

CMJ New Music Report

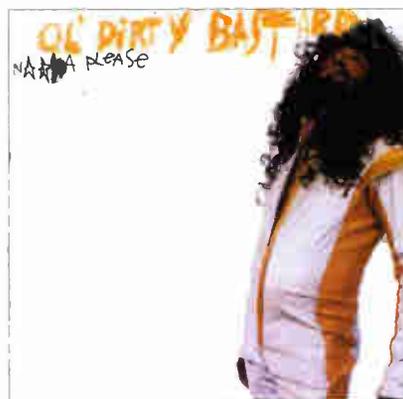
OCTOBER 4, 1999 | ISSUE 637 | VOL. 60 NO. 3

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MUST HEAR



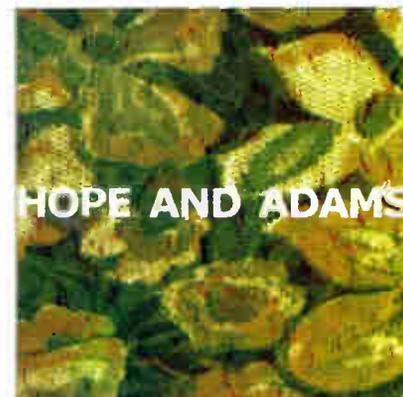
JOEL R.L. PHELPS



OL' DIRTY BASTARD



GET UP KIDS



WHEAT

BMI, EMusic.com Make Licensing, ECommerce Pact

Performing rights organization BMI and downloadable music retailer EMusic.com have entered into a licensing and e-commerce agreement, which aims to benefit more than 200,000 BMI-represented songwriters, composers and publishers. The deal will also encompass the Internet Underground Music Archive (IUMA), the EMusic-owned Web site for independent and unsigned artists.

Pursuant to the agreement, BMI will give a blanket music performance license to EMusic.com and the IUMA. Because of the negotiation, which encompasses both streamed and downloadable music, BMI's Web site will contain a link to EMusic's commerce engine. Through the addition of this link, the companies hope to stimulate the sales of downloadable music written by BMI-affiliated songwriters.

Richard Conlon Vice President of Marketing and Business Development for BMI commented, "We believe that we can help create legitimate markets for the sale and" (Continued on page 13)

D'Arcy Leaves Smashing Pumpkins

Drummer Jimmy Chamberlin has returned to the Smashing Pumpkins' patch, but bassist D'Arcy Wretzky recently quit the band. Leader Billy Corgan reportedly broke the news to friends during the last week of August, when he was attending a bash following a Cheap Trick show. But on September 9, (Continued on page 13)



Smashing Pumpkins

Charlatans U.K. Persevere On Sixth Album

By Glen Sansone

Born in the hallucinogenic, tripped-out haze of the Manchester music scene of the late-'80s, the Charlatans U.K. have experienced both the highs of success and the lows of tragedy. Throughout its career, the group, led by vocalist Tim Burgess, has been met with American college radio success. The band's 1990 debut, *Some Friendly*, topped CMJ's Radio 200. The follow-up, *Between 10th And 11th*, peaked at #4. Subsequent albums, *Up To Our Hips* and

The Charlatans [U.K.], topped out at #11 and #43, respectively. During the recording of *Tellin' Stories*, a record that reached #1 in the act's native U.K., keyboardist Rob Collins died in a drunk (Continued on page 14)

HIGH PROFILE



CHARLATANS U.K.

129.0 2.0*****ALL FOR ADC 90198
24498
FREDERICK STIDEAN
KUOR - REDLANDS
#2
8374 MAGNOLIA AVE.
RIVERSIDE, CA 92504

San Jose State Students Shoot New Donnas Video

Students at San Jose State University's Theater Arts department recently shot the first official video by Palo Alto, California, band the (Continued on page 13)

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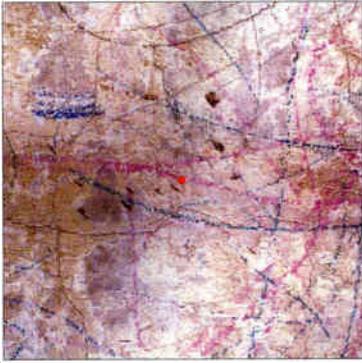
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Management Alex Guerrero for Singerman Ent.

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

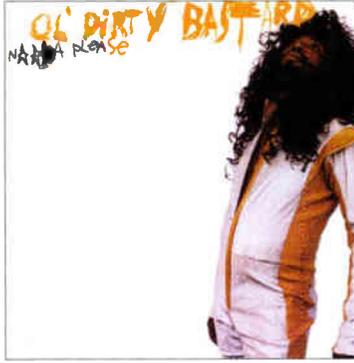


JOEL R.L. PHELPS

Blackbird (Pacifico)

In 1995, after leaving the post-punk environs of Silkstorm, Joel Phelps embarked on a quietly dour, meandering solo journey, treading a path littered with scraps of American roots music. On *Blackbird*, his third full-length, Phelps re-traces his steps: The crackle and burn of the singer/guitarist's amplifier recalls his former band, but his approach remains woefully forlorn and diffuse. If the earlier work of Phelps and his two cohorts (collectively known as the Downer Trio) sounded like they were touched by the lonesome pathos of *After The Gold Rush*-era Neil Young, the group's new album seems enamored with the tormented thunder and crash of Young's collaborations with Crazy Horse. While the trio's impressionistic, often explosive playing helps fuel *Blackbird's* intensity, Phelps's aching, coyote-howl serves as the music's emotional focal point. As he sings, he rides a lone, frayed nerve like it's some kind of bedraggled horse, painfully urging it over a raging crescendo before letting it rest momentarily in a pool of slowly decaying minor chords. *Blackbird* is at once tragic and tender, an epic expression of defeat that masterfully underscores its despair with sweet strains of hope. — Colin Helms

For Fans Of: Neil Young & Crazy Horse, Come, Dinosaur Jr., Palace
Recommended Tracks: "Then Slowly Turn," "Unless Your Tired Of Living," "Invited," "Lost Continent"
Contact: Dan, Anthony (Autotonic)
Phone: 901.276.2225
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: August 30; at radio now
Marketing Data: Touring the U.S. through the end of September.



OL' DIRTY BASTARD

N*a Please** (Elektra-EEG)

On his astonishing 1995 debut, *Return To The 36 Chambers: The Dirty Version*, Wu-Tang clown Ol' Dirty Bastard established himself as the world's most unusual MC, spraying his saliva-drenched rhymes around the beat of the RZA's artful, subterranean backing tracks. On his grimy sophomore effort, *N***a Please*, the tragicomic rapper has become an even more individualistic presence, stepping out of the shadow of the Wu braintrust and getting nasty over the surprising, damaged groove of a live funk band. But this is no party album. When he wants to, Dirty can still kick it to adventurous loops of post-Clan orchestration, and he's far too annoying, abrasive and *totally fucking real* to ever sink to novelty-act status. His violent celebrations of poontang, paranoia and debasement are undeniably funny, though they're anything but fluffy fun. The new record is messier than its predecessor, but ODB's rage is so rabid and clever that he sounds studiously inarticulate, as if he were deliberately exploiting his own instability and congratulating himself for having released the weirdest major-label album of 1999.

— Jordan N. Mamone

For Fans Of: Rudy Ray Moore, Crustified Dibbs, Biz Markie, Wesley Willis, Chris Rock
Recommended Tracks: "I Can't Wait," "Got Your Money" (first single), "You Don't Want To Fuck With Me," "N***a Please"
Contact: Mike DePippa, Tyson Haller (Top 200); Eric Parler (Beat Box)
Phone: 212.275.2860; 212.275.4274
Email: mike.depippa@elektra.com, tyson.haller@elektra.com; eric.parler@elektra.com
Fax: 212.974.9314
Release Date: September 14
Marketing Data: Boasts cameos by Chris Rock, Lil' Mo, Kelis and members of the Wu family, as well as covers of songs made famous by Rick James and Billie Holiday.



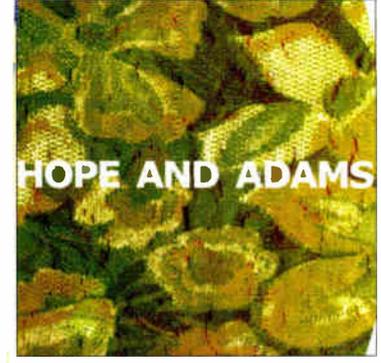
GET UP KIDS

Something To Write Home About (Vagrant)

For a while there, people were starting to worry about the Get Up Kids. Their 1997 debut album, *Four Minute Mile*, garnered them so many accolades that the band found themselves in an inescapable swirl of major-label-signing rumors. All the pressure seemed to beg for a follow-up album that would redefine the term "sophomore slump." However, on the impressive *Something To Write Home About*, the Kids remain independent in both label affiliation and spirit. Steeped in on-the-money hooks, the album will suck you in with its anthemic choruses, sublime harmonies and playfully swirling keyboards, all of which only add to the charge of the racing guitars. And while the Kids' forthright lyrics are still fearless declarations of feelings ("If I had to explain it/I wouldn't know where to start/It's like you're falling in love/While I just fall apart"), the band's music is peeling off that emo nametag and delving deeper into the joys of intelligent pop. A smartly balanced palette of driving pop with a couple of unashamed ballads, *Something To Write Home About* is exactly what its title implies.

— Kelso Jacks

For Fans Of: Promise Ring, Reggie & The Full Effect, Braid, Jets To Brazil
Recommended Tracks: "Red Letter Day," "Holiday," "10 Minutes," "My Apology"
Contact: Dawn, Tiffany, Ron (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: September 28; at radio now
Marketing Data: Currently on tour.



WHEAT

Hope And Adams (Sugar Free)

Upon the release of Wheat's 1997 Sugar Free debut, *Medeiros*, the Massachusetts four-piece's languid and emotionally blistered rock caught the ears of many critics and fans in Boston and beyond. To make *Hope And Adams*, the group, now pared down to a trio, hired producer Dave Fridmann (Flaming Lips, Mogwai, Mercury Rev) to fine-tune the atmospheric and elegiac nuances within its music. Having recorded the album in just two weeks, the band makes the most of its slight sonic imperfections and misshapen sound effects, both of which only enhance the carefully measured, yet disarming quality of tracks such as the pensive "San Diego." That song and the steady, lushly crackling "Don't I Hold You" keenly display vocalist/guitarist Scott Levesque's bruised lyrical style, which often deals with post-relationship anguish, or dramatic dream-like visions. His words grow more effective as the musical arrangements become sparser. Through a hazy mix of simple, whispering instrumentation, Levesque makes such unusual analogies as "Your love is a tow away zone/No parking unless you're willing to pay the fine" that further intensify the album's thought-provoking and haunting, emotional underbelly.

— Glen Sansone

For Fans Of: Smog, Plush, Sparklehorse
Recommended Tracks: "This Wheat," "Raised Ranch Revolution," "Be Brave," "More Than You'll Ever Know"
Contact: Thaddeus Rudd (Sugar Free); Devin (AAM)
Phone: 773.489.5661; 212.924.3005
Email: info@sugarfree.com; devin@aaminc.com
Fax: 773.489.5663; 212.929.6305
Release Date: October 12; at radio now
Marketing Data: Possible fall tour.

TOPSTORIES

Edited by Glen Sansone

Beau Jocque, Zydeco Innovator, Dies

Beau Jocque, the man known for having brought rock 'n' roll muscle to zydeco, died on September 10 in his Kinder, Louisiana, home. According to the AP, the 45-year-old musician was discovered in the shower, where he had suffered a heart attack and collapsed.

Jocque, who was born Andrus Espre, in Duralde, Louisiana, initially approached music as a second career. He had earned a living as an electrician until 1987, when a work-related accident left him paralyzed from the waist down. During his son's 10-month recuperation period, Jocque's father dared him to learn to play the three-row button accordion, a traditional Cajun instrument that the elder Espre had deemed too difficult to master. Throughout the five years that would follow, Jocque and his wife, Michelle, haunted zydeco clubs, taking notes from such genre greats as Boozoo Chavis, with whom Jocque would later spar in on-stage duels.

In 1991, Jocque formed the Zydeco Hi-Rollers. In a 1996 interview with the New Orleans *Times-Picayune*, the musician described the band's music as his "own special blend," adding that he liked to "take an old song and keep the foundation but put in my own ingredients. Santana greatly influenced me, also ZZ Top and John Lee Hooker." Jocque flaunted his love of rock and blues on the group's trademark songs — a cover of War's "Low Rider," and the two-stepping, rap-tinged "Give Him Cornbread." The Hi-Rollers toured the nation and the world, selling out venues and inciting fans to shed their clothes — police once halted a London show because attendants were stripping and stage-diving. But the accordionist never alienated the Louisiana dance-hall circuit, where he won over young and old fans with his *basso profundo*, lead guitar licks and dynamic grooves. "What I set out to prove is that zydeco can be a relative to blues, rock and roll, jazz and you can play it anyway you choose," he told *CMJ* in 1998. "I think it's time for something new. I'm out here to have fun."

Jocque and the Hi-Rollers released eight albums during their career. Rounder Records issued five of the titles, the first of which was 1993's *Beau Jocque Boogie*. In 1999, Mardi Gras Records released *Zydeco Giant*. Jocque is survived by his wife and by his two sons, Andrus Adrian and Justin Travis.

MTV Files A Suit Against Imagine Radio Founders

MTV Networks has filed a suit against the founders of Internet broadcaster Imagine Radio. The cable network seeks to block an Imagine venture



Beau Jocque

that violates a contract signed by the two parties.

In February, 1998, MTV bought Imagine from former college roommates Rotem Perelmutter and P. Michael Briseno. The company cost \$14.5 million. During the transaction, Imagine's founders had agreed to never form a competing business during the period of February 4, 2000 to February 3, 2001. MTV had figured Imagine into its plans for its recently announced MTV Interactive (MTVi) online network, which is comprised of MTV.com, VH1.com and SonicNet.com.

According to MTV's lawsuit, Perelmutter and Briseno had been using MTV's information, with hopes of using the Viacom-owned company's employees, to develop an Internet radio project called Third Millennium Radio. The network found the scheme on Perelmutter's computer, which revealed that he had been working on a proposal to solicit \$8 million in funding from Sequoia Capital. Perelmutter, who had been contracted to work with MTV until November of this year, and Briseno, who had signed on to work with the company until 2001, are no longer employees of the network.

Mushroom Quits Massive Attack

Massive Attack co-founder Andrew "Mushroom" Vowles has left the group, according to the *NME*. Vowles stopped touring with the band shortly after the release of the Bristol, England-based group's third album, 1998's *Mezzanine*. The band has no plans to replace him.

Vowles and Grant "Daddy G" Marshall formed Massive Attack in 1987 after the mid-'80s demise of the Wild Bunch, a British DJ collective with which they were involved. Massive Attack's core is rounded out by graffiti artist 3D, otherwise known as Robert Del Naja.

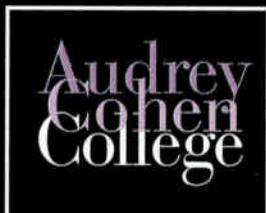


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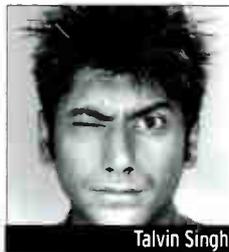
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Talvin Singh Wins Mercury Prize

Pan-cultural dance musician

Talvin Singh has won the Mercury Music Prize, the annual British award for best recording made in the U.K. or Ireland. The honor was bestowed upon him for his album *O.K.* Brit-pop titans the Chemical Brothers, Blur, Manic Street Preachers, Stereophonics and Beth Orton competed with Singh, who is known for having organized London's Anokha club event and its namesake 1997 compilation *Anokha: The Soundz Of The Asian Underground*.



Talvin Singh

The BBC quoted the 28-year-old as having remarked that "I was kind of surprised, but then I wasn't that surprised because I feel that I do deserve this award. My life has been a bit of a struggle. With me being of Asian origin, I am a minority, and this is celebrating the struggle of our forefathers."

Critic Simon Frith, who chaired the panel of judges, admitted that there was a bit of a struggle among the jurors, who were mostly record execs. The debates, he said, were "unpleasant and acrimonious," although the judges agreed on the high quality of their short list.

The first Mercury prize was awarded in 1992. Past recipients of the honor include Suede, Pulp, Portishead and Gomez. After winning the prize, the latter act's 1998 album, *Bring It On*, became one of the year's top-selling albums in the U.K.

Cuban Bands Spark Controversy, Seek Asylum

Cuban band Los Van Van will play at Miami's Knight Center, according to Reuters. The news is being reported after a recent clash between anti-Castro Miami residents and the ACLU.

The popular dance group had been scheduled to give an October 9 performance at the venue. But Brigade 2506, a group made up of Bay Of Pigs veterans, aided by local politicians and callers to Spanish-language stations, had booked the Knight Center that evening. The group was planning to show an anti-Castro film. Miami mayor Joe Corollo called the band "the official Communist band of [Cuban President] Fidel Castro." When the Center's managers capitulated to protests and canceled the band's appearance, the ACLU threatened to take legal action.

The ACLU's Andy Kayton said that despite the protest, a new generation of Cuban-Americans are softening their

stance on the Communist island. "Events that touch on the politics of Cuba are very volatile in Miami and this is part of a process over the last 10 to 15 years, in which we've seen constitutional values prevail over efforts to suppress ideas that a significant portion of the community finds to be offensive."

Ninoska Perez, spokeswoman for the Cuban American National Foundation, a major anti-Castro exile group, said, "The first amendment works both ways. [The band] has a right to play here, and the people in this community that feel offended have the same right to protest." Although the U.S.'s 37-year old embargo against Cuba is still in place, bands from that country can perform in the States under the aegis of cultural exchange. Artists cannot be paid for their performance, although they can be reimbursed for their expenses.

While Los Van Van were trying to get a gig in Miami, two members of another Cuban group, Sintesis, sought asylum in the city. When the latter act's tour ended in California, performers Jorge Luis Almarales and Eugenio Doria Del Valle took a bus to the Florida city and made their way to the office of Republican Congresswoman Ileana Ros Lehtinin. Almarales told the *Miami Herald* that he "couldn't live in oppression. I had to find a better life, to find my own future as a guitarist. Life is not eternal and you can't be suffering all the time."

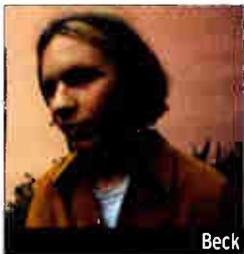
At press time, the two had not filed formal requests for asylum.



DESIGNATED DRIVERS: Having attended a joint celebration for the second anniversary of Team Clermont Promotions and the release of Macha's See It Another Way (Jetset), V2's main man, Lawrence Lui, posed with a few friends at the 40 Watt Club in Athens, Georgia. L-R: Brian Bowen (Team Clermont), Lui, Terri Rosenblatt (WOZQ).

Beck Finishes Follow-up To 'Odelay,' Loses Drummer

On November 16, Beck will release *Midnite Vultures*, his "official" follow-up to 1996's *Odelay*. Track titles on the new effort include "Milk And Honey," "Hlwd. Freaks," "Debra" and "Mixed Bizness." "Sexxlaws," the first single from the effort, will be backed by the non-album track "This Is For My Kru." The songs will appear on a limited-edition, white label 12", available for \$5.98 through www.BECKdirect.com. The single also includes a remix by Roger Manning (a.k.a. Shotgun). The 1998-issued *Mutations*, the presumably unofficial follow-up to *Odelay*, was Beck's most recent album.



Beck

In related news, drummer Joey Waronker has decided to leave Beck's band due to scheduling conflicts. The session player has decided to concentrate on his production work and on his role as R.E.M.'s touring drummer. "It's not about leaving one band to join another," he told MTV News. "I've been asked to participate with R.E.M. for events scheduled next year. Plans for their next album are already on the blackboard."

Crispian Mills Splits Up Kula Shaker

Kula Shaker founder/guitarist Crispian Mills has broken up his group in order to pursue a solo career. The guitarist began writing material for a solo effort following the release of his now-former band's sophomore album, *Peasants, Pigs And Astronauts*. The psychedelia-influenced Brit-pop group formed in 1995. The following year, Columbia Records issued its debut album, *K*. "It's like the changing of the seasons," said Mills. "We've had an excellent time and been a very tight band, but there comes a time when you want to do your own thing."



Kula Shaker

Fatboy Slim Settles Over Wonder Sample

Fatboy Slim (a.k.a. Norman Cook) has settled his beef with Canadian blues guitarist Ellen McIlwaine. Cook had appropriated the musician's material without permission; the electronic musician's 1997 "Song For Lindy" utilized a sample from McIlwaine's cover of Stevie Wonder's classic "Higher Ground," a track that appears on her 1975 album, *The Real Ellen McIlwaine*. Although the pair did not disclose the amount of their settlement, they reportedly agreed upon a flat fee, with a portion of the song's future royalties being paid to McIlwaine. Slim's cut was originally released on the *Senseless* soundtrack. It has also been featured on various dance music compilations, and it was also licensed by Microsoft for use at a convention.

Bridge School Benefit Takes Shape

Promoters have announced the talent lineup for the 13th annual Bridge School Benefit concert. Pearl Jam, Billy Corgan and James Iha of the Smashing Pumpkins, Green Day, Tom Waits, Sheryl Crow, Lucinda Williams and Beach Boy Brian Wilson are scheduled to play at the Neil Young-organized event. The songwriter's former cohorts Crosby, Stills & Nash were forced to cancel their appearance; Graham Nash is still in the hospital, after having broken both of his legs during a boating accident. One classic rock act that will be on-hand for the two-day show is The Who, which will reunite for and play an acoustic set on each day of the event. Although they disbanded in 1982, Pete Townshend, Roger Daltrey and John Entwistle have reunited several times over the years.

The Bridge shows will take place on October 30 and 31, at the Shoreline Amphitheatre in Mountain View, California. For ticket information, visit www.shoreline-amd.com.

Macy Gray Sued By Ex-Manager

On September 1, manager Lori Leve, of Lori Leve Management, sued her ex-client, soul singer Macy Gray, claiming breach-of-contract. The \$750,000 suit, which was filed in a



Macy Gray

LUNGFISH

By Jordan N. Mamone

Like the creature from which the band takes its name, Baltimore's Lungfish has been gradually evolving over the course of



its existence. The quartet's seventh album, *The Unanimous Hour* (Dischord), is its finest work yet, but despite this trend of steady improvement, the four-piece's post-hardcore burn, fueled by obliquely poetic lyrics, has never fallen prey to trends or drastic changes. Vocalist Daniel Higgs gave us the dope on his group's refreshing all-music/no-image philosophy.

Lungfish is a pretty enigmatic band. You've been around for 11 years, yet your bio is only three lines long.

We don't know who reads 'em. We're not clear on the function of those things...Lungfish is primarily, almost exclusively, about music...A lot of bands try to make everybody possible aware that they have recorded their music, and try to convince you somehow through clever images or slogans that you should check 'em out and listen to 'em. But that's all too theoretical for us. The people who want to hear our music tend to hear it and anything beyond that just seems manipulative...kinda pointless.

Your lyrics seem literary, often apocalyptic. Any inspirations?

I've just been writing since I was 11 or 12. I've read a lot of books...Language, everybody knows, is inherently musical. I'm not really consciously mulling over all that stuff when I write the lyrics. There's processes at work that I'm conscious of, but I can't articulate...I've been writing songs about the end of the world ever since I started writing songs. That [theme] runs through a lot of our songs — a major shake-up at hand.

You're from Maryland. Are you fond of crabcakes?

I have eaten crabcakes, yes. Eating the Chesapeake Bay blue crab is ceremonial. And if you're from there, it's not just a meal...It's not really about sustenance. There are easier ways to feed yourself.

Why the beard?

Top secret.

For Fans Of: Rites Of Spring, Honor

Role, Fugazi, Polvo

Contact: Cynthia Connolly

Phone: 703.351.7506

Email: radio&zines@dischord.com

CAREER OPPORTUNITIES

Artemis Records in Manhattan is hiring interns in its publicity, international, Internet marketing, promotion and administration departments. Interns will work during the fall and winter semesters. Their duties will include manning phones, filing, faxing, organizing mailings and running the occasional errand. Candidates must be computer literate, and they must have a strong work ethic. Interns will earn school credit and a daily stipend of \$5. Shifts will vary according to workload and availability. Call Connie Di Nardo at 212.414.1700...**The Cafe Music Network**, based in Hoboken, New Jersey, is currently seeking interns who will work in music promotion and marketing. Call Erika or Andy at 800.464.2314. Email your resumes to lifereal@aol.com. Or fax them to 201.217.9495...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Management** in New York City is seeking interns who will work during the fall and winter semesters. These full and part-time, unpaid positions may be used to earn college credit. Interns' duties include answering phones, mailing, faxing and performing general office tasks. Fax resumes to Lisa Ballard at 212.343.2198 or email them to lisa@concretemanagement.com...The Los Angeles office of **DreamWorks Records** is looking for a college student to intern 15-24 hours per week in the label's publicity department. Applicants must be enrolled at an accredited college. Interns should be able to receive credit for their work. Fax resumes to 818.733.6129. Include a cover letter stating your interest in the DreamWorks Records publicity internship...**Fat Wreck Chords** is looking for a Distribution/Sales & Marketing person. Send email to jason@fatwreck.com...**Giant Step Media/Records** wants you. The company is seeking interns who will help carry out Web design (full or part-time), publicity duties and general office tasks. For the publicity and Web designer internships, email Gamall Awad at gamall@giantstp.com. For the general intern position, send email to jonathan@giantstp.com. The company is also looking for field reps. To apply, email resumes to andrew@giantstp.com or maurice@giantstp.com. Fax resumes concerning all of the above to 212.226.3747...**Koch Records** is looking for interns who will assist its publicity, promotions and marketing departments. Reparation will be given in the form of college credit. Contact Opal Day at 212.353.8800, ext. 214 or send her email at opal.day@kochint.com...Online entertainment database **Muze** is seeking part-time employees who will maintain the information source's

California Superior Court, alleges that Gray and Leve had entered into an oral agreement in January of 1998. The deal would supposedly entitle Leve to a 15% management fee. Following the release of her critically acclaimed debut album, *On How Life Is* (Epic), the musician fired Leve and allegedly refused to pay her management fees.

Leve has also filed a contractual interference suit against Gray's producer Andrew Slater and his management company. The manager is seeking the same damages from Slater. Jill Berliner, a legal representative for Gray and Slater, told *Billboard* that no one has been formally served with the suit and that "the complaint that was filed is fraught with inaccuracies."

The Fall Are Battered, But Remain Together

Post-punk institution The Fall has resolved its interpersonal conflicts, following the bloody backstage brawl and the dismissal of drummer Tom Head that took place on August 27 at the U.K.'s Reading Festival. Chemical Brothers co-manager Nick Dewey replaced Head for the gig. Just prior to taking the stage, cantankerous leader Mark E. Smith and guitarist Neville Wilding engaged in fistcuffs. Like true professionals, the two men took the stage covered in blood. According to the *NME*, Smith reinstated Head the following day, in order for the band to perform at Reading's sister festival in Leeds.

A spokesperson told the *NME*, "There was an altercation between them that has been resolved. This was purely a one-off thing. It was just a Band-Aid job."

The Fall has a long history of in-fighting and altercations. In April of 1998, Smith assaulted keyboardist and then-girlfriend Julia Nagle in New York. In February of 1999, a court ruled that he would not have to pay a penalty for the incident were he able to keep his fists to himself until August 21. The fight with Wilding took place a mere week after the court's deadline.

MTV Bans Atari Teenage Riot Video

MTV has banned German digital hardcore act Atari Teenage Riot's video for "Revolution Action." The clip depicts the group kidnapping a businessman and ripping off his face.



The Fall



Atari Teenage Riot

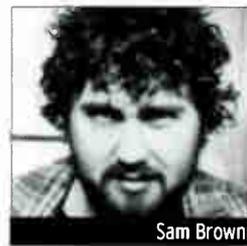
An *ATR* representative told the *NME* that "Atari's intentions were to make a video that encapsulated their political beliefs but presented them in an entertaining rather than didactic way. MTV's attitude is not one of censorship, as there's nothing to censor. Instead, it smacks of over-sensitivity." Atari Teenage Riot is currently on tour in the U.K.

Eminem Sued By His Mother

Hip-hop star Eminem, born Marshall Bruce Mathers III, is being sued for \$10 million in damages, according to the Associated Press. The person filing the suit is none other than the MC's own mom, Debbie Mathers-Briggs, who claims that her son implied that she was an "unstable, lawsuit-happy drug user." As evidence, the suit cited interviews with the rapper that appeared in *Rolling Stone*, *Rap Pages*, *The Source* and *The Howard Stern Show*.

New Bomb Turks Recruit Gaunt Drummer

Ohio punk band the New Bomb Turks have hired former Gaunt drummer Sam Brown, according to SonicNet. The group will work on its next album in a Detroit studio, in October and November. The record, working titles for which include *From Point A To Point Blank* and *Urbane Renewal*, may arrive in stores in the spring.



Sam Brown

R.L. Burnside Recovering Following Heart Surgery

Having undergone successful angioplastic surgery, blues master R.L. Burnside, 72, is resting comfortably at his home. The musician was admitted to a Memphis hospital on August 31. Prior to his operation, Burnside was forced to cancel two shows due to exhaustion and respiratory trouble. After he fully recovers, he will resume touring with the Fat Possum Juke Joint Caravan, which also features T-Model Ford and Paul Jones. For tour dates, visit www.fatpossum.com.



R.L. Burnside

Veruca Salt Signs To Beyond Records

Chicago rock group Veruca Salt has signed a record deal with Beyond Records. Louise Post, who will become a Beyond executive with the opportunity to create her own imprint, is the sole remaining founding member of the band. "I feel like basically I've been given a whole new and wonderful life," she told Rolling Stone Online. The group, rounded out by guitarist Stephen Fitzpatrick, bassist Suzanne Sokel and drummer Jimmy Malda, is working on a new album, which will arrive in stores early next year. Post's boyfriend, ex-Filter member Brian Liesegang, will produce the effort.



Louise Post

Post and her former partner Nina Gordon parted ways in March of 1998, when the latter began pursuing a solo career. Veruca Salt is best known for its 1994 radio hit "Seether" and its debut LP, *American Thighs*. The band also released a 1997 full-length, *Eight Arms To Hold You*.

Brian Wilson Collaborator Files Countersuit

Brian Wilson collaborator and producer Joe Thomas has filed a countersuit against Melinda Wilson, according to Billboard Online. On her husband's behalf,

Mrs. Wilson, the wife of the ex-Beach Boy, is seeking to dissolve the joint venture between her spouse and Thomas.

Thomas, who seeks unspecified damages and \$5 million in punitive damages, states that Melinda Wilson "schemed against and manipulated both Brian and [himself], and has misused [the joint venture between her husband and Thomas] in order to secure the full benefit of Brian's star status for herself." Thomas also claims that Mrs. Wilson canceled the tour in support of her husband's 1998 record, *Imagination*. Thomas also claims that she requested for him to receive fewer writing credits, and that, by setting up her own live dates for her spouse, she attempted to halt the creation of a second Thomas-Wilson album.

Thomas co-produced *Imagination* and he worked on the 1996 Beach Boys album *Stars And Stripes, Vol. 1*.



YA WANNA SEE OUR OUTBOARD GEAR?: Is there anything more fun than visiting radio stations? Just look at the joyful expressions of Grand Royal-Capitol's Luscious Jackson. L-R: Kate Schellenbach (Luscious Jackson), Martin Bandyke (WDET), Gabby Glaser (Luscious Jackson), Chuck Swainey (Capitol), Jill Cumiff (Luscious Jackson).

music database on weeknights from 7 p.m.-11 p.m. Candidates must have a broad knowledge of music, ranging from rock to standards to world. Candidates must have experience in databases and word processing; Muze prefers candidates who are fluent in Spanish and who have backgrounds in music retail. Fax a cover letter and a resume to 212.824.0373, attention Kristin Carney. Or, email the information to kricar@muze.com...**NAIL Distribution**, the Portland, Oregon independent music distributor, is seeking a full-time retail sales/mail order rep. Candidates must be experienced in sales. Fax resumes to Ingrid at 503.736.3264 or send email to ingrid@nail-distribution.com...**Distribution company Never Records Group/Proper Sales** is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. Interns may work for college credit. For more information, send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)...**Skratch**, a free, Orange County, California-based monthly music magazine, is seeking interns as well as journalists, photographers and national street marketing team representatives. Applicants must be hard-working individuals who are knowledgeable about their local music scenes. Candidates must have strong communication skills, as well. Compensation includes college credit and great work experience. Obtaining paid positions at the magazine may be a possibility. Send all inquiries, resumes, and a list of your five favorite bands to: Skratch PMB #223 17300 17th St., Ste. J, Tustin, CA 92780. Send email to scottskratch@earthlink.net...**Twin Vision, Ltd.** is seeking to fill full- and part-time college radio promotion positions. Fax resumes to 212.967.1524 or call 212.736.620...**VH1** is looking for a few good on-air personalities. The network needs a host for a weekly chart show, which will debut in September. The program features videos and music news. VH1 also needs a host for additional video programming. The host would tape segments one or two days per week and he or she would travel to cover events. VH1 also needs a full-time writer/on-air contributor. All candidates must be telegenic, poised individuals who are passionate about popular music and popular culture. They must possess a sense of humor, and they must simultaneously appear smart, credible and fun. Candidates must have excellent writing and interviewing skills. Does this sound like you? Call 212.654.6584, fax 212.654.4819 or send email to barbara.barna@vh1.com...**WNOR** in the Norfolk/Virginia Beach area is seeking a radio promotion director. Applicants must have one year of radio promotion experience; computer proficiency is a plus. The job entails, among other responsibilities, event coordination and staff supervision. Email resumes to Lisa Roebuck at lisa@fm99.com, or send them to her c/o WNOR (870 Greenbriar Circle, Ste. 399, Chesapeake, VA, 23320).

Please send all news and press releases to:
Glen Sansone

Fax: 516.466.7159
Email: glens@cmj.com

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INDUSTRY SHUFFLE

Scott Mednick has been named a member of Tunes.com's Board of Directors. Mednick had been Chairman and Chief Strategic Officer of communications and marketing company Xceed...**Richard Sanders** has been named President of V2 North America. He had been the label's GM. Sanders succeeds **Dan Beck**, who has resigned from the post because of his congenital hearing loss. Beck began working for V2 North America in 1997...**David Schullhof** has been named VP of Music and Legal Affairs for Miramax Films. He had been the music counsel for the company.

ROLODEX UPDATE

The **Martyr Music Group** has moved to from New York to the Boston area. The label can now be found at the following address: Martyr Music Group Inc., P.O. Box 45, Natick, MA 01760. While the staff waits to move into its permanent office space, it can be reached at its temporary digs. To call, dial 508.881.8408, and to fax, dial 508.881.2606. The staff's email will remain the same.

OOPS!

