NEW MUSIC REPORT

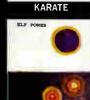
October 23, 2000 www.cmj.com







PLASTILINA MOSH



ELF POWER



>> WEB WOES: URBAN PORTALS SCRAPE FOR AN AUDIENCE >> "TRACKING" DIGITAL MUSIC'S NEW FRONTIER >> IS SOUNDSCAN STILL DISSING THE INDIES?

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BROADCAST

FIRST EVER U.S. TOUR

- 10/21 NEW YORK, NY Bowery Ballroom (w/ Low, Ida & DJ set by Spring Heel Jack)
- **10/22** NEW YORK, NY CMJ Marathon College Day Performance
- 10/23 HOBOKEN, NJ Maxwell's (w/ Pram)
- 10/24 COLUMBUS, OH Little Brother's (w/ Versus & Mark Robinson from Unrest)
- 10/26 LAWRENCE, KS Bottleneck
- 10/27 DENTON, TX Rubber Gloves
- 10/28 AUSTIN, TX Emo's
- 10/30 ALBUQUERQUE, NM Launch Pad
- 10/31 PHOENIX, AZ Modified
- 11/1 LOS ANGELES, CA El Rey Theater (w/ Godspeed You Black Emperor! & Mecca Normal)
- 11/2 LOS ANGELES, CA Knitting Factory
- 11/3 SAN FRANCISCO, CA Bottom of the Hill (w/ Cinerama)
- 11/4 PORTLAND, OR Berbati's Pan
- 11/5 SEATTLE, WA Crocodile Café
- 11/8 MINNEAPOLIS, MN 7th Street Entry

- 11/9 CHICAGO, IL Double Door (w/ Pan American & Designer (Casey Rice))
- 11/10 DETROIT, MI Magic Stick (w/ Sea And Cake)
- 11/11 TORONTO, ON Lee's Palace (w/ Sea And Cake)
- 11/12 MONTREAL, PQ Cabaret Music Hall (w/ Sea And Cake)
- 11/13 CAMBRIDGE, MA Middle East Down (w/ Sea And Cake)
- 11/14 NEW YORK, NY Irving Plaza (w/ Sea And Cake)
- 11/15 NEW YORK, NY NYU Thompson Center (w/ Sea And Cake & Dymaxion)
- 11/16 PHILADELHPIA, PA Upstage
- 11/17 WASHINGTON, DC (w/ Sea And Cake)
- 11/18 CARRBORO, NC Cat's Cradle (w/ Sea And Cake)
- 11/19 ATLANTA, GA Echo Lounge (w/ Sea And Cake)
- 11/20 NASHVILLE, TN (w/ Sea And Cake)
- 11/21 LOUISVILLE, KY (w/ Sea And Cake)
- 11/22 CLEVELAND, OH (w/ Sea And Cake)

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10/23/2000

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Armed with a shaker full of tripped-out beats and a taste for internationally flavored funk, DJs/producers Rob Garza and Eric Hilton have pioneered an ultra-hip new lounge culture that's as fashion-conscious as it is musically innovative. Tye Comer investigates the emergence of this new style of "chill-out" music.

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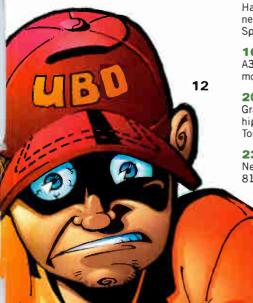
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THE WEEK

Seems EMI has been left at the altar. After months of speculation, Time Warner and the music company have decided to pull the plug on their proposed merger in an effort to grease the wheels for the approval of Warner's acquisition by America Online. The European Commission, the body responsible for resolving European anti-trust matters, was to decide on the proposed music merger in the next couple of weeks. The group had already said that it would block the merger, which it said would allow the new conglomerate to dominate online music distribution, control retail pricing of CDs and collectively dominate the music publishing market, unless concessions were made. The move leaves EMI looking for love, and according to the New York Times, possible suitors include BMG and Hong Kong-based Pacific Century Cyberworks.

Download while you can: A three-judge panel is still deliberating over whether or not to uphold an earlier judge's decision that would shut down Napster until a trial begins. In a statement released after the current proceedings began, Napster chief Hank Barry said that he'd been trying to negotiate with the record companies, but expressed frustration that no labels seemed willing to enter into serious discussions. At least one label disputes that claim. "BMG has, in fact, discussed

various business proposals with Napster," said BMG chief mar-

keting officer Kevin Conroy.
"But Napster has never
addressed the important issue
of licensing, nor proposed anything approaching a sound,
legitimate business model."

On October 3, Cars guitarist Benjamin Orr died of pancreatic cancer at his home in Atlanta. He was 53. Orr co-founded the new wave/pop institution with Ric Ocasek in 1976, and sang on several of the bands hits, including "Drive." The Cars disbanded in 1987.

Scour? Scour who? For a moment it looked like Scour.com's Scour Exchange was poised to step in and fill the void in a no-Napster future. But after coming under fire itself from the RIAA and MPAA, the company is trying to keep a low profile. Strapped for cash, Scour.com recently laid off 52 of its 64 employees. Adding insult to injury, the company is now being sued by its public relations firm CarryOn Communications for \$154,000 in unpaid bills. Scour claims that CarryOn's work was unsatisfactory, saying that the PR firm was unable to properly handle the onslaught of press Scour received when it was sued by eight movie companies and 16 record labels.

Limo driver Warren Fenderson, the one who sped Sean "Puffy" Combs, bodyguard Anthony "Wolf" Jones and Jennifer "My Ass Is Insured" Lopez away from an armed confrontation at a New York City club last winter, is suing his old boss for \$3 million. Fenderson claims he's suffered mental and physical distress following the chase, during which the driver ran 11 red lights until a police road-block stopped him. It's not all

bad for Combs: In his suit, Fenderson claims that a certain handgun

belonged to Wolf and not Puffy. Combs was charged with two counts of illegal possession of a weapon following the incident, and could face up to 15 years in prison on each.

napster

The members of Phish have gone fishin'. After a two and a half hour set at the Shoreline Amphitheater in Mountainview, California that included such favorites as "David Bowie," "You Enjoy Myself" and "Tweezer," the band quietly left the stage, never to return. For now.

The band is taking an indefinite break from touring and recording as Phish. But don't rule out solo efforts from the individual members. "Anything is possible," said Jason Colton at the band's management company. "They're musicians. It's what they do."

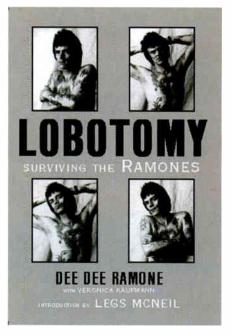
Tired of seeing the soul of a vibrant scene swallowed by Silicon Valley, a San Francisco Bay Area nonprofit arts organization is taking action. The Popular Noise Foundation hopes to "stop the accelerating disintegration of local r

disintegration of local music in the San Francisco Bay area" by putting in place "new programs to preserve and benefit its existence." Founded by musicians and other key members of the local scene, the group will raise funds and operate charitable programs for the local music community. PNF principals include Noise Pop Festival founder Kevin Arnold, Jerry Harrison of the Talking Heads and garageband.com, and Scott Kannberg of Pavement and Amazing Grease Records. See www.popularnoisefoundation.c om for more information.

They say if you remember the fun times, then you really weren't there. So for those of us who weren't there in the '70s, Ramones bassist/songwriter Dee Dee Ramone has written a book about his experience with the band. Lobotomy: Surviving The Ramones is due out next month. Choice recollections include Sid Vicious shooting up toilet water and Phil Spector

holding the band hostage in Beverly Hills.

Look forward to yet another half hour a week with no videos. *Variety* reports that VH-



1 has green-lighted the pilot for the sitcom *Smash*, to be executive produced by Gene Simmons' production company, which was also behind the KISS-themed movie *Detroit Rock City. Smash* centers around the misadventures of a businessman who has never quite been able to duplicate the success of his youth as the Sisqo-esque singer "Phat Boy."

Apparently, no one is permitted to utter the copyrighted phrase "Let's get ready to rumble" without first getting consent from its legal owner, ring announcer Michael Buffer. Too bad, then, for System Of A Down guitarist Daron Malakian, who was caught on tape by an MTV camera crew saying just those words at a July 4 concert in Baltimore. Buffer has instructed his attorneys to file a claim against the band. Spoiled sport.

THE BIG

DC DOWNBEATS THIEVERY CORPORATION LEAD THE LANGUID CHARGE FOR 21ST-CENTURY LOUNGE CHIC.

By M. Tye Comer

ashington DC's Eighteenth Street Lounge, the trendy nightspot owned and operated by hometown downbeat heroes Rob Garza and Eric Hilton of Thievery Corporation, is an easy candidate for hippest bar on Earth. It also remains one of the capital city's best-kept secrets, primarily because if you don't know exactly where it is, you'll likely cruise right past it. There's no red carpet, no velvet rope, no doorman guarding guest lists outside - just a tall, unmarked door that serves as an unpretentious entryway to a club that's anything but unassuming.

Once inside the candlelit venue, decorated with handsome wood tables and luxurious couches, you'll find the space packed with hordes of gorgeous people whose idea of letting their hair down is dressing up in Italian evening wear, sipping martinis and grooving to

exquisite, internationally inspired sounds ranging from atmospheric trip-hop to funky,

low-key house.

East Coast

lizards-in-the-know recognize the location as ground zero for the downbeat lounge scene that has made a comfortable nest in America's more chi-chi nightspots in the past couple of years. Despite the ultra-chic décor and a stringent door policy that forbids jeans, sneakers and all types of athletic gear ("It's a nice place, and we just try to filter out the 'let's go listen to Ricky Martin and drink Bud Light' kind of crowd," Garza says of ESL), a growing number of average Joes are finding that the languid, sophisticated sounds of venues like the Lounge are a welcome change of pace from the rigid, incessant beats of the trance and house music found in other clubs.

Like the Lounge itself, the music of Thievery Corporation and its growing number of cohorts is suave, sleek, debonair and deliciously mature. You could argue that the duo has spent its entire career tailoring music specifically designed to fill the stylish space — which just happens to be the exact locale that provided the inspiration for the Thievery Corp. partnership almost five years ago.

"I just stopped in one night by accident, about a month after it opened in 1995, and met Eric," recalls Garza. "I was really blown away that he was playing lots of Latin and acid jazz, bossa nova, and all these different types of music that I loved. Suddenly we

realized that we both produced electronic music. So we decided to put our equipment together and see what we could come up with."

What the duo came up with was a soothingly eclectic sound that's become the soundtrack for both the cocktail clique and bedroom stoners alike. *The Mirror Conspiracy*, the outfit's latest long-player on its own Eighteenth Street imprint,

relies on the warmth of jazz and funk, and the earthiness of World groove. While the sound is comparable to the psychedelic soul championed by Austria's Kruder & Dorfmeister (the duo credited with "discovering" the Corp. after making one of the pair's early cuts the climax of its highly praised DJ Kicks mix for Stud!o K7), it also recalls the sort of synthetic serenity dispensed in chill-out rooms at early raves by ambient producers and DIs like Irresistible Force's Mixmaster Morris and Global Communication's Tom Middleton. As accessible to hiphop heads as it is to jazz enthusiasts, the mixture of live and synthetic styles of outfits like Thievery Corporation and Kruder & Dorfmeister — not to mention Germany's Jazzanova, France's DJ Cam and England's Fila Brazillia — is the quintessential soundtrack for chilling in the 21st century.

"I think the early rave chillout scene was more rooted in what people such as Brian Eno and Tangerine Dream were doing with psychedelic electronic music," says DJ Lovegrove, part of DC's Sonic Soul label and promotion company, whose Cloudwatch parties have hosted performances by Morris, Middleton, Nightmares On Wax, Peter Kruder, Amon Tobin and Thievery Corporation. "But now you're getting more of an amalgamation of all these different influences. So a person who's grown up listening to jazz music can latch on to a Jazzanova track. Someone who listens to hip-hop can be drawn in by the drum loops and musical construction of DJ Cam and Thievery Corporation; people who like drum 'n' bass are attracted to that side of Kruder & Dorfmeister. And these multiple influences have made the genre way more accessible to

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people who have never been interested in [the] music up to now."

Says drum 'n' bass DJ and Urb magazine editor-in-chief Raymond Roker, "I think what's driving this music is that the aging club community sees it as something they easily adapt to. People are seeing it as an unchallenging, nonconfrontational entry point into electronic music. A lot of labels and artists are investing in the fact that downtempo has a long way to go, because it can be a staple within the context of so many lifestyles. It's music that you can live by."

The truth is that the popularity of downbeat music isn't a new phenomenon at all. It's always played an active role in the subculture of electronic music. The relaxed temperament of ambient rooms was a permanent fixture at early raves, providing a safe haven from the barrage of techno beats that pummeled clubbers in the main room. But in the past five years,

they're interested in new electronic music, but fall prey to the sound's seductive and inviting ambiance nonetheless. The avalanche of downbeat compilations filling record bins, paired with the buzz surrounding a number of emerging artists including lounge-revivalists Ursula 1000, jazz-futurists Jazzanova and Beanfield, and psychedelic hip-hoppers Nobody — is a testament to the music's swelling fan base. But as the scene continues to develop, will the style of the scenesters involved become more important than the music's substance at more high-brow venues like Eighteenth Street Lounge?

"I get the feeling that the people who go [to ESL] are there to be seen and not to hear the music," Lovegrove says. "If you poll nine out of 10 people there, they probably couldn't even tell you who Thievery Corporation is. That's what things like dress codes bring to the table: When you start to make it an experience designed

ALL BUT EDGED OUT OF THE CLUB AND RAVE SCENE, DOWNTEMPO DJS HAVE TAKEN THEIR MUSIC INTO SMALLER LOUNGES AND BARS, WHERE IT INADVERTENTLY REACHES THE EARS OF THOSE WHO MAY NOT THINK THEY'RE INTERESTED IN NEW ELECTRONIC MUSIC.

as rave music has made the transition from illegal ware-houses to proper clubs, chill-out rooms have been added to the endangered species list — thanks, in large part, to the popularity of drum 'n' bass, whose DJs now occupy the coveted second-room spot at most events.

"I think part of it is that the younger generation coming in isn't as knowledgeable about what this music is or where it comes from," Roker says. "There's a lot of driving, infectious music out there, and I think that's what heads mainly want when they go out to clubs. They're generally less interested in something that's more downtempo."

All but edged out of the club and rave scene, downtempo DJs have taken the music into smaller lounges and bars, where it inadvertently reaches the ears of those who may not think

only for the hip, you're bound to lose some of the diehards along the way. Those of us who are really into this music are just normal people. We're not all trying to get dressed up and drink martinis."

But regardless of what brings people to the venues whether it's a genuine thirst for downbeat bliss or an excuse to sport new designer threads — the music remains the catalyst for a core of musicians.

"Eric and I are just kind of on our own journey and musical exploration, and tend not to worry about [the music's trendiness]," Garza says. "Making music — actually being in the studio — is what's most important to us. That's how it started: Just two guys messing with different [pieces of] equipment and trying to squeeze new sounds out of them."

FIVE ESSENTIAL DOWNBEAT ALBUMS



IRRESISTIBLE FORCE Flying High (Instinct 1993)

Mixmaster Morris's epic tracks, which blend electronic and organic textures, blazed the trail for downbeat music back in the early '90s. As if you needed a bigger hint as to this album's preferred listening state-of-mind, all but one track on the album features the word "high" in the title. (And the remaining one is called "Symphony In E." Go figger.)



GLOBAL COMMUNICATION 76:14 (Dedicated 1994)

A graceful, poignant album that remains one of the signature works of the ambient-house movement. Mark Pritchard and Tom Middleton's flair for melodies, which run the gamut from gorgeous to garish, set the standard for all downtempo producers in their wake.



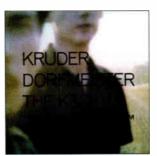
NIGHTMARES ON WAX

Smoker's Delight (Warp—TVT 1995) As the title suggests, this solo effort from George Evelyn is a stony affair comprised of languid jazz melodies, rolling dub bass, lazy funk riffs and instrumental hip-hop ambiance. A marvel of genre-spanning sampler-and-sequencer innovation.



DJ CAM

Mad Blunted Jazz (Shadow 1996)
Parisian B-Boy Laurent Daumail (DJ Cam) became French hip-hop's great white hope with this hazy, heady groover that compiled his first two full-length releases, *Underground Vibes* and *Underground Live*. A wicked fusion of funk, soul and jazz vibes that set the precedent for downtempo hip-hop.



KRUDER & DORFMEISTER

The K&D Sessions (Studlo K7 1998) Masters of dub, drum 'n' bass, triphop and all things downbeat, Austria's Kruder & Dorfmeister remain the most influential figures in this era of chill-out music. K&D Sessions — a two-disc set compiling 20 of the pair's remixes for a wide range of artists, including Bomb The Bass, Depeche Mode, Roni Size and Bone Thugs-N-Harmony — stands as the duo's most vital and revered work.



MAKING TRAX IN COLUMN

Saurin Shah, VP Digital Rhythms

MP3 TECHNOLOGY AND FILE-SHARING SOFTWARE FOREVER CHANGED THE WAY WE THINK ABOUT MUSIC DISTRIBUTION IN THE NEW MILLENNIUM. BUT HOW DO THEY FIGURE INTO THE CREATION OF NEW MUSIC? DESKTOP COMPOSING MAY JUST BE THE ANSWER.

By Anthony Mariani

racking is the new frontier. While music fans and industry honchos point to MP3 technology as the way of the future, an intensely vibrant e-community of underground artists with roots in Texas suggests that tracking is the true musical innovation of the Internet era, the Web's promise of democracy come to fruition.

Tracking is largely the domain not of traditional or career musicians but untrained folk whose only purpose, it seems, is to make decent, mostly technobased music free and for the masses. And the music is - aside from choice vocal parts and some samples — completely original and computer-generated. With some fancy software, tracking artists (called "trackers") can turn the letters of their computer keypads into the keys of a piano or the strings of guitar or heads of a set of drums. Playing "Blue Danube" or "YYZ," or composing an original trance or country number is now almost as easy as typing

Tracking's position as possibly the only truly underground sound around is shifting. A couple of tracking entities are hitting the mainstream, hoping to gain artistic legitimacy via *Billboard* charts and professional work. Unlike previous underground music movements, the tracking scene has received strong support from laissez-faire-minded groups.

"A lot of these underground artists are very talented, and they deserve recognition," says Joshua Deltener of Altered Perceptions, a three-year-old tracking Website. "I don't think commercialization would ruin too much. More innovation, I guess, is not a bad idea. But with that flood, though, you're gonna get more bad songs."

As for the skeptics, they're

few but vocal. Norfair, a long-time tracker from Sweden whose birth name is Carl Aborg, doesn't believe tracking should be treated as just another type of music. "I don't think it will be mainstream," he pointed out via email. "And I think that is good. Tracking should be underground. Tracked music is mostly listened to by trackers, and that makes it underground."

Digital Rhythms Inc. is one company working to capitalize on tracking and validate it through free enterprise. Chiefly via its Websites — traxinspace.com and MODPlug.com — various payto-play programs and software packages, and its record label, Infinity Records, Digital Rhythms wants to do for "desktop composing" what Adobe did for desktop publishing. "We want desktop composing to be an accepted practice," says Saurin Shah, vice-president of Digital Rhythms.

Until the Houston-based company implements its plan and gets Infinity up and running, it will stay afloat through investors, licensing revenues, advertising receipts (from its Web sites), and income from the sale of products like Trax In Space mousepads, ball caps and compilation CDs.

Meanwhile, artists are doing what they can to legitimize themselves. TbO&Vega, a trance act and one of only a handful with label support, was signed by Germany's Virtual Records this past summer. And a few trackers affiliated with Digital Rhythms are composing songs for TV and radio advertisements and corporate presentations. "The technology is cheap," says Mitchell Ver Voort, Digital Rhythms vice-president of operations and legal counsel. "Now every kid can do it. And you can track and still be popular."

Until Digital Rhythms and its desktop composing strategy came along, everything about tracking was relatively free. From its software to its dozens of archives containing thousands of digital songs, the tracking scene has - contrary to what conventionally establishes artistic legitimacy in the music industry allowed the absence of cash to empower its users. The scene's openness to anyone and everyone willing to make tracks has given the community an air of egalitarianism unparalleled in other pockets of the music industry. Unfortunately, this sense of team spirit has made navigating the scene difficult: Without advice on which artists to listen to, you could spend a lot of time submitting your ears to crap. Such is the price of total freedom.

Tracking's history is short but storied. In the mid-'80s, mostly teenage hackers "cracked" the codes of Atari and Commodore video games then encoded little ditties of bleeps and bloops inside. They passed around the handiwork for free and basked in the attention. Soon, the cracked games didn't matter; the ditties did. With the explosion of Internet usage in the early '90s, tracking became almost a new genre unto itself. And its attendant subculture, replete with hierarchies and major artists, ensured its permanence. Solely an Internet phenomenon, the community's reach is global - what ethnomusicologist Rene T.A. Lysloff calls a "softcity," a place with no physical boundaries or encounters but with a strong sense of belonging among its members.

Trackers thrive on their interrelatedness to one another. Every artist who posts a song gets some voluntary feedback —

which, for newcomers, is usually brutal. Trackers with the most hits, though not necessarily the best music, get the biggest props. Tracks are critiqued in chat rooms and in Website review sections. "When I got feedback from others, I liked that," says Wojtek Gawinek, a trance tracker who goes by the name Tek. "It amazed me."

Softcity's currency of exchange remains pride. A tracker like Acumen, who holds four of Altered Perception's Top 10 votedbest spots, is basically an alpha male who has earned his status. His tenure on the scene, downloads and respectable talent have separated him — and other alpha males, including Yrde, Heatseeker, DJ Sean and Awesome, among others — from the rest. If one of the alpha males says your music sucks, then you're pretty much stuck with that description.

Tek, who is a student by day and a tracker during his free time, says that feedback — good and bad — has given him confidence to continue following his muse. He hopes one day to own his own studio and make "real" music, the old fashioned way.

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URBAN LEGENIDS

Can UBO and other urban portals find a way to cash in on an elusive online market?

By Duy Linh Tu Illustration by Jason Johnson / Color by Bad@\$\$

hen Adam Kidron, cofounder and CEO of Urban Box Office Network, Inc., appeared on CNNfn in early

Urban Box Office Network, Inc., appeared on CNNfn in early September to promote the upcoming launch of his site (www.ubo.net), there was very little hope floating around the Internet entertainment community. Pop.com, a Web portal heavily backed by DreamWorks, Imagine Entertainment and Paul Allen's Vulcan Ventures, had just closed its doors the day before, and Pseudo.com, the five-year-

Kidron spoke in ambiguous marketing terms ("amalgamation of urban lifestyles"), but his ambiguity appeared deliberate and calculated. It was as if he was trying to maintain the mystique of his "untapped market" — and the hope of survival for his site — intact.

But a little over a month later, as Urban Box Office crawls closer to its second full revenuefree year, it's beginning to look as if Kidron's vague descriptions of his audience are based less on marketing and business strategy and more on the fact that his lifestyle as defined by hip-hop CDs, clothes or books. It's obvious that more and more people are using the Web each day, including members of this so-called urban mindset, but the numbers are just not big enough to support these huge, expensive sites."

To understand how Kidron and his would-be rivals at Russell Simmons' 360hiphop.com and other urban Web sites could have convinced themselves — and the deeppocketed execs of various venture capital firms — that they

neglected to look at reality," says Namakajo. "They saw the number of people using the Web. They saw the amount of money being made offline. They put two and two together, but they neglected to look at how the urban lifestyle is really bought and sold. Reality is beginning to show itself online."

And the reality is that urban culture — in particular, hip-hop CDs and clothes — thrives in real time at real stores, not on the delivery-delayed Web. Three of Billboard's current best-selling albums are hip-hop

"SOME FORMER DIEHARD BELIEVERS IN THE 'URBAN MINDSET' MARKET ARE BEGINNING TO CONTEND THAT WHILE IT DOES INDEED EXIST, MAYBE ITS VIABILITY AS A PROFITABLE TARGET MARKET ONLINE DOES NOT."

old money-bleeding brainchild of Josh Harris, was taking its final breath.

Kidron, however, had on his poker face, calmly telling CNNfn anchor Beverly Schuch that despite the continuing atrophy of dot-com stocks, he and his \$35-million site were "doing fine."

"[Pop.com's demise] probably affects the perception of the entertainment sites on the Internet, but it's very important to differentiate the goal of Urban Box Office," Kidron said. "The goal of Urban Box Office is to embrace a whole market of the mindset that's been neglected by traditional media."

This "urban mindset," according to Kidron, is one categorized by shared interests in urban art and culture, not by demographic distinctions such as race. During the interview,

urban market — one that will purportedly shell out cash online for everything from hip-hop CDs to Phat Farm hoodies — may not really exist at all. And now, some former diehard believers in the "urban mindset" market are beginning to contend that while it does indeed exist, maybe its viability as a profitable target market online does not.

"I've learned that the market simply is not there yet," says Seddu Namakajo, former director of business development at UBO and currently the CEO of Mediarology, an Internet consulting and Web development firm. "The people that they thought would be using and spending money at their sites don't really exist. Web users are still predominantly white males in their 30s, not the type of kids that are buying into the urban could make Internet money on inner-city cool, one only need look at the urban score card. RIAA statistics have hip-hop albums accounting for roughly \$1.3 billion dollars — or 10 percent - of all record sales in the United States each year. Clothing manufacturers like FUBU and Phat Farm gross in the hundreds of millions. And most important, African Americans will represent 40 percent of the total U.S. Internet population by the end of this year, according to Target Market News, a Chicagobased research firm that monitors consumer habits.

Targeting this demographic, then, is a no-brainer. Based on these numbers, Kidron should be the captain of a multimilliondollar ship. But in actuality, UBO is still languishing in a sea of pre-IPO uncertainty.

"All of these urban sites

releases, with upstarts Nelly and Eminem controlling two out of the top three spots. But on the magazine's Internet Album Sales chart, it's a completely different tune: Not a single hip-hop album is in the Top 20.

