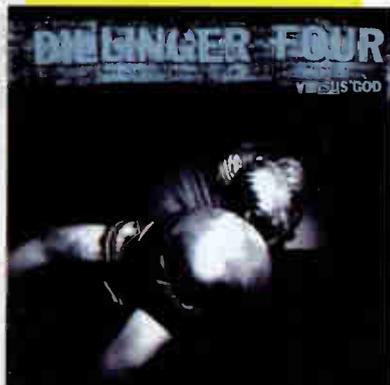


**MUST HEAR**



**DILLINGER FOUR**

## Seagram, Vivendi In \$34 Billion Merger

The Seagram Company, which owns the largest music company in the world, Universal Music Group, will merge with French utility company Vivendi, which already holds a 49 percent stake in Canal Plus, a Paris-based pay television company and film studio.

According to the deal, valued at \$34 billion, or \$77.35 per Seagram share, the companies will form Vivendi Universal, which will be headquartered in Paris. Jean-Marie Messier, Chairman/CEO of Vivendi, will hold the same position for

the successor company, while Edgar Bronfman, Chairman/CEO of Seagram, will take the number two spot in the company as vice chairman with responsibility for the group's music and Internet activities.

The companies are looking to combine Vivendi's wireless and Internet capabilities with music and other content from Seagram. Universal Music Group operates in 59 countries and has the leading market share in the industry. Its stable of artists (Continued on page 10)

## Napster Polls Post Conflicting Results

With interest in the presidential race at a nadir, polling companies looking for a quick score have increasingly turned to Napster, whose ability to induce heart palpitations in recording industry executives has made it new focus for the opinion research industry. In the first two weeks of June, four published surveys examined the role of the now infamous file-sharing software.

As part of the court papers filed by the Recording Industry Association of America (RIAA) seeking an injunction against Napster, the RIAA included a poll by (Continued on page 10)

## Letters To Cleo Split

Boston's Letters To Cleo has decided to call it quits after ten years and four albums in order to pursue solo efforts. The band's last performance was on May 4 at a benefit concert series for deceased Boston musician Mickey Dee.

Letters To Cleo's last release was 1998's *Sister*, but the band has since kept (Continued on page 11)

## Jets To Brazil Fly This Summer

By Lisa Hageman

With almost two years of life experience under their collective belts since their debut album, *Orange Rhyming Dictionary*, the four members of Jets To Brazil have completed a second album that reflects the growth of the individual band members and, perhaps more importantly, the growth of the band as a unit. The new album, *Four Cornered Night*, and is slated for release by jade Tree Records on August 15.

Since its inception in 1998, Jets to Brazil has struggled to get past the individual identities of its founding

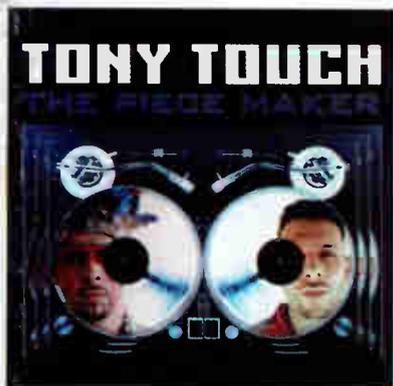
members forged in stints in earlier bands: Blake Schwarzenbach's years as the guitarist/vocalist for Jawbreaker, bassist Jeremy Chatelain's singing career with Handsome and Chris Daly's tie-in with Texas Is The Reason. The band seems to have made it over that hump now, a (Continued on page 11)

**HIGH PROFILE**

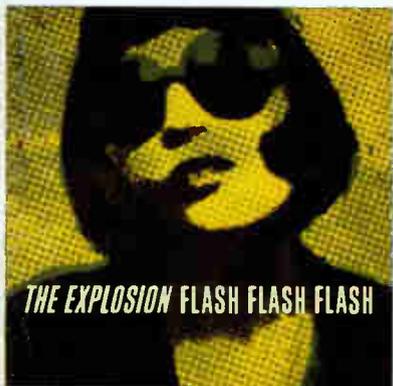


Jets To Brazil

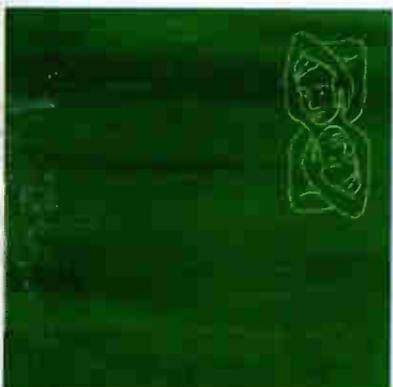
**THE LAST WORD:  
MARVIN PONTIAC  
PAGE 56**



**TONY TOUCH**



**EXPLOSION**



**HUNGRY GHOSTS**

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34	NEW WORLD BEBEL GILBERTO Tanto Tempo

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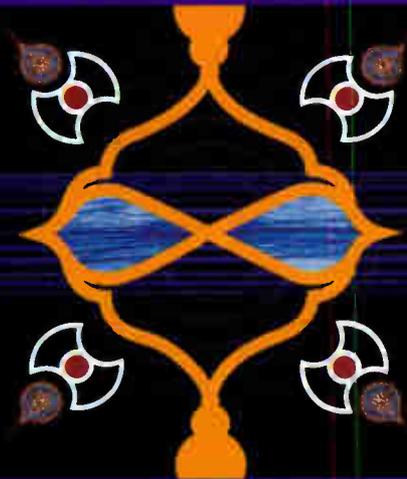
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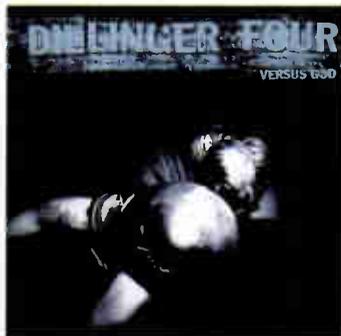
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## DILLINGER FOUR

**Versus God (Hopeless)**

The Dillinger Four's *Midwestern Songs Of The Americas* was a great introduction to the punk rock community of the Midwest. Playing music that steered clear of the sunny pop of the Left Coast and the gritty nihilism of the Right, the Minneapolis band demonstrated a workman-like sensibility and an ear for melody that made it immediately likeable. On *Versus God*, its sophomore effort for Hopeless, the group is at it again, hammering out 13 songs in a sweaty 31 minutes with a hook quotient that leaves the listener at wit's end — each listen to the album will bring a new song to the forefront, making it hard to settle on a favorite. The ringing chorus of "Who Didn't Kill Bambi?" is a shot of adrenaline; the chorus on "Define 'Learning Disorder'" is a punk anthem up there with Superchunk's "Slack Motherfucker." In between the anthems, the band adds snippets of dialogue, revealing a wicked sense of humor that gives the album depth and allows listeners to catch their breath. Smart, addictive and energetic, *Versus God* is unabashed fun and utterly refreshing. — *Tad Hendrickson*

**For Fans Of:** Superchunk, Scared Of Chaka, Kid Dynamite, Flop

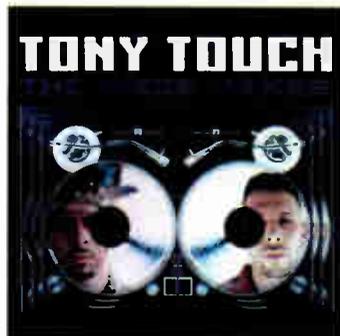
**Recommended Tracks:** "Who Didn't Kill Bambi," "Define 'Learning Disorder,'" "Maximum Piss & Vinegar"

**Contact:** Brian Foyster  
**Phone:** 818.997.0444

**Email:** brian@hopelessrecords.com

**Release Date:** June 20; at radio now

**Marketing Data:** Touring Canada with Against All Authority in July and the U.S. with Avail in August and September.



## TONY TOUCH

**The Piece Maker (Tommy Boy)**

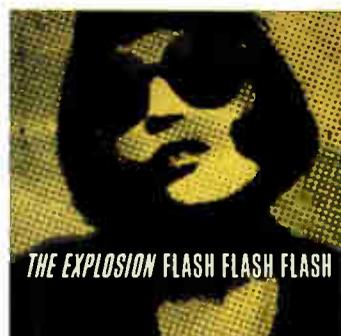
New York City hip-hop heads have been bouncing to Tony "Toca" Touch's brutal urban beats for years, thanks to the "Taino" DJ's ongoing series of underground mix tapes. Now the masses can get their groove on with *The Piece Maker*, Touch's first official CD release. Touch earned respect on the street by dropping bombs that avoided the corporate sheen of commercial urban radio programming, and the wealth of ghetto superstars that show up to rip the mic on this joint only offers further proof of his growing reputation in the hip-hop community at large. Giving nods to the diverse flavors of hip-hop through collaborations with a virtual conveyor belt of lyrical luminaries — including the old-schoolers (De La Soul, Gang Starr, Big Daddy Kane, Kool G Rap and KRS-One), New York hardcore heads (represented by the contributions from Mobb Deep's Prodigy, Cormega, the Flipmode Squad and the Wu-Tang Clan), and the Nuyorican posse (the Beatnuts' Psycho Lees and the late Big Pun) — this explosive set never loses its punch, hitting you up with enough beat-juggling, battle-scratching, neck-spraining beats and jaw-dropping surprises (check Mos Def's Spanish tongue on the exceptional "What's That? (¿Que Eso?)") to keep the boomboxes on the corner banguin' all summer long. — *M. Tye Comer*

**For Fans Of:** Funkmaster Flex, Stretch Armstrong, Kid Capri

**Recommended Tracks:** "What's That? (¿Que Eso?)," "The Piece Maker," "The Abduction," "I Wonder Why (He's The Greatest DJ)"

**Contact:** Mr. Vince  
**Phone:** 212.388.8300

**Email:** vince.carney@tommyboy.com  
**Release Date:** April 18, at radio now



## EXPLOSION

**Flash Flash Flash (Jade Tree)**

To describe the Explosion as a mere throwback to the snarling, nihilistic punk of the late '70s misses one of the most thrilling truths about records like *Flash Flash Flash*: You can't put an expiration date on punk rock. Regardless of the political or musical climate, there will always be bands banging out rebellious, red-raw rock 'n' roll, just as surely as there are disaffected kids chomping at the bit to start up an old-school, brotherly mosh pit at those same bands' shows. This full-length debut from the Boston quintet lives up to the promise of the EP the group put out just a few months ago, and though the band's fevered playing is undeniable, it's the angry rasp of "Million Dollar" Matt Hock that mans the epicenter. His continual barrage of acidic skepticism speaks for generations of American kids. Whether couched in clever twists of classic lines (e.g., "This is the dawning of the age of who knows best/And with each passing day I feel like I know less," or "Our eyes have seen the glory of the rise before the fall/Times get tight no end in sight we've run against these walls") or right up in your face with both fists clenched around your measly shirt collar (e.g., "If you don't know, you weren't meant to"), his words are like glinting switchblades in a dark alley. Just be glad he's already on your side in this rumble. — *Cheryl Botchick*

**For Fans Of:** Rancid, Stiff Little Fingers, Black Flag

**Recommended Tracks:** "No Revolution," "God Bless The S.O.S.," "Broken Down And Out," "Tarantulas Attack," "The Ideal"

**Contact:** McGathy Promotions  
**Phone:** 888.744.8636 **Email:** altdiv@aol.com

**Release Date:** July 4; at radio now  
**Marketing Data:** Touring scheduled through September with a wide variety of bands.



## HUNGRY GHOSTS

**Alone, Alone (Smells Like)**

By virtue of their origin (Melbourne, Australia) and basic structure (an instrumental trio), the Hungry Ghosts are destined to get many of their mentions in the same breath as the revered Dirty Three. Though such quick comparisons are usually unfair, this particular one holds water past the obvious similarities between the two. The Hungry Ghosts are blessed with the same ability to utter a million words with a single instrumental phrase and to turn a melancholy passage into a triumphant climax. The differences between the two are notable enough, however, to make the Hungry Ghosts worth seeking out. Most of their songs for example, focus on the interplay of electric and acoustic guitar with organ and accordion — as opposed to the Dirty Three's soaring fiddle. More important, the Ghosts take their cues from instrumental masters like Ennio Morricone more than they adhere to the Three's long-winded song delivery. Finally, *Alone, Alone* is divided into three suites of shorter songs, each with a distinct voice — and that makes the work seem like a soundtrack to an unrealized film rather than an extended lamentation. — *Cheryl Botchick*

**For Fans Of:** Dirty Three, Calexico, Godspeed You Black Emperor!

**Recommended Tracks:** "Trying To Lift A Rock With A Bottle On Your Head," "Alone Alone," "Coma," "Reading Your Mail"

**Contact:** Rich Zerbo  
**Phone:** 201.659.8956

**Email:** playlists@smellslikerecords.com

**Release Date:** June 12; at radio now  
**Marketing Data:** Sonic Youth's Steve Shelley helped produce the album and appears on a handful of tracks.

# TOPSTORIES

Edited by Josh Holbreich

## EMusic.com Lays Off 20 Percent Of Workforce

In a move designed to save the company about \$15 million over the next year, EMusic.com, the Redwood City, California-based provider of downloadable music, cut 40 jobs in its Los Angeles office last week, about 20 percent of its staff, and plans to cut spending on marketing.

The company markets and sells music downloads and operates several Web sites, including EMusic.com, RollingStone.com and DownBeatJazz.com.

Most of the job cuts came from the content acquisition department in Los Angeles. The company completed most of the licensing agreements with independent labels it had been targeting, and is now switching its focus to larger independent labels and possibly major labels, said Steve Grady, VP of Marketing for EMusic.

"We're shifting our focus a little bit [and] refining what labels we are going after and we need a smaller team to do that," he said. "There are simply fewer deals to be done and the ones that we want are with the larger independent labels."

After the layoffs, there are now 15 people in the content acquisition team — including personnel for signing deals and label relationship management — in Redwood City and New York. The company is retaining some ad sales personnel in Los Angeles.

The company's stock has been on a roller coaster ride since bowing about a year ago, with a 52 week high of \$26.50 per share and a low of \$1.94. The stock is currently trading in the two-dollar range.

"It's no secret that Wall Street is not exactly excited about dot-coms now in general, and specifically the downloadable music space. It's still an area that is evolving and I think that people are not yet clear what the real advantages are going to be of one company emerging over another," Grady said.

"I think some of that is not within our control, it's just how the market evolves. But I think in general the market will view favorably companies that have a solid business plan," he added.

"We feel pretty fortunate given that every day you open the newspaper and read about

another dot-com that is going out of business or is going to have to go out of business if they don't find a strategic partner. We're fortunate that we aren't there and can make moves that are going to prevent us from getting there," Grady said.

Most of the company's revenues currently come from advertising on its sites, rather than sale of music downloads.

"Just like you weren't going to have a market develop for CDs until consumers had CD players. In the same situation here, you're not going to have a viable market for downloadable music until it gets easier to use than CDs," Grady said.

However, he said, revenues for music downloads last quarter were \$450,000, up from \$200,000 in the quarter before that.

At the same time as it announced the cost cutting measures, the company stated that it expects to report 20 percent revenue growth, as well as a lower loss-per share than Wall Street estimates.

## RIAA Files Motion For Injunction Against Napster

The Recording Industry Association of America (RIAA) fired another salvo at the beleaguered file-sharing software company Napster when it recently filed a motion for a preliminary injunction against the company in federal court.

The RIAA filed the motion jointly with the National Music Publishers Association (NMPA) in the United States District Court for the Northern District of California in San Francisco. The motion asks the court to restrain Napster "from engaging in, or enabling, facilitating or assisting others in the copying, downloading, uploading,

transmission or distribution of copyrighted musical works."

The association first filed its suit against Napster in December. Napster has long maintained that it is not liable for the actions of its users.

"There can be no doubt that Napster was designed for the purpose of facilitating piracy and that Napster knows full well that its users are using its service overwhelmingly to trade pirated MP3 files," the RIAA claimed in its motion.

The association cited a study of Napster users it commissioned from Field Research,

which found that that 22 percent of Napster users have stopped buying CDs, or buy fewer, because of Napster. The RIAA also alleged in its motion that "a full 41 percent of Napster users responded with answers that, while not explicit, certainly indicate they are buying fewer CDs or using Napster downloads as a substitute for purchasing CDs." This language included statements such as "they use Napster 'to get free music' or 'to get music I don't have' or 'its easier or better than CDs'," the motion stated.

Napster, for its part, fired back almost immediately, stating that its software

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is beneficial to the music industry.

"People are sharing over Napster, not selling. Napster is doing no harm to the record industry. By their own numbers, record sales are up, and file sharing has proven to be a great promotional tool," said Hank Barry, interim CEO of Napster.

Barry pointed to "a recent public study" stating that 95% of all files that are downloaded are soon erased. "Napster is a sampling and listening experience, not a permanent copying experience that would displace conventional CD sales," Barry said. Napster also bolstered its defense in adding David Boies to its legal team. Boies previously was special counsel to the Justice Department in its antitrust case against Microsoft.

"This case raises important questions of how the copyright laws are to be applied to this new medium. It also raises important questions as to the extent to which Internet directories will remain free to permit individual users to use a directory to communicate and, in some cases, to share files without monitoring and regulating what those users do," Boies said.

Rounding out its executive staff, Napster appointed former A&M records executive Milton Olin as its Chief Operating Officer.

Meanwhile, in the first instance of a record label formally working with Napster rather than suing it, Napster has forged an alliance with hip-hop label 75 Ark Entertainment. Under the agreement, 75 Ark will provide Napster with monthly exclusive downloads of unreleased tracks, beginning with a free download from The Coup, a recently signed act. The deal will also involve other cross-promotional activities, both online and offline.

"We are experiencing a paradigm shift in how music is promoted and consumed and Napster has opened the doors for labels to rethink and embrace future revenue models," said Erik Gilbert, vice president/general manager 75 Ark. The label's roster includes producer Dan Nakamura (a.k.a. Dan The Automator), the Anti Pop Consortium, Encore and Deltron 3030, a collaboration between Del the Funky Homosapien, Kid Koala and Dan The Automator

## Consumers File Class Action Suit Against Labels

Three consumers have filed a class action suit in the United States District Court for the District of Connecticut against the five major record labels, claiming that their Minimum Advertised Price (MAP) policies have cost consumers \$500 million.

The suit names as defendants BMG Entertainment, Bertelsmann Music Group, Ariola Eurodisc, Sony Music Entertainment, Time Warner, Warner Music Group, Warner-Elektra-Atlantic Corp., EMI Music Distribution, Universal Music & Video Distribution and UMG Recordings. The plaintiffs —

Thomas Ariola, Ernest L. Lewis and Robert Carissimi — are seeking damages and an injunction against the music companies.

The suit claims that the companies' MAP agreements with retailers forced consumers to pay significantly higher prices for CDs in the amount of \$500 million over the last several years. Under MAP agreements, retailers agree to advertise CDs at a certain price in return for music companies paying advertising costs. The "big five" record companies recently settled an antitrust case with the Federal Trade Commission over MAP agreements (*CMJ*, issue # 668). Under the agreements, the companies are barred from any kind of MAP agreement for seven years, and specifically barred against setting a minimum price for ads the companies do not pay for over the life of the agreement. By signing the consent orders, the companies were settling with the government and did not admit any wrongdoing.

"The revised MAP provisions were not intended to, and did not, provide any benefits to compact disc consumers. On the contrary, the intention of the defendants and the co-conspiring retailers was to raise the price of retail compact discs to the economic detriment of those such and plaintiffs and the Class who purchased those compact discs," the suit alleges. Officials from several labels named in the complaint would not comment on the suit.

## EU Probes Warner/EMI Merger

The European Commission (EC) has opened a full antitrust investigation into the proposed merger between Warner Music and EMI Group, which was first unveiled in January. The commission is the European Union's antitrust watchdog group.

The commission said it will likely focus on the recorded music, music publishing and digital delivery implications of the deal.

The EC contends that the merger — which would create a new group called Warner EMI Music and is expected to close before the end of the year — would lead to an oligopoly of four firms controlling about 80 percent of the music market in the "European Economic Area," which includes the 15 EU states, plus Norway, Iceland and Liechtenstein. The commission must complete its investigation in four months. At that time the commission can let the merger proceed as is, require the companies to alter the deal, or block the merger. "There are strong indications that Time Warner/EMI could become dominant in the digital delivery of music via the Internet, especially if considering the merger between America Online and Time Warner" which the commission is investigating separately, EU officials said.

The commission said that a number of customers, competitors, trade associations and consumer associations have expressed concern to the EU about the merger.

"We're not surprised that the Commission wants more time to consider our pro-

## ARTIST SPOTLIGHT

### BANGS

Interviewed by Tad Hendrickson

Sassy Washington state trio the Bangs just finished a national tour in support of their second full-length, *Sweet Revenge*. Even though the band features Kill Rock Stars publicist Maggie Vail on bass (alongside Sarah Utter



on guitar and drummer Kyle Ermatinger), we thought we'd let Vail spout off about being a musician, as opposed to her life as a label person. She gave us some sage insight into getting in the van.

**You did a tour that went through the South in late spring. Did it remind you of why you live in the Pacific Northwest?**

Texas was bad, but I don't understand how it's possible to sustain life in Arizona. Everyone always tells me people just go from their air-conditioned cars to their air-conditioned houses, but neither club we played at had A/C and neither did our van. Driving at night was like sitting inside a blow dryer. Summer in western WA is perfect: 80-90 degrees and a cool breeze.

**What's the best part about being on tour?**

Constant stimulation — meeting nice people, going to new towns, playing shows, driving, new food. I live in a small town and tour is what keeps me sane — it's what makes me want to keep living here.

**What's the worst?**

You never really get to be alone.

**We heard there were plenty of *SNL* cast sightings. How'd you manage to come in contact with all that star power?**

We met Adam Sandler on our West Coast tour in early April. We went to the Rainbow Room because our show was cancelled and we thought we'd go look for Slash because John Reis had told us that every time he had been at the Rainbow, Slash had been there. Sarah bumped into Adam on his way out from the bathroom and they talked for a little bit. We ended up eating escargot and playing three songs upstairs because it was open mic night, but Adam had other plans and couldn't stay for our performance. The first one we saw on the U.S. tour was Chris Kattan — we were just walking down Madison Ave. window-shopping and Sarah bumps me and points up at this window like two stories above ground and there was Mr. Peepers trying on a suit. He noticed us pointing and turned around and waved with a little smirk. That night we had off so we went to see Sleater-Kinney at the Irving Plaza. I was talking to Stuart, S-K's merch guy/roadie, and lo and behold, I realized that Tim Meadows was the guy standing next to me buying an S-K shirt. I caught his attention and told him I was a fan and then turned around to see that he was with Molly Shannon. I waved at her and told her she was hilarious. I didn't actually have the last *SNL* sighting, Kyle was shopping at a bookstore next to the Beverly Center in L.A. and he saw Chris Rock. It's my lifelong dream to meet Bill Murray, so I prefer to see all these *SNL* sightings as a little pathway to my hero.

**For Fans Of:** Sleater-Kinney, Donnas, Rondelles

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posed joint venture. We have a compelling case for clearance and are working with the Commission to achieve this. We remain confident we will obtain approval during the second half of the year and remain on track to close the transaction by year end," a Warner spokesman said.

## Launch Aims To Replace Napster At College

Launch.com has launched a new service called Launch College Direct, which provides music and videos to campus servers via servers connected to Launch via satellite. This service is expected to allow high-volume streaming without causing network log-jams such as those created by file-swapping software programs like Napster and Imesh.

Launch College Direct will derive its revenues from advertising. Users will be able to create customized stations that are compliant with the Digital Millennium Copyright Act, like other webcasters with blanket licenses.

Bucknell University in Pennsylvania and Georgia Tech University have agreed to launch pilot programs. Universities may be wary of appearing to endorse a commercial product, so it remains to be seen how quickly this new service will catch on in the crowded Internet radio marketplace.

## Universal Raises Prices

Universal Music & Video Distribution has announced that it will raise prices on singles. On July 11, box lot costs for CD singles will increase to \$2.20 from \$1.92, and list prices will increase to \$3.99 from \$3.49, the company said in a policy letter.

This move has some retailers confused, because prices were expected to decline in light of the Federal Trade Commission (FTC)'s finding that the five major record companies had used Minimum Advertised Price (MAP) policies to inflate the cost of albums. "If I am interpreting this letter correctly, I have just received an increase," one confused merchandise manager told *Billboard*.

A representative from the FTC told *CMJ* that the two issues are unrelated, and that it is too early for there to be any price effect from the removal of MAP policies, as a final consent agreement between the record labels and the commission has not yet been approved. Representatives from Universal did not return calls from *CMJ* for this story.

## MP3.Com Establishes Real World Presence

MP3.com has announced that its My.MP3.com service will soon have a brick-and-mortar presence in 13 Djangos

record stores.

The Portland, Oregon-based chain of stores will integrate My.MP3.com's "Instant Listening" feature into its own in-store kiosks, which will give My.MP3.com's subscribers the option of instantly placing a CD purchased at the store into their accounts.

This new service will not be available until MP3.com completes settlements with Sony Music, EMI and Universal Music Group. The company recently reached individual settlements with Warner Music Group and BMG following a U.S. District Court decision in favor of the Recording Industry Association of America in its copyright suit against MP3.com.

## Farmclub.com Signs SEV

Farmclub.com has signed hardcore hip-hop band SEV following its performance on Farmclub.com TV.

The band, which hails from Fairfax, Virginia, opened the main stage at this year's WHFS "HFStival" which featured established acts such as the Deftones, Slipknot, Cypress Hill, Stone Temple Pilots and Rage Against The Machine. SEV was also recently nominated for a WAMA (Washington Area Music Association) award for Best Hardcore Band. Requests for SEV's three songs available for download online landed it in Farmclub.com's Top 5 chart, prompting Farmclub's A&R department to pick the band for the cable show and subsequently offer them a contract.

SEV's first album on the Farmclub.com label is scheduled for release sometime this Fall.

## Primus' 'Lacquer Head' Online, Not MTV

MTV may have banned the video for Primus' new song, "Lacquer Head," but that doesn't mean you can't see it. Primus has given the Web site KNAC.com exclusive rights to stream the video to its users.



Primus

The video shows Satan outfitting a character with a gas-sniffing apparatus, which sends the sniffer on a trip to Hell. "Lacquer Head," with the lines "keep on sniffin' 'til your head goes pop," is designed to have an anti-chemical abuse message, according to singer/bassist Les Claypool, but he said that the mere suggestion of the topic seems to be enough to keep it off MTV.

Les Claypool called the video, a combination of clay animation, puppets and performances, "a fabulous piece of work" and thanked Allah that KNAC.com had the

"balls and common sense to view it for what it is." As for the MTV ban, in a statement posted on the KNAC Web site, Claypool said, "Along comes a Primus video that addresses the dangers of chemical abuse and these hypocrites run for cover. I assume our youth needs to see a video about breaking stuff or the virtues of wearing a thong rather than a couple of puppets going to hell for sniffing gasoline." MTV did not return calls for comment.

## ARTISTNEWS

### Gene Live From Los Angeles

After a prolonged absence, Gene has returned to America. The English band will be releasing a limited edition live album entitled *Rising For Sunset* on its label, Contra Music on June 26 – just three weeks after their three-night stand in Los Angeles at the Troubador, where the recording was made.

"One of the joys of being independent again is the fact that there are so many things that you are told you just simply can't do – like doing a show and having it as a live album three weeks later," singer Martin Rossiter said in an interview. "On a major label, that's impossible"

The album will feature fifteen tracks, including a couple of new tracks that will appear on their untitled forthcoming album, and many from the band's last album, *Revelations*, which never made it to the United States after their label, A&M, was folded into the Interscope label following Universal's purchase of Polygram. The band hopes to have that album available in America before the end of the year.

As for the new album, Gene has already finished recording 20 songs, and are still adding to that number, though Rossiter has said no more than a dozen will make it onto the album. They are being courted by a number of labels that are interested in releasing the album. "These songs are a little bleaker and have more air in them," Rossiter explained. "We have made a conscious decision to play to our strengths." A webcast of one of the shows used to record *Rising For Sunset* is available at [www.onlineconcerts.com](http://www.onlineconcerts.com).

### Hardcore Pioneers Murphy's Law Sign With Ng Records

New York hardcore pioneers Murphy's Law recently signed to Ng Records, which is distributed by Artemis Records.

The first release through Ng will be reissues of the 1991 *The Best Of Times* album, with 1993's *Good For Now* EP, which will be available domestically for the first time. Meanwhile the band, lead by hardcore icon

Jimmy G., is writing material for an album that Ng expects to release early next year.

The band formed in the early 80s and was a contemporary of such watershed New York hardcore outfits as Agnostic Front and the Cro-Mags. Over the years, Murphy's Law has earned its reputation as a live band, touring with the likes of the Mighty Mighty Bosstones, Beastie Boys, Red Hot Chili Peppers, Fishbone and Bad Brains.

### Momus Stages Art Installation in Manhattan

Momus is an offbeat one-man-band fronted by Nick Currie that is known for its baroque pop ditties and for writing songs about people who have paid \$1,000 for the honor. The band will debut an art installation in New York City next fall.

While it may seem strange for a music artist to stage an art show, the organizers of the exhibit are not worried. "It is very exciting to place an audio artist into a visual artist's forum; it means we can really focus on the concept instead of the visual form,"

said Zach Feuer, one of the organizers.

The concept of the show, called Fake-ways: Myths And Songs Of Momalia, is for Momus to improvise oral myths about the fake country of Momalia, and record them for sale at the exhibit. Visitors to the gallery will be included in the tale being told that day.

The show opens October 12 at the LFL Gallery in Manhattan's Chelsea district, and will run for a month. There will also be musical recording going on in the space, which will resemble a diorama in an eccentric ethnographic museum.

### Chris Vrenna To Produce Cold Album

Former Nine Inch Nails member Chris Vrenna will be lending his production talents to an upcoming Cold album. The album, titled *Something Wicked This Way Comes*, is scheduled for release August 1.

Vrenna's previous production credits include work with Marilyn Manson, Smashing Pumpkins, Rob Zombie and Green Day. The ex-NIN drummer, co-writer and programmer also has plans to produce the debut album for Gangsta Bitch Barbie, a

## RADIONEWS

Section coordinated by Kelso Jacks

CMJ welcomes **Maine Public Radio** to its reporting roster. The group is a network of broadcasting NPR affiliates made up of WMEA, WMED, WMEW, WMEM and WMEF. Maine Public Radio will be reporting to both the Radio 200 and the Triple A charts based on 15 hours of weekly original music broadcasting. The Music Director for the network is

Sara Willis. She may be contacted at 207.374.5914, or by emailing [saradj@acadia.net](mailto:saradj@acadia.net)...Seth Warren is the new Music Director at **WAH** (Potsdam, NY)...The summer office hours for Molly Colvin, the **WKKL** (West Barnstable, MA) Music Director, are Tuesdays and Fridays, 2-4 p.m...Richard Stannard is the new Music Director at **WOBM** (East Lansing, MI). His email address is [stannar5@msu.edu](mailto:stannar5@msu.edu).

## STATIONPROFILE

Section coordinated by Kelso Jacks



**WFIT**  
Fashion Institute Of Technology  
227 Seventh Ave. at 27th St.  
New York, NY 10001

Phone: 212.217.7879  
Email: [wfit@yahoo.com](mailto:wfit@yahoo.com)  
Fax: 212.217.7144  
Web site: [www.geocities.com/wfit](http://www.geocities.com/wfit)  
Market: New York City  
Power: 10 watts  
Frequency: 540 AM  
School enrollment: 14,000  
Years on air: 24  
DJ population: 46

**Station philosophy:** To spread awareness of the alternatives in various genres of music, and to teach its members the technical aspects of radio.

**Other:** WFIT also links a live video feed to its campus television station during a variety of specialty shows. WFIT applies a network of NT Workstations that allows the station to play, produce, and arrange our music/production, making broadcasting fast, easy and digital.

**Reports to CMJ:** Radio 30, Beat Box, New World, Loud Rock, RPM.

**Specialty directors:** Michael Cokinos, New World; Jason Spangler, RPM; DJ Ceno, Beat Box, David Waldeck, Loud Rock.

**Local record retailers:** Other Music (indie/obscure, new and used), Kim's (indie), Fat Beats (hip hop), Breakbeat Science (drum 'n' bass), Generation (hardcore/punk)

**Local live venues:** Irving Plaza, Bowery Ballroom, Knitting Factory, Brownies.

**Thanks to:** Ourselves, me, the F.I.T. campus and faculty, CMJ, and all the labels and indie promoters.

### MUSIC DIRECTOR

**Name:** Eric Giambertone  
**Year in school:** recent graduate  
**Major:** Advertising, Marketing, & Communications  
**Years at station:** 4  
**Tenure as MD:** 3 and 1/2 years  
**Office hours:** Mondays 12-4 p.m.  
**Favorite music artists:** Björk, Brian Eno, Radiohead, Belle And Sebastian, My Bloody Valentine.  
**Why are you involved in college radio?** The love of music and the technical skills it offers.  
**Other interests:** Computers, concerts, painting, watching the Sci-Fi Channel, the Iron Chef.