In issue #635, we incorrectly reported the add total for the **Crazy Mary** record *She Comes In Waves* (Humsting). The album received 14 adds. In our review of **Buffalo Daughter's** WXBD (EP) from issue #634, we accidentally listed the label as Grand Royal-Capitol. The correct label and corresponding contact information is as follows: Label: Grand Royal; Contact: Kenny (a.k.a. the Tick); Phone: 323.663.3000 ext. 105; Email: tick@grandroyal.com; Fax: 323.663.5726. We apologize for any confusion this may have caused.

RADIONEWS

KASR in Tempe, Arizona, has changed its call letters to **KASC**. The station's mailing address and phone number remain the same. For more information, please contact the station's Music Director, Jana Dobos, via email at smint@asu.edu...**WITR** in Rochester, New York, has a new music staff: Matt Dibb, Music Director; Jeff Asbrand, Loud Rock Director; Scott Hummel, RPM Director...Laura Brown is the new Loud Rock Director at **WLCA** in Godfrey, Illinois...Ben King is the new Loud rock Director at **WMLN** in Milton, Massachusetts...**WRKO** in Detroit has changed its call letters to **WUDM**...

WSHL in North Easton, Massachusetts, has a new music staff: Jon Norris, Music Director; Marcy Blake-Kimlin, RPM Director; Chad Corrigan, Loud Rock...Chris Miskis is the new Music Director at **WSVC** in Latrobe, Pennsylvania. He may be reached by phone at 724.532.7281 or by email at striketwo-hxc@yahoo.com...**WXJM** in Harrisonburg, Virginia, has a new music staff: Darren DiBiasi and Nick Barbery, Co-Music Directors; JJ Jensen, Beat Box Director; Cosmo King and Andy Brenner, New World Co-Directors; Steve Kusek, RPM Director; Suzanna Paradise, Loud Rock Director.

STATION PROFILE

Section coordinated by Kelso Jacks

WMWC

Mary Washington College
Box WMWC
1701 College Ave.
Fredericksburg, VA 22401-4666

WMWC

Phone: 540.654.1710
Fax: 540.654.1720
Web site: <http://www.mwc.edu/~wmwc>
Market: Washington, DC
Frequency: 91.5 cable FM
School enrollment: 4,000
Reports to CMJ: Radio 200, Loud Rock, Beat Box
Specialty directors: Garret Hubbard, Loud Rock; Matt Wright, Beat Box
Years on air: 21
DJ population: 52
Station philosophy: You can find the greatest truths in life in music. Sharing music is the obligation of those who have learned this.
Point of interest: Ryan "Laze" MacMichael maintains a RealAudio archive of his favorite moments from his days as a WMWC DJ/GM. Visit <http://www.laze.net/wmwc/> for more information.
Local record retailers: Blue Dog (used, local artists, international); Smash! (punk/hard-core)
Local venues: Orbits, George Street, Sante Fe Grill
Local artists: Clarks Ditch (punk), Clay Motley

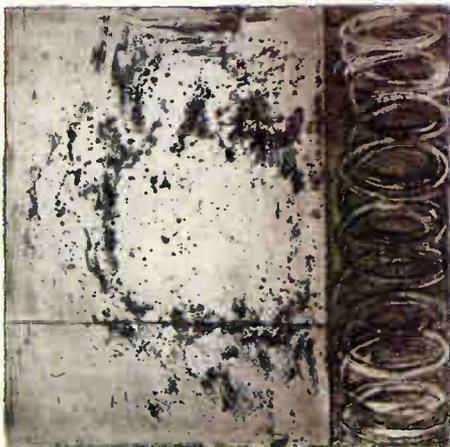
Band (rock), Don't Panic (folk rock), Elephant Boy (college rock)
Thanks to: Cedric Rucker, Raymond Tuttle, Gabby Sulzbach, Ryan "Laze" MacMichael

MUSIC DIRECTOR

Name: Robert Sobocke
MD Email: rsobe5nc@mwc.edu
Year in school: Senior
Majors: Spanish and Business Administration
Years at station: 3



Tenure as MD: 6 months
Office hours: Monday, Wednesday and Friday 2-4 p.m.; Tuesday and Thursday 3:30-4:30 p.m.
On-air shift: "Pulsating White Noise": Spotlight on all things industrial, gothic, noise and electronic — if it beeps and whistles, I'll play it.
Favorite artists: Neurosis/Tribes Of Neurot, Justin Broadrick (of Godflesh), Mike Patton, Jack Dangers, Christopher Guest.
Why are you involved in college radio? I grew up in the suburbs of Washington, DC, where commercial radio is as faceless and unimaginative as you would never dare imagine. WMWC is my platform to exact revenge for all of the hours I wasted in my youth turning the dial back and forth. Also, I am blessed with an impeccable ear for great music, and I feel that it is my duty to share this gift with the world — one listener at a time.
Other interests: Depressing Latin American poetry, collecting *National* and *Harvard Lampoon* magazines and paraphernalia, battling computers that refuse to work, sarcasm and METAL, METAL, METAL!



eureka farm (the view)

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Ph/ 206.548.1599 ex109
email/ starke@loosegroove.com
or AAM 212.924.3005

The first single "Quinsonnas" is available on 7" or via direct digital download from www.loosegroove.com/eureka.html



RECORDNEWS

Section coordinated by Carlene Bauer

Gregg Turner, a former member of the well-known Los Angeles punk band the **Angry Samoans**, has formed a new combo called the **Blood Drained Cows**. The trio is based in Santa Fe, New Mexico, where frontman Turner is employed as a mathematics professor at a college. But BDC's self-titled, **Jeff Dahl**-produced debut, issued by Triple X Records, remains a decidedly non-intellectual blast of straightforward, three-chord rock. Punk grandfathers will enjoy the covers of the Angry Samoans' "I Lost My Mind" and the **13th Floor Elevators'** "You're Gonna Miss Me." For more information, call Triple X Records at 323.221.2204, or visit the label's Web site, www.triple-x.com.

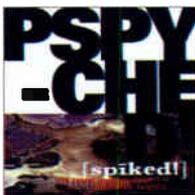


Has all the funk been taken out of your life? If so, give your booty a rhythm injection with *United We Funk*, the 14-track compilation issued by Rhino Records' Major Label Records imprint. **Rick James**, the **System**, the **Gap Band** and the **S.O.S. Band** are just a few of the names that heat up the party. The **United We Funk All Stars**, which included the late **Roger Troutman** of **Zapp**, also contribute a track to the album. The group's donation is one of the last recordings ever made by the funk legend. For more information, send email to Rhino's Bill Smith at bill_smith@rhino.com.



Bloodshot Records recently issued *Poor Little Knitter On The Road: A Tribute To The Knitters*. The album honors the '80s sideproject/alter-ego of the Los Angeles punk band **X**. Participants in the Knitters included **Dave Alvin** of the **Blasters**, **Johnny Ray Bartel** of the **Red Devils**, and **Exene Cervenka**, **John Doe** and **D.J. Bonebrake** of **X**. The ensemble only released one record, 1985's *Poor Little Critter On The Road*. Bloodshot has re-assembled that work track-for-track, replacing the original versions with Knitters covers by insurgent country bigwigs such as **Whiskeytown**, the **Blacks**, **Robbie Fulks**, the **Old 97's** and others. **Kelly Hogan** even re-joins (and assumes the frontperson role in) her former band the **Rock*A*Teens** for the occasion. For more information, call Nan Warshaw at 773.604.6300 or send email to nan@bloodshotrecords.com.

Pspyched! is a new compilation drawn from the vaults of **Beggars Banquet**. The collection highlights material by 14 different artists who brought hallucinogenic



guitar rock into the '80s and '90s. **Mercury Rev**, **Thee Hypnotics**, **Darkside**, the **Del Byzanteens** (an ancient group featuring filmmaker **Jim Jarmusch**) and **Rollerskate Skinny** are among the acts on hand. For more information, call the label's Lisa Gottheil at 212.334.4485, or send email to lisag230@aol.com.

The Pacific Northwest has bred a new indie supergroup. Members of **Blood Sausage**, the **Bonnot Gang**, the **Flying Tigers** and **Weakling** have convened to form the **Lies**. Kill Rock Stars recently issued the year-old band's *Underdogs And Infidels*. For more information, send email to radio@killrockstars.com.

Norton Records has released two new archival collections commemorating Boston punk band the **Real Kids**. The 14-song *No Place Fast* couples 1981's *Taxi Boys* EP with 1982's *Outta Place* LP. *Better Be Good* is an 18-track pile-up of outtakes, alternate versions and demos from recording sessions that took place in 1977 and 1979. The group's frontman, **John Felice**, wrote the liner notes for both affairs. For more information, call Norton's Miriam at 718.789.4438.



Egil Music-Priority has released the new DJ mix by jungle impresario **Aphrodite**. *Urban Jungle* is an attempt to display the range of ground-breaking collaborations and rhythms within the realm of modern hip-hop. The collection includes remixes of songs by **Roni Size & Reprazent**, **Jeru The Damaja**, **N.W.A.**, the **Jungle Brothers**, **Aaliyah**, **Ice Cube** and an impressive array of others. For more information, call Priority Records at 800.235.2300.

Record label/'zine publisher **Wonka Vision** has issued 27-song compilation of songs by bands from the Philadelphia area. *The Streets Of Philadelphia* consists mostly of punk and hardcore by the likes of **Digger**, **Latex Generation**, **Kid With Man Head**, **Ex-Number Five** and the **Oils**. For more information, contact Wonka Vision's Justin Luczejko via email at wustinwonka@yahoo.com.



Safety First, **Emphasis Music's** inaugural label sampler, compiles the work of 10 groups on the company's roster. The Naperville, Illinois-based indie is home to such acts as **Betty In Black**, **Astra Kelly**, **George Goetschel** and the bitingly named **Shouldashotyoko**. For more information, call Al Strutz at 630.355.5762, or send him email at astrutz@aol.com.

RECORD BRIEFS

Modest Mouse has signed to **Epic Records**, but the band's former label, **Up**, will issue a farewell compilation album by the Seattle-based trio. *Building Nothing Out Of Something* will arrive in stores on October 16. The work will consist of 12 tracks taken from previously released LPs, EPs and 7" singles...Look out! This Yuletide season, the **Antichrist Superstar** will be sliding down your chimney and into your blazing fireplace. In November, **Nothing Records** will release a live **Marilyn Mason** effort entitled *The Last Tour On Earth*. Guzzle down the egg nog and dye your Christmas best black for these 12 songs recorded during the group's most recent tour of the U.S. Late in the fall, a **Marilyn Manson** music video collection, called *God Is In The TV*, will heighten the holiday cheer. Remember, "santa" is an anagram for "satan"...Despite the fact that the album will arrive in stores in November, **Rage Against The Machine** still hasn't titled its forthcoming release on **Epic Records**. In a recent interview with **CDNow**, guitarist **Tom Morello** described the new songs as "some really heavy shit. There's some stuff that's faster than anything we've ever done before...This record is awesome. I've never been more proud of anything we've done than this batch of songs."...**Miranda July** and **Mike Kunka** of **Enemymine** are laying down material at the **Dub Narcotic Studio**. **Calvin Johnson** is rolling the tape. The duo is working on the soundtrack to July's film *Nest Of Ten*...To celebrate the recent release of **Oi! Dirty Bastard's** newest solo endeavor, **MTV Online** has posted a run down of the rest of the year's **Wu-Tang Clan**-related adventures. Here it is, printed for your convenience: **Inspectah Deck's** *Uncontrolled Substance* will arrive in stores on October 5; **Raekwon's** sophomore solo joint, *Immobilarity*, should hit the racks by mid-November; **Ghostface Killah's** *Supreme Clientele* will also see the light of day before Thanksgiving...Straightedge hardcore quintet **Snapcase** is currently mixing *Designs For Automotion*, its upcoming release on **Victory Records**. In a post to the label's Web site (www.victoryrecords.com), vocalist **Daryl Taberski** describes the new material as "definitely Snapcase, but [it] has...catchier riffs and choruses that make it sound fuller than the last record"...Rumors about the break up of the **Skoidats** have been proven erroneous. On October 26, the band's second album on **Moon Ska Records**, *A Cure For What Ales You*, will become a reality.

Virgin Announces Instant Downloading of Digital Content

The Virgin Entertainment Group's new online service will allow consumers to instantly download music and games. With the help of Wavo Corporation's Asynchronous Reliable Multicast technology, Virgin JamCast will send pre-selected digital entertainment to PC monitors or television set-top boxes. Computer users can register for the service, which will be available later in the year, via www.jamcast.com. Independent musicians may also sign on to the service to distribute their music online. Virgin and Wavo are the joint owners of JamCast.com, Inc.

DEN Files For \$75 Million IPO

Digital Entertainment Network (DEN) has filed for a \$75 million IPO with the Securities Exchange Commission (SEC). At press time, the company had not yet determined

the number of shares or the offering price. DEN plans to use most of the money to produce programming for its Web channel and to develop its >en music group, a partnership with G.A.S. Entertainment, a company formed by ex-Capitol Records chair Gary Gersh and Gold Mountain Management chief John Silva. DEN's Web programming, which targets the 12-24 demographic, includes such six-minute shows as "Fear Of A Punk Planet," "Frat Ratz" and "Aggronation." The company is planning to expand its programming to include features about independent film, electronica and travel. The >en music group offers its artists a 50/50 royalty split, shorter contracts and cross-marketing campaigns with indie and major labels.

Arista Records' Clive Davis Inks 5-Year Deal

Arista Records President Clive Davis will preside over the label for another five years. His new contract, reportedly worth approximately \$70 million, will reportedly earn him over \$5 million a year. He will also

receive an eight-figure signing bonus spread over the term of the contract. Arista recently completed the most successful fiscal year in its 25-year history. The company took in more than \$425 million in revenues.

Insound.com Launches Video Gallery

Independent music online retailer Insound.com has launched a video music area on its site. The site is being positioned as an alternative to outlets such as MTV and VH1. The video for Stereolab's "The Free Design" inaugurated the new space, which will initially feature 150 clips by artists such as Yo La Tengo, Belle & Sebastian, Cat Power and Dub Narcotic Sound System. To view the videos, users must possess the RealPlayer G2 plug-in, which is available at www.real.com.



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KnitMedia Rounds Up \$4.2 Million In Venture Capital

KnitMedia Inc., the parent company of the world-renowned Knitting Factory clubs in New York and Los Angeles, has procured \$4.2 million in venture funding. First Analysis Venture Capital made a \$1.2 million equity investment in the company.

BMI, EMusic.com (Continued from cover)

performance of music by crafting creative relationships like this one with EMusic.com and IUMA."

The accord also calls for implementing a banner advertising exchange program between the two companies, in an effort to drive traffic to their respective sites. The companies will also conduct a listener's poll, which will increase the visibility of EMusic's most popular songs.

Smashing Pumpkins

(Continued from cover)

the group's label, Virgin Records, issued a release confirming the news. "D'Arcy has left the Smashing Pumpkins," read the statement. "The band's new album is finished, and will be released on February 15, 2000 by Virgin Records. The Smashing Pumpkins will continue as a band and will tour in support of the new record."

According to Rolling Stone Online, a source close to the Pumpkins said that "D'Arcy's participation in this album has been minimal at best. Billy [Corgan, Pumpkins frontman] has been calling the band a power trio, and [guitarist] James Iha has been doing all the bass parts."

The 31-year-old bassist who co-founded the act with Corgan, Chamberlain and Iha in 1989, has reportedly been unhappy with the role she plays within the band. Insiders told Rolling Stone Online that the musician had long ago grown tired of Corgan's sovereign rule, and that she nearly left the quartet last April, when the band had embarked on a club tour.

Sonic Net reports that Wretzky, who is a co-conspirator in Scratchie Records, the company she founded with Iha and Ivy/Fountains Of Wayne songwriter Adam Schlesinger, plans to focus on an acting career.

The money will help fund KnitMedia's new, L.A.-based club and it will help secure additional content and management personnel for its Web site, www.knitmedia.com. Michael Dorf's endeavor is also currently developing a video music program for Cablevision's cable modem broadband service. KnitMedia's other business ventures include a host of new media proposals, various festivals and several record labels.

Donnas Video (Continued from cover)

Donnas. The department houses a music video production class, which, under the name 185 Productions, works on one video each semester. For its latest project, the 30-student class, led by director Babak Sarrafan, opted to shoot a clip for the all-girl quartet's song "Skintight." "They're local, they're an up-and-coming group and they have a lot of national status now because they're on MTV," student/publicist Hazel Navarra told *CMJ*. The students collaborated with a crew of professional video producers, who pitched the idea to the Donnas' label, Lookout! Records. "[The label] is totally into it. They're giving us [the band's] media packages and all the information we need — we're in total contact with them all the time. They told us what they like and what they don't like," Navarra added.

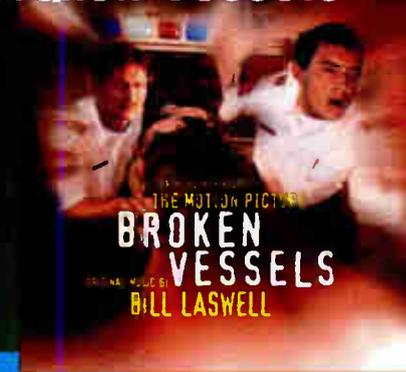
The students helped carry out every aspect of the production, from its casting to its catering. The video, which was filmed from September 23-26, was shot at locations such as the San Jose State University and a convenience store in Hayward, California. The cameras were operated by both students and professionals "[The students'] input was just do our job and tell them what we've done so far. It's such a big production, we can't slack," said Navarra. A Hollywood-based post-production house is currently putting the finishing touches on the video. As Navarra said, "we'll be able to see what the video looks like by December."

Last semester, San Jose's students filmed the clip for Mixmaster Mike's "Surprise Package." At present, videophiles can catch a glimpse of the Donnas donning grease paint in their video for the Kiss nugget "Strutter," a song that appears on the *Detroit Rock City* soundtrack.

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CMJ CHART HISTORY

5 Years Ago

1. SEBADOH Bakesale (Sub Pop)
2. SUGAR FILE Under: Easy Listening (Rykodisc)
3. DINOSAUR JR. Without A Sound (Sire-Reprise)
4. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Capitol)
5. JESUS AND MARY CHAIN Stoned & Dethroned (American)



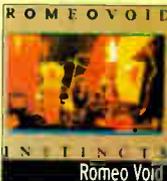
10 Years Ago

1. RED HOT CHILI PEPPERS Mother's Milk (EMI)
2. HOODOO GURUS Magnum Cum Louder (RCA)
3. POGUES Peace And Love (Island)
4. VARIOUS ARTISTS The Bridge: A Tribute To Neil Young (No. 6-Caroline)
5. B-52'S Cosmic Thing (Reprise)



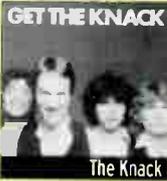
15 Years Ago

1. ROMEO VOID Instincts (415-Columbia)
2. HOODOO GURUS Stone Age Romeos (A&M)
3. BANGLES All Over The Place (Columbia)
4. LOU REED New Sensations (RCA)
5. PRINCE Purple Rain (Warner Bros.)



20 Years Ago

1. THE KNACK Get The Knack (Capitol)
2. KINKS Low Budget (Arista)
3. NICK LOWE Labour Of Lust (Columbia)
4. CARS Candy-O (Elektra)
5. NEIL YOUNG AND CRAZY HORSE Rust Never Sleeps (Reprise)



IN MY OFFICE

Personal Favorites



JESSICA HOPPER
Publicist, Hyper PR

PERE UBU
Art Of Walking (Rough Trade)

PUBLIC ENEMY
Fear Of A Black Planet (Def Jam-Columbia)

GALAXIE 500
Today (Rykodisc)

DEVO
Freedom Of Choice (Warner Bros.)

THREE MILE PILOT
Another Desert, Another Sea (Headhunter-Cargo)

Charlatans U.K. (Continued from cover)

driving accident. But despite that tragic setback, the Charlatans U.K. have persevered, replacing Collins with Tony Rogers. The group's self-produced latest work, *Us And Only Us*, is perhaps its most refined and melodic work to date. The album will arrive in stores on October 19, but MCA has sent the first single "Forever" to College and specialty radio. In early November, the company will release "My Beautiful Friend" to the Commercial Alternative and Triple A radio formats. Kevin Godley has directed a video for the former song; the latter will also appear as a clip and as a series of remixes carried out by Lion Rock, Death In Vegas and Prodigy. In addition, "My Beautiful Friend" will appear on the soundtrack to the fall-release film *Ordinary Decent Criminals*.

"This whole campaign from now until the end of the year is about just warming engines," said Rudy Provencio, National Director of College Promotion/Special Project for MCA. "The first of the year is when we pull the trigger and blow everybody's head off. I think the company has realistic expectations — we want to give the band a huge push and get them the tours that they deserve as well."

The Charlatans U.K. have existed for a decade. MCA and New Jersey-based independent promoter The Syndicate want to educate young radio programmers

about the band's place in the college rock pantheon. The companies feel that the group's historical significance will be a key to the album's success. "The biggest thing for us is getting the word out," said Syndicate co-founder Jon Landman. "People may know the band's name more than they are familiar with the history of the band. People are more familiar with the name and that the band is important but they don't know why they're important. However, I do think the more heritage college stations are going to eat it up because it has that flair of sounding like something different." Landman had the following to say about the sound of *Us And Only Us*: "The last record [*Tellin' Stories*] was this monster sound record with all the production, and this record sounds more introverted. I think it's the record they wanted to make."

The label also seeks to give the release maximum exposure at independent and regional retail outlets. MCA will launch a campaign consisting of in-store advertising and strategic, in-store product placement. The record will also be available at retail listening stations. The Charlatans U.K. plan to tour major U.S. markets in January of 2000. In preparation of the outing, MCA has already secured features in *Alternative Press*, *Entertainment Weekly*, *Gear* and *Flaunt*.

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Contributing reporters this week: 421 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	34	1	4	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	4	44	2	4	FOLK IMPLOSION One Part Lullaby	Interscope
3	1	1	1	8	MACHA See It Another Way	Jetset
4	6	8	4	5	DOT ALLISON Afterglow	Heavenly-Arista
5	19	79	5	4	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
6	12	114	6	4	PROMISE RING Very Emergency	Jade Tree
7	3	2	1	12	GUIDED BY VOICES Do The Collapse	TVT
8	68	—	8	3	QUASI Field Studies	Up
9	8	13	8	6	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
10	15	21	10	5	GET UP KIDS Red Letter Day (EP)	Doghouse
11	5	3	3	11	BIS Social Dancing	Grand Royal-Capitol
12	11	10	10	6	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
13	9	4	4	7	SUPERCHUNK Come Pick Me Up	Merge
14	10	65	10	4	MOMUS Stars Forever	Le Grand Magistry
15	7	5	5	8	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
▶▶▶ #1 RPM ◀◀◀						
16	14	15	14	8	BASEMENT JAXX Remedy	XL-Astralwerks
17	32	41	17	5	IGGY POP Avenue B	Virgin
18	20	27	18	6	HIPPOS Heads Are Gonna Roll	Interscope
19	13	11	11	9	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
20	25	28	20	7	GAY DAD Leisure Noise	London
21	29	30	21	6	HOT WATER MUSIC No Division	Some
22	28	19	8	10	BELLE AND SEBASTIAN Tiger Milk	Matador
23	63	—	23	3	ASH Nu-Clear Sounds	DreamWorks
24	17	14	14	7	MADDER ROSE Hello June Fool	Thirsty Ear
25	124	—	25	3	HEFNER The Fidelity Wars	Beggars Banquet
26	156	—	26	3	AIR Premiers Symptomes (EP)	Source-Astralwerks
27	16	9	5	9	AMERICAN ANALOG SET The Golden Band	Emperor Jones
28	26	18	18	10	SELF Breakfast With Girls	Spongebath-DreamWorks
29	166	—	29	3	DANCE HALL CRASHERS Purr	Pink & Black
30	22	6	6	10	KRISTIN HERSH Sky Motel	4AD
31	38	40	31	6	MARINE RESEARCH Sounds From The Gulf Stream	K
▶▶▶ #1 DEBUT ◀◀◀						
32	—	—	32	1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
33	23	16	2	15	CHEMICAL BROTHERS Surrender	Astralwerks
34	18	7	7	10	SHEILA DIVINE New Parade	Roadrunner
35	37	25	1	17	MOBY Play	V2
36	24	17	1	14	FLAMING LIPS The Soft Bulletin	Warner Bros.
37	40	39	37	6	JUDE You're So Hot I Love You (EP)	Maverick-WB
38	27	31	24	9	LOS LOBOS This Time	Hollywood
39	21	12	10	9	SUPER FURRY ANIMALS Guerilla	Flydaddy
40	33	51	33	4	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
41	56	90	41	4	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
42	34	20	4	13	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
43	39	52	39	5	TARWATER Silur	Mute
44	42	57	42	5	PIETASTERS Awesome Mix Tape #6	Hellcat-Epithaph
▶▶▶ #2 DEBUT ◀◀◀						
45	—	—	45	1	TILT Viewers Like You	Fat Wreck Chords
46	123	—	46	3	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
47	47	53	47	7	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
▶▶▶ #1 TRIPLE A ◀◀◀						
48	46	76	46	5	RICHARD THOMPSON Mock Tudor	Capitol
▶▶▶ #3 DEBUT ◀◀◀						
49	—	—	49	1	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
▶▶▶ #4 DEBUT ◀◀◀						
50	—	—	50	1	NINE INCH NAILS The Fragile	Nothing-Interscope
51	110	—	51	3	L7 Slap Happy	Wax Tadpole-Bong Load
52	—	—	52	1	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
53	80	100	53	5	FILTER Title Of Record	Reprise
54	31	22	6	13	BETA BAND The Beta Band	Regal-Astralwerks
55	43	37	37	7	SOUNDTRACK Soul Ecstasy	Emperor Norton
56	78	123	56	4	ALUMINUM GROUP Pedals	Minty Fresh
57	—	—	57	1	MUSE Showbiz	Maverick-Taste Media
58	175	—	58	3	GUSTER Lost And Gone Forever	Hybrid-Sire
59	45	78	45	4	SIVE STYLE Miniature Portraits	Sub Pop
60	131	183	60	4	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisk
61	99	164	61	4	ROYAL TRUX Veterans Of Disorder	Drag City

NOTE: Due to CMJ's one-week report-taking hiatus during the Music Marathon & MusicFest, one week was added to the total weeks (WKS) of any releases that charted both this week and during the reporting week of Sept. 3-7 (issue #636). This applies to all charts in this week's issue.

▼ chart topper



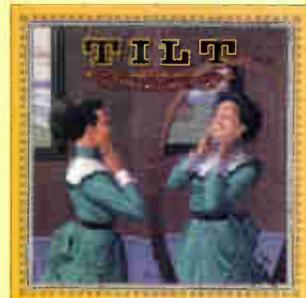
STEREOLAB

▼ #1 debut



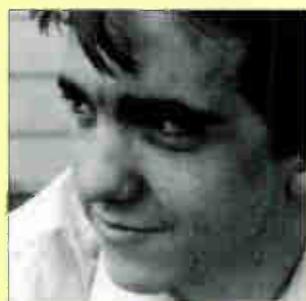
BREAKBEAT ERA

▼ #2 debut



TILT

▼ #3 debut



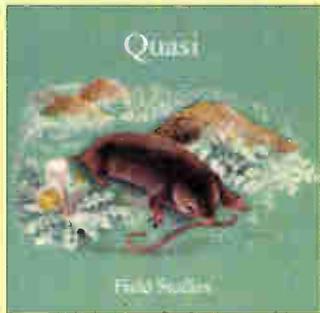
MAGNETIC FIELDS

▼ #4 debut



NINE INCH NAILS

CHART ACTIVITY

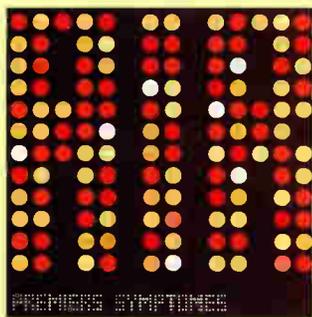


QUASI

Radio 200: 68-8

Core Radio: #5 debut

Quasi's *Field Studies (Up)* is a delectable pop record, marked by sweet and innocent melodies and arrangements wrapped around biting, even cynical lyrics. With an ex-husband-and-wife team at the album's core, it's not surprising that there's such a juxtaposition. Its second week at radio is a stunning one, with a decisive 60-position jump on the Radio 200 chart bringing it comfortably in the top ten, and a commanding #5 debut on the Core chart. Quasi will be touring nationally throughout the fall, with McGathy's alternative division handling the album's promotion on the homefront, so expect *Field Studies* to remain a chart presence for months to come.



AIR

Radio 200: 156-26

Core Radio: #17 debut

RPM: 29-9

The world continues to wait for the follow-up album to Air's critically-acclaimed debut album *Moon Safari*, but in the meantime the French duo offers *Premiers Symptomes (Astralwerks)*. Comprised of cuts recorded between 1995 and 1997, the songs offer a background to the pair's easy way with lush and endearing instrumentals. Despite the material's age and its more primitive status, college radio is responding as fervently as if it were new material. RPM reporters move it 20 positions up the chart into the top ten, while Radio 200 reporters give it a 130-position jump and a debut at Core. Watch for Air's new album, due in the new year, to create even more of a stir on the college charts.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	76	67	50	8	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
63	35	29	9	11	MR. BUNGLE California	Warner Bros.
64	55	48	48	5	BARDO POND Set And Setting	Matador
65	41	35	1	17	CIBO MATTO Stereo Type A	Warner Bros.
66	62	46	40	8	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
67	140	—	67	3	VERMONT Living Together	Kindercore
68	44	23	4	13	BLACK BOX RECORDER England Made Me	Jetset
69	57	36	20	10	AUTECHRE EP7	Nothing-Interscope
70	30	26	8	10	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
71	79	81	71	5	MESHELL NDEGÉCELLO Bitter	Maverick-WB
72	60	—	60	3	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
73	176	—	73	3	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
74	89	97	74	5	MOXY FRUVOUS Thornhill	Razor & Tie
75	—	—	75	1	MR. T EXPERIENCE Alcatraz	Lookout!
76	87	73	73	6	SKUNK ANANSIE Post Orgasmic Chill	Virgin
77	113	140	77	6	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
78	36	24	22	9	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
79	—	—	79	1	BEATLES Yellow Submarine Songtrack	Capitol
80	114	110	80	5	JULIE MILLER Broken Things	Hightone
81	59	71	59	7	VITRO Distort	American/Columbia-CRG
82	83	74	74	4	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
83	58	42	42	8	MXPX At The Show	Tooth & Nail
84	154	—	84	3	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
85	97	89	35	15	RED HOT CHILI PEPPERS Californication	Warner Bros.
86	—	—	86	1	DEATH IN VEGAS The Contino Sessions	Time Bomb
87	93	56	48	6	EAST RIVER PIPE The Gasoline Age	Merge
88	50	64	50	5	BOWS Blush	Beggars Banquet
89	70	75	51	7	μ-ZIQ Royal Astronomy	Astralwerks
90	91	59	33	7	BIRTHDAY PARTY Live 1981-82	4AD
91	102	156	91	4	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
92	—	—	92	1	JOEL R.L. PHELPS Blackbird	Pacifico
93	67	88	67	6	BIF NAKED I Bificus	Lava-Atlantic
▶▶▶ #1 NEW WORLD ◀◀◀						
94	90	98	90	6	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
95	54	32	21	10	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
96	150	—	96	3	BILLY BRAGG Reaching To The Converted	Rhino
97	—	—	97	1	FRESHMAKA I Am The Freshmaka	Moonshine
98	—	—	98	1	BLINKER THE STAR August Everywhere	DreamWorks
99	96	115	96	4	METROSCHIFTER Strawberries EP	Doghouse
100	72	70	70	5	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
101	101	104	87	8	CATIE CURTIS A Crash Course In Roses	Rykodisc
102	75	82	62	8	ALISON KRAUSS Forget About It	Rounder-IDJMG
103	88	63	36	8	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
▶▶▶ #1 MOST ADDED ◀◀◀						
104	—	—	104	1	PILFERS Chawalaleng	MoJo
105	107	94	20	14	LIMP BIZKIT Significant Other	Flip-Interscope
106	82	113	78	7	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
107	172	—	107	3	BARCELONA simon BASIC	March
108	52	45	45	7	OCTANT Shock-No-Par	Up
▶▶▶ #1 BEAT BOX ◀◀◀						
109	61	50	24	9	GANG STARR Full Clip: A Decade Of Gang Starr	Nōo Trybe-Virgin
110	—	—	110	1	LUTHER ALLISON Live In Chicago	Alligator
111	86	84	79	6	STROKE 9 Nasty Little Thoughts	Cherry-Universal
112	116	96	96	6	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
113	127	151	113	4	SUNDAY'S BEST Where You Are Now	Crank!
114	121	103	1	18	PAVEMENT Terror Twilight	Matador
115	—	—	115	1	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
116	117	133	18	16	BLINK 182 Enema Of The State	MCA
117	200	—	117	3	THEE MICHELLE GUN ELEPHANT Rumble (EP)	Heatwave-Triad
118	66	105	66	12	SANTANA Supernatural	Arista
119	111	107	91	7	DEERHOOF Holdypaws	Kill Rock Stars
120	167	—	120	3	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
121	—	—	121	1	JOHN PRINE In Spite Of Ourselves	Oh Boy
122	100	—	100	3	LUNCHBOX The Magic Of Sound	Magic Marker
123	94	119	94	5	VERY SECRETARY Standing In The Shade	Mud
124	115	80	80	8	HOT CLUB OF COWTOWN Tall Tales	HighTone
125	—	—	125	1	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
126	—	—	126	1	FREAKWATER End Time	Thrill Jockey
127	—	—	127	1	P.O.D. The Fundamental Elements Of Southtown	Atlantic
128	95	85	19	11	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge

THE ROOTS

featuring J A G U A R

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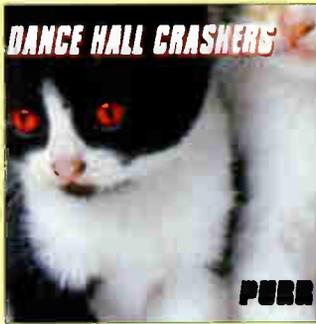
SONY MUSIC
SOUNDTRAX



Produced by The Roots and Scoh Storch for Grand Wizards LLC Management: Miyoshi Smith and Derrick Jackson

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CHART ACTIVITY



DANCEHALL CRASHERS

Radio 200: 166-29

Core Radio: #47 debut

The Dance Hall Crashers built their fanbase while on MCA, but found themselves without a label home after the Universal merger last year. Evidently, they're no poorer in terms of followers, though, since the band's first post-MCA indie outing leaps 137 positions on the Radio 200 and debuts on the Core chart at #47 in its second week. *Purr* is also the first release on the Fat Wreck Chords-distributed Pink & Black label, which was established to release and promote music by female-fronted punk bands. Old and new fans alike can catch the Crashers on tour with No Use For A Name and Limp, a solid punk rock bill that will be taking it nationwide throughout the coming weeks.



