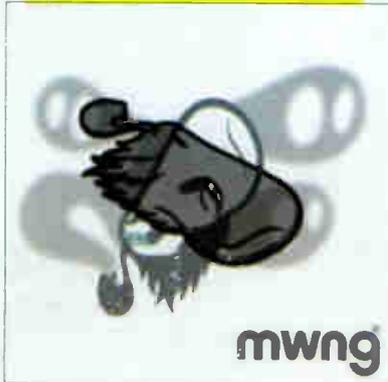


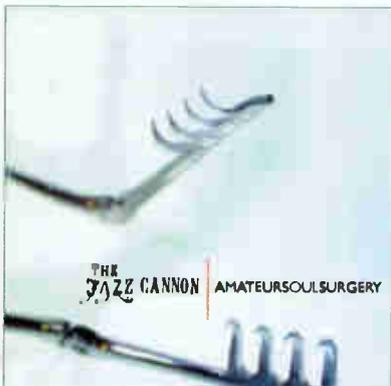
MUST HEAR



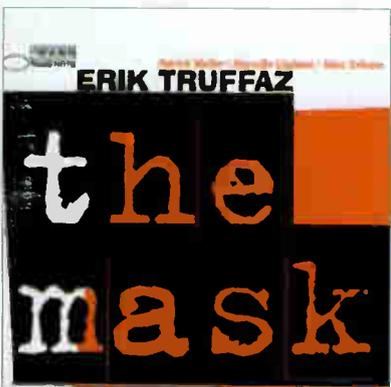
SUPER FURRY ANIMALS



L'ALTRA



JAZZ CANNON



ERIK TRUFFAZ

Napster Files Opposition Brief Against RIAA

Napster fired back at the Recording Industry Association of America (RIAA) in a July 3 opposition brief filed with the United States District Court for the Northern District of California, San Francisco Division. The beleaguered file sharing software company argued that non-commercial sharing of music is "common, legal and accepted."

The company also argued that the RIAA claims that Napster is biting into profits are being undermined by increased CD sales.

"Far from falling due to Napster, sales of CDs

are at record levels, up 8 percent through May 2000 compared to the same quarter last year, when Napster was not operating," the brief states.

Napster's reply papers filed jointly by the firms of Boies, Schiller & Flexner and Fenwick & West, follow the motion for preliminary injunction RIAA filed June 12 in an attempt to shut down the controversial software provider.

The brief seeks to refute the RIAA's claims that Napster is liable as a third-party for copyright infringements by its clients. "The touchstones of contributory infringement" (Continued on page 9)

Subscription Model Gains Favor

While legal guns blaze in scattered skirmishes across the music dot-com landscape, the recent rallying cry has been "subscription service," probably as much in fear of Napster as in affirmation of the business model. But nobody is even sure whether a subscription model can survive, let alone thrive, in the ever-changing marketplace.

Sony and Universal Music Group (UMG) have said that they think it can: last May the two companies announced a joint venture to develop a subscription-based service for digital music and videos. Sources close to Warner Music Group (WMG) have also intimated that they will soon be unveiling a form of subscription service.

Embattled MP3.com, which (Continued on page 10)

DreamWorks' A&R Dept. Goes Digital

DreamWorks Records has launched a new Web site that will allow aspiring rock stars to upload songs directly to the label's A&R department. It is the first U.S.-based label to offer such a service.

Many labels are recognizing that the Internet is a fertile field for new talent and are looking for ways to harvest what's out there. While Universal's (Continued on page 11)

Silkworm Spins A New Album

By Chris Parker

Silkworm has endured 14 years and the departure of a main songwriter Joel Phelps to grow into one of the premier bands in the rock underground. The August 8 release of *Lifestyle* — the band's seventh label release, second for Touch & Go and fourth since Phelps left — showcases a mature, deeper and richer the sound.

In the world of independent label promotion a band's reputation and staying power are usually its best selling points. Silkworm was once on Matador, and has developed an audience among listeners and radio programmers. The band's last album,

Blueblood, climbed to #21 on the CMJ Radio 200 and went to #13 on the Core Radio chart, staying in the charts for 12 weeks. That suc-

cess gives the band a crucial base to build from, according to Touch & Go's Scott Giampino.

"Our ad budgets are (Continued on page 11)

HIGH PROFILE



Silkworm

**THE LAST WORD:
MODEST MOUSE
PAGE 56**

PAGE	THIS WEEK'S #1
12	CMJ RADIO 200 MODEST MOUSE The Moon & Antarctica
18	CORE RADIO MODEST MOUSE The Moon & Antarctica
20	INTERNET BROADCAST MODEST MOUSE The Moon & Antarctica
20	INTERNET RETAIL B.B. KING & ERIC CLAPTON Riding...
26	RPM SASHA & DIGWEED Communicate
28	Ñ ALTERNATIVE LA LEY Uno
29	JAZZ CHARLIE HUNTER Charlie Hunter
30	BEAT BOX JURASSIC-5 "Quality Control"
31	TRIPLE A BILLY BRAGG & WILCO Mermaid...
32	NEW WORLD BEBEL GILBERTO Tanto Tempo
33	LOUD ROCK IRON MAIDEN Brave New World

BENIEMAN

art and life

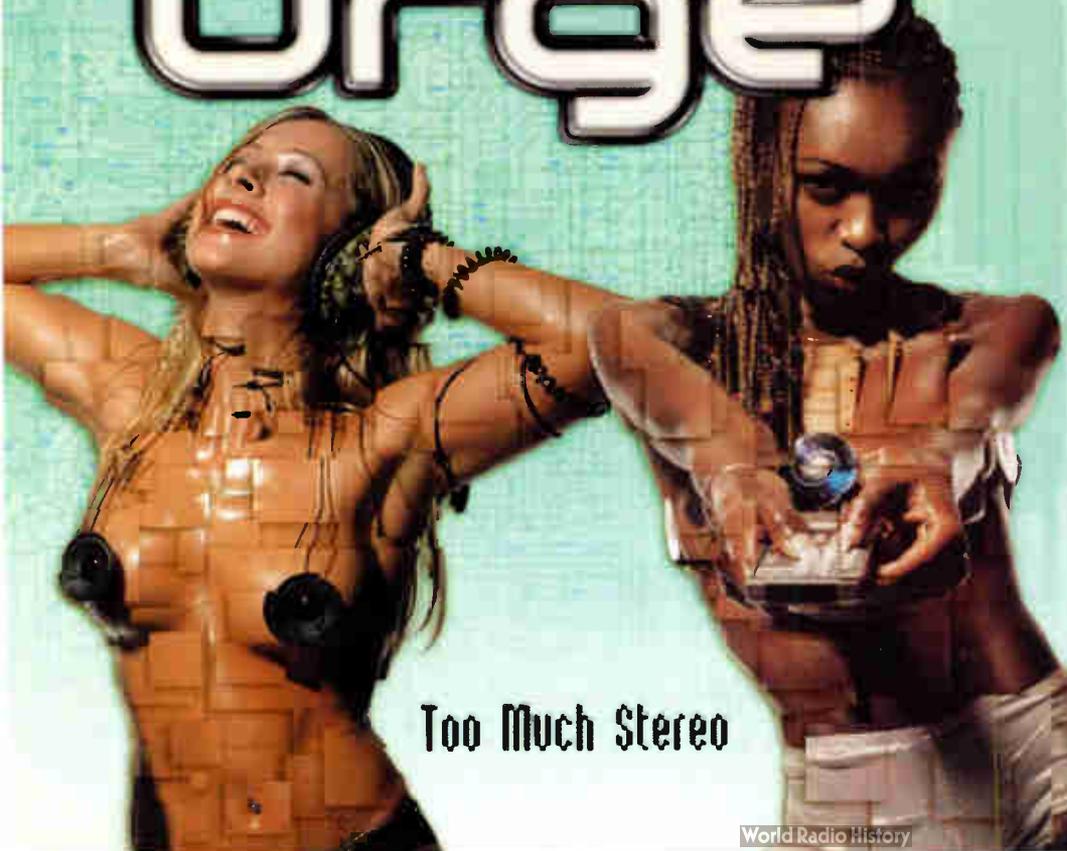


the new album *Art and Life* including "Haters and Fools," "Love Me Now" featuring Wyclef and Redman (Rockwilder remix) and "Girls Dem Sugar" featuring Mya

Executive Producers: Patrick Roberts, Patrick Moxey and Clyde McKenzie

Goes for adds July 10 and 11

THE URGE



Too Much Stereo

featuring "Too Much Stereo" and "Four Letters and Two Words"

Produced by Clif Magness

Goes for adds July 17 and 18

RADIO:

Tyson Haller
tyson.haller@virgin-records.com
212.253.3154

RETAIL:

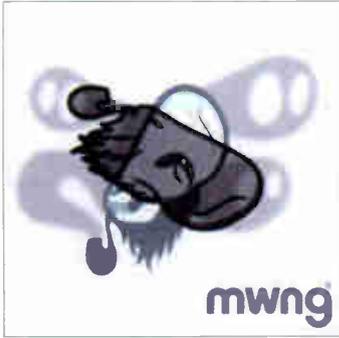
Melanie Levy-Halbach
310.288.2711
VirginML@aol.com

June Kosloff
212.253.3047
june.kosloff@virgin-records.com

www.virginrecords.com
©2000 Virgin Records America, Inc.

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SUPER FURRY ANIMALS

Mung (Flydaddy)

Super Furry Animals are first and foremost music-lovers. Ergo, those who love all kinds of music will be the ones most taken by this Welsh quintet's ebullient charms. Sung in the band's native tongue, SFA's *Mung* all but jettisons the psychedelic pop of 1999's *Guerrilla* for a robust, nostalgic trip through the '70s. Despite a shoestring budget that necessitated a far less layered sound, there is no deficiency in the production work, which effortlessly captures the intimacy and impact of the music. Often utilizing extensive instrumentation to flesh out the album's 10 tunes, SFA fashion delicate ballads and soft, demure songs that reach for the orchestral grandeur of art rock without sinking into the often accompanying mire of pretension and self-importance. In short, the effects serve the songs: be it the mournful trumpet line of "Y Gwyneb Iau," the sweet, hovering harmonium that adds to the bright, Beach Boys splendor of "Ymaelodi A'r Ymylon," the lightly country-flavored acoustic sound of "Nythod Caw'n" (think Neil Young's *Harvest*), or the organ and crisp, melodic guitar of "Dacw Hi." Pretty almost to a fault, *Mung* lingers like a sweet aroma, carrying the listener back to a kinder, gentler time. — *Chris Parker*

For Fans Of: Velvet Underground, Beach Boys, Roxy Music, Love
Recommended Tracks: "Y Gwyneb Iau," "Dacw Hi," "Ysbeidiau Heulog," "Drygioni"
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Release Date: July 12
Add Date: July 25
Marketing Data: The U.S. release features a second CD that collects the band's previously U.K.-only, Welsh language B-sides.

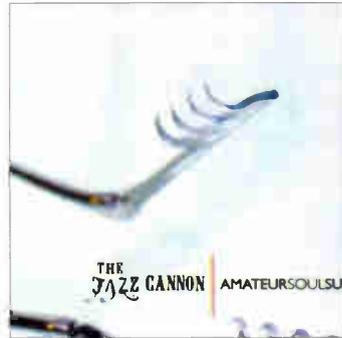


L'ALTRA

Music Of A Sinking Occasion (Aesthetics)

This gorgeous and unusual album is a follow-up to L'Altra's 1999 self-titled EP, but its expanded palette gives a much stronger sense of the Chicago quartet's capabilities. On one hand the group is very much of Chi-town's Thrill Jockey/Kranky school (particularly Trans Am and Tortoise, yet forgoing the avant-jazz elements), while on the other it's more reminiscent of the languid melodies of Spain, Sparklehorse or Mercury Rev. Never rising above a saunter, *Music Of A Sinking Occasion* combines gently shuffling beats, softly plucked guitar and bass, and understated keyboards to provide an unobtrusive backdrop for male and female vocal draws. There's a unity to the songs, artwork and playing that we'd hesitate to call "conceptual" (a dangerous word in almost any context), but one that gives the entire album a carefully arranged consistency that's rare coming from such a new band. This sense is enhanced by the raft of local friends (from the likes of Isotope 217 and Pillow) enlisted to play an array of instruments including cello, cornet and vibraphone, all of which add to the album's lush yet never cluttered feel. An original combination of many contemporary sounds, this is an extremely ambitious and memorable debut. — *Amir Hijazi*

For Fans Of: Spain, Sparklehorse, Low, Mercury Rev, Trans Am
Recommended Tracks: "Little Chair," "Room Becomes Thick," "Handwashing For Good Health," "Say Wrong," "Music Of A Sinking Occasion"
Contact: Ken Dyber
Phone: 773.278.0046
Email: info@aesthetics-usa.com
Release Date: July 18; at radio now
Marketing Data: Touring the East Coast and Midwest in August, with a fall tour of the U.S. planned.

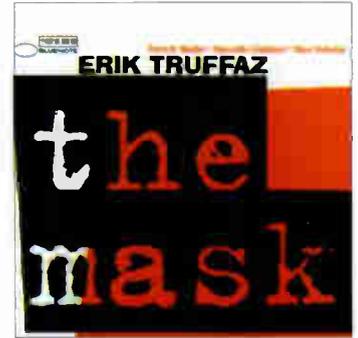


JAZZ CANNON

Amateur Soul Surgery (Function 8)

Floating somewhere between the Folk Implosion, Love & Rockets and Mad Professor is the syncopated retro-futurism of the Jazz Cannon, the side project of Madder Rose guitarist Billy Cote. *Amateur Soul Surgery*, Cote's first full-length under the moniker, is an impressionistic fusion of acoustic grooves and electronically enhanced riddims. This original record is enveloped in a wash of familiarity while sounding like nothing to which you can easily point a finger of reference. Acoustic guitar melodies cascade into turntable poetics, wah-wah drenched licks and acid-house breaks on "Daddy Ride." Thick, hypnotizing dub lines and Brit-pop-style hooks elevate the seductive vocals of fellow Madder Rose bandmate Mary Lorson on "Where You Are, Star," while dissonant shards of Manchester's swirl rock are cut into tracks such as "Thinly Veiled." But for the most part, *Amateur Soul Surgery* is a mellow affair, rife with deep, chill-out vibes and a new wave panache that allows it to stand out from the masses as one of the finer releases of 2000. — *Ron Hart*

For Fans Of: Massive Attack, Primal Scream, Stone Roses, Air
Recommended Tracks: "Tell It To The Hi-Rise," "Daddy Ride," "Blackie's Echo Box (R.I.P.)," "Thinly Veiled"
Contact: Sep Ghadishah
Phone: 415.252.9397
Email: lippsvc@sirius.com
Release Date: July 7; at radio now
Marketing Data: The disc's enhanced-CD features include extra remixes and loops, photos and information about each track.



ERIK TRUFFAZ

The Mask (Blue Note)

While the so-called "Young Lions" of jazz continue to explore Miles Davis's '50s and early '60s work like curators overseeing a museum exhibit, an equally sizable and important group enamored with Davis's fusion work from the '70s is beginning to surface. French trumpeter Erik Truffaz falls clearly into the latter camp, surrounding himself with confident players who aren't afraid to turn the volume up and the groove out. But what makes *The Mask* more than just a mere forgery of the master's 30-year-old works is how well the quartet has internalized Davis' lessons and moved on. This new fusion of jazz grooves is updated with the pitter-patter of drum 'n' bass, a loose funk vibe that hits on the one but never gets in your face, and even subtle elements of hip-hop. (A rapper named Nye sits in with the group regularly, and appears on a hidden track at the end of the album.) Comprised of highlights from the group's four Blue Note albums originally released in France, *The Mask* is a cool introduction to a group that is drawing from the past and tapping into the present to create an interesting future for jazz. — *Tud Hendrickson*

For Fans Of: Russell Gunn, Hagans, Medeski Martin & Wood
Recommended Tracks: "Arroyo," "Bending New Corners," "Sweet Mercy" (hidden version)
Contact: Groov
Phone: 800.544.7668
Email: mrini@pacificnet.net
Release Date: June 20; at radio now
Marketing Data: Currently planning a U.S. tour.

Edited by Josh Holbreich

ani difranco



swing set

6-song EP featuring the new single & previously unreleased material

swing (radio set)

swing (album version)

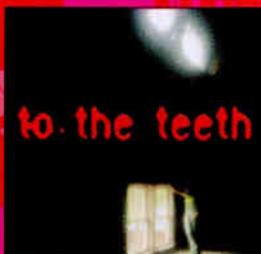
to the teeth (shoot-out remix)

do re me (by woody guthrie) (live, featuring gillian welch, david rawlings & bo ramsey)

when i'm gone (by phil ochs)

hurricane (by bob dylan & acques levy)

and don't forget:



the latest album

swing into action with
jamie canfield
e-mail: jamie@righteousbabe.com
phone: (716)852-8020
fax: (716)852-2741
righteous babe records
p.o. box 95 • elicott station
buffalo, ny 14205



Cuban Music Thrives In U.S.

In 1997, the release of the album *Buena Vista Social Club* provided a glimpse into Cuba that didn't include cigars, baseball or Fidel Castro. The album



Buena Vista Social Club

exposed the world to the rhythms of Cuban *son*, a juxtaposition of African percussion and Spanish guitars, and made world famous artists that had been known only inside Cuba for most of their lives. With *Buena Vista*, Cuban music hit the American mainstream for the first time in 40 years and gained such popularity that the album sold over one million copies and won a Grammy for Best Tropical Latin Performance. The album also helped open the door for new musicians and musical styles other than *son* as the American appetite grew for sounds emanating from the Caribbean island.

It is almost impossible to separate Cuban music from the country's political climate. Despite the popularity of *bolero* and Latin jazz in the '50s, the music's popularity in America suffered greatly after the breakdown in relations between the U.S. and Cuba in the '60s. For the past 40 years, an embargo has barred Cuban musicians from playing in this country and has prohibited the sale of Cuban recordings.

In 1988, Congress passed a series of modifications to the embargo, which allowed Cuban musicians to perform in the U.S. as part of a cultural exchange and made Cuban music, books and films available legally in this country. Cuban music was again accessible to Americans — but Americans weren't necessarily interested in it. It took the huge *Buena Vista* hype machine to help awaken mainstream American sensibilities to the charms of Cuban music.

According to Danilo Lozano, music director/flutist for the group Cuba L.A. and a musicology teacher at Whittier College, the timing is right for Cuban music to be popular again. "Now you have all of this stuff happening with Elian [Gonzalez], and it just seems like there's a great deal of focus on anything which is Cuban," he told *CMJ*. "And of course that's to the great benefit of the music. You could also say that the music in some ways has made us more aware of Cuba."

The music of the Buena Vista Social Club is Cuban *son* — a combination of African and Spanish musical elements that has been around for years.

"There's more history to this music than people can actually begin to fathom," said Vinnie Esparza of Ubiquity Records' Latin jazz imprint, Cubop Records, "I think Buena Vista, if anything, is just a little glimmer, a little glimpse of what's out there."

What was new about the album was the tremendous marketing push it received. *Buena Vista Social Club* had a significant edge over other Cuban music albums trying to reach the mainstream: an Oscar-nominated documentary of the same name. The film provided a visual representation of the island that had been considered off limits for 40 years and finally gave them a glimpse of wizened musicians like Ibrahim Ferrer and Ruben Gonzalez. It established the careers of musicians with decades of experience. Before Buena Vista, Afro-Cuban CDs were relegated to a miniscule nook in record stores. Now, according to Esparza, "there's a lot of competition for shelf space."

The music world has been saturated with Cuban music over recent months. There has been some speculation as to whether the abundance of Cuban music on the market will cause a backlash. Esparza believes that people already think there's too much Afro-Cuban music out there and that people are becoming jaded. Eventually, he said, the mainstream penchant for the music will fade and sales will drop off.

"I think a disc like *Buena Vista* definitely opens up people to listen to Latin music but I don't know how much research people are going to put into that," he said. "If anything comes out of it, the one thing is that people are going to get educated on this music and that can't be a bad thing. Even if it is one CD that they bought, at least they bought something that deserves the recognition that it got [but] because it got such *major* recognition, there's going to be the inevitable backlash and there's no way around that."

Ethno-musicologist Lozano sees the Cuban craze as the "beginning of a movement" not for Cuban music only but for other Latin and Caribbean music as well. Ten years ago, he said, he could never have convinced a record label like his own (Narada) to put out a Cuban record. Given the current climate, however, the record company actually approached him and his band, Cuba L.A., in 1998 and asked the group to record an album, with a follow-up album due in August.

In addition to the numerous albums paying respect to the more traditional sounds of Cuba like *son*, a new crop of musicians are emerging from the island with new sounds and rhythms. Younger

bands like Los Van Van are turning audiences on to the new sounds of *timba*, an aggressive, horn-driven, more technically advanced style that some herald as the new *salsa*.

"The world is getting exposed to Cuban music and they're getting exposed to stuff that has been around for hundreds of years and they're getting exposed to stuff that's been developed in the past five or six years and it's all happening at the same time," said Lozano. —*Lisa Hageman*

Loud Energy To Pay Artists 100 Percent

LoudEnergy.com has announced a plan to give all retail profits from sales of affiliated artists back to the artists themselves. The "artist rebate" is just part of the site's plans, which include MP3 hosting, professional producer/unsigned band interaction, chat rooms, merchandising, and a record label, LE Records.

Rather than engage in the kind of cutthroat price competition that has savaged margins at larger e-tailers like CDNow.com and Amazon.com, LoudEnergy plans to charge consumers more to purchase CDs at the site. The expectation is that consumers will be willing to pay a little more for an album if they know that the profits will go back to their favorite artists.

"What does an Internet company do to really deserve an electronic transaction? It's not like we have brick-and-mortar stores all over the country. All it is, is an electronic transaction, and we're getting a chunk of change. So let's throw that to [the artists]," said John Maurer, co-founder of Loud Energy and bassist for Social Distortion.

Since Loud Energy will buy the records wholesale like any retailer, the record labels will still make money and the artists will still make money from their mechanical royalty. But bands that sign up with Loud Energy will also see \$1-3 for every one of their CDs that Loud Energy sells, according to Loud Energy CEO Ruben Lozano. So far only Social Distortion, Bad Religion and Reel Big Fish have signed up, and the site store won't be ready until the end of July, but there are more names to come, according to Lozano and Maurer.

Even unsigned bands can benefit, since Loud Energy will set up artists who supply their own CDs with warehousing, picking and packing services through their partnerships, allowing musicians to cut out the distributor and retailer, while Loud Energy charges only the cost of the services. The company expects to make money through creative marketing.

"By doing something really cool and innovative, we believe in the long term, we're going to be a company that can help a lot of other companies reach the consumers that want to buy their goods," says Lozano. "Music is the cornerstone of people's lifestyles, which is then about the

kinds of movies you watch, the way you talk, the articles you read in magazines, the clothes you wear and the car you drive."

Other features of the site include a catalog of MP3s, with favored selections chosen by a collection of major and indie label producers who have affiliated themselves with the site in exchange for equity in the company. Among the many big names are Brad Wood (Liz Phair), Andy Gill (Gang Of Four) and Ted Nicely (Fugazi).

"We're hoping this consortium of producers is going to be a new way people can find their music" from musicians both on and off Loud Energy's site, said Lozano.

Pseudo Cuts Staff By 17 Percent

As June ended, nearly 6,000 people had lost their jobs at over 80 Internet companies. Fifty-eight of them had been working at Pseudo.com, whose Pseudo Online Network featured a loose confederation of ten niche-oriented streaming video sites that provided daily live content on subjects ranging from hip-hop and video games to financial news and sex. The move, which is designed to cut costs and streamline production at the Web site, comes just six months after former CNN-FN executive David Bohman was named as Pseudo's CEO and just over a month after the site secured \$14 million in funding by the French media firm Defosmes International, among others.

Pseudo will move from a disjointed scattering of live shows with individual production staffs to a continuous live 12 hour programming environment from noon to midnight with hour-long blocks hosted by "EJs." Production, design and marketing will all be centralized, according to Jeanne Meyer, of Pseudo.

This change reflects a trend in the nascent world of broadband content providers, where many sites have already flamed out, like DEN, or drastically cut back on staffs and production, like FastTV.com and On2.com.

"Pseudo.com's move to consolidate content just speaks to the Internet industry's move to tighten its belt," according to Duy Linh Tu, President of 718Media, a Brooklyn-based multimedia production agency that provides content to broadband sites. "These days, less is more."

"The move allows us to be smarter about how we brand Pseudo," Meyer told *CMJ*, noting that it's easier to effectively brand one product than ten individual, fully-staffed, nearly autonomous companies.

While some producers at Pseudo are upset at losing their autonomy, Meyer said the change was necessary. "We are a business and in order to continue to grow and compete and build our audience, we had to change. Many of our competitors did not recognize that soon enough, tried to bite off more than they could chew and have had to shut down or get out of the original content business altogether."

ARAB STRAP

by Kelso Jacks

The single most striking comment on Arab Strap's official Web site (www.arabstrap.co.uk) is credited to vocalist Aidan Moffat, who comments: "I don't think anyone in



Britain since Joy Division has known how to make seriously depressing music." Of course, all that changed when he and guitarist Malcolm Middleton joined forces in 1995 and began playing their own dirge-like pop. The Glasgow band's third album, *Elephant Shoe*, has just been released in the U.S., so *CMJ* telephoned Moffat, who was recovering at home after a 20-hour drive back from a gig in Belgium, to discover the roots of his misery and to discuss the politics of the music industry.

Your songs express bitterness towards women. Are your lyrics based on your personal life experiences?
Oh yes, it's all true.

A big rock star like you is that unlucky at love?

(Laughs) Well no, because I've been going with the same girl now for four years. I write my songs about things that happened in the past. I just bear grudges. I'm very excellent about bearing grudges. I never forget, so I've got this whole back catalogue of horrible experiences that I can write about.

***Elephant Shoe*, though mean-spirited at times, seems less spiteful than the first two records. Have you gotten happier?**

Probably. I certainly was when we recorded it. I think that I just wanted to try and do something a little different. I wanted to see if I could use my talent to express something a little more pleasant. I certainly do sound awfully upset on the *Philophobia* album. This one is certainly more optimistic. So, not happier, more optimistic.

Would you regard your songwriting as a sort of therapy then?

No, no. It's much more childish than that. I'd call it revenge.

***Elephant Shoe* has been out in Europe since the fall of 1999, are you already planning the next album?**

Aye. We've already almost finished the next album. Presently, we've already finished about seven songs for it. We want to have it finished and ready for release in Europe by the end of this year. What happens in America, I don't yet know. We don't even know what label will be releasing it.

For Fans Of: Joy Division, Smog, Delgados, Ganger

Contact: Will Simon

Phone: 212.625.0202

Email: will@jetsetrecords.com

Editor-in-Chief Glen Sansone
Managing Editor Colin Helms
Music Editor Cheryl Botchick
News Editor Josh Holbreich
Associate Editor M. Tye Comer
Assistant Editors
Tad Hendrickson
Kelso Jacks
Bill Konig
Enrique Lavin
Amy Sciarretto
Editorial Assistant
Ron Hart
Staff Writers
Lisa Hageman
Michael Dabaie
Chris Parker
Contributing Editors
Jem Aswad
David M. Avery
James Lien
Deborah Orr

ART DEPARTMENT
Art Director Elisa Ackland
Associate Art Director Hilla Katki

Publisher Robert K. Haber

Associate Publisher
Robert Schmerler

SALES

Sales Representatives
Chris Amundson
B.J. Bernard
Greg Corrao
Greg Maniha
Sales & Marketing Assistant
Keir Johnson

COMPUTING

Chief Technology Officer Tony Mele
Systems Analyst Shelley Rosen
Systems Administrator Aaron Clow
Web Producer Steve Ciabattoni

ADMINISTRATIVE

Distribution & Fulfillment Manager
Lynn Spector

Executive Administrative Assistant
Amy Zdurowski

DIRECTORY

Editor-in-Chief
Paul Cartellone
Research Assistant
Brad Filicky

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Founder Joanne Abbot Green
Producer Michelle Thomas
Panels & Publications Director
Megan Frampton
Film Department Director
Donita Dooley
Operations Manager
Kevin McCullough
Showcase Manager Chris White
Associate Producer Stacy Horne
Marketing Manager Julie Levitt

Showcase Coordinator Diane Perini
Media Coordinator Lauren Erlichman
Registration Coordinator
Sean Caesar
Facilities Coordinator Liz Arguelles
Panel Coordinator Jessica Ricci
FilmFest Sales and Promotions Manager Chad Feinstein
FilmFest Coordinator Dana Varon
Operations Coordinator
Christie Catania
Events Writer Sonny Aronson
Showcase Assistant Brian Mayer

THE CMJ NETWORK
Chairman of The Board of Directors
Glenn S. Meyers
CEO, Publisher & Founder
Robert K. Haber

President Chet Van Wert
Executive Vice President, CFO & Treasurer Jeffery J. Kaplan
Vice President, General Counsel & Secretary Robert C. Lewis

CONTACT US

Phone: 646.485.6600
Fax: 646.557.0010
Web: www.cmj.com
Personal Email:
firstname.lastname@cmj.com (e.g., glens@cmj.com)

Subscriptions & eCMJ Information

(Orders, Address Changes, Customer Service)
Phone: 1.800.CMJ.WKLY
Email: subscriptions@cmj.com

To Advertise

Phone: 646.485.6532
Fax: 646.557.0032
Email: sales@cmj.com

To Report

Airplay reports accepted from 6 a.m. Friday to 3 p.m. Tuesday EDT
Email: reports@cmj.com
Web: www.cmj.com/
cmjreporting/cmjlogin.phtml

Music/News Submissions

CMJ
Attn: Music Editor/News Editor
810 Seventh Ave., 21st Fl.
New York, NY 10019

Back Issues/Tear Sheets:

subscriptions@cmj.com
Editorial Comment
Fax: 646.557.0010
Email: glens@cmj.com

CMJ Certain Damage

(Promotional CD compilation sent to all subscribers every month)
Phone: 646.485.6532
Email: roberts@cmj.com

CMJ Directory

(For submissions, updates, corrections)
Phone: 646.485.6522
Email: directory@cmj.com

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Phone: 1.877.6.FESTIVAL
General Info: marathon@cmj.com
Showcase Info: showcase@cmj.com
Panels Info: panels@cmj.com
FilmFest Info: film@cmj.com
Sales Info: mmsales@cmj.com

CHANGEMUSIC FESTIVAL SERIES

Web: www.cmj.com/events

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The CMJ Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave., 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 646.557.0029. Outside U.S. and Canada 646.485.6600. Periodicals postage paid at New York, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

Roni Size And Reprazent Release Second Album

Roni Size and his collective, Reprazent, will release their much-anticipated second album on October 3. Size and Reprazent helped popularize the drum 'n' bass sound with their 1997 debut, *New Forms*.

The as-yet untitled release will feature guest appearances by Rage Against the Machine vocalist Zach De La Rocha, Everything But The Girl's Ben Watt, Wu Tang's Method Man and Rahzel of The Roots.

The band's debut, featuring Size, DJ's Krust, SUV and Die, as well as vocalist Onallee, won Britian's coveted Mercury Prize, presented to the year's best artist. It climbed to the second spot on the *CMJ* RPM Chart and stayed in the top 200 for 27 weeks, thanks to its intense, frenetic mix of live instrumentation and electronic programming. That album's success speaks to the group's ability to reach outside of the dance communities and connect with the larger alternative audience.

"We feel the urban world will embrace it and the alternative world will wake up to it as well. It's the perfect album to define us in terms of what we are able to bring an album as Island/Def Jam," says Livia Tortella, Product Manager for the recently merged Island/Def Jam Records.

Size, a native of Bristol, England, and his cohorts recently played the Glastonbury Festival and are currently in Los Angeles shooting a video with director Hype Williams (DMX, Jay-Z) for the album's first single, "Who Told You," featuring vocals by Dynamite MC. Size and Reprazent's first American appearance will be August 15 in New York City at Central Park's Summerstage and will be followed in November by a club and venue tour.

EMusic To Sell HP Downloads For CD-Writers

EMusic.com, the Redwood City, California-based company specializing in music downloads, will sell Hewlett Packard at least \$3 million worth of downloads that HP will bundle with its CD-Writer products.

Customers who purchase an HP CD-Writer between now and March 31 will be allowed unlimited downloads on E-Music for two months.

The HP deal will serve as a model for similar programs and subscription services in the future, said Steve Curry, spokesperson for EMusic. "This is the first one that we are doing," he said. "This is the kind of thing we could offer to other companies and will help in future subscription plans."

Additionally, the deal provides significant revenues for the company — which recently cut jobs in its Los Angeles

office — and opens EMusic to new customers who have expressed an interest in downloads and burning CDs.

"HP research with CD-Writer customers has shown that 80 percent of our customers use CD-writers to burn MP3 files from the Web and to create custom music CDs," said Christy Tappy, marketing manager for HP's CD-Writer business.

Nine People Killed at Roskilde Fest

Eight male concertgoers were crushed to death on June 30 during Pearl Jam's set at the Roskilde Festival in Roskilde, Denmark. One Australian man who had been on a respirator since the night of the concert, died the morning of July 5, bringing the death toll to nine, according to the Associated Press. At least 25 others were reported injured.

The crowd, estimated to be between 75,000 and 100,000 people, reportedly rushed the stage halfway through Pearl Jam's set, crushing those in front against the stage and trampling others. The situation was exacerbated by the day's rainy weather that caused people to slip and fall on the ground. The band repeatedly asked the crowd to move back and halted their set after hearing of the incident. The Cure, scheduled to perform after Pearl Jam, cancelled its set out of respect for those who died, as did Oasis and the Pet Shop Boys.

Pearl Jam has since released a statement on its Web site, saying members of the band are "devastated" by the events that killed nine people. "There are absolutely no words to express our anguish in regard to the parents and loved ones of these precious lives that were lost...Our lives will never be the same, but we know that is nothing compared to the grief of the families and friends of those involved."

INDUSTRY NEWS

Firms Make \$20 Million Investment In MusicBank

Bertelsmann Ventures, the independent venture capital fund of media giant Bertelsmann AG, is one of three firms that have invested a combined \$20.1 million in MusicBank, a company that will allow customers to listen to music online.

MusicBank is looking to deploy its system, which would allow online access to CDs that customers have purchased, by September. Customers would gain access either by purchasing music from a participating retailer or by placing their CDs in a disc drive, where a MusicBank application would authenticate it. The company is also looking into a subscription

model, which would give users access to music from a band or label for a monthly fee.

The company has secured a licensing agreement for the recordings of BMG Entertainment, the music arm of Bertelsmann, and is pursuing agreements with other major and independent labels, said Pierce Ledbetter, founder and chairman of MusicBank.

"MusicBank is a great concept," said Thomas Gieselmann, a partner for Bertelsmann Ventures, based in Santa Barbara, Calif. "They made a smart move to [create] a business model that integrates the labels, rather than antagonizes them," he said.

In addition to the \$7.1 million investment from Bertelsmann, the company also received a \$12 million investment from Atlas Venture and a \$1 million investment from Bonaventure Investments Ltd. Ledbetter would not disclose the stake that the companies have in MusicBank, saying only that together, the investment represents a minority interest.

About 70 percent of the investment will go toward technology, 15 percent will go to general and administrative costs and 15 percent will go to marketing efforts.

Bertelsmann Ventures recently set up the \$250 million Bertelsmann Ventures Capital Fund II, which will target startup net companies. The fund includes investments from institutions such as America Online, Stanford University, Sumitomo and Beisheim Holding.

"We are not interested in companies that just take offline models and put them online, but rather in doing things online that would not be possible in the offline world," Bertelsmann Ventures' Gieselmann said. Bertelsmann Ventures' portfolio also includes BeSonic.com, Riffage, and Evenbetter.com.

Ledbetter said that MusicBank is also in talks with bands that have large collections of live recordings about making these available to fans as a subscription service. One possible tie-in could be free access to recordings with the purchase of a concert ticket, he said. This would benefit the company by aiding in data collection on clients, and could push ticket sales for the bands, he said.

Bertelsmann AG recently reported fiscal 1999 revenues of \$15.6 billion, up from revenues of \$12.7 billion the year before. Bertelsmann's fiscal year ended June 30.

AOL Secures Digital Rights Partner

As the major recording labels begin to launch their secure digital music distribution services, digital rights management companies are forging partnerships with content production and distribution companies as they jockey for the position of the industry standard. The latest deal involves America Online (AOL) and rights manager InterTrust.

Deals have ranged from those that ensure compatibility with popular player formats to distribution agreements with majors, but in

making a deal with AOL, rights manager InterTrust has definitely raised its profile and increased the chances that it will become a major player in the nascent field.

The deal will allow InterTrust to package its music encryption software, MetaTrust Utility, with AOL's new 6.0 client software discs, to be released later this year. The online service also promised to integrate InterTrust's system into its Winamp music player, adding another finished piece to the secure music puzzle.

"The biggest hurdle for a digital rights management technology provider is getting the technology installed," says Aram Sinnreich, consultant for Jupiter Communications. "AOL's distribution is exactly what InterTrust is going to need if it is going to be successful in the long run."

AOL's more than 23 million users will have the option of accessing the technology, but the deal is non-exclusive, meaning AOL may yet announce additional deals with other rights management companies. Nor does this necessarily mean that InterTrust will become the digital rights management company for the soon-to-be conglomerate AOL-Time-Warner-EMI, according to a source close to both companies.

"For anyone to presume that Warner Music group has changed policy with respect to preferred digital rights management companies as a result of the AOL deal would be very presumptuous," said the source. The source confirmed that Warner Music's digital download plans do not involve InterTrust.

MP3 To Begin Radio Syndication

Continuing to usurp the roles of old media companies, MP3.com announced a deal with Cox Radio to provide hour long syndicated broadcasts of MP3's artists to 36 of the company's 81 stations. The broadcasts, to be called "Best of MP3.com," will be available in eight different genres (alternative, college, country, hip hop, hits, pop, rock and groove) to fit different radio formats. Each program is to be hosted by radio disc jockeys from top-rated national stations.

"The combined audience of these 36 Cox stations in 17 markets is 4.3 million listeners, representing an incredible opportunity for digital artists to gain first-time exposure to new fans around the country," said MP3 Chairman and CEO Michael Robertson. "In return, Cox radio stations will receive web enhancements designed to increase each station's unique users."

MP3.com has been exploring a number of different avenues including subscription services, syndication into stores and health clubs, as well as content-providing partnerships with e-tail and other 'Net sites since losing to the Recording Industry Association of America in court. Its stock, after pushing above 20 in mid June for the first time since April's Nasdaq crash – on news of an impending settlement with the major labels – has sunk back to around 13. Cox Radio is the country's fourth largest radio company operating 81 stations in 17 largely southern markets, including Atlanta, Houston, Miami and Tampa.

STATIONPROFILE

Section coordinated by Kelso Jacks

WVKR

Vassar College

Box 0726

Poughkeepsie, NY 12604-0726

Phone: 914.437.5476

Web site: www.wvkr.vassar.edu

Station/MD email: wvkrmd@vassar.edu

Power: 15,000 watts

Frequency: 91.3 FM

School Enrollment: 2,300

Reports To: Radio 200, Core, New World, RPM, Beat Box, Jazz, Loud Rock

Specialty Directors: Patrick Mayo, Loud Rock; Judy Kaufman, New World; Ana Dane, RPM;

Stefan Zeniuk, Jazz; Vince Carey, Beat Box

Local Record Retailers: Rhino (indie, jazz, blues, new and used), Big Boy (punk)

Local Live Venues: The Chance, Bardavon

Years On Air: 25

DJ population: 150

Hours of operation: All day, every day.

Station Philosophy: WVKR believes in

providing our listeners with a true radio alternative through diverse independent programming.

Station on-air tag line: WVKR 91.3 FM — Independent Radio

Local artists of note: The Double (indie rock), Pathways (twee-boy pop), Freezermen (pop rock), Steve McQueen (chaos)

Thanks to: Our dedicated listeners, enthusiastic DJs and staff members, who have all helped to make WVKR into the powerhouse it is now.

MUSIC DIRECTOR

Name: Tal Levin

Year in school: Junior

Major: Biopsychology

Years at station: 3

Tenure as MD: 2 years

Office Hours: Monday 12-1 p.m., Wednesday 3-6 p.m., Friday 12-2 p.m.

Favorite Artists: Huggy Bear, Frail, Assfactor 4, Shotmaker, Big Black.

Why are you involved in college radio? Power.

Other Interests: Long walks on beach, deep blue eyes, candlelight dinners, Romulans and pocket protectors.

OOPS

In issue #673, we incorrectly stated that **Edgar Bronfman**, chairman of Seagram, would be vice-chairman of the combined Seagram Vivendi. **Edgar Bronfman Jr.**, currently president and CEO of Seagram, will actually be in that position...In the **Jets To Brazil** High Profile, we incorrectly stated the name of **Jade Tree** owner **Tim Owen**. In addition, we neglected to mention new guitarist **Bryan Maryansky** by name. Maryansky joined the band in 1998.

INDUSTRY SHUFFLE



► **Darcy Fulmer** has been named Senior VP of Music Programming and Talent for Jimmy and Doug's Farmclub.com. She had been VP of Music Content for Sonicnet.com... **Lyle Preslar**► has been

named VP of Marketing for Razor & Tie Entertainment. He had been VP of Marketing for Sire Records... **Ben Markese** has joined The Syndicate's loud rock/metal radio department. He had been Music and Loud Rock Director of WKYC in Galesburg, IL. **Thatcher Graham** has joined the company's college radio department. He had been Program Director at WECS in Williamantic, CT... **Kate Eddens**, who used to do radio promotions, is now doing retail at Thrill Jockey. **Sam Hunt** is the new radio contact... **Daniel Gay** has taken over **Matt McGlinn's** duties in Rounder Records' college department. He can be reached by phone at 617.218.4442; email: danielg@rounder.com.



RADIONEWS

Section coordinated by **Kelso Jacks**

Jason Tavers is the Beat Box Director at **KFSR** (San Francisco). His direct phone line is 559.278.6982... **Erin Chun** is the new Music Director at **WHPK** (Chicago)... **Sandee Jordan** is the new Music Director at **WIRE** (Tulsa, OK)... **Rod Russell** is the New World Director at **WNMC** (Traverse City, MI). He can be reached by emailing wnmrcrod@hotmail.com... **Phil Bendsen** is the new Beat Box Director at **WRKC** (Wilkes-Barre, PA).

K-tel Cuts Costs

K-tel International, based in Minneapolis, took several restructuring steps, including staff layoffs and closing its German subsidiary.

The company is restructuring its U.S. operations and eliminated 35 positions on June 28, which will result savings of \$1.7 million in the next year, company said.

The company closed its German arm, Dominion Vertriebs GmbH, on June 30, which resulted in the loss of 88 positions. That subsidiary, which sold consumer goods and music through direct marketing, had generated operating losses for the past two fiscal years. For the last fiscal year, ending June 30, it lost \$1.6 million on revenues of \$16 million.

In an unrelated move, K-tel consolidated its two U.K. operations into one facility in April, allowing a cost savings of about \$500,000 per year, K-tel said.

Valley Media Cuts More Jobs

Valley Media, a distributor of music and video, has cut about 100 administrative employees at its Woodland, California headquarters.

CFO James Miller said that these administrative cuts were across the board in all departments.

Additionally, the company has reduced the hourly operational staff in the Woodland and Louisville, Kentucky distribution centers by 70, and 60 open positions that had been in the budget will not be filled.

The company had previously cut about 30 percent of its workforce since December, mostly through attrition and the elimination of seasonal and temporary employees.

The company's growth over the past years did not equal the rapid growth in the several preceding years, leading to an overstaffing situation, Miller said.

Elektra Launches New Soul Imprint

Mona Scott, President of Violator Management/AMG is getting her own record label, Monami Entertainment. The label, which will fall under the umbrella of Elektra Entertainment, will concentrate on "true classic soul."

Over the years, Scott and Violator CEO Chris Lighty have managed the careers of artists like Busta Rhymes, Missy Elliott, Mobb Deep and Noreaga. Last year, Scott and Lighty released *Violator: The Album*, a compilation of cuts by Violator artists. A representative for Scott told *CMJ* that Monami will be dedicated to Scott's personal passion: soul music. Scott hopes to sign new artists who play "classic soul with an updated sound."

Monami's first project is an album by 24-year old Jamie Hawkins, an R&B artist whose album will be released early next year.

ARTIST NEWS

Stones At Legal Crossroads With Johnson

The U.S. Court of Appeals for the Ninth Circuit has knocked out the Rolling Stones' main defense in the copyright infringement trial over their recording of the Robert Johnson songs "Love In Vain" and "Stop Breaking Down." The band claimed that they had believed the common-law copyrights had expired, but the ruling cited the 1996 Digital Millennium Copyright Act, which clarified the copyright laws, particularly with regards to artists who had recorded before current copyright laws went into effect.

The judgment was in favor of Stephen LaVere, Johnson's music publisher, and pending the outcome of the case, which is currently being litigated in a California

PILLBOX

'gimme what I want'
the debut album impacting
college and speciality radio
now!

McGathy Promotions
(212) 924-7776
Dawn Barger
dawnieb@mcgathypromotions.com
Commercial specialty contact:
John Bambino
jbambino@mcgathypromotions.com

Pillbox
gimme what I want



featuring "Me & My Rhythmbox"

'down and dirty riffs that bring to mind both AC/DC and the Pretenders' -*CMJ Monthly*

'Pillbox's Susan Hyatt is a superstar in waiting, think Pop with thorns' -*Melody Maker*

NOT YOUR CONCERN records
www.pillbox.co.uk
pillboxrocks@hotmail.com
Distributed by :V&R

courtroom, will set a precedent for any future suits regarding the use of Johnson's music. While LaVere's attorney Anthony Kornarens said the Appeals Court's ruling makes it a foregone conclusion the lower court will rule in his client's favor, the lawyer for the Stones promised to present new arguments.

LaVere's victory will directly benefit Claud Johnson of Crystal Spings, Mississippi, who was recently confirmed by the Mississippi Supreme Court to be the biological son and sole heir to the legendary bluesman. As the legal heir, Claud Johnson will be privy to Robert Johnson's estate, which is valued at \$1 million and includes the songs in *The Complete Recordings* boxed set. Claud was declared the bluesman's son in 1998, but relatives appealed the decision.

LaVere, a music historian, is the court appointed agent for Robert Johnson's estate, charged with the responsibility of collecting royalties. Claud Johnson's attorney, Jim W. Kitchens, told *CMJ* that Mr. LaVere and Mr. Johnson are friendly though he did not mention any agreements between the two. LaVere says that he had originally located a half-sister of Robert Johnson's in the '70s and signed a contract with her to release Johnson's music. A dispute arose after that half-sister left the estate to her half-sister and a grandson. Later, LaVere was involved in discovering Claud and revealing his existence to the court, which led to the recent litigation that established him as the legal heir.

Those 29 recordings in the boxed set are all that exist of Johnson's legacy. They were recorded in a seven-month period from 1936-37. A Columbia Records executive is rumored to have sought out of the legendary guitarist in 1938, but found Johnson had died earlier that year at the age of 27. Recent advances in genetic matching are worthless because Johnson's final resting place remains unknown. As the Mississippi court said in its ruling: "As far as we know, Johnson is buried 'down by the highway side, so [his] old evil spirit can get on a Greyhound bus and ride.'"

Furious Five Send Message To Smith

Members of the old-school rap group the Furious Five filed a lawsuit against Will Smith on June 23, charging the former Fresh Prince, his publishing company Treyball Music, his label, Sony Music Entertainment and "Will 2K" co-writer Morgan Robinson with copyright infringement and unfair competition.

The plaintiffs claim that Smith illegally sampled a portion of the Furious Five's 1979 song "Super Rappin'" in the song "Will 2K," a hit single off of Smith's 1999 release *Willenium*. On the album, writers' credits for "Will 2K" are attributed to Smith and Robinson due to the fact that the following lines are in both songs: "It was a party night and everybody was kickin' / The highs was screamin' and the bass was shakin' / And it won't be long before everybody knows / That its 12:00 and the roof will be blowin'."

The suit alleges the defendants "knew or should have known that their packaging credits were false and misleading before copies were made available to the public." Plaintiffs, who have requested a jury trial, are seeking general damages, an accounting of defendants' profits, reasonable attorney's fees and a trial by jury.

