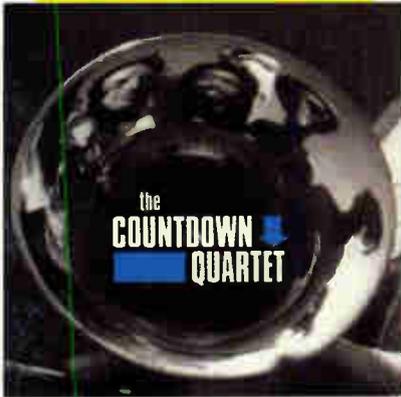


MUST HEAR



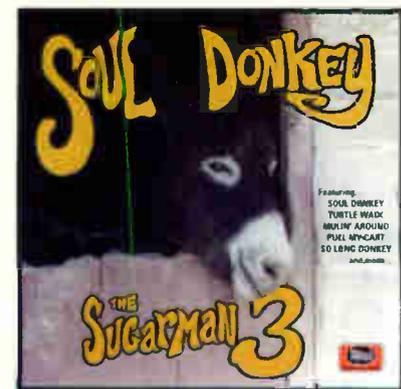
COUNTDOWN QUARTET



DR. DRE



JUAN DE MARCOS' AFRO-CUBAN ALL STARS



SUGARMAN THREE

Ohio Congressman Proposes Anti-Low-Power Bill

Congressman Mike Oxley (R-Ohio) has introduced a bill that would prevent the FCC from creating low-power radio, which could allow individuals to operate stations using only 10, 100 or 1,000 watts. Oxley's brainchild, the Radio Broadcasting Preservation Act of 1999, calls low-power radio "ill-advised and unnecessary" due to its potential to cause increased interference.

The bill, if enacted, would repeal low-power rules and revoke the licenses of extant low-power stations. In a release from Oxley's office, the FCC is accused of being unable to regulate and manage the new stations. This release, which describes the rationale behind the Act, states that inferior radios would be especially hampered by increased interference, thereby affecting low-income and elderly listeners.

Peggy Peterson, Oxley's press secretary, said that many radio station representatives told him that they are concerned about the disturbance to their signals. Oxley also serves as Vice Chairman of the House Subcommittee on Telecommunications, Trade and Consumer (Continued on page 9)

BMG, RealNetworks Promotion To Stream 36 Albums

BMG Entertainment has entered into a promotional agreement with streaming media leader RealNetworks. BMG will give RealPlayer Plus users access to 36 full-length albums by various popular recording artists. During the 12-week promotional campaign (accessible via www.real.com), RealNetworks will unveil three new albums each week. Users may play back the albums as many times as they choose. New users can purchase the RealPlayer Plus for \$29.99. Those possessing the (Continued on page 9)

Mudhoney Marches To The Fuzz Of Its Greatest Hits

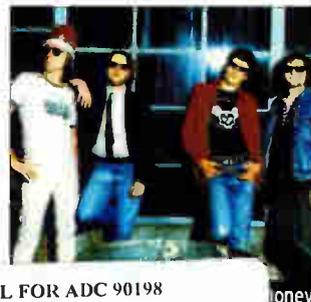
By Tad Hendrickson

Last summer, when Mudhoney went on a hiatus induced by the retirement of bassist Matt Lukin, the band saddened many longtime alternative rock fans. The godfathers of grunge may have put their future plans on hold, but, with the help of Sub Pop, guitarists Mark Arm and Steve Turner have conspired to give the faithful a post-holiday gift item. On January 18, the label will issue a new Mudhoney compilation entitled *March To Fuzz*.

The moderately priced, 52-track

HIGH PROFILE

set is both a greatest hits package and a collection of curios. "It's something that the band has wanted to do for a long time," says Kristin Meyer, Senior Product Manager at Sub Pop. "They thought it would be cool to collect all these (Continued on page 12)



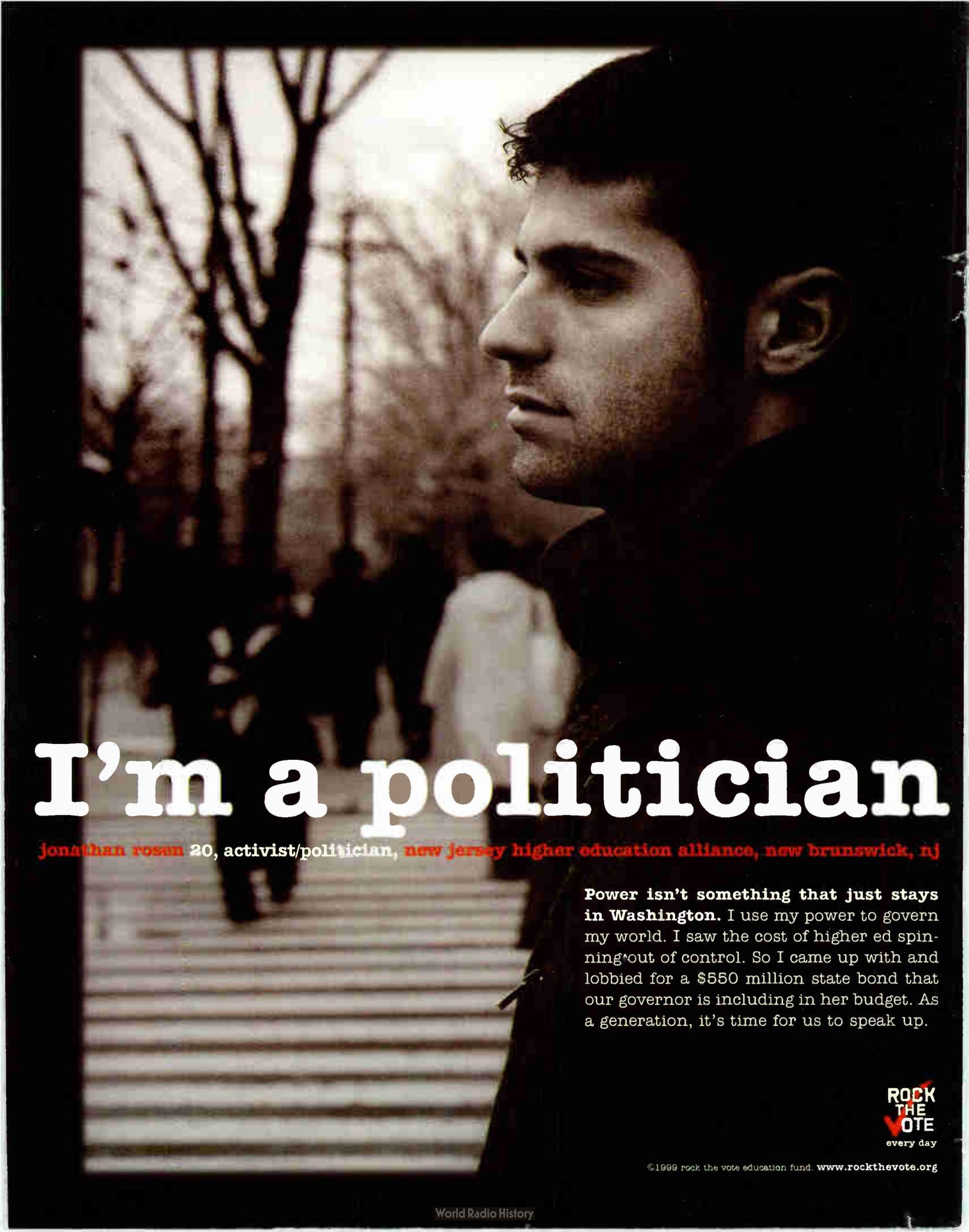
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Orange 9mm Halts Touring To Retool Lineup

Orange 9mm, the band that mixes up groove, Rollins-style wordcore and metallic slash-and-burn, has halted touring in order to change its lineup, according to a release from Ng, the New York-based label (Continued on page 9)

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28	JAZZ DON BYRON Romance With The Unseen
29	NEW WORLD ZAP MAMA A Ma Zone



I'm a politician

Jonathan Rosen 20, activist/politician, New Jersey Higher Education Alliance, New Brunswick, NJ

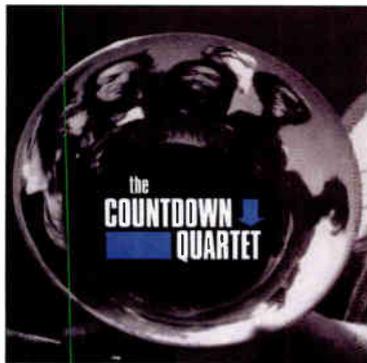
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



COUNTDOWN QUARTET

The Countdown Quartet (Yep Rock)

North Carolina's Countdown Quartet is a raucous quintet responsible for concocting a sweaty blend of jazz, swing, soul, R&B and Dixieland. As the misnomer would indicate, the Quartet/quintet doesn't take itself too seriously. It's more interested in having fun; "Kissin' On The Couch" joyfully elaborates on the salacious wonders of smoochin', while "I'm A Breakdown" is a hilariously frank self-analysis by bassist/vocalist Steve Grothmann. Like such legends as Fats Waller and Louis Prima, who were both entertaining showmen and gifted musicians, the Countdown Quartet's personnel are deft players, their chops punctuating their punch lines and preventing the music from devolving into novelty. The group, led by singer/trombonist David Wright and Grothmann, rolls through its program of original tunes and a few covers, banging out snappy melodies and grooves. Guitarist Jimbo Mathus (Squirrel Nut Zippers), drummer Ted Zarras (Jazz Squad), and saxophonist Tim Smith riff endlessly off of one another, with each band member's solo heightening the material's energy. The Quartet's fun-loving approach is guaranteed to turn an audience into a frothy, dancing mass. The group has seemingly perfected a jumpin', jivin' musical equation.

— Tad Hendrickson

For Fans Of: Squirrel Nut Zippers, Dirty Dozen Brass Band, Galactic

Recommended Tracks: "Countdown's Comin'," "Kissin' On The Couch," "She's A Looker," "The Capuchin"

Contact: Melissa Adams

Phone: 336.574.7300 ext. 204

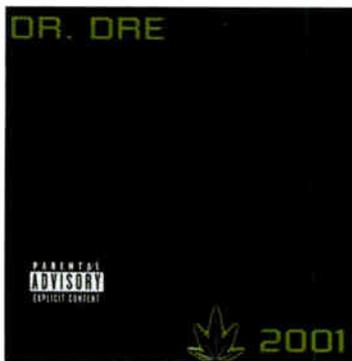
Email: melissa@redeyeusa.com

Fax: 336.578.7388

Release Date: September 28

Add Date: January 11

Marketing Data: Throughout the next few months, the Quartet will play occasional live dates with the Squirrel Nut Zippers.



DR. DRE

2001 (Aftermath-Interscope)

The steely-sharp production and elastic rhymes of Dre's 1992 opus, *The Chronic*, became the blueprint for nearly every subsequent '90s gangsta rap album. Though his rapping skills are only average, Dre is a truly gifted producer and architect of dramatic, slo-funk grooves. Despite having spent the decade waging label wars and being embroiled in personal drama, Dre is exiting the '90s with a record that recaptures every bit of the lyrical attitude and naughtiness of its predecessor. "The Watcher" makes it clear that Dre has learned a few valuable lessons over the years. The reclusive performer has withdrawn from the gangsta lifestyle, but he hasn't lost his edge or his love of the 2-1-3. On "Still D.R.E.," he spouts, "Still puffin' my leafs/Still fuck with the beats/Still not lovin' police." Dre is currently overseeing a cast of rapper and vocalists (Eminem, Snoop Dogg, Kurupt and Mary J. Blige among them) who provide the album's tales of sex and violence. With incredible ease and creativity, he blends their voices into live and sampled sounds. Snoop Dogg describes the work most accurately when he proclaims, "No stress, no seeds, no stems, no sticks!" — Glen Sansone

For Fans Of: 2Pac, Snoop Dogg, DJ Quik, N.W.A's *Niggaz4Life*

Recommended Tracks: "Xplosive," "What's The Difference," "The Next Episode," "The Message"

Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: November 23; at radio now



JUAN DE MARCOS' AFRO-CUBAN ALL STARS

Distinto, Diferente (World Circuit-Nonesuch)

The Afro-Cuban All Stars' debut, *Toda Cuba Le Gusta*, was concurrently released with works by Rubén González and the Buena Vista Social Club. The album was nominated for a Grammy, but, somehow, it got a little lost in the traditional Latin shuffle. Featuring many players who performed on the other two aforementioned records, this reverent Cuban music moved thanks to big, brass-heavy dance arrangements — it was loud and festive where the BVSC was quiet and introspective. On ACAS's second album, under-appreciated producer/conductor/arranger Juan de Marcos González has moved to the forefront of the group to create an album that features his own songs and his own take on traditional ones. De Marco, who put together the original sessions for all three groups, guides *Distinto, Diferente* in a forward-looking musical direction. The album retains the debut's party flavor, but its stylistic mix juxtaposes differing strains of Cuban music such as *son moderna*, *son montuno*, *modern timba* and swinging big band *guajira* against an innovative and uplifting festival of sound. Laughing horns cheer and rumbling percussion prods singers and soloists to mingle. This album title, of course, translates as, "Unique, Different." It's also a lot of fun.

— Tad Hendrickson

For Fans Of: Buena Vista Social Club,

Rubén González, Sierra Maestra

Recommended Tracks: "Reconciliación,"

"Distinto, Diferente," "Tumba Palo Cocuyé"

Contact: Erica Linderholm

Phone: 212.707.2263

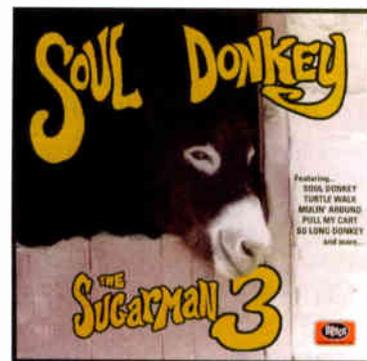
Email: erica.linderholm@atlantic-recording.com

Fax: 212.405.5525

Release Date: November 23

Marketing Data: On tour in the U.S. from

March: 10-April 14.



SUGARMAN THREE

Soul Donkey (Desco)

In just two years, New York City-based Desco Records has amassed an impeccable catalog of deep and heavy funk albums recorded by a caché of artists dedicated to getting down with their bad selves (i.e. Lee Fields and the Daktaris), so it's no surprise that Sugarman Three's sophomore album is a house party record all the way. Held up by the greasy playing of Hammond B3 virtuoso Adam Scone, *Soul Donkey* shimmies and shakes like Fred Sanford's pick-up truck, pausing only to allow scorching spotlight solos to heat up its instrumental grooves. Fronted by Neal Sugarman, the Three (which actually is a quartet, if you're keeping track) is aced at translating its members' years of individual hands-on experience spent backing such boogie soul masters as Slim Sims and Brother Jack McDuff. But while these four men play jams so tight that they're on the verge of bursting, they're no JB's — their vibe is more akin to the wiggle-funk of current road dogs Medeski Martin & Wood than to the sound of the deities of the funk instrumental. But the Sugarman Three's workhorse approach surely delivers the goods. It would make any grizzled soulman proud. — Cheryl Botchick

For Fans Of: Booker T. & The MG's,

Medeski Martin & Wood, Hammond B3

Recommended Tracks: "Soul Donkey," "Turtle Walk," "Pull My Cart," "Saddle For Two"

Contact: Spencer Gates, Karl Munzel (Lady Talkalot)

Phone: 718.422.0540

Email: ladytalkalot@earthlink.net

Fax: 718.422.0517

Release Date: January 15; at radio now

Marketing Data: Touring Europe in February;

will tour the U.S. next spring.

TOPSTORIES

Edited by Glen Sansone

Jazz Guitarist Charlie Byrd Dies

Charlie Byrd, the guitarist credited with introducing the Brazilian sounds of bossa nova to American jazz, died on December 2 in his Annapolis, Maryland home. The 74-year-old, who had been enduring a long battle with cancer, was also widely regarded as the man who brought classical guitar technique to jazz at large. Byrd, who had conquered bladder cancer 20 years ago, developed lung cancer in 1990.

The musician, who was born in Suffolk, Virginia, in 1925, began playing under the tutelage of his father. The young Byrd studied at Virginia Tech prior to fighting in World War II, during which time he played for his fellow soldiers. Following the war, the guitarist made a name for himself on the East Coast. In the '50s, he briefly abandoned jazz to study classical guitar with masters Sophocles Papas and Andres Segovia.

Byrd began flirting with Brazilian music during his 1961 stint at the Village Vanguard. His fascination with bossa nova flourished after he took a trip to South America, where he acted as a goodwill ambassador for the State Department. (Byrd had traveled widely in that capacity.) When he returned to the U.S., Byrd gave Brazilian tapes to saxophonist Stan Getz, who then convinced Verve producer Creed Taylor to allow the pair to record a bossa nova album for the label. The landmark *Jazz Samba* became a pop hit in 1962, on the strength of the song "Desafinado."

Byrd continued to record and perform throughout the succeeding decades; he recorded for Columbia during the '60s and '70s and he made records for Concord Jazz throughout the '80s and '90s. "He was a cancer survivor for 20 years," sister-in-law Elena Byrd told Reuters. "Any time he could get on stage, he got on the stage." Byrd's final engagement took place on September 18, in Annapolis, where he had resided since 1972.

Earlier this year, the Brazilian government dubbed Byrd a Knight of the Rio Branco. His work is now available to the public at Johns Hopkins University's Peabody Institute. He is survived by his wife, Rebecca, two daughters, a granddaughter, and two brothers. A memorial service was held on December 11 at a Unitarian church in Annapolis.

Wife Of Los Lobos Member Presumed Dead

Gabriel Gomez has been charged with the kidnapping and murder of Sandra Rosas, the wife of Los Lobos singer/guitarist Cesar Rosas. Mrs. Rosas, who was Gomez's half-sister, disappeared from her Rowland Heights, California, home on October 23, when her husband and his band had been on tour. Officials have not found Mrs. Rosas's body, but she is feared dead by local authorities. Police have been holding Gomez, who occasionally lived in a trailer on the Rosas property, citing a parole violation.

TVT Records Makes Deal With Overture Music

TVT Records has entered into an exclusive agreement with Michigan-based Overture Music. TVT will manufacture and distribute forthcoming Overture releases, as well as certain back catalog items. TVT will eventually be responsible for distributing Overture's title, which will become TVT-Overture releases. NATAS's *WWW.COM* is the first record affected by the deal. TVT will fill market demand for the record before it re-releases the album in 2000.

TVT President and founder Steve Gottlieb said, "This is the first of what we envision to be a series of deals whereby we extend our distribution capabilities to third parties. We are delighted to extend our operations to the entrepreneurial visions of [Overture]." Overture's best-known acts are Detroit rapper Esham, who influenced fellow Detroit miscreants Kid Rock, Eminem and Insane Clown Posse, and trio NATAS, which features Esham.

In related news, TVT, the First Data Corporation, the Hewlett Packard Company and the Xerox Corporation have collectively invested \$35 million in digital rights management company Reciprocal. Existing Reciprocal financiers include Microsoft, Chase and Reuters.

Rate-Court Trial Set For BMI, Radio Licensers

A New York Federal court judge has ordered a rate-court trial to settle a dispute between performance rights society BMI and the Radio Music Licensing Committee (RMLC), according to the *Billboard Bulletin*. The trial will commence in roughly 18 months.



The RMLC, which represents 2,900 radio stations, sued BMI in October, over the society's refusal to end blanket licensing for the airplay of songs by BMI artists and for its unwillingness to create an alternative system of payment. The RMLC has been unsuccessfully discussing these matters with BMI for three years. The performance rights society claims that its artists command the largest amount of airplay; it feels that blanket licensing should endure. The RMLC's suit was the first to be filed under a 1994 amendment to a decree that called for judicial assistance in setting such rates.

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Blake Babies To Reform

The members of Boston jangle-pop band the Blake Babies have regrouped. The act is currently working on a new album, which will be released in 2000. Bassist Juliana Hatfield (who is best known as a guitar-slinging solo artist), guitarist John Strohm and drummer Freda Love have not recorded together since the sessions for their group's 1991 EP, *Rosy Jack World*. In addition to that mini-album, the group had released three studio full-lengths. A source close to the trio told SonicNet that "Juliana and John have been writing together again, which they haven't done in cons." Lemonheads leader Evan Dando may also appear on the new project. The Blake Babies' reformation hasn't impeded Hatfield's plans to release two solo efforts within the next year.



Juliana Hatfield

Following the group's early-'90s breakup, Strohm formed the pop-rock band Velo-Deluxe and a group called Hello Strangers, before he launched a solo career. Love, who, with Strohm, joined a band called Antenna, formed the soft-pop combo the Mysteries Of Life, which also featured her husband and fellow Antenna alum Jake Smith.

D'Arcy To Make Film Debut

Recently departed, ex-Smashing Pumpkins bassist D'Arcy Wretzky will play a comedic hit woman in the upcoming film *Peaces Of Ronnie*, which stars Mickey Rourke. The film had been rumored to feature Marilyn Manson bassist Twiggy Ramirez, Deborah Harry and Kylie Minogue. Regarding her exit from the band, the Wretzky told *Chicago* magazine that the split was "long overdue." She continued, "It's like being married to three other people. Imagine being on a tour bus with them, living with them and working with them." The Pumpkins recently replaced Wretzky with ex-Hole bassist Melissa Auf der Maur.



D'Arcy Wretzky

Two Digital Underground Members Arrested

According to SonicNet, Kyle James Eastern and Michael Sheldon Pierson, two members of Digital Underground, were arrested on November 28 for the alleged backstage sexual assault of a female concertgoer. The events occurred at a show in Little Rock, Arkansas.

Eastern, 21, who was also charged with possession of marijuana, was released on \$2,000 bail. Pierson, 30, was released on \$2,500. The two performers supposedly forced the woman into one of the venue's bathrooms, where they kissed her and fondled her.

Digital Underground, best remembered for its early-'90s hit single "The Humpty Dance," released its most recent album, *Who Got The Gravy* (Jake) in 1998.

Godspeed You Black Emperor! Plans New Release

Prior to embarking on its spring tour of the U.K., the moody, dramatic chamber-rock ensemble Godspeed You Black Emperor! will record the follow-up to its *Slow Riot For New Zero Kanada* EP. Kranky Records issued the mini-album earlier this year. The band will record the full-length in its hometown, Montreal. Kranky will release the work in March of 2000. Three members of the group — guitarist Effrim, violinist Sophie and bassist Thierry — have recorded a new work, using the name A Silver Mt. Zion. The U.K.-based Constellation label will issue the side project's debut, *He Has Left Us Alone, But Shafts Of Light Sometimes Grace The Corner Of Our Rooms*, on March 13.

Ex-GBV Guitarist To Release Demo Set

This month, former Guided By Voices guitarist Tobin Sprout will release a vinyl-only, double-LP set of demos entitled *Demos & Outtakes*. The 31-cut work, of which only 1,000 copies will be pressed, will include rough versions of



Tobin Sprout

tunes from the forthcoming debut album by Sprout's new band Eyesinweasel. Ex-GBV bassist Dan Toohey plays in Sprout's new vehicle. A CD version of *Demos...* will be available early next year, though the digital version will contain fewer tracks than the vinyl version. "Seven And Nine," Eyesineasel's debut single, will be released in January; the full-length will arrive in stores later in 2000.

Liam Gallagher Not Missing

According to a statement released by Creation Records, the label to which Oasis is signed, the band's frontman, Liam Gallagher, has not disappeared. London newspaper *The Mirror* had reported that the *enfant terrible* went missing days before the band was scheduled to embark on its U.S. radio tour, which began on December 3. The paper claimed that the singer's musical cohorts and his actress wife, Patsy Kensit, had not seen him since the afternoon of November 26. The 26-year-old vocalist, who had supposedly kicked his drinking habit to save his marriage, was

presumed to have fallen off the wagon. Oasis's new album, *Standing On The Shoulders Of Giants*, will arrive in stores on February 28. Wonder if Liam can stay put until then.



PLEASE SPONSOR A ROCK STAR OR MD: AAM's Justin Gressley (center) would like your help. It only costs a few pennies each day to sponsor a needy rock star or MD. Won't you please help? Sloan's Jay Ferguson (left) and WBNY's smiling music director Theresa Petito are both house-broken. Call today!

INDUSTRYNEWS

Mammoth Signs Frankie Machine

Mammoth Records has signed Los Angeles rock band Frankie Machine. The act, which takes its name from Frank Sinatra's character in the film *The Man With The Golden Arm*, is currently wrapping up the production of its debut album for the North Carolina-based label. The record will arrive in stores in February 2000. Marshall Altman and Bryan Carlstrom (Offspring, Alice In Chains, Stabbing Westward) produced the release, which contains a cover of Split Enz's 1979 new wave nugget "I Got You."

CDNow.com Begins Sale Of Downloads

CDNow.com, the online music retailer, is selling more than 13,000 secure downloadable songs. Consumers may purchase tracks by acts such as Jawbox, Stereolab, Willie Nelson and Duke Ellington. The retailer hopes to sell an additional 50,000 tracks by mid-December, among them, songs by Beck, Frank Zappa, Jerry Garcia, Ani DiFranco and Emmylou Harris. A track will cost between \$1.40-\$3.49. Free downloads are available at www.cdnow.com/free-downloads. CDNow uses Liquid Audio technology. In addition to selling traditional CDs, videos and other music-related prod-

uct, CDNow supplies customers with music news, custom CDs and the chance to hear unsigned artists.

Jason Olim, President and CEO of CDNow, said "[Our] launch of saleable music downloads marks a major step in the digital revolution. With more than 2.7 million customers and an average in November of more than 800,000 people visiting CDNow each day, we expect to quickly become the most popular place to download digital music, in addition to being the Internet's ultimate music destination."

Ted Hooban, Director of Digital Products, said "Forrester Research predicts that digital download sales will increase from approximately \$1 million in 1999 to \$10 million in 2000 and more than \$284 million in 2001. Over the long-term, we expect that digital music will grow into a significant part of the music industry and CDNow expects to be a leader in both digital and traditional packaged music sales."

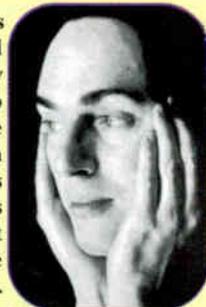
Tickets.com Makes Deals With Atlas-Third Rail, The Firm

Tickets.com has entered into agreements with management companies Atlas-Third Rail Entertainment Inc. and The Firm. The online ticket retailer will assist in the distribution of tickets for live performances, television specials and movie premieres organized by Atlas-Third Rail, which

ARTIST SPOTLIGHT LILAC TIME

By Steve Ciabattoni

Stephen Duffy has made several splendid — though regrettably hard-to-find — pop albums throughout the decade, but it's been eight years since he's recorded with his acclaimed and most popular band, the Lilac Time. The U.K. outfit's latest release, a pastoral pop gem called *Looking For A Day In The Night* (spinART), was recorded chiefly in Duffy's brother's shed, which had to undergo some serious refurbishing.



Stephen Duffy. Singer. Songwriter. Carpenter?

Well, I took more of the production role, just pointing at things.

Is that why you got the band back together, so you'd have some help?

Yeah, I would have given up completely. It would have been the end of me. It's a lovely idea recording in rural idyll. The view was fantastic, but everything else was a complete nightmare. We bought a computer thinking we'd learn a new skill — let's record on a hard drive — until we realized we'd still be recording in 20 years because it would have taken us that long to master [the process]. Then, of course, it turned into winter and we had to have central heating put in. The beautiful autumnal days we spent strumming turned into these rain-lashed, storm-driven winter days.

Did you ever say, "Screw this, let's just go to Abbey Road?"

That's what happened. I called Air Studios and begged them for charity rates so I could go in and sort out this folk mess. That's the problem with being independent — you have no safety net. There you are in a shed in the middle of nowhere.

There are a few heartbreaking songs on this album. Is everything all right?

I wanted to make a record that was therapy for people who've had enough of hearing about rock star depression. Why not make a record that people could invite into their lives that might be of some sort of soothing, beneficial nature, rather than just a mewly "I'm so depressed, I don't know what to do"?

For Fans Of: Neil Finn, XTC, Fairground Attraction

Contact: Jeff Price

Phone: 212.343.9644

Email: spinart@slashcom.net

Fax: 212.343.1970

CAREER OPPORTUNITIES

Cleopatra Records is seeking a retail/marketing coordinator who will work in its Los Angeles offices. Applicants must know about record scheduling and co-op advertising budgets. The position may also require product management. To receive information about pay and benefits, send email to prsite@aol.com. Fax resumes to 310.823.5497...**CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Devil Doll Records** is seeking a part-time sales rep who will work in its Long Beach, California office. Applicants must have retail and marketing experience and they must have some knowledge of the alternative music scene. The label also needs interns and field reps to work in its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes for both positions to 562.498.3389, attn: John...**The Internet Underground Music Archive (IUMA)** is seeking campus representatives to promote and facilitate its national college band search. Applicants should know about their local music scene and be able to recruit a minimum of three bands from their school. Sponsors have the potential to earn college credit and travel to San Francisco for the finals. For more information e-mail mary@iuma.com, or fax resumes to 650.556.9712...**Kill Rock Stars** of Olympia, Washington, is accepting applications for a full-time position, the title of which escapes the label's collective mind. The position involves acting as a retail marketer, a liaison between the label and distributors, and a college-radio promotions coordinator. Basically, the position entails being on the phone all the time, managing a database, and mailing things. The label prefers candidates with indie rock business experience; knowledge of the medium is required. Call Slim Moon at 360.754.7410 or email him at slim@killrockstars.com...**Liquid Sky Music** is looking for a National Sales Manager. Applicants should fax a resume and a cover letter to David Read at 212.279.1191...**The Orchard**, the largest supplier of music to Internet stores, is looking for a highly motivated self-starter who will work in its content management department. The salary is low, but the position will give the employee enormous

represents an array of artists, including Alanis Morissette. The Firm, which represents Backstreet Boys, Korn and Limp Bizkit and Tickets.com, will hold charity auctions of tickets to events that feature any one of those three bands. Proceeds from the auctions will be donated to the charities of the artists' choosing.

"Our partnership with Atlas-Third Rail Entertainment will enable us to acquire additional ticket inventory, increase our brand presence and improve our competitive position in the live entertainment industry," said W. Thomas Gimple, President/CEO of Tickets.com.

DreamWorks Offers Free Downloads

Having launched its www.Music.com artist Web site, DreamWorks Records is posting free MP3 and Liquid Audio downloads at the site. The downloads include the previously unreleased Buckcherry cut "Late Nights In Voodoo." Visitors will also have access to music by Def Squad, Sole, Ash and the Long Beach Dub Allstars. The site has also been outfitted with a file of the Rollins Band's "Get Some Go Again," which is included on his forthcoming album.



EMI Recorded Music, LAUNCH In Video Streaming Deal

EMI Recorded Music has entered into an agreement with music Web site LAUNCH Media (www.launch.com). EMI-affiliated music videos will now be streamed over the Internet by LAUNCH. In exchange for giving up the necessary Web license, EMI has been given an equity stake in LAUNCH. EMI's catalog of videos includes clips by musicians affiliated with Capitol, Virgin, Astralwerks, Blue Note, Angel and Priority Records.

Insound.com Launches Record Label

Indie music and film Web site Insound.com has launched Tiger Style, an in-house record label that will issue its initial releases in Spring of 2000. The imprint's roster includes Aspera Ad



Astra, the Mercury Program, ex-Polvo leader Ash Bowie and the Album Leaf. Tiger Style will function like a typical indie label, funding production and marketing and providing its artists with a 50/50 royalty split.

Co-founder Ari Sass told *CMJ* that Insound launched Tiger Style because it knew that it could trade on its existing relationships with distributors, fanzines and online broadcasters. Sass noted that Insound could count on these entities to spread the word about his releases. Insound's site also attracts 15,000 hits a day. In May, the company unveiled its Tour Support CDs plan, the success of which also encouraged the creation of Tiger Style. Under the Tour Support contract, Insound releases 1,000 records by a given group, half of which the company sells on its site, the other half of which the band sells on tour; artists keep 100% of profits earned from the records they sell on the road. The Danielson Familie, Soul-Junk, Spacemen, Tristeza and June of 44 have participated in the program.

"A label seemed a natural extension of the site," said Sass, adding that he plans to make further offline excursions.

Mike Treff, the former head of Linkwork Records, which released records by Osceola and Tom LoMacchio, will run the label. Osceola and LoMacchio's records will be subsumed into the Tiger Style catalog.

Seven-month-old Insound sells more than 300,000 indie label records and limited-edition recordings. The site also, among other things, sells more than 50 'zines, hosts chats and streams videos.

Koch, The Shooting Gallery Sign Indie Film Project

Koch Entertainment has entered into an agreement with New York City-based independent film studio The Shooting Gallery (TSG). Under the terms of the deal, Koch will manufacture, distribute and market soundtrack releases for TSG. The two companies will also work together to sign new artists to both Koch Entertainment's stable of labels and to TSG's imprint, TSG Music.

"While soundtracks will be the principal focus of our new venture, this deal also gives TSG the flexibility to sign and develop new artists and utilize now fully the skills of music division President Phil Carson to expand the TSG music division's role in the music arena," said Larry Meistrich, Chairman of The Shooting Gallery. TSG's most recent film release, Hampton Fancher's *The Minus Man*, stars Owen Wilson, Janeane Garofalo and Sheryl Crow.

The Step Kings, who recently signed to Roadrunner Records, joined the label's cheery staff in the company's non-threatening corporate surroundings. The band's new record, *Let's Get It On*, will arrive in stores on February 22. Quick, which Step King most closely resembles Marvin Gaye? From L-R: Harlan Frey (Roadrunner Director of Touring); Jeff Jampol (Jampol/Atencio Management); Bob McLynn (bass/vocals, Step Kings); Derek Shulman (Roadrunner President); Cory Brennan (Roadrunner Senior Director of Marketing); Dave Loncao (Roadrunner VP of Promotion); Fern (guitar/vocals, Step Kings); Ron Burman (Roadrunner Director of A&R); Mike Watt (drums, Step Kings).



Anti-Low-Power Bill *(Continued from cover)*

Protection. Peterson thinks that college stations will support Oxley's bill, being that the stations would want their already smaller signals protected from interference.

The National Association of Broadcasters (NAB), the organization that represents the television and radio industries in Washington, approved of Oxley's bill. Dennis Wharton, the NAB's VP of Communications, said that his organization supports the congressman's efforts. Wharton also claims that the radio spectrum is already overloaded with stations. "The FCC should be concerned about its spectrum integrity," he said. When asked what he would say to skeptics who feel that the consolidation of broadcasting companies have made for a dial without diversity, Wharton rejoined with "they haven't been listening to the radio," and cited the presence of sports, country, ethnic, children's programming as evidence to the contrary.

"We want the federal government to allow local communities the opportunity to create stations focused on their needs, not 'shareholder value' for huge national corporations," said Michael Bracy, Executive Director of the Low Power Radio Coalition. Bracy took issue with what he called the "incorrect information and flawed reasoning" behind Oxley's bill, which advises potential upstart broadcasters to, among other things, get on the Internet. "The Internet is simply not yet a viable option for a diversity of voices, particularly [for low-income listeners]," said Bracy.

FCC Chairman Bill Kennard has been an outspoken critic of radio's corporate consolidation. The FCC is expected to vote on the issue early next year. Bob Foster, legislative director for Oxley, told Rolling Stone Online that if the FCC votes to implement low-power radio, the congressman expects the subcommittee to advance his proposed bill.

BMG/RealNetworks *(Continued from cover)*

RealPlayer will be able to access the Foo Fighters' *There Is Nothing Left To Lose*, plus albums by the Verve Pipe, Sarah McLachlan, Faithless, Dido, Dot Allison, Barry White, Naughty By Nature and the Dave Matthews Band. The promotion site features a link to GetMusic.com, the e-commerce site launched by BMG and the Universal Music Group, where users may purchase physical CDs.

"With over 90 million RealPlayer users and proven, leading technology, RealNetworks is an ideal partner for joint online music initiatives," said Kevin Conroy, Senior VP, Worldwide Marketing for BMG Entertainment.

Orange 9mm *(Continued from cover)*

to which the group is signed. The act, which had hit the road with Sevendust and Machine Head in October support of its third full-length album, *Pretend I'm Human*, may resume touring early next year. Frontman and co-founder Chaka Malik wanted to take his music in a heavier direction, while his bandmembers wanted to take a more alternative-rock tack. *Pretend I'm Human* spent 13 weeks on the CMJ Loud Rock chart, peaking at #4; the album spent 17 weeks on the Top 200, peaking at #18.

