

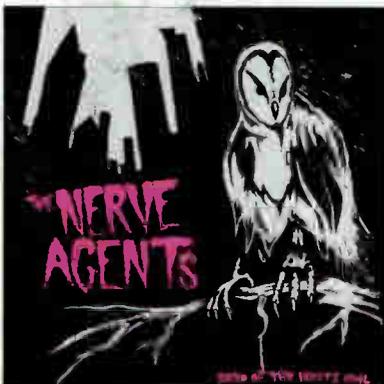
**MUST HEAR**



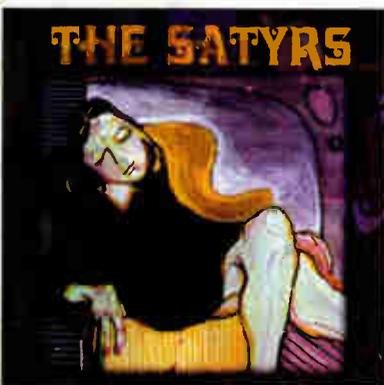
**LUCKY STARS**



**ZURDOK**



**NERVE AGENTS**



**SATYRS**

## Napster, Labels Face Off In Court, On Capitol Hill

Both sides in the digital music copyright debate recently squared off in Washington, D.C. before the Senate Judiciary Committee, chaired by Sen. Orrin Hatch (R-Utah).

Witnesses included Napster CEO Hank Barry, MP3.com CEO Michael Robertson, and Lars Ulrich, the drummer for Metallica, who has been one of Napster's most outspoken critics.

Ulrich emphasized that Metallica does not

oppose new technology, but sees Napster as hindering the dissemination of music online. "How can we embrace a new format and sell our music for a fair price when someone, with a few lines of code and no investment costs, creative input or marketing expenses, simply gives it away?" Ulrich asked the committee.

The Metallica drummer specifically advocated legislation to keep *(Continued on page 10)*

## Judge Won't Dismiss Suit Against Promoters, Agents

A federal judge has ruled that an antitrust and civil rights suit filed by black concert promoters against a host of major booking agencies and concert promotion companies can go forward.

Judge Robert Patterson Jr. of the United States District Court for the Southern District of New York refused to dismiss the case, *Rowe Entertainment, Inc. et al. vs. The William Morris Agency, Inc. et al.* The suit was filed by five black promoters who allege that they were prevented from booking concerts by booking agencies and *(Continued on page 10)*

## Sony Cuts 500 Staffers Worldwide

Sony Music Entertainment has announced that it will lay off nearly 500 employees at its offices around the world, representing 3.7 percent of the company's 13,500 workers. The layoffs will cut across all labels and divisions.

The company said that it was "redirecting its resources on a worldwide *(Continued on page 10)*

## Chris Knox On The 'Beat' With New Solo Outing

By Michael Dabaie

Chris Knox, one half of the legendary Tall Dwarfs and one of New Zealand's most eccentric exports, will release his latest solo platter, *Beat*, on Thirsty Ear Recordings later this summer.

*Beat* is Knox's eighth solo outing and his first since 1997's *YES!!* He began his musical career in 1977 in the midst of the punk explosion as the singer for The Enemy, one of New Zealand's first punk bands. Later, with Alec Bathgate, he formed Toy Love and the Tall Dwarfs, who last released an album in 1998.

Knox produced the

**HIGH PROFILE**

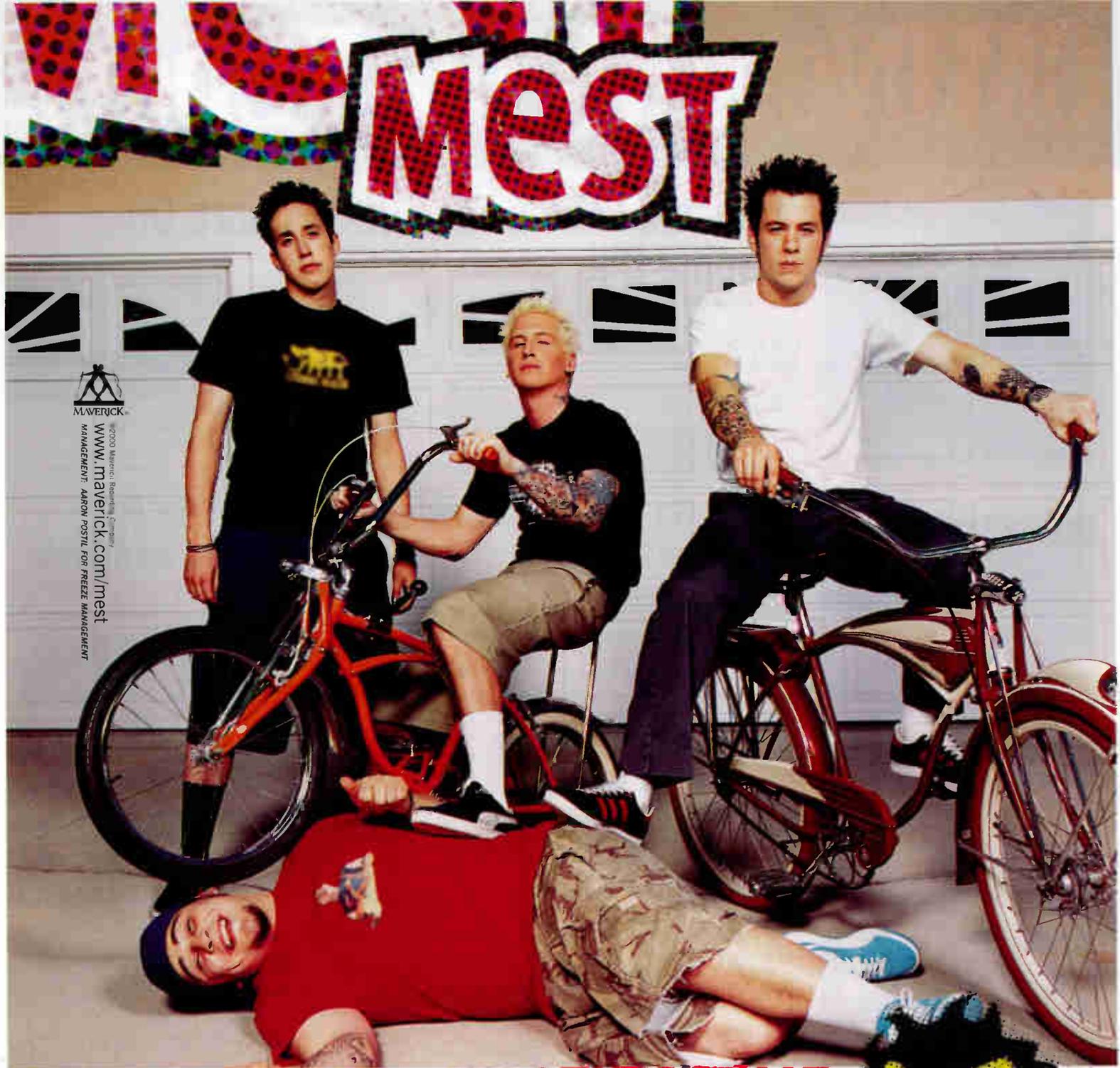
record and performs most of the instrumentation, augmented by brass and woodwinds from Neil Duncan and Kingsley Melhuish, collectively known as the Salvation Army Horns. Duncan also did the horn *(Continued on page 11)*



Knox

**THE LAST WORD:  
BEENIE MAN  
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## LUCKY STARS

Hollywood & Western (Ipecac)

The Lucky Stars are a dream come true for anyone with a good sense of humor and a deep love for Bob Wills. Self-proclaimed as "full-bore, rompin' stompin' honky-tonk," the group's take on Western swing is so fully formed and genuine that it sounds like it should be coming out of an antique radio (or playing in the background of a Roy Rogers picture). Toeing a careful line between reverence and brilliant parody — one sometimes gets the feeling that even the band isn't sure which it is, either — their sound and image are purely authentic. The musicianship is top-notch (especially Jeremy Wakefield's steel guitar), the lyrics are hilarious, the fellas have names like "Whitey," "Sage" and "Mooney," and their merchandise includes shot glasses, ashtrays and pocket combs. Bona fide country goodness. Recorded live in the studio — just like they did it in the old days — *Hollywood & Western* contains 11 originals (plus a cover of Pee Wee King's high-steppin' "Tennessee Tango") that sound like they're 50 years old. This album is, as they say, perfect for "fueling a three-day bender or soothing that fourth day hang-over." With these guys, Fantomas, Kid 606 and the Melvins, Ipecac now has one of the bravest rosters in the business. — Amir Hijazi

**For Fans Of:** Bob Wills & His Texas Playboys, Hank Williams, Western swing  
**Recommended Tracks:** "Everybody's Fool," "Look What the Cat Dragged In," "Get Off Your High Horse," "Tennessee Tango"  
**Contact:** Greg Werckman  
**Phone:** 510.523.YACK  
**Email:** ipecacrec@aol.com  
**Release Date:** July 25; at radio now  
**Marketing Data:** The Lucky Stars were signed to Ipecac by the label's new head of A&R, the Melvins' Buzz "King Buzzo" Osbourne.



## ZURDOK

Hombre Sintetizador (Manicomio/Mercury-Universal Latino)

The industrial city of Monterrey, Mexico, home to such breakthrough acts as Control Machete and Plastilina Mosh, has become the Seattle of the Latin alternative boom. At the center of this city's musical crossroads, where Western youth culture collides with an open-air market of local customs and sounds, is Zurdok, a group that has more of a kinship with Brit-pop and progressive American indie rock than with the fusionist tendencies of many of its rock en español brethren. Recorded in an abandoned house outside the city, *Hombre Sintetizador* (Synthesizer Man), the quintet's phenomenal second album, is a dynamically textured recording on which searing rock riffs and tranquil waves of analog synth-pop segue into a landslide of dissonant tape loops, effects-heavy squalls of feedback and angular guitar layers. The results will no doubt please fans of both *Pet Sounds* and *OK Computer* alike, as its luminous merger of jagged experimentalism and classic pop melodicism finds a compelling middle ground for both beauty and noise. Let your mind float to the turbulent harmony of "Abre Los Ojos," the epic 12-plus minute freak-out "Hombre Sintetizador II," and the album's stunning downtempo closer, "Luna." — Ron Hart

**For Fans Of:** Radiohead, Foo Fighters, Beta Band, Flaming Lips  
**Recommended Tracks:** "Abre Los Ojos," "Hombre Sintetizador II," "El Tiempo Se Va I," "Luna"  
**Contact:** Vicky Cabildo  
**Phone:** 818.972.5698  
**Email:** vicky.cabildo@unistudios.com  
**Release Date:** July 18; at radio now  
**Marketing Data:** U.S. tour planned for September.

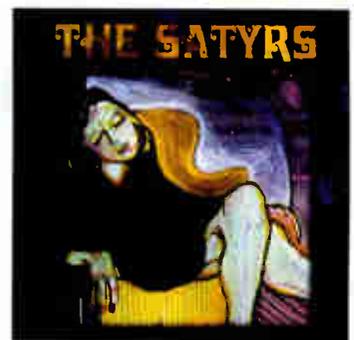


## NERVE AGENTS

Days Of The White Owl (Revelation)

The Nerve Agents have done an about face. The band's 1998 self-titled debut eerily recalled much of the back catalog that helped its label Revelation Records sketch out the underground hardcore map. In fact, it seemed like the band was trying to duplicate history, as the Bay Area boys took their sonic blueprint of blinding riffs and nasal, Ray Cappo-style vocals directly from the legendary straight-edge band Youth Of Today. Well, times are a-changing for the Nerve Agents — now the guys are pissed. The irascible *Days Of The White Owl* pulls back completely from the classic hardcore sound. The quintet is now madder than a snarling pit bull, curling its lips and baring its incisors to nip at your heels with choleric, pugnacious and anarchic punk freakin' rock. If you like your punk untainted by pop and ska influences, then *Days Of The White Owl* will restore your faith in wrathful music. While the Agents have added a gothy edge to their image (glopping on thick black eyeliner à la Misfits) they completely sidestep trite Misfits-like conventions (like melody) for sheer red-faced, wild-eyed fury. Either run for cover or for the moshpit. — Amy Sciarretto

**For Fans Of:** The Explosion, Dag Nasty, Black Flag, Misfits  
**Recommended Tracks:** "Portland," "Off Come The Blindfolds," "The Invincible," "Just A Visual"  
**Contact:** Jason Upright  
**Phone:** 714.375.4264 ext. 222  
**Email:** jasonu@revhq.com  
**Release Date:** June 27; at radio now  
**Marketing Data:** Touring the U.S. through August 8.



## SATYRS

The Satyrs (Black Dog)

The Satyrs make their recorded debut with a distinct and fully evolved style that owes as much to the drug-hazed rock underbelly that spawned the Velvet Underground as it does to the lonesome, Southern lifestyle of plaintive folks like Patsy Cline and Hank Williams. The Memphis trio's plodding tunes creatively combine old country with melancholy rock to produce a moody, neo-American gothic sound. As guitarist/vocalist Jason Paxton laments, wails and moans — his voice like a somewhat less crazed and less sinister Nick Cave — the music looms behind like a specter moving in and out of the shadows. The young band captures fear, loss, hope, desperation, madness and longing in inventive, inspired musical gestures — try not to be seduced by the enveloping strike of a tympani on "We Are One" or by the pensive pace of keyboards on "Tribute To The Great Joseph Carey Merrick." Simultaneously stark and robust, *The Satyrs* is a slow dance with the soul. Moreover, if the band maintains their ability to mesmerize, they are sure to only further perfect their dark and chilling ways as they mature. — Kelso Jacks

**For Fans Of:** Firewater, Sixteen Horsepower, Nick Cave & The Bad Seeds  
**Recommended Tracks:** "With You," "Dying Away," "One Philosophy," "We Are One"  
**Contact:** Team Clermont  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Release Date:** July 11; at radio now  
**Marketing Data:** U.S. tour begins in September.

## Labels Use Internet For Marketing

Labels are using Internet marketing campaigns to maximize their advertising costs, spread the word about niche performers and remain in contact with bands' core audiences.

Capitol Records starts marketing efforts at the grass-roots level, in newsgroups and chat rooms dedicated to the band, said Robin Bechtel, Capitol's head of new media.

The label recently initiated a six-week Internet campaign for the new Everclear record. "The first target is the fans. We want the fans to know about the record early. We went to Everclear clubs and news groups," Bechtel said.

"They start to turn their friends on to it. They help us market the records," she said. "We include music, videos and contests, so that when it spreads, people get turned on to the band," Bechtel said. Additionally, Capitol works with America Online and Microsoft to host Web chats and interviews with bands prior to a record's release. The company also links the content to radio station Web sites, lifestyle sites targeted at the core audience and online retailers.

Early marketing efforts, sometimes months before an album is due out, "are aimed at the people who will hear and like the band — early adopters," said Jeremy Welt, director of new media of Maverick Records, home of the Deftones and Alanis Morissette. "They tend to be the one that introduce their friends to new music. That's the kind of consumer we go for first."

Web sites and Internet portals give record labels a forum for videos beyond MTV and VH1, Bechtel said. "If we are servicing a video to MTV, we are also servicing it to our online partners. It's a whole new outlet," Bechtel said. This includes making videos available to fan sites.

Additionally, Internet radio portals can serve as an introduction to bands for listeners. "We work 'Net radio very heavy and early," Welt said. These sites include Groove Radio and SonicNet's Internet radio channel. "The audience isn't huge — it can't make a record on its own. But it is a good way to get people to hear your record," he said.

For many of its online marketing campaign, Capitol works with iMedium, a company that produces packets of marketing content, including audio video and electronic commerce. Using iMedium allows the company to automate updating information and to track how many customers look at the content and pass it on to friends.

Bechtel said that with each major online campaign, the company tries out new ideas to determine what works. "For the next record — if it's Radiohead or Megadeth — we are going to take what we've learned to make it more successful," she said. "You've really got to come up with something unique."

Maverick's Welt said that online marketing allows the company to create a buzz for artists who have loyal followings, but do not usually receive substantial airplay. "Radio is tight. If a song can't get on the radio, you will have other things to continue the life of the record," Welt said.

"For [Maverick artist] MeShell Ndegeocello, she is very political and very outspoken, so that creates an online presence. We are able to run with that without radio play," he added. "It's really on a case-by-case basis."

Welt said that the Internet presents the opportunity to do marketing in a more efficient, cost effective manner. "You can achieve the same goals on- or off-line. In the past, we would hand out stickers and put up posters. Now we don't have to spend as much on posters," he said.

"This allows us to have more control over the marketing of records. As soon as I find out a record is coming out, I can start doing the Web site," he said. "I can throw a song up on the Web site and start a marketing list by the time the marketing campaign begins."

Jordan Savitch, VP of Business Development at iMedium said that the value in Internet marketing is that labels can communicate directly with the people who are listening to that music. "That isn't something you can do in the offline world," he said. "You're limited to general advertisement. You throw an ad out on radio or a print publication and it's a general sort of broadcast ad. You're hoping it reaches at least some of your target audience. But with the Internet, it give you a way to reach those fans on a one to one basis."

The labels are also now better able to get a better grasp on who their core fans are, Maverick's Welt said. "With e-mail lists, we now have a database of the core fans. These fans usually want to help the band," he said.

"With technology, marketing executives can demand and get a much higher level of accountability for their advertising efforts. They can really measure how effective is it, is it really reaching the fans. And they can get immediate feedback: do the fans like it. Is it useful, is it cool," Savitch said.

However, the Web will never completely

replace traditional forms of marketing, Savitch said. "I think the Web presents an alternative channel for reaching out to the fan base. It allows you to do a lot more with them, to give them a lot more, but I think you're still going to have the traditional modes of music promotion — spins on the radio, in-store promotion, touring. Those are still going to continue to be the mainstays," he said. — *Michael Dabaie*

## Blind Join Low-Power FM Debate

The International Association of Audio Information Services (IAAIS) has joined the debate on low power FM by issuing a statement of concern over the possibility that new stations might cause interference with reading services for the blind. Similar to the complaints of the National Association of Broadcasters (NAB), the IAAIS is worried that LPFM might interfere with the independent reading services that operate on the side band of an existing FM signal and provide access to newspapers, magazines, books and other printed matter to the blind.

The Federal Communications Commission (FCC) stands by its initial testing of low power FM and discounts the NAB's fear of potential interference. The Commission points to a request by the NAB several years ago that more than 300 stations, some operating in excess of 100,000 watts, be allowed to continue to operate with as little as one adjacent open station frequency between them. LPFM stations are limited to 100 watts and must operate with at least two open adjacent frequencies to either side. The implication is that the NAB is playing politics, and the FCC seems to suggest the same about the IAAIS.

"[Just] because radio reading services operate as subcarriers on existing radio frequencies, there is no reason to believe that there will be a problem with these services," says Susanna Zwerling, Mass Media Bureau Assistant Chief for Planning and Communication. "There are very few radio reading services that could be affected at all by the new low power FM stations — it's a very small percentage."

However, FCC engineers are running additional tests, using radio service radios supplied by National Public Radio, a noted LPFM critic. The reading service radios are different than commercial models, and "concerns about radio reading services are related more to the unsophisticated technol-

ogy of the receivers than to the signal itself," according to the FCC's Low Power FM Web site.

Meanwhile, the *New York Times* reported that nearly 50 percent of the those applying for the first batch of licenses are small religious broadcasters, creating a stir since opposition to LPFM has been led by the Republicans, who generally carry the votes of such groups. A day later, New York's *Village Voice* wrote about contributions made by the NAB to New York Senate Candidate Rick Lazio, another LPFM critic.

The additional attention should help the cause of LPFM since congressmen would rather avoid contentious issues in an election year, according to Michael Bracy of the Low Power FM Coalition. With the legislative season running down, Bracy expects the stalled bill aimed at stopping LPFM to try to catch a ride on the upcoming Omnibus Agriculture bill. LPFM opponents may add the bill as an amendment when it comes out of committee during the last week of July.

## Artists Group Speaks Out Against Napster

A new organization has taken the podium in the dialogue about music and technology. The recently formed Artists Against Piracy (AAP), took out full-page advertisements in the *New York Times* and other papers to trumpet their list of artists, and ask the rhetorical headline question, "If A Song Means A Lot To You, Imagine What It Means To Us."

The AAP, supported by Blink-182, DMX, Grant-Lee Phillips, Hanson, Garth Brooks and Hootie and the Blowfish, receives financial donations from the Recording Industry Association of America (RIAA), the National Association of Recording Merchandisers (NARM) and the digital rights company Reciprocal, as well as a number of Internet technology firms.

The founder and Director of AAP, Noah Stone, is a singer/songwriter who started an online record company, GMEmusic.com, and through those travails became intimately involved with the issue. Stone plans to add to his list of artists and solicit support from other industry groups such as BMI and ASCAP, as well as technology companies that back AAP's agenda.

Stone is optimistic that a solution to this conflict will be reached and suggests that perhaps his organization will move beyond the piracy issue to represent other artists rights issues.

"The deal we've had to strike with the labels is — let's deal with the piracy issue, and then when we have that settled maybe we'll be able to have equal footing," Stone said.

## Astralwerks Wants Girls On Label

Electronic music label Astralwerks is on the lookout for the ladies. The label has teamed with Girls On, an arm of the all-female Oxygen cable and web-based network, to encourage female electronic artists to submit their demos for a possible slot on Volume Two of its *Unknownwerks* series scheduled for release sometime this year.

Astralwerks released the first *Unknownwerks* volume last July featuring American artists who had not previously released a commercial record. The overwhelming number of submissions prompted the release of a second volume in the series, but there was still something missing: a woman's touch. "We don't really get that many female demos," Justin Nichols, Director of A&R told *CMJ*, "We wanted to make a push for it this time."

The Girls On Web site promotion encourages American female artists to submit demos to the Astralwerks A&R team. Chosen artists will then be included on the Volume Two album and featured on the Girls On Web site. Nichols hopes the contest will "broaden the scope of what kind of music comes in." The submission period will close at the end of July.

## Riffage Acquires 1500

Riffage.com, an online MP3 repository for unsigned bands, has entered the recording label business, acquiring former A&M property 1500 Records.

The pairing will provide the label with a ready talent source and added online marketing muscle. For the dot-com, it's a chance to distinguish itself from the glut of sites hosting MP3s. Riffage also recently acquired the Great American Music Hall in San Francisco, providing its artists with a performance facility wired for webcasting.

Founded a little over three years ago as a joint venture with then Polygram-owned A&M Records, 1500 Records became a property of Interscope Records when Polygram merged with Universal. During that time they put out albums by Dub Pistols, Breakbeat Era and Ugly Duckling. When given the option to sign on for two more years with Interscope, 1500 Records decided to leave and join with Riffage.

"We left Interscope because we wanted to continue on with the artists we'd been working with, and if we stayed there none of them were going to survive because they wouldn't give us the resources to really make something happen," said Gary Richards, President of 1500 Records.

1500 Records takes with them rock act God Lives Underwater and hip hop group

## ARTIST SPOTLIGHT

### IDA

Interview by Bill Konig

It's been an interesting 15 months for Ida, a NYC slowcore rock outfit. Among other events, two band members were recently wed, a drummer



(and brother) split, the group obtained the rights for its current release, *Will You Find Me*, from Capitol Records (ultimately releasing it on Tiger Style) and certain band members are, at press time, homeless. *CMJ* recently caught up with singer-songwriter Daniel Littleton on the tail end of Ida's current U.S. tour to decipher the group's recent, colorful past.

**Does the recent marriage between you and Elizabeth Mitchell change the complexion of the band?**

Nope. We started [the band] a long time ago and we're still doing it. We've been together all these years, so [the marriage] definitely doesn't change the complexion of it; it doesn't really change the dynamics of it either. We're all really tight.

**So how's life been for the two of you in New York?**

Right now, all of our stuff is in storage. We don't really have a place that we will be going back to. Our lease ran out in April, and we've been on the road ever since. It's going to be an interesting return (laughs).

**You originally recorded *Will You Find Me* for Capitol. What happened between Ida and Capitol?**

There was just a real changeover at the company. The president got fired right after we signed and gradually, most of the people that were kind of allies, or that we knew, ended up leaving. We still had enough support within the structure of the company to get the check signed and help us finish our record and it got completely done, mastered and paid for. Then we knew that we were going to have to get out. The whole kind of trajectory of the company was going in a direction that was not too artist-oriented. It seemed fairly clear to us that if we really pushed for staying, it might have just died in the water and we'd never have access to a record that we really cared about. So we had a couple people who were still there that really helped us get out of the deal. And that took about seven or eight months.

**So do you guys have any new material?**

Oh yeah. That's what's so odd about deferring a record for that long, because all of us write all the time. So we've already got like a lot of new songs and we want to make another record. We recorded about two full-length records while we were at Capitol. So it's going to be like the year of way too much Ida. It will be like five Ida records in like a year — something obsessively wrong like that.

**So your brother Michael is no longer in the band. How come?**

He left about a little over a year ago. He just wanted to do different things, and he's been completely busy doing his own stuff.

For Fans Of: Low, Containe, His Name Is Alive

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Ugly Duckling, the latter of which will release its new album, *Journey to Anywhere*, September 26. Richards said that the label is aiming to sign six new artists next year, perhaps more. He hopes some of those will be Riffage artists.

## No Guy Zones At Beasties, Rage Shows

In order to provide a safe environment for female concertgoers, those involved in the upcoming "Rhyme And Reason" tour featuring the Beastie Boys and Rage Against The Machine are considering creating female-only moshpits.



Beastie Boys

Fueled by the number of sexual assaults at recent concert events in addition to the recent Roskilde tragedy that claimed nine lives, the key word for the upcoming tour is "safety." In an interview with MTV News, Beastie Boy Ad-Rock said, "I think we're trying to figure out how to take security on this tour very seriously, and we've been trying to come up with ideas of how everybody at the show can be safe and not have to deal with the big knucklehead jumping on them."

## Chuck D Enables File Sharing

Chuck D, an outspoken supporter for Napster and foil for Lars Ulrich, has added a section dedicated to file sharing on his popular Web site, Rapstation (www.rapstation.com). Entitled Swapmeet, the Web page features links to all the popular software, from Napster to Gnutella, and reviews of the programs as well as the pros and cons of the technology for each one. Breaking the programs into different categories, the reviews discuss centrally indexed programs (Napster, iMesh, CuteMX, Scour), peer to peer (FreeNet, Gnutella), and the latest flavor, gateway portals, which scan other file-sharing programs, much like multi-search engines Metacrawler and Dogpile.



Chuck D.

Clearly designed to promote discussion, Swapmeet also features recent press articles on the subject, links to some of Chuck D's commentary and a letter from Lester Chambers of the Chambers Brothers addressed to Courtney Love supporting her recent anti-industry comments.

Also of interest on the site is a transcript and streamed footage of Chuck D and Metallica's Ulrich arguing on Charlie Rose's interview show. Chuck chastises Lars for complaining about the money he's lost (i.e. not made) and how unfair this new technology is for the artists. "The former rules are out the door like an old baseball game... you're in the outfield, it's raining, but the ump says, "Play ball," anyway. You know to catch a fly-ball you're gonna have to run different on the wet grass," Chuck tells Lars. "You're not gonna be able to beat the technology."

## INDUSTRY NEWS

### I AM Signs With Virgin

Ross Robinson's I AM Recordings has signed an agreement with Virgin Records America to release the imprint's music worldwide. I AM had previously been linked to Roadrunner Records.



Korn

Robinson, the man behind breakthrough acts like Korn and Limp Bizkit, told *CMJ* that he's excited to be working with a label like Virgin, one he calls a "totally artist label."

Both Slipknot and Glassjaw, acts Robinson helped develop, remain under contract to Roadrunner and will not be moving over to Virgin.

The first release out of the new agreement will be metal band Amen's new album this September. Amen was dropped from Roadrunner and is free to follow Robinson to his new home.

"My job is to create the most intense, beautiful, destroying music ever," Robinson said. "Destroy anything that's not creative and create something new. Amen is the foundation of the label. It's the beginning and it'll totally set the mood and the tempo for what I'm doing."

Robinson will produce new acts for Virgin and oversee marketing. He said he's currently searching for the "next destroyer of planet earth." Rapcore bands hoping to capitalize take heed: "My vision is to create new music and be inspiring for people to not copy what's seemingly popular at the moment," he said. "As soon as something blows up, it's over. Everything I'm doing now is to destroy all of it except for people that have created it: like Korn and Limp Bizkit. Anything having to do with hip-hop and metal is dead."

## Farmclub Offers Programming On CTN

Jimmy and Doug's Farmclub.com, part of Universal Music Group, will supply music programming for CTN Media Group's College Television Network.

Farmclub will provide CTN with original weekly programming, primarily from the "Farmclub.com" weekly television series, which airs on cable station USA Network, as well as artist segments and interviews to be placed on Wetair.com, CTN's lifestyle Web site aimed at young adults.

Additionally, the two companies will conduct joint marketing campaigns, events and contests. Farmclub has also made a long-term advertising commitment to College Television Network.

College Television Network broadcasts news, entertainment and lifestyle programming via satellite to college campus. Farmclub.com is a Web site, television show and record label. The company's Web site offers video and audio streaming, as well as a forum for musicians and labels.

## Select Records Signs Deal With New Distributors

Rap label Select Records, home to U.T.F.O., the Real Roxanne and Kid N' Play, recently signed distribution deals with both Bayside Entertainment Distribution and Wildcat Distributing. The two companies will be representing Select records on new releases as well as catalog sales.

Select President Fred Munao told *CMJ* that Bayside and Wildcat will be working in harmony to provide Select with what he called a competitive distribution plan. Wildcat Distributing is already established in the urban market as an offshoot of the now-defunct MS Distributing. Bayside currently has deals with urban labels DIA Records, Ground Level, Mobb Status, NPG and SM Records, to name a few.

Select is planning on reintroducing its catalog, which has been off the market for over a year. Select will also release albums by new artists such as Dani Girl, Ike Dirty and Tha Future. In addition, a Best Of The Jerky Boys CD is in the works, scheduled for release sometime later this year.

## Middelhoff Skeptical About Downloading

While most of the recording industry appears to have embraced the idea of mak-

ing music available for digital downloads as a necessary fact of doing business in the new millennium, BMG chairman/CEO Thomas Middlehoff recently suggested that his company might completely withdraw from the sector if it becomes impossible to protect copyrights.

Most of the major recording labels and several independent labels have announced digital plans, running the gamut from pay-per-play to unlimited streaming subscription plans.

While BMG appears to be pulling music back from the Internet, Richard Branson is going ahead full steam. His Virgin Entertainment Group has created a separate business for its online audio businesses called Virgin Audio Holdings. The new company plans to invest over \$247 million in new business like Radio Free Virgin, which will feature 23 "stations" playing several genres of music through a proprietary downloadable Internet radio player.

## New Music Report SUBSCRIBE NOW!



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## RADIONEWS

Section coordinated by Kelso Jacks

Jana Dobbs, Music Director at **KASC** (Tempe, AZ) will be vacationing during the month of August. In her absence Rachel Bingman will be taking over music duties. She may be reached at 480.965.4235, or by emailing punkgrl602@aol.com...Danielle Silva and Tara Crabb are the new Music Directors at **KCPR** (San Luis Obispo, CA)...Heather Logsdon joins Kirk Leonard as co-Music Director at **KCSC** (Chico, CA). The station's area code has changed to 530, making the new phone number 530.898.6229. Also, the station email address is kcsc@csuchico.edu...The new email address for the music department at **KGUR** (San Luis Obispo, CA) is

kgur@sanluisobispo.com...Marc Stoll, already Music and Loud Rock Director, has added Beat Box Director to his duties at **KLPI** (Ruston, LA). His new email address is marc.stoll@mail.com...**KNAB** (Orange, CA) has a new mailing address. Please send all packages to **KNAB**, Chapman University, 1 University Dr., Orange, California, 92866...Dawn Paoli is the new Music Director at **KWMR** (Point Reyes, CA)...Lam Nguyen is the new RPM Director at **WLSO** (Sault Ste. Marie, MI)...Jax Baker is the new Music Director at **WMHW** (Mount Pleasant, MI)...Mara Escowitz is the new Music Director at **WOZQ** (Northampton, MA)...Kathleen Carr and Elizabeth Morris are the new Music Directors at **WRAS** (Atlanta, GA). Carr's office hours are Tuesdays from noon-3 p.m., and Morris's are Mondays from 1-4 p.m.

## STATIONPROFILE

Section coordinated by Kelso Jacks

### KJCC

San Jose City College  
1200 Moorpark Ave.  
San Jose, CA 95128

Phone: 408.298.2181 ext. 3646

Fax: 408.995.5991

Web site: www.kjccradio.homestead.com

Webcast: yes

Power: 15 watts (FM) and carrier current (AM)

Frequency: 104.1 FM, 93.7 FM and 840 AM

School enrollment: 10,000

Years on air: 15

OJ population: 25

**Station philosophy:** KJCC is committed to bringing diverse music and information to educate and entertain our campus population, surrounding community and on-line audience. As a forum for free speech and musical expression, our broadcast reflects the multicultural tastes and alternative viewpoints of the on-air talent and staff.

**Station on-air tag line:** "The best of the bay is in San Jose, KJCC"

**Reports to CMJ:** Radio 200, New World, Loud Rock, RPM,

Internet Broadcast

**Specialty directors:** Hope Woodworth, Loud Rock; Luke England, RPM; Ryan Acles, New World

**Local record retailers:** Streetlight Records (408.292.1404) — great import and indie selections, punk, jazz, vinyl and local artists.

**Local live venues:** Usual, Agenda, Cactus Club

**Local artists of note:** Geoffrey Welchman (singer-songwriter)

**Thanks to:** Ray Collins, Jim Campbell, the Sony Rep formerly known as Josh and now at iCAST, and all the hard-working label reps and independent promoters.

### MUSIC DIRECTOR/GENERAL MANAGER

**Name:** Lauren Wood

**Email:** gmkjcc@aol.com

**Year in school:** Recent graduate

**Major:** Pre-law

**Years at station:** 2

**Office Hours:** Fridays 1-5 p.m.

**Favorite artists:** Smashing Pumpkins, Goo Goo Dolls, Green Day, Matchbox Twenty, Aerosmith

**Why are you involved in college radio?** KJCC was the best way for me to stay involved in the music industry while I pursue my education to become an entertainment attorney specializing in the music business.

