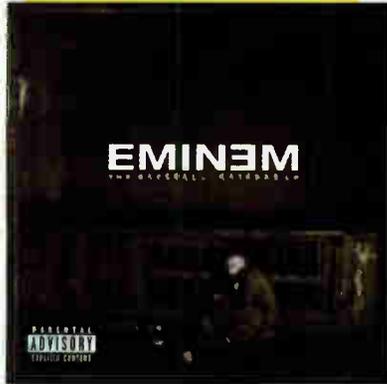


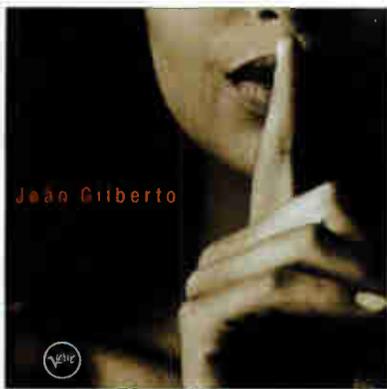
MUST HEAR



EMINEM



MODEST MOUSE



JOÃO GILBERTO



MARVIN PONTIAC

Hearings Showcase Copyright Issues

The Hill was alive with the sounds of music industry executives last week as two different hearings examined whether legislation is needed to protect artists from digital piracy or recording industry practices.

On May 24, the House Committee on Small Business held a hearing on the threat that Internet entrepreneurs pose to musicians. Public Enemy's Chuck D heralded the ability of software like Napster to disseminate new music, calling it the "radio of the new millennium."

"So many artists don't get a chance to be on the radio or MTV or be on a major label," the rapper told the committee. "This is how they get heard."

Tom Silverman, CEO of Tommy Boy Records, however, described the Internet as the home of a pervasive "culture of infringement [that] somehow makes copying and distributing of copyrighted material acceptable. It's not."

Committee Chairman Jim Talent (R-MO) noted that changing *(Continued on page 10)*

Newscorp, Edel Create Distribution Agreement

Newscorp Music Group (NCM), which includes Mushroom, Festival and Rawkus Records, and Germany's Edel Music AG, which includes the Play It Again Sam and Edel records units, have signed a distribution agreement that will put Newscorp's James Murdoch on the supervisory board of Edel.

According to the agreement, NCM will license its catalog to Edel throughout continental Europe and South America. In Australia and New Zealand, NCM and Edel will form a joint venture to release and promote *(Continued on page 10)*

Noel Leaves Oasis In Europe

Oasis guitarist and principal songwriter Noel Gallagher has officially quit the band for the 24 remaining dates of its European tour. According to a statement on the band's official Web site, www.oasisnet.com, Noel intends to perform with the band for scheduled U.K. and Ireland dates later this summer, *(Continued on page 12)*

Deftones Use 'Net To Hype 'White Pony'

By Lisa Hageman

It's been five years since the Deftones' eponymous debut and three years since 1997's *Around The Fur*. Once again, a long wait has ended. The Deftones' much-anticipated third album, *White Pony*, to be released on June 20, has the band entering its post-adolescence on a mature and cerebral album. The band has fine-tuned its ability to combine heavy-hitting riffs with sophisticated melodies, not unlike lead singer Chino Moreno's ability to go from a roar to a whisper in the same song.

HIGH PROFILE

David Grant, Director of Marketing for Maverick Recordings, said that the band calls this a dark, sexual record. "It's hard, yet it also brings a lot of haunting melodies and things into the music as well."

(Continued on page 12)



Deftones

**THE LAST WORD:
PRIMAL SCREAM
PAGE 52**

World Radio History

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14	CMJ RADIO 200 SONIC YOUTH NYC Ghosts...
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21	INTERNET BROADCAST SONIC YOUTH NYC Ghosts...
21	INTERNET RETAIL EMINEM The Marshall Mathers LP
27	RPM LTJ BUKEM Journey Inwards
28	Ñ ALTERNATIVE SOUNDTRACK Price Of Glory
29	JAZZ MEDESKI MARTIN & WOOD Tonic
31	BEAT BOX COMMON "Sixth Sense"
32	NEW WORLD MIRIAM MAKEBA Homeland
33	TRIPLE A NEIL YOUNG Silver & Gold
34	LOUD ROCK SHADOWS FALL Of One Blood



deftones white pony

featuring:
change [in the house of flies]

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also available **adrenaline**
and **around the fur**.

www.deftones.com



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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

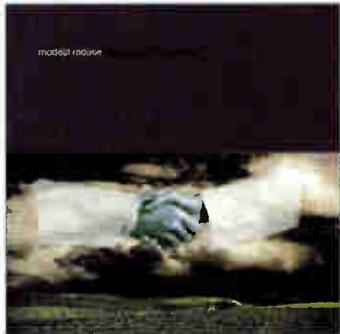


EMINEM

The Marshall Mathers LP
(Aftermath-Interscope)

Eminem's sophomore album is one vicious prank; anyone rushing to pick it up on the strength of its cartoonish, ubiquitous first single, "The Real Slim Shady," is hardly expecting a venomous bomb like this. *The Marshall Mathers LP's* protagonist is 100% Slim Shady, Em's "dark" and, quite frankly, severely fucked-up alter-ego. Musically, the album is a triumph, featuring the unmistakable production skills of his mentor Dr. Dre and liberal doses of Eminem's trademark nasal, rattling delivery and ingenious rhyme skills. Lyrically, Slim Shady's misogynist, psychotically violent hip-hop persona hits shocking new extremes, but perhaps Em's most astounding skill is hidden within the fury. Take this passage from "Kim," a song where Slim snaps and takes his girlfriend to a secluded area and kills her: "Bullshit, you bitch/Don't fuckin' lie to me!" he hollers over her screams in the midst of a murderous jealous tirade, then immediately whips into comic relief with some run-of-the-mill road rage before he reveals the broken-hearted kid at the core of the entire miserable tale: "Kim? Kim?/Why don't you like me?" Are these lyrics "wrong"? Are they art? No matter which side you're on, you can't deny their searing honesty, and that's what makes Eminem one of pop music's most compelling artists. — *Cheryl Botchick*

For Fans Of: Slick Rick, Geto Boys Non-Phixion, Redman
Recommended Tracks: "Kill You," "Steve Berman," "The Way I Am," "Drug Ballad"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Release Date: May 23; at radio now
Marketing Data: The clean version of the album features an unreleased cut, "The Kids."

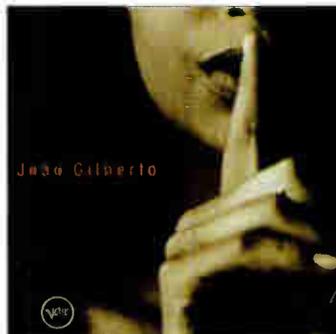


MODEST MOUSE

The Moon & Antarctica (Epic)

Before the band even hit the studio to record *The Moon & Antarctica*, Modest Mouse had a lot to answer for. The album marks the band's leap from the indie rock world to the majors, but luckily, Mouse vocalist/guitarist Isaac Brock is not a guy easily affected by such things. The Mouse's third full-length album shows no signs of artistic sell-out or forced commerciality, and continues Brock's desperate battle to understand the conundrum of loneliness in the tightly packed modern world with all the earnestness and frustration of the band's past work. Modest Mouse trademarks, such as his self-effacing honesty, remain completely intact and he comes clean with soul-baring confessions such as, "Everything that keeps me together is falling apart/I've got this thing that I consider my only art of fucking people over," and "Well it took a lot of work to be the ass that I am." As his internal mania is unleashed in the lyrics, the music is at once pop, punk, psychedelic and rootsy, filled with frantic, bending moments that coalesce into expansive interludes during which individual sounds meld into one awe-inspiring sonic motion. Though awfully neurotic, this Mouse has nothing to be modest about at all. — *Kelso Jacks*

For Fans Of: Built To Spill, Polvo, 764-Hero
Recommended Tracks: "Wild Packs Of Family Dogs," "3rd Planet," "Paper Thin Walls," "Dark Center Of The Universe"
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: June 13
Add Date: June 13
Marketing Data: On tour



JOÃO GILBERTO

João Voz E Violão (Verve)

When you talk about bossa nova, or even more generally, Brazilian music, two names immediately come to mind: Antonio Carlos Jobim and João Gilberto. While Jobim was certainly the songwriting architect who created the genre's subdued and sophisticated mix of jazz and samba back in the mid-'50s, it was Gilberto's singing and guitar work that defined the music and ultimately elevated it with inimitable style. *João Voz E Violão* marks a rare artistic emergence for the reclusive Gilberto (his last studio effort was released in 1992) and it's also the first time the master has recorded a truly "solo" album, with just his voice and guitar, and no additions of saccharine strings or brash horns. With friend and student Caetano Veloso handling production, Gilberto shines on three Jobim masterpieces (including "Chega De Saudade," which launched the bossa nova craze in 1958), two Veloso songs and five other songs from both the original and modern day bossa nova eras. At nearly 70 years of age, Gilberto's fragile whisper is a bit huskier than it used to be, but *João Voz E Violão* proves that the essence of bossa nova is João Gilberto. — *Tad Hendrickson*

For Fans Of: Frank Sinatra, Caetano Veloso, Antonio Carlos Jobim, *Brazil Classics*
Recommended Tracks: "Desde Que O Samba É Samba," "Não Vou Pra Casa," "Chega De Saudade"
Contact: Jill Weindorf
Phone: 212.331.2051
Email: jill.weindorf@umusic.com
Release Date: June 13; at radio now
Marketing Data: Gilberto will play at Carnegie Hall on June 16; the album will be serviced to the full Radio 200-reporting panel.



MARVIN PONTIAC

Greatest Hits (Strange And Beautiful)

Marvin Pontiac, according to the album's liner notes, was a bluesman of breathtaking genius and originality before he was committed to a mental institution and then killed by a bus in 1977. He also had excellent taste in backup musicians and singers, and evidently his genius even allowed him to transcend the usual barriers of time and space to get them on his "vintage" recordings. The lineup here reads like a potential photo caption for *A Great Day In Front Of The Knitting Factory* — Medeski and Martin, Marc Ribot, Evan Lurie, Angelique Kidjo and Eszter Balint all turn up, as does Jaime Scott. But ultimately, there are two layers to the savoriness of this unusual release. First is Pontiac's deep, Leon Redbone growl and his egghead/nutcase version of blues laments: "I'm A Doggy" ("I stink when I'm wet"), "Pancakes" and "No Kids" in particular are funny, affectionate and sharp. The other treat is the album's lush and lovely intersection of blues guitar and harmonica with gentle, African-influenced rhythms and exotic instruments and the pitter-patter of various percussive devices amid the more traditional downtown horns and strings. Like the best tall tales, the humor of these "found" Marvin Pontiac songs runs deep, and the talent behind it is multi-layered and not to be underestimated. — *Deborah Orr*

For Fans Of: Tom Waits, Soul Coughing, John Lurie/Lounge Lizards
Recommended Tracks: "I'm A Doggy," "Pancakes," "Bring Me Rocks," "Wanna Wanna"
Contact: Vision Trust
Phone: 415.752.2564
Email: vtst@aol.com
Release Date: May 16; at radio now
Marketing Data: Marvin Pontiac is the alter ego of Lounge Lizard John Lurie.

TOPSTORIES

Edited by Josh Holbreich

Smashing Pumpkins To Break Up

The Smashing Pumpkins are calling it quits, but not before completing at least their current tour.

Billy Corgan, lead singer and guitarist for the Chicago-based quartet, announced to Los Angeles' KROQ radio that the band would break up by the end of the year. The band is currently on tour in support of its sixth album, *MACHINA / the machines of God*.

"We felt that before we even started this album that we had sort of come to the end of our road, emotionally, musically and spiritually. So we wanted to make one more album together. That was the intention of getting [drummer] Jimmy [Chamberlin] back in the band, to make one more album and sort of end on a good note," Corgan said on KROQ.

"We didn't want to tell people when the album came out that this was the band's last album because we didn't want it to become all about that. But the rumors have dogged us to the point where its almost became a cloud that sort of hangs over everything," he said.

On the band's touring plans after its current set of shows wraps up, Corgan said, "we would like to do a tour at the end of the year, sort of a 'farewell, see ya later, sayonara' tour. But you know the way things are right now, it's really hard to say."

The band's publicist confirmed that the Pumpkins would split up sometime after they complete their tour but would not say whether the band will do a "farewell" tour or release any other material.

Corgan said that the band has about an



Smashing Pumpkins

album's worth of songs left over from *MACHINA*, and will try to finish these starting in July, but didn't have any timetable for a possible release of this material.

On the band members' plans, Corgan said he will make music again, but doesn't have any immediate musical projects in mind. "I've been in the Smashing Pumpkins my whole adult life," he said. "I really need to walk away from music for a while and see what I want to do." He added that Chamberlin has aspirations for racing cars, and guitarist James Iha is interested in pursuing his own music.

The Pumpkins released *MACHINA / the machines of God*, their sixth album and fifth for Virgin Records. The band's first full length, 1991's *Gish*, came out on Caroline records. Previously, the band had released singles on the Limited Potential and Sub Pop labels.

The Pumpkins have had a rough time over the past several years. The band dismissed drummer Jimmy Chamberlin during the 1996 tour for its Grammy Award-winning *Mellon Collie and the Infinite Sadness* album after touring keyboardist Jonathan Melvoin overdosed on heroin. Chamberlin was brought back into the band last year.

Following Chamberlin's reintroduction, the band's original lineup remained intact only for a short time, as bassist D'Arcy Wretzky left the band to pursue an acting career in September, a few months shy of *MACHINA*'s release. Melissa Auf Der Maur, formerly Hole bassist, replaced her.

Additionally, at the beginning of the year Sharon Osbourne, wife and manager of Ozzy Osbourne, quit as the Pumpkins manager after only a few months on the job, citing conflicts with Corgan.

College Sales Dip Underscores Industry Concerns

Fanning the fear that has colored the music industry's embrace of the Internet, a study of Soundscan sales figures over the last two years shows that while national sales continue to climb upward, sales at the more than 9,000 stores near U.S. colleges and universities are down more than 10% as a percentage of national sales since the first quarter of 1998.

The study, commissioned by the digital rights management company Reciprocal, went on to measure sales in the vicinity of 67 colleges "where anecdotal evidence suggests a high degree of Napster usage."

The reported numbers are difficult to judge, as the sales at stores near the "Napster" colleges more or less mirror the downward trend at all college stores. Those stores accounted for more than 6% of all college sales, remarkably disproportionate to the over 3000 American colleges and universities where Napster use was not analyzed, anecdotally or otherwise. While MP3 trading has been going on for several years, Napster and similar services have only emerged in the last six months, making its direct impact on sales questionable at best.

While explanations for the college sales decline abound, the real question to be answered is where are those sales going? Those sales may be going to stores that are not counted by Soundscan, like online retailers such as Amazon.com, local mom and pop stores or to some form of pirated digital media.

Many Napster proponents have pointed to the industry's growing sales overall as proof that the Internet isn't hurting the record companies. However, the study's implication is that success of Santana and a

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Ed Reyes (ed@spectreradio.com) 323.644.3774
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BRIGHT EYES

Interview by Tad Hendrickson

Bright Eyes is the musical vehicle for Connor Oberst, an introspective young songwriter from Nebraska who, at the age of 14, led the group Commander Venus. With help from members from other bands, Oberst is touring behind Bright Eyes' beautiful *Fevers And Mirrors* (Saddle Creek).



Apparently, the tour is just starting and there have already been threats upon band members' lives. What happened?

We were playing with the Dismemberment Plan in Columbia, South Carolina, and me and Clark (our drummer) were hanging out behind the club talking to these two girls. Then these two people just ran up from around the parked vans with guns in their hands and said, 'Give me your fucking wallet.' It was a man and a woman and the woman pressed her gun into my stomach and said it again because apparently I was moving too slow or something. So I gave her my wallet and they had already ripped the purses off the girls' shoulders and got Clark's wallet too, and then they just ran off. It happened so fast that I didn't get scared or upset until it was all over. Luckily all of Clark's shit flew out of his wallet when the dude ripped it out of his hand so he still has his license and ATM card and stuff, but me and the girls lost all our shit. I had a yellow Monkichi (the Hello Kitty monkey) wallet, so I was more pissed about losing that and the pictures I carried in it than the money. Everyone was okay, so that's good.

There seems to be a lot of talk about sickness and depression on *Fevers And Mirrors*. Is this autobiographical or fictional?

I am a very depressed person a lot of days — very preoccupied with the meaninglessness of everything. It's always been like that I guess, and that comes through in the music. But I draw upon a lot of different things — my own life as well as the lives of others when writing. So I guess the answer to your question is "both."

Of course this is all leading up to the fake interview at the end of "An Attempt To Tip The Scales." Is this intended to keep DJs and journalists from wanting to interview you?

I suppose in part it is to deter journalists from asking pointless questions and make the point that art and the artist are not always the identical. That interview was scripted, of course. That isn't even me talking; it's my friend Todd. I wrote the script and some of it is very true and other parts are complete bullshit. That is kind of the point. It was also a way to make fun of ourselves and the serious nature of the music we make. We think it's funny. People should not worry about me and my life, and just listen to my songs and take them for what they are worth.

For Fans Of: Lullaby For Working Class, Neutral Milk Hotel, Sebadoh
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com

slew of pop acts like Britney Spears and the Back Street Boys may be obscuring a growing leak in sales, and it will take some more time before the effects of Napster can be felt. "College students as far as the music market is concerned are the definitive early adopters of new technology," according to Aram Sinnreich of Jupiter Communications.

That fear is driving the labels onto the web. Attempts to create a universal standard of encryption that will keep music safe have been hindered by the more than 150 companies participating in the setting of standards. "It's going slower than anyone would like," admits Reciprocal Music President Larry Miller. "The major music companies themselves are not waiting to deploy...for a definitive and final publication of Secure Digital Music Initiative (SDMI) standards and frameworks."

That's problematic, because while the industry is worried about the illegal trading of music tracks, the far more insidious effect attributed to Napster is the legitimizing of piracy — something that many say has been abetted by the industry's indecision regarding the Internet.

At a recent conference in Berlin of the International Federation of the Phonographic Industry (IFPI), speaker Mark Hardie, CEO of Entertainment Technology Corp., said Napster is "telling us that our current business models and pricing are outdated. Technology is giving the opportunity to provide music to the consumer at the touch of a button."

Sinnreich points to evidence like the recent survey which found a majority of Napster users willing to pay for the service, suggesting the RIAA suit against the company could be short-sighted and may delay the adoption of the kinds of new music distribution models consumers desire, and Reciprocal's Miller believes that most people would rather pay than knowingly flout the copyright laws by using software like Napster. But, "in the absence of legal networks, people are going to do whatever they need to get the music the way they want it."

The multiplicity of available encoding formats and players is another strike against the industry, "enough to warn off many consumers, who don't want to be put in the same position as Betamax buyers in the early 1980s," said analyst Malcolm MacLachlan of International Data Corp. They recently reported that in a survey, 77% of respondents under 20 said someone in their household has downloaded songs from the Internet.

"We all realize that the product we're competing against is free," says Miller. "Without some level of interoperability [between the formats] and without hiding the technical complexity from the consumer — there is no business."

Recently, a European Union meeting over a proposed Copyright Directive that would set the kinds of technology to be used in creating encryption for delivering online music collapsed without reaching an agreement. The inability of the EU countries to agree on basic standards

bodes poorly for the SDMI, who will have to satisfy an even larger and more diverse constituency.

RykoPalm Pitches VW Pitch Song To Radio

Everything old can be new again, especially when an old song is used to sell a new car. RykoPalm is using the automobile-ad-induced buzz on an old artist to introduce a new audience to his catalog.



Drake

For sure, the executives at RykoPalm were surprised when Volkswagen picked Nick Drake's "Pink Moon" to sell its Cabrio convertible in a national ad campaign. But they were even more surprised when they noticed that they had sold 225,000 copies of the late British folksinger's album in the five months since the ad debuted. From the time it was released in 1971, Drake's *Pink Moon* album had sold just 18,000 copies.

RykoPalm feels that time is right to reintroduce Drake, who overdosed on antidepressants 26 years ago, to radio. "VW has proved that *Pink Moon* has stood the test of time and grown better for it," Dan Connelly, RykoPalm's National Director of Radio Promotion told *CMJ*. "We are now looking for radio to respond."

To get radio to respond, the label will be servicing a single for "Pink Moon" to commercial Triple A, non-commercial and larger community college stations. However, Connelly said, they're not asking the stations to treat the song like it's new. "This is not a new song, nor a new album. We are asking stations to put this song or album into recurrent or recurrent gold status."

Peter Wright, who handles marketing for Ryko's catalog attributes the rise in Drake's profile in a large part to the VW Web site. While the TV version of the ad makes no mention of Drake or the title of the song, it had front-page placement on the VW Web site for about six months. There was a "buy" button on the VW site linking to the "Pink Moon" page on Amazon.com, and according to Wright, Amazon has sold over 7,000 copies of the album through the VW link.

On June 19, RykoPalm will reissue Drake's three-album catalog through Island Records. *Five Leaves Left* (1969), *Bryter Later* (1970) and *Pink Moon* will all be upgraded with 24-bit masters and 12-page full color booklets that contain rare photos and handwritten lyrics.

BMI Unveils Internet Licensing

BMI has begun offering quick, online licensing through its Digital Licensing Center. The site uses BMI's proprietary Klik-

rience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com...

Sony Music is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia, SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of alternative music, strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780. **INTERNET: Gigmania.com** is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com... **Ultra Records**, an electronic music label, is seeking an Internet Manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Adobe Photoshop, Adobe Illustrator, After Effects and Quick Time. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezael at 212.343.9429; email: eddie@ultrarecords.com...

Burly Bear Network, a broadband entertainment company and cable television network for college students, is seeking a full-time manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time manager for its radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, attn: Campus Reps or Radio Network; email: campusrep@burlybear.com. **INDUSTRY: Concrete Marketing** is seeking qualified candidates for a full-time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motivated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com

INDUSTRY SHUFFLE



◀ **David Kohl** has been named Executive VP of Advertising Sales for Jimmy and Doug's Farmclub.com. He had been VP of Online Advertising Sales for



Comedy Central... **Mike Tierney** has been named Senior VP of Epic Records Group. He had been VP of Music Programming for VH-1.

Thru licensing system which allows Internet companies to digitally obtain a music performance license and also features a collabora-

policy paper, "Napster and Online Piracy: The Need to Revisit the Digital Millennium Copyright Act"

Southern District of Manhattan, comes after the court ruled in favor of the Recording Industry Association of America in the suit it brought against the site at the beginning of the year. Shortly after that decision, MP3.com halted access to major label recordings on its MyMP3.com service, saying it was in negotiations to license the songs from the labels.

ARTIST NEWS

Ray Charles Signs To New Label

Ray Charles has signed a multi-record contract with the newly formed InVision Records, an arm of the Falcon Entertainment Corporation. Charles said that he signed to the label because it is willing to "go an extra step" to make sure that its artists are satisfied with their music. "Nobody does that anymore," he said. "It's the way the industry used to work, and it's great to find a label providing that kind of support."

Terry Shay, a spokesperson for InVision, told *CMJ* that the Charles' record would be promoted on Falcon's new cable music channel, Independent Music Network Television (IMNTV) and sold on the IMNTV Web site. InVision is currently negotiating a deal to pursue more traditional distribution means.

Charles released his first record, *The Great Ray Charles* (Atlantic) in 1956, and released his latest studio album, *Strong Love Affair*, on Quincy Jones's Qwest Records.

Jesus And Mary Chain Members Form Freeheat

Jim Reid, former guitarist and vocalist for the Jesus And Mary Chain, has formed a new band called Freeheat, which will make its stateside debut at a July 21 show in Boston. Freeheat is comprised of Reid's former Chain bandmate, guitarist Ben Lurie, former Gun Club bassist Romi Morris and drummer Nick Sanderson. Freeheat will be embarking on a small U.S. tour after the gig in Boston. The Digital Club Festival will cyberscast one of their New York dates in July.

The Jesus And Mary Chain disbanded last year after releasing *Munki*, which was release on SubPop in 1998. No word yet on whether or not Freeheat plans to release any material.



Jesus And Maty Chain

Johnny Marr Becomes A Healer

Former Smiths guitarist Johnny Marr unveiled his new band, the Healers, at a May 25 performance at a small club in England. The Healers are ex-Kula Shaker bassist Alonzo Bevan, drummer Zak Starkey, son of Ringo Starr, percussionist Lee Bonney, rhythm guitarist Adam Grey and Marr. According to Johnny Marr's Web site, www.jmarr.com, The Healers will be playing at the Fuji Rock Festival in Japan on July 29. They will also hook up with Oasis, still-reeling from Noel's abrupt departure, in Milan and continue on with them for six additional shows in Austria, Germany, Switzerland and Poland.

No More Cure

Rumor has it there will be no Cure after the completion of the band's current "Dream Tour 2000" tour, set to wrap up in August. The Cure's lead singer and lyricist, Robert Smith, has spoken about plans for a solo album but has no plans to support the album with a tour. "I've spent almost 25 years touring. I really want to stay at home more," Smith told *NME*.

In an attempt to squash rumors of a break-up, a spokesperson for The Cure said the band has fulfilled the terms of its contract with Polydor, so there is no pressure on the band to release any material. "Rumors about the band splitting always circulate about The Cure, so we'll have to just wait and see," the spokesperson said.



The Cure

Juliana Hatfield Rejoins Blake Babies

In the midst of the release of two solo albums, Juliana Hatfield has found time to join up with old bandmates Freda Love and John Strohm from her Blake Babies days. The band released their debut album, *Nicely Nicely* (Mammoth) in 1988 and went on to record five more. The band officially split in 1991 as Hatfield continued on as a solo artist and Strohm and Love formed the group Antenna.

Hatfield recorded some songs with Love and Strohm while she was working on *Total System Failure* and *Beautiful Creature* (Zōe-Rounder), but there is no plan to release an album.



Hatfield

slew of pop acts like Britney Spears and the Back Street Boys may be obscuring a growing leak in sales, and it will take some more time before the effects of Napster can be felt. "College students as far as the music market is concerned are the definitive early adopters of new technology," according to Aram Sinnreich of Jupiter Communications.

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That's problematic, because while the industry is worried about the illegal trading of music tracks, the far more insidious effect attributed to Napster is the legitimizing of piracy — something that many say has been abetted by the industry's indecision regarding the Internet.

At a recent conference in Berlin of the International Federation of the Phonographic Industry (IFPI), speaker Mark Hardie, CEO of Entertainment Technology Corp., said Napster is "telling us that our current business models and pricing are outdated. Technology is giving the opportunity to provide music to the consumer at the touch of a button."

Sinnreich points to evidence like the recent survey which found a majority of Napster users willing to pay for the service, suggesting the RIAA suit against the company could be short-sighted and may delay the adoption of the kinds of new music distribution models consumers desire, and Reciprocal's Miller believes that most people would rather pay than knowingly flout the copyright laws by using software like Napster. But, "in the absence of legal networks, people are going to do whatever they need to get the music the way they want it."

The multiplicity of available encoding formats and players is another strike against the industry, "enough to warn off many consumers, who don't want to be put in the same position as Betamax buyers in the early 1980s," said analyst Malcolm MacLachlan of International Data Corp. They recently reported that in a survey, 77% of respondents under 20 said someone in their household has downloaded songs from the Internet.

"We all realize that the product we're competing against is free," says Miller. "Without some level of interoperability [between the formats] and without hiding the technical complexity from the consumer — there is no business."

Recently, a European Union meeting over a proposed Copyright Directive that would set the kinds of technology to be used in creating encryption for delivering online music collapsed without reaching an agreement. The inability of the EU countries to agree on basic standards

bodes poorly for the SDMI, who will have to satisfy an even larger and more diverse constituency.

RykoPalm Pitches VW Pitch Song To Radio

Everything old can be new again, especially when an old song is used to sell a new car. RykoPalm is using the automobile-ad-induced buzz on an old artist to introduce a new audience to his catalog.



Drake

For sure, the executives at RykoPalm were surprised when Volkswagen picked Nick Drake's "Pink Moon" to sell its Cabrio convertible in a national ad campaign. But they were even more surprised when they noticed that they had sold 225,000 copies of the late British folksinger's album in the five months since the ad debuted. From the time it was released in 1971, Drake's *Pink Moon* album had sold just 18,000 copies.

RykoPalm feels that time is right to reintroduce Drake, who overdosed on antidepressants 26 years ago, to radio. "VW has proved that *Pink Moon* has stood the test of time and grown better for it," Dan Connelly, RykoPalm's National Director of Radio Promotion told *CMJ*. "We are now looking for radio to respond."

To get radio to respond, the label will be servicing a single for "Pink Moon" to commercial Triple A, non-commercial and larger community college stations. However, Connelly said, they're not asking the stations to treat the song like it's new. "This is not a new song, nor a new album. We are asking stations to put this song or album into recurrent or recurrent gold status."

Peter Wright, who handles marketing for Ryko's catalog attributes the rise in Drake's profile in a large part to the VW Web site. While the TV version of the ad makes no mention of Drake or the title of the song, it had front-page placement on the VW Web site for about six months. There was a "buy" button on the VW site linking to the "Pink Moon" page on Amazon.com, and according to Wright, Amazon has sold over 7,000 copies of the album through the VW link.

On June 19, RykoPalm will reissue Drake's three-album catalog through Island Records. *Five Leaves Left* (1969), *Bryter Later* (1970) and *Pink Moon* will all be upgraded with 24-bit masters and 12-page full color booklets that contain rare photos and handwritten lyrics.