Bono, Pope Join Forces To Help Third World

U2 frontman-turned-activist Bono has joined the Pope, the Dalai Lama, and a host of performers in calling for the G7 countries to relieve the debt on certain developing countries. They assert that the burden of paying back loans has crippled these countries' ability to provide food, shelter and clean water to their people. Bono, along with Radiohead's Thom Yorke, Van Morrison, R.E.M., Madonna, Macy Gray, Oasis and Peter Gabriel, are among the dozens of stars urging their fans to send an email indicating their support of the international debt-relief campaign Jubilee 2000.

By sending an e-mail via www.dropthebt.org, supporters can join a cyber petition started last year that now numbers 17 million signatures. The e-mail campaign is geared to coincide with the upcoming G7/G8 Summit in Kyushu-Okinawa, Japan on July 21-23, and calls for the G7 countries to make good on promises they made in June of last year to cancel \$100 billion in debts owed by forty of the poorest nations. According to Jubilee 2000, those countries pay more than \$8.6 billion in debt service each year.

A major hindrance to action has been Congress' refusal to honor President Clinton's promise of \$600 million in debt relief. According to a June story in the *London Times*, America's tardiness is holding up contributions from other nations. The EU has pledged up to \$1 billion from its European Development Fund — but only if the US puts its money in first.

"Our legislators have once again turned their backs on the 19,000 children that die every day as a result of debt. Where is the compassion in this conservatism? Now, when the United States is expecting an enormous surplus, is the time to take action," said Jubilee 2000 USA National Coordinator, Dan Driscoll-Shaw.

Many members of Congress are reportedly unhappy with the request for funding because they believe it would strengthen the role of the International Monetary Fund, which has been heavily criticized for how it deals with developing countries.

Napster (Continued from cover)

are knowledge and participation. Plaintiffs have shown neither in any sense applicable to the Internet," according to the brief. Specifically, the company argues, Napster has no knowledge of specific direct copyright infringements and does not substantially participate in infringing activities.

Additionally, Napster argue that the record companies themselves have engaged in copyright misuse, and thus are precluded from enforcing copyrights against Napster. Sony markets a portable MP3 listening device that will play files regardless of whether they



Debut solo CD from the the vocalist of Atari Teenage Riot

Add Date: July 25th

Contact: AAM Promotion
(212) 924-3005

www.digitalhardcore.com

HANIN ELIAS
IN FLAMES
(1995-1999)

DC10

INTERNSHIPS: **Atomcandy** is seeking interns for its LA-based office. College credit provided. Great opportunity to work at a cool new label. Fax resumes to Eric Bixon at 310.260.6409; email: eric@tomandandy.com... **Groov Marketing** is seeking an intern for its LA-based office. College students welcome, but enrollment is not mandatory. Candidates must have passion for music and commit to 20-25 hours a week. Perks such as concert tickets and promotional CDs are possible. Fax resumes to Mark Rini at 818.883.3320; email: mrini@pacifinet.net. **RECORD LABEL:** **Big Wheel Recreation** is looking for a few new members of its street team. If you think you can be of some help, please email bigwheelrec@aol.com or go to www.bigwheelrec.com and fill out the online application... Want to work with Moby, Underworld, Mercury Rev, Rinoceros and Grandaddy? Promote these artists and more in your area as a street team rep for **V2 Records**. We're looking for music enthusiasts who are plugged in to their local music scene. Interested applicants should send an email to krissy.teegerstrom@v2music.com explaining why you are the best candidate for the job... Hicksville, Long Island-based **Spitfire Records** is seeking a qualified candidate for a full-time position in its college radio promotion department. College radio experience a plus but not necessary. Fax resumes to Rob Gill at 973.378.7569; e-mail: riffraff@sprintmail.com. **INDUSTRY:** Philadelphia-based **WXPN-FM** is seeking a Line Producer to produce long-form programming for local broadcast and network syndication. Primary hours are evenings, occasional weekends and holidays. Candidates must have strong mix and engineering skills with an emphasis on digital production in addition to excellent communication and computer skills, a demonstrated ability to meet deadlines and strong organizational skills. Send resumes and demo tapes to Dept. LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005... **Powderfinger Promotions** is looking for a Director of Radio Promotions for its Cambridge, Massachusetts, office. Duties include finding appropriate clients/releases, promoting CDs to radio, managing staff, office and database, creating reports, etc. Looking for highly motivated, organized, fast-thinking person with relevant experience, leadership qualities, entrepreneurial spirit and solid music industry contacts. Must have Web skills. HTML and MS Access a plus. Also seeking entry-level college radio promoter. Fax resume to 617.666.6466; email: powderspam@rcn.com... **Alternative Distribution Alliance (ADA)** is seeking an experienced salesperson for the New York City market. Individual must be highly organized, extremely motivated, and have a vast knowledge of area retail as well as all genres of music, dance and hip-hop in particular. Send resumes to A.D.A., 72 Spring St., 12th Fl., New York, NY 10012; fax: 212.343.2504, Attn: Michael Bassin.

were made with the authorization of copyright holders, Napster said. "While Sony Music now claims that Napster is harming its bottom line, Sony Electronics is seeking to profit from the vast number of MP3s currently available on the Internet," the briefing states.

Labels have encouraged Internet users to download MP3 files from their affiliated Web sites, Napster argues. "By encouraging the creation and copying of MP3 files ... Plaintiffs have impliedly licensed such conduct and have waived the right to sue for it," the brief states.

Napster contends that the court should not issue an injunction against it because the company has not caused any harm to the record companies, and indeed has pushed record sales. The company disputes a study commissioned by RIAA and conducted by E. Deborah Jay, Ph.D., president/CEO of Field Research Corp., stating that many Napster users have stopped buying CDs.

The company has been hit from all side with lawsuits as of late, with the RIAA suit as well as a suit from TVT, one of the largest independent labels. Last month the company brought attorney Boies on board to boost its legal team. Boies prior to this case was special counsel to the Justice Department in its antitrust suit against another beleaguered software company — Microsoft.

Subscription Model *(Continued from cover)*

already has a subscription-based classical music service, just announced a plan to split the profits with new artists who set up their own subscription-based music channels.

XM Satellite has secured \$250 million in financing to continue their plans to offer their \$9.95 national subscription radio service across the country, suggesting that consumers will pay for something they can already get for free.

Last year, the preferred digital scenario was the individual downloads for a fee model, such as the one offered by Emusic.com. In June Emusic admitted that it too was looking into offering subscription service. But it remains to be seen if the subscription model is any more viable than the individual download.

For the moment, the industry is banking on it. In the wake of lawsuit-related publicity, Napster's use increased 77 percent in May over April according to Nielsen/Net Ratings, and it is averaging more than 500,000 unique visitors a day according to the latest figures from Media Metrix. In the absence of a secure system for downloading music, the labels cannot offer a clear alternative.

Plans by the Secure Digital Media Initiative (SDMI) have grown to include more than 200 companies, complicating the task of creating a single standard. Symbolic of the infighting is the fact that Universal and BMG attempted to break from the consortium to create a separate standard with Matsushita and AT&T, a plan that ultimately failed. Competing

standards only threaten to inhibit transparency and ease of use driving the consumers to MP3s and Napster.

Even when a security standard is created, the chance of it surviving hackers is probably remote. In June, hackers broke the control code for the Sega Dreamcast game CDs, which had been considered one of the industry's best-protected properties. Add to that equation not only Napster and Gnutella, but any number of allegedly illegal trading sites. Melodicom Partners, a music marketing company, found that among the MP3 traders it polled, two-thirds knew of at least a dozen clandestine trading sites that they visited regularly in addition to Napster.

For an industry faced with the difficulty of putting the genie back in the bottle, partnering with a company like MP3 to provide a subscription service could be a significant levee against this wave of free music. As Michael Robertson suggests in a letter posted on his site, a "beneficial byproduct of a server-side system [such as MP3] is that users are never required to make their own MP3s and the music can be streamed. This limits the access to digital copies (or the need for access), which reduces the likelihood of illicit file swapping."

However, settlement talks with MP3, which started with deals by Warner and BMG, have been stalled by Universal. Universal's Vice-Chairman of Music and Internet Operations is Edgar Bronfman Jr., who promised to be "fiercely aggressive" in protecting his company's copyrights at RealNetwork's annual conference in May. It's been suggested that Universal, which has been bought by Vivendi, a major stockholder in Europe's largest cable and satellite TV company as well as Rubert Murdoch's BskyB Satellite company, will use all that bandwidth to offer some sort of streaming service using RealPlayer.

It wouldn't surprise John Potter, executive director of the Digital Media Association (DiMA), a media trade group, to suggest that an MP3 settlement may be held hostage to Universal's individual interests. In Potter's opinion, the entire RIAA legal strategy is a delaying tactic. "The RIAA's goal is to make sure that the market doesn't move so fast that the major labels can't catch up," he said. "They are putting the fear of significant litigation costs in front of innovators."

So instead of a subscription model aligned with a number of labels, we may be left with competing subscriptions offered by competing labels — a road Future Of Music Coalition's Jenny Toomey suggests we've been down before.

"The thing that then worries me also is, how many subscription models can you afford to pay for in any month," the musician and former label entrepreneur said. "If you are going to have to make a choice between subscription models, that will narrow your access in specific ways. And if these channels become narrow in that way, they may establish the same kind of monopolies that we see in the same

distribution channels for CDs, which means in order to participate in the subscription system you, [the artist], have to pay money.”

Despite the current focus on the subscription model, new models seem to appear every day. Digital Payloads and EverAd are two new companies that will distribute proprietary software designs that wrap around an MP3 and allow commercials to be shown whenever an MP3 is played.

“What I like about this fight,” said Toomey, “is that it’s all so hypothetical and broad right now. It all seems very open, like there’s a whole lot of possibilities.” —Chris Parker

DreamWorks *(Continued from cover)*

Jimmy and Doug’s Farmclub operates an entity separate from its mother label, DreamWorks Digital A&R is an extension of the company’s A&R department, functioning much like dealwithpic.com, the A&R site recently launched by Epic Records U.K.

Luke Wood, an A&R executive for DreamWorks, told *CMJ* that musicians are no longer communicating with each other or those in the industry through cassettes and CDs but rather via MP3s. In order for record companies to join the conversation, he said, the labels need to communicate in the MP3 language as well. Wood doesn’t think that the proliferation of these sites will be bad for bands. “I think developing artists and unsigned talent should go to every single site,” Wood said. “It’s about the opportunity to get as many different ears to hear the music as possible.”

A hot topic on the Web site’s bulletin board is the submission agreement that artists must agree to before uploading their songs. The agreement requires artists to grant DreamWorks the “non-exclusive right, for 18 months from date of submission, to archive and broadcast [their] material on the Internet.” Many artists have expressed their fear of fraud or theft of their intellectual property.

Wood explained that the terms of the agreement serve only to protect DreamWorks from liability as he ultimately plans to implement “unsigned streaming radio” to highlight what the label sees as the week’s most worthy submissions. The Web site will also feature a “special song of the day,” which will give bands a sense of what kind of music the label finds exciting and give the community a sense of feedback from the label. “The only way we can do [unsigned streaming radio] is if we have the rights.”

Silkworm *(Continued from cover)*

generally smaller comparatively to most other labels, and that’s mostly because we want the bands to make money. We don’t want them to be rock stars,” said Giampino. “I just look at other labels that are similar in size to us and their ads are everywhere. I think, This band cannot be making money,” he said, referring to recoupment, by which a label claims royalties against advertising and other expenses.

Recorded in Chicago at Steve Albini’s Electrical Audio studios, *Lifestyle* features production from Heather Whinna, Albini’s girlfriend, and more help on piano and organ from Brett Grossman, who also appeared on *Blueblood*’s “I Must Prepare (Tablecloth Tint).” “[Blueblood] was a little more low fidelity and wasn’t recorded as well,” says Giampino. “For this one they went back to a studio.”

With guitarist/singer Andy Cohen relocated to Chicago for law school, the band has had less opportunity to tour. However they will be starting a four-week tour in Minneapolis in September, during which they’ll travel to the major northern markets, including Chicago, Cleveland, Detroit, Pittsburgh, Philadelphia, Boston and New York City. A tour of the West Coast will follow at the end of the year.

While shying away a bit from in-store performances because of the logistics involved during such a quick-and-dirty tour, the band is welcoming the chance for radio appearances, said Giampino. “Just give us a call, we’ll set it up.”

Giampino also promises giveaways through radio of tickets and albums. Some MP3s from the album will be available at Epitonic.com, and there may be a bonus or live track available as an added value at Amazon.com. “We’ve done it with Amazon before the album comes out, to get a little pre-response to it,” says Giampino. “We might do it. Amazon does wonders for us.”

CHART HISTORY



FIVE YEARS AGO

BJÖRK Post (Elektra-EEG)
 PRIMUS Tales From The Punchbowl (Interscope)
 THE VERVE A Northern Soul (Vernon Yard)
 CATHERINE WHEEL Happy Days (Fontana-Mercury)
 FUGAZI Red Medicine (Dischord)



TEN YEARS AGO

SONIC YOUTH Goo (DGC)
 BREEDERS Pod (4AD-Rough Trade)
 ADRIAN BELEW Young Lions (Atlantic)
 SUNDAYS Reading Writing And Arithmetic (DGC)
 JESUS JONES Liquidizer (SBK)



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
 NEW ORDER Low-Life (Qwest-Warner Bros.)
 TALKING HEADS Little Creatures (Sire)
 EURYTHMICS Be Yourself Tonight (RCA)
 BRYAN FERRY Boys And Girls (Warner Bros.)



TWENTY YEARS AGO

PETE TOWNSHEND Empty Glass (Atco)
 GRAHAM PARKER The Up Escalator (Arista)
 DEVO Freedom Of Choice (Warner Bros.)
 PAUL MCCARTNEY McCartney II (Columbia-CRG)
 ERIC CLAPTON Just One Night (RSO)

IN MY OFFICE Personal Favorites



JOHN SZUCH

Owner, Deep Elm Records

ROCKY VOTOLATO A Brief History (Your Best Guess)

GODSPEED YDU BLACK EMPEROR! Slow Ride For New Riot Kanada (EP) (Skratchy)

BRANDTSON Trying To Figure Each Dther Out (Deep Elm)

FAVEZ A Sad Ride On The Line Again (Dog House)

DAVID SINGER The Cost Of Living (self-released)

▼ chart topper



MODEST MOUSE

▼ up 125 positions



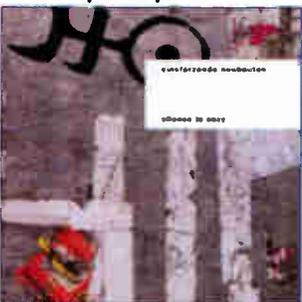
IDA

▼ #1 debut



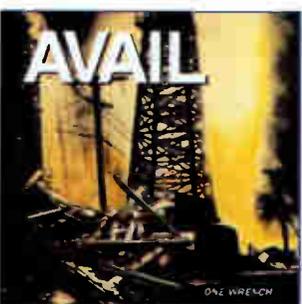
CONCRETES

▼ up 138 positions



EINSTÜRZENDE NEUBAUTEN

▼ #2 debut



AVAIL

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 354 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	4	1	5	MODEST MOUSE The Moon & Antarctica	Epic
2	1	2	1	8	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	4	3	3	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
4	3	1	1	11	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	5	7	5	6	ARAB STRAP Elephant Shoe	Jetset
▶▶▶ #1 BEAT BOX ◀◀◀						
6	8	27	6	5	JURASSIC-5 Quality Control	Interscope
7	9	30	7	5	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
8	18	72	8	4	TRANS AM You Can Always Get What You Want	Thrill Jockey
▶▶▶ #1 TRIPLE A ◀◀◀						
9	6	6	6	10	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
10	17	39	10	4	DEFTONES White Pony	Maverick
11	77	—	11	2	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
12	10	10	10	8	A PERFECT CIRCLE Mer De Noms	Virgin
13	12	12	12	7	CATHERINE WHEEL Wishville	Columbia-CRG
14	7	5	2	11	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
▶▶▶ UP 125 POSITIONS ◀◀◀						
15	140	—	15	3	IDA Will You Find Me	Tiger Style
16	20	21	16	5	LAND OF THE LOOPS Puttering About A Small Land	Up
17	29	51	17	5	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
18	23	25	18	6	AIMEE MANN Bachelor No. 2	SuperEgo
19	11	13	11	9	BAD RELIGION The New America	Atlantic
20	25	28	20	7	QUEENS OF THE STONE AGE R	Interscope
21	14	11	9	8	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
22	31	40	22	6	BT Movement In Still Life	Netwerk
23	19	16	14	8	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
24	22	31	22	6	NOFX Pump Up The Valuum	Epitaph
25	37	134	25	4	PEDRO THE LION Progress (EP)	Suicide Squeeze
26	15	9	3	11	GRANDADDY The Soptware Slump	V2
27	16	8	1	12	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
28	28	48	28	7	MURDER CITY DEVILS In Name And Blood	Sub Pop
29	48	29	29	11	STEVE EARLE Transcendental Blues	E-Squared-Artemis
30	13	14	4	11	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
31	24	19	16	11	MXPX The Ever Passing Moment	A&M-Interscope
32	34	18	1	13	ELLIOTT SMITH Figure 8	DreamWorks
33	45	50	33	9	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
34	30	23	23	9	JAYHAWKS Smile	American/Columbia-CRG
35	50	36	35	6	SAINT ETIENNE Sound Of Water	Sub Pop
36	41	52	29	10	DILATED PEOPLES The Platform	Capitol
37	42	75	37	4	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
38	33	33	33	8	TAHITI 80 Puzzle	Minty Fresh
39	52	62	39	8	ELWOOD Parlance Of Our Time	Palm Pictures
▶▶▶ #1 DEBUT ◀◀◀						
40	—	—	40	1	CONCRETES Boyyoubetterrunow	Up
41	44	24	24	8	AISLERS SET The Last Match	Slumberland
42	43	65	42	5	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
43	32	17	9	11	LOOPER The Geometrid	Sub Pop
44	40	46	33	8	PROMISE RING Electric Pink (EP)	Jade Tree
▶▶▶ UP 138 POSITIONS ◀◀◀						
45	183	—	45	3	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
46	60	107	46	5	FACE TO FACE Reactionary	Beyond-LadyLuck
47	75	138	47	4	SINEAD O'CONNOR Faith And Courage	Atlantic
48	90	—	48	3	EXPLOSION Flash Flash Flash	Jade Tree
49	36	37	21	10	CALEXICO Hot Rail	Touch And Go
50	67	94	50	4	LOVE-CARS I'm Friends With All Stars	No Alternative
51	55	69	51	4	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
52	21	15	9	11	XTC Wasp Star (Apple Venus Volume 2)	TVT
53	38	26	4	13	BUILT TO SPILL Live	Warner Bros.
54	46	44	32	10	AMAZING CROWNS Royal	Time Bomb
55	86	121	55	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
56	87	92	56	4	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
57	47	42	35	8	AMON TOBIN Supermodified	Ninja Tune
58	26	22	11	12	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
59	27	35	27	6	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
60	58	45	30	9	BANGS Sweet Revenge	Kill Rock Stars
61	82	—	61	3	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
62	93	87	62	5	JAZZ JUNE The Medicine	Initial

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



A vs モンキーコング

'A' vs MONKEY KONG

ADD DATE JULY 17-18

CONTACT MELISSA LANGER 1-800-603-3043

MELISSA.LANGER@DISNEY.COM

(ADD IT! IT'S HER BIRTHDAY)

"**A** snatch the best bits from modern pop music and expertly arrange them in the most kid-pleasing order possible, with almost feng shui expertise. They're like a punk rock Beasties, a stink bomb under the snooty noses of snotty purists. Because **A** know that tedious purism is the DEATH of POP" - N.M.E.

PRODUCED, RECORDED AND MIXED BY **AL CLAY**

Contact: The Syndicate at 1-888-666-2031
college@thesyn.com



WWW.A-COMMUNICATION.COM
WWW.MAMMOTH.COM

© 2000 London Records, PS Ltd. Under exclusive license to Mammoth Records, Inc.

World Radio History



RICHARD ASHCROFT

Radio 200: 77-11

Core Radio: #12 debut

Triple A: #20 debut

Following the second, and seemingly final breakup of The Verve, vocalist/songwriter Richard Ashcroft is launching his solo career with the release of *Alone With Everybody* (Hut-Virgin). The album's first single, "A Song For The Lovers" (a leftover from The Verve's *Urban Hymns* sessions), has helped propel this masterful collection of heartfelt pop songs to the doorstep of the Top 10, climbing to #11 from #77. Ashcroft also makes an impressive debut on the Core Radio chart at #12, while also finding a home with Triple A, where *Alone...* checks in at #20.



IDA

Radio 200: 140-15

Core Radio: #11 debut

Will You Find Me, Ida's fourth full-length effort, was originally completed over a year ago for the band's then-label, Capitol Records. Despite its ultimate release on Tiger Style, it seems that the NYC slow-core quartet benefited significantly from Capitol's deep pockets — Ida was able to enlist the musical talents of Tara Jane O'Neil (Retsin), Bernie Worrell and many others in the recording process. The additional strings, ivory twinkles and percussion gracefully complement the group's vocal harmonies lush and beautiful melodies, collectively making this album Ida's most ear-catching to date. *Will You Find Me* moves swiftly up the Radio 200 chart, landing softly at #15, as well as debuting at #11 on the Core chart.

CMJ RADIO 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	35	20	11	10	DELGADOS The Great Eastern	Beggars Banquet
64	73	54	54	5	DIANOGAH Battle Champions	Southern
65	39	49	39	8	DUSTY TRAILS Dusty Trails	Atlantic
66	68	90	66	4	KOKO TAYLOR Royal Blue	Alligator
67	66	89	66	6	IGNITE A Place Called Home	TVT
68	64	32	24	9	VERUCA SALT Resolver	Beyond
69	51	66	37	8	VARIOUS ARTISTS Songs In The Key Of Z	Which?
70	57	58	57	6	CLEM SNIDE Your Favorite Music	Sire
▶▶▶ #2 DEBUT ◀◀◀						
71	—	—	71	1	AVAIL One Wrench	Fat Wreck Chords
72	106	129	72	5	TSAR Tsar	Hollywood
▶▶▶ #3 DEBUT ◀◀◀						
73	—	—	73	1	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
74	108	—	74	3	GOUDIE Peep Show	Music Company/Elektra-EEG
75	181	—	75	3	POLE 3	Matador
76	65	34	1	14	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
77	61	78	61	6	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
▶▶▶ #4 DEBUT ◀◀◀						
78	—	—	78	1	JACK DRAG Soft Songs LP: Aviating	Sugar Free
79	—	—	79	1	DILLINGER FOUR Versus God	Hopeless
80	91	142	80	4	ROYAL TRUX Pound For Pound	Drag City
81	49	55	44	7	NASHVILLE PUSSY High As Hell	TVT
82	74	97	74	5	OLIVE Trickle	Maverick
83	70	84	70	5	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
84	72	59	59	6	DAMAGE MANUAL >1	Invisible
85	56	43	21	12	BOY SETS FIRE After The Eulogy	Victory
86	63	47	6	13	BROACAST The Noise Made By People	Warp-Tommy Boy
87	54	41	29	13	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
88	53	38	31	9	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
89	59	57	19	11	NEIL YOUNG Silver + Gold	Reprise
90	—	—	90	1	764-HERO Weekends Of Sound	Up
91	—	—	91	1	IDAHO People Like Us Should Be Stopped	Idaho Music
92	129	124	92	7	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
93	124	—	93	3	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
94	79	53	53	6	ALL Problematic	Epitaph
95	69	68	43	10	PHISH Farmhouse	Elektra-EEG
96	81	71	28	10	DJ KRUSH Code4109	Red Ink
97	—	—	97	1	WAX POETIC Wax Poetic	Atlantic
98	130	—	98	3	JOAO GILBERTO Joao Voz E Violao	Verve
99	103	67	58	8	DYNAMITE HACK Superfast	Universal
▶▶▶ #1 NEW WORLD ◀◀◀						
100	84	70	55	11	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
101	117	113	58	8	TARWATER Animals, Suns & Atoms	Kitty-You-Mute
102	193	—	102	3	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
103	96	114	96	4	ADVENTURES OF JET Part 3: Coping With Insignificance	My
104	—	—	104	1	RUSSELL MILLS/UNDARK Strange Familiar	Instinct
105	153	—	105	3	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
106	122	—	106	3	PAUL VAN DYK Out There And Back	Vandit-Mute
107	109	106	106	4	MIRAH You Think It's Like This, But Really It's Really Like This	K
108	94	91	78	8	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
109	—	—	109	1	SATYRS The Satyrs	Black Dog
110	119	111	93	6	ARCHERS OF LOAF Seconds Before The Accident	Alias
111	166	—	111	3	DIFFUSER Injury Loves Melody	Hollywood
112	107	105	62	9	ALOHA That's Your Fire	Polyvinyl
113	157	168	113	3	TONY TOUCH The Piece Maker	Tommy Boy
114	126	149	114	4	SKIRT Faith Loves You	Kramden-Egg
115	200	—	115	3	SR-71 Now You See Inside	RCA
116	—	—	116	1	K.D. LANG Invincible Summer	Warner Bros.
117	105	133	105	6	GARRISON A Mile In Cold Water	Revelation
▶▶▶ #1 ADDS ◀◀◀						
118	—	—	118	1	ARAB STRAP Mad For Sadness	Jetset
119	162	154	86	9	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
120	165	159	120	5	SPEEDBUGGY USA Cowboys & Aliens	Cargo
121	95	83	82	5	OLD 97'S Early Tracks	Bloodshot
122	89	153	89	4	DECKARD Stereodreamscene	Reprise
123	175	171	123	4	DANCE HALL CRASHERS The Live Record	Pink & Black
124	—	—	124	1	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
125	110	104	9	14	SUPERGRASS Supergrass	Island-IDJMG
126	62	64	62	6	KNIFE IN THE WATER Red River	Overcoat
127	116	141	116	5	CHARLIE HUNTER Charlie Hunter	Blue Note
128	101	60	24	13	IAN BROWN Golden Greats	Interscope

New Music. New Film. New Media. New York.

CMJ

MUSIC MARATHON
MUSICFEST
FILMFEST 2000

October 19-22, 2000

CMJ 99: Verbena © Rahav Segev

Register online at:
www.cmj.com/marathon

It's Your Business To Be Here!

For general information call:
1-877-6-FESTIVAL or email
marathon@cmj.com

Promotional and advertising
inquiries call:
1-877-633-7848 or directly at
1-646-485-6532
or email mmsales@cmj.com
for more info

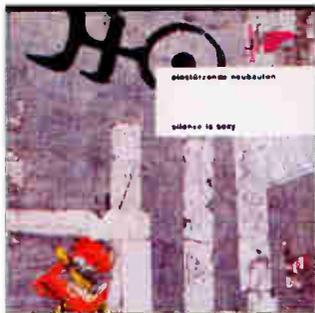


CONCRETES

Radio 200: #40 debut
Core Radio: #39 debut

Though *Boyobetternow* (Up) is the band's stateside debut album, and it went for radio adds just a week ago, the Concretes have already found fans among college programmers. The Stockholm, Sweden-based sextet fits onto any playlist bent toward amorous indie rock, with its sugary pop aesthetic carried by lyrics focusing on love and relationships. With the help of indie promoters AAM, *Boyobetternow* debuts at #40 on the Radio 200, with an even better debut of #39 at Core.

Radio 200: 183-45



EINSTÜRZENDE NEUBAUTEN

Core Radio: #27 debut

The legendary Einstürzende Neubauten built its reputation as the godfathers of industrial noise through the use of found objects as instruments, non-traditional song structures, and apocalyptic performances that nearly burned down the clubs in which they performed. Twenty years later, the group's aptly named *Silence Is Sexy* finds the group delving into a twisted cabaret best described as a post-industrial chapter of Kurt Weill's songbook — singer Blixa Bargeld sensually croons in both German and English, and the group's dark sound is spiritually similar to that of Nick Cave & The Bad Seeds.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
129	133	200	129	4	SICK BEES My Pleasure	Up
130	151	—	130	3	NEXTMEN Amongst The Madness	75 Ark
131	145	—	131	3	STARS A Lot Of Little Lies For The Sake Of One	Le Grand Magistery
132	114	103	60	7	PEARL JAM Binaural	Epic
133	118	98	74	10	PAPA ROACH Infest	DreamWorks
134	134	61	2	15	WEEN White Pepper	Elektra-EEG
135	—	—	135	1	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
136	—	—	136	1	DJ CAM Loa Project (Volume II)	Six Degrees
137	146	176	126	6	HUEVOS RANCHEROS Muerte Del Toro	Mint
138	—	—	138	1	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
139	—	—	139	1	VARIOUS ARTISTS Beautiful Noise: The Apocalypse	Noise Factory
140	83	63	63	7	FIVER Strings For Satellites	Devil In The Woods
141	—	—	141	1	LAURA LOVE Fourteen Days	Zoë-Rounder
142	100	126	88	8	FONTANELLE Fontanelle	Kranky
143	142	102	7	16	TRAVIS The Man Who	Epic
144	143	132	122	7	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
145	128	122	85	7	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
146	147	152	146	5	EMINEM The Marshall Mathers LP	Aftermath-Interscope
147	—	—	147	1	PADDY CASEY Amen (So Be It)	Columbia-CRG
148	141	109	68	10	SHELTER When 20 Summers Pass	Victory
149	—	156	73	8	NEW BOMB TURKS Nightmare Scenario	Epitaph
150	85	74	74	7	ELK CITY Status	Hidden Agenda
151	—	—	151	3	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
152	88	85	48	10	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
153	—	—	153	1	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
154	—	—	91	3	SLICKER Remixes	Hefty
155	156	130	113	19	3 DOORS DOWN The Better Life	Republic-Universal
156	131	181	131	4	HUNGRY GHOSTS Alone, Alone	Smells Like
157	—	—	24	12	DELTA 72 000	Touch And Go
158	—	—	158	1	OVAL Ovalprocess	Thrill Jockey
159	80	73	73	5	PORTASTATIC De Mel De Melao (EP)	Merge
160	—	—	160	1	VARIOUS ARTISTS Harpsichord 2000	Gatefold
161	—	—	161	1	CHRISTY MCWILSON The Lucky One	Hightone
162	—	199	161	3	VARIOUS ARTISTS Harry Smith's Anthology Of American Folk Music Vol. 4	Revenant
163	180	115	115	6	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
164	194	—	164	3	YOUNG DUBLINERS Red	Higher Octave
165	112	112	26	13	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
166	—	188	166	2	SEMI-GLOSS The Falling Kind	Dirt
167	—	—	167	1	SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG
168	102	81	73	7	RICHARD DAVIES Barbarians	Kindercore
169	113	146	103	7	CROWDED HOUSE Afterglow	Capitol
170	—	—	170	1	LITTLE FEAT Chinese Work Songs	CMC International
171	136	140	128	5	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
172	197	137	137	6	CASKET LOTTERY Moving Mountains	Second Nature
173	—	—	173	1	NINA GORDON Tonight And The Rest Of My Life	Warner Bros.
174	149	148	148	4	ANI DIFRANCO Swing Set (EP)	Righteous Babe
175	171	173	63	12	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
176	164	172	164	5	LEATHERFACE Horsebox	BYO
177	76	77	76	7	BRACKET When All Else Fails	Fat Wreck Chords
178	97	110	97	6	PITCHSHIFTER Deviant	MCA
179	99	96	96	5	MATT SUGGS Golden Days Before They End	Merge
180	—	—	180	1	BEENIE MAN Art & Life	VP-Virgin
181	172	169	7	17	PATTI SMITH Gung Ho	Arista
182	169	99	16	12	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
183	121	139	121	5	TOWA TEI Last Century Modern	Elektra-EEG
184	—	—	184	1	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
185	—	—	129	4	RACHEL'S/MATMOS Full On Night	Quarterstick
186	—	—	186	1	AGENTS <401>	Radical
187	—	—	187	1	PETER BRUNTHL Normal For Bridgewater	Slow River-Rykodisc
188	161	184	161	7	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively	Absolutely Kosher
189	144	120	113	6	VARIOUS ARTISTS Up Records & Slabco - Us	Slabco-Up
190	—	185	185	2	BLUETIP Hot (-) Fast (+) Union	Slowdime-Oischild
191	—	—	90	8	VARIOUS ARTISTS Ohm: The Early Gurus Of Electr	Ellipsis Arts
192	—	—	192	1	DEVO Pioneers Who Got Scalped: The Anthology	Rhino
193	—	—	185	2	DAVID GRAY White Ladder	ATO
194	139	—	139	4	VALENTINE KILLERS The Valentine Killers	Yeah, It's Rock
195	—	—	195	1	CLINIC Internal Wrangler	Oomino (UK)
196	—	192	166	3	P'TAAH Compressed Light	Ubiquity
197	98	79	51	11	OF MONTREAL Horse & Elephant Eatery (No Elephants Allowed)	Bar/None
198	71	56	50	7	MASTERS OF THE HEMISPHERE I Am Not A Freedom	Kindercore
199	—	—	199	1	RAYMOND SCOTT Manhattan Research Inc.	Basta (Netherlands)
200	—	—	200	1	CALI AGENTS How The West Was One	Ground Control-Nu Gruv Alliance



What's the shortest distance between a filmmaker and a musician?

CMJ FilmFest 2000

The movies. The music. The connection.

October 19-22, New York City

Deadline for entries: September 1

General information: 646.485.6596

Sponsorship opportunities: 646.485.6508

www.cmj.com/Marathon



In Association with CMJ Music Marathon & MusicFest

A CMJ Network Event

World Radio History

▼ chart topper



MODEST MOUSE

▼ #1 debut



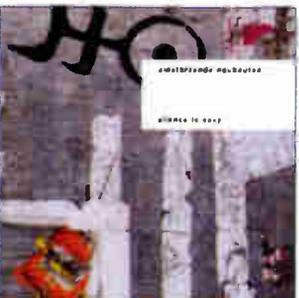
IDA

▼ #2 debut



RICHARD ASHCROFT

▼ #3 debut



EINSTÜRZENDE NEUBAUTEN

▼ #4 debut



CONCRETES

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 71 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	MODEST MOUSE The Moon & Antarctica	Epic
2	3	1	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	1	1	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
4	8	4	5	JURASSIC-5 Quality Control	Interscope
5	6	5	5	ARAB STRAP Elephant Shoe	Jetset
6	4	1	9	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
7	15	7	3	TRANS AM You Can Always Get What You Want	Thrill Jockey
8	5	4	9	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
9	16	9	4	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
10	7	2	10	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
11	—	11	1	IDA Will You Find Me ▶▶▶ #1 DEBUT ◀◀◀	Tiger Style
12	—	12	1	RICHARD ASHCROFT Alone With Everybody ▶▶▶ #2 DEBUT ◀◀◀	Hut-Virgin
13	9	9	4	LAND OF THE LOOPS Puttering About A Small Land	Up
14	28	14	4	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
15	11	11	7	CATHERINE WHEEL Wishville	Columbia-CRG
16	50	16	9	STEVE EARLE Transcendental Blues	E-Squared-Artemis
17	18	17	5	AIMEE MANN Bachelor No. 2	SuperEgo
18	14	8	8	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
19	12	10	8	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
20	13	3	10	GRANDDADDY The Soghtware Slump	V2
21	19	19	6	MURDER CITY DEVILS In Name And Blood	Sub Pop
22	32	22	3	PEDRO THE LION Progress (EP)	Suicide Squeeze
23	27	14	8	JAYHAWKS Smile	American/Columbia-CRG
24	38	24	3	DEFTONES White Pony	Maverick
25	29	25	5	BT Movement In Still Life	Nettwerk
26	26	1	12	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
27	—	27	1	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
28	45	28	8	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
29	41	27	5	SAINT ETIENNE Sound Of Water	Sub Pop
30	35	25	9	DILATED PEOPLES The Platform	Capitol
31	25	11	9	CALEXICO Hot Rail	Touch And Go
32	36	32	4	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
33	65	33	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
34	59	34	3	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
35	21	18	8	A PERFECT CIRCLE Mer De Noms	Virgin
36	10	4	10	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
37	58	37	3	LOVE-CARS I'm Friends With All Stars	No Alternative
38	22	22	6	TAHITI 80 Puzzle	Minty Fresh
39	—	39	1	CONCRETES Boyoubetterrunow	Up
40	—	40	1	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
41	31	31	4	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
42	—	42	1	SINEAD O'CONNOR Faith And Courage	Atlantic
43	61	43	4	KOKO TAYLOR Royal Blue	Alligator
44	71	1	13	ELLIOTT SMITH Figure 8	DreamWorks
45	44	44	3	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
46	17	17	8	BAD RELIGION The New America	Atlantic
47	34	20	8	AMON TOBIN Supermodified	Ninja Tune
48	30	13	9	DELGADDS The Great Eastern	Beggars Banquet
49	42	29	8	VARIOUS ARTISTS Songs In The Key Of Z	Which?
50	40	40	6	QUEENS OF THE STONE AGE R	Interscope
51	56	28	8	BANGS Sweet Revenge	Kill Rock Stars
52	46	16	7	AISLERS SET The Last Match	Slumberland
53	69	14	11	NEIL YOUNG Silver + Gold	Reprise
54	—	54	1	DILLINGER FOUR Versus God	Hopeless
55	20	20	5	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
56	51	3	13	BUILT TO SPILL Live	Warner Bros.
57	74	31	7	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
58	49	35	6	PROMISE RING Electric Pink (EP)	Jade Tree
59	63	41	5	CLEM SNIDE Your Favorite Music	Sire
60	33	33	5	NOFX Pump Up The Valuum	Epitaph
61	24	14	11	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
62	37	37	6	DUSTY TRAILS Dusty Trails	Atlantic
63	73	63	3	ROYAL TRUX Pound For Pound	Drag City
64	55	55	5	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
65	57	57	3	OLIVE Trickle	Maverick
66	R	34	3	DIANOGAH Battle Champions	Southern
67	—	67	1	EXPLOSION Flash Flash Flash	Jade Tree
68	64	64	5	ELWOOD Parlance Of Our Time	Palm Pictures
69	R	56	2	PHISH Farmhouse	Elektra-EEG
70	—	70	1	POLE 3	Matador
71	75	71	4	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
72	—	72	1	JACK DRAG Soft Songs LP: Aviating	Sugar Free
73	—	73	1	K.D. LANG Invincible Summer	Warner Bros.
74	23	10	10	XTC Wasp Star (Apple Venus Volume 2)	TVT
75	R	45	7	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	111	ARAB STRAP Mad For Sadness	Jetset
2	74	PHASER Skydive (EP)	Phaser Music
3	71	BEENIE MAN Art & Life	VP-Virgin
4	67	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
5	67	764-HERO Weekends Of Sound	Up
6	59	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
7	49	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
8	42	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
9	36	DJ CAM Loa Project (Volume II)	Six Degrees
10	35	LOFTY PILLARS When We Were Lost	Truckstop
11	33	VARIOUS ARTISTS Jade Tree: The First Five Years	Jade Tree
12	26	TEGAN & SARA This Business Of Art	Vapor
13	23	YO-YO'S Uppers And Downers	Sub Pop
14	23	SOULHAT Experiment On A Flat Plane	Terminus
15	22	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton
16	22	RANCID "Let Me Go" (CD5)	Hellicat-Epithaph
17	20	JOHN DDE THING Freedom Is...	spinART
18	19	SAINT LOW Saint Low	Thirsty Ear
19	16	TAPROOT Gift	Atlantic
20	15	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge

going for adds

JULY 25

BURAKUMIN Early Mourning	Scientific
EVE 6 Horrorscope	RCA
HANIN ELIAS In Flames	DHR
HEIDI SAPERSTEIN Very Special	Planetary Group
IVORY COAST The Rush Of...	Big Wheel Recreation
JIMMY EAT WORLD Singles	BWR
LEE FELDMAN The Man In The Jupiter Hat	Bonafide
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
VARIOUS ARTISTS Metalaksa	Too Hep
VERBOW White Out	550 Music

AUGUST 1

OMINOUS SEAPODS The Super... Rykodisc-Palm Pictures

AUGUST 8

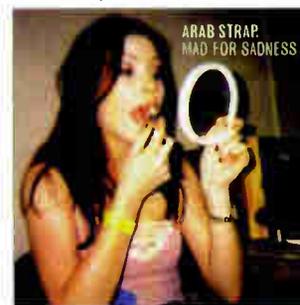
CUBANISMO Mardi Gras Mambo Rykodisc-Palm Pictures
DE LA SOUL Art Official Intelligence Tommy Boy
VAST Elektra-EEG

AUGUST 15

GLANDS Capricorn
JESS KLEIN Draw Them Near Rykodisc-Palm

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

▼ 111 adds



ARAB STRAP

▼ 74 adds



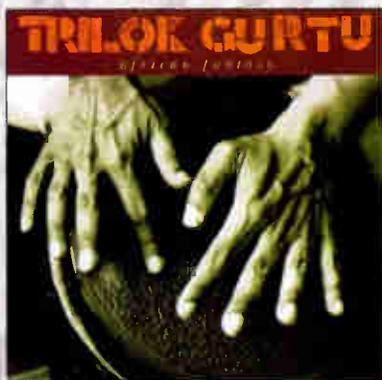
PHASER

▼ 71 adds



BEENIE MAN

Blue Thumb Records Presents



Trilok Gurtu African Fantasy

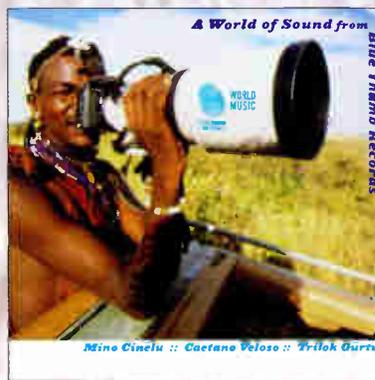
Featuring Zap Mama's Sabine Kabongo, Angeliqwe Kidjo, and Oumou Sangare

Produced by Matt Howe
(*The MisEducation of Lauryn Hill*)

Winner of *Downbeat* Magazine's
"Best Percussionist Award"
for 1994, 1995, 1996, and 2000

On Tour This Fall!

**TOP 30 ALTERNATIVE
IMPACT DATE: 7/24/00**



A World of Sound Blue Thumb Records World Music Compilation

Featuring new music from:

- Ambient percussionist/multi-instrumentalist/composer Mino Cinelu (Patti Smith, Sting, Miles Davis).
- Brazilian music icon and one of the founders of the Tropicalia movement, Caetano Veloso.
- Award-winning percussionist/composer Trilok Gurtu (Neneh Cherry, John McLaughlin).

**TOP 30 ALTERNATIVE
IMPACT DATE: 7/24/00**

For More Information Contact: Verve Music Group / Blue Thumb Records
Jill Weindorf / Phone: 212.331.2051 / Fax: 212.331.2063 / Email: jill.weindorf@umusic.com

Spectre Promotion / Phone: 323.644.3774



visit us at bluethumb.com
© 2000 The Verve Music Group All rights reserved

WEBSITE OF THE WEEK



EPITONIC
www.epitonic.com
425 2nd St., 5th Fl.
San Francisco, CA 94107
Phone: 415.979.9350
Email: info@epitonic.com

Anyone monitoring the development of the online music industry ought to be familiar with Epitonic.com, an entertainment Web site dedicated to guiding musicians (most of whom have yet to succumb to major label temptation) through the Internet music maze. What music enthusiasts may not realize, however, is that the company recently revamped its site, making the discovery of new music by non-musicians as painless as ever. Epitonic's mission has definitely remained untouched: Self-described as "a site for sore ears," the company's founders profess that they "want to bring the scenes of music [they] hold dear to the Internet, and subsequently to the world, after having [their] own ears inundated by a glut of mediocre music." Amen, brother! Epitonic.com's new site design and improved navigation features facilitate accessing music from four major genres — rock, electronica, hip-hop and experimental — broken down into further categories such as indie rock, math rock, breakbeat, drum 'n' bass and many others. Simply click on a specific genre link and land on a page featuring multiple artists, each providing song samples (e.g. MP3, WMA) and the ability to download desired tracks. Epitonic.com recently launched the Epitonic Blackbox, a new service enabling users to store, share and play their Epitonic music collection anywhere in the world that an Internet connection is available. The service also features unlimited storage space for Epitonic tracks and album streams. Other nifty site features include a link to its most recently added artists and tracks, and another link to its most popular digital downloads. Check out Epitonic's two radio stations, Bandwidth Boom Bap (dedicated to cool hip-hop grooves), and Epitonic Indie Rock. Merely download the free Epitonic player to access the site's broadcasts. Epitonic offers videos from such distinguished artists as Sleater-Kinney, Rinoceros and Moby, as well as those from unsigned artists. The site also gives visitors the chance to win free stuff, as well as sign up for a company newsletter to keep abreast of the latest site features and artist information. — *Bill Konig*

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 112
See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	MODEST MOUSE The Moon & Antarctica	Epic
2	1	1	6	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	6	3	3	JURASSIC-5 Quality Control	Interscope
4	4	1	8	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	2	2	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
6	11	6	3	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	7	7	5	ARAB STRAP Elephant Shoe	Jetset
8	8	1	11	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
9	10	9	7	A PERFECT CIRCLE Mer De Noms	Virgin
10	9	1	10	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	DEFTONES White Pony	Maverick
12	5	5	8	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
14	16	1	13	ELLIOTT SMITH Figure 8	DreamWorks
15	12	7	6	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
16	13	13	4	BT Movement In Still Life	Nettwerk
17	—	17	1	IDA Will You Find Me	Tiger Style
18	24	18	3	TRANS AM You Can Always Get What You Want	Thrill Jockey
19	21	1	31	BECK Midnite Vultures	Geffen-Interscope
20	23	9	10	GRANDDADDY The Sogftware Slump	V2
21	—	21	1	EINSTURZENDE NEUBAUTEN Silence Is Sexy	Mute
22	18	1	13	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
23	R	21	2	AIMEE MANN Bachelor No. 2	SuperEgo
24	19	16	4	TAHITI 80 Puzzle	Minty Fresh
25	—	25	1	KID ROCK History Of Rock	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by **broadcast.com**. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	2	1	7	EMINEM The Marshall Mathers LP	Aftermath-Interscope
3	6	2	42	CREED Human Clay	Wind-Up
4	4	1	9	BRITNEY SPEARS Oops!...I Did It Again	Jive
5	3	2	5	BON JOVI Crush	Island-IDJMG
6	15	6	3	K.D. LANG Invincible Summer	Warner Bros.
7	14	7	13	3 DOORS DOWN The Better Life	Republic-Universal
8	9	3	8	MATCHBOX TWENTY Mad Season	Lava-Atlantic
9	11	2	40	STING Brand New Day	A&M-Interscope
10	20	1	45	RED HOT CHILI PEPPERS Californication	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	JIMMY PAGE & THE BLACK CROWES Live At The Greek	TVT
12	19	1	15	'N SYNC No Strings Attached	Jive
13	8	2	8	WHITNEY HOUSTON The Greatest Hits	Arista
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	CAT STEVENS The Very Best Of Cat Stevens	UTV-Universal
15	13	1	56	SANTANA Supernatural	Arista
16	12	5	27	MOBY Play	V2
17	—	17	1	NELLY Country Grammar	Universal
18	7	4	8	DON HENLEY Inside Job	Warner Bros.
19	21	6	9	SOUNDTRACK Mission: Impossible 2	Hollywood
20	—	20	1	EVERCLEAR Songs From An American Movie Vol. One: Learning How To Smile	Capitol
21	16	3	6	KID ROCK History Of Rock	Atlantic
22	5	5	4	DEFTONES White Pony	Maverick
23	24	19	7	LEE ANN WOMACK I Hope You Dance	MCA Nashville
24	—	24	1	SASHA AND JOHN DIGWEED Communicate	Kinetic
25	—	25	1	PAPA ROACH Infest	DreamWorks

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

New Technology Tracks Online Video, Audio Downloads

Global Network Media Inc. (www.gnmsystems.com), a technology company that provides online tools for the secure transmission of information over the Internet, has unveiled its latest (patent-pending) technology. The new product offers subscribing licensors of music and video in the MP3, Napster, Gnutella and other compression technologies a fully encrypted, digitalized delivery system that immediately records every download. In addition, the technology eliminates "leakage" and "ghost trail" troubles by maintaining control over all intellectual properties.

"This new technology provides the accountability and protection of this [intellectual] property, that has been so desperately needed by the industry," said Jim Clark, Founder/President of Global. "The downloaded products are uniquely identified and secured to protect from illegal copying," he added.

