

CMJ New Music Report

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MUST HEAR

BEN HARPER
BY INNOCENT CRIMINALS © BORN TO SHINE

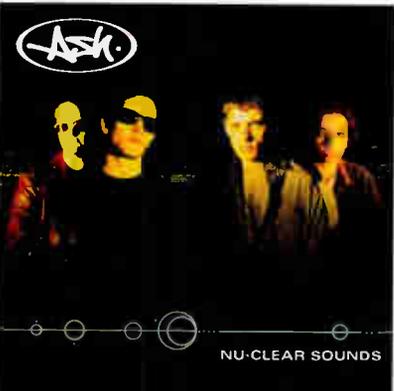


BEN HARPER & THE INNOCENT CRIMINALS

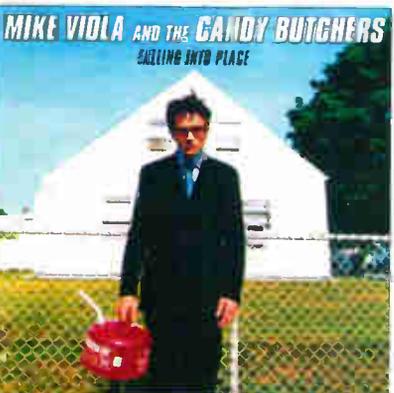


THE PROMISE RING VERY EMERGENCY

PROMISE RING



ASH



MIKE VIOLA AND THE CANDY BUTCHERS

Sony Japan To Sell Music Online

With the online music boom picking up steam in the U.S., Sony Music Entertainment Japan announced that it would begin to sell music downloads over the Internet, perhaps as early as December. Sony Music Entertainment Japan, 71% of which is owned by Sony, will sell titles by select Japanese artists. Sony spokesperson Akira Takayasu told News.com that one song would cost approximately between \$1.70 and \$4.40. Sony is now the first Japan-based music company to announce plans to sell tracks online. The company has not selected an audio compression format yet, though Senior Director of Sony Music Entertainment Japan, Yasushi Ide, told the *Industry Standard* that, because the MP3 format does not offer copyright protection, Sony will probably use a different format. The company has already entered into a relationship with Microsoft, which manufactures the secure Windows Media Technologies 4.0. In May, Sony said that it would make music from its catalog available for distribution using the audio platform.

According to a report by London-based Market Tracking International, *(Continued on page 13)*

Independent Promoters Mobilize Against SFX

In a response to increasing consolidation of tour promoters and to the near-monopoly of tour/venue company SFX Entertainment, 11 promoters have formed the Independent Promoters Organization (IPO).

The regional companies are Belkin Productions (Cleveland), Entertainment Group Fund Inc. (Miami), Evening Star Productions (Phoenix), Fantasma Productions (Florida), IMP (Baltimore), Jam Productions (Chicago), Metropolitan Entertainment Group *(Continued on page 13)*

KCRW's 'Morning Becomes Eclectic' Series Has New Host, But Same Progressive Aesthetic

By Carlene Bauer

If Santa Monica's KCRW (89.9 FM) had been broadcasting its "Morning Becomes Eclectic" program two decades ago, the era's young Elvis Costello might have been sincere, in his lyrical sentiment, "Radio is a sound salvation." From 9 a.m. to noon each weekday, Southern Californians seek recourse from commercial radio, enjoying the show's playlist, which includes Tchaikovsky, Shirley Horn,

HIGH PROFILE

Buffalo Daughter, Lamb, Arling & Cameron, the Afro Celt Sound System and live performances by and interviews with a variety of artists, musical or otherwise.

The show's ecumenical musical philosophy is *(Continued on page 13)*



Nic Harcourt (center) with Morcheeba

**THE LAST WORD:
BASEMENT JAXX
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Latin Music Sales On The Rise

Sales of Latin music in the United States rose nearly 54% during the first six months of 1999, compared to sales during the same period last year, *Billboard* reported. SoundScan information revealed that Spanish-language releases climbed to sales of 10 million units in 1999, *(Continued on page 13)*

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BEN HARPER AND THE INNOCENT CRIMINALS

Burn To Shine (Virgin)

Diversity appears to be the key ingredient of Ben Harper's mojo. The 29-year-old folk-soul brother writes songs the way a wax junkie spends cash in a used record shop stockpiled with his entire want list. Harper wears his influences on his sleeve, cultivating and harvesting the rustic beauty of Mississippi John Hurt, the kinetic power of Jimi Hendrix, the poetic R&B of Curtis Mayfield and the ragged spirituality of Bob Marley. Yet Harper's first three critically lauded works consist of fairly unique music that only hints at a certain potential greatness. That greatness is *Burn To Shine*, which is easily Harper's most personal and best work to date. On this record, the musician is not a songwriter, but a full-on pop composer, who never compromises his soul, even when he's stirring up a diffuse melting pot of styles. He explores his early-'70s R&B roots on "The Woman In You," and he tries his hand at human beatboxing on the sweet, funkified folk number "Steal My Kisses." The strolling clarinet on "Suzie Blue" even tips its hat to vintage Dixieland jazz. In Harper's mind, opposites really do attract.

— Ron Hart

For Fans Of: Jimi Hendrix, Pearl Jam, Eagle-Eye Cherry, Curtis Mayfield, Taj Mahal
Recommended Tracks: "The Woman In You," "Two Hancs Of A Prayer," "Suzie Blue," "Burn To Shine"
Contact: Dan Connelly
Phone: 800.566.9497
Email: dan.connelly@virginmusic.com
Fax: 212.253.3196
Release Date: September 21
Add Date: August 31

Marketing Data: In early October, Harper will embark on a North American tour, which will run through the end of 1999.



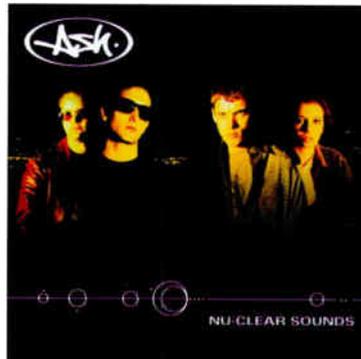
PROMISE RING

Very Emergency! (Jade Tree)

Over the course of two full-lengths and a singles collection, Milwaukee's hard-touring Promise Ring has amassed a large following of so-called "emo-core" or "post-hard-core" fans. This scene is characterized by its dynamic, guitar-driven style molded after the work of such genre titans as Rites Of Spring and Sunny Day Real Estate, but new favorites the Promise Ring are expanding these kids' definition of the abovementioned musical terms. Closer in sound to the manic pop thrill of the *Wedding Present* or the Pixies, *Very Emergency!*, the quartet's third album, is brimming with ringing hooks and a deepening sense of thoughtful pop craft. Not above writing a simple love song, vocalist Davey von Bohlen dreams up honest and straightforward lyrics that don't hide meaning in poetic subterfuge. The group embellishes these tunes with an assured but bittersweet maturity that reaches well beyond pop's often mundane sentiments. Hardly your little brother's "emo-core," *Very Emergency!* is an artistic, honest and beautiful album, a revelation for old punk fans and a pop invitation for new ones.

— Tad Hendrickson

For Fans Of: Wedding Present, Braid, Compound Red, Rainer Maria
Recommended Tracks: "Happiness Is All Rage," "All Of My Everything's," "Emergency! Emergency!," "Living Around"
Contact: Dawn, Ron, Melissa (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: September 21
Add Date: August 31
Marketing Data: Performing at CMJ '99; embarking on a full national tour in the fall.



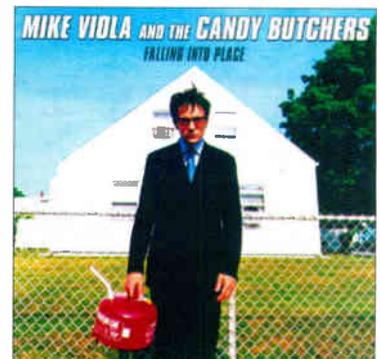
ASH

Nu-Clear Sounds (DreamWorks)

In anticipation of the domestic release of *Nu-Clear Sounds* and in an effort to ditch its teen-rocker image, Ash made an R-rated video for the song "Numbskull." Shot in a seedy hotel room and featuring plenty of nudity, simulated sex, "real" blood and "actual" drug use, the clip is an awfully hamfisted way to make a point. Even more importantly, though, the visual gaudiness does a disservice to the album, which stands tall on its own merits, free of such overcompensation. *Nu-Clear Sounds* is saturated with the confidence of a band that's responsible for having recorded two solid, guitar-pop records, both of which were huge commercial successes in England. Consequently, the quartet delivers its tunes with the kind of pop star impudence that only the English can pull off with such magnetic results. From its grimy, Nirvana-inspired riffs ("Numbskull," "Projects") to its Oasis-style ballad bombast ("Low Ebb," "Burn Out") to its all-out, hair-shaking rockers ("Fortune Teller," "Death Trip"), *Nu-Clear Sounds* offers plenty of musical evidence that Ash has left its burdensome, adolescent image behind. These guys have earned peer status among their Brit-pop brethren, many times over.

— Cheryl Botchick

For Fans Of: Blur, Blur, Supergrass, Foo Fighters, Oasis, Definitely Maybe
Recommended Tracks: "Jesus Says," "Numbskull," "Fortune Teller," "Aphrodite"
Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworksrc.com
Fax: 310.234.7960
Release Date: September 28
Add Date: August 31
Marketing Data: Touring the U.S. in October; domestic version of the album features the band's title track from the movie *A Life Less Ordinary*; the album was originally released in October '98 in the band's native U.K.



MIKE VIOLA & THE CANDY BUTCHERS

Falling Into Place (RPM/Columbia-CRG)

New York City's Mike Viola & The Candy Butchers will immediately satisfy your sweet tooth with their consistent ability to efficiently construct memorable, classic pop melodies. The most effective moments on *Falling Into Place*, ironically enough, occur when Viola cuts back on his excessive arrangements and production trimmings, such as strings or various guitar effects — just check the simple pleasures of the title track, "All I Have," and the honeyed "Doing It The Wrong Way." The band revives chipper, precise pop of a bygone era, a form that has crept back into the past decade of music via artists such as Mathew Sweet and Jason Falkner. If you're familiar with the Viola-performed title track to the film *That Thing You Do!*, you'll appreciate the infectiousness of his raw, four-chord Beatle-pop. Garth Hudson (The Band) adds keyboards to "Killing Floor" and to the swanky, horn-inflected "Too Much Going On." In addition, Viola's scratchy, yet mellifluous voice offers up the aching ballads "Give Me Some Time" and the sad "Once I Was," the latter of which grows increasingly dramatic as its somber, hum-along chorus marches on.

— Glen Sansone

For Fans Of: Posies, Lillys, Jason Falkner, Del Amitri, Fountains Of Wayne
Recommended Tracks: "All I Have," "Let It Ride," "Hills Of L.A."
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Add Date: August 31
Release Date: August 31
Marketing Data: Performing at CMJ '99; currently on tour with Barenaked Ladies.

TOPSTORIES

Edited by Glen Sansone

AOL, EMusic In Downloadable Music Agreement

America Online (www.aol.com) has inked a three-year deal with digital music seller EMusic (www.emusic.com). EMusic will provide users of AOL's Spinner.com with ICQ chat services and Winamp digital music players. EMusic and AOL's brands will cross-promote downloadable music products via reciprocal hyperlinks. The companies will also embark on future advertising and marketing initiatives. EMusic will create co-branded sites with Spinner, ICQ and Winamp, as well.

"We're creating a place for music consumers to buy music wherever they happen to be, not necessarily directly from us," Gene Hoffman, President/CEO of EMusic told *CMJ*. "We want to be one click away from any music consumer on the Internet," he added.

While the financial terms of the non-exclusive deal were not disclosed, EMusic will pay AOL a fixed, three-year marketing fee, in addition to a percentage of transactions. EMusic will sell performance-based warrants to AOL, according to Hoffman. AOL will be entitled to shares of EMusic stock, based on the company's ability to bring customers and sales to EMusic.

"[EMusic] didn't want to have an exclusive relationship. We feel like we want to be in front of MP3 consumers at any place they are on the Web," Hoffman said. "We don't think we're going to be the only game in town down the line. We've locked down premier positioning in the places we were most concerned with, [so] I don't think exclusivity was valuable for either one of us."

Everclear Members Face Assault Charges

On August 24, Everclear frontman Art Alexakis is expected to appear in Austin Municipal Court to face misdemeanor charges of simple assault by contract. The trouble for the guitarist/singer started during a July 31 Coca-Cola promotional concert in Austin, at which he was accused of dumping water over the head of a 17-year-old fan. Alexakis is also accused of throwing a water bottle at the woman during the band's performance. The fan told local police that the incident took place because the band believed that the concertgoer threw a drink on Alexakis. The fan has denied this allegation. *RollingStone.com* reported that concertgoers who saw the incident said Alexakis appeared upset after being hit by one of the several cups and bottles that were thrown by the crowd. Reports say that the Everclear leader called audience members "redneck motherfuckers." He also threatened to "beat down" the person who hit him with the cup.



"The singer and guitarist confronted the person they thought was responsible for throwing the drink," Kevin Buchman, spokesman for the Austin police, told *RollingStone.com*. "The victim in this case did not throw anything."

Everclear guitarist Brian Leffeldt faces harsher charges. He is being slapped with a Class A misdemeanor for assault with injury, for allegedly kicking the fan in the shoulder.

In a statement issued by Everclear, the band did acknowledge the flying projectiles, but it also claimed that Alexakis urged the crowd to stop throwing objects after he was hit on two occasions. Having made his request, Alexakis was allegedly struck in the face by a glass of liquid. The band left the stage, only to return after being informed that a woman had confessed at the audience's request. As security escorted the woman past the stage, on the way out of the venue, the band said that she began to curse and spit. Everclear claims that an agitated member of its crew poured the water on her head. The woman allegedly grabbed Leffeldt's leg and tried to pull him off the stage. He claims to have pulled his leg free and pushed her away.

Oasis Says Goodbye To Bonehead

After eight years, Oasis guitarist Paul "Bonehead" Arthurs has left the popular Brit-pop band. The amicable split was largely due to Arthurs's desire to spend more time with his wife and



two children. In a statement on the band's official Web site (www.oasisnet.com), Arthurs said, "After a lot of consideration, I have decided to call it a day with Oasis. I've had a fantastic [eight] years in one of the best bands ever to come out of Britain, and now I feel I have come to the stage where I'd like to

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concentrate on other things in my life, outside of the demands of being in a successful rock and roll band."

Oasis leader Noel Gallagher issued a rather cavalier statement in the *NME*, saying, "It's hardly Paul McCartney leaving the Beatles."

The guitarist split after completing his work for the next Oasis album, which is due out in February 2000. The group has not made arrangements to find a replacement, despite the rumors about the fill-in possibility of former Smiths guitarist Johnny Marr. A spokesperson for Creation Records, Oasis' U.K. label, said that the rumors were a result of "the U.K. press' rampant attempts at wish fulfillment."

NetAid Concerts Aim To Fight World Hunger

In an ambitious, Live Aid-ish effort to fight world hunger, the United Nations is sponsoring NetAid (www.netaid.org), three October 9 concerts that will take place simultaneously at three separate locations. Artists such as Pete Townshend, Bush, Counting Crows, Jewel, Bono and Wyclef Jean will play at either Giants Stadium in East Rutherford, New Jersey, Wembley Stadium in London or the Palais des Nations in Geneva. The concerts will be simulcast live on television, on radio and on two Internet sites. MTV and VH1 will air the concerts in the U.S., while BBC TV and radio will carry the event in the U.K. Proceeds from the shows will be donated to both Kosovar and African refugees. The shows are expected to peak during the Moment Of Unity, when all three stages will feature the simultaneous debut of "New Day," a new song penned by Bono and Wyclef Jean.

NOW Representatives Protest Woodstock Violence

Incensed by the manner in which Woodstock '99 organizers handled the event's reported sex crimes, representatives of the National Organization for Women (NOW) demonstrated outside the office of festival promoter John Scher. NOW was protesting the violence against females that reportedly took place at the event. At press time, five rapes had been reported, in addition to the already reported incidents of sexual harassment and assault.

"There is no excuse whatsoever for these acts of violence, and the individuals responsible should be found and prosecuted to the fullest extent of the law," said New York NOW chapter President Galen Sherwin. "We are also outraged by the dis-

missive comments made by concert promoters and by their refusal to take responsibility for the atmosphere of sexual violence at Woodstock."

One of the so-called dismissive comments to which Sherwin refers came from Lang, who questioned the possibility of a rape occurring during a mosh pit. Equally questionable were the sentiments of Scher, who was quoted as saying, "What about the 199,000 kids that came and had a great weekend?"

Lang and Scher have stated that they plan to continue cooperating with local law officials in an effort to facilitate the investigations. They also voiced their dismay that "a reputable organization such as NOW would blatantly misrepresent our position."

Cibo Matto Victims Of Most Recent Gear Theft

Will the summer theft plague that has descended upon New York hipster rock ever end? First Sonic Youth, then the Jon Spencer Blues Explosion, and now...



Cibo Matto. The band's rental truck full of gear was stolen on August 6 in Brooklyn, New York. Miko Hatori and Yuko Honda are missing two guitars, two basses, two keyboards, a sampler, a drum kit and a discontinued drum machine. Regardless, on August 10, the band performed in Washington, DC, with rented and borrowed equipment. Cibo Matto plans to tour through September and October.

As of press time, no leads had turned up. Police investigations have not found the culprits in the other gear thefts, either. A lead did turn up for the recovery of Sonic Youth's customized gear, but the information turned out to be a prank email posting on America Online.

ARTIST SPOTLIGHT

ARSONISTS

By Ron Hart

When indie rock flagship Matador looked to sign its first "urban" act, the label scouted out the Brooklyn-Bronx collective known as the Arsonists. These boys have spent five



years battling it out in the trenches of New York's underground, destroying their competition with clever-sharp rhymes and intense live shows. The company that brought you Pavement is certainly exhibiting some surprising hip-hop street cred; on August 27, Matador will release the quintet's eagerly-awaited debut full-length, *As The World Burns*, which should floor the group's rabid rap fanbase. CMJ discussed these matters with chief Arsonist Q.

Many of the songs on *As The World Burns* were previously released on white-label singles. Was it your initial intention to revamp these songs for this record?

When Matador signed us, the first thing they wanted to put out was just the seven songs we had out as singles. We felt that we wanted to give more, so we put the seven songs [on the album], and then we surprised them and came with another 12 and turned an EP into an album.

What prompted you to sign with Matador, rather than a Rawkus, or the label that put out your early singles, Fondle 'Em?

Well what happened was, initially, we weren't even planning on signing to any label. We were on a mission where we could keep on putting out Fondle 'Em records. We really didn't care, and eventually put out our own album [ourselves]. And unknowing to us, Matador went to Fat Beats, bought all three singles, listened to them, called us and said, "Yo, we love y'all and we wanna do something with y'all." And that's exactly how it happened, straight up, real shit. There was no bullshit, no marketing plan, there was no gimmick to us or anything.

You're known for your killer live shows. What are the ingredients for a great hip-hop concert?

When you buy an album for 15 bucks, we wanna make sure that you're like, "This is worth \$15." And when you buy a \$20 ticket to go into a club, it's the same thing. It's all about entertaining people. We choreograph moves to our songs, so that when you see it, you be like, "Yo, that's fuckin' sick."

For Fans Of: Juggaknots, Pharcyde, Wu-Tang Clan, Company Flow
Contact: Donovan Finn
Phone: 212.995.5882 Fax: 212.995.5883
Email: donovan@matador.recs.com

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Sunny Day Real Estate To Release Live Album, Home Video

Seattle's Sunny Day Real Estate will release a live album and home video — both entitled *Live* — on October 19. The revamped band lineup consists of Jeremy Enigk (vocals/guitar), Dan Hoerner (guitar), William Goldsmith (drums) and Joe Skyward (bass). The album was recorded during a May 26 performance at the University of Oregon in Eugene. The material spans all three of the group's albums, *Diary* (1994), *Sunny Day Real Estate* (1995) and *How It Feels To Be Something On* (1998). The video version culls nine songs from a May 30 performance at Seattle's Break Room. It also features clips for the *Diary* cuts "Seven" and "In Circles."



Classic Talking Heads Film Revamped, Soundtrack Retooled

In preparation of a September 7 re-release that will commemorate the 15th anniversary of *Stop Making Sense*, Jonathan Demme's groundbreaking Talking Heads concert film has been remastered and remixed. In conjunction with the revamped film, Warner Bros. Records will reissue the film's soundtrack with seven previously unreleased tracks.



Stop Making Sense was filmed in 1984 at the Pantages Theater in Los Angeles. The movie contains edited footage from three concerts at the venue, and it includes such vintage Heads hits as "Once In A Lifetime" and "Burnin' Down The House."

"I was surprised at how much energy we all had," said former Talking Heads leader, David Byrne. "My nine-year-old daughter has never seen it, so I'm going to take her to see it on the big screen, so she can have the full experience. And I know what the reaction will be: 'My dad is nuts. He is out of his mind.'"

Fugazi Bassist Forms Label; Drummer Scores Discovery Channel Show

Fugazi bassist Joe Lally has formed a new label called Tolotta Records, according to the

D.C. band's official Web site (www.southern.com/southern/band/FUGAZI/index.html). The label was created as an outlet for the music of heavy rock band Spirit Caravan, as well as an outlet for any future side projects by that group's members, among them former Obsessed frontman Scott "Wino" Weinrich. Meanwhile, drummer Brendan Cantry has composed music for the soundtrack to the Discovery Channel documentary series *Bridges, Tunnels And Buildings*. The series is scheduled to begin airing on January 24, 2000. Finally, Fugazi is writing new songs in preparation for a fall European tour.



Gin Blossoms Singer Signs To Atomic Pop

Former Gin Blossoms lead singer Robin Wilson and his new band the Gas Giants have signed to Internet-based Atomic Pop Records. "It's obvious that online is going to be picking up an increasing larger percentage of overall record sales, so it's cool to be a part of something that's really gonna concentrate on that," Wilson told *Rolling Stone*. In 1989, while still unsigned, the Gin Blossoms were selected by CMJ to perform at the now-defunct New Music Awards, as well as at that year's CMJ Music Marathon. The group issued its self-titled debut EP in 1990, and achieved commercial success with 1992's *New Miserable Experience* (A&M), which spawned the Top 40 singles "Hey Jealousy" and "Found Out About You."

Following that album, band member Doug Hopkins committed suicide. The Gin Blossoms broke up following the lackluster performance of 1996's *Congratulations I'm Sorry*. Wilson's post-Blossoms band, the Pharoahs, signed to A&M in 1997. The label put the group's record on indefinite hold last year, following Universal's purchase of PolyGram. After changing its name to the Gas Giants, the band signed to Atomic Pop. The Internet label will issue *Beyond The Back Burner* via the Internet on September 14. The record will arrive at brick-and-mortar outlets on October 12.

Phish Plan Y2K Show On Indian Reservation

After much deliberating and planning, jam band Phish has announced its plans to hold a special Y2K shows on the Big Cypress Seminole Indian Reservation in the Florida Everglades. The shows will begin on the afternoon of December 30 and continue, on-and-off, through January 1. Just after midnight on January 1, Phish will begin its

Caroline Distribution Turns 'Sweet 16'

By Colin Helms

What do Nirvana, Smashing Pumpkins, the Offspring, the Chemical Brothers and White Zombie all have in common? Well, aside from being recognized as alternative music superstars, each act earned breakthrough sales figures while being carried by an independent distributor, Caroline. What's more, consider the fact that the Offspring's Smash, among a number of other releases, reached multi-platinum status, which makes Caroline one of the definitive success stories in independent music, as well as in independent distribution. This year, the company is taking some time to bask in the glow of that success. Caroline celebrated its 16th anniversary with an August 13 birthday bash in New York City.

Launched in 1983 in a Greenwich Village apartment, Caroline Distribution began as an importing conduit for European punk and new wave releases. Eventually the fledgling company began to focus solely on distributing domestic labels. In its first year, the company employed a staff of five and sold nearly 200,000 records, primarily on vinyl. Today, Caroline distributes more than 300 labels and works with more than 900 accounts, most of which are Mom & Pop/small chain stores. In the past five fiscal years, the company has shipped over 31 million units, 6.9 million in its last fiscal year alone. Such lauded indies as Astralwerks, Ninja Tune, Drag City, Dischord, Rawkus, Nuclear Blast, Moon Ska, Kill Rock Stars, Invisible and Cleopatra all rely on Caroline Distribution to get their releases into record stores.

So what is the key to Caroline Distribution's success? We recently spoke with the company's General Manager, Rick Williams, to find out.

Caroline Distribution has grown considerably since its early days an importer. Has that growth been gradual? What would you attribute this growth to?

Initially it was gradual, but over the last five or six years, it's accelerated quite considerably. [I'd attribute it to] the fact that the labels that we carry have been successful,

and to our efforts in finding those labels and attracting those labels, the changes that we've made within our company — making ourselves more efficient, making ourselves attractive to customers, providing a good service....We've been fortunate that the labels that we carry have been successful with their artists. That is the cornerstone of any distribution company. If you don't have good A&R, then you're in trouble. We're not signing artists, we're doing deals with the labels, so we've been very fortunate in that regard. And of course we've been able to attract those successful labels.

Considering that Caroline is the exclusive distributor of successful electronic dance music label Astralwerks, how important to Caroline's profile is the rise in popularity of electronic music?

It's an integral part of it certainly, but we've had success with most of the genres we've carried. There's a lot of music that we don't carry — classical, country, etc. As different genres become popular, I think that we've been

at the forefront and have carried them before they were really popular. And electronic music, we were doing it a long time before it was really big. And I think you could say the same thing about [punk music]. We've carried a lot of punk music for a long time, and certainly, initially in the '70s, it was big, and then it went into somewhat of a decline, but we stayed with it and had, and still do have, a lot of success selling pop-punk. Although it has gone through somewhat of a change, we still carry a lot of indie rock, and we carry industrial and goth and we've begun now to look at underground hip-hop. We're having success with that too. But certainly electronic music, as a distributor, we were into it before anyone else. I think that because we were into it before other people, it established us in the marketplace, and we were ready when it really hit.



Rick Williams

What do you think is the biggest misconception about Caroline?

I don't think that people realize the full extent of the labels that we carry. Everybody that has talked to me about our press kit says "You carry that?" People don't really think about the distribution company very much, they think about the label, or the artists, or the store. Because it's not necessarily the most attractive part of the industry, because we're a delivery system I think that's the biggest surprise that people have. The labels that we're associated with.

How did you prepare yourself for the release of the Offspring's Smash?

We knew that we were ready. We had a long relationship with [Epitaph], we knew the label, they knew us, they knew what we were capable of. To be honest, [Epitaph] came to me with a demo of the record, the first single ["Come Out And Play (Keep 'Em Separated)"]. They played me that and said "This record is going to be a smash." And they were 100% convinced before they'd even sold it to anybody, or attempted to sell it to anybody. They were prepared on their own end to do what it takes to really break a record and make it big. So that made our job so much easier.

How much do you see online sales and digital downloading affecting independent distribution presently and in the future?

[Many independent labels] have been working with it, but it's not an enormous part of their business. If you look at direct delivery, or online sales, it's not an enormous part of the industry yet. It's a growing part, and it will be very important, unquestionably, but it's not an enormous part of the industry as we speak. So that's why [Caroline] is not rushing into it. We want to be sure that we do the right thing. I think initially there will be more avenues for business-to-business opportunities. For instance, people licensing individual tracks for movies or commercials. I think it will make it easier for companies that do that kind of thing to access the music and know what's out there. So I can see that taking off quite rapidly.

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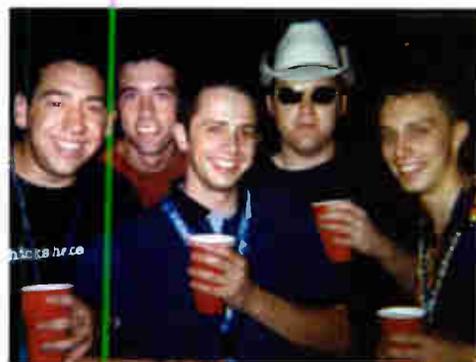
CAREER OPPORTUNITIES

All Access Entertainment/PUSH Records is seeking interns. The company, which consists of independent label, management, video production and commercial copywriting divisions, needs assistance with record releases, artist showcases and artist management. Candidates must have computer proficiency, especially in Excel. Fax resumes to Jonathan Love at 212.590.2121 ... **Bloodshot Records** is hiring individuals to fill promotions and publicity positions in its Chicago office. Candidates must be articulate and creative. They must not be above grunt work or below revolution. In addition they must be firmly planted on the indie side of the fence and they must make their beds with both punk and country. Fax a letter to Nan at 773.604.5019 or send her email at nan@bloodshotrecords.com... **Century Media Records** is seeking an alternative/mainstream publicist to work with its roster of hardcore/metal acts. Candidates must have strong communications skills; an experienced candidate is preferred. Fax resumes to 310.574.7414 or send email to marco@centurymedia.com ... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from

final set and play until the sun rises. Dig it, man. Advance tickets to the freak show will cost \$150, which will include on-site camping costs.



HOODSTOCK '99: Now that the dust has finally settled following *The Syndicate's* annual summer bash, we felt that it was time to show some photographic proof that weird shit can happen when you combine oppressive heat, free-flowing beer, New Jersey, and an army of industry knuckleheads.



EARTH TO DAN, COME IN DAN: Of all the people pictured here, which one looks like he should be running security at a Kentucky Headhunters concert? You decide. L-R: Jon "Chicks Hate Me" Landman (*The Syndicate*), Gary "Steel City" Gorman (*Atlantic*), Jaime "I Finally Got My Own Place" Mather (*The Planetary Group*), Dan "Trailer Park" Connelly (*Virgin*), Ron "Bigga" Brown (*McGathy*).

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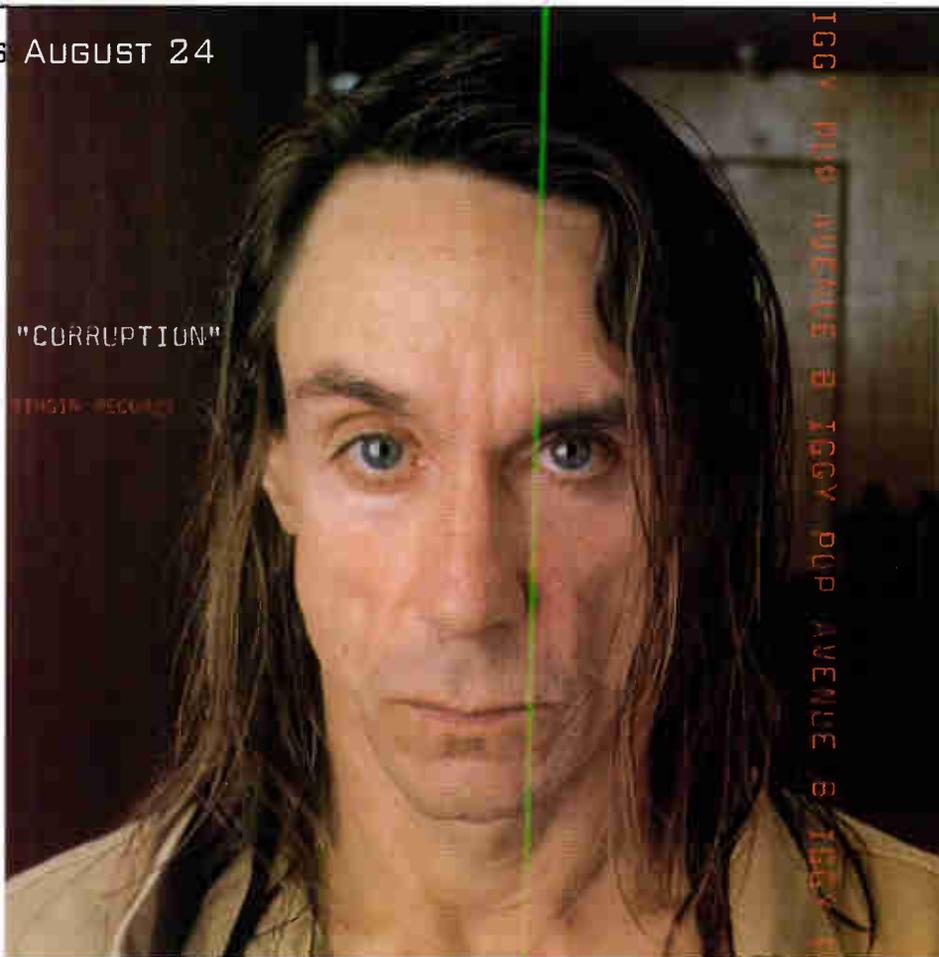
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Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Insound**, the indie Web site, is seeking college-age kids who will be in the New York area this fall. The site is looking for interns, who will have an opportunity to learn about e-commerce, Web design, customer service, marketing and research. Part-time or full-time positions are available. Knowledge of Web development, Word and Excel is helpful. Send resumes to chris@insound.com or fax them to 212.777.8059... **Jetset Records** is seeking a distribution/retail manager, who will start working immediately. The company prefers a candidate who is competent with accounting and spreadsheet software. A love of music and familiarity with the Jetset catalog are a must. The label will train the right person, should the candidate be a quick learner. Fax a resume with salary requirements to Jetset Records at 212.625.0303 or send email to jetset@davidbowie.com... The Knitting Factory's **KnitMedia** Label Group is looking for a Sales Manager who has experience in independent distribution and/or label sales. Fax resumes to 212.941.9238... **McGathy Promotions** is seeking a part-time, paid intern for its college and metal radio departments. The individual should be available on both Wednesdays and Thursdays, if possible. Fax resumes to Dawn Barger at 212.924.7831 or email them to her at dawnieb@inch.com... **Motormouthmedia** is seeking a full-time, entry-level junior publicist to begin working in mid-to-late September. The candidate should love everything from underground hip-hop to lounge music and beyond. Responsibilities include dealing with all of the tour, fanzine and college press for select artists, as well as some administrative duties. Please fax a resume to 323.856.0541. After September 1, please send faxes to 212.662.3844 or send email wigbox@aol.com... **Paradigm Associated Labels** is seeking a National Director of Promotion and a National Director of Publicity, both of whom will work in the company's New York City office. Applicants must have previous experience in their respective fields. A background in electronic, alternative, rock and pop music is a plus. Call Danny Starr at 212.387.8900 or send him email at bigdealnyc@aol.com... **Pinch Hit Records** is looking to fill a paid, part-time retail marketing position. The lucky individual will be responsible for making calls and assisting in the development of marketing campaigns. The label is also seeking interns, as well as street teams for all major markets. Although these positions are unpaid, college credit is available. Call Dan Kauffman at 800.811.7478 or send him email at dan@pinchhit.com... **Howard Rosen Promotion** is seeking interns who live on the East Coast, West Coast, and everywhere in between. Interns' responsibilities include making calls, sending emails, compiling reports, and attending shows. College credit is available. Call Siri Neuzil at 818.901.1122 or send email to sirdog@ix.netcom.com... **Spitfire Records** is

Clear Channel To Invest In Tunes.Com

Clear Channel Communications, Inc. will invest \$15 million in Tunes.com, which will offer a three-year warrant for Clear Channel to acquire an additional \$22.5 million in Tunes.com stock.

Clear Channel, which owns nearly 500 radio stations in the U.S. and more than 200 abroad, is trying to build an Internet network based on its earthbound stations. Its investment is pending on Tunes.com's imminent IPO, through which the Internet music content company hopes to raise \$52 million.

By owning a stake in Tunes.com, Clear Channel will become privy to the music fans who visit Tunes properties RollingStone.com, DownBeatJazz.com and TheSource.com. Clear will also have access to the multitudinous audio and visual experiences offered by the sites. The radio conglomerate's move may be an attempt to keep pace with the nation's largest radio network, AMFM, Inc., formerly Chancellor Media, which has made known its plans to enter the Internet arena.

Tunes.com recently joined up with RoadRunner, the broadband broadcaster formed by a joint venture between Time-Warner, Microsoft, Compaq, MediaOne and Advance/Newhouse affiliates. Tunes' goal in the move is to amplify RollingStone.com's video content.

Media, Tech Companies Back BET Web Site

BET Holdings has entered into agreements with four major media and technology companies in a joint venture worth \$35 million. The companies will create an Internet portal site (www.bet.com) marketed to African-Americans. BET made the deal with Microsoft, USA Networks, News Corp. and Liberty Digital, the latter of which already owns 34% of BET Holdings. The cable network will maintain majority ownership and control of the venture. The new portal is likely to feature entertainment and news content, online shopping and music retail services.



Famous Music Signs Blondie To Publishing Deal

Paramount Pictures publishing sub-

siary Famous Music has signed a long-term, worldwide deal with the reformed new wave group Blondie. According to the deal, which industry insiders believe is worth approximately \$1 million, Famous Music will acquire the publishing rights to the songs on Blondie's latest album, *No Exit* (Beyond), as well the rights to as all future Blondie releases. *No Exit* has sold more than 350,000 copies.

Navarre Makes Deal To Distribute Ichiban Int'l Catalog

The Minnesota-based Navarre Corp. has made an agreement with New York-based Fortune Entertainment. Fortune will distribute the catalog of 30 Ichiban International titles, according to *Billboard Bulletin*. The label was previously distributed by EMD. Ichiban Records' holdings were not outlined in the agreement, though Navarre is seeking to distribute the label; Navarre's goal is subject to bankruptcy court approval. In May, Ichiban Records, which is distributed by Platinum Entertainment, filed for Chapter 11 bankruptcy protection. Platinum has filed a motion before the court to allow its relationship with Ichiban to continue without interruption.

Spirit Music Boosts Catalog

New York-based music publisher Spirit Music has increased its catalog by 2,000 songs thanks to a host of purchases and administrative deals with songwriters and label publishing units, according to the *Billboard Bulletin*. The influx of new music includes the Pure Energy Music catalog, which contains the Madonna hit "Holiday" and the Marshall Tucker Band catalog. Spirit has signed administration deals with Stephen Bishop, Foghat's Dave Peverett, and the estate of Carl Perkins, which operates the Brick Hit House catalog. The company has completed administration deals with Delicious Vinyl, 32 Records and the dance imprint Rampage Records.

VIP Tour Company Launched Online Ticket Service

Illinois-based ticket broker VIP Tour Company has launched a Web site, TicketsNow.com. The company joins competitors such as Ticketmaster Online, TicketWeb and Tickets.com in the growing

online ticketing business. The site will sell ticket and promote its trades and upgrade services for concerts, theater shows and college/pro sporting events.

Micheal Domek, President of VIP Tour Company told *Webnoize*, "Our clients feel

more secure dealing through a licensed broker than the unknown sellers of online auctions, and they've also told us they want immediate service, not a five-day auction process."



KEEPIN' IT REAL: Following a recent performance at NYC's Fez club, *Go-Betweens* members Grant McLennan and Robert Forster were spotted loungin' and sippin' on gin and juice, Snoop Doggy Dogg style, with a few industry heavy-hitters. Well, maybe not exactly. L-R: Will Simon (Jetset), McLennan, Forster, Daniel "I dressed up for the occasion" Blumin (Music Director, WNYU), Robert "Tex" Vickers (Jetset).

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RADIONews

KAZU in Pacific Grove, California, will now report to the RPM specialty chart...The new Loud Rock director at **KTXT** in Lubbock, Texas, is Patrick Chick...The business phone

for **WYSC** in Shippensburg, Pennsylvania has changed. The new number is 717.532.6006. The temporary Loud Rock directors at the station are DJ Satanico and The Kracka.

STATION PROFILE

Section coordinated by Kelso Jacks

WSDP

46181 Joy Rd.
Canton, MI 48187

Phone: 734.416.7732

Web site: www.wsdpradio.com

Station/MD email: mrmike@mediaone.net

Market: Detroit

Power: 200 watts

Frequency: 88.1 FM

School enrollment: 5,000

Reports to CMJ: Radio 200

Local record retailers: Repeat The Beat, Desirable Discs, Dearborn Music.

Local live venues: St. Andrew's Hall, The Shelter, Magic Stick, Clutch Cargo's, The Majestic Theater

Years on air: 27

DJ population: 30

Station philosophy: This is what Detroit radio isn't.

Factoid of interest: We are currently looking for money, so please forward some to the

above address.

Specialty directors: Rick Niggs (Loud Rock), Kara Dupuy (RPM).

Local artists of note: Liquid Plumber (music fit for cat skinning), Kyusei (Gothic blood-core), Moods For Moderns (pop hooks and good looks).

The station would like to thank: The Plymouth-Canton area for their support.

MUSIC DIRECTOR

Name: Rev. Mike(y) Haddad

Year in school: Senior

Years at station: 3

Tenure as MD: 3 months

Office hours: Thursday 2-6 p.m.

On-air shift: "Run D.M.C" (Dan, Mikey, and Cara), focuses on the independent rock scene.

Favorite artists: Dead Milkmen, The Clash, Dead Kennedys, Slackers, Rancid, Green Day, Bouncing Souls

Why are you involved in college radio? I very much support the DIY ethics and the showcasing of independent labels

Other interests: Chess, world domination.

INDUSTRY SHUFFLE

Rabbit Chan-A-Sue has been named National Music Promotions Director for Magic City Records/Wirl Music Group. She had been Alternative Regional Promotions Associate for Dalin Promotions/Records... **Drew Dixon** has been



named VP of A&R for Arista Records. She had been the label's Senior Director of A&R for R&B... **Jay Krugman** has

been named Senior VP of Domestic and International Marketing for Capitol Records. He had been Arista Records' Senior VP of Marketing for three years... **Jane Lipsitz** has been named VP of Series Development for VH1. Lipsitz had been the channel's Director of Development... **Renato Lopez** has been named VP of the Latin American arm of Walt Disney Records. Lopez, a nine-year Disney veteran, had most recently been Disney Consumer Products' Director of Music and Records... **Bruce Tenenbaum** has left DreamWorks Records. The senior executive has yet to be replaced.

OOPS!

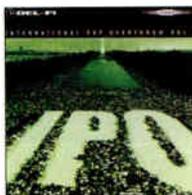
In issue #631, we gave the incorrect catalog number for **Marc Almond's** new Blue Star Records release, *Open All Night*. The correct number is IN5435... **AstroPuppies** frontwoman **Kelley Ryan** did not, as we stated in issue #631's review of her album *Pet*, sing backup on the Lionel Richie classic "Dancing On The Ceiling." Our reviewer offers his sincere apologies to Ryan and to her label, HighTone.

Do hockey-rock bands such as **Two Man Advantage** and the **Hanson Brothers** fit your musical tastes like a snug pair of ice skates? If that's the case, you'll want to make a power play for *More Songs About Hockey...And Buildings And Food*, the latest release by pop-rock band the **Zambonis**. The record includes such body-checking favorites as "Hockey Monkey," "Andy Moog Meets Robert Moog," "Lost My Teeth," "Johnny Got Suspended" and the savory "We Write The Songs That Make The Whole Rink Sing." Drummer/singer **Jon Zamboni** says, "This is our *Pet Sounds*." Joe Nieuwendyk of the NHL's Dallas Stars said, "Are they Canadian?" For more information, contact Jake and Paul (J.O.E.) at 718.349.6480, or send them email at joempire@aol.com.