BMI Unveils Internet Licensing

BMI has begun offering quick, online licensing through its Digital Licensing Center. The site uses BMI's proprietary Klik-

BRIGHT EYES

Interview by Tad Hendrickson

Bright Eyes is the musical vehicle for Connor Oberst, an introspective young songwriter from Nebraska who, at the age of 14, led the group Commander Venus. With help from members from other bands, Oberst is touring behind Bright Eyes' beautiful *Fevers And Mirrors* (Saddle Creek).



Apparently, the tour is just starting and there have already been threats upon band members' lives. What happened?

We were playing with the Dismemberment Plan in Columbia, South Carolina, and me and Clark (our drummer) were hanging out behind the club talking to these two girls. Then these two people just ran up from around the parked vans with guns in their hands and said, 'Give me your fucking wallet.' It was a man and a woman and the woman pressed her gun into my stomach and said it again because apparently I was moving too slow or something. So I gave her my wallet and they had already ripped the purses off the girls' shoulders and got Clark's wallet too, and then they just ran off. It happened so fast that I didn't get scared or upset until it was all over. Luckily all of Clark's shit flew out of his wallet when the dude ripped it out of his hand so he still has his license and ATM card and stuff, but me and the girls lost all our shit. I had a yellow Monkichi (the Hello Kitty monkey) wallet, so I was more pissed about losing that and the pictures I carried in it than the money. Everyone was okay, so that's good.

There seems to be a lot of talk about sickness and depression on *Fevers And Mirrors*. Is this autobiographical or fictional?

I am a very depressed person a lot of days — very preoccupied with the meaninglessness of everything. It's always been like that I guess, and that comes through in the music. But I draw upon a lot of different things — my own life as well as the lives of others when writing. So I guess the answer to your question is "both."

Of course this is all leading up to the fake interview at the end of "An Attempt To Tip The Scales." Is this intended to keep DJs and journalists from wanting to interview you?

I suppose in part it is to deter journalists from asking pointless questions and make the point that art and the artist are not always the identical. That interview was scripted, of course. That isn't even me talking; it's my friend Todd. I wrote the script and some of it is very true and other parts are complete bullshit. That is kind of the point. It was also a way to make fun of ourselves and the serious nature of the music we make. We think it's funny. People should not worry about me and my life, and just listen to my songs and take them for what they are worth.

For Fans Of: Lullaby For Working Class, Neutral Milk Hotel, Sebadoh

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Thru licensing system which allows Internet companies to digitally obtain a music performance license, and also features a collaborative agreement with LicenseMusic.com, to offer rights for use of master recordings and compositions in audio-visual productions.

The Klik-Thru system will allow webcasters to receive a compulsory Internet broadcast license simply by entering their information on the site. The license costs are based upon the site's revenues, and can be as low as \$250 a year. Their webcaster royalty rate averages about 1.75% of site revenues.

By teaming with LicenseMusic.com, the two sites will streamline the acquisition of rights in the growing rich media, digital marketing, and interactive online media fields.

"BMI and LicenseMusic are going to essentially work together to drive traffic between our two sites. This is the first time you've seen two groups licensing music cooperatively, making offerings to consumers who come to their site," Richard Conlin, Vice President, Marketing & Business Development told *CMJ*. "Hopefully it's the first step in making securing music rights a little more transparent and a little simpler."

Tommy Boy Talking To Potential Investors

A spokesperson for Tommy Boy Records confirmed that label CEO Tom Silverman is speaking with different investors about buying back half of the label from Warner Music when his contract expires in 18 months.

Tommy Boy is home to such hip-hop artists as De La Soul, Capone & Noreaga and Everlast. Silverman sold 50 percent of Tommy Boy to Warners in 1985, and sold the remaining 50 percent in 1989, but regained 50 percent in 1996.

"Contrary to recent fictitious rumors, Tommy Boy's relationship over the last 14 years with Warner Music Group has always been a great one filled with mutual respect. While it's true that our deal with WMG ends next year, and we are beginning to speak with potential investors and partners including Warner Music, we are a long way from making a decision about our future," Silverman said in a statement.

This comes amid published reports that Interscope President Tom Whalley is in talks to head Warner Bros. Records when his Interscope contract expires in 2002.

Think Tank Proposes Changes To DMCA

The Progressive Policy Institute (PPI), a Washington-based think-tank for the Democratic Leadership Council, has weighed in on the Napster debate and is suggesting changes to the Digital Millennium Copyright Act (DMCA).

PPI last week unveiled its proposal in a

policy paper, "Napster and Online Piracy: The Need to Revisit the Digital Millennium Copyright Act."

Specifically, the proposal suggests that Congress should amend the act to require Internet service providers who want to qualify for the Act's "safe harbor" provision to collect identifiable and verifiable information from their users. Additionally, the law should establish a time frame for the "notice and take down" process for removal of infringing material and give judges the flexibility to grant injunctions against service providers whose services are substantially used for copyright infringement, the group proposed.

"We are not trying to infringe on the technology or discourage use for its original intention," said Jordan Matyas, a spokesman for PPI. "We believe the technology in and of itself is good and useful, but much of its use today is illegal and improper. We are not aiming to shut down Napster."

Van Halen Cancer Reports Greatly Exaggerated

Reports that guitarist Eddie Van Halen had begun treatment for cancer of the tongue at the University of Texas' M.D. Anderson Cancer Center in Houston are untrue, according to a representative of the hospital



Van Halen

"There is some inaccurate information out and about. Let me confirm that he does not have cancer," the center's spokeswoman Jane Brust told *Reuters*.

According to the band's official Web site, www.van-halen.com, Van Halen, began receiving outpatient treatment May 25 as a preventative measure after undergoing a thorough examination. Tongue and other oral cancers are often associated with tobacco use, and Van Halen is known to be a heavy smoker.

According to DrKoop.com, the best way to treat oral cancers is to remove the tumor. If the cancer is detected before it has spread to other tissues, the cure rate is nearly 75%. But in many cases, 50% of oral cancers are advanced at the time the cancer is detected and have spread to the throat or neck.

TVT Files Suit Against MP3.com

TVT Records, home to XTC, Ignite and Nashville Pussy, joined the legal fray against MP3.com, according to *Reuters*.

The label filed suit against MP3.com, alleging violations of copyright law. The suit, filed in the U.S. District Court for the

STATIONPROFILE

Section coordinated by Kelso Jacks



CKCU

Carleton University
Unicentre Room 517
1125 Colonel By Drive
Ottawa, Ontario K1S 5B6
CANADA

Phone: 613.520.2898

Email: info@ckcufm.com Fax: 613.520.4060

Web site: www.ckcufm.com (Webcast available)

Power: 15,000 watts Frequency: 93.1 FM

School enrollment: 8,000

Years on air: 25 DJ population: 250

Station philosophy: CKCU is a community broadcaster, seeking to reflect the tastes of the community in which it exists.

Thing to know: CKCU is the oldest campus community station in Canada, with the longest running disco, reggae and Canadian folk shows. All these shows have the same hosts as

RADIONEWS

Section coordinated by Kelso Jacks

On May 22, KGNU (Boulder, CO) celebrated its 22nd anniversary of broadcasting. The station's Music Director, Elaine Erb, sends a big thank you to all who have worked at or supported KGNU...KRCX (Denver, CO) has ceased broadcasting for the summer. When

when they started.

Reports to CMJ: Radio 200, RPM, Loud Rock, Beat Box, Jazz, New World.

Local record retailers: Birdman Records (punk, garage, rockabilly, tons of vinyl), Black Tomato (ambient, world, electronica), Organized Sound (dub, electronica, jazz), Compact Music (classical, folk, blues, jazz).

Local live venues: Black Sheep Inn, Rainbow Bistro, Zaphod Beeblebrox #'s 1 and 2, Barrymore's Music Hall, Dominion Tavern

Local artists: Sue Foley (blues), Tony D (blues), Starling (pop/rock), Jim Bryson (alt-country), Ian Tamblyn (folk), Mighty Popo (African blues), Chelsea Bridge (jazz), Homestyle (fink)

Thanks to: The volunteers and the listeners.

MUSIC DIRECTOR

Name: Jennifer Tattersall

Email: music@ckcufm.com

Years at station: 5

Tenure as MD: 3 years

Office hours: All tracking is done by e-mail.

Favorite artists: Neko Case, Jim Bryson.

the station resumes in the fall, the new Music Director will be Kat Foster...Adam Newton is the new Music Director at KWVA (Eugene, OR)...Neil McCann and Catherine Zabroski are the new Music Directors at WRKC (Wilkes-Barre, PA)...Judy Kaufman will serve as the summer RPM Director at WVKR (Poughkeepsie, NY).

CAREER OPPORTUNITIES

INTERNSHIPS: Gigmania is seeking summer interns for its Brooklyn, NY offices. For more information, contact Chloe via email at chloe@gigmania.com... Santa Monica-based Vapor Records is seeking interns for summer/fall 2000. Interns should expect to work 10 hours per week for college credit or a small stipend. Interns will gain experience in promotions and retail/marketing. Fax resumes to Joel Graves at 310.393.6512; email: joel@vaporrecords.com...

Beggars Banquet is seeking summer interns. For more information, contact Jennifer Lanchart at 212.343.7010; email: jenn@beggars.com... **Bryan Farrish Radio Promotion** is seeking an intern for its LA office. Training and resume credit provided, along with free lunch. 10-20 hours per week. For more information, leave a message at 818.377.4190...

Network and Network Management are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for gas and meals is available. Fax resumes to Crystal Riley at 310.855.0658. **RECORD LABEL:** Want to live in Amsterdam and work with great music? **Knitting Factory Europe** is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120.420.3658; email: heather@knittingfactory.com...

Mute Records is seeking experienced and passionate candidates to fill the label's national publicity position in New York City. Fax resumes to Mark Fotiadis at 212.255.6056. No phone calls, please... New York-based **MIA Records** is seeking a retail/sales assistant. Candidate must have knowledge and love of metal, hardcore and heavy music. Retail expe-

steve earle
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rbrown@mcgathypromotions.com,
dawnieb@mcgathypromotions.com**



rience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com...

Sony Music is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia, SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of alternative music, strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780. **INTERNET: Gigmania.com** is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com... **Ultra Records**, an electronic music label, is seeking an Internet Manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Adobe Photoshop, Adobe Illustrator, After Effects and Quick Time. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezalet at 212.343.9429; email: eddie@ultrarecords.com... **Burly Bear Network**, a broadband entertainment company and cable television network for college students, is seeking a full-time manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time manager for its radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, attn: Campus Reps or Radio Network; email: campusrep@burlybear.com. **INDUSTRY: Concrete Marketing** is seeking qualified candidates for a full-time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motivated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com

INDUSTRY SHUFFLE



◀ **David Kohl** has been named Executive VP of Advertising Sales for Jimmy and Doug's Farmclub.com. He had been VP of Online Advertising Sales for



Comedy Central... **Mike Tierney** has been named Senior VP of Epic Records Group. He had been VP of Music Programming for VH-1.

Southern District of Manhattan, comes after the court ruled in favor of the Recording Industry Association of America in the suit it brought against the site at the beginning of the year. Shortly after that decision, MP3.com halted access to major label recordings on its MyMP3.com service, saying it was in negotiations to license the songs from the labels.

ARTIST NEWS

Ray Charles Signs To New Label

Ray Charles has signed a multi-record contract with the newly formed InVision Records, an arm of the Falcon Entertainment Corporation. Charles said that he signed to the label because it is willing to "go an extra step" to make sure that its artists are satisfied with their music. "Nobody does that anymore," he said. "It's the way the industry used to work, and it's great to find a label providing that kind of support."

Terry Shay, a spokesperson for InVision, told *CMJ* that the Charles' record would be promoted on Falcon's new cable music channel, Independent Music Network Television (IMNTV) and sold on the IMNTV Web site. InVision is currently negotiating a deal to pursue more traditional distribution means.

Charles released his first record, *The Great Ray Charles* (Atlantic) in 1956, and released his latest studio album, *Strong Love Affair*, on Quincy Jones's Qwest Records.

Jesus And Mary Chain Members Form Freeheat

Jim Reid, former guitarist and vocalist for the Jesus And Mary Chain, has formed a new band called Freeheat, which will make its stateside debut at a July 21 show in Boston. Freeheat is comprised of Reid's former Chain bandmate, guitarist Ben Lurie, former Gun Club bassist Romi Morris and drummer Nick Sanderson. Freeheat will be embarking on a small U.S. tour after the gig in Boston. The Digital Club Festival will cyberscast one of their New York dates in July.

The Jesus And Mary Chain disbanded last year after releasing *Munki*, which was release on SubPop in 1998. No word yet on whether or not Freeheat plans to release any material.



Jesus And Mary Chain

Johnny Marr Becomes A Healer

Former Smiths guitarist Johnny Marr unveiled his new band, the Healers, at a May 25 performance at a small club in England. The Healers are ex-Kula Shaker bassist Alonso Bevan, drummer Zak Starkey, son of Ringo Starr, percussionist Lee Bonney, rhythm guitarist Adam Grey and Marr. According to Johnny Marr's Web site, www.jmarr.com, The Healers will be playing at the Fuji Rock Festival in Japan on July 29. They will also hook up with Oasis, still-reeling from Noel's abrupt departure, in Milan and continue on with them for six additional shows in Austria, Germany, Switzerland and Poland.

No More Cure

Rumor has it there will be no Cure after the completion of the band's current "Dream Tour 2000" tour, set to wrap up in August. The Cure's lead singer and lyricist, Robert Smith, has spoken about plans for a solo album but has no plans to support the album with a tour. "I've spent almost 25 years touring. I really want to stay at home more," Smith told *NME*.

In an attempt to squash rumors of a break-up, a spokesperson for The Cure said the band has fulfilled the terms of its contract with Polydor, so there is no pressure on the band to release any material. "Rumors about the band splitting always circulate about The Cure, so we'll have to just wait and see," the spokesperson said.



The Cure

Juliana Hatfield Rejoins Blake Babies

In the midst of the release of two solo albums, Juliana Hatfield has found time to join up with old bandmates Freda Love and John Strohm from her Blake Babies days. The band released their debut album, *Nicely Nicely* (Mammoth) in 1988 and went on to record five more. The band officially split in 1991 as Hatfield continued on as a solo artist and Strohm and Love formed the group Antenna.

Hatfield recorded some songs with Love and Strohm while she was working on *Total System Failure* and *Beautiful Creature* (Zöe-Rounder), but there is no plan to release an album.



Hatfield

Björk Nabs Best Actress Award At Cannes

Despite a well-publicized spat with director Lars Von Trier during which he criticized her acting ability, Björk won the Best Actress Award at the Cannes Film Festival for her portrayal of a single mother and factory worker in *Dancer In The Dark*.



Björk

Björk reportedly got into heated arguments with Trier on the set, vowing never to make a movie again. She also is alleged to have ripped up a blouse she didn't want to wear in a scene and to have eaten shreds of it.

Dancer In The Dark went on to win the coveted Palme D'Or for best movie at the festival.

INDUSTRY NEWS

EMI Sees Profits For Year; Loses Some U.S. Market Share

EMI Group saw net earnings for the fiscal year 2000 ending March 31 of \$233 million, or 29 cents per share, up 29 percent from \$180.4 million, or 23 cents per share the previous year.



Kravitz

Revenues for the year were \$3.5 billion, almost identical to revenues in 1999. The recorded music group — which includes artists such as The Chemical Brothers, Lenny Kravitz, Radiohead and Snoop Dogg — saw revenues of \$3 billion, down 1.2 percent from revenues the year before. The Music publishing business saw revenues of \$520 million, up 11.8 percent from \$465 million.

In the U.S., EMI's market share fell from 12.3 percent a year ago to 9 percent. Over the past two years, the company has added A&R resources, but the time involved in signing, recording and releasing new artists has meant that there is a lag in seeing the benefits of these resources, the company said.

Radio One Seeks Loans

Radio One Inc. has retained Bank of America to lead and arrange a \$750 million credit facility which it will use for recently announced acquisitions. The arrangements should be completed by the end of the third quarter, said Scott Royster, chief financial officer of Radio One.

Radio One will use the facility to finance acquisitions, including the \$1.3 billion acquisition of 12 radio stations from Clear Channel Communications and AMFM.

The company also declared a three-for-one stock split, with a record date of May 30. Radio One operates about 50 radio stations and primarily targets African-American and urban listeners.

Beatnik Raises \$30 Million

The Thomas Dolby-founded Beatnik, Inc. has raised \$30 Million from Sun Microsystems and Viacom. The two companies have plans to use Beatnik's technology, which adds music to web pages and allows users to make their own remixes of popular recordings. Sun will use Beatnik's programs to add audio to its Java programming technology, and in April, Viacom's MTVI Group made a deal with Beatnik to add interactive audio to MTV.com and VH1.com.

The company recently withdrew an initial public offering valued at \$63.2 million, citing poor market conditions. At the time of the withdrawal, the NASDAQ stock market had lost about 18 percent of its value.

Allen Invests In Myplay.com

Myplay.com, a digital music service not unlike MP3.com and Napster, has raised \$18 million from Microsoft co-founder Paul Allen's Vulcan Ventures and other private investors.

Myplay offers its users a free digital locker where they can store up to 3GB of music from the 'Net or ripped from their own collection and access it from anywhere in the world. Users of the service can also store an infinite amount of material if it comes from Myplay.com's partners, which include Emusic.com, Rollingstone.com and AOL's Winamp.

Paul Allen founded Vulcan Ventures in 1986 after leaving Microsoft. Through the company, Allen has invested heavily in new media companies like Oxygen Media, ZDTV, Drugstore.com and Priceline.com.

OOPS

In our New Releases section, we printed the incorrect label for the Steve McLean Ensemble record. Delmark did not release the record.

ROLODEX UPDATE

Sub Pop has moved. The new address is 2514 4th Ave., Seattle, WA 98121. All email addresses, phone and fax numbers remain the same.

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Copyright Hearings *(Continued from cover)*

models of music distribution could allow smaller labels to prosper, giving them access to innovative ways to market their acts and maintain revenue streams.

With only two months left in the congressional session and elections coming up this fall, a Senate source suggested no action will likely take place, and that the hearing simply demonstrated the committee's willingness to listen to concerns about copyright infringement. A similar wait-and-see attitude probably awaits artist attempts to repeal a work-for-hire provision inserted into legislation last year.

A May 25 hearing before the House Subcommittee on Courts and Intellectual Property featured competing testimony on the subject from Hilary Rosen, President/CEO of the Recording Industry Association of America (RIAA) and Michael Greene, CEO of the National Academy of Recording Arts and Sciences (NARAS).

Rosen argued that albums are collected works of songs, therefore satisfying a key provision of the 1976 Copyright Act, and that the "work-for-hire" amendment of last year was only a technical clarification. Rosen and witnesses for the RIAA contend that sound recordings have always been works-for-hire.

Michael Greene strongly disagreed. "The predicate of a work-for-hire relationship is that the individual performing the work is paid a one-time fee — and one that's not recoupable — the hallmark of all recording contracts," said Greene. "For a

record company to claim, simply because it gives an artist an advance and puts up a little marketing money that it then owns in perpetuity that artist's work and copyright is a personal affront to all the creative members of the industry."

Comments by the Federal Register of Copyrights, Marybeth Peters, supported Greene's position. She said, "Several courts have stated that sound recordings are not among any of the nine categories of specially ordered or commissioned works. Some representatives of performers have rejected the theory that an individual sound recording on an album can usually be considered a contribution to a collective work, arguing that an album of songs by the same artist, delivered by that artist to a record company, does not qualify as a collective work. In fact, if future distribution models that may abandon the concept of the album come to pass, the amendment adding sound recordings to the list of candidates for work-for-hire status will prove to be anything but technical."

The House Judiciary Committee's ranking Democrat, John Conyers (D-MI), indicated that he intends to draft a bill that would repeal the work-for-hire amendment, despite the limited time left to debate the issue this term.

According to Adam Sandler, a spokesman for NARAS, at least four other members of the committee think a repeal should be drafted or debated. But according to a secretary to Subcommittee Chairman

Harry Coble (R-NC), there are no plans for action, because the subcommittee will be busy with June hearings on copyright broadcast issues and gene patents.

With elections looming and the possibility of a new subcommittee chairman should the Democrats obtain a majority in the House in the fall, this issue will be debated in future sessions.

NewsCorp/Edel *(Continued from cover)*

Edel's releases once current licenses run out.

At the same time, NCM Chairman and NewsCorp Executive VP James Murdoch, who is overseeing NewsCorp's Internet strategy, will be elected to Edel's supervisory board this month and the two companies will jointly develop an Internet strategy.

"At this stage, many ideas are being considered. Obviously this provides some unique opportunities to be in global digital delivery, and our combined repertoire plus News' drive into the Internet and other forms of digital entertainment will provide a lot of opportunities to consider, including the possibility of other independents joining us in this area," Roger Grierson, chairman of NCM's operations in Australia and Asia told *CMJ*.

Edel has decided to take a decentralized, non-exclusive distribution approach to digital downloading. Each of Edel's different units will be able to grant digital distribution rights for its music. The company said it expects to have a substantial

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CHART HISTORY



FIVE YEARS AGO

- PRIMUS *Tales From The Punchbowl* (Interscope)
- PAVEMENT *Wowee Zowee* (Matador)
- YO LA TENGO *Electr-O-Pura* (Matador)
- MUFFS *Blonder And Blonder* (Reprise)
- ALL Pummel (Interscope)



TEN YEARS AGO

- SUNDAYS *Reading Writing And Arithmetic* (DGC)
- ADRIAN BELEW *Young Lions* (Atlantic)
- LOU REED/JOHN GALE *Songs For Drella* (Sire-Warner Bros.)
- DEPECHE MODE *Violator* (Sire-Reprise)
- WORLD PARTY *Goodbye Jumbo* (Ensign-Chrysalis)



FIFTEEN YEARS AGO

- EURYTHMICS *Be Yourself Tonight* (RCA)
- NEW ORDER *Low Life* (West-Warner Bros.)
- THREE O'CLOCK *Arrive Without Travelling* (I.R.S.)
- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- MEAT PUPPETS *Up On The Sun* (SST)



TWENTY YEARS AGO

- GENESIS *Duke* (Atlantic)
- ERIC CLAPTON *Just One Night* (RSO)
- ELVIS COSTELLO *Get Happy!!* (Columbia)
- THE CLASH *London Calling* (Epic)
- SQUEEZE *Argybargy* (A&M)

IN MY OFFICE Personal Favorites



RON

President, Orange Recordings

FU MANCHU

The Action Is Go (Mammoth)

SUPERSUCKERS

The Evil Powers Of Rock And Roll (Koch)

CALEXICO

Hot Rail (Quarterstick)

PUCHO AND HIS LATIN BROTHER ALL-STARS

Best Of (Prestige)

SPEEDBALL BABY

(four-song 7" EP) (PCP)

number of agreements in place within the next year.

To this end, Edel recently inked deals with Microsoft and Liquid Audio. Microsoft's Windows Media will be the preferred platform for the commercial deployment of its catalog. Additionally, Liquid Audio will be the preferred digital service provider, making Edel content available to the more than 800 music and retail Web sites in the Liquid Music Network. Customers will be able to use Liquid Player software to preview and purchase downloads with lyrics, liner notes and album art.

Oasis (Continued from cover)

which begin on July 8 in Dublin.

The band has already found a replacement guitarist in Matt Deighton who recently performed with Paul Weller and Mother Earth. The reconstituted band made its debut on May 30 in Milan, Italy.

Many are attributing the sober Noel's abrupt departure to Liam's alleged excessive drinking and wild behavior. Others speculated that the real reason might have been poor ticket sales for the Palais Omnisport de Bercy in Paris, the venue Oasis was to play the night of Noel's announcement. However, a spokesperson for Ticketnet, the French equivalent of Ticketmaster, told *CMJ* that the concert had been sold out and that ticket sales for the other French dates were good as well. The band had cancelled a Barcelona performance earlier on in the tour, citing a wrist injury to drummer Alan White.

Noel described his rocky relationship with his brother to the *Sun*, a London newspaper. "He's the singer, so we have a professional relationship. We don't have a relationship outside the band. We are not good at playing happy families."

Meanwhile, Tailgunner, an outfit featuring Noel on drums, plans to release its first album in August. It remains unclear if Gallagher will be joining that band when they tour in support of the release. Gallagher also told to the *Sun* that he might like to record a solo album.

Liam Gallagher later told the same paper that if his brother records a solo album, "Oasis is dead."

Deftones (Continued from cover)

It's very diverse," he said.

Maverick is aware that this new album could open many mainstream doors for the band, but both the label and the Deftones want to make sure not to forget about college radio and metal radio fans who have been there since the beginning.

"We're going back to all the original supporters at college and metal radio and let them get the record and expand from there," Grant told *CMJ*.

The video for the first single, "Change," was directed by Liz Friedlander, whose credits include videos for Alanis Morissette and Blink-182, and will debut on MTV the week of release. The band has also released an electronic press kit (EPK) that comes across more like a short film. The band came up with a visual concept based on the dark and sexual theme of the album. The result is an apocalyptic vision featuring the band in another world. The songs featured are "Street Carp," "RX Queen" and "Change." "It was really important for us to do things that hadn't been done before," said Grant. "You'll see this EPK, you'll see how completely different it is. It's not like anything else you've ever seen before."

According to Grant, tapping into the Internet has been a huge part of the Maverick marketing strategy. The Deftones currently have over 40,000 registered users on their Web site. To reach those 40,000 die-hard fans, the band organized an Internet House Party on June 1. They picked one thousand people from all over the world and sent them Deftones party kits filled with buttons, posters, stickers and balloons — and a Web cam so they could broadcast their parties live on the Deftones' Web site. Fan parties "aired" on the site while the band streamed its own party at Arcadia in Los Angeles where the act spun the new record and performed three new songs.

In addition to the House Party, Maverick has used the 'Net to feed the curiosity of impatient fans. Said Grant, "We've been leaking slowly little bits of information out over the past six months. Our campaign basically started at the end of the summer on the Web. We leaked out bits of rehearsals and little bits of recordings, little video bits that we posted on their site."

Aside from the Internet, Maverick's aggressive street teams in the major markets have been announcing the upcoming album through handouts at shows and posters. "It's important for us to really go to their fanbase, to go to the street and market this record that way, because those are the people who are obviously the Deftones' core fans, the people who are really going to respond to this record," Grant said. "I think the time for the Deftones has definitely come now and what we really want to do with this record is appeal to their loyal core fanbase but also take it to the next level." The band's tour plans include two weeks in Europe and a small club tour in the U.S.

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▼ chart topper



SONIC YOUTH

▼ #1 debut



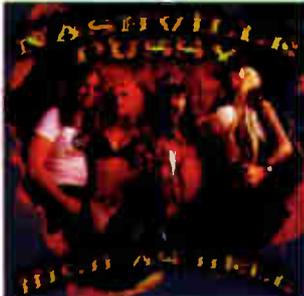
CATHERINE WHEEL

▼ up 141 positions



AISLERS SET

▼ #2 debut



NASHVILLE PUSSY

▼ #3 debut



MASTERS OF THE HEMISPHERE

CMJ RADIO 200

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Contributing reporters this week: 258 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	12	1	5	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	1	2	1	6	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	4	8	3	5	GRANDDADDY The Sophtware Slump	V2
4	5	7	4	5	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
5	8	10	5	5	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
6	2	1	1	7	ELLIOTT SMITH Figure 8	DreamWorks
7	6	5	1	8	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
8	9	6	6	7	BROADCAST The Noise Made By People	Warp-Tommy Boy
9	11	15	9	4	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
10	7	4	4	7	BUILT TO SPILL Live	Warner Bros.
11	13	14	11	5	XTC Wasp Star (Apple Venus Volume 2)	TVT
12	12	9	9	5	LOOPER The Geometrid	Sub Pop
13	14	11	11	6	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
14	18	24	14	4	DELGADOS The Great Eastern	Beggars Banquet
15	58	—	15	2	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
16	10	3	2	9	WEEN White Pepper	Elektra-EEG
17	17	16	16	5	MXPX The Ever Passing Moment	A&M-Interscope
18	35	—	18	2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
19	16	18	16	6	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
20	22	—	20	2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Matador
21	20	61	20	3	BAD RELIGION The New America	Atlantic
22	21	26	21	6	BOY SETS FIRE After The Eulogy	Victory
▶▶▶ #1 TRIPLE A ◀◀◀						
23	19	20	19	5	NEIL YOUNG Silver + Gold	Reprise
24	41	—	24	2	A PERFECT CIRCLE Mer De Noms	Virgin
25	26	34	25	5	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
26	33	77	26	3	VERUCA SALT Resolver	Beyond
27	15	13	9	8	SUPERGRASS Supergrass	Island-IDJMG
28	49	58	28	4	DJ KRUSH Code4109	Red Ink
29	46	47	29	4	DILATED PEOPLES The Platform	Capitol
30	23	21	21	7	BRIGHT EYES Fevers And Mirrors	Saddle Creek
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀						
31	—	—	31	1	CATHERINE WHEEL Wishville	Columbia-CRG
32	30	38	30	5	DEATHRAY Deathray	Capricorn
33	44	112	33	3	JAYHAWKS Smile	American/Columbia-CRG
34	24	29	24	7	IAN BROWN Golden Greats	Interscope
35	68	—	35	2	AMON TOBIN Supermodified	Ninja Tune
36	27	27	26	7	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
▶▶▶ #1 JAZZ ◀◀◀						
37	34	52	34	5	MEDESKI MARTIN AND WOOD Tonic	Blue Note
38	32	28	12	10	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
39	31	75	31	3	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
40	42	—	40	2	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
41	81	—	41	2	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
42	38	195	38	3	BANGS Sweet Revenge	Kill Rock Stars
43	64	73	43	7	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
44	39	31	31	7	DJ FOOD Kaleidoscope	Ninja Tune
45	60	32	4	13	EELS Daisies Of The Galaxy	DreamWorks
46	77	143	46	3	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
47	48	57	47	4	MENDOZA LINE We're All In This Alone	Misra-Bar/None
48	40	25	9	10	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
49	137	—	49	2	PROMISE RING Electric Pink (EP)	Jade Tree
50	82	—	50	2	VARIOUS ARTISTS Songs In The Key Of Z	Which?
51	25	17	12	8	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
▶▶▶ UP 141 POSITIONS ◀◀◀						
52	193	—	52	2	AISLERS SET The Last Match	Slumberland
53	36	23	1	15	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
54	70	163	54	5	STEVE EARLE Transcendental Blues	E-Squared-Artemis
55	37	30	7	11	PATTI SMITH Gung Ho	Arista
56	53	69	53	4	AMAZING CROWNS Royal	Time Bomb
57	71	102	57	4	PHISH Farmhouse	Elektra-EEG
58	115	—	58	2	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
59	28	22	7	10	TRAVIS The Man Who	Epic
60	75	71	60	5	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
61	29	40	29	4	CALEXICO Hot Rail	Touch And Go
62	91	111	62	3	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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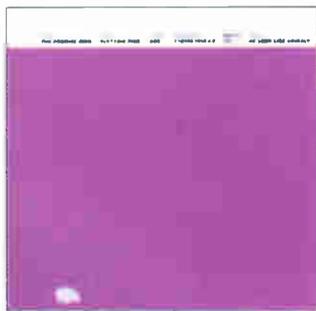
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CATHERINE WHEEL

Radio 200: #31 debut
 Adds: #1 with 78 reports
 Core Radio: #67 debut
 Triple A Adds: #2

Switching labels (from the defunct Mercury to Columbia-CRG) has only seemed to fuel the fire of Yarmouth, England's Catherine Wheel. Propelled by the edgy "Sparks" single, *Wishville*, the band's fifth and most musically mature full-length effort, makes a strong debut on the Radio 200 at #31 this week and also scores the #1 most added position (78 reports). Strong showings on the Core (#67 debut) and Triple A charts (#2 most added) shows that after a three-year hiatus, the band still manages to make a strong connection with longtime admirers, as well as corral a few new fans.