The company also has patents pending on technology for a secure, Internet media player using the same distribution system that prevents digital copying.

Liquid Audio Uses IBM Technology To Deliver Online Music In Japan

Liquid Audio Japan, Inc.  has licensed the Electronic Media Management System (EMMS) from IBM Japan, Ltd. The company will deploy the EMMS distribution system parallel to the Liquid Music Distribution System to offer multi-format music distribution services, providing music encoding, hosting and distribution in both the Liquid Audio and EMMS formats.

"By expanding the range of delivery technologies we support, Liquid Audio Japan can provide customers with increased flexibility and choice for digital music distribution and simplify the user experience for consumers," said Chiaki Konagai, a Liquid Audio Vice President.

Magex, InterTrust To Expand Digital Music Security

Magex, a company that helps enable the transfer of digital content over the Internet, has teamed with InterTrust Technologies, a

developer of distributed digital rights management technology, to expand Magex's commercial solution for online secure digital music downloads. The Magex solution is available on Web sites in the U.K. and the Far East, as well as on more than one million CD-ROMs that contain exclusive content and Magex software, to be distributed over the next three months.



"With Magex, artists now have comprehensive protection of their copyright as well as an iron-tight payment mechanism for the distribution of their material," said Peter Beverly, CEO of Magex.

The company recently raised \$80 million in private equity funding to support the expansion of its service worldwide.

Audiohighway, WMG Form Strategic Alliance

Online entertainment company Audiohighway.com  has formed a strategic alliance with the Warner Music Group, pursuant to which the company will pay Warner for the right to stream music videos from its U.S. site. The videos will also be integrated into Audiohighway's "My JukeBox" service, which offers site visitors a point-and-click method for creating streamed music programming.

"Audiohighway.com has been very successful in attracting music fans to its unique site," said Paul Vidich, Executive Vice President, Strategic Planning and Business Development for Warner Music Group. He added, "We are pleased that with this license, Audiohighway.com's appeal is further enhanced, and visitors to the site will have access to great new music from our artists."

Warner Music Group will also receive a small equity stake in Audiohighway.

ChickClick Launches Syndicated Radio Program

ChickClick.com, a  network of Web sites targeted towards young women, has launched a syndicated radio program. ChickClick Radio features Top 40 music, celebrity interviews and lifestyle features and news. Hosted by L.A.-based radio celebrities Michelle Madden and Juliet Zacarias, the program allows listeners to customize their ChickClick stations, controlling the frequency with which certain songs are played. In addition, site visitors can add favorite tracks and get artist information. The show is syndicated to over two dozen radio stations in more than 20 states.

Epitonic.com has launched the Epitonic Blackbox, a service that enables users to store, share and play their Epitonic music collection anywhere that an Internet connection is available. The service features unlimited storage space for Epitonic tracks and full album streams. The Blackbox comes with a New Releases folder, and separate "picks folders" selected by artists and editors, where the company provides new music and recommendations from musicians and industry insiders alike...New entertainment Web site Soundom.com will pay consumers to listen to music through site MP3s, CDs and Internet radio broadcasts, as well as provide royalties to artists and recording companies. Site visitors will first have to download the Soundom application, which is a program that enables listeners to access music. The company anticipates releasing the first copies of the application by September 2000 on a first come, first served basis...Internet broadcaster Rapstation.com has unveiled its new Swapmeet service for the easy sharing of digital music files. Napster, Scour, Furi and Gnutella have all posted tracks to the new Swapmeet page for fast downloadability. Each title has its own reviews section, so that site visitors can best decide which program suits their individual needs. In addition, the company has formed a strategic alliance with European Internet music community [Vitaminic](http://Vitaminic.com) (www.vitaminic.com). Vitaminic will feature all of Rapstation's more than 800 artists for sampling, download and purchase...Three mathematicians at Brown University have capped six years of research with a patent for an encryption code that they claim makes it impractical, and maybe impossible to violate copyrighted data such as digital music. The new system, developed by Jeffrey Hoffstein, Jill Pipher and Joseph Silverman, can quickly encode each second of a data stream with a different encryption key. As a result, a typical three-minute track could be scrambled into 180 different codes...RadioWave.com has signed an agreement with [ARTISDirect](http://ARTISDirect.com) to provide its site with branded, streaming music channels. The channels, slated to be unveiled at the end of July, will combine graphics and e-commerce services with streamed music...[Artist Discovery](http://ArtistDiscovery.com) (www.artist-discovery.com) has launched a new Internet radio station in affiliation with ChoiceRadio.com. The 24-hour station located on Artist Discovery's site features 20 different music genres...[XM Satellite Radio](http://XMSatelliteRadio.com) (www.xmradio.com) has secured pledges for \$235 million in institutional funding, giving it what the company considers to be sufficient financial support through the scheduled launch of its nationwide satellite radio service next year.

REVIEWS



AVAIL

One Wrench (Fat Wreck Chords)

Avail's *One Wrench* is played with the kind of intensity and passion capable of draining the very life from the bodies of mere mortals. You'd expect this vehemence to be quick and overwhelming, like a torrential rainstorm, dying off and leaving a trail of destruction in its wake. Such is not the case with Virginia quartet Avail, which kicks things off in fifth gear and keeps that electrifying, neck-snapping pace throughout its latest album. Vocalist Tim Barry foams at the mouth over crusty, scabby chords to create robust sing-alongs, ensuring that the blood 'n' guts effort fearlessly walks the line between punk rock and hardcore.

— Amy Sciarretto

For Fans Of: Descendents, All, Link 80, Good Riddance
Recommended Tracks: "Fast One," "High Lonesome," "Old Dominion" **Contact:** Jason Hall **Phone:** 415.284.1790
Email: jason@fatwreck.com **Release Date:** June 20; at radio now



FUTURE BIBLE HEROES

I'm Lonely (And I Love It) (EP) (Merge)

With the title track of this EP, the Future Bible Heroes remind us of two things: a) '80s synth-pop was not the soulless and cheesy genre that current revisionists would have you believe, and b) that Stephin Merritt can give Bernard Sumner a run for his money when it comes to dolorous, danceable electro-orchestrations. Besides Merritt, Future Bible Heroes consists of Christopher Ewen, whose sparkling synths embrace the '80s spirit of modern romance more unabashedly than the Magnetic Fields tend toward, and MF "gal Friday" Claudia Gonson, whose "My Blue Hawaii" brings to mind a dark and early Alison Moyet.

— Deborah Orr

For Fans Of: New Order, OMD, Distractions, Magnetic Fields
Recommended Tracks: "I'm Lonely (And I Love It)," "My Blue Hawaii" **Contact:** Camille Hawley
Phone: 919.929.0711 **Email:** radio@mrg2000.com
Release Date: July 18; at radio now



NINA GORDON

Tonight And The Rest Of My Life (Warner Bros.)

Nina Gordon's former Veruca Salt partner Louise Post continues to lead the band into a maelstrom of angst-riddled grunge-metal on its latest album, but Gordon's solo debut, *Tonight And The Rest Of Me*, floats by on the sweet melodic sensibilities and heart-wrenching harmonies that once balanced out the outfit's sonic storm. Though she shows more kinship with Juliana Hatfield than L7 in a solo setting, Gordon has lost none of the distressing desperation or out-of-place passion that she brought to Veruca Salt's efforts, blanketing her personal, allegorical lyrics in crisp, mid-tempo guitar pop. She revisits Veruca's tumultuous tendencies on the riff-fueled "Badway," but it's cuts like the whimsical title track and the lazy "Now I Can Die" that give the album its character, proving you don't need to use a sledgehammer to crack an egg. — M. Tye Comer

For Fans Of: Veruca Salt, Juliana Hatfield, Sarah McLachlan
Recommended Tracks: "Now I Can Die," "Tonight And The Rest Of My Life," "Badway" **Contact:** Rachel Howard; Jennifer Polenzani **Phone:** 818.953.3395; 818.953.3567
Email: rachel.howard@wbr.com; jennifer.polenzani@wbr.com
Release Date: June 27; at radio now



J CHURCH

One Mississippi (Honest Don's)

For a band whose preferred medium has been the seven-inch single, Bay Area veterans J Church have a lot to say on *One Mississippi*, a 26-song, 73-minute album. The three-piece runs the gamut here, moving from hook-laden punk to indie rock to country-inflected pop to dark psychedelia. Founding member and singer/guitarist Lance Hahn (formerly of Cringer) has revamped the lineup; the band now features Adam Pfahler (ex-Jawbreaker) on drums and Jeff Bursley (ex-Nothing Cool) on bass. The musical mix notwithstanding, on this disc the band relies on standard pop song structure more than on past releases, and though the music is often less propulsive, it still retains its brooding edge. Lyrically, Hahn is as intelligent and thoughtful as ever, writing both autobiographical sketches and commentaries on others as a detached, insightful outsider. — Michael Dabaie

For Fans Of: Cringer, Seam, recent Sebadoh **Recommended Tracks:** "No Jazz," "Where The Trains Go," "Sadie Mae Glutz" **Contact:** Vanessa **Phone:** 415.284.1790
Email: vanessa@fatwreck.com **Release Date:** July 18
Marketing Data: A U.S. tour is planned for the fall.



JOHN DOE THING

Freedom Is... (SpinART)

Although the legendary X was laid to rest in 1996, John Doe has been doing solo projects since 1990's *Meet John Doe*. *Freedom Is...* continues in the softer, folkier vein of Doe's solo material. The songwriter's lyrics have matured as well, revealing a more introspective, earnest and romantic side. One thing that hasn't changed is Doe's voice, which sounds much the same as it did in 1980. Several famous guests stop by to pay their respects, including X's Exene Cervenka, but the album revolves mostly around Doe and his songs. Old-school X fans take heart: Doe still has some punk attitude in him — both the rocking "Too Many Goddamned Bands" and the bitter "Ever After" are not suitable for radio. — Tad Hendrickson

For Fans Of: X, Blasters, Lone Justice, Son Volt
Recommended Tracks: "Someday/No Day," "Catch Me," "Ever After" **Contact:** Planetary Group **Phone:** 800.254.2543
Email: radio@planetary.com **Release Date:** July 18; at radio now
Marketing Data: Doe and band will do an eight-week national tour; in-store acoustic dates at nearly 50 Borders bookstores are planned; album is downloadable from www.spinartrecords.com.



HANNAH MARCUS

Black Hole Heaven (Bar/None)

Having received substantial nods from Red House Painter Mark Kozelek (he produced and played on her first album) and American Music Club drummer Tim Mooney (he produced this recording), Hannah Marcus would be hard pressed to disassociate herself from the fog-shrouded ennui of the West Coast's more disconsolate artistic community. But despite Marcus' affection for wistful, often bittersweet vistas, the torchy daydreams of her L.A.-damaged flower girl can be as consoling as they are feverishly moody. *Black Hole Heaven*, the singer-songwriter's fourth album, lingers near suggestive, dark places both musically — subversive trip-hop rhythms and roiling noise and effects infect tender, art-folk canvases — and lyrically — drugs, bad dreams and spoiled love mingle uneasily with spiritual longing — without allowing the shadows to fully take hold. Rich, provocative stuff. — Colin Helms

For Fans Of: Kendra Smith, Red House Painters, Jane Siberry, Lisa Germano **Recommended Tracks:** "Lot 309," "Morning Glory," "Darling How Are You" **Contact:** Planetary Group **Phone:** 800.254.2543 **Email:** radio@planetarygroup.com
Release Date: June 13; at radio now

REVIEWS



MEST

Wasting Time (Maverick)

Wasting Time isn't exactly the shot heard 'round the world. However, if you're looking for standard pop-punk with ska overtones, it's all here. The album is framed with a pair of upbeat, punky numbers — the kind of songs that Mest fares best with. Accented with the Chicago band's crisp drumming and a round, punchy bass sound, these tunes cover all of the teen angst and aggression bases. Sandwiched in between are a few ska pitstops, including the single "What's the Dillio?," and a lot of slickly produced, laid-back punk reminiscent of Green Day or Goldfinger. Mest's vocals are especially strong, ranging from a slur like Rancid's Tim Armstrong, to interweaving harmonies that recall Grant Hart and Bob Mould's. Brimming with earnestness and musical chops, *Wasting Time* is a change of pace from stereotypical, overly jaded major-label punk.

— *Michael Dabaie*

For Fans Of: Offspring, No Doubt, Goldfinger **Recommended Tracks:** "Long Days, Long Nights," "Random Arrival" **Contact:** Gaby Skolnek **Phone:** 310.385.7800 **Email:** gaby.skolnek@maverickrc.com **Release Date:** July 18; at radio now **Marketing Data:** Currently touring the U.S.



PEDRO THE LION

Progress (EP) (Suicide Squeeze)

Pedro The Lion is one David Bazan, an unconstrained Seattle singer-songwriter fluid in his ability to write and deliver haunting, overcast pop songs. *Progress*, Bazan's latest four-song EP, follows quietly on the heels of his March 2000 full-length, *Winners Never Quit*, a disarming collection of languid tunes pricked by poetic, introspective wordplay about personal and religious relationships. *Progress'* abridged tale is equally poignant. The melancholic opener "June 18, 1976" recounts a Kansas City mother's suicide, and picks up steam and intensity to mirror the song's disquieting lyrics ("Speeding toward the ground/through the air without a sound/gracefully"). Two previous Pedro tracks recorded live and stripped-down in 1999 at Holland's VPRO radio gracefully close out a reflective and intimate music experience. — *Bill Konig*

For Fans Of: Hayden, East River Pipe, Smog **Recommended Tracks:** "June 18, 1976," "Of Up And Coming Monarchs (radio session)" **Contact:** Fanatic Promotion **Phone:** 888.349.4842 **Email:** jason@fanaticpromotion.com **Release Date:** June 27; at radio now **Marketing Data:** Currently touring the U.S.



POLE

3 (Matador)

The latest installment in Berlin producer Stefan Betke's trilogy of minimalist, crackling future dub continues to explore the potential of the whacked-out analog sound filter known as the 4-Pole Waldorf (hence his stage name). On *3*, he layers instances of warm vinyl static and hiss over the bouncy groove of Jamaican dub. Betke has never been shy in revealing, at least on acetate, his Shoenberg-Cage lineage. Just as his deepest influences disassemble classical music's structure, Betke rewires the circuitry of electronic-music composition to create experimental abstractions. The album's looped fragments of melody and dub bass maintain a sense of forward motion, but it's these very same recurrent patterns that also make *3* a distinctly meditative experience — check the rolling grind of "Karussell" ("Carousel"), and children splashing against a setting sun on the "Strand" ("Beach"). — *Enrique Lavin*

For Fans Of: Oval, The Orb, Mouse On Mars, Matmos **Recommended Tracks:** "Karussell," "Siberfisch," "Strand" **Contact:** Jay Miller **Phone:** 212.995.6633 **Email:** jay@matadorrecords.com **Release Date:** June 20; at radio now



RUSSELL MILLS/UNDARK

Strange Familiar (Bella Union-Instinct)

When it comes down to it, the guest contributors on Russell Mills/Undark's latest outing, the sprawling, beautifully orchestrated *Strange Familiar*, hold a higher profile than Mills himself (whose biggest claim to fame derives from his work as a visual artist). But while acclaimed musicians such as The Edge, Brian Eno, Kevin Shields, Robin Guthrie, Michael Brook and others contribute to the layered and detailed luxury of Mills' ambient excursion in their own unique ways, it's his own acute sense of minimal melody and atmosphere that makes Mills' second full-length outing such an alluringly ominous effort. Infusing the rhythms of earthy dub with heady washes of alien sound culled from acoustic and electronic samples and loops, the artist offers a dreamy, cerebral serenade that delves as deep as your ears are brave enough to dig. — *M. Tye Comer*

For Fans Of: Bill Laswell, Brian Eno, Michael Brook **Recommended Tracks:** "Red Scatter," "Blood Is Climbing," "How Safe Is Deep," "Her 200 Bones" **Contact:** Team Clermont **Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** June 27; at radio now



PETER BRUNTNELL

NORMAL FOR BRIDGWATER

Adds: June 26th/27th

"Superb Songwriting..." — *Mojo*

Contact:

RykoPalm

Dan Connelly

877.509.9258 (toll free)

dan.connelly@palmpictures.com

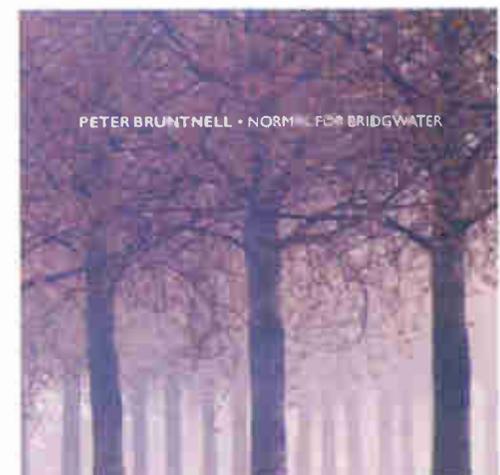
And

The Syndicate

Jon Landman

888.666.2061

jon@thesyn.com



REVIEWS



SAINT LOW

Saint Low (Cooking Vinyl-Thirsty Ear)

For nearly 10 years, singer/guitarist Mary Lorson has led the saccharine charge of NYC power-pop-poppers Madder Rose. A soft harmonious breeze, however, recently uprooted the dulcet songstress from the city's tumultuous soil, gently carrying her to a safe landing in upstate New York. Aided by a bouquet of talented local musicians, Lorson has crafted an engaging side-project debut by exploiting her intelligent pop sensibilities and sometimes fragile, always self-assured vocals. The many moods of *Saint Low* are induced by the effort's vast array of musical styles and the band's steadfast musicianship, evident from the arresting, smoky opener "Anywhere," to the naked, vulnerable "Walk On By." Mary Lorson's growth as a songwriter emulates the natural growth of a rose — gradual, yet ultimately majestic. — *Bill Konig*

For Fans Of: Madder Rose, Tanya Donnelly, Juliana Hatfield
Recommended Tracks: "Anywhere," "On The Outside," "Crash," "Dreamland" **Contact:** Alexis Tedford **Phone:** 212.889.9595 **Email:** alexis@thirstyear.com **Release Date:** July 18; at radio now **Marketing Data:** Select concert dates; currently working on future Madder Rose and Saint Low material.



TEGAN AND SARA

This Business Of Art (Vapor-Warner Bros.)

Like a female folkie Black Flag (the band, not the pesticide), Ani DiFranco cast her seeds alongside the interstates of North America, leaving many a sprouting sapling in her wake. Two of the more robust species are Calgary twins Tegan and Sara Quin, who, at barely 20 years of age, seem wise beyond their years. Their songs are agitated and angst-ridden, and feature barbed lyrics, percussive acoustic guitar and sassy lead vocals that often flip up an octave at the end of a verse (just like you-know-who). Though this is their second album, it's their Vapor debut, and Vapor patron saint (and fellow Canuck) Neil Young was impressed enough to take them on the road with him and the Pretenders on their 2000 summer tour. Let's hope all of the attention doesn't spoil this duo before they're ripe. — *Amir Hijazi*

For Fans Of: Ani DiFranco, Beth Orton, Lilith Fair devotees
Recommended Tracks: "The First," "Frozen," "Hype," "All You Got" **Contact:** Joel Graves **Phone:** 310.393.8442 **Email:** joel@vaporrecords.com **Release Date:** July 18; at radio now



THE URGE

Too Much Stereo (Immortal-Virgin)

The Urge's upbeat and soulful *Too Much Stereo* is footloose and fancy-free — one of those albums armed with a plethora of "Don't worry, be happy" moments that is nonetheless not so perky that it becomes annoying and gets under your skin. The band's bliss factor is undeniable, though — strong enough to transport listeners to sunwashed beach fantasies or summer street fairs with its genre-nomad approach and kooky sound. The style here runs the gamut from reggae to pop to rock, folk and ska, proving that this St. Louis six-piece is patenting a unique sound.

— *Amy Sciarretto*

For Fans Of: Dave Matthews Band, Sublime, Getaway People
Recommended Tracks: "Too Much Stereo," "Four Letters And Two Words" **Contact:** Tyson Haller **Phone:** 212.253.3154 **Email:** tyson.haller@virgin-records.com **Release Date:** July 18; at radio now

flashback



CAT STEVENS

Mona Bone Jakon (A&M), Tea For The Tillerman (A&M), Teaser And The Firecat (A&M)

Though his career spanned a little over a decade, Cat Stevens has provided immeasurable influence and inspiration for nearly three generations of aspiring singer-songwriters. In celebration of the 30th anniversary of his commercial breakthrough in America, the artist currently known as Yusuf Islam is enjoying an extensive reissue series of his classic folk-pop, kicking off the proceedings with the re-release of three of his most renowned works to date. *Mona Bone Jakon* and *Tea For The Tillerman*, both from 1970, and 1972's brilliant *Teaser And The Firecat* have been gorgeously remastered, and the effort breathes new life into tunes like "Father And Son" and "Moonshadow," while remaining faithful to the albums' original majesty by preserving the artwork, packaging and song tracks in their original form. — *Ron Hart*

For Fans Of: Harry Nilsson, Donovan, Paul Simon, Tim Buckley
Contact: Sujata Murthy **Phone:** 818.777.7812 **Email:** sujata.murthy@umusic.com **Release Date:** May 23; at radio now **Marketing Data:** Next to be reissued are *Catch Bull At Four*, *Foreigner* and *Buddah And The Chocolate Box*.

roots 'n' blues



COWBOY NATION

A Journey Out Of Time (Shanachie)

The trail of the Kimman brothers has been a long and strange one. Founding members of the original L.A. punk scene with the Dils, Chip and Tony traded in their black leather for brown and formed the pioneering alt-country band Rank And File, releasing a couple of great albums in the early to mid-'80s before running out of steam. Their trail went cold after another stylistic about-face (a brief dalliance with synth-pop as Blackbird), but in '96 they formed Cowboy Nation to perform country music as authentic as you're likely to find anywhere. This, the latter incarnation's second album, again pairs originals with standards (and we mean standards: "Shenandoah," "Back In the Saddle Again") to stunning effect. The songs are entirely acoustic, and the duo's trademark high/low harmonies are as gorgeous as ever. — *Amir Hijazi*

For Fans Of: Johnny Cash, Gene Autry, Son Volt, Whiskeytown
Recommended Tracks: "Leaving This Town," "Two Miles To Town," "Cut Above," "Cowboys' Vision" **Contact:** Frank Ritchie **Phone:** 212.334.0284 ext. 29 **Email:** fritchke@shanachie.com **Release Date:** June 13; at radio now

a&r pick

KIMBALL ROESER EFFECT

Kimball Roeser Effect

When Urge Overkill finally dissolved in the late '90s after five albums and nearly 10 years of suave underground rock, it seemed inevitable that the band members would quickly find new artistic outlets. What's totally unexpected is the degree to which the band's frontmen, Nash Kato and Eddie "King" Roeser, are diverging stylistically in their post-UO careers. Where Kato's recently-released solo debut takes the slick '70s rock power chords and polished, urbane vocals of UO classics like *Saturation* to a new, albeit funkier, extreme, Roeser's new outfit is all blood, sweat and gritty rock 'n' roll. Backed by Jim Kimball, arguably the underground's fiercest drummer, Roeser's new tunes espouse a rip-roaring style of Midwestern rock rooted in Chicago's Scratch Acid/Big Black sound, as opposed to the power pop of local luminaries like Cheap Trick, who clearly inspired Urge's greatest moments. KRE's debut is not just must for UO loyalists, it's also a hunk of rusty Chitown rock that's not to be missed by veteran indie rockers. — *Cheryl Botchick*

For Fans Of: Jesus Lizard, late Replacements, Steel Pole Bath Tub
Recommended Tracks: "Go On," "Taking Up Time," "War," "Saturday Morning," "Tried Suicide" **Contact:** Peter Davis **Phone:** 773.583.8148 **Email:** yourflesh@worldnet.att.net **Marketing Data:** The band has toured the Midwest and East Coast as a duo, and plans to tour the U.S. as a three-piece once its record is released.

RECORD NEWS

Section coordinated by Kelso Jacks

Independent hardcore punk label Equal Vision Records has a new label sampler available that also celebrates the label's 50th release. Digging up gems from its back catalog, the 24-song album includes music by **H2O**, **One King Down**, **108**, **Converge**, **Saves The Day** and many others. For more information, contact Ian (Equal Vision) at 518.799.2189; email: e@equalvision.com.

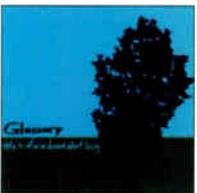
New Jersey girl garage rockers **Sit N' Spin** has released a new album called *Enjoy The Ride*. The 17-track album is the band's second full-length and first album for Headhunter-Cargo. For more information, contact Lynn (Cargo) at 858.483.9292 ext. 21; email: promo@cargomusic.com.



The soundtrack to the upcoming feature film, *Steal This Movie*, is available from Artemis Records. Featured on the album are **Bonnie Raitt**, **Ani DiFranco**, and duets by **Jackson Browne** with **Joan Osborne** and **Sheryl Crow** with **Steve Earle**, among others. The movie, which will be released in August, is a biopic based on the life of radical activist Abbie Hoffman. For more information, contact the label at 212.433.1800; email: promotion@artemisrecords.com.



The second album from the London ambient duo **Sounds From The Ground** is entitled *Terra Firma*. The release for Waveform Records includes nine epic tracks (all songs easily pass the five-minute mark). For more information, contact the label at 619.276.8989; email: info@waveformhq.com.



Glossary, a former *CMJ New Music Report* A&R Pick, is back with a new album on its own Champ Records. *This Is All We've Learned About Living* is more bubbly pop from the Murfreesboro, Tennessee, fivesome. For more information, contact the band at glossary@olympus-mons.com.



Yeah, It's Rock Records has released the self-titled debut album from the **Valentine Killers**. The '77-styled Seattle punk quintet is currently touring the West Coast and has a track featured on the newly released *Fistful Of Rock N' Roll Volume 3*. For more information, contact Yeah. It's Rock at 206.525.6650; email: yir@yeahhitsrock.com.



In The Pit, an album of rarities and live tracks by the **Bruisers**, is available from TKO Records. Packed with 18 tracks, the album is a treat for any fan of this blue-collar punk quintet, which formed in Portsmouth, New Hampshire, in 1989. For more information, contact the label at 415.379.3959; email: stiff@tkorecords.com.

RECORD BRIEFS

On September 12, Columbia Legacy will release an album of **Soul Asylum's** greatest hits. The single-disc collection will include material from the band's career, including songs from its recordings for the TwinTone, A&M and Columbia labels...A new configuration of the **Meat Puppets** are currently recording an album for Atlantic Records. The Phoenix band, which was founded in 1980 by brothers Cris and Curt Kirkwood, has expanded from a trio to a quartet. The new lineup includes only one original band member, vocalist/guitarist Curt Kirkwood. The change comes as little surprise, as the brothers had long been at odds with each other over Cris's reported drug abuse and self-destructive behavior. This upcoming album, which is still in the early stages of work, will be the first record of new material bearing the Meat Puppets name since 1995's *No Joke* on London Records...**Social Distortion** is currently working on a new album for Time Bomb Recordings. On the label Web site (www.timebombrecordings.com), guitarist/vocalist Mike Ness discusses the album's direction. He cryptically describes the new material by saying, "I want every record to be different from the last one, but I also want to keep continuity with our sound. So this record will be a departure from our others without losing our signature style. It has a real '70s feel and a real 2000 feel. It's definitely a balance of the two." The band will work with producer James Saez (Nine Inch Nails, System Of A Down, Porno For Pyros). It will be the band's first album without longtime guitarist Dennis Danell, who died unexpectedly at age 38 of a brain aneurysm earlier this year...**Jenny Toomey**, formerly of **Tsunami** and more recently known as an outspoken advocate of low-power FM radio, has begun working on a new music venture. She is collaborating with **Franklin Bruno** on a project called **Indie Rock Summer Stock**. The two are currently writing songs, and plan to record material in January of 2001...**Professional Murder Music**, an electronic rock quartet from Los Angeles, has wrapped up the recording of its full-length debut for Geffen-Interscope. Currently, the band is mixing the as-yet-untitled album, which is slated for release on October 10...Astralwerks will release *Solaris*, the second full-

length album from **Photek**, on September 26. The album boasts four vocal tracks...**Town And Country** has officially signed to Thrill Jockey Records. The Chicago experimental drone quartet released an EP for the label earlier this year, but is now committed to the label long-term. Its first full-length is expected in the fall...Emperor Norton Records plans to release another soundtrack to an imagined film, the third in a series. The next such album will be music from a supposed Mexican-made *Planet Of The Apes* film and is scheduled for release in the first quarter of 2001. The label released its first fake soundtrack, *Soul Ecstasy*, in February of 1999. It was recently followed up with *Logan's Sanctuary*, which purports to be music from the never-made sequel to the film *Logan's Run*...CuBop will release *Peligroso* by vibraphonist **Dave Pike** on August 22. It is the first full-length Latin jazz album from this legend since the 1964 release of *Manhattan Latin*...Palm Beach, Florida's **Groovenics** have signed a deal with Spitfire Records. The hard rock band is currently recording its debut with producer Michael Wagener, and the label plans for it to be released in early 2001...The Austin-based Latin rock outfit **Vallejo** is the first band to sign to Crescent Moon Records, an Epic Records imprint founded by producer Emilio Estefan, Jr. A trio of brothers, Vallejo had formerly been signed to TVT, and recently won the title of Best Rock Band at the 1999 Austin Music Awards. *Into The Blue*, its Crescent Moon label debut, was co-produced by the band and Michael Barbiero (Metallica, Blues Traveler). It will be in stores this fall...**Kitty Craft** will release its sophomore album for March Records this August...New Zealand pop-smith Alastair Galbraith will release a full length album, *Cry*, on Emperor Jones on September 5...Animal World Records, a Florida-based independent label, will release *Better Than The Beatles: A Tribute To The Shags* this fall. The EP will include music performed by **Thinking Fellers**, **Union Local 282**, **Alva**, **Optiganally Yours**, the **Double U** and others. The label is also planning similar EP tributes to Captain Beefheart, The Jam, Family Fodder and others.

**New Music Report
SUBSCRIBE NOW!**

1.800.CMJ.WKLY

**Plug into the
best in new
music!**

Contributing reporters this week: 159 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	12	1	3	SASHA AND JOHN DIGWEED Communicate	Kinetic
2	2	2	4	SANDRA COLLINS Tranceport 3	Kinetic
3	1	1	8	AMON TOBIN Supermodified	Ninja Tune
4	17	4	3	POLE 3	Matador
5	3	3	6	BT Movement In Still Life	Nettwerk
6	11	6	5	ADAM FREELAND Tectonics	Ultra
7	4	1	16	LTIJ BUKEM Journey Inwards	Kinetic
8	29	8	4	PAUL VAN DYK Out There And Back	Mute
9	14	9	4	FUNKER VOGT Maschine Zeit	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	DARREN EMERSON Global Underground: Uruguay	Boxed
11	7	5	7	P'TAAH Compressed Light	Ubiquity
12	6	6	8	VNV NATION Empires	Metropolis
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	DJ DB The Higher Education Drum 'N' Bass Session	Higher Education/F-111-Warner Bros.
14	5	5	10	DJ KRUSH Code4109	Red Ink
15	16	9	9	GREEN VELVET Green Velvet	F-111-Warner Bros.
16	13	3	13	DJ FOOD Kaleidoscope	Ninja Tune
17	25	17	3	FINK Fresh Produce	Ninja Tune
18	27	3	10	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
19	8	8	4	WE Decentertainment	Liquid Sky
20	33	14	10	VARIOUS ARTISTS Virion Sequences	Gashed
21	—	21	1	DJ CAM Loa Project (Volume II)	Six Degrees
22	—	22	1	SOUNDTRACK Groove	Kinetic
23	—	23	1	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
24	15	14	7	VARIOUS ARTISTS Resist The Command	Dystopian
25	—	25	1	SMITH & MIGHTY Bass Is Maternal	Studio K7
26	18	12	7	DIN FIV Escape To Reality	Metropolis
27	—	27	1	VARIOUS ARTISTS Armageddon 2	TOV
28	38	28	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
29	9	3	11	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
30	—	31	1	CUT.RATE.BOX New Religion	Gashed
31	R	3	15	RINOCEROSE Installation Sonore	V2
32	35	13	8	CLEANER Solaris	Metropolis
33	—	33	1	LAYO & BUSHWAKA! Low Life	Engine-Will
34	40	34	3	COUNT 2 INFINITY Once Is Not Enough	A Different Drum
35	20	2	14	KEOKI DJMixed.com	Moonshine
36	36	20	7	SAVAK 444 Days	Possessive Blindfold
37	R	36	2	LAND OF THE LOOPS Puttering About A Small Land	Up
38	R	38	2	TOWA TEI Last Century Modern	Elektra-EEG
39	—	39	1	VARIOUS ARTISTS Mr. C Presents Subterrain 100%	Will-Engine
40	R	16	4	NEGATIVE FORMAT Product Of A New Culture	Gashed

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	DJ CAM Loa Project (Volume II)	Six Degrees
	2	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
	3	BOB HOLROYD A Different Space	Six Degrees
	4	SMITH & MIGHTY Bass Is Maternal	Studio K7
	5	FUNKSTORUNG Appetite For Disctruction	Studio K7

NEWS

On July 8, Berlin, Germany played host to its 12th annual Love Parade, an event that brought an estimated 1 million people (considerably less than the record-breaking 1.7 million who attended the 1999 event) to the city streets for the all-day dance music celebration. Flying under the slogan "One World, One Love Parade," the event (which has grown substantially from its 150 attendees in 1989) commenced at 2 p.m. when 50 floats carrying 250 of the world's most respected DJ talents — including Paul Van Dyk, Carl Cox, Sven Vath, Danny Tenaglia, Westbam, and DJ Rolando, as well as hundreds of local artists — began a procession that led towards The Siegessäule (Victory Column), where a huge rally, involving several of the events biggest DJs playing for the entire crowd, ran from 7 p.m. to 11 p.m. The conclusion of the parade led to a city-wide afterparty at more than 40 different clubs where hundreds of DJs from around the world kept ears buzzing and feet shuffling straight through Tuesday evening. According to local police, 194 people were arrested for possession of narcotics and more than 500 people were hospitalized (an increase from 300 at last year's event). According to an Associated Press report, there was only one fatal drug overdose. For those Germans turned (Continued on page 34)

MUST HEAR



CARL COX

Mixed Live (Moonshine)

Moonshine's *Mixed Live* series forgoes the polished perfection of studio-produced DJ mix CDs in favor of the spontaneous energy that occurs between the DJ and the audience. On this first installment, British three-deck technician Carl Cox rocks the block with an energetic dose of the best techno and hard house tunes in his crate. Recorded May 6 at Chicago's Crobar Nightclub, the 22-track set demonstrates why many tout Coxie as the best on the planet. His trademark turntable showmanship (long mixes, flanging between tracks, backspins, etc.) proves just as enthralling as the music itself, providing fans with a more honest and on-point representation of the man's skills than any other disc in the bins.

For Fans Of: Richie Hawtin, Jeff Mills, DJ Dan
Recommended Tracks: "Don't Know Why" (Deetron), "Choose Life" (Humate), "Cosmopolitan" (Christian Smith & John Selway)
Contact: Evan Cerasoli
Phone: 310.652.8145
Email: evan@moonshine.com
Release & Add Date: July 25

URSULA 1000

All Systems Are Go Go (Eighteenth Street Lounge)

The Now Sound Of Ursula 1000, released in late-'99, laid out Ursula 1000's secret to success: new school sampling tactics plus old school bachelor pad funk equals playful entertainment for your fabulous ears, darling. *All Systems Are Go Go* adheres to the same blueprint, except this time mastermind Alex Gimeno stirs up the cocktail vibes on the turntables, weaving together frisky backroom jaunts by a host of like-minded players.

For Fans Of: Pizzicato Five, Towa Tei, Fantastic Plastic Machine
Recommended Tracks: "Margaret Evening Fashion" (Le Hammond Inferno), "Trans Am" (Kings Of The Wild Frontier), "Fever '99" (Mo' Horizons)
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectradio.com
Release Date: July 10; at radio now

TAYLOR/JIMMY VAN M

Trance Nation America (Ministry Of Sound-Ultra)

On Ministry Of Sound's first U.S. release, L.A.'s Taylor and NYC's Jimmy Van M each present their own take on the trance phenomenon. Taylor starts the disc off with a euphoric, driving set of uplifting melodies and hand-raising anthems while Van M takes it deep and dark with a slew of brooding progressive house grooves.

For Fans Of: Sandra Collins, Sasha, John Digweed, Dave Ralph
Recommended Tracks: "Opera" (Cass/Slide), "Feathers" (Spice-lab), "Impact" (Dark Palace)
Contact: Eddie Bezalel
Phone: 212.343.2200
Email: eddie@ultrarecords.com
Release Date: June 27; at radio now

Who do you want to know today?



Thousands of listings to the contacts you need the most including:

- >> **Record Label Personnel Listings**
- >> **Major and Indie Labels**
- >> **College and commercial radio stations**
- >> **Internet Retailers and Broadcasters**
- >> **Indie Promo and PR Firms**
- >> **Booking Agents**
- >> **Retail Outlets**

...and more!

Send me _____ copies of the 2000 CMJ Directory™ @ \$129.00 each (includes U.S. Mail shipping & handling). Federal Express available for \$15.00 additional.

Or for faster service, purchase the CMJ Directory 2000 online using your credit card! Go to: www.cmj.com.

Check or money order for \$ _____ is enclosed. (Checks and money orders payable to **CMJ Directory**; U.S. funds drawn on U.S. banks only.)

Charge my credit card: Mastercard VISA American Express Discover

Card Number: _____ Expiration Date: _____

Cardholder Signature: _____

Name: _____ Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail this to: CMJ Directory Sales, 810 Seventh Ave., 21st Floor, New York, NY 10019
Or Fax it to 646.557.0010 **Or Call** 646.485.6600 for more info.

Call for bulk and CMJ New Music Report subscriber discounts.

Ñ ALTERNATIVE

Contributing reporters this week: 36 • See page 53 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	11	LA LEY Uno	WEA Latina
2	1	1	11	SOUNDTRACK Price Of Glory	New Line
3	7	3	8	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
4	2	2	9	RESORTE [XL]	Manicomio-Universal Latino
5	4	2	11	ARBOL Arbol	Surco-Universal Latino
6	9	4	10	NAVA Nava	RykoLatino-Palm Pictures
7	8	6	9	BUNBURY Pequeño	EMI Latin
8	5	2	11	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
9	R	9	6	FITO PAEZ Abre	WEA Latina
10	10	4	11	MOLOTOV Apocalypshit	Surco-Universal Latino
11	11	11	4	MIKEL ERENTXUN Te Dejas Ver	WEA Latin
12	6	4	9	BABASONICOS Miami	Sony Discos
13	17	4	11	CAFE TACUBA Revés/Yosoy	Warner Bros.
▶▶▶ UP 11 POSITIONS ◀◀◀					
14	25	9	9	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
15	16	9	10	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
16	12	11	6	VARIOUS ARTISTS Mo' Vida!	Putumayo
17	24	6	8	ENANITOS VERDES Néctar	Universal Latino
18	14	8	10	GUSTAVO CERATI Bocanada	BMG U.S. Latin
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	LA BARRANCA Rueda de los Tiempos	Manicomio-Universal Latino
20	23	5	10	ORIXA 2012 e.d.	Elegua
21	—	21	1	PLASTILINA MOSH "Human Disco Ball" (CD5)	Virgin Mexico
22	18	10	9	FULANO Etc.	Radio Vox
23	R	23	2	JUMBO Restaurant	BMG U.S. Latin
24	20	19	4	MATERIA GRIS Materia Gris	Fonovisa
25	—	25	1	SOUNDTRACK Amores Perros	Surco-Universal Latino

Chart information is based on combined airplay-reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Bunbury

Spain's **Enrique Bunbury** and **Juan Perro** (a.k.a. **Santiago Auserón**) tore the house down with their recent performances at the *Rock en Ñ* showcase. The industry-only concerts in New York (additional shows are scheduled for Chicago, Los Angeles and Mexico City) provided an explanation as to why these two artists command such massive followings in their native country and the rest of the Spanish-speaking world. Keep an eye out for Bunbury, whose traveling orchestra of international players calls itself **Pequeño Cabaret Ambulante** after his latest release *Pequeño* (EMI Latin). The former leader of mega-rock band **Héroes del Silencio**, which used to play arenas and stadiums throughout Europe in the early '90s, has brought things home with intimate narratives and a stage show that would make even Tom Jones proud. Auserón, formerly of seminal post-new wave group **Radio Futura**, has turned his Juan Perro concept into a vehicle to explore roots rock. WEA Latina will release his latest album *Mr. Hambre* (DRO East West) later this year. Opening act **Hijos del Sol** (Fonovisa), led by *Al Borde!* magazine publisher **Edgardo Ochoa**, proved that it can play with the biggies with a dance-driven pan-Latin, pop-rock sound. Look for the Hijos' forthcoming release in late August...Should Latin alternative music be sung in Spanish to reach a broader audience? Should there be such a thing as the sub-genre called "rock en español" (Latin alternative), or is that ghettoizing the musical form? These were just a couple of the questions that sparked heated discussion at the recent New York installment of *Rock en Ñ*, a four-date promotional convention put on by **Spanish Society of Authors, Composers and Publishers** (SGAE). SGAE is the BMI or ASCAP of Spanish-language music — though, with some 58,000 artists in film, theater and dance, the organization is more far reaching than its U.S. counterparts in protecting its members' intellectual rights. Highlights included SGAE president **Eduardo (Teddy) Bautista** who moderated a roundtable discussion and industry Q&A that featured Luaka Bop president **Yale Evelev**, Fonovisa rock division director **Ricardo Ochoa**, and *Spin* magazine Senior Editor **Will Hermes**. Yale asked if there is anyone outside of the Latin alternative community really interested in *CMJ's* Ñ Alternative. After listing off Luaka Bop's Latin alt roster that includes **Si Sé** and **Los Amigos Invisibles**, he went on to explain: "We don't want to pigeonhole our artists. We approach our artists the same way as all our artists — touring, reaching media and being organized." Fonovisa's Ochoa drove the point that the big labels in the United States and in Latin American have no idea what to do with rock because of a widespread complacency with traditional, popular music. (Continued on page 34)

MUST HEAR



LOS AUTÉNTICOS DECADENTES Hoy Trasnoche (BMG U.S. Latin)

Over the course of its 12 years fusing Latin flavors with neon-lit city pop, Argentine super-orchestra **Los Auténticos Decadentes** has always focused on the importance of laughter as a social icebreaker. A party in itself, the 12-member group is led by singers **Cucho Parisi** and **Jorge Serrano**, who take turns singing about the twists and turns the heart takes just to keep up, with love, always filtering the reality of life through humor and the absurd. The group is part of what seems like a movement of Argentine hyper-fusion absurdists, which includes **Los Fabulosos Cadillacs** and **Bersuit Vergarabat**. Like its best albums — 1995's *Mi Vida Loca* and 1997's *Cualquiera Puede Cantar* — the group's sixth album *Hoy Trasnoche* is consistently fun, making it one of the best *trasnoche* (all-nighter) party albums of the year. Rooted in reggae and ska, the group captures a sense of the nightlife in Buenos Aires by bringing Argentine cabaret antics and the *milonga* (a folksy precursor to the tango) to the fore. The song "El Dinero No Es Todo" uses *cumbia* beat and pre-programmed, playful drum-machine rolls to drive home the point: "I know it's not everything, but I want money." Meanwhile in the Cuban *son*-driven "Te Contaron," the Parisi says, "It doesn't matter what others say/In life I need you to love me."

For Fans Of: Bersuit Vergarabat, Los Amigos Invisibles, Salon Victoria, Los Fabulosos Cadillacs
Recommended Tracks: "En Las Fiestas," "Te Contaron," "Ese Secreto," "Enamorada," "No Puedo"
Contact: Laffite Benitez
Phone: 310.358.4128 **Email:** laffite.benitez@bmge.com
Release Date: July 25
Marketing Data: A U.S. and Puerto Rico tour is in the works for August.

LA "O" Segundo Acto (Cuikalli)

La "O" is all about keeping it in the family. Made up of the four Olvera brothers from Morelia, Mexico, La "O" landed in Los Angeles to release its second album, *Segundo Acto*. Erecting hard rock melodic lines and breaking them out into funky rapcore ("Dejate Oir") or grinding metallic riffage ("Escapate"), the quartet lyrically deals with growing pains, angst and relationships. Recalling the heaviest moments of Faith No More, La "O" has a knack for building powerful rock structures and catchy choruses that will likely make an impact in the U.S. rock en español scene.

For Fans Of: Faith No More, Korn, Zurdok, Orixia
Recommended Tracks: "Fuera de Control," "Dejate Oir," "Tere" "Salgo"
Contact: Jesus Olvera
Phone: 323.269.4935 **Email:** laorock@aol.com
Release Date: June 5

MUST HEAR



SONNY SIMMONS Manhattan Egos (Arhoolie)

Alto saxophonist Sonny Simmons spent the early '60s playing with Mingus, Dolphy and Elvin Jones before leading some fine sessions later in the decade. Sadly, he dropped out of sight in the early '70s, only to be "rediscovered" more than 20 years later in top form. *Manhattan Egos*, which was first released in 1969, made a tremendous splash in its time. The intense free jazz playing is remarkably modern even by today's standards, pushing the avant-garde/improvisation envelope while drawing upon African tribal groove and Middle Eastern melodies. Four extra live tunes have been added to the end of this classic, making it a reissue that shouldn't be ignored.

For Fans Of: Pharoah Sanders, Archie Shepp, Eric Dolphy
Recommended Tracks: "Coltrane In Paradise," "Manhattan Egos," "Seven Dances Of Salome"
Contact: Hilda Mendez
Phone: 510.525.7471
Email: hilda@arhoolie.com
Release Date: June 27; at radio now

ELLERY ESKELIN Ramifications (Hatology)

Ramifications marks saxophonist Ellery Eskelin's first time leading a quintet; regular drummer Jim Black and accordion/sampler person Andrea Parkins are augmented by cellist Erik Friedlander and tuba player Joe Daley. The five create an elegant sound that is probing but often light and airy due to the unobtrusive sound of the cello, accordion and tuba (which is surprisingly subtle here). While Eskelin is listed as the leader and composer, the saxophonist allows the others to play an equal part, making this a great group effort.

For Fans Of: John Zorn's Bar Kokhba, Erik Friedlander, Tom Cora
Recommended Tracks: "Penalty Phase," "Museum Piece," "Title Piece"
Contact: Carl Erickson
Phone: 315.287.2852
Email: northcountry@candencebuilding.com
Release Date: July 4; at radio now

WITCHES AND DEVILS

At The Empty Bottle (Knitting Factory)

Witches And Devils is a Chicago all-star group that plays Albert Ayler's compositions. As expected, this live session is filled with a lot of honking and skronking, but the four tunes here are definitely recognizable facsimiles of the originals.