Viva la Cuban jazz! The 17-track *Cuban Revolución Jazz* compiles some of the finest names in jazz, including **Paquito D'Rivera**, **Arturo Sandoval** and **Mario Bauza**. All of the compilation's tracks were recorded between 1988 and 1997, and feature such standouts as "Zambia," by Afro-Cuban jazz legend Bauza, which was one of his last compositions before he died. Also be sure to dip into **Gonzalo Rubalcaba's** "Nueva Cubana," as well as the classic gem "A Night In Tunisia" by Arturo Sandoval. For more information, contact Milan Records at 212.782.1086.



Following the rave reviews for the first edition of the pop-happy *International Pop Overthrow* (catch the Material Issue reference?) compilation, Del-Fi Records has issued another action packed installment, *International Pop Overthrow Vol. 2*. The mix overflows (42 tracks!) with some of the best artists from the slightly more obscure fringes of the pop music pantheon. However, there are a few more recognizable names, including **Jason Falkner** ("She's Not The Enemy"), **Single Bullet Theory** ("Forever And A Day") and **Liquor Giants** ("Big Man In Town"). Other standouts include **Elliot Kendall** ("Everybody's World"), **Matt Bruno** ("Pin-Up Girl"), **Spill** ("Midwestern Jinx") and **Cosmo Topper** ("The Law Of Attraction"). For more information, contact Elliot Kendall (Del-Fi) at 213.966.4805.



Australian quartet **The Church** has followed up their 1998 album *Hologram Of Baal* with a cover collection entitled *A Box Of Birds*. The Thirsty Ear release, which hit stores August 24, finds the purveyors of jangly psychedelia tackling George Harrison's "It's All Too

Much," Neil Young's "Cortez The Killer," and Mott The Hoople's "All The Young Dudes." The 10 tracks were recorded in rural Sweden, apparently. If you'd like to see if the band will play any of these tributes live, you can find out for yourself in September and October, when it will make another U.S. round of dates. For more information, contact Michele McGonigle (Thirsty Ear) at 800.866.2313.



Continuing in the grand pop-distilling tradition of their "Pure (fill in the blank)" series — *Pure Disco*, *Pure Funk*, *Pure 70s*, *Pure Reggae* — UTV Records now presents *Pure 80's*. The gang's all here—Eurythmics, Duran Duran, Tears For Fears, Stray Cats, J. Geils Band, Rick Springfield, Madness, Dexy's Midnight Runners, Culture Club, etc. The 20-track time capsule kicks off, appropriately enough, with the decade-defining Buggles song "Video Killed The Radio Star." For more information, contact Aaron Scott (Universal) at 212.373.0779, or email him at aaron.scott@unistudios.com.



We're hoping that none of you college kids would have need of this album yourself — you've got your academic careers to think of! — but in case someone you love is having a baby, you might find Rykodisc's *Welcoming Children Into The World* a nice gift. The 13 songs here have been curated by Ellen Kusnher, host of the public radio show *Sound And Spirit*, which has received thumbs up from no less than Bill Moyers. The album is a multicultural musical celebration of childbirth and baby's first year, featuring songs from such artists as African singer/songwriter Henri Dikongué, Navajo singer Susan Burch, the Boston-based women's music ensemble Libana, Sweet Honey In The Rock, and Woody Guthrie, whose contribution is a lullaby he recorded in 1956. Check out the liner notes, which detail folklore and customs from around the globe. Did you know that in Japan, new parents fly kites from the roof? We didn't think so. For more information, contact Sean O'Connell (Rykodisc) at 978.825.3200.



RECORD BRIEFS

David Bowie will preview fragments of his upcoming album, *Hours...*, at his Web site (www.bowienet.com). On August 6, the Thin White Duke began posting 45-second clips of new material. He will post a new clip every week, until Virgin Records releases the album on October 5...**Slipknot** singer **Cory Taylor** has collaborated with **Onyx MC Sticky Fingaz** on a track called "End Of The World." The cut, produced by **Ross Robinson** (Limp Bizkit, Soulfly, Korn), will appear on Sticky's upcoming solo album...On October 19, Spitfire Records will reissue remastered versions of four **Twisted Sister** albums. *Under The Blade*, *You Can't Stop Rock N Roll*, *Come Out And Play* and *Love Is For Suckers* will be reproduced in 24-bit sound, with new photos and liner notes. Spitfire will also issue *Early Works*, a collection of previously unreleased Twisted Sister material...On August 31, D&D/Cold Front-K-Tel Records will issue *The Real Hip-Hop: Best Of D&D Studios Vol. 1*. Mixed by **DJ Skribble**, the set will include 15 bomb-diggity tracks by top-notch hip-hop names such as **Nas**, **Jay-Z** and **Gang Starr**...**Blanks 77** (Radical) will release *C.B.H.* on September 21. The effort was produced by **Daniel Rey** (Ramones, White Zombie)...Poet/rock legend **Patti Smith** has completed a new album entitled *Gung Ho*. The disc, produced by **Gil Norton**, will be released early next year on Arista Records...On October 19, British group **Feeder** will issue its follow-up to 1997's *Polythene*, *Yesterday Went Too Soon*. Radio will receive its copies on September 13...**311** will issue its **Hugh Padgham**-produced *Soundssystem* (Capricorn) on October 12. The first single will be "Come Original"...This September, hot on the heels of the label's own 10th anniversary releases, Matador Records will domestically release a series of compilations to commemorate the 1989 birth of **Warp Records**. Warp is the influential, decade-old Sheffield, U.K., label from which Matador has licensed recent records by **Boards Of Canada**, **Nightmares On Wax**, **Red Snapper** and **2 Lone Swordsmen**. Matador will issue three releases, each available as a two-CD or four-LP set, in honor of the occasion. *Warp 10 Remixes*, *Warp 10 Influences* and *Warp 10 Classics* will be released on October 12, in both the U.S. and the U.K....Artists such as **Smash Mouth**, **Bush**, **Creed**, **The Cult**, **John Lee Hooker**, **Bo Diddley** and **Days Of The New** are among the artists scheduled to contribute to *The Doors: A Tribute*, a (duh!) tribute to the seminal Los Angeles quartet...The **Charlatans** have completed a new album, entitled *Us & Us Only*. To get the press train rolling, frontman **Tim Burgess** reignited his feud with **Ian Brown**, calling the **Ex-Stone Roses** singer "sad," "pathetic" and "bitter," according to the *NME*. As Pete Townshend once sang, "Why should I care?"

Sony Japan *(Continued from cover)*

Internet music sales are expected to reach \$4 billion by 2004. With the proliferation of Internet usage worldwide, and Japanese music sales stagnating as a result of the country's ailing economy, Sony is taking a more aggressive position in accelerating its online initiative. Sony will probably use the Japanese public's response to its new marketing strategy as a barometer for a similar future initiatives in North America.

"We have to start selling music online, considering the prospects for an explosion of Internet usage and a proliferation of distribution technologies," Takayasu added. "But we still face the challenge of protecting our copyrights and intellectual property."

Around the same time that Sony plans to sell music online, the company plans to release the portable, thumb-sized, wand-shaped Memory Stick music device. The unit is capable of storing digital music in various audio formats.

SFX *(Continued from cover)*

(New York/New Jersey), Rising Tide Productions (North and South Carolinas), Stone City Attractions (San Antonio), 462 Inc. (Dallas), and Universal Concerts (U.S. and Canada). Contributions from each company will fund the organization.

According to *Billboard*, the IPO companies earned a collective touring gross of more than half-a-billion dollars last year. SFX Entertainment, which owns and operates the nation's biggest network of venues, will promote 20 tours this summer. Tours such as those of Cher, 'N Sync, Tom Petty and the Ozzfest could potentially earn \$100 million for the conglomerate.

Members of IPO hope that by banding together, they will have a better chance at promoting tours in their markets; to that end, the organization will represent members by bidding for national tour business from managers and bookers. However, the IPO will not participate in collective bargaining or offering package deals.

"We thought that it would be better to [form] an alternative to SFX rather than letting them take everything away," Jerry Mickelson, CEO of the IPO told *CMJ*. Mickelson's Chicago-based Jam Productions has promoted Shania Twain, R.E.M. and Bruce Springsteen when they came through town.

Latin Music Sales *(Continued from cover)*

compared to sales of 6.5 million units last year. A large factor in the market's rapid growth was largely a result of adding 45 indie retail reporters, which increased its total to 117. The top-selling Latin album during the period of January 4-June 27 was — surprise! — Ricky Martin's *Vuelve* (Sony Discos), which sold 402,000 copies. The late singer Selena's greatest hits package, *All My Hits — Todos Mis Exitos* (EMI Latin) ranked second, with 268,000 units sold. Three of the four top-selling albums were by Sony Discos-signed artists, who helped give the label a 29.2% market share during the first half of the year.

The independent label sector was second with a 23.5% market share, followed by EMI Music Distribution (EMD) with 17.8%, BMG with 10.7%, WEA with 9.7% and Universal Music and Video Distribution (UMVD) at 9.1%. SoundScan data is far from complete. It is estimated that the company's figures only count for 30%-45% of the U.S. Latin music market.

KCRW *(Continued from cover)*

captured on a new Mammoth compilation titled after the show, which is due in stores on September 7. Although the label has released four previous KCRW compilations under the title *Rare On Air*, the new title is the first collection hand-picked by Creative Music Director Nic Harcourt, who has hosted the program for the past year. He is the successor to former "Morning" host Chris Douridas.

Harcourt, who was most recently the Program Director for Woodstock, New York's WDST, launches the collection of in-studio performances with "Blewu" by Afro-pop stylist Angelique Kidjo. A prettily surreal version of "Que Sera Sera," by retro classicists Pink Martini, ends the record. Some might quibble, however, with the decision to place now-defunct Ednaswap on the same compilation as the venerable Mercury Rev. Why feature a band made famous by the fact that they penned a Top 40 smash for Natalie Imbruglia? "I'm not averse to that question," says Harcourt. "If there were no questions about the CD, then it would have been kind of pointless... But it's a great song." Harcourt quickly defends the playlist's inclusion of modern rock radio stars Smash Mouth. "[They've made] a really good album," he says, "and why would you not play it? We don't want to be snobs."

Although the release features a characteristically disparate crew of artists — Cake, Joe Henry, Buffalo Daughter, Air, Semisonic, Freestylers, Brad Mehldau — the tracks effortlessly meld into over an hour's worth of subtle revelations. Harcourt, who chooses which musicians to invite on the air, planned it that way. "I wanted to put something together that somebody could put on their CD player and hopefully listen to the whole thing." Aided by input of his producer Ariana Morgenstern and three main engineers, he whittled his pool of 30 nominees down to 17 tracks. When asked if the strength of the performances were a result of having first-rate artists or merely a crack team of engineers, Harcourt answered that both teams were equally important to the show's success. "We do this three to four times a week, so the [engineers] are really good at their jobs."

Harcourt proudly points out that the album contains another hallmark of the show — the prominent placement of an unsigned band, Pink Martini. The host claims to be excited, rather than daunted, by the loads of unsolicited demos that flood his mailbox. He says that, each week, he receives 150-200 recordings and holds two, three-to-four hour listening sessions in order to find diamonds in the rough.

This dedicated listening helps fulfill the

(Continued on page 35)

CMJ CHART HISTORY

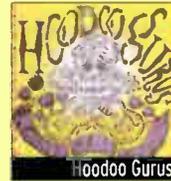
5 Years Ago

1. REVEREND HORTON HEAT *Liquor In The Front* (Interscope)
2. STEREO LAB Mars Audiac Quintet (Elektra)
3. LUSCIOUS JACKSON *Natural Ingredients* (Grand Royal-Capitol)
4. SEBADOH Bakesale (Sub Pop)
5. MAGNAPOP Hot Boxing (Play It Again Sam-Priority)



10 Years Ago

1. HOODOO GURUS *Magnum Cum Louder* (RCA)
2. B-52'S *Cosmic Thing* (Reprise)
3. POGUES *Peace And Love* (Island)
4. THE THE *The Mind Bomb* (Epic)
5. PIXIES *Doolittle* (4AD-Elektra)



15 Years Ago

1. PRINCE *Purple Rain* (Warner Bros.)
2. LOU REED *New Sensations* (RCA)
3. BANGLES *All Over The Place* (Columbia)
4. PUBLIC IMAGE LTD. *This Is What You Want, This Is What You Get* (Elektra)
5. ELVIS COSTELLO *Goodbye Cruel World* (Columbia)



20 Years Ago

1. THE KNACK *Get The Knack* (Capitol)
2. KINKS *Low Budget* (Arista)
3. NICK LOWE *Labour Of Lust* (Columbia)
4. CARS *Candy-O* (Elektra)
5. NEIL YOUNG AND CRAZY HORSE *Rust Never Sleeps* (Reprise)



IN MY OFFICE



BILL BENSON
Director of Radio, Team Clermont

VARIOUS ARTISTS
What's The Word Vol. 1 (Phat DeeZal)

TRAM
Heavy Black Frame (Jetset)

APPENDIX OUT
Daylight Saving (Drag City)

ESZTER BALINT
Flicker (Scratchie)

MOMUS
Stars Forever (Le Grand Magistry)

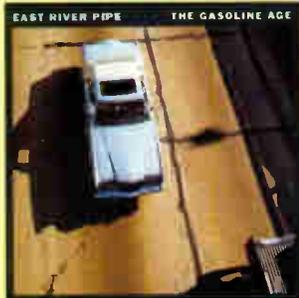
▼ chart topper



Guided By Voices

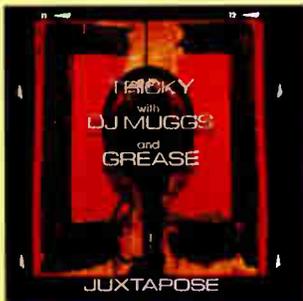
GUIDED BY VOICES

▼ #1 debut



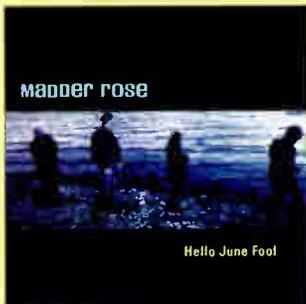
EAST RIVER PIPE

▼ #2 debut



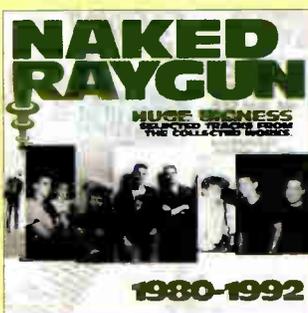
TRICKY

▼ up 107 positions



MADDER ROSE

▼ #3 debut



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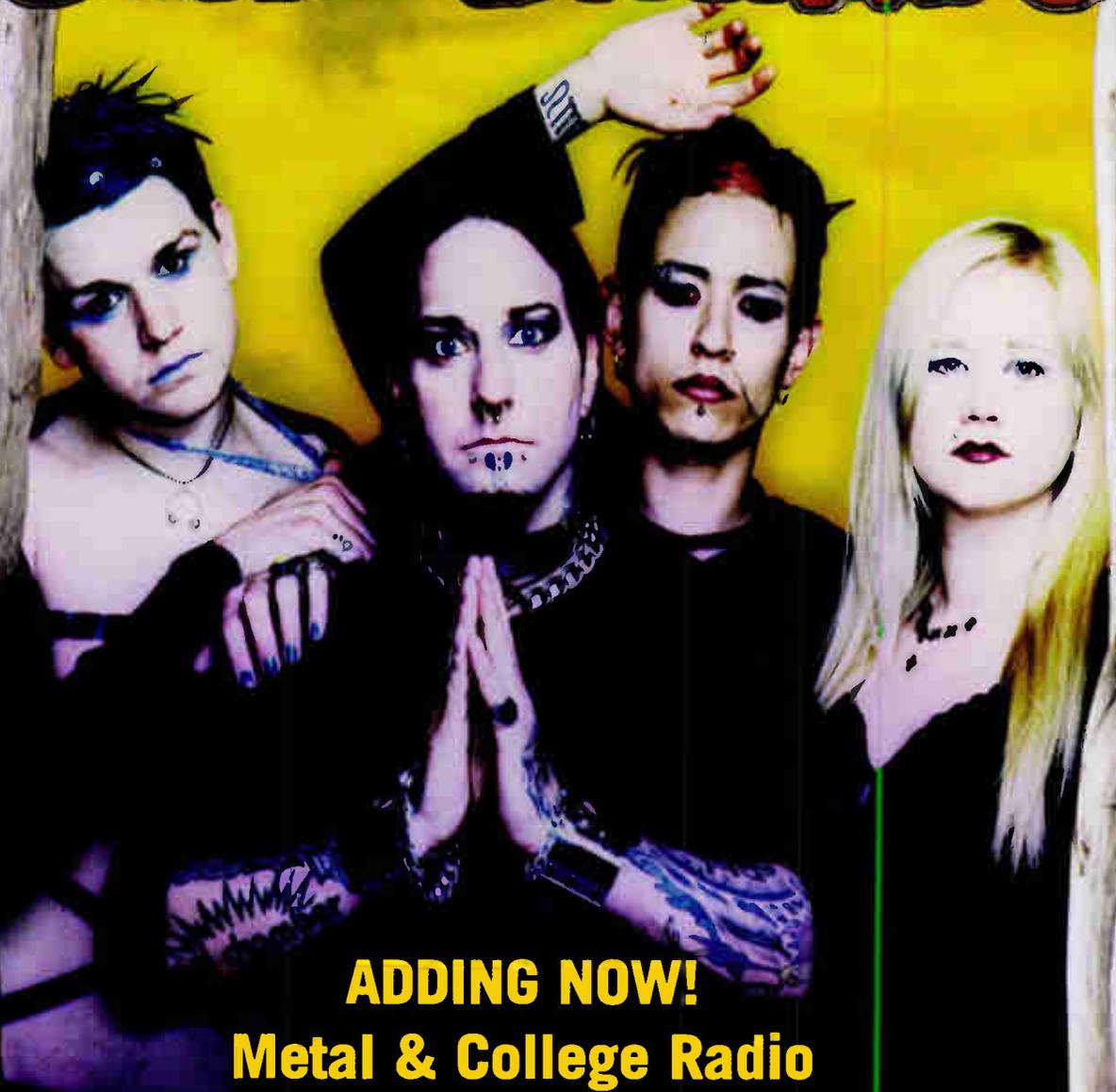
CMJ RADIO 200

Contributing reporters this week: 327 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	7	GUIDED BY VOICES Do The Collapse	TVT
2	5	70	2	3	MACHA See It Another Way	Jetset
3	4	8	3	6	BIS Social Dancing	Grand Royal-Capitol
4	6	4	4	8	BLACK BOX RECORDER England Made Me	Jetset
5	2	3	1	9	FLAMING LIPS The Soft Bulletin	Warner Bros.
6	12	11	6	8	BETA BAND The Beta Band	Regal-Astralwerks
▶▶▶ #1 RPM/#1 INTERNET BROADCAST ◀◀◀						
7	3	2	2	10	CHEMICAL BROTHERS Surrender	Astralwerks
8	17	13	8	5	BELLE AND SEBASTIAN Tiger Milk	Matador
9	16	38	9	4	AMERICAN ANALOG SET The Golden Band	Emperor Jones
10	10	14	10	5	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
11	14	21	11	5	KRISTIN HERSH Sky Motel	4AD
12	9	10	9	6	MR. BUNGLE California	Warner Bros.
13	7	6	4	8	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
14	163	—	14	2	SUPERCHUNK Come Pick Me Up	Merge
15	8	5	5	8	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
16	18	28	16	4	SUPER FURRY ANIMALS Guerilla	Flydaddy
17	13	7	1	12	GIBO MATTO Stereo Type A	Warner Bros.
18	11	9	1	12	MOBY Play	V2
19	20	30	19	5	SHEILA DIVINE New Parade	Roadrunner
20	38	41	20	4	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
21	24	26	21	5	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
22	25	36	22	5	SELF Breakfast With Girls	Spongebath-DreamWorks
23	19	15	15	7	THOSE BASTARD SOULS Debt & Departure	V2
▶▶▶ #1 BEATBOX ◀◀◀						
24	41	63	24	4	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
25	21	24	21	8	GUITAR WOLF Jet Generation	Matador
26	43	126	26	3	BASEMENT JAXX Remedy	XL-Astralwerks
27	29	20	20	5	AUTECHRE EP7	Nothing-Interscope
28	44	48	28	4	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
29	40	57	29	4	DOT ALLISON Colour Me (EP)	Heavenly-Arista
30	22	35	22	4	RED HOUSE PAINTERS Retrospective	4AD
31	15	12	12	9	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
32	23	25	23	8	CARL COX Phuture 2000	Moonshine
33	37	31	19	6	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
34	26	39	26	5	CAFÉ TACUBA Revés/YoSoy	WEA Latina
35	31	55	31	4	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
36	76	194	36	3	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
▶▶▶ #1 TRIPLE A ◀◀◀						
37	35	80	35	4	LOS LOBOS This Time	Hollywood
38	57	—	38	2	GAY DAD Leisure Noise	London
39	45	72	39	4	PORTABLE Secret Life	TVT
40	30	27	16	8	VARIOUS ARTISTS Oh, Merge	Merge
41	36	160	36	3	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
42	149	—	42	2	MADDER ROSE Hello June Fool	Thirsty Ear
43	52	54	43	6	LORDS OF ACID Expand Your Head	Antler Subway
44	34	22	14	10	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
45	69	—	45	2	BIRTHDAY PARTY Live 1981-1982	4AD
46	28	16	1	13	PAVEMENT Terror Twilight	Matador
47	33	17	15	10	ORBITAL The Middle Of Nowhere	London
48	66	95	48	4	FENIX TX Fenix TX	MCA
49	106	—	49	2	SOUNDTRACK Soul Ecstasy	Emperor Norton
50	81	136	50	3	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
51	144	—	51	2	μ-ZIQ Royal Astronomy	Astralwerks
52	77	150	52	3	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
53	92	—	53	2	OCTANT Shock-No-Par	Up
54	42	29	29	6	PLAID Rest Proof Clockwork	Nothing-Interscope
55	54	47	47	8	ANTEROS BULLET Dead On	Trust
56	53	88	53	5	MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems?	Zoë-Rounder
57	80	132	57	4	MY SUPERHERO Station One	Risk
▶▶▶ #1 DEBUT ◀◀◀						
58	—	—	58	1	EAST RIVER PIPE The Gasoline Age	Merge
59	48	34	20	9	LIMP BIZKIT Significant Other	Flip-Interscope
60	71	81	60	5	EVIL TAMBOURINES Library Nation	Sub Pop
61	70	—	61	2	PEOPLE LIKE US Hate People Like Us	Soleilmoon
62	56	42	26	10	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
63	51	73	51	3	MXPX At The Show	Tooth & Nail
64	50	49	43	9	MY FAVORITE Love At Absolute Zero	Double Agent

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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World Radio History

CHART ACTIVITY

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CMJ RADIO 200

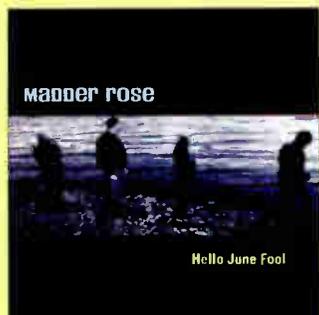


SUPERCHUNK

Radio 200: 163-14

Core Radio: #10 debut

Marking the band's tenth anniversary, *Come Pick Me Up* (Merge) isn't a stylistic surprise coming from this veteran band of indie rockers, but it needn't be. Along with the likes of Fugazi, Superchunk embodies the spirit of college radio: DIY, irrepressibly energetic, and wholly committed to its craft. Though it was preceded at college stations by the *Hello Hawk* EP, which featured acoustic versions of album tracks and B-sides, *Come Pick Me Up* probably would have made the stunning 149-position leap without the extra perks. With a long string of #1 CMJ albums under its belt, watch for Superchunk to be a contender well into the fall.



MADDER ROSE

Radio 200: 149-42

Core Radio: #62 debut

Like its more celebrated college rock colleagues Superchunk, New York City's Madder Rose is proof that longevity can be one of the keys to continued success. *Hello June Fool* (Thirsty Ear) is the band's fourth album, and reflects its maturing songwriting skills in its intense pop songs, as well as its willingness to incorporate bits of new sounds with measured use of loops and trip-hop textures. After last week's status as #1 Add with 107 reports, it should be no surprise that Madder Rose leaps more than 100 positions to the chart's top 50.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #2 DEBUT ◀◀◀						
65	—	—	65	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
66	32	19	9	10	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
67	138	—	67	2	PHISH The Siket Disc	Dry Goods
68	59	51	40	6	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
69	27	18	4	11	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
70	83	56	56	5	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
71	39	37	25	9	LYLE LOVETT Live In Texas	Curb-MCA
72	62	69	62	7	NORTH OF AMERICA These Songs Are Cursed	Matlock
73	49	33	33	8	LUCKSMITHS Happy Secret	Candle-Drive-In
74	65	83	65	6	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
75	90	82	75	5	VARIOUS ARTISTS The New Latinaires	Ubiquity
76	47	23	6	12	DONNAS Get Skintight	Lookout!
77	60	44	18	10	ORANGE 9MM Pretend I'm Human	Ng
78	122	—	78	2	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
79	46	58	46	5	SCHNEIDER TM Moist	Mute
80	130	74	74	6	CRESCENT Collected Songs	Roomtone
81	78	96	78	4	AMEN Sunglow	Primal
82	85	195	82	3	THIN LIZARD DAWN Go	RCA
83	101	91	68	6	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
84	82	—	82	2	FRAMES Dance The Devil...	ZTT-Universal
85	129	—	85	2	VITRO Distort	American/Columbia-CRG
86	64	40	35	10	RED HOT CHILI PEPPERS Californication	Warner Bros.
87	74	45	18	11	BLINK 182 Enema Of The State	MCA
88	117	134	88	3	LIARS INC. Superjaded	Foodchain/Columbia-CRG
89	73	97	73	4	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
90	166	129	90	3	LUNACHICKS Luxury Problem	Go Kart
91	169	—	91	2	DEERHOOF Holdypaws	Kill Rock Stars
92	79	140	79	3	NERVES New Animal	Thrill Jockey
93	97	151	93	3	SWITCHHITTER Academy	Framed!
94	161	181	94	3	CATIE CURTIS A Crash Course In Roses	Rykodisc
95	102	—	95	2	MUSE Muscle Museum EP	Maverick
96	121	—	96	2	GUANO APES Proud Like A God	Super Sonic-RCA
97	140	130	97	3	MACY GRAY On How Life Is	Epic
▶▶▶ #3 DEBUT ◀◀◀						
98	—	—	98	1	NAKED RAYGUN Huge Bigness	Quarterstick
99	189	92	75	10	NOBUKAZU TAKEMURA Scope	Thrill Jockey
100	93	198	93	3	ALISON KRAUSS Forget About It	Rounder-IDJMG
101	68	62	62	7	NOT FROM THERE Sand On Seven	Kool Arrow
102	107	118	84	12	RON SEXSMITH Whereabouts	Interscope
103	63	60	29	9	KATIES The Katies	Spongebath/Elektra-EEG
104	162	109	102	8	BELA FLECK The Bluegrass Sessions	Warner Bros.
105	134	148	105	4	WOODEN STARS The Moon	Matlock
106	159	199	104	7	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
▶▶▶ #4 DEBUT ◀◀◀						
107	—	—	107	1	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
108	108	110	108	6	JOHN TRUDELL Blue Indians	Inside-Dangerous
109	94	66	45	11	BOOM BOOM SATELLITES Out Loud	Epic
110	118	85	1	20	TOM WAITS Mule Variations	Anti-Epithaph
111	75	75	57	6	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) (EP)	Emperor Norton
112	164	176	112	3	DEAD MOON Destination X	Empty
113	72	43	32	10	VERBENA Into The Pink	Capitol
114	116	138	114	3	RAMONES Ramones Anthology: Hey Ho Let's Go!	Rhino
115	153	94	4	15	OIDO No Angel	Arista
116	128	106	106	3	DJ CRAZE Crazee Musick	Bomb Hip-Hop
117	55	32	28	8	SHOWOFF Showoff	Maverick
118	—	—	118	1	QUESTION MARK & THE MYSTERIANS More Action	Cavestomp!
▶▶▶ #1 NEW WDRLD ◀◀◀						
119	88	101	77	7	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
120	170	59	16	9	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
121	196	164	121	5	UPSILON ACRUX In The Acrux Of The Upsilon Acrux	Accretions
122	67	76	67	9	ADAM DANIEL Blue Pop	APG
123	156	—	123	2	SARAH DOUGHER Day One	K
124	150	—	124	2	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
125	96	61	61	7	SOUNDTRACK American Pie	Universal
126	—	—	126	1	MARC ALMOND Open All Night	Instinct
127	87	105	87	3	HOT CLUB OF COWTOWN Tail Tales	HighTone
128	120	102	102	4	GLADYS A Small Season	Coolidge
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
129	100	127	100	7	SANTANA Supernatural	Arista
130	131	161	106	8	PRETENDERS ¡Viva El Amor!	Warner Bros.



STEREOLAB

COBRA AND PHASES GROUP PLAY VOLTAGE IN THE MILKY NIGHT

THE NEW ALBUM

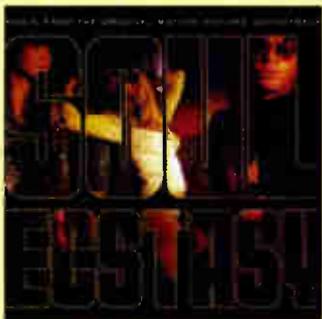
Produced by John McEntire and Jim O'Rourke



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Meta Management: Mr. Pike

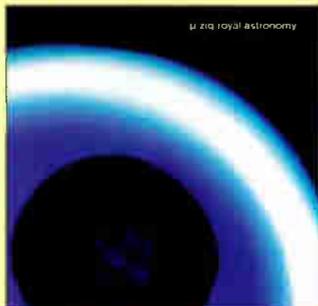


SOUL ECSTASY

Radio 200: 106-49

Core Radio: #40 debut

College radio loves a good government conspiracy, and the story behind the movie *Soul Ecstasy* is ripe with corruption by The Man. Originally released in 1972, the film was a politically charged story about a group of militant blacks embraced by Manhattan society, and their subsequent corruption of that society's rich, naïve hippie children. *Soul Ecstasy* would be a shocking story today, but in the time of its release it was downright explosive, and was shut down by theaters and distributors. While prints of the film no longer exist, this soundtrack does, and college radio is intrigued. Watch for *Soul Ecstasy* (Emperor Norton) to climb the charts even further as programmers become hip to its story.



μ-ZIQ

Radio 200: 144-51

Core Radio: #43 debut / RPM: 16-8

The albums of μ-Ziq, the musical alias of Michael Paradinas, have been marked by a kind of spooky, inhuman quality. Though considered one of the keystones of "bedroom electronica," Paradinas's modus operandi was borne from a love of machines. *Royal Astronomy* (Astralwerks), though, is a sharp departure from that reputation. While there are a handful of drum 'n' bass-styled tracks for the devoted, the album also features strings, turntablist manipulation, and even vocals! RPM reporters have been aware of *Royal Astronomy*'s charms for a few weeks already, but Radio 200 reporters are now in the game, too, pushing the album up 93 positions on this week's chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	104	53	34	9	PIEBALD If It Weren't For Venetian Blinds...	Big Wheel Recreation
132	185	—	132	2	VARIOUS ARTISTS More Oar: A Tribute To The Skip Spence Album	Birdman
133	—	—	133	1	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
134	—	—	134	1	HOT WATER MUSIC No Division	Some
135	61	67	10	11	JUNE OF 44 Anahata	Touch And Go
136	—	—	136	1	SOUNDTRACK Detroit Rock City	Mercury-IDJMG
137	—	—	137	1	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
138	—	—	138	1	BIF NAKED I Bificus	Lava-Atlantic
139	99	120	77	8	SPELLS The Age Of Backwards E.P.	IPU-K
140	114	86	55	7	LUNGFISH The Unanimous Hour	Dischord
141	115	139	115	3	BICYCLE Bicycle	Capricorn-IDJMG
142	—	—	142	1	SOUNDTRACK The Acid House	Zeitgeist-Capitol
143	181	167	143	3	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
144	—	—	144	1	STROKE 9 Nasty Little Thoughts	Cherry-Universal
145	113	114	75	7	2 LONE SWORDSMEN Stay Down	Matador
146	105	100	90	6	APPENDIX OUT Daylight Saving	Drag City
147	198	—	147	2	RAHZEL Make The Music 2000	MCA
148	91	52	49	8	BRILLIANTINE My Life And The Beautiful Game	Deep Reverb
149	146	173	146	4	SWINGIN' UTTERS Brazen Head EP	Fat Wreck Chords
150	123	108	108	5	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
151	—	—	151	1	MARINE RESEARCH Sounds From The Gulf Stream	K
152	84	98	63	9	REVEILLE Laced	Elektra-EEG
153	—	—	153	1	JUDE You're So Hot I Love You (EP)	Maverick-WB
154	—	—	154	1	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
155	148	153	148	8	SLIPKNOT Slipknot	Roadrunner
156	—	—	156	1	JUNIOR COMMUNIST CLUB Freedom Of Speed	Scientific-Sugar Free
157	111	115	111	4	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodshot
158	—	159	120	4	EUPHORIA Euphoria	Six Degrees
159	119	—	119	2	NECKBONES The Lights Are Getting Dim	Fat Possum
160	152	90	29	11	ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	London
161	195	71	21	10	TO ROCOCO ROT The Amateur View	Mute
162	—	—	162	1	HIPPUS Heads Are Gonna Roll	Interscope
163	95	77	77	4	LILYS Zero Population Growth (EP)	Darla
164	133	124	88	6	SPARKLEHORSE Distorted Ghost (EP)	Capitol
165	127	135	127	4	STEP KINGS Let's Get It On	Fantastic Plastic
166	155	—	155	2	LINCOLNVILLE Black Box	Emptypool
167	112	121	55	9	33.3 33.3	Aesthetics
168	—	—	168	1	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
169	98	79	10	10	JAMIROQUAI Synkronized	Work-Epic
170	167	—	143	3	REPLIKANTS Slickaphonics	5RC-Kill Rock Stars
171	—	—	171	1	SKUNK ANANSIE Post Orgasmic Chill	Virgin
172	89	165	89	4	COMMERCIAL Commercial	Darla
173	—	—	173	1	HRVATSKI Oiseux	Forced Exposure
174	—	84	24	9	MINISTRY Dark Side Of The Spoon	Warner Bros.
175	—	—	175	1	JEFF LANG Cedar Grove	Wind River
176	—	—	176	1	EPMD Out Of Business	Def Jam-IDJMG
177	172	—	172	2	VARIOUS ARTISTS Deutscher Funk Vol. 2	Caipirinha
178	—	—	65	6	VARIOUS ARTISTS Punk-O-Rama Vol. 4	Epitaph
179	187	169	15	15	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
180	—	188	180	2	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
181	141	107	69	7	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
182	—	—	182	1	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
183	110	68	45	9	DELIRIOUS? Mezzamorphis	Furious?-Virgin
184	137	—	137	2	GROOVE COLLECTIVE Declassified	Shanachie
185	191	122	122	7	COUCH Fantasy	Kitty-Yo
186	—	—	186	1	TYPE O NEGATIVE World Coming Down	Roadrunner
187	—	—	187	1	VARIOUS ARTISTS Sub City Take Action!	Sub City-Hopeless
188	126	65	65	9	CALLIOPE (In)organics	Thick
189	—	—	189	1	VARIOUS ARTISTS Revenge Of The B-Boy	Bomb Hip-Hop
190	186	168	13	13	FROGPOND Safe Ride Home	C2/Columbia-CRG
191	178	184	141	5	ALICE IN CHAINS Nothing Safe	Columbia-CRG
192	—	—	192	1	TRISH MURPHY Rubies On The Lawn	Doolittle
193	86	46	19	11	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
194	—	—	194	1	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
195	—	—	5	17	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
196	165	—	165	2	GRADE Triumph & Tragedy	Victory
197	190	116	44	12	ANGRY SALAD Angry Salad	Blackbird-Atlantic
198	—	131	10	13	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
199	179	119	28	11	RACHEL'S Selenography	Touch And Go
200	—	183	183	2	GENIUS/GZA Beneath The Surface	MCA

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST '99

SEPTEMBER 15-18, 1999
NEW YORK CITY

THURSDAY SEPTEMBER 16 10:30AM-11:45AM

THE JOHNNY BRAVO PANEL: IMAGE IS EVERYTHING

MODERATOR: Jenny Eliscu (Rolling Stone)
PANELISTS: Marc Almond (artist), Dennis Kleiman (photographer), Jamel Powell (Silent Storm Entertainment)

THIS PANEL IS BROUGHT TO YOU BY...: CORPORATE SPONSORSHIP

MODERATOR: Susan Mainzer (Green Galactic)
PANELISTS: Andrew Ellis (Converse), David Herman (HSX - Hollywood Stock Exchange), Carl (Raygun), Chazz Oliver (AEI Music)

THIEF! THIEF! PIRACY ON THE INTERNET

MODERATOR: Robert Reid (Listen.com)
PANELISTS: Steven D'Onofrio (Steven D'Onofrio & Associates)

12PM-1:15PM

SELF-CIRCULATION: INDIE DISTRIBUTION & RETAIL

MODERATOR: Alicia Rose (NAIL)
PANELISTS: Richard Gotteher (The Orchard), Stephanie Payne (Grand Royal/Capitol), Chip Heuisler (Tunes Compact Discs), Leslie Ransam (Touch & Go)

CASH ON THE BARRELHEAD: THE COMMERCIALIZATION OF TRIPLE AAA

MODERATOR: David Avery (CMJ)
PANELISTS: Mikey Dee (Planetary), Rita Houston (WFUV), Jim Manion (WFHB)

OLD SCHOOL VS. NEW SCHOOL: HAS INDIE D.I.Y. RUN AMOK?

MODERATOR: Michael Azerrad (journalist)
PANELISTS: Lisa Fancher (Frontier), Kristen Girard (Krave), Kristin Thomson (Simple Machines)

1:45PM-3PM

CREATE YOUR OWN PANEL CONTEST WINNER: EXPANDING THE BRAND

MODERATOR: Drew Theiman (WMBC)
PANELISTS: TBA

DON'T SLEEP: 15 YEARS OF BEAT BOX SUCCESS

MODERATOR: Neil Drumming (Washington City Paper)
PANELISTS: Bill Stepney (Stepsun Music Inc.)

WHAT IS A PRODUCT MANAGER?

MODERATOR: Kurt Reighley (CMJ)
PANELISTS: Melissa Boag (MCA), Scott Carter (550), Jim Heffernan (Beggars Banquet), Sharon Lord (V2)

RPM: RAPID PROMOTIONAL MOVEMENT OR REALLY POOR MARKETING?

MODERATOR: Josh Wink (Ovum)
PANELISTS: Sheneza Mohamed (Bolt! Marketing), Simon Reynolds ("Generation Ecstasy"), Mike Bindra (Twilo)

SALES ARE UP, BUT WE'RE DOWN: ROCK SALES IN DECLINE

MODERATOR: Rick Karr (NPR)
PANELISTS: Michael Shalett (Soundscan), Janda Baldwin (SubPop)

3:15PM -4:30 PM

PUBLISH OR PERISH: PUBLISHING INS AND OUTS

MODERATOR: Charlie Feldman (BMI)
PANELISTS: Deborah MacCulloch (King, Purtrich, Holmes, Paterno & Berliner), Jeff Pachman (BugMusic), Harry Poloner (EMI Music Publishing)

CMJ '99 PANEL AGENDA

Check out the CMJ '99 website at www.cmj.com/Marathon99/ for up-to-the-minute details.

NET WORKING: PROMOTING YOUR MUSIC ON THE INTERNET

MODERATOR: Michelle Ferguson (MFPR)
PANELISTS: Patrick Cerria (MusicProbe.com), Scott Cohen (The Orchard), Kristin Lieb (Atomic Pop), Steve Tramposch (Billboard Talent Net), Diane Zoi (Amazon.com)

HACKERS AND HACKS: MUSIC PRINT PUBLICATIONS VS. ONLINE MUSIC SITES

MODERATOR: Lydia Vanderloo (CMJ)
PANELISTS: Andrew Beaujon (writer), Carrie Borzillo (allstarmag.com), Hans Eisenbeis (Request), Jeff Stark (Salon)

FRIDAY, SEPTEMBER 17

COLLEGE DAY

10AM-11AM

PHONING IT IN: COLLEGE PROMOTION

MODERATOR: Colin Helms (CMJ)
PANELISTS: Dawn Barger (McGathy), Jason Morgan (Lookout), Andrew Paynter (Mammoth), Mark Rini (Groov Marketing), John Hunter (Lift Promotion)

11:15AM-11:45AM

CMJ MUSIC TRIVIA JOUST

MODERATOR: Will Simon (Jet Set)
PANELISTS: Sally Kleinbart (Ideal Records), Terry Rosenblatt (WOSO)

12:00PM-12:30PM

PERFORMANCE TBA

1:45PM-2:15PM

PERFORMANCE TBA

2:30PM-3:45PM

RECIPE FOR SUCCESS: BASICS OF COLLEGE PROGRAMMING

MODERATOR: Kelso Jacks (CMJ)
PANELISTS: Michael Black (WEOS), Steve Schwarz (WTSR), Jason Mueller (KVCU)

4PM-5PM

COLLEGE DAY ARTISTS SPOTLIGHT

MODERATOR: Steve Ciabattani (CMJ)
PANELISTS: TBA

11:15AM-12:30PM

SWIMMING UPSTREAM: OPTIONS FOR DELIVERING MUSIC ONLINE

MODERATOR: Alex Ellerson (CMJ)
PANELISTS: Holly Bybee (EM Consulting), Anthony Stonefield (Global Music One), Chris Varley (a2b)

12:30PM-1:45PM

DIG THE NEW BREED: YOUNG AUDIENCES AND JAZZ

MODERATOR: Tad Hendrickson (CMJ)
PANELISTS: Bill Amutis (WUSB), Neal Gorov (Groove Marketing), William Hooker (Knitting Factory Artist), Oorthaan Kirk (WBGO), Andy Sarnow (Blue Note Records), Jill Weindorf (Verve Music)

THE GAMES PEOPLE PLAY: MUSIC MEETS VIDEO GAMES

MODERATOR: TBA
PANELISTS: Enda Carey (Psygnosis Ltd.)