PROMISE RING

Radio 200: 137-49

The Promise Ring is following up its 1999 release *Very Emergency* with the short but sweet *Electric Pink* EP, and it seems to be just the tonic the band's fans had been searching for. After the May announcement that band vocalist/guitarist Davey Von Bohlen had emergency surgery to remove a benign tumor from his brain, they needed their spirits bolstered. It's nice to see fans rallying around the band at this time, and it's great that the band turned out four sparkling pop punk tunes for them, including the certain to be classic, "Make Me A Mix Tape." *Electric Pink* makes an 88 position leap on the Radio 200 this week, despite the fact that it's only four songs.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	45	37	19	10	BLACKALICIOUS NIA	Quannum Projects
64	47	19	2	11	CAT POWER The Covers Record	Matorador
65	55	70	55	5	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
66	43	36	22	8	LOU REED Ecstasy	Reprise
67	69	79	63	6	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
68	84	53	6	12	GUIDED BY VOICES Hold On Hope EP	TVT
69	94	64	64	3	UP ON IN Steps In The Light	Big Top
▶▶▶ #2 DEBUT ◀◀◀						
70	—	—	70	1	NASHVILLE PUSSY High As Hell	TVT
▶▶▶ #3 DEBUT ◀◀◀						
71	—	—	71	1	MASTERS OF THE HEMISPHERE I Am Not A Freedom	Kindercore
72	101	—	72	2	DUSTY TRAILS Dusty Trails	Atlantic
73	59	43	13	12	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
74	52	54	52	4	JURASSIC-5 Quality Control (EP)	Interscope
75	67	42	42	7	DEPARTURE LOUNGE Departure Lounge	Flydaddy
76	86	87	75	7	JILL SOBULE Pink Pearl	Beyond
77	51	63	51	5	CYPRESS HILL Skull & Bones	Columbia-CRG
78	102	67	42	8	GALACTIC Late For The Future	Capricorn
79	96	33	25	8	MELVINS The Crybaby	Ipecac
80	57	65	57	7	KEOKI DJMixed.com	Moonshine
81	104	130	81	4	CENTRO-MATIC All The Falsest Hearts Can Try	Quality Park
82	112	74	74	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
83	76	109	76	3	NEW WET KOJAK Do Things	Beggars Banquet
▶▶▶ #4 DEBUT ◀◀◀						
84	—	—	84	1	VARIOUS ARTISTS Darla 100/1994-2000	Darla
▶▶▶ #5 DEBUT ◀◀◀						
85	—	—	85	1	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
86	90	81	33	10	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
87	54	56	51	5	OF MONTREAL Horse & Elephant Eatery...	Bar/None
88	88	62	9	13	PEDRO THE LION Winners Never Quit	Jade Tree
89	66	80	66	3	ALOHA That's Your Fire	Polyvinyl
90	130	—	90	2	RADIO 4 The New Song And Dance	Gern Blandsten
91	—	—	91	1	PEARL JAM Binaural	Epic
92	141	50	9	11	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
93	93	—	93	2	DYNAMITE HACK Superfast	Universal
94	79	68	68	6	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
95	73	113	73	4	NEW BOMB TURKS Nightmare Scenario	Epitaph
96	50	46	46	5	GROOVIE GHOU LIES Travels With My Amp	Lookout!
97	118	101	97	13	STEELY DAN Two Against Nature	Giant-Reprise
98	74	107	74	4	PAPA ROACH Infest	DreamWorks
99	110	118	99	7	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
100	87	105	87	3	DOLOMITES Lovely Day For A Hoghead Of Whiskey	Walking
101	89	84	81	5	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
102	147	124	25	15	BOSS HOG White Out	In The Red
103	150	—	103	2	FONTANELLE Fontanelle	Kranky
104	103	122	48	9	NO DOUBT Return Of Saturn	Trauma-Interscope
105	80	137	80	4	SHELTER When 20 Summers Pass	Victory
106	121	123	106	4	WALDECK Balance Of The Force	E-magine
107	106	100	5	14	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
108	—	—	108	1	PITCHSHIFTER Deviant	MCA
109	83	48	48	5	CURSIVE Cursive's Domestica	Saddle Creek
110	128	91	91	8	TIN HAT TRIO Helium	Angel
111	182	121	58	7	SPINANES Imp Years (EP)	Merge
112	139	151	112	3	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
113	113	66	5	14	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
114	72	55	55	6	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
115	—	—	115	1	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
116	156	158	116	3	MOTÖRHEAD We Are Motörhead	CMC International
117	189	—	117	2	TAHITI 80 Puzzle	Minty Fresh
118	—	—	118	1	FIVER Strings For Satellites	Devil In The Woods
119	—	—	119	1	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
120	117	85	61	5	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead...	Pitch-A-Tent
121	116	134	78	10	PURACANE Things You Should Leave Alone	Ubiquity
▶▶▶ #1 RPM ◀◀◀						
122	65	41	23	9	LTI BUKEM Journey Inwards	Kinetic
123	—	171	115	6	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
124	159	72	72	4	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
125	—	—	125	1	CROWDED HOUSE Afterglow	Capitol
126	178	—	126	2	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
127	—	—	127	1	MURDER CITY DEVILS In Name And Blood	Sub Pop
128	191	—	128	2	HOLLY GOLIGHTLY God Don't Like It	Damaged Goods

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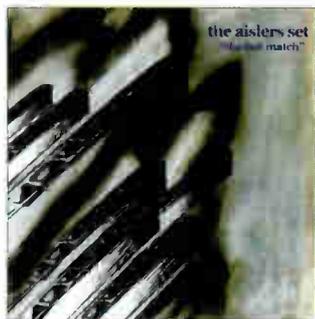
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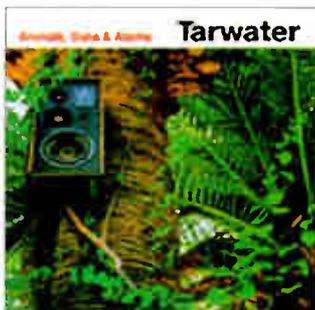


AISLERS SET

Radio 200: 193-52

Core Radio: #43 debut

San Francisco's Aislars Set has a barnstorming week on the Radio 200, leaping 141 positions, while also appearing on the Core chart at #43. Featuring Amy Linton, former member of the underground band Henry's Dress, the band has the sort of classic indie pop sound (think Belle And Sebastian) that college programmers hold so dear to their hearts, and indie promo company AAM is making sure that no one misses the boat. The 'Set is also being introduced to new audiences every night as an opening band on the current Sleater-Kinney tour, and is slated to appear at the Northwest music festival LadyFest 2000.



TARWATER

Radio 200: 115-58

Core Radio: 70-31

Bridging the cold electronic experimentation with warm dub, live instrumentation and other distinctly "human" elements, the playful *Animals, Suns & Atoms* (Kitty Yo-Mute), the third release from Germany's Tarwater, stands as the outfit's most accessible offering to date. Subsequently, the album boasted a particularly strong second chart week, advancing to #58 (from #115) on the top 200 chart and moving to #31 (from #70) on the Core Chart, revealing the album's heavy crossover appeal.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	138	—	129	2	DEFTONES "Change (In A House Of Flies)" (CD5)	Maverick-Maverick
130	177	—	130	3	GRANT HART Good News For Modern Man	Pachyderm
131	—	—	131	1	STEVE VON TILL As The Crow Flies	Neurot
132	105	83	81	5	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
133	132	179	114	8	PETER CASE Flying Saucer Blues	Vanguard
134	188	132	132	3	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
135	107	90	15	11	RINOCEROSE Installation Sonore	V2
136	120	96	84	5	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
137	78	51	48	8	LULLABY BAXTER TRIO Capable Egg	Atlantic
138	85	131	75	8	MAKERS Rock Star God	Sub Pop
139	56	59	27	9	COMMON Like Water For Chocolate	MCA
140	109	35	2	14	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
141	—	—	141	1	QUEENS OF THE STONE AGE R	Interscope
142	—	—	13	16	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
143	—	—	143	1	ELK CITY Status	Hidden Agenda
144	92	44	30	9	CRACKER Garage D'or	Virgin
145	61	114	24	9	DELTA 72 000	Touch And Go
146	99	45	45	7	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony
147	167	97	51	7	PIEBALD The Rock Revolution Will Not Be Televised	Big Wheel Recreation
148	62	49	49	9	EYELINERS Here Comes Trouble	Panic Button
149	—	—	149	1	VARIOUS ARTISTS Up Records & Slabco — Us	Slabco-Up
150	—	187	47	8	THE LAPSE Heaven Ain't Happenin'	Southern
151	192	—	151	2	ELWOOD Parlance Of Our Time	Palm Pictures-Rykodisc
152	133	116	116	6	RECDIL Liquid	Mute
153	—	—	153	1	RICHARD DAVIES Barbarians	Kindercore
154	124	117	117	4	MERCURY PROGRAM From The Vapor Of Gasoline	Tiger Style
155	195	110	12	16	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
156	196	—	145	5	SISTER SEVEN Wrestling Over Tiny Matters	Arista
157	142	133	133	4	WOLFIE Wolfie, And The Coat And Hat	Kindercore
158	—	—	158	1	GLORIA RECORD Lull In Traffic EP	Crank!
159	123	186	123	5	PAT MCGEE BAND Shine	Giant-WB
160	187	180	160	5	DISTILLERS The Distillers	Hellcat-Epithaph
161	—	—	161	1	BRACKET When All Else Fails	Fat Wreck Chords
162	—	184	162	2	KNEE JERK REACTION Modern Pop Rockets	Knot Known
163	114	86	37	10	VARIOUS ARTISTS Plastic Compilation Volume 03	Netwerk
164	—	108	58	9	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
165	—	—	165	1	NEVADA BACHELORS Hello Jupiter	PopLlama
166	170	—	45	9	BUSY SIGNALS Baby's First Beats	Sugar Free
167	122	92	7	14	THE THE NakedSelf	Nothing-Interscope
168	157	—	113	13	3 DOORS DOWN The Better Life	Republic-Universal
169	165	144	71	6	CLARE QUILTY Strong	DCide
170	—	—	170	1	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
171	126	—	126	2	SARAH DOUGHER The Walls Ablaze	Mr. Lady
172	131	76	3	18	AIR The Virgin Suicides	Source-Astralwerks
173	97	127	97	5	ARID At The Close Of Every Day	Double T/Columbia-CRG
174	129	82	78	8	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
175	—	—	175	1	IRON MAIDEN Brave New World	Columbia-CRG
176	—	182	176	2	ALISON BROWN Fair Weather	Compass
177	168	141	141	8	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
178	174	176	151	6	ENTRAIN All One	Dolphin Safe
179	158	—	38	13	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
180	176	153	106	7	GETAWAY PEOPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
181	—	—	181	1	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
182	153	119	78	7	MARIANNE FAITHFUL Vagabond Ways	Instinct
183	—	—	183	1	PLANES MISTAKEN FOR STARS Knife In The Marathon (EP)	Deep Elm
184	—	—	184	1	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolutely Kosher
185	146	78	26	11	MARY TIMDNY Mountains	Matador
186	200	—	186	1	DROWNERS Is There Something On	Wind-Up
187	—	—	132	8	DISTURBED The Sickness	Giant-Reprise
188	136	—	136	2	CINEMAPHONIC Electro Soul	Emporer Norton
189	144	138	27	12	GIANT SAND Chore Of Enchantment	Thrill Jockey
190	108	104	57	9	P.J. OLSSON Words For Living	C2/Columbia-CRG
191	181	88	66	11	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
192	—	—	192	1	HOLLAND Neoprene/So Tight (EP)	Darla
193	—	—	193	1	SUE FOLEY Love Comin' Down	Shanachie
194	—	—	194	1	GREEN VELVET Green Velvet	F-111-WB
195	—	—	195	1	SWINGIN' NECKBREAKERS Return Of Rock	Telstar
196	—	147	27	8	FOR CARNATION The For Carnation	Touch And Go
197	199	156	11	14	GOLDFINGER Stomping Ground	Mojo-Universal
198	186	181	181	3	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
199	143	120	46	9	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
200	134	126	91	4	TOSHACK HIGHWAY Toshack Highway	Catapult

CORE RADIO

AVAILABLE ON
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Contributing reporters this week: 60 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	1	1	6	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	3	3	4	GRANDDADDY The Sophtware Slump	V2
4	6	4	4	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
5	8	5	4	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
6	2	1	7	ELLIOTT SMITH Figure 8	DreamWorks
7	7	1	8	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
8	5	3	6	BROADCAST The Noise Made By People	Warp-Tommy Boy
9	10	9	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
10	13	10	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
11	9	3	7	BUILT TO SPILL Live	Warner Bros.
12	12	10	4	LOOPER The Geometrid	Sub Pop
13	28	13	2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
14	16	10	5	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
15	14	14	5	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
16	18	16	3	DELGADOS The Great Eastern	Beggars Banquet
17	20	17	2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Matador
18	17	14	5	NEIL YOUNG Silver + Gold	Reprise
19	34	19	3	DJ KRUSH Code4109	Red Ink
20	46	20	2	AMON TOBIN Supermodified	Ninja Tune
21	11	2	8	WEEN White Pepper	Elektra-EEG
22	50	22	2	JAYHAWKS Smile	American/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
24	19	19	7	BRIGHT EYES Fevers And Mirrors	Saddle Creek
25	42	25	3	DILATED PEOPLES The Platform	Capitol
26	36	26	3	MEDESKI MARTIN AND WOOD Tonic	Blue Note
27	15	8	7	SUPERGRASS Supergrass	Island-IDJMG
28	25	25	4	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
29	43	29	3	STEVE EARLE Transcendental Blues	E-Squared-Artemis
30	32	30	4	MXPX The Ever Passing Moment	A&M-Interscope
▶▶▶ UP 39 POSITIONS ◀◀◀					
31	70	31	2	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
32	30	10	10	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
33	24	24	5	BOY SETS FIRE After The Eulogy	Victory
34	31	20	6	DJ FOOD Kaleidoscope	Ninja Tune
35	59	35	2	VARIOUS ARTISTS Songs In The Key Of Z	Which?
36	67	36	5	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
37	72	37	2	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
38	23	23	5	IAN BROWN Golden Greats	Interscope
39	33	33	2	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
40	41	40	3	MENDOZA LINE We're All In This Alone	Misra-Bar/None
41	22	10	7	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
42	37	37	2	BAD RELIGION The New America	Atlantic
43	—	43	1	AISLERS SET The Last Match	Slumberland
44	—	44	1	VARIOUS ARTISTS Darla 100/1994-2000	Darla
45	45	45	4	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
46	58	2	10	CAT POWER The Covers Record	Matador
47	68	47	2	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
48	62	48	4	JILL SOBULE Pink Pearl	Beyond
49	29	5	10	PATTI SMITH Gung Ho	Arista
50	40	40	2	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
51	27	10	9	BLACKALICIOUS NIA	Quannum Projects
52	—	52	1	MASTERS OF THE HEMISPHERE I Am Not A Freemdoom	Kindercore
53	35	26	6	DEPARTURE LOUNGE Departure Lounge	Flydaddy
54	1	54	2	A PERFECT CIRCLE Mer De Noms	Virgin
55	21	9	9	TRAVIS The Man Who	Epic
56	51	51	2	BANGS Sweet Revenge	Kill Rock Stars
57	R	40	9	STEELY DAN Two Against Nature	Giant-Reprise
58	35	1	15	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
59	R	59	3	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
60	48	19	8	LOU REED Ecstasy	Reprise
61	54	54	5	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
62	49	39	4	DEATHRAY Deathray	Capricorn
63	—	63	1	VERUCA SALT Resolver	Beyond
64	—	64	1	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
65	52	15	11	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
66	R	36	5	GALACTIC Late For The Future	Capricorn
67	—	67	1	CATHERINE WHEEL Wishville	Columbia-CRG
68	26	26	3	CALEXICO Hot Rail	Touch And Go
69	—	69	1	RADIO 4 The New Song And Dance	Gern Blandsten
70	R	16	10	BOSS HOG White Out	In The Red
71	R	26	6	MELVINS The Crybaby	Ipecac
72	R	61	4	PETER CASE Flying Saucer Blues	Vanguard
73	69	69	2	NEW WET KOJAK Do Things	Beggars Banquet
74	R	7	9	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
75	R	72	2	UP ON IN Steps In The Light	Big Top

▼ chart topper



SONIC YOUTH

▼ #1 debut



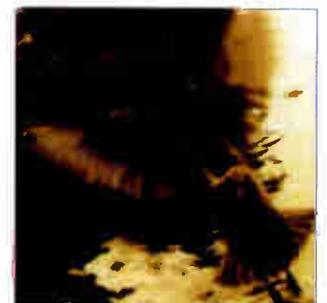
SUNNY DAY REAL ESTATE

▼ up 39 positions



TARWATER

▼ up 35 positions



TAKE ME HOME

▼ #2 debut



AISLERS SET

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	78	CATHERINE WHEEL Wishville	Columbia-CRG
2	60	QUEENS OF THE STONE AGE R	Interscope
3	55	ALL Problematic	Epitaph
4	48	IGNITE A Place Called Home	TVT
5	48	BT Movement In Still Life	Nettwerk
6	38	KNIFE IN THE WATER Red River	Overcoat
7	38	DAMAGE MANUAL >1	Invisible
8	35	CLEM SNIDE Your Favorite Music	Sire
9	26	GARRISON A Mile In Cold Water	Revelation
10	21	CHARLIE HUNTER Charlie Hunter	Blue Note
11	21	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
12	18	DECKARD Stereodreamscene	Reprise
13	17	STEVE EARLE Transcendental Blues	E-Squared-Artemis
14	16	MURDER CITY DEVILS In Name And Blood	Sub Pop
15	9	SLICKER Remixes	Hefty
16	9	CAMBER Anyway, I've Been There	Deep Elm
17	8	VARIOUS ARTISTS Up Records & Slabco — Us	Slabco-Up
18	8	ZION I Mind Over Matter	Ground Control-Nu Groove
19	8	AMELIA'S DREAM Love Tattoo	Ripe & Ready
20	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb

going for adds

JUNE 20

EXPLOSION Flash Flash Flash
 JURASSIC-5 Quality Control
 SINEAD O'CONNOR Faith And Courage
 TRANS AM You Can Always Get What You Want
 TURNING POINT 1988-1991
 UNCLE KRACKER Double Wide
 WILLIAM PARKER TRIO Painte's Spring

Jade Tree
 Interscope
 Atlantic
 Thrill Jockey
 Jade Tree
 Atlantic
 Thirsty Ear

JUNE 27

AGENTS 401
 PETER BRUNTNELL
 SATYRS
 VARIOUS ARTISTS Never Mind The Sex Pistols...
 Radical
 Rykodisc
 Black Dog
 Radical

*To have your release listed in Going For Adds,
 please email the artist name, album title and label to cheryl@cmj.com.*

▼ 78 adds



CATHERINE WHEEL

▼ 60 adds



QUEENS OF THE STONE AGE

▼ 55 adds



ALL

ATTENTION REPORTERS

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Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enrique@cmj.com.

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WEBSITE OF THE WEEK

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Email: sales@channelfly.com

Channelfly.com is a U.K.-based music destination site whose entertainment offerings include the latest in music news, reviews and MP3s. In order to gain access to all of the features on Channelfly.com (e.g. listening to music, watching Web casts and posting messages), visitors need to register. Registration is both free and completely painless, requiring just the usual entry of name, username, password and email. Though the site's music news focuses on Brit bands, it includes the latest stateside info as well: In addition to announcements for the forthcoming Reading and Leeds music festivals and a report on former Smiths guitarist Johnny Marr's latest band, there is a feature story on the breakup of Chicago behemoth Smashing Pumpkins. Visit the "AboutMusic" section for concert reviews of bands including Leftfield, JJ72 and others, as well as the latest reviews of records by the Vegastones and the Jellys. Channelfly also features Webcasts and MP3s from both established and lesser-known music artists. For instance, you can listen to the aforementioned Leftfield concert by utilizing a selection of digital music players including Winamp, QuickTime and Real, all available via links to the respective company sites. Other Webcasts include performances by Birmingham's Twist and Liverpool's New Tellers, and you can download digital tracks by Triumph 2000 and Super 3 Lounge utilizing the Magex player, available directly from Channelfly.com. The site also offers U.K. concert dates for a variety of bands, and a nice additional feature lists links to venues in various English cities for those Yankees planning a trip to the U.K. And what Web site would be complete without the opportunity to win stuff? Channelfly provides many opportunities to win things like signed artist memorabilia, CDs, concert tickets, books, computer games and more. Best of luck! — *Bill Konig*

Please forward all Internet
and technology-related
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INTERNET BROADCAST

Total contributing reporters this week (both charts): 88
See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	2	2	5	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	1	1	7	ELLIOTT SMITH Figure 8	DreamWorks
4	5	4	4	PRIMAL SCREAM XTRMNT	Creation-Astralwerks
5	3	1	7	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
6	6	6	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	8	3	6	BROADCAST The Noise Made By People	Warp-Tommy Boy
8	12	6	4	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	17	9	4	GRANDDADDY The Sophtware Slump	V2
10	7	5	6	WEEN White Pepper	Elektra-EEG
11	14	3	7	BUILT TO SPILL Live	Warner Bros.
12	10	10	4	LOOPER The Geometrid	Sub Pop
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	XTC Wasp Star (Apple Venus Volume 2)	TVT
14	R	14	3	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
15	R	15	2	BRIGHT EYES Fevers And Mirrors	Saddle Creek
16	16	16	2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Matador
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	NEIL YOUNG Silver + Gold	Reprise
18	19	1	14	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
19	21	13	6	SUPERGRASS Supergrass	Island-IDJMG
20	—	20	1	MXPX The Ever Passing Moment	A&M-Interscope
21	—	21	1	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
22	—	22	1	JILL SOBULE Pink Pearl	Beyond
23	—	23	1	A PERFECT CIRCLE Mer De Noms	Virgin
24	—	24	1	BAD RELIGION The New America	Atlantic
25	—	25	1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	EMINEM The Marshall Mathers LP	Interscope
2	9	2	2	A PERFECT CIRCLE Mer De Noms	Virgin
3	3	3	2	MATCHBOX TWENTY Mad Season	Atlantic
4	1	1	3	BRITNEY SPEARS Oops!...I Did It Again	Jive
▶▶▶ #2 DEBUT ◀◀◀					
5	—	5	1	PEARL JAM Binaural	Epic
6	13	6	3	SOUNDTRACK Mission: Impossible 2	Hollywood
7	5	5	2	DON HENLEY Inside Job	Warner Bros.
8	6	6	2	PHISH Farmhouse	Elektra-EEG
9	10	2	36	CREED Human Clay	Wind-Up
10	2	2	2	WHITNEY HOUSTON The Greatest Hits	Arista
11	—	11	1	XTC Wasp Star (Apple Venus Volume 2)	TVT
12	12	5	21	MOBY Play	V2
13	14	2	34	STING Brand New Day	A&M-Interscope
14	19	14	7	3 DOORS DOWN The Better Life	Republic-Universal
15	4	1	5	NEIL YOUNG Silver + Gold	Reprise
16	23	14	28	KID ROCK Devil Without A Cause	Lava-Atlantic
17	7	1	50	SANTANA Supernatural	Arista
18	8	1	10	'N SYNC No Strings Attached	Jive
19	R	16	3	AIMEE MANN Bachelor No. 2	SuperEgo
20	18	1	40	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	—	21	1	SOUNDTRACK Gladiator	Decca
22	—	22	1	IRON MAIDEN Brave New World	Columbia-CRG
23	—	23	1	LEE ANN WOMACK I Hope You Dance	MCA Nashville
24	11	2	5	TONI BRAXTON The Heat	LaFace-Arista
25	16	1	9	NO DOUBT Return Of Saturn	Trauma-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Troubled Internet retailer **CDNow.com** recently added interactive artist audio and video interviews to its site. The audio-enhanced feature debuted on May 5 with Paul McCartney; Patti Smith uncorked the video version on April 21. Current interviews feature AC/DC, Britney Spears and The Cure... **MP3.com** has become the exclusive Music Service Provider (MSP) for **Casady & Green's** (www.casadyg.com) SoundJam MP, an MP3 player and encoder. The device will be MSP-enabled, giving nearly 50,000 Macintosh users the ability to access over 424,000 songs from the MP3.com site. MP3.com has also confirmed presenters for the Third Annual MP3 Summit to take place June 20-21 at the University Of California - San Diego. Newly announced keynoters include Pamela Samuelson, co-director of the Berkeley Center for Law and Technology and Ian Clarke, Freenet founder... Global e-business delivery network **Digital Island** (www.digisle.net) has entered into a strategic partnership with **Soundbreak.com**, an online interactive music destination featuring professional digital disc jocks. Digital Island will provide Soundbreak with hosting, network and Footprint content delivery services... **IndieArtist.com** is making compilation CDs featuring hip-hop and indie rock artists for marketing campaigns for its Music In Your Pants brand (www.musicinyourpants.com). Physical CDs or vouchers will be placed inside clothing apparel in retail outlets. The company also plans to do contests awarding winners pants packed full of CDs, MP3 players and other items. The promotional campaign is set to launch in late-summer... Entertainment Web site **HollywoodTicket.com**, which lists Michael Jackson as one of its investors, is scheduled to launch this summer. The site will bring celebrities from music, films and sports closer to their fans. Jackson is said to be responsible for securing major figures in the entertainment industry to get involved on the business end... Electronics engineering firm **e.Digital** has added Microsoft's Windows Media file format and digital rights management system to its design for portable music devices. The company's devices currently support MP3, Sony's ATRAC3, EPAC, AAC, Apple's Qdesign and Liquid Audio's S3 format... **Simple.com** will add **WWW.com** streaming radio content to its music site. The deal will allow users to access 240 channels of audio programming.

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Public Domain Software Patch Removes Napster Ban

In reaction to Napster.com's effort to exclude users from its  community for alleged copyright infringement, a group of undisclosed open source application developers has released a free software patch permitting users to create a new account on the company's network, negating any implemented block. To create the permanent block, Napster forced changes to all banned users' Windows registry files, possibly disrupting computers' operating systems. The patch resets the Windows registry system to the default setting before Napster can implement changes to the computers' systems.

"We believe that Napster has every right to block users from their network at the server level," said DJ Yoda, one of the anonymous software developers, adding "just not in such a fashion that constitutes malicious criminal activity."

The group has established a web site accessible at <http://fixnapster.cjb.net/> for promoting and distributing the free patch to the public.

Enigma Digital Signs Promotion Deal With Garageband.com

Enigma Digital  (www.enigmadigital.com), a company that incubates genre-specific, online music lifestyle communities has formed a partnership with Garageband.com to expose and promote undiscovered music artists. As a result of the alliance, Enigma's communities will create a "Pick of the Month" link to a fitting section on Garageband.com.

"As leaders in redefining the business of music, the partnership demonstrates the power of developing and providing content to highly targeted communities who demand an active role in the selection of new music," said Bob Ezrin, Chairman/CEO for Enigma Digital.

Enigma has plans to add an additional ten communities to its current five that include loud rock Internet station KNAC.com and electronic music broadcaster Grooveradio.com.

Hip-Hop Site Secures \$12 Million In Financing

Hookt.com, a hip-hop-oriented entertainment and e-commerce Web site has raised \$12 million in a second round of financing. The company plans to use the cash to develop

marketing partnerships, extend ecommerce offerings and to pay for site growth. The company plans to debut its new, expanded site on July 1. The site will feature music and video, and it will also allow users to create graffiti and buy clothing.

GlobalMedia.com To Deliver Streaming Media Technology To Globalmusiconline

E-commerce and streaming media provider GlobalMedia.com has entered into an agreement with  Globalmusiconline.com to become the exclusive provider of streaming media technology for that company, including the Global Music streaming media player. Globalmusiconline.com is the online division of Global Music Network, a broadcaster of syndicate music television programs including Night Tracks. The site will feature music and videos produced by major recording artists.

