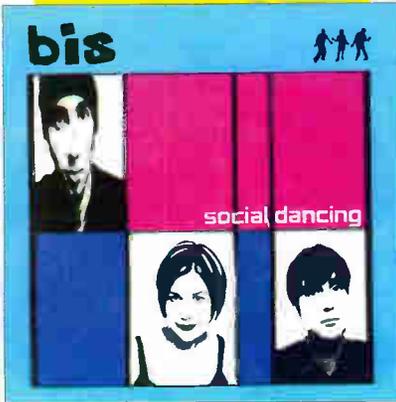


CMJ New Music Report

JULY 19, 1999 | ISSUE 627 | VOL. 59 NO. 5

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MUST HEAR



BIS

Morphine's Mark Sandman Dead At 46

Mark Sandman, leader of the band Morphine, died on July 3, while performing at a three-day music festival held at the Giardini del Principe, located outside Rome, Italy. According to the Associated Press, the 46-year-old songwriter and bassist died of a heart attack, which he suffered around midnight, in front of several thousand fans. Although a doctor tried to revive him backstage, Sandman was pronounced dead while en route to a local hospital.

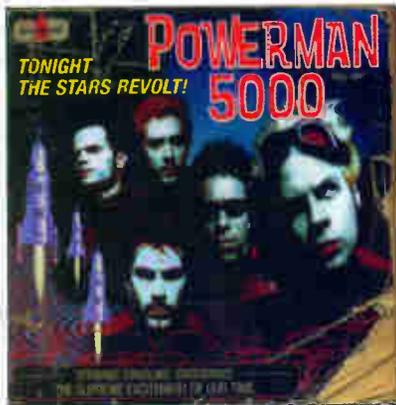
"We're devastated," band manager Deborah Klein told the AP. "We don't even know what to say. We're all in shock." Klein said that Sandman did not suffer from a heart condition or from any other major health problems.

Morphine was comprised of Sandman, who sang and played two-string



Morphine (Sandman on left)

(Continued on page 13)



POWERMAN 5000

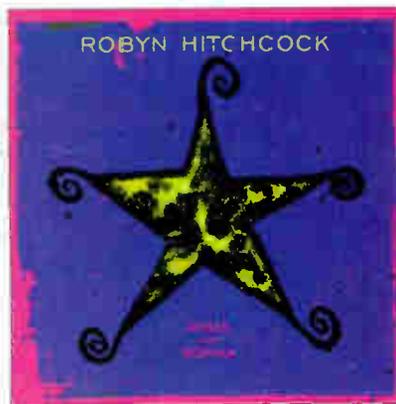
AT&T's a2b Music To License CDuctive Catalog

Independent music aggregator and distributor CDuctive (www.cductive.com) has entered into an agreement with AT&T's a2b Music. Under the terms of the deal, AT&T will license over 10,000 songs from CDuctive's stable of independent music. The communications giant will make the tracks available in its secure a2b format. CDuctive's catalog includes music by artists such as Sleater-Kinney, Built To Spill and DJ Spooky.

According to a company press (Continued on page 14)

U.S. Concert Business Profits Despite Fewer Tours

Despite rising ticket prices and fewer overall tours, gross revenues for American summer concerts have risen compared to last summer, (Continued on page 14)



ROBYN HITCHCOCK

Jetset To Release Second Macha Album On Heels Of Band's Debut

by Kelso Jacks

In November of 1998, New York-based independent label Jetset Records introduced the two-year old Athens, Georgia, band Macha to America. The label released the group's self-titled debut, which elicited much critical fanfare. That release, which sold more than 5,000 units, peaked at #5 on the CMJ Radio 200 chart. Those sales figures aren't bad for a drone-loving indie rock group that makes use of

world music instrumentation. In addition to showing off striking Indonesian influences, the combo makes signature instruments out of vibraphone, hammer dulcimer and zither. They also employ a

(Continued on page 14)

HIGH PROFILE



MACHA



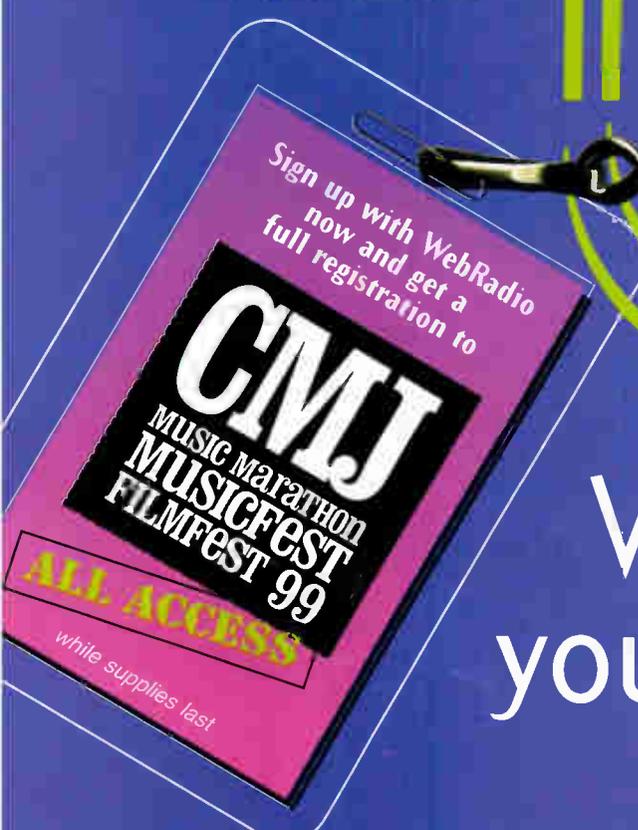
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KUOR - REDLANDS
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8374 MAGNOLIA AVE.
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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BIS Social Dancing (Grand Royal-Capitol)

With the erratic energy of adolescent cartoon characters in the throes of a sugar rush, Glaswegian trio Bis and its bouncy, cute image stormed onto the American airwaves playing an irresistible combination of new wave, ska and pogo-style punk. Following 1997's sharp and shrill *New Transistor Heroes* (and the band's recently recorded theme to the popular cartoon *The Power Puff Girls*), Bis's third full-length, *Social Dancing*, boasts a refined sensibility. Though the song remains the same in many respects — the kids' energy levels remain in-the-red, thanks to a day-glo assortment of multi-layered vocals, punkish guitar riffs and crafty keyboard melodies — the band has toned down its sticky-sweet, lollipop-guild demeanor in favor of a slicker, sleeker new wave approach. The new Bis, believe it or not, recalls the post-punk panache of New Order, the clever quirkiness of the B-52's, and the trip-hop sheen of acts such as the Sneaker Pimps. Reliving the '80s with a 21st century soul, *Social Dancing* is a mature and marked step forward for Scotland's freshest and most fervent musical export.

— M. Tye Comer

For Fans Of: Cibo Matto, B-52's, New Order
Recommended Tracks: "Detour," "Eurodisco," "Sale Or Return," "Action And Drama"
Contact: Steve Nice; The Tick
Phone: 800.342.8842; 323.663.3000
Email: cagepromo1@aol.com;
tick@grandroyal.com
Fax: 323.462.7489; 323.663.5726
Release Date: August 10; at radio now

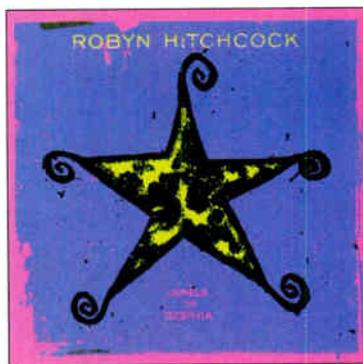


POWERMAN 5000 Tonight The Stars Revolt! (DreamWorks)

Tonight The Stars Revolt! is only Powerman 5000's second full-length, but the quintet plays with the force and drive of seasoned professionals who adhere to a strict work ethic. This consistent, semi-conceptual sophomore effort is a complete package of entertainment: gripping comic book-derived artwork enhances a lyrical and titular fixation with celestial bodies, which plugs into sample-laden rock that is tighter than a barbed wire noose wrapped around your neck. PM5K's user-friendly industrial-metal is capped off by smart songwriting, making it resemble a cross between Marilyn Manson and Metallica's *Reload*. Breathily-voiced vocalist Spider — who sings, growls and talks with rugged sex appeal — is the sibling of the ghoulishly delightful Rob Zombie, so, appropriately, his band's scratchy, Titanic-sized riffs resemble the thrashings of the late, great White Zombie. But PM5K is its own maniacal animal with its own merits. Instead of doling out mind-numbing volume and B-movie aggression, *Tonight The Stars Revolt!* relies on sci-fi imagery and memorable hooks that are sharp enough to catch more than a few big, heavy fish.

— Amy Sciarretto

For Fans Of: Marilyn Manson, White Zombie, Metallica, Ministry
Recommended Tracks: "Supernova Goes Pop," "When Worlds Collide," "Automatic"
Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworksrec.com
Fax: 310.234.7960
Release Date: July 20
Add Date: July 20
Marketing Data: Video for "When Worlds Collide" directed by Kid Rock video director Dave Meyers.

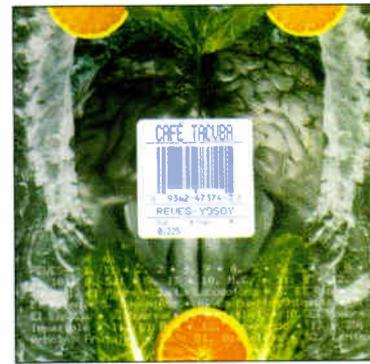


ROBYN HITCHCOCK Jewels For Sophia (Warner Bros.)

The new Robyn Hitchcock album sounds like a Robyn Hitchcock album, but that's no reason to greet it with a "ho-hum." Having spent a few years working in a stripped-down, acoustic mode, Hitchcock has returned to the big studio sounding fresh and inspired, with a full band in tow. What makes him so infinitely enjoyable is that he seems to be trying to keep himself amused and entertained, doing the same for the listener in the process. To simply say that he plays pop-rock is like saying that Salvador Dali painted with oils. *Jewels For Sophia* is filled with so many twisted lyrical and musical nuances that attempting to understand Hitchcock's riotous lunacy is futile — it's also the best part of the ride. How else are we to appreciate the line "Somebody ring the cheese alarm"? The songwriter's ballads, which contrast with his poppy-headed rockers, are also engaging, if not disarming. "I feel beautiful/ Because you love me," the Englishman notes in the most sincere and least sappy manner on "I Feel Beautiful." Producer/multi-instrumentalist Jon Brion and guest musicians Pete Buck, Grant Lee Phillips and others help King Robyn polish this fine jewel in his crown.

— Steve Ciabattone

For Fans Of: Julian Cope, XTC, Kinks, Bonzo Dog Band
Recommended Tracks: "The Cheese Alarm," "Viva! Sea-Tac," "I Feel Beautiful," "Elizabeth Jade"
Contact: Jenifer Polenzani, Rachel Howard
Phone: 818.953.3395
Email: jenifer.polenzani@wbr.com; rachel.howard@wbr.com
Fax: 818.953.3726
Release Date: July 20; at radio now
Marketing Data: Touring with Flaming Lips as part of the International Music Against Brain Degeneration Revue.



CAFÉ TACUBA Revés/YoSoy (WEA Latina-WB)

Over the course of its three previous albums, Mexico City's Café Tacuba sped down the creative fast track, consistently astounding critics and fans with its ability to transform a vast array of traditions and influences into strange, yet compelling avant-pop songs. *Revés/YoSoy* (translated: "Backwards/I Am"), the group's fourth full-length, is actually a double-CD with two separate album titles. The all-instrumental first disc is an experimental hodgepodge of guitar flourishes, hypnotic rhythms and lush, classical placidity that maintains an arty, cinematic feel. The vocal-oriented *YoSoy* is an expressive collection that continually changes mood and song styles; it's equally effective ripping through sneering, punk-fueled tracks and romantic ballads. The group's use of punk, ska, rock and soul along with traditional south-of-the-border styles (bolero, ranchera, salsa) is done with a sense of spontaneity, and the results are always bursting with energy, a little wackiness, and loads of artistic inventiveness. Graced by Rubén Albarrán's high voice, songs such as "El Polen" and the sanguine "El Ave" boast catchy melodies. On the other hand, "La Locomotora," "Guerra" and "Dos Niños" define the very essence of the group — addictive, yet impossible to define.

— Glen Sansone

For Fans Of: early Talking Heads, Stereolab, Los Fabulosos Cadillacs, Beck
Recommended Tracks: *Revés:* "M.C." (featuring the Kronos Quartet); *YoSoy:* "El Padre," "La Muerte Chiquita," "El Hombre Impasible"
Contact: Jenifer Polenzani, Rachel Howard
Phone: 818.953.3395
Email: jenifer.polenzani@wbr.com; rachel.howard@wbr.com
Fax: 818.953.3726
Release Date: July 20; at radio now
Marketing Data: Performing on the Watcha Tour in August.

TOPSTORIES

Edited by Glen Sansone

The Jesus Lizard Calls It Quits

On the tenth anniversary of the band's first live performance, Jesus Lizard founders Duane Denison, David Wm. Sims and David Yow decided to disband. A statement from Billions, the band's booking agent, said that "the decision is mutual and amicable and all three men wish to thank their fans and associates for their strong support which made such a long and enjoyable run possible." The Chicago-based band, forged out of the ruins of Texas noise rockers Scratch Acid, was celebrated for its borderline-psychotic blend of surreal words and ear-blasting music. Singer, crowd-surfer and notorious exhibitionist David Yow finally brought his extroverted antics to a wider audience during the band's appearance on the Lollapalooza tour in 1995. The frontman was arrested for exposing himself during one of the tour's shows.



According to the Billions Web site, guitarist Denison and bassist Sims are occupied with other projects. The former, who also co-leads the Dennison-Kimball Trio, is touring with Hank Williams III. Sims is playing bass for Verbena. Drummer Mac McNeilly, who joined the band in 1990, left the Jesus Lizard in 1996. He was replaced by Jim Kimball (ex-Laughing Hyenas), who left in 1998.

The group issued a debut EP, the Steve Albini-recorded *Pure* on Touch And Go in 1989. The label would be the Lizard's home for five more recordings, the last of which was 1994's *Down*. That record was also the group's last album to be produced by Albini, who had worked on every Jesus Lizard record. The Shellac frontman couldn't stomach the fact that the Lizard had recorded an LP for a major label, the live *Show* released by Collision Arts-Giant Records. The band probably further insulted Albini when, in 1995, it signed to Capitol, for which it recorded 1996's *Shot* and 1998's *Blue*. The Jesus Lizard played its 906th and final show in March of this year, at the Umeå Open, in Umeå, Sweden.

Limp Bizkit's Fred Durst Named Interscope VP

Limp Bizkit's new album *Significant Other* recently debuted at #1 on the Billboard 200, knocking the Backstreet Boys from their throne. As if to celebrate that victory, Interscope Records has appointed frontman Fred Durst to the position of Senior VP. Durst will sign and market bands, and produce and remix music. He will also preside over his own imprint of Interscope. The singer, who has already played video auteur for Staind and for his own band, will direct videos, as well.



Said Durst in a statement: "I'm proud to have this position, but it means nothing unless I take the title and put it into action. Interscope has already done amazing things to shock the world, and now I'm going to come in and create a musical revolution." In the same release, Tom Whalley, President of Interscope/Geffen/A&M Records agreed. "Fred's at the forefront of a cultural uprising in music," he said. "I'm proud to have his vision as part of Interscope."

According to *Billboard*, *Significant Other* sold 635,000 copies in its first week of release (industry-watchers expected it to break out by selling anywhere from 650,000 to 720,000 copies, *Billboard* reported). *Three Dollar Bill Y'all*, the band's 1997 debut, has sold more than 1.6 million copies and, after having spent more than four months on the Billboard 200 chart, the record still sells about 25,000 units a week. In keeping with the saying that there's no rest for the wicked, Durst and his Jacksonville, Florida compatriots will tour through the end of July with Kid Rock and Staind. The Bizkits will headline the Family Values Tour this fall.

Guitarist Franz Stahl Quits Foo Fighters

Foo Fighters guitarist Franz Stahl has left the band. Stahl first performed in public with the band at the 1997 MTV Video Music Awards, pinch-hitting for Pat Smear, who had just announced his exit from the band. A release issued by Nasty Little Man Public Relations, the band's publicists, stated that "The Foo Fighters camp was saddened to officially announce the departure of friend and guitarist [Stahl]." According to the release, the other Foo Fighters — frontman Dave Grohl, bassist Nate Mendel and drummer Taylor Hawkins — are working on a third album, scheduled to be

released in the fall. The statement concluded with the band's reasoning for abandoning its plans to play Woodstock '99: "The lineup change and recording schedule have unfortunately conspired to make the band's previously scheduled appearance at this year's Woodstock festival...not possible." The Foo Fighters released their most recent album, *The Colour And The Shape*, in 1997.



Danny Goldberg, C&P Capital Form Artemis Records

Music industry mogul Danny Goldberg and entertainment investment company C&P Capital partners Michael Chambers and Patrick Panzarella have joined forces to create Artemis Records. Goldberg, who had previously been CEO of Mercury, Warner Bros. and Atlantic, will be the label's President and CEO. Artemis has also inked an exclusive American distribution deal with RED Distribution.

"Much as I enjoyed running major labels, I feel really liberated creating an independent especially at this particular time," Goldberg said. "I am thrilled to be totally flexible regarding the Internet, unbound by any corporate policies, or by the RIAA," he added.

Chambers is currently the CEO of indie label Ng Records, a company in which C&P invested several years ago. He will continue to run the label despite its inclusion into the Artemis family. Ng's roster includes Orange 9mm and the Lower East Side Stitches. Artemis will share promotion and public relations duties with Ng, which will act as the new label's hard rock and underground imprint.

Artemis has hired Executive VPs Daniel Glass, Adrian White and Michael Krumper. Glass is the founder of Glassnote Records and the ex-President of Universal and SBK Records; White was the Senior VP of Litigation for Universal Music Group (UMG), and the Senior VP of Business Affairs for Motown Records. Krumper was previously the Senior VP of Marketing for the Mercury Records Group.

DMX Arrested For Possession Of Weapons

DMX (otherwise known as Earl Simmons) and his wife Tashera have been arrested on weapons charges. The MC's lawyer, Brian Neary, disputes claims that the rapper, 28, kept an illegal semi-automatic handgun, a large-capacity gun clip and hollow-point bullets in his Teaneck, New Jersey, home. Police claimed that they had seized those weapons and ammunition, along with glass pipes and a bulletproof vest, in a search that took place on June 29.

According to police, the search occurred after the shooting of Ray Copeland, Simmons's uncle and manager. Copeland was shot in the foot at a Fort Lee, New Jersey, Hilton on June 27. Bernard Hart, the deputy chief of the Fort Lee police, would not say whether or not the rapper is a suspect in the shooting. The investigation is ongoing; Detective Sergeant Michael Falvey of the Teaneck Police Department said that Simmons may face additional charges depending on investigative evidence. The ASPCA seized Simmons's 14 pit bulls on grounds that too many of the animals were being kept in the same area.

Neary said that he and Simmons have not been told why the search warrant was issued. The couple, who turned themselves into police June 30, were released on bail. Simmons's bail was set at \$50,000. His wife's bail was set at \$2,500. A court date has not been set.

Simmons is currently facing misdemeanor charges in Yonkers, New York, for the assault of a motorist, which took place in May. That same month, he was arrested in connection with a Denver stabbing; charges were dropped for lack of evidence. In June 1998, DMX was charged with the rape of a topless dancer, which transpired in the Bronx. Those charges were dropped when tests proved that the MC's semen did not match the semen sample taken from the woman's home.



DO NOT ADJUST YOUR EYES: No, you're not seeing things. Woodstock/folk legend *Richie Havens* stands shoulder-to-shoulder with *April March* and *Ideal's Sally Kleinbart*. The trio will camp out together at Woodstock '99. Fear not, however, for all three have vowed not to eat the brown acid. Pictured L-R: Andrew "Handsome Johnny" Paynter (Manmoth), Rita Houston (WFUV), March, Havens, Kleinbart.

ARTISTNEWS

Pavement Hints At Breakup, Label Says Not To Worry

In a recent MTV News interview, Pavement vocalist/guitarist Stephen Malkmus alleged that the band's new album, *Terror Twilight*, was made to fulfill a contract obligation with the group's label, Matador. The singer also hinted that the record might be the band's final effort.



Pavement

Malkmus and drummer Steve West said that if Pavement did make another record, the quintet would have to find another way of keeping things fresh. "And," con-

tinued Malkmus, "[getting] better performances out of everybody and having everyone have more of an input. So, if that's a challenge you want to take, then that's a lot of work to do. There's five people....[A]nd we live in different places. So, Pavement fans, I wouldn't get your hopes up or down."

When asked about Malkmus's statement, Nils Bernstein, Matador's Publicity Director, told *CMJ* that the record wasn't made to fulfill an obligation, and that Pavement fans didn't have anything to worry about.

"There seems to be a renewed optimism about the group," he said, adding that the band's live performances have been great and that *Terror Twilight* has been selling well. Given that, he continued, "I would venture to say that this is less likely to be their last album than previous records...I think Stephen likes this a lot more than *Brighten The Corners*."

ARTIST SPOTLIGHT SLICK RICK

By Ron Hart

Having built the foundation for a generation of rappers ranging from Snoop Dogg to De La Soul to OutKast, Slick Rick is one of the single greatest MCs in hip-hop history. The Ruler's long-awaited fourth album, *The Art Of Story-*



telling (Def Jam-IDJMG), is a labor of love, completed after nearly a decade of hard times and legal drama. The platter is also Rick's most triumphant work since the release of his groundbreaking debut, *The Great Adventures Of Slick Rick*. The following is an excerpt of *CMJ's* phone conversation with the man.

Did you feel any pressure to put out a truly impressive album?

Yeah, because the last two albums were not that good, I think, due to the circumstances, going back and forth in the system and all that type of stuff. And plus, people look at you as a legend. Plus, I enjoyed making this album, so it was much easier...But I think this fourth album is my real second album, if you ask me.

A lot of people have adopted your style of rhyming and storytelling. Do you see this as paying homage or thievery?

I look at it more of like an homage. There were guys before me that I picked up little things from that I admired about them. All the songs on your album can't be all bragadocious, crack-sellin' and robbery talk. You got 12 cuts usually on a record, so you got to go into different avenues and that's where storytelling probably comes into play.

How did you arrive at your mixture of rhyming and storytelling?

I always liked to tell stories, even before rap came about. English was always my favorite subject. I used to love to tell stories to entertain my mother's guests and stuff, when I was little.

Hip-hop has made a huge impact on the music scene in your native England. Have you thought about collaborating with new school British artists like Tricky or Massive Attack?

I'm definitely down for anything. Versatility is definitely a good thing to have, so I'll be down for whatever's clever.

For Fans Of: Dana Dane, Eminem, Snoop Dogg, Doug E. Fresh
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Sonic Youth Gear Swiped Prior To California Show

On the eve of its July 4 performance at the This Ain't No Picnic Show, Sonic Youth fell victim to a heist. The band's gear — which was



being stored in a Ryder truck, parked at a Ramada Inn in Orange County, where the show was supposed to take place — was stolen. Individuals with any information leading to the return of the group's guitars, amps, drums, synthesizers and other tools, most of which were either of vintage caliber or carefully wrecked by the band to facilitate noise-making, are encouraged to contact the group's PR representative. According to an email posting by guitarist/occasional vocalist Lee Ranaldo, this "fucked up situation come down over us this last night" has SY "fucked, both for the show...here in Orange County and for shows up coming...in Austin and Santa Fe."

If you have any information leading to the recovery of the instruments, which were used to write the band's most recent few albums, please call Aaron Blitzstein — collect, if you must — at Nasty Little Man Public Relations, at 212.343.2314. Or, email him at mascaras66@aol.com. If you're responsible for the missing goods, Ranaldo has the following message for you: "If the thieves themselves read this, I'm sure we'd rather buy the stuff back from you than lose it forever (you fucker)." The guitarist says that each item of gear is marked by the name of its corresponding band member. What follows is a partial list of missing items: Green satin flame '60s Gretsch drum kit with paisley glow-in-the-dark bass drum head; Fender blackface Concert with Jasper Johns target design spray-painted on front; Gibson

Les Paul Jr. with Snoopy sticker; Fender Jazzmasters and Jaguars ("lots of 'em, mostly modified to hell...and usually way beat up").

Go-Go's Reunite For Tour And Movie

The Go-Go's have reunited once again for a two-week tour of the West Coast and the Southwest. The tour began on July 3, in Seattle. During the outing, the band's best-known lineup — vocalist Belinda Carlisle, guitarist Charlotte Caffey, guitarist Jane Weidlin, drummer Gina Schock and bassist Kathy Valentine — hopes to recapture that early-'80s magic. According to *Billboard*, the group reunited to work on a movie treatment that chronicles its history. Ted Demme is interested in the project. If you miss the tour, highlights of it will be preserved on a live album released through the band's Web site (www.gogos.com) as well as on video. Weidlin told *Billboard* Online that the band is slated to become the stars of an episode of VH1's *Behind The Music*. The California new wavers' debut album, 1981's *Beauty and the Beat*, spawned the hits "We Got The Beat" and "Our Lips Are Sealed." *Vacation* (1982) and *Talk Show* (1984) followed. The ladies' most recent effort was the 1994 double album *Return To The Valley Of The Go-Go's*.



LIVIN' LA VIDA LOCA: Los Lobos offshoot the Latin Playboys recently visited WDET in Detroit. The band looks especially giddy, with WDET's Martin Bandyke (pictured center) trying his best to blend in.

INDUSTRY NEWS

Amazon Releases Second Round Of Free Digital Music

Amazon.com recently posted another round of music downloads, initiated by a track from David Byrne's new album, *In Spite Of Wishing And Wanting*. The new releases follow the launch of the online retail-



er's Free Digital Download area, which allows customers to sample music prior to purchasing an album. Collectively, the areas boast a total of 38 downloadable music files. Amazon.com is now the only major online music retailer to offer a preview service. The site now features, or will soon feature, files by Cheap Trick, Cowboy Junkies, Robert Cray, Lyle Lovett, Randy Newman, Pavement, Elliott Smith, the Stone Coyotes, Rufus Wainwright, Cheryl Wheeler, Widespread Panic, Kelly Willis, Perla Betalla, Sheryl Crow and Emmylou Harris, Kristin Hersh, Indigenous, Jazz Is Dead, Mavericks and Barry White.

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CMJ '98. Firewater © Patrick Hase/

Turn to page 8 to register.

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CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: **The New York Hilton and Towers**

Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon?** Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$195 (until August 2) \$225 (after August 2 and at the door).

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

- I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

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Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

K-Tel Makes Deal With U.K. Licensor

U.K. licensing firm Marathon Music International has licensed its library of 30,000 music titles to Minnesota music monger K-Tel Records, according to *Billboard Bulletin*. K-Tel Records will sell the music on custom CDs. The deal expands the current K-Tel catalog of 5,400 titles. The company would not reveal the names of the artists encompassed by the deal.

Universal Classics and Jazz to Merge Philips and Decca

Universal Classics and Jazz will merge its Decca Record Company with former Polygram classic arm Philips Music Group. The merged companies' offices will move to London by the end of the summer, according to *Billboard Bulletin*. Until recently, Philips was located in Amsterdam. Philips Music Group President Costa Pili-vachi, who was named President of Decca in January, will head the newly formed operation. He will report to Chris Roberts, President of Universal Classics and Jazz, who is also overseeing Deutsche Grammophon until a new president is found for that label.

Universal estimated that a quarter of the staff — primarily those involved in back-office operations — would be affected by the move. Universal will either relocate or find other employment within the corporation for the remainder of the employees. Philips Music Group is home to Philips Classics, Point Music and Gimell. Decca's roster of artists includes Vladimir Ashkenazy, Cecilia Bartoli and Luciano Pavarotti. Philips's team features Andrea Bocelli and Jessye Norman.

Rock.com, Iomega, Liquid Audio Offer SDMI-Compliant Portable Digital Download Solution

One week after the Secure Digital Music Initiative (SDMI) released technical specifications for portable devices, Rock.com, Iomega and Liquid Audio are teaming up to deliver a secure, portable download solution for digital music. This solution will be compliant with the SDMI's specs. Visitors to the Rock.com Web site can securely download music files from the Internet and store them directly to Iomega Zip, Jaz and Click! portable disks. Songs by Joe Henry, Fatboy Slim and Medeski, Mar-

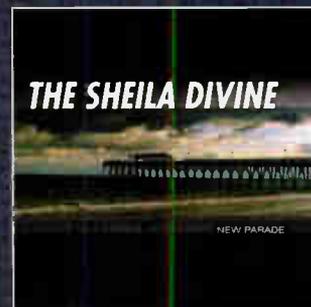
CAREER OPPORTUNITIES

Beggars Banquet is seeking an administrative assistant in its New York City office. This is a great opportunity for those looking to start a career in the music industry. The position also entails work in both the publicity and retail promotion departments. Fax a resume to 212.343.7030 to apply...**BYO Records** is seeking a creative person to fill a full-time Publicity/Promotions position. The individual will take responsibility for booking the label's print ads, tour promotion and marketing. Previous publicity experience, preferably in punk or underground music, is required. The label is also seeking someone to fill a Web design position, which requires an individual to work in-house, once a week. Fax or email a resume to 310.301.6331 or mark@byorecords.com...**CMJ Music Marathon, MusicFest and FilmFest** are seeking candidates to fill a year-round position. The job entails creating and implementing the annual advertising campaign, maintaining press and promotional archives, and performing general administrative tasks. Candidates must have strong communication skills. They should be extremely organized, computer-literate and detail-oriented. Previous relevant experience is necessary. Fax resumes to 516.466.7161, to the attention of Media Coordinator/Assistant ...*CMJ New Music*

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ROADRUNNER
RECORDS

<http://www.roadrunnerrecords.com> <http://www.thesheiladivine.com> Michael Creamer-Creamer Management, © 1999 Roadrunner Records, Inc.

Monthly, *CMJ New Music Report* and *CMJ Online* are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Managing** is seeking summer and fall interns to work in the company's New York City Offices. Full or part-time unpaid positions are available for college credit. Tasks include manning phones, attending to mail and general office help. Fax a resume to Lisa Ballard at 212.343.2198 or send her email at lisa@concretemanagement.com...A **major international label** is seeking a Publicity Assistant. The position entails heavy clerical and phone support for two label associates. A college degree is required, and previous work/intern experience is preferred. Fax a resume and a cover letter to 212.253.3135...**Moon Ska Records** is seeking interns to work in its office and warehouse. The positions are unpaid. If you're a motivated, organized individual who'd like to learn more about the music business, send your resume to PO Box 1412, New York, NY 10276. Resumes can also be faxed to 212.673.5571 or emailed to moonksa@walrus.com...**The Orchard**, the national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax a resume to Steve at 212.226.6795 or send him email at steve@thorchard.com...**The Planetary Group** is seeking to fill a full-time radio promotions position. Applicants should be self-motivated and team-cooperative. Fax resumes to 617.451.0888. For more information, contact Jaime Mather at 617.451.0444...Chicago-based **Southern Records** is seeking a bookkeeper. The job entails, among other duties, taking care of accounts receivable, bank and tax deposits and end-of-year inventory. The position is full-time, and it comes with benefits. Applicants should have a basic grasp of accounting/bookkeeping and a love of music. Fax resumes to 773.235.5025. For more information, send email to danielle@southern.com...**Victory Records** is seeking a full-time National Sales Director for its retail department. Candidates should be able to implement and follow-up on retail marketing plans. Candidates should have the desire to maintain a career in the music industry. Previous record label retail sales experience and music industry contacts are beneficial to the position. Proficiency in Word, Excel or Lotus 123, and a fluency in Netscape are required. The label is also seeking a receptionist with varied computer skills; previous receptionist and light accounting experience would be helpful. Email a resume to retailsales@victoryrecords.com or receptionist@victoryrecords.com.

tin & Wood, among others, are currently available. The tracks will be updated monthly. They cost \$1.99 or less.

Much like Amazon.com's free download space, Rock.com also boasts free music by the Squirrel Nut Zippers, that group's Katherine Whalen and James Mathus, and the Dirty Dozen Brass Band. The files are offered in the secure Liquid Audio format, and they are playable on the Liquid Audio player.

"The Rock.com Digital Downloads' are the first portable solution that balances the consumer's need for simplicity and convenience with the record labels' interests in furthering digital right management through security and copy protection features," said Kevin Sheehan, President/CEO of Rock.com.



Medeski, Martin & Wood

Media will use InterTrust technology as its platform for future secure digital distribution and digital rights management. The German-based BMG Storage Media provides CD and DVD replication and turnkey services to various music industry customers, ranging from print to product assembly. The company has been seeking solutions that will enable the secure digital distribution of various types of content, such as music, games, and software.



HOT RODDIN': *Squint Entertainment* loud rockers Chevelle recently stopped by the hallowed *CMJ* offices to indulge in free bagels and, well...that's about it. Pictured L-R: (back row) Glen Sansone (*CMJ*), Sam Loeffler (*Chevelle*); (middle row) Colin Helms (*CMJ*), Khris Kline (*CMJ*), Amy Sciarretto (*CMJ*), Pete Loeffler (*Chevelle*), Tad Hendrickson (*CMJ*), Cheryl Botchick (*CMJ*), Joe Loeffler (*Chevelle*), Scott Frampton (*CMJ New Music Monthly*); (front row) Robert Schmerler (*CMJ*), Dave Palmer (*Squint*).

BMG Storage Media Teams With InterTrust For Digital Rights Management Platform

BMG Storage Media, a division of Bertelsmann AG, has entered into an agreement with InterTrust Technologies. Under the terms of the agreement, BMG Storage



STAFF POSITIONS AVAILABLE

MEDIA COORDINATOR/ASSISTANT

CMJ Music Marathon, MusicFest and FilmFest is seeking candidates for a year-round position which includes creating and implementing the annual advertising campaign, maintaining press and promotional archives, and general office administrative support. Candidates must have strong communication skills, be extremely organized, computer literate and detail oriented. Previous relevant experience necessary. Please fax resume to 516-466-7161 Attn: Media Coordinator/Assistant.

CMJ '99 VOLUNTEER POSITIONS

New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to: 516-466-7161 Attn: MM Volunteers, or email volunteers@cmj.com.

Mark Sandman *(continued from cover)*

slide bass, percussionist Billy Conway, and baritone saxophonist Dana Colley, who has been known to play two saxes at once. The Boston band formed in 1992, after the dissolution of Treat Her Right, Sandman's previous project.

Morphine's debut album, *Good*, was released in 1991 on Accurate-Distortion; Rykodisc reissued it the following year. The trio recorded two more albums for Ryko — 1993's *Cure For Pain* and 1995's *Yes* — before signing to DreamWorks, which released the band's most recent album, *Like Swimming*, in 1997.

Morphine was known for its haunting, noir-ish sound and for Sandman's deadpan lyrics, which often became menacing and/or sexually-charged. "Maybe there are some of my fears and desires reflected in there somewhere and I'm trying to hide it as best I can in the songs," Sandman said of his beat-inspired wisecracks in a 1993 *CMJ* interview. On several occasions, the group's music was licensed to film and television; Morphine songs appeared on the soundtracks to *Get Shorty*, *Spanking The Monkey*, *Beautiful Girls*, *Postcards From America*, as well as on the NBC series *Homicide*.