The band, formed in 1993 by Malik and Chris Traynor, who played together in the New York hardcore band Burn. Orange 9mm is no stranger to lineup changes, the most significant of which occurred in 1996, when guitarist Traynor took flight and joined Helmet, with which Orange 9mm had been touring earlier that year.

growing potential within the company. Please fax resumes to 212. 226.6795, attention Steve Haase. Or email them to steve@theorchard.com....The **Sixth Annual Los Angeles Independent Film Festival** is hosting a showcase of unsigned music video directors. To be eligible for screening, the submitted videos must have been completed after January 1, 1998. The works must be a product of the U.S., Canada, or Mexico. Videos must be made on 1/2" VHS NTSC cassettes; submissions will be accepted until January 7, 2000. To receive further information or to get a submission application, call 323.951.7090 or visit the festival Web site, www.laiff.com...**Risk Records** is seeking part-time marketing representatives in the following markets: Denver, Boston, New Orleans, Atlanta, Houston, Baltimore, Washington, DC, Philadelphia, New York, San Diego, Cleveland, Milwaukee and Cincinnati. Candidates must be self-motivated and well-organized. They must also be passionate about the music industry. The company prefers candidates who know about their local scenes. The position, which boasts paid expenses and bonuses, requires a minimum of 10-15 hours per week; reps may work for college credit. Email Rich McDermott at richm@riskrecords.com or fax a resume to him at 323.462.1231... **Rubric Records** is seeking an intern to assist in the operations of its midtown Manhattan office. Visit www.rubricrecords.com for a glimpse of their roster. Fax resumes to 212.279.1363 or email them to rubricrecord@earthlink.net, attn: Dave... **WFMU** in Jersey City is seeking a full-time assistant to the station manager. The candidate should be a highly motivated and organized self-starter ready to take on fund-raising, and technical and administrative responsibilities. Send resumes and references to WFMU, Attn: Assistant, P.O. Box 2011, Jersey City, NJ 07303-2011 or fax them to 201.521.1286.

OOPS!

In issue #645, we gave incorrect contact information for Fiona Apple's album *When The Pawn...* The correct contact is Jacqueline Saturn. Her email is jacqueline_saturn@sonymusic.com and her phone number is 310.449.2323. We apologize for any inconvenience this may have caused. We're just amazed that we didn't screw up the album's title.

Knitting Factory Records has issued one of the more novel albums of the year — hell, possibly one of the more novel albums of all time. To create *Knitting On The Roof*, several of the artists affiliated with the label (and/or its New York performance space) interpreted songs from the classic musical *Fiddler On The Roof*. The categories of pop, post-punk, klezmer, avant-garde and jazz are torn apart at the seams by the likes of the **Magnetic Fields**, **Negativland**, the **New Orleans Klezmer Allstars**, the **Residents**, **Come**, **Jill Sobule** and **David S. Ware**. Can you say eclectic? For more information, call Eric Speck (Knitting Factory) at 212.219.3006 ext. 446 or send email to eric@knittingfactory.com.



Go to your local record store or dig through your station's most recent pile of mail and locate the Warner Bros.-released soundtrack to *Man On The Moon*. The film is a bio pic about the late comic Andy Kaufman. Jim Carrey stars in the movie; **R.E.M.** wrote the score, which is the accomplished band's first-ever undertaking of this kind. The trio also graced the project with a new, original track, entitled "The Great Beyond." And don't miss the soundtrack album's vocal performances from Kaufman himself, who yowls on "Rose Marie" and "One More Song For You." For more information, call Rachel Howard at 818.953.3223 or send email to rachel.howard@wbr.com.

Universal recently sent college radio an in-concert, promotional EP by **Shades Apart**. The five-song *Live From Irving Plaza, NYC* includes material that dates from the group's days on Revelation Records. The track listing is as follows: "100 Days," "Stranger By The Day," "Valentine," "Behind The Wheel" and a version of "Tainted Love." For more information, call Aaron Scott (Universal) at 212.373.0779 or send email to aaron.scott@unistudios.com.



The RIAA has designated **Led Zeppelin** as one of only three artists (the other two are the Beatles and — gulp — Garth Brooks) to have been awarded diamond status (sales of at least 10 million copies) for four separate albums. Fittingly, Atlantic Records has issued the first volume in the English heavy rock gents' new series of best-of collections. The enhanced CD, *Early Days*, includes classics such as "Stairway To Heaven" and the band's only U.S. chart topping single, "Whole Lotta Love." The CD-Rom function allows fans to view a never-before released video for the

song "Communication Breakdown." For more information, call Anthony Delia (Atlantic) at 800.898.2237 or send email to anthony.delia@atlantic-recording.com.

Matador Records has released *Stars Of Super 8*, a compilation of singles, recorded throughout the past year, by the British one-man band the **Wisdom Of Harry**. The 13-song collection, which includes "Disney Queen," "Fragments Of Harris" and "Hansa Toy Corporation," was first issued overseas, by Faux-Lux Records. Matador plans to press a full-length of new Harry material, which will arrive in stores during the early half of 2000. For more information, call Donovan Finn (Matador) at 212.995.5882 or send email to donovan@matador.recs.com.



If you've been waiting to hear new **Sinead O'Connor** material, or if you've been closeting a peculiar desire listen to the singing voice of actor **Matt Damon**, you should immediately track down a copy of Sony Classical's recently issued soundtrack to the upcoming feature film *The Talented Mr. Ripley*. Damon, who plays the title role in the picture, sings "My Funny Valentine," accompanied by the **Guy Barker International Quartet**, which also — sans Damon — performs three other songs for the project. O'Connor sings "Lullaby For Cain," a track penned by the movie's score composer Gabriel Yared. The song's lyrics were written by the director of the flick, Anthony Minghella. Vintage jazz standards by the likes of **Dizzy Gillespie**, **Miles Davis** and **Charlie Parker** round out the record. For more information, call Rachele Schlosser (Sony Classical) at 212.833.4196.

The Vancouver post-hardcore group **Sparkmarker** called it quits in 1997, having spent seven years together and having recorded two full-length albums, various compilation appearances and a multitude of 7" singles. Those of you who missed out on the rock should seek out the Revelation Records-released *Treasure Chest 1990-1997*, a 16-track survey of the combo's history that features six additional bonus tracks recorded by various band members' post-Sparkmaker endeavors. For more information, call Revelation Records at 714.375.4264 or send email to info@revhq.com.



RECORD BRIEFS

Burning Airlines have teamed up with **At The Drive In**. Sometime next year, Thick Records will issue a split 7" by these post-hardcore notables. At The Drive In's track is entitled "Catacomb"; Burning Airlines recorded "The Deluxe War Baby." Meanwhile, both bands are currently working on new albums, which will arrive in stores sometime in 2000...The **Mighty Mighty Bosstones** have finally completed their follow-up to 1997's *Let's Face It*. (The group did however, issue a 1998 live album in the interim.) The new work is currently untitled, but Mercury intends to put it on the shelves during the spring of 2000....No Depression favorites the **Jayhawks** are currently mixing their still-unnamed upcoming album with the assistance of producers Bob Ezrin and Jay Heally. Columbia will release the finished product...**Jay-Z** (Shawn Carter to his folks) will release new material before the end of the year. *Volume 3: The Life And Times Of S. Carter* has been completed; Def Jam will send it to retail outlets by December 28. The first single is called "Do It Again." **Mariah Carey** and **Dr. Dre** make guest appearances on the work...The **Rollins Band**'s latest record will arrive in stores on February 15. *Get Some Go Again* boasts guest turns by **Wayne Kramer** and ex-**Thin Lizzy** axe-handler **Scott Gorham**. The latter plays on a version of "Are You Ready," a track by his retired band...On February 29, the much-beleaguered **Oasis** will release *Standing On The Shoulders Of Giants...Colour Moving And Still*, the album by Canadian chanteuse **Chantal Kreviazuk**, has been certified platinum in the land of hockey and fatty bacon. Columbia will issue a domestic version of the work on February 29...Roadrunner Records has signed New York City glam rockers the **Toilet Boys**...According to allmusic.com, Epic Records was forced to destroy thousands of CD singles by '80s Scandinavian hair-metal horror **Europe**. Intent on capitalizing on millennium madness, the label had repressed the band's 1986 hit, "The Final Countdown." However, when the final artwork returned from the pressing and printing plants, the letter "o" was mysteriously missing from the word "countdown." Epic was left with a large quantity of singles, the titles of which almost caused 1,000 years' worth of trouble.

RADIONews

Avaz Gulamhussein is the new Beat Box Director at **CJSW** in Calgary, Alberta. His email address is stormcjsw@hotmail.com ... The staff of **WERS** in Boston is as follows: Stephen Morse, Music Director; Mike Reed, Beat Box Director; Steve McCarty, RPM Director; Marissa Orfankanis, Jazz Director; Rolando Carrera, New World Director... The staff of **WTJU** in Charlottesville, Virginia is as follows:

Carey Price, Music Director; Artin Thomas, Beat Box Director; Franz Bauer, RPM Director; David Eisenman, Jazz Director; Chuck Taylor, New World Director... Joe Corso is the new Beat Box Director at **WTYL** in Newtown, Pennsylvania... James Sanchez is the new Music Director at **WUDM** in Detroit. Send email to him at dmcr@subdimension.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WDCV

Holland Union Building
Dickinson College HUB 640
College and Louthier Streets
Carlisle, PA 17013

Phone: 717.245.1661

Fax: 717.245.1899

Email: wdcv@dickinson.edu

Web site: www.dickinson.edu/~wdcv

Webcast link: www.webradio.com

Market: Pennsylvania

Power: 450 watts

Frequency: 88.3 FM

School enrollment: 1900

Years on air: 20

DJ population: 40

Station philosophy: Representing Dickinson College by providing musical, intellectual and sports programming.

CMJ charts station reports to: Radio 200, New World, RPM, Beat Box.

Specialty directors: Mike Callan, RPM and Beat Box.

Local record retailers: Disc-Go-Round (used and obscure music), the Groove (new and used), the Wall (general).

Local live venues: The Wire.

Local artists: Badlees, Jeffrey Gaines.

Thanks to: Davis Tracy, Joe Randel, Bob Ekey, Bryan Roberts, Brian Herb, Tom Wallace and our fabulous underwriters!

MUSIC DIRECTOR

Name: Bonnie Kingdon

Email: kingdon@dickinson.edu

Year in school: sophomore

Major: English

Years at station: One and a half

Tenure as MD: One year

Office hours: Monday, 4-5 p.m.; Wednesday, 12-1 p.m.

Favorite artists: Elvis Costello, Ben Folds Five, Tori Amos.

Why are you involved in college radio? Where else could I play Morrissey and Ozomatli back-to-back without the risk of being fired? Plus, I'm just generally obsessed with music.

Other interests: Writing fiction.

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SUBSCRIBE NOW!

Plug into the
best in new
music!

INDUSTRY SHUFFLE

John Alexander has been named Senior Vice President of the American Society of Composers, Authors & Publishers



(ASCAP). He had been Executive Vice President of MCA Music Publishing

... **Julie Borchard** has been named Senior VP, International, of Columbia Records. She

had been VP, International, of the label. **Amy House** has been named Director of Shared Services, Travel and Expenses, for Sony Music Entertainment. She had



been Associate Director of Travel and Expenses...

Dana Cluverius has been named Associate Director of Creative Affairs for Sony Wonder/SMV. She had been Manager of Creative Affairs,

Video for Sony Wonder.

David Roofthoof has been named Development Executive for Sony Wonder.

He had been a Director and Producer for American



Movie Classics since 1995... **Paul Pontius**

has been named Senior VP of A&R for the Island Def Jam Music Group. He had been VP of A&R Immortal/Epic, to which he signed Korn.

Lewis Largent has been named VP of A&R for the Island Def Jam Music Group. He had been VP of Programming at MTV and, prior to holding that position, he had been Music Director for KROQ... **John Strazza**

has been named Senior Director of Crossover Promotion for RCA Records. He had been Senior Director of Crossover Promotion for Columbia Records... **Heidi Urbina**

has been named Senior VP of Operations for Capitol Records. She had been the label's Senior

Director of Business Development.



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CMJ CHART HISTORY

5 Years Ago

1. VERUCA SALT American Thighs (Minty Fresh-DGC)
2. LIZ PHAIR Whip-Smart (Matador-Atlantic)
3. R.E.M. Monster (Warner Bros.)
4. JON SPENCER BLUES EXPLOSION Orange (Matador)
5. DEAD CAN DANCE Toward The Within (4AD-Warner Bros.)



Veruca Salt

10 Years Ago

1. JESUS AND MARY CHAIN Automatic (Warner Bros.)
2. KATE BUSH The Sensual World (Columbia)
3. MINISTRY The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)
4. IAN MCCULLOCH Candleland (Sire-Reprise)
5. PSYCHEDELIC FURS Book Of Days (Columbia)



Jesus And Mary Chain

15 Years Ago

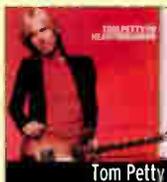
1. U2 The Unforgettable Fire (Island)
2. FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasure Dome (ZTT-Island)
3. GENERAL PUBLIC ...All The Rage (I.R.S.)
4. XTC The Big Express (Geffen)
5. RAMONES Too Tough To Die (Sire)



U2

20 Years Ago

1. TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA)
2. JOE JACKSON I'm The Man (A&M)
3. BOOMTOWN RATS The Fine Art Of Surfacing (Columbia)
4. THE POLICE Regatta De Blanc (A&M)
5. THE EAGLES The Long Run (Asylum)



Tom Petty

IN MY OFFICE

Personal Favorites



BILLY MILLER & MIRIAM LINNA
Norton Records Honchos

DOUG SAHM

Slow Down (Harlem) (7")

THE FALCONS

I Found A Love (Relic)

VARIOUS ARTISTS

Steppin' Hot (Sizzler)

MORTY SHANN & THE MORTICIANS

Movin' In (Norton) (7")

NATHANIEL MAYER

I Had A Dream (Fortune) (7")

Mudhoney (Continued from cover)

different songs from compilations, soundtracks and singles in one place. They wanted to do something that wasn't outrageously expensive for their fans to buy, so we're going to do this really great-looking package and it's going to list for \$16.98." The packaging will also feature hilarious, sometimes sentimental liner notes by Arm and Turner, in which the musicians discuss the origins of, and their opinions of, the tracks on the record.

Since this is a retrospective of a currently inactive act, the label is taking a decidedly different approach to marketing. According to Meyer, "We really don't have plans to work this in the same way that we do with other bands because, for all intents and purposes, it's really more of a historical thing for Sub Pop to do." Mudhoney, along with Soundgarden, Blood Circus, Swallow and Tad, were among the artists who created and epitomized the early Sub Pop sound that would become known as grunge. Mudhoney has outlived its peers, but, back in 1989 and 1990, it also garnered more critical and commercial success than many of its compatriots. "People have the perception that it was Nirvana that saved our label when we were struggling back in the early '90s," points out Meyers. "Ironically it [was] Mudhoney. When Sub Pop was going to have its power

unplugged and its phones turned off, Mudhoney's first album saved the company."

After more than a decade, college radio can once again thrill to the howling, distorted chords of such early Mudhoney classics as "Touch Me I'm Sick," "You Got It" and "Suck You Dry." The old material remains as angry and as cathartic as ever; it should prove quite a revelation to young ears. "People in college radio were probably in fourth grade when the band started putting out records," says Meyer. "So what we are going to do is send out a 12-song sampler of *March To Fuzz* to all the college radio stations. The idea is to re-educate people on who this band is and what they meant and what impact they had on music. If folks are dying to have the whole thing, they can call us up and grovel. We will test their knowledge extensively," she adds with a laugh. The label is also attempting to convince Mudhoney to reunite to play a record release party, perhaps with an eye towards turning the show into a video or organizing a webcast. The Sub Pop Web site currently features the 52 days of Mudhoney — each day offers a track from the compilation, accompanied by blurbs by Arm and Turner. Fans can enjoy this attempt to create a buzz before the *Fuzz* at www.subpop.com.

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CMJ RADIO 200

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Contributing reporters this week: 456 • See page 35 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 INTERNET BROADCAST/#1 TRIPLE A ◀◀◀						
1	3	—	1	2	BECK Midnite Vultures	Geffen-Interscope
2	4	5	2	9	PRIMUS Antipop	Interscope
3	2	1	1	10	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
4	1	2	1	10	LUNA The Days Of Our Nights	Jericho-Sire
5	10	14	5	5	ANI DIFRANCO To The Teeth	Righteous Babe
6	9	11	6	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
7	6	6	6	9	CHARLATANS UK Us And Us Only	MCA
8	5	3	3	10	DAVID BOWIE Hours...	Virgin
9	7	7	7	8	HIGH LLAMAS Snowbug	V2
10	8	4	4	8	MAKE-UP Save Yourself	K
11	12	23	11	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
12	13	20	12	6	SISTER SONNY Lovesongs	Jetset
13	11	17	11	6	THE CLASH Live From Here To Eternity	Epic
14	16	35	14	5	MOGWAI EP+2	Matador
15	32	97	15	4	BAUHAUS Gotham	Metropolis
16	25	50	16	4	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
17	20	34	17	6	DISMEMBERMENT PLAN Emergency & I	DeSoto
18	14	9	3	11	GET UP KIDS Something To Write Home About	Vagrant
19	29	45	19	5	RUSTIC OVERTONES Volume Up (EP)	Arista
20	33	139	20	4	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
21	35	56	21	6	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
22	17	28	17	7	SAVES THE DAY Through Being Cool	Equal Vision
23	24	71	23	7	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
24	22	31	22	6	INCUBUS Make Yourself	Immortal-Epic
25	27	41	25	5	LE TIGRE Le Tigre	Mr. Lady
26	15	10	5	12	NINE INCH NAILS The Fragile	Nothing-Interscope
27	26	38	26	4	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
28	18	13	1	15	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
29	23	15	15	8	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
▶▶▶ #1 RPM ◀◀◀						
30	39	60	30	7	ALEX GOPHER You My Baby & I	V2
31	19	54	19	8	AT THE DRIVE IN Vaya	Fearless
▶▶▶ #1 BEAT BOX ◀◀◀						
32	82	64	32	5	MOS DEF Black On Both Sides	Rawkus
33	50	44	33	7	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
34	31	27	26	8	SUNNY DAY REAL ESTATE Live	Sub Pop
35	77	—	35	2	KORN Issues	Epic
36	36	21	21	9	311 Soundsystem	Capricorn-IDJMG
37	116	—	37	2	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
38	40	57	37	7	ESSEX GREEN Everything Is Green	Kindercore
▶▶▶ #1 NEW WORLD ◀◀◀						
39	38	26	26	8	ZAP MAMA A Ma Zone	Luaka Bop
40	53	40	40	7	STONE TEMPLE PILOTS No. 4	Atlantic
41	72	122	41	5	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epitaph
42	21	8	1	15	FOLK IMPLOSION One Part Lullaby	Interscope
43	70	81	43	5	LAND OF THE LOOPS Hurry Up And Wait	Up
44	54	74	44	6	PAPA M Live From A Shark Cage	Drag City
▶▶▶ UP 133 POSITIONS ◀◀◀						
45	178	—	45	2	LOW Christmas	Chair Kickers Union
46	43	42	42	6	COUNTING CROWS This Desert Life	DGC-Interscope
47	57	—	47	2	ZOOBOMBS Let It Bomb	Emperor Norton
48	28	12	9	11	GOMEZ Liquid Skin	Virgin
▶▶▶ UP 134 POSITIONS ◀◀◀						
49	183	—	49	2	VIOLENT FEMMES Viva Wisconsin	Beyond
50	52	25	23	9	RONDELLES The Fox	Teenbeat
51	45	22	3	15	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
52	58	48	48	7	HANG UPS Second Story	Clean-Restless
53	34	18	18	9	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
54	46	33	32	7	JAPANCAKES If I Could See Dallas	Kindercore
55	30	29	19	9	FLIN FLON Boo-Boo	Teenbeat
56	44	37	25	7	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
57	37	32	32	7	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
58	41	76	41	5	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
59	67	39	39	5	VARIOUS ARTISTS Everything Is Nice	Matador
60	64	78	57	9	IDLEWILD Hope Is Important	Odeon-Capitol
61	51	16	9	12	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
62	84	99	62	5	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



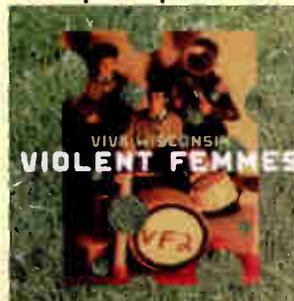
BECK

▼ up 133 positions



LOW

▼ up 134 positions



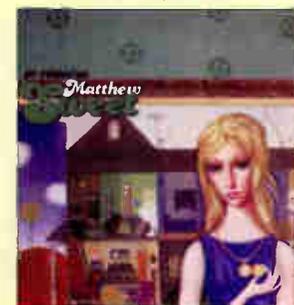
VIOLENT FEMMES

▼ #1 debut



CHRISTMAS TWO

▼ # 2 debut



MATTHEW SWEET



SONIC YOUTH

Radio 200: 116-37
 Core Radio: 70-19

The fourth in a series of releases on its own label, Sonic Youth's *SY4: Goodbye 20th Century* (SYR-Smells Like) is a two-disc set of the flagship underground rock band interpreting the work of some of the century's most daring composers. Just as the band had hoped, its own popularity with college radio audiences is bringing these challenging works, which include compositions from John Cage, Yoko Ono, Christian Wolff and others, to a larger number of interested ears. Needless to say, there's nothing resembling a "hit single" on *SY4*, yet the release moves into the top 40 of the Radio 200 while reaching the top 20 at Core, proving non-commercial radio's willingness to experiment with its programming.



LOW

Radio 200: 178-45
 Core Radio: #38 debut

Though this eight-song mini-album from slo-core trio Low was not serviced to college radio, its strong presence on the CMJ charts speaks to the band's enduring popularity. *Christmas*, released in a limited edition run on the band's own Chair Kickers Union label (the band's regular releases come from Chicago imprint Kranky), is comprised of Low's versions of some holiday favorites alongside a few new original songs. With the holiday season upon us and college students looking forward to their winter break, it's no surprise that such seasonal releases (see *Christmas Two* on the next page) are enjoying big jumps on the CMJ charts. *Christmas* rockets 133 positions up the Radio 200, while finally debuting on the Core chart at #38.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	63	114	63	5	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
64	73	88	64	6	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
65	102	98	65	4	TOM JONES Reload	Gut
66	71	144	66	5	HI-STANDARD Making The Road	Fat Wreck Chords
67	101	138	67	4	DEADBOLT Voodoo Trucker	Cargo
68	48	43	3	15	PROMISE RING Very Emergency	Jade Tree
69	91	90	69	5	UI The Iron Apple (EP)	Southern
70	69	94	69	6	BRIGHT EYES Every Day And Every Night (EP)	Saddle Creek
71	61	30	16	11	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
72	66	75	66	6	MARCY PLAYGROUND Shapeshifter	Capitol
73	62	63	55	10	GRADE Under The Radar	Victory
74	49	53	49	5	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
75	60	59	59	8	BANJO SPIDERS Banjo Spiders	Spinning
76	55	73	55	7	HELLACOPTERS Payin' The Dues	Sub Pop
77	98	105	77	6	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation, Vol. 4	Hopeless
78	125	—	78	2	STAR GHOST DOG Underdrive (EP)	Catapult
79	59	24	9	11	LEFTFIELD Rhythm And Stealth	Columbia-CRG
▶▶▶▶ #1 DEBUT ◀◀◀◀						
80	—	—	80	1	VARIOUS ARTISTS Christmas Two	Kindercore
81	47	47	29	9	WEDDING PRESENT Singles 1995-97	spinART
82	78	142	78	4	RAINER MARIA Atlantic (EP)	Polyvinyl
83	80	46	46	8	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
84	56	52	38	10	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
85	114	168	85	4	CONSUMED Hit For Six	Fat Wreck Chords
86	93	124	86	6	VARIOUS ARTISTS Buffy The Vampire Slayer: The Album	TVT
87	90	82	82	5	APHRODITE Aphrodite	V2
▶▶▶▶ #2 DEBUT ◀◀◀◀						
88	—	—	88	1	MATTHEW SWEET In Reverse	Volcano
89	86	135	86	4	SATURNINE American Kestrel	Motorcoat
90	65	146	65	5	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
91	121	160	78	4	UNREST Kustom Karnal Blackxploitation	Teenbeat
▶▶▶▶ #3 DEBUT ◀◀◀◀						
92	—	—	92	1	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
93	168	127	93	6	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
▶▶▶▶ #4 DEBUT ◀◀◀◀						
94	—	—	94	1	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
95	118	91	47	8	EVERYTHING BUT THE GIRL Temperamental	Atlantic
96	88	87	83	6	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
97	79	51	33	10	LIVE The Distance To Here	Radioactive-MCA
98	68	65	65	6	THE FAINT Blank-wave Arcade	Saddle Creek
99	105	102	99	5	JONAH'S ONLINEDRAWING Sketchy E.P. #1	Crank!
100	110	95	79	7	PARIS TEXAS So, You Think It's Hot Here?	Polyvinyl
101	42	19	15	12	PILFERS Chawalaleng	Mojo
102	92	173	92	5	WHIPPERSNAPPER The Long Walk	Lobster
103	169	—	103	2	WEAKERTHANS Fallow	Sub City
104	—	—	104	1	VARIOUS ARTISTS I Made It Out Of Clay...	Little Shirley Beans
105	76	84	76	5	COCTEAU TWINS BBC Sessions	Rykodisc
106	96	72	26	14	GUSTER Lost And Gone Forever	Hybrid-Sire
107	83	55	35	7	KINCAID Plays Super Hawaii	Kindercore
108	182	—	108	2	COBRA VERDE Nightlife	Motel
109	—	—	109	1	T.W. WALSH How We Spend Our Days	Made In Mexico
110	106	134	106	5	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
111	94	149	94	6	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
112	104	137	104	4	BROADCAST Echo's Answer (EP)	Warp (UK)
113	194	—	113	2	RX BANDITS Halfway Between Here And There	Drive-Thru-MCA
114	134	123	114	7	MOLLYS YES Wonderland	Republic-Universal
115	115	182	115	4	ANDREA PARKER Kiss My Arp	Mo Wax-Beggars Banquet
116	111	80	80	8	LES RYTHMES DIGITALES Darkdancer	Astralwerks
117	122	131	117	5	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
118	107	85	50	9	INDIGO GIRLS Come On Now Social	Epic
119	109	164	109	4	STARMARKET Sunday's Worst Enemy	Pop Kid
120	—	—	120	1	WISDOM OF HARRY Stars Of Super 8	Matador
121	150	—	121	2	100 WATT SMILE And Reason Flew	Thirsty Ear
122	186	—	122	2	CRAZY TOWN The Gift Of Game	Columbia-CRG
123	—	197	107	7	MICE PARADE Ramda	Bubble Core
124	157	132	124	4	SWINGIN' UTTERS/YOUTH BRIGADE BYO Records Split Series Volume II	BYO
125	133	121	121	4	FIONA APPLE When The Pawn...	Clean Slate-Epic
126	127	151	126	4	TOM DAILY Happily Deceiving Culture	Thick
127	75	86	63	9	ARTO LINDSAY Prize	Righteous Babe
128	156	—	128	2	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
129	89	101	66	7	LULLABY FOR THE WORKING CLASS Song	Bar/None
130	123	184	123	6	NO. 2 No Memory	Chainsaw



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	74	89	74	6	PLONE For Beginner Piano	Warp-Matador
132	—	—	132	1	VARIOUS ARTISTS Give Em The Boot II	Epitaph
133	132	—	132	3	DUSTER 1975	Up
134	165	174	60	15	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
135	87	92	87	5	TOOG 6633	Le Grand Magistry
136	155	162	130	6	VARIOUS ARTISTS Projector	Yoyo
137	166	—	137	2	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
138	—	—	138	1	HUON Songs For Lord Tortoise	Animal World
139	137	77	74	7	BUSH The Science Of Things	Trauma-Interscope
140	—	—	140	1	METALLICA S&M	Elektra-EEG
141	135	—	135	3	NEBULA To The Center	Sub Pop
142	108	120	108	5	BRUCE HAACK, ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
▶▶▶ #1 MDST ADDED ◀◀◀						
143	—	—	143	1	SUICIDE MACHINES The Suicide Machines	Hollywood
144	—	—	144	1	ZAMBONIS About Hockey	Tarquin
145	—	—	145	1	UZ JSME DOMA Ears	Skoda
146	136	—	136	2	CABBAGEBOY Genetically Modified	Ninja Tune
147	130	—	130	2	HARDKNOX Hardknox	Jive
148	112	67	28	12	TORI AMOS To Venus And Back	Atlantic
149	173	171	149	4	BOB LOG III Trike	Fat Possum
150	—	—	150	1	FUNNY LOOKING KIDS Picture Day	FastMusic
151	152	—	151	2	MIKE NESS Under The Influences	Time Bomb
152	143	—	143	2	HANK WILLIAMS III Risin' Outlaw	Curb
153	—	—	153	1	NATALIE MERCHANT Live In Concert	Elektra-EEG
154	—	—	154	1	NOFX The Decline	Fat Wreck Chords
155	188	117	117	5	TONIC Sugar	Universal
156	81	58	11	12	MUSE Showbiz	Maverick-Taste Media
157	128	147	128	6	AUTUMNS Boy With The Aluminum Stilts (EP)	Risk
158	—	—	158	1	THIRD EYE BLIND Blue	Elektra-EEG
159	—	—	159	1	SOUNDTRACK Man On The Moon	Warner Bros.
160	113	108	84	9	DJ VADIM USSR: Live From The Other Side	Ninja Tune
161	99	118	60	8	MEG LEE CHIN Piece And Love	Invisible
162	—	—	162	1	MOUNTAIN GOATS Bitter Melon Farm	Ajax
163	—	—	163	1	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
164	—	—	164	1	BUTTERFLY JOE Butterfly Joe	Razler
165	97	49	14	11	TRAM Heavy Black Frame	Jetset
166	141	150	114	7	APPLIANCE Manual	Mute
167	—	—	167	1	GERTY FARISH "Deadly Attackers" (7")	Menlo Park
168	95	79	62	5	SAVE FERRIS Modified	Starpool-Epic
169	164	155	113	9	STING Brand New Day	A&M-Interscope
170	184	—	170	2	LEDENHED Central Nervous System	4:20
171	—	—	171	1	SKOIDATS A Cure For What Ales You	Moon Ska
172	—	—	172	1	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
173	163	—	163	2	MOLLYCUDDLE The Best Place For You (EP)	Guilt Ridden Pop
174	140	61	29	9	ARCHER PREWITT White Sky	Carrot Top
175	—	—	175	1	KITTIE Kittie Sampler (EP)	Ng-Artemis
176	174	110	58	10	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
177	—	—	177	1	SOUNDTRACK The Insider	Sony Music Soundtrax/Columbia-CRG
178	119	69	20	11	DJ KRUSH Kakusei	Talkin' Loud/Mercury-Red Ink
179	—	—	179	1	REVOLUTIONARY HYDRA Ratcheting Down The Melancholic Afterbeat	Elsinor
180	—	—	180	1	FONDA The Invisible Girl	Top Quality
181	85	62	19	12	UNWOUND A Single History	Kill Rock Stars
182	—	—	182	1	KRUST Coded Language	IDJMG
183	—	—	183	1	HER SPACE HOLIDAY The Astronauts Are Sleeping Vol. 1 & 2	No Karma
184	—	—	184	1	Q-TIP Amplified	Arista
185	—	—	185	1	DOLLY PARTON The Grass Is Blue	Sugar Hill
186	148	167	148	6	FOR STARS Windows For Stars	Future Farmer
187	176	—	176	2	PERRY FARRELL Rev	Warner Bros.
188	189	—	188	2	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
189	—	172	138	3	CATCH 22 Washed Up	Victory
190	—	—	190	1	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
191	185	—	185	2	SORRY ABOUT DRESDEN The Mayor Will Abdicate	Route 14
192	—	—	192	1	PHISH Hampton Comes Alive (sampler)	Elektra-EEG
193	—	165	35	24	RED HOT CHILI PEPPERS Californication	Warner Bros.
194	117	96	80	8	QUANNUM Spectrum	Quannum Projects
195	126	106	62	8	FROGS Bananimals	4 Alarm
196	—	—	196	1	THREE PENNY OPERA Three Penny Opera	Troubleman Unlimited
197	149	161	57	8	FASTBACKS The Day That Didn't Exist	spinART
198	158	103	43	11	CHRIS CORNELL Euphoria Morning	A&M-Interscope
199	138	190	138	4	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
200	—	—	200	1	ROY MONTGOMERY 324 E. 13th St. #7	Drunken Fish



VIOLENT FEMMES

Radio 200: 183-49
Adds: #10 with 16 reports
Triple A Adds: #2

Bogey and Bacall, Martin and Lewis, college radio and the Violent Femmes' "Blister In The Sun": These are just a few of the cultural constants of the departing 20th century. Despite the massive amount of non-commercial airplay this Wisconsin trio has already received over the years, *Viva Wisconsin* (Beyond) is still an essential album for college radio libraries. Featuring the band in its most primal, stripped-down form on a tour of their native state of Wisconsin, it includes all of the band's "hits" and fan favorites. As the ideal document of a band that's captured the loyalty of a few generations of smart-aleck college kids, its 134-position jump on the Radio 200 seems well-deserved.



CHRISTMAS TWO

Radio 200: #80 debut

Each year, one of the indie-rock underground's more beloved labels donates a compilation CD of Christmas songs to the ever-expanding holiday music canon. This year, pop imprint Kindercore releases *Christmas Two*, a hearty, 24-track collection of traditional seasonal tunes, related covers, and originals from bands on and near its label roster. With the likes of Dressy Bessy, Ladybug Transistor, Kincaid, Vermont, Essex Green, Of Montreal, Junior Varsity, Mendoza Line, Lunchbox and more, *Christmas Two* reads like a who's-who of indie bands that excelled on the CMJ charts this year. Special mention goes to Richard Davies's cover of Bob Geldof's "Feed The World."

