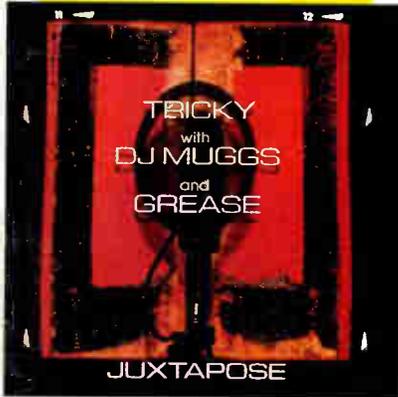


CMJ New Music Report

AUGUST 16, 1999 | ISSUE 631 | VOL. 59 NO. 9

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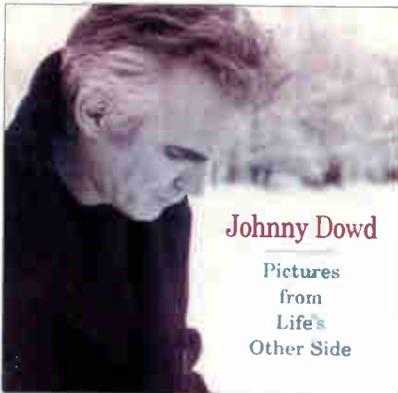
MUST HEAR



TRICKY WITH DJ MUGGS AND GREASE



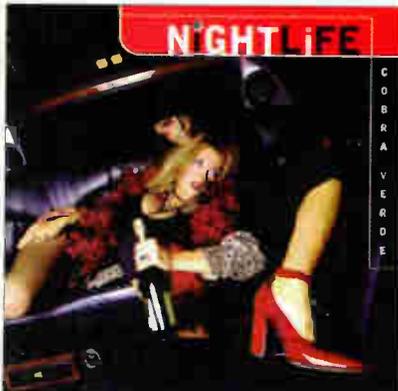
MING & FS



Johnny Dowd

Pictures from Life's Other Side

JOHNNY DOWD



COBRA VERDE

Woodstock Spawns Sexual Assaults

In addition to investigating the looting and fires that transpired in the aftermath of the Woodstock '99 festival, the New York State Police are currently investigating four alleged rapes that occurred during the event, which took place in Rome, New York over the weekend of July 23-25. Captain John Wood told MTV News that three of the rapes took place on the campgrounds. The fourth is said to have occurred in the mosh pit, during Limp Bizkit's Saturday night show.

David Schneider, a counselor who works for the Family Of Woodstock crisis group, also claims to have witnessed additional sexual assaults, one of which took place in the mosh pit during Korn's Friday night set. Rosemary Vennero of the Mohawk Valley YWCA claims that her organization treated two rape victims who wished to avoid reporting their assaults to the police.

However, Michael Lang, one of Woodstock '99's promoters, told MTV that he finds it hard to believe that a rape could take place in a mosh pit. Nevertheless, he and co-promoters John Scher and Ossie Kilkenny issued the following statement in response to the *(Continued on page 14)*

Musicmaker.com, Tunes.com Sign Five-Year Marketing Pact

Custom-CD and digital download site Musicmaker.com and Internet music network Tunes.com have agreed upon a five-year marketing partnership. The companies will work together to create a Web destination site where consumers can download secure, digital music, as well as create custom-CD compilations. Under the terms of the deal, Musicmaker will act as the exclusive provider of custom-CD compilations for Tunes.com's network of Web sites, RollingStone.com, TheSource.com *(Continued on page 14)*

Sevendust Right At Home With Sophomore Record ForTVT

By Amy Sciarretto

On August 24, TVT will drop Sevendust's *Home* on the hungry metal masses.

The eagerly awaited follow-up to the band's 1997, gold-certified, self-titled debut is one of the label's top priorities for 1999 and beyond. TVT has flexed its strongest promotional muscles in order to make the public aware of the band's return to the record stores.

In addition to setting up a gig for the group at

Woodstock '99, the label erected a Sevendust billboard on the main highway in Utica, New York.

Music fans en route to the event were greeted by the sign. At select dates of this summer's Ozzfest, *(Continued on page 14)*

HIGH PROFILE



SEVENDUST

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Emperor Norton To Fund Kindercore Records

Los Angeles-based Emperor Norton Records has entered into a funding agreement with Brooklyn-based Kindercore Records. Under the terms of the deal, Emperor Norton will provide Kindercore with the *(Continued on page 14)*

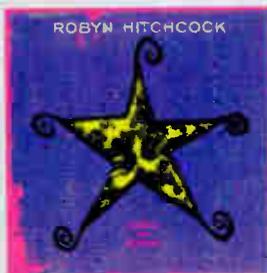
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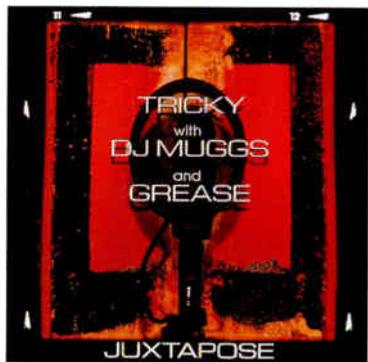
also keep those eyes and ears peeled for in-stores
and upcoming summer tour dates...

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



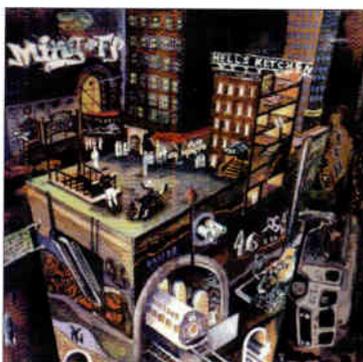
TRICKY WITH DJ MUGGS AND GREASE

Juxtapose (Island-IDJMG)

■ Much has been made of Tricky's roots in the Bristol, U.K., trip-hop scene, but hip-hop has also been at the core of his musical being. It's no fluke that the rapper/producer covered Public Enemy's "Black Steel In The Hour Of Chaos" on his debut *Maxinquaye*, and that he's collaborated with both the Gravediggaz and the Hillfiguzes. On *Juxtapose*, his fifth full-length (counting his Nearly God project), Tricky teams up with blunted beat king DJ Muggs of Cypress Hill and DMX producer Grease. While Tricky's typically surreal, aural landscapes and tripped-out beats characterize the album, Muggs and Grease certainly make their voices heard, as well. Compared to Tricky's previous work, the trio's collaboration comes off fairly straightforward, at least sonically. "For Real," Tricky's most accessible track yet, is characteristic of the haunting fever-dream pop that makes up the early portion of the record. Towards the middle of the work, Street Dog's bouncy toasting gives cred to the steamy, digital funk of "I Like The Girls" and "Hot Like A Sauna." A striking departure from Tricky's previous somber outings, *Juxtapose* marks a surprising new turn by an always-unpredictable artist.

— Tad Hendrickson

For Fans Of: RZA, Massive Attack, Gravediggaz, Cypress Hill's *Black Sunday*
Recommended Tracks: "For Real," "Call Me," "Hot Like A Sauna," "Bom Bom Diggy"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.445.3401
Release Date: August 17
Add Date: August 17
Marketing Data: Tricky will appear at CMJ '99; he will also tour in the fall.



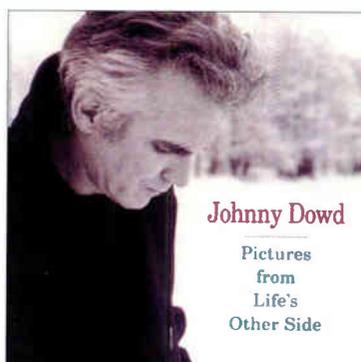
MING & FS

Hell's Kitchen (Om)

■ Sometimes, artists simply exist beyond the boundaries of classifiable genres. In this case, however, New York City's Ming & FS have simply invented a new category: "Junkyard." This self-applied term fittingly describes the duo's found-sound clash of old school hip-hop, drum 'n' bass, electro, turntable wizardry and diverse samples. A string of 12" singles and various live appearances (or, more accurately, mesmerizing displays of four-turntable acrobatics) have increased the hype surrounding these young Manhattanites, but the pair's debut LP, *Hell's Kitchen*, exceeds all expectations. The record is a furious, frenzied look at the musical trends prowling the urban jungle in 1999. A head-nodding turntable collage gives way to languid hip-hop rhymes, which progress into hard-hitting drum 'n' bass funk — all by the fifth cut. What's most impressive, however, is this young outfit's maturity: despite Ming & FS's reliance on traditional melodic constructions, retro funkiness and contemporary grooves, the duo produces an experimental, oddly original collection of jams. Handling the various flavors and colors in *Hell's Kitchen* like master chefs, Ming & FS have created a magnificent and savory debut dish.

— M. Tye Comer

For Fans Of: DJ Spooky, Rob Swift, DJ Shadow, Mixmaster Mike
Recommended Tracks: "U NI SON (feat. BLESTE/NATION)," "Brain Dead Amohibian," "Electro Space Modulator," "Hell's Kitchen"
Contact: John Cornett
Phone: 415.575.1794 **Fax:** 415.575.1807
Email: john@om-records.com
Release Date: August 24
Add Date: August 24
Marketing Data: Ming & FS have appeared on the compilations *Deeper Concentration*, *Convergence*, *Om Lounge 2* and *Funk: This Is Jungle Sky Vol. 6*; In mid-September, Ming & FS will embark on a nationwide DJ tour.



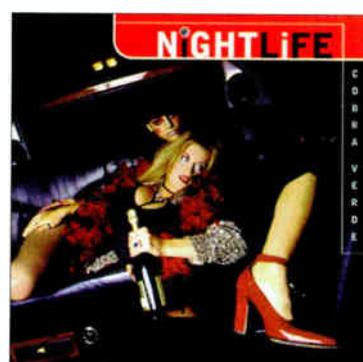
JOHNNY DOWD

Pictures From Life's Other Side (Koch)

■ Johnny Dowd's 1997 debut, *Wrong Side Of Memphis*, was a terrifying, yet consuming, collection of twisted murder ballads that sounded like they were sung from the point of view of a trailer-park resident. The singer's conviction made you think that the blood was still drying on his 49-year-old hands. The rising cult-hero's follow-up, *Pictures From Life's Other Side*, may cover broader, more fractured musical territory, but its author's menacing fixations on love, violence, murder and sin still seep from the most gruesome and evil corners of his deformed psyche. At times, he sounds like a serial-killer William S. Burroughs, telling chilling stories about stalking a schoolgirl ("Hope You Don't Mind") and singing lines such as "God created the woman/ But she's a devil's next of kin" ("God Created Woman"). These mad confessionals from the lunatic fringes of blues, pop and country will make you shudder. "No Woman's Flesh But Hers" is especially creepy. Over a serene mix of lightly strummed guitar, softly stroked drums and ominous organ, Dowd tells a graphic story of killing his wife in a drunken car wreck. But he still pledges his devotion to her, even as she lies comatose.

— Glen Sansone

For Fans Of: Tom Waits, 16 Horsepower, Nick Cave's *Murder Ballads*, Roky Erickson
Recommended Tracks: "Pictures From Life's Other Side," "Ballad Of Lonnie Wolf," "The Girl Who Made Me Sick," "Bad Memories"
Contact: Laura Majersky (Koch); Dan Mackta (Autotonic)
Phone: 212.353.8800 ext. 223; 901.276.2225
Email: majersky@kochint.com; dan@autotonic.com
Marketing Data: Ming & FS have appeared on the compilations *Deeper Concentration*, *Convergence*, *Om Lounge 2* and *Funk: This Is Jungle Sky Vol. 6*; In mid-September, Ming & FS will embark on a nationwide DJ tour.



COBRA VERDE

Nightlife (Motel)

■ Contrary to popular belief, Cobra Verde is *not* a glam band. You could label the group as such only if the glitter movement were to have taken place *after* the '80s' wave of independent, American rock. What Cobra Verde *is*, however, is a perverse redesign of '70s pomp, as theorized by a megalomaniacal, U.S.-born, Yugoslavian nationalist raised on Midwestern post-punk, cultural theory and the 20th Century avant-garde. On *Nightlife*, leader/founder John Petkovic hams it up like never before, effectively using fabulously decadent pop and sleazy cabaret prancing to vary his swaggering, smudged-mascara anthems. With a lusty growl and a smirk, he turns self-obsessed, literary lyrics about machismo, the ego and the ladies into a knowingly accessible, yet wholly non-ironic, good time. His mostly new backing cast also masks its sophistication, hiding left-field synths and misplaced horns deep inside extra-large Bolan/Bowie riffs and ballads. Petkovic warps and recontextualizes familiar musical ideas and clichés into a solid, personal vision that works as both an easy, visceral thrill and an intelligent, conceptual *tour-de-force*. *Nightlife* may be slicker and less rowdy than earlier CV outings, but it remains a delightfully weird thinking-man's party.

— Jordan N. Mamone

For Fans Of: Guided By Voices, mid-'70s David Bowie, Death Of Samantha, Ricky Williams
Recommended Tracks: "One Step Away From Myself," "Conflict," "Crashing In A Plane," "Every God For Himself"
Contact: Dan Mackta (Autotonic)
Phone: 901.276.2225 **Fax:** 901.276.6554
Email: radio@autotonic.com
Release Date: August 10
Add Date: August 17
Marketing Data: Touring extensively this fall and winter.

TOPSTORIES

Edited by Glen Sansone

Allegro To Sell 200,000 Tracks For Digital Distribution

Portland, Oregon-based independent label distributor Allegro is planning to sell the digital music rights to 200,000 tracks. Allegro Corporation, which distributes 200 labels, the genres of which range from classical to jazz, is looking to offer these rights under the aegis of a company called Allegro Digital Distribution (ADD.com).

Allegro Chairman/CEO Joe Micallef told *Billboard* that ADD.com would be the world's largest vendor of digital downloading rights. He also mentioned that several digital distribution companies had approached Allegro to purchase the rights. However, the company had decided that the labels involved would turn a greater profit if Allegro itself were to amass the rights and split the proceeds among its clients. Subsequent revenues will also be shared between Allegro and its labels.

"It's in the labels' best interest to sell these rights," Micallef said. "When independent labels have tried to sell rights on their own, they've gotten nothing or small advances." Allegro's family of labels includes Jay, Arabesque, Opera D'Oro and Summit. The company's catalogs feature the likes of Duke Ellington, Celia Cruz, Brian Eno and Jascha Heifetz. Other labels have also approached Allegro about joining this aggregate.

The Allegro package could prove attractive to custom-compilation companies such as CDuctive and Musicmaker.com or to distribution companies such as MP3.com and EMusic.com. Allegro would not disclose the identity of its prospective buyers. The company also refused to comment on its asking price. Given its novelty, the market viability of digital rights is difficult to gauge, but research firm Jupiter Communications recently estimated that 1999's downloaded music sales would total \$300,000. The firm projected that in 2003, however, sales could grow to \$146 million. Other industry watchers feel that once download formats are standardized, the market could greatly exceed expectations.

With the exception of EMI's deal with Musicmaker.com, no other major has made its catalog downloadable. EMusic.com, however, claims to have made exclusive downloading deals with 60 indie labels.

The sale of the 200,000 tracks is expected to take place before the year's end. The acquirer of ADD.com will have rights to the tracks for five years, after which time the rights will revert to Allegro and its labels.

LaFace Records Not On The Block

Antonio "L.A." Reid and Kenneth "Babyface" Edmonds are not, contrary to rumors reported by the *Billboard Bulletin*, going to auction off their half of their LaFace Records. The *Bulletin* had speculated that BMG, which already owns one-half of the label, might buy out Edmonds and Reid.

The label home of Usher, Toni Braxton and TLC has also expanded its Atlanta and Los Angeles offices by 10 staff members each. Among the new recruits are Louil Silas, Jr., who has been named Senior VP of the West Coast office, and Winston Ball, who has been named Director of Finance for the Atlanta headquarters.

AT&T, Electric Artists In Digital Distribution Pact

In an effort to expand its digital distribution initiative, AT&T has formed an agreement with Internet music marketing firm Electric Artists. Under the terms of the agreement, Electric Artists will work with AT&T and that company's a2b Music division to develop a platform for the digital distribution and marketing of music. The new platform will take advantage of the Internet and of AT&T's existing distribution networks. Electric Artists, which had previously helped AT&T market and promote its secure a2b Music technology, will also assist AT&T in its future development strategies and in its efforts to forge relationships with key music companies and artists within the music industry.

Mercury Nominees Announced

The 12 nominees for the U.K.'s Mercury Music Prize were announced in London on July 27. This year's list, which includes records by jazz and folk artists, is fairly heavy on dance acts. The nominees are: *This Is My Truth, Tell Me Yours*, Manic Street Preachers; *Surrender*, the Chemical Brothers; *13*, Blur; *Performance & Cocktails*, Stereophonics; *Sunday 8pm*, Faithless; *Beaucoup Fish*, Underworld; *OK*, Talvin Singh; *Central Reservation*, Beth Orton; *Bengali Bantam Youth Experience!*, Black Star Liner; *Aysla*, Thomas Ades; *Be Where You Are*; Denys Baptiste; *Sleepless*, Kate Rusby. The Manic Street Preachers have already earned Brit Awards this year for Best Album and for Best British Group. Stereophonics were honored with the Best British Newcomer prize at last year's Brits.

The prize, which has been given out for seven years, honors the best album released between August 1998 and July 1999, by an act from the U.K. or Ireland. A panel led by music writer Simon Frith will designate the best album, which will be announced on September 7. Upstart English outfit Gomez won last year's award. Pulp, Roni Size/Reprazent and M People have been honored in the past.



Manic Street Preachers

Anita Carter Dead At 66

Anita Carter, who sang and played stand-up bass for legendary country group the Carter Family, died at age 66. The cause of Carter's death was not immediately known, but she had been suffering from rheumatoid arthritis. Anita's sister June Carter Cash and June's husband Johnny were present when the bassist passed away.

The Maces Springs, Virginia, native joined the Carter Family in 1938. The group, originally comprised of Alvin P. Carter, his wife Sarah and her cousin Maybelle, is arguably the most influential group in country music history. After the Carter Family disbanded in 1943, Anita continued to perform, along with her sisters Helen and June, in the group Mother Maybelle And The Carter Sisters. In 1951, Carter sang two Top Five duets with singer Hank Snow — "Bluebird Island" and "Down The Trail Of Achin."

Anita Carter is survived by her sister June Cash, who is the last living member of the second-generation Carter family.

Grohl, Novoselic Rip Cobain Film Contest

Ex-Nirvana members Dave Grohl and Krist Novoselic, along with the estate of Kurt Cobain, issued a press release denouncing the new film *A Leonard Cohen After-*



world (CMJ issue #630), which documents the death of the late singer/guitarist. Grohl and Novoselic were offended by a contest that was being organized to gather extras for a scene that depicted a candlelight vigil, held in Seattle, following Cobain's suicide.

Drummer Grohl stated, "The real problem is that the average kid listening to the radio or reading the paper has no idea we're involved in this...offering door prizes as a means to getting people to 'look grunge' for the camera."

Pearl Jam Signs On For Bridge School Benefit

Pearl Jam is the first band to commit to playing the 13th Annual Bridge School Benefit concert, an event organized by grunge godfather Neil Young. This year's show is scheduled to take place at California's Mountain View Shoreline Amphitheater from October 30-31. Other acts rumored to be participating include Steve Earle and Patti Smith.

Built To Spill Win Northwest Music Award

Idaho alt-rockers Built To Spill were the winners of Best Rock/Alternative album award at the second annual Northwest Music Awards, held in Seattle. BTS's *Keep It Like A Secret* beat out the Murder City Devils's *Empty Bottles*, Broken Hearts, New American Shame's

SPAIN

By Steve Ciabattoni

Spain, the band led by soft-voiced Josh Haden, recently released its second album, *She Haunts My Dreams* (Restless). The record's cool, melancholy mixture of folk and jazz evokes a rainy



day, made even rainier by Haden's sweetly sad singing and his equally somber lyrics. From his New York City hotel room, the vocalist, who is the son of jazz icon Charlie Haden, had the following to say about his music.

There's an incredible simplicity to your songs. Is that by design?

A lot of the concept behind Spain is the simplicity. I don't think I'll ever write anything that's very complicated. I basically pattern the songs after country and blues songs and I try not to veer too far away from that. So they end up being pretty simple — not too many different parts within a song — and the repetition of lyrics is pretty standard.

Your songs also tend to be pretty heart-breaking. Do you have better luck in real life as compared to your songs?

No. [laughs]

What do you get out of writing songs with such a deep emotional context?

The way I write songs reflects the kind of music I listen to. My father, before I was born, was playing music that was introspective, music that took explorations beneath the surface and looked at important issues like love and life and death. I guess it kinda wore off on me...Subjects like relationships and love and sex, or lack thereof, are important things to me. Artists like John Lee Hooker, Muddy Waters, Billie Holiday and Johnny Cash — I'm very appreciative of my father listening to that music when I was young. It really taught me a lot about how to write good songs and also how to confront things in myself, while at the same time how to communicate those things to other people. So I can only try to write a song as good as John Lee Hooker. That's the approach I take.

Was it a thrill that Johnny Cash covered your song "Spiritual" on his last album?

It's kinda hard to believe. I guess it's kind of a confirmation that I'm doing something right...even though I don't exactly know what it is.

For Fans Of: Cowboy Junkies, Red House Painters, Pedro The Lion

Contact: Drew Murray

Phone: 212.930.4971 **Fax:** 212.930.6633

Email: drewm@restless.com

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Managing Editor Colin Helms
Music Editor Cheryl Botchick
Associate Editor/Producer CMJ Online
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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 11 Middle Neck Road, Great Neck NY 11021-2301. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada (800.265.9559). Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyright ©1999 by College Media Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

self-titled debut, Sleater-Kinney's *The Hot Rock* and ICU's *Chotto Matte A Moment!*. A total of 11 awards were passed out at the ceremony. The award for the best R&B album went to Seattle's Maktub. The Jimi Hendrix Lifetime Achievement Award was presented to Jonathan Poneman and Bruce Pavitt of Sub Pop Records. A special entertainer's tribute was given to Northwest rap star Six Mix-A-Lot, who was noticeably absent from the festivities.

MCA Records To Release Fela Anikulapo-Kuti Catalog, Son's Album

MCA Records has purchased the catalog of the late Afro-beat pioneer/ political activist Fela Anikulapo-Kuti. The label is planning a large-scale, American campaign to reissue the work of the Nigerian singer/saxophonist/ pianist's work. A two-CD collection called *The Best Best Best Of Fela Fela Anikulapo-Kuti* will initiate the series. Fela's music has been out-of-print in America for years. Also in

January, MCA will release *Shoki Shoki* by Fela's son Femi Anikulapo Kuti. Fela Anikulapo-Kuti died in 1997 from AIDS-related heart failure. He was 58. He recorded more than 70 albums throughout his career.

Warner Bros. Digs For New Prince Album

Warner Bros. Records will issue *The Vault...Old Friends 4 Sale*, a compilation of material culled from Prince's back catalog of unreleased music. The release will fulfill a portion of the 1996 contractual agreement that freed Prince from Warner Bros. The set, which is expected to arrive in stores on August 24, is said to contain songs that Prince recorded between 1985 and 1994. "Extraordinary" will be the first single. The collection will also feature songs recorded during the *Parade* sessions, in addition to the track "5 Women," a song Prince gave to Joe Cocker. The collection will also boast the songs "The Rest Of My Life" and "My Little Pill," which were taken from Prince's unfinished musical, *I'll Do Anything*.

INDUSTRY NEWS

MP3.com's Revenues Rise To \$1.9 Million

MP3.com reported a \$1.9 million increase in revenues for the second quarter, which ended on June 30. The report comes one week after the company completed its initial public offering of about 13.7 million shares of stock, which raised approximately \$361 million in net proceeds. MP3 generated revenues of \$247,000 during the same quarter last year. Second quarter revenues represented a \$1.2 million increase over the company's first quarter revenues, which totalled \$665,000.

The company's second-quarter net loss totalled \$6.3 million, compared to a loss of \$23,000 during the same period in 1998.

"Portrait's initial artist signings reflect the label's belief that there is a substantial and active audience for rock artists that is not being served by major labels," said Kalodner. "I believe in these artists, I believe in their music and I want to make records with them," he added.

The label has appointed Pam Edwards to run its day-to-day operations. Edwards spent the last six years working as a rock promotion executive for Columbia. Portrait is currently hammering out its Internet strategy; the imprint plans to launch an official Web site at www.portraitrecords.com. Columbia also plans to launch the Portrait Records Radio Network, which will stream Portrait artists on the Web 24-hours-a-day.

MTV Video Music Awards Nominees Announced

The nominees for the 16th annual MTV Video Music Awards have been announced. Leading the nominations is Korn, which garnered nine potential Moonmen for its "Freak On A Leash" clip. Ricky Martin (no, really?), Will Smith and TLC are the other top nominees.

Nominees for Best Rock Video are Korn, Limp Bizkit for the Fred Durst-directed "Nookie," Kid Rock for "Bawitdaba," Lenny Kravitz for "Fly Away," and the Offspring for "Pretty Fly (For A White Guy)."

Columbia Records Relaunches Rock Imprint

Columbia Records will relaunch its Portrait Records imprint by releasing a series of new album releases by such '80s rock icons as Pat Benatar, Cinderella, Damn Yankees, Great White and Ratt. Great White's *Can't Get There From Here* and Ratt's self-titled album arrived in stores on July 6. Columbia's Senior VP of A&R, John Kalodner, will oversee the label and its signings.

Best Hip Hop Video nominees are the Beastie Boys for "Intergalactic," Lauryn Hill for "Doo Wop (That Thing)," TLC for "No Scrubs," and Busta Rhymes and Janet Jackson for "What's It Gonna Be?" Fatboy



Slim garnered four nominations for "Praise You"; U.N.K.L.E. took two nominations for its video for "Rabbit In Your Headlights."

The ceremony will be held on September 9, at the Metropolitan Opera House in New York City. MTV Online will Web cast the awards. Chris Rock will host, and the Backstreet Boys and TLC are among the artists scheduled to perform. Since it wouldn't be an awards ceremony without Ricky, Señor Martin is scheduled to sing of la vida in the house of *Aida*.

Wherehousemusic.com To Offer Dance Tracks From CDuctive.com

Music retailer Wherehousemusic.com and independent music aggregator/distributor CDuctive.com have entered into an agreement.

Wherehousemusic.com's Wherehouse On Demand custom-CD area will feature dance music tracks from CDuctive's catalog. CDuctive will post 100 dance tracks at <http://on-demand.wherehousemusic.com>. The site will rotate the tracks on a regular basis.

"We're very pleased to be part of Wherehousemusic.com's service and to have the chance to expand our market along with the growth of Wherehouse's online retail store," said John Rigos, co-founder and CEO of CDuctive.

As reported in *CMJ* issue #627, CDuctive entered into an agreement with a2b Music, which will license 10,000 songs from the CDuctive catalog and make them available in the secure a2b format. More recently, CDuctive entered into an agreement with CDnow (*CMJ* issue #629). CDnow will make CDuctive's catalog available through its digital download store, which will be launched in the fall.

Founder of Chrysalis To Launch Careers Through 'Net

Terry Ellis, co-founder of Chrysalis Records and founder of Imago Records, is about to launch StarGig.com, according to the BBC. With this Web site, which will be developed with Internet entrepreneur Damian Aspinall, Ellis hopes to help unsigned artists promote themselves with-

out the help of major labels.

"The concentration of power into the hands of a few large record companies has meant that the business of music has become less about the careers of talented artists and more about the packaging of disposable consumer goods," the BBC quotes Ellis, who is the man responsible for having signed Jethro Tull and Blondie.

Through StarGig.com, Ellis will distribute music via free downloads. Visitors to the site will also be encouraged to set up shop on the site and sell merchandise. StarGig has acquired a 50% stake in The Band Register, which has 255,000 unsigned artists listed in its database.

ANTRA, Artemis Ink Deal

The ANTRA Music Group (www.antramusic.com) has struck a worldwide distribution deal with Artemis Records, according to the *Billboard Bulletin*. The first album issued under this deal will be Kurupt's *The Streets*, which will arrive in stores on October 19. ANTRA ended its distribution deal with A&M last spring. ANTRA CEO Joseph Marrone said in a statement that "we plan to release an additional three to five albums during the calendar year 2000." Artemis Records is the new label run by former Mercury Records Group CEO/President Danny Goldberg. In other ANTRA news, the label is discussing a potential new release by Kurupt's and Daz's project Tha Dogg Pound.

Atlas Merges With Film/TV Management Firm

Atlas Entertainment, which runs Third Rail Management and Records, has merged with film and television management firm Gold/Miller Third Rail Management's clients include such acts as Alanis Morissette, the Goo Goo Dolls, Green Day, Lucious Jackson and Weezer. The record company is a joint venture with Buena Vista Music Group. Gold/Miller's client roster features such names as Jim Carrey, the Wavans family and Jon Stewart. Atlas's motion picture arm has produced *12 Monkeys* and *City Of Angels*. Allen Shapiro, the entertainment lawyer and movie producer who fostered the relationship between the companies, is expected to serve as the new operation's president. In addition to developing these management and production projects, the merged entities, in conjunction with MP3.com, plan to venture into the promotion of Internet music.

Edel Buys Stake In PIAS

German music company Edel has purchased a 75.1% stake in Belgian label Play It Again Sam (PIAS), according to the *Billboard Bulletin*. PIAS founders Kenny Gates and Michel Lambot, along with finance director

CAREER OPPORTUNITIES

Century Media Records is seeking an alternative/mainstream publicist for its hard-core/metal artists. Candidates must have strong communications skills — experience preferred. Fax resumes to 310.574.7414 or send email to marco@centurymedia.com ... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Industry publication The Music Business Registry** is currently interviewing potential interns who can work 10-15 hours per week in the company's Los Angeles offices. The position is paid, and duties include the following: answering phones; assisting with mail; contacting record labels, agents, attorneys, composers, movie studios and music publishing companies. An intern with a car is preferred. The company will reimburse interns for any mileage accrued. Contact Lloyd Moss for further information at 800.278.4687... **Ng Records** is looking for interns in its publicity, promotions and marketing departments. Paid and unpaid positions are available, depending on the applicant's hours of availability and his or her previous experience. Contact nick@ngrecords.com or smitty@ngrecords.com... **Paradigm Associated Labels** is seeking a National Director of Promotion and a National Director of Publicity who will work in the company's New York City office. Applicants must have previous experience in their respective fields. A background in electronic, alternative, rock and pop music is a plus. Call Danny Starr at 212.387.8900 or send him email at BigDealNYC@aol.com... **Pinch Hit Records** is looking to fill a paid, part-time retail marketing position. The individual will be responsible for making calls and assisting in the development of marketing campaigns. The label is also seeking interns, as well as street teams, for all major markets. Although these positions are unpaid, college credit is available. Call Dan Kauffman at 800.811.7478 or send him email at dan@pinchhit.com.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: **The New York Hilton and Towers**
Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$195 (until August 2) \$225 (after August 2 and at the door).

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).
 I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
General Information: (516) 498-3150 or marathon@cmj.com.
Showcase Information: (516) 498-3159 or showcase@cmj.com.
For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
URL: <http://www.cmj.com/Marathon99/>

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INDUSTRY SHUFFLE

Craig Bamsey has been named Senior VP of Strategic Planning and Business Development for the Universal Music Group. He had been VP of Business Development...**Donovan Finn** has been named Matador Records contact for Commercial Radio/AAA Radio/Commercial Specialty Shows. He had been handling Radio Promotion. **Jan Miller** has been named Matador contact for College Radio/RPM Radio, and **Doug Nyce** has been named the contact for Hip Hop Radio... **Jason Fiber** has been named VP of Internet Services for Wherehouse Music. He had been Head



of Interactive Music Group at iXL, a leading Web site development company...**Beth Katz** has been named Associate VP of Entertainment for Rogers and Cowan. She had been an entertainment public relations executive for the firm...**Karl A. Sowa** has been named VP of Electronic Commerce for Musicland Stores Corporation. He had been Managing Director of E-Commerce...**Jim Stein** has been named VP of Top 40, West Coast for Red Ant Entertainment. He had been West Coast Director of Top 40 and Hot AC.



Phil Saussus, will hold on to the remaining shares. Edel will utilize PIAS, which boasts 13 subsidiaries across Europe and relationships with such labels as Mute, Beggars Banquet and XL Recordings, as an alternative music outlet. The two companies are currently paired in a distribution venture. Edel projects that the purchase will increase its next-year sales from \$266 million Euros (\$284 million) to 384 million Euros (\$409 million). In June, Edel, which is Europe's leading record company, bought Danish label Mega and its publishing arm; Edel then launched its own publishing operation helmed by former PolyGram executive David Hockman.

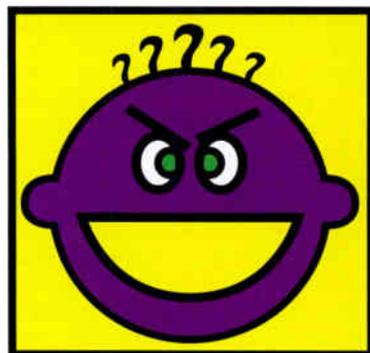
Ricky Martin Highest Selling Latin-Born Performer

According to the Recording Industry Association of America's (RIAA) July certifications, Ricky Martin has sold more albums than any other Latin-born performer. His self-titled record, released by Columbia, has sold 5 million copies to date.

Albums by his peers Jennifer Lopez, Elvis Crespo and Alejandro Fernandez reached the platinum mark in July.



LOVE YOU GUYS: That's Chaka Malik (center) of Orange 9mm throwing his big mitts around Diane Gentile (Artemis Records) and Tom "Smitty" Smith (Ng Records). When this photo was taken, Makik had just launched into a rendition of Lou Rawls' "You'll Never Find Another Love Like Mine." L-R: Matthew Cross (Orange 9mm), Dan (Orange 9mm), Michael Chambers (Orange 9mm), Gentile, Malik, Smitty, Jason Wyner (Ng), Taylor McLam (Orange 9mm).



FLAK
Self titled debut
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Contact info: Vicki @ Roadrunner Records: (212) 274-7500
little@roadrunnerrecords.com or Team Clermont @ 1-888-548-TEAM



Produced by Tom Salta and Eddie Wohl for Scrap:60/Co Produced by FLAK Management: Larry Mazer © 1999 Roadrunner Records, Inc. <http://www.roadrunnerrecords.com> <http://xxx.????>

ROLODEX UPDATE

Deep Elm Records has moved from New York City to North Carolina. The new address is: PO Box 36939, Charlotte, NC 28236. The label's new phone number is 704.DE-DIRECT (704.333.4732), its new fax number is 704.333.7732 and its email address remains info@deepelm.com. The company's Web site, www.deepelm.com, remains steadfast, as well. Wanna find out why Deep Elm moved? You can dial up the label's homepage and read all about it. However, we thought we'd save you some time and air a select few NYC grievances from the company's 80-plus, anti-Big Apple theses: "rude people, subways, insane prices, concrete, attitude, rent control, cell phones in restaurants, gridlock, slush, pay phones, the LIE, slumlords, the MTA bus system, street peddlers, lines, tokens, yuppies, three card monte, rats, construction, hookers, pimps, alternate side of the street parking, meter maids and cockroaches." Hey, we hear ya!...**Tinder Records** has moved, as well. Send all new mail to 80 Mark Dr., San Rafael, CA 94903. The label's phone number is 415.491.0733 and its fax number is 415.491.0716. Send email to tinder@worldmusic.com.

The Elvis Costello Variety Show

By Steve Ciabattoni

Elvis Costello has certainly changed since 1979, when he graced the cover of the very first *CMJ*. But those who only know the artist for his spunky song "Pump It Up" and other early hits shouldn't be surprised by his recent excursions into lush balladry, bittersweet country and even classical music. Early in his career, Costello was fond of covering songs by the Georges — Gershwin and Jones — as well as material by other decidedly non-new wave artists such as Dusty Springfield. In 1999, Costello is still mixing it up, having placed a track on the tribute to country-rock pioneer Gram Parsons, and recorded a cover of French crooner Charles Aznavour's "She" for the *Notting Hill* soundtrack.

"Growing up, I was aware of jazz and ballad singers," he says, giving an interview during a recent U.S. jaunt that saw him play stripped-down sets with keyboardist Steve Nieve at the Guinness Fleadh and Woodstock '99 festivals. "I was aware that the stuff my parents listened to was hip," Costello claims, citing his introduction to Frank Sinatra, Peggy Lee and Ella Fitzgerald. "So when I got old enough to know what they were really singing about, the stuff was already familiar to me. The things that those singers sing about start happening to you and the things that pop singers on the charts sing about don't seem like your life anymore. They seem sort of juvenile." Costello notes that country also appealed to him because of its mature themes of love and death.

In the '90s, the songwriter has released six diverse studio albums, among them his recent collaboration with Burt Bacharach, a record laid down with the classical string ensemble Brodsky Quartet, and two rock albums featuring the Attractions. But Costello's extracurricular activities — compilations on which he's covered Charles Mingus, Van Morrison, Bob Dylan, Doc Pomus and others, and collaborations with Brian Eno, the Jazz Passengers, gospel group the Fairfield Four, and oh yeah, some guy named Paul McCartney — also speak volumes about his wide-ranging ambition. Add it all up — jazz, rock 'n' roll, Celtic ballads, torch songs, punk and more — and you've got a fairly accurate portrait of much of the popular Western music of the 20th Century.

"I just see it as following a curiosity," says Costello of the variety of his covers and collaborations. "Those things just come

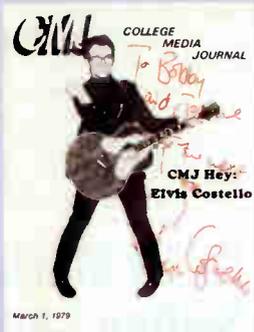
about by chance. It wasn't my ambition to work with Paul McCartney, well maybe when I was a little kid saying 'I wish I could be in the Beatles,' but the opportunity came up at a time in both our lives when it was right."

The speed and precision with which Elvis Costello speaks gives you the impression that his mind is always hungry for a challenge and for newer, better ways to work. He recently completed a track for a forthcoming tribute to Joni Mitchell. He certainly tried to get the most out of the experience. "It gave me an opportunity to do something very different," he says. "In that case, it was the unusual combination of instruments that was very interesting," he explains. "To do that on somebody else's song, you can measure the effectiveness of the ensemble, before you maybe try something that ambitious on one of your own songs, because it's very easy to fall in love with a sound just because it's novel. If you start experimenting too much you can lose your focus or you can lose a song."

In working with Bacharach, Costello had to refocus the way he wrote lyrics. He couldn't rely on the familiar. "The strength of the music compositionally had so many evocative turns of harmony, that after my first draft of the lyrics, I realized that they were competing with the music. So I simplified the lyrics, which is not something I would willfully do," he confesses, noting his penchant for tightly wound, densely referential phrasing. "When I'm writing my songs it's not a question of complexity to show off. It's an expression of trying to make the lyrics interesting. And sometimes density is desirable and the fact that the lyric isn't immediately comprehensible is a desirable thing because the words can add up to an impression."

Though he's still both a college rock icon and one of pop music's most influential inspirational songwriters, Costello has seen his music appeal to fans who exist well beyond the alternative rock constraint. Still, the singer has become unnerved by the endless array of new musical categories invented to delineate markets. "Why on Earth would anyone want to make a Triple A record?" he asks, wondering why an artist would allow their audience or their image to be tailored so narrowly. "The record companies realize that they can't get an album on pop radio, so they decide to make it Triple A or a college or alternative album," he says pointedly.

The success of the Bacharach collaboration allowed Costello to flirt with new audiences, as evidenced by his increased concert and television exposure, not to mention his swank cameo in the new *Austin Powers* film. However, this artist's goal is to continue to follow his own curiosity instead of accommodating the whims of the market. His next projects include production work on an album for classical vocalist Anne Sofie Von Otter and a possible new records of orchestrated songs, co-written with Nieve. We'll try to catch up with him in another 20 years to give you the scoop.



STATION PROFILE

Section coordinated by Kelso Jacks

WRPI

1 WRPI Plaza
Troy, NY 12180



Phone: 518.276.2648

Fax: 518.276.2360

Web Site: www.wrpi.org

Real audio broadcast:

<http://www.wrpi.org/wrpi.ram>

Market: Albany

Power: 10,200 watts

Frequency: 91.5 FM

School enrollment: 5000

Reports to CMJ: Top 200, Loud Rock, RPM, Jazz, Internet

Local record retailers: Music Shack (all genres); Last Vestige (used); Sounds Underground (electronic)

Local live venues: Valentines, Loft, Northern Lights, Cafe Lena, Eighth Step

Years on air: 42

DJ population: 75

Station philosophy: "No hands on the wheel."

Factoids of interest: WRPI is free-format and doesn't report Adds. The WRPI tower is taller than the Eiffel Tower.

Local artists: Devoid of Faith (hardcore), Jason Martin, Conehead Buddha, Me & Jeremy, One King Down (hardcore), moe.

(jam band), Ruth Pelham (folk), Cathy Winter (folk), Camille West (folk)

Thanks to: RPI Union, friends, Metroland, Amy Goodman

MUSIC DIRECTOR

Name: Christina McLean

Email: wrpi-md@rpi.edu

Year in school: Recently graduated

Major: Electronic Media Arts and Communication

Years at station: One and a half

Tenure as MD: three months

Office hours: Mondays 1-4 p.m.

On-air shift: "Totally Neurotic" — Hardcore, emo, indie, ska, punk, electronic, Japanese, local music and '80s. I try to announce everything that I play because it really gets on my nerves when I like a song and wait to find out who it's by, and I count the number of songs until the DJ talks again and then they don't even tell you what they played!

Favorite artists: Mike Patton, Kevin Seconds, Madonna and Rose from Poster Children

Why are you involved in college radio? I grew up listening to WPRB in the middle of the night. They introduced me to Jawbreaker and Shudder To Think. I would always call and request 7 Seconds' "Busy Little People." I think it annoyed them. Later on, I listened to WKDU and WTSR. At 13, I never thought that I would be on the air. I love the shivers that great music gives me.

Other Interests: Video editing, photography, Web development, music and the Internet, Mac OS, having fun, making people happy

RADIONEWS

Ernesto Diaz is the interim Music Director at KAZU in Pacific Grove, California...Jas Farmer is the new Music Director at WRSI in Greenfield, Massachusetts...Maya Nangle is the new Metal Director at WVFS in Tallahassee, Florida. She has replaced Dan Rozenblum, who is now working at Relapse Records.



STEREO

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AUGUST 16TH & 17TH

FOR MORE INFO CONTACT:
LENNY, JOANNA OR MARK AT 800.992.6553
OR EMAIL RAD@INTERSCOPERECORDS.COM
WWW.THEHIPPOS.COM

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RECORDNEWS

Section coordinated by Kelso Jacks

Wall Of Sound-Ideal Records has issued a three-song, promo-only EP by the U.K. hip-hop outfit the **Wiseguys**. The group, which actually consists of only one member, **Touché**, will release its second album, *The Antidote*, in September. The single, "Ooh La La" (featured on the mini-album) was a runaway hit in England thanks to its inclusion in a Budweiser commercial. The limited-edition EP, each copy of which features a custom spray-paint job, contains the cuts "Start The Commotion" and the non-album track "Fatal Fame." For more information, contact Sally Kleinbart (Ideal) at 323.665.0777 ext. 204.



On August 11, C/Z Records will release a posthumous, seven-track remix album by the defunct experimental English pop act **Moonshake**. Simply titled *Remixes*, the record contains songs from the band's 1996 album *Dirty & Divine*, reworked by the likes of **Robin Guthrie** (co-founder of the Cocteau Twins), **Rich Costy** (who has worked with Philip Glass, David Bowie, the Apples In Stereo and Madder Rose), **Robert Hampson** (of Main, ex-Loop, ex-Godflesh), **Todd Nickolas** (owner of Silent Records), Seattle avant-gardists **Lucid**, and **John McEntire** (of Tortoise, the Red Krayola and Gastr Del Sol). **Katherine Gifford** (Snowpony) and **Mary Hanson** (Stereolab) also make guest appearances on the record. For more information, contact C/Z at 206.528.0481.



