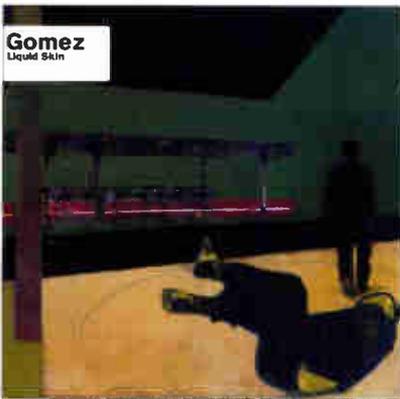


MUST HEAR



A MUSICAL CURRICULUM FROM THE
**HANDSOME BOY
MODELING SCHOOL**

**HANDSOME BOY
MODELING SCHOOL**



Gomez
Liquid Skin

GOMEZ



LONG BEACH DUB ALLSTARS



MUSE

SHOWBIZ

MUSE

Cox, MP3.com Announce MP3Radio.com

Cox Interactive Media and MP3.com have announced MP3Radio.com, the result of their joint venture that was announced in June. MP3Radio.com will equip 60 Cox Radio Inc.-operated radio stations in 12 markets with music downloads, webcasts, ticket sales and information about local artists, scenes and club dates.

MP3Radio.com will initially deal with stations broadcasting music in the Alternative, contemporary Hit Radio, Country, Hot AC, Rock, Urban and Urban AC formats. The stations' Web sites will supply users with free streaming audio and news, as well as chat opportunities and message boards. Visitors can access these features via their local stations or via the MP3.com Web site, where they can also gain access to Digital Audio Music (DAM) CDs.

Gregg Lindahl, MP3radio.com President/CEO explained the company's appeal to radio stations. "Like all local Web sites, radio station sites suffer from a singular problem: they have limited audience reach. This venture aims to solve that problem by creating a product that (Continued on page 12)

Scott Weiland Sentenced To One Year In Prison

Stone Temple Pilots frontman Scott Weiland has been sentenced to one year in prison by a Los Angeles Superior Court judge. Judge Larry P. Fidler had threatened to put Weiland away at a June hearing, at which the judge stated that if Weiland violated his probation again, the court would act accordingly.

Said Fidler of his decision: "Mr. Weiland has to be punished. If the court makes a pronouncement and somehow fails to follow it, the public loses faith in (Continued on page 12)

Matthew Sweet's 'In Reverse' But Moving Forward

By Carlene Bauer

It's been nearly 10 years since Matthew Sweet released *Girlfriend*, the 1991 album that, following two previous efforts, helped break this first-rate, power-pop auteur. On

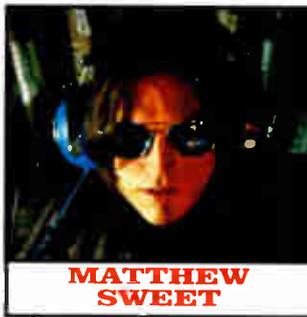
October 12, his seventh album, *In Reverse*, will be released by Volcano Records, a BMG-distributed joint venture between the Zomba Group and the QPrime management company.

In Reverse adds a new twist on the craftsmanship Sweet displayed on such albums as *Altered Beast*, *100%*

Fun and *Blue Sky On Mars*.

For this record, which Sweet describes as having "an overall psychedelic edge...but [with] a good bit of pretty straight rock stuff," he wanted to erect a "wall of sound" on several of (Continued on page 12)

**HIGH
PROFILE**



**MATTHEW
SWEET**

**THE LAST WORD:
SUPERCHUNK
PAGE 56**

New York Area Piracy Ring Busted

During the week of August 30, New York's Suffolk County District Attorney's Office and the Suffolk County Police Department arrested 15 people in connection with a music piracy ring that, although

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www.feathermerchants.com

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(818) 348.9889 ricl@primenet.com

John Fay appears in the U.S. courtesy of Sire Records,
and in Canada courtesy of MCA Records



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



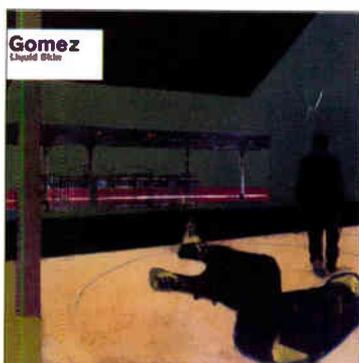
HANDSOME BOY MODELING SCHOOL

So...How's Your Girl? (Tommy Boy)

Don't hate Handsome Boy Modeling School co-founders Nathaniel Merriwether and Chest Rockwell because they're beautiful. Love these alter egos of reigning hip-hop tag-team champions the Automator and Prince Paul because they've laid the creative smackdown on the wanna-be Tyson who tried to make moves on your girl at the club last weekend. What initially began as an innocent joke between two warped friends has ingeniously morphed into *So...How's Your Girl?*, a full-blown concept album featuring some of the more celebrated names in hip-hop and modern pop. Beneath the surface of the collection's premise — two aging supermodels try to give back to the Versace nation — lies some of the most texturally mind-blowing beats and studio tricks you never heard. The album's guest artists are every bit as diverse as these producers' varied tastes. Spain frontman Josh Haden, Sean Lennon, Del Tha Funkee Homosapien, De La Soul's Trugoy, Alec Empire, DJ Shadow, Money Mark, Grand Puba and Sadat X of Brand Nubian, Father Guido Sarducci and Biz Markie are just a sampling of the names that appear here, unsegregated by genre or craft. And all in the name of fashion, to boot.

— Ron Hart

For Fans Of: Dr. Octagon, Hieroglyphics, Prince Paul *Psychoanalysis (What Is It?)*, UNKLE
Recommended Tracks: "Magnetizing," "The Truth," "Holy Calamity," "The PJ's," "Mega-ton B-Boy 2000"
Contact: Liz Koch
Phone: 212.388.6349
Email: notorious@tommyboy.com
Fax: 212.388.8431
Release Date: October 19
Add Date: September 28
Marketing Data: A five-minute promotional Handsome Boy Modeling School "infomercial" is being serviced with the album to radio.



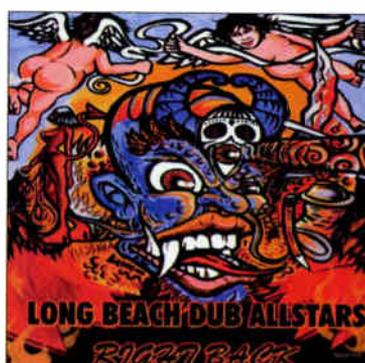
GOMEZ

Liquid Skin (Virgin)

■ If you can manage to hear Gomez's music above the din caused by all the critics jumping on the British quintet's bandwagon, you'll discover five young men making some of the most poetic and organic rock in recent memory. *Liquid Skin* finds the band hitting its sophomore stride, as opposed to a sophomore slump. On the follow-up to the group's headline-making 1998 album, *Bring It On*, Gomez touches upon humble folk and blues idioms and fashions them into inspired music that sounds blissfully unrelated to any one "scene." Even if the lush and lusty folk vibe of songs such as "Blue Moon Rising" sounds reminiscent of the Grateful Dead's 1970 classic *American Beauty*, Gomez's bittersweet harmonies and guitar jangles are possessed of something fresh, authentic and — daresay — legendary. The hype surrounding the five-piece may be fleeting, but the subtly psychedelic epic "We Haven't Turned Around" elicits lasting emotions with its elegant string phrases, and the song's moody lyricism is as gripping as Ben Ottewell's craggy voice. Like *Bring It On*, the subtle treasures of *Liquid Skin* often reveal themselves only after repeat listens, but their rewards will likely hold currency long after the rock tabloids have gone fawning elsewhere.

— Steve Ciabattone

For Fans Of: Beta Band, Beck *Mutations*, Traffic, Grateful Dead
Recommended Tracks: "Bring It On" (first single), "Blue Moon Rising," "Las Vegas Dealer," "Rhythm & Blues Alibi"
Contact: Dan Connelly
Phone: 800.566.9497
Email: dan.connelly@virginmusic.com
Fax: 212.253.3106
Release Date: September 21
Add Date: September 28
Marketing Data: Yes, Gomez is the "Getting Better" band from the Philips TV commercials.



LONG BEACH DUB ALLSTARS

Right Back (DreamWorks)

■ A little over three years ago, the overdose death of Sublime frontman Bradley Nowell brought his band's career to an abrupt end. Often, when a group loses its centerpiece, the tragedy has a catastrophic effect on its surviving members. So it's an even bigger thrill that the So Cal pop-punk-reggae unit's remaining personnel, bassist Eric Wilson and drummer Bud Gaugh, have triumphantly walked back onto the playing field as members of the promising new Long Beach Dub Allstars. Rounded out by such local compadres as former Sublime DJ "Field Marshall" Goodman and vocalist Opie Ortiz, the Allstars have released a debut album that rivals Sublime's 1996 eponymous blockbuster in its audacity and soul. The seven-piece takes Sublime's initial ska-punk hybrid even further into the realms of Jamaican roots music, encompassing Ark Studio space reggae, dancehall groove and one-drop dub. Bad Brains vocal guru HR, Pennywise guitarist Fletcher, and reggae luminaries Barrington Levy, Half-Pint and Tippa Irie play crucial roles here, helping this pair of former Long Beach surf hoods make a truly sublime comeback.

— Ron Hart

For Fans Of: Sublime, Fishbone, Lee "Scratch" Perry/The Upsetters
Recommended Tracks: "Rosarito," "Fugazi," "New Sun," "Sensi," "Saw Red"
Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworksrec.com
Fax: 310.234.7960
Release Date: September 28
Add Date: September 28
Marketing Data: Touring extensively throughout the fall; video for "Trailer Ras" recently shot.



MUSE

Showbiz (Maverick-Taste Media)

■ For most of Muse's young career, the English trio has been saddled with comparisons to fellow soul-scraping rockers Radiohead. While it's impossible to refute that comparison, it's tough to resist *Showbiz*, on which Muse builds its own brooding foundation to support its soaring, scorched passions and dark emotional subtexts. Guitarist/vocalist Matthew Bellamy leads the group through an enigmatic set of anthemic pop songs characterized by the singer's angst and his volcanic, falsetto-accented confessions. A dramatic piano figure opens the lead-off track "Sunburn," which erupts into a raging blaze of shredded guitar and furious drumming. The group's pressure-cooked melodies are magnified by Bellamy's vocals, the sheer drama and operatic nuances of which sound like a composite of Thom Yorke, Jeff Buckley and even Freddie Mercury. Bellamy claws through "Muscle Museum" as effectively as he embraces gorgeous melodies on "Falling Down" and "Unintended." After journeying across *Showbiz*'s haunted valleys and lofty peaks, it's hard not to become thoroughly intoxicated by its dusky beauty.

— Glen Sansone

For Fans Of: Jeff Buckley, Radiohead, Smashing Pumpkins, Blur
Recommended Tracks: "Fillip," "Cave," "Showbiz," "Hate This And I'll Love You"
Contact: Mike Powers
Phone: 310.385.6427
Email: mike.powers@maverickrc.com
Fax: 310.385.9386
Release Date: September 28
Add Date: September 21
Marketing Data: Touring this fall.

TOPSTORIES

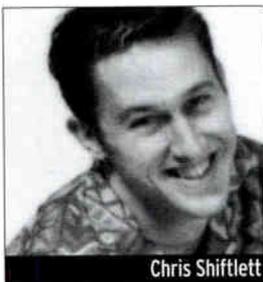
Edited by Glen Sansone

Foo Fighters Choose Guitarist

After auditioning 35 hopefuls, the Foo Fighters have chosen Chris Shiflett to fill the axeman position that Franz Stahl vacated earlier this summer. Shiflett, 28, has done time in punk bands No Use For A Name, Me First And The Gimme Gimmes and 22 Jacks.

Shiflett will hit the road with the band in early 2000, when the Foo Fighters tour in support of its new album *There Is Nothing Left To Lose*, which RCA Records will release on November 2. (The band recently jumped ship from Capitol Records, which released their first two albums—1995's eponymous debut and 1997's *The Colour And The Shape*.) The band will tour Europe before year's end.

Grohl said in a statement that "Chris was the best guitarist and singer out of the whole lot. Plus he seemed so genuinely excited and fit in with the rest of us so well. Hopefully he'll be able to withstand our rigorous hazing process and earn his promotion to full-time band member." Stahl himself was hired to replace original guitarist Pat Smear.



Chris Shiflett

Epic Rumored To Be Due For A Shakeup

According to the *New York Post*, Sony Music's Epic Records is in for a major restructuring. The label was scheduled to hold a meeting during the first week of this month in order to discuss how to redirect a sluggish label that hasn't seen across the board success since the 80's, when the label released hits from Michael Jackson and George Michael.

Tommy Mottola told the *Post* that "We are not in bad shape. There are no discussions of any changes. [Epic President] Polly Anthony is a more-than-qualified executive whose abilities I completely believe in." Epic sources told the *Post* that the chairman of Epic Records Group, Dave Glew, sent a memo around to reassure staff that no executive heads were going to roll.

A source at Sony Music denied that the story had any truth; Glew was unavailable for comment at press time. The September 4 issue of *Billboard* featured a cover story that detailed some Epic-related woes, however. The story alleged that the 550 Music label, publicity duties of which have recently been folded in with duties for the Work Group, is overtaxed, has overloaded its roster, and is unwilling to grow artists if they don't immediately catch fire.

Powerman 5000 Record Pulled From Wal-Mart And K-Mart

Cleveland parent Kevin Clarke, whom you might remember from his successful efforts to pull Godsmack's record from the shelves of Wal-Mart and K-Mart, has now convinced the chains to discontinue carrying Powerman 5000's third album *Tonight The Stars Revolt*.

Clarke was upset because the album contained the f-word but carried no parental advisory sticker. According to MTV News, the band's label, DreamWorks Records, will supply Wal-Mart and



Powerman 5000

K-Mart with a clean version of the album. Until then, the chains have taken the record off the shelves.

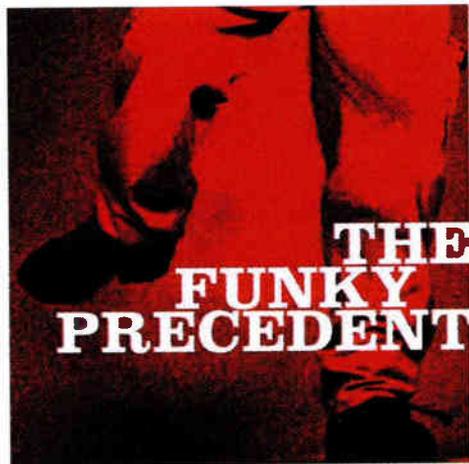
Clarke, who objected to the lack of a warning sticker on Godsmack's release, which he said sported Satanic symbols and contained profanity, told MTV that he's not against the bands. "I hope I don't hurt [Powerman 5000] in sales...I actually think the band can play...it's not about Godsmack. It's not about Powerman 5000. It's about Universal [which owns DreamWorks and released Godsmack's record]."

Powerman 5000 is currently touring with fellow parent-pleasers Sevendust, Staind and Skunk Anansie. The band will also tour with Kid Rock in October.

BMG Increases Revenues

Bertelsmann A.G.-owned BMG Entertainment experienced a 6.9% increase in revenue for the fiscal year ending June 30. Sales rose to \$4.6 billion, compared to \$4.3 last year. The company attributes its growth to an expanding U.S. market share and a change in its Japanese operations.

This year's performance puts BMG in second



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place among the Big Five major record companies in terms of market share of current and new albums. The company increased its portion from 13.8% to 17.5%. Although the company's total album share rose from 11.7% last year to 14.4% this year, it's still ranked fourth among the majors in that regard. According to *Billboard*, BMG's difficulty in driving up total market share stems from a catalog weaker than that of other majors.

BMG also topped the singles market with a share of 25%. Strauss Zelnick, President and CEO of BMG, explained the company's singles prowess to *Billboard*. "[We have] been more aggressive than our competitors [in promoting singles]. BMG's success is entirely driven by new releases. Our goal is to translate hit singles into album sales."

The worldwide album sales that helped push BMG forward this past year were 'N Sync (Ariola-RCA), TLC (LaFace-Arista), Whitney Houston (Arista) and Sarah McLachlan (Arista).

Blues Singer/ Pianist Katie Webster Passes Away

Pianist Katie Webster, 63, also known as the "Swamp Boogie Queen," died of heart failure September 5 at her home in Texas.

Webster, born Kathryn Jewel Thorne, began her career singing gospel and classical music. Despite growing up in a house where her parents kept the piano locked up so that she couldn't play without their permission, Webster managed to escape to live with relatives in Louisiana and by 15 had become one of the most requested session players in that region. Her playing can be found on more than 500 singles recorded

in the '50s and '60s.

Webster went on to play with Otis Redding in the '60s until he died in a 1967 plane crash. Alligator Records released her most recent work. Although she suffered a stroke that damaged her eyesight and the use of her left hand in 1993, Webster continued to perform occasionally, and had released *Deluxe Edition* earlier this year, a double album that collected tracks from earlier efforts.

Naked Eyes Keyboardist Dies

After enduring an undisclosed illness, Naked Eyes keyboardist Rob Fisher passed away on August 25. Pete Byrne, his former Naked Eyes partner, posted the news on his official Web site, stating that Fisher expired while at a hospital waiting for an emergency operation. He was 39.

The British synth-pop group was responsible for the early '80s classics "Always Something There To Remind Me," a cover of the Burt Bacharach/Hal David tune, and "Promises, Promises." The band formed in 1982 from the breakup of a group that included Curt Smith and Roland Orzabal, who would go on to become Tears for Fears.

Both songs were from the band's 1983 eponymous debut record. Its second album, *Fuel For The Fire*, did not fare as well, and Fisher moved on to form Climie Fisher with Simon Climie, the group responsible for the late '80s classic "Love Changes Everything." Fisher also played keyboards for Jules Shear and Rick Astley.

According to MTV News, Fisher and Byrne had discussed releasing a new album in 2000.

ARTIST SPOTLIGHT WISEGUYS

By Glen Sansone



On a cruel New York City summer day, Wiseguys leader Touché was struttin' through the urban jungle of Times Square. With cellphone in hand, the beatmaster spoke to *CMJ* about the widespread success of the group's single "Ooh La La." The tune's popularity was bolstered when it became the backing music for a U.K. commercial promoting everyone's favorite brand of suds, Budweiser.

How do you feel about having a hit song thanks to a Budweiser commercial?

It definitely helped. The funny thing is, it's a record that mainstream radio had for a year previous, and it took an advert for them to come around to it. I was surprised because, as far as I was concerned, I had already released that tune and it had its big club life or whatever and never blew up mainstream-wise. After [Budweiser] asked if they could use the tune, I was like, "Yeah, whatever" — not expecting much from it. Budweiser has never broken a tune like Levi's or an ad with a high concept. We thought if it sold 20,000 copies, it would have paid for itself. It did almost 18,000 the first Monday it came out.

Do you drink Budweiser?

Yeah, I'd drink Budweiser, yeah. It's not my beer of choice.

Don't you think you should use the product if you're going to endorse it?

Yeah, I'll drink a Bud if someone offers me one. When you get offered ads, if you have a real ideological problem with the product, don't do it. I've only turned down a couple of offers because I thought the product was kinda wack.

What are your expectations for your album when it's released in America?

I'm not really sure. I'm not setting my sights too high — it's a strange market. It's very delineated and conservative in some ways. Urban. Rock. If you don't fall into one of those brackets, you'll have a hard time. If it does really well, that's fantastic; if it doesn't do great, I just see it as a step towards the next record.

For Fans Of: Propellerheads, Pete Rock & C.L. Smooth *The Main Ingredient*, Fatboy Slim

Contact: Andrew Paynter; Sally Kleinbart
Phone: 212.925.0331 ext. 210;
323.906.2370

Email: andrew_paynter@mammoth.com;
sally@idealrecords.com

Fax: 212.925.9126; 323.664.3846

ARTISTNEWS

Blur To Be Beamed From Space

Blur have gone from Brit-pop to space-rock, according to the BBC. The band has composed a song that will be beamed back from a U.K.



space probe when the apparatus lands on Mars in 2003. The unmanned space probe, called Beagle 2, will collect soil and gas samples from the planet in order to examine them for signs of chemical life. The probe will be launched as part of the European Space Agency's £110 million Mars Express mission. The British government has donated £5 million to the project, for which £16 million has already been raised by British pro-

fessor Colin Pillinger.

There have been rumors that the band will be breaking up, sparked by a statemnet made by frontman Damon Albarn at the Reading Festival. Albarn said that the band would be playing just two more shows. Bassist Alex James, however, told the BBC that Blur was not disbanding.

Joan Jett's Label Makes Three Distribution Deals

Joan Jett's Blackheart Records Group, which she co-owns with Kenny Laguna, has made distribution and marketing deals with three independent record labels. Blackheart, which itself is distributed by Universal, now has relations with Italy-based Irma Records, the Long Island dance label Modern Voices Records and Jersey label Sound Of Music.

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Bono And Wife Welcome The Sweetest Thing

U2 frontman Bono and his wife Ali are the parents of a 7-pound, 2-ounce baby boy, according to Rolling Stone Online. Ali gave birth on August 18 at Mount Carmel Hospital in Dublin. The couple already has two daughters, Jordan and Eve.

U2 is currently at work on the follow-up to 1997's *Pop* with producers Daniel Lanois and Brian Eno. In other U2-related news, Bono can be heard on "New Day," a collaboration with the Fugees's Wyclef Jean.

Chemical Brothers To Headline Gatecrasher Y2K Fest

The Chemical Brothers will headline a millennium concert to be held at the Don Valley Stadium in Sheffield, England. The U.K.-based company Gatecrasher will host the December 31 event, which is expected to draw 25,000 spectators. Also scheduled to appear are DJs Paul Oakenfold, Sasha, Judge Jules, Paul Van Dyk, Tall Paul, John Kelly, DJ Sonique, Scott Bond and Matt Hardwick. For more information, including possible webcast information, visit www.gatecrasher.co.uk.



Chemical Brothers



JUST DO IT: Members of the English group Add N To (X) recently posed for a photograph with KXLU Music Director Remy Trahant. L-R: Trahant, Steve Claydon (Add N To (X)), Barry 7 (Add N To (X)).

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10:00AM-11:15AM

**USE IT OR LOSE IT:
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MODERATOR: Marc Schiller (Electric Arts)
PANELISTS: Karen Aillen (RIAA) Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price (spinART), Tom Szabo (Digital On-Demand)

**CASTING THE NET:
THE FUTURE OF WEBCASTING**

MODERATOR: Jim Griffin (Cherry Lane Digital LLC)
PANELISTS: Travis Kalanick (Scour.Net), Fred McIntyre (Spinner.com), Ted Mico (Launch)

11:30AM-12:45PM

**KEYNOTE SPEAKER:
FRED SEIBERT,
PRESIDENT OF MTV
NETWORKS ONLINE**

Fred Seibert, former President of Hanna-Barbera Cartoons, Inc. and original Creative Director of MTV: Music Television, was named President of MTV Networks Online in March of 1999. Seibert oversees the worldwide development of MTV Networks Online businesses including managing the current industry-leading online operations MTV.com, VH1.com and Nick.com.



Throughout his career, Seibert has been the recipient of several distinguished industry awards including the CLIO Award, ASIFA Award, and the CableACE Award, among others. He has also received various Grammy and Emmy nominations for his work.

2:00PM-3:15PM

**STEAL THIS SONG:
COPYRIGHTS AND FAIR USE ON THE
INTERNET**

MODERATOR: TBA
PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic.com), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP)

**X\$X\$X\$X: PORN SITES ARE MAKING
MONEY, HOW CAN WE?**

MODERATOR: Aram Sinnreich (Jupiter Communications)
PANELISTS: Justin Hall (Gamers Extreme), David Shlesinger (Vivid Video), Seth Warshavsky (IEG)

3:30PM-4:00PM

KEYNOTE SPEAKER: ICE-T
CMJ '99 is proud to announce Ice-T, the original gangster himself, as a featured speaker of MusicNet '99. A major proponent of digital downloading technology, Ice-T recently joined forces with MP3.com and Atomic Pop, an Internet label, to promote and distribute his upcoming Coroner Records release, 7th Deadly Sin. This outspoken rapper/actor/author/entrepreneur is not to be missed!



4:00PM-5:00PM

**DEMAND WAITS FOR SUPPLY: THE
FUTURE OF DIGITAL DOWNLOADING**
MODERATOR: Mark Hardie (Forrester Research)
PANELISTS: Gene Hoffman (Emusic.com), Larry Miller (Reciprocal), John Rigos (Cductive), Richard Vicenzi (IBM), David Watkins (Rioport)

Admission to MusicNet '99 is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Call 516.498.3150 for more information or visit the CMJ '99 website at www.cmj.com/MusicNet/.

INDUSTRY SHUFFLE

Jimmy Cardillo has been named VP of A&R for Koch Entertainment. He had been VP of A&R for the VeVel Music Group. **Steve Propas** has been named VP of International for Koch. He had been VP of International for VeVel Music Group. **Zooye Tidal** has been named Director of Media Relations for Koch. She had been a publicist at Kathryn Schenker Associates... **Samantha Cox** and **Brooke Primont** have been named Associate Directors of Writer/Publisher Relations for BMI. Cox had been Senior Researcher for Performing Rights; Primont had been Assistant to the Senior Director of the department... **Abel de Luna** has been named Senior VP of Regional Mexican and Tejano Product for Sony Discos. He had been owner and president of Luna Music... **Joy Feuer** has been named VP of Field Sales for Capitol Records. She had been Director of National Sales for the label... **Jen Fowler** is now a label relations representative at CDuctive. Until she receives her own direct line, she can be reached at 212.741.4861. She had been National Director of College Radio Promotion at AAM. **Tiffany Hamilton**, previously the Director of Marketing and Promotion for Grita! Records, will take Fowler's position. She can be contacted by phone at 212.924.3005 or by e-mail at tiffany@aaminc.com... **Greg Thompson** has been named Executive VP/GM of the Elektra Entertainment Group. He had been the company's Senior VP of Promotion.

CAREER OPPORTUNITIES

Artemis Records in Manhattan needs interns in its publicity, international, Internet marketing, promotion and administration departments. Interns will work during the fall and winter semesters. Their duties will include manning phones, filing, faxing, organizing mailings and running the occasional errand. Candidates must be computer literate, and they must have a strong work ethic. Interns will earn school credit and a daily stipend of \$5.00. Shifts will vary according to workload and availability. Call Connie Di Nardo at 212.414.1700... **The Cafe Music Network**, based in Hoboken, New Jersey, is currently seeking interns to work in music promotion and marketing. Call Erika or Andy at 800.464.2314 or e-mail resumes via email at lifereal@aol.com or fax at 201.217.9495... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Concrete Management** in New York City is seeking interns who will work during the fall and winter semesters. These full and part-

What's Up Matador? Ten Years Of Indie Rock And Then Some

In 1989, it seemed pretty unlikely that anyone would ever overhear Matador Records founder Chris Lombardi talking about expanding his label's global identity.

At that time, the company that would be responsible for dorm room classics by Pavement and Liz Phair was just a hobby for the Bennington College dropout, who had worked for a while at indie distributor Dutch East India Trading. Matador was simply a concept that Lombardi and his friend, *enfant terrible* Gerard Cosloy — now Lombardi's co-president, then Homestead Records' label manager — were working on in an effort to document the New York underground music scene. "An experiment," Lombardi says. But 10 years later, that experiment has become more like an institution. Since its inception, Matador has opened European headquarters in London, expanded its staff to 36 employees and decided — on two separate occasions — that it could do just fine without help from major labels.

Lombardi, who at 22 funded Matador with money he had borrowed from his father, never planned to earn a living from the music business. "I didn't know what the hell I was gonna do with my life... The only thing I really did know at the time was that I wanted to put out a couple of singles." His first release was an EP by the transplanted-to-NYC Austrian band H.P. Zinker; records by Superchunk, Railroad Jerk and Teenage Fanclub followed. Eventually, an impressive catalog, stocked with albums by the Jon Spencer Blues Explosion, Pavement, Helium, Guided By Voices, Yo La Tengo, Bardo Pond, Mecca Normal, Bettie Serveert and Come, began to form.

To underground purists, Matador's initial releases — less-than-accessible, arty noise-rock by such bands as the Dustdevils, Circle X and the Thinking Fellers Union Local #282 — seem light years away from the cheerful pop of some of the label's current crop of acts, among them Cornelius and Pizzicato Five. Responding to this statement, Lombardi says that he doesn't find his catalog contradictory. He points out that as early as 1994, Matador had been simultaneously releasing records by the unforgivably thrashing Unsane and the goofy Japanese combo Pizzicato Five. Lombardi maintains that opening up the label's roster to hip-hop acts, such as the Arsonists, and electronica outfits, such as Boards Of Canada, wasn't an effort to cash in on trends. For Matador, it was simply business as usual. "I think we were always pretty eclectic in our tastes," he says, adding that the label's audience had always been a fairly eclectic lot — full of types that would walk into, say, Manhattan's Other Music record boutique, and

leave having purchased everything from underground hip-hop to Belle & Sebastian-esque records.

If Lombardi is unwilling to admit that Matador has transgressed some unwritten indie cred code, it's perhaps because he and Cosloy never set out to define the parameters of indie rock in the first place. "Our goal has always been just to document our musical tastes," he says. "I don't think we ever wanted to be referred to as an indie rock label. We just wanted to be known as a label that puts out consistently great records with really talented and unique individuals who have terrific artistic integrity and vision." Lombardi would balk if you were to call him an indie rock guru, and he'd also correct you if you were to suggest that he and Cosloy sold out when they struck deals with Atlantic and Capitol. The former negotiation ended in 1996, the latter expired earlier this year.

Lombardi points out that, following the conclusions of both deals, he and Cosloy retained 100% ownership of their operation. (Atlantic did not own any piece of the company. Capitol owned half of it; Liz Phair, who jumped ship to Capitol, was the only casualty resulting from that divorce.) "We didn't do anything different. It wasn't like all of a sudden we were signing pop bands. We continued allowing our artists to make the records they wanted to make. It wasn't like I was down in the studio telling them we need a hit single." Lombardi sees these deals as learning experiences — ones that helped he and Cosloy hone their organizational skills. "[W]e did become more of a tightly run ship in the sense that we created a great staff and had the financing to be able to do that. So in many ways it was kind of a dream situation where we could get funds and were able to continue exactly what we wanted to do."

As far as the next 10 years are concerned, Matador will continue going global, promoting its roster throughout Europe, Asia, Brazil and elsewhere. Lombardi proudly states that the label has been successful in importing and exporting artists, citing the company's luck with Dutch sampler queen Solex, Scottish pop groups Arab Strap and Belle & Sebastian, and Japanese quirky collage-makers Pizzicato Five and Cornelius. Matador Europe has been up-and-running since 1996, licensing the likes of Sleater-Kinney and Modest Mouse abroad.

Despite these expansions, the label's musical direction will still be dictated by whatever records Cosloy and Lombardi are buying. (Hint to Pavement's wanna-be label mates: You'll have better luck pressing a 7" than sending a demo. According to Lombardi, he and Cosloy "don't listen to demos. We try sometimes but it's kinda rare and it's a pain in the ass. You can fry your mind from listening to the terrible shit that people send us.")

While Lombardi may speak affectionately about the collegial atmosphere of the New York indie world at the time of Matador's inception, (Continued on page 10)



INDUSTRY NEWS

Musicmaker.com Inks Licensing Agreement With TVT Records

Reston, Virginia-based custom CD compiler Musicmaker.com has entered into a five-year agreement with TVT Records, home to such acts as XTC, Speech, Guided By Voices and Sevendust. Under the terms of the deal, TVT will make music from its group of labels available to Musicmaker.com customers for custom CD compilations. Aside from the aforementioned acts, TVT's catalog also contains a comprehensive library of television theme songs and music from motion pictures. In return for the license, TVT has taken an undisclosed equity stake in Musicmaker.com. TVT will continue to make downloads available on its own Web site (www.tvtrecords.com) and the sites of its promotional partners.

"The Internet is going to be a major boon to music providers and music fans alike. We are very pleased to be among the early supporters of the Musicmaker.com service which has great consumer appeal and creates more opportunity for our artists to sell music," said Steve Gottlieb,

President/Founder of TVT Records.

Musicmaker.com has struck similar deals with EMI Music Group, and, most recently, Zomba Group.

Seven-Year-Old Marley Suit Settled

A lawsuit originally filed in 1992 by former Wailers member Bunny Wailer and the estate of the late Peter Tosh against the family of Bob Marley was settled out of court, according to *Billboard Bulletin*. Wailer and Tosh's estate claimed that Marley's family failed to pay them royalties and misused the trademark of Tuff Gong, Bob Marley & The Wailers's former label. Wailer and the estate of Tosh will receive more than \$2 million in royalties. In addition, the Marley family now owns the rights to the Tuff Gong name and trademarks. Wailer and the Tosh estate have the right to use the Tuff Gong logo that depicts three fists, but may not use the alternate logo, which features an image of Marley. The parties reached a settlement in May, but the results were only recently made available.

time unpaid positions may be used to earn college credit. Interns' duties include answering phones, mailing, faxing and performing general office tasks. Fax resumes to Lisa Ballard at 212.343.2198 or email them to lisa@concretemanagement.com...

The Los Angeles office of **DreamWorks Records** is looking for a college student to intern 15-24 hours per week in the label's publicity department. Applicants must be enrolled at an accredited college. Interns should be able to receive credit for their work. Fax resumes to 818.733.6129.

Include a cover letter stating your interest in the DreamWorks Records publicity internship...

Giant Step Media/Records is looking for a few good people. The company is seeking interns who will help carry out Web design (full or part-time), publicity duties and general office tasks. For the publicity and Web designer internships, email Gamall Awad at gamall@giantstp.com. For the general intern position, email jonathan@giantstp.com. Field Reps are also needed. To apply, email resumes to andrew@giantstp.com or maurice@giantstp.com. Fax resumes concerning all of the above to 212.226.3747...

Jetset Records is looking for a full-time radio promotions person for immediate start. Fax resume with salary requirements to Will Simon at 212.625.0303. Online entertainment database **Muze** seeks part-timers who will maintain its music database from 7 p.m. -11 p.m. on weeknights. Candidates must

the BLOOD HOUND GANG



HOORAYforBOOBIES

**ADD DATE
SEPT. 27 & 28**

For more info contact

Lenny, Joanna or Mark

at 800.992.6553

or rad@interscoperecords.com

 **Republic**
RECORDING
COMPANY
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have a broad knowledge of music, ranging from rock to standards to world. Candidates must have database and word processing experience; candidates with fluency in Spanish and a music retail background are preferred. Fax a cover letter and resume to 212.824.0373, attention Kristin Carney. Or, email the information to kricar@muze.com... **NAIL Distribution**, the Portland, Oregon independent music distributor, is seeking a full-time retail sales/mail order rep. Candidates are required to have sales experience. Fax resumes to Ingrid at 503.736.3264 or send email to ingrid@naildistribution.com...

Distribution company **Never Records Group/Proper Sales** is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. College credit is available. For more information, please send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)...

Bryan Parrish Radio Promotion is seeking an individual who will work in commercial station promotion in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message... **Skratch**, a free, Orange County, California-based monthly music magazine is seeking interns as well as journalists, photographers and national street marketing team representatives. Applicants must be hard-working individuals who are knowledgeable about their local music scenes. Candidates must have strong communication skills, as well. Compensation includes college credit and great work experience. Obtaining paid positions at the magazine may be a possibility. Send all inquiries, resumes, and a list of your five favorite bands to: Skratch PMB #223, 17300 17th St., Ste. J, Tustin, CA 92780. Send email to scottskratch@earthlink.net...

Thirsty Ear is seeking bright, motivated interns who will help carry out the label's daily operations in its midtown Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week. Positions are unpaid, although college credit is available, and hard-working individuals could eventually receive reparation. Fax resumes to 212.889.3641... **Twin Vision, Ltd.** is seeking to fill full- and part-time college radio promotion positions. Fax resumes to 212.967.1524 or call 212.736.6201 for more information... **WNOR** in the Norfolk/Virginia Beach area is seeking a radio promotion director. Applicants must have one year of radio promotion experience; computer proficiency is a plus. The job entails, among other responsibilities, event coordination and staff supervision. Email resumes to Lisa Roebuck at lisa@fm99.com or send them to her c/o WNOR (870 Greenbriar Circle, Ste. 399, Chesapeake, VA, 23320).

(Continued from page 8)

don't expect such nostalgia to cripple him when he discusses the present. Unlike many of his former peers, he's not disheartened by the current dismal state of the music industry. In fact, he believes that the music of 1999 is just as exciting as the music of 1989. He states that the current glut of boy bands and pop tarts is simply an opportunity for his label. "I think that the consolidation of majors will create more and more sickly music," he says. "But the

fact is that since major labels are only looking for multi-multi-multi-platinum artists because they've slimmed down their rosters and are competing so hard with each other for market share, there won't be time to help develop really interesting, talented musicians...I think people will just get tired of having shitty music shoved down their throats." And because of that, they'll turn to Matador.

RADIONews

The battle continues over Berkeley, California's KPFA, the community station temporarily shut down by its owners, Pacifica Broadcasters. As reported in earlier issues, a number of KPFA staff members were recently fired, the result of Pacifica's desire to promote more diverse programming, which KPFA's staff fears might be a sign that the broadcaster is looking to sell the operation. According to a press release sent out by KPFA's Save Pacifica group, Pacifica's Chairman of the Board, Dr. Mary Frances Berry, recently visited WBAI, the New York City-based Pacifica affiliate. Dr. Berry went on the air and made herself the subject of an unscheduled interview, for which WBAI host Mimi Rosenberg had not prepared. She also held a meeting with the 20 WBAI

staff members who were present at the time. Berry reportedly claimed "that there were at least five board members in favor of selling KPFA." According to the press release, Berry, who set a six-month limit during which KPFA must become a more diverse station, conceded that she thought it would be impossible for KPFA to succeed on her terms. The release also stated that she alluded to the possibility of selling the station in order for Pacifica to purchase smaller stations in the South. The full text of Rosenberg's account of the meeting, in an interview with KPFA "Flashpoints" hosts Dennis Bernstein and C.S. Soong, may be read at www.savepacificanet.net/990826_rosenberg.html.

STATION PROFILE

Section coordinated by Kelso Jacks

WPSC

William Patterson College
300 Pompton Rd.
Wayne, NJ 07628

Phone: 973.720.2448

Fax: 973.720.2445

Market: New York City

Power: 260 watts

Frequency: 88.7 FM

School enrollment: 9,000

Reports to: Radio 200, Loud Rock, Beat Box

Specialty Directors: Chris Michaud, Loud Rock

DJ population: 30

Thing to know: Only one year ago, WPSC was a top-40 radio station playing adult contemporary music. The format has since changed to encompass more independent, college-oriented artists.

Local record retailers: Flipside (indie stuff and lots of old vinyl); Sound Exchange (CDs, some indie selection)

Local venues: Maxwell's (Hoboken), Melody Bar (New Brunswick)

Local artists: Accelerate Thru The Dear (power pop)

Thanks to: All of the labels that support us, the listeners, Jackie Chan and Chris Jericho.

MUSIC DIRECTOR

Name: Tim Bornemann (a.k.a. Tim Squeegee)

MD email: breezy_trousers@hotmail.com

Year in school: Senior

Major: Communications

Years at station: one

Tenure as MD: 10 months

Office hours: Wednesday, 3-6 p.m.; Friday, 1-3 p.m.

Favorite artists: Snuff, Rocket From The Crypt, Leatherface, Broccoli, Starmarket

Why are you involved in college radio?

