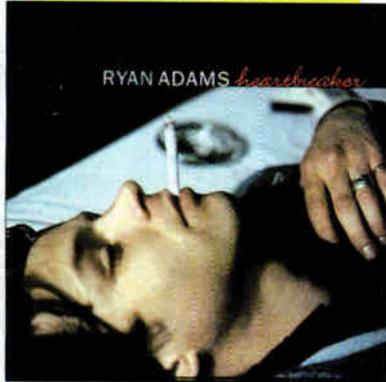


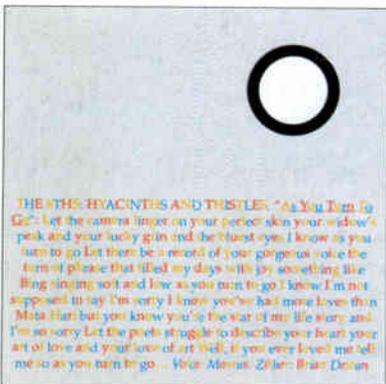
CMJ New Music Report

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MUST HEAR



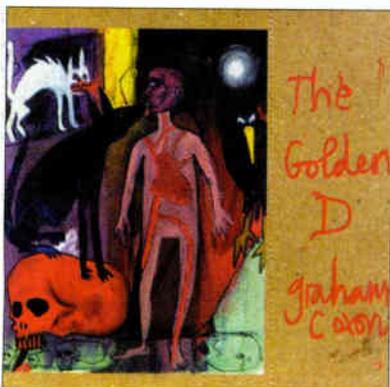
RYAN ADAMS



6THS



BLACK HEART PROCESSION



GRAHAM COXON

Napster Fights Injunction

Napster argued on August 18 that federal Judge Marilyn Hall Patel misinterpreted statutory and judicial precedent in issuing an injunction against the controversial file sharing software company and asked the Ninth Circuit Court of Appeals to overturn Patel's July 26 decision.

Patel's injunction was set to go into effect at midnight on July 28. However, the Ninth Circuit Court of Appeals issued a stay of the order — with just a few hours to spare — while

Napster appealed the decision.

"We believe that the District Court simply did not understand the Napster technology and how it is used by the Napster community," said Napster CEO Hank Barry

Barry reiterated Napster's standard line that it increases CD sales, rather than taking away from them.

"The court disregarded the studies that show Napster users increase their CD purchases and that they use (Continued on page 10)

TVT, EMusic Join Forces To Sign, Market & Distribute

TVT Records has entered into a partnership with EMusic.com that will allow both companies to jointly co-brand, market and distribute releases by select artists signed by EMusic. EMusic will sell the releases as digital downloads and spearhead online marketing efforts, while TVT will distribute and promote the albums via conventional offline methods.

"We are an A&R source," explains EMusic Director of Music Marketing Ray Farrell. "It's a partnership with TVT where we are signing bands and (Continued on page 10)

New Barenaked Ladies Album Aimed Toward College Market

By Chris Parker

Quirky Canadian pop quintet Barenaked Ladies will follow up its multi-platinum 1998 release *Stunt* with the September 12 release of *Maroon*.

The band made its initial mark in college radio with such humorous hits as "Brian Wilson" and "Be My Yoko Ono," off 1992's *Gordon*, and, according to Reprise Records' National Director of College Radio Carlyn Kessler, it's an audience they want to support the new album.

"The Barenaked Ladies have fans everywhere who

like all different types of music, and college is definitely represented there," said Kessler. "That's where I was exposed to them. College radio is really the last forum to expose (Continued on page 11)

HIGH PROFILE



Barenaked Ladies

**THE LAST WORD:
BETTIE SERVEERT
PAGE 54**

World Radio History

New Clive Davis Venture On The Horizon

Rumors abound concerning Clive Davis' new label. The music industry legend that founded Arista Records and had a hand in the success of artists like Janis Joplin, Bruce Springsteen, Whitney Houston and the renaissance of Carlos Santana, is negotiating (Continued on page 11)

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Americana:
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617 469 9943

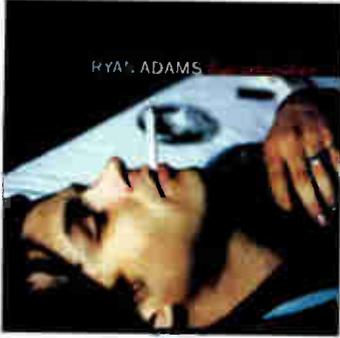
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MUST HEAR

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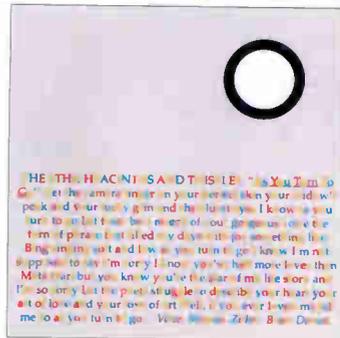


RYAN ADAMS

Heartbreaker (Bloodshot)

Many would argue that Whiskeytown's *Strangers Almanac* was one of the high points of the insurgent country craze that overtook underground rock in the late '90s. A turn of the decade later, Son Volt is no longer; Wilco has become a vintage-sounding pop band, and alt-country fans are enduring a kind of No Depression depression. The silence of Whiskeytown, however, has been purely a matter of legal circumstances: Its label, the Geffen-distributed imprint Outpost, was dropped in the Universal merger, trapping a finished record in the contractual mess that followed. But band frontman and creative force Ryan Adams isn't that easily silenced. While the suits sort out the details, Adams has recorded a brand-new set of foot-stomping anthems and rum-soaked ballads in the form of this debut solo album for Chicago indie Bloodshot. Followers will be pleased to find that *Heartbreaker* is an unfiltered shot of Adams's rustic songwriting and irrepressible spirit. Alongside classic-sounding duets with the likes of country's current matriarch Emmylou Harris and twangy ingénue Gillian Welch, songs such as the galvanizing, uplifting opening rocker "To Be Young..." and the pensive harmonizing and echoing piano of the closing "Sweet Lil Gal" make *Heartbreaker* an argument for Adams as the newest icon of heart-felt country rock. — Cheryl Botchick

For Fans Of: Robbie Fulks, Joe Henry
Recommended Tracks: "To Be Young..."
 "My Winding Wheel," "Oh My Sweet Carolina"
Contact: Stoli or Nan
Phone: 773.604.5300
Email: radio@bloodshotrecords.com
Release Date: September 5
Add Date: September 12
Marketing Data: Solo tour planned for fall.



6THS

Hyacinths And Thistles (Merge)

Stephin Merritt has written nearly as many songs as Prince, and is proving to be just as unstoppable when it comes to unleashing them on the public. He is, if you don't recognize the name, the man behind countless projects embraced by the hipster cognoscenti, primarily the acerbic Magnetic Fields. The 6ths is essentially the 'Fields with some hired vocal guns. Here, as on the first 6ths album *Wasps' Nests*, Merritt pens devilishly wry tunes that are both playful and fierce and then invites a different vocalist to sing each of them. *Hyacinths And Thistles* includes the voices of Bob Mould, Sarah Cracknell of Saint Etienne, and Miho Hatori of Cibo Matto, among many others. As would be expected, the songs are seemingly effortless, heart-on-a-sleeve, melodramatic keyboard-driven affairs. Whether it's as luxuriously symphonic as "Just Like A Movie Star" (voiced by Dominique A); romantic and sparse like "As You Turn To Go" (which has the recognizable voice of Momus accompanied by zither), or all-out maniacal, as on the gin-soaked "I've Got New York" (featuring the croaking voice of aging hippie icon Melanie over a crazed toy piano), the album has one unifying characteristic: a delicious balance of angst-heavy, unrequited love and dry wit. This is simply another must-have from the master of elegantly biting pop. — Kelso Jacks

For Fans Of: Magnetic Fields, Momus, Roxy Music, Soft Cell
Recommended Tracks: "Just Like A Movie Star," "As You Turn To Go," "I've Got New York," "You You You You You"
Contact: Camille
Phone: 919.929.0711
Email: radio@mrg2000.com
Release & Add Date: September 5

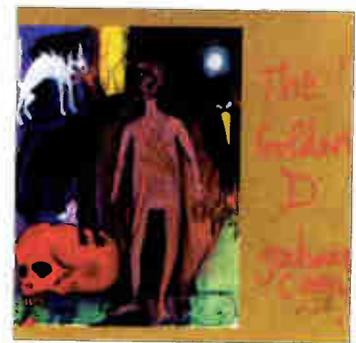


BLACK HEART PROCESSION

Three (Touch And Go)

The Black Heart Procession creates some of the darkest, most melancholy soundscapes heard in a long time. The band revolves around Tobias Nathaniel and Paul Jenkins, both formerly of San Diego's Three Mile Pilot. Nathaniel's piano and organ work create a sparse, wintry feel, while Jenkins's vocals are plaintive and somber. Jason Crane of Rocket From The Crypt augments "Never From This Heart" with a trumpet sound that adds to the feeling of longing, isolation and regret that permeates the track. Also creating a sense of seclusion and distance is the duet between Jenkins and Kazu Makino of Blonde Redhead during "On Ships Of Gold." Makino's vocals are recorded from a long distance phone call, and eerily weave into Jenkins's. The instrumentation throughout is minimalist, but has an astonishing density. Horns, organ and a musical saw add a sense of mystery to the album. The Black Heart Procession captures the sound of broken hearts and broken lives. *Three* — like such moody watersheds as the Cowboy Junkies' *Trinity Sessions* and The Cure's *Seventeen Seconds* — triumphantly creates an atmosphere and maintains it until the curtain falls. — Michael Dabaie

For Fans Of: Nick Cave, Joel Phelps, Slint, Tom Waits
Recommended Tracks: "We Always Knew," "Guess I'll Forget You," "On Ships Of Gold"
Contact: Jessica Ruffins
Phone: 773.388.8888 ext. 202
Email: jessica@tgrec.com
Release Date: September 5
Marketing Data: Touring in September and October with Man Or Astro-Man? and Modest Mouse.



GRAHAM COXON

The Golden D (Transcopic-Caroline)

The side projects of pop stars tend to be indulgences that fall into one of two categories: either the always-growing "humorous hubris" genre, or the small group of releases that offer an unexpected glimpse at an artist's deepest influences. Graham Coxon's first solo album fit into the former, but *The Golden D* is startling in its revelations. It seems that Coxon, known to Brit-pop fans as Blur's lead guitarist, has a near-fetishistic relationship with '80s American post-punk. From *The Golden D*'s artwork (Coxon's own child-like), to its recording (overmodulated, lo-fi punk), to its selection of cover songs (Mission Of Burma — twice!), to its subject matter (there's a song dedicated to his favorite pro skater, fer cryin' out loud!), Coxon manages to nearly replicate the musings of your average suburban Minor Threat fanatic circa '86. What Coxon brings to this quasi-tribute, however, is a set of chops not always heard on the original recordings. Songs such as "The Fear" and "My Idea Of Hell" are blackened hunks of mosh-pit fury that are genuine in their intensity, but feature nihilistic shredding not usually heard at the neighborhood half-pipe. The British press has been scratching its head over *The Golden D*, and have all but dismissed it as a dilettante's hack job, but American listeners are bound to hear Coxon's devotion and know better. — Cheryl Botchick

For Fans Of: At The Drive-In, FIREHOSE, classic Butthole Surfers
Recommended Tracks: "Jamie Thomas," "Satan I Gatan," "Leave Me Alone," "That's When I Reach For My Revolver"
Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: August 15; at radio now

TOPSTORIES

Edited by Josh Holbreich

Latin Alternative Rocks New York City

The first Latin Alternative Music Conference (LAMC) was recently held in New York City, and according to organizers, the four-day conference helped to further galvanize the global Latin alt industry forged stronger ties among artists' and professionals, and continue to build upon a limited infrastructure already set in place.

The conference mirrored similar conventions around the country that focus specifically on new and alternative music such as Austin, Texas' South By Southwest, New York City's CMJ New Music Marathon and the traveling MIDEM convention. Organizers said that news coverage from mainstream media outlets such as *ABC News*, *The New York Times*, *The Los Angeles Times* and *Billboard Magazine* will provide the credibility the genre needs to take the next step in the U.S. market.

"I'm happy with the number of Latino and Anglo industry people that came out to see this," said LAMC Founder Tomas Cookman, who started the conference through his Latin alternative do-all company Cookman International. "The media response was exciting. What we're doing is all news all the time. It's what we've been fighting and working for all these years."

Some 700 music industry professionals from around the world attended the LAMC, surpassing organizers' projections of half that number. According to LAMC Marketing Director Chelina Varga, registrants from as far as Australia and Argentina participated in the conference.

On the momentum of the inaugural LAMC, Cookman is planning to more than double the scope of offerings at next year's convention, also to take place in New York. Cookman said a series of concerts in key U.S. and Latin American cities will lead up to the next LAMC.

The conference, which took place Aug. 12-15, featured several panels covering topics ranging from promotion and marketing to new media with notable industry figures sitting in at each discussion. Surco Records founder and producer Gustavo Santaolalla sat on an A&R panel and Maverick Records Latin division head Bruno del Granado moderated as radio/TV panel. A prevailing theme in most of the panels was the lack of organization among labels that have Latin alternative artists on their roster.

In an essay included in the LAMC program, *Alternative Press* publisher Mike Shea outlined a step-by-step guide on how these labels could successfully reach Anglo media, with one section entitled: "Think 'Latin Rock For Dummies' When You're Trying To Push This Stuff On Anglo Editors."

The LAMC also featured several performances. Artists such as Colombia's Aterciopelados, Mexico's Molotov, Puerto Ricans' Nava, New York's Si Sé and Texas' Vallejo, among many others, performed at various music showcases. A concert at New York's Central Park Summer Stage, the biggest event associated with the conference, featured Chile's top billing act La Ley, Argentina's funk rap duo Illya Kuryaki & The Valder-

ramas and Venezuela's disco-mambo playboys Los Amigos Invisibles. Los Angeles' *La Banda Elástica* hosted the conference's closing night with its annual award show.

The awards show featured performances by key artists in the genre as well as the debut of members of Tijuana, Mexico's *nortec* collective – a group of electronic artists that integrates *norteña* elements to its sound. Also appearing was El Sitio's Battle of Bands winner, Kinky, from Monterrey, Mexico. (Read more in the *N Alternative* section.) From the 10 finalists listed on the El Sitio Web site, six got phone calls from labels.

"That's just makes my A&R day when I know we were part of that," said Tom Cookman. "We have a long way to go, but we're getting closer every day." — *Enrique Lavín*

Street Marketing Thrives In Internet Age

Hi-tech music companies with strong online presences are still relying on the low-tech, tried and true method of street marketing to get their message out.

One company with major street operations is Music.com, whose services include hosting Web sites for artists and labels, local content music Web sites, creating custom CDs, streaming radio and digital downloads. To spread the word about its content, the company has enlisted a team of more than 100 people involved in local music scenes to do "guerilla" street marketing, both online and offline.

"Our approach is long term. We're build-

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THE DEBUT ALBUM BY THE FRANTICS
FEATURING THE POP GEMS
"NOT WITH A BANG" AND "TOP 40"

ORGANIC
RECORDS

LAIKA

Interview by Colin Helms

Laika's sleek hybrid of electronica and rock has proven one of the most successful — not to mention hypnotic — amalgamations to come out of the fusion-obsessed, post-everything '90s.



The band, helmed by vocalist Margaret Fiedler and multi-instrumentalist/programmer Guy Fixsen, recently released its third and perhaps best album, *Good Looking Blues* (Too Pure-Beggars Banquet). Fixsen spoke to us from London, where the band was preparing for a European tour.

This album has a much more live feel to it than your previous ones. Was that a conscious move?

We had a record, in electronic form at least, that was stylistically a lot like [1997's] *Sound Of The Satellites*, but we felt like we wanted to take it a bit further this time. This is the first record that we've done that we actually felt like we finished. Every time we do a record we try to assess what we've done in the past and move on in some way. The world changes around you: When we were making our first record [1995's *Silver Apples Of The Moon*] it was pretty original; we were mining some pretty new territory. Since then people have caught up with us in a way, mixing electronic, rock, jazz and dub and all those things — that's a real '90s thing, that sort of fusion. The thing left for us, we feel, is to do it well — rather than make some kind of postmodern mess of a mixture, try and actually make it work and there be a point to it all, more than just the sum of its parts.

You're using loops, only you have live musicians playing them as opposed to samplers.

A live person trying to play a perfect loop does it more for me. There's this whole kind of intent and energy to something when a person plays it. It's not that they're playing it different, but there's just this spirit to it that I like, space for a little bit of interpretation. So that the first bar of the song doesn't sound like the last bar of the song.

A lot of groups using complex instrumental textures downplay the vocal element in the music. Laika seems to be one of the few exceptions.

For us the vocal part is very important. Unlike some of the more post-rock or electronica people we're associated with, the voice is a really important part of taking interesting music and making it reach out to people and actually having some sort of communication going. That's what music's all about.

So does that make you more of a "pop" group?

Music has become very polarized. People are faced with this decision — to be emotional, they have to be more traditional; if they want to make intellectual music, they have to be much more unfocused and instrumental. We're just trying to stick our hands up and say, Hey, you can do both. You can make music that's interesting and has some depth to it, but also has emotional content. If we have to choose between being clever and emotional, we'll always go for the feel. We want to be "pop" in that we want to be popular, but we don't necessarily want to rub shoulders with Britney Spears either.

Contact: Team Clermont Phone: 888.548.TEAM
Email: radio@teamclermont.com

Neupert, former head of new media for Maverick Records.

"We take the same philosophy online and treat the online world as one big city," said Neupert.

Labels farm out Internet promotional campaigns to M80, which recruits a core team for each project of about 100 active hardcore fans, who in turn provide e-mail address and contact information to for other fans. Bands the company has lead online marketing campaigns for include The Deftones, P.O.D., Kid Rock, A Perfect Circle and Limp Bizkit, among others

M80's online "street" teams go to chat rooms and bulletin boards to hype singles, new releases and events such as online chats. They request new singles on local radio stations and national shows such as MTV's Total Request Live.

The company recruits the core 100 members of the teams by seeking out active fans, including people who create fan sites for bands, and from label's e-mail lists, Neupert said. Beyond the core team, marketing reps can number in the thousands for campaigns, he said.

"This is really organic, word of mouth marketing," Neupert said. "These are very pro-active consumers and early adopters."

Outsourcing street marketing can be effective for labels with limited resources, CMJ's Elles said. "That's something not every record label has, and if they have it, sometimes its not that strong. It's very difficult to manage street reps because they are not in the home office; they're working out of their homes. They're working around their jobs and schedules. It really takes someone who has the experience of being a street rep and has long time experience managing them to do it efficiently and well," Elles said.

"When labels hire us they generally hire us for generally a two month period of time. You're doing a little set up before the release hits the street and you're also doing maintenance work after its been released. Usually that's when a tour is taking place, so we can tap ourselves into that as well," Elles said.

"We're working basically on the grass roots level. We're working the obvious place in the world, right in front of people. Right where they go to school, right where they work, right where they buy their music," Elles added. — *Michael Dabaie*

Face To Face Tour Sponsored By Napster

Punk band Face To Face is bringing its sound to the people with a national tour featuring Vagrant labelmates Saves The Day, Alkaline Trio and A New Found Glory. Sponsored by Napster, the tour is in support of the recently released *Reactionary*, the band's sixth album, and the follow-up to last year's *Ignorance Is Bliss*.

The band hasn't done a national tour since its 1996 self-titled major label debut for A&M Records, and *Ignorance Is Bliss* only received a cursory 13-date trek. So, for a band that has built its considerable fan

ing a team of influential music-related people in 13 markets," said Music.com's Marketing Director Garth Holsinger. The company has both college reps and city marketing reps over various genres, including pop, alternative, dance, hip-hop and country.

"We've found people who are involved with the scene" including DJs, producers, promoters and musicians, Holsinger said.

"We gain access into spaces that other people have to pay for," he added. "These people are connected to the bands."

Reps will work all major concerts, passing out material that is co-branded with artists. "We try to make a deep impression, more than you would get with billboards on the freeway on the way to the show," he said.

FO this years Van's Warped Tour, representatives passed out co-branded material for bands on the tour that have sites on Music.com, including headliners Long Beach Dub All Stars. The material advertised exclusive footage and exclusive downloads of the band available on Music.com.

Music.com also sponsors street musicians in major cities such as San Francisco, New York and Los Angeles. In New York, the company supplies these musicians with subway tokens, as well as a money collection box branded with a Music.com sticker.

Additionally, too much corporate branding will have a negative impact on consumers, he said. "You have to communicate with them in more humorous and intelligent ways," he said. "People are inundated with mainstream media. They are jaded and savvy. The traditional approach doesn't work that well."

One way to do this is sponsoring a "garage sale" with local garage bands playing. Audience members would bring at least one item to sell while the bands play, Holsinger said.

Marketing reps also make agreements with local music shops, as well as tattoo shops and clothing retailers, to hold events, such as listening parties and concerts. "Retailers want to tie in to music and the scene. They want to have an association," Holsinger said.

"There are a lot of places that definitely fly by music to push their own product. Clothing stores are probably one of the most obvious because every genre of music has its own image, sort of its own line of apparel," said Chris Elles, director of the regional marketing network for The CMJ Network. CMJ employs street reps to market its own products, magazines, Web sites, and festivals, and has also begun to take on street marketing work for major labels. CMJ Network is the publisher of *CMJ New Music Report*.

In addition to offline marketing, Music.com reps also engage in online marketing activities. Reps are charged with compiling a list of contacts' e-mail addresses. When Music.com unveils a new initiative or announcement, reps email these to their friends and contacts, in the hopes that they will pass these further to their friends and contacts. "They're music people, so they also tend to be online people," Holsinger said.

Using similar tactics exclusively in the online world is M80 Interactive Marketing, a Los Angeles-based company lead by Dave

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base with a decade on the road, it was more than time to tour, said Vagrant label head Rich Egan.

As it so happens, Egan is friends with Napster's Liz Brooks and Milt Dolan, and "things just kind of fell into place," said Egan. "We're not trying to be some crusader for Napster and indie labels. I just don't think it affects our sales negatively, so I don't see any reason not to support it."

"The general ethos of punk rock is sharing the music anyway you can," Egan continued. "To see one or two labels come out specifically against Napster, punk rock labels, really surprised me."

In order to choose the tracks for the latest album, Face To Face posted 16 songs on MP3.com, and invited their fans to download them, and vote for the ones they wanted to see. The fact that they did this, unbowed by fear of lost sales, makes it natural that they should support Napster.

"It's just another way of getting the music out. The more e-mails we got from kids saying, 'I heard your band for the first time on Napster,' the more we believed in it," said Egan.

The band will embark on its seven-week odyssey beginning with three sold-out shows at Hollywood's House of Blues. Part of the overwhelming response to the shows is due to Los Angeles radio station KROQ's championing of the band. *Reactionary's* first single, "Disappointed," is currently the station's third-most played track, which has led other stations such as KNDD in Seattle, KEDJ in Phoenix, and KNRK in Portland to move it up in their rotations.

"KROQ also really got behind the show promotion. They've done giveaways on the air. We're very, very grateful," said Egan.

The album itself is a raw burst of punk energy that picks up the pace from its predecessor. Lead singer Trever Keith expressed a great deal of happiness with the process. "This was a really stripped down approach," said Keith. "We said, 'let's try a different approach this time and just go for a real live feel.' I think we got that."

In addition to the Face to Face tour, Napster will also be sponsoring The Get Up Kids, who are also on Vagrant, as that band embarks on its own national tour, a few weeks after Face To Face. — *Chris Parker*

Virgin Inks Deal With Blackground

Virgin Records America recently signed a \$15-million joint-venture deal with Blackground Records to release the label's titles worldwide. Warner Music Group's Atlantic Records previously distributed Blackground, which is owned by Barry and Jomo Hankerson.

The deal also includes Zman Records, the label run by hip-hop producer Timbaland. The first album to fall under the new deal is the *Romeo Must Die* soundtrack. Projects for the future include new acts Outsiderz 4 Life, Confidential and Tank.

Virgin Co-President Ray Cooper told *CMJ* that the deal with Blackground serves to endorse Virgin's commitment to the "other" music scene.

"When we first came to America two and a half years ago, myself and my co-president Ashley Newton, we really identified urban music as being a genre that we wanted to be in to help break the music in America and take it out to the rest of the world," he said, "[Blackground] has an intriguing list of new artists that we feel very confident that we can work to break in the marketplace."

Cooper said Blackground and Virgin had been in talks for a substantial amount of time and managed to tie everything up in time to release the *Romeo Must Die* soundtrack. "All the work that was done on the huge success on the record was a very encouraging sign as how the nature of the relationship can develop going forward," he said.

Over the past few months, Virgin has been aggressively adding to its roster of labels. The company recently signed distribution deals with producer Ross Robinson's I AM Recordings and the Beastie Boys' Grand Royal.

Virgin is banking on the continued success of the alternative and urban markets in the U.S. "We felt that if we were able to go to the best people, the most intriguing people, in those genres and do business with them on their labels that it would be a terrific thing for the company," Cooper said.

Cooper added that the new deals should be considered partnerships. Virgin plans to leave much of the creative control to the labels.

"They've proved in the past that they're able to bring projects through to the mainstream that may have been considered leftfield," he said, "We're a full-service record company. We can offer a lot of weight in terms of retail, marketing and promotion. All those things, if they're carefully executed, can be of huge benefit." — *Lisa Hageman*

Site Gives Tips To Musicians

Beset by guilt for downloading a new album from one of his favorite musicians using Napster, Matt Goyer, a 21-year old math student, used his technical prowess to design a "virtual tip jar," where fans can leave donations for their favorite artists.

While hardly the answer to artists questions about where royalties will come from if Napster survives and makes music free, it is a start.

Goyer's site, Fairtunes.com, has collected \$821 American and \$191 Canadian destined for artists ranging from Sara McLachlan (\$7) to the Canadian garage band The Noisies (\$30). Which isn't bad for being only a few weeks old, but it still has a long way to go before it eclipses ASCAP, BMI or SESAC. The largest of the

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performance rights companies, ASCAP distributed almost \$425 million last year, the most ever.

Goyer plans to work with open-source programmers in Brazil to create a way for sites like Napster, Gnutella and Scour to use FairTunes payment plans. Other sites have popped up in the last few months sharing a similar mission of ensuring that artists see some profits from their recordings.

Revolution Magazine Teams With WiredPlanet For 'Net Stations

The magazine *Revolution* and the Internet music-streaming site WiredPlanet.com are teaming up to offer unique online radio stations corresponding to the content of the magazine.

Similar to the music samplers available in some monthly consumer music magazines such as *CMJ New Music Monthly*, the Internet stations will include tracks from the newest albums as well as interviews, such as "50 Albums That Killed Rock," which will appear along with the October issue.

One online feature will showcase electronic tracks that laid the foundation for today's dance scene. The stations can be heard with either Revolution branded MP3-player software – distributed on an interactive CD included with the magazine and available from the website www.planetrevolution.com — or by visiting the magazine's website using another MP3-player or music-enabled browser.

Concrete Marketing Launches New Urban Division

Concrete Marketing, home to Korn, Glassjaw and Iron Maiden, recently joined forces with Round The Globe Music Ltd. to

expand the company's focus into the hip-hop and rap arenas.

Round the Globe Music President Neil Levine told *CMJ* that the plan to enter into a joint venture with Concrete seemed like a natural progression. "Lines are being blurred with bands like Korn and Limp Bizkit fusing elements of hip-hop and rock and with artists like DMX and Jay-Z selling to rock fans. There's been a lot of cross-pollination," he said.

In order to cater to the specific needs of the urban market, new services will be introduced within the new urban division such as retail marketing, college radio, street team and publicity. Since video is such a key component in the success of urban music, a new video publicity department will also be formed.

Levine said that announcements on the acts to sign on with the new division would be made over the next couple of months.

INDUSTRY NEWS

Battle Continues For Tickets.com, Ticketmaster

Tickets.com, the online concert and sporting event ticket vendor, dodged a legal bullet when California U.S. District Court Judge Harry L. Hupp ruled against Ticketmaster Online-City Search (TMCS)'s request for a preliminary injunction to prevent Tickets.com's practice of "deep linking" into Ticketmaster's website. According to Ticketmaster lawyer Brad Serwin, "Tickets.com [is] unfairly using our intellectual property to build its business."

While Judge Hupp acknowledged the seriousness of Ticketmaster's claims that Tickets.com had trespassed and infringed on the former's copyright, he felt the issues would be more appropriately addressed at a later stage in the proceeding. The issue of Internet links has been a particularly hot

one since May when a U.S. District Court found Bidder's Edge guilty of trespassing on eBay's property for using automated bots to crawl the site and collect information on the ongoing auctions. That case is under appeal. There is also the Recording Industry Association of America (RIAA)'s suit against MP3Board.com. The RIAA claims that the Web site is posting links that lead to copyrighted material.

The issue threatens the very nature of the Net in some observers' minds, because so many sites operate as aggregators and filters of 'Net information.

"It is essential to the 'Net that there is an implied license to link to other Web sites," said MP3Board attorney Ira Rothken. "Otherwise, any site that aggregates links would be guilty of copyright infringement."

The RIAA has taken exception to the argument that it is trying to redefine the Web. "We don't view any of these cases as anything like hyperlinking," said RIAA staff counsel Steven Fabrizio, speaking on the suits against MP3Board, Napster and Scour. "All three of those are businesses based on piracy." The comments closely echo those of Ticketmaster, and illustrate the difficulty in translating concepts designed for the physical world into a virtual one.

Meanwhile, Tickets.com has had other troubles. The company, which has sold tickets for such shows as Alanis Morissette, Backstreet Boys, Korn and Limp Bizkit, continues to struggle to make money. First quarter losses were triple what they had been the year before, and revenues only doubled. While the numbers improved from the first quarter to the second of this year, it has already posted a loss in excess of \$30 million for the first six months of the year versus \$12.2 million for the same period last year.

At the end of July, First Call International, Britain's second largest ticketing company called off a planned merger with Tickets.com in response to Tickets.com's steep stock decline. Since the February merger announcement, Tickets.com's stock has plunged more than 80 percent from a high of \$32 per share to around the \$2 mark.

LUKE HOLDER

p e n u m b e r a

The follow-up album to Luke's 1999 release *Playing for an Audience of Candles*
"If there's any justice in the world, Luke Holder won't be playing to an audience of candles for long." www.music-critic.com

Radio Contact: Twin Vision • Peter Hay
800.899.4464 • twinvision@aol.com

Pirate Service
1511 Bowie, Amarillo, TX 79102
Distributed by Southwest Wholesale
800.275.4799



WWW.MP3.COM/LUKEHOLDER

CAREER OPPORTUNITIES

INTERNSHIPS: **Fat Wreck Chords** is looking for some in-house interns to work in its San Francisco, CA office. If interested, please Marc at marc@fatwreck.com... **Advanced Alternative Media** is currently seeking interns for its management and promotion departments. Contact Kyle (for management) at 212.924.2929 or Liz Velic (for promotion) at 212.924.3005; fax: 212.929.6305... **London-Sire Records** is seeking an intern for its Artist Development/A&R Department starting immediately. Schedule is flexible. Fax resumes to Lisette Rioux at 212.253.3980; phone: 212.253.3907... **CMJ** is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14-October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times available in exchange for a pass... **New York City-based Roadrunner Records** is seeking an intern for its A&R department to commit to 15 hours a week. Main responsibilities will be to work bands to film and TV. The position is unpaid but compensation for travel is provided. Position offers opportunity to learn about the music biz, get free concert tickets and work in a cool indie hard rock environment. Contact Michelle at 212.274.7500 or email resume to vanarendonk@roadrunnerrecords.com... **Six Degrees Records** is seeking an in-house intern for its San Francisco office to commit to 20-25 hours per week. Candidates should be a music enthusiast wanting to learn about sales and marketing. Position is paid and college credit is available. If interested, email shelley@sixdegreesrecords.com... **Melisma Records** is seeking an artist development intern for its Atlanta office. Responsibilities will include maintaining artist fan club, updating Web site and providing general office support. Please fax resumes to Artist Development at 404.601.5429. **RECORD LABEL: VFR Records** is seeking music lovers to promote good music in their area. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information on volunteering call Logan at 615.369.3000; email: logan@sparkentertainment... **New York City-based Razor & Tie** is seeking a promotion coordinator for its radio department who can also take on additional responsibilities such as college radio calls and tour follow-up. Fax resumes to Andi Turco at 212.473.9174; email: aturco@razorandtie.com... **Entry-level position available at Shadow Records.** Part-time position consists of promotion, marketing and mailing. 20 hours per week preferred. Call Julie at 212.727.1360.

Viacom Offers To Buy Remaining Stake In Infinity

Viacom has offered to buy back the remaining shares of Infinity Broadcasting Co. that it does not currently own. Infinity has not yet decided on the offer.

Following that offer, an Infinity shareholder filed a class action suit seeking to enjoin the company from accepting Viacom's offer. The suit charges that the value of Infinity's stock exceeds the amount that Viacom offered.

Viacom currently owns all of Infinity's Class B shares, which represents a 64.3 percent equity stake in the company, which own numerous commercial radio stations and is the home of Howard Stern and Don Imus. Viacom purchased its current stake of the company through its acquisition of CBS.

Shortly after Viacom made its offer, Infinity's board appointed a special committee to review the proposal. The committee, consisting of Bruce Gordon and Jeffery Sherman, independent directors on Viacom's board, will probably retain independent lawyers and financial advisers to assist them, the company said.

Under the offer, Viacom would purchase the shares for 0.564 of its own Class B stock, a price of about \$40.04 per share for the Infinity stock. Published reports have pegged the total value of the Infinity stock at about \$15.5 billion.

The offer came just after News Corp. announced its acquisition of Chris Craft, a television network that Viacom was reportedly interested in buying. This caused some observers to question the timing of the announcement.

"With both Viacom's and Infinity's core businesses performing at record levels, it is the perfect time to bring them more closely together," said Viacom Chairman/CEO Sumner Redstone.

If the merger occurs, Infinity could benefit from increased network opportunities and greater economies of scale from Viacom, said Morningstar Stock Analyst Steve Hahn.

"It shows that Viacom is putting a greater focus on radio," Hahn said. "They already have a decent network for TV in place."

In refocusing on radio "if they get a company that is growing fast like Infinity is, that says a lot for Viacom," Hahn said.

Hahn said that timing of the offer, was not likely coincidental. Viacom has been interested in buying the rest of Infinity for some time and with their slate now clear the announcement put a positive spin on the company right after it lost out to News Corp., he said.

CD Warehouse Sales Up, So Are Losses

Neither Napster nor rising sales of rewritable CDs could keep CD Warehouse from reporting higher sales during the first six months of the year, an increase of 27 percent over the same period the previous year.

With sales reaching \$45.5 million in system-wide sales for its CD Warehouse-brand stores, the company saw a slow creep up of 4 percent in total revenues, which was unfortunately eaten up by increased overhead. Overall the company reported a loss for the first half of the year of \$600,034, an increase of nearly 700 percent over last year's nearly break-even point which the company attributed to increased cost of sales, interest expense and depreciation and amortization.

The company, which also operates under the names Disc-Go-Round, CD Exchange and Music Trader, has 324 stores in 37 states, as well as England, France, Guatemala, Canada and Venezuela. The company's Web site, www.cdwarehouse.com, which has seen steadily increasing traffic in the past few months, from an average of 160,000 visits in the first quarter to over 373,786 visits in June, much of which may be attributable to the second quarter commencement of a marketing agreement with fellow internet CD reseller Half.com.

EMI Sues Phone Company

EMI Music Publishing has reportedly filed a \$45 Million suit against Global Music One (GMO), a Santa Monica, California-based company. The site allows users to download the songs and use them as "ring tones" on cell phones.