▼ chart topper



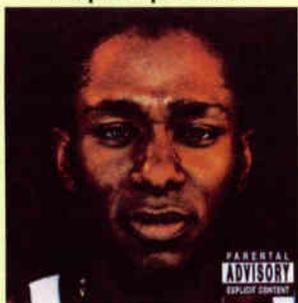
BECK

▼ up 51 positions



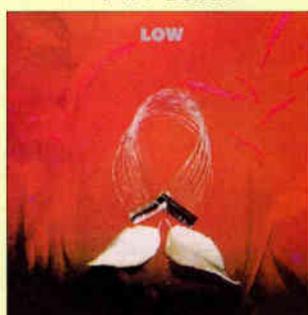
SONIC YOUTH

▼ up 40 positions



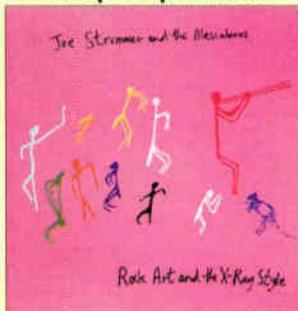
MOS DEF

▼ #1 debut



LOW

▼ up 33 positions



JOE STRUMMER



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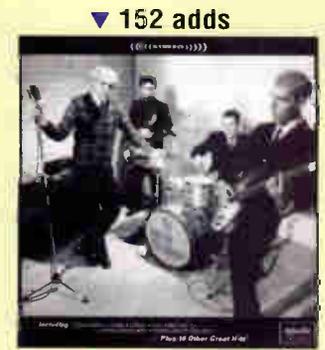
CORE RADIO

Contributing reporters this week: 70 • See page 35 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	2	BECK Midnite Vultures	Geffen-Interscope
2	1	1	9	LUNA The Days Of Our Nights	Jericho-Sire
3	2	1	9	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
4	3	3	7	MAKE-UP Save Yourself	K
5	5	5	4	ANI DIFRANCO To The Teeth	Righteous Babe
6	4	4	7	HIGH LLAMAS Snowbug	V2
7	10	7	7	PRIMUS Antipop	Interscope
8	9	6	8	CHARLATANS UK Us And Us Only	MCA
9	8	8	4	MOGWAI EP+2	Matador
10	6	6	9	DAVID BOWIE Hours...	Virgin
11	11	11	4	THE CLASH Live From Here To Eternity	Epic
12	16	12	4	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
13	26	13	6	ESSEX GREEN Everything Is Green	Kindercore
14	19	9	5	SISTER SONNY Lovesongs	Jetset
15	33	15	6	ALEX GOPHER You My Baby & I	V2
16	25	16	2	BAUHAUS Gotham	Metropolis
17	28	17	5	DISMEMBERMENT PLAN Emergency & I	DeSoto
18	15	15	5	LE TIGRE Le Tigre	Mr. Lady
19	70	19	2	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
20	60	20	4	MOS DEF Black On Both Sides	Rawkus
21	43	21	5	LAND OF THE LOOPS Hurry Up And Wait	Up
22	18	18	4	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
23	12	12	4	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
24	38	24	2	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
25	51	12	8	RONDELLES The Fox	Teenbeat
26	23	23	2	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
27	35	18	7	ZAP MAMA A Ma Zone	Luaka Bop
28	14	1	15	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
29	56	29	7	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
30	63	30	2	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epithaph
31	17	17	4	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
32	27	10	7	JAPANESE If I Could See Dallas	Kindercore
33	31	31	4	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
34	37	34	2	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
35	22	11	7	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
36	13	13	8	FLIN FLON Boo-Boo	Teenbeat
37	20	10	11	GOMEZ Liquid Skin	Virgin
38	—	38	1	LOW Christmas	Chair Kickers Union
39	39	39	6	PAPA M Live From A Shark Cage	Drag City
40	40	40	4	RUSTIC OVERTONES Volume Up (EP)	Arista
41	29	29	6	SAVES THE DAY Through Being Cool	Equal Vision
42	46	24	9	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
43	41	41	4	INCUBUS Make Yourself	Immortal-Epic
44	21	21	5	AT THE DRIVE IN Vaya	Fearless
45	65	42	5	VARIOUS ARTISTS Everything Is Nice	Matador
46	34	3	12	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
47	32	4	14	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
48	24	6	11	GET UP KIDS Something To Write Home About	Vagrant
49	68	49	5	UI The Iron Apple (EP)	Southern
50	—	50	1	ZOOBOMBS Let It Bomb	Emperor Norton
51	R	51	2	IDLEWILD Hope Is Important	Odeon-Capitol
52	—	52	1	DEADBOLT Voodoo Trucker	Cargo
53	48	26	7	SUNNY DAY REAL ESTATE Live	Sub Pop
54	62	13	10	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
55	67	33	9	INDIGO GIRLS Come On Now Social	Epic
56	30	23	5	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
57	44	22	8	WEDDING PRESENT Singles 1995-97	spinART
58	R	58	2	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
59	R	39	3	HANG UPS Second Story	Clean-Restless
60	R	34	4	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
61	74	61	2	HANK WILLIAMS III Risin' Outlaw	Curb
62	53	45	4	APHRODITE Aphrodite	V2
63	—	63	1	WISDOM OF HARRY Stars Of Super 8	Matador
64	36	14	7	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
65	—	65	1	UNREST Kustom Karnal Blackxploitation	Teenbeat
66	R	54	5	MICE PARADE Ramda	Bubble Core
67	—	67	1	TOM JONES Reload	Gut
68	50	50	3	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
69	—	69	1	SATURNINE American Kestrel	Motorcoat
70	—	70	1	BOB LOG III Trike	Fat Possum
71	—	71	1	VARIOUS ARTISTS I Made It Out Of Clay: A Hanukkah Pop Compilation	Little Shirley Beans
72	54	47	5	TOOG 6633	Le Grand Magistry
73	58	58	2	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
74	66	66	2	RAINER MARIA Atlantic (EP)	Polyvinyl
75	45	45	5	HELLACOPTERS Payin' The Dues	Sub Pop

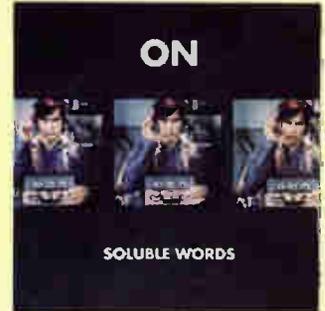
RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	152	SUICIDE MACHINES The Suicide Machines	Hollywood
2	97	ON Soluble Words (EP)	Epic
3	61	ARSON WELLES Arson Welles (EP)	Arson Welles
4	60	CHEERLEADR Rock Album	Pep Rally
5	48	Q-TIP Amplified	Arista
6	40	PURKINJE SHIFT Five For The Road And One For The Ditch	Samizdat
7	38	KELIS Kaleidoscope	Virgin
8	24	METHODS OF MAYHEM Methods Of Mayhem	MCA
9	16	MATTHEW SWEET In Reverse	Volcano
10	16	VIOLENT FEMMES Viva Wisconsin	Beyond
11	16	SHERYL CROW AND FRIENDS Live From Central Park	A&M-Interscope
12	14	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
13	14	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
14	14	NOFX The Decline	Fat Wreck Chords
15	8	REAL KIDS Down To You (EP)	TKO
16	7	MARSHMALLOW COAST Seniors & Juniors	Kindercore
17	7	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
18	7	ALPHA CAT Real Boy (EP)	Blind Side
19	6	UBERHUND Inexpensively Embalmed	Cream Cloud
20	6	BECK Midnite Vultures	Geffen-Interscope



SUICIDE MACHINES

▼ 97 adds



ON

SOLUBLE WORDS

ON

▼ 61 adds



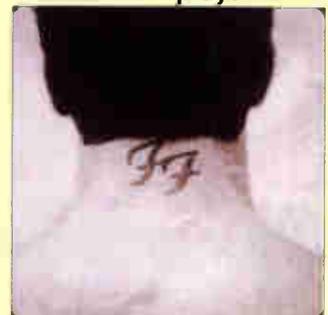
ARSON WELLES

▼ 48 adds



Q-TIP

▼ 715 plays



FOO FIGHTERS

THE FIRST REPORTING SESSION OF 2000 IS JANUARY 7-11. TO HAVE YOUR JANUARY RELEASES LISTED IN GOING FOR ADDS, PLEASE EMAIL THE ARTIST NAME, ALBUM TITLE AND LABEL TO CHERYLB@CMJ.COM.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 21 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	5	715	FOO FIGHTERS Learn To Fly	Roswell-RCA
2	1	1	11	669	BUSH The Chemicals Between Us	Trauma-Interscope
3	3	2	12	613	CREED Higher	Wind-Up
4	4	4	9	582	BLINK 182 All The Small Things	MCA
5	5	4	10	558	LIMP BIZKIT Re-Arranged	Flip-Interscope
6	6	5	8	541	FILTER Take A Picture	Reprise
7	8	7	5	426	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
8	10	4	15	394	LIVE The Dolphins Cry	Radioactive-MCA
9	11	9	9	394	STROKE 9 Little Black Backpack	Cherry-Universal
					▶▶▶ UP 2 POSITIONS ◀◀◀	
					▶▶▶ UP 2 POSITIONS ◀◀◀	
10	12	10	6	383	BEASTIE BOYS Alive	Grand Royal-Capitol
11	7	6	9	376	RED HOT CHILI PEPPERS Around The World	Warner Bros.
12	9	9	2	375	KORN Falling Away From Me	Epic
13	17	4	13	284	311 Come Original	Capricorn-IDJMG
14	13	13	4	282	THIRD EYE BLIND Anything	Elektra-EEG
15	14	14	4	238	FIONA APPLE Fast As You Can	Clean Slate-Epic
16	19	14	4	237	OFFSPRING She's Got Issues	Columbia-CRG
17	15	15	4	222	STAIN'D Mudshovel	Flip/Elektra-EEG
18	18	18	3	205	COUNTING CROWS Hangin' Around	DGC-Interscope
19	R	15	8	205	SANTANA Put Your Lights On	Arista
20	20	18	7	201	BECK Sexx Laws	Geffen-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



SANTA CLAUS EDITION

Were you an extra good boy or girl this year? If so, check out the **Santa Claus Online** Web site. That way you can send the big guy an email pleading with him to deliver that Y2K compliant computer and whatever else is on your wish list. The site also features gift ideas, links to toy stores, plus electronic greeting cards. You can also join Santa's Elf Club (cost \$10, hey, elves gotta eat, too.)...Next stop **Claus.com**. The site is a virtual North Pole, or according to the site itself, "The Merriest Place In Cyberspace." One can visit Mrs. Claus's Kitchen for Yuletide recipes such as Tommy The Tomato Nose Reindeer (mmm, nothing says holiday like tuna, hard-boiled eggs and a cherry tomato.) Or click on "Naughty Or Nice," enter your name, and find out what Santa has written about you on his twice-checked list. Then visit the Elf School to earn your very own Elf Diploma. Apparently it's a liberal arts school, focusing on arts (make your own greeting card) and letters (try your hand at the Jolly Jumble). For advanced learning, visit the Toy Workshop to witness the incredible Magnetic Kinetic Toy Hulla-Ballu toy-making machine...**Santa Tracker** lets you follow the course good Ol' St. Nick has charted as he delivers the goods to all the good boys and girls. Your browser will have to support Flash and Quicktime, but links are provided to download the plug-ins...If Santa doesn't respond to your email from any of these sites, then go directly to the **International Inquirer** for a special FBI investigation of Santa. The report contends that Santa's elves are subject to slave-like work conditions, that his reindeer are hostile (and Rudolf is suspected of guiding the sleigh while intoxicated) and that Mr. Kringle has not paid his taxes for over 45 years, among other things. You're old enough now to know the truth. — *Bill Konig*

Links

Santa Claus Online
(www.santaclausonline.com)

Claus.com
(www.claus.com)

Santa Tracker
(www.santatracker.com)

International Inquirer
(http://uproar.fortunecity.com/jock/49/inquirer/santa_conspiracy/conspiracy.html)

INTERNET BROADCAST

Total contributing reporters this week (both charts): 107 • See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	BECK Midnite Vultures	Geffen-Interscope
2	3	2	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
3	1	1	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
▶▶▶ UP 10 POSITIONS ◀◀◀					
4	14	4	4	ANI DIFRANCO To The Teeth	Righteous Babe
5	11	5	7	PRIMUS Antipop	Interscope
6	9	2	23	LIMP BIZKIT Significant Other	Flip-Interscope
7	10	7	7	STONE TEMPLE PILOTS No. 4	Atlantic
8	12	8	2	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
9	7	2	8	BUSH The Science Of Things	Trauma-Interscope
▶▶▶ UP 12 POSITIONS ◀◀◀					
10	22	10	5	COUNTING CROWS This Desert Life	DGC-Interscope
11	18	11	7	CREED Human Clay	Wind-Up
12	8	1	12	NINE INCH NAILS The Fragile	Nothing-Interscope
13	17	1	14	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
14	5	2	9	LIVE The Distance To Here	Radioactive-MCA
15	4	1	7	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
16	6	5	26	BLINK 182 Enema Of The State	MCA
17	13	13	6	FILTER Title Of Record	Reprise
18	21	18	5	MAKE-UP Save Yourself	K
19	19	9	7	LUNA The Days Of Our Nights	Jericho-Sire
20	—	20	1	ALEX GOPHER You My Baby & I	V2
21	R	19	3	HIGH LLAMAS Snowbug	V2
22	15	13	8	SANTANA Supernatural	Arista
23	R	6	13	SMASH MOUTH Astro Lounge	Interscope
24	20	7	13	311 Soundsystem	Capricorn-IDJMG
25	24	24	2	KORN Issues	Epic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](tel:214.748.6660) at 214.748.6660.

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	CELINE DION All The Way – A Decade Of Song	550-Epic
2	3	2	2	METALLICA S&M	Elektra-EEG
3	4	1	25	SANTANA Supernatural	Arista
4	5	1	29	BACKSTREET BOYS Millennium	Jive
5	1	1	2	BECK Midnite Vultures	Geffen-Interscope
6	6	6	2	DAVE MATTHEWS BAND Listener Supported	RCA
7	7	7	4	WILL SMITH Willenium	Columbia-CRG
▶▶▶ UP 8 POSITIONS ◀◀◀					
8	16	8	9	CHRISTINA AGUILERA Christina Aguilera	RCA
9	8	5	6	MARIAH CAREY Rainbow	Columbia-CRG
10	15	1	45	BRITNEY SPEARS ...Baby One More Time	Jive
11	10	7	5	FAITH HILL Breathe	Warner Nashville
12	9	9	2	FIONA APPLE When The Pawn...	Clean Slate-Epic
▶▶▶ UP 7 POSITIONS ◀◀◀					
13	20	13	4	KORN Issues	Epic
14	21	4	8	RICKY MARTIN Ricky Martin	Columbia-CRG
15	12	8	5	SAVAGE GARDEN Affirmation	Columbia-CRG
16	22	1	13	DIXIE CHICKS Fly	Sony Nashville
17	R	13	13	BLINK 182 Enema Of The State	MCA
18	14	4	6	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
19	R	2	51	SHANIA TWAIN Come On Over	Mercury
20	13	3	6	COUNTING CROWS This Desert Life	DGC-Interscope
21	19	19	2	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
22	23	2	12	CREED Human Clay	Wind-Up
23	18	2	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
24	—	24	1	GARTH BROOKS Garth Brooks & The Magic Of Christmas	Capitol
25	25	5	14	LOU BEGA A Little Bit Of Mambo	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Virgin JamCast Unveils Sample Web Site

The Virgin Entertainment Group has unveiled a preview version of Virgin JamCast. The company claims that the Web site (www.virginjamcast.com) will be the first of its kind to deliver digital music and video files directly to visitors' PCs, avoiding the common inconveniences of downloading. Thanks to multicast technology developed by digital media service provider Wavo Corp., JamCast members' personal computers will be able to access more than 37,000 downloadable tracks through the company's agreement with Liquid Audio.

In addition, JamCast members will be able to search for and purchase CDs from Virgin Megastore as well as participate in discussion groups with fellow music enthusiasts.

MP3.com, Freei.Net To Provide Free Internet Access And Music

Online music enterprise MP3.com and Freei.Net, a free and anonymous Internet service provider, have announced a two-year strategic alliance. Under the terms of the agreement, MP3.com will allow its users to benefit from Freei.Net's unlimited Internet access, Web browsing and email services. In return, Freei.Net will aggressively promote MP3.com's artists and music to its estimated user base of 900,000.

MP3.com Chairman and CEO Michael Robertson said, "As a result of our relationship, MP3.com artists are gaining added exposure and MP3.com will continue to appear on more and more consumer desktops."

MP3.com has also acquired \$15 million worth of the Internet provider's stock.

Launch Media Allies With Music Sites

Internet music company Launch Media Inc. (www.launch.com) is establishing an advertising sales and content alliance with more than 20

online music sites. Launch will share its content with its member sites; it will also be responsible for group advertising sales. The coalition, officially known as the Online Music Group, will include artist promotional Web sites such as Nsync.com, PlanetGarth.com and TheDoors.com, as well



as genre-specific sites such as the country music-oriented Roughstock.com.

Managing Director Paul Noglows, of holding company Hambrecht & Quist LLC, commented about the relationship, "If you believe there is going to be consolidation in the music space, it makes a lot of sense to bring a lot of these different sites under one umbrella."

Launch Chief Executive Dave Goldberg says that the company plans to eventually sign on more sites.

ChaosMusic To Raise Capital Through IPO

Australian Internet retailer ChaosMusic, Ltd. (www.chaosmusic.com) has filed official papers for an initial public offering (IPO) of 15 million shares of stock.

The company hopes to raise nearly U.S. \$9.65 million. Chaos's stock is expected to commence trading on the Australian Stock Exchange this month.

ChaosMusic sells 400,000 music and video titles through American music distributor Valley Media. It also sells musical equipment, digital audio devices and CD-R items. The company plans to use proceeds from the IPO to partially finance a proposed acquisition of Aussie brick-and-mortar retailer Gaslight Music. In addition, Chaos will further develop its online services and broaden its network of Internet partner and affiliate sites.



Musicmaker.com To Feature 100,000+ Tracks In Windows Media

Internet custom CD retailer Musicmaker.com has made a technology agreement with Microsoft Corp. **musicmaker.com**

Utilizing the Microsoft Windows Media Format, Musicmaker's site will feature digital downloads of more than 100,000 licensed songs recorded by an array of signed artists. Using Windows Media, visitors to Musicmaker may also preview 30-second streams of up to 250,000 songs.

Bill Crowley, Vice President of Marketing and Sales for Musicmaker.com said, "We are excited to work with Microsoft to bring to reality the largest digital download site on the World Wide Web."

The songs will be available for download by the end of this year.

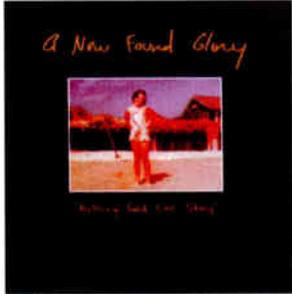
Sharp Electronics Corporation (www.sharpelectronics.com) has made an exclusive agreement with Web Audio to Go solution provider Voquette (www.voquette.com). The agreement allows the electronics company to deliver to customers its new Internet MiniDisc digital Web audio player, which sells for roughly \$249. Users can download, record and manage Web content, as well as create personalized audio playlists in various digital formats...**Net4Music.com**, a new global portal aimed at musicians, has officially launched. The portal sells downloadable sheet music and MIDI files from more than 40,000 songs, most of them maintained by independent, European publishers. A song costs \$1.95-\$4.95, depending on the number of sheets a user chooses to download. The site will eventually feature retail tie-ins and educational content...At a recent news conference held in Chicago, **Viacom Inc.** Chairman and CEO **Sumner Redstone** said that MTV.com will likely make a public offering during the first quarter of 2000. Redstone further hinted that Viacom has already chosen specific investment banks to underwrite the offering... **Mjuice.com** has added six music industry visionaries to its newly created music advisory board. **Craig Aaronson** (Digital Entertainment Network), **Michael Ashburne** (an entertainment attorney), **Clarence Avant** (owner of Interior and Avant Garde Music Companies), **Ted Cohen** (chairman, Webnoize Conference/EVP DMN Consulting), **Steve Rimland** (consultant, Interscope Records) and **Josh Taekman** (Bad Boy Entertainment) will help the digital music distribution company navigate through a period of accelerated growth... **Viacom's** MTVi recently made its Internet debut via the revamped **MTV.com**, **VH1.com** and **SonicNet.com** Web sites. Thanks to the consolidation of the group last August, the sites now share a single database of music, videos, news, band biographies and other information...**Sony Electronics** (www.sel.sony.com) has secured licensing agreements with 19 consumer electronics companies, which plan to develop digital music players, camcorders and other devices that support Sony's removable **Memory Stick** memory card. Participating companies include **Adobe Systems, Inc.** (www.adobe.com), **Casio Computer Co.** (www.casio.com) and **Olympus Optical Co.** (www.olympus.com)...**Creative Technology Ltd.** (www.creative.com) announced the plans for the next version of its **Nomad** portable digital audio player, which will support the playback of specially encoded copyright-protected digital music. The company has enlisted **InterTrust Technologies** (www.intertrust.com) to supply the licensed digital rights management (**DRM**) technology.

REVIEWS

A NEW FOUND GLORY

Nothing Gold Can Stay (Drive Thru-Eulogy)

Does the armpit-sniffing, sex-obsessed pop-punk embraced by today's young-'uns do nothing for you except turn your stomach? If that's the case, A New Found Glory is the



perfect antacid for your flip-flopping belly. *Nothing Gold Can Stay* is an exercise in creating pop-punk with substance and a stiff backbone. This Florida five-piece resurrects

the immaculate, wholesome gleam of long laid-to-rest, indie punk royalty like Black Train Jack and Lifetime. ANFG also avoids the nasal brattiness and perkiness that populates the 1999 punk mainstream. This new youth brigade's fervid percussion and high-flying vocals manipulate three racing, moshable chords throughout *Nothing Gold Can Stay*, an album that could be classified as cute, but never low-brow.

— Amy Sciarretto

For Fans Of: Black Train Jack, Grey Area, Lifetime, Weezer
Recommended Tracks: "Hit Or Miss," "You've Got A Friend In Pennsylvania," "The Blue Stare"
Contact: Phat Joe
Phone: 818.832.9666
Email: phatjoe23@hotmail.com
Fax: 818.832.7611
Release Date: November 8
Add Date: January 18
Marketing Data: Currently touring the West Coast.

BIG LAZY

Big Lazy (Tasankee)

Brooklyn trio Big Lazy — known as Lazy Boy prior to objections by the manufacturers of the ubiquitous cozy recliner —



makes music that is literally and figuratively just across the river from Manhattan's downtown scene. Influenced by everyone from bohemian

jazzbos the Lounge Lizards to sunny surf rockers the Ventures, this tight combo cooks up a cool instrumental sound that never implies that it's cooler than you are. Guitarist Stephen Ulrich's twanged, highly reverbed riffs steal the show, setting a beat-poet mood while carrying an infectious melody. The cagey groove and distorted guitar squawk of "Crooked," sounds like

something Tom Waits wouldn't mind growling over, while the addictive, rockabilly romp "Princess Nicotine" could attract its share of Link Wray fans. Not band for a band that found its calling only after its lead singer failed to show up for a gig!

— Steve Ciabattone

For Fans Of: Marc Ribot, Medeski, Martin & Wood, Shadowy Men On A Shadowy Planet, Tom Verlaine's *Warm And Cool*
Recommended Tracks: "Skinless Boneless," "Just Plain Scared," "Roam/Sight Unseen," "Crooked"

Contact: Stephen Ulrich
Phone: 718.383.5032
Email: biglazy@walrus.com
Fax: 718.389.4874

Release Date: December 15; at radio now
Marketing Data: Big Lazy's music has been featured on the television program *Homicide: Life On The Streets*; the band composed and recorded the musical score of the feature film *Frogs For Snakes*.

DITCH CROAKER

Tranquil Waters (Vital Cog)

Think of Ditch Croaker as R.E.M.'s gloomy little brother. Like the Georgia-bred superstars, this Hoboken, New Jersey, trio has a



knack for writing solid pop songs based on undeniable, engaging melodies. But, occasionally, Ditch Croaker's underlying attitude

and growl peek through. *Tranquil Waters* is darker and more brooding than most anything performed by R.E.M., thanks largely to the slightly twangy voice of guitarist/vocalist Tim Newman, who exhibits a casual detachment from the music. As his sometimes fuzzed-out guitar snarls under a well-oiled, non-abrasive rhythm section, Ditch Croaker melds pop prettiness and rock edginess into a pleasantly moody jangle.

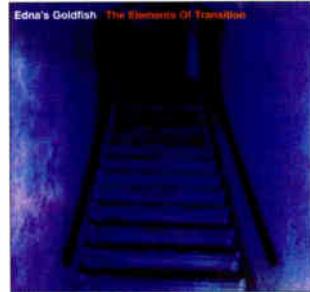
— Kelso Jacks

For Fans Of: R.E.M., Sixteen Deluxe, Wilco, Whiskeytown
Recommended Tracks: "Guillame Robert," "Pulling Back The Mask," "60 Feet Down"
Contact: Steve Stone
Phone: 609.912.0906
Email: steve@vitalcog.com
Fax: 609.912.1174
Release Date: November 9; at radio now

EDNA'S GOLDFISH

The Elements Of Transition (Moon Ska)

The title of this Long Island septet's second album is fairly descriptive. On *The Elements Of Transition*, Edna's Goldfish starts to abandon its ska roots in favor of a more straightforward, pop-rock style. Brian



Diaz's plain but plucky vocals manage to translate his youthful growing pains into a viable energy source that powers the band's basement-

party bop. A brass section amps up Edna's choruses, while a syncopated guitar bounce occasionally enlivens its verses, but for the most part, they keep the skanking in-check, using it to color the bright, danceable music. If Sublime is the poster-band for Long Beach's sunny slouch, Edna's is the mascot for the opposite coast's suburban ennui.

— Colin Helms

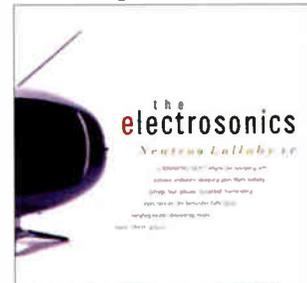
For Fans Of: Dance Hall Crashers, Goldfinger, Sublime
Recommended Tracks: "Invincible," "World Over," "Everyone I Know Is From Lindenhurst"

Contact: Jaime Mather (The Planetary Group)
Phone: 617.451.0444
Email: mather@planetarygroup.com
Fax: 617.451.0888
Release Date: October 25; at radio now

ELECTROSONICS

Neutron Lullaby (EP) (Drive-In)

The delicate shadow of the early '90s shoegazer aesthetic looms large over the Electrosonics' narcotic lullabies. On its third short-player, the Vancouver five-piece travels to both ends of the stylistic spectrum of guitar haze, playing both gently lulling, organ-based dreamscapes (see "Neutron Lullaby" and "Back On The Light") and headier, feedback-needed tumult-fests ("Prodrome"). The EP's remaining three tracks are alluringly dis-



embodied, faintly electronic remixes of the first two songs. These versions discard coy melodicism (and vocals, for that matter) to exaggerate an eerie ambient undertow of guitar and synth currents.

— Colin Helms

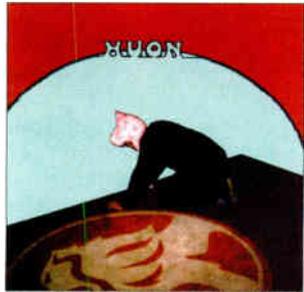
For Fans Of: Slowdive, Lush, Spiritualized, Saturnine
Recommended Tracks: "Back On The Light," "Prodrome"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: November 15; at radio now
Marketing Data: Kevin Bolster, Buddha On The Moon's HK and Hydroplane's Andrew Withycombe handled the remixes.

REVIEWS

HUON

Songs For Lord Tortoise (Animal World)

Dave Nichols, formerly of winningly amateurish Australian popsters the Cannanes, has landed work in Huon, which possesses all the loose-change charm of his previous band. The new outfit, however, operates according to its own peculiar logic, which sounds as if it were conceived in a dank Commonwealth basement, sometime during the late '80s. Huon's sloppy drumming, warbling keyboards, found sounds, sleepy vocals and lazy, Velvets-y, occasionally jangling, guitars somehow



turn a potentially dull and daunting 19 tracks into an insidious, bittersweet suite. Imagine a wobbly-kneed Go-Betweens, just back from an acid trip, or picture a woolly take on Yo La Tengo's intimate slivers of feedback. *Lord Tortoise* may not break any new ground, but the record is full of surprising, small-scale musical pleasures.

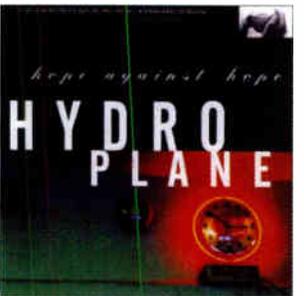
— Carlene Bauer

For Fans Of: Felt, Close Lobsters, Robyn Hitchcock
Recommended Tracks: "Tumbleweeds," "Just Not True," "Money"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: November 16; at radio now
Marketing Data: Mia Schoen and Andrew Withycombe played with Sleepy Township and Cat's Miaow, respectively.

HYDROPLANE

Hope Against Hope (Drive-In-Bad Jazz)

On *Hope Against Hope*, Melbourne, Australia's Hydroplane gently skims the placid surface of unconsciousness. These 10



tracks of wistful ambience ooze stunning, lo-fi atmospherics, formed from a hypnotic combination of gorgeous, languid guitars, spaced-out synthesizers and the occasional woozy drum loop. On "How Can You Tell Me," vocalist Kerrie solemnly sings, "Whisper to me/so only I can hear" over sparse, wandering soundscapes. Her voice, which rarely ever rises above a murmur, is as soothing as the gentle hum of a distant plane propeller. And the wonder-

fully spooky instrumentals "Station To Station" and "Too Far Out" would be appropriate additions to any sci-fi thriller soundtrack. Hydroplanes are known to skim surfaces, but this model soars many miles above the nearest cloud.

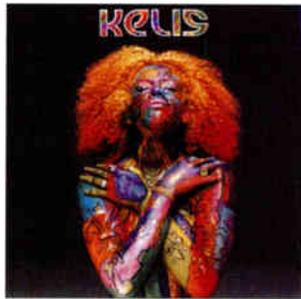
— Bill Konig

For Fans Of: Mazzy Star, Galaxie 500, Mojave 3
Recommended Tracks: "Grand Central," "How Can You Tell Me," "Don't You Know"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: November 1; at radio now
Marketing Data: Album available on the U.K. label Bad Jazz Recordings.

KELIS

Kaleidoscope (Virgin)

Attention all players, two-timers and scrubs, Kelis got some hate for your asses. While her blazing introductory single, "Caught Out There," is charged with enough estrogen-spiked aggression to deep-six even the most learned gamemas-



ter's ego, this Harlem beauty is certainly not just another pissed-off girl on the I.R.T. Packing a gorgeous voice seasoned by her jazz and gospel background, as well as an education from the school made famous on the TV series *Fame*, the 20-year-old singer has channeled her angst into one of the hottest R&B debuts of 1999. The aptly titled, 14-track *Kaleidoscope* runs a full spectrum of moods and tempos, which are bound together by Kelis's reflective lyrics and the rubber soul production of the Neptunes. Whatever you do, don't get caught sleeping on this exciting new voice.

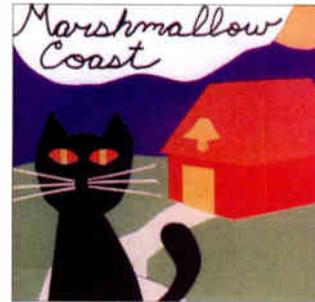
— Ron Hart

For Fans Of: Neneh Cherry, Missy "Misdemeanor" Elliott, Lauryn Hill, TLC
Recommended Tracks: "Caught Out There," "Suspended," "Mars," "In The Morning"
Contact: Dan Connelly
Phone: 800.566.9497
Email: dan.connelly@virginmusic.com
Fax: 212.253.3106
Release Date: December 7; at radio now
Marketing Data: Kelis sang on the hook of Ol' Dirty Bastard's ghetto anthem "Got Your Money" and on the Noreaga track "Cocaine Business."

MARSHMALLOW COAST

Seniors & Juniors (Kindercore)

A member of both Of Montreal and the Music Tapes, Andy Gonzalez, a.k.a. Marshmallow Coast, has contributed his multi-



instrumental talents to some outstandingly offbeat neo-psychedelic albums.

Seniors & Juniors is his first solo foray. The record is pre-

viously out-of-step in its own right, hardly an extension of either of those bands. Comprised of sparse piano and guitar figures alongside gingerly placed bits of percussion, recorder and clarinet, these songs exude a soothing simplicity and a stark sadness, qualities that become obscured in the Music Tapes' noisy endeavors. Furthermore, the melancholy Gonzalez, whose voice is smiley and harmony-rich in *Of Montreal*, pours out his heart on this effort. Apparently, he's even unashamed of his tendency to miss notes every now and then.

— Kelso Jacks

For Fans Of: Simon Joyner, Asteroid Number Four, Elephant Six bands
Recommended Tracks: "Little Pythagoras," "Creative Writing," "Home From School (Part II)," "Bizarre Classical I"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Fax: 303.245.0286
Release Date: November 23; at radio now

BJÖRN OLSSON

Instrumental Music... (Omplatten)

Björn Olsson was one of the two guitar assassins who made Sweden's Union Carbide Productions such a rock 'n' roll blitzkrieg. But the musician has been mellowing out ever



since that band's 1987 debut, *In The Air Tonight*. The ghostly *Instrumental Music* could be muzak for a methadone clinic, but it also exhibits an envelop-

ing, melancholy beauty that you won't need drugs to appreciate. Sustained chords from an old analog organ, the gentle strum of guitar, ethereal voices and the slight pulse of percussion hypnotically shimmer and oscillate. Recorded in and on the grounds of an ocean-side studio in Archipelago, Sweden, *Instrumental Music* is a testament to Olsson's celestial interest in Aurora Borealis rather than to his primal interest in the Stooges.

— Tad Hendrickson

REVIEWS

For Fans Of: Spacemen 3, Ennio Morricone, American Analog Set

Recommended Tracks: "Vaggsvisa För Flyktbenägna," "Melankolins Långa Arm," "Avtagande Verklighet"

Contact: Spencer Gates, Karl Munzel
Phone: 718.422.0540

Email: ladytalkalot@earthlink.net

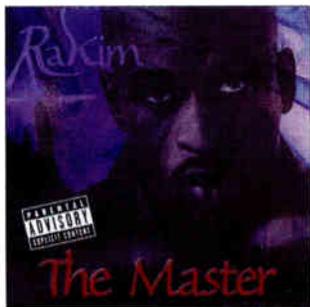
Fax: 718.422.0517

Release Date: October 12; at radio now

RAKIM

The Master (Universal)

Since taking the hip-hop world by storm in 1987 with his former partner in crime, DJ Eric B., Rakim remains the Babe Ruth of hip-hop. The MC is the hall-of-famer with the legendary supporting stats and the skills by which all others are measured. After making his blazing comeback on 1997's *The 18th Letter*, Rakim melts



the mic on the aptly titled, jeep-rockin' *The Master*. With the assistance of well-schooled producers such as DJ Premier, DJ Clark Kent and the 45 King, Rakim's lyrical flow is amazingly as strong as ever. On several tracks, Rakim samples classic Eric B. & Rakim tracks ("Microphone Fiend," for example, on "Waiting For The World To End"), giving the timeless wordsmith a classic edge.

— Glen Sansone

For Fans Of: Wu-Tang Clan, Mos Def, Nas, KRS-One, EPMD

Recommended Tracks: "Flow Forever," "All Night Long," "It's A Must (featuring Rahzel)," "Strong Island"

Contact: Aaron Scott

Phone: 212.373.0779

Email: aaron.scott@unistudios.com

Fax: 212.373.0885

Release Date: November 30; at radio now

SCOUT

It Seemed Like A Good Idea At The Time (ModMusic)

Led by butterscotch-voiced vocalist/guitarist Ashen Keilyn, Scout is one of those rare musical propositions — a Beatles-esque band fronted by a woman. *It Seemed Like A Good Idea...*, the group's follow-up to its self-released 1996 debut *Partial-burg*, slides down as easily as any of the Fab Four's *Revolver*-era material. It's easy to see why, given the band's autumnal air and



Keilyn's languid, ambivalent delivery of lyrics such as "Feel my head/Say it's fine/Kill the fire." But, despite these sleepy tendencies, drummer Lou Rawles, bassist Rimas Remeza and guitarist Steve Schultz play with both warmth and punchiness. The backing trio's music, which is by turns snot-nosed and husky, world-weary and optimistic, gilds Scout's bouquet of ragged, mellow tunes.

— Carlene Bauer

For Fans Of: Replacements, Bettie Serveert, Big Star

Recommended Tracks: "Clutch," "State Of Main," "Let Me Down Easy"

Contact: Jaime Mather (The Planetary Group)

Phone: 617.451.0444 ext. 240

Email: mather@planetarygroup.com

Fax: 617.451.0888

Release Date: January 18

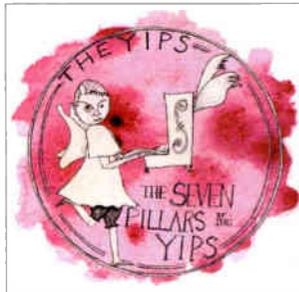
Add Date: January 10

Marketing Data: The band has a track on the Felicity soundtrack; will be playing January and February dates at Alfred University, Le Moyne College, Hartwick College and CB's 313 Gallery in New York City.

YIPS

The Seven Pillars Of The Yips (Menlo Park)

Alongside the lovely ladies of Scrawl, Yips leader Gilmore Tammy is one of independent music's great tough cookies. Her long-running Columbus, Ohio-based duo with drummer Jon Davidson is at the forefront of what one might feel compelled to call Peppermint Patty Rock — smart, scrappy, tomboyishly cute post-punk



that celebrates scraped knees, cheap beer, emotional anguish and wobbly tunefulness. Like the other two Yips albums, *The Seven Pillars...* charges forward frantically, in an amateurish, yet somehow accomplished roar. But Tammy is now capable of tempering her thoughtful tantrums with swell acoustic singalongs and Grade A, non-wimpy power-pop. Nevertheless, her faithfully rough vocals and confidently overdriven guitar still stagger around Davidson's sturdy beat, like some drunk who's just downed her last shot of the evening.