## CAREER OPPORTUNITIES

**INTERNSHIPS:** **Sub Verse Music** is seeking interns for its promotion, marketing and international departments in its New York offices. Contact Fiona or Peter at 646.613.1694 for more information; email: fiona@subversemusic.com. **RECORD LABEL:** **Thirsty Ear** is seeking a bright, energetic and experienced radio promotions person. Job responsibilities include calling radio and Internet stations, promoting artists, sending out packages, putting in tracking calls, push calls, other types of promotions and general office duties. Fax resumes and cover letters to 212.889.3641, Attn: Human Resources...**VFR Records** is a new independent record company seeking music lovers to promote good music in their area. The label's focus will be on a variety of music including roots-rock, Americana, Triple A, folk and bluegrass. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information about volunteering for street teams, call Logan at 615.369.3000; email: logan@sparkentertainment...**Want to live in Amsterdam and work with great music?** **Knitting Factory Europe** is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120.420.3658; email: heather@knittingfactory.com. **INDUSTRY:** **Alternative Distribution Alliance (ADA)** is seeking an experienced salesperson for the NYC market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring Street, 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin...**Hyper PR**, a Chicago-based independent PR firm, is looking to hire a publicist. Potential candidates must be sassy, self-confident and responsible, as well as passionate and knowledgeable about independent music. Publicity experience preferred but not required. Call Teeter at 312.666.6898; email: hyperteeter@macconnect.com.

self-described "pimp core, rapcore, urban metal, rap metal and cracker rap" band from Boston. Gangsta Bitch Barbie's album is currently slated for a fall release on Grand Royal.

## Bald Rapunzel Drops Out

The members of Bald Rapunzel have decided to go their separate ways following the release of their only full-length album, *Diazepam*. Founded by best friends Katy Otto and Bonnie Schlegel, the band lasted four years, ending just a month after the album's debut.

"The band investment is not there in the form it once was," Otto explained to fans in a letter regarding canceling their last show. "This was a taxing and emotionally charged decision, but one we came to rationally."

Both Otto and Shlegel will remain in the Washington D.C. area and will continue to work with Resin Records, which released *Diazepam* in cooperation with Dischord. A last song will be recorded before the end of June for inclusion on Resin's upcoming *Books To Prisoners* compilation CD. Meanwhile, guitarist Drew will be heading to Tempe, AZ to study production at the Conservatory of Recording Arts and Sciences.

## INDUSTRY NEWS

### MP3 Summit Highlights New Digital Delivery Systems

On June 21-22, San Diego was the site of MP3.com's MP3 Summit 2000, where an array of new technologies that could revolutionize the industry were showcased. Two advances in particular held special promise.

The first was wireless technology, which may become the basis for many new digital music delivery systems. Cell phone compa-

nies have been working on adding features such as wireless web delivery of games, music and photos, in addition to text messaging already available on many cell phones.

A second interesting advance came from the streaming music Web site Icast, which premiered an entirely new, free encoding format to replace MP3. Like Icast itself, whose software was written with the help of open-source software developers, volunteers wrote the new format, dubbed "Vorbis." This is an important development, because contrary to popular belief, MP3 technology is not free. The Fraunhofer Institute in Germany, which holds the patent on the MP3 format, recently announced that it would begin to collect royalties on the format's use. Combine that with back royalties they will owe the RIAA and royalties paid to songwriters through BMI, ASCAP and SESAC, and you have an ever-increasing overhead for hundreds of webcasting companies. The company has already designed plug-ins for most of the major players, but trying to get consumers to adopt the standard when MP3 already has gained such a large share of the market will likely prove to be the challenge.

### CDNow Launches Latin Music Department

CDNow has launched a new Latin music page. Calling the launch of the Latin music department a "milestone event," CDNow Editorial Director John Bitzer expects the site to become a major source of music and news for Latin music fans.

Recognizing the fact that Latin music encompasses more than pop stars and balladeers, CDNow is offering its customers music from Bebel Gilberto and Ozomatli, as well as Latin alternative/rock en español artists like Shakira and Molotov. In addition to music, the page will offer news, interviews, reviews and recommendations. Visitors can either choose to view the page in Spanish or English.

Despite the expansion of its musical horizons, CDNow is being forced to tighten its belt in other areas. The online music

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NOTYOURCONCERNrecords  
www.pillbox.co.uk  
pillboxocta@hotmail.com

retailer recently closed its London office as part of cost-cutting measures. The office of six employees had opened last Fall.

## Epic Records UK Launches New A&R Web Site

Epic Records UK recently launched [www.dealwiththepic.com](http://www.dealwiththepic.com) to give unsigned artists the opportunity to get their music heard by the label's A&R scouts.

Musicians hopeful for a record contract can upload their demos directly into Epic's A&R department and, according to the site, the label "guarantees" that its A&R staff will give the demos "fair hearings." Other features of [dealwiththepic.com](http://dealwiththepic.com) include links to Web sites that provide information on succeeding in the industry, a chat room and a message board.

Epic plans to run the Web site for a month before introducing it over their other labels like Columbia and C2.

## Latin Music Site Receives \$10 Million

Yeyeye.com, a music site offering news, MP3s, videos and games related to Latin American and international music, has received an investment of \$10 million from a venture capital group led by Chase Capital Partners. Terms of the deal with not disclosed.

Charly Alberti, drummer for the defunct band Soda Stereo, runs the site. According to Alberti, the money will be used to improve, expand, and publicized the site, which he said receives 20 million page views a month. Yeyeye has offices in Buenos Aires, Mexico City, Chile and Sao Paulo, and plans to open new offices in Miami, Los Angeles, and New York City. Within the next two months, Yeyeye is expects to begin offering a Portuguese-language version aimed at Latin America's biggest market, Brazil.

## BMG's Changes Leave Artists Up In The Air

The future is unclear for jazz and classical artists following the recent realignment at BMG Classics and RCA/Victor. The two labels were dissolved and folded into the RCA Music Group at the end of May, along with other labels Windham Hill and RCA.

Flutist James Galway and percussionist Evelyn Glennie are reportedly searching for a new home. Several projects have already been cancelled.

All releases on Wicklow Records, a joint venture between the Chieftans' Paddy Maloney and BMG Classics, are currently on hold. Wicklow's roster includes world music artists such as Yat-Kha, Varttina and Tarika.

## Net4Music Gets Bug

Net4Music has added music publisher Bug Music's 70,000 owned or administered titles to its catalog of digital sheet music. Net4Music will digitize and distribute sheet music from Bug's affiliated songwriters, including Iggy Pop, Johnny Cash and Muddy Waters. Songs will sell for four dollars and up and can be downloaded directly to a customer's hard drive.

Net4Music currently has over 60,000 downloadable sheet music titles available on its Web site. In addition to offering works by established songwriters, Net4Music allows less well-known artists to upload their works for sale online as either sheet music or MIDI files. The online sheet music store also recently made a distribution deal with EMI Music Publishing. In return, EMI took a minority stake in the company.

## Alligator Records Picks National Distributor

Contemporary Blues label Alligator Records has closed a national distribution deal for the U.S. with Ryko Distribution.

## INDUSTRY SHUFFLE



◀ Tom Aaron has been named VP of International for Columbia Records. He had been Senior Director of the department... Bianca Guse has been replaced by Kathi Haruch as Director of U.S. Publicity for Victory Records. Kathi's phone number at Victory is

888.447.3267, ext. 120; email: [kathi@victoryrecords.com](mailto:kathi@victoryrecords.com)... Miranda Lange has left Drag City Records for a position in the publicity department at Touch & Go Records. She can be reached by phone: 773.388.8888 ext. 301 or email: [miranda@tgrec.com](mailto:miranda@tgrec.com). Her replacement at Drag City for national and regional press, tour support, commercial and college radio is Noah Young... Heidi Robinson has left Maverick Records to take a Senior Marketing/PR Executive position at an Internet company. She will continue to handle all publicity for the Deftones. Her new contact information is P.O. Box 18228, Encino, CA 91416. Phone: 818.996.0571; fax: 818.996.9095; email: [her@earthlink.net](mailto:her@earthlink.net).

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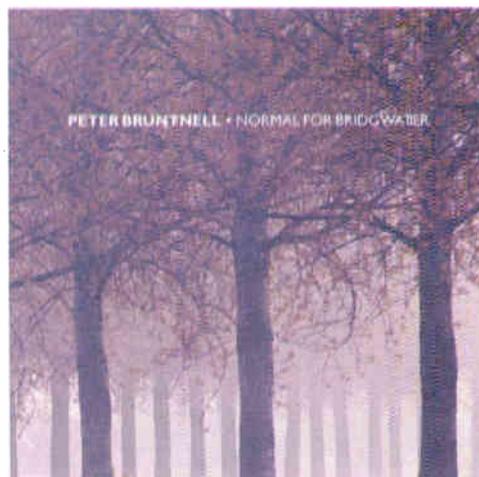
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Since its inception in 1971, Alligator had been distributed by a multitude of independent distributors, but according to the company, many major accounts were shrinking, and having over 100 people selling their product was creating more confusion than focus. "Retailers could play one distributor against another distributor for better prices and more discounts," the company said.

The new distribution deal will take effect on July 3. The Black Top label, which is distributed through Alligator, will go with Alligator to Ryko.

## Media Enforcer Broadens Attack On File-Sharing

Musicians that have a bone to pick with Napster just got a new tool: Media Enforcer.

Media Enforcer is a new kind of software that locates Gnutella and Napster "music pirates" and reveals their IP address and screen names. It was designed by a part-time musician to offer musicians an alternative to expensive firms like NetPD, which did similar searches for Dr. Dre and Metallica.

The software is available in limited and fully functional versions from mediaenforcer.tripod.com. Both are free, but in order to get the full version, one must e-mail the author directly, a procedure he says is necessary to ensure the program remains a tool of anti-piracy and doesn't get subverted.

Napster CEO Harry Black has objected to Media Enforcer, calling what it does a violation of Napster users' privacy.

## Sites Launch RIAA-Friendly Streaming

LicenseMusic.com has reached a cross-promotion deal with WWW.com to sell a co-branded Internet radio player called SiteTunes. WWW.com is notable for being one of two Internet radio-streaming sites to have reached an agreement with the Recording Industry Association of America (RIAA), granting the RIAA approximately 15% of their revenues in licensing fees according to industry sources. It has developed more than 250 originally programmed streaming audio channels drawn from a catalog of over 40,000 songs. LicenseMusic handles the licensing of audio for movies, television, commercials and Web sites, and recently also reached a cross-promotional agreement with BMI.

Listen.com announced a similar deal to review and categorize digital music from the Enigma Digital Web sites KNAC.com and Grooveradio.com in exchange for promotion of co-branded Listen.com music download sites. The terms of neither deal were released.

## Hastings Reports Net Loss

Hastings Entertainment, a multimedia retailer, reported a net loss of \$2.2 million, or 19 cents per diluted share, for the fiscal year 1999, ending January 31, up from a net loss of \$4.3 million, or 41 cents per diluted share; for the year before. For the first quarter of 2000, the company reported a loss of \$462,000, or 4 cents per share compared to net income of \$2.7 million or 23 cents per share.

Revenues were \$447.2 million, up \$48 million from \$399.2 million for fiscal 1998. "Despite our fiscal 1999 net loss ... Hastings remains in good financial condition. We have working capital of \$67.3 million and we generated cash flow from operations of \$39.3 million," said John Marmaduke, chairman/CEO of Hastings.

## Seagram/Vivendi

(Continued from cover)

includes Dr. Dre, Sheryl Crow, Blink 182, No Doubt and U2. Its roster of labels includes Interscope, Farm Club, Island Def Jam Music Group, Verve Music Group and MCA Records.

"In music, the Internet is making it possible to significantly expand the recorded music market by offering an enhanced customer experience," the companies said in a joint statement unveiling the deal.

Vivendi's assets include the diverse industries of environmental services – including water, waste management and energy – and communications. The company's communications holdings include telecommunications and Internet divisions.

The move brings to a close major speculation that Seagram was up for sale. For months, Edgar Bronfman had denied that Seagram was on the auction block, but recently told *Business Week* that the companies had been in discussions since April.

The Bronfman family, which owns 24 percent of Seagram shares, signed an agreement to vote its shares in favor of the deal. The companies expect to distribute voting material to shareholders in August and close the transaction before year-end. The combined venture would create a company with revenues of \$65 billion and a market capitalization of \$100 billion, according to a BBC news report.

## Napster Poll (Continued from cover)

Field Research suggesting that 40 percent of Napster users "described the nature of its impact on their music purchases in a way which either explicitly indicated or suggested that Napster displaces CD sales."

The data also showed that almost half

the students had subsequently purchased more than 10 percent of the songs they downloaded, and more than a quarter had bought at least 25 percent. In addition, more than 20 percent said that Napster had helped them better choose the music they purchased versus the 13 percent who said it allowed them to purchase less or the 37 percent that said it had no impact on their buying patterns.

A few days later, the Digital Media Association (DiMA), a group that represents webcasters, released a study by Yankelovich Partners that found that a third of those who listened to music regularly on the Internet were more likely to purchase CDs after they heard the music online. The study also found that nearly 60 percent of music consumers said they would purchase more music if they could buy it anytime they heard it, a feature that is currently unique to webcasting.

The only consensus the spate of dueling reports has produced is that people are using Napster — 57 percent of the college students polled by Webnoize, but only 20 percent according to Field Research.

In addition to opinion polls, the RIAA complaint quoted two owners of independent music shops near college campuses. Michael Dreese of the independent music retail chain Newbury Comics pointed to a 1000 percent increase in the purchase of CDRs and a 300 percent increase in just the past six months, warning, "if these trends are permitted to continue, sales of pre-recorded CDs will drop precipitously."

Store owner Charles Robbins, who operates a store near the Syracuse University Campus, has seen a 75 percent reduction in revenue in the first quarter compared to the same period last year. Robbins also reported that many students come into the store, listen to CDs on the listening posts, write down the tracks from various albums and then leave without buying the CD, implying that the students then get the tracks from Napster.

Such evidence is only anecdotal, and like the polls, tends only to confirm the stance of the people presenting it. The truth of the matter of Napster at college remains elusive, and according to the Pew Internet & American Life Project, college campuses may not even be the proper venue for this debate. Pew research claims that almost half the people downloading music for free from Napster or its clones are over the age of 30. This suggests that trends reported around college stores may begin to be felt in other music retail sectors. A study by Reciprocal, a digital rights management company, found that album sales were increasing nationally while sales near colleges slumped.

## Letters To Cleo *(Continued from cover)*

themselves in the scene with appearances on soundtracks for movies like *Jawbreaker* and *10 Things I Hate About You*.

The band members will continue to

record music together for an upcoming animated series entitled *Generation O* and insist the breakup is amicable. Lead singer Kay Hanley, her husband, Cleo guitarist Michael Eisenstein, and their baby girl are relocating to L.A. where Hanley is recording vocals for a film based on the *Josie And The Pussycats* cartoon series.

## Jets To Brazil *(Continued from cover)*

fact that is reflected in the collaborative writing process of the new album. "All of these songs were written as a band so now they feel they're more of a band and not like the Blake Schwarzenbach show," Tim Owens, co-owner of Jets' label, Jade Tree, told *CMJ*. "The songs are definitely pretty much like epic ballads. That's what this record is all about: the lyrics. It's a very dark, deep record. There are a lot of arrangements: piano, cello, violin, stuff like that. This record definitely has more of a mood." Owens considers *Four Cornered Night* the "pinnacle" of Schwarzenbach's songwriting abilities.

Owens seems content to let Jets To Brazil's music stand for itself. Unlike the band's smaller tour in support of *Orange Rhyming Dictionary*, Jets To Brazil will do an extensive tour right away in support of the new album, hitting the road beginning in September through the summer months of 2001. The band will be on a heavy U.S. touring schedule throughout the Fall, including a stop at the *CMJ* Music Marathon in October in New York, and will then fly over to Europe and Japan.

Although *Four Cornered Night* could expand Jets To Brazil's audience tremendously, Owens said he isn't doing anything differently to attract a more mainstream audience. The record will be serviced to both college and commercial radio in addition to retail and press. "I think the more people that hear it, the more people are going to get turned on if they aren't already fans of the band," he said. Owens said that there are no plans to promote a single from the album, since Jade Tree doesn't really "do" singles. "We just send the record out and whatever people decide to play will play. Obviously one of the rockers as far as commercial radio would go," Owens said.

Jade Tree also hopes to expand the band's presence overseas with a push toward getting the word out about the band in Europe and Japan. Europe is currently a big market for Jade Tree artists and, according to Owens, "in foreign countries, kids aren't as clued in. They're always a little bit behind so we're putting a big focus on that."

## CHART HISTORY



### FIVE YEARS AGO

PRIMUS *Tales From The Punchbowl* (Interscope)  
YO LA TENGO *Electr-O-Pura* (Matador)  
BJÖRK *Post* (Elektra-EEG)  
CATHERINE WHEEL *Happy Days* (Fontana-Mercury)  
PAVEMENT *Wowee Zowee* (Matador)



### TEN YEARS AGO

SONIC YOUTH *Goo* (DGC)  
SUNDAYS *Reading Writing And Arithmetic* (DGC)  
ADRIAN BELEW *Young Lions* (Atlantic)  
BREEDERS *Pod* (4AD-Rough Trade)  
WORLD PARTY *Goodbye Jumbo* (Ensign-Chrysalis)



### FIFTEEN YEARS AGO

EURYTHMICS *Be Yourself Tonight* (RCA)  
NEW ORDER *Low Life* (Qwest-Warner Bros.)  
THREE O'CLOCK *Arrive Without Travelling* (I.R.S.)  
TEARS FOR FEARS *Songs From The Big Chair* (Mercury)  
MEAT PUPPETS *Up On The Sun* (SST)



### TWENTY YEARS AGO

PETE TOWNSHEND *Empty Glass* (ATCO)  
GRAHAM PARKER *The Up Escalator* (Arista)  
DEVO *Freedom Of Choice* (Warner Bros.)  
PAUL MCCARTNEY *McCartney II* (Columbia)  
ERIC CLAPTON *Just One Night* (RSO)

## IN MY OFFICE *Personal Favorites*



### DAVID BROWN

Independent Publicist,  
Holiday Matinee

ELVIS COSTELLO  
This Year's Model (Rykodisc)

SOUNDTRACK  
*Bottle Rocket* (Polydor)

SOUNDTRACK  
Rushmore (Mercury)

DEATH CAB FOR CUTIE  
*We Have The Facts And We're Voting Yes* (Barsuk)

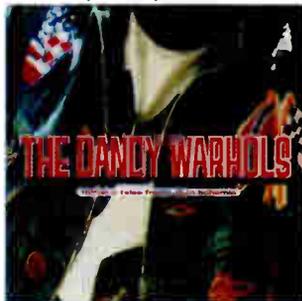
WEEZER  
*Pinkerton* (DGC)

▼ chart topper



**SONIC YOUTH**

▼ up 146 positions



**DANDY WARHOLS**

▼ #1 debut



**DEFTONES**

▼ up 133 positions



**TOMMY GUERRERO**

▼ #2 debut



**TRANS AM**

# CMJ RADIO 200

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Contributing reporters this week: 361 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	1	1	1	8	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	3	6	2	5	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
▶▶▶ #1 CORE ◀◀◀						
3	5	22	3	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
4	35	—	4	2	MODEST MOUSE The Moon & Antarctica	Epic
5	2	2	2	8	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
▶▶▶ #1 TRIPLE A ◀◀◀						
6	6	7	6	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	15	76	7	3	ARAB STRAP Elephant Shoe	Jetset
8	4	4	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	7	3	3	8	GRANDDADDY The Sophtware Slump	V2
10	12	18	10	5	A PERFECT CIRCLE Mer De Noms	Virgin
11	9	14	9	5	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
12	17	19	12	4	CATHERINE WHEEL Wishville	Columbia-CRG
13	11	17	11	6	BAD RELIGION The New America	Atlantic
14	8	5	4	8	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
15	10	9	9	8	XTC Wasp Star (Apple Venus Volume 2)	TVT
16	14	25	14	5	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
17	20	15	9	8	LOOPER The Geometrid	Sub Pop
18	13	8	1	10	ELLIOTT SMITH Figure 8	DreamWorks
19	18	20	16	8	MXPX The Ever Passing Moment	A&M-Interscope
20	19	11	11	7	DELGADOS The Great Eastern	Beggars Banquet
21	149	—	21	2	LAND OF THE LOOPS Puttering About A Small Land	Up
22	16	13	11	9	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
23	24	27	23	6	JAYHAWKS Smile	American/Columbia-CRG
24	28	31	24	5	AISLERS SET The Last Match	Slumberland
25	38	124	25	3	AIMEE MANN Bachelor No. 2	SuperEgo
26	22	12	4	10	BUILT TO SPILL Live	Warner Bros.
▶▶▶ #1 BEAT BOX ◀◀◀						
27	58	—	27	2	JURASSIC-5 Quality Control	Interscope
28	27	34	27	4	QUEENS OF THE STONE AGE R	Interscope
29	34	35	29	8	STEVE EARLE Transcendental Blues	E-Squared-Artemis
▶▶▶ UP 146 POSITIONS ◀◀◀						
30	176	—	30	2	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
31	30	102	30	3	NOFX Pump Up The Valuum	Epitaph
32	26	24	24	6	VERUCA SALT Resolver	Beyond
33	42	64	33	5	TAHITI 80 Puzzle	Minty Fresh
34	23	16	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
35	43	116	35	3	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
36	49	109	36	3	SAINT ETIENNE Sound Of Water	Sub Pop
37	21	26	21	7	CALEXICO Hot Rail	Touch And Go
38	36	32	31	6	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
▶▶▶ #1 DEBUT/#1 AODS ◀◀◀						
39	—	—	39	1	DEFTONES White Pony	Maverick
40	44	66	40	3	BT Movement In Still Life	Nettwerk
41	29	36	29	10	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
42	53	39	35	5	AMON TOBIN Supermodified	Ninja Tune
43	33	29	21	9	BOY SETS FIRE After The Eulogy	Victory
44	32	38	32	7	AMAZING CROWNS Royal	Time Bomb
45	40	30	30	6	BANGS Sweet Revenge	Kill Rock Stars
46	45	33	33	5	PROMISE RING Electric Pink (EP)	Jade Tree
47	25	10	6	10	BROADCAST The Noise Made By People	Warp-Tommy Boy
48	60	69	48	4	MURDER CITY DEVILS In Name And Blood	Sub Pop
49	47	48	47	5	DUSTY TRAILS Dusty Trails	Atlantic
50	57	47	46	6	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
▶▶▶ UP 133 POSITIONS ◀◀◀						
51	184	—	51	2	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
52	52	46	29	7	DILATED PEOPLES The Platform	Capitol
53	55	70	53	3	ALL Problematic	Epitaph
54	56	—	54	2	DIANOGAH Battle Champions	Southern
55	54	44	44	4	NASHVILLE PUSSY High As Hell	TVT
56	50	65	50	4	MASTERS OF THE HEMISPHERE I Am Not A Freemdoom	Kindercore
57	39	28	19	8	NEIL YOUNG Silver + Gold	Reprise
58	62	133	58	3	CLEM SNIDE Your Favorite Music	Sire
59	116	163	59	3	DAMAGE MANUAL >1	Invisible
60	46	40	24	10	IAN BROWN Golden Greats	Interscope
61	31	21	2	12	WEEN White Pepper	Elektra-EEG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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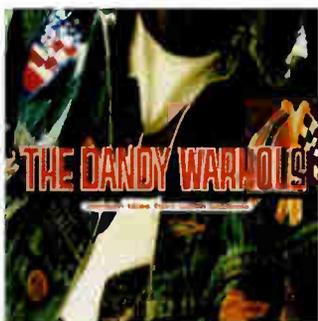
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**DANDY WARHOLS**

Adds: #3 with 89 reports  
Radio 200: 176-30  
Core Radio: #75 debut  
Triple A Adds: #4

The Dandy Warhols return to college radio with a splash this week, as the full-length arrives at stations and programmers move from playing the band's import EP to the domestic album. The advance EP certainly whetted the appetites of DJs, considering the band's 146-position leap on the Radio 200. With a blissed-out, psychedelic alt-rock sound, but a Pacific Northwest home base, the band's Brit-pop leanings have a delightfully gritty feel. Watch for *Thirteen Tales From Urban Bohemia* (Capitol) to be a top-ten contender in the coming weeks.



**DEFTONES**

Adds: #1 with 114 reports  
Radio 200: #39 debut  
Loud Rock: #23 debut  
Loud Rock Adds: #1  
Internet Retail: #13 debut

Maverick has been setting up the Deftones third album *The White Pony* for months, blanketing the Internet with information, releasing an EPK, and pressing a 100,000-piece limited edition run with a bonus track and enhanced CD footage. Retail and radio outlets are responding to the intense promotional push. On the June 20 release date, a massive line of Deftone-aholics wrapped around Virgin Megastore in Times Square, where the band signed copies for hours. The alternately quiet and loud *The White Pony* gallops away with #1 most Added honors on the Top 200 and Loud Rock charts, and debuts at #39 and #23 on those charts, respectively.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	59	95	59	5	ELWOOD Parlane Of Our Time	Palm Pictures
63	90	67	63	4	FIVER Strings For Satellites	Devil In The Woods
64	65	111	64	3	KNIFE IN THE WATER Red River	Overcoat
65	132	—	65	3	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
66	37	45	37	5	VARIOUS ARTISTS Songs In The Key Of Z	Which?
67	63	58	58	5	DYNAMITE HACK Superfast	Universal
68	69	43	43	7	PHISH Farmhouse	Elektra-EEG
69	119	—	69	2	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
▶▶▶ #1 NEW WORLD ◀◀◀						
70	98	73	55	8	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
71	51	53	28	7	DJ KRUSH Code4109	Red Ink
▶▶▶ #2 DEBUT ◀◀◀						
72	—	—	72	1	TRANS AM You Can Always Get What You Want	Thrill Jockey
73	103	—	73	2	PORTASTATIC De Mel De Melao (EP)	Merge
74	78	96	74	4	ELK CITY Status	Hidden Agenda
75	—	—	75	1	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
76	70	37	30	8	DEATHRAY Deathray	Capricorn
77	102	98	77	4	BRACKET When All Else Fails	Fat Wreck Chords
78	104	185	78	3	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
79	106	86	51	8	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
80	41	23	21	10	BRIGHT EYES Fevers And Mirrors	Saddle Creek
81	73	110	73	4	RICHARD DAVIES Barbarians	Kindercore
82	77	91	77	8	ARID At The Close Of Every Day	Double T/Columbia-CRG
83	82	—	82	2	OLD 97'S Early Tracks	Bloodshot
84	92	—	84	2	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
85	48	75	48	7	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
86	87	138	86	4	NEVADA BACHELORS Hello Jupiter	PopLlama
87	115	—	87	2	JAZZ JUNE The Medicine	Initial
▶▶▶ #1 JAZZ ◀◀◀						
88	75	55	34	8	MEDESKI MARTIN AND WOOD Tonic	Blue Note
89	88	146	88	3	IGNITE A Place Called Home	TVT
90	—	—	90	1	KOKO TAYLOR Royal Blue	Alligator
91	99	78	78	5	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
92	—	—	92	1	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
93	112	197	93	3	EVERCLEAR A Smile Makes A Lousy Umbrella (EP)	Capitol
94	—	—	94	1	LOVE-CARS I'm Friends With All Stars	No Alternative
95	95	104	76	6	NEW WET KOJAK Do Things	Beggars Banquet
96	158	—	96	2	MATT SUGGS Golden Days Before They End	Merge
97	125	—	97	2	OLIVE Trickle	Maverick
98	96	84	74	7	PAPA ROACH Infest	DreamWorks
99	81	50	16	9	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
100	71	52	52	6	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
101	66	56	47	7	MENDOZA LINE We're All In This Alone	Misra-Bar/None
102	76	59	7	13	TRAVIS The Man Who	Epic
103	85	60	60	4	PEARL JAM Binaural	Epic
104	67	54	9	11	SUPERGRASS Supergrass	Island-IDJMG
105	79	62	62	6	ALOHA That's Your Fire	Polyvinyl
106	—	—	106	1	MIRAH You Think It's Like This, But Really It's Really Like This	K
107	182	—	107	2	FACE TO FACE Reactionary	Beyond-LadyLuck
108	72	57	41	5	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
109	83	68	68	7	SHELTER When 20 Summers Pass	Victory
110	97	—	97	3	PITCHSHIFTER Deviant	MCA
111	93	158	93	3	ARCHERS OF LOAF Seconds Before The Accident	Alias
112	61	42	26	10	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
113	84	112	58	5	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
114	—	—	114	1	ADVENTURES OF JET Part 3: Coping With Insignificance	My
115	159	—	115	3	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
116	153	147	116	3	ARTBOX Crush	3FM
117	74	49	31	10	DJ FOOD Kaleidoscope	Ninja Tune
118	94	74	22	11	LOU REED Ecstasy	Reprise
119	172	—	119	2	CALVIN, DON'T JUMP Crystal Clear Mississippi	Kirk Pleasant
120	113	—	113	3	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-Up
121	—	—	121	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
122	109	115	85	4	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
123	133	77	12	13	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
124	120	128	115	4	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
125	100	71	46	8	GROOVIE GHOURIES Travels With My Amp	Lookout!
126	126	88	88	5	FONTANELLE Fontanelle	Kranky
127	173	72	72	5	RADIO 4 The New Song And Dance	Gern Blandsten
128	168	90	2	14	CAT POWER The Covers Record	Matador
129	144	—	129	2	TSAR Tsar	Hollywood

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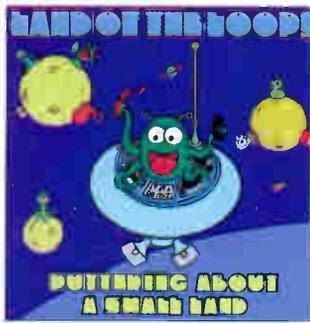
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## LAND OF THE LOOPS

Radio 200: 149-21  
Core Radio: #15 debut  
RPM: #36 debut

With *Puttering About A Small Land*, Alan Sutherland navigates his Land Of The Loops with the same goofy beats that made its debut album, *Bund of Joy*, so popular. A cotton-candy feel, thanks to the sugary guest vocals of Heather Lewis, Takako Minekawa and Lady Mallard, plus some giddy, feather-under-the-foot humor, fan the hypnotic melodies that keep band pattering about the CMJ charts. DThe album debuts at #15 on the Core chart, and moves up 128 spots to #21 on the CMJ Radio 200 chart, confirming how badly college radio missed LOTL since its last release.



## TOMMY GUERRERO

Radio 200: 184-51  
Core Radio: #53 debut

Former skateboard champ Tommy Guerrero connects with a sonic ollie that fuses post-rock, stoner breakbeats, acid soul and deep blues on his second full-length outing. College radio felt the former thrasher's funky 720 as well, as *A Little Bit Of Somethin'* railslides its way up the Radio 200 chart from 184 to 51, with a corresponding debut at #53 on the Core Radio chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	118	117	113	16	3 DOORS DOWN The Better Life	Republic-Universal
131	155	85	75	10	JILL SOBULE Pink Pearl	Beyond
132	122	148	122	4	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
133	111	175	111	3	GARRISON A Mile In Cold Water	Revelation
134	—	—	134	1	PEORO THE LION Progress (EP)	Suicide Squeeze
135	101	106	48	8	CURSIVE Cursive's Domestica	Saddle Creek
136	131	—	131	2	KITTY VERMONT Wonderful You	Motorcoat
137	185	171	137	3	CASKET LOTTERY Moving Mountains	Second Nature
138	—	—	138	1	SINEAO D'CONNOR Faith And Courage	Atlantic
139	199	—	139	2	TOWA TEI Last Century Modern	Elektra-EEG
140	128	—	128	2	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
141	123	—	123	2	CHARLIE HUNTER Charlie Hunter	Blue Note
142	—	—	142	1	ROYAL TRUX Pound For Pound	Drag City
143	—	—	143	1	REACTAVDX Compressor	Activator
144	80	87	51	8	CYPRESS HILL Skull & Bones	Columbia-CRG
145	127	121	42	11	GALACTIC Late For The Future	Capricorn
146	107	103	103	4	CROWDED HDUSE Afterglow	Capitol
147	105	131	105	8	OISTILLERS The Distillers	Hellcat-Epiphany
148	—	—	148	1	ANI OIFRANCO Swing Set	Righteous Babe
149	—	—	149	1	SKIRT Faith Loves You	Egg
▶▶▶ #1 RPM ◀◀◀						
150	89	105	23	12	LTI BUKEM Journey Inwards	Kinetic
151	—	174	27	11	COMMON Like Water For Chocolate	MCA
152	167	—	152	2	EMINEM The Marshall Mathers LP	Aftermath-Interscope
153	—	—	153	1	DECKARO Stereodreamscene	Reprise
154	86	108	86	6	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epiphany
155	114	93	64	6	UP ON IN Steps In The Light	Big Top
156	147	155	73	7	NEW BOMB TURKS Nightmare Scenario	Epiphany
157	108	151	108	3	DICKEL BROTHERS The Recordings Of The Dickel Brothers Vol. 1	Empty
158	—	—	158	1	JOÃO GILBERTO Joao Voz E Violão	Verve
159	171	—	159	2	SPEEDBUGGY USA Cowboys & Aliens	Cargo
160	—	—	160	1	12 ROOS Separation Anxiety	V2
161	—	189	161	2	JOE JACKSON Summer In The City	Manticore-Sony Classical
162	142	134	9	13	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
163	—	—	163	1	TRAGICALLY HIP 1989-1999	Sire
164	—	182	164	3	SUE FOLEY Love Comin' Down	Shanachie
165	157	154	154	3	WESTBURY SQUARES The Westbury Squares	Fuzzgun
166	—	—	27	13	GIANT SAND Chore Of Enchantment	Thrill Jockey
167	—	—	167	1	FLYING LUTTENBACHERS The Truth Is A Fucking Lie	Skin Graft
168	—	—	168	1	TONY TOUCH The Piece Maker	Tommy Boy
169	137	63	7	14	PATTI SMITH Gung Ho	Arista
170	188	107	60	8	OIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
171	—	—	171	1	OANCE HALL CRASHERS The Live Record	Pink & Black
172	193	—	172	2	LEATHERFACE Horsebox	BYO
173	110	79	63	9	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
174	187	129	25	11	MELVINS The Crybaby	Ipecac
175	151	—	136	4	CINEMAPHONIC Electro Soul	Emperor Norton
176	134	126	126	3	HUEVOS RANCHEROS Muerte Del Toro	Mint
177	—	—	177	1	GLOSSARY This Is All We've Learned About Living	Champ
178	—	—	178	1	MICHAL Sky With Stars	RPM/Columbia-CRG
179	156	161	156	4	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
180	—	—	180	1	WHITE TOWN Peek & Poke	Parasol
181	—	—	181	1	HUNGRY GHOSTS Alone, Alone	Smells Like
182	150	—	150	2	COBOLT Spirit On Parole	The First Time
183	—	—	183	1	GOSSIP The Gossip (EP)	International Pop Underground
184	198	170	170	4	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	Absolute Kosher
185	—	—	185	1	BLUETIP Hot (-) Fast (+) Union	Slowdive-Dischord
186	186	160	97	16	STEELY OAN Two Against Nature	Giant-Reprise
187	177	125	30	12	CRACKER Garage D'or	Virgin
188	—	—	188	1	SEMI-GLOSS The Falling Kind	Dirt
189	165	—	165	2	MICHAEL J SHEEHY Sweet Blue Gene	Beggars Banquet
190	—	—	190	1	VARIOUS ARTISTS Traveler '00	Six Degrees
191	—	165	106	9	GETAWAY PEDPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
192	166	—	166	2	P'TAAH Compressed Light	Ubiquity
193	—	178	57	11	P.J. OLSSON Words For Living	C2/Columbia-CRG
194	—	179	6	14	GUIDED BY VOICES Hold On Hope EP	TVT
195	—	—	195	1	VNV NATION Empires	Metropolis
196	—	—	196	1	KING CRIMSON Konstruktion Of Light	Virgin
197	—	—	93	7	VERSUS Shangri-La (EP)	Merge
198	—	167	78	10	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
199	161	—	161	2	VARIOUS ARTISTS Harry Smith's Anthology Of Ame	Revenant
200	—	—	200	1	SICK BEES My Pleasure	Up

# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

**CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST 2000:**

October 19-22, 2000

Conference Headquarters:

New York Hilton & Towers, NYC

**ONLINE REGISTRATION:**

[www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**LAST DAY TO PRE-REGISTER:**

October 1, 2000

(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**MAKE CHECKS PAYABLE TO:**

CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**

(All badges must be picked up during these times unless special arrangements are made in advance).