BREAKBEAT ERA

Radio 200: #32 debut

Core Radio: #32 debut

RPM: #2 debut

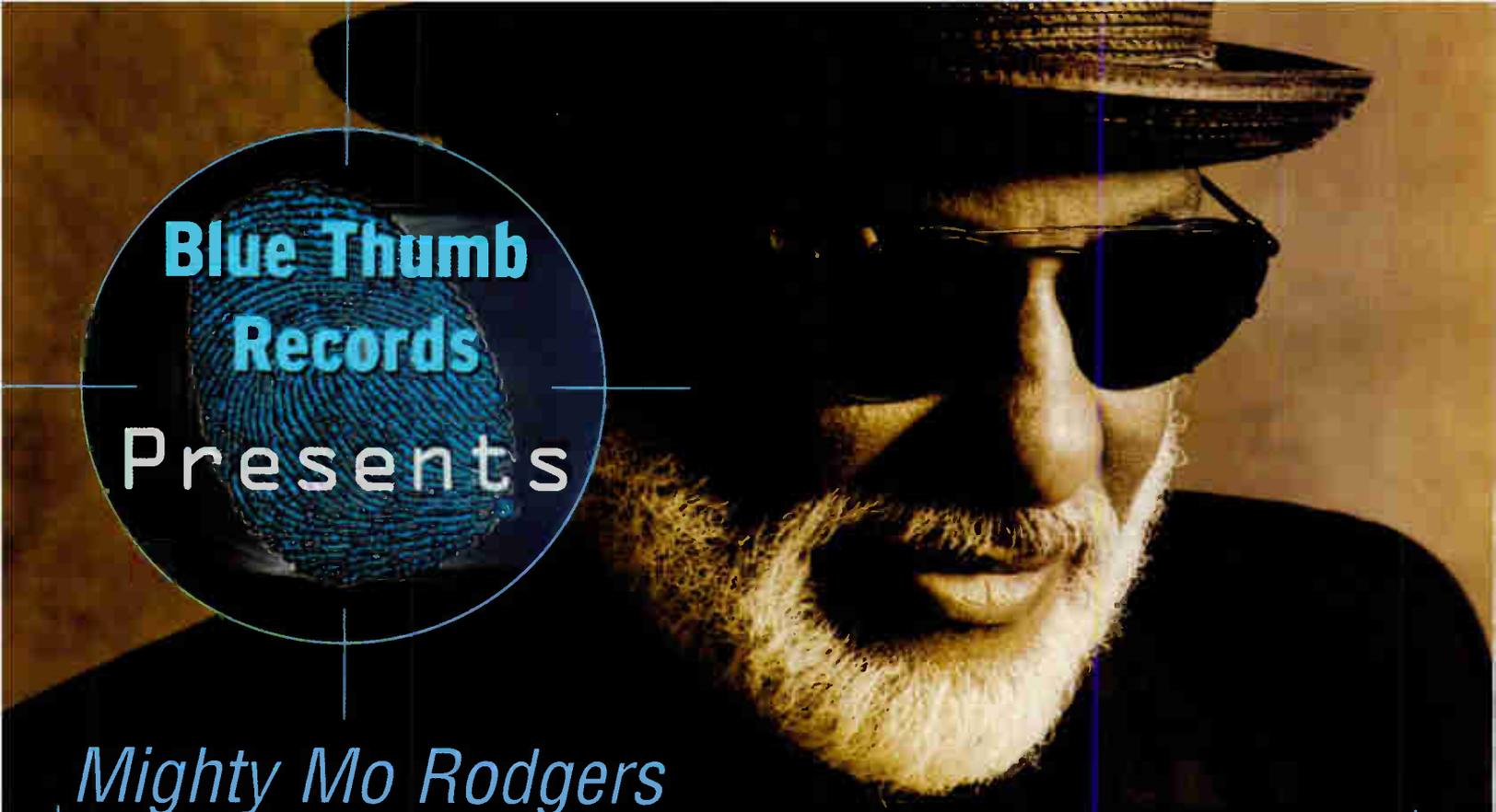
The 1997 debut album from Roni Size & Reprazent, *New Forms*, was a landmark for the drum 'n' bass genre, since it garnered some of the style's most high-profile press mentions. But Size is never one to stand still, and with his new Breakbeat Era (in which he's joined by a member of Reprazent and female vocalist Leonie Laws) he pushes the boundaries of drum 'n' bass while making an altogether darker and more sinister record than he did with Reprazent. *Ultra Obscene* (XL/1500/A&M-Interscope) is on fire at RPM with a #2 debut, but is catching on with non-specialty programmers as well, scoring a pair of #32 debuts on the Radio 200 and Core charts. Watch for a Breakbeat Era U.S. fall tour.

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CMJ RADIO 200

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
129	85	38	15	12	THOSE BASTARD SOULS Debt & Departure	V2
130	126	137	126	6	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
131	120	93	65	11	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
132	122	92	89	6	MARC ALMOND Open All Night	Instinct
133	194	—	133	3	THE CHURCH Box Of Birds	Thirsty Ear
134	81	58	29	11	PLAID Rest Proof Clockwork	Nothing-Interscope
135	74	62	42	9	FENIX TX Fenix TX	MCA
136	—	—	136	1	TORI AMOS To Venus And Back	Atlantic
137	163	—	137	3	WINTERBRIEF Complaints From The Beauty Class	Hub City
138	—	—	138	1	HAYWOOD Men Called Him Mister	Self-Starter
139	—	—	139	1	JOHN POPPER Zygote	A&M-Interscope
140	193	—	140	3	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
141	151	—	141	3	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
142	—	135	4	14	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART
143	—	—	143	1	JESSICA BAILIFF Hour Of The Trace	Kranky
144	69	43	31	9	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
145	73	91	63	6	NAKED RAYGUN Huge Bigness: Selected Tracks...	Quarterstick
146	159	136	136	5	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite (EP)	Sub City
147	104	49	21	13	GUITAR WOLF Jet Generation	Matador
148	—	—	148	2	KIM RICHEY Glimmer	Mercury-IDJMG
149	108	132	102	8	BICYCLE Bicycle	Capricorn-IDJMG
150	130	125	125	4	VICTORY AT SEA The Dark Is Just The Night	Slowdime 22-Slowdime
151	53	55	26	10	CAFÉ TACUBA Revés/YoSoy	WEA Latina
152	71	77	22	9	RED HOUSE PAINTERS Retrospective	4AD
153	64	111	14	15	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
154	103	68	64	8	LIARS INC. Superjaded	Foodchain/Columbia-CRG
155	177	—	155	3	HOLIDAY FLYER You Make Us Go	Oarla
156	—	—	156	1	AT THE ORIVE IN Vaya (EP)	Fearless
157	98	117	98	6	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Six Degrees
158	135	128	97	8	MACY GRAY On How Life Is	Epic
159	109	—	109	3	SLICK SIXTY Nibs And Nabs	Mute
160	—	—	160	1	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
161	128	—	128	3	BIG KENNY Live A Little	Hollywood
162	—	87	87	2	MICROPHONES Don't Wake Me Up	K
163	—	—	163	1	ARSONISTS As The World Burns	Matador
164	196	—	164	3	STYLES OF BEYONO 2000 Fold	Bilawn/Ideal-Mammoth
165	—	—	165	1	FEEDER Yesterday Went Too Soon	Echo-EEG
166	145	—	145	3	DREAM CITY FILM CLUB In The Cold Light Of Morning	Beggars Banquet
167	—	108	79	6	NERVES New Animal	Thrill Jockey
168	49	33	29	9	PORTABLE Secret Life	TVT
169	—	—	169	1	MEKONS Where Were You? Hens Teeth And Other Lost Fragments...	Touch And Go
170	—	—	170	1	TALKING HEADS Stop Making Sense	Warner Bros.
171	134	124	57	11	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes)(EP)	Emperor Norton
172	165	177	104	12	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
173	189	—	173	3	GOMEZ Liquid Skin	Virgin
174	—	—	174	1	311 Soundsystem	Capricorn-IDJMG
175	—	—	175	1	BUFFALO OUGHTER WXBD (EP)	Grand Royal
176	137	112	18	15	ORANGE 9MM Pretend I'm Human	Ng
177	181	130	130	7	RAHZEL Make The Music 2000	MCA
178	—	—	178	1	UNWOUND A Single History	Kill Rock Stars
179	—	—	179	1	VARIOUS ARTISTS Morning Becomes Eclectic	Mammoth
180	84	66	12	14	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
181	—	—	181	1	BEST BOY ELECTRIC Songs Of Latitude And Longitude	Grand Theft Autumn
182	170	—	170	3	JOSHUA A Whole New Theory	Doghouse
183	—	—	183	1	OUTRAGEOUS CHERRY Out There In The Dark	Del-Fi
184	—	—	184	1	DRAGS 45 x 3	Empty
185	106	69	61	7	PEOPLE LIKE US Hate People Like Us	Soleilmoon
186	—	—	186	1	BIGWIG Stay Asleep...	Kung Fu
187	48	54	48	7	FRAMES Dance The Devil...	ZTT-Universal
188	—	161	34	12	PIEBALD If It Weren't For Venetian Blinds It Would Be...	Big Wheel Recreation
189	132	143	132	5	POVI Life In Volcanoes	Netzwerk
190	129	150	83	7	SARAH DOUGHER Day One	K
191	136	144	15	15	ORBITAL The Middle Of Nowhere	London
192	112	86	9	15	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
193	180	194	4	20	DIDO No Angel	Arista
194	65	47	5	13	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
195	105	101	96	7	GUANO APES Proud Like A God	Super Sonic-RCA
196	118	109	82	6	SOUNDTRACK The Acid House	Zeitgeist-Capitol
197	174	152	137	7	GROOVE COLLECTIVE Declassified	Shanachie
198	—	—	198	1	SNOG Third Mall From The Sun	Metropolis
199	162	102	102	5	DEMOLITION DOLL RODS TLA	Matador
200	—	—	200	1	STEREO Three Hundred	Fueled By Ramen



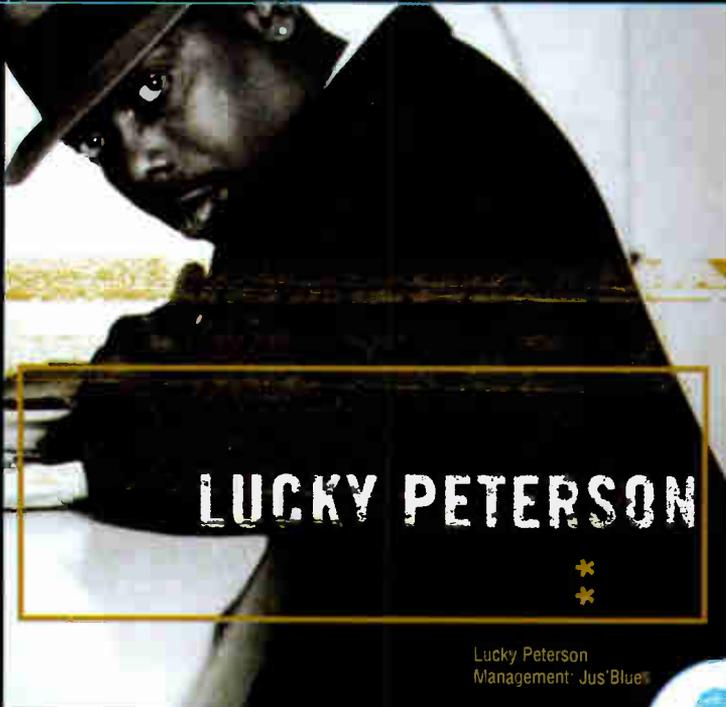
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Records**
Presents

Mighty Mo Rodgers

Impacting College Radio 9/27-9/28

Featuring: "No Dough", "Blues Is My Wailin' Wall" and "No Regrets"

Along with new releases
from Blues Legends



JOE LOUIS WALKER
SILVER TONE BLUES

Impacting College Radio
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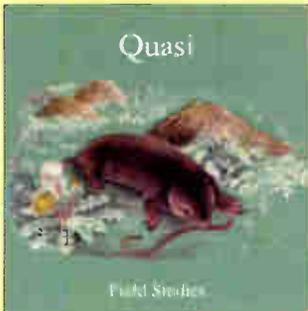
World Radio History

▼ chart topper



STEREOLAB

▼ #1 debut



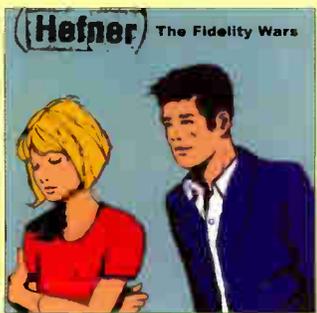
QUASI

▼ #2 debut



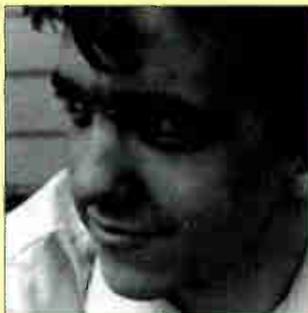
AIR

▼ #3 debut



HEFNER

▼ #4 debut



MAGNETIC FIELDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 72 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	2	1	7	MACHA See It Another Way	Jetset
3	9	3	3	FOLK IMPLOSION One Part Lullaby	Interscope
4	3	3	5	DOT ALLISON Afterglow	Heavenly-Arista
▶▶▶ #2 DEBUT ◀◀◀					
5	—	5	1	QUASI Field Studies	Up
6	6	6	5	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
7	26	7	3	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
8	7	5	5	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
9	17	9	3	PROMISE RING Very Emegency	Jade Tree
10	5	3	6	SUPERCHUNK Come Pick Me Up	Merge
11	10	10	3	MOMUS Stars Forever	Le Grand Magistry
12	12	11	7	BASEMENT JAXX Remedy	XL-Astralwerks
13	24	13	4	GET UP KIDS Red Letter Day (EP)	Doghouse
14	11	7	8	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
15	4	1	11	GUIDED BY VOICES Do The Collapse	TVT
16	35	16	4	IGGY POP Avenue B	Virgin
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	AIR Premiers Symptomes (EP)	Source-Astralwerks
18	32	7	10	BELLE AND SEBASTIAN Tiger Milk	Matador
19	27	19	5	MARINE RESEARCH Sounds From The Gulf Stream	K
20	8	4	10	BIS Social Dancing	Grand Royal-Capitol
21	19	15	6	MADDER ROSE Hello June Fool	Thirsty Ear
22	25	22	5	RICHARD THOMPSON Mock Tudor	Capitol
23	16	16	4	TARWATER Silur	Mute
24	14	13	8	LOS LOBOS This Time	Hollywood
25	13	4	8	AMERICAN ANALOG SET The Golden Band	Emperor Jones
26	—	26	1	HEFNER The Fidelity Wars	Beggars Banquet
27	44	27	4	HOT WATER MUSIC No Division	Some
28	22	6	9	KRISTIN HERSH Sky Motel	4AD
29	—	29	1	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
30	—	30	1	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisk
31	18	18	4	ISOTOPE 217 Utonian Automatic	Thrill Jockey
32	—	32	1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
33	30	23	7	SELF Breakfast With Girls	Spongebath-DreamWorks
34	23	23	6	SOUNDTRACK Soul Ecstasy	Emperor Norton
35	43	35	4	MESHELL NDEGEOCELLO Bitter	Maverick-WB
36	15	14	6	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
37	R	37	5	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
38	28	28	3	SIVE STYLE Miniature Portraits	Sub Pop
39	73	39	3	ALUMINUM GROUP Pedals	Minty Fresh
40	—	40	1	JULIE MILLER Broken Things	Hightone
41	21	2	14	CHEMICAL BROTHERS Surrender	Astralwerks
42	31	1	17	MOBY Play	V2
43	39	31	6	GAY DAD Leisure Noise	London
44	—	44	1	L7 Slap Happy	Wax Tadpole-Bong Load
45	—	45	1	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
46	34	17	9	AUTECHRE EP7	Nothing-Interscope
47	—	47	1	DANCE HALL CRASHERS Purr	Pink & Black
48	53	48	6	CATIE CURTIS A Crash Course In Roses	Rykodisc
49	72	49	4	MOXY FRUVOUS Thornhill	Razor & Tie
50	38	1	14	FLAMING LIPS The Soft Bulletin	Warner Bros.
51	—	51	1	TILT Viewers Like You	Fat Wreck Chords
52	—	52	1	ASH Nu-clear Sounds	DreamWorks
53	R	53	4	PUBLIC ENEMY There's A Poison Goin On...	Atomic Pop
54	—	54	1	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
55	—	55	1	KIM RICHEY Glimmer	Mercury-IDJMG
56	41	41	4	JUDE You're So Hot I Love You (EP)	Maverick-WB
57	46	46	7	ALISON KRAUSS Forget About It	Rounder-IDJMG
58	29	3	11	BETA BAND The Beta Band	Regal-Astralwerks
59	R	56	3	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
60	—	60	1	ROYAL TRUX Veterans Of Disorder	Drag City
61	—	61	1	BILLY BRAGG Reaching To The Converted	Rhino
62	42	5	5	HIPPOS Heads Are Gonna Roll	Interscope
63	—	63	1	JOEL R.L. PHELPS Blackbird	Pacifico
64	R	40	5	EAST RIVER PIPE The Gasoline Age	Merge
65	—	65	1	BARCELONA simon BASIC	March
66	20	6	8	SUPER FURRY ANIMALS Guerilla	Flydaddy
67	55	13	10	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
68	—	68	1	VERMONT Living Together	Kindercore
69	—	69	1	JOHN PRINE In Spite Of Ourselves	Oh Boy
70	47	39	5	BARDO POND Set And Setting	Matador
71	—	71	2	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
72	36	17	8	SHEILA DIVINE New Parade	Roadrunner
73	—	73	1	SKULL CONTROL Deviate Beyond All Means Of Capture	Touch And Go
74	—	74	1	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
75	69	63	4	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions	Asylum-EEG

RADIO 200 ADDS



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	116	PILFERS Chawalaleng	Mojo
2	104	MUSE Showbiz	Maverick-Taste Media
3	95	FEEDER Yesterday Went Too Soon	Echo-EEG
4	90	NINE INCH NAILS The Frigate	Nothing-Interscope
5	62	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
6	48	SLOAN Between The Bridges	Murder-Never
7	44	UNWOUND A Single History	Kill Rock Stars
8	33	ESZTER BALINT Flicker	Scratchie
9	31	CAUSTIC RESIN Trick Question	Alias
10	29	MARK LANEGAN I'll Take Care Of You	Sub Pop
11	24	KISS THE CLOWN Pretty Paranoia	Rotten
12	23	LEFTFIELD Rhythm And Stealth	Columbia-CRG
13	21	AMERICAN FOOTBALL American Football	Polyvinyl
14	20	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
15	18	WESTBAM We'll Never Stop Living This Way	Mute
16	17	TRICKY WOOD Sometimes I Cry	Sonic Unyon
17	15	JIMMY LUXURY AND THE TOMMY ROME ORCHESTRA A Night In The...	Work
18	15	TORI AMOS To Venus And Back	Atlantic
19	14	GOMEZ Liquid Skin	Virgin
20	14	HYPNOGAJA Revolution	Drama!



PILFERS

▼ 116 adds



MUSE

▼ 104 adds



FEEDER

▼ 95 adds



NINE INCH NAILS

▼ 876 plays



LIVE

going for adds

OCTOBER 5

ARCWELDER Everest
 BLUE MOUNTAIN Tales Of A Traveler
 EUREKA FARM The View
 GRADE Under The Radar
 IDLEWILD Hope Is Important
 JOHN GOODWIN How I Wasted My Life
 LIVE Distance To Here
 LORI CARSON Stars
 REACH THE SKY So Far From Home

SHRUG Everything's Blowing Up Roses
 Touch And Go SKY CRIES MARY Seeds
 Roadrunner SOUNDTRACK American Beauty
 Loosegroove SUNSET VALLEY Boyscout Superhero
 Victory WHEAT Hope And Adams
 Odeon-Capitol
 Baby
 Radioactive 311 Soundsystem
 Restless ARCHER PREWITT White Sky
 Victory HANG UPS Second Story

Rock
 Collective Fruit
 DreamWorks
 Sugar Free
 Sugar Free
 Capricorn-IDJMG
 Carrot Top
 Restless

OCTOBER 12

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS



Contributing reporters this week: 32 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	4	1	4	876	LIVE The Dolphin's Cry	Radioactive-MCA
2	1	1	15	844	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀						
3	—	3	1	791	BUSH The Chemicals Between Us	Trauma-Interscope
4	6	4	3	783	311 Come Original	Capricorn-IDJMG
▶▶▶ #2 DEBUT ◀◀◀						
5	—	5	1	769	CREED Higher	Wind-Up
6	7	6	5	738	KID ROCK Cowboy	Lava-Atlantic
7	3	2	17	577	BLINK 182 What's My Age Again?	MCA
8	—	8	1	528	CHRIS CORNELL Can't Change Me	A&M-Interscope
9	13	9	5	523	LIT Zip-Lock	RCA
10	2	2	14	503	LIMP BIZKIT Nookie	Flip-Interscope
11	12	11	3	496	DAYS OF THE NEW Enemy	Outpost
12	8	4	13	447	LEN Steal My Sunshine	Work-Epic
13	9	8	11	438	TONIC You Wanted More	Universal
14	—	14	1	432	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
15	10	5	17	430	OFFSPRING The Kids Aren't Alright	Columbia-CRG
16	16	16	4	428	OUR LADY PEACE One Man Army	Columbia
17	18	15	4	353	BUCKCHERRY For The Movies	DreamWorks
18	15	10	4	345	FILTER Welcome To The Fold	Reprise
19	—	19	1	330	POWERMAN 5000 When Worlds Collide	Dreamworks
20	—	20	1	317	NINE INCH NAILS We're In This Together	Nothing-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEB SITE OF THE WEEK



3WK
 www.3wk.com
 5217 Lansdowne
 St. Louis, MO 63109
 Contact: Jim Atkinson
 Phone: 314.481.4711
 Email: 3wk@3wk.com

Underground radio 3WK is much more than just your average "Internet broadcaster." Upon visiting the home page, music enthusiasts will immediately discover what music is being played via an abbreviated weekly snapshot of featured artists. A "song chart" link displays an extensive band list and the respective songs playing on the station. A recent list included Air, Boom Boom Satellites, David Bowie, Stereolab, Tricky, and many others. To view the entire 3WK artist catalog, merely click on the "artists page" link, which features some 642 artists, complete with 3WK's favorite artist links. Want to make a request? No problem. Just click on a link and submit up to seven at a time. Wondering what the latest record sounds like from your favorite group? Again no problemo. 3WK features reviews for select artists. The site also showcases live and archived webcasts from select artists via links to SonicNet, House Of Blues, JamTV and LiveConcerts. 3WK's Business Community includes retail, Web design, comics and sports links. The station also welcomes visitors to register their businesses within the community. Other site features include a monthly CD giveaway to a few lucky winners, and a free subscription to a weekly music newsletter in which listeners are encouraged to email their thoughts on how the station is doing and how it could be improved.

— Bill Konig

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 102 • See page 61 for a complete list of Internet Broadcast airplay reports.
 Section coordinated by Bill Konig and Steve Ciabattani • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	15	RED HOT CHILI PEPPERS Californication	Warner Bros.
2	1	1	15	CHEMICAL BROTHERS Surrender	Astralwerks
3	4	2	16	MOBY Play	V2
4	11	4	3	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
5	13	5	15	LIT A Place In The Sun	RCA
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	NINE INCH NAILS The Fragile	Nothing-Interscope
▶▶▶ UP 15 POSITIONS ◀◀◀					
7	22	7	3	311 Soundsystem	Capricorn-IDJMG
8	6	5	12	LIMP BIZKIT Significant Other	Flip-Interscope
9	—	9	1	DAYS OF THE NEW Days Of The New 2	Outpost
10	2	2	10	BIS Social Dancing	Grand Royal-Capitol
11	14	11	5	KID ROCK Devil Without A Cause	Lava-Atlantic
12	15	12	4	LIVE "The Dolphin's Cry" (12")	Radioactive-MCA
13	12	12	5	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
14	8	8	7	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
15	24	9	8	SOUNDTRACK American Pie	Universal
16	19	16	3	DOT ALLISON Afterglow	Heavenly-Arista
17	—	17	1	CHRIS CORNELL Euphoria Morning	A&M-Interscope
18	7	6	7	MACHA See It Another Way	Jetset
19	23	19	3	FOLK IMPLOSION One Part Lullaby	Interscope
20	R	7	5	BELLE AND SEBASTIAN Tigermilk	Matador
21	—	21	1	PROMISE RING Very Emergency	Jade Tree
22	5	2	11	GUIDED BY VOICES Do The Collapse	TVT
23	18	18	3	BASEMENT JAXX Remedy	XL-Astralwerks
24	17	17	4	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
25	21	5	16	BLINK 182 Enema Of The State	MCA

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	—	1	1	BEATLES Yellow Submarine Songtrack	Capitol
▶▶▶ #1 DEBUT ◀◀◀					
▶▶▶ #2 DEBUT ◀◀◀					
2	—	2	1	NINE INCH NAILS The Fragile	Nothing-Interscope
3	2	1	14	SANTANA Supernatural	Arista
4	1	1	3	DIXIE CHICKS Fly	Sony Nashville
5	—	5	1	TORI AMOS To Venus And Back	Atlantic
6	—	6	1	QUEENSRYCHE Q2K	Atlantic
7	5	1	18	BACKSTREET BOYS Millennium	Jive
8	4	1	13	LIMP BIZKIT Significant Other	Flip-Interscope
9	15	7	40	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
10	10	1	36	BRITNEY SPEARS ...Baby One More Time	Jive
11	—	11	1	CREED Human Clay	Wind-up
12	—	12	1	CHRIS CORNELL Euphoria Morning	A&M-Interscope
13	13	13	3	LOU BEGA A Little Bit Of Mambo	RCA
14	—	14	1	CHRISTINA AGUILERA Christina Aguilera	RCA
15	12	7	4	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
16	8	1	14	SARAH MCLACHLAN Mirrorball	Arista
17	—	17	1	MARTINA MCBRIDE Emotion	RCA
18	14	14	20	KID ROCK Devil Without A Cause	Lava-Atlantic
19	6	1	15	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	11	6	15	SMASH MOUTH Astro Lounge	Interscope
21	—	21	1	STING Brand New Day	A&M-Interscope
22	20	4	5	RICKY MARTIN Ricky Martin	Columbia-CRG
23	22	2	48	SHANIA TWAIN Come On Over	Mercury Nashville
24	17	14	18	LENNY KRAVITZ 5	Virgin
25	18	3	14	JENNIFER LOPEZ On The 6	WORK

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Amazon.com Introduces New Music Spotlight, Independent Artist MP3 Downloads

On September 16, online retailer Amazon.com announced the launch of its New Music Spotlight, an area of the company's Web site devoted to promoting the music of independent artists, bands and labels. The new feature, part of Amazon's Free Downloads area, boasts free, downloadable MP3s containing songs by more than 30 of the artists who are participating in Amazon.com Advantage, the free program that allows independent artists to sell their CDs on the site.

amazon.com

Jennifer Cast, Amazon.com's music store general manager, said, "New Music Spotlight gives our top-selling Amazon.com Advantage artists a very effective way to promote and sell their music to millions of music fans." Consumers may purchase the songs, chosen by Amazon's editors, on a CD, which will be sold at Amazon.com. The editors will continuously make new songs available.

NetRadio.com, RealNetworks Announce Multi-Faceted Marketing Agreement

Online audio entertainment broadcaster NetRadio.com and Internet media delivery giant RealNetworks have entered into a multi-faceted marketing and distribution alliance. Under the terms of the agreement, NetRadio.com will deploy RealSystem G2 across its network of more than 120 channels. With G2 in place, NetRadio will be able to broadcast with superior audio quality. In addition, the G2-enabled NetRadio channels will be distributed in the RealPlayer G2's preset menu. As a result, millions of registered G2 users will have direct access to NetRadio.com.



Mjuice.com, Arkadia Entertainment Sign Online Distribution Agreement

On September 7, MP3 download site Mjuice.com announced that it had signed a distribution agreement with Grammy-nominated jazz label Arkadia Entertainment. For a two-year period, Mjuice.com will sell more than 300 of Arkadia's most popular tracks, among them tunes issued by the Arkadia imprint Chansons, the label responsible for issuing titles by Europe's most revered entertainers, among them Josephine Baker, Maurice Chevalier and Edith Piaf.



Mjuice.com currently sells more than 3,000 songs released on 40 labels, among them DreamWorks, Bad Boy and Alternative Tentacles. Arkadia is also planning to supply Mjuice with unissued and alternate takes drawn from the label's archives, material by its newly signed artists, and material from its highly-acclaimed Postcards label.

All-Talk Broadcaster Eyada.com Debuts On Internet

September 15 marked the launch of all-talk Internet broadcaster Eyada.com, the brainchild of Robert Meyrowitz, creator of the legendary "King Biscuit Flower Hour." The station currently consists of one channel, which focuses on the entertainment industry, but next month, Meyrowitz will debut an all-talk sports channel. By the end of 2000, he plans to create channels for and about teenagers, women and business.



However, some people are skeptical of the station, which plans to sell banner ads and audio commercials. Lisa Allen, a senior analyst for Cambridge, Massachusetts's Forrester Research believes the station's format "is not uniquely suited to the new medium." Furthermore, she feels that listeners will ignore the station's advertising. However, Mark Mooradian, a senior analyst at New York City's Jupiter Communications, believes that, if branded properly, Eyada could create a successful niche for itself.

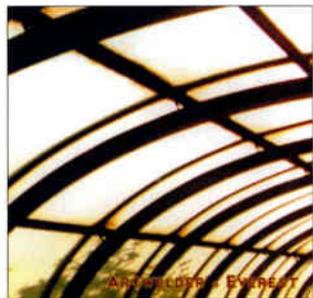
Web design and Internet media company Spike Networks has launched an Internet radio service called SpikeRadio (www.spikeradio.com). The station will spin funk, electronica, world music, soul and disco. Dave Kendall, the former host of MTV's *120 Minutes*, has signed on to be one of SpikeRadio's many DJs (or IJs)...Looking to save a few coins by purchasing used CDs online? CD Warehouse (www.cdwarehouse.com) has taken on the inventories of 71 company-owned stores; its online inventory of pre-owned discs now totals more than one million units...Throughout 1999, J-Bird Records (www.j-bird.com) has signed 25 new artists to its roster. The label plans to sign an additional 25-50 performers by the beginning of the year 2000. New signings include famed Who bassist John Entwistle, original Stray Cats member Lee Rocker and vocal group Rockapella...Pine Technology has introduced its new SM-200C, a multi-functional portable MP3 audio player. The device allows consumers to play all types of CDs, regardless of whether the music encoded on them was downloaded via the Internet or manufactured and packaged in a traditional jewel box. The player's special features include a title display, a remote control and an adjustable equalizer. The SM-200C is the first MP3 hardware device that doesn't require a computer or an Internet connection...September 13 marked the debut of Garageband.com, the new music Web site that uses the Internet as a sort of public A&R forum. The site, the founders of which include former Talking Heads member Jerry Harrison, will allow music enthusiasts to sample recordings by unknown artists. Fans will then rate the featured music. Each month, Garageband plans to award its most popular artist with a recording contract.

REVIEWS

ARCWELDER

Everest (Touch And Go)

Over the course of its career, Minneapolis's Arcwelder has forged six full-lengths and a couple of singles. This power trio, originally regarded as a sort of cross between Hüsker Dü and Big Black, makes each of its successive albums both a reaffirmation



and a refinement of its post-punk vision, which tacks ringing pop melodies onto grinding grooves. A good portion of *Everest* fits into the classic quiet

verse/loud chorus mold, yet the band's great hooks complement their signature staccato guitar rhythms, galloping bass and near-funky drums. Arcwelder even adds some unexpected tricks by adding bits of acoustic guitar and piano throughout the mix. These notorious homebodies/part-time rockers are a treasure too seldom seen, but at least *Everest* will give us one more fleeting glimpse of them.

— Tad Hendrickson

For Fans Of: Gang Of Four, Flour, Babe The Blue Ox, Offspring

Recommended Track: "Never The Same," "Do Something Right," "All In Good Time," "Why Did I Care?"

Contact: Jessica Ruffins
Phone: 773.388.8888 ext. 202
Email: jessica@tgrec.com
Fax: 773.388.3888

Release Date: September 28; at radio now

EUREKA FARM

The View (Loosegroove)

The album may be called *The View*, but Star Jones and Barbara Walters are certainly not responsible for kicking out the jams on this hypnotically dark, eight-track opus. The

second full-length by Northwest mood



rockers Eureka Farm is yet another elegant collage of low-end-focused, classical-leaning woodwind and brass charts, chamber pop melodies, Moog-driven textures and quiet storms of guitar feedback, all of which rely heavily on atmosphere. Whereas the band's debut album, *Analog*, was recorded in such locations as a sanitarium and a high school gymnasium, *The View* was primarily taped on the actual farm that serves as the quartet's namesake. The natural analog vibe of this rustic work is a promise of things to come from this talented young collective.

— Ron Hart

For Fans Of: Mad Season, Jeff Buckley, Sunny Day Real Estate, Built To Spill

Recommended Tracks: "Erase The Moon," "Terraforming," "The Mule," "Escalations"

Contact: Matt Shay
Phone: 206.548.1599 ext.102
Email: radio@loosegroove.com
Fax: 206.548.2088

Release Date: October 5

Add Date: October 5

Marketing Data: 7" single and video available for "Quinsonas"; the clip will be available via digital download on the Loosegroove website (www.loosegroove.com); playing North By Northwest and touring the West Coast in November and December.

EVERYTHING BUT THE GIRL

Temperamental (Atlantic)

On *Temperamental*, Everything But The Girl singer Tracey Thorn and programmer-deluxe Ben Watt offer no grand revelations, but then again, the pair got its groundbreaking out of the way early. Instead of radically altering its approach, the duo has settled for ensuring that its

trademark trip-pop is as dubby, delicious and essential as it can be. "Blame," which enlists J Majik of Metalheadz, thrives on crisp breakbeats and Thorn's echoed voice, snatches of which curl around rubbery basslines. As always, Watt's grooves are masterfully simple. He knows that it's not the



beat itself that makes a track. Watt understands that for all those clicks and splashes they need to work in harmony with his own supple keyboard figures and refined samples, as well as with the smooth coo of Thorn's voice.

— Steve Ciabattone

For Fans Of: Massive Attack, Dot Allison, Beth Orton, Roni Size

Recommended Tracks: "Five Fathoms" (first single), "Blame," "Temperamental," "Lullaby Of Clubland"

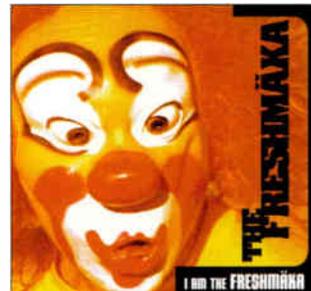
Contact: Atlantic Records
Phone: 212.707.2000

Release Date: September 28; at radio now

FRESHMAKA

I Am The Freshmaka (Moonshine)

Sam Freshmaka and Duke Mushroom may not know a whole lot about making music that evokes a deep or meaningful emotional response, but they sure as hell know how



to get a party started that will wear a hole or two in the ol' shag carpet. *I Am The Freshmaka*, the dastardly break-beat-house duo's debut, is a bubbly,

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REVIEWS

sampled trip into the depths of fun, frilly electronic dance music. Burly breakbeats and bass lines bump and grind with scantily clad melodies, inspired by an intoxicating brew of vocal and musical soundbites lifted from a variety of sources, ranging from old-school disco and hip-hop to easy listening ditties and television commercials. Using retro-funk riffs and futuristic production tactics, the Freshmaka has created a flamboyant and flippant, yet completely infectious dance album.