During Morphine's existence, Sandman, who was a taxi driver before he became famous for his immediately recognizable bass style, helmed several side projects, among them, the Hypnosonics and the countrified Pale Brothers. With Chris Ballew of the Presidents Of The United States of America, he formed Supergroup, which contributed a song to the recent *Mad Squad* soundtrack.

Morphine had recorded a live album for DreamWorks, which the label is preparing for an October release. Klein said that Morphine was almost finished working on another record, as well. Sandman is survived by his parents, sister Martha Holmes, and longtime girlfriend Sabine Hrechdakian.

In lieu of flowers, his family has requested that fans make donations to the Mark Sandman Music Education Fund, which will benefit music education in the Cambridge public school system. Donations can be mailed to: The Mark Sandman Music Education Fund, c/o Morphine, PO Box 382085, Cambridge, MA 02238.

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516.466.7159

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Simply email or fax your questions to:
stationupdates@cmj.com
516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.

INDUSTRY SHUFFLE

Vince Hans► has been named National Sales and Marketing Manager for Vanguard Records/Welk Music Group. He had been Regional Director



of Sales and Marketing for Volcano/Freeword Recordings...◀Paul Rappaport has been named VP of Broadcasting and Event Marketing for Columbia Records. Rappaport, who has worked at Columbia Records for nearly 30 years, had been VP of Artist Development since 1991. He began his career at the company in 1969, as a college rep at UCLA...Gary Spivack► has been named VP of Alternative and Rock Promotion for Capitol Records. He had been VP of Alternative Promotion for Atlantic Records.



ROLODEX UPDATE

Blue Ghost has moved its offices. The new address is PO Box 201, 128 East Broadway, New York, NY 10002-9998. The new phone number is 212.353.8949.

OOPS!

In issue #621, we misidentified a photo of Dave Lonca, Senior VP of Promotion for Roadrunner Records. The photo was actually a shot of Brian Wittmer, Director of A&R for 143 Records...In issue #625, we credited the wrong photographer for the picture that ran with our Last Word feature on Dido. Andrew Southam took the attendant picture...In the same issue's Station Profile, we misspelled the name of New Jersey's Ramapo College. We apologize for any confusion caused by these errors.

Watch. Listen.

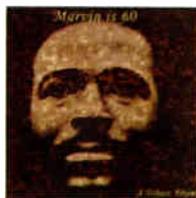
 **roadcast.com™**
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On the heels of the college radio success of **Sparklehorse's** *Good Morning Spider*, Capitol Records is servicing the format with the band's new *Distorted Ghost EP*. The six-song affair contains four new tracks, a cover of **Daniel Johnston's** "My Yoke Is Happy," a live take of "Gasoline Horseys" and version of "Happy Pig" performed on BBC Radio 1.

Complete with extensive liner notes written by the editors of the fanzine *No Depression*, K-Tel's newest double-disc compilation lassos together songs by numerous alt-country artists. *Exposed Roots: The Best Of Alt. Country* amasses tracks by genre favorites **BR5-49**, **Blue Mountain**, the **Jayhawks** and **Kelly Willis**. Those entries are juxtaposed with classics by **Johnny Cash** and **Gram Parsons**, and more rogueish, twang-tinged rockers by **Southern Culture On The Skids**, **Lambchop** and the **Meat Puppets**.

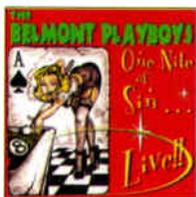
An array of world beat music, played in styles ranging from flamenco to R&B to West Indian, has been compiled on the soundtrack to *Twice Upon A Yesterday* (Narada). **Alpha Blondy**, **Papa Wemba**, **Buju Banton**, **Zap Mama** and even **Lenny Kravitz** are among the performers who help create an up-tempo, carnival atmosphere for this new, emotion-wracking film, which is set in London.

Motown has put together a beautiful tribute package to celebrate what would have been the late **Marvin Gaye's** 60th birthday. On the first CD of this digipac-sleeved double disc, various modern soul singers, among them **Erykah Badu & D'Angelo**, **Montell Jordan**, **Brian McKnight** and **El DeBarge**, perform songs made famous by Gaye. The companion disc features Gaye's versions of the same songs.



The **Butthole Surfers** are reissuing four LPs from their back catalog, on their own Latin Buggerveil Records. Originally released on Touch And Go, the ferociously inventive *Psychic*, *Powerless...Another Man's Sac*, *Rembrandt Pussyhorse*, *Locust Abortion Technician* and *Hairway To Steven* had been out-of-print for over a year. The group has remastered and repackaged the titles, complete with digipacs, improved CD-face art and additional sleeve art.

Charlotte, North Carolina's **Belmont Playboys** are one of the loudest, wildest rockabilly acts on the hayseed circuit. If you've never been deafened by one of the band's performances, the quartet's new live album (Propellant Transmissions) is the next best means of ruining your hearing. *One Nite Of Sin...Live!!* was recorded in December



1998, at The Point, in Atlanta. Don't miss the 'Boys' scorching originals, as well as their covers of tunes by **Link Wray**, the **Refreshments** and others.

Summer is here, which means that the 1999 Vans Warped Tour is in full effect. Side One-Dummy Records has issued *A Compilation Of Warped Music II*, an album to promote this hot and sweaty outing. **Sick Of It All**, the **Amazing Crowns**, **Voodoo Glow Skulls**, **Dropkick Murphys**, **H2O** and **Pennywise** are among the 23 performers who jump into the pit for this marathon mosh.

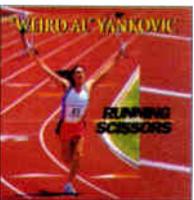
Months in advance of its opening night, *Summer Of Sam*, the new film by the ever-so-controversial Spike Lee, began getting the press all hot and bothered. Well, it's safe to say that the movie's soundtrack probably won't be irritating anybody — save those who have an aversion to classic rock and soul. This Hollywood Records release collects 12 oldies, among them **The Who's** "Baba O'Reilly," **Thelma Houston's** "Don't Leave Me This Way" and the **Emotions'** "Best Of My Love."



Melanie was one of the Love Generation's original musical icons. She performed at the 1969 Woodstock festival and delighted swarms of mud-covered flower children. The singer recently regained a bit of fame when her song "Brand New Key" was featured in the film *Boogie Nights*. In an effort to expose a new demographic (or re-expose an old one) to the work of the gentle songstress, Buddha Records recently issued *Beautiful People: The Greatest Hits Of Melanie*. The booklet that accompanies this career overview includes rare photos and an essay written by the artist herself.



The unflappable "Weird Al" **Yankovic** has shaved off his goofy moustache, retired his signature spectacles (hurrah for laser surgery) and returned to the record racks with *Running With Scissors* (Volcano), the follow-up to 1996's *Bad Hair Day*, which — amazingly — was this '80s funnyman's best-selling album to date. In 1999, the polka-happy parodist has taken to mocking **Puff Daddy** and the **Cherry Poppin' Daddies**. However, the record's first single is "The Saga Begins" — the storyline of *Star Wars Episode 1: Phantom Menace* retold to the tune of "American Pie."



RECORD BRIEFS

The much-troubled **Stone Temple Pilots** are scheduled to mix their forthcoming album next month. **Brendan O'Brien** produced this comeback affair, which will arrive in stores by early November...The thundering guitar gods of **Fu Manchu** have finished working on a new album for Mammoth Records. *King Of The Road* will be released in September...On August 24, **Rammstein** will issue a live album. The Teutonic pyromaniacs have also made summer plans to enter the studio. When recently asked about the songs for the new album, keyboardist **Flake Lorenz** told MTV News, "We try to make the record a little bit more hard, and not so much pop in it..."The **Pet Shop Boys** are putting the finishing touches on a new album for Atlantic Records. The still-untitled recording will be released worldwide on October 11. On September 22, the more-than-a-mouthful single, "I Don't Know What You Want But I Can't Give It Anymore," will precede the full-length...**David Bowie's** next album is complete and awaiting release. *Hours* will be in stores on October 5...**Cypress Hill** will release its fifth album in September. It's called *Skull And Bone*. The crew is also working on an all-Spanish release, which will arrive in American stores next year. The record will include one new track alongside Spanish versions of songs from the band's previous efforts. ¡*Un disco nuevo de los reyes de la marijuana!*...**Jewel** is working on a Christmas album. She has been recording both traditional Yuletide tunes and a few original, holiday-themed tracks. The record should be in stores by Thanksgiving...**Ian Astbury**, the vocalist of the recently reunited, touring **Cult**, has recorded an album entitled *Natural Born Guerilla*. **Beggars Banquet** will issue the record on September 2...Legendary vocalist **Ronnie Spector**, who cut her teeth singing in the **Ronettes** and being married to producer Phil Spector, has recorded a new EP. The mini-album will appear in September, bearing the imprint of — of all labels — indie stalwart Kill Rock Stars. *She Talks To Rainbows*, the vocalist's first solo effort since 1987, includes a duet with **Joey Ramone**, who also coproduces the recording...**Simon Raymonde**, formerly of the **Cocteau Twins**, will produce the next album by the Los Angeles band the **Autumn**s. Risk Records will issue the fruits of that collaboration during the first quarter of 2000.

RADIONEWS

Section coordinated by Kelso Jacks

Astralwerks Records has named the winner of the Fatboy Slim/Chemical Brothers At Red Rocks Contest. To enter the competition, college programmers were required to turn in a well-researched, academic essay. The grand prize has been awarded to Miguel Banuelos, of WGTB in Washington, DC...Hollywood Records has announced the winners of its *SLC Punk* College Radio Contest. Kiley Warren, who tunes in to KNSU in Thibadoux, Louisiana, was awarded the grand prize in the listeners' category. WMHC in South Hadley,

Massachusetts, was awarded the grand prize in the stations category...The new music staff at KSCL in Shreveport, Louisiana, is as follows: Jamie Prince, Music Director and Beat Box Director; Chris Brown, Loud Rock Director; Thomas Horton, RPM Director...Jeremy Mallard is the new Jazz/Non-Rock Music Director at KZSC in Santa Cruz, California. He may be reached by email at jmallard@earthling.net...WERS in Boston has a new music staff: Mike Reed, Music and Beat Box Director; Michael Gilday, RPM Director; David Virr,

Jazz Director; Rolando Carrera, New World Director; Noah Fiedler, Loud Rock Director...Ken Mertes is the Music Director at WONB in Ada, Ohio...Will Iommi is the new Beat Box Director and Rob Haan is the new RPM Director at WSIA in Staten Island, New York...Jeff Wolfe is the new Music Director at WTTU in Cookeville, Tennessee. His email address is jwolfe@usit.net. The station's new Loud Rock Director is Jeff Andrews...Alexis Tedford is the new Music Director at WUTK in Knoxville, Tennessee.

STATION PROFILE

Section coordinated by Kelso Jacks

WUMS

University of Mississippi
Student Media Center - Farley Hall
University, MS 38677

Phone: 662.232.5395

Email: wums@olemiss.edu

Fax: 662.232.5703

Web site: www.olemiss.edu/orgs/wums

Market: Memphis, Tennessee

Power: 6,000 watts

Frequency: 92.1 FM

Reports to CMJ: Radio 200, Loud Rock

Local live venues: The Library, The Gin

Years on air: 34 years

DJ population: 40

Station philosophy: If it doesn't absolutely suck, WUMS can find a place for it.

Pet project: Currently trying to establish a media-themed X-Games type event.

Local artists of note: Spine (Loud Rock); Cold Water Independence (power pop); Palo Alto (alternative rock); Honey Blonde (pop-folk).

Thanks to: Everyone, especially the folks at the *Daily Mississippian*.

MUSIC DIRECTOR

Name: Nicole Murphy

Year in school: Senior

Major: Psychology and Sociology, with a minor in English

Time at station: Three months

Tenure as MD: One month

Office hours: Monday and Tuesday, after 12 p.m.

On-air shift: Monday through Friday, 9 a.m.-12 p.m.

Favorite current releases: Cibo Matto, Korn, Chemical Brothers, Slipknot, Moby

Why are you involved in college radio?: Peer pressure

Other interests: There are other things besides music?

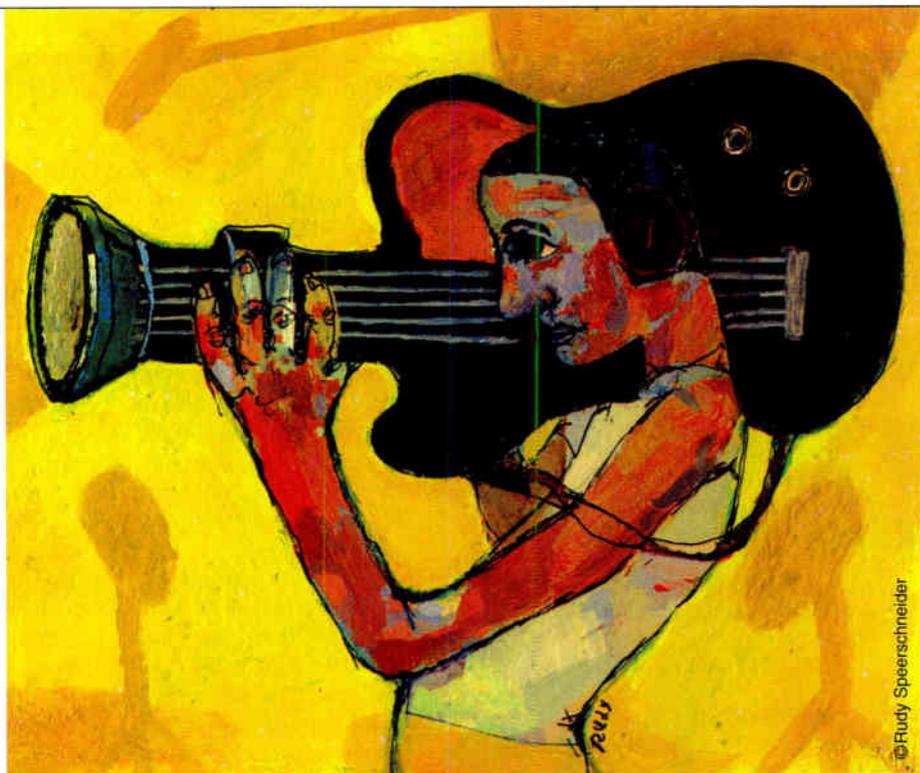
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CMJ CHART HISTORY

5 Years Ago

1. REVEREND HORTON HEAT *Liquor In The Front* (Interscope)
2. LUSH *Split* (4AD-Elektra)
3. BEASTIE BOYS III *Communication* (Grand Royal-Capitol)
4. HELMET *Betty* (Interscope)
5. VELOCITY GIRL *Simpatico!* (Sub Pop)



Reverend Horton Heat

10 Years Ago

1. PIXIES *Doolittle* (4AD-Elektra)
2. PUBLIC IMAGE LTD. 9 (Virgin)
3. BOB MOULD *Workbook* (Virgin)
4. LOVE AND ROCKETS *Love And Rockets* (Beggars Banquet-RCA)
5. WIRE *It's Beginning To And Back Again* (Mute-Enigma)



Pixies

15 Years Ago

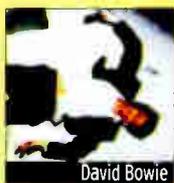
1. R.E.M. *Reckoning* (IRS)
2. ECHO AND THE BUNNYMEN *Ocean Rain* (Sire)
3. SIOUXSIE AND THE BAN-SHEES *Hyaena* (Geffen)
4. LOU REED *New Sensations* (RCA)
5. ELVIS COSTELLO *Goodbye Cruel World* (Columbia)



R.E.M.

20 Years Ago

1. DAVID BOWIE *Lodger* (RCA)
2. PATTI SMITH *Wave* (Arista)
3. ATLANTA RHYTHM SECTION *Underdog* (Polydor)
4. ROBERT FRIPP *Exposure* (Polydor)
5. CARS *Candy-O* (Elektra)



David Bowie

IN MY OFFICE

Personal Favorites



TED DOUGHERTY

National Director, Columbia College Promotions

SWERVEDRIVER

99th Dream (Zero Hour)

PLACEBO *Placebo* (Caroline)

QUEENS OF THE STONE AGE

Queens Of The Stone Age (Loosegroove)

ANTON MAIDEN WEB SITE (Would you like to hear a Swedish kid sing Iron Maiden? Visit <http://come.to/haaz>)

AT&T (continued from cover)

release, CDuctive plans to sell tracks in the a2b format through online retail music Web sites, as well as through CDuctive.com.

"We have been working with a2b for over a year on various [promotional] projects," Alan Manuel, co-founder of CDuctive told *CMJ*. "[We've been] discussing how a2b saw the [digital distribution] market evolving and how CDuctive saw the market evolving, and our views were aligned. The market is evolving to a place for legal, convenient distribution of music."

AT&T's a2b Music division recently underwent several major changes. In June, over half of the division's staff left the company to join Reciprocal's newly formed music division. "The reorganization of a2b was explained to us as an affirmation of AT&T's corporate commitment to digital download, and not in any way as abandoning [its] commitment to that," Manuel added.

As for the future, CDuctive is looking to continue building roads that will help expand distribution. The company is also planning for the future broadband market. "[We want to] enter into deals where we can sell our licensed content to as many listeners as possible. Obviously, AT&T has made a lot of strategic moves to strengthen [its] position in the broadband space, and we think that broadband is going to be a huge market for digital downloads," said Manuel.

American Concerts (continued from cover)

as reported by the *Billboard Bulletin*. According to live entertainment industry news source *Amusement Business*, the industry's total grosses from January 1 to June 22 totaled \$465.4 million, compared to \$445 million for the same period in 1998. Tour attendance for the same period was down slightly, to 12.4 million from 12.8 million in 1998. That figure, however, reflects only 2,158 shows in 1999, compared to 2,440 shows in 1998. During the first half of 1999, Bruce Springsteen, the Dave Matthews Band, the Rolling Stones, Cher, 'N Sync, Elton John, Shania Twain and Jimmy Buffett embarked on the period's top-grossing tours. Other strong tours included those by Tom Petty, John Mellencamp, Paul Simon/Bob Dylan and Lenny Kravitz/the Black Crowes.

The average gross per show during the January-June period was \$215,656, with an average attendance of 5,745, compared to \$182,368 and 5,252 during the same period last year. The picture for the second half of the year isn't quite as rosy, according to Bruce Kapp of SFX Touring. Following a full summer of major tours, among them the Lilith Fair and the Vans Warped Tour, many major markets will have hosted at least 30 headliners. "It's going to be tough," Kapp told *Billboard Bulletin*. "[A] problem is the lack of developing headliners: Many

promoters wonder who in five or six years will be headlining sheds, much less stadiums."

Macha (continued from cover)

synthesizer that goes by the intriguing handle of "Fun Machine."

Only nine months after Macha's debut release, Jetset will issue the band's sophomore album on August 3. The label anticipates that *See It Another Way* will reach the top position on the CMJ Radio 200 chart. Why the rush to release a follow-up and risk market saturation? "They just can't be stopped. They are very creative people," explains Jetset publicist Robert Vickers. Why not take the finished album and hold its release until next year? A confidant Vickers quickly responds, "Why? We're very happy with it and want people to hear it."

Apparently, the quartet has a diligent work ethic. Vocalist/multi-instrumentalist Joshua McKay says, "For the first album, we started talking [with Jetset] in July [of 1998], and they told us that if we recorded something by the end of August that they could have it out in November. So we just took that challenge, and we recorded that whole first record in the last two weeks of August, and they did as promised and promptly put it out in November. *See It Another Way* was sort of in the same spirit."

McKay describes the new album as a sort of survey of the band's short songwriting history, since the effort includes "Mirror" and "Sonar," two of the group's older tunes, which had not yet become fully realized back when *Macha* was recorded. Also included is "Come Close," the first song conceived and written by Macha's newest member, Wes Martin, whose previous claim to fame was his tenure with Edie Brickell & The New Bohemians.

McKay's goal is "to take Macha all over the world," but without a licensing deal overseas, the label may have its work cut out for it. But Jetset's College Rep. Will Simon confirms that the label is currently investigating possible licensing deals for the European distribution of Macha's albums. And in August, the band will play abroad for the first time, tearing through two dates in the rather unconventional locale of Taiwan. Macha is also currently on its first tour of the West Coast.

CMJ RADIO 200



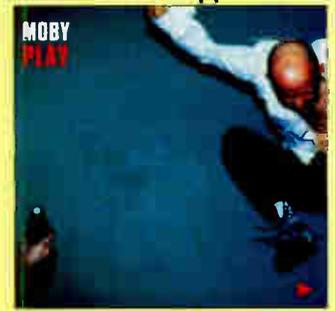
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Contributing reporters this week: 305 • See page 40 for a complete list of airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	2	1	6	MOBY Play	V2
2	4	33	2	3	FLAMING LIPS The Soft Bulletin	Warner Bros.
3	1	3	3	6	CIBO MATTO Stereo Type A	Warner Bros.
4	3	1	1	7	PAVEMENT Terror Twilight	Matador
5	5	4	4	5	APPLES IN STEREO Her Wallpaper Reverie	spinART
▶▶▶ #1 RPM ◀◀◀						
6	7	8	6	4	CHEMICAL BROTHERS Surrender	Astralwerks
7	6	6	6	6	DONNAS Get Skintight	Lookout!
8	16	—	8	2	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
9	9	11	9	4	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
10	12	21	10	4	JAMIROQUAI Synkronized	WORK
11	10	9	9	8	LONDON SUEDE Head Music	Nude/Columbia-CRG
12	56	—	12	2	BLACK BOX RECORDER England Made Me	Jetset
13	25	27	13	7	FROGPOND Safe Ride Home	C2/Columbia-CRG
▶▶▶ #1 TRIPLE A ◀◀◀						
14	14	30	14	4	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
15	11	10	10	5	JUNE OF 44 Anahata	Touch And Go
16	17	20	14	7	SPAIN She Haunts My Dreams	Restless
17	22	17	17	7	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
18	19	23	18	5	BLINK 182 Enema Of The State	MCA
19	43	56	19	4	KID LOCO Prelude To A Grand Love Story	Atlantic
20	8	5	1	14	TOM WAITS Mule Variations	Anti-Epiphany
21	33	31	21	4	TO ROCOCO ROT The Amateur View	Mute
22	13	7	2	11	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
23	20	19	19	4	ORBITAL The Middle Of Nowhere	London
24	18	32	24	4	ORANGE 9MM Pretend I'm Human	Ng
25	34	38	25	5	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
26	76	—	26	2	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
27	26	42	27	4	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
28	32	60	28	3	LIMP BIZKIT Significant Other	Flip-Interscope
29	29	39	29	5	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
30	28	14	4	9	DIDO No Angel	Arista
31	38	28	28	5	RACHEL'S Selenography	Touch And Go
32	47	176	32	3	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
33	23	15	15	9	ART OF NOISE The Seduction Of Claude Debussy	Universal
34	21	12	12	9	FREESTYLERS We Rock Hard	Freskanova-Mammoth
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
35	40	46	35	4	RED HOT CHILI PEPPERS Californication	Warner Bros.
36	112	—	36	2	LUCKSMITHS Happy Secret	Candle-Drive-In
37	65	188	37	3	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀						
38	—	—	38	1	SUPERCHUNK Hello Hawk (EP)	Merge
39	49	55	39	4	VERBENA Into The Pink	Capitol
40	39	51	40	4	MINISTRY Dark Side Of The Spoon	Warner Bros.
41	15	22	10	8	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
42	24	18	15	7	BEVIS FROND Vavona Burr	Flydaddy
43	48	25	12	11	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
44	68	65	44	3	SISSY BAR Songs For Peeps	Mootron
▶▶▶ UP 155 POSITIONS ◀◀◀						
45	200	—	45	2	VARIOUS ARTISTS Oh, Merge	Merge
46	61	61	41	6	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
47	110	—	47	3	LYLE LOVETT Live In Texas	Curb-MCA
48	140	—	48	2	GUITAR WOLF Jet Generation	Matador
49	35	24	18	8	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
50	44	52	47	6	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
51	75	104	51	3	KATIES The Katies	Spongebath/Elektra-EEG
52	94	111	34	8	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
53	67	64	53	4	MUFFS Alert Today Alive Tomorrow	Honest Don's
54	57	73	54	6	ANGRY SALAD Angry Salad	Blackbird-Atlantic
55	54	34	34	6	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
56	42	43	36	8	PENNYWISE Straight Ahead	Epitaph
57	78	164	57	3	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
58	130	—	58	2	BETA BAND The Beta Band	Regal-Astralwerks
59	37	29	5	13	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
60	45	57	57	5	BOOM BOOM SATELLITES Out Loud	Epic
▶▶▶ #2 DEBUT ◀◀◀						
61	—	—	61	1	GUIDED BY VOICES Do The Collapse	TVT

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



MOBY

▼ #1 debut



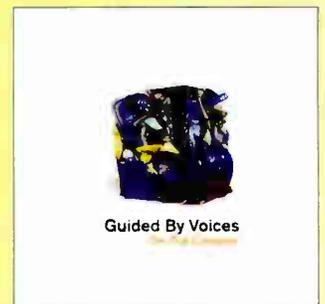
SUPERCHUNK

▼ up 155 positions



OH, MERGE

▼ #2 debut



GUIDED BY VOICES

▼ #3 debut



LITTLE DARLA

CHART ACTIVITY



SUPERCHUNK

Radio 200: #38 debut
Core Radio: #16 debut

Superchunk's new album, *Come Pick Me Up* (Merge), isn't due until August 10, but college radio is treated to a primer via the *Hello Hawk* EP. Featuring one new song from the forthcoming album, a B-side, and three acoustic versions of album tracks, the disc is not only a reminder of the band's prowess, but also a collection of rarities for longtime fans. With college radio as its core audience and powerful debuts on the charts with this EP, Superchunk should have no trouble commanding the upper echelon of the charts as students return in the fall.



OH, MERGE

Radio 200: 200-45
Core Radio: #23 debut

This year marks an interesting landmark for indie rock: Both Chapel Hill, North Carolina, label Merge and NYC's Matador are celebrating tenth anniversaries. While Matador plans a series of live shows in New York and London, Merge marks the occasion with *Oh, Merge: A Merge Records 10 Year Anniversary Compilation* (Merge). This 20-track missive's roster is a who's-who of the label's history (Beatnik Filmstars, Guv'nor, Karl Hendricks Rock Band, Ladybug Transistor, Lambchop, Magnetic Fields, Neutral Milk Hotel, Portastatic, Rock*A*Teens, Seaweed, and more), making the disc an obvious choice for summer programmers.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	46	36	6	12	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
63	31	26	2	13	UNDERWORLD <i>Beaucoup Fish</i>	V2
64	55	101	64	4	VARIOUS ARTISTS <i>Electro Lounge: Electronic Excursions...</i>	The Right Stuff-Capitol
65	100	—	65	2	CARL COX <i>Phuture 2000</i>	Moonshine
66	27	13	4	11	PROLAPSE <i>Ghosts Of Dead Aeroplanes</i>	Jetset
67	63	41	24	9	LEN <i>You Can't Stop The Bum Rush</i>	WORK
68	79	72	68	4	SHOOTYZ GROOVE <i>High Definition</i>	Reprise
69	51	133	69	3	MY FAVORITE <i>Love At Absolute Zero</i>	Double Agent
70	73	123	70	3	33.3 <i>33.3</i>	Aesthetics
71	60	76	71	6	FRED EAGLESMITH <i>50-Odd Dollars</i>	Razor & Tie
72	86	142	72	3	CALLIOPE <i>(In)organics</i>	Thick
▶▶▶ #3 DEBUT ◀◀◀						
73	—	—	73	1	VARIOUS ARTISTS <i>Little Darla Has A Treat For You Vol. 12</i>	Darla
74	152	—	74	2	ANGELS OF LIGHT <i>New Mother</i>	Young God
75	97	80	75	4	NOBUKAZU TAKEMURA <i>Scope</i>	Thrill Jockey
76	58	54	6	16	OLD 97'S <i>Fight Songs</i>	Elektra-EEG
77	83	125	77	3	DELIRIOUS? <i>Mezzamorphis</i>	Furious?-Virgin
78	52	47	30	9	DJ RAP <i>Learning Curve</i>	Higher Ground/Columbia-CRG
79	36	16	5	12	ATARI TEENAGE RIOT <i>60 Second Wipeout</i>	DHR/Elektra-EEG
80	62	50	36	7	MENDOZA LINE <i>I Like You When You're Not Around</i>	Kindercore
81	30	40	11	9	JOAN OF ARC <i>Live In Chicago, 1999</i>	Jade Tree
82	59	91	63	9	SCREECHING WEASEL <i>Emo</i>	Panic Button
83	101	99	41	8	BARRY ADAMSON <i>The Murky World Of Barry Adamson</i>	Mute
84	84	109	84	3	REVEILLE <i>Laced</i>	Elektra-EEG
85	103	85	60	8	AFRO CELT SOUND SYSTEM <i>Volume 2: Release</i>	Real World-Narada
86	155	—	86	2	SHOWOFF <i>Showoff</i>	Maverick
87	125	—	87	2	GIRLFREND <i>Surprise! Surprise! It's Girlfrendo</i>	March
88	77	87	80	6	COMMON RIDER <i>Last Wave Rockers</i>	Panic Button
89	71	94	89	3	RANDY NEWMAN <i>Bad Love</i>	DreamWorks
90	96	83	79	6	RED SNAPPER <i>Making Bones</i>	Matador
91	92	68	65	7	PUSH STARS <i>After The Party</i>	Capitol
92	69	75	57	8	VARIOUS ARTISTS <i>Bleecker Street: Greenwich Village In The '60s</i>	Astor Place
93	50	49	37	7	ANI DIFRANCO/UTAH PHILLIPS <i>Fellow Workers</i>	Righteous Babe
94	72	58	9	11	PIZZICATO FIVE <i>Playboy & Playgirl</i>	Matador
95	158	126	95	5	MIKE ERRICO <i>Pictures Of The Big Vacation</i>	Hybrid-Sire
96	64	88	24	11	BOUNCING SOULS <i>Hopeless Romantic</i>	Epitaph
97	90	79	79	5	RED KRAYOLA <i>Fingerpainting</i>	Drag City
98	139	172	98	4	SCARED OF CHAKA <i>Tired Of You</i>	Sub City
99	74	81	79	5	LEE FIELDS <i>Let's Get A Groove On</i>	Desco
100	99	113	56	8	BLACK HEART PROCESSION <i>2</i>	Touch And Go
101	70	59	23	11	CHEVELLE <i>Point #1</i>	Squint
102	117	93	93	3	VARIOUS ARTISTS <i>Surf Monsters: Past, Present & Future Surf Klassics</i>	Del-Fi
▶▶▶ #1 JAZZ ◀◀◀						
103	108	130	103	6	DIRTY DOZEN BRASS BAND <i>Buck Jump</i>	Mammoth
104	—	—	104	1	LUNGFISH <i>The Unanimous Hour</i>	Dischord
105	109	107	105	3	ADAM DANIEL <i>Blue Pop</i>	APG
106	189	—	106	2	PRETENDERS <i>¡Viva El Amor!</i>	Warner Bros.
107	89	45	12	12	ADD N TO (X) <i>Avant Hard</i>	Mute
108	80	53	44	8	BANCO DE GAIA <i>The Magical Sounds Of Banco De Gaia</i>	Six Degrees
109	80	69	69	5	U.S. MAPLE <i>Talker</i>	Drag City
110	106	—	110	2	SPELLS <i>The Age Of Backwards E.P.</i>	IPU-K
111	61	44	20	9	VARIOUS ARTISTS <i>Where Is My Mind? - A Tribute To The Pixies</i>	Glue Factory
112	175	105	69	9	CUL DE SAC <i>Minutes To Its Fall</i>	Thrifty Ear
113	113	152	113	6	RON SEXSMITH <i>Whereabouts</i>	Interscope
114	128	197	114	3	SARAH MCLACHLAN <i>Mirrorball</i>	Arista
115	87	62	25	11	CRANBERRIES <i>Bury The Hatchet</i>	Island-IDJMG
116	119	115	115	4	BOTANICA <i>Malediction</i>	Checkered Past
117	81	67	67	6	VARIOUS ARTISTS <i>Shanti Project Collection</i>	Badman
118	66	37	8	11	GUS GUS <i>(This Is Normal)</i>	4AD-WB
119	173	—	119	2	BELA FLECK <i>The Bluegrass Sessions</i>	Warner Bros.
120	41	48	16	11	FUGAZI <i>Instrument</i>	Dischord
121	—	—	121	1	THOSE BASTARD SOULS <i>Debt & Departure</i>	V2
122	133	128	31	11	DRESSY BESSY <i>Pink Hearts Yellow Moons</i>	Kindercore
123	91	77	55	9	FAUST <i>Ravvivando</i>	Klangbad
124	—	—	124	1	ALI FARKA TOURE <i>Niafunké</i>	Hannibal-Rykodisc
125	142	—	125	2	MELVINS <i>The Maggot</i>	Ipecac
126	105	194	126	5	DIESEL BOY <i>Sofa King Cool</i>	Honest Don's
127	—	—	127	1	SPEECH <i>Hoopla</i>	TVT
128	118	70	70	7	KISSING BOOK <i>Lines And Color</i>	Magic Marker
129	R	—	65	9	LONESOME ORGANIST <i>Cavalcade</i>	Thrill Jockey
130	114	71	58	9	LABRADFORD <i>E Luxo So</i>	Kranky

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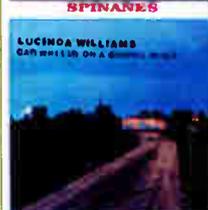
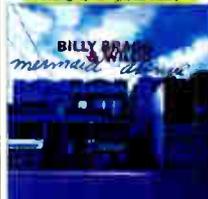
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MUST HEAR



KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #571, the University of Nevada Las Vegas station eliminated its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-formed Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Durk Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Huntridge Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after summer finals had ended) and told to clean out. *(continues on page 35)*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 50th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continues on page 35)*

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continues on page 36)*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
 Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Doves fans may be surprised at the diversity of the artist's N'Dea live worked with in the past — from funk and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Karen Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *(continues on page 35)*

that it's really multidimensional. It's urban, it's Triple A, there's an incredible Neil Young cover [“Old Man”],” Veazey says. “There are a couple of dance songs that are almost down to bass, this album can go all the way from modern rock to modern funk.”
 Removes of Davenport's work will also extend the crossover appeal of the first single. *(continues on page 35)*

HIGH PROFILE

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK Mezzanine
- CORE RADIO MASSIVE ATTACK Mezzanine
- D.I.R.T. GIRLS AGAINST BOYS Fresh On The Lips
- INTERNET BROADCAST GARBAGE Version 2.0
- INTERNET RETAIL SMASHING PUMPKINS Adore
- RPM MASSIVE ATTACK Mezzanine
- LOUD ROCK SLAYER Deliberate in Minnesota
- TRIPLE A BONNIE RAITT Fundamental
- BEAT BOX HONOLUA NORE
- JAZZ JOHN SCOFIELD A Go Go
- NEW WORLD RADIO TAHIFA Tahifa
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS Adore

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LYLE LOVETT
Radio 200: 110-47
Core Radio: 63-45
Triple A: 12-5

If the rows of individual portraits of Lovett's band members — 25 people, including Lyle! — on this CD's booklet isn't evidence enough of how "large" the Large Band is, then the full, rich sound of *Live In Texas* is irrefutable proof. Featuring 14 tracks culled from a wide array of Lovett's albums, and recorded in performance in Austin and San Antonio between August 29 and September 1 of 1995, this live album is hardly an afterthought to fill in the space between Lovett's studio albums. Already reaching the top five at Triple A, *Live In Texas* is also burning up the Radio 200 (a 63-position leap) and Core charts.