— Jordan N. Mamone

For Fans Of: Scrawl, Thomas Jefferson Slave Apartments, Spinanes, Fastbacks

Recommended Tracks: "Dust," "Guilt," "Patience A Deux," "Jon's Song," "Waves Of Chairs"

Contact: Marc Weitz

Phone: 212.886.7545

Email: menlopark@mindspring.com

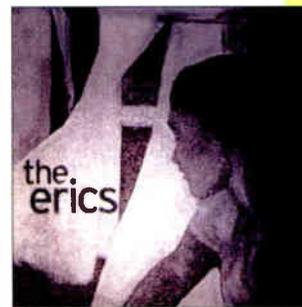
Release Date: November 23; at radio now

Marketing Data: Tour of select East Coast/Midwestern markets to occur in the spring, for more info visit www.menloparkrecordings.com.

A&R PICK

ERIC'S

The Eric's EP



The Eric's' self-titled EP is an impressive fusion of diverse musical styles, solid musicianship and unadulterated emotion. The New York City quartet's rock tendencies

are firmly anchored by the steadfast skins of Eric Peters and affecting guitars of Todd Satterfield. Yet the Eric's can lower their tuneful sails at a moment's notice, swiftly changing their melodic course. Graceful singer/guitarist Erika Simonian is enchanting, whether she's softly confessing heartfelt sentiments, or bellowing out emotions from her soul's deepest recesses. If this three-song EP is any indication of the strength of the band's forthcoming full-length, the new work should prove to be totally mesmerizing — times four.

— Bill Konig

For Fans Of: Elysian Fields, Helium, Over The Rhine

Contact: Erika Simonian

Phone: 301.222.9772

Email: the_eric33@hotmail.com

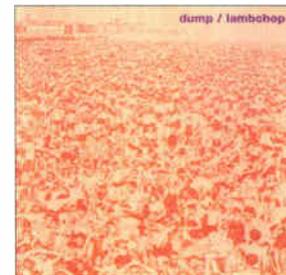
Marketing Data: Childlike Records will release the full-length in April of 2000; a Northeast college tour will follow.

SINGLE

DUMP/LAMBCHOP

Dump/Lambchop (7" EP) (Third Gear)

Dump's lo-fi, minimal cover of the Go-Betweens' "Dive For Your Memory" is characterized by James McNew's distinctly dire vocal delivery. Lambchop's studio version of "Up With People" — an original previously available as a live cut on the *Oh, Merge*



compilation — is a delicate, lazy tune, eschewing the band's customary country-dirge approach and relying on warm, relatively upbeat bleating horns and sparkling guitars.

— Kelso Jacks

For Fans Of: Yo La Tengo, Go-Betweens, Palace

Contact: Joe Greenwald

Phone: 248.548.8683

Email: info@thirdgear.com

Fax: 248.336.8386

Release Date: October 25; at radio now

Marketing Data: Limited pressing of 1,500.

REVIEWS

SINGLE

SIMON JOYNER AND THE FALLEN MEN

The Motorcycle Accident (7" EP) (Roomtone)

The very prolific Simon Joyner manages to fit six tracks onto this home-recorded single, which was mastered directly from a cassette tape. *The Motorcycle Accident* is a soul-ravaging collection of mournful acoustic ditties, paired with a two odd, thought-provoking, spoken word pieces. This morsel simply reaffirms Joyner's well-earned reputation as the Great Plains's most fiercely dour resident.

—Kelso Jacks

For Fans Of: Will Oldham, Vic Chesnutt, pre-electric Bob Dylan
Contact: Daniel Blumin
Phone: 718.849.1904
Email: roomtone@interport.net
Release Date: November 9; at radio now
Marketing Data: Touring in spring of 2000

ROOTS 'N' BLUES

ALBERT KING WITH STEVIE RAY VAUGHAN

In Session (Stax-Fantasy)

On December 6, 1983, Albert King and Stevie Ray Vaughan established a strong kinship when they jammed in the studios of a Toronto television station. Vaughan often cited King as an influence on his own untouchable mojo; when the blues elder would tour the Austin club circuit, the younger player would often join him on stage. The nucleus of that patriarchal bond informs the raw virtuosity and soul of *In Session*. Flanked by the wisdom of King's between-song anecdotes and advice sessions, the album boasts sky-crying, elegantly scrappy renditions of such classics as King's "Blues At Sunrise," T-Bone Walker's "Call It Stormy Monday" and SRV's own signature hit "Pride And Joy." "I'm about ready to turn it over to you," King tells the kid he called "Little Stevie," before he breaks into "Overall Junction," and transforms this unearthed treasure into a timeless piece of blues history.

—Ron Hart

For Fans Of: John Lee Hooker, Muddy Waters, Buddy Guy, B.B. King
Recommended Tracks: "Call It Stormy Monday," "Blues At

Sunrise," "Overall Junction"
Contact: John Rogers
Phone: 510.549.2500
Email: jrogers@fantasyjazz.com
Fax: 510.486.2015
Release Date: August 17; at radio now

FLASHBACK

WENDY CARLOS

Switched-On Boxed Set (East Side Digital)

The massive commercial success of the late-'60s' *Switched-On Bach* series stands as one of those cultural radar blips, an example of the cultural elite's massive underestimation of the mainstream American public's desire to hear something new. Here was classical music — which, to American audiences, was well past its commercial prime — played entirely on Moog synthesizers (which were then recent inventions) by a woman who was born as a man

— 30 years on, and trans-genderism still isn't exactly mainstream. Yet the albums sold millions of copies! Even if only five people had originally bought these releases, they would probably still go down in history as fascinating documents of a prodigious talent who was fiddling fearlessly with innovative, new technology. This deluxe box set includes the entire series — *Switched-On Bach*, *The Well-Tempered Synthesizer*, *Switched-On Bach II*, and *Switched-On Brandenburs* — as well as over 200 pages of notes, along with Carlos's bonus narratives about her early experiments. The roundup even includes an enhanced CD outfitted with a virtual analog synthesizer for home computers. For fans of electronic music, *Switched-On Boxed Set* is essential, as it charts the earliest territory of analog synth music, while delighting pop culture-watchers and kitsch-aholics alike.

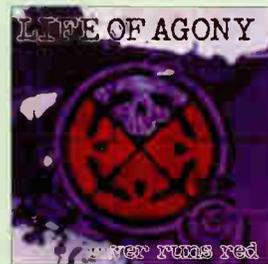
—Cheryl Botchick

For Fans Of: Plone, Moog Cookbook
Contact: Michele Delfino
Phone: 612.375.0233
Email: radio@noside.com
Fax: 612.359.9580
Release Date: October 26; at radio now

I'M YOUR Fan

LIFE OF AGONY

River Runs Red (Roadrunner, 1993)



In the summer of 1995, my hardcore friends and I — the only grrrl in the crew, thank you — attended at least six Life Of Agony shows. Rumors abounded that the band's forthcoming sophomore effort, *Ugly*, was "commercially accessible" and ultimately, less metal. Ever the change-fearing diehards, we soaked up several live shows, feasting on material from the group's debut, *River Runs Red*. My buck-wild pals stuffed their chain wallets in my pockets and floorpunched in the moshpit during the onset of the ominous bass line from "Through And Through." I stepped back from the rabid pits; I didn't want to lose a limb. LOA was deemed NYHC, but its music was actually wonderfully sludgy metal topped by powerful hardcore lyrics. Over Joey Z's blood-soaked riffs, singer Keith Caputo and bassist/chief songwriter Alan Robert told stories of frustration ("Give me one good reason to live/I'll give you three to die") and struggled to carve out their identities without ever going the tough-guy-from-da-Brooklyn-streets route. We believed every word they said. When Caputo's cavernous voice howled "Smiling's just a phase/And nothing can phase me," we frowned with him. *Ugly* was wholly satisfying because our beloved LOA adopted a more melodic approach while it retained an uncompromising heaviness. The 1997-issued, polished *Soul Searching Sun* was LOA lite, compared to the band's past. Caputo eventually defected; Ugly Kid Joe's Whit Crane took over. As an LOA fan from *The Stain Remains* demo days, it was not easy to accept the guy who sang "I hate everything about you!" fronting one of my most beloved bands. Because of the music and the fact that the act's core members were still noble, I continued to support the band until it disbanded in February 1999. But *River Runs Red* is certainly my fondest memory.

For Fans Of: Type O Negative, Staind, Madball, Danzig
Recommended Tracks: "River Runs Red," "Through And Through," "Underground," "This Time," "Bad Seed"
Bio-Fact: Bassist Alan Robert plays with Among Thieves; Keith Caputo formed the short-lived Absolute Bloom, then signed a solo deal with Roadrunner. That label recently issued 1989-1999, an LOA retrospective featuring remastered demos and rarities.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 259 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	9	DANZIG 6:66 Satan's Child	Evilive-E-Magine
2	1	1	8	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
3	3	3	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	4	1	12	CANNIBAL CORPSE Bloodthirst	Metal Blade
5	6	5	6	KITTIE Kittie 3 Song Sampler	Ng-Artemis
6	7	6	2	KORN Issues	Immortal-Epic
7	5	4	8	GRADE Under The Radar	Victory
8	9	8	2	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
▶▶▶ UP 18 POSITIONS ◀◀◀					
9	27	1	25	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
10	15	10	4	BANE It All Comes Down To This	Equal Vision
11	8	8	6	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
12	12	1	18	TYPE O NEGATIVE World Coming Down	Roadrunner
13	22	13	2	METALLICA S&M	Elektra-EEG
14	16	14	7	AMON AMARTH The Avenger	Metal Blade
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
16	11	8	8	PRIMUS Antipop	Interscope
17	19	17	4	SODOM Code Red	Pavement
18	14	14	7	GOOSEFLESH Chemical Garden	Digital Dimension
19	18	14	6	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
20	10	5	10	MISFITS Famous Monsters	Roadrunner
21	24	21	5	BOTCH We Are The Romans	Hydrahead
22	13	13	6	BRUCE DICKINSON Scream For Me Brazil	CMC International
23	21	21	2	KOVENANT Animatronic	Nuclear Blast America
24	17	1	8	STUCK MOJO "Reborn" (CD5)	Century Media
25	26	15	6	INCUBUS Make Yourself	Immortal-Epic
26	23	1	12	WILL HAVEN WHVN	Revelation
27	20	20	4	VARIOUS ARTISTS The Hard + The Heavy	Redline-Rhino
28	—	28	1	INHUMAN Rebellion	Wreckage-Exit
29	31	29	2	SUBSTANCE D Addictions	Noise
30	35	29	4	NEBULA To The Center	Sub Pop
31	—	31	1	ENTOMBED Black Juju	Man's Ruin
32	R	17	4	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
33	—	33	1	CRAZY TOWN The Gift Of Game	Columbia-CRG
34	29	29	1	VARIOUS ARTISTS WCW Mayhem: The Music	Tommy Boy
35	—	35	1	PHOBIA Destroying The Masses	Pessimiser
36	30	1	16	SEVENDUST Home	TVT
37	R	12	9	ANGELCORPSE The Inexorable	IDJMG
38	28	28	4	MOONSPELL Butterfly Effect	Century Media
39	34	8	12	AMEN Amen	Roadrunner
40	25	25	5	VARIOUS ARTISTS Choice Cuts Sampler	Ferret-Trustkill

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SUICIDE MACHINES The Suicide Machines	Hollywood
2	METHODS OF MAYHEM Methods Of Mayhem	MCA
3	VARIOUS ARTISTS Boycott Radical Records	Radical
4	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
5	NECROPHAGIA Black Blood Vomitorium	Red Stream

The root word of **Metallica** is metal, and don't you forget it. You don't need me to tell you that these vets are the original purveyors of thrash — unless, of course, you think that the rock machine's catalog begins with its self-titled "black" album. On the eve of Turkey Day, **James Hetfield**, **Lars Ulrich**, **Kirk Hammet**, and **Jason Newsted** performed at Madison Square Garden, with the support of the Orchestra of St. Luke's. The Four Horsemen ran through the entire *S&M* CD in sequence. The show mimicked a night at the theatre, complete with 15-minute intermission. Jimmy and his gang made their all-black, leather-and-jeans fashion statements, while the St. Luke's crew, grouped behind the band in a huge semi-circle, showed up decked out in tuxes. The string section fully enhanced such early, speed-of-light Metallica smashers as "Master Of Puppets," "The Thing That Should Not Be," "For Whom The Bell Tolls," "One," and "Battery." (Continued on page 30)

loud rock news



Metallica



METALLICA S&M (Elektra-EEG)

Thrash can be considered the bastard child of bombastic classical music, so Metallica performing with the San Francisco Symphony Orchestra isn't all that far-fetched. During its mid-'80s, M-E-T-A-L reign, Metallica wrote artistically rich songs and played them at dizzying speeds. When you break them down, however, tunes like "The Thing That Should Not Be" and "Battery" are beautifully structured; when you enhance them with violins and cellos, they're stunning. *S&M* does feature two new songs, but the bulk of it consists of orchestral renditions of hits from the band's '90s output. (Though fans will wonder at the omission of "Fade To Black.") They cut their hair, they changed their sound, but Metallica is, was, and always will be, metal up your ass.

For Fans Of: Electric Light Orchestra, Dream Theater, Apocalyptica
Recommended Tracks: "Master Of Puppets," "Sad But True," "One," "Human," "For Whom The Bell Tolls"
Contact: Mike DePippa
Phone: 212.275.2860 **Fax:** 212.974.9314
Email: mike.depippa@elektra.com
Release Date: November 23; at radio now

SLIPKNOT

Exclusive Metal Radio Sampler (Roadrunner)

Slipknot's self-titled debut owned the Loud Rock chart in the summer of '99. That monolithic dose of controlled chaos is getting a late-year boost from this sampler. You'll feel like you're at Ozzfest when you hear the muscular live versions of "Surfacing" and "Wait And Bleed." The kick-blasted, previously-unreleased demo "Despise," and the ripping new cut "Me Inside" are loud enough to send the hounds of hell running home with their tails between their legs.

For Fans Of: Korn's *Korn*, Ministry, Meshuggah
Recommended Tracks: "Surfacing," "Me Inside," "Despise"
Contact: Jen Meola
Phone: 212.274.7545 **Fax:** 212.334.6921
Email: meola@roadrunnerrecords.com
Release Date: At radio now

VARIOUS ARTISTS

WCW Mayhem: The Music (Tommy Boy)

Pro wrestling strengthens its footing in the Loud Rock arena with *WCW Mayhem: The Music*, which features wrestler themes, hip-hop suplexes, and piledrivers by metal champions such as Slayer, Megadeth and Limp Bizkit, and newcomers like Primer 55.

For Fans Of: Figure-Four Leg Lock, Scorpion Death Lock, Steiner Recliner
Recommended Tracks: "Here Comes The Pain" (Slayer), "Loose" (Primer 55), "Blast" (Kid Rock)
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: November 16; at radio now



VARIOUS ARTISTS

Return Of The DJ Vol. III (Bomb Hip-Hop)

In 1995, when Bomb Hip-Hop released its first *Return Of The DJ* compilation, scratch/DJ battle albums were completely unheard-of. But that groundbreaking release proved pivotal to the emerging turntablist scene, exposing the unusual, acrobatic talents of vinyl jugglers such as Invisibl Skratch Piklz, Mix Master Mike and Beat Junkies and many others to the world outside of the close-knit turntablist community. *Return Of The DJ Vol. III* continues the tradition by revealing the revolutionary talents of newer blood such as DJ Faust, Z-Trip, Shortee and others, who fuse turntablism tactics with rock riffs, jazz melodies and hip-hop beats, resulting in some of the most "musical" and original selections of the series.

For Fans Of: Rob Swift, Peanut Butter Wolf, Mix Master Mike
Recommended Tracks: "Rockstar II" (Z-Trip), "Return Of The DJ" (DJ Faust), "Science Friction" (DJ Shiro)
Contact: David Paul
Phone: 415.821.7965 **Fax:** 415.826.9479
Email: usa@bombhiphop.com
Release Date: November 12; at radio now

VARIOUS ARTISTS

Hi-Fidelity Lounge (Guidance)

The backroom lounge sound moves into the foreground on this hypnotizing 11-track compilation, which features recent cuts from some of the world's most lauded downbeat producers. Trip-hop, jazz, funk and soul collide with bossa nova and swing beats on this mentally stimulating, soul-soothing, after-hours excursion.

For Fans Of: Kruder & Dorfmeister/Peace Orchestra, Thievery Corporation, *Jazzanova*
Recommended Tracks: "Ou Est La Femme?" (Louise Vertigo), "Lebanese Blonde" (Thievery Corp.), "Solid Water" (Extended Spirit)
Contact: Ivan Pavlovich
Phone: 312.226.8387 **Fax:** 312.226.1343
Email: ivanp@33rpm.com
Release Date: December 15; at radio now

SEB FONTAINE

Prototype 2 (Global Underground-Studio K7)

Acclaimed U.K. DJ Seb Fontaine makes his domestic debut with this double-disc compilation, the second volume in his *Prototype* series. Disc one presents tech-house and techno funk, while the second rides upbeat trance to rapturous extremes. Both feature a collection of recent dancefloor anthems assembled, arranged and mixed by Fontaine's more-than-capable hands.

For Fans Of: John Digweed, Carl Cox, DJ Micro
Recommended Tracks: "Nickel Bag De Funk" (Terry Mullan & Halo), "Open Your Eyes" (Nalin & Kane), "Freejack" (DJ Dan)
Contact: Dirk Kahl
Phone: 510.658.2701 **Fax:** 510.658.2702
Email: dirk@studio-k7.com
Release Date: November 2; at radio now

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 WWW.CMJ.COM



RPM

Contributing reporters this week: 211 • See page 45 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	6	ALEX GOPHER You My Baby & I	Solid-V2
2	1	1	5	SQUAREPUSHER Selection Sixteen	Warp/Nothing-Interscope
3	3	1	6	APHRODITE Aphrodite	Gee Street-V2
4	2	2	7	DAVE RALPH Tranceport II	Kinetic
5	5	5	4	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
6	7	6	4	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
7	8	5	8	SASHA Xpander (EP)	Deconstruction-Ultra
8	13	8	5	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
9	9	3	10	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
10	10	10	4	JOHN DIGWEED Bedrock	Ultra
11	14	11	5	PEACE ORCHESTRA Peace Orchestra	G-Stone-Studio K7
12	6	1	11	LEFTFIELD Rhythm And Stealth	Columbia-CRG
13	18	13	4	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
14	16	14	5	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
15	30	15	2	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
16	27	16	2	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
17	19	17	2	CABBAGEBOY Genetically Modified	Ninja Tune
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
19	25	19	4	SPACE RAIDERS Don't Be Datt	Medicine
20	31	20	5	DADDYLONGLEGS Horse	Palm Pictures-Rykodisc
21	12	2	12	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
22	15	8	8	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
23	—	23	1	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
24	26	22	7	CINEMATIC ORCHESTRA Motion	Ninja Tune
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	SKINNY PUPPY The Singles Collection	Nettwerk
26	23	13	7	T-CISCO The Destructive Edit	Ubiquity
27	21	21	6	MEDICINE DRUM Talking Stick	Higher Octave
28	37	28	2	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
29	22	22	2	BIO-TEK Punishment For Decadence	Doppler Effect
30	38	9	10	PULSE LEGION One Thing	Metropolis
31	32	21	6	PLONE For Beginner Piano	Warp-Matador
32	28	9	8	LES RYTHMES DIGITALES Darkdancer	Wall Of Sound-Astralwerks
33	R	14	8	GRIDLOCK Further	Pendragon
34	11	10	8	SOUNDTRACK Fight Club	Restless
35	17	3	11	DJ KRUSH Kakusei	Red Ink
36	—	36	1	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
37	R	35	3	VARIOUS ARTISTS Geology: A Subjective Study Of Planet E Vol. 1	Planet E
38	R	17	9	PAIN STATION Disjointed	COP International
39	R	34	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
40	—	40	1	COVENANT Euro (EP)	Metropolis

rpm
 adds

- 1 KRUST Coded Language
- 2 DIESELBOY "The Descent" (12")
- 3 VARIOUS ARTISTS Two Revolutions
- 4 SQUAREPUSHER Selection Sixteen
- 5 PARALYSED AGE Empire Of The Vampire

- Talkin' Loud/Mercury-IDJMG
 Palm Pictures-Rykodisc
 Good Looking
 Warp/Nothing-Interscope
 Dancing Ferret

Leftfield, Asian Dub Foundation, Orbital, Moby and (gasp!) New Order are just some of the acts that will be contributing new material to the soundtrack of *The Beach*, the upcoming film starring Leonardo DiCaprio, based on the bestseller by Alex Garland and directed by Danny Boyle (*Trainspotting*).

Leftfield has recorded a track entitled "Snake Blood," which band member Neil Barnes describes in *NME* as "a big instrumental score with trademark Leftfield drums." Moby has remixed Blu's "On Your Own," a track from their 1997 self-titled album. Orbital teamed up with composer Angelo Badalamenti (of *Blue Velvet*, *Twin Peaks* and *Wild At Heart* fame), for their as-yet-untitled tune. And — drumroll please — techno forefathers New Order will contribute "Brutal," the band's first new song in more than six years, which was recorded in Manchester with the help of Faithless producer/band member Roland "Rollo" Armstrong. *The Beach* is scheduled for a February 1 release on London Records...In other based-on-a-novel news, France's Air will return with a new album entitled *The Virgin Suicides*. It's the soundtrack for the feature-length directorial debut of Sofia Coppola (daughter of the Francis Ford); she'll be bringing the 1993 book by Jeffrey Eugenides to the big screen. (Continued on page 30)

rpm news



Moby

BEAT BOX

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Contributing reporters this week: 153 • See page 50 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	MOS DEF "Ms. Fat Booty"	Rawkus
2	2	2	7	RAKIM "When I Be On The Mic"	Universal
3	12	3	2	Q-TIP "Breathe And Stop"	Arista
4	4	4	7	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
5	16	5	4	COMMON "Dooinit"	MCA
6	2	2	7	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
7	10	6	4	RAEKWON "Live From NY"	Loud-CRG
8	21	7	2	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Words"	Direct-Landspeed
9	7	7	8	NAS "Nastradamus"	Columbia-CRG
▶▶▶▶ #1 DEBUT ◀◀◀◀					
10	—	10	1	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again..."	Roc-A-Fella/Def Jam-IDJMG
11	14	10	2	MR. LIF "Farmhand"	Grand Royal
12	17	11	4	NOREAGA "Play That S***"	Tommy Boy
13	5	4	9	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
14	11	1	10	JURASSIC-5 "Improvise"	Interscope
15	6	3	8	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
16	13	3	11	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
17	18	16	2	METHOD MAN/REDMAN "Da Rockwilder"	IDJMG
18	9	9	3	RUN DMC "Crown Royal"	Arista
19	8	5	8	D.I.T.C. "Thick"	Tommy Boy
20	21	12	8	ARSONISTS "Backdraft"	Matador
21	30	14	2	J-LIVE "Them That's Not"	London
22	14	1	12	PHAROAAHE MONCH "Simon Says"	Rawkus
23	39	22	2	D'ANGELO FEAT. METHOD MAN & REDMAN "Left & Right"	Virgin
24	37	6	10	STYLES OF BEYOND "Spies Like Us"	Bilwan/Ideal-Mammoth
25	R	21	4	SKITZOFRENIS "On My Own Shit"	Brick
▶▶▶▶ #2 DEBUT ◀◀◀◀					
26	—	26	1	DMX "What's My Name"	Def Jam-IDJMG
27	—	27	1	KARDINAL OFFISHAL "Husslin"	Figure IV
28	R	28	4	JUVENILE "Back That Ass Up"	Cash Money-Universal
29	33	29	2	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
30	35	30	2	ZION I "Critical"	Nu Gruv Alliance
31	—	31	1	KRUPT MOB "Click Click"	Landspeed
32	R	18	3	PEANUT BUTTER WOLF "Definition Of III"	Stones Throw
33	28	25	4	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
34	24	16	5	CHOCCLAIR "Let's Ride"	Priority
35	29	9	7	KRUMBSNATCHA "Killer In Me"	MIA
36	R	14	8	QUANNUM MC'S FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
37	31	14	10	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
38	24	4	9	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
39	R	14	11	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virgin
40	R	5	7	DA GRASS ROOTS "Thematics"	Conception

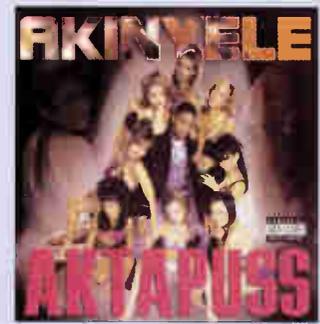
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	Q-TIP "Breathe And Stop"	Arista
2	DMX "What's My Name"	Def Jam-IDJMG
3	COMMON "Dooinit"	MCA
4	NOTORIOUS B.I.G. "Notorious B.I.G."	Bad Boy-Arista
5	JAY-Z "Do It Again (Put Ya Hands Up)"	Roc-A-Fella/Def Jam-IDJMG

Not that this breaking news by now, but a stabbing went down at the **Q-Tip** record release party. The bash took place at New York City's Kit Kat Club, the night after the street date of the MC's phenomenal solo debut, *Amplified*. Please allow me to stress two words: *stabbing* and *Q-Tip*. Is it just me, or is something wrong with this picture? It seems almost impossible to imagine any violent event tangentially related to **A Tribe Called Quest**, that group that carried the torch of hip-hop positivity and unity throughout the gangsta-saturated '90s. The otherwise good vibes of the evening were obliterated when an undeclared number of assailants attacked Entertainment guru **Lance "Un" Rivera**. Jay-Z, who, hours prior to attending the celebration, had been entertaining fans, friends and industry types at a listening party for *Vol. III: The Life And Times Of S. Carter*, the upcoming third installment of his *Lifetime* trilogy, was arrested and charged with felony assault. The dispute allegedly revolved around accusations that Rivera had leaked early copies of the anticipated work to bootleggers. According to police, the label exec was stabbed twice, once in the shoulder (Continued on page 30)

beat box news



AKINYELE

Aktapuss (Volcano-Jive)

Strong Island's Akinyele may go a little overboard with the porno references in his raps, but you can't blame a brother for rhyming about what he knows best. On his latest album, the rhyme spitter gives it to you raw like he did when he first dropped jaws on Main Source's "Live At The Barbecue." With production help from Large Professor, Buckwild and Lord Finesse, Ak proves to be in top form on tracks such as "Take A Lick" and "Sex In The City." On tracks such as "Sky's The Limit" and "Down South," however, he lets his indelible flow take center stage. Other highlights on *Aktapuss* include a rewiring of the Biggie classic "Juicy" entitled "Coochie."

For Fans Of: Notorious B.I.G., Main Source, D.I.T.C., Big Daddy Kane
Recommended Tracks: "Take A Lick," "Coochie," "Sister, Sister," "Put It In Your Mouth"
Contact: Al Lindstrom
Phone: 212.824.1794 Fax 212.645.3783
Email: al.lindstrom@jiverecords.com
Release Date: November 16; at radio now

NAS

Nastradamus (Ill Will/Columbia-CRG)

Nas shows off his soulful side on the second installment of his *I Am...* chronicles, his fourth album overall. With beatminers such as Premier, L.E.S., Havoc and the Trackmasters cushioning his words, Mr. Jones continues to explore realms both outside and within the Queensbridge projects on such tracks as the reflective "Project Windows" with Ronald Islev and "You Owe Me," (featuring Gimwine), which uses a clever loop lifted from Toto's "Africa."

For Fans Of: Jay-Z, Mobb Deep, Puff Daddy, AZ
Recommended Tracks: "Project Windows," "Shoot 'Em Up," "Family," "You Owe Me"
Contact: Rosyln Wilridge
Phone: 1.800.898.8374 Fax: 212.833.7047
Release Date: November 30; at radio now

FUNKMASTER FLEX & BIG KAP

The Tunnel (Def Jam-IDJMG)

You know that whenever Funk Flex hits the public with a new album, he comes strapped with the hottest freestyles and exclusives from the biggest names in the game. *The Tunnel* is no exception, featuring new verses by Ruff Ryders, Eminem and Dre, Prodigy & Kool G. Rap, Raekwon and LL Cool J, along with a classic live freestyle between Tupac and Biggie.

For Fans Of: Tony Touch, Mister Cee, DJ Red Alert
Recommended Tracks: "Biggie/Tupac Live Freestyle," "If I Get Locked Up (Eminem & Dre)," "GBQ (Prodigy & Kool G. Rap)," "Dem Want War (Raekwon)"
Contact: John Rosenfelder
Phone: 212.603.7871 Fax: 212.603.3401
Email: earbender@earthlink.net
Release Date: December 7; at radio now



JEWEL

Joy: A Holiday Collection (Atlantic)

In the spirit of the season, Jewel's first holiday album includes both classics and original music. Familiar songs such as "Joy To The World" and "Silent Night" are given lush orchestral treatments and a full backing choir. But it's her own Christmas songs that stand out. "Face Of Love," "Gloria" and a Christmas version of the hit "Hands" features a more reflective musical style, with sparse arrangements focused on voice and acoustic guitar. On these original holiday compositions, Jewel allows her voice to soar with the kind of strength we've come to recognize as her signature.

For Fans Of: Tori Amos, Natalie Merchant, Sarah McLachlan
Recommended Tracks: "Gloria," "Joy To The World," "Face Of Love"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: December 6; at radio now

RIDERS IN THE SKY

Christmas The Cowboy Way (Rounder)

Picking up where Sons Of The Pioneers left off, Riders In The Sky inject their special brand of humorous cowboy music into the holiday season. One of the more refreshing aspects of this album is the scant focus on standards. Instead, Riders put their cowboy, barbershop quartet, yodeling schtick to work on songs such as "Prairie Dog's Christmas Ball."

For Fans Of: Sons Of The Pioneer, Lyle Lovett, Guy Clark
Recommended Tracks: "Corn, Water and Wood," "Christmas Yodel," "Prairie Dog Christmas Ball"
Contact: Steve Burton
Phone: 617.354.0700 ext.4475 **Fax:** 617.491.1970
Email: steveb@rounder.com
Release Date: December 6; at radio now
Marketing Data: Currently on tour.

VARIOUS ARTISTS

Festival Of Light 2 (Six Degrees)

This compilation features a wide range of artists performing a mix of mostly original secular and Chanukah holiday tunes. Particularly memorable are songs by saxophonist Dave Koz, the Klezmatics with Chava Albertson, Peter Himmelman and They Might Be Giants.

For Fans Of: They Might Be Giants, Peter Himmelman, Dave Koz
Recommended Tracks: "I'm Going To Take Off My Shoes," "Feast Of Lights," "In The Embryo Of Silence"
Contact: Troy Pickett
Phone: 415.626.6334 ext.16 **Fax:** 415.626.6167
Email: troy@sixdegreesrecords.com
Release Date: December 6; at radio now

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 37 • See page 35 for a complete list of Triple A airplay reports.

Column by O.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	BECK Midnite Vultures	Geffen-Interscope
2	1	1	5	ANI DIFRANCO To The Teeth	Righteous Babe
3	2	1	9	INDIGO GIRLS Come On Now Social	Epic
4	3	1	16	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
5	12	5	4	FIONA APPLE When The Pawn...	Clean Slate-Epic
6	9	1	8	ZAP MAMA A Ma Zone	Luaka Bop
7	5	4	7	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
8	8	8	6	COUNTING CROWS This Desert Life	DGC-Interscope
9	14	9	4	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
10	6	2	12	JOHN PRINE In Spite Of Ourselves	Oh Boy
11	17	8	10	STING Brand New Day	A&M-Interscope
12	11	4	11	GOMEZ Liquid Skin	Virgin
13	26	13	7	B. B. KING Let The Good Times Roll	MCA
14	23	11	8	LUNA The Days Of Our Nights	Jericho-Sire
15	29	11	7	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
16	7	1	15	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
17	R	17	4	ALEX GOPHER You, My Baby & I	V2
18	24	18	2	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
20	28	20	7	GUY CLARK Cold Dog Soup	Sugar Hill
21	19	19	5	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
22	10	5	9	DAVID BOWIE Hours..	Virgin
23	18	2	19	SANTANA Supernatural	Arista
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
25	—	25	1	BRYAN FERRY As Time Goes By	Virgin
26	15	15	10	LUKA BLOOM Salty Heaven	Shanachie
27	—	27	1	HOBEX Back In The 90's	London
28	R	28	3	BUDDY MILLER Cruel Moon	Hightone
29	R	29	2	MATTHEW SWEET In Reverse	Volcano
30	—	30	1	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray...	Hellcat-Epitaph
31	—	31	1	SLO LEAK When The Clock Strikes 12	TVT
32	13	9	8	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
33	R	28	4	GUSTER Lost And Gone Forever	Hybrid-Sire
34	35	1	16	LOS LOBOS This Time	Hollywood
35	—	35	1	THE CLASH Live From Here To Eternity	Epic
36	R	25	4	EVERYTHING BUT THE GIRL Temperamental	Atlantic
37	—	37	1	VARIOUS ARTISTS Cape Verde	Putumayo
38	38	38	2	NATALIE MERCHANT Live In Concert	Elektra-EEG
39	16	7	9	LEFTOVER SALMON The Nashville Sessions	Hollywood
40	31	31	5	MIGHTY MO RODGERS Blues Is My Waiiin' Wall	Blue Thumb-Verve

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	SHERYL CROW AND FRIENDS Live From Central Park	A&M-Interscope
2	VIOLENT FEMMES Viva Wisconsin	Beyond
3	KELIS Kaleidoscope	Virgin
4	ARSON WELLES Arson Welles (EP)	Arson Welles
5	DAVE MATTHEWS BAND Listener Supported	RCA

triple a news

CBS has purchased the script to Dolly Parton's gospel musical, *Heaven's To Betsy*. The show will become a 90-minute TV movie, which will air in the Spring of 2000. The storyline concerns a fictional female vocal trio called **Milk And Honey**, which consists of Parton and two African-American characters whose parts are still being cast. The country singer's Tennessee-based amusement park, Dollywood, is also flourishing. Next year, the establishment will be equipped with a 15,000-square-foot interactive treehouse. In 2001, the fun center will be augmented with a 35-acre water park...In keeping with their grand tradition of filing lawsuits against themselves, the **Beach Boys'** Beach Boys Corporation is suing **Al Jardine** for alleged misuse of the band's name. Jardine is the only member of the Beach Boys involved in the Beach Boys' Family and Friends tour. The package includes Jardine's two sons, as well as Brian Wilson's daughters **Wendy** and **Carnie**. According to Beach Boys lawyer Mike Flynn, 1,700 fans at a recent Florida concert demanded a refund because they expected to see a performance by the actual Beach Boys. Flynn is also trying to block Jardine's promotion of a New Year's Eve show featuring the same lineup and billing.