Thurs., Oct. 19: 10am – 8pm

Fri., Oct. 20: 10am – 6pm

Sat., Oct. 21: 10am – 6pm

Sun., Oct. 22: 11am – 5pm

**MAIL TO:**

CMJ Registration  
810 7th Ave., 21st Fl.  
New York, NY 10019

**FAX TO:**

646.557.0028

**CMJ 2000 INFO:**

1-877-6-FESTIVAL

[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



A ChangeMusic Network Event

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email:

GENERAL INFORMATION

**How did you hear about CMJ 2000?:**  Attended in the past ( # of years) \_\_\_  Friend/co-worker

CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine

Other \_\_\_\_\_

**Age (optional):**  Under 18  18-24  25-34  35-49  50+ **Sex:**  MALE  FEMALE

**Type of business:**  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio

College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.

Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet

Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

**General Registration:**

\$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)

\$445 (until October 1)

**Student Registration (must have valid ID):**

\$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)

\$245 (until October 1)

**College Radio Registration Packages: # of students participating:** \_\_\_\_\_

\$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

**I am paying by:**

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #:  Expiration Date:

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

▼ chart topper



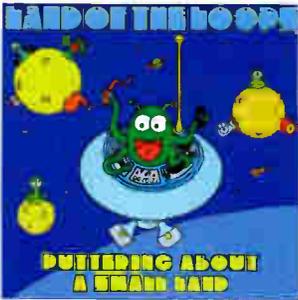
**BELLE & SEBASTIAN**

▼ up 59 positions



**MODEST MOUSE**

▼ #1 debut



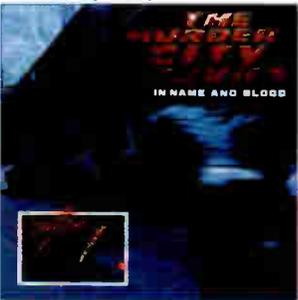
**LAND OF THE LOOPS**

▼ up 33 positions



**PORTASTATIC**

▼ up 31 positions



**MURDER CITY DEVILS**

# CORE RADIO

AVAILABLE ON  
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Contributing reporters this week: 75 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
2	1	1	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
3	3	3	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	2	2	7	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
5	4	4	6	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
▶▶▶ UP 59 POSITIONS ◀◀◀					
6	65	6	2	MODEST MOUSE The Moon & Antarctica	Epic
7	12	7	2	ARAB STRAP Elephant Shoe	Jetset
8	9	8	5	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
9	6	1	9	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
10	7	3	7	GRANDDADDY The Sophtware Slump	V2
11	10	10	5	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
12	8	4	7	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
13	20	13	4	CATHERINE WHEEL Wishville	Columbia-CRG
14	13	10	7	XTC Wasp Star (Apple Venus Volume 2)	TVT
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	LAND OF THE LOOPS Puttering About A Small Land	Up
16	23	16	4	AISLERS SET The Last Match	Slumberland
17	16	13	6	DELGADOS The Great Eastern	Beggars Banquet
18	26	18	5	A PERFECT CIRCLE Mer De Noms	Virgin
19	22	10	7	LOOPER The Geometrid	Sub Pop
20	24	20	5	BAD RELIGION The New America	Atlantic
21	19	19	6	STEVE EARLE Transcendental Blues	E-Squared-Artemis
22	33	22	2	AIMEE MANN Bachelor No. 2	SuperEgo
23	14	14	5	JAYHAWKS Smile	American/Columbia-CRG
24	32	24	3	TAHITI 80 Puzzle	Minty Fresh
25	15	1	10	ELLIOTT SMITH Figure 8	DreamWorks
26	11	11	6	CALEXICO Hot Rail	Touch And Go
27	17	14	8	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
28	27	27	2	SAINT ETIENNE Sound Of Water	Sub Pop
29	42	29	2	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
30	51	29	5	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
31	44	20	5	AMON TOBIN Supermodified	Ninja Tune
32	28	3	10	BUILT TO SPILL Live	Warner Bros.
33	18	1	11	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
34	35	34	2	DIANOGAH Battle Champions	Southern
35	38	28	5	BANGS Sweet Revenge	Kill Rock Stars
36	60	34	5	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
37	53	37	2	BT Movement In Still Life	Nettwerk
38	71	38	2	PORTASTATIC De Mel De Melao (EP)	Merge
39	56	39	2	JURASSIC-5 Quality Control	Interscope
40	52	38	3	OUSTY TRAILS Dusty Trails	Atlantic
41	50	25	6	DILATED PEOPLES The Platform	Capitol
42	73	42	3	MURDER CITY DEVILS In Name And Blood	Sub Pop
43	21	3	9	BROADCAST The Noise Made By People	Warp-Tommy Boy
44	47	44	3	RICHARD DAVIES Barbarians	Kindercore
45	34	19	6	DJ KRUSH Code4109	Red Ink
46	45	45	4	MASTERS OF THE HEMISPHERE I Am Not A Freemdom	Kindercore
47	—	47	1	DAMAGE MANUAL >1	Invisible
48	62	48	2	OLD 97'S Early Tracks	Bloodshot
49	—	49	1	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
50	31	30	7	MXPX The Ever Passing Moment	A&M-Interscope
51	25	14	8	NEIL YOUNG Silver + Gold	Reprise
52	41	41	2	CLEM SNIDE Your Favorite Music	Sire
53	—	53	1	TOMMY GUERRERO A Little Bit Of Somethin'	Beggars Banquet
54	46	31	3	NASHVILLE PUSSY High As Hell	TVT
55	R	45	6	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
56	70	35	3	PROMISE RING Electric Pink (EP)	Jade Tree
57	29	29	5	VARIOUS ARTISTS Songs In The Key Of Z	Which?
58	69	52	3	QUEENS OF THE STONE AGE R	Interscope
59	—	59	1	KOKO TAYLOR Royal Blue	Alligator
60	37	37	3	AMAZING CROWNS Royal	Time Bomb
61	58	58	2	ALL Problematic	Epitaph
62	R	27	4	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
63	57	45	4	VERUCA SALT Resolver	Beyond
64	48	31	4	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
65	67	65	2	ELWOOD Parlance Of Our Time	Palm Pictures
66	61	61	2	NOFX Pump Up The Valuum	Epitaph
67	—	67	1	MATT SUGGS Golden Days Before They End	Merge
68	—	68	1	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
69	40	37	5	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
70	63	23	8	IAN BROWN Golden Greats	Interscope
71	—	71	1	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
72	74	72	2	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
73	—	73	1	KNIFE IN THE WATER Red River	Overcoat
74	30	18	10	BRIGHT EYES Fevers And Mirrors	Saddle Creek
75	—	75	1	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol

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**LUCINDA WILLIAMS**  
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**THIS WEEK'S #1**

- CMJ RADIO 200
- MASSIVE ATTACK
- CORE RADIO
- MASSIVE ATTACK
- D.I.Y.T.
- GARLIGAN'S BOYS
- INTERNET BROADCAST GARBAGE
- INTERNET RETAIL
- SMASHING PUMPKINS
- RPM
- MASSIVE ATTACK
- LOUD ROCK
- SLAYER
- TRIPLE A
- BOOMIE RAITT
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  - Other

# RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	114	DEFTONES White Pony	Maverick
2	111	JURASSIC-5 Quality Control	Interscope
3	89	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
4	64	TRANS AM You Can Always Get What You Want	Thrill Jockey
5	55	SINEAD O'CONNOR Faith And Courage	Atlantic
6	49	PEDRO THE LION Progress (EP)	Suicide Squeeze
7	49	EXPLOSION Flash Flash Flash	Jade Tree
8	39	QUASIMOTO The Unseen	Stones Throw-Nu Gruv Alliance
9	38	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
10	36	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
11	31	SPYGLASS Wake Up Sleepyhead	Pattern 25
12	26	NEXTMEN Amongst The Madness	75 Ark
13	21	98 MUTE Slow Motion Riot	Epitaph
14	21	ENKINDELS Can't Stop The Enkindels (EP)	Initial
15	18	PAUL VAN DYK Out There And Back	Mute
16	16	BRANDTSON Fallen Star Collection	Deep Elm
17	16	VARIOUS ARTISTS Home Grown 4	Home Grown
18	15	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
19	15	PILLBOX Gimme What I Want	NYC
20	14	VARIOUS ARTISTS Plea For Peace	Asian Man

## going for adds

### JULY 11

764-HERO Weekends Of Sound Up  
 ARAB STRAP Mad For Sadness Jetset  
 AT THE DRIVE-IN "One Armed Scissors" (7") Grand Royal  
 EVERCLEAR Songs From An American Move Vol. 1... Capitol  
 RANCIO Let Me Go (EP) Epitaph  
 TAPROOT Gift Velvet Hammer-Atlantic  
 TEEGAN AND SARAH This Business Of Art Vapor  
 VARIOUS ARTISTS First Five Years Jade Tree

VARIOUS ARTISTS ReggaeBlitz All Stars MusicBlitz  
 VARIOUS ARTISTS Ritmo 2000 K-Tel  
 WAILING SOULS Equality MusicBlitz  
 WILO COLONIALS Reel Life Volume 1 Chromatic

### JULY 18

A Monkey Kong Mammoth-Hollywood  
 OALATA Songs From The Tin Rykodisc  
 SOULHAT Experiment On A Flat Plane Terminus  
 SPOOKS S.I.O.S.O.S. - Volume One Artemis

*To have your release listed in Going For Adds,  
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▼ 114 adds



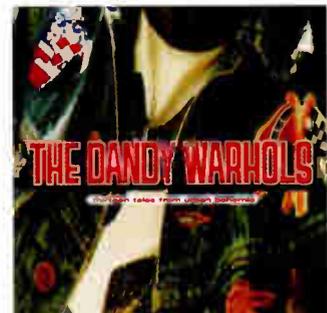
DEFTONES

▼ 111 adds



JURASSIC-5

▼ 89 adds



DANDY WARHOLS

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to [reports@cmj.com](mailto:reports@cmj.com).

Stations interested in reporting their playlists to Ñ Alternative  
 should call Enrique Lavin at 646.485.6546  
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Phone: 301.907.7998

Independence Day is upon us, so to avoid earning the new nickname "Fingers," be sure to visit the Web site of The National Council On Fireworks Safety to ensure that this Fourth of July will be both safe and fun. For starters, click on the "safety" link for various tips by the Consumer Product Safety Commission and the National Council On Fireworks Safety about choosing safe fireworks, as well as guidelines for public fireworks displays. Site visitors are also provided with general safety tips, including never carrying fireworks in your pocket (unless you're trying to impress the babes), never making your own fireworks (unless you're on at least your third date), and never giving fireworks to small children (unless their pleas are accompanied by tears). The site offers a virtual fireworks safety classroom for those who need primitive animation to drive the point home. Also be sure to take the Firework Safety Test, but please note: Should you fail the exam, a representative from the National Council On Fireworks Safety will visit your residence and flush a lit M-80 down the nearest toilet as punishment. Click on "state laws" to discover what fireworks (if any) are legal in each state, how to obtain display permits, and other useful information. "Statistics" provides such information as the number of injuries to children between the ages of five and 14 and a listing of fireworks injuries by device. Most of the reports are printable to paper (and incidentally, also perfect for lighting short-fused fireworks!). "Hot news" offers additional statistics and explosive headlines. And for an experience truly more awe-inspiring than even the brightest Roman candle, be sure to watch a video of former U.S. President George Bush speaking out on fireworks safety. Thousand points of light! — *Bill Konig*

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**INTERNET BROADCAST**

Total contributing reporters this week (both charts): 114  
See page 53 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	MODEST MOUSE The Moon & Antarctica	Epic
3	3	1	5	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
4	11	4	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
5	5	5	5	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
6	1	1	7	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
7	7	1	10	ELLIOTT SMITH Figure 8	DreamWorks
8	9	7	3	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
9	4	1	8	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
10	13	9	7	LOOPER The Geometrid	Sub Pop
11	6	1	10	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
12	21	12	4	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ UP 11 POSITIONS ◀◀◀					
13	24	13	2	ARAB STRAP Elephant Shoe	Jetset
14	10	9	7	GRANDDADDY The Sophtware Slump	V2
15	18	15	2	CATHERINE WHEEL Wishville	Columbia-CRG
16	—	16	1	TAHITI 80 Puzzle	Minty Fresh
17	12	6	9	TRAVIS The Man Who	Epic
18	17	14	6	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
19	19	1	28	BECK Midnite Vultures	Geffen-Interscope
20	15	15	4	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
21	—	21	1	AIMEE MANN Bachelor No. 2	SuperEgo
22	—	22	1	BT Movement In Still Life	Nettwerk
23	22	13	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
24	—	24	1	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
25	16	15	5	CALEXICO Hot Rail	Touch And Go

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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**INTERNET RETAIL**

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ UP 24 POSITIONS ◀◀◀					
1	25	1	2	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
▶▶▶ UP 20 POSITIONS ◀◀◀					
2	22	2	2	BON JOVI Crush	Island-IDJMG
3	1	1	4	EMINEM The Marshall Mathers LP	Aftermath-Interscope
4	2	1	6	BRITNEY SPEARS Oops!...I Did It Again	Jive
5	4	4	5	DON HENLEY Inside Job	Warner Bros.
6	3	3	3	KID ROCK History Of Rock	Atlantic
7	8	2	5	A PERFECT CIRCLE Mer De Noms	Virgin
8	6	3	5	MATCHBOX TWENTY Mad Season	Lava-Atlantic
9	—	9	1	SINEAD O'CONNOR Faith And Courage	Atlantic
10	11	2	39	CREED Human Clay	Wind-Up
11	7	2	5	WHITNEY HOUSTON The Greatest Hits	Arista
12	5	1	53	SANTANA Supernatural	Arista
13	—	13	1	DEFTONES White Pony	Maverick
14	9	6	6	SOUNDTRACK Mission: Impossible 2	Hollywood
15	17	14	10	3 DOORS DOWN The Better Life	Republic-Universal
16	14	5	24	MOBY Play	V2
17	18	2	37	STING Brand New Day	A&M-Interscope
18	12	1	12	'N SYNC No Strings Attached	Jive
19	R	1	42	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	10	5	4	PEARL JAM Binaural	Epic
21	R	1	10	NO DOUBT Return Of Saturn	Trauma-Interscope
22	19	19	4	LEE ANN WOMACK I Hope You Dance	MCA Nashville
23	20	1	8	NEIL YOUNG Silver + Gold	Reprise
24	21	2	8	TONI BRAXTON The Heat	LaFace-Arista
25	16	16	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## iObjects To Utilize InterTrust's DRM Technology

Interactive Objects ([www.iobjects.com](http://www.iobjects.com)), a provider of audio solutions for portable digital playing devices and InterTrust Technologies ([www.intertrust.com](http://www.intertrust.com)), a developer of distributed digital rights management (DRM) technology,  have entered into an agreement whereby iObjects will support InterTrust's Rights/PD digital rights management software for embedded systems. iObjects will incorporate InterTrust's DRM technology into the company's Dadio digital audio operating system for portable devices.

"The integration of InterTrust's DRM technology into iObjects' Dadio operating system represents another important step toward the creation of a legitimate market for digitally downloadable music," said Talal Shamoon, VP of Media for InterTrust.

## Digital Media On Demand, Earjam Enter Licensing Agreement

Digital Media On Demand ([www.dmod.com](http://www.dmod.com)), a  provider of digital content encryption, distribution and digital rights management technologies, has entered an agreement with Earjam.com. Under the terms of the pact, Earjam's IMP Internet music player will use DMOD technology to offer a secure system for content distribution.

"DMOD's technology was attractive to Earjam because it allows us to offer, to those customers that desire it, a secure method of downloading music, both for their privacy and for the protection of artists and the labels," said Dave Ulmer, President/CEO of Earjam.com.

The partnership is the third in an anticipated series of arrangements in DMOD's attempt to capture a portion of what Forrester Research estimates to be a \$2 billion market for the online, digital distribution of music.

## EMI Selects Liquid Audio, Supertracks As Digital Service Providers

EMI Recorded Music has chosen Liquid Audio  as a digital service provider for the global music company's digital download program, which is scheduled to commence on July 1. The relationship builds on

an existing strategic alliance between the two companies for digital music encoding. EMI plans to make available over 100 recordings by such artists as D'Angelo, Everclear, Pink Floyd and Snoop Dogg for sale as downloads via major online retailers.

"EMI has selected Liquid Audio as a digital service provider because of its long-standing commitment to secure digital music delivery and its wide distribution network," said Jay Samit, Senior Vice President of New Media for EMI Recorded Music.

EMI has also selected technology solutions provider Supertracks as one of the digital service providers for the download program.

## Musicland, Liquid Audio Form Alliance

Musicland Stores Corporation ([www.musicland.com](http://www.musicland.com)), a specialty entertainment retailer, has chosen Liquid Audio to provide digital downloads to the company's music destination sites, which include [SamGoody.com](http://SamGoody.com), [MediaPlay.com](http://MediaPlay.com), [Suncoast.com](http://Suncoast.com), and [OnCue.com](http://OnCue.com). 

"The vast Liquid Audio catalog makes our Web sites even more interesting to our loyal visitors and sets us apart from our competition," said Gil Wachsman, Vice Chairman for Musicland.

The arrangement, which adds 70,000 digital tracks for sale to visitors to Musicland's sites, expands on an existing promotional relationship between the two companies.

## MusicMatch, InnoGear Partner

MusicMatch, producer  of the first personal jukebox software program, has formed a partnership with InnoGear, a developer of hardware accessory solutions for the Palm Computing platform. The agreement calls for the bundling of MusicMatch Jukebox with the InnoGear Minijam digital music player.

"With the popularity of both digital music and Palm devices soaring, the partnership between MusicMatch and InnoGear will bring world-class digital audio software to this fast-moving hardware market," said Bob Ohlweiler, MusicMatch Vice President of Business Development.

The bundled package is scheduled for release later this summer.

**RealNetworks** ([www.realnetworks.com](http://www.realnetworks.com)) plans to collaborate with **Matsushita Electric Industrial Co.**, the Japanese company whose holdings include the **Panasonic** brand name. Consumers will be able to download secure audio content to the RealJukebox and Panasonic SD Memory Card compatible devices. RealNetworks will also incorporate an encryption system developed by **RPK SecureMedia** into its RealServer 8 as a regular feature. The encryption feature will be integrated in the final release of the RealServer 8 later this year... **CDNow** ([www.cdnw.com](http://www.cdnw.com)) has re-launched its Cosmic Credit music affiliate program. The Cosmic Credit site design now features a more user-friendly sign-up process, sharper graphics and the option for members to add interactive content and music, updated daily, to member sites... **OneBigCD** ([www.onebigcd.com](http://www.onebigcd.com)), provider of a syndicated Internet Jukebox service, has entered into partnerships with **Tucows.com**, **Ampcast.com**, **Webtunes.com**, **Choiceradio.com** and **ByteAudio.com**. Each company will incorporate the online jukebox powered by OneBigCD on its site... **TuneTo.com** has named Jim Fishel, Gary J. Johnson and Leslie Reed as advisory board members to help the company realize its online strategic goals. The three executives bring music industry, marketing and technological expertise to the Internet broadcast network... **Loud Records** ([www.loud.com](http://www.loud.com)), home to Mobb Deep, Xzibit and Three 6 Mafia has teamed up with online content distributor **Gizmoz, Inc.** ([www.gizmoz.com](http://www.gizmoz.com)) to create Loud Gizmoz. The service will promote new artists, songs, news and contests via email, personal web pages, and chat rooms... Recording artist/actress **Grace Jones** has signed an exclusive long-term contract with **MCY.com, Inc.** through the company's Munich-based subsidiary **MCY Europe GmbH**. MCY.com will produce and publish Jones' forthcoming album due in late 2000, as well as at least one subsequent album. The company will distribute both projects over the Internet and via traditional outlets... Online entertainment startup **MeTV.com** has augmented its music video content by signing an agreement with **Squint Entertainment**. Squint will provide MeTV with video content... **SanDisk Corporation** ([www.sandisk.com](http://www.sandisk.com)) will provide South Korea's **Openers Co., Ltd.** with its MultiMediaCard for the storage of MP3 audio in the "hazoom" DMP-2000 Digital Music Player. The digital music playing device features two flash memory card slots capable of supporting the MultiMediaCard as well as the forthcoming Secure Digital (SD) Memory Card... **Earjam.com** recently unveiled its Earjam ARC (Artist-Retailer-Consumer) service, a combination custom software application and database service directly connecting consumers to precise online sources of media-rich content. The service supports both audio and video content.

# REVIEWS



## BRANDTSON

### Fallen Star Collection (Deep Elm)

On its sophomore album, *Fallen Star Collection*, Cleveland's Brandtson goes beyond the tried-and-true emo formula, offering edgy, hook-laden indie rock that is passionate and hopeful. "As You Wish" starts the album off in a slow and brooding manner. "Things Look Brighter" and "Shannon Said" are by far the record's most poppy tracks, their simple but infectious riffs pushed along by a solid rhythm section. Bassist John Sayre stands out, especially on the droning, tense "Fighting Gravity," while the interweaving vocals of guitarist Myk Porter and drummer Jared Jolley send positive vibrations with lyrics that are thoughtful and personal. *Fallen Star Collection* is slightly darker and heavier than the efforts of some of Brandtson's emo contemporaries; ultimately, it is the work of a band that shows more maturity and introspection than angst. — *Michael Dabaie*

**For Fans Of:** Texas Is The Reason, Promise Ring, Get Up Kids  
**Recommended Tracks:** "As You Wish," "Things Look Brighter," "Shannon Said," "New Favorite Pastime" **Contact:** Chuck **Phone:** 704.333.4732 **Email:** radio@deepelm.com **Release Date:** June 20; at radio now



## DIANA DARBY

### Naked Time (Delmore)

The lyrics of Diana Darby's *Naked Time* are, for the most part, quiet, introspective and full of stories about characters nursing emotional wounds and grievances. Though one up-tempo rocker ("She Won't Be Quiet") is included, the music is essentially a haunting mixture of country and folk. For instance, "June Bug" is a creepy tale of an abandoned child, featuring a guitar/upright bass/cello combination that creates a sense of real foreboding, while Darby sings in a deceptively soothing fashion given the grimness of some of the verses. This is a sensitive, moody record that may already be under consideration by the WB network for inclusion on next season's *Felicity* soundtrack. — *Marc Bennett*

**For Fans Of:** Gillian Welch, Lucinda Williams, Patti Smith  
**Recommended Tracks:** "June Bug," "Sarah," "She Won't Be Quiet," "Amelia" **Contact:** Mark Linn **Phone:** 615.354.9779  
**Email:** delmores@home.com **Release Date:** June 13; at radio now



## DEMON CLEANER

### The Freeflight (Molten Universe)

Demon Cleaner takes its name not from some radical religious movement, but from a song on *Sky Valley*, the Kyuss album that became the yardstick by which all succeeding stoner metal albums have been measured. But the music of these weed-toting Swedes is genetically most similar to the fuzz-rock of Fu Manchu. The minimal, unrefined production of *The Freeflight* leaves the album sounding as if singer Daniel Soderholm is trolling over white noise TV static at times, but it's all part of Demon Cleaner's charm, making you wonder just how many custom vans are cruising Scandinavian streets on their way to pro-hemp rallies. There is a universal, if highly distorted, language that riff-marathon aficionados speak, and Demon Cleaner is more than fluent. — *Amy Sciarretto*

**For Fans Of:** Fu Manchu, Queens Of The Stone Age, The Desert Sessions  
**Recommended Tracks:** "Head Honcho," "Megawheel," "Mothertrucker" **Contact:** Jadd Schickler **Email:** amoltenuniverse@hotmail.com **Release Date:** June 19; at radio now



## DEVIL IN A WOODPILE

### Division Street (Bloodshot)

Powered by the finest jug playing since the psychedelic suck-and-blow of the Thirteenth Floor Elevators, *Devil In A Woodpile* keeps the values of Scott Joplin, Leadbelly and the Carter Family preserved in its roots cellar. By using such instruments as a washboard, ukulele, tuba, clarinet, plumbing pipe and mandolins, this Chicago quartet continues to clang out a modern variation of early-20th century music that would make Harry Smith proud. *Division Street* finds the group incorporating a fuller, more polished sound to their raw-boned blend of ragtime, Appalachian folk stomp and backwoods blues without compromising the integrity of its field-recording aesthetic. — *Ron Hart*

**For Fans Of:** Harry Smith's *Anthology Of American Folk Music*, Andrew Bird's *Bowl Of Fire*, Sixteen Horsepower, *Crumb* soundtrack, Bad Livers  
**Recommended Tracks:** "I Shall Not Be Moved," "Before They Get Me Down," "Lepidoptera" **Contact:** Nan or Stoli **Phone:** 773.604.5300 **Email:** radio@bloodshotrecords.com **Release & Add Date:** July 18  
**Marketing Data:** Playing select dates in the Midwest throughout the year; Andrew Bird plays violin on "Wrong Woman" and "I Feel Like Steppin' Out."

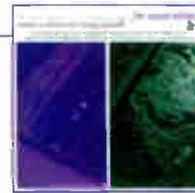


## DIFFUSER

### Injury Loves Melody (Hollywood)

Until 1999, the six-year-old NYC rock quartet Diffuser called itself Flu 13; it changed its name to escape the crowded field of numerically named bands in the American rock mainstream. Loaded with inviting choruses, raspy voiced melodies and guitar-driven brawn, *Injury Loves Melody* strikes a balance between the best of radio-friendly indie rock and the intensity of post-grunge. Anthony Cangelosi and singer Tomas Costanza's stacked guitars look back at classic rock technique while bringing indie-rock noise to the fore. At the same time, the album's lyrical themes of coming of age and looking forward work as perfectly with its anthems ("I Don't Have the Nerve") as they do with its intimate, but rocking, meditations on relationships ("The Way that I Feel"). — *Enrique Lavin*

**For Fans Of:** Creed, Foo Fighters, Matchbox 20  
**Recommended Tracks:** "Karma," "Losers Of The Year," "The Way That I Feel," "I Don't Have The Nerve" **Contact:** Melissa Langer **Phone:** 800.603.3043 **Email:** melissa.langer@disney.com **Release Date:** August 29; at radio now **Marketing Data:** "Karma" is on the *Mission: Impossible 2* soundtrack; the band is currently on tour.



## HER SPACE HOLIDAY

### Home Is Where You Hang Yourself (Tiger Style)

Since 1996, AudiInformationPhenomena label owner Marc Bianchi has been writing and recording music under the pseudonym Her Space Holiday. Having released a significant body of work in a short period of time, Bianchi has continuously expanding upon his ethereal soundscapes and effectively incorporating elaborate electronica and sprightly sound samples into his customary pensive pop arrangements. *Home...* Bianchi's latest two-disc offering is easily Her Space Holiday's most ambitious work to date. Disc one is a cathartic collection of ten original mood-inducing electro-pop tracks featuring floating six-strings, sweeping synthesizers and Bianchi's chalky-smooth vocals that at once hypnotize any soul within earshot. The second disc contains eight Bianchi-remixed electronic versions of songs by artists including Aspera Ad Astra, Bright Eyes and Duster. — *Bill Konig*

**For Fans Of:** American Analog Set, Spacemen 3, Kid Loco  
**Recommended Tracks:** "Snakecharmer," "Sleeping Pills," "Smile Decoy (Micromars)" **Contact:** AAM **Phone:** 212.924.3005 **Email:** devin@aaminc.com **Release Date:** June 20; at radio now  
**Marketing Data:** Touring through the fall with Bright Eyes.

# REVIEWS



## SOUNDTRACK

Logan's Sanctuary (Emperor Norton)

Remember "Logan's Sanctuary," the 1978 cult sci-fi flick in which Logan, our protagonist, searches for the cure to save the cursed race of doomed island survivors? If you do, then you're also a liar, because the film doesn't actually exist (ha!). With the soundtrack to *Logan's Sanctuary*, the witty EN label crew may trick you into scouring your local "vintage video" stores for this completely fabricated flick, but it'll also treat you to some bona fide sci-fi funk, produced by "film scorers" Roger Joseph Manning Jr. (Jellyfish/ Moog Cookbook) and Brian Reitzell (Red Kross). Using old analog synthesizers to give the music that bubbly, space-age bachelor pad vibe, the team succeeds at producing a new collection of music that captures the essence and energy of Dr. Who-era electro-funk with awe-inspiring conviction. Even better than the real thing. — *M. Tye Comer*

**For Fans Of:** Air's *The Virgin Suicides*, Moog Cookbook, *Dr. Who* soundtrack **Recommended Tracks:** "Search For Tomorrow," "Pleasure Dome 12," "Lara's Rainbow" **Contact:** S.P.E.C.T.R.E. **Phone:** 323.644.3774 **Email:** matthew@spectreradio.com **Release Date:** June 13; at radio now



## TRUE LOVE ALWAYS

Torch (Teenbeat)

True Love Always is carrying on the indie pop legacy of being sweet, simple and earnest in a manner that recalls the finest moments of Unrest and Sebadoh. *Torch* is the Charlottesville, Virginia, trio's third long-player, and again the band's geekiness proves to be its winning asset. As with its past efforts, the tracks are bass-heavy ditties that thump happily along, with giddy guitars chiming in to create a toe-tapping effect. And, as if that weren't enough, John Lindaman's flat, boyish voice will easily bring back the slightly sour, naive feeling of falling love for the first time — especially on the organ-filled "In It To Win It" and "Sunshine," a duet that features Evelyn Hurley from labelmate Hot Pursuit. — *Kelso Jacks*

**For Fans Of:** Unrest, Air Miami, Love As Laughter, Sebadoh's *The Freed Weed* **Recommended Tracks:** "Scream Up," "In It To Win It," "Sunshine" **Contact:** Drew Marko **Phone:** 703.276.8982 **Email:** drewteenbeat@hotmail.com **Release Date:** May 30; at radio now **Marketing Data:** Currently on tour.



## TWILIGHT CIRCUS DUB SOUND SYSTEM

Dub Voyage (M)

Twilight Circus is the dub-centric recording and touring project of multi-instrumentalist/producer Ryan Moore, a ubiquitous Nettwerk Records studio contributor and longstanding member of the Legendary Pink Dots. *Dub Voyage*, the Amsterdam resident's seventh platter under the moniker, hovers in purist Jamaican dub territory — impossibly thick, woofer-threatening bass lines slathered in all manner of slippery echo and compression effects, punctuated by lilting fragments of organ, melodica and skittering percussion. As the album progresses, Moore injects more space and grime into the mix, stretching and contorting tracks such as "K2000" and "Silver" into thoroughly modern-textured dubscapes. Throughout, Moore's reverence for the form ensures a refreshingly warm, live feel, even when the echo box settings are pushed to alien extremes. — *Colin Helms*

**For Fans Of:** King Tubby, Bill Laswell, DJ Spooky **Recommended Tracks:** "Dub Voyage," "Wareika," "K2000" **Contact:** AAM **Phone:** 212.924.3005 **Email:** devin@aaminc.com **Release Date:** June 12; at radio now **Marketing Data:** Playing select European festivals this summer.