In the suit, filed in the U.S. District Court for the Southern District of New York, EMI alleges that GMO infringed on over 300 copyrights by posting songs, without a licensing agreement on its yourmobile.com Web site.

While the idea of using a cell-phone to download songs or perform other e-commerce tasks is still quite foreign in the US, it is quite common in Europe. The Finnish dance duo Nylon Beat even used a 30-second cell-phone ring snippet to debut its latest single, "Not Guilty." According to the *Industry Standard*, 3,000 people paid 85 cents per download to get the ring.

STATIONPROFILE

Section coordinated by Kelso Jacks

WSBF

Clemson University

P.O. Box 2156

Clemson, SC 29632-2156

Phone: 864.656.4010

Fax: 864.656.4011

Email: wsbf@clemson.edu

Web site: wsbf.clemson.edu

Webcast: yes

Power: 3000 watts

Frequency: 88.1 FM

School enrollment: 20,000

Years on air: 43

DJ population: 100

Station philosophy: To educate and inform

Music policy: WSBF will not play any band that has ever

been in the Top 40 or ever been in rotation on MTV.

Reports to CMJ: Radio 200, RPM, Loud Rock

Local record retailers: Manifest (punk/emo specialty)

Local artists: Unabnormal (rockabilly), Galactic Heroes (synth-pop)

MUSIC DIRECTOR

Name: Scott Hoffman

Email: music@wsbf.clemson.edu

Year in school: Junior

Major: Marketing

Years at station: three

Tenure as MD: one semester

Office hours: Monday, Wednesday, Friday 10 a.m.-1 p.m.

Favorite artists: Bad Religion, NOFX, Pennywise

Why are you involved in college radio? I love to rock!

Other interests: running, sports, TV, personal finance

ARTISTNEWS

McCartney Gets A Little Help From Furry Animal Friends

Sir Paul McCartney, Welsh band Super Furry Animals and the disembodied voice of John Lennon have collaborated on the first new Beatles track since 1995's "Free As A Bird."

"Free Now," released on August 21 in the U.K., is the first track off Paul McCartney's tribute to his hometown of Liverpool entitled *Liverpool Sound Collage*. No release date for the U.S. has been set.

The project originated as a soundtrack for artist Peter Blake's *About Liverpool* exhibition. Blake designed the Fab Four's *Sgt. Pepper's Lonely Hearts Club Band* album. Blake approached McCartney to put together a collage of sounds about the former Beatle's hometown. After compiling out-takes from Beatles' sessions and previously-unheard guitar cuts as well as various clips of conversa-

tions recorded on the streets of Liverpool, McCartney enlisted the help of Welch band Super Furry Animals. "I asked [them] to mix something from it, which [they] kindly did," McCartney said.

Back Injury Sidelines Page

Jimmy Page and The Black Crowes were forced to cancel two weeks worth of shows after Page suffered a back injury at the start of the tour's second leg. Page and The Crowes hope to reschedule as many of the eight cancelled dates before launching the third leg of their tour on September 23 in Miami.

During the third leg, Page and the Crowes will co-headline a series of shows at New York's Madison Square Garden with the Who. Originally scheduled for three shows, a fourth has recently been added. Page's injury will not affect the New York dates.

RADIONEWS

Section coordinated by Kelso Jacks

KZSU (Stanford, CA) has a new mailing address. Please send all packages and correspondences to KZSU, P.O. Box 20510, Stanford, CA, 94309...The new phone number for WCSB (Cleveland, OH) is 216.687.3721. The new email address is musdirwcsb@yahoo.com...Cindie Brennan joins Jesse Russell as the new Co-Music Director at WHUS (Storrs, CT). The station also has a new email address: whusfm@yahoo.com. Laura McPhail is no longer the Music Director at WMSV (Mississippi State, MS). Her replacement has not yet been named...Russell Haines is the Jazz Director at WWSP (Stevens Point, WI)...Kaveh Moghbeli is the new Music Director at WUSB (Stony Brook, NY). The new station email is music@ic.sunysb.edu.

INDUSTRYSHUFFLE



Jonas Nachsin has been named President of Roadrunner Records.

He had been General Manager... Zack Zalon has been named General Manager of Radio



Free Virgin. He had been VP, Online and Executive Producer at Farmclub.com.

OOPS

In Issue #679, we incorrectly printed the label name for the Radio 1190 Local Shakedown. Mister Smooch released the record...In the same issue, we incorrectly listed the #1 for Core Radio on the cover. Jurassic-5's *Quality Control* held the top spot for that week.

SARAH HARMER You WERE HERE

featuring:
"Basement Apt." and "Weakened State"

College Add Date: September 11th

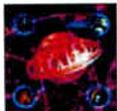
Contact:
Daniel Gay at Zoë / Rounder 617-218-4442;
danielg@rounder.com



In stores August 29th

FIVE YEARS AGO

SEAWED Spanaway (Hollywood)
YOUNG GODS Only Heaven (Interscope)
LUNA Penthouse (Elektra-EEG)
FOO FIGHTERS Foo Fighters (Roswell-Capitol)
SUPERSUCKERS Sacrillicious Sounds Of The Supersuckers



TEN YEARS AGO

PIXIES Bossanova (4AD-Elektra)
JANE'S ADDICTION Ritual De Lo Habitual (Warner Brothers)
BOB MOULD Black Sheets Of Rain (Virgin)
IGGY POP Brick By Brick (Virgin)
SOUP DRAGONS Lovegod (Big Life)



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
TALKING HEADS Little Creatures (Sire)
SHRIEKBACK Oil And Gold (Island)
X Ain't Love Grand (Elektra)
NEW ORDER Low-Life (Qwest-WB)



TWENTY YEARS AGO

ROLLING STONES Emotional Rescue (Rolling Stones-Atlantic)
ROXY MUSIC Flesh And Blood (Atco)
PETE TOWNSHEND Empty Glass (Atco)
PETER GABRIEL Peter Gabriel (Mercury)
JACKSON BROWNE Hold Out (Asylum)

IN MY OFFICE Personal Favorites



KEVIN "CHAINSAW" ROSE
 National Director Of Promotions/
 East Coast Operations, Metal Blade
 Records

EXPLOITED Beat The Bastards (Music For Nations)
LAMB OF GOD New American Gospel (Metal Blade)
LUNACHICKS Luxury Problem (Go-Kart)
BLUE OYSTER CULT Workshop Of The Telescopes (Sony Legacy)
LOS GUSANOS Los Gusanos (Mayhem)

Remy Zero Moves To Elektra Records

Remy Zero, the alternative rock quintet from Alabama, has recently signed with Elektra Records. The band released two albums, 1996's self-titled release and 1998's *Villa Elaine*, on Geffen Records.

Remy Zero, comprised of brothers Shelby and Cinjin Tate on guitars and vocals, guitarist Cedric LeMoynne, bassist Jeffrey Cain and drummer Gregory Slay have recently opened for Sting at three of his West Coast shows. The band is also scheduled to support for Travis in September. The band is currently working on an as yet untitled album scheduled for release sometime next year.

Fans Fund Band's Studio Time

Wary of getting in the recoupment hole by having a major label fund its recording studio time, Scottish prog-rock band Marillion have turned to a new source for financing – its fans.

The band asked 30,000 members of its mailing list to pre-order what will be the its twelfth studio album. In three weeks, the fans underwrote the entire cost of recording the album by sending in donations totaling nearly \$150,000.

Fans who sent in their donations prior to July 31 will be thanked in a special first edition of the album, which the band will manufacture. EMI Records will market and distribute the album on its Liberty label.

Smashing Pumpkins Launch Online Radio Channel

With the breakup of the Smashing Pumpkins on the horizon, the band recently launched a streaming radio channel on its official Web site.

The 24-hour streaming channel features live recordings of the band from the early 90s through its current tour in the Real and Windows Media formats.

The band earlier this summer announced that it will split up by the end of the year. The band is currently wrapping up its world tour and plans to finish some leftover tracks from its latest album *MACHINA/The Machines Of God* before the end of the year.



Smashing Pumpkins

Napster (Continued from cover)

Napster to enjoy MP3 and WMA copies of music they already own in other formats and to sample music before deciding what to buy," Barry said.

"The Court resolved several issues of first impression against Napster in favor of the record industry and in a way that limits the exchange over the Internet of information that could indisputably be lawfully exchanged in other ways," states Napster's brief.

"The court resolved other important issues contrary to prior opinions in this and other circuits, contrary to recent statements by this Court and contrary to principles articulated in controlling Supreme Court precedent," Napster states.

Napster argues that Patel ordered the company to fundamentally change its technology without considering how this will change the company's business model and whether this was possible. "It ordered Napster to do so without determining that any such redesign was actually feasible (it is not) and without consideration of the detriment to functionality that even theoretical redesign would impose," the Napster brief states.

"Judge Patel issued a thoughtful and well-reasoned opinion that we believe will be upheld on appeal," an RIAA spokesman told *CMJ*. RIAA's response to Napster's brief is due September 8, when the court will set a date for additional hearings on the issue.

The brief reiterates Napster's defense that it is not liable for the copyright infringements of its users. "Because users name and share their own files and Napster merely compiles a list of those user-given file names, Napster is unable to distinguish files that are authorized for sharing from those that may be unauthorized," the brief says.

Napster also argued that the court erred in placing the burden of proof on Napster and denying the company an evidentiary hearing on disputed facts in the case. — *Michael Dabaie*

TVT (Continued from cover)

licensing them to TVT." Farrell, a former marketing and A&R staffer at Geffen Records, tells *CMJ* that EMusic chose to partner with TVT because of its independent nature and its proven track record of success in the areas of retail and radio promotion.

Farrell is quick to point out that EMusic will not be starting a proper A&R department, and that the company would

only be utilizing the partnership for a few artists, so that proper time and energy can be devoted to each one. According to Farrell, the chosen bands must also be willing to work hard at promoting themselves. "We can't sign groups sitting around waiting to be stars," he said.

The first band to benefit from this partnership will be North Carolina rockers Southern Culture On The Skids, a band that Farrell signed at Geffen.

"They can sell 40-50,000 records [without record label promotion]," Farrell says. "We knew that they were going to work hard." — *Josh Holbreich*

Clive Davis *(Continued from cover)*

with Arista parent BMG to start a new record company.

According to published reports, under the deal Davis will receive \$180 million from BMG in starting money and several bands from the Arista label. The new label will be called J. Records (Clive's middle initial), and will feature former Arista artists LFO, Next, Deborah Cox, and O-Town, the band from ABC-TV's *Making the Band*.

While she would neither confirm nor deny the press reports and speculation about the deal, Davis' spokesperson Lois Najarian warned that much of the reported information is inaccurate. She did say that a deal is very close to being finalized.

Barenaked Ladies *(Continued from cover)*

all different sorts of new music. And 'all sorts of music' doesn't mean just non-commercial stuff."

Reprise has scheduled a bevy of interesting Internet promotions to hype the album. Foremost for fans will be the opportunity to meet and pal around with the band for a day in Alloy.com's "Hang

With Barenaked Ladies in NYC" contest. Ever clever, the band has created a parody infomercial for a foot cream that transforms normal people into rock stars. It will be broadcast at a number of as-yet undetermined sites, according to Reprise Internet Marketing Manager Betty Lin.

"There's a couple that we're looking at, and AOL might even do it," says Kessler. The most up-to-date information on the infomercial will be available from the band's Web site, bnlmusic.com, which also features a streaming promotion providing a sneak preview of the new album. The promotion — also available from the Reprise Web site — will also feature a different streamed song each week until the album's release, for a total of six tracks, including the single.

The single itself is available for download from radio station websites through a promotion with Liquid Audio. The radio station with the most downloads will receive a holiday concert in that radio station's city. Other websites are offering a radio channel of 125 songs chosen by the band (Spinner.com), a pre-recorded webcast of one of the band's concerts (entertainment.com), and a greeting card series based around the new album (egreetings.com).

The tour begins September 22 in Detroit, and the band will be on tour for several months. Said Kessler, "It's a great album and it will reach a lot of people. There's a lot of variety to it. We're looking not only to give the hardcore Barenaked Ladies fans something they've been waiting for but also to expose them to people who maybe didn't tune into them when they became big."

The new album is headed by the single "Pinch Me" which has already found a home in heavy rotation on VH-1. Commercial radio has been positively inclined as well, making it the most added single on the *Billboard* charts for two weeks

straight. For those fans without high-speed Internet connections, the band has already locked in several TV appearances. It will be appearing on *Farmclub*, *The Late Show With David Letterman*, *Late Night With Conan O'Brien*, *The Daily Show With Jon Stewart*, and as themselves performing at a club on the season premiere of Shannon Dougherty's *Charmed*.

The band also has a documentary, *Barenaked In America*, hosted by fellow Canadian and *Beverly Hills 90210* graduate Jason Priestly, coming out sometime between the end of September and the beginning of November. It will show in a number of major markets including Boston, San Francisco, New York, Philadelphia, Baltimore, Dallas, Detroit, Houston, Indianapolis, and Pittsburgh. Kessler said she hopes to arrange for some promotional tie-ins and giveaways in those cities a little closer to the release date. In hopes of reaching the college kids, Reprise has partnered with Volkswagen on a CD sampler with the Ladies to be distributed at college events through the end of the year.



**CMJ Music Marathon,
MusicFest & FilmFest
needs you!**

SHOWCASE ASST. Knowledge of hip hop or electronic genres a plus. Microsoft Office & admin exp required.

WRITER ASST. Writing/admin/research. Music & copy writing exp pref. Attach writing samples to resume.

Email/fax res & cover letter w/ position title as subject heading.
MelissaL@cmj.com / 646.557.0010
Check cmj.com for other exciting opportunities.

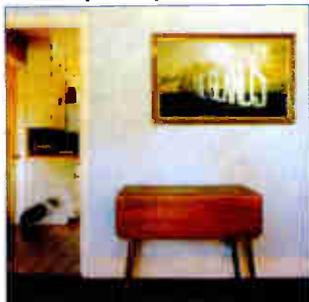
Volunteer! NYC's greatest event seeking motivated volunteers for various supporting roles to help make the show go on.
Email: volunteers@cmj.com

▼ chart topper



POWERPUFF GIRLS

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GLANDS

▼ #1 debut



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▼ #2 debut



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▼ #3 debut



LOTHARS

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Contributing reporters this week: 290 • See page 39 for a complete list of airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------------|-----|-----|----|-----|--|---------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 4 | 6 | 1 | 5 | VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains | Rhino |
| 2 | 2 | 4 | 2 | 8 | RICHARD ASHCROFT Alone With Everybody | Hut-Virgin |
| 3 | 1 | 2 | 2 | 11 | JURASSIC-5 Quality Control | Interscope |
| 4 | 3 | 3 | 3 | 11 | DANDY WARHOLS Thirteen Tales From Urban Bohemia | Capitol |
| 5 | 8 | 11 | 5 | 4 | LAIKA Good Looking Blues | Too Pure-Beggars Banquet |
| 6 | 5 | 5 | 5 | 7 | ARAB STRAP Mad For Sadness | Jetset |
| ▶▶▶ #1 BEAT BOX ◀◀◀ | | | | | | |
| 7 | 38 | — | 7 | 2 | DE LA SOUL Art Official Intelligence: Mosaic Thump | Tommy Boy |
| 8 | 55 | — | 8 | 2 | OLIVIA TREMOR CONTROL Presents: Singles And Beyond | Emperor Norton-Kindercore |
| 9 | 6 | 1 | 1 | 11 | MODEST MOUSE The Moon & Antarctica | Epic |
| 10 | 7 | 8 | 9 | 7 | 764-HERO Weekends Of Sound | Up |
| 11 | 13 | 96 | 11 | 5 | SPOOZYS Astral Astronauts | Jetset |
| 12 | 14 | 16 | 12 | 4 | ISOTOPE 217 Who Stole The I Walkman? | Thrill Jockey |
| 13 | 20 | 134 | 13 | 3 | STARLIGHT MINTS The Dream That Stuff Was Made Of | Seethru Broadcasting |
| 14 | 11 | 7 | 3 | 12 | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant | Matador |
| 15 | 10 | 12 | 10 | 5 | SUPER FURRY ANIMALS MWNG | Flydaddy |
| 16 | 16 | 57 | 16 | 3 | SILKWORM Lifestyle | Touch And Go |
| 17 | 12 | 13 | 10 | 9 | IDA Will You Find Me | Tiger Style |
| 18 | 15 | 18 | 15 | 7 | AT THE DRIVE-IN One Armed Scissor (EP) | Grand Royal |
| 19 | 19 | 35 | 19 | 3 | KING BISCUIT TIME No Style | Astralwerks |
| 20 | 9 | 9 | 7 | 10 | DEFTONES White Pony | Maverick |
| 21 | 23 | 29 | 21 | 5 | A A Vs. Monkey Kong | Mammoth |
| 22 | 30 | — | 22 | 2 | VAST Music For People | Elektra-EEG |
| ▶▶▶ UP 117 POSITIONS ◀◀◀ | | | | | | |
| 23 | 140 | — | 23 | 2 | GLANDS The Glands | Capricorn |
| 24 | 26 | 24 | 24 | 5 | IVORY COAST The Rush Of Oncoming Traffic | Big Wheel Recreation |
| 25 | 18 | 10 | 1 | 14 | SUNNY DAY REAL ESTATE The Rising Tide | Time Bomb |
| 26 | 21 | 26 | 26 | 6 | BEENIE MAN Art & Life | VP-Virgin |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 27 | — | — | 27 | 1 | LOW & SPRING HEEL JACK Bombscare EP | Tugboat |
| 28 | 29 | 15 | 8 | 10 | TRANS AM You Can Always Get What You Want | Thrill Jockey |
| 29 | 37 | 49 | 29 | 3 | HEPCAT Push 'N Shove | Hellcat-Epitaph |
| 30 | 25 | 20 | 20 | 6 | SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman | Emperor Norton |
| 31 | 53 | — | 31 | 2 | JOHN WESLEY HARDING The Confessions Of St. Ace | Mammoth |
| 32 | 24 | 17 | 17 | 6 | FIVE-EIGHT The Good Nurse | Deep Elm |
| 33 | 59 | 89 | 33 | 3 | GRAHAM COXON The Golden D | Trans Copic-Astralwerks |
| 34 | 46 | 36 | 19 | 9 | EXPLOSION Flash Flash Flash | Jade Tree |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | | |
| 35 | — | — | 35 | 1 | THIEVRY CORPORATION The Mirror Conspiracy | Eighteenth Street Lounge |
| 36 | 27 | — | 27 | 3 | LADYTRON Commodore Rock | Invicta Hi-Fi |
| 37 | 45 | 172 | 37 | 3 | MEAN RED SPIDERS Starsandsons | Teenage Usa |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 38 | 31 | 19 | 19 | 7 | DJ CAM Loa Project (Volume II) | Six Degrees |
| 39 | 17 | 14 | 9 | 13 | CATHERINE WHEEL Wishville | Columbia-CRG |
| 40 | 35 | 28 | 31 | 6 | URSULA 1000 All Systems Are Go Go | Eighteenth Street Lounge |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 41 | 39 | 41 | 41 | 4 | DA LATA Songs From The Tin | Palm Pictures |
| 42 | 63 | — | 42 | 2 | JIMMY EAT WORLD Singles | Big Wheel Recreation |
| 43 | 101 | — | 43 | 2 | HAR MAR SUPERSTAR Har Mar Superstar | Kill Rock Stars |
| 44 | 52 | 45 | 44 | 5 | J CHURCH One Mississippi | Fat Wreck Chords |
| 45 | 22 | 44 | 22 | 4 | RANCID Rancid (2000) | Hellcat-Epitaph |
| 46 | 56 | 32 | 32 | 7 | DILLINGER FOUR Versus God | Hopeless |
| 47 | 33 | 54 | 29 | 17 | STEVE EARLE Transcendental Blues | E-squared-Artemis |
| 48 | 54 | 34 | 33 | 9 | EINSTURZENDE NEUBAUTEN Silence Is Sexy | Mute |
| 49 | 50 | 22 | 21 | 7 | AVAIL One Wrench | Fat Wreck Chords |
| 50 | 44 | 38 | 50 | 5 | L'ALTRA Music Of A Sinking Occassion | Aesthetics |
| 51 | 71 | — | 51 | 2 | TOE Variant | Truckstop |
| 52 | 62 | 52 | 52 | 4 | SUNNA One Minute Science | Astralwerks |
| 53 | 36 | 33 | 28 | 6 | FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP) | Merge |
| 54 | 64 | 97 | 54 | 4 | HANIN ELIAS In Flames | Digital Hardcore |
| 55 | 34 | 42 | 34 | 11 | TSAR Tsar | Hollywood |
| 56 | 40 | 25 | 22 | 7 | EVERCLEAR Songs From An American Movie: Vol. 1 | Capitol |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 57 | 41 | 74 | 35 | 10 | B.B. KING & ERIC CLAPTON Riding With The King | Reprise |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 58 | — | — | 58 | 1 | LOTHARS Oscillate My Metallic Sonatas | Wobbly-Space Baby |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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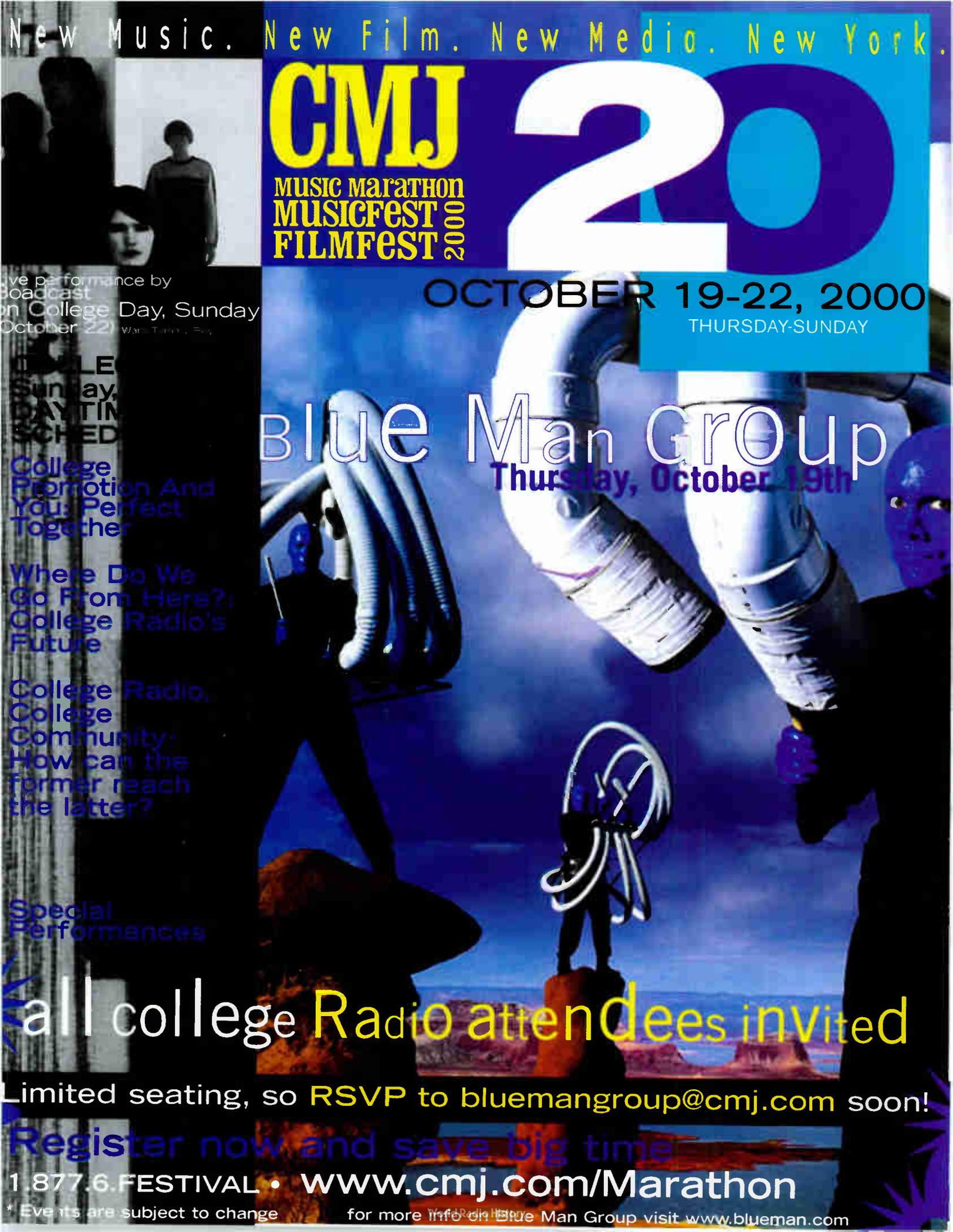
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for more info on Blue Man Group visit www.blue.com





DE LA SOUL

Radio 200: 38-7
Core Radio: 45-8

Beat Box: 2-1 ("Oooh" feat. Redman);
#26 debut ("Squat")
Triple A: #22 debut

Strong Island's kings of quixotic hip-hop return after a four-year absence with their strongest album in years, a heavy set of thinking man's club jams featuring appearances by Xzibit, Tha Alkaholiks, Redman, the Beastie Boys, Chaka Khan, Busta Rhymes and Busy Bee, among others. This week, the Thump makes the jump from #38 to #7 on the Radio 200, and from #45 to #8 on the Core Radio, while "Oooh" nabs the number one spot on Beat Box, with "Squat!" not far behind at #26. And believe it or not, De La even crashed the Triple A chart, landing in at #22.



OLIVIA TREMOR CONTROL

Radio 200: 55-8
Core Radio: 29-5
Triple A: #32 debut

The crown jewel of the Elephant 6 crew answers the pleas of its hardcore fanbase and compiles its most sought-after singles and EPs from the early days of its career on this historic 20-track collection of odds and sods. This week, *Presents...* (Fly-daddy) goes beyond the double digits on the Radio 200, moving up a whopping 47 spots to number #8, while jumping from #29 to #5 on Core Radio, and debuting on Triple A at #32.

CMJ RADIO 200

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|---------------------------|
| 59 | 58 | 64 | 58 | 6 | PHASER Skydive (EP) | Phaser Music |
| 60 | 94 | — | 60 | 3 | SILO THE HUSKIE Silo The Huskie | Headhunter-Cargo |
| 61 | 68 | 21 | 1 | 17 | SONIC YOUTH NYC Ghosts & Flowers | Geffen-Interscope |
| 62 | 72 | 86 | 16 | 17 | MXPX The Ever Passing Moment/The Broken Bones EP | A&M-Interscope |
| 63 | 75 | 107 | 63 | 3 | JOHN VANDERSLICE Mass Suicide Occult Figurines | Tiny Telephone-Barsuk |
| 64 | 89 | 60 | 60 | 5 | SNAKE RIVER CONSPIRACY Sonic Jihad | Kinetic-RCA |
| 65 | 70 | 31 | 19 | 10 | PEDRO THE LION Progress (EP) | Suicide Squeeze |
| 66 | 157 | — | 66 | 2 | POSIES In Case You Didn't Feel Like Plugging In | Casa |
| 67 | 51 | 84 | 51 | 6 | GETAWAY PEOPLE Turnpike Diaries | Columbia-CRG |
| 68 | 102 | — | 68 | 2 | AUTOMATIC 7 Beggar's Life | Vagrant |
| 69 | 82 | 88 | 69 | 6 | MEST Wasting Time | Maverick |
| 70 | 57 | 152 | 57 | 3 | WEAKERTHANS Left And Leaving | Sub City |
| 71 | 67 | 99 | 67 | 4 | ELECTRASY In Here We Fall | Arista |
| 72 | 48 | 43 | 27 | 10 | SINEAD O'CONNOR Faith And Courage | Atlantic |
| 73 | 47 | 68 | 47 | 7 | PETER BRUNTNELL Normal For Bridgewater | Slow River-Rykodisc |
| 74 | 120 | — | 74 | 3 | GO ROBOT, GO! Super Vacation | Bandaloop |
| 75 | 77 | 55 | 55 | 6 | TEGAN & SARA This Business Of Art | Vapor |
| 76 | 92 | 164 | 76 | 3 | MORCHEEBA Fragments Of Freedom | China-Sire |
| 77 | 66 | 50 | 20 | 13 | QUEENS OF THE STONE AGE R | Interscope |
| 78 | 85 | 109 | 78 | 3 | GLUECIFER Tender Is The Savage | Sub Pop |
| 79 | — | — | 79 | 1 | COUCH Fantasy | Kitty-Yo-Matador |
| 80 | 86 | 70 | 70 | 6 | THE URGE Too Much Stereo | Immortal-Virgin |
| 81 | 42 | 39 | 6 | 16 | BILLY BRAGG & WILCO Mermaid Avenue Volume 2 | Elektra-EEG |
| 82 | 93 | 127 | 82 | 3 | ONEIDA Steel Rod EP | Jagjaguwar |
| 83 | 73 | 59 | 59 | 5 | SOUL-JUNK 1956 | Five Minute Walk |
| 84 | 28 | 23 | 25 | 7 | VIC CHESNUTT & MR. & MRS. KENEIPP Merriment | Backburner-Redeye |
| 85 | 76 | 87 | 85 | 4 | TEENBEATERS My World, My Sky | Hazard County |
| 86 | 136 | 149 | 86 | 4 | EVE 6 Horrorscope | RCA |
| 87 | 84 | 98 | 45 | 10 | KOKO TAYLOR Royal Blue | Alligator |
| 88 | 87 | — | 87 | 2 | VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo | EWB-Kindercore |
| 89 | 97 | — | 89 | 4 | VERBOW White Out | 550-Epic |
| 90 | 134 | 77 | 77 | 4 | VARIOUS ARTISTS Metalliska | Too Hep |
| 91 | 80 | 47 | 45 | 6 | LES SAVY FAV Rome (EP) | Southern |
| 92 | 105 | 92 | 92 | 4 | JIMI TENOR Out Of Nowhere | Matador |
| 93 | 65 | 37 | 35 | 9 | GOUDIE Peep Show | Music Company-Elektra-EEG |
| 94 | 69 | 63 | 63 | 6 | SAINT LOW Saint Low | Thirsty Ear |
| 95 | 49 | 48 | 10 | 14 | A PERFECT CIRCLE Mer De Noms | Virgin |
| 96 | 90 | 40 | 17 | 11 | TOMMY GUERRERO A Little Bit Of Somethin' | Mo Wax-Beggars Banquet |
| 97 | 74 | 72 | 72 | 6 | JOHN DOE THING Freedom Is... | Spinart |
| 98 | 132 | 91 | 51 | 10 | TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key | Kan-du-Mannibal |
| 99 | — | — | 99 | 1 | CHRIS KNOX Beat | Thirsty Ear |
| 100 | 137 | 76 | 55 | 12 | IGNITE A Place Called Home | TVT |
| 101 | 108 | — | 101 | 2 | DAVE ALVIN Public Domain: Songs From The Wild Land | Hightone |
| 102 | 32 | 27 | 26 | 13 | MURDER CITY DEVILS In Name And Blood | Sub Pop |
| 103 | 83 | 116 | 83 | 5 | CHRIS SMITHER Live As I'll Ever Be | Hightone |
| 104 | 123 | — | 104 | 2 | JAI AGNISH Automata | Blue Bunny |
| 105 | 61 | 75 | 22 | 12 | NOFX Pump Up The Valuum | Epitaph |
| 106 | 107 | 79 | 61 | 7 | JACK DRAG Soft Songs LP: Aviating | Sugar Free |
| 107 | 111 | — | 107 | 2 | MEPHISTO ODYSSEY The Deep Red Connection | Warner Bros. |
| 108 | 112 | 95 | 35 | 12 | SAINT ETIENNE Sound Of Water | Sub Pop |
| 109 | 96 | 62 | 14 | 14 | BLONDE REDHEAD Melody Of Certain Damaged Lemons | Touch And Go |
| 110 | 161 | — | 110 | 2 | ANALOGUE Rock Proper Op Pop | Pop-Rubric |
| 111 | 81 | 65 | 54 | 7 | WAX POETIC Wax Poetic | Atlantic |
| 112 | — | — | 112 | 1 | SPRING HEEL JACK Disappeared | Thirsty Ear |
| 113 | 95 | 83 | 69 | 5 | UP, BUSTLE & OUT Master Sessions 1 | Ninja Tune |
| 114 | 98 | 148 | 114 | 5 | PATTY LARKIN Regrooving The Dream | Vanguard |
| 115 | 154 | 58 | 40 | 7 | CONCRETES Boyyoubetterunnow | Up |
| 116 | 104 | 90 | 53 | 9 | DIFFUSER Injury Loves Melody | Hollywood |
| 117 | 126 | 126 | 96 | 6 | YO-YO'S Uppers And Downers | Sub Pop |
| 118 | 43 | 30 | 14 | 12 | AIMEE MANN Bachelor No. 2 | Superego |
| 119 | 79 | 129 | 79 | 4 | DAVID GRUBBS The Spectrum Between | Drag City |
| 120 | 121 | 111 | 3 | 17 | GRANDDADDY The Sophtware Slump | V2 |
| 121 | 109 | 108 | 80 | 7 | STRUNG OUT The Element Of Sonic Defiance (EP) | Fat Wreck Chords |
| 122 | 131 | 110 | 94 | 9 | SR-71 Now You See Inside | RCA |
| 123 | 169 | — | 123 | 2 | SPOOKS S.I.O.S.O.S. | Artemis |
| 124 | 129 | 140 | 124 | 3 | BRIAN SETZER ORCHESTRA Vavoom! | Interscope |
| 125 | 114 | 137 | 62 | 10 | ANI DIFRANCO Swing Set | Righteous Babe |
| 126 | 91 | 61 | 24 | 11 | FACE TO FACE Reactionary | Ladyluck-Beyond |
| 127 | 158 | 123 | 55 | 10 | TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage | M (Netherlands) |
| 128 | 116 | 191 | 116 | 3 | CHRIS WHITLEY Perfect Day | Valley Entertainment |
| 129 | — | — | 106 | 7 | NEXTMEN Amongst The Madness | 75 Ark |
| 130 | — | 69 | 37 | 9 | ELF POWER Vainly Clutching At Phantom Limbs | Elephant 6-Arena Rock |

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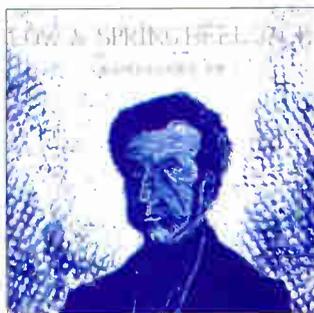
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GLANDS

Radio 200: 140-23
Core Radio: #35 debut
Triple A: #30 debut

The Athens, Georgia quartet known as the Glands makes a strong impact on the charts this week. The dusty roots-rock and pop sensibilities found on the band's eponymous album (and second overall) results in a collection of sweet, honest tunes that jumps 117 spots to #23 in its second week on the Radio 200 chart. The Glands also makes a strong impression with debuts on the Core Radio chart (#35) and the Triple A chart (#30).



LOW & SPRINGHEEL KICK

Radio 200: #27 debut
Core Radio: #26 debut

UK drum 'n' bass innovators meet Minnesota slowcore giants Low on this collaborative four-track EP that ingeniously unites the most cinematic qualities of the opposing musical worlds. Fans of both acts have found intense favor with the ominous offering, allowing it to debut at #27 on the Radio 200 chart and at #26 on the Core Radio chart.