SOMEONE TO WATCH OVER ME: THE PERILS OF MANAGEMENT

MODERATOR: Ari Nisman (Degy Management Services)
PANELISTS: Danny Bennett (RPM Music Productions), Sharon Marsh (Black Park), Liz Redwing (Propeller Entertainment)

BEAT STREET: WHERE ELECTRONICA MEETS HIP-HOP

MODERATOR: TBA
PANELISTS: Neil Harris (Electro/Jive), DJ Soul Slinger

2PM-3:15PM

SOUND CINEMA: THE ENDURANCE OF MOVIE SOUNDTRACKS

MODERATOR: TBA
PANELISTS: Darren Higman (Atlantic), Mark Kaufman (New Line Cinema)

JUST SIGN HERE...BUT FIRST ATTEND THIS PANEL: THE FUNDAMENTALS OF A RECORDING CONTRACT

MODERATOR: Toby Pieniek (Tobias Pieniek atty. at law)
PANELISTS: Jeff Gandel, Ann Harrison, Steve Sidman, George Stein

BE YOUR OWN BOSS: RUNNING YOUR OWN WEB STATION

MODERATOR: TBA
PANELISTS: Jeff Burgess (Radioinvasion), James Ellison "DL" (Rapweek), Mark McNeil (dublabb), Jessica Nelson (SpankRadio.com), Travis Towle (Cosmic Radio.com), Mike Yago (Invisible Radio)

NET GAINS: INTERNET-CENTRIC RECORD LABELS

MODERATOR: Steve Ciabattani (CMJ)
PANELISTS: Jay Barbieri (J-Bird), Brian Brinkerhoff (Emusic.com), Wayne Irving (Spinrecords.com)

PRESIDENTS SPEAK OUT!

MODERATOR: Greg Kot (Chicago Tribune)
PANELISTS: Jay Faires (Mammoth), Steve Gottlieb (TVT), Peter Koepke (Sire London)

3:30PM-4:45PM

PLUG IT, HYPE IT, SELL IT: THE PUBLICISTS PANEL

MODERATOR: Jessica Hopper (Hyper PR)
PANELISTS: Keith Hagan (Mammoth), Sonya Kolowrat (Rykodisc), Tristin Laughter (Lookout!), Jim Merlis (Big Hassle), Cece Steljes (SubPop)

HIGHWAYS & BUY WAYS: SUCCESSFUL STREET MARKETING

MODERATOR: Philip Tzeng (Guitar World Magazine)
PANELISTS: Justo (Epic), Eric Parler (Elektra), Munsey Ricci (Skateboard Marketing), Scott Shevack (WTUL)

FIND, SIGN & MINE:

A&R EXECs REVEAL WHAT IT TAKES
MODERATOR: Matthew Smith (DreamWorks)
PANELISTS: Ron Burman (Roadrunner), Veronica Gretton (Radioactive), Nina Ritter (Elektra), Adam Shore (TVT)

SATURDAY, SEPTEMBER 18

10AM-11:15AM

USE IT OR LOSE IT: LABELS RESPOND TO NEW TECHNOLOGY

MODERATOR: TBA
PANELISTS: Lars Murray (Rykodisc), Jeff Price (spinART), Tom Szabo (Digital On-Demand)

CASTING THE NET: THE FUTURE OF WEBCASTING

MODERATOR: Jim Griffin (Cherry Lane Digital LLC)
PANELISTS: Fred McIntyre (Spinner.com), Ted Mico (Launch)

11AM-12:15PM

THE LITTLE ENGINE THAT COULD: THE CURRENT STATE OF INDIE LABELS

MODERATOR: TBA
PANELISTS: Kiri Eschelle (Om Records), Terry Farrell (Pacífico Recordings), Slim Moon (Kill Rock Stars), Anthony Musiala (Minty Fresh), Tim Owen (Jade Tree)

WORLD MUSIC: GLOBAL PULSE

MODERATOR: Lisa Pardini (Green Linnet)
PANELISTS: Bill Bregin (Summer Stage), Jennifer Daunt (Putumayo World Music), Russell Fink (Tuff Gong), Jeffrey Kaye (Luaka Bop), Mark Schwartz (BarnesandNoble.com)

11AM-12:15PM

TWO ZIP DRIVES AND A MICROPHONE: INNOVATIONS IN TECHNOLOGY

MODERATOR: Richard Martin (Seattle Weekly)
PANELISTS: Dan Brotman (Mixer Magazine), Larry Crane (Tape Op Magazine), Willy Henshall (Rocket Network)

LESS IS MORE? YOU'VE GOT TO BE KIDDING?: A DISCUSSION OF INDUSTRY DOWNSIZING

MODERATOR: Debbie Matenopoulos (Television Personality)
PANELISTS: Ben Lazar (CMJ), Ken Weinstein (Big Hassle Media)

DO YOU HEAR WHAT I HEAR?: A&R DEMO LISTENING

MODERATOR: TBA
PANELISTS: Lesley Bleakley (Beggars Banquet), John Pikus (Columbia), Jim Welch (Atlantic)

11:30AM-12:45PM

MUSICNET '99 FEATURED SPEAKER: FRED SEIBERT, MTV NETWORKS ONLINE

12:30PM-1:45PM

LATIN MUSIC: THE SLEEPING GIANT OF THE MUSIC INDUSTRY

MODERATOR: TBA
PANELISTS: Pablo Diaz (Music Choice)

TOUR DE FORCE: TOUR MARKETING

MODERATOR: TBA
PANELISTS: Kim Garner (Universal), Lisa Garrett (Matador), Liana Huth (Columbia), Michael Pontecorvo (Maverick), Neville Quinlan (Courage Artists and Touring)

CRANKY PANEL II

MODERATOR: Karl Heitmueller (freelance writer/illus.)
PANELISTS: Jordan Mamone (CMJ), Ed Morgan (Black Park)

EVERYBODY'S A CRITIC

MODERATOR: Matt Ashare (Boston Phoenix)
PANELISTS: Courtney Knopf (KSCR)

IT'S A HARD ROCK LIFE: LOUD ROCK KEEPS IT REAL

MODERATOR: Amy Sciarretto (CMJ)
PANELISTS: Greg Alexander (WRSU), Sean McEneeley (WSOU), Eric Peltier (Syndicate), Eric Scott (WJUL), Smitty (NG Records)

LYRICAL CONTENT: SONGWRITERS SYMPOSIUM

MODERATOR: TBA
PANELISTS: Marshall Crenshaw

2PM-3:15PM

WHO GETS THE LAST WORD?: WRITERS & EDITORS FACE OFF

MODERATOR: Ira Robbins
PANELISTS: Selwyn Hinds (The Source), Steve Morse (Boston Globe), Danyel Smith (Vibe), Mimi Valdes (Blaze), Eric Weisbard (Village Voice/Spin)

LOW POWER FM:

BREAKING THE GRIP OF CORPORATE RADIO?
MODERATOR: Jenny Toomey (Simple Machines)
PANELISTS: Mike Bracy (Low Power Radio Coalition), Amanda Huron (Microradio Empowerment Coalition)

RIISING TO THE TOP: SUCCESSFUL RADIO PROGRAMMING & WHY IT WORKS

MODERATOR: Norman Prusslin (Intercollegiate Broadcasting System)
PANELISTS: Chris Hall (KUSF), Brad Stark (Outcast Radio), Tazy Stein (KCXX)

STEAL THIS SONG: COPYRIGHTS AND FAIR USE ON THE INTERNET

MODERATOR: TBA
PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP)

XSXSXS: PORN SITES ARE MAKING MONEY, HOW CAN WE?

MODERATOR: Aram Sinnreich (Jupiter Communications)
PANELISTS: Justin Hall (Gamers Extreme), David Shlesinger (Vivid Video)

3:30PM-4PM

MUSICNET '99 FEATURED SPEAKER - ICE-T

4PM-5PM
DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

MODERATOR: TBA
PANELISTS: Gene Hoffman (Emusic), Larry Miller (Reciprocal), John Rigos (Cductive), Richard Vicenzi (IBM), David Watkins (Rioport)

3:00PM

SPECIAL PERFORMANCE: A B-BOY AFTERNOON: DJs ON DISPLAY

Brought to you by CMJ New Music Monthly Top DJs from discuss the art of scratching, answer questions and spin live sets before your eyes.
MING & FS (Om Records), Proprietors of New York's Madhattan label and the "Junkyard" sound, as heard on their debut album, "Hell's Kitchen" (Om).
FAUST & SHORTEE (Bomb Hip-Hop), Heard together on "Fathomless" (Bomb) with International DMC Champ DJ Craze, Faust (Inward Journeys) and Shortee (The Dreamer) each have September-release solo albums. Beat-boxers **METABASS**, supporting their own September release, "The Life and Times of A Beatboxer," will make a special appearance.
ADDITIONAL DJs TO BE ANNOUNCED.
ENTRANCE WILL BE LIMITED TO 600 BADGE HOLDERS.

▼ chart topper



Guided By Voices

GUIDED BY VOICES

▼ #1 debut



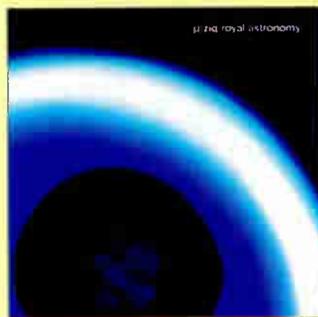
SUPERCHUNK

▼ #2 debut



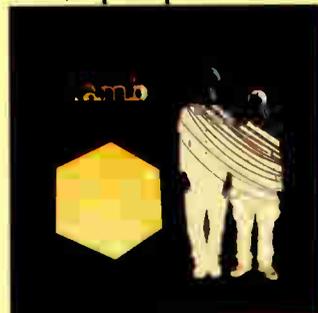
SOUL ECSTASY

▼ #3 debut



mu-ZIQ

▼ up 29 positions



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CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 74 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	GUIDED BY VOICES Do The Collapse	TVT
2	4	2	2	MACHA See It Another Way	Jetset
3	9	3	6	BETA BAND The Beta Band	Regal-Astralwerks
4	2	1	9	FLAMING LIPS The Soft Bulletin	Warner Bros.
5	5	5	5	BIS Social Dancing	Grand Royal-Capitol
6	7	6	3	AMERICAN ANALOG SET The Golden Band	Emperor Jones
7	18	7	5	BELLE AND SEBASTIAN Tiger Milk	Matador
8	6	6	7	BLACK BOX RECORDER England Made Me	Jetset
9	3	2	9	CHEMICAL BROTHERS Surrender	Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	SUPERCHUNK Come Pick Me Up	Merge
11	14	11	5	MR. BUNGLE California	Warner Bros.
12	8	1	12	MOBY Play	V2
13	17	13	4	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
14	11	11	4	KRISTIN HERSH Sky Motel	4AD
15	23	15	3	LOS LOBOS This Time	Hollywood
16	10	10	7	GUITAR WOLF Jet Generation	Matador
17	46	17	3	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
18	16	16	3	SUPER FURRY ANIMALS Guerrilla	Flydaddy
19	15	1	11	CIBO MATTO Stereo Type A	Warner Bros.
20	34	20	3	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
21	19	19	4	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
22	22	17	4	AUTECHRE EP7	Nothing-Interscope
23	24	11	9	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
24	12	5	8	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
25	21	10	7	VARIOUS ARTISTS Oh, Merge	Merge
26	38	26	3	DOT ALLISON Colour Me (EP)	Heavenly-Arista
27	50	27	2	BASEMENT JAXX Remedy	XL-Astralwerks
28	31	13	6	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
29	13	9	7	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
30	26	26	4	RED HOUSE PAINTERS Retrospective	4AD
31	42	31	3	SHEILA DIVINE New Parade	Roadrunner
32	49	32	3	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
33	41	33	2	SELF Breakfast With Girls	Spongebath-DreamWorks
34	32	8	10	ORBITAL The Middle Of Nowhere	London
35	25	25	3	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
36	30	30	2	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
37	59	37	2	BIRTHDAY PARTY Live 1981-1982	4AD
38	20	14	7	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
39	27	16	8	LYLE LOVETT Live In Texas	Curb-MCA
▶▶▶ #2 DEBUT ◀◀◀					
40	—	40	1	SOUNDTRACK Soul Ecstasy	Emperor Norton
41	33	33	4	CAFÉ TACUBA Revés/YoSoy	WEA Latina
42	37	24	7	CARL COX Phuture 2000	Moonshine
43	—	43	1	mu-ZIQ Royal Astronomy	Astralwerks
44	48	44	4	SANTANA Supernatural	Arista
45	51	45	4	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
46	R	46	2	MACY GRAY On How Life Is	Epic
47	29	25	6	THOSE BASTARD SOULS Debt & Departure	V2
48	39	27	8	MY FAVORITE Love At Absolute Zero	Double Agent
49	60	49	3	LORDS OF ACID Expand Your Head	Antler Subway
50	47	47	2	PEOPLE LIKE US Hate People Like Us	Soleilmoon
51	43	12	10	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
52	—	52	1	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
53	—	53	1	PORTABLE Secret Life	TVT
54	R	34	4	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
55	58	28	4	RON SEXSMITH Whereabouts	Interscope
56	R	39	5	CRESCENT Collected Songs	Roomtone
57	70	41	4	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
58	36	36	4	SCHNEIDER TM Moist	Mute
59	67	59	2	ALISON KRAUSS Forget About It	Rounder-IDJMG
60	—	60	1	PUBLIC ENEMY There's A Poison Goin On....	Atomic Pop
61	—	61	1	PHISH The Siket Disc	Dry Goods
62	—	62	1	MADDER ROSE Hello June Fool	Thirsty Ear
63	—	63	1	GAY DAD Leisure Noise	London
64	—	64	1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
65	35	6	9	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
66	45	19	7	LUCKSMITHS Happy Secret	Candle-Drive-In
67	—	67	1	CATIE CURTIS A Crash Course In Roses	Rykodisc
68	72	68	2	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
69	66	66	2	RAMONES Ramones Anthology: Hey Ho Let's Go!	Rhino
70	R	59	2	VARIOUS ARTISTS The New Latinaires	Ubiquity
71	69	52	5	ANTEROS BULLET Dead On	Trust
72	—	72	1	EAST RIVER PIPE The Gasoline Age	Merge
73	R	37	6	NOBUKAZU TAKEMURA Scope	Thrill Jockey
74	R	1	18	TOM WAITS Mule Variations	Anti-Epithaph
75	—	75	1	DEERHOOF Holdypaws	Kill Rock Stars

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel

RADIO 200 ADDS

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	101	HIPPOS Heads Are Gonna Roll	Interscope
2	89	JUDE You're So Hot I Love You (EP)	Maverick-WB
3	73	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
4	57	HOT WATER MUSIC No Division	Some
5	50	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
6	35	BIG KENNY Live A Little	Hollywood
7	34	JACT Jact	Trauma
8	31	HUMAN DRAMA Solemn Sun Setting	Triple X
9	25	MOXY FRUVOUS Thornhill	Razor & Tie
10	19	ASTROPUPPEES Pet	HighTone
11	19	MARVY DARLING Marvy Darling	AAM-Marvy Darling
12	16	BUCK JONES Bliss	One Ton
13	15	CLOUD CAR Pretty Sneaky Sis	Sonicstream
14	15	D-REZ In8	D-Rez
15	15	FLAK Flak	Roadrunner
16	15	MARINE RESEARCH Sounds From The Gulf Stream	K
17	14	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
18	13	VOLEBEATS Solitude	Safe House
19	13	MOPES Accident Waiting To Happen	Lookout!
20	10	QUICKSPACE Precious Falling	Aha!-Hidden Agenda

going for adds

AUGUST 31

ASH Nu-Clear Sounds	DreamWorks LUNCHBOX The Magic Of Sound	Magic Marker
BEN HARPER Burn To Shine	Virgin MOMUS Stars Forever Le Grand	Magistry
CANDY BUTCHERS Falling...	Columbia-CRG PAYABLE ON DEATH The Fundamental...	Atlantic
CARL HANCOCK RUX Rux Revue	550 Music-Epic PROMISE RING Very Emergency	Jade Tree
CRAZY MARY She Comes In Waves	Humsting ROYAL TRUX Veterans Of Disorder	Drag City
DREAM CITY FILM CLUB In The Cold...	Beggars Banquet SKYCYCLE Ones And Zeros	MCA
H-BLOCKX Fly	Risk STYLES OF BEYOND 2000 Fold	Bilawn/Ideal-Mammoth
L7 Slap-Happy	Wax Tadpole-Bong Load SUKPATCH Tie Down That Shiny Wave	Grand Royal
LOS STRAIGHTJACKETS The Velvet Touch...	Yep Roc SUNDAY'S BEST Where You Are Now	Crank!

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

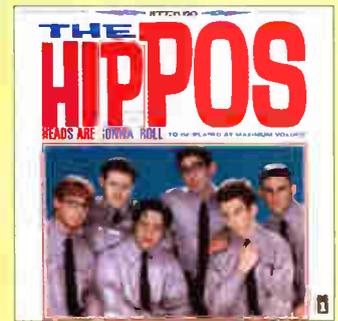
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 32 • See page 55 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	10	1026	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	12	909	BLINK 182 What's My Age Again?	MCA
3	3	3	9	816	LIMP BIZKIT Nookie	Flip-Interscope
4	4	2	15	610	SMASH MOUTH Allstar	Interscope
5	6	5	12	583	OFFSPRING The Kids Aren't Alright	Columbia-CRG
6	5	5	8	568	LEN Steal My Sunshine	Work-Epic
7	7	7	8	563	SUGAR RAY Someday	Lava-Atlantic
8	8	8	6	558	TONIC You Wanted More	Universal
9	10	8	8	557	SILVERCHAIR Ana's Song (Open Fire)	Epic
10	9	4	16	530	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
11	13	11	12	479	OLEANDER Why I'm Here	Republic-Universal
12	11	11	5	466	VERVE PIPE Hero	RCA
▶▶▶ UP 6 POSITIONS ◀◀◀						
13	19	5	13	417	LENNY KRAVITZ American Woman	Maverick
14	R	14	4	379	VERTICAL HORIZON We Are	RCA
15	18	9	8	378	GOO GOO DOLLS Black Balloon	Warner Bros
16	15	15	3	372	FILTER Welcome To The Fold	Reprise
17	R	17	2	370	JOYDROP Beautiful	Tommy Boy
18	R	18	2	368	SPLENDER Yeah, Whatever	C2/Columbia-CRG
19	12	4	14	361	KID ROCK Bawitdaba	Lava-Atlantic
▶▶▶ #1 DEBUT ◀◀◀						
20	—	20	1	348	DAYS OF THE NEW Enemy	Outpost

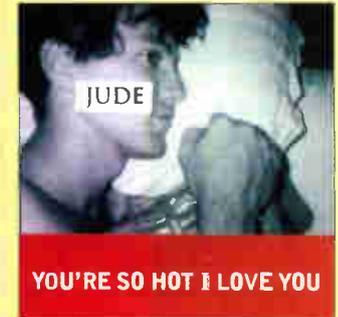
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 101 adds



HIPPOS

▼ 89 adds



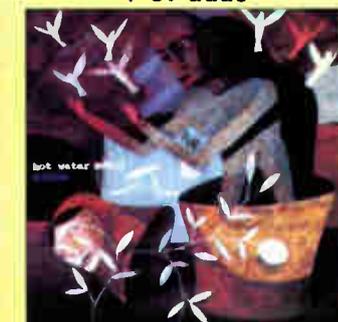
JUDE

▼ 73 adds



KOOL KEITH

▼ 57 adds



HOT WATER MUSIC

▼ 1026 plays



RED HOT CHILI PEPPERS

REVIEWS

BIG KENNY

Live A Little (Hollywood)

Big Kenny is not your grandpa's singer-songwriter. He didn't do time busking in the subways.

Rather, this former house builder from Virginia taught himself how to tell one heckuva story. The lyrics of *Live A Little* (e.g. "He lives

somewhere in between the creases/between rhymes and reasons") reveal that Kenny has done his share of living and learning. He dresses up his lessons and observations in bright, mid-paced pop-rock with a twangy twist. His major-label debut is earmarked by nasal vocals, sputtering drums, keyboard loops, soundbites and the rockin' guitars of his backing band. The songs may be full of standard-issue tales of lost love and the like, but thankfully, Kenny exuberantly spins the yarns with his tongue tucked firmly in his cheek.

— Amy Sciarretto

— Amy Sciarretto

— Amy Sciarretto

For Fans Of: Fastball, Cake, XTC, Presidents Of The USA
Recommended Tracks: "Candy Colored Glasses," "Under The Sun," "Last To Know"

Contact: Will Knapp
Phone: 800.603.3043
Email: will.knapp@disney.com
Fax: 818.567.4837

Release Date: October 5; at radio now

CLEVELAND BOUND DEATH SENTENCE

Cleveland Bound Death Sentence (Lookout!)

Marked by an overmodulated, blown-cabinet guitar burn and gruffly coughed-out male/female vocals, Cleveland Bound Death Sentence's full-length debut offers up a refreshingly trashed-out, white-knuckled alternative to the late '90s' overabundance of b o u n c y , hook-focused West Coast punk. Comprised of members of Pinhead Gunpowder



— Amy Sciarretto

and the Dillinger Four among others, CBDS deftly grinds through 14 songs (including tracks reprised from 7's and compilations) in 18 breathless minutes without sacrificing any crucially sloppy, off-the-cuff ferocity. Further scuzzed-up by a muffled, bass-heavy mix, this self-titled debut is a joyously tough, finger-flip of a record, underscored by atypical lyrical themes. "Hoxha," for example, deals with the Communist Party of Albania. Weird. — Colin Helms

— Colin Helms

For Fans Of: Buzzcocks, Red Aunts, Poison Idea, Peechees
Recommended Tracks: "Rumble Seats + Running Boards," "Love American Style," "Jailbird Bars," "Good Thing"

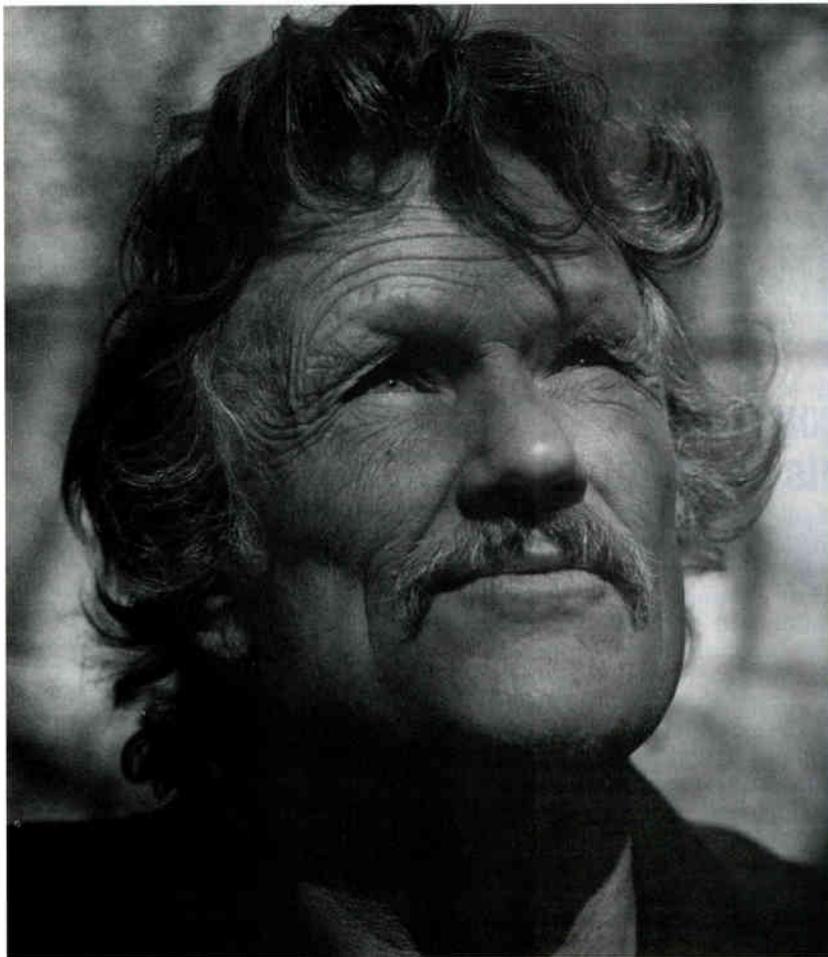
Contact: Jason Morgan
Phone: 510.849.8300 ext. 12
Email: radio@lkout.com
Fax: 510.849.0512

Release Date: June 8; at radio now

L7

Slap-Happy (Wax Tadpole-Bong Load)

Since the release of its most recent full-length album, *The Beauty Process: Triple Platinum*, L7 has weathered the loss of a band member and the sudden lack of a major label home, but only a fool might think that those changes would slow this veteran band of



Kris Kristofferson The Austin Sessions

all new recordings of his greatest songs including

"Me And Bobby McGee"

"Sunday Morning Coming Down"

and featuring guest appearances by Jackson Browne, Steve Earle, Mark Knopfler, Alison Krauss and others

Produced by Fred Mollin

Featured in *60 Minutes*, *Spin*, *No Depression* and others.

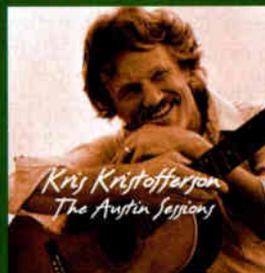


photo: bruce weber

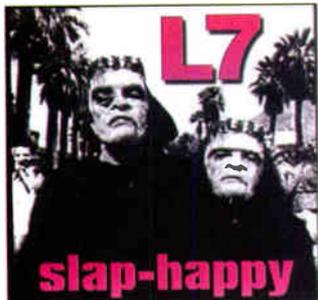
ADD DATE 8/24

Contact college radio at Atlantic at (800) 898-2237 / (212) 707-2086 or contact Dawn, Melissa or Ron at McGathy Promotion (888) 744-8636 / (212) 924-7776



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REVIEWS



steel-willed, wickedly funny women. *Slap-Happy* is the band's return to the indie world (Wax Tadpole is the band's own imprint), and the LP

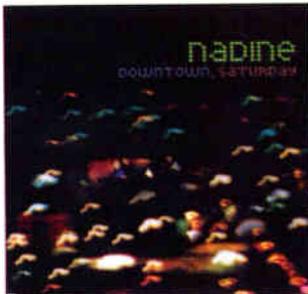
lives up to its snickering name, as the trio packs more than enough of the sludgy riffs we've come to expect, while letting its droll humor leap to center stage. This barrage of snarling L7 bon mots, which will go over the heads of more than a few men, ought to make female rocker fans hold their sides. A head-banging, witty addition to the band's already fine canon. — Cheryl Botchick

For Fans Of: Lunachicks, Babes In Toyland, Melvins
Recommended Tracks: "Crackpot Baby," "Lackey," "Long Green," "Mantra Down"
Contact: Devin Krug (AAM)
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305
Release Date: August 24
Add Date: August 31
Marketing Data: Touring with Ministry in late August.

NADINE

Downtown, Saturday (Undertow)

St. Louis's Nadine is a child of its surroundings. This rootsy rock band has certainly listened to its fair share of No Depression luminaries, but the trio is also fixated on and inspired by such non-Heartland, classic rockers as Neil Young And Crazy Horse, the Eagles and Tom Petty. *Downtown, Saturday*, the follow-up to 1996's *Back To My Senses*, again features songwriting that tips a hat to the band's forefathers, but Nadine has also



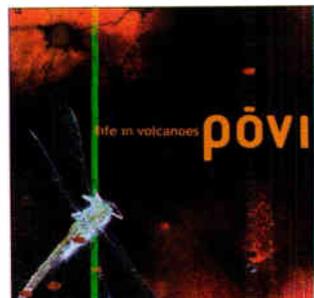
learned a few things on its own. That such a fully-realized effort was recorded in a crappy practice space is a testament to the group's instrumental craft and melodic sensibility. Often spare and moody, occasionally uproariously ragged, this album reaffirms the roots tradition while standing on its own two legs. — Tad Hendrickson

For Fans Of: Neil Young, Eagles, Wilco, Tom Petty
Recommended Tracks: "Closer," "Out On A Limb," "Twilight"
Contact: Bob Andrews
Phone: 314.863.3926
Email: radio@nadinemusic.com
Fax: 314.863.3927
Release Date: August 31
Add Date: August 31

PÓVI

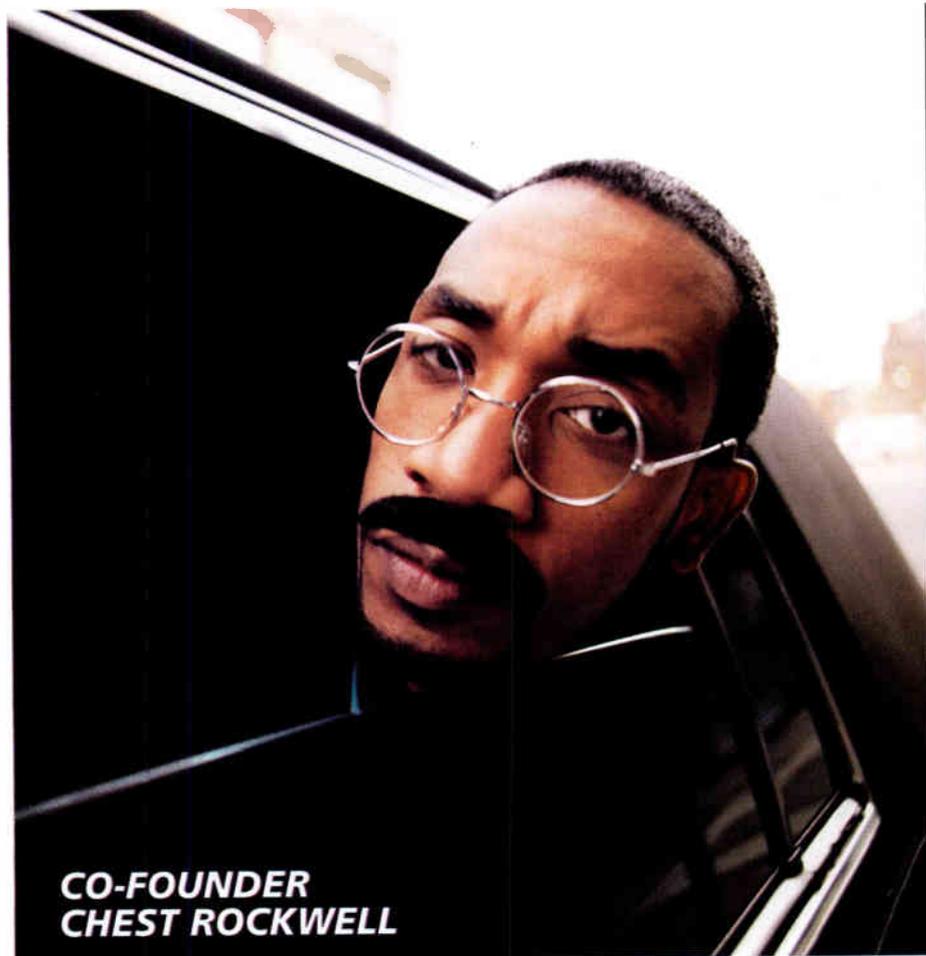
Life In Volcanoes (Nettwerk)

Póvi appropriately borrows its name from a Native American word for "flower." Just like a delicate blossom, the duo's beautiful soundscapes appear simplistic, but upon closer inspection, reveal lush songs full of



intricate layers and colors, which help animate the consonant creation that is *Life In Volcanoes*. Using systematized programming, hypnotic syn-

thesizers and pulsating percussion, L.A. producer/musician Carmen Rizzo has fer-



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REVIEWS

tilized the soil for the soaring voice of enchanting Aussie singer Cristina Calero. Quieter moments such as "Volcanoes," with its soft vibes and fragile vocals, summon the ghosts of wilting petals that held on for dear life, while forceful entries such as "Creatures," with its furious beats and rabid guitars, evoke a flower chasing the sun into the heavens. With backing musicians providing additional keyboards and drums, Póvi's debut effort is a sweet mixture of exotic grooves, efflorescent electronics and moody vocals to pollinate the soul.

— Bill Konig

For Fans Of: Curve, Lamb, Garbage
Recommended Tracks: "Dragonflies," "Hiroshima Sweet Eyes," "Volcanoes"

Contact: Janice Margolis
Phone: 310.855.0643 ext. 209
Email: janice@netwerk.com
Fax: 310.855.0658

Release Date: August 24; at radio now

Marketing Data: Uberzone remix of "Dragonflies" to be serviced to radio this fall; fall national tour and appearance at CMJ '99.

RECESS THEORY

They Would Walk Into The Picture (EP) (Take Hold)

What happens when the primal guitar-pop frustration of Superchunk meets the coy, artsy wordplay of Joan of Arc? You get Recess Theory, a college-age quartet of young men who plead to Eugene O'Neill



for romantic guidance while their guitars and bass bounce, stutter and flutter. On this EP, guitarists/vocalists John Ralston and Nathan Jezek,

drummer Jeff Snow, and bassist Steven Eshelman revel in the pleasures of the minutes-long guitar joyride. The band expertly knits together guitar and bass, tugging the

songs forward at top speed, in an effort to get it all out — misfired desire, playground nostalgia, the dangers of being stargazed. These young Floridians don't reinvent the wheel, but their belief in the cleansing powers of well-wrought noise makes for some irresistible indie rock moments.

— Carlene Bauer

For Fans Of: Superchunk, Promise Ring, Get Up Kids
Recommended Tracks: "To Be An Anchor," "Weatherman," "Spring Formal"

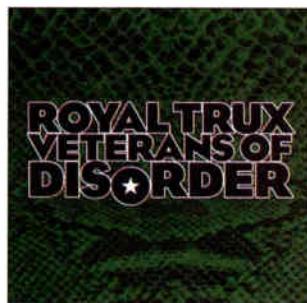
Contact: Chad Johnson
Phone: 205.426.2557
Email: arrise@mindspring.com
Release Date: March; at radio now

Marketing Data: Recess Theory, which is now known as the Varsity Recess, toured with Joan of Arc and Pedro the Lion this past winter; the band will tour again in the next year; a new EP with the band Further Seems Forever will be out on September 1.

ROYAL TRUX

Veterans Of Disorder (Drag City)

The underworldly, undynamic duo known as Royal Trux has released its finest album



in ages, a work on par with the pair's triumphant early-'90s material. Having issued two mid-decade, major-label records of disappointing, lowbrow Southern rock, Neil Hagerty and Jennifer Herrema began to show new signs of life on their 1998 return to indieland, *Accelerator*. On *Veterans Of Disorder*, however, they've re-attained their stumbling greatness of yore, slashing the wrists of a blues-based corpse and shooting its veins full of mutilated '70s moves, fucked-up sound collages and misplaced, sorta-Caribbean percussion. Guitarist Hagerty's Martian slides, snuffed leads and surprising melodic tenderness snake around the playfully

detached, reptilian groan of his companion. These two have really pushed themselves, rekindling their passion for experimental mischief, while learning how to write memorable songs. No wonder they still look like shit.

— Jordan N. Mamone

For Fans Of: post-hippie/pre-disco Rolling Stones, U.S.

Maple, Boss Hog, Railroad Jerk

Recommended Tracks: "Waterpark," "Stop," "Second Skin," "Witch's Tit," "Lunch Money"

Contact: Miranda Lange
Phone: 312.455.1015
Email: playlists@dragcity.com
Fax: 312.455.1057

Release Date: September 7

Add Date: August 30

Marketing Data: Touring the East Coast and Midwest in September, complete with in-stores, radio spots, etc.; West Coast tour to follow.

CARL HANCOCK RUX

Rux Revue (550-Epic)

Carl Hancock Rux is first and foremost a poet, but don't mistake *Rux Revue* for a "spoken-word" album. The Harlem-born, Columbia-educated writer/performer's recorded debut renders the po-mo-poetry-recitation-over-a-canned-jazzbo-track an embarrassingly one-dimensional cliché. With a silky, yet bracing baritone, Rux's labyrinthine travels through the political, sexual and emotional pathways of his own past is tempered by the learned observations of his present-day mind. Half-sung,



half-whispered, his story-songs document experiences both personal and symbolic with a mix of humor, frustration and rage, while

the low-slung grooves that fuel his visions are constructed from a similarly eclectic patchwork — simmering soul, funk, jazz

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REVIEWS

and blues, as realized by an all-star cast of producers and players. Recalling the Afrocentric commentary of Gil-Scott Heron's funk-jazz as well as the gritty observational nature of Lou Reed's downtown art-rock, Rux presents a rarely heard amalgam of spiritualism, music and politics.

— Colin Helms

For Fans Of: Gil-Scott Heron, Lou Reed, Erykah Badu, Last Poets
Recommended Tracks: "Miguel," "Wasted Seed," "No Black Male Show," "I Recall (There I Am)"
Contact: Barb Rubenstein
Phone: 212.833.4518
Email: barbra_rubenstein@sonymusic.com
Fax: 212.833.8307
Release Date: August 31; at radio now
Marketing Data: Visit www.carlhancockrux.com for more info.

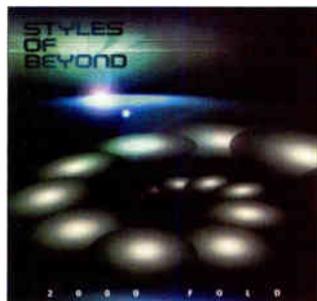
STYLES OF BEYOND

2000 Fold (Ideal-Mammoth)

Fans of underground left coast hip-hop need no introduction to Styles Of Beyond's otherworldly impressive debut album, which was originally released last year on Bilwan Records. The L.A.-based duo's illmatic rhyme schemes and resourcefully innovative grooves have since been rescued from obscurity by the Dust Brothers' Ideal imprint. Because of this, the club single "Easy Back It Up" has recently enjoyed a resurgent uplift on CMJ's Beat Box chart. And deservedly so. *2000 Fold* is a testament to the limitless possibilities of rap, both lyrically and production-wise. As Vin Skully, DJ Revolution, Beat Junkie Rhetmatic, and DJ Cheapshot smelt a collage of tweaked-out, basement tape beats, Ryu and Takbir offer a street-level take on subterranean West Coast abstraction on tracks such as "Gollaxowelcome" and "Killer Instinct," the latter of which features former Bilwan labelmate Divine Styler.

— Ron Hart

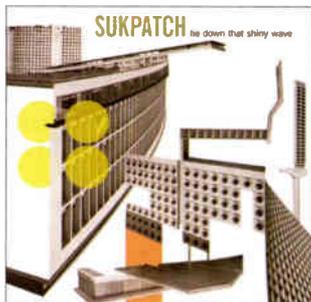
For Fans Of: Dilated Peoples, Divine Styler, Blackalicious, Defari
Recommended Tracks: "Styles Of Beyond (Style Warz)," "Easy Back It Up," "Gollaxowelcome," "Killer Instinct"
Contact: Sally Kleinbart (Ideal)
Phone: 323.665.0777 ext. 204
Email: sally@idealrecords.com
Fax: 323.664.3846
Release Date: August 24
Add Date: August 31
Marketing Data: Touring with High & Mighty and Dilated Peoples this fall.



SUKPATCH

Tie Down That Shiny Wave (EP) (Grand Royal)

The Midwestern duo Sukpatch is all about the beats, but not the hip-hop kind.



Tie Down That Shiny Wave, the group's Grand Royal debut, is an invite to an oddball marriage of even-keeled, lo-fi pop and delicately decorative, throbbing pulsations. This five-song affair has an obvious bedroom-recorded feel thanks to its minimal use of keyboards and its sweet, somewhat hushed male vocals. Essentially, the pop on this warm EP thumps with a strong, healthy heartbeat. *Tie Down That Shiny Wave* is the work of a pair of indie-pop lovin', sampler- and sequencer-usin' beatsmiths who clingingly adhere to the old adage that less is definitely more. If this artful and simple, but never pretentious, little gem doesn't get your hips swaying, not much else will.

— Amy Sciarretto

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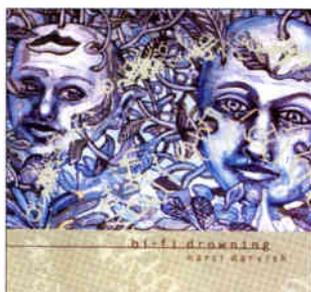
For Fans Of: Len, Beck, Folk Implosion, Dust Brothers, Kittycraft
Recommended Tracks: "Darline Hey," "Burnt Buy," "Stuck On Me"
Contact: Tick
Phone: 323.663.3000
Email: tick@grandroyal.com
Fax: 323.663.5726
Release Date: September 7
Add Date: August 31
Marketing Data: Playing CMJ '99.

A&R PICK

HI-FI DROWNING

Narci Darvish (Luminous)

For its second full-length, the buzzing, art-pop quartet Hi-Fi Drowning has collaborated with Chicago producer Keith Cleversley. Like many of the other acts who choose to work with the knob-twiddler (i.e. Spiritualized, Mercury Rev), the band couches its



elaborately detailed dream-pop in terms that are less droney and more aggressively melodic than one might immediately expect. *Narcy Darvish* doesn't cut from one song to the next. Instead, it experiments with various textures that possess a free-flowing and instinctively creative approach. You'd normally expect to hear such limber music at a live show rather than in a studio. Lead vocalist/guitarist Eric Martin's soaring

Darvish doesn't cut from one song to the next. Instead, it experiments with various textures that possess a free-flowing and instinctively creative approach. You'd normally expect to hear such limber music at a live show rather than in a studio. Lead vocalist/guitarist Eric Martin's soaring

voice boasts a dramatic flair, falling on breakers of buzzing guitars and echoing swells of background harmony. During the few moments when his vocals come up short, the chorus-soaked walls of sound compensate with considerable power.

— Glen Sansone

For Fans Of: Spiritualized, Radiohead, Blur, Lush
Recommended Tracks: "Pole Position," "Fantastico," "Dedicated Work Bus," "Re-Vital"
Contact: Jennifer Malone (Black & White)
Phone: 617.262.7719
Email: blackandwhitepr@hotmail.com
Fax: 617.536.1868
Release Date: August 3

SINGLE

ETERNALS

Where Will We Live Now? (12" EP) (Thrill Jockey)

Mixing funk, dub and punk, Chicago's Eternals fuse their influences without paying too much lip service to any single musical genre. On this three-song affair, singer Damon Locks soulfully and melodically emotes while bassist Wayne Montana and drummer Dan Sliegel cook like a punk rock version of Sly & Robbie. Aesthetically picking up where Lock and Montana's previous outfit Trenchmouth left off, this trio is a worthy successor to that mighty band.