"GlobalMedia's streaming media solution is an ideal match for Globalmusiconline.com," commented Sam Winer, President of Globalmusiconline.com. He added, "I expect the relationship to drive a highly profitable model with significant incremental revenues."

The two companies will share e-commerce and advertising revenues generated by the Global Music Web site.

MediaX Unveils 70,000 Music Tracks On amuZnet.com

Internet design studio and entertainment destination MediaX Corporation  (www.mediax.com) has implemented Liquid Audio's Retail Integration and Fulfillment System (RIFFS) on entertainment Web site amuZnet.com. The deal enables amuZnet.com to promote and sell over 70,000 digital music tracks from more than 8,500 artists.

"Our objective is to create an exciting and unique user experience by combining a wide variety of high quality digital music with our editorial resources and retail services," said Jerry Slavonia, Director of Marketing for MediaX.

Consumers can purchase downloads directly from the amuZnet shopping cart from \$0.99 to \$3.49 per track.

REVIEWS



ALL Problematic (Epitaph)

All is kind of like Menudo in reverse — the band gets older but its fans and music stay in the adolescent neverland of happy punk, somewhere between getting off Ritalin and having to choose a grad school. All was around before Green Day and the Offspring, and will be around long afterward. This album is its 11th in 12 years, and that's not counting the seminal Descendents albums that featured most of All's lineup and pop-punk formula. *Problematic* is full of meat 'n' potatoes punk riffing, hoarsely earnest vocals, pell-mell pacing and lyrical sentiments like "Stupid Kind Of Love" and "She Broke My Dick." If this is your first All experience, that's ok — like *General Hospital*, missing a decade or so of plot reference points won't interfere with your current enjoyment. — *Deborah Orr*

For Fans Of: Descendents, Green Day, Mr. T Experience
Recommended Tracks: "Carry You," "Stupid Kind of Love," "Lock 'Em Away," "Crucifixion" **Contact:** Christina White, Kim White
Phone: 213.413.7353 **Email:** christina@epitaph.com, kim@epitaph.com **Release Date:** May 5; at radio now
Marketing Data: Currently touring.



ARAB STRAP Elephant Shoe (Jetset)

This third outing from the Scottish-duo-that-Belle-and-Sebastian-were-referring-to finds the band refining its spare and striking sound into its most compelling shapes to date. Slow, deliberate and minimal, the group says a lot with a little, some songs featuring only guitar and drum machine, others expand with keyboards or cello, and others get as far afield as "Tanned," with its sassy muted trumpet, and the spaghetti western tones of "Aries The Ram." As ever, the lyrical content is of the romantic over-analysis variety, and the album's spare and precise sound beautifully paces the emotional ebb and flow of the words (although a couple of songs feel like arguments from which you can't escape). While we wouldn't say they've grown up, comparative maturity suits this duo well. — *Jem Aswad*

For Fans Of: Smong, Spain, Palace, Sparklehorse **Recommended Tracks:** "Cherubs," "One Four Seven One," "Pyjamas," "Tanned," "Aries The Ram." **Contact:** Will Simon; AAM
Phone: 212.625.0202; 212.924.3005 **Email:** will@jetsetrecords.com; devin@aaminc.com **Release Date:** June 6 **Marketing Data:** June 6



BLONDE REDHEAD Melody Of Certain Damaged Lemons (Touch And Go)

It's hard to believe that it's been five years since Blonde Redhead first began peeling the paint off the walls of NYC's Cooler club. Consisting of a pair of Italian male twins and a Japanese girl (we know what you're thinking), the group's fifth outing finds them teamed again with Fugazi's Guy Picciotto (who co-produced here), and again they're without a bassist. The name, Blonde Redhead, was taken from a song by '80s no-wave band DNA, and that group informs much of what BR does — and as always, the shadow of Sonic Youth flits through several of the songs on *Melody...* But BR uses the influences effectively while incorporating some odd progressive elements and a lot of minor chords. — *Ilyn Sintachs*

For Fans Of: Sonic Youth, DNA, Unwound, Bardo Pond
Recommended Tracks: "Equally Damaged," "Loved Despite Great Faults," "A Cure" **Contact:** Jessica Ruffins **Phone:** 773.388.8888 ext. 202 **Email:** jessica@tgec.com **Release Date:** June 6; at radio now **Marketing Data:** Playing dates in the U.S. this summer.



BT Movement In Still Life (Nettwerk)

After helping trance music rise to omnipotence with a string of genre-defining singles during the mid to late-'90s, BT (a.k.a. Brian Transeau) may be expected to ride the genre's current wave of success straight to the bank with an album saturated with airy-fairy dance fodder. So what's with all the rock and breakbeat interrupting the ecstasy this time out? The melodic majesty of "Godspeed," "Dreaming" and the other cinematic anthems scattered throughout BT's third effort *Movement In Still Life* is everything fans have come to expect. However, the news-school breaks, rock riffage and pop-rock posturing interspersed throughout the ambiance makes the effort play out like a schizophrenic mix tape, constantly changing the vibe and musical direction. An eclectic, and entertaining musical statement from an evolving artist obviously not satisfied by simply retracing paths already worn. — *M. Tye Comer*

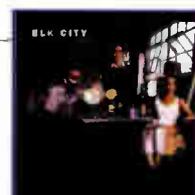
For Fans Of: Sasha, Paul Oakenfold, Adam Freeland, Soul Coughing
Recommended Tracks: "Dreaming," "Never Gonna Come Back Down" (featuring Soul Coughing's M. Doughty), "Godspeed"
Contact: William Godoy **Phone:** 310.855.0643
Email: william@nettwerk.com **Release Date:** June 6; at radio now



RICHARD DAVIES Barbarians (Kindercore)

On his two previous solo efforts, former Moles and Cardinal member Richard Davies stretched the ends of his supple, often wistful songcraft, creating distinct reminders that he is every bit as effective a solo songwriter as he was in any of his former outfits. On 1996's *There's Never Been A Crowd Like This*, he tinkered with artsy, oddly shaped orchestral pop, while on 1998's *Telegraph*, he collaborated with ex-Flaming Lips Ronald Jones to explore a more acidic, psychedelic folk-pop landscape. On *Barbarians*, Davies allows his retro-pop sensibilities to stand on their own, unaffected by any pretenses, solidified only by his velvety, airy and clarifying vocals and weightless melodies. Using a basic, acoustic set of instruments, Davies's songs still arc higher than those by many of his peers, as heard on "Palo Alto" and the hummable "Stars," one of the finest songs in his canon. — *Glen Sansone*

For Fans Of: Elliott Smith, Spain, Archer Prewitt, Belle & Sebastian
Recommended Tracks: "Coldest Day," "Stars," "May," "Amsterdam"
Contact: Fanatic **Phone:** 888.385.1231 **Email:** info@fanaticpromotion.com **Release Date:** May 23; at radio now

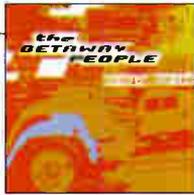


ELK CITY Status (Hidden Agenda)

An artful New York City trio, Elk City exposes many surfaces on the strikingly quiet, though emotionally draining *Status*. The album reflects everything from the mournful strains of austere romantic alt-country to Mazzy Star-styled dream pop. An unlikely blend of instruments, including melodica and accordion, constructs a thin atmosphere of cool sadness, while filtered voices and odd samples flutter about. Extra sentiment emerges from the juxtaposition of Renee Lobue's breathy, feminine pipes and Peter Langford's languid moans. The peculiar exception to this rule is a peppy cover of the Mamas & The Papas' "California Dreamin'," which arrives late in the album, almost as if to shake things up a little. An elegant, heartfelt debut. — *Kelso Jacks*

For Fans Of: Moon Seven Times, Mojave 3, Mazzy Star
Recommended Tracks: "Fall Out Of Reach," "Chocolate Girl," "Dreams Of Steam" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com
Release Date: May 16; at radio now

REVIEWS



GETAWAY PEOPLE

Turnpike Diaries (Columbia-CRG)

The music of the Getaway People reflects a carpe diem mindset. The band seizes the day by enjoying and savoring every drop of life. The quintet's lively new album, *Turnpike Diaries*, is sonic documentation of the band's life on the road. The New Jersey-by-way-of-Norway five-piece chronicles its travels here, and from the sound of the catchy, communal hip-hop-inflected tunes, they bring good times and leave with happy memories wherever they've played. *Turnpike Diaries* is reminiscent of Beck and Sublime, and has a positive lyrical bend ("It's a good life/ So why y'all trippin'?). It's also a funky, folky musical melting pot that's so infectious, you'll notice quite a bouncy spring in your step when giving it a listen. — *Amy Sciarretto*

For Fans Of: G. Love & Special Sauce, Dave Matthews, Sublime, Beck **Recommended Tracks:** "Six Pacs," "Come Leave Me," "Sleepwalkin'," "Good Life" **Contact:** Ted Dougherty **Phone:** 212.833.5118 **Email:** columbia_college_promotion@sonymusic.com **Release Date:** June 20; at radio now **Marketing Data:** Rahzel and the Bad Brains' Daryl Jenifer appear on the album.



NOFX

Pump Up The Valuum (Epitaph)

After pushing the limits of punk's ability to sound epic on its 18-minute, one-song EP *The Decline*, NOFX, the West Coast's true hardcore valedictorians, make a triumphant return to its trademark mosh-pit melodic on its sixth Epitaph release. Like Bad Religion, NOFX maintains a firm grasp on the three-chord strain it has adhered to throughout its career. *Pump Up The Valuum*, at its best, hearkens back to the stoned comedic brilliance of the group's 1992 milestone, *White Trash Two Heels And A Bean*; this is most evident on songs such as "Pharmacist's Daughter" and the hilarious "My Vagina." And while there are no real ska undertones on *Valuum*, there's enough dabbling in jazz, new wave and quasi-Appalachian foot-stomping to keep things from getting monotonous. — *Ron Hart*

For Fans Of: Descendents, Operation Ivy, Angry Samoans, Murphy's Law **Recommended Tracks:** "What's The Matter With Parents Today?," "Louise," "Pharmacist's Daughter," "My Vagina," "Theme From A NOFX Album" **Contact:** Christina White, Kim White **Phone:** 213.413.7353 **Email:** christina@epitaph.com, kim@epitaph.com **Release Date:** June 13; at radio now **Marketing Data:** Touring with Warped all summer; check out the band's new Web site at www.nofx.org.



SINEAD O'CONNOR

Faith And Courage (Atlantic)

People have unfairly criticized Sinead O'Connor over the years simply because she was too loud in her request to remain an empowered, intelligent woman. (Her 1999 announcement that she was becoming a priestess for a Catholic splinter religion didn't help her any) The story continues in 2000 with the release of *Faith And Courage*, which reveals an O'Connor who, without mellowing her life or lyrics, wears a more placid, mature face. Gone are the blood-ripping howls and violently strummed acoustic guitars of her earliest records. Instead, her voice whispers and floats, her political, religious and woman-been-done-wrong ideas painted on a canvas of soft, Celt-influenced melodies brushed with piano and electronic beats. As unbelievable as it may seem, the angriest banshee seems almost comfortable with life. — *Kelso Jacks*

For Fans Of: Alanis Morissette, Kate Bush, Tori Amos, Portishead **Recommended Tracks:** "No Man's Woman," "Hold Back The Night," "The State I'm In," "Jealous" **Contact:** Anthony Delia **Phone:** 212.707.2086 **Email:** anthony.delia@atlantic-recording.com **Release Date:** June 13 **Add Date:** June 20 **Marketing Data:** This is her label debut for Atlantic; playing select dates this summer.



P'TAAH

Compressed Light (Ubiquity)

Atlanta producer Chris Brann's full-length Ubiquity debut — under his latest pseudonym, P'taah (pronounced "puh-tar") — gels his future-jazz explorations and Brazilian-tinted drum 'n' bass maelstroms. P'taah favors the introspective over the bombastic here, and his lineup of vocalist Terance Downs, along with a handful of percussionists and saxophonists, complimenting the record's warm, live feel. Haunting breezes of down-tempo groove ("Million Miles") and rhythmic assaults of jungle and jazz-funk ("Uriel Bridge") combine to create a balanced feel on *Compressed Light*. But Brann shines brightest on "Flying High," on which he layers beautiful melodic phrases over stretched-out rhythms, eventually gliding toward the tranquility of a setting sun. — *Enrique Lavín*

For Fans Of: Wamdue Project, Josh Wink, DJ Food, Kruder & Dorfmeister **Recommended Tracks:** "Flying High" "Uriel Bridge" "Million Miles" **Contact:** Vinnie Esparza **Phone:** 415.864.8448 **Email:** vinnie@ubiquityrecords.com **Release Date:** May 23; at radio now



SIXTEEN DELUXE

Vision Take Me Make Me Never Forsake Me (Sugar Fix)

Considering the title, *Vision Take Me Make Me Never Forsake Me*, you can pretty much bet there's heavy lyrical and sonic traffic weaving in and out of this Sixteen Deluxe record. For the most part, the Austin trio has toned down the guitar squall of its previous efforts and forged ahead with a mind-altering cocktail of pop rock, embellishing the standard instrumentation with cellos, mellotrons and tambourines. Granted, *VTMMMNFM* contains glorious screeches of feedback that give the listener gooseflesh, and walls of distortion for your rocking-out pleasure, but this is a kinder, gentler Sixteen Deluxe. The confectionary vocal harmonies of Carrie Clark and Frenchie float dreamily, ultimately reeling you into this noisy and atmospheric pop collection. — *Amy Sciarretto*

For Fans Of: Verbena, My Bloody Valentine, Flaming Lips **Recommended Tracks:** "Custom Cuts And Signature Sounds," "The King Fisher," "Thee Foundation" **Contact:** S.P.E.C.T.R.E. **Phone:** 323.644.3774 **Email:** matthew@spectreradio.com **Release Date:** May 16; at radio now



TOWA TEI

Last Century Modern (Elektra)

The title track on Towa Tei's third solo effort looks back to melodic, instrumental pop elegance tempered with subtle technoglit, setting the context for the rest of *Last Century Modern*. Festooned with Robo-pop, plastic jazz, recycled bossa nova and pre-fab house music, the album acts as a town hall for some of Towa Tei's pet projects. He incorporates his child's electronic-voice spelling machine on "Angel" and the talking robot CHATR (said to be the most technologically advanced speech-translation system) on "CHATR," using them as launching points for spiraling, dub-heavy post-modern structures. Then, with dreamy children's choruses and guest vocals by Japanese pop diva Chara as well as African-French rappers Les Nubiens, the former Deee-Lite DJ highlights his flair for a song-writing style that flushes warmth into technology. — *Enrique Lavín*

For Fans Of: Fantastic Plastic Machine, Cibo Matto, Pizzicato Five, Cornelius **Recommended Tracks:** "Last Century Modern," "Angel" "CHATR," "Funkin' For Jamaica" **Contact:** Mike DePippa **Phone:** 212.275.2860 **Email:** mike.depippa@elektra.com **Release Date:** **Marketing Data:** Cornelius remixed "Butterfly" on one of two bonus tracks on the U.S. release.

REVIEWS

flashback



MARVIN GAYE

The Final Concert (The Right Stuff-Capitol)

Marvin Gaye was one of the greatest performers in R&B/soul history. His concerts were not just events, they were all-out ceremonies of love, energy and sexual prowess with a 15-piece band serving as his gospel choir. Although Gaye wasn't as explosive here as he was during his early-'70s heyday, this live album, culled from an April 1983 date in Indianapolis on what was to be Gaye's last-ever tour, still portrays the artist as a top-notch entertainer. Despite recording glitches that make *The Final Concert* sound more like a bootleg rather than a lost classic, amped-up versions of "I Heard It Through The Grapevine" and "Joy," which he dedicates to his father, the man who shot him dead a year after this show, pack enough soul power to transcend such oversights. — Ron Hart

For Fans Of: D'Angelo, Isley Brothers, Maxwell, Al Green
Recommended Tracks: "I Heard It Through The Grapevine," "Let's Get It On," "Joy (Dedication To My Father)," "Inner City Blues"
Contact: Steve Nice **Phone:** 323.871.5174
Email: cagepromo@aol.com **Release Date:** May 23; at radio now

roots 'n' blues



VARIOUS ARTISTS

Harry Smith's Anthology Of American Folk Music Volume Four (Harry Smith Archives-Revenant)

The late Harry Smith was one of America's greatest eccentrics, a bohemian painter/filmmaker/archivist whose compilation of early-20th century hillbilly and deep blues 78s inspired an entire folk revival during the post-WWII wonder years. Originally released in 1952 and reissued in 1997 on Folkways Records, the first three volumes of Smith's *Anthology Of American Folk Music* were embraced by critics and artists alike. Now, after nearly 50 years in limbo, the "secret" fourth and final chapter of this extraordinary series has been resurrected. *Volume Four* features 28 long-lost ballads and social music recorded between 1928 and 1940 by Robert Johnson, Leadbelly, the Monroe Brothers and the Carter Family, among many others, sequenced as Smith originally intended them before he shelved the set. — Ron Hart

For Fans Of: Woody Guthrie, Robert Johnson's *The Complete Recordings*, Alan Lomax **Recommended Tracks:** "Memphis Shake-down (Memphis Jug Band)," "Black Jack David (Carter Family)," "Packin' Trunk (Leadbelly)" **Contact:** John DeFore
Email: defore@revenantrecords.com **Release Date:** May 23; at radio now **Marketing Data:** *Volume Four* is available to DJ's at the wholesale rate of \$16.

a&r pick



PHASER

Skydive (EP) (self-released)

On Phaser's second release, the Washington, D.C. quartet offers six songs of beautifully lush, melodic pop. The band effortlessly glides between ringing shoegazer rock on "Thanks For Asking," to songs such as "Young As Ever," which with its sparse mix of acoustic guitar, piano, organ and vocal layerings, offers similar pop sensibilities to The Verve. Led by brothers Boris and Siavko Skalsky, the band's sound is mature and confident in its own skin, keeping the listener hooked with atmospheric washes of chiming guitars, haunting refrains and elegant arrangements that are reminiscent of the best moments of Mercury Rev or Radiohead. The closing track, "Last Letter Home," slowly builds into a chilling, epic song featuring languid, restrained construction, augmented by distant string effects and numbing waves of vocal reverb. As solid and memorable as it gets. — Glen Sansone

For Fans Of: Spiritualized, Mercury Rev, The Verve, Radiohead
Recommended Tracks: "Skydive," "Thanks For Asking," "Last Letter Home" **Contact:** Brett Borelli **Phone:** 212.688.6580
Email: phaser@phasermusic.com **Release Date:** April
Marketing Data: Recently played the WHFS Festival; The Syndicate will promote the record to college radio in late-June.

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RECORDNEWS

Section coordinated by Kelso Jacks



In celebration of its frequent co-releasing of albums, Seattle-based Up Records and Los Angeles-based Team Slabco have issued a joint label sampler. *Up Records & Slabco* — US includes music by

Modest Mouse, Octant, Scientific American, Volume All*Star, Land Of The Loops and 11 others. For more information, contact Up at 206.320.9004; email: up@uprecords.com, or Team Slabco at 323.969.8827; email: getsome@slabco.com.



In May, **Owned & Operated Records** released *Starless*, the third album by Kansas City emo band **Shiner**. The band's last release was 1997's *Lula Divina*, which was released on

the Hit It! label. For more information about *Starless*, contact the label at radio@oandorecords.com.



For seemingly the umpteenth time, the Sex Pistols time has come again. The band, which is credited for kicking the '77 British punk revolution in the ass, is the subject of a new tribute

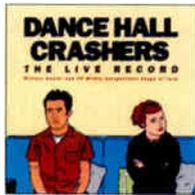
album entitled *Never Mind The Sex Pistols - Here's The Tribute* on Radical Records. The compilation features music by the **Krays**, the **Booked**, **L.E.S. Stitches** and **Murphy's Law**, among a handful of other mostly East Coast punk groups. For more information, contact the label at 212.475.1111; email: radrec@idt.net.



On June 20, the Gold Label — which is operated by crooner **Pat Boone** — will release its inaugural release, *Gold*, by the classic surf-rock act the **Ventures**. The album will feature all new recordings of 20 of the band's biggest hits, including "Telstar," "Secret Agent Man," "Red River Rock" and numerous others. This release is, in fact, the first of three similar records that the band will deliver in the future. For more information, contact Mary Sack (Gold) at 615.242.4456; email: mary@patsgold.com.

Hello Jupiter, the second album by Seattle's **Nevada Bachelors**, is available from PopLlama Records. The group's bouncy, fun, hooky style owes a lot to Elvis Costello. For more information, contact Team Clermont Promotions at 888.548.TEAM; email: radio@teamclermont.com.

The latest release from Cold Front-K-tel's *Digital Empire* series is called *Digital Empire: DJ Girl*, an album that heralds the talents of female turntablists. The continuous DJ mix uses music by an eclectic group of women, including **DJ Shortee**, **Andrea Parker**, **Charlotte The Baroness**, and **1.8.7.**, the ex-male transsexual DJ, among others. For more information, contact Bill Hallquist (K-tel) at 612.559.6800; email: bhallquist@k-tel.com.



The **Dance Hall Crashers**, that spunky girl/boy punk-ska powerhouse, has captured the energy of their live performances and put it on disc. The tagline on the cover of *The Live Record* (Pink & Black) pretty much says it all: "Witless Banter And 25 Mildly Antagonistic Songs Of Love." For more information, contact the label at 415.512.2759; email: pinkandblackrecords@yahoo.com.



Galactic Heroes is a duo that hails from Charleston, South Carolina, and which follows the age-old indie practice of lo-fi home recording. *How About San Francisco?* is the band's bubble gum pop debut for Magic Marker Records. For more information, contact Fanatic Promotion at 888.385.1231; email: info@fanaticpromotion.com.

Hans Platzgumer, the man formerly responsible for the kraut rock band **HP Zinker**, has released a solo album on Music Cartel. *Datacard* is an multimedia-enhanced CD that includes eight nebulous, experimental songs and video footage. For more information, contact the label at 212.648.9503.

The 16-song *Aggronation* is a new compilation presented by the Aggressive Skaters Association in conjunction with Priority Records. A mish-mash of music genres ranging from punk to hip-hop to techno is performed by acts such as **Living End**, **Big Punisher**, **Lo-Fidelity Allstars**, **Ozomatli** and others. For more information, contact the label at 800.235.2300.

Twee Kitten Records has released an EP by the Bay Area female duo, **Stungun**. *Shape Of A Dream* includes five original tracks. For more information, contact the label at 925.947.2842; email: popmusic@tweekitten.com.

November to record its follow-up to its 1999 gold-selling debut *Wisconsin Death Trip*. Why the delay? The band, along with other loud rockers such as Pantera, Soulfly, Godsmack, P.O.D., Kittie and many others, is obligated to tour this summer as part of Ozzfest 2000. Then, after the traveling cavalcade of head-banging wraps up on September 2, the fellows intend to take a little time for themselves. Warner Bros. aims to have the record in stores by spring 2001...American maverick **Johnny Cash** has reportedly recorded a version of the **Nick Cave** song "The Mercy Seat." According to *NME*, the song is to appear on a yet-to-be-titled album, which Cash began working on after recovering from a bout of pneumonia that landed him in the hospital last fall. In describing this new project, Cash was quoted by *Billboard* as saying, "I don't have over two instruments on any song. It's gonna be acoustic, unless somethin' sounds like it needs electric guitar overdubbin' or somethin' like that. But I don't think so." Meanwhile, Columbia Records has just released *Love, God, Murder*, a three-CD set that reviews the man in black's career from its beginnings in the '50s to the present...In early August, Dutch group **Bettie Serveert** will release a new album in the States. Already available in Europe, Hidden Agenda-Parasol will issue a limited run of the album *Private Suit* on this side of the Atlantic. Programmers should not fear, though, a radio servicing is planned...On August 22, New Zealand's king of indie rock **Chris Knox** will release a new album called *Beat on Thirsty Ear*...**Shellac**, the noisy, ultra-intelligent math rock band fronted by much-revered producer Steve Albini, has been busy recording a new album. Look for Touch And Go Records to deliver *1000 Hurts* on August 8...On July 20, **Smash Mouth** will begin recording material for its new album. Fans eager to hear new material from the band before the release is finished should check out the film soundtrack for *Me, Myself & Irene*. The band contributes a cover of Steely Dan's "Do It Again"...**Superdrag** will release its third album in September. The former major label act from Knoxville, Tennessee, will be working with the Arena Rock label this time around. In 1995, Arena Rock's debut release was a 7" single by the band...*Rome (Written Upside Down)*, an EP of new material by Brooklyn-based post-punk outfit **Les Savy Fav** is scheduled for release on July 17 by Southern Records...**Samiam** has signed to Hopeless Records. The band's label debut will be called *Ashtray*, and is tentatively scheduled for release sometime in August...Ultimatum Music has signed **6gig**. The Portland, Maine, quartet recently walked away with the awards for Best New Band and Best New Extreme Band given by their hometown's local weekly paper, the *Portland Phoenix*. The band is working on its debut album, which will be released on August 22.

RECORDBRIEFS

Warner Bros. recording artist **Static-X** will finally be heading back to the studio in

MUST HEAR



ADAM FREELAND Tectonics (Ultra)

Many DJs and producers have been seduced by the gritty grooves of "nu-skoool breaks" — a sound that melds the funk of hip-hop breakbeats with the sub-bass rumbles of drum 'n' bass and the synthetic futurism of electro — but no one has advanced the genre quite like England's Adam Freeland. *Tectonics*, Freeland's first U.S. release, is a supreme set that justifies the hype that he's the finest talent the scene has to offer. Traveling from upbeat electro to some of the some of the most tense and textured breaks to ever ooze through your speakers, this flawless mix of recent gems and unreleased acetates is a bumpy, brooding trip, but Freeland's mastery of the mayhem allows the set to flow as smoothly as water over jagged stones.

For Fans Of: Uberzone, Freq Nasty, Afrika Bambaataa

Recommended Tracks: "Tectonics" (ILS), "Bangin'" (Apex), "Hip-Hop Phenomenon" (Tsunami One & BT)

Contact: Eddie Bezael

Phone: 212.343.2200 **Email:** eddie@ultrarecords.com

Release Date: May 30; at radio now

VARIOUS ARTISTS

Cloudwatch V2: A Soundtrack To A Freeform Gathering (Sonic Soul)

Since 1994, Baltimore's Sonic Soul production crew has been treating club kids to the lighter side of rave culture with its "Cloudwatch" events centered around the sedate vibes and dreamy ambience of ambient/chill-out music. *Cloudwatch V2* is a gorgeous compilation of material from a number of successful and emerging artists who have graced the event's stage with their blissful grooves.

For Fans Of: Mixmaster Morris, Thievery Corporation, Future Sound Of London's *Lifeforms*

Recommended Tracks: "The Way Of The Dragon" (Thievery Corporation), "We Are Imprisoned" (Q-Burns Abstract Message), "Smaze" (Takeshi Muto)

Contact: L.G. Concannon

Phone: 410.534.9268 **Email:** info@sonicsoul.com

Release Date: May 18, at radio now

:WUMPS CUT:

Bloodchild (Metropolis)

Germany's wumpscut: (a.k.a. Rudy Ratzinger) revisits a career's worth of audio audacity on *Bloodchild*, a double album of re-mastered singles and rarities, all of which explore themes of isolation and desperation through industrial electronics, gothic melodies and demonic growls. A collection for those who prefer the shade to the summer sun.