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|----------------------|-----|-----|-----|-----|--|-------------------------------|
| 131 | — | — | 131 | 1 | CLIENTELE A Fading Summer | March |
| 132 | 103 | 103 | 103 | 4 | IQU Teenage Dream | K |
| 133 | — | — | 133 | 1 | SHALABI EFFECT Shalabi Effect | Alien8 |
| 134 | — | — | 129 | 3 | VARIOUS ARTISTS Commercial Ad Hoc | Seeland |
| 135 | 78 | 133 | 86 | 7 | K.D. LANG Invincible Summer | Warner Bros. |
| 136 | 115 | 78 | 36 | 11 | DIANOGAH Battle Champions | Southern |
| 137 | 163 | — | 137 | 2 | CHRIS LEE Chris Lee | Misra |
| 138 | 125 | 67 | 70 | 9 | POLE 3 | Matador |
| 139 | 174 | 112 | 67 | 5 | MICE PARADE Collaborations | After Hours-Bubble Core |
| 140 | 130 | — | 130 | 2 | GREG BROWN Covenant | Red House |
| 141 | 145 | 117 | 118 | 6 | YUJI ONIKI Orange | Future Farmer |
| 142 | 99 | 53 | 9 | 14 | STEREOLAB First Of The Microbe Hunters (EP) | Elektra-EEG |
| 143 | — | — | 143 | 1 | ULTIMATE FAKEBOOK This Will Be Laughing Week | 550 |
| 144 | 60 | 56 | 19 | 12 | BT Movement In Still Life | Netwerk |
| 145 | — | — | 145 | 1 | DAR WILLIAMS The Green World | Razor & Tie |
| 146 | — | 184 | 62 | 9 | KNIFE IN THE WATER Red River | Overcoat |
| 147 | — | — | 147 | 1 | ELASTICA The Menace | Atlantic |
| 148 | 199 | — | 148 | 2 | PAUL BURCH & THE WPA BALLCLUB Blue Notes | Merge |
| 149 | — | — | 149 | 1 | BARBARA MANNING Under One Roof: Singles And Oddities | Innerstate |
| 150 | 142 | — | 142 | 5 | BABLICON The Orange Tapered Moon | Misra |
| 151 | — | — | 151 | 1 | SHELLAC 1000 Hurts | Touch And Go |
| 152 | 166 | — | 152 | 2 | DILATED PEOPLES The Platform | ABB-Capitol |
| 153 | — | — | 153 | 1 | JOHN LURIE African Swim And Manny And Lo | Strange & Beautiful |
| 154 | 184 | 194 | 154 | 4 | SOULHAT Experiment On A Flat Plane | Terminus |
| 155 | 195 | 101 | 56 | 6 | LOFTY PILLARS When We Were Lost | Truckstop |
| 156 | — | — | 156 | 1 | SUE P. FOX Light Matches Spark Lives | Kill Rock Stars |
| 157 | 117 | 85 | 114 | 5 | NO-NO'S Tinnitus | Animal World |
| 158 | 152 | 122 | 127 | 6 | APPLIANCE Six Modular Pieces (EP) | Mute |
| 159 | 156 | 141 | 141 | 6 | NINA GORDON Tonight And The Rest Of My Life | Warner Bros. |
| 160 | — | — | 160 | 1 | VARIOUS ARTISTS Whistle Bait — 25 Rockably Rave-Ups | Sony Legacy |
| 161 | 146 | 115 | 115 | 5 | LUCKIE STRIKE The Mercury Project | Fastmusic |
| 162 | 164 | 188 | 162 | 3 | BURAKUMIN Early Mourning | Scientific |
| 163 | 122 | 104 | 132 | 4 | LIVE HUMAN Elefish Jellyphant | Matador |
| 164 | 175 | 173 | 152 | 5 | TAPROOT Gift | Velvet Hammer-Atlantic |
| 165 | 113 | 81 | 1 | 18 | SLEATER-KINNEY All Hands On The Bad One | Kill Rock Stars |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 166 | 141 | 197 | 141 | 6 | IN FLAMES Clayman | Nuclear Blast America |
| 167 | 180 | — | 167 | 2 | OMINOUS SEAPODS The Super Man Curse | Hydroponics |
| 168 | 192 | — | 71 | 5 | IDAHO People Like Us Should Be Stopped | Idaho Music |
| 169 | 100 | 114 | 100 | 3 | DEVO Pioneers Who Got Scalped | Rhino |
| 170 | — | — | 170 | 1 | UNIFIED THEORY Unified Theory | 3:33-Universal |
| 171 | 127 | 94 | 68 | 7 | OVAL Ovalprocess | Thrill Jockey |
| 172 | 162 | 100 | 82 | 7 | UNCLE KRACKER Double Wide | Top Dog-Lava-Atlantic |
| 173 | — | — | 173 | 1 | MARK KOZELEK Rock N' Roll Singer | Badman |
| 174 | 159 | — | 145 | 5 | DJ RAP AND KENNY KEN Brave New World | Intuit-Solar |
| 175 | 110 | 80 | 49 | 9 | VARIOUS ARTISTS Down To The Promised Land | Bloodshot |
| 176 | 172 | — | 176 | 3 | DARDEN SMITH Extra, Extra | Valley |
| 177 | — | 178 | 74 | 14 | PAPA ROACH Infest | Dreamworks |
| 178 | — | — | 178 | 1 | VARIOUS ARTISTS Punk Goes Metal | Fearless |
| 179 | 128 | — | 111 | 6 | LAURA LOVE Fourteen Days | Zoë-Rounder |
| 180 | 170 | 139 | 139 | 3 | WOGGLES Fractured! | Telstar |
| 181 | 149 | 162 | 102 | 9 | EKOVA Soft Breeze & Tsunami Breaks | Six Degrees |
| 182 | — | — | 182 | 1 | BOX SET Lemonade | Pop Mafia |
| 183 | 106 | — | 106 | 2 | SHARK QUEST Man On Stilts | Merge |
| 184 | 177 | 154 | 124 | 5 | APPLESEED CAST Mare Vitalis | Deep Elm |
| 185 | — | — | 185 | 1 | ROYAL 7 The Pop Star EP | Iwiii |
| 186 | — | — | 186 | 1 | VARIOUS ARTISTS Latinas | Putumayo |
| 187 | 190 | 155 | 155 | 5 | BOB HOLROYD A Different Space | Six Degrees |
| 188 | 191 | — | 178 | 5 | MICHAL Sky With Stars | RPM-Columbia-CRG |
| 189 | — | — | 189 | 1 | 3 DOORS DOWN The Better Life | Republic-Universal |
| 190 | — | — | 190 | 1 | MOODORAMA Music For Collapsing People | Stereo Deluxe |
| 191 | 144 | — | 121 | 3 | SWIRLIES The Yes Girls | Pehr |
| 192 | — | — | 192 | 1 | GOSSIP The Gossip (EP) | International Pop Underground |
| 193 | — | 118 | 96 | 9 | MATT SUGGS Golden Days Before They End | Merge |
| 194 | 171 | 119 | 102 | 7 | PAUL VAN DYK Out There And Back | Mute |
| 195 | — | — | 195 | 1 | SPACEWAYS INCORPORATED Thirteen Cosmic Standards | Atavistic |
| 196 | — | — | 196 | 1 | BIG SANDY & HIS FLY-RITE BOYS Night Tide | Hightone |
| 197 | — | 124 | 61 | 11 | LEGENDARY PINK DOTS A Perfect Mystery | Caciocavallo |
| 198 | 173 | — | 173 | 3 | DAN HICKS & HIS HOT LICKS Beatin' The Heat | Surfdog |
| 199 | 148 | — | 148 | 2 | SAM BUSH Ice Caps: Peaks Of Telluride | Sugar Hill |
| 200 | — | — | 200 | 1 | VARIOUS ARTISTS Lookout! Freakout | Lookout! |

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 \$445 (until October 1)

Student Registration (must have valid ID):
 \$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: _____
 \$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)
 (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:
 Visa MasterCard American Express Discover Check Money Order

Credit Card #: _____ **Expiration Date:** _____

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

▼ chart topper



POWERPUFF GIRLS

▼ #1 debut



THIEVERY CORP.

▼ #2 debut



LOW & SPRING HEEL JACK

▼ #3 debut



GLANDS

▼ #4 debut



LOTHARS

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 69 • See page 39 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|--|---------------------------|
| 1 | 3 | 1 | 4 | VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains | Rhino |
| 2 | 7 | 2 | 3 | LAIKA Good Looking Blues | Too Pure-Beggars Banquet |
| 3 | 1 | 1 | 11 | JURASSIC-5 Quality Control | Interscope |
| 4 | 4 | 4 | 10 | DANDY WARHOLS Thirteen Tales From Urban Bohemia | Capitol |
| 5 | 29 | 5 | 2 | OLIVIA TREMOR CONTROL Presents: Singles And Beyond | Emperor Norton-Kindercore |
| 6 | 5 | 5 | 6 | ARAB STRAP Mad For Sadness | Jetset |
| 7 | 2 | 2 | 7 | RICHARD ASHCROFT Alone With Everybody | Hut-Virgin |
| 8 | 45 | 8 | 2 | DE LA SOUL Art Official Intelligence: Mosaic Thump | Tommy Boy |
| 9 | 13 | 9 | 3 | ISOTOPE 217 Who Stole The I Walkman? | Thrill Jockey |
| 10 | 6 | 8 | 6 | 764-HERO Weekends Of Sound | Up |
| 11 | 8 | 8 | 4 | SUPER FURRY ANIMALS MWNG | Flydaddy |
| 12 | 21 | 12 | 2 | SPOOZYS Astral Astronauts | Jetset |
| 13 | 10 | 13 | 3 | SILKWORM Lifestyle | Touch And Go |
| 14 | 19 | 14 | 2 | STARLIGHT MINTS The Dream That Stuff Was Made Of | Seethru Broadcasting |
| 15 | 15 | 15 | 3 | KING BISCUIT TIME No Style | Astralwerks |
| 16 | 9 | 1 | 11 | MODEST MOUSE The Moon & Antarctica | Epic |
| 17 | 11 | 6 | 7 | IDA Will You Find Me | Tiger Style |
| 18 | 17 | 5 | 9 | TRANS AM You Can Always Get What You Want | Thrill Jockey |
| 19 | 12 | 1 | 12 | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant | Matador |
| 20 | 42 | 20 | 3 | HEPCAT Push 'N Shove | Hellcat-Epiphany |
| 21 | 41 | 21 | 5 | AT THE DRIVE-IN One Armed Scissor (EP) | Grand Royal |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 22 | — | 22 | 1 | THIEVERY CORPORATION The Mirror Conspiracy | Eighteenth Street Lounge |
| 23 | 16 | 16 | 6 | SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman | Emperor Norton |
| 24 | 25 | 14 | 6 | DJ CAM Loa Project (Volume II) | Six Degrees |
| 25 | 46 | 21 | 7 | EXPLSION Flash Flash Flash | Jade Tree |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 26 | — | 26 | 1 | LOW & SPRING HEEL JACK Bombscare EP | Tugboat |
| 27 | 32 | 15 | 9 | IVORY COAST The Rush Of Oncoming Traffic | Big Wheel Recreation |
| 28 | 40 | 28 | 2 | GRAHAM COXON The Golden D | Trans Copic-Astralwerks |
| 29 | 14 | 29 | 3 | LADYTRON Commodore Rock | Invicta Hi-Fi |
| 30 | 43 | 30 | 4 | J CHURCH One Mississippi | Fat Wreck Chords |
| 31 | 20 | 16 | 15 | STEVE EARLE Transcendental Blues | E-Squared-Artemis |
| 32 | 26 | 11 | 7 | EINSTÜRZENDE NEUBAUTEN Silence Is Sexy | Mute |
| 33 | 24 | 23 | 6 | URSULA 1000 All Systems Are Go Go | Eighteenth Street Lounge |
| 34 | 23 | 19 | 5 | L'ALTRA Music Of A Sinking Occasion | Aesthetics |
| 35 | — | 35 | 1 | GLANDS The Glands | Capricorn |
| 36 | — | 36 | 1 | LOTHARS Oscillate My Metallic Sonatas | Wobbly-Space Baby |
| 37 | 30 | 30 | 5 | BEENIE MAN Art & Life | VP-Virgin |
| 38 | 35 | 38 | 2 | MEAN RED SPIDERS Starsandsons | Teenage USA |
| 39 | 48 | 39 | 2 | HANIN ELIAS In Flames | Digital Hardcore |
| 40 | — | 40 | 1 | HAR MAR SUPERSTAR Har Mar Superstar | Kill Rock Stars |
| 41 | 36 | 35 | 4 | DA LATA Songs From The Tin | Palm Pictures |
| 42 | 39 | 39 | 3 | A A Vs. Monkey Kong | Mammoth |
| 43 | 64 | 43 | 2 | JIMMY EAT WORLD Singles | Big Wheel Recreation |
| 44 | 18 | 14 | 6 | FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP) | Merge |
| 45 | 57 | 45 | 2 | VAST Music For People | Elektra-EEG |
| 46 | 37 | 1 | 13 | SUNNY DAY REAL ESTATE The Rising Tide | Time Bomb |
| 47 | 72 | 47 | 2 | JOHN WESLEY HARDING Confessions Of St. Ace | Mammoth |
| 48 | 49 | 48 | 2 | VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo | EWB-Kindercore |
| 49 | 69 | 23 | 7 | DILLINGER FOUR Versus God | Hopeless |
| 50 | 62 | 50 | 2 | TOE Variant | Truckstop |
| 51 | 33 | 13 | 9 | DEFTONES White Pony | Maverick |
| 52 | 47 | 42 | 5 | FIVE-EIGHT The Good Nurse | Deep Elm |
| 53 | 28 | 23 | 9 | B.B. KING & ERIC CLAPTON Riding With The King | Reprise |
| 54 | R | 14 | 9 | TOMMY GUERRERO A Little Bit Of Somethin' | Mo Wax-Beggars Banquet |
| 55 | 75 | 55 | 2 | ONEIDA Steel Rod EP | Jagjaguwar |
| 56 | 52 | 52 | 2 | KOKO TAYLOR Royal Blue | Alligator |
| 57 | — | 57 | 1 | AUTOMATIC 7 Beggar's Life | Vagrant |
| 58 | 27 | 9 | 13 | CATHERINE WHEEL Wishville | Columbia-CRG |
| 59 | — | 59 | 1 | SAINT ETIENNE Sound Of Water | Sub Pop |
| 60 | 34 | 4 | 15 | BILLY BRAGG & WILCO Mermaid Avenue Volume 2 | Elektra-EEG |
| 61 | — | 61 | 1 | SPRING HEEL JACK Disappeared | Thirsty Ear |
| 62 | 38 | 31 | 7 | SINEAD O'CONNOR Faith And Courage | Atlantic |
| 63 | — | 63 | 1 | CLIENTELE A Fading Summer | March |
| 64 | 56 | 15 | 9 | PEDRO THE LION Progress (EP) | Suicide Squeeze |
| 65 | — | 65 | 1 | ANALOGUE Rock Proper Op Pop | Pop-Rubic |
| 66 | — | 66 | 1 | COUCH Fantasy | Kitty-Yo-Matador |
| 67 | — | 67 | 1 | POSIES In Case You Didn't Feel Like Plugging In | Vapor |
| 68 | R | 50 | 2 | TEGAN & SARA This Business Of Art | Casa |
| 69 | — | 69 | 1 | JOHN VANDERSLICE Mass Suicide Occult Figurines | Tiny Telephone-Barsuk |
| 70 | R | 62 | 3 | KNIFE IN THE WATER Red River | Overcoat |
| 71 | — | 71 | 1 | CHRIS KNOX Beat | Thirsty Ear |
| 72 | — | 72 | 1 | DAVE ALVIN Public Domain: Songs From The Wild Land | Hightone |
| 73 | — | 73 | 1 | BARBARA MANNING Under One Roof: Singles And Oddities | Innerstate |
| 74 | 53 | 52 | 4 | PETER BRUNTNELL Normal For Bridgewater | Slow River-Rykodisc |
| 75 | R | 72 | 2 | SUNNA One Minute Science | Astralwerks |

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|--|--------------------------------|
| 1 | 85 | CHIXDIGGIT! From Scene To Shining Scene | Honest Don's |
| 2 | 57 | HELIO SEQUENCE Com Plex | Cavity Search |
| 3 | 53 | TEDDY THOMPSON Teddy Thompson | Virgin |
| 4 | 43 | MARK KOZELEK Rock N' Roll Singer | Badman |
| 5 | 43 | DUSTER Contemporary Movement | Up |
| 6 | 41 | LOLITA STORM GFSU | Digital Hardcore |
| 7 | 36 | JEALOUS SOUND The Jealous Sound | Better Looking-Holiday Matinee |
| 8 | 34 | SOULFLY Primitive | Roadrunner |
| 9 | 32 | CUBANISMO! Mardi Gras Mambo | Hannibal-Palm Pictures |
| 10 | 32 | TOSSERS Long Dim Road | Thick |
| 11 | 31 | SHUVEL Set It Off | Interscope |
| 12 | 25 | HURRICANE LAMPS You Deserve What You Want | Sonic Boomerang |
| 13 | 24 | KILLINGTONS The Killingtons | Meg |
| 14 | 21 | NOBODY Soulmates | Ubiquity |
| 15 | 15 | ROB WASSERMAN Space Island | Atlantic |
| 16 | 14 | LIQUID LOGIC Dis-tor-'tions | Engine |
| 17 | 14 | CREATORS The Weight | Wall Of Sound |
| 18 | 14 | PAUL WERTICO TRIO Don't Be Scared Anymore | Premonition |
| 19 | 13 | HUCK Nothing To Hold Onto But A Grudge | Orcaphat |
| 20 | 12 | ZEBRAHEAD Playmate Of The Year | Columbia-CRG |

going for adds

SEPTEMBER 5

16 HORSEPOWER Secret South
6THS Hyacinths & Thistles
BETTIE SERVEERT Private Suit
BLACK HEART PROCESSION Three
HYPERPLUSH Hyperplush
JULIANA THEORY Emotion Is Dead
MAN OR ASTRO-MAN? A Spectrum...
MAT MANERI QUARTET Blue Decco
MAYFLIES USA The Pity List
MOONEY SUZUKI People Get Ready
PELE The Nudes
RYAN ADAMS Heartbreaker

Razor & Tie
Merge
Parasol
Touch & Go
Zircon Skye
Tooth & Nail
Touch & Go
Thirsty Ear
Yep Roc
Estrus
Polyvinyl
Bloodshot

TOM TOM CLUB The Good, The Bad...
TRANS AM Red Line
UNDERWORLD Live
VARIOUS ARTISTS Sing A Song For You...

Rykodisc
Thrill Jockey
V2
Manifesto

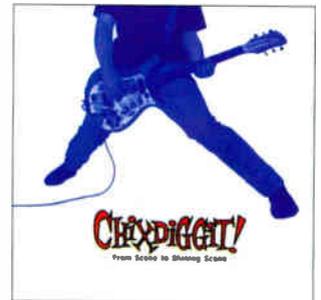
SEPTEMBER 12

BJORK Selma Songs: Music From Dancer...
CASPAR BRÖTZMANN Mute Massaker
DAMIEN JURADO Ghosts Of David
JOAN OF ARC The Gap
LONGWAVE Endsongs
MOCEAN WORKER "Into Thin Air" (12")
MORPHINE Detroit Bootleg

Elektra-EEG
Thirsty Ear
Sub Pop
Jade Tree
Luna Sea
Palm Pictures
Rykodisc

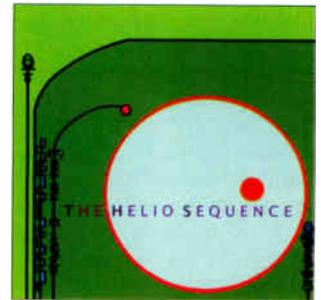
To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

▼ 85 adds



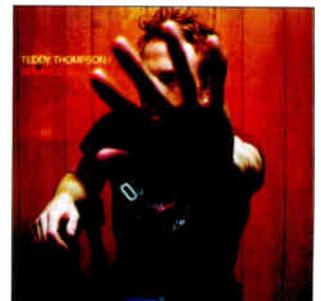
CHIXDIGGIT!

▼ 57 adds



HELIO SEQUENCE

▼ 53 adds



TEDDY THOMPSON

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to **N Alternative** should call Enrique Lavin at 646.485.6546 or email: enrique@cmj.com.

THANK YOU.

WEBSITE OF THE WEEK



LIVE MUSIC CHANNEL
www.livemusicchannel.com
598 Broadway, 10th Fl.
New York, NY 10012
Email: info@livemusicchannel.com
Phone: 212.941.5709

Live Music Channel is first and foremost a provider of live concert performances for both the Internet and television. The company's Web site, however, is much more than a series of live performances. For starters, check out LMC's "Top Live Videos," which, at press time, included those from Case, Anthrax, the Doors, Erasure and others, all viewable utilizing the RealPlayer streaming media player. Click on an "artist" link on the home page and land on a page listing over 100 bands, categorized alphabetically. Further click on "Cheap Trick," for example, and gain access to a live video for the band's seminal hit "I Want You To Want Me," an extensive group biography, tour information and Cheap Trick merchandise (sorry, no Bun E. Carlos boxers, though!). Biographies exist for all the artists, and video footage for select groups. Live Music Channel's interviews on demand feature candid footage from some of today's most popular artists, from rock, to pop, to hip-hop, and much more. At press time, the site's "Top Interviews" featured such artists as Salt, Raekwon and Girls Vs. Boys. LMC also showcases artist-specific news features on the likes of Stone Temple Pilots, Ben Harper and the Getaway People, with access to a news archive containing dozens of previously-covered stories. Check out the Live Music Channel store to purchase CDs, videos, artist t-shirts, lithographs and other merchandise. See where your favorite band is playing through a link to Ticketmaster.com, or become a Live Music Channel member and receive information on the latest LMC developments and site enhancements. — *Bill Konig*

Please forward
all Internet and
technology-related
press releases and info
to news@cmj.com.

| | |
|--|-----------------------------|
| <small>AVAILABLE ON</small> <small>WWW.CMJ.COM</small> | <h1>INTERNET BROADCAST</h1> |
| <small>Total contributing reporters this week (both charts): 92 See page 50 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.</small> | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|---------------------------|
| 1 | 1 | 1 | 9 | JURASSIC-5 Quality Control | Interscope |
| 2 | 9 | 2 | 2 | OLIVIA TREMOR CONTROL Presents: Singles And Beyond | Emperor Norton-Kindercore |
| 3 | 2 | 1 | 10 | MODEST MOUSE The Moon & Antarctica | Epic |
| ▶▶▶ UP 14 POSITIONS ◀◀◀ | | | | | |
| 4 | 18 | 4 | 2 | DE LA SOUL Art Official Intelligence: Mosaic Thump | Tommy Boy |
| 5 | 3 | 3 | 2 | THE POWERPUFF GIRLS: HEROES & VILLIANS Various Artists | Rhino |
| 6 | 4 | 4 | 9 | DANDY WARHOLS Thirteen Tales From Urban Bohemia | Capitol |
| 7 | 5 | 1 | 12 | BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant | Matador |
| 8 | 7 | 2 | 13 | SUNNY DAY REAL ESTATE The Rising Tide | Time Bomb |
| 9 | 13 | 9 | 2 | ARAB STRAP Mad For Sadness | Jetset |
| 10 | 15 | 10 | 2 | LAIKA Good Looking Blues | Too Pure-Beggars Banquet |
| 11 | 8 | 6 | 10 | BT Movement In Still Life | Nettwerk |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 12 | — | 12 | 1 | A PERFECT CIRCLE Mer De Noms | Virgin |
| 13 | 10 | 8 | 7 | DEFTONES White Pony | Maverick |
| 14 | — | 14 | 1 | ELASTICA The Menace | Atlantic |
| 15 | — | 15 | 1 | SPOOZYS Astral Astronauts | Jetset |
| 16 | 19 | 4 | 26 | CREED Human Clay | Wind-Up |
| 17 | R | 2 | 26 | RAGE AGAINST THE MACHINE The Battle Of Los Angeles | Epic |
| 18 | R | 17 | 4 | IDA Will You Find Me | Tiger Style |
| 19 | 23 | 19 | 13 | SONIC YOUTH Nyc Ghosts & Flowers | Geffen-Interscope |
| 20 | 21 | 7 | 26 | STONE TEMPLE PILOTS No. 4 | Atlantic |
| 21 | 12 | 9 | 6 | EVERCLEAR Songs From An American Movie: Vol. 1 | Capitol |
| 22 | 17 | 17 | 2 | ISOTOPE 217 Who Stole The I Walkman? | Thrill Jockey |
| 23 | — | 23 | 1 | UNDERWORLD Underworld Live: Everything Everything | V2 |
| 24 | 25 | 24 | 2 | HALFORD Resurrection | Metal-Is-Sanctuary-BMG |
| 25 | R | 1 | 35 | BECK Midnite Vultures | Interscope-Geffen |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

| | |
|--|--------------------------|
| <small>AVAILABLE ON</small> <small>WWW.CMJ.COM</small> | <h1>INTERNET RETAIL</h1> |
| <small>See page 50 for a complete list of Internet Retail sales reports.</small> | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|----------------------|
| 1 | 1 | 1 | 11 | B.B. KING & ERIC CLAPTON Riding With The King | Reprise |
| 2 | 2 | 2 | 48 | CREED Human Clay | Wind-Up |
| 3 | 6 | 3 | 19 | 3 DOORS DOWN The Better Life | Republic-Universal |
| 4 | 4 | 1 | 15 | BRITNEY SPEARS Oops!...I Did It Again | Jive |
| 5 | 3 | 3 | 3 | VARIOUS ARTISTS Now That's What I Call Music 2 | Universal |
| 6 | 8 | 1 | 51 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 7 | 9 | 2 | 46 | STING Brand New Day | A&M-Interscope |
| 8 | 12 | 1 | 13 | EMINEM The Marshall Mathers LP | Aftermath-Interscope |
| 9 | 7 | 1 | 21 | 'N SYNC No Strings Attached | Jive |
| 10 | 13 | 5 | 33 | MOBY Play | V2 |
| ▶▶▶ UP 6 POSITIONS ◀◀◀ | | | | | |
| 11 | 17 | 11 | 4 | DIDO No Angel | Arista |
| 12 | 11 | 2 | 7 | EVERCLEAR Songs From An American Movie: Vol. 1 | Capitol |
| 13 | 15 | 10 | 7 | PAPA ROACH Infest | Dreamworks |
| ▶▶▶ UP 10 POSITIONS ◀◀◀ | | | | | |
| 14 | 24 | 14 | 2 | DE LA SOUL Art Official Intelligence: Mosaic Thump | Tommy Boy |
| 15 | 14 | 14 | 2 | BRIAN SETZER ORCHESTRA Vavoom! | Interscope |
| 16 | 5 | 5 | 2 | JO DEE MESSINA Burn | Curb |
| 17 | 23 | 17 | 7 | NELLY Country Grammar | Universal |
| 18 | 19 | 2 | 7 | JIMMY PAGE & THE BLACK CROWES Live At The Greek | TVT |
| 19 | 22 | 15 | 14 | VERTICAL HORIZON Everything You Want | RCA |
| 20 | 16 | 3 | 14 | MATCHBOX TWENTY Mad Season | Lava/Atlantic |
| 21 | — | 21 | 1 | DAVID GRAY White Ladder | ATO |
| 22 | R | 2 | 10 | A PERFECT CIRCLE Mer De Noms | Virgin |
| 23 | R | 3 | 7 | STONE TEMPLE PILOTS No. 4 | Atlantic |
| 24 | — | 24 | 1 | SHANNON CURFMAN Loud Guitars, Big Suspicions | Arista |
| 25 | 18 | 18 | 2 | MORCHEEBA Fragments Of Freedom | China-Sire |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

EverAd Joins Forces With Myplay

EverAd's Play J (www.playj.com), a provider of music downloads, has formed a partnership with digital music storage company myplay, Inc. (www.myplay.com). As a result of the agreement, Play J music files can be transferred to a myplay storage locker by clicking on an "Add to myplay locker" button found on the Play J site.

"Business models that provide consumers with the online music they want while still generating profits for artists and copyright holders will be the ultimate winners in online music," said David Pakman, myplay Co-Founder/Senior Vice President of Business Development.

Play J will promote myplay's locker service to visitors to its PlayJ.com. myplay, in return, will feature Play J artists and music on its site via its personalized Target Music Marketing service.

Aware Records To Promote Music On TuneTo.com

Aware Records, home to artists including Trains, Dovetail Joint and Mile, is promoting music via a channel on the TuneTo.com Internet broadcast network. TuneTo.com currently features thousands of different broadcast channels, delivered in near-CD-quality sound.

"We are excited to have TuneTo.com help us promote our new releases," said Gregg Latterman, Aware Records President. "With Aware Radio, music fans can now hear the latest Aware releases on the most unique and engrossing music services on the Internet, and discover new music they might never hear on traditional radio."

Listeners of Aware Radio can instantly link to retail and band sites of artists whose music is played on the TuneTo.com receiver.

RealNetworks To Debut New Subscription Service

Streaming media company RealNetworks recently unveiled RealPlayer GoldPass, an all-in-one media subscription service affording subscribers access to a combination of premium software and services, as well as exclusive content and programming.

Certain advantages provided to GoldPass subscribers at initial launch include services

such as software upgrades, access to "best of" archives from Real.com Take 5 and Film.com, and exclusive content including documentary footage by ABCNEWS.com, and on-demand concerts from House of Blues.

"Twenty years ago the commercial cable industry was born, and over time it sparked the creation of a wealth of new programming and new business models," said Rob Glaser, Chairman/CEO for RealNetworks, Inc. "We think today's introduction of RealPlayer GoldPass will catalyze similar developments over the Internet."

After a 30-day free trial, users of GoldPass will be charged \$9.95 per month.

Amplified, Zomba Ink Digital Distribution Pact

Amplified.com, an online digital media services provider has partnered with Zomba Recording Corporation to offer Zomba's roster of music in digital download format through Amplified's online retail network. The agreement furthers an already existing relationship between the two companies. As part of the agreement, Amplified will offer a selection of digital distribution services to Zomba, including access to Amplified's network of sites, and to its customer support.

"We had several successful experiences working with Amplified and we are quite excited to build on the relationship to help take our digital distribution initiative to another level," said Seth A. Schachner, Vice President, New Media Strategic Planning & Development for Zomba.

Commencing this fall, complete albums and songs from the Zomba catalog will be made available for sale via Amplified's network of online retailers.

Ampcast Partners With Listen.com

Online music entertainment company Ampcast.com has unveiled a comprehensive royalty program and digital video encoding and distribution service for its music artists. Artists promoting their music on the company's site will receive a royalty for each time their song is downloaded through the site's Ampcash program. In addition, members of Ampcast.com's artist community will have the opportunity to take advantage of more cost effective video encoding services than the current industry standard.

Ampcast.com has also entered a content partnership with Listen.com to increase online exposure for its artists.

EMusic.com has commenced a summer promotional program with Yahoo! Inc. (www.yahoo.com): EMusic will offer visitors to Yahoo! a free, daily MP3 track from such artists such as the Chemical Brothers, DJ Spooky, Luke Vibert & BJ Cole, Outkast and Bill Laswell, downloadable through the recently launched streaming media Yahoo! Player. In addition, Yahoo! Chat will host exclusive chats with some of EMusic's top electronic artists...A Kansas couple won \$5,000 from the Internet Underground Music Archive (IUMA) (www.iuma.com) for participating in the online music company's contest. Participants promised to name a newborn after the company acronym. luma Dylan Douglas recently weighed in at eight pounds, eight ounces...Liquid Audio, Inc. (www.liquidaudio.com) recently formed Liquid Audio Europe, based in London. Focusing on the entire European marketplace, Liquid Audio Europe will work with European artists, record labels and retailers to securely deliver and distribute digital music online...MP3.com will soon launch a subscription music service with the Beggars Group of record labels that includes Beggars Banquet, Mo Wax and Mantra Recordings. The subscription channel will offer visitors access to streaming music and promotional MP3 downloads...Americana Publishing, Inc. (www.americanasongs.com) has signed an Internet music licensing agreement with the Harry Fox Agency (www.nmpa.org/hfa.html). As a result of the pact, the Americana site will sell mainstream, independent and other music from its own music library...International digital music download company iCrunch (www.icrunch.com) has officially expanded into the U.S. market, opening an office in Los Angeles. Company Senior Vice President of Business Affairs Phil Blaine will lead the new operation...Modern Christian rock broadcaster Web Rock (www.webrock.net) recently launched its live radio stream, which can be accessed 24 hours a day at the company's Web site. The site has also partnered with ListenFirst.com, an online Christian music magazine...CDnow Radio (www.cdnow.com) has dedicated its Center Stage channel to play music from artists that have fostered social change and that were recently featured in the "Stand And Be Counted" documentary on The Learning Channel (TLC). CDnow will also sell music at up to a 30% discount from the profiled artists, including REM, U2, the Beastie Boys and many others.

REVIEWS



16 HORSEPOWER

Secret South (Razor & Tie)

Denver, Colorado's haunting and enigmatic 16 Horsepower could have been one of the most unfortunate casualties of the massive Universal merger of two years ago. Along with dozens of other acts considered to have limited selling potential, it was released from its contract, and nearly slipped away entirely. That would've been downright criminal, if it had happened: The band's music is a unique blend of country, bluegrass and folk that's deeply shaded by the Old Testament beliefs of band frontman and songwriter David Eugene. The result of this old-time instrumentation and fire-and-brimstone faith is a musical version of Southern Gothic, or the "secret South," as the album title implies. Though this record sees much more production applied to the band's rustic finger-picking and ramshackle percussion, existing fans of the band will hear Eugene's irrepressible spirit soar above the new level of studio professionalism. — *Cheryl Botchick*

For Fans Of: Geraldine Fibbers, Freakwater, Blood Oranges
Recommended Tracks: "Clogger," "Burning Bush," "Poor Mouth," "Praying Arm Lane," "Straw Foot" **Contact:** AAM **Phone:** 212.924.3005
Email: justin@aaminc.com **Release Date:** September 5; at radio now **Marketing Data:** U.S. tour scheduled for fall.



BETTIE SERVEERT

Private Suit (Hidden Agenda-Parasol)

Bettie Serveert arrived in 1993 with its now-classic album *Palomine*. Since that initial alt-rock blast, the Dutch quartet has remained busy, but it's been three years since their last studio album, and it's time to get reacquainted. With *Private Suit*, Bettie Serveert's fifth long-player, the band mines the same inspired vein of alternative guitar pop and keeps its chemistry intact, but with the help of with noted producer John Parish, turns down the guitars to let its more mature songwriting speak volumes while broadening its sound with strings, keyboards, backup vocals and acoustic guitars. This subtle new direction perfectly highlights singer Carol van Dyk, who sounds like a modern-day chanteuse as she walks the line between vulnerability and vindictiveness. Revealing the new depth of a band that's been around, *Private Suit* is Bettie Serveert's most accomplished and personal statement to date. — *Tud Hendrickson*

For Fans Of: PJ Harvey, Juliana Hatfield, Madeleine Peyroux
Recommended Tracks: "Unsound," "Healer," "Private Suit"
Contact: Michael Roux **Phone:** 217.344.8609 **Email:** promo@parasol.com **Add Date:** August 29 **Release Date:** September 5
Marketing Data: Select U.S. dates in the fall.