Because there is just too much good music out there that people need to hear. I don't even like being on the radio, I just want [to get] the music out there.

Other Interests: Record collecting, professional wrestling, designing Snuff's official Web site (www.snuff.net), and doing it all for the nookie.

ROLODEX UPDATE

Pavement Music is undergoing a change of area code. The label's phone number is now 480.783.0288. Its fax number is 480.783.0322.

OOPS!

In our review of the Magnetic Fields' 69 *Love Songs* (issue #634), we misspelled the name of the group's frontman, **Stephin Merritt**. And we are very ashamed.

RECORDNEWS

Section coordinated by Carlene Bauer

RECORD BRIEFS

Sounds From Psychodelphia, Lounge Records' fine 10-song compilation of some of the drozier underground noises from the City of Brotherly Love, boasts contributions by the **Azusa Plane**, **Lenola**, **Bent Leg Fatima** and **Asteroid #4**. For more information, send email to the local label care of catalog@loungerecords.com.

No. 6 Records has reissued two classic indie rock albums by **Unrest**. *Malcolm X Park* was originally released on Caroline Records in 1988. The LP includes some of the trio's best-loved early material, such as "Stranger In My Own Hometown" and "Strutter." Likewise, *Kustom Karnal Blackxploitation*, which Caroline issued in 1990, includes such anthems as "Teenage Suicide" and "She Makes Me Shake Like A Soul Machine." These new pressings mark the first time that Unrest's second and third albums have appeared on compact disc.

Virgin Records has mailed out a promotional, radio-friendly version of **Gomez**'s new single. The "Bring It On" CD5 actually consists of two discs, one of which — for your listening safety — includes the sanitized mix of the song, alongside the tracks "Dire Tribe" and "M57." Meanwhile, those of you living on the edge should play the disc that contains the uncut version of the song, as well as the attendant tracks "Chicken Bones" and "Step Inside." For more information, call Dan Connelly at 212.253.3000 or send him email at dan.connelly@virginmusic.com.

A well-known cast of female songwriters contributes inspirational tracks to the soundtrack of *Climb Against The Odds*. The work is an award-winning, feature-length documentary that seeks to heighten public awareness about breast cancer and the Breast Cancer Fund. Its soundtrack, released by Warner Bros., includes music by such notable women as **Paula Cole**, **k.d. lang**, **Mary Chapin Carpenter**, **Nanci Griffith** and the **Indigo Girls**.

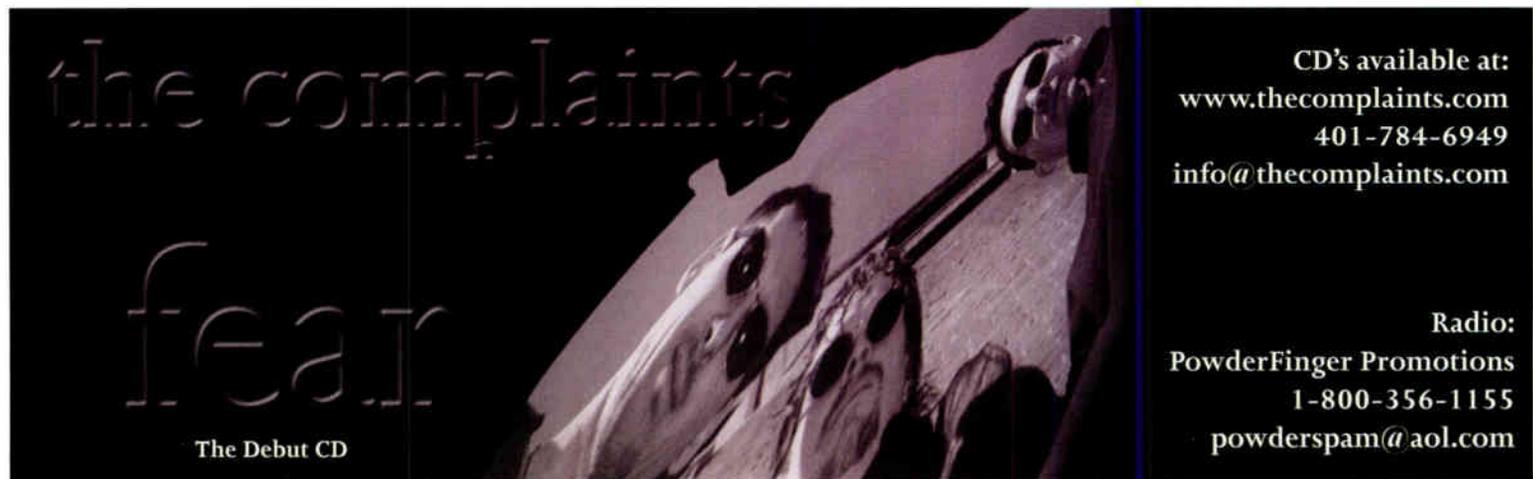
As fall and winter approach, ice jockeys the world over are only thinking about one thing — hockey. In an effort to ease the anticipation, Tooth & Nail Records has amassed a mega-compilation of music, most of which concerns that most brutal and chilly little sport. Frostbitten punks and Cana-

dians will enjoy *Songs From The Penalty Box Vol. 3*, which amasses the work of 17 different acts. Even the entries that aren't about hockey hit harder than a body-check. **Ghoti Hook**, **MXPX**, **Frodus**, the **Dingees** and **Ninety Pound Wuss** are just a few of the power-players on-hand. Tooth & Nail can be reached by phone at 206.382.4910 or by email at toothandnail@toothandnail.com.

The latest regional releases on Get Hip Records will woo their share of '60s garage rock enthusiasts. *Free Flight: Unreleased Dove Recording Studio Cuts 1964-1969* compiles 27 songs that were laid down at the well-known Minneapolis studio, among them, singles by the **Mercymen**, the **Underbeats** and the **Magpies**. A couple of tracks on the record are so obscure that nobody could verify the names of the bands responsible for them. These pieces of music are simply credited to "unknown." Creepy. Get Hip has also unearthed *Baltimore's Teen Beat A Go Go*, a 16-band compilation originally pressed by Dome Records. This collector's item, which had been out-of-print since 1966, contains goods by the **Del Prixs**, the **Fabulous Monarchs**, the **Chadwicks** and **Bobby J. & The Generations**. In addition, Get Hip has put together *The Sabre Records Story*, a full hour of music taken from the archives of that classic Detroit label. **Thunder Rocks**, the **Egyptians** and the **Valiants** make appearances on the album, which also includes a very thick and informative booklet. International garage hounds will drool over *60's Beat Italiano*, which Direct Hit Records originally released in 1989. Enjoy the Beatle-esque hum of such bygone Roman faves as **I Ragazzi Dai Capelli Verdi**, **I Barritas** and **New Dada**. Ask your Italian professor to translate for you. Get Hip Records can be contacted by phone at 412.231.4766.

In an attempt to prove that drone is the universal language, Mother West Records has released a collection of space rock performed by an array of global artists. *Turn Century Turn* includes solid, otherworldly material by bands such as **Ektroverde** (Finland), **Chateau De Fleurs** (Norway), the **Holy River Family Band** (Sweden), **Zen** (Turkey) and **Alien Planetscapes** (United States). For more information, send email to info@motherwest.com.

As of September 21, Internet-savvy music fans will be able to purchase and download *Hours...*, the new release by **David Bowie** (Virgin). Those who want to buy a more concrete version of the work will have to wait until October 5. The Web sites of retailers such as Tower, HMV and Virgin will sell the album in a format that can be saved on the consumer's hard drive. However this version of the title, which will cost less than the CD pressing, cannot be transferred onto a disc, thus avoiding any potential illegal copying of the album...The official **No Doubt** Web site (www.nodoubt.com) claims that, as of mid-August, the band was still recording the follow-up to 1995's *Tragic Kingdom*. Keep an eye on the site for more information regarding the record and the band's activities — guitarist Tom Dumont promises that "in the middle of September I'm going to announce something very secret here."...Despite the fact that **Oasis** recently lost its guitarist and its bassist, fans can rest assured that the group hasn't broken up or changed its name (may we suggest Gallagher, as a tribute to both the watermelon-smashing comedian and such surnamed, '80s hair-metal bands as **Bon Jovi** and **Winger**?). **Noel Gallagher** told *Melody Maker*, "There would be no point in renaming the band and sounding exactly like Oasis." Meanwhile, Oasis (that's its name, don't wear it out) and Mark "Spike" Stent are in the process of mixing the group's fourth album on Epic Records. "It's typical Oasis but it's a little different...not a radical departure," said Gallagher of the affair...**U2** is currently working with longtime producers **Brian Eno** and **Daniel Lanois**, who will record the follow-up to 1997's *Pop*. The production duo was also responsible for such previous Bono-fied full-lengths as *Achtung Baby*, *The Joshua Tree* and *The Unforgettable Fire*...**J. Robbins**, guitarist/singer for **Burning Airlines**, recently posted an announcement on the DeSoto Records Web site (www.his.com/~desoto). He stated that the group had finished writing a host of new songs, and that, with some luck, he and his bandmates are planning to head into the studio by the end of this year. Robbins noted that the next Burning Airlines record would mix new material with **Super E.S.P.**'s remixes of select older songs by the trio...**Kid Dynamite** recently finished touring. The group is currently preparing to record the follow-up to its 1998 debut. The band's second release for Jade Tree Records is tentatively entitled *Shorter, Faster, Louder*.



the complaints

fear

The Debut CD

CD's available at:
www.thecomplaints.com
401-784-6949
info@thecomplaints.com

Radio:
PowderFinger Promotions
1-800-356-1155
powderspam@aol.com

CMJ CHART HISTORY

5 Years Ago

1. SEBADOH Bakesale (Sub Pop)
2. SUGAR File Under: Easy Listening (Rykodisc)
3. DINOSAUR JR. Without A Sound (Sire-Reprise)
4. JESUS AND MARY CHAIN Stoned & Dethroned (American)
5. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Captiol)



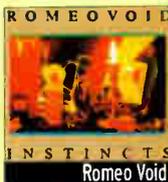
10 Years Ago

1. RED HOT CHILI PEPPERS Mother's Milk (EMI)
2. HOODOO GURUS Magnum Cum Louder (RCA)
3. POGUES Peace And Love (Island)
4. VARIOUS ARTISTS The Bridge: A Tribute To Neil Young (No. 6-Caroline)
5. B-52'S Cosmic Thing (Reprise)



15 Years Ago

1. ROMEO VOID Instincts (415-Columbia)
2. HOODOO GURUS Stone Age Romeos (A&M)
3. BANGLES All Over The Place (Columbia)
4. LOU REED New Sensations (RCA)
5. PRINCE Purple Rain (Warner Bros.)



20 Years Ago

1. THE KNACK Get The Knack (Capitol)
2. THE KINKS Low Budget (Arista)
3. NICK LOWE Labour Of Lust (Columbia)
4. THE CARS Candy-O (Elektra)
5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise)



IN MY OFFICE

Personal Favorites



Joe Gaer

Promotional Manager
Shimmy-Disc

DEAD C

Harsh '70's Reality (Siltbreeze)

WEST COAST POP ART EXPERIMENTAL BAND

West Coast Pop Art Experimental Band Volumes III and IV (Head)

HALL OF FAME

First Came Love, Then Came The Tree (Amish)

DEERHOOF

Holdypaws (Kill Rock Stars)

ARMY OF GHOSTS

The Horror (Parallelism)

Atlantic Records To Distribute Denon Active Media

Atlantic Records has formed a long-term distribution agreement with Denon Active Media. Under the terms of the deal, Atlantic will distribute the Denon labels Savoy Jazz, Denon Classical and Straight Line, a pop-rock imprint.

MP3Radio.com (Continued from cover)

attracts high-volume, high-frequency audiences." Michael Robertson, MP3.com's CEO/Chairman, called the company an exemplary way "to experience the best local music on the planet."

In addition to having entered into the joint venture, Cox had invested an additional \$45 million into MP3.com. Cox Interactive Media owns more than 20 city-specific Web sites. Cox Enterprises, Cox Interactive Media's parent company, owns newspaper, broadcasting, radio and cable companies. Cox Interactive Media has recently, along with Excite@Home, invested \$85 million in Tickets.com.

Scott Weiland (Continued from cover)

the judicial system." If Weiland breaks probation once more, Fidler plans to sentence him 16 months in a state prison. Fidler rejected the pleas of District Attorney Norman Montrose and Weiland counsel Michael Nasiter, who wanted to let Weiland off with a suspended sentence and a nine-month stay in a drug treatment facility.

In September 1997, Weiland was arrested for possession of heroin. This past June, he admitted to violating that probation and was ushered into rehab in Los Angeles. He was kicked out of that center in early July, roughly when he was reported to have overdosed on heroin.

Atlantic Records will still release the Stone Temple Pilots' latest album, *No. 4*, on October 26.

NY Piracy Ring (Continued from cover)

headquartered in Long Island, Queens and Manhattan, distributed illegal product across the nation. The six-month long investigation ended in the seizure of CD-R and cassette manufacturing equipment collected from three warehouses: the equipment was capable of generating enough illegal product to rob the recording industry of approximately \$100 million a year.

The DA's office and the police, with some assistance from the Recording Industry Association of America's (RIAA) Anti-Piracy Unit, also commandeered more than 80,000 CD-Rs, 100,000 illegal cassettes and almost four million CD-R insert cards. This is the largest recovery of CD-Rs to date, according

MCA Forms Distribution Pact With Drive-Thru Records

MCA Records has established a distribution deal with California-based Drive-Thru Records, the roster of which includes Fenix TX and RX Bandits. MCA will market and distribute all Drive-Thru releases. The major label also has the right to acquire specific artists signed to Drive-Thru.

to the RIAA. Suffolk County police spokesman told *CMJ* that some of the most reproduced artists in the cache included Mariah Carey, Ricky Martin, Jennifer Lopez and the Backstreet Boys. Chris Williams, Executive Assistant/District Attorney for the Suffolk County DA's office, told *CMJ* that although no specific genre made up the lion's share of confiscated music, the amount of counterfeit Latin music seized had made a serious impact on the Latin music industry.

Frank Creighton, the RIAA's Senior VP and Director Of Anti-Piracy, said in a statement that "the RIAA's member companies and recording artists are benefiting from a stepped up anti-piracy campaign against illegal CD-R manufacturers and distributors. The success of our efforts has only been possible because of the terrific cooperation of a network of law enforcement officers and prosecutors, independent distributors and retailers."

Matthew Sweet (Continued from cover)

the record's tracks. In order to achieve Phil Spector-ish glory, Sweet assembled up to 15 musicians to record at once. Sweet told *CMJ* that he "wanted to create a sound that was a little more dramatic and otherworldly than what we're used to hearing right now. I wanted it to feel like it came from the imagination. Using a large group playing live with reverb just yielded a sound that seemed to capture that. I've always loved Spector's sound, which was really pretty raw and radical. It's a little more brutal and basic than, say, Brian Wilson's *Pet Sounds*, very much about the aura over the details. We never used an orchestra. String sounds [were made by] theremin or pedal steel," Sweet told *CMJ*. One of the album's standout tracks is the nearly-10-minute epic "Thunderstorm," a collage of four demos that happened to be in the same key.

Wilson himself even stopped by and gave his blessing to the proceedings. The ex-Beach Boy, who Sweet had met a few times before, was in a neighboring studio. He stopped by one night to listen to the track "I Should Have Never Let You Know." "It was a big thrill for all of us to be in a room with him—luckily he liked [the song]," said Sweet.

To help him manufacture this new sound, Sweet created what he calls a "super team" of his favorite people/producers

(Continued on page 36)

CMJ RADIO 200

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Contributing reporters this week: 358 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	2	1	6	MACHA See It Another Way	Jetset
▶▶▶ #1 CORE ◀◀◀						
2	34	—	2	2	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
3	2	1	1	10	GUIDED BY VOICES Do The Collapse	TVT
4	44	—	4	2	FOLK IMPLOSION One Part Lullaby	Interscope
5	3	3	3	9	BIS Social Dancing	Grand Royal-Capitol
6	8	25	6	3	DOT ALLISON Afterglow	Heavenly-Arista
7	5	20	5	6	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
8	13	35	8	4	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
9	4	4	4	5	SUPERCHUNK Come Pick Me Up	Merge
10	65	—	10	2	MOMUS Stars Forever	Le Grand Magistry
11	10	39	10	4	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
▶▶▶ UP 102 POSITIONS ◀◀◀						
12	114	—	12	2	PROMISE RING Very Emergency	Jade Tree
13	11	18	11	7	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
14	15	21	14	6	BASEMENT JAXX Remedy	XL-Astralwerks
15	21	143	15	3	GET UP KIDS Red Letter Day (EP)	Doghouse
16	9	5	5	7	AMERICAN ANALOG SET The Golden Band	Emperor Jones
17	14	27	14	5	MADDER ROSE Hello June Fool	Thirsty Ear
18	7	14	7	8	SHEILA DIVINE New Parade	Roadrunner
19	79	—	19	2	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
20	27	45	20	4	HIPPOS Heads Are Gonna Roll	Interscope
21	12	10	10	7	SUPER FURRY ANIMALS Guerilla	Flydaddy
22	6	7	6	8	KRISTIN HERSH Sky Motel	4AD
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
23	16	6	2	13	CHEMICAL BROTHERS Surrender	Astralwerks
24	17	16	1	12	FLAMING LIPS The Soft Bulletin	Warner Bros.
25	28	36	25	5	GAY DAD Leisure Noise	London
26	18	19	18	8	SELF Breakfast With Girls	Spongebath-DreamWorks
▶▶▶ #1 TRIPLE A ◀◀◀						
27	31	24	24	7	LOS LOBOS This Time	Hollywood
28	19	11	8	8	BELLE AND SEBASTIAN Tiger Milk	Matador
29	30	37	29	4	HOT WATER MUSIC No Division	Some
30	26	8	8	8	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
31	22	15	6	11	BETA BAND The Beta Band	Regal-Astralwerks
32	41	126	32	3	IGGY POP Avenue B	Virgin
33	51	—	33	2	ISOTOPE 217 Utonian Automatic	Thrill Jockey
34	20	13	4	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
35	29	12	9	9	MR. BUNGLE California	Warner Bros.
36	24	22	22	7	JOSH WINK Profound Sounds Vol. 1	Uvum/Ruffhouse/Columbia-CRG
37	25	17	1	15	MOBY Play	V2
38	40	46	38	4	MARINE RESEARCH Sounds From The Gulf Stream	K
39	52	153	39	3	TARWATER Silur	Mute
40	39	80	39	4	JUDE You're So Hot I Love You (EP)	Maverick-WB
41	35	23	1	15	CIBO MATTO Stereo Type A	Warner Bros.
42	57	195	42	3	PIETASTERS Awesome Mix Tape #6	Hellcat-Epitaph
43	37	43	37	5	SOUNDTRACK Soul Ecstasy	Emperor Norton
44	23	9	4	11	BLACK BOX RECORDER England Made Me	Jetset
45	78	—	45	2	SIVE STYLE Miniature Portraits	Sub Pop
46	76	151	46	3	RICHARD THOMPSON Mock Tudor	Capitol
47	53	77	47	5	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
48	54	54	48	5	FRAMES Dance The Devil...	ZTT-Universal
49	33	29	29	7	PORTABLE Secret Life	TVT
50	64	187	50	3	BOWS Blush	Beggars Banquet
51	61	75	51	5	MUSE Muscle Museum EP	Maverick-Taste Media
52	45	47	45	5	OCTANT Shock-No-Par	Up
53	55	34	26	8	CAFE TACUBA Reves/YoSoy	WEA Latina
54	32	28	21	8	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
55	48	67	48	3	BARDO POND Set And Setting	Matador
56	90	—	56	2	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
57	36	44	20	8	AUTECHRE EP7	Nothing-Interscope
58	42	52	42	6	MXPX At The Show	Tooth & Nail
59	71	71	59	5	VITRO Distort	American/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀						
60	—	—	60	1	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
61	50	32	24	7	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
62	46	40	40	6	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



MACHA

▼ #1 debut



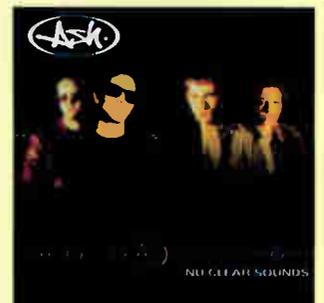
LOS STRAITJACKETS

▼ up 102 positions



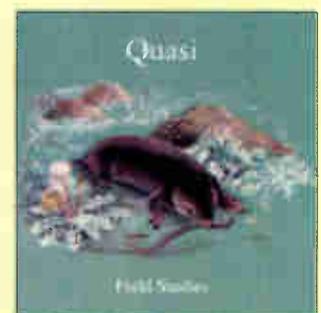
PROMISE RING

▼ #2 debut



ASH

▼ #3 debut



QUASI

CHART ACTIVITY



PROMISE RING

Radio 200: 114-12

Core Radio: #17 debut

Despite an overall reputation for being an "emocore" band, Milwaukee's Promise Ring is actually aggressively expanding the parameters of the genre. With customary driving guitars boosted by a savvy melodic pop sensibility, *Very Emergency!* (Jade Tree) harkens back to such classic indie-rock acts as the Wedding Present and the early work of the Pixies as much as it does its "emo" peers. College radio hears the great tunes loud and clear, too, as it leaps a massive 102 positions to nearly crack the top ten in its second week on the chart. With Core Radio getting behind the album (it makes an impressive #17 debut this week), the Promise Ring may be the Radio 200's underdog competitor this fall.



BEN HARPER

Radio 200: 79-19

Core Radio: #26 debut

Triple A Adds: #4

Triple A: #4 debut

Ben Harper's first three albums were each soulful gems of singer-songwriter pop, but it's on his fourth effort, *Burn To Shine* (Virgin), that Harper really hits his unique and compelling stride. Throughout the album, he effortlessly meshes his folk roots to his soul and R&B leanings, while maintaining the kind of spiritual potency in his lyrics that has endeared him to his loyal fans. Harper will hit the road in early October through the remainder of the year, and with radio backing him up (the album's 60-position leap on the Radio 200 is indicative of the format's support), *Burn To Shine* should reach a new level commercially to match its artistic accomplishment.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #2 DEBUT ◀◀◀						
63	—	—	63	1	ASH Nu-Clear Sounds	DreamWorks
64	111	68	14	13	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
65	47	26	5	11	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
66	105	100	66	10	SANTANA Supernatural	Arista
67	88	108	67	4	BIF NAKED I, Bificus	Lava-Atlantic
▶▶▶ #3 DEBUT ◀◀◀						
68	—	—	68	1	QUASI Field Studies	Up
69	43	41	31	7	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
▶▶▶ #1 RPM ◀◀◀						
70	75	65	51	5	μ-ZIQ Royal Astronomy	Astralwerks
71	77	38	22	7	RED HOUSE PAINTERS Retrospective	4AD
72	70	168	70	3	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
73	91	63	63	4	NAKED RAYGUN Huge Bigness: Selected Tracks...	Quarterstick
74	62	42	42	7	FENIX TX Fenix TX	MCA
75	82	62	62	6	ALISON KRAUSS Forget About It	Rounder-IDJMG
76	67	50	50	6	PUBLIC ENEMY There's A Poison Goin On....	Atomic Pop
77	60	58	58	6	THIN LIZARD DAWN Go	RCA
78	123	—	78	2	ALUMINUM GROUP Pedals	Minty Fresh
79	81	167	79	3	MESHELL NDEGEOCÉLLO Bitter	Maverick-WB
80	100	129	80	3	FILTER Title Of Record	Reprise
81	58	60	29	9	PLAID Rest Proof Clockwork	Nothing-Interscope
82	113	109	78	5	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
83	74	—	74	2	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
84	66	57	12	12	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
85	38	31	15	10	THOSE BASTARD SOULS Debt & Departure	V2
86	84	79	79	4	STROKE 9 Nasty Little Thoughts	Cherry-Universal
87	73	111	73	4	SKUNK ANANSIE Post Orgasmic Chill	Virgin
88	63	49	36	6	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
89	97	150	89	3	MOXY FRUVOUS Thornhill	Razor & Tie
▶▶▶ #1 NEW WORLD ◀◀◀						
90	98	91	90	4	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
91	59	33	33	5	BIRTHDAY PARTY Live 1981-82	4AD
92	—	124	92	2	QUICKSPACE Precious Falling	Aha!-Hidden Agenda
93	56	48	48	4	EAST RIVER PIPE The Gasoline Age	Merge
94	119	128	94	3	VERY SECRETARY Standing In The Shade	Mud
95	85	55	19	9	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
96	115	—	96	2	METROSCHIFTER Strawberries EP	Doghouse
97	89	74	35	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
98	117	137	98	4	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
99	164	—	99	2	ROYAL TRUX Veterans Of Disorder	Drag City
100	—	—	100	1	LUNCHBOX The Magic Of Sound	Magic Marker
101	104	87	87	6	CATIE CURTIS A Crash Course In Roses	Rykodisc
102	156	—	102	2	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
103	68	64	64	6	LIARS INC. Superjaded	Foodchain/Columbia-CRG
104	49	30	21	11	GUITAR WOLF Jet Generation	Matador
105	101	101	96	5	GUANO APES Proud Like A God	Super Sonic-RCA
106	69	61	61	5	PEOPLE LIKE US Hate People Like Us	Soleilmoon
107	94	53	20	12	LIMP BIZKIT Significant Other	Flip-Interscope
108	132	102	102	6	BICYCLE Bicycle	Capricorn-IDJMG
109	—	—	109	1	SLICK SIXTY Nibs And Nabs	Mute
110	—	—	110	1	L7 Slap Happy	Wax Tadpole-Bong Load
111	107	116	91	5	DEERHOOF Holdypaws	Kill Rock Stars
112	86	98	9	13	OS MUTANTES Everything Is Possible!: The Best Of...	Luaka Bop-WB
113	140	148	107	4	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
114	110	114	110	3	JULIE MILLER Broken Things	Hightone
115	80	105	80	6	HOT CLUB OF COWTOWN Tall Tales	Hightone
116	96	123	96	4	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
117	133	86	18	14	BLINK 182 Enema Of The State	MCA
118	109	82	82	4	SOUNDTRACK The Acid House	Zeitgeist-Capitol
119	83	66	56	8	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
120	93	73	65	9	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
121	103	106	1	16	PAVEMENT Terror Twilight	Matador
122	92	89	89	4	MARC ALMOND Open All Night	Instinct
123	—	—	123	1	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
124	—	—	124	1	HEFNER The Fidelity Wars	Beggars Banquet
125	120	81	16	11	VARIOUS ARTISTS Oh, Merge	Merge
126	137	142	126	4	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions	Asylum-EEG
127	151	—	127	2	SUNDAY'S BEST Where You Are Now	Crank!
128	—	—	128	1	BIG KENNY Live A Little	Hollywood
129	150	83	83	5	SARAH DOUGHER Day One	K
130	125	—	125	2	VICTORY AT SEA The Dark Is Just The Night	Slowdime

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	183	—	131	2	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
132	143	178	132	3	POVI Life In Volcanoes	Nettwerk
133	—	—	133	1	VARIOUS ARTISTS Unknownwerks — The New Crop...	Astralwerks
134	124	93	57	9	FANTASTIC PLASTIC MACHINE International Standard...	Emperor Norton
135	128	112	97	6	MACY GRAY On How Life Is	Epic
136	144	94	15	13	ORBITAL The Middle Of Nowhere	London
137	112	84	18	13	ORANGE 9MM Pretend I'm Human	Ng
138	106	85	57	7	MY SUPERHERO Station One	Risk
139	126	107	60	8	EVIL TAMBOURINES Library Nation	Sub Pop
140	—	—	140	1	VERMONT 05/Living Together	Kindercore
141	168	132	67	5	PHISH The Siket Disc	Dry Goods
142	—	—	142	1	JACT Jact	Trauma
143	149	130	77	10	ALI FARKA TOURE Niafunk	Hannibal-Rykodisc
144	178	160	144	4	TRISH MURPHY Rubies On The Lawn	Doolittle
145	—	—	145	1	DREAM CITY FILM CLUB In The Cold Light Of Morning	Beggars Banquet
146	134	90	90	9	JOHN TRUDELL Blue Indians	Inside-Dangerous
147	141	51	43	9	LORDS OF ACID Expand Your Head	Antler Subway
148	129	—	129	2	CAPTAIN BEEFHEART & THE MAGIC BAND The Dust Blows Forever (An Anthology)	Rhino
149	95	59	53	8	MARKY RAMONE & THE INTRUDERS The Answer To Your Problems?	Zoe-Rounder
150	—	—	150	1	BILLY BRAGG Reaching To The Converted	Rhino
151	—	—	151	1	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
152	72	113	72	6	LUNACHICKS Luxury Problem	Go Kart
153	—	—	153	1	DAYS OF THE NEW Days Of The New 2	Outpost
154	—	—	154	1	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
155	121	96	68	9	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
156	—	—	156	1	AIR Premiers Symptomes (EP)	Source-Astralwerks
157	146	76	23	11	CARL COX Phuture 2000	Moonshine
158	—	—	158	1	TORI AMOS "1000 Oceans" (CD5)	Atlantic
159	136	184	136	3	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite (EP)	Sub City
160	175	136	112	6	DEAD MOON Destination X	Empty
161	148	72	72	8	VARIOUS ARTISTS The New Latinaires	Ubiquity
162	102	119	102	3	DEMOLITION DOLL RODS TLA	Matador
163	—	—	163	1	WINTERBRIEF Complaints From The Beauty Class	Hub City
164	116	99	61	10	SOUNDTRACK American Pie	Universal
165	177	138	104	10	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
166	—	—	166	1	DANCE HALL CRASHERS Purr	Pink & Black
167	—	—	167	1	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
168	—	—	120	5	EUPHORIA Euphoria	Six Degrees
169	167	146	29	12	KATIES The Katies	Spongebath/Elektra-EEG
170	—	—	170	1	JOSHUA A Whole New Theory	Doghouse
171	—	154	136	3	SOUNDTRACK Detroit Rock City	Mercury-IDJMG
172	—	—	172	1	BARCELONA simon BASIC	March
173	174	135	1	23	TOM WAITS Mule Variations	Anti-Epithaph
174	152	145	137	5	GROOVE COLLECTIVE Declassified	Shanachie
175	—	—	175	1	GUSTER Lost And Gone Forever	Hybrid-Sire
176	—	—	176	1	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
177	—	—	177	1	HOLIDAY FLYER You Make Us Go	Darla
178	—	200	178	2	BLUELAND American Doubt	Pop Mafia
179	180	88	47	11	ANTEROS BULLET Dead On	Trust
180	194	170	4	18	DIDO No Angel	Arista
181	130	164	130	5	RAHZEL Make The Music 2000	MCA
182	139	156	26	13	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
183	—	—	183	1	SKYWRITERS Skywriters (EP)	Brentwood Estates
184	118	—	118	2	SPLIT LIP RAYFIELD In The Mud	Bloodshot
185	—	—	185	1	LIVE "The Dolphin's Cry" (12")	Radioactive-MCA
186	—	—	186	1	VARIOUS ARTISTS Music For Our Mother Ocean 3	Surfdog-Hollywood
187	147	122	122	6	ACE AND THE RAGERS ...Light This Sucker Up!	Pin-Up
188	—	—	33	16	LIT A Place In The Sun	RCA
189	—	—	189	1	GOMEZ "Bring It On" (CD5)	Virgin
▶▶▶ #1 MOST ADDED ◀◀◀						
190	—	—	190	1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
191	—	—	191	1	VARIOUS ARTISTS International Pop Overthrow	V2
192	179	189	179	3	MAGNET Shark Bait	PC
193	—	—	193	1	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
194	—	—	194	1	THE CHURCH Box Of Birds	Thirsty Ear
195	—	—	24	14	LEN You Can't Stop The Bum Rush	Work-Epic
196	—	—	196	1	STYLES OF BEYOND Style Warz	Bilawn
197	—	177	84	13	SILVERCHAIR Neon Ballroom	Epic
198	173	155	155	4	TYPE O NEGATIVE World Coming Down	Roadrunner
199	99	110	99	4	QUESTION MARK & THE MYSTERIANS More Action	Cavestomp!
200	—	—	200	1	THEE MICHELLE GUN ELEPHANT Rumble (EP)	Heatwave-Triad



LOS STRAITJACKETS

Radio 200: #60 debut

Though Los Straitjackets' fanbase at college radio has been steadily growing since the band's start a couple of years ago, *The Velvet Touch Of...* (Yep Roc) is sure to be the album to bring the band the kind of attention other surf-rock bands such as Touch And Go's Man Or Astro-Man? enjoy. Armed with a fantastic gimmick (the band wears Mexican wrestling masks and speaks entirely in Spanish onstage) a clever, tongue-in-cheek cover tune (of the *Titanic* theme song, "My Heart Will Go On") and loads of shredding chops, the 'Jackets's debut at #60 on the Radio 200 should be just the beginning of the chart life of *The Velvet Touch Of...*



ASH

Radio 200: #63 debut

With the varied *Nu-Clear Sounds* (DreamWorks), England's Ash stands a good chance of duplicating the kind of success it's enjoyed in its homeland. Finally free of its adolescent image (coverage of the band's earliest albums was surrounded by talk of the band's teenage status), the band spreads its wings on this no-filler long player, packing it with songs that recall everything from the guitar punk grit of Nirvana and the bombastic balladry of Oasis. A short stateside tour in October will be the band's first opportunity to introduce U.S. audiences to its new guitarist and bigger, better sound.

▼ chart topper



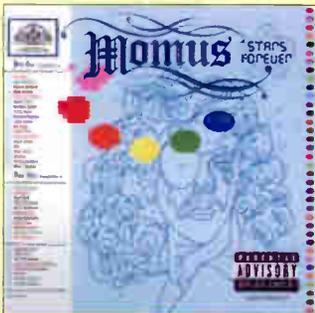
STEREOLAB

▼ #1 debut



FOLK IMPLOSION

▼ #2 debut



MOMUS

▼ #3 debut



PROMISE RING

▼ #4 debut



BEN HARPER

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CORE RADIO

Contributing reporters this week: 69 • See page 37 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	53	1	2	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	1	1	5	MACHA See It Another Way	Jetset
3	10	3	3	DOT ALLISON Afterglow	Heavenly-Arista
4	2	1	9	GUIDED BY VOICES Do The Collapse	TVT
5	3	3	4	SUPERCHUNK Come Pick Me Up	Merge
6	12	6	3	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
7	5	5	3	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
8	4	4	8	BIS Social Dancing	Grand Royal-Capitol
9	—	9	1	FOLK IMPLOSION One Part Lullaby	Interscope
10	—	10	1	MOMUS Stars Forever	Le Grand Magistry
11	7	7	6	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
12	11	11	5	BASEMENT JAXX Remedy	XL-Astralwerks
13	8	4	6	AMERICAN ANALOG SET The Golden Band	Emperor Jones
14	13	13	6	LOS LOBOS This Time	Hollywood
15	14	14	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
16	30	16	2	TARWATER Silur	Mute
17	—	17	1	PROMISE RING Very Emergency	Jade Tree
18	27	18	2	ISOTOPE 217 Utonian Automatic	Thrill Jockey
19	15	15	4	MADDER ROSE Hello June Fool	Thirsty Ear
20	9	6	6	SUPER FURRY ANIMALS Guerilla	Flydaddy
21	32	2	12	CHEMICAL BROTHERS Surrender	Astralwerks
22	6	6	7	KRISTIN HERSH Sky Motel	4AD
23	34	23	4	SOUNDTRACK Soul Ecstasy	Emperor Norton
24	18	18	2	GET UP KIDS Red Letter Day (EP)	Doghouse
25	26	25	3	RICHARD THOMPSON Mock Tudor	Capitol
26	—	26	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
27	33	27	3	MARINE RESEARCH Sounds From The Gulf Stream	K
28	—	28	1	SIVE STYLE Miniature Portraits	Sub Pop
29	21	3	9	BETA BAND The Beta Band	Regal-Astralwerks
30	23	23	5	SELF Breakfast With Girls	Spongebath-DreamWorks
31	16	1	15	MOBY Play	V2
32	24	7	8	BELLE AND SEBASTIAN Tigermilk	Matador
33	25	9	7	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
34	20	17	7	AUTECHRE EP7	Nothing-Interscope
35	60	35	2	IGGY POP Avenue B	Virgin
36	17	17	6	SHEILA DIVINE New Parade	Roadrunner
37	57	11	12	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
38	19	1	12	FLAMING LIPS The Soft Bulletin	Warner Bros.
39	31	31	4	GAY DAD Leisure Noise	London
40	36	11	8	MR. BUNGLE California	Warner Bros.
41	54	41	2	JUDE You're So Hot I Love You (EP)	Maverick-WB
42	49	42	3	HIPPOS Heads Are Gonna Roll	Interscope
43	71	43	2	MESHELL NDEGECELLO Bitter	Maverick-WB
44	41	41	2	HOT WATER MUSIC No Division	Some
45	22	22	6	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
46	46	46	5	ALISON KRAUSS Forget About It	Rounder-IDJMG
47	39	39	3	BARDO POND Set And Setting	Matador
48	R	48	2	NAKED RAYGUN Huge Bigness: Selected Tracks...	Quarterstick
49	61	49	2	BOWS Blush	Beggars Banquet
50	44	1	14	CIBO MATTO Stereo Type A	Warner Bros.
51	R	51	4	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
52	—	52	1	MUSE Muscle Museum EP	Maverick-Taste Media
53	52	4	4	CATIE CURTIS A Crash Course In Roses	Rykodisc
54	45	43	4	MU-ZIQ Royal Astronomy	Astralwerks
55	R	13	8	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
56	64	56	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
57	67	33	7	CAFI TACUBA Revis/YoSoy	WEA Latina
58	38	38	3	OCTANT Shock-No-Par	Up
59	29	19	7	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
60	43	25	6	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
61	62	22	5	BIRTHDAY PARTY Live 1981-82	4AD
62	—	62	1	QUICKSPACE Precious Falling	Aha!-Hidden Agenda
63	—	63	1	LUNCHBOX The Magic Of Sound	Magic Marker
64	58	58	2	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
65	37	5	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
66	R	24	6	RED HOUSE PAINTERS Retrospective	4AD
67	40	40	7	SANTANA Supernatural	Arista
68	47	19	6	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
69	63	63	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions	Asylum-EEG
70	55	30	5	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
71	—	71	1	SLICK SIXTY Nibs And Nabs	Mute
72	69	69	2	MOXY FRUVOUS Thornhill	Razor & Tie
73	—	73	1	ALUMINUM GROUP Pedals	Minty Fresh
74	28	10	10	GUITAR WOLF Jet Generation	Matador
75	35	6	10	BLACK BOX RECORDER England Made Me	Jetset

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	84	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
2	76	DANCE HALL CRASHERS Purr	Pink & Black
3	67	HEFNER The Fidelity Wars	Beggars Banquet
4	64	QUASI Field Studies	Up
5	59	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
6	57	MR. T EXPERIENCE Alcatraz	Lookout!
7	52	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
8	47	GUSTER Lost And Gone Forever	Hybrid-Sire
9	45	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
10	38	TILT Viewers Like You	Fat Wreck Chords
11	33	FRESHMAKA I Am The Freshmaka	Moonshine
12	31	VERMONT 05/Living Together	Kindercore
13	31	COOTER Looking Up	Fastmusic
14	30	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
15	28	BLINKER THE STAR August Everywhere	DreamWorks
16	26	BEATLES Yellow Submarine Songtrack	Capitol
17	26	JUSTIN CLAYTON Limb	Ultimatum
18	21	AIR Premiers Symptomes (EP)	Source-Astralwerks
19	20	VARIOUS ARTISTS Dcide: The 40	Dcide
20	20	WINTERBRIEF Complaints From The Beauty Class	Hub City

going for adds

SEPTEMBER 21		LEFTFIELD	Rhythm And Stealth	Columbia-CRG
BEVIS FROND Live At The Great American Music Hall	Flydaddy LONG BEACH DUB ALLSTARS Right Back			DreamWorks
DERAILERS Full Western Dress	Sire LOVE AS LAUGHTER Destination 2000			Sub Pop
DJ SPOOKY VS. FREIGHT ELEVATOR QUARTET File Under... Caipirinha	MARK LANEGAN I'll Take Care Of You			Sub Pop
FEEDER Yesterday Went Too Soon	Echo/Elektra-EEG MUSE Muse			Maverick
FRANK & WALTERS Beauty Becomes More Than Life	Red Ink NINE INCH NAILS The Fragile			Interscope
FRESHMAKA I Am The Freshmaka	Moonshine TRICKY WOO Sometimes I Cry			Sonic Unyon
GOMEZ Liquid Skin	Virgin VARIOUS ARTISTS The Funky Precedent			Loosegroove

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	13	822	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	2	2	12	640	LIMP BIZKIT Nookie	Flip-Interscope
3	3	2	15	622	BLINK 182 What's My Age Again?	MCA
4	6	4	2	601	LIVE The Dolphin's Cry	Radioactive-MCA
5	—	5	1	535	CREED Higher	Wind-Up
6	—	6	1	488	311 Come Original	Capricorn-IDJMG
7	7	7	3	472	KID ROCK Cowboy	Lava-Atlantic
8	4	4	11	405	LEN Steal My Sunshine	Work-Epic
9	11	8	9	404	TONIC You Wanted More	Universal
10	5	5	15	403	OFFSPRING The Kids Aren't Alright	Columbia-CRG
11	8	8	3	387	CHRIS CORNELL Can't Change Me	A&M-Interscope
12	—	12	1	382	DAYS OF THE NEW Enemy	Outpost
13	18	13	3	331	LIT Zip-Lock	RCA
14	14	7	11	327	SUGAR RAY Someday	Lava-Atlantic
15	10	10	2	314	FILTER Welcome to the Fold	Reprise
16	16	16	2	313	OUR LADY PEACE One Man Army	Columbia
17	9	4	19	305	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
18	R	15	2	298	BUCKCHERRY For The Movies	DreamWorks
19	12	11	15	253	OLEANDER Why I'm Here	Republic-Universal
20	15	8	8	251	VERVE PIPE Hero	RCA

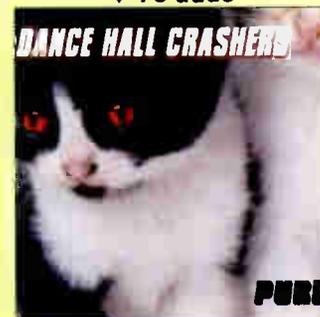
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 84 adds



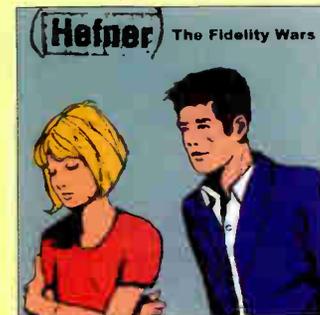
BREAKBEAT ERA

▼ 76 adds



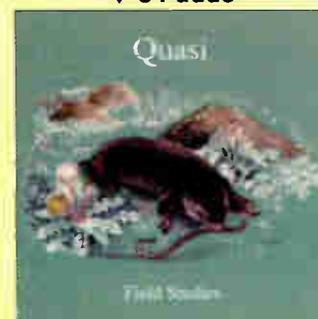
DANCE HALL CRASHERS

▼ 67 adds



HEFNER

▼ 64 adds



QUASI

▼ 822 plays



RED HOT CHILI PEPPERS

bringthenoise.com

BRINGTHENOISE

www.bringthenoise.com

243 W. 3rd St., West Islip, NY 11795

Contact: Wildman Steve

Phone: 516.661-5682

Email: wildmansteve@public-enemy.com

Fax: 516.378.5075

Chuck D. of Public Enemy fame has been making headlines in Internet music news for some time. By now it should be no secret that he, perhaps more than any artist, truly believes in the 'Net as a way for independent labels and musicians to perform on a more even stage. One had to suspect it was only a matter of time before his involvement in on-line broadcasting came to pass, and that time is now. BringTheNoise.com, Chuck D and Gary G-Wiz's creation has, in a short period of time, established itself as a heavy-hitter in the hip-hop Internet broadcasting arena. Commencing broadcast on January 31, 1999, the site showcases five jammin' programs. The Countdown Show (Sunday nights at 9:00 p.m. EST) has the Chuck himself counting down the site's weekly top 10 hip-hop records. The Hip Hop Spot (Mondays at 9:00 p.m. EST) finds the ferociously subdued "Wildman" Steve taking us back for a showcase of the best from the old school. Strictly Hot Shit (Wednesday nights at 9:00 p.m. EST) has DJ Kamron getting busy with the latest hot underground "number two" grooves this side of Timbuktu. Chuck D's back with Suitcase Radio, playing his favorite joints from the road, while also packing you into his radio show, "When The Shit Hits The Fan" (Thursdays at 9:00 p.m. EST), showcasing new music from many unsigned artists. Finally 1/2 Pint's Hot Spot (Tuesdays) finds this hip-hop underground veteran bringing you a combination of old school, underground, independent artists and his "Star for a Night" segment. And BringTheNoise has plans to add several new shows in the near future. Missed last week's program? No problem. Check out archived playlists through a simple click of the mouse. BTN's Noise Board allows visitors to make song requests, post top song lists and discuss what's being played and what should be. And keep up with the latest in hip-hop news as the site posts daily updated music news features. With the advent of BringTheNoise.com, Chuck D no longer has the need to ponder "How To Kill A Radio Consultant."