For Fans Of: Funker Vogt, Skinny Puppy, Kill Switch...Klick

Recommended Tracks: "Hang Him Higher," "Anesthetics," "Run Like Hell"

Contact: Brian Santillo

Phone: 610.595.0389 **Email:** label@metropolis-records.com

Release Date: May 30; at radio now

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

RPM

Contributing reporters this week: 116 • See page 47 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	LITJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	8	KEOKI DJMixed.com	Moonshine
3	3	3	7	SVEN VATH Contact	Ultra
4	4	3	7	DJ FOOD Kaleidoscope	Ninja Tune
5	9	5	2	AMON TOBIN Supermodified	Ninja Tune
6	8	6	4	PRIMAL SCREAM XTRMNT	Creation-Astralwerks
7	5	4	5	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
8	14	8	4	VARIOUS ARTISTS Deep Concentration 3	Om
9	12	8	4	DJ KRUSH Code4109	Red Ink
10	7	3	11	RINOCEROSE Installation Sonore	V2
11	20	11	2	VNV NATION Empires	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	DIN FIV Escape To Reality	Metropolis
13	15	13	3	GREEN VELVET Green Velvet	F-111-WB
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	DRYFT Cell	Unit
15	31	15	2	VARIOUS ARTISTS Resist The Command	Dystopian
16	10	5	5	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
17	18	6	9	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
18	11	11	5	SABOTAGE Concrete	Inception
19	—	19	1	P'TAAH Compressed Light	Ubiquity
20	23	20	4	WALDECK Balance Of The Force	E-magine
21	33	9	10	VARIOUS ARTISTS No Categories 3	Ubiquity
22	35	11	9	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
23	—	23	1	WUMPS CUT Bloodchild	Metropolis
24	34	24	3	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
25	25	25	3	VARIOUS ARTISTS Traveler '00	Six Degrees
26	17	5	9	SYSTEM DER DINGE Fear Forms Function	DSBP
27	—	27	1	CLEANER Solaris	Metropolis
28	—	28	1	VOLTAIC Shock Emission	Unit
29	27	27	3	STEREO MCS DJ Kicks	Studio K7
30	21	9	7	CROCODILE SHDP Order + Joy	Metropolis
31	—	31	1	SAVAK 444 Days	Possessive Blindfold
32	6	2	11	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
33	36	23	7	WILLIAM ORBIT Pieces In A Modern Style	Maverick
34	R	34	2	NYNEX Zero Zero	Offworld
35	30	30	2	VARIOUS ARTISTS Wild Planet	Nettwerk
36	22	22	3	PAX High Speed Digital Spirit Processing	Inception
37	28	28	3	DIGITAL ASSASINS Original Master	Offworld
38	—	38	1	I, PARASITE Horseslayer	Tinman
39	R	1	15	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
40	13	7	8	CONSOLE Rocket In The Pocket	Matador

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	BT	Movement In Still Life	Nettwerk
2	ADAM FREELAND	Tectonics	Ultra
3	SANDRA COLLINS	Tranceport 3	Kinetic
4	MOBY	"Porcelain" (12")	V2
5	SATOSHI TOMIE	Full Lick	Columbia-CRG

NEWS

Those anxiously awaiting an album of new material from German techno pioneers **Kraftwerk** will have to hold their breath a little longer. A *Short Introduction To Kraftwerk*, a mail order-only release originally rumored to contain rare studio recordings, is simply a collection of previously released bootlegs not compiled or produced by the band, according to Sonicnet.com. While Kraftwerk has no immediate plans to release an official album of rarities or live material, the group is said to be in the studio working on material for a forthcoming album. A *Short Introduction To Kraftwerk* features non-studio versions of several of the band's classics, including "The Model," "Uranium" and "The Hall of Mirrors," though poor sound quality and misinformation about the release has prompted some music stores to withdraw the item from their catalog...New songs by **Moby** and **Groove Armada** are included on the soundtrack to *Gone In 60 Seconds*, a forthcoming flick starring Nicholas Cage and Angelina Jolie. Like material from his gold-selling *Play* (V2), Moby's "Flowers" features samples of field recordings by Alan Lomax. Moby recently recorded the track, which is used in the opening credits of the film, between tour dates. (Continued on page 35)

Ñ ALTERNATIVE

Contributing reporters this week: 32 • See page 50 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SOUNDTRACK Price Of Glory	New Line
2	3	2	5	LA LEY Uno	WEA Latina
3	2	2	5	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	4	4	5	ARBOL Arbol	Surco-Universal Latino
▶▶▶ UP 9 POSITIONS ◀◀◀					
5	14	5	3	BABASONICOS Miami	Sony Discos
6	12	6	3	RESORTE [XL]	Manicomio-Universal Latino
▶▶▶ UP 13 POSITIONS ◀◀◀					
7	20	7	3	NAVA Nava	RykoLatino-Palm Pictures
8	15	8	2	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
9	6	5	5	ORIXA 2012 e.d.	Elegua
10	19	10	4	JAGUARES Bajo El Azul Oe Tu Misterio	BMG U.S. Latin
11	5	4	5	CAFE TACUBA Revés/Yosoy	Warner Bros.
12	8	8	5	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	9	9	3	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
14	7	4	5	MOLOTOV Apocalypshit	Surco-Universal
15	10	10	5	ERICA GARCIA La Bestia	Universal Argentina
16	17	6	4	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
17	23	12	3	FULANO Etc.	Radio Vox
18	11	11	5	P18 Urban Cuban	Higher Octave-Virgin
19	18	5	5	LOS FABULOSOS CADILLACS Lo Marcha Oel Golazo Solitario	BMG U.S. Latin
20	16	11	4	FITO PAEZ Abre	WEA Latina
21	—	21	1	CIELO CENIZA Experimento Cielo (EP)	Cielo Productions
22	R	9	4	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
23	13	13	4	FIEL A LA VEGA Tres	EMI Latin
24	—	24	1	PERICOS Mystic Love	EMI Latin
25	R	13	2	PEDRO SUAREZ-VERTIZ Oegeneración Actual	Sony Discos

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

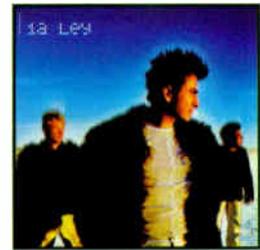
NEWS



The monolithic Latin label **Fonovisa** has launched a rock/alternative division with perennial Mexican rock pioneer **Ricardo Ochoa** at its helm. Van Nuys, Calif.-based Fonovisa is known in the Latin music industry for its roster of multimillion-selling balladeers such as Enrique Iglesias and Marco Antonio Solís as well as for the most extensive catalog of Mexican *norteña* groups, including Los Tigres del Norte. Ochoa's first signing is L.A. rock en español quintet **Materia Gris**. The band's self-titled 10-track album was released on May 29 and features the La Ley- and Caifanes-influenced band's brand of ska and hardcore with radio-friendly hooks. Ochoa also rounded up the most representative troupe of L.A.-area bands for the compilation *L.A. Front-Era Rockera*. The latest collection in a Los Angeles-themed series, *Front-Era* features the multi-culti, next-big-band **Bayú**, which is generating as loud a buzz as Ozomatli did when it first got started. The album also includes area favorites **Voz de Mano**, **María Fatal**, **Las 15 Letras**, **Desvio**, **The Blues Experiment** and Baja California's **Ohtli**. The label has also reissued *!!Que Viva El Rock And Roll!!* by legendary late-'60s Mexican band **Three Souls In My Mind**, which was formed by charismatic shrieker **Alex Lora**, now the leader of gruff blues-rock band **El Tri**....WEA Latina will release Basque romantic synth-pop icon **Mikel Erentxun**'s newest album *Te Dejas Ver* on June 13. Erentxun, former frontman of '80s postmodern dance group **Duncan Dhu** (WEA Latina), worked with New York drummer/producer **Fred Maher** on the new album. Pedal steel guitarist **Greg Liesz** and pop guitarist **Rusty Anderson** also appear on the album. As if the country-tinged, new wave album wasn't luxurious enough, **Matthew Sweet** contributes backup vocals on over half the tracks...Former **Tijuana No!** riot girl **Julieta Venegas** is about to release her second solo album *Bueninvento* on BMG US Latin. A follow up to the 1997 lushly folkly, accordion-driven *Aquí*, this sophomore album has more of a go-go, forward-looking feel to it. **Gustavo Santaolalla**, the Phil Spector of Latin rock, produced the album, which features contributions from **Café Tacuba's Quique Rangel** and **Emmanuel del Real** as well as **Control Machete's** scratcher **Toño**. The buzz in Mexico is that with this album Venegas, who is one of the few female voices in the Spanish-speaking rock world, is going to help define Mexico City's modern rock sound...Kudos go out to Miami's **Liliana Rodriguez**, whose show *Invasión Latina* on WVUM 90.5 FM was named the Best Latin (Continued on page 35)

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enrique@cmj.com.

MUST HEAR



LA LEY Uno (WEA Latina)

After a reduction in size from a quintet to a trio, Chile's biggest alternative rock export La Ley is back on track with a winning number: *Uno*. On this album, the band culls from the conceptual, electro rock experiments of 1997's *Vertigo* while returning to its origins in dramatic, new wave-inspired pop. "Amor y Fe" was co-written by vocalist Beto Cuevas and former lead guitarist Andrés Bobe, who died in a motorcycle accident in 1994. Led by the trilingual Cuevas, La Ley delves into the realms of spirituality, sensuality and nationality. Expected to be WEA Latina's next commercial pop success in the U.S. after *Maná*, La Ley took no production chances with *Uno*. The touch of pop music producer Humberto Gatica adds to the album's commercial shimmer, even on tracks such as "Delirando," which makes overtures to arena-rock grandeur. Then, in a few tender whispers, Cuevas's English-language guitar ballad "Once In A Lifetime" pulls *Uno* back into quiet, one-on-one intimacy.

For Fans Of: Pet Shop Boys, Radiohead, Lucybell, Mikel Erentxun
Recommended Tracks: "Amor y Fe," "Delirando," "Ritual," "Paraíso"
Contact: Marthin Chan
Phone: 305.702.2200
Email: wearock@hotmail.com
Release Date: May; at radio now
Marketing Data: La Ley will launch a U.S. tour in August.

VARIOUS ARTISTS ¡Mo' Vida! (Putumayo)

The title of this outstanding cross-cultural compilation is both a play on the Cuban slang word *movida* ("party"), and a fusion of the African-American slang for "more" with the Spanish word for "life." The title creates the perfect pedestal for this collection of new and previously released songs by some of the world's most innovative Afro-Cuban groove makers. Cuban hip-hop-salsa outfit Orishas and L.A.-based boogaloo-inspired Patricia Melecio are among five of the international cast that contribute new tracks. San Francisco's *pachuco* fusionists Los Mocosos appear with the waiting-to-make-it-big anthem "Somos Los Mocosos" as well as French-Spaniard *salsamuffin* specialist Sergeant García with "Hoy Me Voy." The vibrant, avant-dance sounds and sheer quality of groups collected here makes *¡Mo' Vida!* a must-have for both Latin alternative fans and global sound seekers. This party — *la movida* — is where it's at!

For Fans Of: Ricardo Lemvo, P18, King Changó, Bombón
Recommended Tracks: "Somos Los Mocosos," "Nganga Kisi," "Represent," "Hoy Me Voy"
Contact: Kelly Voet
Phone: 510.526.8221
Email: kelly@putumayo.com
Release Date: May 23; at radio now

MUST HEAR



JAMES CARTER

Layin' In The Cut (Atlantic)

The sister release to the acoustic *Chasin' The Gypsy*, *Layin' In The Cut* is acclaimed young saxophonist James Carter's first-ever electric album. Following up the organ grooves of 1998's *In Carterian Fashion*, the funk still flows freely here, but it's carried on the back of electric bassist Jamaaladeen Tacuma's surging bass lines. Combining funk, Afro-beat and jazz, *Layin' In The Cut* bears a wealth of fruit thanks to the compelling connections and hybrids made between the genres. Nevertheless, Carter's saxophone remains at the center of the action, continuously driving the music with a potent mix of skronk and groove.

For Fans Of: Ornette Coleman's *Prime Time*, Don Byron's *Nu Blaxploitation*, John Scofield

Recommended Tracks: "Layin' In The Cut," "Motown Mash," "GP"

Contact: Erica Linderholm

Phone: 212.707.2263

Email: erica.linderholm@atlantic-records.com

Release Date: June 6; at radio now

PUCHO & HIS LATIN SOUL BROTHERS

How'm I Doin'? (Cannonball)

Percussionist Henry "Pucho" Brown is known for his wicked blend of hard-bop jazz, Afro-Cuban rhythms and R&B grooves. Since the late-'50s the New York percussionist has steadfastly stuck to his guns, even accepting hotel gigs in the Catskills at one point, but the acid jazz boom of the early '90s has helped resuscitate his career. From all indications he's doing just fine with a set list here that includes "Son Cubano" and "For The Love Of Money (Money, Money, Money)."

For Fans Of: Tito Puente, Machito, Patato

Recommended Tracks: "For The Love Of Money (Money, Money, Money)," "Greene Street Jive," "The Dolphy Mambo"

Contact: Tom Peterson

Phone: 952.361.6302

Email: tom@canball.com

Release Date: May 30; at radio now

DAVE DOUGLAS' TINY BELL TRIO

Constellations (Hatology)

Perhaps trumpeter Dave Douglas's most innovative combo, the Tiny Bell Trio blends Balkan music and modern day jazz in the skeletal format of trumpet, electric guitar and percussion/drums. Originally released in 1995, *Constellations* is completely engaging, highlighting the trio's simpatico improvisations.

For Fans Of: Masada, Brad Shepik, Chris Speed

Recommended Tracks:

Contact: Carl Erickson

Phone: 315.287.2852

Email: northcountry@cadencebuilding.com

Release Date: May 23; at radio now

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

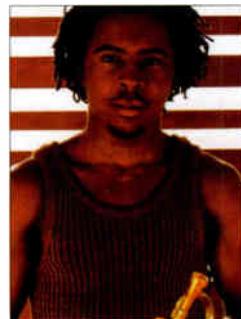
JAZZ

Contributing reporters this week: 68 • See page 49 for a complete list of Jazz airplay reports.
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MEDESKI MARTIN AND WOOD <i>Tonic</i>	Blue Note
2	2	2	3	ANDREW HILL <i>Dusk</i>	Palmetto
3	8	3	8	EITHER/ORCHESTRA <i>More Beautiful Than Death</i>	Accurate
4	5	4	7	JOSHUA REDMAN <i>Beyond</i>	Warner Bros.
5	9	5	4	DAVID MURRAY <i>The Octet Plays Trane</i>	Justin Time
6	7	5	6	GALACTIC <i>Late For The Future</i>	Capricorn
7	3	1	8	MATTHEW SHIPP QUARTET <i>Pastoral Composure</i>	Thirsty Ear
8	6	6	4	JOE LOVANO <i>52nd Street Themes</i>	Blue Note
9	4	4	5	MARC RIBOT Y LOS CUBANOS POSTIZOS <i>¡Muy Divertido! (Very Entertaining!)</i>	Atlantic
10	—	10	1	MARVIN PONTIAC <i>Greatest Hits</i>	Strange & Beautiful
▶▶▶ #1 DEBUT ◀◀◀					
▶▶▶ UP 13 POSITIONS ◀◀◀					
11	24	11	2	MILES DAVIS AND JOHN COLTRANE <i>The Complete Columbia Recordings (1955-1961)</i>	Sony Legacy
12	15	4	6	ROY HAYNES TRIO <i>The Roy Haynes Trio Feat. Danilo Perez & John Patitucci</i>	Verve
13	R	11	5	JONI MITCHELL <i>Both Sides Now</i>	Reprise
14	20	14	6	TIN HAT TRIO <i>Helium</i>	Angel
15	21	15	2	JAZZ MANDOLIN PROJECT <i>Xenoblast</i>	Blue Note
16	—	16	1	PUCHO & HIS LATIN SOUL BROTHERS <i>How'm I Doin'?</i>	Cannonball
17	—	17	1	CHRIS SPEED <i>Deviantics</i>	Songlines
18	R	3	8	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP <i>Time Is Of The Essence...</i>	AUM Fidelity
19	22	19	3	BOB DOROUGH <i>Too Much Coffee</i>	Blue Note
20	R	17	4	FLIP PHILLIPS <i>Swing Is The Thing!</i>	Verve
21	10	1	14	JOHN SCOFIELD <i>Bump</i>	Verve
22	13	13	4	CUONG VU <i>Bound</i>	Omnitone
23	R	14	1	WORLD SAXOPHONE QUARTET <i>Requiem For Julius</i>	Justin Time
24	R	3	12	TERENCE BLANCHARD <i>Wandering Moon</i>	Sony Classical
25	R	23	2	DUKE ELLINGTON <i>The Duke: The Essential Collection</i>	Sony Legacy

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Hargrove

Jazz At Lincoln Center officially unveiled its plans for its new Columbus Circle home in New York City. The Fredrick R. Rose Hall will be a veritable jazz multiplex specifically designed for jazz music. Scheduled to open in the autumn of 2003, the \$103 million, 100,000 square-foot facility will feature a number of different rooms focusing on different aspects of jazz. Performance spaces include a 1100-1300-seat theater with a stage large enough to accommodate a full orchestra, a 600-seat atrium with a dance floor and balconies set before a giant window overlooking Central Park, and a small jazz café available for performances and educational events. For the public there will be the Ertegun Jazz Hall Of Fame, a multimedia installation that will track the history of the jazz...Trumpeter Roy Hargrove had his custom made Interbinen horn stolen on May 19 from Scullers Jazz Club in Boston. Apparently, Hargrove had left his horn on a hall table in the back of the club before returning to the stage to play an encore. Those with any information should contact the club at 617.562.4111. There is a \$500 reward for the return of trumpet, no questions asked...Global Music Network (www.gmn.com) is currently running a month-long tribute to women in jazz. The Web site is featuring live nightly performances and interviews from the Fifth Annual Mary Lou Williams Women In Jazz Festival at Kennedy Center, the 2000 IAJE convention and New York nightclub Birdland. Dr. Billy Taylor is conducting the interviews and serving as host for the broadcasts.

UPCOMING RELEASES

New Releases on page 38

JUNE 13 FRANK KIMBROUGH *Noumena* (Soul Note) **WENDELL HARRISON CLARINET ENSEMBLE** *Rush And Hustle* (Enja)
JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA *Mayor Of Punkville* (AUM Fidelity) **JOE MORRIS/MAT MANERI** *Soul Search* (AUM Fidelity) **JAMES CARTER** *Chasin' The Gypsy* (Atlantic) **JAMES CARTER** *Layin' In The Cut* (Atlantic) **NELS CLINE** *The Inklings* (Cryptogramophone) **LOUIS ARMSTRONG** *Retrospective* (Verve) **JUNE 27** **LOUIS ARMSTRONG** *Ambassador Satch* (Sony Legacy) **LOUIS ARMSTRONG** *The Complete Satch Plays Fats* (Sony Legacy) **LOUIS ARMSTRONG** *Satchmo The Great* (Sony Legacy) **BUDDY DE FRANCO** *Blues Bag* (Rhino)

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:
646.557.0028

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker
 CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine
 Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ **Sex:** MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio
 College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: **Expiration Date:**

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ **DATE:** _____

MUST HEAR



JURASSIC-5

Quality Control (Interscope)

Party people in the place to be, prepare to have your booties washed 'n' waxed by the post-modern, old-school recoil of L.A.'s Jurassic-5. The West Coast underground luminaries' full-length debut is a non-stop pogo stick of inverted 1989 808s a la Pete Rock and Showbiz, with Californicated aesthetics and a four-way lyrical flow anchored by the baritone of Chali 2Na that sounds like a cold crush Temptations. "The Influence" could very well be the hottest track to kick off a rap album since "Bring Da Ruckus," while joints like "Monkey Bars" and the simply amazing "Twelve" hold up swimmingly against radio faves such as "Improvise" and the current, chart-burning title cut.

For Fans Of: Arsonists, Cold Crush Brothers, Freestyle Fellowship, Blackalicious

Recommended Tracks: "The Influence," "Quality Control," "Monkey Bars," "Twelve"

Contact: Mike Heat

Phone: 877.244.2884

Email: mike.heat@umusic.com

Release Date: June 6; at radio now

DE LA SOUL FEAT. REDMAN

"OOOH!" (12") (Tommy Boy)

The godfathers of the Native Tongue movement return to the airwaves after a four-year absence with this ultra-bouncy revisit to the street vibe of 1996's *Stakes Is High*. The first chapter of the group's *Art Official Intelligence* album trilogy doesn't come out until July 18, but if you've been jonesing since '96 for some new De La to bump, rock this cut and go, "Oooh!"

For Fans Of: *Stakes Is High*, Mos Def, Method Man & Redman, Common

Contact: Mr. Vince

Phone: 212.388.8300

Email: vince.carey@tommyboymusic.com

Add Date: At radio now

MICRANOTS

"Pitch Black Ark" (12") (Subverse)

For nearly eight years, Atlanta's Micranots have been bringing the amplified grit that lies below the surface of the East Coast scene to their own Dirty South terrain. This first single from the 'Nots' forthcoming full-length debut *Obelisk Movements* is a hailstorm of minimalist fury, rife with cavernously deep basslines, sparse horn lines and Brand Nubian-esque lyrical fluctuation.

For Fans Of: Atmosphere, Brand Nubian, Mountain Brothers, X-Clan

Contact: Fiona Bloom

Phone: 646.613.1694

Email: fionab@mindspring.com

Add Date: At radio now

<small>AVAILABLE ON</small> <small>WWW.CMJ.COM</small>	BEAT BOX
<small>Contributing reporters this week: 65 • See page 48 for a complete list of Beat Box airplay reports. Section by Ron Hart</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	COMMON "Sixth Sense"	MCA
2	1	1	17	DILATED PEOPLES "The Platform"	Capitol
3	2	2	5	EMINEM "The Real Slim Shady"	Aftermath-Interscope
4	5	4	3	CANIBUS "Mic-nificent"	Universal
5	15	5	4	JUICE "Sincerely"	Ground Control
6	6	6	2	JURASSIC-5 "Quality Control"	Interscope
7	33	3	8	BLACKALICIOUS "Deception"	Quannum Projects
8	19	8	3	CHOCCLAIR "Rubbin'"	Priority
▶▶▶ UP 29 POSITIONS ◀◀◀					
9	38	9	2	BIG L "Flamboyant"	Rawkus
10	12	6	10	CYPRESS HILL "Superstar"	Columbia-CRG
11	23	11	6	FATLIP "What's Up Fatlip"	Delicious Vinyl
12	8	1	9	JAY-Z FEAT UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
13	10	10	2	FIVE DEEZ "Dope"/"B.E.A.T."	Dimensia-Landspeed
14	24	1	11	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
15	7	7	3	SOULS OF MISCHIEF "Medication"	Hiero Imporium
16	27	16	2	WILLUS DRUMMOND/I-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
17	26	17	2	VARIOUS ARTISTS Deep Concentration 3 (LP)	Om
18	R	9	3	MOS DEF "Umi Says"	Rawkus
19	22	19	2	RAH DIGGA "Break Foo!"	Elektra-EEG
20	28	6	4	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	BUSTA RHYMES "Get Out!"	Elektra-EEG
22	18	18	4	KURUPT "Ride With Us"	Antra-Artemis
23	31	23	2	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
24	32	3	10	AALIYAH "Try Again"	Blackground-WB
25	14	5	17	BLACK ROB "Whoa"	Bad Boy-Arista
26	R	26	2	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx (LP)	Hollywood
27	37	2	12	INSIGHT "True To The Game"	Brick-Lanspeed
28	—	28	1	RASCALZ "Can't Relate"	Figure IV
29	R	4	7	CALI AGENTS "The Good Life"	Ground Control
30	—	30	1	SCIENZ OF LIFE "Coming Forth By Day"	Subverse
31	11	10	3	COMMON "The Light"	MCA
32	17	17	3	KOMBD "Time 4 A New Horizon"	Up Above
33	33	4	14	ANTI POP CONSORTIUM "Lift"	75Ark
34	—	34	1	ALI VEGAS "It's Time"	White Label
35	—	35	1	NIGHTMARES ON WAX Sound Of N.O.W. (EP)	Warp-Matador
36	—	36	1	MR. LEN "What The Fuck?"	Matador
37	R	13	3	DA BRAT "That's What I'm Lookin' For"	So So Def/Columbia-CRG
38	R	30	4	SLUM VILLAGE "Players"	GoodVibe
39	36	33	4	MICRANOTS "Pitch Black Ark"	Subverse
40	R	10	2	JIGMASTAS "Lyrical Fluctuation"	Beyond Real-Landspeed

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5	LABEL
	1	ILLACON FEAT. BLACK ROB & LABBA "By A Stranger"				Game
	2	TONY TOUCH "He's The Greatest DJ"				Tommy Boy
	3	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"				GoodVibe
	4	DWELLAS "Leakage"				Simulated-Loud
	5	COPYWRITE "Tower Of Babble"				Rawkus

NEWS

West Coast hip-hop has lost one of its most valuable players. The body of Yusef Muhammad, a member of the Los Angeles jazzbo unit **The Nonce** was discovered along the shoulder of the 110 freeway outside South Central, Los Angeles last week. The cause of Muhammed's death remains unknown at press time, but is under investigation by the LAPD...Controversial battle rapper **50 Cent** was shot and wounded in Queens, New York, the morning of May 24. The shooting took place in the Jamaica district of the New York City borough, as unknown gunmen attacked the rapper and his friend while they were sitting in a parked car. 50 Cent was shot repeatedly in the legs and once in the jaw, while his companion took one bullet in his hand. Unbelievably, the two men drove themselves to nearby Jamaica Hospital just moments after the shooting to be treated for their wounds. Cent is in stable condition, but the amount of damage to his legs remains unknown (his family requested an information freeze on the press). *Power Of The Dollar*, the 24-year-old's anticipated Trackmasters/Columbia-CRG debut, is scheduled for release on August 1...**Mobb Deep's** *Prodigy* has a solo double-album of previously unreleased tracks and rarities (Continued on page 35)

NEW WORLD

Contributing reporters this week: 62 • See page 49 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MIRIAM MAKEBA Homeland	Putumayo
2	2	2	6	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
3	6	1	14	SUSANA BACA Eco De Sombras	Luaka Bop
4	4	4	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	11	5	3	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
6	5	5	6	VARIOUS ARTISTS South African Legends	Putumayo
7	3	2	7	VARIOUS ARTISTS Safari In Transit: Music Of African Immigrants	Smithsonian Folkways
8	16	3	10	VARIOUS ARTISTS Asian Travels	Six Degrees
9	8	8	3	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
10	17	10	2	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
11	7	7	2	PATATO The Legend Of Cuban Percussion	Six Degrees
▶▶▶ UP 10 POSITIONS ◀◀◀					
12	22	3	13	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
13	R	13	3	VARIOUS ARTISTS Traveler '00	Six Degrees
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	VARIOUS ARTISTS Puerto Rico	Putumayo
15	9	1	19	FEMI KUTI Shoki Shoki	MCA
16	15	15	4	KRONOS QUARTET Kronos Caravan	Nonesuch
17	21	9	11	SERGEANT GARCIA Un Poguito Quema'o	Higher Octave-Virgin
18	19	9	5	IARLA Ó LIONAIRD I Could Read The Sky	Real World
19	13	13	2	PARANDA Africa In Central America	Detour
20	14	7	9	CHEB MAMI Meli Meli	Ark 21
21	—	21	1	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
22	12	11	4	ISRAEL VIBRATION Jericho	RAS
23	10	10	3	TRINITY Shantytown Determination	Blood And Fire
24	24	24	2	VARIOUS ARTISTS Phat Global #1	Palm Pictures
25	R	20	2	OUB FUNK ASSOCIATION Sounds Of The Heavyweight	Tanty

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Ninth Annual Zimbabwean Music Festival will run from August 18-20 at the University Of Oregon in Eugene. Featuring performances and workshops, event highlights include performances by **Chingodza**, **Julia (Tsitsi) Chigamba** and **Savannah Jammin'/Decent Gang**. The mighty **Thomas Mafumo And The Blacks Unlimited** will perform the night before at Eugene's WOW Hall...Putumayo Records is preparing to release **Oliver Mtukdzi's** second domestic (42nd overall) album on June 13. *Paivepo*, which means something akin to "once upon a time" in his native Shona language, sold more than 150,000 copies during the first month of release in Mtukdzi's homeland of Zimbabwe. The album introduces new wrinkles like congolese rumba, soul and gospel into the mix. According to Putumayo's Jennifer Daunt, the album is the most varied of his career. Daunt is happy to announce that



Mtukdzi

Mtukdzi will follow up last year's slot on the Africa Fete Tour with a U.S. tour of his own this fall...Putumayo is also gearing up for the release of three Brazilian discs. **Chico Cesar's** self-titled domestic debut is a collection of tracks from his two previous Brazilian albums. Cesar and his band reportedly stole the show at the New Orleans Jazz And Heritage Fest in early May; they will return to America on August 11 for a tour that will run through September. The label's follow up the popular *Brasileiro* compilation is *Festa Brasil*. **Gal Costa** as well as 11 still-undiscovered (by American audiences) artists will undoubtedly add festive Brazilian flavor to the charts this summer. The third album is by promising newcomer **Rita Ribeiro**. A prominent figure in the Brazilian pop scene, **Robero's** *Perolas Aos Povos*, which translates as "pearls to the people," is a mix of samba, funk and reggae.

UPCOMING RELEASES

New Releases on page 38

JUNE 13 OLIVER MTUKUOZI *Paivepo* (Putumayo) **SNOWBOY** Afro-Cuban Jazz (Ubiquity) **JOÃO GILBERTO** João Voz E Vio-lão (Verve) **MICHEL** Mino (Blue Thumb) **JUNE 20** VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) **JUNE 27** VARIOUS ARTISTS Putumayo Presents Festa Brasil (Putumayo) **CHICO CESAR** Chico Cesar (Putumayo) **RITA RIBEIRO** Perolas Aos Povos (Putumayo) **JULY 4** MONGO SANTAMARIA Greatest Hits (Sony Legacy) **MONGO SANTAMARIA** Afro-American Latin (Sony Legacy) **VARIOUS ARTISTS** The Music Of Cuba 1909-1951 (Sony Legacy)

MUST HEAR



INTI-ILLIMANI

The Best Of Inti-Illimani (Xenophile-Green Linnet)
Chile's Inti-Illimani incorporates a wide array of influences into its sound, including Western jazz and rock, traditional Chilean influences and hints of other Latin musical styles, all of which are used to create an original sound known as "Nuevo Cancion" (New Song) — roughly the Chilean equivalent of tropicalismo or new tango. This album is compiled from the band's four Xenophile albums and makes a fine introduction to this celebrated group.

For Fans Of: Os Mutantes, Hugo Fattoruso, David Byrne
Contact: Kevin Gardner
Phone: 203.730.0333 ext. 23 **Email:** kevin@greenlinnet.com
Release Date: June 6; at radio now

THOMAS MAPFUMO AND THE BLACKS UNLIMITED

Chimurenga Explosion (Anonym)

As a champion of the underdog and an outspoken critic of political and social injustice, Thomas Mafumo is a figure in world music on the order of a Bob Marley or Fela Kuti. During the '70s and '80s his "chimurenga" music provided a running commentary on the political and social upheavals of his native Zimbabwe. His new album *Chimurenga Explosion* rings loudly with chiming guitars, thumping percussion and powerful emotive vocals that are the hallmarks of his style, making this record yet another truly great album in his remarkable canon.

For Fans Of: Femi Kuti, Kanda Bongo Man, Otis Redding
Recommended Tracks: "Disaster," "Mamvemve," "Moto Uyo"
Contact: Jennifer Osterhout
Phone: 505.768.1153 **Email:** promo@anonymousweb.com
Release Date: June 20; at radio now

VARIOUS ARTISTS

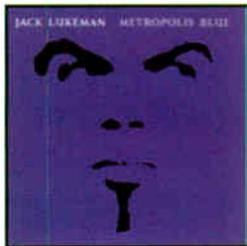
Reggae Gold 2000 (VP)

As the VP records label enters its third decade, this album spotlights the current cream of the Jamaican reggae crop. While reggae compilations often feature a few bright spots and a lot of filler, this one is remarkably strong all the way through. Also check out the limited edition special mix CD that is included with the first pressing — the tracks flow together just as they would in a real Jamaican dancehall.