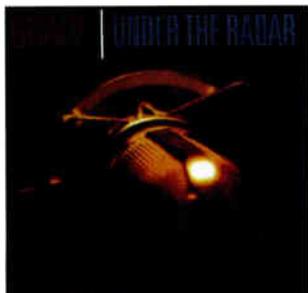
— M. Tye Comer

For Fans Of: Fatboy Slim, Wiseguys, Basement Jaxx
Recommended Tracks: "Lotta Love," "It's 3AM," "Are You Happy?"
Contact: Sheri Kaplan
Phone: 310.652.8145
Email: sheri@monnshine.com
Fax: 310.652.8146
Release Date: September 21; at radio now

GRADE

Under The Radar (Victory)

Chicago's Victory Records has built a rock-solid reputation for being an anchor of the hardcore scene, releasing albums by genre heavies such as Warzone, Snapcase and Cause For Alarm. But in some respects,



Grade's *Under The Radar* is a departure for the label. To generalize, Grade is an emocore band; its raw, intensely personal lyrics and fevered delivery

pierce its intertwining guitar lines. What the band does share with its Victory labelmates, though, is a belief in the burly, brass-knuckled spirit of hardcore. Grade's playing is bruising and relentless compared to the wiry riffing of emo icons such as Sunny Day Real Estate, and singer Kyle Bishop's voice growls in a shredded bark as often as it sustains a wounded, insistent wail. *Under The Radar* displays the spiritual kinship between the two punk styles without sacrificing its individual personality to either of them.

— Cheryl Botchick

For Fans Of: Hot Water Music, Texas Is The Reason, Far
Recommended Tracks: "The Inefficiency Of Emotion," "The Tension Between Stillness And Motion," "The Worst Lies Are Told In Silence," "Triumph And Tragedy"
Contact: Ron Platzer
Phone: 888.447.3267 ext. 105
Email: ron@victoryrecords.com
Fax: 312.666.8665
Release Date: October 5
Add Date: October 5
Marketing Data: *Triumph And Tragedy* EP serviced in July to Loud Rock and Radio 200 reporting stations; touring now through the fall.

GUANO APES

Proud Like A God (Super Sonic)

The female-fronted Guano Apes — that's "Shit Monkeys" to you, if you speak Portuguese — get a boost thanks to the extra X chromosome of singer Sandra Nasic. The group is a certified rock phenomenon in its homeland, Germany, which is no surprise, given the musicians' lick-ye-r-lips chops and Nasic's wide vocal range. For the most part, her voice recalls that of both No



Doubt's Gwen Stefani and Garbage's Shirley Manson. But other times, she grunts and barks like a death metal howler against loud, thudding riffs. *Proud Like A God* is a well-blended mix of sweet pop and bruising rock, with a little bit of electronica-informed loops and ambience thrown in for good measure.

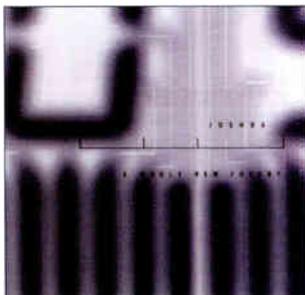
— Amy Sciarretto

For Fans Of: Skunk Anansie, Garbage, No Doubt, H-Blockx
Recommended Tracks: "Open Your Eyes," "Lords Of The Boards," "Scapegoat"
Contact: Bill Burrs
Phone: 212.930.4791
Email: bill.burrs@bmge.com
Fax: 212.930.4546
Release Date: September 14; at radio
Marketing Data: Possible tour of the States next year.

JOSHUA

A Whole New Theory (Doghouse)

If you're battling heartache, *A Whole New Theory* is as comforting as a steaming mug of Earl Grey tea, a thermal blanket, and the warm shoulder of a good friend. Joshua, an emo-pop act from Virginia, is comparable to the Get Up Kids or Elliott.



While the J Robbins-produced *A Whole New Theory* doesn't re-invent the sensitive-boy-rock genre, the record is a welcome, worthwhile addition to

the emocore canon. The quartet wisely steers clear of the whiny, upper-register wails indulged in by some of its peers. Instead, these guys churn out unforgettable melodies and jangly, bristling riffs layered over pounding drumbeats. Of course, it ain't emo if it doesn't include open-book lyrics that read like notes from a particular-

ly revealing psychotherapy session; Joshua's words are appropriate, to say the least.

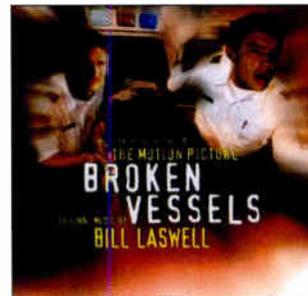
— Amy Sciarretto

For Fans Of: Get Up Kids, Jawbreaker, Elliott, Jimmy Eat World
Recommended Tracks: "I'll See You Never," "Your World Is Over," "Empty"
Contact: Dawn, Ron, Melissa (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: July 21; at radio now
Marketing Data: *A Whole New Theory* was serviced to radio in late August to coincide with the band's current tour.

BILL LASWELL

Broken Vessels: Music From And Inspired By The Motion Picture (Velvet-Koch)

Some musicians might feel slighted if you were to categorize their work as "sound-track music," but few artists can create sound sculptures as fitting for the cinema as the Buddha of bass and beats, Bill Laswell. Even without the accompanying visuals, his themes for the award-winning independent drama *Broken*



Vessels make for a compelling listen, as they cross-pollinate genres to play out a challenging tale. Working with fiendish guitar ace Nicky Skopelitis and drummer Lance Garter, Laswell creates dynamic instrumental tracks of acidic drum 'n' bass-inspired rock, haunting ambient dub and menacing, metaphysical mixtures of what lies in-between those forms. The thunder and lightning on "Strained," with its giant beats, piercing samples and scathing guitar solos, is convincing enough to make the Chemical Brothers run for cover.

— Steve Ciabattini

For Fans Of: Material, Jah Wobble, Barry Adamson, Buckethead
Recommended Tracks: "ER," "Strained," "High Ride," "Smoking Up"
Contact: Zooey Tidal; Laura Majersky
Phone: 212.353.8800 ext. 257; ext.223
Email: tidal@kochint.com; majersky@kochint.com
Fax: 212.228.0660
Release Date: September 21
Marketing Data: Laswell's collective Material recently issued a new album on Palm Pictures (reviewed this issue).

MATERIAL

Intonarumori (Axiom/Palm Pictures-Rykodisc)

Producer and Material kingpin Bill Laswell is a tireless innovator capable of deconstructing and reconstructing every style of music under the sun. Laswell was inventing weird remixes that delved into world

REVIEWS

music, avant-garde, free jazz, hip-hop and funk long before people had ever heard of



drum 'n' bass, techno, or trip-hop. On *Intonarumori*, Laswell focuses his energies on hip-hop beats and sounds. The record's array of voices, among them rappers such as Kool Keith, Flavor Flav, Wu-Tang Clan's Killah Priest, and singers such as Lori Carson and Alicia Blue, only adds more color to Material's musical kaleidoscope. These moody, surreal, bumpin' and pumpin' notes from the beatbox underground are another milestone for Material and its main man.

— *Tad Hendrickson*

For Fans Of: DJ Shadow, Roots Manuva, Tricky
Recommended Tracks: "All The Future," "Conspiracies," "Burnin'," "Flow"
Contact: Dave Einstein
Phone: 978.825.3274
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: September 28; at radio now

ONEIDA

Enemy Hogs (Turnbuckle)

Oneida's occasionally spaced-out, but always ambitious *Enemy Hogs* is recommended to listeners who don't mind total stylistic inconsistency. The band dives into everything from rockin' rave-ups to psychedelia to free jazz to



prog-rock to new wave, using instrumentation every bit as quirky as the songwriting techniques. Organs and vintage keyboards mingle with various musical surprises, among them the horn blasts of Masada's Dave Douglas and a chorus of children mirrored by a buzzing guitar line. What makes *Enemy Hogs* work, however, is its creators' veiled, tongue-in-cheek humor and their obvious relish of being as nonlinear as the tools at hand allow. Though the group is much more inclined to twist and skewer dreamy, lush pop, Oneida shares a lot in common with the Butthole Surfers in their indie label days. Which is a compliment indeed.

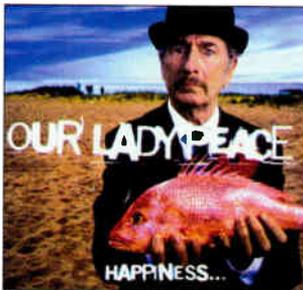
— *Cheryl Botchick*

For Fans Of: Brother JT, Flaming Lips, Bongwater
Recommended Tracks: 2, 4, 7, 8, 9
Contact: Dan Mackta (Autotonic)
Phone: 901.276.2225
Email: dan@autotonic.com
Fax: 901.276.6554
Release Date: September 21; at radio now
Marketing Data: Touring with Brother JT in November and December, as an opening act and as his back-up band.

OUR LADY PEACE

Happiness...Is Not A Fish That You Can Catch (Columbia-CRG)

No one's disputing that happiness is one of life's more elusive fishes. It there's one thing Our Lady Peace has caught, however, it's the undivided attention of rock audiences all over America. Scores of people fell hook, line, and sinker for the band's sophomore album, 1997's *Clumsy*, and for its scorching single, "Superman Is Dead." The Canadian quartet's new record will continue to reel 'em in with bigger, brighter melodies, smarter, stronger



songwriting and more angst-ridden vocals. Proving that the third time is indeed the charm, *Happiness...* boasts several boisterous, radio-ready rockers. "One Man Army" and "Blister" are primed to burn up the charts. This big fish seems to be moving into an even bigger pond.

— *Amy Sciarretto*

For Fans Of: Bush, Tonic, Everclear, Live
Recommended Tracks: "One Man Army," "Potato Girl," "Blister," "Consequence Of Laughing," "Lying Awake"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: September 28
Add Date: October 5
Marketing Data: Touring with Creed this fall.

PLONE

For Beginner Piano (Warp-Matador)

Isn't it funny that, in an era in which our home video game systems are literally as powerful as our home computers, we can still gaze back fondly on the primitive block characters and two-tone bleeps of early video games à la Pong? If anything, that nostalgia may give you some insight into Plone's similarly retro-futuristic fascination with rudimentary electronica.



Remember *Switched On Bach*? Or those early Casio pre-programmed bossa nova demo tracks? *For Beginner Piano's* eerily naïve synthesizer suites evoke all of these listening experiences with a sense of child-like wonderment and sly kitsch. A shy vocoder makes an appearance on the whimsical "Plock" — one of the only tracks to feature singing — and bits of organic percussion (wood block, shaker) occasionally fancy up the nursery school proceed-

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REVIEWS

ings, but for the most part, Plone crafts its simplistic pop solely from the sound of analog synths and prehistoric drum machines. Suddenly, it's 1976 all over again, and the machines are singing to us.

— Colin Helms

For Fans Of: Moog Cookbook, Air, John Barry, playful Aphex Twin

Recommended Tracks: "Plock," "The Greek Alphabet," "Bibi Plone," "Summer Plays Out"

Contact: Donovan Finn

Phone: 212.995.5882

Email: playlists@matador.recs.com

Fax: 212.995.5883

Release Date: September 28; at radio now

RICH CREAMY PAINT

Rich Creamy Paint (Hollywood)

If the writers at Fox produced a new television program about a happy-go-lucky lad and his bubble gum crushes, Rich Painter (a.k.a. Rich Creamy Paint) would be a shoo-in for the lead role. The self-titled



debut by from this 19-year-old Florida singer/songwriter is an innocent collection of sugary-sweet, Bambi-eyed tales of puppy love. Painter's H u b b a

Bubba-sized head floats amidst pink and purple-colored clouds during his frequent saccharin serenades along the lines of "You are my sugar baby/You are the honey in my comb" ("You're A '10'"). But the kid can actually play — quite well, in fact. He's responsible for everything save the strings on some tracks. Painter's bouncing superball guitars and toy machine gun drums prevail throughout. Picture Rich Creamy Paint on a prom date with Britney Spears, chaperoned by Matthew Sweet, and you'll get an idea of what he's all about.

— Bill Konig

For Fans Of: Matthew Sweet, Material Issue, Weezer

Recommended Tracks: "You Make Me Laugh," "Gotta Be Myself," "High School"

Contact: Will Knapp

Phone: 800.603.3043

Email: will_knapp@studio.disney.com

Fax: 818.567.4837

Release Date: September 21; at radio now

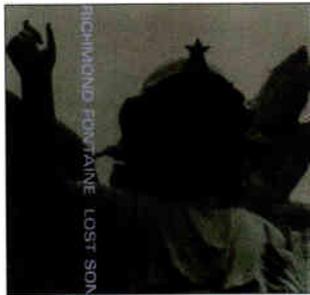
Marketing Data: Touring Eastern U.S. through September.

RICHMOND FONTAINE

Lost Son (Cavity Search)

It makes sense that Portland-area band Richmond Fontaine has shared the stage with the likes of Jeff Tweedy and X. Like Wilco, the group has country leanings, and like John and Exene, it can cook up a boiling pot of guitar rage. But carelessly filing Richmond

Fontaine under "cowpunk" or "no depression" does these musicians a disservice. The act transcends those buzzwords. On *Lost Son*, their third album, guitarist/lead vocalist Willy Vlautin, bassist Dave Harding, pedal



steel player Paul Brainard and drummer Joe Davis funnel punk's brutality into a mature but powerful brand of rock that occasionally sinks into acoustic back-porch peace and quiet. And Vlautin is an exceptional lyricist — his bleak story-songs about prostitutes, homicidal security guards, and young men in search of their mothers are full of denouements that will make you gasp.

— Carlene Bauer

For Fans Of: Son Volt, X, Mekons, Old 97's

Recommended Tracks: "Savior Of Time," "Cascade," "A Girl In A House On Felony Flats"

Contact: Jennifer Sperandio (Jackknife)

Phone: 512.453.6122

Email: jdiva@io.com

Fax: 512.453.6502

Release Date: October 5

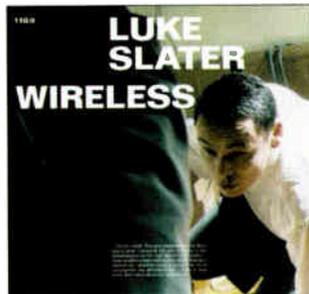
Add Date: September 22

Marketing data: Touring the Midwest through October; October 20 is a Chicago date at the Lounge Axe with Jeff Tweedy.

LUKE SLATER

Wireless (Novamute-Mute)

British techno-electro figurehead Luke Slater sees his consistently growing fame as a means of tantalizing and twisting more minds, prompting him to push each one of his productions a tad to the left of its predecessor. Following the sleek lushness of 1997's *Freak Funk*, Slater offers up a more bombastic vision with *Wireless*. Freaky funk and unbridled beats remain Slater's weapons of choice, but his attack is dirtier



and more daring this time around, coupling taut electro rhythms with washes of static, ear-bleeding techno noise and moody atmospherics. Cuts such as "All Exhale" and "Body Freefall, Electronic Inform" drop like bombs and demand your compliance, while "You Butterfly" and "I Thought I Knew You" creep along with sinister sonic urgency. The power of this grandiose release is not to be overlooked or underestimated.

— M. Tye Comer

For Fans Of: Mantronix, Westbam, I-F, Chemical Brothers
Exit Planet Dust

Recommended Tracks: "All Exhale," "Body Freeform, Electronic Inform," "Sum Tom Tin"

Contact: Mattie White; Jeanne Klafin

Phone: 212.255.7670 ext. 230; ext. 236

Email: cradio@mute.com

Fax: 212.255.6056

Release Date: October 5

Add Date: October 5

SLICK SIXTY

Nibs And Nabs (Mute)

Ever wonder what that guy who delivered that pizza to your house did after he hung up his hat and punched out? Well, the former pepperoni-chauffeurs in London's Slick Sixty went back to their houses and created sampledelic patterns of thick, illbient electrofunk. The trio's debut full-length is actually a compilation of several years' worth of previously released material, served up as one definitive, hour-long opus. The result of Mute's first foray into



abstract hip-hop is an impressive conspiracy of live guitar licks and riffs, free-jazz trumpet skronk, Mooged-out soundscapes, turntable

tricks, and electro-bouncy bass grooves. While most of *Nibs And Nabs* is a little too odd for the dancefloor, its erratic atmospherics make for great listening on the comedown ride home from the party.

— Ron Hart

For Fans Of: Mixmaster Mike, DJ Shadow, DJ Coldcut, Lionrock, Praxis

Recommended Tracks: "Hillary, Last Of The Pool Sharks," "The Wrestler," "Mungo, Return Of The Master Blaster"

Contact: Mattie White

Phone: 212.255.7670 ext. 230

Email: mattie@mute.com

Fax: 212.255.6056

Release Date: September 7; at radio now

SLOAN

Between The Bridges (Murderecords)

The members of Sloan are bona fide rock stars in their Canadian homeland, selling out arenas wherever they perform. During the Stateside tour in support of 1998's splendid *Navy Blues*, the versatile quartet — each member takes turns penning songs, singing, playing instruments, etc. — finally began to court America, packing smaller, less grandiose venues. The maple syrupy combination of '70s grooves, arena-size power-pop, lyrical integrity and beautiful Beatlesque harmonies of *Between The Bridges* is likely to further weaken the knees of Ms. America. "Don't You Believe A Word," with

REVIEWS



its slippery beats and golden, pre-pubescent vocals, and the leg-kicking, stadium-shaking "Sensory Deprivation" are simply arresting.

Substitute Sloan's bus, corduroy leisure suits and wide-collared shirts for the Beatles' airplane, slick, black suits and thin ties, and you'll realize that Sloan is planning a Fab Four-ish U.S. invasion, Canadian-style.

— Bill Konig

For Fans Of: Teenage Fanclub, Posies, Fountains Of Wayne, Eric's Trip

Recommended Tracks: "Don't You Believe A Word," "The N.S.," "Waiting For Slow Songs," "Losing California"

Contact: Devin Krug (AAM)

Phone: 212.924.3005

Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: September 21; at radio now

Marketing Data: Touring select U.S. markets from mid-October through November.

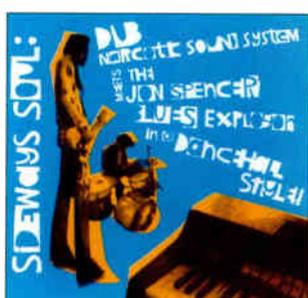
JON SPENCER BLUES EXPLOSION

Xtra Acme USA (Matador)

DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION

Sideways Soul: Dub Narcotic Sound System Meets The Jon Spencer Blues Explosion In A Dancehall Style! (K)

It's worth digging through the trash to hear even the most disposable of Jon Spencer's studio scraps, experiments and remixes. That said, the leftovers and indulgences gathered on these two records add up to more than just footnotes in the Blues Explosion catalog. Kicking off with an



Explosionized version of the old Pussy Galore chestnut "Wait A Minute," Xtra Acme USA is, in many ways, a director's cut of its predecessor, featuring remix-

es and unreleased tracks from 1998's *Acme* and guest spots from the likes of Andre Williams, Moby, Money Mark, Jim Dickinson, David Holmes, Dante Ross, and Calvin Johnson. Speaking of Johnson, a 1997 recording session between his Dub Narcotic Sound System and the Blues Explosion served as the catalyst for *Sideways Soul*, a brilliantly sloppy nine-track jam that shim-

mies and grooves like Fred Sanford's junkyard pick-up. While several of the EP's tracks turned up on both *Acme* and the same year's *Selector Dub Narcotic* compilation, much of the work is previously unreleased, Grade-A garage rockin' funk. Both of these releases are must-haves for Spencer completists.

— Ron Hart

For Fans Of: JSBX's Experimental Remixes, Selector Dub Narcotic, Money Mark, Halo Benders

Recommended Tracks: Xtra Acme USA: "Wait A Minute," "Get Old," "Lap Dance," "Leave Me Alone So I Can Rock Again" Sideways Soul: "Fudgy The Whale," "Banana Melt-down," "Chicken Legs"

Contact: Donovan Finn (Matador); Chris Lyons (K)

Phone: Matador: 212.995.5882; K: 360.786.1594

Email: donovan@matador.recs.com; radio@kpunk.com

Fax: Matador: 212.995.5883; K: 360.786.5024

Release Date: Xtra Acme USA: Sept. 14; Sideways Soul: Sept. 14

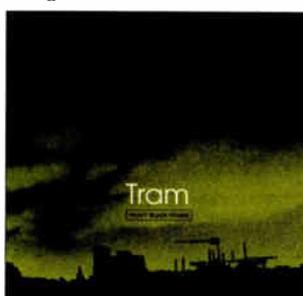
Add Date: Xtra Acme USA: Sept. 14; Sideways Soul: Sept. 21

Marketing Data: An import EP on Mute contains additional remixes.

TRAM

Heavy Black Frame (Jetset)

Tram's debut, *Heavy Black Frame*, proves that simple things can be quite sublime. The British quintet's sensual songwriting combines wistful brooding with impromptu gusts of life. The band follows a mesmerizing formula to concoct its experiments in



sparseness; each song begins with a hypnotically yawning melody that methodically winds in a slow, upward spiral. While the music

curves heavenward in a mellow, serpentine path, its trembling incrementally gains intensity, thanks to the emerging percussive elements that surface during the final moments of each track. Paul Anderson's ghostly, almost spoken vocals often fade away, as the slightly psychedelic drugged up melodies begin to rise, filling the atmosphere with shimmering waves of sound.

— Kelso Jacks

For Fans Of: Mazzy Star, Tindersticks, Black Box Recorder

Recommended Tracks: "Too Scared To Sleep," "Reason Why," "Expectations"

Contact: Will Simon

Phone: 212.625.0202

Email: jetset@davidbowie.com

Fax: 212.625.0303

Release Date: September 28; at radio now

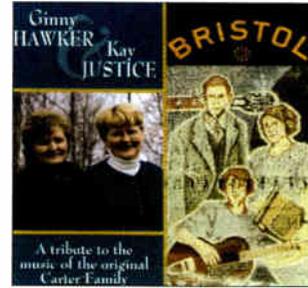
Marketing Data: U.S. tour planned for late fall.

ROOTS 'N' BLUES

GINNY HAWKER AND KAY JUSTICE

Bristol: A Tribute To The Music Of The Original Carter Family (Copper Creek)

On *Bristol*, West Virginia-born singer Ginny Hawker and Virginia-bred vocalist Kay Justice cover ballads and spirituals made famous by



country music pioneers the Carter Family. Ex-New Lost City Ramblers guitarist Tracy Schwarz and a u t o h a r p /

banjo player Mike Seeger, among others, provide an elegant, yet earthy accompaniment to the ladies' Carter-pure harmonies. Hawker and Justice many not be as well known as Emmylou Harris, but like that country stalwart, their mellow voices are simultaneously temperate and striking. Their singing is free of twang but full of bittersweet inflections, which highlight the enduring beauty of these old-fashioned songs — not even a card-carrying member of the Church of Satan could resist "On The Rock Where Moses Stood," a hopping hymn graced with surprising melodic twists.

— Carlene Bauer

For Fans Of: Emmylou Harris, Gillian Welch, Alison Krauss

Recommended Tracks: "Amber Tresses," "On The Rock Where Moses Stood," "Waves On The Sea"

Contact: Gary Reid

Phone: 540.563.5937

Email: copcrk@aol.com

Fax: 540.563.5937

Release Date: August 10; at radio now

SINGLE

NATIONAL TRUST

"Make It Happen" (7") (Thrill Jockey)

The National Trust is indebted to the rich and timeless traditions of late-'60s pop.



The charming "Make It Happen" canters along innocently, fully layered with intricate guitar patterns, sugary harmonies and just enough sonic grinning

to suggest a subversive sexiness. On the B-side, the band slows down the titillating sounds, while somehow pushing its sexual overtones into overdrive, to compose a spacey ballad with the bizarre title of "Cirile At The Peak Of Yarn."

— Kelso Jacks

For Fans Of: Beachwood Sparks, Sloan, Monkees

Contact: Damon Locke
Phone: 312.492.9634
Email: radio@thrilljockey.com
Fax: 912.492.9640

Release Date: September 7

Marketing Data: Guitarist/vocalist Neil Rosario used to play in Dolomite.

SINGLE

REVEREND HORTON HEAT

"King" (7") (Fun Guy)

Some of the good Reverend Horton Heat's meanest guitar picking ever shows up on



"King," the sassy tribute to any subscriber of the man-asking-of-his-castle cliché. On this song, Heat's trio goes back to its rockabilly roots, pitting full-bodied

Western gallops against a devastating rhythm attack. The flipside, "The Girl In Blue," is a sinister walk on the wild side. This snippet of cowboy blues plods along, as the Reverend's wicked vocals are led forward by the rhythm section, before a devilishly hot guitar solo takes the reigns.

— Kelso Jacks

For Fans Of: Amazing Crowns, Smokejumpers, Johnny Cash

Contact: Patty
Phone: 800.535.3761
Email: rhfanmail@aol.com
Fax: 214.320.4828

Release Date: September 21; at radio now

Marketing Data: Debut title on Fun Guy Records, the label founded by RHH frontman Jim Heath; limited pressing of 3,000.

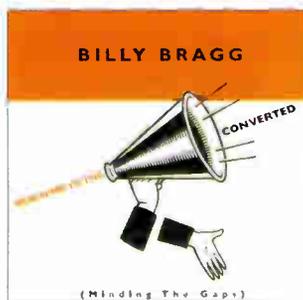
FLASHBACK

BILLY BRAGG

Reaching Out To The Converted (Minding The Gaps) (Rhino)

In 1998, you couldn't pick up the year-end issue of any music rag without seeing a best-of mention of *Mermaid Avenue*. Billy Bragg's brilliant Woody Guthrie tribute album, made in collaboration with roots rock kingpin Wilco. The accolades given to that successful project not only sparked a

renewed interest in Barking, Essex's most outspoken punk-rock folkie, but also heightened audiences' anticipation of his next solo



endeavor. *Reaching Out To The Converted* (*Minding The Gaps*) collects the British import sides Bragg recorded between 1985 and the present, most of which were never made available in the United States. Highlights from this collection include the opening track "Shirley," a previously unissued alternate version of "Greetings To The New Brunette" featuring Smiths guitarist Johnny Marr, a gorgeous ballad variation of "Wishing The Days Away," and plaintive renditions of the McGarrigle Sisters' "Heart Like A Wheel" and the Beatles' "She's Leaving Home." —Ron Hart

For Fans Of: Smiths, Robyn Hitchcock, Paul Weller, The Clash, Woody Guthrie

Recommended Tracks: "Shirley," "Heart Like A Wheel," "Ontario, Quebec, And Me," "Scholarship Is The Enemy Of Romance," "She's Leaving Home"

Contact: Bill Smith
Phone: 310.441.6651
Email: bill.smith@rhino.com
Fax: 310.441.6578

Release Date: August 31; at radio now

Marketing Data: Limited servicing; currently touring the U.S.

A&R PICK

MARK GROWDEN

Downstairs Karaoke (Wiggle Biscuit)

A glimpse at the list of instruments — xylophone, accordion, tuba, grandma's organ, homemade spike fiddle (to name just a few) — used on San Francisco singer/songwriter/multi-instrumentalist Mark Growden's debut full-length will make you aware that you're in for an eccentric treat. It turns out that *Downstairs Karaoke* is a wonderful collection of wicked tales, told by a heavenly-perverse storyteller. The opening "House Of Love," with its spine-chilling organ, death-march snare



drums and shadowy lyrics ("The drain pipe is clogged with old regrets and glass") could be a rain-drenched waltz conducted by the grumpy ghost of Johann Strauss. Growden exhibits a sensitive side as well. "Dirt Road" is a beautiful, moving, guitar-based folk ballad about a father/son relationship. A gifted composer of twisted tangos and distorted marches, Growden is indeed a beautiful freak. —Bill Konig

For Fans Of: Tom Waits, Sixteen Horsepower, Firewater

Recommended Tracks: "House Of Love," "Squeaky Persimmon," "Lady Lu"

Contact: Dave Sanford
Phone: 323.644.3774
Email: dave@spectreradio.com
Fax: 323.644.3780

Release Date: In stores; at radio now

Marketing Data: Touring in the West and Southwest through September; East Coast tour from October 25-November 15.

At the root of my rock fanaticism is an unabating, and frankly, sometimes alarming, adoration of power pop icon Cheap Trick. One of the great benefits of this quirk, though, is the number of interesting directions in which my love of the band has pointed my musical horizons. Cheap Trick frequently name-checked its influences, and those mentions spurred me to discover other artists. One of the more obscure ones is late-'60s/early-'70s British band The Move. Once I had located some of the group's records, I was immediately thrilled with what I heard. These guys not only sounded cool — fuzzy guitar tones, great melodies, prominent vocals with tight harmonies, and an overall Englishness underscored by that culture's biting, oddball sense of humor — but they also inspired me to make the Cheap Trick/Move connection immediately. Fronted by songsmith Roy Wood, The Move had an obvious Beatles bent, but was distinguished by a fondness for heavier guitars and its self-aware, darkly comic tendencies. To me, the band's later work, recorded after master arranger Jeff Lynne joined the band, built a logical bridge between the rocking power pop of Cheap Trick and my until-then inexplicable enjoyment of Electric Light Orchestra, whom Lynne later fronted. In fact, the best Move songs were equal parts Wood and Lynne, as these two intensely talented creative forces kept one another in check. (Lynne's later career, left unchecked by such a strong partner, has been overrun by his ever-more-rigid approach to how records should sound.) The pairing was too volatile to last — after only a couple of years in the Move, Lynne left to form ELO, and Wood founded a new project — but the canon it left behind has become the bedrock of much of today's power pop.

— Cheryl Botchick

For Fans Of: Jellyfish, Cheap Trick, Big Star

Recommended Releases: *Message From The Country* (1971), *Great Move! The Best Of The Move* (EMI, 1994)
Bio Fact: Wood had post-Move hit singles in the U.K. with his British glam-era band Wizzard and as a solo artist; Cheap Trick's most recent cover of a Move song was "Brontosaurus," the B-side of a 1997 Sub Pop single.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 171 • See page 54 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	BASEMENT JAXX Remedy	XL-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	4	3	9	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
4	1	1	7	µ-ZIQ Royal Astronomy	Astralwerks
5	5	5	5	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
6	3	2	9	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
7	6	4	10	AUTECHRE EP7	Nothing-Interscope
8	8	1	15	CHEMICAL BROTHERS Surrender	Astralwerks
9	29	9	3	AIR Premiers Symptomes (EP)	Source-Astralwerks
10	10	10	6	VARIOUS ARTISTS	Astralwerks
11	9	1	18	MOBY Play	V2
12	R	12	3	DECODED FEEDBACK Evolution	Metropolis
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	FRESHMAKA I Am The Freshmaka	Moonshine
14	7	4	10	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
15	—	15	1	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
16	—	16	1	MING & FS Hell's Kitchen	Om
17	11	11	7	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
18	—	18	1	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
19	—	19	1	SNOG Third Mall From The Sun	Metropolis
20	13	13	10	VARIOUS ARTISTS Cybonetix 1999	DSBP
21	14	4	13	CARL COX Phuture 2000	Moonshine
22	23	6	14	VELVET ACID CHRIST Fun With Knives	Metropolis
23	16	16	4	TARWATER Silur	Mute
24	25	24	4	PLATEAU Spacecake	Metropolis
25	26	7	10	PLAID Rest Proof Clockwork	Nothing-Interscope
26	24	11	11	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	Jungle Sky-Liquid Sky
27	33	25	5	LTJ BUKEM FEAT. MC CONRAD Progression Sessions 4	Good Looking
28	17	2	15	ORBITAL The Middle Of Nowhere	London
29	31	1	22	UNDERWORLD Beaucoup Fish/ "Jumbo" (12")	JBO-V2
30	—	30	1	KIT CLAYTON Repetition & Nonsense	Drop Beat
31	15	10	11	VARIOUS ARTISTS Om Lounge 2	Om
32	12	5	10	VARIOUS ARTISTS The New Latinaires	Ubiquity
33	—	33	1	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
34	30	21	8	SOUNDTRACK Run Lola Run	TVT
35	18	18	5	VARIOUS ARTISTS Teknoir	Hymen
36	R	23	5	MESH In This Place Forever	Jarrett
37	22	22	3	SLICK SIXTY Nibs And Nabs	Mute
38	19	16	8	VARIOUS ARTISTS Torchbearers	Risk
39	28	20	8	ABCESS Punishment & Crippled Reality	Gashed!
40	—	40	1	SPEEDY J "Ieee Mitten Menu" (12")	NovaMute-Mute

rpm adds

1	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	KLUTE Casual Bodies	Sm:)e
3	DJ DARA Halfway Home	Sm:)e
4	BILL LASWELL Broken Vessels Soundtrack	Koch
5	DJ ME DJ YOU Simplemachinerock	Emperor Norton

On September 10, Norman Cook (the British dancefloor jester better known as **Fatboy Slim**) surprised both those in and outside the dance community by walking away with — count them — three Moon Man statuettes at the 1999 MTV Video Music Awards. Fatboy Slim's hilarious video for "Praise You," which features a bumbling modern dance troupe created, choreographed, and led by the video's director, Spike Jonze, the "Torrance Community Dance Group." Jonze, under the alias of Torrance leader Richard Coffey, accepted award honors for Breakthrough Video, Best Direction, and Best Choreography. Cook's coup marks the first time that an Astralwerks artist has won a VMA. Cook also treated the confused crowd of superstar artists and industry bigwigs to a unique live interpretation of the song, during which the Fatboy himself faked it on the piano and the Torrance folks performed a head-scratching routine. The VMA awards, however, were simply the icing on Cook's cake: earlier in the week, his *You've Come A Long Way Baby* album reached platinum status — another first for an Astralwerks Records artist. Hats off.

(RPM upcoming releases on page 37)

rpm news



Fatboy Slim



HARDKNOX

Hardknox (Jive Electro)

The school of Hardknox is in session. Following the path of British big beat artists, this hard-edged duo (introduced via the U.K.'s well-respected Skint label) mixes gritty tech-funk and an upbeat smattering of samples with an array of bottom-heavy breakbeat rhythms that hit with the intensity of an H-bomb. The techno + rock + hip-hop formula may be old-hat at this point, but Hardknox's devastating, almost industrial take on the sound — distorted sonics, sub-bass frequencies and over-the-top energy — makes this debut an essential offering of dance-floor hits and brand new material.