DAMON AND NAOMI

With Ghost (Sub Pop)

With Ghost, the title of the latest effort by Damon Krukowski and bassist Naomi Yang (ex-bassist and drummer from the defunct Galaxie 500), could easily refer to the dusty acoustic melodies, haunting harmonies and whispery ambiance the duo continues to embrace on this, their fourth full-length album. In reality, the release is a collaborative effort with the Japanese band Ghost (get it?), with whom the outfit has toured and played for a number of years. Nonetheless, the inference sticks. Damon and Naomi trade microphone duties, sighing sweetly dejected vocal refrains over long-and-winding musical backdrops that always begin as simplistic guitar-keyboard dialogue but sometimes (as in the standout track "Tanka") swell into quiet, instrumental maelsuoms of emotional release. Additional guitar and keyboard textures courtesy of the Ghost trio help flesh out the duo's willowy musings, making this moody, meandering journey a necessary one for slow-core solace-seekers. — *M. Tye Comer*

For Fans Of: Mojave 3, Galaxie 500, Magic Hour **Recommended Tracks:** "The New World," "The Great Wall," "Tanka"
Contact: Sara Pourghasemi **Phone:** 206.441.8441 ext. 3063
Email: sarap@subpop.com **Release & Add Date:** September 5



DIRTY BEATNIKS

Feedback (Wall Of Sound)

London vocalist Mau, who drops lyrical science all over Dirty Beatniks' second full-length release, admits he joined the outfit in 1999 simply because he thought it had a cool name. But serendipity often breeds brilliance: the union of Mau's poetic panache with the devilish dance grooves of group founder Neil Beanik (who's released material under the moniker since 1995) makes *Feedback* a wickedly infectious end-of-summer treat. Mau spouts off his thoughts about the standard topics (love, hate, sex and death) with the raspy drawl and lazy intensity of Primal Scream's Bobby Gillespie covering Tricky, while Neil B. keeps the focus with a rock-minded mix of filtered, upbeat house and treacherous, downbeat trip-hop. At times, *Feedback* will remind you of the Scream with a bit more funk in their trunk, or Death In Vegas with a bit of pep in its step, but the Beatniks' sinister and sexy energy makes it an offering destined to turn more than a few heads. — *M. Tye Comer*

For Fans Of: Primal Scream, Death In Vegas, Massive Attack
Recommended Tracks: "The New Adventures Of Sandy And Bud," "Curled Up In A Bassbin," "Kris Krisofferson" **Contact:** Brian Bumbery **Phone:** 323.791.3666 **Release Date:** September 5 **Add Date:** September 5

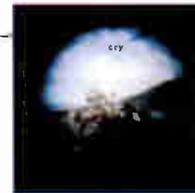


ELEVENTH DREAM DAY

Stalled Parade (Thrill Jockey)

On this, its first album in three years and ninth overall, veteran Chicago outfit Eleventh Dream Day fashions yet another emphatic statement of uncompromising, sophisticated indie rock. A 20-year institution, the group's core members consist of husband-wife team Rick Rizzo and Janet Beaveridge Bean, and Douglas McCombs (who also forms part of Tortoise). Windy City mainstay John McEntire joined the group to record this album, providing percussion and electronic flourishes. Rizzo and Bean share equal vocal duties, both approaching the mic as if they were serenading at a downtown coffee house. While Rizzo maintains a linear tone to his nearly spoken-word delivery, Bean coos the group's dreamy and biting lyrics with a warm vibrato. And with Rizzo's wrong-in-the-head guitars playing sonic tricks (at first approaching hesitantly with fingernails brushed on steel guitar strings, then crackling into a groundless distortion), this is a parade indie rock fans won't want to miss. — *Enrique Lavín*

For Fans Of: Sonic Youth, Yo La Tengo, Os Mutantes
Recommended Tracks: "Valrico74," "In The Style Of...," "Bite The Hand" **Contact:** Sam Hunt **Phone:** 312.492.9634 **Email:** radio@thrilljockey.com **Release Date:** September 12; at radio now



ALASTAIR GALBRAITH

Cry (Emperor Jones)

Whereas Chris Knox is New Zealand's preeminent pop export, Alastair Galbraith is its master avant-garde sound experimentalist. Recorded on four-track, *Cry* is otherworldly, its tenuous drones and fuzzy sound sequences capturing dark emotions tremendously well, making the title all too appropriate. The cold, shuddering guitars and violins are stretched till they sound like quiet braying, thanks to frequent tape manipulation, while the abruptly ending songs and Galbraith's gentle, lilting — and sparingly used — voice further add to the hushed atmosphere of paranoia and depression. Unlike many other tone/drone-oriented recordings, *Cry* benefits from Galbraith's distinct and succinct style, making the album less of an experimentalist abstraction and more of a work of personal expression. — *Kelso Jaks*

For Fans Of: Fuxa, Dead C, Looper **Recommended Tracks:** "One Method," "Bellbird," "Full Soup Head" **Contact:** Craig **Phone:** 512.454.9803 **Email:** ejrecords@aol.com **Release & Add Date:** September 5 **Marketing Data:** Possible U.S. tour this winter.

REVIEWS



KING BISCUIT TIME

No Style (Regal-Astralwerks)

In 1998, Beta Band frontman Stephen Mason released a four-song EP overseas entitled *King Biscuit Time "Sings" Nelly Foggits Blues In "Me And The Pharaohs."* The psychedelic Scot used this side project as a catalyst for expanding the boundaries of his full-time gig's electronic-organic space/folk-rock thing into even deeper realms of sonic oddity. Expanded and revamped into an eight-track mini LP called *No Style*, the American version of this obscure gem features four new compositions that find Mason tinkering with alt-country melancholy, minimalist new wave and a bizarre fusion of sparse acoustic balladry and deep-house bass. Choice selections include a breakbeat remake of "She's The One" from the Beta Band's *The Three EPs* collection (retitled "Fatheriver"), and "Eye O' The Dug," a quixotic excursion into Ween-esque tweaked pop replete with vocal manipulation. — Ron Hart

For Fans Of: Beta Band, Beck, Ween, Syd Barrett **Recommended Tracks:** "Untitled," "Fatheriver," "Niggling Discrepancy," "Eye O' The Dug" **Contact:** Clint Koltveit **Phone:** 212.886.7591 **Email:** clint@astralwerks.com **Release Date:** August 1; at radio now **Marketing Data:** New Beta Band album scheduled for the first quarter of 2001.

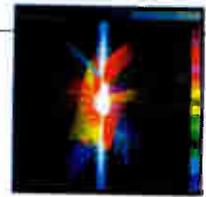


CHRIS LEE

Chris Lee (Misra)

For a onetime college radio DJ and sometime rock critic, Chris Lee makes refreshingly un-fashionable music. Inspired in parts by '70s and '80s soul and new wave, the North Carolina-cum-Brooklyn singer-songwriter pens beautifully earnest blue-eyed soul that lies on the musical trajectory somewhere between Paul Weller and Joe Jackson — not the most likely territory for an artist produced by Sonic Youth stickman Steve Shelley and backed by a handful of indie rock second-stringers, but one that Lee covers with impressive authority. His warm, soulful croon could easily lift lesser songwriting into the clouds, but his near-classic-sounding soul-pop ditties never fail to honor his sophisticated coo, blessed as they are by spry but uncluttered arrangements and his lyrics' soaring romantic longing. Talent this effortless is a rarity, regardless of the decade. — Colin Helms

For Fans Of: Colin Blunstone, Paul Weller, Joe Jackson, Tim Buckley **Recommended Tracks:** "Thom's Bells," "The Sexual Politics Of Me," "(Please Don't Be My) Maud Gonne," "Baby Belle" **Contact:** Fanatic **Phone:** 888.385.1231 **Email:** info@fanaticpromotion.com **Release Date:** July 25; at radio now **Marketing Data:** Produced by Sonic Youth's Steve Shelley.



MAN OR ASTROMAN?

A Spectrum Of Infinite Scale (Touch And Go)

Man Or Astroman? has been Vulcanically gripping the minds of college radio since the dawn of the Clinton Administration, challenging listeners with a post-human output of material that seems to put a new twist in the waveforms of traditional American surf rock with each album they drop. *A Spectrum Of Infinite Scale*, the intergalactic quartet's ninth full-length release, could very well be it's most technologically advanced sound document to date. Recorded both during the band's European tour and at its newly constructed Atlanta studio with producer/labelmate Steve Albini, this latest collection finds Coco The Electronic Monkey Wizard and company exploring the depths of math-rock angularity and effects-driven psychedelia without losing focus of their primordial style. The result is like mainlining a compound of high-power blotter acid and some Capri Sun into your inferior human cranium. — Ron Hart

For Fans Of: A Minor Forest, Shadowy Men On A Shadowy Planet, The Ventures, Mono Men **Recommended Tracks:** "Song Of The Two-Mile Linear Particle Accelerator Stanford University, Stanford, California," "Very Subtle Elevators," "A Simple Text File" **Contact:** Jessica Ruffins **Phone:** 773.388.8888 **Email:** jessica@tgrec.com **Release Date:** September 6; at radio now



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mcpromo@earthlink.net
800.729.7450

REVIEWS



MAYFLIES USA The Pity List (Yep Roc)

The proliferation of power-pop in recent years has been a surprising but very welcome trend. Chapel Hill's Mayflies USA may have a lame name, but they're ace at this game, and they're probably young enough to have discovered Big Star through Teenage Fanclub; those bands as well as Matthew Sweet, Badfinger, and the Posies all weigh in here. The Mayflies mix gorgeous harmonies, chiming guitars and lilting melodies with a strong sense of their lineage: they recently contributed to a Gene Clark tribute album, there's a Pere Ubu reference in the lyrics, and this album, like their debut, was expertly produced by ex-dBs singer Chris Stamey. Like many bands of this ilk, they can lay it on a little too thick, but for a three-year-old band on its second album, their future is very bright indeed. — *Amir Hijazi*

For Fans Of: Teenage Fanclub, Matthew Sweet, Big Star, Guided By Voices **Recommended Tracks:** "Sodium Pentathol," "Fla To The Radio," "Ballad of the Bailing Man," "Thinking Out Loud" **Contact:** Team Clermont Phone: 888.548.TEAM **Email:** info@teamclermont.com **Release Date:** September 26 **Add Date:** September 5 **Marketing Data:** Touring from October into 2001



MEAN RED SPIDERS Starsandsons (Teenage USA)

Despite the fact that the shoegazer craze of the early '90s was the center of many college playlists, its musical influence is hardly heard in the current music scene (unlike the lingering effects of "the year that punk broke," for instance). In fact, Toronto quartet Mean Red Spiders seems to be carrying the torch of the heavenly droning sound all by itself at the moment, but if *Starsandsons* is any indication, it doesn't need any help at all. With a sound that draws equally from the syrupy, experimental pop of My Bloody Valentine, the jangling, sonic washes of Ride, and the ethereal female vocals of Lush, MRS builds on the style's foundation with more production clarity and a greater affection for the artful drone of pioneers like the Velvet Underground. Highly recommended if you're still waiting on that follow-up to *Loveless*. — *Cheryl Botchick*

For Fans Of: Lush, Ride, Curve **Recommended Tracks:** "Compromise," "Red/Blue," "Secret," "Never Heard Of You" **Contact:** Team Clermont Phone: 888.548.TEAM **Email:** radio@teamclermont.com **Release Date:** August 8; at radio now **Marketing Data:** Mean Red Spiders are a top ten band on Canadian college radio.



TRANS AM Red Line (Thrill Jockey)

Trans Am has always maintained a dichotomy between icy synth experimentation and simultaneously retro/futuristic rock workouts. *Red Line*, continues in the same vein — cosmic electronic soundscapes fused with '70s arena rock and early-'80s new wave. The band touches on numerous styles, from synth pop to pure percussion to songs comprised of electronic blips, but the band uses the human voice more than it has in the past. "I Want It All" features vocoder-enhanced vocals, creating a bridge between Trans Am's rock and electronic sensibilities. Using electronics to the opposite effect is "Polizei (Zu Spat)," which employs an electronically enhanced voice played off of breathless, desperate-sounding, unfiltered vocals to create a feeling of real tension and dread. "Play In The Summer" is the most straight-ahead rock song on the record and could — in another era — be an album-rock crossover hit. — *Michael Dabaie*

For Fans Of: Six Finger Satellite, Gary Numan, Devo **Recommended Tracks:** "I Want It All," "Polizei (Zu Spat)," "Play In The Summer" **Contact:** Sam Hunt Phone: 312.492.9634 **Email:** radio@thrilljockey.com **Release Date:** September 5; at radio now **Marketing Data:** Touring in September.

flashback



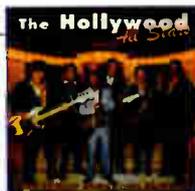
MARSHALL CRENSHAW

Marshall Crenshaw (Warner Archives-Rhino)

Those glasses, that haircut — there's as much to evoke 1982 on the cover of this album as there is inside. Combining the new wave elements of Elvis Costello with the classic sounds of the Beatles, Motown and the Everly Brothers, Marshall Crenshaw was a standard-bearer of the second wave of power pop. Heading a tight trio, Crenshaw mixed a clean rock sound with his sweet, keening voice and some of the most delectable melodic rock songs heard before or since. Catchy, compact, and beautifully played and produced (courtesy Blondie/Go-Gos/Strangeloves ace Richard Gottelher), there's not a wasted moment on the entire eponymous album. Here, it's deservedly gotten the classic Rhino treatment, with ace packaging and a whopping nine bonus tracks. Unfortunately, Marshall never matched this masterpiece, but not many others have either. — *Amir Hijazi*

For Fans Of: early Elvis Costello, Squeeze, the Beatles, Buddy Holly **Recommended Tracks:** "Someday Someway," "Cynical Girl," "There She Goes Again" **Contact:** Bill Smith Phone: 310.441.6651 **Email:** bill_smith@rhino.com **Release Date:** August 15; at radio now

roots 'n' blues



HOLLYWOOD ALL-STARS Hard Hitting Blues From Memphis (High Water-HighTone)

Though the band's name might conjure images of bright lights, fast cars and stars on the walk of fame, the Hollywood in question is actually a small modest neighborhood in the north central part of Memphis, TN, that has long been a stronghold for blues clubs and honky-tonks, an area that was (not coincidentally) also the home to quite a few internationally known Memphis blues musicians. Playing locally on weekends, and odd dates hither and yon, the six-piece aggregation known as the Hollywood All-Stars were one of the understung hometown legends in a city steeped with blues heroes. Produced by noted scholar Dr. David Evans, the material on this CD was released as a vinyl LP in 1987 with minimal distribution. Now, years later, the rest of the world will finally be able to hear the real-deal blues these men crafted. — *James Lien*

For Fans Of: B.B. King, Freddie King, Muddy Waters **Recommended Tracks:** "Goin' Cross The Bottom," "Mannish Boy," "Let Me Play With Your Poodle" **Contact:** Lindsey Westbrook Phone: 510.763.8500 **Email:** lindsey@hightone.com **Release Date:** August 8; at radio now

asr pick



MANPLANET Skylab EP (Bert)

If Man Or Astroman? got The Knack, it would sound a little something like the sci-fi new wave coming from the speakers of this Minneapolis-based pop outfit. Having established a solid following in the Midwest since its inception in 1998 on the strength of wildly colorful and energetic live shows, Manplanet has finally answered the call of its modest yet rabidly loyal fanbase with a deliciously infectious five-song EP. *Skylab* utilizes hooks straight out of The Cars' *Heartbeat City* by way of the first New York Dolls album to power tunes with themes like the pre-millennial misconceptions of the 21st century and a robot's awareness of self. Strange brew indeed, but with the velocity these guys churn out hook after hook, you'd think they're singing about the dream police and your best friend's girl. — *Ron Hart*

For Fans Of: Fountains Of Wayne, The Cars, Le Tigre, Man Or Astroman? **Recommended Tracks:** "Bill Of Twine," "Jetpack," "Better Than This" **Contact:** Jim Weber Phone: 612.379.0500 **Email:** weber@wmanage.com **Release Date:** May 2000

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Contributing reporters this week: 135 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|-----------------------------------|
| 1 | 1 | 1 | 7 | DJ CAM Loa Project (volume II) | Six Degrees |
| ▶▶▶ UP 21 POSITIONS ◀◀◀ | | | | | |
| 2 | 23 | 2 | 2 | THIEVERY CORPORATION The Mirror Conspiracy | Eighteenth Street Lounge |
| 3 | 2 | 1 | 9 | SASHA AND JOHN DIGWEED Communicate | Kinetic-Reprise |
| 4 | 3 | 1 | 10 | SANDRA COLLINS Tranceport 3 | Kinetic |
| 5 | 14 | 5 | 3 | A GUY CALLED GERALD Essence | K7 |
| 6 | 6 | 6 | 4 | CARL COX Mixed Live | Moonshine |
| 7 | 9 | 7 | 10 | PAUL VAN DYK Out There And Back | Mute |
| 8 | 5 | 4 | 6 | URSULA 1000 All Systems Are Go Go | Eighteenth Street Lounge |
| 9 | 4 | 5 | 7 | SMITH & MIGHTY Bass Is Maternal | Stu!o K7 |
| 10 | 17 | 10 | 2 | TESTUBE Reconstructive Surgery | DSBP |
| 11 | 12 | 4 | 9 | POLE 3 | Matador |
| 12 | 11 | 3 | 12 | BT Movement In Still Life | Nettwerk |
| 13 | 13 | 13 | 5 | UP, BUSTLE & OUT Master Sessions 1 | Ninja Tune |
| 14 | 8 | 14 | 4 | FUNKSTORUNG Appetite For Disctruction | Stu!o K7 |
| 15 | 10 | 10 | 7 | DARREN EMERSON Global Underground: Uruguay | Boxed |
| 16 | 19 | 1 | 22 | LTIJ BUKEM Journey Inwards | Kinetic |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | SPRING HEEL JACK Disappeared | Thirsty Ear |
| 18 | 21 | 18 | 3 | TRANCE GROOVE Driving South | Call It Anything-Intuition |
| 19 | 26 | 19 | 2 | VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo | EWB-Kindercore |
| 20 | 7 | 7 | 6 | CUT.RATE.BOX New Religion | Gashed |
| 21 | 15 | 14 | 9 | FINK Fresh Produce | Ninja Tune |
| 22 | 16 | 16 | 2 | MOODORAMA Music For Collapsing People | Stereo Deluxe |
| 23 | 20 | 11 | 7 | DJ DB The Higher Education Drum 'N' Bass Session | Higher Education-F111-WarnerBros. |
| 24 | 34 | 15 | 7 | SOUNDTRACK Groove | Kinetic-Reprise |
| 25 | 18 | 17 | 4 | NEGATIVE FORMAT Distant Pulses | Gashed! |
| 26 | 27 | 9 | 10 | FUNKER VOGT Maschine Zeit | Metropolis |
| 27 | — | 27 | 1 | PHUNKY DATA 38 | Edel America |
| 28 | R | 1 | 13 | AMON TOBIN Supermodified | Ninja Tune |
| 29 | — | 29 | 1 | MEPHISTO ODYSSEY The Deep Red Connection | Warner Bros. |
| 30 | 32 | 19 | 6 | VARIOUS ARTISTS Armageddon 2 | Tov |
| 31 | 24 | 10 | 6 | TAYLOR/JIMMY VAN M Trance Nation America | Ministry Of Sound-Ultra |
| 32 | 31 | 27 | 5 | MOKSHA A People Undone | Art Of Fact |
| 33 | 22 | 19 | 4 | DIVA X MACHINA 3 Various Artists | Cop International |
| 34 | 37 | 28 | 5 | DUBOK Immersed | Tinman |
| 35 | 30 | 29 | 4 | CODEC Fragments | Component |
| 36 | R | 26 | 2 | SOUNDTRACK Boiler Room | New Line |
| 37 | R | 29 | 2 | LAND OF THE LOOPS Puttering About A Small Land | Up |
| 38 | 33 | 20 | 7 | TOMMY GUERRERO A Little Bit Of Somethin' | Mo Wax-Beggars Banquet |
| 39 | 25 | 24 | 5 | BOB HOLROYD A Different Space | Six Degrees |
| 40 | — | 40 | 1 | PROYECTO MIRAGE Proyecto Mirage | Hands |

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | 1 | 2 | 3 | 4 | 5 |
|------|---|-----------------------|-------------------------|------------------------------------|---|
| | JOHN DIGWEED Global Underground: Hong Kong | PHUNKY DATA 38 | NOBODY Soulmates | A GUY CALLED GERALD Essence | THIEVERY CORPORATION The Mirror Conspiracy |
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NEWS

New York's finest pounced on the Big Apple's club scene during the early morning hours of August 19, arresting 78 clubbers and employees of some of the city's most popular nightclubs in a series of undercover raids aimed to stop the "widespread sale of Ecstasy," the *New York Post* reports. A small army of NYPD officers and drug-sniffing dogs converged on 11 nightclubs, including the Roxy, Twilo, Tunnel and Sound Factory, and others. Police reportedly made the largest seizure at club Vinyl, where seven patrons and two employees were arrested, and more than \$13,000 cash and several hundred pills of Ecstasy were seized. The raids were the latest action in the city's ongoing battle against many of the city's nightclubs, which Mayor Guliani has referred to as "public nuisances." "I think it is important...to keep in mind that no industry or area of this city is completely drug-free," said Benjamin Brafman, defense attorney for Tunnel nightclub owner Peter Gatien told the *Post*. "It is simply not fair to keep the nightclub industry to a much higher standard than applied anywhere else..." The ever-present, hugely-popular Moby (V2) will begin (yet another) North American tour in September. Red Rocks Amphitheater just outside of Denver will host the tour's first performance on (Continued on page 33)

MUST HEAR



VARIOUS ARTISTS

Just Another Taste Of Electronic Watusi Boogaloo (EWB-Kindercore)

Kindercore funks up its program with the addition of Swedish label Electronic Watusi Boogaloo to the roster. This first U.S. release unleashes the soulful synthetics of the label's four main talents. Mains Ignition rocks the boat with some funky drumming and dirty electro-jazz, Babalu rides dreamy and deranged drum 'n' bass vibes, Oh Polo gets trippy with its retro-lounge tactics, and Biowire soothes your soul in a wash of blissful ambient jungle. A tasty compilation of new-to-you music that'll whet your appetite for forthcoming full-lengths.

For Fans Of: LTJ Bukem, Thievery Corporation, Esquivel
Recommended Tracks: "In HQ" (Mains Ignition), "Deep Throat" (Oh Polo), "Fantasize" (Biowire)
Contact: Fanatic
Phone: 888.385.1231
Email: info@fanaticpromotion.com
Release Date: August 29; at radio now

NOBODY

Soulmates (Ubiquity)

Four years in the making, this slow and sexy offering from California's Nobody (Elvin Estela) combines the bottom-heavy, oddball grooves of L.A. hip-hop with the abstract funk of psychedelic jazz. It's a mostly instrumental excursion, though area MCs Medusa, Freestyle Fellowship and 2 Mex drop some vocal insight over a few of Estela's soul-soothing beats.

For Fans Of: DJ Shadow, DJ Krush, the *No Categories* series
Recommended Tracks: "For Those Who Never Dream," "Outbreak," "Shades Of Orange"
Contact: Vinnie Esparza
Phone: 415.864.8448 ext. 2
Email: vinnie@ubiquityrecords.com
Release Date: August 22; at radio now

BOB SINCLAIR

"I Feel For You" (CD5) (Subliminal-Ultra)

Once again, the French are responsible for the house anthem of the year. Bob Sinclair (a.k.a. Chris Lefriand a.k.a. Chris The French Kiss) proves that a sassy disco loop, a dazzling diva and a hooky-as-hell chorus is still all it takes to rock parties from here to Paris (and the 11 different mixes packed on the plastic give you several options for kicking into high gear).

For Fans Of: Stardust,
Recommended Tracks: Erick Morillo edit, Richard F mix, CZR peak hour mix
Contact: Eddie Bezalel
Phone: 212.343.2200
Email: eddie@ultrarecords.com
Release & Add Date: September 5

MUST HEAR



MARISA MONTE

Memories Chronicles & Declarations (Blue Note)

While titans of Brazilian music such as João Gilberto, Antonio Carlos Jobim and Caetano Veloso continue to reign over the imaginations of music fans, many younger singers are stepping into the limelight and making substantial and serious contributions to Brazilian song. Marisa Monte is a modern diva of Brazilian song, with a fiery and supple vocal instrument that demands attention and commands respect. This album is another installation in her fertile New York-Brazil collaboration with producer Arto Lindsay, as well as another winner in a long line of excellent records that blend jazz, rock and experimentalism with classic Brazilian sounds.

For Fans Of: Elis Regina, Astrud Gilberto, Arto Lindsay
Recommended Tracks: "Amor I Love You," "Nao E Facil," "Gentileza"

Contact: Groov Marketing
Phone: 800.544.7668 **Email:** groov@pacific.net
Release Date: August 15; at radio now

MARIA OCHOA Y CORAZON DE SON Asi Quiero Vivir (Blue Jackal)

Maria Ochoa is the sister of noted Cuban instrumentalist Eliades Ochoa, and like her very talented brother, she is truly an astounding performer of the traditional Cuban music *son*. Her vocals are exuberant and passionate, communicating themes of love and pain with conviction and emotion. Eliades himself appears on two tracks, most notably on "Como Estoy Sufriendo."

For Fans Of: Buena Vista Social Club, Eliades Ochoa, Cesaria Evora
Recommended Tracks: "Asi Quiero Vivir," "El Reto," "EL Carretero"
Contact: Dale Reid
Phone: 800.856.6021 ext. 813 **Email:** bluejackal@earthlink.net
Release Date: August 8; at radio now

SABAH HABAS MUSTAPHA & THE JUGALA ALL-STARS So-La-Li (Kartini-Omnium)

Sabah Habas Mustapha, formerly of 3 Mustapha 3, is one of the hottest pop stars in Indonesia. His newest album, *So-La-Li*, is a perplexing blend of shimmering, well-crafted Indonesian pop touches with a few aural oddities (pedal steel guitar, Appalachian zither, and a distinctly Nigerian groove on a few cuts) thrown in just to keep listeners on the edge of their seats.

For Fans Of: 3 Mustaphas 3, Daktaris, I.K. Dairo, Sun City Girls
Recommended Tracks: "Di Nagara, Deungeun," "Bubi Chen," "Beber Layar"
Contact: Michele Delfino
Phone: 612.375.0233 **Email:** delfino@noside.com
Release Date: August 22

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 email: morgus@acadiacom.net / phone: 504.899.2502
 Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 89 • See page 48 for a complete list of New World airplay reports.
 Section coordinator: Tad Hendrickson • Columnist: James Lien

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|--------------------------|
| 1 | 11 | 1 | 4 | DA LATA Songs From The Tin | Palm Pictures |
| 2 | 1 | 2 | 4 | TRILOK GURTU African Fantasy | Blue Thumb |
| 3 | 13 | 1 | 18 | BEBEL GILBERTO Tanto Tempo | Ziriguiboom-Six Degrees |
| 4 | 3 | 1 | 9 | KING SUNNY ADE Seven Degrees North | V2 |
| 5 | 4 | 2 | 14 | OMARA PORTUONDO Buena Vista Social Club Presents Omara Portuondo | World Circuit-Nonesuch |
| 6 | 2 | 6 | 6 | CHICO CESAR Chico Cesar | Putumayo |
| ▶▶▶ UP 14 POSITIONS ◀◀◀ | | | | | |
| 7 | 21 | 7 | 4 | RITA RIBEIRO Perolas Aos Povos | Putumayo |
| 8 | 14 | 5 | 6 | ROLAND ALPHONSO Something Special: Ska Hot Shots | Heartbeat |
| 9 | 6 | 3 | 8 | OLIVER MTUKUDZI Paivepo | Putumayo |
| 10 | 17 | 10 | 3 | ROKIA TRAORE Wanita | Label Bleu |
| 11 | 5 | 11 | 3 | TELEK Serious Tam | Real World |
| 12 | 16 | 12 | 2 | BUJU BANTON Unchained Spirit | Anti-Epithaph |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 13 | — | 13 | 1 | ¡CUBANISMO! Mardi Gras Mambo | Hannibal |
| 14 | 10 | 10 | 5 | VARIOUS ARTISTS Festa Brasil | Putumayo |
| 15 | 8 | 2 | 9 | JOAO GILBERTO Joao Voz E Violao | Verve |
| 16 | — | 16 | 1 | VARIOUS ARTISTS Latinas | Putumayo |
| 17 | 15 | 17 | 3 | CAETANO VELOSO Prenda Minha | Blue Thumb |
| 18 | 9 | 2 | 9 | CHEIKH LO Bambay Gueej | World Circuit-Nonesuch |
| 19 | 7 | 11 | 9 | FRIKIYWA Collection 1 | Six Degrees |
| 20 | 22 | 20 | 3 | SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman | Emperor Norton |
| 21 | 20 | 13 | 7 | WAILING SOULS Equality | Reggae Blitz-Music Blitz |
| 22 | R | 22 | 2 | RICHE SPICE Universal | Heartbeat |
| 23 | — | 23 | 1 | VARIOUS ARTISTS Cuba Without Borders | Six Degrees |
| 24 | — | 24 | 1 | BOB HOLROYD A Different Space | Six Degrees |
| 25 | 19 | 25 | 2 | BEENIE MAN Art & Life | VP-Virgin |

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Guitarist **Eliades Ochoa** and **Cuarteto Patria** will return to the U.S. in support of the September 12 release of *Tribute To The Cuarteto Patria*.



Banton

American audiences who experienced Ochoa's 1999 tour in support of his Higher Octave debut, *Sublime Illusion*, know that Ochoa and his band are galvanizing live performers. Those who've only seen his brief bits in the *Buena Vista Social Club* movie got a taste of the guitarist's warmth and humor, but in live settings where he's the focus, Ochoa and company are a lot of fun. Although shows are still being booked, the tour is currently up to 14 dates, and is tentatively scheduled to begin October 26 in Edmonton, Alberta, Canada, and conclude November 15 in New York City...Dancehall hero **Buju Banton**, who has grown to become the best known living Jamaican artist of the '90s, is currently on a six-week tour of the States in support of the newly-released *Unchained Spirit* (Anti-Epithaph). The master toaster is headlining reggae festivals, as well as carrying shows of his own. Help from punk rockers **Rancid** on the recent Epithaph compilation *Give 'Em The Boot* is not the only recent crossover highlight for Banton: On *Unchained Spirit*, Buju is joined by fellow ragga sensation **Luciano**, **Stephen Marley**, R&B toaster **Beres Hammond** and Reggae Sunsplash luminary **Morgan Heritage**...New jack bossa nova man **Márcio Faraco** will be making a brief trip to the U.S. this fall on the heels of his criminally overlooked debut on Blue Thumb entitled *Ciranda*. The talented Brazilian songwriter/musician/singer will appear in San Francisco on November 5, then cover the Northeast and Chicago in late November.

UPCOMING RELEASES

New Releases on page 35

SEPTEMBER 5 YOUSOU N'DOUR (The Link) (Nonesuch) **GIPSY KINGS** Volare! The Very Best Of The Gipsy Kings (Nonesuch) **VARIOUS ARTISTS** The New Latinaires Vol. 3 (Ubiquity) **VARIOUS ARTISTS** ¡Viva CuBop!: Jazz The Afro-Cuban Way (CuBop-Ubiquity) **SEPTEMBER 12** LOS AMIGOS INVISIBLES Arepa 3000 (Luaka Bop) **ELIADES OCHOA** Tribute Al Cuarteto Patria (Higher Octave) **MARIA OCHOA** Asi Quiero Vivir (Blue Jackal) **LILA DOWNS** Tree Of Life (Narada) **VARIOUS ARTISTS** Ground Zero (Shakti) **SEPTEMBER 26** JESSE COOK Free Fall (Narada)

Ñ ALTERNATIVE

Contributing reporters this week: 28 • See page 50 for a complete list of Ñ Alternative airplay reports.
 Section by Enrique Lavin

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|----------------------------|
| 1 | 1 | 1 | 15 | ZURDOK Hombre Sintetizador | Manicomio-Universal Latino |
| 2 | 2 | 2 | 15 | BUNBURY Pequeño | EMI Latin |
| 3 | 7 | 3 | 14 | LA VELA PUERCA La Vela Puerca | Surco-Universal Latino |
| 4 | 4 | 1 | 17 | LA LEY Uno | WEA Latina |
| 5 | 10 | 4 | 16 | NAVA Nava | Rykolatino-Palm Pictures |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ | | | | | |
| 6 | 17 | 6 | 2 | LOS AMIGOS INVISIBLES Arepa 3000 | Luaka Bop |
| 7 | 9 | 2 | 17 | SERGEANT GARCIA Un Poquito Quema'o | Higher Octave-Virgin |
| 8 | 3 | 2 | 17 | ARBOL Arbol | Surco-Universal Latino |
| 9 | 18 | 9 | 2 | MALDITA VECINDAD Maldita Sea | BMG U.S. Latin |
| 10 | 6 | 6 | 16 | JAGUARES Bajo El Azul De Tu Misterio | BMG U.S. Latin |
| 11 | 5 | 2 | 15 | RESORTE [XL] | Manicomio-Universal Latino |
| 12 | 20 | 12 | 3 | VARIOUS ARTISTS L.A. Front-Era Rockera | Fonovisa |
| 13 | 11 | 1 | 17 | SOUNDTRACK Price Of Glory | New Line |
| 14 | 16 | 8 | 16 | GUSTAVO CERATI Bocanada | BMG U.S. Latin |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 15 | — | 15 | 1 | PERICOS 1000 Vivos | Emi Latin |
| 16 | 19 | 10 | 8 | JUMBO Restaurant | BMG U.S. Latin |
| 17 | 25 | 17 | 2 | MATERIA GRIS Materia Gris | Fonovisa |
| 18 | R | 18 | 2 | PLASTILINA MOSH Juan Manuel | Astralwerks |
| 19 | R | 16 | 5 | LA BARRANCA Rueda De Los Tiempos | Universal Latino-Manicomio |
| 20 | R | 4 | 15 | MOLOTOV Apocalypshit | Surco-Universal Latino |
| 21 | 21 | 12 | 10 | FIEL A LA VEGA 3 | EMI Latin |
| 22 | 15 | 15 | 5 | SOUNDTRACK Amores Perros | Manicomio-Universal Latino |
| 23 | R | 11 | 8 | MIKEL ERETXUN Te Dejas Ver | WEA Latina |
| 24 | 8 | 10 | 15 | FULANO Etc. | Radio Vox |
| 25 | 14 | 22 | 4 | DRACMA Dracma | Surco-Universal Latino |

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

As promised last week, more on the 2000 LAMC: *La Banda Elástica* is the bible of Latin alternative music, thanks to years of dedicating thousands



Venegas

of pages to the genre without watering down its coverage with questionable pop music. As the first U.S. magazine to cover **Café Tacuba** and **Plastilina Mosh**, for instance, it broke stories on the scenes in Puerto Rico and Monterrey, Mexico, as well as the Nortec movement and the global Latin alt scene in general. In 1996, at the magazine's fourth anniversary party and awards show, *LBE* debuted the (at the time) unknown Colombian bolero-rock group **Aterciopelados** to a U.S. audience at L.A.'s Universal Amphitheater, where another dozen bands (including *Maldita Vecindad*, *Fobia* and *La Lupita*) joined in the revolutionary bash. The magazine, published by **Emilio Morales** (a founder of L.A. prog rock group **María Fatal**) and photojournalist **María Madrigal**, celebrated its eighth anniversary and staged its awards show in conjunction with the New York conference. Over the years, *LBE* has ensured that new artists are showcased alongside the genre's giants, and this year was no different. Hosted by **Blanquito Man** of **King Changó** (who reminded us that **Luaka Bop** will release his group's second album this fall), the awards show featured a smashing set by hard-edged, post-grunge Mexico City act **Riesgo De Contagio** (for more info call Aca Marketing at 818.508.6057; email ayelet@acamarketing.net) and Monterrey, Mexico sensation **Kinky**. Winner of the LAMC-El Sitio "Battle Of The Bands," **Kinky** made an immediate impact with its restless, genre-jumping alt rock. Keep an eye out for these guys — word has it that the gig has already started a label bidding war for the band. Making her New York debut, **Julieta Venegas** showcased her sweet, little-bit-country-little-bit-rock-and-roll sound, playing songs from her forthcoming *Bueninvento* (BMG U.S. Latin) and her debut album, *Aquí*. The night before, she and a handful of other artists participated in a unique acoustic showcase where Spanish multi-instrumentalist (and Venegas's husband) **Mastretta** joined in on accordion, a trademark of her sound. Grammy-nominated (ahem) band **Aterciopelados** blew the top off Irving Plaza, retooling such old hits as "Florecita Rockera" and "Baracunatana" with some of the lush electronic textures the band used on its last album, *Caribe Atómico*. **Andrea Echeverri** and **Héctor Buitrago** (joined by honorary member guitarist **Alejo Gomezcáceres**) teased the crowd with some songs from their forthcoming techno-Latin groove-balanced album *Esmeralda* (Continued on page 33)

MUST HEAR



DISTRITO 14

Live In Chicago (Grabaciones El Milagro)

Veteran Spanish rock band Distrito 14 takes its name from the Zaragoza neighborhood it calls home. On *Live In Chicago*, the quintet captures the essence of its 15 years of rocking and rolling together through the recording of a 1999 club performance. With a reliance on roots revivalism and prog-rock structures, Distrito 14 makes plenty of room for lead guitarist Francisco Jara's soaring solos. Singer and main songwriter Mariano Chueca, whose deep vibrato at times recalls Peter Murphy, sings compelling lyrics about such everyman topics as growing, learning and love, and hangs his sing-along choruses on catchy melodies. Produced by long-time collaborator Jack Letourneau (Yardbirds, Animals, Andy Summers), *Live In Chicago* also includes two new songs performed in English, and updated versions of the band's well-worn hits from Spain. With such epic tracks as "Another Chance" and "Dreaming Again," these seasoned rockeros may finally get the recognition they deserve.