On August 24, Sony Legacy will help cool down the summer heat when it releases *It's Your Thing: The Story Of The Isley Brothers*, a three-CD retrospective of the soul legends that's sure to put some hustle in your bustle. The collection features 50 songs, four of which have never been heard before. The group, which has been in the business for more than 40 years, is best known for such soul standards as "Fight The Power (Parts 1 & 2)," "Between The Sheets," "That Lady (Parts 1 & 2)" and "Caravan Of Love." For more information, contact Randy Haecker (Legacy) at 212.833.4101.

The soundtrack to the movie *Mystery Men* (Interscope) features cuts by **Smash Mouth** ("All Star"), **Jill Sobule** ("Rainy Day Parade") and the **Violent Femmes** ("No More Heroes") alongside a few old disco nuggets by the **Bee Gees** (Na, na, na "Night Fever") and the **Trammps** (Burn, baby,



burn, "Disco Inferno"). The film is based on the *Dark Horse* comic, and it features Paul Reubens (a.k.a. Pee Wee Herman), Ben Stiller, Claire Forlani and Janeane Garofalo as a bunch of lame superhero wannabes. Tom Waits also makes a cameo in the film. For more information, contact Lenny LaSalandra (Interscope) at 800.992.6553.

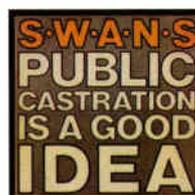
To hear a pop-flavored, somewhat rudimentary, collection of reggae songs, check out the 18-track compilation *Reggae Party* (Island-IDJMG). The mix features radio favorites such as **Ziggy Marley & The Melody Makers'** "Tomorrow People," **Shaggy's** "Oh Carolina" and **UB40's** Caribbeanized rendition of "Can't Help Falling In Love." The album also features a few cuts by artists who you wouldn't immediately associate with the genre. Check out such mildly Jamaican-spiced entries as **Culture Club's** "Do You Really Want To Hurt Me" and 10cc's "Dreadlock Holiday," along with **Eric Clapton's** cover of Bob Dylan's "Knockin' On Heaven's Door." For more information, contact John Rosenfelder (IDJMG) at 212.603.7871.



On August 10, Bloodshot Records, the "home of insurgent country," will release *In The Mud*, the sophomore effort by the Wichita, Kansas, group **Split Lip Rayfield**. The band plays a blazing brand of dirt-assed bluegrass that sounds a bit like Devil In A Woodpile with a bad attitude. If you like lightnin' guitar pickin' and muscular mandolin playin', this one is a must-hear. For more information, contact Stacey (Bloodshot) at 773.604.5300.



Haven't got time for the pain? Well, steer clear of Thirsty Ear's CD reissue of **Swans'** rare, long-deleted 1986 "official bootleg," the double-LP *Public Castration Is A Good Idea*. However, if you're a fan of the innovative, harsh pummeling of vintage New York noise rock, early industrial music and grindcore, this live document, recorded during the tours to support the *Greed* and *Holy Money* LPs, will overpower your senses. This charmingly-titled, awe-inspiring work — one of the slowest, hardest and most methodical records by this now-defunct slow, hard and methodical band — is a real killer. The strong are recommended to contact Laurie Stalter (Thirsty Ear) at 212.889.9595.



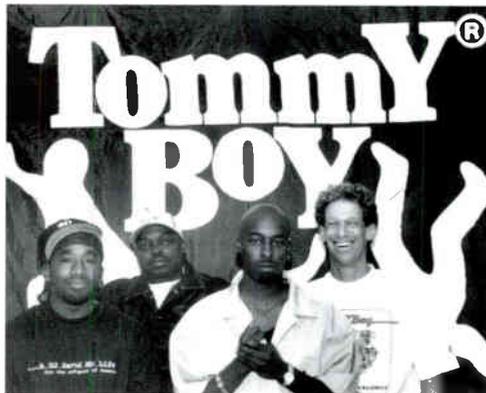
RECORD BRIEFS

English trio **Muse** has released its debut four-song EP, *The Muscle Museum*, on Maverick Records. The band's strikingly beautiful pop songs may remind you of the best elements of artists such as Jeff Buckley and Radiohead. The group's full-length, *Showbiz*, will reach stores on September 28. For more info, call Mike Powers (Maverick) at 310.385.6427...On September 21, Virgin Records will release *Liquid Skin*, the sophomore album by England's **Gomez**. The title was taken from the name of a product that band's guitar players used to heal their sore, blistered fingers...Roots rockers the **Counting Crows** are finishing up work on their third album, *This Desert Life*, which will arrive in stores in October. **David Lowery** (Camper Van Beethoven, Cracker) and the band co-produced the effort. The first single is called "Hangin' Around"...Following his performance on this summer's Warped Tour, **Eminem** (a.k.a. Slim Shady) plans to enter a studio to begin work on the follow-up to his successful debut, *The Slim Shady LP*...Need a **Rick Rubin** update? Well, the producer/label executive has produced the solo debut by **Mel C** (ex-**Spice Girls**), which reportedly sounds like Garbage (the band, that is)...The **Beta Band** plans to record a new song, which will be released as a single before the end of the year. In a *New Musical Express* article, the group labeled its debut album as "fucking awful" and the "worst record made this year." A little too modest, no?...A source close to **Nine Inch Nails** told *Rolling Stone* that the band will not tour in 1999. NIN's new album, *The Fragile*, will be out next month...This fall, prog-rock dinosaurs **Genesis** will release *Genesis Archives Vol. 1: 1967-1975 — The Gabriel Years*. The set will mark the first-ever collection of vintage Genesis. Sorry, "Invisible Touch" is not a featured track...**John Hiatt** and his band the **Goners** are currently hard at work on a new studio album, *Why I Have Thumbs*. Capitol Records will issue the title sometime next year...Rap/metal band **Korn** plans to release a new, still-untitled album, late this fall. As an added bonus, the group plans to set up a 24-hour Web cam, which, thanks to home computer technology, will allow voyeuristic fans to watch Korn during the recording process...On September 21, U.K. label Jeepster Recordings, in conjunction with its U.S. marketing and distribution partner Never Records, will release new albums by **Salako** and **Snow Patrol**. Hull, England's Salako will issue *Musicality*, and Glasgow's Snow Patrol will issue *Songs For Polar Bears*. In the States, Jeepster is practically synonymous with its most popular act, Belle & Sebastian.

ASCAP Seeks Submissions For Advanced Songwriter Workshop

Performing rights society ASCAP is seeking submissions for the 1999 ASCAP Foundation Advanced East Coast Songwriters Workshop. The program focuses on the development and education of a select group of songwriters. The workshop will run for eight weeks, and it features guest industry speakers who will give songwriters advice regarding A&R, publishing, artist management, film and television music and legal affairs.

Applicants must submit a tape of two original songs accompanied by typed or neatly written lyrics. They should also include a brief resume or bio that explains why they want to take part in the workshop. Send tapes to: ASCAP Foundation Songwriters Workshop, One Lincoln Plaza, New York, NY 10023. The deadline for submissions is September 30. For more information, call 212.621.6474.

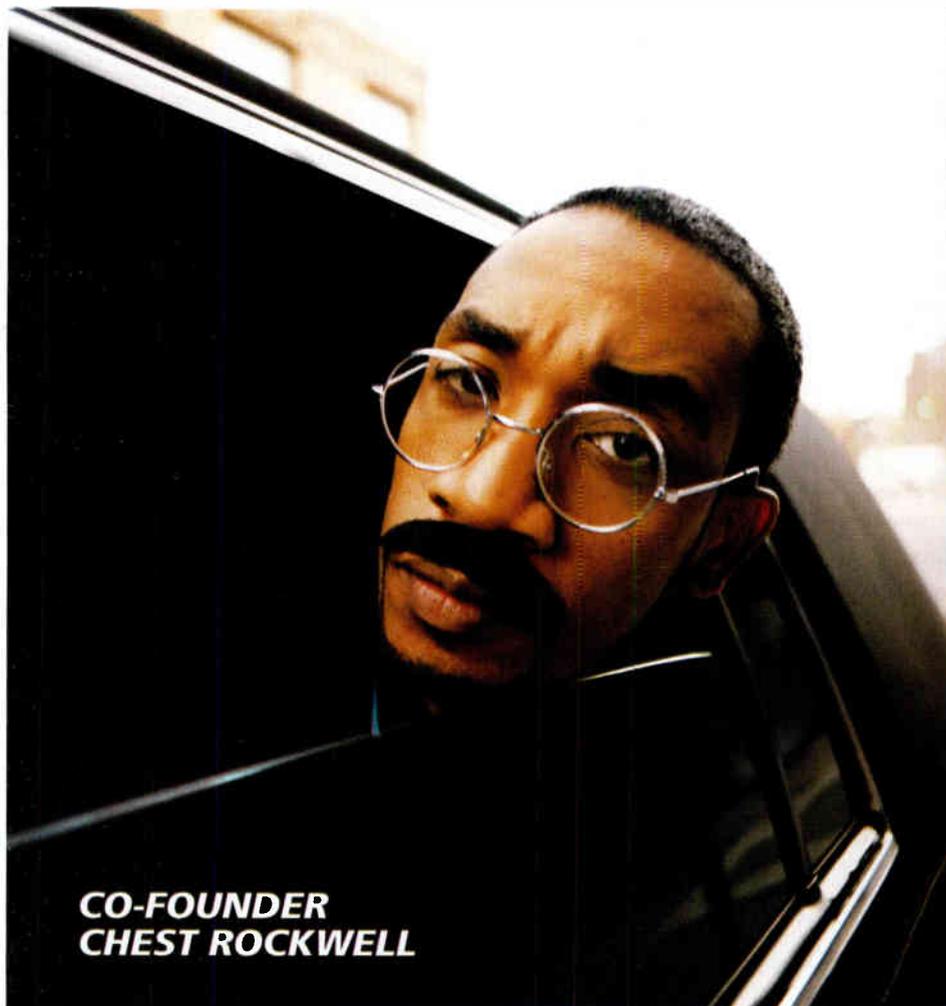


FAMILY AFFAIR: Tommy Boy Records recently signed the Smith Brothers, individually known as Smooth Da Hustler and Triggs Da Gambler. The dynamic duo is currently working on its album *Dying To Live*. Clark Kent and Pete Rock produced parts of the record. L-R: Chris McDaniel (A&R, Tommy Boy), Triggs Da Gambler, Smooth Da Hustler, Dan "Happy" Hoffman (Head Of Business Affairs, Tommy Boy).

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CMJ CHART HISTORY

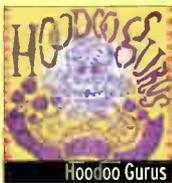
5 Years Ago

1. REVEREND HORTON HEAT *Liquor In The Front* (Inter-scope)
2. STEREO LAB *Mars Audiac Quintet* (Elektra)
3. LUSH *Split* (4AD-Elektra)
4. BEASTIE BOYS III *Communication* (Grand Royal-Capitol)
5. MC 900 FT. JESUS *One Step Ahead Of The Spider* (American)



10 Years Ago

1. HOODOO GURUS *Magnum Cum Louder* (RCA)
2. B-52'S *Cosmic Thing* (Reprise)
3. POGUES *Peace And Love* (Island)
4. THE THE *Mind Bomb* (Epic)
5. PIXIES *Doolittle* (4AD-Elektra)



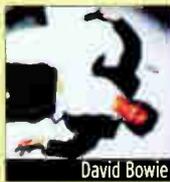
15 Years Ago

1. LOU REED *New Sensations* (RCA)
2. PRINCE *Purple Rain* (Warner Bros.)
3. SIOUXSIE AND THE BAN-SHEES *Hyaena* (Geffen)
4. ELVIS COSTELLO *Goodbye Cruel World* (Columbia)
5. R.E.M. *Reckoning* (I.R.S.)



20 Years Ago

1. DAVID BOWIE *Lodger* (RCA)
2. PATTI SMITH *Wave* (Arista)
3. ATLANTA RHYTHM SECTION *Underdog* (Polydor)
4. ROBERT FRIPP *Exposure* (Polydor)
5. THE CARS *Candy-O* (Elektra)



IN MY OFFICE

Personal Favorites



REVEREND DAVID J. CIANCIO

The Maharajah of Metal
Co-Owner of The Music Syndicate

AMORPHIS
Tuonela (Relapse)

"WEIRD AL" YANKOVIC
Running With Scissors (Volcano)

STEP KINGS
Let's Get It On! (Fantastic Plastic)

IN FLAMES
Colony (Nuclear Blast America)

SLIPKNOT
Slipknot (Roadrunner)

Woodstock (Continued from cover)

reports of sexual abuse: "We're shocked and dismayed...and we're doing everything we can to help the investigation, including handing over all the videotape and any records that we have. If the alleged perpetrators are caught, we hope that they will be prosecuted to the fullest extent of the law."

No arrests have been made as of press time, but Wood did disclose to MTV that two lesser-degree sexual assaults were reported, and that one of the reports did result in an apprehension. In addition, a state trooper was suspended without pay because the officers under his supervision allegedly asked topless female concertgoers to pose with them for photos.

According to a local social services group, more than 12 concertgoers are currently missing. However, no official reports to police have been made. The state police and a Syracuse hospital have also confirmed three festival-related deaths, which were the results of a heart attack, a heat related-illness and a car crash.

Musicmaker.com (Continued from cover)

and DownBeatJazz.com. In addition, over a five-year period, Musicmaker will spend \$5 million to advertise and promote the Tunes.com sites. The two companies also exchanged \$5 million worth of stock. In June, the EMI Music Group purchased a 50% stake in Musicmaker in exchange for a five-year license that would make a sizeable portion of EMI's catalog available for use on Musicmaker CDs. The custom-CD company expects EMI to allow the digital distribution of roughly 500,000 songs from its catalog.

"The consumer has spoken loudly, and downloadable music and customizable CDs have emerged as the most important grassroots movement in music since FM radio," said Bob Bernardi, Chairman/Co-CEO of Musicmaker.

Howard A. Tullman, Chairman/CEO of Tunes.com said, "There will be eight manufacturers releasing secure, portable Internet music players by the holidays. Our goal with Musicmaker.com is to give consumers a large selection of music from which they can purchase for custom compilations or as secure downloads."

Emperor Norton (Continued from cover)

funds and guidance, when necessary, to properly promote and market its releases. Emperor Norton will also provide shipping and warehousing services for Kindercore product, which includes recordings by Dressy Bessy, Of Montreal, the Mendoza Line and Kitty Craft. Ryan Lewis and Daniel Gellar will run Kindercore full-time.

"We respected their enthusiasm and entrepreneurial energy. We felt that with a little financial help, they could grow into an important and vibrant indie label," said Steve Pross, Label Manager for Emperor Norton.

Gellar jokingly commented, "Now I can get Fantastic Plastic Machines CDs for

free!"

In the coming months, Kindercore is planning to release albums by the Frosted Ambassador, Vermont, the Essex Green, Kincaid and Japancakes.

Sevendust (Continued from cover)

planes, trailed by banners announcing the record's release date, flew over the festival's venues. In short, the label made it pretty difficult to ignore the fact that a new Sevendust record was about to make some waves.

The Loud Rock leviathans were born on metal radio, but the band's deep soul and hard rock influences facilitated crossover appeal. "We expect it to be absolutely huge," says Anya Feldman, Associate Director of Rock Promotion for TVT. "The difference [with this record] is that they got tighter as a band. It shows a lot of growth."

For *Home*, the Atlanta quintet recruited producer Toby Wright, who has worked with Metallica and Alice In Chains. The album was recorded at Massachusetts's Longview Studios, which is housed in a converted farm once used by the Rolling Stones. Taking advantage of its notoriety as a chaotic live band, Sevendust toured for 18-plus months, which aided the recording process. Feldman says that rather than layer tracks, "The four of them laid all the music out live. They recorded it live, all in one room, so they could feed off each other. Then, Lajon [Witherspoon] came in and did the vocals over it."

Home boasts guest appearances by both Skunk Anansie frontwoman Skin and Deftones' singer Chino Moreno. For their respective tracks, the singers came in and wrote the songs with the band.

The single "Denial" is currently at radio. It was serviced to both *CMJ* Loud Rock and Top 200 college reporters as well as Active Rock stations. The group also shot a video in L.A. Feldman says that TVT is waging its attack through several mediums because "the trend is leaning to heavy with rock radio. The alternative stations are coming and supporting since Korn, Limp Bizkit and Kid Rock have sold alternative radio on edgier artists."

Home will go for college and loud rock radio adds on either August 17 or 24. On its first outing to support the new record, Sevendust will tour with Skunk Anansie, Powerman 5000 and Staind.

CMJ RADIO 200

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Contributing reporters this week: 358 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	6	1	5	GUIDED BY VOICES Do The Collapse	TVT
▶▶▶ #1 RPM/#1 INTERNET BROADCAST ◀◀◀						
2	3	2	2	8	CHEMICAL BROTHERS Surrender	Astralwerks
3	1	1	1	7	FLAMING LIPS The Soft Bulletin	Warner Bros.
4	7	7	4	6	BLACK BOX RECORDER England Made Me	Jetset
5	8	11	5	6	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
6	4	5	4	6	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
7	6	3	1	10	CIBO MATTO Stereo Type A	Warner Bros.
8	9	15	8	4	BIS Social Dancing	Grand Royal-Capitol
9	5	4	1	10	MOBY Play	V2
10	13	14	10	4	MR. BUNGLE California	Warner Bros.
11	11	13	11	6	BETA BAND The Beta Band	Regal-Astralwerks
12	25	22	12	7	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
13	18	53	13	3	BELLE AND SEBASTIAN Tiger Milk	Matador
14	21	74	14	3	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
15	20	42	15	5	THOSE BASTARD SOULS Debt & Departure	V2
16	10	8	1	11	PAVEMENT Terror Twilight	Matador
17	15	17	15	8	ORBITAL The Middle Of Nowhere	London
18	12	10	4	9	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
19	14	12	9	8	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
20	46	110	20	3	AUTECHRE EP7	Nothing-Interscope
21	35	92	21	3	KRISTIN HERSH Sky Motel	4AD
▶▶▶ #1 TRIPLE A ◀◀◀						
22	17	20	14	8	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
23	16	9	6	10	DONNAS Get Skintight	Lookout!
24	29	21	21	6	GUITAR WOLF Jet Generation	Matador
25	23	28	23	6	CARL COX Phuture 2000	Moonshine
26	48	161	26	3	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
27	19	16	16	6	VARIOUS ARTISTS Oh, Merge	Merge
28	88	—	28	2	SUPER FURRY ANIMALS Guerilla	Flydaddy
29	36	56	29	4	PLAID Rest Proof Clockwork	Nothing-Interscope
30	44	116	30	3	SHEILA DIVINE New Parade	Roadrunner
31	22	19	19	4	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
32	28	52	28	6	SHOWOFF Showoff	Maverick
33	47	46	33	6	LUCKSMITHS Happy Secret	Candle-Drive-In
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
34	33	27	20	7	LIMP BIZKIT Significant Other	Flip-Interscope
35	42	—	35	2	RED HOUSE PAINTERS Retrospective	4AD
36	64	107	36	3	SELF Breakfast With Girls	Spongebath-DreamWorks
37	26	25	25	7	LYLE LOVETT Live In Texas	Curb-MCA
▶▶▶ UP 151 POSITIONS ◀◀◀						
38	189	—	38	2	AMERICAN ANALOG SET The Golden Band	Emperor Jones
39	53	97	39	3	CAFÉ TACUBA Revés/YoSoy	WEA Latina
40	43	40	35	8	RED HOT CHILI PEPPERS Californication	Warner Bros.
41	134	—	41	2	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
42	39	30	26	8	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
43	41	36	32	8	VERBENA Into The Pink	Capitol
44	24	18	18	8	ORANGE 9MM Pretend I'm Human	Ng
45	37	23	18	9	BLINK 182 Enema Of The State	MCA
46	27	26	19	9	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
47	56	64	47	6	ANTEROS BULLET Dead On	Trust
48	102	—	48	2	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
49	61	47	43	7	MY FAVORITE Love At Absolute Zero	Double Agent
50	38	48	29	5	SUPERCHUNK Hello Hawk (EP)	Merge
51	40	43	40	4	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
52	49	67	49	6	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
53	34	41	34	7	PIEBALD If It Weren't For Venetian Blinds...	Big Wheel Recreation
54	96	189	54	4	LORDS OF ACID Expand Your Head	Antler Subway
▶▶▶ UP 102 POSITIONS ◀◀◀						
55	157	—	55	2	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
56	72	82	56	3	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
▶▶▶ UP 116 POSITIONS ◀◀◀						
57	173	—	57	2	DOT ALLISON Colour Me (EP)	Heavenly-Arista
58	76	133	58	3	SCHNEIDER TM Moist	Mute
59	31	24	16	7	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
60	30	29	29	7	KATIES The Katies	Spongebath/Elektra-EEG
61	80	69	61	5	SOUNDTRACK American Pie	Universal
62	85	68	62	5	NOT FROM THERE Sand On Seven	Kool Arrow

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



Guided By Voices

GUIDED BY VOICES

▼ up 151 positions

the
american
analog
the golden band
set



AMERICAN ANALOG SET

▼ up 102 positions



FROSTED AMBASSADOR

▼ up 116 positions



DOT ALLISON

▼ #1 debut



MACHA

CHART ACTIVITY

the
american
analog **the golden band**
set



AMERICAN ANALOG SET

Radio 200: 189-38

Core Radio: #37 debut

Though American Analog Set's third long-player, *The Golden Band* (Emperor Jones), is a quiet, meditative concoction of brushed drums, guitar effects, soft vocals and vintage synth and organ sounds, it makes quite a noise on the Radio 200 this week. It rockets 157 positions on the Radio 200 to enter the top 40, and debuts at #37 on the Core chart as well. Currently on tour with the fervently-loved Macha (see Chart Activity on the next page), American Analog Set should continue to make its mark on fans of both slowcore and post-rock.

Radio 200: 134-41



LAMB

Core Radio: #36 debut

RPM: 20-8

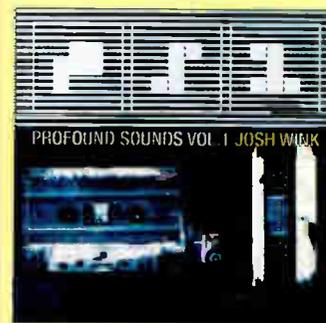
Of the rush of bands that followed Portishead's innovation of the trip-hop genre, Lamb has become one of the most sonically and stylistically satisfying of the bunch. Though at first listen, *Fear Of Fours* (Fontana/Mercury-IDJMG) seems defined by the silky pipes of Louise Rhodes, the work of programmer Andy Barlow is an essential bedrock, as he marries skittish beats with acoustic instrumentation. Lamb enters the top ten at RPM, but even more impressively, moves 93 positions on the Radio 200 while debuting at #36 on the Core chart.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	137	—	63	2	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
64	70	34	19	8	KID LOCO Prelude To A Grand Love Story	Atlantic
65	75	78	65	7	CALLIOPE (in)organics	Thick
66	50	45	45	9	BOOM BOOM SATELLITES Out Loud	Epic
67	32	31	10	9	JUNE OF 44 Anahata	Touch And Go
68	45	60	45	7	DELIRIOUS? Mezzamorphis	Furious?-Virgin
69	87	98	69	5	NORTH OF AMERICA These Songs Are Cursed	Matlock
▶▶▶ #1 DEBUT ◀◀◀						
70	—	—	70	1	MACHA See It Another Way	Jetset
71	66	38	21	8	TO ROCOCO ROT The Amateur View	Mute
72	133	—	72	2	PORTABLE Secret Life	TVT
▶▶▶ #2 DEBUT ◀◀◀						
73	—	—	73	1	MXPX At The Show	Tooth & Nail
74	89	114	74	4	CRESCENT Collected Songs	Roomtone
75	62	57	57	4	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) (EP)	Emperor Norton
76	81	88	72	7	ADAM DANIEL Blue Pop	APG
77	83	—	77	2	LILYS Zero Population Growth (EP)	Darla
78	82	71	55	8	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
79	58	32	10	8	JAMIROQUAI Synkronized	Work-Epic
80	103	—	80	2	LOS LOBOS This Time	Hollywood
81	99	147	81	3	EVIL TAMBOURINES Library Nation	Sub Pop
82	119	195	82	3	VARIOUS ARTISTS New Latinaires	Ubiquity
83	94	70	70	4	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
84	57	33	24	8	MINISTRY Dark Side Of The Spoon	Warner Bros.
85	51	51	1	18	TOM WAITS Mule Variations	Anti-Epiphany
86	55	66	55	5	LUNGFISH The Unanimous Hour	Dischord
87	92	138	87	5	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
88	125	168	88	3	MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems?	Zoë-Rounder
89	52	35	14	11	SPAIN She Haunts My Dreams	Restless
90	54	39	29	9	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
91	68	85	68	4	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
92	108	106	75	8	NOBUKAZU TAKEMURA Scope	Thrill Jockey
93	71	61	2	15	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Mesner	550-Epic
94	59	55	4	13	DIDO No Angel	Arista
95	156	—	95	2	FENIX TX Fenix TX	MCA
96	151	—	96	2	AMEN Sunglow	Primal
97	175	—	97	2	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
98	73	63	63	7	REVELLE Laced	Elektra-EEG
99	109	137	99	4	ABUNAI! The Mystic River Sound	Camera Obscura (Australia)
100	90	115	90	4	APPENDIX OUT Daylight Saving	Drag City
▶▶▶ #1 NEW WORLD ◀◀◀						
101	139	77	77	5	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
102	149	—	102	2	GLADYS A Small Season	Coolidge
103	91	146	91	3	LURES When I Was Broken	Ten 23
104	67	37	9	12	LONDON SUEDE Head Music	Nude/Columbia-CRG
105	—	—	105	1	HOT CLUB OF COWTOWN Tall Tales	HighTone
106	—	—	106	1	DJ CRAZE Crazee Musick	Bomb Hip-Hop
107	69	72	69	5	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
108	115	131	108	3	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
109	131	130	102	6	BELA FLECK The Bluegrass Sessions	Warner Bros.
110	127	122	110	4	JOHN TRUDELL Blue Indians	Inside-Dangerous
111	60	49	48	8	MUFFS Alert Today Alive Tomorrow	Honest Don's
112	86	101	71	7	RANDY NEWMAN Bad Love	DreamWorks
113	97	143	97	6	ANDERS OSBORNE Living Room	Shanachie
114	100	75	75	5	2 LONE SWORDSMEN Stay Down	Matador
115	117	—	115	2	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodshot
116	65	44	44	10	ANGRY SALAD Angry Salad	Blackbird-Atlantic
117	183	179	69	9	U.S. MAPLE Talker	Drag City
118	84	124	84	10	RON SEXSMITH Whereabouts	Interscope
119	79	62	28	9	RACHEL'S Selenography	Touch And Go
120	116	105	77	6	SPELLS The Age Of Backwards E.P.	IPU-K
121	111	83	55	7	33.3 33.3	Aesthetics
122	123	145	122	5	COUCH Fantasy	Kitty-Yo
123	180	197	93	7	VARIOUS ARTISTS Surf Monsters: Past, Present & Future...	Del-Fi
124	106	94	88	4	SPARKLEHORSE Distorted Ghost (EP)	Capitol
125	95	58	54	8	SHOOTYZ GROOVE High Definition	Reprise
126	—	—	126	1	BASEMENT JAXX Remedy	XL-Astralwerks
127	110	174	110	5	SANTANA Supernatural	Arista
128	93	95	73	5	VARIOUS ARTISTS Little Darla Has A...Vol. 12	Darla
129	—	—	129	1	LUNACHICKS Luxury Problem	Go Kart
130	—	—	130	1	MACY GRAY On How Life Is	Epic

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	104	87	10	12	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
132	124	—	124	2	MY SUPERHERO Station One	Risk
133	63	50	44	7	SISSY BAR Songs For Peeps	Mootron
134	—	—	134	1	LIARS INC. Superjaded	Foodchain/Columbia-CRG
135	138	—	135	2	STEP KINGS Let's Get It On	Fantastic Plastic
136	—	—	136	1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
137	107	109	71	9	LEE FIELDS Let's Get A Groove On	Desco
138	—	—	138	1	RAMONES Ramones Anthology: Hey Ho Let's Go!	Rhino
139	—	—	139	1	BICYCLE Bicycle	Capricorn-IDJMG
140	—	—	140	1	NERVES New Animal	Thrill Jockey
141	126	79	79	5	LA MAKITA SOMA Monkey Island	Abridged
142	130	129	103	6	SEKI Before The Last Song At Wounded Hill	Megalon
143	166	165	143	4	PRAGA KHAN Twenty First Century Skin	Antler Subway
144	132	89	18	12	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
145	147	111	98	8	SCARED OF CHAKA Tired Of You	Sub City
146	105	90	90	5	ATARIS Blue Skies, Broken Hearts...Next 12 Exits	Kung Fu
147	142	84	24	13	LEN You Can't Stop The Bum Rush	Work-Epic
148	—	—	148	2	WOODEN STARS The Moon	Matlock
149	140	73	2	17	UNDERWORLD Beaucoup Fish	V2
150	—	—	150	1	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
151	—	—	151	1	SWITCHHITTER Academy	Framed
152	168	144	79	10	RED SNAPPER Making Bones	Matador
▶▶▶ #1 LOUD ROCK ◀◀◀						
153	148	185	148	6	SLIPKNOT Slipknot	Roadrunner
154	—	170	16	14	FUGAZI Instrument	Dischord
155	—	—	155	1	ERRORTYPE: 11 The Crank (EP)	Crank!
156	74	54	17	11	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
157	186	—	157	2	CLOUD ELEVEN Cloud Eleven	Del-Fi
158	162	100	100	5	NEGRO PROBLEM Joys & Concerns	Aerial Flipout
159	120	172	120	3	EUPHORIA Euphoria	Six Degrees
160	—	—	160	1	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
161	114	127	106	6	PRETENDERS ¡Viva El Amor!	Warner Bros.
162	—	132	12	15	ADD N TO (X) Avant Hard	Mute
163	153	103	15	11	BEVIS FROND Vavona Burr	Flydaddy
164	170	152	152	3	UPSILON ACRUX In The Acrux Of The Upsilon Acrux	Accretions
165	190	—	165	2	COMMERCIAL Commercial	Darla
166	—	166	166	2	MACHINE HEAD The Burning Red	Roadrunner
167	—	—	167	1	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
168	101	59	13	11	FROGPOND Safe Ride Home	C2/Columbia-CRG
169	78	65	15	13	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
170	—	—	170	1	SOUNDTRACK Mystery Men	Interscope
171	187	—	147	3	ELENI MANDELL Wishbone	Mr. Charles
172	121	93	70	9	RED KRAYOLA Fingerpainting	Drag City
173	199	—	173	2	SWINGIN' UTTERS Brazen Head EP	Fat Wreck Chords
174	172	—	172	3	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
175	—	155	141	3	CHICKLET Wanderlust	Satellite
176	—	—	176	1	DEAD MOON Destination X	Empty
177	178	153	114	7	SARAH MCLACHLAN Mirrorball	Arista
178	112	181	112	5	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stu'd'o K7
179	200	167	167	3	VERTICAL HORIZON Everything You Want	RCA
180	—	—	180	1	MATMOS The West	Deluxe
181	—	—	181	1	CATIE CURTIS A Crash Course In Roses	Rykodisc
182	128	99	99	8	SMASH MOUTH Astro Lounge	Interscope
183	—	—	183	1	GENIUS/GZA Beneath The Surface	MCA
184	150	141	141	3	ALICE IN CHAINS Nothing Safe	Columbia-CRG
185	—	—	98	5	SOUTH PACIFIC South Pacific	Turnbuckle
186	—	—	186	1	SOUNDTRACK Run Lola Run	TVT
187	198	—	187	2	KEVIN COYNE Sugar Candy Taxi	Ruf
188	—	—	188	1	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
189	—	177	8	17	MOGWAI Come On Die Young	Matador
190	185	190	185	3	DIF JUZ Soundpool	4AD
191	122	—	122	4	SPEECH Hoopla	TVT
192	98	118	60	10	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
193	—	—	193	1	FARSLIDE The Monroe Doctrine	Revelation
194	179	—	160	3	G. LOVE & SPECIAL SAUCE "Rodeo Clowns" (CD5)	OKeh/550-Epic
195	—	—	195	1	THIN LIZARD DAWN Go	RCA
196	—	—	196	1	ATOM AND HIS PACKAGE Making Love	No Idea
197	—	—	197	1	VARIOUS ARTISTS Om Lounge 2	Om
198	—	—	198	1	ALISON KRAUSS Forget About It	Rounder
199	113	104	104	5	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
200	—	—	179	1	MR. SCRUFF Keep It Unreal	Ninja Tune



JOSH WINK

Radio 200: 102-48
Core Radio: #47
RPM: 15-7

Though it's a continuous mix CD, presumably making it somewhat hard for programmers to incorporate into a radio show, Josh Wink's *Profound Sounds Vol. 1* (Ovum/Ruffhouse/Columbia-CRG) takes a 54-position leap up the Radio 200 this week, debuts at Core, and breaks the top ten at RPM. The disc also marks the debut release of a series of mix CDs to be released on Ovum, the label Wink co-runs with King Britt. Though no additional releases have been slated as of yet, artists such as DJ Rap, DJ Cam, and Britt himself are considering their own *Profound Sounds* releases in the near future.



MACHA

Radio 200: #70 debut
Adds: #1 with 129 reports
Triple A Adds: #2

Macha's self-titled debut blind-sided college programmers with its texture and ingenuity when it was released in the waning weeks of 1998. The combination of trance-like pop beats, Indonesian melodies and exotic instrumentation caused the album to peak at #5 on the Radio 200 chart. The buzz on the band's follow-up is deafening, as a very strong debut at #70 on the Radio 200 is coupled by a complete domination of the Adds chart. *See It Another Way* (Jet-set) nabs 129 reports — 60 more than the #2 Add! — forecasting a very good chart future.

▼ chart topper



Guided By Voices

GUIDED BY VOICES

▼ #1 debut



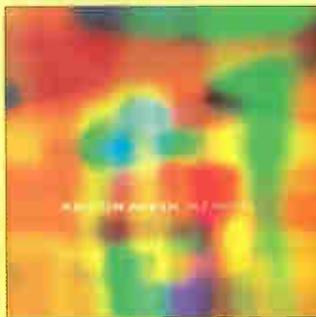
SUPER FURRY ANIMALS

▼ #2 debut



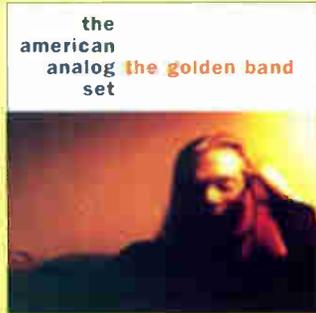
LAMB

▼ up 39 positions



KRISTIN HERSH

▼ #3 debut



AMERICAN ANALOG SET

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 76 • See page 38 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	GUIDED BY VOICES Do The Collapse	TVT
2	2	2	7	CHEMICAL BROTHERS Surrender	Astralwerks
3	1	1	7	FLAMING LIPS The Soft Bulletin	Warner Bros.
4	3	1	10	MOBY Play	V2
5	6	1	9	CIBO MATTO Stereo Type A	Warner Bros.
6	8	6	4	BETA BAND The Beta Band	Regal-Astralwerks
7	7	7	5	BLACK BOX RECORDER England Made Me	Jetset
8	5	5	6	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
9	15	9	5	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
10	12	8	8	ORBITAL The Middle Of Nowhere	London
11	11	11	7	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
12	17	12	3	BIS Social Dancing	Grand Royal-Capitol
13	23	13	3	MR. BUNGLE California	Warner Bros.
14	31	14	5	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
15	14	10	5	VARIOUS ARTISTS Oh, Merge	Merge
16	20	16	3	BELLE AND SEBASTIAN Tigermilk	Matador
17	41	17	2	AUTECHRE EP7	Nothing-Interscope
18	10	4	8	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
19	37	19	2	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
20	13	6	7	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
21	9	1	11	PAVEMENT Terror Twilight	Matador
22	19	6	9	DONNAS Get Skintight	Lookout!
23	25	23	2	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
24	29	15	5	GUIAR WOLF Jet Generation	Matador
25	27	25	4	THOSE BASTARD SOULS Debt & Departure	V2
26	16	16	6	LYLE LOVETT Live In Texas	Curb-MCA
27	24	24	5	CARL COX Phuture 2000	Moonshine
28	67	28	2	KRISTIN HERSH Sky Motel	4AD
29	18	13	4	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
30	33	19	5	LUCKSMITHS Happy Secret	Candle-Drive-In
31	22	12	8	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
32	30	30	2	RED HOUSE PAINTERS Retrospective	4AD
▶▶▶ #1 DEBUT ◀◀◀					
33	—	33	1	SUPER FURRY ANIMALS Guerilla	Flydaddy
34	32	32	3	PLAID Rest Proof Clockwork	Nothing-Interscope
35	21	13	5	SUPERCHUNK Hello Hawk (EP)	Merge
▶▶▶ #2 DEBUT ◀◀◀					
36	—	36	1	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
37	—	37	1	AMERICAN ANALOG SET The Golden Band	Emperor Jones
38	48	27	6	MY FAVORITE Love At Absolute Zero	Double Agent
39	51	39	4	CRESCENT Collected Songs	Roomtone
40	—	40	1	LOS LOBOS This Time	Hollywood
41	69	41	2	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
42	26	25	4	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
43	45	37	6	VERBENA Into The Pink	Capitol
44	53	44	2	LILYS Zero Population Growth (EP)	Darla
45	47	45	2	SCHNEIDER TM Moist	Mute
46	—	46	1	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
47	—	47	1	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
48	28	28	2	RON SEXSMITH Whereabouts	Interscope
49	64	49	2	CAFÉ TACUBA Revés/YoSoy	WEA Latina
50	56	33	6	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff-Capitol
51	57	51	3	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
52	42	9	8	TO ROCO ROT The Amateur View	Mute
53	—	53	1	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
54	34	34	3	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
55	63	55	3	ANDERS OSBORNE Living Room	Shanachie
56	35	35	7	BOOM BOOM SATELLITES Out Loud	Epic
57	38	38	3	SHOWOFF Showoff	Maverick
58	65	14	7	KID LOCO Prelude To A Grand Love Story	Atlantic
59	—	59	1	VARIOUS ARTISTS The New Latinaires	Ubiquity
60	R	37	5	NOBUKAZU TAKEMURA Scope	Thrill Jockey
61	R	61	2	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
62	—	62	1	LORDS OF ACID Expand Your Head	Antler Subway
63	36	1	17	TOM WAITS Mule Variations	Anti-Epiphany
64	—	64	1	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
65	43	43	5	LUNGFISH The Unanimous Hour	Dischord
66	58	58	2	SANTANA Supernatural	Arista
67	—	67	1	DJ CRAZE Crazee Musick	Bomb Hip-Hop
68	—	68	1	MACY GRAY On How Life Is	Epic
69	—	69	1	DOT ALLISON Colour Me (EP)	Heavenly-Arista
70	—	70	1	SHEILA DIVINE New Parade	Roadrunner
71	—	71	1	JOHN TRUDELL Blue Indians	Inside-Dangerous
72	70	52	3	ANTEROS BULLET Dead On	Trust
73	62	42	4	RANDY NEWMAN Bad Love	DreamWorks
74	50	7	13	DIDO No Angel	Arista
75	44	44	3	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) (EP)	Emperor Norton

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	129	MACHA See It Another Way	Jetset
2	69	VITRO Distort	American/Columbia-CRG
3	68	BASEMENT JAXX Remedy	XL-Astralwerks
4	57	FRAMES Dance The Devil...	ZTT-Universal
5	55	MUSE Muscle Museum (EP)	Maverick
6	55	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
7	51	GAY DAD Leisure Noise	London
8	42	THIN LIZARD DAWN Go	RCA
9	41	VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon	Bar/None
10	40	RAHZEL Make The Music 2000	MCA
11	39	OCTANT Shock-No-Par	Up
12	35	MAGNET Shark Bait	PC
13	34	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
14	24	HYBRASIL Friendly Destroyer	BAM
15	24	DEAD LEFT A Wishful Life	Dead Left
16	22	BLUELAND American Doubt	Pop Mafia
17	17	μ-ZIQ Royal Astronomy	Astralwerks
18	16	PEOPLE LIKE US Hate People Like Us	Soleilmoon
19	14	MOKE Moke	Ultimatum
20	13	BURNING SOFTIES The Curtain Parted	Skinny Chest

going for adds

AUGUST 10		ROSE POLENZANI		Anybody		Daemon	
BARDO POND	Set & Setting	Matador	SARAH DOUGHER	Day One		K	
EAST RIVER PIPE	The Gasoline Age	Merge	SKULL KONTROL	Deviate Beyond...		Touch & Go	
HOT WATER MUSIC	No Division	Some	SKUNK ANANSIE	Post Orgasmic Chill		Virgin	
ISOTOPE 217	Utonian_Automatic	Thrill Jockey	SUPERCHUNK	Come Pick Me Up		Merge	
KOOL KEITH	Black Elvis/Lost...	Ruffhouse/Columbia-CRG	VARIOUS ARTISTS	International Pop Overthrow...		Del-Fi	
LIDA HUSIK	Mad Flavo	Alias					
MADDER ROSE	Hello June Fool	Thirsty Ear			AUGUST 17		
MAMMOTH VOLUME	Mammoth Volume	The Music Cartel	HALO FRIENDLIES	Acid Wash (EP)		Jackson Rubio	
OTHER STAR PEOPLE	Other Star People	A&M-Interscope	HAVALINA RAIL CO.	America		Jackson Rubio	

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 32 • See page 54 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	8	1029	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	10	1021	BLINK 182 What's My Age Again?	MCA
3	3	2	13	811	SMASH MOUTH Allstar	Interscope
4	4	4	7	718	LIMP BIZKIT Nookie	Flip-Interscope
5	6	4	14	638	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
6	9	6	6	612	LEN Steal My Sunshine	WORK
7	12	7	6	579	SUGAR RAY Someday	Lava-Atlantic
▶▶▶ UP 6 POSITIONS ◀◀◀						
8	14	8	6	566	SILVERCHAIR Ana's Song (Open Fire)	Epic
9	7	7	10	546	OFFSPRING The Kids Aren't Alright	Columbia-CRG
10	5	5	11	534	LENNY KRAVITZ American Woman	Maverick
11	11	11	4	483	AMERICAN PIE You Wanted More	Universal
12	10	4	12	460	KID ROCK Bawitdaba	Lava-Atlantic
13	8	1	27	448	LIT My Own Worst Enemy	RCA
14	16	14	3	411	VERVE PIPE Hero	RCA
15	13	4	4	410	PEARL JAM Last Kiss	Epic
16	R	16	3	402	CHEMICAL BROTHERS Let Forever Be	Astralwerks
17	R	9	6	390	GOO GOO DOLLS Black Balloon	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	388	CAKE Let Me Go	Capricorn
19	—	19	1	382	ORGY Stitches	Reprise
20	15	12	10	368	OLEANDER Why I'm Here	Republic-Universal

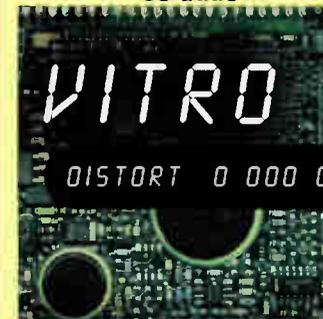
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 129 adds



MACHA

▼ 69 adds



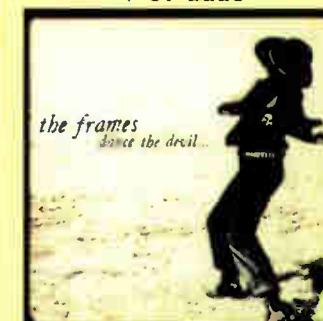
VITRO

▼ 68 adds



BASEMENT JAXX

▼ 57 adds



FRAMES

▼ 1029 plays



RED HOT CHILI PEPPERS



RADIO DAYS
www.otr.com

What would you do if you turned on your car radio only to discover that Mars (the planet, not the candy empire) was attacking the Earth? Drive off the Tappan Zee Bridge? Relax, it's not really happening unless, of course, you're logged onto Radio Days and sampling the excerpt of Orson Welles's famous 1938 Halloween broadcast of the H.G. Wells classic, *War Of The Worlds*. Thanks to streaming audio, the Internet has become a broadcast breeding ground for online sites reviving the Golden Age Of Radio, where entire episodes of legendary radio programs can be downloaded and listened to free-of-charge. Radio Days offers "old-time" radio enthusiasts a myriad of programs from the 1920s to the 1950s, in RealAudio format, including mystery, comedy and science fiction, complete with keyword search capability. A brief historical account of each genre, complete with links to referenced programs within the text for easy access listening, makes for helpful browsing. Some of the more famous programs available include *The Shadow*, *Sherlock Holmes*, *Amos 'n' Andy*, *Burns and Allen* and *Flash Gordon*. Other site attributes include *Radio News*, featuring information and sound clips from broadcast news pioneers and the news they reported, and *Timelines*, where listeners can read about, and listen to, sound clips of historical events. Radio Days also contains links to many other sites as a resource for learning more about old-time radio. One features the logs of programs from this by-gone radio era, and another links to an additional 473 related sites covering everything from the *Abbott & Costello* Homepage to *Radio Urban Legends*. Who's on first? Radio Days, that's who! — *Bill Konig*

CMJ IS PLEASED TO ANNOUNCE THE DEBUT OF

MUSICNET '99

A SPECIAL, ONE-DAY INTERNET SYMPOSIUM FEATURING SPEAKERS, PRESENTATIONS AND PANEL DISCUSSIONS, ALL FOCUSING ON NEW MEDIA AND HOW IT IS TRANSFORMING THE MUSIC INDUSTRY. SATURDAY, SEPTEMBER 18.