For Fans Of: Ken Vandermark, NRG Ensemble, Prima Materia
Recommended Tracks: "Truth Is Marching In," "Bells," "Angels"
Contact: Joe Gaer
Phone: 212.219.3006 ext. 418
Email: joe@knittingfactory.com
Release Date: July 4; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

JAZZ

Contributing reporters this week: 106 • See page 52 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	CHARLIE HUNTER Charlie Hunter	Blue Note
2	1	1	9	ANDREW HILL Dusk	Palmetto
3	7	3	3	WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
4	4	3	10	JOE LOVANO 52nd Street Themes	Blue Note
5	3	1	11	MEDESKI MARTIN AND WOOD Tonic	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	ROSWELL RUDD Broad Strokes	Knitting Factory
7	5	5	5	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
8	6	4	11	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	WILLIAM PARKER & THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA Mayor Of Punkville	Aum Fidelity
10	10	7	4	JAMES CARTER Layin' In The Cut	Atlantic
11	11	11	6	PUCHO & HIS LATIN SOUL BROTHERS How'm I Doin'?	Cannonball
12	—	12	1	RENE MARIE How Can I Keep From Swinging?	Maxjazz
13	18	13	2	CHRIS SPEED Iffy	Knitting Factory
14	—	14	1	PHAROAH SANDERS/ADAM RUDOLPH/HAMID DRAKE Spirits	Meta
15	9	4	6	RAVI COLTRANE From The Round Box	RCA
16	14	3	14	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
17	8	3	11	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
18	15	5	12	GALACTIC Late For The Future	Capricorn
19	—	19	1	JAMES CARTER Chasin' The Gypsy	Atlantic
20	13	5	10	DAVID MURRAY The Octet Plays Trane	Justin Time
21	—	21	1	CEDAR WALTON The Maestro	32 Jazz
22	17	1	14	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
23	23	23	3	JIMMY MCGRIFF McGriff's House Party	Milestone
24	—	24	1	BOBO STENSON TRIO Serenity	ECM
25	22	22	3	VARIOUS ARTISTS The Best Of Cookin'	Ubiquity

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Vandermark

The Peter Brötzmann Tentet + 2 recently finished a two-week U.S. tour. Including many of the same musicians that appear on the recently released

Stone/Water and the epic triple-CD released in 1998, the all-star line-up featured the talented Joe McPhee (making a rare appearance on valve trombone), group newcomer Roy Campbell, Ken Vandermark, Hamid Drake, Mats Gustafsson and a host of Chicago and New York notables. The group opened its tour in New York City on June 17 warming up for Sonic Youth at the Hammerstein Ballroom, which has a capacity of around 3,500. Other stops on the tour included Atlanta, Boston, San Francisco, Portland and Vancouver, Canada. The group finished the trek on July 5 with a three-hour performance at Chicago's Old Town School Of Folk Music. These shows revealed the Herculean dimensions of this group as it went from large Sun Ra-like swing to some terse, hard-edged playing that is the leader's calling card — it seemed as if the players were integrating some of Brötzmann's own style into their playing. The combo was remarkably egalitarian in highlighting individual players amidst the group parts. It was obvious that all the players (most of whom generally lead their own groups) really got into the group spirit of the event. The band also did a three-day stint in the studio, recording material for an upcoming release for Okkadisk, the label that released the group's previous recordings. According to Okkadisk label owner Bruno Johnson, the release will likely be a double disc, but based on these shows it looks as if there could be enough material for another triple-CD. While nothing has been decided at this point, there is also a possibility that live material from the Chicago show will be used as well. In case anyone was wondering what MacArthur Foundation fellow Ken Vandermark was doing with his grant money, he used a portion of it to underwrite the Brötzmann tour. The fact that Vandermark organized and financed this tour and recording session says a lot about why the remarkably active and generous reedist won the award in the first place. In other Vandermark news, Atavistic will release the Vandermark 5's fourth album, *Burn The Incline*, on August 8. Expect a U.S. tour this fall.

UPCOMING RELEASES

New Releases on page 38

JULY 25 RACHEL Z TRIO On The Milkyway Express (Tone Center) **AUGUST 1** MAHAVISHNU ORCHESTRA Birds Of Fire (Sony Legacy) JACO PASTORIUS Jaco Pastorius (Sony Legacy) MILES DAVIS On The Corner (Sony Legacy) MILES DAVIS Get Up With It (Sony Legacy) MILES DAVIS Big Fun (Sony Legacy) **AUGUST 8** LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings (Sony Legacy)

BEAT BOX

Contributing reporters this week: 97 • See page 50 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	JURASSIC-5 "Quality Control"	Interscope
2	14	2	5	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
3	17	1	22	DILATED PEOPLES "The Platform"	ABB-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	BUMPY KNUCKLES "Tell 'Em I'm Here"	KJAC-Landspeed
5	10	5	4	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
6	37	6	5	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces"	GoodVibe-Atomic Pop
7	3	3	8	COMMON "The Light"	MCA
8	21	8	4	CASH BROWN "Clubber Lang"	Major League
9	6	2	10	EMINEM "The Real Slim Shady"	Aftermath-Interscope
10	22	10	3	MISSIN' LINX "Family Ties"	Stimulated-Loud
▶▶▶ UP 28 POSITIONS ◀◀◀					
11	39	11	4	ENCORE "Love & Hate"	75 Ark
12	12	12	3	CAM'RON "That's Me"	Epic
13	9	1	16	TONY TOUCH "The Diaz Brothers"/"The Piecemaker"	Tommy Boy
14	—	14	1	M.O.P. "Ante Up"	Loud/Columbia-CRG
15	27	15	4	RACK LO "Spit In Yo Face"	Fat Beats
16	15	6	16	CYPRESS HILL "Superstar"	Columbia-CRG
17	—	17	1	INFESTICONS "Gun Hill Road"	Big Dada
18	30	18	3	PHAROAHE MONCH "The Light"	Rawkus
19	—	19	1	LIL' KIM "No Matter What They Say"	Undeas-Atlantic
20	31	20	3	NEXTMEN "Buck Foolish"	75 Ark
21	31	8	23	FATLIP "What's Up Fatlip"	Delicious Vinyl
22	—	22	1	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
23	5	1	14	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
24	R	24	7	KURUPT "Ride With Us"	Antra-Artemis
25	38	25	3	CASTRO "New York"	Arista
26	19	19	3	OCEAN "The Usual"	Makin'
27	17	4	8	JUICE "Sincerely"	Ground Control-Nu Gruv Alliance
28	5	4	6	BUSTA RHYMES "Get Out"	Elektra-EEG
29	—	29	1	CALI AGENTS How The West Was One (LP)	Ground Control-Nu Gruv Alliance
30	—	30	1	AMIL FEAT. JAY-Z, BEANIE SIGEL & MEMPHIS BLEEK "For Da Fam"	Roc-A-Fella/Def Jam-IDJMG
31	—	31	1	ICE CUBE FEAT. DR. DRE AND MC REN "Hello"	Priority
32	33	13	5	SONIC SUM Presents The Sanity Annex (LP)	Ozone-Nu Gruv Alliance
33	16	12	5	NATURE "Ultimate High"	Columbia-CRG
34	32	32	5	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
35	23	10	8	504 BOYZ "Wobble Wobble"	No Limit-Priority
36	—	36	1	REFLECTION ETHERAL "Move Something"	Rawkus
37	—	37	1	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
38	—	38	1	THIRSTIN HOWL III "I Live With My Moms"	Skillionaire
39	—	39	1	MACK 10 "From Tha Streetz"	Hoo Bangin'-Priority
40	R	28	4	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx (LP)	Hollywood

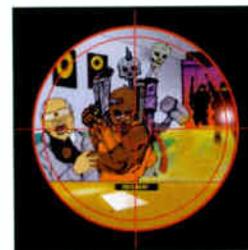
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	DEE SURREAL "The Beast Within"	Sondoo-Landspeed
	2	PEP LOVE "Crooked Angles"	Hiero Imperium
	3	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
	4	SHABAAM SANDEEQ "3D"	Rawkus
	5	ETCETERA "Beez Like That"	Idol

NEWS

Attitude does pay off in the end. N.W.A. members **Dr. Dre** and **Ice Cube** will be the dual recipients of the Lifetime Achievement Award at this year's Source Awards, which will be held on August 22 at the Pasadena Civic Center in Pasadena, CA. The D.R.E. also leads in nominations, earning five nods among the show's 12 different categories, including album of the year for *Dr. Dre 2001*, single of the year for "Still D.R.E.," solo artist of the year, producer of the year (with apprentice **Mel-Man**), and music video of the year alongside **Eminem** for the Shady One's "Guilty Conscience." **Jay-Z** and **Nas** have four nominations each, followed by **Mobb Deep** with three nods and **Eminem**, **DMX**, **Black Rob** and **Beanie Sigel** with two nods apiece. Among the categories for the Y2K version of the Source Awards include Artist Of The Year for both solo and group performances, Album Of The Year, Single Of The Year, New Artist Of The Year (both solo and group), Lyricist Of The Year, Live Performer Of The Year, Producer Of The Year, Music Video Of The Year, R&B Artist Of The Year and Movie Of The Year. This year's Pioneer Award will be going to the legendary **Grand Wizard Theodore** of the **Fantastic 5**. For a complete list of nominees and all that mutha jazz, go to *The Source's* website at (Continued on page 34)

MUST HEAR



BUMPY KNUCKLES

Industry Shakedown (KJAC-Landspeed)

Hailed as "the album the industry doesn't want you to hear," Freddie Foxxx (a.k.a. Bumpy Knuckles) unloads a decade's worth of hostility towards the music biz on his first full-length since 1989's *Freddie Foxxx Is Here*. Armed with beats provided by some of the most respected producers in the game (Pete Rock, DJ Premier, the Alchemist and Diamond D), this New York underground mainstay calls out industry honchos most rappers wouldn't dare dis on record, as well as platinum knuckleheads in need of a head check. If you're looking for some good, old-fashioned headbanger shit that will bring you back to the days when wilding out meant something, this impressively raw 20-track album should do it. It's all in the name: Bumpy Knuckles, baby!

For Fans Of: Gang Starr, M.O.P., D.I.T.C., Pete Rock, Eric B. & Rakim

Recommended Tracks: "Tell 'Em I'm Here," "Industry Shakedown," "Bumpy Bring It Home (feat. Billy Danz of M.O.P.)," "Bumpy Knuckles Baby," "Part Of My Life"

Contact: Papa D!

Phone: 617.984.0200 Email: papad@vinyl.com

Release Date: June 27; at radio now

RUFF RYDERS

Ryde Or Die Vol. II (Ruff Ryders-Interscope)

Swizz Beatz proves why he's one of the most imaginative producers in the game on the second volume of the Ruff Ryders' successful compilation series. Elastic rhythms and twisted grooves are sprawled across this 16-track set, as Ryders Sheek, Styles and Jadakiss of the Lox, Eve, Yung Wun, Drag-On, Parle and DMX rhyme alongside guests Scarface, Snoop Dogg, Busta Rhymes, Method Man, Redman and Trick Daddy.

For Fans Of: Timbaland, DMX, The Lox, Jay-Z

Recommended Tracks: "WW III," "Got It All," "My Name Is Kiss," "Stomp," "The Great"

Contact: Mike Heat

Phone: 877.244.2884 Email: mike.heat@umusic.com

Release Date: July 4; at radio now

MC PAUL BARMAN

"How Hard Is That?" (12") (Matador)

The Ivy League's one true source of street cred answers the press, rips off ODB and finds a link between Biggie Smalls and Ennio Morricone on his first 12" for indie rock-cum-underground hip-hop tastemaker Matador. On the flip, "Housemate Troubles" is another extension of Barman's self-portrait of the artist as sex brainiac.

For Fans Of: Kool Keith, Beastie Boys, Prince Paul, Ol' Dirty Bastard

Contact: Doug Nyce

Phone: 212.995.5882 Email: doug@matadorrecords.com

Add Date: At radio now

Marketing Data: Produced by Prince Be of PM Dawn.

MUST HEAR



PATTY LARKIN

Regrooving The Dream (Vanguard)

Patty Larkin's Vanguard Records debut is a masterful conflux of influences, melded together to form a stunning sonic landscape. As a live performer, Larkin is often armed only with an acoustic guitar. But on *Regrooving*, she takes full advantage of her studio surroundings, dynamically incorporating loops, samples and other digital effects to shape her blues-and folk-based songs. Larkin's lush vocal style and inventive phrasings are still the center of attention, while songs such as "Anyway The Main Thing" sounds as influenced by King Crimson as they do by folk sources. *Regrooving* is further bound together by lyrics about love, desire and shopping malls.

For Fans Of: Catie Curtis, Janis Ian, Joan Baez

Recommended Tracks: "Anyway The Main Thing Is," "Burnin' Down," "River"

Contact: Leigh Armistead

Phone: 310.829.9355 ext. 27 **Email:** leigh@vanguardrecords.com

Release Date: July 24; at radio now

Marketing Data: Currently touring.

JOSH GRAVES

Sultan Of Slide (OMS)

Josh Graves has established himself by helping to make the dobro a regular part of country and bluegrass music. Now in his 70s, Graves's latest, rootsy album finds him continuing to reinvent the instrument with help from guest performers Delbert McClinton, Jerry Douglas and Tom T. Hall.

For Fans Of: Del McCoury, Jerry Douglas, Ricky Skaggs

Recommended Tracks: "Panhandle Rag," "Come Walk With Me," "Someday I'll Sober Up"

Contact: Hugh Moore

Phone: 888.522.5607 **Email:** oms@omsrecords.com

Release Date: June 20; at radio now

CANDYE KANE

The Toughest Girl Alive (Bullseye Blues & Jazz-Rounder)

Keyboardist Candy Kane's voice and style jump with the blues of Bessie Smith, the verve of Etta James and the upbeat soul of Gladys Knight. Her Southern-style party music is greatly enhanced by performances from Marcia Ball, Dave Alvin and Earl Thomas.

For Fans Of: Marcia Ball, Big Bad Voodoo Daddy, Bessie Smith

Recommended Tracks: "I'm The Toughest Girl Alive," "Who Walks In When I Walk Out," "Who Do You Love"

Contact: Daniel Gaye

Phone: 617.218.4442 **Email:** danielg@rounder.com

Release Date: June 13; at radio now

Marketing Data: Currently touring.

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DM Avery@aol.com

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

TRIPLE A

Contributing reporters this week: 39 • See page 40 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
2	2	2	10	STEVE EARLE Transcendental Blues	E-Squared-Artemis
3	3	3	3	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	5	4	3	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
5	6	5	4	KOKO TAYLOR Royal Blue	Alligator
6	4	4	9	JAYHAWKS Smile	American/Columbia-CRG
7	8	7	4	AIMEE MANN Bachelor No. 2	SuperEgo
8	11	8	3	SINEAD O'CONNOR Faith And Courage	Atlantic
9	7	1	11	NEIL YOUNG Silver + Gold	Reprise
10	10	8	8	PHISH Farmhouse	Elektra-EEG
▶▶▶ UP 27 POSITIONS ◀◀◀					
11	38	11	3	LAURA LOVE Fourteen Days	Zoë-Rounder
12	19	8	8	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
13	27	13	3	K.D. LANG Invincible Summer	Warner Bros.
14	14	14	3	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
15	R	15	2	JOE ELY Live At Antone's	Rounder
16	15	13	5	SUE FOLEY Love Comin' Down	Shanachie
17	9	9	3	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
18	13	13	3	LITTLE FEAT Chinese Work Songs	CMC International
19	25	7	11	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
21	31	21	3	JURASSIC-5 Quality Control	Interscope
22	17	6	9	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
23	R	23	2	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
24	—	24	1	YOUNG DUBLINERS Red	Higher Octave
25	R	6	11	DAVID GRAY White Ladder	ATO
26	—	26	1	VIGILANTES OF LOVE Audible Sigh	Compass
27	R	13	4	JOE JACKSON Summer In The City	Manticore-Sony Classical
28	12	2	9	XTC Wasp Star (Apple Venus Volume 2)	TVT
29	16	16	4	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
30	R	29	3	TISH HINOJOSA Sign Of The Truth	Rounder
31	20	20	3	MODEST MOUSE The Moon & Antarctica	Epic
32	R	14	4	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	Righteous Babe
33	36	1	15	PATTI SMITH Gung Ho	Arista
34	R	30	2	SAINT ETIENNE Sound Of Water	Sub Pop
35	23	23	3	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
36	R	17	7	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
37	R	20	4	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc
38	—	38	1	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
39	40	39	2	ARAB STRAP Elephant Shoe	Jetset
40	R	7	6	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	PETER BRUNTNELL Normal For Bridgewater	ARAB STRAP Mad For Sadness	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	URSULA 1000 All Systems Are Go Go
	Backburner-Redeye	Slow River-Rykodisc	Jetset	Emperor Norton	Eighteenth Street Lounge

NEWS

Four female singer-songwriters, **Tara MacLean**, **Kendall Payne**, **Amy Correia** and **Shannon McNally**, will try and fill the void left by the Lilith Fair when they embark on *The Girls Room Tour*, sponsored by Capitol Records and Stayfree. The brainchild of Capitol's A&R Director Perry Watts-Russell, the tour starts on July 10 in Seattle, criss-crossing North America until the August 8 finale at the Roxy in West Hollywood. Unsigned, local female singer-songwriters will be chosen in competitions on each stop of the trek, with a finalist opening the August 8 show and recording a demo for Capitol. MacLean toured with Lilith Fair for the past three summers. Payne's debut, *Jordan's Sister*, was released in 1999. McNally (who was discovered by the Cowboy Junkies' Margo Timmons) and Correia will both make their album debuts this fall...Speaking of the Junkies, the **Cowboy Junkies** will release a live album this fall. *Waltz Across America* will feature tracks recorded during the band's 1999 North American tour. It will only be obtainable at maplemusic.com...In June, **Sheryl Crow** began pre-production work on a yet-to-be-named new album. Currently slated for an early 2001 release, it will be Crow's studio follow-up to 1998's *The* (Continued on page 34)

Contributing reporters this week: 105 • See page 51 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
2	9	2	3	KING SUNNY ADE Seven Degrees North	Mesa-V2
3	2	2	8	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
4	7	4	3	JOÃO GILBERTO João Voz E Violão	Verve
▶▶▶ UP 12 POSITIONS ◀◀◀					
5	17	5	3	CHEIKH LÔ Bamбай Gueej	World Circuit-Nonesuch
6	3	3	3	OLIVER MTUKUDZI Paivepo	Putumayo
7	11	7	4	NUSRAT FATEH ALI KHAN Dust To Gold	Real World-Narada
8	5	2	8	PATATO The Legend Of Cuban Percussion	Six Degrees
9	8	5	9	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
10	R	10	2	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
11	10	3	7	VARIOUS ARTISTS 'Mo' Vida!	Putumayo
12	20	7	4	HUGH MASEKELA Sixty	Shanachie
13	21	13	6	CHIWONISO Ancient Voices	Tinder
14	18	14	3	FRIKIYWA Collection 1	Six Degrees
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	WAILING SOULS Equality	Reggae Blitz-Music Blitz
16	6	1	11	MIRIAM MAKEBA Homeland	Putumayo
17	4	4	11	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
18	—	18	1	NAVA Nava	RykoLatino-Palm Pictures
19	22	14	4	MORGAN HERITAGE In Europe 2000	VP
20	14	10	8	PARANDA Africa In Central America	Detour
21	24	1	20	SUSANA BACA Eco De Sombras	Luaka Bop
22	—	22	1	VARIOUS ARTISTS Reggae Blitz All Stars	Music Blitz
23	R	5	9	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
24	19	15	4	TAKFARINAS Yal	Tinder
25	13	5	12	VARIOUS ARTISTS South African Legends	Putumayo

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

There are many world music artists out on the road this summer. **Bebel Gilberto** recently embarked upon her first tour ever. On June 28, the Brazilian singer returned to her homeland for a show in São Paulo. Back in the Northern Hemisphere, Gilberto and her band toured the U.S. and Canada from July 1–17, hitting a dozen cities along the way. As the radio response to her chart-topping album *Tanto Tempo* would indicate, Gilberto's first tour was an unqualified success, selling out clubs in most cities...Nonesuch has announced tour dates for a number of its acts. West African artists **Ali Farka Toure** and **Afel Bocoum** will tour together from July 21 to August 11, making stops in 14 towns. It is an extremely rare chance to see Toure perform —



Bebel Gilberto

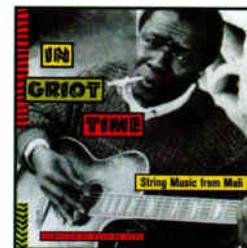
in recent years the usually reclusive guitarist/singer has been more focused on his farm than playing music. Bocoum has appeared with Toure as a sideman since 1991. Bocoum released his debut, *Alkibar*, in 1999 on World Circuit-Nonesuch. Further down the road, Cuban legend **Compay Segundo** will tour from August 25 to September 20. The *tres* player has done a number of dates in the U.S. since the Cuban music explosion he helped create as part of the Buena Vista Social Club. Any chance to see this great performer should not be squandered. Fellow Buena Vista singer **Omara Portuondo** will do her first tour of the States as a bandleader. American audiences who saw her with the Buena Vistas or as a special guest on the Ibrahim Ferrer/Ruben Gonzalez co-bill of 1999-2000 know what an electric performer she is, but to say that this woman is anything less than a force of nature would be an understatement. Portuondo's tour will run from September 15 to October 28, hitting 26 cities...**Talvin Singh** and **Bill Laswell** have teamed up for a project entitled **Axiom Tabla Project**. The project is tentatively set to come out on Palm Pictures on September 12. This is the first such collaboration between Singh, who mixes drum 'n' bass and traditional Indian *bhangra* music, and Laswell, who has done countless production and remix projects, often bringing in elements of ambient, dub and electronic music. This project features the two taking traditional tabla recordings and adding their own modern touch.

UPCOMING RELEASES

New Releases on page 38

JULY 25 **TRILOK GURTU** African Fantasy (Blue Thumb) **MINO CINELU** Mino Cinelu (Blue Thumb) **CAETANO VELOSO** Prenda Minha (Blue Thumb) **MARCIO FARACO** Ciranda (Blue Thumb) **VARIOUS ARTISTS** Discover Indonesia (Smithsonian Folkways) **CULTURE** Humble African (VP) **VARIOUS ARTISTS** Soca Gold 2000 (VP) **VARIOUS ARTISTS** Scarface! (VP)
AUGUST 1 **TELEK** Serious Tam (RealWorld)

MUST HEAR



VARIOUS ARTISTS

In *Griot Time: String Music From Mali* (Stern's Africa)

In Griot Time is the companion volume to Banning Eyre's book *In Griot Time: An American Guitarist In Mali*, which describes Eyre's attempt to learn the secrets of the *griot* guitar style firsthand in Mali. The compilation features a glorious assortment of Malian music, ranging from polished studio tracks to homemade work tapes that capture the resonant tones of Malian guitar music in its natural setting. The album is a real feast for fans of African guitar, full of lush finger picking, bluesy inflections and warm, shimmering tones. Especially dig the last track, which features Eyre's travel companion Dirck Westervelt jamming on an Appalachian banjo tune with his African hosts!

For Fans Of: Ali Farka Toure, Salif Keita, Toumani Diabate
Recommended Tracks: "Sunjata," "Doninke," "Wild Goose Chase"
Contact: Ken Braun
Phone: 212.925.1648 **Email:** ken@sternsmusic.com
Release Date: June 15; at radio now

ROKIA TRAORE

Wanita (Indigo)

Rokia Traore is one of the new-breed of Malian superstars: a gifted artist with an acrobatic, heart-stopping voice and a musical style that reflects a more cosmopolitan, modern-day Africa. On *Wanita*, her U.S. debut, American soul, French pop and even Indian ragas appear in the mix, but her African roots remain dominant thanks to her use of *balafon* and *kora* as well as her choice to sing in the Bamanan language.

For Fans Of: Boubacar Traore, Ali Farka Toure, Aretha Franklin
Recommended Tracks: "Kanan Neni," "Souba," "Mouso Niyalen"
Contact: Andrew Seidenfeld
Phone: 201.433.3907 **Email:** noprob@home.com
Release Date: July 11; at radio now

WAILING SOULS

Equality (Music Blitz)

The Wailing Souls make classic, uplifting reggae with a strong lyrical message. As the acclaimed vocal duo sings about justice, equality and the struggle to overcome poverty, listen to how Winston "Pipe" Matthews and Lloyd "Bread" McDonald shape their vocal lines with a tone of pleading and longing — their voices literally do wail.

For Fans Of: vintage Wailers, Culture, Israel Vibration
Recommended Tracks: "Equality," "Hard Living," "Foundation"
Contact: Christina McLean
Phone: 212.777.7951 **Email:** christina@musicblitz.com
Release Date: July 11; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



DEICIDE

Incineratehymn (Roadrunner)

Frontmen don't get much more menacing than Glenn Benton. Not only is he the vocalist for Roadrunner's only remaining death metal band, Deicide (which loosely translates as "kill God"), but he's also an advocate of animal sacrifice and the bearer of a branded upside-down cross on his forehead. Deicide has been around for a long time, though, so Benton's ideology is no longer news. As a result, it never overshadows the band's fire 'n' brimstone instrumental ferocity. On *Incineratehymn*, ol' man Benton still praises his pal Lucifer in that tireless, trademark, from-the-gut growl over the band's palpating riffs and double bass drum tricks. Deicide may not be changing the face of the genre, but it keeps doing what it does best: rocking, shocking, and keeping metal deliciously evil.

For Fans Of: Cannibal Corpse, Suffocation, Bathory, Morbid Angel
Recommended Tracks: "Bible Basher," "Forever Hate You"
Contact: Jen Meola
Phone: 212.274.7545 **Email:** meola@roadrunnerrecords.com
Release Date: June 27; at radio now

DESTRUCTION

All Hell Breaks Loose (Nuclear Blast America)

Do you long for the mid-'80s, when extreme thrash was at its peak? Then Destruction's *All Hell Breaks Loose* should be your nirvana. Like Sodom, Kreator and Dark Angel, Destruction is a career thrash band that manufactures so much burning, gnashing, churning steel that you'd think that these bastards eat bullet belts for breakfast. *All Hell Breaks Loose* is a document of chaos during which the band's guitarist probably wore his fingers down to bloody stumps.

For Fans Of: Sodom, Dark Angel, Bolt Thrower, Kreator, Possessed
Recommended Tracks: "The Final Curtain," "Forever Hate You"
Contact: Tara Buzzell
Phone: 212.343.2797 **Email:** tara@nuclearblast-usa.com
Release Date: June 20; at radio now

NASUM

Human 2.0 (Relapse)

Nasum's *Human 2.0* is reminiscent of the work of early-'90s grindcore specialists Regurgitate, or even old Napalm Death or Entombed. These Swedes have created an utterly destructive melee. Stowing a whopping 25 tracks on one disc, *Human 2.0's* speed and intensity will throw off your equilibrium, but rest assured: the lengthy songs — those that surpass the 60-second mark — are most suitable for your head-banging zeal.

For Fans Of: Regurgitate, Carnage, Nihilist, Entombed (when they had balls)
Recommended Tracks: "Fatal Search," "Shadows," "Corrosion,"
Contact: Pellet
Phone: 610.734.1000 ext. 105 **Email:** radio@relapse.com
Release Date: May 30; at radio now

AVAILABLE ON
CMJ Online
 www.cmj.com

LOUD ROCK

Contributing reporters this week: 188 • See page 48 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
2	3	2	5	EARTH CRISIS Slither	Victory
3	2	2	7	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
4	10	4	4	KING DIAMOND House Of God	Metal Blade
5	5	2	11	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
6	13	6	3	DEICIDE Incineratehymn	Roadrunner
7	4	4	5	STUCK MOJO Declaration Of A Headhunter	Century Media
8	6	6	4	DEFTONES White Pony	Maverick-WB
9	9	4	9	MOTORHEAD We Are Motorhead	CMC International
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀					
10	—	10	1	IN FLAMES Clayman	Nuclear Blast America
11	8	6	8	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
12	11	11	6	VENOM Resurrection	Steamhammer
13	18	6	8	A PERFECT CIRCLE Mer De Noms	Virgin
14	14	13	6	ULTRASPANK Progress	Epic
▶▶▶ UP 14 POSITIONS ◀◀◀					
15	29	15	4	LUDDITE CLONE The Arsonist And The Architech	Relapse
16	20	12	5	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
17	17	17	4	NASUM Human 2.0	Relapse
18	12	12	9	E-TOWN CONCRETE The Second Coming	Triple Crown
19	7	1	15	SHADOWS FALL Of One Blood	Century Media
20	—	20	1	TAPROOT Gift	Velvet Hammer-Atlantic
21	24	2	20	DISTURBED The Sickness/Summer Of The Sickness EP	Giant-Reprise
22	28	22	4	MADBALL Hold It Down	Epitaph
23	16	2	12	BOY SETS FIRE After The Eulogy	Victory
24	26	11	8	IMMORTAL Damned In Black	Osmose
25	21	7	14	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
26	19	8	10	RORSCHACH TEST Peace Minus One	E-Magine
27	23	17	7	THE CROWN Deathrace King	Metal Blade
28	15	14	9	ALICE COOPER Brutal Planet	Spitfire
29	25	21	6	IGNITE A Place Called Home	TVT
30	R	27	5	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
31	31	29	4	DISASSOCIATE Imperfect World	Mia
32	27	24	6	MAYHEM Grand Declaration Of War	Necropolis
33	32	28	7	NASHVILLE PUSSY High As Hell	TVT
34	22	11	10	VADER Litany	Metal Blade
35	—	35	1	QUEENS OF THE STONE AGE R	Interscope
36	35	9	13	POISON THE WELL The Opposite Of December...	Trustkill
37	—	37	1	(HED)PE Music from Broke	Jive
38	36	1	17	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
39	R	16	7	35" MUDDER Preventive Reaction	35" Mudder
40	R	2	14	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	IN FLAMES Clayman	Nuclear Blast America
2	HALFORD "Resurrection" (CD5)	Metal-Is-Sanctuary
3	TAPROOT Gift	Velvet Hammer-Atlantic
4	LINEA 77 Too Much Happiness Makes Kids Paranoid	Earache
5	MAD HOPS A New Brand Of Hurt...	Angerfunkt

NEWS

Deftones sold 177,830 copies of *White Pony* in its first week in stores. Congrats! I predicted that sales would be that high, when the shows I attended in Philly, Jersey and Massachusetts were completely oversold. The band has started an imprint called Tone Def through their label, Maverick. Being veteran road warriors, the 'Tones are always exposed to new, unsigned bands at the local and regional level, and the band wants to release material from some of that unheard talent. Deftones frontman **Chino Moreno** said on KNAC.com that "one band we are working with sound really epic, Tool-esque. I don't want to reveal their name just yet but their music just starts at one place and takes you to outta space, kind of like *Star Wars*-type music. This is a band we are working with right now but are not sure exactly when it will come out." I've heard the band in question is Deftones Sacto brethren **Will Haven**. We'll see where this one goes...The WXRK/K-Rock Dysfunctional Family Picnic was just that: dysfunctional. **Sevendust** and Deftones went on early, dropping monster sets. **Godsmack** ruled, too. **Limp Bizkit** kept a legion of fans waiting an hour and a half. To appease anxious, antsy fans, **Liquid Todd** came out and spun tunes. Those around me in the crowd (Continued on page 34)

LOUD ROCK NEWS

(Continued from page 33)

speculated that Bizkit bad boy **Fred Durst** hadn't shown up yet, but a very reliable source told me that Durst wanted to perform after the sun went down when more fans would be there. Dude, the place was already packed. When LB finally took the stage — with guitarist **Wes Borland** sporting a mask, making me wonder if he was hiding his face in embarrassment — the testosterone-ometer soared; it felt like I was standing in the middle of 100 frat houses. Durst dissed **Creed's Scott Stapp**, but Limp didn't disappoint, with electrifying renditions of "Counterfeit," "Break Stuff" and "Faith." They never got to play "Stuck" or "Nookie" because, apparently, **Sharon Osbourne** pulled the plug on the power. **Stone Temple Pilots** gave the crowd a hit parade, from "Crackerman" through "Big Empty" to "Plush" and "Dead And Bloated." **Scott Weiland** called his friend Durst an asshole for his actions, and it was good to see Weiland so clean and sober. **Ozzy** then gave us an OzzFest teaser, starting with his usual video montage. This year, he appears in Britney Spears and 'N Sync vids. Mr. O opened his set with "I Don't Know," and went on to kick ass...**Relapse Records** has signed Maryland death metal maniacs **Dying Fetus**. *Destroy The Opposition*, the band's label debut, will be out in October. Some song titles are "For Us Or Against Us," "Epidemic Of Hate" and "Pissing In The Mainstream." Up the irons on that last one, kids...**Liquid Gang** recently showcased at NYC's Brownies. The

band's sound and style has changed significantly from last year's *Nineteenth Soul*. With spiky bleached locks and a rock 'n' roll sound similar to **Sevendust**, **Creed** and **Staind**, the Gang has the potential to be a hit factory. The full-length *Sunshine* is coming next month...That same night **Unband**, **Supersuckers** and **Nashville Pussy** taught Irving Plaza the meaning of the word "rock." Supersuckers started out the set with a blistering **Randy Rhodes** riff. If you're white trash, the Pussy will make you feel like you are in excellent company. The hedonistic hoochies should make their forefathers **Ted Nugent** and **Lemmy** proud. Guitarist **Ruyter Suys** is my hero. I've never seen a woman manipulate a guitar like that...Former WXJM metal director Suzanna Paradise has joined the Loud Rock radio department at **Concrete Marketing**, replacing Dawn Moses, who has moved into the company's retail sector. Suzy P. Dawg is a familiar face to many industry folk, but if you haven't been blessed to know her yet, shoot her an email at suzannaparadise@concreteplanet.com or call her at 888.687.9663 ext. 130. She loves death metal, but doesn't bite, I promise...Lost Disciple recently serviced a limited number of two premium-quality death metal releases: **Burial's Enlightened With Pain** (gory, Mortician-inspired vocals) and **Enter Self's Awake In Agony** (reminiscent of Six Feet Under).

Ñ ALTERNATIVE NEWS

(Continued from page 28)

Will Hermes provided insight into how Anglo music journalists have approached Latin alt, stating that, "Journalists are stuck on their feet. *Spin* did a story on Café Tacuba, and by association, on the rock en español scene, and this was spurred by their appearance at [New York's Central Park] Summerstage." To learn more about *Rock en Ñ*, contact Constanza Garcia (Music Marketing) at 212.358.0110; email: c.garcia@ix.netcom.com ...Quickies: Singer-songwriter **Julieta Venegas's** new album, *Buen invento* (BMG U.S. Latin) is scheduled for release on August 22...The second album by Monterrey, Mexico's power-pop outfit **Zurdok**, *Hombre*

Sintetizador (Manicomio-Universal Latino), will be out on July 18...**Maldita Vecindad** (BMG U.S. Latin) has dropped out of the Watcha Tour. **Resorte** (Manicomio-Universal Latino) was added to the bill...Luaka Bop announced that it will release **King Chango's** second album later this year...Surco-Universal Latino has picked up Paris-based Cuban rap-son quartet **Orishas** (EMI France)...On July 29, **Fito Páez** (WEA Latina) will play Town Hall in New York. Check local listings for concerts in your city...*CMJ* will publish a special issue dedicated to Ñ Alternative in issue #677.

RPM NEWS

(Continued from page 26)

off by the growing commercial aspect of the Love Parade (several corporate giants, such as Camel Cigarettes and Fanta soft drinks were highly visible) there was the Fuck Parade (formerly the Hate Parade), a three-year-old gathering of about 3,000 revelers which embraced the harder sounds of gabber and experimental techno — provided by DJs such as **Lenny Dee** and **Panacea** — in contrast to the techno, house and trance focus of many Love Parade DJs. At the same time the Germans loved and fucked, Leeds, England, hosted its first Love

Parade. An estimated 300,000 people turned up for the event which, held in the city's Roundhay Park, was more akin to a festival than an actual parade. (The original plan was to host the parade in the city center, but the location changed due to the huge crowds expected and the cold feet of local law enforcement officials.) DJs such as **Sasha**, **Darren Emerson**, **David Morales**, **Hybrid**, **John Kelly** and hundreds more provided the event soundtrack...Amsterdam's eclectic electro-pop duo **Arling & Cameron** are currently traveling the globe on their second ever live tour. The tour, which kicked off in Philadelphia on July 12 and is scheduled to

BEAT BOX NEWS

(Continued from page 30)

www.thesource.com. The awards ceremony will air on the UPN network on August 29 at 8 p.m. EST...Fugee guru and hip-hop cover (version) boy **Wyclef Jean** will try his hand at urbanizing Pink Floyd's 1975 rock radio staple "Wish You Were Here" on his forthcoming sophomore solo joint *The Eclectic*, which has now been pushed back to an August 22 release. Featured guests who've contributed to Clef's follow-up to 1997's classic *The Carnival* include **Mary J. Blige**, **Whitney Houston**, **Kenny Rogers (!)**, **Earth Wind And Fire** and WWF Champion **The Rock**, who adds a taste of his trademark witticisms to "It Doesn't Matter," the album's current single and video...**Rage Against The Machine** frontman **Zack De La Rocha**, **Method Man** and **Rhazel** have all been tapped as contributors to the forthcoming **Roni Size & Reprazent** LP, slated for an October release...*Pimp To Eat*, the collaborative debut of **Ice-T** and **Kool Keith** under the moniker **Analog Bros.**, has been pushed back to an August 15 release date due to the theft of master recordings of Keith's finished vocals during the riots after the Lakers' NBA championship win against the Indiana Pacers on June 19. The tapes were stored at a location next to the Staples Center, which was broken into amidst the looting and chaos. But fear not, Kool Keith fans, his next solo album, *Matthew* (titled after his middle name), is still scheduled for a July 25 release date...**Pos-Neg** is a trio of rhymerms from the South Bronx who've been on the struggle since 1995 and are just about ready to explode. Consisting of Walt-Baby, Seanny Cash and Phanatic, these affiliates of production kingpin **Diamond D** have just signed a distribution deal with Landspeed Records, who will release "Fix Your Face" b/w "Let Me Know," the first single from their forthcoming album *What Side Are You On*. Pos-Neg's sound is straight up Bronx bomber style, a mix of rowdy street grit and radio-ready sensibility that's sure to please **Ruff Ryders** and **D.I.T.C.** fans alike. For more information on this extremely talented and hungry crew on the come-up, contact Walter Velasquez from Baby Entertainment at 718.861.4770.

TRIPLE A NEWS

(Continued from page 31)

Globe Sessions...**Smithsonian Folkways** has made 272 entire albums available for purchase via digital download at LiquidAudio.com. Priced at \$1.49 per track, fans can download music by artists such as **Lucinda Williams**, **Woody Guthrie**, **Lightnin' Hopkins**, and others.

finish its North American leg in Los Angeles on July 29, will feature guest musicians Jan Klug on flute and "effects" and guitarist Hendrik-Jan Vermeulen, as well as an experimental "synchronized video" projections. **DJ Me DJ You**, **Thunderball**, and **Family Of God** are a few of the artists who will appear as opening acts on select dates...Germany's **Einstürzende Neubauten** will hit the United States with a short two-week tour this summer in support of its newest and 12th full-length release, *Silence Is Sexy* (Mute). The tour kicks off on July 21 in Los Angeles and concludes on August 2 in New York City.

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker
 CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine
 Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio
 College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:
646.557.0028

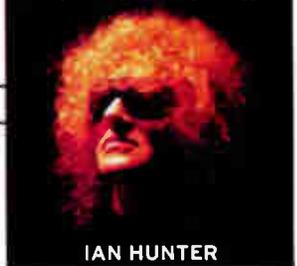
CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

UPCOMING RELEASES

IAN HUNTER ONCE BITTEN TWICE SHY



IAN HUNTER

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

JULY 25

AARON TIPPIN People Like Us	Hollywood
ANTHONY BRAXTON For Alto	Delmark
BAHAMADIA BBQueen	Goodvibe-Atomic Pop
BB JAY Universal Concussion	Jive
BOILER ROOM Can't Breathe	Roadrunner
BREAKAWAY Hold With Hope	Gadfly
BRUTAL MASTICATION Underground	Dark Reign
C-BO Enemy Of The State	Warlock
CAT STEVENS Buddha & The Chocolate Box (reissue)	Universal
CAT STEVENS Catch Bull At Four (reissue)	Universal
CAT STEVENS Foreigner (reissue)	Universal
CHERRY BOMB CLUB Cherry Bomb Club	Divine Shaker
CULTURE Humble African	VP
DANIEL CAGE Loud On Earth	MCA
DJ CAROL C First Impressions: A Mix Of Classic Drum & Bass To Chill Out To	Topaz
DJ CLUE The Professional, Part 2	Roc-A-Fella/Def Jam-IDJMG
ELVIN BISHOP AND LITTLE SMOKEY SMOTHERS That's My Partner!	Alligator
EVE 6 Horrorscope	RCA
FATES WARNING Disconnected	Metal Blade
FINGER ELEVEN The Greiest Of Blue Skies	Wind-Up
FULL FORCE Full Force	Private
GENE DEFCON Come Party With Me 2000	K
HARRY BELAFONTE Greatest Hits	RCA
HEPCAT Push And Shove	Hellcat-Epithaph
IAN HUNTER Once Bitten Twice Shy: The Best Of Ian Hunter	Sony Legacy
IN FLAMES Clayman	Nuclear Blast
INCUBUS When Incubus Attacks (EP)	Immortal-Epic
ISLE OF Q Isle Of Q	Universal
JAMES MICHAEL Inhale	Beyond
JIMMIE SPHEERIS Ports Of The Heart (reissue)	Rain-K-tel
JIMMIE SPHEERIS The Dragon Is Dancing (reissue)	Rain-K-tel
JIMMY EAT WORLD Singles	Big Wheel Recreation
➔ <i>Singles, rarities and hard to find songs</i>	
KALAPARUSHA MAURICE MCINTYRE Humility In The Light Of The Greater	Delmark
KID CHAOS Love In The Time Of Scurvy	Vile Beat-Beatville
LIL' ZANE Young World The Future	Priority
LUCKY STARS Hollywood & Western	Ipecac
LYNN ANDERSON Live At Billy Bob's Texas	Razor And Tie
MALACHI THOMPSON Timeline	Delmark
MARCIO FARACO Ciranda	Blue Thumb
MICHEL SASSOON What Is Your Name	Midney
MINUS Minus	Liquid Industry
MR. MARCELLO Brick Livin'	Priority
MR. MIXX Hoochie Beats Volume 1	Priority
MR. MIXX Hoochie Beats Volume 2	Priority
MUHAL RICHARD ABRAMS Things To Come From Those Now Gone	Delmark
NO-NO'S Tinnitus	Animal World
PATTY LARKIN Regroovin The Dream	Vanguard
RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter	Tone Center
RICHARD THOMPSON The Best Of	Universal
RONDELLES "TV Zombie Party" (7")	K
RUPERT HOLMES Greatest Hits	Hip-O-Universal
SANDY DENNY The Anthology	Universal
SINERGY To Hell And Back	Nuclear Blast
SOUL CIRCLE Undivided	Arista

IAN HUNTER
Once Bitten Twice Shy: The Best Of Ian Hunter
July 25

SOUNDTRACK Original Kings Of Comedy	Universal
TOSHI KUBOTA Nothing But Your Love	Epic
TSAR Tsar	Hollywood
ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
UNION 13 Youth Betrayal And The Awakening	Epitaph
VARIOUS ARTISTS B96 Mixmaster Throwdown Vol.5	Mix Connection
VARIOUS ARTISTS Bat Head Soup: A Tribute To Ozzy	Deadline-Cleopatra
VARIOUS ARTISTS Eve Records Presents An Evening Of Trance	Eve-Topaz
VARIOUS ARTISTS Hip Hop Party	K-tel
VARIOUS ARTISTS Live On Lennon Ave.	Priority
VARIOUS ARTISTS Lookout! Freakout	Lookout!
VARIOUS ARTISTS Millennium '60s	Hip-O-Universal
VARIOUS ARTISTS Millennium '70s	Hip-O-Universal
VARIOUS ARTISTS Monsters Of Rap	Razor And Tie
VARIOUS ARTISTS Rebirth Of Loud	Priority
VARIOUS ARTISTS Scarface!	VP
VARIOUS ARTISTS Soca Gold 2000	VP
VARIOUS ARTISTS Thong	In The Paint-Koch
VARIOUS ARTISTS Left And Leaving	Hopeless
VARIOUS ARTISTS The Eclectic: Two Sides To A Book	Columbia-CRG
YOGI 20/20 Hindsight	Permanent Press

AUGUST 1

BARNYARD PLAYBOYS Dumbass On A Rampage	Rubic
BILL & BONNIE HEARN	Back Porch
BORN BLIND One For All	Solid State-Tooth & Nail
BRIAN SETZER ORCHESTRA Vavoom!	Interscope
DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
FRUMPIES Frumpies Forever (7")	Kill Rock Stars
GLANDS The Glands	Capricorn
GODZIK PINK Es Em, Ekel Em	5 Rue Christine
JACO PASTORIUS Jaco Pastorius (reissue)	Sony Legacy
JAI AGNISH Automata	Blue Bunny
LOS HUMILDES Un Pobre No Mas	Thump
MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MARIA MCKEE Ultiamte	Hip-O-Universal
MIKE E Master Plan	Capitol
NEIL YOUNG Everybody's Rockin' (reissue)	Universal
NEIL YOUNG Old Ways (reissue)	Universal
ONE WAY RIDE Straight Up!	MCA
PETER FRAMPTON Frampton's Camel (reissue)	Universal
PETER FRAMPTON I'm In You (reissue)	Universal
RACHEL LAMPA Live For You	Epic
RANCID Rancid	Epitaph
RUFF ENDZ Love Crimes	Epic
SOUNDTRACK Autumn In New York	Hollywood
SOUNDTRACK Who Wants To Be A Millionaire	Buena Vista
➔ <i>Featuring greed-themed music by Shirley Bassey, Regis Philbin, ELO, Blondie and others</i>	
VARIOUS ARTISTS Roo Wop III	Rhino
VARIOUS ARTISTS Right In The Nuts	Small Stone
➔ <i>Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others</i>	
WAYLON JENNINGS Right For The Time	Buddah
VICIOUS DELITE Vicious Delite	Triple X
YUJI ONIKI Orange	Future Farming

AUGUST 8

5 MORE DEAD 5 More Dead	Merge Electric
AZTEK TRIP Average Day	Iguana
BIKERIDE Raspet (EP)	Hidden Agenda-Parasol
BOBBYTEENS Not So Sweet	Estrus

FINGER ELEVEN
The Greiest Of Blue
Skies
July 25



FINGER ELEVEN

EVE 6
Horrscope
July 25



EVE 6

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032



JETS TO BRAZIL

CAM'RON S.D.E.
 CARL COX Mixed Love
 CHUCK D & CONFRONTATION CAMP Objects In The Mirror Are Closer Than They Appear
 DOLEFUL LIONS Song Cyclops Volume One
 DE LA SOUL Art Official Intelligence
 ICE-T Greatest Hits: Evidence
 KOOL KEITH Matthew
 LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings
 ➔ **Four-CD boxed set**
 MAJOR FIGGAS Figgas 4 Life
 MEPHISTO ODYSSEY The Deep Red Connection
 PAUL BURCH AND THE WPA BALLCLUB Blue Notes
 SEWERGROOVES "Seventh Floor" (7")
 SHALINI We Want Jelly Donuts
 SHARK QUEST Man On Stilts
 SHELLAC 1000 Hurts
 SILKWORM Lifestyle
 SOUNDTRACK Tic Code
 SPACEHEADS
 SWITCHTROUT "Cuttlefish Boogie" (7")
 TIDEWATER GRAIN
 VARIOUS ARTISTS Amplified
 VARIOUS ARTISTS Best Of International Hip Hop
 VARIOUS ARTISTS Millenium '60s
 VARIOUS ARTISTS Millenium '80s
 VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave-Ups
 VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups
 VITESSE Chelsea 27099

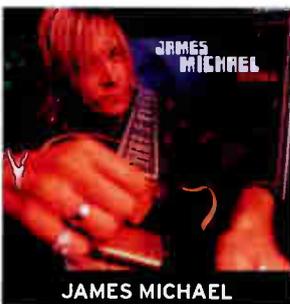
Epic
 Moonshine
 artemis
 Parasol
 Tommy Boy
 Atomic Pop
 Funky Ass
 Sony Legacy
 Ruffnation-WB
 Warner Bros.
 Merge
 Estrus
 Parasol
 Merge
 Touch And Go
 Touch And Go
 Razor And Tie
 Merge
 Estrus
 Ruffnation-WB
 Universal
 Hip-O-MCA
 Hip-O-MCA
 Hip-O-MCA
 Sony Legacy
 Sony Legacy
 Hidden Agenda-Parasol

AUGUST 15

ANALOG BROTHERS Pimp To Eat
 ANALOGUE Rock Proper
 CALIBRETTO 13 Enter The Danger Brigade
 CHICAGO UNDERGROUND TRIO Flame Thrower
 CINDERELLA Millennium
 DRIVIN' N' CRYIN' Ultimate
 EXPERIMENTAL AIRCRAFT Experimental Aircraft
 FAVEZ Gentlemen, Start Your Engines
 FOREIGNOR Anthology
 FREDDY KING The Very Best Of Freddy King
 HAROLD OUSLEY Grit Gittin' Feeling
 IQU AND FRIENDS Teenage Dream
 JETS TO BRAZIL Four Cornered Night
 JIMMY NATIONS COMBO Tarheel Boogie
 JUNIOR WALKER AND THE ALL STARS Millennium
 KAHIL EL'ZABAR'S RITUAL TRIO FEAT. PHAROAH SANDERS Africa N'da Blues
 KEVIN O'DONNELL'S QUALITY SIX Control Freak
 LAMBS 19.678 Rounds Of Nothing
 LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins
 MARSHALL CRENSHAW Marshall Crenshaw (reissue)
 MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw
 OAK RIDGE BOYS Millennium
 PATTI LOVELESS Millennium
 SLUMBER PARTY Slumber Party
 SQUAD FIVE-O Bombs Over Broadway
 TRAFFIC Heaven Is In Your Mind (reissue)
 TRAFFIC Mr. Fantasy (reissue)

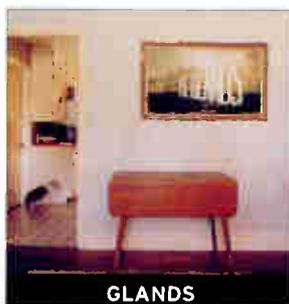
Ground Control-Nu Gruv Alliance
 Op Pop Pop-Rubric
 Tooth & Nail
 Delmark
 Universal
 Hip-O-MCA
 Devil In The Woods
 Doghouse
 Rhino
 Rhino
 Delmark
 K
 Jade Tree
 Rubric
 Hip-O-MCA
 Delmar
 Delmark
 Devil Doll
 Rhino
 Rhino
 Rhino
 Universal
 Universal
 Kill Rock Stars
 Tooth & Nail
 Universal
 Universal

JAMES MICHAEL
 Inhale
 July 25



JAMES MICHAEL

GLANDS
 The Glands
 August 1



GLANDS

JETS TO BRAZIL
 Four Cornered Night
 August 15

UNIFIED THEORY Unified Theory

Universal

AUGUST 22

6GIG Hit The Ground
 AMERICAN PEARL
 BABATUNDE March Of The Jazz Guerillas
 BRAD MEHLDAU
 CAM'RON S.D.E.
 CLEOPATRA Steppin' Up
 DAR WILLIAMS The Green World
 DAVE PIKE Peligroso
 ➔ **First full-length Latin jazz album from Pike since 1964**
 DJ DANNY ZEE Trancescapes
 GEORGE USHER Days Of Plenty
 GO NUTS Dunk And Cover
 INNERCOURSE Innercourse
 LL COOL J The G.O.A.T.
 LOLITA STORM Girls Fucking Shit Up
 MIKE LEVY 4 Track Mind
 NOBODY Soulmates
 ➔ **L.A. hip hop featuring guest appearances by Freestyle Fellowship, Aceyalone, Medusa and others**
 RAM SQUAD Random Access Money
 SCOTT STUBBS Nocturnal Mix Sessions
 SPRING HEEL JACK Disappeared
 STARLIGHT MINTS The Dream That Stuff Was Made Of
 STEPHEN PEARCY Before And Laughter
 ➔ **Solo album from Ratt vocalist**
 VARIOUS ARTISTS Gems Of Italian Cinema
 VARIOUS ARTISTS Teen Riot
 VARIOUS ARTISTS The Thing That Ate Floyd
 VIBROLUSH Touch & Go

Ultimatum
 Wind-Up
 Ubiquity
 Warner Bros.
 Epic
 Maverick
 Razor And Tie
 Ubiquity
 Topaz
 Parasol
 Lookout!
 Maverick
 Def Jam-IDJMG
 Digital Hardcore
 Bus Stop-Parasol
 Ubiquity
 Universal
 Topaz
 Thirsty Ear
 SeeThru Broadcasting
 Triple X
 Amsterdamned-Triple X
 Razor And Tie
 Lookout!
 V2

AUGUST 29

3RD ROOT A Sign Of Things To Come
 DIFFUSER Diffuser
 JULIANA THEORY Emotion Is Dead
 TRAY Tray
 TWILIGHT SINGERS Twilight As Played by The Twilight Singers
 ➔ **Side project of Afghan Whigs frontman Greg Dulli**
 VARIOUS ARTISTS Doomed

Solid State-Tooth & Nail
 Hollywood
 Tooth & Nail
 Liquid Industry
 Columbia
 Dark Reign

SEPTEMBER 5

6THS Hyacinths & Thistles
 ALASTAIR GALBRAITH Cry
 ECHOBOY Volume One
 FIELD DAY
 MAN...OR ASTROMAN? Spectrum Of Infinite Scale
 PRAM Museum Of Imaginary Animals
 RED STARS THEORY 4 Song EP
 TARWATER Animals, Suns & Atoms
 VARIOUS ARTISTS The New Latinaires Vol. 3
 ➔ **Final volume in this series**
 VARIOUS ARTISTS Viva CuBop 2: Jazz The Afro-Cuban Way

Merge
 Emperor Jones
 Mute
 Onefoot-Devil Doll
 Touch And Go
 Merge
 Touch And Go
 Kitty-Yo-Mute
 Ubiquity
 Ubiquity

SEPTEMBER 12

16 HORSEPOWER Secret South
 FAITH & DISEASE
 MR. T EXPERIENCE The Miracle Of Shame
 NOMEANSNO NOMEANSNOONE
 SLIM CESSNA'S AUTO CLUB Say Please And Thank You
 SOFTIES Holiday In Rhode Island
 WOLF COLONEL The Castle

Razor And Tie
 Projekt
 Lookout!
 Alternative Tentacles
 Alternative Tentacles
 K
 K

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AAJ

1350 Mahan Dr. #E4, Ste. 203, Tallahassee, FL 32308
VARIOUS ARTISTS—When Worlds Collide (7" EP) [020]

ANGERFUNK

7846 46th St., Lyons, IL 60534
MADHOPS—A New Brand Of Hurt [03032]

ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
BILLIE & DE DE PIERCE—Gulf Coast Blues [488]

AUDIO DREGS

P.O. Box 40572, Portland, OR 97240 503.255.1234
erock@teleport.com
OIM DIM—Ananas [034]

BEAT SYNTHETIC

95 Hathaway St., Ste. 67, Providence, RI 02907
beatsynthetic@hotmail.com
BEAT SYNTHETIC—Beat Synthetic

BELLA UNION

P.O. Box 315, Twickenham, London, TW1 1TZ England
CZARS—Before...But Longer [17]

BINDLESTIFF FAMILY CIRKUS

P.O. Box 1917, New York, NY 10009 212.726.1935
BUNDLESTIFF FAMILY CIRKUS—Kiss My Grass

BISCAYNE

2610 W. Rice St., Chicago, IL 60622 773.227.6339
meivkute@aol.com
KELLEY CLUTE—Spring Rain In Brooklyn [002]

BLACK DOG

Route 1, Box 163A, Monticello, MS 39654 601.587.2047
blackdog@telapex.com
SATYRS—The Satyrs [1008]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538 773.604.5300
radio@bloodshotrecords.com
RYAN ADAMS—Heartbreaker [071]

BLUE BUNNY

43 Morris Ave., West Milford, NJ 07480 973.728.8493
sense@pegasus.rutgers.edu
JAI AGNISH—Automata [03]

BOMP!