**Other Interests:** Traveling, politics, charity causes, law.



◀ **Vanessa Benfield** has been named VP of Advertising Sales for Jimmy and Doug's Farmclub.com. She had been Eastern Region Manager of Advertising Sales for Comedy Central and E!

Entertainment Television. **Scott Loos** ▶ has been named Director of West Coast Advertising Sales for Jimmy and Doug's Farmclub. He had been an Account Executive for National Advertising Sales at Comedy



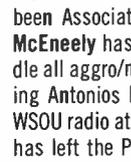
Central. ▶ **Stacy Kriesberg** has been named VP of Business and Legal Affairs for the company. She had previously held the same position at A&M Records, then UMG's

MCA Records after A&M's acquisition before leaving to give birth to twins in Winter 2000. **Larry Linietsky** ▶ has been named VP of Business Development for the company. He had been



Senior Director of Business Development for Universal eLabs... ▶ **David McPherson** has been promoted to Executive VP of A&R and Urban Music for Epic Records Group. He had been Senior VP... **Bob Keskey** has been

named VP of Fulfillment Services for Alliance Entertainment Corporation. He had been Operations Manager for United Parcel Service in Lexington, Kentucky... **Barry Benson** ▶ has been named National Director of Urban Promotion/A&R for Rhino Records. He had been Associate Director of Urban Promotion... **Sean McEneely** has been hired by Spitfire Records to handle all aggro/metal radio and specialty shows, replacing Antonios Hatzis. He had been Music Director at WSOU radio at Seton Hall University... **Dean Proserpio** has left the Planetary Group. He can be reached via email at joewelcome@antisocial.com... **Mike Wheaton** has left DMX Music. He can be reached by phone at 310.374.9403; email: mkw27@yahoo.com.



▶ **Barry Benson** has been named National Director of Urban Promotion/A&R for Rhino Records. He had been Associate Director of Urban Promotion... **Sean McEneely** has been hired by Spitfire Records to handle all aggro/metal radio and specialty shows, replacing Antonios Hatzis. He had been Music Director at WSOU radio at Seton Hall University... **Dean Proserpio** has left the Planetary Group. He can be reached via email at joewelcome@antisocial.com... **Mike Wheaton** has left DMX Music. He can be reached by phone at 310.374.9403; email: mkw27@yahoo.com.



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▶ **Mike Wheaton** has left DMX Music. He can be reached by phone at 310.374.9403; email: mkw27@yahoo.com.

## The The's Johnson Offers Music For Free

With Napster and the Recording Industry Association America locked in a mortal struggle like a revival of West Side Story, musicians are queuing up to join either the Jets or the Sharks — though for many the choice is between a rock and a hard place. Matt Johnson, the artist behind The The, recently threw in his lot with the free-download forces by promising to offer a new MP3 from his Interscope/Universal release, *NakedSelf*, each week beginning July 13.

Johnson is upset with the support he has received from the label for *NakedSelf*, his first album in seven years. In a posting on his Web site, Johnson refers to his audience of approximately 750,000 for each of his seven albums and asks, "is this really just sheer incompetence, or is this willful neglect? Because it does seem that Interscope/Universal can be very aggressive and successful with a certain type of popular music." Johnson goes on to suggest that in order to pay for the enormous cost of these label mergers, Universal's erstwhile owner, Seagrams, promised to make cutbacks, and has subsequently failed to support any bands that don't offer "sure-fire instant commercial hits palatable to corporate radio."

While Johnson has been widely quoted regarding his opposition to Napster, his web post says he is even more opposed to censorship, especially "as increasing numbers of artists are now becoming victims of censorship by apathy and neglect." Johnson, who was unable to get his album and masters back from Universal, hopes that by posting these tracks he will be able to reach his fans and that they will support him by buying the album. Representatives of Nothing and Universal had no comment on Johnson's posting or actions.

## Gene Resurfaces After Three Years

For the English band Gene, severing its ties with its record label Polydor was a blessing in disguise. Despite not having a record deal since May 1999, the band's presence in America has never been stronger.

In 1999, Gene ended its relationship with Polydor. Since the label's takeover by Universal in 1998, Gene's rapport with them had grown increasingly rocky. Adding fuel to the fire was Polydor's lack of enthusiasm for the band's critically acclaimed 1999 album *Revelations*, which wasn't released in the U.S. Fearing either being dropped or having Poly-

dor pick up the band's option only to shelve the next project, Gene took "radical action," according to guitarist Steve Mason, and decided to leave. The band was not dropped, as was widely reported, Mason told *CMJ*. They were just "accelerating what was thought to be the inevitable," he said.

A year later, Gene has made what its members are calling a "triumphant return" to the U.S. and to those American fans that haven't heard anything from the band in three years. The band culled ten songs from a 3-night stint at the Troubadour in Los Angeles and has put together a live album entitled *Rising For Sunset*, released on the band's imprint Contra. *Rising For Sunset* also includes five tracks from Gene's *Revelations* album. The show was also broadcast on the Internet and received over 100,000 hits, according to the band.

Gene's Internet presence, although completely new for the band, has served to expand its fan base in America.

"The Internet cuts out about six different middle men," said frontman Martin Rossiter. "It gives you direct contact with people. Now you can go straight to them instead of having to go through all the normal marketing channels and that's great for a band like us."

The webcast gave the band over 100,000 additional email addresses to add to its mailing list, a list that had taken over five years to build.

"For the American fans, [the Internet] has also helped them maintain some kind of contact with the band," he added, "to let them know we were still functioning as a band."

An older, wiser Gene is currently hoping to sign with an American label but it is keeping an eye out for labels that would put them in exactly the same positions it was in with Polydor.

"We're looking for a deal that suits our needs artistically and commercial," said guitarist Mason. "The relationship will be different this time around because we've been through the mill once."

## Meat Puppets Return To Action

Underground musical mainstays the Meat Puppets will release their twelfth album September 26 on Breaking Records label, a joint venture between Atlantic Records and Triple-A rockers Hootie and the Blowfish.

The band hasn't released an album since 1995's *No Joke*. After fourteen years in the business, the band scored its first gold record in 1994 for *Too High To Die*, thanks to the huge radio hit, "Backwater." The album was on the *CMJ* Radio 200 chart for 26 weeks.

The new album, which has yet to be named, will feature a new Meat Puppets lineup, with singer/guitarist Curt Kirkwood as the only holdover from the original trio. His

younger brother, Cris Kirkwood, has reportedly been sidelined by a drug problem and there are no plans at this point for him to rejoin the band. Replacing him on bass is Andrew DePlantis, who has toured as a sideman for solo guitarists Bob Mould and Alejandro Escovedo. Shandon Sahm, son of the late Doug Sahm, is on drums and Kyle Ellison is on guitar. Prior to signing to record the album, the elder Kirkwood had been playing with a similar lineup as the Royal Neanderthal Orchestra.

After being a leading alternative band through most of the '80s, the Meat Puppets drifted from sight until Kurt Cobain appeared on MTV's *Unplugged* backed by the Kirkwood brothers, who joined him for several songs including one of their own.

## Lilith Fair: The Movie

The documentary about Sarah McLachlan's estrogen-fueled Lilith Fair festival tour will not be making its debut at this year's Toronto Film Festival.

The film's producer, Dean English, told *CMJ* that plans for the project are up in the



McLachlan

air. English plans to start editing the film again in September. The film was packaged for three different types of release: one 95-minute version for the theaters, geared towards film festivals; and two different television versions for network broadcast. The documentary contains footage shot mostly from the inaugural year of the festival and contains some scenes from second year. The Lilith Fair tour had a three-year run, ending last summer.

## Less Than Jake Signs With Fat Wreck

Ska-punk band Less Than Jake recently signed with Fat Wreck Records. Fat Wreck is currently home to Avail, Mad Caddies, NOFX and Good Riddance.



Less Than Jake

"We feel it's a step forward in the band's career," Less Than Jake manager Laura Murphy told *CMJ*, "Less Than Jake's always been a working band...Major label's don't understand this. Moving from a conglomerate major label to an independent

will allow [the band] to remain close to their fan base, even expand their fan base and maybe finally see some of their hard work pay off without selling out."

Less Than Jake was previously signed to Capital Records. Their last release for the label was this year's *The Pez Collection*. The band's first release with its new label is entitled *Borders And Boundries* and is scheduled for release sometime this September.

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 Jessica Siracusa 212-373-0779  
 jessica.siracusa@umusic.com

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Written by Justin Furstenfeld • Produced by Nick Launay • Management: Michael Rand for Artist Development, Inc.

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## Napster *(Continued from cover)*

file sharing software companies in line. "Legislation should definitely be part of this soon. We are all be dreaming if we think we can work this out between us," Ulrich said.

"We've tried to have a little bit of dialogue with some of these people and I don't feel that there is going to be a situation where we can work this out without your involvement," he told the Senators.

Most other panelists said that legislation was not necessary: left to its own devices, the market will likely help foster a solution.

Napster's Barry argued that his company's software is used for sampling music, rather than as a replacement for buying CDs.

"Far from hurting the creative community, Napster is offering thousands of artists a new and effective distribution system for their work," Barry said. Napster has signed 17,000 artists to participate in its new artist program over the past four months, Barry said.

"The recording and music publishing industry has known of technology for creating and distributing MP3 files for years. Yet they have chosen not to take any actions to stop or even slow this widespread proliferation," Barry said. This inaction was because they recognized the promotional value of these files, Barry said.

"The recording and music industry's goal in attempting to crush Napster appears to be to retain control over the flow of competing unsigned artists' music into the marketplace, and the means of and business model of distributing music over the Internet," Barry said.

Napster and the RIAA exchanged volleys again recently, when the association filed a response to Napster's opposition to the RIAA's motion for a preliminary injunction with the United States District Court for the Northern District of California.

"Napster's opposition uses euphemisms like 'sharing' to avoid the real issue: Napster is a business that already claims a value in the billions, based overwhelmingly on the 'piracy' of millions of plaintiffs' copyrighted works," the brief states. "The truth is, the making and distributing of unauthorized copies of copyrighted works by Napster users in not 'sharing,' any more than stealing apples from neighbor's tree is 'gardening.'"

Napster's Barry fired back almost immediately: "If the RIAA were to prevail with the argument made in their filing yesterday, even the simple act of copying a song from a CD onto a computer hard drive in the MP3 format would not be protected by the law."

Continuing to augment its staff with respected music industry professionals,

Napster recently hired Keith Bernstein, former senior director of operations at Universal Music Group's Global e, as VP of Operations.

## Suit Against Promoters

*(Continued from cover)*

concert promoters.

The complaint, seeks damages and injunctions under the Sherman Act – the main federal antitrust statute – and civil rights laws. It also alleges a conspiracy by the booking and promotion defendants. The complaint alleges that though some of the booking agency defendants used some of the plaintiffs to promote concerts by lesser-known black artists, none of them have used the plaintiffs to promote concerts by white artists or by major black artists; nor have they allowed plaintiffs to bid to promote those concerts.

Responding to the judge's decision, a spokesperson for the William Morris Agency told *CMJ* "Allegations that WMA engages in exclusionary practices, condones racism or discriminates in any way against minorities – in or out of the music business – are false, unthinkable and inflammatory."

The agencies named as defendants also include Creative Artists Agency, Monterey Peninsula Artists, Howard Rose Agency and Renaissance Entertainment. The 26 concert promoters named in the suit include Beaver Productions, Bill Graham Enterprises, Electric Factory Concerts and a group of companies under the Cellar Door banner.

The plaintiffs are Rowe Entertainment, Bab Productions, Sun Song Productions, Summitt Management Corp. and Lee King Productions, as well as their owners.

The defendants had sought to have the suit dismissed. While Judge Patterson refused to dismiss the case as a whole in his decision, he did dismiss claims against several individual firms, including a dismissal of the Sherman Act allegations against the bulk of the concert promoter defendants.

## Sony *(Continued from cover)*

basis to more effectively and efficiently transition the company to meet the new challenges brought about as the industry continues to evolve."

Industry watchers see this move as an example of the trend towards consolidation in an industry that is facing new challenges from e-commerce and file-sharing programs such as Napster and MP3.com.

Sony's labels include Columbia, 550, Sony Classical and Epic Records, which are home to artists like Cypress Hill, Pearl Jam,

Rocky Martin and the Offspring.

Sony Music is ranked second in terms of worldwide market share in album sales and number three in the U.S., with 15.5 percent of the market, behind Universal's 28.1 percent and BMG's 20.8 percent, and ahead of Warner's 13.4 percent and EMI's 7.4 percent.

## Chris Knox *(Continued from cover)*

arrangements.

The album, Knox's first for Thirsty Ear, will be available August 22. On August 8, the label will release the album's first single, "The Hell Of It".

Thirsty Ear will push the record on college, triple-A and commercial alternative radio, said Peter Gordon, president of the label. "This record lends itself to multiple formats," he said.

Knox will launch a three-week tour starting in mid-September, and will visit most major cities along the east and west coasts, as well as the mid-west. "Chris is very much a solo performer," Gordon said. "He's a classic troubadour in the real sense of the word."

"We've got to go to the legacy fans. Touring does a great deal for that," Gordon said. This series of dates will be Knox's first U.S. tour in about three years.

Knox is working on a video for another song on the album, the plaintive, acoustic "My Only Friend".

Thirsty Ear will also be working to promote the record on the Internet. The company is planning promotional tie-ins with major online retailers and will have those plans fleshed out in the coming weeks, Gordon said. This could include live interviews and concert Web casts.

Thirsty Ear will also make a push into traditional brick and mortar retailers, particularly independent shops. "We will work vigorously with the indie shops. [Knox] is very much a legendary independent artist," Gordon said. This angle will include possible in-store appearances, as well as meeting with shop owners and managers. Additionally, Knox plans to do radio interviews.

Between the launch of the first single, the tour and promotional work, "this is really a campaign for about four months, through the end of the year," Gordon said.

"He's been in this business for a couple of decades in well known bands such as the Tall Dwarfs. With this history, we've got the fans that have been there — the old fans — and people who have heard the name. We've got to tie all of that together," Gordon said.

## CHART HISTORY



### FIVE YEARS AGO

**BJORK** Post (Elektra-EEG)  
**FOO FIGHTERS** Foo Fighters (Roswell-Capitol)  
**PRIMUS** Tales From The Punchbowl (Interscope)  
**SEAM** Are You Driving Me Crazy? (Touch And Go)  
**CATHERINE WHEEL** Happy Days (Fontana-Mercury)



### TEN YEARS AGO

**SONIC YOUTH** Goo (DGC)  
**BREEDERS** Pod (4AD-Rough Trade)  
**DAVID J** Songs From Another Season (Beggars Banquet-RCA)  
**JESUS JONES** Liquidizer (SBK)  
**ADRIAN BELEW** Young Lions (Atlantic)



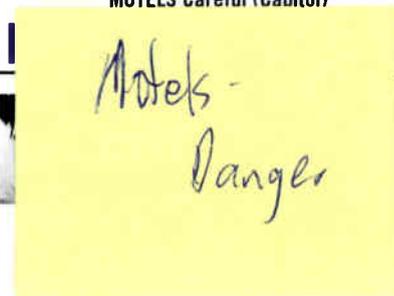
### FIFTEEN YEARS AGO

**R.E.M.** Fables Of The Reconstruction (I.R.S.)  
**TALKING HEADS** Little Creatures (Sire)  
**NEW ORDER** Low-Life (Qwest-Warner Bros.)  
**SHRIEKBACK** Oil And Gold (Island)  
**ORCHESTRAL MANOVERES IN THE DARK** Crush (A&M)



### TWENTY YEARS AGO

**PETE TOWNSHEND** Empty Glass (Atco)  
**ROLLING STONES** Emotional Rescue (Rolling Stones-Atlantic)  
**ROXY MUSIC** Flesh And Blood (Atco)  
**JEFF BECK** There And Back (Epic)  
**MOTELS** Careful (Capitol)



**ANTARCTICA** 81:03 (File 13)

**SPINANES** Arches And Aisles (Sub Pop)

**FLAMING LIPS** Soft Bulletin (Warner Bros)

**MACHA/BEDHEAD** Bedhead Loved Macha (Jetset)

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PRESS RELEASES TO:**

**Josh Holbreich  
News Editor, CMJ New Music Report**

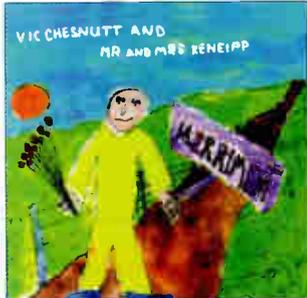
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New York, NY 10019**

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▼ #2 debut



SEÑOR COCONUT

▼ #3 debut



LOFTY PILLARS

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 CHART TOPPER / #1 CORE ◀◀◀						
1	1	2	1	6	MODEST MOUSE The Moon & Antarctica	Epic
2	2	1	1	9	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
3	3	4	3	7	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
4	6	8	4	6	JURASSIC-5 Quality Control	Interscope
▶▶▶ #1 BEAT BOX ◀◀◀						
5	4	3	1	12	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
6	7	9	6	6	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	5	5	5	7	ARAB STRAP Elephant Shoe	Jetset
8	10	17	8	5	DEFTONES White Pony	Maverick
9	11	77	9	3	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
10	8	18	8	5	TRANS AM You Can Always Get What You Want	Thrill Jockey
11	13	12	11	8	CATHERINE WHEEL Wishville	Columbia-CRG
12	15	140	12	4	IDA Will You Find Me	Tiger Style
13	16	20	13	6	LAND OF THE LOOPS Puttering About A Small Land	Up
14	12	10	10	9	A PERFECT CIRCLE Mer De Noms	Virgin
15	9	6	6	11	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
16	90	—	16	2	764-HERO Weekends Of Sound	Up
17	23	19	14	9	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
18	18	23	18	7	AIMEE MANN Bachelor No. 2	SuperEgo
19	22	31	19	7	BT Movement In Still Life	Nettwerk
20	17	29	17	6	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
21	21	14	9	9	STEREOCLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
22	20	25	20	8	QUEENS OF THE STONE AGE R	Interscope
23	19	11	11	10	BAD RELIGION The New America	Atlantic
24	46	60	24	6	FACE TO FACE Reactionary	Beyond-LadyLuck
25	24	22	22	7	NOFX Pump Up The Valuum	Epitaph
26	28	28	26	8	MURDER CITY DEVILS In Name And Blood	Sub Pop
27	47	75	27	5	SINEAD O'CONNOR Faith And Courage	Atlantic
28	25	37	25	5	PEDRO THE LION Progress (EP)	Suicide Squeeze
29	14	7	2	12	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
30	73	—	30	2	EVERCLEAR Songs From An American Movie Vol. One	Capitol
31	27	16	1	13	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
32	31	24	16	12	MXPX The Ever Passing Moment	A&M-Interscope
33	48	90	33	4	EXPLOSION Flash Flash Flash	Jade Tree
34	29	48	29	12	STEVE EARLE Transcendental Blues	E-Squared-Artemis
35	56	87	35	5	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
36	64	73	36	6	DIANOGAH Battle Champions	Southern
37	136	—	37	2	DJ CAM Loa Project (Volume II)	Six Degrees
38	26	15	3	12	GRANDDADDY The Soptware Slump	V2
39	74	108	39	4	GOUDIE Peep Show	Music Company/Elektra-EEG
40	42	43	40	6	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
41	38	33	33	9	TAHITI 80 Puzzle	Minty Fresh
42	124	—	42	2	AT THE DRIVE-IN One Armed Scissor (EP)	Grand Royal
43	62	93	43	6	JAZZ JUNE The Medicine	Initial
44	41	44	24	9	AISLERS SET The Last Match	Slumberland
▶▶▶ #1 TRIPLE A ◀◀◀						
45	66	68	45	5	KOKO TAYLOR Royal Blue	Alligator
46	37	42	37	5	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
47	40	—	40	2	CONCRETES Boyyoubetterunow	Up
48	118	—	48	2	ARAB STRAP Mad For Sadness	Jetset
49	61	82	49	4	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
▶▶▶ UP 134 POSITIONS ◀◀◀						
50	184	—	50	2	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
51	71	—	51	2	AVAIL One Wrench	Fat Wreck Chords
52	32	34	1	14	ELLIOTT SMITH Figure 8	DreamWorks
53	51	55	51	5	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-du-Hannibal
54	59	27	27	7	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
▶▶▶ #1 DEBUT ◀◀◀						
55	—	—	55	1	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
56	45	183	45	4	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
57	36	41	29	11	DILATED PEOPLES The Platform	Capitol
58	34	30	23	10	JAYHAWKS Smile	American/Columbia-CRG
59	79	—	59	2	DILLINGER FOUR Versus God	Hopeless
60	39	52	39	9	ELWOOD Parlance Of Our Time	Palm Pictures
61	55	86	55	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
62	67	66	62	7	IGNITE A Place Called Home	TVT
63	76	65	1	15	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

CMJ Music Marathon,

MusicFest & FilmFest

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Thursday->Sunday

October 19-22, 2000

Dear Professor \_\_\_\_\_,

Please excuse \_\_\_\_\_ from class on Thursday, Friday and Monday (October 19, 20 and 23). As you will note, CMJ Music Marathon, MusicFest & FilmFest takes place in New York City with **College Day programming on Sunday** this year.

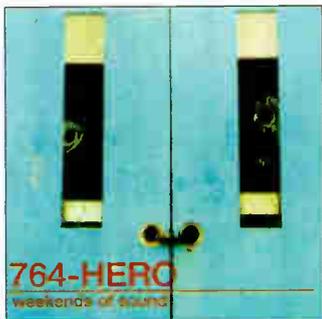
\_\_\_\_\_ will return to classes on Tuesday having digested a plethora of informative panels and discussions on how to make your college's radio station function more efficiently in and out of the music industry.

You will no doubt be relieved to know that at night your student will be catching some of the best shows of the year until the wee hours of the morning with his/her favorite record label representatives and their corporate credit cards. So, you see, for the 20th anniversary of the CMJ Music Marathon, tradition will be preserved.

Rock On,

CMJ 2000

P.S.: For further information or to register yourself, see [www.cmj.com/Marathon](http://www.cmj.com/Marathon) or call 1.877.6.FESTIVAL

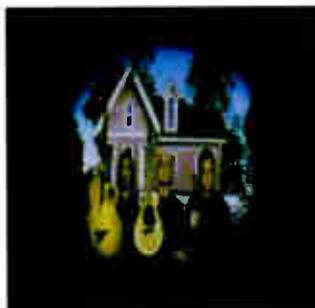


## 764-HERO

Radio 200: 90-16

Core Radio: #13 debut

764-HERO has spent the last couple of years toiling diligently to build its fan base, and it's reflected in the band's strong showing on the Radio 200 and Core charts. In addition to releasing EPs and singles in between its albums, it has toured with CMJ chart toppers and fellow Northwesterners such as Quasi and Modest Mouse. The band also collaborated with Modest Mouse on the "Whenever You See Fit" 12" single originally released in 1998, and that special release's reissue on CD just last spring helped peak fan hunger for fresh material. Add in the strong support of AAM's promo team, and *Weekends Of Sound* (Up) makes the Radio 200's top 20, and debuts in the top 15 of the Core chart.



## EVERCLEAR

Radio 200: 73-30

Even with a hard-won multi-platinum status under its belt, Everclear continues to challenge itself as a band. *Songs From An American Movie Vol. 1: Learning To Smile* (Capitol) is, as its name implies, the first of a two-volume set from the Northwestern trio. With all of the band's straight-up rock songs reportedly being saved for the second volume, *Vol. 1* is an eclectic affair overall that shows the band trying its hand at a wide variety of sounds (e.g. strings, horns, samples, etc.). Nestled within the experimentation, however, is plenty of Everclear frontman Art Alexakis's impeccable pop hooks. College radio knows good songs when it hears them, and *Vol. 1* moves 43 positions to #30 in its second week on the chart.

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #2 DEBUT ◀◀◀						
64	—	—	64	1	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
65	70	57	57	7	CLEM SNIDE Your Favorite Music	Sire
66	30	13	4	12	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
67	93	124	67	4	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
68	158	—	68	2	OVAL Ovalprocess	Thrill Jockey
69	50	67	50	5	LOVE-CARS I'm Friends With All Stars	No Alternative
70	75	181	70	4	POLE 3	Matador
71	91	—	71	2	IDAHO People Like Us Should Be Stopped	Idaho Music
72	52	21	9	12	XTC Wasp Star (Apple Venus Volume 2)	TVT
73	35	50	35	7	SAINT ETIENNE Sound Of Water	Sub Pop
▶▶▶ #3 DEBUT ◀◀◀						
74	—	—	74	1	LOFTY PILLARS When We Were Lost	Truckstop
75	111	166	75	4	DIFFUSER Injury Loves Melody	Hollywood
76	81	49	44	8	NASHVILLE PUSSY High As Hell	TVT
77	54	46	32	11	AMAZING CROWNS Royal	Time Bomb
78	80	91	78	5	ROYAL TRUX Pound For Pound	Drag City
79	72	106	72	6	TSAR Tsar	Hollywood
80	94	79	53	7	ALL Problematic	Epitaph
81	57	47	35	9	AMON TOBIN Supermodified	Ninja Tune
82	114	126	82	5	SKIRT Faith Loves You	Kramden-Egg
83	43	32	9	12	LOOPER The Geometrid	Sub Pop
84	87	54	29	14	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
85	95	69	43	11	PHISH Farmhouse	Elektra-EEG
86	116	—	86	2	K.D. LANG Invincible Summer	Warner Bros.
87	53	38	4	14	BUILT TO SPILL Live	Warner Bros.
▶▶▶ #4 DEBUT ◀◀◀						
88	—	—	88	1	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
89	77	61	61	7	LEGENDARY PINK DOTS A Perfect Mystery	Caciocavallo
90	60	58	30	10	BANGS Sweet Revenge	Kill Rock Stars
91	103	96	91	5	ADVENTURES OF JET Part 3: Coping With Insignificance	My
92	78	—	78	2	JACK DRAG Soft Songs LP: Aviating	Sugar Free
93	109	—	93	2	SATYRS The Satyrs	Black Dog
94	105	153	94	4	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
95	—	—	95	1	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
96	187	—	96	2	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
97	123	175	97	5	DANCE HALL CRASHERS The Live Record	Pink & Black
98	49	36	21	11	CALEXICO Hot Rail	Touch And Go
99	115	200	99	4	SR-71 Now You See Inside	RCA
100	33	45	33	10	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
101	137	146	101	7	HUEVOS RANCHEROS Muerte Del Toro	Mint
102	113	157	102	4	TONY TOUCH The Piece Maker	Tommy Boy
103	—	—	103	1	SAINT LOW Saint Low	Thirsty Ear
104	69	51	37	9	VARIOUS ARTISTS Songs In The Key Of Z	Which?
105	—	—	105	1	BEENIE MAN Art And Life	VP-Virgin
106	82	74	74	6	OLIVE Trickle	Maverick
107	—	—	107	1	WOGGLES Fractured!	Telstar
108	44	40	33	9	PROMISE RING Electric Pink (EP)	Jade Tree
109	174	149	109	5	ANI DIFRANCO Swing Set	Righteous Babe
110	65	39	39	9	DUSTY TRAILS Dusty Trails	Atlantic
111	141	—	111	2	LAURA LOVE Fourteen Days	Zoë-Rounder
112	97	—	97	2	WAX POETIC Wax Poetic	Atlantic
113	58	26	11	13	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
114	122	89	89	5	DECKARD Stereodreamscene	Reprise
115	135	—	115	2	STRUNG OUT The Element Of Sonic Defiance (EP)	Fat Wreck Chords
116	153	—	116	2	UNCLE KRACKER Double Wide	Top Dog/Lava-Atlantic
117	84	72	59	7	DAMAGE MANUAL >1	Invisible
118	68	64	24	10	VERUCA SALT Resolver	Beyond
119	170	—	119	2	LITTLE FEAT Chinese Work Songs	CMC International
120	63	35	11	11	DELGADOS The Great Eastern	Beggars Banquet
121	119	162	86	10	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
122	—	—	122	1	VARIOUS ARTISTS Jade Tree: The First 5 Years	Jade Tree
123	98	130	98	4	JOAO GILBERTO Joao Voz E Violao	Verve
124	133	118	74	11	PAPA ROACH Infest	DreamWorks
125	132	114	60	8	PEARL JAM Binaural	Epic
126	89	59	19	12	NEIL YOUNG Silver + Gold	Reprise
127	—	—	127	1	TEGAN & SARA This Business Of Art	Vapor
128	92	129	92	8	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	Corrupt Conglomerate
129	83	70	70	6	LOGAN'S SANCTUARY Logan's Sanctuary	Emperor Norton
130	85	56	21	13	BOY SETS FIRE After The Eulogy	Victory
131	86	63	6	14	BROADCAST The Noise Made By People	Warp-Tommy Boy

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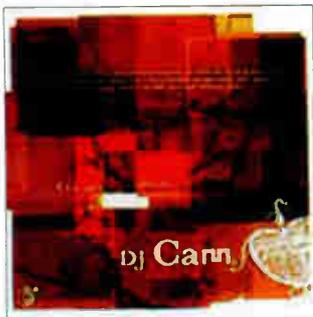
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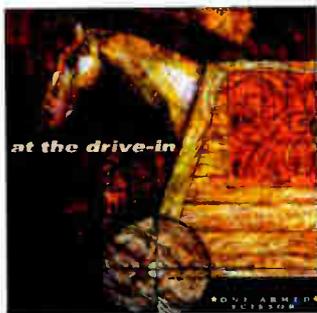
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## DJ CAM

Radio 200: 136-37  
Core Radio: #17 debut  
RPM: 21-3

With *Loa Project (Volume II)*, DJ Cam (Paris's great, white hip-hop hope) fuses his taste for early jazz and classical music with abstract hip-hop grooves, forging a sound that is both familiar and completely unique. It's this melding of old sounds into new textures that has prompted the widespread success of *Loa Project*, which jumped 99 spots to #37 (from #136) in its second week on the Radio 200 chart. The record also debuted strong on the Core Radio chart (#17) and is eyeing the top spot on RPM, having jumped to #3 from #21 in its second week.



## AT THE DRIVE-IN

Radio 200: 124-42

College radio is hungry for a new full-length from post-hardcore, Afro-sporting rockers At The Drive-In, who reportedly took their name from the song "Talk Dirty To Me" by glam-metal band Poison. Though *Relationship Of Command* (produced by Ross Robinson, the man whose knob skills helped launch the new metal careers of Korn and Limp Bizkit) is coming in September, the three-song EP *One Armed Scissor* is at stations now. Featuring two new ragin' and rockin' tunes and a non-album track, the disc is tiding fans over, as evidenced by the EP's massive, 82-position leap up the Radio 200 chart.