For Fans Of: Fatboy Slim, Lo-Fidelity Allstars, Bassbin Twins
Recommended Tracks: "Fire Like This," "Coming Back With A Sword," "Psychopath"
Contact: John Trapp
Phone: 212.824.1712
Email: john.trapp@jiverecords.com
Fax: 212.337.0990
Release Date: September 28; at radio now

CABBAGE BOY

Genetically Modified (Ntone-Ninja Tune)

Cabbage Boy's debut full-length is an intense, funky fusion of space-age jazz and downbeat electronic textures. Rolling hip-hop breaks provide sturdy groundwork and allow the 'Boy to go the experimental route with his cosmic melodic constructions and bizarre samples without falling too far into abstraction. An interesting, mind-expanding collection of tracks.

For Fans Of: Animals On Wheels, Coldcut, Cujo
Recommended Tracks: "Departure," "Interstellar Love," "Talk Show"
Contact: Lewis Braden
Phone: 514.937.5452 **Fax:** 514.937.9980
Email: ninjah@generation.net
Release Date: October 5
Add Date: October 5

MEG LEE CHIN

Piece And Love (Invisible)

The arrival of London-based chanteuse and songwriter Meg Lee Chin to the testosterone-heavy world of industrial music is a welcome event. Best known for her work with industrial supergroup Pigface, Chin's full-length debut *Piece And Love* is a sexy affair that creeps into your consciousness like a virus, infecting your senses with an alluring mix of pop melody, gruff industrial noise and sassy trip-hop rhythms.

For Fans Of: Creatures, Battery, Hexedene
Recommended Tracks: "Heavy Scene," "Swallowing You," "Bottle," "Deeper"
Contact: Carl Hanni (Mod Media)
Phone/Fax: 503.239.8010
Email: modmedia@teleport.com
Release Date: September 28; at radio now



TOSHI REAGON

The Righteous Ones (Razor & Tie)

If Toshi Reagon's name seems familiar, it's not just because her last name sounds like that of an ex-President. Toshi's mother, Bernice Johnson Reagon, founded the vocal group Sweet Honey In The Rock, which lends its bluesy vocal harmonies to the leadoff track, "Real Love." As a rocking African American singer-songwriter, Toshi Reagon draws inevitable comparisons to Joan Armatrading. However, Reagon incorporates a wider swath of musical influences, including R&B, jazz, funk and even hard rock on "I'm Just An Egg Don't Mind Me." What makes this album so strong is Reagon's ability to piece her musical patchwork into a coherent whole and deliver it through her dynamic, beautiful voice.

For Fans Of: Joan Armatrading, Eagle-Eye Cherry, Sweet Honey In The Rock

Recommended Tracks: "Real Love," "There Are," "I'm Just An Egg Don't Mind Me"

Contact: Cindy Budd

Phone: 212.473.9173 **Fax:** 212.473.9174

Email: cbudd@razorandtie.com

Release Date: September 14; at radio now

Marketing Data: Currently touring.

VARIOUS ARTISTS

The Folk Scene Collection: Volume Two (Red House)

Roz and Howard Larman have been hosting *Folk Scene* for more than 25 years from KPFFK in Los Angeles, and they've recorded many stellar live performances during that quarter century. This second collection features excellently produced live acoustic performances from the likes of Nanci Griffith, Tom Waits and others.

For Fans Of: Patty Larkin, Nanci Griffith, *Rare On Air* compilations

Recommended Tracks: "Love At The Five And Dime" (Nanci Griffith), "Heart Of Saturday Night" (Tom Waits), "Justine" (Patty Larkin)

Contact: Emilie

Phone: 800.695.4687 **Fax:** 651.644.4248

Email: radio@redhouserecords.com

Release and Add Date: September 13; at radio now

VOLEBEATS

Solitude (Safehouse)

What do you call a band that blends the cool vibes of surf guitar with Americana-style country? Answer: The Volebeats. This band composes a soundtrack of America's highways and beaches that's marked by some twang and, yes, solitude. With Jeff Oakes' vocals setting the tone, "Beautiful Night" is particularly haunting.

For Fans Of: Wilco, Beach Boys, Gram Parsons

Recommended Tracks: "Beautiful Night," "Denton Street," "Desert Song"

Contact: Jim

Phone: 802.287.2000

Email: Safehouse3@aol.com

Release Date: September 7; at radio now

Marketing Data: Currently touring

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 39 • See page 44 for a complete list of Triple A airplay reports.

Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	RICHARD THOMPSON Mock Tudor	Capitol
2	1	1	9	LOS LOBOS This Time	Hollywood
3	9	3	35	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisk
4	4	4	4	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
5	22	5	11	KIM RICHEY Glimmer	Mercury-IDJMG
6	6	6	6	MESHELL NDEGÉCELLO Bitter	Maverick-WB
7	25	7	6	JULIE MILLER Broken Things	Hightone
8	5	5	8	CATIE CURTIS A Crash Course In Roses	Rykodisc
9	12	9	4	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
10	16	10	5	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	JOHN PRINE In Spite Of Ourselves	Oh Boy
12	11	11	4	FOLK IMPLOSION One Part Lullaby	Interscope
13	7	6	8	ALISON KRAUSS Forget About It	Rounder-IDJMG
14	14	5	12	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
15	10	4	8	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
16	26	16	6	KRISTIN HERSH Sky Motel	4AD
17	20	15	6	LINDA RONSTADT & EMMYLOU HARRIS Western Wall...	Asylum-EEG
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	IGGY POP Avenue B	Virgin
19	13	10	7	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
20	—	20	1	VARIOUS ARTISTS Morning Becomes Eclectic	Mammoth
21	17	17	6	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisk
22	R	22	4	DOT ALLISON Afterglow	Heavenly-Arista
23	—	23	1	LUTHER ALLISON Live In Chicago	Alligator
24	36	19	6	MACHA See It Another Way	Jetset
25	24	24	5	MOXY FRUVOUS Thornhill	Razor & Tie
26	—	26	1	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
27	27	14	11	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
28	3	2	13	SANTANA Supernatural	Arista
29	—	29	1	BILLY BRAGG Reaching To The Converted	Rhino
30	8	1	16	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
31	40	21	9	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
32	R	5	17	MOBY Play	V2
33	15	14	8	TRISH MURPHY Rubies On The Lawn	Doolittle
34	—	34	1	JOHN POPPER Zygote	A&M-Interscope
35	R	3	15	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
36	28	25	5	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
37	R	1	25	TOM WAITS Mule Variations	Anti-Epiphany
38	—	38	1	KATE RUSBY Sleepless	Compass
39	—	39	1	BEATLES Yellow Submarine Songtrack	Capitol
40	34	34	4	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

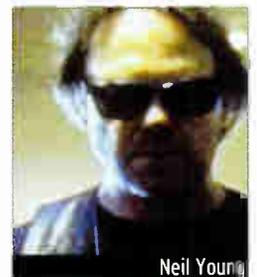
- 1 PILFERS Chawataleng
- 2 GOMEZ Liquid Skin
- 3 INDIGO GIRLS "Peace Tonight" (CD5)
- 4 NRBO NRBO
- 5 NINE INCH NAILS The Fragile

Mojo
Virgin
Epic
Rounder
Nothing-Interscope

The long-awaited new Crosby, Stills, Nash & Young album, *Looking Forward*, will finally arrive in stores on October 26.

The quartet produced these 11 new tracks with the help of longtime Young associate Ben Keith. Drummer Jim Keltner, bassists Donald "Duck" Dunn and Hutch Hutchinson, and CSN keyboardist/collaborator Mike Finnigan are among the musicians who play on the affair. The band is planning to tour sometime during the early portion of 2000...According to the official Grateful Dead website, Bob Weir's band, Ratdog, will launch an extensive U.S. tour beginning Oct. 21 in San Diego. A handful of venues have not yet been secured, but the tour will land in nearly 30 cities, focusing on clubs that hold about 1,000 people. The tour will end on December 2 in West Palm Beach, Florida. Ratdog was the longtime side project of Weir during his days with the Grateful Dead and is now his regular touring band.

triple a news



Neil Young

BEAT BOX)))

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Contributing reporters this week: 125 • See page 59 for a complete list of Beat Box airplay reports.

Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	GANG STARR "Discipline"	Noo Trybe-Virgin
2	2	2	5	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
3	10	3	7	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
4	3	3	3	STYLES OF BEYOND 2000 Fold (LP)	Ideal-Mammoth
5	—	5	1	PHAROAEH MONCH "Simon Says"	Rawkus
6	8	4	13	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
7	14	7	5	JAY-Z "Girl's Best Friend"	Epic
▶▶▶ UP 22 POSITIONS ◀◀◀					
8	34	8	3	METHOD MAN AND REDMAN "Tear It Off"	Def Jam-IDJMG
9	23	4	8	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
10	13	10	7	GZA/GENIUS "Hip Hop Fury"	MCA
11	8	5	7	DEL THA FUNKEE HOMOSAPIEN "Phoney Phranchise"	Hieroglyphics
12	12	1	14	EPMD "Right Now"	Def Jam-IDJMG
13	25	13	3	SEVERE FEAT. O.C. "If Words Could Kill"	Landspeed
14	R	9	15	ARSONISTS "Pyromaniac"	Matador
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	JURASSIC 5 "Improvise"	Interscope
16	—	16	1	BLAHZAY BLAHZAY "FRNz"	Game
17	35	17	4	THE OUTFIT "Beauty Of The Week"	Oblique
18	9	9	6	RAHZEL FEAT. ERYKAH BADU "Southern Girl"	MCA
19	11	11	8	TRICK DADDY "Sweatin' Me"	Slip N Slide
20	—	20	1	EVE "Gotta Man"	Ruff Ryders-Interscope
21	20	2	10	NOREAGA "Oh No"	Penalty-Tommy Boy
22	15	15	3	UNSPOKEN HEARD "Jamboree"	7 Headz
23	—	23	1	QUANNUM MC'S FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum
24	39	24	3	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Razor Sharp-Epic
25	—	25	1	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut
26	—	26	1	O.G.C. "Bounce To The Ounce"	Duck Down-Priority
27	28	1	8	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99"	Rawkus
28	—	28	1	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
29	35	1	17	ROOTS "The Next Movement"	MCA
30	18	16	5	VARIOUS ARTISTS "Mumia 911"	Nu Groov Alliance
31	R	5	7	THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
32	24	2	9	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
33	—	33	1	SCRITTI POLITI "Tinseltown To The Boogie Down"	Virgin
34	30	30	3	DECLAIME "III Mind Musik"	Good Vibe
35	R	30	7	DA GRASS ROOTS "Thematics"	Conception
36	19	2	8	MOS DEF "Next Universe"	Rawkus
37	31	31	1	BIG PUNISHER "Who Is A Thug"	TVT
38	—	38	1	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
39	R	12	6	LAURYN HILL "Everything Is Everything"	Ruffhouse/Columbia-CRG
40	R	25	3	VARIOUS ARTISTS Revenge Of The B-Boy	Bomb Hip-Hop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

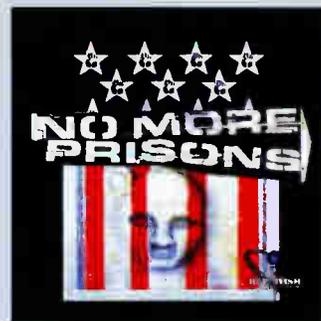
beat box adds

1	JURASSIC 5 "Improvise"	Interscope
2	PHAROAEH MONCH "Simon Says"	Rawkus
3	TASH FEAT. RAEKWON "Rap Life"	Loud
4	MOBB DEEP FEAT. NAS "It's Mine"	Loud
5	FREE STYLE LEE "My Time To Shine"	Platinum

The 1999 MTV Video Music Awards came and went, and hip-hop, the genre that just don't quit, proved quite successful at the event, invading the Metropolitan Opera House in the heart of the Big Apple.

Lauryn Hill, the night's big winner, walked away with four Moonmen for her amazing video for "Doo-Wop (That Thing)," which got nods for Best Female Video, Best R&B Video, Best Video Direction and Video Of The Year. During the distribution of the latter award, presenter Paul McCartney mistakenly gender-bent the singer's name, announcing the winner as "some guy named Lawrence Hill — I love that guy!" The Beastie Boys' "Intergalactic" took home the gold for Hip-Hop Video Of The Year. The award was given out by hip-hop soul queen Mary J. Blige, scantily-clad, brazen rapper Lil' Kim, and timeless diva Diana Ross. During the Beasties' acceptance speech, Ad Rock solemnly addressed the crowd about the recent rash of sexual abuse taking place at rock concerts. He called for his fellow musicians to lobby for more socially minded security regulations. In one of the more exploitative, albeit touching, moments of the ceremony, (Continued on page 38)

beat box news



VARIOUS ARTISTS

No More Prisons (Raptivism-Landspeed)

No More Prisons is an intrepid compilation of hip-hop coming together to take a stand against the trend of building more prisons. Contributing new material to the compilation are decorated rap vets such as Stetsasonic's Daddy-O, Chubb Rock and Cold Crush Brother Grandmaster Caz, crossover upstarts like Last Emperor, Dead Prez and BKNY, and underground avengers such as the Anomalies, Rubberroom and Apani B. Fly Emcee. Spoken word luminaries Danny Hoch, Mike Ladd and urban beat legends the Last Poets also make notable appearances. Proceeds from the album will go to help raise funds against the further construction of jails and penitentiaries.

For Fans Of: Dead Prez, Boogie Down Productions, Stop The Violence Movement, HBO's Oz

Recommended Tracks: "Dedicated" (Sister Asia, Steele of the Cocoa Brovaz, Top Dog of OGC), "Murda Box" (dead prez w/ Hedrush), "Lunchbreak" (Anomalies)

Contact: Papa D

Phone: 617.338.8646 Fax: 617.338.6146

Email: papad@vinyl.com

Release and Add Date: October 26

WYCLEF JEAN WITH BONO

"New Day" (12") (Ruffhouse/Columbia-CRG)

The long-awaited collaboration between 'Clef and rock's most earnest showman is exactly what you would expect — the sound of a Refugee Carnival partying underneath the melodic shade of U2's *Joshua Tree*. The B-side contains a Bono-less version featuring Red Alert and Freddie Foxx, among others. Profits from the single are being donated to NetAid and the Wyclef Jean Foundation.

For Fans Of: U2, Fugees, Wyclef Jean's The Carnival

Contact: Ted Dougherty

Phone: 212.833.5118 Fax: 212.833.7719

Email: columbia_college_promotion@sonymusic.com

Add Date: at radio now

VARIOUS ARTISTS

Chuck D Presents Louder Than A Bomb (Rhino)

The godfather of anti-establishment hip-hop takes you through two decades of hip-hop's rage against the Caucasian machine on this incredible collection of aggressive, socio-political jams. *Louder Than A Bomb* contains classic anthems from the Jungle Brothers, BDP, X-Clan, Ice Cube, Common, Ice-T and Jeru.

For Fans Of: Public Enemy, X-Clan, Poor Righteous Teachers

Recommended Tracks: everything on here is classic

Contact: Bill Smith

Phone: 310.441.6651 Fax: 310.441.6578

Email: bill.smith@rhino.com

Release Date: August 31; at radio now



FEATURING
GOT YOUR MONEY
Produced by The Neptunes

Going for Adds at Top 200 on 9/27 and 9/28

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For more information contact Mike DePippa and Tyson Haller, [212] 275-2860 elekracollege@yahoo.com

World Radio History

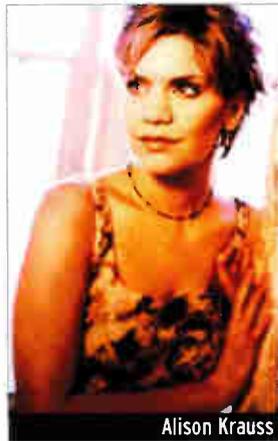
Contributing reporters this week: 105 • See page 58 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	TAJ MAHAL ANO TOUMANI OIABATE Kulanjan	Hannibal-Rykodisc
2	2	2	7	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Oegrees
3	3	1	13	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
4	5	2	8	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
▶▶▶ UP 18 POSITIONS ◀◀◀					
5	23	5	5	NUSRAT FATEH ALI KHAN Swan Song	Narada
6	6	3	9	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	BURNING SPEAR Calling Rastafari	Heartbeat
8	8	1	16	IBRAHIM FERRER Buena Vista Social Club Presents	World Circuit-Nonesuch
9	4	3	10	CAFÉ TACUBA Revés/YoSoy	WEA Latina
10	13	10	6	OLIVER MTUKUOZI Tuku Music	Putumayo
11	—	11	1	STEEL PULSE Living Legacy	Tuff Gong
12	24	12	5	KAOUING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
13	—	13	1	CESARIA EVORA Cafe Atlantico	RCA Victor
14	15	14	4	RICHARO BONA Scenes From My Life	Columbia-CRG
15	20	9	6	OMAR FARUK TEKBILEK One Truth	World Class
16	—	16	1	MUZSIKAS The Bartok Album	Hannibal-Rykodisc
17	—	17	1	VARIOUS ARTISTS Ethiopiques Sampler	Buda Musique-Allegro
18	7	3	16	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
19	9	7	9	SALIF KEITA Papa	Metro Blue-Blue Note
20	14	14	5	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada
21	R	20	6	BULGARIAN VOICES Mountain Tale	Zebra Acoustic
22	—	22	1	UAKTI Aguas Da Amazonia	Point
23	11	11	4	TRILOK GURTU Kathak	Mintaka
24	R	20	5	VARIOUS ARTISTS Africa	Putumayo
25	—	25	1	VARIOUS ARTISTS World Playground	Putumayo

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news

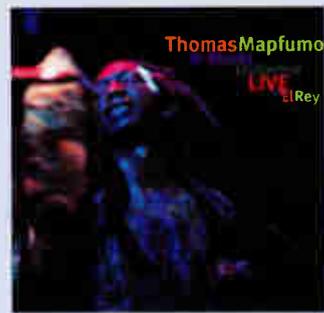


Alison Krauss

The Tenth Annual 1999 International Bluegrass Music Association (IBMA) Awards will be held October 21. The event is just one of the many surrounding the IBMA Trade Show and Bluegrass Fan Fest, which will take place October 18-21 in Louisville, Kentucky. The awards will be doled out at Louisville's Palace Theater; those not in the neighborhood can listen to a broadcast that will reach 14 foreign markets and more than 300 domestic outlets. Rounder Records must be crowing over their sweep of the Female Vocalist of the Year Category. All of the nominees—**Alison Krauss**, **Laurie Lewis**, **Claire Lynch** and **Lynn Morris** and **Rhonda Vincent**—are Rounder ladies. For more information on the ceremony, visit www.ibma.org... Young Irish accordionist **Sharon Shannon** will be hitting the road this fall with her band the Woodchoppers. Shannon and co. will start their run in Chicago on September 19 and will finish up in Denver on October 10. Shannon, touring in support of the recent Green Linnet release *Spellbound: The Best Of Sharon Shannon*, will undoubtedly treat fans to the decade's worth of songs that appear on that collection. In case anyone is curious, *Spellbound* went platinum in Ireland days after it was released... More Irish music news, but generated by a different label—the release of **Sin É's** Wicklow debut, *Deep Water Drop Off*, has been postponed until February of 2000, even though many will be receiving the disc in the mail now. Hopefully the additional set-up time will help provoke additional interest.

new world upcoming releases

SEPTEMBER 28 VARIOUS ARTISTS *Calypto At Midnight* (Rounder) VARIOUS ARTISTS *Calypto After Midnight* (Rounder) VARIOUS ARTISTS *Allons en Louisiane* (Rounder) **OCTOBER 12** PAODY MALONEY & FRIENDS *Christmas In Rome* (Wicklow) VARIOUS ARTISTS *Kwanzaa Celebration* (Sony Legacy) LUNASA *Otherworld* (Green Linnet) OLD BLIND DOGS *The World's Room* (Green Linnet) VARIOUS ARTISTS *Gaelic Voices* (Green Linnet) **OCTOBER 19** ARTO LINDSAY *Prize* (Righteous Babe)



THOMAS MAPFUMO & THE BLACKS UNLIMITED

Live At El Rey (Anonymous Web)

Thomas Mapfumo took the traditional sounds of mbira music (characterized by the gently plinking sounds of a thumb-piano) and fused them with electric guitars and rock drums to create a revolutionary hybrid. Shortly before his 50th birthday in 1995, Mapfumo undertook a small but significant U.S. tour that featured a stripped-down crew of two mbira players, a trap-kit drummer and the phenomenal talents of Allan Mwale on electric bass. This is a superb testament of African music that is deeply spiritual, powerful and evocative.

For Fans Of: Fela Kuti, Ladysmith Black Mambazo, Otis Redding
Recommended Tracks: "Hwahwa," "Marehwarehwa," "Mahororo"
Contact: Jennifer Osterhout
Phone: 541.343.2289 **Fax:** 541.343.2463
Email: promo@anonymousweb.com
Release Date: October 5

BURNING SPEAR

Living Dub, Vol. 4 (Heartbeat)

Since the late 1970s, Burning Spear has been considered the ambassador for conscious reggae in its deepest, truest state. His dub albums — instrumental reconfigurations of his vocal records — are also considered by connoisseurs to be among the finest examples of that instrumental genre. *The Living Dub* series has been a strikingly high-quality series, and *Vol. 4* only adds to that reputation.

For Fans Of: Lee "Scratch" Perry, Mad Professor, Bob Marley
Recommended Tracks: "Dub It Clean," "Physician Dub," "Music Dub," "My Island Dub"
Contact: Josh Blood
Phone: 617.354.0700 ext. 4478 **Fax:** 617.491.1970
Email: joshuab@rounder.com
Release Date: September 5

CHANTELLS & FRIENDS

Children Of Jah 1977-79 (Blood & Fire)

The Blood & Fire label documents the music of reggae's glorious '70s with its tasteful reissues. Among the latest batch of CDs from the label is this scintillating collection of soulful sounds from Roy Francis' often-overlooked Phase One label. While the artists on this compilation are not international stars, and the label didn't score many hits, the music here is nothing less than stunning.

For Fans Of: Bob Marley, Bunny Wailer, Toots & The Maytals
Recommended Tracks: "Jah Jah New Garden" (Lopez Walker), "Desperate Time" (Chantells)
Contact: Andrew Seidenfeld (No Problem)
Phone: 201.433.3907 **Fax:** 201.433.8635
Email: noproblem@mindspring.com
Release Date: August 24

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



WYNTON MARSALIS

Mr. Jelly Lord — Standard Time, Vol. 6
(Columbia-Sony Classical)

As a part of his jazz series for the millennium, trumpeter Wynton Marsalis pays tribute to the legendary Jelly Roll Morton, who was the self-proclaimed originator of jazz stomps and blues. The results are stunning: rather than losing himself in pedantic rhetoric or overblown concepts, Marsalis sticks with the fundamentals. Like Kid Ory, Buddy Bolden or a young Louis Armstrong, Marsalis endeavors to wow the crowd by playing his pants off, and that he does.

For Fans Of: Louis Armstrong, early Ellington, Scott Joplin
Recommended Tracks: "New Orleans Bump," "Mamanita," "Big Lip Blues," "Smokehouse Blues," "Black Bottom Stomp"
Contact: Andy Hurwitz
Phone: 212.833.5302
Email: hurwitz29@aol.com
Fax: 212.833.4264
Release Date: September 7

RAMSEY LEWIS

Appassionata (Narada)

Those expecting Ramsey Lewis's latest to be a smooth jazz opus best fit for hot tub listening and background music on the weather channel had better be warned. *Appassionata* marks Lewis's return to the acoustic trio sound he first made his name with over 40 years ago. And unlike the bulk of smooth jazz, this one actually showcases the artist's skills as a jazz improviser steeped in the blues, swing and gospel styles. What a surprise!

For Fans Of: Les McCann, McCoy Tyner, Oscar Peterson
Recommended Tracks: "Pavane," "Nessun Dorma," "A Moment Spiritual"
Contact: Lisa Samper
Phone: 414.961.8350 **Fax:** 414.961.8351
Email: lsamper@narada.com
Release Date: Sept. 5

BOB BROOKMEYER NEW ART ORCHESTRA

New Works (Challenge)

Bob Brookmeyer's New Art Orchestra makes music that is both challenging and listenable. Since the '80s, Brookmeyer has often teamed with this ambitious ensemble of young German and Dutch musicians to give birth to some of his more adventurous ideas. It's big band music with brains, much like Gil Evans or the more ambitious soundtrack work of Lalo Schiffrin.

For Fans Of: Gil Evans, Claude Bollinger, Duke Ellington
Recommended Tracks: "Celebration Slow Dance," "Idyll," "Boom Boom"
Contact: Glen Ito
Phone/Fax: 916.455.4239
Email: eurojazz@compuserv.com
Release Date: August 27

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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(((JAZZ

Contributing reporters this week: 109 • See page 57 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	MATT WILSON QUARTET Smile	Palmetto
▶▶▶ UP 17 POSITIONS ◀◀◀					
2	19	1	18	DIRTY OOOZEN BRASS BAND Buck Jump	Mammoth
3	14	3	6	ERIC REED Manhattan Melodies	Verve
4	1	1	5	MINGUS BIG BAND Blues & Politics	Oreyfus
5	10	5	4	MAT MANERI TRIO So What?	Hatology
6	4	4	5	HORACE SILVER Jazz Has A Sense Of Humor	Verve
7	2	2	7	LAVERNE BUTLER Blues in the City	MaxJazz
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	STEFON HARRIS BlackActionFigure	Blue Note
9	25	8	9	JAVON JACKSON Pleasant Valley	Blue Note
10	22	3	7	HASIDIC NEW WAVE Kabalogy	Knitting Factory
11	R	4	4	LARRY GOLOINGS TRIO Moonbird	Palmetto
12	13	12	6	VIBES With Drawn	Knitting Factory
13	—	13	1	VARIOUS ARTISTS Central Avenue Sounds	Rhino
14	6	1	13	BEN ALLISON Third Eye	Palmetto
15	—	15	1	RENEE ROSNES Art & Soul	Blue Note
16	5	2	15	DIANA KRALL When I Look In Your Eyes	Verve
17	12	3	13	VANDERMARK 5 Simpatico	Atavistic
18	—	18	1	GONZALO RUBALCABA Inner Voyage	Blue Note
19	17	7	9	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
20	—	20	1	CURTIS FOWLKES CATFISH CORNER Reflect	Knitting Factory
21	R	13	3	CHARLIE HAOEN QUARTET WEST The Art Of The Song	Verve
22	8	8	6	STEVE MILLION Truth Is...	Palmetto
23	—	23	1	LARS MOLLER GROUP Colors	Stunt
24	R	2	13	JACKY TERRASSON What It Is	Blue Note
25	—	25	1	OSCAR PETERSON/RAY BROWN/MILT JACKSON The Very Tall Band	Telarc

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Bobby McFerrin

Congratulations are in order for the Jazz Composers Collective. September marked the seventh anniversary of the artist organization. During its existence, the Manhattan-based Collective has presented 72 concerts featuring the work of 34 composers and has debuted an astounding 300 compositions. Kudos to the more than 125 musicians who brought those compositions to life. According to Ben Allison, one of this year's composers in residence, the Collective's goal has always been to gather together those who "felt somewhat disconnected from the jazz scene and music industry associated with it." Looks as if they succeeded...

Cecil Taylor and Elvin Jones just finished up a three-night stand at New York City's Blue Note nightclub. On September 9, the last night of their stay, they played for only 45 minutes.

Despite that too-brief performance, Taylor must be pleased with the chemistry he and Jones discovered while making *Momentum Space*, a trio album they recorded with saxophonist Dewey Redman, because he's been telling friends that he and Jones have plans to work together in the future. Redman, however, who was absent from the Blue Note dates, seems to have been left out of this chemistry equation. Apparently he doesn't share Taylor's and Jones's penchant for flat-out improvisation...Speaking of multiple-night venue monopolies, Bobby "Don't Worry, Be Happy" McFerrin recently completed a four-night stand of vocal improvisation at Minneapolis, Minnesota's Walker Art Center, which was captured on video and audio for possible future release. McFerrin has also taken his four-and-a-half octave vocal range on the road Newark and Princeton, New Jersey and made stops in Los Angeles and Tucson as well.

jazz upcoming releases

New Releases on page 42

SEPTEMBER 28 MILTON CARDONA Cambucha (Justin Time) CURTIS LUNDY Against All Odds (Justin Time) KENNY KIRKLAND Kenny Kirkland (Verve) LEE KONITZ The Real Lee Konitz (32 Jazz) ROY AYERS Stoned Soul Picnic (32 Jazz) AL DI MEOLA First Snow (Telarc) KOMBO The Big Blast (GRP) MAD & EDDIE From Here To The Moon (Milestone) ARTURO SANDOVAL Americana (N-coded) DAVE VALENTIN Sunshower (Concord) KENNY KIRKLAND Kenny Kirkland (Verve)

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 213 • See page 55 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SEVENDUST Home	TVT
2	2	1	7	TYPE O NEGATIVE World Coming Down	Roadrunner
3	3	1	11	MACHINE HEAD The Burning Red	Roadrunner
4	4	4	4	COAL CHAMBER Chamber Music	Roadrunner
5	5	1	14	SLIPKNOT Slipknot	Roadrunner
6	11	6	4	VISION OF DISORDER For The Bleeders	Go Kart
7	17	7	6	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
8	12	8	9	TRIAL Are These Our Lives?	Equal Vision
9	7	7	9	CANDIRIA Process Of Self Development	MIA
10	8	3	13	SIX FEET UNDER Maximum Violence	Metal Blade
11	22	11	9	CODESEVEN Division Of Labor	The Music Cartel
12	21	12	4	FILTER Title Of Record	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	SAMAEI Eternal	Century Media
14	18	14	5	MEGADETH Risk	Capitol
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	ANGELCORPSE The Inexorable	Olympic-Slipdisc
16	6	5	10	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
17	—	17	1	AMEN Amen	Roadrunner
18	20	18	4	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
19	28	19	5	UNIDA Coping With The Urban Coyote	Man's Ruin
20	15	14	11	MORTICIAN Chainsaw Dismemberment	Relapse
21	9	7	7	ICED EARTH Alive In Athens	Century Media
22	16	7	13	IN FLAMES Colony	Nuclear Blast America
23	27	12	12	HYPOCRISY Hypocrisy	Nuclear Blast America
24	25	24	3	P.O.D. The Fundamental Elements Of Southtown	Atlantic
25	—	25	1	DOPE Felons And Revolutionaries	Flip-Epic
26	13	11	8	WITCHERY Dead, Hot, And Ready	Necropolis
27	—	27	1	VARIOUS ARTISTS Duke Nukem: Music To Score By	RED Interactive-Red Ink
28	19	12	7	TODAY IS THE DAY In The Eyes Of God	Relapse
29	10	1	17	TESTAMENT The Gathering	Spitfire
30	—	30	1	EDL Moment Of Clarity	Big Deal
31	—	31	1	WILL HAVEN WHVN	Revelation
32	—	32	1	CANNIBAL CORPSE Bloodthirst	Metal Blade
33	40	21	8	BLOOD FOR BLOOD Livin' In Exile	Victory
34	29	29	5	METAL CHURCH Masterpeace	Nuclear Blast America
35	—	35	1	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
36	—	36	1	H-BLOCKX Fly Eyes	Risk
37	24	5	14	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
38	23	8	10	ARCH ENEMY Burning Bridges	Century Media
39	14	14	9	INTERNAL BLEEDING Driven To Conquer	Pavement
40	38	23	7	DARK TRANQUILITY Projector	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	WILL HAVEN WHVN	Revelation
2	SPITE Bastard Complex	Prosthetic-Metal Blade
3	QUEENSRYCHE Q2K	Atlantic
4	KREATOR Endorama	Pavement
5	BLACK LABEL SOCIETY Born To Lose EP	Spitfire

loud rock news

Cerebral metallions Cave In, Candiria and Neurosis recently turned NYC's Tramps on its ear. I was as happy as a pig in shit to finally see the first group. I've been a raging fan of the act for two years, ever since that day when I heard its debut blasting out of a Philly music store. The Bostonians' songs are technically intense, flaunting subtle influences that run the gamut from metal to such new wave memories as the Police and The Cure. Candiria rocked the hometown crowd, giving shout-outs to local favorites in between tunes that mix ballistic bass lines with jazzy breakdowns. As for Neurosis, the band's intelligent clusters of sound will make yer eyeballs pop out of your skull...Congrats to New Jersey acts Step Kings and Boiler Room, both of whom have inked deals with Roadrunner Records. Speaking of Roadrunner, the label's radio promo queen, Jen Meola, is hosting her own local music video show, *Rock This*, which airs on Friday nights at 6:30 p.m. Check out Manhattan cable's Channel 57 to view the hard rock program. (Continued on page 38)



Neurosis



QUEENSRYCHE Q2K (Atlantic)

Queensrÿche has always been ahead of its time, with 1988's *Operation Mind Crime* establishing the band as a head-turner in the Loud Rock world. *Q2K* may make Queensrÿche purists scratch their heads, but the band is merely incorporating '90s-style grooves into its prog-like mix. The most potent ingredient of Queensrÿche's sound remains the gorgeous, epic voice of Geoff Tate (his pipes could give Chris Cornell's a run for the money). Though *Q2K* doesn't find him hitting those almost operatic power-metal high notes like he did in the old days, his singing is undoubtedly still the anchor of the band. The fine *Q2K* tips Queensrÿche's scale toward modern rock.

For Fans Of: Fates Warning, Rush, Soundgarden
Recommended Tracks: "Breakdown," "One Life," "How Could I?"
Contact: Jon Nardachone
Phone: 212.707.2135 **Fax:** 212.405.5631
Email: nardachone@aol.com
Release Date: September 14; at radio now

AGNOSTIC FRONT Riot, Riot, Upstart (Epitaph)

In the '80s, Agnostic Front defined NYHC. The decidedly oi-styled *Riot, Riot, Upstart*, the band's second album since its 1998 reunion, opens with "Police State," espousing its bellowing chorus of "Guilliani, Guilliani, Guilliani/Fuck you." That sentiment (a vicious attack on NYC's current mayor) sets the tone for this tried 'n' true slab of working class hardcore and throwback punk. Loaded with blinding riffs and Roger Miret's bleating vocals, *Riot...* will have you singing along like you're in a CBGB's pit circa 1985, surrounded by boot-wearin' skinheads.

For Fans Of: NYHC, Sick Of It All, H2O, 7 Seconds
Recommended Tracks: "Police State," "Sit And Watch," "Rock Star," "My Life"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: September 21; at radio now

SPITE

Bastard Complex (Prosthetic-Metal Blade)

Spite's *Bastard Complex* is a noisy, sludgy chunk of metal. The album is so wonderfully unpolished, it's like getting a dirt sandwich shoved down your throat. Twisting the thudding noise of Jesus Lizard with Helmet-style riffs, quirky chords, and quavering vocals, this quartet attacks its listeners like Rockem' Sockem' Robots.