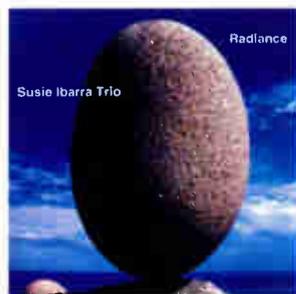
Contributing reporters this week: 118 • See page 49 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	DON BYRON Romance With The Unseen	Blue Note
2	2	2	7	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
3	4	2	8	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
4	9	4	2	PATRICIA BARBER Companion	Premonition-Blue Note
5	3	3	5	MICHAEL BRECKER Time Is Of The Essence	Verve
6	5	5	4	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	Delmark
7	6	3	12	STEFON HARRIS BlackActionFigure	Blue Note
8	10	8	4	RON CARTER SEXTET Orfeu'	Blue Note
▶▶▶ UP 13 POSITIONS ◀◀◀					
9	22	9	2	WYNTON MARSALIS Reel Time	Columbia-CRG
10	11	10	2	MALACHI THOMPSON Rising Daystar	Delmark
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	TOM VARNER Swimming	Omnitone
12	R	12	2	COUNT BASIE ORCHESTRA Swing Shift	Mama
13	—	13	1	JOE MORRIS QUARTET Underthru	Omnitone
14	—	14	1	GENE HARRIS Alley Cats	Concord
15	8	8	4	LOS HOMBRES CALIENTES Vol. 2	Basin Street
16	12	12	2	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	Delmark
17	16	3	9	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
18	15	12	5	KEITH JARRETT The Melody At Night, With You	ECM-Universal
19	14	14	2	LONGINEAU PARSONS Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiquity
20	—	20	1	MICHEL PETRUCCIANI Trio In Tokyo	Dreyfus
21	—	21	1	HERBIE NICHOLS PROJECT Cyclops Dream	Soul Note
22	R	21	2	OTHER QUARTET 13 Pieces	Knitting Factory
23	25	1	15	MATT WILSON QUARTET Smile	Palmetto
24	—	24	1	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
25	13	13	4	KEN VANDERMARK'S JOE HARRIOTT Straight Lines	Atavistic

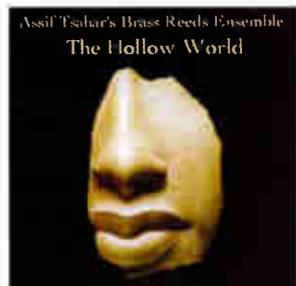
Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

other dimensions

Earlier this year, percussionist **Susie Ibarra** and husband tenor saxophonist **Assif Tsahar** released their first duet recording, entitled *Home Cookin'*. The duo's own Hopscotch imprint (fax: 718.857.4805; email: assif.susie@prodigy.net) handled that release, and is now taking care of both artist's current solo works. While Ibarra's gifted rhythmic talent



Hollow World. Tsahar leads

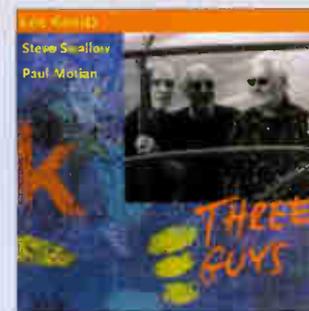


has appeared on several artist's albums, most notably those of David S. Ware, *Radiance* is her first recording as a "leader." However, her fluid stick-accented provide more of a foundation for violinist Charles Burnham and pianist/utility instrumentalist Cooper-Moore than an actual lead instrumental voice. Most of the tracks are quite short by jazz standards, so there really is no excuse for radio not to play this lovely, impressionistic recording... "Talented young saxophonist" is a label that Assif Tsahar has been stuck with since his trio recordings for the Eremite and Silkheart labels, but that should change with release of the confident and mature *The*

a talented octet of downtown notables through five lengthy compositions: Ibarra's drums are the only non-brass instrument. In the same style as Peter Brötzmann's tentet or William Parker's Little Huey Orchestra, the band alternates between surprisingly hard swing, sublime tonality and ecstatic testimony... *John Corbett & Heavy Friends* (Atavistic; phone: 773.384.9626; email: info@atavistic.com) favors deconstructed, cut-up sounds over traditional organic interplay. The album's hilarious cover of James Brown's "Cold Sweat" is one of the many highlights... Pianist Roger Miller and drummer Larry Dresch comprise the **Binary System**. The duo latest, *From The Epicenter* (Atavistic), features nine compositions and three improvisational pieces, all of which, despite their visceral qualities, fall into the modern classical and experimental vein. Like Corbett's disc, *Epicenter* is not in jazz, but in the outer dimensions of music.

— Tad Hendrickson

(Jazz News and Jazz Upcoming Releases on page 31)



LEE KONITZ/STEVE SWALLOW/PAUL MOTIAN Three Guys (Enja)

Alto saxophonist Lee Konitz has a sterling reputation as a master improviser whose sound is beholden to no one — his playing is exploratory, innovative and largely separate from the many various categories, schools and subgenres of jazz. This trio collaboration between Konitz, bassist Steve Swallow and drummer Paul Motian is an inspiring three-way conversation that finds each musician adding his own distinctive voice. Similar to ECM's classic 1970s recordings, *Three Guys* is a sublime and compelling listening excursion.

Recommended Tracks: "It's You," "Ladies' Waders," "A Minor Blues In F," "Come Rain Or Come Shine"
For Fans Of: Charles Lloyd, Jan Garbarek, Ken Vandermark
Contact: Naomi Yoshii
Phone: 212.353.8800 ext. 256 **Fax:** 212.228.0660
Email: naomi@kochint.com
Release Date: November 16

PONCHO SANCHEZ Latin Soul (Concord)

If there's one thing Poncho Sanchez has got a lot of, it's Latin soul. The conga player has been heard on scores of sizzling spicy CDs throughout his lengthy career. *Latin Soul* doesn't waste any time in getting right down to the nitty gritty, starting with "El Conguero," a spicy opening salvo. Like all the best Latin jazz, much of this album was recorded live before an appreciative audience — and once you get an earful, you'll probably be dancing.

For Fans Of: Tito Puente, Pucho & The Latin Soul Brothers, Dizzy Gillespie, Hector Rivera
Recommended Tracks: "Besame Mama," "Watermelon Man," "Listen Here/Cold Duck Time"
Contact: Lisa Reedy
Phone: 925.682.6770 **Fax:** 925.682.3508
Email: lisaree@aent.com
Release Date: November 18

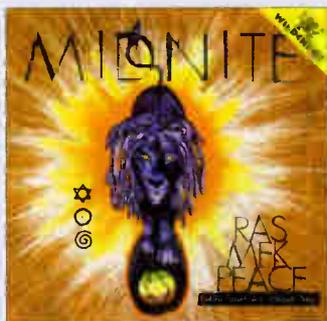
RON MCCLURE SEXTET Double Triangle (Naxos)

The concept for *Double Triangle* is as follows: the horn and rhythm sections are overlapping triangles, the six points of the triangles being the six players of bassist Ron McClure's Sextet. It's an interesting geometric conception of jazz, led by a strong performance from Tim Hagans's graceful trumpet and Rich Perry's angular and supple tenor sax.

For Fans Of: Tim Hagans, Dave Douglas, Wayne Shorter
Recommended Tracks: "In Flight," "Night Bird," "Maya," "Thunder"
Contact: Rebecca Davis
Phone: 615.771.9393 ext. 29 **Fax:** 615.771.67476
Release Date: October 11

Send all music for review to: James Lien
P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson
email: tadh@cmj.com / fax: 516.466.7159



MIDNITE

Ras Mek Peace (Wildchild)

This no-overdub, all-organic, live-in-the-studio album is a feast of heavy, pulsing reggae the likes of which is seldom heard amidst the modern day chatter of drum machines, programming and hip-hop influenced dancelhall remixes. Midnite vocalist Vaughan Benjamin is the pure and conscious voice of roots reggae, singing, chanting and groaning his way through Midnite's ten lengthy, bass-heavy jams. Play this record next to any vintage record from the likes of Spear, Marley or Tosh and you'll find it on par with these of its noble predecessors.

For Fans Of: Bob Marley, Bunny Wailer, Wingless Angels

Recommended Tracks: "Pagan, Pay Gone," "In the Race So Far,"

"Banking The Pig," "Natty Watching You"

Contact: Myrrh

Phone: 202.484.5655 **Fax:** 202.484.2455

Email: myrrh@min.net

Release Date: November 18

CHIEFTAINS

The Chieftains Collection (Claddagh-Atlantic)

The Chieftains are one of the most beloved and long-lived groups in traditional Irish music. This disc celebrates the group's Claddagh tenure from the early-'60s to the early-'70s, an era that laid the cornerstone upon which their current international fame and acclaim were founded. Of particular note are the medleys of various Irish tunes and jigs that combine old and traditional tunes in lively new ways.

For Fans Of: Van Morrison, Pogues, Clancy Brothers

Recommended Tracks: "The Musical Priest, The Queen Of May," "John Kelly's Slide," "Sonny's Mazurka, Tommy Hunt's Jig"

Contact: Erica Linderholm

Phone: 212.707.2263 **Fax:** 212.405.5525

Email: erica.linderholm@atlantic-recording.com

Release Date: November 16

VARIOUS ARTISTS

Northumberland Rant: Traditional Music From The Edge Of England (Smithsonian Folkways)

Like Irish music, traditional music from the isolated county of Northumberland features jumpy fiddle tunes, rousing piping on various flutes and bagpipes, and pieces for mandolin and accordion. Unmarred by New Age production, these field recordings present the real raw deal in its pristine state.

For Fans Of: Chieftains, Van Morrison, Music From Matt Malloy's

Recommended Tracks: "Archie's Fancy" (Billy Pigg), "Rothbury Hills" (Jack Armstrong), "Dargai" (Anthony Ribb)

Contact: John Smith

Phone: 202.287.3539 **Fax:** 202.287.7266

Email: johns@folkways.si.edu

Release Date: November 2

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

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NEW WORLD

Contributing reporters this week: 116 • See page 50 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	ZAP MAMA A Ma Zone	Luaka Bop
2	4	2	5	P18 Urban Cuban	Higher Octave
3	5	3	4	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
4	8	4	2	VARIOUS ARTISTS New World Party	Putumayo
5	7	3	7	VARIOUS ARTISTS Cape Verde	Putumayo
6	2	2	5	KEPA JUNKERA Bilbao 00:00h	Alula
7	11	7	2	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
8	6	1	12	CESARIA EVORA Cafe Atlantico	RCA Victor
9	3	1	11	MUSAFIR Dhola Maru	Sounds True
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto...	World Circuit-Nonesuch
11	12	7	8	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
12	9	8	9	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
13	15	5	9	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
14	R	9	9	STEEL PULSE Living Legacy	Tuff Gong
▶▶▶ UP 6 POSITIONS ◀◀◀					
15	21	15	4	VÅSEN Gront	NorthSide
16	10	10	7	KÁLMÁN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
17	R	12	5	MICHAEL ROSE Bonanza	Heartbeat
18	20	15	5	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
19	17	6	10	HENRI DIKONGUE Wa	Shanachie
20	19	19	2	FREDDIE MCGREGOR The Anthology	VP
21	R	16	8	LUCKY DUBE The Way It Is	Shanachie
22	—	22	1	VARIOUS ARTISTS Festival Of Lights 2	Six Degrees
23	13	13	4	VARIOUS ARTISTS Camelspotting	Hemispheres-Blue Note
24	22	5	11	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
25	R	14	9	RICHARD BONA Scenes From My Life	Columbia-CRG

Chart information based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



Carlinhos Brown

Angelique Kidjo, Benin, Africa's greatest pop diva, will re-enter the studio early next year to record the second installment of a trilogy that explores the music of Africans in the Americas. The first installment, 1998's *Oremi*, was a tremendous hit on CMJ's New World Chart and had cross-over success on other charts as well. Whereas *Oremi* focused on American soul, hip-hop, jazz and rock, Kidjo's new album will explore the music of Brazil. Kidjo has already begun writing material with noted Brazilian songwriter and performer **Carlinhos Brown**. According to Kidjo, the final record of the trilogy will explore the music of Cuba and Haiti... Congratulations are in order for **Joi**, who beat out such heavies as Talvin Singh and Nitten Sawney to win the BBC's Asian Music

Award. The group played a couple of U.K. dates with the **Eurythmics** last month as well. Those interested in checking out what all the hullabaloo is about can pick up *One And One Is One*, the group's Real World debut... Down in Miami, Florida, anti-Cuban sentiments continue to get in the way of music. The city is officially out of the running to host the Latin Grammy Awards ceremony, which is scheduled for next fall. Apparently there is a Dade County ordinance that prohibits the county from doing business with anyone who does business with Cuba, musicians included. This statute has forced the **Ibrahim Ferrer** and **Ruben Gonzalez** co-tour to cancel its Miami appearance and gave rise to the vandalism that occurred at **Los Van Van's** recent performances, after which concert-goers were bombarded with eggs, bottles and rocks.

new world upcoming releases

New Releases on page 34

JANUARY 11 JUNE TABOR A Quiet Eye (Green Linnet) **JANUARY 25 BLACK 47** Trouble In The Land (Shanachie) **CONNIE O'CONNELL** Ceol Cill Na Martra (Shanachie) **FEBRUARY 1 LOS VAN VAN** The Best Of Los Van Van (Hemisphere) **NG LA BANDA** The Best Of NG La Banda (Hemisphere) **CHAVA ALBERSTEIN** Yiddish Songs (Hemisphere) **LIZ CARROLL** Lost In The Loop (Green Linnet) **SHANTALLA** Shantalla (Green Linnet)

The band also played its recent, modern rock tunes, among them "Fuel" and "The Memory Remains," alongside the chunk-a-fied new ones "No Leaf Clover" and "— Human." The metal icons were extremely mobile during the set. Thick-necked bassist Newsted, who's still the "new guy" even though he's been in the band for over 10 years, patrolled the stage, often invading the orchestra and rocking in synch with the tuxedo-clad cellists. During the ballad "Nothing Else Matters," Hetfield sat down and played with the classical folks. My only beef? The exclusion of the ass-blasting "Fade To Black" and "Welcome Home (Sanitarium)," which sound as if they were written expressly for symphonic accompaniment. The day prior to the show, drooling Metallica fans phoned-in questions to the group, during a Web cast on Internet TV station Pseudo.com. Hammet and Newsted were the chattiest of the four. Standing three feet away from the band responsible for her thrash-metal education, a certain Loud Rock editor was, for once in her life, rendered speechless...**Filter**, **Drain STH** and **Simon Says** spent the day after Thanksgiving at Hammerstein Ballroom. The Simon boys are little cuties. The Drain gals are hotties. Their slow, sludgy rock moves like molasses in January and conjures up the ghost of Alice In Chains. The ladies constantly change their set list, which makes their performances ever so refreshing. Filter, whose acoustic single "Take A Picture" recounts the tale of frontman **Richard Patrick** stripping and masturbating on a plane, is always a hoot. Pomposity — Patrick be thy name! (Okay, maybe that's a wee bit harsh.) Regardless, the ex-NIN cronic looks drop-dead gorgeous, especially in those leather pants. Though his ego is the size of Jupiter, he remains likeable. Bookending his group's set with "Welcome To The Fold" and "Hey Man, Nice Shot" and saving "Take A Picture" for an encore, Patrick cussed like a sailor, espoused his love for the "beautiful crowd,"

and made goofy, geeky faces all night. How could you not dig him?...**Crazy Town**, the newest entry in the rapcore sweepstakes, played a free show at CBGB. The skinny crew, which hails from Hollywood, was pumped-up and on...**Slipknot's** home video *Welcome To Our Neighborhood*, which shipped gold, is 20 minutes of mayhem. The tape is stuffed with live footage, in which the guys stomp on each other in the tradition of Trent Reznor (a guy who has been known to tackle his stage players). Throughout the reel, the nine-headed metal beast discusses various topics. Kudos to the Slipknot guys for wearing shirts bearing the slogan "People = Shit." Fun facts: Slipknot's personnel wear masks and jailors' jumpsuits in an effort to allow their music to speak louder than their individual fashion senses — it's not a gimmick. Of its corn-fed upbringing, the band says, "Iowa encourages individuality because there is nothing there and it encourages psychosis." The act claims that being a nine-piece is not a hindrance, but "orchestrated madness where we work out every poison that has ever affected each one of us." Finally, MTV refused the nonet's video for "Spit It Out," citing "violent" content, including hatchets, one-finger salutes, and a scene in which singer **Corey/#8** is cracked by a baseball bat.



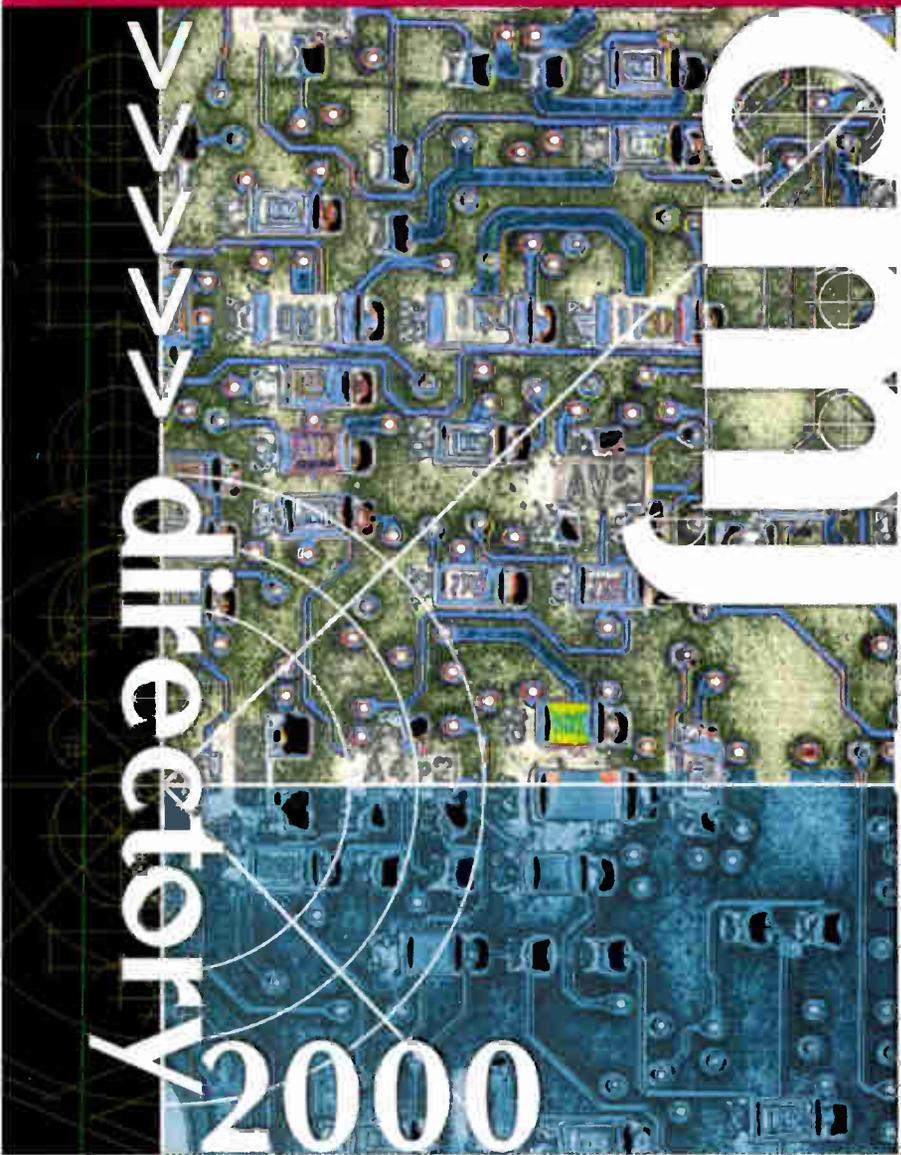
Happy birthday to Birdland. The legendary New York City jazz club is celebrating its 50th birthday this December. Named after Charlie Parker, who was subsequently black-balled from working there after failing to show

at some gigs, Birdland was originally located on storied 52nd Street, home to many of the great jazz clubs of the day. In the first five years that the club was open, more than five million people passed through its doors to hear such greats as **John Coltrane**, **Thelonious Monk**, **Miles Davis**, **Lester Young** and the **Count Basie Orchestra**, which made the club its official New York home. The club reopened on New York's Upper West Side in 1986 but moved back to midtown 10 years later. The club is marking its momentous half-century by enlisting some top-shelf talent to provide music for the party. Pianist **Dave Brubeck** and his quartet will make a rare club appearance on December 15. From December 16-18, **Joe Lovano**, **Michael Brecker** and **Dave Liebman** will share the stage for a show that has been dubbed "The Three Tenors." Obviously, tickets will be hard to come by, but out-of-towners and those wishing to avoid the crush can visit the Global Music Network Web site at www.gmn.com, where they can view the cybercast...The folks at Milestone have taken pity on the **Bill Evans** fans out there who couldn't afford the 12-CD box set that the label released some years back. Milestone has taken the previously unreleased tracks that appeared on *The Bill Evans Complete Riverside Recordings* and has issued them under the title *Time Remembered*. This new disc features 71 minutes of music...Apologies to the Verve Music group. It was reported in issue 643 that the label's Web site had been nominated for the 1999 Invision Silver Award for Best Music Web Site (which the label has since won). Unfortunately, we listed an obsolete Web address. The current address is www.vervemusicgroup.com...On a sad note, guitarist Charlie Byrd died December 2 in Annapolis, Maryland after a struggle with cancer. He was 74. See page # for details.

and once in the gut (ouch). He was subsequently beaten down with champagne bottles during the melee, which Jay-Z had allegedly incited. Rivera was treated at St. Vincent's Hospital in Manhattan; he was released on Thursday, December 2. Jay-Z denied accusations of his involvement in the fight, but he cooperated with police, turning himself in on that same Thursday. He was released the following morning on \$50,000 bail. A January 31 court date has been set for the case...You would have never been able to predict the night's unfortunate outcome had you attended the Jay-Z party, which took place at Irving Plaza. The MC, who was joined by family members **Memphis Bleek**, **Beanie Seigel** and **Amil**, performed tracks from *The Life And Times Of Shawn Carter*. **Juvenile** and **Baby** of the **Cash Money** crew made a surprise cameo at the end of set, representing that rowdy, rowdy Dirty South style to the fullest. Jay-Z, the mellow, Romeo And Juli-

et brand cigar-smokin' rapper, displayed minimal aggression throughout the gala. He only showed his teeth during a mid-song dissing of **50 Cent** and during an attempt to get the crowd to join in a chant of "fuck the bootleggers!" Shawnie boy may have jerked me on one of those Dominican stogies was offering me, but his hand — to me anyway — did not seem capable of stabbing Un. You see kids, this is why I love *underground* hip-hop. Peace...Oh yeah, before I bounce, I just wanna take a second to plug the hot slice of wax I received from the cats at Landspeed. If you haven't taken the time to imbibe that *Shady vs. Stretch* single, you're a fool. The A-side is a remix of "My Name Is..." that makes use of the **Beastie Boys'** "Rock Hard/"Back In Black" beat. **Stretch Armstrong** blends it all together so perfectly that it's not funny. The flip contains a host of exclusive **Eminem** freestyles over a b-boy bouillabaisse of **Dr. Dre** instrumentals. Cop that!

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DECEMBER 21

DMX And Then There Was X Def Jam-IDJMG
2PAC & THE OUTLAWZ Still I Rise Interscope

DECEMBER 28

JAY-Z Vol. 3 The Times Of S. Carter Roc-A-Fella/Def Jam-IDJMG
THEM THERE The Gift Of Reason Session Ace

DECEMBER 31

BUFFALO DAUGHTER "Sax, Drugs And Rock And Roll" (7") Grand Royal

JANUARY 1

VARIOUS ARTISTS Pop2K Airplay

JANUARY 4

GOLDIE INCredible Sound Of Drum And Bass Ovum/Columbia-CRG
J-SHIN Slip N' Slide-Atlantic
SOUNDTRACK Any Given Sunday Warner Sunset-Atlantic
SOUNDTRACK Liberty Heights Warner Sunset-Atlantic

JANUARY 10

IVET Sickhouse Primitive

JANUARY 11

ARLING & CAMERON Music For Imaginary Films Emperor Norton
BABY NAMBOOS Ancoats2Zambia Rykodisc-Palm Pictures
ERNESTO DIAZ-INFANTE & ROTCOD ZZAJ Imagined Existence Zzaj
JIMMY SOMERVILLE Manage The Damage Instinct
JUNE TABOR A Quiet Eye Green Linnet
KITTIE Spit Ng-Artemis
PURSUIT OF HAPPINESS Sex & Food: The Best Of... Razor & Tie
VARIOUS ARTISTS Aggro 2000 K-Tel
VARIOUS ARTISTS Backstage At The Hard Knock... Roc-A-Fella/Def Jam-IDJMG
VARIOUS ARTISTS Caribbean Club Mix 2000 Cold Front-K-Tel
VARIOUS ARTISTS Double Shot: Metal Cold Front-K-Tel
VARIOUS ARTISTS More Bootyz In Motion Cold Front-K-Tel
VARIOUS ARTISTS Unstoppable '90s: Hip Hop Cold Front-K-Tel

JANUARY 17

TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes Smells Like

JANUARY 18

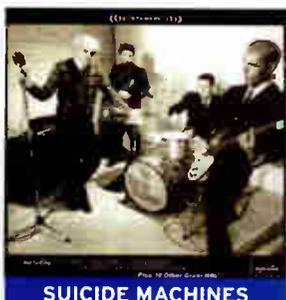
50 TONS OF BLACK TERROR My Idle Hands Beggars Banquet
ANDY WHITE andywhite.compilation Thirsty Ear
CAETANO VELOSO Nonesuch
CALEXICO "Descamino" (12") Quarterstick
CATHEDRAL Soul Sacrifice/Statik Majik Earache
→ Re-release of two rare EPs on one disc
COYLE & SHARPE Audio Visionaries Thirsty Ear
CROOKED FINGERS Crooked Fingers Sonic Unyon
→ New band featuring Eric Bachmann, formerly of the Archers Of Loaf
DAVE BRUBECK Love Songs Sony Legacy
DENICE WILLIAMS Love Songs Sony Legacy
DEREK BELL Claddagh-Atlantic
DJAM KARET Burning The Hard City Cuneiform

THEM THERE
The Gift Of
Reason
December 28

SUICIDE
MACHINES
Suicide
Machines
February 15



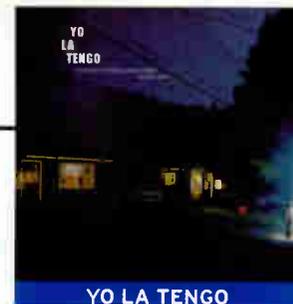
THEM THERE



SUICIDE MACHINES

YO LA TENGO

And Then Nothing Turned Itself Inside Out
February 22



YO LA TENGO

DJAM KARET Suspension & Displacement Cuneiform
DRAGS Set Right Fit To Blow Clean Up Estrus
GEORGE CARTWRIGHT The Memphis Years Cuneiform
HARRIS/CLARK Sentimental Reasons Q
JESUS LIZARD Bang Touch And Go
→ Singles collection
KREIDLER Weekend Kiff SM-Mute
LO-FIDELITY ALLSTARS Live At Big Beat Botique Skint/Columbia-CRG
LOUIS ARMSTRONG Love Songs Sony Legacy
MANHATTANS Love Songs Sony Legacy
NICK CAVE, MICK HARVEY & CLAYTON JONES ...And The Ass Saw The Angel Mute
NON Receive The Flame Mute
QUADRAJETS When The World's On Fire Estrus
RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn Cuneiform
ROBBIE FULKS The Very Best Of Robbie Fulks Bloodshot
SKULL KONTROL Zzzzz... Touch And Go
SOFT MACHINE Noisette Cuneiform
SONS AND DAUGHTERS OF LITE Let The Sun Shine In... Luv N' Haight-Ubiquity
STORM & STRESS Under Thunder And Fluorescent Light Touch And Go
SUICIDE Mute
TARA JANE O'NEIL Peregrine Quarterstick
TEENA MARIE Love Songs Sony Legacy
TIN WHISTLES Claddagh-Atlantic
TURNER BROTHERS Act 1 (reissue) Luv N' Haight-Ubiquity
VARIOUS ARTISTS Brooklyn Breaks N' Beats Ubiquity
→ DJ Mix by DJ Siba
VARIOUS ARTISTS Early Modulations - Vintage Volts Caipirinha
→ Collection of material from electronic music pioneers including John Cage, Iannis Xenakis, Pierre Schaeffer and more

JANUARY 24

BLACK KALI MA You Ride The Pony (I'll Be The Bunny) Alternative Tentacles
→ Features former members of the Dicks and Sister Double Happiness
DRUNK Tableside Manners Jagjaguwar
JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars Tree
LARD 70s Rock Must Die (EP) Alternative Tentacles
PACHINKO Splendor In The Ass II: Electric Boogaloo Alternative Tentacles
PARKER PAUL Lemon-Lime Room Jagjaguwar
PITCHSHIFTER Un-UK (EP) Alternative Tentacles

JANUARY 25

ALPHAVILLE Salvation Metropolis
ADRENALINE JUNKIES Electro Tribe Earache
B.J. THOMAS New Looks And Old Fashioned Love: The Best Of B.J. Thomas Razor & Tie
CINNAMON Vertigo March
COCO MONTOYA Suspicion Alligator
COUNT BASIC Trust Your Instincts Instinct
DJ DARA From Here To There Moonshine
DJ ME DJ YOU Rainbows & Robots Emperor Norton
DJ MICRO Tech Mix 2000 Moonshine
DIGGER Monte Carlo Hopeless
FIGGS For Fans Only (EP) Hearbox
FORTY FIVES Ng
FUTIQUE Go Low Shadow
KHAN Passport Matador
LIFE OF AGONY 1989-1999 Roadrunner
MISERY LOVES CO. Earache
PRIMER 55 Introduction To Mayhem Island-IDJMG
RUSSELL MILLS/UNDARK Pearl + Umbra Instinct
SHELBY LYNNE I Am Shelby Lynne Mercury-IDJMG
SIANSPHERIC Else Sonic Unyon
STARFLYER 59 Everybody Makes Mistakes Tooth & Nail
THE CLASH Combat Rock Sony Legacy

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THE CLASH Give 'Em Enough Rope
 THE CLASH London Calling
 THE CLASH Sandinista!
 THE CLASH Super Black Market Clash
 THE CLASH The Clash
 THE CLASH The Singles
 THE CLASH The Story Of The Clash Vol. 1
 VARIOUS ARTISTS Electropolis II

Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy

JANUARY 25

VARIOUS ARTISTS Future Jazz
 VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2
 VARIOUS ARTISTS The Shadow Masters: Drum 'N' Bass
 VARIOUS ARTISTS The Murderers: Murder Inc...
 WARREN ZEVON Life'll Kill You

Instinct
 Topaz
 Shadow
 Murder Inc./Def Jam-IDJMG
 Artemis

JANUARY 31

LEE HAZLEWOOD 13
 LEE HAZLEWOOD Cowboy In Sweden (reissue)

Smells Like
 Smells Like

FEBRUARY 1

APPLES IN STEREO Look Away (EP)
 ↪ *Brand new track plus extra songs that have only been released in Japan*
 BERNARD BUTLER Friends And Lovers
 CATIE CURTIS Catie Curtis (reissue)
 CATIE CURTIS Truth From Lies (reissue)
 CHAVA ALBERSTEIN Yiddish Songs
 DEBBY BOONE Greatest Hymns
 DR. JOHN Duke Elegant
 GENERATED X-ED Generated X-ed
 KID ROCK Early Mornin' Stoned Pimp (reissue)
 LED ZEPPELIN The Best Of Led Zeppelin Volume 2
 LIZ CARROL Lost In The Loop
 LOS VAN VAN The Best Of Los Van Van
 NG LABANDA The Best Of Ng LaBanda
 SHANTALLA Shantalla
 SMUGGLERS Rosie
 SOUNDTRACK Third World Cop
 SPLASH FOUR (7")
 TURING MACHINE A New Machine For Living
 VARIOUS ARTISTS Down To The Bone: From Manhattan To Staten
 VARIOUS ARTISTS Down To The Bone: Urban Groves II
 VARIOUS ARTISTS The Irish Collection

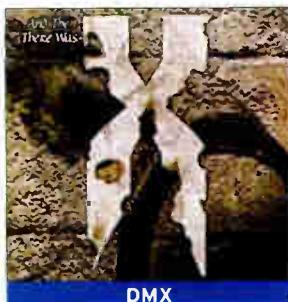
spinART
 Creation/Columbia-CRG
 Rykodisc
 Rykodisc
 Hemisphere
 Curb
 Blue Note
 Earache
 Lava-Atlantic
 Atlantic
 Green Linnet
 Hemisphere
 Hemisphere
 Green Linnet
 Lookout!
 Rykodisc-Palm Pictures
 Lookout!
 Jade Tree
 Curb
 Curb
 Claddagh-Atlantic

FEBRUARY 8

ADRIAN BELEW Coming Attractions
 ANAL CUNT Boxed Set
 BEANIE SIGAL The Truth
 BERZERKER The Berzerker
 DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism...
 FRANCISCO AGUABELLA H2O
 JOHN SANTOS A Tribute To The Masters
 LAMBCHOP Nixon
 PINK FLOYD Is There Anybody Out There: The Wall Live
 PJ OLSSON Words For Living
 SEKOU SUNDIATA Longstoryshort

Thirsty Ear
 Ng
 Roc-A-Fella/Def Jam-IDJMG
 Earache
 Caipirinha
 CuBop-Ubiquity
 CuBop-Ubiquity
 Merge
 Capitol
 C2/Columbia-CRG
 Righteous Babe

DMX
 And Then There
 Was X
 December 21



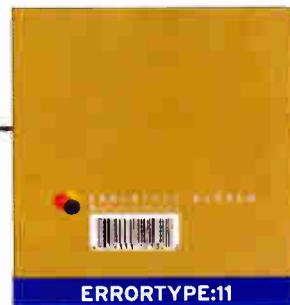
DMX

2PAC & THE
 OUTLAWZ
 Still I Rise
 December 21



2PAC & THE OUTLAWZ

ERRORTYPE:11
 Amplified To Rock
 February 11



ERRORTYPE:11

SOUNDTRACK Ghetto Superstar
 STEP KINGS Let's Get It On
 STROKE First In Last Out
 SUGAR SHACK Get Out Of My World
 THIRD EYE FOUNDATION Little Lost Soul
 VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box
 ↪ *Featuring tracks by Beck, Bis, Sonic Youth and others*

Murder Inc./Def Jam-IDJMG
 Roadrunner
 XL-Interscope
 Estrus
 Merge
 Moonshine
 Grand Royal

FEBRUARY 11

ERRORTYPE:11 Amplified To Rock

Some

FEBRUARY 14

ARID Arid
 BOB TILTON The Leading Hotels Of The World
 PAUL NEWMAN Machine Is Not Broken

Double T/Columbia-CRG
 Southern
 My Pal God

FEBRUARY 15

BELL BOOK AND CANDLE
 CHEE YUN
 COMMANDER CODY
 FULL DEVIL JACKET Full Devil Jacket
 KID DYNAMITE Shorter, Faster, Louder
 MC5 The Big Bang! A Best Of The MC5
 MERLE HAGGARD Best Of The '90s Vol. 1
 MERLE HAGGARD Best Of The '90s Vol. 2
 NOBODYS/THE BEAUTYS (EP)
 PROJECT 86
 SEAN O'RIADA
 SUICIDE MACHINES Suicide Machines
 THE BROOD
 TRICK DADDY

Blackbird-Atlantic
 Denon
 Q
 Mercury-IDJMG
 Jade Tree
 Rhino
 Curb
 Curb
 Sub City
 Tooth & Nail
 Claddagh-Atlantic
 Hollywood
 Lava-Atlantic
 Slip N' Slide-Atlantic

FEBRUARY 22

ATAU TANAK Biorhythm
 BIG MUFF The Aurally Exciting Remixes
 BLOODHOUND GANG Hooray For Boobies
 CRIB Forward Back
 JOHN OSZAJCA From Here To There
 JUNKIE XL Big Sounds Of The Drags
 MARS ELECTRIC
 NONPHIXION "Black Helicopters" (12")
 PUARACANE Things We Should Leave Alone
 SLASH'S SNAKEPIT Ain't Life Grand
 YO LA TENGO And Then Nothing Turned Itself Inside Out

Caipirinha
 Razor & Tie
 Republic/Geffen-Interscope
 WIN
 Interscope
 Roadrunner
 Portrait/C2/Columbia-CRG
 Matador
 Ubiquity
 Geffen-Interscope
 Matador

FEBRUARY 28

RUSTIC OVERTONES

Arista

FEBRUARY 29

APOPTYGMA BERZERK Welcome To Earth
 COVENANT United States Of Mind
 SINCLAIRE Sinclaire (EP) (reissue)
 ZOOBOMBS Freaks Express

Metropolis
 Metropolis
 Sonic Unyon
 Odeon-Capitol

MARCH 6

A-SET Songs From The Red Room
 EMPEROR PENGUIN Mysterious Pony
 GAUGE 1
 ↪ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic Doses and others*
 PAUL NEWMAN Machine Is Not Broken

Tree
 My Pal God
 Tree
 My Pal God

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

4 ALARM
660 W. Lake St., Chicago, IL 60661 312.454.1105
PINEHURST KIDS—Viewmaster [448]

AJAX
P.O. Box 805293, Chicago, IL 60680-4114 733.395.4108
tim@ajaxrecords.com
MOUNTAIN GOATS—Bitter Melon Farm [060]

AMERICAN POP PROJECT
P.O. Box 2271, San Rafael, CA 94912 415.454.2242
mel_cheplowitz@infoasis.com
TRAVOLTAS/TUULI—Travoltas/Tuuli (7" EP) [Coldfront 09]

AMERICAN PRIMITIVE
9317 Dodson's Crossroads, Chapel Hill, NC 27516
LUD—Epihot [007]

APRICOT
P.O. Box 681716, Park City, UT 84068
801.649.9661
MODESTY BLAISE—Uranium Girl (EP) [007]

ARISTA
6 W. 57th St., New York, NY 10019
212.830.0717 chris.elles@bmge.com
KENNY G—Faith. A Holiday Album [19090]