FOR MORE INFO:

WWW.CMJ.COM/MUSICNET/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 95 • See page 54 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig and Steve Ciabattini • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	CHEMICAL BROTHERS <i>Surrender</i>	Astralwerks
2	2	1	8	RED HOT CHILI PEPPERS <i>Californication</i>	Warner Bros.
3	3	2	9	MOBY <i>Play</i>	V2
4	4	2	6	FLAMING LIPS <i>The Soft Bulletin</i>	Warner Bros.
5	6	5	5	LIMP BIZKIT <i>Significant Other</i>	Flip-Interscope
6	8	6	8	SMASH MOUTH <i>Astro Lounge</i>	Interscope
7	7	5	9	BLINK 182 <i>Enema Of The State</i>	MCA
8	9	6	4	GUIDED BY VOICES <i>Do The Collapse</i>	TVT
9	5	1	9	CIBO MATTO <i>Stereo Type A</i>	Warner Bros.
10	12	10	3	BIS <i>Social Dancing</i>	Grand Royal-Capitol
11	11	1	12	PAVEMENT <i>Terror Twilight</i>	Matador
▶▶▶ UP 8 POSITIONS ◀◀◀					
12	20	1	20	SUGAR RAY <i>14:59</i>	Lava-Atlantic
13	10	5	5	LUSCIOUS JACKSON <i>Electric Honey</i>	Grand Royal-Capitol
14	15	14	6	LO-FIDELITY ALLSTARS <i>How To Operate With A Blown Mind</i>	Skin/Columbia-CRG
15	R	15	2	MR. BUNGLE <i>California</i>	Warner Bros.
16	22	8	7	DONNAS <i>Get Skintight</i>	Lookout!
17	18	8	4	SOUNDTRACK <i>Austin Powers: The Spy Who Shagged Me</i>	Maverick
18	13	12	3	BETA BAND <i>The Beta Band</i>	Regal-Astralwerks
19	R	8	20	FATBOY SLIM <i>You've Come A Long Way, Baby</i>	Astralwerks
20	16	8	8	APPLES IN STEREO <i>Her Wallpaper Reverie (EP)</i>	spinART
21	14	14	6	ORBITAL <i>The Middle Of Nowhere</i>	London
22	21	5	23	LENNY KRAVITZ <i>5</i>	Virgin
23	R	19	5	SILVERCHAIR <i>Neon Ballroom</i>	Epic
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	FILTER <i>"Welcome To The Fold" (CD5)</i>	Reprise
25	R	22	3	GUITAR WOLF <i>Jet Generation</i>	Matador

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 54 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	LIMP BIZKIT <i>Significant Other</i>	Flip-Interscope
2	2	1	7	SARAH MCLACHLAN <i>Mirrorball</i>	Arista
3	4	1	8	RED HOT CHILI PEPPERS <i>Californication</i>	Warner Bros.
4	6	1	11	BACKSTREET BOYS <i>Millennium</i>	Jive
5	5	1	12	RICKY MARTIN <i>Ricky Martin</i>	Columbia
6	12	6	7	SANTANA <i>Supernatural</i>	Arista
7	9	7	8	SMASH MOUTH <i>Astro Lounge</i>	Interscope
8	10	7	13	SUGAR RAY <i>14:59</i>	Lava-Atlantic
9	13	6	6	CHEMICAL BROTHERS <i>Surrender</i>	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	PHIL COLLINS <i>BIG BAND A Hot Night in Paris</i>	Atlantic
11	7	3	4	"WEIRD AL" YANKOVIC <i>Running With Scissors</i>	Volcano
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	ERIC CLAPTON <i>Blues</i>	Polydor-Universal
13	15	1	29	BRITNEY SPEARS <i>...Baby One More Time</i>	Jive
14	3	3	2	NINE INCH NAILS <i>"The Day The World Went Away" (12")</i>	Nothing-Interscope
15	17	15	11	LENNY KRAVITZ <i>5</i>	Virgin
16	16	15	7	BLINK 182 <i>Enema Of The State</i>	MCA
17	20	16	13	KID ROCK <i>Devil Without A Cause</i>	Lava-Atlantic
18	21	7	33	GOO GOO DOLLS <i>Dizzy Up The Girl</i>	Warner Bros.
19	23	2	41	SHANIA TWAIN <i>Come On Over</i>	Mercury
20	—	20	1	VARIOUS ARTISTS <i>Now That's What I Call Music Vol. 2</i>	EMD-Virgin
21	14	3	9	JENNIFER LOPEZ <i>On The 6</i>	WORK
22	24	22	3	DAVE MATTHEWS BAND <i>Before The Crowded Streets</i>	RCA
23	18	3	9	SOUNDTRACK <i>Austin Powers: The Spy Who Shagged Me</i>	Maverick
24	—	24	1	LYLE LOVETT <i>Live In Texas</i>	Curb-MCA
25	19	4	5	SOUNDTRACK <i>South Park: Bigger, Longer & Uncut</i>	Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

EMusic Goes Hollywood

Following its completion of three licensing deals, downloadable music retailer EMusic (www.emusic.com) will begin selling MP3-formatted soundtracks and songs from films, classic TV shows and Broadway musicals. A deal with Sony Pictures Classics will make EMusic the first company of its kind to offer consumers an MP3 of a movie soundtrack; curious parties may sample or download the score to *Twin Falls Idaho*. In addition, thanks to a deal with DRG Records, the company's catalog will boast more than 2,500 recordings by the likes of Louis Armstrong, Lena Horne and Eartha Kitt. DRG's library also includes the music to such Broadway hits as *Evita* and *Fame*, as well as the scores to recent films *The Winslow Boy* and *Tea With Mussolini*. Nostalgic television fans will be pleased to know that EMusic, thanks to a deal with GNP Crescendo, will also obtain the rights to music from the original *Star Trek* series. The same deal will allow EMusic to obtain music from other classic shows, among them *Gunsmoke*, *Bonanza*, *Get Smart!* and *The Outer Limits*. The company will also offer consumers music from *The X-Files* and from other shows in the *Star Trek* series.

Toshiba Planning Portable MP3 Player, Market To Expand

Having phased out its line of audio equipment in 1989, Japanese electronics manufacturer Toshiba is now planning to release a portable MP3 audio player prior to the end of the year, a Bloomberg News report stated. At present, consumers have less than a dozen model choices available to them on the portable MP3 player market. However, given the money hoped to be generated by the sale of Internet music throughout the next five years, the competition is heating up. Sony and Matsushita are planning to market MP3 players in time for holiday sales. Toshiba is also planning to unveil a combination DVD-ROM and CR-RW unit in September. The drive would allow users to play and record their own DVDs and CD-ROMs. Users may also backup data using the rewritable function of the device.

Launch Gets Second Quarter Boost

Internet music destination Launch (www.launch.com) reported an 88% jump in its second-quarter revenues, compared to its revenues from the previous year. Nearly 90% of Launch's revenues are ad-driven. While the company still reported a net loss of nearly \$9 million in the same quarter, the operation experienced an upturn as a result of an increase in traffic fostered by content deals and strategic advertising on sites such as eBay

and General Motors. Throughout the past year, Launch has also increased its base of registered users by 55%. An estimated 1.65 million people use the site. "During the quarter we also broadened the offerings on Launch.com by adding such content as live video performances and free digital downloads that not only attracted new visitors but also increased the average time spent per visit," said David Goldberg, Launch CEO, by way of explanation. Launch also provides reviews, news and music videos to Yahoo! Music and to the recently initiated Launch Live, a new concert Web cast service sponsored by Intel.

Atomic Pop Signs Flashpoint

Internet-based record label Atomic Pop has signed punk/metal/hardcore band Flashpoint, which recently played on the Ozzfest tour. Atomic Pop will promote, market and distribute the act's forthcoming full-length debut, *On The Verge*, both online and offline.

Atomic Pop is known for having signed hip-hop legends Public Enemy and Ice-T.

Music, Beer Companies Join Forces For Custom-CD Promotion

CDnow (www.cdnow.com), the conglomerate of Interscope/Geffen/A&M Records, and Miller Genuine Draft have teamed up to launch a custom-CD promotional campaign. For the next six months, any consumer who can locate a code inside specially marked packages of Miller Genuine Draft, MGD Light or Miller Lite will be able to create his or her own custom-CD compilation at a cost of \$6.99. The code will direct interested individuals to an online custom-CD shop (www.cdnow.com/miller), where they can create their own 10-song custom compilations out of a library of tracks by artists such as Eminem, Ron Sexsmith, Monster Magnet, Primus and the Black Eyed Peas. Consumers must be 21 years old in order to participate.

Gaylord Entertainment Acquires Musicforce.com, Lightsource.com

The Gaylord Entertainment Company has acquired a 51% stake in GBRJ Music at a cost of \$15 million in cash. GBRJ, which does business as Musicforce.com, used part of that money to acquire 100% of KMA Companies' Lightsource.com. Following the acquisitions, Gaylord created its new GETdigitalmedia division. Musicforce.com is an e-commerce community that focuses on contemporary Christian music. Lightsource.com provides content for the spiritual channel of Broadcast.com.

Market research company Jupiter Communications (www.jup.com) has filed a registration statement with the Securities and Exchange Commission (SEC). Jupiter will make a future initial public offering (IPO) of up to \$57.5 million in common stock. In addition to conducting research on Internet commerce, Jupiter hosts events, such as the **Jupiter Online Advertising Forum**, which will take place from August 17-19 in New York City...Community and portal site **Nettaxi** (www.nettaxi.com) has formed a partnership with technology company **MyNetMedia.com**. The companies have created the **Nettaxi MP3 player/CD recorder**. The player, which is powered by MyNetMedia's proprietary technology, can be downloaded, free of charge, at Nettaxi's Web site...**MusicMatch** (www.musicmatch.com) has formed a partnership with **Dell Computers** (www.dell.com). The MusicMatch Jukebox 4.0 will be bundled with Dell's Dimension line of PCs...German electronics company **Grundig AG** is marketing its own portable MP3 player, MPaxx. The device is packaged with two 16-megabyte memory cards and a CD-ROM that contains software compatible with the Windows 95/98/NT, Mac and Linux platforms...Fans of the **Beastie Boys** may want to visit **LAUNCH.com**, where they can download previously unreleased remixes of the songs "Body Movin'," "Intergalactic" and "The Negotiation Limerick File." The songs' original mixes appear on the album *Hello Nasty*. For each new LAUNCH member who downloads any of the three exclusive tracks, LAUNCH.com and the Beastie Boys will donate \$1 to the CARE (www.care.org) and MADRE (www.madre.org) charities. **Microsoft** (www.microsoft.com), which is supplying the technology for the downloads, will match the donations with proceeds going to Doctors Without Borders (www.dwb.org) and the U.S. Committee for UNICEF (www.unicefusa.org) ...**David Bowie**, who co-founded the company **UltraStar** (www.ultrastar.com) will help create branded online services for the Baltimore Orioles (www.theorioles.com) baseball team. The new service, which is being modeled after the **BowieNet** ISP, will feature dial-up access, email and chats with players and coaches...**Genesis Media Group** has completed a Stock Exchange Agreement with **Open Door Records** (www.opendoormusic.com), whereby Open Door became a subsidiary of Genesis Media. Following the merger, Open Door Records changed its company name to **Open Door Online**. Open Door now sells and distributes music-related products over the Internet.

REVIEWS

ACE AND THE RAGERS

Light This Sucker Up (Pin-Up)

Ace And The Ragers kick up dust in the time-honored tradition of Elvis Presley, Bill Haley and other original rockers of the 1950s. The rollicking Cleveland sextet



sports a greaser look and plays music that's wild enough to match that retro fashion sense. Sassy, resonant, hollow-body leads mingle with the subtle energy of acoustic rhythm guitars to formulate the high-end of the band's hyper rockabilly. Meanwhile, the click and quake of doghouse bass rolls beneath the six-strings. The Ragers even punctuate their songs with invigorating, scrappy saxophone blasts, which lend even more authenticity to the work. While Ace whoops about girls, cars and beer, the high spirits are intensified by the singer's merry band of greased-up Joes who hoot and holler on the shout-back choruses. *Light This Sucker Up* is definitely a treat for anyone nostalgic for the days of Eisenhower. — Kelso Jacks

For Fans Of: Reverend Horton Heat, Amazing Crowns, Hi-Fi And The Roadburners
Recommended Tracks: "Boom Shanga Langa," "Let's Move," "Bottle Rocket," "Oo Wee Sugar"
Contact: Bill, Brian and Lucas (Team Clermont)
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094
Release Date: July 20; at radio now

ASTROPUPPEES

Pet (HighTone)

Can a former Bug Music phone-girl who sang backup on Lionel Richie's multi-platinum 1986 hit "Dancing On The Ceiling" cut through the banality that has mired alternative pop in the late '90s? The answer



is obvious if you give one good listen to the impressive sophomore set by Kelley Ryan's astroPuppies. Following the success of her 1996 High-Tone debut, *You Win The Bride*, *Pet* is another collection of Ryan's terminally beguiling, masterful tunes. Recorded in the vocalist's basement studio, the album breathes with everygirl insight and Catholic school rebellion, par-

ticularly on tracks such as "15 Seconds" and "Like A Suitcase," the latter of which was featured on NBC's *Another World*. Check out *Pet* and renew your love for that catchy, irresistible alt-pop. —Ron Hart

For Fans Of: Julie Ruin, Juliana Hatfield, Belly, Liz Phair, Hole
Recommended Tracks: "Like A Suitcase," "Olive 5," "Speed Walking College Girls"
Contact: Darrell Anderson
Phone: 510.763.8500
Email: dba@hightone.com
Fax: 510.763.8558
Release Date: August 17; at radio now
Marketing Data: Marshall Crenshaw plays bass on the track "Angelica"; Ryan returns the favor by breathing new life into the old Crenshaw/LeRoy Preston chestnut "Crowded Town."

RICO BELL & THE SNAKE HANDLERS

Dark Side Of The Mersey (Bloodshot)

Rico Bell, the accordionist for the legendary Mekons, is familiar to many underground rock fans, but his latest record, *Dark Side Of The Mersey*, has a decidedly insurgent-country feel to it that's light-years more trad than his main band's good-time brand of twangy rock chaos and social commentary. As the leader of the Snake



Handlers, Bell goes for a no-bullshit country sound with a bit of rock 'n' roll thrown in for good measure. Seemingly looking to Woody Guthrie for lyrical inspiration, Bell's own commentaries on love and loss are full of a homespun, personal poignancy. Moreover, his whiskey-soaked rasp is pitch-perfect for such tender words. Throughout the album, the Snake Handlers provide rough-and-ready support, but Bell and his songs are what make *Dark Side Of The Mersey* truly memorable. — Tad Hendrickson

For Fans Of: Mekons, Waco Brothers, Pogues
Recommended Tracks: "Merseysong," "The Whole Thing Stinks," "Going Through The Motions"
Contact: Sally
Phone: 773.604.5300
Email: sally@bloodshot.com
Fax: 773.604.5019
Release Date: July 20; at radio now
Marketing Data: Rico Bell will perform at Bloodshot's BBQ during CMJ '99.

BRILLIANTINE

My Life And The Beautiful Game (Deep Verber)

Brilliantine's second album, *My Life And The Beautiful Game*, beguilingly grafts Continental panache onto Anglo melodies. The "band" consists of ex-Dambuilder Dave

Derby, who gets a little help from such suavesters as Lloyd Cole, Ivy's Dominique Durand and the Magnetic Fields' Claudia



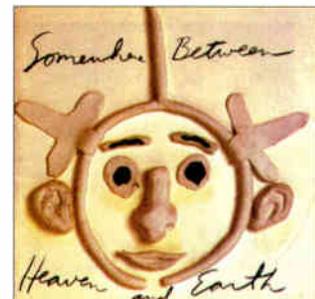
Gonson. It's fitting that these Ivy and Fields emissaries appear on the record, because Derby's music tangentially recalls those bands' tart romanticism. But Brilliantine has its own twist on that sensibility. Derby layers percolating synths over twinkling guitars, shifting the music's focus to a new-wave bassline here, tucking the beats away to create swinging, subdued orch-pop there. Bonus charmer: the unnamed acoustic track, on which the performer, who's usually an endearingly nonchalant vocalist, slurs bitchy lyrics about the perils of rock life. — Carlene Bauer

For Fans Of: Vitesse, Go-Betweens, Sea And Cake
Recommended Tracks: "Saddest Day," "It Would Be So Nice To Really Care," "Trans Sister"
Contact: Brad Lehman
Phone: 703.524.7247
Email: brad@deeperverb.com
Release Date: July 6; at radio now
Marketing Data: Select Northeast shows scheduled.

CINDY BULLENS

Somewhere Between Heaven And Earth (Blue Lobster-Artemis)

Cindy Bullens didn't quite know what to do back in 1996, during the months that followed her 11-year old daughter's death from cancer. But eventually, the title track from this emotion-stirring disc poured out of the singer, and she began writing a new record as well as embarking on an important journey through her seemingly



unspeakable grief towards some level of comfort. What Bullens does so well is impart her plainspoken, simple rocking songs with a balance between tragedy and hope, as if she were grieving and consoling herself in the same breath. Guest appearances by Lucinda Williams, Bonnie Raitt and Bryan Adams fit in neatly with Bullens's Americana rock, but moreso, these contributions from one friend to another — who at the time of recording didn't even have a record deal — are whol-

REVIEWS

ly symbolic and appropriate for an album that possesses such a deep and supportive emotional core. — *Steve Cibattoni*

For Fans Of: Patty Larkin, Radney Foster, Lucinda Williams
Recommended Tracks: "Better Hands," "I Gotta Believe In Something," "A Thousand Shades Of Grey," "The Lights Of Paris"

Contact: Dawn, Fred, Ron (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831

Release Date: September 7
Add Date: August 16

Marketing Data: Currently touring; visit www.cindybullens.com for info about the Jessie Bullens-Crewe Foundation, which benefits the Maine Children's Cancer Program.

DEAD MOON

Destination X (Empty)

Within seconds of cueing up *Destination X*, you'll be reminded yet again of the simple power of Dead Moon's ripping, raw rock 'n' roll. The prolific trio (this is its 12th release since 1988) uses a basic guitar-bass-drums set-up as the minimal catalyst for



stripped-down garage rock, which evokes a hypothetical marriage of Ramones-style, three-minute abandon, AC/DC guitar theatrics and early Rolling Stones' whiteman blues worship. Deliberately crappy production enhances the mono mayhem and exaggerates the down-and-dirty fuzztones, while a slurred male/female vocal trade-off generates a spicy sexiness. *Destination X*'s purist power is unbeatable, and the cover of AC/DC's "It's A Long Way To The Top" kicks ass. — *Kelso Jacks*

For Fans Of: Makers, Royal Trux, Donnas

Recommended Tracks: "It's A Long Way To The Top," "Bad Case," "Only Want To Be Your Man"

Contact: Dawn, Fred, Ron (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831

Release Date: July 23; at radio now

FENIX*TX

Fenix*TX (MCA)

Fenix*TX's self-titled, pop-punk debut bounces around the room like a teenage cheerleader after sucking down a two-liter bottle of Jolt cola. Take the youthful charm of MxPx and the velocity of its labelmates Blink-182, combine those assets with the locker room humor of *Dookie*-era Green Day, and you've got yourself a Fenix*TX. This quartet

works within the parameters of the three-



chord thang, but the band is also blessed with an unbridled, hyperactive peppiness. Despite their hilarious song titles such as "Apple Pie Cowboy Toothpaste"

and "Jean Claude Trans Am," these punk rockers never come across as cutesy and silly. Be prepared to jump up and down and shake your head to this anthemic explosion of exuberance. — *Amy Sciarretto*

For Fans Of: MxPx, Blink 182, Green Day

Recommended Tracks: "Minimum Wage," "Jolly Green Dumbass," "G.B.O.H.," "Jean Claude Trans Am"

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

Release Date: August 10; at radio now

Marketing Data: The band recently played select Warped Tour dates.

GAY DAD

Leisure Noise (London)

The English band Gay Dad ranks as one of the more adventurous troupes of Brit-poppers of the late '90s. As evidenced by the swirling rock of "Dimstar" and the more rigid, infectious dancefloor rhythms of "Joy!," you'll immediately realize that the quintet's



definition of pop music runs far and wide. The more you pay attention to *Leisure Noise*, the more you notice its beauty and complexity. From the

lush, radio-friendly melodies of "My Son Mystic" to the epic construction of "Different Kind Of Blue," Gay Dad displays the kind of confidence and talent that helps it avoid falling victim to its own ambition. — *Glen Sansone*

For Fans Of: Suede, Kent, Radiohead

Recommended Tracks: "Oh Jim," "To Earth With Love," "Pathfinder," "Jesus Christ"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.860.7090

Email: davesanford@earthlink.net

Fax: 323.644.3780

Release Date: September 21; at radio now

Marketing Data: Short U.S. tour in September.

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REVIEWS

JULIA GREENBERG

Past Your Eyes (Cropduster)

The first full-length release by singer-songwriter Julia Greenberg, *Past Your Eyes*, is, to paraphrase Donnie and Marie, a little bit country and a little bit rock 'n' soul. With musical roots that run from classical music study to a stint in a country-punk band, this New York City-bred artist proves that she could easily pin a pair of silver spurs on to her large platform shoes. On "Happy New Year," she distresses "I'll drown all my subtleties in cigarettes and beer" to the backdrop of an affecting, distorted guitar. There is nothing subtle, however, about Greenberg's flair for making the most of a strong pop sensibility and writing brazen, heartfelt lyrics. Awash in hooks the size of Texas and a lyrical wit to match, *Past Your Eyes* is an album even the Osmonds could love.

— Bill Konig



For Fans Of: Lucinda Williams, Sheryl Crow, Kirsty MacColl
Recommended Tracks: "June," "Stars," "Wait"
Contact: Julia Greenberg
Phone: 877.243.0100
Email: julia@cropduster.com
Release Date: June 15; at radio now
Marketing Data: *Past Your Eyes* features background vocals by Jill Sobule on select tracks; Greenberg is touring the Northeast tour this fall and will perform at CMJ '99.

HALF FILM

The Road To The Crater (Devil In The Woods)

A properly employed guitar arpeggio can go a long way — just ask Half Film's Con Devlin. On *The Road To The Crater*, the San Francisco trio's singer/guitarist picks out quietly dissonant, undulating note patterns with such overriding persistence, that he turns what is normally a stylistic ornamentation into the album's defining texture. Couple the hypnotic riff-cycles with Devlin's soft mumble of a voice and the group's gently gliding rhythm section, and you've got a beautifully minimal, post-nod-off pop record, the song-structure of which is defined by subtle, tense dynamics. Producer Jim Putnam (a.k.a. the force behind fellow slo-mo darlings the Radar Bros.) adds a just-noticeable touch of organ, slide guitar and trumpet to the wholly organic-sounding proceedings. Inertia never



sounded so blissfully sweet. — Colin Helms

For Fans Of: Low, Radar Bros., Codeine, Idaho
Recommended Tracks: "The Mother Of All Distance," "Birchwood," "Southern Server Rights"
Contact: Mike Cloward
Phone/Fax: 510.524.8445
Email: mc@devilinthewoods.com
Release Date: August 3; at radio now
Marketing Data: Playing select West Coast dates through September.

MAMMOTH VOLUME

Mammoth Volume (The Music Cartel)

Mammoth Volume's self-titled debut is mired in a murky, dirty sea of slow, sludgy riffs, accompanied by creamy smooth vocals. These guys like their jams lengthy and deep; you could probably swim the Atlantic before the end of the first song's trance-inducing guitar solo. The Swedish five-some works up a lather of thick, dense metal that clings to your ears like sweat on a humid evening in late July. Mixing the THC-induced rock atmospherics of Kyuss with the straight-ahead hard rock sensibilities of Corrosion Of Conformity, Mammoth Volume is one of those stoner bands that would have cast a spell on the peace, pot, and microdot generation. So tie a hammock between two trees and turn up *Mammoth Volume*.

— Amy Sciarretto



For Fans Of: Kyuss, Corrosion Of Conformity, Fatso Jetson, the Desert Sessions series
Recommended Tracks: "Morning Song," "Dervish Song," "Closer To The Sun," "Family Tree"
Contact: Bambino, Jason, Dana (McGathy Edge)
Phone: 888.744.8636
Email: edge@inch.com
Fax: 212.924.7831
Release Date: August 10
Add Date: August 17

NOD

Radio Giddy-Up (Smells Like)

Bending blues and funk forms into new, pretzel-like shapes, Nod somehow finds cohesion in an anything-goes, stylistic scrapyard of DIY aesthetics and playful weirdness. Vocalist Scrapy Joe is like an indie-rock Tiny Tim. In a meek whine, he naively rambles on about things that seem



only to make sense to him, while his mates' scattershot drumming, lean, chicken-scratch guitar and oddly stunted bass gel into a compellingly crude groove. The loping riffs sound blues-based at first, but after Nod's shifting rhythms kick around and fracture them, the guitar parts resemble some undiscovered form of shambling proto-funk. On the lackadaisical "Love Is On Fire," the band flirts with straight-up pop melody, but, this loose and spontaneous ensemble generally wobbles around too much to conform to any musical norm.

— Colin Helms

For Fans Of: Jad Fair, Lynnfield Pioneers, Captain Beefheart
Recommended Tracks: "One More Time Yeah," "Love Is On Fire," "I Love It Too"
Contact: Rich Zerbo
Phone: 201.659.8956
Email: rich@smellslikerecords.com
Fax: 201.659.1556
Release Date: August 16; at radio now
Marketing Data: Tentative national tour planned for the fall.

SWITCHHITTER

Academy (Framed!)

In the late-'80s and early-'90s, you couldn't swing a microphone cord without hitting a visceral rock band hopped-up on oversized amps, tribal drums and angry lyrics. Spawned out of the ashes of Distorted Pony, Switchhitter boasts David Uskovich's angular and abrasive guitar riffs, which fans of his old band will certainly appreciate. But his new unit's deep rumble ups the aggro ante even further. Bassist Jason Ward sounds like he spent plenty of time learning how to play along to his Jesus Lizard records, and drummer Ron Miller's awkward but punishing thuds add "oomph" to the Uskovich's shrill six-string roar. Seemingly recorded in a stainless steel room, *Academy* is a hard, bright and punishing blast of fresh air — one that's guaranteed to knock you across the room.

— Tad Hendrickson



For Fans Of: Jesus Lizard, Brainiac, Distorted Pony, The Ex
Recommended Tracks: "Shakytriggerfinger," "Bitter? Damn Right I'm Bitter!," "Can You Tell That I'm Punk"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: July 20; at radio now

SINGLE

88 FINGERS LOUIE/ KID DYNAMITE

88 Fingers Louie/Kid Dynamite (EP) (Sub City)
 88 Fingers Louie scores big with "Out There," an atypically harsh tune for this par-

REVIEWS



ticular act. But Louie fans fear not, the band's other two tracks are more of the melodic punk you've come to expect. Kid Dynamite's enthusiastic East Coast attitude speeds up the pace and makes the pit churn with three crunchy, spit-covered tunes, among them a head-cracking cover of Black Flag's "Rise Above." — *Kelso Jacks*

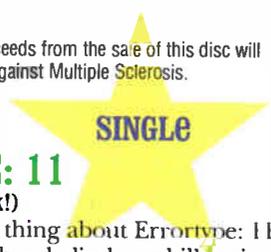
For Fans Of: Floorpunch, Lifetime, Youth Of Today
Contact: Brian Foyster
Phone: 818.997.0444
Email: brian@hopelessrecords.com
Fax: 818.997.6445
Release Date: June 15

Marketing Data: All proceeds from the sale of this disc will be donated to the fight against Multiple Sclerosis.

ERRORTYPE: 11

The Crank EP (Crank!)

The most attractive thing about Errortype: 11 is the way that the band climbs uphill, going all-out to reach the summit of Mt. Emo. The



band stretches its guitars and vocals to histrionic limits on this soaring, earnest, five-song EP. Strong melodies and calculated intensity are the genre's rules, but ET:11 deviates from the norm by being unafraid to slow down, stretch out and get moody. — *Kelso Jacks*

For Fans Of: Far, Six Going On Seven, Mock Orange
Contact: Paul Fisher
Phone: 310.264.0439
Email: opie@crankthis.com
Fax: 310.264.0539
Release Date: July 13
Marketing Data: On October 1, Some Records will release the band's new full-length; playing CMJ '99

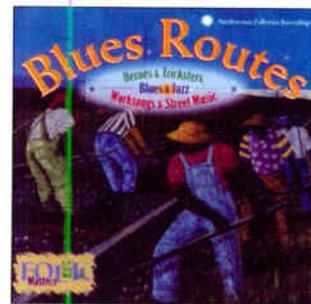
ROOTS 'N' BLUES

VARIOUS ARTISTS

Blues Routes (Smithsonian Folkways)

The heady subtitle of this excellent compilation, *Blues & Jazz — Worksongs & Street Music — Heroes & Tricksters*, should offer some insight as to its goal: the celebration of early

American musical roots. Gathered here are old songs, rhythmically crafted to go along with working (the White Cloud Hunters' "Sew, Sew, Sew," for example) or telling stories of morality, life lessons, and basic truths of human nature. There's a realm of information to be found in the host of American folklore characters depicted here — the hard-working "John Henry," the rascally "Uncle Bud," or the dangerous "Little Queen Of Spades." Each character vividly comes to life as an American archetype — it's almost as if everybody knows somebody who somehow could fit one of these categories. It's precisely this universality that gives American songs like these their resonance and meaning in a modern world that you'd think would have long passed them by. — *James Lien*



For Fans Of: Taj Mahal, Cephas & Wiggins, Mississippi John Hurt
Recommended Tracks: "Sew, Sew, Sew," "John Henry," "Blue Tail Fly"
Contact: John Smith



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I'M YOUR Fan

KATE BUSH

Hounds Of Love



My music leanings have a decidedly male voice. In fact, I own fewer than 50 albums that feature female lead vocals. So, my recommendation of Kate Bush's *Hounds Of Love* should not be taken lightly. I was 14 when I first became acquainted with the album's lead track, "Runnin' Up That Hill." I saw the video on a UHF channel, and I was immediately alarmed by my attraction to the song. The doe-eyed Bush sang with an urgency and a sincerity that both frightened and captivated me. With operatic melodrama she pleaded, "Come on angel/Come on, come on darling/let me steal this moment from you now" and, "If I could make a deal with god/If I could get him to swap places." When I finally bought the record, I was completely enthralled by its mind-boggling vocal theatrics poured over a backdrop of spell-binding string/piano arrangements and innovative — not to mention very new to me — electronic manipulations, among them backwards vocal tracks and samples of whirling helicopter blades. It was all very progressive, and I spent many a long, tear-filled night in mental agony — spurred by my dissatisfaction with any number of things, including my love life, my family, my goals, my talents, my appearance, my etc. — listening to this bizarre, experimental rock album. I identified, perhaps too enthusiastically, with this siren who, at one point during the song "Under Ice," lies trapped beneath the surface of a frozen lake. She comments, almost apathetically, about something moving under the ice, before she realizes in a frantic fit that "It's me!," her voice growing slowly from a whisper to a panic-stricken scream. No other recording has ever recalled all the terror, confusion, hatred and exhaustion of my teen years with the intensity of *Hounds Of Love*. Remarkably, I find that the album holds up after all these years. It still sounds like nothing else, and it comforts me with its all-too familiar tales of alienation.

— Kelso Jacks

For Fans Of: Tori Amos, Peter Gabriel, Sinéad O'Connor
Bio Fact: Kate Bush is still an active recording artist; her last album was 1993's *The Red Shoes*.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

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 Email: johns@folkways.si.edu
 Fax: 202.287.7266
 Release Date: July 20

FLASHBACK

NAKED RAYGUN

Basement Screams; Throb Throb; All Rise; Jet-tison; Understand?; Raygun...Naked Raygun (Touch And Go)

Circa 1980, Naked Raygun helped invent a blue-collar, three-chord slam that would define Chicago punk. At last, Touch And Go has reissued this militaristic crew's long-deleted discography, originally available on Ruthless, Homestead and Caroline Records. On the *Basement Screams* EP ('83), sturdy, post-Buzzcocks melodies rope in hardcore speed, "whoah oh oh" choruses and an unapologetic experimental edge.



Jeff Pezzati sings with surprising clarity, and noise-guitar savant Santiago Durango (who quit for a full-time gig in Big Black) does his best

to creatively demolish the catchier bits. John Haggerty replaced Durango on '85's *Throb Throb*, which sheds the EP's dated new-wave tendencies. This plowing overload of thrash and art is Raygun's masterpiece. A more traditional rhythm section plays on the straighter-but-still-glorious *All Rise* ('86), which, like *Jettison* ('88), sacrifices personality and complexity for improved articulation and songwriting. The magic fades on final two albums ('89 and '90), but wisely, the quartet dissolved soon after Bill Stephens replaced Haggerty. Regardless, the more commercial titles are a good lead-in for young skater-types. Go on kids, get yourselves an education.

— Jordan N. Mamone

For Fans Of: Effigies, Misfits, Wire, Bad Religion, Big Black
Recommended Tracks: "Bomb Shelter," "Potential Rapist" (*Basement Screams*); "Rat Patrol," "Surf Combat," "I Don't

Know," "Libido," "No Sex" (*Throb Throb*); "Home Of The Brave," "Mr. Gridlock," "The Strip," "Peacemaker" (*All Rise*)
Contact: Jessica Ruffens
Phone: 773.388.8888 ext. 202 **Fax:** 773.388.3888
Email: jessica@tgre.com
Release Date: August 10; September 7 for Basement Screams
Add Date: August 3; August 31
Marketing Data: Radio is being serviced with a sampler entitled *Huge Bigness*; each individual album has been outfitted with bonus tracks; *Basement Screams* has been expanded to near-LP-length.

A&R PICK

JONAH'S ONELINEDRAWING

Sketchy EP (Onlinedrawing)

Far frontman Jonah Sonz Matranga has embarked on a solo tour of duty while his band remains on indefinite hiatus. *Sketchy* takes the charged vibrance of Far, and applies the intensity to a breathatking, yet subdued, singer-songwriter style. Armed with an acoustic guitar and a sweet yet scorching voice, Matranga single-handedly transports his listeners to those special places in the heart that most of us don't visit very often. His open-book lyrics detail the twists and turns of life's experiences. Influenced by both time-honored pop greats like the Beatles and ultimate alternative wavers like Built To Spill, the bedroom-four-track-recorded *Sketchy* radiates an inherent honesty, emotion, and beauty that a top-notch studio could never imitate.

— Amy Sciarretto

For Fans Of: Far, Built To Spill, Sophia, acoustic Deftones performances
Recommended Tracks: "Better Than This," "Aeroplanes," "14 to 41," "Tides"
Contact: Jonah (Onlinedrawing Records)
Phone: 510.843.8540
Marketing Data: Matranga recently played shows on the East Coast, with stops at NYC's Mercury Lounge and Don Hill's.



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 Attn: MM Volunteers, or email volunteers@cmj.com.



DJ DARA

Halfway Home (Sm:)e

New York City drum 'n' bass don DJ Dara follows up *Rinsimus Maximus*, his 1997 original-material debut, with this powerful collection of breakbeat constructions. Keeping in line with the hard, steppy d'n'b sound Dara is known for spinning, many tracks on *Halfway Home* are anchored by sparse, taut drum snaps and howling bass tones. The rhythmic edges are then softened by serene textures, creating definitive moods despite the minimal melodic structures. Showcasing his maturity as both a musician and a programmer, *Halfway Home* reflects the musical innovations Dara has embraced throughout his long and lauded career.

For Fans Of: Grooverider, Photek, Ed Rush

Recommended Tracks: "Heartbeat," "93rd Current," "Stress"

Contact: Angelo Fabara

Phone: 212.529.2600 **Fax:** 212.420.8216

Email: angelo@smilecomm.com

Release and Add Date: August 24

LIQUID TODD

Action (Ultra)

For years, New York City's DJ Liquid Todd has remained a force in the promotion of electronic music, both as an independent DJ and as host of commercial radio station K-Rock's "Solid State," one of the most popular electronic music shows in America. Now Todd's skills have been documented with his first CD release, *Action*, a DJ mix that rides the funky breakbeat grooves of several high-profile artists.

For Fans Of: Fatboy Slim, Chemical Brothers, Dub Pistols

Recommended Tracks: "Sho Nuff" (Fatboy Slim), "Because I Got It Like That" (Jungle Brothers), "Rocktronix" (Wide)

Contact: Mike Newman

Phone: 212.343.2200 **Fax:** 212.343.9429

Email: newman71@aol.com

Release Date: July 20; at radio now

RAYMOND ROKER

Altered States Of Drum & Bass (Om)

Most know Raymond Roker as the co-founder and editor of *URB*, one of America's most prominent urban culture magazines. Roker's commitment to underground sounds extends beyond the editorial, as he also excels as an in-demand drum 'n' bass DJ, and organized one of Los Angeles's first weekly d'n'b events, *Science*, in 1997. On *Altered States...*, Roker drops a different kind of science, one centered on the synthesis of jungle drums, soulful melodies and sub-bass means.

For Fans Of: DJ Krust, Jonny L, DJ Dara

Recommended Tracks: "Rancid" (Breakbeat Era), "The Attack" (Freestyles), "Uneasy" (Jonny L)

Contact: John Cornett

Phone: 415.575.1794 **Fax:** 415.575.1807

Email: john@om-records.com

Release Date: August 10; at radio now

RPM

Contributing reporters this week: 164 • See page 47 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

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TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	CHEMICAL BROTHERS Surrender	Astralwerks
2	3	2	8	ORBITAL The Middle Of Nowhere	London
3	2	1	11	MOBY Play	V2
4	5	4	3	AUTECHRE EP7	Nothing-Interscope
5	6	5	3	VARIOUS ARTISTS The New Latinaires	Ubiquity
6	4	4	6	CARL COX Phuture 2000	Moonshine
7	15	7	2	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
▶▶▶ UP 12 POSITIONS ◀◀◀					
8	20	8	2	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
9	11	9	3	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
10	7	7	3	PLAID Rest Proof Clockwork	Nothing-Interscope
11	9	5	9	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
12	17	12	5	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
13	8	6	7	VELVET ACID CHRIST Fun With Knives	Metropolis
14	21	14	4	VARIOUS ARTISTS Om Lounge 2	Om
15	22	15	3	VARIOUS ARTISTS Cybonetix 1999	DSBP
16	19	16	5	HAUJOB Nintynine	Metropolis
17	12	9	9	BOOM BOOM SATELLITES Out Loud	Epic
18	26	18	8	TO ROCOCO ROT The Amateur View	Blast First-Mute
19	25	14	4	FANTASTIC PLASTIC MACHINE International Standard...	Emperor Norton
20	10	7	7	SASHA Global Underground: San Francisco	Boxed-Thrive
21	14	3	9	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stud!o K7
22	13	13	5	LOOP GURU The Fountains Of Paradise	Hypnotic-Cleopatra
23	24	23	1	ABCESS Punishment & Crippled Reality	Gashed!
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
25	27	21	5	2 LONE SWORDSMEN Stay Down	Matador
26	30	26	2	NEW MIND Deepnet	Gashed!
27	R	27	2	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
28	R	28	2	DJ CRAZE Crazee Musick	Bomb Hip-Hop
29	18	5	10	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
30	R	21	4	MR. SCRUFF Keep It Unreal	Ninja Tune
31	23	1	14	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
32	—	32	1	VARIOUS ARTISTS Torchbearers	Risk
33	R	3	11	ARLING & CAMERON All-In/"We Love To Rock" (12")	Emperor Norton
34	31	18	3	ANDROID LUST Evolution	Tinman
35	—	35	1	BASEMENT JAXX Remedy	XL-Astralwerks
36	28	28	2	LORDS OF ACID Expand Your Head	Antler Subway
37	—	37	1	MESH In This Place Forever	Jarrett
38	16	16	2	NEUROACTIVE Fiberoptic Rhythm	A.D.D.
39	37	23	5	FLANGER Templates	Ninja Tune
40	R	6	11	FRONT LINE ASSEMBLY Implode	Metropolis

rpm adds

- 1 WISEGUYS "Ooh La La" (12")
- 2 BASEMENT JAXX Remedy
- 3 μ-ZIQ Royal Astronomy
- 4 SQUAREPUSHER Maximum Priest (EP)
- 5 LAB ANIMALS Silent Weapons For Quiet Wars

Ideal/Wall Of Sound-Mammoth
XL-Astralwerks
Astralwerks
Warp/Nothing-Interscope
Digital Dimension

England's Warp Records has enlisted several of its artists to remix their favorite material from the Warp catalog for a forthcoming Warp 10th anniversary commemorative box set. **Red Snapper**, **Plaid**, **Luke Vibert**, **Surgeon**, **To Rococo Rot**, **Autechre**, **Mogwai**, **Stereolab**, **Plone** and **Jimi Tenor** are among the artists whose remixes will appear on the compilation, which will be issued both as four 12" vinyl records and two CDs. In addition to the box set, the label will also release an album of "classics," which culls the best releases in the imprint's history, as well as an album of "influences," which is comprised of top tracks by artists whose music inspired Warp founders to start the independent label. Pioneering cuts from luminaries such as **LFO**, **Unique 3**, **Itals Rockers**, **Model 500**, **Farley Jackmaster Funk** and **A Guy Called Gerald** will appear on the two collections. The compilations should appear in import bins sometime this fall.

rpm news



Mogwai

(RPM upcoming releases on page 33)

LOUD ROCK)))

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WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 163 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	SLIPKNOT Slipknot	Roadrunner
2	3	2	4	MACHINE HEAD The Burning Red	Roadrunner
3	4	3	6	SIX FEET UNDER Maximum Violence	Metal Blade
4	2	1	10	TESTAMENT The Gathering	Spitfire
5	5	5	7	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
6	12	6	3	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
7	7	4	9	MERCYFUL FATE 9	Metal Blade
8	10	5	8	MINISTRY Dark Side Of The Spoon	Warner Bros.
9	15	9	3	ARCH ENEMY Burning Bridges	Century Media
10	6	4	8	ORANGE 9MM Pretend I'm Human	Ng
11	11	10	6	IN FLAMES Colony	Nuclear Blast America
12	19	12	5	HYPOCRISY Hypocrisy	Nuclear Blast America
13	9	5	7	LIMP BIZKIT Significant Other	Flip-Interscope
14	14	14	4	MORTICIAN Chainsaw Dismemberment	Relapse
▶▶▶ UP 17 POSITIONS ◀◀◀					
15	32	15	2	CANDIRIA Process Of Self Development	MIA
16	8	1	12	BIOHAZARD New World Disorder	King/Mercury-IDJMG
17	16	16	3	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
18	22	18	2	TRIAL Are These Our Lives?	Equal Vision
19	21	19	4	STEP KINGS Let's Get It On	Fantastic Plastic
20	23	20	3	SEVENDUST "Denial" (CD5)	TVT
21	17	9	10	REVEILLE Laced	Elektra-EEG
22	29	22	2	INTERNAL BLEEDING Driven To Conquer	Pavement
23	26	23	4	ATOMIC BITCHWAX The Atomic Bitchwax	Tee Pee-MIA
24	18	1	15	NEUROSIS Times Of Grace	Relapse
25	34	20	4	COAL CHAMBER "Notion" (CD5)	Roadrunner
26	25	13	10	IMMOLATION Failures For Gods	Metal Blade
▶▶▶ #1 DEBUT/#2 MOST ADDED ◀◀◀					
27	—	27	1	WITCHERY Dead, Hot, And Ready	Necropolis
28	33	7	15	EMPEROR IX Equilibrium	Century Media
29	27	22	4	SOUNDTRACK Universal Soldier: The Return	Trauma
30	13	2	12	S.O.D. Bigger Than The Devil	Nuclear Blast America
31	—	31	1	AGALLOCH Pale Folklore	The End
32	30	30	2	CODESEVEN Division Of Labor	The Music Cartel
33	—	33	1	MERAUDER Five Deadly Venoms	Century Media
34	—	34	1	CENTINEX Bloodhunt	Repulse
35	36	16	9	MARDUK Panzer Division	Osmose Productions
36	R	18	5	IRON MONKEY Our Problem	Earache
37	38	37	2	SATYRICON Intermezzo II	Nuclear Blast America
38	35	24	4	25 TA LIFE Friendship, Loyalty, Commitment	Triple Crown
39	—	39	1	BLOOD FOR BLOOD Livin' In Exile	Victory
40	R	28	5	BONGZILLA Stash	Relapse

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	ICED EARTH	Alive In Athens	Century Media
2	WITCHERY	Dead, Hot, And Ready	Necropolis
3	TODAY IS THE DAY	In The Eyes Of God	Relapse
4	IN EXTREMO	Weckt Die Toten!	Metal Blade
5	DARK TRANQUILITY	Projector	Century Media

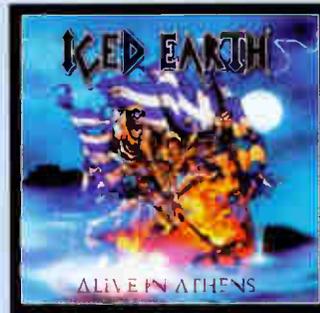
loud rock news

With their respective albums *Significant Other* and *Devil Without A Cause* currently selling like syrup-

slathered hotcakes, mighty rap-metal kings Limp Bizkit and Kid Rock celebrated their achievements by packing New York City's Hammerstein Ballroom. Kid, who makes Eminem's cuss-riddled speeches sound like Kindergarten baby-talk, opened his show by playing a taped monologue about the verbal flexibility of the word "fuck," delivered by a monotone speaker who sounded like a sports-caster. Rock played every one of his recent smash hits, including "I Am The Bullgod" and *Devil's* title cut. Hip-hop behemoths Run-DMC joined him for a crippling version of "Bawitdaba." Fred Durst and company rocked the entire house. Kids were jumping up and down as if they were on trampolines, myself included — and I think jumping is corny. Wes Borland covered his mug with a *Scream*-inspired mask, which failed to interfere with his slaughterhouse guitar playing. The quintet opened with new record's "Just Like This," and the majority of the set list was comprised of material from the album. The only *Three Dollar Bill, Y'all!* songs performed by the Bizkit (Continued on page 33)



Limp Bizkit



ICED EARTH

Alive In Athens (Century Media)

The double-disc *Alive In Athens* successfully captures Iced Earth's onstage energy. The power metal quintet's tight, focused performance on this concert document will make lightning shoot out of your living room walls. Frontman Matthew Barlow's gorgeous, flexible wail swoops from upper to lower registers with the greatest of ease. His pipes, which give Rob Halford and Bruce Dickinson a run for their high-octave money, define the music, which also boasts intertwined, dual guitars that recall vintage Metallica.