For Fans Of: Jesus Lizard, Helmet, Buzzov*en
Recommended Tracks: "Goodbye," "Me & Slim," "Box Of Chocolates," "American Silicone"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: October 5; at radio now

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

(Continued from page 43)

RPM

1500

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600
VARIOUS ARTISTS—Evolution [694904292]

DIGITAL DIMENSION

6661 W. Tropicana Ave, Ste. 202, Las Vegas, NV 89103-4791
702.579.9799
LAB ANIMALS—Silent Weapons For Quiet Wars [7002]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com

VARIOUS ARTISTS—Jazz Steppin [Instinct Jazz 423]
YAOA YAOA—Fingalikin' Good [430]
SHAKATAK—Magic [422]
NONEX—Nonex [Shadow 065]
VARIOUS ARTISTS—Beatz By Design [Shadow 066]
VARIOUS ARTISTS—Trip Hop & Jazz: Global Groove [436]
VARIOUS ARTISTS—Further Funk [064]
ICARUS:FUJAKA—Icarus:Fjaka [067]

INVISIBLE

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MEG LEE CHIN—Piece And Love [119]

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NEW FLESH FOR OLD—Equilibrium [013]

RHINO

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310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—AP Presents Industrial Strength
Machine Music [75933]

STUDIO K7

210 Fifth Ave., New York, NY 10010 212.685.7161
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MO' HORIZONS—Come Touch The Sun [037]

TOPAZ

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DJ CADET AND ROLAND—Welcome To The Lovezoo [400]

VALLEY

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COWBOY JUNKIES—Rarities, B-Sides, And Slow, Sad
Waltzes [11]

TRIPLE A

BEYOND

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MEATLOAF—VH1 Storytellers [78065]

RED HOUSE

501 West Lynnhurst Ave., St. Paul, MN 55104 612.644.4161
rhupub@aol.com
VARIOUS ARTISTS—The Folkscene Collection Vol.2 [137]

rpm upcoming releases

New Releases on page 42

SEPTEMBER 28 EVERYTHING BUT THE GIRL Tempermental (Atlantic) FRANCISCO MORA CATLETT World Trade Music (Community Projects-Planet E) MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets: Music To Strip By (Rykodisc) PLONE For Beginner Piano (Matador) SOUNDTRACK Splendor (Astralwerks) VARIOUS ARTISTS Club Mix 2000 (Cold Front-K-Tel) VARIOUS ARTISTS Club Mix Reggae 2000 (Cold Front-K-Tel) VARIOUS ARTISTS Goth: Music Of The Shadows (Cold Front-K-tel) VARIOUS ARTISTS Kickboxing Mix (Cold Front-K-Tel) **OCTOBER 5** LUKE SLATER Wireless (NovaMute) VARIOUS ARTISTS Deep Con 3 (Om) VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1 (Planet E) YELLOW NOTE Yellow Note Vs. The Daleks (Jungle Sky) **OCTOBER 12** DYNAMIC SYNCOPATION Dynamism (Ninja Tune) KID LOCO Presents Jesus: Life For Children Under 18 Inches (Atlantic) VARIOUS ARTISTS Influences (Warp¹⁰) (Warp-Matador) VARIOUS ARTISTS Classics (Warp¹⁰) (Warp-Matador) VARIOUS ARTISTS Remixes (Warp¹⁰) (Matador)

loud rock upcoming releases

New Releases on page 42

OCTOBER 19 HELICOPTERS Payin' The Dues (SubPop) **IN MY EYES** Nothing To Hide (Revelation) **OCTOBER 31** MORTIIS Crypt Of The Wizard (Earache) **NOVEMBER 2** NEBULA To The Center (SubPop)

CANNIBAL CORPSE

Bloodthirsty

ADDS
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FEATURING THE
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World Radio History

loud rock news

(Continued from page 36)

Labels may send videos to Meola at Roadrunner's address. Email comments about the show to rockthisbaby@yahoo.com ... **One King Down** has reunited with its original vocalist, **Rob Fusco**. The Albany hardcore hammerheads broke up this summer, due to internal scuffles with singer **Jon Peters**, who had replaced Fusco. Will the reformed band recapture the fast, hardcore sound of its Fusco-era classic *Bloodlust Revenge*? Or, will it integrate its original singer into the noisy, Converge-like structures of the Peters-era *God Loves, Man Kills*? Loud Rockers won't be disappointed regardless of the outcome. What a tangled web these hardcore kids weave... Is it me, or does anyone else get annoyed by those "rock is in decline" phrases that tumble out of people's pieholes? Those bemoaning the death of heaviness should note that **Sevendust's** new face-riper, *Home*, sold 102,000 copies in a mere three weeks... **Six Feet Under**, which has embarked on a West Coast and Midwestern tour with metal swashbucklers **Manowar**, has issued *Maximum*

Violence, which is selling like Pokemon and becoming the band's biggest record yet. Woo-freakin'-hoo... **Indecision Records** has released several noteworthy HC efforts. **Eyelid's** *Conflict's Invitation* resembles the work of Hot Water Music. **Automatic's** *Crossing Kill Creek* boasts melodic rock that recalls Texas Is The Reason. **Time Flies' On Our Way** should please fans of Ten Yard Fight... French label Season Of Mist has released two fine hunks of M-E-T-A-L. **Bloodthorn's** *Onwards Into Battle* is a gory slice of symphonic black metal, and the death metal potion that is **Abaddon Incarnate's** *The Last Supper* will put some hair on your puny little chest. So, if you've got big, metal cojones, contact SOM at season@worldnet.fr. The label has also signed **Mayhem**. Yes, the Mayhem, the world's most notorious black metal band. On October 14, the group will enter the studio to record *Grand Declaration Of War*. Despite the fact that now-deceased group leaders **Dead** and **Euronymous** were embroiled in the Scandinavian Black Metal

Crisis (chronicled in the book *Lords Of Chaos*), the act's deal with SOM is a major coup d'etat, as several labels were vying for the rights to the band's work... On October 12, NYHC act **Inhuman** will release *Rebellion*, through Exit-Wreck Age... Metal king **Jack Koshick** has devised a plan for continued world domination. He has planned the Metal Mania Series, a sequence of shows that will take place around the country. The November To Dismember Metal Fest will crush San Antonio, Texas; the March Metal Meltdown will scar Asbury Park, New Jersey; Mayhem In May will melt Los Angeles; and the 14th annual Milwaukee Metal Fest will level the beer city in July. The series may expand in the future... **Unida** recently descended upon CBGB. Sexy singer **John Garcia** — a cock rocker in stoner's clothing — and his new band of barefooted riffers rocked like a hurricane. During my furious display of rocking, I blew out my right ear and popped two shirt buttons. It was unquestionably worth it.

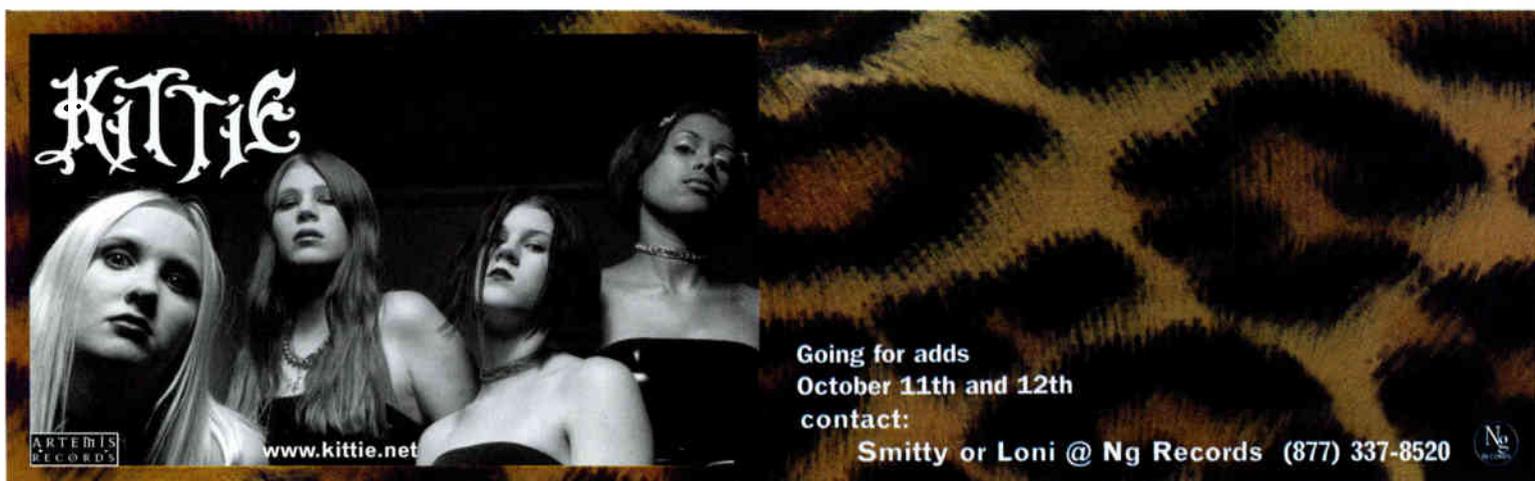
beat box news

(Continued from page 32)

Voletta Wallace and **Afeni Shakur**, the mothers of **Biggie** and **Tupac**, respectively, presented **Jay-Z** with the Moonman for Best Rap Video. By asking the two women — the matriarchs of an East Coast/West Coast rivalry — to appear onstage together, MTV was unquestionably flogging a pair of dead horses, which I personally think is disrespectful to the memories of both the departed artists and their kin. But Wallace and Shakur made the most of the situation. Other Beat Box-related winners included **Eminem**, who won the award for Best New Artist In A Video, and **TLC**, which won the trophy for best group video. Oh yeah, **Will Smith** won Best Male video, but — as we all know — the Fresh Prince doesn't exactly get jiggy with real hip-hop very often. As far as live appearances were concerned, the event kicked off with an amazing performance by **Kid Rock**, who stirred up a little nostalgia when he shared the stage with **Run DMC**,

and **Aerosmith's Joe Perry** and **Steven Tyler**. The collective ran through a killer rendition of the 1987-released rap version of Aerosmith's hit "Walk This Way." Hill and her big-ass band played a show-stopping medley of "Lost Ones" and "Everything Is Everything." The group was all revved-up, having just completed its successful North American tour. **Jay-Z** showed no shame when he plugged his vanity imprint, **Roc-A-Fella**, during his energetic medley of "Jigga My Nigga," "Can I Get A..." and "Hard Knock Life." But the true Beat Box highlight occurred during **Eminem** and **Dr. Dre's** performance of "Guilty Conscience," during which the Doc reunited with **Snoop Dogg**, who turned the track into a roof-raising version of that ol' *Chronic* gem "Nuttin' But A G Thang"... **Busta Rhymes**, who, despite having received multiple VMA nominations, got left out in the cold for his awe-inspiring, Janet Jackson-abetted video

for "What's It Gonna Be," was sentenced to five years' probation after he plead guilty to a misdemeanor weapons charge that was filed against him in May. The rapper had been facing up to seven years of prison time for the violation, which stemmed from an incident that took place in December of 1998, when police discovered a loaded .45 in the MC's possession, after they had pulled him over for erratic driving and an unsafe lane change. If Rhymes can stay out of trouble, he'll co-star in a remake of the 1971 blaxploitation classic *Shaft*, directed by **Boyz N The Hood** noteworthy **John Singleton**. Busta told MTV that the film was still in the writing stages. The dreadlocked maniac is also developing a short film for Home Box Office. **Madonna** will serve as executive producer of the affair. Rhymes's new album, *The Anarchy*, is still scheduled for release later in the year... Rest in peace, Mr. Hunter.



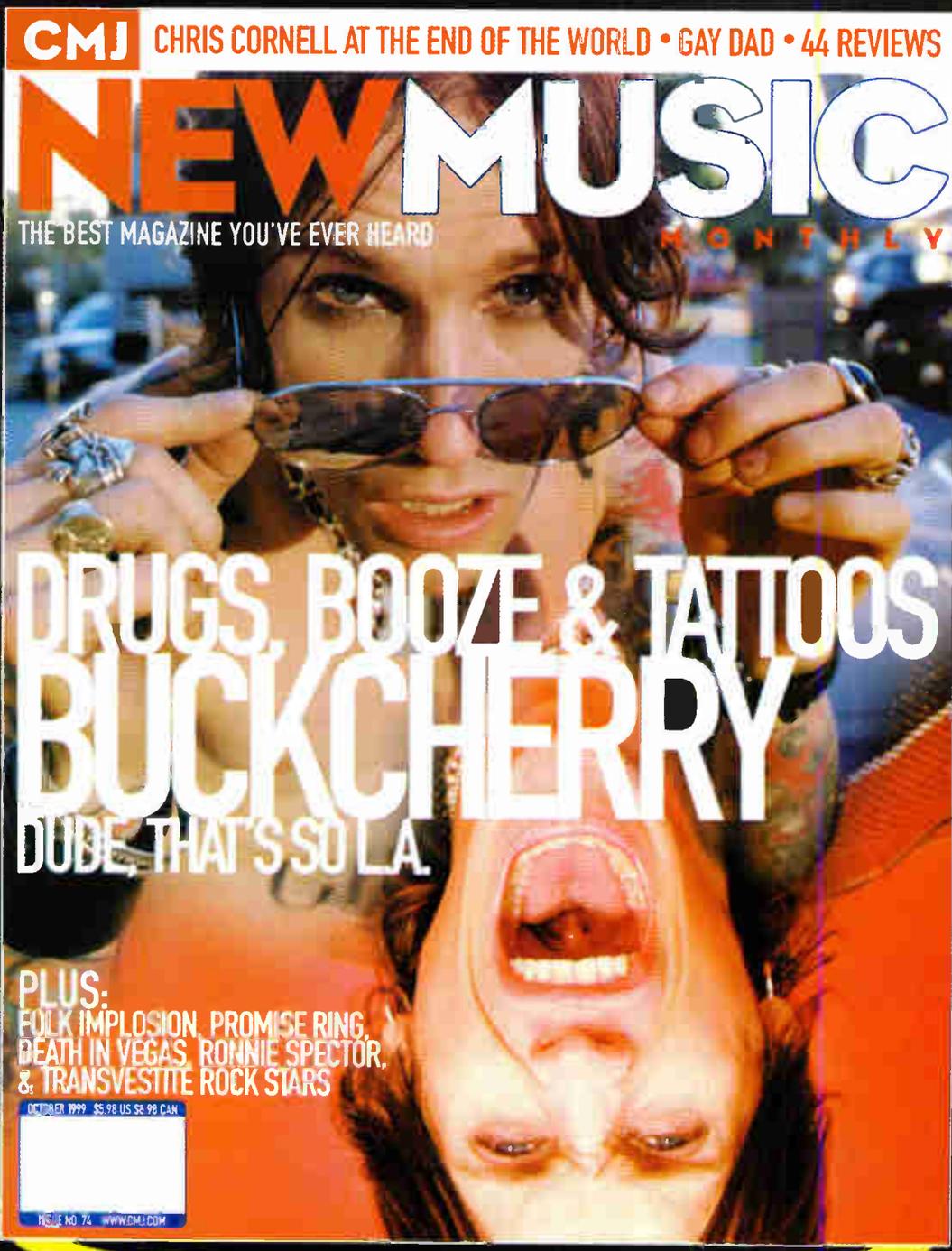
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SEPTEMBER 27

PAXTON Ginger's Dish (EP)

Underdog-Nemperor

SEPTEMBER 28

ARCWELDER Everest

Touch And Go

ARSONISTS "Backdraft" (12")

Matador

ASH Nu-Clear Sounds

DreamWorks

BACHELOR GIRL Bachelor Girl

Arista

BIG WU Tracking Buffalo Through The Bathtub

Phoenix Rising

BLACK GANG "This Is My Prayer" (7")

Kill Rock Stars

BLACK ROB Life Story

Bad Boy-Arista

↳ Guest appearances by Puff Daddy and Jennifer Lopez

BLOODHOUND GANG Hooray For Boobies

Interscope

CRABBY LADY ...Raw

11th Street

COMET GAIN Tigertown Pictures

Kill Rock Stars

↳ Comes with bonus 7" single

CREED Human Clay

Wind-Up

DERAILERS Full Western Dress

Sire

EVERYTHING BUT THE GIRL Temperamental

Atlantic

FRANCISCO MORA CATLETT World Trade Music

Community Projects-Planet E

GET UP KIDS Something To Write Home About

Vagrant

GHOSTFACE KILLAH Supreme Clientele

Razor Sharp-Epic

GUSTER Lost And Gone Forever

Hybrid-Sire

HANG UPS Second Story

Restless

HIMSA Ground Breaking Ceremony

Revelation

JOHN STUART MILL Forget Everything

SeeThru Broadcasting Co.

KISS IT GOODBYE "Choke" (7")

Revelation

LIES Underdogs And Infidels

Kill Rock Stars

LIVE The Distance To Here

Radioactive-MCA

LONG BEACH DUB ALLSTARS Right Back

DreamWorks

↳ New band formed by former members of Sublime

MAP OF WYOMING Round Trip

Innerstate

MARSHALL CRENSHAW Number 447

Razor & Tie

MATERIAL Intonarumori

Palm Pictures-Rykodisc

↳ Hip-hop and beat collective brainchild of Bill Laswell featuring members of Dr.

Octagon, Wu-Tang Clan, Invisibl Skratch Picklz and others

MATTHEW SWEET In Reverse

Volcano

MEREDITH BROOKS Deconstruction

Capitol

METHOD MAN/REDMAN Black Out!

Def Jam-IDJMG

MUSE Showbiz

Maverick-Taste Media

MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets...

Rykodisc

PAULA COLE Amen

Warner Bros.

PLONE For Beginner Piano

Matador

RADAR BROS. The Singing Hatchet

SeeThru Broadcasting Co.

SHAMROCK BreatheItallin

Yawn

SHANNON CURFMAN Loud Guitar, Big Suspicions

Arista

SOUNDTRACK Splendor

Astralwerks

↳ Includes songs by Air, Blur, Everything But The Girl and others

STING Brand New Day

A&M-Interscope

TONY BENNETT Sings Ellington: Hot & Cool

Columbia-CRG

TOWARDS AN END "Change" (7")

Lookout!

TRAM Heavy Black Frame

Jetset

VARIOUS ARTISTS Cleaning House

Devil In The Woods

VARIOUS ARTISTS Club Mix 2000

Cold Front-K-tel

VARIOUS ARTISTS Club Mix Reggae 2000

Cold Front-K-tel

VARIOUS ARTISTS Goth: Music Of The Shadows

Cold Front-K-tel

VARIOUS ARTISTS Kickboxing Mix

Cold Front-K-tel

LONG BEACH DUB ALLSTARS

Right Back
September 28

OCTOBER 4

A MINOR FOREST So Were They In Some Sort Of Fight?

My Pal God

↳ Two disc collection of the bands singles, unreleased material and rarities

EMPEROR PENGUIN Extreme Gaming

My Pal God

FRENCH KICKS

My Pal God

NANJING DYNASTY ORCHESTRA Tranquility

Wind

VARIOUS ARTISTS Future Sounds Of Jazz Vol. 6

Compost

OCTOBER 5

BETWIXT The Salty Tang

Archenemy

BILLIE MAHONIE The Big Dig

Beggars Banquet

CABBAGEBOY Genetically Modified

Ntone-Ninja Tune

CATS AND JAMMERS After School Special

Beluga

DAVID BOWIE Hours...

Virgin

EUREKA FARM The View

Loosegroove

DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961)

Sony Legacy

EARLIMART Filthy Doorways

Devil In The Woods

FASTBACKS The Day That Didn't Exist

spinART

FULL DEVIL JACKET A Wax Box...

Apostle 13/The Enclave-IDJMG

GORKYS ZYGOTIC MYNCI Spanish Dance Troop

Beggars Banquet

↳ First 2,000 copies will be a limited edition double CD featuring the previously unreleased Gorkys #5

HUNTINGTONS Plastic Surgery

Tooth & Nail

JOE LOUIS WALKER Silvertone Blues

Blue Thumb

LAIDBACK LUKE "Such A Dreamer" (12")

Sme

LUCKY PETERSON Lucky Peterson

Blue Thumb

LUKE SLATER Wireless

NovaMute

MEL C Northern Star

Virgin

↳ Solo debut from Sparty Spice

MELISSA ETHERIDGE Breakdown

Island-IDJMG

MIGHTY MO ROGERS Blues Is My Wailin' Wall

Blue Thumb

MISFITS Famous Monsters

Roadrunner

MOLLY'S YES Molly's Yes

Republic-Universal

NICHOLAS PAYTON Nick@Night

Verve

NO USE FOR A NAME More Betterness

Fat Wreck Chords

ONELAINEDRAWING Sketchy #1 (EP)

Crank!

↳ New project for Jonah formerly of Far

PAUL MCCARTNEY Run Devil Run

Capitol

PJ OLSSON Words For Living

Columbia-CRG

SOUNDTRACK Bandits

Sire

SEMI-DETACHED "The Breakfast" (12")

Sme

STAN RIDGWAY Anatomy

New West

VARIOUS ARTISTS A Very Special Christmas Live!

A&M-Interscope

VARIOUS ARTISTS Deep Con 3

Om

VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1

Planet E

VARIOUS ARTISTS Poor Little Knitter On The Road

Bloodshot

↳ A tribute to the Knitters, featuring songs by Whiskeytown, Old 97's with John Doe, Robbie Fulks and others

VARIOUS ARTISTS Strength Magazine Presents Subtext

Full Frequency-London

VARIOUS ARTISTS Wouldn't It Be Beautiful

Messenger

YELLOW NOTE Yellow Note Vs. The Daleks

Jungle Sky-Liquid Sky

OCTOBER 11

BEANFIELD "Enchanting Signs" (12")

Compost

BRANT BJORKJ Alamanta

Man's Ruin

BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies

TeenBeat

MEN OF PORN Porn, American Style

Man's Ruin

OTIS Temple Ball

Man's Ruin

TRUE LOVE ALWAYS

TeenBeat

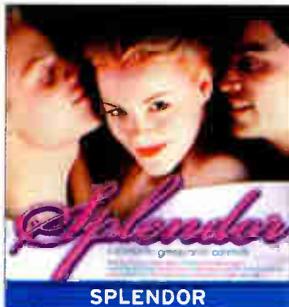
OCTOBER 12

311 Soundsystem

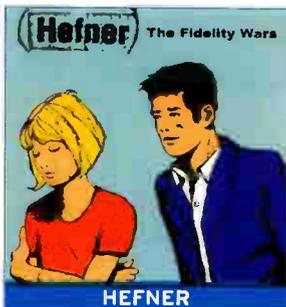
Capricorn-IDJMG

SOUNDTRACK
Splendor
September 28

HEFNER
The Fidelity Wars
October 19



SPLENDOR



HEFNER

UPCOMING RELEASES

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MUSE
Showbiz
September 28

8STOPS7 In Moderation
ARIA New Horizon
CARLISLE "II" (7")
CONTINENTAL DRIFTERS Vermillion
DYNAMIC SYNCOPATION Dynamism
FROGS Bananimals
HERBIE HANCOCK Future (reissue)
HERBIE HANCOCK Perfect Machine (reissue)
HERBIE HANCOCK Sound System (reissue)
ICE-T 7th Deadly Sin
KEITH JARRETT Expectations
KID LOCO Presents Jesus: Life For Children Under 18 Inches
LESTER YOUNG The Complete Lester Young Studio Sessions...
→ *Eight CD box set*
NU FLAVOR It's On
RETURN TO FOREVER Romantic Warrior
RUN-D.M.C. Grown Royal
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SAVE FERRIS Modified
SONIA DADA Lay Down And Love It All
SOUNDTRACK Cinema Beerbelly
→ *Videocassette soundtrack featuring Superchunk, Bad Religion, Sick Of It All, Weaker Thans*
SUBDEBS She's So Control
TERI THONTON I'll Be Easy To Find
VARIOUS ARTISTS Kwanzaa Celebration
VARIOUS ARTISTS Sony Music 100 Years: Soundtrack For A Century
→ *26-CD box set featuring 540 songs from more than 400 Sony artists*
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VARIOUS ARTISTS Classics
VARIOUS ARTISTS Remixes
VERSAILLES The Great Axis
WARREN G. I Want It All

Reprise
Astor Place
Boxcar
Razor & Tie
Ninja Tune
4 Alarm
Sony Legacy
Sony Legacy
Sony Legacy
Atomic Pop
Sony Legacy
Atlantic
Verve

Reprise
Sony Legacy
Profile-Arista

Epic
Calliope-Phoenix Rising
Hopeless

K
Verve
Sony Legacy
Sony Legacy

Matador
Matador
Matador
Boxcar
Restless

OCTOBER 16

MODEST MOUSE Building Nothing Out Of Something
→ *A collection of previously released material from the band's LPs, EPs and 7" singles*

Up

OCTOBER 19

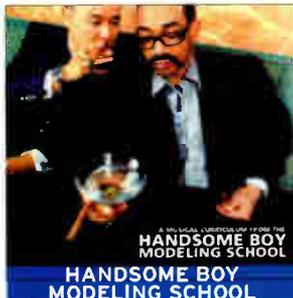
ANDREA PARKER Kiss My Arp
ANIMALS ON WHEELS "Modular Existence" (12")
ANN BERETTA To All Our Fallen Heroes
AMERICAN STEEL Rogue's March
APPLIANCE Manual
ARTO LINDSAY Prize
BEANIE SIGAL The Truth
BENNY GOODMAN Live At Carnegie Hall
BILLIONAIRE Ascencion
BOWERY ELECTRIC Lushlife
BRAD JONES
BRYAN FERRY As Time Goes By
→ *Collection of '30s standards*
BUDDY MILLER Cruel Moon
→ *Guest appearances by Steve Earl, Emmylou Harris and others*
CHARLATANS UK Us And Us Only
CONSUMED "Hit For Six" (7")

Beggars Banquet
Ninja Tune
Lookout!
Lookout!
Mute
Righteous Babe
Rock-A-Fella/Def Jam-IDJMG
Sony Legacy
Slash-London
Beggars Banquet
Knitting Factory
Virgin

Hightone

MCA
Fat Wreck Chords

HANDSOME BOY MODELING SCHOOL
So...How's Your Girl?
Tommy Boy



FEEDER
Yesterday Went Too Soon
October 19



CRITTERS BUGGIN' Amoeba
DOLORES KEANE & JOHN FAULKNER Sail Og Rua
ELLIOTT SHARP: TECTONICS Errata
ERROL GARNER Concert By The Sea
EURYTHMICS Peace
→ *First new album in 10 years*
FEEDER Yesterday Went Too Soon
FIRESIGN THEATRE Boom Dot Bust
FLEETWOOD MAC The Complete Blue Horizon Sessions 1967-1969
→ *Six-CD box set*
GARY HOEY Money
HANDSOME BOY MODELING SCHOOL So...How's Your Girl?
HEATHER DUBY Post To Wire
HEFNER The Fidelity Wars
HELLACOPTERS Payin' The Dues
→ *U.S. release of the band's sophomore album*
HERBALISER FEATURING LATRYX "8 Ft. Agenda" (12")
HOBEX Back In The '90s
IN MY EYES Nothing To Hide
JACKIE LEVEN Night Lillies
JAMES KEANE As The Years Roll By
JOE JACKSON Symphony No. 1
JUNE OF 44 In The Fishtank Vol. 6
KATHY ACKER Redoing Childhood
LADYSMITH BLACK MAMBAZO Live At Royal Albert Hall
LAGWAGON "A Feedbag If Truckstop Poetry" (7")
LAZY COWGIRLS Rank Outsiders
LI'L KIM Notorious K.I.M.
MARIO PAVONE Tribute To Chapin
MICHAEL WELLS Out Is In
OTHER QUARTET Thirteen Pieces
PINETOP PERKINS
PONGA Amontobincapsule150fibrazillia
→ *Remixes of Ponga by Amon Tobin, Spacetime Continuum, Capsule 150 and more*
PULSE PROGRAMMING Pulse Programming
RINGO STARR Christmas Album
SARAH MASEN The Holding
SHOCKABILLY Boxed Set
SMITHEREENS God Save The Smithereens
SUNNY DAY REAL ESTATE Live
TRIONA NI DHOMHNAILL Triona
UNREST Kustom Karnal Blackxploitation
UNREST Malcolm X Park
VARIOUS ARTISTS British Rock Symphony
VARIOUS ARTISTS Geology
VARIOUS ARTISTS Folkscene II
VARIOUS ARTISTS Happy Christmas II
VARIOUS ARTISTS Holding Up Half The Sky—Voices Of Celtic Women...
VARIOUS ARTISTS Klezmer '93 (reissue)
VARIOUS ARTISTS Sessions At West 54th

Loosegroove
Shanachie
Knitting Factory
Sony Legacy
Arista

Elektra-EEG
Rhino
Sire

Surfdog-Hollywood
Tommy Boy
Sub Pop
Too Pure-Beggars Banquet
Sub Pop

Ninja Tune
Slash-London
Revelation
Thirsty Ear
Shanachie
Sony Classical
Touch And Go
Kill Rock Stars
Shanachie
Fat Wreck Chords
Sympathy For The Record Industry
Queen Bee/Undeas-Atlantic
Knitting Factory
Beggars Banquet
Knitting Factory
Shanachie
Loosegroove

Aesthetics
Mercury-IDJMG
BEC
Shimmy Disc
Koch
Sub Pop
Shanachie
No. 6
No. 6
Point
Planet E
Red House
BEC
Shanachie
Knitting Factory
Sony Legacy

OCTOBER 25

DRUMS AND TUBA Flatheads And Spoonies
My Pal God

OCTOBER 26

BEANFIELD The Season
DEADSY Commencement
→ *Group led by the son of Cher and Greg Allman*
GIPSYLAND Viva La Musica
→ *Featuring Kiko Motos, lead singer of the Gypsy Kings*
JOE HENRY Talk Of Heaven
JOHN LINNELL State Songs
→ *Solo debut from They Might Be Giants member*

Compost
Sire-WB
Hollywood
Astor Place
Zöe-Rounder

6FG

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6FG—Devotion [1]

APPLESEED

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VEDRAN SMAILOVICH & TOMMY SANDS—Sarajevo—
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ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
JOSE MORENO—El Fideleiro Del Valle [9014]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
SOUNDTRACK—Happy, Texas [18898]

AUDIO DREGS

P.O. Box 40572, Portland, OR 97240 503.254.1111
erock@teleport.com
SENSUALISTS—The Sensualists [033]

AUDIOINFORMATIONPHENOMENA

1625 Oakwood Dr., San Mateo, CA 94403
ASTEROID NUMBER FOUR—Apple Street [011]

BEGGARS BANQUET

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beggars@beggars.com
S.O.L.O.—Out Is In [003]

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DESCENDANTS—Grupo Vocal
Desandann [2022]

BOMP!