\*flashback\*



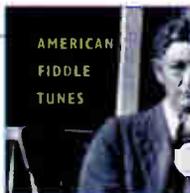
## RUDY RAY MOORE

Hully Gully Fever (Norton)

While most people know Rudy Ray Moore for his potty-mouthed comedy records, or as the jive-talking mack-daddy star of the 1975 blaxploitation classic *Dolemite*, he was also a budding R&B/blues singer known affectionately as the Turban Headed Prince of the Blues. *Hully Gully Fever* is the first compilation ever assembled of Moore's early songs, on which he could rock and swing with the best of 'em. But Moore could also belt out the blues like a rumbling tempest (check out "My Little Angel"). Most impressive here, aside from the 28 tracks, which include unreleased early comedy music and radio spots, are the 20-plus pages of liner notes written by Moore himself, telling the story of his early years as a singer. — *Glen Sansone*

**For Fans Of:** Little Richard, Clyde McPhatter, Fats Domino **Recommended Tracks:** "I'm Mad With You," "Robbie Doble," "Hully Gully Papa" **Contact:** Miriam Linna **Phone:** 718.789.4438 **Email:** nortonrec@aol.com **Release Date:** June 6; at radio now **Marketing Data:** Moore is featured in a national Altoids print ad campaign also known as Dolemites; he's also starring in the upcoming film *Dolemite 2000*.

\*roots 'n' blues\*



## VARIOUS ARTISTS

American Fiddle Tunes (Rounder)

The cover star of *American Fiddle Tunes* may not look thrilled, but this reissue (of the 1971 release) is an amazing look at our American musical and cultural heritage. Depression-era field recordings from the Library Of Congress' archives make up the compilation, which is filled with tunes reflecting a time when silver linings were mostly tarnished and listening to someone play music was all the entertainment most people had. And although times were tough, the music was up-tempo and humorous. The 28 short songs here were all energetically saved out without any musical accompaniment, and extra sentiment is gained from the occasional vocal introduction, such as "This is 'Nachez Under The Hill"; it sounds a lot like "Turkey In The Straw," but still *that's* a difference." An exquisite piece of musical history. — *Kelso Jacks*

**For Fans Of:** Spade Cooley, Bob Wills, Maddox Brothers **Recommended Tracks:** "The Maid Of Kildaire," "Wake Up Susan," "Haste To The Wedding (California rendition)," "Rickett's Hornpipe" **Contact:** John Cain **Phone:** 617.218.4504 **Email:** johnca@rounder.com **Release Date:** June 20; at radio now

\*a&r pick\*



## JESSE MALIN

169 (EP)

There seems to be a trend whereby singers who once fronted rambunctious rock bands are embarking on ruminative, pop-inspired solo jaunts. Far's Jonah Matranga is doing it, as is Quicksand's Sergio Vega (he was the bassist of that band, but still...). Now D Generation's Jesse Malin is taking the plunge into more contemplative waters. If you're expecting *169* to be sharp with D Gen's punk edge, you'll be let down. But Malin will worm his way into your heart with refreshingly sensitive mid-tempo compositions, which are guitar-based, piano-laced and focus on New York area people, places and things. Malin's adenoidal voice is slightly of the vocalist from Eddie & The Cruisers, but he won't be disappearing off the face of the earth anytime soon. Although years into his career, he sounds like he's just getting started again. — *Amy Sciarretto*

**For Fans Of:** onelindrawing, Jim Carroll **Recommended Tracks:** "Brooklyn," "X-mas," "Solitaire," "Love Streams" **Contact:** Bob Strauss **Phone:** 212.802.7917 **Marketing Data:** Malin is considering assembling a full band to play these songs and calling the group Sing Sing.

# RECORDNEWS

Section coordinated by Kelso Jacks



After releasing a split EP with Mary Lou Lord earlier this year, **Sean Na Na** has released his first full-length album, *Dance 'Til Your Baby Is A Man*. What's more, Troubleman Unlimited, the label that issued the album, says the hard working indie rocker will be recording new songs this summer, promising yet another EP of material by the end of 2000. For more information, contact the label at 201.436.6052; email: troubleman@earthlink.net.



On July 4, Jetset Records will release **Arab Strap's** *Mad For Sadness*. The release of both old and new material, recorded live in the studio, comes just weeks after the release of *Elephant Shoe*, the Glaswegian group's latest effort of all-new songs. For more information, contact Will Simon (Jetset) at 212.625.0202; email: will@jetsetrecords.com.



Projekt Records has issued *Temporal: A Collection Of Music Past And Present* by the duo **Love Spirals Downward**. The collection features remixes, singles and album tracks dating back to 1992. For more information, contact the label at 312.913.9160; email: viddy@projekt.com.



An anthology of solo material from ex-Mott The Hoople frontman **Ian Hunter** is available from Columbia Legacy. The two-CD set *Once Bitten Twice Shy* includes the title track (a version of which was a hit for Great White in 1989), as well as "Cleveland Rocks," which is better known as the theme song to *The Drew Carey Show*. For more information, contact Randy Haecker (Legacy) at 212.833.8000.

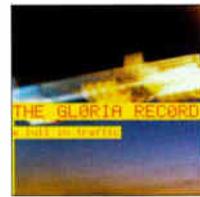


Saint Paul, Minnesota punk rock quartet the **Selby Tigers** have released a 7" single entitled "Sidewalk" for Hopeless Records. The single is the predecessor to a full-length album, which the label expects to release in October. For more information, contact Brian Foyster (Hopeless) 818.997.0444; email: brian@hopelessrecords.com.

A release that is bound to please fans of the Elephant 6 collective is the re-release of **Elf**

**Power's** 1994 debut *Vainly Clutching At Phantom Limbs*. Prior to the Arena Rock label's decision to reissue the release, only 200 copies of the album were in print. For more information, contact Greg Glover (Arena Rock) by emailing takinaride@aol.com.

Hellcat-Epitaph has serviced college radio programmers with "Let Me Go," the first single from the forthcoming, self-titled album by **Rancid** (you may recall that the band's 1993 debut release was also eponymous). The full-length is scheduled for release on August 1. Check out the band's Web site ([www.rancidrancid.com](http://www.rancidrancid.com)) to hear other tracks from the album and see an exclusive interview with the band. For more information, contact the label at 213.413.7353; email: radio@epitaph.com.



In May, Crank! Records released *A Lull In Traffic*, the second EP by the **Gloria Record**. The band includes Chris Simpson and Jeremy Gomez, both of whom were members of Mineral. The five-song EP includes the tracks "Tired And Uninspired," "A Bye" and "The Arctic Cat." For more information, contact Devin Krug (AAM Promotions) at 212.924.3005; email: devin@aaminc.com.

The latest K-tel compilation *After The Fair: 21<sup>st</sup> Century Women* looks to the future of women in music, providing a line-up of feminine voices that are already being embraced by the underground and have the potential for widespread acceptance. **Jen Wood**, **Kelly Willis**, **Heather Duby** and **N'Dea Davenport** are just a few of the names appearing on this 16-track set. For more information, contact Bill Hallquist (K-tel) at 612.559.6800.

## RECORDBRIEFS

In a recent Web chat held at Burst.com, U2 guitarist **The Edge** told fans what they can expect from the foursome's forthcoming fall release. "I think that it's gonna be a record that people play a lot. It's not gonna be a record that people buy and have in their record collection, which unfortunately a lot of records seem to be these days. I think it's a band-centered record, meaning that everything that will go on the record started out from within the four members of the band working together." We'll let you try and figure out exactly what that means for yourself...The **High Llamas** are currently working on material for a mini-LP that will be released by Drag City Records. The label's Web site ([www.dragcity.com](http://www.dragcity.com)) suggests that the band's mini-LP will clock in at just under one hour! The projected release date is late summer...On July 1, Bloodshot Records made

*Songs Of False Hope And High Values*, an album of songs by Mekons members **Sally Timms & Jon Langford**, for sale on its Web site. The album will be limited to 2000 copies, with original art by Langford himself. Interested parties should check out [www.bloodshotrecords.com](http://www.bloodshotrecords.com)...V2 recording act **Mandalay** has wrapped up work on its forthcoming release, *Instinct*. The band is currently on tour performing new material in venues across Europe...The late **Tupac Shakur** has another project in the works, according to VH1's Web site ([www.vh1.com](http://www.vh1.com)). Apparently, the writings of the deceased gangsta rapper will be performed as spoken word pieces over different musical backgrounds — including classical! Notables such as **Mos Def**, **K-Ci & Jo-Jo** and **Quincy Jones**, will be lending their voices...Reprise's **Orgy** has wrapped up recording of its follow-up to its 1998 debut album, *Candyass*. In an interview with *Alternative Press*, Bobby Hewitt, the band's drummer, revealed his interpretation of the new songs. "This is the kind of record you play at a hi-tech party held in a disco from the movie *Blade Runner*. We've matured as a band in a short period of time, and this record is much more in your face." The album, which is still without a title, is scheduled for an August release...On July 4, Digital Hardcore Records will reissue the following titles: **Alec Empire's** *The Destroyer*, **Bomb 20's** *Field Manual*, **Christoph De Babalon's** *If You're Into It, I'm Out Of It*, **Cobra Killer's** *Cobra Killer*, and **EC8OR's** *World Beaters*...**Flybanger** has completed recording its label debut for Columbia Records. Produced by Matt Wallace (Deftones, R.E.M., Faith No More), the album is tentatively titled *Headtrip To Nowhere*. Look for it in stores on August 22...Narada Records has signed jazz saxophonist **Warren Hill**. His label debut is planned for August.

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# MUST HEAR



## SASHA AND JOHN DIGWEED Communicate (Kinetic)

British dynamic duo Sasha and John Digweed reunite for *Communicate*, the pair's fourth U.S. mix CD and first under the Kinetic Records flag. Marrying Diggers' penchant for thunderous progressive house and Sash's addiction to trippy, cosmic trance, this double disc reflects the kind of deep and seductive grooves the pair regularly unleashes on the dancefloors of multiple continents. Disc one warms things up with a set of hypnotic, epic house, while disc two explodes with a hair-pulling mix of dark and driving tech-trance. *Communicate* shows off the duo's tougher side, forgoing tender, angelic melodies in favor of grittier, more menacing tunes.

**For Fans Of:** Danny Tenaglia, Sven Vath, Bedrock, Breeder  
**Recommended Tracks:** "Get Lost" (Eric Clapton), "Fusion" (Slacker), "Tyrantanic" (Breeder), "Voices" (Bedrock), "Put Your Headphones On" (P.F.N.), "Lifestyles — Part 2" (King Of Spin)  
**Contact:** S.P.E.C.T.R.E.  
**Phone:** 323.644.3774 **Email:** matthew@spectrerradio.com  
**Release Date:** June 20; at radio now

## SWAYZAK

### Himawary (Medicine)

London's Swayzak creates provocative, minimal grooves and melodies throughout *Himawary*, the outfit's second full-length release. The album is a moody and mesmerizing after-hours journey that cross-pollinates smooth house with Detroit techno, dub reggae and old-school electro, resulting in the group's most varied and mature venture to date.

**For Fans Of:** Terry Francis, Carl Craig, Derrick Carter  
**Recommended Tracks:** "Illegal," "State Of Grace," "Leisure Center"  
**Contact:** John Cohen  
**Phone:** 212.741.7100 **Email:** jon@cornerstonepromo.com  
**Release Date:** July 11; at radio now

## DJ DB

### DJ DB Presents The Higher Education Drum 'N' Bass Session (Higher Education-F-111)

London-born, New York-based breakbeat scientist DJ DB has been pumping drum 'n' bass in clubs and raves from coast to coast since he left the U.K. nearly a decade ago. *The Higher Education Drum 'N' Bass Session*, comprised of material released on his own F-111 imprint, is a superb mix of the freshest breakbeat sounds, incorporating an assortment of pop, rock and hip-hop flavored tunes amidst the straight-up drum 'n' bass mayhem.

**For Fans Of:** Goldie, DJ Dara, Grooverider  
**Recommended Tracks:** "Memories" (Kazimir feat. Carol C.), "Rolling (Grooverider remix)" (Soul Coughing), "Love Dump (Optical Remix)" (Static X)  
**Contact:** Rachel Howard; Jennifer Polenzani  
**Phone:** 818.953.3395  
**Email:** jennifer.polenzani@wbr.com; rachel.howard@wbr.com  
**Release Date:** June 20; at radio now

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

# RPM

Contributing reporters this week: 151 • See page 49 for a complete list of RPM airplay reports.  
 Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	LITJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	5	AMON TOBIN Supermodified	Ninja Tune
3	10	3	3	BT Movement In Still Life	Nettwerk
4	4	3	10	DJ FOOD Kaleidoscope	Ninja Tune
5	16	5	4	P'TAAH Compressed Light	Ubiquity
6	8	6	2	ADAM FREELAND Tectonics	Ultra
7	7	3	8	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
8	5	2	11	KEOKI DJMixed.com	Moonshine
9	3	3	7	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
10	11	9	6	GREEN VELVET Green Velvet	F-111-Warner Bros.
11	6	6	5	VNV NATION Empires	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	SANDRA COLLINS Tranceport 3	Kinetic
13	13	13	5	CLEANER Solaris	Metropolis
14	28	11	5	VARIOUS ARTISTS Wild Planet	Nettwerk
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	FUNKER VOGT Maschine Zeit	Metropolis
16	29	3	14	RINOCEROSE Installation Sonore	V2
17	—	17	1	SLICKER Remixes	Hefty
18	14	14	4	VARIOUS ARTISTS Resist The Command	Dystopian
19	12	8	7	DJ KRUSH Code4109	Red Ink
20	—	20	1	WE Decentertainment	Liquid Sky
21	37	21	4	SATOSHI TOMIE Full Lick	Columbia-CRG
22	9	9	7	WALDECK Balance Of The Force	E-magine
23	R	23	3	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
24	22	3	10	SVEN VATH Contact	Ultra
25	19	17	4	WUMPS CUT Bloodchild	Metropolis
26	15	12	4	DIN FIV Escape To Reality	Metropolis
27	26	14	3	DRYFT Cell	Unit
28	35	14	7	VARIOUS ARTISTS Virion Sequences	Gashed
29	—	29	1	PAUL VAN DYK Out There And Back	Mute
30	34	6	12	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
31	17	1	24	MOBY Play/"Porcelain" (12")	V2
32	21	21	6	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
33	18	8	7	VARIOUS ARTISTS Deep Concentration 3	Om
34	25	11	5	SABOTAGE Concrete	Inception
35	31	22	6	PAX High Speed Digital Spirit Processing	Inception
36	—	36	1	LAND OF THE LOOPS Puttering About A Small Land	Up
37	33	33	2	DAMAGE MANUAL >1	Invisible
38	24	20	4	SAVAK 444 Days	Possessive Blindfold
39	—	39	1	TOWA TEI Last Century Modern	Elektra-EEG
40	—	40	1	JAZZ CANNON Amateur Soul Surgery	Function 8

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	SASHA AND JOHN DIGWEED Communicate	Kinetic
2	SANDRA COLLINS Tranceport 3	Kinetic
3	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
4	FRIKIYIWA Collection 1	Six Degrees
5	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.

## NEWS

The first U.S. tour by the industrial supergroup the **Damage Manual** (featuring Martin Atkins, Chris Connely, Jah Wobble and Geordie) has been postponed until fall 2000 due to delays in the processing of the band's and crew's U.S. visas, according to a recent press release from Invisible Records. The tour to promote the band's debut release *>1* was to have run June 13 through July 3, and to have featured fellow Invisible Records artists **Meg Lee Chin** and **Not Breathing**. A full U.S. tour is now scheduled for October to support the Manual's first full-length album (tentatively titled *Music To Be Murdered By*), which is scheduled for a September 5 release. During the down time, Meg Lee Chin will hit the road in support of My Life With The Thrill Kill Kult on that band's month-long American tour, scheduled to begin July 8 in Seattle...The long-rumored collaboration between **BT** and **Sasha** for **Peter Gabriel's** Real World imprint may soon become a reality. Sonicnet.com reports that the two trance producers and longtime friends are putting the finishing touches on the album (tentatively-titled *Reverb*), and are shooting for a fall release. "It's not dance music at all — nothing above 100 BPM," BT told Sonicnet. "It's very ethereal electronic world music. There's some great singers on it. There's this guy called **Hookwave** who can sing harmonies with himself. It's ridiculous. You're like, 'Is there someone behind this guy?'" BT and Sasha had been recording the album for several months, but took a break last fall to help with the strings for (Continued on page 35)

# Ñ ALTERNATIVE

Contributing reporters this week: 33 • See page 53 for a complete list of Ñ Alternative airplay reports.  
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	8	LA LEY Uno	WEA Latina
2	2	2	8	ARBOL Arbol	Surco-Universal Latino
3	1	1	8	SOUNDTRACK Price Of Glory	New Line
4	7	4	6	BABASONICOS Miami	Sony Discos
5	10	5	5	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
6	5	5	6	RESORTE [XL]	Manicomio-Universal Latino
7	3	2	8	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
8	8	4	8	CAFE TACUBA Revés/Yosoy	Warner Bros.
▶▶▶ UP 13 POSITIONS ◀◀◀					
9	22	6	6	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
10	13	7	6	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
11	6	4	7	NAVA Nava	RykoLatino-Palm Pictures
▶▶▶ UP 12 POSITIONS ◀◀◀					
12	24	12	6	FIEL A LA VEGA Tres	EMI Latin
13	9	9	7	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
14	14	4	8	MOLOTOV Apocalypshit	Surco-Universal Latino
15	17	9	6	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
16	11	11	3	VARIOUS ARTISTS Mo' Vida!	Putumayo
17	—	17	1	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
18	21	11	8	P18 Urban Cuban	Higher Octave-Virgin
19	—	19	1	MATERIA GRIS Materia Gris	Fonovisa
20	—	20	1	MIKEL ERENTXUN Te Dejas Ver	WEA Latin
21	20	6	5	ENANITOS VERDES Néctar	Universal Latino
22	16	16	4	CIELO CENIZA Experimento Cielo	EMO Music
23	18	10	6	FULANO Etc.	Radio Vox
24	R	18	4	EL GRAN SILENCIO Libres y Locos	Ark 21
25	—	25	1	JUMBO Restaurant	BMG U.S. Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

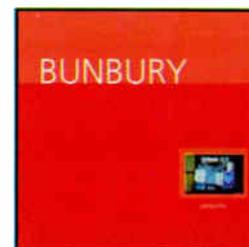


Los Amigos Invisibles

On September 12, Luaka Bop will release a new album by funkadelicious Venezuelan combo **Los Amigos Invisibles** entitled *Arepa 3000: A Venezuelan Journey Into Space*. How tasty is it? A follow-up to the group's debut *The New Sound Of The Venezuelan Gozadera*, *Arepa* also serves as Part 2 to the band's slapstick-laden sexual intercourse handbook. The super-sexy Latin playboys have penned tunes by the name of "Que Rico," "Cuchi-Cuchi" and "Masturbation Session." Ass shaking, disco balls bouncing and encrypted Spanglish messages such as "T.N.S.L.P.P.T.S.O" will make this the best party album of the year. The English-language song "Amor" uses the universal language of updated disco and funk to get to the dancing nerve

centers and love, baby, love. Like its first album, funk and humor are the two legs that do the splits on the upcoming album. You'll get a side-ache from the pop/joke song (synthesized melodies: think *Sábado Gigante* playback artists) "El Barro," which is about a guy who coughs coconut juice out of his nose. Luaka Bop minister of info Jeff Kaye slipped the CD over to me during the week that his label's Peruvian diva **Susana Baca** was performing in New York for three nights. Ignored by the music industry in her own country, Baca's heart-clutching, velvety voice has been documented by **David Byrne**'s label twice already. Perhaps demonstrating an aspect of "alternative" Latin alternative often missed in the rock en español circuit, Baca's latest album *Eco de Sombras* features experimental, twangy guitarist **Marc Ribot** and dazzling keyboardist **John Medeski**. Both of these downtown artists, as well as Byrne himself, joined Baca and her outstanding band on stage for a post-modern interpretation of the Afro-Peruvian songs rooted in slavery that Baca single-handedly rescued from obscurity. With the noted absence of female singers in the Latin alternative/rock en español world, Baca's artistic collaborations with such avant-garde musicians reflects the growing trend of Anglo artists working with groundbreaking artists from around the world. Hopefully, *Opción Sónica's Mexican Divas Vol. II*, which features such new-guard traditional vocalists as **Lila Downs**, **Cecilia Toussaint** and **Rita Guerrero** and the resurgence of Guerrero's band **Santa Sabina** ([www.santasabina.com.mx](http://www.santasabina.com.mx)), will infuse an element of high art into Spanish-language rock... According to *La Banda Elástica*, **Manu Chao** (Virgin France-Ark 21) is putting the final touches on the follow-up to his 1998 masterpiece *Clandestino* after an extensive Latin American tour with his international band **Radio Bemba Sound System** that included stops in Mexico, Colombia and Argentina. In Mexico City, Chao and Co. broke Latin rock attendance records, playing to more than 100,000 fans at the city's famed Zócalo...Singles excerpted from BMG U.S. Latin's forthcoming releases by **Maldita Vecindad** (*Maldita Sea — El Tiempo Vive En La Memoria (1989-1999)*), **Los Autenticos Decadentes** (*Hoy Trasmoché*), **Jumbo** (*Restaurant*) and **Tijuana No!** (*Only An Animal Could Understand: Live At Bilbao, Spain*) will go out to Ñ Alternative radio programmers this month. BMG Latin rock label manager Laffite Benitez (email: [laffite.benitez@bmge.com](mailto:laffite.benitez@bmge.com)) advises that DJs report each of the songs from the maxi-single as if taken from their respective albums.

## MUST HEAR



### BUNBURY

#### Pequeño Cabaret Ambulante (EMI Latin)

Since leaving the Spanish monster rock band Héroes del Silencio four years ago, Enrique Bunbury has been on a journey of musical and personal discovery. The elusive singer-songwriter released a dynamic techno-rock album in 1998 (*Radical Sonora*) that shocked his Héroes followers, setting him apart as an innovator in the rock en español scene. *Pequeño Cabaret Ambulante*, which was produced by Phil Manzanera, captures a feeling more than a sound, transcending language barriers. And yet, this recording could've only been made by a Spaniard. The title of the album ("Small Ambulatory Cabaret") reflects the way the album's themes were sequenced by Bunbury. Framing personal and philosophical lyrics with a soulful blend of traditional Mediterranean music and experimental rock with odd instrumentation á la Tom Waits and pre-*The Wall* Floyd makes this album an instant classic. From the existential questions on the flamenco and Arabic-inflected "¿Dudar? Quizás" ("Doubt? Maybe"), to the cabaret-minded crickety bolero "Lejos de La Tristeza" ("Far From Sadness"), and the nomadic Doors-like "El Etranjero" ("The Foreigner"). *Pequeño*...is big.

**For Fans Of:** Andres Calamaro, Pink Floyd's *Wish You Were Here*, The Doors' *Strange Days*, Nick Cave  
**Recommended Tracks:** "Algo En Común," "El Etranjero," "Dudar? Quizás," "Bailando Con El Enemigo"  
**Contact:** Angelo Schipilliti  
**Phone:** 201.801.9303 **Email:** [angelo.schipilliti@emica.com](mailto:angelo.schipilliti@emica.com)  
**Release Date:** February; at radio now  
**Marketing Data:** Headlines the Rock en Ñ showcase in New York, Los Angeles, Chicago and Mexico City on July 10-14.

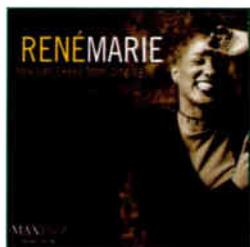
### MATERIA GRIS

#### Materia Gris (Fonovisa)

Emerging from Los Angeles, America's cradle of rock en español, pop-rock quintet **Materia Gris**' self-titled debut album (produced by Ricardo Ochoa) harnesses the feel-good moments of guitar-rock jamming and tropical groove. A safe bet for Fonovisa's re-entry in the U.S. rock en español market, **Materia Gris** deals with romance over a tropical rock foundation peppered with guitar solos. While Marco Felix's voice carries the group's larger modern rock moments ("Nada En El Mundo"), the quintet is at its best on the tender soft-rock ballads ("Destino" and "Vuela el Tiempo) and tropi-rock swells ("Mil Caminos"). *Materia Gris* may find its way onto pop radio sooner than Latin alternative radio.

**For Fans Of:** Maná, Fiel A La Vega, Hijos del Sol  
**Recommended Tracks:** "Destino," "Vuela el Tiempo," "Mil Caminos"  
**Contact:** Fonovisa  
**Phone:** 818.782.6100 ext. 292 **Email:** [rock1@fonovisa.com](mailto:rock1@fonovisa.com)  
**Release Date:** May 29; at radio now

# MUST HEAR



## RENÉ MARIE

### How Can I Stop From Singing? (Maxjazz)

René Marie is no wet-behind-the-ears naïf; the 44-year-old singer's debut shows her to be in full command of her vocal facilities. Marie ventures outside the expected lines, turning such standards as "God Bless The Child" and "What Difference A Day Makes" into unrecognizable new tunes. The singer also has big ears, taking standards from all the right places and throwing in curve balls like Enya's "How Can I Stop From Singing," as well as a couple of her own songs. The stellar support cast nicely compliments the singer, playing in a straight-ahead vein with a bluesy groove.

**For Fans Of:** Cassandra Wilson, Sarah Vaughan, Denise Jannah  
**Recommended Tracks:** "Four Women," "Motherless Child," "How Can I Keep From Singing"  
**Contact:** Nina Newhouser  
**Phone:** 773.878.1104  
**Email:** nnewhouser@macjazz.com  
**Release Date:** June 27

## WHIT DICKEY QUARTET

### Big Top (Wobbly Rail)

On his second album, drummer Whit Dickey expands his trio to a quartet, adding guitarist Joe Morris to a group that already includes reedist Rob Brown and bassist Chris Lightcap. The four have worked together in various boundary breaking configurations for years, and the group plays in a way that is articulate but not overpowering. Dickey's playing is at the center of the musical vortex, pushing the players and implying a beat rather than stating one. Brown creates small explosions with his rough alto, but the nimble Morris provides a pleasingly soothing counterpoint.

**For Fans Of:** Joe Morris, Rob Brown, David S. Ware  
**Recommended Tracks:** "Big Top," "The Prophet," "Skipper"  
**Contact:** Mac McCaughan  
**Email:** wobbly@mindspring.com  
**Release Date:** June 20; at radio now

## JEAN-MICHEL PILC TRIO

### Together Vol. 1 (A)

French pianist Pilc makes an impressive post-bop debut. Covering standards and throwing recognizable licks into his own songs, Pilc displays a deep knowledge of jazz and non-jazz history. Bassist François Moutin and drummer Ari Hoenig provide competent accompaniment, but this could grow into something really special.

**For Fans Of:** Ahmad Jamal, James Hurt, Monty Alexander  
**Recommended Tracks:** "Jealousy," "Muriel," "Softly As In A Morning Sunrise"  
**Contact:** Tim James  
**Phone:** 800.288.2007  
**Email:** tim@allegro-music.com  
**Release Date:** May 22; at radio now

<small>AVAILABLE ON</small> <b>CMJ Online</b> <small>WWW.CMJ.COM</small>	JAZZ
<small>Contributing reporters this week: 91 • See page 52 for a complete list of Jazz airplay reports.</small> <small>Section by Tad Hendrickson</small>	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	2	1	6	ANDREW HILL Dusk	Palmetto
3	4	3	3	CHARLIE HUNTER Charlie Hunter	Blue Note
4	8	4	3	RAVI COLTRANE From The Round Box	RCA Victor
5	5	3	7	JOE LOVANO 52nd Street Themes	Blue Note
6	3	3	8	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	JAMES CARTER Layin' In The Cut	Atlantic
8	R	4	8	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
9	10	3	11	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
10	7	5	7	DAVID MURRAY The Octet Plays Trane	Justin Time
11	6	6	4	DAVE DOUGLAS' TINY BELL TRIO Constellations	Hatology
12	9	5	9	GALACTIC Late For The Future	Capricorn
13	18	7	9	CHUCHO VALDES Live At The Village Vanguard	Blue Note
▶▶▶ UP 10 POSITIONS ◀◀◀					
14	24	4	10	JOSHUA REDMAN Beyond	Warner Bros.
15	12	12	2	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
16	17	1	11	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
17	14	14	4	ROY HARGROVE Moment To Moment	Verve
18	13	13	2	JANE BUNNETT & THE SPIRITS OF HAVANA Ritmo + Soul	Blue Note
19	—	19	1	CHICK COREA Solo Piano	Concord
20	R	14	2	WORLD SAXOPHONE QUARTET Requiem For Julius	Justin Time
21	21	19	6	BOB DOROUGH Too Much Coffee	Blue Note
22	15	15	3	PUCHO & HIS LATIN SOUL BROTHERS How'm I Doin'?	Cannonball
23	R	1	16	JOHN SCOFIELD Bump	Verve
24	—	24	1	CHRIS SPEED Iffy	Knitting Factory
25	R	11	7	JONI MITCHELL Both Sides Now	Reprise

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS



This year marks the split of the Jazz Awards. In three previous years, the ceremony was part of the Knitting Factory-produced jazz festival in New York City. This year, Knit Media spun the awards ceremony off into a jazz industry convention held June 7-9 in Washington, D.C. that was hosted by *Billboard* magazine and cable channel BETOnJazz. The winners of the event were judged on numbers measured by SoundScan, a private company that electronically tracks and tallies every record sold by 85% of music retailers in the country. Thus, big-selling "contemporary jazz" acts and popular artists like Grammy-winning singer/pianist **Diana Krall**, pianist **Keith Jarrett** and rock drummer **Phil Collins**'s big band were winners at this event. The Jazz Journalist Association (JJA), composed of professional journalists, photographers, broadcasters and new media professionals, sponsors the other Jazz Awards event. The 300 Association members vote on 37 different categories that cover music, journalism and photography.

In previous years, the JJA members voted as part of the Jazz Awards, but the JJA chose to sit out this year rather than sanction awards based on sales figures. According to JJA President Howard Mandel, "We have a ceremony that honors a lot of musicians. These people need to have some independence from sales. I realize that our choices are arbitrary, but I think that the awards need to work independently in support of artists who are doing good work. It doesn't make any sense me to do it any other way." Keep an eye out for JJA winners in next week's column... Those interested in a preview of the new documentary on pianist **Matthew Shipp** can go to [www.geocities.com/freemyjazz](http://www.geocities.com/freemyjazz). Directed and produced by Patrick Gaucher, the film will feature performance footage, interviews with jazz musicians and writers, and Shipp's thoughts on boxing and wrestling as well as jazz music and the industry. In the works for more than a year, the film has no set date for completion. Interested parties can contact Gaucher at [freemyjazz@yahoo.com](mailto:freemyjazz@yahoo.com).

## UPCOMING RELEASES

*New Releases on page 38*

**JULY 11** KEVIN MAHOGANY Pussy Cat Dues (Enja) **ABDULLAH IBRAHIM** Cape Town Revisited (Tiptoe) **AUGUST 1** MAHAVISH-U ORCHESTRA Birds Of Fire (Sony Legacy) **JACO PASTORIUS** Jaco Pastorius (Sony Legacy) **MILES DAVIS** On The Corner (Sony Legacy) **MILES DAVIS** Get Up With It (Sony Legacy) **MILES DAVIS** Big Fun (Sony Legacy) **AUGUST 8** LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)

# LOUD ROCK

Contributing reporters this week: 192 • See page 47 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	4	2	4	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
3	2	2	8	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
4	5	4	6	MOTORHEAD We Are Motorhead	CMC International
5	3	1	12	SHADOWS FALL Of One Blood	Century Media
6	7	6	5	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
7	9	7	2	EARTH CRISIS Slither	Victory
8	6	2	9	BOY SETS FIRE After The Eulogy	Victory
9	10	9	7	RORSCHACH TEST Peace Minus One	E-Magine
▶▶▶ UP 26 POSITIONS ◀◀◀					
10	36	10	2	STUCK MOJO Declaration Of A Headhunter	Century Media
11	8	6	5	A PERFECT CIRCLE Mer De Noms	Virgin
12	22	12	3	VENOM Resurrection	SPV-Steamhammer
13	15	13	2	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
14	12	11	7	VADER Litany	Metal Blade
15	14	14	6	ALICE COOPER Brutal Planet	Spitfire
16	18	16	6	E-TOWN CONCRETE The Second Coming	Triple Crown
17	11	7	11	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	KING DIAMOND House Of God	Metal Blade
19	13	13	3	ULTRASPANK Progress	Epic
20	16	11	7	INCANTATION The Infernal Storm	Relapse
21	37	21	3	IGNITE A Place Called Home	TVT
22	—	22	1	NASUM Human 2.0	Relapse
23	—	23	1	DEFTONES White Pony	Maverick-WB
24	23	2	17	DISTURBED The Sickness	Giant-Reprise
25	19	11	5	IMMORTAL Damned In Black	Osmose
26	21	17	4	THE CROWN Deathrace King	Metal Blade
27	28	9	9	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
28	32	28	4	NASHVILLE PUSSY High As Hell	TVT
29	—	29	1	DISASSOCIATE Imperfect World	MIA
30	20	2	13	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
31	—	31	1	LUDDITE CLONE The Arsonist And The Architect	Relapse
32	17	1	14	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
33	24	24	3	MAYHEM Grand Declaration Of War	Necropolis
34	—	34	1	MADBALL Hold It Down	Epitaph
35	33	27	4	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
36	27	7	11	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
37	38	37	2	PITCHSHIFTER Deviant	MCA
38	26	9	10	POISON THE WELL The Opposite Of December...	Trustkill
39	25	24	5	BORKNAGAR Quintessence	Century Media
40	—	40	1	ORANGE GOBLIN The Big Black	Music Cartel

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	DEFTONES	White Pony	Maverick-WB
2	35" MUDDER	Preventive Reaction (EP)	35" Mudder
3	(HED)PE	Music From Broke (EP)	Jive
4	ALMIGHTY	The Almighty	Sanctuary
5	GALACTIC COWBOYS	Let It Go	Metal Blade

## NEWS

The new **downset** demos are enticing. I particularly like "Chemical Strangle," "No Home," "Play Big," "Together" (this one sounds like Kid Rock meets Aerosmith), and "Comin' Back." If you liked this hip-hop metal band's eponymous debut, you'll love what it's doing now...A haze of death metal hung in the air when **Shadows Fall**, **Krisium** and **Dis-member** hit town, stuffing the Wetlands with folks who look like they don't venture out into daylight very often. **Kataklysm** was also supposed to grace us with its presence, but the band's van broke down, and the rainy weather didn't help get the Canadians to the venue in time. Sorry I missed 'em. Despite a horrific P.A. — you couldn't hear **Brian Fair's** vocals for the first two songs — the Fall made me proud to be a heavy music fan. If you've never seen this Massachusetts quintet live, do it! The band seamlessly fuses thrash metal riffs, '80s metal power solos, hardcore breakdowns, and clean, unshackled, and totally brutal death metal vocals. The live renditions of "Revel In My Loss," "The First Noble Truth" and "To Ashes" illustrate the Fall's strengths far better than the band's album does. Drummer **The Knife** rips behind the kit. His drumming will school you so much you'll feel compelled to write him a tuition check. While the South American band's lyrics are a little too Satanic for my Catholic ass, you've got to respect the dizzying, equilibrium distorting, painfully impressive style in which Krisium plays. This band has two speeds: fast and obliterating. Announcing every song title in a

(Continued on page 35)

## MUST HEAR



### ULTRASPANK Progress (Epic)

Some songs on *Progress*, Ultraspank's second album, sound so similar to cuts from other heavy bands, they'll elicit double takes: "Crumble" calls to mind Slayer's "Stain Of Mind" from 1998's *Diabolous In Musica*, while the doom 'n' gloomed "Stuck" borrows from the classic drone of Alice In Chains. But despite those familiar moments, *Progress* is, for the most part, a relentless groove metal machine, with vocals both sung and screamed, and piles of jarring, front-loaded guitar riffs. *Progress* is like a bullet grazing your temples, and its power distinguishes the fivesome from the new crop of Los Angeles bands currently exploding on the Loud Rock scene.