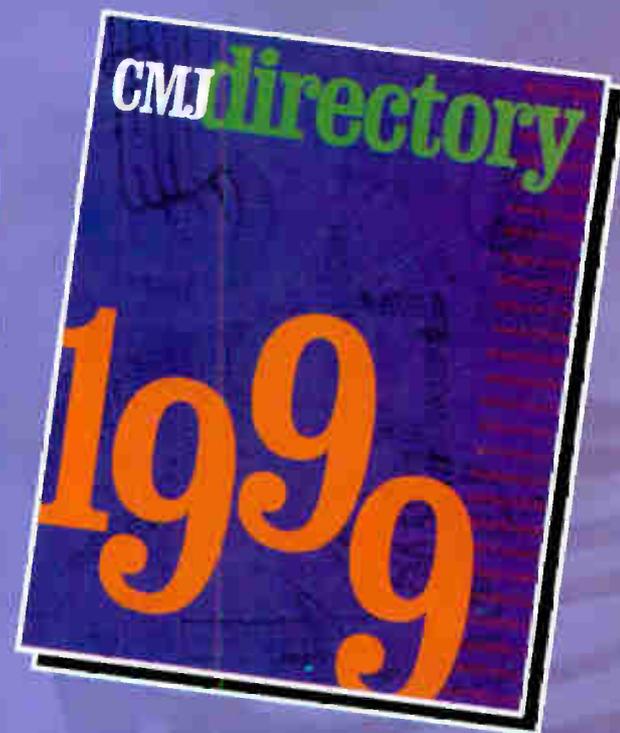
GUITAR WOLF
Radio 200: 140-48
Core Radio: #36 debut

Raging Japanese garage rock has some fervent fans at college radio, where followers of rock 'n' roll's most basic traditions — three chords and a rebellious attitude — can most appreciate the single-minded fury of the best of the Land of the Rising Sun's bands. Guitar Wolf is enjoying most-favored status right now, thanks to a series of crazed albums on Matador, culminating with *Jet Generation*, the band's most focused and dangerous album to date. Originally meant to be titled *Jett Generation* in honor of the first lady of American rock 'n' roll Joan Jett, the album leaps 92 positions on the Radio 200 and debuts at #36 at Core.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
131	123	116	116	5	SCAPEGOAT WAX Luxurious	Goodvibe
132	162	180	132	3	YOUNG AGENT JONES Discretion Is Our Profession	Young Agent Jones
133	143	177	133	4	SMASH MOUTH Astro Lounge	Interscope
134	85	74	1	18	BETH ORTON Central Reservation	deConstruction-Arista
135	137	154	117	4	SUMACK LP1: This Is Junk Rock	Tainted
136	—	—	136	1	NOT FROM THERE Sand On Seven	Kool Arrow
137	98	124	124	3	SOUTH PACIFIC South Pacific	Turnbuckle
138	R	—	44	10	PAPA VEGAS Hello Vertigo	RCA
139	149	84	84	5	HELLACOPTERS Grande Rock	Psycheu-Sub Pop
140	186	—	140	2	ANTEROS BULLET Dead On	Trust
141	93	137	124	6	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
142	120	82	49	11	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
143	145	173	119	8	JONATHA BROOKE Live	Bad Dog
144	—	—	144	1	SOUNDTRACK American Pie	Universal
145	138	86	81	7	WHISTLER Whistler	Beggars Banquet
146	—	—	146	1	HIS NAME IS ALIVE Always Stay Sweet	4AD
147	88	63	8	14	MOGWAI Come On Die Young	Matador
148	65	189	148	3	VARIOUS ARTISTS Punk-O-Rama Vol. 4	Epitaph
149	168	183	149	5	ROBUSTOS The New Authentic	Beatville
150	194	129	48	9	CRABS Sand And Sea	K
151	190	—	151	2	SAND ON STARS Songs From Silt	Twist Top
152	131	—	152	2	VANDERMARK 5 Simpatico	Atavistic
153	116	103	103	6	RED MONKEY Difficult Is Easy	Slampt
154	144	89	21	12	KMFDM Adios	Wax Trax!-TVT
155	146	—	155	2	ANDERS OSBORNE Living Room	Shanachie
156	160	108	69	8	H2O F.T.T.W.	Epitaph
157	—	—	157	1	L'ALTRA L'Altra (EP)	Aesthetics
158	115	106	43	9	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
159	191	175	159	3	CYCLEFLY Generation Sap	Radioactive
160	146	—	160	2	SEKI Before The Last Song At Wounded Hill	Megalon
161	153	—	161	2	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
162	132	182	162	3	800 CHERRIES Romantic	March
163	—	—	163	1	COUCH Fantasy	Kitty-Yo
164	—	—	164	1	ATARIS Blue Skies, Broken Hearts... Next 12 Exits	Kung Fu
165	179	151	23	13	RAINER MARIA Look Now Look Again	Polyvinyl
166	—	—	166	1	WOODEN STARS The Moon	Matlock
167	—	—	167	1	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
168	R	117	10	16	LOW Secret Name	Kranky
169	—	—	169	1	MY MORNING JACKET The Tennessee Fire	Darla
170	—	—	170	1	NORTH OF AMERICA These Songs Are Cursed	Matlock
171	—	—	171	1	SANTANA Supernatural	Arista
172	196	78	63	7	DANIELLE HOWLE Catalog	Kill Rock Stars
173	R	—	142	3	ILL EASE Circle Line Tours	Swampy-Smilex
174	164	—	174	2	INSANE CLOWN POSSE The Amazing Jeckel Brothers	Island-IDJMG
175	159	160	160	3	VARIOUS ARTISTS Not So Quiet On The Western Front	Alternative Tentacles
176	107	132	116	5	LUNG LEG Maid To Minx	Southern
177	—	—	177	1	PARIS, TEXAS Paris, Texas (EP)	Polyvinyl
178	R	167	45	10	MOCKET Pro Forma	Kill Rock Stars
179	—	—	179	1	MR. SCRUFF Keep It Unreal	Ninja Tune
180	124	100	43	9	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
181	R	147	147	4	BILL FRISELL Good Dog, Happy Man	Nonesuch
182	122	135	135	3	U.S. BOMBS The World	Hellcat-Epitaph
183	171	140	121	8	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
184	129	122	122	4	MILES DAVIS Panthalassa—The Remixes	Columbia-CRG
185	R	156	156	2	CEILING FAN Trick Music	Big Lick
186	—	—	186	1	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
187	—	—	187	1	2 LONE SWORDSMEN Stay Down	Matador
188	195	—	188	2	SLIPKNOT Slipknot	Roadrunner
189	156	98	98	8	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
190	—	—	190	1	DICKEL BROTHERS Volume One	Empty
191	—	—	191	1	AMPS FOR CHRIST Circuits	Vermiform
192	—	—	192	1	VARIOUS ARTISTS A Cat Shaped Hole In My Heart	Projekt
193	102	96	29	13	UGLY DUCKLING Fresh Mode	1500-A&M
194	—	—	194	1	FLANGER Templates	Ninja Tune (Canada)
195	—	—	195	1	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
▶▶▶ #1 NEW WORLD ◀◀◀						
196	—	—	196	1	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
197	—	—	197	1	NOVAK Novak	Parasol
198	—	—	198	1	NEGRO PROBLEM Joys & Concerns	Aerial Flippout
199	134	90	71	8	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
200	R	—	97	7	TRICKY WOO The Enemy Is Real	Sonic Unyon

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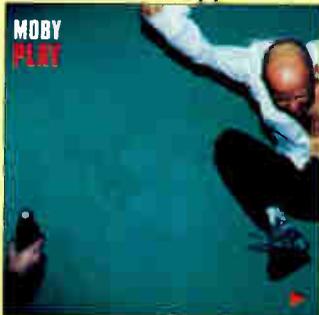
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▼ chart topper



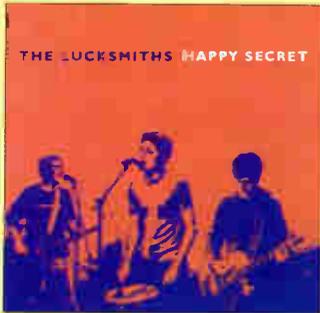
MOBY

▼ #1 debut



SUPERCHUNK

▼ #2 debut



LUCKSMITHS

▼ #3 debut



OH, MERGE

▼ #4 debut



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CORE RADIO

Contributing reporters this week: 56 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	MOBY Play	V2
2	4	2	3	FLAMING LIPS The Soft Bulletin	Warner Bros.
3	1	1	5	CIBO MATTO Stereo Type A	Warner Bros.
4	5	4	4	APPLES IN STEREO Her Wallpaper Reverie	spinART
5	3	1	7	PAVEMENT Terror Twilight	Matador
6	9	6	3	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
7	8	7	3	CHEMICAL BROTHERS Surrender	Astralwerks
8	7	6	5	DONNAS Get Skintight	Lookout!
9	17	9	4	TO ROCOCO ROT The Amateur View	Mute
10	31	10	2	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
11	12	11	3	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
12	13	12	4	CAPTAIN BEEFHART & HIS MAGIC BAND Grow Fins	Revenant
13	14	10	4	ORBITAL The Middle Of Nowhere	London
14	36	14	3	KID LOCO Prelude To A Grand Love Story	Atlantic
15	10	7	4	JUNE OF 44 Anahata	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	SUPERCHUNK Hello Hawk (EP)	Merge
17	6	1	13	TOM WAITS Mule Variations	Anti-Epithaph
18	24	16	4	RACHEL'S Selenography	Touch And Go
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	LUCKSMITHS Happy Secret	Candle-Drive-In
20	27	20	5	FROGPOND Safe Ride Home	C2/Columbia-CRG
21	19	17	7	LONDON SUEDE Head Music	Nude/Columbia-CRG
22	51	22	7	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
23	—	23	1	VARIOUS ARTISTS Oh, Merge	Merge
24	20	20	4	JAMIROQUAI Synkronized	WORK
25	18	12	6	SPAIN She Haunts My Dreams	Restless
26	30	7	9	DIDO No Angel	Arista
27	—	27	1	BLACK BOX RECORDER England Made Me	Jetset
28	35	26	5	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
29	15	3	4	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
30	34	30	2	33.3 33.3	Aesthetics
31	48	31	3	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
32	11	5	7	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
33	—	33	1	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 12	Darla
34	67	34	4	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
35	29	23	8	FREESTYLERS We Rock Hard	Freskanova-Mammoth
36	—	36	1	GUITAR WOLF Jet Generation	Matador
37	58	37	3	NOBUKAZU TAKEMURA Scope	Thrill Jockey
38	50	38	2	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
39	—	39	1	ANGELS OF LIGHT New Mother	Young God
40	45	40	4	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
41	26	26	5	FRED EAGLESMITH 50-odd Dollars	Razor & Tie
42	21	9	6	BEVIS FROND Vavona Burr	Flydaddy
43	33	33	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
44	25	18	8	ART OF NOISE The Seduction Of Claude Debussy	Universal
45	63	45	2	LYLE LOVETT Live In Texas	Curb-MCA
46	43	43	4	MINISTRY Dark Side Of The Spoon	Warner Bros.
47	—	47	1	GIRLFREND Surprise! Surprise! It's Girlfrendo	March
48	73	26	7	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
49	49	13	9	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
50	R	42	4	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
51	28	2	12	UNDERWORLD Beaucoup Fish	V2
52	—	52	1	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains...	Big Wheel Recreation
53	59	41	4	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
54	—	54	1	CARL COX Phuture 2000	Moonshine
55	—	55	1	WEEN 'Paintin' The Town Brown: Live '90-'98	Elektra-EEG
56	38	38	2	MY FAVORITE Love At Absolute Zero	Double Agent
57	39	12	12	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
58	R	56	3	RED SNAPPER Making Bones	Matador
59	—	59	1	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
60	47	47	3	ORANGE 9MM Pretend I'm Human	Ng
61	—	61	1	SISSY BAR Songs For Peeps	Mootron
62	—	62	1	SPELLS The Age Of Backwards E.P.	IPU-K
63	32	32	8	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
64	62	57	3	RED KRAYOLA Fingerpainting	Drag City
65	—	65	1	MELVINS The Maggot	Ipecac
66	—	66	1	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
67	R	67	2	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Classics	Del-Fi
68	R	39	6	LONESOME ORGANIST Cavalcade	Thrill Jockey
69	—	69	1	LUNGFISH The Unanimous Hour	Dischord
70	—	70	1	MUFFS Alert Today Alive Tomorrow	Honest Don's
71	40	40	3	BOOM BOOM SATELLITES Out Loud	Epic
72	42	42	2	RANDY NEWMAN Bad Love	DreamWorks
73	75	73	2	SARAH MCLACHLAN Mirrorball	Arista
74	37	7	11	GUS GUS (This Is Normal	4AD-WB
75	R	74	2	VERBENA Into The Pink	Capitol

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 ADDS

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	116	GUIDED BY VOICES Do The Collapse	TVT
2	88	THOSE BASTARD SOULS Debt & Departure	V2
3	63	GLADYS A Small Season	Coolidge
4	60	LURES When I Was Broken	Ten 23
5	33	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
6	29	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
7	27	TAKAKO MINEKAWA Ximer	Emperor Norton
8	22	ALICE IN CHAINS Nothing Safe	Columbia-CRG
9	21	TWELVE The Twelve (EP)	Record
10	16	BLACK BOX RECORDER England Made Me	Jetset
11	15	BETA BAND The Beta Band	Regal-Astralwerks
12	12	SHOWOFF Showoff	Maverick
13	12	KEVIN COYNE Sugar Candy Taxi	Ruf
14	11	VARIOUS ARTISTS Beneath The Surface	OD5-Celestial
15	8	CAFE TACUBA Reves/YoSoy	WEA Latina-WB
16	8	KRISTIN HERSH Sky Motel	4AD
17	7	SOUNDTRACK Summer Of Sam	Hollywood
18	7	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
19	7	ABUNAI! The Mystic River Of Sound	Camera Obscura
20	7	STEP KINGS Let's Get It On	Fantastic Plastic

going for adds

JULY 20

BASQUE Basque	Laqua	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
BROKEBACK Field Recordings From The Cook County...	Thrill Jockey	SPRINKLE GENIES Dylan Agrees With Me Now	I Know This Guy
CAFÉ TACUBA Reves/YoSoy	Luaka Bop-WB	SWINGIN' UTTERS Brazen Head (EP)	Fat Wreck Chords
CRIMINALS Burning Flesh And Broken Fingers	Adeline	VARIOUS ARTISTS Red Hot + Lisbon	Bar/None
FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG		
LEAH COLOFF Dark Sweet Heart	Searching Eyes		
NERVES New Animal	Thrill Jockey	DEMOLITION DOLL RODS TLA	Matador
POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks	FACE TO FACE Ignorance Is Bliss	Beyond
		LAMB Fear Of Fours	Fontana/Island-IDJMG
		LIARS INC. Superjaded	Foodchain/Columbia-CRG

JULY 27

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	4	797	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	9	706	SMASH MOUTH Allstar	Interscope
3	3	3	6	697	BLINK 182 What's My Age Again?	MCA
4	5	1	23	533	LIT My Own Worst Enemy	RCA
5	4	4	3	497	PEARL JAM Last Kiss	Epic
6	10	6	3	447	LIMP BIZKIT Nookie	Flip-Interscope
7	6	6	10	436	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
8	9	8	6	414	OFFSPRING The Kids Aren't Alright	Columbia-CRG
▶▶▶ UP 6 POSITIONS ◀◀◀						
9	15	9	2	379	SUGAR RAY Someday	Lava-Atlantic
10	7	7	7	373	LENNY KRAVITZ American Woman	Maverick
11	11	9	15	327	KORN Freak On A Leash	Immortal-Epic
12	12	11	8	321	KID ROCK Bawitdaba	Lava-Atlantic
13	8	8	2	316	ALICE IN CHAINS Get Born Again	Columbia-CRG
14	16	12	6	304	OLEANDER Why I'm Here	Republic-Universal
15	14	9	9	276	GARBAGE When I Grow Up	Almo Sounds
16	13	13	3	272	GOO GOO DOLLS Black Balloon	Warner Bros.
17	20	17	2	262	SILVERCHAIR Ana's Song (Open Fire)	Epic
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	261	CHEMICAL BROTHERS Let Forever Be	Astralwerks
19	18	18	2	258	LEN Steal My Sunshine	WORK
20	19	13	4	240	GODSMACK Whatever	Republic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 116 adds



Guided By Voices

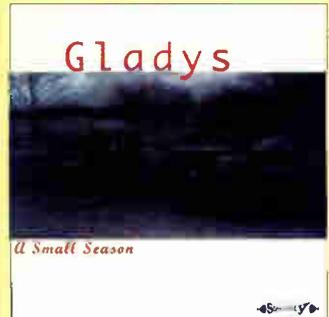
GUIDED BY VOICES

▼ 88 adds



THOSE BASTARD SOULS

▼ 63 adds



Gladys

GLADYS

▼ 60 adds



LURES

▼ 797 plays



RED HOT CHILI PEPPERS

WEB SITE OF THE WEEK



HOUSE OF BLUES

www.hob.com
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Hollywood, CA 90028

What would you do if you lived in the sticks, your woman left you for Joe of "Big Joe's Bait and Tackle Shack" and your dog, Lucky, just made nice with the wheels of your neighbor's red Chev pick-up? Grab the loaded shotgun you've been polishing every day for the last 20 years? Why no — you'd surely want to visit the House Of Blues Web site. Born in Cambridge, Massachusetts in 1992 as a live music venue showcasing various blues and rock artists, House Of Blues has quickly grown into a vast music empire encompassing seven concert venues, a record label, and a retail outlet. And now add to that list a Web site where anyone, anywhere in the world with an Internet hookup and a broken heart can soothe their tortured soul with the blues, and much more. For starters, at the beginning of each week, HOB.com cybercasts a "Blue Monday" concert featuring a well-known blues artist. The music events continue throughout the week, with audio and video cybercasts of artists from all genres and walks of life. Future cybercasts will include Ozzfest 99, Berlin and the Go-Go's, and the Korn Family Values Tour, some of which will be live events. Past concerts are archived on HOB.com in case you were out runnin' moonshine the day when first aired. The site also offers daily music news, an artist of the month profile, CD reviews, artist interviews, and profiles of emerging artists. Become a member of the site and you'll have access to a monthly email newsletter highlighting upcoming 'Net events and features, and be eligible to participate in contests and giveaways. HOB.com's latest endeavor is House of Blues Internet Radio, broadcasting an eclectic mix of music, old and new, from jazz, to rock, to you guessed it, the blues! So click on a mouse, not a trigger, and say goodbye to the blues. — Bill Konig

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 85 • See page 52 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig and Steve Ciabattani • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	4	RED HOT CHILI PEPPERS Californication	Warner Bros.
2	9	2	2	FLAMING LIPS The Soft Bulletin	Warner Bros.
3	4	3	4	CHEMICAL BROTHERS Surrender	Astralwerks
4	5	2	5	MOBY Play	V2
5	10	5	5	BLINK 182 Enema Of The State	MCA
6	1	1	8	PAVEMENT Terror Twilight	Matador
7	2	2	5	CIBO MATTO Stereo Type A	Warner Bros.
8	R	8	2	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
9	8	4	4	APPLES IN STEREO Her Wallpaper Reverie	spinART
10	15	7	4	SMASH MOUTH Astro Lounge	Interscope
11	14	11	3	JUNE OF 44 Anahata	Touch And Go
12	3	3	5	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	LIMP BIZKIT Significant Other	Flip-Interscope
14	7	4	12	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
15	17	8	19	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
16	R	6	20	KORN Follow The Leader	Immortal-Epic
17	R	11	9	LIT A Place In The Sun	RCA
18	23	2	13	UNDERWORLD Beaucoup Fish	V2
19	12	12	2	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
21	16	5	9	PIZZICATO FIVE Playboy & Playgirl	Matador
22	13	9	3	DONNAS Get Skintight	Lookout!
23	R	18	4	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
24	R	1	19	OFFSPRING Americana	Columbia-CRG
25	R	10	2	GODSMACK All Wound Up...	Republic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	LIMP BIZKIT Significant Other	Flip-Interscope
2	2	1	3	SARAH MCLACHLAN Mirrorball	Arista
3	7	3	5	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
4	3	1	4	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	4	1	7	BACKSTREET BOYS Millennium	Jive
6	5	1	8	RICKY MARTIN Ricky Martin	Columbia
▶▶▶ UP 18 POSITIONS ◀◀◀					
7	25	7	3	VARIOUS ARTISTS No Boundaries	Epic
8	6	6	2	CHEMICAL BROTHERS Surrender	Astralwerks
9	8	8	3	SOUNDTRACK Tarzan	Walt Disney
10	12	6	3	SANTANA Supernatural	Arista
11	11	8	4	SMASH MOUTH Astro Lounge	Interscope
12	10	10	3	SOUNDTRACK Wild Wild West	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	WEIRD AL YANKOVICH Running With Scissors	Volcano
14	13	10	4	DIANA KRALL When I Look In Your Eyes	Verve
15	14	2	37	SHANIA TWAIN Come On Over	Mercury
16	—	16	1	KENNY G Duotones	Arista
17	15	3	5	JENNIFER LOPEZ On The 6	WORK
18	—	18	1	ALICE IN CHAINS Nothing Safe	Columbia-CRG
19	16	1	25	BRITNEY SPEARS ...Baby One More Time	Jive
20	17	5	4	DEF LEPPARD Euphoria	Mercury
21	—	21	1	SOUNDTRACK South Park: Bigger, Longer, and Uncut	Atlantic
22	19	15	3	BLINK 182 Enema Of The State	MCA
23	R	3	8	VARIOUS ARTISTS Monster Ballads	Razor & Tie
24	R	16	10	KID ROCK Devil Without A Cause	Lava-Atlantic
25	—	25	1	LYLE LOVETT Live In Texas	Curb-MCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Jupiter Study Forecasts Slow Adoption Of Digital Downloading

New media research firm Jupiter Communications has released reports claiming that, until the medium overcomes several major obstacles, digital music distribution will not emerge as a mainstream consumer technology. The study claims that by 2003, only 3% of online consumers will purchase music online via digital download. "The music industry is beginning to come to terms with the MP3 phenomenon, which has been at once overhyped and underappreciated," said Jupiter analyst Lucas Graves. Analysis believe that record companies are placing too much emphasis on the prevention of illegal music distribution. "Companies that focus on strict security measures rather than maximizing the value proposition will lose out," Graves added.

The study states that MP3 will continue to dominate the market through 2000. It also states that higher quality compression technologies boasting better sound quality could edge into the market by 2001. MP3 certainly won't go away, though; it will remain the de facto standard until experts create another format that supports public encoding and music trading. Graves does believe that record companies need to accept current standards; he thinks that they must become more tolerant of digital distribution's endemic insecurity. He also advises labels to take advantage of MP3 promotional benefits while the industry works towards a more secure standard.

Lucent, Lydstrom Team To Create Home Audio Recording Device

Lucent Technologies (www.lucent.com) will license its Enhanced Perceptual Audio Coder (ePAC) to Lydstrom (www.lydstrom.com). The technology will be utilized in the creation of a new media storage device, which will be capable of storing the equivalent of 5,000 CDs. The high quality ePAC system, which is based on the Lucent Perceptual Audio Coder codec, will help compress audio at an 11:1 rate. The device is scheduled to be available in December.

"The home entertainment industry realizes the benefits of Internet-driven content and Lydstrom is capitalizing on the growing need for consumer-friendly devices that can address the need for Internet/PC/home stereo convergence," said Rachel Walkden, Director of Audio Initiatives for Lucent's New Ventures Group.

Emusic Purchases Jewel-Paula-Ronn Catalog

Music download site Emusic (www.emusic.com) has purchased the 8,000-track blues, gospel, country, soul and R&B catalogs of the Jewel-Paula-Ronn label family. The catalogs were purchased from industry pioneer Stan "The Record Man" Lewis for an undisclosed sum. Emusic is selling MP3-formatted portions of the catalog. Individual tracks are priced at 99 cents each. Complete album downloads cost \$8.99. The catalogs consist of rare, classic and previously unreleased material by such American music pioneers as B.B. King, John Lee Hooker, T-Bone Walker, Charles Brown, Otis Rush, Ike & Tina Turner, Willie Dixon and Elmore James.

"I am very excited about the Internet's potential for distributing independent music directly to the fans," said Lewis.

INTERVU To Deliver Audio Clips To Music Sites

INTERVU, a provider of Internet audio and video delivery solutions, has entered into an agreement with music site Muze, which provides music data and information to more than 90% of online music retailers. (www.muze.com). The companies will distribute and provide hosting services for 1.2 million 30-second music clips. Links to Muze's music database will be embedded within the clips. The first retailer to take advantage of INTERVU's music clips service will be CD Plus.com, which will offer sample clips to consumers so that they may listen to songs prior to purchasing them. INTERVU will offer consumers a choice of streaming media formats. The company will make audio clips available in Microsoft's Windows Media Technology 4.0 format as well.

Verve Music Group Site Goes Live

The Verve Music Group, which includes the Verve, GRP, Impulse! and Blue Thumb imprints, has launched www.vervemusic-group.com. The site contains extensive information about the labels and their catalogs, including liner notes, track listings, song clips and artwork. Vervemusic also features information about the label group's various catalog series. Verve Master Edition. Verve By Request and Quiet Now. The company will also sponsor a monthly online contest. During the month of July, jazz fans may enter to win a trip for two to see a September performance by pianist Diana Krall. The event will take place at Trump Casino, in Atlantic City, New Jersey.

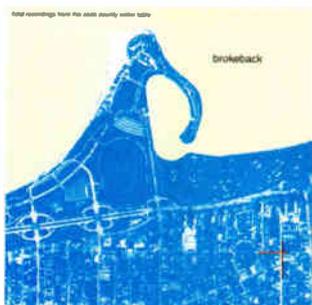
Big Entertainment will outfit Hollywood.com with additional merchandise and information. The site will now sell more than 250,000 additional music titles. It will also post ticketing information for events at major venues and clubs. Hollywood.com is preparing to launch these new services by Labor Day. Big Entertainment owns Hollywood.com, as well as movie-oriented properties BigE.com and CinemaSource.com. **ARTISTdirect** has created Born On The World Wide Web, a contest aimed at unsigned musicians, hosted by the **Ultimate Band List (UBL)** (www.ubl.com). To enter, musicians must submit two songs in either the MP3 or Microsoft MS Audio 4.0 format. The entries, which must be received between July 1 and September 18, should be accompanied by biographical information. Every submission will be posted on UBL.com. "Virtual judges" include Atlantic Records Chairman Val Azzoli, Chris Cornell, Adam Duritz (Counting Crows) and Rick Rubin. For more information, visit UBL.com. **LAUNCH Media** (www.launch.com) has been added to the Russell 3000 and 2000 indexes. Russell indices serve as a performance gauge against which money managers and mutual funds can be evaluated...**eCircles** (www.ecircles.com) has added a new MP3 community to its service. At the community site, friends or families may communicate and swap electronic files in a "circle" type format. The company's recently launched MP3 circles provide users with 50 megabytes of space (about the length of a full-length album), in which they may trade legal MP3 files...**Matador Records** (www.matadorecs.com) has launched www.matadoreurope.com, the official Web site of the label's overseas operations. **Matador Europe**...**Bush** guitarist **Nigel Pulsford** will release a solo album on the Web. At the end of July, *Heavenly Toast On The Paradise Road* will be available through www.collectingdust.com. Pulsford does not have any plans to release the album via brick-and-mortar retail outlets...A recent **Arbitron NewMedia** study conducted by Northstar Interactive showed that 60% of those polled visit webcasting sites to obtain advertiser information, and 49% buy advertised products online. Furthermore, 56% of users listen to local radio stations that also webcast on the Net, and 74% listen to stations located outside of their listening areas. The study also noted that 63% of users tune in to Web radio from home...U.K.-based free Internet service provider **Freemove** (www.freemove.com) announced that it will launch an online music service called **Music365**. The service will be launched at **Freemove's** portal site, through a joint venture with **Direct Network Publishing**.

REVIEWS

BROKEBACK

Field Recordings From The Cook County Water Table (Thrill Jockey)

Doug McCombs credits the Fender six-string bass — an instrument known for both its twangy, guitar-like tone and its deep,



faithful low-end — as Brokeback's primary reason for existence. On paper, that declaration may seem overstated, but one listen to *Field Record-*

ings... reveals that McCombs is hardly exaggerating. The record relies almost exclusively on that instrument's rich, ringing hues. McCombs — who also plays in Tortoise and Eleventh Dream Day — is adept at reshaping the melodic and rhythmic precepts of jazz and various avant-rock forms. When he bends those musical notions into newly abstract and hypnotic shapes, he creates warm vistas made from resonant notes and chords that evoke a kind of spectral, spaghetti western-like soundtrack. Fellow Chi-towners John McEntire (Tortoise), Noel Kupper-smith (Chicago Underground Duo) and Josh Abrams (Sam Prekop Band), among others, also contribute their own minimal, but equally suggestive ghost notes to the alluringly spartan proceedings. — *Colin Helms*

For Fans Of: Tortoise, Calexico, Pullman, Loren Mazzacane Connors
Recommended Tracks: "After The Internationals," "Seiche 2," "The Great Banks"
Contact: Damon Locks
Phone: 312.492.9634 **Fax:** 312.492.9640
Email: radio@thrilljockey.com
Release Date: July 20
Add Date: August 3

FREEDY JOHNSTON

Blue Days, Black Nights (Elektra-EEG)

On *Blue Days, Black Nights*, Freedy Johnston gives the impression that he's been taking lessons from the school of '70s songwriting — the spirits of Jackson Browne and James Taylor hover closely over this bur-nished, laid-back effort.

Aided by producers T-Bone Burnett and Roger Moutenot, Johnston opts for shuffling beats, keyboards and jazz-inspired guitars. The backing tracks' muted feel match-



es the introspective lyrics. While the singer's previous albums delved into immediately arresting, Flannery O'Connor-type character studies, this record is more understated, requiring you to listen closely and carefully in order for you to follow Johnston's voice as it creeps around every poetic turn-of-phrase. Once you've become accustomed to the intimacy, you'll have your heart broken. Songs such as "Moving On A Holiday" and the lilting charmer "Until The Sun Comes Back Again" are luminous with melancholy and melody, and confirm that Johnston deserves all the hype that's heaped upon him. — *Carlene Bauer*

For Fans Of: Wilco, Jayhawks, Ron Sexsmith, Elvis Costello
Recommended Tracks: "While I Wait For You," "Moving On A Holiday," "Until The Sun Comes Back Again," "Emily"
Contact: Mike Depippa; Tyson Haller
Phone: 212.275.2860 **Fax:** 212.974.9314
Email: mike.depippa@elektra.com
Release Date: July 20; at radio now
Marketing Data: Touring solo and as a supporting act.

ATOMIC BITCHWAX

The Atomic Bitchwax (Tee Pee-MIA)

Hidden behind the flamboyant, "Welcome to the Planet Of The Apes, *motherfuckers!*" persona of Monster Magnet frontman Dave Wyndorf stands Ed Mundell, the band's blonde, long-haired, impossibly lanky lead guitarist. Mundell is an essential, but often under-exploited element of Monster Magnet's anthemic sound, working hard in the shadow of Wyndorf's pelvis-thrusting and headbanging. On a lark, the guitarist and



two of his Jersey Shore pals put together leaden rock trio Atomic Bitchwax, but in the process, the sideproject gave Ed the opportunity to fully show off his fleet-fingered chops. *The Atomic Bitchwax* should be required listening for any heavy metal guitarist. Its long, involved jams are filled with the kind of wide-open spaces that allow Mundell to take flight with his soaring, intricate fretwork. Atomic Bitchwax may not be the most "rock" of power trios, but the three-piece is certainly one of the heaviest and grooviest stoner metal bands to plug it in and turn it up. — *Cheryl Botchick*

For Fans Of: Cream, Iron Butterfly, Kyuss
Recommended Tracks: "Birth To The Earth," "Hope You Die," "Crazed Fandango" (a Tommy Bolin cover), "Shit Kicker"
Contact: Rob Fiend; Steve Krucher
Phone: 212.966.9664 **Fax:** 212.966.1287
Email: fiendmia@aol.com
Release Date: June 22; at radio now
Marketing Data: Touring planned for early fall.

GZA/GENIUS

Beneath The Surface (MCA)

It would be almost impossible for the GZA, the Wu-Tang Clan's craftiest, most subtle MC, to top his galvanizing 1995 solo effort, *Liquid Swords*. Wisely, *Beneath The Surface* doesn't try to one-up that landmark's low-tech sneak attack of mellow beats, steely raps and harsh, eerie loops. The RZA's atmospheric production of yore has been shelved



in favor of slicker, more conventional b a c k i n g tracks, but the less claustrophobic, if far less innovative, sonic setting powers such left-field triumphs as

the big-beatdown of "High Price, Small Reward" and the wild slobbering of the OI' Dirty Bastard-fueled "Crash Your Crew." The GZA's vicious wordplay also saves the album, the highpoint of which is the tense and succinct "Publicity." *Surface* may not be a Wu revelation, but it's still a damn interesting hip-hop LP. — *Jordan N. Mamone*

For Fans Of: Killah Priest, Sunz Of Man, Wu-Tang Clan, L.A. The Darkman
Recommended Tracks: "Amplified Sample," "Crash Your Crew," "High Price, Small Reward," "Publicity" (first single), "Feel Like An Enemy," "Outro"
Contact: Rudy Provencio
Phone: 818.777.0200
Email: rudy.provencio@unistudio.com
Release Date: June 29; at radio now
Marketing Data: Compact disc version is an enhanced CD; guest appearances by a variety of Wu associates.