"Hip-hop fans need their music right away," says Leslie B., a sales associate at Music Emporium, a Brooklyn-based record store. "If kids hear the songs on the radio, then they're going to want to buy the disc. If they can't get the disc in Brooklyn, then they'll go to the Village. They're just like me: I can't wait two days or even for next day delivery — I need it, like, now."

It appears hip-hop fans do need their albums, like, now. DMX, Jay-Z and Eminem all entered the charts at No.1 this year, and several other rappers, including Dr. Dre and Snoop



Dogg, debuted in the Top 10. "These sales don't translate into Web sales," adds Namakajo. "Purchases made on the Internet now are made by cash-rich and time-poor people. Kids buying CDs, shirts, books, whatever, are just the other way around: cash-poor and time-rich. They don't want to pay for the extra shipping and handling, but they do have time to go to the record store and buy the album."

Despite warning signs that

UBO and its rivals just might go the way of the Pop.com (Russell Simmons recently sold off most of 360hiphop.com to BET.com, and HBO-backed Volume.net still has yet to launch), Namakajo still has hope for urban Web sites.

"Whoever becomes a player in the field in four years will make a killing. By then, the technology will be faster. Broadband will allow kids to use the Internet to do things that they can't offline, like searching for albums with a particular lyric for example. Only when going to the record store or clothing store isn't fast enough for kids will sites be able to make money."

Namakajo isn't the only one who sees a brighter future for urban sites. Sources close to UBO say that Kidron has just secured another round of funding worth approximately \$30 million. The money should keep UBO afloat for at least another

year, putting the site in a position to dominate the market.

In that time, it remains to be seen if real profits can be made off of the "urban mindset." Or if Kidron and his rivals are trying to sell to a market that doesn't exist.

Duy Linh Tu is a freelance journalist and co-president of 718MEDIA, a multimedia production company based in Brooklyn, New York.

THE SOURCE SILENCE

NINE YEARS AFTER ITS INCEPTION, SOUNDSCAN IS STILL UNDER-COUNTING THE INDEPENDENTS. BUT THINGS COULD BE WORSE.

By Chris Parker

ith the possible exception of MTV, no other organization has done more to revolutionize the music business than SoundScan. When it debuted in 1991, the retail tracking system seemed to spell the end of rock's domination of radio and other media, not to mention the egregious label manipulations that once tainted the Billboard charts. In its inaugural year, artists like NWA, Ice Cube and Nirvana climbed to the top perch of Billboard's sales chart, and later Garth Brooks would prove the legitimacy of country as a popular music.

Before SoundScan, the *Billboard* charts had been based upon nebulous, easily manipulated record store sales reports, resulting in albums spending weeks ascending the charts, with commensurately long stays at the top. To chart a record, labels often embarked on costly promotional campaigns to pique awareness and entice radio. Now the sales figures speak for themselves.

"In the old days, I was once given over \$10,000 worth of free goods for a false Billboard report swapping two titles from the same record company," recalls Mike Dreese, owner of Newbury Comics. With more than 20 stores in Boston and the surrounding area, Dreese knows a little something about selling indie music. "We were one of the only accounts in the country where one of the records was vastly down on our chart - and by swapping those two, they could move up significant points."

Yet, while the charts more accurately reflect the public's desire for alternative, rap, metal and country as opposed to mainstream rock and R&B, there have

been persistent complaints in the independent community that SoundScan undercounts their sales. The argument is that while SoundScan covers, by its own estimate, 85 to 90 percent of the sales market, chains are a disproportionate share of that - to the exclusion of independent momand-pop retailers that don't report to the company. To make up for this, the company weights the major independent retailers who sell a similar mix of music — like Waterloo Music in Austin and Music Millennium in Portland to make up for the uncounted

bit high because they'll put their efforts into the SoundScan stores and not into all of the stores."

Indie label representatives generally acknowledge that their figures have become pretty accurate, though it's dependent largely on their label's size and reputation. Most tell stories similar to the one of Rawkus marketing manager Daniel Seliger.

"The Black Star album about two years ago by Mos Def and Talib Kweli — that album sold so much in non-SoundScan stores that it didn't look as good as it really was," says Seliger. "We grew albums came in a lot closer to the mark, seeming to confirm the idea that as a label grows and starts selling in the large independents and chain stores, its SoundScan figures fall more into

SoundScan continues to work to hone its reporting techniques. It has created reports that enable labels to send in their mailorder figures and venue sales. Recently it added a large number of Christian bookstores, which sell large amounts of music by artists in that genre. The company also added Amazon.com to its reporting system, and has contracts with the major digital download companies like EMusic and Epitonic, in anticipation of that market segment taking off.

"We do have the mechanisms in place to capture and report it now," says Fine. "We're not reporting it because the numbers are so small — but it's going to get larger. There will always be bricks and mortars. The physical delivery of product, in my lifetime, is certainly going to be the major source of music sales."

But in the end, all the kvetching is mainly done by those who don't remember how bad the chart system used to be. And any change might just come down to them.

"Get out there and get into those stores if you really think it's that much of a problem. It's not like you need that much more clout to get into a SoundScan indie versus a non-SoundScan indie," Seliger says. "For the chains, it's a little different. But even then, if you really market yourself, you'll get in."

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music. This extrapolation is similar to what polling companies do in surveys.

"The government does unemployment figures, the economy figures — all of those things are done on samples of less than 1 percent," says SoundScan CEO Mike Fine.

But Fine does concede that some album sales get lost. "Small-selling items can be underestimated because they can be breaking out in a few stores that are not SoundScan reporters. But it isn't anything significant that's going to be influencing any charts. The other thing that happens is, some of the labels' numbers, because they know which stores are SoundScan reporters — and this is probably the thing that happens more often — will actually be a

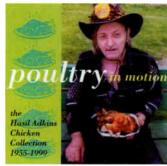
a lot as a company through that release, and it's not like we did anything different; we just had more sales out of the chains and the SoundScan indies.

Soundbombing II looked a lot bigger in those terms because it had a bigger first week. The truth is, Black Star was actually bigger."

"But the discrepancy was never that big," Seliger hastens to add. "It's not like we shipped 100,000 and scanned 10. It was never like that; it was just a little off. But that gap got smaller and smaller as we grew."

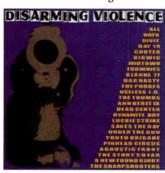
Lookout! Records offers a more extreme story involving Operation Ivy's 1990 album *Energy*, which has sold more than 100,000 copies but scanned less than 10 percent of that. It's noteworthy that later Green Day

eave it to Brooklyn's Norton Records to come up with the most brilliant compilation of the year so far. Poultry In Motion celebrates **Hasil Adkins**' 15th anniversary as a Norton recording artist, and it's the sort of ingenious concept piece that makes plowing through a million 30-track punk



rock comps seem worthwhile. The disc chronicles the eccentric bluesman's decades-long tendency to write about the joys and peculiarities of fowl, and features no less than 15 raucous numbers on the topic. Haze has got it covered like a rooster in a hen house, with a track each dedicated to the bird's walk, hunch, hop, run, wobble, flop, shake, blues and twist - not to mention its qualities while cookin', being picked at, or left on the bone. Add to that a booklet that includes Haze's cooking recommendations (you'll need some pinto beans and potatoes) and a cover photo of the man himself holding a roasted convenience-store number, and you're set. Classy!

Speaking of those countless punk rock compilations, oldschoolers should seek out Fastmusic's Disarming Violence



CD. Assembled as a benefit album for PAX (www.paxusa.org), a non-profit organization focused on bringing an end to gun violence, the disc features an impressive list of contributing bands, including NOFX, All, Agnostic Front, Blanks 77, A New Found Glory, Youth Brigade and more. Its coup, however, is nestled in track two, where a new song from Dag Nasty inconspicuously sits. The long-defunct D.C. band is one of the most name-checked punk groups in history, influencing everyone from the multi-platinum Offspring to just about every band on this release. Evidently, the quartet felt so strongly about PAX's goals that it reunited just to write and record this cut for inclusion. The resulting "Incinerate" rips, and is a reminder of the intensity that kept the punk underground going in the cultural void of the '80s.

Fuel 2000 continues to work in conjunction with U.K. label



Strange Fruit to unearth and issue unreleased BBC sessions, and the latest set of releases includes volumes by New Order, Joy Division, Graham Parker, the Damned, Napalm Death and Mudhoney. As is often the case, most of them are best suited for fans and completists, but a couple do stand out: The Napalm Death album groups the band's 20-second blasts of Cookie Monster metal into threes, each track a triptych of cartoonish intensity. And the Mudhoney disc will warm the hearts of former Sub Pop Singles

Club members. Hearing the band shred up these heavy, gnarled classics with Mark Arm's



raw holler leading the way will take you back to the excitement you felt when you first caught on to the burgeoning Seattle sound. Mudhoney may never have gotten the monetary payoff it deserved for pioneering the genre, but they can rest easy knowing they're an undeniable classic.

You may not call yourself a fan, but you know your inner gothic headbanger is dying to hear the new Marilyn Manson record. Holy Wood is shrouded in the kind of high-security brou-haha you'd expect from a highprofile Interscope release, but our sister publication, CMJ New Music Monthly, offers a sneak preview in its November issue. Expect the creepy cover image of



Manson to give you the willies. Still, "Disposable Teens," the lead track on the magazine's accompanying CD, is classic Manson — a pounding industrial rock number backed by tribal-sounding drumming and led by

Manson's nasally, sneering growl. The band's last album, the glammy Mechanical Animals, was a sales "disappointment" relative to expectations, but expect this dark and heavy album due the first week of November - to reconnect Manson with his core fan base, and rile his detractors into a fugue state of self-righteousness.

Listen, we're not going to begrudge anyone their means of making a living. Besides, some potshots are just too easy to take. Consider the case of Arch Allies (CMC International), a two-CD live album chronicling the summer double bill of **Styx** and REO Speedwagon. Privately, we'll giggle at the REO lyrics (Did he say he's going to



bring this ship into the shore, and throw away the oars forever?), and the flatulent synth solos in the "jam session" between the two bands. But publicly, we figure if you can't say anything nice, etc. Until, that is, we're solicited to interview the bands for a story on the release. Note to marketing: No amount of clever car commercials can make Styx not suck. It's a done deal written in stone. And REO Speedwagon gives us the creeps. So while the temptation to do the interview does hover (sample question: "When you came out on stage and confirmed that everyone in the audience came for a rock show, did you consider letting them know they were in the wrong place?"), we'll stick to that Behind The Music footage of Styx on stage in the '70s being pelted with half-filled beer cups.



33.3

Plays Music (Aesthetic) Though following in the footsteps of the Sea And Cake and Tortoise, New York City's/New Haven, Connecticut's 33.3 manages to bring something of its own to the post-rock dinner table. *Plays Music*, the group's second album, is a jazzy push-and-pull affair filled with

intelligent arrangements. So while players might hook up for memorable refrains, they can often be found playing a smart counter-melody. Adding a fresh wrinkle to its already interesting sound, the group has expanded from a trio to a quintet. Dominique Davis has been released from bass chores this time around, and her cello's sonorous timbre heightens the moodiness of songs like "The Odds" and "An Evening In Park Slope."

New trumpeter Joseph Grimm also shines, adding dark, brassy shades of color to songs such as "Power Failure At The U.N." With this fine second step, 33.3 has the goods to stand out in the often faceless post-rock crowd.

Tad Hendrickson

R.I.Y.L.: Sea And Cake, Tortoise, Rachel's

Contact: Ken Dyber Phone: 773.278.0046 Email: ken@aesthetics-usa.com

Release Date: Oct. 10



A3

La Peste (Columbia–CRG)
A3 mixes the sacred with the profane on *La Peste*. Best known for "Woke Up This Morning," the theme to the mob drama *The Sopranos*, the band combines folk, electronica and gospel — but the influence of American roots music is at the heart of its songs. Vocalist

Robb Spragg (a.k.a. Larry Love) wraps tales of decadence and yearning in a gravely voice reminiscent of country-obsessed iconoclasts Tom Waits and Nick Cave. Electronic beats are used to push songs along and never compromise the bare-bones heartland feel of the music. On its cover of "Hotel California," the band captures the desperation of the original lyric, minus the note-perfect pop trappings of the original. Songs like "Too Sick To Pray"

and "Sad Eyed Lady Of The Low Life" tell stories of the alienated and downtrodden, but a very spiritual, redemptive light is always at the end of the tunnel. Throughout this accomplished, mature album, A3 proves it ought to be much more than a one-hit wonder.

- Michael Dabaie

R.I.Y.L.: Nick Cave, Tom Waits, Leonard Cohen, Johnny Cash Contact: Ted Dougherty Phone: 212.833.5118 Email: columbia_college_promotion@sonymusic.com

Release Date: Oct. 24



DAVID BOWIE

Bowie At The Beeb: The Best Of The BBC Radio Sessions 1968–72 (Virgin) Forget Velvet Goldmine: Ziggy Stardust is alive and well on the second CD of this collection. The BBC was onto Bowie long before he became famous, and the first disc zips through at least three of Bowie's many

pre-stardom sound and vision transformations: orch-pop crooner, hippy troubadour and the cerebral pop artisan of 1971's *Hunky Dory* — though these early recordings are more interesting than good. Bowie's career snapped into place with *Ziggy*, and the radio sessions featured here played a large role in that success. Although recorded over several months, the 19 *Stardust*-era tracks play like a concert (better than the contemporaneous live

albums on the market), and you can hear the band improve and gain confidence as the disc progresses. (First pressings also include a surprisingly good 15-song BBC concert from last June.)

— Amir Hijazi

R.I.Y.L.: David Bowie Contact: Tyson Haller Phone: 212.253.3154 Email: tyson.haller@virginrecords.com

Release Date: Sept. 26



BRATMOBILE

Ladies, Women And Girls (Lookout!)

Seven-odd years on from the riot grrrl scene that nurtured them, it's a relief to know that, true to the punk ethic, the members of Bratmobile haven't let musicianship or professionalism get in the way of just being themselves. The

group reformed two years back, and although the sound here is cleaner (the album was produced by Sleater-Kinney/Melvins knob-mauler Tim Green) and the approach less scattershot, the playing is still amateurish, the vocals barely on key, and the melodies (such as they are) dead simple. Naturally, we — and they — wouldn't have it any other way. While the band remains very much rooted in the riot grrrl era, it's amazing how much of

Ladies, Women And Girls sounds like genuine '77-era punk — and that's not just due to the simplicity of the sound: What you're hearing is pure, un-self-conscious expression, an attitude that has spawned thousands of bands. So who's next? — Amir Hijazi

R.I.Y.L.: Hole's *Pretty On The Inside*, X-Ray Spex, Germs,

Bikini Kill

Contact: Erin Smith

Phone: 510.450.8310 ext. 10 Email: radio@lookoutrecords.com Release Date: Oct. 24; at radio

now



CHRIS DUARTE GROUP

Love Is Greater Than Me (70ë–Rounder)

What is it about men who wrestle nightly with roaring Stratocasters and stacks of amps that leads them to such titanic struggles with personal demons, love gone wrong, the siren song

of drug addiction and other torments? At one time, Chris Duarte was hailed as a potential heir to the bejewelled guitar-slinger throne formerly occupied by Hendrix, SRV and John Campbell. Now the Texas Strat-master, returning from a low-profile, four-year recording layoff, has thrown the devils off his shoulder to blossom as a conviction-driven songwriter and singer. Duarte has never been this focused before; eschewing generic blazing guitar licks in favor of tasteful solos and sophisticated songwriting craft. Love Is Greater Than Me represents a triumph of the spirit over adversity, giving us a wiser, saner and more focused version of

the Texas outlaw outfitted with strings, picks and bottleneck slide. — James Lien

R.I.Y.L.: Jimi Hendrix, Stevie Ray Vaughan, Johnny Winter Contact: Daniel Gay Phone: 617.218.4442

Email: danielg@rounder.com Release Date: Sept. 26; at radio

now



ELYSIAN FIELDS

Queen Of The Meadow

(Jetset)

New York's Elysian Fields adheres loosely to the Mazzy Star school of moody, belowfreezing detachment and sleepy musical understatement. Multiinstrumentalist/co-founder Oren Bloedow plays an indis-

pensable role in the band's groggy, just-in-from-the-clubs sound, his subtle yet intricate touches clinging to the group's mildly jazzy, back-lit melodies like pixie dust on a lava lamp. But, as *Queen Of The Meadow*'s title implies, there's never been any doubt that vocalist Jennifer Charles is the undeniable ruler of Elysian Fields' haunted, clear-cut baroque-pop wilderness. *Meadow* starts off tentatively with the dread-tinged "Black Acres," which, like the few songs that follow, basically clears the room and lets Charles do her thing — sealing obtuse, darkly poetic couplets (e.g. "Take me to your dark places/Like an asp I'll suck the traces") with the lingering black-lip-

sticked kiss of a slumming torch singer. *Meadow* is meant to swallowed hole, like some funky magic mushroom picked from the edge of a field of artfully arranged wildflowers.

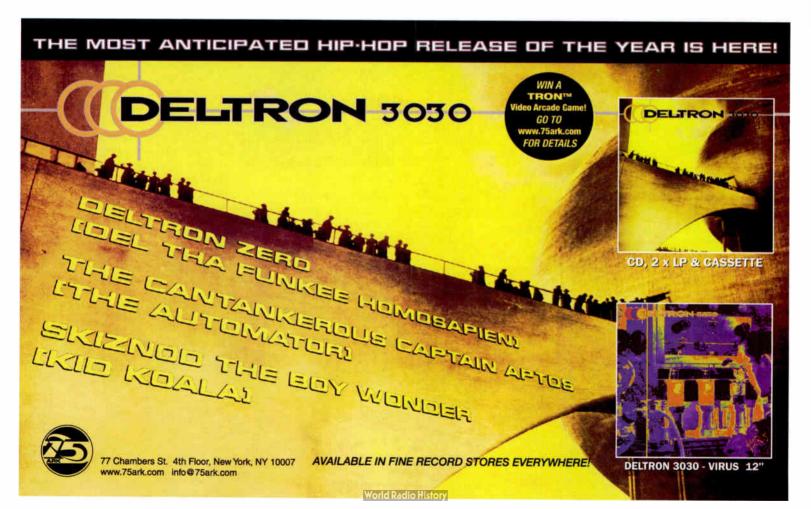
- Hobart Rowland

R.I.Y.L.: Mazzy Star, mellower PJ Harvey, Congo Norvell

Contact: Will

Phone: 212.625.0202 Email: will@jetsetrecords.com Release Date: Oct. 31

Add Date: Oct. 24





FIGGS

Sucking In Stereo

(HearBox.com)

The Figgs, like the J. Geils Band and Willie Alexander before them, are bar-band troupers impervious to the slings and arrows of fickle major labels. They're also the most quintessential Boston power-pop trio to have ever come from

Saratoga Springs, New York. The band's ninth album might as well have been their first, which isn't slighting the band's sharpened-to-a-T power chord know-how. Rather, it's a tip of the hat to *Sucking*'s charged-up pop clamor, whereby the songs practically draw a picture of skinny pants, spiky hair, sweat flying everywhere and lots of high kicks. "Opening Night" and "Do The Bounce" prompt fond Real Kids comparisons, and

"Reaction" and "The Wrong Chord" show off the Figgs' nifty tough-guy harmonizing. Since forming in the early '90s, the Figgs have always wanted to party like it's 1982. Fortunately, their brand of rock just sounds better with the dents and dings of time.

- Deborah Orr

R.I.Y.L.: Real Kids, Liquor Giants, Marshall Crenshaw Contact: John Phone: 617.357.6500 Email: radio@hearbox.com Release Date: Oct. 10 Add Date: Oct. 24



FUCKING CHAMPS

IV (Drag City)
If believing that the '80sinspired, instrumental heavy
metal of the Fucking Champs
is simply an exercise in irony
makes you more comfortable
with the fact that such a band
exists and (gasp!) has a record
out on Drag City, then fine—

go right ahead. But it turns out these three music school dropouts are dead serious. Just look at *IV*'s liner notes, where every guitar, amp, pedal, transducer, equalizer, compressor, recorder and (no kidding) guitar pick type are listed with encyclopedic accuracy. This isn't the work of some snarky hipsters on a bender — the Champs are making up for their Eddie Van Halen-saturated teenage years by turning all those guitar lessons

into fist-pumping glory for intellectuals. Think Don Caballero is for math-rock nerds? Suspect Trans Am's too arty and out-there? Hear a smoking guitar lead and think to yourself, 'Is that a Clayton 1 mm pick?' Then the Fucking Champs are your kind of prodigies. — Cheryl Botchick

R.I.Y.L.: Trans Am, Buckethead, Breadwinner Contact: Lisa Turallo Phone: 312.455.1015 Email: press@dragcity.com Release Date: Sept. 19; at radio



LAIKA & THE COSMONAUTS

Absurdistan (Yep Roc)
Ever wonder if instrumental
surf acts yearn to break free of
that instrumental surf yoke?
After all, there are only so
many ways to marry galloping
guitar and military-styled
beats. In answer to that question, Laika & The Cosmonauts,

Finland's best-known beach bingo exports, bring us *Absurdistan*. With three previous albums of shining sun-and-sea instrumentals behind them, the quartet begins to step away from traditional surf by introducing the shadowy sounds of ambient space-rock into its trademark music. Fortunately, they do so with some amount of subtlety. The 16-song album begins with festive, straight-ahead surf tunes like the rollicking "Look! No Head!"

and the spaghetti western-flavored "Lands End" before slowing things down with methodical, keyboard-heavy adventures in a second half populated by starker efforts like "Silenzio," "Rough Ground," and the chillingly introspective closer, "Re-Inventing The Hypno-Wheel." — Kelso Jacks

R.I.Y.L.: Shadowy Men On A Shadowy Planet, Mermen, Ennio Morricone Contact: Melissa Adams Phone: 336.578.7300 ext. 204 Email: info@yeproc.com Release Date: Oct. 10; at radio

now



MOUNTAIN CONSOLIDATED

The MC Stands For Revolution (Acid Blues) Get ready for Mountain Consolidated, a six-member Seattle aggregate that mixes classic block-rocking beats with loopy, bluesy guitar samples and searing lyrical convictions tempered by the cynicism of the post-everything age. But rather

than being musically hard and abrasive, as you'd expect from your average raging, politically militant band these days, the Con's music is imbued with the warmth of blues, soul and '80s hip-hop — a juxtaposition not too unlike that of The Clash, a punk band that listened almost exclusively to Jamaican reggae and American soul music for inspiration. You'd expect something as ambitious and distinctive as this from Acid Blues, the new boutique label helmed

by producer Tom Rothrock, of Beck, Moby and R.L. Burnside infamy. But Mountain Con has a firm sense of its own identity — and a feeling for the groove that far surpasses your average self-contained, smart-thinking, post-everything protest band.

- James Lien

R.I.Y.L.: Consolidated, Beck, Causey Way, Make Up Contact: Chris Gramazio Phone: 323.663.3893 Email: bonglod@aol.com Release Date: Sept. 4; at radio



IVERPOOL SOUND COLLAGE

Liverpool Sound Collage (Capitol)

So this is where Paul McCartney has ended up — in the musique concrete museum John and Yoko were patrons of way back when, with a project that's a combination of "Revolution #9" and Music For The Amorphous

Body Center. Prepared at the request of famed British collagist Peter Blake as a soundtrack to his "About Collage" show at the Tate Gallery in Liverpool, in this album finds Macca (under the Liverpool Sound Collage guise) cutting and dubbing bedroom grooves, Beatles studio banter and outtakes, and on-the-street interviews into five pieces of shambling sonic schizophrenia. With mix-desk help from newfound psychedelic friends Super Furry

Animals and old partner Youth (The Orb), McCartney makes the most of his sources — though it's the Beatles' studio dialogue that raises it above the level of art-project joke. Mostly, LSC is a more ambient White Album — one that could easily be retitled The Cute One Played Modernist Atmospheric Music. - Peter Orlov

R.I.Y.L.: Fireman, Flaming Lips' Zaireeka, Stereolab's collaborations with Nurse With Wound Contact: Steve Nice Phone: 323.871.5174 Email: cagepromo1@aol.com Release Date: Sept. 26; at radio



PARIS TEXAS

Brazillient! (EP) (Polyvinyl) Well, we know the back cover photo is of Le Pompidou, so the front cover photo must be of a building in either Texas or Brazil - really, we're dying to know. Kicking off this fivesong EP, "Le Tigre" may or may not be a tribute to

Kathleen Hanna's band of the same name, but it's a wicked, wound-up white-knuckler nonetheless, with guitars that seem to spool out their chords according to some mathematical formula. Paris, Texas' brand of emo is all bungeeing rhythms; raw, painstakingly enunciated vocals; and propulsive but linear guitars — musical economy all the better to underline P,T's inner seethe. Though a few melodies creep in at the end of the EP, the

P.Ters are at their best when yelling their presumably bald heads off. A little coiled rage always goes nicely with morning coffee. — Deborah Orr

R.I.Y.L.: Government Issue, Pele, Rainier Maria Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Oct. 17; at radio



SUPERHEROES

Igloo (Crunchy Frog) If ever a band deserved to be dubbed neo-new wave, it's the Superheroes, a sextet from Skive, Denmark. Of course, it's easier to forgive the group for its nostalgia, given that the band's median age is 19. Just as the Stray Cats mimicked the wild sounds and greasy looks

of original rockabilly, the Superheroes' original songs pay homage to the robotic music and stiffened, sky-high hair of early '80s synth-pop. Rife with sexy keyboard-driven songs, Igloo could easily pass as a lost Human League album. The band is at its best on fast-moving cuts like "Johnny And I," "Miami," "Ghost" and "What's Going On," all of which have the magical urgency of early Duran Duran. Though bouncy, campy, hook-

happy and undeniably fun, our youthful Superheroes also have yet to avoid the pitfall of sounding rather dated. — Kelso Jacks

R.I.Y.L.: Human League, Duran Duran, Pretty In Pink soundtrack. Smashmouth Contact: Ian Zaider Phone: 917.992.5098 Email: izm@hotmail.com



VARIOUS **ARTISTS**

Jump 'N' Shout: New Orleans Blues & Rhythm (Delmark)

New Orleans has always had more than its share of strange entertainers traipsing across the fabled stages of its redlight nightclubs and bars: singers decked out in canary-

yellow tuxedos, turbans and flowing silk capes; transvestite R&B belters in garters and feather boas; and slinky tomcat piano players wearing pirate eye-patches and occasionally propping a human skull atop the keyboard to serve as a tip jar. The compilation Jump 'N' Shout dusts off the old 45s, 78s and unreleased tapes from the vaults of the De Luxe, Regal and United labels, and showcases a handful of the classic New Orleans rhythm &

blues singers from the late '40s and early '50s. While this music predates the wig-flipping sounds of classic New Orleans funk that came a decade later, it's still a strange slice of jukebox life and darn entertaining. — James Lien

R.I.Y.L.: Andre Williams, Screamin' Jay Hawkins, Ernie K-Doe, Dave Bartholomew Contact: Mike Siniscalchi Phone: 773.539.5001 Email: bluespromo@delmark.com Release Date: Oct. 17

HIP-HOP



GRAND AGENT

"Every Five Minutes" b/w "Know The Legend" (Groove Attack)

The latest single from Philly soloist Grand Agent tugs at hiphop heart strings in much the same way as Common's "I Used To Love H.E.R." In a few energetic verses, Agent diagrams the "street buzz," a phenomenon that long-

time 'heads know all too well. The Grand man captures the anxiety of a music fiend from the moment he first hears that mysterious banger in the club, through the street team sticker sightings, mix-tape copping, and attempts to describe that beat to his friends. Supremely clever and supported by Kutmaster Kurt's thumping urgency, the Aside may well become a self-fulfilling prophecy.