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 ADDS ◀◀◀						
132	—	—	132	1	FIVE EIGHT The Good Nurse	Deep Elm
133	104	—	104	2	RUSSELL MILLS/UNDARK Strange Familiar	Instinct
134	159	80	73	6	PORTASTATIC De Mel De Melao (EP)	Merge
135	101	117	58	9	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mute
136	—	135	12	15	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
137	145	128	85	8	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Stars
138	99	103	58	9	DYNAMITE HACK Superfast	Universal
139	—	—	139	1	YUJI ONIKI Orange	Future Farmer
▶▶▶ #1 JAZZ ◀◀◀						
140	127	116	116	6	CHARLIE HUNTER Charlie Hunter	Blue Note
141	117	105	105	7	GARRISON A Mile In Cold Water	Revelation
142	88	53	31	10	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
143	—	—	143	1	JOHN DOE THING Freedom Is...	spinART
144	120	165	120	6	SPEEDBUGGY USA Cowboys & Aliens	Cargo
145	—	—	145	1	YO-YO'S Uppers And Downers	Sub Pop
146	102	193	102	4	EKOVA Soft Breeze & Tsunami Breaks	Six Degrees
147	130	151	130	4	NEXTMEN Amongst The Madness	75 Ark
148	—	—	148	1	BARCELONA Robot Trouble (EP)	March
149	110	119	93	7	ARCHERS OF LOAF Seconds Before The Accident	Alias
150	—	—	150	2	GOSSIP The Gossip (EP)	International Pop Underground
151	134	134	2	16	WEEN White Pepper	Elektra-EEG
152	138	—	138	2	DIEGO CORTEZ Stuzzicadenti 1997-99	Bar/None
153	—	—	153	1	VARIOUS ARTISTS Never Mind The Sex Pistols - Here's The Tribute	Radical
154	—	198	135	4	CAMERA OBSCURA To Change The Shape Of An Envelope	Troubleman Unlimited
155	—	173	155	3	MATCHBOX TWENTY Mad Season	Lava-Atlantic
156	165	112	26	14	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
157	—	—	157	1	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
158	142	100	88	9	FONTANELLE Fontanelle	Kranky
159	—	—	159	1	MIRIAM MAKEBA Homeland	Putumayo
160	156	131	131	5	HUNGRY GHOSTS Alone, Alone	Smells Like
161	121	95	82	6	OLD 97'S Early Tracks	Bloodshot
162	—	—	162	1	PHASER Skydive (EP)	Phaser Music
163	—	184	136	4	QUEERS Beyond The Valley...	Sub City-Hopeless
164	155	156	113	20	3 DOORS DOWN The Better Life	Republic-Universal
165	169	113	103	8	CROWDED HOUSE Afterglow	Capitol
166	—	—	166	1	WHITE HASSLE Life Is Still Sweet (EP)	Orange
167	148	141	68	11	SHELTER When 20 Summers Pass	Victory
168	—	—	168	1	MEST Wasting Time	Maverick
169	112	107	62	10	ALOHA That's Your Fire	Polyvinyl
170	—	—	167	4	VERTICAL HORIZON Everything You Want	RCA
171	—	—	171	1	APPLIANCE Six Modular Pieces (EP)	Mute
172	—	155	155	5	SUE FOLEY Love Comin' Down	Shanachie
173	—	—	173	1	THE URGE Too Much Stereo	Immortal-Virgin
174	—	176	131	4	KITTY VERMONT Wonderful You	Motorcoat
175	167	—	167	2	SUM 41 Half Hour Of Power (EP)	Big Rig/Island-IDJMG
176	146	147	146	6	EMINEM The Marshall Mathers LP	Aftermath-Interscope
177	162	—	161	4	VARIOUS ARTISTS Harry Smith's Anthology Of American Folk Music Vol. 4	Revenant
178	—	—	178	1	DE LA SOUL "Ring Ring Ring" (CD5)	Tommy Boy
179	—	—	179	1	FUNKSTORUNG Appetite For Destruction	Stud!o K7
180	131	145	131	4	STARS A Lot Of Little Lies For The Sake Of One	Le Grand Magistry
181	—	—	181	1	DONNA THE BUFFALO Positive Friction	Sugar Hill
182	178	97	97	7	PITCHSHIFTER Deviant	MCA
183	—	—	183	1	MERRIE AMSTERBURG Little Steps	Zoë-Rounder
▶▶▶ #1 LOUD ROCK ◀◀◀						
184	—	—	184	1	IN FLAMES Clayman	Nuclear Blast America
185	—	—	185	1	BOTTLEFLY Bottlefly	Universal
186	—	178	48	13	NO DOUBT Return Of Saturn	Trauma-Interscope
187	—	—	187	1	SOUNDTRACK Me, Myself & Irene	Elektra-EEG
188	200	—	188	2	CALI AGENTS How The West Was One	Ground Control-Nu Gruv Allianc
189	—	—	189	1	VARIOUS ARTISTS Live At The Blue Room	Yanstar-Southern
190	140	83	63	8	FIVER Strings For Satellites	Devil In The Woods
191	108	94	78	9	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	Manifesto
192	160	—	160	2	VARIOUS ARTISTS Harpsichord 2000	Gatefold
193	192	—	192	2	OEVO Pioneers Who Got Scalped: The Anthology	Rhino
194	164	194	164	4	YOUNG DUBLINERS Red	Higher Octave
195	183	121	121	6	TOWA TEI Last Century Modern	Elektra-EEG
196	179	99	96	6	MATT SUGGS Golden Days Before They End	Merge
197	172	197	137	7	CASKET LOTTERY Moving Mountains	Second Nature
198	—	—	198	1	BOB HOLROYD A Different Space	Six Degrees
199	—	—	199	1	BABLICON The Orange Tapered Moon	Misra
200	—	125	21	12	BRIGHT EYES Fevers And Mirrors	Saddle Creek

# CERTAIN VOL.118 DAMAGE

## *In This Issue...*

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2. **Da Lata** "Indo" **Palm Pictures/Rykodisc** 4 Columbus Circle 5th Fl., New York, NY 10019 • 212-506-5809  
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3. **Bedrock** "Heaven Scent" **Kinetic Records** 75 Rockefeller Plaza 21st Fl., New York, NY 10019  
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4. **Jack Lukeman** "Boys and Girls (Ode to Ed Wood) (Radio Edit)" **Razor & Tie** P.O. Box 585 Cooper Station,  
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5. **Frisbee** "To See and Be Seen" **Hear Diagonally** P.O. Box 617547, Chicago, IL 60661  
p: 312-563-0585 / f: 312-738-0379 • esemone@heardiagonally.com www.heardiagonally.com
6. **The Workhorse Movement** "Keep The Sabbath Dream Alive" **Roadrunner Records** 902 Broadway, New York,  
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7. **La Ley** "Fuera De Mi" **WEA Latina** 75 Rockefeller Plaza 21st Fl., New York, NY 10019  
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hector@skunk.com • www.skunk.com
14. **Thrust** "The Professional" **Bomb Productions** P.O. Box 3715,  
Olathe, KS 66063 • 913-915-7655 thrust2k@hotmail.com  
www.thrust2k.com
15. **Question of Honour** "It" **Strange Hues** P.O. Box 2415,  
Ottawa, IL 61350 • 815-431-9307 • qoh@strangehues.com  
www.strangehues.com
16. **Big Open Road** "The Bluest Sea" **From Humble to the Bone**  
718-956-4395 • hillary@russia.com or bahainy@interport.net
17. **Fish Altieri** "Pointless Fries" **Fish Altieri Inc.** 854 Quincy Ave., Bronx,  
NY 10465 • 718-824-2972 • www.fishaltieri.com
18. **Brown-Star** "Something's Happening" **timmi-kat ReCoRDS**  
P.O. Box 424801 San Francisco, CA 94142-4801 • 415-387-6123 •  
www.timmi-kat.com



▼ chart topper



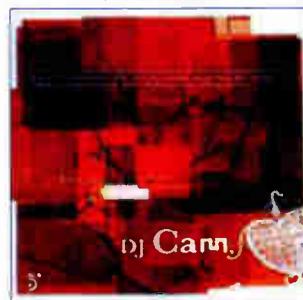
MODEST MOUSE

▼ #1 debut



764-HERO

▼ #2 debut



DJ CAM

▼ up 50 positions



DIANOGAH

▼ #3 debut



GOUDIE

# CORE RADIO

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 73 • See page 41 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MODEST MOUSE The Moon & Antarctica	Epic
2	2	1	7	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	4	3	6	JURASSIC-5 Quality Control	Interscope
4	3	1	8	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
5	5	5	6	ARAB STRAP Elephant Shoe	Jetset
6	6	1	10	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
7	7	7	4	TRANS AM You Can Always Get What You Want	Thrill Jockey
8	9	8	5	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
9	11	9	2	IDA Will You Find Me	Tiger Style
10	12	10	2	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
11	13	9	5	LAND OF THE LOOPS Putting About A Small Land	Up
12	19	10	9	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	764-HERO Weekends Of Sound	Up
14	15	11	8	CATHERINE WHEEL Wishville	Columbia-CRG
15	21	15	7	MURDER CITY DEVILS In Name And Blood	Sub Pop
16	66	16	4	DIANOGAH Battle Champions	Southern
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	DJ CAM Loa Project (Volume II)	Six Degrees
18	14	14	5	TOMMY GUERRERO A Little Bit Of Somethin'	Mo Wax-Beggars Banquet
19	18	8	9	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
20	25	20	6	BT Movement In Still Life	Netwerk
21	8	4	10	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
22	22	22	4	PEDRO THE LION Progress (EP)	Suicide Squeeze
23	34	23	4	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
24	24	24	4	DEFTONES White Pony	Maverick
25	27	25	2	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
26	43	26	5	KOKO TAYLOR Royal Blue	Alligator
27	10	2	11	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
28	17	17	6	AIMEE MANN Bachelor No. 2	SuperEgo
29	16	16	10	STEVE EARLE Transcendental Blues	E-Squared-Artemis
30	67	30	2	EXPLOSION Flash Flash Flash	Jade Tree
31	41	31	5	HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
32	52	16	8	AISLERS SET The Last Match	Slumberland
33	33	33	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
34	26	1	13	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
35	—	35	1	GOUDIE Peep Show	Music Company/Elektra-EEG
36	40	36	2	VARIOUS ARTISTS Down To The Promised Land	Bloodshot
37	—	37	1	OVAL Ovalprocess	Thrill Jockey
38	30	25	10	DILATED PEOPLES The Platform	Capitol
39	42	39	2	SINEAD O'CONNOR Faith And Courage	Atlantic
40	20	3	11	GRANDADDY The Sophtware Slump	V2
41	—	41	1	QUASIMOTO The Unseen	Stone's Throw-Nu Gruv Alliance
42	38	22	7	TAHITI 80 Puzzle	Minty Fresh
43	55	20	6	CHICAGO UNDERGROUND DUO Synesthesia	Thrill Jockey
44	35	18	9	A PERFECT CIRCLE Mer De Noms	Virgin
45	—	45	1	LES SAVY FAV Rome (Written Upside Down) (EP)	Southern
46	70	46	2	POLE 3	Matador
47	46	17	9	BAD RELIGION The New America	Atlantic
48	45	44	4	ELF POWER Vainly Clutching At Phantom Limbs	Elephant 6-Arena Rock
49	—	49	1	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
50	32	32	5	TAJ MAHAL AND THE PHANTOM BLUE Shoutin' In Key	Palm Pictures
51	54	51	2	DILLINGER FOUR Versus God	Hopeless
52	73	52	2	K.D. LANG Invincible Summer	Warner Bros.
53	—	53	1	FACE TO FACE Reactionary	Beyond-LadyLuck
54	—	54	1	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
55	39	39	2	CONCRETES Boyyoubetterunow	Up
56	—	56	1	JAZZ JUNE The Medicine	Initial
57	—	57	1	WOGGLES Fractured!	Telstar
58	—	58	1	ARAB STRAP Mad For Sadness	Jetset
59	47	20	9	AMON TOBIN Supermodified	Ninja Tune
60	44	1	14	ELLIOTT SMITH Figure 8	DreamWorks
61	—	61	1	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
62	51	28	9	BANGS Sweet Revenge	Kill Rock Stars
63	50	40	7	QUEENS OF THE STONE AGE R	Interscope
64	37	37	4	LOVE-CARS I'm Friends With All Stars	No Alternative
65	—	65	1	LITTLE FEAT Chinese Work Songs	CMC International
66	63	63	4	ROYAL TRUX Pound For Pound	Drag City
67	29	27	6	SAINT ETIENNE Sound Of Water	Sub Pop
68	—	68	1	AVAIL One Wrench	Fat Wreck Chords
69	—	69	1	DIFFUSER Injury Loves Melody	Hollywood
70	23	14	9	JAYHAWKS Smile	American/Columbia-CRG
71	59	41	6	CLEM SNIDE Your Favorite Music	Sire
72	R	72	2	LEGENDARY PINK OOTS A Perfect Mystery	Caciocavallo
73	—	73	1	VARIOUS ARTISTS Five Fingers Of Dr. X	Triple X
74	60	33	6	NOFX Pump Up The Valuum	Epitaph
75	—	75	1	IDAHO People Like Us Should Be Stopped	Idaho Music

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History



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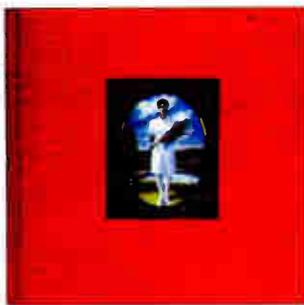


In Association with CMJ Music Marathon & MusicFest

A CMJ Network Event

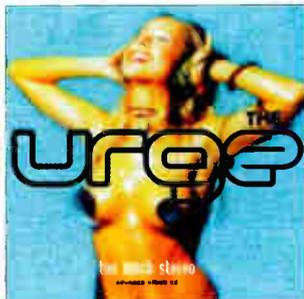
World Radio History

▼ 74 adds



FIVE EIGHT

▼ 68 adds



THE URGE

▼ 67 adds



A

# RADIO 200 ADDS

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**CMJ Online**  
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	74	FIVE EIGHT The Good Nurse	Deep Elm
2	68	THE URGE Too Much Stereo	Immortal-Virgin
3	67	A A Vs. Monkey Kong	Mammoth-Hollywood
4	60	J CHURCH One Mississippi	Fat Wreck Chords
5	52	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
6	46	SILO THE HUSKIE Silo The Huskie	Headhunter-Cargo
7	45	SOUL-JUNK 1956	5 Minute Walk
8	43	MEST Wasting Time	Maverick
9	42	BRAVE COMBO The Process	Rounder
10	35	JOHN LURIE Fishing With John Soundtrack	Strange & Beautiful
11	32	SPOOKS S.I.O.S.O.S. Volume One	Artemis
12	29	JOSH FREESE The Notorious One Man Orgy	Kung Fu
13	28	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
14	22	TINFED Tried + True	Third Rail-Hollywood
15	19	DJ RAP AND KENNY KEN Brave New World	Intuit-Solar
16	16	UNION UNDERGROUND An Education In Rebellion	Portrait/Columbia-CRG
17	16	STIR FRIED Last Of The Blue Diamond Miners	Falbo
18	11	WILD COLONIALS Reel Life Vol. #1	Chromatic
19	10	EVERCLEAR Songs From An American Movie Vol. One	Capitol
20	10	L'ALTRA Music Of A Sinking Occasion	Aesthetics

## going for adds

### AUGUST 1

CHRIS LEE Chris Lee	Misra	BLUE OCTOBER Consent To Treatment	Universal
HEIDI SAPERSTEIN Very Special	Planetary Group	CUBANISMO! Mardi Gras Mambo	Rykodisc
HEPCAT Push 'N' Shove	Epitaph	DE LA SOUL Art Official Intelligence...	Tommy Boy
JOHN VANDERSLICE Mass Suicide Occult Figurines	Barsuk	SOUND OF URCHIN The Sound Of Urchin	RCA
OMINOUS SEAPODS The Super...	Rykodisc-Palm Pictures	SUE P. FOX Light Matches, Spark Lives	Kill Rock Stars
RANCID Rancid	Epitaph	VARIOUS ARTISTS Just Another Taste..	Kindercore
TEENBEATERS My World, My Sky	Hazzard County	VAST Music For People	Elektra-EEG
VARIOUS ARTISTS Know Your Enemy	Archenemy		
YOUTH GONE MAD Oompa Loompa	Panx		

### AUGUST 8

*To have your release listed in Going For Adds, please email the artist name, album title and label to [cherylb@cmj.com](mailto:cherylb@cmj.com).*

# ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to [reports@cmj.com](mailto:reports@cmj.com).

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: [enrique@cmj.com](mailto:enrique@cmj.com).

THANK YOU.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 104  
See page 53 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MOOEST MOUSE The Moon & Antarctica	Epic
2	2	1	7	BELLE ANO SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
3	3	3	4	JURASSIC-5 Quality Control	Interscope
4	4	1	9	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
5	5	2	8	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
6	6	6	4	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
7	7	7	6	ARAB STRAP Elephant Shoe	Jetset
8	14	1	14	ELLIOTT SMITH Figure 8	DreamWorks
9	8	1	12	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	764-HERO Weekends Of Sound	Up
11	15	7	7	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
12	11	11	2	DEFTONES White Pony	Maverick
13	13	13	2	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
14	12	5	9	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
15	9	9	8	A PERFECT CIRCLE Mer De Noms	Virgin
16	16	13	5	BT Movement In Still Life	Netwerk
17	10	1	11	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
18	22	1	14	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	EVERCLEAR Songs From An American Movie Vol. One	Capitol
20	R	4	22	CREED Human Clay	Wind-Up
21	19	1	32	BECK Midnite Vultures	Geffen-Interscope
22	R	15	6	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
23	R	5	43	BLINK 182 Enema Of The State	
24	R	7	21	STONE TEMPLE PILOTS No. 4	Atlantic
25	25	25	2	KID ROCK History Of Rock	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
2	2	1	8	EMINEM The Marshall Mathers LP	Aftermath-Interscope
3	3	2	43	CREED Human Clay	Wind-Up
▶▶▶ UP 16 POSITIONS ◀◀◀					
4	20	4	2	EVERCLEAR Songs From An American Movie Vol. One	Capitol
5	10	1	46	RED HOT CHILI PEPPERS Californication	Warner Bros.
6	4	1	10	BRITNEY SPEARS Oops!... Did It Again	Jive
7	7	7	14	3 ODORS DOWN The Better Life	Republic-Universal
8	11	8	2	JIMMY PAGE & THE BLACK CROWES Live At The Greek	TVT
9	5	2	6	BON JOVI Crush	Island-IOJMG
10	9	2	41	STING Brand New Day	A&M-Interscope
▶▶▶ UP 14 POSITIONS ◀◀◀					
11	25	11	2	PAPA ROACH Infest	DreamWorks
12	6	6	4	K.D. LANG Invincible Summer	Warner Bros.
13	15	1	57	SANTANA Supernatural	Arista
14	8	3	9	MATCHBOX TWENTY Mad Season	Lava-Atlantic
15	14	14	2	CAT STEVENS The Very Best Of Cat Stevens	UTV-Universal
16	16	5	28	MOBY Play	V2
17	19	6	10	SOUNDTRACK Mission: Impossible 2	Hollywood
18	13	2	9	WHITNEY HOUSTON The Greatest Hits	Arista
19	12	1	16	'N SYNC No Strings Attached	Jive
20	R	2	7	A PERFECT CIRCLE Mer De Noms	Virgin
21	18	4	9	00N HENLEY Inside Job	Warner Bros.
22	17	17	2	NELLY Country Grammar	Universal
23	22	5	5	DEFTONES White Pony	Maverick
24	R	9	3	SINEAD O'CONNOR Faith And Courage	Atlantic
25	R	20	5	ENRIQUE IGLESIAS Enrique	Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## WEBSITE OF THE WEEK



**VITAMINIC**  
[www.vitaminic.com](http://www.vitaminic.com)  
email: [info@vitaminic.com](mailto:info@vitaminic.com)

Vitaminic is one of Europe's largest Web communities for the distribution and promotion of digital music. What makes [www.vitaminic.com](http://www.vitaminic.com) unique is its impressive selection of international music, with a presence from eight different countries including the United Kingdom, Germany, France and the good ol' USA. Since the company's inception last year, more than 3,000 record companies and 10,000 artists have uploaded a total of 40,000-plus tracks for sale over the Vitaminic network. The site is also extremely artist-friendly, enabling musicians to create their own Web pages while releasing digital music online at no cost. A "Backstage" section can be utilized by any band at any time to access Vitaminic's music community, facilitating the modification of artist information, the addition of tracks, the monitoring of artist page hit counts and other artist services. As for the actual music, Vitaminic nicely categorizes available tunes into main genres that include classical, country, electronica/dance, metal, pop and rock. Further sub-genres are provided for an ultimate assortment of over 150 different specific categories. Click on the main page "pop" link, for example, and you'll land on a page that offers an additional 18 categories including '60s Beat, Indie/Low-Fi, Beat/Mod and Lounge/Exotica. The genre pages also include top downloads, as well as new bands. Links to country-specific pages that list a country's bands are presented in the respective country's language, so discovering French death metal is now as simple as un, deux, trois! Site visitors and musicians of any nationality can also learn more about MP3 and digital music, including the most useful MP3 software and the latest hardware for accessing music. You can also register for Vitaminic News to be kept abreast of the latest developments in MP3, digital music and the site itself. — Bill Konig

MP3.com has formed a partnership with **Women.com Networks**. The agreement seeks to create a co-branded music center at [www.women.com](http://www.women.com), allowing site visitors to access and manage personal digital music collections, receive free lifestyle and activity-oriented downloads and access MP3.com subscription music channels. Women.com will have access to MP3.com's recently announced MSP Platform 1.0, a collection of products allowing the delivery of music and music-related services designed to create new revenue streams for companies... Internet entertainment studio **Z.com** is teaming with **Alanis Morissette** to broadcast exclusive video Webisodes of the singers' current journeys to Lebanon, France, Croatia, Israel and other countries this summer. Fans will be able to witness performance clips, video journals, interactive maps and other features at [www.alanis.z.com](http://www.alanis.z.com)... After seven years in publication, the Internet's first fully staffed music reviews publication **Consumable Online** ([www.consumable.com](http://www.consumable.com)) is closing. The final issue of Consumable Online will be released on August 1, commemorating the publication's seventh anniversary. The issue will give readers a behind-the-scenes look at the publication... **Universal Classics Group**, a division of **Universal Music Group** ([www.umusic.com](http://www.umusic.com)), has launched a comprehensive information guide for online classical music enthusiasts accessible at [www.universal-classics.com/usa](http://www.universal-classics.com/usa). The site is home to the artists and music that comprise the Deutsche Grammophon, Decca, Decca Broadway Philips and ECM labels. To commemorate the launch, Universal Classics is inviting music fans to participate in a contest where site visitors produce a new classical compilation album. Winning submissions are worth \$1,500, as well as a production credit on the album plus other honors... **America Online** has agreed to provide some of its content and services through **AT&T Wireless Services**, which operates a digital network containing approximately 12.5 million subscribers. Commencing this autumn, AT&T Wireless' Digital PocketNet wireless users will gain access to AOL's most popular services, including e-mail and local guide Digital Fee for a fee. The deal, the terms of which have not been disclosed, is the latest in a series of wireless-related arrangements for AOL... **Multicast Technologies** ([www.multicasttech.com](http://www.multicasttech.com)) has launched **On-The-I.com**, a new music site broadcasting CD-quality sound, from many successful artists, to up to a million listeners simultaneously. Visitors can program music themselves, vote on songs, interact with the site and participate in other activities.

## Wurlitzer Jukeboxes To Go Digital

The Wurlitzer Jukebox Company has formed a partnership with Fun e-Business Inc. whereby the music company will produce a Web-based jukebox called the Wurlitzer Fun e-Jukebox. The jukeboxes will preserve their vintage '50s appearance while being wired for high-speed Internet connections, allowing access to any of the 469,000 tracks currently available on the MP3.com Web site as well as another 70,000 licensed top-20 songs.

Ed Bevilacqua, CEO of Fun e-Business, says the e-Jukeboxes will be sold for \$5,000, or leased for \$150 per month. He reports that jukebox distribution will commence later this summer. Music enthusiasts will be able to listen to three tracks for one dollar.

## Yahoo! Declines To Purchase Myplay

Yahoo! Inc., ([www.yahoo.com](http://www.yahoo.com)) which had been negotiating since early June to purchase music storage service company Myplay Inc. for an estimated \$200 million, will not acquire the company. Yahoo developed an interest in Myplay's product as the basis for a subscription music service. In addition, the Internet portal was hoping to capitalize on Myplay's music expertise to help develop a comprehensive online music strategy.

Both companies declined to comment on the end of negotiations. Sources close to the deal, however, believe Myplay walked away as the result of Yahoo's offering price, as well as the difference in vision between the two companies. Yahoo also refused comment on its future plans for entering the digital music storage arena.

## AOL, RealNetworks Make Streaming Digital Media Agreement

Digital media delivery company RealNetworks and America Online have formed a partnership pursuant to which AOL will deploy the RealSystem 8 software suite throughout its entire network. In addition, AOL 6.0, expected to be released later in the year, will deliver a multi-platform media player that utilizes RealPlayer streaming media technology.

"Through this agreement we have not only enabled the largest single Internet population in the world to experience the compelling audio and VHS video quality of RealSystem 8, but we have also made funda-

mental and substantial progress towards realizing our vision of the Internet as the next mass medium," said Rob Glaser, Founder/CEO of RealNetworks.

Under the agreement, RealPlayer will be distributed with the Netscape browser and through Netscape.com's Netcenter. RealNetworks will distribute AOL's free Web radio player, Spinner, which utilizes RealPlayer technology, as well as bundle software with the RealPlayer, and thus facilitate signing up for the AOL service.

## Gigabeat Partners With Liquid Audio

Gigabeat Inc. ([www.gigabeat.com](http://www.gigabeat.com)), creator of a comprehensive online music gateway, has partnered with Liquid Audio ([www.liquidaudio.com](http://www.liquidaudio.com)) to provide its users with a secure solution for digital downloads and music streaming. Gigabeat's site visitors can browse through a selection of more than 142,000 digital music downloads, some of which are promotional and some of which are available for purchase. Visitors can also stream, download, buy and playback music from one application, using the Liquid Player software.

"Liquid Audio helps make confusing music formats and security systems transparent to the user, providing Gigabeat fans with an alternative, reliable and fun way to preview and download music on the Internet," said Paul Melnychuck, Vice President of Sales and Business Development for Liquid Audio.

Internet industry veteran Louise Velazquez has joined Gigabeat as interim president and will oversee the alliance.

## EMI, Microsoft To Offer More Than 100 Downloads

EMI Recorded Music and Microsoft have made available more than 100 full-length albums and singles from EMI's catalog in the Microsoft Windows Media format. The project coincides with the launch of the new Windows Media Player 7, available for download at [www.windowsmedia.com](http://www.windowsmedia.com).

"Digital delivery offers a tremendous opportunity for artists, music fans and retailers, and EMI is committed to being a leader in making high quality, secure digital downloads available to consumers," said Jay Samit, Senior Vice President of New Media for EMI Recorded Music.

Blondie, Joe Cocker, Duran Duran, Janet Jackson, Pink Floyd, and Smashing Pumpkins are among the available artists.

# REVIEWS

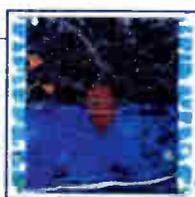


**A**

## A Vs. Monkey Kong (Mammoth-Hollywood)

As a band, there are numerous ways to get noticed for reasons beyond musical merit. Take Leeds, England's A, for example: Does this moniker have any significance beyond insuring that reviews of the group's albums will always precede all others alphabetically? Doubtful. But the quintet doesn't really need such gimmicks for added exposure — its delicious concoction of modern rock and bubbly pop is enough to grab attention. On *A Vs. Monkey Kong*, the band hammers away at a giddy assortment of catchy pop-rock tunes characterized by homegrown samples and a wealth of hyperactive punk energy, simultaneously recalling the jumpier jaunts of the Offspring and the dreamier ditties of Jane's Addiction. From the melodically whimsical title track to the harmonious, pogo-ready "Old Folks," *Monkey Kong* is a refreshing offering tailor-made for endless summer nights. — *M. Tye Comer*

**For Fans Of:** The Offspring, Jane's Addiction, Blink 182  
**Recommended Tracks:** "A," "Monkey Kong," "Hopper Jonnus Fang," "If It Ain't Broke, Fix It Anyway" **Contact:** Melissa Langer  
 Phone: 818.560.4420 **Email:** melissa.langer@disney.com  
**Release Date:** September 19; at radio now **Marketing Data:** U.S. tour starting in August.



## APPLESEED CAST

Mare Vitalis (Deep Elm)

As *Mare Vitalis*'s title (and its songs' titles) suggests, it is very difficult to describe the Applesed Cast's slow, implacable, churning music without invoking torrents of ocean metaphors, even though the group hails from the very non-briny Lawrence, Kansas. On its second record, the band continues to wring sorrow and melancholy for all it's worth, shaking free some lovely guitar-heavy instrumental droplets in the process. The axes go from delicate minor-key embroidery to big crashes of thunder, while the vocals break in occasionally to elaborate on the sad, slow-drawn scenes. The total effect is a little emo, a little old-style prog and a little post-rock (the broodier Kranky and Thrill Jockey artists spring to mind). But ultimately, it's the Cast's ability to plunge great instrumental and emotional depths that saves the record from being a big pity-party. — *Deborah Orr*

**For Fans Of:** Honor Role, Jane's Addiction, Promise Ring, Built To Spill (on a bumper) **Recommended Tracks:** "The Immortal Soul Of Mundo Cani," "Fishing The Sky," "Storms" **Contact:** Chuck Daley  
 Phone: 704.333.4732 **Email:** radio@deepelm.com **Release Date:** July 10; at radio now



## BAHAMADIA

BB Queen (EP) (GoodVibe-Atomic Pop)

It's been a long time since the name of Philadelphia rhyme sensation Bahamadia passed through the collective lips of the hip-hop nation. The seven-track *BB Queen*, the rapper's first collection of new songs since her acclaimed 1996 debut *Kollage*, modestly showcases her range of styles and flows. Giving her trademark cadence a long-overdue workout, Bahamadia pushes the limits of her lyrical velocity over both jungle breaks ("Pep Talk") and vibrato soul ("One-4-Teen (Funky For You)," "Philadelphia"). On the DJ Revolution-produced "Special Forces," she's even joined by such indie hip-hop mavericks as the Cali Agents and Chops of the Mountain Brothers. The brevity of *BB Queen* may disappoint some who've endured the wait for new Bahamadia, but the contents of this impressive EP leave no grounds for complaint. — *Ron Hart*

**For Fans Of:** Rah Digga, Common, Slum Village, Roots  
**Recommended Tracks:** "Special Forces," "Commonwealth (Cheap Chicks)," "Pep Talk" **Contact:** Matt Shay  
 Phone: 310.309.8643 **Email:** mshay@atomicpop.com **Release Date:** July 25; at radio now  
**Marketing Data:** Currently working on her second album with rumored collaborators Roni Size, Tricky, the Roots and DJ Premier.



## CZARS

Before...But Longer (Bella Union)

The Czars' frontman, John Grant, approached Simon Raymonde after discovering that he and fellow Cocteau Twin Robin Guthrie were forming the Bella Union imprint. Apparently, the admiration was mutual. Grant made a strong impression on the ex-Twins, resulting in their releasing his Denver quintet's second full-length effort. It's not surprising, considering that Grant is blessed with a most untainted, angelic voice that is perhaps the Czars' deepest resource, and is currently winning the group fans on both shores of the Atlantic. *Before...But Longer* is an arresting collage of moody pop snapshots tinged with shady country underpinnings that both blister ("Any Younger") and soothe ("Stay"). Tarnation's Paula Frazer provides beautiful backing vocals to a few tracks, including the wistful gem "Val," for a rousing and lingering experience. — *Bill Konig*

**For Fans Of:** Cocteau Twins, Low, Palace **Recommended Tracks:** "Val," "Get Used To It," "Any Younger," "What Can I Do For You"  
**Contact:** Fanatic Promotion **Phone:** 888.349.4842 **Email:** jason@fanaticpromotion.com **Release Date:** May 15; at radio now  
**Marketing Data:** Just ended a European tour opening for Sixteen Horsepower; select U.S. dates are forthcoming.

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# REVIEWS

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**swing** (radio set)

**swing** (album version)

**to the teeth** (shoot-out remix)

**do re me** (by woody guthrie) (live, featuring gillian welch, david rawlings & bo ramsey)

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### FINGER ELEVEN

**The Greyest Of Blue Skies** (Wind-Up)

Finger Eleven is Active Rock's redheaded stepchild. The Ontario quintet's solid 1998 debut, *Tip*, was criminally overlooked, a fact that might have something to do with labelmate Creed hogging all of the attention and selling millions of records — and lest we forget that by that time, Finger Eleven's brand of grunge and its accompanying angst had left radio fans with a bad taste in their mouth. On *The Greyest Of Blue Skies*, Finger Eleven rocks hard, not unlike a less down-tuned Korn, though its version isn't exactly hard rock. The melodies are often pretty, and frontman Scott Anderson's vivid vocals are pregnant with expressiveness. The band's most appreciable gesture is its championing the plight of underdogs, folks who get knocked down but get right back up to face another punch. Sounds like the life of a certain band. — *Amy Sciarretto*

**For Fans Of:** Sevendust, recent Korn, Nixons, Far  
**Recommended Tracks:** "First Time," "Sick Of It All," "Drag You Down," "Bones And Joints" **Contact:** Kim Burke  
**Phone:** 212.251.9665 ext. 251 **Email:** kburke@windup-ent.com  
**Release Date:** July 25; at radio now



### HAMMERLOCK

**Anthems For Outlaws** (Man's Ruin)

Aside from its unparalleled roster of hash-metal miscreants, Man's Ruin label its share of similarly scummy rednecks enamored with the confederate flag-waving joys of American rawk. San Francisco's Hammerlock, in bird-flipping defiance of the rainbow liberalism of its homebase, shamelessly celebrates the old-world thrills of cheap booze, NRA membership and more cheap booze. *Anthems For Outlaws*, the trio's second album, delivers 20 (!) tracks of unwashed, trailer-punk snarl, occasionally tempered by a whiff of Jim Beam-stunk country or a swaggering roadhouse sing-along. Led by husband-and-wife team Travis (vocals/guitar) and Liza Kenney (bass/vocals) — notice any similarities to Nashville Pussy yet? — the band drunkenly powers through anthemic, mid-tempo boot-stompers ("Cold Coors") and hammering trash-core ("Black Foot Stomp") with nary a reverent moment in sight. — *Colin Hehms*

**For Fans Of:** Nashville Pussy, early ZZ Top, Antiseen, Ted Nugent  
**Recommended Tracks:** "Black Foot Stomp," "Militia Time," "Cold Coors," "Tennessee Whiskey" **Contact:** McGathy Edge  
**Phone:** 888.744.8636 **Email:** jbambino@mcgathypromotions.com  
**Release Date:** July 18; at radio now



### BETH HIRSCH

**Early Days** (Vital Song-Studio K7)

Back in 1995, there was a female singer on the Chemical Brothers' *Exit Planet Dust* whose earthy voice brought a welcome organic element to their machine-driven sound. That singer was Beth Orton, one of the major talents to emerge in recent years. Tampa, Florida's Beth Hirsch fulfilled a similar role (with a not dissimilar voice) in 1998 on Air's *Moon Safari*, and many are hoping she'll pull off the same trick as a solo artist. Although one could be easily misled by Hirsch's track record and dance music-oriented label, don't be fooled: This almost entirely acoustic album revels in Joni Mitchell worship, features very little percussion and barely gets above a canter. That said, Hirsch has a gorgeous voice, and if at times her songs are a bit derivative, her obvious talent suggests that we'll be hearing much from her in the coming years. — *Amir Hijazi*

**For Fans Of:** Beth Orton, Joni Mitchell, acoustic Sarah McLachlan  
**Recommended Tracks:** "Come A Day," "Life Is Mine," "Silent Song," "Mary The Angel" **Contact:** Dirk Dahl **Phone:** 415.956.4090  
**Email:** dirk@studio-k7.com **Release Date:** July 25; at radio now



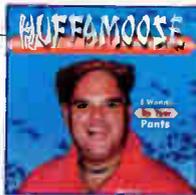
### LOFTY PILLARS

**When We Were Lost** (Truckstop)

If you're looking to be overwhelmed with honest and quiet sentimentality, then the Lofty Pillars are your band. The tender and lush *When We Were Lost* reads like a picture book of emotions, tinted with an old-fashioned sense of beauty. Michael Krassner, who was responsible for directing the bleak, cinematic tunes on Boxhead Ensemble's 1998 album *The Last Place To Go*, is the songwriter/guitarist/vocalist and general driving force of the Pillars. His dry voice delivers delicate epics that hit home with the brute force of poignant indie songwriters such as Joe Pernice or Will Oldham. Krassner's music lovingly reveals country influences through the aching strains of dobro and pedal steel, making *When We Were Lost* a tonic for the wounded heart. — *Kelso Jacks*

**For Fans Of:** Joe Pernice, Simon Joyner, Palace  
**Recommended Tracks:** "Anna Lee," "Lost," "Response" **Contact:** Team Clermont  
**Phone:** 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** July 11; at radio now

# REVIEWS



## HUFFAMOOSE

**I Wanna Be Your Pants (Shanachie)**

Huffamoose returns to college radio with its third and most impressive work to date. On *I Wanna Be Your Pants*, the Philadelphia quartet delivers a more focused, though no less eclectic, take on modern rock. On the opening "New Hit Song," the "Moose sends up the notion of selling out for radio and MTV atop a Cracker-esque groove. "She Don't Get It" is the band's gratuitous stab at alternative country, while the wry "Johnny Depp Day" sounds like a Ween outtake. Tunes such as "Sunshine" and "Inspirational Song" suggest one too many bong-hit sessions with Pavement's *Wovee Zovee*. But despite how shamelessly the group wears points of musical reference on its collective sleeve, their inspiration has rubbed Huffamoose's sound the right way, especially on the downtempo, effects-laden "Canada" and the starkly fetching "Semper Fi." — Ron Hart

**For Fans Of:** Harvey Danger, Rentals, Cracker, Barenaked Ladies  
**Recommended Tracks:** "New Hit Song," "She Don't Get It," "Canada," "Semper Fi" **Contact:** Frank Ritchie Phone: 212.3340284 **Email:** frank@shanachie.com **Release Date:** July 11; at radio now **Marketing Data:** An 80-minute documentary of Huffamoose's 1998 U.S. tour was recently released.