— Tad Hendrickson



For Fans Of: Trenchmouth, Public Image Ltd., Gang Of Four
Contact: Damon Locks
Phone: 312.492.9634
Email: radio@thrilljockey.com
Fax: 312.492.9640
Release Date: August 31

ROOTS 'N' BLUES

KID RAMOS

Kid Ramos (Evidence)

Kid Ramos cut his teeth playing in the West Coast blues scene of the 1970s and '80s, and as guitarist for the seminal blues-rocking T-birds, he learned his lessons night after night, strumming in one of the hardest-working blues combos known to man. (Kid also briefly flirted with joining the legendary L.A. group the Red Devils, but he wasn't able to live that combo's lifestyle — e.g. staying up all night to gig at the Viper room while working a day job.) In the tradition of those units, Ramos's self-titled solo album is a blues tour-de-force. The Kid is tough, gritty and, perhaps, finally ready to go all night. A stellar cast of talent, including Kim Wilson of the Thunderbirds, harmonica master James Harman,

I'M YOUR Fan

DURAN DURAN

Rio (Capitol)



I was a teenage Durannie, and I am not ashamed (anymore). In junior high, while all the other boys were discovering the pubescent joys of loud, misogynist cock-rock, I sat in the back row, secretly stenciling the intertwined "DD" logo on the back of my Trapper-Keeper, wrestling with my confusing homoerotic fascinations about Simon Le Bon. And John Taylor. And Nick. And Andy and Roger as well, for that matter. It made sense (kinda) when you considered that the Duran boys were prettier and far sexier than any girls in Ms. Benton's Algebra class. Still, my early fascination with British pop got me into a fair amount of trouble with many of the school jocks. (If Kevin Shrover is reading this, you still owe me for that *Seven & The Ragged Tiger* pin you flushed down the toilet. Neanderthal.) Despite the fact that much of DD's popularity was based on its visual panache, the boys actually did have talents beyond make-up application. Duran Duran proved its staying power with an arsenal of singles immersed in pop, rock and new wave. *Rio*, the quintet's breakthrough American release, finds the group at its artistic climax. Forget the melodramatic videos (if you can) and listen back to singles from this era — Nick Rhodes's fluttering flurry of new-wave keys during "Hungry Like The Wolf," John Taylor's defiantly funky bass licks in the title track, or Le Bon's sometimes nonsensical, but always romantic lyrics in "Save A Prayer" — and tell me that Wham! Kaja-googoo or any of other long-lost '80s band could hold a candle to DD's divine pop prowess. Move past the hits and you'll find the more, yes, experimental, edgy side — the rapid white-boy rap of "New Religion" and the ominous sonic hues of "The Chauffeur" being the standouts. There will be those who will always see DD as an MTV-manufactured darling, but the remaining members continue to construct compelling, pop-perfect tunes nearly 20 years after the group's debut. Let's see Blink 182 pull that off. — *M. Tye Comer*

For Fans Of: Blur, Gay Dad, Bis

Marketing Data: Duran Duran recently signed a recording deal with Hollywood Records, and should release a new album next year.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

REVIEWS

guest organist Dave Matthews (!) and even Cesar Rosas of Los Lobos, help the venerable guitarist get the job done right. An old



hand at dishing out raucous jump blues, slinky, Al Green-styled soul and hard-edged Chicago sounds reminiscent of Howlin' Wolf or prime Muddy Waters, Ramos is as convincing as he is diverse. Regardless of his preferred musical style, he peels off just the right licks, keeping the party rolling with his trusty Telecaster. Don't look now, but Kid Ramos has just released one of '99's finest blues albums. — *Janus Lien*

ham's physical finesse, which derails the frillier noodlings of violinist Jerry Goodman, bassist Rick Laird and keyboardist Jan "Miami Vice" Hammer. Yet the end product is a gorgeous, if gaudy, display of prowess — the pulse of five, scrapping men pouring themselves into their instruments, yet miraculously, functioning with a cohesive, Zen-like oneness. — *Jordan N. Mamone*

For Fans Of: King Crimson, Return To Forever, Don Caballero, Vertú

Recommended Tracks: "Dream," "Trilogy," "Stepping Stone," "John's Song #2"

Contact: Randy Haecker

Phone: 212.833.4101

Email: LegacyMediaRelations@sonymusic.com

Fax: 212.833.6894

Release Date: September 21

Add Date: September 21

Marketing Data: The album is being serviced to NPR, college and Triple A radio; the reissued *Birds Of Fire* will arrive in stores on November 9.

For Fans Of: Fabulous Thunderbirds, Roomful Of Blues, Louis Jordan

Recommended Tracks: "No More Alcohol," "Three Hundred Pounds Of Joy," "The Jig's Up," "Bandstand Boogie"

Contact: Alan Edwards

Phone: 610.832.0844

Fax: 610.832.0807

Release Date: August 10

FLASHBACK

MAHAVISHNU ORCHESTRA

The Lost Trident Sessions (Columbia Legacy)

In 1998, while he was gathering tapes for a remastered version of the Mahavishnu Orchestra's 1972 opus *Birds Of Fire*, producer Bob Belden uncovered two unmarked, quarter-inch reels containing *The Last Trident Sessions*, the shelved recordings that would have become the groundbreaking prog/fusion ensemble's third album. This archival record contains the sound of a band in tumult, bridging the gap between its bracing early efforts and its later, more baroque endeavors, which featured guitarist/composer John McLaughlin as the sole remnant of the original lineup. This tension-filled battle, in which five egos wield solos like beautiful weapons, flawlessly and smoothly polishes '70s rock with light jazz and odd time signatures galore. McLaughlin's electric, but classical-inspired gnashing clashes with drummer Billy Cob-



blues, slinky, Al Green-styled soul and hard-edged Chicago sounds reminiscent of Howlin' Wolf or prime Muddy Waters, Ramos is as convincing as he is diverse. Regardless of his preferred musical style, he peels off just the right licks, keeping the party rolling with his trusty Telecaster. Don't look now, but Kid Ramos has just released one of '99's finest blues albums. — *Janus Lien*

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VARIOUS ARTISTS

Flav-O-Pac: Memograph 1 (Live Fragments From Cultural Alchemy's SoundLab) (SoundLab)

For four years, New York City's SoundLab organization has been regarded as a meeting place for audio and visual ideas, formed by a camp of artists committed to pushing musical abstraction to its furthest extremes. *Flav-O-Pac...* compiles several live performances into 20 individual, untitled tracks of surreal sonic ambiance that fuse dub, ambient, drum 'n' bass, rock and reggae into an amoebic musical form. DJ Spooky and DJ Soul Slinger share the stage with a cast of up-and-coming creators, resulting in a hyper-intelligent, electronically manipulated excursion whose sound remains unique to the vehemently underground East Coast collective.

For Fans Of: DJ Spooky, DJ Soul Slinger, Lloop, We
Recommended Tracks: #2 (DJ Spooky), #5 (Lloop), #12 (Shizuo)
Contact: Howard Goldkrand
Phone: 212.726.1724 **Fax:** 212.288.1346
Email: soundlab@culturalalchemy.com
Release Date: September 25; at radio now

RAMMSTEIN

Live Aus Berlin (Mercury-IDJMG)

Rammstein's rise to power is based on the intensity of their live performances as well as the brutality behind their explosive industrial rock music. Recorded over two nights in the band's hometown, *Live Aus Berlin* documents the band where it hits hardest — on stage. The 15-track album includes revamped versions of tracks that appeared on the band's two studio releases and the sound is certain to singe the hair in your ears upon entry.

For Fans Of: Ministry, KMFDM, Fear Factory
Recommended Tracks: "Sehnsucht," "Du Hast," "Woit Ihr Das Bett In Flammen Sehen"
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.603.3970
Email: earbender@earthlink.net
Release Date: August 31
Add Date: August 31

NEW DEAL

This Is Live (Sound & Light-Mo Funk)

Blurring the boundaries between live and electronic, past and present, Toronto's New Deal gets funky on *This Is Live*, an album that catches the quartet on stage improvising acid jazz, triphop, ambient and a bit of breakbeat into a live spectacle of space-age grooves. A fresh and funky feast for those who like their futuristic tunes crafted the old-fashioned way.

For Fans Of: Jazz Jungle, Blame, Spryo Gyra
Recommended Tracks: "Navidrome," "Back To The Middle," "Mind Melt"
Contact: Ian Menzies
Phone: 604.844.7414 **Fax:** 604.844.7466
Email: info@mofunk.com
Release Date: August 24; at radio now

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RPM

Contributing reporters this week: 137 • See page 49 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	CHEMICAL BROTHERS Surrender	Astralwerks
2	4	2	4	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
3	10	3	3	BASEMENT JAXX Remedy	XL-Astralwerks
4	5	4	5	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
5	8	5	5	VARIOUS ARTISTS The New Latinaires	Ubiquity
6	9	6	4	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
7	3	2	10	ORBITAL The Middle Of Nowhere	London
8	17	8	2	µ-ZIQ Royal Astronomy	Astralwerks
9	2	1	13	MOBY Play	V2
10	6	4	8	CARL COX Phuture 2000	Moonshine
11	13	11	7	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
12	12	12	6	VARIOUS ARTISTS Om Lounge 2	Om
13	7	4	5	AUTECHRE EP7	Nothing-Interscope
14	13	13	5	VARIOUS ARTISTS Cybonetix 1999	DSBP
15	11	7	5	PLAID Rest Proof Clockwork	Nothing-Interscope
16	20	16	7	HAUJOBB Ninety-nine	Metropolis
17	15	15	2	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
18	19	14	6	FANTASTIC PLASTIC MACHINE International Standard...	Emperor Norton
19	16	6	9	VELVET ACID CHRIST Fun With Knives	Metropolis
▶▶▶ UP 10 POSITIONS ◀◀◀					
20	30	20	3	VARIOUS ARTISTS Torchbearers	Risk
▶▶▶ UP 13 POSITIONS ◀◀◀					
21	34	21	3	SOUNDTRACK Run Lola Run	TVT
22	25	22	3	ABCESS Punishment & Crippled Reality	Gashed!
23	18	18	4	NEW MIND Deepnet	Gashed!
24	21	21	2	VARIOUS ARTISTS Teknoir	Hymen
25	R	25	2	MESH In This Place Forever	Jarrett
26	32	9	11	BOOM BOOM SATELLITES Out Loud	Epic
27	37	16	4	NEUROACTIVE Fiberoptic Rhythm	A.D.D.
28	22	7	9	SASHA Global Underground: San Francisco	Thrive
29	23	3	11	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio! K7
30	28	2	2	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
31	—	31	1	VARIOUS ARTISTS Unknownwerks	Astralwerks
32	26	5	10	VARIOUS ARTISTS Electro Lounge: Electronic Excursions...	The Right Stuff-Capitol
33	—	33	1	VARIOUS ARTISTS Counterintelligence	Elektro Chemical Research
34	R	18	4	ANDROID LUST Evolution	Tinman
35	R	18	9	TO ROCOCO ROT The Amateur View	Blast First-Mute
36	31	31	2	UNIT The Narcoleptic Symphony	Caipirinha
37	27	27	4	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
38	38	28	4	LORDS OF ACID Expand Your Head	Antler Subway
39	—	39	1	PEOPLE LIKE US Hate People Like Us	Soleilmoon
40	R	6	12	FRONT LINE ASSEMBLY Implode	Metropolis

rpm adds

1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
2	VARIOUS ARTISTS Altered States Of Drum & Bass	Om
3	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
4	VARIOUS ARTISTS Brasil 2mil	Travel Series-Six Degrees
5	VARIOUS ARTISTS Re:Wired Rhythms 2	Shadow

Sign Of The Times #1: Avant-garde techno artist Scanner played quite a nasty little prank on his fans last month. The British musician (real name: Robin Rimbaud) was set to play 16 gigs across Europe and the U.S. during August to promote the release of his new album, *Luawarm Instrumentals*. Instead, Rimbaud sent lookalikes out to play the gigs while he stayed at home in London and did some decorating. All 16 gigs, including those in Berlin, Vienna, New York, Barcelona and London, took place on the same night in a stunt planned via email with friends living near the venues. "It's being avant-garde with a sense of humor," Rimbaud explained. "It was meant to be amusing and a play on the idea of techno being faceless, that sort of thing. The fact that no one's acknowledged it wasn't me makes it even funnier." Rimbaud supplied each impostor with pre-recorded material for their "live" set and many gigs received favorable reviews from unaware critics. Avant-garde anti-performance or unrepentant laziness? You be the judge... Sign Of The Times #2: After years of exclusion, DJs can finally become members of the Musicians' Union. The British union, established in 1983, had previously felt that the rise of DJs would decrease the need for live music, but spokesman Nigel McCune stressed that the Musicians' Union now recognizes the importance of DJs. "I was told that there were more decks sold" (Continued on page 35)

rpm news



Scanner

BEAT BOX)))

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Contributing reporters this week: 103 • See page 54 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	GANG STARR "Discipline"	Virgin
2	5	2	5	MOS DEF "Next Universe"	Rawkus
3	4	2	9	EPMD "Right Now"	Def Jam-IDJMG
4	6	3	4	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
5	3	2	5	NOREAGA "Oh No"	Penalty-Tommy Boy
6	3	1	11	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
7	9	1	12	GZA/GENIUS "Breaker Breaker"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	PHAROAEH MONCH "Mayor"	Rawkus
9	10	8	8	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
10	7	5	5	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	LONE CATALYSTS "Due Process"	Bucka
12	22	12	2	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
13	12	12	15	JA RULE "Holla Holla"	Def Jam-IDJMG
14	14	14	4	LOST BOYZ "Ghetto Jiggy"	Universal
15	17	15	3	TRICK DADDY "Sweatin' Me"	Slip N Slide-Warlock
16	R	11	10	JEDI MIND TRICKS "Heavenly Divine"	Superegular
17	—	17	1	JAY-Z "Girl's Best Friend"	Epic
18	6	6	3	RAHZEL W/ERYKAH BADU "Southern Girl"	MCA
19	11	9	6	RAH DIGGA "Tight"	Elektra-EEG
20	33	20	2	THE SQWAD FEAT. LARGE PROFESSOR & NEEK THE EXOTIC "Rhymentania '99"	Replay
21	38	21	2	DEL THA FUNKY HOMOSAPIEN "Phony Phranchise"	Hieroglyphics
22	32	22	3	MOBB DEEP W/ LIL' KIM "Quiet Storm (Remix)"	Loud
23	22	1	14	ROOTS "The Next Movement"	MCA
24	16	16	3	RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)"	Interscope
25	15	12	6	WESTSIDE CONNECTION "Let It Reign"	Priority
26	—	26	1	D.I.T.C. "Way Of Life"	Tommy Boy
27	—	27	1	FIEND "Talk It Like I Bring It"	No Limit-Priority
28	—	28	1	DYNAMIC SYNCOPATION "Ground Zero"	Ninja Tune
29	—	29	1	VARIOUS ARTISTS "Mumia 911"	Nu Groov Alliance
30	25	9	6	MEMPHIS BLEEK "Memphis Bleek Is..."	Def Jam-IDJMG
31	R	31	3	U-GOD "Bazaar"	Wu-Tang
32	—	32	1	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
33	R	26	3	DJ FORMAT "English Lesson"	Bomb Hip-Hop
34	25	24	5	DJ CRAZE Crazee Musick (LP)	Bomb Hip-Hop
35	—	35	1	50 CENTS FEAT. THE MADD RAPPER "How To Rob"	Columbia-CRG
36	—	36	1	SLICK RICK FEAT. RAEKWON "Frozen"	Def Jam-IDJMG
37	—	37	1	DJ SPINNA Heavy Beats Volume 1 (EP)	Rawkus
38	35	35	2	SWOLLEN MEMBERS "Front Street"	Nu Gruv Alliance
39	34	34	2	GZA/GENIUS "Hip Hop Fury"	MCA
40	30	9	12	ARSONISTS "Pyromaniac"	Matador

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

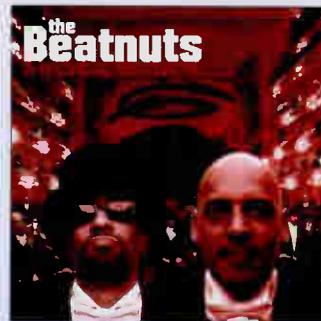
beat box adds

1	FORTUNE W/ MAD SKILLZ "Step Into The Zone"	Casino
2	DYNASTY "Outlaw"	Fat Beats
3	DJ SPINNA Heavy Beats Volume 1 (EP)	Rawkus
4	JON NOTTY "You Don't Know"	Bronx Science
5	EVE "Gotta Man"	Interscope

On Wednesday, August 11, the phenomenal Roots/Gang Starr/Macy Gray triple-bill conquered New York City's Hammerstein Ballroom. Despite the venue's room, the acoustics of which were a little too echoey and muffled to handle hip-hop, all three acts rose above the freaky fidelity and turned in fine performances.

Riding high on a wave of media hype, Gray gave up an early but energetic set of material drawn from her soulful Epic debut, *On How Life Is*. She was backed by a funky-ass big band that included former Red Hot Chili Peppers guitarist Arik Marshall. Though bogged down most severely by the technical difficulties, Gang Starr cold rocked the sold-out crowd. Throughout its near-hour-long set, hip-hop's supreme power duo could be found digging in the crates to support its recent anthology, *Full Clip: A Decade Of Gang Starr*. DJ Premier and GURU were joined onstage by a plethora of drop-in guests, most notably Inspectah Deck who rapped on "Above The Clouds," Freddy Foxxx and Big Shug who joined in on "Militia," and Nice & (Continued on page 35)

beat box news



BEATNUTS

A Musical Massacre (Loud)

Beatnuts, hip-hop's intoxicated demons, get better and better with every album, but the Corona, Queens duo appear to have hit the peak of their supremacy with their brilliant fifth outing. *A Musical Massacre* is an infectious combination of crafty uptempo, Prince Paul-style hooks loaded with bouncy woodwinds, strings, and funky basslines along with Timberland-stomping beats and aesthetics. Some tracks even find Ju Ju and Psycho Les mining their Puerto Rican roots, recording tracks like "Se Acabo" entirely in Spanish. Noteworthy guests on *Massacre* include Cuban Link, Common, Dead Prez, Biz Markie, DJ Tony Touch and Greg Nice.

For Fans Of: De La Soul, Mobb Deep, Fat Joe, Arsonists
Recommended Tracks: "Slam Pit (feat. Cuban Link & Common)," "Coco Taso (w/ Tony Touch)," "Turn It Out (w/ Greg Nice)," "Watch Out Now," "Buddah In The Air"
Contact: Brandon Finley
Phone: 310.358.4576 **Fax:** 310.358.4581
Email: branden@loud.com
Release Date: August 31
Add Date: August 31

BIG L

"We Got This" (12") (Flamboyant-Fat Beats)

Big L proves the rap game is not the same without him on this posthumous three-song 12". "We Got This" is classic L, displaying his indomitable toasting skills as the Lost Boyz' Mr. Cheeks rocks the hook. On the B-side, the DITC cornerstone takes the storyteller route on "The Heist" and tears up an Amsterdam club with a live rendition of "Day One."

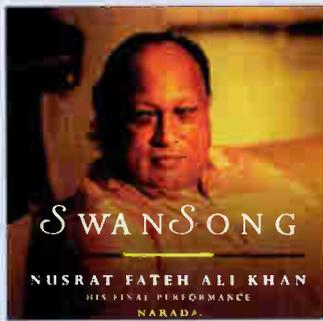
For Fans Of: Diamond D, AG, Inspectah Deck
Contact: Darrell Powe
Phone: 212.965.1862 **Fax:** 212.965.1953
Email: dst1200@aol.com
Add Date: at radio now

WILLUS DRUMMOND

"Evacuate The Planet" (12") (Entaprizez)

This dust brother from Delaware hits you off with some different strokes on this exceptional bedroom creation. The A-side is *War Of The Worlds* on some serious acid, with the MC spit-tin' lyrics in the POV of a visiting alien frustrated by Earth's interplanetary ignorance. The flip also exhibits Drummond's cerebrally warped humor (check the opening *Rain Man* interlude for proof).

For Fans Of: Kool Keith, Company Flow, *Fear Of A Black Planet*-era Public Enemy
Contact: Mike Baxter
Phone: 302.292.0983 **Fax:** 302.292.0983
Email: spaceific@yahoo.com
Release Date: August 10
Add Date: August 10



NUSRAT FATEH ALI KHAN

Swan Song (Narada World Select)

The late great Pakistani qawwali singer Nusrat Fateh Ali Khan was one of the most distinctive voices in all the world. Even two years after his death, no one from the qawwali music field has risen to the same ecstatic heights that made him such a world music superstar. This double-CD documents the last time that his regal voice graced the stage, and remains the only live CD recorded in his homeland of Pakistan. Of course, it's a superb and unforgettable performance.

For Fans Of: Salamat Ali Khan, Sabri Brothers

Recommended Tracks: "Hoo," "Mustt Mustt," "Afreen Afreen"

Contact: Lisa Samper

Phone: 414.961.8350 **Fax:** 414.961.8351

Email: lsamper@narada.com

Release Date: August 10

KAOUNDING CISSOKO

Kora Revolution (Palm Pictures)

Kora player Kaouding Cissoko has been part of the heart and soul of Baaba Maal's band Daande Lenol for several years, and his solo debut is a stunning outing that showcases the West African's instrument's beautiful resonant properties and unique, majestic sound. Cissoko weaves lush tapestries of sound using the harp-like instrument's 21 strings, while the chorus of male and female singers bob and weave around the gentle grooves and swaying rhythms.

For Fans Of: Jali Musa Jawara, Toumani Diabate, Ali Farke Toure

Recommended Tracks: "Kani Kassi," "Kora Revolution," "Bannaya"

Contact: Sean O'Connell

Phone: 978.825.3239 **Fax:** 978.741.4506

Email: promo@rykodisc.com

Release Date: August 3

VARIOUS ARTISTS

Cuba Caribe (Hemisphere-Blue Note)

Like their adventurous Brazilian counterparts, the young new players on the Cuban scene are not afraid to incorporate modern elements into a traditional framework. Often the new music is just as exciting to outside ears as the traditional acoustic sounds. While all the world now loves the Buena Vista Social Club, *Cuba Caribe* presents another side of Cuban music and culture, one of the present and future.

For Fans Of: Los Van Van, NG La Banda, *Cuba Fully Charged* compilation

Recommended Tracks: "La Fruta" (Juan Formell & Los Van Van), "Te La Quitarron" (Elio Revé Y Su Charangón), "Tírame La Música, Valentin" (Valentin Y Su Grupo)

Contact: Mark Rini

Phone: 800.544.7668 **Fax:** 818.883.3320

Email: groov@pacificnet.net

Release Date: August 10

Send all music for review to:

JAMES LIEN, P.O. Box 15336, New Orleans, LA 70115

email: morgus@ccadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 82 • See page 53 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
2	4	2	3	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
3	5	3	4	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
4	8	4	2	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
5	3	3	5	CAFÉ TACUBA Revés/YoSoy	WEA Latina
6	2	1	11	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
7	6	3	10	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
8	17	8	2	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
9	7	7	4	SALIF KEITA Papa	MetroBlue-Blue Note
10	12	5	7	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	OLIVER MTUKUZI Tuku Music	Putumayo
▶▶▶ UP 12 POSITIONS ◀◀◀					
12	24	12	2	RIZWAN Muazzam Qawwali	Real World-Narada
13	15	6	5	VARIOUS ARTISTS Caribe! Caribe!	Putumayo
14	16	1	15	HAMZA EL DIN A Wish	Sounds True
15	—	15	1	OMAR FARUK TEKBILEK One Truth	World Class
16	R	16	5	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
17	R	6	10	SHEILA CHANDRA Moonsung: A Real World Retrospective	Real World-Narada
18	R	18	2	SAMITE Stars To Share	Windham Hill
19	10	5	10	CAETANO VELOSO Livro	Nonesuch
20	9	1	15	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
21	—	21	1	VARIOUS ARTISTS Streets Of Dakar: Generation Boul Fale	Stern's Africa
22	11	11	2	BOUKMAN EKSPERYANS Live At Red Rocks	Tuff Gong
23	19	17	5	HABIB KOITE & BAMADA Muso Ko	Alula
24	13	13	6	SISTER CAROL Isis	Tuff Gong
25	—	25	1	VARIOUS ARTISTS Africa	Putumayo

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Eliades Ochoa

The Buena Vista Social Club phenomenon continue to captivate fans outside its native Cuba. Eliades Ochoa, the cowboy hat-sporting singer of "Chan Chan," the opening track of *BVSC*, has recorded an album entitled *Sublime Ilusión* that was released earlier this summer on Higher Octave. In support of that very fine record, Ochoa and his group Cuarteto Patria will be touring the U.S. for the first time. The two-week outing will begin on September 12 in Chicago and will travel from the Northeast to the West Coast. More dates are still being plugged in at this time. Blues harmonica player Charlie Musselwhite, who played on Ochoa's album, will make select appearances on the tour as well. Fans who live far from towns on the itinerary, take heart—Higher Octave has made available an unreleased live performance by Ochoa and Cuarteto Patria that was recorded on March 25 of this year in Madrid, Spain. The folks at Higher Octave assure us that the sound is top-notch. The disc is even tracked so stations can play individual cuts from the session. All radio stations have to do to get the free disc is to play it in its entirety once. Send an email to Matt Hughes at New World 'N Jazz Promotion & Marketing (matt@liferules.com) stating your call letters, name, address, phone, wattage and Web site. Most importantly, include the date and time the disc will be aired... Fellow Social Club members Ibrahim Ferrer and Ruben Gonzalez will take to the road this fall as well for an American tour. The joint outing, which is scheduled to run from October 14 to November 21, will hit most major markets. Ferrer's self-titled album is currently doing quite well on *CMJ's* World charts, and Gonzales will release a new record on World Circuit-Nonesuch around tour time.

new world upcoming releases

New Releases on page 38

SEPTEMBER 14 NATALIE MCMASTERS In My Hands (Rounder) MINDANOO MISTIRU Ethiopian Urban and Tribal Music (Rounder) TAMA Nostalgie (Real World) KING SUNNY ADE (Atlantic) **SEPTEMBER 21** ALI FARKA TOURE Radio Mali (World Circuit) OUMOU SANGARE Moussolou (Nonesuch) AFFEL BOCOUM Alikbar (Nonesuch) JOJI HIROTA The Gate (Real World) HENRI DIKONGUÉ Wa (Shanachie)

TRIPLE a

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Contributing reporters this week: 36 • See page 41 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	LOS LOBOS This Time	Hollywood
2	3	1	10	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
3	2	2	7	SANTANA Supernatural	Arista
4	4	1	8	LYLE LOVETT Live In Texas	Curb-MCA
5	5	5	6	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
6	9	6	6	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
7	8	3	10	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
8	6	4	10	RON SEXSMITH Whereabouts	Interscope
9	16	9	2	ALISON KRAUSS Forget About It	Rounder-IDJMG
10	14	5	12	MOBY Play	V2
11	13	11	2	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
▶▶▶ UP 24 POSITIONS ◀◀◀					
12	36	12	2	CATIE CURTIS A Crash Course In Roses	Rykodisc
13	7	7	7	PRETENDERS ¡Viva El Amor!	Warner Bros.
14	20	14	5	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
15	12	2	11	CIBO MATTO Stereo Type A	Warner Bros.
16	22	16	5	KIM RICHEY Glimmer	Mercury-IDJMG
17	11	7	7	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
18	10	4	9	ANDERS OSBORNE Living Room	Shanachie
19	26	13	6	JOHN TRUDELL Blue Indians	Inside-Dangerous
20	25	20	7	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
21	19	19	3	GUIDED BY VOICES Do The Collapse	TVT
22	27	22	4	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	RICHARD THOMPSON Mock Tudor	Capitol
24	21	20	5	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
25	—	25	1	MACHA See It Another Way	Jetset
26	18	7	10	CHEMICAL BROTHERS Surrender	Astralwerks
27	R	27	2	MACY GRAY On How Life Is	Epic
28	17	5	9	FLAMING LIPS The Soft Bulletin	Warner Bros.
29	28	1	20	TOM WAITS Mule Variations	Anti-Epithaph
30	39	30	2	TRISH MURPHY Rubies On The Lawn	Doolittle
31	33	25	4	CAFÉ TACUBA Revés/YoSoy	WEA Latina
32	—	32	1	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
33	32	26	3	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
34	15	6	9	RANDY NEWMAN Bad Love	DreamWorks
35	R	23	5	BETA BAND The Beta Band	Regal-Astralwerks
36	40	36	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions	Asylum-EEG
37	R	36	2	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
38	34	15	8	BELA FLECK The Bluegrass Sessions	Warner Bros.
39	24	4	14	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
40	23	23	4	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	TRICKY WITH DJ MUGGS AND GREASE	Juxtapose	Island-IDJMG
2	MESHELL NDEGEOCELLO	Bitter	Maverick
3	WIDESPREAD PANIC 'Til The Medicine Takes		Capricorn-IDJMG
4	TORI AMOS "Bliss" (CD5)/"1000 Oceans" (CD5)		Atlantic
5	ASTROPUPPEES	Pet	HighTone

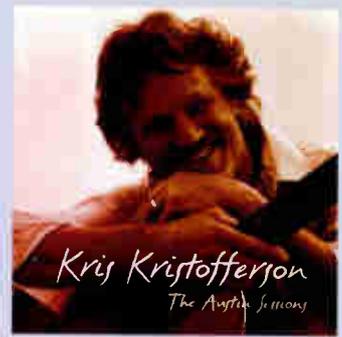
On Friday, August 6, Grateful Dead tape archivist Dick Latvala died at his home in Petaluma, California. He was 56.

Having originally worked as a postal employee, Latvala possessed a love for all things Dead, which led him to a long association with the band. He soon became famous for *Dick's Picks*, a series of fourteen albums of live Dead music. Latvala had suffered a heart attack on July 28, and passed away after he slipped into a subsequent coma... Steve Earle, Dar Williams, Jackson Browne, Ani DiFranco, Bonnie Raitt, Bruce Hornsby and John Trudell will be among the performers participating in the March of the Americas, which will commence on September 1 in Camden, New Jersey. The trek, which is a charitable benefit for people living in poverty, will make its way through five states, over the course of 30 days. Marchers will stop at numerous locations, at which music and other entertainment will occur. The relief effort will conclude in Washington, DC. For more information, call 215.203.1945.

triple a news



Ani DiFranco



KRIS KRISTOFFERSON

The Austin Sessions (Atlantic)

While Kristofferson's impressive backing vocalists, who include Steve Earle and Alison Krauss, add spice to *Austin Sessions*, it's Kristofferson himself who makes this one of the best country albums of 1999. Kristofferson's self-titled debut hit in 1970, but his first songwriting break came the previous year when Roger Miller recorded "Me And Bobby McGee." That and other newly-recorded Kristofferson classics remind us of the gripping Americana richness of songs such as "Sunday Morning Coming Down" and "Help Me Make It Through The Night." Kristofferson's dusty South Texas baritone proves just as legendary on *Austin Sessions*.

For Fans Of: The Band, Bob Dylan, Roger Miller
Recommended Tracks: "Me And Bobby McGee," "Why Me?," "Help Me Make It Through The Night"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: August 24
Add Date: August 30
Marketing Data: Possible fall tour.

VARIOUS ARTISTS

Morning Becomes Eclectic: Selected On-Air Performances From The Legendary KCRW Studios (Mammoth)

The *Rare On Air* series from KCRW, a L.A. station that's become well-known for its impressive live in-studio broadcasts. This is the first in a new series of recordings specifically from new host Nic Harcourt's show. Featuring outstanding recordings from artists like Cake, Lyle Lovett, and Morcheeba, "eclectic" is the key word.

Recommended Tracks: "Blew" (Angeliqe Kidjo), "Sugar Boy" (Beth Orton), "Kiss Me" (Sixpence None The Richer)
Contact: Andrew Paynter
Phone: 212.925.0331 ext.210 **Fax:** 212.925.9126
Email: andrew_paynter@mammoth.com
Release and Add Date: September 7

PHISH

The Siket Disc (Phish Dry Goods)

Siket is a long-awaited event for Phishheads who love their namesake's improvised jams. This collection of improvisational pieces was recorded live at Bearsville Studios in 1997 and is the band's first instrumental release. On *Siket*, we hear clearly how much Phish learned from (Pink) Phloyd.

For Fans Of: Pink Floyd, Grateful Dead, King Crimson
Recommended Tracks: "My Left Toe," "Quadrophonic Toppling," "Insects"
Contact: Betty
Phone: 802.862.5400 **Fax:** 802.862.5494
Email: betty@phish.com
Release Date: August 2; at radio now
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



HORACE SILVER

Jazz Has A Sense Of Humor (Verve)

Horace Silver is one of the most revered hard-bop piano players and bandleaders. He's also one of the great composers — his signature tunes "Song For My Father," "Sister Sadie" and many others have become jazz standards. Back in the '60s, he also played a role in mingling funk, soul and popular music into jazz, a trend which he continues on this superb funk-jazz opus, *Jazz Has A Sense Of Humor*. Silver certainly does have a sense of humor, as the titles to the funky "I Love Annie's Fanny" and "Too Much Mama" testify.

For Fans Of: Lou Donaldson, Duke Ellington, Groove Holmes
Recommended Tracks: "Mama Suite," "I Love Annie's Fanny," "Philly Millie"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@umusic.com
Release Date: August 10

BOBBY MATOS AFRO LATIN JAZZ ENSEMBLE

Live At MOCA (Cubop)

Timbale player Bobby Matos has a style that is uncompromisingly traditional, yet pleasing to both hardcore Latin devotees and to the newer, more casual fans. This sizzling live recording showcases one of the tightest, heaviest Latin jazz outfits gigging today. Although Matos is of course the star, special attention should be paid to Michael Turre's outstanding sax work and to Victor Cegarra's eloquent, passionate piano playing.

For Fans Of: Tito Puente, Charlie Hunter, Arturo D'Farril
Recommended Tracks: "Jammin' At The Crossroads Of The World," "Ana Maria," "The African Queen"
Contact: Andrew Jervis
Phone: 415.864.8448 **Fax:** 415.864.8449
Email: andrew@ubiquity.com
Release Date: August 3

LES DOUBLE SIX

Les Double Six (RCA Victor)

Fans of French chanteuses and lounge jazz aficionados will no doubt rejoice at this fabulous CD reissuing vintage recordings from this celebrated French vocal group from the early '60s. No mere novelty act, these swinging Parisian singers are backed by sophisticated and lush jazz charts and big band arrangements from the pen of Quincy Jones and the Count Basie band.

For Fans Of: Pizzicato Five, Esquivel, Lambert, Hendricks, & Ross
Recommended Tracks: "For Lena And Lennie," "Rat Race," "Doodlin"
Contact: Steve Smith
Phone: 212.930.4958 **Fax:** 212.930.3973
Email: steve.smith@bmge.com
Release Date: July 27

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendricks, email: tadh@cmj.com / fax: 516.466.7159

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« JAZZ

Contributing reporters this week: 99 • See page 52 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendricks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	BEN ALLISON Third Eye	Palmetto
2	5	2	10	DIANA KRALL When I Look In Your Eyes	Verve
3	4	3	8	VANDERMARK 5 Simpatico	Atavistic
4	10	4	2	HASIDIC NEW WAVE Kabalogy	Knitting Factory
5	17	4	8	BENNY GREEN These Are Soulful Days	Blue Note
6	6	2	12	BILL FRISSELL Good Dog, Happy Man	Nonesuch
7	R	7	2	STEVE LACY TRIO The Rent	Cavity Search
8	14	3	12	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
9	1	1	9	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
10	3	1	13	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
11	11	9	10	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	ERIC REED Manhattan Melodies	Verve
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	CHARLIE HADEN QUARTET WEST The Art Of The Song	Verve
14	R	11	5	VARIOUS ARTISTS The Other Side Of Standards	Palmetto
15	R	7	6	JANE IRA BLOOM The Red Quartets	Arabesque
16	R	8	6	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
17	7	7	3	LAVERNE BUTLER Blues in the City	MaxJazz
18	R	18	3	VICTOR WOOTEN Yin-Yang	Compass
19	—	19	1	FRED ANDERSON QUARTET Volume One	Asian Improv
20	8	5	5	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
21	16	10	9	CHUCHO VALDES Briyumba Palo Congo	Blue Note
22	13	13	4	THOMAS CHAPIN TRIO Night Bird Song	Knitting Factory
23	—	23	1	RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn	Knitting Factory
24	—	24	1	VIBES With Drawn	Knitting Factory
25	—	25	1	JD ALLEN In Search Of	Red

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Miles Davis

Jazz At Lincoln Center will continue its year-long Ellington celebration with a roundtable discussion of Ellington's recorded legacy. The discussion, entitled "Beyond Category — The Recorded Legacy Of Duke Ellington" was to feature jazz writer and historian Stanley Dance, who unfortunately died earlier this year. The talk, however, will be dedicated to Dance. George Avakian and Teo Macero, both producers of Ellington's work, will discuss Ellington's recorded legacy and will most likely draw upon Dance's many published works on Ellington. The event, moderated by writer/historian Nat Hentoff, will take place in Lincoln Center's Stanley H. Kaplan Penthouse at 7 p.m. on September 14... Those jazz fans already drawing up their Christmas wish lists should cross out *The Complete Miles*

Davis Featuring John Coltrane. The boxed set has been bumped from October 1999 to February 2000... The date and lineup for 1999's one-day Fire In The Valley Festival has been announced. This low-key but ultra-hip festival in Amherst, Massachusetts has the same sort of vibe as New City's Vision Festival. The October 16 marathon affair will begin at 1 p.m. and, after a two-hour intermission, will rage until 11 p.m. Top-notch, inside-out players such as Joe Morris, Test, Marshall Allen, Alan Silva and Lisle Ellis are scheduled to play. For more information, visit the Eremite Web site (www.eremite.com)... The Global Music Network Web site (www.gmn.com) has unveiled a new jazz area that will feature videotaped performances, music, photography and commentary. The jazz novice will no doubt enjoy the site's multimedia tutorials—visitors can bone up on certain facets of jazz and then experience audio and visual examples.

jazz upcoming releases *New Releases on page 38*

SEPTEMBER 7 LISA MICHAEL When Summer Comes (A) ENRICO PIERANUNZI QUINTET Don't Forget The Poet (Challenge) BOB BROOKMEYER NEW ART ORCHESTRA New Work (Challenge) KID ORY The Complete Verve Recordings (boxed set) (Mosaic) **SEPTEMBER 14** PHILIPPE SAISSÉ Halfway Till Dawn (GRP) JAMES CARTER (Atlantic) MAHAVISHNU ORCHESTRA The Lost Trident Sessions (Legacy) MIKE STERN Play (Atlantic) JOAO DENATO Denato Deadato (32 Jazz) KENNY OORHAM Una Mas (Blue Note)

LOUD ROCK)))

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 159 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MACHINE HEAD The Burning Red	Roadrunner
2	2	1	9	SLIPKNOT Slipknot	Roadrunner
3	3	3	8	SIX FEET UNDER Maximum Violence	Metal Blade
4	4	1	12	TESTAMENT The Gathering	Burnt Offerings-Spittfire
▶▶▶ UP 16 POSITIONS ◀◀◀					
5	21	5	2	TYPE O NEGATIVE World Coming Down	Roadrunner
6	5	5	5	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
7	17	7	2	ICED EARTH Alive In Athens	Century Media
8	7	7	8	IN FLAMES Colony	Nuclear Blast America
9	6	5	9	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
10	10	10	4	CANDIRIA Process Of Self Development	MIA
▶▶▶ UP 21 POSITIONS ◀◀◀					
11	32	11	6	STEP KINGS Let's Get It On	Fantastic Plastic
12	14	12	5	SEVENDUST "Denial" (CD5)	TVT
13	11	11	5	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
14	8	8	5	ARCH ENEMY Burning Bridges	Century Media
15	15	9	12	REVELLE Laced	Elektra-EEG
16	27	16	2	TODAY IS THE DAY In The Eyes Of God	Relapse
17	12	5	9	LIMP BIZKIT Significant Other	Flip-Interscope
18	18	5	10	MINISTRY Dark Side Of The Spoon	Warner Bros.
19	13	13	4	TRIAL Are These Our Lives?	Equal Vision
20	19	19	3	WITCHERY Dead, Hot, And Ready	Necropolis
21	25	21	4	INTERNAL BLEEDING Driven To Conquer	Pavement
22	16	4	11	MERCYFUL FATE 9	Metal Blade
23	20	12	7	HYPOCRISY Hypocrisy	Nuclear Blast America
24	9	4	10	ORANGE 9MM Pretend I'm Human	Ng
25	29	20	6	COAL CHAMBER "Notion" (CD5)	Roadrunner
26	23	14	6	MORTICIAN Chainsaw Dismemberment	Relapse
27	22	1	14	BIOHAZARD New World Disorder	King/Mercury-IDJMG
28	26	26	2	DARK TRANQUILITY Projector	Century Media
29	28	28	3	BLOOD FOR BLOOD Livin' In Exile	Victory
30	R	19	4	VARIOUS ARTISTS Blackend IV	Metal Blade
31	R	27	3	FACTORY 81 Mankind	Medea
32	34	25	7	PESSIMIST Blood For The Gods	Lost Disciple
33	R	13	11	IMMOLATION Failures For Gods	Metal Blade
34	31	30	4	CODESEVEN Division Of Labor	The Music Cartel
35	24	23	6	ATOMIC BITCHWAX The Atomic Bitchwax	Tee Pee-MIA
36	—	36	1	METAL CHURCH Masterpeace	Nuclear Blast America
37	R	7	16	EMPEROR IX Equilibrium	Century Media
38	R	1	16	NEUROISIS Times Of Grace	Relapse
39	—	39	1	CHILDREN OF BODOM Hatebreeder	Nuclear Blast America
40	—	40	1	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
2	UNIDA Coping With The Urban Coyote	Meteor City-Man's Ruin
3	MEGADETH Risk (CD5)	Capitol
4	METAL CHURCH Masterpeace	Nuclear Blast America
5	MAMMOTH VOLUME Mammoth Volume	The Music Cartel

Fans of the Rollins Band, get yer asses in gear. Henry Rollins recently embarked on a mission to seek and destroy NYC. He performed at the Bowery Ballroom with a totally new lineup behind him. This incarnation of the Rollins Band is bluesier than the early group. The new guys were phenomenal, especially the rhythm guitarist. Hank and company opened with a new tune called "Illumination." The shirtless, barefoot ex-Black Flag singer delighted his adoring crowd by playing barnburners such as "Action," "Hotter And Hotter" and "Love Is So Heavy." The most smokin' tune of the evening was another new number, "Get Some Go Again." People were scurrying around, trying to re-attach their heads, which, thanks to this ferocious favorite, had been unceremoniously ripped from their bodies. This title track from Rollins's forthcoming album is, without a doubt, one of the most slamming songs I've heard all year. It's also an excellent indicator of what The Thick-Necked One has in store for us. Hank's almost 40, but he can still rock like he's 17. He looks good for his age, still. (Continued on page 35)

loud rock news



Henry Rollins



SEVENDUST Home (TVT)

Sevendust's pulverizing, heavy-as-fuck metal is like candy. Its exterior is hard and unbreakable, but if you persist, you'll get to a soft and delicious center. On the Atlanta quintet's Southern-fried sophomore effort *Home*, the band rocks as though its life depends on every honest lyric and Tyrannosaurus Rex-sized, down-tuned riff. There is more chugga-chugga riffing and fewer tempo shifts here compared to Sevendust's eponymous debut, but *Home* will still knock listeners on their asses with massive groovein'. Lajon Witherspoon's soulful voice is rich with gospel influences while Skunk Anansie's Skin and Defones' Chino Moreno lend their pipes on separate, bone-cracking tracks. Sevendust has come *Home* to claim its Loud Rock throne.