For Fans Of: Aerosmith, Pearl Jam, Divididos
Recommended Tracks: "La Calle de Lumpen," "Another Chance," "Mala Mujer"
Contact: Delanuca
Phone: 305.576.7372 **Email:** delanuca@aol.com
Release Date: September 26

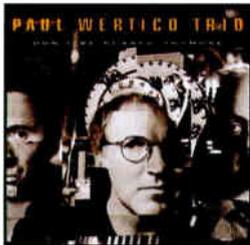
A.N.I.M.A.L.

Usa Toda Tu Fuerza (WEA Latina)

Dubbing itself **Acosados Nuestros Indios** Murieron Al Luchar (which translates to "persecuted our Indians died while fighting") for its 1993 debut album, **A.N.I.M.A.L.** quickly became one of the most fiercely political groups in any language. With *Usa Toda Tu Fuerza*, the Buenos Aires band proves why it deserves to be at the forefront of the Latin American hard rock scene. The trio, comprised of guitarist/vocalist **Andrés Gimenez**, bassist **Marcelo Coavalan** and drummer **Andrés Vilanova**, builds enduring song structures that result in brutal metal assaults coupled with thinking-person's lyrics. **A.N.I.M.A.L.** thrives on jumpy, mosh-ready rhythms with **Gimenez's** glass-in-throat onslaughts driving home his verbal wake-up calls. That's not to say that the band isn't also capable of writing brooding, mid-tempo grooves as well (see "Aura"). For years, the Latin metal scene has failed to mesh with the rest of the rock en español world, but with *Usa Toda Tu Fuerza*, the two move closer than ever before.

For Fans Of: Pantera, Sepultura, Danzig, Black Flag
Recommended Tracks: "Ganar o Perder," "Choli Rancho," "Atropello"
Contact: WEA Alterlatino
Phone: 212.275.4938 **Email:** alterlatino@warnermusic.com
Release Date: March; at radio now

MUST HEAR



PAUL WERTICO TRIO

Don't Be Scared Anymore (Premonition)

Drummer Paul Wertico may be best known for his work with Pat Metheny in the '80s, but he continued to produce and play regularly in the '90s and beyond. This bad-ass trio is definitely a bright spot in his busy schedule. Alongside guitarist John Moulder and bassist Eric Hochberg, Wertico eschews the usual wanky delivery associated with electric fusion in favor of driving, near-manic playing. There are also overdubs and other studio trickery afoot on *Don't Be Scared Anymore* that work surprisingly well, and moreover, the overall production is neither saccharine nor gratuitously modernized. Though Wertico plays out of his head throughout the album, the cool guitar work of Moulder sounds like a cross between Robert Fripp and Frank Zappa. Buckle up!

For Fans Of: Frank Zappa, Bill Frisell, Pat Metheny
Recommended Tracks: "Clybourn Strut," "African Sunset," "Long Journey's End"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3778 **Email:** matthew@spectreradio.com
Release Date: August 22; at radio now

DAVE PIKE

Peligroso (CuBop)

Although it's taken vibraphonist Dave Pike more than 25 years to complete a follow-up to his Latin jazz classic *Manhattan Latin*, *Peligroso* shows no sign of rustiness in Pike's mallets dance across the marimba and vibraphone as he moans along to his playing like Thelonious Monk and others have done in the past. With a smart brass section kept on a fairly short leash, the percussive elements of the music to shine.

For Fans Of: Milt Jackson, Cal Tjader, Khan Jamal
Recommended Track: "Peligroso," "Class Action Suite," "Sandunga"
Contact: Vinnie Esparza
Phone: 415.864.8448 **Email:** vinnie@ubiquityrecords.com
Release Date: August 22

CHRISTIAN MCBRIDE BAND

Sci-Fi (Verve)

Though Christian McBride has lent his bass skills to nearly every major jazz figure of the '90s, he's also found the time to record as a leader for Verve. On *Sci-Fi*, his fifth effort, McBride incorporates guest spots from Herbie Hancock, singer Dianne Reeves and others, while also giving his bandmembers (saxophonist Ron Black, drummer Rodney Green and pianist Shedrick Mitchell) time to shine. The vibe is straight-up modern bop, but *Sci-Fi*'s moodiness makes it simmer.

For Fans Of: Benny Green, Ray Brown, Joshua Redman
Recommended Tracks: "Aja," "Xerxes," "Science Fiction"
Contact: Chrissy Zagami
Phone: 212.331.2059 **Email:** chrissy.zagami@umusic.com
Release Date: September 5

| | |
|---|-------------|
| AVAILABLE ON CMJ Online WWW.CMJ.COM | JAZZ |
| Contributing reporters this week: 89 • See page 49 for a complete list of Jazz airplay reports. Section by Tad Hendrickson | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|---------------------|
| 1 | 1 | 1 | 12 | CHARLIE HUNTER Charlie Hunter | Blue Note |
| 2 | 3 | 2 | 5 | DAVID BERKMAN Communication Theory | Palmetto |
| 3 | R | 3 | 5 | ERIK TRUFFAZ The Mask | Blue Note |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 4 | — | 4 | 1 | ISOTOPE 217 Who Stole The I Walkman? | Thrill Jockey |
| 5 | 4 | 2 | 10 | JAMES CARTER Layin' In The Cut | Atlantic |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 6 | — | 6 | 1 | LOUIS ARMSTRONG Satch Plays Fats | Sony Legacy |
| 7 | 17 | 7 | 2 | VANDERMARK 5 Burn The Incline | Atavistic |
| 8 | 6 | 4 | 6 | ELLERY ESKELIN Ramifacations | Hatology |
| 9 | 2 | 9 | 5 | VOODOO DOGS Voodoo Dogs | Palmetto |
| 10 | 11 | 10 | 5 | WITCHES & DEVILS At The Empty Bottle | Knitting Factory |
| 11 | 20 | 11 | 2 | KEVIN MAHOGANY Pussy Cat Blues: The Music Of Charles Mingus | Koch Jazz |
| 12 | 8 | 12 | 3 | JOANNE BRACKEEN Popsicle Illusion | Arkadia Jazz |
| 13 | 5 | 3 | 9 | WILLIAM PARKER TRIO Painter's Spring | Thirsty Ear |
| 14 | 9 | 13 | 6 | STEVE TURRE In The Spur Of The Moment | Telarc |
| 15 | — | 15 | 1 | CHICAGO UNDERGROUND TRIO Flamethrower | Delmark |
| 16 | 16 | 6 | 7 | JAMES CARTER Chasin' The Gypsy | Atlantic |
| 17 | — | 17 | 1 | TOM CORA It's A Brand New Day — Tom Cora Live At The Knitting Factory | Knitting Factory |
| 18 | 18 | 5 | 10 | CHICAGO UNDERGROUND DUO Synesthesia | Thrill Jockey |
| 19 | 15 | 9 | 9 | LOUNGE LIZARDS Queen Of All Ears | Strange & Beautiful |
| 20 | — | 20 | 1 | SCHLEIGHO Continent | Flying Frog |
| 21 | 7 | 10 | 8 | CHRIS SPEED Iffy | Knitting Factory |
| 22 | 12 | 21 | 3 | NELS CLINE The Inkling | Cryptogramophone |
| 23 | R | 15 | 8 | VARIOUS ARTISTS The Best Of Cookin' | Ubiquity |
| 24 | 19 | 19 | 2 | SPACEWAYS INCORPORATED Thirteen Cosmic Standards | Atavistic |
| 25 | — | 25 | 1 | BOBO STENSON TRIO Serenity | ECM |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The details surrounding **Ken Burns's** upcoming documentary *Ken Burns's Jazz* are coming into focus. The 18-hour/10-part PBS documentary, set to



Burns

premiere on January 8, 2001, will benefit from an unprecedented cooperative effort between Verve and Columbia Legacy, who plan to roll out a plethora of music products to accompany film. The five-CD box will feature music from both labels as well as other, smaller ones, with each track handpicked by Burns himself. The box (and a single-CD sampler of it) will be released November 7, with Columbia Legacy handling the domestic distribution and Verve handling the packages internationally. In addition, there will be 22 individual artist compilation CDs between the two labels. Jazzheads take note: Burns's documentary on the Civil

War raised battlefield re-enactment attendance by as much as 300%... The **Lincoln Center Jazz Orchestra** has been an ambassador of jazz for years. Its fall tour will take it to Braunschweig (Germany), Prague (Czech Republic), Vienna and Salzburg (Austria) in late September and early October. The orchestra will then travel to South America to perform in Buenos Aires (Argentina) and São Paulo (Brazil). The concerts will feature material from the orchestra's year-long Armstrong and Ellington tributes, as well as material written by individual members, including **Wynton Marsalis's** new long form composition entitled *All Rise*, and a new **Wycliffe Gordon** film score for *Body And Soul* (the 1925 film noted as the first to be directed by a black man, and the debut of famed black actor Paul Robeson). There will also be the usual educational residencies and appearances by the orchestra members... *JazzSet With Branford Marsalis* has dedicated its four September radio shows to the **Carnegie Hall Jazz Band**, the other great jazz orchestra in New York City. Led by trumpeter **John Faddis**, the orchestra will celebrate the birthdays of **Charlie Parker** and **Thelonious Monk**. There will also be a show dedicated to pianist **Chick Corea**. The final show will feature newly commissioned works chronicling the evolution of jazz, including compositions by **Manny Albam**, **Slide Hampton**, **Jim McNeely** and **Muhai Richard Abrams**.

UPCOMING RELEASES

New Releases on page 35

SEPTEMBER 12 CHRISTIAN MCBRIDE *Sci-Fi* (Verve) OANILO PEREZ (Verve) COURTNEY PINE *Back In The Day* (Blue Thumb) KEVIN BREIT & CYRO BAPTISTA *Supergenious* (Blue Note) MICHEL PETRUCCIANI 3 CD *Live Boxed Set* ("Concerts Ineditis") (Dreyfus) RICHARD GALLIANO 3 CD *Live Boxed Set* ("Concerts Ineditis") (Dreyfus) KENNY COLMAN *Straight Ahead* (Justin Time) DEEP RUMBA *Deep Rumba* (Justin Time) MILES DAVIS *Blue Miles* (Legacy) WALLACE RONEY *No Room For Argument* (Stretch) VARIOUS ARTISTS *The World Of Swing* (Legacy)

BEAT BOX

Contributing reporters this week: 72 • See page 48 for a complete list of Beat Box airplay reports.
Section by Ron Hart

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|-----|--|---------------------------------|
| 1 | 2 | 1 | 11 | DE LA SOUL FEAT. REDMAN "Oooh" | Tommy Boy |
| 2 | 3 | 2 | 7 | DJ HONDA FEAT. JERU THE DAMAJA "El Presidente" | DJ Honda Recordings |
| 3 | 1 | 1 | 14 | JURASSIC-5 "Quality Control" | Interscope |
| 4 | 5 | 4 | 2 | DILATED PEOPLES "The Platform (Remix)" | ABB-Capitol |
| 5 | 17 | 5 | 2 | DJ HURRICANE FEAT. XZIBIT, BIG "Connect" | TVT |
| 6 | 6 | 6 | 3 | BLACK EYED PEAS "BEP Empire" | Interscope |
| 7 | — | 7 | 1 | ▶▶▶ #1 DEBUT ◀◀◀ DIVINE STYLER Wordpower 2: Directrix (LP) ▶▶▶ UP 22 POSITIONS ◀◀◀ | Mo Wax-Beggars Banquet |
| 8 | 30 | 8 | 2 | MEENO "I'm That Nigga" | Priority |
| 9 | 20 | 9 | 4 | MC PAUL BARMAN "How Hard Is That" | Matador |
| 10 | 25 | 10 | 4 | TALIB KWELI & PLANET ASIA "Don't Let Up" | Mona-Landspeed |
| 11 | 31 | 11 | 2 | SHABAAM SAHDEEQ "3D" | Rawkus |
| 12 | 35 | 12 | 3 | STYLES INFINITE "Fresh Air" | Shady Acres |
| 13 | — | 13 | 1 | REKS "Skills 101" | Brick-Landspeed |
| 14 | — | 14 | 1 | SOLE "Bottle Of Humans" | Anticon |
| 15 | 8 | 9 | 5 | ALLIES D-day (EP) | Asphodel |
| 16 | 7 | 5 | 7 | QUASIMOTO "Come On Feet" | Stone's Throw-Nu Gruv Alliance |
| 17 | 9 | 7 | 7 | CALI AGENTS "How The West Was One" | Ground Control-Nu Gruv Alliance |
| 18 | 4 | 18 | 4 | PEP LOVE "Crooked Angels" | Hiero Imperium |
| 19 | — | 19 | 1 | SHYNE "Bad Boyz" | Bad Boy-Arista |
| 20 | — | 20 | 1 | CMA "The Best" | G & E |
| 21 | 24 | 21 | 4 | BUSTA RHYMES "Fire" | Elektra-EEG |
| 22 | 10 | 8 | 7 | REFLECTION ETERNAL "Move Something" | Rawkus |
| 23 | — | 23 | 1 | SADAT X "X-Man" | Stimulated-Loud |
| 24 | R | 24 | 2 | LIL' KIM "Notorious K.I.M." | Queen Bee/Undeas-Atlantic |
| 25 | — | 25 | 1 | KURUPT "Ride With Us" | Antra-Artemis |
| 26 | — | 26 | 1 | BIG L "Holdin' It Down" | Rawkus |
| 27 | — | 27 | 1 | DE LA SOUL "Squat" | Tommy Boy |
| 28 | — | 28 | 1 | ABORIGINALS "Number Theory" | Mecca Life |
| 29 | 16 | 5 | 9 | PHAROAE MONCH "The Light" | Rawkus |
| 30 | — | 30 | 1 | VARIOUS ARTISTS Ego Trip's The Big Playback (LP) | Rawkus |
| 31 | 26 | 15 | 6 | MASTERMINDS "No Test" | Ground Control-Nu Gruv Alliance |
| 32 | 14 | 14 | 2 | SLUM VILLAGE "Climax" | Goodvibe-Atomic Pop |
| 33 | — | 33 | 1 | JUICE "On Point" | Ground Control-Nu Gruv Alliance |
| 34 | — | 34 | 1 | CAM'RON "That's Me" | Epic |
| 35 | 23 | 33 | 7 | MICRANOTS "Pitch Black Ark" | Intergalactic-Subverse |
| 36 | — | 36 | 1 | ICE-T Greatest Hits: The Evidence (LP) | Atomic Pop |
| 37 | — | 37 | 1 | CONFRONTATION CAMP Objects My Be Closer Than They Appear (LP) | Artemis |
| 38 | R | 35 | 2 | NON-PROPHETS "All Word, No Play" | Emerge-Landspeed |
| 39 | 36 | 12 | 9 | NEXTMEN "Buck Foolish" | 75Ark |
| 40 | 22 | 17 | 3 | AL TARIQ "Feel This Shit" | Psycho+Logical-Landspeed |

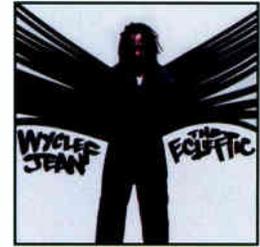
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | 1 | TAK & 4 ZONE "Let It Bump" | Spytech-Landspeed |
|------|---|-----------------------------|---------------------------|
| | 2 | MYA "Free" | Interscope |
| | 3 | PUERTO ROCK "Burn It Up" | Epic |
| | 4 | LIL' KIM "Notorious K.I.M." | Queen Bee-Undeas-Atlantic |
| | 5 | APATHY "The Smackdown" | Bronx Science |

NEWS

Underground NYC emcee institution the **Arsonists** have been whittled down to a trio, as members **D-Story** and **Freestyle** have decided to pursue solo careers, according to a press release from the group's camp. The remaining three members of the crew, **Q-Unique**, **Jise One** and **Swel**, will continue to perform and record as the Arsonists, and are currently putting the finishing touches on the follow-up to the group's acclaimed 1999 debut, *As The World Burns*. According to the Matador Records website, the album is more than halfway done, with Q producing nearly 90% of the tracks. No word yet on a release date. As for D-Story, he is currently in Europe finishing up a string of solo shows, including performances at festivals in Denmark and Sweden. In the studio, he's recorded a collaboration with **Rage Against The Machine** guitarist Tom Morello, as well as a 12" solo platter to be released on Rawkus... October 3 has been tapped as the release date for the second installment in **DJ Muggs'** *Soul Assassins* series. It will also be the third release for Ruffhouse founder Chris Schwartz's new Warner Bros hip-hop subsidiary RuffLife/RuffNation. Entitled *Muggs Presents... The Soul Assassins Chapter 2*, the 14-track collection will feature contributions from **Kool G. Rap**, **G.O.D. Pt. 2** of (Continued on page 33)

MUST HEAR



WYCLEF JEAN

The Eclectic: 2 Sides To A Book (Columbia-CRG)
Just when you thought that 'Clef sold out to work with Michael Jackson and Whitney Houston, he follows up his 1997 classic solo debut *The Carnival* with an album that will break all format boundaries once and for all. Whether it's serving up a dub plate that features Kenny Rogers singing "The Gambler" over the beat from Pharoahe Monch's "Simon Says," or bringing Pink Floyd's classic rock staple "Wish You Were Here" home to the ghetto with an inventive cover, *The Eclectic* truly lives up to the range of styles its title suggests. If you're looking for the full-on multi-cultural street flavor that only Wyclef can deliver, check out tracks such as "911" (featuring Mary J. Blige), the rugged "Pullin' Me In," and the plaintive reggae slowburner "Diallo."

For Fans Of: Fugees, Santana, Roots, Beck
Recommended Tracks: "It Doesn't Matter," "Wish You Were Here," "Diallo," "911"
Contact: Garfield Lewis
Phone: 212.833.8225
Email: garfield_lewis@sonymusic.com
Release Date: August 22; at radio now

OUTKAST

"B.O.B." (12") (LaFace-Arista)

If you're wondering what P-Funk theory will sound like in the Y3K, check "B.O.B.," the first single from OutKast's highly anticipated fourth album *Stankonia*. Here, the ATLians go neck deep into the hyperkinetic, quasi-jungle breaks of Earthtone III's stellar production, while Andre plays Bootsy Collins to Big Boi's lyrical George Clinton.

For Fans Of: Roni Size/Reprazent, Goodie Mob, Parliament-Funkadelic, Timbaland
Contact: Kevin Cooper
Phone: 212.830.0735
Email: kevin.cooper@bmge.com
Add Date: At radio now

PHIFE DAWG

"Flawless" (12") (Grooveattack-Landspeed)

On "Flawless," Phife Dawg's second single for German b-boy imprint Grooveattack, a dirty loop bounce cooked up by Reflection Eternal's DJ Hi-Tek backs the ex-Tribesman as he burns bridges and blazes the microphone as he's never done before. If "Flawless" doesn't have you cravin' for a new quest from the Five Footer, nothing will.

For Fans Of: Reflection Eternal, Punch & Words, Slum Village, Black Star
Contact: Papa D!
Phone: 617.984.0200
Email: papad@vinyl.com
Add Date: At radio now

MUST HEAR



JOHN HIATT

Crossing Muddy Waters (Vanguard)

John Hiatt's first album since 1997's *Little Head* is also the first acoustic studio recording of his 25-year career. The spare setting makes his dusty vocals and commanding guitar sound even more influenced by gospel, country and folk, and the 11 new songs on *Crossing Muddy Waters* reflect that inspiration as well. Tracks such as "Lift Up Every Stone" seem so authentic that Hiatt sounds like he's covering classics rather than debuting originals. It's difficult to imagine why an influential roots-rocker like Hiatt would wait so long to go "unplugged," but the fit is so ideal that it's impossible to not recognize *Crossing Muddy Waters* as one of his best albums.

For Fans Of: John Prine, Bruce Springsteen, Willie Nelson
Recommended Tracks: "Lincoln Town," "Lift Up Every Stone," "Crossing Muddy Waters"
Contact: Leigh Armistead
Phone: 310.829.9355 ext 27 **Email:** leigh@vanguardrecords.com
Release Date: September 26
Add Date: September 11
Marketing Data: Currently touring; MP3 version distributed by E-music.

GREG BROWN

Covenant (Red House)

With his 16th album since 1983, Red House's singing/songwriting founder continues his mission to deliver some of folk music's most vividly painted songscapes. Although Brown's baritone voice sometimes approaches the Tom Waits mark on the rough-hewn scale, he proves on *Covenant* that he can also bend and deliver a phrase with finesse, especially on songs such as "Rexroth's Daughter."

For Fans Of: Richard Shindell, John Gorka, John Prine
Recommended Tracks: "Cept You And Me," "Rexroth's Daughter," "Blues Go Walking"
Contact: Bob Feldman
Phone: 800.695.4687 **Email:** marketing@redhouserecords.com
Release & Add Date: August 7
Marketing Data: Currently touring.

FAIRFIELD FOUR AND FRIENDS

Live From Mountain Stage (Blue Plate)

The Fairfield Four started out as one of the top gospel acapella groups of the '40s, but six decades later, the Four still sound vibrant and haunting. This live recording sees the group assisted by such young upstarts as Steve Earle, Elvis Costello, Kevin Welch, and the Nashville Bluegrass Band.

For Fans Of: Dixie Hummingbirds, Five Blind Boys, Soul Stirrers
Recommended Tracks: "Life Down Here On Earth," "That Day Is Done," "You Know The Rest"
Contact: Karen McWhorter
Phone: 800.521.2112 **Email:** karen@ohboy.com
Release & Add Date: August 1

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

| | |
|---|----------|
| AVAILABLE ON CMJ Online WWW.CMJ.COM | TRIPLE A |
| Contributing reporters this week: 34 • See page 39 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery | |

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|---|---------------------------|
| 1 | 2 | 1 | 9 | B.B. KING & ERIC CLAPTON <i>Riding With The King</i> | Reprise |
| 2 | 11 | 2 | 8 | LAURA LOVE <i>Fourteen Days</i> | Zoë-Rounder |
| 3 | 8 | 3 | 5 | PATTY LARKIN <i>Regrooving The Dream</i> | Vanguard |
| 4 | 5 | 1 | 10 | KOKO TAYLOR <i>Royal Blue</i> | Alligator |
| 5 | 21 | 5 | 2 | DAVE ALVIN <i>Public Domain: Songs From The Wild Land</i> | Hightone |
| ▶▶▶ UP 22 POSITIONS ◀◀◀ | | | | | |
| 6 | 28 | 6 | 2 | GREG BROWN <i>Covenant</i> | Red House |
| 7 | 17 | 7 | 4 | DA LATA <i>Songs From The Tin</i> | Palm Pictures |
| 8 | 1 | 1 | 16 | STEVE EARLE <i>Transcendental Blues</i> | E-Squared-Artemis |
| 9 | 9 | 9 | 3 | LAIKA <i>Good Looking Blues</i> | Too Pure-Beggars Banquet |
| 10 | 23 | 10 | 2 | JOHN WESLEY HARDING <i>Confessions Of St. Ace</i> | Mammoth |
| 11 | 18 | 4 | 9 | DANDY WARHOLS <i>Thirteen Tales From Urban Bohemia</i> | Capitol |
| 12 | 20 | 4 | 9 | TAJ MAHAL AND THE PHANTOM BLUES BAND <i>Shoutin' In Key</i> | Kan-Du-Hannibal |
| 13 | 6 | 6 | 7 | RICHARD ASHCROFT <i>Alone With Everybody</i> | Hut-Virgin |
| 14 | 22 | 14 | 3 | VARIOUS ARTISTS <i>The Powerpuff Girls: Heroes And Villains</i> | Rhino |
| 15 | 7 | 1 | 14 | BILLY BRAGG & WILCO <i>Mermaid Avenue Volume 2</i> | Elektra-EEG |
| 16 | 27 | 16 | 9 | JURASSIC-5 <i>Quality Control</i> | Interscope |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | DAR WILLIAMS <i>The Green World</i> | Razor & Tie |
| 18 | 29 | 18 | 4 | DARDEN SMITH <i>Extra, Extra</i> | Valley |
| 19 | 35 | 19 | 4 | PETER BRUNTNELL <i>Normal For Bridgewater</i> | Slow River-Rykodisc |
| 20 | 4 | 4 | 6 | CHRIS SMITHER <i>Live As I'll Ever Be</i> | Hightone |
| 21 | R | 21 | 2 | KING BISCUIT TIME <i>No Style</i> | Astralwerks |
| 22 | — | 22 | 1 | DE LA SOUL <i>Art Official Intelligence: Mosaic Thump</i> | Tommy Boy |
| 23 | 3 | 3 | 9 | K.D. LANG <i>Invincible Summer</i> | Warner Bros. |
| 24 | — | 24 | 1 | THEIVERY CORPORATION <i>The Mirror Conspiracy</i> | Eighteenth Street Lounge |
| 25 | 16 | 14 | 4 | DAN HICKS & HIS HOT LICKS <i>Beatin' The Heat</i> | Surfdog |
| 26 | 15 | 16 | 5 | DONNA THE BUFFALO <i>Positive Friction</i> | Sugar Hill |
| 27 | — | 27 | 1 | STARLIGHT MINTS <i>The Dream That Stuff Was Made Of</i> | Seethru Broadcasting |
| 28 | 38 | 24 | 3 | MORCHEEBA <i>Fragments Of Freedom</i> | China-Sire |
| 29 | 19 | 9 | 9 | BELLE AND SEBASTIAN <i>Fold Your Hands Child, You Walk Like A Peasant</i> | Matador |
| 30 | — | 30 | 1 | GLANDS <i>The Glands</i> | Capricorn |
| 31 | R | 31 | 3 | SOUNDTRACK <i>Steal This Movie</i> | Artemis |
| 32 | — | 32 | 1 | OLIVIA TREMOR CONTROL <i>Presents: Singles And Beyond</i> | Emperor Norton-Kindercore |
| 33 | 37 | 27 | 5 | DJ CAM <i>Loa Project (Volume II)</i> | Six Degrees |
| 34 | 33 | 18 | 6 | URSULA 1000 <i>All Systems Are Go Go</i> | Eighteenth Street Lounge |
| 35 | — | 35 | 1 | BRIAN SETZER ORCHESTRA <i>Vavoom!</i> | Interscope |
| 36 | 24 | 24 | 6 | EKOVA <i>Soft Breeze & Tsunami Breaks</i> | Six Degrees |
| 37 | R | 26 | 6 | TISH HINOJOSA <i>Sign Of The Truth</i> | Rounder |
| 38 | R | 26 | 3 | VIGILANTES OF LOVE <i>Audible Sigh</i> | Compass |
| 39 | R | 13 | 9 | SUE FOLEY <i>Love Comin' Down</i> | Shanachie |
| 40 | 14 | 7 | 10 | AIMEE MANN <i>Bachelor No. 2</i> | Superego |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

| ADDS | 1 | 2 | 3 | 4 | 5 |
|------|--|------------------------|---|---|---|
| | TEDDY THOMPSON <i>Teddy Thompson</i> | Virgin | | | |
| | CHIXDIGGIT! <i>From Scene To Shining Scene</i> | Honest Don's | | | |
| | ¡CUBANISMO! <i>Mardi Gras Mambo</i> | Hannibal-Palm Pictures | | | |
| | MARK KOZELEK <i>Rock N' Roll Singer</i> | Badman | | | |
| | ROB WASSERMAN <i>Space Island</i> | Atlantic | | | |

NEWS

Lucinda Williams will begin recording her new album on October 1 in Minneapolis' Master Mix studios. The album will be the follow-up to her 1998, Grammy Award-winning *Car Wheels On A Gravel Road*, and will use Trailer Records' Bo Ramsey as co-producer. Expect to see Williams' new album come out sometime in early 2001 on Def Jam/Island Records... **Willie Nelson** has been talking a long time about making a reggae album, and now it appears that it's really going to happen. He's been exploring roots music in depth recently, the most imminent result being the release of a blues album, *Columbus Stockade Blues*. He hopes to record the unnamed reggae album next fall in Jamaica. Nelson and producer **Don Was** reportedly plan on using **Ziggy Marley** and members of the **Wailers** in the studio... **Lyle Lovett** continues to stretch his acting wings. The country star will be featured in the upcoming comedy movie *The New Guy*, which also marks the directorial debut of **Ed Decert**. Decert wrote the hit film *There's Something About Mary*, which happened to feature the song "Everything Shines" by the **Push Stars**... According to Sony, the long-awaited box set of material by blues guitar great **Stevie Ray Vaughan** will be released later this year. No specific release date has been named, (Continued on page 34)

LOUD ROCK

Contributing reporters this week: 129 • See page 45 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sclarretto

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------------|----|----|-----|--|------------------------|
| 1 | 1 | 1 | 7 | IN FLAMES Clayman | Nuclear Blast America |
| 2 | 5 | 2 | 4 | HALFORD Resurrection | Metal-Is-Sanctuary-BMG |
| 3 | 4 | 1 | 13 | IRON MAIDEN Brave New World | Portrait-Columbia-CRG |
| 4 | 6 | 4 | 9 | TAPROOT Gift | Velvet Hammer-Atlantic |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 5 | — | 5 | 1 | HYPOCRISY Into The Abyss | Nuclear Blast America |
| 6 | 2 | 4 | 10 | KING DIAMOND House Of God | Metal Blade |
| 7 | 9 | 2 | 11 | STUCK MOJO Declaration Of A Headhunter | Century Media |
| 8 | 3 | 2 | 11 | EARTH CRISIS Slither | Victory |
| 9 | 11 | 9 | 5 | ONE KING DOWN Gravity Wins Again | Equal Vision |
| 10 | 17 | 10 | 5 | DARK TRANQUILITY Haven | Century Media |
| 11 | 10 | 6 | 10 | DEFTONES White Pony | Maverick-WB |
| 12 | 15 | 12 | 10 | NASUM Human 2.0 | Relapse |
| 13 | 8 | 13 | 4 | BENUMB Withering Strands Of Hope | Relapse |
| ▶▶▶ #2 DEBUT/#1 ADDS ◀◀◀ | | | | | |
| 14 | — | 14 | 1 | SOULFLY Primitive | Roadrunner |
| 15 | 7 | 6 | 9 | DEICIDE Incineratehymn | Roadrunner |
| 16 | 14 | 2 | 13 | VARIOUS ARTISTS Nativity In Black II | Divine-Priority |
| 17 | 16 | 17 | 3 | SIXTY WATT SHAMAN Seeds Of Decades | Spitfire |
| 18 | 32 | 18 | 2 | (HED) PLANET EARTH Broke | Jive |
| 19 | 24 | 19 | 5 | UNION UNDERGROUND An Education In Rebellion | Portrait-Columbia-CRG |
| 20 | 19 | 2 | 17 | CEPHALIC CARNAGE Exploiting Dysfunction | Relapse |
| 21 | — | 21 | 1 | RELATIVE ASH Our Time With You... | Island-IDJMG |
| 22 | 33 | 22 | 3 | VARIOUS ARTISTS Loud Rocks Sampler | Loud |
| 23 | — | 23 | 1 | 40 GRIT Heads | Metal Blade |
| 24 | — | 24 | 1 | SINERGY To Hell And Back | Nuclear Blast America |
| 25 | 12 | 25 | 4 | ORIGIN Origin | Relapse |
| 26 | 18 | 17 | 13 | THE CROWN Deathrace King | Metal Blade |
| 27 | — | 27 | 1 | DEE SNIDER Never Let The Bastards Grind You Down | Koch |
| 28 | 20 | 10 | 12 | VENOM Resurrection | Steamhammer |
| 29 | 35 | 12 | 14 | E-TOWN CONCRETE The Second Coming | Triple Crown |
| 30 | 36 | 6 | 14 | A PERFECT CIRCLE Mer De Noms | Virgin |
| 31 | 26 | 26 | 2 | MUSHMOUTH Lift The Curse | Triple Crown |
| 32 | 13 | 14 | 11 | WORKHORSE MOVEMENT Sons Of The Pioneers | Roadrunner |
| 33 | — | 33 | 1 | EXHUMED Slaughter Cult | Relapse |
| 34 | R | 30 | 6 | QUEENS OF THE STONE AGE R | Interscope |
| 35 | 28 | 35 | 2 | BEHEMOTH Satanica | Avantgarde |
| 36 | 23 | 13 | 12 | ULTRASPANK Progress | Epic |
| 37 | 25 | 37 | 2 | LINEA 77 Too Much Happiness Makes Kids Paranoid | Earache |
| 38 | 21 | 13 | 10 | LUDDITE CLONE The Arsonist And The Architect | Relapse |
| 39 | 39 | 34 | 5 | FATES WARNING Disconnected | Metal Blade |
| 40 | — | 40 | 1 | MUDVAYNE Dig (CD5) | No Name-Epic |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

| ADDS | | | |
|------|---|----------------|--|
| 1 | SOULFLY Primitive | Roadrunner | |
| 2 | LIQUID GANG Sunshine | Lava-Atlantic | |
| 3 | GARGANTUA SOUL The First, The Last, The Tribe | Gargantua Soul | |
| 4 | EXHUMED Slaughter Cult | Relapse | |
| 5 | NOKTURNAL MORTUM Nechrist | The End | |

NEWS

Rob Halford, Queensrÿche and Iron Maiden proved that metal is alive and well when they played to a sold-out Madison Square Garden in NYC. Halford was a true "leather daddy" (Is that where you got your name, Reverend Darrin Feiber at WRXF?), cloaked from head to toe in black leather. He opened with "Resurrection," the title cut from his new album, and even included some **Judas Priest** classics (e.g. "Breaking The Law") and a **Fight** tune in his set. Queensrÿche — it was my first time seeing them — crushed. **Geoff Tate** looked dapper as he sung his heart out on "Queen Of The Reich," "The Lady Wore Black" and "Eyes Of A Stranger." The band's biggest hits — "Silent Lucidity" and "Jet City Woman" — were notably absent. Maiden's set consisted almost entirely of tunes from *Brave New World*, starting with "Wicker Man," "Ghost Of The Navigator," and the title track, followed by Maiden classics such as "Wrathchild," "Two Minutes To Midnight" and "Fear Of The Dark." I was a little miffed about the exclusion of "Run To The Hills" and "Aces High," but the excellent production and stage show made up for the loss. **Ed Hunter** made his appearance, and the mighty **Bruce Dickinson** showed more energy than a three-year-old. Throughout the show, he was running, (Continued on page 34)

MUST HEAR



NOTHINGFACE

Violence (TVT)

Sadness, anger and love are very different emotions, but they can each be experienced with violent passion. Multiple degrees of that intensity are manifested on the punishing *Violence*, the third album from Nothingface. The Loud Rock cognoscenti (a.k.a. the DMFs) has been worshipping at the blood-soaked altar of this Washington, DC, quartet for the past five years, and the band answers that call-to-arms with a complex collection of stellar songs, that makes its 1998 album, the mind-fucking *Everyday Atrocity*, seem like a mere practice session. There are tunes on *Violence* with a commercial glint, but they still retain Nothingface's flesh-slicing, hate-infused edge. Singer Matt Holt spouts provocative lyrics and expertly transforms his voice from sweetly angelic to demonically possessed, while guitarist Tom Maxwell's distinct playing on this album sounds as though he invented an entirely new set of chords. *Violence* is "sick," and undoubtedly the year's finest heavy-with-melody album.