## SNAKE RIVER CONSPIRACY

**Sonic Jihad (Reprise)**

The name Snake River Conspiracy is somewhat deceiving. The San Franciscan group is not, despite its suggestive moniker, rapcore or socio-political-minded punk. Rather, the band is a vampish, female-fronted duo whose pop sensibilities dally flirtatiously with rock and electronica. If industrial-pop poster boy Trent Reznor and ex-Verve frontman Richard Ashcroft joined forces with Garbage's leading lady Shirley Manson to form a side project, it would sound something like *Sonic Jihad*. SRC's lead voice, Tobey, is a charming chanteuse — just listen to her shriek "fuck" over crackling beats on "Vulcan." Programmer Jason was once a member of modern rock phenom Third Eye Blind, which is where the pop flavor is derived. Overall, however, *Sonic Jihad* is more likely to put sweat on your brow than make you coo. — Amy Sciarretto

**For Fans Of:** Garbage, Nine Inch Nails, Verve, Portishead  
**Recommended Tracks:** "Breed," "Vulcan," "How Soon Is Now"  
**Contact:** Carlyn Kessler Phone: 818.953.3596  
**Email:** carlyn.kessler@wbr.com **Release Date:** June 13; at radio now



## UNION UNDERGROUND

**An Education In Rebellion (Portrait)**

Union Underground's debut, *An Education In Rebellion*, follows down the same industrial-metal path blazed by the likes of Rob Zombie and Powerman 5000. "South Texas Death Ride" features a snaky, whiskey-fueled groove similar to Pantera and conjures up images of tearing through the sun-scorched desert in a Cadillac from Hell. The marriage of metal and industrial styles permeates the remainder of the disc, with most songs creating a dynamic tension between dance rhythms and mosh riffs. Singer/guitarist Bryan Patrick runs the gamut from whispers to screams, often with a pained desperation like Alice In Chains' Layne Staley's. The band lets loose the hardest on the final track, "The Friend Song," which blasts Southern-rock-on-steroids guitars and venomous lyrics — and makes the state of the Union heavy, indeed. — Michael Dubaie

**For Fans Of:** White/Rob Zombie, Powerman 5000, Prong  
**Recommended Tracks:** "Drive!," "Natural High," "Bitter"  
**Contact:** Ted Dougherty Phone: 212.833.5118  
**Email:** columbia\_college\_promotion@sonymusic.com  
**Release Date:** July 18; at radio now **Marketing Data:** Touring the U.S. in July and August.



## CAETANO VELOSO

**Prenda Minha (Blue Thumb)**

Caetano Veloso is partially responsible for the recent stirring of U.S. interest in Brazilian music, though his better-late-than-never state-side popularity is still shy of what he deserves as one of the founders of Tropicalia back in the '60s. The live *Prenda Minha*, culled from his 1999 U.S. tour, is as good a place to start as any, as the far-ranging set list serves as a fine primer for new listeners. The live setting also plays a role here, enhancing the intimate ballads (Veloso shows off vocal skills rivaling those of old U.S. lounge icons) and the bustling, festive percussion and horns heard on the latter part of the disc. And for those already familiar with Veloso's legend, the stellar band enlisted for the tour and the warmth of Veloso's performance throughout make this a cut above the usual live-album experience. — Deborah Orr

**For Fans Of:** Tom Zé, Gilberto Gil, Milton Nascimento  
**Recommended Tracks:** "Eclipse Oculto," "Na Linha Do Equador," "Não Enche," "Atrás Da Verde-E-Rosa Só Não Quem Já Morreu"  
**Contact:** Jill Weindorf Phone: 212.331.2051 **Email:** jill.weindorf@umusic.com **Release Date:** July 17; at radio now

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# REVIEWS



## WAILING SOULS

**Equality (Reggaeblitz-Musicblitz)**

*Equality* marks a welcome return to the roots sound for the Wailing Souls, a band with a history as rich as that of any of their contemporaries from reggae's golden years, the '70s. From the opening title track to the ending plea of "Stop The Conflict," the album features pulsing rhythms, soulful horns and the sweet harmonies of founders Lloyd "Bread" McDonald and Winston "Pipe" Matthews. For this album, the Souls enlist the help of the "rhythm killers" Sly Dunbar and Robbie Shakespeare, and the duo's innovative, unbelievably tight drumming and bass playing definitely leave their mark. The sound is both classic and contemporary, and always razor sharp. With a one-drop beat, conscience-raising lyrics and praises for the Rastafarian faith, *Equality* is built on a rock-solid spiritual and political foundation. This is a new classic. — *Michael Dabaie*

**For Fans Of:** Black Uhuru's *Red*, Burning Spear, Culture, Bob Marley And The Wailers' *Survival* **Recommended Tracks:** "Equality," "Power And Glory," "Stop The Conflict" **Contact:** Stan Savage **Phone:** 310.342.6550 ext. 232 **Email:** stan@musicblitz.com **Release Date:** July 11; at radio now **Marketing Data:** Touring the U.S. this summer.



## WHITE HASSLE

**Life Is Still Sweet (EP)**

White Hassle (Marcellus Hall and Dave Varenka of Railroad Jerk) emerges from a three-year dormancy with a new member, guitarist Matt Oliverio, and an EP that marks it as *the* modern country-blues outfit to watch. Kicking off with the infectious "Watertank," a wobbly jug-band number with a sing-along chorus and a scruffy thump of a backbeat, *Life Is Still Sweet* fuses Hall and Varenka's punk rock spirit with their musical patriotism (everything from folk, country and blues to touches of gospel and bluegrass gets a tip of the hat) with fun-loving spirit and artistic panache. A blues scholar might call White Hassle's music hokum style (a pre-war Chicago-based acoustic blues that was known for its carefree, fun-loving lyrics, jazz-inflected rhythms and urban outlook) for the 21st century, but fans of reverent punk versions of rusty Americana will simply call it sweet success. — *Cheryl Botchick*

**For Fans Of:** Railroad Jerk, Doo Rag, Tampa Red **Recommended Tracks:** "Watertank," "Let It Be Me" **Contact:** Ron **Phone:** 312.337.5850 **Email:** ron@orangerecordings.com **Release Date:** July 4; at radio now **Marketing Data:** Orange plans to release an album of White Hassle outtakes and rarities later this year, with a new full-length to follow.



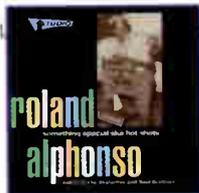
## YO-YO'S

**Uppers And Downers (Sub Pop)**

Sub Pop's new and continually expanding rock roster gains a true heavyweight in the U.K.'s Yo-Yo's. Decked out in black muscle tees, slicked pompadours and several tattoo parlours' worth of ink, the quartet delivers a meaty, melodic punk rock that comes across like classic Social Distortion songs as interpreted by the cartoonish Ramones of *Rock 'N' Roll High School*. The band's lethal suckerpunch is in its candied pop underpinnings, however. Just as retro punk rockers like Rancid conceal their irresistible songs in extreme mohawks and spiked leather, the Yo-Yo's use burly riffage to temper their complex vocal harmonies and we're-just-big-teddy-bears lyrics about the perfect punk rock girl. The anthemic melodies on *Uppers And Downers* easily hold their own, but the band's delicate balance between punk and pop are what makes this record pull away from a very crowded pack. — *Cheryl Botchick*

**For Fans Of:** Chemical People, Flop, Dictators **Recommended Tracks:** "1,000 Miles From Me," "Head Over Heels," "Rumble(d)," "Out Of My Mind" **Contact:** Sara Pourghasemi **Phone:** 206.441.8441 ext. 3063 **Email:** sarap@subpop.com **Release Date:** July 18; at radio now

\*flashback\*



## ROLAND ALPHONSO

**Something Special: Ska Hot Shots (Heartbeat)**

Tenor saxophonist Roland Alphonso was one of the elder statesmen of Jamaican music. When he passed away on November 20, 1998, he left a legacy that helped change the face of popular music in Jamaica and beyond. Active in the scene since the late-'50, Alphonso was part of the legendary Studio One band and one of the founding members of the Skatalites, which included the circle of musicians who helped invent ska back in the early-'60s and, in turn, pioneered work for both rock steady and reggae. *Something Special* collects 20 songs of highlights and unreleased tracks from several Alphonso-led sessions between 1959 and 1968. The vintage ska cuts have the same feel as the original Skatalites recordings, wherein the link between traditional ska and jazz and soul becomes wonderfully obvious. — *Tad Hendrickson*

**For Fans Of:** Skatalites, the Studio One label, Wailers **Recommended Tracks:** "From Russia With Love," "Maria Elena," "Jack Ruby" **Contact:** Josh Blood **Phone:** 617.354.0700 ext. 4478 **Email:** joshuab@rounder.com **Release Date:** July 18; at radio now

\*roots 'n' blues\*



## SCREAMIN' JAY HAWKINS

**Best Of The Bizarre Sessions: 1990-1994 (Manifesto)**

Screamin' Jay Hawkins was *the* original shock rocker. Along with his trademark vocal style — a frightful mix of operatic shrieking and drunken caterwauling — and equally freaky lyrics, Hawkins' claim to fame was his ingeniously theatrical stage show, wherein he rose out of a flaming coffin in a witchdoctor outfit with a bone in his nose and a human skull in his hand. Hawkins ended up being known for such primal gems as "Constipation Blues," "Voodoo Priestess" and, of course, "I Put A Spell On You." *Best Of The Bizarre Sessions* culls 14 highlights from his three albums for Bizarre/Straight records along with four unreleased tracks cut during his final recording session. Although the music is in the typical blues/R&B vein, Hawkins' amazing pipes are in fine form here, making this album a must-have for fans. — *Tad Hendrickson*

**For Fans Of:** Alice Cooper, Tom Waits, Little Richard **Recommended Tracks:** "Heart Attack And Vine," "Swamp Gas," "Ol' Man River" **Contact:** Michele V. **Phone:** 323.663.4082 **Email:** spacebaby@earthlink.net **Release Date:** July 11; at radio now

\*asr pick\*



## KITTY IN THE TREE

**Hello Kitty (LunaSea)**

Take one part rock crunch, two parts bubblegum pop, add a dash of the late Marc Bolan (T-Rex), puree, and you pretty much have Kitty In The Tree. The garish New York City rock quartet consistently widens smiles and raises eyebrows with its glitzy onstage antics. And Kitty's sassiness fruitfully transcends the smoke and sweat of the live venue on its latest full-length, *Hello Kitty*. The record's sugary vocal harmonies and clawing, tiger-size guitar hooks hearken back to the days when Tyrannosaurus Rex and Beach Boys roamed the rock 'n' roll planet. Overall an entertaining experience, *Kitty* gives us standouts that include the cheeky "Starf\*\*ker" ("He's a tall talkin' handsome like Marilyn Manson") and the delicious ode to marijuana, "E.S.P." — *Bill Konig*

**For Fans Of:** Fountains Of Wayne, Candy Butchers, American Flag **Recommended Tracks:** "Starf\*\*ker," "Together," "E.S.P." **Contact:** Brandee Boyle **Phone:** 212.529.2999 **Email:** lunalounge@earthlink.net **Release Date:** August 1 **Add Date:** August 29 **Marketing Data:** The Planetary Group will promote Hello Kitty to college radio in August; East Coast tour starting September.

# RECORDNEWS

Section coordinated by Kelso Jacks

One of the industry's biggest buzz bands, **At The Drive-In**, has issued a new CD5 through its new label, Grand Royal Records. The three-track collection features the songs "One Armed Scissor" and "Pattern Against User," both of which will appear on the full-length *Relationship Of Command* this September. Also included is the non-album selection "Incetardis." For more information, contact Tick (Grand Royal) at 310.526.1950; email: tick@grandroyal.com.

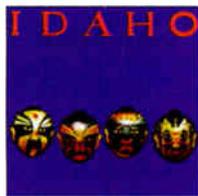
**Mazarin**, which features Quentin Stoltzfus of drone rock's Azusa Plane, has a new 7" single available from Rocket Girl Records. The single follows up the band's full-length *Watch It Happen*, and includes the songs "Chasing The Girl" and "The Divine Lorraine." The first 500 copies of the single were pressed on translucent green vinyl. For more information, contact the label by email at pr@rocketgirl.demon.co.uk.



In a relatively short time, Jade Tree Records has successfully proven itself to be an indie label to be reckoned with. Founded in a dorm room in 1990 by pals Tim Owen and Darren Walters, the label now occupies real office space and includes the acts **Jets To Brazil**, **Joan Of Arc** and **Pedro The Lion** among the talent on its current roster. Thus, the new compilation *Jade Tree: First Five Years* is quite a treat. The double-disc collection includes every song that the label released as vinyl singles during its first five years, save for one. Some of the featured artists are **Eggs**, **Walleye** and **Pitchblende**. For more information, contact McGathy at 888.744.8636; email: altdiv@aol.com.



CMJ reporter KVCU in Boulder, CO, has issued a double-disc collection of music by local musicians. *Local Shakedown Radio 1190* includes well-known acts such as the **Apples In Stereo** and **16 Horsepower**, as well as a few names you might not recognize such as **Abdomen**, **O'Er The Rampart**, **Annik** and **Maraca 5-0**, to name a handful. For more information, contact Jason Mueller (Fanatic) at 888.385.1231; email: jason@fanaticpromotion.com.



On July 11, Los Angeles slowcore band **Idaho** launched its own record label, Idaho Music. The first release will be a new album from Idaho called *People Like Us Should Be Stopped*, to be released in October. For more information, contact Jeff Martin (Idaho Music) via email: jeff@idahomusic.com.



Garden City, New Jersey, indie label Fadeaway Records offers a wealth of emo on its new release *The Best Comp In The World*. **Reggie And The Full Effect**, **Errortype: 11**, **Get Up Kids** and **Glassjaw** are a few of the heavy hitters that lend tunes to the 14-song collection. For more information, contact the label by emailing info@fadeawayrecords.com.

With a mix of new wave keyboards and melodies, and hardcore's throaty screams and aggressive delivery, **Camera Obscura** is a San Diego quintet that makes punk rock for the next generation. The band's debut, *To Change The Shape Of An Envelope*, is out now on Troubleman Unlimited. For more information, contact the label at 201.436.6052; email: info@troublemanunlimited.com.

Kirk Pleasant, best known for his trombone contributions to the works of Olivia Tremor Control and the Gerbils, is the driving force behind **Calvin, Don't Jump!**. The band's debut long player, the self-released *Crystal Clear Mississippi*, bears all the earmarks of a Elephant 6 associated project: imperfect vocals, quirky lyrics, odd instruments like oboe and flute, etc. For more information, contact Team Clermont at 888.548.TEAM; email: radio@teamclermont.com.

With a full-length by the **Stars** expected on the Le Grand Magistry label in August, the imprint's recent release of the band's *A Lot Of Little Lies For The Sake Of One Big Truth* EP serves as a sweet introduction. Five original tunes and a cover of the Smiths' classic "This Charming Man" comprise the record. For more information, contact Jason Mueller (Fanatic) at 888.385.1231; email: jason@fanaticpromotion.com.



Four punk bands provide two tracks each to the compilation *Rock-N-Roll Au Go-Go* on Devil Doll Records. The **Candy Snatchers**, **Pizzle**, **Three Years Down** and **Rocket City Riot** are a few of the bands highlighted on the first volume of what is promised to be an ongoing series. For more information, contact the label at 562.498.3384; email: damn8r@aol.com.

## RECORDBRIEFS

The hotly anticipated fourth album by **Radiohead** will be titled *Kid A* (Capitol), and will be released on October 3. According to the band's Web site ([www.radiohead.com/newann.html](http://www.radiohead.com/newann.html)), the follow-up to 1997's wildly

successful *OK Computer* album will feature ten tracks sporting titles such as "Motion Picture Soundtrack," "In Limbo" and "How To Disappear Completely." Also, live versions of a few new songs were recently discovered being traded on Napster...In August, the **Black Eyed Peas** will release *Bridging The Gaps*, the group's second album for Interscope. Fans can check out some the new material on the band's Web site, [www.blackeyedpeas.com](http://www.blackeyedpeas.com). Snippets of six tracks, including "Cali To NY" and "BEP Empire," can be downloaded...The **Donnas** have wrapped up a new album (fourth overall) for Lookout! Records. The label expects it to be in stores by January 2001. As for now, the all-girl punk machine is criss-crossing the country on the Vans Warped Tour...**Less Than Jake** has signed to Fat Wreck Chords. The ska-punk group is expected to release its label debut, *Borders And Boundaries*, in September...**Weston** has signed a deal with Mojo Records. The Bethlehem, Pennsylvania, pop-punk foursome will release *The Massed Albert Sounds*, its label debut, on September 19. College radio has already been serviced with a 7" single that features demo versions of "Volume Hater" and "Kiss Like An Angel," two songs from the forthcoming record...One thing can be said for **Madonna** when she cuts a new record these days: she takes care of her friends. The very pregnant Material Mom's eighth album, simply titled *Music*, is due to hit stores on September 19, and a host of notable names help her out with it. **William Orbit**, who lent his behind-the-board talents to *Ray Of Light* and whose own album *Pieces In A Modern Style* was released to critical praise by Maverick Records this year, again twiddles the knobs on some tracks. Meanwhile, **Groove Armada**, **Hex Hector** and **Victor Calderone** are all working on remixes of the album's singles...Chicago's organic drum 'n' bass duo **Euphone** will release *Hashin' It Out*, a full-length album for Jade Tree on September 19. Ryan Rapsys and Nick Macri are currently in the studio completing the recording...Jon Langford, best known as the frontman for the Mekons, has been working on a new album with his other band, the **Waco Brothers**. *Electric Waco Chair* is tentatively scheduled for an October release by Bloodshot Records...Black Sabbath's premier guitarist **Tommy Iommi** will release a solo album for Divine Recordings on October 10. Verification that the album's masters have been delivered are posted on the label's Web site ([www.divinerecordings.com](http://www.divinerecordings.com)), as are the names of some nifty guests that appear on the legend's self-titled record, including **Dave Grohl**, **Henry Rollins**, **Phil Anselmo**, **Billy Corgan**, **Billy Idol** and **Type O Negative's** Peter Steele, among others.

Contributing reporters this week: 174 • See page 49 for a complete list of RPM airplay reports.  
Section by M. Tye Comer

## MUST HEAR



### HARDFLOOR

So What?! (Harthouse-UCMG)

Düsseldorf, Germany's acid innovators make a ballsy return to the dancefloor with *So What?!*, the first official full-length of original material from the duo to hit the U.S. since 1996's *Home Run* (though obsessive fans are still grooving to 1999's import-only *All Targets Down* and the pair's breakbeat-based Da Damn Phreak Noise Phunk side project). Ramon Zenker and Oliver Bondzio's newest effort continues their decade-long exploration into the hypnotic and psychedelic dimensions of techno. Though the familiar 303 acid crunch that characterized Hardfloor's most lauded material now takes a back seat to thick analog basslines, lush atmospherics and complex drum programming, *So What?!* possesses the galloping grooves and dense layers of synthetic sounds that are the duo's trademarks.

For Fans Of: Josh Wink, Joey Beltram, Robert Armani  
Recommended Tracks: "Communication," "Frozen Spotlight," "Dear McBain"  
Contact: Rick Salzar  
Phone: 212.571.9075 Email: rick@ucmgny.com  
Release Date: June 27; at radio now

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	SASHA AND JOHN DIGWEED <i>Communicate</i>	Kinetic
2	2	2	5	SANDRA COLLINS <i>Tranceport 3</i>	Kinetic
3	21	3	2	DJ CAM <i>Loa Project (Volume II)</i>	Six Degrees
4	3	1	9	AMON TOBIN <i>Supermodified</i>	Ninja Tune
5	4	4	4	POLE <i>3</i>	Matador
6	5	3	7	BT <i>Movement In Still Life</i>	Netzwerk
7	25	7	2	SMITH & MIGHTY <i>Bass Is Maternal</i>	Studio K7
8	8	8	5	PAUL VAN DYK <i>Out There And Back</i>	Mute
9	6	6	6	ADAM FREELAND <i>Tectonics</i>	Ultra
10	10	10	2	DARREN EMERSON <i>Global Underground: Uruguay</i>	Boxed
11	13	11	2	DJ DB <i>The Higher Education Drum 'N' Bass Session</i>	Higher Education/F-111-Warner Bros.
12	—	12	1	FUNKSTORUNG <i>Appetite For Disctruction</i>	Studio K7
				▶▶▶ #1 DEBUT ◀◀◀	
				▶▶▶ #2 DEBUT ◀◀◀	
13	—	13	1	TAYLOR/JIMMY VAN M <i>Trance Nation America</i>	Ministry Of Sound-Ultra
14	17	14	4	FINK <i>Fresh Produce</i>	Ninja Tune
15	7	1	17	LTIJ BUKEM <i>Journey Inwards</i>	Kinetic
16	40	16	5	NEGATIVE FORMAT <i>Product Of A New Culture</i>	Gashed
17	11	5	8	P'TAAH <i>Compressed Light</i>	Ubiquity
18	19	8	5	WE <i>Decentertainment</i>	Liquid Sky
19	—	19	1	VARIOUS ARTISTS <i>Divia X Machina 3</i>	COP International
20	9	9	5	FUNKER VOGT <i>Maschine Zeit</i>	Metropolis
21	R	21	5	VOLTAIC <i>Shock Emission</i>	Unit
22	12	6	9	VNV NATION <i>Empires</i>	Metropolis
23	R	1	26	MOBY <i>Play/"Porcelain" (12")</i>	V2
24	—	24	1	URSULA 1000 <i>All Systems Are Go Go</i>	Eighteenth Street Lounge
25	37	25	3	LAND OF THE LOOPS <i>Puttering About A Small Land</i>	Up
26	—	26	1	KID606 <i>The Soccer Girl EP</i>	Carpark
27	26	12	8	DIN FIV <i>Escape To Reality</i>	Metropolis
28	24	14	8	VARIOUS ARTISTS <i>Resist The Command</i>	Dystopian
29	30	29	2	CUT.RATE.BOX <i>New Religion</i>	Gashed
30	16	3	14	DJ FOOD <i>Kaleidoscope</i>	Ninja Tune
31	15	9	10	GREEN VELVET <i>Green Velvet</i>	F-111-WB
32	28	28	4	TWILIGHT CIRCUS DUB SOUND SYSTEM <i>Dub Voyage</i>	M (Netherlands)
33	14	5	11	DJ KRUSH <i>Code4109</i>	Red Ink
34	23	23	2	TOMMY GUERRERO <i>A Little Bit Of Somethin'</i>	Mo Wax-Beggars Banquet
35	27	27	2	VARIOUS ARTISTS <i>Armageddon 2</i>	TOV
36	22	22	2	SOUNDTRACK <i>Groove</i>	Kinetic
37	R	11	7	VARIOUS ARTISTS <i>Wild Planet</i>	Netzwerk
38	R	10	5	DRYFT <i>Cell</i>	Unit
39	18	3	11	PRIMAL SCREAM <i>XTRMNTR</i>	Creation-Astralwerks
40	34	34	4	COUNT 2 INFINITY <i>Once Is Not Enough</i>	A Different Drum

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	SOUNDTRACK <i>Boiler Room</i>	SOUL-JUNK <i>1956</i>	DJ RAP/KENNY KEN <i>Brave New World</i>	VARIOUS ARTISTS <i>Super Post Electronica: Phase One</i>	DJ CAM <i>Loa Project (Volume II)</i>
	New Line	5 Minute Walk	Intuit-Solar	Instinct	Six Degrees

## NEWS



Digweed & Sasha

Sasha And John Digweed's *Communicate* (their fourth U.S. mix together and first for Kinetic Records) sits at the top of the CMJ RPM charts for the second week in a row, but the duo's success is also getting mainstream attention. The release sold a record-breaking 9,091 copies in its first week in stores, making it the first DJ mix compilation to enter the *Billboard* Top 200 Album chart (it debuted at #149 on July 8). "I knew it was achievable, but we've grown as the scene has grown," said Digweed at a recent in-store performance/record signing at New York City's Virgin Megastore, which drew about 500 fans. "We didn't just come in with the expectation of selling these numbers when we first started releasing these CDs. At first, the pre-sell orders were about 14,000 and we thought that was pretty good. Now, the pre-sells are 60-70,000 copies." Sasha continues, "[We] have been working in America for so long and it's really built up gradually. Kinetic Records has the machinery to take our records from where they were to this kind of sales. We have been working towards this moment for a long time, and to see the (Continued on page 35)

### DARREN EMERSON

Global Underground: Uruguay (Boxed)

His tenure with Underworld may be up, but Darren Emerson wastes no time re-establishing himself as a world-class DJ talent with *Uruguay*, his first America-issued DJ mix and latest offering in the lauded Global Underground series. The direction of this double disc set is a bit unexpected, as it forgoes Underworld's fusion of rock and trance to focus on various flavors of underground house, but the song remains the same in terms of undiluted dancefloor potency.

For Fans Of: John Digweed, Terry Francis, The Orb  
Recommended Tracks: "Twister" (Holy Ghost), "Save Me" (Meeker), "French Kiss" (Lil' Louis), "Mojito" (Christian Smith)  
Contact: Hanna Wizenberg  
Phone: 212.274.9800 Email: listrpm@aol.com  
Release Date: June 26; at radio now

### VARIOUS ARTISTS

Armageddon 2 (Renegade Hardware-TOV)

Renegade Hardware reinforces its rep as one of the most prolific and forward-thinking drum 'n' bass imprints with *Armageddon 2*, two CD-only mixes of dark and dominating breakbeat bombshells. Usual Suspects rip your speakers on disc one with a collection of brooding, bass-heavy tech-step, while the intricate drum rhythms and atmospheric assault of Future Cut on disc two ensures the complete annihilation of your audio senses.

For Fans Of: Dieselboy, Grooverider, Ed Rush  
Recommended Tracks: "Loxy" (Sabertooth), "Whiplash" (Future Cut), "Outpost" (Konflikt), "Bloodline" (Future Cut & DJ Kontrol)  
Email: info@tovmusic.com  
Release Date: July 11; at radio now

# MUST HEAR



## DRACMA

Dracma (Surco-Universal Latino)

Dracma leads the fast-growing contingent of metal acts in Chile's rock scene. Led by brothers Felipe (keyboards) and Cote (percussion) Fonseca, the quintet formed in 1992 from the ashes of De Kiruza. Dracma's self-titled debut (co-produced by Gustavo Santaolalla and Anibal Kerpel) wreaks havoc with devastating, bludgeoning rapcore augmented by Gamal Eltit's razor-blade guitar riffs and unforgiving social and political lyrics. Dracma is at once a celebration of hard rock harmonies that wail like those of Alice In Chains, brutal Tom Morello-esque guitar assaults, and Pantera-style lyrics that mercilessly come down like an executioner's axe. The centerpiece of the 13-track stylistic tour of new metal is the hard-driving, funky-bass indictment song "Chilenada." (The track title is a play on the colloquial term for "something Chilean" and "Chile nothing.") Keep an eye out for Dracma — its sound could easily work alongside current groups like Korn or the Deftones.

**For Fans Of:** Faith No More, Korn, Deftones, Molotov  
**Recommended Tracks:** "Hijo de Puta," "Sangre Fria," "Chilenada," "Verte Morir," "Sacramento"  
**Contact:** Vicky Cabildo  
**Phone:** 818.972.5698 **Email:** vicky.cabildo@unistudios.com  
**Release Date:** July 18; at radio now

## CARADURA

Caradura (Caradura Discos)

Originating from California's agricultural region, Caradura is an eight-piece Latin ska-punk group that throws together a stew of roots punk, surf rock and spaghetti western with Mexican regional styles and *cumbia* elements, though the band labels it "skapunkcumbi-acheracha-cha-cha." Employing samples from old American films, Caradura drives home points of new American identity prevalent in Mexican-American thought. Blending humor with uncompromising, hard-faced (*caradura*) social commentary, the orchestra follows a line of hyperfusionist groups such as Mano Negra and Los Fabulosos Cadillacs that prefer their musical cocktail with a lyrical punch. The song "La Migra" (the red-flag term Mexican immigrants use for the INS) is a reworking of the Ramones' "Blitzkreig Bop," where the "Hey ho! Let's go" chorus is a call to flee *la migra*. This indie release is a fine start, showing Caradura's potential to lead the West Coast's Latin ska scene to national notoriety.

**For Fans Of:** Tijuana No!, Mano Negra, Voodoo Glow Skulls  
**Recommended Tracks:** "La Migra," "Veronica," "Cervaska"  
**Contact:** Caradura  
**Phone:** 415.558.8252 **Email:** info@caradura.com  
**Release Date:** April; at radio now  
**Marketing Data:** The group will participate on the upcoming indie compilation *Tribute To Black Flag*. On August 1, Caradura opens for Fermín Muguruza at the Justice League in San Francisco.

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 WWW.CMJ.COM

# Ñ ALTERNATIVE

Contributing reporters this week: 32 • See page 53 for a complete list of Ñ Alternative airplay reports.  
 Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	LA LEY Uno	WEA Latina
▶▶▶ UP 12 POSITIONS ◀◀◀					
2	14	2	10	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
3	4	2	10	RESORTE (XL)	Manicomio-Universal Latino
4	5	2	12	ARBOL Arbol	Surco-Universal Latino
5	2	1	12	SOUNDTRACK Price Of Glory	New Line
6	15	6	11	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
7	6	4	11	NAVA Nava	RykoLatino-Palm Pictures
8	3	3	9	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
9	7	6	10	BUNBURY Pequeño	EMI Latin
10	9	9	7	FITO PAEZ Abre	WEA Latina
▶▶▶ UP 12 POSITIONS ◀◀◀					
11	23	11	3	JUMBO Restaurant	BMG U.S. Latin
12	18	8	11	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	8	2	12	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
14	10	4	12	MOLOTOV Apocalypshit	Surco-Universal Latino
15	12	4	10	BABASONICOS Miami	Sony Discos
16	13	4	12	CAFE TACUBA Revés/Yosoy	Warner Bros.
17	R	11	9	P18 Urban Cuban	Higher Octave-Virgin
18	R	15	3	TIJUANA NO! Live At Bilbao, Spain	BMG U.S. Latin
19	R	12	8	FIEL A LA VEGA Tres	EMI Latin
20	19	19	2	LA BARRANCA Rueda de los Tiempos	Manicomio-Universal Latino
21	11	11	4	MIKEL ERENTXUN Te Dejas Ver	WEA Latin
22	—	22	1	DRACMA Dracma	Surco-Universal Latino
23	—	23	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
24	—	24	1	LA CASTAÑEDA Trance	Sta Ka Rock
25	22	10	10	FULANO Etc.	Radio Vox

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS



Todos Tus Muertos

The industrial city of Monterrey, Mexico, is currently considered the Seattle of Latin alternative rock on the strength of a flurry of groups breaking into Mexican and American rock consciousness. L.A.-based *La Banda Elástica* magazine dedicated nearly half of its spring issue to the scene, and the *Austin Chronicle* (www.auschron.com) ran a full-length feature about the movement. Diversity in sound is the hallmark of the city's thriving scene. Hip-hop trio **Control Machete** (Manicomio-Universal Latino), *norteño*-dancehall outfit **El Gran Silencio** (EMI Mexico-Ark 21), lounge-hip-hop duo **Plastilina Mosh** (Capitol) and the modern Brit-pop influenced quintet **Zurdok** (Manicomio-Universal Latino) are a few acts that have emerged from a field of some 300 bands. According to the *Austin Chronicle*, hard rock group **Genitallica** (Sony Mexico) is in Seattle recording an album that will be produced by Foo Fighters and 311 producer **Barrrett Jones**. (Jones also produced Spain's power pop outfit **Dover** for EMI Spain.) Zurdok, which takes its name from the Spanish word "lefty," released its sophomore effort on July 18 (see review in this issue, #676). The band is currently looking for booking agents in the United States. Contact Vicky (Universal) at vicky.cabildo@unistudios.com. Note: Word has it that Astralwerks will release **Plastilina Mosh's** follow-up to its ground-breaking 1997 debut *Aquamosh...* **Fernando Bernardez**, who handles promotional management for such artists as **Erica Garcia**, **El Otro Yo**, **Fermín Muguruza**, **Manu Chao** and **Suárez**, announced that Argentina's **Todos Tus Muertos** has broken up. Known for their fierce political lyrics that predated those of Rage Against The Machine, TTM used a rasta-punk fusion to attain an international cult following. The group's fourth album, *Dale Aborigen*, became one of the most revered albums in the global Latin alternative community when it was released in 1997. Signed to indie label Grita! Records in the United States, TTM later created its own label TTM Discos in Argentina. Last year, the combo led by **Fidel Nadal** and **Pablito Molina** (both of whom recorded with **Mano Negra**) played on the Watcha Tour. This year, the group has canceled all North American and European dates... Legendary Basque rebel ska-dub artist **Fermín Muguruza** and his current group **Dub Manifest** will play on August 2 at the Knitting Factory in New York, and on August 4 at Metropolis in Montreal. Muguruza headed the group **Negu Gorriak** and **DUT**, before striking out on his own to collaborate with likeminded artists such as **Manu Chao**, **Todos Tus Muertos**, **Tijuana No!**, **Aztlán Underground** and many others on the outstanding dub-oriented

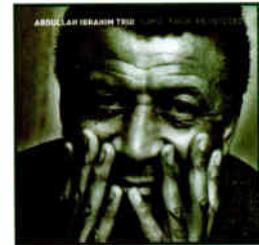
(Continued on page 35)

Contributing reporters this week: 84 • See page 52 for a complete list of Jazz airplay reports.  
Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	<b>CHARLIE HUNTER</b> Charlie Hunter	Blue Note
2	2	1	10	<b>ANDREW HILL</b> Dusk	Palmetto
3	9	3	2	<b>WILLIAM PARKER &amp; THE LITTLE HUEY CREATIVE MUSIC ORCHESTRA</b> Mayor Of Punkville	Aum Fidelity
4	3	3	4	<b>WILLIAM PARKER TRIO</b> Painter's Spring	Thirsty Ear
5	4	3	11	<b>JOE LOVANO</b> 52nd Street Themes	Blue Note
▶▶▶ UP 13 POSITIONS ◀◀◀					
6	19	6	2	<b>JAMES CARTER</b> Chasin' The Gypsy	Atlantic
7	7	5	6	<b>CHICAGO UNDERGROUND DUO</b> Synesthesia	Thrill Jockey
8	6	6	2	<b>ROSWELL RUDD</b> Broad Strokes	Knitting Factory
9	14	9	2	<b>PHAROAH SANDERS/ADAM RUDOLPH/HAMID DRAKE</b> Spirits	Meta
10	5	1	12	<b>MEDESKI MARTIN AND WOOD</b> Tonic	Blue Note
11	13	11	3	<b>CHRIS SPEED</b> Iffy	Knitting Factory
12	12	12	2	<b>RENE MARIE</b> How Can I Keep From Swinging?	Maxjazz
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	<b>ELLERY ESKELIN</b> Ramifacations	Hatology
14	10	7	5	<b>JAMES CARTER</b> Layin' In The Cut	Atlantic
15	—	15	1	<b>STEVE TURRE</b> In The Spur Of The Moment	Telarc
16	25	16	4	<b>VARIOUS ARTISTS</b> The Best Of Cookin'	Ubiquity
17	8	4	12	<b>ROY HAYNES TRIO</b> The Roy Haynes Trio Feat. Danilo Perez & John Patatucci	Verve
18	21	18	2	<b>CEDAR WALTON</b> The Maestro	32 Jazz
19	—	19	1	<b>ERIK TRUFFAZ</b> The Mask	Blue Note
20	—	20	0	<b>ANDERSON/DRAKE/JORDAN/PARKER</b> 2 Days In April	Eremite
21	23	21	4	<b>JIMMY MCGRIFF</b> McGriff's House Party	Milestone
22	R	19	3	<b>CHICK COREA</b> Solo Piano 1&2	Concord
23	—	23	0	<b>VOODOO DOGS</b> Voodoo Dogs	Palmetto
24	—	24	1	<b>LOUIS ARMSTRONG</b> Satchmo The Great	Sony Legacy
25	—	25	1	<b>DENISE JANNAH</b> The Madness Of Our Love	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## MUST HEAR



### IBRAHIM TRIO

Cape Town Revisited (Enja)

South African pianist Abdullah Ibrahim, who used to be known as Dollar Brand before converting to Islam in 1968, began his recording career in 1960 and has amassed a deep catalog over the years. His playing sparkles with playful bop lyricism and a keen sense of timing deeply influenced by his mentor Duke Ellington. Ibrahim also doesn't forget his African roots, as his playing reaches outside the bop boundaries to include some interesting tempos and melodies. This live recording features bassist Marcus McLaurine and drummer George Gray, and the three players swing from track to track without a pause, barely allowing the audience applaud before jumping into the next tune.