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VARIOUS ARTISTS—Old Skars & Upstarts [Alive 0038]
VARIOUS ARTISTS—Pebbles Vol. 12: The World [AIP
5029]
MC5—'66 Breakout [Total Energy 3023]
SILENCERS—Cyclicentric Sounds [Total Energy 3022]

BUBBLE CORE

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MICE PARADE—Ramda [025]

BMG

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THE CHURCH—Under The Milky Way: The Best Of...
[Buddha 9652]

CACOPHONE

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VARIOUS ARTISTS—Ultra Swank: Cacophone Sampler [2013]

CADMIUM

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SOMETIME NEVER—There Is No Time For Idle Dreaming
In My Life [1142]

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cagepromo@aol.com
DEAN MARTIN—Hurtin' Country Songs [21509]
DEAN MARTIN—Late At Night With Dean Martin [21508]
WATCHMEN—Silent Radar [59031]

CASA DE TOAD

P.O. Box 45065, Cleveland, OH 44145
QUASIMOJO—Acoustic Coupler [1232]

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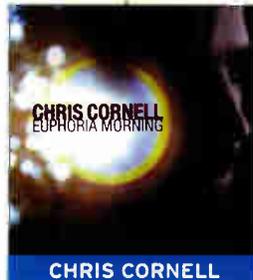
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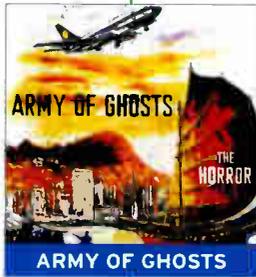
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BLINK 182 RED HOT CHILI PEPPER... KMXX

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KCUR (C) Colorado Springs CO 89.3 FM Robert Moore 816.235.2869

ANDREW BIRD'S BOWL O... KCUR

KDNE Denver NE 91.9 FM Dave Lovry 402.826.8677

BUFFALO DAUGHTER... KDNE

KEOL Denver CO 91.7 FM Jay Renzulli 303.732.3397

GUIDED BY VOICES... KEOL

KPFX (C) Denver CO 90.1 FM Paige Erickson 402.461.7342

BUFFALO DAUGHTER... KPFX

KGPR (C) Portland OR 89.9 FM Gabriel and Phat 406.761.8292

REX HOBART... KGPR

KJNB Glenview MN 99.9 CaFM Matt Pelekare/Zach Wilczyk 312.653.3360

JUDE MUMUS MIKE VIDLA & THE CAN... KJNB

KLSU (C) Alhambra CA 530/100.1 Dennis Liu 626.357.4190

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KDND (A) Riverton WY 88.1 FM Ode Smith 307.855.2121

DIANA KRALL JOHN JACKSON... KDND

KDNE Denver NE 91.9 FM Dave Lovry 402.826.8677

BUFFALO DAUGHTER... KDNE

KEPC (A) Colorado Springs CO 89.7 FM Kurt Grow 719.540.7455

BASEMENT JAXX... KEPC

KPSR (C) Denver CO 91.7 FM Marry Carr 559.278.4500

BASEMENT JAXX... KPSR

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Commercial Station

(A) - Triple A Reporter

(C) - Core Reporter

(T) - Triple A-only Reporter

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McIntyre DR 94.5 FM
Steve Klein
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McIntyre City IA 89.7 FM
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KSCU
McIntyre City IA 103.3 FM
Sanny Frazer/Zoemia Nguyen
408.554.4907

KSLC
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Jen Dent & Eric Jackson
503.434.2666

KSUB
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Steve Ford
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Quinnella White
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Nancy Scallabert
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BEN HARPER AND THE I
RICHARD THOMPSON
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JUSTIN CLAYTON
SOUT ECSTASY
WIDERBROTHERS
DOT ALLISON
MUSIC FOR OUR MOTHER
LOS LOBOS
KRISTIN HERSH
HIPPOS
MOXY FROVUS
AND MADDY
LUTHER ALLISON
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ALISON KRAUSS
TRICKY WITH DJ MUGGS
GAY DAD
JACK STARR
WISEGUY
PIETASTERS
ONDA SONORA: RED HOT
MINDERS
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FOLK IMPLICATION
ROYAL TRUX
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JULIE MILLER
JUSTIN CLAYTON
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MR. BUNGLE
OUTLINE
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MADDER ROSE
SUPERHUNK
MOMIUS
MADDER ROSE
PROMISE RING
GUIDED BY VOICES
AT THE DRIVE IN
NORTH OF AMERICA
HOLIDAY FLYER
RED HOUSE PAINTERS
CAFE TACUBA
ALUMINUM GROUP
BOWLING
GOMEZ
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DEERHOOF
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PEOPLE LIKE US
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ISLAND WOMEN
ADULT ROOST
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TRICKY WITH DJ MUGGS
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MARK LANGRAN
NANCY'S ADDICTION
MUSIC FOR OUR MOTHER
LOVE AS LAUGHTER
GAY DAD
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SPARKLEHORSE
JAPAN NOT FOR SALE V
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WAYNE HANCOCK
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PROMISE RING
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MARINE RESEARCH
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311
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PIETASTERS
BEN HARPER AND THE I
JACK STARR
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LAMB
OTHER STAR PEOPLE
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GAY DAD
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MICK HAWAIIANS
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OCTANT
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TARWATER
EVIL TAMBOURINES
THOSE BASTARD SOULS
DOT

KUOM Minneapolis MN MAGNETIC FIELDS VERNON BILLY BRAGG SUPERHEROES INDEPENDENCE MISSION
KURE Anis Is MUSE PILFERS KISS THE CLOWN ESZTER BALINT
KUSF San Francisco CA ROCKET SCIENCE & THE BASEBALL ASTRONAGER APPLICAUCER GUYANA PUNCH LINE LOST LAKE
KUWS Superior WI NINE INCH NAILS LEFTFIELD GOMEZ DJ SP00KY VS. THE FR
KVCU Boulder CO JURASSIC 5 PEDAL FASTER BICYCLE SLOAN SOLEX TRICKY WOO
KVMR Nevada City CA RICHARD THOMPSON VOLEBEATS
KVXR Austin TX JON SPENCER BLUES EX BUFFALO DAUGHTER HYPNOGAJA WESTBAM CAUSTIC RESIN
KWAR Waverly IA PILFERS NINE INCH NAILS MUSE
KWBW Waco TX RICH CREAMY PAINT FEEDER TRICKY WOO SLOAN TOM COLLINS
KWDM West Des Moines IA SHYKYLE STROKE 9 JOYDORP JACT LONG BEACH DUB ALLST
KWLC Decorah IA TORI AMOS FEEDER ANNIE GALLUP BUCKETHEAD KLUTE
KWMR PL Reyes CA SIXPENCE NONE THE RI BEATLES BURLAP TO CASHMERE RAGE AGAINST THE MAC SNL 25 SATURDAY NIGH
KWSB Gunnison CO PILFERS KISS THE CLOWN CAUSTIC RESIN ESZTER BALINT MUSE
KWTS Canyon TX FEEDER ASH LIVING END SOULWAX
KWUR St Louis MO DEATH IN VEGAS AMERICAN FOOTBALL SLOAN UNWOUND MUSE
KWVA Eugene OR BEYONS FROND ONEIDA AMERICAN FOOTBALL WESTBAM
KYMC Chesterfield MO NINE INCH NAILS MUSE FEEDER DISTORTION FELIX
KZMU Maad UT DISTORTION FELIX MUSE PILFERS CAUSTIC RESIN CARL HANCOCK RUX
KZOW Forest City IA THE W'S OUR LADY PEACE FEEDER RICH CREAMY PAINT SPLENDOR
KZSK Santa Cruz CA FEEDER MUSE
WAH Potsdam NY DAVID GLEN EISLEY MATS GUSTAFSSON TORI AMOS MEGADETH PILFERS
WALF Alfred NY REVIEWS AMERICAN FOOTBALL BLANKS 77 SLOAN FEEDER TORI AMOS
WARG Summit IL MACHINE HEAD MONE CAROLINE'S SPINE BIOHAZARD BIGW

WAWL Chattanooga TN FEEDER NINE INCH NAILS PILFERS MUSE KISS THE CLOWN
WBAL New York NY LEFTFIELD ESZTER BALINT CAUSTIC RESIN CHRIS CORNELL
WBGR Brooklyn NY FEEDER KISS THE CLOWN PILFERS HYPNOGAJA RICH CREAMY PAINT
WBIM Brewster MA FEEDER LEFTFIELD NINE INCH NAILS SPLENDOR
WBLD West Bloomfield MI NINE INCH NAILS JIMMY LUXURY AND THE PILFERS CAUSTIC RESIN WESTBAM
WBNY Buffalo NY SLOAN TORI AMOS MUSE ESZTER BALINT
WBRS Waltham MA MAGGIE, PIERCE AND E TORI AMOS CAUSTIC FRONT KISS THE CLOWN PILFERS
WBTY Waltham MA FEEDER MUSE JIMMY LUXURY AND THE CARL HANCOCK RUX RICH CREAMY PAINT
WBUL Tampa FL MEFHISKAPELES WESTBAM DJ KRUSH BRON MAIDEN
WBUM Killington VT RICH PURPOSE FOR THE LOVE OF THE MELANIE DOANE WILL HAVEN BRAGG NRBO
WBZC Princeton NJ BREE SHARP JEFF TREMORAL LOS STRATJACKETS BRYAN KELLEY JUMP, LITTLE CHILDRE
WCBN Ann Arbor MI AMERICAN FOOTBALL JON SPENCER BLUES EX JOHNNY DOWD MARK LANEGAN UNWOUND
WCCR Camden NJ NINE INCH NAILS MARK LANEGAN MUSE LONG BEACH DUB ALLST MUSE PILFERS
WCKS Altonville MI SLOAN BUFFALO DAUGHTER MUSE TORI COLLINS KISS THE CLOWN
WCNI New London CT LOVE AS LAUGHTER SLOAN JOEL R.L. PHELPS SADIES ARCWELDER
WCVA Oneida AMERICAN FOOTBALL WESTBAM
WCPE Cranford NJ MUSE RICH CREAMY PAINT PILFERS CEDAR WALTON
WCRP Peoria IL LEFTFIELD RICH CREAMY PAINT MUSE NINE INCH NAILS
WCRC Chicago IL ARCWELDER DISTORTION FELIX ONEIDA
WCWF Fredonia NY GET UP KIDS JOEL PLASKETT FEEDER
WCWP Brookville NY NEMEN CHERRY SMASH MOUTH PRETENDERS BLINK 182
WALF Alfred NY REVIEWS AMERICAN FOOTBALL BLANKS 77 SLOAN FEEDER TORI AMOS
WARG Summit IL MACHINE HEAD MONE CAROLINE'S SPINE BIOHAZARD BIGW

WDBM East Lansing MI GUSTER BILL SWING MARCY PLAYGROUND FEEDER CHIC GIG GRAY
WDCC New York NY NINE INCH NAILS ESZTER BALINT CAUSTIC RESIN
WDCCR Highland Park MI NINE INCH NAILS LEFT TO EXPERIENCE DOT ALLISON WILL HAVEN SOLAR TWINS
WDCV Carlisle PA KSHADJA NIN AGONISTIC FRONT ESZTER BALINT PILFERS SPLENDOR
WDGC Downers Grove IL FEEDER RICH CREAMY PAINT BILL LASWELL LEFTFIELD
WDFS Dayton OH RICHARD THOMPSON KID RAMOS VIKAL VOX TOMMY MCCOOK LOS STRATJACKETS
WDTG Georgetown DE FEEDER HOT WATER MUSIC MAGGIE, PIERCE AND E. MUSE KISS THE CLOWN RICH CREAMY PAINT
WDWN Auburn NY MUSE LEFTFIELD NINE INCH NAILS BUFFALO DAUGHTER
WEGR Killington VT RICH PURPOSE FOR THE LOVE OF THE MELANIE DOANE WILL HAVEN BRAGG NRBO
WECB Boston MA BUFFALO DAUGHTER DANCE HALL CRASHERS SPLENDOR BLINKER THE STAR CHRIS CORNELL
WECG Westchester CT PILFERS FILIBUSTER FEEDER GODS HATE KANSAS RICH CREAMY PAINT
WEFT Champaign IL GOMEZ JON SPENCER BLUES EX CAUSTIC RESIN MARK LANEGAN COST
WEGL Auburn IL NINE INCH NAILS MUSE CAUSTIC RESIN SLOAN
WEIU Charleston IL MUSE RICH CREAMY PAINT JON SPENCER BLUES EX WESTBAM MOJO BUFORD
WERG Erie PA FEEDER MUSE NINE INCH NAILS MARCY PLAYGROUND PILFERS
WERU Davers Beach FL LOVE AS LAUGHTER SOLE UNWOUND PILFERS MAGGIE, PIERCE AND E.
WESN Bloomington IL SEVENDUST FEEDER MACHINE HEAD
WESU Middletown CT AP PRESENTS INDUSTRIAL REISCHWIMMER UNWOUND JESSICA BAILIFF THE GO
WETS Johnson City TN SYSTEM OF A DOWN OUR LADY PEACE NINE INCH NAILS 311 VERTICAL HORIZON
WFAL Bowling Green OH MUSE BREAKFAST ERA CAUSTIC RESIN LEFTFIELD MUSE ESZTER BALINT
WFCE Saint Augustine FL JUSTIN CLAYTON COMPLAINTS SUKPATCH
WFHB Bloomington IN JOSHUA BELL & EDGAR TRAILER BRIDE FOLK INFLOSION LUKA BLOOM WILLY PORTER

WFHC Henderson TN PILFERS BILL LASWELL ESZTER BALINT KISS THE CLOWN FEEDER
WFIT Longview NY SOULWAX LEFTFIELD LOVE AS LAUGHTER WESTBAM DJ ME DJ YOU
WFNM Lancaster PA RICH CREAMY PAINT ALEXANDER SPENCE RICH CREAMY PAINT PROMISE RING
WFSE Edinboro PA AMERICAN FOOTBALL HYPNOGAJA DJ DAN EFX & J. SCO KISS THE CLOWN
WFKI West Falls IL STING HYPNOGAJA DJ DAN EFX & J. SCO KISS THE CLOWN
WFKD West Point NY MUSE TRICKY WOO RICH CREAMY PAINT MUSE
WFKS Wornton MD JOHN POPPER DOT ALLISON DAYS OF THE NEW NINE INCH NAILS PILFERS
WFKL West Barnstable MA FEEDER JOHN POPPER DOT ALLISON DAYS OF THE NEW NINE INCH NAILS PILFERS
WFKM Franklin MA HOT WATER MUSIC GET UP KIDS HIPPOS GUY DAD KID KEITH
WGNR Keene NH NINE INCH NAILS MUSE BUFFALO DAUGHTER CHRIS CORNELL TORI AMOS
WGPC Batavia NY FEEDER NINE INCH NAILS QUEENSRYCHE BLACK LABEL SOCIETY LEFTFIELD
WGHR Marietta GA MUSE RICH CREAMY PAINT PILFERS NINE INCH NAILS
WGRK Greenfield IN MUSE AMERICAN FOOTBALL MARK LANEGAN CAUSTIC RESIN SLOAN
WGRS Geneseo NY UNWOUND AMERICAN FOOTBALL SLOAN BUFFALO DAUGHTER PILFERS
WGRW Washington DC SLOAN NINE INCH NAILS PILFERS MUSE ESZTER BALINT
WGRF Pamona NJ RICH CREAMY PAINT PILFERS MARK LANEGAN KISS THE CLOWN
WGRN Charlottesville VA PILFERS DUB NARCOTIC SOUND S NINE INCH NAILS DCIDE: THE 40
WGRV Fort Lauderdale FL FEEDER RICH CREAMY PAINT JIMMY LUXURY AND THE PILFERS CARL HANCOCK RUX
WGRW Washington WI AMEN DANCE HALL CRASHERS WANKO! CADOGARY GLEE DUB NARCOTIC SOUND S BEATLES
WGRY Hempstead NY BEYOND REASON CAROLINE'S SPINE CLUB SGA '99 IRON MAIDEN MIKE VIOLA & THE CAN
WGRZ Wilkes-Barre PA KISS THE CLOWN NINE INCH NAILS FEEDER CAUSTIC RESIN
WRKU Southfield MI BUFFALO DAUGHTER ESZTER BALINT UNWOUND MARK LANEGAN SPLENDOR
WRLL Nashville TN GARTH BROOKS MANN STREET PREACHE JOAN OSBOURNE SMASH MOUTH DRIVE ME CRAZY
WRMC Middlebury VT DEATH IN VEGAS DJ ME DJ YOU ONEIDA
WRMU Oneida NY FEEDER AMERICAN FOOTBALL
WRNU Newark NJ NINE INCH NAILS PILFERS RICH CREAMY PAINT MUSE FEEDER
WRPR Mahwah NJ NINE INCH NAILS ESZTER BALINT FRESHMAMA FILIBUSTER GOMEZ
WRRG River Grove IL AMERICAN FOOTBALL NINE INCH NAILS BREAKWATER WESTBAM LOVE AS LAUGHTER
WRST Oshkosh WI NINE INCH NAILS SPLENDOR RICH CREAMY PAINT ESZTER BALINT PILFERS
WRWD Dearborn MI LEFTFIELD GOMEZ TRICKY WOO MUSE FRESHMAMA
WRXU Fitchburg MA MUSE VILANOVA PA SLOAN UNWOUND AMERICAN FOOTBALL GOMEZ MARK LANEGAN

WJSC Johnson VT DJ ME DJ YOU UNWOUND PILFERS RICH CREAMY PAINT
WJUL Longview NY LIFT TO EXPERIENCE KLUTE AGONISTIC FRONT MARK LANEGAN UNWOUND
WJWC Gardner OH RICH CREAMY PAINT RICH CREAMY PAINT ALEXANDER SPENCE RICH CREAMY PAINT TORI AMOS
WJWI DeKalb IL STING HYPNOGAJA DJ DAN EFX & J. SCO KISS THE CLOWN
WJWD West Point NY MUSE TRICKY WOO RICH CREAMY PAINT MUSE
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WJWL West Barnstable MA FEEDER JOHN POPPER DOT ALLISON DAYS OF THE NEW NINE INCH NAILS PILFERS
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WJWC Frederick VA NINE INCH NAILS MUSE
WJWX Lake Forest IL ESZTER BALINT TRICKY WOO UNWOUND BUFFALO DAUGHTER MAGNETIC FIELDS BEST BOY ELECTRIC WESTBAM
WJWY South Orange NJ QUEENSRYCHE BLACK LABEL SOCIETY AGONISTIC FRONT KREATOR WILL HAVEN
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WJZV Washington WI AMEN DANCE HALL CRASHERS WANKO! CADOGARY GLEE DUB NARCOTIC SOUND S BEATLES
WJZW Whitewater WI MUSE FEEDER PILFERS CAUSTIC RESIN
WJZX Southfield MI BUFFALO DAUGHTER ESZTER BALINT UNWOUND MARK LANEGAN SPLENDOR
WJZY Nashville TN GARTH BROOKS MANN STREET PREACHE JOAN OSBOURNE SMASH MOUTH DRIVE ME CRAZY
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CFBU St. Catharines ON Kevin D' Innocenzo 303.949.1111 JAPAN NOT FOR SALE V PLATEAU LEBLANC SLICK SIXTY TARTWATER MING & FS TO ROCCO ROT OCOSI ALTERE PUSHER 2000 SCANNER

CFMU Hamilton ON Koushik Ghosh 905.525.9140 BASEMENT JAXX STEREO LAB MING & FS ATLANTIC JAXX SQUAREPUSHER HANDESON BOY MODELM DM LOUNGE 2 LAMB TRICKY WITH DJ MUGGS DJ FORMAT

CFRC Kingston ON Peggy Shanks 613.211.2121 SOMA SONIC RAINER BURCK LEAD TRAIT MASTERMIX AUTOCHRE DEUTSCHER FUNK VOL. 10 NEUROACTIVE FEEL THE FUNK LAB ANIMALS CHEMICAL BROTHERS

CHUO Ottawa ON DJ Mike James 613.562.5965 JAY-Z EYE METHOD MAN/ROMAN COACHLARI 50 CENTS MURDER FEAT. NAS O.G.C. PUFF DADDY LIL' CEASE U-GO

CHYZ Quebec City QC Dimitri Fortin 514.386.2131 STEREO LAB TRICKY WITH DJ MUGGS FANTASTIC PLASTIC MA LAMB BETA BAND BLACK RECORDER DECODED FEEDBACK WUMPSUCK BASEMENT JAXX WEISGUY

CJAM Detroit MI Jill Grant 313.366.3606 AUTOCHRE URSULA 1000 ELECTRO LUNGE: ELEC TRICKY WITH DJ MUGGS TORNOR DIE FORM JASON HOGANS LAMB INNERZONE ORCHESTRA

CJSF Burnaby BC Matt Chan 604.294.3076 DJ CRAZE FANTASTIC PLASTIC MA PHRYKY DATA SASHA DJ FOMAT FEEL THE FUNK SOUL ECSTASY WEISGUY FUNK: THIS IS JUNGLE 2 LONE SWORDSMEN

CJSR Edmonton AB Mark Cullen 780.492.5244 SQUAREPUSHER INNOV DUMBOS TRICKY WITH DJ MUGGS CIBO MATTO UNDRERWORLD BROTHERS MOBY SNOG EUPHORIA AUTOCHRE URSULA 1000

CJSW Calgary AB Joe Redwood 403.220.3902 BASEMENT JAXX URSULA 1000 LAMB FUNK: THIS IS JUNGLE PL PLANK FUNKER PIMPS MUNDIAL MUZIQUE CARL COX SCANNER ELECSES POVI METRO BREAKS 99

CKUT Montreal PQ Brentonite/Kneger 514.398.6787 BUFFALO GAUTHER INNOV KRISTIAN TARTWATER MING & FS INNERZONE ORCHESTRA BREAKBEAT ERA SOMA SONIC SLICK SIXTY METRO BREAKS 99

CSOR Scarborough ON Jackson San Luis 416.287.7051 WEISGUY BASEMENT JAXX JOSH'S BLAIR WITCH M LIQUID TODD CYBONETIX 1999 FRANKIE BONES DECODED FEEDBACK SNOG FAITH ASSEMBLY DJ ME DJ YOU

KALA Davenport IA Debra Wirmo 319.333.6217 CHEMICAL BROTHERS WILSON CARL COX LORDS OF ACIO ALPHAVILLE BURNING TORCHBEARERS SACRILEGE: A TRIBUTE PHUNKY DATA WISH YOU WERE QUEER: INNERZONE ORCHESTRA URSULA 1000

KALK Berkeley CA Lawrence Kay 908.949.1111 KIT CLAYTON RUSH MERVIN LEUNG KAWEN LAMB DJ JASPAR UNIT FLANKER SUTERK SAFETY SCISSORS ALTERE PUSHER JUSTA RECORD COMPLA

KASC Tempe AZ Ben (D Blue) Overbaugh 602.975.7354 THEIVERY CORPORATION OM LOUNGE 2 MOBY DJ SILVER DREAMWORKS WEISGUY MING & FS DELIRIOUS? S. PATI SOLAR TWINS

KASF Alamosa CO Eric Munnings 719.587.1134 DEATH IN VEGAS FATAL BLAST WHIP FRESHMAKA SQUAREPUSHER WINSTON GRENNAN LEGENDARY WAILERS SACRILEGE: A TRIBUTE TRICKY WITH DJ MUGGS MUZIQ MUSHROOM SPIDERHOUND WISH YOU WERE QUEER:

KAZU Pacific Grove CA Ernesto Diaz 919.375.7597 MUZIQ LOOP GURU TODD TERRY INNERZONE ORCHESTRA TORCHBEARERS BROTHERS 2MIL: 1. THE MUZIQ URSULA 1000 THE SACRILEGE: A TRIBUTE SEVENTH CURSE

KBGA Masoula MT Tobin Aroner 908.243.8715 MOOL GRAY MOOL KEITH KRANK PS DOT ALLISON POINTS IN TIME EVOLUTION SQUAREPUSHER CHEMICAL BROTHERS MOBY REVENGE OF THE B-BODY THE NEW LATINAIRE

KBOO Portland OR Brandon Lieberman 503.251.8032 SWEET TRIP TARTWATER BREAKBEAT ERA HRWATSKI TRICKY WITH DJ MUGGS SQUAREPUSHER ALTERED STATES OF DR REMOTE VIEWER MOBY & FS REVISED RHYTHMS 2

KCFV St. Louis MO Kenneth G. Whitney, Jr. 314.356.4463 SOUL ECSTASY SPANISH RANCH ORBITAL SQUAREPUSHER URSULA 1000 TORCHBEARERS AUTOCHRE BREAKBEAT ERA INNERZONE ORCHESTRA MING & FS URSULA 1000

KCMU Seattle WA Mark Wiley 206.543.3685 BASEMENT JAXX SLICK SIXTY FREZZONE 6: FOURTH P MING & FS UNDRERWORLD WEISGUY REVENGE OF THE B-BODY LAMB TRICKY WITH DJ MUGGS UNKNOWNNERKS — THE

KCRW Santa Monica CA Joe Wagner 310.450.5183 DEATH IN VEGAS DOT ALLISON MOBY TRICKY WITH DJ MUGGS AIR SNEAKER PIMPS MUNDIAL MUZIQUE BRASIL 2MIL: 1. THE URSULA 1000 OM LOUNGE 2 LAMB

KDNK Carbondale CO DJ Jeremy 970.963.0139 URSULA 1000 JOSH WINK MUZIQ UNKNOWNNERKS — THE MTV'S AMP 2 BASEMENT JAXX WICKED DOT ALLISON CHEMICAL BROTHERS CIBO MATTO

KDVS Owens CA Krista Leane 530.752.0728 JOSH WINK DJ LBUKEM FEAT. MC C DECODED FEEDBACK LIQUID TODD CYBONETIX 1999 TRANSMITTING FROM HE IRIS WISH YOU WERE QUEER: SOLAR TWINS BREAKBEAT ERA

KEOL La Grande OR Eric Munnings 541.962.3397 MUZIQ CARL COX CHEMICAL BROTHERS INNERZONE ORCHESTRA TORCHBEARERS RUN LOLA RUN LIGHTS IN A FAT CITY WYNGOLLA JUL TORCHBEARERS ORBITAL

KFJC Los Altos Hills CA Richard Heister 910.642.2513 UNIT BIOSPHERE JOSH WINK SQUAREPUSHER LAMB OM LOUNGE 2 UNKNOWNNERKS — THE WEISGUY'S ALICE EMPIRE VS. ELVI ELECTRO LOUNGE: ELEC SMITH/LUDLOU

KGNU Boulder CO Erik Thorson 303.445.6885 URSULA 1000 BOOM BOOM SATELLITES ELECTRO LOUNGE: ELEC QABALLA STEPPERS THE NEW LATINAIRE PLANKER A TRIBUTE WISH YOU WERE QUEER: LUNAR DRIVE TIBETIAN TRANCE MONICA RAMOS INNERZONE ORCHESTRA EUPHORIA

KGRG Auburn WA Kevin Forest 206.837.1111 CARL COX REGGAE ON THE ROCKS GONFRAK WINSTON GRENNAN LEGENDARY WAILERS MUZIQ BOUKMAN EKSPYRANS BURNING SPEAR SQUAREPUSHER GLOBAL ECHO

-KGRK Cedar Falls IA Steve Quigg 319.273.6935 REVENGE OF THE B-BODY UNKNOWNNERKS — THE TODD TERRY INNERZONE ORCHESTRA TORCHBEARERS BROTHERS 2MIL: 1. THE MUZIQ URSULA 1000 THE SACRILEGE: A TRIBUTE WEISGUY

KGUR San Luis Obispo CA Jerry Boles 805.988.8921 ALTERED STATES OF DR BASEMENT JAXX KRANK PS DOT ALLISON POINTS IN TIME EVOLUTION SQUAREPUSHER UNKNOWNNERKS — THE SPLENDOR JOSH WINK FRESHMAKA

KJNB Collegeville MN Andrew Ayers 612.723.3880 BASEMENT JAXX AIR CHEMICAL BROTHERS UNKNOWNNERKS — THE MUZIQ JOSH WINK MOBY ORBITAL PROTOTECH LOUNGE: ELEC BOOM BOOM SATELLITES

KKFI Kansas City MO Craig Restorfer 816.429.4431 TRICKY WITH DJ MUGGS LAMB SQUAREPUSHER URSULA 1000 TORCHBEARERS AUTOCHRE BREAKBEAT ERA INNERZONE ORCHESTRA MING & FS SACRILEGE: A TRIBUTE

KLCC Portland OR Hans Voss 503.768.1133 MUZIQ DOT ALLISON ISOTOPE 217 INNERZONE ORCHESTRA 2 LONE SWORDSMEN RUN LOLA RUN NOBUKAZU TAKEMURA TRICKY WITH DJ MUGGS SPLENDOR BOOM BOOM SATELLITES

KLPI Ruston LA Joe Wagner 318.257.4852 WEISGUY JAMIROQUAI MOBY RUN LOLA RUN SNEAKER PIMPS DJ LBUKEM FEAT. MC C JOSH WINK UNDERWORLD BEATS 03: THE UNDERWORLD SPLENDOR BOOM BOOM SATELLITES

KLSS Baton Rouge LA Hans Voss 225.388.4620 UNKNOWNNERKS — THE URSULA 1000 SLICK SHOES THE NEW LATINAIRE TORCHBEARERS VANESSA DAOU WEISGUY PAINT LUNA ALTERED STATES OF DR WICKED

KMNR Rolls MO Krista Leane 573.341.4273 SASHA DJ LBUKEM FEAT. MC C REVENGE OF THE B-BODY CHEMICAL BROTHERS POINTS IN TIME TRANCE PANTS TRAXI MASTERMIX DJ WITH MIRANDA JUL TORCHBEARERS UNKNOWNNERKS — THE

KMSA Grand Junction CO Eric Munnings 970.248.1718 BREAKBEAT ERA CARL COX STEREO LAB UNDERWORLD BASEMENT JAXX INNERZONE ORCHESTRA SOLAR TWINS ORBITAL

KMUD San Jose CA Kate Klein 408.492.2513 TRICKY WITH DJ MUGGS BASEMENT JAXX JOSH WINK LAMB OM LOUNGE 2 UNKNOWNNERKS — THE WEISGUY'S THE NEW LATINAIRE PERCEUTAL STATES OF DR ORBITAL

KNON Dallas TX Christian Lee 504.265.6893 AIR RAMMSTEIN MING & FS BREAKBEAT ERA TORCHBEARERS SACRILEGE: A TRIBUTE WISH YOU WERE QUEER: JAPAN NOT FOR SALE V BASEMENT JAXX INNERZONE ORCHESTRA

KNWD Natchitoches LA Clara Geri 504.387.4180 TRICKY WITH DJ MUGGS BREAKBEAT ERA BASEMENT JAXX SQUAREPUSHER WEISGUY'S FRESHMAKA SACRILEGE: A TRIBUTE DECODED FEEDBACK AUTOCHRE UNKNOWNNERKS — THE CARL COX

KORD Northfield MN Dustin Backlund 919.327.3603 LAMB AUTOCHRE OM LOUNGE 2 TRICKY WITH DJ MUGGS LEFTFIELD UNDERWORLD PLATEAU DECODED FEEDBACK CHEMICAL BROTHERS UNKNOWNNERKS — THE

KSUB Seattle WA Joe Rodriguez 206.296.8036 LAMB AEMIC MUZIQ RUN LOLA RUN BASEMENT JAXX URSULA 1000 JOSH WINK DJ CRAZE HERALDUSHER SASHA

KSYM San Antonio TX Boris Pelte 210.733.2787 SWITCHBLADE SYMPHONY CHEMICAL BROTHERS BREAKBEAT ERA TRICKY WITH DJ MUGGS MESH FRESHMAKA JOSH WINK MOBY MINISTRY BOOM BOOM SATELLITES PROTOTECH LOUNGE: ELEC LAMB DJ ME DJ YOU

KRNL Men Vernal IA John Lindbloom 507.929.4431 MOBY PLAUD SQUAREPUSHER TRICKY WITH DJ MUGGS AUTOCHRE UNKNOWNNERKS — THE WEISGUY'S BASEMENT JAXX SCANNER

KRVS Lafayette LA Dave Hubbell 504.956.4848 LAMB CARRY LAUGHIN ACCESS SIGMA KRISTIAN URSULA 1000 TRICKY WITH DJ MUGGS BREAKBEAT ERA THE JOSH WINK CARL COX DEATH IN VEGAS THE NEW LATINAIRE ORBITAL

KSBR Mission Viejo CA John Schaefer 949.582.5727 FRESHMAKA RED SNEAKER TAKAKO MINEKAWA HERBALISER TRICKY WITH DJ MUGGS STEREO LAB MOBY UNDERWORLD BEATS 03: THE UNDERWORLD WICKED FUNK: THIS IS JUNGLE

KSCL Shreveport LA Thomas Horton 909.787.3838 BASEMENT JAXX DJ LBUKEM FEAT. MC C AUTOCHRE PLATEAU ELECTRONIC CHALLENGE MATE DEPT. UNKNOWNNERKS — THE DECODED FEEDBACK DJ KRUSH ALTERED STATES OF DR SACRILEGE: A TRIBUTE

KSDJ Brooks SD Krista Leane 605.668.5559 CARL COX CYBONETIX 1999 STEREO LAB TRICKY WITH DJ MUGGS SNEAKER PIMPS INNERZONE ORCHESTRA TO ROCCO ROT MUZIQ TRIUMPH 2000 MOBY

KSPS San Francisco CA Eric Munnings 415.348.2428 FORTH WORLD DJ LBUKEM FEAT. MC C LAMB BASEMENT JAXX AIR URSULA 1000 MUZIQ UNDERWORLD MING & FS INNERZONE ORCHESTRA

KSJS San Jose CA Andrew Kirby 408.492.4549 BREAKBEAT ERA LUNAR DRIVE SQUAREPUSHER MARG ALMOND SNOG ORWATER TRICKY WITH DJ MUGGS SLICK SHOES KOOL KEITH FRESHMAKA LTB BUKEM FEAT. MC C

KSLO Hammond LA Robert Carr 504.265.3126 WEISGUY'S MING & FS SQUAREPUSHER BREAKBEAT ERA FRESHMAKA MING & FS TORCHBEARERS LAMB MOBY JOSH WINK

KSSU Sacramento CA Warren Infield 916.278.5882 BREAKBEAT ERA TRICKY WITH DJ MUGGS SQUAREPUSHER BASEMENT JAXX FRESHMAKA AUTOCHRE WEISGUY'S AIR SQUAREPUSHER INNERZONE ORCHESTRA

KSTO Northfield MN Dustin Backlund 919.327.3603 LAMB AUTOCHRE OM LOUNGE 2 TRICKY WITH DJ MUGGS LEFTFIELD UNDERWORLD PLATEAU DECODED FEEDBACK CHEMICAL BROTHERS UNKNOWNNERKS — THE

KSUB Seattle WA Joe Rodriguez 206.296.8036 LAMB AEMIC MUZIQ RUN LOLA RUN BASEMENT JAXX URSULA 1000 JOSH WINK DJ CRAZE HERALDUSHER SASHA

KSYM San Antonio TX Boris Pelte 210.733.2787 SWITCHBLADE SYMPHONY CHEMICAL BROTHERS BREAKBEAT ERA TRICKY WITH DJ MUGGS MESH FRESHMAKA JOSH WINK MOBY MINISTRY BOOM BOOM SATELLITES PROTOTECH LOUNGE: ELEC LAMB DJ ME DJ YOU

-KTAO New Britain CT Spiros Antonopoulos 860.299.4431 PHASE SELECTOR SOUND ISOTOPE 217 SHOT SQUAREPUSHER MING & FS URSULA 1000 FUNK: THIS IS JUNGLE UNIT DJ KICKS: THEIVERY C TRAKAO MINERAWA RANDOM

KTEK Socceroo NI Cathy Laughlin 617.721.0200 ACCESS SIGMA KRISTIAN URSULA 1000 TRICKY WITH DJ MUGGS BREAKBEAT ERA THE JOSH WINK CARL COX DEATH IN VEGAS THE NEW LATINAIRE ORBITAL

KTOR Honolulu HI Steve Slegner 808.956.4848 LAMB BREAKBEAT ERA TAKAKO MINEKAWA HERBALISER TRICKY WITH DJ MUGGS STEREO LAB MOBY UNDERWORLD BEATS 03: THE UNDERWORLD URSULA 1000 INNERZONE ORCHESTRA

KUCR Riverside CA Candice Mack/Melinda Hsu 909.787.3838 REWIRED RHYTHMS 2 AUTOCHRE PLATEAU ELECTRONIC CHALLENGE MATE DEPT. UNKNOWNNERKS — THE DECODED FEEDBACK DJ KRUSH ALTERED STATES OF DR SACRILEGE: A TRIBUTE

KUNM Albuquerque NM Bill Freeman 505.277.8022 FRESH FUNK CYBONETIX 1999 NEGATIVE REINFORCEMENT TENOR RUN TRANCE BIOPSY SPACETIME CONTINUUM MESH ACCESS

KURE Ames IA Eric Munnings 515.294.4332 FORTH WORLD DJ LBUKEM FEAT. MC C LAMB BASEMENT JAXX AIR URSULA 1000 MUZIQ UNDERWORLD MING & FS DECODED FEEDBACK NEUROACTIVE PLAUD IRIS

KVCO Boulder CO Joan Nadler 303.445.6885 BREAKBEAT ERA MING & FS SQUAREPUSHER DEATH IN VEGAS AIR WORLD OF DRUM AND BA ORWATER TRICKY WITH DJ MUGGS SLICK SHOES KOOL KEITH FRESHMAKA LTB BUKEM FEAT. MC C

KVSC St. Cloud MN Egon Ezer 507.225.3126 WEISGUY'S MING & FS SQUAREPUSHER DEUTSCHER FUNK VOL. DJ CRAZE DJ DARA BREAKBEAT ERA LTB BUKEM FEAT. MC C LAMB TRICKY WITH DJ MUGGS

KWBU Waco TX Arlo Jafarzadeh 817.710.6909 BREAKBEAT ERA PROGRESSION SESSIONS SQUAREPUSHER ARSONISTS AUTOCHRE TO ROCCO ROT MING & FS KATH KEITH TRICKY WITH DJ MUGGS

KWCV Wells Wells WA David Cooper 509.527.5285 BASEMENT JAXX TODD TERRY SULTASTE FLANKER EL STEV UNDERWORLD PLATEAU NIGHTMARES ON WAX RAZOR SHNAPPER MOBY

KWLC Bellingham WA Bob Elingboe 360.837.1871 STEREO LAB AIR FANTASTIC PLASTIC MA AIR PLATEAU FRESHMAKA JOSH WINK DJ CRAZE DJ LBUKEM FEAT. MC C KATH KEITH INNERZONE ORCHESTRA

KWVA Eugene OR Jason Kamrass 503.252.9277 ARMAND VAN HELDEN KOOL KEITH TRANKY WITH DJ MUGGS BREAKBEAT ERA HEADENSE HALUJBOB INNERZONE ORCHESTRA PROTOTECH 1: SEB FON DER DRITTE RAUM

KZSC Santa Cruz CA Nick Mousouris 408.282.9277 TODD TERRY CARL COX CONJUNCTION BROTHERS JOSH WINK JAPAN NOT FOR SALE V FAITH INK NAILS SASHA LAMB LIQUID TODD