For Fans Of: Staind, Deftones, System Of A Down, Kilgore
Recommended Tracks: "Bleeder," "Can't Wait For Violence," "Hidden Hands," "Blue Skin," "Same Solution"
Contact: Jose Mangin
Phone: 212.979.9410 **Email:** jose@tvtrerecords.com
Release Date: October 10; at radio now

PISSING RAZORS

Fields Of Disbelief (Noise)

Let's not focus on how Pissing Razors allegedly got its ouch-y name, but instead on the band's bold, Pantera-like power grooves, and how "fucking hostile" they sound bellowing from your speakers. The Texas quartet always cracks the top ten on the CMJ Loud Rock chart, and *Fields Of Disbelief's* thumping rhythms are beastly enough to keep that winning streak alive.

For Fans Of: "Primal Concrete Sledge," Machine Head, Skinlab
Recommended Tracks: "Fork Tongue," "Out Of Control"
Contact: Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: August 28; at radio now

EXHUMED

Slaughtercult (Relapse)

Exhumed's *Slaughtercult* is *The Texas Chainsaw Massacre* of gore metal. The band's diseased thrash, Slayer-inspired solos, and grind carnage are like stumbling upon a decaying, maggot-infested corpse. The California death trio are showmen, to boot, with a reputation for playing with power tools and drinking fake blood from a severed head. Ha ha ha!

For Fans Of: Impaled, Sodom, Pungent Stench, Carcass
Recommended Tracks: "Deep Red," "Funeral Fuck"
Contact: Pellet
Phone: 610.734.1000 ext. 105. **Email:** radio@relapse.com
Release Date: August 15; at radio now

RPM NEWS

(Continued from page 26)

September 8. Featuring British breakbeat trance outfit **Hybrid** (a recent Kinetic Records signing) in the opening slot, the tour will hit more than 33 cities before concluding with a November 3 performance in Philadelphia. Last month, Moby's former label, Elektra Records, decided to join in the recent fun(ds) with the release of *Songs 1993-98*, a 16-track singles compilation that includes anthems such as "Go," "Move (You Make Me Feel So Good)," "I Like To Score" and "Feeling So Real."...On October 3, British DJ **Paul Oakenfold** will follow up his 1998 *Tranceport* mix (one of the most successful DJ CDs yet) with the double-disc *Perfecto Presents Another World* (London-Sire). The album promises to show a more eclectic side of the

praised trance jockey, forgoing the anthems of the moment in favor of an unusual blend of house, classic rock, and cinematic twists...On October 24, **Skinny Puppy** founder **Cevin Key** will release *Effector*, the fourth full-length album from his **Download** project (on Nettwerk Records). Key formed the band in 1995 during the slow demise of **Skinny Puppy** (which finally flatlined in 1996) with **Dead Voice On Air's** Mark Pybey and **Skinny Puppy's** Dwayne R. Goettel (who died of a heroin overdose shortly before the album's release). Nettwerk has also announced that it will release a **Skinny Puppy** live album in early 2001, recorded at the band's recent reunion show in Germany.

Ñ ALTERNATIVE NEWS

(Continued from page 28)

(BMG U.S. Latin). Closing the show were four members of the Nortec collective (the sound coming out of Tijuana that melds *norteña* music with techno production): **Fussible**, **Terrestre**, **Bostich** and **Panoptika**. As I walked around and asked what people thought about such a combination of music's past with its future, one kid just said: "This is way beyond what Latin rock is..." Look out for the Palm Pictures *Nortec Vol. 1* compilation later

this year. The following is a list of all the *LBE* award winners, as announced at the LAMC: Best Artist: **Gustavo Cerati** (BMG U.S. Latin), Argentina. Best Song: "Revés," from *Revés/Yosoy* (WEA Latina), Café Tacuba, Mexico. Best Album: *Pequeño* (EMI Latin), **Enrique Bunbury**, Spain. Best New Artist: **Sergent García** (Higher Octave-Virgin), Spain. Best Live Show: **Molotov** (Surco-Universal Latino), Mexico. Lifetime Achievement Award: **Santi-**

RPM UPCOMING RELEASES

New Releases on page 35

SEPTEMBER 5 AFRO-MYSTIK (Om) BEATLESS (12") (Ubiquity) BOB SINCLAIR I Feel For You (Subliminal-Ultra) DAMAGE MANUAL Damage Manual (Invisible) DIRTY BEATNIKS Feedback (Wall Of Sound) ECHOBOY Volume One (Mute) GROOVE ARMADA Back To Mine (Ultra) IBEX "Bok Choy" (12") (Planet E) JAMES COMBS (Ubiquity) LYPID "The Signs Alive" (12") (Strata) MICRANOTS "Illegal Busyness" (12") (Sub Verse) PP ROY You Can't Help Liking... (Rephlex) TARWATER Animals, Suns & Atoms (Kitty-Yo-Mute) TUBE (Liquid Sky) VARIOUS ARTISTS KMFDM Tribute (Cleopatra) VARIOUS ARTISTS That's Trance (Cleopatra) VARIOUS ARTISTS The New Latinaires Vol. 3 (Ubiquity) VARIOUS ARTISTS Best Of Luv N' Haight (Ubiquity) VARIOUS ARTISTS Viva CuBop: Jazz The Afro-Cuban Way (Ubiquity)

BEAT BOX NEWS

(Continued from page 30)

the **Infamous Mobb**, **Xzibit**, **King Tee**, **Goodie Mob**, **Genius/GZA**, **Kurupt**, **Hostyle of Screwball**, **Chase Infinite**, **Ras Kass**, **Everlast**, **Dilated Peoples**, **Self-Scientific** and **Cypress Hill**, among others. The album's first single and video is a Muggs collaboration with GZA entitled "When The Fat Lady Sings." The Genius also directed the video, which was shot in Los Angeles in mid-August...Meanwhile, Muggs and fellow Cypress Hill men **B-Real** and **Sen Dog** recently joined the ranks of the Grateful Dead, Miles Davis, the Allman Brothers, Chuck Berry and Jimi Hendrix, having recorded and shot an August 15 performance at San Francisco's legendary Fillmore Theater for the group's first-ever live album and DVD. The release date for the as-yet-untitled album is December 12, while the DVD and video, which will feature concert footage, music videos and a rockumentary on the band, remains

unscheduled at press time. Backing the Hill during the show was Sen Dog's rap-metal side project **SX-10**. The album will also feature two new studio cuts alongside live versions of Cypress staples such as "Ain't Goin' Out Like That" and "How I Could Just Kill A Man." Cypress Hill recently completed a series of concert dates with Limp Bizkit as part of the Napster-sponsored "Back To Basics" tour...Keep an eye out for the **Usual Suspects**, a new group coming out of the Five Boroughs' underground. This three man, one woman outfit representing Queens, Brooklyn and Long Island, NY offers a unique fusion of styles and flows, flipping it with an energetic combination of Midwest-style rhyme schemes and lyrical aesthetics with beats and grooves that would sound nice alongside a blend of Jay-Z and The Lox. The group just released its first single, "Nursery Rhymes" b/w "The Anthem," on fledging hip-hop indie Wild

Child Recordings. They are also currently in the process of completing a full-length LP, which will feature production from the likes of **8 Off Agallah** and **Easy Mo Bee**. To get laced with wax and more information on this hype new name, holler back at Phil Stolaronek from International Creative Management at 212.556.5752...And if you haven't yet copped the new **MF Doom** album on Bobbito's Fondle 'Em label, make it a point to buy yourself a copy. You know how Bobbito is with promos, so don't bother calling for one, but Operation: Doomsday is very much worth the green you'll slap down for it. Think Kool Keith meets De La Soul and you're beginning to get the picture. Filling tracks with quirky samples of everything from the Beatles' *White Album* to soundbytes from Scooby Doo, this 19-cut epic is easily one of the hottest hip-hop joints of the year so far.



NEAR KILL YOUR IDOLS ON THIS MONTHS CERTAIN DAMAGE CD!!

NO GIMMICKS NEEDED

ON TOUR NOW WITH THE MOVIE LIFE

Blackout!

TRIPLE A NEWS (Continued from page 31)

but you can count on seeing it before the holidays...Seventies rock superstars the **Doobie Brothers** are about to release their first new studio album in nine years. *Sibling Rivalry* will be released on October 3 by Pyramid Records, which is distributed by WEA. Another new album from the Doobs entitled *Live* will be available only via digital

download from imix.com beginning in September. As the name of the album implies, *Live* contains new live recordings of Doobie Brothers classics such as "Rockin' Down The Highway," "Jesus Is Just Alright" and "China Grove." Both albums feature the original 1970 members of the Doobie Brothers: Patrick Simmons, Tom

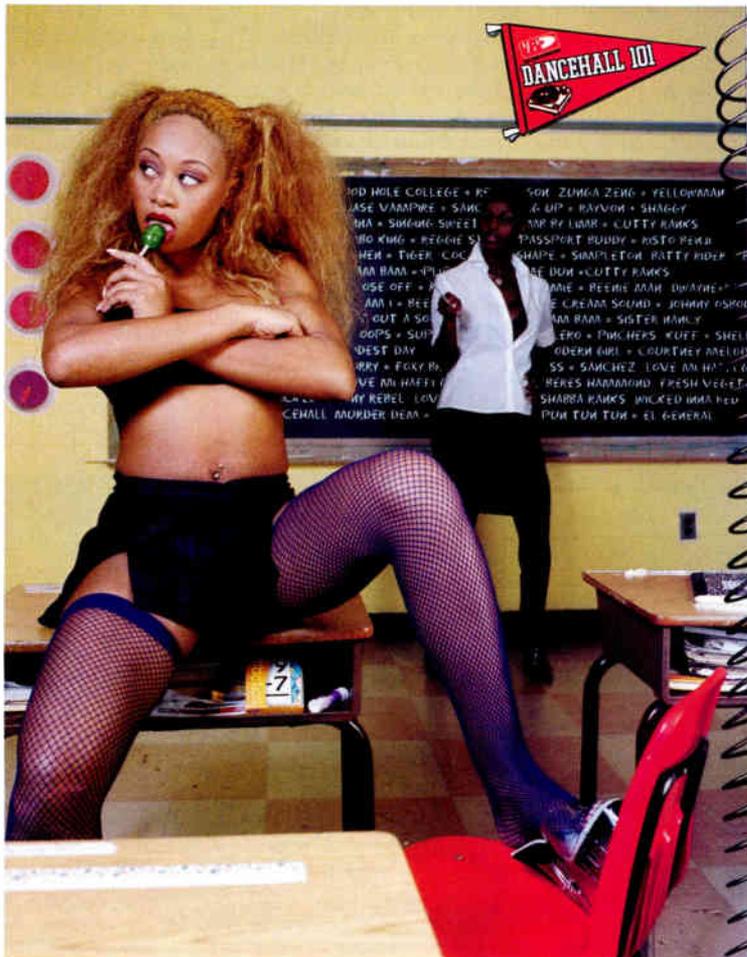
Johnston, Keith Knudson, John McFee and Bob Hossack...If you missed this year's **Kerrville Folk Festival**, you can now hear the live performances of each artist at www.songs.com. Among those whose performances you can now hear are **Stacey Earle**, **Jimmy LaFave**, **Trout Fishing In America** and **David Wilcox**.

LOUD ROCK NEWS (Continued from page 32)

jumping and, of course, shouting his trademark "Scream for me [insert city here]" phrase. Did somebody say something about metal being on its way out again? As David Spade would say, I don't think so...**Spineshank**, whose new album *The Height Of Callousness* is futuristic cybercore that sounds like it could have been used in *The Matrix*, will appear as the house band in *Knight Club*, a forthcoming Lou Diamond Phillips film...At the Tattoo The Earth date in Phoenix, I made sure to catch the bands I missed at the debacle that was the show at Giants Stadium. **Famous**, which features **Lauren**, formerly of **Drown**, was pretty worked up, and sounded a lot like her former band. (The band even performed a Drown song.) Even though it was over 110 degrees, Phoenix-ites were kicking up dust and moshing like fiends. **Sepultura** sparked the largest pit, playing the death-racing new songs "Saga" and "Sepulnation." (What a great song title! That's what the Seps should name the next album instead of just *Nation!*) The set proved that the band has worked out its growing pains with semi-new

frontman **Derrick Green**, and has finally come into its own with him as singer. **Igor Cavalera** is a consummate skinsman — I'll bet he's inspiring scores of kids to pick up the sticks themselves. It was amazing to stand on stage and watch multiple pits erupt and giant clouds of dust form as the Seps launched into classics like "War For Territory," "Roots," "Refuse/Resist" and "Biotech Is Godzilla." I don't recommend moshing in sweltering temperatures, but this is metal. You can't not rock out! Of course, **Hatebreed**, **Nothingface**, **One Minute Silence**, **Nashville Pussy** and **Sevendust** rocked. **Slayer's Tom Araya** welcomed everyone to the "Dust Bowl" and **Slipknot** performed during an actual dust storm...**Draggpipe** is lighting up the phone lines at WSOU. The New Jersey-based band features the former singer of **Stem** (remember them?) and has inked a deal with E-magine. I recently caught the band at NYC's Continental, and found it to be crunchy hard rock with plenty of groove. Also performing was ex-**D Generation** frontman **Jesse Malin**. The dreadlocked, gravel-

voiced singer was doing his solo material, but not acoustic: Now he's got a backing band that goes by the name **Tsing Tsing** (a reference to the infamous prison, perhaps?). In any case, Malin and co. rocked on a stage illuminated by candles...The **Haunted's** new album, *The Haunted Made Me Do It*, is coming on Earache in November, and it features new singer **Marko Aro**...It's been rumored that the 15-and-under, beginning headbanger set's fave band, **Coal Chamber**, is experiencing heady tension within its ranks and is *this close* to breaking up...**Boiler Room's Can't Breathe** has been picked up by Tommy Boy Records and will be issued later this year. The active rock-accessible album was supposed to come out on Roadrunner, but the label and band split due to "creative differences"...Victory is sponsoring a contest for **Boy Sets Fire** fans: Make your own video for the song "Rookie." The one that sucks the least will receive a grand prize of \$1000, and the clip might even be used. Second and third place winners will win BSF swag.

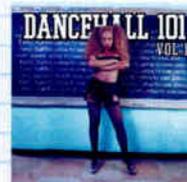


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NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AESTHETICS
P.O. Box 577286, Chicago, IL 60657 773.278.0046
33.3 — Plays Music [0016]

ANTONE'S
500 San Marcos, Austin, TX 78701 512.322.0617
PINETOP PERKINS — Live At Antone's Vol. 1 [0045]

ARISTA
6 W. 57th St., New York, NY 10019
212.830.0717
VARIOUS ARTISTS — Stolen Roses: Songs Of The Grateful Dead [4073]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
SOUNDTRACK — Pokemon The Movie 2000: The Power Of One [83370]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
NIGO — Ape Sounds [Mo Wax 0129]

BIG EGO
P.O. Box 441595, Somerville, MA 02144 info@bigego.com
JIM'S BIG EGO — Noplace Like Nowhere [20012]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
BEACH BOYS — 15 Big Ones/Love You [Brother 27945]
BEACH BOYS — Carl & The Passions/Holland [Brother 25694]
BEACH BOYS — Keepin' The Summer Alive/The Beach Boys [Brother 27948]
BEACH BOYS — M.I.U./L.A. (Light Album) [Brother 27950]

DITCHWATER
c/o Sandra Obe Mgmt., 16310 St. Louis Ave., Markham, IL 60426
708.334.9776 ditchwater1@aol.com
DITCHWATER — Breakdown

ENDLESS LOOP
847 Vermont, Ste. 301, Oakland, CA 94610
TABLOIDS — Train Of Thought [0002]

EVIDENCE
1100 E. Hector St., Ste. 392, Conshohocken, PA 19428 610.832.0844
KID RAMMOS — West Coast House Party [26110]

HEROES AND VILLAINS
P.O. Box 67042, Lincoln, NE 68506
NEW AMSTERDAMS — Never You Mind [347]

HIP-0
1755 Broadway, New York, NY 10019 212.373.0600
MICHAEL BALL — In Concert At The Royal Albert Hall [153 824]

HOLIDAY MATINEE
P.O. Box 120289, San Diego, CA 92112
JEALOUS SOUND — The Jealous Sound [Better Looking 003]
VARIOUS ARTISTS — Holiday Matinee CD Compilation Vol. 2 [Better Looking 002]

INSTINCT
26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
SARAH CRACKNELL — Kelly's Locker [532]

JUSTIN TIME
5455 Rue Pare, Ste. 101, Montreal, QU H4P 1P7, Canada
RANEE LEE — Dark Divas: Highlights [144]



JEALOUS SOUND

K
P.O. Box 7154, Olympia, WA 98507 360.786.1594
kpromo@olywa.net
MICROPHONES — It Was Hot, We Stayed In The Water [116]
SOFTIES — Holiday In Rhode Island [119]

LKE
P.O. Box 308, Tibury, ON N0P 2L0 Canada
LESSER KNOWN — Higher Levels (EP) [1802]

MAGNA CARTA
208 E. 51st St., Ste. 1820, New York, NY 10022
716.381.5224
STEVE WALSH — Glossolalia [9043]

MOTOWN
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
CAP 1 — Through The Eyes Of A Don [7939]

OMNIUM
P.O. Box 7367, Minneapolis, MN 55407
SABAH HABAS MUSTAPHA & THE JUGALA ALL STARS — So La Li [2025]

SECOND NATURE
P.O. Box 11543, Kansas City, MO 64138
EULCIO — The Wind Blew All The Fires Out [023]

STAR STAR STEREO
P.O. Box 7762, Milwaukee, WI 53207
OEANNA VARAGONA — Tangled Messages [4013]

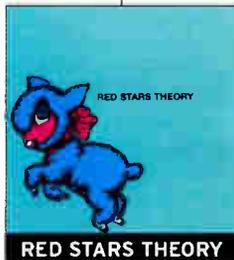
SUB POP
P.O. Box 20645, Seattle, WA 98102
206.441.8441
DAMON AND NAOMI — Damon And Naomi With Ghost [501]

SUGAR HILL
P.O. Box 55300, Durham, NC 27717
919.489.4349
MOLLIE O'BRIEN — Things I Gave Away [3919]

THE TELEGRAPH COMPANY
P.O. Box 2553, New York, NY 10009
STEW — Guest Host [10112]

TOOTH & NAIL
P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
FANMAIL — 2000 [1179]
JULIANA THEORY — Emotion Is Dead [1174]
SQUAO FIVE-0 — Bombs Over Broadway [1169]

TOUCH AND GO
P.O. Box 25520, Chicago, IL 60625 773.388.8888
BLONDE REOHEAD — Melodic Citronique [219]
DON CABELLERO — American Don [218]
RED STARS THEORY — Red Stars Theory [208]



RED STARS THEORY

TVT
23 E. Fourth St., New York, NY 10003
212.979.6410
ROYAL FINGERBOWL — Greyhound Afternoons [5890]

UNIVERSAL
1755 Broadway, New York, NY 10019
212.373.0600
CHURCHILLS — You Are Here [159 290]

WOOSLEY
231 Clinton Heights Ave., Columbus, OH 43202
614.784.1852
WOOSLEY BANO — Sometimes Mighty Tranquilized [3487]

YOYO
P.O. Box 2462, Olympia, WA 98502 360.352-2597 yoyo@olywa.net
Nomy Lamm And The Need — The Transfused [14]

NEW WORLD

BLUE JACKEL
57 Southdown Road, Huntington, NY 11743 516.423.7879
MARIA OCHOA Y CORAZON DE SON — Asi Quiero Vivir [5039]

BUENA BEAT
fm1prom1@aol.com
LOCH NESS — La Semilla De La Semilla [001]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700
VARIOUS ARTISTS — Italian Treasury: Sicily [1808]

LOUD ROCK

CHORD
P.O. Box 15793, Philadelphia, PA 19103
215.575.0197
OEVATE — State Of Grace [Too Damn Hype 0035]
DISCIPLINE — Nice Boys Finish Last [Too Damn Hype 0036]

COLUMBIA-CRG
550 Madison Ave., New York, NY 10022-3211
212.833.8000
ZEBRAHEAD — Playmate of the Year [53817]

HYDRAHEAD
P.O. Box 990248, Boston, MA 02199
CAVE IN — Jupiter [52]

TOLOTTA
P.O. Box 4412, Arlington, VA 22204
OBSESSED — The Obsessed [05]

ULTIMATUM
8723 W. Washington Blvd., Culver City, CA 90230
6 GIG — Tincan Experiment [006]

VICTORY
P.O. Box 146546, Chicago, IL 60614 312.666.8661
SHUTDOWN — Few And Far Between [132]



EC8OR

RPM

DIGITAL HARDCORE
225 Lafayette St., Ste. 608, New York, NY 10012
212.343.3166
EC8OR — The One And Only Low And High [27]

JIVE ELECTRO
137-139 West 25th St., New York, NY 10001
212.924.1739
HAROKNOX — Attitude [42734]

MOONSHINE
525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
VARIOUS ARTISTS — Moonshine Over America 2000 [80136]

JAZZ

CRG
550 Madison Ave., New York, NY 10022-3211
WYNTON MARSALIS SEPTET — The Marcias Suite [Columbia 69877]

PREMONITION
P.O. Box 477621, Chicago, IL 60647 312.243.7323
PAUL WERTICO TRIO — Don't Be Scared Anymore [90748]

TONAL GRAVITY
2422 Roosevelt, Berkeley, CA 94703
ART MAXWELL AND TONAL GRAVITY — Quantum Leaps [1005]



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SEPTEMBER 5

6THS Hyacinths & Thistles
 ALASTAIR GALBRAITH Cry
 BLOOD, SWEAT & TEARS Blood, Sweat & Tears (reissue)
 BLOOD, SWEAT & TEARS Child Is Father To The Man (reissue)
 BOB SINCLAIR I Feel For You (CD5)
 CHAMBERS BROTHERS Time Has Come Today (reissue)
 CHICKS ON SPEED Chix 52 (EP)
 CHRIS CONNELLY AND THE BELLS Ultimate Seaside Companion
 COUNT BASIE Anthology
 DAMAGE MANUAL Damage Manual
 DAMON AND NAOMI Damon And Naomi With Ghost
 DIRTY BEATNIKS Feedback
 DRUMS AND TUBA Box Fetish (reissue)
 DRUMS AND TUBA The Flying Ballerina (reissue)
 ECHOBOY Volume One
 ELEVENTH DREAM DAY Stalled Parade
 FAVEZ Gentlemen Start Your Engines
 FIELD DAY
 GROOP DOGDRILL Every Six Seconds
 GROOVE ARMADA Back To Mine
 HIM Our Point Of Departure
 IBEX "Bok Choy" (12")
 IN OUT A Living Memorial In Deutschland
 JACI VELASQUEZ Crystal Clear
 JEJUNE R.I.P.
 JIMMY EAT WORLD/JEBEDIAH Jimmy Eat World/Jebediah (EP)
 KEV HOPPER Whispering Foils
 KOUFAX It Had To Do With Love
 LASSIE FOUNDATION Pacifico (reissue)
 LULL ACCOUNT 0001
 MAJOR LANCE The Very Best Of Major Lance
 MAN...OR ASTROMAN? Spectrum Of Infinite Scale
 MICRANOTS "Illegal Busyness" (12")
 MOJAVE 3 Excuses For Travellers
 MOLLYCUDDLE Paved With Good Intentions
 ➔ *Final release from this now defunct band*
 NILE Black Seeds Of Vengeance
 PHOAMING EDISON Happy Nap Casino
 PP ROY You Can't Help Liking...
 PRAM Museum Of Imaginary Animals
 PSYCHOPIMPS The Best Of
 RAMBLERS Country Tribute To Lynard Skynard
 RED RADIO FLYER Getting Somewhere
 RED STARS THEORY 4 Song EP
 RYAN ADAMS Heartbreaker
 ➔ *Solo album from Whiskeytown vocalist*
 SEKSOU ROBA Seksou Roba
 SHIVA CHANDRA Auricular
 TAJ MAHAL Taj Mahal (reissue)
 TAJ MAHAL The Natch'l Blues (reissue)
 TAJ MAHAL The Best Of
 TAJ MAHAL The Real Thing (reissue)
 TARWATER Animals, Suns & Atoms
 TRANS AM Red Line
 VARIOUS ARTISTS Country Madness

Merge
 Emperor Jones
 Sony Legacy
 Sony Legacy
 Subliminal-Ultra
 Sony Legacy
 Chicks On Speed
 Invisible
 Cleopatra
 Invisible
 Sub Pop
 Wall Of Sound
 My Pal God
 My Pal God
 Mute
 Thrill Jockey
 Doghouse
 Onefoot-Devil Doll
 Mantra-Beggars Banquet
 Ultra
 Perishable
 Planet E
 Dark Beloved Cloud
 Epic
 Big Wheel Recreation
 Big Wheel Recreation
 Drag City
 Vagrant-Heroes & Villains
 Grand Theft Autumn
 Grand Theft Autumn
 Sony Legacy
 Touch And Go
 Sub Verse
 4AD-Beggars Banquet
 Guilt Ridden Pop
 Relapse
 Dark Beloved Cloud
 Rephlex
 Merge
 Cleopatra
 Cleopatra
 Mother West
 Touch And Go
 Bloodshot
 Crippled Dick Hot Wax
 Spirit Zone
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Kitty-Yo-Mute
 Thrill Jockey
 Cleopatra

SUZANNE LANGILLE & LOREN MAZZACANE CONNORS
 1987-1989
 September 11

SUZANNE LANGILLE & LOREN MAZZACANE CONNORS

VARIOUS ARTISTS Covered In Metal Cleopatra
 VARIOUS ARTISTS Gothic Divas Cleopatra
 VARIOUS ARTISTS Judas Priest Tribute, Vol. 2: Delivering The Goods Cleopatra
 VARIOUS ARTISTS KMFDM Tribute Cleopatra
 VARIOUS ARTISTS Science Of Glass Gargantua Toyo-Nu Gruv
 VARIOUS ARTISTS Science Of Crisis Toyo-Nu Gruv
 VARIOUS ARTISTS That's Trance Cleopatra
 VARIOUS ARTISTS The New Latinaires Vol. 3 Ubiquity
 ➔ *Final installment in this series*
 VARIOUS ARTISTS The Science Of Crisis (EP) Toyo-Nu Gruv Alliance
 ➔ *Featuring music by TicWar, Armatron and others*
 VARIOUS ARTISTS Viva CuBop: Jazz The Afro-Cuban Way Ubiquity
 VENTURES Hawaii Five-0 Cleopatra
 VOLANTE Inland (EP) Guilt Ridden Pop
 YOUSOU N'DOUR Jocko (The Link) Nonesuch
 ➔ *First domestic release in six years*

SEPTEMBER 6

CASKET LOTTERY "Lost At Sea" (7") Status
 CURL UP AND DIE The Only Good Bug Is A Dead Bug (EP) Status
 SOMETREE Clever, Clever Where Is Your Heart Magic Bullet

SEPTEMBER 11

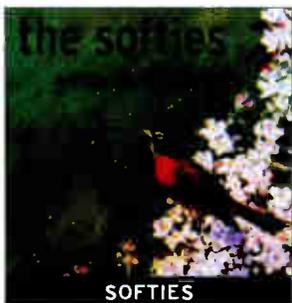
ISIS Celestial Escape Artist
 KEELHAUL Keelhaul Escape Artist
 ➔ *Features former members of Crawl and Integrity*
 MONROE MUSTANG Deavondeno91099 Jagjaguar
 SUZANNE LANGILLE & LOREN MAZZACANE CONNORS 1987-1989 Secretly Canadian
 TIME IN MALTA Construct And Demolish Escape Artist

SEPTEMBER 12

16 HORSEPOWER Secret South Razor And Tie
 2 SKINNEE J'S Volumizer Capricorn
 3LW 3LW Epic
 ARMANDO GARZON Escandalo Corason
 BADFINGER The Very Best Of Badfinger Capitol
 BIG JAY MCNEELY Central Avenue Confidential Atomic Theory
 BLEK INK Blek Ink Ba Da Bing!
 BRIGHT Full Negative (Or) Breaks Ba Da Bing!
 BURNING HEADS Escape Victory
 CHILI DUBS Original HiFi Zip Dog
 COLD 13 Ways To Bleed On Stage Interscope
 DANCE CHROMATIC 001 Dance Chromatic
 DJ SKRIBBLE Essential Dance 2000 Atlantic
 EDDY CLEARWATER Reservation Blues Bullseye-Rounder
 ELIADES OCHOA Tributo Al Cuarteto Patria Higher Octave World
 ➔ *Album serves as an homage to Pancho Cobas*
 FAITH & DISEASE Projekt
 FIREBIRD BAND The Setting Sun & Its Satellites Headhunter-Cargo
 ➔ *Features former members of Braid and Joan Of Arc*
 FUTURE LOOP FOUNDATION The Middle Of Nowhere Liquid
 J.P. ANNADEENE AND DANIELLE FRALEY Wild Rose Of The Mountains... Rounder
 JESSE COOK Free Fall Narada World
 JOAN OSBORNE Interscope
 JOE ELY Best Of Universal
 KEITH WHITLEY Sad Songs And Waltzes Rounder
 ➔ *Comprised of five previously unreleased tracks and all of 1982's Somewhere Between; Alison Krauss guests*
 KELLY WILLIS One More Time Universal
 KEVORKIAN DEATH CYCLE Collection For Injection Metropolis
 LILA DOWNS Tree Of Life Narada World
 LL COOL J G.O.A.T. Def Jam-IDJMG

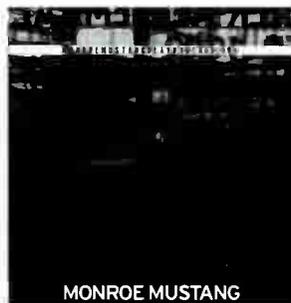
SOFTIES

Holiday In Rhode Island
 September 5



SOFTIES

MONROE MUSTANG
 Deavondeno91099
 September 11



MONROE MUSTANG

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

LOS AMIGOS INVISIBLES Arepa 3000
 MARIA OCHOA Asi Quiero Vivir
 MILES DAVIS Blue Miles
 ↳ *New compilation of eight different ballads taken from the years 1956-1967*
 MOHAMMAD REZA SHAJARIAN & KAYHAN KALHOR Night Silence Desert Traditional Crossroads
 MR. T EXPERIENCE The Miracle Of Shame Lookout!
 NEUTRAL Font Translation Errors Mad Monkey-Nu Gruv Alliance
 NOMEANSNO Nomeansnoone Alternative Tentacles
 PEEPS Peeps Sympathy For The Record Industry
 PRESIDENTS Freaked Out And Small MusicBlitz
 ↳ *New album by band formerly known as Presidents Of The United States Of America*
 RACHELLE FERRELL Individuality (Can I Be Me?) Capitol
 RATOS DE PORAO Sistemados Pelo Crucifa Alternative Tentacles
 REGISTRATORS Singles Rip Off
 ROBERT NIGHTHAWK Live On Maxwell Street, Deluxe Edition Bullseye-Rounder
 ROUGH CUT FEAT. SESCO D Come Out Zip Dog
 RUSTY ZINN The Chill Alligator
 SCHEMA Schema 5 Rue Christine
 ↳ *Band comprised of all the members of Hovercraft plus Stereolab's Mary Hansen*
 SHEL SILVERSTEIN Where The Sidewalk Ends (reissue) Sony Legacy
 SHEMOKIA COPELAND Wicked Alligator
 SHUTDOWN Few And Far Between Victory
 SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You Alternative Tentacles
 SOFTIES Holiday In Rhode Island K
 STRYDER Masquerade In The Key Of Crime Equal Vision
 THE WHO The Kids Are Alright (reissue) Universal
 TRINITY HI-FI Fuego Wax Trax!-TVT
 TWILIGHT SINGERS Twilight As Played By The Twilight Singers Columbia
 ↳ *Side project of Afghan Whigs frontman Greg Dulli*
 UNTIL THE END Until The End Equal Vision
 VARIOUS ARTISTS Black Foundation In Dub Heartbeat-Rounder
 VARIOUS ARTISTS Critical Pedagogy: Teachers In Punk Bands Six Weeks
 ↳ *Survey of punk bands from around the world that include teachers and professors as members*
 VARIOUS ARTISTS Geosonic-Electronic Zip Dog
 VARIOUS ARTISTS Jack Ruby Presents The Black Foundation Heartbeat-Rounder
 ↳ *Militant reggae compilation featuring Burning Spear, Black Disciples, the Heptones and others*
 VARIOUS ARTISTS Subout Metropolis
 VITESSE Chelsea 27099 Hidden Agenda-Parasol
 WILLIE NELSON Milk Cow Blues Island-IDJMG
 WOLF COLONEL The Castle K

SEPTEMBER 15

ATARI STAR Moving In The Still Frame (EP) Johann's face
 CHE Sounds Of Liberation Man's Ruin
 HEY MERCEDES Hey Mercedes (EP) Polyvinyl
 ↳ *Featuring three former members of Braid*
 MOON TRENT Hard Candy Christmas (EP) Timmi-Kat
 PELE Nudes Polyvinyl
 TUMMLER Queen To Bishop IV Man's Ruin

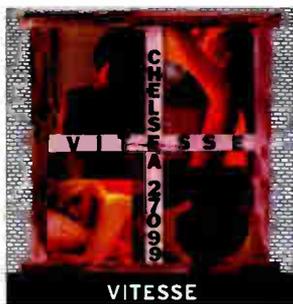
SEPTEMBER 18

ORSO Long Time By Perishable



BLEK INK
 Blek Ink
 September 12

VITESSE
 Chelsea 27099
 September 12



VITESSE



MICROPHONES
 It Was Hot, We Stayed In The Water
 September 26

SEPTEMBER 19

A A Vs. Monkey Kong Mammoth-Hollywood
 BLACK LEAGUE Ichor Nuclear Blast America
 BUTTERCUP Terminal E Spirit Of Orr
 CASPAR BRÖTZMANN Mute Massaker Thirsty Ear
 CHAINSAW KITTENS The All American 4 Alarm
 DAMIEN JURADO Ghost Of David Sub Pop
 FUCKING CHAMPS IV Drag City
 ↳ *Band formerly known simply as the Champs*
 GOAT Goat Engine
 GOODING 3X S3
 GUIDED BY VOICES Suitcase: Failed Experiments And Trashed Aircraft Luna
 ↳ *Four-disc rarities box set*
 ISLEY BROTHERS The Ultimate Isley Brothers Sony Legacy
 JOAN OF ARC The Gap Jade Tree
 LISA MARR EXPERIMENT 4 AM Sympathy For The Record Industry
 ↳ *Features former members of Cub, Longstocking, and Frank Black & The Catholics*
 MADONNA Music Maverick
 MAT MANERI QUARTET Blue Decco Thirsty Ear
 MIKE "SPORT" MURPHY Magic Beans Kill Rock Stars
 NATASCHA ATLAS Dance Remixes Mantra
 NIGO Ape Sounds Mo Wax-Beggars Banquet
 PEEPS The Peeps Sympathy For The Record Industry
 PHOENIX United Astralwerks
 PHOTEK Solaris Astralwerks
 RED KRAYOLA Blues, Hollers And Hellos Drag City
 SIMON FISHER TURNER Travelcard Sulfur-Beggars Banquet
 STARHUSTLER Songs For Betty Dirt
 SWEET HONEY IN THE ROCK Still The Same Me Rounder Kids-Rounder
 ↳ *Album of children's songs*
 VARIOUS ARTISTS Caribbean Voyage: Saraca - Funerary Music Of Carricou Rounder
 WESTON The Massed Albert Sounds Mojo
 WILLIE NELSON Milk Cow Blues Island-IDJMG