For Fans Of: Judas Priest, Primal Fear, Iron Maiden, Jag Panzer
Recommended Tracks: "Burning Times," "Melancholy," "The Hunter"

Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: July 27; at radio now

TRIAL

Are These Our Lives? (Equal Vision)

Seattle is not exactly a breeding ground for hardcore, but Trial makes up for the Pacific Northwest's longtime lack of straight-edge punk exports. The fired-up foursome takes itself very seriously, singing politically charged lyrics, which, in the tradition of Strife and Damnation AD, are strategically placed in the middle of slamming, moshable breakdowns. The physicality of *Are These Our Lives?* will please pit dwellers, while the album's smartly written, well-executed songs will appeal to just about anyone who wears the X.

For Fans Of: Strife, Snapcase, Damnation AD

Recommended Tracks: "Reflections," "One Step Away," "Are These Our Lives?"

Contact: Ian Solomon
Phone: 518.799.2189 **Fax:** 518.799.2204
Email: e@equalvision.com
Release Date: July 27; at radio now

UNIDA

Coping With The Urban Coyote (Man's Ruin)

The implosion of Kyuss broke scores of stoner-metal hearts. The mending process began when Josh Homme founded Queens Of The Stone Age, and now, the remaining wounds should finally heal because ex-Kyuss singer John Garcia has formed Unida. *Coping With The Urban Coyote* is a hard rock monster that's heavy on the songs, light on the jams. Garcia's sexy moans coil around you like a cobra while king-sized riffs blast louder than Desert Storm bombs.

For Fans Of: Kyuss, Queens Of The Stone Age, Natas
Recommended Tracks: "Thorn," "Plastic," "Nervous"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: edge@inch.com
Release Date: August 16 **Add Date:** August 16



SAUKRATES

The Underground Tapes (Serious)

On his domestic full-length debut and follow-up to his acclaimed *Brickhouse* EP, Toronto MC Saukrates demonstrates his proficiency both on the mic and behind the boards across 13 tracks that draw inspiration from both the East and West Coasts. Saukrates maintains a steady balance of philosophical musings and braggadocios toasting, as a homemade concoction of Premier-esque beatmining and Likwit-style syncopation keeps the pace bubbling. Guests include Xzibit, Phaorahe Monch, Common, fellow Canadian Chocclair, Heltah Skeltah, Masta Ace, and O.C., all of whom deliver stellar performances.

For Fans Of: Jeru The Damaja, Organized Konfusion, Dilated Peoples, Chocclair

Recommended Tracks: "Bag Da Biscuit," "Keep It Movin'" (feat. Xzibit), "Innovations" (feat. Pharoahe Monch), "Rollin'" (feat. Masta Ace and O.C.)

Contact: Josh Levine

Phone: 310.287.2680 **Fax:** 310.287.2651

Email: rebelmusic@pobox.com

Release Date: July 27; at radio now

VARIOUS ARTISTS

Beneath The Surface (Celestial)

The latest compilation from the folks who brought you the *Project Blowed* series explores the more esoteric aspects of hip-hop with a variety of underground MCs flipping words over mystical, Eastern-flavored rhythms and beats. This collection features both West Coast sewer mainstays Dilated Peoples, Freestyle Fellowship, and Kutmasta Kurt, along with up-and-coming talents such as Mexican Descent, Brothers Manifesto and Darkleaf.

For Fans Of: *Project Blowed*, Freestyle Fellowship, *Deep Concentration* series

Recommended Tracks: "When The Sun Took A Day Off And The Moon Stood Still," "Who's Keeping Time?," "Sunny Side Up"

Contact: Dave Sanford (S.P.E.C.T.R.E)

Phone: 323.644.3774 **Fax:** 323.644.3780

Email: davesanford@earthlink.net

Release Date: June 30; at radio now

SHABAAM SAHDEEQ

"Are You Ready" (12") (Rawkus)

Rawkus blesses listeners with this 12" prelude to *Scandalous*, which is due to drop next year. "Are You Ready" is a soon-to-be classic anthem for the thinking man's thug, emphasized with asphalt grit and razor sharp wit. "Concrete," on the b-side, finds Sahdeeq trading verses with Xzibit over a thumping homespun funk beat.

For Fans Of: Black Moon, Raekwon, Polyrhythm Addicts, Cocoa Brovaz

Contact: Ben Willis

Phone: 212.358.7890 **Fax:** 212.358.7962

Add Date: August 24

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BEAT BOX

Contributing reporters this week: 113 • See page 52 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	EPMD "Right Now"	Def Jam-IDJMG
2	3	1	9	HIGH & MIGHTY FEAT. MOS DEF & "B-Boy Document '99"	Rawkus
3	5	3	2	GANG STARR "Discipline"	Noo Trybe-Virgin
4	7	2	3	NOREAGA "Oh No"	Penalty-Tommy Boy
5	3	1	10	GENIUS/GZA "Breaker Breaker"	MCA
6	11	5	3	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
7	23	6	2	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
8	19	8	3	MOODSWINGAZ "Moodswingaz Anthem"	Karmis
9	15	8	3	MOS DEF "Next Universe"	Rawkus
10	R	9	4	MEMPHIS BLEEK "Memphis Bleek Is..."	Def Jam-IDJMG
11	10	10	3	QUASIMOTO "Microphone Mathematics"	Stones Throw
12	18	12	9	JEDI MIND TRICKS "Heavenly Divine"	Superegular
13	28	12	4	WESTSIDE CONNECTION "Let It Reign"	Priority
14	8	8	6	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
15	R	9	11	ARSONISTS "Pyromaniac"	Matador
16	9	9	4	RAH DIGGA "Tight"	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	RAHZEL FEAT. ERYKAH BADU "Southern Girl"	MCA
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)"	Interscope
19	18	6	12	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
20	13	12	5	LAURYN HILL "Everything Is Everything"	Ruffhouse/Columbia-CRG
21	20	16	2	COVER "U Want Money"	Tommy Boy
22	14	14	5	BLACKALICIOUS "A To G"	3-2-1-Zero Hour
23	33	1	12	ROOTS "The Next Movement"	MCA
24	4	4	10	SPORTY THIEVZ "No Pigeons"	Rok-A-Blok/Ruffhouse-Columbia-CRG
25	—	25	1	INSPECTAH DECK "Word On The Street"	Loud
26	R	2	9	MR. LIF "Triangular Warfare"	Brick
27	12	5	6	O.G.C. "Shoot To Kill"	Duck Down-Priority
28	R	6	5	STYLES OF BEYOND "Easy Back It Up"	Ideal
29	—	29	1	EMINEM "Any Man"	Rawkus
30	30	30	2	U-GOD "Bazaar"	Wu-Tang
31	—	31	1	TRICK DADDY "Sweatin' Me"	Slip-N-Slide-Warlock
32	17	12	13	JA RULE "Holla Holla"	Def Jam-IDJMG
33	—	33	1	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
34	24	24	3	DJ CRAZE Crazee Musick (LP)	Bomb Hip-Hop
35	R	10	8	RUFF RYDERS "What Ya Want"	Interscope
36	R	29	2	LOST BOYZ "Ghetto Jiggy"	Universal
37	—	37	1	LONE CATALYSTS "Due Process"	Bucka
38	R	4	17	MOBB DEEP "Quiet Storm"	Loud
39	—	39	1	JAY-Z "This Life Forever"	Black Hand
40	36	36	1	PLANET ASIA "Bringin' It Back"	Blackberry

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
2	LONE CATALYSTS "Due Process"	Bucka
3	RAN REED "The Introduction"	Bronx Science
4	PHAROHAH MONCH "Mayor"	Rawkus
5	BLACK MOON "Worldwind"	Duck Down-Priority

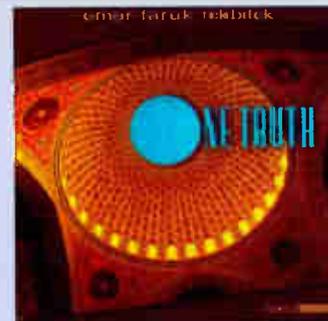
beat box news

While fires and chaos reigned throughout the week-end of July 23, during the 30th anniversary of the Woodstock Music And Arts Festival, a more peaceful celebration was going down simultaneously in mid-town Manhattan, where dozens of global DJs, MCs, breakers, and graffiti taggers gathered to pay homage to legendary b-boy unit the **Rock Steady Crew**, which was celebrating its 22nd anniversary. Hosted by **Danny Hoch**, **Lord Sear**, **Ricky Powell** and **Ray Roll**, the free weekend-long event consisted of three full days of breakdancing and DJ competitions, along with performances by everyone and his forefather. **Big Daddy Kane**, **Ed O.G.**, **Black Moon**, **Inspectah Deck**, the **Last Emperor** and **Tash** kicked it tribute-stylee, as did **Rahzel**, who beatboxed a freestyle session with **Talib Kweli**. Other performers included the **Arsonists**, **Pharoahe Monch**, **Afu-Ra**, **Wild Style** veterans **Double Trouble**, **AG**, **Natural Elements** and the **High & Mighty**. The Rock Steady Crew anniversary celebration is an annual event...It's been another week of legal drama for that (Continued on page 33)

Contributing reporters this week: 92 • See page 51 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
2	2	1	9	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
3	3	3	8	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
5	8	5	5	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
6	14	6	3	VARIOUS ARTISTS Caribe! Caribe!	Putumayo
7	12	7	3	CAFÉ TACUBA Revés/YoSoy	WEA Latina
8	4	1	13	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
9	16	9	2	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
10	13	10	2	SALIF KEITA Papa	Metro Blue
11	9	8	4	KIRSTEN BRÅTEN BERG From Senegal To Setesdal	Six Degrees
12	5	1	13	HAMZA EL DIN A Wish	Sounds True
▶▶▶ UP 11 POSITIONS ◀◀◀					
13	24	1	15	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
14	7	7	6	AGRICANTUS Best Of Agricantus	World Class
15	11	5	8	CAETANO VELOSO Livro	Nonesuch
16	15	15	4	SISTER CAROL Isis	Tuff Gong
17	21	17	4	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
18	17	17	3	HABIB KOITE & BAMADA Muso Ko	Alula
19	R	10	5	ELIADES OCHOA Sublime Illusion	Higher Octave
20	20	9	7	KÍLA Tóg É Go Bóg É	Green Linnet
21	25	14	5	JUAN-CARLOS FORMELL Songs From A Little Blue House	Wicklow
22	R	11	3	CARLINHOS BROWN Omelete Man	Metro Blue
23	R	23	2	BULGARIAN VOICES Mountain Tale	Zebra Acoustic
24	10	4	13	VARIOUS ARTISTS Brasileiro	Putumayo
25	6	6	7	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides...	Heartbeat-Rounder

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



OMAR FARUK TEKBILEK One Truth (World Class)

Fueled by strong Islamic beliefs, Turkish music can be brooding and melancholy or explosive and passionate. Omar Faruk Tekbilek represents the old ways coming into the modern era. He blends centuries-old Turkish musical constructs with a artistic contemporary feel, a mix that speaks to fans of traditional sufi music and those who enjoy interesting modernized mutations of traditional world music. Tekbilek has collaborated jazzmen Don Cherry and Karl Berger, as well as new age guitarist Brian Keane, but this recording finds him staying closer to his Turkish roots.

For Fans Of: Kudsi Erguner, Talip Ozkan, Nekdet Yassar
Recommended Tracks: "Red Skies," "Wildflower," "Sufi," "Istanbul"
Contact: Troy Prickett Fax: 415.331.3280
Phone: 415.331.3200
Email: radio@worldclassrecords.com
Release Date: August 14

HASIDIC NEW WAVE Kabology (Knitting Factory)

The first release by Frank London and Greg Wall's Hasidic New Wave project was a success, and *Kabology* continues to expand and explore the parameters as the band writes its own set of rules about what the Klezmer musicians can or can't do. Surprisingly, much of *Kabology's* fire comes not from London's trumpet or Walls's sax, but from guitarists David Fuczyznski's riveting, angular lines, which give the album even more of a jagged slant.

Recommended Tracks: "Purple Vishnu," "Kabology," "Giuliani Uber Alles"
For Fans Of: New Orleans Klezmer All Stars, Klezmatics, 3 Mustaphas 3
Contact: Eric Speck
Phone: 212.219.3006 ext. 446 Fax: 212.219.3401
Email: eric@knittingfactory.com
Release Date: July 22

VARIOUS ARTISTS Streets Of Dakar (Stern's Africa)

Much like the ever-changing worlds of rap or Jamaican reggae, the Senegalese music scene can be hard for an outsider to sort out. That's where the superb *Streets Of Dakar* enters the picture: By sampling the newest sounds to emerge from Dakar's busy studios, it gives us an instant overview of who is bubbling up on this vibrant scene.

For Fans Of: Baaba Maal, Fela Kuti, Mahotella
Recommended Tracks: "Taru Diguene" (Ousmane Seck & le Raam Daan), "Coumba Bakhaw" (Assane Mboup), "Kilifa" (Lemzo Diamono)
Contact: Ken Braun
Phone: 212.964.5455 Fax: 212.964.5955
Email: infonyc@sternsmusic.com
Release Date: August 3

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

new world news



Lúnasa

Although the United States' WOMAD festival is now over, organizers have announced plans for additional outings around the globe. From September 9-12, Singapore's Fort Channing Park will be the place to be. From November 12-14, you can catch more music in Las Palmas, Gran Canaria. Admission is free. You'll just need to find yourself some transportation and a place to stay. A festival was planned to take place on New Year's Eve in Fiji, but the event has been canceled because of problems with local funding and production. Travel the world to see world music—why not?...Celtic label Green Linnet has announced two new signings. **Lúnasa** is an Irish acoustic group that has earned a reputation as Ireland's hottest traditional act. The band features bassist Trevor Hutchinson (Waterboys), guitarist Donogh Hennessy (Sharon Shannon Band), flutist Kevin Crawford (Moving Cloud) and fiddler Sean Smyth. The label has also signed **Old Blind Dogs**, a Scottish quintet that is considered one of the leading exponents of Scotland's new roots revival. Both groups have exclusive worldwide deals for three albums...There are two great world music losses to report this week. **Haroon Shamsheer**, who founded the pioneering group **Joi** with his brother **Farook**, died of a heart attack on July 8. He was 33. Born in Bengal, India and raised in London's East End, the brothers' music reflected both their heritage and their interest in the London club scene. The band had signed to Real World Records earlier this year...**Simon Mahlathini Nkabinde**, lead singer for the Zulu group **Mahlathini and the Mahotella Queens**, died July 22 at the age of 62. Nkabinde had *(continued on page 33)*

new world upcoming releases *New Releases on page 36*

AUGUST 17 LUCKY DUBE The Way It Is (Shanachie) **PACO DE LUCIA** Luzia (Verve) **OMAR FARUK TEKBILEK** One Truth (World Class) **AUGUST 24 BURNING SPEAR** Calling Rastafari (Heartbeat) **MUZSIKAS AND MARTA SEBESTYEN** The Bartok Album (Hannibal) **SEPTEMBER 14 NATALIE MCMASTERS** In My Hands (Rounder) **MINDANOO MISTIRU** Ethiopian Urban and Tribal Music (Rounder) **SEPTEMBER 21 ALI FARKA TOURE** Radio Mali (World Circuit) **OUMOU SANGARE** Moussolou (Nonesuch) **AFFEL BOCOUM** Alikbar (Nonesuch)



JIM LAUDERDALE

Onward Through It All (RCA Nashville)

The fact that he's bounced from a Nashville-based country label to an indie rock imprint and back again is indicative of both Jim Lauderdale's sound and the state of country music in the late '90s. Raised in North Carolina, Lauderdale has led a journeyman's life and his extensive playing with everyone from George Strait to Darius Rucker has imbued his sound with full-throttle honky tonk and melodic rootsy style. "Almost Next To Nothing" includes Jerry Garcia-style steel guitar licks, but its overall country stomp is closer to that of Dwight Yoakam. Hopefully, radio will notice that Lauderdale is simply playing great music and give up bickering over what's "country."

For Fans Of: Dwight Yoakam, Steve Earle, Merle Haggard
Recommended Tracks: "You Just Know," "Almost Next To Nothing," "Calico"
Contact: Cindy Mabe
Phone: 615.301.4353 **Fax:** 615.301.4349
Email: cindy.mabe@bmg.com
Release Date: August 10; at radio now

VENICE

Spin Art (Vanguard)

Keeping it all in the family, Kipp, Pat, Michael, and Mark Lennon's tightly knit vocal harmonies and catchy melodies come through stronger on *Spin Art* than on any of their previous releases. This album finally catches the energy of their live shows, and puts forth a stronger, more rocking sound.

For Fans Of: Deep Blue Something, Eagles, Crosby Stills & Nash
Recommended Tracks: "The Man You Think I Am," "Mary On My Mind," "Garden Wall"
Contact: Lellie
Phone: 310.829.9355 ext. 37 **Fax:** 310.315.9996
Email: lellie@vanguardrecords.com
Release and Add Date: August 24
Marketing Data: Currently touring; free download of "The Man You Think I Am" available at Amazon.com.

VARIOUS ARTISTS

Live @ The World Café: Volume 8 (World Café)

From WXPB, one of the premier public stations in the East, comes the syndicated singer/songwriter show *World Café*. Originating from a live studio in Philadelphia, David Dye's World Café hosts a diverse group of up-and-coming and established artists, and broadcasts it to more than 100 other stations. *Volume 8* runs the gamut from funksters Liquid Soul to singer-songwriter Joan Armatrading.

Recommended Tracks: "Driving The View" (Son Volt), "Circles" (Soul Coughing), "Miles From My Home" (Cowboy Junkies)
Contact: Bruce Ranes **Fax:** 215.898.0707
Phone: 215.898.6677
Email: worldcafe@xpnonline.net
Release Date: July 25; at radio now

Send all press releases and music for review to:
 David M. Avery, 1-17 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 37 • See page 38 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
2	2	1	6	LYLE LOVETT Live In Texas	Curb-MCA
▶▶▶ UP 20 POSITIONS ◀◀◀					
3	23	3	3	LOS LOBOS This Time	Hollywood
4	16	4	7	ANDERS OSBORNE Living Room	Shanachie
5	4	4	8	RON SEXSMITH Whereabouts	Interscope
6	5	2	9	CIBO MATTO Stereo Type A	Warner Bros.
7	6	6	5	SANTANA Supernatural	Arista
8	17	8	4	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
9	14	7	5	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
10	8	8	4	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
11	10	5	10	MOBY Play	V2
12	3	3	8	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
13	12	12	5	PRETENDERS ¡Viva El Amor!	Warner Bros.
14	31	13	4	JOHN TRUDELL Blue Indians	Inside-Dangerous
15	13	5	7	FLAMING LIPS The Soft Bulletin	Warner Bros.
16	9	6	7	RANDY NEWMAN Bad Love	DreamWorks
17	19	17	5	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG
18	18	1	18	TOM WAITS Mule Variations	Anti-Epiphany
19	7	7	8	CHEMICAL BROTHERS Surrender	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	GUIDED BY VOICES Do The Collapse	TVT
21	20	20	3	TOWNES VAN ZAND A Far Cry From Dead	Arista Austin
22	29	22	5	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
23	30	23	2	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
24	26	15	6	BELA FLECK The Bluegrass Sessions	Warner Bros.
25	11	4	12	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
26	—	26	1	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
27	15	6	10	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
28	—	28	1	MACY GRAY On How Life Is	Epic
29	28	28	2	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
30	—	30	1	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
31	34	23	4	BETA BAND The Beta Band	Regal-Astralwerks
32	22	22	3	KIM RICHEY Glimmer	Mercury-IDJMG
33	21	1	22	BETH ORTON Central Reservation	deConstruction-Arista
34	32	9	10	SPAIN She Haunts My Dreams	Restless
35	27	26	6	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill
36	24	24	3	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
37	40	8	14	OLD 97'S Fight Songs	Elektra-EEG
38	33	19	7	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
39	25	25	2	CAFÉ TACUBA Revés/YoSoy	WEA Latina
40	R	23	3	DIDO No Angel	Arista

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
2	MACHA See It Another Way	Jetset
3	LOS LOBOS This Time	Hollywood
4	LINDA RONDSTADT & EMMYLOU HARRIS Western Wall: The Tuscon Sessions	Asylum-EEG
5	FRAMES Dance The Devil...	ZTT-Universal

Tapings for the upcoming season of *Sessions At West 54th* are underway at the Sony Studios. **Mandy Barnett, Latin Playboys, Los Lobos, Marianne Faithfull, Parliament Funkadelic, Diana Krall, Ruben Blades, Kelly Willis, Sheryl Crow, Macy Gray, and Kim Richey** are among the acts performing on this year's series, which will be hosted by **John Hiatt**. PBS will broadcast the semi-acoustic live dates this fall. For more information, please contact Rob Goldstone at rgoldst374@aol.com...Despite the fact that she died nearly three decades ago, **Patsy Cline** is still a major force in country music. On September 14, Private I-Mercury Records will issue the first of three CDs on which the vocalist duets with such country artists as **Willie Nelson, Glen Campbell, Waylon Jennings** and **Crystal Gayle**. On August 3, Cline will posthumously receive a star on the Hollywood Walk Of Fame.

triple a news



Latin Playboys

(Triple A Upcoming Releases on page 33)

Contributing reporters this week: 111 • See page 50 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BEN ALLISON Third Eye	Palmetto
2	2	1	11	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
3	3	1	7	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
4	13	4	6	BENNY GREEN These Are Soulful Days	Blue Note
5	9	5	3	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
6	7	3	10	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
7	14	7	5	ELLERY ESKELIN & HAN BENNING Dissonant Characters	Hatology
8	16	8	4	JAVON JACKSON Pleasant Valley	Blue Note
9	17	9	8	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
▶▶▶ UP 13 POSITIONS ◀◀◀					
10	23	10	7	CHUCHO VALDES Briyumba Palo Congo	Blue Note
11	5	3	8	DIANA KRALL When I Look In Your Eyes	Verve
12	R	6	7	TEST Test	AUM Fidelity
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	EDDIE HARRIS The Real Electrifying Eddie Harris	Ubiquity
14	6	2	10	BILL FRISELL Good Dog, Happy Man	Nonesuch
15	15	7	6	VANDERMARK 5 Simpatico	Atavistic
16	8	8	5	ARCHIE SHEPP/KAHIL EL'ZABAR'S Conversations	Delmark
17	11	8	8	REGINA CARTER Rhythms Of The Heart	Verve
18	25	18	2	THOMAS CHAPIN TRIO Night Bird Song	Knitting Factory
19	4	2	13	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
20	12	7	5	JANE IRA BLOOM The Red Quartets	Arabesque
21	10	2	10	JACKY TERRASSON What It Is	Blue Note
22	—	22	1	LAVERNE BUTLER Blues in the City	MaxJazz
23	R	9	7	CLUSONE 3 Rara Avis	Hatology
24	—	24	1	STEVE LACY TRIO The Rent	Cavity Search
25	20	15	4	CHICK COREA & ORIGIN Change	Stretch

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

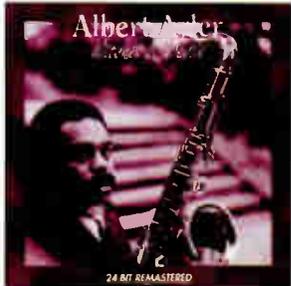
other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

The sublime, nuanced playing of violinist **Mat Maneri** is one of the most promising new sounds in jazz. Son of reedist and educator Joe Maneri, Mat grew up in a musical house, where he undoubtedly absorbed a considerable amount of paternal musical wisdom. On the young violinist's second album for Hatology, *So What?* (Hatology; email: cimp@cadencebuilding.com), he deftly leads the forceful duo of drummer Randy Peterson and pianist Matthew Shipp through four Miles Davis covers and five originals. The covers provide excellent insight into the workings of Maneri's compositional approach; in the hands of this talented leader, the covers



are quickly reshaped into new, improvised pieces like clay in the grips of a master sculptor. With or without Davis's melodic handrails, however, the trio's playing shines with equal parts brash intensity and thoughtful reflection...Saxophonist **Albert Ayler** was considered a charlatan, a messiah and, not surprisingly, a bit of an enigma. He came out of the late-'50s R&B tradition of big sounding-saxophonists and his meaty tone and dry wavering texture is one of the most recognizable sounds in jazz. He influenced John Coltrane and arguably every robust-sounding saxophonist who followed. Originally released in 1964, *Witches And Devils* (1201; phone: 732.530.1400) is comprised of four original Ayler compositions that blew the top off the free-jazz house at the time. Joined by trumpeter Norman Howard, alternating bassists Henry Grimes and Earle Henderson and drummer Sunny Murray, Ayler travels through the history of jazz, stopping in New Orleans for a funeral dirge, in Texas for a bit of R&B romping and in New York City to quench a raging thirst for experimentation. Reissued and remastered by the new 1201 label, this album is a must-have for anyone interested in jazz's outer reaches. — *Tad Hendrickson* (Jazz News on page 33)



MINGUS BIG BAND Blues & Politics (Dreyfus)

The Mingus Big Band is one of New York City's great cultural institutions, known for its Thursday night residency at Manhattan's Fez cafe. *Blues & Politics* continues the Mingus Big Band's long-running commitment to presenting fresh arrangements of the master's music. On of its third and finest disc so far, the Big Band offers ambitious renderings of Mingus's music that keep the songs alive by avoiding the rote cover band mentality. The album also features spoken interludes from Mingus himself, with new background music, making for several eerie and unusual-sounding moments.

For Fans Of: Charles Mingus, Randy Weston, John Hicks
Recommended Tracks: "Goodbye Pork Pie Hat," "Don't Let It Happen Here," "Freedom"
Contact: Doug Yoel
Phone: 212.398.5859 **Fax:** 212.944.1631
Email: dougyoel@dreyfusrecords.com
Release Date: August 8

JAZZ IS DEAD Laughing Water (Zebra)

The formula for fusion supergroup Jazz Is Dead might seem like a gimmick: performing lengthy, jam-friendly versions of Grateful Dead songs. But given that the players are consummate professionals, and the Dead's own reputation for experimentation and improvisation, it's a match made in heaven. These jazz-inflected jams feature some wonderful duels between guest violinist Vassar Clements and guitarist Jimmy Herring, as well as fantastic bass playing from Weather Report alumnus Alphonso Johnson.

For Fans Of: Weather Report, Phish, Mahavishnu Orchestra
Recommended Tracks: "Mississippi Half-Step Toodeloo," "Weather Report Suite," "Here Comes Sunshine/Sunshine Jam"
Contact: Lauri Albert
Phone: 818.222.9019 **Fax:** 818.222.9096
Email: info@zebradisc.com
Release Date: July 20

LARRY GOLDINGS TRIO Moonbird (Palmetto)

Larry Goldings has made a name for himself as a first-call player on both B-3 organ and piano. This trio recording showcases his eclectic nature as well as his intensity. With guitarist Peter Bernstein and drummer Bill Stewart, Goldings makes music both steeped in groove/jazz organ tradition and stretches the sound into new shapes.

For Fans Of: Larry Young, Big John Patton, Medeski, Martin & Wood
Recommended Tracks: "Crawdaddy," "Moonbird," "Christine"
Contact: Terry Coen
Phone: 212.673.9394 **Fax:** 212.533.5303
Email: palmetto@thorn.net
Release Date: August 8

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Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

jazz news

The Doris Duke Charitable Foundation announced plans to grant more than \$6.7 million to various organizations for the "creation, presentation and marketing of jazz music in America," *The New York Times* reported on July 28. The money will be divided several ways, but there are a few high-profile projects to watch out for. Three million dollars of the foundation's grant will go to Jazznet, a national network of regional jazz presenters that will work in conjunction with the National Endowment for the Arts to finance new work and residencies as well as to sponsor various community and arts programs. National Public Radio will receive a \$2.3 million endowment to create jazz programming and to develop a Web site devoted to jazz broadcasting. One million dollars will cover post-production costs for Ken Burns' 10-part television documentary *Jazz*, which is expected to air in the fall of 2000. Steve Smith will be taking the post of BMG's National Media Manager. Smith, who has spent time at Koch International, the Knitting Factory and, most recently, Third Floor Media, has worked out of the New

York area for several years. Now he will be working jazz releases from RCA Victor, which include the album by new signing Dave Douglas. He will also be promoting work from world music imprint Wicklow. Congratulations, Steve... Word on the street is that vibist **Stefon Harris's** follow up to his February debut as a leader, *Black Action Figures*, will be out September 14. Altoist **Greg Osby**, pianist **Jason Moran**, bassist **Tarus Mateen** and drummer **Eric Harland** fill out Harris's quintet... On July 27, the jazz world lost another great one. Trumpeter **Harry "Sweets" Edison** died that day after a 14-year fight with cancer. He was 83. Edison got his professional start at the age of 18 playing with the **Count Basie Band**, eventually becoming the featured soloist. It was in Basie's band that fellow member Lester Young dubbed him "Sweets," in reference to the sweet tone of his horn. He left the band to start his own group in 1950 and continued to play until a few months before his death. Frank Sinatra, Benny Carter, Buddy Rich, Quincy Jones and Nelson Riddle are just some of the heavyweights with whom Edison worked in his lifetime.

loud rock news

(Continued from page 28)

were "Counterfeit," "Stuck" and "Faith." A plethora of trendy metal kids enjoyed the loudness, but tried-and-true DMFs were pleasantly surprised when LB covered Metallica's "Master Of Puppets" and Tool's "Opiate." In the middle of the set, Durst ran through the crowd and up to the balcony. Everybody turned to face him. He ordered us to "get the fuck up," and 99% of the crowd obeyed. It was a mad house and Durst commanded his adoring fans to release their negative aggression during "Break Stuff." I'll admit, it worked. To counter, he asked for the crowd's positive energy during the encore of "Nookie" and "Faith." If you're on the fence with the Bizkit, go see 'em live. You might just become a new member of the congregation... Far frontman **Jonah Sonz Matranga** went on an acoustic solo tour of the East Coast and performed late one Wednesday evening at the cozy Mercury Lounge in Manhattan. He treated the audience to his own compositions, an acoustic rendition of Far's "Really Here," and a heart-stopping, a capella version of that band's "Wear It So Well." The sweet singer also covered tunes by 7 Seconds and Sugarcubes. In addition, he strummed an acoustic, falsetto version of the Deftones' "Be Quiet And Drive (Far

Away)." The room was drenched in emotion. With intensity and power, Matranga reached lofty musical peaks that had nothing to do with gut-ripping riffs and ferocious growls... **Snapcase** is currently recording a new album at Trax East in New Jersey. The working title is *Designs For Auto Motion*. The hardcore heroes will hit the road this fall! Yay!... **Coal Chamber** left the **Insane Clown Posse** tour due to "production differences," but the group quickly hitched a ride with labelmates **Slipknot** and **Machine Head**. Be prepared to get bloody when that Roadrunner circus hits town... Despite the rumors, upstate NY's **All Out War** has not disbanded and **Mike Score** remains the band's vocalist... **Fates Warning** is still fully functional, as well, despite rumors to the contrary... **Cannibal Corpse** is currently mixing its latest gorefest *Bloodthirst*, which contains such tracks as "Blowtorch Slaughter," "Coffinfeeder" and "Pounded Into Dust." Look for the massacre in October... DMFs will be dancing in the streets when **Sevendust**, **Skunk Anansie**, **Powerman 5000** and **Staind** hit the road. A little birdie told me that both Sevendust and PM5K are being seriously considered for this fall's second annual Family Values tour. Limp Bizkit will headline the event.

new world news

(Continued from page 30)

been sick for several months, but details of the illness are sketchy at this time. Mahlathini and the Mahotella Queens, who played together for more than 30 years, popularized mbaqanga music, which caught on in South African shantytowns back in the '60s and experienced a resurgence after Paul Simon featured mbaqanga on his 1986 album *Graceland*. The group has opened for

Sting and Stevie Wonder and toured the States in 1990. Also known as "The Lion Of Soweto," Nkabinde wore the regalia of a chief on stage. Costumed in a leopard skin, fur armlets, a skirt of animal tails and sporting beads around his bald head, he worked the audience with galvanizing energy.

beat box news

(Continued from page 29)

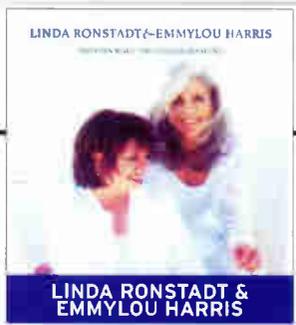
Ol' Dirty Bastard, who found himself back in the clink after failing to pay a portion of the \$150,000 bail that was levied against him. The money pertains to a case stemming from a September 16 incident, in which the Dirt Dog allegedly made terrorist threats to a pack of bouncers at the West Hollywood House Of Blues. The club's security had kicked out the wild MC for unruly behavior. After having ordered the rapper into custody, California Superior Court judge Richard Neudorf later lowered Dirty's bail to \$50,000, which was paid the following morning. ODB is due back in court for a hearing regarding the matter on Friday, September 10. He's also due in court on August 12 to resolve a charge stemming from his alleged wearing of body armor. Dirty's long-awaited follow up to 1995's *Return To The 36 Chambers: The Dirty Version*, tentatively titled *Nigga Please*, is scheduled to arrive in stores on August 27, but that release date will no doubt be pushed back as a result of this recent string of events... Naughty porn rapper and **J.U.N.I.O.R. Mafia** queen bee **Lil' Kim** is currently putting the finishing touches on her sophomore album, *The Notorious K.I.M.* According to MTV Online, the album will be a radical departure from *Hardcore*, exposing a more mature side to the lady's lyrics. Filled with cameos by **Puff Daddy** and futuristic disco queen **Grace Jones** among others, *K.I.M.* will hit stores in October... **Flipmode Squad** lyrical lieutenant **Rampage**, along with friend and fellow Brooklyn rapper **Stormlord**, have decided to start an imprint, Scout's Honor Entertainment. The men are still finalizing their distribution plans for the company, the roster of which will include Stormlord, Yonkers MC **Richie Thumbs**, R&B artist **David Morris** and New York City-based rock outfit **Chelesa Dogs**. Rampage plans to release two full-length LPs on Scout's Honor by the end of the year... This fall, Tommy Boy will issue the label debut by New York mixtape king **DJ Tony Touch**, according to a report on *Rolling Stone's* Web site. Dubbed *The Peacemaker*, the collection will contain exclusive material by **Eminem**, **Cypress Hill**, the **Beatnuts**, **Big Punisher**, **Gang Starr**, **Busta Rhymes** with the **Flipmode Squad**, and Wu-Tang Clan members the **RZA**, the **GZA/Genius**, **Inspectah Deck** and **Ghostface Killah**. **DJ Premier**, **Tru Master**, **DJ Muggs**, **8 Off** and the **Alchemist** are among the producers on-hand for the collection.