R.I.Y.L.: Black Moon, Dilated Peoples, Canibus

Contact: Bryan Adams

Phone: 212.923.2400 Email: fabcomm@aol.com

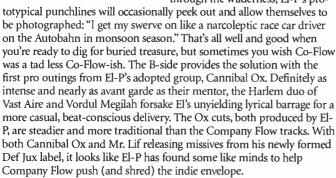
Release Date: Oct. 31



COMPANY FLOW/ CANNIBAL OX

EP (Def Jux)

The abundance of radio-friendly, danceable hip-hop practically necessitates the existence of a less affable alternative. Therefore, on some truly yin-versus-yang type shit, El-P and Mr. Len of Company Flow emerge from a long period of relative silence (and one instrumental LP) bearing a trio of slippery, sadistic "songs" for the clamoring underground. Simply the essence of snide, "D.P.A." — for "drum pattern awareness" - intentionally jerks away from the beat and switches tempo. Producer/lyricist El-P, who now favors digitally mangling his voice as much as that Radiohead guy, further obscures verses bathed in heavy drums and tortured synths. Still, if you're willing to work through the wilderness, El-P's pro-



R.I.Y.L.: Juggaknots, Aesop Rock, Micranots, The Lox Contact: Kathryn Frazier/Damon Locks

Phone: 773.645.1035 Email: thebiz3@earthlink.net

Release Date: At radio now

Hollywood 2000" issue of Entertainment Weekly

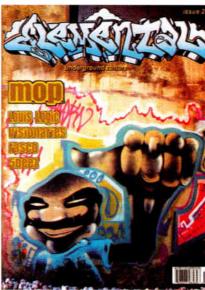
asks "Why Is Hip-Hop So Homophobic?" In its ever-listin' trendiness, the mag hit upon the Eminem-inspired question of the moment. But it's obvious from the non-existent responses of artists and record labels contacted by the magazine that a satisfying answer is not forthcoming from the industry. Slim Shady may "hate fags," but he didn't feel the need to explain why to Entertainment Weekly. EW reporters might do better to consult their journalistic counterparts in hip-hop.

In its September issue, Elemental, a print and online magazine devoted to the major aspects of hip-hop culture with an emphasis on graffiti and music (www.elementalmag.com), published an opinion piece by Jamarhl Crawford entitled, "Will You Stand Up For Hip-Hop Or Bend Over?" The arti-

cle is an unfocused, 700-word-

plus rant against the increasing homosexual presence in society and more specifically in hiphop. Crawford outs and attacks everyone from DMX to Sisqo to Barney (yes, the dinosaur), lamenting a time in the near future when "the

enviable term 'minority' would be even-handedly applied to encompass black, Latino, Asian, Indian and gay." (Though as a minority myself, I don't frequently think of the term as "enviable.") Crawford ends by taking a considerable amount of pride in the fact that hip-hop, like its gaybashing musical cousin reggae, has a long history of overblown machismo and will not likely develop tolerance any time soon.



Elemental

The article immediately attracted a huge backlash from readers. Needless to say, Elemental's creator and publisher, Matt Right, is very apologetic: "It was just a screw-up." According to Right, Crawford had been penning "radical" op-ed pieces for the magazine for a few issues, but had never submitted anything

that he or his partner/brother Adam Right had considered offensive. Because of their inability to relate to the racial issues in Crawford's usual material, the white Right brothers adopted a laissez-faire attitude toward



publishing his incendiary work
— until it was too late.

"Unfortunately, we got lax
about it," Matt Right admits, "
and put something in print
that really should not have
made it in there at all."

Right was "impressed" by the volume and variety of responses to Crawford's hate rhetoric and published several of the letters in the subsequent issue. "We got some people that openly identified themselves as being members of advocacy groups and things like that," says Right. "But then we got other ones that were from producers and MCs who were just like, 'Yo, what is this?' People that really didn't even have that much of a personal stake in what was said." The Rights learned the hard way that, although hip-hop is still

overwhelmingly homophobic, that sentiment is by no means universal in the scene, and is clearly changing everyday. • In other magazine news, *The Gavin Report*, the national radio and music trade magazine, has completely eradicated its rap coverage. Perhaps they were anticipating the increasing number of nuances and complexities of covering the wildly popular hip-hop genre?

OKAYPLAYER TOUR OCTOBER 7, 2000 HAMMERSTEIN BALLROOM, NYC

The Roots-led Okayplayer Tour has been up and rolling since October 4, when it launched in Boston. Though the award-winning website of the same name (www.okayplayer.com) lists a weighty complement of performers and "special guests," it is obvious from the show's online diary, which is brimming with disappointments and cancellations, that the tour has taken on a sort of Crackerjack box quality. (You know — 'Who will I get in my Okayplayer?') Erykah Badu yanked an appropriate "wow" from the backpack-laden and/or dreadlock-sporting crowd. In plain black dress and glittering knee-high boots, the boho queen performed her own single, "Bag Lady," and reprised



Dice Raw



The Roots

At New York's Hammerstein Ballroom, the Roots the tour's caramel-coated popcorn - appeared alongside their family of lesser-known dependants: the Jazzyfatnastees, Jaguar and Dice Raw. Bahamadia and Dead Prez both had rousing sets (the latter closed the show with a riotous rendition of "Hip-Hop"), but Rah Digga and Slum Village, listed as being on the tour, did not appearing at this show, and were sorely missed. As the secret toy surprise,

her choral role on the Roots'
"You Got Me."
The real highlight, however, was Talib Kweli, who managed to create enough energy during his two sets that the audience almost

stopped wishing Mos Def was there with him.



The Jazzyfatnasees

HIP-HOP

www.cmj.com

				WK	S ARTIST + TITLE	LABEI
1	4	7	1	4	ROYCE THE 5'9" "Boom"	Game
2	1	1	1	3	DE LA SOUL Art Official Intelligence: I	Mosaic Thump Tommy Boy
3	10	6	3	6		
					UP 24 POSITIONS	
1	28	-	4	3	MOS DEF FEAT. GHOSTFACE KILLAH	Ms. Fat Booty 2" Rawkus
					UP 21 POSITIONS	
,	26	39	5	4	MASTA ACE FEAT. BALD HEAD SLIC	K "Conflict" Masta Ace
	2	2	2	3	BLACK EYED PEAS Bridging The Gap	Interscope
1	7	8	5	5	CREATORS The Weight	Bad Magic
ķ	3	3	3	4	AUTOMATOR A Much Better Tomorro	w 75 Ark
	12	18	9	4	OUTKAST "B.O.B."	Laface-Arista
0	19	28	10	3	AKROBATIK "Internet MCs"	Rawkus
ı	8	4	4	3	JURASSIC-5 Quality Control	Interscope
2	5	10	5	8	DIVINE STYLER Wordpower 2	Mo Wax-Beggars Banquet
3	17	17	13	6		MCA
1	25	30	14	4	MEMPHIS BLEEK "My Mind Right"	Roc-A-Fella-IDJMG
,	-	-	15	1	MICRANOTS Obelisk Movements	Subverse
ì	24	_	16	2	SAUCE MONEY Middle Finger U	Priority
,	-	_	17	1	GURU Jazzmatazz: Street Soul	Virgin
	36	_	18	2	TALIB KWELI AND HI-TEK Reflection	
)	14	23	14	11	NELLY Country Grammar	Universal
	23	_	20	2	MYSTIKAL Let's Get Ready	Jive
i	21	13	13	3	BAHAMADIA BB Queen (EP)	Good Vibe-Atomic Pop
	15	_	15	2		Bad Boy-Arista
	38	31	23	4	WYCLEF JEAN The Ecleftic: 2 Sides II	
	33		24	2	M.O.P. Warriorz	Loud
	-		25	1	DELTRON 3030 "Virus"	75 Ark
	11	20	11	3	COMMON Like Water For Chocolate	MCA
1	_	Ü	27	1	MR. LIF "Front On This"	Def Jux
	20	14	1	29	DILATED PEOPLES The Platform	ABB-Capitol
	R	38	29	2	JAY-Z "Hey Papi"	IDJMG
	16	-	23/11/	3	LL COOL J G.O.A.T. (Featuring James T	
	6	12	6	4	NOBODY Soulmates	Ubiquity
	-	_	32	1	COREY AK "Imagine This"	Fuck Of
	_		33	1	SKITZOFRENIKS "C'mon Dude !?!"	Brick-Land Speed
ı	13	9	7	5	PRODIGY "Keep It Thoro"	Loud
,	R	36		3	SENSATIONAL "Party Jumpin'"	Matador
1			36	1	JEDI MIND TRICKS "Genghis Khan"	Superegular-Landspeed
,			37	1	PHARCYDE "Trust"	Delicious Vinyl
			38	1	JIZZM Show Respect Here EP	Mean Street
1				8	SPOOKS S.I.O.S.OS.	Artemis
,	R	40				

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

A	DDS MANAGEMENT	
1	SWOLLEN MEMBERS Camouflage b/w Mem	bers Only Battle Axe
2	DELTRON 3030 "Virus"	75 Ark
3	PHIL DA AGONY "Clear The Lane"	Good Vibe
4	KRS-ONE "Shadup Ya Face"	Antra
5	MR. LIF "Front On This"	Def Jux



PRO-PAIN

Round 6 (Spitfire)

On the street, Pro-Pain is laughingly referred to as "bald core," thanks to the shiny chrome domes of all four band members. Hairless-ness aside, the outfit is most recognized for being a testosterone-fueled heritage Loud Rock artist that consistently turns over solid blocks of mid-tempo metal weighed down by chunky breakdowns. *Round 6*, the

sixth album from the band's catalogue, erupts like a series of brass-knuckled right hooks to the jaw. Pro-Pain never throws its fans too many curves; the foursome sticks to its time-honored formula rather than jumping that latest trendwagon (listen to the pit-stirring "Draw Blood"). But this time out, frontman Gary Meskil's voice takes a few unexpected melodic turns (see "Substance"), making *Round 6* the most well-rounded (pun intended) album the quartet has released to date.

R.I.Y.L: Anthrax, Biohazard, Cro-Mags

Contact: Sean McEneely

Phone: 516.942.7729, ext. 11 Email: spitfiresean@aol.com

Release Date: Oct. 16; at radio now



AMEN

We Have Come For Your Parents (Virgin)

Fierce Amen frontman Casey Chaos is fucked up. On stage, this maniac smashes anything within arm's reach and has been known to slash his flesh in the recording studio. But being so spastic also makes for some pissed off, fist-in-the-air rock 'n' roll. Amen has jumped from Roadrunner to Virgin, but its anarchic, metallic, MC5-inspired sound remains in

tact. We Have Come For Your Parents, the band's second album, has a tense, punk-metal heart furiously beating in its heaving, wounded chest. Proceed to set flags on fire with bloodied, battered, guitar-based tunes like "Refuse," "The Price Of Reality" and "Too Hard To Be Free."

R.I.Y.L.: MC5, Black Flag, GBH Contact: Tyson Haller

Phone: 212.253.3154 Email: Tyson.haller@virgin-records.com

Release Date: Oct. 31; at radio now



FOZZY

Fozzy (Palm)

Fozzy is the greatest rock band you've never heard. Legend has it, these power metal messiahs have been trapped in Japan for the past 20 years, victims of a recording contract more bogus than the initial Goo Goo Dolls deal. But while the guys were holed up in the far east, Dio, Krokus, Motley Crue, Ozzy Ozzbourne and Iron Maiden all

took it upon themselves to turn Fozzy's compositions into mega hits. So, if you've ever air-guitared to "Live Wire" or "Stand Up And Shout," you were really rocking out to Fozzy's songs. Featuring wrestling superstar Chris Jericho and members of Stuck Mojo, Fozzy is a throwback to '80s metal (and one helluva cover band, if you *get* the joke.)

R.I.Y.L.: Spinal Tap, '80s metal humor

Contact: Dan Connelly

Phone: 212.506.5845 Email: dan.connelly@palmpictures.com

Release Date: Oct. 24; at radio now

ig fat, hairy ups to Soulfly for selling 39,000 copies of the soccer-metal jewel Primitive (Roadrunner) in its first week outta the box, where it coincided with the #1 position on CMI Loud Rock • Artemis has issued Anal Cunt's The Early Years 1988-1991 for your insane pleasure. There are a limited number of copies available, so contact your Artemis rep for the goodies if you and your listeners need a healthy supply of grind • Hail the kids! Finland's Children Of Bodom will release Follow The Reaper in February. Some track titles are "Bodom After Midnight," "Hate Me!," and "Taste Of My

Scythe." Mark yer calendars for that chunk of massacre metal • The geekiest of guitar nerds - yes, Yngwie Malmsteen — has donated a guitar to NYC's Hard Rock Cafe • Factory 81's record release party for its Universal-Mojo debut, Mankind, was held at St.



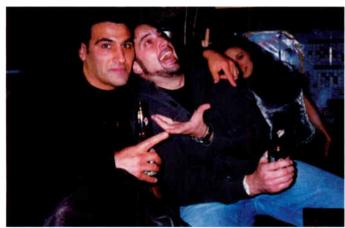
cerebral, technical and completely heart-on-the-sleeve side, unlike a lot of ego-boasting rapcore. During Factory 81's pumping set, singer Nate Wallace said he loves the "art" of rap-metal. Just goes to show that many different tastes make the loud rock world go around. The Detroiters love their metal and their hometown boys in F81, as the joint was jumping from front to back the entire night. I'd like to thank Christine and Jessica (Universal), Doug (WDBM), Leather Daddy (WRXF), Jimmie (WBGU), Mike (WHMH) Ciancio (Syndicate), Munsey (Skateboard), Tracey (R&R), and the rest of the crew

for the most spectacular weekend in Motown • If you're a hardcore fan, check out American Nightmare's selftitled debut. It features ex-members of the dearly departed Boston HC band Ten Yard Fight • King Diamond has inked a worldwide deal with Metal Blade,





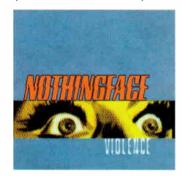
Loud Rock Editor Amy Sciarretto and Glassjaw frontman Daryl Palumbo hanging on for dear life in the bitter Detroit cold.



The Syndicate's maharajah of metal Reverend Dave Ciancio wonders what the hell Skateboard Marketing guru Munsey Ricci is saying as the two toss back a few after the Factory 81 record release party in Detroit.

ON THE CHART

High five to Nothingface for a double score. On the day of its release, the quartet's TVT debut Violence dethroned Soulfly's Primitive (Roadrunner) from its lofty seat at the top of the Loud Rock chart. Violence's success can certainly be attributed to the album's one-two, brutal-beautiful punch, as well as TVT's intense promotional push. The album locked into the number one slot on big spinners WSOU, WVKC, KCSU, KTXT, WERG, WEOS, WKNH, WORT, and WTFX while spots for the album have aired on New York's commercial giant WXRK. The death metallians - namely KDVS, KMSA, WERS, and WURS didn't waste any time jumping on Morbid Angel's soul crushing Gateways To Annihilation, which enjoyed a whopping debut at #19 and gobbled up the third most added position. Heritage loud rockers Pro-Pain (#2 most added this week) also



jumped on the chart at #30. Expect to see these two titans battle 'till they're bloody over the #1 slot in the coming weeks.



Morbid Angel

LOUD ROCK

www.cmj.com

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
TVT	NOTHINGFACE Violence	7	1	2	2	1
Relapse	NILE Black Seeds Of Vengeance	5	2	3	3	2
Roadrunner	SOULFLY Primitive	8	1	1	1	3
Roadrunner	SPINESHANK The Height Of Callousness	7	4	7	5	4
Epitaph	DOWNSET. Check Your People	3	5	18	6	5
Metal Blade	CANNIBAL CORPSE Live Cannibalism	4	6	6	8	6
r Blast America	HYPOCRISY Into The Abvss Nuclea	8	2	4	4	7
r Blast America	IN FLAMES Clayman Nuclea	14	1	8	10	8
Ferret	KILLSWITCH ENGAGE Killswitch Engage	5	9	13	13	9
Metal Blade	LAMB OF GOD New American Gospel	2	10	-	12	10
Noise	PISSING RAZORS Fields Of Disbelief	7	5	5	7	11
Revelation	DROWNINGMAN Rock And Roll Killing Machine	5	В	10	11	12
Sanctuary	CORROSION OF CONFORMITY America's	2	13		20	13
Century Media	EYEHATEGOD Confederacy Of Ruined Lives	3	14	25	21	14
No Name-Epic	MUDVAYNE L.D. 50	7	15	21	17	15
9 Volt	GOD FORBID Reject The Sickness	3	14	15	14	16
Priority	SLAVES ON DOPE Inches From The Mainline	3	17	30	36	17
Trustkill	EIGHTEEN VISIONS Until The Ink Runs Out	6	9	11	9	18
	#1 DEBUT/#3 MOST ADDED					
Earache	MORBID ANGEL Gateways To Annihilation	1	19	_	_	19
Loud	LOUD ROCKS VARIOUS ARTISTS	9	8	12	16	20
Century Media	DARK TRANQUILITY Haven	12	8	22	27	21
Flip	COLD 13 Ways To Bleed On Stage	4	22	27	22	22
te-Tooth & Nail	EMBODYMENT The Narrow Scope Solid Sta	4	23	34	34	23
Metal Blade	40 GRIT Heads	8	10	14	18	24
Relapse	EXHUMED Slaughter Cult	8	6	16	15	25
Divine	IOMMI Goodbye Lament/Time Is Mine (CD5)	3	25	28	25	26
Immortal-Virgin	STRAIT UP SAMPLER VARIOUS ARTISTS	3	27	32	31	27
Grand Royal	AT THE DRIVE-IN Relationship Of Command	2	28		33	28
	#2 DEBUT/#1 MOST ADDED					
Virgin	AMEN We Have Come For Your Parents	1	29		_	29
Spitfire	PRO-PAIN Round 6	1	30	_	_	30
Island-IDJMG	RELATIVE ASH Our Time With You	8	19	20	32	31
Victory	SHUTDOWN Few And Far Between	4	17	23	26	32
Sanctuary-BMG	HALFORD Resurrection Metal-Is-	11	2	9	19	33
Metal Blade	LIZZY BORDEN Deal With The Devil	1	34	_	_	34
r Blast America	DARKSEED Diving Into Darkness Nuclea	6	25	31	R	35
Mojo	FACTORY 81 Mankind	1	36	_		36
Pavement	HATEPLOW The Only Law is Survival	3	24	33	24	37
Sanctuary	OVERKILL 3 From Bloodletting	1	38	=	-	38
	MOTORHEAD Best Of Motorhead CM	6	16	17	23	39
IC International	moromicas sest of wotomed					

Chart information is based on combined airplay reports of loud rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

A	DDS MANAGEMENT	
1	AMEN We Have Come For Your Parents	Virgin
2	PRO-PAIN Round 6	Spitfire
3	MORBID ANGEL Gateways To Annihilation	Earache
4	LINKIN PARK One Step Closer (CD5)	Warner Bros.
5	GEDDY LEE My Favorite Headache (CD5)	Anthem-Atlantic

LOUD ROCK



IOMMI

Iommi (Divine)

At the stoner rock shrine, eternal candles burn in honor of Tony Iommi, the bad mother-fucker who co-invented heavy metal with his spine-weakening, sedimentary guitar licks. On his solo debut, simply titled *Iommi*, the master once again plays like the young chap from Birmingham, England, who tossed off riffs with Black Sabbath. Iommi has recruited

an ensemble cast of singers — among them Skunk Anansie's Skin, Phil Anselmo, Billy Corgan, Peter Steele, his pal Ozzy, Henry Rollins, Dave Grohl and Billy Idol — to pipe over his signature riffs.

R.I.Y.L.: Black Sabbath, stoner rock

Contact: Eddie Williamson

Phone: 310.205.3120 Email: eddie@divinerecordings.com

Release Date: Oct. 31; at radio now



CATTLE PRESS

Hordes To Abolish The Divine (Hydrahead)
Cattlepress's Hordes To Abolish The Divine isn't so much an album as it is a baptism by metalcore's fire. This quartet uses doomy tones to offset an impenetrable wall of guitars and the rabid spit that flies from singer Matt Pavese's mouth. Stringing its well-

thought-out parts together like Candiria, Cattlepress's music is compressed and dense. Each note is efficiently arranged. If your world hasn't been the same since the early days of the Swans, then Cattlepress is here to save the day. Warning: Use in administered doses as prescribed by your doctor.

R.I.Y.L.: 18 Visions, Candiria, Coalesce, Melvins, Swans

Contact: Eric

Email: hydraradio@hotmail.com Release Date: late 1999; at radio now

Q&A

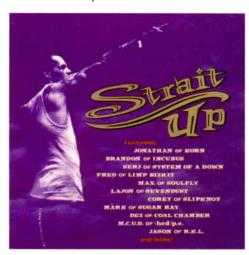
LYNN STRAIT IMMORTALIZED ON TRIBUTE ALBUM

At the time of Lynn Strait's fatal car accident in December 1998, his L.A.-based, punk-

metal band Snot was working on the followup to its DGC debut, Get Some. And with that tragedy, the loud rock fan community lost a promising band and one of its most beloved members. While Strait may no longer walk among us, his spirit and memory live on. He's immortalized on

Strait Up, the tribute album to be released by Immortal-Virgin this November. On the album, Snot demos are combined with lyrics and vocals contributed by Strait's friends. Among them are Sevendust's Lajon, System Of A Down's Serj Tankian, Sugar Ray's Mark McGrath, Limp Bizkit's Fred Durst, Incubus's Brandon Boyd, Soulfly's Max Cavalera

and Slipknot's Corey. I spoke to Snot guitarist Mikey Doling, now a permanent member of Soulfly, about *Strait Up* which Doling calls, "a tombstone for Lynn in music."



Did Snot dissolve immediately after Lynn's death?
The minute we knew he was gone, it was decided that Snot wouldn't be a band anymore.
We didn't want to go on without Lynn; no one else would be able to do that job.

How did *Strait Up* materialize? After the funeral, it just didn't

seem right to walk away from him like that. He's dead and let's move on? I just was missing him. I went on tour with Soulfly to Australia to play with Korn and Marilyn Manson in front of 60,000 people, and there I was, thinking about Lynn. It was killing me. I got this idea to do a tribute for him. I called Tumor [Snot bassist] and asked if he thought it was a good idea. At the time, Happy Walters [Immortal Records owner] was in Australia with Korn, and I threw this idea out. He was like, "If you could pull that off, I would put it out." So, I called Tumor and said, 'Let's do a tribute for our best friend.' We got together with Shannon Larkin [currently drumming in Amen] and we started rerecording songs on a borrowed budget.

These were Snot songs?
These were songs we were writing for the second Snot record. Lynn never wrote lyrics or put down vocals. He would listen to us arrange music and get a vibe for it in the studio.
One day, when me, Tumor and Shannon all sat around and lis-

tened to the music on the ghetto blaster, we heard Lynn humming melodies. Not lyrics, just melodies. That was amazing for us; we wanted to keep going with that vibe. We rerecorded the music, and this time it was more emotional. Snot was a joke band and we fucked around. But for *Strait Up*, we got way deeper — especially when the singers came in.

So the singers wrote their own lyrics?
Yes, they wrote their own lyrics about Lynn or about losing someone you love.

How emotionally taxing was it to do this project? There were a lot of goose-bumps when we were laying down the music — a lot of tears and high fives. Jonathan Davis from Korn, one of the biggest singers in rock today, came in. But in the studio, no one was more famous than the other. It was just people who lost a friend, James Lynn Strait.

What would Lynn think of Strait Up?
He'd be blown away. He'd be in denial that he was so loved.



DANNY TENAGLIA

Global Underground: London (Boxed)

Having spent 25 years forging a reputation as the world's premier house DJ — one who masters both the soulful hues that made a legend out of Larry Levan and the dark, progressive edge that drives the sets of current house heroes like Deep Dish and Cevin Fisher — it's

understandable why the boys at Boxed chose Danny Tenaglia as the sole U.S. ambassador to the Euro-centric *Global Underground* DJ mix series. *London* (*Global's* 17th volume and Tenaglia's second for the series) finds the New York veteran delving deep into his soul and garage influences to carve out an exquisite two-CD set whose hypnotic house vibes glow against a backdrop of brooding techno undertones. Contrasting divadominated anthems such as Onephatdeeva's "In And Out Of My Life" with the tribal minimalism of cuts like Da Boo's "Spark That," *London* reflects both Tenaglia's stark and sensual sides, boasting the most honest presentation of the master at work we've yet to hear.