— Bill Konig

INTERNET BROADCAST

Total contributing reporters this week (both charts): 106 • See page 52 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig and Steve Clabatonni • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	13	CHEMICAL BROTHERS Surrender	Astralwerks
2	5	2	8	BIS Social Dancing	Grand Royal-Capitol
3	1	1	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
4	3	2	14	MOBY Play	V2
5	4	2	9	GUIDED BY VOICES Do The Collapse	TVT
6	7	5	10	LIMP BIZKIT Significant Other	Flip-Interscope
7	6	6	5	MACHA See It Another Way	Jetset
8	8	8	5	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
9	9	9	4	SUPERCHUNK Come Pick Me Up	Merge
▶▶▶ UP 7 POSITIONS ◀◀◀					
10	17	10	2	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
12	13	12	3	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
13	18	11	13	LIT A Place In The Sun	RCA
14	16	14	3	KID ROCK Devil Without A Cause	Lava-Atlantic
15	20	15	2	LIVE "The Dolphin's Cry" (12")	Radioactive-MCA
16	14	2	11	FLAMING LIPS The Soft Bulletin	Warner Bros.
17	24	17	2	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
18	—	18	1	BASEMENT JAXX Remedy	XL-Astralwerks
19	—	19	1	DOT ALLISON Afterglow	Heavenly-Arista
20	R	20	2	KRISTIN HERSH Sky Motel	4AD
21	10	5	14	BLINK 182 Enema Of The State	MCA
22	—	22	1	311 Soundsystem	Capricorn-IDJMG
23	—	23	1	FOLK IMPLOSION One Part Lullaby	Interscope
24	11	9	6	SOUNDTRACK American Pie	Universal
25	15	15	4	AMERICAN ANALOG SET The Golden Band	Emperor Jones

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	DIXIE CHICKS Fly	Sony Nashville
2	1	1	12	SANTANA Supernatural	Arista
▶▶▶ #2 DEBUT ◀◀◀					
3	—	3	1	CHRISTINA AGUILERA Christina Aguilera	RCA
4	4	1	11	LIMP BIZKIT Significant Other	Flip-Interscope
5	3	1	16	BACKSTREET BOYS Millennium	Jive
6	5	1	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	—	7	1	MEGADETH Risk	Capitol
8	15	1	12	SARAH MCLACHLAN Mirrorball	Arista
9	20	9	2	FILTER Title Of Record	Reprise
10	12	1	34	BRITNEY SPEARS ...Baby One More Time	Jive
11	8	6	13	SMASH MOUTH Astro Lounge	Interscope
12	7	7	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall II: The Tuscan Sessions	Asylum-EEG
13	—	13	1	LOU BEGA A Little Bit Of Mambo	RCA
14	21	14	18	KID ROCK Devil Without A Cause	Lava-Atlantic
15	13	7	38	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
16	6	6	2	PUFF DADDY Forever	Bad Boy-Arista
17	24	14	16	LENNY KRAVITZ 5	Virgin
18	23	3	12	JENNIFER LOPEZ On The 6	WORK
19	—	19	1	MARY J. BLIGE Mary	MCA
20	14	4	3	RICKY MARTIN Ricky Martin	Columbia-CRG
21	11	11	2	MESHELL NDEGECELLO Bitter	Maverick-WB
22	22	2	46	SHANIA TWAIN Come On Over	Mercury
23	—	23	1	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
24	—	24	1	DAYS OF THE NEW Days Of The New 2	Outpost
25	R	7	17	SUGAR RAY 14:59	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Recording Academy Unveils Grammy.com

The Recording Academy has unveiled the latest version of its official Web site, Grammy.com, a one-stop clearinghouse for Recording Academy news and information. Offering weekly updates on the latest Academy and arts and industry-related news, as well as detailed interactive articles, Grammy.com now includes several new and enhanced features. The novel Grammy search database enables visitors to look up past winners utilizing a simple menu interface organized by, among other fields, winner name, genre, category and year. "Viewpoint" presents an opinion on a current "hot" topic, welcoming visitors to cast their vote in an online poll that displays immediate results.

Commenting on the launch and these and other new features, Academy President and CEO Michael Greene said, "Grammy.com continues to evolve and be recognized as an outstanding, real-time way to alert and educate folks about our programs and the important issues which affect the music industry."

Riffage.com Enhances Look, Introduces New Features

Riffage.com, an online music community catering to musicians and fans, has incorporated a host of new features into its newly enhanced Web site. Said Ken Wirt, founder and CEO of the 'Net music enterprise, "Our goal is to make Riffage.com the number one source for unique, undiscovered music on the Internet." Each page of Riffage now features improved graphics that reduce screen refresh delays and facilitate smoother navigation.

Housing one of the largest collections of free, downloadable digital music by mostly lesser-known artists, the site now allows visitors to create digital music playlists akin to traditional cassette mixtape. In addition, unique site personalization tools match people with similar music tastes, sending artist and song recommendations to a user's "My Riffage" page based on similar playlists. Other new features include artist postings of songs for digital download purchase, and one-on-one chat opportunities between musician and fan via direct email.

David Bowie, Virgin, 'Net Retailers Offer First Complete Album Download

For the first time in both Internet and music industry history, a major artist and record company, in conjunction with select 'Net retailers, will make available to consumers a complete album for digital download. On Tuesday September 21, Virgin Records America and more than 50 participating retailers will release rock legend David Bowie's newest effort, *hours...*, as a download in SDMI-compliant Liquid Audio and Microsoft's Windows Media formats. And as a special bonus, the album will include an additional track not available on the recording that hits brick and mortar stores on October 5.

Realizing that limited broadband opportunities will ultimately restrict the event's success, Bowie nonetheless commented with optimism, "I am hopeful that this small step will lead to larger leaps by myself and others, ultimately giving consumers greater choices and easier access to the music they enjoy." David Bowie has been proactive in his use of the Internet as a music marketing tool since 1983.

RioPort Releases Latest Jukebox Software

On August 27, RioPort Inc., the subsidiary of Diamond Multimedia Systems Inc., released its RioPort Audio Manager, a powerful new software application for managing digital music. The "jukebox" application grants digital music enthusiasts the ability to record, store and organize music from CD collections onto a PC. In addition, utilizing an integrated Web browser, users can easily discover, download, organize and play downloaded digital audio files in MP3 or Microsoft Windows Media Audio formats.

The software is also designed to facilitate easy interface with Diamond Rio portable digital music players. An integrated Device Manager offers users the "one click" method for transferring files from PC to any RioPort-compatible player.

A free version of the software, limited to 50 tracks of encoding, is available at www.rioport.com. The unlimited encoding version that costs \$4.95 for registered Rio owners, and \$9.95 for all others, is available at the same site. The software will come bundled with the forthcoming Rio 500 player due out in major retail stores in mid-September.

CDbeat.com has launched Virtual Fan Clubs for more than 20 popular music artists including Hanson, the Backstreet Boys, U2 and others. The company expects to add an additional 400 artist fan clubs within the next year. Music enthusiasts can access the Virtual Fan Clubs by downloading the free software at www.cdbeat.com...Launch Media, in conjunction with Sony Music, issued a free audio stream of the latest Indigo Girls single, "Peace Tonight" at Launch.com. The track was made available on September 6, one day before it was serviced to radio stations. The new Indigo Girls album, *Come On Now Social* (Epic), from which the song is taken, is scheduled to hit stores on September 28. It will feature guest appearances by Joan Osborne and Sheryl Crow, among others...Music retailer Warehouse (www.warehousemusic.com) has been named the exclusive music retailer on all start pages of Internet service provider Earthlink (www.earthlink.net). Warehouse will also be featured at Earthlink's online shopping center... Online broadcast network WebRadio.com is adding downloadable music sales functionality to the Web sites of its 120-plus Internet broadcasters. WebRadio.com will provide its members' sites with music downloading services and software from Liquid Audio (www.liquidaudio.com). While the details of the revenue split are still being negotiated at press time, Scott Zafran, Director Of Marketing for WebRadio.com told Webnoize that radio stations will receive a "pretty healthy percentage" from downloadable sales. WebRadio.com has also joined Liquid Audio's Liquid Music Network...EMusic.com has entered into an agreement with Wired Planet (www.wiredplanet.com). Under the agreement, the two companies will create a network of 24-hours-a-day audio stream channels on Wired Planet that will feature music from EMusic's catalog of more than 25,000 songs...Warner Bros. Records has launched a music and video channel on Apple's (www.apple.com) QuickTime TV (QTV) network of audio and video broadcast streams. Warner Bros. will create two video channels for Warner Bros. and Reprise artists, with additional genre-specific stations to come in the future...Sam Goody (www.samgoody.com) is conducting its fifth annual unsigned band search called Bandemonium. Bands can enter free-of-charge by sending a demo tape, name, address and phone number to: Sam Goody's Bandemonium, 120 N. Victory Blvd., 3rd Fl., Burbank, CA 91502. Entries must be received by October 31.

REVIEWS

ALUMINUM GROUP

Pedals (Minty Fresh)

Many musicians assume a loungey position these days, but not many of them can rise above paying cartoonish or confectionary homage to the bachelor pad days. John and Frank Navin, the brothers at the core of the Chicago-based Aluminum Group, are exceptions. Although their impeccably orchestrated pop is clever enough to name-check Jacqueline Susann and Thomas Hardy, the music on their third album, *Pedals*, never sacrifices heart for smarts. For that reason, the record's stunning centerpiece is without question the surprisingly unpretentious "Rose Selavy's Valise," a nearly 10-minute, Burt Bacharach-flavored ballad about Marcel Duchamp's *The Bride Stripped Bare By Her Bachelors, Even*. The Dadaist work manages to inspire the brothers Navin to write their own effervescent, fractured fairy tale, the originality of which makes the Aluminum Group far more appealing than most acts who attempt to set moods for post-moderns.

— Carlene Bauer

For Fans Of: Sergio Mendez And Brasil '66, Fifth Dimension, Go-Betweens, Magnetic Fields
Recommended Tracks: "Rose Selavy's Valise," "Paperback," "Impress Me"
Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 323.644.3774
Email: dave@spectrerradio.com
Fax: 323.644.3780
Release Date: August 31; at radio now
Marketing data: Touring nationally in the late fall; Sean O'Hagan (High Llamas), Doug McCombs (Tortoise), Sally Timms (Mekons), Edith Frost, and Amy Wallace (Tallulah) appear on *Pedals*; Jim O'Rourke produced.

BUCKETHEAD

Monsters And Robots (CyberOctave-Higher Octave)

The larger-than-life, Michael Myers-masked, KFC-capped longhair known as Buckethead is trying his hardest to pervert the guitar hero concept. *Monsters And Robots*, a sci-fi battle royale that would make a fine soundtrack to its creator's beloved Japanese creature fea-



tures and chop socky flicks, pits highbrow weirdness against lowbrow weirdness, both in terms of its guest personnel and its musical approach. Hoary studio ace Bill Laswell and scatology-crazed Primus bassist Les Claypool enhance the madness, while noisy, experimental, techno-propelled collages smartly derail skater-friendly metal, funk and hip-hop themes. Unlike 1998's partially subdued *Colma*, Buckethead's latest effort is 99% berserk and schizophrenic. Though a few of its noodles-and-cheese tracks simply flaunt the axeman's tacky shredder leanings — imagine modernized Steve Vai/Joe Satriani horrors — its mightier moments roar with the force of Mechagodzilla.

— Jordan N. Mamone

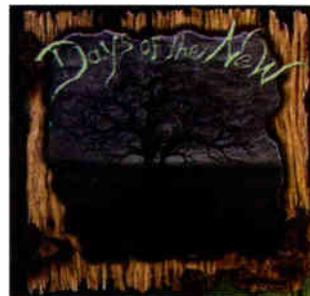
For Fans Of: Critters Buggin', Primus, Mr. Bungle, Frank Zappa
Recommended Tracks: "Jump Man," "Stick Pit," "Who Me?," "Stun Operator," "Scapula," "Nun Chuka Kata"
Contact: Kenny Nemes (Higher Octave); Jon Landman (The Syndicate)
Phone: 310.589.1515; 888.666.2061
Email: kenny@higheroctave.com; college@thesyn.com
Fax: 310.589.1525; 201.864.3380
Release Date: September 21; at radio now
Marketing Data: Guest appearances by Brain (Primus), Bootsy Collins, phonosycographDISK, Xtrakt, DJ Eddie Def, and Pete Scaturro (Limbomaniacs); producer Dave McKean drew a limited edition comic entitled *A Comic Book Presentation Of The World Of Buckethead*, McKean-directed video for "The Ballad Of Buckethead."

DAYS OF THE NEW

Days Of The New 2 (Outpost)

Following the release of *Days Of The New*'s 1997 debut, the group's dictatorial frontman, Travis Meeks, fired all of his bandmates. Say what you will about Meeks's tactics, but the talented guy — he's only 20 — has expectations to meet after the success of DOTN's debut. The new lineup of *Days Of The New 2* is not an aesthetic reinvention of the group, but *Days Of The New 2* is more multi-dimensional than its predecessor, which yielded several heritage rock hits. With Meeks's deep, stoic voice hanging like a storm cloud over a field of laborious, gloomy acoustic guitar textures, *Days Of The New 2* retains the group's identity as a distant cousin of grunge. But the band has loosened up a little, having become savvy enough to weave violins and female backing vocals into the music. Meeks himself has matured, as well — his lyrics now reveal more of his closely guarded heart.

— Amy Sciarretto



For Fans Of: Creed, Alice In Chains, Pearl Jam, Bush
Recommended Tracks: "Weapon & The Wound," "Enemy," "Skeleton Key," "The Real"
Contact: Lenny LaSalandra; Joanna Palacios; Mark Gracious
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: August 31; at radio now
Marketing Data: Touring this fall.

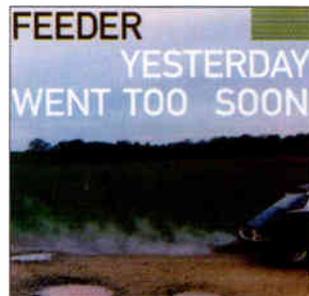
FEEDER

Yesterday Went Too Soon (Elektra-EEG)

It's a long way to the top if you choose to rock, but Feeder's second Elektra-released effort, *Yesterday Went Too Soon*, bounds its way up the alterna-pop ladder. This British trio writes unabashedly accessible songs, characterized by expertly written hooks and melodies.

But once these fine young chaps plug into their amps, they furiously pelt their decidedly catchy tunes with a batten-down-the-hatches hailstorm of riffs and rhythms. With each absolutely slamming song, Feeder surmounts another rung, pushed upward by noteworthy producer Andy Wallace's big-rock sound. These blokes churn out good-time rock that will force even the staunchest American patriot to furiously wave a Union Jack.

— Amy Sciarretto

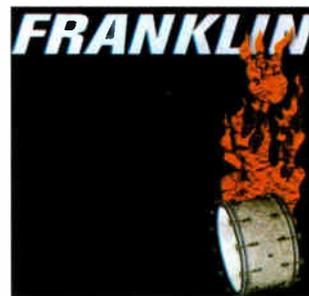


For Fans Of: Placebo, Foo Fighters, Manic Street Preachers, Blur
Recommended Tracks: "Insomnia," "Waiting For Changes," "Picture Of Perfect Youth"
Contact: Mike DePippa; Tyson Haller
Phone: 212.275.2860
Email: mike.depippa@elektra.com; tyson.haller@elektra.com
Fax: 212.974.9314
Release Date: October 19
Add Date: September 20
Marketing Data: Tour being planned for late fall; video for first single "Insomnia."

FRANKLIN

Franklin (Tree)

On its self-titled third album, during the song "Inventor Of Loud," Franklin matter-of-factly states that the kids are "running from their stereos and TV sets/ their heroes are dying to the tune of barren dance floors/ it's fading and



REVIEWS

they're taking whatever they can get." Having said this, the Philadelphia quartet has made a grouchy, if not an eye-opening, comment about the state of pop radio in the late '90s. But rather than just bitch about the problem, the band is creating a worthy alternative to pop boredom, writing melodic punk-meets-reggae songs that burst with dynamic guitars, echoey yelps and syncopated rhythms. But Franklin's punk hybrid refuses to play like some Rancid sound-alike. The record's smooth tunes often meander past the four-minute mark, displaying more soul than spit, and more style than speed. — *Kelso Jacks*

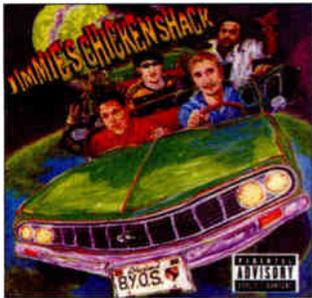
— healthy chunks of user-friendly funk-metal (see "Face It") and heartfelt acoustic pop (see "30 Days") are the potion's main ingredients. The ska riffs and pop orchestration filtered in between those seemingly opposite poles help *Bring Your Own Stereo* go down smoothly, despite the dizzying array of ideas packed into each of the album's songs. The group sticks to its strong points on this follow-up to 1996's *Pushing The Salமானilla Envelope*, reaffirming its status as humorous, carefree ambassadors of American youth culture. — *Tad Hendrickson*

For Fans Of: Red Hot Chili Peppers, Barenaked Ladies, Sublime, Deftones
Recommended Tracks: "String Of Pearls," "Ooh," "Spiraling," "Face It"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.445.3401
Release Date: August 24; at radio now
Marketing Data: Currently touring; video for "Do Right" part of MTV's Buzzworthy rotation.

For Fans Of: Clash, Jawbreaker, early U2, Specials
Recommended Tracks: "Major Taylor," "Drums Of Navarone," "Inventor Of Loud"
Contact: Devon, Tiffany, Justin (AAM)
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305
Release Date: September 13; at radio now
Marketing Data: U.S. tour will begin on October 13.

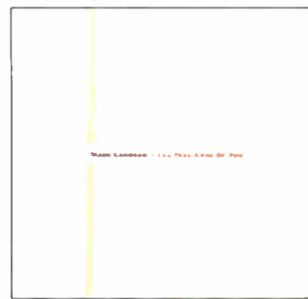
JIMMIE'S CHICKEN SHACK

Bring Your Own Stereo (Rocket/Island-IDJMG)
 Jimmie's Chicken Shack takes bits and pieces from a variety of musical styles and whips them up to concoct a frothy, fun elixir. As a tribute to its forefathers, the Maryland-based band leaves its influences lying around for all to see



MARK LANEGAN

I'll Take Care Of You (Sub Pop)
 Mark Lanegan has one of those voices. Kurt Cobain had one. So did Jim Morrison and Ian Curtis. But the Screaming Trees singer is a more versatile talent than those great snuffed hopes; his tormented and husky, yet somehow soothing growl suits both his band's raging psych rock and his three previous solo endeavors' harrowingly quiet, country-tinged material. The stark, largely acoustic *I'll Take Care Of You* proves that he's just as capable of mastering other people's music. The singer covers a perfectly chosen host of roots-punk, folk, blues



and R&B songs, wears them like a pair of faded jeans, saturates them with smoke and booze, and lives in them, internalizing their celebrations

and tragedies. Given the fates of the aforementioned, equally passionate performers, thank Jehovah that Lanegan and his desperate pipes are still alive and putting out records. — *Jordan N. Mamone*

For Fans Of: Nirvana's *MTV Unplugged In New York*, Lee Hazlewood, Mike Johnson, Nick Cave
Recommended Tracks: "Carry Home" (Jeffrey Lee Pierce), "I'll Take Care Of You" (Brook Benton; made famous by Bobby Bland), "Creeping Coastline Of Lights" (Leaving Trains), "Consider Me" (Booker T.)
Contact: Jack Dourakos
Phone: 206.441.8441 ext. 3063
Email: jackd@subpop.com
Fax: 206.448.7420
Release Date: September 21
Add Date: September 20
Marketing Data: Backing cast includes Mike Johnson (ex-Dinosaur Jr.), Steve Berlin (Los Lobos), Ben Shepard (ex-Soundgarden) and members of the Screaming Trees; sporadic live dates this fall; Lanegan recently finished recording a new album of original material, to be released in mid-2000.

LEFTFIELD

Rhythm & Stealth (Higher Ground/Columbia-CRG)
 The dancefloor influence of British duo Leftfield is almost impossible to escape, given that the pair's debut singles and 1995 album, *Leftism*, helped cultivate the "progressive house" genre now widely embraced by

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producers and DJs. Four years later, on its second full-length release *Rhythm & Stealth*, the outfit remains a formidable force. The album embraces and refines various forms of '90s electronic dance music without sacrific-



ing the experimental edge for which Leftfield is revered. Even during *Rhythm & Stealth*'s downbeat moments, its creators' aggressive style — an

extreme fusion of dub, drum 'n' bass, techno, house and electro — forbids you from passively using the record as mere audio wallpaper. Once again, Leftfield has managed to create a forceful body of music that maintains its cohesiveness and quality from start to finish.

— M. Tye Comer

For Fans Of: Basement Jaxx, Underworld, early Death In Vegas, Fluke

Recommended Tracks: "Afrika Shox" (w/Afrika Bambaataa), "Dusted" (w/Roots Manuva), "Phat Planet"

Contact: Ted Dougherty

Phone: 212.833.5118

Email: columbia_college_music@sonymusic.com

Fax: 212.833.7719

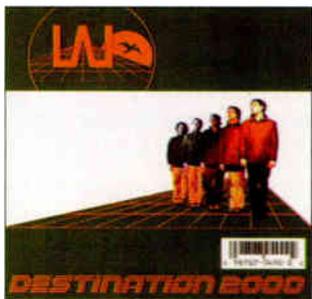
Release Date: September 7; at radio now

Marketing Data: U.S. tour in the works, tentatively scheduled to begin in October; Chris Cunningham (Aphex Twin's "Come To Daddy") directed the video for "Afrika Shox"; the controversial clip has already been banned from daytime British television.

LOVE AS LAUGHTER

Destination 2000 (Sub Pop)

Love As Laughter frontman Sam Jayne has covered a lot of stylistic ground during his relatively short career. Throughout his tenure leading Seattle's Lync, he mastered the art of pop songcraft, filtering his tunes through the band's gritty, punked-up lens. Subsequently, Love As Laughter began as a



catch-all name for his solo experiments with quirky bedroom pop. Since the 1998 release of LAL's #1 USA, a raucous album soaked in classic blues-rock influences, Jayne has found yet another new lease on life. *Destination 2000* finds the musician deepening his love of the rockin' riff, diversifying his songs with everything from new wave guitar effects (think early Devo) to time-honored, hypnotically repetitive song structures that recall the Velvet Underground. Jayne is cer-

tainly hard to classify, but Love As Laughter's continued progress proves that he's one to watch.

— Cheryl Botchick

For Fans Of: Royal Trux, Rock*A*Teens, Six Finger Satellite

The Pigeon Is The Most Popular Bird

Recommended Tracks: "Stay Out Of Jail," "Margaritas,"

"Destination 2000," "Freedom Cop," "Body Double"

Contact: Jack Dourakos

Phone: 206.441.8441 ext. 3063

Email: jackd@subpop.com

Fax: 206.448.7420

Release Date: September 21

Add Date: September 20

PIETASTERS

Awesome Mix Tape #6 (Hellcat-Epitaph)

The majority of late-'90s ska has lost sight of its Two-Tone — much less Jamaican — roots. At least that's what Washington, DC's Pietasters seem to be saying on their sixth album. Aside from a few hopped-up, guitar-heavy chargers ("Somebody," "What I Do"), *Awesome Mix Tape #6* sticks to the steady-skankin', old-soul groovin' neo-ska formula that's most closely associated with the



British ska revival of the early-'80s. The seven-piece crew is simply the melodically bright and hearty sum of its influences, with the occasional dash of flamenco or punk thrown in for good measure. While the record isn't quite as personalized or as eclectic as a real homemade mix tape, it certainly offers up enough bounce and verve to get you to work in the morning.

— Colin Helms

For Fans Of: Mighty Mighty Bosstones, Specials, Toasters

Recommended Tracks: "Yesterday's Over," "Crying Over

You," "Can't Stand It"

Contact: Christina Whitetrash

Phone: 213.413.7353

Email: radio@epitaph.com

Fax: 213.413.9678

Release Date: August 3; at radio now

Marketing Data: Currently on the European Warped Tour.

SADIES

Pure Diamond Gold (Bloodshot)

The Sadies don't let their Toronto roots prevent them from making some of the purest, most authentic cowboy music around. Again and again, both on its own and while backing solo performers Andre Williams and Neko Case, the band proves its command of songs about spurs and saddles. *Pure Diamond Gold* shines like the smile of an exuberant Western rascal, and it pulls no punches. The Sadies cram their enthusiastic songs full of guitars, fid-



dles, dobros, banjos, mandolins and one doghouse bass. In the finest C&W tradition, the near-yodeling, often cracking vocals deal with such timeless, often woeful, subjects as women, liquor, bad luck and God Almighty.

— Kelso Jacks

For Fans Of: Louvin Brothers, Waco Brothers, Mandy Barnett, Old 97's

Recommended Tracks: "Rat Creek," "Eastwinds," "I Tried

Not To"

Contact: Nan Warshaw

Phone: 773.604.5300

Email: nan@bloodshotrecords.com

Fax: 773.604.5019

Release Date: September 21; at radio now

SPLASHDOWN

Redshift (EP) (Lava-Capitol)

On its 1996-released debut *Stars And Garters*, Splashdown revealed itself as a strangely dynamic and peculiar group, creatively reshaping standard pop forms. On *Redshift*, a five-song EP released in anticipation of the band's next album, the group



refines and makes the most of its programmed beats, artificial atmospheres, and the exotic, supple voice of Melissa Kaplan. "A Charming

Spell" (co-written by mega-producer Glen Ballard) weaves a snake hook through a digital tapestry of buzzing bass, sirens, and multi-layered harmonies, while "The Archer" is a jaunty, radio-friendly tune that falls somewhere between Garbage and Björk. Infectious, to say the least.

— Glen Sansone

For Fans Of: Björk, Cardigans, Garbage, Frente

Recommended Tracks: "Mayan Pilot," "Ironspy"

Contact: Steve Nice

Phone: 800.342.8842

Email: cagepromo1@aol.com

Fax: 323.462.7489

Add Date: September 21

Release Date: September 20

TRICKY WOO

Sometimes I Cry (Sonic Unyon)

The Stooges and the MC5 have influenced so many young punk rockers that, at this

CERTAIN VOL.109 DAMAGE

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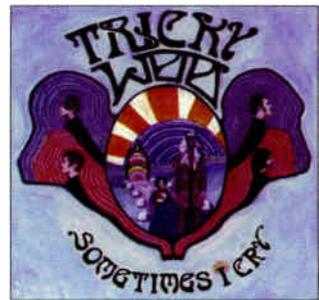
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DISC 2				

REVIEWS

point in time, those bands' innovations seem fairly played-out in the rock underground. But every once in a while, an album comes along that recaptures the wild-eyed, flailing-id spirit of the original acts with razor-sharp accuracy. Tricky Woo's



Sometimes I Cry is 1999's best example of Detroit-worship, bar none. While the Montreal quartet's first two albums were satisfying packages of garagey

rock, *Sometimes I Cry* is a tour-de-force of raucous, sing-along choruses, muscular riffs and wailing guitar solos, played with kick-out-the-jams intensity by guys with rug-like mutton chops and aviator sunglasses. To paraphrase the lyrics of frontman Andrew Dickson, Tricky Woo gets up in the morning just to get down. Essential listening for scuzzy rockers of all stripes.

— Cheryl Botchick

For Fans Of: Hellacopters, Didjits, Fluid, New Bomb Turks
Recommended Tracks: "Fly The Orient," "Alright," "Let The Goodtimes Roll," "Sad Eyed Woman"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 303.245.0285
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: September 7
Add Date: September 20
Marketing Data: Touring the U.S. and Canada throughout the fall.

FLASHBACK

COMEDIAN HARMONISTS

Comedian Harmonists (Hannibal-Rykodisc)

Berlin's the Comedian Harmonists were something of a revelation in pre-Hitler Europe. Originally modeled after American vocal group the Revellers, the six-voices-strong Harmonists took on the work of



Duke Ellington, Cole Porter, Irving Berlin and others, but their approach was far from ordinary. Fueled by a playful sense of humor, the Harmonists turned sophisticated melody on its ear with their staggeringly rich, multi-hued harmonies and ingeniously complex arrangements, which managed to add a jazzy smirk to everything from opera to German folk standards. Sadly, the Harmonists, three of which were Jewish, were eventually silenced by the rise of Nazism.

In the wake of the release of the Miramax film *The Harmonists* and the announcement of the forthcoming Broadway musical about the group, *Band In Berlin*, Hannibal has released this long-time-coming compilation of the group's original performances. Truly amazing stuff. — Colin Helms

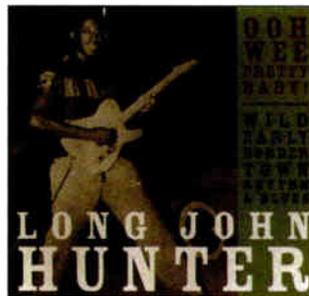
For Fans Of: Ink Spots, Mills Brothers, Merrie Melodies cartoons
Recommended Tracks: "Daisy (You're Driving Me Crazy)," "Happy Days Are Here Again," "My Little Green Cactus"
Contact: Dave Einstein; Sean O'Connell
Phone: 978.825.3274
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: August 24; at radio now

ROOTS 'N' BLUES

LONG JOHN HUNTER

Ooh Wee Pretty Baby (Norton)

The recent reissues of Long John Hunter's early-'60s recordings, originally pressed by tiny New Mexico label Yucca, are a boon



for fans of vintage American music. Recorded in the middle of his 13-year residency at the hopping El Paso, Texas, nightclub The Lobby, *Ooh Wee Pretty Baby* bears the mark of Hunter's early fixation with B.B. King, but it also stands as a classic rock 'n' roll/rhythm and blues hybrid. His songs were designed with the needs of his rowdy audience in mind: The bar was a second home to soldiers from nearby military bases, local tuffs and various, extra-thirsty thrill-seekers, so Hunter, along with two non-English-speaking Mexican back-up players, played music that would endure until sun-up. In retrospect, *Ooh Wee Pretty Baby* isn't particularly groundbreaking, but it's jaw-dropping in its hedonistic, house-rockin' glory.

— Cheryl Botchick

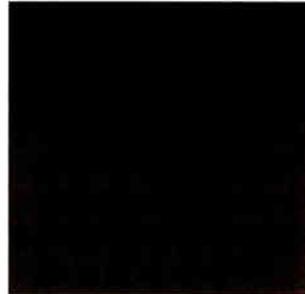
For Fans Of: Albert Collins, Freddy King, Hound Dog Taylor
Recommended Tracks: "El Paso Rock," "Border Town Blues," "Midnight Stroll," "Betty Lou," "Ole Rattler"
Contact: Miriam, Billy
Phone: 718.789.4438
Email: nortonrec@aol.com
Fax: 718.398.9215
Release Date: August 24; at radio now
Marketing Data: Also issued on vinyl with a gatefold jacket; a 7" single with two of the compilation's cuts is available now on Norton; Hunter currently records for Alligator and maintains a busy touring schedule

SINGLE

PAUL NEWMAN/SONNA

"Way To Breathe No Breath" (7")
(Temporary Residence)

Two different bands interpret the same instrumental song on this single. The vibrant Paul Newman version sets the click and hiss of programmed percussion against



a confidently strummed guitar that sounds pretty fierce by the song's end. Alternately, Sonna plays up the track's lush, ambient elements, turning the track into a dreamier, more repetitive soundscape.

— Kelso Jacks

For Fans Of: Windsor For The Derby, Bright, Orange Cake Mix
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: September 6

SINGLE

P.S. I LOVE YOU

"Where On Earth Is Kevin Shields" (7")
(Rocket Girl)

Detroit's P.S. I Love You plays winsome, slightly droning tunes, littered with sassy



wit and clever verbal jabs. The lyrics of "Where On Earth Is Kevin Shields" poke fun at the mysterious, and rather unprolific man behind My Bloody

Valentine, while processed guitars and a plaintive, hissing voice pay tribute to the subject's musical aesthetic. The less psychedelic "No Sharks Allowed" is a more deliberate, booming pop song.

— Kelso Jacks

For Fans Of: Swervedriver, Blur, My Bloody Valentine
Contact: Vinita Joshi
Phone: 0181.530.7104
Email: vinita@rocketgirl.demon.co.uk
Release Date: September 6

A&R PICK

JIM AND JENNIE AND THE PINE BARONS

Jim And Jennie And The Pine Barons (Phovsho) Jim And Jennie And The Pine Barons write original songs and take on traditionals to create authentic bluegrass banged out on rootsy, acoustic instruments. Jim Krewson and Jennie Benford switch between lead vocals and harmonies, and Krewson's reedy tenor complements Benford's forceful twang. The duo's endearing charm goes well with the band's rough-hewn edges, but the group isn't as precious as you'd think.



Its lyrics (e.g. "Ain't no way I'm going to heaven/I'll just hang from that old tree") can be as dark as a backwoods road on a moonless night. Having seemingly arrived in 1999 from another time and place, the Philadelphia crew make the early part of the century sound like just yesterday.