PIEBALD

If It Weren't For Venetian Blinds It Would Be Curtains For Us All (Big Wheel Recreation)

Given emocore's reliance on bombast, it's impossible for bands in that genre to get by on intensity alone. Even the most incidental emo combos play with bloody-fingered force and gut-wrenching sincerity. Piebald, however, stands out by virtue of its lightheartedness. The band peppers its lyrics with funny quips (e.g. the silly album title, lyrics such as "They



would be justified in laughing/If this was a scene from *Naked Gun Part III*"), loopy, conversational rhetoric ("It's not funny like 'ha-ha,'/It's funny like 'I told you so'"), and vivid imagery (the lyrics to

REVIEWS

"Giddy Like A Schoolgirl"). By pitting its unique lyrical personality against its exuberant playing, Piebald pulls away from the pack. Recommended for anyone who prefers the quirky fun of the Archers Of Loaf's *Icky Mettle* to the gloomier work of Sunny Day Real Estate. — Cheryl Botchick

For Fans Of: Promise Ring, Superchunk, Giant's Chair

Recommended Tracks: "We Believe In Karma," "Mess With The Bulls," "You Won't Be Seeing Me Again," "Still We Let It Choke Us"

Contact: Dawn, Fred, Ron (McGathy)

Phone: 888.744.8636 **Fax:** 212.924.7831

Email: altdiv@aol.com

Release Date: June 8; at radio now

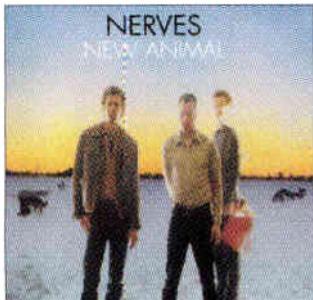
Marketing Data: Touring beginning late summer.

NERVES

New Animal (Thrill Jockey)

Chicago's taut, tension-filled Nerves mix punk-rock urgency into '60s garage-rock psychosis. While it's hardly a departure from the trio's high-energy, self-titled debut, *New Animal* is a more accomplished, more hi-fi recording. Reaping the benefits of producer Jack Endino's ear for focused aggression and dynamics, the Nerves have turned their trebly assault into a more visceral thrill. Guitarist Rob Datum's warble-and-yelp is a bit odd at first (think Tom Verlaine on even *more* speed), yet he exudes reckless charm while he fights a battle to control both his voice and his guitar. Supported by a rhythm section that never fails to rope in even his messiest moments, Datum's aptly named group has managed to perfectly translate nervous energy into music.

— Tad Hendrickson



For Fans Of: Dead Moon, Magazine, Wire

Recommended Tracks: "Die Tonight," "Live All," "Get Me High," "Cry, Cry"

Contact: Damon Locks

Phone: 312.492.9634 **Fax:** 312.492.9240

Email: radio@thrilljockey.com

Release Date: July 20

Add Date: July 27

Marketing Data: Touring the Eastern U.S. during the second half of August.

SWINGIN' UTTERS

Brazen Head EP (Fat Wreck Chords)

The Swingin' Utters' brand of blue-collar, pop-influenced punk is certainly more decorative than classic hardcore, but, fortunately, the band's approach is markedly different from the horn-based skacore that has infiltrated the market over the past few years. The Utters use jolly accordions and organs

to accentuate the standard rock lineup of guitars, bass and drums.



The *Brazen Head EP* also veers away from the instantly recognizable, perky West-Coast sound on which Fat Wreck has built its reputation. This San Francisco-based five-piece is like a less rowdy, more reserved Dropkick Murphys; the songs could move a pubful of drunken bodies. Foaming at the mouth about the glories of booze and the monotonous realities of working-class life, the band, with its more methodical, unrelenting approach, is in a class of its own. — Amy Sclarretto

For Fans Of: Dropkick Murphys, Social Distortion, D Generation, NoFX

Recommended Tracks: "Brazen Head," "Something Sticky," "Twenty-Three"

Contact: Jason Hall

Phone: 415.284.1790 **Fax:** 415.284.1791

Email: jason@fatwreck.com

Release Date: June 15; at radio now

Marketing Data: Touring the West Coast in August.

RED STAR BELGRADE

The Fractured Hymnal (Checkered Past)

Sometime after April 1995 (NMR #421, Futures), back when we reviewed Red Star Belgrade's early, self-released EPs, the North Carolinian (now based in Chicago) duo has come to much better terms with its Southern roots. While hardly categorizable as country, the pair's rootsy garage-tinged



The Fractured Hymnal generally eschews the alt-rock inclinations of earlier RSB works. While his disgruntled Southern twang is filled with faint, faraway yearning, frontman Bill Curry is also responsible for an electric guitar crunch that forcefully adds a bitter, contemporary touch to RSB's gritty, often cynical stance. A lightly pop-centric melodic sense courses through Curry's guitar-slinging on "Sunsets & Camden" and "Miracle," while the dour, acoustic balladry of "Last Night" and "Charles Bukowski" are meditative reflections of battered isolation. — Colin Helms

For Fans Of: Steve Earle, Richard Buckner, early Everclear

Recommended Tracks: "Miracle," "Favorite Thing," "Last Night"

Contact: Scott Schaefer

Phone: 312.932.9057 **Fax:** 312.932.9063

Email: scott@checkedpast.com

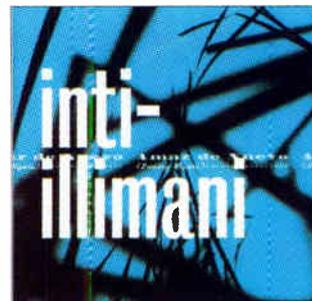
Release Date: July 20

Add Date: August 3

INTI-ILLIMANI

Amar De Nuevo (Xenophile-Green Linnet)

For three decades, Inti-Illimani (pronounced "intee-ee-yee-mani") has been delving into the folk music of its Chilean homeland as well as the music of other South American countries. The band employs a wide array of acoustic string instruments, wind instruments and hand percussion to



synthesize and blend these varied styles of folk music. On *Amar De Nueva* ("Loving Again"), the group takes listeners on a sensual musical trip where stutter-

ing boleros and swooping waltzes transport listeners to a musical world filled with passion and emotion. In keeping with the album's theme, the Spanish lyrics are an appropriately steamy sheath of love poetry. While most of the guys in Inti-Illimani are old enough to be grandparents, their music and their songs of romance are absolutely ageless. — Tad Hendrickson

For Fans Of: Ibrahim Ferrer, Paco Pena, Astor Piazzolla

Recommended Tracks: "Antes De Amar De Nuevo," "La Fiesta Eres Tú," "Negra Presuntuosa"

Contact: Kevin Gardener

Phone: 203.730.0333 ext. 23 **Fax:** 203.730.0345

Email: alex@greenlinnet.com

Release Date: July 13

Marketing Data: Will play WOMAD's main stage on July 31; during late summer, will perform a handful of U.S. dates, with more appearances to follow in the fall.

KILL SWITCH...KLICK

Organica (Irregular)

Thanks to its witty sampling and industrial/darkwave hybrid, Kill Switch...Klick has made a name for itself in



the electronic music community. While *Organica*, the final KSK release for the foreseeable future, isn't exactly the ultimate in sinister dancefloor

domination, the album is a pretty fine rethink of the KSK formula. Having tired of working with only synthetic sounds, the

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group's mastermind, d.A. Sebastian, has taken to using only acoustic instruments, recorded in his studio and sampler-processed appropriately, to write new songs and recreate older KSK material. The convention-busting instrumentation makes *Organica* a surprisingly flirtatious, personality-driven album. Just listen to "5 Hotwheels In My Box," which rhythmically alters a sample of a child blurt-ing "five!" and juxtaposes the soundbite with the bleating of bagpipes. *Organica* is a testament to the ingenuity of Sebastian as well as to the viability of acoustic instruments in making great dance records.

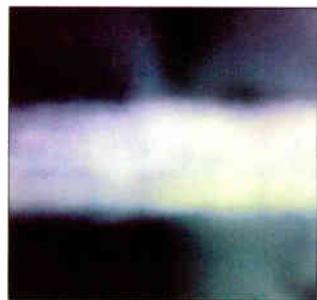
— Cheryl Botchick

For Fans Of: Meat Beat Manifesto's *Subliminal Sandwich*, Switchblade Symphony, Chris And Cosey
Recommended Tracks: "Celebrate," "So (Fucking) Happy," "Treason & Velvet," "Living In Your Hell II"
Contact: d.A. Sebastian
Phone: 206.789.3612 **Fax:** 206.789.3612
Email: iregular@serv.net
Release Date: June 1; at radio now
Marketing Data: Sebastian plans to retire the Kill Switch...Klick moniker for a while; he will release a solo album under his own name in the fall; he's also part of Flat-head 5, a tribal/world music project — the group's debut release will be out at the end of the summer.

MY FAVORITE

Love At Absolute Zero (Double Agent)

The members of My Favorite are not British, but the band's music sure as hell sounds like they'd like to be. One imagines that these Long Islanders spent their early years fully immersed in the then-futuristic, synthetic wash of new wave.



After taking notes and cribbing ideas from unusual suspects (Alphaville and Spandau Ballet among them), My Favorite colors its music with post-punk intellectualism. A reverence for the '80s sputters under the dual vocals of Andrea Vaughan and the Morrissey-enamored Michael Grace, Jr., and sparkling Smiths-like guitars meet electronic gurglings that suggest Depeche Mode and The Cure.

Love At Absolute Zero heroically revisits the misfit pop romanticism of the Reagan years.

— Kelso Jacks

For Fans Of: Depeche Mode, Floraline, Belle & Sebastian, Psychedelic Furs
Recommended Tracks: "The Informers," "Absolute Beginners Again," "Go Kid Go"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231 **Fax:** 303.245.0286
Email: josh@fanaticpromotion.com
Release Date: June 29; at radio now

ADAM DANIEL

Blue Pop (APG)

Blue Pop is a perfect description of Adam Daniel's songwriting. On the surface, his



music is sweet and cooing, built on savvy melodies (it's easy to hum along with his lilting phrases and tangled harmonies) that flourish in meticulous, silky-smooth self-production. A scan of the record's lyrics, though, tells a darker, somewhat more complicated story. Daniel writes exclusively about romance, but he fixates on moments of disillusion and fleeting bouts with the claustrophobia of relationships. (In "Cured," he sings, "And what are you gonna do when she's not right/And she needs you and you're not right either.") Daniel's strongest trait is his ability to display the subtle contrasts between his emotional and musical sides. He's also pulled off the very difficult feat of wrapping cynicism in gleaming musicality.

— Cheryl Botchick

For Fans Of: Posies *Dear 23*, Connells, Gus, Michael Penn
Recommended Tracks: "Breaking Up," "Cured," "Her Shake," "Guess I Got A Girl," "Say Goodbye"
Contact: Stephanie, Mike, Nicole
Phone: 415.752.2564 **Fax:** 415.752.3465
Email: vt@crl.com
Release Date: June 7; at radio now
Marketing Data: "Her Shake" will be used in the trailer for the upcoming Susan Sarandon film *Anywhere But Here*.

BRAINVILLE

The Children's Crusade (Shimmy Disc)

When was the last time you heard an honest-to-God progressive rock record, rooted in the classic, 1970s Canterbury school? On *The Children's Crusade*, veteran time travelers



Daeved Allen (Gong, ex-Soft Machine), Hugh Hopper (ex-Soft Machine), Pip Pyle (ex-Gong, ex-Hatfield And The North) and Kramer (the noted musician/producer who got his start playing in Gong) have communed to give you a dose of the genuine article. Brainville's live-in-the-studio, acid-drenched epic — which pays loose tribute to the late Stanley Kubrick — boils over with poetic, nasal vocals and impeccable, but never imposingly technical, playing that will make art-rock aficionados froth with delight. Gliding atop beautiful surges of fuzz

bass, the quartet modernizes its hallucinogenic, post-fusion jams with a penchant for blown-out dissonance. This record could very well be Shimmy Disc's finest release in years.

— Jordan N. Mamone

For Fans Of: B.A.L.L., Soft Machine, Mahavishnu Orchestra, Terrastock festivals
Recommended Tracks: "March Of The Goodbyes," "The Children's Crusade," "Alphaville Beach," "The Revenge Of Clare Quilty," "Brain Villa Eclipse"
Contact: Joe Gaer
Phone: 212.219.3006 ext. 418 **Fax:** 212.219.3401
Email: joe@shimmydisc.com
Release Date: June 22; at radio now
Marketing Data: Daeved Allen is currently on the road with various bands; this fall, Kramer will probably launch the second leg of his tour with Jad Fair; Brainville will tour Europe in the winter.

EVIL TAMBOURINES

Library Nation (Sub Pop)

It's always interesting to examine indie rock's gradual embrace of hip-hop. Seattle's Evil Tambourines, the closest Sub Pop has ever come to signing a rap act, aims to shame the



half-baked, genre-crossing experiments that flirt with, but never capture the essence of, true rap or post-punk. Believe it or not, the Roots are not

responsible for the organically abstract funk that backs the spoken word strangeness and the old-school rhyme stylings dished out by the Tambourines' core duo of Tobias Flowers and Andy Poehlman. The grooves on this 11-track collection are pumped out by supergroup featuring members of Built To Spill, Truly, Lois, Hi Fi Killers and Some Velvet Sidewalk. While *Library Nation* may not possess the kind of vibe that would fit between a DJ's spins of Slick Rick and Mobb Deep, it's definite proof that these indie kids are on to something very cool.

— Ron Hart

For Fans Of: Basehead, MC 900 Ft. Jesus, Hi Fi Killers, De La Soul
Recommended Tracks: "My Dream Girl Puts On Her Shoes," "Pathways," "Library Nation"
Contact: Jack
Phone: 206.441.8441 **Fax:** 206.441.8245
Email: radio@subpop.com
Release Date: July 20
Add Date: July 20

EKTROVERDE

Arpeggio (Bad Vugum)

Finland's Ektroverde proves that neo-Krautrock can be played with smarts, fire and absolute originality. While many of today's Can/Kraftwerk-worshipping youngsters simply imitate their Teutonic forefathers or lapse

REVIEWS

into ambient passivity, this constantly rotating cast, centered around Circle leader Jussi Lehtisalo, fuel-injects its spherical drones with the unstable whoosh of Mika Rintala's homemade gadgets (e.g. an "electronic bookshelf" with a theremin built inside), the quick-wristed snap of Tomi

Leppänen's jazzy drumming and the intricate grind of '70s prog riffs. While the band's early records explored the pastures of found noise and semi-techno, *Arpeggio* synthesizes the ensemble's ideas into a moderate, streamlined whole. The hypnotizing final product could benefit from a little more variety, but that's a minor criticism. Background music is rarely this challenging and engaging.

— Jordan N. Mannone

For Fans Of: Can, Neu, Bill Laswell's remixes of Miles Davis
Recommended Tracks: "Optoelektroniikka," "Puuttuva," "Interpol," "Taitaja," "Mtwara"

Contact: Heikonen
Phone: 011.358.8.377.369 **Fax:** 011.358.8.377.369
Email: badvugum@sgic.fi

Release Date: June 4; at radio now

Marketing Data: Ekroverde is featured on *B.V.O.D.*, Bad Vugum's new label sampler, which is being sent to American radio to encourage stations to request specific titles; "Svart," a concurrent Ekroverde 7", is available on Fonal Records.

SINGLE

INK AND DAGGER/LE SHOK "Catch The Flashback"/"Electric Digits" (split 7") (Initial)

Ink And Dagger's "Catch The Flashback" is a druggy post-rock trip. After an intro of stomping beats and swirling, funky guitar, the music dovetails into a slow, fuzzy wave of bass and vocals that suggest madness and paranoia. Le

Shok, on the other hand, really shakes things up. "Electric Digits" comes a-bangin' with determined drums, sassy guitar, Johnny Rotten-esque vocals and feedback, feedback, feedback.

— Kelso Jacks

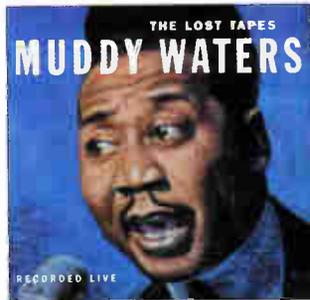
For Fans Of: Shipping News, Stooges, Fugazi
Contact: Aaron (AAM)
Phone: 212.924.3005 **Fax:** 212.929.6305
Email: word@aaminc.com
Release Date: June 15

ROOTS 'N' BLUES

MUDDY WATERS

The Lost Tapes (Blind Pig)

There's no denying that Muddy Waters was boss of the blues. Although his '50s Chicago recordings for Chess are still considered the cornerstone of his monumental contribution to the genre's history, there's something to be said about virtually every phase of his



lengthy and vital career, including his later period, when he became the elder statesman of the electric slide blues. These previously unheard live tapes from 1971 showcase one of Waters' later bands. Even as he grew older and times changed, his powers remained undiluted; in fact, an argument could be made that his charisma and onstage magnetism actually grew in direct proportion to his increasing age, experience and legendary status. Call it mojo or whatever you like, but there's no denying the power of these live recordings. *The Lost Tapes* also contains a rare treat — a multi-media segment, which contains an interview with Waters and some footage of him playing some mean slide guitar. For those too young to have seen and experienced the master firsthand, this archival release is an unimaginably vital document.

— James Lien

For Fans Of: Willie Dixon, Pinetop Perkins, Rolling Stones
Recommended Tracks: "Hoochie Coochie Man," "Long Distance Call," "Got My Mojo Working"
Contact: Armando Garcia
Phone: 415.550.6484 **Fax:** 415.550.6485
Release Date: June 27

FLASHBACK

PETER TOSH

Legalize It (Columbia-Legacy) Equal Rights (Columbia-Legacy)

During the mid-1970s, Peter Tosh was arguably the most powerful and controversial voice in reggae. Considered a prophet by those who embraced his politically charged songs of freedom, the former Wailer released his first two solo works in 1976 and 1977.



Legalize It and *Equal Rights* are among the most crucial reggae albums ever released. Having reissued the records as a part of the label's Reggae Spirit series, Columbia-Legacy has expanded these landmark recordings by releasing them in beauti-

(Continued on page 35)

I'M YOUR Fan

FAR

Tin Cans With Strings To You (Immortal-Epic)



Anyone who knows me is privy to the fact that I consider Far's 1998 album *Water & Solutions* to be a sonically flawless masterpiece, so powerfully perfect that God himself should receive a production credit. Everything from the gorgeous melodies to the running order — angry songs alongside soft ballads — make the album my unquestionable choice for stranded-on-a-desert-isle listening. My fondness for *Water* brought me back to (and helped me appreciate) the band's criminally overlooked debut. When *Tin Cans With Strings To You* was released in 1996, I became a certified Far fan. On the surface, *Tin Cans* seems to be going through an identity crises. Is it emo? Is it hardcore? Is it like Korn because it's on the same label and just as loud and exhausting? I poured over it, and parts of it recalled Far's Sacramento brethren, the Deftones. You can hear Far stretching its musical muscles, working out its growing pains. But the young band still has power. Its potent fusion of genres helps me get through each cruel day. Hardcore's distortion and energy takes on emo's dynamic, quiet/loud bursts, which give life to undeniably metallic riffs. Singer Jonah Sonz Matranga's raspy voice soars to impassioned heights that give Sunny Day Real Estate frontman Jeremy Enigk's wail a run for its high-pitched money. *Tin Cans'* dark and noisy moments are loaded with so much *sturm und drang* that they're actually painful to listen to. The earlier effort allowed me to love *Water & Solutions* even more because the two albums are so different from one other, which proves that Matranga, guitarist Shaun Lopez, bassist John Guttenberger, and drummer Chris Robyn are extremely talented songwriters who have absolutely stunning, explosive chemistry. *Tin Cans With Strings To You* is one of the best records you've never heard.

— Amy Sciarretto

For Fans Of: Deftones, Radiohead, Sunny Day Real Estate
Recommended Tracks: "What I've Wanted To Say," "Love, American Style," "Celebrate Her," "Boring," "Seasick"
Bio-Fact: Far's members are exploring solo options in between albums. Jonah Sonz Matranga has recorded some beautiful acoustic solo material, and has created a communal Website, www.onlinedrawing.com, where fans and friends of Far can post messages.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 137 • See page 47 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	CHEMICAL BROTHERS Surrender	Astralwerks
2	1	1	7	MOBY Play	V2
3	3	3	4	ORBITAL The Middle Of Nowhere	London
4	11	4	2	CARL COX Phuture 2000	Moonshine
5	6	3	5	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
6	15	6	3	VELVET ACID CHRIST Fun With Knives	Metropolis
7	8	6	9	ART OF NOISE The Seduction Of Claude Debussy	Universal
8	7	7	5	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
9	4	2	8	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
10	12	1	10	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
11	10	10	5	BOOM BOOM SATELLITES Out Loud	Epic
12	14	12	5	NEUROACTIVE Parallel Lifeforms	Different Drums
13	5	5	6	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
14	9	9	3	SASHA Global Underground: San Francisco	Boxed-Thrive
15	13	1	13	UNDERWORLD Beacoup Fish	JBO-V2
▶▶▶▶ #1 DEBUT ◀◀◀◀					
16	—	16	1	TODD TERRY Resolutions	Astralwerks
▶▶▶▶ #2 DEBUT ◀◀◀◀					
17	—	17	1	ANDROID LUST Evolution	Tinman
18	22	18	4	TO ROCOCO ROT The Amateur View	City Slang-Mute
19	17	6	8	FRONT LINE ASSEMBLY Implode	Metropolis
20	18	2	15	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
21	—	21	1	2 LONE SWORDSMEN Stay Down	Matador
22	20	17	7	RED SNAPPER Making Bones	Matador
23	—	23	1	LOOP GURU The Fountains Of Paradise	Hypnotic-Cleopatra
24	—	24	1	JAMIROQUAI Synkronized	WORK
25	33	25	5	WUMPSCUT Evil Young Flesh	Metropolis
26	29	21	9	HERBALISER Very Mercenary	Ninja Tune (Canada)
27	R	27	4	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
28	R	16	8	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Studio K7
29	—	29	1	VARIOUS ARTISTS Deutscher Funk Vol. 2	Caipirinha
30	R	4	10	WE Square Root Of Negative One	Asphodel
31	—	31	1	DAVID KRISTIAN Beneath The Valley Of The Modulars	Alien8 (Canada)
32	30	9	9	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
33	R	27	4	SIGNAL 12 Signal 12	COP International
34	26	8	9	NIGHTMARES ON WAX Carboot Soul	Matador
35	—	35	1	PRAGA KHAN Twenty First Century Skin	Antler Subway
36	39	36	2	FLANGER Templates	Ninja Tune (Canada)
37	19	8	11	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
38	28	21	5	EL STEW El Stew	Om
39	—	39	1	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
40	25	25	2	SWITCHBLADE SYMPHONY The Three Calamities	Cleopatra

rpm adds	1	2	3	4	5
	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	TAKAKO MINEKAWA Ximer	VARIOUS ARTISTS Beneath The Surface	MOBY Play	SOUNDTRACK Run Lola Run
	Jungle Sky-Liquid Sky	Emperor Norton	OD5-Celestial	V2	TVT

rpm news



Everything But The Girl

Everything But The Girl is nearing completion on the follow-up to its 1996 drum 'n' bass-inspired album *Walking Wounded*. The new recording, tentatively titled *Temperamental*, has been two years in the making and features a wider spectrum of dance music influences. Metalheadz DJ/producer J Majik is rumored to appear on one track. The album is scheduled for a September release...If you didn't make it out to the U.K. electronic dance festival Homelands earlier this summer, you'll want to try and catch the third Homelands festival, scheduled to take place on September 25 and 26 at Mosney Holiday Centre, County Meath, north of Dublin. The full lineup for the event has yet to be announced, but **Orbital**, **Underworld**, **Bentley Rhythm Ace**, **Justin Robertson**, **Paul Oakenfold**, **Dave Clarke**, **Scratch Perverts** and **Monkey Mafia** have already confirmed their attendance at the five-arena event. Read it and weep at www.homelands.co.uk.



VARIOUS ARTISTS Om Lounge 2 (Om)

Riding wave after wave of funky, down-tempo ambient, *Om Lounge Vol. 2* collects some of the finest easy-listening music modern times has to offer. The 14-track compilation infuses smooth West Coast sensibilities with hints of Latin, drum 'n' bass and ambient groove flavors to provide a soulful, relaxing experience guaranteed to raise both your spirits and your body temperature. A host of talents, including Ian Pooley, Ming & FS, Fila Brazilia, and Soulstice, dim the lights and serenade you with their positive aural vibes. *Om Lounge Vol. 2* is the perfect spark to heat up summer nights, whether it's serving as soft background music or the main musical event.

For Fans Of: Soulstice, early DJ Cam, Brand New Heavies
Recommended Tracks: "What's Your Number?" (Ian Pooley), "Where Were You?" (Soulstice), "President Chimp Toe" (Fila Brazilia)
Contact: John Cornett
Phone: 415.575.1794
Email: john@om-records.com
Release Date: July 13; at radio now

VARIOUS ARTISTS

Formation Presents The World Of Drum & Bass (Formation)

Exalted U.K. label Formation has assembled this double-disc set from the deepest depths of the worldwide drum 'n' bass underground. DJ SS, Matrix, Shy FX, E-Sassin, John B, and Kenny Ken are just a few of the producers who lay down the law on this fast and furious dive into the futuristic urban sound.

For Fans Of: Grooverider, Optical & Matrix, Absolute Friction
Recommended Tracks: "Contagious" (Shy FX), "Skuffle" (Decoder & Substance), "Motorways" (DJ SS), "Salsa" (John B), "Abduction Remix" (E-Sassin)
Contact: Stefanie Smiley (Push Media)
Phone: 801.947.0833 **Fax:** 801.947.0832
Email: pushpress@earthlink.net
Release Date: July 20
Add Date: July 20

LOOP GURU

The Fountains Of Paradise (Hypnotic-Cleopatra)
While most know Loop Guru for its vibrant world-trance textures, the sextet's latest offering goes back to the band's original sound: dreamy atmospheric textures and mystical ambient beats. The album, a remastered version of Loop's first, cassette-only release *Catalogue Of Desires — Vol. 1*, is a continuous cinematic soundscapes. Whether the event is meditation, hibernation, or copulation, this works as a soundtrack.

For Fans Of: Afro Celt Sound System, Deep Forest, DJ Cheb I Saba
Recommended Tracks: "Semar's House," "Buru Guru,"
Contact: Athan Mouralis
Phone: 310.577.1480 **Fax:** 310.823.5497
Email: promo@cleorecs.com
Release Date: June 22; at radio now



GANG STARR

Full Clip: A Decade Of Gang Starr (Noo Trybe-Virgin)
For over ten years, DJ Premier and the Guru have blessed the streets with some of the most crucial hip-hop ever made, starting trends and breaking new ground with every avenue they explore. Hot off the heels of last year's smash *Moment Of Truth* album comes *Full Clip: A Decade Of Gang Starr*, a two-CD anthology that covers the entirety duo's storied career. Aside from the onslaught of joints and jams — from "Manifest" to "Ex Girl To Next Girl" to "DWYCK" to "You Know My Steez." — *Full Clip* also features long out-of-print B-sides, remixes, and soundtrack material that newer fans have been trying to get their hands on for some time.

For Fans Of: M.O.P., Pete Rock & CL Smooth, Showbiz & AG, The Roots, D.I.T.C.

Recommended Tracks: "Ex Girl To The Next Girl," "Jazz Thing (video version feat. Branford Marsalis Quartet)," "DWYCK," "Speak Ya Clout," "The Militia II (with Rakim and WC)"

Contact: Dan Connelly
Phone: 800.566.9497 **Fax:** 212.253.3099
Email: dan.connelly@virgin.music.com
Release Date: July 13

Q-TIP

"Vivrant Thing" (12") (Violator/Def Jam-IDJMG)
"Tip goes right for the dance floor with his first single since A Tribe Called Quest called it quits. "Vivrant Thing," taken from the forthcoming *Violator* compilation, sees the Native Tongue going behind the decks for the first time. He does a sublime job giving this cut a club-ready bounce custom-made for your low-end theory as he reminisces about the special girl in his itty-bitty world.

For Fans Of: A Tribe Called Quest, Mos Def, De La Soul, Big Daddy Kane

Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.603.3401
Email: earbender@earthlink.net
Add Date: At radio now

JEDI MIND TRICKS

"Heavenly Divine" (12") (Superegular)

Boasting some of the most intricate cover art to ever grace a hip-hop 12", this latest single from "Illadelph's unholy angels" is a dissonant barrage of Stoupe The Enemy Of Mankind's lyrical hellfire and producer Ikon The Hologram's rumbling baroque breaks. Make sure you check the B-side "Trinity," as well, which features guest spots from L-Fudge and Louis Logic.

For Fans Of: Sunz Of Man, Rubberroom, GZA/Genius
Contact: Papa D!
Phone: 617.338.8646 **Fax:** 617.338.6146
Email: papad@vinyl.com
Add Date: At radio now

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BEAT BOX

Contributing reporters this week: 84 • See page 63 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	2	RDYCE THE 5'9" "I'm The King"	Game
2	5	2	16	RAHZEL "All I Know"	MCA
3	6	3	8	SLICK RICK FEAT. DUTKAST "Street Talkin'"	Def Jam
4	4	1	8	RDDTS "The Next Movement"	MCA
5	1	1	6	GENIUS/GZA "Breaker Breaker"	MCA
6	14	4	6	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
7	2	2	7	MR. LIF "Triangular Warfare"	Brick
8	17	6	6	SPDRTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse-Columbia-CRG
9	15	9	5	HIGH & MIGHTY FEAT. MDS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
▶▶▶ UP 14 POSITIONS ◀◀◀					
10	24	8	2	STYLES DF BEYDND "Easy Back It Up"	Ideal
11	23	5	13	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
12	22	9	2	D.G.C. "Shoot To Kill"	Duck Down-Priority
13	9	9	8	ARSDNISTS "Pyromaniac"	Malador
14	7	7	4	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
15	10	10	4	EPMD "Right Now"	Def Jam-IDJMG
16	11	11	5	CHRIS LDWE "Conn To Queens"	Bronx Side
17	18	4	13	SWAY & KING TECH FEAT. DJ REVDLUTION "The Anthem"	Interscope
18	16	3	3	NDREAGA "Half Baked"	Penalty-Tommy Boy
19	2	7	7	GENIUS/GZA "Publicity"	MCA
20	38	19	2	LMND "Grin & Bear It"	Concentrated
▶▶▶ #1 DEBUT ◀◀◀					
21	—	20	1	WESTSIDE CONNECTION "Let It Reign"	Priority
22	—	21	1	SUPERSTAR QUAMALLAH "Don't Call Me John"	ABB
23	R	22	3	GRDUP HDME "Make It In Life"	Replay
24	32	14	9	JA RULE "Holla Holla"	RAL/Def Jam-IDJMG
25	29	4	17	MDBB DEEP "Quiet Storm"	Loud
26	8	1	9	BEATNUTS "Watch Out Now"	Relativity
27	—	27	1	MISSY "MISDEMEANDR" ELLIDTT "All Up N My Grill"	Elektra-EEG
28	21	21	4	CDMMDN FEAT. THE 45 KING "Car Horr"	Groove Attack
29	—	29	1	VAKILL "Its Tha Sezin"	Bronx Science
30	20	20	2	D. AUGUSTE "Not 2 Far"	III Tunes
31	R	1	23	NAS "Nas Is Like"	Columbia-CRG
32	—	32	1	LAURYN HILL "Everything Is Everything"	Ruffhouse/Columbia-CRG
33	39	33	2	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
34	—	34	1	BLACKALICIDUS "A2G"	3-2-1-Zero Hour
35	—	35	1	VARIDUS ARTISTS Da Grass Roots	Conception
36	35	35	5	JEDI MIND TRICKS "Heavenly Divine"	Superegular
37	—	37	1	DJ HURRICANE & FLIPMDDE SQUAD "Come Get It"	TVT
38	—	38	1	SCAPEGDAT WAX Luxurious (LP)	Goodvibe
39	R	38	2	DANGERDUZ WATERS "Play The Block"	Black Hole
40	31	21	5	BUMPY KNUCKLES "A Part Of My Life"	KJac-Fat Beats

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

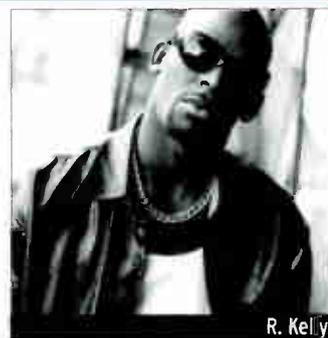
beat box adds

- 1 PUFF DADDY "P.E. 2000"
- 2 RAH DIGGA "Tight"
- 3 THIRSTIN HDWL III "Brooklyn Hard Rock"
- 4 WESTSIDE CONNECTION "Let It Reign"
- 5 WISEGUYS "Start The Commotion"

Bad Boy-Arista
Violator/Def Jam-IDJMG
Rawkus
Priority
Ideal

Eight people were stabbed during the June 29 brawl that broke out during R. Kelly's concert at the Miami Arena, according to a report in *The Miami Herald*. The injured parties were taken to a nearby hospital. Seven people were treated and released that night. At presstime, one fan still remained in serious condition. According to local police, the melee transpired after a scuffle transpired between several fans, who were standing near the concession stand. The altercation quickly turned into an all-out rumble, during which some 40-odd people spilled out into the concourse of the arena. This is the latest mishap to plague the tour, which originally consisted of a multi-artist bill featuring the likes of Foxy Brown, Nas, Deborah Cox, Kelly Price and Busta Rhymes, all of whom eventually abandoned the endeavor...Rapper/record (Continued on page 31)

beat box news



R. Kelly

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 171 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	TESTAMENT The Gathering	Spitfire-Burnt Offerings
2	3	2	3	SLIPKNOT Slipknot	Roadrunner
3	4	2	8	S.O.D. Bigger Than The Devil	Nuclear Blast America
4	2	1	8	BIOHAZARD New World Disorder	King/Mercury-IDJMG
5	7	5	3	LIMP BIZKIT Significant Other	Flip-Interscope
6	9	6	4	ORANGE 9MM Pretend I'm Human	Ng
7	5	4	5	MERCYFUL FATE 9	Metal Blade
▶▶▶ UP 20 POSITIONS ◀◀◀					
8	28	8	2	SIX FEET UNDER Maximum Violence	Metal Blade
9	10	9	3	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
10	6	5	4	MINISTRY Dark Side Of The Spoon	Warner Bros.
11	14	9	6	REVEILLE Laced	Elektra-EEG
12	23	12	2	MACHINE HEAD "From This Day" (CD5)	Roadrunner
13	8	1	11	NEUROSIS Times Of Grace	Relapse
14	11	1	17	STATIC-X Wisconsin Death Trip	Warner Bros.
15	12	7	11	EMPEROR IX Equilibrium	Century Media
16	37	16	2	IN FLAMES Colony	Nuclear Blast America
17	15	15	8	BURIED ALIVE Death Of Your Perfect World	Victory
18	13	13	6	IMMOLATION Failures For Gods	Metal Blade
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	HYPOCRISY Hypocrisy	Nuclear Blast America
20	34	20	4	35" MUDDER Stained	The Music Syndicate
21	16	16	5	MARDUK Panzer Division	Osiose Productions
22	25	22	3	POWERMAN 5000 "When Worlds Collide" (CD5)	DreamWorks
23	18	7	11	BLACK LABEL SOCIETY Sonic Brew	Spitfire
24	19	19	6	HATE MACHINE Destination 2KH8	Hate Machine
25	21	21	5	GOD DETHRONED Bloody Blasphemy	Metal Blade
26	17	9	10	MONSTROSITY In Dark Purity	Olympic-Slipdisc
27	—	27	1	VARIOUS ARTISTS Metal0	Grita!
28	R	18	4	IRON MONKEY Our Problem	Earache
29	27	27	3	DOKKEN Erase The Slate	CMC International
30	29	25	7	CHROME LOCUST Chrome Locust	Tee Pee-MIA
31	36	21	10	INTEGRITY 2000 Integrity 2000	Victory
32	R	32	2	HELLCOPTERS Grande Rock	Psycheu-Sub Pop
33	R	33	2	LACUNA COIL In A Reverie	Century Media
34	32	32	7	H2O F.T.T.W.	Epitaph
35	R	5	18	STAIN'D Dysfunction	Flip/Elektra-EEG
36	20	20	4	PESSIMIST Blood For The Gods	Lost Disciple
37	33	1	15	NAPALM DEATH Words From The Exit Wound	Earache
38	38	30	4	PUYA Live In Puerto Rico	MCA
39	24	24	2	MELVINS The Maggot	Ipecac
40	39	4	15	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 STEP KINGS Let's Get It On
- 2 COAL CHAMBER "Notion" (CD5)
- 3 H-BLOCKX Metal Radio Sampler
- 4 SOUNDTRACK Universal Soldier: The Return
- 5 AGALLOCH Pale Folklore

Fantastic Plastic
Roadrunner
Risk
Trauma
The End

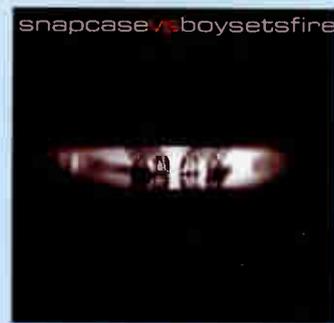
Loud Rock fans should send their heartfelt thoughts and/or prayers to **Death** frontman **Chuck Schuldiner**.