P.O. Box 7112, Burbank, CA 91510 818.729.9096
orbh23@pacifinet.net
SMALLSTONE—Smallstone [4078]
NIKKI & THE CORVETTES—Nikki & The Corvettes [4012]
PSYCHOTIC YOUTH—Steroids [4075]

BURNSIDE

3158 E. Burnside, Portland, OR 97214 503.231.8943
TOO SLIM & THE TAILDRAGGERS—King Size Troublemakers [041]
TERRY ROBB—Heart Made Of Steel [040]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
cagepromo1@aol.com
EVERCLEAR—Songs From An American Movie Vol. One: [97061]

CATALYST

1186 Commons Dr. East, Bloomington, IN 47401
WILLIE AXINS—Alima [1198]

CONTRA

c/o MFPR, LLC., 636 Broadway, Ste. 1117, New York, NY 10012
GENE—Rising For Sunset [1]

CORPORATE GREED

501 Adams Lane, North Brunswick, NJ 08902 732.422.6670
DEAD C MONKEYS—Profits Vs. Prophets [125001]

COSMODEMONIC TELEGRAPH

11 Helen St., Branford, CT 06405
VARIOUS ARTISTS—Transmission One: Tea At The Plaza [001]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
brad_davidson@sonymusic.com
EDWIN—Another Spin Around The Sun [Columbia 63848]
MILE—Back To The Floor [C2 12929]

CRUSTACEAN

P.O. Box 37384, Milwaukee, WI 53237-0384 414.560.9613
clangkamp@graph.com
MAD TRUCKER GONE MAD—Mad Trucker Gone Mad [24]

CS

2614 Mimosa Pl., Wilmington, NC 28403 srbayley@cs.com
HUNGRY MIND REVIEW—Redemption [8167]

DEAD RECKONING

P.O. Box 159178, Nashville, TN 37215 800.442.3323
KIERAN KANE & KEVIN WELCH—11/12/13 [0019]

DIGITAL HARDCORE

225 Lafayette St., Ste. 608, New York, NY 10012 212.343.3166
miwa.dhr@aol.com
LOLITA STORM—G-F-S-U [DHR 23]

DISASTER

POB 7112, Burbank, CA 91510
DUANE PETERS AND THE HUNNS—Unite [9003]

DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015
playlist@dragcity.com
DAVID GRUBBS—The Spectrum Between [186]

ENGINE

P.O. Box 1575, Stuyvesant Sta., New York, NY 10009 212.505.6929
TONY ROMANELLO—The Mumble Odd [1388]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
BILLY GILMAN—One Voice [62086]
JEFF BECK—Truth [66085]
JEFF BECK—Beck-Ola [66084]

FALBO

P.O. Box 870, Teaneck, NJ 07656 201.833.1884
STR FRIED—Last Of The Blue Diamond Miners

FAVORED NATIONS

14724 Ventura Blvd., Ste. 710, Sherman Oaks, CA 91403 323.653.1588
CHAD WACKERMAN—Scream [2020]

FLAT EARTH

6900 S. Gray Road, Indianapolis, IN 46237 317.780.1313
radio@flatearthrecords.com
GENTLE READERS—Hi Honey [121]

FLYING FROG

342 E. 78th St., Ste. 2R, New York, NY 10021
SCHLEIGHO—Continent [002]

FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900
forefront-publicity@forefrontrecords.com
NORMALS—Coming To Life [5247]

FUELED BY RAMEN

P.O. Box 12563, Gainesville, FL 32604 352.378.9967
johnfr@grove.ufl.edu
STEREO—New Tokyo Is Calling (EP) [035]

GABBY

115 Towns Grocer Rd., Athens, GA 30605
PLASTIC BIRD—Citrus-Flavored Sky

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406
gadfly1@aol.com
BREAKAWAY—Hold With Hope [266]

GLITTERON

362 Entrada Dr., Santa Monica, CA 90402 310.454.9111
JOE WEBBS—Joe Webb (EP)

GRATEFUL DEAD

P.O. Box X, Novato, CA 94948 415.898.4999
GRATEFUL DEAD—Dick's Picks Vol. 18: 2/3/78 & 2/5/78 [4038]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
CHRIS SMITHER—Live As I'll Ever Be [8120]

HIP-O

1755 Broadway, New York, NY 10019 212.373.0600
JEFFREY OSBORNE—More Of My Best [1506]
BUCKWHEAT ZYDECO—Ultimate Collection [2346]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043
will.knapp@disney.com
VARIOUS ARTISTS—MTV's The Real World: New Orleans [62274]

HYBRID

2 Penn Plaza, 26th Fl., New York, NY 10121 212.868.7300
SHERRI JACKSON—Catalyst [20015]

IDAHO MUSIC

P.O. Box 2509, Los Angeles, CA 90078
IDAHO—People Like Us Should Be Stopped [001]

IMPRESSIVE

P.O. Box 65936, Los Angeles, CA 90065
FRANKI BAAZ—Wisdom (EP) [2033]

JACKALOPE

3385 Dartmouth Dr., Santa Rosa, CA 95405 707.575.9364
GREENHOUSE—I Lie Awake [1247]

JEFF ARMSTRONG

P.O. Box 14, Hyde Park, NY 12538
JEFF ARMSTRONG—En Fuego [106]

JETSET

67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202
will@jetsetrecords.com
SPOOZY'S—Astral Astronauts [30]

K-TEL

2605 Farnbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800
VARIOUS ARTISTS—Double Shot: Modern Rock [2800]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
HAMSTERDANCE—“Hamsterdam Song” [8161]
DAVE DAVIES—Rock Bottom: Live At The Bottom Line [8087]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@lookout.com
PINHEAD GUNPOWDER—8 Chords, 328 Words (7") [250]
BLACK CAT MUSIC—One Foot In The Grave (7") [247]

MANIFESTO

5967 W. 3rd St., Ste. 301, Los Angeles, CA 90063 213.954.1555
manifest@manifesto.com
VARIOUS ARTISTS—Sing A Song For You: Tribute To Buckley [42301]

MAVERICK

8348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800
WEST—Wasting Time [47836]

MCC

3830 Flamingo Road, C-1, Ste. 173, Las Vegas, NV 89121 800.434.6675
STANLEY DAVIS—Nice...Nice (Dog World 98301)
SLYDOG—Slydog [0270]
ZAKAS—Shunk Daddy Grind [1002]
JERRY MUNDO—Hard Money [10012]
JOHN NIEMIS—From Here To There [Wild Sky 1794]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
martin@mrg2000.com
SHARK QUEST—Man On Stits [179]

MOJO

1547 14th St., Santa Monica, CA 90404 310.260.3181
ADMIRAL TWIN—Mock Heroic [888]
WESTON—Grand Master (7") [516]

MONADNOCK MEDICINE

P.O. Box 278, Rindge, NH 03461
SHMO—Excursions [1320]

MOSTLY

P.O. Box 1865, Issaquah, WA 98027
BANGOVER—Make Molly Dance [888]

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
DWAYNE WIGGINS—Eyes Never Lie [266565]
TEMPTATIONS—Ear-Resistible [0121577]

NAVARRE

7400 49th Ave. N., New Hope, MN 55428
LOADED—Trophy Wives (Pacific Time 8325)

NINJA TUNE

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada
514.937.5452
ninjah@generation.net
UP, BUSTLE & OUT—Master Sessions 1 [1046]

OPTIONAL ART

P.O. Box 22691, Seattle, WA 98122
VARIOUS ARTISTS—Burnt Marshmallows And Teeny [0028]

ORPHEUS

231 W. 58th St., New York, NY
LEGEND—Power To The People [Diron 7427]

OTIS LEE

858 W. Armitage, PMB 163, Chicago, IL 60614
BADIGGO—Come Along [001]

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
SHALINI—We Want Jelly Donuts [059]

PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602.783.0228
DEEP—Pieces Of Nothing [32355]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750
SNAKE RIVER CONSPIRACY—Sonic Jihad [Kinetic 47383]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
radio@revhq.com
ELLIOTT—False Cathedral [95]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778
bill.smith@rhino.com
VARIOUS ARTISTS—Jackie Collins Presents Lethal Seduction [79853]
POWERPUFF GIRLS HEROS & VILLAINS—“Signal In The Sky” (7") [74489]

ROADRUNNER

902 Broadway, 8th Fl., New York, NY 10010 212.274.7500
meola@roadrunnerrecords.com
BOILER ROOM—Can't Breathe [8569]

ROCK CITY

7030 De Longpre Ave., Hollywood, CA 90028 323.461.6600
VARIOUS ARTISTS—Rock City News #2

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@havenios.com
HUFFAMOOSE—I Wanna Be Your Pants [5742]

SHOOK HILL

2826 Shook Hill Circle, Birmingham, AL 35223
NOISE AROUND US—Noise Around Us [01]

SHRAPNEL

P.O. Box P. Novato, CA 94948 415.898.5047
RACER X—Technical Difficulties [11412]

SKY BLUE

P.O. Box 7605, Santa Rosa, CA 95407 707.528.3608
daggerboy@prodigy.net
VARIOUS ARTISTS—Popular World [001]

SMALL STONE

P.O. Box 02007, Detroit, MI 48202 248.546.1206
PUNY HUMAN—Revenge Is Easy [019]
VARIOUS ARTISTS—Right In The Nuts: A Tribute To Aerosmith [018]

SOLANA

2440 Great Highway, Ste. 5, San Francisco, CA 94116
ENDA—Spacious [1101]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
RYUICHI SAKAMOTO—Cinemascope [60780]
SOUNDTRACK—The Perfect Storm [89282]

SOULFOOD

P.O. Box 631, Chanhassen, MN 55317 877.209.3415
SOULFOOD—Wingmakers [010]

SOUTHERN

P.O. Box 577375, Chicago, IL 60657 773.235.5030
jen3@southern.com
VARIOUS ARTISTS—Live At The Blue Room [Yanstar 001]

SPIN

1800 Highland, Ste. 500, Hollywood, CA 90028 323.463.8913
COLOR RED—Below The Under [0001]

STAR STAR STEREO

P.O. Box 7762, Milwaukee, WI 53207
DEANNA VARAGONA—Tangled Messages [4013]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441
radio@subpop.com
YO-YO'S—Uppers And Downers [510]

SUPEREGO

c/o The Brookes Company, 7958 Beverly Blvd., Los Angeles, CA 90048
323.653.4330
AIMEE MANN—Bachelor No. 2 [002]

SURGLAND

P.O. Box 672216, Marietta, GA 30066-0037 770.850.9560
surglan@aol.com
NINEOOLARMELOBALLER—Seeing In The Dark [401555]

THE RIGHT STUFF

3023 N. Northside Dr., Jackson, MS 39213 601.982.4522
FREDDIE KING—The Shelter Records Years [Capitol 27245]

THICK

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283
ARRIVALS—Goodbye New World [070]

THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595
thirstye@aol.com
SAINT LOW—Saint Low [57089]
CHRIS KNOX—Beat [57090]

THRILL JOCKEY

P.O. Box 08038, Chicago, IL 60608 312.492.9634
info@thrilljockey.com
TRANS AM—Red Line [087]

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

TONE-COOL

129 Parker St., Newton, MA 02159 617.956.1718 tonecool@rounder.com
BERNARD ALLISON—Across The Water [1178]

TOPAZ

P.O. Box 1532, New York, NY 10159-1532
VARIOUS ARTISTS—Nokturnel Mix Sessions Feat. B [2610]

TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgrac.com
BLACK HEART PROCESSION—Three [210]

TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212.529.2600
SCENE REPORT—Scene Report [3019]

TRUCK STOP

c/o Harding, 76 N. 31st St., Brooklyn, NY 11211
LOFTY PILLARS—When We Were Lost [315]

TVT

23 E. 4th St., New York, NY 10003 212.979.6410 jose@tvtrrecords.com
JIMMY PAGE & THE BLACK CROWES—Live At The Greek [2140]
SOUNDTRACK—Scary Movie [6830]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
BOTTLEFLY—Bottlefly [882]
MIKE O'NEILL—What Happens Now? [0006]
PABLO MILANES—Los Dias De Gloria [543627]

UNIVERSAL LATINO

100 N. First St., 3rd Fl., Burbank, CA 91502 818.972.5699
vicky.cabildo@unistudios.com
ZURDOO—Hombre Sinterizador [Manicomio 546356]

UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004 up@uprecords.com
CONCRETES—Boyyoubetternunow [085]

URININE

6808 Madison Dr., Indianapolis, IN 46227 punkrock@indy.net
[DARYL]—Communication: Duration [013]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
VIBROLUSH—Touch And Go [27074]

VFR

1710 Roy Acuff Pl., Nashville, TN 37203
TRENT SUMMAR & THE NEW ROW MDB—Trent Summar & The New Row
Mob [734756]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661 jason@victoryrecords.com
RUN DEVIL RUN—Sinking Deeper [136]
RIGHT DIRECTION—Bury The Hatchet [137]

VISION COMPANY

P.O. Box 57046, Sherman Oaks, CA 91413 818.988.0854
JP JONES—Back To Jerusalem [025]

VITAL COG

P.O. Box 270, Kendall Park, NJ 08824-0270 609.912.0906
whatsapp@vitalcog.com
DIANE LINKLATER EXPERIENCE—Too Hard To Disguise [016]

VOXX

P.O. Box 7112, Burbank, CA 91505
EMBROOKS—Our New Day [2074]

WARRIOR

Star Rta. A, Box 48C, Dripping Springs, TX 78620 512.858.7728
TIGER TIGER—Southern Exposure [615]

WAXY SILVER

P.O. Box 128291, Nashville, TN 37212 info@waxysilver.com
WILL KIMBROUGH—This [002]

WE LOVE YOU

c/o Nasty Little Man, 72 Spring St., 11th Fl., New York, NY 10012
212.343.2314
VARIOUS ARTISTS—We Love You...So Love Us [01]

WILL

1202 E. Pike St., Seattle, WA 98122 206.329.5396
ALIEN CRIME SYNDICATE—From The Word Go [33672]

ZIP

226 E. 10th St., Ste. 5, New York, NY 10003
DORIAN GRAY—The Sounds Of Dorian Gray [5102]

BEAT BOX

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
LIL' KIM—Notorious K.I.M. [Queen Bee/Undeas 2556]

DREAMWORKS

9258 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrc.com
ERICK ONASIS—Def Squad Presents Erick Onasis [50114]

FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900
forefront-publicity@forefrontrecords.com
VARIOUS ARTISTS—Coalition: The Hip-Hop Alliance [25255]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
john.rosenfelder@umusic.com
SOUNDTRACK—Nutty Professor II: The Klumps [Def Jam/Def Soul 542 736]

INTERSCOPE

2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524
lenny.lasalandra@umusic.com
VARIOUS ARTISTS—Ryde Or Die Vol. II [Ruff Ryder 0625]

LIL' JOE

6157 N.W. 167th St., Ste. F-17, Miami, FL 33015
VARIOUS ARTISTS—Booly Summer Party [265]
VARIOUS ARTISTS—Pimps, Players And Hustlers [268]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razmtie@aol.com
VARIOUS ARTISTS—Monsters Of Rap [9031]

JAZZ

32 JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10107 212.265.0740
thirty@aol.com
LEW SOLDF & CO.—Rainbow Mountain [32198]
CEDAR WALTON—The Maestro [32197]
CHARLES EARLAND—The Almighty Bumer [32196]
CHARLES BROWN—Blues And Other Love Songs [32195]

ARHOOLIE

10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471
mail@arhoolie.com
SONNY SIMMONS—Manhattan Egos [483]

ARKADIA JAZZ

34 East 23 St., New York, NY 10010 212.533.0007
jazz@arkadiarecords.com
VARIOUS ARTISTS—Thank You, Joe [70004]
JORIS TEEPE—For Adults Only [Postcards 1021]
JOANNE BRACKEN—Popsicle Illusion [70372]

ATAVISTIC

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
info@atavistic.com
SPACEWAYS INCORPORATED—Thirteen Cosmic Standards [120]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
LEE MORGAN/DONALD BYRD/HANK MOBLEY—The Birth Of Hard Bop
[Savoy 92905]
ART BLAKEY AND THE JAZZ MESSENGERS—Reflections Of Bahaina [Savoy 9879]

BETHLEHEM

16 E. 40th St., New York, NY 10016
KAI WINDING/J.J. JOHNSON—Nuf Said [75995]
BOB DOROUGH—Devil May Care [75994]

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
JOEY DEFRANCESCO/JIMMY SMITH@concord.com
Incredible! [4890]

DREYFUS

19 W. 44th St., Ste. 1716, New York, NY 10036 212.944.1630
jazzatt@aol.com
SOLAL GRIFFIN—In & Out [6102]

FOR 4 EARS

Gunter Muller, Steinhilfsweg 16, Itingen, CH-4452 Switzerland
619.716.146
BRESCHAND/DONEDA/ZBINDEN—L'Intense [1138]

HATOLOGY

Therwil, 4020, Basel, Switzerland
ELLERY ESKEJIN—Ramifications [551]
STEVE LACY—Clinkers [546]

JAZZATERIA

112 W. 72nd St., Ste. 2F, New York, NY 10023
MARC CARY—Rhodes Ahead [0303]
VARIOUS ARTISTS—Street Jazz: Volume One [0305]

KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
ABDULLAH IBRAHIM TRIO—Cape Town Revisited [Koch Jazz 836]
KEVIN MAHOGANY—Pussy Cat Blues: The Music Of Charles Mingus [Koch
Jazz 9316]

NARADA

4650 Port Washington Road, Milwaukee, WI 53212-1063 414.272.6700
TOOTS THIELEMANS—The Live Takes Vol. 1 [Narada Jazz 49455]

PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011 800.725.6237
DAVID BERKMAN—Communication Theory [2059]
VOODOO DOGS—Voodoo Dogs [206:]

RITMO

P.O. Box 441942, Miami, FL 33144 305.408.8329 info@bobbyramirez.com
BOBBY RAMIREZ—Ritmo Jazz Latino [87400]

TOM BRIGANDI

c/o Dr. Jazz Operations, 24270 Eastwood, Oak Park, MI 48237
810.542.7888
TOM BRIGANDI—Late Night New York [3974]

UBIQUITY

P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
JAZZ ON THE LATIN SIDE ALL STARS—Jazz On The Latin Side All Stars [Cubop 029]

LOUD ROCK

BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900
MOTLEY CRUE—New Tattoo [Motley 78120]

EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090
gilache@aol.com
BERZERKER—Berzerker [0222]
LINEA 77—Too Much Happiness Makes Kids Paranoid [238]
DECAPITATED—Winds Of Creation [Wicked World 011]

EQUAL VISION

P.O. Box 14, Hudson, NY 12534 518.799.2189 ee@equalvision.com
VARIOUS ARTISTS—Equal Vision Records Label Sam [50]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metallradio@aol.com
EDGUY—Theater Of Salvation [14312]
SQUEALER—The Prophecy [14314]
FATES WARNING—Disconnected [14324]

RAFR

11054 Ventura Blvd., Ste. 205, Studio City, CA 91604 818.763.1569
www.rafr.com
MOTOCHRIST—666-Pack [006]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
tyson.haller@virgin-records.com
QUEENSRÿCHE—Greatest Hits [49422]

WIND-UP

72 Madison Ave., 8th Fl., New York, NY 10016 212.251.9665
boomers99@aol.com
AMERICAN PEARL—American Pearl [3057]

NEW WORLD

ARTISTS ONLY!

477 Madison Ave., 10th Fl., New York, NY 10022
VARIOUS ARTISTS—Platinum Reggae Volume Three [37]

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700 info@roundec.com
RICHIE SPICE—Universal [7603]
ROLAND ALPHONSO—Something Special: Ska Hot Shots [7728]

HIP-0

1755 Broadway, New York, NY 10019 212.373.0600
BUCKWHEAT ZYDECO—Ultimate Collection [2346]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
EQUATION—The Lucky Few [176]
CHICO CESAR—Chico Cesar [170]
RITA RIBEIRO—Perolas Aos Povos [171]
VARIOUS ARTISTS—Festa Brasil [169]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
KLEZMER CONSERVATORY BAND—Dance Me To The End Of Love [3169]

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600,
Washington, DC 20560 202.287.3539 johns@folkways.si.edu
VARIOUS ARTISTS—Discover Indonesia [40484]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MONGO SANTAMARIA—Afro American Latin [Sony Legacy 62220]
MONGO SANTAMARIA—Greatest Hits [Sony Legacy 63920]
VARIOUS ARTISTS—The Music Of Cuba 1909-1951 [62234]

VELAS

151 First Ave., Ste. 231, New York, NY 10003 info@velasrecords.com
ROSA PASSOS—The Best Of [1004]
SELMA REIS—The Air Of Havana [2002]
X ALFONSO—Real World [2003]
JOBIM MORELENBAUM QUARTETO—Quarteto [10001]
ROBERTO CARCASSES—Invitation [2004]
IVAN LINS, CHUCHO VALDES & IRAKERE—Live In Cuba [2001]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
crissy.zagami@umusic.com
JOAO GILBERTO—Joao Voz E Violao [67231]
MICHEL CAMILO & TOMATITO—Spain [15452]

RPM

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
brad_davidson@sonymusic.com
GROOVERIDER—Mysteries Of Funk [Higher Ground/Columbia 68597]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
CARL COX—Mixed Live [80132]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com

APPLIANCE—Six Modular Pieces (EP) [9134]
GOLDFRAPP—"Lovely Head" (CD5) [247]
MR. OZCO—Last Night A DJ Killed My Dog [9136]
FOIL—Never Got Hip [13th Hour 6]

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797
tara@nuclearblast-usa.com
VARIOUS ARTISTS—Metal Dreams Vol. 2 [65172]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300
MC EHT—"N" My Neighborhood [50103]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*sixdegreesrecords.com
BOB HOLROYD—A Different Space [1030]
DJ CAM—Loa Project (Volume II) [1031]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
UNDERWORLD—Underworld Live: Everything Everything [1012542]

TRIPLE A

BLACK DOG

Route 1, Box 1638, Monticello, NY 39654 601.587.2047
blackdog@talapex.com
SATYRS—The Satyrs [1008]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538 773.604.5300
radio@bloodshotrecords.com
RYAN ADAMS—Heartbreaker [071]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
cagepromo1@aol.com
KOTTONMOUTH KINGS—High Society [21480]

GRATEFUL DEAD

P.O. Box X, Novato, CA 94948 415.898.4999
GRATEFUL DEAD—Dick's Picks Vol. 18: 2/3/78 & 2/5/78 [4038]

PHILO

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
BURKS SISTERS—Out Of The Blue [1228]

PHOENIX GEMS

24 E. 21 St., 7 Fl., New York, NY 10010
ATLANTA RHYTHM SECTION—Live At The Savoy, New York 10.27.81 [5001]
SOUTHSIDE JOHNNY & THE ASBURY—Live 12.23.78 [5003]
MOLLY HATCHET—Live At The Agora Ballroom, Atlanta, GA [5002]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
LAURA LOVE—Fourteen Days [Zoe 1015]
MERRIE AMSTERBURG—Little Steps [Zoe 1008]
CHRIS ARDIN AND DOUBLE CLUTCH—Best Kept Secret [2162]

KCWU Ellensburg WA 88.1 FM... KDCR (A) Durrango CO 91.9 FM...

KFLI Prescott AZ 90.5 FM... KGOR San Luis Obispo CA 97.5 FM...

KJCC San Jose CA 104.1 FM... KLRP Kearney NE 91.3 FM...

KMXT (A) Kodiak AK 100.1 FM... KNWO Natcochitos LA 91.7 FM...

KQAL Wrona MN 89.5 FM... KRVS (A) Lafayette LA 88.7 FM...

KDHC (C) (A) St. Louis MO 88.1 FM... KJKB (A) Harborside CO 90.5 FM...

KKFR (C) Fresno CA 90.7 FM... KMLT (C) La Grande OR 91.7 FM...

KNHS Collegeville MN 99.9 FM... KNKP Colorado CA 91.3 FM...

KNMS Portland OR 94.7 FM... KNWA (A) Ruston LA 89.1 FM...

KNWU (A) Houston TX 90.3 FM... KNWV (A) Ruston LA 91.5 FM...

KNWU (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

KNWV (A) Ruston LA 91.5 FM... KNWV (A) Ruston LA 91.5 FM...

(A) - Commercial Station (C) - Core Reporter

Worldradiohistory.com

KSCR Los Angeles CA 104.7 FM Billy Holt Chocolate 710.317.0657

KSFH Mountain View CA 87.9 FM Paul Salazar 641.552.6763

KSOC Ashland OR 93.1 FM J.B. Nelson 531.348.4098

KTRU Houston TX 91.7 FM John K & Michael Kimmons 713.346.9793

KUGS (C) Bellingham WA 89.3 FM Lori Hamilton 360.735.2765

KUSF (C) San Francisco CA 90.3 FM Seth Heller & Aaron Bustos 415.431.9873

KVSC St. Cloud MN 88.1 FM Elton Ozer 320.333.3033

KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.251.1031

KULU (C) Los Angeles CA 88.9 FM Kyle Smalaks 310.238.3172

KZSC (C) Santa Cruz CA 88.1 FM Cynthia Cruz & Zach Friend 408.282.3907

JURASSIC-5 BEATLES SEBASTIAN TONY TOUCH ARAB STRAP MACHA WILCO HOUSE TAMI & BO BANGS MASH & BILLY HOOD LEATHERFACE LEGENDARY PINK DOTS SONIC YOUTH BEDHEAD/MACHA SLEATER-KINNEY RICHARD ASHCROFT IDA

MISSION: IMPOSSIBLE PARADISE PUSSY SIMON SAYS DANDY WARHOLS SIREN 6 LIT LIT NOFX SYSTEM OF A DOWN 3 DOORS DOWN

KWSP (C) Clearmont CA 88.7 FM Richard Caperton 907.821.4589

KWNR (C) Cedar Falls IA 90.9 FM Al Schares 319.265.6424

KUNI (A) Cedar Falls IA 90.9 FM Al Schares 319.265.6424

KWAR (T) Larame WY Don Woods 307.665.2789

KWRS Canyon TX 91.1 FM Stuart Bost 351.333.2773

KWUW St. Louis MO 90.3 FM Bill Tattolovich & Yasart 314.935.3200

KWVA Boulder CO 1190 AM Denise Reardon 303.492.7405

KWYC Chesterfield MO 89.7 FM Leslie Slaughter 314.330.7070

MODERAT MOUSE ELOTT SMITH NOFX CONTRAIL BEACHWOOD SPARKS TOMMY GUERRERO HER SPACE HOLIDAY LAND OF THE LOOPS SUNNY DAY REAL ESTATE

KSLC McInnville OR 90.3 FM Jen Dem & Eric Jacobson 503.854.2550

KSYM San Antonio TX 90.1 FM Tony Guerrero 208.885.6433

KTHU Honolulu HI 90.3 FM Joe Myagi 808.988.4910

KTUX Moscow ID 89.3 FM Kristine Carter 208.885.6433

KUWS (C) Superior WI 91.3 FM Dave Hendrick 715.314.6999

KWBC Reno TX 1071 FM Ryan Tuck 972.488.9992

KWVU Denver CO 1190 AM Denise Reardon 303.492.7405

KWVW Boulder CO 1190 AM Denise Reardon 303.492.7405

KWVY Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

KSDJ Brookings SD 90.7 FM Mike Smith 605.688.5559

KSLD St. Louis MO 530 AM Charles Erickson 636.774.9754

KTCU (C) Fort Worth TX 88.7 FM Charles Erickson 817.257.6315

KTX (C) Lubbock TX 88.1 FM Charles Erickson 806.742.3916

KUOM (C) Minneapolis MN 770 AM Denise Reardon 612.623.3500

KVCC Boulder CO 1190 AM Denise Reardon 303.492.7405

KVVC Denver CO 1190 AM Denise Reardon 303.492.7405

KVWA Boulder CO 1190 AM Denise Reardon 303.492.7405

KVYU Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

KWYC Chesterfield MO 89.7 FM Leslie Slaughter 314.330.7070

TRANS AM BLONDE REDHEAD BELLE AND SEBASTIAN BILLY BRAGG & WILCO ARAB STRAP OF MONTREAL BEDHEAD/MACHA LOOPER SONIC YOUTH PRINCESS SUPERSTAR ARCHERS OF LOAF ARAB STRAP WEIGHTS & MEASURES KICKS OBSCURA DISCEL BROTHERS LOGANS SANCTUARY PEDRO THE LION ROYAL TRUX SWEET THE LEG JOHNNY RACHELS/MATMOS ELY CITY

KSMF (T) Ashland OR 89.1 FM Andrew Lebeck 541.552.6766

KTRM (C) Kirtsville MO 88.7 FM Andrew Lebeck 660.785.4506

KURR Riverside CA 88.3 FM Ryan Sheldahl 909.787.3838

KURF Ames IA 88.5 FM Andrew Lebeck 515.294.4332

KWRF Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

KWVY Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

KWVZ Santa Monica CA 89.5 FM Alice MacAllister 530.265.5531

KWVW Boulder CO 1190 AM Denise Reardon 303.492.7405

KWVY Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

WAHJ
Portland NY 90.3 FM
Darius Warren
212.267.4888
VERUCA SALT
A PERFECT CIRCLE
DECKARD
DANDY WARTHOLS
TAPPING THE VEIN
TSAR
EVERCLEAR
5 CENT DEPOSIT
QUEENSRYCHE
SONIC YOUTH
UNCLE KRACKER
BAD RELIGION
MIGHTY MIGHTY BOSSTO
REGRESSIVES
EMILY HARRIS
BEADHEAD
DEFONES
AMAZING CROWNS
NO DOUBT
CROWDED HOUSE
NO DOUBT
SAINT ETIENNE
DIEGO CORTEZ
STEREOLAB
NASHVILLE PUSSY
TAHITI 80
RUBENS
NORTH
BELLE AND SEBASTIAN
BEDHEAD/MACHA
PADDY CASEY
JULIANA HATFIELD/JUL
TAJ MAHAL AND THE PH

WALF
Aired NY 89.7 FM
Abdi
607.871.2287
MODEST MOUSE
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WAMH
Amherst MA 89.3 FM
Josh/Lon
415.541.2224
wamh@amherst.edu
ARAB STRAP
MODEST MOUSE
THE LION
DIANOGAN
BELLE AND SEBASTIAN
SINEAD O'CONNOR
TOMMY GUERRERO
BELLE AND SEBASTIAN
FACE TO FACE
SAINT ETIENNE
SONIC YOUTH
AISLERS SET
CALEXICO
TRANS AM
BAND OF BROTHERS
DELGADOS
ULTIMATE FAREBOOK
CATHERINE WHEEL
DANDY WARTHOLS
AMAZING CROWNS
KINGS OF CONVENIENCE
NASHVILLE PUSSY
DANDY WARTHOLS
BILLY BRAGG & WILCO
BRITTY EYES
EXPLOSION

WASU
Boone NC 90.5 FM
Chris Higgins/Booth
336.770.370
MXPX
3 DOORS DOWN
DYNAMITE HACK
SUNNY DAY REAL ESTATE
EVERCLEAR
ULTIMATE FAREBOOK
FENIX TX
A PERFECT CIRCLE
DEFONES
HIPPOS
COLLAPSI
CATHERINE WHEEL
BOWLING FOR SOUP
FRANKIE MACHINE
THE WORLD IS MY FUSE
BLOODHOUND GANG
JEFF BUCKLEY

WAWL
Chattanooga TN 91.5 FM
Don Hession
423.697.470
juddies@wawl.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
A PERFECT CIRCLE
PHISH
ALICE MANN
AMAZING CROWNS
MARVIN PONTIAC
PRIMAL SCREAM
UNCLE KRACKER
DEFONES
SINEAD O'CONNOR
IGNITE
TAHITI 80
DANDY WARTHOLS
DECKARD
SR-71
MODEST MOUSE
DIFFUSER
RICHARD ASHCROFT
JAYHAWKS
QUEENS OF THE STONE
TAJ MAHAL AND THE PH
FACE TO FACE
ADVENTURES OF JET
JACK LUKEMAN
SPEEDBUGGY USA

WBAL (T)
New York NY 99.5 FM
Delphine Blue
212.209.2800
shockin@wbal.com
SHAG & ERIC CLA
BILLY BRAGG & WILCO
JEFF BUCKLEY & LOS CUBS
SINEAD O'CONNOR
MARC ROTH
CARELESS
NIGHTMARES ON WAX
BILLY BRAGG & WILCO
SONIC YOUTH
CAT POWER
EINSTRURZENDE NEUBAUT
BROOKLYN PUNK
EUNEST
CINEMAPHONIC
APPLES IN STEREO
SONGS FOR THE JET SE
ANTI POP CONSORTIUM
ENKIDDES FOR SALE V
SAINT ETIENNE
DIEGO CORTEZ
STEREOLAB
NASHVILLE PUSSY
TAHITI 80
RUBENS
NORTH
BELLE AND SEBASTIAN
BEDHEAD/MACHA
PADDY CASEY
JULIANA HATFIELD/JUL
TAJ MAHAL AND THE PH

WBAR
Cleveland OH 87.9 FM
Homin K. Lee/Emily Berger
212.854.6538
wbar@bentley.edu
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WBGU
Bowling Green OH 88.1 FM
Michael Patterson
419.372.8657
wbg@wbg.com
ARAB STRAP
MODEST MOUSE
THE LION
DIANOGAN
BELLE AND SEBASTIAN
SINEAD O'CONNOR
TOMMY GUERRERO
BELLE AND SEBASTIAN
FACE TO FACE
SAINT ETIENNE
SONIC YOUTH
AISLERS SET
CALEXICO
TRANS AM
BAND OF BROTHERS
DELGADOS
ULTIMATE FAREBOOK
CATHERINE WHEEL
DANDY WARTHOLS
AMAZING CROWNS
KINGS OF CONVENIENCE
NASHVILLE PUSSY
DANDY WARTHOLS
BILLY BRAGG & WILCO
BRITTY EYES
EXPLOSION

WBST
West Bloomfield MI 89.3 FM
Paul Townsend
734.389.4680
wbst@planners.bloomu.edu
MXPX
3 DOORS DOWN
DYNAMITE HACK
SUNNY DAY REAL ESTATE
EVERCLEAR
ULTIMATE FAREBOOK
FENIX TX
A PERFECT CIRCLE
DEFONES
HIPPOS
COLLAPSI
CATHERINE WHEEL
BOWLING FOR SOUP
FRANKIE MACHINE
THE WORLD IS MY FUSE
BLOODHOUND GANG
JEFF BUCKLEY

WBWQ
Blacksburg VA 91.1 FM
Chad McGraw
703.898.2877
wbwq@planners.bloomu.edu
MXPX
3 DOORS DOWN
DYNAMITE HACK
SUNNY DAY REAL ESTATE
EVERCLEAR
ULTIMATE FAREBOOK
FENIX TX
A PERFECT CIRCLE
DEFONES
HIPPOS
COLLAPSI
CATHERINE WHEEL
BOWLING FOR SOUP
FRANKIE MACHINE
THE WORLD IS MY FUSE
BLOODHOUND GANG
JEFF BUCKLEY

WBSD
Burlington VT 89.1 FM
Darius Warren
212.267.4888
wbsd@wbsd.com
SHAG & ERIC CLA
BILLY BRAGG & WILCO
JEFF BUCKLEY & LOS CUBS
SINEAD O'CONNOR
MARC ROTH
CARELESS
NIGHTMARES ON WAX
BILLY BRAGG & WILCO
SONIC YOUTH
CAT POWER
EINSTRURZENDE NEUBAUT
BROOKLYN PUNK
EUNEST
CINEMAPHONIC
APPLES IN STEREO
SONGS FOR THE JET SE
ANTI POP CONSORTIUM
ENKIDDES FOR SALE V
SAINT ETIENNE
DIEGO CORTEZ
STEREOLAB
NASHVILLE PUSSY
TAHITI 80
RUBENS
NORTH
BELLE AND SEBASTIAN
BEDHEAD/MACHA
PADDY CASEY
JULIANA HATFIELD/JUL
TAJ MAHAL AND THE PH

WBWY
Cleveland OH 83.0 AM
Chuck Westlake/57
781.891.2808
wby@bentley.edu
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WBWU
Bowling Green OH 88.1 FM
Michael Patterson
419.372.8657
wbu@wbu.com
ARAB STRAP
MODEST MOUSE
THE LION
DIANOGAN
BELLE AND SEBASTIAN
SINEAD O'CONNOR
TOMMY GUERRERO
BELLE AND SEBASTIAN
FACE TO FACE
SAINT ETIENNE
SONIC YOUTH
AISLERS SET
CALEXICO
TRANS AM
BAND OF BROTHERS
DELGADOS
ULTIMATE FAREBOOK
CATHERINE WHEEL
DANDY WARTHOLS
AMAZING CROWNS
KINGS OF CONVENIENCE
NASHVILLE PUSSY
DANDY WARTHOLS
BILLY BRAGG & WILCO
BRITTY EYES
EXPLOSION

WBWV
West Bloomfield MI 89.3 FM
Chad McGraw
703.898.2877
wby@bentley.edu
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WBWZ (A)
Buffalo NY 91.3 FM
Don Hession
423.697.470
juddies@wawl.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
A PERFECT CIRCLE
PHISH
ALICE MANN
AMAZING CROWNS
MARVIN PONTIAC
PRIMAL SCREAM
UNCLE KRACKER
DEFONES
SINEAD O'CONNOR
IGNITE
TAHITI 80
DANDY WARTHOLS
DECKARD
SR-71
MODEST MOUSE
DIFFUSER
RICHARD ASHCROFT
JAYHAWKS
QUEENS OF THE STONE
TAJ MAHAL AND THE PH
FACE TO FACE
ADVENTURES OF JET
JACK LUKEMAN
SPEEDBUGGY USA

WCBN (C)
Ann Arbor MI 88.3 FM
Chris Tuscak
734.763.3500
music@wcbn.org
ONVAL TO THE BONE
OVAL
POLICIAIT
BASEMENT BOYS
FLYING LUTTENBACHERS
ENSTRURZENDE NEUBAUT
BELLE AND SEBASTIAN
CHICAGO UNDERGROUND
MANHATTAN BROTHERS
CORINUS IN A TURTLEN
JURASSIC-5
SONIC YOUTH
TRAVIS
ME, MYSELF & IRENE
APRES OF GOD
JAYHAWKS
STEELY DAN
BILLY BRAGG & WILCO
PEARL JAM
TRAGICALLY HIP
SINEAD O'CONNOR
AIMEE MANN
BELLE AND SEBASTIAN
RICHARD ASHCROFT
KOKO TAYLOR
PAT RUFFALO
NORTH
MISTERS OF THE 1 & 2
MARVIN PONTIAC
SONIC YOUTH
STEVE EARLE
MATT SUGGS

WCCR
Cleveland OH 89.3 FM
Darius Warren
212.267.4888
wccr@bentley.edu
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WCCS
Norton MA 96.5 FM
Matt Murray
508.286.3819
wccs@wccs.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WCBQ
Blacksburg VA 91.1 FM
Chad McGraw
703.898.2877
wbwq@planners.bloomu.edu
MXPX
3 DOORS DOWN
DYNAMITE HACK
SUNNY DAY REAL ESTATE
EVERCLEAR
ULTIMATE FAREBOOK
FENIX TX
A PERFECT CIRCLE
DEFONES
HIPPOS
COLLAPSI
CATHERINE WHEEL
BOWLING FOR SOUP
FRANKIE MACHINE
THE WORLD IS MY FUSE
BLOODHOUND GANG
JEFF BUCKLEY

WCBZ (A)
Buffalo NY 91.3 FM
Don Hession
423.697.470
juddies@wawl.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
A PERFECT CIRCLE
PHISH
ALICE MANN
AMAZING CROWNS
MARVIN PONTIAC
PRIMAL SCREAM
UNCLE KRACKER
DEFONES
SINEAD O'CONNOR
IGNITE
TAHITI 80
DANDY WARTHOLS
DECKARD
SR-71
MODEST MOUSE
DIFFUSER
RICHARD ASHCROFT
JAYHAWKS
QUEENS OF THE STONE
TAJ MAHAL AND THE PH
FACE TO FACE
ADVENTURES OF JET
JACK LUKEMAN
SPEEDBUGGY USA

WCRX
Chicago IL 88.1 FM
Darius Warren
212.267.4888
wcrx@wcrx.com
JOCLEYN BROWN
ROBBIE RAWL
WAMUDE PROJECT
BASEMENT BOYS
FRANCOISE K MAIN
BYRON STALLING
CZ
LOLETTA HAWTH
SONIC VISION
TRAGICALLY HIP
JURASSIC-5
SONIC YOUTH
JUSTIN BOWERS
DIEGO CORTEZ
ALICE MANN
BOB SINCLAIR
RON CAROL
JAZZ JUNE
LORD G
RUFFNECK
EXPLOSION
CHEMICAL BROTHERS
ENCORE
OPTICALLY YOURS
APRES OF GOD
MASTERS OF THE 1 & 2
MARVIN PONTIAC
SONIC YOUTH
STEVE EARLE
MATT SUGGS