ARIZONA UNIVERSITY
10750 E. Prince Rd., Tucson, AZ 85749
520.749.9895
TALES—Marco Polo, A Life For A Dream [30922]

ARMIN HAMMER
P.O. Box 210655, San Francisco, CA 94121
TRUE MARGRIT—Deceptively True [BoboTunes 9142]

ARSON WELLES
3010 Hennepin Ave., Ste. 292, Minneapolis, MN 55408
info@arsonwelles.com
ARSON WELLES—Arson Welles (EP) [011]

BEYOND
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028
213.466.6900
BLONDIE—Live [78066]

BLINKY BEANO
1637 Taylor, San Francisco, CA 94133
CLARA BELLINO—Flying Monkey [03912]

BLUE HEART
179 Baltic Cr., Tampa, FL 33606 813.254.5388
RONNY ELLIOTT—My Nerves Are Bad Tonight [008]

BROAD
3 Orchard St., Cambridge, MA 02140
SWALLOWS—The Swallows (EP) [4620]

DUCTIVE
180 Varick St., 2 Fl., New York, NY 10014 212.989.3500
info@ductive.com
VARIOUS ARTISTS—Cductive: Audio Ambrrosia [202666]

CLOCK WISE
1611 Marlbrook Dr. NE, Atlanta, GA 30307 404.371.3401
FASCIA—Fascia [006]

DOUBLE AGENT
188 East 64th St., Ste. 3204, New York, NY 10021
peter@doubleagent.com
CLASS/UNISEX—Class/Unisex (7" EP) [013]

DUTCH EAST
45 W. 34th St., Ste. 1001, New York, NY 10001 212.630.0700
POLAR AIM—Diaries Of Well Known Women [Christel Deesk 003]

ENDEARING
P.O. Box 69009, Winnipeg, MB R3P 2G9 Canada
endear@mbnet.mb.ca
DESTROYER—"Loves Of A Gnostic (Bandmix)" (7") [014]
NEW WAYER—The Defeated [015]
B'EHL—Bright Eyes [017]

ESTRUS
P.O. Box 2125, Bellingham, WA 98227 360.752.9132
carl@estrus.com
QUADRAJETS—When The World's On Fire! [1262]
DRAGS—Set Right Fit To Blow Clean Up [1263]

FLAPPING JET
c/o You Just Don't Know PR, 1526 Park Ave., Mamaroneck, NY 10543
ROCKET FROM THE CRYPT—Cut And Play (EP)

GOOD LOOKING
84 Queens Rd., Watford Herts W01 2LA England
girl@goodlookingorganisation.co.uk
VARIOUS ARTISTS—Two Revolutions [001]

GRIMSEY
P.O. Box 541, Stillwater, MN 55082 grimsey01@aol.com
BOMB POPS—Recommended For Diversion Seekers [015]

HIGHBORN
6406 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048
305.557.1014
VARIOUS ARTISTS—This Is Noise [1072]
VARIOUS ARTISTS—Happyhardcorefoundation [1070]

HOLIDAY MATINEE
P.O. Box 120289, San Diego, CA 92112
BILLY MAHONIE—The Big Dig [94]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
SHERYL CROW AND FRIENDS—Live From Central Park [A&M 90574]

JASMAN
P.O. Box 19700, Oakland, CA 94619 510.849.9420
SUGAR PIE DE SANTO—Classic Sugar Pie: The Last Of The Red Hot Mamas... [10004]

KAYOS
16 West 19th St., Ste. 5, New York, NY 10011 212.645.9178
UNION—The Blue Room [50152]

KINKAID
4 Waterfall Ln., Cos Cob, CT 06807 alfa6000@aol.com
KINKAID—Kinkaid

KNITTING FACTORY
74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
CAMPER VAN CHADBOURNE—Revenge Of Camper Van Chadbourne [253]
FRIGGS—Brecht [254]

LEEP
P.O. Box 81096, 111 Albert St., Ottawa, ONT K1P 1B1 Canada
leep_music@hotmail.com
JANICE HALL—Suspended [10252]

MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
A NEW FOUND GLORY—Nothing Gold Can Stay [Drive-Thru 13]
ALLISTER—Dead Ends And Girlfriends [Drive-Thru 126]

MIDDLE PILLAR
P.O. Box 555, New York, NY 10009 888.763.2323
MACHINE IN THE GARDEN—One Winter's Night [999]
A MURDER OF ANGELS—While You Sleep [998]

NEW AMERICAN DREAM
P.O. Box 265, Balboa Island, CA 92662 949.723.4531
DISCOUNT—Crash Diagnostic [0911]

PICKLED EGG
19 College Avenue, Leicester, LE2 0JF England
nigel@uk.uu.net
BABULCON—"Chunks Of Syrup Amidst Plain Yoghurt" (7") [12]
HUMALAYO—"Entre Les Memes Murs A L'imparfait" (7") [11]
LE BLEU—"Toujours La (Still There)" (7") [15]

PLUMB
1085 Commonwealth Ave., Ste. 215, Boston, MA 02215
617.787.5574
LINT—Something's Gonna Change [013]

RADICAL
77 Bleecker St., Ste. C221, New York, NY 10012 212.475.1111
radical@idnt.net
VARIOUS ARTISTS—Boycott Radical Records [70030]

RANDOM FRACTURES
P.O. Box 103, Westford, VT 05494 802.879.2953
P.R. SMITH'S HIDDEN DRIVES IMPROVISATIONAL JAZZ AND POETRY ENSEMBLE—Chants Of A Ghost Live [0149]

SACHIMAY
P.O. Box 120-637, Boston, MA 02112-0637
TAYLOR HO BYNUM/ERIC ROSENTHAL—And Only Life My Lush Lament [9344]

SHINY LITTLE RECORDS
44 5th Ave., PMB 218, Brooklyn, NY 11217
shylltlerec@mail.com
T. GRIFFIN—Tortuga [001]

SPEEDSTAR
c/o YWA Productions, 580 Broadway, Ste. 301, New York, NY 10012 212.966.0158
COCCO—"Polomelia" (CD5) [35084]

SUGAR FREE
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
BUSY SIGNALS—Headphoneworld (7") [016]

SURFDOG
315 First St., Ste. 100, Encinitas, CA 92024 760.944.7873
ROAD KINGS—Road Kings [67110]

TACHIST
1121 S St. NW, Washington, DC 20009
demonspawn@yahoo.com
CHIKMOUNTAIN—Porn On The Cob [001]

TAKOMA
Tenth and Parker, Berkeley, CA 94710
VARIOUS ARTISTS—Takoma Slide [8910]

TEMPORARY RESIDENCE LTD.
Box 22910, Baltimore, MD 21203
410.662.4061 trilove@usa.net
CERBERUS SHOAL—Homb [24]
TARENTEL—From Bone To Satellite [23]

THIRSTY EAR
274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595
thirstye@aol.com
ANDY WHITE—Andywhite.compilation [160]
COYLE & SHARPE—Audio Visionaries [57077]

THUNDEROUS
20032 Ellsworth, Strongsville, OH 44136
DEAD MAN'S PARTY—"Til Ya Drop [43671]

TKO
PMB #103, 4104 24th St., San Francisco, CA 94114
415.379.3959 stiff@korecords.com
REAL KIDS—Down To You (CD5) [032]

TOOTH & NAIL
P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
STARFLYER 59—Everybody Makes Mistakes [1155]
FURTHERMORE—Fluorescent Jellyfish [1159]
FOR LOVE NOT LISA—The Lost Elephant [1153]

TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 773.388.8888
jessica@tgrec.com
TARA JANE O'NEILL—Peregrine [61]

TRIPLE CROWN
331 W. 57th St., Ste. 472, New York, NY 10019
212.529.2600
VOICE OF REASON—New Beginnings [3015]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
SHADES APART—Live From Irving Plaza, NYC (EP) [1650]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
GEORGE MICHAEL—Songs From The Last Century [48741]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
ROBERT SCHIMMEL—Unprotected [47567]

WEST END
318 W. 22 St., New York, NY 10011-2602
EDNAH HOLT—"Serious Serious Space Party" (12") [003]

YEAH ITS ROCK
P.O. Box 85775, Seattle, WA 98145
HAPPY STARS—Present Punk 'N' Soul: The Ballad Of The Electric Sheep [104]

BEAT BOX

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmge.com
Q-TIP—Amplified [14619]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
NAS—Nastradamus [Columbia 63930]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
SISQO—Unleash The Dragon [Def Soul 314 546 816]

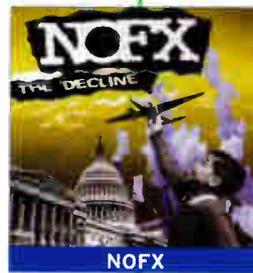
JAZZ

KNITTING FACTORY
74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
BRIGGAN KRAUSS—Descending To End [251]

NAXOS
416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615.771.9393
BARBARA SFRAGA—Oh, What A Thrill [86047]
SAM YAHLE—In The Blink Of An Eye [86043]

LOUD ROCK

FAT WRECK CHORDS
P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@fatwreck.com
NOFX—The Decline [605]



ROADRUNNER
536 Broadway, 4th Fl., New York, NY 10012 212.274.7500
little@mail.roadrun.com
LIFE OF AGONY—1989-1999 [8580]

TANG
P.O. Box 2713, Santa Clara, CA 91386-2713
JOHN CHRIST—Flesh Caffeine [70575]

RPM

CAIPIRINHA
1120 Fifth Ave., Ste. 15A, New York, NY 10128 212.766.1450
caipirinha@caipirinha.com
VARIOUS ARTISTS—Early Modulations-Vintage Voltage [12027]

IMPERIAL DANCEFLOOR
6404 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048
BILLY "DANIEL" BUNTER—The Future Of Hard Dance Vol. 1 [10711]

INSTINCT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
RUSSELL MILLS/UNDARK—Pearl + Umbra [501]

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
radio@mute.com
PAUL VAN DYK—"Another Way"/"Avenue" (CD5) [9098]

KBUT (A) Crested Butte CO 90.3 FM Mike Ferron 970.349.5225 kbud@fmm.com

KCFV St. Louis MO 89.5 FM Scott D'Onofrio 314.925.4463

KCRH Hayward CA 89.9 FM Scott D'Onofrio 510.723.6954 kcrh@fmm.com

KCUR (C) Kansas City MO 89.3 FM Scott D'Onofrio 816.235.2689

KDNZ San Francisco CA 88.1 FM Patrick Lagrone 415.427.5881 kdnz@fmm.com

KEPC (A) Colorado Springs CO 89.7 FM Kurt Gopp 719.447.4455 kepc@ccco.rr.com

KGFN El Cajon CA 89.1 FM April Collins 619.644.7288

KICB Fort Dodge IA 88.1 FM Chris Tauler 515.576.0099 kicb@fmm.com

KJRP San Bernardino CA 96.1 FM Chris Armstrong 909.888.8511

KKPR Rebecca Vanik 308.865.8216 kkradio@platte.unk.edu

KLBX Columbus OH 91.1 FM Bobbi Babin 614.292.0436 klbx@unetg.org

KCMU (C) Seattle WA 90.3 FM Mike Ferron 206.543.3685

KCRW (C) Santa Monica CA 89.9 FM Mike Ferron 310.450.5183 mfe@kcrw.org

KCWU Ellensburg WA 88.1 FM Mike Ferron 509.963.2284 mfe@kcwu.org

KDOX Gresham OR 90.1 FM Bobbi Babin 503.861.6889 kdoxradio@aol.com

KEUL Greenwood AR 88.9 FM Carlos Cuellar 907.754.2476

KGNU (C) Boulder CO 88.5 FM Elaine Ert 303.449.4885 gnuc@gnuc.org

KIDE Hoopa CA 91.3 FM Jay Ranzell 530.625.4245

KKFI (C) Kansas City MO 90.1 FM Craig Rastorfer 816.931.3122

KLSU (C) Bakersfield CA 91.1 FM Noah Dorns 225.388.4620

KMBV Cedar Rapids IA 88.7 FM Matthew Richen/Jenn Laharty 541.737.2008 kmbv@iowa.rr.com

KCRS Christine Buckton 319.399.8867

KCSB (C) Santa Barbara CA 91.9 FM Scott D'Onofrio 805.893.3757

KDHR (C) Los Angeles CA 89.1 FM Amy Rude 970.247.7288 kdhr.s11@fornews.com

KDUR Durango CO 91.9 FM Amy Rude 970.247.7288 kdur.s11@fornews.com

KFCJ (C) Los Altos Hills CA 89.7 FM Jason Bagg 950.225.7092 kfcj@fmm.com

KGRG Auburn WA 89.9 FM Erik Carlson 253.825.3449 mblstewart@hotmail.com

KIWR (C) Council Bluffs IA 89.7 FM Meni Ford 712.322.3449 mblstewart@hotmail.com

KLA Los Angeles CA 530 AM CC Makoto Mizutani 310.825.9100

KMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.248.1718 jras@statestate.edu

KCAC Camden AR 88.7 FM Sarah Chapman 870.836.5289 kcac@camdenradio.net

KCOU (C) Glen Ridge NJ 88.1 FM John Wierwicks 973.882.7820 kcou@wierwicks.com

KCSN Glenview IL 88.5 FM Dan Hirschi 818.677.5578

KDVS (C) Davis CA 90.3 FM M. Davenport/W. Wess 530.752.0728 kdvs@other.com

KFKX Hastings NE 90.1 FM Paul Dunham & Jerry Perez 402.461.7342

KGUR San Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805.546.3191 kgur@sho.com

KJHK (C) Lawrence KS 90.7 FM Paul Dunham & Jerry Perez 785.864.5488 kjhk@raven.cc.ukans.edu

KLC Portland OR 104.1FM Quinn Slobodan/Will Helfrich 503.712.9481 klc@iclan.com

KMSC Sioux City IA 88.3 FM Wynne Barrosscutt 515.278.5481 wbar@alpha.morningside.edu

KMSU Mantoloking NJ 89.7 FM Johnny/Sara 908.368.5678

KCCR Tacoma WA 94.5 CaFM Angela Stroya 206.335.7332 kccr@plu.edu

KCPK (C) San Luis Obispo CA 91.3 FM B. Wolfson/A. Patterson 805.546.2965 kcpk@cpk.org

KCSN Glenview IL 88.5 FM Dan Hirschi 818.677.5578

KDNE Cheyenne WY 91.9 FM Dave Lowry 307.682.8677 kdne@fmm.com

KEJL Fort Collins CO 91.7 FM Jennifer Tarkus 970.247.7288

KFLI Prescott AZ 90.5 FM Mike Pukerski/Zach Wilcun 520.708.3785 kfliradio.com

KJNB Collegeville MN 99.9 CaFM Mark Pukerski/Zach Wilcun 320.363.3380

KLPI Lufkin LA 89.1 FM Marc Swed 318.257.4852 mswed@plu.edu

KMSU Mantoloking NJ 89.7 FM Johnny/Sara 908.368.5678

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Eric Gamberstone
212.217.7798
http://www.wfit.com
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ANDREA PARKER
BECK
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MUSIC ON WHEELS
KRIST
SONIC YOUTH
DANNY SWEET
MDS DEF
KID LOCO
THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
AUTUMNS

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Deerfield MA 91.7 FM
Sharon Greene
413.774.1812
http://www.wgja.com
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KRIST
SONIC YOUTH
DANNY SWEET
MDS DEF
KID LOCO
THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
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ANI DIFRANCO
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WGFR
Queensbury NY 92.7 FM
Dagge Henley
518.743.2300
http://www.wgfr.com
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NO USE FOR A NAME
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THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
AUTUMNS

WHCS
New York NY 590 AM
Chris Zirin
212.777.4476
http://www.whcsradio.com
BECK
RAGE AGAINST THE MAC
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INCUBUS
MUSIC ON WHEELS
KRIST
SONIC YOUTH
DANNY SWEET
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THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
AUTUMNS

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http://www.whrw.com
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DANNY SWEET
MDS DEF
KID LOCO
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D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
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ANI DIFRANCO
AUTUMNS

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Jason Grippo
914.633.2969
http://www.wicr.com
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HIGH LLAMAS
INCUBUS
MUSIC ON WHEELS
KRIST
SONIC YOUTH
DANNY SWEET
MDS DEF
KID LOCO
THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
AUTUMNS

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Matt Dibb
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http://www.wtr.com
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RAGE AGAINST THE MAC
HIGH LLAMAS
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DANNY SWEET
MDS DEF
KID LOCO
THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
AUTUMNS

WLCK
Farmville VA 90.1 FM
Spoke
804.395.2792
http://www.wlck.com
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R.E.M.
LIMP BIZKIT
FOO FIGHTERS
HORN
FILTER
THE WORLD IS NOT ENO
SUBLIME
METALLICA
DILLINGER ESCAPE PLA
COUNTING CROWS
TINNY
JIMMY BUFFETT
GOD GOO DOLLS
SMASH MOUTH
THE CLASH
NINE INCH NAILS
PEARL JAM
BEASTIE BOYS
ROCKAWAY
BARKEDAMN LADIES
GODSMACK
BARKEDAMN LADIES
PHISH
MARC PLAYGROUND
Q-TIP

WFSE
Edinboro PA 88.9 FM
Chris Volock
814.254.7702
http://www.wfse.com
MUSIC ON WHEELS
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WGDR (T)
Plainfield VT 91.1 FM
Bert Klunker/Louie Ducharme
802.243.8288
http://www.wgdr.com
MUSIC ON WHEELS
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ZOOBOMBS
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WHCL
Clinton NY 88.7 FM
Greg Geist
518.743.2300
http://www.whcl.com
MUSIC ON WHEELS
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THE DRIVE IN
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DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
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WHRR (C)
Northampton MA 91.7 FM
Debbie Galinas
607.274.1040
http://www.whrr.com
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CHARLANS UK
RUSTIC OVERTONES
INCUBUS
DIVINE COMEDY
MUSIC ON WHEELS
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MDS DEF
KID LOCO
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D.J. SPOOKY THAT SUBLI
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JET SOCIETY
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RICHIE HAWTIN
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Kenosha WI 101.7/1610
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414.595.2527
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SQUAWK
311
KATIES
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INNOCENCE MISSION
WHITLAMS
PROMISE RING
GET UP KIDS
RONNIE SPECTOR
SAVES THE DAY
HANK WILLIAMS III
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LUCY IN THE SLAGHTE
REVOLUTIONARY HYDRA
RONDELLES
LUNA
HANG UPS
KEITH PELSHY
REBECCA WELCH
SQUAWK
BARKEDAMN LADIES
VONELMA
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MATERIAL
AUTOMATION

WIUP
Castleton VT 91.3 FM
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http://www.wiup.com
ARTO LINDSAY
EVERYTHING IS NICE
DISMEMBERMENT PLAN
LOVE METAL
MAKE-UP
DAVID BOWIE
PROMISE RING
SLK PLUNK
RONA APPLE
BEATLES
TRICKY WITH DJ MUGGS
GIBO MATTO
BEN HARPER AND THE I
PERRY FARRELL
BURY THE VAMPIRE SL
THE ACID HOUSE
JIMMIE'S CHICKEN SHA
HANDSOME BOY MODELING
JASON TRAEGER
NATES
ALICE IN CHAINS
CHARLANS UK
ANI DIFRANCO
AUTUMNS
UNBOUND VOL. 1: POP
SEATSNIPPERS
LAZY SUNDAY DREAM
BUFFALO DAUGHTER

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Paul Vaughan
978.934.4975
http://www.wjul.com
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LUNA
JAZZ JUNE
JOHN LINNELL
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KRIST
SONIC YOUTH
DANNY SWEET
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THE DRIVE IN
D.J. SPOOKY THAT SUBLI
DJ VADIM
JET SOCIETY
ZOOBOMBS
RICHIE HAWTIN
PETER SONNY
CABBAGEBOY
KAROL O'CONNOR
VONELMA
ANI DIFRANCO
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Raleigh NC 88.1 FM
Kirsten Dort
919.515.2401
http://www.wknc.com
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BURY THE VAMPIRE SL
AIR
VERTICAL HORIZON
BIF NAKED
BECK
H-BLOCKX
PRIMUM
TRAIN
PLUMB
BEASTIE BOYS
THIRD EYE BLIND
BONEMEAR
FOO FIGHTERS
KORN
LO-FIDELITY ALLSTARS
CREED
JACT
TONIC
BILLIONAIRE
BURY THE VAMPIRE SL
MAN ON THE MOON
CRAZY TOWN
METHODS OF MAYHEM
JIMMIE'S CHICKEN SHA
NINE INCH NAILS
MUSIC ON WHEELS
KRIST
SONIC YOUTH
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MDS DEF
KID LOCO
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D.J. SPOOKY THAT SUBLI
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JET SOCIETY
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LIMP BIZKIT
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SUBLIME
METALLICA
DILLINGER ESCAPE PLA
COUNTING CROWS
TINNY
JIMMY BUFFETT
GOD GOO DOLLS
SMASH MOUTH
THE CLASH
NINE INCH NAILS
PEARL JAM
BEASTIE BOYS
ROCKAWAY
BARKEDAMN LADIES
GODSMACK
BARKEDAMN LADIES
PHISH
MARC PLAYGROUND
Q-TIP

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio Today

WLSO
Sault Ste. Marie MI 90.1 FM
90.1, 90.2, 90.3
www.wlsos.com

WMBE
Baltimore MD 560 AM
www.wmbetv.com
www.wmbetv.com

WMFO
Medford NJ 91.5 FM
www.wmfo.com
www.wmfo.com

WMKY (C) (A)
Upper Merionide NY 90.3 FM
www.wmky.com
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WMSC
Upper Merionide NY 90.3 FM
www.wmsc.com
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WMTS
Upper Merionide NY 88.3 FM
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WMXK
Upper Merionide NY 88.9 FM
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WNMH
Northampton MA 91.5 FM
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WNYK
Northampton MA 88.7 FM
www.wnyk.com
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WOSP
Jacksonville FL
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Cambridge IL 88.1 FM
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WMBE
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Amherst MA 91.1 FM
www.wmuam.com
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WNCW
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www.wncw.com
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WNRN
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WONB
Ada OH 94.9 FM
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WOWB
Athens OH 1340 AM
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WLUR
Lexington VA 91.5 FM
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WMCB
Mormouth NJ 88.9 caFM
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WMHC
South Hadley MA 91.5 FM
www.wmhc.com
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WMNF (C) (A)
Tampa FL 88.5 FM
www.wmfn.com
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WMSR
Oxford OH 89.1 FM
www.wmsr.com
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WMPK
College Park MD 88.1 FM
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WOWL
New Haven CT 530 AM
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WLWJ
Chicago IL 88.7 FM
www.wlwj.com
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WMCX
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WMHD
Terre Haute IN 90.5 FM
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Portland ME 90.9 FM
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WMSS
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WNHU (C)
Westhaven CT 88.7 FM
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WNTE
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WONY
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www.wony.com
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WOZZ
Northampton MA 91.9 FM
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WMAX
Manchester NH 540 AM
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www.wmax.com

WMBE (A)
Orono ME 91.9 FM
www.wmbe.com
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WMPH
Wilmington DE 91.7 FM
www.wmph.com
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WMSV (C)
Mississippi State MS 91.1 FM
www.wmsv.com
www.wmsv.com

WMUR
Manchester NH 750 AM
www.wmur.com
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WNMC
Taverne City MI 90.7 FM
www.wnmc.com
www.wnmc.com

WNTI
Hickmanton NJ 91.9 FM
www.wnti.com
www.wnti.com

WORT (C)
Hudson NY 89.9 FM
www.wort.com
www.wort.com

WPCR
Plymouth NH 91.7 FM
www.wpcr.com
www.wpcr.com

Commercial Station

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(C) - Core Reporter

Worcester Daily Reporter

WPKN (C) 95.5 FM
Broadcast 101.3 FM
Damon Crowley
912.386.7158

WPSH
Midwest PA 88.7 FM
Brad Molit
717.946.6396

WQHS
Wichita PA 730 AM CC
N. McDermott/B. Schwartz
215.898.9553

WRBU
Riverside IL 88.1 CaFM
Dennis B. Smith
309.677.2231

WRU (C)
Kingston RI 90.3 FM
Chris McLean
401.874.4949

WRPK (C)
Troy NY 91.5 FM
Chris McLean
518.276.2645

WRSK
Shopery Rock PA 88.1 FM
Dennis B. Smith
215.368.2207

WRUW (C)
Cleveland OH 91.1 FM
Tom Jones
216.366.2207

WSDP
Canton MI 88.1 FM
Mickey Haddad
734.416.7132

WSBK
Westfield MA 89.5 FM
Carmela J. Rossomando
413.254.7277

WPHL
Trenton NJ 103.1 FM
Damon Crowley
912.386.7158

WQAC
Altoona PA 90.9 FM
Kelly Phip
517.463.7095

WRLC
Bristol RI 88.3 FM
Jay L. Hill
401.254.3283

WRLC
Pasadena NY 110 AM
Timothy Hill
732.445.4105

WRPR
Mahwah NJ 90.3 FM
Timothy Hill
201.825.7439

WRST
Oshkosh WI 90.3 FM
Andrew Eblod
920.424.3113

WRWC
Northampton MA 90.9 FM
Chris Wu
508.750.2276

WSBU
St. Bonaventur NY 88.3 FM
Jonathan Tompkins
715.375.2307

WSBS
Sheboygan WI 91.7 FM
Andy King
920.459.3610

WSMU (C)
North Dartmouth MA 91.1 FM
James Brichlin
508.999.8149

WPRK (C)
Worcester MA 91.5 FM
Keith Jackson
401.646.2400

WQAB
Harrisburg PA 88.1 FM
Chris Cooper/Maria Quentin
403.287.5278

WRAS (C)
Allentown PA 88.5 FM
M. Chirco/M. Wellman
404.651.2240

WRFL (C)
Lexington KY 88.1 FM
John G. Smith/Chris Connelly
602.257.1557

WRWC
Lawrenceville NY 107.7 FM
Cat Andrea
808.896.5869

WPRS
West Milton PA 91.1 FM
Greg Uhrten
412.576.8365

WQRR
York PA 84.0 AM
Brad Torrance
734.487.2228

WRBB
Spartanburg SC 104.9 FM
Joanne Sandoz
817.373.4339

WRWC
Lawrenceville NY 107.7 FM
Cat Andrea
808.896.5869

WPSO
Wayne MI 88.7 FM
Tom Bornemann
973.720.2448

WQFS (C)
Greensboro NC 90.9 FM
Karl Atpeter
336.216.2352

WRBC
Lewiston ME 91.5 FM
Debbie Taylor
207.752.7532

WRWC
Lawrenceville NY 107.7 FM
Cat Andrea
808.896.5869

WSOU (C) Swanton NJ 89.5 FM Sean McEnaney 973.761.9788 wscou@wsou.wisc.edu

WSUM Muskegon MI 91.7 FM Natalie Mazuca 606.262.1206 wsum@wsou.wisc.edu

WTBU Boston MA 89.3 FM Dawn Kovac 617.353.6401

WTSR (C) Ewing NJ 91.3 FM Andy Lavine 609.771.2420 wtsr@wtsr.com

WUEV Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

WUOG (C) Athens GA 90.5 FM Emerson Damon/Chris Rogers 706.542.7100

WUSM Hattiesburg MS 88.5 FM Mike Davis 601.444.1879 wusm@wusm.edu

WVOS Tallahassee FL 89.7 FM Daniel Gill 904.481.1879 wvos@wvof.edu

WVOU Collegeville PA 54D AM Chris Thayer 610.489.7755

WVVS Valdosta GA 89.0 FM Jason Terry 913.487.7314

WSPN Stratford Springs NY 91.1 FM Steve Moore 518.580.5787 wspn@wspn.com

WTSU Whiteaker IN 91.7 FM Mark Mueller 414.472.1323 wtsu@wtsu.com

WTTU (C) New Orleans LA 91.5 FM Deloroso/Harvey/Jefferson 504.865.5887

WUOD Dearborn MI 91.3 FM Jim/Gwen 313.593.5439 wuod@wuo.com

WUPJ Presque Isle ME 92.1 FM Jarod Ambrose 207.768.9711 wupj@wupj.com

WUTS Seawater TN 91.3 FM Austin Lark 931.598.1206 wutts@wutts.com

WVAG Statesboro GA 91.9 FM Jane Phillips 912.681.5507

WVRU Radford VA 89.9 FM Star Shoemaker 540.831.5020 wvrur@wvrur.edu

WVVO (C) Cincinnati OH 91.7 FM Lee Hay 513.458.3143

WVWC Tuscaloosa AL 90.7 FM Jennifer Frederick/Jon Francis 309.341.7266

WSPS Concord NC 90.5 FM James Turner 603.229.4810 wspss@wspss.edu

WSTW New York NY 590 AM Chris McDonnell 212.592.2346

WTTX Farmington ME 100.5 FM Peter Baker 207.788.7352

WUWP Marquette MI 91.5 FM Aaron Seagraves 906.227.1844 wuwp@wru.edu

WUFX Washington DC 90.5 FM Josh Pearlman 202.385.6162

WVAV Washington DC 90.5 FM Josh Pearlman 202.385.6162

WVCK Gaesburg IL 90.7 FM Jennifer Frederick/Jon Francis 309.341.7266

WVWC Gaesburg IL 90.7 FM Jennifer Frederick/Jon Francis 309.341.7266

WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

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WSRN Swarthmore PA 91.5 FM Gordon/Derek 610.328.7890 wsrn@wvwr.com

WVSC Latrobe PA 93.0 AM Chris Miska 724.537.2322

WUAG Greensboro NC 103.1 FM Chris Miska 336.334.5688 wuag@wvwr.com

WUWS (C) University MS 92.1 FM Nicole Murphy 601.232.5395 wuws@wvwr.com

WUSC (C) Columbia SC 90.5 FM Adam Lederer 724.938.4330 wusc@wvwr.com

WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

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WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

WSYC Cortland NY 90.5 FM Dunes/Chris/Stephen 607.753.2936 wscym@wvwr.com

WTTU (C) New Orleans LA 91.5 FM Deloroso/Harvey/Jefferson 504.865.5887

WUDM Detroit MI 103.1 caFM Bob Schaefer 313.993.1512 wudm@wvwr.com

WUNH (C) Durham NH 91.3 FM Jon Green 603.882.2087 wunh@wvwr.com

WUSC (C) Columbia SC 90.5 FM Adam Lederer 724.938.4330 wusc@wvwr.com

WVWR (C) Coral Gables FL 90.5 FM Tal Levin 914.437.5476 wvwr@wvwr.com

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WWSW Stevens Point WI 89.9 FM... WWSU Dayton OH 106.9 FM... WWSW Dayton OH 106.9 FM...

WXPL Ft. Worth TX 91.3 FM... WXUT Toledo OH 88.3 FM... WXVU Villanova PA 89.1 FM...

WYRE Wykesha WI 103.9 CaFM... WYSO (A) Yellow Springs OH 91.3 FM... WYBC (C) Chestnut Hill MA 90.3 FM...

106 VIC Itasca NJ... KCUR Kansas City MO... KCWU Elmsburg NY...

KNSU Northford CT... KTRM Kirtlandville TN... KTRU Houston TX...

KZUW Pullman WA... WAHJ Woodbury NY... WALSF Alford NY...

WCVF Fredonia NJ... WCYT Fort Wayne IN... WDBK Blackpoint NJ...

WGCC Grove City PA... WGRF Quarryville NY... WGMU Fairfax VA...

WGTE Washington DC... WHCS New York NY... WHEI Erie PA...

WHRR Norfolk VA... WHRW Elmhurst NY... WHSN Bangor ME...

WWSW Stevens Point WI 89.9 FM... WWSU Dayton OH 106.9 FM... WWSW Dayton OH 106.9 FM...

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WGTE Washington DC... WHCS New York NY... WHEI Erie PA...

WHRR Norfolk VA... WHRW Elmhurst NY... WHSN Bangor ME...

WWSW Stevens Point WI 89.9 FM... WWSU Dayton OH 106.9 FM... WWSW Dayton OH 106.9 FM...

WXPL Ft. Worth TX 91.3 FM... WXUT Toledo OH 88.3 FM... WXVU Villanova PA 89.1 FM...

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KNSU Northford CT... KTRM Kirtlandville TN... KTRU Houston TX...

KZUW Pullman WA... WAHJ Woodbury NY... WALSF Alford NY...

WCVF Fredonia NJ... WCYT Fort Wayne IN... WDBK Blackpoint NJ...

WGCC Grove City PA... WGRF Quarryville NY... WGMU Fairfax VA...

WGTE Washington DC... WHCS New York NY... WHEI Erie PA...

WHRR Norfolk VA... WHRW Elmhurst NY... WHSN Bangor ME...

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KNSU Northford CT... KTRM Kirtlandville TN... KTRU Houston TX...

KZUW Pullman WA... WAHJ Woodbury NY... WALSF Alford NY...

WCVF Fredonia NJ... WCYT Fort Wayne IN... WDBK Blackpoint NJ...

WGCC Grove City PA... WGRF Quarryville NY... WGMU Fairfax VA...

WGTE Washington DC... WHCS New York NY... WHEI Erie PA...

WHRR Norfolk VA... WHRW Elmhurst NY... WHSN Bangor ME...

WWSW Stevens Point WI 89.9 FM... WWSU Dayton OH 106.9 FM... WWSW Dayton OH 106.9 FM...

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WYRE Wykesha WI 103.9 CaFM... WYSO (A) Yellow Springs OH 91.3 FM... WYBC (C) Chestnut Hill MA 90.3 FM...

106 VIC Itasca NJ... KCUR Kansas City MO... KCWU Elmsburg NY...

KNSU Northford CT... KTRM Kirtlandville TN... KTRU Houston TX...

KZUW Pullman WA... WAHJ Woodbury NY... WALSF Alford NY...

WCVF Fredonia NJ... WCYT Fort Wayne IN... WDBK Blackpoint NJ...

WGCC Grove City PA... WGRF Quarryville NY... WGMU Fairfax VA...

WGTE Washington DC... WHCS New York NY... WHEI Erie PA...

WHRR Norfolk VA... WHRW Elmhurst NY... WHSN Bangor ME...