For Fans Of: Snot, Nothingface, Hate Machine  
Recommended Tracks: "Crumble," "Push," "Click," "Crack"  
Contact: McGathy Edge  
Phone: 888.744.8636 Email: jbambino@mcgathypromotions.com  
Release Date: May 30; at radio now

## MADBALL

### Hold It Down (Epitaph)

In the early '90s, Madball rose from the streets of NYC and into the hearts of "hawd-caw" kids up and down the East Coast, peaking with the fan-favorite *Set It Off* in 1994. *Hold It Down* is the unit's first missive for Epitaph, and the change suits the 'Ball well, with every song holding true to the quartet's classic formula of chunky breakdowns, "fuck-me-once-shame-on-you-fuck-me-twice-shame-on-me" lyrics, and Freddie Cricien's gruff vocals. *Hold It Down* is awash in anthems, so start finger pointing.

For Fans Of: E-Town Concrete, VOD, Stigmata, Blood For Blood, Despair  
Recommended Tracks: "Fall This Time," "Everyday Hate," "DIFMM,"  
Contact: The Syndicate  
Phone: 888.666.2061 Email: hardrock@thesyn.com  
Release Date: June 20; at radio now

## KATAKLYSM

### The Prophecy (Nuclear Blast)

Someone check Kataklysm drummer Max Duhamel's legs. This god of thunder is so fast and feral, it's as though he's jumping on his pedals like he would a trampoline. The Canadian quartet incites an avalanche of blasts, grunts, beats, and riffs, with something else you don't usually get in your death dosage: groove. But death metallists don't dance, they headbang, and *The Prophecy* has a strong mosh quotient. Don't believe me? Spin "Astral Empire" and call me in the morning.

For Fans Of: Six Feet Under, Deicide, Shadows Fall  
Recommended Tracks: "Stormland," "Breeding The Everlasting"  
Contact: Tara Buzzell  
Phone: 212.343.2797 Email: tara@nuclearblast-usa.com  
Release Date: June 16; at radio now

# MUST HEAR



## BUSTA RHYMES Anarchy (Elektra-EEG)

Now that we've all survived the passing of the second millenium, Bus-A-Bus brings his wild rubberband funk "from the streets to the stadiums" on *Anarchy*. Flanked by a bevy of high caliber producers and guest rhyme-sayers, the Strong Island rhyme prophet comes through with some of his most blazin' shit yet on this 78-minute set. Among the producers who flip it in Busta mode include Swizz Beatz, DJ Scratch, Slum Village's Jay Dee and Nottz of Teamsta, while Jay-Z, DMX, the Flipmode Squad and M.O.P. appear on the mic. Highlights include "Show Me What You Got," which samples Stereolab, the Large Professor-blessed crew track "The Heist" featuring Ghostface Killah, Raekwon and Flipmode's Roc-Marciano, and "Make Noise" with Lenny Kravitz on guitar.

**For Fans Of:** Mos Def, Timbaland & Magoo, Wu-Tang Clan, Flipmode Squad

**Recommended Tracks:** "We Put It Down For Y'All," "Show Me What You Got," "Get Out," "Ready For War (feat. M.O.P.)"

**Contact:** Eric Parler

**Phone:** 212.275.4272 **Email:** eric.parler@elektra.com

**Release Date:** June 20; at radio now

## MASTERMINDS

**The Underground Railroad  
(Ground Control-Nu Gruv Alliance)**

Powered by beats that sound like Erick Sermon flipping it Company Flow style, New York's Masterminds deliver an otherworldly follow-up to their acclaimed 1999 debut EP, *Live From Area 51: The Extraterrestrial Project*. Guest passengers on *The Underground Railroad* include El-P, J-Live, Shabaam Sahdeeq, ex-Bush Babe Mr. Khaliyl, Mr. Lif, J-Treds of the Juggaknots, L-Fudge and Mr. Complex.

**For Fans Of:** Organized Konfusion, Polyrhythm Addicts, Da Bush Babees, Ultramagnetic MC's

**Recommended Tracks:** "Hot Shit #12," "Bring It Back (feat. Mr. Khaliyl)," "No Test (feat. Mr. Lif)," "Seven (feat. El-P, J-Live, J-Treds, Shabaam Sahdeeq & Mr. Complex)"

**Contact:** Ciara Stephens

**Phone:** 650.877.7370 **Email:** ciara@nugruv.com

**Release Date:** June 13; at radio now

## COPYWRITE

**"Holier Than Thou" (12")  
(Eastern Conference-Rawkus)**

The Eastern Conference All-Stars' best-kept secret keeps the attitude raw and the lyrics sharp on this buoyant RJD2-produced joint. But while "Holier Than Thou" is worth your spins, the stresser on this single is the B-side, "Tower Of Babble," a sinister posse cut featuring Smut Peddlers' Cage and High & Mighty.

**For Fans Of:** High & Mighty, Smut Peddlers, 7L & Esoteric, Non Phixion

**Contact:** Wes Jackson (7 Heads)

**Phone:** 718.237.2045 **Email:** wes@7evenheads.com

**Add Date:** At radio now

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**CMJ Online**  
WWW.CMJ.COM

# BEAT BOX

Contributing reporters this week: 96 • See page 50 for a complete list of Beat Box airplay reports.  
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	JURASSIC-5 "Quality Control"	Interscope
2	3	1	20	DILATED PEOPLES "The Platform"	Capitol
3	2	2	6	COMMON "The Light"	MCA
4	5	4	3	BUSTA RHYMES "Get Out"	Elektra-EEG
5	4	2	7	EMINEM "The Real Slim Shady"	Aftermath-Interscope
▶▶▶ UP 28 POSITIONS ◀◀◀					
6	34	1	13	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
7	16	7	5	BIG L "Flamboyant"	Rawkus
8	21	8	4	RASCALZ "Can't Relate"	Figure IV
9	20	9	2	ILLACOIN FEAT. BLACK ROB & LABBA "By A Stranger"	Game
10	5	5	3	MR. LEN FEAT. MR. LIVE "What The Fuck?"	Matador
11	14	8	8	FATLIP "What's Up Fatlip"	Delicious Vinyl
12	13	12	3	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
13	32	13	6	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
14	10	10	8	RAH DIGGA "Break Fool"	Elektra-EEG
15	11	11	2	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
16	R	4	7	JUICE "Sincerely"	Ground Control-Nu Gruv Alliance
17	7	6	13	CYPRESS HILL "Superstar"	Columbia-CRG
18	15	1	12	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	CAM'RON "That's Me"	Epic
20	—	20	1	ENCORE "Love & Hate"	75 Ark
21	R	5	19	BLACK ROB "Whoa"	Bad Boy-Arista
22	—	22	1	RACK LO "Spit In Yo Face"	Fat Beats
23	27	2	4	CANIBUS "Mic-nificent"	Universal
24	R	1	22	COMMON "Sixth Sense"	MCA
25	R	16	3	WILLUS DRUMMOND/J-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
26	R	13	2	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
27	—	27	1	COPYWRITE "Holier Than Thou"	Rawkus
28	—	28	1	CASH BROWN "Clubber Lang"	Major League
29	18	14	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
30	R	26	4	BEANIE SIGEL FEAT. EVE "Remember Them Days"	Roc-A-Fella/Def Jam-IDJMG
31	38	18	7	KURUPT "Ride With Us"	Antra-Artemis
32	30	4	11	CALI AGENTS "The Good Life"	Ground Control-Nu Gruv Alliance
33	28	22	5	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
34	17	17	2	NECRO FEAT. ILL BILL "The Most Sadistic"	Psycho+Logical-Landspeed
35	R	3	10	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
36	33	33	2	DR. DRE FEAT. SNOOP DOGG "The Next Episode"	Aftermath-Interscope
37	9	6	5	CHOCCLAIR "Rubbin'"	Priority
38	—	38	1	WYCLEF JEAN "Thug Angels"	Columbia-CRG
39	—	39	1	QUASIMOTO "Come On Feet"	Stones Throw-Nu Gruv Alliance
40	19	19	2	MUDKIDS "Echo System"	Surf

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	JURASSIC-5 "Quality Control" (LP)	DE LA SOUL FEAT. REDMAN "OOOH"	ENCORE "Love & Hate"	QUASIMOTO "Come On Feet"	NEXTMEN "Buck Foolish"
	Interscope	Tommy Boy	75 Ark	Stones Throw-Nu Gruv Alliance	75 Ark

## NEWS

G-funk thug crooner **Nate Dogg** was arrested in Ponoma, California, on Saturday, June 17, for kidnapping, terrorism and arson. All of the charges stem from an altercation between he and his girlfriend. According to the Associated Press, Dogg was taken into custody by an area SWAT team after holding his girlfriend hostage at her Lakewood, California, home and assaulting her before setting her mother's car on fire. He was released from the Los Angeles County Jail after making bail, which was set at \$1 million. Nate Dogg, whose real name is Nathaniel Hale, is currently on the road with **Dr. Dre's** "Up In Smoke Tour." No word yet as to whether or not the charges pressed against him will have any effect on his participation of the arena trek, which also features Dr. Dre, **Eminem**, **Ice Cube**, **Snoop Dogg**, **Xzibit**, **The Eastsidaz**, **Kurupt** and **Warren G...** *The New Du* is the title of **Erykah Badu's** forthcoming follow-up to her 1997 breakthrough debut *Baduizm*. The album will be released on September 19 on Motown-Universal. Badu will also be among the artists featured on the soundtrack to Spike Lee's upcoming fall '00 joint *Bamboozled*, alongside **Rage Against The Machine** with **Chuck D** and the **Roots**, **Prince**, (Continued on page 35)

# TRIPLE A

Contributing reporters this week: 42 • See page 40 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	<b>BILLY BRAGG &amp; WILCO</b> Mermaid Avenue Vol. II	Elektra-EEG
2	2	2	8	<b>STEVE EARLE</b> Transcendental Blues	E-Squared-Artemis
3	3	1	9	<b>NEIL YOUNG</b> Silver + Gold	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	<b>B.B. KING &amp; ERIC CLAPTON</b> Riding With The King	Reprise
5	4	4	7	<b>JAYHAWKS</b> Smile	American/Columbia-CRG
6	31	6	2	<b>KOKO TAYLOR</b> Royal Blue	Alligator
7	7	2	7	<b>XTC</b> Wasp Star (Apple Venus Volume 2)	TVT
8	11	8	2	<b>AIMEE MANN</b> Bachelor No. 2	SuperEgo
9	6	6	7	<b>MARC RIBOT Y LOS CUBANOS POSTIZOS</b> ¡Muy Divertido! (Very Entertaining!)	Atlantic
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	<b>BELLE AND SEBASTIAN</b> Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
11	8	8	6	<b>PHISH</b> Farmhouse	Elektra-EEG
12	19	8	6	<b>MARVIN PONTIAC</b> Greatest Hits	Strange & Beautiful
13	21	13	2	<b>TAJ MAHAL AND THE PHANTOM BLUES BAND</b> Shoutin' In Key	Kan-du-Hannibal
14	5	2	10	<b>JILL SOBULE</b> Pink Pearl	Beyond
15	9	7	9	<b>NORTH MISSISSIPPI ALL STARS</b> Shake Hands With Shorty	Tone Cool-IDJMG
16	14	14	3	<b>VARIOUS ARTISTS</b> 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
17	13	13	3	<b>SUE FOLEY</b> Love Comin' Down	Shanachie
18	10	7	5	<b>SONIC YOUTH</b> NYC Ghosts & Flowers	Geffen-Interscope
19	R	13	3	<b>JOE JACKSON</b> Summer In The City	Manticore-Sony Classical
20	22	20	3	<b>STEREOLAB</b> The First Of The Microbe Hunters (EP)	Elektra-EEG
21	33	19	7	<b>ROBERT BRADLEY'S BLACKWATER SURPRISE</b> Time To Discover	RCA
22	—	22	1	<b>SINEAD O'CONNOR</b> Faith And Courage	Atlantic
23	R	2	9	<b>ELLIOTT SMITH</b> Figure 8	DreamWorks
24	15	6	10	<b>DAVID GRAY</b> White Ladder	ATO
25	—	25	1	<b>TAHITI 80</b> Puzzle	Minty Fresh
26	40	23	5	<b>PRIMAL SCREAM</b> XTRMNR	Creation-Astralwerks
27	28	1	19	<b>STEELY DAN</b> Two Against Nature	Giant-Reprise
28	—	28	1	<b>JOE ELY</b> Live At Antone's	Rounder
29	35	29	2	<b>TISH HINOJOSA</b> Sign Of The Truth	Rounder
30	—	30	1	<b>SAINT ETIENNE</b> Sound Of Water	Sub Pop
31	27	3	10	<b>LOU REED</b> Ecstasy	Reprise
32	18	1	13	<b>PATTI SMITH</b> Gung Ho	Arista
33	37	33	2	<b>DON HENLEY</b> Inside Job	Warner Bros.
34	—	34	1	<b>CLEM SNIDE</b> Your Favorite Music	Sire
35	16	10	12	<b>PETER CASE</b> Flying Saucer Blues	Vanguard
36	—	36	1	<b>BEBEL GILBERTO</b> Tanto Tempo	Ziriguiboom-Six Degrees
37	—	37	1	<b>TOWA TEI</b> Last Century Modern	Elektra-EEG
38	25	25	2	<b>SUNNY DAY REAL ESTATE</b> The Rising Tide	Time Bomb
39	—	39	1	<b>LITTLE FEAT</b> Chinese Work Songs	CMC International
40	—	40	1	<b>CALEXICO</b> Hot Rail	Touch And Go

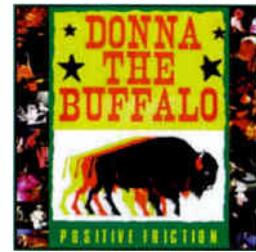
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS			
1	<b>SINEAD O'CONNOR</b> Faith And Courage	Atlantic	
2	<b>EKOVA</b> Soft Breeze & Tsunami Breaks	Six Degrees	
3	<b>JURASSIC-5</b> Quality Control	Interscope	
4	<b>DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia	Capitol	
5	<b>FRIKIYWA</b> Collection I	Six Degrees	

## NEWS

June 14 was the first date of many fundraisers to be held for the proposed **Folk Museum In Greenwich Village**. The Greenwich Village area of NYC was the East Coast home of folk musicians and beat poets of the '50s and '60s. On that date several surviving stalwarts spoke and performed at New York's Cooper Union to help raise money for a commemorative facility. **Pete Seeger**, **Judy Collins**, **Odetta**, **John Sebastian**, **John Hammond, Jr.** (whose father signed Dylan and Springsteen to Columbia Records), and others performed for over four hours at the sold out hall. **Art D'Lugoff**, former owner of the now-defunct folk mecca the Village Gate, played host for the evening. He also founded the fundraising organization for the museum. He's currently seeking contributions and corporate sponsorships for the museum, which will include exhibition, performance, and rehearsal spaces, plus a café, shop, and archives...On June 15, **Brian Wilson**, **Curtis Mayfield**, **James Taylor**, **James Brown**, **Don Henley** and **Glenn Frey** were all inducted into the Songwriters Hall Of Fame. The 31st annual ceremonies held in New York City featured performances of the inductees' music by acts such as teen-pop trio **Hanson**, who mmm-bopped through a medley of Wilson songs and **Jill Sobule** sang Neil Diamond tunes...On June 22, the first ever Jammy Awards will be held at Irving Plaza in New York. Sponsored by Jambands.com, the ceremonies will feature (Continued on page 35)

## MUST HEAR



### DONNA THE BUFFALO Positive Friction (Sugar Hill)

On it's sixth album, Donna The Buffalo takes its songwriting abilities and musicianship to heights that outshine all of its previous efforts. While the band continues to blur the boundaries between rock, bluegrass, folk and reggae, it's the tasteful arrangements and smooth country harmonies that secure *Positive Friction* as an Americana jewel. Tara Nevins's soaring voice, which boasts the richness of Iris Dement and the power of Emmylou Harris, is an impressive and beautiful instrument in its own right. But when all of DTB's elements come together on songs such as "No Place Like," it makes us realize that this group has risen to the top of the Triple A heap.

**For Fans Of:** Iris Dement, Emmylou Harris, Leftover Salmon  
**Recommended Tracks:** "No Place Like The Right Time," "Movin' On," "Riddle Of The Universe"  
**Contact:** Steve Gardner  
**Phone:** 919.489.4349 **Email:** steveg@sugarhillrecords.com  
**Release Date:** June 20; at radio now  
**Marketing Data:** Currently touring.

### HANK THOMPSON Seven Decades (HighTone)

Country music pioneer Hank Thompson's honky tonk/western swing style has sold more than 60 million records since his 1947 debut. His first HighTone release contains vibrant vocals and guitar playing for a man in his 70s. It also takes the listener back to the 1940s Texas dancehalls where Thompson got his start.

**For Fans Of:** Hank Williams, Ray Condo, Bob Willis & His Texas Playboys  
**Recommended Tracks:** "Sting In This Ole Bee," "Condo In Hondo," "In The Jailhouse Now"  
**Contact:** Lindsey Westbrook  
**Phone:** 510.763.8500 **Email:** lindsey@hightone.com  
**Release Date:** July 18  
**Add Date:** July 10  
**Marketing Data:** Currently touring.

### CHRISTINE LAVIN The Bellevue Years (Philo)

Originally released in 1983 as a vinyl-only EP titled *Husbands & Wives*, and again in 1987 as *Another Woman's Man*, this Christine Lavin gem is finally getting an expanded digital release. The addition of 10 live bonus tracks showcases her clever songwriting and make this witty release a true standout.

**For Fans Of:** Kate Campbell, Catie Curtis, Dar Williams  
**Recommended Tracks:** "If You Want Space, Go To Utah," "Giant TV Screen," "Camping"  
**Contact:** Brad San Martin  
**Phone:** 617.218.4422 **Email:** brads@rounder.com  
**Release & Add Date:** June 13  
**Marketing Data:** Currently touring.

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# CMJ

## Music Marathon, MusicFest & FilmFest®

# 2000

### SHOWCASE APPLICATION

#### CONTACT INFORMATION

Artist/Band Name: \_\_\_\_\_

Hometown, State: \_\_\_\_\_

Performer Name

Instrument

Email

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

(Use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation to Band/Artist \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Artist's Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publicity Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Booking Agency: \_\_\_\_\_ Responsible Agent: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Performing Rights Affiliation: \_\_\_\_\_

Do you have music available for digital downloading?

 Yes  No If yes, where?: \_\_\_\_\_Has band/artist played CMJ before?  Yes  No Which year/venue? \_\_\_\_\_

Names of clubs in NYC that you have played: \_\_\_\_\_

I want information on ChangeMusic Network's Artist Services Packages:  Yes  NoI want contact information listed in the CMJ 2000 Festival Guide:  Yes  No

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST® 2000:  
October 19-22, 2000  
New York City

**SUBMISSION POSTMARK  
DEADLINE:** June 30<sup>th</sup>, 2000

**ACCEPTANCE NOTIFICATION  
BEGINS:** August 1<sup>st</sup>, 2000  
(We will contact you via email,  
phone or fax. Please do NOT  
call CMJ!)

**TO APPLY, PLEASE ENCLOSE  
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/Marathon](http://www.cmj.com/Marathon), otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

**MAIL TO:**  
CMJ 2000 Showcase Dept.  
810 7th Ave., 21st Fl.  
New York, NY 10019

**CMJ Music Marathon,  
MusicFest & FilmFest 2000**  
**URL:** [www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**Showcase Info:**  
1-877-6-FESTIVAL  
[showcase@cmj.com](mailto:showcase@cmj.com)

**General Info:**  
1-877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



A ChangeMusic Network Event

# NEW WORLD

Contributing reporters this week: 98 • See page 51 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	<b>BEBEL GILBERTO</b> Tanto Tempo	Ziriguiboom-Six Degrees
2	3	2	5	<b>OMARA PORTUONDO</b> Buena Vista Social Club Presents	World Circuit-Nonesuch
3	9	3	4	<b>VARIOUS ARTISTS</b> ;Mo' Vida!	Putumayo
4	6	1	8	<b>MIRIAM MAKEBA</b> Homeland	Putumayo
5	2	2	5	<b>PATATO</b> The Legend Of Cuban Percussion	Six Degrees
6	4	4	8	<b>MARC RIBOT Y LOS CUBANOS POSTIZOS</b> ;Muy Divertido! (Very Entertaining!)	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	<b>HUGH MASEKELA</b> Sixty	Shanachie
8	5	5	6	<b>VARIOUS ARTISTS</b> Salsa Africa	Candela-Tinder
9	12	9	4	<b>VARIOUS ARTISTS</b> Puerto Rico	Putumayo
10	11	10	5	<b>PARANDA</b> Africa In Central America	Detour
11	18	1	17	<b>SUSANA BACA</b> Eco De Sombras	Luaka Bop
12	10	10	3	<b>ALI KHAN BAND</b> Zindagi	City Of Tribes
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	<b>JOÃO GILBERTO</b> João Voz E Violão	Verve
14	—	14	1	<b>MORGAN HERITAGE</b> Live In Europe 2000	VP
15	—	15	1	<b>TAKFARINAS</b> Yal	Tinder
16	19	5	9	<b>VARIOUS ARTISTS</b> South African Legends	Putumayo
17	—	17	1	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Voyage	M
18	—	18	1	<b>NUSRAT FATEH ALI KHAN</b> Dust To Gold	Real World-Narada
19	15	5	9	<b>VARIOUS ARTISTS</b> Luaka Bop: Zero Accidents On The Job	Luaka Bop
20	8	5	6	<b>VARIOUS ARTISTS</b> Feel Like Jumping: The Best Of Studio One Women	Heartbeat
21	R	11	7	<b>VARIOUS ARTISTS</b> Voices Of The Real World	Real World-Narada
22	—	22	1	<b>SUGAR MINOTT</b> Ghetto-ology + Dub	Easy Star
23	—	23	1	<b>EKOVA</b> Soft Breeze & Tsunami Breaks	Six Degrees
24	R	1	25	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
25	—	25	1	<b>HIJAS DEL SOL</b> Khaba	NubeNegra-Intuition

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

Bossa Nova legend **João Gilberto** made a rare appearance on June 16 at Carnegie Hall as part of the JVC Jazz festival. A gifted singer and interpreter of song, as well as a notorious eccentric, Gilberto did nothing but fuel his legend. The show was scheduled to begin at 8 p.m., but as the appointed time passed without any sign of the performer, the audience became increasingly agitated. Promoters offered excuses from the stage (e.g., President Clinton's motorcade had tied up traffic), and ushers had their theories (e.g., the President of Brazil had asked for the show to be held until he got there). After an hour's wait, Gilberto briskly walked on stage in darkened eyeglasses and apologized to the audience (he said that he had locked his glasses in his room by mistake). Gilberto said little else in his two-hour set, but his solo performance spoke volumes. Sitting in a chair surrounded with large sheets of paper containing song titles and notes, Gilberto scanned the list, picking the songs as the audience applauded his previous choice. He played such classics as "Desfinado," "Corcovado," "Wave" and "Samba De Uno Nota So," but he also delved into the far corners of his catalog, even doing the Gershwins' "'S Wonderful." Each song was a near-perfect rendition in which Gilberto's voice inflected the songs the same way he did originally, showcasing his subtle sense of passion. His guitar artistry was practically flawless; playing like a classical guitarist, Gilberto used his right hand to pick rhythms and melodies with all five fingers, while his left hand fingered the chords. Toward the set's end, Gilberto said that he had forgotten his watch and had no idea how long he had played. Festival head George Wein had to come on stage and get him before Gilberto would stop. A magical night filled with drama, excitement and beautiful music, this performance was everything a João Gilberto fan could have hoped for...The **12th Annual Tamika Reggae Awards** were held May 25 at New York City's Beacon Theater. Winners were chosen based on the New York Top 20 Reggae Chart, which compiles the sales figures of retailers in the New York City area. There were also non-sale categories, for which a panel of voters (journalists, producers, reggae luminaries) submitted ballots. Big winners this year were **Beres Hammond & Buju Banton**, whose "Pull It Up" received Record Of The Year, and who also were named Group/Duo/Combination Of The Year. Hammond also won Vocalist Of The Year and Songwriter Of The Year. **Morgan Heritage** won both the Nelson Mandela Award For Most Conscious Lyrics and CD Of The Year for *Don't Haffi Dread*.

## UPCOMING RELEASES

*New Releases on page 38*

**JULY 4 MONGO SANTAMARIA** Greatest Hits (Sony Legacy) **MONGO SANTAMARIA** Afro-American Latin (Sony Legacy) **VARIOUS ARTISTS** The Music Of Cuba 1909-1951 (Sony Legacy) **JULY 11 VARIOUS ARTISTS** Irish Traditional Music (Temple) **JULY 18 VARIOUS ARTISTS** The Story Of Cuba (Blue Note) **VARIOUS ARTISTS** The Story Of Bossa Nova (Blue Note) **SHEILA CHANDRA** Out On My Own (Narada World)

## MUST HEAR



### CHEIK LÔ

**Bambay Gueej** (World Circuit-Nonesuch)

Like his trademark patchwork clothing, Cheik Lô's music is a pan-African tapestry reflecting his diverse roots and myriad influences. His music ranges from Senegalese urban funk and the strumming Malian guitar griots, to vintage Cuban dance music and the hardcore syncopation of American funk (with horns arranged by legendary James Brown alumnus Pee Wee Ellis). There are even guest vocals from Oumou Sangare on a few cuts, making *Bambay Gueej* all the more special.

**For Fans Of:** Youssou N'Dour, Papa Wemba, Baaba Maal  
**Recommended Tracks:** "N'Jarinu Garab," "Bobo-Dioulasso," "N'Dokh"  
**Contact:** Erica Linderholm  
**Phone:** 212.707.2263  
**Email:** erica.linderholm@atlantic-recording.com  
**Release Date:** June 20; at radio now

## VARIOUS ARTISTS

**¡Bailemos Tango!** (Rhino)

*¡Bailemos Tango!* presents a broad overview of the tango that will please neophytes as well as inveterate listeners. From masters such as Hugo Diaz and the ubiquitous Astor Piazzolla, to newer groups such as Tangata Rea and Osvaldo Pugliese, this compilation has it all, making it the perfect last-minute grab for a tardy DJ or an absorbing hour of listening for the serious tango aficionado.

**For Fans Of:** Astor Piazzolla, Hugo Diaz, Pablo Ziegler  
**Recommended Tracks:** "Los Suenos" (Astor Piazzolla), "Fueye" (Hugo Diaz), "Por La Vuelta" (Hector Pacheco)  
**Contact:** Bill Smith  
**Phone:** 310.474.4778  
**Email:** bill\_smith@rhino.com  
**Release Date:** June 20; at radio now

## ANDERS NORUDDE

**Himself** (Northside)

One of the founders of the celebrated Swedish group Hedningarna, Anders Norudde offers his personal take on traditional Swedish music. Hearing him solo, the listener is better able to appreciate his contributions to the group; more importantly, *Himself* is a showcase for Norudde's skills as a songwriter and his ability to perform on a wide variety of traditional instruments.

**For Fans Of:** Hedningarna, Richard Thompson, Boiled In Lead  
**Recommended Tracks:** "Rammen," "Safsnaas," "Sur Sigfrid"  
**Contact:** Michelle Delfino  
**Phone:** 612.375.0233  
**Email:** radio@noside.com  
**Release Date:** July 11; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acudiacom.net / phone: 504.899.2502  
Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com

## LOUD ROCK NEWS

(Continued from page 30)

death metal voice, the trio incited a sea of devil's horns. I've heard they are some of the quietest, nicest guys on the planet and that the lyrics speak out more against organized religion rather than being pro-Satan. Um, okay. **Dismember** chopped the legs, arms and heads of everyone in the audience. It was good to see the legends get their due respect... **Ignite** made a triumphant return to NYC. The communal vibe of hardcore made itself evident, as **Madball's** Freddie Cricien and Hoyo, **Sick Of It All's** Pete and Lou Koller, and **Agnostic Front** packed into the Continental. The So Cal hardcore/punk flag wavers "ignited" a pit of finger pointing, doling out favorites like "Embrace," "Taken Away," "Ash Return," "Black Light," "In My Time" and "Call On My Brothers." Even McGathy indie college boy **Ron Brown** represented in the pit with his Promise Ring t-shirt. The guys mixed in the new tunes "Who Sold Out Now," "Veteran" and "Run" which are destined to become anthems in the Ignite arsenal. Right after, Ignite ran over to CBGB and played some more, including a cover of U2's "Sunday Bloody Sunday." McGathy Edge's **Puckett**, who dove into the pit of life at birth and has been moshing away ever since, was thoroughly impressed. I snagged a copy of frontman **Zoli Teglas's** demo *Zoli*, an acoustic, absolutely non-hardcore side project he has with Ignite bassist **Brett Rasmussen**. It's gorgeous, pensive, sweetly poppy with emotional lyrics, and Holy Zoli sure can sing his arse off. I haven't heard such a distinct voice in hardcore since **Into Another's** **Richie Birkenhead**...

## RPM NEWS

(Continued from page 27)

Gabriel's music for the Millennium Dome New Year's Eve celebration in London. The music recorded for that event will be released on CD this summer...After seven years in the business, Moonshine college radio promo goddess **Sheri Kaplan** is leaving the dance music industry altogether to become a first grade school teacher for the Los Angeles Unified Public School System. "My experience at Moonshine has

## BEAT BOX NEWS

(Continued from page 31)

**Goodie Mob**, **Angie Stone**, **Charli Baltimore**, **Prince**, **Mos Def** and **Gerald Levert**. The film, a comedy centered around an all-black TV show written by an all-white stable of writers, stars Mos Def, Charli Baltimore, **Canibus**, **Jada Pinkett-Smith**, **Michael Rappaport**, **Savion Glover**, **Damon Wayans** and **MC Serch**...An upcoming tribute album to the late **Tupac Shakur** has been scheduled for a September release. The yet-to-be-titled work will be a spoken word album featuring a diverse array of artists, actors and thinkers reading selections from the former Digital Underground's recently released book of poetry, *The Rose That Grew From Concrete*, which contains poems he wrote before the release of his 1992 solo debut *2Pacalypse Now*. Among those participating in this collection include **K-Ci & JoJo**, **Reverend Run**, **Mos Def**, **Danny Glover**, **Quincy Jones**, the **Outlawz**, **Jasmine Guy**, **Russell Simmons**, **Sonya Sanchez** and **Black Panther Geronimo Pratt**. The project is scheduled to be released in two volumes, with the second set slated at a later date.

been really positive and everyone is really happy for me," said Kaplan during her final hours in the office on Friday, June 16. "I'll just start using my Moonshine Over America whistle on the playground." CMJ wishes Sheri all the best in her future endeavors (if you'd like to do the same, drop her an email at sherilah@hotmail.com. Rather than replacing Kaplan (who could fill those shoes?), commercial radio director **Evan Cerasoli** (evan@moonshine.com) will begin handling college radio calls as well.