— Tad Hendrickson

For Fans Of: Bill Monroe, Carter Family, Bad Livers
Recommended Tracks: "Bowling Green," "It's A Pleasure To Know You," "Glory Be"
Contact: Jennie Benford
Phone: 215.781.2068
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I'M YOUR Fan

TOOL

Opiate (EP) (Zoo)



My admiration for Tool began after its provocative EP, *Opiate*. The record's full-throttle, proggy-metal displayed far more dynamic range than the Krishna and Christian-conscious hardcore bands I was devouring at the time. Adam Jones's knuckle-down, Sabbath-influenced guitar ground up against Maynard James Keenan's verge-of-a-nervous-breakdown vocals, which spewed out disturbing lyrics that made me wonder what kind of ghastly childhood the singer must have had to make him broach a subject as taboo as incest. The cynical, religious sentiments of the title track ("Let me lay my holy hands upon you") exposed me to new points of view, as I was about to graduate from high school and free myself from 13 oppressive years of Catholic brainwashing — er, education. Thanks to the vengeful "Jerk-Off," on which Keenan venomously snarls, "Maybe I should play God/And shoot you myself," I realized that my own bitter anger was okay, as long as I didn't parlay it into negative action. If Keenan could turn his hate into a poem at least. Tool is an experience: If you're going to listen to the band, I suggest you shut off the lights, lay in the center of your bed, and let *Opiate's* intricate music unwind and surround you; it will give you goosebumps. A final anecdote: In 1998, I shelled out \$50 to see OzzFest for a third time just to absorb the music once more. At the show, Keenan appeared on stage in a leisure suit, stripped down to his boxers and rocked back and forth like a madman, singing "Sweat." Oh yeah, and standing next to me, singing along, was none other than Fred Durst. — Amy Sciarretto

Year Released: 1992

For Fans Of: Black Sabbath, Led Zeppelin, Korn, Helmet, Melvins

Recommended Tracks: "Sweat," "Part Of Me," "Jerk-Off," "Opiate"

BioFact: Tool has pretty much been MIA since Ozz Fest '98. However, I've heard the band is reportedly working on a new album that it hopes to deliver in 2000. Keenan is also reportedly in the studio writing some tunes with the Deftones for that band's next album.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

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THE HISTORY OF NEW MUSIC 1979-1982



CMJ ALWAYS ALERTS YOU TO THE LATEST NEW MUSIC. NOW, WE'RE PROUD TO PRESENT THE BEST NEW MUSIC OF THE PAST 20 YEARS WITH OUR NEW CD SERIES: **CMJ: THE YEAR IN MUSIC.**

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Just go to www.cmj.com and click on the **CMJ: The Year In Music icon.**

Contributing reporters this week: 159 • See page 46 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	5	µ-ZIQ Royal Astronomy	Astralwerks
2	1	1	6	BASEMENT JAXX Remedy	XL-Astralwerks
3	2	2	7	LAMB Fear Of Fours	Fontana/Mercury-IOJMG
4	3	3	7	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
5	10	5	3	TRICKY WITH OJ MUGGS AND GREASE Juxtapose	Island-IOJMG
6	7	4	8	AUTECHRE EP7	Nothing-Interscope
7	5	4	8	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
8	4	1	13	CHEMICAL BROTHERS Surrender	Astralwerks
9	8	1	16	MOBY Play	V2
10	11	10	4	VARIOUS ARTISTS Unknownwerks	Astralwerks
11	19	11	5	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
12	6	5	8	VARIOUS ARTISTS The New Latinaires	Ubiquity
13	21	13	8	VARIOUS ARTISTS Cybonetix 1999	OSBP
14	13	4	11	CARL COX Phuture 2000	Moonshine
15	15	10	9	VARIOUS ARTISTS Om Lounge 2	Om
▶▶▶ UP 13 POSITIONS ◀◀◀					
16	29	16	2	TARWATER Silur	Mute
17	12	2	13	ORBITAL The Middle Of Nowhere	London
18	20	18	5	VARIOUS ARTISTS Teknoir	Hymen
19	16	16	6	VARIOUS ARTISTS Torchbearers	Risk
20	35	18	7	NEW MINO Deepnet	Gashed!
21	18	16	10	HAUJOB Ninetynine	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	SLICK SIXTY Nibs And Nabs	Mute
23	24	6	12	VELVET ACIO CHRIST Fun With Knives	Metropolis
24	30	11	9	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
25	33	25	2	PLATEAU Spacecake	Metropolis
26	23	7	8	PLAID Rest Proof Clockwork	Nothing-Interscope
27	26	9	14	BOOM BOOM SATELLITES Out Loud	Epic
28	34	20	6	ABCESS Punishment & Crippled Reality	Gashed!
29	—	29	1	AIR Premiers Symptomes (EP)	Source-Astralwerks
30	22	21	6	SOUNTRACK Run Lola Run	TVT
31	28	1	20	UNOERWORLD Beaucoup Fish/ "Jumbo" (12")	JBO-V2
32	24	24	3	L.T.J. BUKEM FEAT. MC CONRAO Progression Sessions 4	Big Pop
33	17	13	3	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
34	—	34	1	HRVATSKI Oiseux	Forced Exposure
35	—	35	1	FATAL BLAST WHIP Seduction	Blacklight
36	R	34	2	VARIOUS ARTISTS Altered States Of Drum & Bass	Om
37	—	37	1	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
38	—	38	1	LAB ANIMALS Silent Weapons For Quiet Wars	Digital Oimension
39	R	29	2	BLINK TWICE Demon Haunted World	Orchard
40	R	3	13	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7

rpm adds			
1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope	
2	FRESHMAKA I Am The Freshmaka	Moonshine	
3	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth	
4	AIR Premiers Symptomes (EP)	Source-Astralwerks	
5	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks	

On September 17 and 18, Miami's **DJ Craze** will defend his crown at the 1999 DMC Technics World DJ Championships. Held for the first time ever in New York City, the birthplace of hip-hop, the championships will bring together the world's most accomplished turntablists, MCs, dancers and DJ pioneers for two nights of competition at Manhattan's Hammerstein Ballroom. The World Elimination and Team Championships will take place on September 17, featuring performances by the **Rock Steady Crew**, the **Legendary Cold Crush Brothers** and hall of fame inductions for **DJ Charlie Chase** and **Kool DJ Red Alert**. The September 18 DMC World Finals competition will feature performances by the **X-ecutioners**, an all-star cast of **Brooklyn Up Rockers**, and hall of fame inductions for **Afrika Islam** and **Jazzy Jay**. The 1999 World Finalists include the following DJs: **DJ Joss** (Belgium), **DJ Wax** (Canada), **DJ Mek** (Ireland), **DJ Inesha** (Italy), **Takada** (Japan), **DJ Arciniega** (Mexico), **DJ Wiz** (Singapore), **Ready D** (South Africa), **DJ Dare** (Spain), **DJ Jay-K** (Switzerland), **Tony Vegas** (U.K.), and **P-Trix** (U.S.), all of whom will battle **DJ Craze** for the world championship title. For more info on the event, visit www.dmcworld.com.

rpm news



(RPM upcoming releases on page 36)



PLATEAU Spacecake

(Subconscious Communications-Metropolis)

Cevin Key (ex-Skinny Puppy) has too many The side-project happy ideas to be tied down to one artistic outlet. Along with current partner Phil Western, he has created another vehicle for expression in the guise of Plateau. The duo's debut offering, *Spacecake*, finds key eschewing industrial noise for obscure ambient textures, loose techno jaunts and an overall deranged, yet complex, sense of song composition. The results are sometimes comforting (yet always confounding), maintain the tense, experimental edge that keeps Key miles ahead of his peers.

For Fans Of: Autechre, Plastikman, Aphex Twin *Selected Ambient Works II*

Recommended Tracks: "Blueberry," "Super Silver Haze," "De Fog," "Creature"

Contact: Michael Mahan

Phone: 610.595.0356 Fax: 610.595.9944

Email: mmahan@metropolis-records.com

Release Date: August 31; at radio now

GIRLS UNDER GLASS Nightmares (Van Richter)

Van Richter has provided this comprehensive retrospective album for those who missed or just want to revisit the last decade of material from electro-industrial trio *Girls Under Glass*. Running the gamut from the darkest goth to the harshest industrial-metal, *Nightmares* uses original, remixed and unreleased tracks to document the musical quest of this aggressive and audacious European trio.

For Fans Of: Kevorkian Death Cycle, Sisters Of Mercy, Rammstein

Recommended Tracks: "Halloween," "We Don't Care," "Shadows Of Fear"

Contact: Paul Abramson

Phone: 760.320.5577 Fax: 760.320.4474

Email: vrichter@netcom.com

Release Date: September 7; at radio now

DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET

File Under Futurism (Caipirinha)

Downtown Manhattan sound collagist DJ Spooky meets Columbia University uptown experimentalists Freight Elevator Quartet on this appropriately titled, tripped-out audio adventure. Abstraction abounds at every turn as the two entities warp and warble jazz, hip-hop and drum 'n' bass into a form more alien and extreme than almost any sound that has exited your speakers before. A must-hear.

For Fans Of: DJ Spooky, Byzar, Lloop

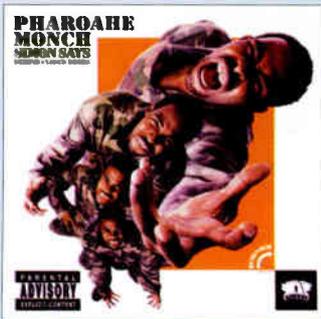
Recommended Tracks: "File Under Futurism (Grooveprotocol Mix)," "Downtempo Manifesto," "The Revolution Will Be Streamed"

Contact: Rob Morano

Phone: 212.766.1450 Fax: 212.964.4075

Email: circulo@caipirinha.com

Release Date: September 21 Add Date: September 21



PHAROAE MONCH

"Simon Says" (12") (Rawkus)

After reaching the top of the Beatbox mountain with "Mayor," Monch's blazin' assassination anthem from the *Sound Bombing II* collection, the former Organized Konfusion kingpin returns to drop a little taste of his long-awaited solo debut *Internal Affairs*. On "Simon Says," Pharoahe runs game on your melon with his heady form of lyrical terrorism as a beat resembling the bastard child of "Screamin'" Jay Hawkins' "I Put A Spell On You" and a Bela Lugosi film score expands and contracts in the background. Monch continues to verbally school listeners on the B-side with "Behind Closed Doors," a lurking, mid-tempo number augmented by a stark, deep piano hook and trippy percussion effects.

For Fans Of: Organized Konfusion, Kool G. Rap, Shabaam Sahdeeq, M.O.P.
Contact: Ben Willis
Phone: 212.358.7890 **Fax:** 212.358.7962
Add Date: at radio now

GHOSTFACE KILLAH FEATURING RAEKWON

"Apollo Kids" (12") (Razor Sharp-Epic)

The Wu-Tang Clan's lyrical Gambinos are back and still spittin' like they mean it on the first single from Ghost's upcoming sophomore joint, *Supreme Clientele*. As upstart knobtwista Hassan serves up a boot-stomping beat smothered in funky '70s soundtrack strings, Ghostface and Raekwon go rhyme for rhyme with the voracity they displayed the first time you heard 'em.

For Fans Of: Wu-Tang Clan, Killarmy, Cappadonna, Capone-N-Noreaga
Contact: Aisha White
Phone: 212.833.4689 **Fax:** 212.833.4039
Email: aisha_white@sonymusic.com
Add Date: at radio now

NON PHIXION

"Sleepwalkers" (12") (Uncle Howie-Matador)

On their first single for Matador, the Canarsie wrecking crew hits you with words and flows over a Cypress Hill-inspired beat that will have your trigger finger reaching for that rewind button. "Sleepwalkers" portrays Non Phixion at its finest, while "Thug Tunin'" on the flip adds a little piss and vinegar to a rendition of the old De La Soul chestnut.

For Fans Of: High & Mighty, Cypress Hill, Goats, Company Flow
Contact: Donovan Finn
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: donovan@matador.recs.com
Add Date: at radio now

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BEAT BOX

Contributing reporters this week: 159 • See page 51 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	GANG STARR "Discipline"	Virgin
2	8	2	3	KOOL KEITH "Livin Astro"	Ruffhouse/Columbia-CRG
3	3	3	4	LONE CATALYSTS "Due Process"	Bucka
4	7	4	11	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
5	5	3	5	SWOLLEN MEMBERS "Front Street"	Nu Gruv
▶▶▶ UP 17 POSITIONS ◀◀◀					
6	23	6	2	WAYNE LIVE "Think U Jammin'?"	Landspeed-Sub City
7	19	7	3	RAN REED "The Introduction"	Bronx Science
8	22	5	5	DEL THA FUNKY HOMOSAPIEN "Phoney Phranchise"	Hieroglyphics
9	11	9	4	RAHZEL FEAT. ERYKAH BADU "Southern Girl"	MCA
10	6	6	5	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
11	12	11	6	TRICK DADDY "Sweatin' Me"	Slip-N-Slide-Warlock
12	9	1	12	EPMD "Right Now"	Def Jam-IDJMG
13	16	11	5	GZA/GENIUS "Hip-Hop Fury"	MCA
14	13	13	3	JAY-Z "Girl's Best Friend"	Epic
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	UNSPOKEN HEARD "Jamboree"	7 Headz
16	1	1	4	PHAROAE MONCH "Mayor"	Rawkus
17	10	10	2	BLACK MOON "World Wind"	Duck Down-Priority
18	R	16	3	VARIOUS ARTISTS "Mumia 911"	Nu Groov Alliance
19	20	19	3	TERROR SQUAD "Whatcha Gonna Do?"	Atlantic
20	14	2	8	MOS DEF "Next Universe"	Rawkus
21	34	2	8	NOREAGA "Oh No"	Penalty-Tommy Boy
22	—	22	1	PAPOOSE FEAT. AZ & KOOL G. RAP "Thug Connection"	Rockboy Street-Select
23	18	4	6	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
24	4	2	7	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
25	—	25	1	SEVERE FEAT. O.C. "If Words Could Kill"	Landspeed
26	—	26	1	JON NOTTY "You Don't Know"	Bronx Science
27	R	20	4	PLANET ASIA "Bringin' It Back"	Blackberry
28	15	1	6	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
29	—	29	1	BIG PUNISHER "Who Is A Thug"	TVT
30	—	30	1	DECLAIME "Ill Mind Musik"	Good Vibe
31	—	31	1	JURASSIC 5 "Improvise"	Interscope
32	R	1	15	ROOTS "The Next Movement"	MCA
33	—	33	1	AFU-RA "Defeat"	Gee Street-V2
34	—	34	1	METHOD MAN AND REDMAN "Tear It Off"	Def Jam-IDJMG
35	21	21	2	THE OUTFIT "Beauty Of The Week"	Oblique
36	—	36	1	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
37	—	37	1	FORTUNE "Step Into The Zone"	Casino
38	—	38	1	STYLES OF BEYOND 2000 Fold	Ideal-Mammoth
39	—	39	1	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Razor Sharp-Epic
40	29	11	4	JEDI MIND TRICKS "Heavenly Divine"	Superegular

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- 1 SCREWBALL "H-O-T-S-T-Y-L-E" 12"
- 2 SCRITTI POLITTI "Tinseltown To The Boogie Down"
- 3 RASCALZ "Gunfinger"
- 4 H.O.T. ONES "Good Morning America"
- 5 AFU-RA "Defeat"

Tommy Boy
 Virgin
 Figure IV
 Priority
 Gee Street-V2

Here's some good news for all you slow jam fans out there. New Jack Swing pioneers Jodeci is preparing to head into the studio to record a new album. The record, which at press time had no set street date, will probably arrive in stores sometime next year. In the meantime, the more successful half of the quartet, K-Ci & JoJo, is touring extensively in support of its current MCA album, *It's Real*. The duo is headlining its own outings, though on select dates, it will also serve as an opening act for the TLC...Here's some even better news. Attention hip-hop revolutionaries! Afrocentric rappers X-Clan are making a comeback. Details about the crew's production and label affiliations remain sketchy at press time, but the group, which consists of original members Grand Verbalizer, Brother J, Professor X, the Overseer and Paradise the Architect, hopes to bring the Blackwatch Movement back to the streets on a new album, tentatively entitled *X-Clan 2000*, which will hopefully hit the streets before the end of the year...On the evening of September 8, Wyclef Jean and U2 frontman Bono performed their benefit single "New Day" at a dinner concert held at New York's Copacabana. The event, dubbed (*Continued on page 36*)

beat box news

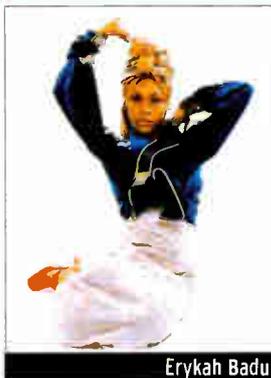
Contributing reporters this week: 79 • See page 50 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
2	4	2	5	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
3	3	1	11	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
4	5	3	8	CAFÉ TACUBA Revés/YoSoy	WEA Latina
5	2	2	6	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
6	8	3	7	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
7	14	3	13	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
8	10	1	14	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
9	7	7	7	SALIF KEITA Papa	Metro Blue-Blue Note
10	11	10	9	ELIADES OCHOA Sublime Illusion	Higher Octave
▶▶▶▶ #1 DEBUT ◀◀◀◀					
11	—	11	1	TRILOK GURTU Kathak	Mintaka
12	16	12	8	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
13	13	10	4	OLIVER MTUKUDZI Tuku Music	Putumayo
14	18	14	3	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada
▶▶▶▶ #2 DEBUT ◀◀◀◀					
15	—	15	1	RICHARD BONA Scenes From My Life	Columbia-CRG
16	—	16	1	LUCKY DUBE The Way It Is	Shanachie
17	—	17	1	MAD PROFESSOR Afrocentric Dub	Ariwa-RAS
18	R	6	7	VARIOUS ARTISTS Caribe! Caribe!	Putumayo
19	—	19	1	VARIOUS ARTISTS Casa De La Trova	Detour-WB
20	9	9	4	OMAR FARUK TEKBILEK One Truth	World Class
21	19	5	10	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
22	22	11	4	BOUKMAN EKSPERYANS Live At Red Rocks	Tuff Gong
23	12	12	3	NUSRAT FATEH ALI KHAN Swan Song	Narada
24	17	15	3	KAUDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
25	6	6	8	HABIB KOITE & BAMADA Muso Ko	Alula

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Erykah Badu

It was reported in this column a few weeks back that there would be a new Bob Marley tribute album entitled *Bob Marley: A Rebel's Dream*. Now

TNT has announced plans for its *Bob Marley All-Star Tribute* as part of its TNT Masters Series. Set to air on December 19, the show's line-up is quickly turning into a who's who of musical stars, very few of which are actual reggae artists. Sheryl Crow, Erykah Badu, Seal, Queen Latifah and Lauryn Hill have all committed to perform. At press time six to eight spots were still open. The show will be taped at Jamaica's Oracabessa Bay on December 4. DVD and VHS recordings of the show will also be released by Chris Blackwell's Palm Pictures...With sales totaling more than 5 million worldwide for his work as leader of *Caifanes* and *Jaguares*, Latin rock legend Saul Hernandez is one of the genre's guiding lights. But recently Hernandez has been on an extensive hiatus, during which he sought treatment for a virus that was affecting his vocal chords. Things in the Hernandez camp now seem to be back to order, seeing that the Jaguares are mounting an extensive U.S. tour that will run from September 15-October 16. The group is going out in support of *Bajo El Azul De Tu Misterio*, which was released August 31 on BMG Latin. The two-disc set features 10 new songs and 11 live tracks. Hopefully the live numbers will be of comfort for those who can't make the show...Omnium Records has released a new benefit compilation entitled *Balkans Without Borders*. Featuring such acts as 3 Mustaphas 3, Brave Combo, Zabe I Babe, Balkan Tribes, Garmarna and others, the 21-track disc collection of Balkan songs performed by native musicians and fans of the country's music benefits Doctors Without Borders. Those seeking more information can visit www.omnium.com/balkans or www.doctorswithoutborders.org.

new world upcoming releases

New Releases on page 34

SEPTEMBER 21 ALI FARKA TOURE Radio Mali (World Circuit) OUMOU SANGARE Moussolou (Nonesuch) AFFEL BOCOUM Alikbar (Nonesuch) JOJI HIROTA The Gate (Real World) HENRI DIKONGUE Wa (Shanachie) TAR-RAS Rising (Rounder) **SEPTEMBER 28** VARIOUS ARTISTS Calypso At Midnight (Rounder) VARIOUS ARTISTS Calypso After Midnight (Rounder) VARIOUS ARTISTS Allons en Louisiane (Rounder)



CHEB MAMI

Meli Meli (Ark 21)

The North African genre of rai music is perhaps the closest thing world music has to the fire and spirit of early American rock 'n' roll and its youthful rebellion. As perhaps rai's most popular vocalist, Cheb Mami is one of the leaders of the pack, turning the genre into a futuristic dance/funk hybrid with the power to pack the dancefloors of North Africa, Paris and New York. *Meli Meli* is an example of the explosive hypnotic power of rai music at its best.

For Fans Of: Chaba Fadela, Peter Gabriel, Nusrat Fateh Ali Khan
Recommended Tracks: "Meli Meli," "H'rabi," "Azaw 2"
Contact: Doug La Gambina
Phone: 818.325.1215 **Fax:** 818.461.1745
Email: promo@ark21.com
Release Date: September 21

STEEL PULSE

Living Legacy (Tuff Gong)

Still going strong after three decades of making Jamaican musical history, Steel Pulse is one of the great bands in reggae. This live CD celebrates the group's legacy and is a testimonial to their continued vibrancy. Hearing this kind of classic, bubbling live reggae set is proof positive that good reggae never goes out of style.

For Fans Of: Burning Spear, Bob Marley, Aswad
Recommended Tracks: "Bodyguard," "Black Enough," "Back To My Roots"
Contact: Russell Fink
Phone: 212.563.5173 **Fax:** 212.594.1594
Email: tuffruss@aol.com
Release Date: August 17

MUSZIKÁS

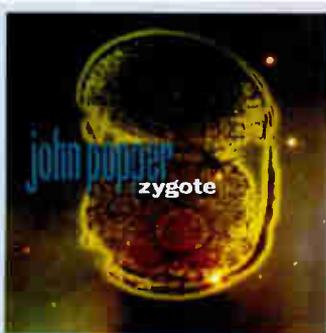
The Bartók Album (Hannibal-Rykodisc)

The beloved Hungarian group Muszikas returns with a brilliant concept album, in which the music of classical composer Bela Bartók is brought back to its original roots of the rural peasant music of the Transylvanian countryside. The lovely sounding Márta Sebestyén contributes guest vocals on several cuts, making *The Bartók Album* into one of the most delightful of the many collaborations between her and the band. Some pieces are extremely short — almost sketches rather than finished works — but the longer cuts are considerably more ornate, providing counterpoint to the short pieces.

For Fans Of: Márta Sebestyén, Balanescu Quartet, Les Mystere Des Voix Bulgares
Recommended Tracks: "Pe Loc," "Botos Tanc," "A Temeto Kapu"
Contact: Sean O'Connell
Phone: 978.825.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: August 10

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



JOHN POPPER

Zygoté (A&M-Interscope)

Although John Popper has recorded six albums as the frontman for the Blues Traveler, *Zygoté* marks the first solo adventure for the harmonica wiz. Longtime Blues Traveler fans will be glad to know that the performer's lightning-fast harmonica style and beautiful tenor phrasings remain prominent throughout this release. With the exception of the differences in personnel, *Zygoté* sounds like it could be the seventh Blues Traveler album. The twisted "Miserable Bastard" is a bouncy mid-tempo rocker, featuring familiar "wicka-wicka" rhythm guitar textures and a dark-sounding harmonica solo by Popper. *Zygoté* stands alongside the best of any Blues Traveler release.

For Fans Of: Blues Traveler, Black Crowes, Counting Crows
Recommended Tracks: "Miserable Bastard," "Growing In Dirt," "His Own Ideas"

Contact: Lenny LaSalandra
Phone: 800.992.6553 **Fax:** 310.208.7343
Email: lenny.lasalandra@umusic.com
Add Date and Release Date: September 7
Marketing Data: Currently touring.

HANK WILLIAMS III

Risin' Outlaw (Curb)

"I might get drunk or rob a bank," is the opening lyric on Hank Williams's grandson's debut album. In fact, Hank III looks and sounds hauntingly like his grandpa, and for that we can be thankful. Love of shit-kickin' rock, genuinely heartbreaking tales and musical honesty are certainly things that run in the family.

Recommended Tracks: "I Don't Know," "If The Shoe Fits," "Cocaine Blues"

Contact: Rudy Provencio
Phone: 800.504.1996 **Fax:** 818.866.1609
Email: rudy.provencio@unistudios.com
Release Date: September 14; at radio now
Marketing Data: Currently touring.

LOREENA MCKENNITT

Live In Paris And Toronto (Quinlan Road)

Celtic pop queen Loreena McKennitt has toured the world performing her lush style of music. Fusing a rock ensemble with traditional Irish and orchestral instruments, McKennitt's melancholy voice is still what carries this, and all of her releases. This double album also shows that she can hold her own live as well as in the studio.

Recommended Tracks: "Mummer's Dance," "Night Ride Across The Caucasus," "Mystic's Dream"

Contact: Jane Boyce
Phone: 519.273.3876 **Fax:** 519.273.4553
Email: postmaster@quinlandroad.com
Add Date and Release Date: September 27
Marketing Data: PO Box 933, Stratford, ON, Canada N5A7M3

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com

TRIPLE a

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 WWW.CMJ.COM

Contributing reporters this week: 36 • See page 37 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	LOS LOBOS This Time	Hollywood
2	3	2	4	RICHARD THOMPSON Mock Tudor	Capitol
3	2	2	10	SANTANA Supernatural	Arista
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
5	9	5	5	CATIE CURTIS A Crash Course In Roses	Rykodisc
6	13	6	3	MESHELL NDEGEOCÉLLO Bitter	Maverick-WB
7	6	6	5	ALISON KRAUSS Forget About It	Rounder
8	11	1	13	VARIOUS ARTISTS Return Of The Grievous Angel...	Almo Sounds
9	31	9	2	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
10	4	4	5	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	FOLK IMPLSION One Part Lullaby	Interscope
12	—	12	1	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
13	10	10	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
14	5	5	9	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
15	14	14	5	TRISH MURPHY Rubies On The Lawn	Doolittle
16	16	16	2	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
17	25	17	3	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
18	37	18	7	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
19	12	9	6	GUIDED BY VOICES Do The Collapse	TVT
20	15	15	3	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Session	Asylum-EEG
21	20	6	9	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
22	7	7	8	KIM RICHEY Glimmer	Mercury-IDJMG
23	29	13	9	JOHN TRUDELL Blue Indians	Inside-Dangerous
24	24	24	2	MOXY FRUVOUS Thornhill	Razor & Tie
25	26	25	3	JULIE MILLER Broken Things	Hightone
26	34	26	3	KRISTIN HERSH Sky Motel	4AD
27	17	14	8	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
28	R	25	2	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
29	18	4	13	RON SEXSMITH Whereabouts	Interscope
30	—	30	1	EUPHORIA Euphoria	Six Degrees
31	40	27	5	MACY GRAY On How Life Is	Epic
32	—	32	1	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
33	—	33	1	AIR Premiers Symptomes (EP)	Source-Astralwerks
34	—	34	1	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
35	—	35	1	KRIS KRISTOFFERSON The Austin Sessions	Atlantic
36	19	19	3	MACHA See It Another Way	Jetset
37	8	1	11	LYLE LOVETT Live In Texas	Curb-MCA
38	—	38	1	WILLY PORTER Falling Forward	Six Degrees
39	—	39	1	SAMITE Stars To Share	Windham Hill
40	21	21	6	LAMB Fear Of Fours	Fontana/Mercury-IDJMG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

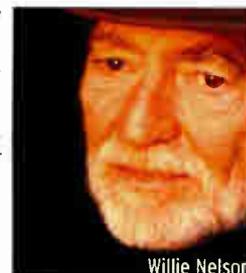
triple a adds

1	BREAKBEAT ERA Ultra Obscene	1500
2	GUSTER Lost And Gone Forever	Hybrid-Sire
3	HEFNER The Fidelity Wars	Beggars Banquet
4	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
5	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART

On November 9, Arista will release *So Many Roads (1965-1995)*, the long-awaited five-CD Grateful Dead box set.

Compiled by a panel of well-known Dead experts, the anthology includes rehearsal versions of tracks from the band's unreleased final album, and a live performance of the obscure, previously unissued 1966 gem "You Don't Have to Ask." ...Speaking of classic releases, on October 19, Sony Legacy is issuing the *American Heritage* series, which includes digitally remastered versions of Willie Nelson's *Stardust*, Johnny Cash's *At Folsom Prison*, Tammy Wynette's *Stand By Your Man*, Merle Haggard's *Big City* and Marty Robbins' *Gunfighter Ballads and Train Songs*. Except for Robbins's album, each solo endeavor contains two previously unreleased tracks.

triple a news



Willie Nelson

Contributing reporters this week: 82 • See page 49 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

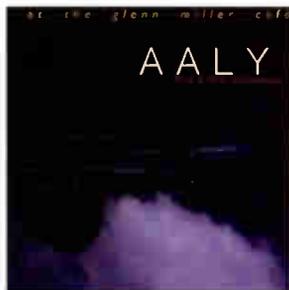
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/UP 15 POSITIONS ◀◀◀					
1	15	1	3	MINGUS BIG BAND Blues & Politics	Dreyfus
2	8	2	6	LAVERNE BUTLER Blues in the City	MaxJazz
3	12	3	4	RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn	Knitting Factory
4	13	4	3	HORACE SILVER Jazz Has A Sense Of Humor	Verve
5	5	2	13	DIANA KRALL When I Look In Your Eyes	Verve
6	2	1	11	BEN ALLISON Third Eye	Palmetto
7	1	1	2	MATT WILSON QUARTET Smile	Palmetto
8	19	8	4	STEVE MILLION Truth Is...	Palmetto
9	6	4	11	BENNY GREEN These Are Soulful Days	Blue Note
10	20	9	2	MAT MANERI TRIO So What?	Hatology
▶▶▶ UP 14 POSITIONS ◀◀◀					
11	25	11	5	VICTOR WOOTEN Yin-Yang	Compass
12	16	3	11	VANDERMARK 5 Simpatico	Atavistic
13	14	13	4	VIBES With Drawn	Knitting Factory
14	7	7	4	ERIC REED Manhattan Melodies	Verve
15	R	7	7	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
16	—	16	1	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
17	10	10	3	PUCHO AND HIS LATIN SOUL BROTHERS Caliente So Soul	Cubop
18	23	8	10	REGINA CARTER Rhythms Of The Heart	Verve
19	3	1	16	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
20	21	20	3	TIM BERNE PARAPHRASE Please Advise	Screwgun
21	R	9	12	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
22	9	3	5	HASIDIC NEW WAVE Kalogy	Knitting Factory
23	24	23	3	JD ALLEN In Search Of	Red
24	—	24	1	VARIOUS ARTISTS Klezmer Festival 1998	Knitting Factory
25	R	8	7	JAVON JACKSON Pleasant Valley	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Sweden's **AALY Trio** and Chicago's **Ken Vandermark** have been regularly playing and



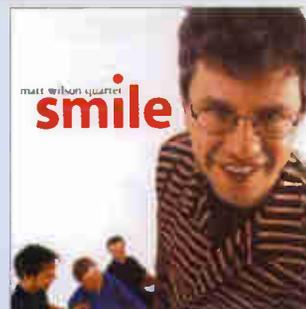
recording together since 1996. The second live album they've done for Wobbly Rail, *Live At Glenn Miller Café* (Wobbly Rail; phone: 919.932.7863; email: wobbly@mind-spring.com), finds the collaborative stretching out and building on its already formidable chemistry. The innovative versions of Albert Ayler's "Ghost" and Joe Harriott's "Idioms" are stunning in their own right, but the AALY Trio/Vandermark's insightful covers give a good indication of how the band works. Boasting two top-flight reedists in Mats Gustafsson and Vandermark and a great rhythm duo in bassist Peter Janson and drummer Kjell Nordeson, the band uses these covers as merely a starting point for some high-energy improvisation. Highly recommended...

Still leading the free-jazz charge after more than 30 years, the **Art Ensemble Of Chicago** has created some of the most memorable moments in all of jazz. Koch International (phone: 212.353.8800 ext. 228; email: elfman@kochint.com) has recently begun importing copies of the Ensembles' *Dreaming Of The Masters Suite* and *Live At The 6th Tokyo Music Joy '90*, both of which were originally released on the Japanese label DIW. These are two of the finest albums from the group's later catalog, both recorded in 1990 when saxophonist Joseph Jarman was still part of the group. *Masters Suite* features three heartfelt Coltrane covers and seven originals that sparkle with life.



The live disc features **Lester Bowie's Brass Fantasy**, which contributes three cuts of its own. The joint Brass/Ensemble group closes the last half-hour of the album with an epic, panoramic performance. The earthy, rhythmic Ensemble sound and polished Brass sound is an odd mix, but it makes this disc all the more special.

— Tad Hendrickson



MATT WILSON QUARTET Smile (Palmetto)

For such a relatively young cat, drummer Matt Wilson has a heck of a rep around New York. This album showcases his winning jazz formula: crisp, rambunctious hard bop with inflections of other styles and techniques thrown into the mix. Surprisingly, while *Smile* is straight down the middle, it still manages to keep listeners on edge. For something unusual, check out Wilson's subtle and unorthodox trapwork on "A Dusting Of Snow," which he makes come alive as an instrumental mood-piece.

For Fans Of: Art Blakey, Billy Higgins, Lounge Lizards
Recommended Tracks: "Boo Boo's Birthday," "Grand Central," "A Dusting Of Snow"
Contact: Terry Coen
Phone: 800.725.6237 **Fax:** 212.533.5303
Email: terry.palmetto@thorn.net
Release Date: August 10, add date August 24

CHARLIE HADEN QUARTET WEST The Art Of The Song (Verve)

Charlie Haden has always been able to approach virtually any type of jazz, from avant-garde to orchestral, with equal artistry and skill. *The Art Of The Song* is a wonderful, melodic recording full of lushly orchestrated ballads that can be considered as a capstone to his career. Guest vocalists Shirley Horn and Bill Henderson lend this elegant album a warmth that's as smooth as a fine cognac.

For Fans Of: Duke Ellington, Joe Williams, Shirley Horn
Recommended Tracks: "Lonely Town," "Scenes From A Silver Screen," "I'm Gonna Laugh You Right Out Of My Life"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@umusic.com
Release Date: August 10

STEFON HARRIS

Black Action Figure (Blue Note)

Young Stefon Harris has led a new generation to discover the beauty of jazz vibes, in a much the same way guitarist Charlie Hunter and trumpeter Wynton Marsalis did for their instruments. Harris has captured a sound that harkens back to past masters like Milt Jackson and Gary Burton while also remaining contemporary and fresh. The presence of co-producer Greg Osby on saxophone and the great Jason Moran on piano only add to this album's appeal.

For Fans Of: Gary Burton, Milt Jackson, Greg Osby
Recommended Tracks: "Feline Blues," "The Alchemist," "Black Action Figure"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: August 24, at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



AMEN

Amen (Roadrunner)

Roadrunner has built its reputation on its strong metal catalogue, but the label successfully branches into new territory with Amen, a hellfire punk band that seethes with thorny emotion and features former members of Snot. This cacophonous debut is so pissed-off that each song impacts like a fist to your Adam's apple. It's no surprise that rough 'n' tumble frontman Casey Chaos broke ribs and burst a blood vessel while recording it with producer Ross Robinson. If that ain't punk-fuckin'-rock, what is? Chaos's gnashing vocals and semi-political lyrics slice through the band's noisy, angry walls of riffs. *Amen* is as violent as pouring bleach on an open wound.

For Fans Of: MC5, Stooges, System Of A Down, Snot

Recommended Tracks: "Coma America," "No Cure For The Pure," "Unclean," "TV Womb"

Contact: Jen Meola

Phone: 212.274.7545 **Fax:** 212.334.6921

Email: meola@roadrunnerrecords.com

Release Date: September 21; at radio now

ANGELCORPSE

The Inexorable (Olympic-Slipdisc)

Angelpcorpse's *The Inexorable* resurrects the notion of Black Death, and is vicious enough to jeopardize its listener's health. The gory guitar work of these apocalyptic emperors resembles another Angel — specifically, the legendary Morbid Angel. Angelpcorpse meshes the blood-spattering speed of black metal with the fevered percussion and the guttural growls of Florida-grown death thrash. There is so much muscle behind this blackened death metal that the band must eat its spinach by the fistful.

For Fans Of: Sodom, Morbid Angel, Possessed, Krisiun

Recommended Tracks: "Stormgods Unbound," "Wolflost"

Contact: Munsey, Rich (Skateboard)

Phone: 516.328.1103 **Fax:** 516.328.1293

Email: skatebmt@aol.com

Release Date: September 6; at radio now

EDL

Moment Of Clarity (Big Deal)

Every Day Life's trendy rapcore is clearly influenced by genre giants Limp Bizkit and Kid Rock, and it combines the attitude of the former with the hip-hop savvy of the latter. When *Moment Of Clarity* rages against the machine with off-the-hook raps and riffs, it's sure to incite many a moshpit.