For Fans Of: Living Color, Machine Head, Stuck Mojo
Recommended Tracks: "Home," "Denial," "Licking Cream," "Waffle," "Bender," "Crumpled"
Contact: Anya Feldman
Phone: 212.979.6410 **Fax:** 212.979.0842
Email: anya@tvtherecords.com
Release Date: August 24; at radio now

METAL CHURCH

Masterpeace (Nuclear Blast America)

You don't get much more metal than Metal Church! And holy Moses, the original lineup (including singer David Wayne) is intact for *Masterpeace*. Suddenly, it feels like 1980 instead of 1999. The high priests of the band may have chopped off their locks, but they still play big, thrashy metal with apocalyptic lyrics and siren-like power-metal vocals.

For Fans Of: Overkill, Megadeth, W.A.S.P.
Recommended Tracks: "Fall Down," "Sleeps With Thunder"
Contact: Munsey & Rich (Skateboard)
Phone: 516.328.1103 **Fax:** 516.328.1293
Email: skatebmt@aol.com
Release Date: July 27; at radio now

VARIOUS ARTISTS

Never Give In: A Tribute To Bad Brains (Century Media)

The Bad Brains were one of the most influential punk bands ever. On this much-deserved tribute, modern day hardcore and metal acts such as Skinlab, Ignite, VOD, Adamantium, Snapcase, Turmoil, Will Haven, Haste, Downset and Sepultura pay their respects, updating the band's classics with '90s-style loudness and aggression.

For Fans Of: Bad Brains, metal, hardcore, tribute albums
Recommended Tracks: "Pay To Cum" (Ignite), "Soulcraft" (VOD), "You'r Juice" (Entombed), "Regulator" (Will Haven), "I," (Snapcase), "I Luv I Jah" (Cave In)
Contact: Marc, Ciancio, Eric (Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: August 24; at radio now

show's mission, which Harcourt says is "to bring new and intriguing music to audiences...and to break talent," locally and beyond. "The show is recognized as a show that new music is going to break out of, and so before I got here and since I got here, as well, we will take chances, and there are times where that will translate into something bigger...because someone at a record label is smart enough to realize that if KCRW audiences react, then there's a bigger picture." Morcheeba, for example, has been given subsequent soundtrack work. Sixpence None The Richer, the band responsible for this summer's ubiquitous "Kiss Me," had their first L.A.-area airplay on the station.

Harcourt feels that college radio is the only remaining radio market for independent artists. It's fitting then that, for the second straight year, he's taking the "Morning" show on the road to CMJ's Music Marathon. The "Morning" aesthetic will come alive at the convention, when Harcourt hosts performances by Dido, Black Box Recorder, Dot Allison and Luscious Jackson at New York City's Museum of Television and Radio. If they're lucky, attendees might witness a performance worthy of the next KCRW compilation — Beth Orton's live take of "Sugar Boy," featured on the new release, was taped at CMJ '98.

loud rock news (Continued from page 13)

taunting the crowd. And that menacing stare! In the middle of the set, an overzealous girl up front threw water at the sweaty Rollins, who responded, "Don't throw shit it at me. I've got enough personal wetness going on up here. Judging by the way you dig me, so do you." Ouch! The new musicians breathe new life into the man, the myth, the machine...The Bay Area thrashers of **Skinlab** and the Ontario riot grrls of **Kittie** recently shared the stage at the Continental, down on St. Mark's, in NYC's East Village. The latter band, a quartet of hellcats who range in age from 15 to 17, recently signed to Ng Records. These gutter-mouthed lunachicks look like an

X-rated version of the Spice Girls. The felines' riffy metal was *really* rough around the edges, but every pair of eyes in the house remained fixated on their purty tails. Give 'em some time. The girls'll mature and rock the pants off any all-boy band out there. Skinlab was tighter than a porn star's pants. Sure, on record the guys sound a lot like their Oakland brethren Machine Head, but live, these DMFs come into their own. They opened with the boisterous "No Sympathy (For The Devil)" and dove into the brick-cracking "Know Your Enemies." Do not pass up the op to see these neck-snappers when they open for **S.O.D.**, on that band's upcoming tour.

rpm news (Continued from page 29)

[in England] than guitars last year," McCune told the *NME*. "It would be foolish for us to neglect to include these musicians who are as creative — if more creative — than many other musicians." The Union is in the process of compiling DJ packages, which may include insurance for equipment and

records. The organization will also be offering legal advice and services to negotiate better pay and standardized contracts. Current DJ members of the Musicians Union include **Fatboy Slim**, **Paul Oakenfold**, and **Carl Cox**.

beat box news (Continued from page 30)

Smooth who embellished the *Hard To Earn* classic "DWYCK." Gang Starr ran through gems such as "Manifest," "Step In The Arena" and "Code Of The Streets." They also kicked more recent tracks such as "Work," "All 4 The Cash" and "Full Clip," a song dedicated to the memory of **Big L**. The Roots dropped one of their first shows following their return from Europe. The acclaimed Philly crew's set mirrored the group's breathtaking performance two weeks beforehand, at Woodstock. But the band never failed to impress, controlling the crowd with a true-to-form jam session that meticulously improvised on tunes such as "Mellow My Man," "Concerto Of The Desperado" and "Double Trouble," the latter of which featured the on-stage aid of **Mos Def**. But the true highlight of the Roots' 90-minute set was a climactic version of their signature hit "You Got Me," the chorus of which saw zany Godfather of Noyze, **Rahzel**, drop a dead-on imitation of **Erykah Badu's** vox. Lyricist **Malik B**, who rarely joins the group on tour, also

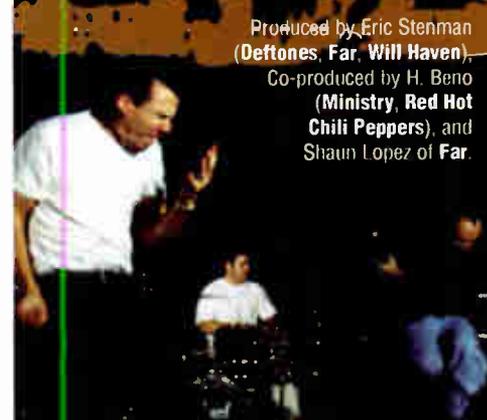
showed up to rumble. Not bad for a Wednesday night...By the time this issue arrives on your desk, **Mobb Deep** will have issued its long-awaited, much-delayed, fourth album, *Muda Muzik*. The product is five cuts deeper than that bootleg copy you got on the corner a few months back. The bonus tracks are "Spread Love," "It's Mine" (with **Nas**), "I'm Goin' Out" (featuring **Lil' Cease**), "Can't Fuck Wit" (guest starring **Raekwon**), and the remix of "Quiet Storm" featuring **Lil' Kim** on the hook. The latter is currently vying for the top spot on the Beatbox chart...On November 3, Tommy Boy will release the eponymous debut by the killer crew **Diggin' In The Crates** (DITC). The album has been 10 years in the making. It's one of the most anticipated hip-hop records in the history of the genre. Highlights include "Thick," which was produced by DJ Premier and vocalized by **AG** and **OC**; a Premier remix of Big L's street gem "Ebonics"; and "Drop It Heavy," Andre's round-robin with **KRS-One** and **Big Punisher**.

"EDL mix elements of Korn, Downset, Deftones, and Helmet (with) more than enough creativity to form their own style...trip-hop-funk-punk-metal-hardcore." —*Skratch*

EDL

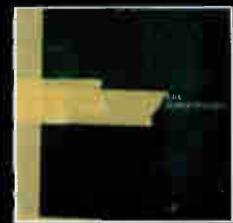
"Let It Ride"

Produced by Eric Stenman (Deftones, **Far**, **Will Haven**), Co-produced by H. Beno (Ministry, **Red Hot Chili Peppers**), and Shaun Lopez of **Far**.



Going for Adds NOW!

From the full length CD **MOMENT OF CLARITY**
In Stores September 14th



CONTACT: **Big Deal** • Danny Starr
212-387-8900 ext.245

or one of our friends at:

McGathy Edge • 888-744-8636

Concrete Radio • 888-687-9663

The Syndicate • 888-666-2061

Skateboard Marketing • 516-328-1103

Management: Darren Doane



Big Deal, 67 Irving Place, 3rd Floor NY, NY 10003.
Big Deal is a Paradigm Associated Label.

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



AUGUST 31

BEN HARPER Burn To Shine Virgin
BLUE OYSTER CULT Don't Fear The Reaper: The Best Of Sony Legacy
CABBAGEBOY R&B Steakhouse Ninja Tune
CHARLIE DANIELS BAND A Decade Of Hits Sony Legacy
DAYS OF THE NEW Days Of The New 2 Outpost-Interscope
JANIS JOPLIN Big Brother & The Holding Company (reissue) Sony Legacy
JANIS JOPLIN Box Of Pearls Sony Legacy
 ↪ *Box set featuring five Joplin titles and a bonus six-song EP of previously unreleased live material*
JANIS JOPLIN Cheap Thrills (reissue) Sony Legacy
JANIS JOPLIN Greatest Hits (reissue) Sony Legacy
JANIS JOPLIN Kozmic Blues (reissue) Sony Legacy
JANIS JOPLIN Pearl (reissue) Sony Legacy
KISS/DONNAS Kiss/Donnas (7" EP) Lookout!
MEGADETH Risk Capitol
MERMEN The Mermen Atlantic
PHILIP GLASS/KRONOS QUARTET Dracula Atlantic
POCO The Very Best Of Sony Legacy
RAMMSTEIN Live Aus Berlin Motor/Mercury-IDJMG

RAMMSTEIN
 Live Aus Berlin
 August 31

Wall Of Sound/Ideal-Mammoth

SEPTEMBER 1

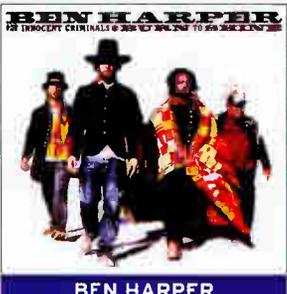
ERIC GAFFNEY Brilliant Concert Numbers Old Gold
FOR STARS/MATT WARD (7" EP) Future Farmers

SEPTEMBER 6

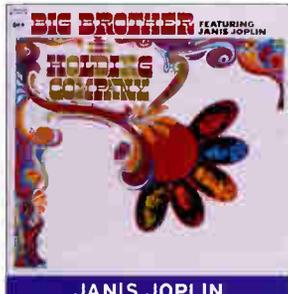
THREE SECOND KISS Focal Point (12" EP) Slowdime
VICTORY AT SEA The Dark Is Just The Night Slowdime

SEPTEMBER 7

BABY RAY Do I Love America (EP) Thirsty Ear
BLINKER THE STAR August Everywhere DreamWorks
BLUE COLLARS Sparks & Burns Yawn
CINEMATIC ORCHESTRA "Channel 1 Suite" (12") Ninja Tune
COAL CHAMBER Chamber Music Roadrunner
FOLK IMPLOSION One Part Lullaby Interscope
FOXYMORONS Calcutta American Pop Project
FREAKWATER Endtime Thrill Jockey
GENE LOVES JEZEBEL Voodoo Dollies Beggars Banquet
 ↪ *The best of*
JOHN POPPER Zygote A&M-Interscope
LAGWAGON A Feedbag Of Truckstop Poetry Fat Wreck Chords
MARK FARINA SF Sessions Vol. 1 Om
MINDERS Cul-De-Sacs & Dead Ends spinART
PAUL VAN DYK "Avenue Of Stars" (CD5) Mute
PEACE ORCHESTRA Peace Orchestra Stud!o K7
SLICK SIXTY Nibs And Nabs Mute
TALKING HEADS Stop Making Sense (reissue) Warner Bros.
TODAY'S MY SUPER SPACEOUT DAY Stars Made From Scars Beluga
VARIOUS ARTISTS KCRW Morning Becomes Eclectic Mammoth
VARIOUS ARTISTS My So-Called Punk Rock Life Melted
 ↪ *This 30-song compilation features the likes of Chixdiggit, Huntingtons, Buck and the original Queens line up.*
VARIOUS ARTISTS Future Lounge Stud!o K7
VARIOUS ARTISTS Future Lounge 2 Stud!o K7
VARIOUS ARTISTS Slow Mo Stereo Deluxe-Stud!o K7
VARIOUS ARTISTS Slow Mo 2 Stereo Deluxe-Stud!o K7



BEN HARPER



JANIS JOPLIN

BEN HARPER
 Burn To Shine
 August 31

BIG BROTHER & THE HOLDING CO.
 Big Brother & The Holding Company
 August 31

WISEGUYS The Antidote

SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind Solid State-Tooth & Nail
LIVING SACRIFICE Non-Existant Solid State-Tooth & Nail
MORTIIS Stargate Earache

SEPTEMBER 13

MATT WARD Guitar Duo #2 Future Farmers

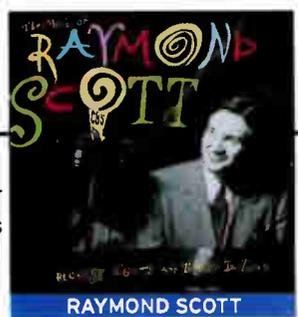
SEPTEMBER 14

AIR Premiers And Symptomes Source-Astralwerks
BLAST A Sophisticated Face Cuneiform
BYRDS Live At The Fillmore: February 1969 Sony Legacy
 ↪ *Never-before-released live album*
CHRIS CACAVALAS Dwarf Star Innerstate
DARCHIVES Scenario Primal
DEATH IN VEGAS The Contino Sessions Time Bomb
DJ VADIM USSR Life From The Other Side Ninja Tune
DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION Sideways Soul K
DURADELINQUENT "Head Over Heels"/"Hitman's Lament" (7") K
FLIGHT 180 Line-Up BEC
GOB How Far Shallow Takes You Netwerk
HOSEMOBILE What Can And Can't Go On Cuneiform
ICE CUBE War & Peace Vol. 2: The Peace Disc Priority
INGER LORRE Transcendental Medication Triple X
JON SPENCER BLUES EXPLOSION Xtra-Acme USA Matador
JOHN LEWIS Evolution Atlantic
KEVORKIAN DEATH CYCLE A+O(M) Metropolis
KING SUNNY ADE Atlantic
LAIDBACK LUKE Psyched Up Luke Sm:)e
MAHAVISHNU ORCHESTRA The Lost Trident Sessions Sony Legacy
 ↪ *Never-before-released third album from this '70s jazz fusion band*
MIKE STERN Play Atlantic
 ↪ *Features guest performances by Bill Frisell and John Scofield*
MR. T EXPERIENCE Alcatraz Lookout!
NEW FLESH FOR OLD Equilibriums Ninja Tune
OL' DIRTY BASTARD Nigga Please Elektra-EEG
OUTRAGEOUS CHERRY Out There In The Dark Del-Fi
PETER FROHMADER & RICHARD PINHAS Fossil Culture Cuneiform
PHILLIPPE SAISSE Halfway Till Dawn GRP
QUEENSRYCHE Atlantic
RECLOUSE Spelunking (EP) Planet E
SOLEX Pick Up Matador
SOUNDTRACK Blender Astralwerks
SOUNDTRACK Stir Of Echoes Netwerk
SPLENDID Have You Got A Name For It Mammoth
TOSHI REAGON The Righteous Ones Razor & Tie
UNIVERSE ZERO The Hard Quest Cuneiform
VARIOUS ARTISTS Best Of The Dust Brothers Ideal-Mammoth
VARIOUS ARTISTS Tenth Anniversary: Music Is Nice Matador
 ↪ *This triple-CD marks the label's 10th year in business*
VARIOUS ARTISTS Future Sound Of Jazz 6 Stud!o K7
VON ZAMLA 1983 Cuneiform
WILL HAVEN WHVN Revelation
WILSON PICKETT It's Harder Now Bullseye Blues-IDJMG

SEPTEMBER 20

ADVENTURES IN STEREO Monomania Bobsled
VELVET CRUSH Free Expression Bobsled

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SEPTEMBER 21

- | | |
|--|------------------------|
| AFFEL BOCOUM | Nonesuch |
| ALI FARKA TOURE Radio Mali | World Circuit-Nonesuch |
| BREAKBEAT ERA Ultra-Obscene | 1500/A&M-Interscope |
| CAMPER VAN CHADBOURNE The Unused Record Pile | Knitting Factory |
| CHRIS CORNELL Euphoria Morning | A&M-Interscope |
| CURTIS FOLKES Catfish Corner | Knitting Factory |
| DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World | Shanachie |
| DREAM CITY FILM CLUB In The Cold Light Of Morning | Beggars Banquet |
| EDNA'S GOLDFISH The Elements Of Transition | Moon Ska |
| FRESHMAKA I Am The Freshmaka | Moonshine |
| HEFNER The Fidelity Wars | Pure-Beggars Banquet |
| HENRI DIKONGUE Wa | Shanachie |
| HOUSE OF WIRES Monogamy | Tooth & Nail |
| IAN ASTBURY Natural Born Guerilla | Beggars Banquet |
| → <i>Solo album from lead singer of The Cult</i> | |
| JACKIE LEVEN Night Lillies | Thirsty Ear |
| LUKA BLOOM Salty Heaven | Shanachie |
| LUKE SLATER Wireless | NovaMute |
| LUTHER VANDROSS Best Of | Sony Legacy |
| MATT DARRIAU'S BALLIN' THE JACK Jungle | Knitting Factory |
| ODEAN POPE Ebioto | Knitting Factory |
| OUMOU SANGARE | Nonesuch |
| POPA CHUBBY Brooklyn Basement Blues | Shanachie |
| PROMISE RING Very Emergency | Jade Tree |
| RAYMOND SCOTT Reckless Nights & Turkish Twilights (reissue) | Sony Legacy |
| ROY ORBISON The Big O: The Singles Collection | Sony Legacy |
| SIMON & GARFUNKEL The Best Of | Sony Legacy |
| SOULWAX Much Against Everyone's Advice | Almo Sounds |
| STEREOLAB Cobra And Phases Group Play "Voltage" In The Milky Night | Elektra-EEG |
| STEVE TYREL | Atlantic |
| TED NUGENT Great Gonzos: The Best Of | Sony Legacy |
| TORI AMOS To Venus And Back | Atlantic |
| → <i>Double album with both new and live material</i> | |
| TRANS SIBERIAN ORCHESTRA | Atlantic |
| VENA CAVA Saint Monday | Yawn |

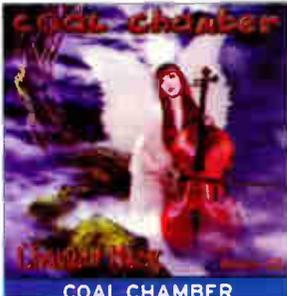
SEPTEMBER 25

- | | |
|---|----|
| VARIOUS ARTISTS Tektonics | Om |
| → <i>The project teams leaders of electronic music with the foremost turntablists</i> | |

SEPTEMBER 28

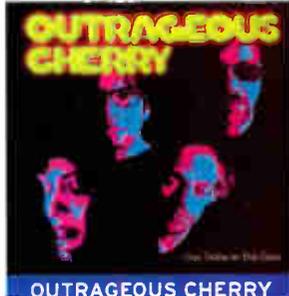
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|--|-----------------------------|
| ARSONISTS "Backdraft" (12") | Matador |
| BLOODHOUND GANG Hurray For Boobies | Republic/Geffen-Interscope |
| FRANCISCO MORA CATLETT World Trade Music | Community Projects-Planet E |
| HIMSA Ground Breaking Ceremony | Revelation |
| JOHN STUART MILL Forget Everything | SeeThru Broadcasting Co. |
| KISS IT GOODBYE "Choke" (7") | Revelation |
| MAP OF WYOMING Round Trip | Innerstate |
| METHOD MAN/REDMAN Black Out! | Def Jam-IDJMG |
| PLONE For Beginner Piano | Matador |
| RADAR BROS. The Singing Hatchet | SeeThru Broadcasting Co. |
| SHAMROCK Breatheitallin | Yawn |
| TOWARDS AN END "Change" (7") | Lookout! |
| VARIOUS ARTISTS Cleaning House | Devil In The Woods |
| WESTBAM We'll Never Stop Living This Way | Mute |

COAL CHAMBER
Chamber Music
September 7



COAL CHAMBER

OUTRAGEOUS
CHERRY
Out There In The
Dark
September 14



OUTRAGEOUS CHERRY

RAYMOND SCOTT

Reckless Nights And Turkish Twilights
September 21

OCTOBER 4

- | | |
|--|------------|
| A MINOR FOREST *So Were They In Some Sort Of Fight? | My Pal God |
| → <i>Two disc collection of the band's singles, unreleased material and rarities</i> | |
| EMPEROR PENGUIN Extreme Gaming | My Pal God |
| FRENCH KICKS | My Pal God |

OCTOBER 5

- | | |
|---|------------------------------|
| BILLIE MAHONIE The Big Dig | Beggars Banquet |
| CATS AND JAMMERS After School Special | Beluga |
| DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961) | Sony Legacy |
| EARLIMART Filthy Doorways | Devil In The Woods |
| FULL DEVIL JACKET A Wax Box... | Apostle 13/The Enclave-IDJMG |
| GORKYS ZYGOTIC MYNCI Spanish Dance Troop | Beggars Banquet |
| → <i>First 2,000 copies will be a limited-edition double CD featuring the previously unreleased Gorkys #5</i> | |
| HUNTINGTONS Plastic Surgery | Tooth & Nail |
| MELISSA ETHERIDGE Breakdown | Island-IDJMG |
| NO USE FOR A NAME | Fat Wreck Chords |
| VARIOUS ARTISTS Deep Con 3 | Om |
| VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1 | Planet E |

OCTOBER 11

- | | |
|---|----------|
| BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies | TeenBeat |
| TRUE LOVE ALWAYS | TeenBeat |

OCTOBER 12

- | | |
|--|-----------------|
| 311 Soundsystem | Capricorn-IDJMG |
| HERBIE HANCOCK Future (reissue) | Sony Legacy |
| HERBIE HANCOCK Perfect Machine (reissue) | Sony Legacy |
| HERBIE HANCOCK Sound System (reissue) | Sony Legacy |
| KEITH JARRETT Expectations | Sony Legacy |
| KID LOCO Presents Jesus: Life For Children Under 18 Inches | Atlantic |
| RETURN TO FOREVER Romantic Warrior | Sony Legacy |
| SUBDEBS She's So Control | K |
| VARIOUS ARTISTS Kwanzaa Celebration | Sony Legacy |
| VARIOUS ARTISTS Sony Music 100 Years: Soundtrack For A Century | Sony Legacy |
| → <i>26-CD box set featuring 540 songs from more than 400 Sony artists</i> | |
| VARIOUS ARTISTS Influences | Matador |
| VARIOUS ARTISTS Classics | Matador |
| VARIOUS ARTISTS Remixes | Matador |

OCTOBER 19

- | | |
|---|----------------------------|
| ANDREA PARKER Kiss My Arp | Beggars Banquet |
| ANN BERETTA To All Our Fallen Heroes | Lookout! |
| AMERICAN STEEL Rogue's March | Lookout! |
| BEANIE SIGAL The Truth | Rock-A-Fella/Def Jam-IDJMG |
| BENNY GOODMAN Live At Carnegie Hall | Sony Legacy |
| BOWERY ELECTRIC Lushlife | Beggars Banquet |
| BRAD JONES | Knitting Factory |
| CONSUMED "Hit For Six" | Fat Wreck Chords |
| COYLE & SHARPE Audio Visionaries | Thirsty Ear |
| DOLORES KEANE & JOHN FAULKNER Sail Og Rua | Shanachie |
| ERROL GARNER Concert By The Sea | Sony Legacy |
| FEEDER Yesterday Went Too Soon | Elektra-EEG |
| IN MY EYES Nothing To Hide | Revelation |
| JAMES KEANE As The Years Roll By | Shanachie |
| LADYSMITH BLACK MAMBAZO Live At Royal Albert Hall | Shanachie |
| MARIO PAVONE Tribute To Chapin | Knitting Factory |
| MICHAEL WELLS Out Is In | Beggars Banquet |
| PINETOP PERKINS | Shanachie |
| RINGO STARR Christmas Album | Mercury-IDJMG |
| SARAH MASEN The Holding | BEC |

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

3 ACRE FLOOR

1233 Arquello, Apt. 7, San Francisco, CA 94122
KNIT SEPARATES—Swords, Then Diamonds [08]

ABSOLUTELY KOSHER

417 Frederick St., San Francisco, CA 94117 415.759.9992
fatkid@sirius.com
TELEGRAPH MELTS—Ilium [004]

ACID JAZZ

1730 Olympic Blvd., Santa Monica, CA 90404
BRAND NEW HEAVIES—In Tha Beginning... [50107]

ARTHUR CIRCLE

P.O. 480206, Denver, CO 80248 888.311.0796
info@indiego.com
KEN HATFIELD—Explorations For Solo Guitar [9802]
KEN HATFIELD/HANS GLAWISCHNIG—Music For Guitar
And Bass [9708]

ARTIFEX

1105 Myatt Blvd., Nashville, TN 37212 615.865.7909
BOB SABELLICO—Groove Station [0999]

B.I.E.

722 N. 19th St., Allentown, PA 18104
610.740.9744
ANOTHER CHOICE—Now Or Never
[0730]

BC

225 W. Ashland Ave., Indianapolis, IN 50125
515.961.3742
BETH CUSTER—In The Broken Fields
Where I Lie [2]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY
10012 212.343.7010 beggars@beggars.com
HEFNER—The Fidelity Wars [92]

BIG HEAVY WORLD

P.O. Box 42, Burlington, VT 05402 800.303.1590
groundzero@bigheavyworld.com
VARIOUS ARTISTS—Electronic Two: Core Breach Burlington
[1031]

BONG LOAD

P.O. Box 39557, Los Angeles, CA 90039 213.663.1195
bongload@aol.com
L7—Slap-Happy [Wax Tadpole 43]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
caqepromo@aol.com
SUSAN ASHTON—Closer [497745]

CELESTIAL

1933 Grace Ave., Ste. 6, Los Angeles, CA 90068
213.874.7366 celestial@fusion.com
VARIOUS ARTISTS—Celestial Squadron [89912]

CKS

11 Van Buren Ave., Floral Park, NY 11001
MONTGOMERY CLIFFS—Millennium: A Pop Opera [7004]

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672
KATE RUSBY—Sleepless [4277]
PHILLIPS GRIER & FLINNER—Phillips Grier & Flinger
[4279]
JEFF COFFIN—Commonality [4278]

CZYZ

6 Tonisgah Rd., Phoenicia, NY 12464
MURALI CORYELL—2120 [3931]

D-REZ

P.O. Box 4853, Austin, TX 78751-4853
D-REZ—In8 [00002]

DRILL 187

2801 Tobermory Lane, Raleigh, NC 27606
DRILL 187—Drill 187 [01942]

ESCAPE VELOCITY

9B East Passaic St., Hackensack, NJ 07601
CHLOROPHYLL—Chlorophyll [4001]

EUREKA

9005 Burton Way, Ste. 404, Los Angeles, CA 90048
BIG BAD ZERO—Big Bad Zero [0234]

EVERETT FOX BAND

P.O. Box 4918, Ithaca, NY 14852
EVERETT FOX BAND—Liberty [100]

EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428
610.832.0844
KID RAMOS—Kid Ramos [26104]

FLARE

P.O. Box 423748, San Francisco, CA 94142 415.751.2172
GREEN MEANS GO—"Hangin' With You" (7") [1]
SWEET THINGS—"In The City" (7") [2]

FRUSTRATED

2672 Crestworth Lane, Buford, GA 30519 770.757.4336
MAJOR DAMAGE—Ming Dynasty [0100]

GERN BLANDSTEN

P.O. Box 356, River Edge, NJ 07661
201.265.9025
TEJ LEO—Rx/Pharmacists [041]

GOTEE

1746 General George Patton Dr., Ste.
105, Brentwood, TN 37207
GRITS—Grammatical Revolution...
[2805]
LOS KATINAS—Los Katinas [2811]

HIDDEN AGENDA

905 S. Lynn St., Urbana, IL 61801
217.344.8609
QUICKSPACE—Precious Falling

[Aha! 011]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
BOB CORRITORE—All-Star Blues Sessions [1009]

HOLDER

1611 Harrison, Amarillo, TX 79102
LUKE HOLDER—Playing For An Audience Of Candles
[0001]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
MICROPHONES—Don't Wake Me Up [99]

KOCH

2 Tri-Harbor Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
WILLIS ALAN RAMSEY—Willis Alan Ramsey [8019]

MARK WHALLEY

1180 Rte. 10 Hwy., Noonan, NB E3A 7E9 Canada
TOUCH GROUND—Touch Ground [10]

MENLO PARK

P.O. Box 1652, Cooper Sta., New York, NY 10276-1652
ALVA—Stattery For Gondom [7014]

MUD

905 S. Lynn St., Urbana, IL 61801 217.344.8609
parasol@cu-online.com
VERY SECRETARY—Standing In The Shade [037]

NU GRUV

430 E. Grand Ave., Ste. B, San Francisco, CA 94080
650.877.7370 info@nugruv.com
BOY GEORGE—The Unrecoupable One Man Bandit Volume
1 [Finetune 004]

OGLIO

P.O. Box 404-PL, Redondo Beach, CA 90277
RICHARD O'BRIEN—Absolute O'Brien [Medical 89111]

OUTSIDE

2254 Tabar Road, Gladys, VA 24554 804.283.5161
SNAKE FORCEFIELD—Trebble With The Sweet Snake Prize
[10]

PERMANENT PRESS

14431 Ventura Blvd., Ste. 311, Sherman Oaks, CA 91423
818.981.7760
VAN DELECKT—Ebum Shooobum Shooobum [52713]

PHANTOM ROC

132 N 1st St., Ste. 17, Brooklyn, NY 11211
SHARLENE—Midnight Madness [1001]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razortie@aol.com
RED SIMPSON—The Best Of Red Simpson: Country
Western [17930182208]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
ROGER WHITTAKER—Awakening [65137]
SOUNDTRACK—Introducing Dorothy Dandridge [63544]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
VARIOUS ARTISTS—Beck's Rocktoberfest Collectio [9848]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
FACES—Best Of The Faces: Good Boys... [75830]
CAPTAIN BEEFHEART & THE MAGIC—The Dust Blows
Forever (An Anthology) [75863]

RISK

7080 Hollywood Blvd., Ste. 302, Hollywood, CA 90028
213.462.1233
UNCLE HO—Small Is Beautiful [4110]

ROYALTY

176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101
RoyaltyRec@aol.com
JAKKPOT—Always Bet On Black [80110]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
VARIOUS ARTISTS—Welcoming
Children Into The World: Sound And
Spirit [10460]

SAFE HOUSE

P.O. Box 214, Poultney, VT 05764
VARIOUS ARTISTS—[w]rec[k] Room:
Safe House Sam [2130]

SHIMMY DISC

74 Leonard St., New York, NY 10013
212.219.3006 kfw@knittingfactory.com
ADULT RODEO—The Kissyface [5097]

SHOELESS

74 Aqua Way, San Francisco, CA 94127 415.753.1707
J.L. STILES—Sanctuary [1292]

SIREN SONGS

P.O. Box 912, Saugerties, NY 12477
JOHN HALL—Love Doesn't Ask [1203]

SKETCHES OF ELLIS

7566 Rosewood Ave., Ste. 6, Los Angeles, CA 90036
323.651.1321
SKETCHES OF ELLIS—ep33 [1207]

SKINNY CHEST

75 Monterey Road, South Pasadena, CA 91030
323.257.4245
BURNING SOFTIES—The Curtain Parted [04]
SAGITARIUS—Sagitarious [01]
BURNING SOFTIES—The Curtain Drawn [02]

SMA

P.O. Box 583183, Minneapolis, MN 55458
GLENRUSTLES—Honey Grease And Neptune [0037]

SPINART

P.O. Box 1798, New York, NY 10156-1798 212.343.9644
spnartrec@aol.com
LILAC TIME—Looking For A Day In The Night [77]

SPYGLASS

16441 SE 42nd Pl., Issaquah, WA 98027
SPYGLASS—Spyglass [5468735]

SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
SUNSET VALLEY—Boyscout Superhero [014]

SUNNY SMEDLEY

P.O. Box 618143, Chicago, IL 60661 773.862.0074
GREAT PLAINS GYPSIES—One Dark Day [005]

TEMPORARY RESIDENCE

P.O. Box 22910, Baltimore, MD 21203 jdevine@mica.edu
NERO—The Dune Concept Album [11]

THE MUSIC CARTEL

18 W. 27th St., 6th Fl. Front, New York, NY 10001
212.448.9503
HEADCASE—Mushiness [27]
ZENITH—Flowers Of Intelligence [25]
CLUSTERF*CK—Cluster*ck [24]

THIRSTY EAR

274 Madison Ave., Ste. B04, New York, NY 10016
212.889.9595 thirstye@aol.com
THE CHURCH—Box Of Birds [57073]
PERE UBU—Apocalypse Now [57074]

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 949.499.8338
timebomb@timebombrecordings.com
DEATH IN VEGAS—"Dirgez" (12") [47553]

TOMMY BOY

902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.compuserve.com
VARIOUS ARTISTS—Jock Jams Volume 5 [1364]

TREPHINE MD

P.O. Box 33353, Raito, MD 21218
TREPHINE MD—Some Sound Tracks

TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019
212.529.2600
VARIOUS ARTISTS—NYC Ska Mob & Friends [3012]

TURNBUCKLE

163 Third Ave., Ste. 435, New York, NY
10003 212.598.9652
turnbuckle@worldnet.att.net
ONEIDA—Enemy Hogs [00182]

UNIVERSAL

1755 Broadway, New York, NY 10019
212.373.0600
aaron.scott@unistudios.com
VARIOUS ARTISTS—Pure 80's [UTV
564 809]
VARIOUS ARTISTS—Universal
Records Pop Sampler [1592]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
ALEX GOPHER—You My Baby & I [017]

VELLUM

2926B W. Cary St., Richmond, VA 23221
VELLUM—Vellum

WASABI

740 Broadway, 6th Fl., New York, NY 10003 212.674.1010
MOMUS—Stars Forever [60010]

WHIRLYBIRD

11684 Ventura Blvd., Ste. 267, Studio City, CA 91604
whirly2000@aol.com
MICHAEL DAVIS—Bonetown [9856]

BEAT BOX

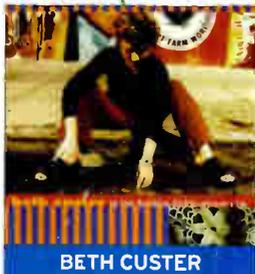
BOMB HIP-HOP

4104 24th St., Ste. 105, San Francisco, CA 94114
415.821.7965

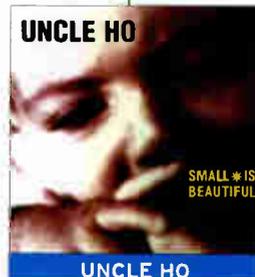
DJ T-ROCK—Who's Your Daddy [2035]
VARIOUS ARTISTS—Contents Under Pressure [2024]

ISLAND DEF JAM

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
VIOLATOR—The Album [Def Jam 940]



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rudyp.provencio@unistudios.com

RAHZEL—Make The Music 2000 [11938]

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P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
TONY BI—From The Mind Of A DJ [51116]
LIL' ITALY—On Top Of Da World [No Limit 50108]

JAZZ

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
SCOTT HAMILTON & FRIENDS—Blues, Bop & Ballads [4866]
KARRIN ALLYSON—From Paris To Rio [4865]
RAY VEGA—Boperation [4867]

CRG

550 Madison Ave., New York, NY 10022-3211
212.833.8000
co:mbia_college_promotion@sonymusic.com
JEFF "TAIN" WATTS—Citizen Tain [68551]

JAZZATERIA

112 W. 72nd St., Ste. 2F, New York, NY 10023
KEITH AILER—Spaces & Places [20302]

JUSTIN TIME

5455 rue Pare, Ste. 101, Montreal, QUE H4P 1P7 Canada
KIP HANRAHAN—A Few Short Notes From The End Run [1011]
SARAH VAUGHAN—In The City Of Lights [8474]

NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615.771.9393
JACKIE ALLEN—Which? [86042]
JOHN TCHICAI WITH OK NOK...KONGO—Moonstone Journey [9444]

NEW WORLD

701 Seventh Ave., New York, NY 10036 212.302.0460
GEORGE SCHULLER THE SCHULLDOGS—Tenor Tantrums [80522]
RICHARD MAXFIELD/HAROLD BUDD—The Oak Of The Golden Dreams [80555]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
HORACE SILVER—Jazz...Has...A Sense Of Humor [293]
CHARLIE HADEN QUARTET WEST—The Art Of The Song [547 403]

LOUD ROCK

BONG LOAD

P.O. Box 39557, Los Angeles, CA 90039 213.663.1195
bongload@aol.com
L7—Slap-Happy [Wax Tadpole 43]

FINGER

c/o Skateboard Mkt, 1150 Agnes Ct., Valley Stream, NY 11580 516.328.1103
EL CENTRO—Alto [6299]

GO KART

P.O. Box 20, Prince St. Sta., New York, NY 10012
212.673.3380
DOWN BY LAW—Fly The Flag [053]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790
mansruin@sirius.com
ACID KING—Busse Woods [104]
UNIDA—Coping With The Urban Coyote [175]
DESERT SESSIONS—Vol. VMI [123]
NATAS—Cuidad de Brahmam [187]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
AMSVARTNER—The Trollish Mirror [14264]
AMSDUCIAS—Amsducias [3984]
JIM MATHEOS—Away With Words [14275]
LABYRINTH—Timeless Crime [Megalforce 14259]

MIA

315 Church St., 2nd Fl., New York, NY 10013 212.966.9664 fiend@mia-records.com
OLD GRANDDAD—The Last Upper [1013]
SEVEN FOOT SPLEEN—Enter Therapy [1010]

NOW OR NEVER

61 Riordan Place, Shrewsbury, NJ 07702 718.758.0808
MAHARAJH—A Replication Of The Process And Product [08]

NUCLEAR BLAST AMERICA

P.O. Box 34, Dallastown, PA 17313 215.923.0770 jamie@nuclear-blast-usa.com
METAL CHURCH—Masterpiece [6407]
PRIMAL FEAR—Jaws Of Death [6391]

NEW WORLD

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
VARIOUS ARTISTS—Cuba Caribe [Hemisphere 98649]
NJAVA VETSE—Njava Vetse [Hemisphere 99265]

KERESHMEH

12021 Wilshire Blvd., Ste. 420, Los Angeles, CA 90025
310.470.5177 kereshmeh@via.net
KAMKARS ENSEMBLE—Chant Of Drums [Quarter Tone 1004]
KAMKARS—Kani Sepi [110]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063
414.272.6700

NUSRAT FATEH ALI KHAN—Swan Song [47857]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233 chill@noside.com
BASK—Bask [6036]
ANON EGELAND—Anon [6037]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Caribbean Voyage: Dominica [1724]
VARIOUS ARTISTS—The Louisiana Recordings: Cajun & Creole [1842]
VARIOUS ARTISTS—The Louisiana Recordings: Cajun & Creole II [1843]

SAXSEMILLA

218 Rockaway Tjke., Ste. 281, Cedarhurst, NY 11516 516.295.2447
SAXSEMILLA—Kingston Sessions [1403]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
VARIOUS ARTISTS—Cornshucker's Frolic Vol. 1 [Yazoo 2045]
VARIOUS ARTISTS—Cornshucker's Frolic Vol. 2 [Yazoo 2046]
GRADY CHAMPION—Payin' For My Sins [9020]

VP

89-05 138 St., Jamaica, NY 11435 718.291.7058
VARIOUS ARTISTS—Tings + Time [2101]
DEAN FRASER—Retrospect [2103]
CLAUDELLE CLARK—The Prayer [2104]
VARIOUS ARTISTS—Mix With A Blend [2105]

RPM

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
MARTIN FUSS—Nightlife [431]
VARIOUS ARTISTS—More, More, More! Smooth Jazz [420]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com
TARWATER—Sur [9099]

SHADOW

26 West 17th Street, Ste. 502, New York, NY 10011 212.206.1017
72170.1753@compuserve.com
CZECH—World Mad [063]
VARIOUS ARTISTS—Re-wired Rhythms 2 [062]

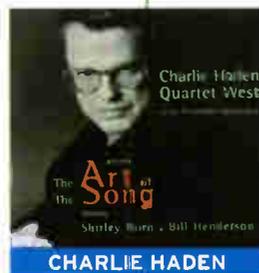
SM:JE

740 Broadway, New York, NY 10003 212.529.2600 smile@smilecomm.com
DJ DARA—Halfway Home [8052]

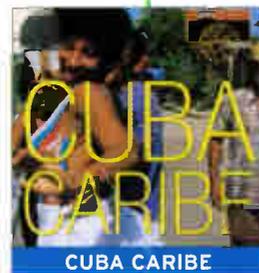
TRIPLE A

SAMSON

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CPR—CPR [0145]



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KJRH (C) Bozeman MT 91.9 FM Rich Martine 406.594.6483
KJRH@montana.edu MACHA SUPER FURRY ANIMALS AMERICAN ANALOG SET RED HOT CLUB ON THE RADIO SUPERHERO FLAMING LIPS CROOKLYN OUB FOUNDAT CRAWNER PEOPLE LIKE US PAUL JONES NEW GROOVE 3 DECONS CHEMICAL BROTHERS KRISTIN HERSH GENIUS/GZA DIF JUZ CRESCENT FROSTED AMBASSADOR NORTH OF AMERICA LYS VITRO JOB

KJNB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczy 302.363.3380
GUIDED BY VOICES SHEILA DIVINE KRISTIN HERSH SEKI LORDS OF ACID LIARS INC. SELF BLUE JACK BOX RECORDER BLUE HAWAIIANS RETURN OF THE GRIEVO DOT ALLISON ROBYN HITCHECK PRAGA KHAN ACE AND THE RAGERS CHEMICAL BROTHERS GANG STARR GLADYS AMERICAN ANALOG SET FRAMES SUPERHERO JOSH WINK MACHA BASEMENT JAXX PORTABLE TONY STITH PEOPLE LIKE US STROKE 9 MY FAVORITE

KMUD (A) Redwood City CA 91.1 FM Kate Klein 707.923.2513
SANTANA SPUR MONSTERS: PAST. JOHN TRUDELL TOWNES VAN ZANDT LUDOVIC WAINWRIGHT II DAVID WECKL BAND DAVE WECKL BAND TO ALL END MEMPHIS TO CLARENCE GATEMOUTH B URSULA 1000 BLUE HAWAIIANS CARL COX PLAD BLACK BOX RECORDER KEVIN GLOVE & THE EPIC MURPHY WATERS ARTHUR ADAMS ELECTRO LOUNGE: THE DEAD MOON PRETENDERS LYLE LOVETT RON SEXSMITH BROOKS HUNTER & WALK LUSCIOUS JACKSON ONDA SONORA: RED HOT BROCKE HARRIS WOLFF DOT ALLISON MACHA MELLY SEDECK ALISSON KRAUSS MADDER ROSE