**For Fans Of:** Duke Ellington, Hugh Masekela, Randy Weston  
**Recommended Tracks:** "Water From An Ancient Well," "Some-day Soon Sweet Samba," "Barakaat (The Blessing)"  
**Contact:** Naomi Yoshii  
**Phone:** 212.353.8800 ext. 256 **Email:** yoshii@kochint.com  
**Release Date:** July 11; at radio now

## OTHER DIMENSIONS

On *Bouquet* (Knitting Factory; phone: 212.219.3006 ext. 418; email: joe@knittingfactory.com), drum-

monster **William Hooker** is joined by Sonic Youth guitarist **Lee Ranaldo** and turntable collagist **Christian Marclay**. Recorded live at the Knitting Factory, this improvised gig works



remarkably well. Ranaldo uses an arsenal of abrasive, guitar-derived noises, but it's Marclay who really adds a unique touch to the proceedings, creating dissonant walls of sound punctuated with all sorts of creepy noises. It takes a while for the trio to get going — "Part 4" is where things begin to reach apocalyptic proportions — but the mellower stuff has a charm all its own...**Spaceways Incorporated** (Atavistic; phone: 773.384.9626; email: info@atavistic.com) is a special trio comprised of reedist **Ken Vandermark**, drummer **Hamid Drake** and bassist **Nate McBride** that devotes itself to covering the

material of space voyager and jazzman Sun Ra and whacked-out funk pioneers Funkadelic. Doing nothing to unify the material from these disparate but equally seminal musical



sources, the trio plays Ra's material by applying a loose bop sensibility, while tightening things up with a hard electric bass-driven groove for the Funkadelic songs. Since these three are usually associated with the jazz scene (Chicago's Drake and Vandermark often work together and McBride is active in Boston), the real surprise is what the three do with the funk jams: Vandermark pounds out R&B riffs like a pro, while McBride — who sounds monstrous on electric bass — and Drake delve deep into the groove. This is a great idea that tips its hat to two legendary groups and shows a different side to

these three players...**Tripleplay** is an intense improvisational trio that features both Vandermark and McBride, with drummer **Curt Newton** trading places with Hamid Drake. The trio's debut, *Expansion Slang* (Boxholder; phone: 802.457.8150; email: boxholder@aol.com), captures the ferocious interplay where the three turn simple themes written by Vandermark inside out. The two McBride-penned tracks are short and to the point, nicely balancing out the longer tracks.

(Jazz News on page 36)

## VOODOO DOGS

Voodoo Dogs (Palmetto)

Voodoo Dogs, which are comprised of Hammond B3 wiz Larry Goldings and studio guitarist/producer Bob Ward, get funky on this self-titled set, throwing in some trendy retro keyboards and snatches of Eastern music to the bumpin' mix. In lesser hands this switch from traditional bop to trendy electronic/acid jazz would have seemed trite, but the two have enough chutzpah and talent to pull it off.

**For Fans Of:** John Scofield, Medeski Martin & Wood, Innerzone Orchestra  
**Recommended Tracks:** "Keep A Thing Happening," "You Dig," "The Crazy Man"  
**Contact:** Terry Coen  
**Phone:** 212.673.9394 **Email:** terry.palmetto@thorn.net  
**Release Date:** July 11; at radio now

## JORIS TEEPE QUINTET

For Adults Only (Postcards-Arkadia)

Bop bassist Joris Teepe has worked with Tom Harrell and Don Braden in the past and even led a few sessions of his own. Recorded live at Small's nightclub in New York City, Teepe leads this refined quintet from the back of the bandstand, allowing reedists Chris Potter and Don Braden to set the tone for Teepe's five originals and four covers. While the material is straight-ahead, the players imbue it with a graceful beauty.

**For Fans Of:** Don Braden, Christian McBride, Dave Holland  
**Recommended Tracks:** "Chelsea Bridge," "Second Avenue Story," "Blues For Claudia"  
**Contact:** New World And Jazz  
**Phone:** 732.290.3830 **Email:** matthughes@mindspring.com  
**Release Date:** July 18; at radio now

# MUST HEAR



## DUOLIVE

### Mharch Mhadness (Redemption)

NYC's "pioneers of the stoplight hustle" reap the fruits of their 11-year struggle as starving artists with this impressive 16-track collection of DIY street anthems. *Mharch Mhadness* combines Rastafarian solemnity, battle-rhyming sharpness and *SportsCenter* witticisms with basement tenacity that simultaneously recalls the production of Mobb Deep's *Havoc* and Boot Camp Click's *Dru Ha*. Duolive, a brother tag-team of MC Fre I and DJ Sid V., has already moved more than 2,000 copies on the streets of the five boroughs with no airplay or promotion whatsoever, fueled merely by the strength of such tracks as "Meatballs" and "The Big East." You wanna talk about underground, these kids are at the Earth's core!

For Fans Of: Dead Prez, Group Home, Cocoa Brovaz, Sunz Of Man  
**Recommended Tracks:** "Y'All Niggas Wack," "Meatballs," "The Big East," "For My Nigga Sid"  
 Contact: Murad Heerjee  
 Phone: 917.913.7475 Email: murads@bellatlantic.net  
 Release Date: August 1; at radio now

## DJ HURRICANE FEAT. XZIBIT, BIG GIPP & PHAROAE MONCH "Connect" (12") (Don't Sleep-TVT)

The Beastie Boys' former spin doctor rallies troops from hip-hop's frontlines on the first single from his forthcoming sophomore TVT debut *Don't Sleep*. The Hurra displays formidable production chops while leaving the jaw gymnastics to Xzibit, Goodie Mob's Big Gipp and Pharoahe Monch on "Connect," and Kool G. Rap, Papoose & Jinx on the Money Mark-flavored flipside "The Life." Finger lickin' good, y'all!

For Fans Of: Wu-Tang Clan, Kool G. Rap, Pharoahe Monch, Tony Touch  
 Contact: Ron Williams  
 Phone: 212.979.6410 Email: ron@tvtreports.com  
 Add Date: at radio now

## ICE-T

### Greatest Hits: The Evidence (Coroner-Atomic Pop)

The Godfather of West Coast hardcore finally receives a definitive overview of his storied and controversial 15-year career on his first official greatest hits package. This quintessential crash course in Ice-T 101 features such time-standing thug classics as "6 N' The Mornin'," "You Played Yourself," "Colors," "New Jack Hustler (Nino's Theme)" and "That's How I'm Livin'" among others.

For Fans Of: N.W.A., Grandmaster Flash & The Furious Five, Rappin' 4-Tay, Kid Frost  
**Recommended Tracks:** "I'm Your Pusher," "High Rollers," "Colors," "I Ain't New Ta This"  
 Contact: Matt Shay  
 Phone: 310.309.8643 Email: mshay@atomicpop.com  
 Add Date: At radio now

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# BEAT BOX

Contributing reporters this week: 98 • See page 50 for a complete list of Beat Box airplay reports.  
 Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	JURASSIC-5 "Quality Control"	Interscope
2	2	2	6	DE LA SOUL FEAT. REDMAN "OOOH"	Tommy Boy
3	14	3	2	M.O.P. "Ante Up"	Loud/Columbia-CRG
4	7	3	9	COMMON "The Light"	MCA
5	5	5	5	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
6	6	6	6	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special..."	GoodVibe-Atomic Pop
7	13	1	17	TONY TOUCH "The Diaz Brothers"/"The Piecemaker"	Tommy Boy
▶▶▶ UP 19 POSITIONS ◀◀◀					
8	27	4	9	JUICE "Sincerely"	Makin'
9	9	2	11	EMINEM "The Real Slim Shady"	Aftermath-Interscope
10	8	8	5	CASH BROWN "Clubber Lang"	Major League
11	11	11	5	ENCORE "Love & Hate"	75 Ark
12	20	12	4	NEXTMEN "Buck Foolish"	75Ark
13	17	13	2	INFESTICONS "Gun Hill Road"	Big Dada
14	31	14	2	ICE CUBE FEAT. DR. DRE AND MC REN "Hello"	Priority
15	22	15	2	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
16	4	4	2	BUMPY KNUCKLES "Tell 'Em I'm Here"	KJAC-Landspeed
17	28	4	7	BUSTA RHYMES "Get Out"	Elektra-EEG
18	R	3	11	SLUM VILLAGE "Players"	GoodVibe-Atomic Pop
19	3	1	23	DILATED PEOPLES "The Platform"	ABB-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	SPONTANEOUS "SRV-1"	GoodVibe-Atomic Pop
21	25	21	4	CASTRO "New York"	Arista
22	34	22	6	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
23	19	19	2	LIL' KIM "No Matter What They Say"	Undeas-Atlantic
24	36	24	2	REFLECTION ETERNAL "Move Something"	Rawkus
25	18	18	4	PHAROAE MONCH "The Light"	Rawkus
26	33	12	6	NATURE FEAT. NAS "Ultimate High"	Columbia-CRG
27	R	18	5	RAH DIGGA "Break Fool"	Elektra-EEG
28	30	28	2	AMIL FEAT. JAY-Z, BEANIE SIGEL & MEMPHIS BLEEK "4 Da Fam"	Roc-A-Fella/Def Jam-IDJMG
29	29	29	2	CALI AGENTS How The West Was One (LP)	Ground Control-Nu Gruv Allianc
30	23	23	8	KURUPT "Ride With Us"	Antra-Artemis
31	—	31	1	NELLY "Country Grammar"	Universal
32	37	32	2	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings
33	—	33	1	APATHY "Ain't Nuthin' Nice"	Bronx Science
34	—	34	1	ZION I "Revolution"	Ground Control-Nu Gruv Alliance
35	—	35	1	BUSTA RHYMES "Fire"	Elektra-EEG
36	R	5	7	CHOCLAIR "Rubbin'"	Priority
37	12	12	4	CAM'RON "That's Me"	Epic
38	21	8	24	FATLIP "What's Up Fatlip"	Delicious Vinyl
39	—	39	1	MACK 10 "From Tha Streetz"	Hoo Bangin'-Priority
40	R	32	4	MICRANOTS "Pitch Black Ark"	SubVerse

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	SHABAAM SAHDEEQ "3D"	Rawkus
2	JOB CORE "Cause In Effect"	Antra-Artemis
3	KURUPT "Ride With Us (Remix)"	Antra-Artemis
4	AL TARIQ "Feel This Shit"	Psycho+Logical-Landspeed
5	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	DJ Honda Recordings

## NEWS

September 19 is fixing up to be a monumental day in hip-hop releases, as it's been set as the release date for the long-awaited albums by **Reflection Eternal** and **Prodigy of Mobb Deep**. *H.N.I.C.* (those of you who've seen *Lean On Me* will know the meaning behind those initials), the debut solo turn by the Mobb's resident supa emcee on Loud Records, finds P expanding his horizons beyond the Queensbridge project cellar. And though a number of tracks will feature the trademark production work of partner in rhyme Havoc, the album will also showcase P over the beats of the **Alchemist**, **Hangmen 3**, **Bink** (Mary J. Blige, Lil' Kim), **Rocwilder**, **EZ Elpee** (Capone-N-Noreaga, Notorious B.I.G.) and **Mr. Beats of the Murderers**. Other guests on *H.N.I.C.* include Noreaga and **Bounty Killer**. The heavily anticipated debut of **Black Star** duo **DJ Hi-Tek** and **Talib Kweli** under the name *Reflection Eternal* is also gearing up to be a future Rawkus classic. Among the friends and contemporaries to be featured on the *Eternal's* eponymous LP include **Mos Def**, **De La Soul** and **Kool G. Rap**...September 12 has been tapped for the release date of *Restless*, the third album from **Likwit Crew** luminary **Xzibit**, who surprisingly still has rhymes to spare after a mind-boggling thirty different appearances on (Continued on page 36)

# TRIPLE A

Contributing reporters this week: 34 • See page 41 for a complete list of Triple A airplay reports.  
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	5	<b>KOKO TAYLOR</b> Royal Blue	Alligator
2	3	2	4	<b>B.B. KING &amp; ERIC CLAPTON</b> Riding With The King	Reprise
3	2	2	11	<b>STEVE EARLE</b> Transcendental Blues	E-Squared-Artemis
4	1	1	9	<b>BILLY BRAGG &amp; WILCO</b> Mermaid Avenue Vol. II	Elektra-EEG
5	4	4	4	<b>TAJ MAHAL AND THE PHANTOM BLUES BAND</b> Shoutin' In Key	Palm Pictures
6	18	6	4	<b>LITTLE FEAT</b> Chinese Work Songs	CMC International
7	14	7	4	<b>DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia	Capitol
8	13	8	4	<b>K.D. LANG</b> Invincible Summer	Warner Bros.
9	11	9	4	<b>LAURA LOVE</b> Fourteen Days	Zoë-Rounder
10	7	7	5	<b>AIMEE MANN</b> Bachelor No. 2	SuperEgo
11	9	1	12	<b>NEIL YOUNG</b> Silver + Gold	Reprise
12	8	8	4	<b>SINEAD O'CONNOR</b> Faith And Courage	Atlantic
13	17	9	4	<b>BELLE AND SEBASTIAN</b> Fold Your Hands Child, You Walk Like A Peasant	Jeepster-Matador
14	6	4	10	<b>JAYHAWKS</b> Smile	American/Columbia-CRG
15	10	8	9	<b>PHISH</b> Farmhouse	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	<b>DONNA THE BUFFALO</b> Positive Friction	Sugar Hill
17	20	17	2	<b>RICHARD ASHCROFT</b> Alone With Everybody	Hut-Virgin
18	16	13	6	<b>SUE FOLEY</b> Love Comin' Down	Shanachie
19	12	8	9	<b>MARVIN PONTIAC</b> Greatest Hits	Strange & Beautiful
20	24	20	2	<b>YOUNG DUBLINERS</b> Red	Higher Octave
21	R	21	2	<b>TAHITI 80</b> Puzzle	Minty Fresh
22	R	22	4	<b>MIRIAM MAKEBA</b> Homeland	Putumayo
▶▶▶ #2 DEBUT ◀◀◀					
23	—	23	1	<b>MERRIE AMSTERBURG</b> Little Steps	Zoë-Rounder
24	27	13	4	<b>JOE JACKSON</b> Summer In The City	Manticore-Sony Classical
25	31	20	4	<b>MODEST MOUSE</b> The Moon & Antarctica	Epic
26	R	26	2	<b>ANI DIFRANCO</b> Swing Set	Righteous Babe
27	—	27	1	<b>BOB HOLROYD</b> A Different Space	Six Degrees
28	—	28	1	<b>DARDEN SMITH</b> Extra, Extra	Valley
29	—	29	1	<b>CHRIS SMITHER</b> Live As I'll Ever Be	Hightone
30	—	30	1	<b>URSULA 1000</b> All Systems Are Go Go	Eighteenth Street Lounge
31	36	17	7	<b>STACEY EARLE</b> Dancin' With Them That Bring Me	E-Squared
32	29	16	5	<b>SUNNY DAY REAL ESTATE</b> The Rising Tide	Time Bomb
33	—	33	1	<b>DJ CAM</b> Loa Project (Volume II)	Six Degrees
34	—	34	1	<b>BAP KENNEDY</b> Lonely Street	Dressed To Kill
35	—	35	1	<b>VARIOUS ARTISTS</b> Down To The Promised Land	Bloodshot
36	—	36	1	<b>SOUNDTRACK</b> Me, Myself & Irene	Elektra-EEG
37	19	7	12	<b>NORTH MISSISSIPPI ALL STARS</b> Shake Hands With Shorty	Tone Cool-IDJMG
38	21	21	4	<b>JURASSIC-5</b> Quality Control	Interscope
39	38	38	2	<b>EKOVA</b> Soft Breeze & Tsunami Breaks	Six Degrees
40	—	40	1	<b>VIC CHESNUTT &amp; MR. &amp; MRS. KENEIPP</b> Merriment	Backburner-Redeye

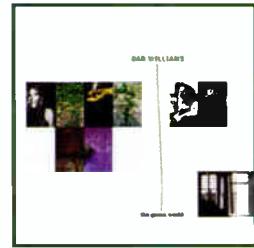
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	<b>STIR FRIED</b> Last Of The Blue Diamond Miners	Falbo
	2	<b>CHRIS SMITHER</b> Live As I'll Ever Be	Hightone
	3	<b>FIVE EIGHT</b> The Good Nurse	Deep Elm
	4	<b>SNAKE RIVER CONSPIRACY</b> Sonic Jihad	Kinetic-Reprise
	5	<b>THE URGE</b> Too Much Stereo	Immortal-Virgin

## NEWS

Ex-Smithereens leader **Pat DiNizio** has decided to run for the U.S. Senate, representing his home state of New Jersey. DiNizio is registered as a member of the Reform Party, but has contradictory views with the party's most notorious member, conservative commentator **Pat Buchanan**. So, DiNizio, though not a former pro-wrestler, is reportedly contacting Minnesota Governor **Jesse Ventura** to try and get approval for running under the banner of his Independence Party. We're looking forward to seeing the "DiNizio For Senate" bumper stickers on the turnpike... On July 12, Legendary singer-songwriter **Cat Stevens** (who now goes by the name Yusuf Islam) was stopped by Israeli authorities as he tried to enter the country on a flight from Germany. Known for such folk-pop classics as "Moonshadow," "Peace Train" and "Morning Has Broken," Stevens joined the Islamic group Hamas in 1977, changed his name, and asked his fans to stop listening to his albums. After detaining him in Tel-Aviv, Israeli authorities put Stevens on a flight back to Germany. Stevens is currently recording spiritually inspired music at his London home... Legendary Texan pianist/ vocalist **Marcia Ball** has moved from Rounder to Alligator Records. Fans can expect to see her new label debut in early (Continued on page 35)

## MUST HEAR



### DAR WILLIAMS

**The Green World (Razor & Tie)**

On her fourth solo album, Dar Williams offers up a winning collection of songs that reflect on many of life's little mysteries and turmoils, while she remains melodically charming and free of self-absorption. On the song "After All," Williams's expressive, melancholic voice lends a fresh twist to an old phrase and idea. Cleverly commenting on the contradiction of pain inherent in love, she sings, "It's better to fall in love then never to have fallen at all." Throughout her career, Williams has stood out in the folk-pop arena as an artist who eschews tired clichés in favor of deeper meaning. With *The Green World*, Williams shows us how rich her songwriting skills have become.

**For Fans Of:** Catie Curtis, Niels, Joan Baez, Sarah McLachlan  
**Recommended Tracks:** "Playing To The Firmament," "After All," "What Do You Love More Than Love"  
**Contact:** Andi Turco  
**Phone:** 212.473.9173 **Email:** aturco@razorandtie.com  
**Release Date:** August 22  
**Add Date:** July 24  
**Marketing Data:** Currently touring with a full band.

### PADDY CASEY

**Amen (So Be It) (Columbia-CRG)**

After running away from home at age 12, Irish singer-songwriter Paddy Casey spent the next 12 years busking on the streets of his native Dublin. The appeal of this 24-year-old's debut is its charming, intelligent songs and stylistic diversity. Casey even manages to blend reggae with jazz on "Downtown."

**For Fans Of:** Bob Dylan, Jude, Donovan  
**Recommended Tracks:** "Downtown," "Whatever Gets You True," "Ancient Sorrow"  
**Contact:** Ted Dougherty  
**Phone:** 212.833.5118 **Email:** ted\_dougherty@sonymusic.com  
**Release Date:** July 11; at radio now  
**Marketing Data:** Currently touring.

### SOUNDTRACK

**Steal This Movie (E-Squared-Artemis)**

As you might expect, the soundtrack for a movie about activist Abbie Hoffman features pop music of the 1960s. The surprise here is that several of the tracks are great new renditions of the originals. In fact, the Steve Earle/Sheryl Crow version of "Time Has Come Today" may make you realize, for the first time, how great the song really is.

**For Fans Of:** Steve Earle, Country Joe And The Fish, Ani DiFranco  
**Recommended Tracks:** "Time Has Come Today," "It's All Over Now Baby Blue," "This Land Is Your Land"  
**Contact:** Marc Shapiro  
**Phone:** 212.414.1700 **Email:** mshapiro@artemisrecords.com  
**Release Date:** July 25; at radio now

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# MUST HEAR



## IN FLAMES

Clayman (Nuclear Blast America)

Some say that European melodic death metal sounds like Iron Maiden jacked up on speed. In Flames' *Clayman* seamlessly blends intricate, intense guitar work with lush melodies and stocky breakdowns to prove that theory right. But the mighty In Flames is more than just a muscular Maiden or a millennial update of the sub-genre's pioneers (e.g. At The Gates, Carcass). Frontman Anders Friden expertly coaxes his voice from belligerent growls to clean, on-pitch melodies, but he always fosters an inimitable, gruff edge that keeps his vocals 100% ballsy and non-standard. *Clayman* is a refreshing clinic on progressive Swedish rock that tempers aggression with sweet melody, proving In Flames to be the keeper of the genre's keys.

**For Fans Of:** Carcass, Soilwork, Crown, Shadows Fall, At The Gates

**Recommended Tracks:** "Pinball Map," "Only For The Weak," "Clay Man"

**Contact:** Tara Buzzell

**Phone:** 212.343.2797 **Email:** tara@nuclearblast-usa.com

**Release Date:** July 25; at radio now

## FATES WARNING

Disconnected (Metal Blade)

Guitar geeks, rejoice! If you obsessively watch your postman waiting for him to deliver your copy of *Guitar World* and derive giddy pleasure from scribbling tablatures, then you'll cream over Fates Warning's *Disconnected*, a conceptual prog metal album that finds the trio reverting to the strong songwriting that marked the *Parallels/Perfect Symmetry* era of its career. *Disconnected* is the forward-thinking musician's metal: complex, segmented, and technically precise (especially when it comes to the guitars).

**For Fans Of:** Dream Theatre, Savatage, King's X, Rush

**Recommended Tracks:** "So," "Pieces Of Me"

**Contact:** Chainsaw

**Phone:** 212.477.6411 **Email:** ragnarok@brainlink.com

**Release Date:** July; at radio now

## LINEA 77

Too Much Happiness Makes Kids Paranoid (Earache)

Linea 77 is Italy's answer to American new metal. With smashing, distorted guitars, vein-bulging vocals and phat beats, the knobs on *Too Much Happiness Makes Kids Paranoid* (love the self-help psychology title) are turned up to 11. Well-suited for any half-pipe or skate park in the U.S. of A.

**For Fans Of:** Primer 55, Slipknot, Korn

**Recommended Tracks:** "Headtide," "Touch"

**Contact:** The Syndicate

**Phone:** 888.666.2061 **Email:** hardrock@thesyn.com

**Release Date:** June 27; at radio now

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# LOUD ROCK

Contributing reporters this week: 191 • See page 48 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	10	1	2	IN FLAMES Clayman	Nuclear Blast America
2	1	1	8	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
3	2	2	6	EARTH CRISIS Slither	Victory
4	7	4	6	STUCK MOJO Declaration Of A Headhunter	Century Media
5	4	4	5	KING DIAMOND House Of God	Metal Blade
6	3	2	8	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
7	5	2	12	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
8	6	6	4	DEICIDE Insineratehymn	Roadrunner
9	8	6	5	DEFTONES White Pony	Maverick-WB
10	12	10	7	VENOM Resurrection	Steamhammer
11	9	4	10	MOTORHEAD We Are Motorhead	CMC International
12	17	12	5	NASUM Human 2.0	Relapse
13	15	13	5	LUDDITE CLONE The Arsonist And The Architech	Relapse
14	14	13	7	ULTRASPANK Progress	Epic
15	18	12	10	E-TOWN CONCRETE The Second Coming	Triple Crown
16	20	16	2	TAPROOT Gift	Velvet Hammer-Atlantic
17	13	6	9	A PERFECT CIRCLE Mer De Noms	Virgin
▶▶▶ UP 12 POSITIONS ◀◀◀					
18	30	18	6	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
19	16	12	6	DESTRUCTION All Hell Breaks Loose	Nuclear Blast America
20	29	20	7	IGNITE A Place Called Home	TVT
21	28	14	10	ALICE COOPER Brutal Planet	Spitfire
22	32	22	7	MAYHEM Grand Declaration Of War	Necropolis
23	22	22	5	MADBALL Hold It Down	Epitaph
24	25	7	15	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
25	31	25	5	DISASSOCIATE Imperfect World	MIA
26	21	2	21	DISTURBED The Sickness/Summer Of The Sickness (EP)	Giant-Reprise
27	11	6	9	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast America
28	19	1	16	SHADOWS FALL Of One Blood	Century Media
▶▶▶ #1 DEBUT ◀◀◀					
29	—	29	1	HALFORD "Resurrection" (CD5)	Metal-Is-Sanctuary
30	35	30	2	QUEENS OF THE STONE AGE R	Interscope
31	23	2	13	BOY SETS FIRE After The Eulogy	Victory
32	34	11	11	VADER Litany	Metal Blade
33	38	1	18	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
34	26	8	11	RORSCHACH TEST Peace Minus One	E-Magine
35	27	17	8	THE CROWN Deathtrace King	Metal Blade
36	R	11	9	INCANTATION The Infernal Storm	Relapse
37	39	37	2	35" MUDDER Preventive Reaction	35" Mudder
38	24	11	9	IMMORTAL Damned In Black	Osmose
39	R	37	2	MURDER CITY DEVILS In Name And Blood	Sub Pop
40	—	40	1	OPPROBRIUM Discerning Forces	Nuclear Blast America

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	UNION UNDERGROUND An Education In Rebellion	Portrait/Columbia-CRG
2	OPPROBRIUM Discerning Forces	Nuclear Blast America
3	FATES WARNING Disconnected	Metal Blade
4	MISERY LOVES CO. Your Vision Was Never Mine To Share	Earache
5	DEEP Pieces Of Nothing	Pavement

## NEWS

The best quip I've ever heard about **Kiss** is that when you listen to its lyrics in private, they seem like total cock rock idiocy, but when they bellow throughout an arena, they're sheer poetry. It's the truth, too. Kiss puts on a rock show like no other. The band was my first concert ever: I saw them in 1979 at the tender age of 4, but my only memory of the show is of crying when God Of Thunder **Gene Simmons** spit blood. At the band's late-June, two-night stand at the Meadowlands in East Rutherford, NJ, I indulged in the rock 'n' roll theatre of Kiss on its farewell tour. At the second show, I made it up to the fifth row on the floor (I am forever in your debt, Mr. Rob Gill of Spitfire Records). I was so close to the stage, I coulda gotten Mean Gene's faux blood and saliva on me. I could see the wrinkles on **Ace Frehley's** neck. Ol' Ace and **Peter Criss** (he's my favorite) were a little lethargic and to be honest, Ace looked like he wanted to be anywhere but onstage, but all the elements of classic Kiss theatre were present: Ace's guitar rockets, Peter's roses during the tender, tearjerking encore of "Beth," Gene's axe-shaped guitar and blood spewing, and Paul's effeminate, shimmying ass. **Paul Stanley** is the consummate frontman. While his stage banter each night was repeated verbatim, (Continued on page 36)

# NEW WORLD

Contributing reporters this week: 86 • See page 51 for a complete list of New World airplay reports.  
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	<b>KING SUNNY ADE</b> Seven Degrees North	Mesa-V2
2	4	2	4	<b>JOÃO GILBERTO</b> João Voz E Violão	Verve
3	5	3	4	<b>CHEIKH LÔ</b> Bambay Gueej	World Circuit-Nonesuch
4	6	3	4	<b>OLIVER MTUKUDZI</b> Paivepo	Putumayo
5	1	1	13	<b>BEBEL GILBERTO</b> Tanto Tempo	Ziriguiboom-Six Degrees
6	3	2	9	<b>OMARA PORTUONDO</b> Buena Vista Social Club Presents	World Circuit-Nonesuch
7	9	5	10	<b>VARIOUS ARTISTS</b> Feel Like Jumping: The Best Of Studio One Women	Heartbeat
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	<b>CHICO CÉSAR</b> Chico Cesar	Putumayo
9	16	1	12	<b>MIRIAM MAKEBA</b> Homeland	Putumayo
10	8	2	9	<b>PATATO</b> The Legend Of Cuban Percussion	Six Degrees
11	14	11	4	<b>FRIKIYWA</b> Collection I	Six Degrees
12	11	3	8	<b>VARIOUS ARTISTS</b> ¡Mo' Vida!	Putumayo
13	15	13	2	<b>WAILING SOULS</b> Equality	Reggae Blitz-Music Blitz
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	<b>RITA RIBEIRO</b> Pérolas Aos Povos	Putumayo
15	10	10	3	<b>EKOVA</b> Soft Breeze & Tsunami Breaks	Six Degrees
16	—	16	1	<b>THOMAS MAPFUMO</b> Chimurenga Explosion	Anonymous
17	22	17	2	<b>VARIOUS ARTISTS</b> Reggae Blitz All Stars	Music Blitz
18	25	5	13	<b>VARIOUS ARTISTS</b> South African Legends	Putumayo
19	—	19	2	<b>PUCHO &amp; HIS LATIN SOUL BROTHERS</b> How'm I Doin'?	Cannonball
20	—	20	1	<b>VARIOUS ARTISTS</b> Festa Brasil	Putumayo
21	17	4	12	<b>MARC RIBOT Y LOS CUBANOS POSTIZOS</b> ¡Muy Divertido! (Very Entertaining!)	Atlantic
22	19	14	5	<b>MORGAN HERITAGE</b> In Europe 2000	VP
23	7	7	5	<b>NUSRAT FATEH ALI KHAN</b> Dust To Gold	Real World-Narada
24	R	17	2	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Dub Voyage	M
25	—	25	1	<b>ROLAND ALPHONSO</b> Something Special: Ska Hot Shots	Heartbeat

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

As many fans of Cuban music may know, the **Eliades Ochoa**-led **Cuarteto Patria** marked its 60th anniversary in 1999. The Festival De La Trova held in Santiago, Cuba, featured a tribute to the group and founder **Francisco (Pancho) Cobas La O**, who turned the band over to Ochoa in 1978. The idea of a tribute album featuring the many Cuban greats who have worked with the group over the years is a good one, but the logistics of putting it together proved too daunting for Ochoa, who already had plenty to do. Recorded between March 1999 and January 2000 in Madrid and the band's hometown of Santiago, *Tributo Al Cuarteto Patria* features 15 songs that Ochoa felt told the story of the band. Rather than making it a star-studded affair, Ochoa invites his sister **Maria Ochoa**



Makeba

(Ochoa's brother **Umberto** and son **Englis** are both already in the band) and some close friends such as **Faustino Oramas**, **Armando Machado**, **Rey Cabrera** and **Rafael Casaco** to join in the proceedings. The album will be out September 12 on Higher Octave World...Marking the series of **Sheila Chandra** reissues it's doing this year, Narada has made an exclusive promo-only interview disc with Chandra and her long-time collaborator **Steve Coe** available to radio stations. The disc is 12 minutes long and also features a radio-friendly abridged version. Those interested in a copy of this special recording should contact Lisa Samper (Narada) at samperl@narada.com...After a long gap in time, **Mariam Makeba** recently returned to the U.S. for a number of dates. During her July 12 set at Central Park, the South African singer/activist held the overflowing crowd in the palm of her hand. The 68-year-old danced around the stage, played to the crowd and sang classics as well as material from her newly released *Homeland* (Putumayo).