R.I.Y.L.: Junior Vasquez, Deep Dish, Cevin Fisher, John Digweed

Contact: Hannah Wizenberg Phone: 212.274.9800 Email: lifthannah@aol.com Add Date: Oct. 10

DIESELBOY

The 6ixth Sense (Palm)

Drum 'n' bass-heads get off on discussing the music's intelligent sensibilities and its ability to adapt to any musical temperament. It's safe then to say that *The 6ixth Sense*, the sixth release by Deiselboy (and his first for Palm Pictures), won't be cited in any such conversation. This two-disc collection is straight-up ignorant, blindsiding you with its hyperspeed rhythms, hideous techno dissonance and brutish bass rolls designed solely for the real hardcore. Raw and unrelentless from the word go, this DJ mix is an unlubricated ear-fuck that threatens to tear your poor speakers to shreds. The five-track bonus CD of the Boy's self-produced tracks and remixes finishes the job. Consider yourself warned.

R.I.Y.L.: Decoder, Technical Itch, E-Sassin

Contact: Dan Connelly Phone: 212.506.5812

Email: dan.connelly@palmpictures.com

Release Date: Oct. 24

CRISTIAN VOGEL

Rescate 137 (Novamute)

The last time we heard from U.K. techno producer Cristian Vogel, he was orchestrating grimy tech-funk as half of Super Collider. On the solo-produced *Rescate 137*, his music grows even more unorthodox and individual. Vogel's strange, dissonant noise gives new definition to the word murky as his taut, disjointed percussion and alien synthesized sounds skip and stutter over funked-up bass licks that sound like Bootsy Collins sampled in reverse. But just when the music threatens to meander to a grinding halt, Vogel emerges with the *Close Encounters*-esque "Grainiak Burn," or the electro-tinged "Bursthead," which is easily some of the most experimentally-minded techno produced since Richard D. James grew breasts.

R.I.Y.L.: Super Collider, Aphex Twin's "Windowlicker"

Contact: Mattie White Phone: 212.255,7670 Email: cradio@mute.com Release Date: Oct. 17

ESSENTIAL MIX COMES TO U.S. AIRWAVES VIA COLLEGE RADIO

Europe's most popular dance radio program finally came to U.S. airwaves on September 26, as more than 100 college radio stations began airing URB Presents Essential Mix, the syndicated version of the influential BBC Radio One show. The program arrives as the result of a recent partnership between URB Magazine, one of America's premier dance culture publications, and Essential Mix creator Pete Tong, who has hosted the seminal dance show for more

"College radio has been the support mechanism for dance music since the early '90s, and...commercial radio isn't quite ready to receive the show on the scale [on which Essential] wanted to [present it]," Roker says. "Commercial radio inherently has to go for the lowest common denominator in terms of its marketing, and that really snubs out a lot of creative music."

"The scene and the culture is evolving at a fantastic rate in America, but it hasn't gone to the next stage [where] it filters into pop culture and onto mainstream radio," concurs Tong, who also founded



Raymond Roker and Pete Tong

than eight years.

Distributed by radio-syndication firm Bridge Media International, the weekly twohour program — which will include exclusive live and studio mixes by internationallyrenowned DJs such as Carl Cox, Paul Oakenfold, Tong himself and many others-is delivered to stations one week after it airs on the BBC. URB Editor-In-Chief Raymond Roker, who will contribute a series of 60-second news briefs centered on the U.S. scene for each show, explains that college radio was the obvious format in which to syndicate Essential Mix in the U.S.

the influential F.F.R.R. Records. "I wanted to start in a way where I wasn't compromised about what we did, and the college network seems most appropriate for that."

With an estimated two million listeners each week, Essential Mix stands as one of Europe's most powerful vehicles for delivering cutting-edge dance music to the masses. Not only will its U.S. syndication give Essential Mix a chance to have a similar impact on the American scene, the partnership with URB will also allow the show to expand its programming to include mixes by American DJs, providing

home-grown talents with the opportunity to impact the European scene on a large scale.

"Not only are we going to focus on U.S. talents, like DJ Dan, Doc Martin and Christopher Lawrence, but we're...going to incorporate them into the [BBC broadcast]...as well," Roker explains.

"At the risk of being cliché, the music really is universal," he continues. "Because of the internet and the traveling DJ circuit, there is more of a gelling of the communities both here and abroad than ever before. It's just that the outlets on radio that are promoting it have been limited. Therefore, [Essential Mix] will be a refreshing injection."

In addition to the syndication of the show and its Essential CD series (through London-Sire), Tong launched his first extensive U.S. tour in late September in support of the Essential mix-CD series, which debuted in the U.S. earlier this year and has already seen mixes by DJs Fatboy Slim, Paul Oakenfold, DJ Icey and DJ Skribble. For more information on the Essential Mix radio show, contact Josh Levine at 323,993,0291 ext, 120 or via email at rebelmusic@ pobox.com.

NEWS

German producer Timo Maas is the latest DI to receive The Call from Madonna. It seems the European techno-trance producer will provide remixes for the funk-inflected "Don't Tell Me," a track from her new album, Music. "When you are interested in remix work, who else other than Madonna is the peak of everything in dance music," Maas told Britain's DJ magazine. "I'm not telling you what I'm doing to it...but [I'm] really looking forward to it." Maas has joined the ranks of hand-picked artists such as William Orbit, Sasha, Deep Dish, Talvin Singh and Groove Armada, who have produced

and remixed material for the pop icon. • If you have the means, we heartily suggest you get your ass down to Acapulco this November for the ACA World Sound Festival. A wicked line-up of 70 dance artists from around the world, including Moby, Carl Cox, Deep Dish, LTJ Bukem, Doc Martin, Danny Tenaglia, Nick Warren, Little Louie Vega, Mark Farina and Jimmy Van M will converge on the tropical hot-spot from November 2-5. The event will take place over three nights on five stages arranged on a 150,000 sq. meter sand-duned property just outside Acapulco. ACA organizers expect the event to draw 20,000 participants and are offering travel packages that include event passes, travel and hotel accommodations via the event website, acasoundfest.com.

• On October 18, Meat Beat Manifesto released the limited-

edition, vinylonly EP Eccentric Objects (Tino Corp.), which is only available online via sputnik7.com. Fans will freak over the fact that the first 250 copies of the foursong EP is entirely handprinted and personalized by MBM mastermind Jack Dangers, with the remaining jacket covers

custom silk-screened in four different versions. And if that's not enough, 1,000 EPs will come with a 9" flexidisc entitled Sounds Of The 20th Century, 100 of which are signed by Dangers.

• On October 21, V2 Records announced the launch of V2 Beats, a division of the label that will concentrate on the label's powerhouse roster of electronic dance artists, including Underworld, Ian Pooley,

Aphrodite, Rinocerose, Alex Gopher and Jungle Brothers. O2 Dance Music>Modern Life, a ten-track, DJ-mixed compilation of recent dance hits by label artists, will hit the shelves as the imprint's first release on October 24. • You probably thought you'd heard the last new material from Moby for a while. But in an effort to milk America's fascination with the techno superstar for all it's worth, V2 Records will release a limited-edition version of his multi-platinum Play for the Christmas holiday. The album will come shrinkwrapped with an additional disc of 11 unreleased B-sides from the Play sessions, plus a collection of unread essays penned by the "little idiot" himself. The limited edition double CD holiday package of Play and Play The B-Sides will begin flying off record shelves like a reindeer on November 7. • Moby won't be

> the only dance icon stuffing your stocking this Christmas. Britain's Chemical Brothers (Tom Rowlands and Ed Simons) will also have a new release in stores by late November. The duo's seventrack Music: Response EP (Astralwerks) will include two new remixes (by Gentleman

Thief and Futureshock) of the duo's single, originally heard on its 1999 multi-platinum album *Surrender*. The enhanced disc will also contain (here's the exciting part) two previously-unreleased live versions of "Out Of Control" and "Got Glint" recorded at this year's Glastonbury Festival, and a video clip for the Michel Gondry-directed "Let Forever Be."

Q&A

LAURENT GARNIER

Interview by Peter Orlov

Laurent Garnier is the undisputed papa of modern French dance music, having headlined at Manchester's Hacienda club during the nascent days of acid house and helping to create the great techno indie label, F Communications. On Unreasonable Beahaviour, his third full-length, Garnier uses techno productions as a tool to rail against the inadequacies of both the scene and society. Garnier spoke to CMJ about the topics that drove ... Behaviour, the precedents of his emotional techno style. and his status as a fair-weather fan of the world's most popular team sport.

How does your philosophy regarding the modern world and the modern music business come out on Unreasonable Behaviour? The album was a picture of what I can see going on every day around myself. If you switch on the TV, you can see how much this world is fucked up. We're still fighting for little pieces of land, for religion, for things I don't think we should be fighting for. I think we should be a little more respectful towards each other. We're supposed to be intelligent human beings; we've got computers, and we can go to the moon, but we still can't fucking stand our neighbors. That, to me, is pretty unreasonable behaviour. [It's also about] the way the music business is going now — the way that television is projecting music and [how] radio stations are not taking any risks in promoting good music. Its really sad because money is so involved in the music business today, and the business is telling me as an artist to, "sign to a major, and



then sell your fucking soul to the devil; don't make music, just make recipes for the young kids to buy; make money out of that and don't give a shit about what you're making." If I had a camera...to take a big snapshot of all this shit, [that picture] would be unreasonable behaviour, and this is why I called the album that.



Laurent Garnier

It seems like you're conveying your own feelings a lot more than other techno/electronic producers that have released albums recently. Look at Woody Allen; [He] is exactly in his life what he shows in his movies. Janis Joplin...was representing in her music a particular style of life. Who does this in electronic music? Richie Hawtin does. I know him very well and his music represents so much of what he is. But it is quite true that 90% of the people who are making dance music today...don't see further than the dance floor, which is a little bit of a shame. I was trying to say something that would represent [my life].

Richie Hawtin is a great example of an electronic musician whose moods come off the record Jeff Mills is too. Why was Detroit music so strong, so moody? Because when you go visit Detroit, you find out that these people have suffered so much from racism, from being so closed off in the city where if you're black and you go into the suburb, the white cops will stop you and say

"hey man...don't forget where you belong." It's a hard life in Detroit, so the only way for these guys to come out of this shitty life was by making music. Detroit has never been equaled in techno music because Detroit was the place where the feelings were hurt.

On a whole other topic, are you a futbol fan?
No! But...I must confess that I partied like hell the night that
[France] won the Euro 2000 final, There's a

club in Paris called the Rex Club, and I've been DJing there for about ten years. The night of the final, we all got back from Holland and we drove back very fast because we wanted to see [the game]. We got so drunk that I said to them, "OK, I've got a box of records here, there's only ten of us. Let's go to the [Rex] club and I'll DJ for you for six hours." So we all went to the Club and we partied like hell until seven or eight in the morning, drinking the whole stock of champagne and losing it completely.

RPM www.cmj.com

	_			-	S ARTIST + TITLE	LABEI
1	4	11	1	3	IAN POOLEY Since Then	V2
2	3	3	2	6	UNDERWORLD Everything, Everything	V2
3	1	2	1	5	PHOTEK Solaris	Astralwerks
4	5	5	4	4	DJ? ACUCRACK Sorted	E-magine
5	2	1	1	9	THIEVERY CORPORATION The Mirror	Eighteenth Street Lounge
6	11	-	6	2	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm Pictures
7	6	8	6	4	VARIOUS ARTISTS Moonshine Over Am	nerica 2000 Moonshine
8	25	-	8	2	DJ TIESTO Summer Breeze	Nettwerk
					UP 24 POSITIONS	
9	33	-	9	2	TIMO MAAS Music For The Maases	Kinetic
10	9	10	9	7	JUNO REACTOR Shango	Metropolis
11	23	-	11	2	DAVE RALPH Love Parade: Berlin	Kinetic
2	10	7	7	7	NOBODY Soulmates	Ubiquity
13	8	4	2	10	A GUY CALLED GERALD Essence	Stud!o K7
4	16	_	14	2	BANCO DE GAIA Igizeh	Six Degrees
15	7	9	7	5	SAINT GERMAIN Tourist	Blue Note
6	18	33	16	3	VARIOUS ARTISTS Electropolis Volume	Metropolis
7	26	36	3	19	BT Movement In Still Life/ Extended Mov	The state of the s
					#1 DEBUT	
8	_	_	18	1	DJ MICRO DJMixed.com	Moonshine
9	32	_	19	2	JEGA Geometry	Matador
0	40		20	2	GOD MODULE Artificial	Inception (Canada)
1	22	17	17	4	VARIOUS ARTISTS Om Lounge 4	Om
2	19	13	1	14	DJ CAM Loa Project (Volume II)	Six Degrees
23	39	-	23	2	FLESH FIELD Viral Extinction	Inception (Canada)
4	13	26	13	3	SASHA Global Underground: Ibiza	Boxed
25	15	21	15	4	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
6	27	28	9	8	PHUNKY DATA 38	Edel America
7	_		27	1	SHADOW DANCING Shadow Dancing	Shadow
28	30	38	28	3	RONI SIZE/REPRAZENT "Who Told You	" Island-IDJMG
29	12	6	6	7	JOHN DIGWEED Global Underground: H	
30	_	-	30	1	VARIOUS ARTISTS This Is Jungle Sky 7	
31	-	-	31	1	SEAN DEASON Allegory & Metaphor	Intuit-Solar
32	R	-	32	3	DAMAGE MANUAL The Damage Manua	
13	17	14	14	4	CARL CRAIG Designer Music	Planet E
34	14	12	4	9	TESTUBE Reconstructive Surgery	DSBP
35	21	19	19	4	AUTOMATOR A Much Better Tomorrow	75 Ark
36	_	hite	36	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
17	_	_	37	1	SOLID STATE Point Of No Return	Renegade Hardware
8	=	_	38	1	DJ GARTH San Francisco Sessions V. 3	Om
-			10	12	DUBOK Immersed	
9	28	25	10	12	DUDUK Immersed	Tinman

Chart information is based on combined airplay reports of rpm releases from CMJ's panel of college, commercial and non-commercial radio stations.

A	DDS MANAGEMENT	
1	TIMO MAAS Music For The Maases	Kinetic
2	DIRTY BEATNIKS Feedback	Wall Of Sound
3	BT Extended Movement	Nettwerk
4	LAURENT GARNIER Unreasonable	F Communications-Mute
5	DAVE RALPH Love Parade: Berlin	Kinetic

Lysa Flores

n Southern California, the divide between Chicano and immigrant Mexican rockers has often

been wide --- even if culturally and musically they come from the same seed. In the past five years, that gap (often seen as an open wound) has closed as the two factions have learned to embrace their commonalities rather than harp on their differences

A serious multi-genera-

tional chasm was bridged last year with the historic tour that featured the blues-inspired salsa-rock of three-decadesold Mexican transplant Carlos Santana, Mexican tropical skarock supergroup Maná and East L.A.'s cumbia-hip-hop hyper-fusion combo Ozomatli. The tour was crowned by three consecutive sold-out nights at the Arrowhead Pond in Anaheim, California - a feat accomplished by no other band in any language.

Ozomatli is a prime example of the truce that has come to pass between Chicano and south-of-the-border rockers, as it's had the distinction of walking freely between the rock en español crowd, the Chicano rock hangouts and the L.A. hipster scene, the latter of which ultimately became the meeting ground for all of its fans.

Ozomatli is the Aztec name for the god of dance. And to that end, much of the Chicano sound (including the New Chicano Groove) is about integrating Latin elements and largely Aztec motifs atop of rock, blues, hip-hop and pop foundations. Then there are relevant acts like rage-rap group Aztlan Under-

ground, ethno-punkers Ollín (the symbol for movement or cycle on the Aztec calendar), reggae-jam outfit Quinto Sol

(the very last cycle), tropical-rock band Quetzal (short for Quetzalcoatl, winged-serpent god of the sky). You get the picture. Not so obvious in name alone are Chicano cult mainstay Tito Larriva and his two bands, Tarantula and Psychotic Aztecs, and Lysa Flores.

With her bilingual folk-rock, Flores brings up the

rear as the sole U.S.-based representative in the Jaguares Revolución 2000 tour, which features Mexican acts Julieta Venegas, La Gusana Ciega and Jumbo. (The tour ends Nov. 8; for info, go to www.revoluciontour. com). The East L.A. guitarist, singer/songwriter and actress is the Ani DiFranco of the West Coast, and not just because of her thinkingperson's voice, which puts her up there with Patti Smith and Exene Cervenka (two of her influences).

Like DiFranco, Flores is a fiercely independent businesswoman. She started her own recording label - Bring Your Love Records --- three years ago and subsequently released her debut album Tree Of Hope. Her band includes a mentor, drummer DJ Bonebrake of X, who lends his L.A. punk rock experience to Flores's heart-pinching, poetic bloodletting as a bicultural woman. Flores is as indie as indie gets, and because she doesn't have the backing of corporate sponsors or a major-label budget, she's throws occasional fundraisers to cover tour expenses. Make a donation, or better yet, buy her records. For details, email bringyourluv@ earthlink.net.

(Send donations to: Bring Your Love, 3474 E. First St., #115, Los Angeles, CA 90063; or visit www.lysaflores.com).

NEW RELEASES

Bring Your Love recently released Los Tijuana Bibles' bilingual, genre-hopping debut Women Are From Venus, Men Are From Mexico (www.lostijuanabibles.com).

Another cross-border release to look out for is Mexamerica, available soon on the newly-created Angelino Records by Ruben Guevara (of the pre-Latin boom era El Chicano and Ruben & The Jets). Guevara was behind 1997's vital compilation ¡Reconquista! The Latin Rock Invasion (Zanya/Rhino), on

which politically-driven ethno-rock groups Mano Negra, Negu Gorriak, Maldita Vecindad and Los Fabulosos Cadillacs exorcised the evils of corruption, injustice and racism. On Mexamerica, the invasion is complete, as U.S. Latino-ism is celebrated by bands from both sides of the border co-writing pieces especially for the compilation. Contributors include Roco from Maldita Vecindad, Culture Clash, Tijuana No!, Fussible, Slowrider, and Nona Delichas. An Oct. 21 concert at L.A.'s famed Plaza Olvera dubbed "Border Rock" features a selection of Mexamerica artists. Contact Ruben Guevara at 213.489.2311 or funkahuatl@azteca.net.

Ñ ALTERNATIVE

www.cmj.com

rw	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	LOS RABANES Los Rabanes Cres	cent Moon-Sony Discos
2	3	3	2	9	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
3	4	2	1	22	ZURDOK Hombre Sintetizador Man	icomio-Universal Latino
4	2	4	1	24	LA LEY Uno	WEA Latina
5	7	6	5	7	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	5	7	2	22	BUNBURY Pequeño	EMI Latin
7	8	17	4	20	CAFE TACUBA Revés/Yosoy	Warner Bros.
8	9	10	4	15	JUMBO Restaurant	BMG U.S. Latin
9	6		6	10	SOUNDTRACK Amores Perros Man	icomio-Universal Latino
10	13	5	2	22	RESORTE [XL] Mar	icomio-Universal Latino
11	16	_	9	7	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
12	R	24	8	5	ALEKS SYNTEK '89-'99	EMI Mexico
13	10	12	8	22	GUSTAVO CERATI Bocanada	BMG U.S. Latin
14	17	8	8	13	MIKEL ERENTXUN Te Dejas Ver	WEA Latina
15	11	-	2	22	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
16	R	20	15	3	TITAN Elevator	Virgin
17	15	11	11	6	SOUNDTRACK Mission Impossible 2	Hollywood
18	20	25	18	4	VOODOO GLOW SKULLS Symbolic	Epitaph
19	25	15	4	22	MOLOTOV Apocalypshit	Surco-Universal Latino
20	12	14	3	21	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
21	24	23	17	5	LOS AUTENTICOS DECADENTES Hoy	Trasnoche BMG U.S. Latin
					#1 DEBUT	
22	-	_	22	1	FRATTA Realidad	Opción Sónica
23	18	13	2	22	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
					#2 DEBUT	
24	-	-	24	1	ORISHAS A Lo Cubano	Surco-Universal Latino
25	19	18	2	23	ARBOL Arbol	Surco-Universal Latino

Chart information is based on combined airplay reports of \bar{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A

JULIETA VENEGAS

Julieta Venegas' Bueninvento (BMG U.S. Latin) is on track to become one of the best Latin alternative albums of the year. With little or no support from her U.S. imprint, Venegas posts a healthy showing on the Ñ Alternative chart as she tours the country with the Revolución 2000 tour.

As one of the few women in the Latin rock world, is it tough being among so many men and facing largely male crowds? Yes, it's true there are very few women. There is plenty of space,

though. For the most part, rock is on the heavy side. And sure, amid so many men, the record industry didn't know where to put las chavas.



Julieta Venegas

They thought, as long as they dressed us up and put makeup on us, we could perform pop or rock songs written by others. Then they saw how many women were coming out of the U.S. and Europe, and they had to reconsider us. But this thing about having it tough among male rockers and a mostly male audience, I haven't had a bad experience.

What are your favorite songs on *Bueninvento*?

I feel very realized with the entire album, with each song. The only person I think of when I write is Charly Garcia; I'm a fan of his old material. On "Enero Y Abril," I like the dynamic of the song between the voice and the rhythms. This

song uses a drum machine. I'm not too modern, but I'm a fanatic of the drum machine. I worked with Quique and Meme [of Café Tacuba].

What does the album title mean?

It has many meanings for me. The title song talks about how we are always surrounding ourselves with things to mke us feel satisfied, and how we try to justify not needing human interaction. In the process between the first and second album, I've discovered many things personally about myself, and how impor-

tant the people around me are — my friends and family. Bueninvento has a lot of irony. The majority of the songs are written in first person in the point of view of a character who like me, Iulieta makes fun of

things. Bueninvento pulls together all the irony — all the characters that we invent, that I invent.

You have a twin sister who's a professional photographer. Do you two have an artistic relationship?

Having a twin sister is a very complex relationship. She was supposed to do the cover shoot for my album, but it didn't work out. When we try doing something professional, it's hard on us because it's a cold business. We're still too immature for that, I guess.

R.I.Y.L.: P.J. Harvey, Ani DiFranco, Beth Orton Contact: Josh Norek Phone: 718.832.5799 Email: joshnorek@hotmail.com



KING CHANGÓ

The Return Of El Santo

(Luaka Bop)

The Return of El Santo reaches superhero proportions with its fiercely bilingual, body-slamming drum 'n' bass en el barrio sound. Following up its dazzling self-titled debut, the New York-based King Changó returns with Mexico's most revered masked man as

its theme. El Santo is the timeless hero who uses *lucha libre* technique to battle evil. Fittingly, King Changó (named after the god of war) has been fighting its own battle to break down language barriers in music. King Changó's first album blurred genre lines with aptly titled songs like "Melting Pot." Led by Venezuelan mastermind and tireless jest Blanquito Man (a.k.a. Andrew Blanco), the band pairs down the orchestra to a five-member multi-culti tag team on *El Santo*, inviting DJ/producer Ramon Nova to add a dose of *la electronica* to the already-hyper-fused sound (from mariachi to mambo, ska to samba, dancehall to cumbia). The Latin groove d'n'b "Tuversa D-Trip" and horny funk-rap "Best Dressed Pimp" (featuring the brass from Ozomatli) stretch King Changó's elastic sound even further. Blanquito Man uses that force for change as a coil, around which he wraps his themes of unity and protest. Too much stale music got you on the ropes? King Changó is here to save the day.

R.I.Y.L.: Ozomatli, Asian Dub Foundation, Sergent Garcia

Contact: Jeffery Kaye

Phone: 212.255.1438 Email: jeff@luakabop.com

Release Date: Oct. 24

BORDER CROSSING



ELY GUERRA

Lotofire (EMI Mexico)
An indie-rock diva in Mexico
City's thriving rock scene,
singer/songwriter Ely Guerra perfectly balances the power of alternative rock with the accessibility of
pop. Her third and best effort yet,
Lotofire (suggesting the spirituality
of the lotus flower symbol and its
burning, transformative power)
demonstrates the sort of maturity

and sophistication that make it one of the best Mexican alternative albums of the last two years. Guerra's sweet coo curls around drum 'n' bass rhythms ("Silencio") as deliciously as it whispers over tropi-dub moments ("Vete"). On the trip-hoppy rock ballad "Abusar," her supple

voice floats over the melody, hitting notes like the keys of a piano. Produced by Andres Levin, the album counts among its guests alternablues dobro ace Chris Whitley, drummer Larry Mullins (Iggy Pop), guitarist Marc Ribot and avant-Brazilian super-producer Arto Lindsay. With good looks to boot, Guerra might just be an international star before long.



R.I.Y.L.: Everything But the Girl, Massive Attack, Aterciopelados Contact: Juan de Dios Balbi (manager)

Phone: (011) 525.511.0583 Email: balbi99@hotmail.com Release Date: As yet unreleased in the U.S.