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UPCOMING RELEASES

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AUGUST 16

CROM-TECH Crom-Tech (12" EP) Slowdime
GOLDEN Golden And Rhythm-Beat Jazz (12" EP) Slowdime
STEREO TOTAL "Beauty Case" (7") Bobsled
VELVET CRUSH "Worst Enemy" (7") Bobsled

AUGUST 17

ASTROPUPPEES Pet HighTone
CAROLINE'S SPINE Attention Please Hollywood
CORE The Hustle Is On MIA
DJ VADIM "It's Obvious" (12") Ninja Tune
INNERZONE ORCHESTRA Programmed (Vinyl) Community Projects-Planet E
JEFF COFFIN Commonality Compass
JIM CROW Crow's Nest Noontime-Epic
JULIE MILLER Broken Things Hightone
LUCKY DUBE The Way It Is Shanachie
MELANIE DOANE Adam's Rib Columbia-CRG
NEW FLESH FOR OLD "Eye Of The Hurricane" (12") Ninja Tune
OMAR FARUK TEKBILEK One Truth World Class
PROZZAK Hot Show Epic
ROOKS A Wishing Well Not Lame
T SPOON T Spoon 550-Epic
TOM MAXWELL Samsorrow Mammoth
UTAH PHILLIPS The Moscow Hold Red House
VARIOUS ARTISTS Virgin Voices Vol. II Cleopatra

AUGUST 21

BOA DRAPE Boa Drape Rough Tongue

AUGUST 24

AARON SKYY Skyy's The Limit Red Aunt
ALUMINUM GROUP Pedals Minty Fresh
AMEN Sunglow Primal
ANDREW BIRD'S BDWL OF FIRE Oh! The Grandeur Rykodisc
ASH Nu-clear Sounds DreamWorks
BLACK ROB Life Story Bad Boy-Arista
BLUE COLLARS It's Casual Yawn
BOYZONE By Request Mercury-IDJMG
BURNING SPEAR Calling Rastafari Heartbeat
CAM'RON Sports, Drugs And Entertainment Entertainment-Epic
CHA CHA Dear Diary Epic
CLUTCH Jam Room MIA
COMEDIAN HARMONISTS The Comedian Harmonists Hannibal-Rykodisc
COMMON FACTOR "Pisces Groove" (12") Planet E
DANCE HALL CRASHER Purr Pink & Black-Fat Wreck Chords
DJ DARA Halfway Home Sm:)e
DOT ALLISON Afterglow deConstruction-Arista
DOYLE BRAMHALL II Jellycream RCA
EL DESTROYO The Latest Drag Innerstate
ERIC FERNANDEZ Magic Gypsy Higher Octave
FASTBREAK Whenever You're Ready Revelation
FILTER Title Of Record Reprise
FOR LOVE NOT LISA The Lost Elephant Tooth & Nail
HUNTINGTONS Get Lost Tooth & Nail
IGGY POP Avenue B Virgin
IRON MAIDEN Ed Hunter Portrait

LINDA RONSTADT & EMMYLOU HARRIS
 Western Wall: The Tucson Sessions
 August 24

ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers Sony Legacy
 → *Three CD box set retrospective*
JACT Jact Trauma
JETHRO TULL j-tull.com Fuel 2000
JIGSAW SEEN Zenith Vibro-Phonic
JUNIOR COMMUNIST CLUB "Freedom Of Speed" (10" EP) Scientific
 → *Features Jack Dragonetti of Jack Drag*
KARLA BONOFF All My Life: The Best Of Sony Legacy
KLUTE Casual Bodies + Bonus EP Sm:)e
KRIS KRISTOFFERSON The Austin Sessions Atlantic
L7 Slap Happy Wax Tadpole-Bong Load
LIL' MO Based On A True Story EastWest
LINDA RONSTADT AND EMMYLOU HARRIS Western Wall: The Tucson Sessions Asylum
LORI CARSON Stars Restless
 → *Solo album from former lead singer of Golden Palominos*
LUKE SLATER "All Exhale" (12") NovaMute-Mute
LUTHER ALLISON Live In Chicago Alligator
 → *Two Disc set featuring quest appearances by Otis Rush and Eddie C. Campbell*
LUNAR DRIVE All Together Here Beggars Banquet
MADE MEN Classic Limited Edition Restless
MELVINS The Bootlicker Ipecac
MESHHELL NDEGECELLO Bitter Maverick-WB
MIKE KENEALLY Nonkertompf Exowax
MING & FS Ming & FS Om
MOPEES Accident Waiting To Happen Lookout!
 → *Features members of the Queers, Screeching Weasel, Squirtgun and the Riverdales*
MULLMUZZLER Keep It To Yourself Magna Carta
 → *Features James LaBrie of Dream Theater*
MUSHROOM Analog Hi-Fi Surprise Innerspace
MUZSIKAS AND MARTA SEBESTYEN The Bartok Album Hannibal-Rykodisc
NANCY WILSON Greatest Hits Rykodisc
NU FLAVOR It's On Reprise
PAYABLE ON DEATH The Fundamental Elements Of Southtown Atlantic
PEGGEN My Fluffy Period Primal
PERE UBU Apocalypse Now Thirsty Ear
POVI Life In Volcanoes Nettwerk
SEVENDUST Home TVT
SNOG Third Mall From The Sun Metropolis
STRANGER'S HAND The Stranger's Hand Tone Center-Shrapnel
TARWATER Silur Kitty-Yo-Mute
THE CHURCH Box Of Birds Thirsty Ear
TOM RUSH An Urge For Going: The Best Of Sony Legacy
WHERE FEAR AND WEAPONS MEET The Weapon Revelation

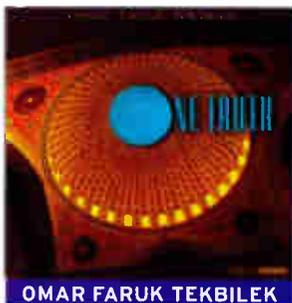
AUGUST 30

ADVENTURES IN STEREO "International" (7") Bobsled
SCREAMER TeenBeat
 → *One man takes on talk radio with his prank phone calls*
STEREO TOTAL My Melody Bobsled
UNREST Imperial f.f.r.r. (reissue) Teenbeat

AUGUST 31

BEN HARPER Burn To Shine Virgin
BLUE OYSTER CULT Don't Fear The Reaper: The Best Of Sony Legacy
CABBAGEBOY R&B Steakhouse Ninja Tune
CHARLIE DANIELS BAND A Decade Of Hits Sony Legacy
JANIS JOPLIN Big Brother & The Holding Company (reissue) Sony Legacy
JANIS JOPLIN Box Of Pearls Sony Legacy
 → *Box set featuring five Joplin titles and a bonus six-song EP of previously unreleased live material!*
JANIS JOPLIN Cheap Thrills (reissue) Sony Legacy
JANIS JOPLIN Greatest Hits (reissue) Sony Legacy
JANIS JOPLIN Kozmic Blues (reissue) Sony Legacy

**OMAR FARUK
 TEKBILEK**
 Ne Truth
 August 17



AMEN
 Sunglow
 August 24

AMEN SUNGLOW

AMEN

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JANIS JOPLIN Pearl (reissue) Sony Legacy
 KISS/DONNAS Kiss/Donnas (7" EP) Lookout!
 MERMEN The Mermen Atlantic
 PHILIP GLASS/KRONOS Dracula Atlantic
 POCO The Very Best Of Sony Legacy

SEPTEMBER 1

ERIC GAFFNEY Brilliant Concert Numbers Old Gold
 FOR STARS/MATT WARD (7" EP) Future Farmers

SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP) Slowdime
 VICTORY AT SEA The Dark Is Just The Night Slowdime

SEPTEMBER 7

BABY RAY Do I Love America (EP) Thirsty Ear
 BLINKER THE STAR August Everywhere DreamWorks
 BLUE COLLARS Sparks & Burns Yawn
 CINEMATIC ORCHESTRA "Channel 1 Suite" (12") Ninja Tune
 FOLK IMPLOSION One Part Lullaby Interscope
 FOXYMORONS Calcutta American Pop Project
 FREAKWATER Endtime Thrill Jockey
 GENE LOVES JEZEBEL Voodoo Dollies Beggars Banquet
 ➔ *The best of*

MARK FARINA SF Sessions Vol. 1 Om
 MINDERS Cul-De-Sacs & Dead Ends spinART
 PAUL VAN DYK "Avenue Of Stars" (CD5) Mute
 SLICK SIXTY Nibs And Nabs Mute
 VARIOUS ARTISTS KCRW Morning Becomes Eclectic Mammoth
 WISEGUYS The Antidote Wall Of Sound/Ideal-Mammoth

SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind Solid State-Tooth & Nail
 LIVING SACRIFICE Non-Existant Solid State-Tooth & Nail
 MORTIIS Stargate Earache

SEPTEMBER 13

MATT WARD Guitar Duo #2 Future Farmers

SEPTEMBER 14

BLAST A Sophisticated Face Cuneiform
 BYRDS Live At The Fillmore: February 1969 Sony Legacy
 ➔ *Never before released live album*
 CHRIS CACAVAS Dwarf Star Innerstate
 DARCHIVES Scenario Primal
 DJ VADIM USSR Life From The Other Side Ninja Tune
 FLIGHT 180 Line-Up BEC
 GOB How Far Shallow Takes You Nettwerk
 HOSEMOBILE What Can And Can't Go On Cuneiform
 INGER LORRE Transcendental Medication Triple X
 JOHN LEWIS Evolution Atlantic
 KEVORKIAN DEATH CYCLE A+O(M) Metropolis
 LAIDBACK LUKE Psyched Up Luke Sm:)e
 MAHAVISHNU ORCHESTRA The Lost Trident Sessions Sony Legacy
 ➔ *Never before released third album from this '70s jazz fusion band*

VICTORY AT SEA

The Dark Is Just The Night
 September 6

VICTORY AT SEA

MIKE STERN Play Atlantic
 ➔ *Features guest performances by Bill Frisell and John Scofield*
 MR. T EXPERIENCE Alcatraz Lookout!
 NEW FLESH FOR OLD Equilibriums Ninja Tune
 OUTRAGEOUS CHERRY Out There In The Dark Del-Fi
 PETER FROHMADER & RICHARD PINHAS Fossil Culture Cuneiform
 QUEENSRYCHE Atlantic
 RECLOUSE Spelunking (EP) Planet E
 SOUNDTRACK Stir Of Echoes Nettwerk
 SPLENDID Have You Got A Name For It Mammoth
 UNIVERSE ZERO The Hard Quest Cuneiform
 VARIOUS ARTISTS Best Of The Dust Brothers Ideal-Mammoth
 VON ZAMLA 1983 Cuneiform
 WILL HAVEN WHVN Revelation

SEPTEMBER 20

ADVENTURES IN STEREO Monomania Bobsled
 VELVET CRUSH Free Expression Bobsled

SEPTEMBER 21

AFFEL BOCOUM Nonesuch
 ALI FARKA TOURE Radio Mali World Circuit-Nonesuch
 DREAM CITY FILM CLUB In The Cold Light Of Morning Beggars Banquet
 EDNA'S GOLDFISH The Elements Of Transition Moon Ska
 FRESHMAKA I Am The Freshmaka Moonshine
 HEFNER the Fidelity Wars Pure-Beggars Banquet
 HOUSE OF WIRES Monogamy Tooth & Nail
 IAN ASTBURY Natural Born Guerilla Beggars Banquet
 ➔ *Solo album from lead singer of The Cult*

JACKIE LEVEN Night Lillies Thirsty Ear
 LUKE SLATER Wireless NovaMute-Mute
 LUTHER VANDROSS Best Of Sony Legacy
 OUMOU SANGARE Nonesuch
 PROMISE RING Very Emergency Jade Tree
 RAYMOND SCOTT Reckless Nights & Turkish Twilights (reissue) Sony Legacy
 ROY ORBISON The Big O: The Singles Collection Sony Legacy
 SIMON & GARFUNKEL The Best Of Sony Legacy
 STEVE TYREL Atlantic
 TED NUGENT Great Gonzos: The Best Of Sony Legacy
 TORI AMOS To Venus And Back Atlantic
 ➔ *Double album with both new and live material*
 TRANS SIBERIAN ORCHESTRA Atlantic
 VENA CAVA Saint Monday Yawn

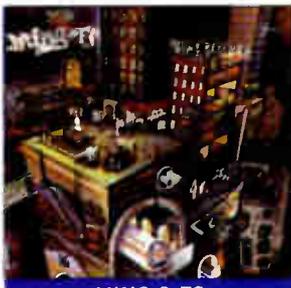
SEPTEMBER 25

VARIOUS ARTISTS Tektonics Om
 ➔ *The project teams leaders of electronic music with the foremost turntablists*

SEPTEMBER 28

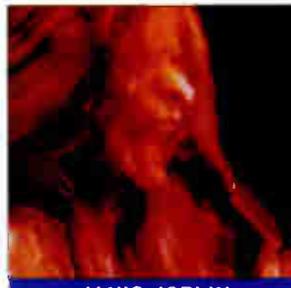
FRANCISCO MORA CATLETT World Trade Music Community Projects-Planet E
 HIMSA Ground Breaking Ceremony Revelation
 JOHN STUART MILL Forget Everything SeeThru Broadcasting Co.
 KISS IT GOODBYE "Choke" (7") Revelation
 MAP OF WYOMING Round Trip Innerstate
 RADAR BROS. The Singing Hatchet SeeThru Broadcasting Co.
 SHAMROCK BreatheItallin Yawn
 TOWARDS AN END "Change" (7") Lookout!
 VARIOUS ARTISTS Cleaning House Devil In The Woods
 WESTBAM We'll Never Stop Living This Way Mute

MING & FS
 Ming & FS
 August 24



MING & FS

JANIS JOPLIN
 Kozmic Blues
 August 31



JANIS JOPLIN

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powerpop@canada.com
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JON NOTTY—"You Don't Know" [12"]

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DOUBLE NAUGHT SPIES—The Shoephone Conspiracy [007]

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BRANDTSON—Fallen Star Collection [380]

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DUMPTRUCK—Terminal [24]

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REO SPEEDWAGON—The Ballads [Epic Legacy 69425]
G. LOVE & SPECIAL SAUCE—Philadelphonic [Okeh/550 69746]

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DISORIENT EXPRESS—Disorient Express

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IRENE FARRERA—Soy De Ti [1015]

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CINNAMON—The Many Moods Of Cinnamon [Soap 044]
BARCELONA—simon BASIC [049]

MIX CONNECTION
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VARIOUS ARTISTS—B96 Mixmaster Throwdown Volume 4 [12542]

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NOIR
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PAULA WEST—Restless [022]

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STEVE PRIDE AND HIS BLOOD KIN—Pride On Pride [Spur 004]
NICK RUDD—One Track Mind [038]

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STATIK UK—Dime Store Murders [285731]

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QUIVER—Cup Of Gold [2214]

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alibis@realdreammusic.com
ALIBIS—Forty Days And Forty Nights [002]

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SOUNDTRACK—Fight Club [73715]
TSOL—Change Today? [72971]
DEL-LORDS—Get Tough: The Best Of The Del-Lords [72967]

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415.626.6334 *@sixdegreesrecords.com
WILLY PORTER—Mystery [0003]
WILLY PORTER—Falling Forward [657036]
VARIOUS ARTISTS—Brasil 2mil: 1. The Soul Of Bass-O-Nova [Travel Series 657036]

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VARIOUS ARTISTS—Black Jacket Racket Vol. 1 [98011]

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212.726.1724 soundlab@culturalcherry.com
VARIOUS ARTISTS—Flav-O-Pac: Memeograph 1 [Soundlab 0002]

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HUMBERT—Humbert [79999]

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VARIOUS ARTISTS—Streets Of Dakar: Generation Boul Falé [1084]

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HARLOTS—The Harlots [99]

TORTUGA
1132 W. Alameda, Tucson, AZ 85745
HAMMERTOES—I Too Have Sinned [0361]

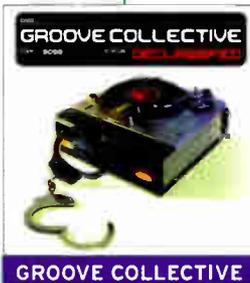
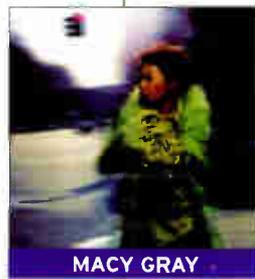
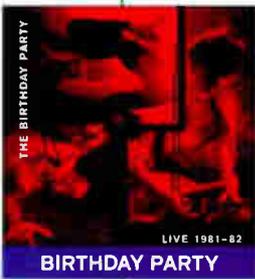
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jessica@tgrec.com
RED STARS THEORY—Life In A Bubble Can Be Beautiful [197]

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lawrence.lui@v2music.com
BILLY CRAWFORD—Billy Crawford [27020]

VIRGIN
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212.253.3000 dan.connolly@virginmusic.com
SOUNDTRACK—Dick [47883]

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ROBBY BAIER—Soul Tube

WAMPUS MULTIMEDIA
2200 Wilson Blvd., Ste. 102-40, Arlington, VA 22201
703.968.2401 wampusmm@aol.com
KOWTOW POPOF—Eat My Dust [Wampus 028]



new Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

BEAT BOX

BOMB HIP-HOP

4104 24th St., Ste. 105, San Francisco, CA 94114 415.821.7965
VARIOUS ARTISTS—Revenge Of The B-Boy [2034]

DOWN LOW

1702 W. Camelback, Ste. 18, Phoenix, AZ 85015-3347
KOOL G RAP—Roots Of Evil [Illstreet 6001]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MACY GRAY—On How Life Is [69490]

REPLAY

322 Eighth Ave., Suite 200, New York, NY 10001 212.294.2900
GROUP HOME—"Make It In Life"/"Stupid Muthaf'ckas" [36001]
VARIOUS ARTISTS—The Squad: Rhyme Mania '99/NY Confidential [36002]

STREET SOLID

P.O. Box 973, North Hollywood, CA 91603 streetsolid@earthlink.com
X-FACTOR—No Mercy No Remorse [Street Solid 2001]
BIG HUTCH—Executive Decisions [West World 2002]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.juli@v2music.com
OLU—Soul Catcher [Gee Street 32519]
KY-MANI—The Journey [Gee Street 32527]
VARIOUS ARTISTS—The Year Of The Backslap [Gee Street 32533]

JAZZ

550

550 Madison Ave., New York, NY 10022-3211 212.833.8000
TOWER OF POWER—Soul Vaccination: Tower Of Power
Live [550 Legacy 69829]

ARKADIA

34 E. 23rd St., New York, NY 10010 212.533.0007
jazz@arkadiarecords.com
T.K. BLUE—Another Blue [70351]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
VARIOUS ARTISTS—The Mosaic Sampler [21052]

MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086
VARIOUS ARTISTS—Cuban Revolution Jazz [35880]

LOUD ROCK

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778
bill_smith@rhino.com
RAMONES—Ramones Anthology: Hey Ho Let's Go! [75817]

SOLIDSTATE

P.O. Box 12698, Seattle, WA 98111
ZAO—Liberate Te Ex Inferis [1146]

NEW WORLD

BLUE THUMB

555 W. 57th St., New York, NY 10019 212.424.1088
jill.weindorf@unistudios.com
PACO DE LUCIA—Luzia [8165]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
VARIOUS ARTISTS—Reggae Party [Island 565 654]

MONTUNO

906 N. Doheny Dr., Ste. 505, West Hollywood, CA 90069
CARAVANA CUBANA—Late Night Sessions [Dreamer 0562]

ROIR

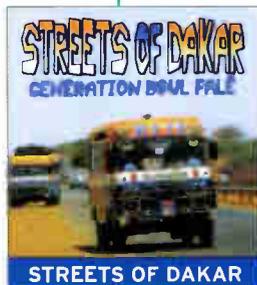
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
PHASE SELECTOR SOUND—Disassemble Dub [8254]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239
promo@rykodisc.com
TAJ MAHAL AND TOUMANI DIABATE—Kulanjan [Hannibal 1444]
KAOUNDING CISSOKO—Kora Revolution [Palm Pictures 0003]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
VARIOUS ARTISTS—Brasil 2mil: 1. The Soul Of Bass-O-Nova [Travel Series 657036]



RPM

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HALLUCINATION

P.O. Box 15817, Tampa, FL 33684
distribution@hallucination
RABBIT IN THE MOON—FlooRi.D.A [3002]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com
MARC ALMOND—Open All Night [Blue Star 435]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
SQUAREPUSHER—Maximum Priest (EP) [Warp/Nothing 90997]

LIGHTYEAR

350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610
ROBERT LAMM—In My Head [Mystic Music 54335]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
DJ JOHN KELLEY—High Desert SoundSystem [80111]
DONALD GLAUDE—Off The Hook: A Donald Glaude DJ Mix [80110]

OM

50 Minna St., San Francisco, CA 94105 415.247.9726
ck@om-records.com
VARIOUS ARTISTS—Altered States Of Drum & Bass [029]

REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028 323.856.9021
GENTLE PEOPLE—Simply Faboo [088]
MAXI GERMAN RAVE BLAST HITS 3—Bodenstanding 2000 [51768]

SIX DEGREES

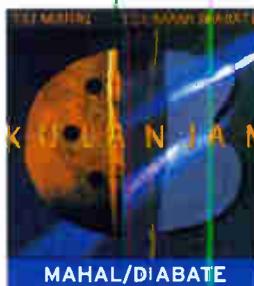
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415.626.6334 *@sixdegreesrecords.com
VARIOUS ARTISTS—Brasil 2mil: 1. The Soul Of Bass-O-Nova [Travel Series 657036]

UBIQUITY

P.O. Box 19204, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
BOBBY MATOS—Live At Moca [CuBop 020]

WAVE MUSIC

254 W. 54th St., New York, NY 10019-2458 212.757.4684
VARIOUS ARTISTS—Body & Soul Volume 2 [50045]



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August 13 - August 17
August 20 - August 24
August 27 - August 31

NOTE TO REPORTERS:
Printed Playlists Reflect
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Two Weeks Prior To
Magazine's Cover Date.

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6 a.m. Friday -
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FRANKIE AND JOHNNY
FANTASTIC PLASTIC MA
ELECTRO LOUNGE: ELEC
TODD FULCHER
ECHO & THE BUNNYMEN
SPARKLEHORSIE
JONATHAN BROOKE
DOT ALLISON
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RETURN OF THE GRIEVO
BETA BAND
LORDS OF ACID
SWAMPSON
KID LOCO
CLAN OF THE YMOX
ORANGE 9MM
DELIRIOUS?
RED HOUSE PAINTERS
KATIES
BRILLIANTINE
CIBO MATTO
BLUE HAWAIIANS

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GUARDED VOICES
SUPERCHUNK
PLUNK-ORAMA VOL. 4
OH, MERGE
HOT CURLY WEEBIE
KATIES
HELLACOPTERS
BRILLIANTINE
NORTH OF AMERICA
DIESEL BOY
DOGWOOD
LUCKSMITHS
ELECTRIC FRANKENSTEIN
F.Y.F.
BLACK
SWINGIN' UTTERS
U.S. BOMBERS
NOT SO QUIET ON THE
TWENTY 2
DAN POTT SAT
FACE TO FACE
CRESCENT
APPLES IN STEREO
FLY POWER
JUNE OF 44
SOUTH PACIFIC
MERCURY REV
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CIBO MATTO
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BICYCLE
RACHEL'S
G. LOVE & SPECIAL SA
GOD DADDY
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WIDESPREAD DEPRESSION
COLLECTIVE SOUL
CHEMICAL BROTHERS
FENIX TX
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CHICKLET
STEP KINGS
ME FIRST & THE GIMME
NO BARRIERS: A BEN
FOUNTAINS OF WAYNE
AMERICAN PIE
SHOWOFF
JIMMY EAT WORLD
OLEANDER
SMASH MOUTH
EVE 6
FROGPOOND
ATOMIC FIREBALLS
CAKE
POWERMAN 5000

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TIGHT BROS' FROM WAY
BETA BAND
APPENDIX OUT
THE 1980S
GUIDED BY VOICES
SCHNEIDER TM
RED MONKEY
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JUNE OF 44
TO ROCCO ROT
U.S. MAPLE
CAMERA OBSCURA
RACHEL'S
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PIEBALD
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AUTOTUNE
PLAID
CIBO MATTO
BLACK BOX RECORDER
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MR. BUNGLE
90 DAY MEN
NOT FROM THERE
GUITAR WOLF
TAKAKO MINEKAWA
CALLOPPE

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BEN FOLDS FIVE
CHEVETTE
CRANBERRIES
ANI DIFRANCO
DOT
BLINK 182
BEN LEE
RED HOT CHILI PEPPER
INDOGENE
GARBAGE
PORTISHEAD
BETH ORTON
MY SWEET EYE
PH LALAGE
SHEPHERD NONE THE RI
BLACK-ON-INK
JIMMY EAT WORLD
SHINNIER
GUS
SNAKEFARM
GOMEZ
FAITH NO MORE
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TORY AMOS
BETH WOOD
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ksjs@sjsu.edu
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RUN LOJA RUN
PAUN STATION
MESH
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TO ROCCO ROT
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UNOVERTURE
SIGNAL 12
BOOM BOOM SATELLITES
RED SNAPPER
SPACETIME CONTINUUM
CARTER METER VOL. 1
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IRON MONKEY
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CARL COX
JOAN JETT AND THE BL
NO KNUB
ZORN
TEXCALA JONES
MUFFS
JAD FAIR AND KRAMER
OF MONTREAL
PILLS
SASHA
FANTASTIC PLASTIC MA
OLD 97'S
BOA VEGAS
DJ KRUSH & TOSHINORI
MAKE UP
RAPHE MALIK
JUNIOR MISC
SPACEHEADS
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VERBENA
COUCH
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CHICKLET
LINDA CADOTTE
JULIE STUART
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AUTOTUNE
LUSCIOUS JACKSON
CIBO MATTO
MUSIC TAPES
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MR. BUNGLE
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NOT FROM THERE
GUITAR WOLF
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KTVH Honolulu HI 90.3 FM Vivian Chou 808.956.4848
LAMB RED SNAPPER
CIBO MATTO
AK1200
SUPER FURRY ANIMALS
FANTASTIC PLASTIC MA
TAKAKO MINEKAWA
UNDERWORLD
LUSCIOUS JACKSON
HERBALISER
DJ KICKS: THEVERY C
CHEMICAL BROTHERS
JUNE OF 44
BIS
SCANNER
ATOMBOMBCKEYKNIFE
LUSTRE KING
KID LOCO
NINJA
KOREA GIRL
CARL COX
LILLINGTONS
CAKE LIKE
ME FIRST & THE GIMME
MILES DAVIS
TODD TERRY

KTKT Lubbock TX 88.1 FM Scott Gustaf 806.742.3918
GUIDED BY VOICES CHEMICAL BROTHERS
MOBY
CHEMICAL BROTHERS
TO ROCCO ROT
ANTEROS BULLET
BLUE HAWAIIANS
ADAM DANIEL
BIS
PLAID
VELVET ACID CHRIST
STEADY EARNEST
MINISTRY
CARL COX
LINDA CADOTTE
FREESTYLEERS
KID LOCO
GUS GUS
EVIL TAMBORINES
AMEN
ELECTRO LOUNGE: ELEC
TODD FULCHER
KATIES
TARWATER
LURES
SCHNEIDER TM
THOSE BASTARD SOULS
PRAGA KHAN
LAMB
MACHA
COSH WINK
ONDA SONORA: RED HOT
SHOWOFF

KUCI Irvine CA 89.9 FM Sarah Mallard/Dave Jun 949.824.4561
kuci@kcnc.com
BELLE AND SEBASTIAN
FARSIDO
CIBO MATTO
LIVE
BIS
BOOM BOOM SATELLITES
JAMROQUIA
LUSCIOUS JACKSON
BLACK BOX RECORDER
SUELY
EVIL TAMBORINES
ROBYN HITCHCOCK
EMERSON
ME FIRST & THE GIMME
FENIX TX
MANIC STREET PREGACHE
L.S.R.
NOBUKAZU TAKEMURA
ME FIRST & THE GIMME
A NEW FOUND GLORY
O.C. WEEKLY
JOHN WINK
LEN
MR. BUNGLE
INTERNAL BLEEDING
SILVER SCOOTER/CURSI
RAMNER MARA
MIDWINTER
SIX FEET UNDER
88 FINGERS LOUIE/VID
THOSE BASTARD SOULS
IQ WITH MIRANDA JUL
TRICKY WITH DJ MUGGS

KUCO Edmond OK 99.9 FM Tom Moulty/Billy Day 405.974.2589
JIMMY EAT WORLD CROSS MY HEART
BEN LEE
JOHN TRUDELL
GUIDED BY VOICES
ROBYN HITCHCOCK
KELLY OF PHOENIX
ANDERS OSBORNE
CATE CURTIS
PRETENDERS
LYLE LOVETT
CLARENCE GATEMOUTH B
THOSE BASTARD SOULS
ALI FARUKA TOURE
RANDY NEWMAN
PAUL RISHHELL & ANNIE
BICYCLE
SUNNY BAY REAL ESTAT
SLURDISLE
POP UNKNOWN
DRY
OFFSPRING
TRINKEE
GRINSPOND
SILVERCHAIR
PUSHMONKEY
SOHN WOLF
WILCO
SNAKEFARM
KORN

KUCR Riverside CA 88.7 FM Candice Mack/Jeff Armantrout 909.787.3838
REPTILE PALACE ORCHE
MUDDY WATERS
FANTASTIC DEJAYS
OS MUTANTES
DUNING ROOM SET
FLAMING LIPS
PLAID
GUIDED BY VOICES
LIVE
VERBENA
COUCH
BUTTERMAKER
CHICKLET
LINDA CADOTTE
JULIE STUART
REBELS & OUTLAWS: MU
AUTOTUNE
LUSCIOUS JACKSON
CIBO MATTO
MUSIC TAPES
BLACK BOX RECORDER
APPENDIX OUT
GO-BETWEENS
MR. BUNGLE
90 DAY MEN
NOT FROM THERE
GUITAR WOLF
TAKAKO MINEKAWA
CALLOPPE

KUGS Honolulu HI 89.3 FM Kristine Carney 808.885.6433
kugs@kcnc.com
PAVEMENT
JAMROQUIA
LUCKSMITHS
GUITAR WOLF
CAPTAIN BEEHIVE & THE
EX
CRESCENT
FLAMING LIPS
PHISH
DJ FIZ
OLO
EVIL TAMBORINES
U.S. MAPLE
MY MORNING JACKET
SCANNER
ANGELS OF LIGHT
BLACK HEART PROCESSI
SEU
BRAINVILLE
SWITCHER R. SMITH
LITTLE DATELINE HAS A...
SWITCHHITTER
DAVID THOMAS
BETA BAND
BLACK BOX RECORDER
FOUR DOTS
CIBO MATTO
DONNAS
TOWNES VAN ZANDT
VITSESE

KUMD Duluth MN 103.3 FM Scott Gustaf 218.724.2861
CHEMICAL BROTHERS NINE INCH NAILS
MOBY
CHEMICAL BROTHERS
TO ROCCO ROT
PRAGA KHAN
BLUE BEZEL
BOOM BOOM SATELLITES
DIDO
JAMROQUIA
ROBYN HITCHCOCK
LINDA CADOTTE
FREESTYLEERS
KID LOCO
GUS GUS
EVIL TAMBORINES
AMEN
ELECTRO LOUNGE: ELEC
TODD FULCHER
KATIES
TARWATER
LURES
SCHNEIDER TM
THOSE BASTARD SOULS
PRAGA KHAN
LAMB
MACHA
COSH WINK
ONDA SONORA: RED HOT
SHOWOFF

KUMM Morris MN 89.7 FM Sarah Mallard/Dave Jun 949.824.4561
kumm@kcnc.com
BELLE AND SEBASTIAN
AMERICAN PIE
GUIDED BY VOICES
BETA BAND
LIVE
LUSCIOUS JACKSON
BLACK BOX RECORDER
SUELY
EVIL TAMBORINES
ROBYN HITCHCOCK
EMERSON
ME FIRST & THE GIMME
FENIX TX
MANIC STREET PREGACHE
L.S.R.
NOBUKAZU TAKEMURA
ME FIRST & THE GIMME
A NEW FOUND GLORY
O.C. WEEKLY
JOHN WINK
LEN
MR. BUNGLE
INTERNAL BLEEDING
SILVER SCOOTER/CURSI
RAMNER MARA
MIDWINTER
SIX FEET UNDER
88 FINGERS LOUIE/VID
THOSE BASTARD SOULS
IQ WITH MIRANDA JUL
TRICKY WITH DJ MUGGS

KUNI Cedar Falls IA 90.9 FM Chris Hall/Brad Stark 319.273.6400
kuni@kcnc.com
OS LOBOS
RETURN OF THE GRIEVO
FLAMING LIPS
OH, MERGE
GUIDED BY VOICES
ROBYN HITCHCOCK
KELLY OF PHOENIX
ANDERS OSBORNE
CATE CURTIS
PRETENDERS
LYLE LOVETT
CLARENCE GATEMOUTH B
THOSE BASTARD SOULS
ALI FARUKA TOURE
RANDY NEWMAN
PAUL RISHHELL & ANNIE
BICYCLE
SUNNY BAY REAL ESTAT
SLURDISLE
POP UNKNOWN
DRY
OFFSPRING
TRINKEE
GRINSPOND
SILVERCHAIR
PUSHMONKEY
SOHN WOLF
WILCO
SNAKEFARM
KORN

KUNM Duluth MN 89.9 FM Allison Kulp 218.727.8022
kunm@kcnc.com
REPTILE PALACE ORCHE
MUDDY WATERS
FANTASTIC DEJAYS
OS MUTANTES
DUNING ROOM SET
FLAMING LIPS
PLAID
GUIDED BY VOICES
LIVE
VERBENA
COUCH
BUTTERMAKER
CHICKLET
LINDA CADOTTE
JULIE STUART
REBELS & OUTLAWS: MU
AUTOTUNE
LUSCIOUS JACKSON
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GO-BETWEENS
MR. BUNGLE
90 DAY MEN
NOT FROM THERE
GUITAR WOLF
TAKAKO MINEKAWA
CALLOPPE

KUOI Honolulu HI 89.3 FM Linda Cadotte 808.885.6433
kuoi@kcnc.com
MOTORHEAD
LA MAKITA SOMA
FLAMING LIPS
GUITAR WOLF
CAPTAIN BEEHIVE & THE
EX
CRESCENT
FLAMING LIPS
PHISH
DJ FIZ
OLO
EVIL TAMBORINES
U.S. MAPLE
MY MORNING JACKET
SCANNER
ANGELS OF LIGHT
BLACK HEART PROCESSI
SEU
BRAINVILLE
SWITCHER R. SMITH
LITTLE DATELINE HAS A...
SWITCHHITTER
DAVID THOMAS
BETA BAND
BLACK BOX RECORDER
FOUR DOTS
CIBO MATTO
DONNAS
TOWNES VAN ZANDT
VITSESE

KUOM Minneapolis MN 770 AM Jason Mueller 612.625.3500
kuom@radio.org
FLTH FROST LIPS
BETA BAND
STUCK ON AM 2: LIVE
CHEMICAL BROTHERS
SUPERCHUNK
ELENI MANDELL
LAMB
BOOM BOOM SATELLITES
DIDO
JAMROQUIA
ROBYN HITCHCOCK
LINDA CADOTTE
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KUCV Boulder CO 1190 AM Jason Mueller 303.492.7405
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FLTH FROST LIPS
BELLE AND SEBASTIAN
FROSTED AMBASSADOR
ECHO OUT
KRISTIN HERSH
SUPERCHUNK
LAMB
BETA BAND
LUCKSMITHS
WOODEN STAIRS
URSULA 1000
BENEATH THE SURFACE
FLAMING LIPS
BRILLIANTINE
BLACK TAMBORINE
NORTH OF AMERICA
FANTASTIC PLASTIC MA
FUNK; THIS IS JUNGLE
BLACK BOX RECORDER
CLOUD ELEVEN
AISLERS
LAMB
MUSIC TAPES
EVIL TAMBORINES
ROBYN HITCHCOCK
WONTONS
NEGRO PROBLEM
PLAID
MR. BUNGLE
SCANNER

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FLAMING LIPS
BRILLIANTINE
BLACK TAMBORINE

KXLU (C) Los Angeles CA 88.9 FM Remy Tahart 310.336.2875

KZSR (C) Stanford CA 90.1 FM Hannah Blair 408.723.4839

WAWL Chattanooga TN 91.5 FM Don Hixon 423.697.4470

WBWC Breaux DH 88.3 FM Kessa Lanea Alvey 440.826.2145

WCKS Atlanta MI 161.0 AM Chris Kern 616.895.2877

WCRX Chicago IL 88.1 Julie Zuk 312.663.1693

WDRM (C) East Lansing MI 88.9 FM Chris Santiago 517.353.4414

WDGC Downers Grove IL 88.3 FM Rick Brickwell 630.271.6499

BELLE AND SEBASTIAN CARL COX ADJUNIAN AMERICAN ANALOG SET DONNAS MATES OF STATE/RIGHT MATHLETE ORBITAL REGGIE & THE FULL EY REPLICANTS FRONT LINE ASSEMBLY FLYCK ON THE BEACH DIRTY DOZEN BRASS BA THE GUY GRIFPHIT CURRENT 93 MACHINE IN THE GARDE MERCURY REV MR. WRIGHT CARLOS GARNET WALLY SCHMALLE JOHN DYKES & HIS V MARK LEVINE WORLD AND REGGAE SAM ARSONISTS MR. LIE TRANCE MISSION AGRICULTURE SPIN BELLA LUNA CHICK D KICKS: THEVERY C

WAIH Chesterfield MO 89.7 FM Leslie Slaughter 314.526.1770

WBAI (T) New York NY 99.5 FM Delphine Blue 718.736.5277

WBRS (T) Weltham MA 100.1 FM Matthew Fisher 781.736.5277

WCBE (C) Columbia SC 90.5 FM Max Faulkner 614.365.5555

WCNI New London CT 91.1 FM Chucky Dandy 860.439.2865

WCVF Fredonia NY 88.9 FM Jim Briggs 716.673.3420

WDCR Richmond VA 90.1 FM James Copenhaver/Reggie Ray 804.289.8666

WDNR Chester PA 89.5 FM Joey Dorfioro 610.383.1111

KZMO Moab UT 89.7 FM Glen New 435.259.8824

WALF Wafed NY 89.7 FM Alan Ruest 607.871.2287

WBGR Bowling Green OH 88.1 FM Michael Spivey 419.372.8657

WBUL Tampa FL 93.3 CaFM Chris Faloutsos 813.974.4906

WCFM Williamsport MA 91.9 FM Chris Faloutsos 413.597.2373

WCPA Peoria IL 90.3 CaFM Jim Vaughn 309.693.9277

WCPT Fort Wayne IN 91.1 FM Don Barlow 219.431.2299

WDCV Carlisle PA 88.3 FM Bonnie Kingston 315.255.1461

WDWN Auburn NY 89.1 FM Doug Shearer 315.255.1463

KZSC (C) Santa Cruz CA 88.1 FM Jerry Koller 408.459.2811

WAMH Amherst MA 89.3 FM Spencer Hamblin/Tammy Jezek 413.542.2224

WBGM Bowling Green OH 88.1 FM Michael Spivey 419.372.8657

WBUR Boston MA 93.3 FM Chris Faloutsos 617.552.2373

WCFM Williamsport MA 91.9 FM Chris Faloutsos 413.597.2373

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WDNR Chester PA 89.5 FM Joey Dorfioro 610.383.1111

*** Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WECB Boston MA 99.9 CaFM Men Goke 614.724.8850 wecb@aol.com RED HOT CHILI PEPPER CHEMICAL BROTHERS CIBO MATTO MOBY LUSCIOUS JACKSON G. LOVE & SPECIAL SA PAVEMENT BLUE HAWAIIANS MR. BUNGLE APPLES IN STEREO NINE INCH NAILS US IN CHAINS BLACK BOX RECORDER RETURN OF THE GROVE SEBADON MORE OAR: A TRIBUTE ROBYN HITCHCOCK DOT ALLISON BISH ORANGE 9MM ECHO & THE BUNNYMEN JAMIROQUAI DOBROSLAV PUBLIC ENEMY GUIDED BY VOICES

WECB (C) Wilmington CT 90.1 FM Thatcher Graham 860.417.824.8991 wecb@hotmail.com GUIDED BY VOICES DELIRIOUS? MR. BUNGLE SLIPKNOT LORDS OF ACID THOSE BASTARD SOULS FENIX TX ORANGE 9MM PIEDBALD SPAIN SHOWOFF ATARIS SELF MACHINE HEAD BLACK BOX RECORDER ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WEFT (A) Champaign IL 90.1 FM Don Harrison/Adrian Smith 217.359.9338 ONDA SONORA: RED HOT LOUISIANA RED REGGAE PARTY VIBES PHASE SELECTOR SOUND PEOPLE LIKE US PAULA PATTON & ANNIE U-BROWN ALISON KRAUSS RICHARD LOCKWOOD JR. CHIAROSCURO SONGBOOK HOT CLUB OF COWTOWN PHISH TRIN GUNN ZOHAR MEAT PURVEYORS TED LEO LOS LOBOS URSULA 1000 AMERICAN ANALOG SET LUNACHUCKS UNDERWORLD THE NEW AMERICAN CANDIDIA STRICT FLOW TONY AND ASTHMA VOLU MYSTERY MEN MURDER 1

WEGM (C) Auburn AL 91.1 FM Dan Harrison/Adrian Smith 334.844.4114 wgm@subom.edu CHEMICAL BROTHERS 2 LONE SWORDSMEN TRICKY WITH DJ MUGGS WESLEY WILLIS DJ CRAZE DI HOOKS: THEIVERY C ORBITAL CIBO MATTO MR. BUNGLE BLINK 182 GUIDED BY VOICES CARL COX ATARIS VERTICAL HORIZON BRILLIANTINE BLACK BOX RECORDER BETA BAND RED HOUSE PAINTERS WEEN VERBENA PRAGA KHAN LORDS OF ACID LUNGRUSH LUSCIOUS JACKSON KID LOCO EUPHORIA FAUST UPSILON ACRUX

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WERG Ene PA 89.9 FM Denise Kolovoski 814.724.8851 werg@annet.com LIMP BIZKIT MANIC STREET PREEACHE BLINK 182 LUSCIOUS JACKSON MOBY ORANGE 9MM KATIES SHOWOFF REVELLE CYCLEFYL NINE INCH NAILS AMERICAN PIE SHEILA DIVINE FOUNTAINS OF WAYNE ANGRY SALAD SPLENDER ROBYN HITCHCOCK DOT ALLISON PORTABLE SELV GUIDED BY VOICES AUSTIN POWERS: THE 5 PUSH STARS MY SUPERHERO VITRO WEEN DELIRIOUS? THOSE BASTARD SOULS FENIX TX STEP KINGS

WERS (C) Boston MA 89.9 FM Mike Reed 617.874.8991 wers@emerson.edu GEMILUS/GZA LUNGRUSH/REDD HOT LARRIN BARNETT BECIE MAI WHITE WALKMEN MANO NEGRO LUCIANO SIOEMAN - JAZZ CLASS CATIE CURTIS HOT CLUB OF COWTOWN DJ CRAZE BLOOD FOR BLOOD SUPER FURRY ANIMALS PIEDBALD SPAIN SHOWOFF ATARIS SELF MACHINE HEAD BLACK BOX RECORDER ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WESN Bloomington IL 88.1 FM John Harrison 309.556.2638 wesn@aui.edu BELLE AND SEBASTIAN GOD'S REFLEX RED HOUSE PAINTERS BLACK BOX RECORDER GUIDED BY VOICES MY FAVORITE SEVI LUNGRUSH PAVEMENT FLAMING LIPS PRAGA KHAN MR. BUNGLE LEATHERHEAD/HOT WATER RETURN OF THE GROVE VERMONT/DOA TED LEO PLaid MOBY UPSILON ACRUX ROBYN HITCHCOCK LINCOLNVILLE HIS NAME IS ALIVE ETERNALS APPLES IN STEREO LADDER ROSE FUGAZI SUPERCHUNK NOT FREN THERE JOSH WINK BLUE HAWAIIANS

WFAL Bowling Green OH 88.0 AM Chuck Harrison 419.372.2195 BIS LUSCIOUS JACKSON PATNY CHRIST WESLEY WILLIS DJ CRAZE DI HOOKS: THEIVERY C ORBITAL CIBO MATTO MR. BUNGLE BLINK 182 GUIDED BY VOICES CARL COX ATARIS VERTICAL HORIZON BRILLIANTINE BLACK BOX RECORDER BETA BAND RED HOUSE PAINTERS WEEN VERBENA PRAGA KHAN LORDS OF ACID LUNGRUSH LUSCIOUS JACKSON KID LOCO EUPHORIA FAUST UPSILON ACRUX

WFCS New Britain CT 107.7 FM Chris Koopke 860.832.3750 HATE PEOPLE LIKE US SHORT MUSIC FOR SHOR ELECTRIC FRANKENSTEI SWINGIN' UTTERS MR. BUNGLE & THE GIMME MINISTRY BRILLIANTINE THE EAST COAST OF DI CALLOPE THOSE BASTARD SOULS THIN LIZARD DAWG ANTI-FLAG MUFFS GUIDED BY VOICES MY SUPERHERO GANG STARR PENNYLON POWERMAN 5000 KRISTIN HERSH ONLY I'VE AN EYESORE LYLE LOVETT 88 FINGERS LOUIE/KID A CAT SHAPED HOLE IN MESH CLEVELAND BOUND DEAT FACE TO FACE BRAVE NEW WORLD X MARKS THE PEDWALK PROTON ACCELERATOR ORANGE 9MM LAMB ADAM DANIEL

WFUD (C) Teaneck NJ 89.5 FM Jerry Rubin 201.992.2806 wfu89.5fm@aol.com THE FALL ALEXANDER RAUSS GARMARNA ASLEEP AT THE WHEEL ELEGANT STONES BLUE HIGHWAY WITCHAMN VS. JAMMIN' GRILL BILLIES LILYS LONGVIEW CHUF HANNAH: PAST, AMERICAN PIE SHEILA DIVINE FOUNTAINS OF WAYNE ANGRY SALAD SPLENDER ROBYN HITCHCOCK DOT ALLISON PORTABLE SELV GUIDED BY VOICES AUSTIN POWERS: THE 5 PUSH STARS MY SUPERHERO VITRO WEEN DELIRIOUS? THOSE BASTARD SOULS FENIX TX STEP KINGS

WFHC Henderson TN 91.5 FM Angela Latz 615.849.8751 wferclatn@hotmail.com CALLOPE WEN DELIRIOUS? SPRINKLE GENIES MANIC STREET PREEACHE DOT ALLISON LUCIANO SIOEMAN - JAZZ CLASS CATIE CURTIS HOT CLUB OF COWTOWN DJ CRAZE BLOOD FOR BLOOD SUPER FURRY ANIMALS PIEDBALD SPAIN SHOWOFF ATARIS SELF MACHINE HEAD BLACK BOX RECORDER ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WFIT New York NY 54.0 AM Eric Harrison 212.217.7788 wfit@nyc.com BELLE AND SEBASTIAN AUTECHE LAMB PHENIXAL SOLDIER: T BLINK 182 MACHINE HEAD RED HOT CHILI PEPPER DOBLEDRIWE SLIPKNOT GRAIN 5TH SEVENUSTOY FENIX TX US IN CHAINS FACTORY 81 LUSCIOUS JACKSON GEMILUS/GZA GUANO APES P.O.D. BLUE HAWAIIANS HIS NAME IS ALIVE FILTER MURDER 1 PROTER SUICIDAL TENDENCIES WEEN BLACK DOT SNAPCASE/BOY SETS FI THOSE BASTARD SOULS

WFMU (C) Jersey City NJ 91.1 FM Chuck Harrison 201.521.1416 SPILLS OF WAR BORUK GLASGOW KENNELMUS SUCK IT AND SEE MONSO SANTAMARIA OPERATION REINFORMA KRZYZOZ KJEDNEFA LEE HELDS ROBYN HITCHCOCK SMALL FISH WITH SPIN LOUISHOP SHOPPE ABDULLAH IBRAHIM RAHISA MEHTA DONNAS MSKHA RED KRAYOLA BOBUKA CUCA NOVA: REV WILLY PORTER INT'LIMANTI HAWAII SLACK KEY GUI WILLY PORTER CLARENCE GATEMOUTH B PHIL COLLINS BIG BAN LEE HAZLEWOOD PORTABLE IN THE GROOVE COLLECTIVE MARY ANN VORSKAY A COMPILATION OF WAR RETURN OF THE GROVE ROBYN HITCHCOCK