For Fans Of: Buju Banton, VP's *Simply The Best* series, the last disc of Island's *Tougher Than Tough* box set
Recommended Tracks: "Look" (Bounty Killer), "Down By The River" (Morgan Heritage), "Ganja Farm" (Beenie Man)
Contact: Edmond James
Phone: 718.291.7058 **Email:** vprweb@aol.com
Release Date: May 23; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@ucadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



JACK LUKEMAN

Metropolis Blue (Razor & Tie)

Jack Lukeman's rich, brooding baritone voice and quirky rock songs evoke a hard-edged lounge style that lands somewhere between Edwyn Collins and Nick Cave. Already a top artist in his native Ireland, Lukeman can also rock, mixing plenty of attitude into his glammy, Jacques Brel songwriting style. With a blazing horn section, congas and full-tilt band, Lukeman unleashes the lounge lizard within on "Taste Of The Fall," during which he rips loose à la Tom Jones via an eerie homage to life's journey from womb to tomb. But it's "Boys & Girls," his tribute to Ed Wood, that really shows Lukeman's ability to mix oddball sexual charisma with contagious melodies.

For Fans Of: Edwyn Collins, Nick Cave, Tom Jones

Recommended Tracks: "Boys & Girls (Ode To Ed Wood)," "Taste Of Fall," "Crazy"

Contact: Andi Turco

Phone: 212.473.9173 **Email:** aturco@razorandtie.com

Release Date: June 20

Add Date: June 13

Marketing Data: Currently touring.

VARIOUS ARTISTS

Welcome To High Sierra (High Sierra)

The annual High Sierra Music Festival takes place in the Northeastern corner of California and features some of the country's better touring artists. This compilation of otherwise unavailable tracks runs the stylistic gamut from the improv-funk of Galactic to Dan Bern's smarmy folk stylings and the Blazers' Latino rock.

For Fans Of: Tragically Hip, Gourds, Loudon Wainwright III

Recommended Tracks: "Come As You Are" (String Cheese Incident), "Barstool Blues" (Gourds), "Charlie Dozen" (Galactic)

Contact: Dave Margulies

Phone: 510.595.1113 **Email:** dave@hsrecords.com

Release Date: May 15; at radio now

Marketing Data: The next High Sierra Music Festival takes place on June 30-July 3.

JOE ELY

Live At Antone's (Rounder)

Joe Ely and his smoking live shows have influenced many current roots-rockers. A tough-rocking mix of country, folk and Tex-Mex, Ely's 13th album is his third live recording. *Live At Antone's* features Ely classics such as "Road Hawg," and covers of songs by the likes of Robert Earl Keen and Tom Russell.

For Fans Of: John Prine, Steve Earle, Jon Stewart

Recommended Tracks: "Road Goes On Forever," "All Just To Get To You," "Gallo de Cielo"

Contact: John Cain

Phone: 617.218.4504 **Email:** johnca@rounder.com

Release Date: June 6; at radio now

Marketing Data: Currently touring.

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144

phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 34 • See page 40 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	NEIL YOUNG Silver + Gold	Reprise
2	3	2	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
3	2	2	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
4	9	4	4	JAYHAWKS Smile	American/Columbia-CRG
5	4	2	7	JILL SOBULE Pink Pearl	Beyond
6	5	5	5	STEVE EARLE Transcendental Blues	E-Squared-Artemis
7	25	7	2	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
8	27	8	3	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
9	7	2	7	ELLIOTT SMITH Figure 8	DreamWorks
10	11	10	9	PETER CASE Flying Saucer Blues	Vanguard
11	14	11	4	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
12	28	12	4	GRANDDADDY The Sophtware Slump	V2
13	10	10	6	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
14	8	1	10	PATTI SMITH Gung Ho	Arista
▶▶▶ UP 20 POSITIONS ◀◀◀					
15	35	15	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
16	18	1	16	STEELY OAN Two Against Nature	Giant-Reprise
17	16	3	11	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
18	13	13	6	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
19	21	5	9	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
20	30	1	18	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
21	6	6	7	DAVIO GRAY White Ladder	ATO
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	JOE JACKSON Summer In The City	Manticore-Sony Classical
23	19	19	4	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
24	31	24	3	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
25	12	3	7	LOU REED Ecstasy	Reprise
26	15	7	6	WEEN White Pepper	Elektra-EEG
27	29	12	6	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
28	—	28	1	SUE FOLEY Love Comin' Down	Shanachie
29	—	29	1	PEARL JAM Binaural	Epic
30	20	20	3	PHISH Farmhouse	Elektra-EEG
31	—	31	1	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
32	R	32	2	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
33	23	23	2	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
34	24	12	7	DEBORAH COLEMAN Soft Place To Fall	Blind Pig
35	R	35	2	ALISON BROWN Fair Weather	Compass
36	39	36	2	TODD SNIDER Happy To Be Here	Oh Boy
37	R	8	13	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
38	—	38	1	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
39	33	33	3	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
40	R	19	3	MARAH Kids In Philly	Artemis

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	KNIFE IN THE WATER Red River	CATHERINE WHEEL Wishville	STEVE EARLE Transcendental Blues	CHARLIE HUNTER Charlie Hunter	DON HENLEY Inside Job

NEWS

The Allman Brothers Band has notified founding member and guitarist Dickey Betts, via fax, that he has been fired from the group. Since the band's inception in 1969, Betts's guitar playing has been part of the group's signature sound. He also wrote and sang their biggest hit, "Ramblin' Man," which reached #2 in 1973. The official statement from the Allman Brothers Web site reads: "Sadly, there are creative differences and Dickey Betts will not be with the Allman Brothers Band this summer. There will be no changes in the band's *Campaign 2000* tour, which begins June 16th in Virginia Beach. Atlanta guitarist Jimmy Herring [Frogwings, Phil Lesh, ARU, Bruce Hampton] will be replacing Betts this summer. However, the ABB hopes their good friend and brother will be on the road with them this fall." Both Betts and co-founder Greg Allman have had on-again/off-again battles with substance abuse, and apparently this was alluded to in the fax sent to Betts. A reply from Betts was also posted at the Web site: "Last Thursday I received a fax notifying me that I would not be performing this summer with ABB. It said 'You have not been performing well and our shows have been (Continued on page 35)

LOUD ROCK

Contributing reporters this week: 143 • See page 46 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	SHADOWS FALL Of One Blood	Century Media
2	2	2	6	BOY SETS FIRE After The Eulogy	Victory
3	3	3	5	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀					
4	—	4	1	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
5	4	4	3	MOTORHEAD We Are Motorhead	CMC International
6	16	6	2	A PERFECT CIRCLE Mer De Noms	Virgin
7	5	1	11	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
8	8	7	8	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
9	7	2	10	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
10	14	9	7	POISON THE WELL The Opposite Of December...	Trustkill
11	15	11	2	IMMORTAL Damned In Black	Osmose
12	12	12	4	INCANTATION The Infernal Storm	Relapse
13	13	11	4	VADER Litany	Metal Blade
14	27	14	2	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast
15	17	2	14	DISTURBED The Sickness	Giant-Reprise
16	9	9	6	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	THE CROWN Deathrace King	Metal Blade
18	19	18	3	ALICE COOPER Brutal Planet	Spitfire
19	10	2	14	ARMORED SAINT Revelation	Metal Blade
20	11	7	8	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
21	25	19	6	ONE MINUTE SILENCE Buy Now...Saved Later	V2
22	26	22	3	E-TOWN CONCRETE The Second Coming	Triple Crown
23	—	23	1	VARIOUS ARTISTS Nativity In Black II	Divine Recordings
24	32	24	2	BORKNAGAR Quintessence	Century Media
25	20	20	4	ULTRASPANK "Crumble" (CD5)	Epic
26	21	5	11	KRISIUN Conquerors Of Armageddon	Century Media
27	—	27	1	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
28	37	28	5	SAVATAGE Ghost In The Ruins	Nuclear Blast America
29	33	29	4	RORSCHACH TEST Peace Minus One	E-Magine
30	24	24	4	AMONG THIEVES Pre-Production Demo	Among Thieves Music
31	23	23	3	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick-Warner Bros.
32	36	5	12	STEP KINGS Let's Get It On	Roadrunner
33	R	18	7	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade
34	18	12	10	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
35	22	5	13	DIO Magica	Spitfire
36	R	12	10	DECEASED Supernatural Addiction	Relapse
37	—	37	1	NASHVILLE PUSSY High As Hell	TVT
38	39	38	2	SINNER The End Of Sanctuary	Nuclear Blast
39	R	39	2	IMPALED The Dead Shall Dead Remain	Death Vomit
40	30	20	4	NOK Vent	Fountainhead

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
	2	VARIOUS ARTISTS Nativity In Black II	Divine Recordings
	3	IGNITE A Place Called Home	TVT
	4	MAYHEM Grand Declaration Of War	Necropolis
	5	FINGER ELEVEN The Greyest Of Blue Skies	Wind-Up

NEWS

Indecision has not broken up. The Brooklyn hardcore band is just taking a well-deserved and much-needed rest after touring its collective arse off...**Soulfly** is returning to Ozzfest this year, headlining the second stage, replacing **Ministry**. No word as to why **Al Jourgenson** and his mates are not going to be on the tour. Speaking of Mad Max Cavallera and his crew, **Soulfly** has just completed work on its sophomore album, titled *Primitive*...**Nashville Pussy**, **Mudvayne**, and (**hed**)**pe** have been added to the Tattoo The Earth Tour, which kicks off this summer at alternative venues such as race tracks and fairgrounds. The Tat festival is the brainchild of **Slipknot**, whose self-titled debut was recently certified platinum. Congrats to the masked men in the orange jumpsuits. They deserve all the success they have, and it's a success that bloomed from — where else? — Loud Rock radio. We were all about Slipknot way before *Rolling Stone* decided to do a feature on the band...There have been a series of benefit shows played in NYC for **Madball** frontman **Freddie Cricien**, who was arrested after an altercation. The details of the situation remain sketchy, but our thoughts are definitely with him and we hope this situation is resolved soon. Madball's new album, (Continued on page 35)

MUST HEAR



IRON MAIDEN

Brave New World (Portrait/Columbia-CRG)

Attention long-hairs, Ed Hunter fans, and arenas throughout the world: The real Iron Maiden is back to shove a fistful of power metal down your throat. Yes, it's the original line-up of the Maiden, complete with vocalist Bruce Dickinson and Adrian Smith as the third (!) guitarist. With *Brave New World*, these gladiators of the NWOBHM have issued an album that could fit snugly alongside any of the releases of Maiden's early years. It's full of soon-to-be classics and songs that could have been found on albums such as *Powerslave* or *Piece Of Mind*. The bandmembers, who have influenced scores of black and new-metal bands, still bang out scorching solos, while Dickinson's pipes soar like an eagle. Even though it's loyal to the vintage '80s sound, *Brave New World* is a step forward for classic heavy metal.

For Fans Of: *Powerslave, Somewhere In Time, Piece Of Mind*
Recommended Tracks: "Wicker Man," "Dream Of Mirrors," "The Fallen Angel"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: May 30; at radio now

MOTÖRHEAD

We Are Motörhead (CMC International)

Lemmy Kilmister was born to kick your ass. He's a Loud Rock institution, right alongside bullet belts, the devil's horns, skull rings, and long hair. On *We Are Motörhead*, the Lemster gives us everything we'd expect on his band's billionth record: thrashy riffs with rough production, gravel-voiced vocals, and big, bad attitude. Motörhead continues straight down the rock 'n' roll path that marked 1998's *Snake Bite Love*, but Lem also shows his punk rock side on *We Are...* with a cover of the Sex Pistols' "God Save The Queen."

For Fans Of: Nashville Pussy, Hellacopters, *Ace Of Spades*
Recommended Tracks: "See Me Burning," "One More Fucking Time"
Contact: McGathy Edge
Phone: 888.744.8636 **Email:** jbambino@mcgathypromotions.com
Release Date: May 16; at radio now

BORKNAGAR

Quintessence (Century Media)

Despite its unstable lineup, Norway's Borknagar manages to turn in *Quintessence*, a stunning mid-tempo black metal album. Recruiting members of Cradle Of Filth and Spiral Architect to play on the album, the band welds organs, '70s rock elements, evil lullabies, and chilling melodies to some witchy, blazing vocals.

For Fans Of: Arcturus, Dimmu Borgir, Old Man's Child, Opeth
Recommended Tracks: "The Presence Is Ominous," "Genesis Torn"
Contact: Andrew Sample
Phone: 310.574.7400 ext. 111 **Email:** andrew@centurymedia.com
Release Date: May 23; at radio now

RPM NEWS

(Continued from page 27)

Groove Armada's "Rap" is a hip-hop leaning electronic groover like the ones featured on the Brighton, England, duo's current effort, *Vertigo* (Jive Electro). *Gone In 60 Seconds* also features "Never Gonna Come Back Down," a collaboration between techno producer BT and former Soul Coughing frontman M. Doughty, and is scheduled for a June 6 release on Island/Def Jam Records.

Ñ ALTERNATIVE NEWS

(Continued from page 28)

Radio Program in Miami by the alternative weekly *New Times*...On a similar note, Los Angeles DJ Mark Torres's show *Travel Tips From Aztlan* was nominated for Best Radio Show by the newspaper *LA Weekly*.

BEAT BOX NEWS

(Continued from page 31)

available as an online-only release. The 27-track collection, entitled *The Best Of P*, will be made available only at the Queens rapper's website, www.infamousstores.com. *The H.N.I.C.*, P's official solo debut for Loud, will be released shortly thereafter and will feature appearances from the likes of Havoc, Nas and Noreaga among others...October is the month tapped for the release of Queensbridge luminary Kool G. Rap's anticipated Rawkus debut. The album will feature beats by Buckwild, Rocwilder and DJ Scratch with cameos from Nas, Ghostface Killah and Raekwon...Another new album to keep an eye out for is the soundtrack to director John Singleton's modernization of the blaxploitation screen gem *Shaft*. The album, which is scheduled for a June 13 release on Laface-Arista, will feature new tracks from R. Kelly, Goodie Mob's Big Gipp, Carl Thomas, Angie Stone, Outkast with UGK, Mystikal and Too Short in addition to Issac Hayes' update on his Grammy-winning "Theme From Shaft."

TRIPLE A NEWS

(Continued from page 33)

repeatedly (sic) disappointing to both us and our fans as a result.' The implication was that I was suffering from some sort of health or drug problem. THIS IS TOTALLY, ABSOLUTELY UNFOUNDED! I have still not received as much as a phone call from Butch, Gregg or Jaimoe. There was never any discussion or indication that there was any problem in the band."...Neil Young, John Mellencamp and Willie Nelson will all be featured performers at this year's Farm Aid 2000, set to take place on September 17. For the second year in a row, the benefit concert for family farms will take place at the Nissan Pavilion in Washington, D.C. Other performing artists will be announced in the near future...On May 22, more than 600 leading recording artists, songwriters, and music-industry big wigs gathered for the 17th Annual ASCAP Pop Music Awards held at the Beverly Hills Hilton in California. Among the winners were Steely Dan's leaders Walter Becker and Donald Fagen, who received the Founders Award in recognition of a lifetime of songwriting excellence. Also honored were Jewel and Patrick Leonard for their co-authored song "Hands," which was the first single from Jewel's album, *Spirit*. According to ASCAP surveys, "Hands" was one of the most performed songs in their catalog for 1999...On May 25, Sheryl Crow testified before the Congressional House Subcommittee on Courts and Intellectual Property that she is opposed to a new law listing sound recordings as "works for hire" in the Copyright Act. Under a November 1999 amendment to the 1976 law, artists do not have the right to perform or record their own creations once they're dropped by a record label without that label's permission. Congress did not have hearings on the amendment before it was passed, and as a result artists have demanded hearings to review and hopefully change the amendment.

LOUD ROCK NEWS

(Continued from page 34)

Hold It Down, is coming soon on Epitaph...King Diamond and Destruction will headline the 14th Annual Milwaukee Metal Fest this July 28 and 29. Some of Europe's most killer metal bands will be performing, including Lock Up, Opeth (more than worth the price of admission), Children Of Bodom, Transport League, Mayhem and Entombed. Homegrown stateside acts such as Shadows Fall, Hate Eternal, Luddite Clone, Malevolent Creation, God Forbid, Cephalic Carnage, Anal Blast (greatest band name in the history of heavy music), Usurper, Pessimist, Project 86, Fleshless, Impaled, Lamb Of God (formerly Burn The Priest), and Deceased, to name a few. Sounds like a lot of gnashing steel, folks...Godsmack will issue its next album on Halloween...Virgin Records hosted a listening party/boat cruise on the release date of the new *A Perfect Circle* album. It was cold and rainy as we navigated around Manhattan on the Hudson and East Rivers, but *Mer De Noms* played in the background and the moody music was the perfect accompaniment for the rough waters...In addition to Hammerheart Records, Martyr Music Group has also acquired the rights to the complete catalog of the now defunct label Invasion Records. The first re-releases will be Defleshed's *Abrah Kadavrah* and *Ma Belle Scalpelle* with live tracks on one disc...It seems like a sign of the impending apocalypse in 2001 (which is the actual start of the third millennium) considering the fact that old school metallion Raven will embark on its first tour in a zillion years. The bird will tour in support of ex-Accept/"Balls To The Wall" frontman UDO...Blackened death metal monster Angelcorpse has called it a day...Zakk Wylde (who still looks like he was a member of Nelson with those flowing blonde locks) sang the National Anthem at Dodger Stadium on Memorial Day. See? Pro wrestling isn't the only sport that metal is compatible with...Surprise, surprise: While the writing is almost complete, the recording of Hatebreed's new album has been pushed back again while the band annihilates audiences on scattered dates with Slipknot. That's definitely a trek too good to pass up. The new metal kids will get a taste of Hatebreed's thugcore and never be the same again...Death metal royalty Morbid Angel is currently in the studio recording the follow up to 1998's *Formulas Fatal To The Flesh*.

PREPARE FOR THE DEVASTATING
THRASH ATTACK OF

Destruction

all hell breaks loose

at metal radio June 6th!

CONFIRMED HEADLINER FOR THIS YEAR'S
MILWAUKEE METAL FESTIVAL!!



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contact: Tara Buzzell

P: 212-343-2797 • tara@nuclearblast-usa.com

www.nuclearblast-usa.com

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



JUNE 13

- | | |
|---|------------------------|
| BON JOVI Crush | Island-IDJMG |
| CALI AGENTS How The West Was One | Ground Control-Nu Gruv |
| CATRIONA MACDONALD Bold | Compass |
| CHRISTINE LAVIN The Belle Vue Years | Rounder |
| CONTROL FREQ Freq Show | Warner Bros. |
| ERIC CLAPTON & B.B. KING Riding With The King | Reprise |
| FINK Fresh Produce | Ninja Tune |
| GLANDS The Glands | Capricorn |
| HANGDOGS Out There | Shanachie |
| IGNITE A Place Called Home | TVT |
| JUDITH EDELMAN Drama Queen | Compass |
| KEVIN GORDON Down To The Wall | Shanachie |
| MAMMOTH VOLUME Noara Dance | Music Cartel |
| MASTERMINDS Underground Railroad | Ground Control-Nu Gruv |
| MICHELE MALONE Live | Koch |
| MODEST MOUSE The Moon And Antarctica | Epic |
| NEVE Neve | Columbia-CRG |
| OLIVER MTUKUDZI Paivepo | Putumayo |
| ORANGE GOBLIN The Big Black | Music Cartel |
| PARENTAL ADVISORY Sexxx, Drugz, Money, Violence: My Life, Your Entertainment | DreamWorks |
| PATTI LABELLE When A Woman Loves | MCA |
| SHEAVY Celestial Hi-Fi | Music Cartel |
| SHRIMP CITY SLIM Ancestor Worship: The Boston Sessions, 1980-83 | Erwin |
| SIN Noisy Pipes, Lively Noises | Koch |
| SINEAD O'CONNOR Faith And Courage | Atlantic |
| SLUM VILLAGE Fantastic, Vol. 2 | Atomic Pop |
| SOUNDTRACK American Psycho | Koch |
| SOUNDTRACK Logan's Sanctuary | Emperor Norton |
| ➔ <i>Soundtrack to the imaginary sequel to the film Logan's Run featuring songs by Jason Faulkner</i> | |
| SOUNDTRACK Me, Myself And Irene | Elektra-EEG |
| SOUNDTRACK Mission Impossible 2 | Hollywood |
| TA-GANA Ta-Gana | Hollywood |
| TSAR Tsar | Hollywood |
| TURNTABLIST "Super Duper Duck Breaks" (7") | Stones Throw-Nu Gruv |
| UNCLE KRACKER Double Wide | Atlantic |
| VARIOUS ARTISTS Next Up, Rap's New Generation: Blunt Blends Volume 3 | Blunt-TVT |
| VIGILANTES OF LOVE Audible Sigh | Compass |
| WILLIE NELSON Milk Cow Blues | Island-IDJMG |

JUNE 14

- | | |
|-------------------------------------|---------|
| TEST TONE CHANNEL Running For Words | Matlock |
|-------------------------------------|---------|

JUNE 15

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|--|----------|
| COACH Package Deal (EP) | Doghouse |
| RIVER CITY HIGH River City High (EP) | Doghouse |
| VARIOUS ARTISTS Metroschifter Encapsulated | Doghouse |
| ➔ <i>Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs</i> | |

JUNE 16

- | | |
|---|------------|
| CLOCKS The Saint, The Sinner, The Virgin And The Dynamo | Track Star |
| FORTUNE & MALTESE Sonic Sounds From Seattle (EP) | Dionysus |
| KILL-A-WATTS "Mutant Brain" (7") | Rip Off |
| THUMBS All Lesser Devils | Adeline |



PILLBOX



EARTH CRISIS

FINK
Fresh Produce
June 13

JUNE 18

- | | |
|---------------------------------------|--------------------------|
| EMBODYMENT The Narrow Scope Of Things | Solid State-Tooth & Nail |
| EXTOL Undeceived | Solid State-Tooth & Nail |
| SHORTHAND Forever Yours | Tooth & Nail |

JUNE 19

- | | |
|-----------------------------|--------------|
| CURSIVE Domestica | Saddle Creek |
| ERIC MINGUS Um...Er...Uh... | Some |
| PILL BOX Gimme What I Want | NYC |

JUNE 20

- | | |
|--|--------------------------|
| 12 RODS Separation Anxieties | V2 |
| ADMIRAL TWIN Mock Heroic | Universal |
| ASMUS TIETCHENS Alpha-Merge | Ritornella |
| AVAIL One Wrench | Fat Wreck Chords |
| BRENDA RUSSELL Pan's Rain | Epic |
| BUSTA RHYMES Anarchy | Elektra-EEG |
| CAR 44 Platinum Holes | Thirsty Ear |
| CHRISTY MCWILSON The Lucky One | HighTone |
| CONCRETES Boy You Better Run Now | Up |
| DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12") | Ubiquity |
| DEADLY VENOMS Pretty Thugs | DreamWorks |
| DEFTONES White Pony | Maverick |
| DESTRUCTION All Hell Breaks Loose | Nuclear Blast |
| DILLINGER FOUR Versus God | Hopeless |
| DISASSOCIATE Imprefect World | MIA |
| DJ DB DJ DB Presents Higher Education Drum 'N Bass Session | Warner Bros. |
| EARTH CRISIS Slither | Victory |
| EINSTÜRZENDE NEUBAUTEN Silence Is Sexy | Mute |
| ELECTRIC HELLFIRE CLUB Witness The Millenium | Deadline-Cleopatra |
| EMBODYMENT The Narrow Scope Of Things | Solid State-Tooth & Nail |
| EVERCLEAR Songs From An American Movie, Vol. 1/Learning How To Smile | Capitol |
| EXPLOSION Flash, Flash, Flash | Jade Tree |
| EXTOL Undeceived | Solid State-Tooth & Nail |
| FACE TO FACE Reactionary | Beyond |
| HER SPACE HOLIDAY Home Is Where You Hang Yourself | Tiger Style |
| IAN ASTBURY Spirit Light Speed | Beggars Banquet |
| ➔ <i>Solo release by vocalist of The Cult</i> | |
| ISOBELLA Akasha | Space Station 121-Clair |
| JEAN SMITH | Kill Rock Stars |
| JEGA Geometry | Matador |
| JIMMIE SPHEERIS Isle Of View (reissue) | Rain-K-tel |
| JIMMIE SPHEERIS Jimmie Spheris (reissue) | Rain-K-tel |
| JOHN COLTRANE Coltrane Jazz (reissue) | Rhino |
| JOHN COLTRANE The Avant Garde (reissue) | Rhino |
| JOY ELECTRIC Unelectric | B.E.C. |
| KD LANG Invincible Summer | Warner Bros. |
| LAND OF THE LOOPS Puttering About A Small Land | Up |
| LOZENGE Doozy | Toyo-Nu Gruv |
| MARLON SIMON Rhumba A La Patata | Ubiquity |
| MASTER P Ghetto Postage | No Limit |
| MING & FS "Bump" (12") | Jungle Sky |
| MINT 400 Inter Comfort | Vilebeat-Beatville |
| MÖTLEY CRÜE New Tattoo | Beyond |
| NATURE For All Seasons | Columbia-CRG |
| NEIL HAMBURGER Inside Neil Hamburger | Drag City |
| NOT BREATHING Itchy Tingles | Sexy Beat-Invisible |
| NUSRAT FATEH ALI KHAN Dust To Gold | RealWorld |
| ➔ <i>Never-before-released studio material</i> | |
| OZRIC TENTACLES Swirly Termination | Snapper |
| PITA Get Out | Moikai-Drage City |

UPCOMING RELEASES

SWAYZAK



SWAYZAK

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

POLE 3	Matador
SCREAMING LORD SUTCH Monster Rock	K-tel
SELBY TIGERS "Sidewalk" (7")	Hopeless
SHORTHANDED Forever Yours	Tooth & Nail
SIR MIX-A-LOT Beepers, Benzos & Booty: The Beast Of Sir Mix-A-Lot	Rhino
SOUL PREACHER Sonic Witchcraft	Man's Ruin
SOUNDTRACK Groove	Reprise
STEVE MORSE Major Impacts	Magna Carta
STRUNG OUT The Element Of Sonic Defiance	Fat Wreck Chords
SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
T-BONE WALKER The Very Best Of T-Bone Walker	Rhino
THE URGE Too Much Stereo	Virgin
THOMAS MAPFUMO AND THE BLACKS UNLIMITED Chimurenga Explosion	Anonym
TINA COUSINS Killing Time	Universal
TOMMY GUERRERO Little Bit Of Something	Mo Wax-Beggars Banquet
TRAGEDY KHADAFI Against All Odds	V2
ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor	Rhino
VARIOUS ARTISTS Double Shot: Modern Rock	K-tel
VARIOUS ARTISTS Epithalamia	Clairecords
VARIOUS ARTISTS Fueled By Ramen Sampler	Fueled By Ramen
VARIOUS ARTISTS Jazz On The Latin Side	Ubiquity
VARIOUS ARTISTS Ritmo 2000	K-tel
VARIOUS ARTISTS ¡Salsa Fiesta!	K-tel
VARIOUS ARTISTS Stolen Roses	Grateful Dead-Arista
➔ <i>Tribute to the Grateful Dead</i>	
VARIOUS ARTISTS The Five Fingers Of Doctor X	Triple X
➔ <i>Featuring Screamin' Cheetah Wheelies, Black Halos and others</i>	
WAX POETIC	Division 1-Atlantic
WILL OLDHAM/RIAN MURPHY "All Most Heaven" (12")	Drag City
WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
ZEEK SHECK Zemag DaeH	Toyo-Nu Gruv

JUNE 22

AS FRIENDS RUST Fists Of Time	Doghouse
LAZYGAIN July To October (EP)	Doghouse

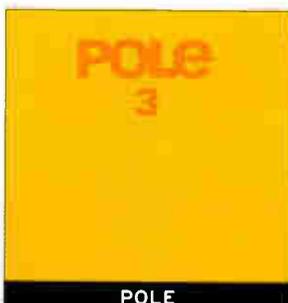
JUNE 27

BOULDER Ravage And Savage	Tee Pee
CARL CRAIG Designer Music - The Remixes V.1	Planet E
CHICO CESAR Chico Cesar	Putumayo
DIANE LINKLETTER EXPERIENCE	Vital Cog
HEART Greatest Hits 1985-1995	Capitol
HIVE "Weapons Of Mass Destruction" (12")	Celestial
JIM MARTIN Milk And Blood	Deadline-Cleopatra
➔ <i>Solo debut from former Faith No More guitarist</i>	
KOTTONMOUTH KINGS High Society	Capitol
L'IL KIM Notorious K.I.M.	Atlantic
LOUIS ARMSTRONG Ambassador Satch	Sony Legacy
LOUIS ARMSTRONG The Complete Satch Plays Fats	Sony Legacy
LOUIS ARMSTRONG Satchmo The Great	Sony Legacy
MIKE OLDFIELD Exposed (reissue)	Caroline
MIKE OLDFIELD Hergest Ridge (reissue)	Caroline
MIKE OLDFIELD Incantation (reissue)	Caroline
MIKE OLDFIELD Ommadawn (reissue)	Caroline
MIKE OLDFIELD Q.E. 2 (reissue)	Caroline
NAT KING COLE Songs From The Heart (reissue)	Capitol