The esteemed vocalist, whose side project **Control Denied** recently completed its debut *The Fragile Art Of Existence*, is currently receiving radiation treatment for a brain-stem tumor. Initially, Schuldiner attributed his mysterious neck pain to a pinched nerve. However, further testing proved that the cause of the affliction was much more serious. The screamer penned a press release, saying, "It is a mind-, body-, and soul-expanding experience. The treatment has been going well and with this type of aggressive radiation, the prognosis is very good. Patience is something I have learned to embrace in my 14 years of living music, and now it is time to further master the art of patience on my road to recovery." We have complete faith in you, Chuck! The metal community is behind you 100%...On July 6, Lava-Atlantic Records re-released **New American Shame's** self-titled debut. The label has serviced the album, which was first issued in March on Will Records, to the Loud Rock panel. The new version of the full-length has (Continued on page 34)

loud rock news



Death's Chuck Schuldiner



SNAPCASE/BOY SETS FIRE

Snapcase Vs. Boy Sets Fire (Split EP) (Equal Vision)

Buffalo, New York's Snapcase and Newark, Delaware's Boy Sets Fire are two of the brightest, albeit atypical, stars in the hardcore universe. On this EP, each band contributes a new song and a cover of a Police song. Though only four songs long, this EP is wholly satisfying; it contains enough emotion and energy to fill Madison Square Garden. Snapcase's stop-and-go, distorted guitar work is thick and chunky, while Daryl Taberski's voice acts as another instrument against the din. Boy Sets Fire's potent, Jeckyll-and-Hyde blend of emo and punk could move mountains, especially when terrific singer Nathan Grey soars like a siren and then screams like a psycho.

For Fans Of: Far, Cave-In, Helmet, Hot Water Music, Codeseven
Recommended Tracks: "Energy Dome," "Truth Hits Everybody," "Unspoken Request," "Channel"
Contact: Ian Solomon
Phone: 516.799.2189 **Fax:** 516.799.2204
Email: e@equalvision.com
Release Date: July 27 **Add Date:** July 20

25 TA LIFE

Friendship, Loyalty, Commitment (Triple Crown)
Though 25 Ta Life has been an integral part of the New York hardcore scene for seven years, *Friendship, Loyalty, Commitment* is the band's first full-length. It's manufactured for moshers, blooming with 15 anthems of metallic breakdowns, traditional hardcore riffs, and Rick Healey's indecipherable, coughed-up lyrics. Healey keeps it real with the inclusion of old-school classics like "Short Fuse." Keep an ear out for all the guest vocalists!

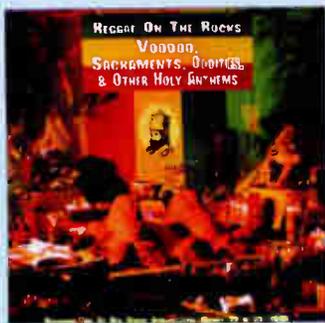
For Fans Of: Warzone, Comin' Correct, Krutch, Ten Yard Fight
Recommended Tracks: "Short Fuse," "Bullet For Every Enemy," "Da Low Down"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: edge@inch.com
Release Date: June 29; at radio now

AGALLOCH

Pale Folklore (The End)

Pale Folklore opens with the haunting sound of blowing wind, which sets the tone and mood for the entire album. The melodies are eerie, creepy, and utterly gorgeous and are often punctuated by deathly growls, hoarse whispers, and a woman's opera-style singing. Agalloch's progressive metal feels like the union of poetry and music.

For Fans Of: At The Gates, Black Sabbath, *The Exorcist*
Recommended Tracks: "Dead Winter Days," "Hallows Of Enchanted Ebony"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: July 6; at radio now



VARIOUS ARTISTS

Reggae On The Rocks: Voodoo, Sacraments, Oddities, & Other Holy Anthems (What Are Records?)

For the past 12 years, the Reggae On The Rocks festival has presented a stellar roster of talent performing in the majestic Red Rocks Amphitheater in Morrison, Colorado. On this spirited collection, one can hear the highlights of last year's fest, from vintage artists like Justin Hinds and more modern exponents like Majek Fashek and the Long Beach Dub All Stars, which features former members of the Southern California ska-punk sensation Sublime.

For Fans Of: Bob Marley, Majek Fashek, Boukman Ekspyrans
Recommended Tracks: Justin Hinds "Let Jah Arise," Heavy-weight Dub Champion "Whirlwinds Of Revolt," Long Beach Dub All Stars "Astro Dub"
Contact: Carrie Lombardi
Phone: 303.440.0666 **Fax:** 303.447.2484
Email: info@war.com
Release Date: June 15

ENRIQUE MORENTE

Lorca (Narada World Select)

Enrique Morente is a master of modern flamenco music and one of the genre's great vocal practitioners. *Lorca* presents a program of music inspired by Spanish poet Federico Garcia Lorca, who himself was profoundly influenced by the flamenco music of Granada and Madrid. It's an intriguing conceptual pairing that gives this album much of its sparkle and life.

For Fans Of: Gypsy Kings, Kelama, flamenco music
Recommended Tracks:
Contact: Lisa Samper
Phone: 414.961.8350 ext. 223 **Fax:** 414.961.8351
Email: lsamper@narada.com
Release Date: June 29

VARIOUS ARTISTS

Caribe! Caribe! (Putumayo)

Caribe! Caribe! is a worthy follow-up to Putumayo's *Caribbean Party*, showcasing the diversity of the vibrant scene, from reggae to soca to zouk to compass. Unlike many world music compilations, which pick the easiest choices with the highest name recognition, many tracks on this CD are unavailable in the U.S., making it an enticing selection for the serious Caribbean music buff.

For Fans Of: Don Carlos, Kassav, Tabou Combo
Recommended Tracks: E.Q.O. "Promo Bia," Kali "La Biguine Des Enfants Du Bon Dieu," Beethova Obas "Lina"
Contact: Jennifer Daunt
Phone: 510.526.8221 ext. 104 **Fax:** 510.526.8276
Release Date: June 22

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgis@avadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 75 • See page 50 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
2	3	1	9	HAMZA EL DIN A Wish	Sounds True
3	1	1	9	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
4	5	4	4	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
5	9	5	4	CAETANO VELOSO Livro	Nonesuch
6	4	4	9	VARIOUS ARTISTS Brasileiro	Putumayo
▶▶▶ UP 13 POSITIONS ◀◀◀					
7	20	7	2	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
8	11	8	2	AGRICANTUS Best Of Agricantus	World Class
▶▶▶ UP 14 POSITIONS ◀◀◀					
9	23	9	1	KIRSTEN BRÄTEN BERG From Senegal To Setesdal	Six Degrees
10	7	7	9	VARIOUS ARTISTS Africa North	World Class
11	14	4	9	VARIOUS ARTISTS Cuba	Putumayo
12	6	1	11	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
13	8	8	9	AMADOU ET MARIAM Sou Ni Tile	Tinder
14	13	11	4	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides...	Heartbeat-Rounder
15	R	15	4	KANDIA KOUYATE Kita Klan	Stern's
16	10	1	11	DJ CHEB I SABBAH Shri Durga	Six Degrees
17	24	12	5	EMIL ZRIHAN Moroccan Mawal	Allegro
18	—	18	1	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
19	12	12	2	ELIADES OCHOA Sublime Illusion	Higher Octave
20	15	3	17	CESARIA EVORA Mar Azul	Nonesuch
21	—	21	1	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
22	16	15	3	KILA Tôg É Go Bog É	Green Linnet
23	—	23	1	JUAN-CARLOS FORMELL Songs From A Little Blue House	Wicklow
24	21	16	10	EVERTON BLENDER Rootsman Credential	Heartbeat
25	R	17	5	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



Susana Baca

Susana Baca has just finished recording her new album for Luaka Bop in her Peruvian home. Produced by Craig Street, who has also worked with

Cassandra Wilson and Mc'Shell Ndegeocello, each track was recorded in one take to give the album a more organic feel. The release date is tentatively scheduled for early next year...Speaking of Luaka Bop artists, **Los Amigos Invisibles** are heading into the studio to record the follow up to *The New Sound of the Venezuelan Gozadera*. Tentatively titled *The First Venezuelans In Space*, this splash of flash should drop sometime next year. Also keep an eye out for the boys' remixes of Beastie Boys, Soul Coughing and Fantastic Plastic Machine tunes...One final Luaka Bop tidbit. **Corner-**

shop has been in the studio working under the moniker of **Clinton**. Rumor has it that the result will be an instrumental album tinged with electronic sounds. Look for Clinton's *Disco And The Halfway To Discontent* to hit stores and stations this fall...It was announced here last fall that the "Putumayo World Music Radio Hour" would make its debut on San Francisco's KFOG. The show has grown so quickly that, as of last Memorial Day weekend, it's gone into national syndication. Congrats to hosts Dan Storper (Putumayo) and Rosalie Howarth (KFOG)...On a sad note, Jamaican reggae star **Dennis Brown** died July 1 at the age of 42. At presstime the cause of death was unknown. Regarded as a child prodigy, Brown began singing in the '60s and scored hits in adulthood with such songs as "Here I Come," "How Could I Leave," "The Promised Land" and "Revolution." His rhythmic style of singing was widely imitated, and while he never, as some expected, filled the void left by the death of Bob Marley, Brown was still one of reggae music's biggest stars.

new world upcoming releases

New Releases on page 38

JULY 20 VARIOUS ARTISTS Putumayo Presents Africa (Putumayo) **OLIVER MTUKDZI** Tuku Music (Putumayo) **LOS LOBOS** This Time (Hollywood) **VARIOUS ARTISTS** Pure Reggae (UTV) **JULY 27** VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon (Bar/None) **ZIGGY MARLEY** Spirit Of Music (Elektra) **RIZWAN-MUAZZAM QAWWALI** Sacrifice To Love (Real World) **AUGUST 10** VARIOUS ARTISTS Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere) **NUSRAT FATEH ALI KHAN** Swan Song (Narada World Select) **TOMMY MCCOOK** A Tribute To Tommy: The Best Of Tommy McCook And Friends (Heartbeat) **KEN BOOTHE** A Man And His Hits (Heartbeat)

TRIPLE a)))

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Contributing reporters this week: 31 • See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	Almo Sounds
2	2	2	5	CIBO MATTO Stereo Type A	Warner Bros.
3	1	1	14	TOM WAITS Mule Variations	Anti-Epithaph
4	3	2	4	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
5	12	5	2	LYLE LOVETT Live In Texas	Curb-MCA
6	8	6	3	RANJOY NEWMAN Bad Love	DreamWorks
7	6	6	6	FREO EAGLESMITH 50-Odd Dollars	Razor & Tie
8	11	7	6	MOBY Play	V2
9	5	4	8	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
10	10	10	3	ANDERS OSBORNE Living Room	Shanachie
11	15	11	2	SARAH MCLACHLAN Mirrorball	Arista
12	9	1	19	BETH ORTON Central Reservation	deConstruction-Arista
13	17	13	2	SANTANA Supernatural	Arista
14	16	14	4	RON SEXSMITH Whereabouts	Interscope
15	24	13	6	SPAIN She Haunts My Dreams	Restless
16	26	16	3	FLAMING LIPS The Soft Bulletin	Warner Bros.
17	23	17	4	JAMIROQUAI Synkronized	WORK
▶▶▶ UP 16 POSITIONS ◀◀◀					
18	34	18	4	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
19	33	19	2	BELA FLECK The Bluegrass Sessions	Warner Bros.
20	20	19	4	SOUNTRACK Austin Powers: The Spy Who Shagged Me	Maverick
21	7	3	11	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
22	21	21	3	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
23	18	18	4	REO HOT CHILI PEPPERS Californication	Warner Bros.
24	14	6	6	ANI OIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
25	35	8	12	OLO 97'S Fight Songs	Elektra-EEG
26	40	26	3	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill
27	22	22	2	PRETENOERS ¡Viva El Amor!	Warner Bros.
28	13	13	4	CHEMICAL BROTHERS Surrender	Astralwerks
29	R	10	5	PAVEMENT Terror Twilight	Matador
30	R	24	5	TODD THIBAUO Little Mystery	Oolittle
31	27	21	4	JON CLEARY Moonburn	Pointblank-Virgin
▶▶▶ #1 DEBUT ◀◀◀					
32	—	32	1	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
33	—	33	1	LOUOON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
34	—	34	1	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
35	R	17	3	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
36	—	36	1	BETA BAND The Beta Band	Regal-Astralwerks
37	19	8	9	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
38	—	38	1	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
39	39	21	3	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
40	—	40	1	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
2	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
3	BUCKWHEAT ZYDECO The Buckwheat Zydeco Story: A 20-Year Party	Tomorrow
4	BELA FLECK The Bluegrass Sessions	Warner Bros.
5	LOUOON WAINWRIGHT III Social Studies	Hannibal-Rykodisc

On June 25, a gaggle of aging pop stars gathered for the Hollywood Bowl's tribute to the Beatles. Adam Duritz of the Counting Crows, the Bangles, Peter Case of the Plimsouls, Trevor Rabin of Yes, Brad Delp of Boston and ex-Policemen Andy Summers and Stewart Copeland covered songs from the Fab Four's catalog. According to Allstar, George Martin, who conducted the house orchestra, told a few anecdotes that made the crowd smile. "John used to needle Paul for writing Muzak," he said. "But I think secretly he was envious."...Blues Traveler harp player and front-man **John Popper** was hospitalized for chest pains, days before the band was supposed to hold its seventh annual Fourth of July weekend concerts at Red Rocks Amphitheater, located outside Denver. Popper's affliction, which had been affecting him for months, led to the cancellation of the concerts...Tommy Hilliger will sponsor Jewel's North American

triple a news



Beatles

(Continued on page 34)



TRISH MURPHY

Rubies On The Lawn (Doolittle/Mercury-IDJMG)
Rubies On The Lawn leaves no doubt that Trish Murphy was more than ready for the step from indie to major label. Last year's *Raven* was a solid sophomore release from this talented, rootsy pop singer, but *Rubies* shows Murphy reaching much further, incorporating a Liz Phair-influenced vocal edge and a Carpenters-like melody on "I Know What You Are." Jim Ebert's production goes a long way, but what really makes *Rubies* so compelling is Murphy's songwriting. Taking tighter control of her lyrics, she stands tall with self-protecting lines such as "Cause I don't understand you at all/Don't want to stand where you fall."

For Fans Of: Sheryl Crow, Liz Phair, Lisa Loeb
Recommended Tracks: "Outsider," "I Know What You Are," "Boots"
Contact: Dan Fullick
Phone: 512.472.4200 **Fax:** 512.472.0900
Email: wingtip@doolittle.com
Release and Add Date: July 20
Marketing Data: Currently touring.

REGGAE COWBOYS

Rock Steady Rodeo (Paras-Rykodisc)

The spaghetti-western reggae style shot the Reggae Cowboys onto nearly every Triple A station in the country with last year's *Tell The Truth*. The band's name and sound stems from their fascination with African-Americans of the old West. For their second release, these Canadians-via-the-Caribbean, deliver a more danceable sound.

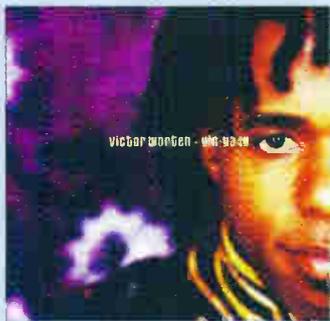
For Fans Of: Bob Marley, Peter Tosh, Ennio Morricone
Recommended Tracks: "Reggae Rodeo," "Like A Rolling Stone," "Wild West Indian"
Contact: Nancy Bowman
Phone: 212.343.9788 **Fax:** 212.343.0245
Email: reggae@reggaecowboys.com
Release Date: July 13; at radio now
Marketing Data: Currently touring.

BLUE HAWAIIANS

Savage Night (Coolsville-Interscope)

With a nod to both the surf ethos of Chris Isaak and the melodic rockabilly of Roy Orbison, Blue Hawaiians give us some much-needed lounge-pop cool for the hot summer. The enticing steel slide of "A Cheat" draws attention to Mark Fontana's hypnotic vocal quality, while drummer Tom Maxwell lays down ultra-hip brush work.

For Fans Of: Chris Isaak, Roy Orbison, Dick Dale
Recommended Tracks: "A Cheat," "Flesh & Soul," "Shakin' All Over"
Contact: Lenny Lasalandra
Phone: 800.992.6553 **Fax:** 310.208.7343
Email: rad@interscoperecords.com
Release Date: June 28; at radio now
Marketing Data: Currently touring.



VICTOR WOOTEN
Yin Yang (Compass)

With all his technical prowess and precision, it's no surprise that Bela Fleck's bassist Victor Wooten consistently wins awards and accolades as one of the finest jazz bassists. But what often gets overlooked is the sheer musicality and accessibility of his playing. Wooten knows how to choose his notes and fill out his lines with an economy of notes, offering music that's rich in thought and taste, never displaying chops for chops' sake. This ambitious concept double-CD (Wooten's third solo outing for Compass) is a *tour de force* of Wooten's phenomenal bass skills and a tremendous advancement musically from previous solo work.

For Fans Of: Stanley Clarke, Ron Carter, Bela Fleck
Recommended Tracks: "Imagine This," "Hormones In The Headphones," "Hero" "Tali Lama," "Resolution"
Contact: David Haley
Phone: 615.320.7672 **Fax:** 615.320.7378
Email: radio@compassrecords.com
Release Date: June 30

BEN ALLISON & MEDICINE WHEEL
Third Eye (Palmetto)

Ben Allison is a bass player who is taking control of his musical destiny. Allison is founder of the New York Jazz Composers Collective, a sizable alliance of musicians making its presence felt. *Third Eye* bristles with spirituality, reminding one somewhat of a classic Impulse! session from the '60s or '70s. The music's edge is not expressed in honking or squawking, but in its sense of reaching, its mission and its vision.

For Fans Of: Victor Wooten, Avishai Cohen, Mark Ducret
Recommended Tracks: "Four Folk Songs," "Hot Head," "Mantra," "Kush"
Contact: Terry Corn
Phone: 800.725.6237
Email: palmetto@thorn.net
Release Date: June 30

BENNY GREEN
These Are Soulful Days (Blue Note)

Benny Green is a young piano player with a lot to say behind the keyboard. For *These Are Soulful Days*, he is joined by a cast including guitarist Russell Malone and bassist Christian McBride. This CD may seem mellow and introspective in places, but it is not lacking in sophistication or complexity; Green's playing is always eloquent and tasteful.

For Fans Of: Brad Mehldau, Michel Petruccianni, Horace Silver
Recommended Tracks: "Punjab," "These Are Soulful Days," "Virgo"
Contact: Josh Ellman/Mark Rini (Groovy Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
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Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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''' **JAZZ**

Contributing reporters this week: 73 • See page 49 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	DIRTY DOZEN BRASS BAND Buck Jump ▶▶▶ UP 8 POSITIONS ◀◀◀	Mammoth
2	10	2	6	JACKY TERRASSON What It Is	Blue Note
3	11	3	6	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
4	3	3	4	DIANA KRALL When I Look In Your Eyes	Verve
5	5	5	7	ANDY SUMMERS Green Chimneys	RCA Victor
6	4	1	16	CASSANDRA WILSON Traveling Miles	Blue Note
7	R	7	2	VANDERMARK 5 Simpatico	Atavistic
8	2	2	6	BILL FRISELL Good Dog, Happy Man	Nonesuch
9	9	7	5	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
10	15	10	2	BEN ALLISON Third Eye	Palmetto
11	16	11	5	T.S. MONK Crosstalk	Warlock
12	14	12	3	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
13	17	13	4	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
14	22	2	15	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
15	8	8	5	REGINA CARTER Rhythms Of The Heart	Verve
16	R	16	3	CHUCHO VALDES Briyumba Palo Congo ▶▶▶ #1 DEBUT ◀◀◀	Blue Note
17	—	17	1	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
18	R	18	1	VARIOUS ARTISTS Blue Series Sampler	Blue Note
19	25	8	8	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
20	18	9	7	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	Columbia-CRG
21	24	21	2	VARIOUS ARTISTS The Other Side Of Standards	Palmetto
22	6	6	4	TEST Test	AUM Fidelity
23	—	23	1	JON HASSELL Fascinoma	Waterlily Acoustics
24	7	2	9	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
25	—	25	1	VARIOUS ARTISTS Freedom Is Wings: Remembering Tom Cora	Tzadik

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

There's often a poignancy in the music of improvised duos because the chemistry is based on musical conversation rather than group dynamics.



As part of John Coltrane's *Interstellar Space*, one of the greatest duo records ever, drummer **Rashied Ali** knows a thing or two about the duo experience. On *Rings Of Saturn* (Knitting Factory, phone: 212.219.3006 ext. 446; email: eric@knittingfactory.com) Ali goes back to the duo format for a dialog with tenor saxophonist **Louie Belogenis**. Ali's signature hurricane of percussion is in full torrent here, yet Belogenis's saxophone creates quite a gust of its own, touching on the wavering tone of Eric Dolphy on the slower parts and displaying some dazzling technical runs when things get cooking...**Ellery Eskelin** & **Han Bennink's** *Dissonant Character* (Hatology, Email: cimp@cadencebuilding.com) is another duo CD worth checking into. Bennink has played with a long string of European free players, but he can digress into a rambunctious mode that is entertaining but not terribly artful. Here the drummer holds the gags to a minimum taking Eskelin's tenor saxophone jabs quite seriously. Listening to this, you can feel the two use each others' energy to lift the music up over the top...**Sunny Murray** began playing with pianist Cecil Taylor back in 1959 and he hasn't looked back. Never concerned with keeping the beat, Murray is known as a drummer who reacts directly to the soloist. For *We Are Not At The Opera* (Eremite, eremite@javanet.com), Murray has joined with up-and-coming reedist Sabir Mateen, who provides a wealth of tangled bleats, calls and squeals. True to form, Murray pulses, drops out and crashes off-time as Mateen wrings notes out of his sax. While many would expect this to be a bombastic encounter, *Opera* is a quiet session where the conversation is more often whispered.



— Tad Hendrickson

beat box news

(Continued from page 29)

mogul/WCW superstar **Master P** and his successful imprint No Limit Records are in the midst of a \$10 million lawsuit filed by **Mia X's** former label Emoja Records. According to a report on MTV Online, Emoja label exec **Roy Joseph** claimed in a federal district court that he was coerced by Master P into freeing Mia from her contract with his label. Joseph also cited that the rapper had threatened to destroy Emoja company unless Mia was released from her contract. Because of the bitter nature of the case, the judge issued a temporary gag order on both parties. The judge also ordered Joseph to amend his complaint and to give a more detailed account of P's alleged racketeering ways. The label exec must comply with these requests by mid-July... In the wake of the rampant bootlegging of early promotional advances of the release, **Mobb Deep** has returned to the studio to record additional tracks for its upcoming fourth album, *Murda Muzik*. A cut featuring **Nas** is among the new batch of tunes. The full-length is scheduled to finally — and legitimately — hit the streets on August 10. In addition, **Mobbsters Havoc** and **Prodigy** have also put together a documentary-style film to accompany *Murda Muzik*. The straight-to-video release of the same name will feature cameos by **Lil' Cease** and the artist formerly known as **Nasty**... The original old dirty bastard, **Flavor Flav** of Public Enemy, will finally release that solo album he's been talking about for like 10 years. The record, which is properly entitled *It's About Time*, will arrive in stores on September 7, through the New York label Mystic Music Entertainment. Inexplicably, the record will include a cover of **Chicago's** 1970 hit "Does Anybody Really Know What Time It Is?," featuring back-up by the adult-contemporary messiahs themselves. "Hot One," the first single from Flav's salvo, will arrive at radio by the end of July... *Summer Heat*, an all-star compilation to benefit the United Negro College Fund, will be released on July 27. The album will feature a variety of previously released and remixed material by **Jesse Powell**, **Melky Sedeck**, the **Roots**, **Rahsaan Peterson**, **K-Ci** and **JoJo**, and **Chante Moore**. The record's highlights include a reunion of the R&B supergroup **Guy**, which contributes a year-2000 remix of its hit "Goodbye Love," and a remix of **Mary J. Blige's** "Beautiful," revised by **Black Star**... This month, the Roots will host another jam session series at the Wetlands in downtown NYC. This time the event will focus on the female artists signed to the band's MCA-distributed imprint Motive Records — the **Jazzyfatmastees**, **Jill Scott**, and blues singer **Jaguar** and **3 7000 9**, who might be hip-hop's own version of Polly Jean Harvey. The series will be co-sponsored by Black Lilly, a Philadelphia-based artist network for African American Women... On a final note, for those of you who can't wait to find out the name of **Phife's** upcoming solo debut, its gonna be called *The Life And Times Of Mutty Ranks Vol. 1*. Don't say I never gave you anything.

loud rock news

(Continued from page 30)

been remastered, elaborated with snazzy artwork, and expanded with four new tracks. Like Buckcherry, **NAS** is a hard rock live wire. Think AC/DC-meets-Great White with a dose of Jackyl and vintage Scorpions. It's a hot one, so do yourself a favor and check it out. You can also catch the Seattle band on its tour with the recently reunited **Cult**... In September, Jesus-core band **No Innocent Victim** will hit the road with **Agnostic Front**... Traditional hardcore outfit **Reach The Sky** has chosen *So Far From Home* as the title for its upcoming Victory debut... Your favorite metal radio goons, **Reverend Marc Meltzer** and **Reverend David J. Ciancio** from The Music Syndicate, provide backing vocals on "Questions," a song from the **Step Kings'** new record *Let's Get It On*. Dastardly duo of DMFs, or modern-day Renaissance men? Same difference... **Sevendust** and **Skunk Anansie** will kick it live, this fall... Music retail monoliths Best Buy, Musicland, and Sam Goody have turned into pillars of morality. The outlets have banned **Mortician's** forthcoming *Chainsaw Dismemberment* (Relapse) because of the album's explicit and offensive artwork, which features mangled, limb-less and/or headless people alongside a silhouette of a madman wielding a chainsaw. The grind-horror-death metal record was scheduled to hit the streets in July, but that release date may change... **Testament's** *The Gathering* is proving to be a smashing success. Having sold over 10,000 units in just three weeks, the record is currently holding (at press time, at least) the coveted number one slot on *CMJ's* Loud Rock Chart. The metal warriors will hit the road in August to embark on a full American tour. **Slayer's** **Dave Lombardo**, who played drums on the album, will smash the skins for this outing. Note, however, that he is not a permanent member of "the new Testament"... **Alice Cooper** will spend the fall in the studio — as opposed to in the classroom. His latest effort, which will be released on Spitfire, should arrive in stores sometime next year... Groove-metal titans **Skinlab** and **Pissing Razors** were tossing back a few cold ones in a Colorado bar, when they decided to embark on a tour, which will take place in August... Victory Records is releasing *Victory Singles IV* at the end of July. The fourth installment in the ongoing compilation series of Victory's previously released 7"s will include music by **Electric Frankenstein**, **Buried Alive**, **Straight Faced**, **No Innocent Victim** and **Reach The Sky**. Contact Ron Platzer for a copy.

triple a news

(Continued from page 32)

summer Spirit tour, which kicked off on June 25, in Bakersfield, California. Ms. Kilcher will appear in the fall ad campaign for the designer's new line of women's sportswear. She'll illuminate the glossies with such models as **Rebecca Romjin-Stamos** — whose beauty no doubt will be dimmed by the light of **Jewel's** crooked-tooth charm... In other product placement news, **Chris Isaak's** song "Baby Did A Bad Thing" shows up as mood music during a steamy scene in *Eyes Wide Shut*, Stanley Kubrick's new film starring the suddenly randy couple **Nicole Kidman** and **Tom Cruise**. Warner Bros. will promote the track, which originally appeared on Isaak's 1995 album *Forever Blue*, as a single. The single's video, which features recent *Rolling Stone* cupcake of the month **Laetitia Casta**, is also in the works. **Jokes Isaak** of his soundtrack duties, "They're married so it's ok. I've spoken to my pastor about it."

jazz news

Congratulations are in order for reedist **Ken Vandermark**. The former *CMJ* cover boy has just been awarded a MacArthur Fellowship. This award places Vandermark in with such legendary company as **Max Roach**, **Ornette Coleman**, **Cecil Taylor**, **Anthony Braxton** and **Steve Lacy**. Vandermark is the only musician among this year's winners. The Fellowship, commonly referred to as the "Genius Grant," is awarded to those doing commendable work in various fields of arts, science, education and activism. Those lucky enough to be recognized will receive \$265,000 over a five-year period. The nomination committee was undoubtedly impressed with the young Chicago musician's ability to organize shows, get jazz bands touring, and mobilize players and fans. Vandermark plans to give a pay raise to the musicians he works with. He's also looking into financing a tour for the **Peter Brotzmann Tentet**, a 10-plus improvisation group of which Vandermark is a part. Basically he just hopes to "continue to do what we do without losing our shirts." ... In other Chicago jazz activity, **Isotope 217** will tour throughout August and September in support of *Utonian Automatic*, a Thrill Jockey record that's expected to hit stores on August 10... You might think that **Sony Legacy** is trying to compete with **RCA's** mammoth 24-CD **Duke Ellington** boxed set, since the label continues to reissue some of Ellington's finest titles on Columbia. Legacy will release *The Duke: The Essential Recordings (1927-1961)*, a 3-CD collection that will be released on October 5. The packaging promises to be on par with Legacy's usual high quality, and will undoubtedly not be overshadowed by the **Miles Davis** box also scheduled for release around that time.

(Continued from page 25)

fully revamped editions. *Legalize It* prevails to this day as one of the all-time great stoner records, due to its rabidly expressive advocacy of the spiritual and mystical wonders of ganja. The new version features one bonus track, an instrumental take of the song "Ketchy Shuby." *Equal Rights*, considered by many to be Tosh's best studio effort, contains two previously unreleased tracks — live versions of "Pick Myself Up" and "African," recorded during his historic 1982 world tour. Smoke it up, kid.

— Ron Hart

For Fans Of: Bob Marley, Wyclef Jean, Ras Michael, Sly And Robbie

Recommended Tracks: "Legalize It," "Downpressor Man," "Ketchy Shuby," "African"

Contact: Randy Haecker

Phone: 212.833.4101 **Fax:** 212.833.6894

Email: legacymediarelations@sonymusic.com

Release Date: July 6; at radio now

Marketing Data: The label has also released a new greatest hits album, entitled *Scrolls Of The Prophet: The Best Of Peter Tosh*, which features tracks from both *Legalize It* and *Equal Rights*, along with previously unreleased studio out-takes and live cuts.

A&R PICK

SUPERLUX

Superlux (EP) (Superlux)

New York-based duo Superlux exudes breezy, electronic pop that is at once care-free, stylish and hip. British-born singer Trisha Mulcahy has both the visual and vocal charms of Saint Etienne's Sarah Cracknell.



That comparison is further encouraged by the delightfully bubbly arrangements provided by Dan Yashiv, who grew up in Tel Aviv consuming healthy doses

of New Order and the like. "Supersonic" leads off the duo's appealing five-song CD, and its slick, slinky groove flickers with a cosmopolitan shimmer and a tightly harmonized hook that recalls the whip-smart pop of Luscious Jackson. Several stations, including the mighty KCRW in Los Angeles, have already played songs by Superlux, based on the sheer quality of the pair's work.

— Steve Ciabattini

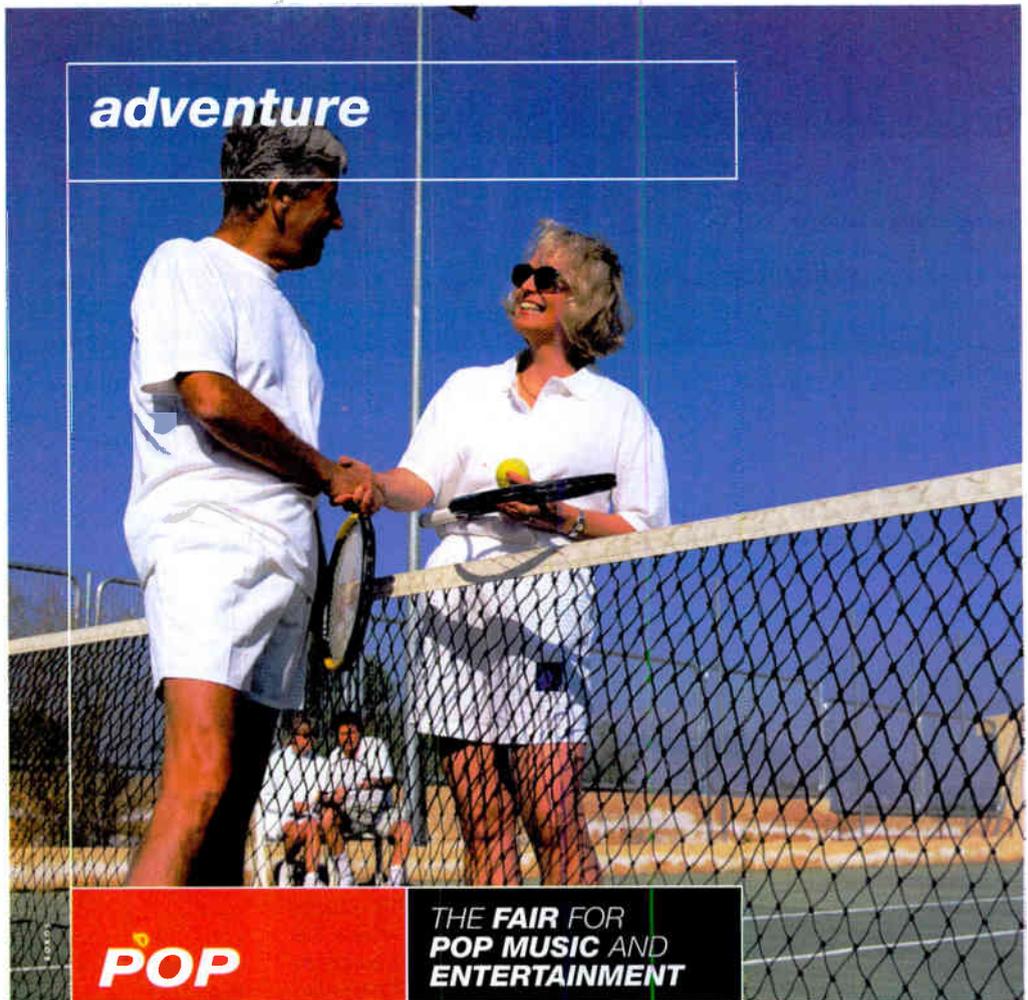
For Fans Of: Luscious Jackson, Saint Etienne, April March

Recommended Tracks: "Supersonic," "Topsey Turvey," "Arise"

Contact: Trisha Mulcahy

Phone: 212.352.1798

Address: 29 W. 12th St. #1D, New York, NY 10011



POP

THE FAIR FOR
POP MUSIC AND
ENTERTAINMENT

komm.