## UPCOMING RELEASES

New Releases on page 37

**AUGUST 1 TELEK** Serious Tam (RealWorld) **AUGUST 15 CUBA L.A.** Dos (Narada) **VARIOUS ARTISTS** Viva Flamenco (Narada) **AUGUST 29 OSCAR LOPEZ** Armando's Fire (Narada) **SPACCANAPOLI** Lost Souls (RealWorld) **LILA DOWNS** Tree Of Life (Narada) **SEPTEMBER 12 LOS AMIGOS INVISIBLES** Arepa 3000 (Luaka Bop)

## MUST HEAR



### BOUBACAR TRAORÉ Macire (Indigo)

When Ali Farke Toure strengthened and popularized the connection between African music and the blues, it allowed other great Malian artists the chance to be heard. One such figure is Boubacar Traoré, who has been a prominent figure on the Malian music scene for many years and is now enjoying a higher profile worldwide. *Macire*, Traoré's second album for Indigo, showcases his resonant, lilting acoustic guitar and warm, languid vocal style. Accompanied by various African instrumentalists, the album's highlight is Traoré's work with fellow guitarist Habib Koité — the two weave hypnotic rhythms that are similar to Mississippi acoustic blues.

**For Fans Of:** Ali Farke Toure, Mississippi John Hurt, Afel Bocum  
**Recommended Tracks:** "Duna Ma Yelema," "Baba Drame," "Solo De Kar Kar"  
**Contact:** Rock Paper Scissors  
**Phone:** 503.280.1147 **Email:** dmitri@teleport.net  
**Release Date:** August 11

## IRSHAD KHAN

### The Magic Of Twilight (Naxos World)

The stimulating, improvisational quality of Irshad Khan's music is the perfect antidote to a mid-summer musical slump. These evening and twilight ragas give a glow of peace and contemplation perfect for absorbing at the end of the day. Admittedly, it takes a sizable chunk of the average world music radio show to air one piece, but the rewards are well worth the effort.

**For Fans Of:** Ravi Shankar, Ali Akbar Khan, Ananda Shankar  
**Recommended Tracks:** "Twilight Raga: Purya Dhanashri," "Evening Raga: Bhopali"  
**Contact:** Rebecca Davis  
**Phone:** 615.771.9393 ext. 29 **Email:** rdavis@naxosus.com  
**Release Date:** June 15; at radio now

## MÁRCIO FARACO

### Ciranda (Blue Thumb)

Márcio Faraco established himself in his native Brazil by writing songs for such pop stars as Casia Elles and Milton Guedes. On his debut *Ciranda*, Faraco steps into the spotlight, playing an intimate brand of bossa nova that is both acoustic and modern. Faraco's voice is a little reedier than that of his peer Vinicius Cantuária, but it smolders with the same kind of sensuality.

**For Fans Of:** Caetano Veloso, Vinicius Cantuária, Djavan  
**Recommended Tracks:** "Ciranda," "Na Casa Do Seu Humberto," "Aguas Passadas"  
**Contact:** Jill Weindorf  
**Phone:** 212.331.2051 **Email:** jill.weindorf@umusic.com  
**Release Date:** July 25; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadia.com.net / phone: 504.899.2502  
Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com

whole way that it's evolved and the way it's gone off is just fucking fantastic. I think it's going to open the doors for a lot of other DJs, especially Americans. **Sandra (Collins)**'s *Tranceport* CD is doing really well, and I think it's going to draw so much attention and energy to the DJ culture. At the end of the day, everyone will benefit from it."...On October 17, Kinetic Records will release a second soundtrack inspired by the rave-film *Groove*, featuring **John Digweed** (who appeared as one of the featured DJs in the film) as the man behind the wheels. The disc is said to consist of records that Digweed spins during his scenes in the flick. Digweed recently released a new single, "Voices," from his **Bedrock** project, and is planning to produce remixes for upcoming singles by **Underworld** and **Moby** in the near future...**Dave Ralph**, who garnered attention with his *Tranceport 2* mix last year, will return with *Live At The Love Parade* (Kinetic Records) on October 3. As the title suggests, the mix was

recorded live on July 8, 2000 in Berlin at the 12th annual Love Parade...**Roni Size & Reprazent** have announced details of their forthcoming, as-yet-untitled second album, scheduled for an October 2 release on Talkin' Loud-IDJMG records. The album, which will be preceded by the single, "Who Told You" on September 11, finds the collective (featuring **Krust**, **MC Dynamite**, **Onalee** and **DJ Die**, as well as Size) moving in a harder, more hip-hop influenced direction, and features guest appearances by **Wu-Tang Clan** rapper **Method Man**, and **Rage Against The Machine** frontman **Zack De La Rocha**...In September, Astralwerks Records will release the second volume in its *Unknownwerks* series, a compilation that highlights some of America's best unsigned electronic dance talents. The series launched in 1999 with an all-male roster, but Astralwerks has since hooked up with *Girls On*, ([www.girlson.com](http://www.girlson.com)) an entertainment site for young women and part of the Oxygen Network, to produce the all-female *Unknownwerks: Volume 02*.

## N ALTERNATIVE NEWS

(Continued from page 29)

album *Brigadistak Sound System* ([www.esan-ozenki.com](http://www.esan-ozenki.com)) released last year. For more info, call **Bernardez** (Bernardez Promotions) at 818.786-4645; email: [bernardez@earthlink.net](mailto:bernardez@earthlink.net)...Chilean reggae group **Gondwana** (RAS) is scheduled to play a series of shows in North America, including concerts on August 1 at New York's SOB's and on August 5 at the Reggae On The River festival in Piercy, California. This is the first time the group

performs outside of South America. At the forefront of a reggae movement in Chile, Gondwana usually performs to crowds of nearly 10,000, and is the counterpart of Argentina's **Pericos** (EMI Latin). Gondwana is scheduled to release its U.S. debut album on July 25. For more information, call **Teresa Altoz** (RAS) at 301.588-9641 ext. 17; email: [teresaa@rasrecords.com](mailto:teresaa@rasrecords.com).

## TRIPLE A NEWS

(Continued from page 32)

2001. Ball, who was born in Texas and grew up in Louisiana, developed a Cajun/Texan barrelhouse, rock-tonk style on both the piano and with her edgy alto voice. She was originally signed to Capitol Records in 1978, then recorded several albums for Rounder in the 1980s and 1990s, including her Triple A chart-topper *Let Me Play With Your Poodle*, and a collaboration with **Irma Thomas** and **Tracy Nelson** called *Sing It!*, which earned her a Grammy nomination. Ball stated in a press release, "I'm thrilled to be on Alligator...I have high hopes and I feel like I really will be a priority. Alligator is a solid blues label and that will definitely work to my advantage."...Warner Bros. Records is turning the entire **Eric Clapton/B.B. King** album *Riding With The King* into a set of six double-A sided 7" vinyl singles — but don't look for them in record stores. The 45s have only been licensed to the jukebox industry for distribution across the U.S. in machines featuring 7" vinyl. There are no plans to issue the collection, which has neither artwork nor liner notes, to retail stores...A slew of Americana, jam band and improv-oriented artists will descend upon the Berkshire Mountains in Massachusetts on August 11-13. "Berkfest 2000" will feature performances by **Bela Fleck And The Flecktones**, **Medeski, Martin & Wood**, **Femi Kuti**, **String Cheese Incident** (with **Kellar Williams**), **.moe.**, **Galactic**, **Spearhead**, **Tarbox Ramblers** and **John Brown's Body** over five stages and three days. For more info, visit [www.berkfest.com](http://www.berkfest.com).

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# LIVE IN EUROPE

various albums over the past year. **Dr. Dre** serves as executive producer for the record, and also lays down the groove for several tracks. Other notable beatminers who've contributed to *Restless* include **Mel Man**, **DJ Quik**, **Erick Sermon**, **Battlecat**, **Rockwilder** and **Soopafly**. Additional guests include **Snoop Dogg**, **Eminem**, **Tha Alkaholiks**, **Nate Dogg** and **Defari**. In addition, the X-Man recently finished a track with **Limp Bizkit** for the band's forthcoming album *Limpdependence Day*...Longtime fans of Albanian-Judaic hip-hop veterans **Third Bass** who have been on the lookout since 1991 for a reunion album from the legendary act saw their dream in action as **MC Serch** and **Prime Minister Pete Nice** reunited for a live set at RED Distribution's annual convention on July 18 in Southbury, CT. The group performed several cuts from their forthcoming third album, still untitled at press time, in addition to a number of indelible Third Bass jams. Other guests who performed at the convention include **M.O.P.**, **Dead Prez**, **DJ**

**E-Z Rock** and Rum Runners regular **Rob Base**...A hip-hop version of *The Wizard Of Oz* is currently in the planning stages for Fox, according to MTV News. Tentatively titled *The O.Z.*, the made-for-TV movie is said to be a 21st-century update of the classic children's film, with a plot that features Dorothy as a hip-hop producer sent to the land of Munchkins and flying monkeys by an earthquake and, well, you know the rest of the story. Among the folks who are slated to appear in the flick are **Busta Rhymes** as the Cowardly Lion, **Queen Latifah** as Glanda The Good Witch, **Patti LaBelle** as the Wicked Witch Of The West and **Little Richard** as the Wizard. No word yet as to whether or not Nipsy Russell will reprise his role as the Tin Man, but then again, we can all dare to dream. Look for *The O.Z.* to ease on down your picture tube sometime next year...Big ups to **Jurassic-5**, as their debut album *Quality Control* scanned nearly 100,000 copies in the first four weeks of its release. Truly a banner day for the underground.

## JAZZ NEWS

The jazz world will be put in the spotlight in the months to come thanks to the new 19-hour **Ken Burns** documentary on Jazz for PBS entitled *Ken Burns's Jazz*. Burns is known for his spectacular documentaries on the Civil War, baseball and New York City. *Jazz* will be comprised of 10 episodes that include interviews, live footage and music. There will be a number of different tie-ins with the project, but one of the most interesting is the soundtrack. Although the details are still being worked out, the Verve Music Group and Sony Legacy will co-release a five-CD boxed set featuring musical highlights from the documentary. The labels are planning to release 22 single-disc compilations (11 from each company) of artists featured in the documentary. There will also be a radio sampler, which is on your desks now, as well as a retail sampler. More information to follow as the plans are confirmed...Guitarist **Richard Leo Johnson**'s second album for Blue Note is scheduled to be released on September 26. *Language*, the follow-up to 1999's *Fingertip Ship*, continues the vibe of the first album, using alternate tunings,

African percussion and a wicked sense of humor. The album will also feature the talents of drummer **Matt Wilson**, multi-instrumentalist **Paul McCandless**, percussionist **Cyro Baptista** and bassist **Reggie Washington**...Knit Media continues to struggle with getting its new Los Angeles-based club open for business. According to people close to the situation, cost overruns and contractor problems have caused havoc. The East Coast office has also taken a hit, forcing several employees to leave the company or cut back on their work hours during the summer downtime with an eye towards gearing back up in September. Lounge Lizard **John Lurie** recently wrote a Letter to the Editor of the *New Times Los Angeles* in response to an article the weekly paper ran on Knit Media owner **Michael Dorf** and the opening of the new club in L.A. In the piece, Lurie harshly criticizing Dorf, opening the letter with the sentence "I hate Michael Dorf and screw the Knitting Factory." The Knitting Factory in New York is still open for business and the sister club in L.A. should be open soon.

## JAZZ UPCOMING RELEASES

New Releases on page 37

**AUGUST 1 MAHAVISHNU ORCHESTRA** Birds Of Fire (Sony Legacy) **JACO PASTORIUS** Jaco Pastorius (Sony Legacy) **MILES DAVIS** On The Corner (Sony Legacy) **MILES DAVIS** Get Up With It (Sony Legacy) **MILES DAVIS** Big Fun (Sony Legacy) **AUGUST 8 LOUIS ARMSTRONG** The Complete Hot Five & Hot Seven Recordings (Sony Legacy) **AUGUST 15 KAHIL EL' ZABAR'S RITUAL TRIO** Africa N' da Blues Featuring Pharoah Sanders (Delmark) **HAROLD OUSLEY** Grit-Gittin' Feelin' (Delmark) **CHICAGO UNDERGROUND TRIO** Flame Thrower (Delmark) **KEVIN O'DONNELL** QUALITY SIX Control Six (Delmark) **AUGUST 22 SATOKO FUJII** Toward, "To West" (Enja) **IRA SULLIVAN** Bird Lives (reissue) (Koch) **LEE MORGAN** Here's Lee Morgan (reissue) (Koch)

(Continued from page 33)

he still made me pump my fist and play air gee-tar with the Syndicate's Dave Ciancio. It was a parade of hits: "Detroit Rock City," "Deuce," "Shock Me," "2000 Man," "Cold Gin," "Black Diamond," "Do You Love Me?," "Calling Dr. Love," "God Of Thunder," "Love Gun," "Heaven's On Fire" and "Lick It Up." I just wish they coulda found room for "Hard Luck Woman." Opening the show was PETA public enemy number one, Uncle Ted "Fucking" Nugent. The Nuge delivered tirades about Al Sharpton, Janet Reno and his American pride and said, "If Al Sharpton is a Reverend, then I am the Dalai fucking Lama."...All-grrl sludge rock band **Drain STH** has supposedly broken up...**Haste** is working on new material for its second Century Media effort. The Alabama band's last effort was a solid effort, but when you see 'em live, watch out. You will become a fan...**Downset**'s *Check Your People* is coming in October...In between **GlassJaw**'s gut wrenching set and **Deftones**' delirious performance at NYC's Roseland, I was blessed enough to receive a two-song **Nothingface** sampler with the songs "Bleeder" and "Make Your Own Bones." Whoa. Let me just tell you that this one sounds like a future #1 Loud Rock record if I've ever heard one. Beautiful singing, schizophrenic screaming, sickening riffs, and from-the-heart lyrics like "My eyes see everything I want them to/I just don't want them to see you." A total package. I've been yakking about it for months, and you guys are probably jealous, but this one is worth waiting for. Trust me. Even better yet, I got to listen to **Vision Of Disorder** demos on a portable discman. The songs were "On The Table," "Regurgitate" and "Itchin' To Bleed," and are all produced and mixed by **Machine**, known for his work with **Step Kings**. Though it was hard to fully feel the VOD demos because all of the noise in the venue, they still rocked. Some smart A&R guy needs to sign them. And oh yeah — the show was phat, too. I've heard the 'Tones are considering another U.S. tour in November, and want **Snapcase** and **Weezer** (!) along for the ride. How can you go wrong with a Deftones set that includes "Lotion" and an encore of "Engine #9" and "Headup." You know "Headup"; it's the song that **Soulfly**'s **Max Cavalera** co-wrote with the 'Tones that has the chorus of "Soulfly." Speaking of Soulfly, the new album, *Primitive*, rocks. **Chino Moreno** and **Will Haven** frontman **Grady Avenell** sing on the track "Pain." It's still down-tuned and reminiscent of early **Korn**, but it's a solid album. I'm sure it's yet another numero uno on Loud Rock...For those about to rock, **AC/DC** kicks off its first tour in five years on August 1. **Slash**'s **Snakepit** will be the opener...Undecided Records is a relatively new, up-and-coming label that has put out a split "7" of hardcore faves **Boy Sets Fire** and **Shai Hulud**. But it's no ordinary split — each band delivers a **Metallica** cover. The label will also issue a full-length by **Eiffel** (sounds like **Grade** meets **Hot Water Music**) and **Supermachiner**, which features members of **Converge**...**S.O.D./Brutal Truth/ Nuclear Assault** rocker **Dan Lilker** has a new band called **Ravenous**. The band's album *Assembled In Blasphemy* is being remixed and will be issued by Hammerheart in the fall. The band also features **Killjoy** (of **Necrophagia**, which also features **Pantera**'s **Philip Anselmo** playing guitar under the pseudonym **Anton Crowley**) and **Chris Reifert** (Autopsys, Abcess).

# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

681

c/o The Donnbrook Group, Ltd., 416 W. Broadway, S. Boston, MA  
02127 617.464.2232  
SONA NYL—Gone [3473]

**AESTHETICS**

P.O. Box 577286, Chicago, IL 60657 773.278.0046  
aesthetics@mcs.com  
DANIEL GIVENS—Age [12]

**ART MONK CONSTRUCTION**

P.O. Box 1105, State College, PA 16804-1105  
814.867.7658  
TRANS MEGETTI—Soon Be Seeing You Later (EP) [23]  
MANCAKE—We Will Destroy You [19]

**ASTRALWERKS**

104 W. 29th St., 4th Fl., New York, NY 10001  
212.886.7500 clint@astralwerks.com  
SUNNA—One Minute Science [49708]

**BLOODSHOT**

3039 W. Irving Park Road, Chicago, IL 60618-  
3538 773.604.5300  
radio@bloodshotrecords.com  
RIP TONES—Buckshot [067]

**BLUE ELBOW**

1705 14th St., Ste. 176, Boulder, CO 80302 800.925.9003  
SALLY TAYLOR—Apt. #6S (EP) [69984]

**BUBBLE CORE**

P.O. Box 909, Port Chester, NY 10573 914.939.7717  
thehouse@bubblecore.com  
MICE PARADE—Collaborations [After Hours 008]

**CRG**

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
columbia\_college\_promotion@sonymusic.com  
FRANK MCCOMB—Love Stories [Columbia 69507]

**DEVIL DOLL**

P.O. Box 30666, Long Beach, CA 90853 562.498.3384  
damnr@aol.com  
VARIOUS ARTISTS—Rock-N-Roll Au Go-Go [16]

**ENGINE**

P.O. Box 1575, Stuyvesant Sta., New York, NY 10009 212.505.6929  
LIQUID LOGIC—Dis-for-Tions [80029]

**EPITAPH**

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353  
radio@epitaph.com  
HEPCAT—Push 'N' Shove [Hellcat 80419]

**FLYING FISH**

1 Camp St., Cambridge, MA 02140  
617.354.0700 info@rounder.com  
BRYAN BOWERS—Friend For Life [0675]

**FUEL 2000**

c/o Millman Heavy Industries, 835 1/4 N. Alfred St., Los Angeles, CA 90069  
GRAHAM PARKER—BBC Live In Concert [066]  
GARY NUMAN—The BBC Sessions [064]

**HOPELESS**

P.O. Box 7495, Van Nuys, CA 91409-7495  
818.997.0444  
SAMIAM—Astray [647]

**HOUSE OF PERNOD**

630 Mace Ave., Bronx, NY 10467  
HOUSE OF PERNOD—The House Of Pernod

**JADE TREE**

2310 Kennwyn Road, Wilmington, DE 19810 302.656.5856  
jadetree@jadetree.com  
VARIOUS ARTISTS—Jade Tree: The First 5 Years [1050]

**JAGJAGUAR**

413 Ninth St. N.W., Charlottesville, VA 22903 jagjag@estone.net  
BEVEL—Turn The Furnace On [21]  
ONEIDA—Steel Rod EP [25]

**KUNG FU**

P.O. Box 3061, Seal Beach, CA 90740  
JOSH FREEZE—The Notorious One Man Orgy [78781]  
ATARIS/USELESS I.D.—Let It Burn/Useless I.D. [78779]

**LOBSTER**

P.O. Box 1473, Santa Barbara, CA 92102 415.752.2564  
MOCK ORANGE—The Record Play [10014]

**MARINA**

500 W. State, Apt. 1-H, Jacksonville, IL 62650  
VARIOUS ARTISTS—Caroline Now!: The Songs Of Brian Wilson And The Beach Boys [50]

**MULTIMEDIAS PANDORA**

705 Bourget, Ste. 340, Montreal, QUE H4C 2M6 Canada  
DAVID KRISTIAN—Sawdust/Sinedust/Squaredust [0005]

**NEW LINE**

888 7th Ave., New York, NY 10106  
SOUNTRACK—Boiler Room [9002]

**ONEFOOT**

P.O. Box 596, 8440 Remington Ave., Pennsauken, NJ 08110 609.663.4946 onefootus@aol.com  
GARAGE FUZZ—...The Season Is Changing [20041]

**P-NOISE**

5386 Kemps River Dr., Ste. 107-0, Virginia Beach, VA 23464  
SILVERSCENE—The Pendulum Demos [03]

**PISS GREY SKY**

160 N. Broadway Ave., Nyack, NY 10960  
NEGATIVEHATE—Fuck You And Your Pink Mood [48]

**PLANETARY**

W. Cary St., Richmond, VA 23220 804.355.0079  
USED CARLOTTA—Reckless Wheels [9021]

**ROOSTER BLUES**

232 Sunflower Ave., Clarksdale, MS 38614  
EDDIE C. CAMPBELL—Hopes & Dreams [2638]  
JERRY RICKS—Many Miles Of Blues [2639]  
LONNIE SHIELDS—Portrait [2626]

**RUF**

c/o Hoopla, 8455 Beverly Blvd., Ste. 402, Los Angeles, CA 90048  
323.852.9444  
WALTER TROUT AND THE FREE RADICALS—Live Trout [1051]  
CANNED HEAT—1967-1976: The Boogie House Tapes [1050]

**SLOWDANCE**

P.O. Box 120548, San Diego, CA 92112  
OMA YANG—From The Heart Of Jumbo Malania [009]  
DRCHS—The Red House In Winter [008]

**SPACE BABY**

1939 N. Kenmore Ave., Ste. 104, Los Angeles, CA 90027 213.663.4082  
LOTHARS—Oscillate My Metallic Sonatas [Wobbly 004]

**SURRENDER**

480 Neponset St., Ste. 1, Canton, MA 02021 617.821.6422  
HANGMEN 3—No Skits Vol. 1 [0707]

**THRILL JOCKEY**

P.O. Box 08038, Chicago, IL 60608 312.492.9634  
info@thrilljockey.com  
SEA AND CAKE—Oui [86]

**THUMP**

P.O. Box 445, Walnut, CA 91788-0445  
909.595.2144  
VARIOUS ARTISTS—Reverb Oldies [579 018]  
VARIOUS ARTISTS—Old School Soul Volume 2 [577 603]  
VARIOUS ARTISTS—Freestyle Love Songs [579 906]

**TOOTH & NAIL**

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910  
toothandnail@toothandnail.com  
EXTOL—Undeceived [Solid Slate 33]

**TOUCH AND GO**

P.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgrec.com  
MAN OR ASTRO-MAN?—A Spectrum Of Infinite Scale [206]

**ULTRA**

588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200  
ultranyc@aol.com  
GROOVE ARMADA—Back To Mine [1058]

**UNIVERSAL**

1755 Broadway, New York, NY 10019 212.373.0600  
jessica.sircusa@unistudios.com  
LUIS FONSI—Eterno [159 074]  
SAMMY KERSHAW—Covers The Hits [Mercury 170 149]

**VILE BEAT**

P.O. Box 42462, Washington, DC 20015 301.588.9641  
KID CHAOS—Love In The Time Of Scunry [5002]

**WALLY BALLOU**

P.O. Box 296, Wantagh, NY 11793 ethergirl@aol.com  
ETHER PARK—Ether Park

**BEAT BOX**

**ATOMIC POP**

P.O. Box 7639, Santa Monica, CA 90401  
BAHAMADIA—BB Queen [GoodVibe 2021]

**NU GRUV**

430 E. Grand Ave., Ste. B, San Francisco, CA  
94080 650.877.7370 info@nugruv.com  
DI REVOLUTION—In 12's We Trust [77039]

**JAZZ**

**BOXHOLDER**

P.O. Box 779, Woodstock, VT 05091  
TRIPLEPLAY—Expansion Slang [006]

**J CURVE**

P.O. Box 867, Cincinnati, OH 45201-0867  
PHIL DEGREE—Whirl Away [1012]

**SONY LEGACY**

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
LOUIS ARMSTRONG—Satch Plays Fats [64927]  
LOUIS ARMSTRONG—Satchmo The Great [62170]  
LOUIS ARMSTRONG—Ambassador Satch [64926]

**TELARC**

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313  
BENNY GREEN—Naturally [83498]

**UNIVERSAL**

1755 Broadway, New York, NY 10019 212.373.0600  
jessica.sircusa@unistudios.com  
LUIS FONSI—Eterno [159 074]  
ANDRE PREVIN/DAVID FINCK—We Got It Good And That Ain't Bad: An Ellington Songbook [Deutsche Grammophon 463 456]

**LOUD ROCK**

**FADEAWAY**

P.O. Box 2042, Garden City, NY 11531  
VARIOUS ARTISTS—Fadeaway Records Presents The Best Comp In The World [005]

**HOPELESS**

P.O. Box 7495, Van Nuys, CA 91409-7495 818.997.0444  
SAMIAM—Astray [647]

**INTERSCOPE**

2100 Colorado Ave., Santa Monica, CA 90404  
310.865.4524 tenny.lasalandra@umusic.com  
COLD—Something Wicked This Way Comes E.P. [Flip/Geffen 10146]

**RELAPSE**

P.O. Box 251, Millersville, PA 17551  
717.397.9221 promo@relapse.com  
ORIGIN—Origin [6447]

**TRIPLE X**

P.O. Box 862529, Los Angeles, CA 90086-2529  
323.221.2204 xxx@triple-x.com  
ELECTRIC FRANKENSTEIN—The Dawn Of Electric Frankenstein [51264]

**VICTORY**

P.O. Box 146546, Chicago, IL 60614 312.666.8661  
jason@victoryrecords.com  
RIVER CITY REBELS—Racism, Religion, And War [123]  
OLO SSSCHOOL 101—Pura Vida [124]

**Ñ ALTERNATIVE**

**FONOVISIA**

7710 Haskell Ave., Van Nuys, CA 91406 818.782.6100  
rock1@fonovisa.com  
VARIOUS ARTISTS—La Front-Era Rockera [10014]

**NEW WORLD**

**NARADA**

4650 Port Washington Road, Milwaukee, WI 53212-1063  
414.272.6700  
SHEILA CHANDRA—Out On My Own [49396]

**MUSIC BLITZ**

6601 Center Dr. West, Los Angeles, CA 90045  
VARIOUS ARTISTS—Reggae Blitz All Stars [30001]

**STERN'S**

588 Broadway, New York, NY 10012  
212.925.1646  
ANDREA MARQUEE—Zumbi [2012]  
NACAO ZUMBI—Radio S.A.M.B.A. [2015]

**RPM**

**FUEL 2000**

c/o Millman Heavy Industries, 835 1/4 N. Alfred St., Los Angeles, CA 90069  
GARY NUMAN—The BBC Sessions [064]

**INSTINCT**

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360  
patrick@instinct-online.com  
VARIOUS ARTISTS—Super Post Electronica: Phase One [529]

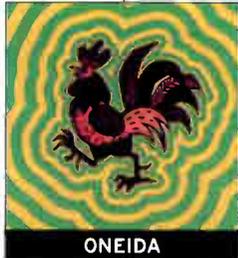
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GROOVE ARMADA—Back To Mine [1058]

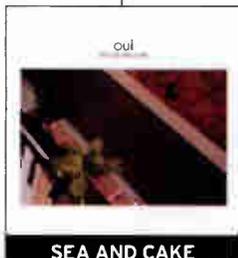
**TRIPLE A**

**FUEL 2000**

c/o Millman Heavy Industries, 835 1/4 N. Alfred St., Los Angeles, CA 90069  
GRAHAM PARKER—BBC Live In Concert [066]



ONEIDA



SEA AND CAKE



LOUIS ARMSTRONG

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032



## AUGUST 1

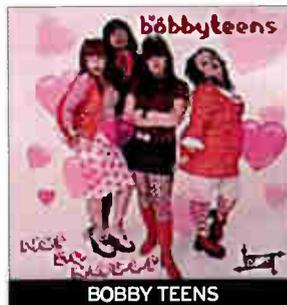
BARNYARD PLAYBOYS Dumbass On A Rampage	Rubic
BILL & BONNIE HEARN Watching Life Through A Windshield	Back Porch-Narada
BORN BLIND One For All	Solid State-Tooth & Nail
BRIAN SETZER ORCHESTRA Vavoom!	Interscope
DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
FRUMPIES Frumpies Forever (7")	Kill Rock Stars
GLANDS The Glands	Capricorn
GODZIK PINK Es Em, Ekel Em	5 Rue Christine
JACO PASTORIUS Jaco Pastorius (reissue)	Sony Legacy
JAI AGNISH Automata	Blue Bunny
LOS HUMILDES Un Pobre No Mas	Thump
MAHAVISHNU ORCHESTRA Bowls Of Fire (reissue)	Sony Legacy
MIKE E Master Plan	Capitol
ONE WAY RIDE Straight Up!	MCA
RACHEL LAMAP Live For You	MCA
RANCID Rancid	Epitaph
RUFF ENDZ Love Crimes	Epic
SOUNDTRACK Autumn In New York	Hollywood
SOUNDTRACK Who Wants To Be A Millionaire	Buena Vista
VARIOUS ARTISTS Doo Wop III	Rhino
VARIOUS ARTISTS Right In The Nuts	Small Stone
➔ <u>Tribute to Aerosmith featuring Atomic Bitchwax, Soul Clique, Alabama Thunder Pussy, etc.</u>	
WAYLON JENNINGS Right For The Time	Buddah
VICIOUS DELITE Vicious Delite	Triple X
YUJI ONIKI Orange	Future Farmer

## AUGUST 8

5 MORE DEAD 5 More Dead	Merge Electric
AZTEK TRIP Average Day	Iguana
BIKERIDE Raspet (EP)	Hidden Agenda-Parasol
BOBBYTEENS Not So Sweet	Estrus
CAM'RON S.D.E.	Epic
CARL COX Mixed Live	Moonshine
CAVE-IN Jupiter	Hydra Head
CHUCK D & CONFRONTATION CAMP Objects In The Mirror Are Closer Than They Appear	Artemis
COACH Package Deal	Doghouse
DE LA SOUL Art Official Intelligence	Tommy Boy
DOLEFUL LIONS Song Cyclops Volume One	Parasol
ICE-T Greatest Hits: Evidence	Atomic Pop
IVORY COAST Rush Of Oncoming Traffic	Big Wheel Recreation
GLASSEATER 7 Years Bad Luck	Eulogy
KIRK DEGIORGIO VS. NUBIAN MINDZ P'Taah Remixes (12")	Ubiquity
LAZYCAIN/NO KNIFE Lazycain/No Knife (EP)	Big Wheel Recreation
LEE FELDMAN The Man In The Jupiter Hat	Bonafide
LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings	Sony Legacy
➔ <u>Four CD boxed set</u>	
M AJOR FIGGAS Figgas 4 Life	Ruffnation-WB
MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
NORTH/ESTEEM Split	Eulogy
PAUL BURCH AND THE WPA BALLCLUB Blue Notes	Merge
QUORUM VS. AMALGAMATION OF SOUNDZ New Latinaires (12")	Ubiquity
RIVER CITY HIGH Forgets Their Manners	Big Wheel Recreation
SEWERGROOVES "Seventh Floor" (7")	Estrus
SHALINI We Want Jelly Donuts	Parasol

RANCID  
Rancid  
August 1

BOBBY TEENS  
Not So Sweet  
August 8



CARL COX  
Mixed Live  
August 8

SHELLAC 1000 Hurts	Touch And Go
SILKWORM Lifestyle	Touch And Go
SOUNDTRACK Chic-A-Go-Go	Beluga
➔ <u>Music from guests who have appeared on Chicago cable access program of the same name, including Pansy Division, Bobby Conn, Davie Allan &amp; The Arrows, and others</u>	
SOUNDTRACK Tic Code	Razor And Tie
SWITCHTROUT "Cuttlefish Boogie" (7")	Estrus
TIDEWATER GRAIN	Ruffnation-WB
UP IN ARMS Fight To Death	Uprising
VARIOUS ARTISTS Amplified	Hip-O-MCA
VARIOUS ARTISTS Best Of International Hip Hop	Hip-O-MCA
VARIOUS ARTISTS Millenium '60s	Hip-O-MCA
VARIOUS ARTISTS Millenium '70s	Hip-O-MCA
VARIOUS ARTISTS Ain't I'm A Dog: 25 More Rockabilly Rave-Ups	Hip-O-MCA
VARIOUS ARTISTS Whistle Bait: 25 Rockabilly Rave-Ups	Hip-O-MCA
VIETNAM Strictly The Real	Uprising
VITESSE Chelsea 27099	Hidden Agenda-Parasol

## AUGUST 15

ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv Alliance
ANALOGUE Rock Proper	Op Pop Pop-Rubic
CALIBRETTO 13 Enter The Danger Brigade	Tooth & Nail
CHICAGO UNDERGROUND TRIO Flame Thrower	Delmark
CINDERELLA Millenium	Universal
CONTROLLED SUBSTANCE "Freestyle" (12")	Thermal-Nu Gruv Alliance
CUBA L.A. Dos	Narada World
DJ TEE BEE "Brainwaves" (12")	Thermal-Nu Gruv Alliance
EXPERIMENTAL AIRCRAFT Experimental Aircraft	Devil In The Woods
FAVEZ Gentlemen, Start Your Engines	Doghouse
FOREIGNER Anthology	Rhino
FREDDY KING The Very Best Of Freddy King	Rhino
HAROLD OUSELY Grit Gittin' Feeling	K
HASIL ADKINS Poultry In Motion	Norton
➔ <u>Collection of 15 songs that pay tribute to chickens</u>	
JETS TO BRAZIL Four Cornered Night	Jade Tree
JIMMY NATIONS COMBO Tarheel Boogie	Rubic
JUNIOR WALKER AND THE ALL STARS Millenium	Hip-O-MCA
LAMBS 19,678 Rounds Of Nothing	Devil Doll
LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins	Rhino
MARSHALL CRENSHAW Marshall Crenshaw (reissue)	Rhino
MARSHALL CRENSHAW This Is Easy: The Best Of Marshall Crenshaw	Rhino
MOTOCHRIST 666 Pack	R.A.F.R.
NEW YORK DOLLS Hard Night's Day	Norton
➔ <u>21 songs from 1973 recorded live in studio</u>	
OAK RIDGE BOYS Millenium	Universal
PATTI LOVELESS Millenium	Universal
QUASIMOTO The Unseen Instrumentals	Stones Throw-Nu Gruv Alliance
SLUMBER PARTY Slumber Party	Kill Rock Stars
SQUAD FIVE-O Bombs Over Broadway	Tooth & Nail
T. VALENTINE Hello Lucille... Are You A Lesbian?	Norton
TRAFFIC Heaven Is In Your Mind (reissue)	Universal
TRAFFIC Mr. Fantasy (reissue)	Universal
UNIFIED THEORY Unified Theory	Universal
VARIOUS ARTISTS iViva Flamenco!	Narada World
VICE PRINCIPALS Wolfgang Amadeus Jackboot	Junk

## AUGUST 22

6GIG Hit The Ground	Ultimatum
AMERICAN PEARL American Pearl	Wind-Up
BABTUNDE March Of The Jazz Guerillas	Ubiquity
BRAD MEHLDAU	Warner Bros.