For Fans Of: Limp Bizkit, Hate Machine, Kid Rock

Recommended Tracks: "Let It Ride," "Relocate," "Choice Is Yours"

Contact: Eric, Gary (Concrete)

Phone: 888.687.9663 **Fax:** 212.645.2607

Email: e_cole@themusiczone.com; g_susals@themusiczone.com

Release Date: September 14; at radio now

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LOUD ROCK

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 184 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	SEVENDUST Home	TVT
2	1	1	5	TYPE O NEGATIVE World Coming Down	Roadrunner
3	3	1	9	MACHINE HEAD The Burning Red	Roadrunner
4	6	4	2	COAL CHAMBER Chamber Music	Roadrunner
5	4	1	12	SLIPKNOT Slipknot	Roadrunner
6	7	5	8	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
7	9	7	7	CANDIRIA Process Of Self Development	MIA
8	5	3	11	SIX FEET UNDER Maximum Violence	Metal Blade
9	8	7	5	ICED EARTH Alive In Athens	Century Media
10	10	1	15	TESTAMENT The Gathering	Burnt Offerings-Spittire
▶▶▶ UP 20 POSITIONS ◀◀◀					
11	31	11	2	VISION OF DISORDER For The Bleeders	Go Kart
12	11	11	7	TRIAL Are These Our Lives?	Equal Vision
13	17	11	6	WITCHERY Dead, Hot, And Ready	Necropolis
14	15	14	7	INTERNAL BLEEDING Driven To Conquer	Pavement
15	18	14	9	MORTICIAN Chainsaw Dismemberment	Relapse
16	13	7	11	IN FLAMES Colony	Nuclear Blast America
17	14	14	4	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
18	19	18	3	MEGADETH Risk	Capitol
19	12	12	5	TODAY IS THE DAY In The Eyes Of God	Relapse
20	R	20	2	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
21	23	21	2	FILTER Title Of Record	Reprise
22	21	20	7	CODESEVEN Division Of Labor	The Music Cartel
23	16	8	8	ARCH ENEMY Burning Bridges	Century Media
24	20	5	12	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
▶▶▶ #1 OEBUT ◀◀◀					
25	—	25	1	P.O.D. The Fundamental Elements Of Southtown	Atlantic
26	—	26	1	SOUNDTRACK Detroit Rock City	Mercury-IDJMG
27	28	12	10	HYPOCRISY Hypocrisy	Nuclear Blast America
28	22	22	3	UNIDA Coping With The Urban Coyote	Man's Ruin
29	R	29	3	METAL CHURCH Masterpeace	Nuclear Blast America
30	30	19	7	VARIOUS ARTISTS Blackend IV	Metal Blade
31	R	11	7	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
32	34	13	13	IMMOLATION Failures For Gods	Metal Blade
33	25	5	12	LIMP BIZKIT Significant Other	Flip-Interscope
34	24	11	9	STEP KINGS Let's Get It On	Fantastic Plastic
35	37	27	6	FACTORY 81 Mankind	Medea
36	32	4	13	ORANGE 9MM Pretend I'm Human	Ng
37	R	35	2	SKUNK ANANSIE Post Orgasmic Chill	Virgin
38	26	23	5	DARK TRANQUILITY Projector	Century Media
39	35	35	2	LUNACHICKS Luxury Problem	Go Kart
40	29	21	6	BLOOD FOR BLOOD Livin' In Exile	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 AMEN Amen
- 2 EDL Moment Of Clarity
- 3 DOPE Felons And Revolutionaries
- 4 H-BLOCKX Fly Eyes
- 5 SAMAEI Eternal

Roadrunner
Big Deal
Flip-Epic
Risk
Century Media

loud rock news

On September 1, at NYC's Roseland, Concrete Marketing threw a bash to celebrate its 15 plentiful years of hard rock radio promotion. But the event was more than just a night of head banging to plaster-shattering live performances by Megadeth, Type O Negative, Puya and Full Devil Jacket. Every dollar taken in by the sold-out show was donated to the TJ Martell Foundation, which fights pediatric AIDS — as Type O's built-like-a-brick-shithouse frontman Peter Steele commented, "We're here for a good cause. Children shouldn't pay for the sins of their parents." Steele's band looks at the world through soot-colored (and soot-humored) glasses. Is it surprising that the Brooklyn behemoths have a sensitive side? Prior to the show, I had the pleasure of sharing a conversation with the group's always-entertaining drummer, Johnny Kelly. Despite his solemn demeanor, his occasional streaks of wit made me laugh my ass off. "We're doing it for the innocent," he said. "If it was for criminals or something, we wouldn't bend over backwards for charity. People have other agendas but not us. It's in our" (Continued on page 36)



Type O Negative

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



SEPTEMBER 20

- | | |
|--|------------|
| ADVENTURES IN STEREO Monomania | Bobsled |
| BULEMICS "Blurred Vision & Twisted Thoughts" (10") | Man's Ruin |
| FRANKLIN Franklin | Tree |
| NATAS Ciudad De Brahman | Man's Ruin |
| VELVET CRUSH Free Expression | Bobsled |

LUKA BLOOM
Salty Heaven
September 21

SEPTEMBER 21

- | | |
|--|------------------------|
| AFTEL BOCOUM | Nonesuch |
| AGNOSTIC FRONT Riot, Riot, Upstart | Epitaph |
| ALI FARKA TOURE Radio Mali | World Circuit-Nonesuch |
| AMEN Amen | I Am-Roadrunner |
| BRAD JONES Uncivilized Poise | Knitting Factory |
| BREAKBEAT ERA Ultra-Obscene | 1500/A&M-Interscope |
| BURT BACHARACH The Instrumental Side | Varese Sarablande |
| BUCKETHEAD Monsters And Robots | Higher Octave |
| CAMPER VAN CHADBOURNE The Unused Record Pile | Knitting Factory |
| CANNED HEAT Boogie 2000 | Ruf-Platinum |
| CHRIS CORNELL Euphoria Morning | A&M-Interscope |

- | | |
|--|-------------|
| PROMISE RING Very Emergency | Jade Tree |
| R. B. MORRIS Zeke And The Whell | Koch |
| RANDY TRAVIS A Man Ain't Made Of Stone | DreamWorks |
| RAYMOND SCOTT Reckless Nights & Turkish Twilight | Sony Legacy |
| ROY ORBISON The Big O: The Singles Collection | Sony Legacy |
| SIMON & GARFUNKEL The Best Of | Sony Legacy |
| SLOAN Between The Bridges | Murder |
| SOLAR TWINS Solar Twins | Maverick-WB |
| SOULWAX Much Against Everyone's Advice | Almo Sounds |
| SOUNDTRACK American Beauty | DreamWorks |
| STEREOLAB Cobra And Phases Group Play "Voltage" In The Milky Night | Elektra-EEG |
| STEVE TYREL | Atlantic |
| TED NUGENT Great Gonzos: The Best Of | Sony Legacy |
| TORI AMOS To Venus And Back | Atlantic |

- *Debut solo album from former Soundgarden frontman*
- | | |
|---|--------------------------|
| CHRISTIE FRONT DRIVE/BOY'S LIFE Christie Front Drive/Boy's Life (reissue) | Crank! |
| CURTIS FOLKES Catfish Corner | Knitting Factory |
| DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World | Shanachie |
| DJ SPOOKY VS. FREIGHT ELEVATOR QUARTET File Under Futurism | Caipirinha |
| DREAM CITY FILM CLUB In The Cold Light Of Morning | Beggars Banquet |
| EDNA'S GOLDFISH The Elements Of Transition | Moon Ska |
| ELVIS COSTELLO, BURT BACHARACH & BILL FRISELL The Sweetest Punch | Decca |
| FILIBUSTER Deadly Hi-Fi | Cornerstone R.A.S.-Skunk |
| FRANK & WALTERS Beauty Becomes More Than Life | Setanta-Red Ink |
| FRESHMAKA I Am The Freshmaka | Moonshine |
| GAY DAD Leisure Noise | London |
| GENASIDE II Ad Finite | Durban Poison-Neve |
| GOMEZ Liquid Skin | Hut-Virgin |
| HENRI DIKONGUE Wa | Shanachie |
| HOUSE OF WIRES Monogamy | Tooth & Nail |
| IAN ASTBURY Natural Born Guerilla | Beggars Banquet |

- *Double album with both new and live material*
- | | |
|---|---------------------|
| TRANS SIBERIAN ORCHESTRA | Atlantic |
| VARIOUS ARTISTS The Funky Precedent | No Mayo-Loosegroove |
| → <i>Collection of new L.A. hip-hop featuring Jurassic 5, Cut Chemist, Black Eyed Peas and others</i> | |
| VARIOUS ARTISTS The Music Of Shabbat At BJ | Knitting Factory |
| VARIOUS ARTISTS Whole Lotta Blues: The Songs Of Led Zeppelin | House Of Blues |
| VENA CAVA Saint Monday | Yawn |
| WESTBAM "Beatbox Rocker" (12") | NovaMute |
| WESTBAM We'll Never Stop Living This Way | Mute |
| WHY STORE Live At Midnight | Fuel 2000 |
| YOLANDA ADAMS Mountain High...Valley Low | Elektra |

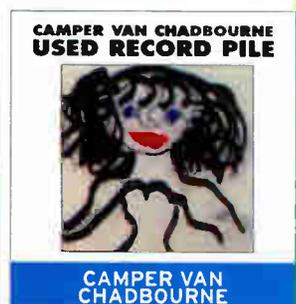
- *Solo album from lead singer of The Cult*
- | | |
|--|----------------------------|
| INCUBUS Make Yourself | Immortal-Epic |
| INDIGO GIRLS Come On Now Social | Epic |
| JAY-Z Backstage Live...A Hard Knock Life | Rock-A-Fella/Def Jam-IDJMG |
| KANE & ABEL Rise To Power | EastWest-EEG |
| LOVE AS LAUGHTER Destination 2000 | Sub Pop |
| LUKA BLOOM Salty Heaven | Shanachie |
| LUKE SLATER "All Exhale" (12") | NovaMute |
| LUTHER VANDROSS Best Of | Sony Legacy |
| MADD RAPPER Tell 'Em Why U Mad | Crazy Cat/Columbia-CRG |
| MARIO PAVONE NU TRIO Remembering Thomas | Knitting Factory |
| MARK LANEGAN I'll Take Care Of You | Sub Pop |
| → <i>Former Screaming Trees frontman's album of cover tunes including songs by the Gun Club, Buck Owens and others</i> | |
| MATT DARRIAU'S BALLIN' THE JACK Jungle | Knitting Factory |
| NEW FLESH FOR OLD Equilibriums | Ninja Tune |
| NEW GRANGE New Grange | Compass |
| ODEAN POPE Ebioto | Knitting Factory |
| OUMOU SANGARE Moussolou | Nonesuch |
| PETE TOWNSHEND Pete Townshend Live | Platinum |
| POPA CHUBBY Brooklyn Basement Blues | Shanachie |

- ## SEPTEMBER 25
- | | |
|---|----|
| VARIOUS ARTISTS Tektonics | Om |
| → <i>The project teams leaders of electronic music with the foremost turntablists</i> | |

- ## SEPTEMBER 28
- | | |
|---|-----------------------------|
| ARCWELDER Everest | Touch And Go |
| ARSONISTS "Backdraft" (12") | Matador |
| ASH Nu-Clear Sounds | DreamWorks |
| BACHELOR GIRL Bachelor Girl | Arista |
| BIG WU Tracking Buffalo Through The Bathtub | Phoenix Rising |
| BLACK GANG "This Is My Prayer" (7") | Kill Rock Stars |
| BLACK ROB Life Story | Bad Boy-Arista |
| → <i>Guest appearances by Puff Daddy and Jennifer Lopez</i> | |
| BLOODHOUND GANG Hooray For Boobies | Interscope |
| CRABBY LADY ...Raw | 11th Street |
| COMET GAIN Tigertown Pictures | Kill Rock Stars |
| → <i>Comes with bonus 7" single</i> | |
| CREED Human Clay | Wind-Up |
| DERAILERS Full Western Dress | Sire |
| EVERYTHING BUT THE GIRL Tempermental | Atlantic |
| FRANCISCO MORA CATLETT World Trade Music | Community Projects-Planet E |
| GET UP KIDS Something To Write Home About | Vagrant |
| GHOSTFACE KILLAH Supreme Clientele | Razor Sharp-Epic |
| GUSTER Lost And Gone Forever | Hybrid-Sire |
| HANG UPS Second Story | Restless |
| HIMSA Ground Breaking Ceremony | Revelation |
| JOHN STUART MILL Forget Everything | See Thru Broadcasting Co. |
| KISS IT GOODBYE "Choke" (7") | Revelation |
| LIES Underdogs And Infidels | Kill Rock Stars |
| LIVE The Distance To Here | Radioactive-MCA |
| LONG BEACH DUB ALLSTARS Right Back | DreamWorks |
| → <i>New band formed by former members of Sublime</i> | |
| MAP OF WYOMING Round Trip | Innerstate |
| MARSHALL CRENSHAW # 447 | Razor & Tie |

BREAKBEAT ERA
Ultra-Obscene
September 21

CAMPER VAN CHADBOURNE
The Unused Record Pile
September 21



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MATERIAL Intonarumori Palm Pictures-Rykodisc
 ➔ *Hip-hop and beat collective brainchild of Bill Laswell featuring members of Dr. Octagon, Wu-Tang Clan, Invisibl Skratch Picklz and others*

MATTHEW SWEET In Reverse Volcano
MEREDITH BROOKS Deconstruction Capitol
METHOD MAN/REDMAN Black Out! Def Jam-IDJMG
MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets: Music To Strip By Rykodisc
PAULA COLE Amen Warner Bros.
PLONE For Beginner Piano Matador
RADAR BROS. The Singing Hatchet See Thru Broadcasting Co.
SHAMROCK Breatheitallin Yawn
SOUNDTRACK Splendor Astralwerks
 ➔ *Includes songs by Air, Blur, Everything But The Girl and others*

STING Brand New Day A&M-Interscope
TONY BENNETT Sings Ellington: Hot & Cool Columbia-CRG
TOWARDS AN END "Change" (7") Lookout!
TRAM Heavy Black Frame Jetset
VARIOUS ARTISTS Cleaning House Devil In The Woods
VARIOUS ARTISTS Club Mix 2000 Cold Front-K-tel
VARIOUS ARTISTS Club Mix Reggae 2000 Cold Front-K-tel
VARIOUS ARTISTS Goth: Music Of The Shadows Cold Front-K-tel
VARIOUS ARTISTS Kickboxing Mix Cold Front-K-tel

OCTOBER 4

A MINOR FOREST So Were They In Some Sort Of Fight? My Pal God
 ➔ *Two disc collection of the band's singles, unreleased material and rarities*

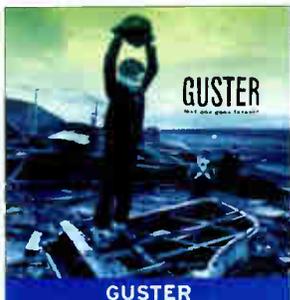
EMPEROR PENGUIN Extreme Gaming My Pal God
FRENCH KICKS My Pal God
NANJING DYNASTY ORCHESTRA Tranquility Wind
VARIOUS ARTISTS Future Sounds Of Jazz Vol. 6 Compost

OCTOBER 5

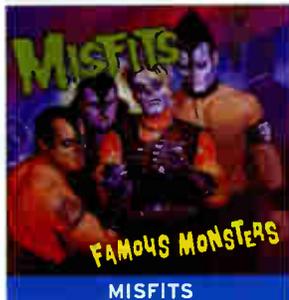
BETWIXT The Salty Tang Archenemy
BILLIE MAHONIE The Big Dig Beggars Banquet
CABBAGEBOY Genetically Modified Ninja Tune
CATS AND JAMMERS After School Special Beluga
DAVID BOWIE Hours... Virgin
EUREKA FARM The View Loosegroove
DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961) Sony Legacy
EARLIMART Filthy Doorways Devil In The Woods
FASTBACKS The Day That Didn't Exist spinART
FULL DEVIL JACKET A Wax Box... Apostle 13/The Enclave-IDJMG
GORKYS ZYGOTIC MYNCI Spanish Dance Troop Beggars Banquet
 ➔ *First 2,000 copies will be a limited-edition double-CD featuring the previously-unreleased Gorkys #5*

HUNTINGTONS Plastic Surgery Tooth & Nail
JOE LOUIS WALKER Silvertone Blues Blue Thumb
LUCKY PETERSON Lucky Peterson Blue Thumb
LUKE SLATER Wireless NovaMute
MEL C Northern Star Virgin
 ➔ *Solo debut from Sporty Spice*

MELISSA ETHERIDGE Breakdown Island-IDJMG
MIGHTY MO ROGERS Blues Is My Wailin' Wall Blue Thumb
MISFITS Famous Monsters Roadrunner
MOLLY'S YES Molly's Yes Republic-Universal
NICHOLAS PAYTON Nick@Night Verve
NO USE FOR A NAME Fat Wreck Chords



GUSTER
 Lost And Gone
 Forever
 September 28



MISFITS
 Famous Monsters
 October 5

VARIOUS ARTISTS

Poor Little Knitter On The Road
 October 5



ONELAINEDRAWING Sketchy #1 (EP) Crank!
 ➔ *New project for Jonah formerly of Far*

PAUL MCCARTNEY Run Devil Run Capitol
PJ OLSSON Words For Living Columbia-CRG
SOUNDTRACK Bandits Sire
STAN RIDGWAY Anatomy New West
VARIOUS ARTISTS A Very Special Christmas Live! A&M-Interscope
VARIOUS ARTISTS Deep Con 3 Om
VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1 Planet E
VARIOUS ARTISTS Poor Little Knitter On The Road Bloodshot
 ➔ *A tribute to the Knitters. Songs by Whiskeytown, Old 97's with John Doe, Robbie Fulks and others*

VARIOUS ARTISTS Strength Magazine Presents Subtext Full Frequency-London
VARIOUS ARTISTS Wouldn't It Be Beautiful Messenger
YELLOW NOTE Yellow Note Vs. The Daleks Jungle Sky-Liquid Sky

OCTOBER 11

BEANFIELD "Enchanting Signs" (12") Compost
BRANT BJORK Jalamanta Man's Ruin
BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies TeenBeat
MEN OF PORN Porn, American Style Man's Ruin
OTIS Temple Ball Man's Ruin
TRUE LOVE ALWAYS TeenBeat

OCTOBER 12

311 Soundsystem Capricorn-IDJMG
8STOPS7 In Moderation Reprise
CONTINENTAL DRIFTERS Vermillion Razor & Tie
DYNAMIC SYNCOPATION Dynamism Ninja Tune
HERBIE HANCOCK Future Sony Legacy
HERBIE HANCOCK Perfect Machine Sony Legacy
HERBIE HANCOCK Sound System Sony Legacy
ICE-T 7th Deadly Sin Atomic Pop
KEITH JARRETT Expectations Sony Legacy
KID LOGO Presents Jesus: Life For Children Under 18 Inches Atlantic
LESTER YOUNG The Complete Lester Young Studio Sessions On Verve Verve
 ➔ *Eight CD box set*

NU FLAVOR It's On Reprise
RETURN TO FOREVER Romantic Warrior Sony Legacy
RUN-D.M.C. Grown Royal Profile-Arista
 ➔ *With Guest Appearances by Aerosmith, Method Man, Nas, Sugar Ray and others*

SAVE FERRIS Modified Epic
SONIA DADA Lay Down And Love It All Calliope-Phoenix Rising
SUBDEBS She's So Control K
TERI THONTON I'll Be Easy To Find Verve
VARIOUS ARTISTS Kwanaa Celebration Sony Legacy
VARIOUS ARTISTS Sony Music 100 Years: Soundtrack For A Century Sony Legacy
 ➔ *26-CD box set featuring 540 songs from more than 400 Sony artists*

VARIOUS ARTISTS Influences Matador
VARIOUS ARTISTS Classics Matador
VARIOUS ARTISTS Remixes Matador
WARREN G. I Want It All Restless

OCTOBER 19

ANDREA PARKER Kiss My Arp Beggars Banquet
ANIMALS ON WHEELS "Modular Existence" (12") Ninja Tune
ANN BERETTA To All Our Fallen Heroes Lookout!
AMERICAN STEEL Rogue's March Lookout!
APPLIANCE Manual Mute
ARTO LINDSAY Prize Righteous Babe
BEANIE SIGAL The Truth Rock-A-Fella/Def Jam-IDJMG
BENNY GOODMAN Live At Carnegie Hall Sony Legacy
BILLIONAIRE Ascencion Slash-London

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

4AD
8533 Melrose Ave., Ste. B, Los Angeles, CA 90069
310.289.8770
MICHAEL BROOK—Cobalt Blue & Live At The Aquarium
[2007/2011]

AMERICAN CINEMATHEQUE
1800 N. Highland Ave., Ste. 717, Hollywood, CA 90028
213.896.9348
ACORN—Sustenance

BELUGA
P.O. Box 146751, Chicago, IL 60614-6751
BIG ANGRY FISH—The 13 Electric Turn-Ons [018]
TODAY'S MY SUPER SPACEOUT DAY—Stars Made From
Scars [19]

BOBSLED
P.O. Box 6407, Aurora, IL 60598 630.820.8721
VELVET CRUSH—Free Expression [6]
STEREO TOTAL—My Melody [8]

BRAVE NOISE
P.O. Box 2268, Brandon, FL 33509-2268
bnr@bravenoiserecords.com
KEITH WELSH—Slow Dive [002]

CAMERA OBSCURA
P.O. Box 5069, Burnley, VIC 3121
Australia 616.281.7730 camera-
obscura@tpgi.com.au
PRIMORDIAL UNDERMIND—Universe
I've Got [032]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028
323.871.5174 cagepromo1@aol.com
SPLASHDOWN—Redshift (EP) [469
22]

CAVITY SEARCH
P.O. Box 42246, Portland, OR 97242 503.243.3662
csr@teleport.com
RICHMOND FONTAINE—Lost Son [49]

COMP
P.O. Box 8388, Cranston, RI 02920 401.784.6949
info@thecomplaints.com
COMPLAINTS—Fear

CONQUER THE WORLD
P.O. Box 40282, Redford, MI 48240 313.937.8803
mikectw@conquerttheworld.com
CAPTURE THE FLAG—Time And Again [022]

COPPER CREEK
P.O. Box 3161, Roanoke, VA 24015 703.563.5937
JAMES ALAN SHELTON—Guitar Tracks [0178]
GINNY HAWKER & KAY JUSTICE—Bristol [0176]
CROWE BROTHERS—Regenesis [0167]

CRANK!
1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403
310.264.0439 crankrec@aol.com
FIRESIDE—Fantastic Four [80214]

CREATION
109X Regents Park Road, London NW1 8UR England
171.722.8866
TRASHMONK—Mona Lisa Overdrive [212]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
CASSIUS CLAY—I Am The Greatest [Sony Legacy 65360]

CRUNCHY FROG
Norrvegade 66A, 2.TV, DK-2200, Copenhagen, Denmark
353.624.0495
SUPERHEROES—See You At The Railroads [010]
LEARNING FROM LAS VEGAS—Petit Bourgeois [011]

DOT-DASH
429 Crawford St., Toronto, ONT M6G 3J7 Canada
416.533.4877
PARTSUNKNOWN—Airshow [001]

DRAG CITY
2000 W. Carroll St., Ste. 201, Chicago, IL 60612
312.455.1015 playlists@dragcity.com
BROTHER JT—Way To Go [176]
MICK TURNER—Marian Rosa [175]

E.C.E.
1342 N. Sierra Bonita Ave., Ste. 301,
Los Angeles, CA 90046
ETHERS—The Ethers (EP)

EEG
75 Rockefeller Plaza, New York, NY
10019 212.275.4000
mike.depippa@elektra.com
VITAMIN C—Vitamin C [Elektra
62406]

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
JUNIOR KIMBROUGH—Meet Me In The City [Fat Possum
80333]

FLAT EARTH
6900 S. Gray Road, Indianapolis, IN 46237 317.780.1313
radio@flatearthrecords.com
UNITED STATES THREE—Watergate [119]

FRAMING AMY
5658 S. 27th St., Milwaukee, WI 53221 414.282.5795
FRAMING AMY—Eureka Phenom

GIGOLETTES
13846 Wyandotte St., Van Nuys, CA 91408
DAILEY PIKE'S GIGOLETTES—Gigoloettes

GLOSSENGER
7330 Dartford Dr., Ste. 2, McLean, VA 22102
JOHN GLOSSENGER—Strange, Savage Beauty [1]

HUB CITY
P.O. Box 1223, Greenbelt, MD 20768
WINTERBRIEF—Complaints From The Beauty Class [005]

J&N
10556 NW 26th St., Ste. 202, Miami, FL 33172
WILLIE ROSARIO—Back To The Future [83435]

JERICHO HILL
230 West 82nd St., Ste. 4A, New York, NY 10024
TRAILSIDE RANGERS—Promise And Prayer [7003]

JUPITER KINGS
22-11 33rd St., Ste. 5A, Queens, NY 11105 718.274.5405
jupiterkings@yahoo.com
JUPITER KINGS—The Jupiter Kings

KITTY-YO
Torstrabe 172, Berlin 10115 Germany 283.914.50
VARIOUS ARTISTS—Freischwimmer [Kitty-yo 55226]

KOCH
2 Tri-Harbour Ct., Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
R.B. MORRIS—Zeke And The Wheel [8050]

LAST BEAT
2819 Commerce, Dallas, TX 75226 800.201.2328
CAPTAIN AUDIO—My Ears Are Ringing But My Heart's OK
(EP) [10032]

LOUIE
644 SW 5th St., Corvallis, OR 97333 541.752.7132
louierec@peak.org
CAVE SLEEPERS—The Tone Sharks [013]

LUX 66
P.O. Box 35956, Boston, MA 02135 617.783.4788
LUX 66—Angels & Devils

MAFIA MONEY
P.O. Box 8562, Madison, WI 53708-8562 608.257.5804
SYSTEM & STATION—Prospects Of Living Daily (EP) [015]

MAGIC EYE
P.O. Box 603033, Providence, RI 02906 410.342.6046
mesvent@aol.com
EYESORES—The Eyesores [026]

MAGIC MARKER
P.O. Box 9342, Portland, OR 97207
magicmarkerrec@hotmail.com
LUNCHBOX—The Magic Of Sound
[005]

MARVELOUS SHOW
1353 Bush St., San Francisco, CA 94109
415.292.5556
marvelousshow@earthlink.net
RUDY COLOMBINI—Message Of Love
[8503]

MIGHTY ROOTS
911 Emerson St. N.W., Washington, DC 20011
LEXUS DREAD—Never Give Up
SHANGO BAND—Give Love

MYSTIC
852 West Bonita Ave., Ste. D, Claremont, CA 91711
909.621.0255
SCOTT HOLT—Dark Of The Night [54343]

N-CODED
122 E. 25th St., 6th Fl., New York, NY 10010 212.673.2700
JONATHAN BUTLER—Story Of Life [4203]

NEVER
7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.4268
info@nevprop.com
ONE TRUE PARKER—Will I Dream? [Eruption 2029]

NO ALTERNATIVE
2217 Nicollet Ave. S., Minneapolis, MN 55404
JOEL PLASKETT—In Need Of Medical Attention [89389]

OGDEN
5856 Auver Blvd., Ste. 302, Orlando, FL 32807
OGDEN YAZA—Up From The Cracks

RED ANT
9720 Wilshire Blvd., Ste. 400, Beverly Hills, CA 90212
310.246.5962
EYC—I Feel It [12340]

SEASON OF MIST
24 Rue Brandis, Marseille 13005 France season@worldnet.fr
BLOODTHORN—Onwards Into Battle [Season Of Mist
(France) 6328]
WADDON INCARNATE—The Last Supper [6229]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
LUKA BLOOM—Salty Heaven [5739]

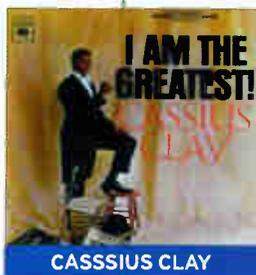
SIN-DROME
18344 Oxnard St., Ste. 101, Tarzana, CA 91356
818.344.8880
BOBBY CALDWELL—Come Rain Or Come Shine [8932]

SMELLS LIKE
P.O. Box 6179, Hoboken, NJ 07030
rich@smellslikerecords.com
LEE HAZLEWOOD—Trouble In A
Lonesome Town [037]
LEE HAZLEWOOD—Requiem For An
Almost Lady [038]

SMILEX
P.O. Box 3662, Los Angeles, CA
90078 213.957.9479
JACKASS—Where Truth Is A Beacon

SONY CLASSICAL
550 Madison Ave., New York, NY
10022-3211 212.833.8000
KENNEDY EXPERIENCE—Kennedy
Experience [61687]

SOUND OF AMERICA
5200 Constitution Ave. N.E., Albuquerque, NM 87110
BRULE—One Nation: A Tribal Gathering Of Voices [128]



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new Releases

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TEENBEAT

P.O. Box 3265, Arlington, VA 22203 703.276.8982
teenbeat@erols.com
RONDELLES—The Fox [278]
UNREST—Kustom Karnal Blackploitation [238]
UNREST—Malcolm X Park [231]
FLIN FLON—Boo Boo [274]

TEMPORARY RESIDENCE

P.O. Box 22910, Baltimore, MD 21203 jdevine@mica.edu
SONNA—These Windows Are Pistons (EP)

THICK

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283
TOM DAILY—Happily Deceiving Culture [065]

THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016
212.889.9595 thirsty@aol.com
JACKIE LEVEN—Night Lilies [153]

TROUBLEMAN UNLIMITED

16 Willow St., Bayonne, NJ 07002
201.436.6052 troubleman@earthlink.net
SEA TIGER—The Teenage Bandit LP [031]

TRUCKADELIC

2058 Bouldercrest Rd., Atlanta, GA
30316 truckadelic@mindspring.com
TRUCKADELIC—Big In Mexico

UNIVERSAL

1755 Broadway, New York, NY 10019
212.373.0600
aaron.scott@unistudios.com
JENNIFER HOLLIDAY—A Woman's Got The Power [1537]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713
310.358.4800
ANGELS OF VENICE—Angels Of Venice [11440]

WIRE MONKEY

P.O. Box 56605, Portland, OR 97238 503.736.3261
JAD FAIR & THE SHAPIR-O-RAMA—I Like Your Face [001]

BEAT BOX

K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736
612.559.6800
VARIOUS ARTISTS—Breakdance! [6457]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—United We Funk [Pyramid 75946]

JAZZ

32 JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10017
212.265.0740 thirty@aol.com
LES MCCANN—Layers [32138]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010
212.253.3000
VARIOUS ARTISTS—The Best Blue Note Album In The World [20070]
VARIOUS ARTISTS—Blue 'N' Groovy [80679]
VARIOUS ARTISTS—So Blue So Funky [96563]

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
JAMES DARRNE—This One's From The Heart [4868]
MARIAN MCPARTLAND'S HICKORY HOUSE TRIO—Reprise [4853]

CRG

550 Madison Ave., New York, NY
10022-3211 212.833.8000
WYNTON MARSALIS—Mr. Jelly Lord — Standard Time Vol. 6 [Legacy 69872]
NANCY WILSON—Greatest Hits [Columbia 65542]

JAZZHEADS

P.O. Box 0523, Planetarium Sta., New York, NY 10024-0523
CHRIS WASHINGTON & THE SYOTOS—Nuyorican [1138]

MAXJAZZ

115 W. Lockwood Ave., St. Louis, MO 63119
CARLA COOK—It's All About Love [106]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
SHORTY ROGERS AND HIS GIANTS—Portrait Of Shorty [63537]
JOE WILLIAMS—Me And The Blues [63536]

UNIT CIRCLE

P.O. Box 20352, Seattle, WA 98102
AMY DENIO—Greatest Hits [060]

WOBBLY RAIL

P.O. Box 16206, Chapel Hill, NC 27516 919.932.7863
wobbly@mindspring.com
AALY TRIO + KEN VANDERMARK—Live At The Glenn Miller Cafe [008]

LOUD ROCK

EPIC

550 Madison Ave., New York, NY 10022-3211
212.833.8000
STEVE VAI—The Ultra Zone [69817]

INDECISION

P.O. Box 5781, Huntington Beach, CA 92615
indrecords@aol.com
EYELID—Conflict's Invitation (EP) [22]
AUTOMATIC—Crossing Kill Creek [23]
TIME FLIES—On Our Way [21]

NG

61 Van Dam St., 2nd Fl., New York, NY
10013 212.337.8505
meatboys@ngrecords.com
KITTEE—Kittie [Artemis]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY
10012 212.274.7500
little@mail.roadrun.com
MISFITS—Famous Monsters [8658]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
LLEGO VAN VAN—Van Van Is Here [Havana Caliente 83227]

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
BURNING SPEAR—Calling Rastafari [7744]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233
chill@noside.com
ALE MOLLER—The Horse And The Crane [60381]

OMNIUM

P.O. Box 7367, Minneapolis, MN 55407
VARIOUS ARTISTS—Balkans Without Borders [2024]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
VARIOUS ARTISTS—Urban Jungle Mixed By Aphrodite [51117]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9541
DAVID KIRTON—Stranger [3249]
LION—Roaring [3253]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
ROMA DOWNEY—Healing Angel [63551]
CESARIA EVORA—Cafe Atlantico [65401]
JAGUARES—Bajo El Azul De Tu Misterio [69740]

RPM

1500

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600
highball@earthlink.net
BREAKBEAT ERA—Ultra Obscene [4288]

LEAF

444 Brixton Rd., Bon Marche Bldg., Ste. 209, London SW9 8EJ England
leaf@posteverything.com
VARIOUS ARTISTS—Osmosis [Leaf 10]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sherii@moonshine.com
FRESHMAKA—I Am The Freshmaka [80116]

REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 90028 323.856.9021
CYLOB—Lobster Tracks [Rephlex 076]
JONES MACHINE—The Jones Machine [083]

TRIPLE A

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538
773.604.5300 bloodshot@msc.com
SALLY TIMMS—Cowboy Sally's Twilight Laments...For Lost Buckaroos [061]

CURB

47 Music Sq. E., Nashville, TN 37203 615.321.5080
HANK WILLIAMS III—Risin' Outlaw [77949]

MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203
REBA MCENTIRE—The Secret Of Giving [700922]
ALECIA ELLIOTT—I'm Diggin' It [72103]

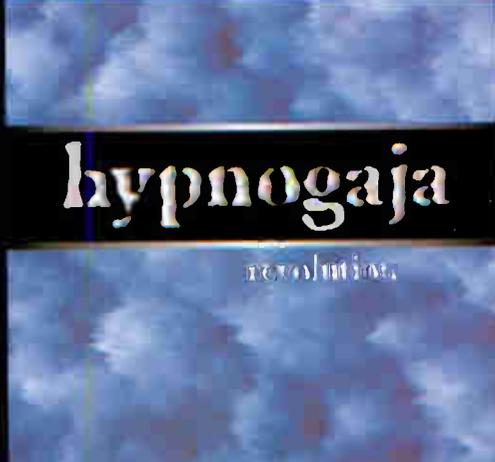
RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012
212.473.9173 razortie@aol.com
MARSHALL CRENSHAW—#447 [82844]

GOING FOR ADDS SEPTEMBER 20th

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the debut album
revolution

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vt@crl.com



"A luminous musical tapestry of trip-hop, drum 'n' bass and dance-influenced pop."
-Music Connection



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neighborhood. We're donating. We get nothing for expenses. But we're in. We may get a couple pizzas and they're working out parking for the truck. My tech is working for me for a ticket to get in. **Josh** [Silver, keyboards] is tech-ing for himself." At the venue, huge video montages commemorated Concrete's history and Foundations Forums from back in the day. I'd heard great things about opening act Full Devil Jacket, but the club's sound system was so deafening and hammering that I couldn't put my finger on just how the group sounded. It was all a blurry roar. But if FDJ is as good as it is loud (which is very possible, from what I could decipher), perhaps next time, with better amplification, these guys'll prove that they're a force to be reckoned with. Puya's boundless, Puerto Rican energy reminds me of a seven-year-old eating a lollipop while bouncing on a pogo stick. Type O opened with the fantastically sludgy "Love You To Death" and closed with the cynically smashing "Black No.1." Steele —

whose arms are as thick as tree trunks — and his partners-in-crime personify Brooklyn. It was a blast to hear everyone chanting along to his basso growlings of "Black, black, black, black number one" and "Loving you was like loving the dead." Megadeth, which, on its new album *Risk*, doesn't sound much like the Megadeth you know and love, played all the "hits" at the end of its set. These peers of Metallica ripped through "Sweatin' Bullets," "Symphony Of Destruction," and "Peace Sells." Guitarist **Marty Friedman** has chopped his corkscrew-curly locks, which have been known to make gals with poker-straight hair green with envy. After **Dave Mustaine** and crew left the stage, a **Black Sabbath** jam took place. **Anthrax's Charlie Benante**, **Iron Maiden's Bruce Dickinson**, and Steele all separately jammed with Sabbath cover band **Sabba Cadabra**. Dickinson stepped up to the mic for "Sabbath Bloody Sabbath." The track was breathtaking, despite the fact that the NWOBHM legend looked like an Australian

tour guide wearing that wide-brimmed hat, those khaki shorts and those brown hiking shoes. Oh well. Happy Anniversary, Concrete...Metal and Lucifer have always enjoyed a fruitful, yet controversial relationship. But watch out, Satan, because Jesus is stepping into the Loud Rock arena! Christian rapcore outfit **P.O.D.** recently rocked the party all night long at the Mercury Lounge. No one in the crowd threw devil horns in the air this time out. Live, these kids are tight as hell (pardon the pun). And guitarist **Marco** even has a beautiful Christ tattoo on his arm. While P.O.D. is explicitly Christian in creed, it makes music that exudes a balls-to-the-wall universality...WVU's metal despot **Robb Helmkamp** is beginning to book shows in Morgantown, West Virginia. Interested parties can contact Robbie Robb at rhelmwreck@hotmail.com.

jazz news



Regina Carter

Violinist **Regina Carter**, whose Verve debut is entitled *Rhythms Of The Heart*, will be going back to school this fall when she joins forces with a children's music program. Carter will visit 100 schools across the U.S. and teach students from third to sixth grade "how and what to listen for in music."

Kudos to Carter for undertaking this long tour for a tough crowd...According to Gavin, Atlantic and Mesa/Bluemoon have dissolved their two-year-old business relationship. Mesa/Bluemoon has provided Atlantic with such important smooth jazz artists as **Jeff Golub** and **Rick Braun**, who now have signed to Verve and Warner Bros. respectively. **Steve**

Cole and **Brian Culbertson** will release new albums on Atlantic proper. Apparently Atlantic was looking to cut its smooth jazz roster in order to focus on adult contemporary, which the company feels has better sales potential. This move will not affect the top-notch stable of traditional jazz artists on the Atlantic imprint, however...**ECM Records** is also making a switch. The 30-year-old German jazz label, known for its high-end recordings and stark black and white artwork, had been distributed through **BMG**, but as of August 31, the label has switched to **Universal**. **Tina Pelikan** will still be the contact person and she can be reached by email at tina.pelikan@umusic.com...**Saxophonist Flip Phillips** will be honored by a series of concerts in New York City this November entitled "Salute To Flip." Since Phillips was in the jazz business for more than 60 years, there will plenty of friends on hand to tell a story or two. For more information contact **Jim Steinblatt** at 212.621.6318.

beat box news

(Continued from page 27)

Caribbean Soiree: An Evening Of Dinner, Dance And Performances, was co-sponsored by **NetAid** and the **Wyclef Jean Foundation**. **George Clinton**, **Joan Osborne** and several members of the **Refugee All-Stars** also performed at the feast. **VH1** taped Jean and **Bono's** throw-down for potential airing on its *Storytellers* series. The "New Day" single should be in stores by September 14. The ad-hoc duo is also scheduled to perform the song for the **Net-Aid** concert, which will take place at **Giants Stadium** in **New Jersey**. No official news has been released as to whether or not the remaining members of **U2** will be on hand for the event...In other **Fugees** news, **Lauryn Hill** will join **Sarah McLachlan**, **Busta Rhymes**, **Sheryl Crow**, **Seal**, **Erykah Badu** and **Queen Latifah**, who will perform at a special tribute concert for reggae godfather **Bob Marley**. The gig will take place on **December 4**, at **Jamaica's Oracabessa Bay**. **Turner Network Television**, which will sponsor the event as part of its **TNT Masters Series**, plans to broadcast the show on **December 19**, at **8 p.m.** **DVD** and **VHS** versions of the concert will be released a few weeks later on **Palm Pictures**...**Run DMC** has been tapped to headline the **Hip-Hop 20th Anniversary Fresh Fest**, which is also scheduled to include sets by the **Sugar Hill Gang**, **Grandmaster Melle Mel**, **Kurtis Blow** and **Whodini**. The seven-city tour, which will travel to both coasts, will make stops in **Berkeley** and **Universal City** in **Calif.**, **Phoenix**, **NYC**, **Detroit**, **Cleveland** and **Indianapolis**.

Matthew Sweet (Continued from page 12)

consisting of **Greg Liesz**, **Fred Maher** and **Jim Scott**. **Liesz** has played guitar with Sweet on *Girlfriend* and *Altered Beast*, and has done the same for **Fiona Apple** and **Wilco**, among others. **Drummer Maher** has produced **Mary Lou Lord** and **Luna**, and **Scott** has worked with the **Rolling Stones** and **Natalie Merchant**.

On **September 28**, the record will go for radio adds at **Alternative**, **Triple A**, **Modern AC** and **Hot AC** formats; the first single is "What Matters." As far as college radio is concerned, *In Reverse* will go for adds during the week of its release. A tour in support of the record will start sometime in **October** and

hit major national markets. The label also has plans for Sweet to make major television appearances.

When asked how he thought Sweet's intelligent takes on grown-up romance would play in an alternative market currently asking the question "What's my age again?," **HM Wollman**, who handles artist development for **Volcano**, confidently stated, "In terms of alternative radio, Matthew is a seminal artist, with tremendous fans at retail and radio. And although alternative [radio] is leaning toward [heavier sounds], it's still looking for good pop, which Matthew delivers."