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congress centre east
cologne trade fair

Trade Fair ++ 1998: 800 exhibitors from 24 countries, 16.000 participants ++ Wortkomm.- The Forum for the Spoken Word Medium ++ At least 15 national stands ++ Advertising ++ Personnel Information Centre of the Record Industry ++ Music, Entertainment, Pop ++ Publishers ++ Institutions ++ Contact ++ Business & Chill-out ++ Meeting Point Jazz ++ Marketing ++ Orders and Contracts ++ Merchandising ++ Print, radio, TV ++ Poetry ++ Labels ++ Video production ++ Distributors ++

Conference ++ The up-to-the-minute industry topics ++ Digital media production ++ MP3, MOD, Internet ++ Radio special in cooperation with Music and Media and Musikwoche magazines ++ Pop 2000 ++ Pop and Politics revisited ++ In cooperation with the German association of music clip producers: The Digital Image - what makes music videos so successful? ++ Basic workshops ++ Film and music ++ The digital challenge - Music and media technologie ++ Workshop: Licensing and Business Affairs ++ List of topics constantly being updated ++

Komm.Unity ++ ITS Reisen travel agency presents opening concert ++ New: Euro shows ++ Eins, Zwo ++ 400 acts ++ 80 shows ++ Bizarre Festival ++ Red Hot Chili Peppers ++ Blumfeld ++ The Offspring ++ Trends ++ The Cardigans ++ Many more ++ Billboard Talent Net ++ KickZone on four stages ++ Derrick May ++ 808 State DJs ++ Juan Atkins ++ Clubs, stages and garages ++ 2.8 mio. visitors at Music festival on the Ring ++ Iap Pooley ++ Holger Czukay ++ international Acts ++

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popkomm@musikkomm.de · <http://www.popkomm.de>

UPCOMING RELEASES

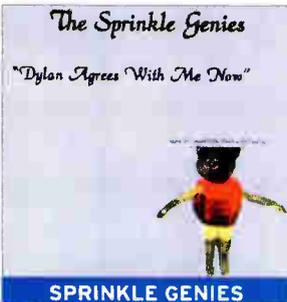
Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JULY 20

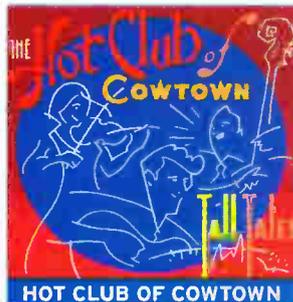
- | | |
|--|-------------------------|
| ARSONISTS As The World Burns | Matador |
| BEAUTIFUL SOUTH Quench | Mercury |
| BLUE OYSTER CULT Best Of | Sony Legacy |
| BROKEBACK Field Recordings From The Cook County Water Table | Thrill Jockey |
| CAFÉ TACUBA Reves/YoSoy | Warner Latin-WB |
| CANDIRIA Process Of Self Development | MIA |
| CHARLES BROWN In A Grand Style | Bullseye |
| DAROL ANGER Diary Of A Fiddler | Compass |
| DECODED FEEDBACK Evolution | Metropolis |
| DESTINY'S CHILD The Writing's On The Wall | Columbia-CRG |
| EVIL TAMBOURINES Library Nation | Sub Pop |
| → <i>Features guest appearances by Lois, Hi Fi Killers and others</i> | |
| FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| G. LOVE & SPECIAL SAUCE Philadelphonic | Okeh/550-Epic |
| HIGH RISE Disallow | Squealer |
| HIGH RISE Live | Squealer |
| LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars | Satellite Transmissions |
| LIQUID TODD Action | Ultra |
| → <i>DJ Mix featuring tracks by Chemical Brothers, Fatboy Slim, Freestylers and others</i> | |
| LOS LOBOS This Time | Hollywood |
| MACY GREY Oh How Life It Is | Epic |
| MARKY RAMONE & THE INTRUDERS The Answer To Your Problems? | Zöe-Rounder |
| ME'SHELL NDEGEOCELLO Bitter | Maverick-WB |
| MISS LANE Missadventures | 550-Epic |
| NERVES New Animal | Thrill Jockey |
| NU FLAVOR It's On | Reprise |
| OLIVER MTUKUDZI Tuku Music | Putumayo |
| POWERMAN 5000 Tonight The Stars Revolt! | DreamWorks |
| PUBLIC ENEMY There's A Poison Goin' On | Atomic Pop |
| RAY WYLIE HUBBARD Crusades Of The Restless Knights | Philo-Rounder |
| ROBYN HITCHCOCK Jewels For Sophia | Warner Bros. |
| SENSE FIELD Sense Field | Warner Bros. |
| SHAMROCK Breathe It All In | Yawn |
| SPRINKLE GENIES Dylan Agrees With Me Now | I Know That Guy |
| TODAY IS THE DAY In The Eyes Of God | Relapse |
| VARIOUS ARTISTS Listen And Learn With Vibro-Phonic | Vibro-Phonic |
| VARIOUS ARTISTS Pure Reggae | UTV |
| VARIOUS ARTISTS Putumayo Presents Africa | Putumayo |
| WISEGUYS "Ooh La La" (12") | Ideal-Wall Of Sound |

JULY 27

- | | |
|--|------------------------|
| BIF NAKED I, Bifucus | Lava-Atlantic |
| CAROLINE'S SPINE Attention Please | Hollywood |
| CHA CHA Dear Diary | Epic |
| DAVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It | Innerspace |
| DEMOLITION DOLL RODS T.L.A. | Matador |
| EARTH WIND & FIRE All N' All (reissue) | Sony Legacy |
| EARTH WIND & FIRE Best Of Vol. 1 | Sony Legacy |
| EARTH WIND & FIRE Gratitude (reissue) | Sony Legacy |
| EARTH WIND & FIRE That's The Way Of The World (reissue) | Sony Legacy |
| FACE TO FACE Ignorance Is Bliss | Beyond |
| HALO FRIENDLIES Acid Wash | Jackson Rubio |
| HAVALINA RAIL CO. America | Jackson Rubio |
| INOJ Ready For The World | So So Def/Columbia-CRG |
| KARMA TO BURN Wild, Wonderful Purgatory | MIA |
| MXPX At The Show | Tooth & Nail |



SPRINKLE GENIES



HOT CLUB OF COWTOWN

GUIDED BY VOICES
Do The Collapse
August 3



Guided By Voices

GUIDED BY VOICES

- | | |
|---|----------------------------|
| NATURE For All Seasons | Track Masters/Columbia-CRG |
| NEVE Identify Yourself | Columbia-CRG |
| OLI SKOOL R.S.V.P. | Universal |
| PIETASTERS Awesome Mix Tape #6 | Hellcat-Epiphany |
| PJ OLSSON Words For Living | Columbia-CRG |
| RAYMOND SCOTT Reckless Nights And Turkish Twilights | Sony Legacy |
| VARIOUS ARTISTS Anticon Presents Hip-Hop For The Advanced Listener | Mass Men Mass |
| VARIOUS ARTISTS Double Shot: New Wave | K-Tel |
| VARIOUS ARTISTS Latin Club Mix 2000 | Cold Front |
| VARIOUS ARTISTS Move It | Teenage Shutdown |
| VARIOUS ARTISTS Nowcore!: The Punk Rock Evolution | Cold Front |
| VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon | Bar/None |
| → <i>Featuring tracks by David Byrne, DJ Spooky, kd lang and others</i> | |
| VARIOUS ARTISTS PlastiQ Musiq | Tooth & Nail |
| VERTICAL SLIT Under The Blood Red Lava Lamp | Sillbreeze |
| VERVE PIPE The Verve Pipe | RCA |
| VITRO Distort | American/Columbia-CRG |
| WIDESPREAD PANIC 'Til The Medicine Takes | Capricorn |
| ZIGGY MARLEY Spirit Of Music | Elektra-EEG |

AUGUST 3

- | | |
|---|-----------------------|
| BETH HART | Atlantic |
| BOBBY WILSON "Life Ain't" (CD5) | Down Low-K-Tel |
| BODT CAMP As You Were (EP) | Parasol |
| CABBAGEBOY "R&B Steakhouse" (12") | Ninja Tune |
| CATIE CURTIS A Crash Course In Roses | Rykodisc |
| DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of... | Del-Fi |
| DEAD LEFT Dig This | Noray Eel |
| FATHER MC No Secrets | Street Solid-K-Tel |
| FIAT LUX Racing Team '99 | Ultra |
| HOT CLUB OF COWTOWN Tall Tales | Hightone |
| JIM NORMAN Beyond The Beginning | Oxygen-K-Tel |
| JIM NORMAN Time Changes Times Change | Oxygen-K-Tel |
| LIFE ON MARS Life On Mars | Parasol |
| PUSH "Universal Nation" (12") | Ultra |
| QUICKSPACE Precious Falling | Hidden Agenda-Parasol |
| REO SPEEDWAGON Ballads | Sony Legacy |
| ROOTS MANUVA "Motion 5000" (12") | Ninja Tune |
| SHORTY Short Stories | Street Solid-K-Tel |
| SOUNDTRACK Promises, Promises And Sugar | Rykodisc |
| TAJ MAHAL & TOUMANI DIABATE Kulanjan | Hannibal |
| TOWER OF POWER Soul Vaccination: Tower Of Power Live | Sony Legacy |
| → <i>Recorded in 1998 on 30th anniversary tour</i> | |
| VARIOUS ARTISTS A Watching Wilder Exit | Oxygen-K-Tel |
| VARIOUS ARTISTS Dancehall Hits '99 | Jamdown-K-Tel |
| VARIOUS ARTISTS Electronica Classix Box Set | Alpha Wave-K-Tel |
| VARIOUS ARTISTS Femme Fatale | Alpha Wave-K-Tel |
| VARIOUS ARTISTS International Pop Overthrow '99 | Del-Fi |
| VARIOUS ARTISTS Reggae Hits '99 | Jamdown-K-Tel |
| VARIOUS ARTISTS Sound & Spirit: Welcoming Children Into The World | Rykodisc |
| VERY SECRETARY Standing In The Shade | Mud-Parasol |

AUGUST 10

- | | |
|--|---------------|
| FIVE STYLE Miniature Portraits | Sub Pop |
| BARDO POND Set And Setting | Matador |
| CASSIUS CLAY I Am The Greatest | Sony Legacy |
| → <i>Spoken word from the man who became Muhammed Ali</i> | |
| CORE The Hustle Is On | Tee Pee-MIA |
| DAVID BOYKINS OUTET Live At The Velvet Lounge | Thrill Jockey |
| EAST RIVER PIPE The Gasoline Age | Merge |
| HELLACOPTERS "The Devil Stole The Beat From The Lord" (7") | Sub Pop |
| HOT WATER MUSIC No Division | Some |
| ISOTOPE 217 Utonian Automatic | Thrill Jockey |
| JIMMY STURR Polkapalooza | Rounder-IDJMG |

UPCOMING RELEASES

AMEN SUNGLOW

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

AMEN
Sunglow
August 24

AMEN

KEN BOOTHE A Man And His Hits
KOOL KEITH Black Elvis/Lost In Space
LIVING SACRIFICE Inhabit
MADDER ROSE Hello June Fool
MOONSHAKE Remixes (EP)
➔ *Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five others.*
MURDER CITY DEVILS (7")
PAUL RISHELL & ANNIE RAINES Moving To The Country
SONYA HUNTER Expecting To Fly
SUPERCHUNK Come Pick Me Up
SUPERCHUNK Superchunk (reissue)
SUPERCHUNK No Pocky For Kitty (reissue)
SUPERCHUNK On The Mouth (reissue)
SUPERSUCKERS The Greatest Rock 'N Roll Band In The World
➔ *Best of collection that includes a few previously unreleased tracks*
TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook...
UNDECIDED The Undecided
VARIOUS ARTISTS Altered States Of Drum & Bass #1
➔ *Continuous DJ mix by Raymond Roker, publisher of URB magazine*
VARIOUS ARTISTS Woo Hoo Bank, Volume 1
WESTBAM "Beat Box Rocker" (12")
ZAO Liberate Te Ex Inferis

Heartbeat
Ruffhouse/Columbia-CRG
Solid State-Tooth & Nail
Thirsty Ear
C/Z
Sub Pop
Tone Cool/Orunder-IDJMG
Innerstate
Merge
Merge
Merge
Merge
Sub Pop
Heartbeat
Tooth & Nail
Om
Yawn
Mute
Tooth & Nail

AUGUST 13

JOEL R.L. PHELPS Blackbird
NOD Radio Giddy-Up
OLU DARA
RANKINS Collection
➔ *With guests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains*
STYLES OF BEYOND 2000 Fold
UNRUH Setting Fire To Ships Sinking
VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners
VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage

PacifiCo
Smells Like
Atlantic
Rounder-IDJMG
Ideal-Mammoth
Pessimiser
Rounder-IDJMG
Rounder-IDJMG

AUGUST 16

CROM-TECH Crom-Tech (12" EP)
GOLDEN Golden And Rhythm-Beat Jazz (12" EP)

Slowdime
Slowdime

AUGUST 17

DJ VADIM "It's Obvious" (12")
INNERZONE ORCHESTRA Programmed Vinyl
NEW FLESH FOR OLD "Eye Of The Hurricane" (12")

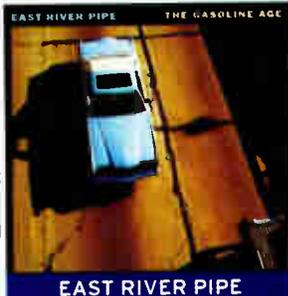
Ninja Tune
Community Projects-Planet E
Ninja Tune

AUGUST 24

ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur
AMEN Sunglow
ASH Nu-clear Sounds
BLUE COLLARS It's Casual
BURNING SPEAR Calling Rastafari
CABBAGEBOY Genetically Modified
CLUTCH
COMEDIAN HARMONISTS The Comedian Harmonists
COMMON FACTOR "Pisces Groove" (12")
EL DESTROYO the Latest Drag
ERIC FERNANDEZ Magic Gypsy
FOR LOVE NOT LISA The Lost Elephant

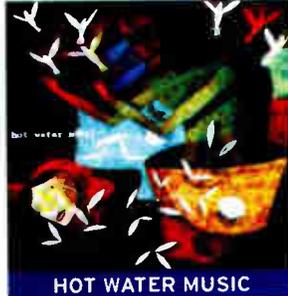
Rykodisc
Primal
DreamWorks
Yawn
Heartbeat
Ninja Tune
MIA
Hannibal
Planet E
Innerstate
Higher Octave
Tooth & Nail

EAST RIVER
PIPE
The Gasoline Age
August 10



EAST RIVER PIPE

HOT WATER
MUSIC
No Division
August 10



HOT WATER MUSIC

HUNTINGTONS Get Lost
ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers
➔ *Three CD box set retrospective*
KARLA BONOFF All My Life: The Best Of
LUKE SLATER "All Exhale" (12")
MING & FS Ming & FS
MOPES Accident Waiting To Happen
➔ *Features members of the Queers, Screeching Weasel, Squirtgun and the Riverdales*
MUSHROOM Analog Hi-Fi Surprise
MUZSIKAS AND MARTA SEBESTYEN The Bartok Album
NANCY WILSON Greatest Hits
PERE UBU Apocalypse Now
JIGSAW SEEN Zenith
TARWATER Silur
THE CHURCH Box Of Birds
TOM RUSH An Urge For Going: The Best Of

Tooth & Nail
Sony Legacy
Sony Legacy
NovaMute
Om
Lookout!
Sony Legacy
Hannibal
Sony Legacy
Thirsty Ear
Vibro-Phonic
Kitty-Yo-Mute
Thirsty Ear
Sony Legacy

AUGUST 30

SCREAMER
➔ *One man takes on talk radio with his prank phone calls*
UNREST Imperial f.f.r.r. (reissue)

TeenBeat
TeenBeat

AUGUST 31

BLUE OYSTER CULT Don't Fear The Reaper: The Best Of
CHARLIE DANIELS BAND A Decade Of Hits
JANIS JOPLIN Big Brother & The Holding Company (reissue)
JANIS JOPLIN Box Of Pearls
➔ *Box set featuring five Joplin titles and a bonus six-song EP of previously unreleased live material*
JANIS JOPLIN Cheap Thrills (reissue)
JANIS JOPLIN Greatest Hits (reissue)
JANIS JOPLIN Kozmic Blues (reissue)
JANIS JOPLIN Pearl (reissue)
POCO The Very Best Of

Sony Legacy
Sony Legacy

SEPTEMBER 1

ERIC GAFFNEY Brilliant Concert Numbers
FOR STARS/MATT WARD (7" EP)

Old Gold
Future Farmers

SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP)
VICTORY AT SEA The Dark Is Just The Night

Slowdime
Slowdime

SEPTEMBER 7

BABY RAY Do I Love America (EP)
BLINKER THE STAR August Everywhere
BLUE COLLARS Sparks & Burns
FOLK IMPLOSION One Part Lullaby
FREAKWATER Endtime
GENE LOVES JEZEBEL Voodoo Dollies
➔ *The best of*
J. SWINCOE "Channel 1 Suite" (12")
MARK FARINA SF Sessions Vol. 1
PAUL VAN DYK "Avenue Of Stars" (CD5)
SLICK SIXTY Nibs And Nabs
VARIOUS ARTISTS KCRW Morning Becomes Eclectic
WISEGUYS The Antidote

Thirsty Ear
DreamWorks
Yawn
Interscope
Thrill Jockey
Beggars Banquet
Ninja Tune
Om
Mute
Mute
Mammoth
Wall Of Sound/Ideal-Mammoth

SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind
LIVING SACRIFICE Non-Existant
MORTIIS Stargate

Solid State-Tooth & Nail
Solid State-Tooth & Nail
Earache

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

22/7

920 Park Ave., Ste. 5A, New York, NY 10028
CHANNELLING OWEN—So Much Depends Upon Furry
Bright Green

AERIAL FLIPOUT

8205 Santa Monica Blvd., Ste. 1-305, Los Angeles, CA
90046-5912
NEGRO PROBLEM—Joys & Concerns [0009]

BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028
213.466.6900
HAL LOVEJOY CIRCUS—Hot Pants [Fish Of Death 78052]

BLIND PIG

P.O. Box 2344, San Francisco, CA 94126
415.550.6484

armando@blindpigrecords.com
ARTHUR ADAMS—Back On Track
[5055]
PEE WEE CRAYTON—Early Hour Blues
[5052]
MUDDY WATERS—The Lost Tapes
[5054]

COOLIDGE

157 Coolidge Ter., Wyckoff, NJ 07481-
2504 jackcoolidge@erols.com
GLADYS—A Small Season [332]

CREATIVE MAN

3619 Motor Ave., Los Angeles, CA 90034 310.838.2100
SMARTBOMB CA—Savor The Moment [065]

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 dariarec@sirius.com
VARIOUS ARTISTS—Little Darla Has A... Vol. 12 [090]
MY MORNING JACKET—The Tennessee Fire [089]

DEVIL IN THE WOODS

c/o Deluxe Media, 4509 Interlake Ave. N, Ste. 201, Seattle,
WA 98013 206.634.0345 cocktailhr@aol.com
SHALLOW—Jumping Away From Something Exploding
[23]

DIRIGIBLE

1426 W. Walton, Ste. 3F, Chicago, IL 60622 773.960.5971
brendanjdaly@hotmail.com
DEL REY—dry (EP)

DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612
312.455.1015 playlist@dragcity.com
APPENDIX OUT—Daylight Saving [152]

EARTH SEA

P.O. Box 1109, Warrenton, VA 20188-1109
FLESH & BONE—Pagan Saints [3728]

ENDLESS FIGHT

P.O. Box 1083, Old Saybrook, CT 06475-5083
CLUBBER LANG—Varsity Violence [15]
UNEARTH—Above The Fall Of Man [16]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
PRINCESS ERIKA—Tant Qu'il Y Aura [493084]

FANTASTIC PLASTIC

P.O. Box 212, Summit, NJ 07902-0212
STEP KINGS—Let's Get It On [0002]

FANTASY

10th And Parker, Berkeley, CA 94710 510.549.2500
DOUG SAHM—Hell Of A Spell [Takoma 6507]
SONNY TERRY & BROWNIE MCGHEE—Backwater Blues
[24750]

FIRST APPEAL

4268 Sheppard, Couley, GA 30288
ACCUSATIONS—The Accusations (EP)

FWD

P.O. Box 30932, Seattle, WA 98103
JEFF GREINKE/ANSIA ROMERO—Hana [99.021]

HIGHTONE

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htrecords@aol.com
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800.603.3043 will.knapp@disney.com
SOUNDTRACK—Summer Of Sam [62190]

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pat@innerstate.com
CHRIS CACAVAS & JUNKYARD LOVE—Dwarf Star [7007]

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0867
KENNY POOLE—For George, Tribute
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c/o Robert Estock, 503 Normandy
Dr., Norwood, MA 02062
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121 Varick St., 12th Fl., New York, NY

10013 212.627.3997 mrhq@aol.com
VARIOUS ARTISTS—March Records Summer Sampler
[046]
CHERRY ORCHARD—The Start Of Our Affair [045]

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818.777.4000 rudy.provencio@unistudios.com
CHANTE MOORE—This Moment Is Mine [11674]
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P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrq2000.com
SUPERCHUNK—Hello Hawk (EP) [159]

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167515-12 Yonge St., Ste. 204, Newmarket, ONT L3X 1X4
slattery@home.com
KELLY—What A Wonderful View (EP) [777]

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400 Forest Park Rd., B6-8, Nashville, TN 37115
615.860.4084 mwiboss8@aol.com
GROOBES—Wayside [0002]

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ENRIQUE MORENTE—Lorca [47729]

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15 Cliveden Dr., Newtown, PA 18940
RADIOACTIVE—Need Monet For Beer Pot Hooker [001]

NICHE RICKA

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KIMYLA—One Life Enjoy The Ride [2221]

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PORT VALE—Western Winds [004]

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DOOSU—Aqua Vita [015]
JUMP ROPE GIRLS—Eight Track Demos [0014]
VARIOUS ARTISTS—Big & Bothered Volume 2 [0016]

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P.O. Box 1653, Ventura, CA 93002
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BUS BOYS—Minimum Wage Rock & Roll [3101]

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MOXY FRUVOUS—Thornhill [7930182849]

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GUANO APES—Proud Like A God [Super Sonic 55741]

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800.573.7853 restrecord@aol.com
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ISIS—The Red Sea [014]
CASKET LOTTERY—Choose Bronze [016]

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NEW CLEAR SKY—Psychodrama [101869]

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LURES—When I Was Broken [23]

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timebomb@timebombrecordings.com
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VANESSA LOWE—Her House Of Sin

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DUOCHROME—Tactical Knives [010]

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VARIOUS ARTISTS—Old School
Rap 4 [4540]

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SOUNDTRACK—Universal Soldier:
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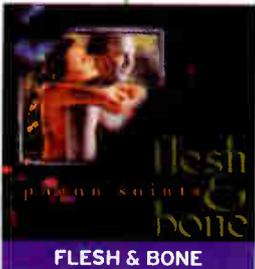
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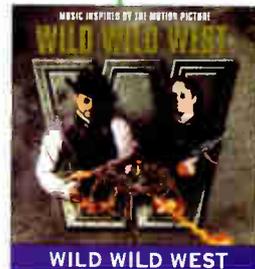
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JOE MORRIS, KAREN BORCA, ROB BROWN AND ANDREA
PARKINS—Many Rings [243]
THOMAS CHAPIN TRIO—Night Bird Song [240]

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EERIE VON—The Blood And The Body [10652]

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columbia_college_promotion@sonymusic.com

RATT—Ratt [Portrait 69586]
GREAT WHITE—Can't Get There From Here [Portrait 69547]

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NAPALM DEATH—Bootlegged In Japan [209]
BOLT THROWER—Who Dares Wins [208]

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martyrmusic@aol.com
NOVEMBERS DOOM—Of Sculptured Ivy And Stone Flowers [72020]

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little@mail.roadrun.com
COAL CHAMBER—"Notion" (CD5) [424]

SIDE ONE DUMMY

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VARIOUS ARTISTS—A Compilation Of Warped Music II [1213]

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CHAINSUCK—Kindly Stop For Me [Wax Trax! 7275]

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33076
THIRD WORLD—Reggae Party [10142]

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homusik@aol.com
HEVIA—Tierra De Nadie [47631]

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OKU ONUORA—"Dubbin' Away

[8253]

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BOB MARLEY & THE WAILERS—Wailers & Friends [Heartbeat 7701]

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ALI FARKA TOURE—Niafunke [Hannibal 1443]
BALI SESSIONS—The Bali Sessions [The World:360 10449]

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shanach@haven.ios.com
SKAVOOVIE & THE EPITONES—The Growler [5737]

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2600, Washington, DC 20560 202.287.3697
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PETER TOSH—Scrolls Of The Prophet: The Best Of Peter Tosh [65921]
PETER TOSH—Legalize It [Sony Legacy 65922]

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MICRONAUTS—"The Jag" (CD5) [Science 007]
TODD TERRY—Resolutions [6258]
SOUNDTRACK—Plunkett & Maclean [6260]
ROB—Rob (EP) [Source 95685]

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SCANNER—Lauwarm Instrumentals [Sulfur 002]

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VARIOUS ARTISTS—Y2K Beat The Clock [Columbia 69983]

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VARIOUS ARTISTS—Freebass Breakz And Sub Phunk [Shadow 60]
MOODORAMA—Basement Music [Shadow 61]

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VARIOUS ARTISTS—Wicked [0049]

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smile@smile.com
DJ LARS—Sm:Je Mix Session By DJ Lars [8051]

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217.581.7370

WFAL
Bowling Green OH 680 AM
680 AM
Chuck Luckert
419.372.2195
WFAL
Bowling Green OH 680 AM
680 AM
Chuck Luckert
419.372.2195

WFHC
Henderson TN 91.5 FM
91.5 FM
Arlene Linton
901.454.7171
WFHC
Henderson TN 91.5 FM
91.5 FM
Arlene Linton
901.454.7171

WGDR (T)
Plainfield VT 91.1 FM
91.1 FM
B. Klunder/ J. Ouchurchie
802.454.7171
WGDR (T)
Plainfield VT 91.1 FM
91.1 FM
B. Klunder/ J. Ouchurchie
802.454.7171

WHRR (C)
Norfolk VA 89.5 FM
89.5 FM
Roland/ Liz Zebur
757.889.9403
WHRR (C)
Norfolk VA 89.5 FM
89.5 FM
Roland/ Liz Zebur
757.889.9403

WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301
WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301

WCRD
Richmond NY 91.3 FM
91.3 FM
Jennie Jones
765.285.1467
WCRD
Richmond NY 91.3 FM
91.3 FM
Jennie Jones
765.285.1467

WDCC
Poughkeepsie NY 89.9 CaFM
89.9 CaFM
Garrett Ramirez
914.431.8088
WDCC
Poughkeepsie NY 89.9 CaFM
89.9 CaFM
Garrett Ramirez
914.431.8088

WDRN
Canton PA 89.5 FM
89.5 FM
Joy Odorisio
610.494.4339
WDRN
Canton PA 89.5 FM
89.5 FM
Joy Odorisio
610.494.4339

WECI
Richmond IN 91.5 FM
91.5 FM
hura Ramville
765.983.1246
WECI
Richmond IN 91.5 FM
91.5 FM
hura Ramville
765.983.1246

WERG
Erie PA 89.9 FM
89.9 FM
Denise Koloski
904.809.6447
WERG
Erie PA 89.9 FM
89.9 FM
Denise Koloski
904.809.6447

WFCE
Saint Augustine FL 88.5 FM
88.5 FM
Brooke Gillison
904.847.7198
WFCE
Saint Augustine FL 88.5 FM
88.5 FM
Brooke Gillison
904.847.7198

WFIT
New York NY 540 AM
540 AM
Eric Giambardino
212.217.7198
WFIT
New York NY 540 AM
540 AM
Eric Giambardino
212.217.7198

WGMU
Fairfax VA 1370 AM
1370 AM
Suz Mason/ Mike Krutson
703.993.2935
WGMU
Fairfax VA 1370 AM
1370 AM
Suz Mason/ Mike Krutson
703.993.2935

WHRW (C)
Binghamton NY 90.5 FM
90.5 FM
John/ Mike Krutson
607.727.1319
WHRW (C)
Binghamton NY 90.5 FM
90.5 FM
John/ Mike Krutson
607.727.1319

WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301
WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301

WCRK
Chazy IL 88.1 FM
88.1 FM
Julie Zic
312.663.1693
WCRK
Chazy IL 88.1 FM
88.1 FM
Julie Zic
312.663.1693

WDCE
Richmond VA 90.1 FM
90.1 FM
J. Coppenhaver/R. Ray
804.289.8698
WDCE
Richmond VA 90.1 FM
90.1 FM
J. Coppenhaver/R. Ray
804.289.8698

WDPS (A)
Dayton OH 89.5 FM
89.5 FM
Mike Rotes
937.226.6683
WDPS (A)
Dayton OH 89.5 FM
89.5 FM
Mike Rotes
937.226.6683

WECS
Williamsport CT 90.1 FM
90.1 FM
Tratcher Graham
802.469.6600
WECS
Williamsport CT 90.1 FM
90.1 FM
Tratcher Graham
802.469.6600

WEUR
East Orund ME 89.9/102.9
89.9/102.9
Maggie Overton
207.869.6600
WEUR
East Orund ME 89.9/102.9
89.9/102.9
Maggie Overton
207.869.6600

WFCS
New Britain CT 107.7 FM
107.7 FM
Chris Koepsel
860.802.9730
WFCS
New Britain CT 107.7 FM
107.7 FM
Chris Koepsel
860.802.9730

WFNP
New Paltz NY 88.7 FM
88.7 FM
Mary Ann
914.257.3094
WFNP
New Paltz NY 88.7 FM
88.7 FM
Mary Ann
914.257.3094

WGSU
Geneseo NY 89.3 FM
89.3 FM
Mary Ann
716.245.4486
WGSU
Geneseo NY 89.3 FM
89.3 FM
Mary Ann
716.245.4486

WHSN
Bangor ME 89.3 FM
89.3 FM
Mary Ann
207.973.1011
WHSN
Bangor ME 89.3 FM
89.3 FM
Mary Ann
207.973.1011

WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301
WIRE
Oakdale NY 800 AM
800 AM
Joy Bierz
616.387.6301

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WTR (C) Rochester NY 89.7 FM Adnan Barnes 716.475.2000
CHEMICAL BROTHERS
H2O
AFRO CELL SOUND SYST
OS MUTANTES
PENNYWISE
MOBY
LONDON SUDE
PAVEMENT
CHEVELLE
DIESEL BOY
LUSCIOUS JACKSON
FRED EAGLES/SMITH
RAINER MARIA
RED SNAPPER
LON PERRY
ORBITAL
MIKE ERICCO
BUILT TO SPILL
VELOCETE

WKPS State College PA 90.7 FM Guy Hanharon 814.865.7983
PAVEMENT
LUNDERWOLF
FLAMING LIPS
POST MARKED STAMPS
OS MUTANTES
JUNE OF 44
MOGWAI
SQUADEFUSHER
BLACK BOX RECORDER
JEGA
SONGS: MOCHA
SACKVILLE
CIBO MATTO
SPAIN
RACHEL'S
ATACHEWE
WE SAGAZZARDI
SPAIN
LUSCIOUS JACKSON
FRED EAGLES/SMITH
RAINER MARIA
RED SNAPPER
LON PERRY
ORBITAL
MIKE ERICCO
BUILT TO SPILL
VELOCETE

WLOZ Wilmington NC 89.3 CFM T.J. Blackburn 910.962.3086
SHANTI PROJECT COLLE
JOAN OF ARC
OLIVIA TREMOR CONTR
GOLDFEED YOU BLACK E
LIP POWER
TOM WAITS
MOGWAI
MOBY
KID LOCO
CHEMICAL BROTHERS
ATOMIC FIREBALLS
PAVEMENT
DANIELLE HOWLE
VERBENA
RED SNAPPER
BETH ORTON
MERDOZA LINE
CHRISTOPHER
GENIUS/GZA
STYLES OF BEYOND
PIEBALD
MY FAVORITE
BECK
ATARI TENAGE RIOT
BEVIS FROND
AL STEW
ARONSTONS
ME FIRST & THE GIMME
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WMNR Oswego NY 89.1 FM Jessica Page/Devon Steh 513.529.1269
MOBY
APPLIES IN STEREO
OS MUTANTES
JAMIROQUAI
BLINK 182
DANNAS
SHORT MUSIC FOR SHOR
FLAMING LIPS
KID LOCO
CHEMICAL BROTHERS
ATOMIC FIREBALLS
PAVEMENT
FRED HOT CHILI PEPPER
ME FIRST & THE GIMME
CIBO MATTO
ANGRY SALAD
LUSCIOUS JACKSON
ORANGE 9MM
MINISTRY
SLURF
LIP BIZKIT
LEATHERFACE/HOT WATE
ORBITAL
SICCO
SHOUFFO
BLACK BOX RECORDER
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WMWC Fredericksburg VA 91.5 FM 540.654.1710
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WNUSU Fort Lauderdale FL 88.5 FM 954.262.8457
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WONB Ada OH 94.9 FM Ken Merrett 419.585.4956
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WOZQ Northampton MA 91.9 FM Terri Rosenblatt 412.648.7990
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WRBC Lakeland FL 91.5 FM Katherine Aceti 202.777.7532
JUNE OF 44
OS MUTANTES
LIMP BIZKIT
NOT FROM THERE
CENG FAN

WIUP Indiana PA 90.1 FM Bryan C. Mickle 412.951.7371
MOBY
FLAMING LIPS
MANIC STREET PREEACHE
ORBITAL
BEVIS FROND
LABRADORF
CHEMICAL BROTHERS
SPAIN
LONDON SUDE
SHANTI PROJECT COLLE
UNDERWORLD
MUKTUB
BROOKLYN HAWAIIANS
BETA BAND
MELKY SEDECK
GOLDBETWEENS
KID LOCO
CIBO MATTO
LIMP BIZKIT
SCREECHING WEASEL
VELOCETE
ECHO & THE BUNNYMEN
SEB
LYLE LOVETT
LEE FIELDS
BOOM BOOM SATELLITES
JAMIROQUAI
NEGRO PROBLEM
DANNAS
ART OF NOISE
OS MUTANTES