WFSE Edinboro PA 88.9 FM Chris Koopke 814.732.2888 wfses@usa.net VERBENA LAMB CHEMICAL BROTHERS POS LOBOS SHEILA DIVINE MANIC STREET PREEACHE GUIDED BY VOICES THE EAST COAST OF DI CALLOPE THOSE BASTARD SOULS THIN LIZARD DAWG ANTI-FLAG MUFFS GUIDED BY VOICES MY SUPERHERO GANG STARR PENNYLON POWERMAN 5000 KRISTIN HERSH ONLY I'VE AN EYESORE LYLE LOVETT 88 FINGERS LOUIE/KID A CAT SHAPED HOLE IN MESH CLEVELAND BOUND DEAT FACE TO FACE BRAVE NEW WORLD X MARKS THE PEDWALK PROTON ACCELERATOR ORANGE 9MM LAMB ADAM DANIEL

WFUV (C) Bronx NY 90.7 FM Rita Houston 718.817.4550 BETH ORTON ALEXANDER STREET: GRE GEMITH OLD 97'S TOM WANTS LOS LOBOS OS MUTANTES GRIEVO RANBY NEWMAN CATE CURTIS LONDON KENNAMRIGHT II FREDDY JOHNSTON SNAKEFARM SPAIN SUPERCHUNK LUCY KAPLANSKY AUSTIN POWERS: THE 5 PUSH STARS JOSH WINK LUSCIOUS JACKSON PORTABLE SELV GUIDED BY VOICES AUSTIN POWERS: THE 5 PUSH STARS MY SUPERHERO VITRO WEEN DELIRIOUS? THOSE BASTARD SOULS FENIX TX STEP KINGS

WFWM Frostburg MD 91.9 FM Ben Robinson 410.881.4143 wfwm@frostburg.edu TIGERMASK: TRASH A G GUIDED BY VOICES LUSCIOUS JACKSON BOUNCING SOULS DELIRIOUS? BECK SISSY BAR APPENDIX OOLS DIXIE TX KIVI QLD 97'S ADAM DANIEL MURPHY/REDD HOT LILLINGTONS SLEATER-KINNEY FROSTAD ASTHMA VOLU NORTH OF AMERICA PIEDBALD SPAIN SHOWOFF ATARIS SELF MACHINE HEAD BLACK BOX RECORDER ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WGCC Batavia NY 90.7 FM Brian Hillman 716.343.0055 wgcc@sun.com BELLE AND SEBASTIAN AUTECHE LAMB PHENIXAL SOLDIER: T BLINK 182 MACHINE HEAD RED HOT CHILI PEPPER DOBLEDRIWE SLIPKNOT GRAIN 5TH SEVENUSTOY FENIX TX US IN CHAINS FACTORY 81 LUSCIOUS JACKSON GEMILUS/GZA GUANO APES P.O.D. BLUE HAWAIIANS HIS NAME IS ALIVE FILTER MURDER 1 PROTER SUICIDAL TENDENCIES WEEN BLACK DOT SNAPCASE/BOY SETS FI THOSE BASTARD SOULS

WGDR (T) Plainfield NJ 91.1 FM Kevin D'Amico/Ducharme 609.454.7762 wgd@trn.goddard.edu GUIDED BY VOICES WEEN LUSCIOUS JACKSON CIBO MATTO BLUE HAWAIIANS LORDS OF ACID CATE CURTIS CHEMICAL BROTHERS RUN LOLA STURTELL FENIX TX MARY RAMONE AND THE LAMB SELF MANIC STREET PEEACHE DOT ALLISON LUNACHUCKS KATIE DOT ALLISON MY SUPERHERO URSULA 1000 CRANBERRIES P.O.D. SHORT MUSIC FOR SHOR OLD 97'S FISHER FREESTYLERS BEN TROYATO DOBROSLAV NEW ORLEANS KLEZMER U.S. MAPLE BERICIO CAPTAIN BEEHEART & TO ROCCO ROT GO-BETWEENS MILES DAVIS LINCOLN CENTER JAZZ KATHARINE WHALEN TRANCE MISSION LOTUAMA ALI FARKA TOURE MELKY SEDECK STARBUCKS BOB DYLAN ATOMIC FIREBALLS NAGYVATLANO/CHUMBAWA METAVR MCCA

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WGMU Fairfax VA 137.0 AM Behna Forrest 703.993.2935 BLUE HAWAIIANS FRENZAL RHOMB THOSE BASTARD SOULS BLACK BOX RECORDER GUIDED BY VOICES SLOWRIDE "WEIRD AL" YANKOVIC STEADY EARNEST CHEMICAL BROTHERS MOBY MELKY SEDECK FISH STARS KULA SHAKER LOS LOBOS SATELITE FOR SHOR MY SUPERHERO LORDS OF ACID FLAMING LIPS LUSCIOUS JACKSON PORTABLE SELV GUIDED BY VOICES AUSTIN POWERS: THE 5 PUSH STARS MY SUPERHERO VITRO WEEN DELIRIOUS? THOSE BASTARD SOULS FENIX TX STEP KINGS

WGSU Geneseo NY 89.3 FM Margaret Lum 716.245.5486 wgsu@sun.com.genesee.edu LUCKSMITHS GUIDED BY VOICES SUPERCHUNK AMERICAN ANALOG SET RED HOUSE PAINTERS OH, MERGE APPENDIX OUT CUTLASS SUPREME MUSIC TAPES DUTAR WOLF MR. BUNGLE MY FAVORITE KRISTIN HERSH TERUYA ASTHMA VOLU NORTH OF AMERICA PIEDBALD SPAIN SHOWOFF ATARIS SELF MACHINE HEAD BLACK BOX RECORDER ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WGWB Washington DC 92.3 CaFM M. Baranowski/Kredell 202.887.3702 wgw@sun.com.georgetown.edu BELLE AND SEBASTIAN AUTECHE LAMB PHENIXAL SOLDIER: T BLINK 182 MACHINE HEAD RED HOT CHILI PEPPER DOBLEDRIWE SLIPKNOT GRAIN 5TH SEVENUSTOY FENIX TX US IN CHAINS FACTORY 81 LUSCIOUS JACKSON GEMILUS/GZA GUANO APES P.O.D. BLUE HAWAIIANS HIS NAME IS ALIVE FILTER MURDER 1 PROTER SUICIDAL TENDENCIES WEEN BLACK DOT SNAPCASE/BOY SETS FI THOSE BASTARD SOULS

WHCS New York NY 590 AM Kevin D'Amico/Ducharme 212.772.4476 whc@radio@aol.com GUIDED BY VOICES WEEN LUSCIOUS JACKSON CIBO MATTO BLUE HAWAIIANS LORDS OF ACID CATE CURTIS CHEMICAL BROTHERS RUN LOLA STURTELL FENIX TX MARY RAMONE AND THE LAMB SELF MANIC STREET PEEACHE DOT ALLISON LUNACHUCKS KATIE DOT ALLISON MY SUPERHERO URSULA 1000 CRANBERRIES P.O.D. SHORT MUSIC FOR SHOR OLD 97'S FISHER FREESTYLERS BEN TROYATO DOBROSLAV NEW ORLEANS KLEZMER U.S. MAPLE BERICIO CAPTAIN BEEHEART & TO ROCCO ROT GO-BETWEENS MILES DAVIS LINCOLN CENTER JAZZ KATHARINE WHALEN TRANCE MISSION LOTUAMA ALI FARKA TOURE MELKY SEDECK STARBUCKS BOB DYLAN ATOMIC FIREBALLS NAGYVATLANO/CHUMBAWA METAVR MCCA

WHCK Chicago IL 88.5 FM Vin Carr 773.702.8289 whck@whckradio.com GUIDED BY VOICES WEEN LUSCIOUS JACKSON CIBO MATTO BLUE HAWAIIANS LORDS OF ACID CATE CURTIS CHEMICAL BROTHERS RUN LOLA STURTELL FENIX TX MARY RAMONE AND THE LAMB SELF MANIC STREET PEEACHE DOT ALLISON LUNACHUCKS KATIE DOT ALLISON MY SUPERHERO URSULA 1000 CRANBERRIES P.O.D. SHORT MUSIC FOR SHOR OLD 97'S FISHER FREESTYLERS BEN TROYATO DOBROSLAV NEW ORLEANS KLEZMER U.S. MAPLE BERICIO CAPTAIN BEEHEART & TO ROCCO ROT GO-BETWEENS MILES DAVIS LINCOLN CENTER JAZZ KATHARINE WHALEN TRANCE MISSION LOTUAMA ALI FARKA TOURE MELKY SEDECK STARBUCKS BOB DYLAN ATOMIC FIREBALLS NAGYVATLANO/CHUMBAWA METAVR MCCA

WHRV (C) A Norfolk VA 89.5 FM Rollie Bristol 757.889.9403 RETURN OF THE GROVE DJ CRAZE BEN FOLDS FIVE JONATHA BROOKE FREDDY JOHNSTON OWNSLEY CIBO MATTO ANDERS OSBORNE BLACK BOX RECORDER ROBYN HITCHCOCK TRISH MURPHY FISH STARS KULA SHAKER LOS LOBOS SATELITE FOR SHOR MY SUPERHERO LORDS OF ACID FLAMING LIPS LUSCIOUS JACKSON PORTABLE SELV GUIDED BY VOICES AUSTIN POWERS: THE 5 PUSH STARS MY SUPERHERO VITRO WEEN DELIRIOUS? THOSE BASTARD SOULS FENIX TX STEP KINGS

WHRW (C) Binghamton NY 90.5 FM Suz Masson/Mike Knutson 607.717.2455 whrw@binghamton.edu SUPER FURRY ANIMALS GUIDED BY VOICES MACHIN HEAD TAKAKO MINEKAWA ATOMIC FIREBALLS EROTICTYPE: 11 SHEILA DIVINE GARRISON JOHN MCCAFFERTY/STARS HERBIE HANCOCK SARAH McLACHLAN YEAR OF OUR LORD MAXWELL SHEILA DIVINE JEDI MIND TRICKS

WHSN Bangor ME 89.3 FM Laura Flanagan 207.973.1011 whsn@husson.edu FLAMING LIPS BELLE AND SEBASTIAN GUIDED BY VOICES GRETHER PROJECT COLLE GRETHER PROJECT PAVEMENT KRISTIN HERSH COMMON RIDER UNDERNOURISHED RED HOUSE PAINTERS CAFE TACUBA SUPERCHUNK BLACK BOX RECORDER AUTECHE LAMB PHENIXAL SOLDIER: T BLINK 182 RED HOT CHILI PEPPER US IN CHAINS PENNYLON CHEMICAL BROTHERS LIMP BIZKIT ORGY FANTASTIC PLASTIC MA AMERICAN PIE CLOUT ELEVEN DRUNK DOT ALLISON GARBARA

WHYB (C) Ithaca NY 91.7 FM Kelly Szymanski 607.274.1040 whyb@ccmail.wvu.edu SHOWOFF GUIDED BY VOICES KATIES SELFNATERS CHEMICAL BROTHERS ANGRY SALAD NINE INCH NAILS JAMIROQUAI FLAMING LIPS ATOMIC FIREBALLS BLINK 182 AUSTIN POWERS: THE 5 NO BOUNDARIES: A BEN SUGAR RAY OFFSPRING LUCE IN CHAINS SOUTH PARK: BIGGER, IT LEN BUCKCHERRY ATARI TEENAGE RIOT CLEANER LO-FIDELITY ALLSTARS THE ANTHRAX EVERLAST LUSCIOUS JACKSON PLaid KID ROCK MR. BUNGLE FOUNTAINS OF WAYNE

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WJCU University Heights OH 88.7 FM John Dolzoppo 216.397.4437 wjcu.edu GUITAR WOLF NECKONS SUPER FURRY ANIMALS HOT CURLY WEEBIE CREEPS ON CANOY GRADE ECHO & THE BUNNYMEN LONDON SUDE CHEMICAL BROTHERS BLACK BOX RECORDER THOSE BASTARD SOULS CRANBERRIES MOBY BLUE HAWAIIANS MR. BUNGLE BEAUTIFUL SOUTH MANIC STREET PEEACHE JAGGED LIPS ORBITAL LIARS INC. DELIRIOUS? ANGRY SALAD KRISTIN HERSH BRANTINE ANTEROS BULLET JOSH WINK MR. BUNGLE SHEILA DIVINE PEZZ NINE INCH NAILS ACE AND THE RAGERS

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WUAG Greensboro NC 103.1 FM James Muffolo 336.334.5688 wuag@wrhu.com

WUMD Dearborn MI Ch. 12 M/W/Gwen 31.5.93.5439 www.umich.edu PEBALD DONNAS WHERE IS MY MIND? - CHICKLET REGGIE & THE FULL EF SPAIN SISSY BAR RED HOUSE PAINTERS LILYS SAINT ETIENNE POST MARKED STAMPS GREEN FIELDS OF FORE STARMARKET PARIS, TEXAS CLEVELAND BOUND DEAT EFL POWER RIFTERS MR. BUNGLE KID LOCO ADD N TO (X) THE MOMENT OF TRUTH: PLANES MISTAKEN FOR HIS NAME IS ALIVE BIANIS RAINER MARIA ERROTTYPE: 11 A TRIBUTE TO THE EXP NO KNIFE STRIK OS MUTANTES

WUSB (C) Story Brook NY 90.1 FM Adam Ledger 413.632.6500 www.usb.org HASIC NO NEW WAVE DONNAS HEART IS MIND? MUSIC TAPES MR. BUNGLE MY FAVORITE CAPTAIN BEEFHEART & UPSILON ACRIUX SURF MONSTERS: PAST, MOBY BRAUNVILLE ACE AND THE RAGERS CIBO MATTO MATTHEW SHIPP DUO W1 BLUE HAWAIIANS GUIDED BY VOICES CHEMICAL BROTHERS KID LOCO APPLES IN STEREO BETA BAND PARTY CHRIST ATOM AND HIS PACKAGE OS MUTANTES URSULA 1000 AUTECHE SHORT MUSIC FOR SHOR LORDS OF ACID CALLIOPÉ JOSEPH ARTHUR SURFIN SENORITA FAUST

WUTK (C) Knoxville TN 90.3 FM Alexis Tedford 424.437.5476 bobalef@utk.utec.utk.edu OH, MERGE REVEREND HORTON HEAT APPLES IN STEREO LORDS OF ACID FLAMING LIPS CIBO MATTO JESSAMINE KRISTIN HERSH CRESCENT BARRY ADAMSON ACE AND THE RAGERS LUCKSMITHS TO ROCOCO ROT SCREWED UP NORTH OF AMERICA TAKAKO MINEKAWA BETA BAND ORALOLO NOBUKAZU TAKEMURA PAVEMENT BLACK BOX RECORDER CARL COX THE 1985 REGGIE & THE FULL EF WEEDS JACKSON NEW GROOVE 3: DECONS HOT CURLY WEEBIE CANTAWAY STONES LONESOME ORGANIST OUT IN WORSHIP

WVVR (C) Blacksburg VA 90.7 FM Paul Gurnea 540.231.9880 www.tamtrm.com APPLES IN STEREO HIGH RISE RED HOUSE PAINTERS BETA BAND BELLE AND SEBASTIAN GUITAR WOLF CAPTAIN BEEFHEART & APPLES IN STEREO JUNE OF 44 OS MUTANTES U.S. MAPLE RACHEL'S ORBITAL SUPER FURRY ANIMALS GANG STARR THE OTHER SIDE OF ST FENIX TX KRISTIN HERSH MY SUPERHERO GLADYS

WVVS (C) Valosta GA 90.9 FM Ed Pitts 912.333.7314 BLANK BOX RECORDER LIPNOT UNITE SCHNEIDER TM AUTOCHRE SHORT MUSIC FOR SHOR SHOWOFF MR. BUNGLE SHEILA DIVINE ORANGE 9MM BLUE HAWAIIANS SPAIN MINISTRY CYCLES NEGRO PROBLEM MILES DAVIS STEP 4 FRENZAL RHOMB ECHO & THE BUNNYMEN THOSE BASTARD SOULS PROTON ACCELERATOR LURES LYLE LOVETT ANTEROS BULLET GLADYS LUCIOUS JACKSON NEW GROOVE 3: DECONS HOT CURLY WEEBIE CANTAWAY STONES FLAMING LIPS RED HOUSE PAINTERS

WVWU (C) Cincinnati OH 91.7 FM Les Lee 513.458.3143 SUNDANCE HERE, THERE & EVERYWHERE RANKINS RADNEY POSTER CHRIS ISAAC RETURN OF THE GRIEVO TOM WATTS BLUE HAWAIIANS FISH TREE WATER BLUE BOX OF MATHS BEN FOLDS FIVE ANDERSON OSBORNE MONK JESSE WINCHESTER SANTANA LYLE LOVETT AFRO CILT SOUND SYST ANGELS OF VENICE RANDY NEWMAN BASTARD SOULS DAVID ARNSTEIN JOHN TRUDELL BELA FLECK ROBBEN FORD URSULA 1000 LEO KOTTKE JEFF LAMB JONATHAN MCLACHLAN KILA SAMITE LETHO FAIR VOLUME 2

WVWJ (C) Harrisburg VA 86.7 FM Travis Martin 540.568.6878 PAVEMENT GUITAR WOLF BELLE AND SEBASTIAN SUPERCHUNK U.S. MAPLE RED HOUSE PAINTERS SURF MONSTERS: PAST, MUSIC TAPES SQUAREPUSHER OS MUTANTES KRISTIN HERSH NOBUKAZU TAKEMURA LUNGFRISH DJ CRAZE 2 LONE SWORDSMEN ROBYN HITCHCOCK SHEILA DIVINE ELECTRO LOUNGE: ELEC RANDY NEWMAN BASTARD SOULS JOSH WINK URSULA 1000 LAMB PLAUD AMERICAN PIE AUTECHE LIARS INC. PORTABLE SUPER FURRY ANIMALS SELF

WVXN (C) Providence RI 90.7 FM Kathy Hardman 401.456.4725 GUIDED BY VOICES CHEMICAL BROTHERS LUSCIOUS JACKSON CIBO MATTO KRISTIN HERSH BELLE AND SEBASTIAN MOBY ROBYN HITCHCOCK ORBITAL BLUE HAWAIIANS BETA BAND SELF MR. BUNGLE LORDS OF ACID IMPERIAL TEEN GLADYS SCARED OF CHAKA MXPX ON CANIFRY JESSE CANTU CAFE TACUBA SUPER FURRY ANIMALS SCANNER CAFE TACUBA THIN LIZARD DAWN MARYK RAMONE AND THE GORDOON CARL COX CAFE TACUBA

WVXU (C) Morgantown WV 91.7 FM Mary Coleman 304.293.3329 kharriso@wvu.edu CHEMICAL BROTHERS FLAMING LIPS ORBITAL SUPERCHUNK U.S. MAPLE BETA BAND GUIDED BY VOICES BLACK BOX RECORDER LUSCIOUS JACKSON OS MUTANTES KRISTIN HERSH RED HOUSE PAINTERS DJ CRAZE 2 LONE SWORDSMEN ROBYN HITCHCOCK SHEILA DIVINE ELECTRO LOUNGE: ELEC RANDY NEWMAN BASTARD SOULS JOSH WINK URSULA 1000 LAMB PLAUD AMERICAN PIE AUTECHE LIARS INC. PORTABLE SUPER FURRY ANIMALS SELF

WVWU (C) University MS 92.1 FM Nicole Murphy 601.232.5395 www@olemiss.edu CHEMICAL BROTHERS GUIDED BY VOICES FLAMING LIPS LUSCIOUS JACKSON MOBY BETA BAND BLUE HAWAIIANS BLACK BOX RECORDER BETA BAND ROBYN HITCHCOCK RETURN OF THE GRIEVO ORBITAL SHOWOFF PAVEMENT LONDON SUEDIE MANG STREET PREACHE VERBENA DONNAS DELIRIOUS? SELF AMEN MR. BUNGLE THOSE BASTARD SOULS SHEILA DIVINE GANG STARR FENIX TX KRISTIN HERSH MY SUPERHERO SUPER FURRY ANIMALS GLADYS

WVWC (C) Columbia SC 90.5 FM Paul Gurnea 803.777.5124 wwwcm@sc.edu FLAMING LIPS GUIDED BY VOICES TOM WATTS BETA BAND MR. BUNGLE CAPTAIN BEEFHEART & APPLES IN STEREO JUNE OF 44 OS MUTANTES U.S. MAPLE RACHEL'S ORBITAL SUPER FURRY ANIMALS GANG STARR THE OTHER SIDE OF ST FENIX TX KRISTIN HERSH MY SUPERHERO SUPER FURRY ANIMALS GLADYS

WVWD (C) Fairfax CT 88.5 FM Jason Durbin 508.254.1253 DONNAS FLAMING LIPS MARYK RAMONE AND THE BLUE HAWAIIANS RED HOT CHILI PEPPER TOM WATTS ATARI TEENAGE RIOT GUIDED BY VOICES BOB MANNERS BRAD MELHOLD MICK HIGLEY BLUE HAWAIIANS FROGPOOD U.S. BONBMS WALLY SCHNALLE SELF AUSTIN POWERS: THE S MXPX SKRAMEGADDON G. S. MOIK BETA BAND STEADY EARNEST MOBY ELEVAN PAVEMENT THIN LIZARD DAWN LIARS INC. FENIX TX FLAMING LIPS SHORT MUSIC FOR SHOR LIMP 182 SUPER FURRY ANIMALS NO BOUNDARIES: A BEN SHOR MUSIC FOR SHOR PIZZICATO FIVE RANZEL

WVWV (C) Washington DC 90.5 FM Nicholas Kovalski 202.885.6162 LUSCIOUS JACKSON MANIC STREET PREACHE MANG STREET PREACHE JAMIROQUAI BIS MR. BUNGLE LIMP 182 GUIDED BY VOICES MILES DAVIS LONDON SUEDIE TIRING SKY VERBENA 2 LONE SWORDSMEN WEAKLAZLYARD BLUR ORBITAL SUPERCHUNK BLACK BOX RECORDER BOOM BOOM SATELLITES COUCH CARL COX LUCKSMITHS ZIGGY MARLEY AND THE WEEN KULA SHAKER LIFE IN THE FAT LANE LA MARKE SOMA FOTXTROT ZULU HUMMER BLACK BOX RECORDER OS MUTANTES: A BEN SHOR MUSIC FOR SHOR PIZZICATO FIVE RANZEL

WVWV (C) Washington DC 90.5 FM Star Shoemaker 540.833.5020 www.star@unet.edu PAVEMENT CIBO MATTO MANG STREET PREACHE BRAD MELHOLD MICK HIGLEY BLUE HAWAIIANS FROGPOOD U.S. BONBMS WALLY SCHNALLE SELF AUSTIN POWERS: THE S MXPX SKRAMEGADDON G. S. MOIK BETA BAND STEADY EARNEST MOBY ELEVAN PAVEMENT THIN LIZARD DAWN LIARS INC. FENIX TX FLAMING LIPS SHORT MUSIC FOR SHOR LIMP 182 SUPER FURRY ANIMALS NO BOUNDARIES: A BEN SHOR MUSIC FOR SHOR PIZZICATO FIVE RANZEL

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WVWU (C) Durham NC 91.3 FM Bryan Cuddeback 603.862.2087 www@wvuw.com OH, MERGE DAN BLAKESLEE TO ROCOCO ROT LAST EMPEROR WINDSOR FOR THE DERB SHCUTJ, DB NOVAK LITTLE DARLA HAS A... GARRISON HIGH RISE MR. BUNGLE JOHN FAMEY WICKED FARLEYS ARLING & CAMERON SWOLLEN MEMBERS VARIOUS ARTISTS HIPPOCAMPUS SACKVILLE DAZ2000CD LE MANS RACHEL'S LUCKSMITHS SUPER FURRY ANIMALS SUPERCHUNK AUTECHE KRISTIN HERSH MINDS OF MINOLTA EDITH FROTH NEW LATINAIRE RAN REED

WVWS (C) Hattiesburg MS 88.5 FM Dan Davis 601.266.4287 michaels.davis@usm.edu OH, MERGE CAFE TACUBA MANG STREET PREACHE OS MUTANTES OH, MERGE MR. BUNGLE TAKAKO MINEKAWA PARK BENCH NORTH OF AMERICA MUSIC TAPES 2 LONE SWORDSMEN SUPER FURRY ANIMALS ORBITAL SUPERCHUNK BLACK BOX RECORDER BOOM BOOM SATELLITES COUCH CARL COX LUCKSMITHS ZIGGY MARLEY AND THE WEEN KULA SHAKER LIFE IN THE FAT LANE LA MARKE SOMA FOTXTROT ZULU HUMMER BLACK BOX RECORDER OS MUTANTES: A BEN SHOR MUSIC FOR SHOR PIZZICATO FIVE RANZEL

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- CFRE** **Mississippi ON SQUAREPUSHER** MUSE THIN LIZARD DAWN PRISH VITRO
- CHRY** **North York ON BASEMENT JAXX HELICOPTERS PUNCHING NUNS**
- CITR** **Yerkes BC DEAD MOON BASEMENT JAXX MACHA MAGNET SQUAREPUSHER**
- CJAM** **Detroit MI OCTANT ONDA SONORA: RED HOT MACHA MAGNET TAJ MAHAL AND TOUMAN**
- CJSR** **Edmonton AB DEERHOOF JACKIE OPEL REX HOBART & THE MIS**
- CSCR** **Scarborough ON HYBRASIL MAGNET GAY DAD WISEGUY'S THIN LIZARD DAWN**
- KALA** **Davenport IA URSLA 1000 MADDER ROSE MACHA CHAINSCUR SCANNER**
- KALK** **Berkeley CA DISLOCATION DANCE U. S. MAPLE DICKEY BROTHERS GAHAWA GEORG GRAEWE QUINTET**
- KAPU** **Azusa CA UNIVERSAL SOLDIER: T HYBRASIL SMILEY WINTERS OYSTER BAND SQUAREPUSHER**
- KASF** **Alamosa CO MACHA MUSE FRAMES BLUELAND VITRO**
- KASR** **Tempe AZ MUSE VITRO MACHA RAHZE THIN LIZARD DAWN**
- KAZU** **Pacific Grove CA PUBLIC ENEMY VITRO CLARENCE GATEMOUTH B BIS ONDA SONORA: RED HOT**
- KBGA** **Missoula MT PURITAN**
- KBLE** **Kenosha WI VITRO BASEMENT JAXX OCTANT RAHZE MUSE**
- KBOD** **Portland OR DEAD MOON SARAH DOUGHER PUBLIC ENEMY RAMONES MACHA**
- KBUL** **Ontario ON CRIMSON BLUELAND**
- KBUT** **Crested Butte CO RAHZE SAUL KEITA MACY GRAY GROOVE COLLECTIVE LOS LOBOS**
- KBVR** **Covington OR OCTANT HIGH RISE DEAD MOON PEOPLE LIKE US BIRTHDAY PARTY**
- KCFV** **St. Louis MO PUBLIC ENEMY ONDA SONORA: RED HOT SQUAREPUSHER**
- KCMU** **Seattle WA BASEMENT JAXX MACY GRAY LOS LOBOS HOT CLUB OF COWTOWN MACHA**
- KCFR** **San Luis Obispo CA RED HOT CHILI PEPPER MACHA AMERICAN ANALOG SET STEVE DALCHINSKY RAHZE**
- KCRW** **Santa Monica CA BASEMENT JAXX GAY DAD MUSE WISEGUY'S**
- KCSB** **Santa Barbara CA OCTANT AMERICAN ANALOG SET DEERHOOF PEOPLE LIKE US**
- KCSN** **Northridge CA MACHA SCHNEIDER TM EUPHORIA X MARKS THE PEDWALK**
- KCSS** **Turkington CA MACHA UNKNOWNWORKS — THE**
- KCSU** **Fort Collins CO VITRO FRAMES ONDA SONORA: RED HOT PALADINS MACHA MAGNET**
- KCTR** **Harrisburg City MO MACHA LINDA RONSTADT & EM FRAMES BASEMENT JAXX DEAD MOON**
- KCWU** **Ellensburg WA RAHZE EVIL TAMBOURINES GAY DAD GUIDED BY VOICES TAJ MAHAL AND TOUMAN**
- KDHH** **St. Louis MO MACHA THIN LIZARD DAWN TAJ MAHAL AND TOUMAN GAY DAD BASEMENT JAXX**
- KDNZ** **San Francisco CA BASEMENT JAXX EPMD MARY J. BLIGE RAHZE PHENIX TX**
- KDUR** **Durango CO MACHA FRAMES PUBLIC ENEMY HOT CLUB OF COWTOWN DAKES AND GANNON**
- KDVS** **Oviss CA MACHA GAY DAD MAGNET OCTANT GAY DAD**
- KEOL** **La Grange OR MACHA MACY GRAY HOT CLUB OF COWTOWN OCTANT MERCURY PROGRAM**
- KFAI** **Minneapolis MN MACHA GAY DAD WISEGUY'S ONDA SONORA: RED HOT SCANNER**
- KFSR** **Fresno CA RAHZE BASEMENT JAXX MUSE MACHA THIN LIZARD DAWN**
- KGAZU** **Pacific Grove CA PUBLIC ENEMY VITRO CLARENCE GATEMOUTH B BIS ONDA SONORA: RED HOT**
- KBGA** **Missoula MT PURITAN**
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- KCSN** **Northridge CA MACHA SCHNEIDER TM EUPHORIA X MARKS THE PEDWALK**
- KMSU** **Marquette MI RAHZE SQUAREPUSHER VITRO FRAMES**
- KMUD** **Redway CA ONDA SONORA: RED HOT PALADINS MACHA JEFF LANG DEAD LEFT**
- KMUW** **Wichita KS INT'LILLMANTI KNITS & CROSSES ALISON KRAUSS SORTEN MULD OYSTER BAND**
- KMXT** **St. Louis MO FRAMES MAGNET ONDA SONORA: RED HOT MUSE THIN LIZARD DAWN**
- KNON** **Olatas TX MXPX MINISTRY PRESENTS WE LIARS INC. LAMB LINCOLNVILLE**
- KNSU** **Thibodaux LA BASEMENT JAXX SQUAREPUSHER MUSE AT ELEVEN RAHZE**
- KNWD** **Natchitoches LA MACHA THIN LIZARD DAWN BLUELAND VITRO HARRIS/RONSTADT/PART**
- KORD** **Moorehead MN GAY DAD WISH YOU WERE QUEER SQUAREPUSHER RAHZE BIG KENNY**
- KPFT** **Houston TX LOS LOBOS MACHA KATE CAMPBELL JULIE MILLER ALI FARIA TOURE**
- KPSU** **Portland OR PUBLIC ENEMY SQUAREPUSHER GAY DAD MOKE RAHZE**
- KQAL** **Winona MN FRAMES CA MACHA DEAD LEFT BIRTHDAY PARTY VITRO**
- KRNU** **Lincoln NE BIRTHDAY PARTY PUBLIC ENEMY DEERHOOF**
- KKROK** **Lafayette LA VERVE PIPE CRANBERRIES**
- KKRU** **Iowa City IA PEOPLE LIKE US ONDA SONORA: RED HOT PIUZZNET RAHZE MAGNET**
- KKRUX** **Las Cruces NM GRADE SQUAREPUSHER MACHA BLUELAND**
- KKRV** **Lafayette LA JACKIE OPEL PALADINS LOS LOBOS**
- KKZA** **Alamosa CO BIG HUNA AND THE C TELLURIDE BLUEGRASS VERA BILA & KALE INT'LILLMANTI ONDA SONORA: RED HOT**
- KSBR** **Missoula MT GAY DAD BASEMENT JAXX OCTANT BIRTHDAY PARTY THIN LIZARD DAWN**
- KSCU** **Santa Clara CA BLACK BOX RECORDER CRIMINALS FENIX TX FALLING SICKNESS/DY'S FAST MUSIC KILLS**
- KSDB** **Manhattan KS DOPE GAY DAD MUSE FRAMES THIN LIZARD DAWN**
- KSHU** **Huntsville TX KIM RICHEY THIN LIZARD DAWN LAMB WISEGUY'S**
- KSJS** **San Jose CA BASEMENT JAXX MACHA PEOPLE LIKE US**
- KSLC** **McMinnville OR MACHA RAHZE BASEMENT JAXX OCTANT MAGNET**
- KSLU** **St. Louis MO MACHA GAY DAD SQUAREPUSHER DEAD LEFT FRAMES**
- KSUA** **Fairbanks AK RAHZE ACE AND THE RAGERS**
- KSYM** **San Antonio TX SQUAREPUSHER SELVINS UNKNOWNWORKS — THE MOKE**
- KTCU** **Fort Worth TX GAY DAD MACHA BASEMENT JAXX SQUAREPUSHER MUSE**
- KTEC** **Klematis Falls OR MACHA JOSH WINK G. LOVE & SPECIAL SA SPEECH EVIL TAMBOURINES**
- KTEK** **Saco NM PUBLIC ENEMY**
- KTRM** **Kirkville MO DEAD LEFT FRAMES MUSE SQUAREPUSHER RAHZE**
- KTRU** **Houston TX NELS CLINE & GREGG B THOMAS CHAPIN TREGG KLEZMER FESTIVAL 1999 PAUL JONES MUSIC TAPES**
- KTSW** **San Marcos TX MUSE VITRO GAY DAD THIN LIZARD DAWN RAHZE**
- KTUH** **Honolulu HI JIM LINDERGALDE PUBLIC ENEMY BASEMENT JAXX SQUAREPUSHER WISEGUY'S**
- KTKT** **Lubbock TX MACHA BASEMENT JAXX VITRO MAGNET ONDA SONORA: RED HOT**
- KUCI** **Grand Rapids MI LOS LOBOS BIS PUNBENA CAFE TACUBA GUS GUS**
- KUCR** **Riverside CA SQUAREPUSHER MACHA UNKNOWNWORKS — THE**
- KUGS** **Bellingham WA OCTANT MACHA BASEMENT JAXX RAHZE MUSE**
- KUMD** **Duluth MN BASEMENT JAXX SQUAREPUSHER MUSE AT ELEVEN WISEGUY'S**
- KUMM** **Morris MN GAY DAD FRAMES THIN LIZARD DAWN ONDA SONORA: RED HOT**
- KUNI** **Cedar Falls IA MACHA ONDA SONORA: RED HOT FRAMES QUESTION MARK & THE**
- KUNM** **Albuquerque NM THIN LIZARD DAWN MACHA BLUELIGHT SMS MADDER ROSE JIMMY "199" NELSON**
- KURE** **Atenas IA MACHA SQUAREPUSHER FRAMES BASEMENT JAXX MUSE**
- KUSF** **San Francisco CA ANN LIZARD DAWN DEAD LEFT BLUELAND**
- KWBW** **Berea OH GAY DAD MUSE VITRO HARRIS/RONSTADT/PART**
- KWBN** **Ann Arbor MI SQUAREPUSHER MACHA HATE PEOPLE LIKE US PURITAN OCTANT**
- KWCH** **Worcester MA BASEMENT JAXX OCTANT HYBRASIL MACHA LAMB**
- KWCK** **Albany NY PUBLIC ENEMY RAHZE BLUELAND MOKE SQUAREPUSHER**
- KWLC** **Dorset IA MUSE GAY DAD THIN LIZARD DAWN BLUELAND**
- KWSB** **Gunnison CO MUSE AT ELEVEN FRAMES BASEMENT JAXX MACHA MAGNET**
- KWUR** **St. Louis MO MACHA FRAMES MAGNET DEAD MOON**
- KWVA** **Eugene OR MACHA RAHZE PEOPLE LIKE US ONDA SONORA: RED HOT GAY DAD**
- KZMU** **Moab UT THIN LIZARD DAWN ONDA SONORA: RED HOT BLUELAND DEAD LEFT**
- KZOW** **Fort Collins IA MXPX BLUE HAWAIIANS CITY FIFTY MAGNET DZWOOD**
- KZWC** **Brookville NY BIS PLAUD SELF VITRO THIN LIZARD DAWN GUANO APES**
- WBCD** **Blackwood NJ FRAMES SPRINKLE GENIES MARY RAMONE AND THE KREPEONS ANTFILG**
- WBDK** **Blackwood NJ FRAMES SPRINKLE GENIES MARY RAMONE AND THE KREPEONS ANTFILG**
- WDBM** **East Lansing MI FREDDY JOHNSTON SHEILA WYRINE DEAD LEFT ANTEROS BULLET SELF**
- WDCV** **Carlisle PA MACHA RAHZE VITRO ONDA SONORA: RED HOT BLUELAND BASEMENT JAXX**
- WDGC** **Downers Grove IL PUBLIC ENEMY MU-ZIQ VERVE PIPE BASEMENT JAXX MOKE CHANSUCK**
- WDNR** **Dayton OH CHARLES JOE RATHBONE ONDA SONORA: RED HOT CHEMICAL BROTHER JOHN DEE HOLEMAN**
- WDWN** **Auburn NY BIF NAKED DEAD LEFT GAY DAD VITRO HYBRASIL**
- WECB** **Boston MA HYBRASIL PUBLIC ENEMY BASEMENT JAXX MACHA**
- WECS** **Willmarct CT GRADE FRAMES MUSE VITRO**
- WEGL** **Auburn AL GRADE RAHZE MACHA MU-ZIQ BASEMENT JAXX**
- WEIU** **Champaign IL DEAD LEFT MACHA BASEMENT JAXX ONDA SONORA: RED HOT ALISON KRAUSS**
- WERG** **Erie PA VITRO THIN LIZARD DAWN GAY DAD PURITAN SQUAREPUSHER**
- WFAL** **Bowling Green OH MOKE FRAMES MACHA DEAD LEFT VITRO**
- WFHC** **Johnson TN FRAMES THIN LIZARD DAWN RED HOT CHILI PEPPER MACHA**
- WFIT** **New York NY BASEMENT JAXX MU-ZIQ PUBLIC ENEMY RAHZE OCTANT**
- WFSE** **Edinboro PA BASEMENT JAXX MADDER ROSE VITRO JUNIOR COMMUNIST CLU GAY DAD**
- WFUV** **Brooklyn NY HEALTH & HAPPINESS S LINDA RONSTADT & EM RICHARD THOMPSON**
- WFWM** **Frostburg MD BIF NAKED VITRO DEAD LEFT OCTANT SPEECH**
- WGHR** **Marshall GA MAGNET PEOPLE LIKE US PUBLIC ENEMY GAY DAD MOKE**
- WGRK** **Jersey City NJ FRAMES THIN LIZARD DAWN ONDA SONORA: RED HOT**
- WGMU** **Fairfax VA MUSE SQUAREPUSHER MACHA**
- WGSU** **Geneseo NY OCTANT BROCKBACK PUBLIC ENEMY**
- WGTA** **Washington DC MACHA BASEMENT JAXX GAY DAD ONDA SONORA: RED HOT OCTANT**
- WMLN** **Milton MA GAY DAD THIN LIZARD DAWN VITRO MUSE ROBERT JACKSON**
- WMSU** **Upper Montclair NJ MACHA ONDA SONORA: RED HOT FRAMES G. LOVE & SPECIAL SA**
- WMSE** **Milwaukee WI MACHA ONDA SONORA: RED HOT AMERICAN ANALOG SET SCANNER MAGNET**
- WMSR** **Oxford OH BASEMENT JAXX VITRO ONDA SONORA: RED HOT MACHA OCTANT**
- WMTS** **Wheatboro TN MACHA SQUAREPUSHER OCTANT RAHZE**
- WMTU** **Houghton MI PUBLIC ENEMY MUSE CHIZOM HYBRASIL OCTANT**
- WMOH** **Allentown PA OCTANT MACHA JUNIOR COMMUNIST CLU ALISON KRAUSS AMERICAN ANALOG SET**
- WMUL** **Huntington WV PUBLIC ENEMY WISEGUY'S PEOPLE LIKE US RAHZE MACHA**
- WMWC** **Fredericksburg VA MACHA PUBLIC ENEMY VITRO GAY DAD SPEECH**
- WNCW** **Spindale NC JASON TRAEGER FROSTED AMBASSADOR BURNING SOFTIES SUPER FURRY ANIMALS DI GRAZE**
- WNEC** **Henniker NH MACHA FRAMES OCTANT MUSE THIN LIZARD DAWN**
- WKWZ** **Syosset NY FRAMES ONDA SONORA: RED HOT THIN LIZARD DAWN**
- WKZE** **Sharon CT RICHARD THOMPSON RICHARD BRIDE MOXY FRUVOUS ROBBEN FORD LINDA RONSTADT & EM**
- WLCA** **Coventry RI JEFF LANG FRAMES GRADE**
- WLFM** **Johnson TN TAJ MAHAL AND TOUMAN AMERICAN ANALOG SET**
- WLPK** **Patuxent NJ MACHA ONDA SONORA: RED HOT MUSE HYBRASIL**
- WLSJ** **Jacksonville AL MACHA VITRO MUSE RAHZE BASEMENT JAXX**
- WLOZ** **Wilmington NC MACHA BASEMENT JAXX RAHZE OCTANT HYBRASIL**
- WMBR** **Cambridge MA MACHA SNARES AND KITES PEYTER LUTRICH SWITCHHITTER BIRTHDAY PARTY**
- WMFO** **Medford MA VITRO ONDA SONORA: RED HOT OCTANT LINDA RONSTADT & EM**
- WMHB** **Waterbury ME MACHA DEAD LEFT JEFF LANG FRAMES SQUAREPUSHER**
- WMLW** **Mill Place MI BLUELAND MACHA FRAMES MOKE VITRO**
- WMKY** **Morehead KY JIM LINDERGALDE LOS LOBOS BRUCE ROBISON AMANDA MARSHALL MACK MCANALLY**
- WMLN** **Milton MA GAY DAD THIN LIZARD DAWN VITRO MUSE ROBERT JACKSON**
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- WMLN** **Milton MA GAY DAD THIN LIZARD DAWN VITRO MUSE ROBERT JACKSON**
- WMSU** **Upper Montclair NJ MACHA ONDA SONORA: RED HOT FRAMES G. LOVE & SPECIAL SA**
- WMSE** **Milwaukee WI MACHA ONDA SONORA: RED HOT AMERICAN ANALOG SET SCANNER MAGNET**
- WMSR** **Oxford OH BASEMENT JAXX VITRO ONDA SONORA: RED HOT MACHA OCTANT**
- WMTS** **Wheatboro TN MACHA SQUAREPUSHER OCTANT RAHZE**
- WMTU** **Houghton MI PUBLIC ENEMY MUSE CHIZOM HYBRASIL OCTANT**
- WMOH** **Allentown PA OCTANT MACHA JUNIOR COMMUNIST CLU ALISON KRAUSS AMERICAN ANALOG SET**
- WMUL** **Huntington WV PUBLIC ENEMY WISEGUY'S PEOPLE LIKE US RAHZE MACHA**
- WMWC** **Fredericksburg VA MACHA PUBLIC ENEMY VITRO GAY DAD SPEECH**
- WNCW** **Spindale NC JASON TRAEGER FROSTED AMBASSADOR BURNING SOFTIES SUPER FURRY ANIMALS DI GRAZE**
- WNEC** **Henniker NH MACHA FRAMES OCTANT MUSE THIN LIZARD DAWN**
- WKWZ** **Syosset NY FRAMES ONDA SONORA: RED HOT THIN LIZARD DAWN**
- WKZE** **Sharon CT RICHARD THOMPSON RICHARD BRIDE MOXY FRUVOUS ROBBEN FORD LINDA RONSTADT & EM**
- WLCA** **Coventry RI JEFF LANG FRAMES GRADE**
- WLFM** **Johnson TN TAJ MAHAL AND TOUMAN AMERICAN ANALOG SET**
- WLPK** **Patuxent NJ MACHA ONDA SONORA: RED HOT MUSE HYBRASIL**
- WLSJ** **Jacksonville AL MACHA VITRO MUSE RAHZE BASEMENT JAXX**
- WLOZ** **Wilmington NC MACHA BASEMENT JAXX RAHZE OCTANT HYBRASIL**
- WMBR** **Cambridge MA MACHA SNARES AND KITES PEYTER LUTRICH SWITCHHITTER BIRTHDAY PARTY**
- WMFO** **Medford MA VITRO ONDA SONORA: RED HOT OCTANT LINDA RONSTADT & EM**
- WMHB** **Waterbury ME MACHA DEAD LEFT JEFF LANG FRAMES SQUAREPUSHER**
- WMLW** **Mill Place MI BLUELAND MACHA FRAMES MOKE VITRO**
- WMKY** **Morehead KY JIM LINDERGALDE LOS LOBOS BRUCE ROBISON AMANDA MARSHALL MACK MCANALLY**
- WMLN** **Milton MA GAY DAD THIN LIZARD DAWN VITRO MUSE ROBERT JACKSON**
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BOOM BOOM SATELLITES
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Wendy Chin
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FANTASTIC PLASTIC MA
OM LOUNGE 2
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FUNK: THIS IS JUNGLE
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DJ CRAZE
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ATARI TEENAGE RIOT
FRONTSIDE
LAMB
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- WORT**
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NEW MIND
URSULA 1000
PRAGA KHAN
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AUTECHRE
NEW LATINAIRE
FUNK: THIS IS JUNGLE
ELECTRO LOUNGE: ELEC
URSULA 1000
CHEMICAL BROTHERS
LUNAR DRIVERS — THE
TEKNOR
- WRPW**
Pleasantville NY
John Benetton
914.773.3703
MOBY
CARL COX
DJ KICKS: THEIVERY C
TORCHBEARERS
SCHNEIDER TM
CHEMICAL BROTHERS
LAMB
ELECTRO LOUNGE: ELEC
FRONT LINE ASSEMBLY
FUNK: THIS IS JUNGLE
- WRRG**
Riverside IL
Joe De De
708.456.0300
PRAISE THE LORD! GOS
DJ RAP
PRAGA KHAN
LORDS OF ACID
BOOM BOOM SATELLITES
NAKED FUNK
ORBITAL
SOUL & ECLIPSE
NEW LATINAIRE
MOBY
- WRWC**
Hartford CT
Greg Janssen
860.297.2439
MOBY
CARL COX
PLAID
ORBITAL
CHEMICAL BROTHERS
ART OF NOISE
BOOM BOOM SATELLITES
RUN LOLA RUN
ELECTRO LOUNGE: ELEC
SASHA
- WRUR**
Rochester NY
Gwen E. & Dmitry V.
716.275.6400
ANDROID LUST
SPACETIME CONTINUUM
PLAID
ACCESS
CYBONETIX 1999
SASHA
SIGNAL 12
ORBITAL
SWITCHBLADE SYMPHONY
ELECTRO LOUNGE: ELEC
- WRBB**
Baltimore MD
Amy Ahern
617.373.4339
HAUJOBB
FUNK: THIS IS JUNGLE
CHEMICAL BROTHERS
CARL COX
JOSH WINK
MOBY
URSULA 1000
LAMB
DEJAY PUNK-ROC
RUN LOLA RUN
- WRBW**
Oxendon MI
Jeff Ruebel
513.529.1269
NINE INCH NAILS
MINISTRY
MOBY
ANTEROS BULLET
LAMB
CHEMICAL BROTHERS
SWITCHBLADE SYMPHONY
CYDONIA
X MARKS THE PEDWALK
RUN LOLA RUN
CRAIG ARMSTRONG
- WRBU**
Peoria MA
Max Shee
413.545.2876
HATE PEOPLE LIKE US
JEP
COUNTERINTELLIGENCE
MU ZIQ
CERTIFIED DOPE. VOL.
SOLID EYE
HRVATSKI
RIBLJUKI
- WRHU**
Huntsville AL
Jennifer Springer
516.463.5105
SQUAREPUSHER
LORDS OF ACID
CARL COX
TRICKY WITH DJ MUGGS
SEPTIC
JOSH'S BLAIR WITCH M
ORBITAL
JOSH WINK
HAUJOBB
SWITCHBLADE SYMPHONY
- WRKU**
Huntsville AL
Ken Schoenstock
610.683.4059
AUTECHRE
PLAID
URSULA 1000
FANTASTIC PLASTIC MA
TAKAKO MINEKAWA
CHEMICAL BROTHERS
CARL COX
SQUAREPUSHER
JOSH WINK
REO SNAPPER
- WRMC**
Huntsville AL
Orin Hart
802.443.6324
JOSH WINK
POINTS IN TIME
MILES DAVIS
ORBITAL
PHUNKY DATA
2 LONE SWORDSMEN
DOT ALLISON
CARL COX
NEW LATINAIRE
- WRNU**
Newark NJ
DJ Ario
973.353.5187
CHEMICAL BROTHERS
CARL COX
WICKED
JOSH WINK
LAMB
ORBITAL
DJ KICKS: THEIVERY C
FUNK: THIS IS JUNGLE
RUN LOLA RUN
- WSOU**
South Orange NJ
Andrea Brezic
973.761.9766
CHEMICAL BROTHERS
MESH
HATE DEPT
NEW MIND
CYBONETIX 1999
ABSOLUTE
HAUJOBB
NEUROACTIVE
ANDROID LUST
THC
- WSUM**
Madison WI
Adam Konrad
608.272.2665
2 LONE SWORDSMEN
AUTECHRE
TRICKY WITH DJ MUGGS
SCANNER
CHEMICAL BROTHERS
ADD N TO (X)
HAUJOBB
OM LOUNGE 2
JOSH WINK
SASHA
- WSYC**
Huntsville AL
Tisha Coats
256.348.1614
DJ KICKS: THEIVERY C
MESH
UNITED BREAKS NATION
OM LOUNGE 2
WISH YOU WERE QUEER
JOSH WINK
SASHA AND JOHN DIGWE
THC
LIQUID TODD
- WTJU**
Charlottesville VA
Fran Bauer
805.924.8995
OM LOUNGE 2
DJ CRAZE
NEW LATINAIRE
DAVID KRISTIAN
DJ KICKS: THEIVERY C
JOSH WINK
HAUJOBB
SKINFUL. VOL. 3
URSULA 1000
- WTUL**
New Orleans LA
Ash Parrish
504.865.9887
KID LOCO
ORBITAL
EUPHORIA
FANTASTIC PLASTIC MA
DJ KICKS: THEIVERY C
AUTECHRE
ARLING & CAMERON
UNIT
NOBUKAZU TAKEMURA
- WTUU**
Deerborn MI
Anny Taylor
313.593.5439
DA DAMN PHREAK NOIZE
SPACETIME CONTINUUM
THEIVERY CORPORATION
DEPTH CHARGE
TO ROCCO ROT
ELECTRO LOUNGE: ELEC
JOSH WINK
LAMB
DJ CRAZE
CARL COX
TAKAKO MINEKAWA
- WUNH**
Durham NC
Aaron Pappas
603.862.2807
SQUID JUIZ
ARLING & CAMERON
AUTECHRE
MILES OF MINOLTA
SCANNER
UNIT
DEUTSCHER FUNK VOL.
SUBSTANTIA
ELECTRO LOUNGE: ELEC
SOUL ECSTASY
- WUPX**
Nashville TN
Stephen Pozgay
615.322.3691
MOBY
CHEMICAL BROTHERS
PRODIGY
MR. SCRUFF
ART OF NOISE
LAMB
JOSH WINK
AUG ARMSTRONG
RUN LOLA RUN
TRICKY WITH DJ MUGGS
- WUSB**
Stony Brook NY
Kenyon Hogkin
516.632.6500
CHEMICAL BROTHERS
NUMB
ELECTRO LOUNGE: ELEC
TO ROCCO ROT
ORBITAL
AUTECHRE
ADD N TO (X)
NIGHTMARES ON WAX
ART OF NOISE
FANTASTIC PLASTIC MA
PLAID
- WUSM**
Huntsville AL
Mik Davis
610.266.4287
MR. SCRUFF
TAKAKO MINEKAWA
2 LONE SWORDSMEN
MOBY
ORBITAL
BOOM BOOM SATELLITES
PLAID
CHEMICAL BROTHERS
PLAID
URSULA 1000
- WUSO**
Spartanburg SC
Carl W. Banner
937.327.7026
CHEMICAL BROTHERS
ORBITAL
ELECTRO LOUNGE: ELEC
PLAID
BETA BAND
TRICK DADDY
LAMB
TAKAKO MINEKAWA
KID LOCO
EUPHORIA
- WUTK**
Huntsville AL
Tim Quinn
423.974.2229
HAUJOBB
PLAID
AUTECHRE
CIBO MATTO
ARLING & CAMERON
ORBITAL
FUNK: THIS IS JUNGLE
CHEMICAL BROTHERS
DOT ALLISON
PAUL OAKENFOLD
REO SNAPPER
SCON HOGKINS
- WVRR**
Poughkeepsie NY
Ann Oane
914.437.5476
DJ KICKS: THEIVERY C
SQUAREPUSHER
AUTECHRE
FUNK: THIS IS JUNGLE
UNIT
PLAID
TAKAKO MINEKAWA
2 LONE SWORDSMEN
NOBUKAZU TAKEMURA
REO SNAPPER
- WVUR**
Radford VA
David Peck
540.832.5020
CHEMICAL BROTHERS
CARL COX
LUNAR DRIVE
MESH
ORBITAL
BOOM BOOM SATELLITES
WISEGUY
AK1200
FANTASTIC PLASTIC MA
FRESHYERS
AUTECHRE
- WVWS**
Tuscaloosa AL
Miles Mang
205.348.3131
DJ KICKS: THEIVERY C
MESH
UNITED BREAKS NATION
OM LOUNGE 2
WISH YOU WERE QUEER
JOSH WINK
SASHA AND JOHN DIGWE
THC
LIQUID TODD
- WVUU**
Coral Gables FL
Marlan Eskme & Masoud
305.284.3131
DJ CRAZE
FUNKSTORUNG
PLAID
BASEMENT JAXX
AUTECHRE
LIQUID TENSION EXPER
ISCHEMIC FOLKS
NIGHTMARES ON WAX
TO ROCCO ROT
REO SNAPPER
- WVUH**
West Hartford CT
Anny Taylor
860.768.4725
PLAID
CARL COX
URSULA 1000
TAKAKO MINEKAWA
NEW GROOVE 3: DECONS
JOSH WINK
LAMB
DJ CRAZE
ART OF NOISE
RUN LOLA RUN
- WVWU**
Morgantown WV
Brent Haas
304.293.3329
FUNK: THIS IS JUNGLE
LIQUID TENSION EXPER
TRANSMITTING FROM HE
LINE SWORDSMEN
2 LONE SWORDSMEN
RUN LOLA RUN
WICKED
UNIT
LAMB
CARL COX
HERBALISER
- WXAC**
Reading PA
Tim DeMars
610.921.7545
URSULA 1000
X MARKS THE PEDWALK
TAKAKO MINEKAWA
FRONT LINE ASSEMBLY
SCHNEIDER TM
COVENANT
PLAID
HAUJOBB
AUTECHRE
VELVET ACID CHRIST
- WXAV**
Chicago IL
Edo Takasaki
773.298.3375
FRONT LINE ASSEMBLY
NUMB
RAZED IN BLACK
MINISTRY
VELVET ACID CHRIST
GEMTENTURES
ADD N TO (X)
KIDMOT
X MARKS THE PEDWALK
WUMPSUT
- WXLY**
Schaumburg PA
Tony Thomas
610.799.4141
MR. SCRUFF
TAKAKO MINEKAWA
BOOM BOOM SATELLITES
MOBY
SWITCHBLADE SYMPHONY
NEUROACTIVE
TORCHBEARER SAMPLER
MOBY
HATE DEPT
ART OF NOISE
- WXOU**
Chickadee PA
Kris McCullen
248.370.4273
ORBITAL
MAT 101
I.F.
AUTECHRE
GAS
PAN SONIC
MESH
FUNKSTORUNG
ADULT
KEITH TULKER
- WXPL**
Fitchburg MA
Kyle Fiske
978.665.3692
FUNK: THIS IS JUNGLE
ORBITAL
CHEMICAL BROTHERS
JOSH WINK
TORCHBEARERS
MOBY
LIQUID TENSION EXPER
CARL COX
SASHA
LAMB