WCSB
Cleveland OH 89.3 FM
Darius Warren
212.267.4888
wcsb@wcsb.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WCCU
Norton MA 96.5 FM
Matt Murray
508.286.3819
wccu@wccu.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WCDV
Waco TX 89.9 FM
Liane Zawistowski
767.471.3400
wcdv@wcdv.com
DEFONES
A PERFECT CIRCLE
SUNNY DAY REAL ESTATE
JEFF BUCKLEY
SONGS FOR SUMMER
WILLIAMS BLOODMOND/210
SILVA VILLAGE
QUASIMOTO
ELLIOTT SMITH
DE LA SOUL/REDMAN
DOLCE E FRESH
FRANKIE MACHINE
CASSIDY & JUICE
ENCORE
MODEST MOUSE
RICHARD ASHCROFT
LIONEL LINCOLN
CHARLIE HUNTER
SONIC YOUTH
TAR
DANDY WARTHOLS
PROGRESSIVE RING
EMINEM
TIL WE OUTNUMBER 'E
NASHVILLE PUSSY
GOUDIE
ALL
RACHEL'S/MATMOS

WCLH
Windsor-Barre PA 90.7 FM
Brookline NY 88.1 FM
Darius Warren
212.267.4888
wclh@wclh.com
SUNNY DAY REAL ESTATE
BAD RELIGION
CATHERINE WHEEL
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDBK
Blackwood NJ 91.5 FM
Darius Warren
212.267.4888
wdbk@wdbk.com
MIGHTY PURPLE
EARTHQUAKES
JOE SATRIANI
L.C. SCOTT
HORACE PINNER
PETER CHILDREN
PHISH
ALEXICO
CHRISTY MCWILSON
MAGGIE SLIM & THE TEA
ALVIN YOUNGBLOOD HARB
KENNY BUTTERFIELD
LONNIE SHELDON
TRAGICALLY HIP
VIGILANTES OF LOVE
JAMES SOLBERG
SCOTT MOULTON
TAJ MAHAL AND THE PH
DONNA THE BUFFALO
SINEAD O'CONNOR
SWEEP THE LEG JOHNNY
PETER CASE
GRASSHOPPER TAKEOVER
BILL MILLER
POLE
WARY RYDGAUN
SCOTLAND YARD
GRANDPA'S GHOST
AVE
MENDOZA LINE
RICHARD ASHCROFT

WDCB
Richmond VA 90.1 FM
Darius Warren
212.267.4888
wdcb@wdcb.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDCR
Hanover NH 99.5 FM
Darius Warren
212.267.4888
wdcr@wdcr.com
MODEST MOUSE
BILLY BRAGG & WILCO
JURASSIC-5
BUILT TO SPILL
LITTLE TENGO
RINOCEROSE
APOLLO FOUR FORTY
RICHARD ASHCROFT
WEN
REVEREND HUNTER HEAT
APRIL FEARNE
MIGHTY MIGHTY BOSSTO
LIL BUREAU
MORNING MOUTH
WILLIAM ORBIT
ZEROCORE
GRANDPARENTS ON TV
BLOODHOUND GANG
DEFONES
HELIX
PRIMAL SCREAM
DJ KRUSH
BASSLINE FOR CUTIE
PLASTIC COMBINATION
DELGADOS
MURDER CITY DEVILS
ARAB STRAP
DASIS
BELLE AND SEBASTIAN
A PERFECT CIRCLE

WDET (C) (A)
Detroit MI 101.9 FM
Marilyn Bandy
313.371.8550
wdet@wdet.com
STEVE EARLE
B.B. KING & ERIC CLA
NEIL YOUNG
JEFF BUCKLEY
JOE JACKSON
DANDY WARTHOLS
XTC
DAVID RYAN
PHISH
ALICE MANN
NORTH MISSISSIPPI
ALVIN YOUNGBLOOD HARB
BILLY BRAGG & WILCO
JAYHAWKS
LITTLE FEAT
JOHN MOONEY
MIRIAM MAKEBA
PETER CALLER
MURPHY BROWN
TIL WE OUTNUMBER 'E
ROBERT BERRY'S BLA
STEVY DAN
RONNIE EARL
SUE POLEY
MARBAN
KOKO TAYLOR
LAURA LOVE
TIL WE OUTNUMBER 'E
PHISH
NASHVILLE PUSSY
NASHVILLE PUSSY
NASHVILLE PUSSY
DEFONES
NASHVILLE PUSSY
NASHVILLE PUSSY
NOFX
FATBOY SLIM
SUPERGRASS
ELF POWER
JURASSIC-5
CONCRETE
SINEAD O'CONNOR
RICHARD ASHCROFT
SR-71
NICK HERDER
GUIDED BY VOICES
CURSIVE
RUSSELL MULLS/UNDARK
98 MUTE

WDR1
Miami FL 160.0 AM
Darius Warren
212.267.4888
wdr1@wdr1.com
DEFONES
A PERFECT CIRCLE
MODEST MOUSE
GODS AND MONSIEURS
WMLP/STUP
WEEN
VINTAGE NATION
MINIMAL SELF INDULG
PRIMAL SCREAM
CLEANER
ARID
DIARY OF DREAMS
BLOODHOUND GANG
CLEAN SMILE
DIN FIVE
DIN FIVE
LOOPER
DAMAGE MANUAL
QUASIMOTO
RICHARD ASHCROFT
CUT RATE BOX
RICHARD ASHCROFT
DEATHRAN
COSMICITY
SONGS FOR THE JET SE
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
BROADCAST

WDPS (A)
Dayton OH 89.5 FM
Darius Warren
212.267.4888
wdps@wdps.com
STEVE EARLE
TISH HINOJOSA
L.C. SCOTT
HORACE PINNER
DAVID RAITT & JIMMY
MURPHY BROWN
CHRISTY MCWILSON
MAGGIE SLIM & THE TEA
ALVIN YOUNGBLOOD HARB
KENNY BUTTERFIELD
LONNIE SHELDON
TRAGICALLY HIP
VIGILANTES OF LOVE
JAMES SOLBERG
SCOTT MOULTON
TAJ MAHAL AND THE PH
DONNA THE BUFFALO
SINEAD O'CONNOR
SWEEP THE LEG JOHNNY
PETER CASE
GRASSHOPPER TAKEOVER
BILL MILLER
POLE
WARY RYDGAUN
SCOTLAND YARD
GRANDPA'S GHOST
AVE
MENDOZA LINE
RICHARD ASHCROFT

WDR2
Richmond VA 90.1 FM
Darius Warren
212.267.4888
wdr2@wdr2.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDR3
Hanover NH 99.5 FM
Darius Warren
212.267.4888
wdr3@wdr3.com
MODEST MOUSE
BILLY BRAGG & WILCO
JURASSIC-5
BUILT TO SPILL
LITTLE TENGO
RINOCEROSE
APOLLO FOUR FORTY
RICHARD ASHCROFT
WEN
REVEREND HUNTER HEAT
APRIL FEARNE
MIGHTY MIGHTY BOSSTO
LIL BUREAU
MORNING MOUTH
WILLIAM ORBIT
ZEROCORE
GRANDPARENTS ON TV
BLOODHOUND GANG
DEFONES
HELIX
PRIMAL SCREAM
DJ KRUSH
BASSLINE FOR CUTIE
PLASTIC COMBINATION
DELGADOS
MURDER CITY DEVILS
ARAB STRAP
DASIS
BELLE AND SEBASTIAN
A PERFECT CIRCLE

WDR4
Detroit MI 101.9 FM
Marilyn Bandy
313.371.8550
wdr4@wdr4.com
STEVE EARLE
B.B. KING & ERIC CLA
NEIL YOUNG
JEFF BUCKLEY
JOE JACKSON
DANDY WARTHOLS
XTC
DAVID RYAN
PHISH
ALICE MANN
NORTH MISSISSIPPI
ALVIN YOUNGBLOOD HARB
BILLY BRAGG & WILCO
JAYHAWKS
LITTLE FEAT
JOHN MOONEY
MIRIAM MAKEBA
PETER CALLER
MURPHY BROWN
TIL WE OUTNUMBER 'E
ROBERT BERRY'S BLA
STEVY DAN
RONNIE EARL
SUE POLEY
MARBAN
KOKO TAYLOR
LAURA LOVE
TIL WE OUTNUMBER 'E
PHISH
NASHVILLE PUSSY
NASHVILLE PUSSY
NASHVILLE PUSSY
DEFONES
NASHVILLE PUSSY
NASHVILLE PUSSY
NOFX
FATBOY SLIM
SUPERGRASS
ELF POWER
JURASSIC-5
CONCRETE
SINEAD O'CONNOR
RICHARD ASHCROFT
SR-71
NICK HERDER
GUIDED BY VOICES
CURSIVE
RUSSELL MULLS/UNDARK
98 MUTE

WDR5
Miami FL 160.0 AM
Darius Warren
212.267.4888
wdr5@wdr5.com
DEFONES
A PERFECT CIRCLE
MODEST MOUSE
GODS AND MONSIEURS
WMLP/STUP
WEEN
VINTAGE NATION
MINIMAL SELF INDULG
PRIMAL SCREAM
CLEANER
ARID
DIARY OF DREAMS
BLOODHOUND GANG
CLEAN SMILE
DIN FIVE
DIN FIVE
LOOPER
DAMAGE MANUAL
QUASIMOTO
RICHARD ASHCROFT
CUT RATE BOX
RICHARD ASHCROFT
DEATHRAN
COSMICITY
SONGS FOR THE JET SE
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
BROADCAST

WDR6
Blackwood NJ 91.5 FM
Darius Warren
212.267.4888
wdr6@wdr6.com
MIGHTY PURPLE
EARTHQUAKES
JOE SATRIANI
L.C. SCOTT
HORACE PINNER
PETER CHILDREN
PHISH
ALEXICO
CHRISTY MCWILSON
MAGGIE SLIM & THE TEA
ALVIN YOUNGBLOOD HARB
KENNY BUTTERFIELD
LONNIE SHELDON
TRAGICALLY HIP
VIGILANTES OF LOVE
JAMES SOLBERG
SCOTT MOULTON
TAJ MAHAL AND THE PH
DONNA THE BUFFALO
SINEAD O'CONNOR
SWEEP THE LEG JOHNNY
PETER CASE
GRASSHOPPER TAKEOVER
BILL MILLER
POLE
WARY RYDGAUN
SCOTLAND YARD
GRANDPA'S GHOST
AVE
MENDOZA LINE
RICHARD ASHCROFT

WDR7
Richmond VA 90.1 FM
Darius Warren
212.267.4888
wdr7@wdr7.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDR8
Hanover NH 99.5 FM
Darius Warren
212.267.4888
wdr8@wdr8.com
MODEST MOUSE
BILLY BRAGG & WILCO
JURASSIC-5
BUILT TO SPILL
LITTLE TENGO
RINOCEROSE
APOLLO FOUR FORTY
RICHARD ASHCROFT
WEN
REVEREND HUNTER HEAT
APRIL FEARNE
MIGHTY MIGHTY BOSSTO
LIL BUREAU
MORNING MOUTH
WILLIAM ORBIT
ZEROCORE
GRANDPARENTS ON TV
BLOODHOUND GANG
DEFONES
HELIX
PRIMAL SCREAM
DJ KRUSH
BASSLINE FOR CUTIE
PLASTIC COMBINATION
DELGADOS
MURDER CITY DEVILS
ARAB STRAP
DASIS
BELLE AND SEBASTIAN
A PERFECT CIRCLE

WDR9
Detroit MI 101.9 FM
Marilyn Bandy
313.371.8550
wdr9@wdr9.com
STEVE EARLE
B.B. KING & ERIC CLA
NEIL YOUNG
JEFF BUCKLEY
JOE JACKSON
DANDY WARTHOLS
XTC
DAVID RYAN
PHISH
ALICE MANN
NORTH MISSISSIPPI
ALVIN YOUNGBLOOD HARB
BILLY BRAGG & WILCO
JAYHAWKS
LITTLE FEAT
JOHN MOONEY
MIRIAM MAKEBA
PETER CALLER
MURPHY BROWN
TIL WE OUTNUMBER 'E
ROBERT BERRY'S BLA
STEVY DAN
RONNIE EARL
SUE POLEY
MARBAN
KOKO TAYLOR
LAURA LOVE
TIL WE OUTNUMBER 'E
PHISH
NASHVILLE PUSSY
NASHVILLE PUSSY
NASHVILLE PUSSY
DEFONES
NASHVILLE PUSSY
NASHVILLE PUSSY
NOFX
FATBOY SLIM
SUPERGRASS
ELF POWER
JURASSIC-5
CONCRETE
SINEAD O'CONNOR
RICHARD ASHCROFT
SR-71
NICK HERDER
GUIDED BY VOICES
CURSIVE
RUSSELL MULLS/UNDARK
98 MUTE

WDR10
Miami FL 160.0 AM
Darius Warren
212.267.4888
wdr10@wdr10.com
DEFONES
A PERFECT CIRCLE
MODEST MOUSE
GODS AND MONSIEURS
WMLP/STUP
WEEN
VINTAGE NATION
MINIMAL SELF INDULG
PRIMAL SCREAM
CLEANER
ARID
DIARY OF DREAMS
BLOODHOUND GANG
CLEAN SMILE
DIN FIVE
DIN FIVE
LOOPER
DAMAGE MANUAL
QUASIMOTO
RICHARD ASHCROFT
CUT RATE BOX
RICHARD ASHCROFT
DEATHRAN
COSMICITY
SONGS FOR THE JET SE
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
BROADCAST

WDR11
Blackwood NJ 91.5 FM
Darius Warren
212.267.4888
wdr11@wdr11.com
MIGHTY PURPLE
EARTHQUAKES
JOE SATRIANI
L.C. SCOTT
HORACE PINNER
PETER CHILDREN
PHISH
ALEXICO
CHRISTY MCWILSON
MAGGIE SLIM & THE TEA
ALVIN YOUNGBLOOD HARB
KENNY BUTTERFIELD
LONNIE SHELDON
TRAGICALLY HIP
VIGILANTES OF LOVE
JAMES SOLBERG
SCOTT MOULTON
TAJ MAHAL AND THE PH
DONNA THE BUFFALO
SINEAD O'CONNOR
SWEEP THE LEG JOHNNY
PETER CASE
GRASSHOPPER TAKEOVER
BILL MILLER
POLE
WARY RYDGAUN
SCOTLAND YARD
GRANDPA'S GHOST
AVE
MENDOZA LINE
RICHARD ASHCROFT

WDR12
Richmond VA 90.1 FM
Darius Warren
212.267.4888
wdr12@wdr12.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDR13
Hanover NH 99.5 FM
Darius Warren
212.267.4888
wdr13@wdr13.com
MODEST MOUSE
BILLY BRAGG & WILCO
JURASSIC-5
BUILT TO SPILL
LITTLE TENGO
RINOCEROSE
APOLLO FOUR FORTY
RICHARD ASHCROFT
WEN
REVEREND HUNTER HEAT
APRIL FEARNE
MIGHTY MIGHTY BOSSTO
LIL BUREAU
MORNING MOUTH
WILLIAM ORBIT
ZEROCORE
GRANDPARENTS ON TV
BLOODHOUND GANG
DEFONES
HELIX
PRIMAL SCREAM
DJ KRUSH
BASSLINE FOR CUTIE
PLASTIC COMBINATION
DELGADOS
MURDER CITY DEVILS
ARAB STRAP
DASIS
BELLE AND SEBASTIAN
A PERFECT CIRCLE

WDR14
Detroit MI 101.9 FM
Marilyn Bandy
313.371.8550
wdr14@wdr14.com
STEVE EARLE
B.B. KING & ERIC CLA
NEIL YOUNG
JEFF BUCKLEY
JOE JACKSON
DANDY WARTHOLS
XTC
DAVID RYAN
PHISH
ALICE MANN
NORTH MISSISSIPPI
ALVIN YOUNGBLOOD HARB
BILLY BRAGG & WILCO
JAYHAWKS
LITTLE FEAT
JOHN MOONEY
MIRIAM MAKEBA
PETER CALLER
MURPHY BROWN
TIL WE OUTNUMBER 'E
ROBERT BERRY'S BLA
STEVY DAN
RONNIE EARL
SUE POLEY
MARBAN
KOKO TAYLOR
LAURA LOVE
TIL WE OUTNUMBER 'E
PHISH
NASHVILLE PUSSY
NASHVILLE PUSSY
NASHVILLE PUSSY
DEFONES
NASHVILLE PUSSY
NASHVILLE PUSSY
NOFX
FATBOY SLIM
SUPERGRASS
ELF POWER
JURASSIC-5
CONCRETE
SINEAD O'CONNOR
RICHARD ASHCROFT
SR-71
NICK HERDER
GUIDED BY VOICES
CURSIVE
RUSSELL MULLS/UNDARK
98 MUTE

WDR15
Miami FL 160.0 AM
Darius Warren
212.267.4888
wdr15@wdr15.com
DEFONES
A PERFECT CIRCLE
MODEST MOUSE
GODS AND MONSIEURS
WMLP/STUP
WEEN
VINTAGE NATION
MINIMAL SELF INDULG
PRIMAL SCREAM
CLEANER
ARID
DIARY OF DREAMS
BLOODHOUND GANG
CLEAN SMILE
DIN FIVE
DIN FIVE
LOOPER
DAMAGE MANUAL
QUASIMOTO
RICHARD ASHCROFT
CUT RATE BOX
RICHARD ASHCROFT
DEATHRAN
COSMICITY
SONGS FOR THE JET SE
SUNNY DAY REAL ESTATE
ELLIOTT SMITH
BROADCAST

WDR16
Blackwood NJ 91.5 FM
Darius Warren
212.267.4888
wdr16@wdr16.com
MIGHTY PURPLE
EARTHQUAKES
JOE SATRIANI
L.C. SCOTT
HORACE PINNER
PETER CHILDREN
PHISH
ALEXICO
CHRISTY MCWILSON
MAGGIE SLIM & THE TEA
ALVIN YOUNGBLOOD HARB
KENNY BUTTERFIELD
LONNIE SHELDON
TRAGICALLY HIP
VIGILANTES OF LOVE
JAMES SOLBERG
SCOTT MOULTON
TAJ MAHAL AND THE PH
DONNA THE BUFFALO
SINEAD O'CONNOR
SWEEP THE LEG JOHNNY
PETER CASE
GRASSHOPPER TAKEOVER
BILL MILLER
POLE
WARY RYDGAUN
SCOTLAND YARD
GRANDPA'S GHOST
AVE
MENDOZA LINE
RICHARD ASHCROFT

WDR17
Richmond VA 90.1 FM
Darius Warren
212.267.4888
wdr17@wdr17.com
BELLE AND SEBASTIAN
ARAB STRAP
NASHVILLE PUSSY
GOUDIE
JACK LUKEMAN
MODEST MOUSE
QUEENS OF THE STONE
CLEM SNIDE
GARAGE
JAZZ JUNE
DECKARD
SONIC YOUTH
THE LOOPS
MICHAL
SICK BEES
BROOKLYN PUNK
LEGENDARY PINK DOTS
DEFONES
HER SPACE HOLIDAY
AVAIL
DUSTY TRAILS
A PERFECT CIRCLE
SINEAD O'CONNOR
DELA SOUL
HOLY CHILDHOOD
RICHARD ASHCROFT
DILATED PEOPLES
ENKIDDES
TWILIGHT CIRCUS DUB
IDIA
CONCRETES

WDR18
Hanover NH 99.5 FM
Darius Warren
212.267.4888
wdr18@wdr18.com
MODEST MOUSE
BILLY BRAGG & WILCO
JURASSIC-5
BUILT TO SPILL
LITTLE TENGO
RINOCEROSE
APOLLO FOUR FORTY
RICHARD ASHCROFT
WEN
REVEREND HUNTER HEAT
APRIL FEARNE
MIGHTY MIGHTY BOSSTO
LIL BUREAU
MORNING MOUTH
WILLIAM ORBIT
ZEROCORE
GRANDPARENTS ON TV
BLOODHOUND GANG
DEFONES
HELIX
PRIMAL SCREAM
DJ KRUSH
BASSLINE FOR CUTIE
PLASTIC COMBINATION
DELGADOS
MURDER CITY DEVILS
ARAB STRAP
DASIS
BELLE AND SEBASTIAN
A PERFECT CIRCLE

WDR19
Detroit MI 101.9 FM
Marilyn Bandy
313.371.8550
wdr19@wdr19.com
STEVE EARLE
B.B. KING & ERIC CLA
NEIL YOUNG
JEFF BUCKLEY
JOE JACKSON
DANDY WARTHOLS
XTC
DAVID RYAN
PHISH
ALICE MANN
NORTH MISSISSIPPI
ALVIN YOUNGBLOOD HARB
BILLY BRAGG & WILCO
JAYHAWKS

R A D O 2 0 0 A I R P L A Y A D D S

- CFRE** Mississippi ON ARAB STRAP LES SAVY FAV JIMMY EAT WORLD UNIV 404
- CHRW** London ON ARAB STRAP RAVI COLTRANE DEAN TRACORE SALLY THAMS & JON LA DI CAM ROBERT HITCHCOCK
- CHYZ** Quebec City QC DJ CAM SENIOR COCONUT Y SU C PETER BRUNTNELL
- *CIBL** Memphis TN SENIOR COCONUT Y SU C PETER BRUNTNELL DJ CAM ARAB STRAP BOB HOLROYD
- CITR** Vancouver BC DJ CAM ARAB STRAP SENIOR COCONUT Y SU C VIC CHESNUTT & MR. STEPHEN VITTELLO
- CIAM** Detroit MI BEENIE MAN VIC CHESNUTT & MR. EVERCLEAR AT THE DRIVE-IN SOULHAT
- CISF** Burbank CA UPHOLSTERS CECILIA ANN SENIOR COCONUT Y SU C DJ CAM MEAN RED SPIDERS
- CISR** Edmonton AB PHASER AT THE DRIVE-IN PETER BRUNTNELL JOHN DOE THING DAN MARSHALL BAND
- CSGR** Scarborough ON BEENIE MAN TEGAN & SARA AT THE DRIVE-IN PETER BRUNTNELL RANICD
- KALW** Davisport IA PHASER TEGAN & SARA BROTHER JED LAIKA
- KALX** Berkeley CA CRYST AND SPARK PO JINGUI ROOFIES DJ TWILIGHT CIRCUS DUB
- KAMP** Tucson AZ ARAB STRAP 764-HERO YO-YO'S LOFTY PILLARS OCTOBER
- KADS** Ontario WA APPELSED CAST J-MAJESTY SOULHAT ROCKY VOTOLATO FIRST FIVE YEARS
- KAPU** Azusa CA PETER BRUNTNELL AT THE DRIVE-IN APPELSED COALITION: THE HIP-HIP VIC CHESNUTT & MR. RANICD
- KASC** Tempe AZ PETER BRUNTNELL FIRST FIVE YEARS LOFTY PILLARS SILVER SCENE BROTHER JED
- KASF** Alhambra CO AT THE DRIVE-IN BEENIE MAN PETER BRUNTNELL ROCK CITY NEWS #2 PHASER
- KAZU** Pacific Grove CA BOTTLEFLIE IDAHO EXPERT ON OCTOBER ARAB STRAP AT THE DRIVE-IN
- KBCS** Bellevue WA PATTY LARKIN DOLLY WARDEN
- KBCA** Pasadena MT BEENIE MAN DEEP ROOTS/FUTURE GR YO-YO'S BOB HOLROYD FIRST FIVE YEARS
- KBD0** Portland OR JOHN DOE THING SAINT LOW ARAB STRAP FUTURE BIBLE HEROES
- KBXJ** Columbus OH BASSHOLES AT THE DRIVE-IN ARAB STRAP SPOCKS TIM EASTON
- KBVR** Cavalry OR JOHN DOE THING 764-HERO VIC CHESNUTT & MR. RANICD
- KCAC** Camden AR QUINCY TAPROOT DICARD COLEIDE
- KCCR** Las Vegas WA YO-YO'S BLUE OCTOBER RICHARD ASHCROFT TEGAN & SARA REGRESSIVES
- KCFV** St. Louis MO EVERCLEAR EXPERT ON OCTOBER DILLINGER FOUR SOULHAT AT THE DRIVE-IN
- KCMU** Seattle WA 764-HERO RICKY MANUEL SINEAD O'CONNOR JOE LANG TIGER TIGER
- KCOE** Cedar Rapids IA YO-YO'S TAPROOT EVERCLEAR
- KCPB** San Jose CA Obispo CA ARAB STRAP 764-HERO LOFTY PILLARS APPLIANCE DJ CAM
- KCRW** Santa Monica CA DJ CAM BOB HOLROYD SENIOR COCONUT Y SU C VIC CHESNUTT & MR. STEPHEN VITTELLO
- KCSC** Chicago CA 764-HERO AT THE DRIVE-IN PETER BRUNTNELL BEENIE MAN YUJI ONIKI BEENIE MAN SOULHAT
- KCSN** Northridge CA AT THE DRIVE-IN DANDY WARMHOLS DANDY WARMHOLS SENIOR COCONUT Y SU C DJ CAM MEAN RED SPIDERS
- KCSU** Fort Collins CO BEENIE MAN PHASER AT THE DRIVE-IN PETER BRUNTNELL JOHN DOE THING DAN MARSHALL BAND
- KCUR** Kansas City MO VIC CHESNUTT & MR. LOFTY PILLARS ARAB STRAP PETER BRUNTNELL KEVIN WELCH
- KCWU** Ellensburg WA DJ CAM 764-HERO SOULHAT AT THE DRIVE-IN BEENIE MAN SPOOZYS STARS
- KDHX** St. Louis MO PETER BRUNTNELL VIC CHESNUTT & MR. BIT AND SPARK SENIOR COCONUT Y SU C ARAB STRAP 764-HERO
- KDKK** Carbondale CO VIC CHESNUTT & MR. URSULA 1000 PETER BRUNTNELL PHASER THOMPSON TEGAN & SARA YO-YO'S
- KDNZ** San Francisco CA BEENIE MAN
- KDXX** Gresham OR VIC CHESNUTT & MR. GUSTER BLUE OCTOBER
- KDUR** Durango CO ARAB STRAP ABSINTE BLIND PHASER VIC CHESNUTT & MR. AT THE DRIVE-IN
- KDVS** Davis CA BLUETIP AT THE DRIVE-IN TONHACK HIGHWAY TONHACK HIGHWAY SWEEP THE LEG JOHNNY A FITFUL OF ROCK IN
- KEDL** La Grande OR VIC CHESNUTT & MR. EDWIN PETER BRUNTNELL ROCK CITY NEWS #2 PHASER
- KFAI** Minneapolis MN URSULA 1000 AT THE DRIVE-IN PETER BRUNTNELL VIC CHESNUTT & MR. LOFTY PILLARS
- KFLI** Prescott AZ DAN MARSHALL BAND SOULHAT AT THE DRIVE-IN EVERCLEAR
- KPHS** Pasadena CA BEENIE MAN DJ CAM PETER BRUNTNELL BEENIE MAN DJ PHASER
- KFSR** Fresno CA PETER BRUNTNELL BEENIE MAN DJ PHASER
- KPSU** Portland OR 764-HERO LEGENDARY PINK DOTS YO-YO'S DJ CAM AT THE DRIVE-IN
- KGLT** Boterham MT 764-HERO LOFTY PILLARS JOHN DOE THING URSULA 1000 ARAB STRAP
- KGNU** Bendigo CO SENIOR COCONUT Y SU C BOB HOLROYD IN GRIOT TIME EINSTEINZENDE NEUBAUT
- KGRU** San Luis Obispo CA SUE FDI EY ROBERT BRADLEY'S BLA VERTICAL HORIZON AIMEE MANN TL WE OUTNUMBER E
- KHDX** Aisler WI ARAB STRAP BEENIE MAN STEPHEN VENUTI SNAKE RIVER CONSPIRA PETER BRUNTNELL EVERCLEAR
- KHNS** Akron OH LARRY BLITZ ALL STA ARAB STRAP HUFFALOOSE STEADMAN SAINT LOW
- KRZA** Alamosa CO COLORS OF LATIN JAZZ BILLY BRAGG & WILCO RENE MARIE JAMES CARTER JOAO GILBERTO
- KSAU** Natchitoches TX AGENTS DIFFUSER NINA GORDON STRUNG OUT CREED
- KSSB** Mission Viejo CA EVERCLEAR AT THE DRIVE-IN ARAB STRAP SENIOR COCONUT Y SU C VIC CHESNUTT & MR. PHASER
- KSCU** Shreveport LA LES SAVY FAV ACKRAB ABSINTE BLIND
- KSNB** Collegeville MN ARAB STRAP PETER BRUNTNELL BEENIE MAN EVERCLEAR URSULA 1000
- KKUP** Chippewa WI CHEIKH LOU JAZZ ON THE LATIN S
- KSCU** Santa Clara CA VIC CHESNUTT & MR. LEGENDARY PINK DOTS DILLINGER FOUR ARAB STRAP LOFTY PILLARS
- KSOB** Manhattan KS AT THE DRIVE-IN RANICD TAPROOT APPELSED EVERCLEAR
- KSDJ** Bredfordings SD 764-HERO PHASER BEENIE MAN JADE TREE THE FIRST URSULA 1000
- KSWB** San Marcos CA BEENIE MAN JADE TREE THE FIRST URSULA 1000
- KSJS** San Jose CA APPLIANCE
- KSLC** McMinnville OR LOFTY PILLARS 764-HERO FIRST FIVE YEARS ARAB STRAP URSULA 1000
- KSLU** St. Louis MO VIC CHESNUTT & MR. 764-HERO AT THE DRIVE-IN PHASER APPELSED CAST
- KSDC** Ashland OR 764-HERO BEENIE MAN ARAB STRAP SENIOR COCONUT Y SU C RANICD
- KSPC** Claremont CA TRUE LOVE ALWAYS DR. RING-DING & THE DESIRE MILLION
- KXUA** Fayetteville AR LES SAVY FAV ARAB STRAP
- KTCU** Fort Worth TX 764-HERO ARAB STRAP APPELSED BEENIE MAN
- *KTRM** Kirtlandville MO SOULHAT BEENIE MAN SENIOR COCONUT Y SU C RANICD
- KTRU** Houston TX SUE BARBA LOZENG BROTZMANN TENTET DIKERS BAILEY/STEVE WHITE DIKEY QUARTET
- KTSW** San Marcos TX AT THE DRIVE-IN BEENIE MAN JADE TREE THE FIRST ARAB STRAP DJ CAM
- KTHU** Honolulu HI URSULA 1000 DJ CAM TAYLOR/JIMMY VAN M
- KXTX** Lubbock TX 764-HERO BLUE OCTOBER AT THE DRIVE-IN
- KDAL** Winona MN NINA GORDON MESA JURASSIC-5 SOULFLY EVERCLEAR
- KRCL** Salt Lake City UT KIERAN KANE & KEVIN ROKO TAYLOR NINA GORDON PETE TOWNS-END ROCKLESS KEY
- KRSC** Stillwater OK VIC CHESNUTT & MR. & WILLIE NELSON CHRISTY MCWILSON
- KRUA** Anchoaga AK TEGAN & SARA BROTHER JED PETER BRUNTNELL EVERCLEAR
- KUOM** Minneapolis MN FUTURE BIBLE HEROES AVANT TONY TOUCH JOHN DOE THING DUF SQUAD
- WBLO** West Bloomfield MI FUTURE BIBLE HEROES PETER BRUNTNELL BEENIE MAN JOHN DOE THING DJ CAM
- WBNY** Buffalo NY PHASER RICKY MAN ARAB STRAP URSULA 1000
- WBSD** Burlington WI BRIAN SETZER ORCHEST SETZER LYNNIE
- WBTV** Waltham MA ARAB STRAP AT THE DRIVE-IN SOULHAT PETER BRUNTNELL
- WBUL** Tampa FL ARAB STRAP SOULHAT TAPROOT DJ CAM
- WBQU** Bloomington PA AT THE DRIVE-IN APPELSED JOHN DOE THING PHASER
- WCBN** Asheville NC TOM LEHRER ARAB STRAP VIC CHESNUTT & MR. BEENIE MAN
- WCCR** Camden NJ JADE TREE THE FIRST SILVERSCENE YO-YO'S PHASER PETER BRUNTNELL
- WCKS** Allentown PA ETETERA INFLAMMABLE DEE SURREAL DJ REVOLUTION
- WCRX** Chicago IL DISTORTION FELIX NALIN & KANE ALENA NICO DJ QUICKSILVER
- WCUR** West Chester PA VIC CHESNUTT & MR. PHASER ARAB STRAP BEENIE MAN
- WCFV** Fresno NY AT THE DRIVE-IN TAPROOT SOULHAT ARAB STRAP SPOOZYS
- WDBA** Brandon NJ GALACTIC COWBOYS LEE JUDITH EDELMAN NERVE AGENTS
- WDCR** Richmond VA MINNAE PORTASTATIC DR. RING-DING & THE DESIRE MILLION
- *WDCR** Harbor Hill NJ MC PAUL BARMAN BOB HOLROYD 764-HERO FRANCO RICHARD ASHCROFT REGGAE BLITZ ALL STA
- WDFR** Dearborn MI 764-HERO APPELSED CAST PHASER ARAB STRAP BEENIE MAN
- WHRV** Norfolk VA DARDEN SMITH MARVIN SPANTIC ECTION MERIE AMSTERBURG JOHN DOE THING
- WHSN** Bangor ME RANICD
- WHSR** Baltimore MD SNAKE RIVER CONSPIRA AT THE DRIVE-IN ARAB STRAP YO-YO'S IN FLAMES
- WHUS** St. Louis MO HANNAH MARCUS JADE TREE THE FIRST TEGAN & SARA WEIRD AL YANKOVIC
- WIBC** Ithaca NY EVERCLEAR AT THE DRIVE-IN PHASER TEGAN & SARA JOHN DOE THING
- WITR** Rochester NY BEENIE MAN PHASER ARAB STRAP LOFTY PILLARS
- WIUP** Indiana PA 764-HERO AT THE DRIVE-IN YUJI ONIKI
- WIUV** Castleton VT EVERCLEAR BEENIE MAN MEST YO-YO'S
- WIXQ** Millers Falls PA AT THE DRIVE-IN 764-HERO FIRST FIVE YEARS RANICD
- WJCU** University Heights OH FIRST FIVE YEARS 764-HERO SILVER SCENE TAPROOT
- WJUL** Lowell MA AT THE DRIVE-IN JADE TREE THE FIRST PHASER SENIOR COCONUT Y SU C ARAB STRAP
- WKNC** Raleigh NC BEENIE MAN EVERCLEAR TAPROOT LOUD ROCKS SAMPLER TEGAN & SARA
- WKRH** Kent OH EVERCLEAR BEENIE MAN AT THE DRIVE-IN
- *WKZE** Sharon CT PATTY LARKIN OOH-A THE BUFFALO
- WLSU** Fort Lauderdale FL LINEA 77 TAPROOT IN FLAMES HALFORD MAD HOPS
- WNYO** Oswego NY JOHN DOE THING PHASER ARAB STRAP TEGAN & SARA VIC CHESNUTT & MR. LOFTY PILLARS PHASER
- WNYU** New York NY LOFTY PILLARS STEPHEN VENUTI ARAB STRAP FUTURE BIBLE HEROES SENIOR COCONUT Y SU C
- WLOZ** Wilmington NC DJ CAM BANAMEDIA MOKSIA BOB HOLROYD CUT RATE BOX
- WLYN** Boca Raton FL ARAB STRAP URSULA 1000
- WMCB** Columbus OH WHITE STRIPES GOVERNMENT ISSUE VIC CHESNUTT & MR. & LOFTY PILLARS BARCELONA
- WMCX** West Long Branch NJ EVERCLEAR AT THE DRIVE-IN PHASER FIRST FIVE YEARS RANICD BEENIE MAN
- WMDJ** Medford MA ABBOTTINNEY DAVE LABRI 764-HERO SATYRS VIC CHESNUTT & MR. & EVERCLEAR
- WMBH** Windsor ME SCOTLAND YARD ARAB STRAP VIC CHESNUTT & MR. & EVERCLEAR
- WMHW** Me Pleasant MI TEGAN & SARA NEVADA BACHELORS DIFFUSER AT THE DRIVE-IN UNCLE KRACKER
- WMKY** Monroeville PA VIGILANTES TRANSLANTANTIC SESSIO LAURA LOVE JOAO GILBERTO VALERIE SMITH
- WMLN** Milton MA AT THE DRIVE-IN APPELSED CAST PHASER ARAB STRAP BEENIE MAN
- WMNF** Tampa FL BROTHER JED ARAB STRAP PHASER LOFTY PILLARS
- WMPG** Portland ME BEENIE MAN LOFTY PILLARS EVERCLEAR
- WMSC** Upper Montclair NJ AT THE DRIVE-IN TAPROOT NOFX YO-YO'S
- WMSE** Milwaukee WI FIRST FIVE YEARS TEGAN & SARA SENIOR COCONUT Y SU C JOHN DOE THING 764-HERO BEENIE MAN
- WMSP** Boston MA PETER BRUNTNELL PHASER ARAB STRAP LOFTY PILLARS
- WMST** Worcester MA PHASER ARAB STRAP
- WMTC** Williamsport PA ARAB STRAP LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WMVJ** Newburgh State MS PHASER PETER BRUNTNELL
- WMWA** Indiana PA 764-HERO JACK DRAG POLE NEVER MIND THE SEX P
- WRKS** Sleepy Rock PA BEENIE MAN ARAB STRAP APPELSED CAST EVERCLEAR
- *WMLV** Oakbrook WI BEENIE MAN ARAB STRAP VIC CHESNUTT & MR. & EVERCLEAR JURASSIC-5
- WNEC** Henniker NH ARAB STRAP SENIOR COCONUT Y SU C SHALINI BEENIE MAN TAPROOT
- WRHU** Chicago IL BEENIE MAN VIC CHESNUTT & MR. & SAINT LOW PHASER
- WRNR** Charlotteville VA FIRST FIVE YEARS 764-HERO AT THE DRIVE-IN PHASER YO-YO'S
- WRUR** Rochester NY BELLE AND SEBASTIAN SPEEDY BACK OFF CUPIDS
- WNSU** Fort Lauderdale FL LINEA 77 TAPROOT IN FLAMES HALFORD MAD HOPS
- WNYO** Oswego NY JOHN DOE THING PHASER ARAB STRAP TEGAN & SARA VIC CHESNUTT & MR. LOFTY PILLARS PHASER
- WNYU** New York NY LOFTY PILLARS STEPHEN VENUTI ARAB STRAP FUTURE BIBLE HEROES SENIOR COCONUT Y SU C
- WONB** Ada OH SOULHAT TAPROOT NINA GORDON YO-YO'S EVERCLEAR
- WSFX** Nanticoke PA URSULA 1000 BEENIE MAN VIC CHESNUTT & MR. & EVERCLEAR
- WSHL** North Easton MA PETER BRUNTNELL ARAB STRAP AT THE DRIVE-IN BEENIE MAN
- WSHS** Scarborough WI 764-HERO RANICD BEENIE MAN AT THE DRIVE-IN PHASER
- WSIA** Staten Island NY SNAKE RIVER CONSPIRA JADE TREE THE FIRST
- WPSC** Wayne NJ 764-HERO SAINT LOW PHASER SILVERSCENE
- WQKE** Plattsburgh NY BOB HOLROYD TOMMY HOO PHASER VIC CHESNUTT & MR. & EVERCLEAR
- WQUB** Quincy IL LAURA LOVE LOFTY PILLARS ARAB STRAP YUJI ONIKI VIC CHESNUTT & MR. & EVERCLEAR
- WRAS** Atlanta GA STEVE EARLE APPELSED CAST APPLIANCE URSULA 1000 FUTURE BIBLE HEROES
- WRBC** Lebanon MO 764-HERO DJ CAM JADE TREE THE FIRST AT THE DRIVE-IN PHASER
- WRBU** Peoria IL LOFTY PILLARS DJ CAM VIC CHESNUTT & MR. & EVERCLEAR
- WRWC** Williamsport PA ARAB STRAP LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWJ** Washington DC PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWR** Ewing NJ PHASER APPELSED CAST 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV** Newburgh State MS PHASER PETER BRUNTNELL
- WRWY** Newburgh State MS PHASER PETER BRUNTNELL
- WRWG** Washington DC PHASER SENIOR COCONUT Y SU C FUTURE BIBLE HEROES VIC CHESNUTT & MR. & 764-HERO
- WRWU** Cooperville TN PHASER LOFTY PILLARS DIEGO CORTEZ ARAB STRAP
- WRWV**