WKXP Sunrise FL 88.5 FM Stephen Schr 354.572.1321
CHEMICAL BROTHERS
ART OF FIGHTING
SCAPEGOT WAX
ORBITAL
LEN
BOOM BOOM SATELLITES
BETA BAND
BEV
AKI200
ELECTRO LOUNGE: ELEC
SHOUFFO
CIBO MATTO
ORANGE 9MM
ATOMIC BABIES
SPEECH
EXPANSION UNION
CYCLERY
DESERT BLUE
LUSCIOUS JACKSON
BECK
CHAOTIC PAST
MINISTRY
FRED HOT CHILI PEPPER
W
CARL COX
ANTHONY POWERS: THE S
JAMIROQUAI
LIMP BIZKIT
DUDE OF LIFE
STEADY EARNEST

WLWU Chicago IL 88.7 FM Matt Johnson 312.951.6559
NEGATIVLAND/CHUMBAWA
BLACK JACK RACKET
BLACK ROB
TRIGGER GOSPEL
WEE
LUSTRE KING
LAND OF THE EL CAMIN
LOCOMOTOR
BELLAH
COREY HARRIS
BROOKLYN HAWAIIANS
COMMON RIDER
DIESEL BOY
ELECTRIC FRANKENSTEI
SCREECHING WEASEL
NO KNIFE
CYCLERY
WHISTLER
NOT FROM THERE
DIDO
CALLIPE
BELLER
SWINGERS
ELANI MANDELL
FANTASTIC DEEJAYS
LIMP BIZKIT
FLAMING LIPS
KATHARINE WHALEN
SMASH MOUTH
RAINER MARIA

WMSV Mechanicsville VA 91.1 FM Kayce Smith 662.325.8034
ANGRY SALAD
CIBO MATTO
HONOLULU
VERBENA
BOTANICA
MAN OR ASTRO-MAN?
SLURF
BLACK BOX RECORDER
UNITED STATES THREE
ANDREW WILLIAMS & THE
PROLAPSE
BOY WINDSOR
BETWIXT
DANNAS
MUFFS
PAVEMENT
ELECTRONIC
SATAN'S PILGRIMS
ME FIRST & THE GIMME
RED SNAPPER
WINGIN' CREEPERS
SUMACK
POSTER CHILDREN
DANNAS
QUEERS
SKALARS
LIMP BIZKIT
PIZZICATO FIVE
LEATHERFACE/HOT WATE
OLIVIA TREMOR CONTR

WMMW Hackettstown NJ 91.7 FM Holly Fleming 908.979.4355
ANGRY SALAD
CIBO MATTO
HONOLULU
VERBENA
BOTANICA
MAN OR ASTRO-MAN?
SLURF
BLACK BOX RECORDER
UNITED STATES THREE
ANDREW WILLIAMS & THE
PROLAPSE
BOY WINDSOR
BETWIXT
DANNAS
MUFFS
PAVEMENT
ELECTRONIC
SATAN'S PILGRIMS
ME FIRST & THE GIMME
RED SNAPPER
WINGIN' CREEPERS
SUMACK
POSTER CHILDREN
DANNAS
QUEERS
SKALARS
LIMP BIZKIT
PIZZICATO FIVE
LEATHERFACE/HOT WATE
OLIVIA TREMOR CONTR

WNTO Hackettstown NJ 91.9 FM Mark Gishew 908.979.4355
ANGRY SALAD
CIBO MATTO
HONOLULU
VERBENA
BOTANICA
MAN OR ASTRO-MAN?
SLURF
BLACK BOX RECORDER
UNITED STATES THREE
ANDREW WILLIAMS & THE
PROLAPSE
BOY WINDSOR
BETWIXT
DANNAS
MUFFS
PAVEMENT
ELECTRONIC
SATAN'S PILGRIMS
ME FIRST & THE GIMME
RED SNAPPER
WINGIN' CREEPERS
SUMACK
POSTER CHILDREN
DANNAS
QUEERS
SKALARS
LIMP BIZKIT
PIZZICATO FIVE
LEATHERFACE/HOT WATE
OLIVIA TREMOR CONTR

WONC Naperville IL 89.1 FM Evan Bates 630.637.5965
GRAVEL PIT
SUGAR RAY
KULA SHAKER
FLANGER
LIMP BIZKIT
GUIDED BY VOICES
CYCLERY
ZEBRAHEAD
BEN FOLDS FIVE
PRETENDERS
VIRGOS MERLOT
PAPA VEGAS
SANTA BARBARA AND THE
BLACK CROWES
LONDON SUDE
WILCO
LIARS INC.
COMPUTER COUGAR
EM
SMASH MOUTH
BLINK 182
PENNYWISE
RED HOT CHILI PEPPER
CHEVELLE
GOLDBETWEENS
KATIES
BIG BAD ZOO
SPRING MONKEY
CALLAHAN

WRKX (C) Princeton NJ 103.3 FM Evan Bates 609.564.2727
CAPTAIN BEEFHEART &
NULL
ADD N TO (X)
FLANGER
WOODY WUTHRIE
OS MUTANTES
LIMP BIZKIT
GUIDED BY VOICES
CYCLERY
ZEBRAHEAD
BEN FOLDS FIVE
PRETENDERS
VIRGOS MERLOT
PAPA VEGAS
SANTA BARBARA AND THE
BLACK CROWES
LONDON SUDE
WILCO
LIARS INC.
COMPUTER COUGAR
EM
SMASH MOUTH
BLINK 182
PENNYWISE
RED HOT CHILI PEPPER
CHEVELLE
GOLDBETWEENS
KATIES
BIG BAD ZOO
SPRING MONKEY
CALLAHAN

WRBU Peoria IL 88.1 CFM Dan Sander 309.677.2231
MOBY
FLANKERS
MISTAKEN FOR
ME FIRST & THE GIMME
MAN OR ASTRO-MAN?
H2O
PILLS
SEEN THROUGH
AUSTIN POWERS: THE S
FLAMING LIPS
KID LOCO
CAPTAIN BEEFHEART &
FAUST
MEXIKI MINIRI AND W
UGLY DUCKLING
PROLAPSE
RED SNAPPER
ART OF NOISE
RED HOT CHILI PEPPER
BECK
UNDERWORLD
BEVIS FROND
DANNAS
CUL DE SAC
MELKY SEDECK
GO-BETWEENS
STYLISH AM 2 LIVE
BEN FOLDS FIVE
MY FAVORITE
CIBO MATTO
FREESTYLERS

WIUS Bloomington IN 1570 AM Louis Meneses 812.855.6552
JAMIROQUAI
BLACK HEART PROCESSI
MINISTRY
ORBITAL
SHANTI PROJECT COLLE
MUFFS
LUSCIOUS JACKSON
BEVIS FROND
MOGWAI
PIZZICATO FIVE
CUL DE SAC
U.S. MAPLE
SOUTH PACIFIC
MOBY
HAUDDOB
VELOCETE
CRABS
DANNAS
333
BESSY BESSY
SISSY BAR
SLURWIDE
STEPHAN SMITH
FACE TO FACE
CIBO MATTO
BETA BAND
ATVINE
PAVEMENT
UNDERNOURISHED

WLCA Godfrey IL 89.9 FM Louis Meneses 812.855.6552
JAMIROQUAI
BLACK HEART PROCESSI
MINISTRY
ORBITAL
SHANTI PROJECT COLLE
MUFFS
LUSCIOUS JACKSON
BEVIS FROND
MOGWAI
PIZZICATO FIVE
CUL DE SAC
U.S. MAPLE
SOUTH PACIFIC
MOBY
HAUDDOB
VELOCETE
CRABS
DANNAS
333
BESSY BESSY
SISSY BAR
SLURWIDE
STEPHAN SMITH
FACE TO FACE
CIBO MATTO
BETA BAND
ATVINE
PAVEMENT
UNDERNOURISHED

WMFO (A) Medford MA 91.5 FM M. Pavino/M. Huke 617.825.0260
ALBINO TENAGE RIOT
ECHO & THE BUNNYMEN
MILES DAVIS
DANNAS
FROPNOD
PAVEMENT
LONDON SUDE
SILVER SCOOTER/THORY
ELECTRIC FRANKENSTEI
MANIC STREET PREEACHE
PRETENDERS
APRIL FRODO
LABRADORF
KATIES
ABIGAIL PEARCY
MY FAVORITE
LUNA SHAKER
LUNG LEAF
CAETANO VELOSO
SPIN
KAKAO MINEKAWA
JOAN OF ARC
WOLFE
BLUE HAWAIIANS
AMERICAN PIE
COMMON RIDER
KID LOCO
INSTANS CLOWN PIDER

WMFR Murfreesboro TN 88.3 FM K. Krampf/D. Johnson 615.875.3123
KATIES
PAVEMENT
APPLIES IN STEREO
MOBY
RETURN OF THE GRIEVO
KOREA GIRL
WHERE IS MY MIND?
LIMP BIZKIT
ANDRE WILLIAMS & THE
KISSING BOO
MORNING HORIZON
JOHNNY DILKS & HIS V
JUNE OF 44
MELKY SEDECK
SHANTI PROJECT COLLE
LOCAL RABBITS
REBECCA PEARCY
MY FAVORITE
LUNG LEAF
GIRLFRIEND
KATHARINE WHALEN
ELECTRIC FRANKENSTEI
JOAN OF ARC
FUGAZI
ECHO & THE BUNNYMEN
LIMP BIZKIT
COMMON RIDER

WNWV Sandeale NC 88.7 FM Joe Kendrick 828.287.8000
OS MUTANTES
SCARED OF CHAKA
AZALIA
JUAN CARLOS FORMELL
DANNAS
U.S. MAPLE
LA MAKITA SOMA
LUNG LEAF
ELENY MANDELL
KIRSTEN BRATEN BERG
RED MURDOCK
BETA BAND
JOHN HASSEL
ABIGAIL PEARCY
CEILING FAN
FLAMING LIPS
APPLIES IN STEREO
LUCKSMITHS
BRAINVILLE
LIMP BIZKIT
ELECTRIC FRANKENSTEI
KISSING BOO
SAND ON STARS
JOSEPH ARTHUR
VELOCETE
GO-BETWEENS
MENDOZA LINE

WNHU (C) Westhaven CT 88.7 FM Kevin Palis & Keith Jenkins 973.734.8888
MOBY
ART OF NOISE
ATOMIC FIREBALLS
CHEMICAL BROTHERS
FROPNOD
SHOOTYZ GROOVE
LIMP BIZKIT
DANNAS
WIEN
BETH ORTON
MINISTRY
MIKE ERICCO
KATIES
PRAKLEHORSE
LUCKSMITHS
REVELLE
SHORT MUSIC FOR SHOR
LONDON SUDE
LIMP BIZKIT
MANIC STREET PREEACHE
AMERICAN PIE
BOOM BOOM SATELLITES
ORANGE 9MM
LUSCIOUS JACKSON
GOLDBETWEENS
ORANGE 9MM
DARK FANTASTIC

WNYO Oswego NY 89.9 FM Patrick Roberts 315.341.2101
TOM WAITS
SLEATERKINNEY
SEBADOH
BETH ORTON
RETURN OF THE GRIEVO
ATOMIC BROTHERS
PAVEMENT
PUNYNETIC
CAKE LIKE
LONDON SUDE
MANIC STREET PREEACHE
JON HENDERSON
BLUE HAWAIIANS
PRAKLEHORSE
LUSCIOUS JACKSON
JAMIROQUAI
GUS GUS
CIBO MATTO
FRANK BLACK & THE CA
PIZZICATO FIVE
WHERE IS MY MIND?
BURRING LONDON: THE
WIEN
LITTLE ROOMS
AUSTIN POWERS: THE S
LATIN PLAYBOYS
SHORT MUSIC FOR SHOR
LYLE LOVETT
MIRACLE MILE

WOWL Bath PA 91.7 FM Sisy Rios 202.991.3759
BEN FOLDS FIVE
JAMIROQUAI
RED HOT CHILI PEPPER
SMASH MOUTH
ORANGE 9MM
LIMP BIZKIT
ME FIRST & THE GIMME
LIT
SISSEY BAR
DELUSIONS
ULTIMATE FAKEBOOK
BLUP
UPPER
OS MUTANTES

WRWQ Washington DC 540 AM Dave Revifort 202.994.5544
BLINK 182
BEN FOLDS FIVE
RED HOT CHILI PEPPER
SHOOTYZ GROOVE
ATOMIC FIREBALLS
CIBO MATTO
SMASH MOUTH
LIT
ME FIRST & THE GIMME
LUSCIOUS JACKSON
AUSTIN POWERS: THE S
PUSH STARS
BLACK BOX RECORDER
MOBY
BANCO DE GAIA
CYCLERY
ORANGE 9MM
FROPNOD
CRANBERRIES
CALIPE
SISTER MACHINE GUN
CIBO MATTO

WDXJ Williams PA 91.7 FM Tom Bastian 717.872.3333
PAVEMENT
STARMARKET
BLINK 182
DANNAS
SPAIN
FLAMING LIPS
ADAM DANIEL
CHEMICAL BROTHERS
LIMP BIZKIT
SHORT MUSIC FOR SHOR
MOBY
CIBO MATTO
ME FIRST & THE GIMME
PENNYWISE
OLIVIA TREMOR CONTR
FIFTEEN
MISTAKEN FOR
LUSCIOUS JACKSON
PIEBALD
FEZZ
SCARED OF CHAKA
DIESEL BOY
JAMIROQUAI
SCREECHING WEASEL
REGGIE & THE FULL EF
BEN FOLDS FIVE
BLUE HAWAIIANS
FRENZAL SHOMB

WFLR Palm Bay FL 91.7 FM D. Vetter/S. Anderson 609.652.4780
RETURN OF THE GRIEVO
APPLIES IN STEREO
GOLDBETWEENS
FRED EAGLES/SMITH
PAVEMENT
JAMIROQUAI
JOHNNY DILKS & HIS V
LYLE LOVETT
DANIELLE HOWLE
FLAMING LIPS
MAN OR ASTRO-MAN?
MOBY
CYCLERY
RACHEL'S
WHISTLER
OLIVIA TREMOR CONTR
BACKSLIDERS
VERBENA
MISTAKEN FOR
LUCKSMITHS
OS MUTANTES
BLACK BOX SATELLITES
ECHO & THE BUNNYMEN
SISSY BAR
SANTANA
LYLE LOVETT
CHRIS DICROCE
TANYA SAVORY
PAUL THORN
HALL KETCHUM
KEVIN WELCH
VINCE BELL

WMKY (C) (A) Morehead KY 90.3 FM D. Hagan/J. Kirby 606.783.2334
ANDERS OSBORNE
FRED EAGLES/SMITH
NITY GRITTY DIRT BA
PAVEMENT
MARTY STUART
BLUES POWER: A TRIBU
BETWIXT
JESSE WINCHESTER
FLYING BULGAR KLEZME
RETURN OF THE GRIEVO
SARAH McLACHLAN
EDGAR WALTER
WILLY TROUT
DIRTY DOZEN BRASS BA
LONGVIEW
MORSELA SIMIAN
STACY DEAN CAMPBELL
BLACK LOGAN
FLICKER STREET: GRE
BILL FRIESEL
FRANK CHAPIN CARPENTE
ROBERT CRY BAND
SANTANA
LYLE LOVETT
CHRIS DICROCE
TANYA SAVORY
PAUL THORN
HALL KETCHUM
KEVIN WELCH
VINCE BELL

WMTU Houghton MI 91.9 FM D. Hagan/J. Kirby 606.487.2334
WHERE IS MY MIND?
MOBY
PIEBALD
PAVEMENT
H2O
FLAMING LIPS
RETURN OF THE GRIEVO
APPLIES IN STEREO
PENNYWISE
CIBO MATTO
REGGIE & THE FULL EF
SHYNESS CLINIC
SEMI
LUSCIOUS JACKSON
CALLIPE
LIMP BIZKIT
FROPNOD
NO KNIFE
PLAINS MISTAKEN FOR
SHANTI PROJECT COLLE
SHORT MUSIC FOR SHOR
SISSY BAR
COMMON RIDER
STARMARKET
PROTON ACCELERATOR
NOT FROM THERE
ATOMIC FIREBALLS
LONDON SUDE
ORANGE 9MM
DARK FANTASTIC

WNHU (C) Westhaven CT 88.7 FM Kevin Palis & Keith Jenkins 973.734.8888
MOBY
ART OF NOISE
ATOMIC FIREBALLS
CHEMICAL BROTHERS
FROPNOD
SHOOTYZ GROOVE
LIMP BIZKIT
DANNAS
WIEN
BETH ORTON
MINISTRY
MIKE ERICCO
KATIES
PRAKLEHORSE
LUCKSMITHS
REVELLE
SHORT MUSIC FOR SHOR
LONDON SUDE
LIMP BIZKIT
MANIC STREET PREEACHE
AMERICAN PIE
BOOM BOOM SATELLITES
ORANGE 9MM
LUSCIOUS JACKSON
GOLDBETWEENS
ORANGE 9MM
DARK FANTASTIC

WNYU (C) New York NY 89.1 FM Bryan Kasency 212.908.1660
RED HOT CHILI PEPPER
LUSCIOUS JACKSON
PAVEMENT
JAMIROQUAI
CIBO MATTO
FRANK BLACK & THE CA
PIZZICATO FIVE
WHERE IS MY MIND?
BURRING LONDON: THE
WIEN
LITTLE ROOMS
AUSTIN POWERS: THE S
LATIN PLAYBOYS
SHORT MUSIC FOR SHOR
LYLE LOVETT
MIRACLE MILE

WOWL Bath PA 91.7 FM Sisy Rios 202.991.3759
BEN FOLDS FIVE
JAMIROQUAI
RED HOT CHILI PEPPER
SMASH MOUTH
ORANGE 9MM
LIMP BIZKIT
ME FIRST & THE GIMME
LIT
SISSEY BAR
DELUSIONS
ULTIMATE FAKEBOOK
BLUP
UPPER
OS MUTANTES

WRWQ Washington DC 540 AM Dave Revifort 202.994.5544
BLINK 182
BEN FOLDS FIVE
RED HOT CHILI PEPPER
SHOOTYZ GROOVE
ATOMIC FIREBALLS
CIBO MATTO
SMASH MOUTH
LIT
ME FIRST & THE GIMME
LUSCIOUS JACKSON
AUSTIN POWERS: THE S
PUSH STARS
BLACK BOX RECORDER
MOBY
BANCO DE GAIA
CYCLERY
ORANGE 9MM
FROPNOD
CRANBERRIES
CALIPE
SISTER MACHINE GUN
CIBO MATTO

WRWQ Washington DC 540 AM Dave Revifort 202.994.5544
BLINK 182
BEN FOLDS FIVE
RED HOT CHILI PEPPER
SHOOTYZ GROOVE
ATOMIC FIREBALLS
CIBO MATTO
SMASH MOUTH
LIT
ME FIRST & THE GIMME
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PUSH STARS
BLACK BOX RECORDER
MOBY
BANCO DE GAIA
CYCLERY
ORANGE 9MM
FROPNOD
CRANBERRIES
CALIPE
SISTER MACHINE GUN
CIBO MATTO

WKNC Raleigh NC 88.1 FM Vincent Chung 919.515.2401
FREESTYLERS
LEN
LUSCIOUS JACKSON
LONDON SUDE
WHERE IS MY MIND?
GOLDBETWEENS
KOREA GIRL
MANIC STREET PREEACHE
MISTAKEN FOR
CIBO MATTO
MAN OR ASTRO-MAN?
DELIRIOUS?
PIEBALD
VERBENA
SLURF
SMASH MOUTH
FLAMING LIPS
ME FIRST & THE GIMME
LONDON SUDE
ELECTRIC FRANKENSTEI
FREESTYLERS
AUSTIN POWERS: THE S
REVELLE
DRAIN STH
LUSCIOUS JACKSON
BACKSLIDERS
MINISTRY
APPLIES IN STEREO

WLJS Jacksonville AL 91.9 FM Stephen Benefield 256.782.5509
MOBY
RED HOT CHILI PEPPER
ORANGE 9MM
BRIAN JONESTOWN MASS
CHEVELLE
LIMP BIZKIT
VERBENA
MELKY SEDECK
ATOMIC BABIES
LUSCIOUS JACKSON
ATARI TENAGE RIOT
REVELLE
ANGRY SALAD
FROPNOD
UNSEALED: A TRIBUTE
LUNA SHAKER
ANTEROS BULLET
LYNFIELD PIONEERS
LIMP BIZKIT
ELECTRIC FRANKENSTEI
MUFFS
ME FIRST & THE GIMME
LONDON SUDE
ELECTRIC FRANKENSTEI
FREESTYLERS
AUSTIN POWERS: THE S
REVELLE
DRAIN STH
LUSCIOUS JACKSON
BACKSLIDERS
MINISTRY
APPLIES IN STEREO

WMLN Milton MA 91.5 FM Nick Stepien 617.333.2368
CHEMICAL BROTHERS
DJ RAP
DANNAS
MANIC STREET PREEACHE
CHAPTER IN VERSE
CHEVELLE
MENDOZA LINE
LUSCIOUS JACKSON
ATARI TENAGE RIOT
REVELLE
ANGRY SALAD
FROPNOD
UNSEALED: A TRIBUTE
LUNA SHAKER
ANTEROS BULLET
LYNFIELD PIONEERS
LIMP BIZKIT
ELECTRIC FRANKENSTEI
MUFFS
ME FIRST & THE GIMME
LONDON SUDE
ELECTRIC FRANKENSTEI
FREESTYLERS
AUSTIN POWERS: THE S
REVELLE
DRAIN STH
LUSCIOUS JACKSON
BACKSLIDERS
MINISTRY
APPLIES IN STEREO

WMUH Allentown PA 91.7 FM John M. Mastine 610.821.3239
WOLFE
BLACK BOX RECORDER
BLACK BOX RECORDER
CIBO MATTO
CIBO MATTO
LONDON SUDE
TOM WAITS
CONVERS IN STEREO
MOBY
JAMIROQUAI
RED SNAPPER
A TRIBUTE TO THE EXP
DANNAS
BEN FOLDS FIVE
BOOM BOOM SATELLITES
FLAMING LIPS
PROLAPSE
KID LOCO
LIMP BIZKIT
SHORT MUSIC FOR SHOR
JUNE OF 44
BRILLIANTINE
BLUE HAWAIIANS
ATARI
SUPERCHUNK
BETA BAND
NEGRO PROBLEM

WNRN Charlottesville VA 91.9 FM Brian Merritt 804.971.4996
RED HOT CHILI PEPPER
LUSCIOUS JACKSON
PAVEMENT
JAMIROQUAI
CIBO MATTO
FRANK BLACK & THE CA
PIZZICATO FIVE
WHERE IS MY MIND?
BURRING LONDON: THE
WIEN
LITTLE ROOMS
AUSTIN POWERS: THE S
LATIN PLAYBOYS
SHORT MUSIC FOR SHOR
LYLE LOVETT
MIRACLE MILE

WNYU (C) New York NY 89.1 FM Bryan Kasency 212.908.1660
RED HOT CHILI PEPPER
LUSCIOUS JACKSON
PAVEMENT
JAMIROQUAI
CIBO MATTO
FRANK BLACK & THE CA
PIZZICATO FIVE
WHERE IS MY MIND?
BURRING LONDON: THE
WIEN
LITTLE ROOMS
AUSTIN POWERS: THE S
LATIN PLAYBOYS
SHORT MUSIC FOR SHOR
LYLE LOVETT
MIRACLE MILE

WOWL Bath PA 91.7 FM Sisy Rios 202.991.3759
BEN FOLDS FIVE
JAMIROQUAI
RED HOT CHILI PEPPER
SMASH MOUTH
ORANGE 9MM
LIMP BIZKIT
ME FIRST & THE GIMME
LIT
SISSEY BAR
DELUSIONS
ULTIMATE FAKEBOOK
BLUP
UPPER
OS MUTANTES

WRAS (C) Atlanta GA 88.5 FM Jez DeWitt/Mike De Chino 404.651.2204
UGLY DUCKLING
ROBUSTOS
LONDON SUDE
ART OF NOISE
MISSOURI
PROLAPSE
APPLIES IN STEREO
PAVEMENT
ASIE PATON
DANNAS
TO ROCOCO ROT
MENDOZA LINE
MANIC STREET PREEACHE
FLORALINE
RAMMUS PRESENTS SOUL
MUFFS
MOBY
ANGELS OF LIGHT
KID LOCO
ORBITAL
PIEBALD
OH, MERGE
GUITAR WOLF
LUCKSMITHS
GUIDED BY VOICES
BETA BAND
LUNGRSH
BENEATH THE SURFACE

WRWQ Washington DC 540 AM Dave Revifort 202.994.5544
BLINK 182
BEN FOLDS FIVE
RED HOT CHILI PEPPER
SHOOTYZ GROOVE
ATOMIC FIREBALLS
CIBO MATTO
SMASH MOUTH
LIT
ME FIRST & THE GIMME
LUSCIOUS JACKSON
AUSTIN POWERS: THE S
PUSH STARS
BLACK BOX RECORDER
MOBY
BANCO DE GAIA
CYCLERY
ORANGE 9MM
FROPNOD
CRANBERRIES
CALIPE
SISTER MACHINE GUN
CIBO MATTO

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WTCC Springfield MA GUIDED BY VOICES GLADYS

WTSR Esplanade NJ LURES THOSE BASTARD SOULS GUIDED BY VOICES TWELVE GLADYS

WTU Cookville TN BETS BAND FARDIE GLADYS GARRISON

WTYL Newfane PA FREEDY JOHNSTON GUIDED BY VOICES GLADYS

WUAG Greenville NC BRILLIANT SAND ON STARS JOHN DEE HOLEMAN

WUEV Evansville IN TAKAKO MINEKAWA GUIDED BY VOICES GLADYS

WUMD Dearborn MI KRISTIN MERSH LUREN STRAJAKETS THOSE BASTARD SOULS

WUMS University MS GUIDED BY VOICES GLADYS THOSE BASTARD SOULS BETA BAND

WUNH Durham NH ALGEBRA SPAGHETTI DESCHER FUNK VOL. OOPS IS IMPORTANT

WUPX Newburgh NY KEVIN COYNE LUNGFISH THOSE BASTARD SOULS MUSIC TAPES UPSILON ACRUX

WUSB Story Brook NY GUIDED BY VOICES MUSIC TAPES LURES THOSE BASTARD SOULS

WUSC Black Box Recorder NORTH OF AMERICA DAVID THOMAS

WUSM Poughkeepsie NY GUIDED BY VOICES LURES THOSE BASTARD SOULS TAKAKO MINEKAWA CRESCENT

WVIA Patison PA DAVY GRAHAM NICK GRANAVENITES JEFFERSON THOMAS LOUNGE BRIGADE TATIA SAVORY

WVWR Poughkeepsie NY MUSIC TAPES UPSILON ACRUX THOSE BASTARD SOULS TARWATER

WVWF Fairfield CT KEVIN COYNE ALICE IN CHAINS

WVWA Tuscaloosa AL GUIDED BY VOICES LURES THOSE BASTARD SOULS KEVIN COYNE MUSIC TAPES

WVWD Newark DE GUIDED BY VOICES NECESSARY PIECES THRILL JOCKEY SAMPLE

WVWS Valdosta GA LURES THOSE BASTARD SOULS GUIDED BY VOICES GLADYS ALICE IN CHAINS

WVWP Stevens Point WI ALICE IN CHAINS TWELVE GUIDED BY VOICES LURES CAFE TACUBA

WWSU Dayton OH GUIDED BY VOICES GLADYS BLACK BOX RECORDER WERBOW'S CAFE TACUBA

WVVU Morgantown WV GUIDED BY VOICES GLASS NEISE BASTARD SOULS TAKAKO MINEKAWA LURES

WXAV Chicago IL GUIDED BY VOICES BLACK BOX RECORDER SHOWOFF SELF

WXCI Danbury CT THEVERY CORPORATION THOSE BASTARD SOULS KATHARINE WHALEN ROUNDHEAD GUIDED BY VOICES

WXFL Fitchburg MA GUIDED BY VOICES THOSE BASTARD SOULS SPARKLEHORSE CAFE TACUBA FREEDY JOHNSTON

WZBC Chestnut Hill MA CRESCENT TARWATER BETA BAND MUSIC TAPES

WZMB Greenville NC MR. BUNGLE THOSE BASTARD SOULS GUIDED BY VOICES ALICE IN CHAINS ANGRY SALAD

CFBU St. Catharines ON Kevin D'Innocenzo 905.688.8500 DEUTSCHER FUNK VOL. ELECTRO LOUNGE: ELEC SUZUKI KID POINTS IN TIME

CFER Saskatoon SAS Harriet Kain 306.543.6783 ART OF FIGHTING ORBITAL SWITCHBLADE SYMPHONY SIGNAL 12

CFMU Hamilton ON Koushnik Ghosh 905.525.8100 DJ KICKS: THEVERY C VELVET ACID CHRIST KID LOCO

CFRC Kingston ON Peppy Shanks 613.532.2121 CHEMICAL BROTHERS ORBITAL SHCUTLIDB MOBY

CHRW London ON Eric Solo 519.661.3601 TWILIGHT CIRCUS OUB B CHEMICAL BROTHERS PLASTIKMAN

CHRU Ottawa ON DJ Mike James 613.562.8965 ANTOINE SILVERMAN CHEMICAL BROTHERS CHIAPET

CHYZ Quebec City QC Dimitri Fortin 418.566.2131 WEED CHEMICAL BROTHERS UNDERWORLD

CJAM Detroit MI Jill Grant 519.971.3606 Moby NEUROACTIVE NEW MIND FRONT LINE ASSEMBLY

CJMS Burnaby BC Matt Chan 604.291.3076 HERBALISER MEDESKI MARTIN AND W RED SNAPPER

CJNW Calgary AB Ben McLeod 403.220.3902 NECESSARY PIECES THRILL JOCKEY SAMPLE

CKTK Montreal PQ Braithwaite/Kreger 514.398.6787 FLANGER SCANNER KID LOCO

CKSW Boston MA Rick Martinez 617.496.6483 DJ KICKS: THEVERY C CARL COX

CKUR Duluth MN Jerry Botes 605.546.3191 WAX TRAXI MASTERMIX MINISTRY OF SOUND: C CHEMICAL BROTHERS

CKVL Kansas City MO Craig Rastorfer 816.931.3122 DJ RAP MOBY BOOM BOOM SATELLITES

CKVJ Lawrence CA Lawrence Jax 510.642.1111 NEGATILAND/CHUMBAWA FAUST FANTOMS SUNROOF

CKWY Berkeley CA JERRY CAN VAS DEFERRENS ORGANIZ ART OF NOISE

CKXZ San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

CKYD San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

CKZL San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

CKZM San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

CKZP San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

CKZQ San Francisco CA Leila Shunnar 415.398.2428 DJ KICKS: THEVERY C SPACETIME CONTINUUM

KBOO Portland OR Brandon Laberman 503.231.8032 TRANSMITTING FROM ME TODD TERRY DEUTSCHER FUNK VOL. ORBITAL

KBUX Columbus OH Chad Sapich 614.292.0436 DJ KICKS: THEVERY C JASON MORGANS PUNKY DATA

KCFV St. Louis MO Kenneth G. Whitney, Jr. 314.595.4463 ART OF NOISE EXTREME HAUJOBB

KCMU Seattle WA Larry Leone 206.543.3695 SUCK IT AND SEE RED SNAPPER

KCMV Seattle WA Larry Leone 206.543.3695 SUCK IT AND SEE RED SNAPPER

KCMSA Grand Junction CO Eric Damstra 970.738.1718 MOBY UNDERWORLD

KMDS Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMNR Rolla MO Tony Krenn 573.341.4273 RUN LOLA RUN SHUKETT & MACLEANE

KMVA Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWB Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWC Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWD Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWE Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWF Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMVG Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWH Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWI Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWJ Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWK Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWL Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWX Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KMWW Dallas TX Christian Lee 214.824.6893 PRAGA KHAN ORBITAL

KLCC Portland OR Andrew Kraw 503.768.7133 MOBY DAMROUAI DAVID KRISTIAN

KLFI Ruston LA Fred McInnis 504.257.4852 MOBY DJ KICKS: THEVERY C ORBITAL

KLSU Baton Rouge LA Barton Rogeto 225.388.4620 ELECTRO LOUNGE: ELEC BANGO DE GAIA

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KLSU Baton Rouge LA Barton Rogeto 225.388.4620 ELECTRO LOUNGE: ELEC BANGO DE GAIA

KSJS San Jose CA Mark Ward 408.924.4549 PAIN STATION THE VERY CHEMICAL BROTHERS SHANI

KSLS Hammond LA Robert Carr 504.549.2330 CARL COX CHEMICAL BROTHERS SOURCE DIRECT

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KSPF San Francisco CA Chris Hall/Brad Stark 415.386.5873 THEVERY CORPORATION BULLFROG W/MD KOLA

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KSPF San Francisco CA Chris Hall/Brad Stark 415.386.5873 THEVERY CORPORATION BULLFROG W/MD KOLA

KSWR Miami FL Vernon WA 305.416.7711 ELECTRO LOUNGE: ELEC RADUMUK & SHRI

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WCNI Boston MA Michael Gilday 617.824.8891 DJ KICKS: THEVERY C SLOTEK

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WERS Boston MA Michael Gilday 617.824.8891 DJ KICKS: THEVERY C SLOTEK

WERS Boston MA Michael Gilday 617.824.889

WLFK
Famona NJ
609.652.4780
APHEX TRIN
CHEMICAL BROTHERS
MOBY
CARL COX
THIS IS JUNGLE
BANCO DE GAIA
THEVERY CORPORATION
NY YORK NU SKOOL 2:
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ORANGE 9MM
GUAR
H2O
STEP KINGS
VIRGOS MERLOT
35' MUDDER
BIOHAZARD
CHROME LOCUST
S.O.D.
SIMON SAYS

WSAM
West Hartford CT
Mike
860.768.4238
ORANGE 9MM
GUAR
H2O
STEP KINGS
VIRGOS MERLOT
35' MUDDER
BIOHAZARD
CHROME LOCUST
S.O.D.
SIMON SAYS

WUMD
Deerborn MI
Mike
313.993.5439
BURIED ALIVE
S.O.D.
ORANGE 9MM
SLIPKNOT
MERCYFUL FATE
TESTAMENT
GWAR
AMORPHIS
BIOHAZARD
METALO

WUVE
Evanville IN
Matthew Woodruff
812.479.2022
TESTAMENT
MERCYFUL FATE
EMPEROR
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BIOHAZARD
NEUROSI
LORDE OF ALL DESIRES
DRAIN STH
BURIED ALIVE
TREE

WCNI
New London CT
Chris Dinoto
860.439.2853
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PRO-PAN
TESTAMENT
SLIPKNOT
REVELLE
GRIP INC.
FEAR FACTORY
SIX FEET UNDER
LAMP BIZKIT

WEIU
Charleston IL
Tom Mitchell
217.581.7370
CATHEDRAL
MERCYFUL FATE
ORANGE 9MM
PUYA
BURIED ALIVE
REVELLE
35' MUDDER
H2O
SLIPKNOT
MINISTRY

WHSC
Charleston IL
Tom Mitchell
217.581.7370
CATHEDRAL
MERCYFUL FATE
ORANGE 9MM
PUYA
BURIED ALIVE
REVELLE
35' MUDDER
H2O
SLIPKNOT
MINISTRY

WJLS
Jacksonville AL
Keith Tashier
256.782.5509
SLIPKNOT
TESTAMENT
H2O
LAMP BIZKIT
ORANGE 9MM
REVELLE
IN FLAMES
ATOMIC BITCHWAX
STEP KINGS
MACHINE HEAD

WOSP
Jacksonville FL
Eric Rick
904.620.2908
S.O.D.
BIOHAZARD
INMOLATION
SLIPKNOT
MERCYFUL FATE
MINISTRY
LAMP BIZKIT
LUNGRUSH
HYPOCRISY
S.O.D.
SIX FEET UNDER

WRWC
Willes-Barre PA
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VIRGOS MERLOT
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BIOHAZARD
CHROME LOCUST
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SIMON SAYS

WSFX
Nanticoke PA
Pat Simmers
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LAMP BIZKIT
TESTAMENT
MERCYFUL FATE
BLACK LABEL SOCIETY
ORANGE 9MM
REVELLE
H2O
35' MUDDER
W.A.S.P.