KCWU Elensburg WA 88.1 FM Jeff Shaw 530.752.0728 kcwu@cwu.edu G. LOVE & SPECIAL SA RAHZEL BIS REGGIE & THE FULL EF ATARI HIPPOS ZIGGY MARLEY AND THE VERTICAL HORIZON LOS LOBOS PUBLIC ENEMY TRICKY WITH DJ MUGGS SPEECH MOKE MERYLYN SEDECK JUDE KATIES PROMISE RING GLADYS PIETASTERS MARKY RAMONE AND THE MXPX BLUE HAWAIIANS TURBORGROU JACT LAMB EVIL TAMBOURINES GAY DAD GUIDED BY VOICES VITRO MIZQ

KDVS (C) El Cajon CA 90.3 FM Marie Davenport/Brian Weiss 530.644.7288 kdvs@mtc.com CAPTAIN BEEHEART & ELECTRIC BANANA BARDO POND POPESMASHER HOLDAY FLYER MARINE RESEARCH DEEP DISH DJ ALIEN DJ THEFTY C MOMIUS CRESCENT TRICKY WITH DJ MUGGS LLOUDMOUTHS CHRONICS FREDDY JOHNSTON CHOSEN FEW HELLOCOPTERS PRINCE & THE NEW POWER GENERATION MELVINS CIBO MATTO EXCLAIM HALFWAYS FALLING SICKNESS/DYS TURBORGROU AMERICAN ANALOG SET ZAO AFURA PRESSURE POINT PRAGA KHAN FREE FLIGHT/ UNRELA MACHA

KGFN El Cajon CA 89.1 FM April Collins 619.644.7288 kfgfn@mtc.com G. LOVE & SPECIAL SA WAD LARS INC. HIPPOS SHEILA DIVINE VITRO FILTER DOT ALLISON MYSTERY MEN BEFORE YOU WERE PUNK NAMED RAYGUN LLOUDMOUTHS CHRONICS FREDDY JOHNSTON CHOSEN FEW HELLOCOPTERS PRINCE & THE NEW POWER GENERATION MELVINS CIBO MATTO EXCLAIM HALFWAYS FALLING SICKNESS/DYS TURBORGROU AMERICAN ANALOG SET ZAO AFURA PRESSURE POINT PRAGA KHAN FREE FLIGHT/ UNRELA MACHA

KGFM St. Peter MN 89.0 AM Alex Foyler/Eliot Wright 507.393.8783 kgfm@mtc.com WISEGUYS STEREO LAB GAY DAD BIK KENNY BEFORE YOU WERE PUNK NAMED RAYGUN LLOUDMOUTHS CHRONICS FREDDY JOHNSTON CHOSEN FEW HELLOCOPTERS PRINCE & THE NEW POWER GENERATION MELVINS CIBO MATTO EXCLAIM HALFWAYS FALLING SICKNESS/DYS TURBORGROU AMERICAN ANALOG SET ZAO AFURA PRESSURE POINT PRAGA KHAN FREE FLIGHT/ UNRELA MACHA

KHDE Hope IA 91.3 FM Jay Reznulzi 530.625.4245 khde@mtc.com SANTANA JOHN TRUDELL CLASH KIT LUTHER ALLISON CLAY/ESTINE MUSIC FOR OUR MOTHER LOS LOBOS LIL' ED & THE BLUES PAUL RISHNELL & ANNIE CLARENCE GATEMOUTH B TAI MAHAL AND TOUMAN MESHELL NDEGECELLO 55 STYLE WEAVER SUPERHOPPER KATIES METROSCHEFFER DOT ALLISON DIDD BENNY ORTON WEEN BEN HARPER AND THE I ARSONISTS RICHARD BUCKNER TOM WATTS GUNS N' ROSES HOT KOTKE SUE LUNAR DRIVE LUTHER ALLISON BUCKEHEAD LOS STRATJACKETS RYAN ADAMS MARK DEGLANTINO

KJUP Cuyahoga Falls OH 91.9 FM Brad Stone 408.260.2997 kjup@mtc.com ELIJAH'S OCHOA OS MUTANTES CLASH KIT CLARENCE GATEMOUTH B LOS ZAFROS KATHARINE WHALEN INTHILLIMANTI KITT BRAZELTON'S DA MUDDY WATERS BANCO DE GAIA MESHELL NDEGECELLO ANGELS OF VENICE LYLE LOVETT NUOVO WATERS CARIBI CARIBI BRAVE OLD WORLD BOURNAN EXPLOSIVES OMAR FORTI TERKLEB HABIB KUTIK & BAMADA MESHELL NDEGECELLO BELA FLECK ALISON KRAUSS LUTHER ALLISON APES OF GOD KIRSTEN BRATEN BERG BOB MARLEY & THE WAJ LUCKY OUBE RYAN ADAMS OLIVER MUTKUDZI

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KKNON (C) Orem UT 93.3 FM Christian Lee 214.824.8893 kknon@mtc.com ALBERT KING WITH STE NECKBONES BOB CORRIOTTE GUITAR WOLF LUTHER ALLISON WIDESPREAD PANIC SAFE KENNY TRAYLOR SURF MOUNTAINS: PAST, BIK KENNY HIPPOS MUDDY WATERS JIMMYE'S CHICKEN SHA JOHNNY DRUMMER LUNACHICKS CASIO TEXAS PINETOP THE ACID HOUSE BARBARA CARR MARY GRADY PAUL RISHNELL & ANNIE MACHA MARY BURNS G. LOVE & SPECIAL SA LIL' ED & THE BLUES SUE LUNAR SWAIN PITTMAN 88 FINGERS LOUIE/KID CLARENCE GATEMOUTH B PUBLIC ENEMY LULLY/NINE & SMOKIN' DOT ALLISON

KKPSU Portland OR 1450 AM Rich Ramos 503.725.4071 kkpau@mtc.com KOO KEEH NERVOUS ALUMINUM GROUP GET UP KIDS PROMISE RING FERNANDO REVENGE OF THE B-BOY GOOD MAN GENTLEMEN MUSIC TAPES SHEILA DIVINE MARY GRADY AND YELLO/TY THEE MICHELLE GUN EL DREAM CITY FILM CLUB BRASL 2MIL: 1. THE BOURBON JONES & THE SARAH DOUGHER 88 FINGERS LOUIE/KID MARY GRADY DEMOLITION DOD ROOS SUPER FURRY ANIMALS SUE LUNAR SOUL ECSTASY SQUARSPUSHER KRISTIN HERSH DRAGS SUB CITY TAKE ACTION OUTRAGEOUS CHERRY

KDHX (C) St. Louis MO 88.1 FM Tony Ramer 314.664.3955 kdhx@mtc.com STEREO LAB LINDA RONSTADT & EMM CHEMICAL BROTHERS LOS LOBOS CIBO MATTO ALUMINUM GROUP CLARENCE GATEMOUTH B RETURN OF THE GRIEVO MOMIUS ROSE BASEMENT JAXX FOLK IMPLICATION KRISTIN HERSH MACHA GUIDED BY VOICES SUPERCHUNK NECKBONES QUASI LAMB DOT ALLISON LUSCIOUS JACKSON GAY DAD CAFE TACUBA SOUL ECSTASY WIDESPREAD PANIC BEN HARPER AND THE I TRICKY WITH DJ MUGGS

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KGUR San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191 kgur@mtc.com SKUNK ANANSIE OTHER STAR PEOPLE KOOL KEITH TRICKY WITH DJ MUGGS BASKING HOURS HIPPOS PRESSURE POINT PIETASTERS JETENDERRA IJU WITH MIRANDA JULIEN STROK 217 AMERICAN ANALOG SET ADULT RODEO GET UP KIDS MADDER ROSE STEREO LAB LIL' ED & THE BLUES HOT WATER MUSIC GREAT CITY FILM CLUB SUPER FURRY ANIMALS OCHTAN CRYSTAL ANTINE GUS CANNON BROKESACK THE NEW LATINAURES SQUARSPUSHER SOUL ECSTASY SKULL CONTROL SECRET CHIEFS 3 NOT HALF FILM GANG STARR EIGHT RYAN ADAMS ARSONISTS

KJRK (C) Lawrence KS 90.7 FM Patrick Giroux 785.864.5483 kjrk@mtc.com KOOL KEITH STEREO LAB TAI MAHAL AND TOUMAN MACHA MOMIUS SUPERCHUNK JETENDERRA IJU WITH MIRANDA JULIEN STROK 217 AMERICAN ANALOG SET ADULT RODEO GET UP KIDS MADDER ROSE STEREO LAB LIL' ED & THE BLUES HOT WATER MUSIC GREAT CITY FILM CLUB SUPER FURRY ANIMALS OCHTAN CRYSTAL ANTINE GUS CANNON BROKESACK THE NEW LATINAURES SQUARSPUSHER SOUL ECSTASY SKULL CONTROL SECRET CHIEFS 3 NOT HALF FILM GANG STARR EIGHT RYAN ADAMS ARSONISTS

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KDNZ San Francisco CA 88.1 FM Patrick Lerner 415.422.8880 kdnz@mtc.com BASEMENT JAXX MYSTERY MEN VIOLATOR MARY J. BLIGE BIS MACY GRAY METHOD/REDMAN LIMP BIZKIT JUVENILE SEBASTIAN BAMAUDA FOLK IMPLICATION TRICKY WITH DJ MUGGS KOOL KEITH BRASL 2MIL: 1. THE CARL HANCOCK RUX

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KHLS (C) Bryan TX 103.9 FM Mike Fitts 409.776.1240 khls@mtc.com AMERICAN PIE LARS INC. SILVERCHAIR CHRIS CORNELL ZOHAR OFFSPRING DAYS OF THE NEW STEREO LAB OUR LADY PEACE LIVES JOYDROB JIMMIE'S CHICKEN SHA HOT WRITTEN LAWYER ACE AND THE RAGERS BIK KENNY JET ENDERRA GUIDED BY VOICES DOT ALLISON RETURN OF THE GRIEVO ANDREW BIRD'S BOWL O SUPERFUCKERS SUPER FURRY ANIMALS JACT AMERICAN ANALOG SET RETURN OF THE GRIEVO PEOPLE LIKE U JOHNS WINK TYRONE NEGATIVE IGGY POP

KJMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.248.1718 kjmsa@mtc.com JIMMIE'S CHICKEN SHA WIDESPREAD PANIC FLOR LUSCIOUS JACKSON MXPX PIETASTERS FENIX TX PROTEN PISHANKKEY BLOODHOUND GANG FLAMING LIPS TAI MAHAL AND TOUMAN JOSH WINK CHEMICAL BROTHERS DAYS OF THE NEW JAMROOJAY LYLE LOVETT NUOVO WATERS SCREECHING WEASEL SWINGIN' UTTERS MARY GRAY KATIES LIL' ED & THE BLUES LURES MACEO PARKER SEABIRD'S BOWL SHOFFO SIDECAR OLIVER MUTKUDZI

KLPI Ruston LA 89.1 FM Fred McGhee 318.257.4852 klpi@mtc.com GAY DAD BIS PUBLIC ENEMY SUPERCHUNK THE ACID HOUSE MXPX KRISTIN HERSH BASEMENT JAXX AIR G. LOVE & SPECIAL SA TRICKY WITH DJ MUGGS BRATES MADDER ROSE STEREO LAB LIL' ED & THE BLUES PIETASTERS DOT ALLISON FOLK IMPLICATION KOOL KEITH ASH GUIDED BY VOICES BEN HARPER AND THE I SUNDAY'S BEST HOT WATER MUSIC BARDO POND 7 SECONDS NOT THIN LIZARD DAWN HIPPOS MARY CLAYTON

KLMSA Ruston LA 88.3 FM Wyndie Barracost 712.274.5444 klmsa@mtc.com FENIX TX MACHINE HEAD BLINK 182 COAL CHAMBER DRAIN 5TH POWERMAN 5000 DAYS OF THE NEW JAMROOJAY AUSTIN POWERS: THE 5 LUT LUSCIOUS JACKSON FILTER SILVERCHAIR JIMMIE'S CHICKEN SHA CHEMICAL BROTHERS G. LOVE & SPECIAL SA 311 PATTY GRIFFIN STONE COYOTES NINE INCH NAILS DANCE HALL CRASHERS VERTICAL HORIZON CAROLINE'S SPINE JUSTIN VERON

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513 kmud@mtc.com LOS LOBOS INTERNATIONAL POP IV NLEZMER FESTIVAL 199 DEBBIE DAVIES COME LILY ONDA SONORA: RED HOT SANTIANA JIM HENOKRY TRICKY WITH DJ MUGGS UTAH PHILLIPS DAVE WIGL BAND SURF MOUNTAINS: PAST, MADDER ROSE WIDESPREAD PANIC IGGY POP LUTHER ALLISON MESHELL NDEGECELLO CATE CURTIS LUNAR DRIVE ALISON KRAUSS MICHAEL THOMPSON PERE UBU SUPER FURRY ANIMALS ANDREW BIRD'S BOWL O VERVE PIPE TYRONE NEGATIVE KENNY

KDNC (A) Carbondale CO 90.5 FM Kip Grow 970.363.0139 kdnc@mtc.com WIDESPREAD PANIC LOS LOBOS G. LOVE & SPECIAL SA HANK WILLIAMS III THE KRISTOFFERSON MUSIC FOR OUR MOTHER BEN HARPER AND THE I RED HOT STEREO LAB BRUCE COCKBURN GROOVIE COLLECTIVE SOUL ECSTASY JEFF LANG TAI MAHAL AND TOUMAN TRICKY WITH DJ MUGGS RICHARD THOMPSON MACHA LUTHER ALLISON CAFE TACUBA MOXY FRIVOUS PUBLIC ENEMY BAMAUDA FOLK IMPLICATION JOSH WINK JESSE W. BOWT AND STEV KOOL KEITH BRASL 2MIL: 1. THE CARL HANCOCK RUX

KEPC (A) Colorado Springs CO 89.7 FM Kurt Gowan 719.540.7455 kepc@mtc.com GUIDED BY VOICES BIS MACHA KRISTIN HERSH CHEMICAL BROTHERS G. LOVE & SPECIAL SA LOS LOBOS LUSCIOUS JACKSON SHEILA DIVINE SELF BLACK BOX RECORDER BLUE HAWAIIANS LYLE LOVETT ROBYN HITCHCOCK BETA BAND MXPX BELLE AND SEBASTIAN ALISON KRAUSS CIBO MATTO RETURN OF THE GRIEVO FREDDY JOHNSTON SANTIANA LIMP BIZKIT BLINK 182 HIPPOS SQUARSPUSHER RED HOUSE PAINTERS MADDER ROSE WIDESPREAD PANIC IGGY POP

KGNU (A) Boulder CO 88.5 FM Elaine Eise 303.485.1585 kgnu@mtc.com TAI MAHAL AND TOUMAN ONDA SONORA: RED HOT LOS LOBOS CAFE TACUBA TOM WATTS MR. BUNGLE LUSCIOUS JACKSON CALIFORNIA GUITAR TR SANTIANA BILL TRISSELL URSULA 1000 HOT CLUB OF COWTOWN ROBYN HITCHCOCK NOISE KILLS PUNK DEA TESTIFY THE GOSPEL PIPER CLAUD HADSID NEW WAVE GROOVIE COLLECTIVE RASHEL 2MIL: 1. THE ANI DIFRANCO/UTAH PH PONGA ALI FARNA TOURE PLAID HOLY MODAL ROUNDERS BERNARD KABANDA QASALLA STEPPERS BO GRUMPS PUBLIC ENEMY ETHIOPIANS SAMPLER

KHLS (C) Bryan TX 103.9 FM Mike Fitts 409.776.1240 khls@mtc.com AMERICAN PIE LARS INC. SILVERCHAIR CHRIS CORNELL ZOHAR OFFSPRING DAYS OF THE NEW STEREO LAB OUR LADY PEACE LIVES JOYDROB JIMMIE'S CHICKEN SHA HOT WRITTEN LAWYER ACE AND THE RAGERS BIK KENNY JET ENDERRA GUIDED BY VOICES DOT ALLISON RETURN OF THE GRIEVO ANDREW BIRD'S BOWL O SUPERFUCKERS SUPER FURRY ANIMALS JACT AMERICAN ANALOG SET RETURN OF THE GRIEVO PEOPLE LIKE U JOHNS WINK TYRONE NEGATIVE IGGY POP

KJMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.248.1718 kjmsa@mtc.com JIMMIE'S CHICKEN SHA WIDESPREAD PANIC FLOR LUSCIOUS JACKSON MXPX PIETASTERS FENIX TX PROTEN PISHANKKEY BLOODHOUND GANG FLAMING LIPS TAI MAHAL AND TOUMAN JOSH WINK CHEMICAL BROTHERS DAYS OF THE NEW JAMROOJAY LYLE LOVETT NUOVO WATERS SCREECHING WEASEL SWINGIN' UTTERS MARY GRAY KATIES LIL' ED & THE BLUES LURES MACEO PARKER SEABIRD'S BOWL SHOFFO SIDECAR OLIVER MUTKUDZI

KLPI Ruston LA 89.1 FM Fred McGhee 318.257.4852 klpi@mtc.com GAY DAD BIS PUBLIC ENEMY SUPERCHUNK THE ACID HOUSE MXPX KRISTIN HERSH BASEMENT JAXX AIR G. LOVE & SPECIAL SA TRICKY WITH DJ MUGGS BRATES MADDER ROSE STEREO LAB LIL' ED & THE BLUES PIETASTERS DOT ALLISON FOLK IMPLICATION KOOL KEITH ASH GUIDED BY VOICES BEN HARPER AND THE I SUNDAY'S BEST HOT WATER MUSIC BARDO POND 7 SECONDS NOT THIN LIZARD DAWN HIPPOS MARY CLAYTON

KLMSA Ruston LA 88.3 FM Wyndie Barracost 712.274.5444 klmsa@mtc.com FENIX TX MACHINE HEAD BLINK 182 COAL CHAMBER DRAIN 5TH POWERMAN 5000 DAYS OF THE NEW JAMROOJAY AUSTIN POWERS: THE 5 LUT LUSCIOUS JACKSON FILTER SILVERCHAIR JIMMIE'S CHICKEN SHA CHEMICAL BROTHERS G. LOVE & SPECIAL SA 311 PATTY GRIFFIN STONE COYOTES NINE INCH NAILS DANCE HALL CRASHERS VERTICAL HORIZON CAROLINE'S SPINE JUSTIN VERON

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513 kmud@mtc.com LOS LOBOS INTERNATIONAL POP IV NLEZMER FESTIVAL 199 DEBBIE DAVIES COME LILY ONDA SONORA: RED HOT SANTIANA JIM HENOKRY TRICKY WITH DJ MUGGS UTAH PHILLIPS DAVE WIGL BAND SURF MOUNTAINS: PAST, MADDER ROSE WIDESPREAD PANIC IGGY POP LUTHER ALLISON MESHELL NDEGECELLO CATE CURTIS LUNAR DRIVE ALISON KRAUSS MICHAEL THOMPSON PERE UBU SUPER FURRY ANIMALS ANDREW BIRD'S BOWL O VERVE PIPE TYRONE NEGATIVE KENNY

KKRW (A) The Woodlands TX 94.5 FM Steve Klein 281.505.2822 kkru@mtc.com BARDO POND SOUL ECSTASY JULIE MAYER LOS LOBOS WIDESPREAD PANIC KRISTIN HERSH DOT ALLISON MACHA ALISON KRAUSS BEN HARPER AND THE I ONDA SONORA: RED HOT MOXY FRIVOUS RICHARD THOMPSON FOLK IMPLICATION MISHKA G. LOVE & SPECIAL SA STEREO LAB TRICKY WITH DJ MUGGS CAFE TACUBA HIPPOS KELLY JOE PHELPS BIS JEFF LANG HISH LUTHER ALLISON MIL MULLIGANOS RETURN OF THE GRIEVO

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

WorshipRadioHistory

KRLN (C)
Vernon LA 89.7 FM
Jon Lindbloom/Darius Alexander
319.465.4431
krln@cornell-iowa.edu
PLANO
LUSCIOUS JACKSON
GAY DAD
SHOWOFF
KID TO ALLISON
FUNK IMPLOSION
JAXX
MUSIC FOR OUR MOTHER
MOBY
OS MUTANTES
CIBO MATTO
LEN
BIGWIG
MIKE VIOLA & THE CAN
THIN LIZARD DAWN
SELF
LIFE AND SEBASTIAN
LOS LOBOS
L7
DRAIN STH
FREDDY JOHNSTON
FLAMING LIPS
ROBYN HITCHCOCK
NINE INCH NAILS
PRETENDERS
KITTEN CRATS
JUSTIN CLAYTON
JUSTICE
DANCE HALL CRASHERS
SIVE STYLE

KRNO
Lincoln NE 90.3 FM
Preston Pickens
308.462.8277
KRNO@kno.com
BELLE AND SEBASTIAN
MACHA
SWITCHHITTER
PORTABLE
SUPERCHUNK
WICKED FARLEYS
FLAMING LIPS
NERVES
AUTCHRE
JOSH WINK RECORDER
BIRTHDAY PARTY
GUIDED BY VOICES
CAPTAIN JACK & SKULL KRONK
APPENDIX OUT
GUITAR SLAP
NOT FROM THERE
SUPER FURRY ANIMALS
LAMB
THESE BASTARD SOULS
WEEN
ROYAL TRUX
GANG STARR
NOG
THE ACID HOUSE
FUNK IMPLOSION
SEVEN GODS
WARPED MUSIC 2
PROMISE RING
NAKED RAYGUN

KRUT
City LA 89.7 FM
Dan Butler
319.335.7215
krut@krut.com
FUNK IMPLOSION
JAXX
BEN HARPER AND THE I
THE ACID HOUSE
ISLAND WOMEN
ROYAL TRUX
RED KRAYOLA
AMERICAN ANALOG SET
PROMISE RING
WINTERFIRE
PEOPLE LIKE US
SELF
MOMIUS
LIZARD DAWN
MR. BUNGLE
BETA BAND
FUNK IMPLOSION
DEMOLITION DOLL RODS
ALUMINUM GROUP
ADULT RODED
GOMEZ
OCTANT
MACHA
SUPERCHUNK
TAJ MAHAL AND TOUMAN
GAY DAD
MADDER ROSE
BOWS
GUIDED BY VOICES

KRUX
Lawrence NM 91.5 FM
Chad Goetz
505.648.4840
krux@epic.com
NEW AMERICAN ERECTION
BIF NAKED
RED HOT CHILI PEPPER
LUSCIOUS JACKSON
FENIX TX
ROBYN HITCHCOCK
ANTERS BULLET
BLACK BOX RECORDER
LIMP BIZKIT
BLUE HAWAIIANS
FLAMING LIPS
MUSHROOMS
MR. BUNGLE
THESE BASTARD SOULS
ATLANS
BRILLIANTINE
MOBY
SMASH MOUTH
GUIDED BY VOICES
DART LEATHERFACE
MIKE ERICCO
SELECTOR
KRISTIN HERSH
HIPPOS
GAY DAD
ERROTTYPE: 11
BOOM BOOM SATELLITES
CLARENCE GATEMOUTH B
LIMP BIZKIT
JOSH WINK

KRVV (A)
Lafayette LA 88.7 FM
Cecil Doyle
318.993.3825
kvvv@kvvv.com
MOMIUS
BROCK HUNTER & WALK
TRICKY WITH DJ MUGGS
G. LOVE & SPECIAL SA
CAJUN ALL STARS
JOHNNY COPOLAND
LOS LOBOS
ATLANS
TAJ MAHAL AND TOUMAN
ROYAL TRUX
LIFE AND SEBASTIAN
BEN HARPER AND THE I
HOWLIN' WOLF
SUPER FURRY ANIMALS
JIM LAUDERDALE
CERNA & WIGGINS
MUSHROOM SPIDERHOUND
PROMISE RING
KATE RUSBY
DANCE HALL CRASHERS
VOMBEATS
VERMONT
BRAZ HARRY
HELP US GET HIGH
AMERICAN ANALOG SET
NADLES
PALADINS
ANDERS OSBORNE
BLUE HAWAIIANS
MACY RAY

KRZA
Alamosa CO 88.7 FM
David Sommerstein
719.549.2330
krza@krza.com
ALIVE AT 25 - BEST OF
MEVILAN BABES
GANG STARR
LOS LOBOS
BRASIL 2MIL: 1. THE
LUNAR DRIVE
LILA DOWNING
MUSIC'S BAND
TORI AMOS
TOUMAN
ALISON KRAUSZ
WILLIAM MENEFIELD
CAJUN ALL STARS
TOMMY STINGS
ONJA SONORA: RED HOT
ERIC RED
THE NEW LATINAIRES
PACO DE LUCIA
RAY VEGA
OLIVER MTKUKUZI
GAGA FOR YAYA
IRENE FARRERA
TRIKU TROUT
TAJ MAHAL AND TOUMAN
RAHZEEL
JUSTIN CLAYTON
ANDREW BRIFT'S BOWL D
SUZANNE PITTSOIN
L. SUBRAMANIAM

KSAU
Nacogoches TX 90.1 FM
Preston Pickens
409.468.1124
KSAU@kno.com
FILTER
BIF NAKED
JIMMIE'S CHICKEN SHA
PORTABLE
DOUBLEDRIEVE
ANTERS BULLET
GUANO APES
BIGWIG
ANTIPLAG
JOSH WINK RECORDER
MY SUPERHERO
DAYS OF THE NEW
HIPFART
DOT ALLISON
DONNAS
DANCE
OTHER STAR PEOPLE
VITRO
CRIMINALS
FOR YOU WERE QUEER
TORY AMOS
ANGRY SALAD
BIS
ROBYN HITCHCOCK
RIZZBIN
IGGY POP
PIETASTERS
LAMB
SHEILA DIVINE
MACHA

KSBF
Kearney NE 88.5 FM
James Smothers
949.582.5727
KSBF@kno.com
BIS
LUSCIOUS JACKSON
GAY DAD
SHEILA DIVINE
FUNK IMPLOSION
ROBYN HITCHCOCK
BASEMENT JAXX
BETA BAND
G. LOVE & SPECIAL SA
PUBLIC ENEMY
VERBENA
CARL COX
KOOL KEITH
TRICKY WITH DJ MUGGS
MOXY FRUVUOS
MADDER ROSE
FRAMES
BEN HARPER AND THE I
BIF NAKED
BIGWIG
COME, LILY
VERBENA
PIETASTERS
DAVID GLEN EISELY
ASH
IGGY POP
SUKPATCH
THIN LIZARD DAWN
LOS STRAITJACKETS

KSCCL
San Diego CA 91.3 FM
Jamie Prince
318.869.5296
ksccl@epic.com
BELLE AND SEBASTIAN
PEOPLE LIKE US
SWEED
FREAKAWAY
STEREOLAB
BROKEBACK
ADULT RODED
ISOTOPE 217
LIMP BIZKIT
AMERICAN ANALOG SET
NAKED RAYGUN
FUNK IMPLOSION
NERVES
HOT WATER MUSIC
MOMIUS
SUPER FURRY ANIMALS
U.S. MARLE
GAY DAD
LEATHERFACE
VERY SECRETARY
SUPERCHUNK
EVIL TAMBOURINES
SUKPATCH
PLAID
ERROTTYPE: 11
BOOM BOOM SATELLITES
VICTORY AT SEA
RED KRAYOLA
CAFE TACUBA

KSCU
Santa Clara CA 103.3 FM
Jenny Frazer/Zoena Nguyen
408.554.4907
kscu@kscu.com
GET UP KIDS
BROCK HUNTER & WALK
PROMISE RING
DOUBLEDRIEVE
GUIDED BY VOICES
SUPERCHUNK
WUNDER YEARS
ATLANS
SOFTBALL
AT THE DRIVE IN
BELLE AND SEBASTIAN
RED HOUSE PAINTERS
PURITAN
BROKEBACK
DETROIT ROCK CITY
LE MANS
VERY SECRETARY
INTERNATIONAL POP DV
DAN POTTSATZ
AMERICAN ANALOG SET
WICKED FARLEYS
PUNK ROCK JUKBOX VO
NORTH OF AMERICA
SKYWRITERS
MARKY RAMONE AND THE
QUINCY JONES & THE
PALADINS
ANDERS OSBORNE
BLUE HAWAIIANS
MACY RAY

KSDS
Manhattan KS 91.9 FM
Drew Mearns
719.439.2330
music92@ksd.com
LUSCIOUS JACKSON
NINE INCH NAILS
DAYS OF THE NEW
KJFC: LIVE FROM THE
FILTER
LIMP BIZKIT
WING'S SPINE
SEVENTEEN
PROGPOD
G. LOVE & SPECIAL SA
PIETASTERS
SHOOTY & GROOVE
LIMP BIZKIT
CHEMICAL BROTHERS
MOBY
SANTANA
STEREOLAB
BLINK 182
FUNK IMPLOSION
DOT ALLISON
SKUNK ANANSIE
JIMMIE'S CHICKEN SHA
CITIZEN KING
BASEMENT JAXX
AMERICAN ANALOG SET
RED HOT CHILI PEPPER
ATOMIC FRIBBALLS

KSDJ
Brookings SD 90.7 FM
Katie Johnson/Kat Lehr
605.888.5559
KSDJ907@kno.com
GUIDED BY VOICES
BEN HARPER AND THE I
BELLE AND SEBASTIAN
LAMB
PAVEMENT
FLAMING LIPS
KRISTIN HERSH
MADDER ROSE
LONDON SUDEK
KRIS KRISTOFFERSON
BIS
DOT ALLISON
SHEILA DIVINE
SHEILA DIVINE
FUNK IMPLOSION
CIBO MATTO
TAJ MAHAL AND TOUMAN
CHEMICAL BROTHERS
ROBYN HITCHCOCK
RED HOUSE PAINTERS
HIPPOS
MADDER ROSE
SHACK
SUPERCHUNK
GAY DAD
TRAILER BRIDE
COME, LILY
HANK THOMPSON

KSF5
Kearney NE 88.1 Cafm
Charles Pham
415.338.2428
ksf5@kno.com
GUIDED BY VOICES
FLAMING LIPS
PAVEMENT
BIS
MINISTRY
BLINKER HERSH
STEREOLAB
GAY DAD
DEERHOOF
APPLES IN STEREO
DOT ALLISON
LUSCIOUS JACKSON
ASH
CIBO MATTO
ALYX HUNTER
ORBITAL
BUGGE WESSELOFF
FRAMES
BARDO POND
G. LOVE & SPECIAL SA
PRYSM
JUDE
CASSANDRA WILSON
PLAYLUNCH
FLAMING LIPS
RED HOT LAID PLANS
WAKING HOURS
GANG STARR
PIETASTERS

KSSJ (C)
Clearmont CA 88.7 FM
Nick Franchini
909.621.8157
kssj@kno.com
MEN'S RECOVERY PROJE
UPSLON ACROX
JEFF TAIN' WATTS
DEERHOOF
PINK FARRIES
MUSHROOMS
HIGH RISE
MINIATURES CONCRETE
LEAD MESH
AMBARCHI & AVENAM
EAST RIVER PIPE
KRISTIN HERSH & THE RHYT
JOHN CAGE
MACHA
WING FROG
WICKED FARLEYS
FLAMING LIPS
LEGENDARY PINK DOTS
AIR
HIPPOS
NEGATVION/CHUMBAMA
L7
LAWTRON
WISH YOU WERE QUEER:
SOLWAX
LULAB
PLATEAU
SEBADOH
PORTABLE
GAY DAD
BOOM BOOM SATELLITES

KSLC
McMinnville OR 90.3 FM
Jen Dent & Scott Jacobson
503.434.2666
kno@kno.com
SUPERCHUNK
HOT WATER MUSIC
TRICKY WITH DJ MUGGS
JOSH WINK
DREAM CITY FILM CLUB
MOMIUS
ASH
MU-HIQU
TRICKY WITH MIRANDA JUL
SUKPATCH
JAXX
MUSIC FOR OUR MOTHER
HIPPOS
DOT ALLISON
SUPERCHUNK
MUSHROOM SPIDERHOUND
BIS
GAY DAD
IGGY POP
SELF
PIETASTERS
WIDESPREAD PANIC
G. LOVE & SPECIAL SA
VITRO
PROMISE RING
LAMB
LUNCHMICKS
THIN LIZARD DAWN
HALO FRIENDLIES
STYLES OF BEYOND
ARTHUR ADAMS
BRUCE COCKBURN
JACT
FUNK IMPLOSION
KRISTIN HERSH
FRAMES

KSLU
Hammond LA 90.9 FM
Jason Harrison
719.474.7054
kno@kno.com
FUNK IMPLOSION
MACHA
BIS
BETA BAND
PROMISE RING
CLAMP
TAMPERER
FILTER
HOT WATER MUSIC
LAMB
WING'S SPINE
PROTON ACCELERATOR
TRICKY WITH DJ MUGGS
LOS STRAITJACKETS
HIPPUS
PAVEMENT
MOBY
SHANTI PROJECT COLLE
CAFE TACUBA
BICYCLE
SWEET SPEDWAY
BEST LAD PLANS
MR. BUNGLE

KSLV
St. Louis MO 530 AM
Kim Curran/Rick Taylor
713.737.2787
kno@kno.com
MACHA
LIMP BIZKIT
CHEMICAL BROTHERS
WISH YOU WERE QUEER:
LYLE O. BOWMS
BOOM BOOM SATELLITES
ELECTRO LOUNGE: ELEC
AMERICAN PIE
HIPPOS
DEATHRAY
SWITCHBLADE SYMPHONY
SQUAREPUSHER
AUSTIN POWERS: THE 5
ELECTRIC FRANKENSTEIN
JIMMIE'S CHICKEN SHA
FRIGGIE
TRAWATER
BIS
GUIDED BY VOICES
URSLA 1000
LAMB
MUFFS
ROSE WILBERG
ADEN
SPELLS
LUSCIOUS JACKSON
STEREOLAB
HELLACOPTERS
ORANGE 9MM
SHRILLBOX
TODD TERRY
BLACK BOX RECORDER
UNDERWORLD

KSLW
Kearney NE 90.5 FM
Charles Pham
315.229.5538
kno@kno.com
GUIDED BY VOICES
FLAMING LIPS
PAVEMENT
BIS
MINISTRY
BLINKER HERSH
STEREOLAB
GAY DAD
DEERHOOF
APPLES IN STEREO
DOT ALLISON
LUSCIOUS JACKSON
ASH
CIBO MATTO
ALYX HUNTER
ORBITAL
BUGGE WESSELOFF
FRAMES
BARDO POND
G. LOVE & SPECIAL SA
PRYSM
JUDE
CASSANDRA WILSON
PLAYLUNCH
FLAMING LIPS
RED HOT LAID PLANS
WAKING HOURS
GANG STARR
PIETASTERS

KTEC
Klamath Falls OR 89.5 FM
Jason Stec
541.885.1840
kno@kno.com
KOOL KEITH
PUBLIC ENEMY
TRICKY WITH DJ MUGGS
FUNK IMPLOSION
BEN HARPER AND THE I
SUPERCHUNKERS
HIGH RISE
MINIATURES CONCRETE
LEAD MESH
AMBARCHI & AVENAM
EAST RIVER PIPE
KRISTIN HERSH & THE RHYT
JOHN CAGE
MACHA
WING FROG
WICKED FARLEYS
FLAMING LIPS
LEGENDARY PINK DOTS
AIR
HIPPOS
NEGATVION/CHUMBAMA
L7
LAWTRON
WISH YOU WERE QUEER:
SOLWAX
LULAB
PLATEAU
SEBADOH
PORTABLE
GAY DAD
BOOM BOOM SATELLITES

KTOO (A)
Juneau AK 104.3 FM
Jeff Brown
907.596.167D
kno@kno.com
SAMITE
HOT WATER MUSIC
CARRIE NEWCOMER
LOS LOBOS
BEN HARPER AND THE I
NANCY MOORE
GUIDED BY VOICES
CIBO MATTO
MUSIC FOR OUR MOTHER
KRISTIN HERSH
CIBO MATTO
SANTANA
RICHARD THOMPSON
IGGY POP
MICHAEL RAINWOOD
MACHA
DOT ALLISON
WIDESPREAD PANIC
BIS
BLUE HAWAIIANS
ANDREW BRIFT'S BOWL D
THE ACID HOUSE
TAJ MAHAL AND TOUMAN
FUNK IMPLOSION
SISTER CAROL
ARTHUR ADAMS
BRUCE COCKBURN
CARIBBEAN
CITE CURTIS
DEBBIE DAVES

KSTA
Fairbanks AK 91.5 FM
Ryan Scobie
907.478.4060
kno@kno.com
ATARIS
LOS STRAITJACKETS
LIMP BIZKIT
BIS
GAY DAD
FILTER
BEFORE YOU WERE PUNK
MY SUPERHERO
PROZZAK
RED HOT CHILI PEPPER
GAY DAD
WEEN
DREAM CITY FILM CLUB
JUDE
G. LOVE & SPECIAL SA
BLACK BOX RECORDER
DOT ALLISON
PORTABLE
PROTON ACCELERATOR
TRICKY WITH DJ MUGGS
LOS STRAITJACKETS
HIPPUS
MAGNET
HIPPOS
SLICK RICK
SWINGIN' LITTERS
OTHER STAR PEOPLE
THIN LIZARD DAWN
THE
MOBY
MOXY FRUVUOS

KSYM
San Antonio TX 90.1 FM
Kim Curran/Rick Taylor
713.737.2787
kno@kno.com
LIMP BIZKIT
CHEMICAL BROTHERS
WISH YOU WERE QUEER:
LYLE O. BOWMS
BOOM BOOM SATELLITES
ELECTRO LOUNGE: ELEC
AMERICAN PIE
HIPPOS
DEATHRAY
SWITCHBLADE SYMPHONY
SQUAREPUSHER
AUSTIN POWERS: THE 5
ELECTRIC FRANKENSTEIN
JIMMIE'S CHICKEN SHA
FRIGGIE
TRAWATER
BIS
GUIDED BY VOICES
URSLA 1000
LAMB
MUFFS
ROSE WILBERG
ADEN
SPELLS
LUSCIOUS JACKSON
STEREOLAB
HELLACOPTERS
ORANGE 9MM
SHRILLBOX
TODD TERRY
BLACK BOX RECORDER
UNDERWORLD

KTCU (C)
Berth TX 88.7 FM
Eric Chandler
817.921.7631
kno@kno.com
GAY DAD
BIS
GUIDED BY VOICES
CHEMICAL BROTHERS
SELF
ORBITAL
KATIES
FLAMING LIPS
LAMB
THIN LIZARD DAWN
VITRO
TRICKY WITH DJ MUGGS
BASEMENT JAXX
BICYCLE
SKUNK ANANSIE
MOBY
BEN HARPER AND THE I
LIMP BIZKIT
PROMISE RING
G. LOVE & SPECIAL SA
BLACK BOX RECORDER
APPLES IN STEREO
DOT ALLISON
ASH
ORANGE 9MM
KID LOCO
SKUNK ANANSIE
SQUAREPUSHER
VERBENA

KTEK
Klamath Falls OR 89.5 FM
Jason Stec
541.885.1840
kno@kno.com
KOOL KEITH
PUBLIC ENEMY
TRICKY WITH DJ MUGGS
FUNK IMPLOSION
BEN HARPER AND THE I
SUPERCHUNKERS
HIGH RISE
MINIATURES CONCRETE
LEAD MESH
AMBARCHI & AVENAM
EAST RIVER PIPE
KRISTIN HERSH & THE RHYT
JOHN CAGE
MACHA
WING FROG
WICKED FARLEYS
FLAMING LIPS
LEGENDARY PINK DOTS
AIR
HIPPOS
NEGATVION/CHUMBAMA
L7
LAWTRON
WISH YOU WERE QUEER:
SOLWAX
LULAB
PLATEAU
SEBADOH
PORTABLE
GAY DAD
BOOM BOOM SATELLITES