## TRIPLE A NEWS

(Continued from page 32)

performances by **Les Claypool (Primus)**, **Edwin McCain's** band **Frogwings**, **StrangeFolk** and **Disco Biscuits**. Awards will be given in categories such as Best Studio release, New Groove Of The Year, and Jam Of The Year. First round inductees into the new Jambands Hall Of Fame will include **Jimi Hendrix**, the **pGrateful Dead**, and **Miles Davis**...For the past five years, folk-rock pioneer and **Byrds** founder, **Roger McGuinn** has been recording and posting a folk song per month on his self-maintained Web site [www.mcguinn.com](http://www.mcguinn.com). Sometime later this year, those recordings will finally be released on CD by Appleseed Records as *The Best of Folk Den: Living Treasures*. Featuring duets that McGuinn has recorded with the likes of **Pete Seeger**, **Jean Ritchie**, **Judy Collins** and **Clancy Brothers** member **Tommy Makem**, the songs are archived at McGuinn's Web site and may be digitally streamed for free. *Best Of Folk Den* brings together several pioneering folk performers on an album filled with songs that McGuinn regards as being "endangered." The album will feature less obscure songs such as "I Saw Three Ships" and "Alberta," along with many tunes formerly regarded as classics that have since been forgotten by most.

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**FEATURING HITS LIKE:**  
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[WWW.VPRECORDS.COM](http://WWW.VPRECORDS.COM) [PLANETREGGAE.COM](http://PLANETREGGAE.COM)

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

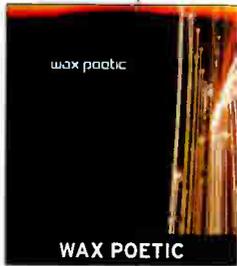
**3RD DEGREE**  
P.O. Box 511, Worcester, MA 01602 617.909.2164  
MINGO—My Ride - The EP (Resistance)

**ALTERNATIVE TENTACLES**  
P.O. Box 41892, San Francisco, CA 94141 415.282.9783  
atradio@aol.com  
AMEBD—Ansel #2 [243]  
FALSE PROPHETS—Blind Roaches And Fat Vultures: Phantasm [244]

**ARTFUL DODGER**  
23 Cherrywood Dr., Ellington, CT 06029  
ACR@artfuldodgerrecords.com  
ENDLESS MIKE—Nothing's Ever Going To Be The Same (EP) [002]

**ASIAN MAN**  
P.O. Box 35585, Monte Sereno, CA 95030  
VARIOUS ARTISTS—Plea For Peace [602]

**ATLANTIC**  
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000  
collegeradio@atlantic-records.com  
WAX POETIC—Wax Poetic (83295)



**AXIS**  
2341 Chestnut St., Ste. 103, San Francisco, CA 94123 415.922.6178  
KNACKER—Snapshot [001]

**BANKRUPT**  
10813 Tabor St., Los Angeles, CA 90034 310.839.8775  
bankrupt@mayfirst.com  
BI-CURIOSUS?—Explore Your Desires (EP)

**BAR/NONE**  
P.O. Box 1704, Hoboken, NJ 07030 201.795.9424  
barnonerec@aol.com  
DIEGO CORTEZ—Stuzzicadenti 1997-99 [113]  
HANNAH MARCUS—Black Hole Heaven [114]

**BDM**  
6201 Sunset Blvd., Ste. 39, Los Angeles, CA 90028  
ROBERTS BROS.—Sugar & Spice

**BIG DUMMY**  
P.O. Box 28605, Providence, RI 02908  
FABULOUS ITCHIES—TNT (EP) [0003]

**BLIX STREET**  
11715 Blix St., North Hollywood, CA 91607 818.763.9151  
EVA CASSIDY—Time After Time [10073]

**BLUE MOON**  
2075 S. University Blvd., Ste. 264, Denver, CO 80210  
MERMEN—The Amazing California Health And Happiness Road Show [Mesa 64494]

**CAPITOL**  
1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagepromo1@aol.com  
DANDY WARHOLS—Thirteen Tales From Urban Bohemia [57787]

**COLLECTIVE FRUIT**  
1320 Mercer St., Ste. E, Seattle, WA 98109 632.632.4099  
WILLIS—Bourgeois Blues (EP) [026]

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
NEVE—Neve (Portrait/Columbia 69428)  
P.J. OLSSON—Words For Living (C2/Columbia 68846)  
BLACK CROWES—A Tribute To A Work In Progress... Greatest Hits 1990-1999 (American 63666)

**CYCLONE**  
24 Pheasant Run, Merrimack, NH 03054 603.424.6620  
THROWAWAY GENERATION—Tomorrow's Too Late [115]

**DEEP ELM**  
P.O. Box 1965, New York, NY 10156-1965 212.532.3337  
popviny@aol.com  
FIVE EIGHT—The Good Nurse [384]  
CROSS MY HEART—Temporary Contemporary [389]

**DIRTY LOOP**  
244 5th Ave., #F 212, New York, NY 10001 mail@dirtyloop.com  
AESOP ROCK—Float (Mush 022)

**DOUBLE-TIME**  
P.O. Box 1244, New Albany, IN 47151-1244 800.293.8528  
JAY AZZOLINA—Past Tense [162]

**EEG**  
75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.deppa@elektra.com  
SOUNDTRACK—Me, Myself & Irene (Elektra 62512)

**EGG**  
124 E. 33rd St., Indianapolis, IN 46205 317.920.1005  
eggindy@aol.com  
SKIRT—Faith Loves You [820012]

**EPITAPH**  
2798 Sunset Blvd., Los Angeles, CA 90026  
213.413.7353 radio@epitaph.com  
98 MUTE—Slow Motion Riot [86574]  
VARIOUS ARTISTS—Punk-O-Rama 5 [86588]

**FLAT FIVE**  
P.O. Box 28776, Raleigh, NC 27611-8776  
919.876.1780  
OZONE QUARTET—Nocturne [2002]

**GARAGELAND**  
32 W. Hamilton Pl., Jersey City, NJ 07302  
201.792.6071 vking@aol.com  
TRAMPOLINE—Shooting Star

**JAGJAGUAR**  
413 Ninth St. N.W., Charlottesville, VA 22903 jagjag@stone.net  
RICHARD YOUNGS—Sapphire [019]

**K-TEL**  
2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800  
SCREAMING LORD SUCH—Monster Rock (Dominion 4322)

**KINETIC**  
P.O. Box 53-318, Atlanta, GA 30308 404.525.7402  
SANDRA COLLINS—Transport 3 [54648]  
SASHA AND JOHN DIGWEED—Communicate [54657]

**KING BISCUIT FLOWER HOUR**  
18 E. 53rd St., New York, NY 10022 212.758.4636 radio@kbth.com  
IGGY POP—Live In NYC [88055]

**LE GRAND MAGISTRY**  
P.O. Box 611, Bloomfield Hills, MI 48303-0611  
STARS—A Lot Of Little Lies For The Sake Of One [014]

**M\*A**  
204 E. 90 St., Ste. 3W, New York, NY 10128  
MARCELO ZARVOS—Music Journal [055]

**MADE IN MEXICO**  
1011 Boren Ave., Ste. 906, Seattle, WA 98104 206.447.0733  
mademexico@aol.com  
BLESSSED LIGHT—Blessed Light [010]

**MCA**  
70 Universal City Plaza, Universal City, CA 91608 818.777.4000  
rudyprovencio@unistudios.com  
RARA—Holla At Me [268]

**MERGE**  
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711  
martin@mrg2000.com  
FUTURE BIBLE HEROES—I'm Lonely (And I Love It) (EP) [178]  
PAUL BURCH & THE WPA BALLCLUB—Blue Notes [182]

**MOTORCOAT**  
1818 Sherwood Drive, Beloit, WI 53511 motorcoat@aol.com  
KITTY VERMONT—Wonderful You [009]

**MUTE**  
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
cradio@mute.com  
EINSTÜRZENDE NEUBAUTEN—Silence Is Sexy [9132]

**NEFERTITI**  
4421 Cabrillo Way, Sacramento, CA 95820  
HENRY ROBINETT—An Uncommon Prayer And Other Short Stories [73190]

**NUSITE**  
10641 SW 108th Ave., Ste. 3G, Miami, FL 33176 305.314.7150  
JOVAN—Remedy 101

**PERMANENT PRESS**  
14431 Ventura Blvd., Ste. 311, Sherman Oaks, CA 91423  
818.981.7760  
RAY PAUL—The Charles Beat [5275]

**PRO MUSIC & SOUND**  
2521 Geo. Washington Memorial Hwy., Yorktown, VA 23693  
757.867.7115  
GAROEN II—Lost Again

**RAROTONGA**  
P.O. Box 5303, Atlanta, GA 31107 404.373.8982  
BANGALORE TORPEDES—Clear The Floor [50262]

**RCA**  
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
SR-71—Now You See Inside [67845]

**REDEMPTION**  
P.O. Box 3244, Omaha, NE 68103-0244  
GRASSHOPPER TAKEOVER—International Dance Marathon [026]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
B.B. KING & ERIC CLAPTON—Riding With The King [47612]

**REPUBLIC**  
145 W. 45th St., 9th Fl., New York, NY 10036  
TINA COUSINS—Killing Time (Universal 955)

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
VARIOUS ARTISTS—American Fiddle Tunes [1518]

**S.N.U.G.**  
P.O. Box 90639, Paimdale, CA 93590-0639 661.947.1179  
krunkhits@aol.com  
KRUNK—Greatest Hits [1112]

**SEWARD**  
110 Pine Valley Rd., Doylestown, PA 18901 215.340.3912  
JAMES SEWARD—James Seward

**SHANACHIE**  
13 Light St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
DUKE ROBILLARD BAND—Explorer [9025]

**SILENCE IS GOLDEN**  
4320 Coquette Pl., Tarzana, CA 91356  
JON CHARLES NEWMAN—Placebo [04]

**SMITHSONIAN FOLKWAYS**  
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3539  
johns@folkways.si.edu  
LARRY LONG—Well May The World Go [40114]

**SONIC UNYON**  
P.O. Box 57347, Jackson Sta., Hamilton, DN L8P  
4K2 Canada 905.777.1223  
jorks@sonicunyon.com  
TRISTAN PSIONIC—Mind The Gap [065]

**SONY LEGACY**  
550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
VARIOUS ARTISTS—Naughty Platinum Rock [63791]

**STUDIO K7**  
210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net  
BETH HIRSCH—Early Days [7091]

**SUCTION**  
87 Simpson Ave., Toronto, ON M4K 1A1 Canada 416.463.5833  
suction@interlog.com  
LOWFISH—Eliminator [008]

**SUGAR HILL**  
P.O. Box 55300, Durham, NC 27717 919.489.4349  
ONNNA THE BUFFALO—Positive Friction [3912]

**SUGARSHACK**  
P.O. Box 60374, Fraser RPO, Vancouver, BC V5W 4B5 Canada  
604.327.6030 info@sugarshackrecords.com  
SOCIAL DEVIANTZ—Mimral (EP) [206]

**SUICIDE SQUEEZE**  
4505 University Way N.E., Box 434, Seattle, WA 98105  
PEOD THE LION—Progress (EP) [011]

**TERMINUS**  
981 Ashby St., Ste. 102, Atlanta, GA 30318  
info@terminusrecords.com  
SOULHAT—Experiment On A Fat Plane [005]

**THRILL JOCKEY**  
P.O. Box 476794, Chicago, IL 60647 312.492.9634  
info@thrilljockey.com  
ISOTOPE 217—Who Stole The I Walkman? [080]  
BROTZMANN CHICAGO TENTET—Stone/Water (Okkadisk 0035)

**TIME BOMB**  
31652 Second Ave., Laguna Beach, CA 92677 949.499.8338  
timebomb@timebombrecords.com  
VARIOUS ARTISTS—Live At The Hootenanny [Hootenanny 48542]

**TKO**  
4104 24th St., PMD #103, San Francisco, CA 94114 415.379.3959  
stiff@tkorecords.com  
BRUISERS—In The Pit: Live And Rare [45]

**TOUCH AND GO**  
P.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgreec.com  
SILKWORM—Lifestyle [209]

**TRUCKSTOP**  
2255 S. Michigan Ave., Ste. 4W, Chicago, IL 60616 312.326.5580  
truckstop@csi.com  
TOE—Variant [16]

**TURN**  
P.O. Box 784, Santa Clara, CA 95052 turnrec@turnstyle.net  
CONTRAIL—Correspondence School [001]

**U OF M**  
4901 Evergreen Rd., Dearborn, MI 48128  
VARIOUS ARTISTS—The University Of Michigan-Dearborn Diversity

**ULTIMATUM**  
8723 W. Washington Blvd., Culver City, CA 90230  
OOGSTAR—Happy Ending [005]

**VANGUARD**  
2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355  
info@vanguardrecords.com  
TOM PAXTON—Best Of The Vanguard Years [79561]  
STRING ALCHEMY—From Eclectic To Electric [79563]

**VAPOR**  
2644 30th St., Santa Monica, CA 90405 310.450.2710  
mia@vaporrecords.com

TEGAN & SARA—This Business Of Art [47684]

**VERITY**  
137-139 West 25th St., New York, NY 10001  
212.620.8795  
TARRALYN RAMSEY—Tarralyn Ramsey [43118]

**WARNER BROS.**  
3300 Warner Blvd., Burbank, CA 91505  
818.846.9090 college.radio@wbr.com  
VARIOUS ARTISTS—The Best Of Hard Rock Live [Sire 31069]

**WHERE'S MOO**  
5052 Park Central Dr., Ste. 1828, Orlando, FL  
32839 407.850.7391

WHERE'S MOO—Where's Moo

## BEAT BOX

**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
THREE 6 MAFIA—When The Smoke Clears (Loud 1732)

**INTERSCOPE**  
2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524  
lenny.lasalandra@umusic.com  
JURASSIC-5—Quality Control [0664]

## JAZZ

**ALLEGRO**  
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007  
tim@allegro-music.com  
ANDY MIDDLETON—Nomad's Notebook [3264]

**AUM FIDELITY**  
P.O. Box 170147, Brooklyn, NY 11217 718.369.0913  
insight@aumfidelity.com  
JOE MORRIS/MAT MANERI—[soul search] [014]



EINSTÜRZENDE NEUBAUTEN

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

**OMNITONE**  
P.O. Box 150553, Brooklyn, NY 11215 jazz@omnitone.com  
MARTY EHRLICH'S TRAVELER'S TALES—Malinke's Dance [003]

**THRILL JOCKEY**  
P.O. Box 476794, Chicago, IL 60647 312.492.9634  
info@thrilljockey.com  
ISOTOPE 217—Who Stole The I Walkman? [080]  
BROTZMANN CHICAGO TENTET—Stone/Water [Okkadisk 0035]

## LOUD ROCK

**ATLANTIC**  
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000  
collegeradio@atlantic-records.com  
UNCLE KRACKER—Double Wide [Top Oog/Lava 83279]

**BEYOND**  
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900  
FACE TO FACE—Reactionary [78113]

**LIMB**  
c/o Mazur PR, P.O. Box 360, East Windsor, NJ 08520 609.426.1277  
RHAPSODY—Symphony Enchanted Lands [007]  
ABRAXOS—Tomorrow's World [002]  
IVORY TOWER—Ivory Tower [006]  
LANA LANE—Queen Of The Ocean [009]  
SHARON—Edge Of Time [011]  
MOB RULES—Savage Land [008]

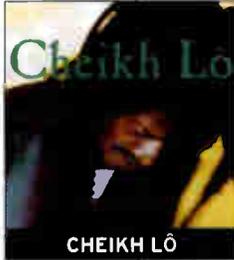
**METAL BLADE**  
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960  
metalradio@aol.com  
SANCTUS—Aeon Sky [14307]  
SACREO STEEL—Bloodlust [14331]  
GALACTIC COWBOYS—Let It Go [14299]  
MRS. HIPPIE—Lotus [14332]  
AGENT STEEL—Omega Conspiracy [14333]

**REVELATION**  
P.O. Box 5732, Huntington Beach, CA 92615-5232 714.375.4264  
radio@revhq.com  
NERVE AGENTS—Days Of The White Owl [94]

**ROADRUNNER**  
902 Broadway, 8th Fl., New York, NY 10010 212.274.7500  
meola@roadrunnerrecords.com  
OEICIDE—Insinerehythm [8570]

## ALTERNATIVE

**CUICAKALLI**  
2122 S. Atlantic Blvd., City Of Commerce, CA 90040  
LA "O"—Segundo Acto [01]



CHEIKH LÔ

**UNIVERSAL**  
100 N. First St., Ste. 400, Burbank, CA 91502  
818.972.5673 vicky.cabido@unfstudios.com  
SORAYA—Cuerpo Y Alma [314 543 572]

## NEW WORLD

**BMG**  
1540 Broadway, New York, NY 10036 212.930.4000  
MUSICA DEMUNDO—De Boca En Boca [Acqua 44108]  
TANGOSAUR—Ino [4119]

**CIRCULAR MOVES**  
348 W. 38th St., Ste. 12B, New York, NY 10018

212.564.4606  
ASERE—Cubansoul [70041]

**NONESUCH**  
75 Rockefeller Plaza, New York, NY 10019 212.275.4910  
CHEIKH LÔ—Bambay Gueej [79570]

**NORTHSIDE**  
530 N. Third St., Minneapolis, MN 55401 612.375.0233  
chill@noside.com  
ANODERS NORUODE—Himself [6046]  
RANARIM—Till The Light Of Day [6045]

**RHINO**  
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778  
bill.smith@rhino.com  
VARIOUS ARTISTS—Bailemos Tango!: A Century Of Tango On The Dancefloor [79840]

**V2**  
14 E. Fourth St., 3rd Fl., New York, NY 10012  
212.320.8500 lawrence.lui@v2music.com  
KING SUNNY AOE—Seven Degrees North [Mesa 91100]

## RPM

**F-111**  
75 Rockefeller Plaza, New York, NY 10019-6908  
OJ OB—The Higher Education Drum 'N' Bass Sessions [Higher Education

47695]  
**KINETIC**  
P.O. Box 53-318, Atlanta, GA 30308 404.525.7402  
SANDRA COLLINS—Tranceport 3 [54648]  
SASHA ANO JOHN OIGWEED—Communicate [54657]

**M (NETHERLANDS)**  
P.O. Box 488, 6500 AL, Nijmegen, Netherlands  
TWILIGHT CIRCUS OUB SOUNO SYST—Oub Voyage [190]

**MUTE**  
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
cradio@mute.com  
EINSTÜRZENDE NEUBAUTEN—Silence Is Sexy [9132]  
PAUL VAN DYK—Out There And Back [9127]

**WILL**  
1202 E. Pike St., Seattle, WA 98122 206.329.5396  
VARIOUS ARTISTS—Mr. C Presents Subterrain 100% [3670]

## TRIPLE A

**ARTEMIS**  
130 Fifth Ave., 7th Fl., New York, NY 10011 212.414.1700  
STEVE EARLE—Transcendental Blues [E-Squared 750133]

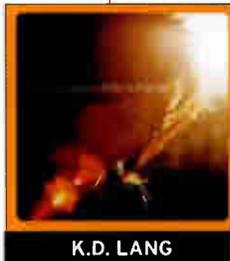
**CRG**  
550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
P.L. OLSSON—Words For Living [C2/Columbia 68846]

**LUCK**  
c/o Webster & Assoc., 811 18 Ave. S., Nashville, TN 37203 615.889.6995  
WILLIE NELSON—Me And The Drummer [001]

**RAZOR & TIE**  
214 Sullivan St., Ste. 4A, New York, NY 10012  
212.473.9173 razrntie@aol.com  
JACK LUKEMAN—Metropolis Blue [2855]

**REPRISE**  
3300 Warner Blvd., Burbank, CA 91505  
818.953.3750  
B.B. KING & ERIC CLAPTON—Riding With The King [47612]

**ROUNDER**  
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
JOE ELY—Live At Antonio's [3171]



K.D. LANG

King [47612]

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# CMJ RADIO 200 AIRPLAY

<b>KSPC (C)</b> Claremont CA 88.7 FM Jeff Babin/Arntson 909.621.8157 kspc@pacnet.com BLONDE HEAD CAMERA OBSCURA SIAMSE TEMPLE BALL ANARCHY OBIN BAR.GS VALENTINE KILLERS BELLE AND SEBASTIAN HOLD PURSUIT JANKE STRAP TAKE ME HOME A TRIB DI FOOD KITTIE VERSUS WE FRANKLIN BRUNO STEVE BLACK VIERS ROCKET FROM THE CRYP FLYING LITTENBACHERS NEW WET KOJAK JUST DESSERTS RACHEL'S MATMOS DEVICES SUNNY GIRLS BEZKER MERZOW/GENIS P ORT PETER TRINAMANN SEKI GENE DEFCON RED STARS THEORY	<b>KTOO (A)</b> Juneau AK 104.3 FM Jeff Babin/Arntson 907.586.1670 FOUR BITCHIN' BABES TAJ MAHAL AND THE PH LOOPER STIVE EARLE ELLIOTT SMITH NEIL YOUNG BELLE AND SEBASTIAN BOB LOWERY STEREO LABS VERUCA SALT B.K. KING & ERIC CLA DODDAGE MACLEAN DYNAMITE FAKEBOOK KOKO TAYLOR SONIC YOUTH STONE CRYPTS BILLY BRAGG & WILCO ANDREW JONES HUEVO RANCHEROS PHISH GRACE GRIFITH BUILT TO SPILL GARCIA/GRISMAN/RICE JOHN MOONEY JONELLE MOSSER BELLE AND SEBASTIAN JOHN MOONEY DOLLY PARTON DOLLY PARTON DANDY WARDOLM MARC RIBOT Y LOS CUB	<b>KUCI (C)</b> Inverness CA 88.9 FM Dane Hill/Dave Jun 949.824.4561 music@kuci.org REGGIE AND THE FULL LOAN TOBIN MODIST WILCO ECOWA BOBONAIRRES JEFF BUCKLEY ROBIN PEARL REVENGE OF THE ABSTR DIMITRI FROM PARIS ALL PATTY BOOKER BETH GILBERTO JAMES HAND SONIC YOUTH DILATED PEOPLES BOY SETS FIRE COOL BOFNRE MADIGAN LOOPER THE LAPSE GRANDDADDY SHAVE SHIFTERS BRIAN MOND SHINE JURASSIC-5 DITCHDIGGERS DICK TRINAMANN SEKI PROMISE RING DANDY WARDOLM MARC RIBOT Y LOS CUB	<b>KUMI (A)</b> Cedar Falls IA 90.9 FM Dane Hill/Dave Jun 949.824.4561 kumi@kumi.org STEVE EARLE GRANDDADDY KITTIE YOUNG HARRY BELLE AND SEBASTIAN BILLY BRAGG & WILCO VERUCA SALT TAJ MAHAL AND THE PH KOKO TAYLOR CHRISTY MCWILSON MODIST WILCO LOOPTROOP PRIMAL SCREAM CHRIS WHITLEY GRANDDADDY JILL SOUBULTE SUPERGRASS BETH GILBERTO NEW COAT OF PAINT 5 AL KHAN BAND DELGADOS TAMHI 80 MIRAH MXPX BETH GILBERTO LOGAN'S SANCTUARY DOL MITCHELL DUSTY TRAILS SUNNY DAY REAL ESTATE ELLIOTT SMITH	<b>KUWS (C)</b> Superior WI 91.3 FM Dane Hill/Dave Jun 949.824.4561 kuws@kuws.com SONIC YOUTH GRANDDADDY QUEENS OF THE STONE AGE BEDHEAD/MACHA PRIMAL SCREAM SUNNY DAY REAL ESTATE XTC JEFF BUCKLEY BAD RELIGION HEFNER MATTY BOOKER BILLY BANG DIMITRI FROM PARIS NARS ARAB STRAP A PERFECT CIRCLE BUILT TO SPILL NEW COAT OF PAINT 5 DELGADOS TAMHI 80 MIRAH MXPX BETH GILBERTO LOGAN'S SANCTUARY DOL MITCHELL DUSTY TRAILS SUNNY DAY REAL ESTATE DYNAMITE HACK SILVER HAZEL	<b>KWAR</b> Waverly IA 89.1 FM Dane Hill/Dave Jun 949.824.4561 kwar@waverly.org BOTTLE HEAD INCUBUS BOWLING FOR SOUP DEKADENCE SUNNY DAY REAL ESTATE SONIC YOUTH DEFONDES 3 DOORS DOWN NEBHE HEMES GODSACK BLINK 182 CATHY BROWN MIGHTY MIGHTY BOSSTO QUEENS OF THE STONE AGE SLEATER-KINNEY KNEE JERK REACTION BILLY BRAGG & WILCO BOWLING FOR SOUP EYELINERS MARTIN MONTAG A PERFECT CIRCLE JULIANA HATFIELD/JUL LULLABY CRACKER CATHERINE WHEEL ERIC BURB EVERCLEAR WALLY PLEASANT	<b>KWSB</b> Gunnison CO 91.1 FM Dane Hill/Dave Jun 970.943.3033 ARTBOX SUNNY DAY REAL ESTATE SONIC YOUTH DEFONDES PRIMAL SCREAM BILLY BRAGG & WILCO BOY SETS FIRE GRANDDADDY HEFNER BETH GILBERTO BEDHEAD/MACHA PRIMAL SCREAM SUNNY DAY REAL ESTATE SONIC YOUTH DEFONDES 3 DOORS DOWN NEBHE HEMES GODSACK BLINK 182 CATHY BROWN MIGHTY MIGHTY BOSSTO QUEENS OF THE STONE AGE SLEATER-KINNEY KNEE JERK REACTION BILLY BRAGG & WILCO BOWLING FOR SOUP EYELINERS MARTIN MONTAG A PERFECT CIRCLE JULIANA HATFIELD/JUL LULLABY CRACKER CATHERINE WHEEL ERIC BURB EVERCLEAR WALLY PLEASANT	<b>KYMC</b> Chesterfield MO 89.7 FM Dane Hill/Dave Jun 970.943.3033 SONIC YOUTH VERUCA SALT CYPRUS HILL PICKERIN STEREO WEEN PRIMAL SCREAM BILLY BRAGG & WILCO XTC MELVINS BRIAN BROWN MXPX QUEENS OF THE STONE AGE CROWDED HOUSE A PERFECT CIRCLE DILATED PEOPLES ULTIMATE FAKEBOOK JEFF BUCKLEY TRAVIS SUNNY DAY REAL ESTATE BILLY BRAGG & WILCO BT PATTI SMITH AIMEE MANN LULLABY CRACKER CATHERINE WHEEL ERIC BURB EVERCLEAR WALLY PLEASANT	<b>MAINE PUBLIC RADIO</b> Blue Hill ME 89.7 FM Dane Hill/Dave Jun 970.943.3033 sarah@pacnet.net 270.234.5914 BILLY BRAGG & WILCO STEVE EARLE PICKERIN STEREO NOFX JOAO GILBERTO DAVID GARY HOTICE/NOTICE DAVE CARTER AND TRAC TIL WE OUTFUMMER U NEIL YOUNG NEIL YOUNG DUSTY TRAILS MARTIN MONTAG YO LA TENGO PETER GAZ MIRAH/MAKEBA PAK KENNEDY MELISSA PERRICK TRAVIS JILL SOUBULTE JONELLE MOSSER PHISH JULIANA HATFIELD/JUL AIMEE MANN LULLABY CRACKER CATHERINE WHEEL ERIC BURB EVERCLEAR WALLY PLEASANT	<b>WASU</b> Boone NC 90.5 FM Dane Hill/Dave Jun 828.262.3700 3 DOORS DOWN HUEVO RANCHEROS FENIX TX PLANEY BUILT TO SPILL DYNAMITE HACK ULTIMATE FAKEBOOK EVERCLEAR GEMINI GETAWAY PEOPLE BLINK 182 CATHY BROWN OLDSTAR SMASHING PUMPKINS BLOODSUCKER GANG FRANKIE MACHINE STROKE 9 DROWNIES VERTICAL HORIZON A NEW FOUND GLORY TRAVIS MIDTOWN DANDY WARDOLM STIVIE NICHOLS BOWLING FOR SOUP DEKADENCE SIC BEEES THE WORLD IS MY FUSE SUNNY DAY REAL ESTATE	<b>WBCR</b> Beloit WI 90.3 FM Dane Hill/Dave Jun 608.363.2402 DIANOAG STEREO LAB MXPX WEEKEND EXCURSION BUILT TO SPILL SONIC YOUTH EROSION KITTIE VERUCA SALT BILLY BRAGG & WILCO APPLS IN STEREO ARAB STRAP RICHARD DAVIES LULLABY MARTIN MONTAG MASTERS OF THE HEMIS LOOPER OF MONTREAL JAZZ LINE MODIST MOUSE WOLFE MATHLETE CALVIN DON'T JUMP Q & NOT U DECEMBERS JANUARY HUEVO RANCHEROS XTC TRUE LOVE ALWAYS BILLY BRAGG & WILCO SIC BEEES AMAZING CROWNS MAD EADDIES	<b>WBER * (C)</b> Perth Amboy NJ 90.5 FM Dane Hill/Dave Jun 609.263.6606 PerthAmboy@pacnet.com Dane Hill/Dave Jun 609.263.6606 DEFONDES TIC SARAH SLANEY A PERFECT CIRCLE PHISH GRANDDADDY CATHERINE WHEEL A PERFECT CIRCLE NASHVILLE PUSSY JAYHAWKS QUEENS OF THE STONE AGE AIMEE MANN JULIANA HATFIELD/JUL LULLABY CRACKER CATHERINE WHEEL ERIC BURB EVERCLEAR WALLY PLEASANT MXPX NINE INCH NAILS MINT ROACH DICK TRINAMANN SEKI TOY MAXWELL BOTTLES RANCIG SALT MXPX NEIL YOUNG PRINCESS SUPERSTAR
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\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

CMJ Radio History

WBSD Burlington WI 891 FM Terry Huey 91.703.9345 wbsd@wnet.com

WCBN (C) Ann Arbor MI 88.3 FM C. Scofield & C. Tusack 616.336.2400 musc@wcn.com

WCKS Allentown MI 1610 AM Miles Curtis 610.463.4600 wcksp@wgnv.com

WDBM (C) East Lansing MI 88.9 FM Richard Stamm 616.336.2400 wdbm@wgnv.com

WDOM (C) Providence RI 91.3 FM Brendan Ryan 401.863.4600 wdom@wgnv.com

WFT (A) Champaign IL 90.1 FM Don Bishop 217.953.4600 wft@wgnv.com

WEUR (A) East Orlando FL 89.9/102.9 Maggie Overton 407.363.4600 weur@wgnv.com

WFUO (C) Teaneck NJ 89.1 FM Jerry Rubino 907.337.0004 wfu@wgnv.com

WFNP New Paltz NY 88.7 FM Theresa Barford 914.527.2800 wfn@wgnv.com

WGRH Marietta GA 102.5 FM David Stone 770.423.9783 wgrh@wgnv.com

WHRF Dearborn MI 89.3 FM Emily Progar 313.382.9783 whrf@wgnv.com

WBTV Watkinn MA 330 AM Chuck Wastley 978.891.2853 wbtv@wgnv.com

WCCB Claron PA 1610 AM Ryan Miller 717.891.2853 wccb@wgnv.com

WCNI New London CT 91.1 FM Joe Potts 860.226.4777 wcn@wgnv.com

WCOE Richmond VA 90.1 FM Herb King 804.289.6869 wcoe@wgnv.com

WDBK (A) Killington VT 103.3 FM Lisa Van Dyke 802.242.3556 wdbk@wgnv.com

WESB Bloomington IL 88.1 FM Mike Ericco 312.323.1000 wesb@wgnv.com

WFSB Charlotte NC 88.9 FM Lisa Van Dyke 704.252.3556 wfsb@wgnv.com

WFBH (A) Birmingham AL 91.3 FM Bill Blythe 205.262.3556 wfbh@wgnv.com

WFSE Edinboro PA 88.9 FM Bill Blythe 717.262.3556 wfse@wgnv.com

WFWF Fort Smith AR 91.9 FM Bill Blythe 501.687.4143 wfwf@wgnv.com

WGSU Geneseo NY 89.3 FM Bill Blythe 716.245.5486 wgsu@wgnv.com

WHPP Chicago IL 88.5 FM Karen Byrd 773.702.2829 whpp@wgnv.com

WBWC Brevard OH 88.3 FM Tom Alberts 440.826.2145 wbw@wgnv.com

WCOR West Chester PA 91.7 FM Tom Alberts 610.436.2145 wcor@wgnv.com

WCVF Denver CO 88.9 FM Matt Murray 303.728.3819 wcvf@wgnv.com

WCFM Williamsport MA 91.9 FM Eric Haterman 603.597.2730 wcfm@wgnv.com

WDBK Bristol VT 91.5 FM Dylan 603.227.2700 wdbk@wgnv.com

WDBR Millis MA 1600AM Joyp 305.237.2286 wdb@wgnv.com

WBZC (A) Hartford CT 88.9 FM Bonnie Hart 609.894.9311 wbc@wgnv.com

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\* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

















WTUL New Orleans LA Shepard Samuels 505 865 587 JANE BUNNETT & THE S DUB TWILIGHT CIRCUS DUB BEBEL GILBERTO CORNEL CAMPBELL SOUNDS TRIO ANTHOLOGO MARIAM MAKEBA PATATO JOHN HAYNES TRIO SUGAR MINOTT SOUTH AFRICAN LEGEND

WYRE Waukesha WI Keith Meadows 414 531 5210 WITCH PLANET RAVE KRISHNA DAI Axiom of Choice ARCHANGELOS MARELYN SETS DEAN EVENSON GOVINDA SOULFOOD SONIC TRIBE

CFRC Kingston ON Peggy Samuels 613 533 2121 JANE BUNNETT & THE S D ANDERSON HILL MEDESKI MARTIN AND W CHUCHO VALDES METAL WOOD 3 MARC RIBOT Y LOS CUB RYAN KOSOV BOB DOROUGH KEELY SMITH FREDIE HUBBARD