CFBU St. Catherine's On Kevin D Innocenzo 508.886.5650 BLOOD FOR BLOOD BURIED ALIVE SIX FEET UNDER TRIAL WITCHERY MACHINE HEAD S.O.D. GRADE SNAPCASE/BOY SETS FI GUITAR WOLF

CFRC Kingston On Penny Shanks 613.533.2121 SPOKE NEW AMERICAN SHAME ORANGE 9MM TAKE ACTION! CYCLEYL LACUNA COIL BLOODMURMUR 1422 PUNK YU UP BLOOD FOR BLOOD 88 FINGERS LOUIE/KID

CHRW London QN Bry Webb 519.661.3601 CANDIRIA WITCHERY MACTATUS SUICIDAL TENDENCIES MILLER LINDA TRANQUILITY ENTHRONED SATYRICON BLOODMURMUR RANDOM DAMAGE

CHSR Fredericton NB Andrew DeMerchant 506.453.4985 LIMP BIZKIT ARCH ENEMY SUICIDAL TENDENCIES 88 FINGERS LOUIE/KID WET PUNK YU UP DAYGLO ABORTIONS FALLING SICKNESS/YES GROOVIE GHOULES RETURN OF THE RED ME BIOHAZARD

CISM Montreal PQ Danilo Alexandrov Todorov 514.343.7511 PROPHET SLIPKNOT MONSTROSITY ARCH ENEMY IN FLAMES EMPEROR EBONY TEARS SIX FEET UNDER CARPE TENEBRUM

CITR Columbia BC Eric Thorleifsson 604.822.1242 DISMORPHIA SUICIDAL TENDENCIES RESET SNAPCASE/BOY SETS FI 88 FINGERS LOUIE/KID 25 TA LIFE BRAND NEW UNIT WISECRACK LEATHERFACE/HOT WATE ARCH ENEMY

CJAM Detroit MI Chris Gagner 519.971.3606 DRAIN STH MINISTRY PENNYWISE UNIVERSAL SOLDIER: T SEVENDUST CHILDREN OF BODOM AGALLOCH ARCH ENEMY SNAPCASE/BOY SETS FI

CJSR Edmonton AB Craig Elliott 780.492.5244 TRICKY WOOD SLIPKNOT ATOMIC BITCHWAX CEMENTOR MACHINE HEAD HYPOCRISY SIX FEET UNDER ATARI TEENAGE RIOT S.O.D. BOUNCING SOULS

CJSW Calgary AB Kevin Worrton 403.290.3902 ORANGE 9MM SIX FEET UNDER DRAIN STH PESSIMIST IN FLAMES SLIPKNOT DARK TRANQUILITY BIOHAZARD MORTIFICATION TODAY IS THE DAY

CKCU Ottawa ON Jennifer Tattersall 613.520.2898 HOT PISS TRICKY WOOD KUNG KUNG YELLOWJACKET AVENGER SOUR MASH MINISTRY HELLOCOPTERS SIX FEET UNDER TAKE ACTION! ORANGE TREE

KALA Deserport IA Chad Eng 319.333.6217 CANDIRIA FACTORY 81 SPIRITR SNAPCASE/BOY SETS FI TRIAL BLOOD FOR BLOOD BIOHAZARD P.O.D. DECA

KALK Berkeley CA Ben 510.642.1111 SATYRICON BONGZILLA CENTINEX WITCHERY IRON MONKEY BURIED ALIVE NEUROSIIS MELVINS EMPEROR MERCYFUL FATE

KASF Alamosa CO Eric Munning 719.587.7544 DRAIN STH POWERMAN 5000 FILTER PORTABLE SEVENDUST STEP KINGS MACHINE HEAD ORANGE 9MM GRADE SUICIDAL TENDENCIES DOUBLEDRIVE

KASR Tempe AZ Jalee Saban 602.965.4190 MACHINE HEAD GRADE NEW AMERICAN SHAME POWERMAN 5000 PORTABLE CYCLEYL STEP KINGS LACUNA COIL BLOODMURMUR 1422 PUNK YU UP BLOOD FOR BLOOD 88 FINGERS LOUIE/KID

KBLE Kanisota WI Karie Brumby 414.656.7201 SIX FEET UNDER SNAPCASE/BOY SETS FI STEP KINGS AGALLOCH DRESHGAL KILLSNADIE CANDIRIA CONSEVENS LUNACHICKS ICED EARTH

KBOS Portland OR Andrew Lieberman 503.231.8032 SCREWS GUITAR WOLF CATHETERS GOD HATES COMPUTERS 88 FINGERS LOUIE/KID ALL ABOUT ON THE WES SCARED OF CHAKA JACKSON PAPERS DONNAW 88 FINGERS LOUIE/KID MELVINS

KCFV St. Louis MO The Minister 314.595.4463 MACHINE HEAD LUNGRUSH PAVABLE ON DEATH LIMP BIZKIT GWAR PUNY CATHEDRAL DOSE ELI-STONE LUNATIC

KCOU Columbia MO Daryl Greaser 517.882.7820 DISMORPHIA LORD OF ALL DESIRES TESTAMENT SNAPCASE/BOY SETS FI REVILLE SIX FEET UNDER MORTICIAN DRAIN STH BRAND NEW UNIT WISECRACK ARCH ENEMY

KCRH Houston TX Thomas Anger 510.721.6954 DRAIN STH MACHINE HEAD ORANGE 9MM LIMP BIZKIT DOUBLEDRIVE STAINED SLIPKNOT MACHINE HEAD DROWN AMORPHIS SNAPCASE/BOY SETS FI

KDVS Edmonton AB Eric Christopherson 530.752.0728 IMMOLATION INTERNAL BLEEDING NECRODEATH CEMENTOR BONY TEARS DOMINANCE SIX FEET UNDER ATARI TEENAGE RIOT S.O.D. BOUNCING SOULS

KEOL Los Angeles CA Jennifer Tarus 414.982.3997 ORANGE 9MM MERCYFUL FATE BIOHAZARD SLIPKNOT MACHINE HEAD ARCH ENEMY TESTAMENT MINISTRY LIMPORP 5000 ORANGE 9MM

KFJC Los Altos Hills CA Jason Biggs 650.949.7092 LIMP BIZKIT GUITAR WOLF ANCIENT CHINESE SECR SWELL MAPS NO TALENTS TIGHT BROT S FROM YAW SMASH YOUR FACE ENEMY SOIL BASEBALL FURNIES BLACK ARMY JACKET

KFSR Fresno CA Mark Temple 559.278.4500 SIX FEET UNDER MACHINE HEAD DEATHWITCH ARCH ENEMY ATOMIC BITCHWAX TESTAMENT COAL CHAMBER MERCYFUL FATE PESSIMIST UNIVERSAL SOLDIER: T

KGLT Boston MA Rob Parker 408.994.6483 BATTLE MACHINE HEAD FACTORY 81 LIMP BIZKIT SLIPKNOT POWERMAN 5000 SEVENDUST COAL CHAMBER STEP KINGS SNAPCASE/BOY SETS FI

KGRG Auburn WA Nick Souleto 509.498.1124 LINEAITH MORTICIAN REJUGITATE DECA IMMORAL INTENT LAST MAN STANDING DRAWN AND QUARTERED BADMATE DISASTER BOY SETS FIRE

KGUR San Luis Obispo CA Jalee Saban 805.546.3191 BLOOD FOR BLOOD TRIAL DROWNING MAN 88 FINGERS LOUIE/KID SNAPCASE/BOY SETS FI GRADE MACHINE HEAD LUNACHICKS SLIPKNOT STEP KINGS

KJNB Collegeville MN Ken Wright 320.363.3380 TRIAL ORCHID MY LAI SNAPCASE/BOY SETS FI DRESHGAL KILLSNADIE BREAD AND CIRCUITS BLOODNOT READ ENEMY BLOOD FOR BLOOD

KJTT Oak Harbor WA Greg Youngman 360.879.1110 MACHINE HEAD SNAPCASE/BOY SETS FI MERCYFUL FATE ALL ORANGE 9MM NEW AMERICAN SHAME POWERMAN 5000 SEVENDUST CANDIRIA PORTABLE

KKFI Kansas City MO Craig Restorfer 816.931.3122 BIOHAZARD MINISTRY ATOMIC BITCHWAX LACUNA COIL SLIPKNOT NEBULA SEPSISM TESTAMENT IRON MONKEY PUYA

KLPA Richmond VA Kevin Barry 318.257.4852 SLIPKNOT MACHINE HEAD SNAPCASE/BOY SETS FI REVILLE SIX FEET UNDER MORTICIAN DRAIN STH BRAND NEW UNIT WISECRACK ARCH ENEMY

KMSM Seattle WA Jamie Moericke and Ben Carter 408.496.4601 DRAIN STH MACHINE HEAD ORANGE 9MM STEP KINGS LIMP BIZKIT DOUBLEDRIVE STAINED SLIPKNOT MACHINE HEAD DROWN AMORPHIS SNAPCASE/BOY SETS FI

KMSU Davis CA Eric Christopherson 530.752.0728 IMMOLATION INTERNAL BLEEDING NECRODEATH CEMENTOR BONY TEARS DOMINANCE SIX FEET UNDER ATARI TEENAGE RIOT S.O.D. BOUNCING SOULS

KMUD Glendora CA Ydokentian 707.923.2513 IN THE GROOVE DRAIN STH DOKKEN BIOHAZARD SPRINKLE GENIES LIMP BIZKIT VERBENA STATI-X BLINK 182 ORANGE 9MM

KNDI Honolulu HI Harvey Weinstein 808.946.2844 LIMP BIZKIT DRAIN STH SLIPKNOT MACHINE HEAD ORANGE 9MM TESTAMENT SWELL MAPS POWERMAN 5000 SIX FEET UNDER MERCYFUL FATE

KNON Fargo ND Christian Lee 214.824.6893 SIX FEET UNDER PUNK-Q-RAMA VOL. 4 WITCHERY ARCH ENEMY MERCYFUL FATE IN FLAMES THE LOCUST ENDLESS BLOOD FOR BLOOD DECA

KPFT Houston TX Bill Bialer 713.526.4000 GOING TO THE GODS: BATTLE MARDUK MELVINS DOPE GOD DETHROWNED DEATHWITCH SNAPCASE/BOY SETS FI IMMOLATION PANZERCHRIST NOVEMBERS DODAM

KSAU Sacramento TX Nacogoches TX Sam Hoover 916.425.3485 CODESEVEN SLIPKNOT MORTICIAN REVILLE ORANGE 9MM STRATIC: TESTAMENT FACTORY 81 A TRIBUTE TO THE EXP MELVINS

KSLC Shreveport LA Chris Brown 318.869.3296 CREEPS ON CANDY CARTELIST CASUALTIE HOT WATER MUSIC PAWNS BURN THE PRIEST/AGEN JAPAN IN DECLINE OPERATION CLIFF CLAW MORTICIAN CRIMINALS NOISEGATE

KSRV Los Angeles CA Tom Lofius 888.740.5727 MACHINE HEAD SLIPKNOT ARCH ENEMY DOPE DRAIN STH 35 MUDDER UNIVERSAL SOLDIER: T BIOHAZARD TESTAMENT

KSHU Honolulu HI Greg Sanchez 809.294.3939 POWERMAN 5000 MACHINE HEAD SLIPKNOT INSANE CLOWN POSSE BURIED ALIVE ALL ORANGE 9MM HIMSIA PORTABLE BIOHAZARD SNAPCASE/BOY SETS FI 25 TA LIFE

KSJS San Jose CA San Jose CA Andrew Kirby 408.924.4549 MORTICIAN ARCH ENEMY IRON MONKEY ANCIENT CHINESE SECR SPIRITR BONGZILLA VITAMIN F SEPSISM BURIED ALIVE ABOMINATOR ARCH ENEMY

KSLS San Francisco CA Chris Hall/Brod Stark 415.386.5873 DARK/ROCK, HOLY DARY DONNAS HORN RO HONEYS CREEPS ON CANDY GUITAR WOLF LIMP BIZKIT THORNS VS. EMPEROR IRON MONKEY/CHURCH O NEBULA

KVCU Boulder CO John Carter 303.492.7405 GALLOCH MORTICIAN WITCHERY SLIPKNOT ATOMIC BITCHWAX TESTAMENT MERCYFUL FATE CODESEVEN CANDIRIA SIX FEET UNDER

KWSB Lubbock TX Eric Seoane 970.943.3033 REVILLE SLIPKNOT STEP KINGS DARK ENHANCED CIRCUS H20 360 DEGREES TESTAMENT ORANGE 9MM CRIMINALS S.O.D.

KWVA Champaign IL Lowell Iles 512.346.4091 LUNACHICKS EMEROR CAME IN TURBID SLIPKNOT DIMMU BORGIR AMORPHIS COALESCE

KZMU Glenside PA Glenn Pearl 412.259.8624 SIX FEET UNDER SLIPKNOT MACHINE HEAD FACTORY 81 BIOHAZARD SNAPCASE/BOY SETS FI 7 SECONDS WARPEO MUSIC 2 TRIAL BLOOD FOR BLOOD

KZSU San Francisco CA Glenn Pearl 412.259.8624 SIX FEET UNDER SLIPKNOT MACHINE HEAD FACTORY 81 BIOHAZARD SNAPCASE/BOY SETS FI 7 SECONDS WARPEO MUSIC 2 TRIAL BLOOD FOR BLOOD

KTSW San Marcos TX Julie Spriggs 512.245.3485 CYCLEYL SYSTEM OF A DOWN FILTER STAIN UNIVERSAL SOLDIER: T STRATIC: REVILLE POWERMAN 5000 SLIPKNOT ALICE IN CHAINS

KTSW San Marcos TX Julie Spriggs 512.245.3485 CYCLEYL SYSTEM OF A DOWN FILTER STAIN UNIVERSAL SOLDIER: T STRATIC: REVILLE POWERMAN 5000 SLIPKNOT ALICE IN CHAINS

KTKT Lubbock TX Jim Hall 809.739.7429 MACHINE HEAD SLIPKNOT SIX FEET UNDER SEVENDUST TESTAMENT S.O.D. BIOHAZARD NEUROSIIS POWERMAN 5000 CANDIRIA

KUCI Irvine CA Joyce Hsu 949.824.4561 ARCH ENEMY MACHINE HEAD EMPEROR IN FLAMES DRAIN STH MERCYFUL FATE HYPOCRISY TESTAMENT LAKE OF TEARS CHILDREN OF BODOM

KUGS Bellingham WA Josh Sanchez 360.650.2936 MACHINE HEAD SLIPKNOT INSANE CLOWN POSSE BURIED ALIVE ALL ORANGE 9MM HIMSIA PORTABLE BIOHAZARD SNAPCASE/BOY SETS FI 25 TA LIFE

KURE Ames IA Andrew Dwyer 515.294.4332 SLEAZEBAG MACHINE HEAD POWERMAN 5000 COAL CHAMBER ORANGE 9MM SEVENDUST FILTER STEP KINGS DRAIN STH BIOHAZARD

KUSF San Francisco CA Chris Hall/Brod Stark 415.386.5873 DARK/ROCK, HOLY DARY DONNAS HORN RO HONEYS CREEPS ON CANDY GUITAR WOLF LIMP BIZKIT THORNS VS. EMPEROR IRON MONKEY/CHURCH O NEBULA

KVCU Boulder CO John Carter 303.492.7405 GALLOCH MORTICIAN WITCHERY SLIPKNOT ATOMIC BITCHWAX TESTAMENT MERCYFUL FATE CODESEVEN CANDIRIA SIX FEET UNDER

KWSB Lubbock TX Eric Seoane 970.943.3033 REVILLE SLIPKNOT STEP KINGS DARK ENHANCED CIRCUS H20 360 DEGREES TESTAMENT ORANGE 9MM CRIMINALS S.O.D.

KWVA Champaign IL Lowell Iles 512.346.4091 LUNACHICKS EMEROR CAME IN TURBID SLIPKNOT DIMMU BORGIR AMORPHIS COALESCE

KZMU Glenside PA Glenn Pearl 412.259.8624 SIX FEET UNDER SLIPKNOT MACHINE HEAD FACTORY 81 BIOHAZARD SNAPCASE/BOY SETS FI 7 SECONDS WARPEO MUSIC 2 TRIAL BLOOD FOR BLOOD

KZSU San Francisco CA Glenn Pearl 412.259.8624 SIX FEET UNDER SLIPKNOT MACHINE HEAD FACTORY 81 BIOHAZARD SNAPCASE/BOY SETS FI 7 SECONDS WARPEO MUSIC 2 TRIAL BLOOD FOR BLOOD

KTSW San Marcos TX Julie Spriggs 512.245.3485 CYCLEYL SYSTEM OF A DOWN FILTER STAIN UNIVERSAL SOLDIER: T STRATIC: REVILLE POWERMAN 5000 SLIPKNOT ALICE IN CHAINS

WCDB Albany NY Trevor Esposito 518.427.5262 HYPOCRISY TESTAMENT GREAT WITERS MACHINE HEAD ARCH ENEMY MERCYFUL FATE ALICE IN CHAINS INTERNAL BLEEDING SIX FEET UNDER SUICIDAL TENDENCIES

WCPE Cranford NJ Mike Neidmeyer 973.824.8991 SIX FEET UNDER STEP KINGS TESTAMENT MINISTRY BIOHAZARD SEVENDUST SNAPCASE/BOY SETS FI LUNACHICKS TRIAL

WCPR Peoria IL Jim Veaglin 618.372.9277 POWERMAN 5000 MACHINE HEAD DOPE P.O.D. UNIVERSAL SOLDIER: T BIOHAZARD LIMP BIZKIT COAL CHAMBER SEVENDUST

WCRD Muncie IN Eric Scott 765.285.1467 WITCHERY TRIAL SUICIDAL TENDENCIES ARCH ENEMY POWERMAN 5000 MACHINE HEAD FACTORY 81 SEVENDUST

WCWP Brookville NY Andrew Browne 516.299.2683 MACHINE HEAD DRAIN STH LIMP BIZKIT ORANGE 9MM SEVENDUST CANDIRIA BLOOD FOR BLOOD POWERMAN 5000 BIOHAZARD

WDBB Blackwood NJ King 609.227.7200 NEW AMERICAN SHAME MORTICIAN GODDESS OF DESIRE DEADLY VENOMS EERIE HOURS CODESEVEN SUICIDAL TENDENCIES TRIAL ANGIUS UNSAID HIGH RISE

WDBM East Lansing MI Anne-Jane Cox 517.353.4414 MACHINE HEAD SLIPKNOT TESTAMENT MACHINE HEAD POWERMAN 5000 ORANGE 9MM MERCYFUL FATE DRAIN STH STATI-X S.O.D.

WDWN San York NY Jeffrey Chin 212.772.4476 SIX FEET UNDER STEP KINGS METAL MACHINE HEAD BURIED ALIVE SEVENDUST MERCYFUL FATE REVILLE H BLOCK X LIMP BIZKIT

WEFT Champaign IL Paul Rillsmande 518.579.9338 MURDER 1 HIGH RISE BLOOD FOR BLOOD LUNACHICKS MACHINE HEAD SIX FEET UNDER MARDUK ARCH ENEMY

WEGL Chicago IL Derek Davis 773.702.8289 SIX FEET UNDER HYPOCRISY TESTAMENT WITCHERY ARCH ENEMY EBONY TEARS LAKE OF TEARS INTERNAL BLEEDING

WEUJ Channahon IL Tom Mitchell 217.581.7370 POWERMAN 5000 STEP KINGS DETROIT ROCK CITY MACHINE HEAD SLIPKNOT 25 TA LIFE NEW AMERICAN SHAME SNAPCASE/BOY SETS FI PORTABLE BURIED ALIVE

WEOS Harrisburg PA Joe Wyatt 315.781.3812 MORTICIAN REVILLE SIX FEET UNDER POWERMAN 5000 LIMP BIZKIT DRAIN STH LUNACHICKS ATOMIC BITCHWAX H-BLOCKX AGALLOCH

WERG Erie PA Dan Rapela 814.865.2627 MACHINE HEAD SIX FEET UNDER GREAT WITERS POWERMAN 5000 ARCH ENEMY IN FLAMES MERCYFUL FATE COAL CHAMBER CRIMINAL SEVENDUST

WERS Boston MA Noah Padder 617.824.8991 YEAR OF OUR LORD BLOOD FOR BLOOD SEVEN DAY CURSE DILLINGER ESCAPE PLA MORTICIAN CAVE IN ARCH ENEMY COLESCE UNERATH

WFAL Bowling Green OH Charles Knapp 419.372.2199 MACHINE HEAD SIX FEET UNDER SNAPCASE/BOY SETS FI FACTORY 81 LUNACHICKS SEVENDUST SNAPCASE/BOY SETS FI MURDER 1

WFMU Jersey City NJ Erik Scott 201.521.1416 SCUD & NOMEX TRIAL ARCH MOTHERS TEMPLE CHROME LOCUST SATYRICON TO LIVE AND SHAVE IN WASH NONKREY SNAPCASE/BOY SETS FI PUGS

WFNY Farmingdale NY Jorge Borda 516.420.2368 MACHINE HEAD DRAIN STH LIMP BIZKIT ORANGE 9MM SEVENDUST CANDIRIA BLOOD FOR BLOOD POWERMAN 5000 BIOHAZARD

WGCC Batavia NY Brian Hillbush 716.343.0055 ORANGE 9MM LIMP BIZKIT UNIVERSAL SOLDIER: T MACHINE HEAD DOUBLEDRIVE SLIPKNOT DRAIN STH SEVENDUST CANDIRIA ARCH ENEMY

WGKR Jersey City NJ Melanie Kolbasavage 201.200.3556 MACHINE HEAD SLIPKNOT TESTAMENT MACHINE HEAD POWERMAN 5000 ORANGE 9MM MERCYFUL FATE DRAIN STH ATOMIC BITCHWAX REVILLE TRIAL

WHCS Chicago NY Wendy Chin 212.772.4476 SIX FEET UNDER STEP KINGS METAL MACHINE HEAD BURIED ALIVE SEVENDUST MERCYFUL FATE REVILLE H BLOCK X LIMP BIZKIT

WHPC Garden City NY John McNally 516.572.7438 MACHINE HEAD SLIPKNOT ORANGE 9MM LUNACHICKS SLIPKNOT SKUNK ANANSIE TESTAMENT SNAPCASE/BOY SETS FI CODESEVEN TREE

WHPK Appleton WI Brian Frick 773.702.8289 SIX FEET UNDER HYPOCRISY TESTAMENT WITCHERY ARCH ENEMY EBONY TEARS LAKE OF TEARS INTERNAL BLEEDING

WHSR Shawhan NC Adnan Breeman 410.516.3884 POWERMAN 5000 STATI-X SLIPKNOT SNAPCASE/BOY SETS FI FIRST & THE GIMME ONNAS ORANGE 9MM NO NEW AMERICAN SHAME DRAIN STH BIOHAZARD CODESEVEN

WHUS Harrisburg PA Jay Duncan 860.486.4007 MORTICIAN REVILLE SIX FEET UNDER POWERMAN 5000 LIMP BIZKIT DRAIN STH LUNACHICKS ATOMIC BITCHWAX H-BLOCKX MORGION

WIPZ Kenosha WI Mike Deicello 815.895.2627 TESTAMENT HYPOCRISY SLIPKNOT MERCYFUL FATE IN FLAMES SIX FEET UNDER NEUROSIIS PROPHCY MACHINE HEAD CRIMINAL DRAIN STH

WITR Rochester NY Jeff Asbrand 716.475.2000 TRIAL SNAPCASE/BOY SETS FI CANDIRIA HIMSIA GRADE MACHINE HEAD P.O.D. 25 TA LIFE BLOOD FOR BLOOD POWERMAN 5000

WIUP Indiana PA Jim Vertosa 419.372.7971 SLIPKNOT STEP KINGS SNAPCASE/BOY SETS FI TESTAMENT SEVENDUST LUNACHICKS H-BLOCKX CANDIRIA SIX FEET UNDER SNAPCASE/BOY SETS FI PORTABLE

WJUL Lowell MA Erik Scott 978.934.4975 MACHINE HEAD SIX FEET UNDER CANDIRIA TREE DRAIN STH SLIPKNOT RED HOT CHILI PEPPER BIOHAZARD MACHINE HEAD LIMP BIZKIT PUYA

WKDI DeKalb IL Mike Nelson 815.753.1278 MACHINE HEAD SIX FEET UNDER SLIPKNOT SNAPCASE/BOY SETS FI CODESEVEN ICED EARTH ARCH ENEMY SIX FEET UNDER ALICE IN CHAINS

WKNH Keene NH Bill Humphreys 603.358.2420 SLIPKNOT IN FLAMES SIX FEET UNDER TESTAMENT MACHINE HEAD POWERMAN 5000 TREE CANDIRIA DRAIN STH ARCH ENEMY

WKNJ Hillsdale NJ 908.527.2336 MACHINE HEAD SLIPKNOT BLACK MARYK RAMONE AND THE KISS TESTAMENT ALICE IN CHAINS FROPPOND 35' MUDDER

WNKY Nyack NY Don Jelen 914.358.1710 POWERMAN 5000 LIMP BIZKIT HYPOCRISY IN FLAMES ALICE IN CHAINS NEW AMERICAN SHAME STEP KINGS ANTEROS BULLET ORANGE 9MM DRAIN STH BIOHAZARD

WNNO Oswego NY Jeffrey D. Atkins 315.341.2101 IN FLAMES SIX FEET UNDER HYPOCRISY ARCH ENEMY SLIPKNOT TESTAMENT MERCYFUL FATE ORANGE 9MM INTERNAL BLEEDING

WNWU New York NY James Vendetti 212.998.1660 SO MOTE IT BE INTEGRITY 2000 BLACKENED METALIDER IMMOLATION WITCHERY NACLFAR TESTAMENT S.O.D. SPANGLISH 101

WOLZ Hudson NY NC Myk Crouch 910.962.3086 MACHINE HEAD SLIPKNOT ANTI-RACIST ACTION B E FIRST & THE GIMME ONNAS ORANGE 9MM NO NEW AMERICAN SHAME DRAIN STH BIOHAZARD CODESEVEN

WMFO Jacksonville FL Eric Rick 904.620.2908 MACHINE HEAD MERCYFUL FATE SIX FEET UNDER IMMOLATION SLIPKNOT TODAY IS THE DAY NEW AMERICAN SHAME UNIVERSAL SOLDIER: T POWERMAN 5000 CANDIRIA

WMHW Mt Pleasant MI Chris Cook 517.774.7287 TESTAMENT ORANGE 9MM SLIPKNOT POWERMAN 5000 MINISTRY MACHINE HEAD IN FLAMES EMPEROR BIOHAZARD SIX FEET UNDER

WMLN Milton MA Brooke Link 617.333.2368 MACHINE HEAD TREE SLIPKNOT POWERMAN 5000 ORANGE 9MM SIX FEET UNDER CANDIRIA STEP KINGS BLOOD FOR BLOOD UNIVERSAL SOLDIER: T

WMPG Portland ME Steve Can 207.780.4976 SLIPKNOT LIMP BIZKIT BIOHAZARD MINISTRY UNIVERSAL SOLDIER: T S.O.D. TESTAMENT MACHINE HEAD SKINLAB DRAIN STH

WMSC Upper Montclair NJ Eric Springer 908.262.8457 ORANGE 9MM DROWN SLIPKNOT ALICE IN CHAINS DRAIN STH RED HOT CHILI PEPPER BIOHAZARD MACHINE HEAD LIMP BIZKIT PUYA

WMTU Houghton MI 906.487.2333 MACHINE HEAD SIX FEET UNDER IN FLAMES STEP KINGS SNAPCASE/BOY SETS FI TESTAMENT ORANGE 9MM ARCH ENEMY CANDIRIA DRAIN STH

WNBY Brookline MA Bill Humphreys 617.730.7063 AGALLOCH IN FLAMES SIX FEET UNDER STEP KINGS TESTAMENT CANDIRIA LUNACHICKS SNAPCASE/BOY SETS FI CATHETERS SLIPKNOT

WNSU Fort Lauderdale FL 908.527.2336 MACHINE HEAD SLIPKNOT FILTER SLIPKNOT REVILLE STAINED ICED EARTH LOUDMOUTH LIMP BIZKIT

WNYY Nyack NY Don Jelen 914.358.1710 POWERMAN 5000 LIMP BIZKIT HYPOCRISY ALICE IN CHAINS NEW AMERICAN SHAME STEP KINGS ANTEROS BULLET ORANGE 9MM DRAIN STH BIOHAZARD

WNYO Oswego NY Jeffrey D. Atkins 315.341.2101 IN FLAMES SIX FEET UNDER HYPOCRISY ARCH ENEMY SLIPKNOT TESTAMENT MERCYFUL FATE ORANGE 9MM INTERNAL BLEEDING

WNWU New York NY James Vendetti 212.998.1660 SO MOTE IT BE INTEGRITY 2000 BLACKENED METALIDER IMMOLATION WITCHERY NACLFAR TESTAMENT S.O.D. SPANGLISH 101

WOLZ Hudson NY NC Myk Crouch 910.962.3086 MACHINE HEAD SLIPKNOT ANTI-RACIST ACTION B E FIRST & THE GIMME ONNAS ORANGE 9MM NO NEW AMERICAN SHAME DRAIN STH BIOHAZARD CODESEVEN

WMFO Jacksonville FL Eric Rick 904.620.2908 MACHINE HEAD MERCYFUL FATE SIX FEET UNDER IMMOLATION SLIPKNOT TODAY IS THE DAY NEW AMERICAN SHAME UNIVERSAL SOLDIER: T POWERMAN 5000 CANDIRIA

WUOI Chicago IL John J. Denman 31.2.567.3097 HYPOCRISY IN FLAMES ARCH ENEMY TESTAMENT SIX FEET UNDER SLIPKNOT H2O MORTIFICATION LAKE OF TEARS TNT MICHIGAN HEAD

WOWL Boca Raton FL Christina McLean 561.297.3759 SIX FEET UNDER MACHINE HEAD SUICIDAL TENDENCIES STEP KINGS CANDIRIA HYPOCRISY MERCYFUL FATE CODESEVEN ARCH ENEMY MORTICIAN

WPHS Warren MI Dan Nagaszy 810.574.3137 SIX FEET UNDER MACHINE HEAD DRAIN STH UNIVERSAL SOLDIER: T SLIPKNOT MORTICIAN MERCYFUL FATE BIOHAZARD

WPRK Winter Park FL Dan Adage 407.646.2400 SLIPKNOT MACHINE HEAD TESTAMENT POWERMAN 5000 HYPOCRISY MORTICIAN INFLAMMATION IN FLAMES REVELLE PROPHECY SUICIDAL TENDENCIES CANDIRIA SIX FEET UNDER

WPSC Wayne NJ Slippy Reck PA 973.738.2448 MACHINE HEAD SLIPKNOT MORTICIAN MERCYFUL FATE SLIPKNOT COAL CHAMBER LIMP BIZKIT SEVENUST MINISTRY H BLOCKX UNIVERSAL SOLDIER: T

WPSH Middletown PA Scott Grainger and Oddball 717.948.6396 H2O SUICIDAL TENDENCIES SLIPKNOT MARYKAY HARMONE AND THE LUNCHCHICKS BLOOD FOR BLOOD BIOHAZARD DRAIN STH DOPE FILTER

WRBC Honesdale NY Rizon Rby 207.777.7532 SLIPKNOT MACHINE HEAD LIMP BIZKIT COAL CHAMBER H BLOCKX DRAIN STH POWERMAN 5000 ATOMIC BABIES TESTAMENT

WRBU Phoenix AZ Max McCann 309.677.2231 MINISTRY ORANGE 9MM DRAIN STH BIOHAZARD STEP KINGS MELVINS SLIPKNOT MERCYFUL FATE REVELLE COAL CHAMBER