KTTT (C)
Lubbock TX 88.1 FM
Nina R. Wilson
806.742.3916
kno@kno.com
MACHA
RICHARD THOMPSON
LAMB
THESE BASTARD SOULS
TRICKY WITH DJ MUGGS
EVIL TAMBOURINES
OCTANT
LUTHER ALLISON
DAVE MOORE
STEVE MILLER
GAY DAD
TRICKY WITH DJ MUGGS
BATE CAMPBELL
ALUMINUM GROUP
LAMB
BLU-EYE STYLE
FUNK IMPLOSION
GUIDED BY VOICES
PLAY ALL DAY
KELLY JO PHELPS
CITE CURTIS
TAJ MAHAL AND TOUMAN
TARWATER
MARC ALMOND
COLE CHAMBER
SIVE STYLE
LUELAUN
KRISTIN HERSH
MADDER ROSE

KTRM -
Kingsville MO 88.7 FM
Ryan Scobie
907.478.4060
kno@kno.com
JUDE
BEN HARPER AND THE I
FREDDY JOHNSTON
BICYCLE
G. LOVE & SPECIAL SA
GUIDED BY VOICES
BEFORE YOU WERE PUNK
CIBO MATTO
LUSCIOUS JACKSON
MICHAEL ASTON'S GENE
TWELVE
KRISTIN HERSH
SKYCYCLE
MR. BUNGLE
OTHER STAR PEOPLE
MARKY RAMONE AND THE
GET UP KIDS
THE ACID HOUSE
DOUBLEDRIEVE
ORANGE 9MM

KTRU (C)
Houston TX 91.7 FM
Cite Curran/Rick Taylor
713.737.2787
kno@kno.com
FLORSSIE AND THE UNIC
IQU WITH MIRANDA JUL
MAN OR ASTRO-MAN?
I.L.S. BOWMS
ENSEMBLE
DEUTSCHER FUNK VDL
APRIL MARCH
PIZZA HUT
FANTASTIC PLASTIC MA
HERBALISER
KOHNOREN
KHAN
COLM
GLEATER-KINNEY
VERSATILITY
URSLA 1000
LITTLE RED CAR WRECK
SAINT ETIENNE
ROSE WILBERG
ADEN
SPELLS
LUSCIOUS JACKSON
ART OF NOISES
HELLACOPTERS
ORANGE 9MM
MONSTAR
MU330
PLAID
MERZBOW

KTSW
Kearney NE 89.9 FM
Todd Goodwin
512.245.3485
kno@kno.com
JUDE
SHEILA DIVINE
G. LOVE & SPECIAL SA
MUSE
GAY DAD
FUNK IMPLOSION
PORTABLE
LAMB
THIN LIZARD DAWN
VITRO
TRICKY WITH DJ MUGGS
BASEMENT JAXX
BICYCLE
SKUNK ANANSIE
MOBY
BEN HARPER AND THE I
LIMP BIZKIT
PROMISE RING
PUBLIC ENEMY
LORD OF NOISES
ASTROPUFFERS
DOT ALLISON
ORBITAL
PIETASTERS
BEN HARPER AND THE I
LIMP BIZKIT
SLICK SIXTY
MALESTAR
EVIL TAMBOURINES

KTVH
Hillsdale HI 90.3 FM
Vivian Chow
808.956.4848
kno@kno.com
BEN HARPER AND THE I
BLACK BOX RECORDER
MACHA
LONG BEACH DUB ALLST
MR. BUNGLE
FUNK IMPLOSION
PIETASTERS
THEBEY CORPORATION
GUIDED BY VOICES
FIFTEEN
KAL1200
LAME OF 44
BIS
URSLA 1000
ORANGE 9MM
SPAIN
MUFFS
SWINGIN' LITTERS
CARL COX
PITCHHEAD CIRCUS
FROGPOD
SKUNK ANANSIE
SQUAREPUSHER
KOREA GIRL

KUNI (A)
Cedar Falls IA 90.9 FM
Al Schares
715.294.3530
kno@kno.com
BEN HARPER AND THE I
BEN KRISTOFFERSON
FLAMING LIPS
ROBYN HITCHCOCK
PORTABLE
LUTHER ALLISON
DAVE MOORE
STEVE MILLER
GAY DAD
TRICKY WITH DJ MUGGS
BATE CAMPBELL
ALUMINUM GROUP
LAMB
BLU-EYE STYLE
FUNK IMPLOSION
GUIDED BY VOICES
WIDESPREAD PANIC
KELLY JO PHELPS
CITE CURTIS
TAJ MAHAL AND TOUMAN
TARWATER
MARC ALMOND
COLE CHAMBER
SIVE STYLE
LUELAUN
KRISTIN HERSH
MADDER ROSE

KUCI (C)
Irving CA 88.9 FM
Brett Malin/John Jivon
949.824.4561
mused@kuci.org
GET UP KIDS
BIS
PROMISE RING
HAWAIIAN SKI KEY G
REBELS & OUTLAWS: MU
BELA FLECK
MISHKOF YOU WERE PUNK
QUICKSPACE
ACE AND THE RAGERS
LOS LOBOS
SPACETIME CONTINUUM
PIETASTERS
JIMMY 1992 NELSON
MR. BUNGLE
MY SUPERHERO
MACHINE IN THE GARDE
HIPPOS
MORTICIAN
LIMP BIZKIT
BELLE AND SEBASTIAN
ELECT EARTH
APPLES IN STEREO
ERROTTYPE: 11
HERO OF A HUNDRED F
DOT ALLISON
TODAY IS THE DAY
TARWATER
THEY HATE MACHA AND THE
LUCKSMITHS
TRICKY WITH DJ MUGGS

KUCR
Riverside CA 88.3 FM
Cite Curran/Rick Taylor
909.787.3838
kno@kno.com
MOMIUS
STEREOLAB
2 LONE SWORMSOMEN
URSLA 1000
PROMISE RING
AIR
REWIRED RHYTHMS 2
ISOTOPE 217
MACHA
MARINE RESEARCH
LILYS
MACHA
GREENWIDEN
KRISTIN HERSH
DETROIT ROCK CITY
SIVE STYLE
SOUL ECSTASY
URSLA 1000
YATSURA
SWEET TRIP
PINEZONE ORCHESTRA
KOOL KEITH
CIBO MATTO
ART OF NOISES
HALO FRIENDLIES
SKULL CONTROL
THIS ASSHOLE
SPERLS
DECODED FEEDBACK
A CAT SHAPED HOLE I
MICHAEL ASTON'S GENE

KUGS (C)
Kearney NE 89.3 FM
Kerensa Wight
360.650.2936
kno@kno.com
STEREOLAB
SUPERCHUNK
MARINE RESEARCH
SIVE STYLE
KRISTIN HERSH
FUNK IMPLOSION
PAVEMENT
FLAMING LIPS
LAMB
TRAWATER
MOMIUS
TRICKY WITH DJ MUGGS
IQU WITH MIRANDA JUL
KOOL KEITH
TRICKY WITH VOICES
MACHA
SARAH DOUGHER
JUNIOR CHAMBER
OCTANT
LAMB
ART OF NOISES
JUNIOR CHAMBER
MICROPHONES
FENIX TX
BIS
THESE BASTARD SOULS-
THE SUPERCHUNKERS
SLICK SIXTY
MALESTAR
EVIL TAMBOURINES

KUMD (C)
Duluth MN 103.3 FM
Scott Gusts
218.724.2861
kno@kno.com
BASEMENT JAXX
NINE INCH NAILS
CIBO MATTO
MOMIUS
LORDS OF ALGOL
MACHA
RUN LOLA RUN
BETA BAND
BRUNLIN
ORBITAL
UNDERWORLD
DOT ALLISON
UNKNOWNWORKERS - THE
TRICKY WITH DJ MUGGS
LIMP BIZKIT
THERMAL + SEDPON
ELECTRIC WIZARD
IQU WITH MIRANDA JUL
MOMIUS
URSLA 1000
ALL FARMA TOURE
BROKEBACK
ISOTOPE 217
ATOMIC BITCHWAX
HRVATSKI
MR. VELOCITY HOPKINS
QUESTION MARK & THE
SWITCHHITTER
STEVE DALACHINSKY
THEBEY CORPORATION
IGGY POP

KUWS (C)
Superior WI 91.3 FM
Linda Cadotte
715.294.3530
kno@kno.com
UNKNOWNWORKERS - THE
BIS
ROBYN HITCHCOCK
BASEMENT JAXX
PORTABLE
JOSH WINK
PROZZAK
THESE BASTARD SOULS
LE MANS
LORDS OF ACID
BLACK BOX RECORDER
FENIX TX
FRAMES
STEADY EARNST
PUSH STARS
DEAD LEFT
SHIVA SUNDAY
RED HOT CHILI PEPPER
CLEANER
JANIROCK
CIBO MATTO
THE NEW LATINAIRES
KOOL KEITH
URSLA 1000
AMEN
LAMB
WICKED FARLEYS
SUPER FURRY ANIMALS
SOUL ECSTASY
BELLE AND SEBASTIAN
TRICKY WITH DJ MUGGS

KUNM (C) (A)
Albuquerque NM 89.9 FM
Denise Kulp
505.277.9022
kno@kno.com
HOLY MODAL ROUNDERS
HOT CLUB OF COWTOWN
CASA DE LA TROVA
HAWAIIAN SKI KEY G
REBELS & OUTLAWS: MU
BELA FLECK
MISHKOF YOU WERE PUNK
QUICKSPACE
ACE AND THE RAGERS
LOS LOBOS
SPACETIME CONTINUUM
PIETASTERS
JIMMY 1992 NELSON
MR. BUNGLE
MY SUPERHERO
MACHINE IN THE GARDE
HIPPOS
MORTICIAN
LIMP BIZKIT
BELLE AND SEBASTIAN
ELECT EARTH
APPLES IN STEREO
ERROTTYPE: 11
HERO OF A HUNDRED F
DOT ALLISON
TODAY IS THE DAY
TARWATER
THEY HATE MACHA AND THE
LUCKSMITHS
TRICKY WITH DJ MUGGS

KUOI (C)
Moscow ID 89.3 FM
Cite Curran/Rick Taylor
208.885.6433
CiteCurran@kuoi.com
BIRTHDAY PARTY
NAKED RAYGUN
BELLE AND SEBASTIAN
OCTANT
RICO BELLE
SOULLED AMERICAN
EVIL TAMBOURINE SET
MOTORIZED
QUANTER WOL
GUIDED BY VOICES
DAVID THOMAS
PERIE ULU
KNOWLEDGE MISSION
DAVE SCHRAMM
INTERNATIONAL POP DV
MACHA
FROSTED AMBASSADOR
SUPER FURRY ANIMALS
CIBO MATTO
MOMIUS
VERY SECRETARY
VERMONT
DETROIT ROCK CITY
BETA BAND
ART OF NOISES
TOWNES VAN ZANTOR
MARINE RESEARCH
MACHA
SPERLS
TORTOISE & THE EX
JASON HILGERT

KURE
Austin TX 88.5 FM
Andrew Steig
515.294.4332
kno@kno.com
MACHA
SHEILA DIVINE
SELF
TARMAES
SUPERCHUNK
TRICKY WITH DJ MUGGS
MARRY DARLING
URSLA 1000
SELF
SCHNEIDER TM
DXM
BOWS
SARAH DOUGHER
BASEMENT JAXX
SUPER FURRY ANIMALS
DUB WALLY
CROOKLYN DUB FOUNDAT
PUNKY
DOT ALLISON
METABOLICS
OV
TX
HANZA EL DIN
ROBYN HITCHCOCK
LAMB
THIS IS JUNGLE
LAMB
OUTER LORDS
ART OF NOISE
MUSIC TAPES 9

KUSC (C)
San Francisco CA 90.3 FM
Chris Hall/Brad Starr
415.396.5873
kno@kno.com
DEERHOOF
COMPANY FLOW
DUB WALLY
MELVINS
STYLES OF BEYOND
CRASH WORSHIP/MASTER
JOHNNY DILKS & HIS V
BRUNLIN
PEOPLE LIKE US
ANDREW BRIFT'S BOWL D
TRICKY WITH DJ MUGGS
CARL COX
THERMAL + SEDPON
ELECTRIC WIZARD
IQU WITH MIRANDA JUL
MOMIUS
URSLA 1000
ALL FARMA TOURE
BROKEBACK
ISOTOPE 217
ATOMIC BITCHWAX
HRVATSKI
MR. VELOCITY HOPKINS
QUESTION MARK & THE
SWITCHHITTER
STEVE DALACHINSKY
THEBEY CORPORATION
IGGY POP

KWAC
Waukegan IA 89.1 FM
Dwayne Bierman
319.352.2009
kno@kno.com
AMERICAN PIE
ATLANS
BLINK 182
LORDS OF ACID
LUSCIOUS JACKSON
LIMP BIZKIT
SMASH MOUTH
BEN FOLDS FIVE
STROKE 9
BLACK BOX RECORDER
FENIX TX
FRAMES
STEADY EARNST
PUSH STARS
DEAD LEFT
SHIVA SUNDAY
RED HOT CHILI PEPPER
CLEANER
JANIROCK
CIBO MATTO
THE NEW LATINAIRES
KOOL KEITH
URSLA 1000
AMEN
LAMB
WICKED FARLEYS
SUPER FURRY ANIMALS
SOUL ECSTASY
BELLE AND SEBASTIAN
TRICKY WITH DJ MUGGS

KVCU
Boulder CO 1190 AM
Denise Kulp
303.452.7405
kno@kno.com
HOLY MODAL ROUNDERS
HOT CLUB OF COWTOWN
CASA DE LA TROVA
HAWAIIAN SKI KEY G
REBELS & OUTLAWS: MU
BELA FLECK
MISHKOF YOU WERE PUNK
QUICKSPACE
ACE AND THE RAGERS
LOS LOBOS
SPACETIME CONTINUUM
PIETASTERS
JIMMY 1992 NELSON
MR. BUNGLE
MY SUPERHERO
MACHINE IN THE GARDE
HIPPOS
MORTICIAN
LIMP BIZKIT
BELLE AND SEBASTIAN
ELECT EARTH
APPLES IN STEREO
ERROTTYPE: 11
HERO OF A HUNDRED F
DOT ALLISON
TODAY IS THE DAY
TARWATER
THEY HATE MACHA AND THE
LUCKSMITHS
TRICKY WITH DJ MUGGS

KVMR (C) (A)
Nevada City CA 89.5 FM
Cite Curran/Rick Taylor
530.285.9531
kno@kno.com
LOS LOBOS
MESHELL NDEGECELLO
MOBY
WELLY SEDECK
PEOPLE LIKE US
SUPER FURRY ANIMALS
EAST RIVER PIPE
GUIDED BY VOICES
QUANTER WOL
DAVID THOMAS
PERIE ULU
KNOWLEDGE MISSION
DAVE SCHRAMM
INTERNATIONAL POP DV
MACHA
FROSTED AMBASSADOR
SUPER FURRY ANIMALS
CIBO MATTO
MOMIUS
VERY SECRETARY
VERMONT
DETROIT ROCK CITY
BETA BAND
ART OF NOISES
TOWNES VAN ZANTOR
MARINE RESEARCH
MACHA
SPERLS
TORTOISE & THE EX
JASON HILGERT

KVRX (C)
Austin TX 91.7 FM
Nancy Ribak/Patrick Healy
512.471.5106
kno@kno.com
AMERICAN ANALOG SET
KOOL KEITH
SELF
TARMAES
SUPERCHUNK
TRICKY WITH DJ MUGGS
MARRY DARLING
URSLA 1000
SELF
SCHNEIDER TM
DXM
BOWS
SARAH DOUGHER
BASEMENT JAXX
SUPER FURRY ANIMALS
DUB WALLY
CROOKLYN DUB FOUNDAT
PUNKY
DOT ALLISON
METABOLICS
OV
TX
HANZA EL DIN
ROBYN HITCHCOCK
LAMB
THIS IS JUNGLE
LAMB
OUTER LORDS
ART OF NOISE
MUSIC TAPES 9

KWSC
St. Cloud MN 88.1 FM
Egon Ozer
320.255.2126
kno@kno.com
EVIL TAMBOURINES
PROMISE RING
KOOL KEITH
HYBRASIL
ROYAL TRUX
LORDS OF ALGOL
PHISH
MOMIUS
VERMONT
SUPERCHUNK
OCTANT
ANDREW BRIFT'S BOWL D
G. LOVE & SPECIAL SA
MADDER ROSE
CARS GET CRASHED
LIZYCAIN
IGGY POP
CRAZE
METROSCHEFFER
ANDREW BRIFT'S BOWL D
VICTORY AT SEA
BRAID
MUSHROOM SPIDERHOUND
EAST RIVER PIPE
SUPERCHUNKERS
THE ACID HOUSE
SHERMAN ELECTRIC
PIETASTERS
AMP 176/ANGELS IN AR
GET UP KIDS
HOT WATER MUSIC
BROKEBACK

KWAC
Waukegan IA 89.1 FM
Dwayne Bierman
319.352.2009
kno@kno.com
AMERICAN PIE
ATLANS
BLINK 182
LORDS OF ACID
LUSCIOUS JACKSON
LIMP BIZKIT
SMASH MOUTH
BEN FOLDS FIVE
STROKE 9
BLACK BOX RECORDER
FENIX TX
FRAMES
STEADY EARNST
PUSH STARS
DEAD LEFT
SHIVA SUNDAY
RED HOT CHILI PEPPER
CLEANER
JANIROCK
CIBO MATTO
THE NEW LATINAIRES
KOOL KEITH
URSLA 1000
AMEN
LAMB
WICKED FARLEYS
SUPER FURRY ANIMALS
SOUL ECSTASY
BELLE AND SEBASTIAN
TRICKY WITH DJ MUGGS

* - Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

WECB Boston MA 99.9 CaFM
Marilyn Golic
617.824.8850
wecb@cmj.com
ROBYN HITCOCOCK
MR. BUNGLE
FENIX TX
G. LOVE & SPECIAL SA
CHEMICAL BROTHERS
GET UP KIDS
BLACK BOX RECORDER
LINKER
RED HOT CHILI PEPPER
BEN HARPER AND THE I
TORI AMOS
KRISTIN HERSH
MOBY
MACHA
INNOCENCE MISSION
NINE INCH NAILS
THOSE BASTARD SOULS
FOLK IMPLICATION
ASH
CIBO MATTO
LUSCIOUS JACKSON
JUDE
FANE'S ADDICTION
STEREO LAB
FLTER
JOHN POPPER
RETURN OF THE GRIEVO
ECHO & THE BUNNYMEN
DOT ALLISON

WERG Erie PA 89.9 FM
Denise Koiwolski
814.871.5841
werg@cmj.com
BIS
SHEILA DIVINE
FENIX TX
THIN LIZARD DAWN
POVI
STUR LOVE AZEZES ME
GUIDED BY VOICES
STIGMATA
VITRO
PORTABLE
OTHER STAR PEOPLE
HIPNY MOORE
LIARS INC.
SELF
MY SUPERHERO
GUANO APES
SKUNK ANANSIE
THOSE BASTARD SOULS
FOLK IMPLICATION
ASH
CIBO MATTO
LUSCIOUS JACKSON
JUDE
FANE'S ADDICTION
STEREO LAB
FLTER
JOHN POPPER
RETURN OF THE GRIEVO
ECHO & THE BUNNYMEN
DOT ALLISON

WFUO (C)
Teaneck NJ 89.1 FM
Jerry Rubinio
914.257.2806
wfuoc@cmj.com
JUNIOR COMMUNIST CLU
BLUE HIGHWAY
BLUE HAWAIIANS
SISTERS WADE
OS MUTANTES
YOUR LOVE AZEZES ME
LUSCIOUS JACKSON
LINDAN ST
RED HOT CHILI PEPPER
FOUNTAINS OF WAYNE
SEBADO
TROPICOND
CIBO MATTO
BETA BAND
NANCY MOORE
LAUNDRY
MR. BUNGLE
OH MERGE
GOMEZ
L7
GUS GUS
TRICKY WITH DJ MUGGS
MUSE
LUNACHICKS
MOBY
SPRINKLE GENIES
VERBEN
CRANBERRIES
PAINEMENT
GUIDED BY VOICES
WILDWOOD VALLEY BOYS
SHWINGERS
LUNA
BLACK FLECK

WFNP
New York NY 88.7 FM
Tony Smetolnicki
914.257.3094
wfnpc@cmj.com
LUSCIOUS JACKSON
LINDAN ST
RED HOT CHILI PEPPER
FOUNTAINS OF WAYNE
SEBADO
TROPICOND
CIBO MATTO
BETA BAND
NANCY MOORE
LAUNDRY
MR. BUNGLE
OH MERGE
GOMEZ
L7
GUS GUS
TRICKY WITH DJ MUGGS
MUSE
LUNACHICKS
MOBY
SPRINKLE GENIES
VERBEN
CRANBERRIES
PAINEMENT
GUIDED BY VOICES
WILDWOOD VALLEY BOYS
SHWINGERS
LUNA
BLACK FLECK

WGMR (C)
Silver Spring MD 101.1 FM
Kevin Baxter
814.238.0717
wgmr@cmj.com
RED HOT CHILI PEPPER
BLINK 182
SHEILA DIVINE
LEN
VERVE PIPE
AMERICAN MUSIC
SUGAR RAY
MY FRIEND STEVE
GOOD GOOD DOLLS
NEW RADICALS
JIMMIE'S CHICKEN SAND
NO BOUNDARIES: A BEN
BLESSSED UNION OF SOU
LAMES
UNWRITTEN LAW
KATIES
G. LOVE & SPECIAL SA
LUSCIOUS JACKSON
KFC: LIVE FROM THE
COLLECTIVE BROTHERS
LUSH
SPIN STARS
CHRIS CAVASAS & JUNK
CREED
STEREOPHONICS
DAYS OF THE NEW
TORI AMOS
3:11
PRETENDERS

WHCS
New York NY 590 AM
Wendy Chin
212.772.4476
whcsc@cmj.com
STEREO LAB
FOLK IMPLICATION
G. LOVE & SPECIAL SA
ASH
TRICKY WITH DJ MUGGS
DOT ALLISON
RED HOUSE PAINTERS
BEN HARPER AND THE I
GUIDED BY VOICES
IGGY POP
GAY DAD
BIG KENNY
GANG STARR
DOT ALLISON
LAMB
MACY GRAY
MADDER ROSE
SKUNK ANANSIE
WENK
SUPERBUCKERS
RAHZEL
L7
MUSE
LOS STRAITJACKETS
VISION OF DISORDER
HIPPO
LUNACHICKS
URSULA 1000
VITRO

WICB (C)
Ithaca NY 91.7 FM
Ken Zickler
607.274.1040
wicbc@cmj.com
JUDE
MADDER ROSE
SHEILA DIVINE
MUSE
SELF
ALLISON
G. LOVE & SPECIAL SA
THIN LIZARD DAWN
GUIDED BY VOICES
VITRO
HIPPOS
LAINING LIPS
PORTABLE
GUIDED BY VOICES
BASEMENT JAXX
GUANO APES
LIARS INC.
HUMAN DRAMA
TRICKY WITH DJ MUGGS
BIL NAKED
SUPERBUCKERS
STROKE 9
PIETASTERS
PAINEMENT
GET UP KIDS
FOLK IMPLICATION
ASH
BEN HARPER AND THE I
STEREO LAB
LINCOLN CLAY
ASH

WIKQ
Wilmington PA 91.7 FM
Matt
717.872.3333
wikq@cmj.com
MXPX
FARSIDE
SHEILA DIVINE
GET UP KIDS
HOT WATER MUSIC
G. LOVE & SPECIAL SA
BEFORE YOU WERE PUNK
FASTBREAK
GUIDED BY VOICES
OUTLASS SUPREME
BIS
BIG KENNY
HARPER AND THE I
FOLK IMPLICATION
SUPERBUCKERS
MUSE
SQUAREPUSHER
GLADYS
PLOW INTED
IGGY POP
LAMB
AUTECHE
CARL COO
PLAID
SCUL ECSTASY
PIETASTERS
SUNDAY'S BEST
HIPPO
BEN HARPER AND THE I
FRAMES
JOSH WINK
LINCOLN CLAY
ASH

WIKY
Suffolk VA 88.5 FM
Stephen Palazzo, Jr.
954.572.1321
wiky@cmj.com
CHEMICAL BROTHERS
PORTABLE
STEREO LAB
KCOL KEITH
TRICKY WITH DJ MUGGS
BETA BAND
G. LOVE & SPECIAL SA
FUNK: THIS IS JUNGLE
SELF
LUSCIOUS JACKSON
BIG KENNY
BIS
BEN HARPER AND THE I
FOLK IMPLICATION
SUPERBUCKERS
MUSE
SQUAREPUSHER
GLADYS
PLOW INTED
IGGY POP
LAMB
AUTECHE
CARL COO
PLAID
SCUL ECSTASY
PIETASTERS
SUNDAY'S BEST
HIPPO
BEN HARPER AND THE I
FRAMES
JOSH WINK
LINCOLN CLAY
ASH

WECB
Wilmington CT 90.1 FM
Thea Graham
207.469.8600
wecbc@cmj.com
STEREO LAB
RICHARD THOMPSON
LAMB
GAY DAD
CATE CURTIS
CHEMICAL BROTHERS
WIDESPREAD PANIC
G. LOVE & SPECIAL SA
LOS LOBOS
LUCKY DUBE
SUPERHUNK
BETA BAND
BELLE AND SEBASTIAN
SANTANA
JULIE MILLER
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LUNA
TAMBOURINES
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SANTANA
JEREMY TOBACK
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OS MUTANTES
SPRINKLE GENIES
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wfhj@cmj.com
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John DeZoppo
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DONNAS
CUT DE SAC
CHAOTIC PAST
SELF
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JEFF LANG
ICEE EARTH
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BEFORE YOU WERE PUNK
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ANDROID LUST
VELVET ADORER
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THIN LIZARD DAWN
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RAZEL
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TRICKY WITH DJ MUGGS
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JUDE
PIE CRACK BOX RECORDER
IGGY POP
BELLE AND SEBASTIAN
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STEREO LAB
SELF
CIBO MATTO
LAMB
SKUNK ANANSIE
MADDER ROSE
HOT WATER MUSIC
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PROMISE RING

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DOT ALLISON
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PLAID
DERHOF
ISOTPE 217
MOXY FROVUS
SORTED OUT
JAMES HURT
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AMERICAN ANALOG SET
MUZIQ
SUPER FURRY ANIMALS

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Chris Whitt
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wtrc@cmj.com
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FRISHER
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TRICKY WITH DJ MUGGS
ROBYN HITCOCOCK
JUDE
MY SUPERHERO
MARC ALMOND
BICYCLE
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MR. BUNGLE
L7
FLAMING LIPS
POVI
LAMB

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FRAMES
HIPPOS
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LIQUID TODD
TRICKY WITH DJ MUGGS
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THIN LIZARD DAWN
LUNA
BLACK BOX RECORDER
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ROBYN HITCOCOCK
JUDE
MY SUPERHERO
MARC ALMOND
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TRICKY WITH DJ MUGGS
BABELION
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ALUMINUM GROUP
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CESARIA EVORA
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BASEMENT JAXX
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MOBY
BLINK 182
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2 LONE SWORDSMEN
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GLADYS
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MUSIC TAPES
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RED HOUSE PAINTERS
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STEREO LAB
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MUSIC FOR OUR MOTHER
LOVE & SPECIAL SA
TRIAL
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FISHER
NEGATIVE
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814.865.1264
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KELLY WILLIS
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BUILT TO SPIN
JARS OF CLAY
CARLA SHAKER
TRICKY WITH DJ MUGGS
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CANNINE
L7
HAZLEWOOD
WIDESPREAD PANIC
IGGY POP
DETROIT ROCK CITY
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ARONIS

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DEATH CAB FOR CUTIE
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AUSTIN POWERS: THE S
BUILT TO SPIN
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CARLA SHAKER
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WIDESPREAD PANIC
IGGY POP
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SUKPATCH
MIKE VIOLA & THE CAN
URSULA 1000
L7
BASEMENT JAXX
RAZEL
SQUAREPUSHER

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Hattiesburg MS 88.5 FM
Mike Davis
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michael.davis@usm.edu

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Cincinnati OH 91.7 FM
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Bowling Green KY 91.7 FM
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KTKT Potomac NY Breakbeat Era Tilt Binghamme Freshmaka Hefner

WALH Blackfoot NY Nine Inch Nails Living End Straylight Run Days of the New

WCWP Blackfoot NY Other Star People Mishka Scissors Jackson Chemical Brothers Flick

WGCC Worcester MA Breakbeat Era Beatles Dope! Samiel Angelcorpse

WMFO Worcester MA Breakbeat Era Beatles Dope! Samiel Angelcorpse

WOSP Worcester MA Breakbeat Era Freshmaka Quasi Blunker The Star

WSBU Worcester MA Breakbeat Era Hefner Blunker The Star Quasi Blunker The Star

WUPX Worcester MA Breakbeat Era Hefner Blunker The Star Quasi Blunker The Star

WKAV Chicago IL Dance Hall Crashers Buckthead Era Cooter Edl

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H-BLOCKX
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
EDM
LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

KRZZ
Wichita KS
Wesley D'Amico
316.323.9600
H-BLOCKX
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
EDM
LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

WPRC
Winter Park FL
A.J. Hubbs
709.456.0300
DECODED FEEDBACK
SNUG
LAB ANIMALS
SLICK SIXTY
ISOTOPE 217
AUDIO PARADOX
CHAINSUCK
TARWATER
RUN LOLA RUN
TORCHBEARERS

WRWC
River Grove IL
Joe De Cesaris
709.456.0300
DECODED FEEDBACK
SNUG
LAB ANIMALS
SLICK SIXTY
ISOTOPE 217
AUDIO PARADOX
CHAINSUCK
TARWATER
RUN LOLA RUN
TORCHBEARERS

WSVA
New York NY
Sergio Marcos
212.592.2346
CHINLET
OER ORITTE RAUM
BREAKBEAT ERA
LAMB
BRASIL 2MIL: 1. THE
SI-CUT: 08
BASEMENT JAXX
SASHA
DJ KICKS: THEVERY C
NO DOUBT

WVWF
Woburn MA
Mark McCracken
717.845.4050
LUNACHICKS
BOHEMIAN RHYTHMS 2
DJ KRUSH
TR-80
KARL VS. TONY OBJECTS
FUTURE PILOT AXA
DANNY HAWKELL PRESENT
LAND OF SABBON: AN I
TRAVELLER99
HRVATSKI

WZBD
Woburn MA
Mark McCracken
717.845.4050
LUNACHICKS
BOHEMIAN RHYTHMS 2
DJ KRUSH
TR-80
KARL VS. TONY OBJECTS
FUTURE PILOT AXA
DANNY HAWKELL PRESENT
LAND OF SABBON: AN I
TRAVELLER99
HRVATSKI

CFBU
St. Catharines ON
Wesley D'Amico
905.688.5550
SIX FEET UNDER
CANDRIA
TYPE D NEGATIVE
MACHINE HEAD
BLOOD FOR BLOOD
TARTAROS
S.O.D.
LAB ANIMALS
BURIED ALIVE
COAL CHAMBER

KLPI
Ruston LA
Mark Gook
318.257.4852
TYPE O NEGATIVE
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
EDM
LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

KRZZ
Wichita KS
Wesley D'Amico
316.323.9600
H-BLOCKX
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
EDM
LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

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COAL CHAMBER
POWERMAN 5000
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LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

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TARWATER
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TORCHBEARERS

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DJ KICKS: THEVERY C
NO DOUBT

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S.O.D.
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COAL CHAMBER

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Mark Gook
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COAL CHAMBER
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LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

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LIMP BIZKIT
MEGADETH
ORANGE 9MM
CODESEVEN

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TARWATER
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TORCHBEARERS

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TARWATER
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TORCHBEARERS

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SI-CUT: 08
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SASHA
DJ KICKS: THEVERY C
NO DOUBT

WVWF
Woburn MA
Mark McCracken
717.845.4050
LUNACHICKS
BOHEMIAN RHYTHMS 2
DJ KRUSH
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KARL VS. TONY OBJECTS
FUTURE PILOT AXA
DANNY HAWKELL PRESENT
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St. Catharines ON
Wesley D'Amico
905.688.5550
SIX FEET UNDER
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TARTAROS
S.O.D.
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COAL CHAMBER

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Ruston LA
Mark Gook
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COAL CHAMBER
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MEGADETH
ORANGE 9MM
CODESEVEN

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SI-CUT: 08
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DJ KICKS: THEVERY C
NO DOUBT

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Mark McCracken
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DJ KRUSH
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HRVATSKI

CFBU
St. Catharines ON
Wesley D'Amico
905.688.5550
SIX FEET UNDER
CANDRIA
TYPE D NEGATIVE
MACHINE HEAD
BLOOD FOR BLOOD
TARTAROS
S.O.D.
LAB ANIMALS
BURIED ALIVE
COAL CHAMBER

KLPI
Ruston LA
Mark Gook
318.257.4852
TYPE O NEGATIVE
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
ED

KURE
Anies I
Matthew Fisher
515.294.4332
POWERMAN 5000
ORANGE 9MM
COAL CHAMBER
SEVENDUST
MEGADETH
SLIPKNOT
DRAIN STH
MACHINE HEAD
TYPE O NEGATIVE
GUANO APES
SLIPKNOT

KUSF
San Francisco CA
John Brad Stark
415.386.5873
SLIPKNOT
ATOMIC BITCHWAX
SWITCHHITTER
ACID KING
LUNGERSH
CREEPS ON CANDY
HOT ROD HONEYS
LOU AND THE CHONES
NOD
SKULL CONTROL

KVCU
Denver CO
Pat Dixon
303.492.7405
SEVENDUST
NEVER GIVE IN: A TRI
TYPE O NEGATIVE
METALUM
ICED EARTH
RAGED EARTH
SEVEN FOOT SPLEEN
VISION OF DISORDER
INTERNAL BLEEDING
HELLCHILD
WITCHERY

KWON
Windsor NJ
Arno Wetman
254.710.6909
GRADE
WISH YOU WERE QUEER:
COIL
BURNING HEADS
TYPE O NEGATIVE
PRAGA KHAN
POWERMAN 5000
STATIC-X
DRAIN STH
UBERZONE

KWSB
Alhambra MO
Eric Seacane
970.943.3033
SEVENDUST
TYPE O NEGATIVE
SLIPKNOT
CODESEVEN
MACHINE HEAD
CANDIRIA
BOILS
UNDA
DETOUR ROCK CITY
P.O.D.
RIOT
MEGADETH

KWTS
Windsor Grant
808.851.2797
MACHINE HEAD
TYPE O NEGATIVE
SLIPKNOT
SEVENDUST
LAYER
COLD
NOISE THERAPY
SEASON TO RISK
CANNIBAL CORPSE
STAIN
SEVENDUST

KWUR
New London CT
Scott Bellgrau
314.935.5952
WITCHERY
CANDIRIA
INTERNAL BLEEDING
IN FLAMES
NEVER GIVE IN: A TRI
LAB ANIMALS
WITCHERY
TODAY IS THE DAY
UNLEASH

KBOR
Golden Valley MN
Nick Davis
612.545.5601
SEVENDUST
SIX FEET UNDER
STATTIC-X
BIHAZARD
COAL CHAMBER
VISION OF DISORDER
FACTORY 61
MACHINE HEAD
BLOOD FOR BLOOD
SOULFLY
PINESWANK

KZMU
Moab UT
Glenn Peart
435.255.8824
MACHINE HEAD
NEVER GIVE IN: A TRI
BLOOD FOR BLOOD
SIX FEET UNDER
7 SECONDS
TODAY IS THE DAY
VISION OF DISORDER
COAL CHAMBER
SNAPCASE/BOY SETS F

KZSC
Santa Cruz CA
"Gus" Phong Luong
408.459.2611
SEVENDUST
COAL CHAMBER
MACHINE HEAD
MAHARAJ
SLIPKNOT
ORANGE 9MM
REVOLVE
SOCIETY 1
STATTIC-X

KZSU
Elkhart CA
Shirley Langa
650.723.8839
MTRICKON
MELVINS
SLIPKNOT
CAVE IN
COALESCENCE
BLACKEARTH IV
ICED EARTH
GOATSNAKES
REGURGITATE
ABSORBER
ZAO

WBGU
Bowling Green OH
Jimmie Frederick
419.372.8857
UNIVERSAL SOLDIER:
DETROIT ROCK CITY
SNAPCASE/BOY SETS F
BLACKEARTH IV
ZAO
TODAY IS THE DAY
RAMMSTEIN
ALICE IN CHAINS
MACHINE HEAD
UNDA
NEUROSIS

WBRS
Waltham MA
Matthew Fisher
781.736.5277
TYPE O NEGATIVE
LUNACHICKS
MARDUK
METAL CHURCH
DYNAMO HUM
VISION OF DISORDER
COAL CHAMBER
GUANO APES
SLIPKNOT

WBUL
Alamogordo CA
Charlotte McKenzie
813.974.4906
SLIPKNOT
COAL CHAMBER
SEVENDUST
POWERMAN 5000
MACHINE HEAD
METAL CHURCH
PRIMAL FEAR
P.O.D.
DOPE
SAMUEL

WBWC
Boulder CO
Tony Webster
440.826.2145
VISION OF DISORDER
ICED EARTH
NEVER GIVE IN: A TRI
TYPE O NEGATIVE
LABYRINTH
METALUM
PRIMAL FEAR
IN FLAMES
RAIT
MEGADETH
SAMUEL
EDL

WCCR
Caldwell NJ
Dan Pastusik
609.225.6188
GRADE
WISH YOU WERE QUEER:
RUTER
BURNING HEAD
VISION OF DISORDER
P.O.D.
BLOOD FOR BLOOD
SEVENDUST
TODAY IS THE DAY

WCKS
Allentown PA
Eric Seacane
610.995.2877
TYPE O NEGATIVE
SLIPKNOT
MR. BUNGLE
MACHINE HEAD
CANDIRIA
VISION OF DISORDER
DETROIT ROCK CITY
P.O.D.
BIHAZARD
PUBLIC ENEMY

WCLE
Grimsby VA
Nathan Lawrence
847.223.2301
TYPE O NEGATIVE
SLIPKNOT
SEVENDUST
SIX FEET UNDER
DOLL
TODAY IS THE DAY
NOISE THERAPY
SEASON TO RISK
CANNIBAL CORPSE
STAIN
SEVENDUST

WCNI
New London CT
Chris Dinoto
860.439.2853
WITCHERY
CANDIRIA
INTERNAL BLEEDING
IN FLAMES
NEVER GIVE IN: A TRI
LAB ANIMALS
WITCHERY
TODAY IS THE DAY
UNLEASH

WCPE
Cranford NJ
Mike Neidermeyer
908.709.7464
SEVENDUST
SIX FEET UNDER
STATTIC-X
BIHAZARD
COAL CHAMBER
VISION OF DISORDER
FACTORY 61
MACHINE HEAD
BLOOD FOR BLOOD
SOULFLY
PINESWANK

WCPR
Peoria IL
Jim Vaughn
309.682.9277
COAL CHAMBER
SEVENDUST
MACHINE HEAD
SLIPKNOT
POWERMAN 5000
FLOP
BIHAZARD
TODAY IS THE DAY
VISION OF DISORDER
COAL CHAMBER
SNAPCASE/BOY SETS F

WCRC
Chicago IL
"Gus" Phong Luong
408.459.2611
SEVENDUST
COAL CHAMBER
MACHINE HEAD
MAHARAJ
SLIPKNOT
ORANGE 9MM
REVOLVE
SOCIETY 1
STATTIC-X

WCUR
West Chester PA
Ed Harringer
610.436.2414
POWERMAN 5000
TYPE O NEGATIVE
SLIPKNOT
MACHINE HEAD
MELVINS
CAVE IN
COALESCENCE
BLACKEARTH IV
ICED EARTH
GOATSNAKES
REGURGITATE
ABSORBER
ZAO

WCVP
Fredonia NY
Mike Morates
716.673.3420
COAL CHAMBER
SEVENDUST
TYPE O NEGATIVE
PRIMAL FEAR
ICED EARTH
LABYRINTH
DOPE
METAL CHURCH
P.O.D.