KVBR Cornwallis OR Brian Kreevos 541 337 2008 JAZZ MANDOLIN PROJEC JOSHUA MCGRIFF EITHER/ORCHESTRA FONTANILLE JAZZ MANDOLIN PROJEC JIMMY CARTER CHUCHO VALDES JOE LOVANO HUGH MASEKELA MILES DAVIS ROY HARGROVE

KMUD Redway CA Kate Klein 707 923 2513 JAZZ MANDOLIN PROJEC ANDREW HILL EMPT HANDS CHARLIE MARTIN AND W EITHER/ORCHESTRA BEATLEJAZZ LOU VAN HAMZA HUGH MASEKELA STEVEN KROCCO REATLEJAZZ

KZMU Meab UT Wynn Harris 425 298824 JAZZ MANDOLIN PROJEC ANDREW HILL EMPT HANDS CHARLIE MARTIN AND W EITHER/ORCHESTRA BEATLEJAZZ LOU VAN HAMZA HUGH MASEKELA STEVEN KROCCO REATLEJAZZ

WETF Chattanooga TN Don Bishop 423 275 9338 WOLRD SAXOPHONE QUAR NOJ/DON BYRON OMARA FORTUONDO JANE BUNNETT & THE S ERIC ALEXANDER WICKOFF HERMAN AND HIS WOLRD SAXOPHONE QUAR JAMES CARTER PETER BROTZMANN SEKT JAZZ UNDERGROUND

WMFO Medford MA Morgan Hue 617 625 0800 ROY NATHANSON PHAROAH SANDERS HUGH MASEKELA LUCIANO HANZA MACCO PARKER CHARLIE WATTS/JIM KE BENE MARIE RENE MARIE WILLIAM PARKER AND T BOB DOROUGH STEV KROCCO

WRWC Hartford CT Bob Parzych 860 297 3439 JANE BUNNETT & THE S NORMAN SIMMONS BOB DOROUGH LUCIANO HANZA TOM CREAM GROUP BENE MARIE RENE MARIE ERIC CLA LANCE JAMES IRVINE REID FREDDY COLE

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WUVE Evansville IN Abrehet Abdu 812 492 3222 MORGAN HERITAGE ZAP MAMA FRIYAMA BOB MARLEY MAX ROMEO SUGAR MINOTT SR-7 FIDDLER NUSRAT FATEH ALI KHA ANDERS NORLIDDE

WYSO Yellow Springs OH Vicki Mickunas 937 767 6420 AXIOM OF CHOICE BEBEL GILBERTO ALI KHAN BAND MARIAM MAKEBA BAMBOLEO OLIVER AKI/KUZI NUSRAT FATEH ALI KHA SHWETA JHAWARI MO VIDAR THIRD PLANET

CFRE Missoula ON John Sarpong 409 828 5310 GEMMY BRESNON JOSHUA REDMAN ONARA FORTUONDO JAMES CARTER SARAH JANE CION ROY HAYNES TRIO CHUCHO VALDES MEDESKI MARTIN AND W BILL FRISSELL KETH JARRETT

CKRW Santa Monica CA Halloran/Harcourt 310 450 5183 TRANS ATLANTIC DIZZY GILLESPIE SANDERS, DRAKE AND R ABBY LINCOLN PUCHO & HIS LATIN SO CLAUDIA ACUNA TIN HAT TRIO DENIS BRIDGE FELLOWSH BRIAN BLADE

KQAL Winona MN Terry Markus 507 521 8657 DAVID BENIOT F-5 TOM MAXWELL MARACA POPE/MCGUIRE PROJECT SHARON SIMMONS AND W MONTY WILSON MEDESKI MARTIN AND W LUNA HARMON CHARLIE HUNTER

WBGU Bowling Green OH Bob Zabotny 419 372 8657 BOB DOROUGH RAVI COLTRANE JAMES DOROUGH TRANS ATLANTIC GARY BURTON SHARON SIMMONS AND W HAPPY APPLE ROSEMARY CLOONEY CHIC COREA CHUC-O VALDES

WUWU Cleveland OH Mike "Buz" Bereiter 414 277 6432 CMV OREGAN TRIO EITHER/ORCHESTRA TIN HAT TRIO JAMES DOROUGH CHARLIE WATTS/JIM KE BOB DOROUGH JAZZ MANDOLIN PROJEC WICKOFF HERMAN AND HIS WOLRD SAXOPHONE QUAR ROY HAYNES TRIO MEDESKI MARTIN AND W JOE LOVANO CHIC COREA PETER BROTZMANN SEKT

WMSE Milwaukee WI Mike "Buz" Bereiter 414 277 6432 CMV OREGAN TRIO EITHER/ORCHESTRA TIN HAT TRIO JAMES DOROUGH CHARLIE WATTS/JIM KE BOB DOROUGH JAZZ MANDOLIN PROJEC WICKOFF HERMAN AND HIS WOLRD SAXOPHONE QUAR ROY HAYNES TRIO MEDESKI MARTIN AND W JOE LOVANO CHIC COREA PETER BROTZMANN SEKT

WRWU Westland OH Wade Tolleson 716 238 2207 JANE BUNNETT & THE S CHUCK COREA CHARLIE HUNTER JAMES CARTER BROTZMANN TENTEN WICKOFF HERMAN AND HIS WOLRD SAXOPHONE QUAR JOE MANERI HUGH MASEKELA ERIC MINGUS LEE KONITZ, DON RIE

WWSW Stevens Point WI Paul B. Gregg 715 759 9565 JANE BUNNETT & THE S CLAUDIA ACUNA JAMES DOROUGH DAVID BENIOT GREGG BENSON STEVE MASEKOWSKI RANDY JOHNSON QUART BRAD UPTON/QUINTET GERRY BISS ANDREW HILL JERRY ASCIONE BIG BA

WUWH Durham NH Roy Flanagan 603 266 3601 MIGUEL ANGEL CORTES CHIEFTAINS MANHATTAN BROS INTI-ILLUMANI JOAO GILBERTO PARANDA PHAT GLOBAL #1 BALKAN BLUES

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KCSB San Barbara CA... MELON DIESEL... MELON DIESEL...

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KNON Dallas TX... MELON DIESEL... MELON DIESEL...

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KSIS www.ksis.org Daniel Severin 408.439.9199 DJ KRUSH DIN FV YUMBUCLUT TRAVELER 20 VNY NATION NEW MODEL ARMY NIGHTMARES ON WAX FUTURE LOOP FOUNDATI CROCODILE SHOP DAMAGE MANUAL HYPERSOREA PAUL VAN DYK SNAKE RIVER CONSPIRA SOIL AND ECLIPSE FUTURE JAZZ IARLA D L'ONAIRD LUT GUS GUS VS. T.WORLD DIARY OF DREAMS FAZE ACTION PRIMAL SCREAM DIVA X MACHINA SEXUAL HONKY PUFFY ICUBE

KSJL www.sju.edu/shane Shane Stewart 304.549.2330 PROMISE RING ARAB STRAP STABBING WESTWARD PRIMAL SCREAM SONIC YOUTH LOVE-CARS HEFNER WESTBURY SQUARES GRANDDADDY GONE IN 60 SECONDS LOOPER BUILT TO SPILL APPLES IN STEREO CLARE QUILITY SLEATER-KINNEY MATT SUGGS LOGAN'S SANCTUARY BLINK 182 TAMI STIR COLLAPSI OTTO'S DAUGHTER ORN LADY PEACE FILTER BAD RELIGION

KTWS www.ktws.com David Gons 402.242.8264 ELLIOTT SMITH TRAVIS XTC APPLES IN STEREO BILLY BRAGG & WILCO GRANDDADDY SUNNY DAY REAL ESTAT CENTRO-MATIC BAD RELIGION SONIC YOUTH LA FROEN WEEEN NEIL YOUNG VERUCA SALT HEFNER ANNE SUMMERS METALACTIC EELS BERNARD BUTLER CATHERINE WHEEL DEATHRAY REVEREND HORTON HEAT MAGNIFIED A PERFECT CIRCLE

KUOM radiology Charles Erickson 617.625.3500 LTJ BURKEM SONIC YOUTH AND CANTY JURASSIC-5 RAY WONDER TAHTI 80 GRANDDADDY MOTORHEAD DISTURBED RORSCHACH TEST ONE MINUTE SILENCE MONSTER MAGNET GOSMACK FOLD PRIMUS NICKELBACK RAGE AGAINST THE MAC PANTEIRA NINE INCH NAILS METALLICA REBEKAH FLORENCE BROOKLYN COWBOYS BALLIE AND SEBASTIAN LITTLE FEAT STACEY EARLE BIG HOUSE NEIL YOUNG

KUSF www.broadcast.com Seth Hettler & Aaron Bustos 415.386.5873 SONIC YOUTH OLD TIME RELIJUN HALF JAPANESE GRANDDADDY SONGS IN THE KEY OF DEVO WELVINS MUMAMY THE PEEPSHOW MUSLIMGAUZE HORRORS CAT POWER ONE MAN ARMY MACTO 20 HALOTKEMEK ORANGE GOBLIN DEAD PREZ CAVESTAMP VOL. 1 BUILT TO SPILL NASHVILLE PUSSY PRIMAL SCREAM BUZZCOCKS CALIFONE BRAINBOOMS ASYLUM STREET SPANKE COURT AND SPARK PARASITIC

KVCU www.radiolif90.com Denise 303.492.7405 SONGS IN THE KEY OF BELLE AND SEBASTIAN SAINT ETIENNE MODEST MOUSE GRANDDADDY STEREO LAB BABYBIRD PRIMAL SCREAM LOOPER AISLERS SET CATHERINE WHEEL ROYAL TRUX DELGADOS MATT SUGGS BRASSY SLEATER-KINNEY SONIC YOUTH DILATED PEOPLES LAND OF THE LOOPS DELGADOS MATT SUGGS BRASSY SLEATER-KINNEY SONIC YOUTH DILATED PEOPLES SLICHER ARAB STRAP SALTEENS RADIO 1190 KNIFE IN THE WATER SATOSHI TOMIE CALEICO P.T.A.H

KVRX www.mtas.edu/students/kvrx/web/vr.html David Morris 212.332.5431 GERIBUSSED ROBOTS SUNNY DAY REAL ESTAT SIXTEEN DELUZE ELLIOTT SMITH APPLES IN STEREO BELIFURRES PRIMAL SCREAM SIR FINICS GALACTIC LOOPER BUILT TO SPILL AT HOME WITH THE GRO DEAD PREZ SLEATER-KINNEY NEW WET KOJAK CENTRO-MATIC BED-HEAD/MACHA BILLY BRAGG & WILCO WEEEN DEATHRAY MIMMASTER MIKE RELEASE REVIVE AND PL JON BRION ERIC LA CASA COLOMAN

KXUL http://xul.com Shayne Carter 304.549.2330 CLARE QUILITY 3 DOORS DOWN STABBING WESTWARD ANGE ARMATIC VERUCA SALT LOVE-CARS PEARL JAM CAROLINE'S SPINE DROWNERS OWLSLEY CUPCAKES FULL DEVR JACKET MIGHTY MIGHTY BOSSO CRACKER RAYMOND HEDONIZE LOGAN'S SANCTUARY BLINK 182 TAMI STIR COLLAPSI OTTO'S DAUGHTER ORN LADY PEACE FILTER BAD RELIGION

LOUD RADIO www.loudradio.com Rancid Randy 402.330.8264 BROUGHAM KID ROCK IRON MAIDEN DEFTONES KORN MOTORHEAD DISTURBED RORSCHACH TEST ONE MINUTE SILENCE MONSTER MAGNET GOSMACK FOLD PRIMUS NICKELBACK RAGE AGAINST THE MAC PANTEIRA NINE INCH NAILS METALLICA REBEKAH FLORENCE BROOKLYN COWBOYS BALLIE AND SEBASTIAN LITTLE FEAT STACEY EARLE BIG HOUSE NEIL YOUNG

LYCOS ALTERNATIVE RADIO www.radio.lycos.com Sam Stock 303.226.1700 DEFTONES A PERFECT CIRCLE SONGS OF THE STONE MNXP APPLES IN STEREO MIGHTY MIGHTY BOSSO GOLDFINGER VERUCA SALT SONIC YOUTH CATHERINE WHEEL MURDER CITY DEVILS MAKERS DISTURBED ELEVEN DEATHLIGHTS JOSEPH ARTHUR DANDY WARRHOLS SNAKE RIVER CONSPIRA GRANT LEE BUFFALO SUICIDE MACHINES BAD RELIGION RANIC MISSIOM: IMPOSSIBLE 311 VERUCA SALT

MOD LANG www.modlang.com Naom/Paul 510.486.1880 SONIC YOUTH SAINT ETIENNE MODEST MOUSE GRANDDADDY STEREO LAB BABYBIRD PRIMAL SCREAM LOOPER AISLERS SET CATHERINE WHEEL ROYAL TRUX DELGADOS MATT SUGGS BRASSY SLEATER-KINNEY SONIC YOUTH DILATED PEOPLES LAND OF THE LOOPS DELGADOS MATT SUGGS BRASSY SLEATER-KINNEY SONIC YOUTH DILATED PEOPLES SLICHER ARAB STRAP SALTEENS RADIO 1190 KNIFE IN THE WATER SATOSHI TOMIE CALEICO P.T.A.H

MOD LANG www.othermusic.com Tom Capodanno 212.477.8150 BELLE AND SEBASTIAN MODEST MOUSE SUN RA SUN LA VILLAGE ESG SAINT ETIENNE AMON TOBIN BLONDE REDHEAD SONIC YOUTH CLIENTELE BROADCAST TAHTI 80 PHONEXIA DREAMIES DR. GERMAIN BELLE AND SEBASTIAN SLEATER-KINNEY YO LA TENGO

MUZIK NON STOP www.muzafulfillment.com Tyler Trevis 408.404.6604 MATCHBOX TWENTY BMAAK ENAMEN SASSAGE GARDEN ENRIQUE IGLESIAS ANASTACIA TORI BRULTON MARC ANTHONY RED HOT CHILI PEPPER VITAMIN C TRAIN MELISSA ETHERIDGE CHARLATANS UK AARAH CHLOE NAESS JESSICA RIDDLE DESTINY'S CHILD VERTICAL HORIZON NANCY GRAY MANDY MOORE TONIC STEELY DAN M2M ELTON JOHN TRACY BONHAM

MUZIK NON STOP www.muzafulfillment.com Paul Abramson 760.320.5577 GIRLS UNDER GLASS TRAUUMA PETER MURPHY MOPAK TESTIFY GODFLESH WOLFESHEIM OOMPH PITCHSHIFTER MISERY LOVES COMPANY SIELWOLF GERMAN CLASSICS SKINNY PUPPY THE FAIR SEX NICE GUYS BLEED DEATH AND HORROR INC SERPENTS A PERFECT CIRCLE PLASTIK HOLE EXPER RAVENOUS CONTROLLED FUSION COYNE/DNF DAF IN STRICT CONFIDENCE NINA HAGEN

NETRADIO - ALTCOUNTRY www.netradio.net Mark Bauer 602.379.6249 BR5-49 BILLY BURNETTE PAT GREEN DIVA X MACHINA KORKBOX KEOKI PAUL VAN DYK RECOL TELLO THE CLURE SANDRA COLLINS THOMAS FELMAN THE THE P.T.A.H JOHN KELLY JIM ROLL RANDY WEEKS JOE ELY TARBOW RAMBLERS REBEKAH FLORENCE BROOKLYN COWBOYS BALLIE AND SEBASTIAN LITTLE FEAT STACEY EARLE BIG HOUSE NEIL YOUNG

NWEZ.NET www.nwez.net Gordon Baschis 818.719.9757 SLEATER-KINNEY SONIC YOUTH NO DOUBT ANI DI FRANCO JAMIE GREEN AMEE MANN BILLY BRAGG & WILCO KEOKI TALK IN TONGUES DEBRA DAVIS IARLA TENGO BOBBY GAYLOR RAGE AGAINST THE MAC BETTER LIVING THROUGH CHARLIE SOUZA ROLLING BAND THE CLURE DJ JOHN KELLEY VIOLENT FEMMES MAIRIA VITTORIA NEIL YOUNG BECK SMASHING PUMPKINS ONE VERUCA SALT

OTHER MUSIC www.othermusic.com Emily Griffin 415.865.4801 BELLE AND SEBASTIAN MODEST MOUSE SUN RA SUN LA VILLAGE ESG SAINT ETIENNE AMON TOBIN BLONDE REDHEAD SONIC YOUTH CLIENTELE BROADCAST TAHTI 80 PHONEXIA DREAMIES DR. GERMAIN BELLE AND SEBASTIAN SLEATER-KINNEY YO LA TENGO

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PULSE 22.5 www.pulsemusic.com Tyler Trevis 408.404.6604 MATCHBOX TWENTY BMAAK ENAMEN SASSAGE GARDEN ENRIQUE IGLESIAS ANASTACIA TORI BRULTON MARC ANTHONY RED HOT CHILI PEPPER VITAMIN C TRAIN MELISSA ETHERIDGE CHARLATANS UK AARAH CHLOE NAESS JESSICA RIDDLE DESTINY'S CHILD VERTICAL HORIZON NANCY GRAY MANDY MOORE TONIC STEELY DAN M2M ELTON JOHN TRACY BONHAM

RADIO FREE KANSAS www.radiofreekansas.com Steve Taaffe 316.695.6265 KNTIE SMASHING PUMPKINS FU MANCHU THE CLURE RAGE AGAINST THE MAC FOO FIGHTERS BECK OASIS TRAVIS POLLO LIMP BIZKIT KORN CAT POWER MIGHTY MIGHTY BOSSO JATHAWKS PRIMAL SCREAM EELS 3 DOORS DOWN NINE INCH NAILS KID ROCK CREED MORPHINE SUPERGRASS BAD RELIGION A PERFECT CIRCLE

RADIO FREE UNDERGROUND www.radiofreeunderground.com Paul 925.838.1627 SASHA AND JOHN DIGWE FATBOY SLIM/PAUL OAK BT DIVA X MACHINA KORKBOX KEOKI PAUL VAN DYK RECOL TELLO THE CLURE SANDRA COLLINS THOMAS FELMAN THE THE P.T.A.H JOHN KELLY JIM ROLL RANDY WEEKS JOE ELY TARBOW RAMBLERS REBEKAH FLORENCE BROOKLYN COWBOYS BALLIE AND SEBASTIAN LITTLE FEAT STACEY EARLE BIG HOUSE NEIL YOUNG

RADIO GOOD www.radiogood.com Erik L. Courton 314.821.9949 MODEST MOUSE GRANDDADDY BELLE AND SEBASTIAN QUEENS OF THE STONE VEEN GRANDDADDY GRANDDADDY SOLEX LOOPER BLONDE REDHEAD SAINT ETIENNE LOGAN'S SANCTUARY CAPTAIN AUCIQU [DARTY] KNIFE IN THE WATER ON BILLY BRAGG & WILCO STEREO LAB BEACHWOOD SPARKS ELLIOTT SMITH TRIPPING DADDY BREAKBEAT ERA AIR DJ VADIM

RADIO-V www.radiov.com Emily Griffin 415.865.4801 ADAM FREELAND DJ SPOOKY VS. SCANNIE TOTAL ECLIPSE DJ TREVOR EXIS QUIRK LEXI LOVE MATCHWORK DEEP DIVE CORP JUJU OUTPATIENTS FUTURE SOUL CELLAR DELVILLAS BOOBY & SWAN MOTION CONTROL W CALIBRE ILS BETTER LIVING THROUGH BOTCHT & SCRAPER A POSITIVE LIFE ORGANIC AUDIO CAIPRISSIMA: BATUCA C.U.E.

RADIOPSY - ALTR/ROCK www.radioopsy.com Jim Huzar 949.798.4227 ELLIOTT SMITH JASON FALKNER JON BRION QUIRK APPLES IN STEREO TRAVIS ELKON PARK AMEE MANN GRANEL PIT BUFFALO FIONA APPLE ELVIS COSTELLO CASE MERRYMAKERS LUCKY BISHOPS HIGH Llamas GRAYS SEAN LENNON BEATLES MOMMYHEADS BECK MICHAEL PENN SMASHING PUMPKINS RUFUS WAINWRIGHT WILCO

RADIOPSY - ALTERNATIVE www.radioopsy.com Jerry Stross 949.798.4227 TRAVIS ELLIOTT SMITH NO DOUBT NO DOUBT SURLINE SMASHING PUMPKINS GARBAGE JASON FALKNER PEARL JAM FIONA APPLE BUSH APPLES IN STEREO GREEN DAY OFFSPRING NIRVANA BEASTIE BOYS STONE TEMPLE PILOTS GRAYVIL OASIS DAVE MATTHEWS BAND RED HOT CHILI PEPPER BLINK 182 LIVE 311 BECK THRID EYE BLIND

RADIOPSY - TECHN www.radioopsy.com Sean Finn 949.798.4232 PAUL VAN DYK SASHA AND JOHN DIGWE SANDRA COLLINS FUTURE LOOP FOUNDATI D.F.U.S.E LAND OF THE LOOPS LOCKGROOVE STARLYNER 59 APPLES IN STEREO GALAXIE 50 JON SPENCER BLUES EX SPIRITUALIZED HOME SIN ROPAS RIZZATO FIVE 764-HERO QUASI SEA AND CAKE TONIC JETS TO BRAZIL TARPAPER ECHOBOY SWAYZAK DIESELBOY STEEDY J BOWERY ELECTRIC SPRING HELL JACK

ROLLING STONE RADIO: COLLEGE ROCK www.rollingstoneradio.com Nate Benditson 415.942.7560 GET UP KIDS OLIVIA TREMOR CONTR PRIMUS FLAMING LIPS DENISON MARS ALUMINUM GROUP PANAMA QUASI HANG LIPS FOUNTAINS OF WAYNE GUIDED BY VOICES ELASTICA STEREO 80 BEN FOLDS FIVE PLACE TO FACE FU MANCHU BECK BLACK BOX RECORDER MEN ILYAS CIBO MATTO FLU THIRTEEN BURIED BY VOICES ASHER LOVE SURPATCH RUFFALO DAUGHTER

ROLLING STONE RADIO: ELECTRONICA www.rollingstoneradio.com Nate Benditson 415.942.7560 BELLE AND SEBASTIAN LEFTFIELD LIKE SLATER PHRODOITE INDIAN POPPAMAN BASEMENT JAXX DUB PISTOLS WIDE KEVORIAN DEATH CYCL UNDERWORLD CARL COX TRUCKY WITH DJ MUGGS TRIUMPH 2000 ALEX GOMPER CHEMICAL BROTHERS MOBY DEATH IN VEGAS DAVE RALPH BANKO DE GAIA CHEMICAL BROTHERS DOT ALLISON NAUGHTY BY SNOPC MOBY DEEP HANDSOME BOY MODELIN LIJ CEASE MERCEDES PUFF DADDY SOLE WARREN G EYE JAY-Z PHAROSAE MONCH RAH DIGGA WILL SMITH JUVENILE EPMD IDEAL 2 PAC FEAT. YAKI KAD EVIL TAMBORINES JA RILEE JAY-Z BEATNUTS GENIUS/GZA

ROLLING STONE RADIO: HIP POP www.rollingstoneradio.com Nate Benditson 415.942.7560 CHILDREN OF THE GHET PUFF DADDY DR. DRE FEAT. SNOOP NAUGHTY BY SNOPC MOBY DEEP HANDSOME BOY MODELIN LIJ CEASE MERCEDES PUFF DADDY SOLE WARREN G EYE JAY-Z PHAROSAE MONCH RAH DIGGA WILL SMITH JUVENILE EPMD IDEAL 2 PAC FEAT. YAKI KAD EVIL TAMBORINES JA RILEE JAY-Z BEATNUTS GENIUS/GZA

ROLLING STONE RADIO: MODERN ROCK www.rollingstoneradio.com Nate Benditson 415.942.7560 FILTER BLINK 182 CREED STONE TEMPLE PILOTS FOO FIGHTERS LIZ ROCK RED HOT CHILI PEPPER BUSH SMASH MOUTH SMASH MOUTH CHRIS CORNELL RAGE AGAINST THE MAC NINE INCH NAILS OFFSPRING TETA LANDO SETONA RYOTY CHARLES TALVIN SINGH DANIELE SEF KOFFI OUMDI REBIRTH BRASS BAND MIGHTY SPARROW STAN GETZ MAHMOUD AHMED MIRIAM MAKEBA

SNAKENET.COM www.snakenet.com Jerry Stross 949.798.4227 PANTEIRA MISSIOM: IMPOSSIBLE THE CROW: SALVATION SHADOWS FALL IRON MAIDEN BLACK LABEL SOCIETY SLPKNOT DESTRUCTION CEPHALIC CAUNAGE ALICE COOPER DEADLIGHTS STRATOVARIUS AMERICAN PSYCHO SENTENCEZ MOTORHEAD THE CROWN NASHVILLE PUSSY MOTTLEY CRUE KATARYVAM RAVEN TRANSPORT LEAGUE STEEL PROPHET RAVEN MALEVOLENCE METALLICA

SPANKRADIO www.spankradio.com Angela Finn 214.783.6660 SOLEX LUNA MODEST MOUSE SLEATER-KINNEY LAND OF THE LOOPS LOCKGROOVE STARLYNER 59 APPLES IN STEREO JON SPENCER BLUES EX SPIRITUALIZED HOME SIN ROPAS RIZZATO FIVE 764-HERO QUASI SEA AND CAKE TONIC JETS TO BRAZIL TARPAPER ECHOBOY SWAYZAK DIESELBOY STEEDY J BOWERY ELECTRIC SPRING HELL JACK

SPINNER.COM www.spinner.com Michele Flannery 415.942.7373 BELLE AND SEBASTIAN MODEST MOUSE APPLES IN STEREO SLEATER-KINNEY LOOPER TAHTI 80 SONIC YOUTH BUILT TO SPILL BILLY BRAGG & WILCO RICHARD DAVIES ELLIOTT SMITH TRAVIS CLEM SNIDE AISLERS SET SAINT ETIENNE MARC ROBOT Y LOS LOOS MEMOZIA LINE LAND OF THE LOOPS REVEREND HORTON HEAT NEIL YOUNG STEREO LAB BUSY SIGNALS SARAH WHITE BLONDE REDHEAD

TECHNICA www.technica.com Linda Singh 212.684.9957 SANDRA COLLINS LAVO & BUSHWAKA FLUID ARMAND VAN HELDEN REGIS RYOTY TYME LEFTFIELD MAGNETIC MEDIA DANNY CASSELL KELLY BENJAMIN BRUNN DOCTOR ROCKIT PUB JEFF SHARIEL RYAN AUDIO TOTEM POLE GENTLEMAN OF LEISURE BROWNAGE DUB DAVE DIGGLER STRAUSS RYOTY VS. RAMADA TIMEZLIND GIRLO VITTORI MAURICE FLATON LAUREN GARNIER

THE GROOVE SITE www.thegroovesite.com Nate Benditson 415.942.7560 LAURYN HILL PARIS PARIS RONNIE JORDAN IMPRESSIONS OJAIQUO SANGARE DIGNITY DULCE PONTES REBE ALBERT & COLORS BILLIE HOLIDAY CHEZRE CHUCK MANGIONE HOME FRONT ROBBIE JANSEN DR. DRE TETA LANDO SETONA RYOTY CHARLES TALVIN SINGH DANIELE SEF KOFFI OUMDI REBIRTH BRASS BAND MIGHTY SPARROW STAN GETZ MAHMOUD AHMED MIRIAM MAKEBA

THE PARTY PLANET www.thepartyplanet.net John Stevens 408.439.9199 SISO IN STYX JESSICA SIMPSON BACKSTREET BOYS BRITNEY SPEARS ALICE DEEJAY PINK SONICQUE EMENEM MANDY MOORE SPLENDER JOE VITAMIN C M2M FLUMIA KINGS BLAQUE LENNY KRAVITZ HOKU THRID EYE BLIND ARAB STRAP ANGELA W BMAAK MARY MARY ENRIQUE IGLESIAS

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WBTV www.wbvtv.com Chuck Wiblewells 781.891.2919 SUNNY DAY REAL ESTAT PRIMAL SCREAM JEFF BUCKLEY A PERFECT CIRCLE BAD RELIGION BOTTLEFLY CATHERINE WHEEL ARAB STRAP SONIC YOUTH ARID AMAZING GROWNS DYNAMITE HACK BT JAYHAWKS NEW WET KOJAK DUSTY TRAILS NASHVILLE PUSSY CLEM SNIDE BOY SETS FIRE BRADSON CYPRESS HILL JULIANA HATFIELD/JUL QUEENS OF THE STONE PITCHSHIFTER GOULDIE

WCBN www.wcbn.com Charles Williams & Chris Tuscaik 734.763.5000 SONIC YOUTH CALEICO TAKE ME HOME: A TRIP WILLIAM PARKER TRIO BELLE AND SEBASTIAN FLYING LUTTENBACHERS CHICAGO UNDERGROUND ARAB STRAP MAN-HATTAN BROOKLYN SONGS IN THE KEY OF WILLET CIRCUS DUB PARANDA HUNGRY EARLSTON ETC. STYVE GOSTE OFFGANTALNY YOURS BEDE-HEAD/MACHA OHM: THE EARLY GURUS STEAMROLLER MASTERS OF THE HEAVIS SONICQUE MATT SUGGS DIANOGAH ROYAL TRUX APES OF GOD

WCFM www.wcfm.com Eric Katerman 413.597.2373 TONYAW GUERRERO ERIC AVENGER MODEST MOUSE DANDY WARRHOLS TRANS AM BILLY BRAGG & WILCO DEFTONES GONE IN 60 SECONDS ARAB STRAP JURASSIC-5 ELX CITY GRANDDADDY BARKLEY PRIMAL SCREAM (INTERNATIONAL) NOIS STEREO EELS CAT POWER ROYAL TRUX MARVIN PORTIN MADDERS MARTIN AND W MNXP BEDE-HEAD/MACHA ELLIOTT SMITH JAPAN NOT FOR SALE V

WDBM www.wdbm.com Richard Stannard 802.422.3156 GONE IN 60 SECONDS CROWDED HOUSE JATHAWKS BILLY BRAGG & WILCO TRAGICALLY HIP EVERCLEAR VERUCA SALT SUNNY DAY REAL ESTAT TRAVIS JEFF BUCKLEY BELLE AND SEBASTIAN MIGHTY MIGHTY BOSSO DEATHRAY ANDREAS JOHNSON JOSEPH ARTHUR AMEE MANN KTC JULIANA HATFIELD/JUL PHISH METERLINE WHEEL DAVID GRAY ANGE APARCO LEO KENEDY HANK DECKEN MIKE VIOLA & THE CAN THE EYE BRUCE HENDERSON JOHNNY A AL ROSE CONVOY JOE ELY ROKO TAYLOR MELISSA FERRICK NORTH MASSISSIPPIAL

WEBC <http://pages.emerson.edu/organizations/wecb> Tomo 617.84.8850 JEFF BUCKLEY CATHERINE WHEEL SONIC YOUTH XTC PRIMAL SCREAM APRILS IN STEREO ELLIOTT SMITH SUNNY DAY REAL ESTAT PATRICK SLIM BILLY BRAGG & WILCO SUPERGRASS BAD RELIGION JAYHAWKS CRACKER DANDY WARTHOLS NASHVILLE PUSSY BT NERF HERDER GUIDED BY VOICES AMAZING CROWNS AIMEE MANN NICKY DAY ONE MODEST MOUSE WEEEN

WFHB [www.wfhn.net](http://www.wfhn.net) Jim Hanson 812.323.1200 MACCO PARKER REEL LINE JUMPIN' T KOKO TAYLOR ALVIN YOUNG/GOOD HAIR STEVE EARLE 'TIL WE OUTFNUMBER 'E BEBIE GILBERTO ANNE HUMPHREY ACOUSTIC JUNCTION NORTH MISSISSIPPI AL JAYHAWKS DAVID JOHANSEN JULIANA HATFIELD/JUL COREY HARRIS/HENRY B GUY DAVID MARC RIBOT Y LOS CLUB NEIL YOUNG JOE JACOBSON GUS GUNS T-WORLD SLEATER-KINNEY SONIC YOUTH JOHN COVAIN BILLY BRAGG & WILCO MIRIAM MAKEBA

WEXM [www.radio.udeynton.edu](http://www.radio.udeynton.edu) Chris Telezka 937.229.3058 MODEST MOUSE BELLE AND SEBASTIAN LOOPER STEREO LAB CONSOLE SUNNY DAY REAL ESTAT SLEATER-KINNEY GRANDDADDY BOY SETS FIRE MADY CASEY BAD RELIGION CLARE QUALITY ELWOOD RIP DIZZY MAFINATED ELLIOTT SMITH SMASHING PUMPKINS BUILT TO SPILL SIX BY SEVEN YOLA TENGO TOWA TEI MAREN BILLY BRAGG & WILCO NICKY HOLLAND CLEM SNIDE ALOHA HERBIE

WHRW [www.wrcnet.net/whrw](http://www.wrcnet.net/whrw) Suz Massen/Mike Knutson 607.777.2139 SUNNY DAY REAL ESTAT CALVIN DONT JUMP MODEST MOUSE MASTERS OF THE HEMIS BELLE AND SEBASTIAN ARAB STRAP LAND OF THE LOOPS ELF POWER AIMEE MANN JAZZ JUNE MATT SUGGS SPEDBULGUY USA BRACKET BILLY BRAGG & WILCO NOFX LEGENDARY PINK DOTS MAD CADDIES GRANDDADDY RAINBOODS QUEENS OF THE STONE FACE TO FACE BREEZY PORTICOS A PERFECT CIRCLE OF MONTREAL ADVENTURES OF JET