WMHD Terre Haute IN SUICIDE ON
WMHW Milwaukee WI SUICIDE ON
WMKY Norfolk VA SUICIDE ON
WMNF Tampa FL SUICIDE ON
WMRH Philadelphia PA SUICIDE ON
WMSE Milwaukee WI SUICIDE ON
WMSR Chicago IL SUICIDE ON
WMSV Mississippi State MS SUICIDE ON
WMTS Murfreesboro TN SUICIDE ON
WUHU Allentown PA SUICIDE ON
WMUR Milwaukee WI SUICIDE ON
WNCW Spindale NC SUICIDE ON
WNEC Henderson NH SUICIDE ON
WNUW Westhaven CT SUICIDE ON
WNTF Mansfield PA SUICIDE ON
WNYK Nyack NY SUICIDE ON
WONB Ada OH SUICIDE ON
WORT Madison WI SUICIDE ON
WOWL New Haven CT SUICIDE ON
WPCR Plymouth NH SUICIDE ON

WPRK Winter Park FL SUICIDE ON
WPSK Wayne NJ SUICIDE ON
WQAG Hamden CT SUICIDE ON
WMLN Milton MA SUICIDE ON
WQBR Ypsilanti MI SUICIDE ON
WRAS Atlanta GA SUICIDE ON
WRBB Boston MA SUICIDE ON
WRBC Lewiston ME SUICIDE ON
WRMU Hamilton NY SUICIDE ON
WRWC Hamilton NY SUICIDE ON
WRWU Fort Lauderdale FL SUICIDE ON
WNTF Mansfield PA SUICIDE ON
WNYK Nyack NY SUICIDE ON
WONB Ada OH SUICIDE ON
WORT Madison WI SUICIDE ON
WOWL New Haven CT SUICIDE ON
WPCR Plymouth NH SUICIDE ON

WRVU Columbia TN SUICIDE ON
WSBU St. Bonaventure NY SUICIDE ON
WVCS New London NH SUICIDE ON
WSHS Sheboygan WI SUICIDE ON
WSIA Staten Island NY SUICIDE ON
WSJR Philadelphia PA SUICIDE ON
WSMR South Orange NJ SUICIDE ON
WSPN Sarasota Springs NY SUICIDE ON
WSHU Hartford CT SUICIDE ON
WSUM Madison WI SUICIDE ON
WSVA New York NY SUICIDE ON
WRWU Fort Lauderdale FL SUICIDE ON
WNTF Mansfield PA SUICIDE ON
WNYK Nyack NY SUICIDE ON
WONB Ada OH SUICIDE ON
WORT Madison WI SUICIDE ON
WOWL New Haven CT SUICIDE ON
WPCR Plymouth NH SUICIDE ON

WUSC Columbia SC SUICIDE ON
WZLY Wellesley MA SUICIDE ON
WZND Normal IL BOY'S LIFE/CHRISTIE EPPELEY GRADE
WVUU Washington DC NAS
WVCS California PA SUICIDE ON
WVFS Tallahassee FL FRENCH PADDLEBOAT DRAGSTRIP 77
WVUU Tuscaloosa AL SUICIDE ON

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CFBU St. Catharines ON
CPR Peoria IL
KCOU Columbia MO
KGRK Cedar Falls IA
KPFH Houston TX
KZSU San Jose CA

CFBU St. Catharines ON
CPR Peoria IL
KCOU Columbia MO
KGRK Cedar Falls IA
KPFH Houston TX
KZSU San Jose CA

CFBU St. Catharines ON
CPR Peoria IL
KCOU Columbia MO
KGRK Cedar Falls IA
KPFH Houston TX
KZSU San Jose CA

CFBU St. Catharines ON
CPR Peoria IL
KCOU Columbia MO
KGRK Cedar Falls IA
KPFH Houston TX
KZSU San Jose CA

CFBU St. Catharines ON
CPR Peoria IL
KCOU Columbia MO
KGRK Cedar Falls IA
KPFH Houston TX
KZSU San Jose CA

KSRH San Rafael CA Juan Bonilla 417.531.4 MOONSHINE OVER AMERI WARP 10 SAMPLER KID LOCO DIESELBOY HARDKNOX KEELHEADS ERNIES DADDYLONGLEGS WASTAFIST PLASTIC MA CARL COX

KUSF San Francisco CA Chris Hall/Brad Stark 417.586.5873 TNO CINEMATIC ORCHESTRA ANDRE PARKER SWEET TRIP ALEX EMPIRE KEELHEADS LAUB APHRODITE EL CAPTAIN FUNKHAO T-CISCO

MUSIC CHOICE West Orange NJ Adam Newman 973.895.2877 WIZZ BREAKBEAT ERA DITTEL ASSASSINS AIR LES RHYTHMS DIGITALE WISEGUYZ LEN EYES WIDE SHUT JUNGLE BOOM SAMPLER HARDKNOX

WCKS Charleston SC Dane Wilson 252.561.7370 ALEX EMPIRE AUDIO PARADOX TONY LEBRON FAITHLESS STEREO LAB BIEBER RICHIE HAWTIN SPACE RAIDERS LANCE SLATER LAND OF THE LOOPS

WEHU Charleston SC Ethan Edwards 252.561.7370 ALEX EMPIRE AUDIO PARADOX TONY LEBRON FAITHLESS STEREO LAB BIEBER RICHIE HAWTIN SPACE RAIDERS LANCE SLATER LAND OF THE LOOPS

WFNY Farmingdale NY DJ Fennick 516.226.2868 SUPERHERO NINE INCH NAILS LAMB BALHAUS CYBERNIX 1999 RAZOR SKYLINE FATLHSS SACRILEGE: A TRIBUTE KEVORKIAN DEATH CYCL RICHIE HAWTIN PRODUCTIONS

WLOZ Wilmington NC Paula Kilpatrick 910.962.3086 SUPERHERO KEVORKIAN DEATH CYCL ALEX GOPHER SACRILEGE: A TRIBUTE JOHN BICKERTON TRIO KEVIN VANDERMARK SUE KOP ORCHESTRA ENRICO PIERANUNZI QU BRUCE EISENBLI'S CR IVY 11999

WMSE Milwaukee WI Mike "Buzz" Bereiter 414.277.8942 SUPERHERO KEVORKIAN DEATH CYCL ALEX GOPHER SACRILEGE: A TRIBUTE JOHN BICKERTON TRIO KEVIN VANDERMARK SUE KOP ORCHESTRA ENRICO PIERANUNZI QU BRUCE EISENBLI'S CR IVY 11999

WPRS West Milton PA Greg Ulfers 412.576.8395 URSULA 1000 THE NEW LATINAIRES 2 UNIT DJ KICKS: KID LOCO NEUROACTIVE DJ RICKS: THEVERY C TERNOR ANDROID LUST COUNTERINTELLIGENCE CYBERNIX QUARTET

WRPI Troy NJ Christine McLean 518.276.2648 URSULA 1000 AH CAMA SOTZ DJ SPOOKY THAT SUBLI DJ KICKS: KID LOCO NEUROACTIVE DJ RICKS: THEVERY C TERNOR ANDROID LUST COUNTERINTELLIGENCE CYBERNIX QUARTET

KSSU Sacramento CA Loren Infield 916.275.5882 APHRODITE SQUAREPUSHER LES RHYTHMS DIGITALE BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

KUWS Superior WI Broc Allen 712.333.3378 ALEX GOPHER LEFTFIELD BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

WARC Measville PA Ian Baum 811.967.3378 ALEX GOPHER LEFTFIELD BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

WCNI New London CT Dawn Estabrooks 860.439.2853 ANDREA PARKER DJ SPOOKY THAT SUBLI BABY NAMBOOS STEVE ROACH KRIST HEARNSE HANDSOME BOY MODELIN MEDICINE DRUM SQUAHERUSHER BABY NAMBOOS

-WEJE Fort Wayne IN Kyle G 219.747.1511 DUFLOR WIMBISH CARL COX UBERZONE SOUND CHILD LEFTFIELD FRESHMAKA CARL COX PEPLA DJ Q WISEGUYZ

WGDR Plainfield VT Louise Ducharme 802.458.7762 DUFLOR WIMBISH DJ VADIM CABBAGEBOY PEACE ORCHESTRA SOULFOOD PONGA WASH DOCK JET SOCIETY KID LOCO BIG BANG TEA

WMCC Washington DC M. Banuelos/B. Kredel 202.587.3702 ALEX GOPHER ANDREA PARKER MY LIFE WITH THE THR DJ KICKS: KID LOCO BOOMISH BREAKBEAT ERA DAVE RALPH PEACE ORCHESTRA BOOM BOOM SATELLITES KID LOCO DJ MARK FARINA

WMCR Binghamton NY David Goodwin 607.727.2139 CABBAGEBOY SQUAREPUSHER DJ SPOOKY THAT SUBLI KRIST WARP 10 SAMPLER ANIMALS ON WHEELS SOULFOOD WARP 10 SAMPLER RUF NECK PIANO REPAI HANDSOME BOY MODELIN MR. SCURRY ANDREA PARKER

WMCC Philadelphia PA Bob LaFauci/Keven Potts 610.586.4800 ALEX GOPHER ANDREA PARKER MY LIFE WITH THE THR DJ KICKS: KID LOCO BOOMISH BREAKBEAT ERA DAVE RALPH PEACE ORCHESTRA BOOM BOOM SATELLITES KID LOCO DJ MARK FARINA

WWRB Bristol RI Jack McDevitt 401.254.3283 CABBAGEBOY BLAZIN' WESTBAM DJ SPOOKY VS. THE FR EXPANSION UNION COLD FUSION DJELVEOY MONITOR OPTICAL BREAKBEAT ERA

KSUB Seattle WA Aaron Webb 206.296.6036 DAVE RALPH SASHA FRESHMAKA BOOMISH LEFTFIELD MEDICINE DRUM KEVORKIAN DEATH CYCL BEDROCK SQUAHERUSHER DJ SPOOKY THAT SUBLI

KVCU Boulder CO Josh Radnor 303.442.7405 KRIST GONZALES ANDREA PARKER PEACE ORCHESTRA JET SOCIETY SQUAHERUSHER WARP 10 SAMPLER DAVE RALPH HANDSOME BOY MODELIN THE NEW LATINAIRES 2

WAWL Chattanooga TN Mary Kelly 423.267.4470 KRIST GONZALES ANDREA PARKER PEACE ORCHESTRA JET SOCIETY SQUAHERUSHER WARP 10 SAMPLER DAVE RALPH HANDSOME BOY MODELIN THE NEW LATINAIRES 2

-WCRD Murice IN Mark L 785.285.1467 HARDKNOX SQUAREPUSHER HANDSOME BOY MODELIN GEOLOGY: A SUBJECTV JOHN DIGWEED SOUND RECORD FEEDBACK RECLOUSE FIGHT CLUB URSULA JUNGLE MIXED B

WERG Erie PA Aaron Forsyth 814.871.5841 HARDKNOX ALEX GOPHER MY LIFE WITH THE THR DJ KICKS: KID LOCO BOOMISH BREAKBEAT ERA DAVE RALPH PEACE ORCHESTRA BOOM BOOM SATELLITES KID LOCO DJ MARK FARINA

WGTB Washington DC M. Banuelos/B. Kredel 202.587.3702 ALEX GOPHER ANDREA PARKER MY LIFE WITH THE THR DJ KICKS: KID LOCO BOOMISH BREAKBEAT ERA DAVE RALPH PEACE ORCHESTRA BOOM BOOM SATELLITES KID LOCO DJ MARK FARINA

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WRRR Philadelphia PA Cathie Ames 610.696.5369 DJ KICKS: KID LOCO MOONSHINE OVER AMERI MORRIS SACRILEGE: A TRIBUTE ALPHAVILLE SPOCK'S BEARD 2 MEDICINE DRUM ANDREA PARKER MEDICINE DRUM CODEC

KSYM San Antonio TX Dillon Williams 210.733.2787 FIGHT CLUB SACRILEGE: A TRIBUTE BREAKBEAT ERA LEFTFIELD SASHA MEG LEE CHIN PULSE LEGION KEVORKIAN DEATH CYCL JOHN DIGWEED JOSH WINK

WCBC St. Cloud MN Egon Ozer 763.859.8314 DJ VADIM LEFTFIELD BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

WCRX Chicago IL Violet 312.663.1693 DJ VADIM LEFTFIELD BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

WCRD Murice IN Mark L 785.285.1467 HARDKNOX SQUAREPUSHER HANDSOME BOY MODELIN GEOLOGY: A SUBJECTV JOHN DIGWEED SOUND RECORD FEEDBACK RECLOUSE FIGHT CLUB URSULA JUNGLE MIXED B

WERS Westport MA Michael Gilday 617.924.8891 SOUND SELECTION ANIMALS ON WHEELS KID LOCO TWO REVOLUTIONS SOULFOOD WARP 10 SAMPLER RUF NECK PIANO REPAI HANDSOME BOY MODELIN MR. SCURRY ANDREA PARKER

WERS Westport MA Michael Gilday 617.924.8891 SOUND SELECTION ANIMALS ON WHEELS KID LOCO TWO REVOLUTIONS SOULFOOD WARP 10 SAMPLER RUF NECK PIANO REPAI HANDSOME BOY MODELIN MR. SCURRY ANDREA PARKER

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-KTAO Toas NM Spiros Antonopoulos 254.756.5826 PEACE ORCHESTRA PHASE SELECTOR SOUND CABBAGEBOY DJ KICKS: KID LOCO HANDSOME BOY MODELIN DJ KRUSH SQUAHERUSHER WARP 10 SAMPLER PLOME RICHIE HAWTIN BAHAUUS

KWBU Westco TX Ario Jafarzadeh 254.710.8909 THE NEW LATINAIRES 2 ALEX GOPHER SQUAHERUSHER JET SOCIETY SKINNY PUPPY ANDREA PARKER WARP 10 SAMPLER PLOME RICHIE HAWTIN BAHAUUS

WBCR Brooklyn NY Kata Ybarachenko 718.859.8314 DJ VADIM LEFTFIELD BEASTIE BOYS DAVE RALPH APHRODITE KRIST SPACE RAIDERS JOHN DIGWEED HARDKNOX

WCRD Murice IN Mark L 785.285.1467 HARDKNOX SQUAREPUSHER HANDSOME BOY MODELIN GEOLOGY: A SUBJECTV JOHN DIGWEED SOUND RECORD FEEDBACK RECLOUSE FIGHT CLUB URSULA JUNGLE MIXED B

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KKEK Socorro NM Cathy Laughlin 505.365.8013 S.P.O.C.K. PAIN STATION FISH FIELD IRIS THINE EYES STRATEGY KISMET WESTERIA LOSENGE HAND OF GOD

KWLC Decatur IA Steve Martny 319.387.1571 SQUAREPUSHER DJ KRUSH ALEX GOPHER DJ ME DJ YOU HANDSOME BOY MODELIN DADDYLONGLEGS FRESHMAKA BASEMENT JAXX APHRODITE ANDREA PARKER LEFTFIELD

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KTUH Honolulu HI Jolene Miyaji 808.936.6648 ANDREA PARKER LEFTFIELD HANDSOME BOY MODELIN SQUAREPUSHER STEREO LAB EVERYTHING BUT THE G KID LOCO YELLOW NOTE URSULA BEINGS OF LE MOMUS

KWKS Spokane WA Amber Johnson 509.477.4575 APHRODITE BABY NAMBOOS WISEGUYZ FRESHMAKA PONGA WARP 10 SAMPLER DJ ME DJ YOU BASEMENT JAXX MOONSHINE OVER AMERI METRO

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

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WRRR Philadelphia PA Cathie Ames 610.696.5369 DJ KICKS: KID LOCO MOONSHINE OVER AMERI MORRIS SACRILEGE: A TRIBUTE ALPHAVILLE SPOCK'S BEARD 2 MEDICINE DRUM ANDREA PARKER MEDICINE DRUM CODEC

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KUCI Irvine CA Kid Sonic 949.924.4561 ANDREA PARKER KLUTE DJ CHBERT SQUAREPUSHER WJ LIENTHAL HAND KICKS: KID LOCO HANDSOME BOY MODELIN ORBITAL SOULFOOD

KWTS Canyon TX Jason 817.245.1297 BASEMENT JAXX NINE INCH NAILS STIGMATA JASON NEMIS KISS'S BLAIR WITCH M FATBOY SLIM CHEMICAL BROTHERS ORBITAL LO-REDLEY ALLSTARS

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

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KUCR Riverside CA Candice Mack/Melinda Hsu 951.787.3838 DJ ME DJ YOU PLAIN BEAT MANIFESTO TO ROCOCO ROT FRENCH PADDLEBOAT SUPER COLLIDER ANIMALS ON WHEELS KRIST AMY KNOWLES

KWUR St. Louis MO DJ Dhrama 631.935.5952 SASHA DAVE RALPH YELLOW NOTE APHRODITE BREAKBEAT ERA MEG MATHIAS DJ SPOOKY THAT SUBLI TECHNICAL TCH ARMAGEDDON

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

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KUMD Duluth MN Zac 218.724.2861 SASHA BASEMENT JAXX JOHN DIGWEED PAUL VAN DYK APHRODITE DAVE RALPH PLOME PVI ANDREA PARKER ALEX GOPHER

KWVA Camden NJ Jason Kamras 851.346.4091 DAVE RALPH CINEMATIC ORCHESTRA KID LOCO THE NEW LATINAIRES 2 DJ SPOOKY THAT SUBLI QUANNUM ANDREA PARKER ANIMALS ON WHEELS MOONSHINE OVER AMERI

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

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WRRR Philadelphia PA Cathie Ames 610.696.5369 DJ KICKS: KID LOCO MOONSHINE OVER AMERI MORRIS SACRILEGE: A TRIBUTE ALPHAVILLE SPOCK'S BEARD 2 MEDICINE DRUM ANDREA PARKER MEDICINE DRUM CODEC

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KUNM Albuquerque NM Tony 505.277.8022 EXOSKELETON 2 PAIN STATION STRATEGY DIVE THIN EDGE OF THE WEB DJELVEOY SHOT 99 CARBON 12 THINE EYES ZYMOSIZ

KZCW Fort City IA Liz Chai/Mike Miller 615.459.2811 BREAKBEAT ERA LEFTFIELD BASEMENT JAXX STRATEGY INNERZONE ORCHESTRA UNKUNOWNWORKS — THE WISGUYZ WARP 10 SAMPLER SKINNY PUPPY HANDSOME BOY MODELIN DEATH IN VEGAS

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

WDCB Decatur IA Steve Martny 319.387.1571 SQUAREPUSHER DJ KRUSH ALEX GOPHER DJ ME DJ YOU HANDSOME BOY MODELIN DADDYLONGLEGS FRESHMAKA BASEMENT JAXX APHRODITE ANDREA PARKER LEFTFIELD

WDCB Decatur IA Steve Martny 319.387.1571 SQUAREPUSHER DJ KRUSH ALEX GOPHER DJ ME DJ YOU HANDSOME BOY MODELIN DADDYLONGLEGS FRESHMAKA BASEMENT JAXX APHRODITE ANDREA PARKER LEFTFIELD

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KURE Ames IA Eric McAndrew 515.294.4332 SNOG LES RHYTHMS DIGITALE EXOSKELETON 2 DIVE COVENANT THINE EYES SHOT 99 AIR FLESH FIELD PROJECT X

KZCZ Santa Cruz CA Nick Marousis 815.459.2811 BREAKBEAT ERA SOULFOOD CHEMICAL BROTHERS JOSH WINK JAPAN NOT FOR SALE V SASHA BLAME FEATURING DRS LEFTFIELD JOHN HANCOCK CARL COX

WBUJ Tampa FL Aaron Schultz 813.934.6648 PEACE ORCHESTRA SQUAREPUSHER WARP 10 SAMPLER DJ KICKS: KID LOCO KRIST AFRO-MUSICA AFRO-MUSICA ALEX GOPHER LES RHYTHMS DIGITALE HANDSOME BOY MODELIN

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WDCB Decatur IA Steve Martny 319.387.1571 SQUAREPUSHER DJ KR

WMSU North Dartmouth MA DJ Brian Mackey 508.999.8149 LAND OF THE LOOPS SQUAREPUSHER SPACE RAIDERS RICHIE HAWTIN DJ SPOOKY THAT SUBLI APOLLO FOUR FORTY COBRA KILLER WARP 10 SAMPLER WESTBAM SPACE BABY BLAST OFF

WUSB Stony Brook NY Laura Mooney 516.322.8500 ALEX GOPHER SKINNY PUPPY JOHN DIGWEED WARP 10 SAMPLER SQUAREPUSHER ALEX EMPIRE PAUL VAN DYK THE NEW LATINAIRE 2 ASPHALT BUDDHAMS

WXJM Harrisburg VA Steve Kusek 540.568.6878 TWO REVOLUTIONS SOULFOOD THE NEW LATINAIRE 2 SILENT SAMPLER BREAKBEAT ERA PLONE KOVENANT ARMAGEDDON OJ KICKS: KID LOCO DJ DIE

-106 VIC Inhical London 403.274.1040 DILLINGER ESCAPE PLA DANZIG SODOM THE NEW LATINAIRE 2 BOB TRUTH B.B. BABYLON WHORES KOVENANT SEASONS OF THE WOLF CANNIBAL CORPSE MOONSPELL

CJSW Calgary AB Kevin Wron 403.220.3902 CANNIBAL CORPSE KOVENANT DILLINGER ESCAPE PLA SODOM METALLICA GUN NAILS GORESLASH THORAZINE INFLAMMATION ONE FOR ONE

KBUX Columbus OH Mike Finch 614.292.0436 ZAD DILLINGER ESCAPE PLA TRAINING FOR UTOPIA EXTORTION BEAVER NUTS NATAS BANE HIMS SAUCIDE MACHINES

KGUR San Luis Obispo CA Matt Lodge 805.646.3191 KORN METALLICA GUN NAILS ROSES BACKYARD BABIES THE HARD + THE HEAVY WOLFEY SOCIETY I LOVE METAL LED ZEPPELIN CRAZY TOWN

KRCX Socorro NM Patrick Russell 505.835.6313 DILLINGER ESCAPE PLA SODOM S.O.D. IN FLAMES ANCIENT METALLICA TRUTH DOPE CONTROL DENIED CANNIBAL CORPSE DEADLIGHTS

KTEK Kirkville MO Andrew Kuhlmann 660.785.4506 AMON AMARTH DANZIG MOONSPELL KOVENANT GUN NAILS ROSES MEGADETH CANNIBAL CORPSE DOPE INCUBUS

MUSIC CHOICE West Orange NJ Adam Nevman 973.731.0500 RAGE AGAINST THE MAC ORANGE 9MM MARILYN MANSON ONE FOR ONE INCUBUS DILLINGER ESCAPE PLA CONTROL DENIED FACE OF ANGER STUCK MOJO

WSOU South Orange NJ Mike Davis 973.761.9768 THREAT LEVEL 5 COVENANT THIN EDGE OF THE WED BIRMINGHAM 6 KEVORIAN DEATH CYCL BIO-TEK EXOSKELETON 2 SHINY RUPPY PAIN STATION GIRLS UNDER GLASS

WUSM Hillsborough MS Mike Davis 601.799.4141 FIGHT CLUB IRIS BREAKBEAT ERA NEUROACTIVE POVI BID TEEK NINE INCH NAILS VELVET ACID CHRIST METRO

WXPL Kingston ON Kyle Flske 907.665.3692 ANTHRAX BEDROCK ALEX GOPHER FREO NASTY HARDKNOX DAVE RALPH DAVIDYON LONGS HANDSOME BOY MODELIN LEFTFIELD DJ FAUST MOONSHINE OVER AMERI

CFRC Los Angeles CA Peggy Shanks 613.533.2161 P.O.D. IRON MAIDEN OVERKILL RAGE AGAINST THE MAC CHOKO GRADE GUN NAILS CINEMA BEER BELLY: P BLANKS 77 EMOJIBOY

DMX Kansas City MO Haywood CA Mistress Mary Jane 816.313.9954 DANZIG END OF DAYS GUN NAILS LYNCH MOB DEADLIGHTS SODOM BUGHOUSE

KCRH Hayward CA Mistress Mary Jane 816.313.9954 DANZIG END OF DAYS GUN NAILS LYNCH MOB DEADLIGHTS SODOM BUGHOUSE

KKFI Kansas City MO Brock Rastorfer 816.313.9954 HELLACOPTERS ENTOMBED NEBU LA DILLINGER ESCAPE PLA INCUBUS ELECTRIC WIZARD GRADE PRIMUS BEYON THEATER HERBERT

KRUX Las Cruces NM Ben Foisler 505.426.4640 SODOM CONTROL DENIED CANNIBAL CORPSE AMON AMARTH GOD DITCHER MORTICIAN ANCESTRAL BLEEDING SIX FEET UNDER

KTKT Lubbock TX Patrick Cheek 806.742.3916 DANZIG KORN S.O.D. GUN NAILS ROSES MOONSPELL KOVENANT STUCK MOJO INFLAMMATION WORLD WRESTLING FEDE SUICIDE MACHINES PRIMUS

WALF Alfred NY Ron Benetakis 607.871.2287 SCORCHED CODE 13 CRISIS CALLOUSED CINEMA BEER BELLY: P MELT BANANA STATE OF FEAR NAUSEA BELTONES SUPERSUCKERS

WSPN Saratoga Springs NY Mike Moore 518.580.5787 ALEX GOPHER DAVE RALPH JOHN DIGWEED SASHA DJ SPOOKY THAT SUBLI RICHIE HAWTIN FREO NASTY DADDYLONGLEGS HANDSOME BOY MODELIN LEFTFIELD WRESTLELAB

WUVT Blackboard VA Jeff Barsz 540.231.9880 DAVE RALPH SASHA DJ SPOOKY THAT SUBLI RICHIE HAWTIN FREO NASTY DADDYLONGLEGS HANDSOME BOY MODELIN LEFTFIELD DJ FAUST MOONSHINE OVER AMERI

WXUT Winston OH Brian Tobanski 419.530.8400 PAUL VAN DYK BASEMENT JAXX LUKE SLATER RICHIE HAWTIN ALEX GOPHER APRHODITE MICHIELO MACHO ART OF TRANCE LIQUID CLUB W

CFRE Massachusetts ON Chris Wagner 905.828.5310 ENCHIAN CRESCENT IN FLAMES NEUROFANATIC DEMONIC PLAGUE: A TR KOVENANT TIAMAT LYNCH MOB SUBSTANCE D CONTROL DENIED CRAZY TOWN

ICR Richards VA Sarah Rose 540.964.7377 KORN DILLINGER ESCAPE PLA THE HARD + THE HEAVY KOVENANT SLIPKNOT TIAMAT LYNCH MOB SUBSTANCE D CONTROL DENIED CRAZY TOWN

KCWU Elenburg WA Ryan Buske 509.273.2284 GUN NAILS BABYLON WHORES ANTHRAX STUCK MOJO SUBSTANCE D CONTROL DENIED SLIPKNOT

KLPI Ruston LA Miroc Stoll 504.885.4852 DREAM THEATER DANZIG DILLINGER ESCAPE PLA KOVENANT STUCK MOJO ANTHRAX KORN TYPE D NEGATIVE KITTIE

KMSA Grand Junction CO Kellton Coppinger 970.248.1718 KORN CONTROL DENIED RAGE AGAINST THE MAC ANTHRAX HATE ETERNAL METAL MULISHA GUN NAILS S.O.D. ANTHRAX DREAM THEATER MOONSPELL ANCIENT

KSCR Los Angeles CA Chris Lyons 888.740.5727 KORN KOVENANT IGOR KITTY NINE INCH NAILS SODOM SLIPKNOT S.O.D. DANZIG STUCK MOJO KORN

KUCI Irvine CA Rocco Hsu 949.824.4561 CONTROL DENIED SODOM ANGELCORPSE KORN CHAMBER TIAMAT DERANGED ILL AMON AMARTH CANNIBAL CORPSE IRON SAVIOR

WSDM Madison WI Kenard 608.262.1206 TOMKIN DJ VADIM ACCIDENTAL HEROES DJ SPOOKY THAT SUBLI REG. NASTY DJ SPOOKY THAT SUBLI DADDYLONGLEGS SQUAREPUSHER

WVFS Tallahassee FL Sean Rhinehart 850.644.1879 PAUL VAN DYK BASEMENT JAXX LUKE SLATER RICHIE HAWTIN ALEX GOPHER APRHODITE MICHIELO MACHO ART OF TRANCE LIQUID CLUB W

WXUT Winston OH Brian Tobanski 419.530.8400 PAUL VAN DYK BASEMENT JAXX LUKE SLATER RICHIE HAWTIN ALEX GOPHER APRHODITE MICHIELO MACHO ART OF TRANCE LIQUID CLUB W

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KALV Davenport IA Chad Eng 319.383.6217 CANDIRIA CANNIBAL CORPSE DILLINGER ESCAPE PLA ZAD S.O.D. BRUTAL TRUTH TODAY IS THE DAY REACT THE SKY SUICIDE MACHINES

KDUR Durango CO Kyle Durall 970.247.7288 METALLICA STUCK MOJO RAGE AGAINST THE MAC LYNCH MOB S.O.D. ANTHRAX DREAM THEATER CONTROL DENIED

KMSU Mankato MN Johnathan 507.369.5678 RAGE AGAINST THE MAC SLIPKNOT KORN KITTIE CHOKO CUTS SAMPLER CONSUMED BILLY CRYE

KMUD Redway CA Katie Kiem 707.923.2513 WOODSTOCK 99 PRIMUS RAGE AGAINST THE MAC MISRTS LYNCH MOB MOTLEY CRUE BUCKTETHER RAGE AGAINST THE MAC PILFERS KORN

KSLM McMinnville OR Ryan Bruns 503.434.2550 KOVENANT SODOM A TRIBUTE S.P.O.C.K. LAB ANIMALS TYPE D NEGATIVE VVV NATION ROB ZOMBIE DOPE STUCK MOJO CHAMBER

KWTS Canyonville OR Darman Grant 806.651.2797 KORN AMEN MISRTS TYPE D NEGATIVE DANZIG STAIND KOVENANT 5000 SLIPKNOT FULL DEVIL JACKET DOPE

WWSA New York NY Steve Macas 212.592.2346 SPACE RAIDERS RICHIE HAWTIN DJ SPOOKY THAT SUBLI APRHODITE ANDREA PARKER ARLING & CAMERON SQUAREPUSHER RICHIE HAWTIN KID LOCO SCARDER

WVGS Statesboro GA Ashley Rymer 912.661.5507 SASHA JOHN DIGWEED APRHODITE YELLSH NOTE BREAKBEAT ERA FRESHMAK SQUARERIDER LEFTFIELD EVERYTHING BUT THE G FIGHT CLUB

WVZR Westchester NY Ana Dane 914.437.5476 APRHODITE METRO AREA NEW HORIZONS CONFORM THA D GEOLOGY: A SUBJECTV WARP 10 SAMPLER SPRAYERS TELECOM JET SOCIETY HANDSOME BOY MODELIN ANDREA PARKER

CHRW Yellow Springs OH Vick Mickunas 937.767.5020 ANDREA PARKER ALEX GOPHER DJ SPOOKY THAT SUBLI BAHAUS APRHODITE YELLSH NOTE BREAKBEAT ERA FRESHMAK SQUARERIDER LEFTFIELD EVERYTHING BUT THE G FIGHT CLUB

KALX Berkeley CA Ben 510.642.1111 ZODIAC KILLERS BUZZCOCKS ANTHELM SPLASH 4 MONKS BRUTAL TRUTH LEFT FOR DEAD THE LEWD REARERS ANATHEMA

KEOL La Grande OR Jenette Tarkus 503.962.3397 METALLICA KORN RAGE AGAINST THE MAC NEBU LA DILLINGER ESCAPE PLA TYPE D NEGATIVE ANZIG LYNCH MOB MOTLEY CRUE HELLOWEEN

KFAL Minneapolis MN Earl Roco 612.341.3144 AKERCOO RED GIANT SEVENTH WAVE OF RITZ HATE ETERNAL DRUGS WITCHERY INDICATION HELLLIHO NECROPHAGIA

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WWSY Shippensburg PA Steve Cochran 717.477.6006 DJ SPOOKS: KID LOCO YELLOW NOTE ALEX GOPHER WEIRD UNCLE BETTY WARP 10 SAMPLER REG. NASTY DJ SPOOKY THAT SUBLI CABBAGEOY THINE EYES BABY NAMBOOS

WVZR Westchester NY Ana Dane 914.437.5476 APRHODITE METRO AREA NEW HORIZONS CONFORM THA D GEOLOGY: A SUBJECTV WARP 10 SAMPLER SPRAYERS TELECOM JET SOCIETY HANDSOME BOY MODELIN ANDREA PARKER

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KAMP Tucson AZ JP Shub 520.686.4460 STUCK MOJO SODOM DILLINGER ESCAPE PLA DEADLIGHTS DANZIG CONTROL DENIED ANTHRAX CONTROL THEATER DREAM THEATER

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KWTS Canyonville OR Darman Grant 806.651.2797 KORN AMEN MISRTS TYPE D NEGATIVE DANZIG STAIND KOVENANT 5000 SLIPKNOT FULL DEVIL JACKET DOPE

WWTG Greenville SC James Crumby 724.589.2730 HELLACOPTERS APRHODITE DAVE RALPH HANDSOME BOY MODELIN MING & FS UNITED DJS OF AMERIC FREO NASTY DADDYLONGLEGS LES RHYTHMES DIGITALE YELLOW NOTE ESL PRESENTS EASY TE

WVZR Westchester NY Ana Dane 914.437.5476 APRHODITE METRO AREA NEW HORIZONS CONFORM THA D GEOLOGY: A SUBJECTV WARP 10 SAMPLER SPRAYERS TELECOM JET SOCIETY HANDSOME BOY MODELIN ANDREA PARKER

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KWTS Canyonville OR Darman Grant 806.651.2797 KORN AMEN MISRTS TYPE D NEGATIVE DANZIG STAIND KOVENANT 5000 SLIPKNOT FULL DEVIL JACKET DOPE

WWTJ Charlottesville VA Franz Bauer 804.924.8995 ANDREA PARKER SQUAREPUSHER DADDYLONGLEGS LES RHYTHMES DIGITALE YELLOW NOTE ESL PRESENTS EASY TE

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WUDD Detroit MI Chris Rohn 313.993.1152 FRESHMAK LEFTFIELD DJ MARK FARINA SQUAREPUSHER DEATH IN VEGAS PEACE ORCHESTRA WARP 10 SAMPLER JARED LOUCHE AND THE JET SOCIETY

WVZR Westchester NY Ana Dane 914.437.5476 APRHODITE METRO AREA NEW HORIZONS CONFORM THA D GEOLOGY: A SUBJECTV WARP 10 SAMPLER SPRAYERS TELECOM JET SOCIETY HANDSOME BOY MODELIN ANDREA PARKER

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KEOL La Grande OR Jenette Tarkus 503.962.3397 METALLICA KORN RAGE AGAINST THE MAC NEBU LA DILLINGER ESCAPE PLA TYPE D NEGATIVE ANZIG LYNCH MOB MOTLEY CRUE HELLOWEEN

KFAL Minneapolis MN Earl Roco 612.341.3144 AKERCOO RED GIANT SEVENTH WAVE OF RITZ HATE ETERNAL DRUGS WITCHERY INDICATION HELLLIHO NECROPHAGIA

KMUD Redway CA Katie Kiem 707.923.2513 WOODSTOCK 99 PRIMUS RAGE AGAINST THE MAC MISRTS LYNCH MOB MOTLEY CRUE BUCKTETHER RAGE AGAINST THE MAC PILFERS KORN

KSLM McMinnville OR Ryan Bruns 503.434.2550 KOVENANT SODOM A TRIBUTE S.P.O.C.K. LAB ANIMALS TYPE D NEGATIVE VVV NATION ROB ZOMBIE DOPE STUCK MOJO CHAMBER

KWTS Canyonville OR Darman Grant 806.651.2797 KORN AMEN MISRTS TYPE D NEGATIVE DANZIG STAIND KOVENANT 5000 SLIPKNOT FULL DEVIL JACKET DOPE

WUDD Detroit MI Chris Rohn 313.993.1152 FRESHMAK LEFTFIELD DJ MARK FARINA SQUAREPUSHER DEATH IN VEGAS PEACE ORCHESTRA WARP 10 SAMPLER JARED LOUCHE AND THE JET SOCIETY

WVZR Westchester NY Ana Dane 914.437.5476 APRHODITE METRO AREA NEW HORIZONS CONFORM THA D GEOLOGY: A SUBJECTV WARP 10 SAMPLER SPRAYERS TELECOM JET SOCIETY HANDSOME BOY MODELIN ANDREA PARKER

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CHRW Yellow Springs OH Vick Mickunas 937.767.5020 ANDREA PARKER ALEX GOPHER DJ SPOOKY THAT SUBLI BAHAUS APRHODITE YELLSH NOTE BREAKBEAT ERA FRESHMAK SQUARERIDER LEFTFIELD EVERYTHING BUT THE G FIGHT CLUB

KAMP Tucson AZ JP Shub 520.686.4460 STUCK MOJO SODOM DILLINGER ESCAPE PLA DEADLIGHTS DANZIG CONTROL DENIED ANTHRAX CONTROL THEATER DREAM THEATER

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Table listing radio stations (e.g., WCCR, WDBK, WGRF) and their corresponding artists and song titles. The table is organized in columns and rows, with station call letters on the left and artist/song information on the right.