SEPTEMBER 20

JOHN COLTRANE Ole Coltrane (reissue) Rhino
 JOHN COLTRANE Plays The Blues (reissue) Rhino

SEPTEMBER 26

BEAVER NELSON Little Brothers Black Dog
 CASSANDRA COMPLEX Wetware Metropolis
 CHEAP TRICK The Authorized Greatest Hits Epic-Legacy
 DANNY PARADISE River Of The Soul Mesa
 DAVID BOWIE Bowie At The BEEB Virgin
 DEXTER FREEBISH A Life Of Saturdays Capitol
 FAIR RIVER STATION 16 Cuts Black Dog
 JOE WILLIAMS A Man Ain't Supposed To Cry Label M
 LIBRANESS Yesterday And Tomorrow's Shells Tiger Style
 LUIS CONTE Cuban Dreams Unitone-Rounder
 MARTIN TILLMAN Eastern Twain Unitone-Rounder
 MEMPHIS BLEEK Roc-A-Fella-IDJMG
 MICROPHONES It Was Hot, We Stayed In The Water K
 MORGANA KING The Complete Reprise Recordings Label M
 NOTHINGFACE Violence TVT
 RATOS DE PARAO Sistemados Pelo Crucifa Alternative Tentacles
 RAVENOUS Phoenix Metropolis
 REBUILTHANGARTHEORY The Effort We Make Brentwood Estates
 RICHARD LEO JOHNSON Language Blue Note
 SENSATIONAL Beat Rhymes Matador
 SNOG Relax Into The Abyss Metropolis
 SONNY STITT Just The Way It Was Label M
 SOPHYA The Age Of Sophya Metropolis
 SOUL ASYLUM Black Gold: The Best Of Soul Asylum Sony Legacy

REPORTING DATES

August 25 - August 29
September 1 - September 4
September 8 - September 11

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

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WEB: www.cmj.com

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CARSON DOWNEY
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CANADIAN INDIE BO
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WEEKEND
ARLUBIO
CLOVER HONEY
BIG HOUSE
SUM 41
ID
BELL JAR
RICHARD ASHROFT
CATTAGE W/REHONEY
(MED) PLANET EART
DISTURBED
BOB THOMSON CON
ninth
35 STAIR SKY
215 WOODER
PETER DEGRUY
NINA GORDON
SUNNY DAY REAL ES
MURDER CITY DEVIL
TEST TONE CHANNEL
STUCK IN MUD
HEAVY BLINKERS
CLOCK STRIKES TH
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NO-NO'S
ONEROSTR
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LOTHARS
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HEPCAT
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NINA GORDON
JUST ANOTHER TAST
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ckcr@radio.queens.ca
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BELLE AND SEBASTI
MIKE O'NEILL
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THE POWERPUFF GIR
CLOVER HONEY
LOOKOUT FREAKOUT
RICHARD ASHROFT
CANDIE KANE
DANDY WARHOLS
CANADIAN INDIE BO
MORCHEEBA
DAVID HILLIARD &
LUSILLA 1000
BRAYVE COMBO
PEDRO THE LION
ALL ABOUT THE ACT
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VANDALS
JOHN WANDERLICE
GLOSSARY
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r.pomeroy@ckct.com
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ARAB STRAP
CADDILLAC BLINDS
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DANDY WARHOLS
ARAB STRAP
FIVE-EIGHT
THE POWERPUFF GIR
JURASSIC-5
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CHURCH
KNACKER
MURKIN
LES SAVY FAV
ZKINDLES
PEDRO T
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AN OCEAN OF DOUBT
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LUCY PEARL
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MARK KOZELER
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GOMEZ
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FIVE-EIGHT
EVE
GLANDS
THE POWERPUFF GIR
TAPROOT
GO ROBOT, GO!
A
SLO THE HUSKIE
JOSH FREEZE
DE LA SOUL
SUNNA
THE URGE
VERBOW
GLIECHER
SONIA NYL
TEGAN & SARA
DANDY WARBOLDS
MADHOPS
TSAR
COUCH
ISLE OF Q
RICHARD ASHCROFT
NINA GORDON

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(724) 589-2730

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VAST
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LIVE HUMAN
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TAI MAHAL AND THE
B.B. KING & ERIC
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SONIC YOUTH
SOUND OF URCHIN
BENIE MAN
A PERFECT CIRCLE
QUEENS OF THE ST0
COMMON
INDIGO SPIRIT
SPOOKS
RICHARD ASHCROFT
BIONIC BOOBY
CATHERINE WHEEL
UNIFIED THEORY

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(804) 924-8995
wtsj@virginia.edu
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YO LA TENGO
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ICE-T
BELLE AND SEBASTI
SILKWORM
BLONDE REDHEAD
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ENGINE DOWN
LAIKA
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PIEBALD
PROMISE RING
OF MONTREAL
MIRAH
Low & Spring Heel
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MARY TIMONY
VIC CHESNUTT & MR
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wtr@rcn.net
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RICHARD ASHCROFT
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KING BISCUIT TIME
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STARLIGHT MINTS
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Cookeville, TN 88.5 FM
Jeff Wolfe
(931) 372-3169
wtu@tech.edu
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BELLE AND SEBASTI
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BLONDE REDHEAD
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DANDY WARBOLDS
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JURASSIC-5
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SR-71
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DEFYONES
SHELTER
TAPROOT
SLUSH-PUPPY
A PERFECT CIRCLE
UNCLE KRACKER
EVE &
SUNNY DAY REAL ES
DIFFUSER
UNION UNDERGROUND
HEP CAT
IGNITE
AT THE DRIVE-IN/S
MEAN RED SPIEDRS
BOLLER ROOM
EVERCLEAR
RICHARD ASHCROFT
MATCHBOX TWENTY
PAPA JAM
CATHERINE WHEEL
JAYHAWKS
MADYATONE
BLONDE REDHEAD
BEDHEAD/MACHA
CLOVER

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WUWP
Cincinnati, OH 91.5 FM
Aaron Seagraves
(903) 327-7444
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THE POWERPUFF GIR
SILKWORM
BELLE AND SEBASTI
CHRIS LEE
MEDESKI MARTIN AN
MARRAS
MANKYATONE
MODEST MOUSE
RANCID
OLIVIA TREMOR CON
SLOUHAT
FIVE FINGERS OF D
AMAZING CROWNS
DEFYONES
TEGAN & SARA
TSAR
WINDMILL BAND
METALLISKA
ELWOOD
DORIANE LINE
BOX SET
PHASER
TEENBATTERS
RICHARD ASHCROFT
SPOOKS
ICORY COAST
SLO THE HUSKIE
CATHERINE WHEEL
UNIFIED THEORY

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DE LA SOUL
IGU
URSLUA 1000
JURASSIC-5
GRAHAM COXON
RICHARD ASHCROFT
IGNITE
HANNI ELIAS
SOFT MACHINE
LAIKA
JIMMY EAT WORLD
IDA
VAST
A PERFECT CIRCLE
ENSTURZENDE NEUB
ONE KING OF MAY
LADYTRON
KITTY VERMONT
OHMI THE EARLY GU
SPOOZYS
BUDDY MERIAM
LOTHAR TRUX
LAIKA
PAUL BURCH & THE
SLO THE HUSKIE
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SNEAK RIVER CONSP
UNION UNDERGROUND
JOE JACKSON

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VIC CHESNUTT & MR
FUTURE BIBLE HERO
BEST OF BROADSIDE
BLONDE REDHEAD
DE LA SOUL
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CALLAGENTS
SPOOZYS
VIC GREIF
HEP CAT
PETER BRUNTNELL
BELLE AND SEBASTI
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J CHURCH
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DA LATA
MODEST MOUSE
TOE

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SHALAB EFFECT
ISOTOP 217
SUNNY DAY REAL ES
STARLIGHT MINTS
LAIKA
ULTIMATE FAKEBOOK
SUNNA
AT THE DRIVE-IN/S
MEAN RED SPIEDRS
FORTY FIVES
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ZAMALUTA
LOTHARS
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LOFTY PILLARS
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DEKARD
GRAHAM COXON
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JACK TREE THE FI
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KSLC McKinneyville, OR 90.3 FM ...

KZMU Williston, UT 89.7 FM ...

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KSOC Ashland, OR - 91.1 FM ...

KZOW Forest City, IA 91.1 FM ...

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WUPI Princeton, NJ 92.1 FM ...

WXPL Fritchburg, MA 91.3 FM ...

CHRW London, ON 94.7 FM ...

KAFK USA Academy, CO 104.3 FM ...

KBYR Durango, CO 91.9 FM ...

KNDI Honolulu, HI - 1270 AM ...

KSTO Shafter, MI 93.1 FM ...

KZSU Shafter, MI 90.3 FM ...

WCRX Shafter, MI 88.1 - 90.3 FM ...

WWSB Cleveland, OH 89.3 FM ...

WWRB Erie, PA 89.9 FM ...

WWSB Stony Brook, NY 90.1 FM ...

WXVU Villanova, PA 89.3 FM ...

CHRS Fredericton, NB 97.9 FM ...

KALA Davenport, IA 88.5 FM ...

KDVS Davis, CA 90.3 FM ...

KKNY Dallas, TX 89.3 FM ...

KSTO Shafter, MI 93.1 FM ...

KZSU Shafter, MI 90.3 FM ...

WWSB Cleveland, OH 89.3 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWSR Spartanburg, SC 95.5 FM ...

WYBF Radnor, PA 89.1 FM ...

CHSR Fredericton, NB 97.9 FM ...

KALA Davenport, IA 88.5 FM ...

KDVS Davis, CA 90.3 FM ...

KKNY Dallas, TX 89.3 FM ...

KSTO Shafter, MI 93.1 FM ...

KZSU Shafter, MI 90.3 FM ...

WWSB Cleveland, OH 89.3 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WUVT Waukegan, IL 90.7 FM ...

WYCF Waukegan, IL 90.7 FM ...

CHSU Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVCA Williamsport, PA 91.9 FM ...

WYSD Yellow Springs, OH 91.3 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

WVIA Princeton, PA 89.9 FM ...

WVMA Trenton, PA 91.5 FM ...

CHUD Ottawa, ON 89.1 FM ...

KALK Berkeley, CA 90.7 FM ...

KFBI Minneapolis, MN 90.3 FM ...

KWWD Nashville, TN 91.7 FM ...

KXTX Lubbock, TX 88.1 FM ...

WBCR Brooklyn, NY 59.0 AM ...

WVCV Frederick, MD 88.9 FM ...

WWRB Erie, PA 89.9 FM ...

WWRB Erie, PA 89.9 FM ...

Table listing radio stations (e.g., WLWU, WLUW, WFSU) and their corresponding song titles and artists. The table is organized in columns, with station call letters and frequency on the left, and song/artist information on the right.

RPM AIRPLAY

- KRCW** Santa Monica, CA 89.9 FM
KRCW
(310) 450-5183
brave@krcw.org
GALIES
SAINT GERMAIN
THEVEY CORPORAT
RAE & CHRISTIAN
NAKED MUSIC CAR
MOODORAMA
SANDRA COLLINS
SCT ROCK
MI COLE
IAN POOLEY
NAKED MUSIC NUDE
- KCSB** Santa Barbara, CA 91.9 FM
Josh Miller
(805) 893-3757
kcsb@kcsb.com
THEVEY CORPORAT
DI CAM
BOILER ROOM
OTAKU
FINX
URSULA 1000
SCT ROCK
SANDRA COLLINS
BOILER ROOM
A GUY CALLED GERA
DI CAM
THE COOLER
DEGO CORTEZ
- KDKB** Burbank, CA 90.5 FM
Swp Natl
(916) 303-0139
DIGITAL ASSASSINS
DI CAM
FUTURE WORLD RINX
SASHA AND JOHN DI
MPHISTO ODYSSEY
MODERNIST
JAZZ CANNON
RUSSELL MILLS/UNCD
TAJ MAHAL AND THE
PHIL CRUMAR
- KFAI** Minneapolis, MN 90.3 FM
Mandy Cox
(612) 341-3144
TOTAL SCIENCE
PHANTOM AUDIO
DIAM BEYER
SURGEON
RAN TRIOLOGY
ADAM FREELAND
JEFF MILLS
JOHAN BACTO
THEVEY CORPORAT
GEZ VARLEY
- KGLT** Mojito Skorp
(760) 594-6883
kgltradio@montana.edu
THEVEY CORPORAT
OTAKU VAN DYK
TRANCE GROOVE
MOODORAMA
A GUY CALLED GERA
PHUNXY DATA
DI CAM
URSULA 1000
CARL COX
DARREN EMERSON
- KGNU** Boulder, CO 88.5 FM
Elaine Gid
(303) 449-4885
music@gnvu.org
BT
BOB HOLROYD
COMMERCIAL AD HOC
KID
DARREN EMERSON
JAZZ CANNON
P TAH
URSULA 1000
HEINER GEBELLS
HAY CRODIT
- KJHK** Lawrence, KS 90.7 FM
Mitt Duijnhou
(785) 864-5483
kjhknews@zen.co.ukans.edu
FILA BRAZILIA
DI CAM
CLARKE & WARE EXP
THEVEY CORPORAT
ROAD FUSION
WILD PLANET
ROCK FUSION
SPRING HEEL JACK
SASHA AND JOHN DI
DIN FIV
- KLPI** Ruston, LA 89.1 FM
Marc Stoll
(337) 257-4852
marc.stoll@gmail.com
DI CAM
DREAMWORLD
DI RAP AND KENNY
A GUY CALLED GERA
PHUNXY DATA
MOODORAMA
DIVINE STYLER
DUB
Nobody
TRANCE GROOVE
- KLST** Baton Rouge, LA 91.1 FM
Kevin Brien
(225) 388-4620
A GUY CALLED GERA
BOB HOLROYD
DI CAM
URSULA 1000
GDA
DREAMWORLD
HI-FIDELITY DUB S
KID606
TRANCE GROOVE
- KMHR** Reno, NV 89.7 FM
Trevi Greff
(775) 341-3273
kmhr@khr.com
TESTUBE
MOKSHA
NEGATIVE FORMAT
CODEC
BIMACHINE
ANY QUESTIONS
DUBOK
CUT RATE BOX
SAP
ORDINANCE
- KMSA** Grand Junction, CO 91.3 FM
David Davenport
(970) 248-5716
dmsa@grandjunction.com
SASHA AND JOHN DI
DARREN EMERSON
TAYLOR/JIMMY VAN
SANDRA COLLINS
SASHA AND JOHN DI
RINX VOGT
PAK 217
DJ DR - SHADES OF
JAZZ
ADAM FREELAND
- KMUD** Redway, CA 91.1 FM
Kris Beckford
(925) 233-2513
mudradio.org
TESTURSTUNG
DI CAM
UR BUSTLE & OUT
SOUNDTRACK FROM THE G
DI DB
SMITH AND MIGHTY
SANDRA COLLINS
SCT ROCK
CARL COX
THEVEY CORPORAT
- KMWD** San Marcos, TX 89.9 FM
Joshua Clarkson
(318) 357-4810
kmdradio@sanmarcos.edu/kmd
SOUNDTRACK FROM THE G
SOLU-JUNK
NEW SCHOOL VS. OL
HAIER
DREAMWORKS ORK
SASHA AND JOHN DI
SANDRA COLLINS
THEVEY CORPORAT
DI KRUSH
THE COOLER
DEGO CORTEZ
- KMWS** San Marcos, TX 89.9 FM
Adam Newton
(512) 245-8089
renewegade@soundwav
ARMAND VAN HELDEN
A GUY CALLED GERA
GROOVE
TAYLOR/JIMMY VAN
JOHN HOWARD
SUPREME BEINGS OF
MOTBY
FATBOY SLIM
DI DB
- KMWS** Stillwater, OK 91.3 FM
High Flyer
(805) 372-3636
highflyer@su.edu
DARREN EMERSON
DI CAM
AMON TOBIN
THEVEY CORPORAT
MPHISTO ODYSSEY
URSULA 1000
AND COUNTRY
ELITE FEEL VS. R
A GUY CALLED GERA
RAGE AGAINST THE
MEATMEN
- KRUJ** Tulsa, OK 89.7 FM
Alex Stroda
(918) 335-7215
alexstroda@tulsaworld.edu
DANIEL BELL
LUSCUL
LUSCUL
ST. GERMAIN
SWAZAK
SPRING HEEL JACK
MOODORAMA
TRANCE GROOVE
A GUY CALLED GERA
THEVEY CORPORAT
CARL COX
- KSCU** Santa Clara, CA 103.3 FM
Jenny Ferrer/Zoena
(510) 554-4907
SHAKE RIVER CONSP
SOLU-JUNK
CROCODILE SHIP
MPHISTO ODYSSEY
A GUY CALLED GERA
PHUNXY DATA
DI DB
SWAZAK
I AM THE WORLD TR
LIVE HUMAN
MOODORAMA
- KSDJ** Brookings, SD 90.7 FM
Chm Miller
(605) 688-5559
music@ksdj.com
BT
DI RAP AND KENNY
DREAMWORLD
DI FOOD
JOHN DIGWEED
SANDRA COLLINS
SASHA AND JOHN DI
DARREN EMERSON
SPRING HEEL JACK
URSULA 1000
PAUL VAN DYK
- KSIS** San Jose, CA 90.5 FM
Darel Severin
(408) 946-5489
ksisradio@zen.co.ukans.edu
JAPANESE TELECOM
SPRING HEEL JACK
GREEN VELVET
VINY NATION
THE POWERPUFF GIR
ROAD FUSION
MILAN V
MERICIA
NEW MODEL ARMY
ALIX GOPHER
- KSLC** McMinnville, OR 90.3 FM
Jen Dens
(503) 434-2550
DI CAM
SASHA AND JOHN DI
JUST ANOTHER TAST
BT
RINX VOGT
NEGATIVE FORMAT
CODEC
BIMACHINE
ANY QUESTIONS
DUBOK
cut rate box
SAP
ORDINANCE
- KSLV** St. Louis, MO 53.0 AM
Kristin Anderson
(314) 977-1574
DARREN EMERSON
JOHN DIGWEED
DI CAM
THEVEY CORPORAT
A GUY CALLED GERA
DI CAM
DREAMWORLD
SMITH & MIGHTY
MOODORAMA
BOILER ROOM
- KSVR** Mt Vernon, WA 90.1 FM
Brian Davidson
(360) 416-2822
ksvr@ksvr.com
SPACE-TIME CONTINU
SPOOZYS
ADAM STAR
IQU
DI DB
ASCENDANT MOODS
SANDRA COLLINS
MR. C PRESENTS SU
PLANET RAVE
GROOVE
- KTAD** Tazewell, VA 90.1 FM
Dan Marino
(505) 758-5826
ktad@pacejace.com
SASHA AND JOHN DI
A GUY CALLED GERA
BT
SMITH & MIGHTY
PHUNXY DATA
FUNKSTORUNG
BRAVE NEW WORLD
CHRIS FORTIER
SGT ROCK
CARL COX
- KTEK** Socorro, NM 88.7 FM
Kris Beckford
(505) 835-6013
ktek@ktek.edu
TESTURSTUNG
DI CAM
FOCKEWOOLF
DUBOK
SANDRA COLLINS
SMP
NEUROPA
BLUE NOISE REMIX
CODEC
ORDINANCE
- KTSW** San Marcos, TX 89.9 FM
Adam Newton
(512) 245-8089
renewegade@soundwav
ARMAND VAN HELDEN
A GUY CALLED GERA
GROOVE
TAYLOR/JIMMY VAN
JOHN HOWARD
SUPREME BEINGS OF
MOTBY
FATBOY SLIM
DI DB
- KTUH** Honolulu, HI 90.3 FM
Johene Mayag
(808) 956-4848
HI-FIDELITY DUB S
DI CAM
LIVE HUMAN
URSULA 1000
LIVE HUMAN
ALLIES
EKHART SUPERSTA
CUS GUS
SPOOZYS
A GUY CALLED GERA
AND COUNTRY
THEVEY CORPORAT
SASHA AND JOHN DI
BOB HOLROYD
- KUCI** Tulsa, OK 88.9 FM
Matt Mallard/Dave
(918) 824-4561
mattmallard@tulsaworld.edu
THEVEY CORPORAT
DI CAM
SOUNDTRACK FROM THE G
SOLU-BANIS OF FOUR
M
DREAMWORLD
SPRING HEEL JACK
MOODORAMA
TRANCE GROOVE
Low & Spring Heel
SOFA SURFERJS
- KUCR** Riverside, CA 88.3 FM
Daren Beckford
(951) 787-3838
kucr.com@hotmail.com
THEVEY CORPORAT
DI CAM
AMON TOBIN
THOMAS JRKU
DISCO-THEQUE 76
SMP
CARL COX
SPRING HEEL JACK
I AM THE WORLD TR
LIVE HUMAN
MOODORAMA
- KUMD** Duluth, MN 103.3 FM
Adam Newton
(218) 724-2861
BT
SASHA AND JOHN DI
PAUL VAN DYK
JOHN DIGWEED
SANDRA COLLINS
SASHA AND JOHN DI
DARREN EMERSON
CARL COX
A GUY CALLED GERA
CHICANE
EPN-STURZENDE NEUB
- KUNM** Albuquerque, NM 89.9 FM
Allison Kulp
(505) 277-8022
kumradio@unm.edu
TESTUBE
NEGATIVE FORMAT
CODEC
BIMACHINE
ANY QUESTIONS
DUBOK
cut rate box
SMP
ORDINANCE
- KUOM** Minneapolis, MN 77.0 AM
Phineas Erickson
(612) 625-3500
music@kuom.org
FUNKSTORUNG
NKVO
HYPNOSKULL
DRIFT
CREAM OF THE DROP
URSULA 1000
A GUY CALLED GERA
SNAKE RIVER CONSP
- KUSF** San Francisco, CA 90.3 FM
Seth Heller
(415) 386-5873
SENIOR COCONUT Y S
TOMMY GUERRERO
LAND OF THE LOOPS
STEVE HISE
COMMERCIAL AD HOC
RADIAN
BASS COMMUNION V
FINX
MUSIC PARADE
UR BUSTLE & OUT
- KUWS** Superior, WI 91.3 FM
Dave Hendrick
(715) 319-8530
kuws@kuws.com
PAUL VAN DYK
SANDRA COLLINS
SASHA AND JOHN DI
BT
TRANCE GROOVE
SNT
DI DB
ASCENDANT MOODS
SANDRA COLLINS
MR. C PRESENTS SU
PLANET RAVE
GROOVE
- KVSC** St. Cloud, MN 88.1 FM
Dan Marino
(320) 255-3126
music@kvsc.org
A GUY CALLED GERA
BT
SMITH & MIGHTY
PHUNXY DATA
FUNKSTORUNG
BRAVE NEW WORLD
CHRIS FORTIER
SGT ROCK
CARL COX
- KWBC** Ann Arbor, MI 88.3 FM
Steve Kishner
(734) 763-3500
music@wbcn.org
FUNKSTORUNG
LUDWISH
MR. C OVO
DOPPELPEREKT
BOLEE
FORGOTTEN SOUNDS
LIVE OF THE VALLE
DAN BELL
SOUND OPTIONS
- KWBS** Gunnison, CO 91.1 FM
Kris Beckford
(970) 943-3033
ARMAGEDDON 2
SASHA AND JOHN DI
A GUY CALLED GERA
SANDRA COLLINS
DARUDE
MARUJO PUY
SCIENCE DEPARTMENT
AUSTIN LEEDS
GROOVE
DI CAM
- KWVA** Eugene, OR 88.1 FM
Adam Newton
(541) 346-4091
kvwradio@uoregon.edu/kvw
LAWY & BUSH-WAKA
TAYLOR/JIMMY VAN
ARMAGEDDON 2
SANDRA COLLINS
DREAMWORKS ORK
SASHA AND JOHN DI
SANDRA COLLINS
THEVEY CORPORAT
DI KRUSH
THE COOLER
TRANCE GROOVE
- KXUA** Fayetteville, AR 88.3
High Flyer
(802) 547-7272
highflyer@su.edu
LIVE HUMAN
URSULA 1000
LIVE HUMAN
ALLIES
EKHART SUPERSTA
CUS GUS
SPOOZYS
A GUY CALLED GERA
AND COUNTRY
THEVEY CORPORAT
SASHA AND JOHN DI
BOB HOLROYD
- KZOW** Fort Worth, TX 91.9 FM
Liz Chai
(512) 582-8196
kzowradio@wtdm.com
SPOOZYS
DARREN EMERSON
BT
THREAD
PRIMAL SCREAM
ADAM FREELAND
LIT BUKEM
CARL COX
TOSHI KUBOTA
MORCHEEBA
- KZSU** Stanford, CA 90.1 FM
Mike Howes
(650) 465-3354
kzsu@kzsu.stanford.edu
DI CAM
AMON TOBIN
SANDRA COLLINS
FINX
SMP
SULT
PAUL VAN DYK
ADAM FREELAND
SOLEX
LIVE AT THE COMPL
- MUSIC CHOICE**
West Orange, NJ cable
Adam Newman
(973) 213-0500
music@musicchoice.com
BT
JACK-N-LEE
MORCHEEBA
TITAN
DETROIT-INSTALLME
ARMAL SCBINS
AMANDA GHOST
DAVE ALDO
PAUL VAN DYK
UNDERWORLD
- CHATTANOOGA, TN 91.5 FM**
Don Hixon
(423) 697-4012
jshixson@aol.com
CARL COX
SANDRA COLLINS
BT
SASHA AND JOHN DI
TAYLOR/JIMMY VAN
ADAM FREELAND
GREEN VELVET
AMANDA GHOST
DI CAM
DREAMWORLD
- WBAI** New York, - 99.5 FM
Eric Pa. 89.9 FM
Dennis Kolivinsky
(814) 871-5841
wbaire@amradio.com
THEVEY CORPORAT
BETTER LIVING THR
LIT BUKEM
DI CAM
FUNKSTORUNG
BOILER ROOM
CREAM OF THE DROP
URSULA 1000
A GUY CALLED GERA
SNAKE RIVER CONSP
- WERS** Boston, MA 89.9 FM
Jeff Goodman
(617) 824-8462
werradio@emerson.edu
SMITH & MIGHTY
SASHA AND JOHN DI
FORTUNADO
CARL COX
A GUY CALLED GERA
CHRIS FORTIER
MOODORAMA
MARQUES WYATT
LAIKA
WE
PHIL CRUMAR
- WERU** East Orland, ME 89.9
Maggie Overton
(207) 669-6600
weru@weru.com
SASHA AND JOHN DI
DI LA SOLU
CARL COX
DI CAM
BOB HOLROYD
SOLU-JUNK
THEVEY CORPORAT
PHUNXY DATA
TAYLOR/JIMMY VAN
POLE
- WESN** Bloomington, IL 88.1 FM
Steve Kishner
(309) 556-2638
werradio@wuu.edu
ARMAND VAN HELDEN
ESSENTIAL SELECT
BT
MOBY
SASHA AND JOHN DI
DI CAM
TOMMY GUERRERO
SGT ROCK
BASEMENT JAXX
DREAMWORLD
- WESU** Middletown, CT 88.1 FM
Kris Beckford
(860) 685-3742
wesu@wesu.net
DI CAM
PROJECTO MIRAGE
NEGATIVE FORMAT
THRU SHALT NOT
FOCKEWOOLF
JAIMY & KENNY D
DIN FIV
MOBY
SPAHN RANXH
- WFTU** Ft. Lauderdale, FL 91.1 FM
Brian Turner
(201) 521-4146
UR BUSTLE & OUT
CIVILICA
ELECTRUM FROM BLEC
CONSTANT FRICTION
SUB OSLO
TEACHES
KOMPAKT TOTAL 2
FELIX KUBRY
TRANCE GROOVE
DI CAM
- WGRD** Platteville, VT 91.1 FM
Bill Fremont
(802) 454-7272
wgrdmax@earthlink.net
THEVEY CORPORAT
A GUY CALLED GERA
JUST ANOTHER TAST
DI CAM
SPRING HEEL JACK
MOODORAMA
TRANCE GROOVE
EX-CENTRIC SOUND
DI CAM
SMITH & MIGHTY
- WHUS** Lowell, MA 91.7 FM
Chris Brennan & Russell
(800) 486-4007
whusradio@whus.com
CUT RATE BOX
DIVA X MACHINA 3
SASHA AND JOHN DI
MOKSHA
URSULA 1000
LIVE HUMAN
FUNKER VOGT
POLE
TOSHI KUBOTA
SANDRA COLLINS
- WITR** Rochester, NY 89.7 FM
Jhanara Buran
(716) 475-7000
witr.com
BESEACE
DI RAP AND KENNY
PROJECTO MIRAGE
FUNKER VOGT
WETM
A GUY CALLED GERA
CARL COX
CHRIS FORTIER
EINSTURZENDE NEUB
TRANCE GROOVE
- WJCU** Jacksonville, OH 88.7 FM
John Di Zoppo/Joyce
(216) 397-4437
wjcuroadio.com
FUNKER VOGT
VINY NATION
DIVA X MACHINA 3
CLEANER
SAVAK
BIMACHINE
CODEC
WILD PLANET
PAUL VAN DYK
TESTUBE
- WKNC** Raleigh, NC 88.1 FM
Kirsten Drott
(919) 972-1012
wknradio@wnc.com
TRANCE GROOVE
LIT BUKEM
SMITH & MIGHTY
GROOVE
SANDRA COLLINS
PAUL VAN DYK
CHICANE
WALDECK
BASEMENT JAXX
CARL COX
- WKNH** Keene, NH 91.3 FM
Chris Gibson
(603) 358-2420
A GUY CALLED GERA
MODERNIST
TWILIGHT CIRCUS D
FUNKSTORUNG
POLE
FRYKWA
DNT
STEVEN VITTELLO
DI CAM
SOUNDTRACK FROM THE G
- WLZ** Wilmington, NC 89.1 FM
Angie Cooper
(910) 962-7370
wlgzradio@uncw.edu
THEVEY CORPORAT
ALLIES
A GUY CALLED GERA
DI CAM
CREAM OF THE DROP
MOODORAMA
MARQUES WYATT
LAIKA
WE
PHIL CRUMAR
- WMBR** Cambridge, MA 88.1 FM
Kerth Spring
(617) 253-7777
SPRING HEEL JACK
JAPANESE TELECOM
MR. OIZO
FINX
SEAN DEASON
KING BISCUIT TIME
ARMAND VAN HELDEN
DI CAM
PHUNXY DATA
HERMANN & KLENE
- WMCC** West Long Branch, NJ 88.9 FM
Gavin Gilbert
(732) 521-3482
wmccradio@hotmail.com
cut rate box
KUNDALINI SHOCK A
P
FIELDS OF NEPHLI
SOURBUT
LIT BUKEM
NEUROPA
TESTUBE
BIMACHINE
- WMBE** Mead, NE 91.9 FM
Kris Beckford
(402) 581-4341
wmbefeedback@unimaine.edu
DI CAM
DIVA X MACHINA 3
AUDIO PARADOX
AMANDA GHOST
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JAIMY & KENNY D
DIN FIV
MOBY
SPAHN RANXH
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wmfo@wmfo.com
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URSULA 1000
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ALLIES
SANDRA COLLINS
MPHISTO ODYSSEY
FUNKSTORUNG
MOODORAMA
GROOVE
TRANCE GROOVE
- WMLN** Milton, MA 91.5 FM
Kerth Spring
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ARMAGEDDON 2
I PARASITE
NEGATIVE FORMAT
PHIL CRUMAR
VINY NATION
DI CAM
DARREN EMERSON
FUNKER VOGT
SANDRA COLLINS
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FUNKER VOGT
SASHA AND JOHN DI
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CARL COX
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CUT RATE BOX
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ADAM FREELAND
SOLU-JUNK
THEVEY CORPORAT
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Kevin Palus/Kerth
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VINY NATION
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ANY ALTERNATE S
RESIST THE COMMUN
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wmnc@wmnc.edu
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SANDRA COLLINS
A GUY CALLED GERA
BT
THEVEY CORPORAT
MENTALLO & THE FI
SANDRA COLLINS
- WMNR** Charlottesville, VA 91.9 FM
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meflradio@hotmail.com
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LIT BUKEM
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POLE
SPRING HEEL JACK
ST. GERMAIN
DNT
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wmnvradio@msn.com
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CARL COX
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DREAMWORLD
MOODORAMA
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DIVINE STYLER
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wpcnradio@hotmail.com
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DARREN EMERSON
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SANDRA COLLINS
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UR BUSTLE & OUT
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Mario Ambrose
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CARL COX
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DI CAM
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wrbcradio@burgundy.edu
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JOHN DIGWEED
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ISOTOP: 217
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STATIC-X
BURAKUMIN
JAIMY & KENNY D
DIN FIV
OCTAGON MAN
AUSU
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BOB HOLROYD
SANDRA COLLINS
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MORCHEEBA
DARREN EMERSON
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KZSU Stanford, CA 901 FM Alan Howes (650) 723-4839 musicstanfordradio.com

WERS Tampa, MA 88.9 FM Jeff Goodman (617) 832-8422 wjazz@pemerson.edu

WNNF West Hills, FL 88.5 FM Randy Wynn (813) 238-8001

WYSC Shippensburg, PA 88.7 FM Dennis Fenstermacher (717) 532-6008

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KGTL Pacific Grove, CA 90.3 FM Melanie Walker (831) 375-4648 kgltm@montana.edu

KUHF Honolulu, HI 90.3 FM Jolene May (808) 958-4648

KUSF San Francisco, CA 90.3 FM Seth Heller (415) 386-5873

WDCR Richmond, VA 901 FM Herb King (804) 289-8698

KTGO Niles, MO 101.9 FM Dan Marino (314) 558-5825 wjazz@kcpdplace.com

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WURU East Oland, NE 89.9 FM Maggie Overton (202) 499-6600 overton@pacadina.net

WWSW Milwaukee, WI 91.7 FM Mike 'Bazz' (414) 217-6942 wjazz@msu.edu

WTSR Ewing, NJ 91.3 FM Andy Langer (609) 773-2420 wtsr@ncj.edu

CFRC Kingston, ON 101.9 FM Peter Shank (613) 531-2121 cfrcfm@post.queensu.ca

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KGKU Boulder, CO 88.5 FM Seth Heller (303) 447-4885 music@purgu.org

KHNS Haines, AK 102.3 FM Byron Fower (530) 265-5331

WDCR Detroit, MI 101.9 FM Barry Bandy (313) 577-4146 wjazz@wdrb.com

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WFMU Jersey City, NJ 91.1 FM Chris Triscari (201) 521-1416