LOUD ROCK AIRPLAY

- *WQBK** Albany NY
Tim Noble
9130 3113
5555
KORN
ROCKBITCH
EARTH CRISIS
DICTIONARY
NECK
CONFRONTATION CAMP
EARTH CRISIS
SNAPCASE
A PERFECT CIRCLE
DESTRUCTION
DEFTONES
- WRAS** Atlanta GA
Blair Myers
913 922 800
KING DIAMOND
CEPHALIC CARNAGE
EARTH CRISIS
DESTRUCTION
STUCK MOJO
IRON MAIDEN
MOTORHEAD
QUEENS OF THE STONE
ROCKERS & SNAKES
NASHVILLE PUSSY
- WRBB** Boston MA
Justin Harullo
617 271 2400
SHAI HULUD
POISON THE WELL
STUCK MOJO
ULTRASPANK
EARTH CRISIS
QUEENS OF THE STONE
GLASSIAW
A PERFECT CIRCLE
NASHVILLE PUSSY
RORSCHACH TEST
TAPROOT
- WRBC** Lewiston ME
Michael Alterman
207 777 2532
NATIVITY IN BLACK II
STUCK MOJO
ULTRASPANK
EARTH CRISIS
QUEENS OF THE STONE
GLASSIAW
A PERFECT CIRCLE
NASHVILLE PUSSY
RORSCHACH TEST
TAPROOT
- WRCT** Pittsburgh PA
Pete Hester
412 671 0728
NEW BOMB TURKS
EARTH CRISIS
URCHIN
NEVER MIND THE SEX P
RED SCARE
KATARSYM
KING DIAMOND
ROTTEN SOUND
NASUM
MADBALL
- WRCK** Atlanta GA
Jonathan Gerhard
404 894 2468
CEPHALIC CARNAGE
EARTH CRISIS
LUDWIG CLONE
SHADOWS FALL
RORSCHACH TEST
KATARSYM
KING DIAMOND
ROTTEN SOUND
NASUM
MADBALL
- WRFL** Richmond VA
Carlie Shannon
804 257 5517
IRON MAIDEN
KING DIAMOND
VENOM
LUDWIG CLONE
DESTRUCTION
DECIDE
THE CHASM
ACATHADIMON
COFFIN TEXTS
- WRGM** Hemstead NY
Tammy Baiko
516 463 3105
IRON MAIDEN
KING DIAMOND
DEFTONES
E-TOWN CONCRETE
NATIVITY IN BLACK II
WORKHORSE MOVEMENT
MAYHEM
LIFELESS
ALICE COOPER
IMPALER
DESTRUCTION
KING DIAMOND
- WRHU** Hemstead NY
Tammy Baiko
516 463 3105
IRON MAIDEN
KING DIAMOND
DEFTONES
E-TOWN CONCRETE
NATIVITY IN BLACK II
WORKHORSE MOVEMENT
MAYHEM
LIFELESS
ALICE COOPER
IMPALER
DESTRUCTION
KING DIAMOND
- WRIC** Wilkes Barre PA
Bob Decker
570 208 5931
IRON MAIDEN
KING DIAMOND
KING'S INDIAN
KING LABEL SOCIETY
KING DIAMOND
ED CUFFY
ALICE COOPER
RORSCHACH TEST
ISEL OF O
MOTORHEAD
AXEL RUDI PELL
- WRJC** Piscataway NJ
Fred Navarrete
732 445 4105
GLASSIAW
DEFTONES
POISON THE WELL
LUDWIG CLONE
SHADOWS FALL
BOY SETS FIRE
DESTRUCTION
CEPHALIC CARNAGE
TAPROOT
NASUM
- WRNJ** Newark NJ
Michael Trisdale
973 353 8197
E-TOWN CONCRETE
EARTH CRISIS
NATIVITY IN BLACK II
MADBALL
IGNITE
ULTRASPANK
DEFTONES
STUCK MOJO
CEPHALIC CARNAGE
SIXTY WATT SHAMAM
A PERFECT CIRCLE
- WRNG** River Grove IL
Dan Aldridge
708 456 0300
VENOM
IRON MAIDEN
KING DIAMOND
KATARSYM
SHADOWS FALL
BOY SETS FIRE
DECIDE
MOTORHEAD
THE CROWN
NASUM
- WRST** Oshkosh WI
Todd Lucas
913 917 9786
STUCK MOJO
NATIVITY IN BLACK II
EARTH CRISIS
IN FLAMES
MADBALL
AS DARKNESS FALLS
DICTIONARY
GLASSIAW
A PERFECT CIRCLE
E-TOWN CONCRETE
THE CROWN
- WRSU** New Brunswick NJ
Say 10 Greg Alexander
732 932 8000
DISCORDANCE AXIS
CATTLE DECAPITATION
LOCUSTABOND ON RADAR
BLOODJINN
NASUM
COLETTA
VADER
DISASSOCIATE
MADBALL
LUDWIG CLONE
- WRWC** Hartford CT
Brian Sinclair
860 297 4380
MURDER CITY DEVILS
MOTORHEAD
KING DIAMOND
VENOM
E-TOWN CONCRETE
IMMORTAL
INCANTATION
POISON THE WELL
E-TOWN CONCRETE
BANE
- WRWF** Cleveland OH
Michael Alterman
216 548 2107
NATIVITY IN BLACK II
STUCK MOJO
ULTRASPANK
EARTH CRISIS
QUEENS OF THE STONE
GLASSIAW
A PERFECT CIRCLE
NASHVILLE PUSSY
KING DIAMOND
- WRWV** Nashville TN
Shelvia Schwart
615 277 2420
STUCK MOJO
EARTH CRISIS
E-TOWN CONCRETE
MADBALL
NATIVITY IN BLACK II
KING DIAMOND
LUDWIG CLONE
KATARSYM
COFFIN TEXTS
DECIDE
STUCK MOJO
- *WRXX** LaPorte MI
Eric Ember
810 664 8555
STUCK MOJO
NATIVITY IN BLACK II
IRON MAIDEN
SHADOWS FALL
RORSCHACH TEST
CEPHALIC CARNAGE
EARTH CRISIS
KING DIAMOND
PITCH-SHIFTER
GLASSIAW
- *WRXL** University City
Johnny Young
804 756 6454
IRON MAIDEN
OLD MAN'S CHILD
VENOM
LUDWIG CLONE
DESTRUCTION
DECIDE
THE CHASM
ACATHADIMON
COFFIN TEXTS
- WRXK** Tuscaloosa AL
Pat Simmers
205 382 2087
CEPHALIC CARNAGE
CARPATHIAN FOREST
SHADOWS FALL
DECIDE
PAPA ROACH
NATIVITY IN BLACK II
THE CROWN
LIFELESS
PANDEMIA
PSYCHIC REMAINS
- WSH** Athens GA
Newark DE
Alicia C
Elliott Garsitt
706 544 8466
CEPHALIC CARNAGE
EARTH CRISIS
LUDWIG CLONE
WALLS OF JERICHO
KATARSYM
SHADOWS FALL
MOTORHEAD
AS THE SUN SETS
KING DIAMOND
- WSIA** Staten Island NY
Mike Moran
718 982 3057
DEFTONES
GLASSIAW
EARTH CRISIS
AVAIL
NOK
PITCH-SHIFTER
DISTURBED
BOY SETS FIRE
TAPROOT
ULTRASPANK
- WSJ** Jamaica NY
Louis Mavroudis
718 932 6563
KING DIAMOND
GLASSIAW
EARTH CRISIS
AVAIL
NATIVITY IN BLACK II
ULTRASPANK
DEFTONES
STUCK MOJO
E-TOWN CONCRETE
SIXTY WATT SHAMAM
A PERFECT CIRCLE
- WSOE** Blinn College NC
Ben Humberg
336 584 2465
IRON MAIDEN
SHADOWS FALL
STUCK MOJO
GLASSIAW
POISON THE WELL
BOY SETS FIRE
DECIDE
MOTORHEAD
THE CROWN
NASUM
- WSOU** South Orange NJ
Thomas Katchin
973 384 1966
E-TOWN CONCRETE
POISON THE WELL
DEFTONES
MADBALL
AS DARKNESS FALLS
DICTIONARY
GLASSIAW
A PERFECT CIRCLE
E-TOWN CONCRETE
THE CROWN
- WSRU** Boston MA
Kevin Nichols
617 353 6401
TAPROOT
IRON MAIDEN
BOY SETS FIRE
GLASSIAW
EASTSIDE
COLETTA
NATIVITY IN BLACK II
EARTH CRISIS
MADBALL
35' MUDDER
- WTCC** Springfield MA
Dylan Desmarais
413 781 9880
DEFTONES
MTV RETURN OF THE RO
DESTRUCTION
TAPROOT
NATIVITY IN BLACK II
WORKHORSE MOVEMENT
ULTRASPANK
IGNITE
HEART
FINGER ELEVEN
- *WTFX** Louisville KY
Frank Webb
502 644 1879
EARTH CRISIS
TAPROOT
NATIVITY IN BLACK II
STUCK MOJO
EARTH CRISIS
KING DIAMOND
ULTRASPANK
NASHVILLE PUSSY
HEADPE
E-TOWN CONCRETE
- WVGS** Statesboro GA
Paul van der Steen
912 681 5807
A PERFECT CIRCLE
EARTH CRISIS
STUCK MOJO
NATIVITY IN BLACK II
KING DIAMOND
CEPHALIC CARNAGE
DEFTONES
NASUM
POISON THE WELL
ONE MINUTE SILENCE
- WVFX** Gainesburg IL
Eric Tennant
203 443 4127
IRON MAIDEN
MOTORHEAD
STUCK MOJO
NATIVITY IN BLACK II
KING DIAMOND
CEPHALIC CARNAGE
DEFTONES
NASUM
POISON THE WELL
ONE MINUTE SILENCE
- WVYD** Fairfield CT
Kevin Murphy
203 252 5195
IRON MAIDEN
NATIVITY IN BLACK II
EARTH CRISIS
IGNITE
STUCK MOJO
ULTRASPANK
MAYHEM
QUEENS OF THE STONE
PITCH-SHIFTER
RORSCHACH TEST
- WVZH** Chatham NH
Aaron Pappas
603 862 7087
CEPHALIC CARNAGE
CARPATHIAN FOREST
SHADOWS FALL
DECIDE
PAPA ROACH
NATIVITY IN BLACK II
THE CROWN
LIFELESS
PANDEMIA
PSYCHIC REMAINS
- WVZ** Athens GA
Newark DE
Alicia C
Elliott Garsitt
706 544 8466
CEPHALIC CARNAGE
EARTH CRISIS
LUDWIG CLONE
WALLS OF JERICHO
KATARSYM
SHADOWS FALL
MOTORHEAD
AS THE SUN SETS
KING DIAMOND
- WVXP** Marguerite MI
Clint Mayher
906 227 7184
A PERFECT CIRCLE
ULTRASPANK
THE CROWN
PAPA ROACH
NATIVITY IN BLACK II
THE CROWN
LIFELESS
PANDEMIA
PSYCHIC REMAINS
- WVYD** Newark DE
Alicia C
Elliott Garsitt
706 544 8466
CEPHALIC CARNAGE
EARTH CRISIS
LUDWIG CLONE
WALLS OF JERICHO
KATARSYM
SHADOWS FALL
MOTORHEAD
AS THE SUN SETS
KING DIAMOND
- WVYU** Chicago IL
Coral Gables FL
Bobby Tufo/George Vallee
305 284 6383
THE CROWN
CEPHALIC CARNAGE
IRON MAIDEN
BORKENAR
KING DIAMOND
VADER
JAG PANZER
DESTRUCTION
STUCK MOJO
NASUM
- WVYS** Valdosta GA
Ed Pitts
770 233 3714
STUCK MOJO
EARTH CRISIS
AVAIL
NATIVITY IN BLACK II
HEADPE
KING DIAMOND
DISTURBED
DEFTONES
KATARSYM
- *WVHP** Farmer City IL
Dane Demeyer
309 288 9876
DIED
MOTORHEAD
ALICE COOPER
KLANK
NIGHTMARE: A TRIBUTE T
NOK
SUMMON
STUCK MOJO
RAVEN
- WVSR** Scranton PA
Andrew Wozniak
570 341 9564
THE CROWN
NATIVITY IN BLACK II
VADER
AKUMU
KING DIAMOND
ORANGE GOBLIN
SCITRONALS
SHEAVY
DESTRUCTION
GUS GUS VS T-WORLD
- WVSP** Stevens Point WI
Todd Jarms
715 341 9564
THE CROWN
NATIVITY IN BLACK II
VADER
AKUMU
KING DIAMOND
ORANGE GOBLIN
SCITRONALS
SHEAVY
DESTRUCTION
GUS GUS VS T-WORLD
- WVXV** Chicago IL
Bob Barth
773 398 3375
DEFTONES
NATIVITY IN BLACK II
IRON MAIDEN
PRIMER 55
BAD RELIGION
ROCKAWAY TEST
APARTMENT 26
ULTRASPANK
PROJECT 86
ARMORED SAINT
- WVXC** Danbury CT
Bob Hutchings
953 333 2121
IRON MAIDEN
KATARSYM
SHADOWS FALL
NOK
VADER
MOTORHEAD
VIKING CROWN
SHEAVY
CEPHALIC CARNAGE
- WVXL** Fairfield MA
Joe Finn
519 265 3692
DEFTONES
IN FLAMES
GLASSIAW
ULTRASPANK
DECIDE
EARTH CRISIS
NATIVITY IN BLACK II
NASHVILLE PUSSY
A PERFECT CIRCLE
E-TOWN CONCRETE
- WVYU** Toledo OH
Paul van der Steen
419 530 8400
SHADOWS FALL
SOLICITORS
IRON MAIDEN
DECEASED
KING LABEL SOCIETY
CEPHALIC CARNAGE
THE IRON
COFFIN TEXTS
POISON THE WELL
DECIDE
KATARSYM
- *WVYB** New Haven CT
Sylvain Lafreniere
203 432 4127
IRON MAIDEN
MOTORHEAD
STUCK MOJO
NATIVITY IN BLACK II
KING DIAMOND
CEPHALIC CARNAGE
DEFTONES
NASUM
POISON THE WELL
ONE MINUTE SILENCE
- WVYR** Pawtucket RI
Ryan Adams
401 221 1253
NERVE AGENTS
OPPROBRIUM
THE CHASM
COFFIN TEXTS
AGATHADIMON
BURIAL
ENTER SELF
VIOLATION
DECIDE
IN FLAMES
- WVZD** Chicago IL
Mike Krause
773 583 4050
IN FLAMES
DESTRUCTION
EARTH CRISIS
DEADLY VENOMS
RESURRECTION
OPPROBRIUM
LARD
CRADLE OF FILTH
KATARSYM
APOLYCON SUN
- WVYU** Newark DE
Alicia C
Elliott Garsitt
706 544 8466
CEPHALIC CARNAGE
EARTH CRISIS
LUDWIG CLONE
WALLS OF JERICHO
KATARSYM
SHADOWS FALL
MOTORHEAD
AS THE SUN SETS
KING DIAMOND
- WVYU** Chicago IL
Coral Gables FL
Bobby Tufo/George Vallee
305 284 6383
THE CROWN
CEPHALIC CARNAGE
IRON MAIDEN
BORKENAR
KING DIAMOND
VADER
JAG PANZER
DESTRUCTION
STUCK MOJO
NASUM
- WVYS** Valdosta GA
Ed Pitts
770 233 3714
STUCK MOJO
EARTH CRISIS
AVAIL
NATIVITY IN BLACK II
HEADPE
KING DIAMOND
DISTURBED
DEFTONES
KATARSYM
- *WVHP** Farmer City IL
Dane Demeyer
309 288 9876
DIED
MOTORHEAD
ALICE COOPER
KLANK
NIGHTMARE: A TRIBUTE T
NOK
SUMMON
STUCK MOJO
RAVEN
- CFBU** Leominster MA
Jack Rach/Scott Jardine
970 963 0139
EINSTRUENDE NEUBAUT
GUS GUS VS T-WORLD
POLE
LAURENT GARNIER
LAND OF THE LOOPS
VADER
AKUMU
WALL PLANET
DAMAGE MANUAL
SCITRONALS
MODERNIST
GREEN VELVET
GUS GUS VS T-WORLD
- CFMU** Hamilton ON
Koushik Ghosh
905 525 9140
FLUX A.D.
JAFFA
EKOVA
SHEAS/SCANNER
POLE
AMON TOBIN
JAZZ CANNON
CHIM: THE EARLY GURUS
C
SILA BRAZILIA
- CFRC** Kingston ON
Peggy Shanas
613 333 2121
SASHA AND JOHN DIGWE
BLUE NOISE BAND
SANDRA COLLINS
DANNY TENAKA
VENO O4 DRUM & BAS
DREEMWORLD
MIR: C PRESENTS SUBTLE
KEOKI
TOWA TEI
DJ CAM
- CHRW** London ON
By Webb
519 265 3601
EINSTRUENDE NEUBAUT
KID KOALA
POLE
TWILIGHT CIRCUS DUB
DJ CAM
NOK
PAUL PROCHNOWSKI
C
HEDONIZE
- CHFR** Fredericton NB
Mike Whitney
506 453 5797
DJ CAM
ASIAN DUB FOUNDATION
AKUMU
OLIVE
AMON TOBIN
NIGHTMARE ON WAX
KINDER ATOM
DIMITRI FROM PARIS
PLANET RAVE
- *CIBL** Montreal PQ
Sylvain Lafreniere
514 526 5811
AMON TOBIN
SEY DANCHING NADA MA
BOSSA MUNDO—WHEN BR
RINGROSE
GONZALEZ
TEST ONE
KINDER ATOM
THE BLUE NIGHT NETWO
DIMITRI FROM PARIS
SASHA AND JOHN DIGWE
- CIJR** Vancouver BC
DJ Noddy
604 822 1242
DJ FOC
AMON TOBIN
PHAT GLOBAL #1
FRUKTYA
JAZZ CANNON
EKOVA
EINSTRUENDE NEUBAUT
LAYO & BUSHWAKAI
STEVE ROACH
- CIAM** Detroit MI
Yusef Cummingham
313 737 2008
BT
GREEN VELVET
LIGHTS OF EUPHORIA
TOWA TEI
CLUT RATE BOX
VOLTAIC
ADAM FREELAND
DJ BUKEM
NYNEX
RESIST THE COMMAND
- CISF** Burbury BC
Kenneth G Whitney, Jr
614 595 4463
FUNKER VOGT
AR
SANDRA COLLINS
JAZZ CANNON
TOWA TEI
AKUMU
SANDRA COLLINS
JAZZ CANNON
LARD
CRADLE OF FILTH
KATARSYM
APOLYCON SUN
- CISW** Calgary AB
Jason Corall
403 220 3902
OLIVE
SANDRA COLLINS
JAZZ CANNON
MIR: C PRESENTS SUBTLE
PAUL VAN DYK
SASHA AND JOHN DIGWE
SUPERFUNK
DJ DB PRESENTS
EROC
- CKU** Ottawa ON
Jennifer Tattersall
613 520 2918
SOUTHPACIFIC
TRANS AM
AMON TOBIN
STEREOLAB
PRINCESS SUPERSTAR
INTERSTELLAR
ASIAN DUB FOUNDATION
XTC
TWILIGHT CIRCUS DUB
TANGHERINE DREAM
- CKUL** Leominster MA
Jack Rach/Scott Jardine
970 963 0139
EINSTRUENDE NEUBAUT
GUS GUS VS T-WORLD
POLE
LAURENT GARNIER
LAND OF THE LOOPS
VADER
AKUMU
WALL PLANET
DAMAGE MANUAL
SCITRONALS
MODERNIST
GREEN VELVET
GUS GUS VS T-WORLD
- CKUT** Hamilton PQ
Brathwaite/Kruger
514 398 6787
SANDRA COLLINS
SMITH & MIGHTY
MARIMBA/VITTELLOMELD
DJ CAM
SASHA AND JOHN DIGWE
LES GAMMAS
DJ CAM
AKUMU
DJ DB PRESENTS
VOLTAIC
- KALA** Vancouver BC
Dean Wimmer
313 333 2121
SATCHI TO TONIE
PRIMAL SCREAM
DARREN EMERSON
DANNY TENAKA
SASHA AND JOHN DIGWE
BT
MIR: C PRESENTS SUBTLE
KEOKI
TOWA TEI
DJ CAM
- KANM** College Station TX
Michael Daly
409 662 2516
ADAM FREELAND
SANDRA COLLINS
TAYLOR/JIMMY VAN M
AMON TOBIN
PAUL VAN DYK
BT
RINOCEROS
GREEN VELVET
NYNEX
KID KOALA
NEW CATEGORIES 3
DIMITRI FROM PARIS
- KAZU** Pacific Grove CA
Ernesto Diaz
831 375 7597
DJ CAM
ASIAN DUB FOUNDATION
AKUMU
OLIVE
AMON TOBIN
NIGHTMARE ON WAX
KINDER ATOM
DIMITRI FROM PARIS
PLANET RAVE
- KBGA** Missoula MT
Tom Anner
406 449 4885
FUNKSTORUNG
MINUS
GROOVE
SCITRONALS
ADAM FREELAND
THREED
SMITH & MIGHTY
P'TAAN
AMON TOBIN
- KBD** Portland OR
Jacob France/Eric
253 483 9017
ADAM FREELAND
SANDRA COLLINS
TAYLOR/JIMMY VAN M
COMMUNICATE
BT
NEXTMEN
MIR: C PRESENTS SUBTLE
CLUT RATE BOX
DUKE MUSHROOM
RESIST THE COMMAND
- KBVR** Corvallis OR
Kate Letts/Kim Quamen
541 737 2008
BT
GREEN VELVET
LIGHTS OF EUPHORIA
TOWA TEI
CLUT RATE BOX
VOLTAIC
ADAM FREELAND
DJ BUKEM
NYNEX
RESIST THE COMMAND
- KCFY** St Louis MO
Kenneth G Whitney, Jr
614 595 4463
FUNKER VOGT
AR
SANDRA COLLINS
JAZZ CANNON
TOWA TEI
AKUMU
SANDRA COLLINS
JAZZ CANNON
LARD
CRADLE OF FILTH
KATARSYM
APOLYCON SUN
- CKMU** Seattle WA
Don Yates
206 541 3685
SMITH & MIGHTY
DJ CAM
THE BEST OF COOKIN'
CAMPBELL/BATUCA
AMBIENT SYSTEMS LIM
LAYO & BUSHWAKAI
REVENGE OF THE ABSTR
LES GAMMAS
SOUNDS FROM THE GROU
MAURICE FULTON
- CKMP** San Luis Obispo CA
Rob Gahan
805 756 2765
FRUKTYA
LES GAMMAS
SNOWBOY/CT AND THE LATI
P'TAAN
AMON TOBIN
MINUS 8
LES GAMMAS
THE BEST OF COOKIN'
DEEP CONCENTRATION 3
SOUNDS FROM THE GROU
- CKSO** Santa Barbara CA
Eric Kels
805 893 3757
DJ CAM
SANDRA COLLINS
SASHA AND JOHN DIGWE
THEIVERY CORPORATION
FUNK
URUSLA 1000
THE COOKER
BOB HOLROYD
DIEGO GORTS
GUS GUS VS T-WORLD
- CKUD** Pasadena CA
Brian Lodge
910 277 2788
SANDRA COLLINS
SASHA AND JOHN DIGWE
GROOVE
DJ CAM
URUSLA 1000
BOB HOLROYD
ADAM FREELAND
TAYLOR/JIMMY VAN M
LIT BUKEM
SVEN VATH
- KEOL** Portland OR
Jennifer Tattersall
503 725 4071
P'TAAN
COMMON FACTOR
DJ FOC
NINERZONE ORCHESTRA
FONTANELLE
DJ CAM
NYNEX
DIGITAL ASSASSINS
THREED
DJ CAM
TOMMY GUERRERO
- KGLT** Bozeman MT
Molly Skripik
406 994 6483
DJ CAM
LAYO & BUSHWAKAI
PAUL VAN DYK
NYNEX
SASHA AND JOHN DIGWE
ADAM FREELAND
DARREN EMERSON
SATCHI TO TONIE
SASHA AND JOHN DIGWE
SANDRA COLLINS
- KGNV** Boulder CO
Elyse Eby
303 449 4983
DJ FOC
TWISTED TUTU
P'TAAN
WALL PLANET
STEREO MCS
DJ DB PRESENTS
GROOVE
THE BEST OF COOKIN' 3
BETH CUSTER
TOWA TEI
SANDRA COLLINS
JAZZ CANNON
- KGRW** Auburn WA
Jacob France/Eric
253 483 9017
ADAM FREELAND
SANDRA COLLINS
TAYLOR/JIMMY VAN M
COMMUNICATE
BT
NEXTMEN
MIR: C PRESENTS SUBTLE
CLUT RATE BOX
DUKE MUSHROOM
RESIST THE COMMAND
- KLPI** Ruston LA
Eric Kels
818 298 4852
SANDRA COLLINS
OLIVE
DJ DB PRESENTS
EROC
DARREN EMERSON
ARRANGEDDON 2
TAYLOR/JIMMY VAN M
SASHA AND JOHN DIGWE
ADAM FREELAND
- KLSU** Baton Rouge LA
Henry Rivers
225 388 4620
SANDRA COLLINS
PATERICK SCOTT
AMON TOBIN
TOMMY GUERRERCI
PROCEED
DIGITAL ASSASSINS
ADAM FREELAND
ARGOVINE
MOBY
LAYO & BUSHWAKAI
- *KLZR** Lawrence KS
Ray Mclaughery
785 841 1130
POLE
DJ CAM
SOLARIS
GUS GUS VS T-WORLD
DJ CAM
SANDRA COLLINS
SASHA AND JOHN DIGWE
MIR: C PRESENTS SUBTLE
ASCENDANT MOODS
GROOVE
DANNY TENAKA
ADAM STAR
WAX POETIC
- *KTAD** Taos NM
Adam Antonopoulos
505 758 5826
TWILIGHT CIRCUS DUB
BILL LAMBERT
DJ BUKEM
AMON TOBIN
DOK
THUNDERBALL
JAZZ CANNON
DEEP CONCENTRATION 3
DIGITAL ASSASSINS
SVEN VATH
- KMKA** Grand Junction CO
Katy Kelen
970 248 1170
DJ DB PRESENTS
SASHA AND JOHN DIGWE
ADAM FREELAND
GROOVE
SANDRA COLLINS
PATERICK SCOTT
DJ FOC
GREEN VELVET
DJ BUKEM
JHNO
MOBY
- KMDO** Redwood CA
Jenny Laughlin
709 223 2511
ADAM TOBIN
P'TAAN
SASHA AND JOHN DIGWE
SANDRA COLLINS
DJ FOC
GREEN VELVET
DJ DB PRESENTS
JAZZ CANNON
WE
- KMKS** Taos NM
Adam Antonopoulos
505 758 5826
TWILIGHT CIRCUS DUB
BILL LAMBERT
DJ BUKEM
AMON TOBIN
DOK
THUNDERBALL
JAZZ CANNON
DEEP CONCENTRATION 3
DIGITAL ASSASSINS
SVEN VATH
- KMSE** Taos NM
Adam Antonopoulos
505 758 5826
TWILIGHT CIRCUS DUB
BILL LAMBERT
DJ BUKEM
AMON TOBIN
DOK
THUNDERBALL
JAZZ CANNON
DEEP CONCENTRATION 3
DIGITAL ASSASSINS
SVEN VATH
- KMTC** Chattanooga TN
Cory Kelen
423 697 4470
SANDRA COLLINS
BT
GROOVE
ADAM FREELAND
DJ BUKEM
DIGITAL ASSASSINS
EKOVA
GREEN VELVET
SASHA AND JOHN DIGWE
DJ DAN
- KTHU** Hillsdale NJ
Chris Moya
808 956 4848
BT
JURASSIC 5
HOUSE GROOVES MIXED
LUCID NATION
NIGHTMARE ON WAX
NYNEX
GREEN VELVET
DIE LA PEOPLES
TAYLOR/JIMMY VAN M
DJ DB
- KTXI** Lubbock TX
Lloyd
806 742 3916
MIR: C PRESENTS SUBTLE
DAMAGE MANUAL
WALL PLANET
FUNKER VOGT
LAYO & BUSHWAKAI
RESIST THE COMMAND
SASHA AND JOHN DIGWE
PAX
DIVA X MACHINA
SABOTAGE
- KUCI** Irvine CA
Kid Sonic
949 824 4561
COURT 2 INFINITY
DJ KRUSH
SMITH & MIGHTY
NEXTMEN
DIMITRI FROM PARIS
P'TAAN
SHRINKS
REVENGE OF THE ABSTR
PAUL VAN DYK
SHAFFERHIT
- KUNH** Albuquerque NM
Tommy T
505 277 8002
COURT 2 INFINITY
VOLTAIC
FUNKER VOGT
DREEMWORLD
SAVAN
NEGATIVE FORMAT
CLUT RATE BOX
MOKSHA
C
RESIST THE COMMAND
- KUOM** Minneapolis MN
Eric Hoover
612 625 3500
FUNKER VOGT
NRVD
NEGATIVE FORMAT
PROJECTO
SLICKER
WUMPS CUT
SAVAR
SOUNDS FROM THE GROU
VIRGIN SQUENCES
- KUSF** San Francisco CA
Seth Heller & Aaron Bustos
415 382 9873
OHM: THE EARLY GURUS
PRIMAL SCREAM
DREEMWORLD
DJ BUKEM
ON LOUNGE 3
CHINUPHONIC
GROOVE COLLECTIVE
SKYSCRAPER MAGAZINE
SPEEDY
POINTS IN TIME VOL
- KVSC** St Cloud MN
Egon Ezer
320 320 1176
FUNKSTORUNG
LAND OF THE LOOPS
FUNK
DJ KRUSH
DIEGO CORTEZ
BT
TOMMY GUERRERO
SLICKER
DIGITAL ASSASSINS
- KWVE** Eugene OR
Janina Rammas
541 346 4919
LES GAMMAS
ADAM FREELAND
SANDRA COLLINS
SASHA AND JOHN DIGWE
P'TAAN
AMON TOBIN
WE
MIR: C PRESENTS SUBTLE
FUNK
LAYO & BUSHWAKAI
- KZSC** Sinti/Cruz CA
Nick Adams
415 459 8121
ARRANGEDDON 2
DARREN EMERSON
BABY NAMBOOS
PAUL VAN DYK
BLANK
KEOKI
JAPAN NOT FOR SALE V
CHICANE
DJ JOHN HOWARD
- KZSD** Stinford CA
Kathleen Maloney
925 733 4819
DJ JOHN HOWARD
DJ FOC
AMON TOBIN
GREEN VELVET
THE BEST OF COOKIN'
NYNEX
DJ BUKEM
PHAT GLOBAL #1
WAX POETIC
- MUSIC CHOICE** West Orange NJ
Adam Antonopoulos
973 731 0110
ARRANGEDDON 2
SCANNY SANDWICH
ALEX GOFFER
BROOKLYN FUNK ESSENT
SHE ROCKERS
PILLS
HUMATE
1.87
DJ BUKEM
SVEN VATH
- WAWL** Chattanooga TN
Cory Kelen
423 697 4470
SANDRA COLLINS
BT
GROOVE
ADAM FREELAND
DJ BUKEM
DIGITAL ASSASSINS
EKOVA
GREEN VELVET
SASHA AND JOHN DIGWE
DJ DAN

• Commercial Station

KJHK Lawrence KS Kanet Oma 785.864.5483 THEM QUASIMOTO PEOPLE UNDER THE STA JURASSIC-5 ENDSIDE OUT MALEKO SOUND PROVIDERS DJ PANTS/HEAD 4PATHY DEEP PUDDLE DYNAMICS

KJUH Honolulu HI DJ Genesis 808.956.4548 ANTI POP CONSORTIUM LA SYNPHONY MUDKIDS ROPELADER 12 ENDSIDE OUT MALEKO ARAKNOPHOBIA LFS BLACKALICIOUS NARCOLEPTIC SYMPOSIUM

WCHC Worcester MA Brendan Kirell 508.799.2475 BUMPY KNUCKLES LA SYNPHONY DE LA SOUL/REDMAN PHAROAE MONCH DILATED PEOPLES PASSIDY & JUICE EL D. SENSEI CALI AGENTS ENCORE BLACKALICIOUS NARCOLEPTIC SYMPOSIUM

WGTB Washington DC William Kirell 703.267.1001 JURASSIC-5 EMINEM BROADWAY NEXTMEN DILATED PEOPLES SOURCE OF LABOR QUASIMOTO CALI AGENTS PRINCESS SUPERSTAR TONY TOUCH

WUO Chicago IL Anson D. Operator 312.461.3057 DE LA SOUL/REDMAN NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KJLU Jefferson City MO Jason Owens 513.357.4180 RUFF ENZ DA BEAT JANET JAY-Z SON BOYZ TRICK DADDY LIL' KIM BIG PUNISHER BUSTA RHYMES NAS FEAT GINUWINE

KUOM Minneapolis MN Ameen Tyler 612.625.3250 DE LA SOUL/REDMAN NATURE UNSUNG HEROES BIG GIPP JAY-Z DOWN PROVIDERS CALI AGENTS MEDINA GREEN JURASSIC-5 ROKNY JORDAN FEAT. M

WCLR West Chester PA Jason Tyler 612.625.3250 DE LA SOUL/REDMAN NATURE UNSUNG HEROES BIG GIPP JAY-Z DOWN PROVIDERS CALI AGENTS MEDINA GREEN JURASSIC-5 ROKNY JORDAN FEAT. M

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KMSA Grand Junction CO Matt Leisner 970.248.7178 DMX FEAT SISOO EYE R. KELLY LIL' KIM TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KWWD Natchitoches LA Bobby Hemsell 504.337.4180 EMINEM DE LA SOUL/REDMAN RAY DILATED PEOPLES CAM/RON JURASSIC-5 SHININ CYPRESS HILL DEAD PREZ

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KPHS Helena CA Jonathan Lyons 406.799.8901 EMINEM DE LA SOUL/REDMAN RAY DILATED PEOPLES CAM/RON JURASSIC-5 SHININ CYPRESS HILL DEAD PREZ

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KRAJ Anchorage AK DJ Tito 907.786.6802 DILATED PEOPLES BRICK ONASIS DJ HONDA FEAT. JERU DRA ANTI SHORT COMMON THREE-SIX MARIA DE LA SOUL/REDMAN KILLAH PRIEST

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KRVS Lafayette LA Dave Hubbard 504.482.5787 DILATED PEOPLES JURASSIC-5 DWELLAS IZONE COMMON PHAROAE MONCH ENCORE BUSTA RHYMES PEOPLE UNDER THE STA

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KSBR Mission Viejo CA Tomis Minter 949.262.4983 BUSTA RHYMES COMMON ENCORE AALIYAH/DMX JUNGLE BROTHERS DE LA SOUL/REDMAN QUASIMOTO FATIP MR. LEN

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KSCU Santa Clara CA Bobby Torres 408.254.4907 NATURE JUICE DE LA SOUL/REDMAN MAJOR FIGGAS TIFF LARBA ILLACON JURASSIC-5 CANIBUS BUMPY KNUCKLES MR. VOODOO

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KSTO Northfield MN Tree D 507.646.3603 BENIE MAN EMINEM MR. NITRO PRINCESS SUPERSTAR CASH BROWN BIG SCOOB DILATED PEOPLES JAY-Z BEANIE SIGEL

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

*KTAO Tiois NM Peter Mersch 505.758.8236 FEMI KUTTI FATHI BLACKALICIOUS ANTI POP CONSORTIUM AALIYAH SHORTEE QUASIMOTO ORISHAS DEEP CONCENTRATION 3

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KTRU Houston TX Dan Patonson 713.348.4098 BAHAMADIA RAY DILATED PEOPLES BUMPY KNUCKLES QUASIMOTO JAY-Z ANTI POP CONSORTIUM CASH BROWN OCEAN PHAROAE MONCH M.O.P. CONCEPT DOMINANCE

KVSC St. Cloud MN Matt Moeller 920.255.3126 DILATED PEOPLES NEXTMEN DILATED PEOPLES NIGHTMARES ON WAX TRICKMASTER MACE DEAD PREZ ANTI POP CONSORTIUM JURASSIC-5 SHININ

WDBK Blackwood NJ Brandon McClain 610.387.3000 ROBBIE TRONCO BAHAMADIA ICE CUBE COMMON SULTON VILLAGE KINGS MACK 10 JOY BOYZ COMMON CAM/RON KELLY PRICE

WUOR Dearborn MI Riche Schuebler 313.425.9783 AMIL/BEANIE SIGEL/ME NATURE NECR0 KURUPIT STRINGS CALI SUPREME AMIL/BEANIE SIGEL/ME LONK MISSIN' LIXX ZION I 4BORINGALS 'PEOPLE UNDER THE STA BUMPY KNUCKLES

WUW Madison WI Greg Dalziel 773.583.4050 DE LA SOUL/REDMAN ZION I GHOSTFACE KILLAH SHORTEE DILATED PEOPLES PLEASANTIOUS COMMON JAY-Z MADALA GODESS

WZRD Chicago IL Mike Krause 773.583.4050 JURASSIC-5 BRICK ONASIS DJ HONDA FEAT. JERU NIGHTMARES ON WAX ASIAN TRAVELS ARLING & CAMERON WAX POETIC PEOPLE UNDER THE STA LIL' KIM

CFRC Kingston ON Peggy Shanks 613.533.7121 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KADS Olympia WA Scott Stevens 360.866.6000 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

KOVS Davis CA Steven A. Scott 530.751.0728 MAZLA WEZE ARK BUND REGGAE FEVE MUMBA BEEL GILBERTO ALI KHAN BAND BEBEL GILBERTO LAZAH CURRENT TONY LEVIN SHEILA CHANDRA SHAFAT ALI KHAN

* Commercial Station (A) - Triple A Reporter (C) - Core Reporter

Table listing radio stations across various states (AK, HI, IL, IN, IA, KS, KY, LA, MA, MD, ME, MI, MN, MO, MS, MT, NC, ND, NE, NH, NJ, NY, OH, OK, OR, PA, RI, SC, SD, TN, TX, VA, VT, WA, WI, WY) with columns for call letters, frequency, and website.

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter

WDBK Blackwood NJ... WDBM East Linsing MI... WDBS Richmond VA...

WGDR Plainfield VT... WJBR Danbury CT... WJCS Danbury CT...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWF Madison WI... WJWG Madison WI... WJWH Madison WI...

WJWI Madison WI... WJWJ Madison WI... WJWK Madison WI...

WJWL Madison WI... WJWM Madison WI... WJWN Madison WI...

WJWO Madison WI... WJWP Madison WI... WJWQ Madison WI...

WJWR Madison WI... WJWS Madison WI... WJWT Madison WI...

WJWU Madison WI... WJWV Madison WI... WJWW Madison WI...

WJWX Madison WI... WJWY Madison WI... WJWZ Madison WI...

WJWA Madison WI... WJWB Madison WI... WJWC Madison WI...

WJWD Madison WI... WJWE Madison WI... WJWF Madison WI...

WJWG Madison WI... WJWH Madison WI... WJWI Madison WI...

WJWJ Madison WI... WJWK Madison WI... WJWL Madison WI...

WJWM Madison WI... WJWN Madison WI... WJWO Madison WI...

WJWP Madison WI... WJWQ Madison WI... WJWR Madison WI...

WJWS Madison WI... WJWT Madison WI... WJWU Madison WI...

WJWV Madison WI... WJWW Madison WI... WJWX Madison WI...

WJWY Madison WI... WJWZ Madison WI... WJWA Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWE Madison WI... WJWF Madison WI... WJWG Madison WI...

WJWH Madison WI... WJWI Madison WI... WJWJ Madison WI...

WJWK Madison WI... WJWL Madison WI... WJWM Madison WI...

WJWN Madison WI... WJWO Madison WI... WJWP Madison WI...

WJWQ Madison WI... WJWR Madison WI... WJWS Madison WI...

WJWT Madison WI... WJWU Madison WI... WJWV Madison WI...

WJWW Madison WI... WJWX Madison WI... WJWY Madison WI...

WJWZ Madison WI... WJWA Madison WI... WJWB Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

WJWB Madison WI... WJWC Madison WI... WJWD Madison WI...

* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter

World Radio History

CONCENTRATED CRATES www.cdcrates.com... KELLIS STORM THE UNPREDICTA... GROWER WASHINGTON J... TANK SURVIVE INTERSTELLAR ANOM... ENGINEER THE CHEMIST J... REVOLUTION J... SUPREME J... OTY L... M... M... L... DILATED PEOPLES BANAHADIA HIGHMASTAS 477... REFLECTION ETHERAL EXAMPLE JAYWILL MYERS ILL BILL DA SA INSEI... SONJA RANNING & TH... STEREO LAB JOHN VANDERLUISE... MASS INFLUENCE BULLY TO SPILL

BRINGTHE NOISE www.bringthenoise.com... Widman Steve... Travis E Tower 800 576477... LORD TARIQ SOULS OF MISCHIEF RASCALZ LL COOL J APATHY GROUP HOME SHABBARA SAHOOEQ DJ REVOLUTION 477 DIE SURREAL TALIB KWELI AND HIT DJ HONDA FET JERU ENCHORE BUMPY KNUCKLES MISSING LINK CLEMORE CUBAN LINK MACK 10 OF THE SOUL EMINEM DJ BABU YOUNG GABRIEL & THE SE... NOBODIES CAMERON PHOENIX MONCH

DISCJOCKEY.COM www.discjockey.com... Dave Witzig 978 710 9989... N 3075 BEATLES BEST EVER SERIES GOOD-GOOD DOLLS BBRMACK TNSYN 3 DOORS DOWN PINK MARS ANTHONY SAVAGE GARDEN CHRISTINA AGUILERA TRINITY MONTE SISTER HAZEL SOUL DECISION CRED BLOZZE BON JOVI TRAIN ANOMALIA VIA VERTICAL HORIZON FAITH HILL THE JESSE SIMPSON DESTINY'S CHILD MACKEY GRAY ROMEUS MUST DIE

DRUG MUSIC www.drugmusic.com... Pete Sounds 215 271 5402... PRIMAL SCREAM TRINITY 3000 LOCKWOODS ENEMENUCS HORROR OF MARS DENZOUZIE NEUBAUT MIX WITH LUNCH PAPER DYSK SIANS-ERIC DOUBLE LEOPARDS LURNE HOWL ECHOBOY TADPOLES CHARLAMBIDES GAS CHAMBER ORCHESTR ANI DI FRANCO PLANETARIUM SOUTHWALL TRIO/GEORGE KILLERLOCH ANDROMEDA EUROBOYS LAYO & BUSHWACKA JUST DESERTS PLEASANTVILLE

ELECTRIC EYE RADIO www.electriceyeradio.com... Ed Gilmer 916 485 8880... SINGERS 4850 RESURRECTION LOWBROW IN BLACK II CANNED HEAT BLACK VALUES TOUR I BLACK LUNCH RORSCHACH TEST ELEVEN QUEENRYCHE THE WHO CITY OF FREARS ARK PETER RAMPTON DIED PRIFERRE SI ANTI... SUNNY DAY REAL ESTAT DILATED PEOPLES AGENTS CHRISTINE FELLOWS MONIEN JACK ROCK SPIDERS & SNAKES NECK PEDRO THE LION ELLIOTT SMITH

FOREIGN.TV www.foreign.tv... Dmrrl @hotmail.com 710 993 9431... KENNY WAYNE SHEPHERD ROBERT BRADLEY & BLA SHRELY LYNN STONE TROUBLE PILOTS MATCHBOX TWENTY PATTI SMITH STONEY ISLAND WILLY PORTER PHISH NAVO GARY ANGELIQUE MIDJO BOSE BARNA VISTA SOCIAL C VIRGINIA RODRIGUES PRINCESS ERICA LEE NEIL YOUNG EVERCLEAR BILLY BRAGG & WILCO LONER BENS COMBO LENA SAGA ELIANDROS OCHOA TITUS RODRIGUEZ LOS VAN VAN COMPANY SEGUNDO DING WEE PINGLO CONTE

GOGAGA BRAND RADIO
www.gogagabr.com
Kathy Gilbert
402.402.9533
KATHY GILBERT
SONGS IN THE KEY OF
SCS MOB
JET BLACK CRAYON
LOGAN'S SANCTUARY
MARC RIBOT Y LOS CLUB
HARSHARD 2000
ETIENNE & CHARLY
TWISTED TUTU
DEATH CAB FOR CUTIE
COCKNEY WITH KURT
NELLS CLINE
FEEL LIKE LIVING: P
SENIOR COCONUT Y SU C
HARRY SMITH'S ANTHOL
DJ FOOD
MEDESKI MARTIN AND W
BIG BILL BROONZ
JULIA 1000
OSCAR PETTIFORD
NEXTEMEN
HALLIFAXER
8 BOLD SOULS
P.T.A.H.
AMON TOBIN

GOTCHA OPEN RADIO
www.gotchapradio.com
DJ Silver
203.387.9958
G.O.P.
BAMAMADIA
MAYI GRAY
DE LA SPADINIA
REDMAN
COPYWRITE
PLARKHAN
BROADCAST
BLACK ROB
ENCORE
JURASSIC-5
UNUSING HEROES
LIL COOL J
MYA
SUPERGRASS
LOCK DOWN
WYCLEF JEAN
ROYAL FLUSH
KALYAH/DXK
XZIBIT
DAMOZEL
NAPOLLEAN & KILLA SHA
SHYNE
GLORY
LIL KIM
GROOVERADIO
www.grooveradio.com
Bernette Grunewic
310.319.3849
SANDERS REINBERG
GREEN VELVET
PAUL VAN DYK
ALBUDE
KOSHENE
MI COLE
BLACK LEGEND
LARIAN GARRETT
NOMAD
HARRIS PONTIAC
SERGENT GARCIA
Y LO LA TENGO
LOCK W/ LOAD
TIMO MASS
BT
MIRWASH
PLAY PAUL
TOY TESTERS
AGNELI
HURLEY & TOOD F.
JONAH
KINGDOM NATION
RANK 1
WATERGATE
CIVIL PLANET

HARD RADIO
www.hardradio.com
Tracy Barnes
972.463.5212
IRON NINJA
PANTERA
BLACK LABEL SOCIETY
ALICE COOPER
MOTLEY CRUE
ARMORED SAINT
MISSION IMPOSSIBLE
MOTORHEAD
AC/DC
IDENTITY 6
DIO
POWER FROM THE NORTH
HAIR OF THE DOG
DANGER DANGER
U.D.O.
KING DIAMOND
SINNER
NASHVILLE PUSSY
JAY PANZER

HOWERADIO
www.howeradio.com
Jack Springer
216.881.0720
PAPA ROACH
A PERFECT CIRCLE
MEST
DISTURBED
CATHERINE WHEEL
KFOE
DEFONES
INCUBUS
BLINK 182
PIMPADDELIC
311
EYECLEAR
DYNAMITE HACK
MXPX
MIGHTY MIGHTY BOSSTO
SNAKE RIVER CONSPIRA
STATIC-X
WEST
LIMP BIZKIT
ELWOOD
DANDY WARHOLS
KORIN
KOTTONMOUTH KINGS
LIL ZINE

ICAST
www.icast.com
Pam Long
415.281.8945
BROOKLYN FUNK ESSENT
JULIANA HATFIELD/JUL
BELLE AND SEBASTIAN
CAT POWER
WEEN
MEDESKI MARTIN AND W
MIGHTY MIGHTY BOSSTO
SIX BY SEVEN
CHICANE
ELLIOTT SMITH
MODEST MOUSE
LIMP BIZKIT
SCOTTI
STARLITE DESPERATION
JOSEPH ARTHUR
SPINMTRAX
TUTU TO SPILL
TAHITI BO
MICROPHINE
MARC RIBOT Y LOS CLUB
APPLES IN STEREO
JURASSIC-5
CONSOLIDE
WEN WET JOK
PAPAS FRITAS
SUNNY DAY REAL ESTAT
LOU REED

KAMM
www.kammradio.com
Kyle Koenig
402.462.2516
MODEST MOUSE
AVAIL
ARCHERS OF LOAF
ARAB STRAP
BELLE AND SEBASTIAN
CROSS MY HEART
APPELSED CAST
FUTURE BILLE HEROES
DILLINGER FOUR
DEATH CAB FOR CUTIE
BRAND TISON
JAZZ JUNE
MOP
CALVIN DON'T JUMP
DIFFUSER
ARAB STRAP
SLEATER-KINNEY
DIMTIRI FROM PARIS
SONIC YOUTH
MUSIC BUTZ THE SOUN
WORKHORSE MOVEMENT
GROOVE GHOULIES
DAYCARE SWINDLERS
TOMMY GUERRERO
JEN WOOD
POP UNKNOWN

KBEACH
www.kbeach.com
Stacy Ochaz
562.985.1026
JURASSIC-5
K.O.P.
COMMON
BT
JURACANE
DANDY WARHOLS
ARROGANTS
LOUIS LOMAX
INTERNATIONAL NOIS
TRACY BONHAM
BELLE AND SEBASTIAN
DILATED PEOPLES
TAHITI BO
ALBUDE
Y LO LA TENGO
SUPERGRASS
LOCK DOWN
WYCLEF JEAN
ROYAL FLUSH
KALYAH/DXK
XZIBIT
DAMOZEL
NAPOLLEAN & KILLA SHA
SHYNE
GLORY
LIL KIM
DIGITAL EMPIRE 3 PH

KBGA
www.kbga.com
Tobin Aronov/Noriko Ishihara
406.293.0436
JURASSIC-5
LIPFUTTER
FORTY FIVES
SUNNY DAY REAL ESTAT
ARCHERS OF LOAF
ELLIOTT SMITH
BELLE AND SEBASTIAN
SIT N SPIN
BLIND REDHEAD
HARRIS PONTIAC
SERGENT GARCIA
Y LO LA TENGO
LOCK W/ LOAD
DANDY WARHOLS
FISTRUL OF ROCK V.4
MURDER CITY DEVILS
TOWA TEI
SUNNY DAY REAL ESTAT
QUEENS OF THE STONE
NEXTEMEN
EX-CENTRIC SOUND SYS
CITY VERMONT
STARS
SONIC YOUTH
THIRD PLANET

KBUX
www.kbuxradio.com
Mike Finch
614.292.0436
NEW BOMB TURKS
TWILIGHT CIRCUS DUB
GRANDDADDY
NOLAN
MOTLEY CRUE
JURASSIC-5
INTERNATIONAL NOIS
MISSION IMPOSSIBLE
MOTORHEAD
AC/DC
IDENTITY 6
DIO
POWER FROM THE NORTH
HAIR OF THE DOG
DANGER DANGER
U.D.O.
KING DIAMOND
SINNER
NASHVILLE PUSSY
JAY PANZER

KCMU
www.kcmu.org
Don Yates
206.543.3685
PAPA ROACH
MODEST MOUSE
CHRISTY MCWILSON
SIXTEN DELUXE
BELLE AND SEBASTIAN
SHYETA JAVIERI
THE DRAP
AIMEE MANN
DOWN TO THE PROMISED
TIM CARROLL
OMARA PORTUONDO
JEFF BUCKLEY
SCHRAMMMS
CALIXICO
MIGHTY MIGHTY BOSSTO
DILATED PEOPLES
STEVE EARLE
PRIMAL SCREAM
GRANDDADDY
BAP KENNEDY
DANDY WARHOLS
PETER BRUNTNELL
ARAB STRAP
SMITH & MIGHTY
GRANT LEE PHILLIPS

KCRW
www.kcrw.org
Nic Harcourt
415.281.5183
ST. GERMAIN
DJ CAM
SHINEEN
PETER GILBERT
RICHARD ASHCROFT
DANDY WARHOLS
TITAN
BELLE AND SEBASTIAN
ARAB STRAP
LOOPER
BOB HOLROYD
MURDER CITY DEVILS
MATCHBOX TWENTY
SHAFT
GONE IN 60 SECONDS
OVERSEER
MIGHTY MIGHTY BOSSTO
JOLLY SCOTTS
SOUNDKUS LIVE INERTIA
SPINMTRAX
TUTU TO SPILL
ELLIOTT SMITH
LJ BURKE
SASHA AND JOHN DIGWE
ALUMINUM GROUP
CONSOLIDE
FILA BRAZILIA
COMMON
DAVID NYLIMES
CALIXICO

KCWU
www.kcwu.edu/~kcwu
Jeff Sharpe
509.924.2246
REVAUD BACHELORS
DJ HOG
MXPX
JURASSIC-5
PRINCESS DRAGON MOM
OLIVE
DANDY WARHOLS
BLACK BOX RECORD
FRANKLIN BURRO
REGGIE AND THE FULL
AGENTS
STAVESACRE
MOP
CALVIN DON'T JUMP
DIFFUSER
ARAB STRAP
SLEATER-KINNEY
DIMTIRI FROM PARIS
SONIC YOUTH
MUSIC BUTZ THE SOUN
WORKHORSE MOVEMENT
GROOVE GHOULIES
DAYCARE SWINDLERS
TOMMY GUERRERO
JEN WOOD
POP UNKNOWN

KDVS
www.kdvs.org
Heather Barnes/Sondra Halabi
530.572.0728
MODEST MOUSE
HILBERNER
ARAB STRAP
VENETIAN SAABES
BONIFISH S&H HIS P
CAMERA OBSCURA
AMON TOBIN
A NEW WAVE EXPLOSION
KINGS OF CONVENIENCE
KASSON
INDIE AID ABOARD: A
BEDHEAD/MACHA
LUXO CHAMP
IN FLAMES
LOIS MAFFEO & BRENDA
SWEET THE LEG JOHNNY
IMMORTAL
NEUTRAL
DE LA SPADINIA
OF MONTREAL
OPRESSED LOGIC
PEDRO THE LION

KEPC
www.kepc.ccoos.edu/~
www.kepcindex.htm
Kurt Grog
719.540.7655
KARL JAM
SONIC YOUTH
BELLE AND SEBASTIAN
SUNNY DAY REAL ESTAT
CATHERINE WHEEL
A PERFECT CIRCLE
BILLY BRAGG & WILCO
MODEST MOUSE
NEIL YOUNG
HARRIS PONTIAC
STEVE EARLE
JAYHAWKS
WISH
LUO REED
ELWOOD
ALVIN YOUNG/SCREAM
HAR SUE POLEY
MIGHTY MIGHTY BOSSTO
TWISTED TUTU
LITTLE FEAT
AIMEE MANN
CHRISTINE LAVIN
PETER CAE
YOUNG DUBLINERS
REBEL GILBERT

KGNU
www.kgnu.org
Elaine Eib
303.449.4885
NEW BOMB TURKS
MORNING PONTIAC
SONGS IN THE KEY OF
DI FOOD
KING CRIMSON
KHALED
TISH MINOUSA
MANU DIBANGO
TIN HAT TRO
HALFORD
WHEELS
DEVOTCHKA
OMARA PORTUONDO
DWOIGHT YOAKAM
TONY FURTADO BAND
DELGOT SMASH
MASTERS OF THE STEEL
BILL LASZYBER & IG COL
THE BANGS
ALPHA
EKLA THROANE
PRETKNOT
BILLY BRAGG & WILCO
CAMBER
CAUSTIC RESIN

KGRB
www.kgrb.com
Marshall Kraft
253.833.9171
JURASSIC-5
SUNNY DAY REAL ESTAT
BT
BAD RELIGION
GROOVE RIDDANCE
MURDER CITY DEVILS
WAX
IGNITE
MUSIC BUTZ THE SOUN
BUILT TO SPILL
MAD CADDIES
LEATHERFACE
PROIDENTALL
BRACKET
HALTNER
SHELTER
GROOVE GHOULIES
DROWNERS
VICTORY STYLE 4
DANDY WAREBOOK
PROMISE RING
LAST GREAT LIAR
TURNING POINT
BT

KICC
www.kicc.com
Loren Wood
408.398.2128
SONIC YOUTH
SMASHING PUMPKINS
REBEL GILBERT
BAD RELIGION
INCUBUS
GOOD GOO DOLLS
MATCHBOX TWENTY
SHAFT
GONE IN 60 SECONDS
OVERSEER
MIGHTY MIGHTY BOSSTO
JOLLY SCOTTS
SOUNDKUS LIVE INERTIA
SPINMTRAX
TUTU TO SPILL
ELLIOTT SMITH
LJ BURKE
SASHA AND JOHN DIGWE
ALUMINUM GROUP
CONSOLIDE
FILA BRAZILIA
COMMON
DAVID NYLIMES
CALIXICO