JAZZ RADIO AIRPLAY NEW WORLD RADIO AIRPLAY

WHRW
Binghamton NY
Brian Napolitano/Jason Vlasak
609.777.2139
WYNTON MARSALIS
MICHAEL BRECKER
DON BYRON
BRAD MEHLAUDA
HERBIE NICHOLS
BENJAMIN HERMAN
KEN VANDERMARK'S SOU
BRAD JONES
HENRY COOK BAND WITH
ELIOTT CAINE SEKTET
DUKE ROBBILARD

WNEC
Henniker NH
Ambrose Metzgen
603.828.6303
DON BYRON
MEDESKI MARTIN AND W
BALI ALEXANDER
BRAD MEHLAUDA
HERBIE NICHOLS
BENJAMIN HERMAN
KEN VANDERMARK'S SOU
BRAD JONES
HENRY COOK BAND WITH
ELIOTT CAINE SEKTET
DUKE ROBBILARD

WVUR
Rochester NY
Peter Baigore
518.237.5476
MICHAEL BRECKER
JEMEL MOONDOO/WILLI
BALI ALEXANDER
GERRY HEMINGWAY
PAUL BLEY/GARY PEACO
JOHN WARDEN
ICP ORCHESTRA
HERBIE NICHOLS PROJ
CHARLIE BAKER
ENRICH/ERSKINE/FORM

WVWR
Cleveland OH
Wade Tolleson
937.688.5020
JOHN ZORN & MASADA
JOE MORRIS QUARTET
KEN VANDERMARK'S JOE
ETHNIC HERITAGE ENSE
KEN VANDERMARK'S SOU
BRAD JONES
GERRY HEMINGWAY
PONCHO SANCHEZ
FRANK MORGAN
GENE HARRIS

WVCR
Staten Island NY
Greg Adams
908.251.3057
THE JOEY STORY: VOL
SWET AND LOWDOWN
KEN VANDERMARK'S JOE
CHARLIE PARKER
THE TALENTED MR. RIP
JOHN WARDEN
LITTLE JIMMY SCOTT
DAVE BRYANT
JOHN WARDEN
HENRY COOK BAND WITH

WVCR
Saskatoon SAS
The Kivoi
306.962.6194
ALI FARKA TOUR
SOUTH AFRICAN RHYTHM
LILLO VAN VAN
ALY FERRER
DASTAN ENSEMBLE WITH
JIMMY BOSCH
NEW WORLD PARTY
ILIA SUAVE PATRIA
PAULINO NOUGERA
CELSO MACHADO
BALKANS WITHOUT BORD

KBKS
Bellevue WA
Bob Redmond
206.852.3333
KALMAN BALOGH & THE
LLEGO VAN VAN
ALY FERRER
DASTAN ENSEMBLE WITH
JIMMY BOSCH
NEW WORLD PARTY
ILIA SUAVE PATRIA
PAULINO NOUGERA
CELSO MACHADO
BALKANS WITHOUT BORD

KEOL
La Grande OR
Jennifer Tarkus
503.889.0505
ZAP MAMA
CAPE VERDE
LLEGO VAN VAN
MUSAFIR
CESARIA EVORA
NEW WORLD PARTY
JIMMY BOSCH
STEELE PULSE
CAPE VERDE
AFEL BOCCUM

KRZA
Alamosa CO
David Sommerstein
719.889.0505
IVVA CUBOPI JAZZ TH
ZAP MAMA
CAPE VERDE
JIMMY BOSCH
ESQUJVEL
NEW WORLD PARTY
JIMMY BOSCH
NEW WORLD PARTY
CAPE VERDE
GRUPO DEL CUAREMI

WBAI
New York NY
Delphine Blue
212.333.8000
JUAN DE MARCOS' AFRO
NUSIRAT FATEH ALI KHA
BALI ALEXANDER
JIMMY BOSCH
ERODIETS OCHOA
LLEGO VAN VAN
TRUCCO & ZAPEROKO
KEPA JUNKERA

WDPS
Dayton OH
Mike Reisz
513.283.8883
CHEIFAINS
OLD BLIND DOGS
TRUCCO & ZAPEROKO
KEPA JUNKERA
COMPAY SEGUNDO
JUAN DE MARCOS' AFRO
NUSIRAT FATEH ALI KHA
BALI ALEXANDER
JIMMY BOSCH
ERODIETS OCHOA
LLEGO VAN VAN
TRUCCO & ZAPEROKO
KEPA JUNKERA

WICB
Ithaca NY
Matt Payne
607.274.1040
DEXTER GORDON
THE BEST BLUE NOTE
HORACE SILVER
CANNONBALL ADORLEY
JAZZ: THE DEFINITIVE
COUNT BASIE ORCHESTRA
BEVAN MANSON TRIO
JIM FERGUSON
BLUE 'N' GROOVY
LAWRENCE BUTLER

WNMH
Northfield MA
Brian Pressman
978.688.3207
MEDESKI MARTIN AND W
BALI ALEXANDER
STEFAN HARRIS
SUN RA
RON CARTER SEKTET
JOHN WARDEN
ICP ORCHESTRA
MICHAEL BRECKER
CARLA COOK
BALLIN THE JACK
JOHN BECKERTON TRIO

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613.349.9225
WATHINAE
LAURA VINSON
NOMAD
NORDIC ROOTS 2
KEN BOYD
ROBERT MIRABAL
HIDDEN TREASURES
LIGHTS IN A FAT CITY
MAD PROFESSOR
WREDE HERSCH
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JIMMY BOSCH
ERODIETS OCHOA
LLEGO VAN VAN
TRUCCO & ZAPEROKO
KEPA JUNKERA

WJUL
Lowell MA
James Shinton
978.458.4978
OTHER QUARTET
ANREW BIRD'S BOWL O
THE BEST HERITAGE ENSE
JAZZ UNDERGROUND
JOHN LLOYD
HERBIE NICHOLS
BRIGGAN KRAUSS
MEDESKI MARTIN AND W
THE OTHER SIDE OF EL
DON BYRON

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Wade Tolleson
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KEPA JUNKERA

WKDT
West Point NY
Joe Cyr
845.538.2127
MEL TORME
KEITH JARRETT
MICHAEL FEINSTEIN
CARLA COOK
RON CARTER SEKTET
ROSEMARY CLOONEY
KENNY WHEELER
THE OTHER SIDE OF EL
DON BYRON
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LLEGO VAN VAN
TRUCCO & ZAPEROKO
KEPA JUNKERA

WKDL
West Barnstable MA
Brett Lammiman
508.375.4064
BLA FLECK & THE FLE
MEDESKI MARTIN AND W
BALI ALEXANDER
JIMMY SMITH
HERBIE NICHOLS
CHARLES MINGUS
JOHN COLTRANE
JOHNNY BLAS
RAHSAAN ROLANO KIRK

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KEPA JUNKERA

WLFM
Apelton WI
Wesley W
920.832.6567
MATT WILSON QUARTET
THE OTHER SIDE OF EL
DON BYRON
MICHAEL FEINSTEIN
CARLA COOK
RON CARTER SEKTET
ROSEMARY CLOONEY
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WLFM Rochester NY Evan Wyse 920.832.6567 COMPAY SEGUNDO IBRAHIM FERRER BURNING SPEAR CESARIA EVORA ELIADES OCHOA MUSIC OF INDOONESIA 2 BURNING SPEAR KEPA JUNKERA JUAN DE MARCOS' AFRO ALI FARKA TOURE

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WMSE Milwaukee WI Mike "Bazz" Berester 414.277.6942 P18 ZAP MAMA CAPE VERDE CAMELSPOTTING GARNET SILK BURNING SPEAR KEPA JUNKERA KEPA MARLEY KEPA JUNKERA NEW WORLD PARTY

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WOWL Boca Raton FL Vincent Williams 561.297.3759 CAPE VERDE THOMAS MAPPUMU & BLA VP RECORDS 20TH ANNI FREDDIE MCGREGOR MICHAEL ROSE STRICTLY THE BEST 24 P18 ZAP MAMA

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WQHS New Orleans LA Julia Goldrosen 215.898.9553 MUSIC OF INDOONESIA 2 TRADITIONAL MUSIC OF BAMBOO ON THE MOUNTAIN CAPE VERDE SAMIL OVIC & SANDS NEW JAKARTA ENSEMBLE MUSIC OF INDOONESIA 1 HESPERUS CAPE VERDE GRUPO DEL CUAREIM

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WRMC Middlebury VT Greg Ferguson 802.443.6324 ZAP MAMA TRUCO & ZAPEROKO QUACODA THOCAIDA THERA NUSRAT FATEH ALI KHA LUNISA THOMAS MAPPUMU & BLA ZAP MAMA VASEN HAWAIIAN SLACK KEY G CELTIC MIST

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WSVA Newburgh NY Tim Needles 212.592.2346 GASTAN ENSEMBLE WITH BOB MARLEY HABIB KOITE & BAMADA O'ANGELO VERA BILA & KALE DANNY MACK AFRO BLIND DOGS PAUL PORTER KESRAT FATEH ALI KHA

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KSDB Manhattan KS Gregory Halston 785.532.2330 UNKNOWN SOLDIERS JEFF COOGE LIMP BIZKIT FEAT. ME METHOD MAN/REDMAN DR. DRE FEAT. SNOOP DOGG JUVENILE LIL' TROY NON PHIXION NAS B.G.

KSLU Hesperia CA Mike Merriman 504.549.2330 NOTORIOUS B.I.G. Q.TIP COMMON RAKIM METHODS OF MAYHEM DJ LOGIC RAKIM OL DIRTY BASTARD RASH/RAEKWON MING & FS CONNECT THE DOTS:MUS DJ KRUSH

KSOC Ashland OR Mike Merriman 541.552.8762 HANDSOME BOY MODELIN DJ LOGIC OL DIRTY BASTARD ROOTS FEAT. JAGUAR JAY.Z METHOD MAN/REDMAN MOS DEF TRICK DADDY Q.TIP METHOD MAN/REDMAN

KSPC Chico CA Andy Beetyler/Hagler 909.621.8157 SNOOP DOGG FEAT. RAKIM Q.TIP SKITZOFFRENKIS & ESOTERIC SKITZOFFRENKIS CONNECT THE DOTS:MUS ZION 17 & ESOTERIC PLANET ASIA GRAND AGEPT DEFINED PRINT

KSRH San Rafael CA Elena Leder 562.907.4992 HANDSOME BOY MODELIN JURASSIC-5 DR. DRE FEAT. SNOOP DOGG LAURYN HILL/BOB MARL KURJUP RAPPIN' 4 TAY SARTANA IMAJIN NAS TR0-5

KSSU Sacramento CA Loren Infeld 916.278.5882 RASH/RAEKWON RAKIM MOS DEF HANDSOME BOY MODELIN NOREAGA RASH/RAEKWON MURDERERS Q.TIP DR. DRE FEAT. SNOOP DOGG

KSUB Seattle WA Albert Maldonado 206.296.6036 DR. DRE FEAT. SNOOP DOGG BEASTIE BOYS RAKIM OL DIRTY BASTARD O'ANGELO TASH/RAEKWON DJ LOGIC RAKIM ICE CUBE TRICK DADDY

KSVR West Valley City UT Eric McDermott 206.416.7711 2FACE DR. HONDA ROOTS FEAT. JAGUAR O'ANGELO STYLES OF BEYOND LIL' ZANE TRICK DADDY KILLAH PRIEST EASTSIDO SNOOP DOGG

KTRU New York NY Eddie Justice 212.527.4098 RASH/RAEKWON RAKIM MOS DEF HANDSOME BOY MODELIN Q.TIP KRUPU MOB ZION 17 & ESOTERIC REPRESENTATIZ ZION 17 STYLES OF BEYOND DJ REVOLUTION

KTUH Burlington HI Domsiklav 505.646.4640 METHOD MAN/REDMAN A TRIBE CALLED QUEST HANDSOME BOY MODELIN MR. LEN FEAT. JUGGAK SCRIPTI POLITI Q.TIP TRICK DADDY OL DIRTY BASTARD ICE CUBE NOTORIOUS B.I.G.

KUOI Moscow ID Loren Finn 208.885.6433 HANDSOME BOY MODELIN MOS DEF PHAROHAH MONCH EYE SCRIPTI POLITI D'ANGELO METHOD MAN/REDMAN JURASSIC-5 ARSONISTS SPORTY THEVZ

KUSP San Francisco CA Chris Hall/Brod Stark 415.396.5873 MOS DEF GRASSROOTS A TRIBE CALLED QUEST ROOTS FEAT. JAGUAR QUANNUM JURASSIC-5 METHOD MAN/REDMAN MING & FS CONNECT THE DOTS:MUS DJ KRUSH

KUWS Superior WI Gregory Halston 715.394.8530 PUFF DADDY/R. KELLY JUVENILE DR. DRE FEAT. SNOOP DOGG MISSY "MISDEMEANOR" TRICK DADDY LIL' TROY DESTINY'S CHILD MARAH CAREY NOTORIOUS B.I.G. SNOOP DOGG FEAT. DR.

KVCU Boulder CO Mike Merriman 303.492.7405 JUVENILE COMMON RAKIM METHODS OF MAYHEM DJ LOGIC RAKIM OL DIRTY BASTARD RASH/RAEKWON MING & FS CONNECT THE DOTS:MUS DJ KRUSH

KWBU Waco TX Mervyn Castro 254.110.6909 RAKIM DJ LOGIC OL DIRTY BASTARD ROOTS FEAT. JAGUAR JAY.Z METHOD MAN/REDMAN MOS DEF TRICK DADDY Q.TIP TASH/RAEKWON JURASSIC-5

KWCW Whittier CA Colette Shoulders 562.927.5285 MOS DEF RAKIM Q.TIP SKITZOFFRENKIS & ESOTERIC SKITZOFFRENKIS CONNECT THE DOTS:MUS ZION 17 & ESOTERIC PLANET ASIA GRAND AGEPT DEFINED PRINT

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KWTS Cary TX J. Clay 800.651.2797 LIL' WAYNE IDEAL UKO DESTINY'S CHILD E4K SILK MISSY "MISDEMEANOR" HOT BOYZ MARC NELSON LAURYN HILL/BOB MARL

MUSIC CHOICE Damon Williams 973.731.0500 LIL' WAYNE Q.TIP MOS DEF NOTORIOUS B.I.G. NAS METHOD MAN/REDMAN DR. DRE FEAT. EMINEM RAKIM ICE CUBE TRICK DADDY

WARY New York NY Rob Llamas 914.785.6752 NOTORIOUS B.I.G. NAS MOS DEF RAKIM O'ANGELO CASH BROWN NOTORIOUS B.I.G. MOS DEF GOODIE MOB Q.TIP RAKWON DMX

WBAR New York NY Aliza Latimore 212.854.6538 CRAZZE AND STYLZ LAURYN HILL/BOB MARL ROOTS FEAT. JAGUAR GOODIE MOB Q.TIP HANDSOME BOY MODELIN Q.TIP MOS DEF NOTORIOUS B.I.G. RAKIM NON PHIXION

WBSD Burlington HI Kevin Peterson 414.763.0195 SNOOP DOGG FEAT. DR. DRE LIL' WAYNE OUTLAST CATER TO THE DJ DUEDESQ DR. DRE FEAT. SNOOP DOGG NOTORIOUS B.I.G. MASS INFLUENCE SIAH & YESHUA DAPO

WBTY Waltham MA Chuck Watalusky 781.891.2808 RASH/RAEKWON Q.TIP NAS JURASSIC-5 MOS DEF SPEECH NOTORIOUS B.I.G. HANDSOME BOY MODELIN MR. LEN FEAT. JUGGAK KURJUP

WBUG Bloomington IN Matt Peterson 570.389.4686 MOS DEF GRASSROOTS A TRIBE CALLED QUEST ROOTS FEAT. JAGUAR QUANNUM JURASSIC-5 METHOD MAN/REDMAN MING & FS CONNECT THE DOTS:MUS DJ KRUSH

WBZC Pemberton NJ Will 609.894.9311 NOTORIOUS B.I.G. JAY.Z DMX CAM'RON FEAT. BUSTA DORNELL JONES MARC NELSON LIL' TROY DESTINY'S CHILD MARAH CAREY NOTORIOUS B.I.G. SNOOP DOGG FEAT. DR.

WCCH Holyoke MA Sebastian Murphy 413.552.2488 RAKWON COMMON RAKIM MOOL KEITH ICE MOBB DEEP VIOLATOR FEATURING L TERRY'S SQUAD PUBLIC ENEMY A TRIBE CALLED QUEST

WCHC Worcester MA DJ Genesis 508.793.2474 KRUMBSNATCHER RASH/RAEKWON DJ LOGIC OL DIRTY BASTARD ROOTS FEAT. JAGUAR LOST BOYZ NOREAGA JUVENILE TASH/RAEKWON JURASSIC-5 LIL' OFF

-WCRD Muncie IN Bill Johnson 3:10-3:45 1467 STICKY RINGAZ...

WERS Boston MA Mike Reed 5:14-5:44 8891...

WHFC Garden City NY DJ Al Styles 5:17-5:48 2327...

WLAY West Lafayette IN West Lafayette IN Matthew Chakko 5:17-5:48 6503...

WNMH Northfield MA Brian Pressman 5:17-5:48 6503...

WRSK Slippery Rock PA Eric Chichester 5:17-5:48 2931...

WSVC Latrobe PA Chris Makis 5:17-5:48 2432...

WVUD Newark DE Joriel Ballentine 5:17-5:48 2701...

KEDJ Phoenix AZ John Clay/Christopher 5:17-5:48 1360...

KROX Austin TX Sara Teeter 5:17-5:48 4000...

WCUR West Chester PA Yasmeen Tyler 5:17-5:48 2414...

WERW Syracuse NY Matt Kraeger 5:17-5:48 4050...

WHUS Storrs CT Anthony Tran 5:17-5:48 4007...

WLIU Southampton NY Paul Cassella 5:17-5:48 8289...

WNTF Mansfield PA Jason Feather 5:17-5:48 2701...

WSBU St. Bonaventure NY Matt Blakely 5:17-5:48 2307...

WTVL Newtwn PA Rasheed 5:17-5:48 8380...

WVVR Bowling Green KY John Foster 5:17-5:48 4339...

KFMZ Columbia MO Paul Maloney 5:17-5:48 3000...

KXPX Denver CO Michael Stern 5:17-5:48 7000...

WCWS Wooster OH Troy Seney 5:17-5:48 2240...

WESS East Stroudsburg PA Marc Weber 5:17-5:48 3099...

WIFM Lancaster PA Patsy 5:17-5:48 291 4098...

WMAR Milton MA Alissa Shm 5:17-5:48 2270...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

WSFX Nanticoke PA Brian Finerty 5:17-5:48 0633...

WTVL Newtwn PA Rasheed 5:17-5:48 8380...

WVVR Bowling Green KY John Foster 5:17-5:48 4339...

KFMZ Columbia MO Paul Maloney 5:17-5:48 3000...

KXPX Denver CO Michael Stern 5:17-5:48 7000...

WDBK Blackwood NJ Chris B. 5:17-5:48 2720...

WFFT New York NY DJ Ceno 5:17-5:48 217 1798...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

WSFX Nanticoke PA Brian Finerty 5:17-5:48 0633...

WTVL Newtwn PA Rasheed 5:17-5:48 8380...

WVVR Bowling Green KY John Foster 5:17-5:48 4339...

WVUD Newark DE Joriel Ballentine 5:17-5:48 2701...

KEDJ Phoenix AZ John Clay/Christopher 5:17-5:48 1360...

KROX Austin TX Sara Teeter 5:17-5:48 4000...

WDCC Sanford NC Bill Freeman 5:17-5:48 5401...

WFNM Lancaster PA Patsy 5:17-5:48 291 4098...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

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KROX Austin TX Sara Teeter 5:17-5:48 4000...

WDCV Carlisle PA Len Harris 5:17-5:48 1661...

WGCC Batavia NY Brian Hillhouse 5:17-5:48 3055...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

WSFX Nanticoke PA Brian Finerty 5:17-5:48 0633...

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KEDJ Phoenix AZ John Clay/Christopher 5:17-5:48 1360...

KROX Austin TX Sara Teeter 5:17-5:48 4000...

WDPS Dayton OH Brian Hillhouse 5:17-5:48 6683...

WGCC Batavia NY Brian Hillhouse 5:17-5:48 3055...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

WSFX Nanticoke PA Brian Finerty 5:17-5:48 0633...

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WVVR Bowling Green KY John Foster 5:17-5:48 4339...

WVUD Newark DE Joriel Ballentine 5:17-5:48 2701...

KEDJ Phoenix AZ John Clay/Christopher 5:17-5:48 1360...

KROX Austin TX Sara Teeter 5:17-5:48 4000...

WECB Boston MA Brian Boyer 5:17-5:48 8850...

WGCC Batavia NY Brian Hillhouse 5:17-5:48 3055...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

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KROX Austin TX Sara Teeter 5:17-5:48 4000...

WECB Boston MA Brian Boyer 5:17-5:48 8850...

WGCC Batavia NY Brian Hillhouse 5:17-5:48 3055...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

WPRK Waltham MA Keith Jackson 5:17-5:48 0633...

WSFX Nanticoke PA Brian Finerty 5:17-5:48 0633...

WTVL Newtwn PA Rasheed 5:17-5:48 8380...

WVVR Bowling Green KY John Foster 5:17-5:48 4339...

WVUD Newark DE Joriel Ballentine 5:17-5:48 2701...

KEDJ Phoenix AZ John Clay/Christopher 5:17-5:48 1360...

KROX Austin TX Sara Teeter 5:17-5:48 4000...

WEFT Pittsburgh IL Don Bishop 5:17-5:48 9338...

WGCC Batavia NY Brian Hillhouse 5:17-5:48 3055...

WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

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WERG Columbus MI Han Solo 5:17-5:48 5841...

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WIDR Kalamazoo MI Brandon McClain 5:17-5:48 217 1798...

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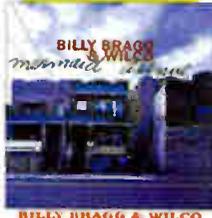
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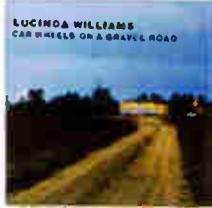
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KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV stationers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. An CMJ response in issue #74, the University of Nevada Las Vegas station (licensed by Rock Ave.) programming location, as the station said in a statement. "The Internet show and funding support for alternative rock on KUNV has been dropping steadily. The rock format, Rock Avenue, which took us off as 'too am- pop, but productivity. This month gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Dicky Naughton hopes more will sign up in an upcoming phone concert. More than 11 local bands will play at the June 20 concert at the Horseshoe Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Naughton said he's protesting too with the station's change to an all-jazz format, but also the way he and rock music Director Tiger were told about the decision. Naughton said he was called to the station at about 10:30 on May 19 (three sessions had ended) and told to change air."

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring season. The Newport Folk Festival, celebrating its 30th year, has announced 11 shows as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will head its way through the country, ending in



Suzanne Vega

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a live show in Chicago's Bryant Park on July 7, Jeff Gordin has found another way for his band to

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even though she's a singer, she's also a rapper. Her new solo album, *High Profile*, shows her versatility. The album features a mix of soulful R&B, hip-hop, and funk. Davenport's versatility is a nod to her roots in soul and funk. Her new solo album, *High Profile*, shows her versatility. The album features a mix of soulful R&B, hip-hop, and funk. Davenport's versatility is a nod to her roots in soul and funk.

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N'DEA DAVENPORT

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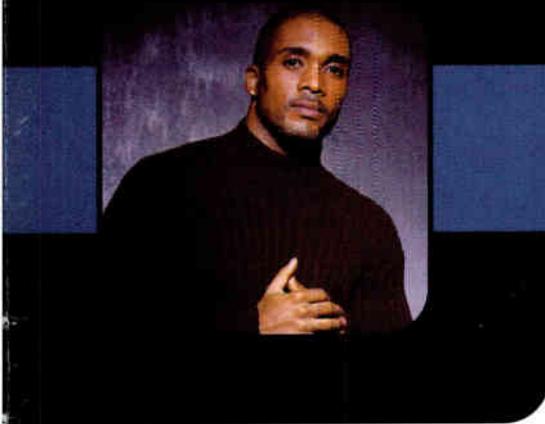
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DERRICK THOMPSON

Vice President of Urban Music A&R, BMG/A&R of Urban Music, RCA Records

"In the early days, it may not have been until the second album before an artist really caught his stride. I think it's really important to realize that and not make artists as disposable as they are being made out [today]."



Interview by Ron Hart

Derrick Thompson has been a presence in the urban music industry for almost 12 years. Starting with his days at the now-defunct Sleeping Bag Records, where he worked with artists such as Todd Terry and EPMD, the young executive cultivated an ear for talent and an aptitude for sales and marketing. His skills eventually landed him a gig at Chrysalis Records, where he had a hand in promoting such classic albums as Arrested Development's debut and Gang Starr's *Hard To Earn*. Thompson eventually ended up at BMG, working his way up from an entry-level position to his current stint as the Vice President of A&R for Urban Music in the label's publishing department. He also holds an A&R position at RCA Records, which is currently restructuring its urban department after ending its distributor relationship with Loud Records. CMJ spoke to Thompson concerning his dual roles at BMG and RCA, which he describes as "one of the first joint ventures of its kind."

A ton of demos must come across your desk each day. Are there any specific qualities that grab your attention while sifting through the stacks?

For me, it's all in the ear. Granted, there are songs that take you more than one listen to really get. But there are always those songs that you listen to one time and you know it's a

smash record. That's really what I try to look for in my job as both A&R and on the publishing side. I try to look for those songs that you know are instant, classic smashes. Personally, I like dope lyrics and really interesting melodies, because too many times, especially with R&B radio, everything sounds alike, and that's what I mean about not being afraid to step out of the mold for just a little bit. A lot of times with R&B albums, these albums that are coming out have no story to it from beginning to end. It's like 13 or 14 songs that have nothing to do with each other and they're all just mediocre. A lot of times in the A&R process, people are always running around saying, "We recorded a whole album, but guess what? We have no single yet." My attitude is that if you recorded a whole album and you have no single, then you basically have no album. I would like to do what Rodney Jerkins did for Brandy. He set the whole tone for that Brandy album, which [I think] is one of the best R&B albums in the last couple of years. It's an album that you can listen to from beginning to end, and it has a flow to it that's missing from a lot of R&B albums. A lot of rap acts have that flow, but a lot of R&B acts do not. I would like to get RCA into that whole artist development frame. A lot of times, if an artist doesn't get that first instant single on radio, they are kind of shelved forever or they're dropped. In the early days, it may have not been until the second album before an artist really caught his stride. I think it's really important to realize that and not make artists as disposable as they are being made out [today].

Being that you hold two titles at two different companies, is there ever any conflict between the jobs?

No, they never conflict. Actually, it's a great marriage because now, for instance, on the publishing side, if I was to sign a writer or producer, I could instantly plug him into the artists that I sign to RCA as opposed to having to shop his songs around to artists at other labels. It really works well. With the publishing side, I'm always looking for the next big thing from a producer and an artist standpoint, and with RCA, I'm looking for the next big thing as far as recording acts are concerned.

Is there a specific type of act you look for in particular?

I have been looking for... a male-female duo, like back in the days of Ashford & Simpson and Peaches & Herb. It's something I have been looking for a long time, [something I'd like] to bring a fresh approach to.

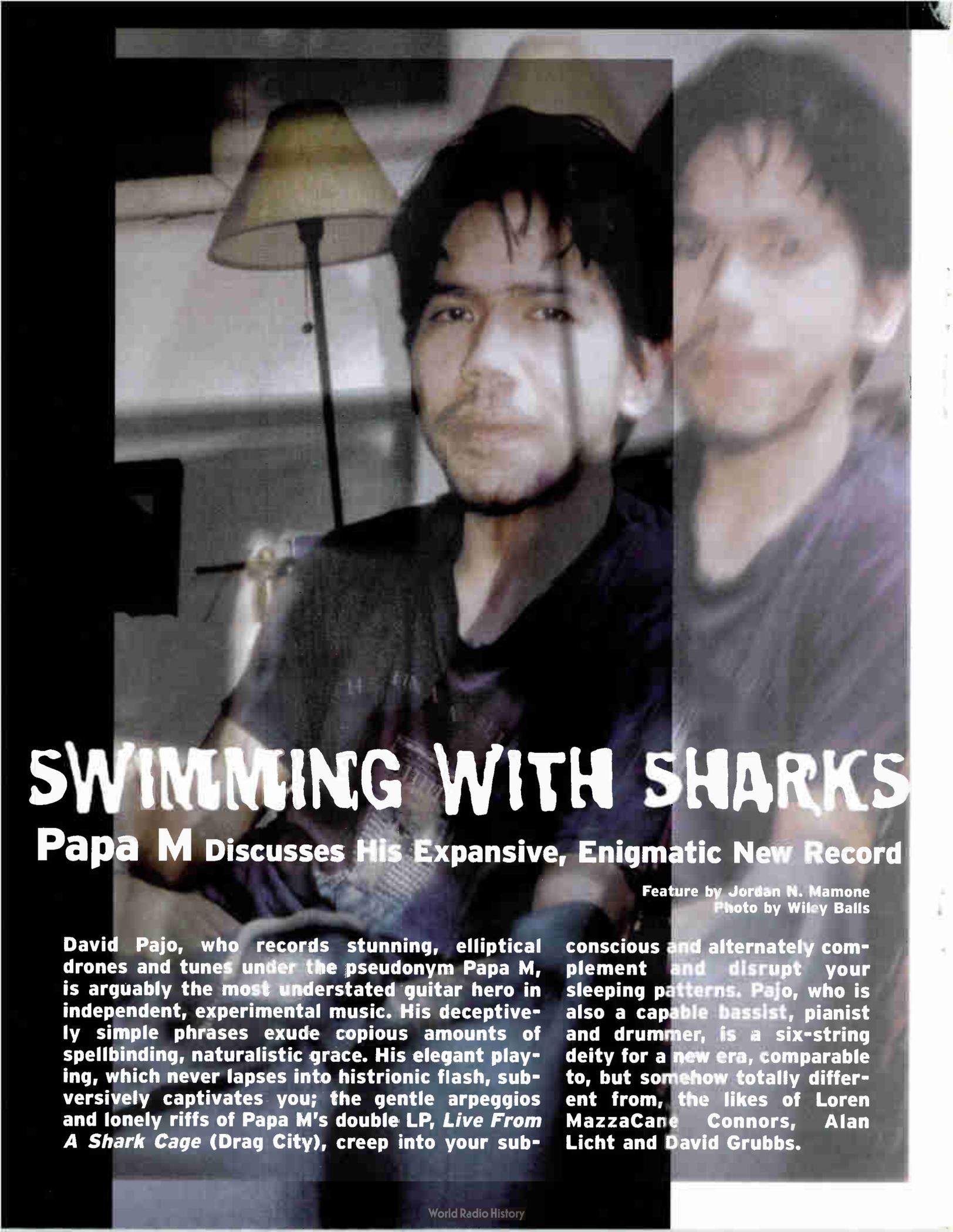
When you first got into the music industry in 1988, you were at Sleeping Bag Records working EPMD's classic *Strictly Business* album. Do you feel it was easier to promote and work hip-hop back then versus today?

I think it's only harder in the sense that there's so much product out there now. Otherwise, I think it's still the same. The cream still rises to the top. It's more competitive, though. The whole street team phenomenon is something that wasn't really present when I first started. Now it's mandatory to promote a hip-hop artist. No matter what little party or show you go to any day of the week, you're always gonna find them. It helps drive that name or image home to the consumer. You need that name recognition, even if it's just a flyer lying on the ground. That really says something as opposed to nothing being there.

Who are some of the artists or producers that appeal to you right now?

I like All Star. I'm convinced he's gonna be resurrected in his career. He's really a remixer, but he was also the brain behind a lot of the SWV records. Then he had his own deal at Elektra, but that didn't go so well and he went under for a little while, but now he's making a name for himself. I think Havoc from Mobb Deep is an awesome producer. He's brave. I saw a lot of what he and Prodigy had to offer when they first got signed. They were so real and that's the one thing that people have admired about them that never went away. They were never affected by celebrity. They were always the boys from the Queensbridge projects.

Derrick Thompson can be reached at 212.930.3930 or via email at derrick.thompson@bmge.com.



SWIMMING WITH SHARKS

Papa M Discusses His Expansive, Enigmatic New Record

Feature by Jordan N. Mamone
Photo by Wiley Balls

David Pajo, who records stunning, elliptical drones and tunes under the pseudonym Papa M, is arguably the most understated guitar hero in independent, experimental music. His deceptively simple phrases exude copious amounts of spellbinding, naturalistic grace. His elegant playing, which never lapses into histrionic flash, subversively captivates you; the gentle arpeggios and lonely riffs of Papa M's double LP, *Live From A Shark Cage* (Drag City), creep into your sub-

conscious and alternately complement and disrupt your sleeping patterns. Pajo, who is also a capable bassist, pianist and drummer, is a six-string deity for a new era, comparable to, but somehow totally different from, the likes of Loren MazzaCane, Connors, Alan Licht and David Grubbs.

The unpretentiousness and emotionalism inherent to M's highbrow hush is perhaps a product of Pajo's punk-rock upbringing. The Louisville, Kentucky-bred musician began his career in the '80s, in a series of obscure teenage metal and hardcore acts. Slint, his first truly notable band, existed from 1987 into the early '90s. Pajo became a technician in this moody, progressive, post-'core quartet, whose mixture of aggression and restraint influenced an entire generation of the American underground. The journeyman continued to hone his abilities throughout the mid-'90s, when he played with Tortoise and Will Oldham. His work struck a delicate balance between minimalist repetition and dizzying intricacy. In 1996, when he released his debut 7" under the name M, he turned this balance into the basis of a solo endeavor.

"A lot of [going solo] had to do with the bands I was in at the time," he says, via phone from Boulder, Colorado, where Papa M had performed the previous evening. "I wanted to do something that was more low-key and had less instrumentation. I wanted to do something with two guitars, standard tuning and no effects, just to see what would happen. I wanted to hear what it would sound like if [my songs] were untouched by others.... In Tortoise, everything was pretty dense and lush with tricky arrangements. I think I needed something more tangible."

In 1997, after the M appellation had been expanded to Aerial M, Drag City issued the project's acclaimed, self-titled, instrumental album.

"Who I am, or what other bands I've been in, isn't important," Pajo says regarding his fondness for changing M's moniker. "I want the music to be judged on its own. [The name] 'Papa M' comes from a time when I was listening to a lot of John Phillips and the Mamas and the Papas. [laughs]"

A pair of EPs followed up *Aerial M*, augmenting the record's pristine spaciousness while exhibiting a surprising sense of humor — the *October* EP contains an acoustic Misfits cover. In early 1999, a remix effort, *Post Global Music*, which features such studio aces as Bundy Brown and DJ Your Food, set the stage for *Live From A Shark Cage*, Pajo's second full-length, his first under the Papa M handle. On this epic release, the guitarist sparingly employs processed percussion and loops, but the finished product is a step away from the remix album's digital flirtations.

"The remix record wasn't really my idea," he notes. "Various people wanted to remix these songs. I wanted to see what could happen. That was just an experiment.... A lot of electronic stuff sounds shallow to me."

Live From A Shark Cage amasses tonalities inherent to rock, hillbilly, ethnic, mantric and electronic forms, recontextualizing them into a sparkling, occasionally unsettling would-be soundtrack.

"Now, I'm really into country music," Pajo says of his current tastes. "Just older music. A lot of the gamelan stuff, music from Pakistan.... A lot of people, especially people that grew up in the '80s, when the grunge thing hit...when sorority girls started listening to Nirvana, it was a little disconcerting. A lot of people are turning to music that's not as self-conscious. Nowadays music is really aware of itself and there's something about the purity of like, old Korean music that's really endearing.... I wanted the new record to be more dynamic. The Aerial M record was cool, but I felt limited by it. I wanted to open up and use more electronics and found sounds and try different tunings. Also, I wanted to fingerpick more. There's almost no bass on the record. It's a little emptier. I had no idea what would happen. I didn't know if the mood would be

the same. It's cool that no matter how much I change the materials that I use to make music, there's always a consistency of mood."

One of Pajo's strangest compositions is "Crowd Of One," on which an answering machine tape of voices turns a chiming guitar orchestra into a foreboding hum.

"That's my grandfather's answering machine tape. It's disturbing....I guess he'd been stalking some woman or something. This lady calls and says, 'If I ever catch you following me and Bill again....' She threatens to destroy his car. 'If you value your Dodge or your New Yorker you'll stay away from us.' Nobody knew about this. I just put it on there because I didn't think the song was working and it needed a narrative happening. Once it was on there, I didn't wanna take it away, so I'd asked my folks if it was all right, 'cause it's not a very flattering portrait of my grandfather."

Papa M is currently touring the United States and Europe in support of ...*Shark Cage*. Appropriately, the unit's live, quartet incarnation includes the aforementioned Licht. Later in 2000, after he fills his gig obligations, Pajo plans to alter his m.o. yet again.

"I want M to become more of a band. The solo thing's fine, I like the control, but [in] the live show on this tour, the songs have just mutated into something else. When I do stuff on my own the songs are usually written while I'm recording. I like the way it turns out but it ends up a little bit sterile. What I like about bands is that you have this clashing of personalities and you end up with this weird hybrid....I'm already getting sick of Papa M. The Swiss Family M! [laughs] That's what Rian [Murphy] at Drag City says I should call it!"

Vital Statistics

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Select Discography

Aerial M (Drag City, 1997)
M Is... EP (Drag City, 1997)
October EP (Drag City, 1998)
Post Global Music (Drag City, 1999)
Live From A Shark Cage (Drag City, 1999)

with Tortoise

Millions Now Living Will Never Die (Thrill Jockey, 1996)
TNT (Thrill Jockey, 1998)

with Slint

Tweez (Jennifer Hartman, 1989; Touch And Go, 1993)
Spiderland (Touch And Go, 1991)
Untitled two-song 10" (Touch And Go, 1994)



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