MUSIC CHOICE West Orange NJ Adam Neiman 973.793.0200 JUNGLE BROTHERS LIQUID TODD MOBY NINE INCH NAILS ORBITAL TODD TERRY KMFM ALTERE PUSHER DJ OMAR SANTANA WIDE

WBGU Bowling Green OH Grego Schatz 419.372.8657 INNERZONE ORCHESTRA BREAKBEAT ERA BASEMENT JAXX LTB BUKEM FEAT. MC C JOSH WINK CHAY DENHAM JAPAN REACTION THE NEW LATINAIRE PLATEAU AIR

WBNY Buffalo NY Sal Manton 716.878.3080 SPACETIME CONTINUUM ORBITAL TRANSMISSIONS FROM H LTB BUKEM FEAT. MC C SECRET OPERATIONS CARL COX AUTOCHRE 2 LONE SWORDSMEN HALUJBOB LUNAR DRIVE

WBUL Tampa FL Brian Schultz 813.974.4906 MUZIQ LAMB SQUAREPUSHER MING & FS THE ACID HOUSE TIME SLICK SIXTY FRESH FUNK HALUJBOB RAZOR SHNAPPLE TEST TUBE GIRLS UNDER GLASS

WCBN Ann Arbor MI Brendan Gillen 734.955.5365 RHYTHM & SOUND LOKUM #1 SQUAREPUSHER SUPERCOLLIDER TENOR ORBITAL AUTOCHRE JOSH WINK FRESHMAKA BASEMENT JAXX

WCCB Clanton PA Shawn Frank 610.359.3338 UNKNOWNNERKS — THE MING & FS 2 LONE SWORDSMEN BREAKBEAT ERA CHEMICAL BROTHERS INNERZONE ORCHESTRA MY SCARLET LIFE RAMMSTEIN FRESHMAKA PLAUD

WCCN Cary NC Dan Pastorius 919.681.1370 BREAKBEAT ERA CHEMICAL BROTHERS SQUAREPUSHER MTY'S AMP 2 MEAT BAST MANIFESTO FRESHMAKA INNERZONE ORCHESTRA ART OF NOISE PLANK TRANCE RIOT BOWLING BOWL

WCFM Mississippi MA Eric Katerman 617.597.4437 AP PRESENTS INDOUSTRI MOBY CHEMICAL BROTHERS OM LOUNGE 2 RUN LOLA RUN TODD TERRY UNDERWORLD BOOM BOOM SATELLITES ART OF NOISE ELECTRO LOUNGE: ELEC PIZZICATO FIVE

WCKS Allendale NJ Allison Haight 908.243.2638 TRICKY WITH DJ MUGGS LAMB FANTASTIC PLASTIC MA AIR PLATEAU FRESHMAKA JOSH WINK DJ CRAZE DJ LBUKEM FEAT. MC C KATH KEITH INNERZONE ORCHESTRA

WCNI New London CT Dawn Estabrook 860.865.3742 AIR MUZIQ TRANKY WITH DJ MUGGS WESTBAM URSULA 1000 FRESHMAKA NEUROACTIVE CYCL BIOPSY DEUTSCHER FUNK VOL. FUNK: THIS IS JUNGLE FUNKER PIMPS SKINFLY CONTROL

WCPR Peoria IL Nick Apostolopoulos 309.693.2420 SILICON WARFARE SUBSON 01 CARL COX CONJUNCTION FACTOR LAMB DJ RAP NEW BRITAIN BEATS HATE DEPT. TORN SKIN RAZOR SHNAPPLE SKINFLY CONTROL

WCRC Chicago IL Violet 716.663.1693 FAITH ASSEMBLY CYBONETIX 1999 DECODED FEEDBACK FUNKER PIMPS HALUJBOB IRIS ALTERE PUSHER DJ OMAR SANTANA SNOG

WCUR West Chester PA Grego Schatz 610.436.2414 THEIVERY CORPORATION CHEMICAL BROTHERS NAKED JUNK BASEMENT JAXX FUNK: THIS IS JUNGLE FREESTYLES TORCHBEARERS FUNKER PIMPS INNERZONE ORCHESTRA POINTS IN TIME LAMB

WGCC Batavia NY Mike Gillette 716.343.0055 LEFTFIELD DOT ALLISON ANTIPOD SNEAKER PIMPS BASEMENT JAXX LAMB TRACI LOROS APOCALYPTIC FAITHLESS DJ PUNKROCK

WGFR Jersey City NJ Jason Bland 201.200.3556 FUNK: THIS IS JUNGLE CHEMICAL BROTHERS RUN LOLA RUN TORCHBEARERS UNDERWORLD ATMOS MOBY UNDERWORLD BOOM BOOM SATELLITES CHEMICAL BROTHERS

WDET Detroit MI Jason Bland/Chuck Horn 313.577.4146 BASEMENT JAXX MING & FS UNKNOWNNERKS — THE TRICKY WITH DJ MUGGS MOBY UNDERWORLD BEATS 03: THE UNDERWORLD REVENGE OF THE B-BODY ELECTROFUNK VOL. 1

WECS Willimantic CT Shawn Voorhes 860.717.2139 FUNK: THIS IS JUNGLE BREAKBEAT ERA SQUAREPUSHER LAMB MOBY UNKNOWNNERKS — THE SQUAREPUSHER ALTERED STATES OF DR FUNKER PIMPS BOOM BOOM SATELLITES

WEFT Champaign IL Don Bishop 618.536.2361 CIBO MATTO INNERZONE ORCHESTRA MING & FS BREAKBEAT ERA KLUTE UNKNOWNNERKS — THE MY SCARLET LIFE RAMMSTEIN FRESHMAKA PLAUD

WEIU Charleston IL Ethan Edwards 617.581.2000 SLICK SIXTY SACRILEGE: A TRIBUTE BREAKBEAT ERA LAKUNA SOLAR TWINS URSULA 1000 SPLASHDOWN LEFTFIELD UNDERWORLD BEATS 03: THE TRICKY WITH DJ MUGGS

WERG Erie PA Aaron Forsyth 610.397.4437 UNKNOWNNERKS — THE TRICKY WITH DJ MUGGS SNOG FUNK: THIS IS JUNGLE CHEMICAL BROTHERS URSULA 1000 LAMB BOOM BOOM SATELLITES ELECTRO LOUNGE: ELEC MING & FS

WESN Bloomington IL Phil Huckerberry 317.838.2127 TRICKY WITH DJ MUGGS MOBY SQUAREPUSHER WEISGUY'S JUNIOR COMMUNIST CLU AIR FRESHMAKA BREAKBEAT ERA IRIS FAITH ASSEMBLY EVOLUTION

WESU Middletown CT Marka Gee/Mark Greenland 860.865.3742 AIR MUZIQ TRANKY WITH DJ MUGGS WESTBAM URSULA 1000 FRESHMAKA NEUROACTIVE CYCL BIOPSY DEUTSCHER FUNK VOL. FUNK: THIS IS JUNGLE FUNKER PIMPS SKINFLY CONTROL

WFCS New Britain CT Sharon Grubb 860.865.3742 SILICON WARFARE SUBSON 01 CARL COX CONJUNCTION FACTOR LAMB DJ RAP NEW BRITAIN BEATS HATE DEPT. TORN SKIN RAZOR SHNAPPLE SKINFLY CONTROL

WFMB Woffington IN Jim Marston 317.323.1200 MING & FS LIDA HUNG EUPHORIA OM LOUNGE 2 DECODED FEEDBACK FUNKER PIMPS HALUJBOB IRIS ALTERE PUSHER DJ OMAR SANTANA SNOG

WFMU Jersey City NJ Grego Schatz 201.200.3556 BLIP BLEEP CHEMICAL BROTHERS MOBY FUNK: THIS IS JUNGLE NY YORK NY SKOOL 2: UNITED STATES NATION IRIS BREAKBEAT ERA FRESHMAKA

WGMCR Monmouth IL Ann Makoyanovich 309.457.107 CHEMICAL BROTHERS HALUJBOB BREAKBEAT ERA PLATEAU AUTOCHRE DECODED FEEDBACK SNOG FAITHLESS KLUTE BOOM BOOM SATELLITES

WMCK West Long Branch NJ Jason Bland 732.573.3482 COUNTERINTELLIGENCE MESH TENOR RUN LOLA RUN TORCHBEARERS UNDERWORLD ATMOS MOBY UNDERWORLD BOOM BOOM SATELLITES CHEMICAL BROTHERS

WMBH Waterville ME Jason Bland/B. Kredell 202.687.3702 BASEMENT JAXX MING & FS BREAKBEAT ERA WEISGUY'S UNKNOWNNERKS — THE RED DRITTE RAUM FRESHMAKA UNDERWORLD BEATS 03: THE UNDERWORLD REVENGE OF THE B-BODY ELECTROFUNK VOL. 1

WHRW Binghamton NY John Hasse 607.717.2139 BREAKBEAT ERA INNERZONE ORCHESTRA TARTWATER BASEMENT JAXX LAMB UNKNOWNNERKS — THE TRICKY WITH DJ MUGGS AIR JOSH WINK MUZIQ

WIDB Carbondale IL Bill Berner 618.536.2361 LAMB CHEMICAL BROTHERS MING & FS CARL COX SQUAREPUSHER FATAL BLAST WHIP JOSH WINK ORBITAL PLANK TRANCE AIR

WITR Rochester NY Scott Hummel 518.229.1289 UNKNOWNNERKS — THE SLICK SHOES SNOG LAB ANIMALS IRIS INNERZONE ORCHESTRA TARTWATER WEISGUY'S MUZIQ SQUAREPUSHER UNDERWORLD BEATS 03: THE PUNKY DATA

WJCV University Heights OH Norm Narva 615.225.8034 REMYND LAMB NEGATIVE FORMAT DECODED FEEDBACK TRICKY WITH DJ MUGGS ORBITAL UNDERWORLD PLAUD

WMUL Huntington WV Lindsey A. Baker 304.638.2127 LTB BUKEM FEAT. MC C UNDERWORLD DOT ALLISON POINTS IN TIME AIR FRESHMAKA BREAKBEAT ERA IRIS FAITH ASSEMBLY EVOLUTION

WMUR Manchester NH Shelley Steffens 603.865.3742 ISOTOPE 217 SIVE STYLE LAMB BUNGE STEREO LAB SQUAREPUSHER MING & FS MOBY URSULA 1000 OM LOUNGE 2 MUZIQ

WNHU Westhaven CT Eric R. Bruce 860.865.3742 DECODED FEEDBACK FUNKER PIMPS CYCL BIOPSY SACRILEGE: A TRIBUTE NEUROACTIVE CYCL FRESH FUNK COUNTERINTELLIGENCE TENOR SKINFLY CONTROL

WNMC Traverse City MI Mike King 231.936.1099 LIDA HUNG BASEMENT JAXX FRESHMAKA CHEMICAL BROTHERS FUNK: THIS IS JUNGLE FUNKER PIMPS HALUJBOB IRIS ALTERE PUSHER DJ OMAR SANTANA SNOG

WFLR Panama NJ Jason Bland 908.852.4780 JOSH WINK BREAKBEAT ERA LTB BUKEM FEAT. MC C BASEMENT JAXX CROOKLYN DUB FOUNDAT MING & FS SHU LUNAR COUNTERINTELLIGENCE TENOR SKINFLY CONTROL

WOBH Oberlin OH Lori D. Coffey 440.878.9107 COSTS OF DEATH CHEMICAL BROTHERS DEATH IN VEGAS DECODED FEEDBACK DUB PISTOLS HEADCASE KLUTE BOOM BOOM SATELLITES

WONC Naperville IL Randall P. McKeon 630.637.5985 UNKNOWNNERKS — THE URSULA 1000 CHEMICAL BROTHERS FRESHMAKA UNDERWORLD BEATS 03: THE UNDERWORLD REVENGE OF THE B-BODY ELECTROFUNK VOL. 1

WORT Madison WI Jason Bland/B. Kredell 608.266.2001 SNOG BASEMENT JAXX UNKNOWNNERKS — THE WE WILL FOLLOW: A TR DECODED FEEDBACK RUN LOLA RUN ALTERED STATES OF OR THIS IS JUNGLE TORCHBEARERS ELECTRO BOOGIE VOL 2

WOWI Chesapeake Beach Maryland 312.567.3087 BREAKFAST JAXX UNKNOWNWORKERS — THE CARL COX

WOWL Boca Raton FL Andrew Floran 561.297.3759 PHUNKY DATA DARK SOLDIER DOC SCOTT BROOKIE & ED SOLO

WOXY Oxford OH Matt Shilwadecker 913.823.4114 CHEMICAL BROTHERS BREAKFAST ERA BOB MARLEY

WPKN Bridgeport CT Dave 973.333.9756 FRESHMAMA JOSH WINK

WPRB Princeton NJ Arthur Purvis 908.256.3655 AUTOCHERE SPECTRY J

WPRK Winter Park FL A.J. De Cabott 407.846.2400 DYNAMIC SYNCOPIATION WISEGUY'S

WPRS West Milford PA Peter Brown 412.576.8365 URSULA 1000 THE NEW LATINAIRE

WPTC Williamsport PA Dave Nearhood 570.326.3761 WISH YOU WERE QUEER: SNOG

WRAS Atlanta GA Eric Hoobreg 404.851.2240 VELVET ACID CHRIST SNOG

WRBU Peoria IL Max McCann 309.877.2231 NINE INCH NAILS

WRCT Pittsboro PA Erica Cooley 412.624.0728 TECHNICAL ITCH AUTOCHERE

WRHU Hempstead NY Casey Miles 516.483.5105 BREAKFAST ERA DANNY TEMAGLIA

WRKC Wilkes-Barre PA Jeff Roth 570.208.5931 JOSH WINK CHEMICAL BROTHERS

WRMC Middlebury VT Obe Hart 812.873.6324 JOSH WINK MR. SCRUFF

WRNU Newark NJ DJ Arjo 973.383.5187 BREAKFAST ERA LAMB

WRPI Princeton NJ Christina McLean 609.256.2648 STEREOBAB

WRRG River Grove IL Joe De Cabott 708.456.0300 SLICK SIXTY

WRWC Hartford CT Drew Cochran 860.297.2439 BASEMENT JAXX

WRUR Rochester NY Andrew E. & Dmitry V. 716.275.6400 PLATID

WRUV Burlington VT T. Snares 802.656.0796 SPEEDY J

WRWU Cleveland OH Greg Primosh 216.368.2207 RAMMSTEIN

WRXO North Easton MA Ericy Blake-Klein 508.238.2612 JOSH WINK

WSIA Staten Island NY Robert Hean 718.962.3057 BASEMENT JAXX

WSMR Southborough MA Chris Lorant 508.766.6276 TRICKY WITH DJ MUGGS

WSOU South Orange NJ Andrew Brantzy 973.777.5124 VELVET ACID CHRIST

WSPN Saratoga Springs NY Matthew Moore 518.266.4287 PLATID

WSUM Madison WI Adam Konrad 609.251.9800 BREAKFAST ERA

WSVA New York NY Sergio Marconi 510.931.5020 BASEMENT JAXX

WSYC Shippensburg PA Mike Manning 717.477.8006 BASEMENT JAXX

WTJU Charlottesville VA Brian Eskandari & Masoud 804.924.0885 PLATID

WTWU Cookeville TN Stan Leimer 615.372.3169 GENASIDE II

WUMD Dearborn MI Gwan 313.333.5939 BASEMENT JAXX

WUNH Durham NH Aaron Peppas 603.862.2087 JAPAN NOT FOR SALE

WUOG Athens GA Chris Frankenberg 706.542.7100 DJ CRAZE

WUPX Stoughton MA Geoff Hineman 906.227.1844 BASEMENT JAXX

WUSB Stony Brook NY Karyon Hopkins 516.632.6500 TRICKY WITH DJ MUGGS

WUSC Columbia SC John Lyons/Bill Wilcenski 803.777.5124 GRACE

WUSM Hattiesburg MS Mik Davis 601.266.4287 PLATID

WUVT Blacksburg VA Jeff Baranac 804.251.9800 BREAKFAST ERA

WVRU Redford VA David Peck 514.343.3131 BASEMENT JAXX

WVAA Tuscaloosa AL Mike Manning 205.348.6461 TRICKY WITH DJ MUGGS

WVTO Charlottesville VA Brian Eskandari & Masoud 804.924.0885 PLATID

WVUR Valparaiso IN Craig Chatham 219.464.5383 BREAKFAST ERA

WVVS Los Angeles CA Mike Whelan 310.444.1744 TYPE O NEGATIVE

WVVP Colchester VT Colchester VT Aaron Peppas 603.862.2087 CHIAPRET

WVWS Stevens Point WI Chris Frankenberg 715.346.4722 SCANNER

WWOH West Hartford CT Andy Tiffin 860.768.4725 BASEMENT JAXX

WWPL Fitchburg MA Kyle Fiske 978.665.3692 MORTICIAN

WYGO Yellow Springs OH Will Mickunas 937.767.6420 TRICKY WITH DJ MUGGS

WYUM Frederickton NB Andrew DeMerchant 506.451.9800 PLATID

WYVA Tuscaloosa AL Mike Manning 205.348.6461 TRICKY WITH DJ MUGGS

WYVU Redford VA David Peck 514.343.3131 BASEMENT JAXX

WYVW Valparaiso IN Craig Chatham 219.464.5383 BREAKFAST ERA

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WYVZ Colchester VT Colchester VT Aaron Peppas 603.862.2087 CHIAPRET

WSHL North Easton MA Chad Corrigan 508.236.2612

WTCC Springfield MA Dyan Desmaras 413.781.0628

WUVF Blacksburg VA Justin S. Van Kleec 802.654.2334

WWPV Snapcase VT Brendan Ferrer 802.654.2334

CFRC Chatham ON Peggy Shanks 709.744.1121

KBVR Honolulu HI Brian Krieger 808.746.4848

KKMS San Marcos CA Dave Fields 761.756.4848

KTUH Kailua HI Brian Krieger 808.746.4848

WBGU Bowling Green OH Mark Zaborny 419.372.4850

WEFT Champaign IL Dan Bishop 217.242.1121

WSIA Staten Island NY Mike Horan 908.292.3057

WTFF Louisville KY Frank Webb 502.579.2722

WVFS Tallahassee FL Dan Rosenblum 904.768.4779

WWSP Stevens Point WI Todd Jaymz 715.829.4722

CJAM Detroit MI Terrie/Rennie 313.928.3606

KCMU Albuquerque NM Brad Stone 505.477.8022

KKUP Cupertino CA Eric Reed 408.251.2997

KUNM Albuquerque NM David House 505.251.2997

WBRS Waltham MA Matthew Fisher 781.885.2277

WFHB Bloomington IN Dan Decker 317.323.4300

WSJU Jamaica NY L. Mavroulis/R. Margo 516.980.6563

WTSR Ewing NJ Steve Schwarz 609.332.3169

WVFS Tallahassee FL Dan Rosenblum 904.768.4779

WWSP Stevens Point WI Todd Jaymz 715.829.4722

CJFS Burnaby BC Holliston Chan 604.291.3076

KCRW Santa Monica CA Chris Hines 310.450.5183

KKMS San Marcos CA Dave Fields 761.756.4848

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THRISTIN HOWL III
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GANG STARR
KOOL KEITH
MEMPHIS BLEEK
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Q-TIP
SLICK RICK
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Alma MI
Francisco
517 463.7095
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ARSONISTS
TYRESE
GHOSTFACE KILLAH FEAT
GHOSTFACE KILLAH
MARIAH CAREY
GET SOME CREW
JURASSIC 5
RAHEL
IDEAL

WSHL
North Easton MA
Chris Martin
508 238.2612
GANG STARR
HIGH & MIGHTY FEAT.
MONEY
ARSONISTS
LONCATALYSTS
GENIUS/GZA
LIMO PLANET ASIA
UNSPOKEN HEARD
SOUND BOMBING II
ARSONISTS
M BOOGIE

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JUNGLE BROTHERS
PUBLIC ENEMY
RAHEL
STYLES OF BEYOND

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Hiro Burack
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GHOSTFACE KILLAH FEAT
GODDIE MOB
KURRUP
MOBB DEEP FEAT. NAS
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STYLES OF BEYOND

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Abdulhadi
602 257.1557
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DA GRASS ROOTS
GENIUS/GZA
QUANNUM MC'S

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FOREIGNTV.COM www.foreigntv.com Dennis Oopenheimer/Enka Tooker 212.217.0569 SAMIA FARAH ANNA VISSI ANDREA BOCELLI COLUMBA GAVILO LIT EROS RAMAZZOTTI CLEMENTINE LES NUBIANS YAM YAM IBRAHIM FERREZ CAFE TABUCA LOS LOBOS PROCESS ERIKA DAVID BYRNE/CAETANO BEBEL GILBERTO SMOKE CITY FRANKA POTENTE NOA TEKANELI SANTANA JACT UNCLE HO VERVE PIPE SUGAR RAY G. LOVE & SPECIAL SA STROME 9 TRAVES

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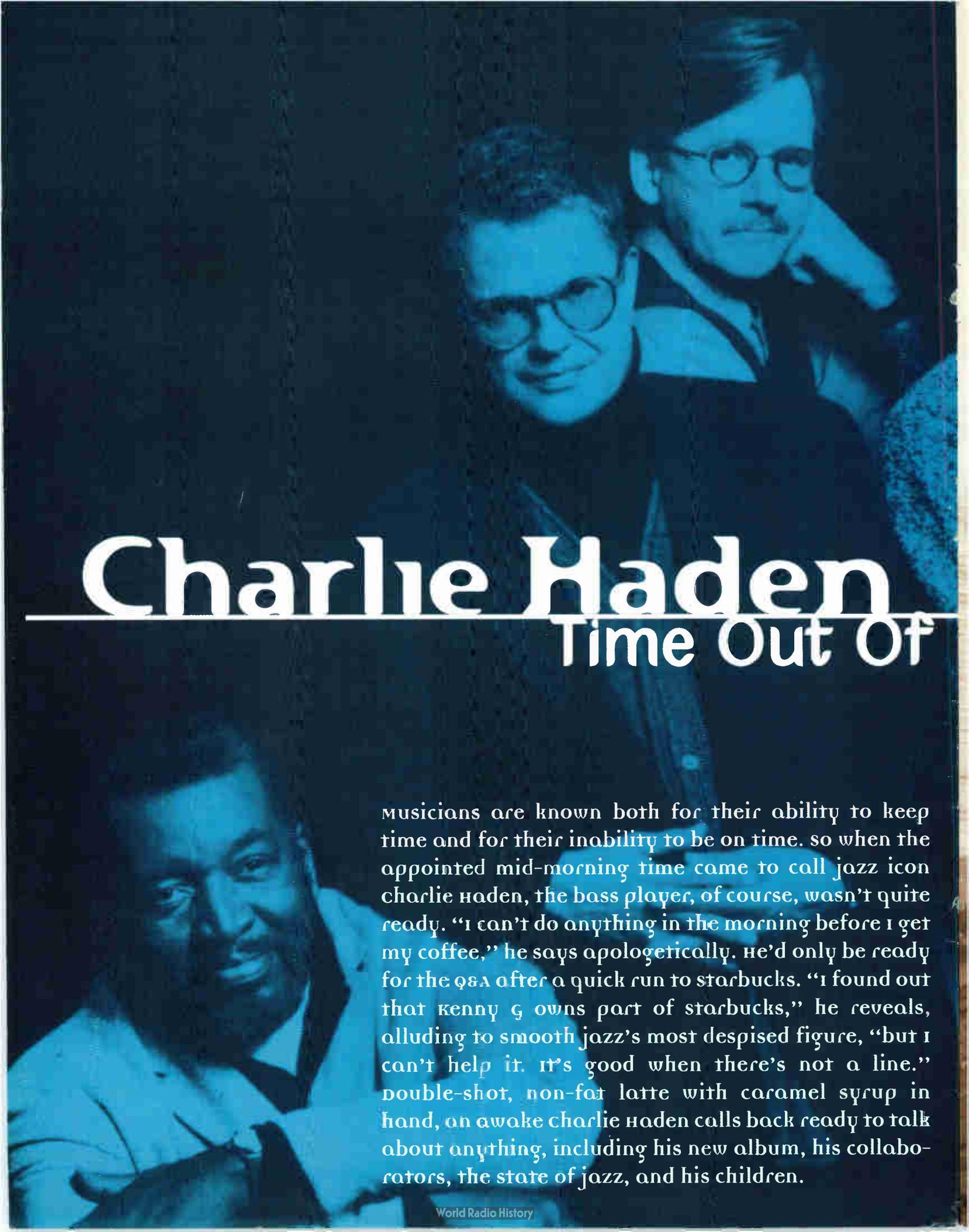
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Charlie Haden

Time Out Of

musicians are known both for their ability to keep time and for their inability to be on time. so when the appointed mid-morning time came to call jazz icon charlie haden, the bass player, of course, wasn't quite ready. "i can't do anything in the morning before i get my coffee," he says apologetically. he'd only be ready for the Q&A after a quick run to starbucks. "i found out that kenny g owns part of starbucks," he reveals, alluding to smooth jazz's most despised figure, "but i can't help it. it's good when there's not a line." double-shot, non-fat latte with caramel syrup in hand, an awake charlie haden calls back ready to talk about anything, including his new album, his collaborators, the state of jazz, and his children.

Feature by Tad Hendrickson
Photo by Carol Friedman

A surprisingly soft-spoken individual who ends many of his statements with "man," Haden is one of the most accomplished jazz musicians of our time. His tone is beautiful; his technique unsurpassed. But Haden's most stellar trait is his versatility, which has enabled him to work with an incredible variety of players, among them Ornette Coleman, Pat Metheny and Keith Jarrett. He can often be found playing in duos, leading his large group the Liberation Orchestra, or fronting his longstanding Quartet West, which recently issued *The Art Of The Song*, on Verve Records.

Haden's quartet, his most straight-ahead project, is his vehicle for playing songs that often date back to jazz's early days, when the music was still considered pop. "I like to inspire people to imagine themselves walking down Sunset Boulevard in 1948 and walking into Ciro's and hearing Billie Holiday," he says. Quartet West's gentle, noir-ish gems romantically recreate music from the '40s and '50s. The standards are a far cry from the rambunctious free jazz of Haden's tenure with the Coleman Quartet, a radical ensemble that shook the jazz world back in 1959. However, the bassist is a strong advocate of open-mindedness. He believes that that musicians can go both far outside the song as well as deep within it — it just depends on where the particular players want to travel.

"This band has been together for so long that we have a real intuitive thing together," Haden says with pride. "Bands don't stay together anymore, like the [Modern Jazz Quartet] did. There's hundreds of CDs put out each week and the band that recorded them is usually an all-star band together for just the week." *The Art Of The Song* also features jazz singers Shirley Horn and Bill Henderson, who enhance the chemistry of the group, and an array of orchestral arrangements, which sweeten the background of the music. Despite his work with top-flight talent, Haden still feels like an endangered species. "[Jazz] is really a minority music, man, and always will be. The struggle comes in getting it out to the people and gaining recognition and respect for the art form, which it really deserves," he says, getting worked-up about the subject. He pauses, then continues. "My goal since I started playing is to make this music accessible to people who wouldn't ordinarily hear it. I want to reach all different kinds of listeners. In order to do that you have to look at the art form as beyond category. The jazz audience and the business of jazz has really limited the art form. It's almost become like a snob sort of thing."

The 62-year-old continually looks beyond his immediate musical surroundings to find cutting-edge sounds. "The innovation in music right now is in alternative music," he exclaims. How would

he know? In the '80s, Haden jammed with the Minutemen, who he had booked as an opening act. He also played on Beck's *Odelay*. Two of his three daughters were in That Dog. The bassist has even gone as far as to cover music composed by his son. "My favorite musicians right now are my kids. My son, Josh, has a band called Spain. Petra is in New York with Sean Lennon working on some music, and Rachel is in San Francisco working on her record."

When his children were growing up, Haden became exposed to bands like the Meat Puppets and Black Flag. But as a child himself, a young Charlie was influenced by some very different sources. He first appeared onstage with his family band at the Grand Old Opry, although he had to leave the group when he was 15, after contracting a disease that affected his vocal chords. Recently, however, Haden has decided to take to the microphone once again, this time to sing "Wayfaring Stranger," a song that his mother used to sing. The musician, who doesn't even sing in the shower, decided to take on the country standard as *The Art Of The Song's* closing track. However, he had no idea whether or not his whim would prove fruitful. "When I sang it," he recalls, "people from the orchestra came into the booth afterwards and they had tears in their eyes. I was like, 'Was it that bad?,' and they were like, 'No, it was beautiful.'" That Haden can deliver such a moving performance with such a rusty instrument is a testament to his musical genius.

Mind

Pictured l-r: Lorraine Marable, Charlie Haden, Alan Broadbent, Ernie Watts

Vital Statistics

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Recent Discography

QUARTET WEST *The Art Of The Song*
(Verve) 1999

LIBERATION MUSIC ORCHESTRA *Montreal Tapes* (Verve) 1999

DUO WITH GONZALO RUBALCABA
Montreal Tapes (Verve) 1998

DUO WITH GERI ALLEN *Montreal Tapes*
(Verve) 1998

DUO WITH PAT METHENY *Beyond The Missouri Sky* (Verve) 1996

QUARTET WEST *Now Is The Hour*
(Verve) 1995

QUARTET WEST *Haunted Heart* (Verve) 1991

TYSON HALLER

National Coordinator, College Promotion and Marketing,
Elektra Records



"I don't think this label wants to take bnds, throw them against the wall and see if they stick. We're more interested in the growth of a band from infancy to possible superstardom."

Interview by M. Tye Comer

The new voice fielding college radio calls at Elektra Records now is none other than Tyson Haller (a.k.a T-Bone), a Missouri native who slowly worked his way up through the label's ranks and recently took over the reins as the National Coordinator of College Promotion. CMJ recently caught up with Haller to get his views on label artists such as Stereolab, Old 97's and Staind, to talk about his techno addiction, and to find out what the hell is up with the new Cure album.

How long have you worked with Elektra?

Well, I've been associated with the label in one way or another for five years. I started out as an "unofficial" college rep in St. Louis, sorta just helping the regional marketing and sales guy out of the Chicago Branch. I wasn't an official college rep for Elektra until 1997. That's when I started working under the mighty Mike DePippa and Chris Elles. After I graduated from college, I was hired in the New York office as an assistant in tour marketing and did that for a year, finally getting the national college promo gig last October. So it's been exactly two years as of about a week ago that I've been here in New York.

What music biz experience did you have before working at Elektra?

I did a few internships throughout school. I interned in Chicago at Atlantic Records and I was in London for a half a year interning at Virgin Records. That was a blast! I was always an admirer of Richard Branson, so it was cool to see where he started his mass empire, you know. In addition to the internships, I worked at a club in St. Louis called Mississippi Nights. I was the kid who picked up Henry Rollins from the airport, got Gwar the ingredients for their fake blood, etc... what you'd call a go-for, I guess. I was also assistant manager at a record store called Streetside Records. As far as college radio goes, I was a

DJ at KWUR when Dawn Barger, who's now at McGathy, was MD. And then, of course, I had the Elektra College Rep gig, which kept me in close contact with a handful of college stations as well.

Which artist have you been most excited to work with in your time there?

I have to say, all the artists on Elektra have been great to work with. I love the Old 97's! What great songwriters and a great bunch of guys. Staind's another band that has been exciting to follow 'cus I think they're really starting to break. This is a new band that came outta nowhere (well Springfield, Massachusetts, actually) that Fred Durst signed to his Flip imprint. Elektra put out the record, and we serviced it to College Radio back at the beginning of year. The record went Top 30 at CMJ, which isn't too shabby, and now things just seem to keep going in the right direction for these guys. I guess it's just kinda nice to know I was a working part of developing a band's career, which will hopefully [be a long one]. Oh, and I can't forget Stereolab either. I remember being at an interview they did at KWUR around the time of *Mars Audiac Quintet*. At the time I was like, "Woo hoo! I got to meet Stereolab!" Now there's incriminating pictures in *CMJ* of the band with me stretched out across a coffee table. Go figure.

How important is college radio to a large, highly profitable label such as Elektra?

The fact that the label has a department specifically focused on college radio is pretty representative of how critical Elektra feels this format is in artist development. Bands should have a base to work off of before breaking into the mainstream. Not to say that every big time rock band started with success at college radio, or to say that every successful band at college radio will be a multi-platinum selling act, but it goes to show that Elektra wants to showcase new talent to an audience that is open minded and enthusiastic about new and upcoming music. I don't think this label wants to take bands, throw them against a wall and see if they stick. We're more interested in the growth of a band from infancy to possible superstardom. Yeah, records need to make money, but by taking the record to college radio, following through with

successful grassroots marketing and keeping the band on the road with tours that make sense, we can try to develop an audience which will hopefully foster those sales.

You've been seen stumbling out of various NYC nightspots past daybreak on several occasions. Were you a club kid in a previous life or something?

Well, I've been listening to electronic/ techno music since the late-'80s/early-'90s... bands like 808 State, New Order, KLF, The Orb, and stuff like that. To come from St. Louis where there's not much of a club scene to New York City was quite exciting. Being able to see all the top DJs in the world is amazing. In my opinion it's like going to a concert of any one of my favorite rock bands... only there's no musicians present. Although, I'd have to say I've never been a rock concert until after the sun comes up. Ha!

What dish can you give us about your partner, Mike DePippa?

Mike's still around, don't worry. He was actually promoted a few months back. He's now Associate National Director of Alternative/College Promotion. For the most part, he's now calling Commercial Alternative Radio. He still runs this department though. As a result, I'm pretty much the main contact for college radio now.

And lastly, when is that new Cure album coming out and is it gonna be any good?

The new Cure record is friggin' brilliant!! Definitely a record for the true Cure fan. It's called *Bloodflowers* and we should be putting it out in February of 2000. It's very dark and melancholy, as a Cure record should be, I think. *Bloodflowers* sorta completes a trilogy that began with *Pornography* and continued with *Disintegration*. The Cure's one of those bands that has really made an impression at this format, starting out with an underground following and eventually rising to multi-platinum status. I'm really looking forward to taking this to College Radio.

Tyson Haller can be reached via phone at 212.275.2860 and via email at tyson.haller@elektra.com.

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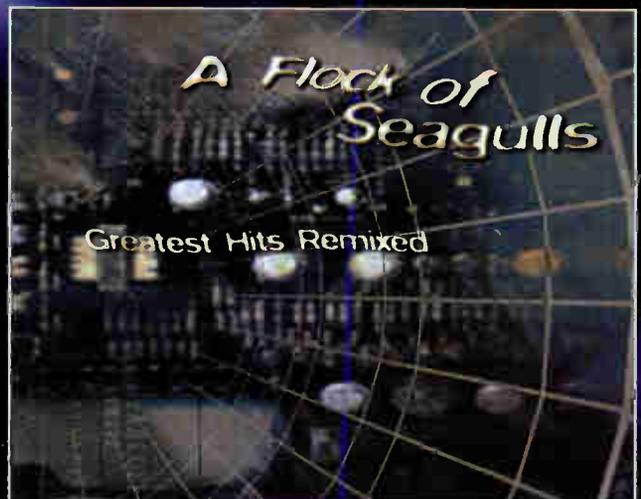
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