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 646.557.0032



**BUFFALO TOM** Asides From... The Best Of Buffalo Tom  
**CAM'RON** S.D.E.  
**CHRIS KNOX** Beat  
**CLEOPATRA** Steppin' Up  
**DAR WILLIAMS** The Green World  
**DAVE PIKE** Peligroso  
 ➔ *First full-length Latin jazz album from Pike since 1964*  
**DIVINE STYLER** Word Power 2  
**DJ DANNY ZEE** Trancescapes  
**DJ REVOLUTION** In 12" We Trust  
**GEORGE USHER** Days Of Plenty  
**GO NUTS** Dunk And Cover  
**INNERCOURSE** Innercourse  
**LAIKA** Good Looking Blues  
**LOLITA STORM** Girls Fucking Shit Up  
**MIKE LEVY** 4 Track Mind  
**NOBODY** Soulmates  
 ➔ *L.A. hip-hop featuring guest appearances by Freestyle Fellowship, Aceyalone, Medusa and others*  
**PETER FRAMPTON** Frampton's Camel (reissue)  
**PETER FRAMPTON** Something's Happening (reissue)  
**PETER FRAMPTON** Wind Of Change (reissue)  
**RACHEL Z TRIO** On The Milkyway Express: A Tribute To Wayne Shorter  
**RAM SQUAD** Random Access Money  
**RIPTONES** Buckshot  
**RUBBERROOM** "Architechnology" (12")  
**SCOTT STUBBS** Nocturnal Mix Sessions  
**SPRING HEEL JACK** Disappeared  
 ➔ *Final installment in album trilogy that began earlier this year*  
**STARLIGHT MINTS** The Dream That Stuff Was Made Of  
**STEPHEN PEARCY** Before And Laughter  
 ➔ *Solo album from Ratt vocalist*  
**VARIOUS ARTISTS** Best Of The British Invasion  
**VARIOUS ARTISTS** Gems Of Italian Cinema  
**VARIOUS ARTISTS** Millenium '70s  
**VARIOUS ARTISTS** Teen Riot  
**VARIOUS ARTISTS** The Thing That Ate Floyd  
**VIBROLUSH** Touch & Go

Beggars Banquet  
Epic  
Thirsty Ear  
Maverick  
Razor And Tie  
Ubiquity

Mo Wax-Beggars Banquet  
Topaz  
Ground Control-Nu Gruv Alliance  
Parasol  
Lookout!  
Maverick  
Too Pure-Beggars Banquet  
Digital Hardcore  
Bus Stop-Parasol  
Ubiquity

Universal  
Universal  
Universal  
Tone Center  
Universal  
Bloodshot  
Sub verse  
Topaz  
Thirsty Ear

SeeThru Broadcasting  
Triple X

Hip-O-MCA  
Amsterdamm-Triple X  
Hip-O-MCA  
Razor And Tie  
Lookout!  
V2

## AUGUST 29

**3RD ROOT** A Sign Of Things To Come  
**AIMEE MANN** Ultimate  
**BROOK BENTON** Millenium  
**DIFFUSER** Diffuser  
**FLACO JIMINEZ** Sleepytown  
**JOAN ARMATRADING** Millenium  
**JULIANA THEORY** Emotion Is Dead  
**LILA DOWNS** Tree Of Life  
**OSCAR LOPEZ** Armando's Fire  
**SAMIAM** Astray  
**SPACCANAPOLI** Lost souls  
**SPINAL TAP** Break Like The Wind (reissue)  
**SPINAL TAP** This Is Spinal Tap (reissue)  
**SUPREMES** The Supremes (boxed set)  
**TRAY** Tray  
**TRISTAN PSIONIC** Mind The Gap

Solid State-Tooth & Nail  
Hip-O-MCA  
Universal  
Hollywood  
Back Porch-Narada  
Universal  
Tooth & Nail  
Narada World  
Narada World  
Hopeless  
RealWorld  
Universal  
Universal  
Universal  
Liquid Industry  
Sonic Unyon

CUBA L.A.  
Dos  
August 15

**TWILIGHT SINGERS** Twilight As Played by The Twilight Singers  
 ➔ *Side project of Afghan Whigs frontman Greg Dulli*  
**VALENTINE KILLERS** "Let It Burn" (7")  
**VARIOUS ARTISTS** Doomed  
**VELVET UNDERGROUND** Millenium  
**WARREN HILL** Love Life

Columbia  
Junk  
Dark Reign  
Universal  
Narada Jazz

## SEPTEMBER 5

**6THS** Hyacinths And Thistles  
**ALASTAIR GALBRAITH** Cry  
**ECHOBOY** Volume One  
**FIELD DAY**  
**GROOP DOGDRILL** Every Six Seconds  
**IN OUT** A Living Memorial In Deutschland  
**MAN...OR ASTROMAN?** Spectrum Of Infinite Scale  
**MICRANOTS** Illegal Busyness  
**MOJAVE 3** Excuses For Travelers  
**PHOAMING EDISON** Happy Nap Casino  
**PRAM** Museum Of Imaginary Animals  
**RED STARS THEORY** 4 Song EP  
**RYAN ADAMS** Heartbreaker  
 ➔ *Solo album from Whiskeytown vocalist*  
**TARWATER** Animals, Suns & Atoms  
**VARIOUS ARTISTS** The New Latinaires Vol. 3  
 ➔ *Final installment in this series*  
**VARIOUS ARTISTS** The Science Of Crisis (EP)  
 ➔ *Featuring music by TicWar, Armatron and others*  
**VARIOUS ARTISTS** Viva CuBop: Jazz The Afro-Cuban Way

Merge  
Emperor Jones  
Mute  
Onefoot-Devil Doll  
Mantra-Beggars Banquet  
Dark Beloved Cloud-Nu Gruv Alliance  
Touch And Go  
Sub Verse  
4AD-Beggars Banquet  
Dark Beloved Cloud-Nu Gruv Alliance  
Merge  
Touch And Go  
Bloodshot  
Kitty-Yo-Mute  
Ubiquity  
Toyo-Nu Gruv Alliance  
Ubiquity

## SEPTEMBER 12

**16 HORSEPOWER** Secret South  
**ELIADES OCHOA** Tributo Al Cuarteto Patria  
 ➔ *Album serves as an homage to Pancho Cobas*  
**FAITH & DISEASE**  
**JOE ELY** Best Of  
**KELLY WILLIS** One More Time  
**KEVORKIAN DEATH CYCLE** Collection For Injection  
**LOS AMIGOS INVISIBLES** Arepa 3000  
**MARIA OCHOA** Asi Quiero Vivir  
**MR. T EXPERIENCE** The Miracle Of Shame  
**NEUTRAL** Font Translation Errors  
**NOMEANSNO** NOMEANSNOONE  
**SLIM CESSNA'S AUTO CLUB** Say Please And Thank You  
**SOFTIES** Holiday In Rhode Island  
**STRYDER** Masquerade In The Key Of Crime  
**THE WHO** The Kids Are Alright (reissue)  
**UNTIL THE END** Until The End  
**VARIOUS ARTISTS** Sub Out  
**WOLF COLONEL** The Castle

Razor And Tie  
Higher Octave World  
Projekt  
Universal  
Universal  
Metropolis  
Luaka Bop-Narada  
Blue Jackal  
Lookout!  
Nu Gruv Alliance  
Alternative Tentacles  
Alternative Tentacles  
K  
Equal Vision  
Universal  
Equal Vision  
Metropolis  
K

## SEPTEMBER 15

**ATARI STAR** Moving In The Still Frame (EP)  
**HEY MERCEDES** Hey Mercedes (EP)  
 ➔ *Featuring three former members of Braid*  
**PELE NUDES**

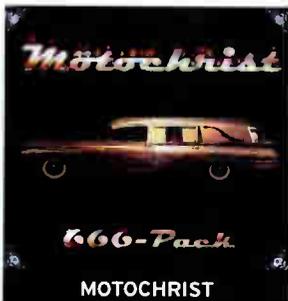
Johann's face  
Polyvinyl  
Polyvinyl

## SEPTEMBER 19

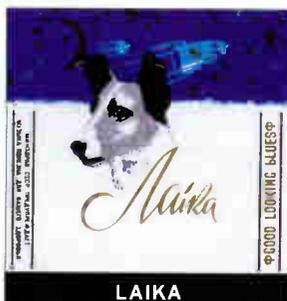
**CASPAR BROTZMANN** Mute Massaker  
**JOAN OF ARC** The Gap  
**LISA MARR EXPERIMENT** 4 AM  
 ➔ *Features former members of Cub, Longstocking, and Frank Black & The Catholics*  
**MAT MANERI QUARTET** Blue Decco

Thirsty Ear  
Jade Tree  
Sympathy For The Record Industry  
Thirsty Ear

**MOTOCHRIST**  
666 Pack  
August 15



**LAIKA**  
Good Looking Blues  
August 22



# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

CONTACT INFORMATION

Name: \_\_\_\_\_

Company/Call Letters/Affiliation: \_\_\_\_\_

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

GENERAL INFORMATION

How did you hear about CMJ 2000?:  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  MALE  FEMALE

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

**General Registration:**  
 \$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

**Student Registration (must have valid ID):**  
 \$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)

**College Radio Registration Packages:** # of students participating: \_\_\_\_\_  
 \$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)  
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder' signature: \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

**CMJ MUSIC MARATHON, MUSICFEST & FILMFEST 2000:**  
 October 19-22, 2000  
 Conference Headquarters:  
 New York Hilton & Towers, NYC

**ONLINE REGISTRATION:**  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**LAST DAY TO PRE-REGISTER:**  
 October 1, 2000  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**MAKE CHECKS PAYABLE TO:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**ON-SITE REGISTRATION:**  
 (All badges must be picked up during these times unless special arrangements are made in advance).  
 Thurs., Oct. 19: 10am – 8pm  
 Fri., Oct. 20: 10am – 6pm  
 Sat., Oct. 21: 10am – 6pm  
 Sun., Oct. 22: 11am – 5pm

**MAIL TO:**  
 CMJ Registration  
 810 7th Ave., 21st Fl.  
 New York, NY 10019

**FAX TO:**  
 646.557.0028

**CMJ 2000 INFO:**  
 1-877-6-FESTIVAL  
[www.cmj.com/Marathon](http://www.cmj.com/Marathon)



REPORTING DATES
July 28 - August 1
August 4 - August 8
August 11 - August 14

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS
FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
646.557.0032

EMAIL: reports@cmj.com

WEB: www.cmj.com

CKUL
Lethbridge AB 997 FM
Scott Bishop
403.722.2000
clm@ckul.com

KALA
Davenport IA 88.5 FM
Dean Wimmer
503.725.7271
lhb@kalanet.net

KBBI (A)
Homer AK 890 AM
Paulette Wellington
507.333.2200
kbbi@kalanet.net

KBVR
Corvallis OR 88.7 FM
Connelly Richen/Jenn Lahary
541.737.2200
richen@ucs.orst.edu

KCOE
Cedar Rapids IA 106.9 CC
Gabe Galinsky
319.399.8867

KCSN
Northridge CA 88.5 FM
Tony Hanover
818.677.5778

KODJ
Columbus OR Cable
Bobby Ash
503.677.6879
kcodjradio@comcast.com

CAPR
Sydney NS CC
Byron
902.534.9000
capr@comcast.com

CFRE
Mississauga ON 91.9 FM
Victoria Bonanno
905.828.5310
jebaccam@yahoo.com

CHUD
Ottawa ON 89.1 FM
Victoria Bonanno/E. Steing
613.562.5965
chudfm@puu.com

CISR
Edmonton AB 88.5 FM
Edmonton 403.427.2444
cjsr@puu.usualberta.ca

CKUT (C)
Montreal PQ 93.3 FM
L. Edmonds/1. Braithwaite
514.399.8797
musc@ckut.com

KALX (C)
Berkeley CA 90.7 FM
Dan Strachota/Russ Blackman
916.842.3111
lali-music@kcalx.com

KBKS (C)
Bellevue WA 91.3 FM
Bruce Wirth
905.245.4848
kbks@cmj.com

KCAC
Camden AR 89.5 FM
Sarah Chapman
870.836.5220
kbks@cmj.com

KPCR (C)
San Luis Obispo CA 91.3 FM
Danielle Silva & Tara Crabb
805.747.8800
kpcr@cmj.com

KCSU (C)
Fort Collins CO 90.5 FM
Chris Stang
970.247.8800
kcsu@amar.colostate.edu

KOUR (A)
Durango CO 91.9 FM
Bryan Ligtgett
970.247.8800
kour@fortcollins.edu

CFCR (A)
Sarasota FL 95.5 FM
The Kivol
306.664.6678
mike@cfcr.com

CFVU
Victoria BC 101.9 FM
Catherine Bulosan
250.721.8702
mike@cfvuc.com

CHYZ
Quebec, QC 94.3 FM
Victoria Bonanno
418.656.2131
chyz@radioquebec.com

CISW
Calgary AB 90.9 FM
Jim VanHorn/Monica Ishahara
403.270.3333
ciswfm@calgary.ca

CKRM
Peoria IL 90.3 CaFM
Jim VanHorn/Monica Ishahara
409.862.2516

KAMM
College Station TX 99.9 CaFM
Jim VanHorn/Monica Ishahara
409.862.2516

KCCR
Tacoma WA 103.1 CaFM
Jim VanHorn/Monica Ishahara
409.862.2516

KCFV
St Louis MO 89.5 FM
Paul Woychik
905.833.3737

KCFW
St Louis MO 89.5 FM
Paul Woychik
905.833.3737

KCNK (C)
San Jose CA 91.9 FM
Sam Barbra
905.833.3737

KCEL
La Grande OR 91.7 FM
Jennifer Tarkus
541.962.3397

CFMU
Hamilton ON 93.3 FM
Sarah Donnelly
905.525.9140
cfmu@musicmaster.ca

CHRY
North York ON 105.5 FM
Victoria Bonanno
416.746.5293
bham@radio4.ca

CIBL
Montreal PQ 101.5 FM
Jim VanHorn/Monica Ishahara
514.526.2581

CISR
Ottawa ON 93.1 FM
Richard Tattersall
613.520.2898
cicr@web.net

CSCR
Scarborough ON 90.3 CaFM
Jim VanHorn/Monica Ishahara
905.833.3737

KADS
Olympia WA 89.3 FM
James Adams
360.866.6000

KBOB (C)
Portland OR 90.7 FM
Boris Lieberman
503.231.8303

KBOF
Portland OR 90.7 FM
Boris Lieberman
503.231.8303

KBOY
Portland OR 90.7 FM
Boris Lieberman
503.231.8303

KBOY
Portland OR 90.7 FM
Boris Lieberman
503.231.8303

KBOY
Portland OR 90.7 FM
Boris Lieberman
503.231.8303

CFRC
Kingston ON 101.9 FM
Patty Shanks
613.333.2121
cfrc@postqueens.com

CHSR
North York ON 97.9 FM
Victoria Bonanno
905.643.4985
chsr@radio4.ca

CISM
Montreal PQ 89.3 FM
Jim VanHorn/Monica Ishahara
514.343.7911
musc@cmj.com

CKFM (A)
Grand Junction CO 88.1 FM
Jim VanHorn/Monica Ishahara
970.241.8801

KASC
Tempe AZ 126.0 AM
Jim VanHorn/Monica Ishahara
602.965.4160

KBOU
Columbus OH 91.3 FM
Jim VanHorn/Monica Ishahara
614.292.0436

KCCS
Seattle WA 90.3 FM
Don Vines
206.464.3685

Commercial Station
(A) - Contributes to Triple A and 200
(C) - Core Reporter
(C) - Triple A Only Reporter





WDCR \* (A)
Haverhill NH 99.5 FM
Darren Lund/Joshua Larson
603.644.3133

WEEK \* (A)
Killingburg VT 105.3 FM
Dan Swaled
802.422.3156

WESB
Genese NY 89.7 FM
William Hartford and Th
De La Sola
802.422.3156

WESS
East Stroudsburg PA 90.3 FM
Jenny City 91.1 FM
Jersey City 91.1 FM
1502.422.3156

WFMU (C)
Jersey City NJ 91.1 FM
1502.422.3156

WGLS
Glassboro NJ 89.7 FM
Eric Mungus
856.945.9457

WHPK
Chicago IL 88.5 FM
Elin Chen
773.270.8289

WIPZ
Kenosha WI 101.7/101.0
Mark Mlos
414.595.5227

WJTB
Newark NJ 550 AM
Amir Amorose
973.956.3666

WKZE \* (A)
Shickel CT 98.1 FM
Hal Helferts
860.364.5800

WJLS
Lynchville AL 91.9 FM
Stephen Benefield
256.872.5509



# CMRADIO 200 AIRPLAY

<b>WRUR (C)</b> Rochester NY 88.5 FM Dan Rieder/MI Lattimore 716.275.6400 wrur@hotmail.com WRUR AND SEBASTIAN SPEEDY J IDA MURDER CITY DEVLIS DELGADOS GLORIA RECORD STRETCHENE TRANS AM PAUL VAN DYK TRINER BLONDE REDHEAD ARAB STRAP DILLINGER FOUR HOLLY GOUGHTLY LOVE-CARS KITT YVERMONT GRANDDADDY CURSIVE CASKEE LOTTERY GOSIP FUNKSTORING GLOSSARY FROTHIE RING PORTASTATIC CALIXICO TOMMY GUERRERO HER SPACE HOLIDAY	<b>WSDP</b> Plymouth MI 88.1 FM Dan Rieder/MI Cara Cuglio 734.617.7372 wsp@wrur.com SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN DANDY WARDHOLS JURASSIC-5 MODEST MOUSE DANDY WARDHOLS EXPLOSION RICHARD ASHCROFT IDA ARAB STRAP QUEENS OF THE STONE CONCRETES MPX AIMEE MANN ENKIDDES FACE TO FACE DEFINITIONS MICHAEL HER SPACE HOLIDAY IGNITE D.J. KRUSH JADE TREE: THE FIRST PILLOW EVERLEER B.B. KING & ERIC CLA UNCLE KRACKER BRACKET SILVERSCENE LAND OF THE LOOPS ARAB STRAP DILLINGER FOUR 764-HERO TOMMY GUERRERO SONIC YOUTH GROOVE	<b>WSMR</b> Southborough MA 530 AM Bill Rieder/MI 508.676.6276 wsmr@wrur.com DEFTONES DESTINY'S CHILD WHITNEY HOUSTON NOF TRICK DADDY NAUGHTY BY NATURE SUEF DADDY TLC FAT LIP K. YELLY JENNIFER LOPEZ TONI BRAXTON TRACE SPRECHER DEBORAH COLEMAN DMX KREW EVERLEER BRANDY SHANICE WILL SMITH EN VOGUE NATALIE COLE DRU HILL GJUNIVINE SLK BLUSTRIPPED BOYS 98 DEGREES W. SYNC TEGAN & SARA TEGAN & SARA GOLDFIE WILL SMITH FAITH EVANS	<b>WSPS</b> Concord NH 90.5 FM Mike Rieder/MI 603.229.4810 wsp@wrur.com DEFTONES DAMAGE MANUAL EVERLEER CASH TAPROOT DANCE HALL CRASHERS NIGHT WIND THE SEX P ISLE OF Q MODEST MOUSE IDA MURDER CITY DEVLIS YETI IGNITE A PERFECT CIRCLE CATHERINE WHEEL SUNNY DAY REAL ESTATE LOVE-CARS DANDY WARDHOLS BRIAN AUGER RICHARD ASHCROFT SKIRT DIFFUSER AMAZING CROWNS AGENTS QUEENS OF THE STONE AIMEE MANN ARAB STRAP TEGAN & SARA FACE TO FACE THE SLIP	<b>WTCC</b> Springfield MA 90.7 FM Mike Rieder/MI 413.761.6628 wtcc@wrur.com DEFINITIONS DAMAGE MANUAL EVERLEER CASH TAPROOT DANCE HALL CRASHERS NIGHT WIND THE SEX P ISLE OF Q MODEST MOUSE IDA MURDER CITY DEVLIS YETI IGNITE A PERFECT CIRCLE CATHERINE WHEEL SUNNY DAY REAL ESTATE LOVE-CARS DANDY WARDHOLS BRIAN AUGER RICHARD ASHCROFT SKIRT DIFFUSER AMAZING CROWNS AGENTS QUEENS OF THE STONE AIMEE MANN ARAB STRAP TEGAN & SARA FACE TO FACE THE SLIP	<b>WUDD</b> Dearborn MI Ch. 12 T. G. Ugo 481.240.5139 wudd@wrur.com PROMISE RING BEDHEAD/MACHA CASH TAPROOT SUNNY DAY REAL ESTATE CASKET LOTTERY CATERINE WHEEL LILYS/ASPERRA AD ASTR PLANS MISTAKE FOR PURSIVE MURDER CITY DEVLIS NOF APPLIES IN STEREO SONGS FOR THE JET SET MURDER CITY DEVLIS JAZZ JUNE PROIDENTAL PLEA FOR PEACE STAVES-CRACK BRANDTSON MODEST MOUSE BROADCAST ALPHA ENKIDDES JEFF BUCKLEY BUILT TO SPILL A PERFECT CIRCLE MODERNIST GROOVE GHOULES	<b>WUPI</b> Presque Isle ME 92.1 FM John Rieder/MI 207.768.9711 wupi@wrur.com UNCLE KRACKER TAPROOT DILLINGER FOUR PEARL JAM 3 DOORS DOWN A PERFECT CIRCLE CATERINE WHEEL JURASSIC-5 SUSAN BAY RICHARD ASHCROFT ARAB STRAP SUNNY DAY REAL ESTATE BEDHEAD/MACHA CASH TAPROOT SUNNY DAY REAL ESTATE MATCHBOX TWENTY DIRTY THREE LOOPER DEGADOS AMAZING CROWNS DYNAMIC HACK PHISH MPX ULTRASTRAP FACE TO FACE MUDVAYNE CASH KID ROCK TRAVIS HEADS MODERNIST SINEAD O'CONNOR	<b>WUTK (C)</b> Knoxville TN 90.3 FM John Rieder/MI 423.974.2222 wutk@wrur.com SONIC YOUTH BLONDE REDHEAD WOODEN STARS STRETCHENE B.B. KING & ERIC CLA WENDY DEGADOS DILLIGANT JULIENNE DYLAN GORMAN WHITE TOWN LEONARD COHEN JACK DRAG FORTY FIVES CATERINE WHEEL DIRTY THREE LOOPER DEGADOS SONIC YOUTH SHEENON WRIGHT SONIC YOUTH BELLE AND SEBASTIAN SUPERGRASS GRANDDADDY LITTLE RED ROCKET KID LANK DIPIRANCO TAHITI 80 DANDY WARDHOLS HUEVO RANCHEROS GLOSSARY	<b>WVVC</b> Galesburg IL 90.7 FM John Rieder/MI 314.347.2366 wvvc@wrur.com ELEN WELT ELLIOTT SMITH MODEST MOUSE BURSTON & WILCO LOVE-CARS JEFF BUCKLEY BEDHEAD/MACHA SONIC YOUTH SLEATER-KINNEY DI KRUSH IAN BROWN PRIMAL SCREAM BRIDGECAST JULIENNE XTC LOOPER SUNNY DAY REAL ESTATE MPX DOWN TO THE PROMISED BOY SETS FIRE DANDY WARDHOLS RONNIE EARL NEIL YOUNG APPLES IN STEREO PHISH TEGAN & SARA BRIGHT EYES DANDY WARDHOLS HUEVO RANCHEROS QUASIMOTO	<b>WVWC (C)</b> Cincinnati OH 91.7 FM John Rieder/MI 513.459.3143 wvvc@wrur.com STACEY CARLE SONIC YOUTH MICHAEL MCDONALD AVA CASIDY LOVE-CARS MELISSA FERRER HILARY DICKINSON SONIC YOUTH DWAYNE YOKAM STEVE EARLE IAN BROWN PRIMAL SCREAM BRIDGECAST JULIENNE XTC LOOPER SUNNY DAY REAL ESTATE MPX DOWN TO THE PROMISED BOY SETS FIRE DANDY WARDHOLS RONNIE EARL NEIL YOUNG APPLES IN STEREO PHISH TEGAN & SARA BRIGHT EYES DANDY WARDHOLS HUEVO RANCHEROS QUASIMOTO	<b>WVWU (C)</b> Margotown WV 91.7 FM Rob Rieder/MI 204.293.1411 wvwu@wrur.com MODEST MOUSE SUNNY DAY REAL ESTATE RICHARD ASHCROFT CATERINE WHEEL LOOPER AIMEE MANN PADDY CASEY CASH KITT YVERMONT A PERFECT CIRCLE GOLDFIE KITT YVERMONT DEFINITIONS EXPLOSION RICHARD ASHCROFT SINEAD O'CONNOR ARAB STRAP TRANS AM 764-HERO DANDY WARDHOLS IDA LAND OF THE LOOPS STACEY CARLE RICHARD HAL DOBSON ANI DIPRANCO RONNIE EARL NEIL YOUNG APPLES IN STEREO PHISH TEGAN & SARA BRIGHT EYES DANDY WARDHOLS HUEVO RANCHEROS QUASIMOTO	<b>WVXW</b> Schnecksburg PA 90.3 FM Tony Thomas 610.293.3141 wvxw@wrur.com DEFINITIONS A PERFECT CIRCLE ISLE OF Q UNDERGROUND QUEENS OF THE STONE SHAPES MURDER CITY DEVLIS MINDESS SELF INDULG KITTLE FAT LIP CHU DEADLIGHTS NASHVILLE PUSSY SINEAD O'CONNOR TAPROOT VERUCA SALT DIGGER BAD RELIGION CONCRETES SLIPKNOT NIPPY CATERINE WHEEL YBS FULL DEVIL JACK XTC THE CURE ROD HALL UNCLE KRACKER MDPMA	<b>WVXW (C)</b> Reading PA 91.3 FM Michael Lang 610.293.3141 wvxw@wrur.com DOWN TO THE PROMISED BELLE AND SEBASTIAN SINEAD O'CONNOR IDA LAND OF THE LOOPS HARVEY KAIPLER YBS FULL DEVIL JACK XTC THE CURE ROD HALL UNCLE KRACKER MDPMA	<b>WVXW</b> Rochester MI 88.3 FM Megan Eble-Crimmins 248.370.2444 wvxw@wrur.com ARAB STRAP ARAB STRAP BELLE AND SEBASTIAN CHICAGO UNDERGROUND IDA 764-HERO TRANS AM JAZZ JUNE ALISERS SET JEFF BUCKLEY PENELOPE JAZZ JUNE PENELOPE STARS HARPS-CHORD 2000 PEEL THE SIGHTS AT THE DRIVE-IN LIVE AT A TURLEEN RICHARD ASHCROFT LAND OF THE LOOPS LOOPER HER SPACE HOLIDAY FIVE FIGHT BARCELONA LOVE BALLADS CONTRAIL MODEST MOUSE MURDER CITY DEVLIS TAMHTI 80
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Table listing radio stations (e.g., WFIT, WLYN, WOUJ, WRIC, WUSB, \*WBYC, ACAR, KCMU, KPNS, KWVA, WDPS) and their corresponding song titles and artists.

\* - Commercial Station



WSIA Staten Island NY Dave Scheer 4793300400 KING SUNNY ADE PUCHO & HIS LATIN SO...

WYUT Toledo OH Patrick Kennedy 4793300400 DE BOCA EN BOCA MUSIC FROM THE HEART...

WYCF Mississauga ON Jon Sarpong 9788922869 MEDESKI MARTIN AND W...

WYCS Yellow Springs OH Rick Mickunas 937676400 NITVA YESH CHICO CESAR...

WYUW Evansville IN Abneeth Abdu 4793300400 BUJU BANTON MORISAN HERITAGE...

WYWH Durham NH Roy D'Amico 6038627087 OLIVER MTKUZZI BUB MARLEY...

WYWI Pittston PA Campbell Highway 7176552808 OSCAR & B MORGAN HERITAGE...

WYWC Instutire WV Dave Power 5106421111 HOLLYWOOD SWING & J...

WYWB Tuscaloosa AL David Redmond 2053486460 MORGAN HERITAGE...

WYWD Fairview NY Dier D'Amico 3099281976 GREAT BIG SEA...

WYWE Kalamazoo MI Brian Krewski 5177200208 ALEX CLINE ENSEMBLE...

WYWF Kalamazoo MI Brian Krewski 5177200208 ALEX CLINE ENSEMBLE...

CIBL Montreal PQ... ACTUALLY MARIA MARTA...

\*KTTA Sacramento CA... ACTUALLY MARIA MARTA...

WRUW Cleveland OH... ACTUALLY MARIA MARTA...

3WK www.3wk.com... ACTUALLY MARIA MARTA...

DOUBLAB www.doublab.com... ACTUALLY MARIA MARTA...

HOWIERADIO www.howieradio.com... ACTUALLY MARIA MARTA...

KCMU www.kcmu.org... ACTUALLY MARIA MARTA...

KBLX Columbus OH... ACTUALLY MARIA MARTA...

KVRC Austin TX... ACTUALLY MARIA MARTA...

WSCI Jacksonville FL... ACTUALLY MARIA MARTA...

BRAVE NEW WORLD www.bravenewworld.net... ACTUALLY MARIA MARTA...

ELECTRIC EYE RADIO www.electriceyeradioradio.com... ACTUALLY MARIA MARTA...

ICAST www.icast.com... ACTUALLY MARIA MARTA...

KCRW www.kcrw.org... ACTUALLY MARIA MARTA...

KPCR San Luis Obispo CA... ACTUALLY MARIA MARTA...

WBAI New York NY... ACTUALLY MARIA MARTA...

WUSC Columbia SC... ACTUALLY MARIA MARTA...

BRINGTHENOISE www.bringthenoise.com... ACTUALLY MARIA MARTA...

FUTURE NOW RADIO www.futurenowradio.com... ACTUALLY MARIA MARTA...

INVISIBLE RADIO www.invisibleradio.com... ACTUALLY MARIA MARTA...

KCWU www.kcwu.edu/~kcwu... ACTUALLY MARIA MARTA...

KCSM San Mateo CA... ACTUALLY MARIA MARTA...

WBQR Brooklyn NY... ACTUALLY MARIA MARTA...

WZHF Silver Spring MD... ACTUALLY MARIA MARTA...

GROOVERADIO www.grooveradio.com... ACTUALLY MARIA MARTA...

KANM karm@amu.edu... ACTUALLY MARIA MARTA...

GROOVETECH RADIO www.groovetech.com... ACTUALLY MARIA MARTA...

KBGA www.kbga.org... ACTUALLY MARIA MARTA...

KGNU Boulder CO... ACTUALLY MARIA MARTA...

WDLW Chicago IL... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

CDPOINT www.cdpoint.com... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KNOB Dallas TX... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KOPF Los Angeles CA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

\*KSAH San Antonio TX... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KSIS San Jose CA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KSIV Clarks Summit PA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KSIV Clarks Summit PA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

KSIV Clarks Summit PA... ACTUALLY MARIA MARTA...

WDRB Richmond VA... ACTUALLY MARIA MARTA...