KMUV Wichita KS 89.1 FM Joe Vincenza 316.978.6789
vncenza@wsumv.uw.twsu.edu DEBBIE DAVIS CLARENCE GATEMOUTH B BELA FLECK ALISSON KRAUSS ACE AND THE RAGERS PALADINS WOLFSTONE ROBLOS FREEDY JOHNSTON LOS LOBOS DENNIS GRUENGLER JOHNNY OULKS & HIS V KILA INTHILLMANN KNOTS & CROSSES BUCKWHEAT ZYDECO PRUNGE BROTHERS LIL' ED & THE BLUES AFRO CILT SOUND SYST DJ LITTLE HIGHWAY CARIBEI CARIBEI! SORTEN MILLER DOT ALLISON JULE MILLER ANDRE DE VENICE ONDA SONORA: RED HOT BROOKS HUNTER & WALK TONY STIBSCHA BAND STEALTH PROJECT LINDA DUNN

KMWS Pasadena CA 91.5 FM Jonathan Lyons 626.798.8901
SHEILA DIVINE BLUE HAWAIIANS WAXX MORRISON LUSCIOUS JACKSON BIF STAYANA FREEDY JOHNSTON CLARENCE GATEMOUTH B MARY RAMONE LIMP BIZKIT RED HOT CLUB PEPPER LIMP BIZKIT WEEN RANZEL SMASH MOUTH JOSH WINK DOT ALLISON LYLE LOVETT CHRIS ISAAK RED HOT CLUB PEPPER ZIGGY MARLEY AND THE LOS LOBOS PAUL LUTHER SPARKLEHORN PUBLIC ENEMY BETA BAND DOT ALLISON GANG STARR BICYCLE PLAD LINDA BROOKE LORDS OF ACID MADDER ROSE ROBYN HITCHECK THIN LIZARD DAWK PAVEMENT ROBERT CRY BAND SHEILA DIVINE OCEAN BLUE WES CUNNINGHAM RADNEY FOSTER JOHN MELLENCAMP ELEANOR MCEVOY FREEDY JOHNSTON KIM RICHE

KDUR Durango CO 91.9 FM Amy Rude 970.247.7288
MUSIC@kdur.com CHEMICAL BROTHERS KRISTIN HERSH BETA BAND ONDA SONORA: RED HOT LORDS OF ACID BLACK BOX RECORDER MACHA LAMB CAFE TACUBA FRAMES THE NEW LATINARES TAJ MAHAL AND TOUMAN EUPHORIA RICKY FENIX BICYCLE GAY DAD SOUL ECSTASY GUIDED BY VOICES ROBYN HITCHECK TV SUPERHERO MR. BUNGLE URSULA 1000 ALI FARKA TROUPE CARL COX

KDVS (C) Davis CA 90.3 FM Mavis Davernport/Brian Weiss 530.752.0728
kdvsm@mother.com DEBORTIE BARDOT KATHARINE WHALEN INTERAL BLEEDING DETROIT ROCK CITY PESSIMIST SHE MILLIE HIPPIES GLEDCOR MICKY MUCUS & THE TUR BOWS ANGRY SAMOANS AIR POP TV JONES AUTRECHRE ZIARDES JEFF ALTERNATIVE VICTORY

KFMJ (T) Grand Forks ND 90.7 FM Mike Olson 701.777.2806
molson@bandiandis.nodak.edu LOS LOBOS ALISSON KRAUSS FRED EAGLESMITH CAFE TACUBA CHEMICAL BROTHERS MOBY TRISH MURPHY GUANO APES DANIELLE HOWLE TOM WATERS MUFFS BIS CHEMICAL BROTHERS MADDER ROSE SUPER FURRY ANIMALS MACHA CARL COX DAVE MADORE SOUL ECSTASY CIBO MATTO OTHER STAR PEOPLE BIF NAKEO LUNCHKICKS RETURN OF THE GRIEVO MARC ALMOND PAVEMENT ROBYN HITCHECK

KFSO (C) Baton Rouge LA 91.1 FM Julie Stinson 225.388.4620
KFSO@kfsotv.com SELF CAFE TACUBA KRISTIN HERSH ANTEROS BLOND ROBYN HITCHECK GUIDED BY VOICES PLAD URSULA 1000 ORANGE 3MM BETA BAND SHEILA DIVINE BLACK BOX RECORDER TAKAKO MINEKAWA MACHA LUSCIOUS JACKSON GLADYS BELLE AND SEBASTIAN JOSH WINK GUANO APES TRICKY WITH DJ MUGGS DOT ALLISON PORTABLE THOSE BASTARD SOULS SUPER FURRY ANIMALS MADDER ROSE LIMP BIZKIT MOBY LUSCIOUS JACKSON BOOM BOOM SATELLITES LAMB VERBENA FLAMING LIPS LEANDRO RODRIGUEZ BIF NAKEO LUNCHKICKS MADDER ROSE BERTINE ECHO & THE BUNNYMEN MY SUPERHERO JOSH WINK

KNON (C) Dallas TX 89.3 FM Chris Williams 972.425.4071
knon@sg.ess.pdx.edu WEEN ARTHUR ADAMS PUNK-O-RAMA VOL. 4 DEBBIE DAVIS MUFFS LIL' ED & THE BLUES BETA BAND CAFE TACUBA EVIL TACUBOURA BLUE HAWAIIANS LYLE LOVETT CLARENCE GATEMOUTH B KATIES GUITAR WOLF BIF BRONZNY GUIDED BY VOICES JIMMY THACKERY RAGERS PEE WEE CRAYTON MCKEONES MUDDY WATERS SPARKLEHORN MR. BUNGLE ROBYN HITCHECK OTHER STAR PEOPLE SUB CITY TAKE ACTION

KPSU Portland OR 1450 AM Patch Ramos 503.725.4071
kpsu@sg.ess.pdx.edu NERVE URSULA 1000 EPMO 88 FINGERS LOUIE/MID BETA BAND MARINE RESEARCH CAFE TACUBA MACHA SUPER FURRY ANIMALS FANTASTIC PLASTIC MA MUSIC TAPES FLOWTOWN SELF DJ FORTMAYN CLARENCE GATEMOUTH B KRISTIN HERSH URSULIN ACRUX UPSILON ACRYL CAPTION BEEFHEART & THE LOS LOBOS GANG STARR STROKE 9 BETA BAND OS MUTANTES BRILLIANTINE CARL COX ERRORTYPE: 11 NIVE STYLE ZIGGY BOOM SATELLITES LYPHIELD PIONEERS SHOOTYZ GROOVE WHO THE FUCK ARE YOU

KRUI Iowa City IA 89.7 FM Dan Butler 319.335.7215
thamton@iowastate.edu GUIDED BY VOICES MR. BUNGLE APPENDIX OUT WEEN TAKAKO MINEKAWA FROSTED AMBASSADOR FANTASTIC PLASTIC MA PHUZZINT BLACK BOX RECORDER FLOWTOWN SELF BELLE AND SEBASTIAN THOSE BASTARD SOULS MUCKAPURGASON LITTLE DARLA HAS A... MUSIC TAPES STROKE 9 OS MUTANTES BRILLIANTINE CARL COX ERRORTYPE: 11 NIVE STYLE ZIGGY BOOM SATELLITES LYPHIELD PIONEERS SHOOTYZ GROOVE WHO THE FUCK ARE YOU

KRKS (A) Lafayette LA 88.7 FM Cecil Doyle 318.993.3825
krs@publi.edu WEEN LOS LOBOS PAUL RISHELL & ANNIE REISHELL CLARENCE GATEMOUTH B TRICKY WITH DJ MUGGS LOUISIANA ROBYN HITCHECK FREEDY JOHNSTON CAJUN ALL STARS RETURN OF THE GRIEVO LIMP BIZKIT ALISSON KRAUSS TERENCE BLANCHARD MUSIC TAPES ROBERT LOCKWOOD JR. BLUE HAWAIIANS LAMB JOHNNY CASH ADAM DANIEL DETROIT ROCK CITY BUCKWHEAT ZYDECO DUEBO ROBILLARO JOHN TRUDELL STUCK ON AM 2: LIVE JON CLEARLY MARKY RAMONE & THE CHEMICAL BROTHERS AMERICAN PIE WIDESPREAD PANIC EUPHORIA TRISH MURPHY SMASH MOUTH LOUISIANA RE GAY DAD STROKE 9 LUTHER FAIR VOLUME 3 BURNING SPEAR JAMIROQUAI ANDERS OSBORNE ELECTRO LOUNGE: ELEC RETURN OF THE GRIEVO KELLY JOE PHELPS FLAMING LIPS

KRWA Alamosa CO 88.7 FM David Sommerstein 719.589.9057
LOS LOBOS ONDA SONORA: RED HOT GROOVE COLLECTIVE ZIGGY MARLEY AND THE CHEMICAL BROTHERS MACHA WAXX NOT FROM THERE SWITCHHITTER PENNYWISE FROSTED AMBASSADOR WICKED FARLEYS LOS LOBOS TORTOSE & THE EX FLAMING LIPS ALDIY GENIUS/GZA DEERMOOF SCHNEIDER TM SUPER FURRY ANIMALS SUPERCHUNK BLACK BOX RECORDER BETA BAND APPENDIX OUT OEWL'S TUNE SAUL HERTZ BOBBY MATOS CONGA CLUB FREDY JOHNSTON ALISSON KRAUSS CATIE CURTIS PAVEMENT HASIDIC NEW WAVE JOHN JACKSON

KRYS (A) San Jose CA 90.5 FM Daniel Severn 408.924.4549
krys@cs.cmu.edu CRAIG ARMSTRONG RYAN LOLA RUN LAMA VLVET ACID CHRIST ELECTRIC FRANKENSTEI TRUE TO FORM DETROIT ROCK CITY PAIN STATION CARBI ENEMY BEN WATT ANTEROS BULLET UNDERWATER PAUL LUTHER MARC ALMOND HAUJBOB SAMO PLANET WILMA KURRI-SUNONIO ANTONIO CHINESE SECR CIBO MATTO ALI FARKA TROUPE SWITZBLAUZE SYMPHONY LORDS OF ACID SCHNEIDER TM ART OF NOISE MOBY BETA BAND BLACK BOX RECORDER

KSLU Hammond LA 90.9 FM Jason Harrison 504.549.2330
kslu@selu.edu BETA BAND BLACK BOX RECORDER BIS SHIVA SPEEDWAY SHANTI PROJECT COLLE PAVEMENT JUDE HOT WATER MUSIC VERBENA SELF K-CAMP SUPER FURRY ANIMALS GAY DAD KOOL KEITH POSABLE DOT ALLISON MACHA PROTON ACCELERATOR MR. BUNGLE CAFE TACUBA FILTER MOBY NEGRO BOOM SATELLITES ROUNDHEAD FREEDY JOHNSTON AMEN DOG FASHION DISCO

KSLV Mission Viejo CA 88.5 FM Jerry Smith 949.582.5727
BIS LUSCIOUS JACKSON GAY DAD KRISTIN HERSH URSULA 1000 BASEMENT JAXX VERBENA LAMB BETA BAND DOT ALLISON SPARKLEHORN PUBLIC ENEMY BETA BAND DOT ALLISON GANG STARR BICYCLE PLAD LINDA BROOKE LORDS OF ACID MADDER ROSE ROBYN HITCHECK THIN LIZARD DAWK PAVEMENT ROBERT CRY BAND SHEILA DIVINE OCEAN BLUE WES CUNNINGHAM RADNEY FOSTER JOHN MELLENCAMP ELEANOR MCEVOY FREEDY JOHNSTON KIM RICHE

KSLW Santa Rosa LA 91.3 FM Jarne Price 319.869.5296
hast@gentlemanradio.edu BELLE AND SEBASTIAN AMERICAN ANALOG SET URSULA 1000 BASEMENT JAXX KOOL KEITH SUPER FURRY ANIMALS EVIL TAMBOURINES U.S. MAPLE SUPER FURRY ANIMALS SUPERCHUNK RED KAYOLA CARL COX PLAD GUIDED BY VOICES MR. BUNGLE MACHA ADULT RODEO CIBO MATTO CAFE TACUBA VICTORY AT SEA CARL COX ERRORTYPE: 11 NIVE STYLE ZIGGY BOOM SATELLITES LYPHIELD PIONEERS SHOOTYZ GROOVE WHO THE FUCK ARE YOU

KSLX San Luis MO 530 AM Steve Frantz 314.977.1574
CIBO MATTO JUNE OF 44 KRISTIN HERSH SUPER FURRY ANIMALS MACHA CARL COX LOUIS PHILLIP PAVEMENT BIF NAKEO RACHEL'S FROSTED AMBASSADOR THOSE BASTARD SOULS SCHNEIDER TM GAY DAD SELF LUSCIOUS JACKSON CARL COX BLACK HEART PROCESSI PLAD CONAN RIDER CHICKLET BEVIS FRONO MY FAVORITE MAJESTIC BETA BAND U.S. BOMBS LIDA HUSK SUPERHUNK BIS

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WKWK (C) (A)
Midwest KY 90.3 FM
Paul W. Hirschcock
606.783.2334

WMSR
Midwest KY 99.1 FM
Jessica Page/Dwain Stein
513.529.1299

WMUH
Altonwood TN 91.7 FM
1/1, Cibola
610.821.3239

WNMC
Traverse City MI 90.7 FM
1/1, Cibola/Low/Matt Tomorsky
616.922.1091

WORT (C)
Madison WI 89.9 FM
Sofal Augustine
202.943.6930

WOWL
New Haven CT 530 AM
Chris Cretella
203.638.6930

WPSH
Middleton VA 88.7 FM
Bram Moss
717.373.4339

WRBB
Boston MA 104.9 FM
Steve Petrou
617.373.4339

WRGW
Washington DC 540 AM
Dave Rawickoff
202.994.7554

SANTANA
ALISON KRAUSS
KELLY JO PHELPS
KIM RICHEY
LYLE LOVETT
VENI
KEVIN WELCH
ARTHUR ADAMS
MONTE MONTGOMERY
AMANDA MARSHALL
TOWNES VAN ZANDT
LUSCIOUS JACKSON
WIDESPREAD PANIC
BELLA FLECK
JIM LUCASIOLE
RAY WYLLIE HUBBARD
BRUCE ROBBISON
LINDA RONSTADT & EMM
KENDALL PAYNE
BLUE HIGHWAY
SARAH
RICHARD THOMPSON
JOHN TRUDELL
JOHN SEASWORTH
MARTY STUART
RETURN OF THE GRIEVO
ANTHONY PATRANAK
MACK MCANALLY
CATHY CURTIS
ANDERS OSBORNE

MR. BUNGLE
LORDS OF ACID
BIS
KRISTIN HERSH
BETA BAND
FRANK
BLUE HAWAIIANS
RETURN OF THE GRIEVO
LUSCIOUS JACKSON
JOSH WINK
MACHA
JIM LUCASIOLE
BLACK BOX RECORDER
BASEMENT JAXX
SUPER FURRY ANIMALS
MPX
THIN LIZARD DAWN
CLARENCE GATEMOUTH B
PLAID
LAMB
STEP KINGS
G. LOVE & SPECIAL SA
AMERICAN ANALOG SET
ONDA SONORA: RED HOT
DEAD LEFT
CARL COX
MARKY RAMONE AND THE

WMTS
Milford MA 91.5 FM
Nick Stamoulis
617.333.2368
GUIDED BY VOICES
REVELLE
BIS
THOSE BASTARD SOULS
PIEBALD
LIARS INC.
GAY DAD
MANIC STREET PREACHE
LAMB
CUTLASS SUPREME
LUSCIOUS AND SEBASTIAN
SUPERFURRY ANIMALS
MPX
BLACK BOX RECORDER
AMERICAN ANALOG SET
LORDS OF ACID
CHEMICAL BROTHERS
CANNON
JOSH WINK
MAGNET
OS MUTANTES
LUNAR PLEXUS
BETA BAND
LUSCIOUS JACKSON
STEREOPHONICS
MACHA
STROKE 9
GIRLFRIEND
SUPER FURRY ANIMALS
WEEN

WNWC
Fredericksburg VA 91.5 FM
Robert Sobolew
504.554.1710
wmsr@polis.wnwc.edu
SELF
HOT WATER MUSIC
SUPERCHUNK
MACHA
GUIDED BY VOICES
APPLES IN STEREO
MUSIC TAPES
NORTH OF AMERICA
PROSTED AMBASSADOR
KATIES
MUCKAFURGUSON
BURNING SOFTIES
GUITAR WOLF
MINISTRY
SKULL CONTROL
NOTABLE
EAST RIVER PIPE
SKYWRITERS
CANNON OF COWTOWN
MR. BUNGLE
BELLE AND SEBASTIAN
OS MUTANTES
BLACK BOX RECORDER
NEVES
GLADYS
MACHA
AMERICAN ANALOG SET
SOUL ECSTASY
MPX
WEDNESDAYS
REX ROBERT & THE MIS

WNSU
Ft Lauderdale FL 88.5 FM
Scott Robinson
954.262.8457
wnsu@polis.nova.edu
MACHINE HEAD
TYPE D NEGATIVE
SLIPKNOT
FACTORY #1
MADDER ROSE
METAL CHURCH
SHEILA DIVINE
TORSO
MINISTRY
DRAIN STY
LUSCIOUS
MACHA
BIF NAKED
SCREAMFEEDER
FRAMES
MOKE
STROKE 9
CANNON
EVIL TAMBOURINES
PUBLIC ENEMY
L. LOVE & SPECIAL SA
CYCLEFLE
CHEVELLE
JUDY
MACHA
GUIDED BY VOICES
CIBO MATTO
LIARS INC.
BLINK 182
KOOZ KEITH

WOSP
Jacksonville FL
Venessa Villanova
904.620.2908
wosp@polis.smth.edu
BLINK 182
ME FIRST & THE GIMME
UNDERWORLD
LIMP BIZKIT
LUSCIOUS JACKSON
ORANGE 9MM
SISNY
MADDER ROSE
JOY CYCLEFLE
CARL COX
ADAM DANIEL
JOSH WINK
BLINKER THE STAR
BIF NAKED
JONATHAN BROOKE
FRAMES
DOT ALLISON
BLUE HAWAIIANS
SHORT MUSIC FOR SHOR
LORDS OF ACID
SHAKIRA
RETURN OF THE GRIEVO
CHEMICAL BROTHERS
ROBYN HITCHCOCK
CIBO MATTO
DIDD
KATIES
WEEN

WOZA
Northampton MA 91.9 FM
Terry Rosenblatt
412.648.7990
woza@sophia.smth.edu
AMERICAN ANALOG SET
BLACK BOX RECORDER
LUNGFISH
RED HOUSE PAINTERS
TORRESO & THE EX
MY MORNING JACKET
DUAL CURE
ERRORTYPE: 11
CUL DE SAC
KRISTIN HERSH
ROBYN HITCHCOCK
DOT ALLISON
MUSIC TAPES
OCTANT
KEVIN COYNE
APPLES IN STEREO
DUAL CURE
RACHEL'S SEKI
ABUJAI
SPACETIME CONTINUUM
U.S. MAPLE
CHEMICAL GATEMOUTH B
SCANNER
NORTH OF AMERICA
RUCAZI
GUIDED BY VOICES
PAVEMENT

WPTS
Pittsburgh PA 92.1 FM
Robert Burns
412.648.7990
wpts@pitt.edu
PAVEMENT
MADDER ROSE
EAST RIVER PIPE
BELLE AND SEBASTIAN
APPENDIX OUT
33.3
SQUAREPUSHER
LAMB
DEWEE IN STEREO
APRIL 24

WRBU
Hartford CT 88.7 FM
Casey Miles
516.463.5105
TORCHBEARERS
LIMP BIZKIT
AMERICAN ANALOG SET
APPENDIX OUT
LORDS OF ACID
BASEMENT JAXX
JOSH WINK
SHORT MUSIC FOR SHOR
PRETENDERS
LUSCIOUS JACKSON
DEF LEPPARD
CHEMICAL BROTHERS
JETHRO TULL
COMMERCIAL
WISeguys
MR. BUNGLE
LAMB
SQUAREPUSHER
OTHER STAR PEOPLE
CARL COX
UNKNOWNSHERMS — THE
BREATHERS
WICKED
ADAM DANIEL
SOUTH PARK: BIGGER,
SUPERCHUNK
SUPER FURRY ANIMALS
EVIL TAMBOURINES
SCREAMFEEDER
PROSTED AMBASSADOR
DOT ALLISON

WMNF (C) (A)
Tampa FL 88.5 FM
Randy Wynne/Terry Ranck
813.238.9001
GUIDED BY VOICES
WEEN
CHEMICAL BROTHERS
BETA BAND
LORDS OF ACID
GAY DAD
MR. ALMOND
FROSTED
HALOJB
MINISTRY
LUSCIOUS JACKSON
KRISTIN HERSH
MU-ZO
BLUE HAWAIIANS
MOBY
MICHAEL ASTON'S GENE
CRAIG ARMSTRONG
CARL COX
L. LOVE & SPECIAL SA
LOWRIE
LURIES
MY FAIRITE
KRISTIN HERSH
SUPER FURRY ANIMALS
NOT FROM THERE
BLUE HAWAIIANS
MADDER ROSE
MAGNET
GLADYS
DI CRIZ
THE MANS
MERCURY PROGRAM
DEAD MOON

WNTU
Nashville TN 91.9 FM
David Haverland/Jason Karby
906.487.2333
GUIDED BY VOICES
PIEBALD
BIS
LUSCIOUS JACKSON
REGGIE & THE FULL EF
GAY DAD
MR. ALMOND
FROSTED
HALOJB
MINISTRY
LUSCIOUS JACKSON
KRISTIN HERSH
MU-ZO
BLUE HAWAIIANS
MOBY
MICHAEL ASTON'S GENE
CRAIG ARMSTRONG
CARL COX
L. LOVE & SPECIAL SA
LOWRIE
LURIES
MY FAIRITE
KRISTIN HERSH
SUPER FURRY ANIMALS
NOT FROM THERE
BLUE HAWAIIANS
MADDER ROSE
MAGNET
GLADYS
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MERCURY PROGRAM
DEAD MOON

WNVC
Spartanburg NC 88.7 FM
Joe Kendrick
828.287.9800
JASON TRAEGER
RACHEL'S
REPUKANTS
FROSTED AMBASSADOR
BURNING SOFTIES
OH, MERGE
MACHA
SLICK RICK
NAPES
AMERICAN ANALOG SET
UPSILON ACRIUX
TERYANI ASTHMA VOLU
CRESCENT
MUSIC TAPES
BETA BAND
EVIL TAMBOURINES
CAFE TACUBA
SOUTH WHITER
URSULA 1000
APPENDIX OUT
OCTANT
NOD
BENEATH THE SURFACE
PEOPLE LIKE US
SOUL ECSTASY
GANG STARR
DI CRIZ
THE MANS
MERCURY PROGRAM
DEAD MOON

WNWU (C)
New York NY 89.1 FM
Brendan W. Reiter
212.998.1680
nolens@wnwu.edu
COOL BEANS COMPILATI
PUNK & NEW WAVE 1976
HERNITS
SONOVAC
AUTOCURE
UNIT
TROJAN INSTRUMENTALS
BIRTHDAY PARTY
HEAD IN THE CLOUDS
BELLE AND SEBASTIAN
MERCURY PROGRAM
OSMOSIS
CATHARS
CRESCENT
BLACK BOX RECORDER
EIGHT FROTH
FRIDGE
AUTOCURE
REBERG & BAUER
TRANS AM
FLAMING LIPS
RED HOUSE PAINTERS
CAPTAIN BEEFHEART &
SNO
U.S. MAPLE
ANGELS OF LIGHT
APPLES IN STEREO
LA MARITA SOMA
OCTANT

WUOB
Athens OH 1340 AM
Evan Thomas
740.593.4554
BLACK BOX RECORDER
LUSCIOUS JACKSON
LIMP BIZKIT
RED HOT CHILI PEPPER
SLIPKNOT
DRAIN STY
ORANGE 9MM
CHEMICAL BROTHERS
BIOHAZARD
DEAD LEFT
GOLDEN
HIGH RISE
GUTTERING
BARBARA VOX
DI CRAZE
FLAMING LIPS
RIDING THE ROOTS
MATMOS
AUTOCURE
AMERICAN PIE
MYSTERY MEN
LOS LOBOS
ART OF NOISE
LYLE LOVETT
WEEN
PUBLIC ENEMY
SUGAR RAY
LONE SONG ORGANIST
BEN FOLDS FIVE
KOOZ KEITH

WPRB (C)
Princeton NJ 103.3 FM
Evan Thomas
740.593.3655
PEOPLE LIKE US
SKULL CONTROL
EM
DRINKING FROM PUDDLE
SUN CITY GIRLS
BIRTHDAY PARTY
TALL DWARFS
DEAD LEFT
GOLDEN
HIGH RISE
GUTTERING
BARBARA VOX
DI CRAZE
FLAMING LIPS
RIDING THE ROOTS
MATMOS
AUTOCURE
AMERICAN PIE
MYSTERY MEN
LOS LOBOS
ART OF NOISE
LYLE LOVETT
WEEN
PUBLIC ENEMY
SUGAR RAY
LONE SONG ORGANIST
BEN FOLDS FIVE
KOOZ KEITH

WQKE
Pittsburgh NY 93.9 FM
Steve Sweeney
412.627.2727
wqke@wnwu.edu
KATE KEITH
CAFE TACUBA
PHISH
SOUL ECSTASY
PUBLIC ENEMY
GUIDED BY VOICES
MADDER ROSE
ROBYN HITCHCOCK
BETA BAND
LUSCIOUS JACKSON
APPENDIX OUT
NEVES
FLAMING LIPS
MORE OAR: A TRIBUTE
BLACK BOX RECORDER
GANG STARR
REVENGE OF THE B-BOY
MR. BUNGLE
MUSIC TAPES
PEOPLE LIKE US
ORBITAL
PAVEMENT
NINE INCH NAILS
CHEMICAL BROTHERS
LOS LOBOS
BLACK HEART PROCESSI
SQUAREPUSHER
CIBO MATTO
MANTU

WRCT (C)
Pittsburgh PA 88.3 FM
Erica Brusater/Patrick Randonson
412.627.2727
wrct@randson.cmu.edu
FLAMING LIPS
OH, MERGE
FRED ANDERSON QUARTE
MOVIEOLA
FUZZG
III
NOBUKAZU TAKEMURA
VANDERMARK'S
WESLEY WILLIS
MARC RIBOT
ROBYN HITCHCOCK
U.S. MAPLE
APPENDIX OUT
NEVES
FLAMING LIPS
MORE OAR: A TRIBUTE
BLACK BOX RECORDER
GANG STARR
REVENGE OF THE B-BOY
MR. BUNGLE
MUSIC TAPES
PEOPLE LIKE US
ORBITAL
PAVEMENT
NINE INCH NAILS
CHEMICAL BROTHERS
LOS LOBOS
BLACK HEART PROCESSI
SQUAREPUSHER
CIBO MATTO
MANTU

WRU (C)
Kingston RI 90.3 FM
Byron Jones
401.874.4949
SQUAREPUSHER
VICTOR RIME
QUESTION MARK & THE
OH, MERGE
SWITCHWHITER
33.3
SCARED OF CHAMA
VANDERMARK'S
WICKED FARLEYS
CAPTAIN BEEFHEART &
NECKBOARS
[WRECK] ROOM: SAFE
TORCHBEARERS
LAMB & THE EPT
BURNING SOFTIES
APPENDIX OUT
MOBY
MUSIC TAPES
APPENDIX OUT
RAFAEL TORAL
STRATERS
TOWNES VAN ZANDT
WARP BACK TO THE EAR
LUNGFISH
TIGHT BRO'S FROM YAW
ANCIENT CHINESE SECR
THOSE BASTARD SOULS
FENESZ

WMSB
Upper Montclair NJ 90.3 FM
Matt Horatz
201.665.7466
CRIMINALS
SACD COAST OF OIL
GENIUS/GZA
NO DEEMING SOCIAL
BLACK BOX BIGGER,
BOIS
CANNONIA
A TRIBUTE TO THE EXP
SNAPCASE/BOY SETS FI
SANKUS PRESENTS SOUN
TRIAL
EPMD
KARUNALI
LEATHERFACE/HOT WATER
CLUBBER LANG
BUSHWICK
BURIED ALIVE
PINHEAD CIRCUS
STRENGTH 891
MERAUDER
DECAY
COLLESCIE
FOR THE LOVE OF...
BLOOD FOR BLOOD
BLACK BOX RECORDER
CHRIS ROCK
25 TA LIFE
FASTBREAK
SPIRIT LIVES ON

WMAU (C)
Amherst MA 91.1 FM
Craig Holland
413.545.2876
RICHARD MAXWELL/HAR
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PEOPLE LIKE US
MARINE RESEARCH
SISTER CAROL
TEKNOIR
RED KRAVOLA
KEVIN COYNE
CERTIFIED DOPE, VOL.
THE ALTERNATIVE SCHU
LUNGFISH PARTY
JEFF GREENE/ANSIA R
LIZABETH PANZER
MUSLIMJUNGLE
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BRASIL 2MIL: 1. THE
MU-ZO
SCOTT LINDROTH
CHRIS KNOX
KEVIN LOOKE
CHOOSE YOUR PARTNERS
RADIO CHONGCHING
MILK DUB
PETER ULTRIX
PHILARMONIE
PLATEAU
MORE OAR: A TRIBUTE
AMPS FOR CHRIST
APPLES IN STEREO

WNEC
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Kristen Westhoven
603.428.5393
GUIDED BY VOICES
ROBYN HITCHCOCK
BLACK BOX RECORDER
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SISTER CAROL
SHEILA DIVINE
KRISTIN HERSH
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BLINK 182
JEFFERSON THOMAS
WILCO
ANTEROS BULLET
WENCO
EARTHQUAKE
ATARS
JOSH WINK
ADAM DANIEL
ANGRY SALAD
THOSE BASTARD SOULS
DELIRIANTS
JOEL PELLETIER
DIDD
TRIPOLI SKY
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CHEVELLE
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Ken Mertes
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wob@wnwu.edu
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CIBO MATTO
LIMP BIZKIT
CRAB SANDVY
STAINU
POOLE
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JEFFERSON THOMAS
WILCO
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WENCO
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WUOI
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312.567.3087
BETA BAND
FENIX TX
THOSE BASTARD SOULS
CALLOPPE
CRIMINALS
SUB CITY TAKE ACTION
MUFFS
KED EARTH
MPX
MARKY RAMONE AND THE
80 FINGERS LOUIE/KID
PORTABLE
TWELVE
NOT FROM THERE
LUNAR PLEXUS VOL. 4
SHORT MUSIC FOR SHOR
SHOWOFF
ANGRY SALAD VOICES
BLUELAD
BASEMENT JAXX
PINHEAD CIRCUS
TIRING SKY
LAKE OF TEARS
SPRINKLE GENIES
WEEN
SHEILA DIVINE
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EAST COAST OF OIL
PIEBALD
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WEEN
SHEILA DIVINE
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PIEBALD
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WPRK (C)
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Kerth Jackson
407.646.2400
BLACK BOX RECORDER
BETA BAND
BLACK HEART PROCESSI
BLINK 182
TO ROCOCO ROT
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GUIDED BY VOICES
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MOUSE ON MARS
GUITAR WOLF
MR. BUNGLE
RAMKONE
FROSTED AMBASSADOR
AFRIKA BAMBARTATA
2 LONE WORDSMEN
33.3
BRANVILLE
THE NEW LATAIRES
SOUL ECSTASY
AMEN
DI CRAZE
SAM RIVERS' RIBVEA A
MACHA
FLAMING LIPS
SUPERTRAMP GROOVET
GANG STARR
BENEATH THE SURFACE
RED HOT CHILI PEPPER
BASEMENT JAXX
LAMB

WQUN
Quincy IL 90.3 FM
Chris Weiser
217.228.5410
wqun@pop.illy.edu
OH, MERGE
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ME FIRST & THE GIMME
BLINK 182
MPX
JIMMY LUXURY AND THE
SUPERHERO
VITRO
LIMP BIZKIT
GUITAR WOLF
MR. BUNGLE
ANGRY SALAD
FROSTED AMBASSADOR
ANTI-FLAG
ATOMIC FIREBALLS
BLK RIDE JAKE
LIT
SHOOTY GROOVE
LUNGFISH
AMERICAN PIE
SILVERCHAIR
ORANGE 9MM
SUGAR RAY
ACE AND THE RAGERS
FALLING SICKNESS/OYS
BOUNCING SOULS
BIS
ALICE IN CHAINS
BIG DADDY
LUSCIOUS JACKSON

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Rosa Williams/Mike Connolly
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wrfl@pop.illy.edu
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WEEN
MR. BUNGLE
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MUSIC TAPES
URSULA 1000
GENIUS/GZA
SUPERCHUNK
MY FAVORITE
ERISOD
GROOVE COLLECTIVE
DYNATONS
CAPTAIN BEEFHEART &
ANTI-FLAG
KRISTIN HERSH
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NORTH, TEXAS
PLANES MISTAKEN FOR
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TERYANI ASTHMA VOLU
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ADAM DANIEL
ANGRY SALAD
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DELIRIANTS
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WEEN
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RAMKONE
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PLANES MISTAKEN FOR
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(C) - Core Reporter

(T) - Triple A-only Reporter

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SHALAKO
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MICHAEL ASTON'S GENE

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TRACKED BY VOICES
NEUROACTIVE
MESH
SWINGBLADE SYMPHONY
SELF
BIS
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AMEN
AUTECHE
BRIAN HAWAIIANS
PLAID
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NINE INCH NAILS
FENIX TX
WEEN
CHEMICAL BROTHERS
WISH YOU WERE QUEER
ROBYN HITCHCOCK
ORBITAL
CARL COX
MACHA
URSULA 1000
ELECTRO LOUNGE: ELEC
VITRO
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West Hartford CT 91.3 FM
Andy Taylor
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KRISTIN HERSH
TRICKED BY VOICES
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ROBYN HITCHCOCK
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MACHA
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BIS
BELLE AND SEBASTIAN
VIDA
ELEVEN SHADOWS
AMERICAN ANALOG SET
MR. BUNGLE
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MADDER ROSE
SHEILA DIVINE
SCANNER
FRAMES
LAMB
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WVWU (C)
Morgantown WV 91.7 FM
Mary Coleman
304.293.3329
khramos@wvu.edu
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LE MANS
KID 606
BEESKNEES V. 12 COMP

CFCR
Saskatoon SAS
Chad Saebie
306.664.6678
HAUJOBB
TEKNOR
JOSH WINK
WISEGUY'S
SQUAREPUSHER
ORBITAL
MESH
ART OF NOISE
NINE INCH NAILS
LAB ANIMALS

CFMU
Hamilton ON
Koushik Ghosh
905.525.9140
SQUAREPUSHER
CLAID
LAMB
WISH YOU WERE QUEER
JOSH'S BLAIR WITCH M
VELVET ACID CHRIST
ART OF NOISE
MOBY
DEEP DISH
UNDERWORLD

CFRC
Kingston ON
Peggy Shanks
613.533.2121
BLINK TWICE
AUTECHRE
HAUJOBB
CHEMICAL BROTHERS
DEUTSCHER FUNK VOL.
MUSIC
SCANNER
SQUAREPUSHER
T.V. IRIS
BATTERY SENTINEL

CHRW
London ON
Bry Webd
519.861.3601
TWILIGHT CIRCUS DUB
PUKEYBOT
AUTECHRE
HERBALISER
CARL COX
CHEMICAL BROTHERS
UNDERWORLD
PLASTIMANN
SQUAREPUSHER
ATARI TEENAGE RIOT

CHYZ
Quincy City QC
Dimitri Forin
418.656.2131
BASEMENT JAXX
CHEMICAL BROTHERS
GUNGUS
LAMB
BLACK BOX RECORDER
LOUIS PHILIPPE
ATARI TEENAGE RIOT
MINISTRY
WISEGUY'S
FANTASTIC PLASTIC MA

CJAM
Detroit MI
Jill Grant
515.971.3606
DAYS OF THE NEW
MESH
HAUJOBB
ORBITAL
TNO
BRAVE NEW WORLD
NEUROACTIVE
MU-ZIQ
WISH YOU WERE QLEER
AUTECHRE

CJSF
Burnaby BC
Mark Chan
604.291.3076
CHEMICAL BROTHERS
MOBY
KID LOCO
WAX TRAXI MASTERMIX
BETA BAND
DR CRAZE
PHUNKY DATA
JUNGLE BROTHERS
FANTASTIC PLASTIC MA

CJSR
Edmonton AB
Martin Cullen
780.492.5244
CIBO MATTO
SQUAREPUSHER
CHEMICAL BROTHERS
MOBY
INNER THUMBS
EUPHORIA
AUTECHRE
URISULA 1000
HAUJOBB
LAMB

CKCU
Ottawa ON
Jennifer Sattersall
613.520.2898
CHEMICAL BROTHERS
WICKED
JAMIROQUAI
MOBY
GODDING
ORBITAL
SOMA SONIC
WAX TRAXI MASTERMIX
HAUJOBB
LOOP GURU
FRONT LINE ASSEMBLY

CKUT
Montreal PQ
Braitwaite/Kreger
514.398.6787
AUTECHRE
FUNK: THIS IS JUNGLE
UNIT
SCHNEIDER TM
LAMB
SQUAREPUSHER
TO ROCCO ROT
ONDA SONORA: RED HOT
TARWATER
PLAID

CSCR
Scarborough ON
Jackson San Luis
416.287.7051
CHEMICAL BROTHERS
SQUAREPUSHER
WISEGUY'S
ABSSES
PLAID
FANTASTIC PLASTIC MA
WICKED
RAZOR SKYLINE
VELVET ACID CHRIS'

KALA
Davenport IA
Dean Wimmer
319.333.6217
CHEMICAL BROTHERS
URISULA 1000
WISH YOU WERE QUEER
ORBITAL
REVENGE OF THE B-BODY
URISULA 1000
WISEGUY'S
MUSHROOM
TAKAKO MINEKAWA
ALTERED STATES OF DR
TORCHBEARERS
ART OF NOISE

KALK
Berkeley CA
Lawrence Kay
510.642.1111
SUTEK
DJ FORTMAY
MR. SURFUP
LISAHALL
FRIDGE
TO ROCCO ROT
SLOTEK
THEVEERY CORPORATION
BOOM BOOM SATELLITES
FUNKY SOUL RECONSTRU

KAZU
Pacific Grove CA
Ernesto Diaz
831.375.7597
ORBITAL
CARL COX
VITRO
BOOM BOOM SATELLITES
CHEMICAL BROTHERS
SORTED OUT
ART OF NOISE
MOBY
DEEP DISH
UNDERWORLD

KBGA
Missoula MT
Tobin Aroner
406.243.5715
DJ CHEB I SABBAB
THE NEW LATINAIRE
MOBY
CHEMICAL BROTHERS
OM LOUNGE 2
FUNK: THIS IS JUNGLE
RED SNAPPER
SOUL ECSTASY
BASEMENT JAXX
ELECTRO LOUNGE: ELEC

KBOO
Portland OR
Braulio Lieberman
503.231.8032
URISULA 1000
THE NEW LATINAIRE
LA MAKITA SOMA
PEOPLE LIKE US
MU-ZIQ
THE ACID HOUSE
BASEMENT JAXX
TORCHBEARERS
SQUAREPUSHER
AUTECHRE

KBUX
Columbus OH
Harriet Kaba
614.292.0436
OM LOUNGE 2
MR. SCROUFF
THE NEW LATINAIRE
URISULA 1000
FUNK: THIS IS JUNGLE
A
TORCHBEARERS
PHUNKY DATA
JASON HOGANS
DJ KICKS: THEVERY C

KCRH
Hayward CA
Thomas Anger
510.723.6554
CHEMICAL BROTHERS
FRONT LINE ASSEMBLY
CIBO MATTO
DELIRIUM
ANTEROS BULLET
DOT ALLISON
JOSH WINK
SELF
LAMB
BIS

KCRW
Santa Monica CA
Halleoran/Harcourt
310.450.5183
BRASIL 2MIL: 1. THE
CARL COX
KID LOCO
WAX TRAXI MASTERMIX
2 ONE SWORDSMEN
OM LOUNGE 2
BASEMENT JAXX
BREATHE ERA
TODD TERRY
BJORK

KCSB
Santa Barbara CA
Enc. Soli
805.893.3757
LAMB
THEVEERY CORPORATION
MU-ZIQ
THE NEW LATINAIRE
EL STEW
URISULA 1000
AUTECHRE
FANTASTIC PLASTIC MA
MEDESKI MARTIN AND W

KCWU
Ellensburg WA
Karl Kall
509.963.2284
NEUROACTIVE
WICKED
TORCHBEARERS
LAMB
GODDING
ORBITAL
SOMA SONIC
WAX TRAXI MASTERMIX
HAUJOBB
LOOP GURU
FRONT LINE ASSEMBLY

KDHX
St. Louis MO
Tony Renner
314.664.3955
BASEMENT JAXX
MU-ZIQ
TAKAKO MINEKAWA
LAMB
THE NEW LATINAIRE
ARLING & CAMERON
JOSH WINK
KID LOCO
URISULA 1000
FANTASTIC PLASTIC MA

KDNK
Canton CO
DJ Jeremy
970.963.0139
URISULA 1000
JOSH WINK
MU-ZIQ
UNKNOWN WORKS — THE
MTV'S AMP 2
BASEMENT JAXX
WICKED
DR CRAZE
CHEMICAL BROTHERS
CIBO MATTO

KDUR
Durango CO
Wes Coyce
970.247.7288
CHEMICAL BROTHERS
ORBITAL
LAMB
REVENGE OF THE B-BODY
URISULA 1000
WISEGUY'S
TAKAKO MINEKAWA
FANTASTIC PLASTIC MA
CARL COX
LORDS OF PLASTIC

KEOL La Grande OR Jennifer Tarkus 415.338.3397 CARL COX AUTECHERE OM LOUNGE 2 SPACETIME CONTINUUM ORBITAL CHEMICAL BROTHERS BOOM BOOM SATELLITES MU ZIQ VOL. 3 DJ KICKS: THEIVERY C BASEMENT JAXX UNKNOWNWORKERS — THE TORCHBEARERS

KFJR Fresno CA Manny Carr 559.226.4500 OM LOUNGE 2 URSULA 1000 THE NEW LATINAIRE LAMB JOSH WINK FUNK: THIS IS JUNGLE TAKAKO MINEKAWA BASEMENT JAXX RUN LOLA RUN TODD TERRY

KGLT Bozeman MT Rich Martinez 906.649.6493 BASEMENT JAXX SCHNEIDER TM NAKED FUNK LAMB BOOM BOOM SATELLITES MOCEAN WORKER THE NEW LATINAIRE LIQUID TODD OM LOUNGE 2 WCFM TO ROCCO ROT

KLSU Baton Rouge LA Hans Wax 505.788.8828 LIQUID TODD URSULA 1000 DJ KICKS: THEIVERY C TORCHBEARERS RUN LOLA RUN THE NEW LATINAIRE JOSH WINK CHEMICAL BROTHERS

KMSA Grand Junction CO Daniel Walter 970.243.1718 MASTER MIX TORCHBEARERS SASHA AND JOHN DIGWE BASEMENT JAXX CHEMICAL BROTHERS ANMUS AMOUR CHEMICAL BROTHERS CARL COX

KMUD Redway CA Kate Klein 707.923.2513 FUNK: THIS IS JUNGLE FLANGER OM LOUNGE 2 DJ KICKS: THEIVERY C FANTASTIC PLASTIC MA ORBITAL SQUAREPUSHER EUPHORIA LAMB SPACETIME CONTINUUM

KSPS San Francisco CA Leslie Shunhar 415.338.2428 BASEMENT JAXX JAZZ IN THE HOUSE VI ORBITAL CHEMICAL BROTHERS SPACETIME CONTINUUM DJ KICKS: THEIVERY C SNIPFUL VOL. 3 THEIVERY CORPORATION NIGHTMARES ON WAX SMITH AND MIGHTY TORCHBEARERS

KSJS Los Altos Hills CA Richard Hester 408.924.7092 SCANNER MISSION 2: CDNECTIN LAMB ANDREA PARKER IAN D'BRIEN D'ARCANGELO BIDSPIHERE REMOTE DAVID KRISTIAN IF

KSLU St. Louis MO Ronny Pares 214.977.1574 MOBY TORCHBEARERS LAMB RUN LOLA RUN OM LOUNGE 2 BOOM BOOM SATELLITES THEIVERY CORPORATION REVENGE OF THE B-BOY JUNGLE BROTHERS SNIPFUL VOL. 3

KSWB Ft. Worth TX Troy 360.416.7711 ELECTRO LOUNGE: ELEC GADMARSH & SHRI NAKED FUNK LAMB BOOM BOOM SATELLITES MOCEAN WORKER THE NEW LATINAIRE TAKAKO MINEKAWA SPACETIME CONTINUUM SQUAREPUSHER AK1200

KTEC Klamath Falls OR Jason Stec 541.885.1840 LAMB A TRIBUTE TO MINISTR SASHA AND JOHN DIGWE CHEMICAL BROTHERS SCANNER BASEMENT JAXX DJ CRAZE MOBY MU ZIQ OM LOUNGE 2

KTKT Lubbock TX Eric Priestner 809.742.3916 LIQUID TENSION EXPER TORCHBEARERS SASHA AND JOHN DIGWE CHEMICAL BROTHERS SPACETIME CONTINUUM VIVET ACIO CHRIST LAB ANIMALS WICKED MANKING LICATION F DR. SPEEDLOVE PRESEN MOBY

KUSF San Francisco CA Chris Hall/Brad Stark 415.386.5873 BRAVE NEW WORLD SOUTH EASTY SOUL OSLO BULLFROG W/KID KDALA BULFROG TEARDROP VOID FANTASTIC PLASTIC MA BOOM BOOM SATELLITES SPACETIME CONTINUUM DJ FORMAL UNIDENTIFIED DOPE VOL.