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North Easton MA
John Newis
508.238.2612
NEUROSI
TESTAMENT
S.O.D.
AMORPHIS
SKINLAB
ROADSAW
CHROME LOCUST
LACUNA COIL
IN FLAMES
H-BLOCKX

WUWA
Tuscaloosa AL
David Standifer
205.348.6461
TESTAMENT
MERCYFUL FATE
GWAR
MERCYFUL FATE
HATE MACHINE
ORANGE 9MM
REVELLE
35' MUDDER
GUAR
CHROME LOCUST

WCPE
Clarksville NJ
Mike Neidermeier
908.709.7464
TESTAMENT
H2O
REVELLE
SLIPKNOT
BIOHAZARD
CHROME LOCUST
SHOOTY GROOVE
ORANGE 9MM

WEOS
Geneva NY
Joe Wyatt
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ORANGE 9MM
REVELLE
LAMP BIZKIT
DRAIN STH
SLIPKNOT
HATE MACHINE
BIOHAZARD
DOUBLEDRIE
GWAR
HYPOCRISY

WIRE
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INSANE CLOWN POSSE
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LAMP BIZKIT
CHEVELLE
DOUBLEDRIE
GWAR
MINISTRY

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TESTAMENT
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HATE MACHINE
ORANGE 9MM
REVELLE
35' MUDDER
GUAR
CHROME LOCUST

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John Vaughn
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BIOHAZARD
TESTAMENT
UNIVERSAL SOLDIER: T
POWERMAN 5000
COLD CHAMBER
STATIC-X
FEAR FACTORY
LAMP BIZKIT
ORANGE 9MM
DRAIN STH

WEOS
Geneva NY
Joe Wyatt
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TESTAMENT
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HATE MACHINE
BIOHAZARD
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Jacksonville AL
Keith Tashier
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IN FLAMES
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GWAR
MERCYFUL FATE
HATE MACHINE
ORANGE 9MM
REVELLE
35' MUDDER
GUAR
CHROME LOCUST

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Jay Rausch
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SERASTIAN BACH & FRI
LA GUNS
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BLACK LABEL SOCIETY
MERCYFUL FATE
PORTABLE
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LACUNA COIL
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MARDUK
TESTAMENT
SCATTERED REMNANTS
IN AETURNUM
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John

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KSCSL Shreveport LA Shreveport LA 318.869.5296 SCREWBALL SWAY & KING TECH FEA RAWKUS PRESENTS SOUND CITIZEN JAZZ DILATED PEOPLES PEANUT BUTTER WOLF LOU LAYNE ROKONE SHABRAM SAAQO BEATNUTS

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KLSU Baton Rouge LA James Veigter 225.388.4620 NEB SUBLETTE BOB MARLEY LIZ HOMBRES CALIENTE TOMMY MCCOOK & THE 5 AMERICANOS AFRICA NORTH HAZZA EL DIN ZIGGY MARLEY AND THE BANGS HAZZA EL DIN THE BANGS CELTIC TWILIGHT 5

KVRK Austin TX Hope Munro Smith 512.471.6106 OS MUTANTES MLK DUB JAMES GALWAY CUBA NOVA: REV HIGHELIITY DUB SESS CARIBBEI CARIBEI RALPH IRRIZARY & TIM LA CARO BAND JUAN CARLOS FORMELL CAETANO VELOSO

WEFT Chicago IL Don Bishop 773.359.9338 ASWAD MAX ROACH THOMAS MAPPUMO & BLA CUBA SISTER CAROL TWICE UPON A YESTERDAY CARIBBEI CARIBEI CAETANO VELOSO KEVIN BURKE ALI FARKA TOURE JUAN CARLOS QUINTERO

WOWL Boca Raton FL Vincent Williams 561.297.3759 THOMAS MAPPUMO & THE RAS MICHAEL & THE SO KANDIA KOUYATE PRINCE MALACHI

WXUT Toledo OH Patrick Kennedy 419.530.4172 HAMZA EL DIN GROUPA KILA MAX RDMED ASWAD MAND NEGRA NATACHA ATLAS HIGHELIITY MACE KATE RUSBY & KATHRYN

CFMU Hamilton ON Renar Mirza 905.525.9100 BEATNUTS LOOTPAK HIGH & MIGHTY STYLES OF BEYOND BLACKALICIOUS DA GRASS ROOTS QUASIMODO DJ SPINNA MATHEMATIK & BAHAMAD

KCSB Santa Barbara CA Erik Solo 805.893.3757 ROYCE THE 5*9* SUPERSTAR QUAMALLAH SCREWBALL STYLES OF BEYOND O.G.C. UGLY DUCKLING ARSONISTS SUPERNATURAL QUANNUM MC'S D AUGUSTE

KSCU Santa Clara CA Bobby Torres 408.554.4907 SCREWBALL STYLES OF BEYOND O.G.C. UGLY DUCKLING STYLES OF BEYOND TASH SELE SCIENTIFIC

KCWU Ellensburg WA Steve H. Rowitz 509.962.0284 CARIBBEI CARIBBEI AGRICANTUS BOB MARLEY FLYING BULGAR KLEZME AFRICA NORTH ELIADES OCHOA GEDFREY ORYEMA JOHN HULING ASWAD OS MUTANTES

KMUD Redway CA Kate Klein 415.346.92513 AFRO CELT SOUND SYST AGRICANTUS BOB MARLEY NASTR FATEH ALI KHA KILA KRISTEN BRATEN BERG INNA AND THE FARLAND AMADOU ET MARIAM HAZZA EL DIN BRASILEIRO

KVWA Eugene OR Melissa Rigoli 503.259.8824 BOUNTY KILLER BEENIE MAN PLENA LIBRE SIZZLA CAETANO VELOSO TWICE UPON A YESTERDAY CARIBBEI CARIBEI SISTER CAROL OS MUTANTES

WEIU Charleston IL Annie Morgan 617.824.8924 BOB MARLEY & THE WAI PLENA LIBRE SIZZLA MAX RDMED TWICE UPON A YESTERDAY CARIBBEI CARIBEI SISTER CAROL OS MUTANTES

WRMC Middlebury VT P.J. Dawson 802.443.8324 IBRAHIM FERRE GATHERING TOUMANI DIABATE JUAN CARLOS FORMELL KRISTEN BRATEN BERG TWICE UPON A YESTERDAY RICHARD EGUES PLENA LIBRE JOSE ALBERTO

WZMB Greenville NC Dove Weatherly 252.329.4783 OS MUTANTES RAGGAMANIA KRISTEN BRATEN BERG HAMZA EL DIN GONDWANA TWICE UPON A YESTERDAY CUBANANIA ENRIQUE MORENTE NORTHERN NIGHTS SISTER CAROL

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KSLU Shreveport LA Shane Stewart 318.459.2330 SCREWBALL GENIUS/GZA EPMD & MDP SCREWBALL WAX INSANE CLOWN POSSE RAHZZEL ROCK DYE'D PEAS DR. DOOM UGLY DUCKLING TWILIGHT

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KOOP Austin TX Zehn Allyn 512.472.1369 IBRAHIM FERRER CHUCHO VALDES IBRAHIM FERRER JOHN MCLAUGHLIN/ZAKI AFRICA NORTH AFRO CELT SOUND SYST BOSSA CUCA NOVA: REV BRASILEIRO

KZMU Moab UT Glenn Poart 617.824.8924 NEW ERA REGGAE BOSSA CUCA NOVA: REV BRASILEIRO AFRICA NORTH AFRO CELT SOUND SYST LUCIA HUBA KING TUBBY & FRIENDS NATACHA ATLAS PLENA LIBRE DENNIS BROWN

WERS Berlin MA Roberto Carrera 617.824.8924 AGRICANTUS CARLINHOS BROWN ENRIQUE ORENTE BRASILEIRO ASWAD TOUNANI DIABATE ALI FARKA TOURE LILITH FAIR VOLUME 2 KILA SHAKER BOSSA CUCA NOVA: REV

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KDNK Littleton CO Phaedro 970.963.0139 ICE CUBE NAS LUCY LAURIE MACE PACEWAGON EVERLAST ANE BARE F/SAUCE M SWAY & KING TECH FEA BUSTED RHYMES CYPRESS HILL

KSRH San Rafael CA Michie Tran 415.457.5314 SCREWBALL 707 SPORTY THEVZ MACE RYAN OUTKAST C MURDER WESTSIDE CONNECTION MYSTICAL MIGHTY PUNISHER

KDNC Carbondale CO Stup Natt 9170.963.0139 IBRAHIM FERRER CUBA CESARIA EVORA CAETANO VELOSO MAND NEGRA JOHN MCLAUGHLIN/ZAKI AFRO CELT SOUND SYST SISTER CAROL JUAN CARLOS FORMELL

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KZSU Stanford CA Dan Schwager 650.723.4839 MUSIC OF TIBETAN BUD DHAMMA LEE PERRY & THE UPSIDE JIMMY CLIFF KRISTEN BRATEN BERG BOSSA CUCA NOVA: REV PETER BROGGS HAZZA EL DIN ASTON FAMILYMAN BARR ZSARANTOK

WFHB Bloomington IN Trevor Schwager 812.332.1700 MAX ROMEO FROM EAST MEMPHIS TO BOSSA CUCA NOVA: REV AUGUSTUS PABLO BRASILEIRO CAETANO VELOSO ASTON FAMILYMAN BARR HAZZA EL DIN MARIA KALANEMI CUBA

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KGNV Boulder CO Eric Thomas 303.449.4885 WAR LIZ FIELDS SCREWBALL MARTIN AND W RAHZZEL PACEWAGON RAGGAMANIA RUFFY RUFFY SAUCE M SWAY & KING TECH FEA BUSTED RHYMES CYPRESS HILL

KTEC Klamath Falls OR Jason Stec 531.465.1840 GENIUS/GZA EMINEM SCREWBALL THEVZ NOREAGA ICE CUBE SILK RICE Q.T.P. EPMD TIGER ARSONISTS

KDVS Davis CA Steven A. Scott 530.752.0728 IBRAHIM FERRER HEAVYWEIGHT 3 ELIADES OCHOA GONDWANA IBRAHIM FERRER OMARA PORTUONDO & CH MAX RDMED JOHN MCLAUGHLIN/ZAKI AFRO CELT SOUND SYST SISTER CAROL JUAN CARLOS FORMELL

KSPC Claremont CA Glenn Hansen 909.621.8157 ATMAN ALPHA YAYA DIALLO AFRO CELT SOUND SYST GILBERTO GIL BRASILEIRO HABIB KOITE & BAMADA ALKYMIA JESSE COOK DUBLIN TO DAKAR A CE SUR SUDHA

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WTUL New Orleans LA Shepard Samuels 504.885.5887 FROM EAST MEMPHIS TO OS MUTANTES EMIL ZRIHAN DENNIS BROWN IBRAHIM FERRER AUGUSTUS PABLO BULGARIAN BULGARIAN BALUCHI ENSEMBLE OF AMADOU ET MARIAM

CJSF Burnaby BC Matt & Trevor Chan 604.291.3628 ROYCE THE 5*9* GENIUS/GZA SCREWBALL MARTIN AND W RAHZZEL PACEWAGON RAGGAMANIA RUFFY RUFFY SAUCE M SWAY & KING TECH FEA BUSTED RHYMES CYPRESS HILL

KGNV Boulder CO Eric Thomas 303.449.4885 WAR LIZ FIELDS SCREWBALL MARTIN AND W RAHZZEL PACEWAGON RAGGAMANIA RUFFY RUFFY SAUCE M SWAY & KING TECH FEA BUSTED RHYMES CYPRESS HILL

KTEC Klamath Falls OR Jason Stec 531.465.1840 GENIUS/GZA EMINEM SCREWBALL THEVZ NOREAGA ICE CUBE SILK RICE Q.T.P. EPMD TIGER ARSONISTS

KTKT Lubbock TX Francisco Auguston 806.742.2516 CASE SLICK RICK MACE BLACK MASK DRU LIL' CEASE RUFFY RYDERS FEAT. JA LIL' CEASE SCREWBALL BEATNUTS

KGLT Bozeman MT Dan Mariano 406.994.6483 BOB MARLEY & THE WAI KANDIA KOUYATE LOITUMA INLAKESH SHEILA CHANDRA AMADOU ET MARIAM CESARIA EVORA CUBA HAMZA EL DIN IBRAHIM FERRER

-KTAO Taos NM Tom Lewis 505.758.5826 KING TUBBY & FRIENDS BOB MARLEY & THE WAI RAS MICHAEL & THE SO THEIVEY CORPORATION AFRO CELT SOUND SYST OS MUTANTES IBRAHIM FERRER AUGUSTUS PABLO STUDIO ONE SHOWCASE

WBNY Buffalo NY Tom Lewis 716.878.3080 IBRAHIM FERRER KANDIA KOUYATE ELIADES OCHOA CUBA SI/PURE CUBAN LOITUMA HAMZA EL DIN AMADOU ET MARIAM IBRAHIM FERRER BALUCHI ENSEMBLE OF KRISTEN BRATEN BERG

WGTB Washington DC Tom Lewis 202.687.3702 CAETANO VELOSO IBRAHIM FERRER LDS ZAFIROS BRASILEIRO LOITUMA HAMZA EL DIN AMADOU ET MARIAM IBRAHIM FERRER BALUCHI ENSEMBLE OF KRISTEN BRATEN BERG

WUVE Evansville IN Richard Abu 812.479.2022 STILL DANCING ON JOH EVERTON BLENDER LINTON KWESI JOHNSON ISRAEL VIBRATION JOHNNY CLARKE APPLE GABRIEL CESARIA EVORA TARIKA HAMZA EL DIN BAMADA HABI KOITE & BAMADA

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KJASF Alamosa CO Eric Munnings 719.587.1514 TWITZID RAHZZEL MAX RDMED WESTSIDE CONNECTION CHARLI BALTIMORE LUTHER HILL ICE CUBE GIUNIVINE HOJ WILL SMITH

KLPI Ruston LA Fred McPhee 318.257.4852 TRU DMX RUFFY RUFFY SAUCE M SWAY & KING TECH FEA EIGHTBALL & A.J.G. EPMD HOT BOYS SCREWBALL RUFFY RYDERS

KUOI Moscow ID Loren Finn 208.625.4245 MC QUINN BLACK MASK WITHOUT RESERVATION NAS SPEECH SPORTY THEIVES PACEWAGON TLC STACK A DOLLAR BILL RAHZZEL UGLY DUCKLING

KGKU Boulder CO Jason Stec 303.449.4885 AMADOU ET MARIAM IBRAHIM FERRER CAETANO VELOSO IBRAHIM FERRER SISTER ANKEE BOSSA CUCA NOVA: REV DJ CHEB I SABBAB ROOTS ROCK GUITAR PA HAMZA EL DIN FLACCO JIMINEZ

KTRU Houston TX Scottie McDonald 713.527.4098 HIGH FIDELITY DUB SE MIXATIONS FIREHOUSE CREW EVERTON BLENDER NASO HI R KILLERS APPLE GABRIEL TWILIGHT CIRCUIS OUB REGGAE GOLD 99 DENNIS BROWN

WCBZ Pemberton NJ Jason Stec 908.894.9311 MORGAN HERITAGE REGGAE GOLD 99 NASIO FONTAINE EVERTON BLENDER AFRO CELT SOUND SYST CAETANO VELOSO PREZIOZIO BROWN BOB MARLEY & THE WAI MONTY ALEXANDER CUBA

WTR Rochester NY Terry Lindsey 716.475.2000 OS MUTANTES MARCIA GRIFFITHS AFRO CELT SOUND SYST KILA AGRICANTUS IBRAHIM FERRER REPTILE PALACE ORCHE JUAN CARLOS FORMELL TOUMANI DIABATE KATE RUSBY & KATHRYN

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KUSF San Francisco CA Chris Hall/Boaz Stark 415.386.8128 RED SNAPPER SHOGGIE FRAGGAR SHOW EL STEW SCAPGOAT WAX DEFAIR JA RULE SCAPGOAT WAX DEFAIR JA RULE PEANUT BUTTER WOLF RASCO BLACKALICIOUS SENSATIONAL

KGUR San Luis Obispo CA Don Mariano 406.994.6483 BOB MARLEY & THE WAI KANDIA KOUYATE LOITUMA INLAKESH SHEILA CHANDRA AMADOU ET MARIAM CESARIA EVORA CUBA HAMZA EL DIN IBRAHIM FERRER

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KHNS Haines AK Bryce Power 907.766.2020 OS MUTANTES IBRAHIM FERRER REGGAE CELEBRATES TM JOHN TRUDELL SISTER CAROL BOB MARLEY & THE WAI MONTY ALEXANDER AFRO CELT SOUND SYST HIGHELIITY MACE BOB MARLEY & THE WAI MONTY ALEXANDER AFRO CELT SOUND SYST HIGHELIITY MACE BOB MARLEY & THE WAI MONTY ALEXANDER AFRO CELT SOUND SYST HIGHELIITY MACE

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KKPI Kansas City MO Craig Rastorfer 816.931.3122 AFRO CELT SOUND SYST HAMZA EL DIN YAT KHA OS MUTANTES BOSSA CUCA NOVA: REV HIGHELIITY MACE KRISTEN BRATEN BERG CUBA NATACHA ATLAS BOB MARLEY & THE WAI

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NAUGHTY BY NATURE
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TROUBLE MEN
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TRU
PACEDON
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MERCEDES
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DJ 7usion
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LAURYN HILL
RUFF RYDERS
DJ S&S
LIFE RULE
TOTAL
TRICK DADDY
112
SPORRY THEIVZ
TLC
NAS

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LAST EMPEROR
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LAD IN FULL
LEN
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METABOLICS
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NAS FEAT. METHOD MAN
RASHAD
UGLY DUCKLING
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Evanston IL
Richie Schaefer
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SPORRY THEIVZ
MONICA
WILL SMITH
RAH-ZEL
JT MONKEY
702
TRINA & TAMARA
BLAUQUE
TIMBALAND & MAGOO
NAUGHTY BY NATURE

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RHYTHM TRIP
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WHITE DAWG
BLACK MASK
THRISTIN HOWL III
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BEATNUTS
CHRIS LOWE

WVUD
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Some 30 years after the fact,
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O Mutantes

Feature by Steve Ciabattoni

If you thought that America and England were the only countries that underwent a cultural and artistic revolution in the '60s, then you've missed out on the immeasurable contributions of Brazil's Tropicálistas. This coterie of musicians, the political thrusts of which were as impassioned as the movement's blend of pop, rock and bossa nova, continues to exude an influence on modern musicians ranging from Sean Lennon to Stereolab. The very title of Beck's *Mutations*, which contained the song "Tropicália," was a tribute to one of the movement's more curious entities, Os Mutantes (the Mutants). David Byrne, whose Luaka Bop label recently released the group's best-of compilation *Everything Is Possible!*, refers to the band as "a mutant genetic recombination of elements of John Cage, the Beatles and bossa nova."

Though not as well known as the grand Tropicálistas — Gilberto Gil, Tom Zé and Caetano Veloso — the Mutantes' psychedelic take on smooth bossa nova pop played a pivotal role in the evolution of modern Brazilian music. "We were under the spell of the same vortex of changes that hit the U.S. and England," explains guitarist Sérgio Dias, via email. "Lots of the time we didn't really have a broad image of what we were doing in political terms, but we acted extremely hard in regard to repression or control or to any kind of restraint." Following a 1964 military coup, freedom of artistic expression in Brazil was closely monitored and forcefully restrained, but Os Mutantes persevered. Dias contends that the group was interested in its role as "an extremely anarchical reality on the movement of ideas at the time."

Dias, along with his brother Arnaldo Baptista and singer Rita Lee, formed the core of Os Mutantes, which was occasionally aided by an additional bassist and a drummer. One of the trio's greatest musical coups was its blatant appropriation of American rock. When Os Mutantes mastered the form, they used it to produce a deliciously mind-blowing form of acid pop that never ignored its South American roots. Many Brazilian audiences reacted aversely to the band's disregard for tradition. The nation's pop fans were shocked, perhaps by the same jolt that American folkies felt when Dylan went electric. "We had all kind of responses," notes Dias, "from [organizations] making signed manifests against our appearing on TV and at festivals, to audi-

ences totally surrendering in joy. We also had very good support from the so-called intellectual area of the Brazilian 'cream'." No doubt those intellectuals were impressed by the astounding inventiveness of Os Mutantes, who were just as creative in the studio as they were during their live shows, which reportedly resembled theater more than they recalled normal rock concerts. "I was born into a very intellectual and artistically oriented family," explains the guitarist. "My father was a great poet and my mother composed and arranged a concerto for piano and grand orchestra. All of this affected me and also whatever movies we saw — from *Ben Hur* to the NASA movies borrowed by my brother Cláudio from the U.S. consulate. [Also] the Planetarium, Matisse, *The Divine Comedy* by Dante — all of that was definitely a constant and momentum for our ideas."

Even prior to the formation of Os Mutantes, the trio had been deeply influenced by Anglo-American music. Lee had sung in the Teenage Singers, which covered songs by Peter Paul & Mary, the Beatles and other favorites of the day. Arnaldo and Sérgio honed their guitar chops by listening to American surf acts. "I started to play the guitar listening to the Ventures, Duane Eddy, Les Paul and the Shadows. That helped me to develop a lot of my technique," notes Dias. "Then the Beatles blew my mind," he reveals. "At every album, they would change my life around. Then, [I got into] Hendrix — lots of it. Then all the acid — King Crimson, ELP and Yes. I still listen to all of them."

Now that Omplatten has reissued three Mutantes LPs and that Luaka Bop has pressed the new compilation, the tables are turning. Younger American and British bands are drawing inspiration from the work of Os Mutantes which, despite being steeped in the psychedelic sound of the '60s, still retains its imaginative vibrancy. Dias seems both proud and overwhelmed at how Tropicália is influencing young musicians. When asked about how he would react if he were a 20-year-old musician listening to Os Mutantes for the first time, he replies, "I believe I would start to look around and question why am I liking a 30-year-old band and why would it be moving me now."

What we really want to know, however, is whether or not Byrne has asked to borrow any of the ultra-mod suits

sported by Dias and company during their heyday. "No," replies Dias. "David has some pretty good ones. Also I don't believe he would look as good as I did in them...heh, heh, heh."

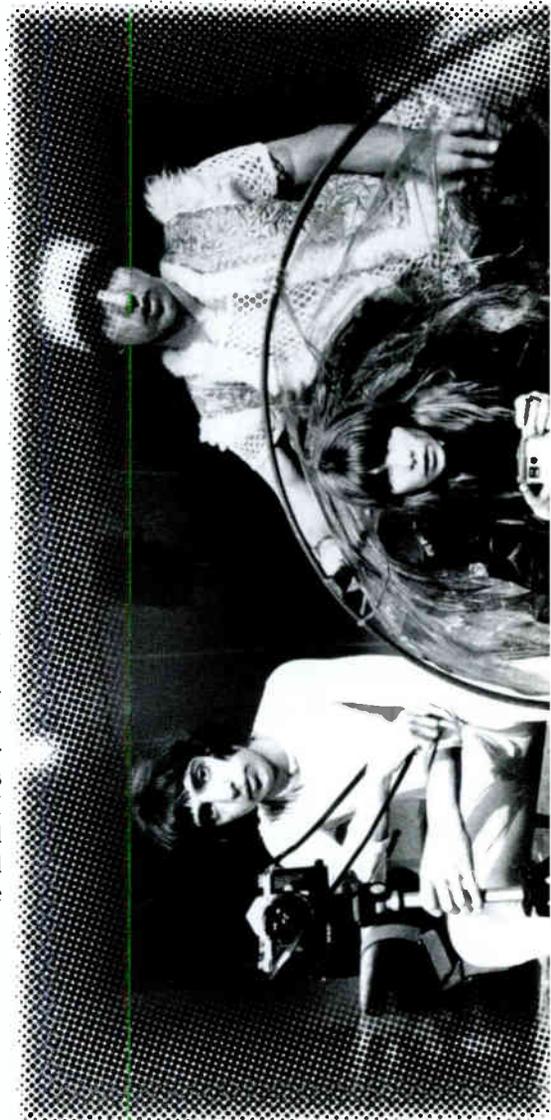
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Os Mutantes (1968); *Mutantes* (1969); *A Divina Comedia* (1970) (all reissued on Omplatten, 1999)



DAVID PAUL

CEO, Bomb Hip-Hop Records



Interview by Carlene Bauer

In 1991, after life as a mobile DJ and a jock for City College of San Francisco's KCSF, David Paul started *The Bomb Hip-Hop Magazine*. Over the next five years, Paul's 'zine grew from a Xeroxed one-sheet to a 30-page magazine that was one of the first publications to cover the underground West Coast turntablist scene. In 1995, one year after he launched Bomb Hip-Hop Records, he liberated DJs from their sideman status with *Return Of The DJ Vol. 1*, the first-ever all-DJ compilation, which featured Invisibl Skratch Piklz, Cut Chemist and Rob Swift of the X-Men. The label's upcoming releases include albums from DJ Faust, the Kreamators and Australian beatboxers Metabass. Paul has also just inked a three-year distribution deal with Caroline. *CMJ* talked to Paul to find out how a passionate hip-hop fan launched a label that *Rolling Stone* dubbed an indie that mattered.

"[My strategy is] if you don't know something, find someone that knows it. I noticed that a lot of people in this business are so busy talking that they never listen. That's where a lot of people mess up."

You've said that you started the magazine to fill a void. What was missing exactly?

The only thing that was around at that time was *The Source*. *Vibe* wasn't around, neither was *Blaze* or *XXL*. When we put the *Bomb* out, there was also the *One Nut Network* and *The Flavor*. Basically we were all doing the same thing — [black & white] 'zines covering so-called underground hip-hop and DJs. *The Source* had become sort of a rap magazine. I actually didn't want to be a writer...I hated writing. It's kind of ironic that I started the magazine. I was just so into the music; I started calling up people that I knew and started getting people to write.

Did you ever think of giving up?

I'm in it so deep I can't stop. If something goes wrong, I just make sure that the next time I don't make the same mistake...[My strategy is] if you don't know something, find someone that knows it. I noticed that a lot of people in this business are so busy talking that they never listen. That's where a lot of people mess up.

As a CEO captaining a staff of one, what's your marketing and promotion philosophy?

It's pretty much get it to college radio. Airplay sells records, and obviously commercial radio isn't going to play anything that I put out. I came from college radio so I have a belief in what it can do. If you can get a DJ or DJs at a station to play your record, they'll play it every day. And hit all the press people, because press is very important. And then retail. I'm starting to learn that retail is more key. Because if people hear it on the radio, and they can't find it in their local store, then you're screwed. When I was doing college radio, it was so hard to get serviced. I'd call up [majors] and ask for a record and they were like "Oh, you're college radio?" It was so weird how majors would treat stations calling up for a record dying to play it. Any college station that ever calls me I'll always add them to my list. Because if they're taking the time to call me up you know they're going to play the record.

You were in high school in the '80s, when hip-hop was just taking off. What's your take on the current scene?

It's gone downhill! Here's my thinking: Major labels made hip-hop become rap. They forgot about the DJ, they forgot about breakdancing, they forgot about graffiti art.

To them it became this whole money-making machine. Video ended up hurting hip-hop because a song can be terrible, but if they dump enough money into a video, people will buy the record. [People rapped] because they loved to do it. So they would practice their rhymes over and over. Now they'll write their raps in one day and record it the next. The beats have slowed down, so much so that you can't dance to most rap music now. That's changed from the late '80s. Most rappers don't have scratching, either — no one's doing anything new or exciting. It's not like anybody's doing super-incredible rhymes and flows and different deliveries. Lyrically, they're sort of saying the same thing.

What's in your label's future?

I definitely want to cut some projects next year with artists who are established, that people already know — even if it's just a 12". That just helps to build the name of a label. I've got a breakdancing compilation coming up. All the tracks are from overseas except for three. I couldn't find many U.S. producers that would make stuff to beats that fast. You're talking 115 [BPM] or faster for breakdancing. Hopefully this will encourage people to make music [to which] you can breakdance.

You seem to be into that old-school positivity. What do breakdancing and beatboxing have that current rap doesn't?

In high school, at lunch time, people would get the cardboard out and everybody would be breaking against each other. At high school dances they'd throw on "Rockit" and stuff like that. At the new wave parties people would be breakin' at those. At those dances people would get up on tables and take the microphone and beat box and go nuts! Now, when people go to hip-hop clubs, they don't even dance. They just stand around and drink. No one's really dancing. But dancing's a bunch of energy. There's something to be said for dancing.

David Paul can be reached by fax and phone at 415.826.9479 and by email at bombusa@sirius.com. Visit the label's Web site at www.bombhiphop.com.

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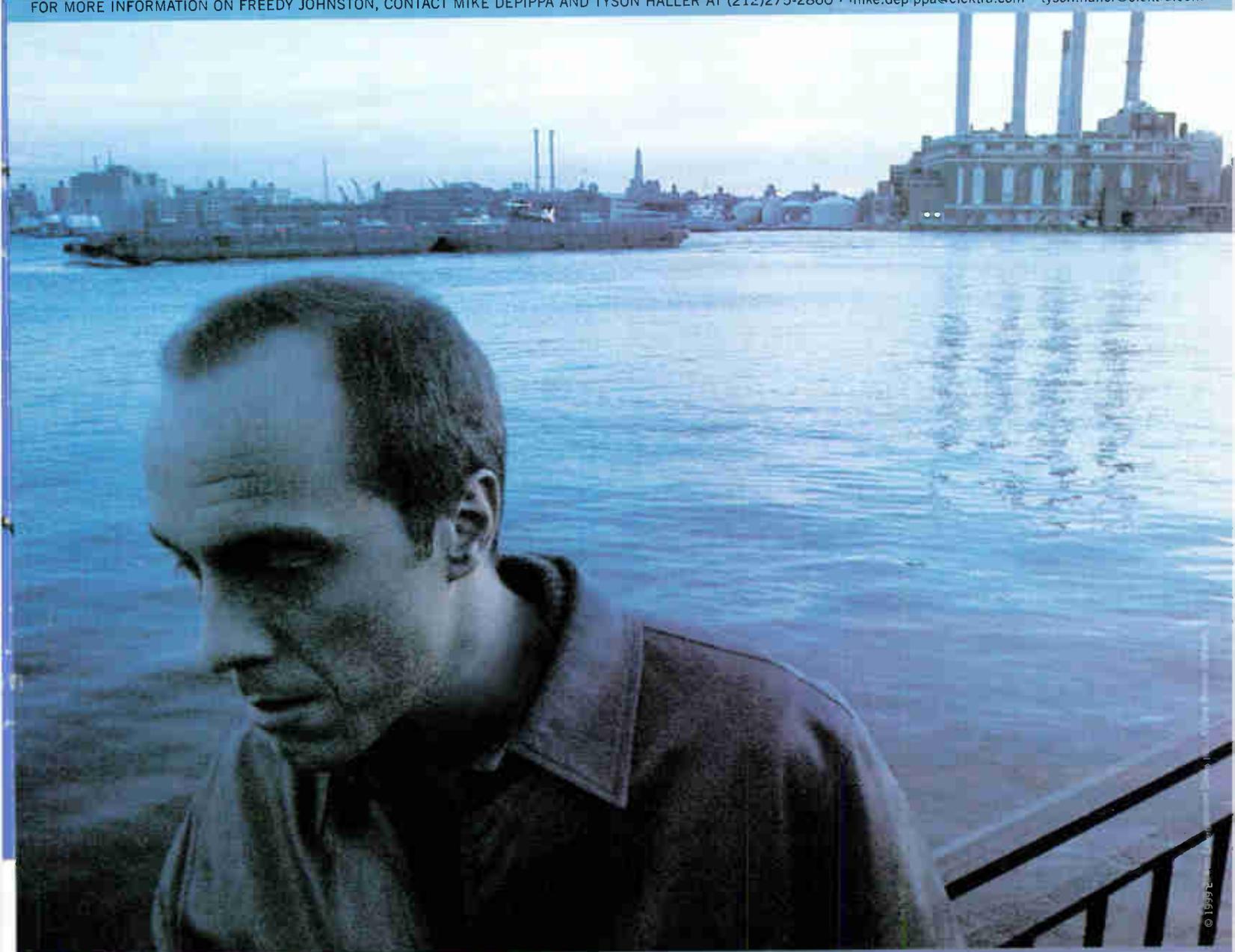
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FOR MORE INFORMATION ON FREEDY JOHNSTON, CONTACT MIKE DEPIPPA AND TYSON HALLER AT (212)275-2860 · mike.deppa@elektra.com · tyson.haller@elektra.com



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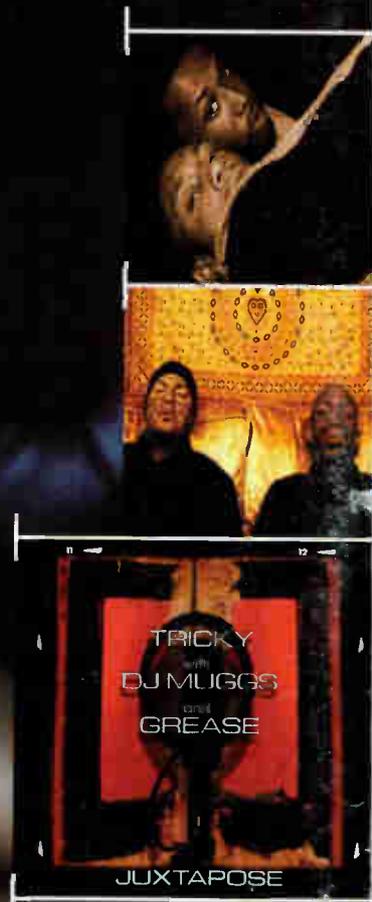
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