WCWP
Brookville NY
Charles Krapp
516.299.2683
SEVENDUST
MACHINE HEAD
P.O.D.
LUNACHICKS
COAL CHAMBER
SEVENDUST
METAL CHURCH
POWERMAN 5000
LIMP BIZKIT
TYPE O NEGATIVE
TNT
QUEENSRYCHE

WCWJ
Weyersburg PA
Sharon Collier
724.627.4757
SEVENDUST
CANDIRIA
DISARRAY
SNAPCASE/BOY SETS F
RAMMSTEIN
P.O.D.
POWERMAN 5000
GUANO APES
LAUNDRY
NEW AMERICAN SHAME

WDBK
Blackwood NJ
Larry Mucci
609.227.7200
VISION OF DISORDER
MULLMUZZLER
BIGWIG
MACHINE HEAD
RAMMSTEIN
COAL CHAMBER
UNDA
MEGADETH
SAMUEL
EDL

WDBS
East Lansing MI
Brian Turner
517.353.4414
SEVENDUST
GRADE
WISH YOU WERE QUEER:
RUTER
BURNING HEAD
VISION OF DISORDER
P.O.D.
BLOOD FOR BLOOD
SEVENDUST
TODAY IS THE DAY

WDCG
Spartanburg SC
Craig Stagg
919.775.5401
SEVENDUST
VISION OF DISORDER
MACHINE HEAD
DUKE NUKEM: MUSIC TO
TNT
METAL CHURCH
DETROIT ROCK CITY
P.O.D.
BIHAZARD
PUBLIC ENEMY

WDCE
Richmond VA
Eric Cotter
804.289.8698
TYPE O NEGATIVE
MACHINE HEAD
DUKE NUKEM: MUSIC TO
TNT
MACHINE HEAD
SEVENDUST
SIX FEET UNDER
POWERMAN 5000
VISION OF DISORDER
DRAIN STH
UNIVERSAL SOLDIER:
DETROIT ROCK CITY
WITCHERY

WDCT
Washington DC
Jeffrey Sez
315.255.1743
INTERNAL BLEEDING
NEUROSIS
MACHINE HEAD
SLIPKNOT
SIX FEET UNDER
BLACKEARTH IV
ARCH ENEMY
METAL CHURCH
SLIPKNOT
HYPOCRISY
SKULLS

WDEK
St. Petersburg FL
J.T. Warner
813.864.8419
SEVENDUST
MACHINE HEAD
MESHUGGAH
MACHINE HEAD
REVELLE
NEUROSIS
COAL CHAMBER
TYPE O NEGATIVE
FLYER
SAMUEL

WEFT
Champaign IL
Paul Rialimandel
217.359.9358
WITCHERY
WEAPON
THE MICHELLE GUN E
L7
SEVENDUST
MAMMOTH VOLUME
BIHAZARD
INTERNAL BLEEDING
LAKE OF TEARS
WITCHERY

WEUJ
Chesham IL
Tom Mitchell
217.581.7370
TYPE O NEGATIVE
SEVENDUST
MEGADETH
MACHINE HEAD
VISION OF DISORDER
CANDIRIA
UNIVERSAL SOLDIER:
RAMMSTEIN
UNDA
CODESEVEN

WEOS
Geneva NY
Guy Wyatt
315.781.3812
SEVENDUST
MACHINE HEAD
TRICK
POWERMAN 5000
H-BLOCKX
CODESEVEN
DUKE NUKEM: MUSIC TO
VISION OF DISORDER
ICED EARTH
SIX FEET UNDER

WERG
Erie PA
Dan Rapella
814.871.5841
COAL CHAMBER
SEVENDUST
TYPE O NEGATIVE
PRIMAL FEAR
ICED EARTH
LABYRINTH
DOPE
METAL CHURCH
P.O.D.

WFAL
Bowling Green OH
Charles Krapp
419.372.2195
SEVENDUST
MACHINE HEAD
VISION OF DISORDER
SLIPKNOT
ORANGE 9MM
COAL CHAMBER
LUNACHICKS
TYPE O NEGATIVE
CODESEVEN
NEVER GIVE IN: A TRI

WFCF
Saint Augustine FL
Terry Heranzer
904.829.0940
TYPE O NEGATIVE
METALUM
SNAPCASE/BOY SETS F
RAMMSTEIN
P.O.D.
POWERMAN 5000
GUANO APES
LAUNDRY
NEW AMERICAN SHAME

WFCS
New Britain CT
Tony Weston
860.832.3750
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
SIX FEET UNDER
AMEN
PRAYER FOR CLEANSING
IN FLAMES
ICED EARTH
TRIA
METALUM
EBONY TEARS

WFNU
Greenville NJ
Jeffrey Mucci
609.832.3750
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
SIX FEET UNDER
AMEN
PRAYER FOR CLEANSING
IN FLAMES
ICED EARTH
TRIA
METALUM
EBONY TEARS

WFNY
State College PA
Vijay Hariharan
814.865.7983
SEVENDUST
VISION OF DISORDER
ARCH ENEMY
MEGADETH
DUKE NUKEM: MUSIC TO
TNT
METAL CHURCH
DETROIT ROCK CITY
P.O.D.
BIHAZARD
PUBLIC ENEMY

WGLS
Sarasota FL
Katie Dugress
809.863.9457
TYPE O NEGATIVE
MACHINE HEAD
DUKE NUKEM: MUSIC TO
TNT
MACHINE HEAD
SEVENDUST
SIX FEET UNDER
POWERMAN 5000
VISION OF DISORDER
DRAIN STH
UNIVERSAL SOLDIER:
DETROIT ROCK CITY
WITCHERY

WGTE
Washington DC
Jeffrey Sez
315.255.1743
INTERNAL BLEEDING
NEUROSIS
MACHINE HEAD
SLIPKNOT
SIX FEET UNDER
BLACKEARTH IV
ARCH ENEMY
METAL CHURCH
SLIPKNOT
HYPOCRISY
SKULLS

WHPC
Garden City NY
John McNally
516.572.7438
SEVENDUST
MACHINE HEAD
LAUNDRY
FACTORY 61
SLIPKNOT
COAL CHAMBER
CODESEVEN
VISION OF DISORDER
SAMUEL

WHPK
Chicago IL
Dan Aldape
773.702.8289
WITCHERY
WEAPON
THE MICHELLE GUN E
L7
SEVENDUST
MAMMOTH VOLUME
BIHAZARD
INTERNAL BLEEDING
LAKE OF TEARS
WITCHERY

WIRE
Oakdale NY
Guy Blenz
516.244.3027
TESTAMENT
MEGADETH
SEVENDUST
DAYS OF THE NEW
TYPE O NEGATIVE
COAL CHAMBER
UNIVERSAL SOLDIER:
LIMP BIZKIT
SLIPKNOT
POWERMAN 5000

WITR
Rochester NY
Jeff Asbrand
716.475.2000
TRIA
NEUROSIS
ICED EARTH
SNAPCASE/BOY SETS F
CANDIRIA
STARWATER
NEVER GIVE IN: A TRI
WITCHERY
METAL CHURCH
MERAUDER
SEVEN DAY CURSE

WKDI
DeKalb IL
Jorge Borda
815.753.1278
SEVENDUST
MACHINE HEAD
BUCKEHEAD
SLIPKNOT
TYPE O NEGATIVE
RIOT
COAL CHAMBER
DRAIN STH
SCORPIONS
METAL CHURCH

WKDT
West Point NY
Trevi Gilmore
914.938.2127
MACHINE HEAD
SLIPKNOT
TYPE O NEGATIVE
POWERMAN 5000
LIMP BIZKIT
NEVER GIVE IN: A TRI
MURDER 1
COAL CHAMBER
LUNACHICKS
P.O.D.

WKNC
Raleigh NC
Terry Heranzer
919.515.2401
FEAR FACTORY
LIMP BIZKIT
ORANGE 9MM
DRAIN STH
KID ROCK
SPEAK IN EVIL
SEVENDUST
QUEENSRYCHE
ALICE IN CHAINS
DOUBLODRIVE

WKNN
Keene NJ
Paul Weston
603.358.2420
SEVENDUST
ICED EARTH
TYPE O NEGATIVE
MACHINE HEAD
SIX FEET UNDER
COAL CHAMBER
UNDA
SKUNK ANANSIE
SLIPKNOT
MERCYFUL FATE

WKNJ
Hillsdale NJ
Joseph Kolbasowski
908.527.2336
SEVENDUST
NEUROSIS
JACK
MACHINING HOURS
MARKY RAMONE AND THE
DEAD LEFT
KISS
TESTAMENT
FROGPOND
STATION ONE

WKPS
Saratoga NY
Vijay Hariharan
814.865.7983
SEVENDUST
VISION OF DISORDER
ARCH ENEMY
MEGADETH
DUKE NUKEM: MUSIC TO
TNT
METALUM
MERAUDER
DEF LEPPARD
ICED EARTH
EMPEROR
BLIND GUARDIAN
WHERE FEAR AND WEAPO

WKXP
Sarasota FL
Dennis Heard
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SEVENDUST
MACHINE HEAD
DUKE NUKEM: MUSIC TO
TNT
MACHINE HEAD
SEVENDUST
SIX FEET UNDER
POWERMAN 5000
VISION OF DISORDER
ZAO
SIX FEET UNDER
SNAPCASE/BOY SETS F
P.O.D.

WLCA
Aurora IL
Laura Brown
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SEVENDUST
MACHINE HEAD
COAL CHAMBER
FACTORY 61
ORANGE 9MM
POWERMAN 5000
LIMP BIZKIT
SEVENDUST
SKULLS

WLFB
Aberdeen WI
Brian Fitch
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ORANGE 9MM
MACHINE HEAD
COAL CHAMBER
LAUNDRY
TYPE O NEGATIVE
MEGADETH
DRAIN STH
FLYER
LIMP BIZKIT
UNDA

WLIR
Garden City NY
Slash
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DETROIT ROCK CITY
P.O.D.
MESHUGGAH
VISION OF DISORDER
16
DISARRAY
UNDA
VERBENA
85TP0575
CANDIRIA

WLOZ
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Jay Teversae
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WITCHERY
CYCLEFLY
NAKED RAINCUM
SNAPCASE/BOY SETS F
ORANGE 9MM
88 FINGERS LOUIE/KID
DOPE
COAL CHAMBER
NEVER GIVE IN: A TRI

WMCR
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SNAPCASE/BOY SETS F
BURIED ALIVE
LIMP BIZKIT
SEVENDUST
ORANGE 9MM
POWERMAN 5000
BLOOD FOR BLOOD
CANDIRIA

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SEVENDUST
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NEVER GIVE IN: A TRI
SIX FEET UNDER
CANDIRIA
TYPE O NEGATIVE
RIOT
COAL CHAMBER
DRAIN STH
SCORPIONS
METAL CHURCH

WMHJ
Terre Haute IN
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MEGADETH
PRIMAL FEAR
POWERMAN 5000
MACHINE HEAD
DRAIN STH
NEVER GIVE IN: A TRI
MURDER 1
COAL CHAMBER
LUNACHICKS
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SEVENDUST
SLIPKNOT
VISION OF DISORDER
FACTORY 61
CANDIRIA
IN FLAMES
POWERMAN 5000
ORANGE 9MM
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SEVENDUST
FILTER
P.O.D.
TYPE O NEGATIVE
CODESEVEN
SKUNK ANANSIE
BIHAZARD
GUANO APES
SLIPKNOT
COAL CHAMBER

WMPP
Portland ME
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TYPE O NEGATIVE
SEVENDUST
MACHINE HEAD
SNAPCASE/BOY SETS F
TESTAMENT
MEGADETH
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TYPE O NEGATIVE
S.O.D.
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ARCH ENEMY
STEP KINGS
PESSIMIST
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SHERE KHAN
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COAL CHAMBER
TYPE O NEGATIVE
IMMOLATION
WITCHERY
SIX FEET UNDER
HYPOCRISY
BORN UNDER SATURN
CANDIRIA
TESTAMENT
WHERE FEAR AND WEAPO

WNJU
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WITCHERY
SPANGULISH 10
NO MOTE IT BE
SIX FEET UNDER
MERAUDER
TESTAMENT
INTEGRITY 2000
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TYPE O NEGATIVE
MACHINE HEAD
TYPE O NEGATIVE
MACHINE HEAD
DIO
SIX FEET UNDER
BIHAZARD
DRAIN STH
RATT
POWERMAN 5000

WONY
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SEVENDUST
IN FLAMES
TRIA
TYPE O NEGATIVE
IS THE DAY
TYPE O NEGATIVE
MACHINE HEAD
CANDIRIA
MAHARAJ
ARCH ENEMY
CODESEVEN
NEVER GIVE IN: A TRI

WORT
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ARCH ENEMY
MACHINE HEAD
SEVENDUST
EBONY TEARS
SIX FEET UNDER
WITCHERY
MACHINE HEAD
ORANGE 9MM
LIMP BIZKIT
MACHINE HEAD
VISION OF DISORDER

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SEVENDUST
CANDIRIA
TODAY IS THE DAY
SIX FEET UNDER
CODESEVEN
TYPE O NEGATIVE
SEVENDUST
VISION OF DISORDER
TRIA
UNDA
MAHARAJ

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IN FLAMES
TYPE O NEGATIVE
WITCHERY
PRIMAL FEAR
SIX FEET UNDER
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TODAY IS THE DAY
METALUM

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MAHARAJ
CANDIRIA
UNDA
TRIAL
STEP KINGS
NEVER GIVE IN: A TRI
SEVEN FOOT SPLEEN
MACHINE HEAD

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TYPE O NEGATIVE
GRADE
HOT WATER MUSIC
FACTORY 61
7 SECONDS
SNAPCASE/BOY SETS F
BIHAZARD
NEVER GIVE IN: A TRI
TREE
H2O

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TYPE O NEGATIVE
SEVENDUST
MACHINE HEAD
SLIPKNOT
NEVER GIVE IN: A TRI
FLYER
MEGADETH
VISION OF DISORDER
WITCHERY

WPRK
Wentzville PA
Tyler
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TYPE O NEGATIVE
SEVENDUST
MACHINE HEAD
SLIPKNOT
CANDIRIA
COAL CHAMBER
MEGADETH
BIHAZARD
MACHINE HEAD
DOPE
POWERMAN 5000

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SHERE KHAN
STEEL CITY AGGRESSOR
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COAL CHAMBER
SKUNK ANANSIE
LIMP BIZKIT
WITCHERY
FLYER

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TRIA
ANTI-FLAG
SLIPKNOT
WITCHERY
MACHINE HEAD
TRIA
SKUNK ANANSIE
DRAIN STH
LUNACHICKS
SEVENDUST
FLYER

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TYPE O NEGATIVE
MACHINE HEAD
MESHUGGAH
QUEENSRYCHE
COAL CHAMBER
IN FLAMES
RUTER
MULLMUZZLER
TYPE O NEGATIVE
FLYER

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Lawton ME
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SEVENDUST
TYPE O NEGATIVE
MUSIC TO
MEGADETH
POWERMAN 5000
LIMP BIZKIT
MACHINE HEAD
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DRAIN STH
COAL CHAMBER
BIHAZARD
MACHINE HEAD
MELVINS
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LIMP BIZKIT
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ICED EARTH
MACHINE HEAD
SLIPKNOT
COAL CHAMBER
MINISTRY
DRAIN STH
MERCYFUL FATE

WRGW
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COAL CHAMBER
ORANGE 9MM
LUNACHICKS
NEVER GIVE IN: A TRI
SLIPKNOT
SEVENDUST
USAINS GIOT
SKUNK ANANSIE
GUANO APES

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ICED EARTH
CHILDREN OF BODOM
DARK TRANQUILITY
IN FLAMES
SKUNK ANANSIE
ARCH ENEMY
DETROIT ROCK CITY
TYPE O NEGATIVE
LAKE OF TEARS
DRAIN STH

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TYPE O NEGATIVE
GRADE
P.O.D.
SIX FEET UNDER
METALUM
SEVENDUST
BIHAZARD
SNAPCASE/BOY SETS F
ICED EARTH
POWERMAN 5000

WRPI
Troy NY
John McLean
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SUPERHERO
THE EAST COAST OF OI
DETROIT ROCK CITY
TRIA
ALICE IN CHAINS
VISION OF DISORDER
FLYER
MEGADETH
FRANKLIN
L7

WRPW
Northampton MA
Scott Orlow
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TYPE O NEGATIVE
MACHINE HEAD
SLIPKNOT
NEVER GIVE IN: A TRI
FLYER
MEGADETH
VISION OF DISORDER
WITCHERY

WRRG
East College NC
Dan Aldape
708.456.0300
WITCHERY
MACHINE HEAD
PENANCE
ARCH ENEMY
INTERNAL BLEEDING
UNDA
SIX FEET UNDER
HYPOCRISY
IN FLAMES
MERCYFUL FATE

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MACHINE HEAD
SLIPKNOT
NEVER GIVE IN: A TRI
TRIA
ARCH ENEMY
INTERNAL BLEEDING
UNDA
SIX FEET UNDER
HYPOCRISY
IN FLAMES
MERCYFUL FATE

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MACHINE HEAD
SLIPKNOT
NEVER GIVE IN: A TRI
TRIA
ARCH ENEMY
INTERNAL BLEEDING
UNDA
SIX FEET UNDER
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IN FLAMES
MERCYFUL FATE

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SLIPKNOT
WITCHERY
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TRIA
SKUNK ANANSIE
DRAIN STH
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SEVENDUST
FLYER

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IN FLAMES
SAMUEL
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METALUM
RIOT
METAL CHURCH
ICED EARTH
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SLIPKNOT
WITCHERY

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TRIA
HYPOCRISY
DARK TRANQUILITY
MACHINE HEAD
TYPE O NEGATIVE
SWARM
POWERMAN 5000
LIMP BIZKIT
MACHINE HEAD
VISION OF DISORDER

WTSR Ewing NJ... Type 0 NEGATIVE...

WVFS Tallahassee FL... Type 0 NEGATIVE...

WXCI Danbury CT... Type 0 NEGATIVE...

CFRC Kingston ON... Type 0 NEGATIVE...

KBAK Missoula MT... Type 0 NEGATIVE...

KGNU Boulder CO... Type 0 NEGATIVE...

KUNM Albuquerque NM... Type 0 NEGATIVE...

WDCJ Hickory NC... Type 0 NEGATIVE...

WNET Heniker NH... Type 0 NEGATIVE...

WTTU Cookeville TN... Type 0 NEGATIVE...

WVGS Statesboro GA... Type 0 NEGATIVE...

WXJM Harrisonburg VA... Type 0 NEGATIVE...

CHUO Ottawa ON... Type 0 NEGATIVE...

KBOO Portland OR... Type 0 NEGATIVE...

KHNS Hannes AK... Type 0 NEGATIVE...

KUSF San Francisco CA... Type 0 NEGATIVE...

WDET Detroit MI... Type 0 NEGATIVE...

WRHU Westfield NY... Type 0 NEGATIVE...

WTUL New Orleans LA... Type 0 NEGATIVE...

WVKC Gainesburg IL... Type 0 NEGATIVE...

WXLV Schnecksville PA... Type 0 NEGATIVE...

CJAM Detroit MI... Type 0 NEGATIVE...

KBUT Crested Butte CO... Type 0 NEGATIVE...

KKFI Kansas City MO... Type 0 NEGATIVE...

KVMR Nevada City CA... Type 0 NEGATIVE...

WDPJ Dayton OH... Type 0 NEGATIVE...

WRMC Middlebury VT... Type 0 NEGATIVE...

WUEV Evansville IN... Type 0 NEGATIVE...

WVOF Fairfield CT... Type 0 NEGATIVE...

WZMB Greenville NC... Type 0 NEGATIVE...

CJSF Burnaby BC... Type 0 NEGATIVE...

KCMU Seattle WA... Type 0 NEGATIVE...

KKUP Knappton CA... Type 0 NEGATIVE...

KVSC St. Cloud MN... Type 0 NEGATIVE...

WFTT Champlain IL... Type 0 NEGATIVE...

WRWI Troy NY... Type 0 NEGATIVE...

WUMD Dearborn MI... Type 0 NEGATIVE...

WVRU Raleigh VA... Type 0 NEGATIVE...

CJSW Calgary AB... Type 0 NEGATIVE...

KCOU Columbia MO... Type 0 NEGATIVE...

KLPR Kearney NE... Type 0 NEGATIVE...

KMSA Grand Junction CO... Type 0 NEGATIVE...

KWVA Eugene OR... Type 0 NEGATIVE...

WFMU Jersey City NJ... Type 0 NEGATIVE...

WRRG River Grove IL... Type 0 NEGATIVE...

WUMS University MS... Type 0 NEGATIVE...

WVVA Tuscaloosa AL... Type 0 NEGATIVE...

CJMW Edmonton AB... Type 0 NEGATIVE...

KCRW Santa Monica CA... Type 0 NEGATIVE...

KCRU Colorado Springs CO... Type 0 NEGATIVE...

KKMU Rapid City SD... Type 0 NEGATIVE...

KRZA Alamosa CO... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUNH Durham NH... Type 0 NEGATIVE...

WVUD Newark DE... Type 0 NEGATIVE...

CJMT Montreal PQ... Type 0 NEGATIVE...

KCUR Kansas City MO... Type 0 NEGATIVE...

KKCC Colorado Springs CO... Type 0 NEGATIVE...

KKRU Las Cruces NM... Type 0 NEGATIVE...

WBGU Bowling Green OH... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUPI Presque Isle ME... Type 0 NEGATIVE...

WVUM Coral Gables FL... Type 0 NEGATIVE...

CJSC Scarborough ON... Type 0 NEGATIVE...

KKWC Riverton WY... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUPX Marquette MI... Type 0 NEGATIVE...

WVVS Vidalia GA... Type 0 NEGATIVE...

CJFM Grand Junction CO... Type 0 NEGATIVE...

KKDN Carbondale CO... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUSC Columbia SC... Type 0 NEGATIVE...

WVWH Farmer City IL... Type 0 NEGATIVE...

CJFM Grand Junction CO... Type 0 NEGATIVE...

KKDN Carbondale CO... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUSR Scranton PA... Type 0 NEGATIVE...

WVVP Colchester VT... Type 0 NEGATIVE...

CJFM Grand Junction CO... Type 0 NEGATIVE...

KKDN Carbondale CO... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WUVT Birmingham VA... Type 0 NEGATIVE...

WVSP Stevens Point WI... Type 0 NEGATIVE...

CJFM Grand Junction CO... Type 0 NEGATIVE...

KKDN Carbondale CO... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WVUT Birmingham VA... Type 0 NEGATIVE...

WVSP Stevens Point WI... Type 0 NEGATIVE...

CJFM Grand Junction CO... Type 0 NEGATIVE...

KKDN Carbondale CO... Type 0 NEGATIVE...

KKRX Rapid City SD... Type 0 NEGATIVE...

WBRB Waltham MA... Type 0 NEGATIVE...

WKDT West Point NY... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

WJUL Lowell MA... Type 0 NEGATIVE...

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SMASH MOUTH
JIMMIE'S CHICKEN SHACK
DIDO
SOULWAX
RED HOT CHILI PEPPERS
LO-FIDELITY ALLSTARS
BLINK 182
311
FENIX TX
LONG BEACH DUB ALLSTARS
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DAYS OF THE NEW
CREED
311
AMERICAN PIE
CHRIS CORNELL
SILVERCHAIR
NIXONS
OUR LADY PEACE
LIT
STAINO
KOTTONMOUTH KINGS
FILTER
NINE INCH NAILS
MOBY
ORGY
POWERMAN 5000
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VERVE PIPE
JOYDROP
OUR LADY PEACE
LIVE
FILTER
LIARS INC.
KID ROCK
BUCKCHERRY
CITIZEN KING
311
CREED
MY FRIEND STEVE
DIE SYMPHONY
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STROKE 9
LIT
CHRIS CORNELL
311
UNWRITTEN LAW
LIMP BIZKIT
POWERMAN 5000
BLINK 182
RED HOT CHILI PEPPERS
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STAINO
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SKUNK ANANSIE

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FATBOY SLIM
KID ROCK
LIVE
311
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GUSTER
TORI AMOS
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FILTER
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MOBY
JIMMIE'S CHICKEN SHACK
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SANTANA
SMASH MOUTH
AMERICAN PIE
BUCKCHERRY
JIMMIE'S CHICKEN SHACK
KID ROCK
KOTTONMOUTH KINGS
ROUND
SUGAR RAY
VERVE PIPE
BIF NAKE
CAKE LIKE
DAYS OF THE NEW
LIVE
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SANTANA
DAYS OF THE NEW
JOYDROP
POWERMAN 5000
STAINO
OLEANDER
SEVENDUST
VERVE PIPE
CHRIS CORNELL
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NINE INCH NAILS
AUSTIN POWERS: THE SPY WHO SHA
AMERICAN PIE
MOBY
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KOTTONMOUTH KINGS
SYSTEM OF A DOWN
SEVENDUST
FILTER
GODSMACK
STAINO
OUR LADY PEACE
KORN
OUR LADY PEACE
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CHRIS CORNELL
LIT
NINE INCH NAILS
BUCKCHERRY
DAYS OF THE NEW
POWERMAN 5000
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SEVENDUST
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JIMMIE'S CHICKEN SHACK
TORI AMOS
LORDS OF ACIO
MOBY
SPASHDOWN
NINE INCH NAILS
ORBITAL
DJ RAP
POWERMAN 5000
BETH ORTON
DIDO
311
KORN
STATIC-X
SNAPCASE
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CREED
SANTANA
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LEN
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AMERICAN PIE
SMASH MOUTH
AUSTIN POWERS: THE SPY WHO SHA
ELECTRASY
311
DAYS OF THE NEW
BLINK 182
SPLENDER
CHRIS CORNELL
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GUSTER
GUIDED BY VOICES
ORGY
KORN
MOBY
RED HOT CHILI PEPPERS
TORI AMOS
SUGAR RAY
LIT
CIBO MATTO
RED HOT CHILI PEPPERS
FILTER
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JIMMIE'S CHICKEN SHACK
LUSCIOUS JACKSON
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LIMP BIZKIT
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FILTER
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DAYS OF THE NEW
LIVE
311
BLINK 182
KOTTONMOUTH KINGS
SEVENDUST
VERVE PIPE
CHRIS CORNELL
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ORGY
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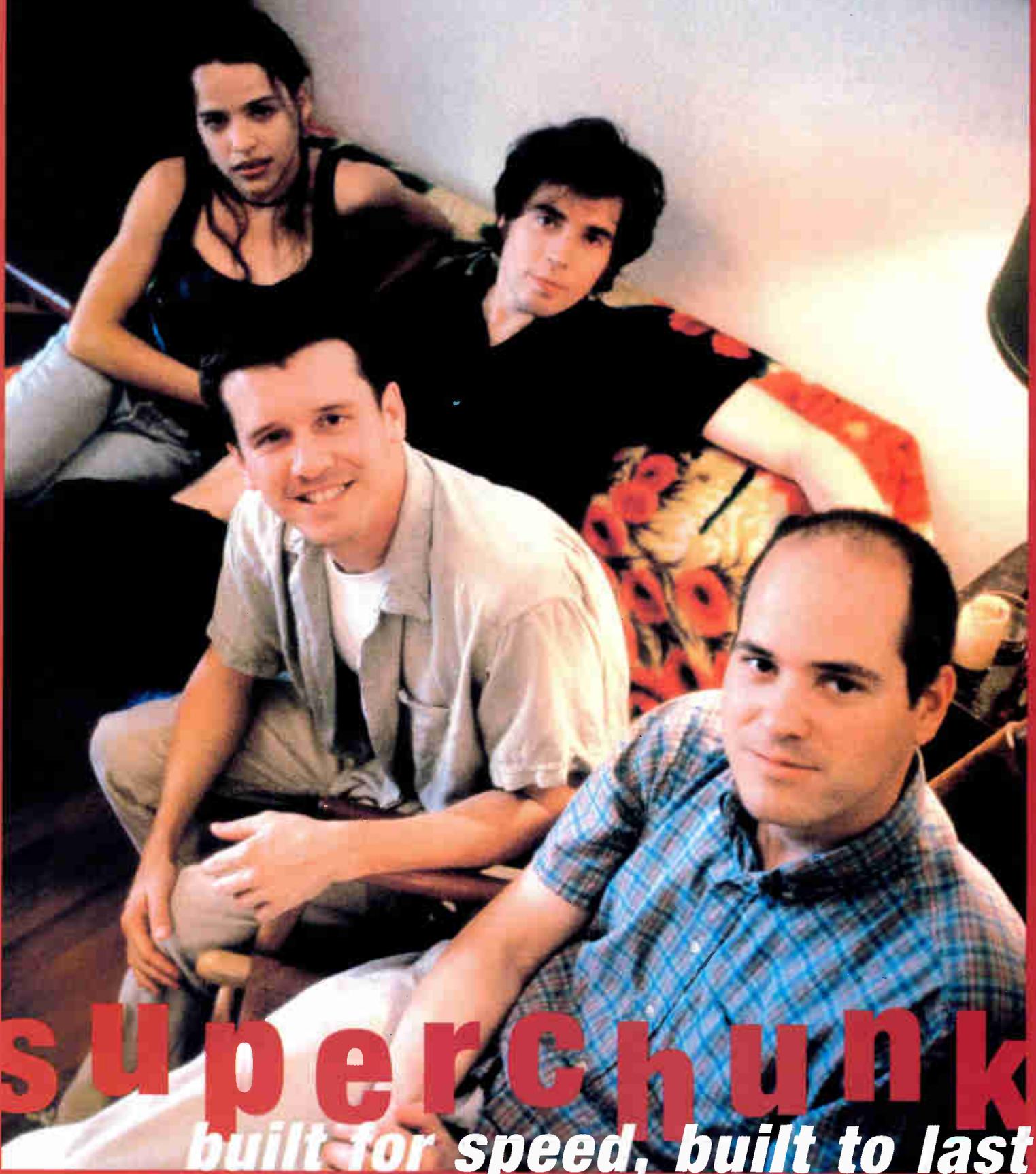
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"It is what it is," says Mac McCaughan of his band Superchunk. "It's a four-piece rock band."



superchunk
built for speed, built to last

Perhaps the frontman protests too much. After all, that four-piece rock band literally built Merge Records, the influential Chapel Hill, North Carolina, indie label that celebrated its 10th anniversary this summer. Merge, which was founded by McCaughan and Superchunk bassist Laura Ballance, helped expose the world (or at least a sizable coterie of non-commercial music lovers) to the work of such bands as the Magnetic Fields, Seaweed, the Rock*A*Teens, Neutral Milk Hotel and East River Pipe.

McCaughan's modesty is part of why Merge has been able to last. Although Superchunk's and the label's decade-long declaration of independence epitomizes the DIY ethic, the band and the company eschew self-importance. "I think that one of the keys is that we never planned on being around this long," he says. "When we started, we had no real goals but to put out the records that we were working on...there was no long term plan for domination."

Back in 1989, when starting an indie label was the thing to do, McCaughan watched others draw up grandiose plans, deliberating over what type of office and staff to maintain, and planning how many advertising and promotional dollars they would spend. But McCaughan feels that all that projection and concern with status doesn't have anything to do with running a successful record company. "That gives you appearance of being a label, but that can sink you also if that's what you're worried about."

Which is not to say that Merge's flagship band never had stars in its eyes. McCaughan says that when Superchunk released 1997's *Indoor Living*, the group had aspirations to charm commercial radio and MTV with its single and video for "Hyper Enough." But the band never quite became a Weezer or a Green Day or an Offspring or an Everclear, and McCaughan says that he was skeptical of his own bid for modern rock success. "Even at that time, I'd turn on those [modern rock] radio stations that were supposed to be playing our single and I'd think, 'Why do we think they're gonna play our song?' There was a general attitude at the time, where major labels and indies were coming together, and I think everyone clearly got the picture that that wasn't going to happen and now they're more stratified than ever."

Hence, college radio is still very important to Merge artists. McCaughan believes that the format is the last outlet available for small labels, now that the music industry is more interested in furthering the careers of Mickey Mouse Club alumni than it is in cloning Nirvana, and magazines that might have given indie rock some press a few years ago now stoop to hawking "lifestyles." "You can't take things for granted, but there's support that's there whereas with commercial outlets it's like you're *trying* to convince someone of something. You don't need to do that with college radio."

If CMJ charts are any indication, college radio certainly doesn't need to be sold on *Come Pick Me Up*. The new record is the band's second effort to have been recorded in Chicago, and its first with Windy City luminary/producer Jim O'Rourke. (The

group first rolled the tape in that town during the Steve Albini-recorded sessions that resulted in 1991's *No Pocky For Kitty*.) Having spent one month on the charts, *Come Pick Me Up* is still holding steady in the top 10. "It's a really poppy record," McCaughan says of the outing's horn-and-string embellished arrangements, which seem almost lush compared to the chain-saw aggression of Superchunk's earliest singles, captured on *Tossing Seeds (Singles 89-91)*. "I think it's a lot lighter than *Indoor Living*, which I think was darker. Not like *Indoor Living* was depressing, but the sounds on it were heavier. This one is airy." Horns on a Superchunk record, though? McCaughan says that the move is no big stylistic switch; the singer/guitarist was merely a big fan of the Saints, the Australian group that put brass in their punk.

The band, which also includes drummer Jon Wurster and guitarist Jim Wilbur, choose to work with O'Rourke because McCaughan had admired the final Gastr Del Sol record, *Camofleur*, and the work that O'Rourke had done with other artists. The producer had also worked with horn players Ken Vandermark, Bob Weston and Jeb Bishop, who Superchunk would employ on *Come Pick Me Up*. In the studio, McCaughan and his mates kept to their usual warp-speed recording schedule — this time out, a mere six days of recording, followed by six days of mixing. But they also planned ahead and, amazingly, left themselves time to experiment with the music. In addition, they gave O'Rourke *carte blanche* to decide where the strings (and horns) came in.

When asked why he thinks minutes-long bursts of melody and eloquence still endure despite indieland's recent affection for sprawling post-rock, McCaughan says that smart, melodic punk perseveres because of the challenge of finding innovation within a form. "It's why 7" singles are so attractive," he explains. "To put your best idea into this form that exists — to stick with this form, which is a pop song of reasonable length — but do something interesting with that so you don't think, 'That sounds like a hundred things I've heard before'...There are so many bands that do it, so to actually do it in a way that sets you apart is difficult to do."

Vital Statistics

For Fans Of: Buzzcocks, Sebadoh, Promise Ring, early Elvis Costello, Archers Of Loaf

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Select Discography

***Come Pick Me Up* (Merge, 1999)**

***Indoor Living* (Merge, 1997)**

***Here's Where The Strings Come In* (Merge, 1995)**

***Incidental Music: 1991-1995* (Merge, 1995)**

***Foolish* (Merge, 1994)**

***On The Mouth* (Matador, 1993)**

***Tossing Seeds: Singles 89-91* (Merge, 1992)**

***No Pocky For Kitty* (Matador, 1991)**

***Superchunk* (Matador, 1990)**

WENDY RUBIN

Founder/President, Joe's Grille



"I know that may sound a little silly, to put independent artists ahead of making money in the music industry, but it's more about the heart for us than how we can make money off people."

Interview by Steve Ciabattoni

You can't get a vanilla shake or a cheeseburger at Joe's Grille, but if you're an independent musician looking for exposure on a strict no-major label music diet, Joe's has plenty to offer. Through its Web site, www.joesgrille.com, Joe's has become a major, if not revolutionary, force in the indie world, giving self-released artists the chance to manufacture and/or distribute their music at a fair price and receive a fair return. The site also offers audio previews and select MP3 downloads of many of its artists. Last year, Joe's began "Joe's Blue Plate Special," a syndicated radio show of music and interviews that is distributed to more than 600 college and public radio stations around the country. With recent sponsorship from Dr. Martens, the Blue Plate Special is looking to go weekly. After a mastering session for a recent radio show that lasted until 4 a.m., Joe's main hostess, Wendy Rubin, still had the verve to plug away in support of independent musicians.

So you got no sleep because you were re-editing the latest radio show?

Yeah, we were going to send the masters out yesterday and I went and listened to them, and there was an error I couldn't live with.

The radio show seems like a logical extension of what you do on the site.

Yes, as a company we're trying to help independent artists. I know that may sound a little silly, to put independent artists ahead of making money in the music industry, but it's more about the heart for us than how

we can make money off people. So we realized that we had the Web site and the distribution and our "like artists" references on the site to help people find new music, so the next thing was to help people get their music out there. So we started doing a radio show online first and then we hooked up with a company called One Way Promotions, who I met for the first time for 10 minutes at the CMJ convention last year.

We like to think we make dreams come true at CMJ.

Yes, thank you [laughs]. They do radio promotion and we put together a show and put it out there and it did really well. We've got a lot of support from independent artists. The next few shows have Moby and R.L. Burnside and Mike Ness, so it's really great.

How did you start Joe's?

It started as an independent film company in 1992. We were doing music videos with a film production company and I'd hire independent contractors to do music videos and TV stuff. I was trying to raise money for a television pilot and I realized that the quickest way to fund my TV stuff was in the manufacturing aspect. So I hired my first person in '95 to sell the manufacturing aspect. From there everything took off, not that we're a huge company. So the film stuff went on hold while we followed this through.

Do you seek out artists or are people coming to you directly now?

People are coming to us. We're still looking for submissions to the radio show, though. We're very choosy about the music we put on the radio show and seem to always be short of good music. So we're trying to get the word out about submissions. It's free promotion for people, you know? They can't lose.

What's that weeding out of submissions like? What are you looking for?

We'll play the music and if we like the first verse, we're like, "Please let there be a good chorus. Please let it be a great song!" And what we're looking for are solid songs.

Production value isn't a big deal to us. If someone doesn't have the money to produce something, that's not a big deal, but the songs have to be great. We have an internal rating system here. A nine is a great song. Ten is unique. We've got a band, the Ghost Of Tony Gold, a sort of retro, Brit-pop thing, and they're really unique.

Have there been a lot of success stories born out of the site or the radio show?

I don't know how much this has to do or not to do with us, but we had one artist, Breck Alan, who was flown out by Capitol Records to do a demo.

Are the majority of artists you're working with on tiny indie labels or are they mainly self-released?

Our preference is to find unsigned bands. Signed artists need help as well, because the indies don't have the money to promote. So we do stuff with independent labels as well. The bigger name people are our marquee artists and they help the show get airplay.

Any plans for Joe's to evolve into a label?

We're going to put together a best-of CD of the people we think are nines and tens and put it out for sale and make it seven or eight bucks. The idea of doing a label is a great dream. We have all the parts, distribution and the promotion, but right now it's one thing at a time. If one day we get to sign some of these bands that we think are amazing, that'd be wonderful.

Is there an actual Joe's Grille that the company is named for?

If you were here, I'd tell you that where we're sitting, there actually used to be a diner here, and that chair you're sitting in is where Elvis used to come and have his fried peanut-butter sandwiches.

Wow! Is that true?

No [laughs]. There's no Joe. I just love the name. It serves us well.

Wendy Rubin can be reached at 303.442.1770 or via email at wendy@joesgrille.com.

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