KVCS Cleveland OH Lawrence Caswell 216.687.3523 BASEMENT JAXX ELECTRIC COMPANY LAMB OVAL RUN ROSA VS. SHIRAZ DAVID KRISTIAN AUTECHERE IQU WITH MIRANDA JUL URSULA 1000 JUNGLE BROTHERS SNIPFUL VOL. 3

KWCB Washington DC Miguel Banuelos/Brendan Kredet 302.253.3702 BASEMENT JAXX URSULA 1000 LIQUID TODD WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY TO ROCCO ROT PLAIN STATE COUNTERINTELLIGENCE NEW MIND BUNK TWICE

KWDB East Lansing MI Erik Lansing 517.353.3420 REVENGE OF THE B-BOY TRICKY WITH DJ MUGGS SASHA CHEMICAL BROTHERS LAMB MU ZIQ EVIL TAMBOURINES DJ KICKS: THEIVERY C RED SNAPPER MOBY

KZSC Santa Cruz CA Nick Manoussos 408.469.5354 TONY TERRY CHEMICAL BROTHERS SNIPFUL VOL. 3 FUNK: THIS IS JUNGLE SASHA ABSOLUTE FRICTION LIQUID TENSION EXPER POINTS IN TIME ORBITAL BETA BANO

KBWR Brooklyn NY Kate Yareschenko 718.859.6314 THE NEW LATINAIRE VIVET ACIO CHRIST FATBOY SLIM JACT UNDERWORLD MOBY DEATH IN VEGAS GROOVERIDER

WCRP Peoria IL Nick Apostolopoulos 309.682.9277 BRAVE NEW WORLD RHYTHMUS NEUROACTIVE CYBONETIX 1999 TORN SKIN ABCESS MESH FATAL BLAST WHIP NOXIOUS EMOTION VIVET ACIO CHRIST

WCRX Chicago IL Violet 312.663.1693 FUNK: THIS IS JUNGLE NEUROACTIVE HAUJOBB TORCHBEARERS WISH YOU WERE QUEER TECHNO MOBY CYBONETIX 1999 NEW MIND LAB ANIMALS FUNK: THIS IS JUNGLE

WCVF Fredonia NY Jim Biggs 718.675.3420 REVENGE OF THE B-BOY TRICKY WITH DJ MUGGS SASHA CHEMICAL BROTHERS LAMB MU ZIQ EVIL TAMBOURINES DJ KICKS: THEIVERY C RED SNAPPER MOBY

WDBM East Lansing MI Erik Lansing 517.353.3420 REVENGE OF THE B-BOY TRICKY WITH DJ MUGGS SASHA CHEMICAL BROTHERS LAMB MU ZIQ EVIL TAMBOURINES DJ KICKS: THEIVERY C RED SNAPPER MOBY

WDBM East Lansing MI Erik Lansing 517.353.3420 REVENGE OF THE B-BOY TRICKY WITH DJ MUGGS SASHA CHEMICAL BROTHERS LAMB MU ZIQ EVIL TAMBOURINES DJ KICKS: THEIVERY C RED SNAPPER MOBY

WDBM East Lansing MI Erik Lansing 517.353.3420 REVENGE OF THE B-BOY TRICKY WITH DJ MUGGS SASHA CHEMICAL BROTHERS LAMB MU ZIQ EVIL TAMBOURINES DJ KICKS: THEIVERY C RED SNAPPER MOBY

WFMJ Jersey City NJ Brian Turner 201.521.1416 ELECTRO LOUNGE: ELEC BOMBARDEIR CARL COX TORCHBEARERS 2 LONE SWORDSMEN IF PEOPLE LIKE US REG DOB ELSER YULOSLAW DELAY

WFKR Wilmington NJ Steven P. McKeon 201.700.3556 FUNK: THIS IS JUNGLE DJ WALLY RUN LOLA RUN TORCHBEARERS UNDERWORLD MOBY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WHTB Washington DC Miguel Banuelos/Brendan Kredet 302.253.3702 BASEMENT JAXX URSULA 1000 LIQUID TODD WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY TO ROCCO ROT PLAIN STATE COUNTERINTELLIGENCE NEW MIND BUNK TWICE

WHSN Berwyn NJ David Savage 207.973.1011 BASEMENT JAXX GATECRASHER CATERER'S GUIDE TO T RICKY WITH DJ MUGGS CHEMICAL BROTHERS WISEGUY'S DEEPER SHADES OF HOO CYBA SPRUCE & SHANE DOM AND ROLAND FUNK: THIS IS JUNGLE MABLES

WIRE Oaxaca JA Joey Brien 207.872.3027 DRIBBIT UNDERWORLD FREEZE FRAME KITS GUS GUS BOOM BOOM SATELLITES CARL COX WISH YOU WERE QUEER JOSH WINK OM LOUNGE 2 FUNK: THIS IS JUNGLE

WJCU University Heights OH Norim Narjiva 216.967.4437 ALLIED VISION WISH YOU WERE QUEER CARL COX CHAINSMUCK ABCESS THE NEW LATINAIRE CYDONIA ANDROID LUST...KLUCK IT TUBE

WJWS Jacksonville AL Trent White 904.782.5509 ORBITAL LAMB HAUJOBB ELECTRO LOUNGE: ELEC ANDROID LUST LORDS OF ACID TERROR SQUAD RUFF RYDERS SASHA YULOSLAW DELAY

WLOZ Oklahoma City Greg Vasbar 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WLMN Milton MA Sparly 617.333.2368 JOSH WINK RUN LOLA RUN LIQUID TENSION EXPER LAB ANIMALS THE NEW LATINAIRE CARL COX MESH COUNTERINTELLIGENCE ANDROID LUST

WMPG Portland ME John Joyce 207.780.4976 HAUJOBB CARL COX JOSH WINK LAMB URSULA 1000 FUNK: THIS IS JUNGLE PHUNKY DATA SONS OF SILICON KING BRIT PRESENTS

WMSR Oxford OH Jeff Rubeal 615.529.1269 LIQUID TENSION EXPER LAB ANIMALS CHEMICAL BROTHERS SUCK IT AND SEE ORBITAL LAMB MR. SCRUFF MISHKA

WMSR Oxford OH Jeff Rubeal 615.529.1269 LIQUID TENSION EXPER LAB ANIMALS CHEMICAL BROTHERS SUCK IT AND SEE ORBITAL LAMB MR. SCRUFF MISHKA

WNMC Rochester NY Andrew E. & Dmitry V. 616.922.1091 ELECTRONIC EXCURSION LAMB CHEMICAL BROTHERS JOSH WINK BASEMENT JAXX CARL COX LORDS OF ACID TERROR SQUAD RUFF RYDERS D.G.C. YULOSLAW/GZA

WOWI West Long Branch NJ Andrew Ronan 908.737.3482 CYBONETIX 1999 MESH THE NEW LATINAIRE LIQUID TODD WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY LOOP GURU COUNTERINTELLIGENCE NEW MIND BUNK TWICE

WMPK Westford MA William Randolph/Susruta Misra 617.625.0800 THE NEW LATINAIRE LAMB JOSH WINK CHEMICAL BROTHERS DJ KICKS: THEIVERY C BOLDI SAMPLER RUN ROCCO ROT ELECTRO LOUNGE: ELEC ART OF NOISE KROMOZONEMS PROJECT KROMOZONEMS PRESENT

WMBH Waterville ME Jason Tom 207.872.3686 JOSH WINK RUN LOLA RUN LIQUID TENSION EXPER LAB ANIMALS THE NEW LATINAIRE CARL COX MESH COUNTERINTELLIGENCE ANDROID LUST

WMPK Westford MA William Randolph/Susruta Misra 617.625.0800 THE NEW LATINAIRE LAMB JOSH WINK CHEMICAL BROTHERS DJ KICKS: THEIVERY C BOLDI SAMPLER RUN ROCCO ROT ELECTRO LOUNGE: ELEC ART OF NOISE KROMOZONEMS PROJECT KROMOZONEMS PRESENT

WMPK Westford MA William Randolph/Susruta Misra 617.625.0800 THE NEW LATINAIRE LAMB JOSH WINK CHEMICAL BROTHERS DJ KICKS: THEIVERY C BOLDI SAMPLER RUN ROCCO ROT ELECTRO LOUNGE: ELEC ART OF NOISE KROMOZONEMS PROJECT KROMOZONEMS PRESENT

WNRU Rochester NY Andrew E. & Dmitry V. 616.922.1091 ELECTRONIC EXCURSION LAMB CHEMICAL BROTHERS JOSH WINK BASEMENT JAXX CARL COX LORDS OF ACID TERROR SQUAD RUFF RYDERS D.G.C. YULOSLAW/GZA

WNRU Rochester NY Andrew Sargent 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WNRU Rochester NY Andrew Sargent 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WNRU Rochester NY Andrew Sargent 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WNRU Rochester NY Andrew Sargent 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WNRU Rochester NY Andrew Sargent 400.775.8107 PAINT STATION BASEMENT JAXX ALTERED STATES OF OR WISEGUY'S UNKNOWNWORKERS — THE REVENGE OF THE B-BOY JAMIRDOJAJI JEFF BECK AMIE'S DREAMS

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WWSM Hattiesburg MS Mike Davis 601.266.4287 BASEMENT JAXX MR. SCRUFF URSULA 1000 BOOM BOOM SATELLITES SQUAREPUSHER PLAID PROFUNDO SOUND VOL. 2 LONE SWORDSMEN LIQUID TODD MU ZIQ

WXLV Schnecksville PA Roy Thomas 610.799.4141 TORCHBEARERS COVENANT BOOM BOOM SATELLITES VHV NATION VELVET ACID CHRIST WISH YOU WERE QUEER NEUROACTIVE MOBY SWITCHBLADE SYMPHONY HATE DEPT.

WXPL Ritchburg MA Kyle Fiske 978.665.3692 FUNK: THIS IS JUNGLE RUN LOLA RUN TORCHBEARERS ORBITAL CIRCULAR BROTHERS MOBY UNDERWORLD JOSH WINK LAMB BOOM BOOM SATELLITES

WXUT Toledo OH Brian Tobianski 419.530.4172 ON LOUNGE 20 RUN LOLA RUN ART OF NOISE DJ KICKS: THIEVERY C THE NEW LATINAIRE UNDERWORLD SASHA TORCHBEARERS WAX TRAXI MASTERMIX

WYSO Yellow Springs OH Vek Mickunas 937.767.6420 LAMU UNKNOWNNWRRKS — THE JOSH WINK THE NEW LATINAIRE UO USULA 100 SQUAREPUSHER AUTECHEIRE BASEMENT JAXX

WZBC Chesnut Hill MA Brian Lumaugh 617.552.3511 NEUROACTIVE COUNTERINTELLIGENCE NEW MIND MAUJOBB CYBONEX 1999 MU-ZIQ ABBESS FUNK: THIS IS JUNGLE WISH YOU WERE QUEER AUTECHEIRE

CPCR Saskatoon SAS Ben 306.664.6678 FRENZAL RHOMB SPARKLEHORSE GUITAR WOP WEEN JOHNNY HANSON PRESEN TERYAKI ANSTHOM WREX HIGHWAY FREAK TICKET ATOMIC BITCHWAX THIS IS THE DAY NOISE KILLS PUNK DEA

CFRC Kingston ON Brendon Lieberman 503.231.8032 TRIAL GODESSE OF DESIRE GRADE HIMS+ SNAPCASE/BOY SETS R BLOOD FOR BLOOD 7 SECONDS ORANGE 9MM GARRISON SUB CITY TAKE ACTION

CHMR St. Johns NF Kathy Finch 709.737.4777 LIMP BIZKIT WISH YOU WERE QUEER TYPE O NEGATIVE SLIPKNOT SKUNK ANANSIE POWERMAN 5000 ORANGE 9MM MARCHING BAND CYCLERY ALICE IN CHAINS

CHRW London ON Bry Webb 519.861.3601 ORANGE 9MM ENTHRONED SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

CHSR Fredericton NB Andrew DeMerchant 506.453.4985 88 FINGERS LOUIE/KID WE'LL PUNK YOU SUICIDAL TENDENCIES IGED EARTH CANDRIA WITCHERY ARCH ENEMY SLIPKNOT STAPMANT FALLING SICKNESS/DYS

CISM Whitcraft PQ Danilo Alexandrov 514.343.7511 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

CITR Vancouver BC Eric Thorleifsson 604.822.1242 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

CJAM Detroit MI Chris Gagne 519.971.3606 MINISTRY PENNYWISE IN FLAMES CHILDREN OF BODOM REGURGITATE PUNK-O-RAMA VOL. 4 SNAPCASE/BOY SETS R DROWNING MAN MORTICIAN ARCH ENEMY

CJSR Edmonton AB Craig Elliott 780.492.5244 TRICKY WOOD MACHINE HEAD HYPOCRISY SLIPKNOT SIX FEET UNDER 7 SECONDS TYPE O NEGATIVE U.S. BOMBS ATOMIC BITCHWAX POWERMAN 5000

CKCU Ottawa ON Jennifer Tattersall 613.520.2988 BIG JEZUS TRUCK PEZZ HOT PISS SLIPKNOT MUFFS TRICKY WOOD HOT WATER MUSIC SNATCH BANDITS A TRIBUTE TO MINISTR MARDUK

DMX Los Angeles CA Mike Weston 510.444.1744 COAL CHAMBER FILTER SEVENTH TESTAMENT BIOHAZARD MINISTRY P.O.D. UNIVERSAL SOLDIER: T LIMP BIZKIT MACHINE HEAD

KALA Davenport IA Chad Eng 319.333.6217 CANDRIA FACTORY 81 SPIFFIRE S.O.D. SNAPCASE/BOY SETS R TRIAL BLOOD FOR BLOOD BIOHAZARD P.O.D. DECAF

KALK Berkeley CA Rick Scatena 510.642.1111 SATYRCON LOSIT GOAT EMPEROR CENTINEX BONGZILLA WITCHERY IRON MONKEY/CHURCH O BURED ALIVE MELVINS NEUROSI

KBOO Portland OR Peadar Lieberman 503.231.8032 TRIAL GODESSE OF DESIRE GRADE HIMS+ SNAPCASE/BOY SETS R BLOOD FOR BLOOD 7 SECONDS ORANGE 9MM GARRISON SUB CITY TAKE ACTION

KBUX Columbus OH Mike Finch 709.737.4777 LIMP BIZKIT WISH YOU WERE QUEER TYPE O NEGATIVE SLIPKNOT SKUNK ANANSIE POWERMAN 5000 ORANGE 9MM MARCHING BAND CYCLERY ALICE IN CHAINS

KCFV St. Louis MO The Minister 314.595.4663 TESTAMENT SLIPKNOT SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

KCOU Columbia MO Daryl Greaser 573.882.7820 SLIPKNOT LIMP BIZKIT WISH YOU WERE QUEER TYPE O NEGATIVE SLIPKNOT SKUNK ANANSIE POWERMAN 5000 ORANGE 9MM MARCHING BAND CYCLERY ALICE IN CHAINS

KCRH Hayward CA Thomas Anger 510.723.6954 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

KCWU Ebersburg WA Ryan Buske 800.963.2284 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

KDUR Durango CO Kirk Weyland/Todd Gehring 970.247.7288 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

KDVS Davis CA Eric Christopherson 530.752.0728 PESSIMIST IMMOLATION INTERNAL BLEEDING DEMONATOR EBONY TEARS SOKKEN AT ANY COST ARCH ENEMY ENSLAVED TODAY IS THE DAY

KFAI Minneapolis MN Earl Root 612.341.3144 WITCHERY TYPE O NEGATIVE TODAY IS THE DAY CANDRIA IN FLAMES ARCH ENEMY IN EXTREMO DARK TRANQUILITY LORDS OF ALL DESIRES MARDUK

KFSR Fresno CA Mark Temple 559.278.4500 MACHINE HEAD WITCHERY PESSIMIST SIX FEET UNDER SLIPKNOT POWERMAN 5000 IGED EARTH DOPE IN FLAMES ARCH ENEMY

KGLT Bozeman MT Rob Parker 406.994.6483 TRIAL COAL CHAMBER SNAPCASE/BOY SETS R FACTORY 81 SEVENTH TESTAMENT POWERMAN 5000 LIMP BIZKIT SKUNK ANANSIE

KGRG Auburn WA Rick Scatena 206.833.9111 DRAWN AND QUARTERED UNEARTH MORTAL INTENT DECAF MORTICIAN LAST MAN STANDING BARTAROS ZAO INTERNAL BLEEDING

KJNB Collegeville MN Tom Loftus 320.363.3380 TRIAL SNAPCASE/BOY SETS R ORCHID MY LAL ERESHKIGAL KILLSADE BREAD AND CIRCUITS BLOOD FOR BLOOD REAL ENEMY TODAY IS THE DAY

*KJPT Okemosport LA John Youngman 318.869.5296 MIKE FINCH 610.679.1110 CANDRIA MACHINE HEAD MERCURY FATE SNAPCASE/BOY SETS R ORANGE 9MM GRADE POWERMAN 5000 CODESEVEN ATOMIC BITCHWAX CRIMINALS BURN THE PRIEST/AGEN JAHN IN DECLINE

KLPIF Angeles CA Kevin Berry 318.257.4852 TESTAMENT SLIPKNOT SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

KLSU Baton Rouge LA Scott Larman 225.388.4620 SLIPKNOT LIMP BIZKIT WISH YOU WERE QUEER TYPE O NEGATIVE SLIPKNOT SKUNK ANANSIE POWERMAN 5000 ORANGE 9MM MARCHING BAND CYCLERY ALICE IN CHAINS

KMSA Grand Junction CO Kellon Coppinger 970.248.1718 TESTAMENT SLIPKNOT SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

KMSM Butte MT Jamie Moenke and Ben Carter 406.496.4601 POWERMAN 5000 MACHINE HEAD SLIPKNOT POWERMAN 5000 LIMP BIZKIT STEP KINGS DOPE DRAIN STH MERCURY FATE IGED EARTH TYPE O NEGATIVE

KMSU Durango CO Jason Wood 970.247.7288 SLIPKNOT IN FLAMES ARCH ENEMY PROPHECY SIX FEET UNDER MONSTROSITY POWERMAN 5000 TODAY IS THE DAY MACTATUS MARDUK

KMUD Redway CA Ydokkainen 507.923.2513 UNIVERSAL SOLDIER: T IN THE GROOVE BIOHAZARD SPRINKLE GENES BIOHAZARD DRAIN STH SOKKEN ORANGE 9MM STAX-O POWERMAN 5000 ZAO

*KNDI Honolulu HI Harvey Weinstein 808.946.2844 LIMP BIZKIT MACHINE HEAD SEVENTH TESTAMENT SLIPKNOT DRAIN STH ORANGE 9MM CANDRIA SIX FEET UNDER TESTAMENT REVELLE SIX FEET UNDER STEP KINGS

KNON Dallas TX Christian Lee 214.824.8893 SLIPKNOT RIG TROOP FOR BLOOD SIX FEET UNDER TODAY IS THE DAY 88 FINGERS LOUIE/KID ARCH ENEMY MARDUK INTERNAL BLEEDING RUNEMAGICK

KPFT Houston TX Bill Bates 313.526.4000 GOD DETHRONED DEATHWITCH VODDIO GLOW SKULLS MINISTRY PROJECT PITCHFORK ENDLESS NOVEMBERS FOOTM IMMOLATION HOGME TO THE GODS:

*KQWB San Francisco CA Chris Hall/Brad Strick 701.237.5500 GUITAR WOP STEP KINGS TESTAMENT SLIPKNOT IGED EARTH BIOHAZARD MINISTRY SONS OF POSEIDON POWERMAN 5000 TYPE O NEGATIVE

KRVS Lafayette LA Dave Hubbell 318.993.3825 SIX FEET UNDER SLIPKNOT TREE REVELLE 35' MUDDER ATOMIC BITCHWAX MACHINE HEAD TYPE O NEGATIVE SEVENTH TESTAMENT SNAPCASE/BOY SETS R

KSCL Chesport LA Chris Brown 318.869.5296 MIKE FINCH 610.679.1110 CANDRIA MACHINE HEAD MERCURY FATE SNAPCASE/BOY SETS R ORANGE 9MM GRADE POWERMAN 5000 CODESEVEN ATOMIC BITCHWAX CRIMINALS BURN THE PRIEST/AGEN JAHN IN DECLINE

KSCR Ruston LA Jeff Wright 888.740.5727 TYPE O NEGATIVE MACHINE HEAD SLIPKNOT SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

KSJS San Jose CA Andrew Kirby 408.924.4549 ELECTRIC FRANKENSTEIN TRUE TO FORM GOD DETHRONED ARCH ENEMY ANCIENT CHINESE SECR SONS/SM IRON MAIDEN ALBINOVAE BURED ALIVE RAGWED

KSLU St. Louis MO Shannon O'Neill 314.977.1574 SEVENTH TESTAMENT SLIPKNOT SUICIDAL TENDENCIES GWAR SEEN THROUGH SHATTE IGED EARTH SKUNK ANANSIE ROOT-O-EVIL SAMPLER ZAO TRANQUILITY

KTEC Klamath Falls OR Jason Stec 408.459.2811 MACHINE HEAD SLIPKNOT POWERMAN 5000 LIMP BIZKIT MINISTRY ATOMIC BITCHWAX SUICIDAL TENDENCIES IGED EARTH CANDRIA

KTEK Durango CO Cathy Laughlin 970.247.7288 HYPOCRISY SHOOTVZ GROOVE SHEILA DIVINE FRANKENSTEIN IN FLAMES BIOHAZARD LORDS OF ALL DESIRES DRAIN STH ORANGE 9MM GLUCIFRAGE WAR

KTEQ Rapid City SD Jason Wade 605.394.2231 EMPEROR MR. BUNGLE NEUROSI MARDUK LOST GOAT BROTHER INFERIOR HYPOCRISY IN FLAMES IMMOLATION

KTXT Lubbock TX Patrick Chick 806.742.3916 MACHINE HEAD SEVENTH TESTAMENT SLIPKNOT CANDRIA TODAY IS THE DAY TYPE O NEGATIVE BIOHAZARD SIX FEET UNDER MEGADETH

KUCI Irvine CA Royce Hau 949.824.4561 WITCHERY ARCH ENEMY TRANQUILITY INTERNAL BLEEDING TODAY IS THE DAY SIX FEET UNDER IN FLAMES BLACKENED IV IGED EARTH HYPOCRISY

KURE Ames IA Big Dave 315.294.4332 MACHINE HEAD TYPE O NEGATIVE SEVENTH TESTAMENT DRAIN STH COAL CHAMBER STEP KINGS SUICIDAL TENDENCIES ORANGE 9MM LIMP BIZKIT

KUSF San Francisco CA Chris Hall/Brad Strick 701.237.5500 GUITAR WOP STEP KINGS TESTAMENT SLIPKNOT IGED EARTH BIOHAZARD MINISTRY SONS OF POSEIDON POWERMAN 5000 TYPE O NEGATIVE

KVCU Boulder CO John Carter 303.482.7405 MORTICIAN WITCHERY IGED EARTH INTERNAL BLEEDING AGALLOCH TESTAMENT TYPE O NEGATIVE LAKE OF TEARS IN FLAMES ATOMIC BITCHWAX

KWSB Shawnee CO Eric Seane 970.943.3033 NEUROSI REVELLE SLIPKNOT SIX FEET UNDER SNAPCASE/BOY SETS R CODESEVEN MACHINE HEAD WITCHERY SNAPCASE/BOY SETS R MURDER 1 IGED EARTH THIRTY KINGS

KWVA Luganor OH Lowell Iles 541.346.4091 NEUROSI EMPEROR CAVE IN TURMOIL SLIPKNOT S.O.D. BONGZILLA DIMMU BORGIR CHILDREN OF BODOM LAKE OF TEARS

*KOCR Brookville NY Charlie Sillicchia 516.299.2683 REVELLE MACHINE HEAD SEVENTH TESTAMENT BIOHAZARD LIMP BIZKIT NEW AMERICAN SHAME COAL CHAMBER POWERMAN 5000 TESTAMENT DROWN 2: SOUNDTRACK S.O.D.

KZMU Moab UT Glenn Pearl 435.256.8924 SNAPCASE/BOY SETS R SIX FEET UNDER BLOOD FOR BLOOD 7 SECONDS LUNACHICKS HIGH RISE A COMPILATION OF WAR MACHINE HEAD IGED EARTH TESTAMENT

KZSC Santa Cruz CA "Slup" Phong Luong 408.459.2811 GUS* MACHINE HEAD ORANGE 9MM COAL CHAMBER REVELLE MACHINE HEAD SOCIETY 1 STEP KINGS BIOHAZARD STAX-O S.O.D.

KZSU Stanford CA Elliott Lange 850.723.4639 INCANTATION PUCK ON THE BEACH CHILDREN OF BODOM CENTINEX FANTOMAS LORDS OF ALL DESIRES CARNAL FORGE CAVE IN FLUCRAGE MARDUK

WBRC Brooklyn NY Chris Tricomi 905.394.2231 SLIPKNOT MACHINE HEAD SNAPCASE/BOY SETS R CANDRIA STEP KINGS SEVENTH TESTAMENT DRAIN STH 25 TA LIFE COAL CHAMBER BIOHAZARD

WBRS Waltham MA Matthew Fisher 781.736.5277 POWERMAN 5000 LUNACHICKS REVELLE CANDRIA TODAY IS THE DAY TYPE O NEGATIVE IGED EARTH CHAINSUCK MINISTRY

WCCR Camden NJ Trevor Esposito 856.225.6168 GRADE MINISTRY HOT WATER MUSIC TODAY IS THE DAY SIX FEET UNDER SLIPKNOT BIOHAZARD BLOOD FOR BLOOD 25 TA LIFE SNAPCASE/BOY SETS R

WCDB Albany NY Paul Rismandel 518.442.5262 TESTAMENT TODAY IS THE DAY IN FLAMES ARCH ENEMY DRAIN STH MACHINE HEAD SIX FEET UNDER HYPOCRISY TODAY IS THE DAY MERCURY FATE AMPHORIS

WCNT London CT Chris Dinoto 860.439.2853 GUITAR WOP UNEARTH SLIPKNOT IGED EARTH SIX FEET UNDER COAL CHAMBER WITCHERY O NEGATIVE LIMP BIZKIT INTERNAL BLEEDING GREEN SONG

WCPE Ranford NJ Mike Heidermeyer 908.709.7464 MORTICIAN UNDER STEP KINGS SEVENTH TESTAMENT CANDRIA TESTAMENT IGED EARTH LUNACHICKS SNAPCASE/BOY SETS R SKUNK ANANSIE

WCRX Chicago IL Jay Raush 312.663.1693 MACHINE HEAD REVELLE SIX FEET UNDER SEBASTIAN BACH & FRI IGED EARTH NEW AMERICAN SHAME TYPE O NEGATIVE DEF LEPPARD COURT JESTER LABYRINTH PORTABLE

WCSE Cleveland OH Mike Hughes 216.697.3523 IGED EARTH ENTHRONED MORTICIAN DARK TRANQUILITY IN FLAMES TESTAMENT SEVENTH TESTAMENT BLACKENED IV CHILDREN OF BODOM LAKE OF TEARS

WCWP Brookville NY Charlie Sillicchia 516.299.2683 REVELLE MACHINE HEAD SEVENTH TESTAMENT BIOHAZARD LIMP BIZKIT NEW AMERICAN SHAME COAL CHAMBER POWERMAN 5000 TESTAMENT DROWN 2: SOUNDTRACK S.O.D.

WDBK Blackwood NJ Etian Folger 907.929.2727 7200 ERIE VON CODESEVEN SUICIDAL TENDENCIES TRIAL ANGUISH UNSAID HIGH RISE TODAY IS THE DAY IN EXTREMO IGED EARTH TYPE O NEGATIVE

WDBM East Lansing MI Anna-Jane Cox 517.353.4131 GUS* MACHINE HEAD SIX FEET UNDER SLIPKNOT POWERMAN 5000 TESTAMENT ORANGE 9MM MERCURY FATE DRAIN STH STAX-O BLOOD FOR BLOOD

*WDCR Hanover NH The Metallian 603.846.3133 IGED EARTH DRAIN STH EMPEROR IN FLAMES MERCURY FATE UNIVERSAL SOLDIER: T DRAIN STH DOUBLEBRIEVE BIOHAZARD MACTATUS DOPE

WDNR Chester PA Ann-Marie Raven 717.343.0055 LIMP BIZKIT UNIVERSAL SOLDIER: T ORANGE 9MM DRAIN STH DOUBLEBRIEVE POWERMAN 5000 DETROIT ROCK CITY FACTORY 81 SUICIDAL TENDENCIES MACHINE HEAD

WDWN Auburn NY Jeffrey Ser 315.455.1743 MACHINE HEAD SIX FEET UNDER SLIPKNOT INTERNAL BLEEDING ARCH ENEMY BLACKENED IV NEUROSI SKINKLESS MORTICIAN IMMOLATION

WECS Williamstown CT Jay Duncan 860.486.4007 TYPE D NEGATIVE MORTICIAN NEUROSI MINISTRY ALBINOVAE HIGH RISE SLIPKNOT BLACKENED IV TARTAROS AGALLOCH

WEPT Champaign IL Mike Donello 217.359.9338 NEVER GIVE IN: A TRI IN FLAMES MACHINE HEAD INTERNAL BLEEDING HYPOCRISY LONELY KINGS HYPOCRISY TODAY IS THE DAY MERCURY FATE AMPHORIS

WEGI Oskaloosa IA Derek Davis 334.844.4114 DARK TRANQUILITY NEUROSI HYPOCRISY IN FLAMES TESTAMENT LAKE OF TEARS MORTICIAN EBONY TEARS ARCH ENEMY EVEN SONG

WEUO Rochester IL Tom Mitchell 217.581.7370 MACHINE HEAD DRAIN STH STEP KINGS PORTABLE CANDRIA TESTAMENT IGED EARTH LUNACHICKS SNAPCASE/BOY SETS R SKUNK ANANSIE

WEOS Geneva NY Joe Wyatt 516.397.4437 MACHINE HEAD REVELLE SIX FEET UNDER POWERMAN 5000 HELLBOXX DRAIN STH SLIPKNOT ATOMIC BITCHWAX IGED EARTH CODESEVEN

WERG Erie PA Dan Rapala 814.871.5841 POWERMAN 5000 SIX FEET UNDER IGED EARTH GREAT WHITE COAL CHAMBER ARCH ENEMY SEVENTH TESTAMENT MORTIFICATION TYPE O NEGATIVE

WERS Boston MA Noah Fiedler 617.853.1278 MACHINE HEAD BLOOD FOR BLOOD LIMP BIZKIT NEVER GIVE IN: A TRI CANDRIA UNDA SEVEN DAY CURSE ARCH ENEMY DILLINGER ESCAPE PLA ANGRA

WFCF Saint Augustine FL Etian Folger 907.929.2727 7200 ERIE VON CODESEVEN SUICIDAL TENDENCIES TRIAL ANGUISH UNSAID HIGH RISE TODAY IS THE DAY IN EXTREMO IGED EARTH TYPE O NEGATIVE

WFBM Jersey City NJ Brian Turner 201.521.4116 PUGS NOISE KILLS PUNK DEAF SLIPKNOT IMMORTAL GUITAR WOLF BROTHER SWINGN' UTTERS ARCH ENEMY NICHILIST SPASM BAND

WFNY Farmingdale NY Kevin Bluning 516.420.2368 MACHINE HEAD DRAIN STH CODESEVEN BLOOD FOR BLOOD CANDRIA POWERMAN 5000 SEVENTH TESTAMENT SNAPCASE/BOY SETS R 25 TA LIFE TYPE O NEGATIVE

WGCC Batavia NY Brian Frick 716.343.0055 LIMP BIZKIT UNIVERSAL SOLDIER: T ORANGE 9MM DRAIN STH DOUBLEBRIEVE POWERMAN 5000 DETROIT ROCK CITY FACTORY 81 SUICIDAL TENDENCIES MACHINE HEAD

WHPC Garden City NY John McElroy 516.572.7438 MACHINE HEAD SLIPKNOT POWERMAN 5000 STEP KINGS ARCH ENEMY SKUNK ANANSIE TYPE O NEGATIVE S.O.D. SNAPCASE/BOY SETS R ORANGE 9MM

WHUS Storrs CT Dan Babayk 860.486.4007 TYPE D NEGATIVE MORTICIAN NEUROSI MINISTRY ALBINOVAE HIGH RISE SLIPKNOT BLACKENED IV TARTAROS AGALLOCH

WIPO Kanosha WI Mike Donello 414.595.2527 TESTAMENT NEVER GIVE IN: A TRI IN FLAMES MACHINE HEAD INTERNAL BLEEDING HYPOCRISY LONELY KINGS HYPOCRISY TODAY IS THE DAY MERCURY FATE INTERNAL BLEEDING

WIRE Oskaloosa IA Joe Biern 334.844.4114 DARK TRANQUILITY INSANE CLOWN POSSE ALICE IN CHAINS LIMP BIZKIT DRAIN STH MACHINE HEAD UNIVERSAL SOLDIER: T SLIPKNOT BIOHAZARD DOKKEN

WITR Rochester NY Jeff Asbrand 716.475.2000 CANDRIA HIMS+ TODAY IS THE DAY TRIAL IGED EARTH SNAPCASE/BOY SETS R UNDA SOLENT GREEN S.O.D. WITCHERY

WJCU University Heights OH Bill Peters 216.397.4437 IN FLAMES TESTAMENT MACHINE HEAD SIX FEET UNDER MERCURY FATE LAKE OF TEARS SUICIDAL TENDENCIES S.O.D. DRAIN STH ARCH ENEMY

WJUL Lowell MA Eric Scott 978.934.4975 NEVER GIVE IN: A TRI TODAY IS THE DAY MACHINE HEAD SIX FEET UNDER CANDRIA ARCH ENEMY BLOOD FOR BLOOD STEP KINGS TRIAL SLIPKNOT

WKDI DeKalb IL Jorge Borda 815.753.1278 CANDRIA MACHINE HEAD BLOOD FOR BLOOD LIMP BIZKIT NEVER GIVE IN: A TRI CANDRIA UNDA SEVEN DAY CURSE ARCH ENEMY DILLINGER ESCAPE PLA ANGRA

*WKLL Washington Mills NY JRRB 315.633.0047 IN FLAMES TYPE O NEGATIVE FACTORY 81 ATOMIC BITCHWAX MEAT CHURCH MACHINE HEAD HYPOCRISY DARK TRANQUILITY PRIMAL FEAR UNDA

WKNH Keene NH Paul Weston 603.358.2420 MACHINE HEAD SIX FEET UNDER SLIPKNOT MERCURY FATE POWERMAN 5000 IGED EARTH TYPE O NEGATIVE TESTAMENT COAL CHAMBER

WKPK Sunrise FL Dennis Heard 954.572.1321 TRIAL CANDRIA SNAPCASE/BOY SETS R SIX FEET UNDER BURED ALIVE NEUROSI 25 TA LIFE MACHINE HEAD FACTORY 81 CODESEVEN

WLFM Appleton WI Brian Frick 920.832.6567 MACHINE HEAD ORANGE 9MM POWERMAN 5000 SLIPKNOT LIMP BIZKIT TYPE O NEGATIVE P.O.D. DETROIT ROCK CITY COAL CHAMBER MEGADETH

*WLIR Garden City NY Susan 516.222.1103 VISION OF DISORDER CANDRIA STEP KINGS TODAY IS THE DAY ZAO SYSTEM OF A DOWN EDL SSTOPS7S POWERMAN 5000 ORANGE 9MM

WLJS Jacksonville AL Keith Tasker 256.782.5509 CODESEVEN GRADE UNDA ORANGE 9MM POWERMAN 5000 LIMP BIZKIT NEVER GIVE IN: A TRI STEP KINGS ZAO HIMS+

WLOZ Wilmington NC 910.962.3086 BOUNCING SOULS SLIPKNOT ANTI-RACIST ACTION B ME FIRST & THE GIMME DONNAS ORANGE 9MM NO INNOCENT VICTIM DRAIN STH BIOHAZARD CODESEVEN

KSFS San Francisco CA Letta Shuman 415.336.2428 JACKY TERRASSON DIANNE REEVES PRYSM MI PETER MOLVARE MEDESKI MARTIN AND W HAGANS ALERNY GROSS EDDIE PALMERI MORCHEEBA DIRTY DOZEN BRASS BA

KSJS San Jose CA Kevin Foley 408.92.2549 ERIC BROWN QUARTET ARCHIE SHEPP/KAHIL E

KSFC Claremont CA Karl Runge 909.422.6157 ART ENSEMBLE OF CHIC RAN BLAKE CADIA DE ROSIE ARCHIE SHEPP/KAHIL E MALACHI FAVORS KATHARINE WHALEN CLUSONE 3 SUNNY MURRY/MILFORD HORACE SILVER QUARTET THE OTHER SIDE OF ST

KTEQ Rapid City SD Todd Schweiger 605.444.2251 SAM RIVERS' RIVBEA A JANIS SIEGEL LAVERNE BUTLER GEORGE MRAZ TRIO JAVON JACKSON WILLIAM MENERFIELD ARTURO O'FARRILL PAULA WEST

KTUH Hilo HI Wileen Davis 808.936.4848 MILES DAVIS JANE IRA BLOOM KURT GARRETT & HER MARK ELF MILES DAVIS SEXTET KATHARINE WHALEN ASTRAL PROJECT CASSANDRA WILSON DUKE ELLINGTON GUY LUNN JIM HALL & PAT METHIE

KUNM Albuquerque NM David Howe 505.277.8022 JOE LOVANO & GREG OS CHUCHO VALDES 'S PARADISE' THE GERS CUMBIA OLD NORTE MARK ISHAM GREGORY GREEN GEORGIO GASLINI GLOB HERB ALPERT & COLORS REZ ABBASI NETTAI TROPICAL JAZZ

KUSF San Francisco CA Chris Hall/Brad Stark 415.385.5573 E-NATURAL RED FRITH & HENRY K IN MEMORIAM HALANA #4 HASIQC NEW WAVE BIG BROTHERS CUBAN ROOTS EDDIE HARRIS JOHN KARET ELIZABETH PANZER

KVMR Nevada City CA Alice MacCallister 530.225.5531 THE LONJONOUS MONK TIM DAVIS SEXTET HOWARD MCGHEE JOHN HASELLE PONGA AND HIS LATIN FUTURE JAZZ JANE IRA BLOOM BICARD/HEIDES HARVEY WAINAPEL

KVSC St. Cloud MN Sam Bahr 320.255.3126 JACOB FRED JAZZ ODYS SAM RIVERS' RIVBEA A TEST BEN ALLISON & MEDICI WILLIAM CEPEDA AFFRO CHARLIE HADEN QUARTET STEVE MILLION LINCOLN CENTER JAZZ ASTRAL PROJECT CHARLIE HUNTER/LEON

KWUR St. Louis MO Jeff Leish 314.335.5952 IBRAHIM FERRER CHUCHO VALDES PAUL BRASCH JO ALLEN ANDY SUMMERS TRIO LAVERNE BUTLER STEVE MILLION BOBBY MATOS AFRO-CAN ENSEMBLE

KWVA Eugene OR James Cervantes 503.246.4091 CHUGO UNDERGROUND ARCHIE SHEPP/KAHIL E HASIQC NEW WAVE ROSCIE MITCHELL RASHIED ALI & LOUIE WORLD SAXOPHONE QUARTET THOMAS CHAPIN TRIO ELLERY ESKELIN & HAN BROWN MOMENTS NORBERTO MINICHILLO

KZMU Mead UT Wynn Harris 435.259.8824 BEN ALLISON & MEDICI STEVE MILLION CEDAR WALTON KENNY GARRETT JACOB FRED JAZZ ODYS JEL FRANK MARK ISHAM HUGH MASEKELA DIRTY DOZEN BRASS BA PETER MCCANN

KZSC Santa Cruz CA Maya Chinchilla 408.456.2811 FUTURE JAZZ MATTHEW SHIPP DUO W/ JOSH ROSEMAN BILL FRIESEL VIBES ARCHIE SHEPP/KAHIL E ZOHAR STEVE DALACHINSKY TEST THOMAS CHAPIN TRIO

KZSU Stanford CA Cathy Austin 650.922.4549 ERIC BROWN QUARTET DIRTY DOZEN BRASS BA GERBERMAN/INGALLS CIMPOSIUM: VOLUME 5 LISA KIDHAL NORTHWOODS IMPROVISE WINY GOLIA NOVOTNY/VERLINGER/N TEST KATHARINE WHALEN