KJHK
www.kjhc.us.edu/~lghmet
Matt Durehoz & Amy Storz
785.824.4543
DESSO D FLUNK 45 COLLEC
MODEST MOUSE
SHAZAM
JURASSIC-5
BLACK BOX RECORD
FRANKLIN BURRO
REGGIE AND THE FULL
AGENTS
DANDY WARHOLS
PEDRO THE LION
SONIC YOUTH
THREE FINGER COWBOY
AISLERS SET
ARAB STRAP
BELLE AND SEBASTIAN
BLOND REDHEAD
FINX
QUASIMOTO
WOGGLES
K.C. ACCIDENTAL
OMARA PORTUONDO
WOP SETS FIRE
ANTIBALAS AROBEAT O
ALPH

KMNR
www.kmnr.com/~lbrwv
Trish Greig
573.414.4773
NANCE HALL CRASHERS
PROMISE RING
PLEA FOR PEACE
EXPOSITION
TSAR
DIFFUSER
PRINCESS SUPERSTAR
SUNNY DAY REAL ESTAT
MURDER CITY DEVILS
CENTRO-MATIC
DANDY WARHOLS
SONIC YOUTH
KASSON
IAN BROWN
NOFX
CATHERINE WHEEL
DEFONES
VERUCA SALT
MODEST MOUSE
HEFNER
STEREOLAB
A PERFECT CIRCLE
BELLS
LITTLE RED ROCKET
TODD TOUCH

KMUD
www.kmud.org
Kate Klein
707.923.2513
K & BING & ERIC CLA
SINEAD O'CONNOR
GONE IN 60 SECONDS
BILLY BRAGG & WILCO
KORO TAYLOR
CHRIS THOMAS KING
BT
DREAMWORLD: ESSENTIA
JURASSIC-5
NO WYO COMBO
SONGS IN THE KEY OF
P.T.A.H.
HOMEGROWN 4
TOOTS AND THE MAYTAL
ALVIN YOUNG/SCREAM
HAR SUE POLEY
MIGHTY MIGHTY BOSSTO
MXPX
KITTY VERMONT
BLUEBIRD
GRFX
BILLY BRAGG & WILCO
SAINT ETIENNE
JAPAN NOT FOR SALE V

KNAC
www.knacmonet.com
Long Paul
502.308.4000
PANTERA
METALLICA
PAPA ROACH
MOTLEY CRUE
IRON MAIDEN
DISTURBED
NILES JAMIES DURREE
ROB HALFORD
A PERFECT CIRCLE
PROJECT 86
POISON
DEVOTCHKA
OMARA PORTUONDO
DWOIGHT YOAKAM
TONY FURTADO BAND
DELGOT SMASH
MASTERS OF THE STEEL
BILL LASZYBER & IG COL
THE BANGS
APARTMENT 26
GODSMACK
UNION UNDERGROUND
STUCK MOJO
KURT COBAIN
WORKHORSE MOVEMENT

KNSC
www.knsc.edu/~tsc/fm
Hugh Foley
405.272.2636
PANTERA
DISTRIAL TRAYS
WEEN
BELLE AND SEBASTIAN
NEKO CASE & HER BOYF
LIL ZINE
VIBERT & IG COL
THE EARLY WINDMILL
STRAP
LOOPER
SUNNY DAY REAL ESTAT
SLASH CLEAVES
MATTHEW SWEET
CHRISTY MCWILSON
JURASSIC-5
BRS-49
JAPAN NOT FOR SALE V
TODD SNIDER
WILLY NELSON
SONIC YOUTH
APPLES IN STEREO
Y LO LA TENGO
BILL MILLER
QUINCY
BILLY BRAGG & WILCO
ZION 1

KNSR
www.knsc.edu
Billey Rich Chocolate
405.342.5642
JURASSIC-5
BELLE AND SEBASTIAN
REBEL GILBERT
ARAB STRAP
MODEST MOUSE
TAHITI BO
BANGS
LEGENDARY PINK DOTS
SONIC YOUTH
JULIANA HATFIELD/JUL
SIXTEN DELUXE
BROADCAST
SUNNY DAY REAL ESTAT
LJ BURKE
GROOVE GHOULIES
BANSHEE MADIGAN
AVAIL
RICHARD ASHCROFT
IDIA
MXPX

KNSJ
www.knsc.org
Daniel Severin
408.924.4543
DESSO D FLUNK 45 COLLEC
DESTRUCTION
ECHOBOY
JURASSIC-5
PINK DOTS
MOTORHEAD
STEREOLAB
SONIC YOUTH
AUDIO PARADOX
JAZZ CANNON
GLADIATOR
DECIDE
MONDO RAGA SAMBA
NEW COAT OF PAINT: 3
KRONOS QUARTET
ELEVEN SHADOWS
DOLAN
PRIMAL SCREAM
GUS GUS V. T-WORLD
RECOR
DJ KRUSH
SONIC YOUTH
CHRIS THOMAS KING
IARLA O LIONARDI
FELUS BY THE POUND
ALEX GOPHER

KTSW
www.ktsw.com
David Goin
512.245.8089
BROADCAST
JURASSIC-5
ELLIOTT SHARP
LIL ZINE
TRAVIS
BILLY BRAGG & WILCO
APPLES IN STEREO
GRANDDADDY
BAD RELIGION
CENTRO-MATIC
DANDY WARHOLS
SONIC YOUTH
KASSON
IAN BROWN
NOFX
CATHERINE WHEEL
DEFONES
VERUCA SALT
MODEST MOUSE
HEFNER
STEREOLAB
A PERFECT CIRCLE
BELLS
LITTLE RED ROCKET
TODD TOUCH

KUOM
www.kuomradio.com
Charles Erickson
510.486.1800
12 ROCK
MODEST MOUSE
TAHITI BO
MXPX
DILLINGER FOUR
BELLE AND SEBASTIAN
MENDOZA LIO
DUSTY TRAILS
LOIS MAFFEO & BRENDA
ARAB STRAP
MURDER CITY DEVILS
TOWA TEI
JOSEPH ARTHUR
SLEATER-KINNEY
ALVIN YOUNG/SCREAM
SUNNY DAY REAL ESTAT
DAMAGE MANUAL
MXPX
KITTY VERMONT
BLUEBIRD
GRFX
BILLY BRAGG & WILCO
SAINT ETIENNE
JAPAN NOT FOR SALE V

KUSF
www.kusf.com
Seth Heller & Aaron Butros
415.386.5873
12 ROCK
S/5/2000
DEVO
MOTLEY CRUE
INTERNATIONAL NOIS
VALERIE KILLERS
BLIZZARDS
DELTA 7
SHE'S A PEST
GROOVE GHOULIES
LEE HAZLEWOOD/ANN MA
OLD 97'S
LITTLE RED ROCKET
METERS
SONGS IN THE KEY OF
DI FOOD
SMASHING PUMPKINS
BLACKALICIOUS
BELLE AND SEBASTIAN
SUNNY DAY REAL ESTAT
ADULT RODEO
DILATED PEOPLES
NASHVILLE PUSSY
NIGHTMARE ON WAX
STUCK MOJO
Y LO LA TENGO

KVCU
www.radio190.com
Denise Rogers
303.452.7405
PANTERA
FUNK
BELLE AND SEBASTIAN
MODEST MOUSE
DE LA SOUL/REDMAN
STRAP
JURASSIC-5
PEDRO THE LION
VIRY NATION
CIENTELLE
RICHARD ASHCROFT
AMON TOBIN
JACK DRAG
TRANS AM
PANTERA
DILATED PEOPLES
SAINT ETIENNE
SONGS IN THE KEY OF
ELF POWER
AISLERS SET
DARRIN EMERSON
LAND OF THE LOOPS
ARAB STRAP
BILLY BRAGG & WILCO
MASTERS OF THE HEMIS

KVL
http://kvl.com
Shayne Carter
303.342.5642
ISLE OF G
VERUCA SALT
A PERFECT CIRCLE
CLARE QUILITY
STRIP
DILATED PEOPLES
STABBING WEST WARD
ANGE APARO
CUPCAKES
S-N-7
MIGHTY MIGHTY BOSSTO
GROOVE RIDDANCE
SMASHING PUMPKINS
CAROLINE'S SPINE
PEARL JAM
FULL DEVIL JACKET
LT
DROWNERS
EVERCLEAR
COWBOY MOUTH
CHIN UP
BLINK 182
RADFORD
SUNNY DAY REAL ESTAT
TAMM

KZSU
www.kzsu.com
Mike Hovos
650.723.4839
D.J. BURNETTE
PAT GREEN
TODD SNIDER
CURF MORLUX
GREEN VELVET
CAPRISMA: BATUCA
SNEAKY BARKLE
LITTLE FEAT
BRS-49
STACEY EARLE
BROOKLYN COWBOYS
WALT WILKINS
PETER CASI
BAP KENNEDY
CLAIRE LYNCH
JOE VEE
1-10 CHRONICLES
BAILLE AND THE BOYS
REBEKAH FLORENCE
BIG HOUSE
RED STAR BELGRADE
KORIN
JOHN COWAN
NEIL YOUNG
RUBBY WEEKS

LOUD RADIO
www.loudradio.com
Rancid Radio
650.232.8766
BROADCAST
DEFONES
IRON MAIDEN
LJ BURKE
GODSMACK
P.O.D.
PRINCESS SUPERSTAR
PRIMAL SCREAM
PUMPKIN
ROB ZOMBIE
METALLICA
A PERFECT CIRCLE
RAGE AGAINST THE MAC
NICEBACK
INFECTIOUS GROOVES
DEATHGRAYS
PANTERA
ULTRASNAK

LYCOS ALTERNATIVE RADIO
www.lycos.com
Sam Stott
510.423.1700
12 ROCK
A PERFECT CIRCLE
QUEENS OF THE STONE
MXPX
MIGHTY MIGHTY BOSSTO
APPLES IN STEREO
VERUCA SALT
MURDER CITY DEVILS
LUXO CHAMP
STRUNG OUT
MAKERS
S-N-7
SNAKE RIVER CONSPIRA
SUICIDE MACHINES
DEADLIGHTS
RANCID
DANDY WARHOLS
MILLENOLCUM
GOODMACK
DEATHRAY
BAD RELIGION
NASHVILLE PUMPKINS

MOD LANG
www.modlang.com
Naomi/Paul
510.486.1800
RICHARD ASHCROFT
BELLE AND SEBASTIAN
PAUL VAN DYK
LJ BURKE
FILA BRAZILIA
JURASSIC-5
ANI DIPIRANO
KEOKI
NO DOUBT
MOTOR CITY CONTROL
LJ BURKE
BETTER LIVING THROUGH
DJ JOHN KELLY
REC
PSYCHOTRANCE 2001
NEIL YOUNG
SINEAD O'CONNOR
BOBBY GAYLOR
LITTLE RED ROCKET
TALK IN TONGUES
MARINA AND MACHA
VIOLENT FEMMES
STEREOLAB
RAGE AGAINST THE MAC
Y LO LA TENGO
CENE
CHARLIE SOULZA

MUSIC MONSTER NETWORK
www.musicmonster.net
Gary Palzoff
417.443.7625
FILTER
EMINEM
RICK ROCK
MODEST MOUSE
NINE DAYS
POLE
SENIOR COCONUT Y SU C
ESQ
CLARENTE
AARON SPRINKLE
KRUNK
W.A.S.P.
THE CLURE
TRACY BONHAM
DILATED PEOPLES
SAINT ETIENNE
SONGS IN THE KEY OF
ELF POWER
AISLERS SET
DARRIN EMERSON
LAND OF THE LOOPS
ARAB STRAP
BILLY BRAGG & WILCO
MASTERS OF THE HEMIS

MUZIK NON STOP
www.globalfulfillment.com
Paul Abranson
405.840.5577
GIRLS UNDER GLASS
MDFMK
KALYAH
TRAUAMA
SERPENTS
NIGHT DOORS BLEED
GOODLIESH
PETER MURPHY
CUPCAKES
MISERY LOVES
SHEWOLF
GROOVE CLASSICS
OWPH
THE FAIR SEX
PLASTIC MUSE EXPERI
A PERFECT CIRCLE
TAPROOT
DILATED PEOPLES
BLAQUE
EFFEL 65
BLINK 182
ANGIE APARO
GUSTER

NETRADIO - ALTCOUNTRY
www.netradio.net
Mark Bauer
612.297.6249
PAT GREEN
TODD SNIDER
CURF MORLUX
TIM O'BRIEN/DARELL
DAVE CARTER AND TRAC
STEVE EARLE
LITTLE FEAT
BRS-49
STACEY EARLE
BROOKLYN COWBOYS
WALT WILKINS
PETER CASI
BAP KENNEDY
CLAIRE LYNCH
JOE VEE
1-10 CHRONICLES
BAILLE AND THE BOYS
REBEKAH FLORENCE
BIG HOUSE
RED STAR BELGRADE
KORIN
JOHN COWAN
NEIL YOUNG
RUBBY WEEKS

NETRADIO - HITS!
www.netradio.com
John Michaels
952.259.6700
STING
GOOD GOO DOLLS
SANTIANA
MAARC ANTHONY
SAVAGE GARDEN
THIRD EYE BLIND
RYA X MACHINA
SPLENDER
MACRY GRAY
TELLO
VERTICAL HORIZON
SMASH MOUTH
SUGAR RAY
SISTER HAZEL
DON HENLEY
NO DOUBT
TRACY CHAPMAN
BEN HARPER AND THE I
CHRISTINA AGUILERA
TRAIN
MATCHBOX TWENTY
SUGAR RAY
LENNY KRAVITZ
CELINE DION
BACKSTREET BOYS

NETRADIO - THE X
www.netradio.com
Mark Bauer
952.259.6700
RICK ROCK
PEARL JAM
INCUBUS
BLINK 182
CREED
PAPA ROACH
A PERFECT CIRCLE
STONE TEMPLE PILOTS
EVERCLEAR
DEFONES
DOWNY
KORIN
MIGHTY MIGHTY BOSSTO
RAGE AGAINST THE MAC
VERTICAL HORIZON
GOODMACK
MATCHBOX TWENTY
MIGHTY MIGHTY BOSSTO
MURDER CITY DEVILS
LUXO CHAMP
STRUNG OUT
MAKERS
S-N-7
SNAKE RIVER CONSPIRA
SUICIDE MACHINES
DEADLIGHTS
RANCID
DANDY WARHOLS
MILLENOLCUM
GOODMACK
DEATHRAY
BAD RELIGION
NASHVILLE PUMPKINS

NWEZ.NET
www.nwez.net
Richard Baychis
818.781.9575
ADAM FREELAND
JAMIE GREEN
BILLY BRAGG & WILCO
LJ BURKE
AIMEE MANN
VERUCA SALT
ANI DIPIRANO
KEOKI
NO DOUBT
MOTOR CITY CONTROL
LJ BURKE
BETTER LIVING THROUGH
DJ JOHN KELLY
REC
PSYCHOTRANCE 2001
NEIL YOUNG
SINEAD O'CONNOR
BOBBY GAYLOR
LITTLE RED ROCKET
TALK IN TONGUES
MARINA AND MACHA
VIOLENT FEMMES
STEREOLAB
RAGE AGAINST THE MAC
Y LO LA TENGO
CENE
CHARLIE SOULZA

OTHER MUSIC
www.othermusic.com
Tom Capodanno
212.477.8150
BELLE AND SEBASTIAN
JURASSIC-5
RICK ROCK/MAC/MAJOLE
PANTERA
MODEST MOUSE
CURBISMO GARCIA
POLE
SENIOR COCONUT Y SU C
ESQ
CLARENTE
AARON SPRINKLE
KRUNK
W.A.S.P.
THE CLURE
TRACY BONHAM
DILATED PEOPLES
SAINT ETIENNE
SONGS IN THE KEY OF
ELF POWER
AISLERS SET
DARRIN EMERSON
LAND OF THE LOOPS
ARAB STRAP
BILLY BRAGG & WILCO
MASTERS OF THE HEMIS

PULSE 22.5
www.pulsemusic.com
Trey Travis
405.840.5577
MATCHBOX TWENTY
BBM&K
KALYAH
EMINEM
TONI BRAXTON
NO DOUBT
ANASTACIA
M2M
SAVAGE GARDEN
LEONA NAESS
JESSICA RIDDLE
REBEKAH FLORENCE
WHITNEY HOUSTON
TONIC
CASH
MELISSA ETHERIDGE
TRACY BONHAM
EFFEL 65
BLINK 182
ANGIE APARO
GUSTER

RADIO FREE KANSAS
www.radiofree.com
Steve Taffel
316.695.2655
LITTLE
SMASHING PUMPKINS
FLU MANCHU
THE CURE
RAGE AGAINST THE MAC
FOG FIGHTERS
TRAVIS
3 DOORS DOWN
POD
A PERFECT CIRCLE
LIMP BIZKIT
PRIMAL SCREAM
CAT POWER
KID ROCK
JAYHAWKS
KORIN
EELS
OASIS
NINE INCH NAILS
BECK
CREED
NO DOUBT
SUPERGRASS
BAD RELIGION
RICHARD ASHCROFT

RADIO FREE UNDERGROUND
www.radiofree.com
Paul Trinkle
925.838.1027
STING
GOOD GOO DOLLS
SANTIANA
MAARC ANTHONY
SAVAGE GARDEN
THIRD EYE BLIND
RYA X MACHINA
SPLENDER
MACRY GRAY
TELLO
VERTICAL HORIZON
SMASH MOUTH
SUGAR RAY
SISTER HAZEL
DON HENLEY
NO DOUBT
TRACY CHAPMAN
BEN HARPER AND THE I
CHRISTINA AGUILERA
TRAIN
MATCHBOX TWENTY
SUGAR RAY
LENNY KRAVITZ
CELINE DION
BACKSTREET BOYS

RADIO GOOD
www.radiogood.com
Eric J. Courson
214.821.9949
SET UP CISO
SUNNY DAY REAL ESTAT
GRANDDADDY
CENTRO-MATIC
RICHARD ASHCROFT
BELLE AND SEBASTIAN
LJ BURKE
BUILT TO SPILL
LOOPER
JURASSIC-5
CALIXICO
WEEN
MODEST MOUSE
STEREOLAB
QUEENS OF THE STONE
TRIPPING DAVIS
BLONDIE REDHEAD
SMOG
BIANCOHAG
CAT POWER
BELLE AND SEBASTIAN
BILLY BRAGG & WILCO
LOGAN'S SANCTUARY
MURDER CITY DEVILS

RADIO-V
www.radiov.com
Emily Griffin
415.665.0481
ADAM FREELAND
DJ SPOOKY VS. SCANNE
OUTPATIENTS
LJ BURKE
BEANFIELD
POINTS IN TIME VOL.
LIZ LOLO
K
DEEP DIVE CORP
MOTOR CITY CONTROL
LJ BURKE
TARJIS
CELLAR DWELLAS
SWINGSSETT & J WARREN
CAPRISMA: BATUCA
SINEAD O'CONNOR
BOBBY GAYLOR
CALIBRE
DAVE RALPH
ORGANIC AUDIO
BOTCHER BREAS 3
ROCKEY LIFE
DEMENTED
TIME REVOLUTION
PITCHWORK
DJ VADIM

RADIOSPY - ALT/ROCK
www.radiospy.com
Jim Hartzler
949.798.4277
RICHARD FALKNER
ELLIOTT SMITH
RICK BROWN
AIMEE MANN
APPLES IN STEREO
FIONA APPLE
JAY Z
GRANT LEE BUFFALO
GRAVEL PIT
ELGIN PARK
QUAKE
GUS COSTELLO
KEOKI
MERRYMAKERS
BILLY BRAGG & WILCO
MICHAEL PENN
GRAVY
SEAN LENNON
KGB
BRENDAN BENSON
DAVID NYLIMES
HIGH LLAMAS
LUCKY BISHOPS
SMASHING PUMPKINS
RUFUS WAINWRIGHT

RADIOSPY - ALTERNATIVE
www.radiospy.com
Jim Hartzler
949.798.4277
NIRVANA
ELLIOTT SMITH
A PERFECT CIRCLE
EMINEM
TONI BRAXTON
NO DOUBT
ANASTACIA
M2M
SAVAGE GARDEN
LEONA NAESS
JESSICA RIDDLE
REBEKAH FLORENCE
WHITNEY HOUSTON
TONIC
CASH
MELISSA ETHERIDGE
TRACY BONHAM
EFFEL 65
BLINK 182
ANGIE APARO
GUSTER

RADIOSPY - TECHNO
www.radiospy.com
Sean Finley
949.798.4232
LITTLE
SASHA AND JOHN DIGWE
SANDRA COLLINS
WISHER
CARL COO
FUTURE LOU FOUNDATI
TRAVIS
PRIMAL SCREAM
LJ BURKE
BT
EINSTERZUNDE NEUBAUT
KEOKI
RINOCEROS
DIMTIRI FROM PARIS
VISEN VATH
DJ JOHN KELLY
ADAM FREELAND
OLIVE
GROOVE ARMADEA
PLASTIC COMPLICATION
TRAWATER
WITCHAMONS
SWAYZAK
DIESELBOY
SNEAKY HELL JACK

RADIOVALVE
www.radiovalve.net
Brian Comerford
303.442.6586
MON B
SASHA AND JOHN DIGWE
FATBOY SLIM/PAUL OAK
PAUL VAN DYK
SANDRA COLLINS
SANTOSH TOMIE FEAT
R-KIDZ
BOB LARSON VS. FUNKS
CHICANE
ADVENT
BT
AMON TOBIN
SPREEDY J
EDDIE LOCK VS. PRIES
LAYO & BUSHWAKAI
PHATS & SMALL
BIG MANN
DI EVOLUTION
BO MARLBOR
BO EVOLUTION
CYGNUS X
DI VITAMIN D
RANNEY THEAGLIA

R. S. RADIO: COLLEGE ROCK
www.rsradio.com
Nate Benditson
312.642.7560
FRESHBASKA
LUFFLEDD
LOKE SLATER
DJ KICY
APHRODITE
INLAND ROPEMAN
BUBBLES JAXX
DUB PISTOLS
WIDE
MOTORIAN DEATH CYCL
UNDERWORLD
CARL COO
TIVE
RICK ROCK WITH DJ MUGGS
TRIPPING 2000
ALEX GUPHER
MIGHTY MIGHTY BOSSTO
MOBY
DEATH IN VEGAS
CHICANE & GROTH
ROCKEY LIFE
BREAKBATE ERA
AIR
DJ VADIM

R. S. RADIO: ELECTRONICA
www.rsradio.com
Nate Benditson
312.642.7560
FRESHBASKA
LUFFLEDD
LOKE SLATER
DJ KICY
APHRODITE
INLAND ROPEMAN
BUBBLES JAXX
DUB PISTOLS
WIDE
MOTORIAN DEATH CYCL
UNDERWORLD
CARL COO
TIVE
RICK ROCK WITH DJ MUGGS
TRIPPING 2000
ALEX GUPHER
MIGHTY MIGHTY BOSSTO
MOBY
DEATH IN VEGAS
CHICANE & GROTH
ROCKEY LIFE
BREAKBATE ERA
AIR
DJ VADIM

R. S. RADIO: HIP HOP
www.rsradio.com
Nate Benditson
312.642.7560
FILTER
BLINK 182
CREED
STONE TEMPLE PILOTS
FOG FIGHTERS
LIMP BIZKIT
LJ BURKE
BEASTIE BOYS
JL1
BLINK 182
BEASTIE BOYS
JL1
BECK
CHEMICAL BROTHERS
DAVE NINE
JIMMIE'S CHICKEN SHA
FEEDER
FANMILL

R. S. RADIO: MODERN ROCK
www.rsradio.com
Nate Benditson
312.642.7560
FILTER
BLINK 182
CREED
STONE TEMPLE PILOTS
FOG FIGHTERS
LIMP BIZKIT
LJ BURKE
BEASTIE BOYS
JL1
BLINK 182
BEASTIE BOYS
JL1
BECK
CHEMICAL BROTHERS
DAVE NINE
JIMMIE'S CHICKEN SHA
FEEDER
FANMILL

The Art of Fucking People Over

Modest Mouse and the dangers of miscommunication

Words by Kelso Jacks Photos by Pat Graham

It's summertime, and a musician is driving alone in a van from the West Coast to Florida. Pausing at a rest area somewhere in the sticks of Tennessee, he takes out a cell phone and makes a call. He begins speaking to a person he's never met before.

No, it's not the beginning of one of Modest Mouse's many tunes about loneliness and desperation in an overcrowded world. Rather, it is the all too appropriate — considering his fascination with the forsaken — start to our interview with MM songwriter/guitarist/vocalist Isaac Brock.

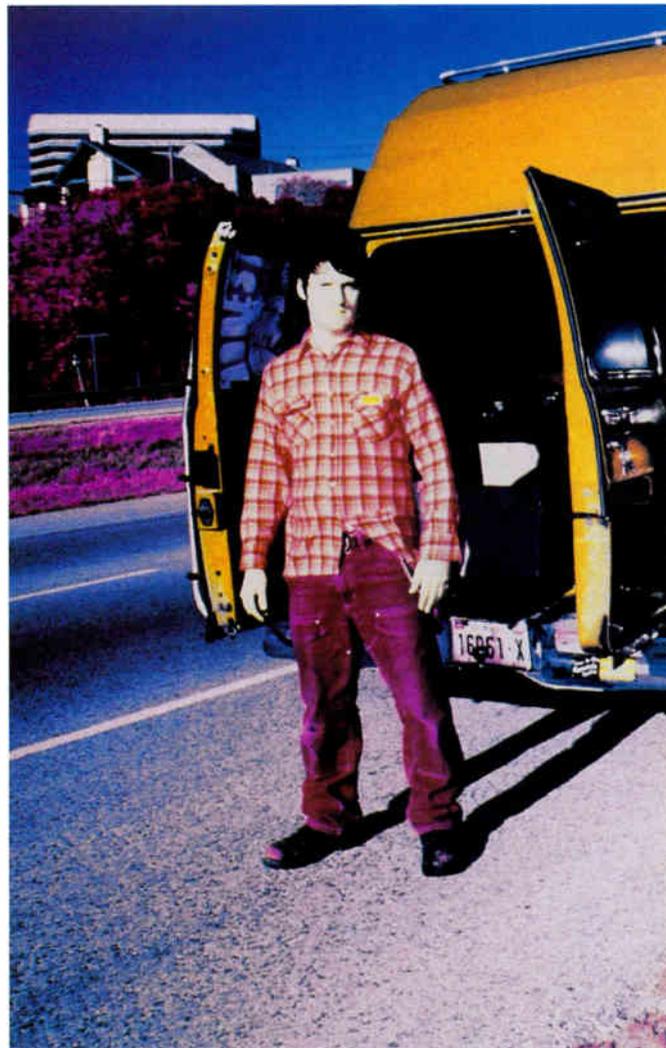
The band has just released *The Moon & Antarctica*, its debut for Epic Records. It follows two other full-lengths with similarly forlorn titles, *This Is A Long Drive For Someone With Nothing To Think About* (1996) and *The Lonesome Crowded West* (1997), both of which were released by Up Records. As all the album titles suggest, the music on the trio's new album is thrillingly expansive, populated by desolate locales and anesthetized souls.

"Unlike *Clowns And Bunnies*, our happy album, right?" Brock says in response to the description, coating his every word in a lard-like helping of sarcasm. "Yeah, and we had that great song 'Cake And Ice Cream' and that other one, 'Professor

Magician Pants'." But just as quickly as he makes the wisecrack he apologizes for it. Apparently, he's tired of answering the same old questions about the same old things.

Anyone who's familiar with Modest Mouse's recording output remembers songs such as "Cowboy Dan," in which Brock spits, "I didn't move to the city, the city moved to me/And I want out desperately," or "Tundra/Desert" which includes the line, "Every planned occupation/Surefire disappointment up ahead/'Til they treat ya like desert/See mirages of friendship/ Face turns red." *The Moon & Antarctica* bears the gem "I wanna remember to remember to forget you forgot me." Cynical, melancholic sentiments to be sure, but ones that are open to many shades of interpretation. Unsurprisingly, Brock isn't much interested in discussing the meaning or themes in his lyrics. He is, however, willing to talk about almost anything else. His fashion sense, for starters. Perhaps best described as Amish-thrift-store-grunge-chic, his style involves the use of flannel shirts and a wide-brimmed, black-felt preacher's hat.

"I got it in Intercourse, Pennsylvania — Amish country," he enthuses. "I was digging the Amish, man! They were looking smooth. I kept trying to



Vital Statistics

For Fans Of: Built To Spill, Pixies, Polvo, 764-HERO
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com

Select Discography

The Moon & Antarctica (Epic, 2000)
Building Nothing Out Of Something (singles compilation) (Up, 2000)
The Fruit That Ate Itself (EP) (K, 1997)
The Lonesome Crowded West (Up, 1997)
Interstate 8 (EP) (Up, 1996)
This Is A Long Drive For Someone With Nothing To Think About (Up, 1996)



“[My broken jaw] even helped the record out a bit, because I couldn’t sing as much, and we worked with the instruments more.”

find a place to buy their trousers and shit, but I found out they make their own, so I got the hat.”

He also nearly bursts with excitement when asked about the recording of *The Moon & Antarctica*. “Yeah, that’s something we can talk about,” Brock assures. “We recorded with Brian Deck in Chicago. He’s great. Any idea he had, we figured out how to make it happen. The same with any idea *we* had, he figured out how to do what *we* wanted. The only problem was Chicago. That town kicks my ass every time I’m there.”

Just to be clear, Brock *isn’t* raving about the glories of the Windy City’s nightlife with that comment. Brock *literally* received an ass-whupping while spending time there. The album took four months to record and its release was delayed not for any artistic reason, but because a gang of Chicago youths attacked and broke the jawbone of the Modest Mouse leader while he was hanging out at a park across from the recording studio.

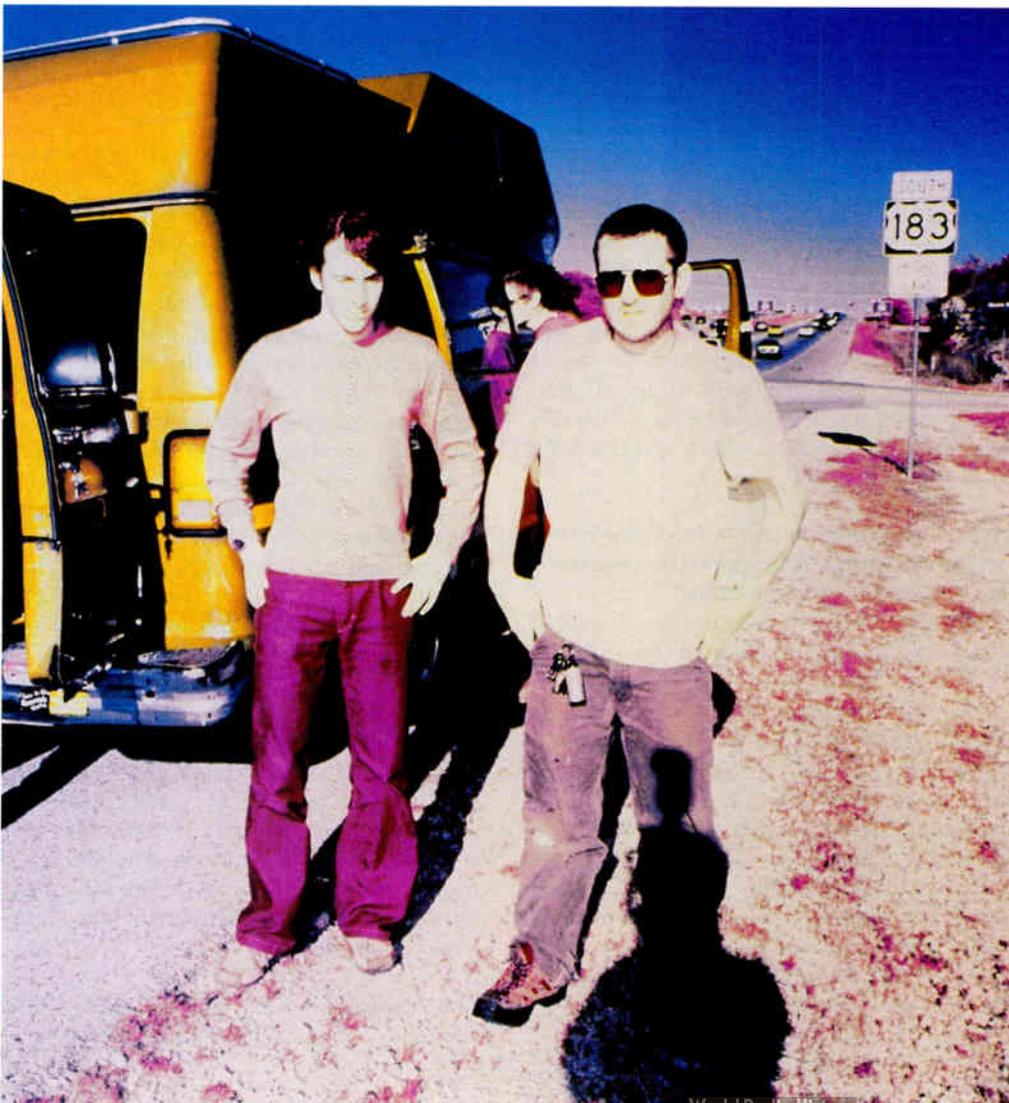
“I would say what happened was a fight, except I didn’t even throw any punches or even know that I was gonna get hit,” Brock explains. “It was an ass kicking. I was smoking a cigarette and saw this group of 19 to 24-year-old kids and thought to myself, ‘Well, okay, I’ll go talk with the kids!’ I was all friendly, like, ‘Hey, what’s going on?’ Before I knew it, they were throwing punches. I just got out of there as quick as I could, but I knew that my jaw was broken.” He punctuates his explanation with a game laugh, despite the fact that nine months since the incident he still experiences numbness in the right side of his face. Waxing a bit more philosophic on the matter, he offers: “It even helped the record out a bit, because I couldn’t sing as much, and we worked with the instruments more.”

In a way, the assault on Brock lends the album an air of ironic poignancy. Here’s a guy who’s made a career out of lamenting the lack of communication and camaraderie between people living in crowded cities, who tries to break the cycle and lands himself on the doomed side of a 14-versus-one brawl. According to Brock, it’s similar to what he’s experienced dealing with his band’s new label, Epic Records. A large music corporation is a breeding ground for miscommunication, especially for a band like Modest Mouse, who has no manager. The corporate double-talking confounds Brock.

“I can talk for hours. I can talk and talk, and they throw all my ideas out,” he laments. “They all talk like goddamn politicians. They make no sense. They talk twice as much as I do, but they have nothing to say. I leave every conversation completely confused, and the label’s got some frat boy, still in college, trying to get the record into independent record shops.”

Ever dutiful, Brock attends brainstorming sessions, marketing meetings and conference calls with the label’s suits. He offers his creative insights as the artist, and still (in his opinion) the long circuitous conversations fail to accomplish anything. But recently he had an epiphany: “I never could figure out what a manager did that I couldn’t. But I guess that’s what managers are for, to make sense out of what’s being said.”

Perhaps, as the lyric goes, everyone is listening, but none of it makes any sense.





Interview by Amy Sciarretto

If you don't know Slipknot by now, you must be living in a cave at the bottom of the ocean. The band of nine masked marauders has graced the cover of several leading music rags recently, their self-titled debut has just gone platinum, and the band is headlining this summer's "Tattoo The Earth" festival, which could conceivably unseat OzzFest as the quintessential metal tour. But Slipknot didn't start out with a million rabid fans. Its label, Roadrunner, is known for its intense, thorough marketing and promotion. Senior Director of Marketing Cory Brennan gave us the lowdown on Roadrunner's tactics to achieve Loud Rock domination and beyond.

What are your main duties and daily tasks?

Essentially, I devise and implement the marketing plans for the entire Roadrunner Records roster of artists. It's really a diverse job that allows me the freedom to be involved in...all of the marketing activities [within the company], including Internet Marketing, Publicity, Retail Sales, Touring, Radio Promotions, Video Promotions, and Creative Services (ad designs, video shoots, photo shoots, etc.). In addition, I stay in constant contact with all of the managers and artists at the label.

How do you keep your sanity?

Who says I keep it?! No, really, it's all about being as organized and as time efficient as possible. Plus, it helps that I personally like the artists, the environment and the people at Roadrunner.

What are some non-traditional marketing and promotion tactics that Roadrunner uses to get the word out and arouse interest?

Within the hard rock genre, music fans are rapidly changing and are constantly searching for new music. Because of this, it's our goal to figure out unconventional methods of reaching them without strictly relying on mainstream radio and TV. That is why street marketing has always been so important to Roadrunner, and why Internet marketing is

CORY BRENNAN

Senior Director of Marketing, Roadrunner

"Our entire marketing approach is based on building an artist's career, and not just concentrating on a single."

becoming more and more important every day. We have a very active street team that actively markets and promotes Roadrunner projects across the country, as well as a Roadrunner E Team that strictly markets our artists via the Web. A huge part of the Slipknot success and the growing success of Glassjaw is attributed to both of these factors. Bob Johnsen, our Senior Director of Field Marketing, recently began a great Glassjaw street team promotion where Roadrunner Street Teamers turned themselves into portable listening stations and walked around the parking lot of the Deftones tour with a CD walkman playing the Glassjaw record to tons of kids while distributing cassette samplers and stickers. It went off really well.

What makes Roadrunner such a thriving hard rock label?

Over the years, Roadrunner has always... [had] an advantage in that we know our fans and know how to reach them better than other labels do. Roadrunner has been working in the hard rock genre for more than 15 years and we believe we are the masters of our domain. Our goal now is to grow from here and prove that we are a label that can be successful within all genres of music. I think we've begun to do this with records from Nickelback and the *MTV Return Of The Rock* CD.

When did you start working at Roadrunner? Have you always worked in the marketing department there? What did you do beforehand?

I have been in the record industry for eight years and began working at Roadrunner three years ago. I started out working as an intern in the college radio department at Triple X Records in Los Angeles (Jane's Addiction, Vandals, Dickies, Dr. Dre) and went on to work there for three years as National Director of Marketing and Sales. From there, I moved to Beggar's Banquet (Prodigy, Peter Murphy, Nephilm, Swell), again as National Director of Marketing and Sales. At Roadrunner, I came on board as a Product Manager and am now Senior Director of Marketing.

What is the next level for Roadrunner and its artists?

As Slipknot would say, "WORLD DOMINATION!"

How does the label approach working with non-metal artists such as Nickelback, Crease and the Step Kings? Is it much different?

Yes, it's different, but not totally. With an artist like Nickelback, which has great songs that could appeal to a much more mainstream audience, we obviously gear our attention towards commercial radio. We don't just throw it out there. As with any artist, we set it up properly through touring (Nickelback toured with Creed and 3 Doors Down), Internet marketing, publicity, retail positioning and more. We want to go to radio with more than just a single. We want to build a story.

How important do you think college/Loud Rock airplay is in the overall scheme of things?

It's crucial! We have great respect for college/Loud Rock airplay and see it as both a building block to help establish artists' careers and as a significant avenue for selling records. It's only been in the past couple years that commercial radio has begun to support harder music. Before that, college radio was really the main medium for getting the music out there. We do whatever we can to support college radio, whether it's making limited edition CDs with bonus tracks, doing radio IDs, supplying stations with t-shirts, supporting "win it before you can buy it" promotions, or teaming up with stations like WSOU to promote a Roadrunner show.

Essentially, what is Roadrunner's marketing philosophy?

In a nutshell, artist development. Our entire marketing approach is based on building an artist's career and not just concentrating on a single. Over the years, Roadrunner has really proven to be successful in doing so with artists such as Type O Negative, Fear Factory, Sepultura, Soulfly, Machine Head, Slipknot and more.

Cory Brennan can be reached at 212.274.7500 or via email at: brennan@roadrunnerrecords.com

SR71

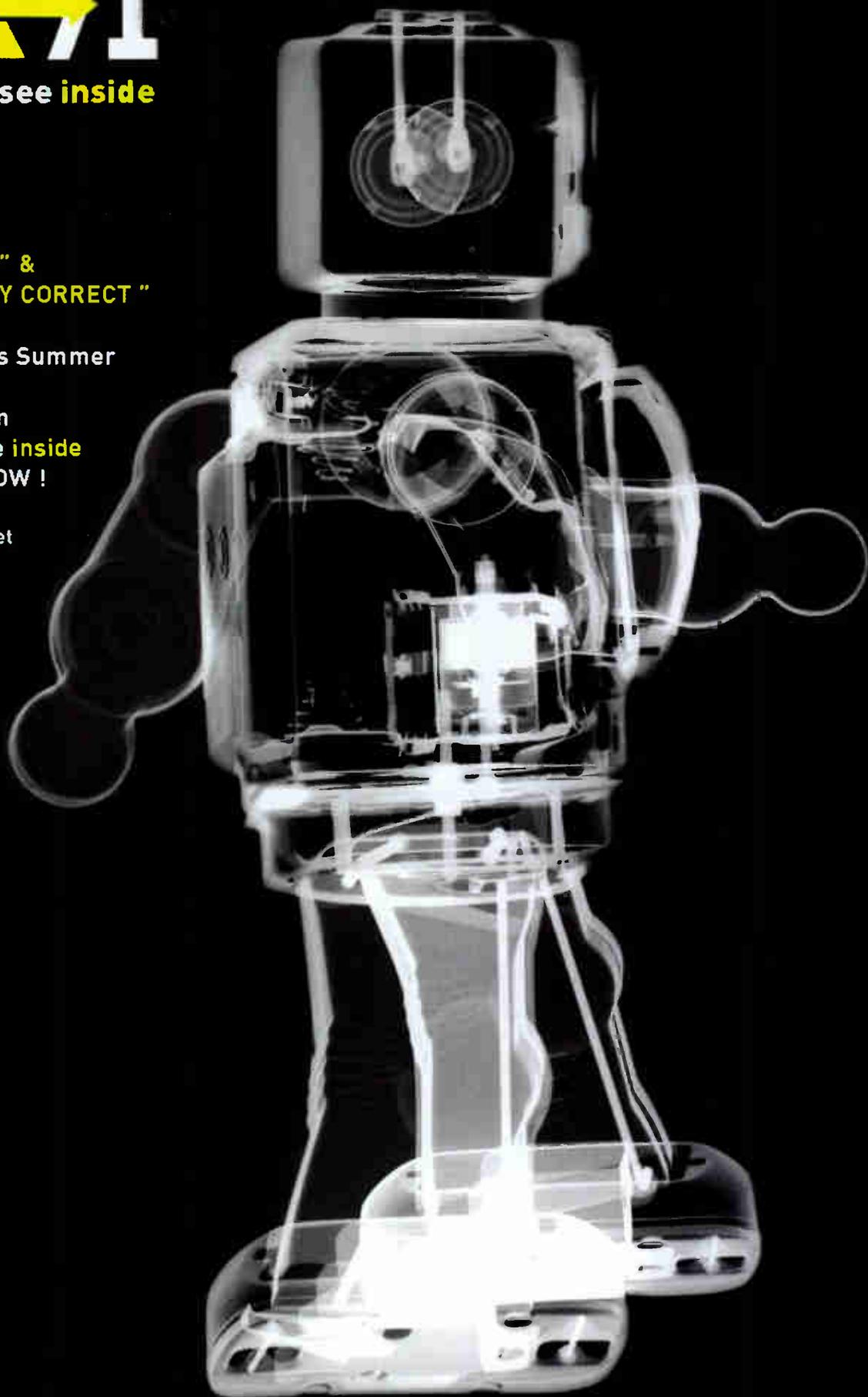
now you see **inside**

Featuring
"RIGHT NOW" &
"POLITICALLY CORRECT"

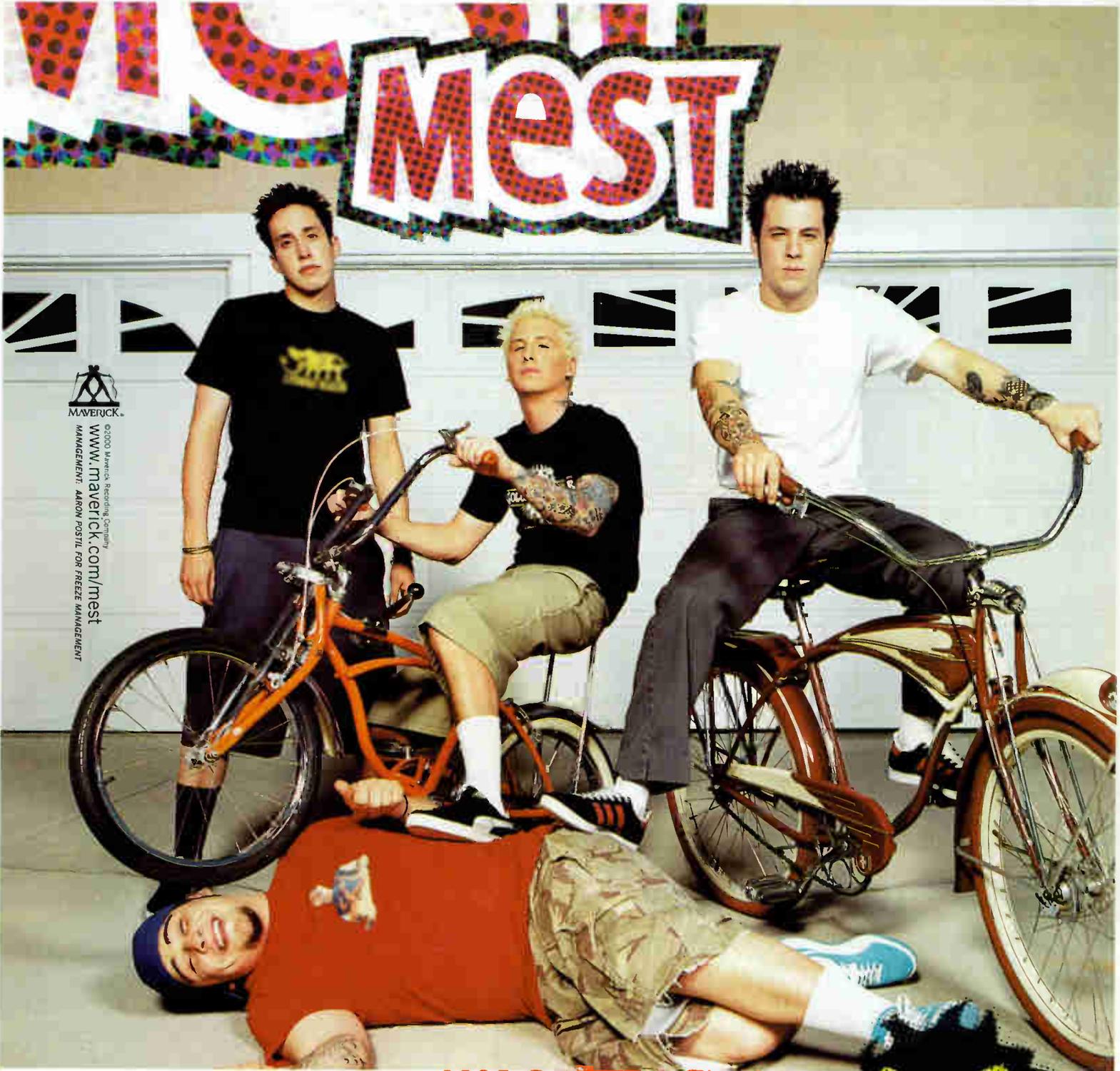
On Tour This Summer

Debut album
now you see **inside**
In Stores NOW !

www.SR-71.net



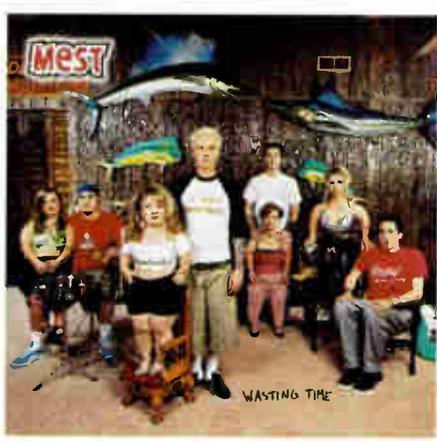
SR71 is a registered trademark of SR71 Entertainment Company. All rights reserved.
Musician Robert Smith and The Cure are trademarks of SR71 Entertainment Company.
SR71 is a trademark of SR71 Entertainment Company.




©2000 Maverick Broadcasting Company
www.maverick.com/mest
MANAGEMENT: AARON POSTIL FOR FREEZE MANAGEMENT

WASTING TIME

IN STORES JULY 18



FOR MORE INFORMATION CONTACT MAVERICK PROMOTION AT (310) 385-6440