WHUS [www.uconn.edu/~whusfm](http://www.uconn.edu/~whusfm) Matt Gorham/Jesse Russell 860.486.4007 AIMEE MANN MODEST MOUSE LOVE-CARS BELLE AND SEBASTIAN TOWA TEI NOFX MIRAH HER SPACE HOLIDAY ARAB STRAP SUNNY DAY REAL ESTAT FIVE FINGERS OF DR. MELISSA SHEEHAN BLONDE REDHEAD LAND OF THE LOOPS ADVENTURES OF JET DIVA X MACHINA CALVIN DONT JUMP DAMAGE MANJAL MIGHTY PURPLE A PERFECT CIRCLE BLUETIP 12 ROADS KNIFE IN THE WATER

WIXQ [www.millers.edu/~wixq/](http://www.millers.edu/~wixq/) Matt Arbogast 717.872.3333 NOFX COBOLT SUNNY DAY REAL ESTAT MODEST MOUSE BRIGHT EYES BAD RELIGION CASKET LOTTERY JAZZ JUNE PRIMAL SCREAM NOFX ARAB STRAP BRACKET BOY SETS FIRE CURSIVE ARD SONIC YOUTH ULTIMATE FACEBOOK QUEENS REDHEAD/MACHA DEATH-RAY ALOHA CLEM SNIDE DUSTY TRAILS AMAZING CROWNS AISLERS SET

WJLS [www.jlu.edu/~92/](http://www.jlu.edu/~92/) Stephen Benefield 256.782.5599 A PERFECT CIRCLE QUEENS OF THE STONE GRANDDADDY PITCH-SHIFTER BAD RELIGION TRAGICALHY HIP UPO BELLY BRAGG & WILCO JULIANA HATFIELD/JUL CATHERINE WHEEL ARD VERUCA SALT MIGHTY MIGHTY BOSSTO TRAVIS XTC SAND ELWOOD AIMEE MANN LOVE-CARS BOB DYLAN MXPX SUNNY DAY REAL ESTAT NEVADA BACHELORS IT SKIRT

WMFM [www.wfmf.org](http://www.wfmf.org) Sandy Rice 813.318.8001 SUNNY DAY REAL ESTAT RHY NATION MODEST MOUSE FLUNKER VOGT SAINT ETIENNE OLIVE TAKE ME HOME: A TRIB PORTASTATIC MOONEY SUZUKI LAND OF THE LOOPS DUSTY TRAILS DIN FIV CHICAGO UNDERGROUND DEFTONES CATHERINE WHEEL PRIMAL SCREAM TOMMY GUERRERO AIDS OF GOD SATOSHI TOMIE AIMEE MANN ARTROCK QUEENS OF THE STONE ADVENTURES OF JET JOHN COVAIN SONIC YOUTH BEDHEAD/MACHA

WMSV [www.mastate.edu](http://www.mastate.edu) Chris Telezka 662.325.8034 IAN BROWN INCUBUS ANNE SUMMERS BT TRACY BONHAM A PERFECT CIRCLE MADY CASEY BAD RELIGION CLARE QUALITY ELWOOD RIP DIZZY MAFINATED ELLIOTT SMITH SMASHING PUMPKINS GALACTIC EYECIRCLE YERUCA SALT GETAWAY PEOPLE TAHITI 80 CATHERINE WHEEL JAYHAWKS SUNNY DAY REAL ESTAT VIGILANTES OF LOVE WEEEN DEL RENDON

WNTU [www.net.mtu.edu](http://www.net.mtu.edu) Jason/Melissa 906.487.2333 SUNNY DAY REAL ESTAT LISA MINOR MAN RAY SUNNY DAY REAL ESTAT CASKET LOTTERY CAMBER BRANDYNOTION FACE TO FACE JAZZ JUNE MODEST MOUSE LOVE-CARS JURASSIC-5 ENKINDLES HONOR BY SYSTEM FIVER PROMISE RING 12 ROADS NOFX ADVENTURES OF JET HER SPACE HOLIDAY DIANOAGAH A PERFECT CIRCLE SAINT ETIENNE BELLE AND SEBASTIAN STEVESACRE STEREO LAB

WNUC [www.nuc.umd.edu](http://www.nuc.umd.edu) Blair Lackey 301.314.7868 BELLE AND SEBASTIAN PORTASTATIC MIRAH DIANOAGAH ARAB STRAP AISLERS SET TAHITI 80 GALACTIC MATT SUGGS CLEM SNIDE SAINT ETIENNE ARCHERS OF LOAF KITTY VERMONT GLOSSARY KNIFE IN THE WATER DARLA 100/1994-2000 TAKE ME HOME: A TRIB RADIO WRITES TOWN CALVIN DONT JUMP HOT PURSUIT SWEDDER JAZZ JUNE GOLDEN SUMMER

WNTI [www.wnti.org](http://www.wnti.org) Derek McCauley 908.979.4355 SUNNY DAY REAL ESTAT MIGHTY MIGHTY BOSSTO WEEEN CAMPER VAN BEEHOVEN DENNIS TILTON SISTER SEVEN JUPITER DOWN CRACKER RED ELVISES RED STAR BELGRADE MOPY PRIMAL SCREAM XTC SONIC YOUTH JAYHAWKS SWIMMER JILL SOBULE CREATURES OLIVE KNIVEDYS ELLIOTT SMITH GET UP KIDS THE SOLUTION TO BENE DILLINGER ESCAPE PLA JEFF BUCKLEY

WORLD WIDE BROADCASTING.COM [www.worldbroadcasting.com](http://www.worldbroadcasting.com) Joshua Buckley 256.328.9794 SOURCE OF LABOR DONALD BYRD & PEPPER NAT KING COLE STEREO LAB MACHINEROSTOP VAN VAN ORGANIZED KONFUSION SAAC HAYES DYNAMITE D THUNDERBALL ALI FARUKA TOURE JUNIOR BYLES TOWA TEI ART BLAKEY JAMES BROWN HABIB KOITE MAYA ENSEMBLE BILLY BRAGG & WILCO JOHNNY CASH BOB DYLAN BECK ROLLING STONES GALACTIC REVEREND HORTON HEAT JIMMIE DALE GILMORE

WOWL [www.fgu.edu/~wowl](http://www.fgu.edu/~wowl) Susy Rice 800.297.3759 BOY SETS FIRE MEXVINS STEP KINGS MARC RIBOT Y LOS CLUB MARVIN RONKAT MEDSKI MARTIN AND W CHARLIE HUNTER MOPRHINE AMAZING CROWNS QUEENS OF THE STONE A PERFECT CIRCLE GLESLAW SHIFTER DEFTONES PITCH-SHIFTER STEVE VON TILL MXPX TIN HAT TRIO FACE TO FACE MAREN REVEREND HORTON HEAT NEW BOMB TURKS SONIC YOUTH

WOZY [www.wvps972.com](http://www.wvps972.com) Mike Taylor 716.645.3370 DANDY WARTHOLS XTC ASS PONYS BT THE SOPRANOS TRAGICALHY HIP ELLIOTT SMITH RICHARD ASHCROFT TRAVIS GETAWAY PEOPLE JULIANA HATFIELD/JUL CATHERINE WHEEL PEAK JAM SUPERGRASS DOYES EYECIRCLE BILLY BRAGG & WILCO NINA GORDON DEFTONES IAN BROWN MIGHTY MIGHTY BOSSTO SMASHING PUMPKINS ON LEONA NAESS GOLDBERG

WOZZ [www.sophia.smith.edu/~wozz](http://www.sophia.smith.edu/~wozz) Terri Rosenblatt 413.585.4926 TRUE LOVE ALWAYS ELF POWER ARAB STRAP BELLE AND SEBASTIAN TOWA TEI STEREO LAB PORTASTATIC SUNNY DAY REAL ESTAT LOGAN'S SANCTUARY LOOPER SAINT ETIENNE SARAH DOUGHER SONIC YOUTH ELLIOTT SMITH PROMISE RING BONFIRE MADIGAN ALOHA DARLA 100/1994-2000 OLIVE SLEATER-KINNEY MODEST MOUSE MENDOZA LINE

WRBC [www.bates.edu/people/orgs/~wrbc](http://www.bates.edu/people/orgs/~wrbc) Jen Moore 207.777.7532 SONIC YOUTH BELLE AND SEBASTIAN SLEATER-KINNEY MODEST MOUSE ARAB STRAP BLONDE REDHEAD SUNNY DAY REAL ESTAT BILLY BRAGG & WILCO BANXS STEREO LAB CATHERINE WHEEL BT CALEXICO PRIMAL SCREAM ROYAL TRUX PORTASTATIC GRANDDADDY OLIVE SAINT ETIENNE ELF POWER

WREK [www.gatech.edu/~wrek/](http://www.gatech.edu/~wrek/) Erika Noerenberg 404.894.2468 THIN EDIBLE TEENAGER GLENN BRANCA FORNISTELLA FORD SOME COMPUTER MUSIC OHM JOHN ZORN DAVID KRISTIAN JOHN LEE HOOKER CABERGEBOY BR4I GATFONDE CRIB PULSE STEPHEN SCOTT BIG N BACA PYGMIES EVAN PARKER ELECTRO-LE SHOK MATT WESTON THE 1985 BA-BENZELE PYGMIES THE DAN VINCENTO MAZZONE COYLE & SHARPE FRED ANDERSON HASLAM/HURTADO/FERRER

WRLT [www.broadcast.com](http://www.broadcast.com) David Hault/Kenith Coes 615.242.5600 COUNTING CROWS SHANNON CUSHMAN FOLK IMPLOSION GOO GOO DOLLS LUSTER DICIN HENZLEY JAYHAWKS HATCHBOX TWENTY NINE DAYS PEARL JAM RHYTHM & HUES STONE TEMPLE PILOTS STONE TEMPLE PILOTS ROBERT BRADLEY'S BLA STEVE EARLE DAVID GRAY ANGIE APARO CRACKER B & ERIC CLA SHELBY LYNE TERRY RADIGAN PETERS SEVEN SISTER SEVEN JILL SOBULE

WRTC [www.wrcfm.com](http://www.wrcfm.com) Brian Smith 800.297.2439 SONIC YOUTH MEXVINS SUPERCHUNK APPLIES IN STEREO SLEATER-KINNEY CALEXICO XTC BELLE AND SEBASTIAN MODEST MOUSE ZANBONS MODEL CHASER LILYS/ASPERA AD ASTR DIRTY TRUX DEATH CAB FOR CUTLIE LOOPER GRANDDADDY BIS MXPX STEVE EARLE JURASSIC-5 MERCURY PROGRAM CYRESS TRIVY FOUNTAINELLE GRANT HART PRINCESS SUPERSTAR

WRUB [www.wvps10.edu/~wrub](http://www.wvps10.edu/~wrub) Adam Donnelly 716.645.3370 MODEST MOUSE BELLE AND SEBASTIAN SONIC YOUTH ARAB STRAP LILYS/ASPERA AD ASTR DIRTY TRUX PRIMAL SCREAM AISLERS SET BEDHEAD/MACHA OF MONTREAL DAMAGE MANJAL CATHERINE WHEEL SAINT ETIENNE MASTERS OF THE HEMIS AIMEE MANN JAZZ JUNE COBOLT HER SPACE HOLIDAY SICK BEES MATT SUGGS LAND OF THE LOOPS HOLY CHILDHOOD CURSIVE

WRUV [www.urm.edu/~wruv](http://www.urm.edu/~wruv) Rebeah 802.656.0786 BELLE AND SEBASTIAN APPLIES IN STEREO GRANDDADDY ARAB STRAP BELLE AND SEBASTIAN LOOPER PEDRO THE LION TAHITI 80 BRIGHT EYES ELF POWER CADALLACA SLEATER-KINNEY MODEST MOUSE/764-HER ELK CITY BLUETIP FIVER SONGS FOR THE JET SET ESSEX GREEN MOUSE OF MARS SUMMER HYMNS SEMI-GLOSS AISLERS SET BILLY BRAGG & WILCO SLEATER-KINNEY KINGS OF CONVENIENCE A PERFECT CIRCLE

WSBU [www.fm.net](http://www.fm.net) Joseph Smith 316.632.6500 MODEST MOUSE A PERFECT CIRCLE GULDIE MXPX AISLERS SET COBOLT LAND OF THE LOOPS QUEENS OF THE STONE ARAB STRAP BOY SETS FIRE DUSTY TRAILS HER SPACE HOLIDAY JULIANA HATFIELD/JUL JAZZ JUNE DILATED PEOPLES AND DANDY WARTHOLS SONIC YOUTH BILLY BRAGG & WILCO CLEM SNIDE BANXS LEATHERFACE IAN BROWN XTC BAD RELIGION

WSWI [www.usi.edu/~wswi](http://www.usi.edu/~wswi) Travis Gillison 812.461.5201 311 SUICIDE MACHINES LT NOFX RED HOT CHILI PEPPER ARCHERS OF LOAF ROB ZOMBIE PEARL JAM GOSMACK SR-71 CRAZY TOWN EYE 6 FINGER ELEVEN INCUBUS UFO BUSH BAD RELIGION DEFTONES MIGHTY MIGHTY BOSSTO CREED HO DOUBT NICKELBACK FENIX TX OFSPRING 3 DOORS DOWN

WUOM [www.wvps10.edu/~wvps10](http://www.wvps10.edu/~wvps10) James Sanchez 313.993.1152 SUNNY DAY REAL ESTAT MODEST MOUSE BILLY BRAGG & WILCO SLEATER-KINNEY SONIC YOUTH BELLE AND SEBASTIAN JURASSIC-5 PROMISE RING JAZZ JUNE STEREO LAB BOY SETS FIRE QUEENS OF THE STONE DANDY WARTHOLS NICKY GRANDDADDY CALEXICO MAREN MIGHTY MIGHTY BOSSTO PEARL JAM A PERFECT CIRCLE CATHERINE WHEEL QUEENS OF THE STONE REGGIE AND THE FULL APPLES IN STEREO

WUVE [www2.evansville.edu/~wuvewv](http://www2.evansville.edu/~wuvewv) Michelle DeBor 812.479.2022 MIGHTY MIGHTY BOSSTO VERUCA SALT AMELIA'S DREAM A PERFECT CIRCLE JULIANA HATFIELD/JUL SONIC YOUTH DANDY WARTHOLS AIMEE MANN DROWNS PEARL JAM GROOVE GHOULES PRIMAL SCREAM SLEATER-KINNEY XTC BAD RELIGION HOSTILE OMIOSH GRANDDADDY DYNAMITE HACK HANAMERBRAIN BANXS MIGHTY PURPLE JURSYVE DANCE HALL CRASHERS MASTERS OF THE HEMIS TRINCESS SUPERSTAR

WUNH [www.wvps10.edu/~wunh](http://www.wvps10.edu/~wunh) Bryan Cuddeh 603.862.2087 BELLE AND SEBASTIAN PORTASTATIC LILYS/ASPERA AD ASTR ALOHA ARAB STRAP JEN WOOD TREATING BLUE STARS TAKE ME HOME: A TRIB LAND OF THE LOOPS SEAN NINA HALIFAX PIER SNAILHOUSE SWEEP THE LEGS JOHNNY MENDOZA LINE RUMAH SAKIT SPINANES BLONDE REDHEAD CALEXICO MATT SUGGS MODEST MOUSE AISLERS SET MAREN ROCKET FROM THE CRYP HER SPACE HOLIDAY CURSIVE

WUPX [www.wvps.com](http://www.wvps.com) Aaron Seagraves 906.227.8844 CALEXICO SHANNON WRIGHT ELK CITY SONIC YOUTH WEIGHTS & MEASURES RICHARD DAVIES TEST TONE CHANNEL TRAVIS ARAB STRAP BELLE AND SEBASTIAN ELLIOTT SMITH KINGS X COMMON SUNNY DAY REAL ESTAT GRANDDADDY LAND OF THE LOOPS WEEEN PAPA ROACH OLD 97S SONIC YOUTH COMMON JAYHAWKS SHINEBA BILLY BRAGG & WILCO SLEATER-KINNEY KINGS OF CONVENIENCE A PERFECT CIRCLE

WUSB [www.wvps.org](http://www.wvps.org) Adam Lederway 316.632.6500 BLONDE REDHEAD A PERFECT CIRCLE 311 GOSIP BROADCAST PRIMAL SCREAM ALL STEPHORD FIVE RECAL DAMAGE MANJAL SIT N' SPIN ROYAL TRUX NEW COAT OF PAINT: 5 VESUS NEKO CASE & HER BOYF CAT POWER MARC RIBOT Y LOS CLUB NEW BOMB TURKS BOY SETS FIRE SLEATER-KINNEY SUNNY DAY REAL ESTAT ATOMBOMBPOCKETKNIFE THE LARPE JAMES COTTON

WUSC [www.wvps.sc.edu](http://www.wvps.sc.edu) Jon Garrick 803.777.5214 HARRY SMITH'S ANTHOL JOAO GILBERTO LEGENDARY PINK DOTS PRIMAL SCREAM SONGS IN THE KEY OF ARCHERS OF LOAF NOFX BILLY BRAGG & WILCO DELGADOS ARAB STRAP MIXMASTER MIKE OF MONTREAL CROWDED HOUSE MATT SUGGS JULIANA HATFIELD/JUL PORTASTATIC BLUE WHALE CALVIN DONT JUMP FOUNTAINELLE CHICAGO UNDERGROUND DREY OLD MAN RIVER DANDY WARTHOLS KNIFE IN THE WATER BELLE AND SEBASTIAN MELVINS

WUSM [www.dept.usm.edu/~wusm](http://www.dept.usm.edu/~wusm) Clinton Kirby 601.266.5649 STEREO LAB BLONDE REDHEAD SLEATER-KINNEY SONIC YOUTH ADULT ROOMED SUNNY DAY REAL ESTAT BELLE AND SEBASTIAN LOOPER PRIMAL SCREAM BEDHEAD/MACHA BILLY BRAGG & WILCO A PERFECT CIRCLE CHICAGO UNDERGROUND TARNWATER OHM: THE EARLY GURUS MASTERS OF THE HEMIS PROMISE RING PEARL JAM VICTORY LOANERS MODEST MOUSE TRANS AM MARRAH MASTERS OF THE STONE RUMAH SAKIT CALEXICO

WUSR [www.usi.edu/~wusr](http://www.usi.edu/~wusr) Michelle/Cathy Murawski 570.941.7648 MODEST MOUSE BOY SETS FIRE SUM 41 DANDY WARTHOLS MICHAEL J SHEEHY SHELTER SWEET REGGIE AND THE FULL BEDHEAD/MACHA BRIGHT EYES DILATED PEOPLES CHICAGO UNDERGROUND FIVER LOOPER KNIFE IN THE WATER MIGHTY MIGHTY BOSSTO NEVADA BACHELORS REACTIVOX AT THE DRIVE IN/SUN'S ELK CITY FORTY FIVES POFUNGOWIN TOMMY GUERRERO SONIC YOUTH BELLE AND SEBASTIAN

WUTK [www.usi.edu/~newrock](http://www.usi.edu/~newrock) Alessi Tedford 423.974.2229 BELLE AND SEBASTIAN DANDY WARTHOLS SONIC YOUTH APPLIES IN STEREO ELLIOTT SMITH BUILT TO SPILL STEREO LAB DELGADOS JULIANA HATFIELD/JUL CRACKER GUIDED BY VOICES LOOPER MIGHTY MIGHTY BOSSTO CAT POWER WEEEN WHITE TOWN OLD 97S JILL SOBULE SUPERGRASS BOSS HOG XTC CATHERINE WHEEL DYLAN GROUP MODEST MOUSE MENDOZA LINE

WVHU [uhava.hartford.edu/~wvhu](http://uhava.hartford.edu/~wvhu) Andy Taylor 860.768.4725 XTC JEFF BUCKLEY PRIMAL SCREAM SUNNY DAY REAL ESTAT SONIC YOUTH BELLE AND SEBASTIAN STEREO LAB JULIANA HATFIELD/JUL AIMEE MANN JAYHAWKS CATHERINE WHEEL BAD RELIGION AMAZING CROWNS BT NEW COAT OF PAINT: 5 DELGADOS CHICAGO UNDERGROUND TOMMY GUERRERO DUSTY TRAILS KNIFE IN THE WATER MARENASHVILLE PUSSY DECKARD ARAB STRAP MICHAEL STANLEY

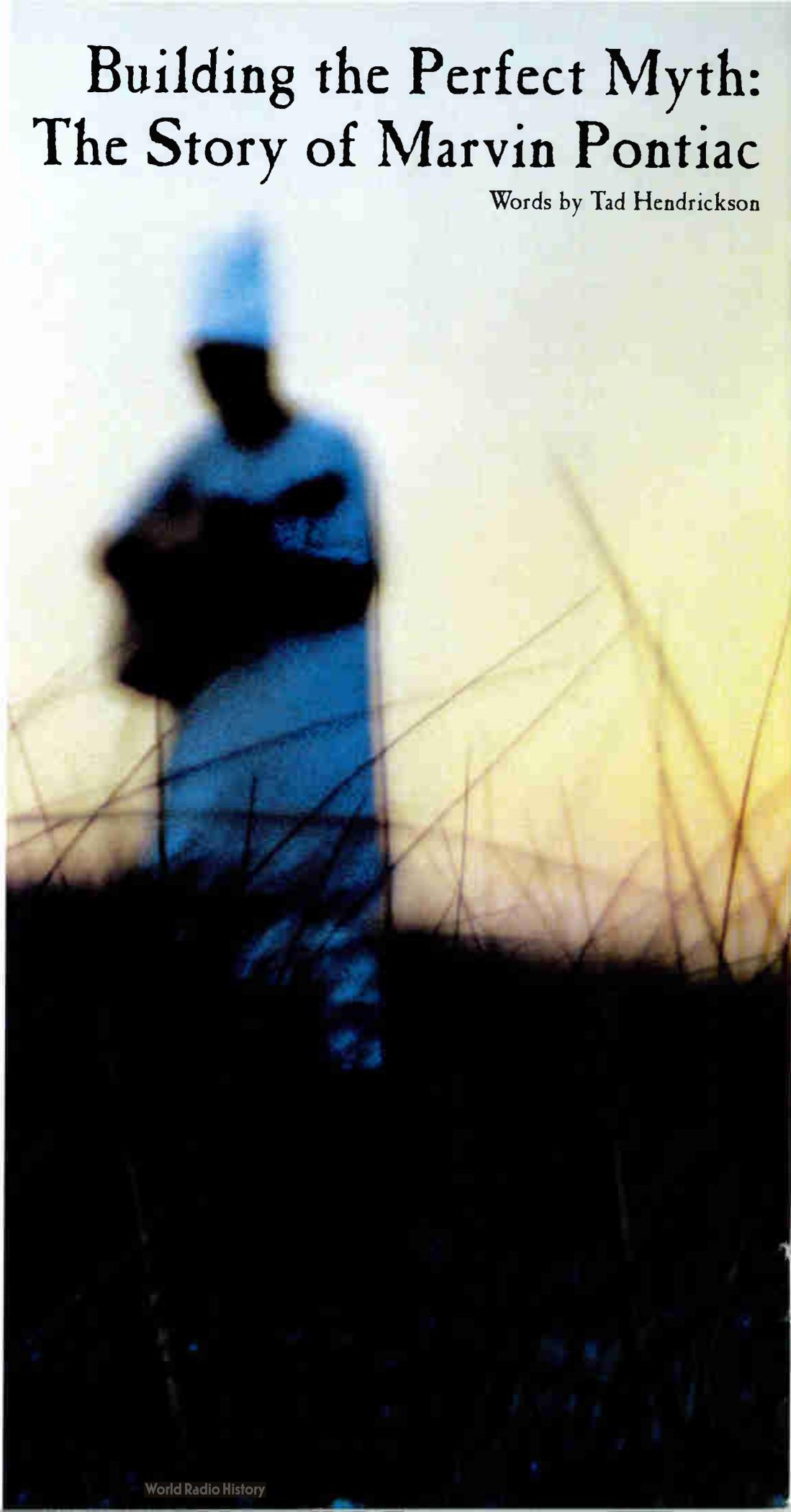
WVYC [www.wvyc.org](http://www.wvyc.org) Frank Kunt 819.962.7768 TEENAGE SWITDOWN CALEXICO EITHER/ORCHESTRA FINIAN PRAYERS FROM HELL MOVIES LOOKING TO THE EAST FIN FANG FOOM LOS MAFFEO & BRENDIA MARC RIBOT Y LOS CLUB SARAH DOUGHER BANXS COMMON JOE MCPHIE KHERISSA EUROPEAN K METERS MILK CULT AMERICAN YODDLING 1 BRIGHT EYES DIANE LABROSCE FRED ANDERSON QUARTE GOVERNOR JIMMIE DAVI TULLYCRAPT MOUNT EVEREST TRIO URBAN SURF KINGS

ZOZETK WORLD RADIO [www.zoetradio.com](http://www.zoetradio.com) Eric Iverson 651.686.0079 MO' VIDAI THUNDERBOLT BROOKLYN FLUNK ESSENT XTC JAH WARRIOR SHOWCASE ROOTS, REELS & RHYTHM DIMITRI FROM PARIS NJLA TROPICAINNE NEW CE PHAT GLOBAL #1 ARBOL KYOSHI YOSHIDA MIRIAM MAKEBA BEBEL GILBERTO BOSSA NOVA KEITH FRANK AND THE TARTAN ANCEBES WAYNE TOUPS & ZYDECA KILA NASHAWA COLUMBIA PERICO RICO TRAVELER '00 P'TAAH KHALED TIXI HAT TRIO NAVA

# Building the Perfect Myth: The Story of Marvin Pontiac

Words by Tad Hendrickson

**M**arvin Pontiac is one of the more interesting musical characters to have surfaced during the first half of 2000. He was born in 1932, the son of a Jewish mother from New York and an African father from Mali. His mother was institutionalized when he was four years old, after which he was sent to Africa to live with his father. Pontiac returned to the States at 15 and began playing blues harmonica in Chicago. In 1952 he had a minor hit entitled "I'm A Doggy," which was released by the tiny Acorn label. Distrustful of the music business, the eccentric Pontiac rarely recorded, and then only when a label owner would come over and mow his lawn. By 1970 Pontiac had started to believe that aliens had abducted him (an incident that he felt had also caused his mother's illness), and he spent the majority of the decade in and out of sanitariums. The semi-legendary bluesman died in 1977 when he was hit by a bus. All that remained of his output were some extremely rare sides and a greatest hits compilation that was released on April 1 by John Lurie's Strange & Beautiful label.



## But the whole story is a hoax. Marvin Pontiac is actually Lounge Lizard

Originally hatched by Lurie as an excuse to play harmonica, which is his first instrument, and guitar, the Marvin personae evolved over time. "I needed a mask or something like that," explains Lurie from his Manhattan label headquarters. Lurie felt that his recordings of mellow urban blues tinged with elements of African music and jazz would be incongruent with the catalog of his downtown jazzbo ensemble the Lounge Lizards, as well as with the image created by his *Fishing With John* television series and his numerous film soundtrack contributions. "I needed to create this character and almost do this in third person," he says. "What am I supposed to do? Put out a 'John Lurie Sings' album? That's like fucking Telly Savalas doing a record or something."

For the recording of Marvin Pontiac's cheekily titled *Greatest Hits*, Lurie called in a handful of musician friends to realize a none-too-serious blues album, an idea he'd had for years. "[One], I did it this way because I knew I was never going to perform it live," he says. "Two, I didn't want it to be confused with my other stuff. And three, because I can't really sing." But Lurie does sing in narrative sort of way as Marvin Pontiac and his deep gravelly voice doesn't lack — pardon the pun — character.

Lines like "My lips are bigger than a house" and "I stink when I'm wet/Cause I'm a doggy" aren't going to give Leonard Cohen or Bob Dylan a run for their money, but the saxophonist and composer found lyric writing to be an interesting new outlet. "It was fun and not so hard. Some of the lyrics are funny. Some of them are good. Some could be better," he laughs. A jazzman whose music is different each time he plays it, Lurie marvels at the differences between jazz and other musical forms. The Lounge Lizard's music changes radically

from night to night, and although Lurie does a bit of monologue during the set, singing in a blues band was an odd new creative outlet.

This musical misdirection hasn't met with universal acclaim. Lurie claims that a writer at *The Village Voice* was going to do a three page spread on the forgotten Pontiac until he found out who Pontiac really was. Apparently the writer was so angry at being tricked that he was going to change the story to slam the album, accusing Lurie of being racist because he wears black face paint as Marvin in the album sleeve's blurry pictures. "The *Village Voice* hasn't done a piece about my music in 17 years," says an irritated Lurie, "and I do this record as this insane African guy and they are all over it. Who's the fucking racist here?" Lurie claims that the Marvin character and legend was created all in the name of fun, but that he knew there would be problems. "I knew all along that this was going to unfold a little weird because it wasn't going to be an iron-clad [secret]. Anyone who's heard me speak knows that it's my voice on the record. And I wanted to give all the musicians [who played on the record] credit, so once I did that I knew it was going to be hopeless."

Even with a few bumps, the myth of Marvin Pontiac keeps going strong. Things have gotten complicated, and Lurie has to figure out what is said to whom. ("Am I playing me?" he asks an assistant before the start of this interview.) Nonetheless, he is happy about how the Marvin Pontiac project turned out. "Really," Lurie adds with a conspiratorial chuckle, "it's just more fun to do it this way."

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### Vital Statistics

For Fans Of: Olu Dara,  
Tom Waits, Chris Gaines  
Contact: Vision Trust  
Phone: 415.752.2564  
Email: vtst@aol.com

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## John Lurie.





## VICKY CABILDO

Label Manager, Universal Music Latino

**"We have the so-called Latin explosion, but it doesn't do us any good if people can't find the music."**

my school work at the same time, so I [wrote] my college American Studies theses on "The State Of Rock En Español In The United States."

**What was the state of rock en español back when you wrote about it?**

More than anything, the highlight was [Los Angeles rock band] Maria Fatal. The lyrics that [they wrote] were crucial to that point in time. I never thought about it this way, because I'm not an immigrant to the United States, but there was a sense of unification among Latinos at that time. From 1994 to about 1996, Latinos were about being anti-Pete Wilson [then-governor of California] and against Proposition 187 [the 1994 California ballot initiative that aimed to strip undocumented immigrants of public healthcare and education]. The rock music was in Spanish, and it talked about the real threat to people around my family and me.

**What were you finding in the rock en español scene that you hadn't seen before?**

The music was talking about people's experiences in the United States and how people change. [I also learned] how a group of people could create a scene when they are not from the United States, but from Mexico, Peru, Honduras, or Venezuela. [I learned] how important radio shows and concerts are to a scene's development, and how individuals such as Elena [Rodrigo, now West Coast Marketing Manager at Universal Latino] were essential to the growth of the San Francisco scene. The *tocadas* (the concerts) were a safe place for kids to enjoy their music and culture.

**What was it like to work at Aztlán?**

It was an exciting time. I built the publicity department in the two and half years I was there. I came in at the time when Maria Fatal was finishing their second album and we were tapping into the Latin ska world. I co-produced the third Latin ska compilation [*Puro Eskiñol*] and *Viva La Rasta: Reggae en español*. That was great, since I was a big fan of ska.

**Who was breaking ground with radio?**

Along with Fernando Fazzari [FMF Promotions], Aztlán's Dr. G and later Alberto Cuellar were the only people I can think of who were working with radio. They were the ones getting playlists together...and seeing which radio stations would be a little more open to play Latin alternative.

**How is a Latin alternative band worked?**

Now that I'm working with Universal, I work with all sorts of bands in terms of genre. It's really crucial to find a band that is all around. Take Resorte, for example: It's a hard rock band, and we are working them in the rock en español scene, from street promotion to radio, but we also want to get the attention of the hard rock scene. With Illya Kuryaki, we do the rock en español, but it's also an all-funk band and we'd like people to see them in that light. Molotov is the perfect example of a crossover. They do funk-based rapcore and they were in all these different scenes because they were comparable to the Beastie Boys or Korn or Limp Bizkit. I don't know if there is a formula of who stays in what category, but we can find a lot of different outlets for a lot of our bands. That's where we can expand.

**Is there a problem translating these efforts into record sales?**

The resources are still limited, and Gustavo Fernandez [De La Nuca Productions] is the only person working on marketing [the music]. There are still a lot of issues of classifying Latin alternative at the retail level, and cross-filing is a pain. There's a lot of Latino reggae, like Pericos [EMI Latin] who should be in reggae. Reggae fans will miss out if they don't know about it. The potential is there. We have the so-called Latin explosion, but it doesn't do us any good if people can't find the music.

*Vicky Cabildo can be reached by phone at 818.972.5698 or by email at vicky.cabildo@unistudios.com.*

Interview by Enrique Lavin

Vicky Cabildo stumbled upon the world of rock en español when she was a college radio programmer at KZSC in Santa Cruz during her junior year in college. She consequently started one of the first "rock en español" radio shows in the U.S. aimed at an English-speaking audience. Two days after her college graduation, Cabildo began working at the fledgling San Francisco label Aztlán Records (which joined forces this year with Grita! to form Latinovision.com). In her two-and-a-half years at Aztlán, she built the indie label's publicity department and, in many ways, helped write the book on how to work Latin rock bands in the U.S. Latino and non-Latino markets. She spoke to *CMJ* from her office in Burbank, California, where she now is the label manager for Latin alternative/rock en español at Universal Latino, the only label that has a department solely devoted to alternative work.

**How did you get involved with radio in the first place?**

[There] was a point in time when I thought I really needed new music. I can't even remember what I was listening to then, but listening to Café Tacuba's *Ré* and Maldita Vecindad's *El Circo* were life-changing experiences for me. I couldn't believe this [music] existed. I was hooked. I had to find more of it so my friends and I [began] importing it. We were *enfocados* on what was going on in Mexico and Argentina. I had to figure out how to get into concerts and do

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