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DRUG MUSIC

PRIMAL SCREAM NEBULA LUPINE HOWL LOCKGROOVE DEMONICS FRANTICS ALICE COOPER SEX WITH LURCH PAUL VAN DYK SMOGGERIC DOUBLE LEOPARDS TRIUMPH 2000 ENTSTURZENDE NEUB P.TA.H BAD LIVERS GUNS CHAMBER ORCHE ZULU DAWN PLANETARIUM SOUTHBALL RIOT SPEEDY I KROMLETT UROBOBOYS LAYO & BUSHWAKAI CHARALAMBIDES PSEUDO BUDHA

DUBLAB

Los Angeles, CA Frosty (133) 464-541 dubl@radio.com ISOTOPE 217 METROBOBOYS SAUL WILLIAMS LIVE HUMAN ANGLUS Nobody Low & Spring Heel SIGNOLAKE QUASIMODO SAWATH [plus] SAV AIRWANE DIVINE STYLER ELIAS NUBIAN MINZ SENOR COCONUT Y S AUGUSTUS PABLO CALTRA DE LA SOUL JUST ANOTHER TAST KOOL KEITH CONSTANT FRICTION INFESTIONS DIMPNE STYLER PLAD FIVE DAY WEEK STR

ELECTRIC EYE RADIO

Ed Glass (508) 753-4852 RINGMASTER JAYE FOUCHER LOW BROW ARC AC/DC GREAT KAT THIN LIZZY NATIVITY IN BLACK ANNE BOHEMIA/HELLI THE CULT KING DIAMOND NEIL YOUNG SNAKE RIVER CONSP HALFORD GLENN HUGHES FOREIGNER MORPHINE STEELY DAN PETER D'AMICO ALEXI LEVI NAUGHTY PLATINUM UFOS COROSION OF CNF B.B. KING & ERIC

COGACA BRAND RADIO

Boulder, CO Eclectic Radio (303) 442-9353 DA LATA LIVE HUMAN UR BUSTLE & OUT MICE PARADE FONTANELLE LORD INVADER BOB MARLEY & THE COMMERCIAL AD HOC TRILOK GURTU DIVINE STYLER CUBA LA BABY MAMMOTH REN BURNS JAZZ THEVEYR CORPORAT NEXTMEN LALTRA URSULA 1000 OLIVIA TREMOR CON PHIL CRUMAR HANK PENNY APES OF GOD WARRISA MOYITE HEPCAT BOB HOLROYD HARRISCHORD 2000

GREOVTECH RADIO

Carey Stone (206) 329-7231 AIM LAYO & BUSHWAKAI LES NUBJANS BROOKE RUSSELL SUNNY FACE DON AIR WEAKERTHANS BRANDTSON RANCID JAZZ JUNE AVAIL CASSET LOTTERY Low & Spring Heel VERSALLES FACE TO FACE HESON SPOOZYS THE POWERPUFF GIR APRESSEED CAST A OLIVIA TREMOR CON KRIST ARAB STRAP MODEST MOUSE DEATH CAB FOR CUT DILLINGER FOUR SWIRLIES

HARD RADIO

Rowlett, TX Tracy Osdick (972) 463-5212 prez@hardradio.com HALFORD IRON MAIDEN PANTERA IN FLAMES MOTLEY CRUE NATIVITY IN BLACK ALICE COOPER MISSION IMPOSSIBLE DIO ANGEL DUST MOTORHEAD AC/DC BLACK LABEL SOCIIE DELIATED PEOPLES HEPCAT ARAB STRAP SIXTY TRAIT SHAMAM ALMIGHTY SIRENCEY FATES WARNING UFO MAON RULES ARMAGED SAINT STEEL PROPHEET SOLACE POWER FROM THE NO

HOWIERADIO

Jack Springer (214) 881-0700 PAPA ROACH BT DISTURBED A PERFECT CIRCLE DEFONES INCUBUS ORGY VAST BAD RELIGION POD HARVEY DANGER KID ROCK RAGE AGAINST THE DEATH FRESHBIB MXPX FUEL WHEATUS CAVIAR EVERCLEAR (RED) PLANET EARL MEFHISTO ODYSSEY LUNEN PARK FULL DEVIL JACKET ELASTICA SNAKE RIVER CONSP

ICAST

San Francisco, CA Pam Long (415) 281-8945 SEE JANE RUO SMITH & MIGHTY BELLE AND SEBASTI DANDY WARMHOLS WEEN TRAMS AM MIGHTY MIGHTY BOS 5X BY SEVEN ANNE BOHEMIA/HELLI DA LATA 98 MULTA SLEATER-KINNEY STARLITE DESPERAT JOSEPH ARTHUR FRANTICS BUILT TO SPILL TAHTTI BO KASAH HABAS MUSTA matchesound CURTIS MARYFELD EPITHALAMIA CUBANSIMO P B TERRY LEE HALE Nobody

INVISIBLE RADIO

Brooklyn, NY Heather Barnes/Sondra (703) 752-0728 kdu@invisible.com 100% Aphetic Rock GLUCIFER WALLFLOWER COMPLE MONOLAKE NOVEMBER NOVELLET AARTIKA MODEST MOUSE RHY YAU CODEC SHUBNOSE 32 NEUTRONIC BEHEMOTH BLACK CAT MUSIC BUMBUB ROY WONTGOMERY SUPER FURRY ANIMA DATACHI MOVIES BLOGG LOTHARS NERVE AGENTS DOOR DOOR GRAMA SONAR SHIFTERS SHALABI EFFECT

KEPC

Carroll Springs, CO 897 FM Kurt Grow (409) 862-7455 kepc@rock.cocopress.edu JURASSIC-5 RICHARD ASCROFT EVERCLEAR DANDY WARMHOLS VIC CHESNUTT & MR MODEST MOUSE TOMMY GUERRERO TAJ MAHAL AND THE K.D. LANG BELLE AND SEBASTI EYE D.I.CAM NINA GORDON NEIL YOUNG STEVE EARLE JAYHAWKS PARTOOP APARTMENT 26 SUICIDAL TENDENCI PROJECT 86 LAURA LOVE LITTLE FEAT STEAL THIS MOVIE SR-71 WHEATUS

KBACH

Long Beach, CA Stacy Shover (562) 985-1624 DANDY WARMHOLS JURASSIC-5 DE LA SOUL BAHAMADA LIVE HUMAN DJ CAMEL BROADCAST TAHTTI BO PURKANE BLACK EYED PEAS BELLE AND SEBASTI SATEEN DELURE DELIATED PEOPLES HEPCAT MODEST MOUSE ARROGANTS VAST BT TRACY BONHAM STEADMAN SOUL JUNGLE NASHVILLE PUSY COMMON CATHERINE WHEEL CHICANE

KBGA

Boulder, MT 899 FM Tobin Aroner/Noriko (406) 243-3755 SUNSHINE FIX ISOTOPE 217 GLUCIFER SMITH & MIGHTY MOODOORAMA SWINGIN' NECKBREA WOGGLE MEFHISTO ODYSSEY APRESSEED CAST DILLINGER FOUR THE POWERPUFF GIR MONC LIQUID SOUL A [JOHN LURIE] IDI LAIKA DIVINE STYLER ALEX WOODARD YO-YO'S UR BUSTLE & OUT PURE RUBBER PARK TEGAN & SARAS NEW BOMB TURKS NOT FROM THERE

KCMU

San Francisco, CA Don Yates (206) 543-3685 MOJAVE 3 RAW VIBES DAMON & NAOMI ADOEN MUD CLUB OF COWTO MUSIC FROM AM HURRICANE LAMPS LIVING DAYLIGHTS SIRENS ROYAL FINGERBOWL CREATORS DUSTY BAG CAITLIN CARY BILLY TIPTON MEMO ROY WONTGOMERY LOS ZAFROS Matches! KASAH HABAS MUSTA matchesound CURTIS MARYFELD EPITHALAMIA CUBANSIMO P B TERRY LEE HALE Nobody

KDVS

Davis, CA 90.3 FM Heather Barnes/Sondra (707) 922-2513 kduv@radio.com 100% Aphetic Rock GLUCIFER WALLFLOWER COMPLE MONOLAKE NOVEMBER NOVELLET AARTIKA MODEST MOUSE RHY YAU CODEC SHUBNOSE 32 NEUTRONIC BEHEMOTH BLACK CAT MUSIC BUMBUB ROY WONTGOMERY SUPER FURRY ANIMA DATACHI MOVIES BLOGG LOTHARS NERVE AGENTS DOOR DOOR GRAMA SONAR SHIFTERS SHALABI EFFECT

KEPC

Carroll Springs, CO 897 FM Kurt Grow (409) 862-7455 kepc@rock.cocopress.edu JURASSIC-5 RICHARD ASCROFT EVERCLEAR DANDY WARMHOLS VIC CHESNUTT & MR MODEST MOUSE TOMMY GUERRERO TAJ MAHAL AND THE K.D. LANG BELLE AND SEBASTI EYE D.I.CAM NINA GORDON NEIL YOUNG STEVE EARLE JAYHAWKS PARTOOP APARTMENT 26 SUICIDAL TENDENCI PROJECT 86 LAURA LOVE LITTLE FEAT STEAL THIS MOVIE SR-71 WHEATUS

KERC

Austin, MN Daniel Severin (408) 924-4549 Equi@kerc.com PAPA ROACH RED HOT CHILI PEP NINE INCH NAILS LIVE 6 SPRING HEEL JACK IN FLAMES 3 DOORS DOWN FULL DEVIL JACKET A PERFECT CIRCLE CREEPER INCUBUS WHEATUS THE POWERPILO COFFIN TEXTS DISTURBED MISSION IMPOSSIBLE FINEST TX BT TRACY BONHAM STEADMAN SOUL JUNGLE NASHVILLE PUSY COMMON CATHERINE WHEEL CHICANE

KGNU

Boulder, CO 88.5 FM Elaine Erb (303) 448-4855 music@kgnu.org OTIS TAYLOR SENOR COCONUT Y S MODEST MOUSE UR BUSTLE & OUT CALEXICO FINK K.D. LANG MONC LIQUID SOUL A [JOHN LURIE] IDI LAIKA DIVINE STYLER ALEX WOODARD YO-YO'S UR BUSTLE & OUT PURE RUBBER PARK TEGAN & SARAS NEW BOMB TURKS NOT FROM THERE

KGRG

San Francisco, WA 899 FM Marshall Kraft (253) 831-9111 AVAIL LEATHERFACE MODEST MOUSE GOOD RIDDANCE IGNITE EXPLOSION MURDER CITY DEVIL NOFX DILLINGER FOUR MAD DADDIES TURNING POINT BOY BAG CAITLIN CARY BILLY TIPTON MEMO ROY WONTGOMERY LOS ZAFROS Matches! KASAH HABAS MUSTA matchesound CURTIS MARYFELD EPITHALAMIA CUBANSIMO P B TERRY LEE HALE Nobody

KMUD

Redway, CA 91.1 FM Kurt Grow (707) 922-2513 mud@radio.com 100% Aphetic Rock GABRIELLE ROTH AN SINEAD O'CONNOR EKOVA PATRY LARKIN LAURA LOVE DROP LIFT PROJECT MODEST MOUSE RHY YAU WAIX POETIC KING BISCUIT TIME TAJ MAHAL AND THE T.L. WE OUTNUMBER SHEILA CHANDRA MOODOORAMA FRUYTHA B.B. KING & ERIC GETAWAY PEOPLE BOB HOLROYD WORLD OF SOUND K.D. LANG EQUATION THE POWERPUFF GIR SPOOZYS LAIKA DE LA SOUL

KNAC

Long Beach, CA 92.7 FM Kurt Grow (714) 540-7455 slash@snakepit.com slash's snakepit UNION UNDERGROUND DEFONES ROB ZOMBIE TOMMY IOHANNI MOTLEY CRUE IRON MAIDEN ALICE COOPER HALFORD BAR 7 (RED) PLANET EARL IN FLAMES PAPA ROACH A PERFECT CIRCLE POISON PANTERA METALLICA BROUGHAM ONE KING DOWN PROJECT 86 LAURA LOVE SNAKE RIVER CONSP FINEST TX BT TRACY BONHAM STEADMAN SOUL JUNGLE NASHVILLE PUSY COMMON CATHERINE WHEEL CHICANE

KSJL

San Jose, CA 90.5 FM Daniel Severin (408) 924-4549 Equi@kerc.com PAPA ROACH RED HOT CHILI PEP NINE INCH NAILS LIVE 6 SPRING HEEL JACK IN FLAMES 3 DOORS DOWN FULL DEVIL JACKET A PERFECT CIRCLE CREEPER INCUBUS WHEATUS THE POWERPILO COFFIN TEXTS DISTURBED MISSION IMPOSSIBLE FINEST TX BT TRACY BONHAM STEADMAN SOUL JUNGLE NASHVILLE PUSY COMMON CATHERINE WHEEL CHICANE

KSLS

Hillmond, LA 90.9 FM Corbett Mount (504) 549-2330 ksls@radio.com EXPLOSION YOUNG AND REAL ES THE POWERPUFF GIR ARAB STRAP JURASSIC-5 IVORY COAST ARAB STRAP LUNEN PARK SONIC YOUTH BELLE AND SEBASTI DARRA EMERSON ISOTOPE 217 VAS OMARA PORTUONDO JAZZ CANNON P.TA.H NEW ORLEANS SOUL JAZZ SALAS AJ SALAS URSULA 1000 MICE PARADE CAETANO VELOSO NOT FROM THERE

KUSF

San Francisco, CA 90.3 FM Marshall Kraft (415) 386-5873 DILLINGER FOUR BLONDE REDHEAD JURASSIC-5 SENOR COCONUT Y S THE POWERPUFF GIR EXPLOSION MURDER CITY DEVIL NOFX DILLINGER FOUR MAD DADDIES TURNING POINT BOY BAG CAITLIN CARY BILLY TIPTON MEMO ROY WONTGOMERY LOS ZAFROS Matches! KASAH HABAS MUSTA matchesound CURTIS MARYFELD EPITHALAMIA CUBANSIMO P B TERRY LEE HALE Nobody

KXUL

Monroe, LA 91.1 FM Scot Shaper/Curt (318) 342-5662 kxul@radio.com NEILTRASY GABRIELLE ROTH AN SINEAD O'CONNOR EKOVA PATRY LARKIN LAURA LOVE DROP LIFT PROJECT MODEST MOUSE RHY YAU WAIX POETIC KING BISCUIT TIME TAJ MAHAL AND THE T.L. WE OUTNUMBER SHEILA CHANDRA MOODOORAMA FRUYTHA B.B. KING & ERIC GETAWAY PEOPLE BOB HOLROYD WORLD OF SOUND K.D. LANG EQUATION THE POWERPUFF GIR SPOOZYS LAIKA DE LA SOUL

LOUD RADIO

Phoenix, AZ Rancid Randy (602) 530-8766 DEFONES PRIMUS & OZZY RANGE AGAINST THE UNION UNDERGROUND ROB ZOMBIE TOMMY IOHANNI MOTLEY CRUE IRON MAIDEN ALICE COOPER HALFORD BAR 7 (RED) PLANET EARL IN FLAMES PAPA ROACH A PERFECT CIRCLE POISON PANTERA METALLICA BROUGHAM ONE KING DOWN PROJECT 86 LAURA LOVE SNAKE RIVER CONSP FINEST TX BT TRACY BONHAM STEADMAN SOUL JUNGLE NASHVILLE PUSY COMMON CATHERINE WHEEL CHICANE

LYCOS ALTERNATIVE RADIO

Denver, CO - Sam Stock (303) 226-1700 DEFONES RANCID PROFESSIONAL MURD VANDALS (RED) PLANET EARL GUNN SLIM/PAUL PAUL VAN DYK KEOKI ROKIA COLLINS DAVE AUDE YELLO CEVIN FISHER DIVA X MACHINA 3 ROKIBOR KID ROCK CHRIS FORTIER THE CLUBE DFUSE THE THE ENTSTURZENDE NEUB SOIL AND ECLIPSE THOMAS PELMAN OJ JOHN KELLY MR. CROMBIES SU

NWEZ.NET

Toluca Lake, CA DUPI - Gordon Basichs (818) 281-9737 JAMIE GREEN MODEST MOUSE EVERCLEAR BILLY BRAGG & WIL SIMON STINGER ARAB STRAP JURASSIC-5 IVORY COAST ARAB STRAP LUNEN PARK SONIC YOUTH BELLE AND SEBASTI DARRA EMERSON ISOTOPE 217 VAS OMARA PORTUONDO JAZZ CANNON P.TA.H NEW ORLEANS SOUL JAZZ SALAS AJ SALAS URSULA 1000 MICE PARADE CAETANO VELOSO NOT FROM THERE

PULSE 22.5

Oklaoma City, OK Tyler Travis (405) 840-4604 PULSE22.5@radio.com NIGHTVISION SIXTH DARK GLOBE TOTAL SCIENCE HEADTOP MANDY DEER MI COLE DISCO D WHITNEY HOUSTON SOUND DECISION 3 DOORS DOWN STING EVERCLEAR SISTER HAZEL JOHN BASSLINE SM PETER K SURPHONIC DOLAN WHITE NEXTMEN ARAB STRAP TRAMS AM DOG FADT HERMANS BLACK CAT MUSIC VANDALS DANCE HALL CRASHE PRODENTIAL

RADIO FREE AL'S

Los Angeles, CA Kate Kline/Curt (310) 462-7213 SUNNY DAY REAL ES BELLE AND SEBASTI AT THE DRIVE-IN MODEST MOUSE JURASSIC-5 AVAIL WEAKERTHANS BT PAUL VAN DYK SPEEDY J AZZIDO DA BASS NEBULA 9 RANCID BARBARA BROWN VIGI & FLIP RINGCEROSE FREQ NASTY MARK VERBOS A GUY CALLED GERA BIG MAN TALVIN SINGH DANNY WARMHOLS MEFHISTO ODYSSEY MULTICAST AN ON TOBIN CYGNUS X

RADIO FREE KANSAS

Steve Taaffe (316) 695-6265 A PERFECT CIRCLE KITTLE FU MANCHU THE CURE 3 DOORS DOWN SMASHING PUMPKINS POD 400 FIGHTERS RAGE AGAINST THE PRIMAL SCREAM SHIP BIZKIT KITTLE ALICE COOPER KID ROCK JAYHAWKS KORN YOUNG AND REAL ES ELWOOD J SUNNY DAY REAL ES LUNEN PARK ASH-CROFT CREEED SLIPKNOT RELATIVES UNRA SNEVA EVERCLEAR

RADIO FREE UNDERGROUND

Chicago, IL CA Paul Tibble (312) 838-1627 MOONSHINE OVER AM UNDERWORLD 40 GRIT SASHA AND JOHN DI CARL COX OLEVO SLIM/PAUL PAUL VAN DYK KEOKI GANDRA COLLINS DAVE AUDE YELLO CEVIN FISHER DIVA X MACHINA 3 ROKIBOR KID ROCK CHRIS FORTIER THE CLUBE DFUSE THE THE ENTSTURZENDE NEUB SOIL AND ECLIPSE THOMAS PELMAN OJ JOHN KELLY MR. CROMBIES SU

RADIO GOOD

Dallas, TX DUPI 2 - Erik Goussard (817) 821-9949 DE LA SOUL JIMMY EAT WORLD SHELLAC OLIVIA TREMOR CON deathray daves GRANDDADDY DUB PISTOLS WIDE AN DORIAN DEATH C JURASSIC-5 SILKWORKM STEREO LAB TRIPPING DAISY LAIKA CHEMICAL BROTHERS MOBY DEATH IN VEGAS SURFZAK MURDER CITY DEVIL BANCO DE GAIA CHEMICAL BROTHERS ALUSON BREKABAT ERA ILLICIT ELLIOTT SMITH

RADIO-V

San Francisco, CA Emily Griffin (415) 865-0481 NIGHTVISION SIXTH DARK GLOBE TOTAL SCIENCE HEADTOP MANDY DEER MI COLE DISCO D WHITNEY HOUSTON SOUND DECISION 3 DOORS DOWN STING EVERCLEAR SISTER HAZEL JOHN BASSLINE SM PETER K SURPHONIC DOLAN WHITE NEXTMEN ARAB STRAP TRAMS AM DOG FADT HERMANS BLACK CAT MUSIC VANDALS DANCE HALL CRASHE PRODENTIAL

RADIOVALVE

Boulder, CO Ron Compton (303) 442-6586 e2@radiovalve.net UNDERWORLD 40 GRIT BOB MARLEY & THE MIGHTY REDS CREEZY CRAIG ADVENT LSG BT PAUL VAN DYK SPEEDY J AZZIDO DA BASS NEBULA 9 RANCID BARBARA BROWN VIGI & FLIP RINGCEROSE FREQ NASTY MARK VERBOS A GUY CALLED GERA BIG MAN TALVIN SINGH DANNY WARMHOLS MEFHISTO ODYSSEY MULTICAST AN ON TOBIN CYGNUS X

ROCKNROLLSTATION

Caroga Park, CA Steve Taaffe (316) 695-6265 BIF NAKED KITTLE FU MANCHU SAMANTHA 7 TSAR PARTOOP QUEENS OF THE STO VERUCA SALT PAPA ROACH TOMMY IOHANNI KITTLE GALACTIC COWBOYS MICHAEL MONROE MISSION IMPOSSIBLE NO DOUBT 3 DOORS DOWN LAYO & BUSHWAKAI AC/DC DISTURBED LUNEN PARK JESSE JAMES DUPRE IRON MAIDEN STARLITE BENO COMPILATION POPULAR WORLD

ROLLING STONE RADIO: COLL

Chicago, IL CA Paul Tibble (312) 838-1627 GET UP KIDS OLIVIA TREMOR CON PRIMAL SCREAM FLAMING LIPS DENSON MARRS ALUMINUM GROUP FANMAIL QUASI HASSBENT JAZZ FOUNTAINS OF WAYN GUIDED BY VOICES ELASTICA STEREO LAB BEN FOLDS FIVE PAT PAT PAT FU MANCHU BECK BLACK BOX RECORDER BEN LEE CIBO MATTO FLU THIRTEEN GUIDED BY VOICES AMERCEDES BUFFALO DAUGHTER

ROLLING STONE RADIO: ELEC

Nate Bendtson (312) 642-7560 FRESHMAMA LEFTFIELD LURE SLATER OLIVIA TREMOR CON deathray daves GRANDDADDY DUB PISTOLS WIDE AN DORIAN DEATH C JURASSIC-5 SILKWORKM STEREO LAB TRIPPING DAISY LAIKA CHEMICAL BROTHERS MOBY DEATH IN VEGAS SURFZAK MURDER CITY DEVIL BANCO DE GAIA CHEMICAL BROTHERS ALUSON BREKABAT ERA ILLICIT ELLIOTT SMITH

ROLLING STONE RADIO: HIP HOP

Nate Bendtson (312) 642-7560 CHILDREN OF THE G PUFF DADDY DR. DRE NAUGHTY BY NATURE MOBB DEEP HANDSOME BOY MODE LIJ 5000 PUFF DADDY SOLE WARREN G EVE JAY-Z PHAROHAH MONCH RAH DIGGA WILL SMITH LES GANIMAS EPMD IDEAL INCREIBLE SOUNDS GREEN UNDERGROUND SYSTEMWIDE KOSHEN ATAU RAS COMMAND

R. S. RADIO: MODERN ROCK

Nate Bendtson (312) 642-7560 FILTER BLINK 182 CREEZY STONE TEMPLE PILO FO THE FIGHTERS LIVE KID ROCK RED HOT CHILI PEP BUSH SMASH MOUTH CHRIS CORNELL RAGE AGAINST THE NINE INCH NAILS LIT BLINK 182 BEASTIE BOYS 31 BECK CHEMICAL BROTHERS DAYS OF THE NEW JIMMIE'S CHICKEN AN ON TOBIN CYGNUS X

SHREDDING RADIO

San Rafael, CA DUPI - Mel Cheplowitz (888) 392-4832 ALLEN CRIME SYNDI KITTY VERMONT BELLE AND SEBASTI OOD NUMBERS CENTRO-MATIC ARROGANTS SHIRKANSER RECORD SHELFIFE RECORDS ISOBELLA Mike G Amgersand MAX EIDER BISTON MOSS SHERMANS 6THS MOJAVE 3 DA FAVORITE ESSEX CREED MET BRING PALMY TRACKS JUNE PANIC & HIS MARCH RECORDS SUM STARLITE BENO COMPILATION POPULAR WORLD

SKANERK.COM

San Francisco, CA Jerry Storch (919) 845-0272 BLACK LABEL SOCIIE PRIMAL SCREAM IRON MAIDEN PANTERA SHADOWS FALL KING DIAMOND BEESECH AGENT STEEL BREACH MISSION IMPOSSIBLE SNERGY SIXTY TRAIT SHAMAM 40 GRIT GALACTIC COWBOYS MY RUN ULTRAMAR VENOM FATES WARNING BORNAGAIN CROWBAR RORNSCHACH TEST DESTRUCTION STUCK MOJO ULTRAMAR DOGS

SOUNDBREAK

West Hollywood, CA DUPI FM (323) 945-1700 MOONSHINE OVER AM SPOOZYS REGGAE BLITZ ALL AMERICANS ARMAND VAN HELDEN ELASTICA JURASSIC-5 MODEST MOUSE VANDALS FUEL MURKIN DEATH C UNDERWORLD CARL COX TRICY WITH DI MU TRIUMPH 2000 ALEX GOPHER KID ROCK TOPTOP 217 LIFT TO EXPERIENCE ILLICIT ELLIOTT SMITH

SPIKERADIO

Los Angeles, CA Dave Sanford (323) 945-1700 BENTLEY RHYTHM AC BAHAMADA DE LA SOUL BELLE AND SEBASTI UR BUSTLE & OUT UNDERWORLD MRRMS DANNY WARMHOLS ROCK ROCK (INTERNATIONAL) N ARLINS & CAMERON OLD SCHOOL VS. NE LE FLOW CAPE DELE MAR MADONNA JURASSIC-5 LES GANIMAS MODEST MOUSE MORCHEEBA I.P.A.C. EVIL TAMBOURINES JA RULE ELASTICA KOO, KEITH SWINZAK

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San Francisco, CA Jim Van (415) 934-2227 MUSIC FROM INDONE DA LATA IN GRIOT TIME ST SAVINA YANNAUO PHAROHA'S DAUGHTE EKOVA EK-CENTRIC SOUND BOB HOLROYD FESTA BAKA OMARA PORTUONDO NKOSI SIRELEU AF SUSANNA BACA MANHATTAN BROTHER PARANDA AFRICA I OLIVER WTKLUZDI SOUTH AFRICAN LEG MARCH RIBOT Y LOS MILLADORO DA MARCHA COLUMBIA FELA KUTU FEEDER TRINITY

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(A) - Triple A Reporter
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Interview by Glen Sansone

Jerry Villacres, the 26-year-old jack-of-all-promotions for Tommy Boy, had a wild ride in the music industry before landing his current job. Bounced between New York and San Francisco, Villacres worked as a college rep for both Sony and Universal while transferring colleges a staggering seven times. As a rock and college promotion rep for Tommy Boy, he is currently working releases by De La Soul, Tony Touch, Broadcast, Pimpadelic and Boiler Room.

Where are you from?

I grew up in the suburbs of New Jersey in a little town called Cedar Grove that had [a population of] about 30,000 people, and 20,000 of them were retired. My high school senior class had about 82 people in it. At my second junior college, I became inspired and did really well. Then I transferred to Montclair State University and didn't like it, so I moved to San Francisco because I was reading Kerouac and Ginsberg, and I went to the Academy Of Art college for a semester before transferring to San Francisco State U. I didn't like it, so I finally got into the New School University here in Manhattan. I went to seven colleges.

Before working for Tommy Boy, where did you work?

While I was out in San Francisco, I got a call from Steve Leeds, who was VP of Promotions at Universal. They needed college reps, and I had been a Sony street team kid

JERRY VILLACRES

Rock Promotions Coordinator/College Promotions, Tommy Boy Records

"I knew that I was working in the industry when Pimpadelic came to town and my boss and I took the band to Tens, a strip club near our office."

for a little while, so he asked if I was interested. He said that I would have to go to shows, hand out flyers, sample cassettes, go to retail stores, and call radio stations to talk to kids my age about music...and they'd pay me. So, I get to go to shows for free, I'll get all this free music, and I'll have a calling card, and you're gonna *pay* me? Where do I sign? I did that for about six or seven months. When I moved to New York to attend the New School, I got a call from Doug Vincenzi who was the head of the college department [for Universal] at the time. So I became the New York college rep for Universal. It was cool.

What type of skills did you acquire as a college rep?

I think I learned a lot about networking. Although I got to become good at my job with respect to calling stations and sending out giveaways, I really learned how to meet people within the music industry in New York. The most learning I've done about how to do my job has come from watching other people do theirs. I was like a sponge, and I watched how other people interacted with each other. Yes, it's about the music and records you're promoting, but in a lot of ways you're promoting yourself.

You've developed quite a reputation as a music industry party planner, haven't you?

It's funny. I organized a pizza party a month back, and, look, we all bump into each other at events and someone is always trying to work you on a record. But I think that a lot of people who are at this level in the industry are genuinely really fucking cool. So if you can pull them outside out of that promotions environment, you can really find out about who they really are. I'm just trying to get people together so that we can just talk about life, because we talk about music all the time. I love seeing people have a good time.

Can you describe a funny moment when you realized that you were in the music industry?

I knew that I was working in the industry

when Pimpadelic came to town and my boss (Cheryl Valentine) and her boss and myself took the band to Tens, a strip club near our office. I had been working at Tommy Boy for a little while, but this was the first time I went out to a strip club with my *boss!* The question was, What's the etiquette? Do I stare at the girls? Do I stare at my drink? Do I drink a lot? It started with Cheryl buying me one lap dance, and somehow one lap dance turned into eight lap dances. Everyone was buying me one — it was unreal! I guess that was my reward for working hard. I went from no lap dances ever to eight in one night. Hello...Jerry has arrived!

Where do you want to be in five years?

I want to be the head of a rock department, preferably at Tommy Boy. I think that promotions and me go together well. I think I'm getting good at it.

What are you listening to at the moment?

I am definitely listening to the new De La Soul record and the Richard Ashcroft record. I'm listening to demos from a band called M-Headphone, and I'm diggin' on the Taproot record — and Boiler Room, which we just signed. They've got a Sevendust kinda sound.

And lastly, what movie character would best represent the kind of person you were?

In the movie *Three O'Clock High*, that character Jerry, that kid who was gonna get his ass kicked at three o'clock after school. He would do anything to get out of the fight because he didn't want any kind of confrontation, so he'd be plotting all day about how he was going to get out of it. Him, and 'Duckie' from *Pretty In Pink* — the bad shoes, the bad hair. Oh, and Fonz.

Jerry Villacres can be reached at 800.760.8950 ext. 8476; email: heavy.jerry@tommyboy.com.

The Kids Are Alright

In control of its destiny after the formation of its own label, **Bettie Serveert** serves up its latest dish of seasoned rock for pop patrons on both sides of the big drink.

Words by Bill Konig

"I'd like to disappear and leave without a trace," sings Carol van Dyk on "Unsound," the opening track on Bettie Serveert's new album, *Private Suit*. "I wouldn't have to fear the things I need to face." The words may reveal one of the singer's closely guarded insecurities, but don't seem to echo the never-say-die attitude of a band that is refusing to quietly disappear like a helpless dust bunny blown under the living room couch. Rather, *Private Suit* is a most assured and mature statement from the Dutch guitar-pop quartet that first graced alternative radio in 1993 with the addictive "Tom Boy."

Since being dropped by Matador Records after the release of the critically acclaimed 1997 album *Dust Bunnies*, Bettie Serveert has decided to take matters into its own hands. *Private*

Suit has been released on the band's own label Palomine Records, and has already been met with a warm reception in Europe. "It's going very well, better than we even expected," beams van Dyk. And the record, produced by John Parish, will soon be made available to Bettie Serveert's loyal legion of followers in the United States through a deal with Hidden Agenda and its distributor Parasol.

The album finds van Dyk, bassist Herman Bunscoeke, guitarist Pete Visser and new drummer Reinier Veldman collectively traversing familiar roads, as well as chartering some newer territory. Prevalent throughout is the band's signature combination of grandiose guitar hooks, sultry vocals and melodies sweeter than molasses, and this time around, equally as thick.

The record is a more private affair than some of Bettie's more recent work, looking back to the band's earliest material (including the now-classic debut *Palomine*) for emotional inspiration. "Just when Reinier joined the band, we were talking about the songs and the kind of stuff that we wanted to write for this new record, and then Herman said to me, 'Why can't you start writing more personal stuff like we did at the beginning of Bettie Serveert,'" says van Dyk. "And that's what I did. It's extremely personal. We did a good job there," she says with a laugh. *Private Suit* also finds the quartet experimenting with its sound, partially as a result of the original drummer's 1998 departure to pursue other musical endeavors. "Shortly after Berend Dubbe left the band, Peter, Herman and I bought some toys," says van Dyk. "I bought a digital eight-track and we just started recording stuff. And we started experimenting with synthetic drum loops and stuff because we didn't have a drummer at that point."

This desire to expand its songwriting caused the band to struggle with certain tracks. "Sower & Seeds," one of the album's darker tracks and one particularly cherished by the singer, was over two months in the making. The band did, however, experience its share of "magic moments" during the album's writing, one of which occurred during the creation of the title track. "Magic moments are when a group of people — when their noses are pointing in the same direction, and all of a sudden there's this magic moment and a song just writes itself," says van Dyk about the track. "That doesn't happen very often, but the moments that it does happen are very special."

According to the band, working with John Parish was a rewarding experience, although challenging in the early stages. "The first week wasn't very easy," declares Bunscoeke, "because sometimes you need to back off from your own songs, and that's not a very easy process." Van Dyk admittedly experienced the most difficulty in accepting Parish's vision, as her ideas are extremely close to her heart. But the mutual respect between dedicated band and proven producer won out in the end.



And for the first time in their eight-year history, the boys in the band are providing van Dyk with additional vocals to create a fuller sound. It came about as a result of the band participating in a Flashback tour — an event in Holland where Dutch bands cover their favorite artists. "We did the Velvet Underground," says Bunscoeke, "so that included a lot of backing vocals, and that was so much fun that we wanted to do it on record as well." The band, however, is wise enough at this stage in its career to not take anything for granted. Bunscoeke and van Dyk are currently taking singing lessons together. "Sure, I need it," declares Bunscoeke. "I need it too," van Dyk quickly adds.

What Bettie Serveert definitely no longer needs is to prove itself to its devoted followers, having achieved rock-god status throughout the region known as Benelux (Belgium/Netherlands/Luxembourg). And the band is in no danger of getting lost in the current Amsterdam music scene. Despite its increasing population of artists with inclinations towards underground dance and electronic music (see sampling queen Solex), the notoriously hedonistic city is still dominated by alternative rock bands. "There are still those guitar-pop-like bands," asserts Bunscoeke. "They never go away. If you, in any way, are able to move them to another country, please do because there's too many of them."

And despite having been compared to nearly every female-led rock band under the

sun, Carol and co. have no reason to ever question their rock 'n' roll identity. "I guess, in a way, it's a compliment because [the critics] have to bring in so many comparisons to even try to put us in a box and label us," declares Van Dyk. "So, in a way, it's probably their way of saying that we have our own sound — that's the way Bettie Serveert sounds. I guess that's something we can be proud of!"

VITAL STATISTICS

For Fans Of: Juliana Hatfield, Madder Rose, Buffalo Tom

Contact: Michael Roux

Phone: 217.344.8609

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SELECT DISCOGRAPHY

Private Suit (Palomine–Hidden Agenda, 2000)

Plays Venus In Furs (And Other Velvet Underground Songs) (Brinkman, 1998)

Dust Bunnies (Matador–Capitol, 1997)

Lamprey (Matador–Atlantic, 1995)

Palomine (Matador, 1992)



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