WBZE Chicago IL Chris Hehn 773.463.9377 J. PALLATO DON BENNETT CADIA DE ROSIE BENNY GREEN JIMMY BRUNO TRIO VANESSA RUBIN HAROLD ASHBY JANIS SIEGEL GEORGE MRAZ TRIO DIANA KRALL

WBGU Bowling Green OH Mark Zborney 419.372.9657 MARI ISHAM JO ALLEN BEN ALLISON & MEDICI PAULA WEST CHARLIE SHAYERS/MAKI WILLIAM MENERFIELD TED PITZCKER STANLEY TURRENTINE STEVE MILLION THE ELLINGTON SONGBOOK

WBRS Waltham MA Matthew Fisher 781.736.5277 CHARLES BROWN RED WOODWARD TRIO BILL HEID BEN ALLISON & MEDICI HAROLD ASHBY ASTRAL PROJECT ARCHIE SHEPP/KAHIL E KEVIN O'DONNELL'S QU THE OTHER SIDE OF ST OARWIN GROSS

WBZC Pemberton NJ Jeanine Baker 908.894.9311 CONOSUR BARRY ADAMSON GREGORY MASEKELA MCCOT TYNER AND THE DISJUNCTION GROOVY COLLECTIVE MILES DAVIS JOHN LUCIEN NESTER TORRES CRAIG CHAIQUITO

WCBE Columbus OH Emily Stout 614.385.5555 SQUAREPUSHER JAVON JACKSON SPACETIME CONTINUUM CHARLIE HUNTER/LEON BILL FRIESEL MEDESKI MARTIN AND W DIRTY DOZEN BRASS BA DIANE REEVES JOHN McLAUGHLIN/ZAKI OSCAR PETERSON

WCBN Ann Arbor MI Joslyn Layne 734.763.9500 RASHIED ALI & LOUIE MARTY EHRLICH TIM BERNIE PARAPHRASE JACOB FRED JAZZ ODYS ELLERY ESKELIN & HAN CHARLES LLOYD ROBERT REIGLE JOHN JANG FRED ANDERSON TRIO THOMAS CHAPIN TRIO

WDBK Blackwood NJ John Bundy 856.927.7200 TROY GUNN CRAIG CHAIQUITO BEN ALLISON & MEDICI JEFF GREINKE STEVE MILLION CHARLIE HADEN QUARTET DUFFY BISHOP BAND SOUL ECSTASY PAUL BRASCH HASIQC NEW WAVE

WDBM East Lansing MI Greg Hehn 517.353.4414 DIRTY DOZEN BRASS BA ARCHIE SHEPP/KAHIL E KATHARINE WHALEN JOHN COLTRANE MILES DAVIS CHARLIE HADEN QUARTET RUSSELL GUNN ERIC REED HORACE SILVER BEN ALLISON & MEDICI

WDCE Richmond VA Herb King 804.289.8598 BENNY GREEN CHARLES BROWN STEVE MILLION DIANA KRALL JACKY TERRASSON TRIO AND HIS LATIN ERIC REED JACOB FRED JAZZ ODYS BROWN JONES T.K. BLUE

WDET Detroit MI Chuck Horn 313.577.4146 OIANA KRALL BENNY GREEN CEDAR WALTON KENNY GARRETT VANESSA RUBIN RODNEY JONES HARRY CONNICK JR. JOE O'FARRINCO MARCH ISHAM ANDY SUMMERS

WDPS Dayton OH Mike Reisz 937.426.6633 CHIP SHELTON STEVE MILLION KENYA CARTER JOE LOVANO & GREG OS ETTA JAMES ARCHIE JOHNSON JAVON JACKSON THE OTHER SIDE OF ST REGINA CARTER LARRY GOLDINGS TRIO

WEFT Campaign IL Don Bishop 217.274.4358 VON FREEMAN/ED PETER ARCHIE SHEPP/KAHIL E JAVON JACKSON EDDIE JEFFERSON WORLD SAXOPHONE QUART CHARLIE HADEN QUART JANE IRA BLOOM GEORGE MRAZ TRIO TED SHOTTS'S REBEL 5 FRED ANDERSON QUARTE

WEIU Charleston IL Annie Morgan 843.481.7102 CHARLES BROWN CLARENCE GATEMOUTH B WILLIAM MENERFIELD ERIC REED JACOB FRED JAZZ ODYS VANESSA RUBIN JACK TEARGARDEN JAVON JACKSON CHICK COREA & ORIGIN CHUCHO VALDES

WERS Boston MA David Van 617.824.8891 DARRIN BARRETT HORACE SILVER KURT ELLISON/EDDIE HARRIS ERIC REED STEVE MILLION JAZZ CLASS CHICK COREA & ORIGIN ART BLAKEY'S JAZZ ME CHICK COHLE/CHASE QUI OZZY GILLESPIE

WFBE Bloomington IN Dan Deckard 781.323.1200 MONTY ALEXANDER DIRTY DOZEN BRASS BA KATHARINE WHALEN JOE O'FARRINCO TED BISHOP TRIO VANDERMARK 5 PONCHO SANCHEZ ARCHIE SHEPP/KAHIL E SHEILA JORDAN VERTU

WFWM Jersey City NJ Andy Barker 201.521.1416 HARRIOT QUINTET JACOB FRED JAZZ ODYS ROBERT REIGLE WADADA LEO SMITH LIVING DAYLIGHTS ELLERY ESKELIN & HAN ASIAN AMERICAN JAZZ RASHIED ALI & LOUIE BUTCHER/GRAEVE RAJESH MEHTA

WHFR Dearborn MI Patrick Frisco 313.946.9676 MINGUS BIG BAND INTERLUDE CONTINUUM PAUL BOLLENBACH HORACE SILVER VANDERMARK 5 EVAN PARKER ELECTRO MAT MANERI TRIO FRED ANDERSON TRIO WILLIAM MENERFIELD SAM RIVERS' RIVBEA A

WJUL Lowell MA Jeff Nickerson 978.763.4975 KEVIN O'DONNELL'S QU LINDY BIRNBAUM ANDREW BIRD'S BOWL O HASIQC NEW WAVE MASADA LINCOLN CENTER JAZZ BEN ALLISON & MEDICI JACOB FRED JAZZ ODYS DEWEY REDMAN/CECIL T DEXTER GORDON MATT DARRIAU PARADOX

WLOZ Wilmington NC John Bundy 910.962.3086 CHARLIE HUNTER/LEON SCOTT COLTRANE JOHN COLTRANE PHILLIP SMITH CAVERNE BUTLER KERMIT RUFFINS EIGHTH TO THE BAR WHAT WE LOVE DAVE DOUGLAS REGINA CARTER

WMFO Medford MA Peter Madore 716.275.6020 STEVE LACY TRIO EVAN PARKER/GEORG GR VANDERMARK 5 HUGH RAGIN JO ALLEN GEFAMILIAR T.K. BLUE KENNY GARRETT TRILOK GURTU NORMAN BROWN

WMSE Milwaukee WI Walter Tolleson 414.277.6942 THOMAS CHAPIN TRIO STEVE MILLION CHARLIE HADEN QUARTET JACKY TERRASSON EVAN PARKER/GEORG GR JOE MORRIS KAREN BIOR CHICK COREA & ORIGIN MANTY ELLIS TIM BERNIE PARAPHRASE

WMUA Amherst MA Jon Lavin 413.545.2876 A JEROME KERN SONGBOOK BEN ALLISON & MEDICI THE OTHER SIDE OF ST DIANA KRALL JOEY DEFRANCESCO JOE MORRIS QUARTET GEORGI GASLINI GLOB RODNEY JONES ARCHIE SHEPP/KAHIL E VIBES

WNEC Shippensburg PA Ambrose Metzger 717.477.6006 BEN ALLISON & MEDICI KATHARINE WHALEN KENYA CARTER VANDERMARK 5 JACKY TERRASSON CASSANDRA WILSON THOMAS CHAPIN TRIO KATHY JENNINGS REGINA CARTER LARRY GOLDINGS TRIO

WNTI Charlottesville VA Todd Ellis 808.574.4355 VON FREEMAN/ED PETER ARCHIE SHEPP/KAHIL E PAUL BOLLENBACH THE ART OF THE BALLA GEORGIO GASLINI GLOB THE OTHER SIDE OF ST MARK ELF TERENCE BLANCHARD CASSANDRA WILSON

WNUR Evanston IL Jason Karagan 847.481.7102 STEVE LACY TRIO TEST DEWEY REDMAN/CECIL T CLUSONE 3 ROSCIE MITCHELL'S NO VANDERMARK 5 JANE IRA BLOOM POWER TRIO TERENCE BLANCHARD FRED ANDERSON QUARTE

WOWL Boca Raton FL Vincent Williams 561.997.3759 STEVE COLEMAN AND FI ABBEY LINCOLN VANDERMARK 5 DAVO ORNETTE MATTHEW SHIPP DUO W/ SIEMAN WOOTEN JAVON JACKSON JAZZ ODYS EDDIE HARRIS PHAROAH SANDERS

WRCT Pittsford PA Doug Misuraka 412.621.0728 FRED ANDERSON QUARTE STEVE LACY TRIO ART ENSEMBLE OF CHIC MARTY EHRLICH RASHIED ALI & GREGG B DEREK BAILEY/JOELLE CHARLES GATLEY QUART ARCHIE SHEPP/ JOHN ZORN & MASADA RASHIED ALI & LOUIE

WRMC Middlebury VT Andy Barker 802.443.6324 HASIQC NEW WAVE DIRTY DOZEN BRASS BA BEN ALLISON & MEDICI KATHARINE WHALEN LIVING DAYLIGHTS ERIC ALEXANDER THE OTHER SIDE OF ST GEORGE MRAZ TRIO JAVON JACKSON JOE DAVIDSON TRIO

WRRG River Grove IL Tom Maselli 708.456.0300 EDDIE JOHNSON SHELLEY BERG FRANCINE GRIFFITH KENNY DAVERN CHRISTIAN JACOB BOBBY HACKETT ABBY YORK GEORGE MASSO ALLSTAR MARK FECHER RALPH SUTTON

-WRSI Greenwald MA Jeff Nickerson 413.774.2321 JERRY GRANITELLI & BAD ELLERY ESKELIN & HAN GERHARD UHLMANN BEN ALLISON & MEDICI JANE IRA BLOOM JACOB FRED JAZZ ODYS DEWEY REDMAN/CECIL JOR JOE MANERI QUARTET CHICAGO UNDERGROUND

WRTC Hartford CT Bob Parzych 860.297.2439 DIANA KRALL GROOVY COLLECTIVE ATOMIC FIREBALLS SPECIAL EFX CAVERNE BUTLER KERMIT RUFFINS EIGHTH TO THE BAR STEVE OLIVER MICHAEL PAULLO

WRUR Rochester NY Peter Sadore 716.275.6020 STEVE LACY TRIO EVAN PARKER/GEORG GR VANDERMARK 5 HUGH RAGIN JO ALLEN STICH WYNSTON'S MODE JEB BISHOP TRIO MANTY ELLIS CLARE DALY MARC DUCRET/BOBBY PR

WRUW Cleveland OH Walter Tolleson 216.368.2207 HASIQC NEW WAVE STANLEY BERNSTEIN AMY DENIO ANTHONY BROWN'S ASAI LALONG/KAFFE/PEREA GUSTAVO AGUILAR SAM RIVERS' RIVBEA A BILLY WARE/BRAD JONES FRED ANDERSON QUARTE

WSUM Madison WI Jan Lavin 608.262.1206 GREGORY GUSTAFSSON NELS CLINE & GREGG B YER REN VANDERMARK 5 RASHIED ALI & LOUIE LIVING DAYLIGHTS JOBBE FUTURE JAZZ TEST THOMAS CHAPIN TRIO

WSYC Schnecksville PA Trevor Stottlermyer 717.477.6006 STANLEY TURRENTINE WILLIAM MENERFIELD MINGUS BIG BAND JO ALLEN PRYSM BEN ALLISON & MEDICI CHUCHO VALDES STEVE MILLION REGINA CARTER PITTSOON CHICK COREA & ORIGIN

WTJU Charlottesville VA Oavid Essemann 804.524.8918 PAULA WEST SARAH VAUGHAN YAHU! HOUSE ARTURO O'FARRILL HASIQC NEW WAVE CHICK COREA & ORIGIN DAVID MURRAY QUARTET DIRTY DOZEN BRASS BA BILL FRIESEL BIG KAHUNA AND THE C

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WUPFK Marquette MI Alan Davis 906.227.1844 SHELLEY BERG MARK ISHAM JACOB FRED JAZZ ODYS BILL FRIESEL FRED ANDERSON QUARTE ANOUAR IBRAHEM PONGA LAVERNE BUTLER HERB ALPERT & COLORS PETER ERSKINE

WUSB Slony Brook NY Chris Egan 516.632.6500 THOMAS CHAPIN TRIO BEN ALLISON & MEDICI DIANA KRALL BILL FRIESEL FRED ANDERSON QUARTE VIBES HASIQC NEW WAVE JACOB FRED JAZZ ODYS RASHIED ALI & LOUIE SUN RA

WUSM Hattiesburg MS Mark Webber 601.266.4287 DONALD BROWN MANTY THEW SHIPP DUO W/ DAYS OF THE NEW PHILIP SMITH STEVE LLOYD WHAT WE LOVE THE OTHER SIDE OF ST RASHIED ALI & LOUIE SAM MO BILL MOBLEY JAZZ ORC GREGG FIELD

WUSA Scranton PA Mark Webber 570.941.7648 PHILIP FRIEDLANDER THE OTHER SIDE OF ST ERIC REED STEVE LLOYD GHEE RODNEY JONES THE MOSAIC SAMPLER GEORGE MASSO ALLSTAR REGINA CARTER KURT ELLENBERGER TRI

WVLA Pittsford PA George Ibrahim 715.555.2808 STANLEY TURRENTINE JIMMY MELINDAH BENNY GREEN T.K. BLUE TONY COSTA PHIL COLLINS BIG BAN GEORGE MRAZ TRIO AL ALEXANDER TOMMY FLANAGAN KEN PEPLAWSKI

WVCR Poughkeepsie NY Wally 914.437.7051 WORLD SAXOPHONE QUAR BEN ALLISON & MEDICI KATHARINE WHALEN JANE IRA BLOOM CHUCK COHLE/CHASE REGINA CARTER THOMAS CHAPIN TRIO EDDIE HARRIS HAROLD ASHBY MASADA BILL FRIESEL

WVRU Radford VA Steve Peck 540.831.5020 VON FREEMAN/ED PETER THE OTHER SIDE OF ST FRANCINE GRIFFITH WALLY GREGG FIELD T.S. MONK ARCHIE SHEPP/KAHIL E BEN ALLISON & MEDICI VANESSA RUBIN

WWPV Colchester VT L J Kopf 802.654.2334 JASON MORAN PATRICIA VELOSO OS MUTANTES MYRA MELFORD DIANA KRALL CLUSONE 3 BRAD MELHARD VINICIUS CANTUARIA BILL FRIESEL AFFRO CELT SOUND SYST JIM HALL & PAT METHIE

WWUH West Hartford CT Jeff O'Brien 860.786.4725 BIG KAHUNA AND THE C WYNTON MARSALIS JOYCE DICAMILLO JAY HOGGARD LEO ROBERT EDDIE PALMERI OERK BRONSTON EVE CORNELIUS & CHI SHEILA COOPER CHARLIE HADEN QUARTE

WXLV Schnecksville PA Truman Ingalls 610.799.4141 WILLIAM MENERFIELD PAULA WEST WYNTON MARSALIS KEITH ALER THE MOSAIC SAMPLER LAVERNE BUTLER MICHAEL DAVIS THE OTHER SIDE OF ST SUZANNE PITTSOON STEVE MILLION

WYSO Yellow Springs OH Vick Medunas 937.767.6420 KURT ELLENBERGER TRI HORACE SILVER PAULA WEST NORBERTO MINICHILLO STEVE LACY TRIO STEVE MILLION CHUCHO VALDES JO ALLEN ERIC REED CHARLIE HADEN QUARTE

WZBC Chestnut Hill MA Paul Roberts 617.552.3511 MASADA HALLELUJAH ANYWAY CHARLIE HADEN QUARTE VANDERMARK 5 BEN PERRY/O THE UPSE ILL WIND ENSEMBLE MAT MANERI TRIO JOE MORRIS QUARTET NELS CLINE & GREGG B THOMAS CHAPIN TRIO

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KFJM Grand Forks ND Mike Olson 701.777.4596 ALI FARKA TOURE ONDA SONORA: RED HOT SANITE BOSSA CUCA NOVA: REV AFRICA BRASIL 2MIL: 1. THE DIABETE MAHAL KING TUBBY & FRIENDS KILA OLIVER MTUKUZI

KGIT Bozeman MT Rich Martinez 406.994.6483 CAFE TABUCA OMAR FARUK TEKBIKLEK HASIDIC NEW WAVE LOS ZAFIROS SHEILA CHANDRA OS MUTANTES IBRAHIM FERRER TOUMANI DIABATE BOB MARLEY & THE WAI KIRSTEN BRATEN BERG KILA

KGPR Great Falls MT Shawn Green 406.761.8292 NUSRAT FATEH ALI KHA JOHN TRUDELL REGGAE CONVOYS REGGAE CELEBRATES TH ONDA SONORA: RED HOT ALI FARKA TOURE CARLINHOS BROWN SORTEN MULD OLIVER MTUKUZI MALAWO

KHNS Haines AK Byrne Power 907.766.2020 CAFE TABUCA ALI FARKA TOURE BULGARIAN VOICES (AN NUSRAT FATEH ALI KHA JOHN TRUDELL OS MUTANTES IBRAHIM FERRER SALIF KEITA BRASIL 2MIL: 1. THE AFRO CELT SOUND SYST

KMUD Redway CA Kate Klein 707.923.2513 AGRICANTUS ALI FARKA TOURE SISTER CAROL SAMITE AFRO CELT SOUND SYST CARIBEI CARIBEI BOB MARLEY & THE WAI CAFE TABUCA BRASIL 2MIL: 1. THE SALIF KEITA

KRCC Colorado Springs CO Jeff Bign 719.473.4801 BURNING SPEAR KILA FRONT EAST MEMPHIS TO RANKINS TAJ MAHAL AND TOUMAN AMADOU ET MARIAM KEVIN BURKE NIMAH PARSONS FREETOWN

KRUX Las Cruces NM Shahran 505.646.4640 COURTNEY GRANGER CARIBEI CARIBEI CUBA SI/PURE CUBAN CALLOPE AFRICAN LULLABY INTILLIMANTI PACD PENA AGRICANTUS LOS ZAFIROS JUAN CARLOS FORMELL

KRVS Lafayette LA Scott Doyle 504.259.8824 SISTER CAROL RIZWAN SISTER CAROL TAJ MAHAL AND TOUMAN ZIGGY MARLEY AND THE ANGEL BOUKMAN EKSPERYANS SORTEN MULD OMAR FARUK TEKBIKLEK OLIVER MTUKUZI CARIBBEAN CARNIVAL...

KRZA Alamogosa CO David Sommerstein 719.589.9057 ONDA SONORA: RED HOT ZIGGY MARLEY AND THE VERA BILA & KALE MAKO NEGRA CARIBEI CARIBEI KILA LOS ZAFIROS DEVIL'S TUNE SALIF KEITA

KSJS San Jose CA Brad Stone 408.924.4549 BEN WA SAMNA KURKI-SUONIO JON HASSSEL STEVEN CRAGG ALI FARKA TOURE BASQUE LOUP GUOR KODO DJ CHEB I SABBAB CARIBBEAN VOYAGE: CA

KSFC Claremont CA Seth Fremont 909.624.8157 OLIVER MTUKUZI AGRICANTUS ONDA SONORA: RED HOT HABIB KOITE & BAMADA ATMAN TRAVELER '99: A PLAN TAJ MAHAL AND TOUMAN OMAR FARUK TEKBIKLEK BRASIL 2MIL: 1. THE JESSE COOK

KTRU Houston TX Scott McDonald 713.527.4098 HIGH FIDELITY DUB SE GLENN WASHINGTON FRESHROCK CREW NASIO REGGAE GOLD 99 MEDITATIONS HI FI KILLERS APPLE GABRIEL TWILIGHT CIRCUS DUB EVERTON BLENDER

KUNM Albuquerque NM David House 505.271.8022 OS MUTANTES HABIB KOITE & BAMADA SALIF KEITA VERA BILA & KALE GROUPA CAFE TABUCA CASA DE LA TROVA PRINCESS ERIKA AGRICANTUS STEADY EARNEST

KUOI Richmond VA Cristina Garmy 804.885.6433 RIZWAN HEVIA IBRAHIM FERRER LOS ZAFIROS REMEMBER SHAKTI ELIADES OCHOA AFRIKA HASIDIC NEW WAVE CARIBEI CARIBEI PLENA LIBRE JUAN CARLOS QUINTERO KILA

KUOM Minneapolis MN Paul Harding 612.625.3500 IBRAHIM FERRER CAETANO VELOSO BENIE MAKO CAFE TABUCA MAX ROMEO HI-FIDELITY DUB SESS ALI FARKA TOURE L. SUBRAMANIAM L. SUBRAMANIAM LOS ZAFIROS 200% DYNAMITE SOUL

KUSF San Francisco CA Chris Hall/Brad Stark 415.386.5873 LOS ZAFIROS MAX ROMEO ALI FARKA TOURE L. SUBRAMANIAM ROOTS ROCK GUITAR PA BULGARIAN VOICES (AN OMAR FARUK TEKBIKLEK HAMZA EL DIN CUBA SI/PURE CUBAN BANGA WITH MARENITIS

KVMR Nevada City CA Alice Macmillster 530.265.5531 SALIF KEITA CARLINHOS BROWN ALI FARKA TOURE TRAKA ONDA SONORA: RED HOT BROS OF THE BALADI LOS ZAFIROS RIZWAN TAJ MAHAL AND TOUMAN HABIB KOITE & BAMAOA

KVRX Austin TX Hope Munro Smith 512.471.5106 CUBA BOB MARLEY & THE WAI VIRGINIA RODRIGUES PINKAOLICS CASA DE LA TROVA AGRICANTUS SHANKAR COSTA RICA: CALYPSO MUSIQUE DU BURNINA F LANTIE FLAMENCO TRAN CE PLANET VOLUME

KWVA Eugene OR Melissa Rigoti 541.346.4091 THOMAS MAPFUMO & THE CAIRO TO CASABLANCA HANOU LULLABY MUSIC OF INDONESIA GYPSY FLAMENCO ANKUSHKA SHANKAR COSTA RICA: CALYPSO MUSIQUE DU BURNINA F LANTIE FLAMENCO TRAN CE PLANET VOLUME

KZMU Albuquerque NM Gign Pearl 505.259.8824 ALI FARKA TOURE BOB MARLEY & THE WAI SISTER CAROL CASA DE LA TROVA JACKIE OPEL BUCKEYE KETAMA CAETANO VELOSO AGRICANTUS

KZSU Stamford CA Mary Miller 812.923.4939 THE NEW LANTAIRES BRASIL 2MIL: 1. THE STON FAMILYMAN BARR GONDWANA ONDA SONORA: RED HOT KIRSTEN BRATEN BERG JIMMY CLIFF JOHN SANTOS AND OMAR BOB MARLEY & THE WAI

WCBE Columbus OH Emily Stout 614.365.5555 NUSRAT FATEH ALI KHA SAMITE SALIF KEITA KIRSTEN BRATEN BERG OLIVER MTUKUZI GANCA TOUMANI DIABATE ALI FARKA TOURE AFRIKA IBRAHIM FERRER

WCBN Ann Arbor MI Brennan Gillen 734.763.3590 OS MUTANTES MORGAN HERITAGE HARMZA EL DIN LOS ZAFIROS EL-FOUNOUZ STUDIO ONE SHOWCASE TOTAL COMMITMENT SUBRA GUHA SEPIETTO HABANERO DANCING WITH THE OEA

WCNI New London CT Judith Olson 860.438.2853 OLIVER MTUKUZI SAMITE TOUMANI DIABATE ALI FARKA TOURE AFRO CELT SOUND SYST OMAR FARUK TEKBIKLEK AFRICA AFRICAN LULLABY CUI JIAN ETHIOPIQUES

WDBK Bliggwood NJ Dylan 609.227.7200 ALI FARKA TOURE RIZWAN OLIVER MTUKUZI MALAWO LEM MANS SAGA ANNA D VERA BILA & KALE ZOHAR MEDJALAL BAEBES

WDCE Richmond VA Herb King 804.289.6698 ZOHAR HABIB KOITE & BAMADA INTILLIMANTI ELIADES OCHOA AFRIKA HASIDIC NEW WAVE CARIBEI CARIBEI PLENA LIBRE ONDA SONORA: RED HOT BRASIL 2MIL: 1. THE

WDCV Charleston SC Eliso Rosario 803.728.1661 IBRAHIM FERRER JUAN-CARLOS FORMELL OS MUTANTES AFRO CELT SOUND SYST CUBA BRASIL 2MIL: 1. THE CILIC TWILIGHT '87 BUKENE BRUSE SALIF KEITA BRASILEIRO MEDWYM GODOAL

WDET Detroit MI Chuck Horn 313.577.4146 SALIF KEITA OS MUTANTES AFRO CELT SOUND SYST CAFE TABUCA IBRAHIM FERRER CAETANO VELOSO ALI FARKA TOURE TAJ MAHAL AND TOUMAN ONDA SONORA: RED HOT MADRA WITH MARENITIS

WDPS Dayton OH Mike Reisz 937.226.6683 SALIF KEITA JUAN-CARLOS FORMELL DORDAN JIMMY CLIFF CARIBEI CARIBEI ALI FARKA TOURE SISTER CAROL IBRAHIM FERRER LOS ZAFIROS CAETANO VELOSO

WEFT Champaign IL Don Bishop 217.359.9338 STEEL PULSE AFRICA ANON ECOLAND MALCOLM DALLGUSH & T MICHAEL PROPHET OS MUTANTES TRILOK GURTS PHASE SELECTOR SOUND OLIVER MTUKUZI CAFE TABUCA

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WERS Boston MA Rolando Carrera 617.824.8891 ONDA SONORA: RED HOT ENRIQUE IGLESIAS SISTER CAROL OMAR FARUK TEKBIKLEK BRASIL 2MIL: 1. THE CUBANOS! KETAMA CAETANO VELOSO AGRICANTUS

WFHB Bloomington IN Dan Selwage 812.368.2207 REGGAE TILES 99 STREETS OF DAKAR: GE CARIBEI CARIBEI SORTEN MULD IBRAHIM FERRER ALI FARKA TOURE BUKENE BRUSE HASIDIC NEW WAVE JACKIE OPEL FLAMENCO SON

WFMU Jersey City NJ Brian Turner 201.521.1416 HARRIOT QUINTET WIZARD WOMEN OF THE TOUMANI DIABATE ALI FARKA TOURE LOS ZAFIROS ONDA SONORA: RED HOT GUINEE-MUSIQUES OHS ROYAL COURT MUSIQUE OF JORGE BEN RODRIGUEZ RUMBAMAWA

WTR Rochester NY Terry Lindner 716.477.5090 ALI FARKA TOURE CAFE TABUCA BUKMAN EKSPERYANS STREETS OF DAKAR: GE AFRICA TAJ MAHAL AND TOUMAN SALIF KEITA OMAR FARUK TEKBIKLEK INTILLIMANTI CARLINHOS BROWN

WMBR Cambridge MA Julia Goldross 617.293.7777 MALAWO BOUKMAN EKSPERYANS LOS ZAFIROS MONICA SALMASO BUKENE BRUSE MAX ROMEO AFRICA NORTH SORTEN MULD EDDIE PALMERI DISIDENTE OLIVER MTUKUZI

WMFO New Bedford MA Morgan Huke 617.625.0800 BOUKMAN EKSPERYANS ALI FARKA TOURE DICK BAKER MEDJALAL BAEBES RIZWAN IRENE NUSRAT FATEH ALI KHA OMAR FARUK TEKBIKLEK OLIVER MTUKUZI TAJ MAHAL AND TOUMAN

WMSE Milwaukee WI Mike 'Suiz' Beretter 414.277.6942 CAFE TABUCA ALI FARKA TOURE LOS ZAFIROS KIRSTEN BRATEN BERG CARIBEI CARIBEI SISTER CAROL ONDA SONORA: RED HOT SALIF KEITA AFRO CELT SOUND SYST TAJ MAHAL AND TOUMAN JUAN CARLOS QUINTERO

WNEC Metairie LA Metzgen 504.828.6393 AFRO CELT SOUND SYST ALI FARKA TOURE KIRSTEN BRATEN BERG CARIBEI CARIBEI CILIC TWILIGHT '87 BUKENE BRUSE SALIF KEITA BRASILEIRO MEDWYM GODOAL

WNHU Westport CT Monica Moore 203.934.8888 SALIF KEITA ISRAEL VIBRATION CALTAN COFFIE LUCIANO ASTON FAMILYMAN BARR BERN HAMMOND STUDIO ONE SHOWCASE ALI FARKA TOURE DENNIS BROWN MADRA WITH MARENITIS

WOWL Dayton OH Mike Reisz 937.226.6683 SALIF KEITA HABIB KOITE & BAMADA STREETS OF DAKAR: GE AFRICA PRINCE MALACHA GAGA FOR YAYA MAX ROMEO OLIVER MTUKUZI BOUKMAN EKSPERYANS BRASIL 2MIL: 1. THE

WPRK Westport NY Bill Cheves 609.257.1557 CARHAMA VERA BILA & KALE GONDWANA HABIB KOITE & BAMADA AFRICA NORTH HUGH MASEKELA JOSE ALBERTO CUBA TOUMANI DIABATE ELIADES OCHOA CARIBEI CARIBEI

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WRMC Middlebury VT P.J. Davidson 802.443.6324 CAETANO VELOSO IBRAHIM FERRER SISTER CAROL INLAKESH BRASIL 2MIL: 1. THE ONDA SONORA: RED HOT TOUMANI DIABATE KILA KIRSTEN BRATEN BERG ALI FARKA TOURE

WRUH Cleveland OH Wade Tolleson 509.238.2812 REGGAE TILES 99 STREETS OF DAKAR: GE ALI FARKA TOURE SORTEN MULD IBRAHIM FERRER ALI FARKA TOURE BUKENE BRUSE HASIDIC NEW WAVE JACKIE OPEL FLAMENCO SON

WSHL North Easton MA Mammy Martinez 508.238.2812 HAMZA EL DIN ALI FARKA TOURE AFRO CELT SOUND SYST BOSSA CUCA NOVA: REV IBRAHIM FERRER DJ CHEB I SABBAB BRASILEIRO CUBA AMADOU ET MARIAM AFRICA NORTH ROOTS ROCK GUITAR PA

WSYC Shippensburg PA Treair Stottmeyer 717.477.5090 MONICA SALMASO LOS ZAFIROS ONDA SONORA: RED HOT ELIADES OCHOA BRASIL 2MIL: 1. THE IBRAHIM FERRER RUBEN BLADES HASIDIC NEW WAVE JACKIE OPEL FLAMENCO SON

WTJU Charlottesville VA Chuck Taylor 804.924.8995 MONICA SALMASO LOS ZAFIROS ALI FARKA TOURE SALIF KEITA AFRO CELT SOUND SYST MAX ROMEO ELIADES OCHOA OS MUTANTES CARLINHOS BROWN AFRICA NORTH

WTUL New Orleans LA Shemar Samuels 504.865.5887 BRASIL 2MIL: 1. THE RIZWAN FROM EAST MEMPHIS TO BUKENE BRUSE AND PROFESSOR ONDA SONORA: RED HOT TLCOCA TOUMANI DIABATE OLIVER MTUKUZI BOB MARLEY & THE WAI

WUEV Evansville IN Andrew Akus 317.479.2022 FIRE THIS TIME ERYON BLENDER KING TUBBY & FRIENDS MAX ROMEO JOHNNY CLARKE APPLE GABRIEL CESARIA EVORA LINTON KWESI JOHNSON HAMZA EL DIN HABIB KOITE & BAMADA

WUNH Durham NH Bryn Plumb 603.862.2087 LOS ZAFIROS OS MUTANTES ALI FARKA TOURE LA BOTTINE SOURIANTE SANTIAGO JIMENEZ, JR AMADOU ET MARIAM L. SUBRAMANIAM SALIF KEITA CAFE TABUCA

WUSM Hattiesburg MS Stephen Roach 601.266.4287 LOS ZAFIROS FESTIVAL 199 BULGARIAN VOICES (AN RAH DIGGA LAST EMPEROR TAJ MAHAL AND TOUMAN JIMMY CLIFF KIRSTEN BRATEN BERG ROOTS MUSIC: REGGAE L. SUBRAMANIAM HAMZA EL DIN BRASILEIRO

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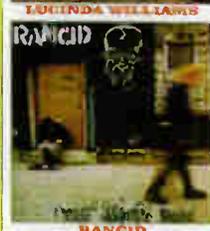
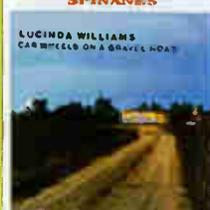
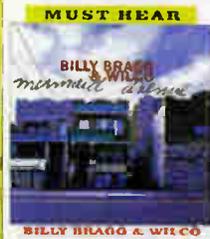
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KUNV's Switch To Jazz Draws Protests

A group of musicians, concert and business KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all jazz programming. As CMJ reported in issue 6971, the University of Nevada Las Vegas campus threatened its "Rock Ave." programming because, as the station said in a statement, "The program there and funding support for alternative rock on KUNV has been dropping steadily." The switch to jazz, Rock, Heavy Alliance, which covers itself as "not anti-jazz, but pro-classical," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducks Straghter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Flamingo Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Straghter said he is planning not only the station's change to an all-jazz format, but also the way he and his Music Director Tiger were told about the decision. Straghter said he was called to the station at about 6 a.m. on May 19 when he saw several birds had crashed and had to clean out. *Continued on page 35*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 20 and will wind its way through the country, ending in *Continued on page 35*

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a live show in Chicago's Bryant Park on July 7, Billy Corgan has found another way to *Continued on page 35*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the offbeat, soulful vocalist for Brand New Heavies. Even longtime Davenport fans are surprised at the diversity of the tracks on her solo debut, *High Profile*. The album features a mix of styles, from soulful ballads to funk. *Continued on page 35*

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Doctorin' The House

BASEMENT JAXX PRESCRIBE THE REMEDY FOR AN AILING CLUB CULTURE

Feature by M. Tye Comer
Photos by Rafael Fuchs

At first glance, you probably wouldn't peg Felix Burton as house music's latest hero. As he shuffles into the Soho Grande café for a bit of breakfast and conversation, his scruffy exterior and shockingly untamed mess of blondish locks — combined with the comically exaggerated mannerisms with which he expresses himself — make him look more like a guy who'd most likely get denied at the velvet rope. Nothing could be further from the truth, however, as he and partner Simon Ratcliffe, better known as Basement Jaxx, are currently making the dancefloor a little more religious for those who had previously lost faith in da funk.

"The first time I heard dance music was when I was 16," says the wide-eyed and wiry Burton with an endearing, effervescent grin. "It was that early hip-hop and house music from New York. It just sounded so different, raw, and exciting. I'd get records sent from America all shrink-wrapped, and the label would look so cool, and at the beginning of the record, some guy would say, 'This is so dope, this shit is... *slamming!*' And being from the English countryside, I'd just think, wow, this stuff is wild. So fucked up. So urban. No submission to anything."

"I thought the most exciting thing about it was that it was unorthodox," echoes Ratcliffe, the calm, clean-shaven, more subdued of the two. "It had a futuristic feel to it, but it was also very expressive. It had soul and passion. It was *music*. But I think most of the house tracks [made] now...are just DJ tools. Everything fits

seamlessly into the record played before it and nothing has its own personality or character. I guess we're looking at things slightly negatively because we're saturated with it and we're sick of it."

The contrast between Basement Jaxx's enthusiastic yin and disillusioned yang is jarring. But the zeal for club music's past and the disdain for its present is, in fact, the mother of the duo's dance-floor invention.

Initially, the pair's call to arms was sounded in the early '90s, in the form of underground parties held in tiny, sometimes dodgy South London locales ("Anywhere with a sound system was fair game," says Ratcliffe). There, the pomp and circumstance that suffocated DJ culture was a given a rest, as the Jaxx spiked the punch with an eclectic mix of disco, salsa, techno, flamenco, rare groove — anything that made the few hundred bod-



Felix Burton

ies present move. In 1994, the bold, fuck-all mentality of those early extravaganzas prompted the duo to press its party onto wax with a string of singles and EPs, the spellbinding "punk garage" sound of which found its way onto the U.K. charts and prompted many a dance music figurehead — from "Little" Louie Vega to Armand Van Helden to Daft Punk — to proclaim Basement Jaxx as the new sound of house.

Four years later, Basement Jaxx have devised *Remedy*, their first full-length album. While *Remedy* is defiantly futuristic and forward-thinking in its construction, it is also replete with hallmarks that have pervaded the dancefloor since the heyday of disco — dashing divas, bellowing bass melodies, 808 drum kicks, and the unwavering belief that a DJ can indeed save your life. What makes the duo's concoctions so dynamic is a daring and often erratic juxtaposition of styles and influences — vocoder-processed vocals over sexy flamenco guitars, rough ragga rhymes under dense techno squalor, minimalist hip-hop next to a fierce salsa swing.

"When we started out, Masters At Work from New York was our main influence," says Burton. "They seemed to be doing something different; tracks that... stood outside dance music as it normally was. It had depth to it, it had emotion, it was

artistic...like a minimalist form of proper music. Over the years, there's been really good dance music you could listen to at home as well — Soul II Soul, Sister Sledge, Prince, Bob Marley...that's all dance music to me. We want to find that balance...to make music that works well in clubs, but can also be listened to as music."

Many of the cuts do stand up to non-club, home-stereo listening, saturated with killer hooks and choruses that swirl in your head long after the strobe fades. But when all is said and done, *Remedy* is, at its base, a party album, one that attempts to link the past to the future and bring the energy of a house party back into the conventions of clubland. Judging by the international fervor and chart-topping success that has followed these two enthusiastic boys from Brixton, the revolution is right on time.

"People ask us if we're still underground and whether our music will change now that it's become somewhat popular," says Ratcliffe. "But...underground is a mentality. We'll always have that approach to music where we don't care what the mainstream is doing. We're always going to express ourselves and do something different. That's the buzz. People won't be able to put pressure on us to recreate a certain style. All they can ask from us is to do that Basement Jaxx thing, whatever it is."



Simon Ratcliffe

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TIFFANY HAMILTON

Director of Marketing and Promotion, Grita! Records



“The U.S. calls itself this ‘melting pot of cultures,’ but this hasn’t crossed onto the airwaves.”

By Amy Sciarretto

Original Bad Religion drummer Jay Ziskgrout founded Grita! Records in 1996 because he felt that Latin Rock music sorely lacked an outlet in the United States. Grita!, which translates to “scream” in Spanish and Portuguese, focuses on Rock En Español. The label recently joined forces with another Latin indie, Aztlan Records (which deals with Latin swing and ska), to further open the music public’s ears to Latin rhythms and sounds other than Ricky Martin and Jennifer Lopez. Grita!’s most recent release was the all-Spanish language *Exitos Al Cabron* by the Voodoo Glow Skulls. *CMJ* spoke to Grita!’s marketing and promotions director, Tiffany Hamilton, to see if she’s livin’ la vida loca.

What did you do before working at Grita!?
I was the music director at KRUI at the University of Iowa. I interned at Lookout! Records, and worked music retail throughout high school and college.

As director of marketing and promotions for Grita!, what are the main tasks and challenges of marketing Latino music to a

non-Latino audience? What are some of your tactics?

Getting the information out...getting people out there to the shows, [getting them to] open that package from Grita!, and [to] listen to the music. That’s what sells [it]. Once they take that time, most are set aback with a “No way! This stuff is great. If I only knew before...” Our band Niños con Bombas played SXSW and blew everyone away. A *New York Times* writer said they were one of a couple [bands] that made SXSW interesting this year. I invited some people to come see the show and those who did were just blown away, profusely thanking me for opening up their world. My main task is opening people’s minds. For many, it may be hard to listen to something “not in their first language.” But it’s when you hear the music...that grabs you. There’s nothing like hearing how another culture can put its stamp on music, let alone rock music. Hmm...Latin rhythms and sounds with a good rock base. Delicious. I can’t understand how people can look at a CD, see that [the lyrics] are sung in Spanish, and immediately discard it without listening to the first track. My main tactic to use towards an “Anglo” audience is to be like, “Hey, look, I’m a gringa who knows only a little Spanish, yet I really dig this stuff.” Forty percent of Grita!’s audience is non-Latino, so something must be working.

What do you think about the current Latino music explosion, with mainstream stars like Ricky Martin and Jennifer Lopez making headlines? Do you think these artists are truly representative of the genre as a whole?

I think it’s great. In every classification of music, you have your Michael Jacksons and Madonnas. Ricky Martin has made listening to Latino music “cool,” and that’s a step in the right direction. If some kid has an older sister listening to Ricky Martin or Jennifer Lopez, he or she may think, “I like this stuff. But I want something more rebellious, something that will make Mom yell at me to turn it down.” There’s the window to move into what’s been happening in the Latin Rock world. Latin Rock has been

happening for a while, but because of Ricky and Jennifer, it’s now starting to see its day. In interviews, Ricky has pointed people in the direction of Latin Rock. He knows.

Of course, there are the big and phenomenal acts like Los Lobos and Puya out there, but what else is going on in the Latin scene? Can you name some bands that are on the verge?

Well, one of the best records of last year was Manu Chao’s solo album *Clandestino*, which is in Spanish, English, and French. He’s the founder of the infamous Latin rock band Mano Negra. In my opinion, that is the direction that future music should go towards....The U.S. calls itself this “melting pot of cultures,” but this hasn’t crossed onto the airwaves. Niños Con Bombas is one of the most brilliant bands I’ve ever heard. They do some interesting things musically that no one has ever done before: mixing languages, cultures (its members are from Brazil, Chile, and Germany) and styles (rock, punk, ska, cabaret, jazz, hip-hop with elements of electronic.) This is why Grita! rejects the ever-popular term, “rock en español.” It’s not rock just sung in Spanish. It’s so much more.

What do you think about college radio’s relationship with Grita!?

Theoretically, it should be easy. Since college is a time of exploration, learning, and being open-minded, college MDs should be looking for that something different, whether it’s that new release from a good rock band, that new hip-hop artist with exciting beats, or Latin rock. I think...college radio should be a *mezcla* [“mixture”] of different types of quality music not heard on commercial radio. Latin Rock is the underground and a lot of it is sparked by problems happening right now in Latin America. Guerillas capturing hundreds of people and coups all bring about passion, and passion for something brings great music. This is what Grita! tries to bring to people.

Tiffany Hamilton can be reached by phone at 212.736.0783 or via email at tiffany@grita.com.

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