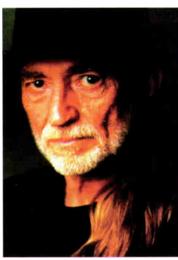
n Monday, October 2 at the House Of Blues in Hollywood, California, Willie Nelson was honored with the B.B. King Blues Hero Award in recognition of his work with Farm Aid. John Mellencamp presented him with the award during a 70th birthday celebration for blues legend Ray Charles. During the ceremony, Nelson sang Charles's signature song, "Georgia On My Mind." Although he was honored with a blues award, the recently released Milk Cow Blues is actually Nelson's first blues album . Los Lobos horn-player Steve Berlin just finished producing the forthcoming studio album for Boulder, Colorado's bluegrass-pop outfit, the String Cheese Incident. Although it's the band's third studio album, it will be the first using an outside producer. The yet-to-be-titled new album will be released on the band's own SCI-Fidelity label in early 2001 · According to the official Indigo Girls web site (www.indigogirls.com), a new song called "Point Hope" will be made available as a paid download. Songwriter Amy Ray states on the web site, "I wrote 'Point Hope' over the last few years as I was thinking about the victims of the nuclear industry cycle. There is a place [in Alaska] where our government buried fallout material from a bomb testing site in Nevada in hopes of



studying its effects on the lichencaribou-man foodchain. This secret experiment was uncovered after the Freedom Of Information Act." Sales of the single, recorded live in August, will benefit related charities. The Indigo Girls are currently in the midst of their "Honor The Earth" tour • Folk-country singer Greg Trooper has signed to Eminent Records and is currently recording an album that will be released in March 2001. His previous release, Popular Demons, included cameos by Emmylou Harris, Steve Earle and Buddy Miller • This year's Bluegrass Fan Fest in Louisville, Kentucky, will feature a virtual "Who's Who" of stellar performers. Sponsored by the International Bluegrass Music Association, the October 20-22 event will feature 40 artists, including the Del McCoury Band, Lonesome River Band, Lynn Morris Band, Doyle Larson & Quicksilver, Rhonda Vincent & The Rage and Tim O'Brien. Organizers are expecting 10,000 people to attend this benefit for the Bluegrass Trust Fund, a charity founded to lend financial aid to bluegrass musicians and industry-types during times of need. In addition to music performances, there will also be instrument instruction and storytelling workshops. The full lineup and ticket information can be found at www.ibma.org. • Hard rock icon Kid Rock joined super jam band Phish during

its show in Las Vegas on September 29. Phish singer-guitarist Trey Anastasia invited him onstage, where together they performed Aerosmith's "Walk This Way," Sugar Hill Gang's "Rapper's Delight," AC/DC's "You Shook Me All Night Long," and Grand Funk Railroad's "We're An American Band." The second night of the two-night Vegas stand marked Anastasia's birth-

day as balloons that read "Hippy Birthday Trey" were released over the crowd • John Denver's family has settled a wrongful



Willie Nelson

death lawsuit against several companies that made parts for the plane in which he died. An investigation by the National Transportation Safety Board concluded that low fuel, a badly positioned fuel switch and the folk-singer's inexperience were the likely causes of his October 1997 crash.

PHISH PHANS **PHUCKED**

After a blistering two-and-a-half-hour set at the Shoreline Amphitheater in Mountain View. California on October 7, Phish left the building — for good. The band is calling it quits after its most successful year in the music business.

Contradicting published reports of the band's demise, Phish publicist Annie Ohayan said that the Vermont-based group was not breaking up. The members of the band are taking an indefinite leave of absence from recording and touring as Phish to spend time with their families and regroup. "The plan is that there is no plan," said Jason Colton of Dionysion Management, but he added a little optimism. "We don't expect them to be gone for long."

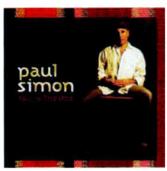
Phish kicked off the milliennium with a New Year's Eve concert at the Big Cypress Seminole Indian Reservation in southern Florida that went down as the largest paid concert event in the world that night, attracting 80,000 fans. From there, the year spawned an album, Farmhouse which spent 13 weeks on the CMJ Radio 200 chart (peaking at #43), a documentary feature, a tribute album, two books and a hugely successful tour. In calling it quits now, Phish has left on a high note but has also left many fans out in the parking lot with a packed van and nowhere to go. Since the band's inception in 1983, Phish has built up a devoted fan base of tens of thousands with little exposure on commercial radio or MTV. After the death of Jerry Garcia in 1995, many younger Deadheads filled the void by turning their attention to the four-member jam-band. During Phish's absence, sellers of veggie burritos will have to find another band to follow. Bands likely



to pick up the jam-band mantle and a horde of earnest teens selling Guatemalan knit-wear include String Cheese Incident, Widespread Panic and jazz-funk trio Medeski, Martin & Wood.

—Lisa Hageman

Send all press releases and music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144 ph: 617.666.6465 f: 208.723.5895 email: DMAvery@aol.com



PAUL SIMON

You're The One

(Warner Bros.)

From the groundbreaking 1964 Simon & Garfunkel debut album, Wednesday Morning 3 A.M., to the present, Paul Simon has always offered great songwriting. Unfortunately, his last two albums, Rhythm Of The Saints and Capeman, seemed forced. However, You're The One, easily his best solo

effort since 1986's *Graceland*, follows a pure pop ethos that is refreshingly, and sometimes painfully, honest. At 59 years old, Simon's subject matter has changed since his days with Art Garfunkel, but his outstanding ability to write memorable melodies and lyrics that are simultaneously personal and universal has not. "Darling Lorraine," a lonely tale about rushing into marriage because of a strong need for companionship, conjures up notions of Simon's first wife, actress Carrie Fisher. "Old" reflects upon exciting memories of listening to Buddy Holly and smoking pot for the first time. Naturally, these topics cause Simon to feel his age, but he takes humorous comfort in it by comparing his years with the dawn of man and religion.

R.I.Y.L.: Simon & Garfunkel, Jude, Paul McCartney

Contact: Jennifer Polenzani Phone: 818.953.3395 Email: jpolenzani@wbr.com Release Date: Oct. 3 Add Date: Oct. 10

KIERAN KANE

The Blue Chair (Dead Reckoning)

Country hit-maker Kieran Kane co-founded the Dead Reckoning label after his sound was deemed "too country" for the sensibilities of labels in Nashville during the 1970s when cowboy hat-wearing rock bands were on the rise. However, Kane is perhaps best known as half of the traditional country duo the O'Kanes, which disbanded in 1989. Blue Chair, his fourth solo album, dishes out country-folk that is as influenced by Townes Van Zandt as it is Hank Williams. Lyle Lovett afficionados will certainly appreciate the homey vocal phrasings and smooth-tonk sound of "Honeymoon Wine," but the most memorable track is Kane's stellar rendition of Van Morrison's "Irish Heartbeat."

R.I.Y.L.: Lyle Lovett, Townes Van Zandt, Hank Williams Contact: Meagan Gurley Sullivan (Gurley & Co.)

Phone: 615.269.0474 x.14 Email: meggurley@aol.com Release Date: Oct. 24 Add Date: Oct. 17

CHRIS DUARTE

Love Is Greater Than Me (Zoë-Rounder)

Surprisingly, a blues-rock singer, Chris Duarte, has landed on Zoë Records, a label that has mainly focused on artsy female singer-songwriters. *Love Is Greater Than Me* combines fiery, Stevie Ray Vaughan-like guitar licks with a vocal delivery and hard rock style akin to Aerosmith. In fact, when Duarte opens his mouth on the first track, "Baddness," you may even think Steven Tyler is making a guest appearance. The same song also features a rip-roaring blues guitar solo. He also mixes in a little Chicago-blues on "How Long," reveals a funky side on "Paper Dolls" and adds some Latin flavor to "Azul Ezell."

R.I.Y.L.: Stevie Ray Vaughan, Aerosmith, B.B. King

Contact: Daniel Gay Phone: 617.218.4442 Email: danielg@rounder.com Release and Add Date: Oct. 2

TRIPLE A

www.cmi.com

LABEL	ARTIST + TITLE	VKS	4.3	ZW.	LW	-
Nonesuch	EMMYLOU HARRIS Red Dirt Girl	5	1	1	1	1
Island-IDJMG	WILLIE NELSON Milk Cow Blues	3	2	7	3	2
Vanguard	JOHN HIATT Crossing Muddy Waters	5	3	4	4	3
Razor & Tie	DAR WILLIAMS The Green World	8	2	3	2	1
Alligator	SHEMEKIA COPELAND Wicked	3	5	25	11	5
Land Hightone	DAVE ALVIN Public Domain: Songs From The Wild I	11	1	5	5	6
Elektra-EEG	BJORK Selmasongs	5	2	2	6	1
Blue Note	SAINT GERMAIN Tourist	5	8	8	8	3
Luaka Bop	LOS AMIGOS INVISIBLES Arepa 3000	4	9	22	39	3
Atlantic	VICTORIA WILLIAMS Water To Drink	7	3	6	10	0
Warner Bros.	MARK KNOPFLER Sailing To Philadelphia	2	11	-	26	1
	#1 DEBUT					
Warner Bros.	PAUL SIMON You're The One	1	12	-	Ξ	2
	UP 25 POSITIONS			= 1		u
Agenda-Parasol	BETTIE SERVEERT Private Suit Hidden A	5	13	37	38	3
Telaro	VARIOUS ARTISTS Rollin' Into Memphis	5	14	14	31	4
Mammoth	SQUIRREL NUT ZIPPERS Bedlam Ballroom	4	15	17	35	5
Virgin	TEDDY THOMPSON Teddy Thompson	7	11	15	12	6
Interscope	JOAN OSBORNE Righteous Love	2	17	_	33	7
Vanguard	DAVID WILCOX What You Whispered	2	18	33	R	8
Capito	RADIOHEAD Kid A	2	15	-	15	9
Hightone	HOT CLUB OF COWTOWN Dev'lish Mary	5	16	27	27	20
Columbia-CRG	BELA FLECK & THE FLECKTONES Outbound	8	6	11	20	1
Epic	HOOVERPHONIC The Magnificent Tree	3	22	_	23	2
Bloodsho	RYAN ADAMS Heartbreaker	5	23	24	25	23
nth Street Lounge	THIEVERY CORPORATION The Mirror Eighteentl	8		10	14	4
Hightone	GEOFF MULDAUR Password	1	25	_	_	25
Thrill Jockey	SEA AND CAKE Oui	3	18	40	18	6
	AUSTIN LOUNGE LIZARDS Never An Adult Mome	1	27		2	27
Artemis	RICKIE LEE JONES It's Like This	3		16	13	28
Atlantic	ELASTICA The Menace	5	-	39	R	9
al-Palm Pictures	ATTRACTOR AND	4	-11-1	19	1000	10
	TOM TOM CLUB The Good The Bad And The Funky	3		26	16	1
Red House	Particular Company Com	11	1	9	7	32
Vanguard	PATTY LARKIN Regrooving The Dream		1	12	9	3
Bonafide	LEE FELDMAN The Man In a Jupiter Hat	1	34	14.	_	14
	The state of the s	14	100	18		15
Ace Fu	VARIOUS ARTISTS Keep Left Vol. 1	1	36	10	41	36
Artemis	SOUNDTRACK Steal This Movie	9	E	30	37	7
	VAN MORRISON & LINDA GAIL LEWIS You Exile-P	1	38	-	d/	18
Foodchain	JANUARIES The Januaries	2	-	32	R	39
roucham	OAHOANIES THE Januaries	6	34	OZ.	11	, J

Chart information is based on combined airplay reports of triple a releases from CMJ's panel of college, commercial and non-commercial radio stations.

ΔΓ	DS Market and the second secon	
1	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
2	GURU'S JAZZMATAZZ Streetsoul	Virgin
3	PLASTILINA MOSH Juan Manuel	Astralwerks
4	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
5	KURT NEUMANN Shy Dog	Oarfin

he Duke Ellington centennial has passed, but there's still much activity surrounding the master's legacy. Most recently, Karibu Books issued Jungle Nights And Soda Fountain Rags by Brian Gilmore. The book of poetry focuses on the life and work of Ellington and his band. Among the many tributes to the man, this book takes the moral, aesthetic and spiritual high ground. And it would likely tickle Ellington (who had quite a way with words himself). • This month, the Jazz From Lincoln Center radio series launched its eighth year with a tribute to saxophonist/ flutist James Moody. Ostensibly, In The Mood For Moody was to mark his 75th birthday. Considering he was born March 26, 1925, we're wondering what the hold-up was. Still, a tribute is a tribute, and

Jimmy Heath, Jon Faddis, Slide Hampton, Kenny Baron and the LCJO joined Moody onstage for the event • Congratulations are in order for Michel Camilo & Tomatito and Paquito D'Rivera. The two acts tied for Best Latin Jazz Album at the Latin Grammys. D'Rivera took home the award for Tropicana Nights; pianist Camilo and guitarist Tomatito for Spain. • Those wondering what happened to Eurojazz publicity kingpin Glenn Ito, fret not. After closing up Eurojazz in May, Ito headed to Germany to become Between The Lines's label manager. He can be reached via email at g.ito@dsf-fra.de. Look for releases from some of Europe's most accomplished players on Between The Lines in the days to come. Best of luck, Glenn. • Many love Mars Williams' work with NRG Ensemble, Witches &

> Devils and other Chicago heavies, but the saxophonist also spends quite a bit of time leading Liquid Soul, an acid jazz group known for its sweaty, rump-shaking live shows. The group is currently on a 21date tour that covers most of the Western U.S. It began October 11 in St. Louis and finishes up November 4 in lowa City.



Duke Ellington



Liquid Soul

JAZZ

www.cmj.com

ΤV	/ LW	/ 21	N P	K WI	KS ARTIST + TITLE	LABEL
1	2	3	1	3	SAINT GERMAIN Tourist	Blue Note
					UP 13 POSITIONS	
2	15	11	1 2	3	CHARLES LLOYD Water Is Wide	ECM
			1		UP 15 POSITIONS	
3	18	-	3	2	PATRICIA BARBER Nightclub Premonitio	n-Blue Note
4	8	, 2	1	7	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
5	4	4	4	4	JOEL FRAHM The Navigator	Palmetto
6	5	18	5	3	DANILO PEREZ Motherland	Verve
7	14	-	7	2	NNENNA FREELON Soulcall	Concord
8	7	12	6	4	LIVING DAYLIGHTS Electric Rosary	Liquid City
9	3	5	3	4	MAT MANERI QUARTET Blue Decco	Thirsty Ear
10	22	-	10	2	REGINA CARTER Motor City Moments	Verve
11	-	-	11	1	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
12	1	4	1	8	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
13	10	6	2	9	VANDERMARK 5 Burn The Incline	Atavistic
14	12	7	2	4	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
15	_	-	15	1	MARTY EHRLICH Malinke's Dream	Omnitone
16	11	-	8	3	BRAD MEHLDAU Places	arner Bros.
17	6	15	2	12	VOODOO DOGS Voodoo Dogs	Palmetto
18	13	-	13	3	MARK ELF Live At Smalls	Jen Bay
19	-	~-	19	1	PONCHO SANCHEZ Soul Of The Conga	Concord
20	R	_	20	2	SCOTT COLLEY magic line	Arabesque
21	-	-	21	1	HALL/LOVANO/MRAZ/NASH Grand Slam	Telarc
22	-	_	22	1	SUN RA Lanquidity	Evidence
23	-	-	23	1	RICHARD DAVIS Forest Flowers	32 Jazz
24	R	22	14	3	MAURICE MCINTYRE Humility In the Light Of Creator	Delmark
25	R	19	3	14	18/11 LIABS DADIUS STORY	Thirsty Ear

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

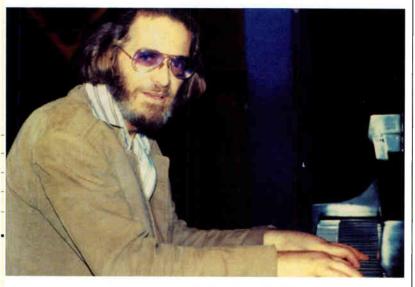
FLASHBACK



BILL EVANS

The Last Waltz (Milestone) In the pantheon of jazz pianists, Bill Evans will always be at or near the top. He has influenced countless pianists and other jazz musicians with his modal innovations, reaching widespread acceptance with such seminal recordings as Sunday At The Village Vanguard and Waltz For

Debbie. And, of course, he was another great piece of the puzzle that magically came together for Miles Davis's Kind Of Blue. Another of jazz's great tragic figures, Evans died at the relative-



ly young age of 51 after losing a long battle with drug addiction. This eight-CD box captures a stint of concerts by Evans at San Francisco's Keystone Korner just days before he died in 1980. Supported by the telepathic young duo of bassist Marc Johnson and drummer Joe LaBarbera, Evans burns brightly for these sets, playing with such urgency it would seem the pianist knew that these performances would be his final great accomplishment. Which they are. Evans's long, lyrical melody lines, singular voicings and modal improvisations are fully intact as he takes on material from all points in his 25-year career. These 65 tracks include 32 different tunes recorded over a nine-day stand. Those interested in an in-depth analysis of just how deep Evans's muse ran should check out the six versions of Davis's "Nardis." Each take is a masterpiece in which the pianist flies solo before inviting his mates aboard, and every time they go to a different place. Granted, final recordings always have a macabre aftertaste, but The Last Waltz is an absolute must for fans of Bill Evans or jazz piano.

Keith Jarrett Whisper Gary Peacock Not Jack DeJohnette

KEITH
JARRETT/
GARY
PEACOCK/
JACK
DEJOHNETTE

Whisper Not (ECM)

Pianist Keith Jarrett is one of the most interesting and compelling players working today. Jarrett's

Standards Trio — which also features the amazing Jack DeJohnette (drums) and Gary Peacock (bass) — boasts a mesmerizing chemistry developed over the almost two decades that the three have been working together. Known for freewheeling live concerts, the pianist has recorded a number of times in this format both as a leader and a solo artist. Whisper Not, recorded live in Paris in 1999, marks Jarrett's return to performing after a three-year battle with chronic fatigue syndrome. It follows in the

same vein as the trio's *Tokyo '96*, but has the same elegant attention to melody found on Jarrett's recent solo effort, *Melody At Night, With You.* As is always the case with the Standards Trio, the group rips through a broad selection of bebop history, taking on Powell, Evans, Gershwin, Ellington and others with its singular touch. Always looking to push the music but never losing the nuance of the songs, each performance is like learning something surprising about an old friend.



R.I.Y.L.: Bill Evans, Brad Mehldau, Michel Petrucciani

Contact: Tina Pelikan

Phone: 212.331.1405 Email: tina.pelican@umusic.com

Release Date: Oct. 10; at radio now

VARIOUS ARTISTS

Heavy Flute (Label M)

Culled from various Atlantic sessions in the '60s and '70s, *Heavy Flute* documents Rahsaan Roland Kirk, Hubert Laws, Herbie Mann and others getting funky on the flute. Ultimately, it highlights the steps by which it achieved grown-up status in the jazz world. Pulling no punches, producer Joel Dorn relies on benchmark works such as Kirk's beautiful "Ain't No Sunshine," Herbie Mann's memorable "Comin' Home Baby," and Charles Lloyd's surreal "Sombrero Sam." Do not miss Mann's "Push Push": it's an absolutely slammin' track that has the flutist going head-to-head with a white-hot Duane Allman. Truly an eye-opener.

R.I.Y.L.: Rahsaan Roland Kirk, Herbie Mann, *Blue Break Beats* Contact: Kevin Calabro

Phone: 212.590.2164 Email: kcalabro@paradiseme.com Release Date: Oct. 10; at radio now

ITALIAN INSTABILE ORCHESTRA

Litania Sibilante (Enja)

The Italian Instabile Orchestra is a legend in its native land and a favorite on the European festival circuit — and for good reason. The 18-member (plus two guests) orchestra applies an adventurous jazz approach to the folk music of the members' heritage and makes it swing. The surreal "Herr Fantozzi" sounds like the soundtrack to a Fellini flick, and the yearning romanticism of "Scarlattina" and "Sequienze Fughe" conjure up images of sidewalk cafés with their folkish formality. This is a beautiful listen filled with strong playing.

R.I.Y.L.: Carla Bley, Sun Ra, Nojo, LCJO

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Email: yoshii@kochint.com

Release Date: Sept. 12; at radio now

here's both good news and bad news for Henri Dikongue fans. The good news is that the Cameroonian singer is currently making the rounds with a series of live dates in the U.S. The bad news is that he's performing acoustically without his full band, just as he did to support his most recent album in 1998. Dikongue will be hitting radio stations and doing select performances from October 16 - 29, stopping in Chicago, Los Angeles, San Francisco, Boston, New York, Philadelphia and Washington, DC, along the way. Those interested in doing an interview with Dikongue should get in touch with Emmaul

Bengal. Sadly, Haroon Shamsher died in July 1999 after suffering a heart attack. After a period of mourning, brother Farook carried on and rebuilt the group, which even covered a handful of opening slots for the '80s pop duo Eurythmics • Solas is currently on the road supporting its fifth album for Shanachie, The Hour Before Dawn, which was released October 10. Solas is one of the premiere Celtic music bands active today, and is probably the only such American-formed band to give its Irish brethren a real run for their money. The group's 30-date tour began September 30 in Somerville, MA, and will finish up



Solas

band's first album in seven years. Its sound is a primal mix of Blue Man Group and vintage Test Department, created by banging on metal oil drums with pickax handles. The group's 36-date tour began October 6 in Chico, CA, and runs until November 22 in Sarasota, FL.



Henri Dikongue

Nado at 888.848.6777, or via email at nado@tinderrecords.com · Bangladeshi beat master Joi will follow up its 1999 Real World debut, Asian Vibes, with a new album entitled We Are Three. The album, which was released in the U.K. this past September, is slated to hit U.S. shelves January 30. The brainchild of brothers Farook and Haroon Shamsher, Joi is part of the same Asian underground scene in London that includes Asian Dub Foundation, Talvin Singh and State Of

November 18 in Chattanooga, TN. This new album also marks the debut of lead singer Deirdre Scanlan, who replaced Karan Casey (who is now working on a solo career). Don't expect a drop in the group's quality: Scanlan was an all-Ireland champion vocalist and already has a solo effort entitled Speak Softly to her credit • The 20-piece French drum squad Les Tambours Du Bronx is currently touring the U.S. in support of its Harmonia Mundireleased Silence, which is the

NEW WORLD

www.cmj.com

ſW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	2	1	1	7	VIEUX DIOP Afrika Wassa	Triloka
2	11	-	2	2	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
3	1	2	1	5	TABLA BEAT SCIENCE Tala Matrix Axiom-I	Palm Pictures
4	6	3	2	6	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
					UP 13 POSITIONS	
5	18	=	5	2	VARIOUS ARTISTS Kwaito - South African Earth	works-Stern's
6	10	10	6	3	ELIADES OCHOA Tribute To The Cuarteto Higher	Octave-Virgin
7	4	6	4	5	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
8	7	18	5	7	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
9	16	-	9	2	SIZZLA Words Of Truth	VP
10	13	14	10	3	MARISA MONTE Memories, Chronicles Metro BI	ue-Blue Note
11	3	5	3	8	¡CUBANISMO! Mardi Gras Mambo Hannibal-I	Palm Pictures
12	9	13	9	3	SOUNDTRACK Woman On Top S	ony Classical
13	R	24	13	2	WIMME Cugu	Northside
14	12	=	12	2	VARIOUS ARTISTS Afrobeat No Go Die!	Shanachie
					#1 DEBUT	
15	_	-	15	1	JESSE COOK Free Fall	Virgin
16	A	+	2	12	CHEIKH LÔ Bambay Gueej World Circ	uit-Nonesuch
17	_	-	17	1	SIDESTEPPER More Grip	Palm Pictures
18	-	≅.	18	1	VARIOUS ARTISTS Dancehall 101 Vol. 1	VP
19	В	12	12	4	SPACCANAPOLI Lost Souls	Real World
20	R	25	13	6	RICHIE SPICE Universal	Heartbeat
21	R	19	5	8	BUJU BANTON Unchained Spirit	Anti-Epitaph
22	_	-	22	1	VARIOUS ARTISTS Jack Ruby Presents	Heartbeat
23	19	9	9	5	VARIOUS ARTISTS Calypso Awakening Smithson	ian Folkways
24	15	11	11	4	SYLFORD WALKER AND WELTON IRIE Lamb's B	lood And Fire
25			25	1	VARIOUS ARTISTS A Jewish Odyssev	Putumayo

Chart information is based on combined airplay reports of new world releases from CMJ's panel of college, commercial and non-commercial radio stations.

FLASHBACK



ISRAEL VIBRATION

Power OF The Trinity (RAS)

For years, reggae's standard unit was the vocal trio: the Wailers, Culture, the Abyssinians, the I-Threes and a score of others used that format, largely inspired by the gospel-inflected approach of American soul

groups like the Impressions. The three complementary, but distinct, voices can sing lead or back-up, depending on the demands of the song. Fuse this with a solid reggae beat and the fiery spirit of Rastafarian mysticism, and you have the quintessential roots reggae format. For the last two decades, Israel Vibration has been one of the foremost reggae vocal trios, and while other groups morph and shift along with changing markets and musical trends, Skelly, Wiss and Apple



have remained true to their Rastafarian vocal trio roots. Rather than just offering a chronological run-through of Israel Vibration's best recordings, the three CDs of the Power Of The Trinity box set are organized to showcase individual members, broken down by discs entitled Skelly Vibes, Apple Vibes and Wiss Vibes. (The volumes are also available individually.) With classic reggae cuts and revealing interviews, the set offers a fascinating glimpse of the group's individual members and their musical odyssey together. It's a little like taking apart a watch to see how it works: by examining the voices individually and together, one can get a sense of how the group coheres. Apple has a sweet, Tosh-like voice full of frailty and quiet intelligence; Wiss's delicate voice has even a lighter timbre than Apple. The most classic voice of the three, Skelly's, is a little scratchy in the throat, but forceful in delivery, carrying songs with a Bob Marley-esque swagger. Producing sounds together that far transcend the individual, this box yields the hairs-on-end magic that reggae at its finest can provide. — James Lien



BULGARIAN WOMEN'S CHOIR ANGELITE

Voices of Life (Globe Music)

For years, the "mysterious voices" of Bulgarian women's choral music have been some of the most famous and recognizable sounds in all of world music.

Although some portions of this record

are presented as a collaboration between the Bulgarian Women's Choir Angelite and former Yes keyboardist Eddie Jobson, there are several cuts that feature just the women's voices, without the new age synthesizer treatments. Those tracks (of which "Polegnala E Toudora," "Kalimanko Denko" and "A Little Bird Is Singing" are highlights) form the core of this album, showing an often-daring blend of traditional folk melodies and strikingly modern choral arrangements. There are moments here



that are just as powerful as any other recording from this mesmerizing genre of European vocal music, and they offer listeners some completely absorbing listening.

R.I.Y.L: Le Mystere Des Voix Bulgares, Sandy Denny, Kate Bush

Contact: Dmitri Vietze

Phone: 812.824.1461 Email: dmitri@teleport.com

Release Date: Sept. 12; at radio now

MOHAMMAD REZA SHAJARIAN / KAYHAN KALHOR

Night Silence Desert (Traditional Crossroads)
This special album is more than just a simple duet between the masters of Persian classical music: It is a meeting of minds and a conver-

ters of Persian classical music: It is a meeting of minds and a conversation between two musical souls of different generations. Although he is not well known here in the West, vocalist Mohammad Reza Shajarian is one of the most renowned Iranian singers of the last 30 years. Kayhan Kalhor is a much younger virtuoso of the kamancheh (or Persian spiked fiddle) who has performed and recorded with Ghazal, the Kronos Quartet, and will work next year with the New York Philharmonic. When the two masters take flight, their talents intertwine to create beautiful and deeply spiritual music.