EINSTÜRZENDE
NEUBAUTEN
Silence Is Sexy
June 20



POLE
3
June 20



POLE

NAT KING COLE Try Not To Cry (reissue)	Capitol
NERVE AGENTS Days Of The White Owl	Revelation
MIA JANG Water Circles	Narada
ONE KING DOWN Gravity Wins Again (EP)	Equal Vision
➔ <i>Marks the return of former vocalist Rob Fusco</i>	
OPPROBRIUM Discerning Forces	Nuclear Blast
QUASIMOTO The Unseen	Stones Throw-Nu Gruv
RAY PAUL The Charles beat	Permanent Press
RITA RIBEIRO Perolas Aos Povos	Putumayo
RUBBERROOM Architechnology	Sub Verse
SILO THE HUSKIE Silo The Huskie	Headhunter-Cargo
SOUTHPORT Nothing Is Easy	Go Kart
SPIDERS & SNAKES Lonmdon Daze	Deadline-Cleopatra
SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG
SWAY AND KING TECH Wake Up Show Freestyles Vol. 6	880-Nu Gruv
TOOTS THIELEMANS The Live Takes Vol. 1	Narada Jazz
VARIOUS ARTISTS Equal Vision Label Sampler	Equal Vision
➔ <i>Includes music by Saves The Day, 108, H2O, Snapcase and more</i>	
VARIOUS ARTISTS This Is Kraut Rock	Cleoptra
VARIOUS ARTISTS Ministry Of Sound's Trance Nation America	Ultra
VARIOUS ARTISTS Putumayo Presents Festa Brasil	Putumayo
VEGA Life On Earth	Capitol

JULY 4

ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv
ARAB STRAP Mad For Sadness	Jetset
DJ REVOLUTION "Backbone"(12")	Ground Control-Nu Gruv
GEORGE JONES I Am What I Am (reissue)	Sony Legacy
JACO PASTORIOUS Jaco Pastorious (reissue)	Sony Legacy
JOHNNY CASH Complete Live At San Quentin (reissue)	Sony Legacy
JOHNNY HORTON The Spectacular Johnny Horton (reissue)	Sony Legacy
MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MILES DAVIS Big Fun (reissue)	Sony Legacy
MILES DAVIS Get Up With It (reissue)	Sony Legacy
MILES DAVIS On The Corner (reissue)	Sony Legacy
MONGO SANTAMARIA Greatest Hits	Sony Legacy
MONGO SANTAMARIA Afro American Latin (reissue)	Sony Legacy
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family	Sony Legacy
STEREO New Tokyo Is Calling (EP)	Fueled By Ramen
VARIOUS ARTISTS First 5 Years	Jade Tree
➔ <i>Collection of the all the label's 7" releases during its first five years in operation</i>	
VARIOUS ARTISTS The Music Of Cuba 1901-1959	Sony Legacy
WELT Broke Down (reissue)	BYO
WHITE HASSLE White Hassle EP	Orange
WILLIE NELSON Red Headed Stranger (reissue)	Sony Legacy

JULY 11

BEAT HAPPENING Dreamy (reissue)	K
BEAT HAPPENING Jamboree (reissue)	K
BEAT HAPPENING You Turn Me On (reissue)	K
BRYAN BOWERS Friend For Life	Flying Fish-Rounder
CHARIVARI I Want To Dance With You	Rounder
DECKARD Stereodreamscene	Reprise
EVERCLEAR	Capitol
FINLAY MACNEILL Fonn Is Furan - A Tune And Welcome	Rounder
HAZEL DICENS It's Hard To Tell The Singer From The Song	Rounder
IDAHO People Like Us Should Be Stopped, Live 1993	Idaho Music
LACO TAYFA Laco Tayfa	Traditional Crossroads-Rounder
LEROI Kings Of The Catnip	Rounder
MEST Wasting Time	Maverick
SELIM SESLER The Road To Kesan	Traditional Crossroads-Rounder
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1	Ninja Tune

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ASIAN MAN

P.O. Box 35585, Monte Sereno, CA 95030
HONOR SYSTEM—Single File [057]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
BAD RELIGION—The New America [83303]

CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292
info@cargomusic.com
POSERS—Anti-Christian Animosity [011]

CEILI

329 Rockland Rd., Hendersonville, TN 37075 615.264.8877
groots@mindspring.com
JERRY & TAMMY SULLIVAN—Tomorrow [2005]

CHAMP

P.O. Box 5022, Murfreesboro, TN 37133 615.849.5875
binghambarnes@usa.net
GLOSSARY—This Is All We've Learned About Living [007]

CLAIRECORDS

P.O. Box 61495, Jacksonville, FL 32236 fern@clairerecords.com
SOBELLA—Akasha [1]

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672
CATRIONA MACDONALD—Bald [4294]

DANCING BULL

6326 Windharp Way, Columbia, MD 21045
BOOTE—Boote [05]

DECCA

60 Music Square E., Nashville, TN 37203 615.244.8944
SOUNDTRACK—The Wild Party [Decca Broadway 003]

DISCHORD

3819 Beecher St. N.W., Washington, DC 20007 703.351.7506
radio@zines@dischord.com
BLUETIP—Hot (-) Fast (+) Union [Slowdime 29]

DOGHOUSE

P.O. Box 8946, Toledo, OH 43623 419.475.6187
MOODS FOR MODERNS—Two Tracks Left (CD5) [071]

DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
SOUNDTRACK—Road Trip [50262]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mika.deppa@elektra.com
GOUDIE—Peep Show (Music Company/Elektra 1472)

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
ULTRASPIRIT—Progress [69867]
U.P.O.—No Pleasantries [69869]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7553
radio@epitaph.com
ALL—Problematic [86585]
NOFX—Pump Up The Valium [86584]

HITCHCOCK MEDIA

1625 N. Fairfax Ave., Los Angeles, CA 90046
WOODY HERMAN AND HIS THUNDERING HEAD—Blues In The Night [0303]
LES DEMERLE TRANSFUSION—Transfusion One [0505]

INNERSPACE

P.O. Box 411241, San Francisco, CA 94141-1241
COOKIN' WITH KURT—Cookin' With Kurt [7710]

INSIDE

12746 Kling St., Studio City, CA 91604
JOEL RAFAEL BAND—Hopper [511]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
RUSSELL MILLS/UNDARK—Strange Familiar [526]

JET SET

7903 University Ridge Dr., Ste. 307, Charlotte, NC 28213
704.597.9728 jetsetrec@aol.com
ARAB STRAP—Elephant Shoe [028]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732
radio@killrockstars.com
JEAN SMITH—Jean Smith [361]

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006
kdw@knittingfactory.com
ROSWELL RUDD—Broad Strokes [0276]
TOM CORA—It's A Brand New Day [271]

MARCH

51 Main St., Hastings On Hudson, NY 10706 mrrhq@aol.com
BARCELONA—Robot Trouble (EP) [58]
VARIOUS ARTISTS—Love Ballads [054]

MATLOCK

1858, Auclair, Ste-Foy, QC G6R 1R7 Canada 418.871.4969
matlock@total.net
TEST TONE CHANNEL—Running For Words [007]
WEIGHTS & MEASURES—Weights & Measures [009]

MAVERICK

9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800
OLIVE—Trickle [47709]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
DIANA ROSS & THE SUPREMES—Best Of Vol. 2: The Millennium Collection [929]

MICKEY CLEAN

c/o Rainmaker, 398 Columbus Ave., Ste. 183, Boston, MA 02116
MICKEY CLEAN—Unsung Heroes

MINT

P.O. Box 3613, Vancouver, BC V6B 3Y6 Canada 604.669.6468
mintand@aol.com
HUYDOS RANCHEROS—Muerte Del Toro [040]

MIRAMAR

200 Second Ave. W., Seattle, WA 98119 206.284.4700
VARIOUS ARTISTS—Century Seasons: The Space Music Of John Serrie [23151]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
NICK CAVE—The Secret Life Of The Love Song [King Mob 7]

NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003 718.789.4438
LINK CROMWELL AND THE ZOO—Crazy Like A Fox [273]
RUDY RAY MOORE—Hully Gully Fever [276]

NU GRUV ALLIANCE

430 E. Grand Ave., Ste. B, South San Francisco, CA 94080 650.877.7370
MASTERMINDS—The Underground Railroad [Ground Control 7018]

ORACULAR LABORATORY

51 Federal St., Ste. 209, San Francisco, CA 94107 800.708.2737
APES OF GOD—How To Pick Up Girls! [2107]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razrtie@aol.com
CLARKS—Let It Go [2858]
MICHAEL STANLEY—Eighteen Down [2851]

RICH HOPE

c/o Diem Production & Management, 205-3637 Cambie St.,
Vancouver, BC V5Z 2X3 Canada 604.736.7676 diem@smart.com
RICH HOPE—Good To Go [02]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
BLAZERS—Puro Blazers [9066]

SPV

P.O. Box 152, Bellmore, NY 11710 Germany
ROCKBITCH—Motor Driven Bimbo [21062]
AXEL RUDI PELL—The Masquerade Ball [21692]

TCB

c/o Suzi Reynolds, 200 Rector Pl., Ste. 7H, New York, NY 212.945.2071
suzijazz@earthlink.net
ANDY SCHERRER QUARTET—Second Step [2035]
INTERNATIONAL HASHWA ORCHESTRA—All's Well [9960]
TWOBONES—Spiral Stairway [9975]

TEENBEAT

P.O. Box 3265, Arlington, VA 22203 703.276.8982
teenbeat@aol.com
TRUE LOVE ALWAYS—Torch [299]
HOT PURSUIT—The Thrill Department [289]

THICK

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283
TOSSERS—Long Dim Road [069]

ULTRA

588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200
ultrany@aol.com
VARIOUS ARTISTS—Le Flow [1057]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
NELLY—Country Grammar [57857]
BILLIE MYERS—Vertico [7683]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
JESSE JAMES DUPREE—Foot Fetish [27072]

X-IT RITE

c/o Rainmaker Publicity, 398 Columbus Ave., Ste. 183, Boston, MA 02116
LADY J—Music For The Soul [64779]

BEAT BOX

ARISTA

6 W. 57th St., New York, NY 10019 212.830.2185
scott.maness@bmg.com
FIVE—Invincible [14620]

BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900
LUCY PEARL—Lucy Pearl [78059]

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mika.deppa@elektra.com
EN VOGUE—Masterpiece Theatre [Elektra 62416]

INTERSCOPE

2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524
lenny.lasalandra@umusic.com
EMINEM—The Marshall Mathers LP [Aftermath 90629]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
RICK JAMES—The Millennium Collection [740]

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
MARVIN GAYE—Every Great Motown Hit Of... [517]

RAWKUS

676 Broadway, 4th Fl., New York, NY 10012 212.358.7890
rawkus@inch.com
VARIOUS ARTISTS—Hip Hop For Respect [38712]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MARVIN GAYE—Midnight Love [63856]
O'JAYS—Survival [65248]
EARTH, WIND & FIRE—The Best Of Vol. II [65736]

VP

89-05 138 St., Jamaica, NY 11435 718.291.7058
CAPLETON—More Fire [1587]

RPM

ASPHODEL

P.O. Box 51, Chelsea Sta., New York, NY 10113-0051 212.604.9130
asphodel@interport.com
PHIL CRUMAR—As It Goes [10125]

DIGITAL HARDCORE

225 Lafayette St., Ste. 608, New York, NY 10012 212.343.3166
miwa.dhr@orsls.com
HANIN ELIAS—In Flames [DHR 22]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
A*TEENS—The ABBA Generation [Stockholm 159 007]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
DJ JOHN KELLEY—HighDesertSoundSystem2 [80130]
VARIOUS ARTISTS—Psychotrance 2001 [80129]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
DAF—Produkt Der Deutsch Amerikanische Freund [9117]
CAN—Live Music (1971-1977) [Spoon 9102]

NETTWERK

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198
info@nettwerk.com
BT—Movement In Still Life [30154]

LOUD ROCK

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 tara@nuclearblast-usa.com
VANDERHOOF—Vanderhoof [6760]

THE MUSIC CARTEL

18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503
SEA OF GREEN—Northern Lights [38]

TRIPLE A

BABY

P.O. Box 121776, Nashville, TN 37212 jong@babyrecords.com
JOHN MARVIN GOODWIN—State Of The Artist [2008]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538 773.604.5300
bloodshot@msc.com
OLD 97'S—Early Tracks [066]
DEVIL IN A WOODPILE—Division Street [065]

MALACO

3023 W. Northside Dr., Jackson, MS 39213 601.982.4522
MOSLEY AND JOHNSON—Juke Joint [7502]

MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203
LEE ANN WOMACK—I Hope You Dance [099]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
BILL WITHERS—Lean On Me: The Best Of [63852]

JAZZ

BETHLEHEM

16 E. 40th St., New York, NY 10016
DEXTER GORDON—Daddy Plays The Horn [75991]

BETWEEN THE LINES

c/o EuroJazz Marketing, P.O. Box 160402, Sacramento, CA 95816
FRANZ KOGLMANN—An Affair With Strauss [10176]
TONY COE/ROGER KELLAWAY—British-American Blue [10177]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
JANE BUNNETT & THE SPIRITS OF HAWAII—Ritmo + Soul [24456]
DENISE JANNAH—The Madness Of Our Love [22642]

ECM

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996
CARLA BEY/STEVE SWALLOW—Are We There Yet? [Watt Works 547 297]
BOBO STENSON TRIO—Serenity [543 611]

HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515
homusik@aol.com
CHARLIE WATTS/JIM KELTNER PROJECT—Charlie Watts/Jim Keltner Project [46995]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063
414.272.6700
SCOTT WILKIE—More Than You Know [Narada Jazz 49980]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
PHILIP GLASS—Symphony No. 3 [79581]

NEW WORLD

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
GLORIA ESTEFAN—Alma Caribena [62163]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grnlinnet@aol.com
INT'LILLIMANI—The Best Of Int'lillimani [Xenophile 4055]
VARIOUS ARTISTS—Nua Teorainn: New Celtic Music [1204]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
VARIOUS ARTISTS—Puerto Rico [167]
VARIOUS ARTISTS—Mo' Vidal [166-2]

RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
RAVI COLTRANE—From The Round Box [74321]

VP

89-05 138 St., Jamaica, NY 11435 718.291.7058
VARIOUS ARTISTS—Reggae Gold 2000 [1599]

CMJ

Music Marathon, MusicFest & FilmFest®

2000

CONTACT INFORMATION

Artist/Band Name: _____

Hometown, State: _____

Performer Name

Instrument

Email

1 _____

2 _____

3 _____

4 _____

5 _____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

TO APPLY, PLEASE ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000
URL:** www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com



A ChangeMusic Network Event

REPORTING DATES

June 9 - June 13
June 16 - June 20
June 23 - June 27

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

CFBU
St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
k.dinno@cmj.com

CFGR (A)
Sarasota FL 94.5 FM
Tom Kivul
306.604.6678
tkivul@cmj.com

CFMU
Hamilton ON 93.3 FM
Sarah Donnelly
905.325.9940
sarahd@cmj.com

CFRC
Quebec City QC 94.3 FM
Dimitri Fortin
418.656.2131
dimitri@cmj.com

CFRE
Mississauga ON 91.9 FM
Michael Rachmel
905.828.5130
michaelr@cmj.com

CFRU
Guelph ON 93.3 FM
John W. Leacock
519.824.1242
jleacock@cmj.com

CHUD
Ottawa ON 89.1 FM
Scott Bishop
613.562.5965
scottb@cmj.com

CHYZ
Quebec City QC 94.3 FM
Dimitri Fortin
418.656.2131
dimitri@cmj.com

CIBL
Montreal PQ 101.5 FM
Sylvain Lafreniere
514.326.2581
sylvainl@cmj.com

CJAM (C)
Detroit MI 91.5 FM
Christian Gagner
519.771.3606
cristiang@cmj.com

CJMS
Burnaby BC 93.9 FM
Ed Blake
604.291.5045
ed@cmj.com

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Burnaby BC 93.9 FM
Ed Blake
604.291.5045
ed@cmj.com

CNDU
New Brunswick 97.5 FM
Carol E. Kurd
902.496.6479
carolk@cmj.com

CKUA (C) (A)
Lethbridge AB 94.9 FM
David Ward
800.494.2582
dward@cmj.com

CKUL
Lethbridge AB 97.7 FM
Melanie Walker
813.375.7597
melanie@cmj.com

CKUT (C)
Montreal PQ 90.3 FM
L. Edmonds/L. Brantwhite
514.396.6787
lbrantwhite@cmj.com

CSCR
Scarborough ON 90.3 CaFM
Chris Collins
416.287.7051
cscs@cmj.com

CKALX (C)
Berkeley CA 90.7 FM
Dan Strachota/Russ Blackmar
510.642.0111
russ@cmj.com

KASC
Toronto AZ 1260 AM
John Dobos
602.756.4160
jdobos@cmj.com

KACZJ
Kazjizi Grove CA 90.3 FM
Melanie Walker
813.375.7597
melanie@cmj.com

CKSO
Portland OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonl@cmj.com

KCAC
Camden AR 89.5 FM
Sarah Chapman
870.491.7781
sarahc@cmj.com

CKDE
Calgary AB 106.9 FM
Gabe Gallorey
319.399.8867
gabe@cmj.com

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San Luis Obispo CA 91.3 FM
Kate Wolfson/Andrew Patterson
805.756.9955
katew@cmj.com

CKSB (C)
Santa Barbara CA 91.9 FM
John Miller
805.893.3757
johnm@cmj.com

CKSN
Northridge CA 88.5 FM
Tony Hanover
818.677.5578
tonyh@cmj.com

KCSU (C)
Fort Collins CO 90.5 FM
Chris Stang
970.491.7781
cstang@cmj.com

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Gabe Gallorey
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gabe@cmj.com

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katew@cmj.com

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johnm@cmj.com

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Northridge CA 88.5 FM
Tony Hanover
818.677.5578
tonyh@cmj.com

KEOS
Canton TX
Molly Skorpik
409.775.5367
mollys@cmj.com

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gabe@cmj.com

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katew@cmj.com

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johnm@cmj.com

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tonyh@cmj.com

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Boston MA 91.9 FM
Molly Skorpik
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mollys@cmj.com

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gabe@cmj.com

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katew@cmj.com

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John Miller
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johnm@cmj.com

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Tony Hanover
818.677.5578
tonyh@cmj.com

KHNS
Houston TX 102.3 FM
Byrnie Power
907.766.2020
bypower@cmj.com

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Calgary AB 106.9 FM
Gabe Gallorey
319.399.8867
gabe@cmj.com

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San Luis Obispo CA 91.3 FM
Kate Wolfson/Andrew Patterson
805.756.9955
katew@cmj.com

CKSB (C)
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John Miller
805.893.3757
johnm@cmj.com

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Tony Hanover
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KVME (C) Nevada City CA 89.5 FM Alice MacAllister 530.365.5531

DEATHRAY NEBULA ROCK BROOKLYN FUNK ESSENT

KVMS (C) St. Louis MO 90.3 FM Dan Ballard/Dave Jun 949.824.4561

SONIC YOUTH MELVINS FU MANCHU

KVWR (A) Waverly IA 89.1 FM Dan Ballard/Dave Jun 949.824.4561

DEATH CAB FOR CUTIE DYNOMITE D APRILES IN STEREO

KVWA Waco TX 107.1 FM Dave Hammer 409.472.8177

BONFIRE MADIGAN DYNOMITE D MEDESI MARTIN AND W

KWDM West Des Moines IA 88.7 FM Brett Wolf 515.226.2660

MIGHTY MIGHTY BOSSITO THE SOLUTION TO BENE CRAF ROACH

KWMB (C) Santa Monica CA Brad Lemons/G.D. Nagai 415.458.4583

DEATHRAY NEBULA ROCK BROOKLYN FUNK ESSENT

KWMS (C) Gunnison CO 91.1 FM Benjamin Dewey 970.943.9033

PRIMAL SCREAM BOB SEITS FIRE DYNAMITE HACK

KWUR (A) Waverly IA 89.1 FM Dan Ballard/Dave Jun 949.824.4561

DEATH CAB FOR CUTIE DYNOMITE D APRILES IN STEREO

KWVA Waco TX 107.1 FM Dave Hammer 409.472.8177

BONFIRE MADIGAN DYNOMITE D MEDESI MARTIN AND W

KALU (C) Los Angeles CA 88.9 FM...

KZSC (C) Santa Cruz CA 88.1 FM...

WAVL Chattanooga TN 91.5 FM...

WBLL West Bloomfield MI 89.3 FM...

WBZZ (A) Pemberton NJ 88.9 FM...

WCRO * Monroe IN 91.3 FM...

WDET (C) Detroit MI 101.9 FM...

WECB Boston MA 99.9 CaFM...

WERG Erie PA 89.9 FM...

WFHC Henderson TN 91.5 FM...

FOUR EYED MORTALZ DARLA 100/1994-2000...

SUNNY DAY REAL ESTATE SONIC YOUTH...

EMINEM SLEATER-KINNEY SONIC YOUTH...

SUNNY DAY REAL ESTATE SONIC YOUTH...

COYALE BILLY BRAGG & WILCO...

WDET (C) Detroit MI 101.9 FM...

WECB Boston MA 99.9 CaFM...

WERG Erie PA 89.9 FM...

WFHC Henderson TN 91.5 FM...

KXUA Fayetteville AR 88.3 FM...

KZSU (C) Stanford CA 90.1 FM...

WBVA * (T) New York NY 99.5 FM...

WBNY (C) Buffalo NY 99.5 FM...

WCWP Brockville NY 88.1 FM...

WCWP Brockville NY 88.1 FM...

WDRG Miami FL 150.0 AM...

WDCS Williamsport CT 90.1 FM...

WFCM (C) Boston MA 88.9 FM...

WFIT New York NY 540 AM...

KXUL Monroe LA 91.1 FM...

WBWR Brooklyn NY 59.0 AM...

KYMC Cincinnati MO 89.7 FM...

WALF Allentown NY 89.7 FM...

WBWR Brooklyn NY 59.0 AM...

KZMU Boone NC 90.5 FM...

WASU Bloomfield Hills MI 88.1 FM...

WBFB Bloomfield Hills MI 88.1 FM...

WBWC Berea OH 88.3 FM...

WCNI New London CT 91.1 FM...

WDCR Richmond VA 90.1 FM...

WDRB (1) Lake Forest IL 91.1 FM Bert Lunkin & Louise Ducharme 801-474-7762 www.bertlunkinlouise.com

WFRB Deerborn MA 89.3 FM Emily Progar 311-845-9576 www.emilyprogar.com

WHUS (C) Storms CT 91.7 FM Matt Gotham/Jesse Russell 860-486-4707 www.whusradio.com

WKXP Sunrise FL 88.5 FM Dennis Heron/Jamie Wall 954-572-1321 www.wkxpr.com

WLOZ Wilmington NC 89.3 CFM Angus Cooper 910-962-3088 www.wlozradio.com

WMLN Milton MA 91.5 FM Ben 617-333-2368 www.wmlnradio.com

WMSW (C) Missoula State MS 91.1 FM Laura McPhail 662-325-8034 www.wmswradio.com

WLMX Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 847-735-5220 www.wlmxradio.com

WNYW (C) New York NY 89.1 FM Brenda M. Relyea 212-919-1660 www.wnywradio.com

WGNR Marietta GA 102.5 FM David Stone 770-528-7354 www.wgnradio.com

WHPK Chicago IL 88.5 FM Karen Choy 773-702-8289 www.whpkradio.com

WJUL (C) Lowell MA 91.5 FM Paul Vaughan 978-934-4975 www.wjulradio.com

WKSR Kent OH 730 AM Mike McKinnon/Emily Hartzler 216-672-2131 www.wksradio.com

WLSO Salt Lake Marie M 90.1 FM Mason Mery/Brendan Schaffner 801-635-2170 www.wlsoradio.com

WMEB (A) Orono ME 91.9 FM Kristen Bender/Damon Cooney 207-581-4133 www.wmebradio.com

WMNF (C) Tampa FL 88.5 FM Randy Yonnie 813-238-9001 www.wmfnradio.com

WMUA (C) Amherst MA 91.1 FM Melissa Annand 413-545-2876 www.wmuaradio.com

WNEC Heniker NH 91.7 FM Kristen Westhoven 603-428-9393 www.wnecradio.com

WONB Ada OH 94.9 FM Ken Merritt 419-722-1194 www.wonbradio.com

WGLS Glassboro NJ 89.7 FM PJ Brelwitz 609-682-5412 www.wglradio.com

WHRR (C) Norfolk VA 89.5 FM Rolfe Bristol 757-899-9403 www.whrrradio.com

WVCO Gambier OH 91.9 FM Sylvia May 614-646-8930 www.wvco.com

WLCA Portland IL 89.9 FM Andy Hertz 618-765-6559 www.wlca.com

WLWU Chicago IL 88.7 FM Matt Johnson 630-782-0806 www.wlwuradio.com

WMFO Medford MA 91.5 FM Martin Pauline 978-692-9796 www.wmfo.com

WMPE (C) College Park MD 88.1 FM Blair Lacey 301-314-2668 www.wmpe.com

WMUH Allentown PA 91.7 FM Tom Simon 610-242-5452 www.wmuhradio.com

WNTL Lauderdale FL 88.5 FM Tim Stone 407-389-9999 www.wntlradio.com

WQZZ Northampton MA 91.9 FM Terry Rosenblatt 413-582-9999 www.wqzzradio.com

WGNR * (C) State College PA 101.1 FM Mark Nason 717-338-0777 www.wgnradio.com

WHSN MSN 89.3 FM Mark Nason 717-338-2401 www.whsnradio.com

WJNC Raleigh NC 86.1 FM Kristen Doert 919-855-4780 www.wjnc.com

WVFN Palmira NY 91.7 FM Scott Vattimo/Bruce Anderson 518-273-3486 www.wvfnradio.com

WMBR (C) Cambridge MA 88.1 FM Keith Sawyer 617-223-6466 www.wmbr.com

WMBH Medford MA 89.7 FM Brian Cameron 978-672-3289 www.wmbh.com

WMWSE (C) Milwaukee WI 91.7 FM Mike "Buster" Beretere 414-223-3289 www.wmwse.com

WMLN Allentown PA 91.7 FM Tom Simon 610-242-5452 www.wmlnradio.com

WMLX Allentown PA 91.7 FM Tom Simon 610-242-5452 www.wmlxradio.com

WMLN Allentown PA 91.7 FM Tom Simon 610-242-5452 www.wmlnradio.com

WGSU Geneseo NY 89.3 FM Chris Lum 716-346-3886 www.wgsuradio.com

WHSR Baltimore MD 530 AM Elena Stover 410-336-3886 www.whsradio.com

WKPS State College PA 90.7 FM Chris Reed 717-663-9781 www.wkpsradio.com

WVMS West Chester OH 89.9 FM Jay Sawyer/Chris Hopson 606-794-4163 www.wvmsradio.com

WVCR Poughkeepsie NY 88.1 FM Dan Seltzer 845-378-3132 www.wvcr.com

WVNY (C) Albany NY 90.3 FM Jim Whitehead 518-474-9126 www.wvnyradio.com

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* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WWSP Sunnyside Point WI 899 FM 715 M. Ortelberger 715 3419564

WXIM Harrisburg VA 887 FM Suzanna Paradise 252 328 4783

WZMB Greenville NC 913 FM Justin Little 252 328 4783

CFBU Charlottesville ON ALL Catherines ON ALL

KGRR Anchorage AK PROUDENTALL IGNIITE BT

KSUA Cambridge MA CATHERINE WHEEL BT

KZSC San Diego CA IGNIITE CATHERINE WHEEL

W0WN Albany NY QUEENS OF THE STONE BT

WKCO Cambridge OH ALL RICHARD DAVIES

W0NB Atlanta GA A PERFECT CIRCLE BANKHEAD

W0XX Chicago IL 883 FM Bob Barth 773 298 3575

W0YX Chicago IL 893 FM Franze Kunst 919 962 7768

W0YK Chicago IL 893 FM Franze Kunst 919 962 7768

W0YD Chicago IL 893 FM Franze Kunst 919 962 7768

W0YF Chicago IL 893 FM Franze Kunst 919 962 7768

W0YH Chicago IL 893 FM Franze Kunst 919 962 7768

W0YJ Chicago IL 893 FM Franze Kunst 919 962 7768

W0YK Chicago IL 893 FM Franze Kunst 919 962 7768

W0YL Chicago IL 893 FM Franze Kunst 919 962 7768

W0YM Chicago IL 893 FM Franze Kunst 919 962 7768

WSOU South Orange NJ IRON MAIDEN NATURE IN BLACK II PANDEM IGNITE
WSWU Whitewater WI SPRINT DAY REAL ESTATE STEREO LAB KNIFE IN THE WATER NO WTO COMBO PROMISE RING
WTCX Springfield MA ALL IGITE KNIFE IN THE WATER CATHERINE WHEEL QUEENS OF THE STONE ISNITE
WTFB Greenville PA QUEENS OF THE STONE DAMAGE MANUAL BT CATHERINE WHEEL
WTJU Charlottesville VA MODEST MOUSE /764-HER CHARLIE HUNTER CREAM CRISMON CROWDED HOUR WASHBURN DOWNYS
WTPC Greensboro NC ZION I BT CATHERINE WHEEL BANKHEAD DECKARD
WTSR Lewing NJ SHARPE MANUAL CATHERINE WHEEL ARCHERS OF LOAF BORN AGAIN WAMBER Dearborn MI ALL INFLAMBER GARRISON CLEM SNIDE QUEENS OF THE STONE ISNITE
WUFE Washington ME ALL CATHERINE WHEEL SHARPE MANUAL GARRISON QUEENS OF THE STONE
WUSB Stony Brook NY CHARLIE HUNTER KNIFE IN THE WATER APES OF GOD SLICKER
WUSC Columbia SC KNIFE IN THE WATER SANDRA COLLINS JONES
WUSH Hattiesburg MS UP RECORDS & SLABCO APES OF GOD QUEENS OF THE STONE CATHERINE WHEEL DECKARD
WUSR Scranton PA CATHERINE WHEEL SHARPE MANUAL CATHERINE WHEEL JONI
WVFS Tallahassee FL SMITH'S ANTHOL KNIFE IN THE WATER UP RECORDS & SLABCO DICKEL BROTHERS
WVIA Pittsford PA LOUISE TAYLOR CASAL VIGILANTES OF LOVE SUZZY ROCHE DECKARD CREEK
WVRU Redwood VA CATHERINE WHEEL IGNITE APES OF THE STONE APES OF GOD VASSAR CLEMENTS
WVVA Tuscaloosa AL KNIFE IN THE WATER DECKARD CLEM SNIDE CATHERINE WHEEL IGNITE
WVUM Coral Gables FL SONIC COMPLICATION UP RECORDS & SLABCO CHARLIE HUNTER KNIFE IN THE WATER
WVVS Valdosta GA MATE STEPS QUEENS OF THE STONE GARRISON LK DAMAGE MANUAL
WVXU Cincinnati OH MARRIANNE FAITHFUL DON HENLEY JOK RAFAEL BAND RICK DANKO BAND
WVWP Stevens Point WI CATHERINE WHEEL QUEENS OF THE STONE I A PERFECT CIRCLE CONSOLIDATED
WVWH West Hartford CT CATHERINE WHEEL CHARLIE HUNTER KNIFE IN THE WATER QUEENS OF THE STONE