WRFL Longton KY Carlie Shannon 606.257.1557 CENTINEX HYPOCRISY HDUWITSER MORTICIAN SIX FEET UNDER MAROUK HYPOCRISY REGURGITATE OATHWITCH WAR INTERNAL BLEEDING

WRGW Washington DC David Revikoff 202.494.7554 SLIPKNOT MACHINE HEAD H2O LIMP BIZKIT ORANGE 9MM ATOMIC BABIES KEANE CLOWN POSSE LUNCHCHICKS 35' MUDCER CANDIRIA

WRKC Richmond VA Bub Deery 570.208.5931 LILIAN A&E TNT ORAIN STH DOUBLEDRIVE SIX FEET UNDER TESTAMENT MERCYFUL FATE SLAUGHTER MACHINE HEAD

WRMC Middlebury VT Lonie Redei 802.442.6324 IN FLAMES ICEE EARTH DARK TRANQUILITY CHILDREN OF BODOM H BLOCKX DRAIN STH TESTAMENT MACHINE HEAD ATOMIC BITCHWAX MERCYFUL FATE

WSHL North Easton MA John Newton 508.238.2612 NEUROSIIS MACHINE HEAD ROADSAW TESTAMENT ICEE EARTH S.O.D. MERCYFUL FATE SEVENUST CANDIRIA EMPEROR

WSIA Staten Island NY Mike Horan 718.982.3057 BLACKEN IV HIRDUK SIX FEET UNDER CENTINEX IMMOBILATION DEMENTOR SAERPE OSCURITY POTENTIAL NECRODEATH

WSJU Jamaica NY Louise Mawdsley/Robert Mango 718.990.6563 MACHINE HEAD DRAIN STH MERCYFUL FATE SLIPKNOT ANAKAWSE POWERMAN 5000 25 TA LIFE UNIVERSAL SOLDIER: T MURDER 1

WSMU North Dartmouth MA Scott Papelis 508.999.8149 SIX FEET UNDER HIRDUK HYPOCRISY INTERNAL BLEEDING MORTICIAN TESTAMENT PISSING RAZORS NAPALM DETHRONED MERAUDER MACHINE HEAD

WSOE Elon College NC Tom Mullen 736.584.2465 IN FLAMES TREE SNAPCASE/BOY SETS R STEP KINGS LACUNA COIL CODESEVEN CANDIRIA MARDUK SLIPKNOT

WSOU Knoxville Orange NJ Sean McCreely 973.761.9768 SCOTTIARCAN INTERNAL BLEEDING MARDUK MACHINE HEAD REGURGITATE EBONY TEARS MORTICIAN UNREATH GOD DETHRONED SATYRICON

WSYC Shenandoah PA Brian Griffith/Davey Manson 716.645.3370 SNAPCASE/BOY SETS R ORANGE 9MM MACHINE HEAD FILTER ALICE IN CHAINS DOPE DRAIN STH UNIVERSAL SOLDIER: T POWERMAN 5000

WRUW Springfield OH Mikhail Afterman 216.368.2207 SIX FEET UNDER TESTAMENT SLIPKNOT ARCH ENEMY ATOMIC BITCHWAX HYPOCRISY UNIVERSAL SOLDIER: T S.O.D. DETROIT ROCK CITY THE BIG 905 --- BIG

WRVU Nashville TN Ichtobod/Cbenezer 615.322.3691 HYPOCRISY SNAPCASE/BOY SETS R TRIAL BLA KACKED IV IN FLAMES AGALLOCH CAVE IN SWARM NEUROSIIS BIOHAZARD

WRKF Harrison PA Darrin Fieber 810.694.8555 SIX FEET UNDER SLIPKNOT TESTAMENT MACHINE HEAD ARCH ENEMY ORANGE 9MM COAL CHAMBER GOD DETHRONED MERCYFUL FATE MORTIFICATION POWERMAN 5000

WRKI Richmond VA Johnny Young 804.756.6484 TESTAMENT EMPEROR LIMP BIZKIT MERCYFUL FATE APOLLYON SIX FEET UNDER POWERMAN 5000 MINISTRY DRAIN STH CANDIRIA

WSFX Harrisburg PA Pat Simmers 707.740.0633 SIX FEET UNDER MACHINE HEAD SUICIDAL TENDENCIES CANDIRIA POWERMAN 5000 SLIPKNOT DRAIN STH ORANGE 9MM MERCYFUL FATE BLACK LABEL SOCIETY

WUEV Evansville IN Matthew Woodruff 812.479.2022 SIX FEET UNDER MACHINE HEAD TESTAMENT MERCYFUL FATE HYPOCRISY PESSIMIST DRAIN STH ARCH ENEMY AGALLOCH BIOHAZARD

WUMD Dearborn MI Mike 313.593.5439 SNAPCASE/BOY SETS R HIRDUK SLIPKNOT METAL TESTAMENT ORANGE 9MM S.O.D. SIX FEET UNDER MACHINE HEAD LIMP BIZKIT

WUMS University MS Josh Lafawtie 601.232.5935 SIX FEET UNDER MACHINE HEAD MERCYFUL FATE DRAIN STH STEP KINGS SLIPKNOT SNAPCASE/BOY SETS R TRIAL POWERMAN 5000

WUNH Oquirrh UT Sharon Papelis 803.862.2087 BLOOD FOR BLOOD MORTICIAN SMELLS LIKE TEAM SPI CENTINEX MORTICIAN SIX FEET UNDER INTERNAL BLEEDING NAPALM DETHRONED ROOTS IV: ZOZO SNAPCASE/BOY SETS R

WUSR Schenectady PA Tommy Lin 505.799.4748 IN FLAMES WITCHERY TESTAMENT MERCYFUL FATE EMPEROR OARK TRANQUILITY MACHINE HEAD IN FLAMES SIX FEET UNDER AGALLOCH

WUTK Knoxville TN Brian Sherry 423.974.2229 SIX FEET UNDER AGALLOCH SNAPCASE/BOY SETS R BLACKENED IN FLAMES MORTICIAN GOD DETHRONED MERCYFUL FATE IMMOBILATION

WVFS Shawnee FL Maya Nangle 850.644.1879 MORTICIAN CHILDREN OF BODOM SIX FEET UNDER PESSIMIST TESTAMENT INTERNAL BLEEDING MERCYFUL FATE NEUROSIIS EBONY TEARS ICEE EARTH

WVGS Staunton GA Kurt Briggs 912.681.9507 ORANGE 9MM SLIPKNOT DRAIN STH LIMP BIZKIT CANDIRIA SNAPCASE/BOY SETS R ATOMIC BITCHWAX MR. BUNGLE NEUROSIIS DECA

WVOP Fairfield CT Ryan Adams 203.254.1253 CANDIRIA IN FLAMES CAPHARNAUM INTERNAL BLEEDING S.O.D. ARCH ENEMY EMPEROR CODESEVEN NEUROSIIS

WVUW Radford VA David Beck 540.831.5020 ORANGE 9MM METAL MACHINE HEAD SLIPKNOT MINISTRY STEP KINGS HATE MACHINE SEVENUST BLOOD FOR BLOOD LUNCHCHICKS

WVUA Tuscaloosa AL David Standler 205.348.6481 SIX FEET UNDER ICEE EARTH MERCYFUL FATE SLACK NEW AMERICAN SHAME MACHINE HEAD SLIPKNOT HIRDUK H BLOCKX STEP KINGS CANDIRIA

WVUD Newark DE The Tink 302.831.2701 DRAIN STH TESTAMENT REVELLE BIOHAZARD INTEGRITY 2000 ORANGE 9MM SIX FEET UNDER METAL MINISTRY OVERDOSE

WVUM Coral Gables FL Bobby Tully/George Vallee 305.284.3131 IN FLAMES ARCH ENEMY TESTAMENT MERCYFUL FATE HYPOCRISY CHILDREN OF BODOM IMMOLATION SIX FEET UNDER GOD DETHRONED NEUROSIIS

WVVS Waltham GA Ed Pitt 913.333.7314 SIX FEET UNDER SNAPCASE/BOY SETS R MERCYFUL FATE SLIPKNOT STEP KINGS ORANGE 9MM CODESEVEN ATOMIC BITCHWAX TESTAMENT KATHARINE WHALEN

WVUH West Hartford CT Josh Lafawtie 860.768.4725 TREE MACHINE HEAD MINISTRY SLIPKNOT SIX FEET UNDER TESTAMENT SIMPLE AGALLOCH U.S. BOMBS ME FIRST & THE GIMME

WVVU Morgantown WV Rocio Helmskamp 304.293.3329 25 TA LIFE MACHINE HEAD NEUROSIIS ZULUUM TESTAMENT CHICK COREA & ORIGIN JANE IRA BLOOM JUSTIN HAYNES WORLD SAXOPHONE QUAR JIM SUDNERO

WVXL Schenectady PA O.C. 610.799.4141 MORTICIAN DRAIN STH REVELLE BURIED ALIVE MACHINE HEAD SLIPKNOT LIMP BIZKIT TREE DOPE

WVYC New Haven CT Eric Tebbeau 203.432.4127 DRAIN STH TESTAMENT MERCYFUL FATE ANATOMAS SIX FEET UNDER SLIPKNOT GODDESS OF DESIRE UNIVERSAL SOLDIER: T BLOOD FOR BLOOD DOPE

WVYE Wadesboro WI Keith Meadows 414.521.5201 LUNCHCHICKS 7 SECONDS THE EAST COAST OF OI CRANIUM MORTICIAN SIX FEET UNDER REGURGITATE CRIMINAL MUCUS BLACKEN IV

CJAW Detroit MI Terrell/Rennie 313.971.3063 MATTHEW SHIPP DUO WI JOE LOVANO & GREG OS LUNCHCHICKS JAZZ LIMP BIZKIT BILL FRISSELL JUNKO ONISHI SHELLY BERG US3 HERB ALPERT & COLORS DANIS BRUBECK

CJCF Burnaby BC Matt Chan 604.291.3076 LEE REDDS JOE HENDERSON DIRTY DOZEN BRASS BA THE OTHER SIDE OF ST JOE LOVANO & GREG OS CHICK COREA & ORIGIN PONCHO SANCHEZ BLUQUETT/JACKSON/THIA OMARA FORTLUDDO & CH ROBERT REIGLE

CJSR Edmontan AB Wade Tajubaz 780.492.5244 LUNCHCHICKS BLUQUETT/JACKSON/THIA CAETANO VELOSO JOHN STETCH JUAN CARLOS FORMELL FRANCOIS BOURASSA TR CHARLIE COREA & ORIGIN FRED HERSCH

CJSW Calgary AB John Brattwate 404.220.3902 GUSH WHAT WE LIVE TEST YERON ISRAEL CHARLIE LINDNER DEWEY REMOND/CECIL T DAVE DOUGLAS JAY BLISS/ONBERGH TR PAUL PLUMLEY/TRICHY BILL FRISSELL

CKUA Edmontan AB Owen Ward 900.494.2582 BEN ALLISON FREDY TERRASSON JON HASSLEB CHUCHO VALDES MARK ISHAM OSCAR PETERSON BEBOP SINGERS VICTOR WOOTEN JIM COLLINS BIG BAN DIANA KRALL LISA EKDAHL

CKUT Montreal PQ John Brattwate 514.398.6787 MARTY EHRLICH MARIO DIURET/BOBBY PR VANDERMARK 5 THOMAS CHAPIN TRIO ANDY WELSH STEVE LACY TRIO CLARINET TRIO CHUCHO AGUILAR ERNEST FRED FRITH & HENRY K

CFMU Hamilton ON Jeff Bakalar 905.325.9140 MICHEL F. COTE ERIC GOEREN QUARTET STICH WYNSTON'S MODE FRANCIS HOLE 5 CLUSSIONE 3 JOE MANFRE QUARTET JOE MORRIS KAREN BOR JOHN MC LAUGHLIN/ZAKI PAPA BOB JEAN DEROME

CFRC Kingston ON Peggy Shanks 613.375.2121 LINCOLN CENTER JAZZ JAZZ VANCOUVER KEVIN PERLOW SHANDRA BANMAN TONY WARP MARY ISHAM JD ALLEN LISA EKDAHL CHARLIE MARIANO KATHARINE WHALEN

CHRW London ON Byr Web 519.661.3901 WOODY HERMAN'S HERD HARRY CONNICK JR. DUKE MURRAY DEN BROOKLYN BUMS VIBES GI'WANNAS DUKE WECKL BAND DUKE ELLINGTON BRUCE QUETT/JACKSON/THIA DIRTY DOZEN BRASS BA

CHSR Fredrickton NB Melissa Kastner 506.453.4985 RENEE ROSNES LINCOLN CENTER JAZZ STEVE LACY TRIO THOMAS CHAPIN TRIO JAMES LONDO & GREG OS HARRY CONNICK JR. JUSTIN HAYNES WORLD SAXOPHONE QUAR JIM SUDNERO

CJAM Detroit MI Terrell/Rennie 313.971.3063 MATTHEW SHIPP DUO WI JOE LOVANO & GREG OS LUNCHCHICKS JAZZ LIMP BIZKIT BILL FRISSELL JUNKO ONISHI SHELLY BERG US3 HERB ALPERT & COLORS DANIS BRUBECK

CJSF Burnaby BC Matt Chan 604.291.3076 LEE REDDS JOE HENDERSON DIRTY DOZEN BRASS BA THE OTHER SIDE OF ST JOE LOVANO & GREG OS CHICK COREA & ORIGIN PONCHO SANCHEZ BLUQUETT/JACKSON/THIA OMARA FORTLUDDO & CH ROBERT REIGLE

CJSR Edmontan AB Wade Tajubaz 780.492.5244 LUNCHCHICKS 7 SECONDS THE EAST COAST OF OI CRANIUM MORTICIAN SIX FEET UNDER REGURGITATE CRIMINAL MUCUS BLACKEN IV

CJMW Calgary AB John Brattwate 404.220.3902 GUSH WHAT WE LIVE TEST YERON ISRAEL CHARLIE LINDNER DEWEY REMOND/CECIL T DAVE DOUGLAS JAY BLISS/ONBERGH TR PAUL PLUMLEY/TRICHY BILL FRISSELL

CKUA Edmontan AB Owen Ward 900.494.2582 BEN ALLISON FREDY TERRASSON JON HASSLEB CHUCHO VALDES MARK ISHAM OSCAR PETERSON BEBOP SINGERS VICTOR WOOTEN JIM COLLINS BIG BAN DIANA KRALL LISA EKDAHL

CKUT Montreal PQ John Brattwate 514.398.6787 MARTY EHRLICH MARIO DIURET/BOBBY PR VANDERMARK 5 THOMAS CHAPIN TRIO ANDY WELSH STEVE LACY TRIO CLARINET TRIO CHUCHO AGUILAR ERNEST FRED FRITH & HENRY K

CSCR Sault Ste Marie ON Marc Anderson 514.287.7051 DIANE SCHUUR KATHARINE WHALEN TAYLOR/GRISMAN JAZZ PRYSA SM SAXOPHONE QUAR RITMO OI GHENT HILARIO DURAN LAMINE GARRETT & HER KERMIL RUFFINS CASSANDRA WILSON

KAFL Grand Junction CO Marc Anderson 970.241.8801 THE OTHER SIDE OF ST PATRICIA BARBER CHARLES BROWN BEN ALLISON DIANA KRALL ZOOT SIMONS PERL COLLINS BIG BAN LAMINE GARRETT & HER KERMIL RUFFINS CASSANDRA WILSON

KALK Berkeley CA Ship Noto 510.963.0139 MILES DAVIS QUINTET JAVON JACKSON PRYSM BENNY GREEN ANDY SUMMERS JOE LOVANO & GREG OS DIANA KRALL JAZZ FRED JAZZ OYOS CHICK COREA & ORIGIN JANE SINNETT BEN ALLISON

KAZU Pacific Grove CA Andre Forster 831.375.7597 JAMES SIEGEL BEN ALLISON KENNY GARRETT MARK ISHAM REGINA CARTER JOE LOVANO & GREG OS JAVON JACKSON ANDY SUMMERS JACKY TERRASSON MATTHEW SHIPP DUO W

KBCS Los Altos Hills CA Bob Redmond 925.962.6194 HEAR EXALEXANDER BEN ALLISON ARCHIE SHEPP/KAHIL E DUKE MURRAY BEBOP SINGERS CHARLES LLOYD WINDMILL SAXOPHONE Q GEORGE MRAZ TRIO LOTTE LENYA PAUL BOLLENBACK

KBOO Portland OR Chris Frisell 503.231.8032 CASPER GARRETT PAUL BOLLENBACK BEN ALLISON JAZZ WACLYN TRIO THOMAS CHAPIN TRIO JAMES LONDO & GREG OS HARRY CONNICK JR. JUSTIN HAYNES WORLD SAXOPHONE QUAR JIM SUDNERO

KBUT Crested Butte CO Alex Fenion 303.349.5225 JAVON JACKSON CHUCHO VALDES LAMINE BROTHERS MILES DAVIS QUINTET ROONEY JONES JAMES SIEGEL GEORGE MRAZ TRIO JANE IRA BLOOM DIANA KRALL JANEIRA SIEGEL

KBUX Boulder CO Ray Ford 416.292.0436 MATTHEW SHIPP DUO WI MARK ISHAM SUNY RIA CHARLIE HUNTER/LEON FRED HERSCH TERRY COREA ANCHARD PUCHO AND HIS LATIN THE OTHER SIDE OF ST DIANA KRALL

KBVR Covallis OR Brian Kreevick 503.737.2008 JACCSANDRA WILSON UPSILON ACRX VANDERMARK 5 MARK ISHAM NELS CLINE & GREGG B ROB BLAKESLEE QUARTE STEVE MILLON TONY TRISCHKA BAND TERRY GUNN SWING SUMMIT: PASSIN

KCMU Kansas City MO Don Yates 816.235.2869 DIRTY DOZEN BRASS BA MYRA MELFORD SONY STITT RADIO CHONGCHING MILES DAVIS QUINTET JAVON JACKSON MARTIAL SOLAL MATTHEW SHIPP DUO WI BILL FRISSELL KATHARINE WHALEN

KCRW Santa Monica CA Malloran/Harcourt 310.450.5183 HARRY CONNICK JR CHARLIE HADEN JACKY TERRASSON JON HASSLEB CHUCHO VALDES OSCAR PETERSON BEBOP SINGERS VICTOR WOOTEN JIM COLLINS BIG BAN DIANA KRALL LISA EKDAHL

KCUR Kansas City MO Donna Peck 816.235.2869 BEN SONNY STITT DIANA KRALL KATHARINE WHALEN CLUSSIONE 3 HUGH MASEKLA BOB MARLEY & THE WAJ BILL FRISSELL AFRO CELT SOUND SYST

KCWC Riverton WY Dale Smith 707.855.2121 JAMES SIEGEL KATHARINE WHALEN DIANA KRALL REGINA CARTER T.S. MONK JACKY TERRASSON OJIANNE REEVES VANESSA RUBIN CAJETANO VELOSO ANDY SUMMERS

KDHH St Louis MO Tony Renner 314.664.3955 NETAL TROPICAL JAZZ ERIC ALEXANDER CLARENCE GATEMOUTH B BEN ALLISON TERRY GIBBS & BUDDY PRYSM GEORGE MRAZ TRIO JACKY TERRASSON STEVE MILLON CTRAL PROJECT BIG KAHUNA AND THE C

KDNK Carbondale CO Ship Noto 970.963.0139 JAVON JACKSON PRYSM BENNY GREEN ANDY SUMMERS JOE LOVANO & GREG OS DIANA KRALL JAZZ FRED JAZZ OYOS CHICK COREA & ORIGIN JANE SINNETT BEN ALLISON

KDOR Durango CO Craig Harris 970.247.7288 JANEIRA SIEGEL THE OTHER SIDE OF ST VICTOR WOOTEN BEN ALLISON DIRTY DOZEN BRASS BA JACKY TERRASSON KATHARINE WHALEN STEVE MILLON JOE LOVANO & GREG OS JAZZ FRED JAZZ OYOS

KFCJ Los Altos Hills CA Jason Biggs 650.949.7092 HEAD EXALEXANDER ELLERY ESKELIN & HAN ROBERT REIGLE CASSANDRA WILSON JOE MOPHEE/JEB BISHO DEREK BAILEY & EVAN RAIN BLAKE FRANCES FAYE DERE REKLAW ARCHIE SHEPP/KAHIL E

KFJM Portland OR Mike Olson 701.777.4596 CASSANDRA WILSON BILL FRISSELL CLARENCE GATEMOUTH B KATHARINE WHALEN THE OTHER SIDE OF ST MARK ISHAM ANDY SUMMERS ABDULLAH IBRAHIM PAT METHENY GROUP BRAD WELDLAH

KFSR Los Angeles CA Joe Moore 559.278.4500 ERIC ALEXANDER ERIC ALEXANDER SANTI DEBIANO JAVON JACKSON & GREG OS BEN ALLISON REGINA CARTER ANDY SUMMERS GEORGE MRAZ TRIO JANE IRA BLOOM DIANA KRALL JANEIRA SIEGEL

KGNV Boulder CO Erik Thomas 303.449.4885 PAUL BOLLENBACK ZOHAR TIN HAT TRIO MARK ISHAM 33.3 BEBOP SINGERS CASSANDRA WILSON 45 YEARS OF JAZZ AND MARTIAL SOLAL HUGH MASEKLA NEW WAVE

KHNS Haines AK Byrne Power 507.766.2020 CASSANDRA WILSON MILES DAVIS BEN ALLISON MARK ISHAM BIG KAHUNA AND THE C DIRTY DOZEN BRASS BA KATHARINE WHALEN JUNKO ONISHI KENNY FESWAL 199 ATOMIC FIREBALLS

KIKFI Kansas City MO Cra g Rastorfer 408.260.3622 JACOB FRED JAZZ OYOS CHARLIE HUNTER/LEON SONY STITT DIANA KRALL KATHARINE WHALEN CLUSSIONE 3 HUGH MASEKLA BOB MARLEY & THE WAJ BILL FRISSELL AFRO CELT SOUND SYST

KIKSM San Marcos CA Dave Fields 760.744.1150 ROONEY JONES BENNY GREEN FRANKY GARRETT DIANA KRALL JACKY TERRASSON VANDERMARK 5 ANDY SUMMERS DARRIN BARRETT CASSANDRA WILSON MONTY ALEXANDER

KKUP Capistrano CA Brad Stone 949.260.2969 KURT ELLENBERGER TRI KITTY BRAZELTON'S DA STICH WYNSTON'S MODE ARCHIE SHEPP/KAHIL E NORBERTO MINICHILLO KATHARINE WHALEN BILL FRISSELL JERRY GRANELL & BAD GARTHARINE WHALEN CLUSSIONE 3

KMUD Redway CA Kate Klein 707.855.2121 DIRTY DOZEN BRASS BA JOE LOVANO & GREG OS PATRICK PARKER MARK ISHAM BEN ALLISON JACKY TERRASSON PRYSM REGINA CARTER CHICK COREA & ORIGIN KATHARINE WHALEN

KMXT Kodiak AK Mike Wall/CC Esparzo 907.486.3181 NETAL TROPICAL JAZZ ERIC ALEXANDER CLARENCE GATEMOUTH B BEN ALLISON TERRY GIBBS & BUDDY PRYSM GEORGE MRAZ TRIO JACKY TERRASSON STEVE MILLON CTRAL PROJECT BIG KAHUNA AND THE C

KRCC Colorado Springs CO Jeff Bient 715.473.4801 REGINA CARTER LAVERNE BUTLER ETIA JAMES JONAS NEWY NEWSOME DIANA KRALL BILL BRUFORD, EDDIE SHELLY BERG JUNKO ONISHI JOE DEFARANCESCO JANNIE GARRETT & HER

KUWS Superior WI Jordan Matthews 715.594.8530 RODNEY JONES ERY VLOEMANS JAVON JACKSON STEVE MILLON STEVE SCHNALLLE BILL BRUFORD, EDDIE SHELLY BERG JUNKO ONISHI JOE DEFARANCESCO JANNIE GARRETT & HER

WCBN Ann Arbor MI Joslyn Layne 734.763.3500 CHARLES LOYD MARCY ERLICH JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WGHR Manetta GA Eric Goodman 770.528.7354 CHANTON MOORE HARRY CONNICK JR. KATHARINE WHALEN JOHN HARRISON TUCKLAH KURT ELLING LEO ALLEN WOLFGANG MUTSPFEL GINGER BAKER & THE D DONALD HARRISON

WOWL Boca Raton FL Vincent Williams 561.297.3759 STEVE COLANGELO AND F ABNEY LINCOLN MATTHEW SHIPP DUO W VICTOR WOOTEN PHAROAH SANDERS

WSUM Shepherd Point WI Paul B. Gregg 715.346.4722 KEVIN O'DONNELL'S QU FRANCHINE GRIFFITH JOEY DEFARANCESCO DARRIN BARRETT BENNY GREEN CEDRIC PYNNE LISA EKDAHL ASTRAL PROJECT KATHARINE WHALEN SAMI DEBRAND

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KAZU Madison WI Steve Grove CA Andre Porter 631.375.7597 IBRAHIM FERREER ELIADES OCHOA HABIL KOITE & BAMADA KILIA KIRSTEN BRATEN BERG HEVA OS MUTANTES JUAN-CARLOS FORMELL SISTER CAROL CARIBBEI

KRUX Las Cruces NM David McCallister 505.265.5371 THE LONGOUS MONK VIBES MILES DAVIS SEXTET JOHN HASELLE JANE IRA BLOOM HOWARD MCGHEE BIGARO/HEIDES JOE LOVANO & GREG OS FUTURE JAZZ HARVEY WANAPPEL

KVCR Nevada City CA Alice MacCallister 530.265.5371 THE LONGOUS MONK VIBES MILES DAVIS SEXTET JOHN HASELLE JANE IRA BLOOM HOWARD MCGHEE BIGARO/HEIDES JOE LOVANO & GREG OS FUTURE JAZZ HARVEY WANAPPEL

WDBM Dayton OH Daryl 227.7200 TIERNEY SUTTON MARTIAL SULLOAN LOUISIANA RED ROE SUDDUTH JOHN DRUMMER JOHN HASELLE JANE IRA BLOOM HOWARD MCGHEE BIGARO/HEIDES JOE LOVANO & GREG OS FUTURE JAZZ HARVEY WANAPPEL

WHRW Brighton NY Brian Napolitano/Jason Vlasak 607.777.2139 JAZZ FARMER JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WPRB Princeton NJ Basak Alkan 609.258.3655 JAZZ FARMER JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WSYC Shepardsburg PA Trevor Stottleymer 717.532.6006 BEN ALLISON CHICK COREA & ORIGIN CHUCKO WALDES HASIDIC NEW WAVE LAVERNE BUTLER WILLIAM MENEFERLD NORBERTO MINICHILLO BILL FRISSELL

WWUH West Hartford CT Jazz Officer Spak 860.768.4725 NIKKI ROPPO SANDINO GYPSY SONGS BOUKMAN ESPERAYNS AZARAKI TOURE HELDER PEREIRA JOAQUIN DIAZ BOB MARLEY & THE WA SISTER CARYL DANCEHALL CRAZY TONIGHT SHOWCASE TONIGHT

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KBCS Beloit WI Bob Redmond 608.768.4725 NIKKI ROPPO SANDINO GYPSY SONGS BOUKMAN ESPERAYNS AZARAKI TOURE HELDER PEREIRA JOAQUIN DIAZ BOB MARLEY & THE WA SISTER CARYL DANCEHALL CRAZY TONIGHT SHOWCASE TONIGHT

KRZA Alameda CA David Sommerstein 415.569.9057 SONNY SHARROCK LAVERNE BUTLER LARSEN GATEMOUTH B CHUCHO VALDES KLEZMER FESTIVAL 199 SARA BRADERS RIBEVA A CHARLES HUNTER/LEON T.S. MONK CASSANDRA WILSON ASTRAL PROJECT

KVSC St. Cloud MN Sam Cane 320.245.3126 JACOB FRED JAZZ ODYS BEN ALLISON LARSEN GATEMOUTH B CHUCHO VALDES KLEZMER FESTIVAL 199 SARA BRADERS RIBEVA A CHARLES HUNTER/LEON T.S. MONK CASSANDRA WILSON ASTRAL PROJECT

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WPTS Pittsburgh PA Yves Siron 412.648.7990 ELLERY ESKELIN & HAN THOMAS CHAPIN TRIO ARCHIE SHEPP/KAHIL E GEBHARD UHLMANN JEB BISHOP TRIO PHIL BOULENBACK MIKE LEDONNE LARRY EANET QUARTET T.S. MONK ELLINGTON BLUE PLATE SPECIAL.

WTOU Charlottesville VA David Eisenman 804.824.8995 LINCOLN CENTER JAZZ LAVERNE BUTLER ARCHIE SHEPP/KAHIL E GEBHARD UHLMANN JEB BISHOP TRIO PHIL BOULENBACK MIKE LEDONNE LARRY EANET QUARTET T.S. MONK ELLINGTON BLUE PLATE SPECIAL.

WJUH Rochester MI Lee McPherson 248.370.4273 NORTHWOODS IMPROVISE TEST MATTHEW SHIPP DUO W VICTOR WOOTEN PHAROAH SANDERS

CFRC Beloit WI Peggy Shanks 608.768.4725 NIKKI ROPPO SANDINO GYPSY SONGS BOUKMAN ESPERAYNS AZARAKI TOURE HELDER PEREIRA JOAQUIN DIAZ BOB MARLEY & THE WA SISTER CARYL DANCEHALL CRAZY TONIGHT SHOWCASE TONIGHT

KBOO Portland OR Chris Merrick 503.231.8032 JOHN TRULLI ALI FARKA TOURE OLIVER MUTUKUDZI CUL AN LOS ZAFROS CUBA OHMARA PORTUONDO & CH INTILLIMANTI KIRSTEN BRATEN BERG MARIAM WITH MARIAM

KSJU Nacogdoches TX John J. Willis 409.468.1124 DIRTY DOZEN BRASS BA ATOMIC FIREBALLS FRANCES FAYE JANNIE GARRETT & HER MARK ELF MRBO ANDY DULLER BOB BANGERTER PAOLO CONTE JOCHUA RODMAN MARK ISHAM

KWUR St. Louis MO Jeff Lash 314.935.9958 ANDY SUMMERS KERMITS RUFFINS FRANCES FAYE JANNIE GARRETT & HER MARK ELF MRBO ANDY DULLER BOB BANGERTER PAOLO CONTE JOCHUA RODMAN MARK ISHAM

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WQUB Quincy IL Will Kinnally 618.278.5410 KEVIN O'DONNELL'S QU NETTA TROPICAL JAZZ WALTER WALKER CHARLIE MARIANO BEN ALLISON JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WUPK Marquette MI Alan Davis 481.227.4244 SHELLY BERG FRED HERSCH CHARLIE MARIANO BEN ALLISON JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WWSB Troy NY Steve Brock NY 515.632.8500 BEN ALLISON JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

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KSVA Huntsville TX Paul MacArthur 256.244.3959 LAVERNE BUTLER LEW SOLOFF AARON GOLDBERG SHELLY BERG BENNY GREEN RODNEY JONES JOHN MCLAUGHLIN/ZAKI BENNY GREEN, JR. TRIO DARRIN BARRETT CHARLES LLOYD

KZMU Moab UT Kenna Foley 408.924.4549 ARCHIE SHEPP/KAHIL E BEN ALLISON JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

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KCMU Seattle WA Don Yates 206.453.3685 OS MUTANTES CAETANO VELOSO HABIL KOITE & BAMADA KILIA KIRSTEN BRATEN BERG HEVA OS MUTANTES JUAN-CARLOS FORMELL SISTER CAROL CARIBBEI

KSJS San Jose CA Kenna Foley 408.924.4549 ARCHIE SHEPP/KAHIL E BEN ALLISON JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

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KSVC Claremont CA Karl Rungas 909.621.8157 JOHN PATTON QUARTET DIRTY DOZEN BRASS BA CLUSSION 3 KATHARINE WHALEN CHARLES HUNTER/LEON T.S. MONK CASSANDRA WILSON ASTRAL PROJECT

KZSC Santa Cruz CA Jeff 408.459.2811 TEST GROUPE COLLECTIVE MATTHEW SHIPP DUO W JOSH ROSEMAN CHARLES HUNTER/LEON T.S. MONK CASSANDRA WILSON ASTRAL PROJECT

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KTEC Klamath Falls OR Steve Lutz 541.885.1840 DIRTY DOZEN BRASS BA BENNY GREEN BOBBY VIBES FRANCINE GRIFFITH WENDY SARA RUBIN DIANA KRALL JIMMY BRUNO TRIO HAROLD ASHBY CHICAGO UNDERGROUND RUSSELL GUNN JIM HALL & PAT METHIE

WBEZ Chicago IL Chris Heintz 312.460.9377 DON BENNETT BENNY GREEN BOBBY VIBES FRANCINE GRIFFITH WENDY SARA RUBIN DIANA KRALL JIMMY BRUNO TRIO HAROLD ASHBY CHICAGO UNDERGROUND RUSSELL GUNN JIM HALL & PAT METHIE

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KTEQ Rapid City SD Rapido Schwegler 605.394.2231 JANNIE GARRETT & HER MARK ELF GEORGE MRAZ TRIO KENNETH GARRETT LAVERNE BUTLER JACOB FRED JAZZ ODYS DENNAN MARONEY RASHIED ALI & LOUIE NORTHWOODS IMPROVISE FRID ANDERSON TRIO SONNY DITTI

WBGU Bowling Green OH Mark Labovitz 419.372.8657 JOE LOVANO & GREG OS CONNORUS JASON MORAN CHUCHO VALDES THE COLLECTIVE SONG JAVON JACKSON THE COLLECTIVE SONG JAVON JACKSON CHARLES HUNTER/LEON T.S. MONK CASSANDRA WILSON ASTRAL PROJECT

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KTUH Honolulu HI Vivian Chow 808.956.4848 MILES DAVIS JANE IRA BLOOM JANNIE GARRETT & HER MARK ELF MILES DAVIS KATHARINE WHALEN CASSANDRA WILSON DUKE ELLINGTON RUSSELL GUNN JIM HALL & PAT METHIE

WBRB Waltham MA Brian Rorke 617.736.5277 CHARLES BROWN BEN ALLISON ASTRAL PROJECT BILL HED ARCHIE SHEPP/KAHIL E ROD MCGAHA HAROLD ASHBY CHICAGO UNDERGROUND RUSSELL GUNN JIM HALL & PAT METHIE

WDBM East Lansing MI Greg Laning MI 616.753.4414 DIRTY DOZEN BRASS BA ARCHIE SHEPP/KAHIL E KATHARINE WHALEN JOHN COLTRANE JOHN ELLINGTON JANE IRA BLOOM HOWARD MCGHEE BIGARO/HEIDES JOE LOVANO & GREG OS FUTURE JAZZ HARVEY WANAPPEL

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JOSH WINK

Co-Founder, Co-Label Head, Ovum Recordings



"In Europe, the A&R people are 18–25 years old. And that's the way it should be. [Labels] need to realize that parents aren't buying their kids guitars and drum kits anymore. They're buying them turntables and samplers."

Interview by M. Tye Comer

Philadelphia's Josh Wink is one of America's most famous and respected club/rave DJs, as well as the pioneering producer of a number of underground dance anthems. But Wink's commitment to new music extends beyond his role as a performer. In 1994, Wink and longtime partner King Britt launched the Ovum Recordings label. Since its inception, the label has unleashed several successful, genre-twisting recordings, including the debut from New Jersey drum 'n' bassist Jamie Myerson (*The Listen Project*), the premier full-length from King Britt's Sylk 130 project (*When The Funk Hits The Fan*), and Wink's second album of original material (*Hear Here*). Ovum's latest release is *Profound Sounds Vol. 1*, the first of its new DJ mix CD series that boasts Wink himself behind the decks.

Why did you and King Britt start the Ovum label?

I just decided I wanted to start putting my stuff out on my own label. King had been on the road with the Dignable Planets for a while, and had gotten interested in making his own music instead of just being on tour with the band. So when he came back from touring, I told him what was up and asked him if he wanted to be a part of it. Ovum's first release came out in 1994. It was a 12" Wink release called "Liquid Summer." Then we released some more music, and eventually signed a deal with Ruffhouse-Columbia Records in 1996.

What does the name Ovum mean?

The name, for us, had to mean something about life, and life music, and music that is a part of our lives. An ovum is an egg, which is the basis of life, and we just thought it would be an interesting name.

What was the vision you had for the label at the beginning?

In the beginning, we were just known as Columbia's electronic label. Now it's kind of turned into more than that. King has done his Sylk 130 project, which is more soul, funk and jazz oriented. And we're looking to sign more stuff as well, but between Jamie Myerson, King and myself, it was a pretty diverse roster right off the bat. We always wanted to do a little bit of everything. We're in the midst of signing Ursula Rucker, who is a spoken word artist [who's] been on my album, King's album, and [has worked with] the Roots, 4 Hero and Bahamadia...[W]e would love to put out a coffee book of [Rucker's] spoken word poetry to go along with the music, which will be worked on by a bunch of different people.

What other projects is the label working on now?

We just released the first *Profound Sounds* CD compilation, which puts us into the DJ mixed-CD market. The next in that series is [going to be a DJ mix by] Deego from 4 Hero. On the independent side, we have a 12" coming out from David Alvarado, who is a DJ and producer from Los Angeles. We have a release from Philip Charles, the co-producer of King's new album. We're putting out a Goldie mix CD, which will probably come out in the fall.

Until recently, the label only had three official signings. Why so few?

In the beginning, we didn't want to sign all these people and not give everyone the time of day. Plus we wanted to find out how the deal with Ruffhouse-Columbia was going to work out. We didn't really want to be responsible for screwing someone's deal up, especially when we didn't know what [Columbia] was going to do with our own music. But we also release independent records on the side that we just distribute through Ovum and sell worldwide. And we also have an independent catalog too, which is pretty nice. And we are in the midst of signing new acts now.

How does having accomplished artists as founders distinguish Ovum from other dance imprints?

The thing that we take pride in is that we're artists who run a label and we look out for artists' needs, so we're always backing the artists' freedom and their creativity. But sometimes King and I...get so busy with travelling and being in the studio that we don't go in.

We always jokingly take knives in our ribs from each other, like "I was in the office all day. Where were you?" But that's why we hired [people] to run the label while we're out being creative. That's one of the keys about running a good business. You excel where you excel, and you hire other people to excel where you don't.

Is being under the umbrella of a major label different from being completely independent?

As an independent, when we wanted to put out records we put out records. We did things on our own terms. Now it takes six months to release a record. You need a marketing plan, you need to get the press, the publicity department needs to get up to speed...there's so much red tape. It's less hectic when you do it yourself. But, at the same time, we don't really have to put up any money for it. It's recouped from our deal, but in term of putting up money for production, we don't really need to worry about that. And having Sony worldwide distribution is nice.

Do you think majors are getting to the point where they understand the needs of electronic musicians?

I think there are a couple labels that have licensed a couple successful acts from overseas that are just trying to plug into their equation, but I don't think record labels understand what's going on. They hear about it, but they don't really care because it doesn't translate into Will Smith or R.E.M. sales. Labels see these groups overseas, then they sign them, and either it works or it doesn't and the labels wonder why. The main thing right now is that younger people need to get more involved working at record labels. America is very weird because it's old blood. You have all these A&R guys who are in their 50s now, and...what do they know about the music that their grandchildren are listening to? They just go to the clubs, hear a song they like, then rush up to the DJ and say, "What is this? I want to sign it." In Europe, the A&R people are 18-25 years old. And that's the way it should be. They understand. They go out. [Labels] need to realize...parents aren't buying their kids guitars and drum kits anymore. They're buying them turntables and samplers. That's where it's going, and you can't hide from it very much longer.

Ovum Recordings' label manager (Matt Brookman) and sales/promotions director (Craig Rosen) can be reached at 215.413.3800 or by email at ovumrec@aol.com.

¿what is café tacuba?

Rock En Español's most innovative group unveils the two-headed *Revés/Yo Soy*

Feature by Steve Ciabattoni
Photos by Gonzola Morales

Café Tacuba has toured America, released four albums and garnered considerable critical acclaim. However, the adventurous Mexico City foursome has yet to fully pierce the consciousness of the U.S. market. Given the band's relative obscurity, it wouldn't be surprising for the average stateside music fan to ask "What is Café Tacuba?" What is surprising, however, is that Café Tacuba recently found itself asking roughly the same question.

Following a tour in support of its 1996 effort *Avalancha De Exitos* ("Avalanche Of Hits"), on which the band took liberties with a handful of popular Latin American songs, the band did some soul searching. "Avalancha was intended to be an EP, but the project got bigger," explains guitarist Enrique "Quique" Rangel. As grew the album, so grew the tour. "There was the opportunity to go to places where we hadn't been touring like Brazil," says Quique. "And in the United States, we had the chance to perform not only for the Rock En Español audience, but also an Anglo audience. But we got tired and we no longer knew what the initial purpose of Café Tacuba was. After a break, we gathered and we asked, 'What's the purpose of Café Tacuba?'"

The band had already begun writing songs for what would eventually become

Yo Soy ("I Am"), the song-based half of its current two-disc release. But Quique explains that before it began recording, Café Tacuba needed to rethink the way it worked in order to be satisfied with what would come next. "We decided to change the methodology or the approach to the music," he says. "[Previously] each of the members of the group composed by himself and then brought the songs to the group. So we decided not to go to the rehearsal with a song





or an idea of what we were going to do and just leave that to the moment." The result was *Revés* ("Backwards"), *Yo Soy's* strikingly innovative, instrumental counterpart, which was born out of the group's new mindset. "*Revés* was like the therapy or the laboratory to learn what *Café Tacuba* was," says Quique. Because there are no vocals on the album, Nrü (a.k.a. singer Rubén Albarrán, who fancies changing his name for each record) looked elsewhere for other means of expressing himself creatively. "He made field recordings," explains Quique, "and brought them into the rehearsal and gave them to [keyboardist Emmanuel del Real] to sample. And all of those noises worked as a sort of the base for use to make the rest of the music."

Revés makes wild, stylistic jump-cuts between arty rockers based on New Wave grooves, stirring classical chamber pieces featuring Kronos Quartet, traditional-sounding Mexican tunes and rhythmically elusive pieces akin to those churned out by Chicago's more adventurous post-rockers. "When we played the record for David Byrne, he went to his CD collection and brought out a Tortoise record

for us to hear," says Quique. "And we said 'What?'" Though he swears that no one in *Café Tacuba* had ever heard of Tortoise or its relatives, Quique was intrigued by the similarities between the two acts' textures and moods. "In some way, we feel connected, but we don't know what their influences are or if where they live has the same energy that Mexico City has. It would be very interesting to see how they work."

It's not likely that any other city gives off a cultural hum akin to the bustle of Mexico City, the most populated city in the world. Quique notes that the locale itself is a key inspiration. "One of the proposals of *Revés* was for us to be inspired by another medium — a science fiction story, or something like that," he says. "But we realized that there's no sci-fi movie like Mexico City at the end of the millennium," he adds slyly. So *Café Tacuba*, whose members are all trained in graphic arts, made its own films, including one for the track "13." The clip employs dizzying hyper-cuts of Mexico City among other images to accompany the repeating guitar sample that guides the song.

If *Revés* redefines music in general, the equally adventurous *Yo Soy* pushes the concept of Rock En Español even further with its compelling appropriation of traditional Mexican styles, avant-rock and almost everything in between. "The most important thing that got us to decide to bring both records together," says Quique, "was that you can't say that *Café Tacuba* is *Revés* or *Yo Soy*. *Café Tacuba* is both of them."

Vital Statistics

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Discography

Café Tacuba (WEA Latina, 1992)
Re (WEA Latina, 1992)
Alavalancha De Exitos (WEA Latina, 1992)
Revés/Yo Soy (WEA Latina-WB, 1992)

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