\* Commercial Station (A) - Triple A Reporter (C) - Core Reporter



THEPARTYPLANET www.thepartyplanet.net John Steiner 4014392324 7N SYNC BARNEM BACKSTREET BOYS CHRISTINA AGUILERA BRITNEY SPEARS JESSICA SIMPSON SICO TONI BRAXTON PINK MANDY MOORE ALICE DEE-LAY BMAK JOE ENRIQUE IGLESIAS SOUL DECISION BRITNEY SPEARS HARRY MANN LARA FABIAN SPLENDER KUMBA KINGS SONIQUE M2M AMBER SHAGGY VITAMIN C

WBRU www.wbrub.com Scott Gillison 401 272 9558 CREED EVERCLEAR 3 DOORS DOWN PAPA ROACH EYEZ RED HOT CHILI PEPPER NO DOUBT SR-71 A PERFECT CIRCLE MATCHBOX TWENTY LIMP Bizkit STONE TEMPLE PILOTS DEFTONES BARNEM VERTICAL HORIZON ELWOOD CYPRESS HILL WHEATUNS DISTURBED EMINEM DYNAMITE HACK GODSMACK KORN CATHERINE WHEEL THE URGE

WCBN www.wcnc.com Carlos Soffront & Chris Tusciani 734 763 3500 DOWN TO THE PROMISED OVAL ARAB STRAP POLE IDA EINSTURZENDE NEUBAUT HARRY MANN TOM LEHRER VIC CHESTNUT & MR. & CHICAGO UNDERGROUND MAINHATTAN BROTHERS SALLY TIMMS BABYJON FLYING LUTTENBACHERS DEVO JURASSIC-S TRANS AM WILLIAM HOOKER BEENIE MAN LOWFISH SATYRS SENOR COCOYULTI Y SU C BELLE AND SEBASTIAN CALEXICO SONIC YOUTH

WDBM www.wdbm.com Richard Stannard 537 333 4444 DAVID GRAY TRAGICALLY HIP GONE IN 60 SECONDS JAYHAWKS CROWDED HOUSE BELLE AND SEBASTIAN BILLY BRAGG & WILCO ME, MYSELF & IRENE EVERCLEAR CATHERINE WHEEL AIMEE MANN MIGHTY MIGHTY BOSS10 DANDY WARMHOLS RED ELEPHANT JULIANA HATFIELD/JUL CLOISON JOSH ROUSE OLD 97'S CLIPARIES BAD RELIGION ANDREAS JOHNSON FI CLISSON STR MICHAL MAILETT

WEBB www.webb.com Dan Ewald 802 422 3156 B.B. KING & ERIC CLA BERNARD ALLISON DON HENLEY LITTLE FEAT PHISH SOULHAT MACO PARKER DAN HICKS PETE TOWNSHEND BRUCE HENDERSON GOV'T MULE ACROBATIC JUNCTION DANIEL CAGE KOKO TAYLOR LISA HAYES AND THE V PADDY CASEY SLOBBERBONE STEVE EARLE STONE COYOTES YOUNG DUBLINERS AIMEE MANN BOB LOWERY COWBOY MOUTH LAURA LOVE

WECB http://pages.emerson.edu/organizations/wecb Tom-Q 617 824 8850 SONIC YOUTH SUNNY DAY REAL ESTATE DANDY WARMHOLS CATHERINE WHEEL BT JEFF BUCKLEY XTC AIMEE MANN MODEST MOUSE BAD RELIGION PRIMAL SCREAM DEFTONES ELLIOTT SMITH NASHVILLE PUSSY BILLY BRAGG & WILCO JURASSIC-S JAYHAWKS APPLS IN STEREO NOFX ELF POWER SR-71 RICHARD ASHCROFT RUSSELL MILLS/UNDARK JOHN DOE THING FATBOY SLIM

WFMU www.wfmur.org Brian Turner 201 521 1416 CLINIC OPTICALLY YOURS CALEXICO CRO MAGNON FEEL LIKE JUMPING: T LOS SAMPLERS BANGS DEVO TEE AND THE CRUMPLETS SKYVAVE TAPE BEATLES WOBBLY JOHN FAHEY BRAIN SHELL SONGS IN THE KEY OF HOT PINBALL ROCK VOL TONY ALLEN BETWEEN SUN & MOON NEW COAT OF PAINTS MERLE TRAVIS AISERS SET QUICKCUMMER MESSANGE ETERNAL ELYSIUM PUCHO & HIS LATIN SO

WCXM flyer-radio.uydayton.edu Scott Mauden 936 487 2333 SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN FACE TO FACE BILLY BRAGG & WILCO EXPLOSION DILLINGER FOUR 764-HERO MODEST MOUSE AVAIL SOUL-JUNK JURASSIC-S JOHN DOE THING LOVE-CARS NICK STRUNG OUT ARAB STRAP GRANDDADDY BOY SETS FIRE ARAB STRAP PLEA FOR PEACE PEDRO THE LION PHIL CRUMAR STEREO LAB SLEATER-KINNEY MXPX SUPERGRASS BAD RELIGION

WHUS www.wccc.com Carlos Soffront & Chris Tusciani 734 763 3500 DOWN TO THE PROMISED OVAL ARAB STRAP POLE IDA EINSTURZENDE NEUBAUT HARRY MANN TOM LEHRER VIC CHESTNUT & MR. & CHICAGO UNDERGROUND MAINHATTAN BROTHERS SALLY TIMMS BABYJON FLYING LUTTENBACHERS DEVO JURASSIC-S TRANS AM WILLIAM HOOKER BEENIE MAN LOWFISH SATYRS SENOR COCOYULTI Y SU C BELLE AND SEBASTIAN CALEXICO SONIC YOUTH

WIXQ www.wixq.com Matt Arbogast 717 872 3333 MODEST MOUSE MXPX SUNNY DAY REAL ESTATE BAD RELIGION SONIC YOUTH NOFX ALL ARAB STRAP JAZZ JUNE CLEM SNIDE RICHARD ASHCROFT ULTIMATE FAREBOOK DILLINGER FOUR DEFTONES BILLY BRAGG & WILCO AVAIL JURASSIC-S GARIBSON MOBY KENNEDYS AT THE DRIVE-IN QUEERS HER SPACE HOLIDAY FACE TO FACE ARAB STRAP MURDER CITY DEVILS

WJLS www.wjls.edu/92j Stephen Benfield 256 783 2509 SKIRT DANDY WARMHOLS SOMETHING'S 3 DEFTONES PALMER A PERFECT CIRCLE RICHARD ASHCROFT MICHAL AIMEE MANN GRANDDADDY VIC CHESTNUT & MR. & IDAMO TRAGICALLY HIP CATHERINE WHEEL JOHNNY CASH FACES FACES DJ MING TOMWA TEI MARTHA AND THE WANDE AJ CHAVEZ YOUNG DUBLINERS PETER BRUNTNELL GOUDIE BT TOMWA TEI

WMNF www.wmfn.org Randy Wynne 813 238 8001 LAURA LOVE STEVE EARLE DONNA THE BUFFALO PATTY LABELL DAVE CARTER AND TRAC EYE CASSIDY DANDY WARMHOLS BILL MILLER MODEST MOUSE BAR KENNEDYS BURNS SISTERS PATTI SMITH JILL SCORLINE COMMON KOKO TAYLOR RITA RIBERO PETER MULVEY NELL YOUNG LOUISE TAYLOR YOUNG DUBLINERS DARDEN SMITH CLAIRE LYONS RANDY WEEKS WEEN JENNIFER NETTLES

WMSV www.wmsv.mastate.edu Laura McNeil 662 325 8034 MATCHBOX TWENTY CRACKER DEFTONES SATYRS EMINEM ELLIOTT SMITH SMASHING PUMPKINS HUFFAMOCKSE LOVE-CARS BT TAMIHI 80 MXPX FI CLISSON SUNNY DAY REAL ESTATE JULIANA HATFIELD/JUL SPONGE TONES VERTICAL HORIZON TONY ALLEN

WMTU www.wmtu.net mtu.edu Scott Mauden 936 487 2333 MODEST MOUSE SUNNY DAY REAL ESTATE BELLE AND SEBASTIAN FACE TO FACE BILLY BRAGG & WILCO EXPLOSION DILLINGER FOUR 764-HERO MODEST MOUSE AVAIL SOUL-JUNK JURASSIC-S JOHN DOE THING LOVE-CARS NICK STRUNG OUT ARAB STRAP GRANDDADDY BOY SETS FIRE ARAB STRAP PLEA FOR PEACE PEDRO THE LION PHIL CRUMAR STEREO LAB SLEATER-KINNEY MXPX SUPERGRASS BAD RELIGION

WNUA www.wnu.edu/ot.umass.edu/emma Melissa Arnold 413 545 2876 AT THE DRIVE-IN H CHINA SUI SUNNY DAY REAL ESTATE BLONDE REDHEAD THIS YEARS MODEL EINSTURZENDE NEUBAUT TRANS AM BEDHEAD/MACHA GOOLOO CHRIS CUTLER ELF POWER MODEST MOUSE ARAB STRAP STEVE VON TILL INTERNATIONAL NOIS IN FLAMES TEGAN & SARA SPACIOUS INTERNATION TAKASHI YUJURO AND DJ CAM BLONDE ON BLONDE DELUXE SONIC YOUTH PLEA FOR PEACE EXPLOSION

WNTI www.wnti.org Derek McCauley 860 297 4355 SUNNY DAY REAL ESTATE MIGHTY MIGHTY BOSS10 WEEN CAMPER VAN BEETHOVEN DENNY TILTON SISTER SEVEN JUPITER DOWN CRACKER RED ELVISES RED STAR BELGRADE OLIVE PRIMAL SCREAM XTC SONIC YOUTH JAYHAWKS SWIMMER JILL SOBULE CREATURES MOBY KENNEDYS ELLIOTT SMITH GET UP KIDS THE SOLUTION TO BENE DILLINGER ESCAPE PLA JEFF BUCKLEY

WORLD WIDE BROADCASTING.COM www.worldwidebroadcasting.com Joshua Buckley 206 624 6555 JAZZ JUNE BILLY BRAGG & WILCO BLACK CROWES EDDIE PALMER BEN HARPER AND THE I JAPANCKES GALACTIC JOHN LEE HOOKER LUTHER ALLISON VICTOR WOOTEN ESQUVEL TIGHT BROS'S FROM WAY ANDREW HILL JOHNNY CASH COMMEDORS PRINCESS ERICKA DJ MING TOMWA TEI MARTHA AND THE WANDE AJ CHAVEZ YOUNG DUBLINERS PETER BRUNTNELL GOUDIE BT TOMWA TEI

WDWL www.wdwl.edu/wdwl Vincent Williams 813 297 3759 ARAB STRAP PEARL JAM SINEAD O'CONNOR MODEST MOUSE RICHARD ASHCROFT EDWIN FU INLE TAPROOT NINA GORDON AT THE DRIVE-IN SOULHAT STRUNG OUT COMMON CATHERINE WHEEL RATRONE BAD RELIGION SUNNY DAY REAL ESTATE A PERFECT CIRCLE PIMPADILLY DANDY WARMHOLS POLE FACE TO FACE B.B. KING & ERIC CLA SOMETHING'S

WOXY www.woxy97.1.com Mike Taylor 513 523 4114 DANDY WARMHOLS ASS RONNYS BT GOMES TRAGICALLY HIP NOFX RICHARD ASHCROFT CATHERINE WHEEL PEARL JAM A3 EVERCLEAR QUEENS OF THE STONE NINA GORDON DEFTONES PALO ALTO RENT RANCID GRANDDADDY TRAVIS MIGHTY MIGHTY BOSS10 XTC PHISH A PERFECT CIRCLE WANNADES

WPMO www.wpmo.com/wpmo David Carrion 562 860 2451 EVERCLEAR OUR LADY PEACE RAGE AGAINST THE MAC NO DOUBT LIFO GOLDPINKER SUNNY DAY REAL ESTATE REQUI KOTTONMOUTH KINGS DILATED PEOPLES SCOTLAND YARD MXPX COMMON BAD RELIGION TAPROOT DEF SQUAD NINA GORDON OLIVE REVEREND HORTON HEAT KID ROCK SINEAD O'CONNOR EDWIN DIFFUSER EMILY RICHARDS UNCLE KRACKER

WREK www.wrekcch.com/wrekc/ Erik Koenneberg 404 894 2468 JAY STALE/BERGMAN/P DOMINIC DUVAL WZ THE CAREY NUTMAN DONNA ROTARU KARL BERGER/ED BLACK JOE HETU LITTLE BROCHER MONTG C.A. DATO/K UMEZU HORCHATA & TWIN MUSIC OF AFRICAN KING KHEVRIISA EUROPEAN K BOWZI SIXTY SECOND COMPILA HONKEYS JEFF MELVESEK AGAINST ALL AUTHORITY KULE MORI MARTINA BOYKAN TONKONS DAN PLONSEY HOME GROWN 4 PADDY CASEY PILLBOX ARAB STRAP

WRIC www.wricfm.com Brian Sinclair 860 297 2439 CONCRETES ANTI POP CONSORTIUM FISHBONE AND THE FAM CLAUDIA MALIBU UP ON IN APPLS IN STEREO YO LA TENGO/OTHER ID ARAB STRAP SONIC YOUTH ROYAL TRUX OLIVE TWO DOLLAR GUITAR XTC POTYTER CHILDREN ELK CITY CROWDED HOUSE BEACHWOOD SPARKS MXPX CALEXICO FOR GARBINATION GREEN PAMJAS GRANDDADDY GRANT HAART CONCRETES LOUD FAMILY RIVER NEVADA BACHELORS

WRUB www.wrub.com/wrub Adam Donnelly 716 645 3370 MODEST MOUSE BELLE AND SEBASTIAN ARAB STRAP SONIC YOUTH SUNNY DAY REAL ESTATE QUIKSPACE LOOPER DUSTY TRAILS AISERS SET PRIMAL SCREAM SAINT ETIENNE AIMEE MANN BEDHEAD/MACHA DEFTONES MASTERS OF THE HEMIS RICHARD DAVIES SICK BEES CATHERINE WHEEL JAZZ JUNE HER SPACE HOLIDAY MAITT SUGGS AVAIL CONCRETES SONIC COMPLICATION

WRUV www.wruv.edu/wruv Rebekah 802 635 0796 SLEATER-KINNEY BELLE AND SEBASTIAN BRIGHT EYES MODEST MOUSE LOOPER BEACHWOOD SPARKS ARAB STRAP TAMIHI 80 BONIFRE MADIGAN DEKARD CLEM SNIDE FACE TO FACE TRANS AM BILLY BRAGG & WILCO DAVID SINGER BLUETIP FRIENDS OF DEAN MART DILLIGAM SID HILLOMAN QUARTET GIGTERS TAKE ME HOME A TRUB BROWN 2S VALENTINE & THE SHAMEN SKIRT ELF POWER SLEATER-KINNEY

WSBU www.wsbu.net Josh Smith 716 375 2307 MODEST MOUSE GOUDIE DANDY WARMHOLS SONIC YOUTH A PERFECT CIRCLE ARAB STRAP LAND OF THE LOOPS BILLY BRAGG & WILCO RICHARD ASHCROFT JURASSIC-S BT JAZZ JUNE DEFTONES DILLINGER FOUR SUNNY DAY REAL ESTATE EVERCLEAR AISERS SET DUSTY TRAILS 764-HERO CONCRETES DILATED PEOPLES SOULHAT ARAB STRAP AIMEE MANN TONY TOUCH

WSWI www.wsi.edu/wsi/Travis Gillison 618 261 5201 GOSDMACK OUR LADY PEACE RAGE AGAINST THE MAC THE URGE LIFO GOLDPINKER SUNNY DAY REAL ESTATE ROBY ZOMBIE KORN VERTICLE HORIZON LIVED INCUBUS FINGER ELEVEN SR-71 RED HOT CHILI PEPPER TONIC NINJA GIROD ON OFF PAPA ROACH NINE DAYS CREED 3 DOORS DOWN STONE TEMPLE PILOTS BLINK 182 SUM 41 DOPPE

WUEV www.wuev.com/wuevweb Michelle DeBoer 437 974 2229 A PERFECT CIRCLE JULIANA HATFIELD/JUL DANDY WARMHOLS SONIC YOUTH PEARL JAM BAD RELIGION DEFTONES EVERCLEAR AMELIA'S DREAM VERUCA A LIT DROWNERS SOEZA NEVER MIND THE SEX P MIGHTY MIGHTY BOSS10 PHISH IDA XTC DANCE HALL CRASHERS DIRTY THREE LOOPER BANGS SLEATER-KINNEY SHANNON WRIGHT SONIC YOUTH BELLE AND SEBASTIAN SUPERGRASS GRANDDADDY LITTLE RED ROCKET

WUNH www.wunh.unh.edu Bryan Cuddihoe 603 862 2087 IDA TOM CORA NOSOTRASH OVAL BELLE AND SEBASTIAN MODEST MOUSE 764-HERO THE CLOSE IDAMO STARS LOVE BALLADS LAND OF THE LOOPS DJ GAY POTYTER CHILDREN ELK CITY CROWDED HOUSE BEACHWOOD SPARKS MXPX CALEXICO FOR GARBINATION GREEN PAMJAS GRANDDADDY GRANT HAART CONCRETES LOUD FAMILY RIVER NEVADA BACHELORS

WUPX www.wupx.com Andy Taylor 906 227 8184 MODEST MOUSE MANRATUN STRUNG OUT FACE TO FACE 764-HERO BLONDE REDHEAD DIANOGAH CALEXICO ROYAL TRUX CZARS MAO CADDIES CONCRETES ELK CITY IDA JURASSIC-S BELLE AND SEBASTIAN ALOHA NOFX SUNNY DAY REAL ESTATE KINGS OF CONVENIENCE HUNGRY GHOSTS TEST TONE CHANNEL GOOD RIDDANCE ARCHERS OF LOAF TAPROOT

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WUSC www.wusc.edu John Smith 803 777 5124 MODEST MOUSE DANDY WARMHOLS TRANS AM BELLE AND SEBASTIAN TWILIGHT TRUCKS DUB JURASSIC-S EINSTURZENDE NEUBAUT NOFX MUSIC FOR GRACIOUS L RICHARD ASHCROFT SPEEDBUGGY USA LAND OF THE LOOPS STEREO LAB ARCHERS OF LOAF ELF POWER SONGS IN THE KEY OF HARRY SMITH'S ANTHOL DILATED PEOPLES LEGENDARY PINK DOTS PHIL CRUMAR DIEGO TORRES JK KRUSH JOAO GILBERTO

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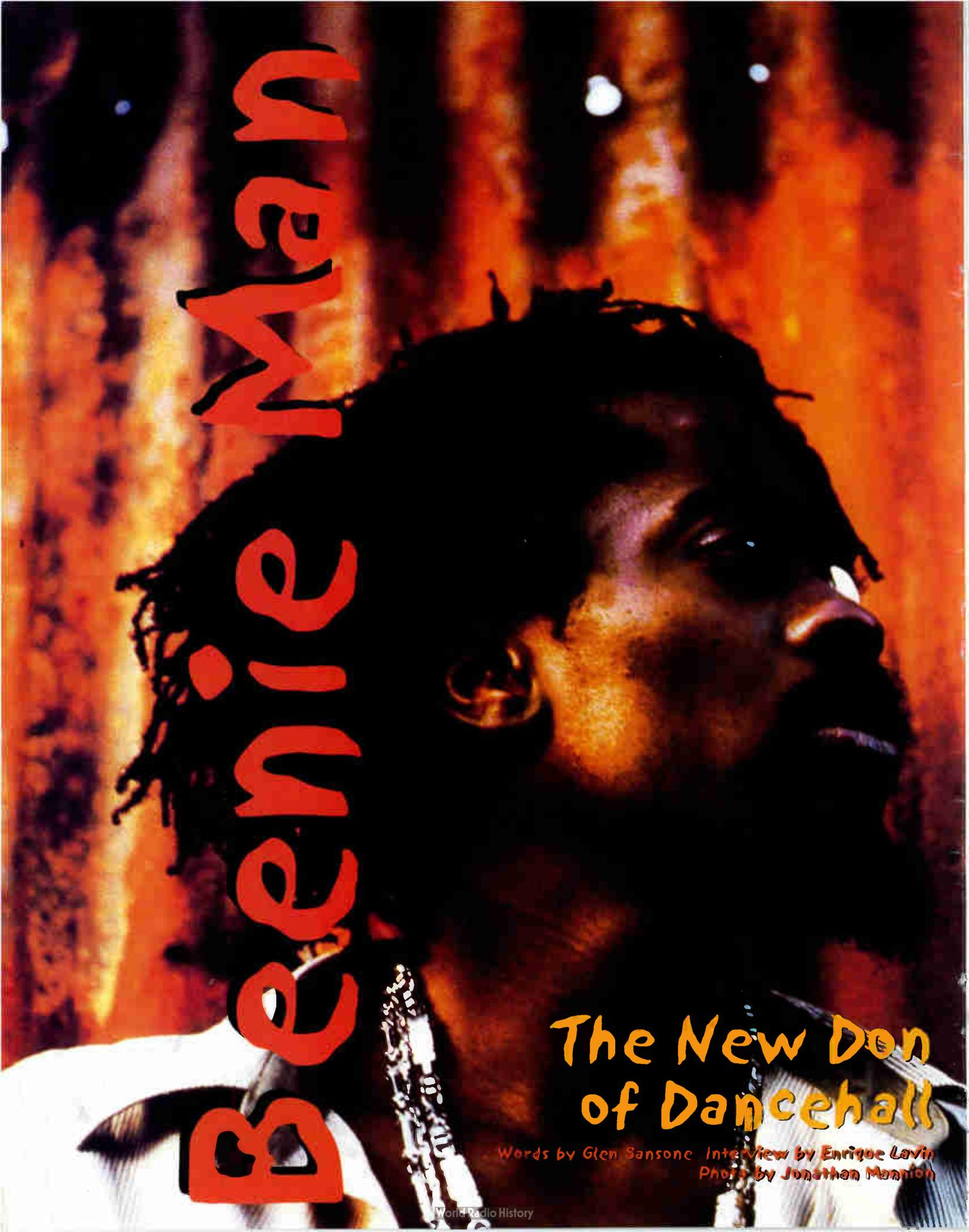
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# Beenie Man

The New Don  
of Dancehall

Words by Glen Sansone Interview by Enrique Lavin  
Photo by Jonathan Mannion

With the release of *Art And Life*, Beenie Man's latest and most accessible work, the 27-year-old Kingston, Jamaica, native may be poised to achieve widespread acceptance and bring the wildly popular dancehall style to the masses.

Beenie Man (born Anthony Moses David) has been perfecting his craft since he was eight years old, when he cut his first single, "Too Fancy." In the early and mid '90s, his career gained momentum as he established a toasting style that could, unlike the style of peers such as Shabba Ranks, flip from mellow, political and conscious to more roughneck, urban and pop without hesitation. Records such as *Blessed* and *Many Moods Of Moses* earned praise not only for their variety, but for their infectious moods and party-ready rhythms — key criteria for any dancehall record worth its salt. "I [don't make] music for the money and the glamour and the glitter. I make music because I love this business. I've been doing this for 22 years non-stop," Beenie asserts.

*Art And Life* (VP-Virgin) is so strong and memorable that it significantly narrows the gap between pure, charismatic Jamaican dancehall and urban pop music by teaming Beenie Man with longtime friend and hotshot producer Wyclef Jean and vocal collaborators Mya, Kelis and Steve Perry of the Cherry Poppin'

Daddies. Also notable is its twisting of conventional pop earmarks with Beenie's vocal acrobatics. For Beenie, his approach is plain and simple: "I just wanted this record to be better than the last record I did. The problem is that a man is only as good as his latest work." But where his previous recordings stuck mainly to straight-ahead dancehall, this time Beenie wanted to reach listeners who are new to the form. "[This record] is a different road for dancehall music. You see, ya have a lot of dancehall lovers out there as it is, who love dancehall as it is: hardcore. But, if you have a product of the ghetto and you are going to sell it to the public, you will have to clean it up," he explains. "So I clean it up naturally, and flip the beat, put some Jamaican chanting [on it] and get the Americans dancing. So that way it sound real, it don't sound fake."

While dancehall music has enjoyed only limited success in the States, Beenie Man explains the impact he's seen the music have on a global level. "I've been to Europe [recently] where they said the dancehall business could not work, and, oh god, mon — 50,000 people, 75,000 people, 30,000 people — it's crazy. I had the whole place jamming...rockin'! I played with Ziggy Marley And The Melody Makers, Buju Banton, Israel Vibrations — it was a beautiful show," he says.

The secret allure of *Art And Life* is its ability to incorporate familiar nuggets of R&B, hip-hop and pop into Beenie's dancehall style. For example, on the sparse "Crazy Notion," Beenie's lyrical maelstrom is fast and furious, while the track's chorus riffs on the melody of Brenda K. Starr's '80s pop hit "I Still Believe." On other cuts, such as the radio-ready "Love Me Now" (featuring Wyclef Jean), Beenie applies his nimble tongue to a sonic foundation built on Naughty By Nature's "O.P.P." Elsewhere, on the Caribbean party jam "Tumble (La Cadia)" (which features Cuban trumpeter Arturo Sandoval), Beenie Man even explores a sanguine Latin style that borders on *soca*. Beenie puts *Art And Life* in perspective by comparing it to his previous work. "On dis album, there is more a sense of direction," he explains. "You have to deal wit the

album in a different manner. Every musician has a goal to capture people. My goal is to paint a picture in the people's mind, so dat they never forget Beenie Man. Each and every [person] should paint their own individual picture in their mind. If you notice with every album I released, you have *Blessed*, you have *Maestro*, you have *Many Moods Of Moses* and then you have this one, the albums [must] always represent me. This is my song and my work, so if I can't represent it in the right and proper manner it would make no sense for me to do the job."

Most conventional artists are mindful of their evolution and growth as musicians, striving to develop musically or simply keep up with trends. However, Beenie has an idiosyncratic outlook on this issue. "I do not change, I adjust to life," he says. "The problem is, my fans do not like change. If I am gonna go international I have to take them wit me to gain more fans. I just work with the people and for the people, because I am the employee and the people are the boss."

**For Fans Of:**  
Super Cat, Shaggy,  
Shabba Ranks,  
Wyclef Jean

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Interview by Dan Connelly (RykoPalm)

The idea of turning the tables on our weekly Industry Profile section was recently pitched by ex-Virgin, current-RykoPalm promotions honcho Dan Connelly, who, for some strange reason, thought that our readers could actually be interested in the people who create this magazine every week. Dan got his wish.

### Where are you all from?

**Enrique Lavin:** Los Angeles via Quito, Ecuador; **Bill Konig:** Pt. Washington, New York – a stone's throw from Great Neck; **Lisa Hageman:** New York; **Josh Holbreich:** Huntington, Long Island; **Tad Hendrickson:** Minneapolis, Minnesota; **Chris Parker:** basically nomadic; **Kelso Jacks:** Crooklyn, where you best watch your back; **Cheryl Botchick:** Cleveland, Ohio, the heart of the Rust Belt where they know about the rock 'n' roll; **M. Tye Comer:** Dover, Delaware, home of tax-free shopping; **Amy Sciarretto:** I'm from the armpit of the nation, and the biggest metal state, New Jersey; **Glen Sansone:** New York, home to strip malls; **Ron Hart:** Hudson Valley, New York; **Michael Dabaie:** York, Pennsylvania, home of Live; **Chris Elles** (*not officially a member of the editorial team, but hey, we like him – ed.*): Born but not raised in Jacksonville, Florida; **Colin Helms:** Cochranville, Pennsylvania.

### What was the first album you purchased, and what was the first concert you attended?

**Jacks:** The first record that I ever bought was undoubtedly a Rick Springfield record, and the first concert I ever attended was Bruce Springsteen at Madison Square Garden – I was in high school, I was about 15.

**Hendrickson:** R.E.O. [Speedwagon] *T.W.O.*; Allman Brothers, 1979.

**Sciarretto:** I don't remember my first album, but my first concert was in 1979; it was Kiss and I was 4.

**Hart:** First album I bought was "Weird Al" Yankovic's *In 3-D*.

**Dabaie:** The first record I ever bought was the Police's *Ghost In The Machine*, and the first concert I saw was the Grateful Dead at the Spectrum in Philadelphia.

**Sansone:** The first concert I ever attended was The Who/The Clash at Shea Stadium in 1982, and the first record I ever bought was The Who's *Perfect Collection*.

**Elles:** The first record was Prince's *Purple Rain*, and the first concert was Lionel Richie's "Dancing On The Ceiling" tour.

**Lavin:** The first album I can remember buying was Kiss's *Alive* because of the free tattoos and poster.

**Helms:** The first record I ever bought was Men At Work's *Business As Usual*, and the first show that I went to was probably Neil Diamond when I was like 10, 'cause my dad had an extra ticket and I had never gone to a concert before. What a show!

**Konig:** I believe my first record was *Meet The Beatles*, which I destroyed on my Fisher-Price record

player. My first concert was R.E.M. on their *Fables Of The Reconstruction* tour.

**Hageman:** I think the first record I bought was the soundtrack for *Hair*, and my first concert was U2 on their *Unforgettable Fire* tour ('85).

**Holbreich:** I think the first album I bought was David Lee Roth's *Eat 'Em And Smile*. I think the first concert I saw was a big family outing to see the Pointer Sisters at Jones Beach. I've been hooked ever since.

**Botchick:** The first record I ever bought, which will be no surprise to anyone sitting here, was Cheap Trick's *At Budokan*. The first concert I ever saw must've been about 1983 and it was Madness. Despite the fact that Kelso has the [Madness] tattoo, that was actually my first concert.

**Comer:** My first album was Michael Jackson's *Off The Wall* – not *Thriller*, but the *real* classic. However, the first single that I ever bought was "Play That Funky Music White Boy" – which is pretty fitting. The first concert that I ever went to was the New Edition *All For Love* tour, which explains my fascination with boy bands and choreography.

**Parker:** I bought two albums the first day I bought an album: *The Blues Brothers* album because of "Rubber Biscuit," and I bought a Johnny Mathis record because it had that duet with Denise Williams on it ["Too Much, Too Little, Too Late"]. The first concert I ever went to was in 1981 – Cheap Trick!

**Hart:** I [once] saw Bun E. Carlos at the mall.

### What's the most interesting thing a promoter has done to get you to listen to their record?

**Jacks:** I'm usually guilty into it. If I haven't heard the record, I feel guilty.

**Botchick:** People have left records on my voice-mail.

**Sansone:** When I was writing the Beat Box column, I was sent beautiful leather jackets right around the same time – oddly enough – that promoters were looking for press.

### How do you decide which records you're going to make cover picks? How about for the specialty columns?

**Botchick:** The whole nominating, listening, and meeting process is about three days. We listen to everything that comes in each week. After we hear everything, we nominate records for the cover.

**Hendrickson:** The person reviewing a record can then nominate it for cover consideration. Then Tye, Glen, Cheryl, Colin and myself listen to the records that are up for cover consideration and we go back and forth and try to whittle the list down to four if we can.

# THE CMJ NEW MUSIC REPORT EDITORIAL STAFF



Amy Sciarretto



Bill Konig



Cheryl Botchick



Chris Elles



Chris Parker



Colin Helms



Enrique Lavin



Glen Sansone



Josh Holbreich



Kelso Jacks



Michael Dabaie



Ron Hart



Tad Hendrickson



Tye Comer

**Sansone:** It's a fairly open debate.

**Botchick:** Yeah, it's pretty democratic. I wish there was something more scandalous about [the process], but there really isn't. We always agree on it, too.

**Comer:** After throwing some punches and pulling some hair...

**Lavin:** In the Latin Alternative scene there's not enough albums coming out – the distribution is so disorganized. It's basically the indies that are the most organized. If [the label's] packages are well organized and have release dates and contact information, then they're more likely to get reviewed.

**Sciarretto:** I don't have enough space, because there's ten thousand things going for Loud Rock Adds every week, but I have four criteria of what I pick: First, if it fucking rocks, then it's gonna get the lead pick. Two... I look at the band's chart history and project how it's going to do. If it has some kind of chart history – like every Slayer record goes to number one – of course it's a lead pick. And if it's something new and breaking ground in the genre, then I want to be ballsy and be the first person to point it out and tell people they should be listening to it.

**Comer:** The first thing I do is try to think if an album has crossover appeal, something that will be played on non-specialty shows as well – like a Chemical Brothers or an Orbital. That's the stuff I suggest for review in the main section of the magazine. After that, I try to have the RPM column strike a balance between stuff that I think is gonna get a lot of airplay and be popular, and the more underground stuff that S.P.E.C.T.R.E. *isn't* going to be working.

**Hart:** I try to keep the indies happy and keep a good balance. There's so much that comes out and I get inundated with so much. The way hip-hop is, there's so much bullshit. I usually go for one album and two singles – that's generally my m.o. I get about 20-30 singles a week.

**Who is your favorite Hollywood Squares celebrity?**

**Hart:** Nipsy Russell.

**Konig:** Paul Lynde, hands down.

**Sciarretto:** Jim J. Bullock.

**Jacks:** Is *Hollywood Squares* still on?

**Botchick:** I like the guy who has the [puppet].

**Jacks:** Oh, Madame!

**Botchick:** Wayland Flowers And Madame!

**What's the best part about being on the editorial staff of CMJ, and what is the worst?**

**Lavin:** Being able to work with such talented writers and knowledgeable people – and soaking it all in.

**Konig:** It's the occasional record that knocks my socks off, and getting to talk to some of my heroes.

**Sansone:** I think it's the camaraderie you feel from working with a bunch of like-minded people who share many of the same opinions about music. For me, the worst part, or most frustrating part, is when we all get excited about a record and it doesn't go anywhere. I think seeing artists who may be your current heroes or just a record that truly makes me feel great about what we do and the position we're in, to see it not go anywhere or not

resonate at radio — it's frustrating.

**In the '80s, college radio was truly the alternative, and then in the early-'90s we saw more alternative radio. In the beginning it was incredible, but then it ultimately came down. Now we've seen the death of commercial alternative radio as a viable alternative format for new music. College radio is still here. With new technology and other outlets to promote records, where does college radio fit as we move forward?**

**Botchick:** Well, we really can't make meaningful predictions about technology. But I think the answer to the question, 'Where is college radio in the music industry right now?' is what it's always been: It's on a pendulum. Something hits, then the industry gravitates towards college radio, and then things are drawn away from college radio and it experiences a slight 'decline.' I think right now we're in such a vapid period for popular music with really commercial pop being the only thing that's selling records (and major labels liking it that way), that the reality is, sooner or later, something is going to come up and bite the industry in the ass. Nobody expected R.E.M. to crossover or Nirvana to absolutely explode. I also predict that whatever comes up to bite the industry in the ass will have very sharp, violent teeth because it's really, really boring right now.

**Elles:** I predict that it will come from college radio – college radio never left.

**Parker:** I like Ian McKaye's analogy that the indie labels are like the garden and the major labels come out and pick all the fruit and it takes time for it to grow back. Right now it does seem like the trees are bare.

**Elles:** As for college radio, it's always going to be there and they're always going to embrace the Internet before anyone else.

**Sansone:** Radio is still number one in terms of selling records. I think the spirit of college radio and what it represents hasn't gone anywhere. But I think the industry as a whole is going through such massive change, and the Internet is forcing that change. I think the labels are now looking at new opportunities and avenues to reach fans. While they don't seem to believe that college radio is going to help sell records, they're thinking that this Internet thing might, and they want to find cost-effective ways to get a faster return on their investments. Now we're also seeing major labels putting their A&R departments online and trimming back on personnel.

**If you could be any rapper - alive or dead - who would you be?**

**Jacks:** I guess the closest thing to a hip-hop artist I would ever want to be is Debbie Harry (Blondie).

**Botchick:** I would be MC Lyte.

**Parker:** Dee Dee Ramone.

**Elles:** Does Will Smith count?

**Hart:** I think I'd be the Notorious B.I.G. because he's a big guy who has no problem pulling girls.

**Sansone:** I thought you'd say Sir-Mix-A-Lot because you drive a hooptie.



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