 $\ensuremath{\text{R.I.Y.L.}}$ the Water Lily Acoustics label, Mohammed Abdel Wahab, Umm Kalthum

Contact: Cynthia Rogers

Phone: 212.579.3761 Email: tradcross@aol.com

Release Date: Oct. 15; at radio now

DUB SYNDICATE

Live At The Maritime Hall (2B1)

San Francisco's Maritime Hall has a well-earned reputation as *the* place for live reggae music. Capitalizing on this reputation, the venue created a label to release some of the best of its historic live recordings. The latest offering is a phenomenal set of tripped-out, experimental instrumental reggae from the Dub Syndicate, a venerated ensemble known for its association with Adrian Sherwood and led by drummer Style Scott. Syndicate member Alon Adiri adds an extra dimension to the vibe with his use of a sampler — listen for the wild sample of jazz pianist Dr. John's gravel-throated scream piercing through the mix on "The Show Is Coming."

R.I.Y.L.: Lee "Scratch" Perry, Mad Professor, Adrian Sherwood Contact: Joshua Porter

Phone: 415.974.0634 ext. 13 Email: scooperone@yahoo.com

Release Date: Oct. 3; at radio now

CMJ RADIO 200

Contributing reporters this week: 416 • See page 46 for a complete list of airplay reports.

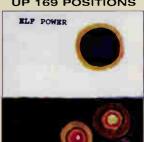
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CHART TOPPER

TW LV	V 21	w	PK '	NKS	ARTIST + TITLE LABEI	TW	LW	2W	PK	WK:	S ARTIST + TITLE	LABEL
1 33		-	1	2	RADIOHEAD Kid A Capitol	53	68	73	53	5_	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
2 1	1		1	5	BJÖRK Selmasongs Elektra-EEG						UP 52 POSITIONS	
3 4	11	0	3	4	SEA AND CAKE Oui Thrill Jockey	54	106	_	14	17	BLONDE REDHEAD Melody Of Certain	Touch And Go
4 3	4	1	3	7	GO-BETWEENS The Friends Of Rachel Worth Jetset						#1 RPM	
5 2	2	2	1	7	AT THE DRIVE-IN Relationship Of Command Grand Royal	55	71	101	55	3	IAN POOLEY Since Then	V2
6 13	8	5	6	3	BLACK EYED PEAS Bridging The Gap Interscope	_56	41	34	34	5	BIM SKALA BIM Krinkle	Beatville
7 10	2	7	7	4	J MASCIS + THE FOG More Light Ultimatum	57	21	16	11	7	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
8 8	1	2	8	4	BADLY DRAWN BOY Hour Of The XL-Beggars Banquet	58	72	66	58	5	U2 Beautiful Day (CD5)	Interscope
9 5	3	3	3	8	ELASTICA The Menace Atlantic	59	39	17	7	12	SPOOZYS Astral Astronauts	Jetset
10 6	5	5	3	7	JETS TO BRAZIL Four Cornered Night Jade Tree	60	49	48	48	5	JULIANA THEORY Emotion Is Dead	Tooth & Nail
11 12	2 1	5	11	4	SELF Gizmodgery Spongebath	61	45	44	1_	18	JURASSIC-5 Quality Control	Interscope
12 15	5 1	3	12	5	SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth	62	37	25	3	10	STARLIGHT MINTS The Dream That Stuff SeeThr	u Broadcasting
					UP 169 POSITIONS	63	74	67	63	5	JANUARIES The Januaries	Foodchain
13 15	6 –	_	13	2	ELF POWER The Winter Is Coming Elephant Six-Sugar Free	64	50	_	50	2	CINERAMA Disco Volante	Manifesto
14 7	7	7	6	7	MOJAVE 3 Excuses For Travelers 4AD-Beggars Banquet	65	80	122	65	3	FUCKING CHAMPS IV	Drag City
15 18	5 1	8	15	4	MORPHINE Bootleg Detroit Rykodisc	66	42	_	42	2	OCTANT Car Alarms And Crickets	Up
16 1	1 8	6	1	9	DE LA SOUL Art Official Intelligence: Mosaic Thump Tommy Boy	67	32	20	13	8	THIEVERY CORPORATION The Mirror Eighteentl	n Street Lounge
17 24	1 3	1	17	4	TITAN Elevator Virgin	68	58	99	58	4	PHOTEK Solaris	Astralwerks
18 30) 14	13	18	3	HOOVERPHONIC The Magnificent Tree Epic	69	79	90	69	3	MATES OF STATE My Solo Project	Omnibus
19 3	5 -	_	19	2	BROADCAST Extended Play Two Warp-Tommy Boy	70	66	107	66	3	GOLDFRAPP Felt Mountain	Mute
20 73	3 -	_	20	2	DON CABALLERO American Don Touch And Go	71	78	53	53	4	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
21 9	8	3	5	7	TRANS AM Red Line Thrill Jockey	72	57	86	57	4	TYRO Audiocards	Mute
22 2	2 2	8	22	4	TRISTEZA Dream Signals In Full Circles Tiger Style	73	76	147	73	3	VOODOO GLOW SKULLS Symbolic	Epitaph
23 28	3 3	0	23	4	JOAN OF ARC The Gap Jade Tree	74	101		74	2	CREEPER LAGOON Watering Ghost Garden	Spinart
24 20	2	4	20	4	ELLIOTT False Cathedrals Revelation	75	116	_	75	2	BANCO DE GAIA Igizeh	Six Degrees
25 14	-	9	9	6	MAN OR ASTRO-MAN? A Spectrum Of Infinite Touch And Go	76	52	71	52	5	PRAM The Museum Of Imaginary Animals	Merge
26 18			18	3	NICK DRAKE Pink Moon Hannibal	77		145	77	3	90 DAY MEN (it (is) it) Critical Band	Southern
27 1			14	5	UNDERWORLD Everything, Everything V2				55	4	The state of the s	es And Villains
28 43			28	2	WESTON The Massed Albert Sounds Mojo			-	48		RYAN ADAMS Heartbreaker	Bloodshot
- "			20	-	The state of the s		02	Worl	d Radi	o Hist	ory	2.00231100



UP 169 POSITIONS



Elf Power

#1 DEBUT



Godspeed You Black Emperor!

#2 DEBUT



		1			#1 JAZZ	
29	19	26	19	6	SAINT GERMAIN Tourist	Blue Note
30	27	21	3	18	DANDY WARHOLS Thirteen Tales From Urban	Capitol
31	38	33	31	6	ZEBRAHEAD Playmate Of The Year C	olumbia-CRG
					#1 DEBUT	
32	_	_	32	1	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny f	ists Kranky
33	124	_	33	2	GREEN DAY Warning	Reprise
34	36	39	34	6	DAMAGE MANUAL The Damage Manual	Invisible
35	56	58	35	4	PHOENIX United	Astralwerks
36	29	37	29	6	SAMIAM Astray	Hopeless
37	93	111	37	3	VARIOUS ARTISTS Metroschifter Encapsulated	Doghouse
38	23	11	6	9	OLIVIA TREMOR CONTROL Presents	Kindercore
39	60	72	39	4	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
40	47	32	32	6	AUTOMATOR A Much Better Tomorrow	75 Ark
41	25	23	23	5	6THS Hyacinths And Thistles	Merge
42	31	19	12	9	VAST Music For People	Elektra-EEG
43	26	22	15	5	MOONEY SUZUKI People Get Ready	Estrus
44	34	41	34	4	SCREECHING WEASEL Teen Punks In Heat	Lookout!
45	46	43	20	7	BLACK HEART PROCESSION 3	uch And Go
46	40	38	38	5	DAMIEN JURADO Ghost Of David	Sub Pop
47	61	74	47	3	WILLIE NELSON Milk Cow Blues Is	land-IDJMG
48	59	105	48	3	UGLY DUCKLING Journey To Anywhere	1500
49	48	35	34	6	BETTIE SERVEERT Private Suit Hidden Age	
50	67	_	50	2		lumbia-CRG
51	64	83	51	4	BARENAKED LADIES Maroon	Reprise
52	88	77	52	4	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm

		1	T	1			
	80	-	80	7	17	DEFTONES White Pony/"Back To School" (CD5)	Maverick
•	81	103	64	64	4	NIGO Ape Sounds Mo Was	x-Beggars Banquet
۱	82	123	-	82	2	SUBMARINE Skin Diving	Kinetic-Reprise
i						#1 TRIPLE A	
	83	69	60	60	5	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
	84	53	46	46	7	TEDDY THOMPSON Teddy Thompson	Virgin
				1		#2 DEBUT	
	85	_	-	85	1	ROCK*A*TEENS Sweet Bird Of Youth	Merge
	86	70	40	38	7	SOFTIES Holiday In Rhode Island	K
	87	65	54	28	10		China-Sire
						UP 104 POSITIONS	
	88	192	_	88	2	MOCK ORANGE The Record Play	Lobster
	00	132		00	-	#3 DEBUT	Lonsiei
	89			89	1		
		-	154			CATCH 22 Alone In A Crowd	Victory
	90		151	84	4	HOT ROD CIRCUIT If It's Cool With You	Triple Crown
	91	98	-	91	2	QUINTRON Internal Feedback 001-011	Bulb
	92	51	36	1	11	LAIKA Good Looking Blues Too Pure	-Beggars Banquet
	93	110	159	93	3	BLUE MEANIES The Post Wave	MCA
ı	94	85	69	69	7	SOULFLY Primitive	Roadrunner
ı						#4 DEBUT	
8	95	_	_	95	1	BLONDE REDHEAD Melodic Citronique	Touch And Go
ı	96	153	163	96	3	VARIOUS ARTISTS Moonshine Over America 200	00 Moonshine
	97	54	62	54	5	MAYFLIES USA The Pity List	Yep Roc
	98	109	155	98	3	TED LEO/PHARMACISTS Treble in	Ace Fu
	99	87	179	87	3	JE SUIS FRANCE Je Suis France	Pitch-A-Tent
	100	104	110	100	3	KING BLACK ACID Loves A Long Song	Cavity Search



Rock*A*Teens



Catch 22



Blonde Redhead

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



THE STANK WILL HIT COLLEGE RADIO ON 10/51/00

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The Syndicate: 888.666.2061 College@thesyn.com



www.arista.com www.lafacc.com



5 YEARS AGO

1 SONIC YOUTH Washing Machine (DGC)

2 ROCKET FROM THE CRYPT Scream, Dracula, Scream! (Interscope)

> 3 AIR MIAMI Me. Me. Me. (4AD)

4 SUPERCHUNK Here's Where The Strings Come In (Merge)

5 GARBAGE Garbage (Almo Sounds)



10 YEARS AGO

1 JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)

2 PIXIES Bossanova (4AD-Elektra)

3 COCTEAU TWINS Heaven Or Las Vegas (4AD-Capitol)

4 SOUL ASYLUM Soul Asylum And The Horse They Rode In On (A&M)

> 5 BOB MOULD Black Sheets Of Rain (Virgin)

CMJ RADIO 200

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2W PK WKS ARTIST + TITLE	LABEL
#5 DEBUT	
— 101 1 SUNDAY'S BEST Poised To Break	Polyviny
— 102 1 ELEVATOR A Taste Of Complete Perspective	Teenage USA
124 103 5 MOVIETONE The Blossom Filled Streets	Drag City
— 104 1 CINERAMA This Is Cinerama	Spinar
65 38 10 WEAKERTHANS Left And Leaving	Sub City
— 106 2 HARVEY DANGER King James Version	London-Sire
— 107 2 CHAINSAW KITTENS The All American	4 Alarm
84 61 5 PELE The Nudes	Polyviny
— 109 1 LEE SCRATCH PERRY Techno Party!	Ariwa-Beatville
91 75 3 SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
29 19 7 CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
78 1 18 MODEST MOUSE The Moon And Antarctica	Epic
134 113 3 SLOBBERBONE Everything You Though Was Right Was Wrong Today	New Wes
	TVI
114 1 TRINITY HI-FI Fuego	
	Big Wheel Recreation
UP 79 POSITIONS	
— 116 2 PRAGA KHAN Mutant Funk	Antler Subway-Never
79 67 6 16 HORSEPOWER Secret South	Razor & Tie
61 44 6 EXPERIMENTAL AIRCRAFT Experimental Aircraft Sleepy Bund	ny-Devil In The Woods
109 109 4 AMANDA GHOST Ghost Stories	Warner Bros
- 120 1 ELENI MANDELL Thrill	Space Baby
136 121 4 MARVELOUS 3 Ready Sex Go	Elektra-EEG
— 122 2 CAVE IN Jupiter	Hydrahead
— 123 1 SARAH CRACKNELL Kelly's Locker	Instinc
76 76 6 WHEATUS Wheatus	Columbia-CRG
199 125 4 FUEL Something Like Human	550-Epic
— 126 2 HEY MERCEDES Hey Mercedes EP	Polyviny
— 127 1 MOCEAN WORKER Aural & Hearty	Rykodisc-Paln
— 128 2 RED STARS THEORY Red Stars Theory	Touch And Go
— 129 2 AFI The Art Of Drowning	Nitro
148 92 3 KOUFAX It Had To Do With Love Vagra	nt-Heroes And Villains
- 131 1 JEGA Geometry	Matado
135 54 7 KID606 Down With The Scene	Ipeca
114 111 6 CAVIAR Caviar	Island-IDJM(
49 49 7 TEEN IDOLS Full Leather Jacket	Honest Don's
130 130 3 JOHN HIATT Crossing Muddy Waters	Vanguar
104 71 7 MICROPHONES It Was Hot, We Stayed In The Water	Vanguari
	Smells Like
	Capricon
47 13 9 GLANDS The Glands	
112 1 21 SUNNY DAY REAL ESTATE The Rising Tide	Time Bom
194 105 3 FRANCINE Forty On A Fall Day	Q Divisio
— 141 1 BLUETIP Polymer	Dischor
- 142 2 VARIOUS ARTISTS Keep Left Vol. 1: A Benefit For David Barsamian & A	
143 1 ELECTRONIC Twisted Tenderness	Koci
88 22 14 EVERCLEAR Songs From An American Movie: Vol. 1	Capito
— 145 2 SHEMEKIA COPELAND Wicked	Alligato
154 146 3 LIMP BIZKIT My Generation/Rollin' (CD5)	Interscop
45 45 7 NOBODY Soulmates	Ubiquit
50 13 10 SILKWORM Lifestyle	Touch And G
— 149 1 MY FAVORITE Joan Of Arc Awaiting Trial (EP)	Double Agen

CMJ RADIO 200

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		_	_			www.cmj.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
150	146	102	39	11	ELECTRASY In Here We Fall	Arista
151	96	55	10	11	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
152	_	_	152	1	LETTER E No. 5ive Long Player	Tiger Style
153	197	_	153	2	LOWER EAST SIDE STITCHES Lower East Side	Ng-Artemis
154	91	89	71	8	DAR WILLIAMS The Green World	Razor & Tie
155	142	186	142	3	WISDOM OF HARRY House Of Binary	Matador
156	89	51	1	12	VARIOUS ARTISTS The Powerpuff Girls	Rhino
157	132	103	83	7	VICTORIA WILLIAMS Water To Drink	Atlantic
158	162	174	158	3	COLD 13 Ways To Bleed On Stage	Flip
159	119	70	17	8	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
160	126	141	112	5	STEW Guest Host	The Telegraph Company
161	149	87	87	5	MARSHMALLOW COAST Marshmallow Coasting	Kindercore
162	_		162	1	BRIGHT Full Negative Or Breaks	Ba Da Bing!
163	137	119	89	5	HIM Our Point Of Departure	Perishable
164	122	126	3	19	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like	THE RESERVE AND ADDRESS OF THE PARTY OF THE
165	136	75	16	24	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
166	114	139	114	5	PRESIDENTS Freaked Out And Small	Music Blitz
167	148	_	148	2	HIVES Vendi Vidi Vicious	Burning Heart-Epitaph
168	-		168	1	PHOTON BAND Oh, The Sweet, Sweet Changes	Daria
169	R	131	19	18		Martin Control States Control
	-	57	34	7	BT Movement In Still Life/ Extended Movement	Nettwerk
170	111			-	HELIO SEQUENCE Com Plex	Cavity Search
171	155	132	126	6	BLUE OCTOBER Consent To Treatment	Universal
172	147	92	63	8	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
173	190	191	173	3	VARIOUS ARTISTS Crime + Punishment In Suburbia	Milan
174	_	_	174	1	GOOD CHARLOTTE Good Charlotte	Daylight-Epic
175	_	_	175	1	KITTYCRAFT Catskills	March
176	R	113	103	7	UNIFIED THEORY Unified Theory	3:33-Universal
177	_	-	177	1	LIVERPOOL SOUND COLLAGE Liverpool Sound Collage	Capitol
178	165	165	165	4	VARIOUS ARTISTS Loud Rocks	Loud
179	186	_	179	2	REFUSED New Noise Theology EP	Burning Heart-Epitaph
180	134	127	7	14	764-HERO Weekends Of Sound	Up
181	177		177	2	SOUNDTRACK Woman On Top	Sony Classical
182	172	156	10	21	A PERFECT CIRCLE Mer De Noms	Virgin
183	166	160	97	6	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
184	-	_	184	1	LINKIN PARK One Step Closer (CD5)	Warner Bros.
185	121	98	5	14	ARAB STRAP Mad For Sadness	Jetset
186	145	153	84	11	EVE 6 Horrorscope	RCA
187	127	_	127	2	CATFIGHT! Frustrated	Worrybird
188	143	96	49	12	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
189	R	195	19	13	DJ CAM Loa Project (Volume II)	Six Degrees
190	R	149	107	6	LOLITA STORM GFSU	Digital Hardcore
191	_	_	191	1	SEVEN STOREY MOUNTAIN Based On A True Story	Deep Elm
192	_		192	1	MOVIELIFE This Time Next Year	Revelation
193	176	94	24	10	MEAN RED SPIDERS Starsandsons	Teenage USA
194			194	1	MAGNETOPHONE Oh Darlin' (EP)	4AD
195	140	42	17	9	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
196	163	116	37	9	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
197			197	1	DJ MICRO DJMixed.com	Moonshine
198	154	166	68	9	AUTOMATIC 7 Beggar's Life	Vagrant
199	161	168	161	3	STAR HUSTLER Songs For Betty	Vagrant
200	169	-	169	2	MIKE G Sugar Daddy	The same and the same of the same of
200	103		103	4	mine d Sugai Daddy	SeeThru Broadcasting



15 YEARS AGO

1 THE CURE The Head On The Door (Elektra)

2 R.E.M. Fables Of The Reconstruction (I.R.S.)

3 TALKING HEADS Little Creatures (Sire)

4 SHRIEKBACK Oil And Gold (Island)

5 HÜSKER DÜ Flip Your Wig (SST)



20 YEARS AGO

1 B-52's Wild Planet (Warner Bros.)

2 DAVID BOWIE Scary Monsters (RCA)

3 ELVIS COSTELLO Taking Liberties (Columbia)

4 SOUNDTRACK Times Square (RSO)

5 YES Drama (Atlantic)

CORE RADIO

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Contributing reporters this week: 85 • See page 46 for a complete list of Core airplay reports

		_			ers this week: 85 • See page 46 for a complete list of Core airplay re						
TW					S ARTIST + TITLE LABEL		LW				ARTIST + TITLE LABEL
1	1	9	-	3	#1 DEBUT	-	35		13		ELEVENTH DREAM DAY Stalled Parade Thrill Jockey BLACK HEART PROCESSION 3 Touch And Go
2			2	1		33	55	7	10	U	#4 DEBUT
2		_	2	1	RADIOHEAD Kid A Capitol	١.,			40		
3	2		1	5	BJÖRK Selmasongs Elektra-EEG	40		-	40	,	ROCK*A*TEENS Sweet Bird Of Youth Merge
4	4	4	4		GO-BETWEENS The Friends Of Rachel Worth Jetset		62	68	41		WILLIE NELSON Milk Cow Blues Island-IDJMG
5	3	2	1	7	AT THE DRIVE-IN Relationship Of Command Grand Royal		41		41		SAMIAM Astray Hopeless
6	12	31	6		J MASCIS + THE FOG More Light Ultimatum		52	62	43	3	IAN POOLEY Since Then V2
7	9	14	7	3	BADLY DRAWN BOY Hour Of XL-Beggars Banquet	44		67	44		FUCKING CHAMPS IV Drag City
					#2 DEBUT		18		18		OCTANT Car Alarms And Crickets Up
8		-	8	1	ELF POWER The Winter Is Coming Elephant Six-Sugar Free		28	19	12		MOONEY SUZUKI People Get Ready Estrus
9	6	5	1	6	JETS TO BRAZIL Four Cornered Night Jade Tree	47	38	-	38	2	CINERAMA Disco Volante Manifesto
10	5	3	3	7	MOJAVE 3 Excuses For Travelers 4AD-Beggars Banquet	48	66	-	48	2	LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop
11	30	_	11	2	BROADCAST Extended Play Two Warp-Tommy Boy	49	51	-	49	2	QUINTRON Internal Feedback 001-011 Bulb
12	24	25	12	3	SELF Gizmodgery Spongebath	50	44	71	44	3	PHOTEK Solaris Astralwerks
13	58	_	13	2	DON CABALLERO American Don Touch And Go	ı					#5 DEBUT
14	7	6	2	6	TRANS AM Red Line Thrill Jockey	151	-	_	51	1	VARIOUS ARTISTS Metroschifter Encapsulated Doghouse
15	22	21	15	4	JOAN OF ARC The Gap Jade Tree	52	36	50	36	4	TYRO Audiocards Mute
16	29	_	16	2	BLACK EYED PEAS Bridging The Gap Interscope	53	63	39	39	4	RYAN ADAMS Heartbreaker Bloodshot
17	14	16	14	3	TRISTEZA Dream Signals In Full Circles Tiger Style	54	27	36	27	4	PRAM The Museum Of Imaginary Animals Merge
18	10	7	6	6	ELASTICA The Menace Atlantic	55	59	63	55	3	MATES OF STATE My Solo Project Omnibus
					#3 DEBUT	56	13	13	3	8	THIEVERY CORPORATION The Mirror Eighteenth Street Lounge
19	-	_	19	1	GODSPEED YOU BLACK EMPEROR! Lift Your Kranky	57	33	22	2	9	STARLIGHT MINTS The Dream That Seethru Broadcasting
20	8	8	7	6	MAN OR ASTRO-MAN? A Spectrum Of Touch And Go	58	40	40	40	3	EMMYLOU HARRIS Red Dirt Girl Nonesuch
21	20	26	20	4	MORPHINE Bootleg Detroit Rykodisc	59	75	54	54	3	TABLA BEAT SCIENCE Tala Matrix Axiom-Palm
22	26	33	22	3	TITAN Elevator Virgin	60	49	23	19	7	SOFTIES Holiday In Rhode Island K
23	19	_	19	2	HOOVERPHONIC The Magnificent Tree Epic	61	65	_	61	3	TOM TOM CLUB The Good The Bad And The Funky Rykodisc
24	17	15	15	5	UNDERWORLD Everything, Everything V2	62	47	35	33	4	DAMIEN JURADO Ghost Of David Sub Pop
25	25	10	2	9	DE LA SOUL Art Official Intelligence Tommy Boy	63	57	_	57	2	GOLDFRAPP Felt Mountain Mute
26	34	27	24	5	BETTIE SERVEERT Private Suit Hidden Agenda-Parasol	64	46	32	17	9	VAST Music For People Elektra-EEG
27	11	12	11	5	6THS Hyacinths And Thistles Merge	65	31	28	1	10	LAIKA Good Looking Blues Too Pure-Beggars Banquet
28	23	58	23	3	NICK DRAKE Pink Moon Hannibal	66	_	_	66	1	BANCO DE GAIA Igizeh Six Degrees
29	15	18	15	4	SAINT GERMAIN Tourist Blue Note	67	56	45	27	5	EXPERIMENTAL AIRCRAFT Experimental Devil In The Woods
	45		30	2		68	71	55	4	17	DANDY WARHOLS Thirteen Tales From Urban Capitol
	60	43	31	3	SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth	69		_	69	1	WESTON The Massed Albert Sounds Mojo
	67		32	4	PHOENIX United Astralwerks		55	49		8	MORCHEEBA Fragments Of Freedom China-Sire
33		11		9	OLIVIA TREMOR CONTROL Presents Kindercore		39			-	SIGUR ROS Agaetis Byrjun Fat Cat-Bubble Core
34			20		AUTOMATOR A Much Better Tomorrow 75 Ark	_	21			6	DAMON & NAOMI Damon & Naomi With Ghost Sub Pop
35	R	_			BLONDE REDHEAD Melody Of Certain Touch And Go	-	68	_	68		MOVIETONE The Blossom Filled Streets Drag City
	37	37	36	4	ELLIOTT False Cathedrals Revelation		R	51	51		NIGO Ape Sounds Mo Wax-Beggars Banquet
			37			75		31	75	-	TED LEO/PHARMACISTS Treble In Ace Fu
3/	40	73	3/	U	DANIAGE MANDAE THE Daniage Manual IIIVISIBLE	1 /3			13		TED LEGIT HARMMAGIOTO HEDICIH

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	119	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
2	115	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin
3	88	A NEW FOUND GLORY New Found Glory	Drive Thru-MCA
4	84	GURU'S JAZZMATAZZ Streetsoul	Virgin
5	54	RUSSELL SIMINS Public Places	Grand Royal
6	48	JEJUNE R.I.P.	Big Wheel Recreation
7	42	REEVES GABRELS Ulysses	E-Magine
8	38	DEATHRAY DAVIES The Return Of The Drunk Ventriloquist	Idol
9	36	ORGY Vapor Transmission	Elementree-Reprise
10	30	COLDPLAY Parachutes	Nettwerk-Capitol
11	28	DIABLO PROJECT Volume 1	E-Magine
12	27	PLASTILINA MOSH Juan Manuel	Astralwerks
13	27	MEAT PUPPETS Golden Lies	Breaking-Atlantic
14	26	DOVES Lost Souls	Astralwerks
15	26	PEACH Giving Birth To A Stone	Vile Beat-Beatville
16	24	BIRDIE Some Dusty	lt-Kindercore
17	22	DAN BRYK Lovers Leap	Scratchie
18	21	GAZA STRIPPERS 1000 Watt Confessions	Lookout!
19	20	KITTYCRAFT Catskills	March
20	18	FRISBIE The Subversive Sounds Of Love	Hear Diagonally

GOING FOR ADDS

www.cmj.com

OCTOBER 24	OCTOBER 31
A3 La Peste Columbia-CRG	ADD N TO (X) Add Insult To Injury Mute
BARCELONA Zero One Infinity March	CENTRO-MATIC South San Gabriel Songs Idol
BRATMOBILE Ladies, Women & Girls Lookout!	MAGNETOPHONE Magnetophone 4AD-Beggars Banquet
BS2000 BS2000 Grand Royal	ONEIDA Come On Everybody Let's Rock Jagjaguwar
DRESSY BESSY California (EP) Kindercore	ORANGER The Quiet Vibration Land Amazing Grease
DRAZY HOOPS The Infinite Starlight Slowburn	SAD ROCKETS Transition Matador
EARLIMART Kingdom Devil in The Woods	SILVER SCOOTER Goodbye (EP) Peek-A-Boo
ELYSIAN FIELDS Queen Of The Meadow Jetset	
LOU FORD Alan Freed's Radio Cargo	NOVEMBER 7
INTERNATIONAL AIRPORT Nothing Overcoat	GODSMACK Awake Universal
KILOWATTHOURS Strain Temporary Residence Ltd.	HOPEWELL Priapus
PELICAN CITY Rhode Island December First	VARIOUS ARTISTS Fifty Kindercore
PJ HARVEY Stories From The City IDJMG	VARIOUS ARTISTS Reproductions March
RONI SIZE & REPRAZENT In The Mode IDJMG	
SONGS: OHIA Ghost Tropic Secretly Canadian	NOVEMBER 14
SUNSHINE Velvet Suicide Big Wheel	BUDDYREVELLES American Matador Motorcoat
TRISTAN PSIONIC Mind The Gap Sonic Unyon	LOW Christmas
VARIOUS ARTISTS Take A Bite Outta Rhyme Universal	TUESDAY WELD L'amore A La Morte Kindercore

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.