WVWU Magnetog WV CATHERINE WHEEL DECKARD ULTRASPINN MOTORHEAD THIS CHANGES EVERYTH KATKALYSM SHELTER GRAVE DIGGER CRIMINAL LOTTERY KRATOKA INCANTATION ARMORED SAINT
WVXW Chicago IL DAMAGE MANUAL ALL CATHERINE WHEEL BANKHEAD IGNITE
WVXC Danbury CT DAMAGE MANUAL BT CATHERINE WHEEL ALL IGITE
WVXP Fritchburg MA CATHERINE WHEEL ALL GARRISON CLEM SNIDE
WVYU Yellow Springs OH SUE FOLEY ARCHERS OF LOAF BLUE WHALE CLEM SNIDE VERUCA SALT
WZMB Greenville NC MURDER CITY DEVILS A PERFECT CIRCLE QUEENS OF THE STONE DISTILLERS ARCHERS OF LOAF
WZSU San Bernardino CA Mattias Palacios-Hardy 612.529.065 NO TIME MXPX CEPHALIC CARNAGE BAD RELIGION NASHVILLE PUSSY WEIGHTS & MEASURES DISTILLERS (INTERNATIONAL) NOIS THE SOLUTION TO BEING FLURBERCEFACE
WZTU Hamilton NJ Nick Soutaire 253.833.9111 OPEN UP IN REACH LIVIDITY E-TOWN CONCRETE BRUNO MARS CEADY CHAMPION IRON MAIDEN CONTINGENT KRISUN SHADOWS FALL BORN AGAIN
WZVU San Bernardino CA Ryan Cooper 406.994.6483 NO TIME MXPX CEPHALIC CARNAGE BAD RELIGION NASHVILLE PUSSY WEIGHTS & MEASURES DISTILLERS (INTERNATIONAL) NOIS THE SOLUTION TO BEING FLURBERCEFACE

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LOUD ROCK AIRPLAY

- WPRK** Winter Park FL
David Luss
407-646-2400
BLACK LABEL SOCIETY
SHADOWS FALL
PANTERA
WALLS OF JERICHO
PROTRAVIUS
GLASSIAW
PROJECT 86
30 MINUTE SILENCE
HEAVY METAL 2000
IRON MAIDEN
- WRST** Okishko WI
Ken Embry
920-424-3113
BLACK LABEL SOCIETY
SHADOWS FALL
SHELTER
PROJECT 86
GUS GUS VS. T-WORLD
CEPHALIC CARNAGE
KITTE
NASHVILLE PUSSY
A PERFECT CIRCLE
ARMORED SAINT
- WRTD** Hartford CT
The Smelter
860-297-7439
MOTORHEAD
POISON THE WELL
BOY SETS FIRE
WALLS OF JERICHO
PROJECT 86
30 MINUTE SILENCE
THORION
SAVATAGE
SLAVE TO THE POWER
STRATOVARIUS
GRAVE DIGGER
DIO
THEIRION
- WPTC** Williamsport PA
Bobby Nardizzi
717-326-3761
PANTERA
AMERICAN PSYCHO
ROCKSACH TEST
SHELTER
IT'S NOT IMPOSSIBLE
PITCH-SHIFTER
PROJECT 86
MOTORHEAD
STRATOVARIUS
NATIVITY IN BLACK II
- WQAC** Alma MI
Keith Pruitt
517-613-7095
WORKHORSE MOVEMENT
ROCKSACH TEST
A PERFECT CIRCLE
BAD RELIGION
DEPT. OF RED
DWARVES
PITCH-SHIFTER
THE CROW: SALVATION
SINER
BOY SETS FIRE
MOTORHEAD
- WQHS** Philadelphia PA
Phil Prescott
215-998-9553
BOY SETS FIRE
BAD RELIGION
A PERFECT CIRCLE
PROJECT 86
CEPHALIC CARNAGE
GLASSIAW
SHELTER
ARMORED SAINT
APARTMENT 26
STIGMATA
- WRAS** Atlanta GA
Chad Myers
404-611-2240
CEPHALIC CARNAGE
MOTORHEAD
DEATH THREAT
KATAKLYSM
ONE MINUTE SILENCE
GLASSIAW
DEFYONES
COLLEGE
E-TOWN CONCRETE
DIO
GRAVE DIGGER
NASHVILLE PUSSY
- WRFL** Lexington KY
Sharon
606-251-1557
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MOTORHEAD
VADER
KATAKLYSM
THE CROWN
CEPHALIC CARNAGE
WALLS OF JERICHO
KATAKLYSM
BORKNAGAR
9TH LEVEL
- WRFW** River Falls WI
Jason Meylunas
715-425-3887
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E-TOWN CONCRETE
DISTURBED
BOY SETS FIRE
BAD RELIGION
SHADOWS FALL
PANTERA
DIO
MOTORHEAD
- WRGW** Washington DC
Dan Ravitch
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BAD RELIGION
CEPHALIC CARNAGE
WORKHORSE MOVEMENT
ROCKSACH TEST
STEP KINGS
NASHVILLE PUSSY
GLASSIAW
DEFYONES
- WRHU** Hempstead NY
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GLASSIAW
IRON MAIDEN
MOTORHEAD
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TRANS-SIBERIAN ORCHE
STRATOVARIUS
SINER
ALICE COOPER
RAVEN
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SHUTDOWN
KRISLUN
- WRST** Okishko WI
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ARMORED SAINT
- WRUB** Amherst NY
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STRATOVARIUS
NATIVITY IN BLACK II
- WRWJ** Cleveland OH
Mikhal Alternan
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DWARVES
SHADOWS FALL
BLACK LABEL SOCIETY
IMMORTAL
BAD RELIGION
- WRVU** Nashville TN
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THURMON
KATAKLYSM
THORNSPAWN
INCANTATION
JULIUS KISS
THE CROWN
CRADLE OF FILTH
GOATWORLD
GORGOROTH
SHADOWS FALL
- WSHL** North Easton MA
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GLASSIAW
DEFYONES
E-TOWN CONCRETE
WALLS OF JERICHO
GRAVE DIGGER
- WSIA** Staten Island NY
Mike Moran
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IRON MAIDEN
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IMMORTAL
THE CROWN
WALLS OF JERICHO
LUSPER
GRAMM
HATRED
SUMMUN
- WSOU** South Orange NJ
Dan Rabinowitz
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MISSEY IMPOSSIBLE
DEFYONES
PANTERA
FURY OF FIVE
STIGMATA
BOY SETS FIRE
- WTFC** Louisville KY
Chris Webb
502-479-2222
SHADOWS FALL
PANTERA
ULTRASPAK
AMONG THIEVES
ROCKSACH TEST
ONE MINUTE SILENCE
BOY SETS FIRE
MOTORHEAD
GLASSIAW
WORKHORSE MOVEMENT
STIGMATA
- WTKC** Greensville PA
David Peck
724-389-2730
COMMUNIST
A PERFECT CIRCLE
BOY SETS FIRE
SHADOWS FALL
DEFYONES
E-TOWN CONCRETE
JAG PANZER
SINER
GRAVE DIGGER
SAVATAGE
- WVVA** Tuscaloosa AL
David Innocenzo
205-348-6461
IRON MAIDEN
MOTORHEAD
ALICE COOPER
DIO
PROJECT 86
CEPHALIC CARNAGE
LUCHA TURILI
TRANS-SIBERIAN ORCHE
SHELTER
SHOVELBARN
- WVUD** Newark DE
The Trif
302-831-2701
SHADOWS FALL
PROJECT 86
STEP KINGS
DIO
PANTERA
ONE MINUTE SILENCE
DISTURBED
APARTMENT 26
PIMPADOLE
A PERFECT CIRCLE
- WVUM** University MS
Nicole Murphy
601-233-5395
SHADOWS FALL
DEPT. OF RED
BOY SETS FIRE
DIO
DEFYONES
ONE MINUTE SILENCE
CEPHALIC CARNAGE
DISTURBED
MOTORHEAD
IRON MAIDEN
WORKHORSE MOVEMENT
- WVUNH** Durham NH
Keith Pruitt
603-862-2087
CEPHALIC CARNAGE
BOY SETS FIRE
THE CROWN
SHADOWS FALL
LIFE KINGS
PROJECT 86
WALLS OF JERICHO
IMMORTAL
BLACK LABEL SOCIETY
KATAKLYSM
STEP KINGS
- WVWS** Valdosta GA
Ed Trif
717-333-7374
IRON MAIDEN
A PERFECT CIRCLE
DEFYONES
NOK
PROJECT 86
WALLS OF JERICHO
BLACK LABEL SOCIETY
NASHVILLE PUSSY
DIARY OF DREAMS
KATAKLYSM
STEP KINGS
- *WWHP** Farmer City IL
Eric Soto
309-928-9876
MOTORHEAD
ALICE COOPER
IRON MAIDEN
WORKHORSE MOVEMENT
TRANSPORT LEAGUE
ARMORED SAINT
SHOVELBARN
ULTRASPAK
MISSION IMPOSSIBLE
- WVWPV** Colchester VT
Debra Cheney
802-654-2314
DROWNINGMAN
CHIMBRA
A PERFECT CIRCLE
BOTH
GOANNE
INDEXTION
NECK
SPRING-HEEL JACK
INTEGRITY 2000
BLOOD HAS BEEN SHED
LWSP
LWSP
- WVWSP** Burlington Point WI
Todd Jymyz
517-341-9564
SLAVE TO THE POWER:
SOLACE
PANTERA
BURKANE
BOY SETS FIRE
SHADOWS FALL
PANTERA + A TRIBUTE T
BLACK LABEL SOCIETY
SAVATAGE
MENTAL HOME
- WVWV** Lettingdale AB
Jack Kelly/Scott Jardine
403-329-2335
GUS GUS VS. T-WORLD
WALDECK
SANDWICH ACTION
VOODOO CANDY
ASTROGROVE
FATBOY SLIM
MODERNIST
PAUL VAN DYK FEAT. S
AT HOME WITH THE GRO
LTJ BUKEM
- WVWLV** Schnecksville PA
D.C.
610-799-4141
E-TOWN CONCRETE
FLECK
WALLS OF JERICHO
SHADOWS FALL
LOCK UP
CEPHALIC CARNAGE
SNARCAGE
FU MANCHU
NASHVILLE PUSSY
- WVWPL** Fritchburg MA
Joe Finn
978-663-3692
BOY SETS FIRE
POISON THE WELL
BOY SETS FIRE
A PERFECT CIRCLE
ONE MINUTE SILENCE
SHADOWS FALL
SINER
FLASHPOINT
ARMORED SAINT
NATIVITY IN BLACK II
- WVWZB** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
NO
PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
NOK
- WVWZC** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
NO
PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZD** Greensville NC
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PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
NO
PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZE** Greensville NC
Travis Edwards
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PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZF** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZG** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZH** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZI** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZJ** Greensville NC
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZK** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZL** Greensville NC
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZM** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZN** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
NO
PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZO** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZP** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
NOK
- WVWZQ** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZR** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZS** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZT** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZU** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
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POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZV** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZW** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZX** Greensville NC
Travis Edwards
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PROJECT 86
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A PERFECT CIRCLE
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PRIMAL SCREAM
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- WVWZY** Greensville NC
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- WVWZZ** Greensville NC
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PANTERA
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A PERFECT CIRCLE
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- WVWZZA** Greensville NC
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PANTERA
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PROJECT 86
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A PERFECT CIRCLE
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- WVWZZB** Greensville NC
Travis Edwards
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PANTERA
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PROJECT 86
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- WVWZZC** Greensville NC
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PANTERA
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PROJECT 86
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A PERFECT CIRCLE
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- WVWZZD** Greensville NC
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PROJECT 86
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A PERFECT CIRCLE
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- WVWZZE** Greensville NC
Travis Edwards
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PROJECT 86
IRON LABEL SOCIETY
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- WVWZZF** Greensville NC
Travis Edwards
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- WVWZZG** Greensville NC
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- WVWZZH** Greensville NC
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A PERFECT CIRCLE
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- WVWZZI** Greensville NC
Travis Edwards
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PANTERA
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IRON LABEL SOCIETY
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A PERFECT CIRCLE
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PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZJ** Greensville NC
Travis Edwards
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PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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A PERFECT CIRCLE
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PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZK** Greensville NC
Travis Edwards
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PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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A PERFECT CIRCLE
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PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZL** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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MAN-NOLE VORTEX
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- WVWZZM** Greensville NC
Travis Edwards
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PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZN** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZO** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZP** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZQ** Greensville NC
Travis Edwards
919-328-4783
CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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PROJECT 7
A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZR** Greensville NC
Travis Edwards
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CEPHALIC CARNAGE
PANTERA
POISON THE WELL
PROJECT 86
IRON LABEL SOCIETY
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A PERFECT CIRCLE
WALDECK
PRIMAL SCREAM
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- WVWZZS** Greensville NC
Travis Edwards
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PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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- WVWZZT** Greensville NC
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PANTERA
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PROJECT 86
IRON LABEL SOCIETY
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PRIMAL SCREAM
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- WVWZZU** Greensville NC
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PANTERA
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PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZV** Greensville NC
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PANTERA
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IRON LABEL SOCIETY
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WALDECK
PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZW** Greensville NC
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PRIMAL SCREAM
MAN-NOLE VORTEX
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- WVWZZX** Greensville NC
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- WVWZZZA** Greensville NC
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- WVWZZZB** Greensville NC
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- WVWZZZC** Greensville NC
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PANTERA
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- WVWZZZD** Greensville NC
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- WVWZZZE** Greensville NC
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- WVWZZZF** Greensville NC
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- WVWZZZG** Greensville NC
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WSWI www.usu.edu/wswi Brian Ledwith 812 461 2021 3 DOORS DOWN MARRI PRINCESS FIRE MARIANNE FAITHFUL KID ROCK RED HOT CHILI PEPPER BAD RELIGION SMASHING PUMPKINS PAPA ROACH CREED A PERFECT CIRCLE NICKELBACK BILLY BIZIT VERTICAL HORIZON NINE DAYS RAGE AGAINST THE MAC HURRICANE ANTHOL MIGHTY MIGHTY BOSSTO GOOSMACK FOO FIGHTERS FENIX TX GOLDFINGER

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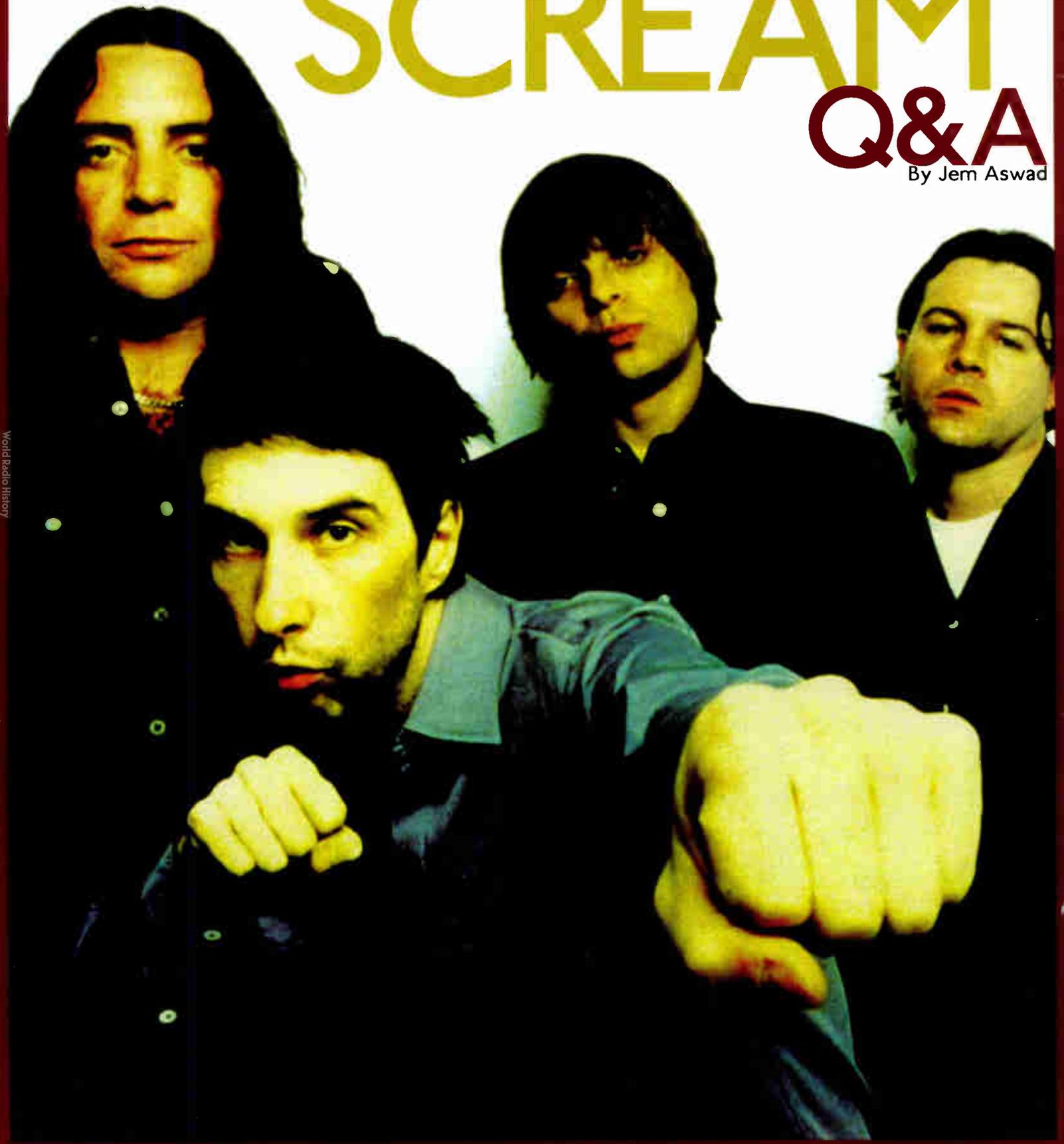
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PRIMAL SCREAM

Q&A
By Jem Aswad



World Radio History

Primal Scream has been one of the most influential bands of its era, fusing rock and dance music more thoroughly and imaginatively than anyone. Beginning as a flagrantly derivative rock band, the group has used those influences to brilliant effect (largely via samples and guest appearances) since the group's 1991 masterpiece *Screamadelica*, which defined British rave culture and paved the way for nearly everything that followed. 1997's *Vanishing Point* and the recently released *Xtrmntr* are equally brilliant fusions of riffs and rhythmic force, yet though all the innovation, the Primals have always remained a balls-out rock 'n' roll band in attitude if not always on record.

Primal Scream has been equally influential in fostering new talent: In the late '80s, they played many gigs and made records with The Orb and Andrew Weatherall, and in the mid-'90s worked just as extensively with a British duo calling themselves the Dust Brothers (who were soon renamed the Chemical Brothers). Co-conspirators on the new album include Brendan Lynch, David Holmes, the Automator and My Bloody Valentine mastermind Kevin Shields, who has joined on guitar as well. CMJ recently caught up with Primal Scream's Mani and Bobby Gillespie during sound check before a recent New York City show.

Q: How's it going?

A: Mani: It's going GOOD, man! We've got a good gang of friends 'ere and we're gonna have a good night tonight! There's Huey and the Fun Lovin' Criminals, Chloe Sevigny, Harmony Korine and 'is whole crew, Kate Moss and all them will be out tonight, so we're gonna have a top time of it!

Q: How's the tour been?

A: Great, man! We started in the second week a' January in Singapore — which was great, never been there before — then three weeks in the sunshine of Australia, a couple weeks in Japan, then a mini-tour of England, a tour in Europe, then more of England, and now it's your turn! We didn't wanna be lackluster when we got 'ere — we're sharp, and we wanna rock ya!

Q: You seem to be one of the only bands trying to do something different with rock 'n' roll.

A: People have said we're one of the last rock bands around at the minute. Music in general seems to have gotten extremely conservative, but we're still kicking against it, taking risks and trying different things. It would be easy to be careerist and just play a lotta shit and get paid heaps a' money like a lotta people do, but that's not what we're about at all, man. I'd rather starve for the integrity of knowing we tried something different.

Q: Did you know the Primals well before you joined in 1997?

A: Yeah! We were always friends and would meet up, completely off our brains, in some club, and I was always a fan of their music. I think they started off the same way as [his former band, the Stone] Roses, wanting to be the Byrds, know what I mean? But we've all got real similar musical backgrounds and social backgrounds, and the transition from one band to the other was just so bloody simple.

Q: What is your label status now that Creation has dissolved?

A: You've probably got as much a clue as I do! I think Sony have still got us at the moment in England, but we've just tied up a great thing with the Astralwerks posse in America and we're really gonna make it work here. They've got such an eclectic roster and the people who work there are all really cool.

Q: Will you do another remix album like 1997's *Echodek*?

A: Anything's possible with this group. We never say no and we never say never. It just depends who should come along and say they fancy 'avin' a go at it. Everything's absolutely possible. I would never close the door on that idea ever.

Q: What's it like having three guitarists in the band?

A: We're a fookin' guitar army, fella! We fix bayonets before the gig and we're over the top and we're gonna draw blood, man! We're the Harlem Globetrotters of rock 'n' roll!

Q: What was the inspiration behind the last two albums?

A: Bobby Gillespie: Really the culture really in Britain really. Things tha' are happenin' to me and my friends, that's what we're writin' about. It's a very violent, death culture.

Q: Is that where all the fascist imagery comes from?

A: Yeah, but we're socialists — we're complete anti-fascists. We used that image with 'Swastika Eyes,' but in the context of sayin' it about people like Madeline Albright, militaristic types who drop bombs on Serbia or Iraq. Conservative, right-wing types, under the guise of neo-liberalism. The globalization and privatization of the world is just like the fascism by any other means. We're livin' in the age of the American Empire — but we're not anti-American, we're just anti-imperialist, y'know? But forget politics, man! We're rock 'n' roll. We're just in it to kick out the jahms and levitate people, y'know?

Q: Were there any records in particular that influenced the new album?

A: Peter Tosh, another Jamaican producer/singer called Keith Hudson, and James Brown — y'know, the late '60s James Brown when Bootsy [Collins] joined, 'Revolution Of The Mind' and 'Sex Machine' and that kind a' stuff. It became a really rhythmic thing, real on-the-one funky, tell-it-like-it-is sorta blues.

Q: Heard anything great lately?

A: The only bands I really like are Royal Trux, Will Oldham and the Make Up. I don't really like anybody else. As for England, there's nuthin' there man, it's fucked.

Q: Do you feel like the band was reborn with *Vanishing Point*?

A: Yeah, we'd been through such a bad time for a few years before, there was a lotta heroin addiction and the band kinda fell apart. We wanted to redeem ourselves, and I think we did with tha' record. Mani saved us, he gave the band a whole new kinda atomic energy. His attitude is so incredible, 'e's a fuckin' warrior — and Kevin's fantastic.

Q: What's next after this tour?

A: I dunno man. I just live by day ta' day. I just wanna make sure tonight's show in New York City is a mutharfucker! I'm just lookin' forward to tearin' the roof offa this fuckin' place!

vital statistics: For Fans Of: Death In Vegas, Medicine, My Bloody Valentine, Chemical Brothers
Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com



Interview by Cheryl Botchick

Columbia's college department is bustling with activity, as it's responsible for promoting an unusually wide range of artists, including Catherine Wheel, Iron Maiden, Jeff Buckley, Cypress Hill, the Jayhawks, Overseer and more. Though the label has committed two people to the task in the past, it's discovered that leaving promotion mastermind Ted Dougherty alone at the helm is even more effective. We recently nabbed the reformed headbanger for a few minutes to get his insight on a few matters.

How long have you been at Columbia, and how has your job changed in that time?

This coming August, I will have been at Columbia for two years, and my job has changed a lot. When I started I was the second college radio contact. Brad Davidson was running the department. So not only was I working the phones, but I was doing all the mailings, photocopying, and dirty work. After Brad moved, they brought in Cindy [Mata], and we were co-heads of the college radio department. That was great. We split the responsibility and the work. But after about a year she moved, too, so now it's just me. Basically, it's all on my shoulders. Anytime something goes wrong, all fingers are pointed at me. But the upside is that anytime something goes well, I'm the hero. I still have to do all the mailings and photocopying, but that's OK. And I don't have to fight about what goes on the stereo anymore. Cindy always wanted Ani DiFranco, and I always fought for Cradle Of Filth.

What's it like to be the college guy at such a massive company? Do you have to wear a name tag all day? Or is it a "kick me" sign?

If I had to choose, I would have to say a name tag. C'mon, all those rumors about being a number at a major label aren't true. I won't lie and say that I know every person who

TED DOUGHERTY

National Director of College Radio Promotions, Columbia Records

"It's all on my shoulders. Any time something goes wrong, all fingers are pointed at me. But the upside is that anytime something goes well, I'm the hero."

works at Columbia — we have branches all over the U.S. — but you do have to work to make yourself known.

Have you had any Sony artist celebrity sightings in your time at 550 Madison?

You know, I really have seen a lot. Lots of new bands, obviously, plus Ricky Martin, the Black Crowes, Black Sabbath and Mariah Carey. I used to see Wyclef every other day while I was interning. As far as celebrities go, I've seen Sherman Helmsley (from *The Jeffersons*) and Joe Pesci. I think my favorite was when Joe Pesci was working his comedy record. He walked passed my office, and when I looked at him he pointed at me and said, "What the fuck are you looking at!?" *Goodfellas* style.

In college, you were a DJ at famed metal college radio station WSOU in South Orange, New Jersey. How do you reconcile your seemingly contradictory loves of death metal and Brit-pop?

I don't understand what the big deal is. I admit, being a fan of Emperor and Stereophonics does seem a little contradictory. But they are both really great bands. I can't really explain it. While I DJed at WSOU I would get my fix of metal — Iron Maiden, Danzig, At The Gates, Carcass and the Misfits. I loved playing them all. But when I get home I need something to balance it out. So I guess that's where the Beatles, Oasis and Blur came in. I love metal, but it's not my only love as far as music goes. I like all sorts of music: metal, Brit-pop, electronica, punk, rock. Though since I was an WSOU DJ, I often get branded as "The Metal Guy."

List your three favorite metal bandnames.

There are so many to choose from, I don't even know where to begin... I'll have to say Anal Blast, Corpse Vomit and Vomitary. I guess "vomit" is a big theme in metal. Gorguts, Ripping Corpse, Cerebral Turblency, Anal Cunt and Necrophagia are all pretty good names too. There are a lot of recurring themes in metal band names, actually.

Name your three favorite scandalous Oasis news headlines.

That's a hard one. There are so many great

Oasis headlines. They must be a press dream. I remember a few years ago in the Oasis vs. Blur days there would be headlines like "Liam Wishes AIDS On Damon." More recently, there's been some good ones too. "Liam Challenges Robbie Williams To Fight" — that was good. Even in the past week, since Noel quit the band, there were some good ones: "Oasis In Crisis" — that could have been the quote of the decade.

Can you get me hip-hop servicing?

I get so many calls about hip-hop records. At least 25 a week. But I changed my outgoing message to direct all Beat Box MDs to 212.833.8255. So if someone is looking for Big Pun, Da Brat or Destiny's Child, that's where to call.

How about jazz?

I rarely get any calls about jazz. But if I had to say, I would tell you to call 212.833.4815.

I understand that, in the past, you've struggled with the eBay habit, just as so many of us have. How did you kick it?

It's true. I was a real eBay addict. I bought everything from Manowar picture disc vinyl to Todd McFarlane action figures to Cradle Of Filth imports. But what I had to realize is that when I "won" an auction, I wasn't actually winning anything, I was just paying more. I knew I was truly over it when I made the big move from eBay buyer to eBay seller.

Is there any truth to the rumor that you will be playing the role of Eddie Hunter on the upcoming Iron Maiden tour?

In my dreams! It's crazy — I never would have imagined that I'd be working an Iron Maiden record with Bruce Dickinson on vocals. But if Iron Maiden were to ask me to play Eddie I'd do it in a second. I think it's my true calling to be Eddie on the upcoming Iron Maiden tour. I have to make some calls about that.

Ted Dougherty can be reached by phone at 212.833.5118, or by email at columbia_college_promotion@sonymusic.com.

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