PROJECT VOTE SMART

www.vote-smart.org One Common Ground Philipsburg, MT 59858 Phone: 888-VOTE-SMART

With Election Day looming on everyone's calendar, there's no shortage of advertisements or press coverage fueling the masses with campaign updates. What is shy in supply, however, is unbiased information voters can use to help make intelligent decisions. Enter Project Vote Smart, a politically informant Web site that promises to "protect you...from the issueless nonsense of today's political campaigns." Amen brother! Project Vote Smart's team is comprised of hundreds of idealists that jointly volunteer to research the backgrounds and records of thousands of candidates running for public office (founding board members include Gerald Ford, Jimmy Carter and Geraldine Ferraro). Through sharing candidates' voting records, campaign finances, position statements and other documents, PVS seeks to provide site visitors with accurate and relevant candidate information, allowing them to verify the credibility of those seeking public office and their (often misleading) claims. Biographical information, campaign finances, positions on issues, relationships with special interest groups and voting records are provided for each name in PVS's database of more than 40,000 political candidates. Surfers simply enter their zip codes, or click under "offices," to get information on mayors, city council members, county supervisors and virtually every statewide and federal official making a run for office. (Did you know New York Senator Charles E. Schumer holds a BA and JD degree from Harvard University, and received \$3,490,746 in campaign financing (1999-2000?) So get enthusiastic and informed before you get out and vote! - Bill Konig

INTERNET BROADCAST

www.cmj.com

	_	_	_		
LW	2W	PK	WKS	ARTIST + TITLE	LABEL
10	=	1	2	RADIOHEAD Kid A	Capitol
2	7	2	3	SEA AND CAKE Oui	Thrill Jockey
1	1	1	7	AT THE DRIVE-IN Relationship Of Command	Grand Royal
3	2	2	5	BJÖRK Selmasongs	Elektra-EEG
4	5	4	4	GO-BETWEENS The Friends Of Rachel Worth	Jetset
13	-	6	2	J MASCIS + THE FOG More Light	Ultimatum
5	3	3	6	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
12	10	1	9	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
16	-	9	2	BLACK EYED PEAS Bridging The Gap	Interscope
11	25	10	3	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
				#1 DEBUT	
-	_	11	1	GREEN DAY Warning	Reprise
8	12	8	3	SAINT GERMAIN Tourist	Blue Note
7	6	4	6	JETS TO BRAZIL Four Cornered Night	Jade Tree
				#2 DEBUT	
-	-	14	1	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
9	8	6	6	TRANS AM Red Line	Thrill Jockey
-	-	16	1	JOAN OF ARC The Gap	Jade Tree
23	_	17	2	TRISTEZA Dream Signals In Full Circles	Tiger Style
-	-	18	1	BROADCAST Extended Play Two	Warp-Tommy Boy
6	4	4	7	ELASTICA The Menace	Atlantic
R	13	13	3	6THS Hyacinths And Thistles	Merge
_	-	21	1	IAN POOLEY Since Then	V2
-	-	22	1	DON CABALLERO American Don	Touch And Go
21	19	13	6	VAST Music For People	Elektra-EEG
-	-	24	1	MORPHINE Bootleg Detroit	Rykodisc
18	14	7	13	EVERCLEAR Songs From An American Move; Vol. 1	Capitol
	10 2 1 3 4 13 5 12 16 11 	10 — 2 7 1 1 3 2 4 5 13 — 5 3 12 10 16 — 11 25 — 8 12 7 6 — 9 8 — 23 — 6 4 R 13 — — 21 19 — —	10 — 1 2 7 2 1 1 1 1 3 2 2 4 5 4 13 — 6 5 3 3 12 10 1 16 — 9 11 25 10 — 11 8 12 8 7 6 4 — 14 9 8 6 — 16 23 — 17 — 18 6 4 4 R 13 13 — 21 — 22 21 19 13 — 24	10 — 1 2 2 7 2 3 1 1 1 7 3 2 2 5 4 5 4 4 13 — 6 2 5 3 3 6 12 10 1 9 16 — 9 2 11 25 10 3 — — 11 1 8 12 8 3 7 6 4 6 — — 14 1 9 8 6 6 — — 16 1 23 — 17 2 — — 18 1 6 4 4 7 R 13 13 3 — — 21 1 — 22 1 21 19 13 6 — — 24 1	10

Contributing reporters this week: 120 • See page 64 for a complete list of Internet reports.

INTERNET RETAIL

www.cmj.com

w.cmj.com						
LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Capitol	RADIOHEAD Kid A	2	1	_	1	1
erick-Warner Bros.	MADONNA Music Ma	4	1	1	2	2
Reprise	BARENAKED LADIES Maroon	6	1	2	3	3
Reprise	GREEN DAY Warning	2	4	-	18	4
Warner Bros.	MARK KNOPFLER Sailing To Philadelphia	3	5	17	5	5
Motown	98 DEGREES Revelation	2	4	-	4	6
Vanguard	JOHN HIATT Crossing Muddy Waters	2	6	-	6	7
Arista	DIDO No Angel	11	8	20	17	8
	#1 DEBUT					
London-Sire	PAUL OAKENFOLD Perfecto Presents: Another World	1	9	-	-	9
Dreamworks	SOUNDTRACK Almost Famous	3	9	18	9	10
Wind-Up	CREED Human Clay	55	1	4	11	11
Nonesuch	EMMYLOU HARRIS Red Dirt Girl	5	3	3	10	12
143-Lava-Atlantic	CORRS In Blue	2	13	-	14	13
Republic-Universal	3 DOORS DOWN The Better Life	26	2	8	19	14
Virgin	DAVID BOWIE Bowie At The Beeb: The Best Of The BBC Sessions '68-'72	2	12	=:	12	15
Interscope	#2 DEBUT WALLFLOWERS Breach	1	16	_	_	16
Reprise	B.B. KING & ERIC CLAPTON Riding With The King	18	1	6	16	17
Warner Bros.	RED HOT CHILI PEPPERS Californication	58	1	7	23	18
550-Epic	FUEL Something Like Human	3	7	9	7	19
Virgin	YANNI If I Could Tell You	1	20	-		20
Atlanic	COLLECTIVE SOUL Blender	1	21	=	-	21
Lava/Atlantic	MATCHBOX TWENTY Mad Season	18	3	13	R	22
Elektra-EEG	BJÖRK Selmasongs	3	5	5	22	23
BNA	KENNY CHESNEY Greatest Hits	2	24	_	24	24
Artemis	RICKIE LEE JONES It's Like This	4	8	16	21	25

ADELINE

P.O. Box 11470, Oakland, CA 94611 510.652.8021 FETISH — Silver [010]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
VARIOUS ARTISTS — The Ecstasy Of The Agony [252] WESLEY WILLIS - Rush Hour [251]

810 Third Ave., Ste. 410-20, Seattle, WA 98104 206.382.4910 JOY ELECTRIC — Unelectric [32]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174 RADIOHEAD — Kid A [27753]

GNP-CRESCENDO

8400 Sunset Blvd., Ste. 4A, Los Angeles, CA 90069 213.656.2614 SOUNDTRACK — Highlander Endgame [8067]

DEAD RECKONING

P.O. Box 159178, Nashville, TN 37215 800.442.3323 KIERAN KANE — The Blue Chair [18]

DETECTOR

6524 Harco St., Long Beach, CA 90808 562.420.1084 ACID MOTHERS TEMPLE — Live In Occident [019] HACO — Happiness Proof [022]

DIRGE

1515 N. Fairfax, Ste. 4, Los Angeles, CA 90046 213.878.0457, annierapid@aol.com ANNIE RAPID — Flood [022]

DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234,7908 SOUNDTRACK — Meet The Parents [50286]

FAIRIJ7A

12 Elgin Rd., Oublin 4 353.1.86.8685.227 ABSOLUT FAIRUZA — Fairuza (EP)

FILM GUERRERO

18 S.E. 18th St., Portland, OR 97214 NORFOLK & WESTERN — (Centralia) [05]

411A Highland Ave. Ste. 178, Somerville, MA 02144 NATE BOROFSKY — Never Enough Time (003)

FUEL 2000

c/o Millman Heavy Industries 835 1/4 N. Aifred St., Los Angeles, CA 90069

JOY DIVISION — The Complete BBC Recordings (061 084)
MUDHONEY — Here Comes Sickness — The Best Of The BBC Recordings (061 176)
NEW ORDER — BBC Radio — Live In Concert (061 085)

HIDEAWAY

c/o So What Media, 264 W. 91 St., New York, NY 10024 34 SATELLITE — Radar [72568]

INTERNAL COMBUSTION

P.O. Box 11574, Milwaukee, WI 53211 CYBERCHUMP — Dreams Groove [1]

J-BIRD

5 River Road Ste. 301, Wilton, CT 06897 203.761.9393 VARIOUS ARTISTS — Everybody Wants To Be Like Jed [80309]

P.O. Box 7154, Olympia, WA 98507 360,786.1594, kpromo@olywa.net WOLF COLONEL — The Castle [114]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732 JIM CARROLL — Runaway E.P. [367]

KPM

P.O. Box 3101, Kearney, NJ 07032 THROWIN' FISTS — Keep The Change [01]

LIGHTYFAR

350 Fifth Ave., Ste. 5101, New York, NY 10118 212.563.4610 DASH CROFTS — Today [Nuance 54419]

MACK AVENUE

PMB 112, 6016 N.E. Bothell Way, #F, Kenmore, WA 98028 VARIOUS ARTISTS — The Legacy Lives On [1003]

51 Main St., Hastings On Hudson, NY 10706 I LIVE THE LIFE OF A MOVIE STAR — Secret Hideout (065) VARIOUS ARTISTS — Little Molly Has A Treat For You Vol. One [001]

70 Universal City Plaza, Universal City, CA 91608 818.777.4900 A NEW FOUND GLORY — New Found Glory (Drive Thru 112 338) CRUSHDOWN — Like This [112 363]

MIDDLECHILD P.O. Box 95, Montvale, NJ 07645 201.394.3837 MARGARET FAR — Daytrip [2380]

1540 Broadway 28th FL, New York, NY 10036 212.782.1086 NACHO SOTOMAYOR --- La Roca (78156) NACHO SOTOMAYOR --- La Roca Vol. 2 [35917]

MILLIGRAM

P.O. Box 174, Wickatunk, NJ 07765 732.591.9110 ASSISTANT — The Assistant [002] PENFOLD — Amateurs And Professionals[003]

8730 Wilshire Blvd. Ste. 304, Beverly Hills, CA 90211 310.855.0643 GOB — The World According To Gob [30155]

NOISEPHUS

P.O. Box565, N. Hollywood, CA 91603 COLLIDE — Chasing The Ghost [002]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910 PHILIP GLASS — Symphony No. 5 (79618)

NOOK & CRANNY

15 NE First Ave., High Springs, FL 32604 904.454.9645 SHERMY D — The Spark Of Life

ORANGE

4761 Long Branch Ave., San Oiego, CA 92107 619,384,8317 ron@orangerecordings.com
JASON TRACHTENBURG — Revolutions Per Minute [005]

OWNED & OPERATED

P.O. Box 36, Fort Collins, CO 80522 JANIS FIGURE — Damage Control [015]

PYRAMID

11077 Biscayne Bivd., Ste. 200, Miami, FL 33161 305.893.2007 DOOBIE BROTHERS — Sibling Rivalry [75809]

RCA VICTOR

1540 Broadway Times Sq., New York, NY 10036 212.930.4000 SOUNDTRACK — Two Family House [63733]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750 GREEN DAY – Warning [47613]

REVELATION

P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264 EXPLOSION — Steal This (EP) [98]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778

VARIOUS ARTISTS — Crime Stoppers: TV's Greatest Cop Themes [75865] VARIOUS ARTISTS — Crime Stoppers: TV's Greatest P.I. Themes [75867]

2165 Cantalier St., Sacramento, CA 95815 916.927.5222 SHELLEY BURNS — In Our Time [201]

SEVEN PLANET SUN

3109 Willoughby Rd., Baltimore, MO 21234 410.663.8266, bantamdl@home.com
SEVEN PLANET SUN — The Earth Stood Still

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000 MURRAY PERAHIA — Bach: Goldberg Variations (89243) PHANTASMAGORIA — Music Of John Corigliano (60747)

STREET MEETING

131 W. 24 St., 6 Fi., New York, NY 10011 212.620.5560, streetmeeting@usa.com DOROTHY COWFIELD — I'm A Cowgirl

STRICTLY HYPE 9209 Ivanhoe St., Schiller Park, IL 60176 DOUBLE IMPACT — Attack [055]

GLOW STIX — Eddie X (Fash 101)

LADY D — Naked Kateidoscope [After Hours 009]

VARIOUS ARTISTS — Trax Classics Presents Rewind — 1984:

SUGARFIT

P.O. Box 341, Somerville, MA 02143 617.499.1966 REVERSE — Five Songs [001]

SUPERDRAG SOUND LABORATORIES

1002 Ewing Blvd., Ste. D. Murfreesboro, TN 37130 SLACK — Sorry To Drop This On You (002)

SYMPATHY FOR THE RECORD INDUSTRY

P.O. Box 11374, Berkeley, CA 94701 510.841.9042 LISA MARR EXPERIMENT — 4 AM [626]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312,492,9634 MICROSTORIA — Model 3, Step 2 (092)

PMD #103, 4104 24th St., San Francisco, CA 94114 415,379,3959 VARIOUS ARTISTS - TKO Records Presents: Punk Drunk II (060)

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910 FINE CHINA — When The World Sings [1176]

P.O. Box 1532, New York, NY 10159-1532 DANNY ZEE - Trancescapes (2616)

TROUBLEMAN UNLIMITED

16 Willow St., Bayonne, NJ 07002 201.436.6052 SHOTMAKER — The Complete Discography 1993-1996 [059]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600 VARIOUS ARTISTS — Sleighed: The Other Side Of Christmas

17328 Blvd., #149, Los Angeles, CA 91316 info@velasrecords.com GUINGA — Suite Leopoldina [1002]

WILL BURNED

P.O. Box 344, Hampden-Sydney, VA 23943 CLOSURE – Guilded [5914]

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800 VARIOUS ARTISTS - Simple Gifts [11562]

YEP ROC

P.O. Box 4821, Chapel Hill, NC 27514, info@yeproc.com COMAS — A Def Needle In Tomorrow (Plastique 2020)

P.O. Box 549, 527 Main St., Granville, WV 26534 MOON — Get It Through Your Heart [004]

HIP-HOP

LOUD 8750 Wilshire Blvd. 2nd Fl., Los Angeles, CA 90211 310.358.4550 M.O.P. - Warriorz (1778

MATADOR

625 Broadway, New York, NY 10012 212.995.5882 SENSATIONAL — Beats, Rhymes & Styles [0472]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300 VARIOUS ARTISTS — Dame Grease's Live On Lenox Ave. (Vacant Lot 50112)

PRODUCTS OF THA STREETS

8325 Karlov Ave., Skokie, IL 60076 PLAYA 0 — Order And Kaos [44]

304 Park Ave. S., 5th Fl., New York, NY 10010 212,253,3000, tyson.haller@virgln-records.com GURU'S JAZZMATAZZ — Streetsoul [50189]

JAZZ

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY, 10104 212,707,2000 CYRUS CHESTNUT — A Charlie Brown Christmas (83366)

FN.IA

Matthias Wincklemann GmbH 8000 Munich 19, Frundsbergstr 36 BENNY BAILEY — The Satchmo Legacy (9407) EDDIE ALLEN QUINTET — Summer Oays (9388) ITALIAN INSTBILE ORCHESTRA — Litania Sibilante (9405)

GO JA77

1712 Notre Dame NE, Albuquerque, NM 87106 MARK MURPHY — The Latin Porter [6051]

KOCH

740 Broadway, New York, NY 10003 212,353,8800 BROTZMANN + HAINO + HANO - Shadows [DIW 938]

PALMETTO

Tenth And Parker, Berkeley, CA 94710 510.549.2500 CHICO O'FARRILL - Carambola [9308]

71 Washington Pl. Ste. 1A, New York, NY 10011 800.725.6237 LEE KONITZ & THE AXIS STRING QUARTET — Play French Impressionist Music From The 20th Century [2066]

215 Englewood Ave., Englewood, NJ 07631 201.871.6909 BUD SHANK SEXTET — Silver Storm (302010)

RESERVOIR

P.O. Box 160361, Austin, TX 78716-0361 JOHN FEDCHOCK — Hit The Bricks [163]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000 TONY BENNETT — The Ultimate (63570)

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090 QUINCY JONES/SAMMY NESTICO ORCHESTRA — Basie &

LOUD ROCK

ARTEMIS

61 Van Dam St. 2n Fl., New York, NY 10013 212,337,8505 ANAL CUNT — The Early Years 1988-1991 [NG 047]

FUEL 2000

C/o Millman Heavy Industries 835 1/4 N. Alfred St., Los Angeles, CA 90089 NAPALM DEATH — The Complete Radio One Sessions [061 065]

MEGAFORCE

14 Tennent Road, Morganville, NJ 07751 908.591.1117 F0ZZY – Fozzy [1980]

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 BLACK LEAGUE — Ichor [65242]

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778
DIO — The Very Best Of Dio [Warner Archives 79983]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500 TYPE 0 NEGATIVE — The Least Worst 01 [8510]

METAL-IS-SANCTUARY

5226 Greens Oairy Rd., Raleigh, NC 27616 919.875.3500 OVERKILL – Bloodletting (85202)

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 NONPOINT - State ment [112 364]

NEW WORLD

14134 N.E. Airport Way, Portland, OR 97230 800.288.2007 ETHIOPIQUES VOL. 8 — VARIOUS ARTISTS[82982]

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800 INCANTATION — Panpipes From The Andes (Nouveau 4403) VARIOUS ARTISTS — English Folk Collection [Nouveau 4407]
CHRIS DANIELS & THE KINGS — Choice Cuts - The Best Of...So Far [Nouveau 6468] VARIOUS ARTISTS — Paris Hot Club Style (Nouveau 4416)

MALANDRO P.O. Box 15639, Cincinnati, OH 45215-0639 513,729,0054 ROCHA & CAROOSA — Caminhos Cruzados [71016] TUTTY MORENO — Forcas O'Alma [71013]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910 RUBEN GONZALEZ — Chanchullo (World Circuit 795031

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400 VARIOUS ARTISTS — Italian Musical Odyssey [159]

P.O. Box 42517, Washington, DC 20015 301,588.9641 ISRAEL VIBRATION — Power Of The Trinity [8001]

UNIVERSAL 1755 Broadway, New York, NY 10019 212.373.0600 IRISH ROVERS — Songs Of Christmas (Hip-O 159 773)

RPM

EPIC 550 Madison Ave., New York, NY 10022-3211 212.833.8000 VARIOUS ARTISTS — Gatecrasher: Global Sound System (Global Sound System 012)

VAZ.

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500

VARIOUS ARTISTS — Dancemusic: Modernlife (27082)

VARIOUS ARTISTS — Various: 02 Dance Music: Modern Life [63881]

P.O. Box 474, Sheffield, S1 3BW England 281.2000 TWO LONE SWORDSMEN — Tiny Reminders [77] TRIPLE A

ARISTA 6 W. 57th St., New York, NY 10019 212.830.0717 GRATEFUL DEAD — Ladies & Gentleman (Grateful Dead 4075)

MCA

550 Madison Ave., New York, NY 10022-3211 212.833.8000 INDIGO GIRLS - Retrospective (6160)

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 LYLE LOVETT — Dr. T & The Women (Curb 112 381) MCA NASHVILLE 60 Music Sq. E., Nashville, TN 37203 GEORGE STRAIT — George Strait [170 143] VARIOUS ARTISTS — Grand Ole Opry 75 Years Volume One [170

1751

304 Park Ave, S. 5th Fl., New York, NY 10010 212.253.3000, tyson.haller@virgin-records.com
VAN MORRISON & LINDA GAIL LEWIS — You Win Again [Exile-

Pointblank 502581

UPCOMING

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

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OO.OBEN EO	
BELLS 3's Company	Teenbeat
BUTCH WILLIS AND D FLAT Superstitious Mummys	Teenbeat
KARATE Unsolved	Southern
Q AND NOT U No Kill No Beep Beep	Dischord
SWEARING AT MOTORISTS Number Seven Uptown	Secretly Canadian
VIGILANTES No Destiny	TKO

OCTOBER 24

UCTUBER 24	
2PAC The Rose That Grew From Concrete	Interscope
34 SATELLITE Radar	Hideaway
A3 La Peste	Columbia-CRG
ABBEY LINCOLN Dver The Years	Verve
AFRO CELT SOUND SYSTEM Release Remixes	Real World
AL DIMEOLA Anthology	Sony Legacy
AL DIMEOLA The Grande Passion	Telarc
BOB DOROUGH AND DAVID FRISHBERG Who's On First	
BRATMOBILE Ladies, Women And Girls	Lookout!
BRUCE HORNSBY Here Come The Noise Makers	RCA
CEDAR WALTON Three Sundays In The Seventies	Label M
CHARLIE PARKER The Coplete Savoy & Dial Studio	Savoy-Atlantic
CHEAP TRICK The Authorized Greatest Hits	Sony Legacy
CHIEFTAINS The Chieftains Collection	Claddagh-Atlantic
CHRISTINA AGUILERA My Kind Of Christmas	RCA
CUBA LA Navidad Cubana	Narada
DA GRASSROOTS "Body Language" (12")	Conception
DAN SIEGEL Along The Way: The Best Of Dan Siegel	Sony Legacy
DAVID CASSIDY Cherish (reissue)	Buddha
DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
DICE RAW Reclaiming The Dead	Motive
DIESELBOY The 6ixth Sensation	Palm Pictures
→ Double-disc set	
DINNER IS RUINED BAND Ray Charles Kinda Party	Sonic Unyon
DJ CRAZE United DJs Df America Vol. 16	Razor & Tie
DOGGY'S ANGELS Snoop Dogg Presents	Doggstyle-TVT
DOWNLOAD Effector	Nettwerk
DUM DUMS It Goes Without Saying	MCA
EAST WEST CONNECTION The More Get	
EDDIE BAEZ Volume 1	Logic
ELENI MADELL Thrill	Space Baby
EVERETTE HARP For The Love	Blue Note
FOREVER GOLDRUSH Halo In My Backpack	Headhunter-Cargo
FOZZY FOZZY	Palm Pictures
FRANKIE BONES You Know My Name	Moonshine
GERRY MULLIGAN The Art Of The Final Recordings	Telarc
	Real World-Narada
HOOTIE & THE BLOWFISH B-Sides And Cover Songs	Atlantic
HOPE CONSPIRACY Cold Blue	Equal Vision
JACKSON FIVE Anthology 2000	Motown
Double disc set featuring digitally remastered versions of	-
JAMES BROWN Ballads (reissue)	Polydor



JEFF BEAL Alternate Route

JOHN KRUTH You've Never Been



NELLY FURTADO Whoa Nelly!
MEDESKI MARTIN & WOOD The Dropper

JOE WILLIAMS A Man Aint' Supposed To Cry (reissue)

October 24 October 24

Rounder

Label M

Smiling Fez-Label M

JOY DIVISION The Complete BBC Recordings	Fuel 2000
KING CHANGO The Return Of El Santo	Luaka Bop-Narada
KINKS Come Dancing: Best Of The Kinks 1977-86	Koch
LESS THAN JAKE Borders And Boundaries	Fat Wreck Chords
⇒ Label debut	
LIBERTY CITY FLA. Welcome To Liberty City	Jive
LOVE TRACTOR This Ain't No Outer Space Ship	Razor
LOWELL FULSON I've Got The Blues	Fuel 2000
MASTAMIND Themindzi	Overcore-TVT
MCCOY TYNER Jazz Roots: 20th Century Piano Players	Telarc
MEDESKI MARTIN AND WOOD The Dropper	Blue Note
MEGADETH Greatest Hits	Capitol
MIKE FIGGIS Figgis On Figgis	Milan
MOBY Play And Play The B Sides	V2
Limited double disc set of original Play album plus bor	
MOLLY HATCHET Kingdom Df XII	CMC International
NELLY FURTADO Whoa Nelly! NINA SIMONE Bittersweet: The Very Best Df Nina Simo	Dreamworks
NINE INCH NAILS Things Falling Apart → Remix album	Nothing-Interscope
NS AVE. Destiny	Universal
OMAR SANTANA Hardcore For The Heads	Moonshine
OSCAR PETERSON AND MICHEL LEGRAND Trail Of D	
OUTKAST Stankonia	LaFace-Arista
OVERKILL Bloodletting	Metal Is
PAUL HARDCASTLE & THE JAZZMASTERS The Greates	
PIERCES The Pierces	Epic
PJ HARVEY Stories From The City, Stories From The Sea	•
POE Haunted	Atlantic
PRU Pru	Capitol
REDMAN	Def Jam-IDJMG
REHAB Southern Discomfort	Destiny-Epic
RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
Featuring guest performances by Method Man, Rahzel	and Zack De La Rocha
RUFUS HARLEY The Pied Piper Of Jazz	Label M
SAMMY HAGAR Ten 13	Beyond
SEAN KEANE Gusty's Frolicks	Claddagh-Atlantic
Solo album by the Chieftains' fiddler	
SOUNDTRACK Bedazzled	Restless
SOUNDTRACK Blair Witch Project 2	Milan
SOUNDTRACK Bootmen	RCA Victor
SOUNDTRACK For Love Or Country: The Arturo Sandoval	
SOUNDTRACK Lucky Numbers Features music by Joan Jett, Queen, Blondie, Aerosm	Atlantic
SOUNDTRACK Men Of Honor	Motown
SOUNDTRACK The Ladies Man	Dreamworks
Featuring R&B classics by Al Green, Teddy Pendergrass, I.	
SPIN DOCTORS The Best Of The Spin Doctors	Sony Legacy
STATE OF BENGAL Visual Audio	Six Degrees
SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers" (12")	
TARSHA VEGA Diamonds And Monsters	RCA
TEAR GARDEN Crystal Mass	Nettwerk
TINGSTAD AND RUMBEL Paradise	Narada
TRINITY HI-FI Fuego	TVT
ULIKA-V Bring On The Fuego	RCA
ULTRA-V Bring On The Fuego VARIOUS ARTISTS A Night Out With Verve	KUA Verve
VARIOUS ARTISTS A Night Out With Verve	
VARIOUS ARTISTS A Night Out With Verve → Four disc set of classic jazz	Verve
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VARIOUS ARTISTS Take A Bite Outta Rhyme

⇒Staind, Fun Lovin' Criminals, Sevendust and other rock artists pay homage to rap

Republic-Universal

VARIDUS ARTISTS Universal Smash Hits	Universal	RACHEL BUCHMAN Shine Little Candles: Chanukah Song	js Round
Featuring hits by Stroke 9, Nelly, Sonique, Blo	oodhound Gang and others	RAINER MARIA (7")	Polyvir
VARIDUS ARTISTS Various 02: Dance Music>N		RANDY TRAVIS Inspirational Journey	Warner Bro
VITTD Ritual Carioca	Detour-Atlantic	SAD RDCKETS	Transiti
OCTOBER 1	0.5	SAMANTHA MUMBA Gotta Tell You What I Want	Intersco
OCTOBER 2		SHALLOW 16 Sunsets In 24 Hours	Music Car
GARDENIAN Sindustries	Nuclear Blast America	SHAWN MULLENS	Columbia-Cl
OCTOBER 2	26	SHAZAM Rev-9	Not Lar
DOUG KERSHAW Diggy Diggy Lo		SNOOP DOGG The Last Meal	No Lin
DOUG KERSHAW Two Step Fever	Era Era	SONNY ROLLINS This Is What I Do	Milesto
EDDIE & JOBO Funny Songs Volume 1	Mix Connection	SOUNDTRACK Little Nicky	Maveri
/ARIOUS ARTISTS Carte Blanche Volume 2	Naked Music	SOUTHERN CULTURE ON THE SKIDS Liquored Up And L	•
/ARIOUS ARTISTS Merengue Club Mix 2001	Cold Front	STICKY FINGAZ Black Trash: The Autobiography Of SUICIDE COMMANDO Mind Strip	Univers
ARIOUS ARTISTS Liberation Sucks	Liberation	SYNTHETIC 16 Your Water	Metropo Resurrection A
Label sampler featuring Jon Cougar Concent		THE PHUZZ American Pop	Birthma
Screeching Weasel, Vindictives and others	tation damp, Lot's do Downing,	⇒ Features former frontman of Squirtgun	Dirtililia
ARIOUS ARTISTS New Blues Blood	Era	THEE MACHINE GUN ELEPHANT Gear Blues	Total Ene
VIOLENT FEMMES Rock!!!!	Cold Front	⇒ Japanese garage rock band's first domestic album	IVIAI EIIO
		THREE TENORS Christmas	Sony Classic
OCTOBER 3	30	TWIZTED Freak Show	Isla
AV FALCO'S PANTHER BURNS Panther Phob	ia In The Red	U2 All That You Cannot Leave Behind	intersco
ARIOUS ARTISTS Ecstasy Of The Agony	Alternative Tentacles	VARIOUS ARTISTS Damizza Presents Ba	by Ree-London-S
Label sampler		VARIOUS ARTISTS Radio City Christmas Spectacular	Sony Lega
		VARIOUS ARTISTS Reproductions: A Tribute To The Huma	
OCTOBER 3		VARIOUS ARTISTS Traditional Fiddle Music Of The Ozark	
ASHEN No Other Comfort	Two Sheds	VARIOUS ARTISTS Traditional Fiddle Music Of The Ozark	s Vol. II Round
BRONX CASKET CO. The Bronx Casket Co.	Music Cartel	WAYANS BROTHERS No Offense	M
Featuring former members of Overkill		WHITE OUT Drunken Little Mass	Ecstatic Pea
HEMICAL BROTHERS Music Response (EP)	Astralwerks	WUMPSCUT Music For A Slaughtering Tribe 2	Metropo
RDWDED HEAD Voices	Blackball	⇒ Double album	
DAMOZEL You Don't Know Me Like That	MCA	YOUTH ASYLUM We Are Young Americans	Warner Bro
DECODED FEEDBACK Mechanical Horizons	Metropolis	NOVEMBER 7	
DEEP RUMBA A Calm In The Fire Of Dances	Justin Time	NOVEMBER 7	
PREADNAUGHT Down To Zero	Music Cartel	AL COHN & ZOOT SIMS Easy As Pie: Live At The Left Ba	
REAM STREET Dream Street	Lava-Atlantic	BLESSID UNION OF SOULS The Best Of	_
WIGHT YOAKAM Tomorrow's Sounds Today LYSIAN FIELDS Queen Of The Meadow	Reprise	BLINK 182 The Mark, Tom & Travis Show: The Enema Strik	kes Back M
RYKAH BADU Mam's Gun	Jetset	Live album with one new studio track	
UPHONE Hashin' It Out	Motown	BOILER ROOM Can't Breathe	Tommy B
IRE SHOW The Fire Show	Jade Tree	BRASSY Got It Made	Beggars Banqı
Featuring former members of Number One Cu	Perishable	BRUJERIA Brujerizmo	Roadrung
reaturing former members of Number One CL IREBIRD Firebird	<i>ιρ</i> Music Cartel	CO-ED Utopia COLDPLAY Parachutes	Univers
Featuring Bill Steer, formerly of Carcass and I			Nettwerk-Capi
AMEFACE Always On	Revelation	DAVID "FATHEAD" NEWMAN Captian Buckles	Label
LADYS KNIGHT At Last	MCA	DOGGY'S ANGELS Quiet As Kept	Doggystyle-T
ODSMACK Awake	Universal	► Female group discovered by Snoop Dogg DON BYRON A Fine Line: Arias & Leider	Di At-
REAT BIG SEA Road Rage: Live	Rounder	EDIE BRICKELL & THE NEW BOHEMIANS Ultimate Coll	Blue No
ROOVE THEORY The Answer	Columbia-CRG	ENGLISH BEAT Beat This: The Best Of The English Beat	ection Hip Lond
ANGTOWN 11 Reasons	Black Dog	FILTHY THIEVIN' BASTARDS Our Fathers Sent Us	Lona. Ti
CON OF COIL Serenity Is The Devil	Metropolis	FIREHOUSE 02	Spitfi
NSANE CLOWN POSSE Bizarre	Psychopathic-Island-IDJMG	FUNKMASTER FLEX The Vibe Compilation	Spitti Aris
ANE WIEDLIN Kissproof World	Painful-Beyond	FOXY BROWN	Def Jam-IDJN
New solo album from former Go-Go	- 3a. 20,311d	GARY NUMAN Pure	Spitfi
OHN PRINE Souvenirs	Oh Boy	The state of the s	Spitti
	Justin Time		
CINIT COLIMAN Straight Allean			4.00
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DEATH CAB FOR CUTIE Forbidden Love E.P. **ELENI MADELL** Thrill

October 24 October 24

Metropolis

Flying Fish-Rounder

Not Lame

Neurot

March

Rounder

Atlantic

Interscope

MESH The Point At Which It Falls Apart

MYRACLE BRAH The Myracle Brah

NORMAN BLAKE Blackberry Blossom

PHIL ROSENTHAL Folksongs And Bluegrass For Children:...

PROFESSIONAL MURDER MUSIC Professional Murder Music

OCEAN BLUE Davy Jones' Locker

NEUROSIS Sovereign

POE Haunted

REPORTING DATES*

October 20 - October 24 October 27 - October 31 November 3 - November 7

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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CFMU Hamilton, ON 93.3 FM Sarah Donnelly 905.525.8140

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KFSR Fresno, CA 90.7 FM Manny Carr 559.270.4500 BJORK
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TAPROOT
RAGE AGAINST THE
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LA SO 1 FM Marc Stoll 31 0.257.4852

KLPR
Kearney, ME 91.3 FM
Rebecca Verilek
308.865.8216
KLPRRADIO@platta.unk.edu
TOM TOM CLUB
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KMSC
Sloar City, IA 88.3 FM
Wysales Iberrascoet
171.274,4841
fusion disiple...morningside.edu
Orgezeh Davi
Papa Roman
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Thibodaux, La 91.5 FM
Amanda Brown
304.4447
music@edgeplanet.com
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KKNL Mt. Vernon, IA 89.7 FM Jon Lindbloom/Bob 319.895.4431 km/@cornell-lows.edu

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ın, KS 81.9 FM Mantanian Ali Karimi 785.532,2330 music92@ksu.odu

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KSCL Shreveport, LA 91,3 FM Keturah Cummings & Tor Johnson 318,888,5296

Johnson

318.888.298
hack@gait.company.ade
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Brookings, SD 90.7 FM Chris Miller 605,688,5559 ISBNO7-Oholman ESS BER STATE

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DE LA SOUR.

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DE LA SOUR.

MORPHINE

KSHU
Heatsville, TX 90.5 FM
Chris Chernoch
936,194,1944
rif kishe@shsu.ede
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KSMC Moraga, CA 89.5 FM Early Omeana 510.378.1242 RADIOHEAD TWILIGHT SINGERS BT

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IEZZN RSSIJ Sacramento, CA 1580 AM Scott DeMedeiros 816.278.5882 theapex@csus.edu

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KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907,474,7054

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JETS TO BRAZIL

KSUB Coattie, WA 1330 AM KTSW
San Marces, TX 89.9 FM
Rachel Buits
1512.745.0009
RADIOHEAD
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AT THE DRIVE-IN
JETS TO BRAZIL
DE LA SOUL
BLACK EYED PEAS
GO-BET-WEENS
SPOOZYS
STARLIGHT MINTS
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AUTOMATOR
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DANDY WARHOLS
MODEST MOUSE
SUNNY DAY REAL ES
FUCRY COAST
URSULA 1000
ZEBRAHEAD
SELF

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Brisin Bavidson
380.416.702
bigsappa.1977@pol.com
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ANEL ZEBRAHEAD SELF UNDERWORLD BROADCAST DEFTONES WAX POETIC SOUL-JUNK BIG ASS TRUCK J MASCIS (PLUS) T

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TO UPO KTXT Lubbock, TX 88.1 FM Eric Thompson 886,742,3916 IND. ALZADIS

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BADLY DRAWN BOY
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DAMAGE MANUAL
SQUIRREL NUT ZIPP
VAST

CRIME [PLUS] PUNI GOLDFRAPP

KTRU Veneston, TX 91.7 FM

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RUNM
Abbeggerque, Mi 89,9 FM
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ABOULLAH IBRAHIM
FELMERIA COPICAM
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A ERMICOL HASS
HALLE SABAH HABAS MUSTA
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RUDOW, ID 88.3 761
Bestime, ID

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KUCR Riverside, CA 88.3 FM Oarren Beckford 909.787.3838 kucratesic@hotmail.com BETTEN DECENTED

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HOOVERPHONIC

SCA AND CARE

SQUIRIREL NUT ZEPP

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TRANS AM

THANS AM

THAN SAINT

THANS AM

DON CABALLERD

DUSTER

HELLO SEQUENCE

MOCEAN WORKER

Beilingham, WA B Lori Hamilton 380.650.2836 music@kugs.org SEA AND CAKE RADIOHEAD BJORK SAA AND CARE
BLOOK RETURN THE DRIVEN IN
BLOOK FED THE DRIVEN IN
BLOOK FED THE DRIVEN IN
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Minneapolis, 189 73 AM Charles Erickson 6 Am Charles English 6 Am C

RUPS
Tacens, WA 80.1 FB
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RUMD, BIH 101.3 FM
DWIND, BIH 101.3 FM
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KUMM Morris, MM 89.7 FM Patrick Smith 320,589,6076 kumm@cda.mrs.um RADIO-HEAD GREEN DAY SELF KURE

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San Francisco, CA 90.3 FM
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KWUM Wast Des Moines, IA 88.7 FM Brett Wolf 515.226.2680 Inwim@wdm.k12.ia.us

KWSB

Benjamin Dennee 970.943.3033 AT THE DRIVE-IN JETS TO BRAZIL BLACK EYED PEAS

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KXUL

Mooree, LA 91.1 FIII

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WALLELOWERS
DANDY WARHOLS
FIELD TRIP
SUPRICIOTO

KWLC Decorah, IA 1240 AM Emily Wacker, Shaon Reary & Bryon Rieck 310,387,1571

STRUMENT AND THE STRUME

KWMR Pt. Reyes, CA 90.5 FM Dawn Paoli 415.663.8068 music@kwmc.org TITAN

KZSC Santa Gruz, CA 88,1 FM Zach Friend 831.459.2811 TRISTEZA TRISTEZA
BLACK EYED PEAS
RADIOHEAD
TRANS AM
PELVIC DELTA
CHIXDIGGITI
MESTON TITLAN

MOCEAN WORKER
BIG ASS TWUCK

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IFIS TO BAUZIL
AT THE DRIVE-IN
WOMAN ON TOP
CATCH IZ
POCANIX
AT THE DRIVE-IN
WAST
IFIS TO BAUZIL
IF CINERAMA BADLY DRAWN BOY

KWRF Santa Monica, CA Brad Lemonds/G.D. 316.434.4563

RZUU
Pullman, WA 89,7 FIII
Pullman, WA 89,7 STREAM TO THE TO

KZUU

KWRS Spokane, WA 9 Jeresny Ernst 509,777,4575 . WA 99.3 FM

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4488
waih@potsdam.edu
HYPERPLUSH
RADIOHEAD
VAST BAREMARED LADIES
JURASSIC'S
SUGNIBLE MUT ZIP
SUGNIBLE MUT ZIP
SUGNIBLE MUT ZIP
HARNEY DANGER
HARNEY
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TO MY TOM GLUB
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WALF Afred, NY 89.7 FM Emily 607.871.2287 GO-BETWEENS RADIOHEAD TWILIGHT SINGERS SQUIRREL NUT ZIPP ELLIOTT BIORK: 16 HORSEPOWER UNIDERWORLD UNDERWORLD I MASCIS [PLUS] T TYRIO TRINITY HI-FI SLIBMANINE HOOVERPHONIC HOT ROD CIRCUIT HOT ROD CIRCUIT
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CRIME [FILIS] FUNN

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114.392.3318
TRISTEZA
CAVE IN DELIVERINA
AT THE BUILDER
MICK DEALE
BUIL

WASU Boone, NC 90.5 FM Chris Higginbotham 820.262.3170

CAVIAR AT THE DRIVE-IN 2 SKINNEE J' WHEATUS ZEBRAHEAD ZEBRAHEAD
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INCUBUS
SOUND OF URCHIN
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Rock Eland, IL 97.5 FM

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WAWL Chattanooga, TN 91.5 FM Don Hisson 423.697.4478 ipuddles I Graol.com

TERMINE THE PROPERTY OF THE PR

WBAR New York, NY 87.9 FM Homin IL 212.854.6538 Homie II.

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MAN OR ASTRO-MAN
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WBIM ater, MA 91.5 Fb Bridgewater, MA 9 Craig Murphey 588, 897, 1368 whim@bridgew.ed JURASSIC-5 TITAN AT THE DRIVE-IN RADIOHEAD ELASTICA GREEN DAY LIZ

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WBLD West Bloomfield, MI 89.3 FM Paul Townley 248.539.2595

WBNY Buffalo, NY 91,3 FM Theresa Petito 716.878.3080 wbny@hotmail.com winy@hetmail.com GO-BETWEENS HOT ROD CIRCUIT MORPHINE MORPHINE
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WBUL Tampa, FL 83.5 CaFM Aaron Schultz 013.974.4906 frashiiva45@hotmail.

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WCDB Albany, NY 90.9 FM Kovin Smith 510.442.5262 RADIOMEAD

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WCFM wn, MA 91,8 FM Williamstown, Eric Katerman 413.587.2373

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MCAH Flemington, IU 90.5 FM Jym Doolan/Chris 908.702.8585 SR-71

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WDCR -1
Hanover, 89 5 FM
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WDNR Chester, PA 89.5 FM Joey Odorisio 610.498.4438 WDNRGhotmail.com

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WMSR Oxford, OH 89.1 FM Jessica Pape/Devon 513.529.1269

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BROBLETON, P. 3-1. FI PAUL COMPY, PAUL COM

WMSV Nississippi State, MS 91,1 FM Nusic Director 662.325.8034 wmss@ra.msstate.edu

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GO-BET WEENS
SOULRY
NEW ANSTERDAMS
DAMAGE MANUAL

WKCO Sylvia Maya 740.427.5412

WKNH Keene, NH 91.3 FM Chris Cheeny 603.350.2420 whice@kenyen.edu/orga/w 122 PR BULETP BULETS BUCHES JOHNESS AN DIFFANCO DANDY WARROUS ORDER DOO DON CABALERO DE LA SQU. BALLERO BALL MONSIEUR LEROC ULTIMATE FAKEBOOK SILKWORM BLUE MEANIES IGOMEZ LOWER EAST SIDE S BLACK EYED PEAS HARVEY DANGER

WKDT West Point, NY 89.3 FM Joe Cyv 914.520.2127 LOWER EAST SIDE S

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WKHS Worton, MD 90.5 FM Steve Kramarck 410.778.4249

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WLHD Athens, OH 100.7 CaFM Brian Pennington 740.597.8759

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WHEATUS
GO-BETWEENS
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Rainigh, NC 88.1 FM
Reeral Sharma/ Joe P.
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BJORK
BURNING HEADS
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SILF
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WLOZ Wilmington, NC 88.1 FM Angie Copper 918.962.7370 włozradie@uncwil.edu WILDER TTO WILDER TO BING IN HADIOHAD GOOD GOOD TO BING IN TRANS AM DELY SOUL TRANS AM DE

WLUR Laxington Velok Laxington, VA 91,5 FM Abram Trosky 548,462,4017

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BOCR Raton, FL 96.1 FM
Shuart Henderson
591.237,719.95
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RICHARD ASHCROFT
DANDY WARNOLS
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WMAX Manchester, NH 540 AM Craig Brooks 603,627,7809 CTING BY POOLS
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J MASCIS [PLUS] T GETAWAY PEOPLE

WMBR Cambridge, MA 88.1 FM Keith Sawyer 617.253.7777

PEEPSHOWS
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CONTROL
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WMCO New Concord, GH 90.7 FM Chris Evans 740.826.8377 CARTE SYMBOLISM CONTROLLING CO

COLD TAP-ROOT

WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732.571,3482 wmcxmusic@hotmail.com

TYPE 31 JAMP2 WINCHMANN CONTROL OF THE STATE A
TED LEO / PHARMAC
THE POWERPUFF GIR
LOWER EAST SIDE S
TWILIGHT SINGERS
BADLY DRAWN BOY
TRANS AM

Mediors, Levi Novey 617.625.0800 fomusic@y ESTA SIGNA

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WMFO Medford, MA 91,5 FM

WMHB Waterville, ME 89.7 FM Mike Williams Sr. 207.072.3888 drmj@wtvl.net TRINKET
HIGHE
MORPHINE
KUNG FU FRIDAYS
GO-BETWEENS
SQUIRREL NUT ZIPP
SUPERDRAG
ZEBRAHEAD
J MASCIS [PLUS] T ZIMAGEN JP VILLEO TO VILLE

WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812 877 8350 wmhd@rosevc.rose-hul WITH TOTAL T ELASTICA RANCID STAR HUSTLER CATCH 22 BUORK CAIGHTE
SHUNEL NUT ZIPP
VOODOO GLOW SKULL
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MOONSHINE OVER AM
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MOUTHING
ZEBRAHEAD
SCREECHING WEASEL
CINERAMA
TEDDY THOMPSON
BIM SKALA BIM
PRIMITIVE REASONS WMHW Mt. Pleasant, MI 91.5 FM Jax Baker 517,774,7287 SEE MANDIOHEAD MANDIOH

WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973,655,4257 GREEN DAW
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WMSE Milwaukoe, Wł 91.7 FM Mike "Buzz" 414.277.8942 wmse@msoe.edu BjORK CATFIGHTI AT THE DRIVE-IN MOGVERPHONIC CATFICHTI
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BIM SKALA BIM
CATCH 22
EMMYLOU HARRIIS
BLUE MEANIES
LOWER EAST SIDE S
LEE SCRATCH PERRY

WMWC
Fredericksburg, VA 91.5 FM
Robert Sobsecte
948,954,170
oxymni lig@nvmc.edu
ROCC/ROC PEAS
ELASTICAD PEAS
ELECTRICAD PEAS
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WMWM Salem, MA 81.7 FM Elizabeth Becknick 878.745.0481 878.745.0481 STARLIGHT MINTS PUNK GOES METAL SCREECHING WEASEL SAY HITO LISA SELF BLACK HEART PROCE BALKAN VOICES TABLA BEAT SCIENC
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THE POT ROD GIRCLIT HOT ROD CIRCUIT FAVEZ SEA AND CAKE TRISTEZA SQUIRREL NUT ZIPP

WNRN

Charlottusville Brian Meffle 884.971.4896

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BROADCAST COLOR FILTER

WNSU
Fort Lauderdale, Fi
fate Monre
954.28.2.8457
wisu@list.nova.ed
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WPKN Bridgeport, CT 89.5 FM Phil Bowler 283.331.9756 whilebowler@hatmail.cr PINI BOYNEY

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WPLS Greenville, SC 96.7 FM Russ Boyd 884.294.3845 waterm@betmell.com 884.294.3845
wplsfm@hotmail.com
RADIOHEAD
GO-BETWEENS
RYAN ADAMS
J MASCIS [PLUS] T
BLACK EYED PEAS
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WPTS

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Williamsport, Juli Repport 570.32K.37B1

WORKE
Plathsburgh, NY 93,9 FM
918-364-277
wijke@hisame.com
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WRUR Rocheste WSBU St. Bonaventu Joseph Smith 716.375.2307 wsbu@sbu.ed WRUR Rochester, NY 88.5 FM Justin Soellner/Mary 718.275.8400 wrur@hotmail.com MATES OF STATE MATES OF STATE AC MATES OF STATE AC GOOSPED YOU BLAC COOSPED YOU BLAC GOOSPED YOU BLAC SORTH REPALAZ SORTHS OF STATE AC BOOK SORTH REPALAZ SORTHS OF STATE AC BOOK AC MAN OR ASTRO-MAN? THEORES STATE AC MONIBOR MUSTAING MUS WINDERNAL ON
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WSOU South Grange, NJ 89.5 FM Thomas Katchisin 973.761.9768 wsou@sla-adu

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WSYC WSYC Shippensburg, PA 88.7 FM Dustin Fenstermacher 717.532.6006 wsychn@arkship.ndu GO-BETWEE GÖ-BETWEENS
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WTBU Roston, MA 89.3 FM Boston, MA 89.3 FM Dawn Movac 617.353, 6401 BARENAKED LADIES DANDY WARHOLS RADIOHEAD ULTIMATE FAKEBOOK GOOD CHARLOTTE MXPX UCHINOLE PARESUCE MODER CONTROL PARESUCE MODER CONTROL PARESUCE MODER CONTROL PARESUCE PARESU

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CATCH 22
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Brad Hagman 812.479.2022 WUP1
Presque isle, ME 92.1 FM
Jarod Ambrose
207.768.871
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MUDICUM ELASTICA

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207.255.1245
pmoe@aced.umm.main
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PAPA ROACH
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music@kgnu.org
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Paul Jacobus
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kucrmusic@hotmail.com
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KUMD muluth, NOI 103.3 FM Scott Busts 218.724.2861

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WRST Oshkosh, WI 80.3 FM Bryan Siebors 820.424.3113 SUPPERDRAG

WRUB Amherst, NY 778 AM Adam Donnelly 716.845.3376

WTIBMUSIC@ael.com SUPERDRAG GOMEZ RUSSELL SIMINS DEATHRAY DAVIES DIABLO PROJECT

WRUV Parlington, VT 80.1 FM

Burlington, VI 20.1 : Rebekah 802.658.0796

WTUV®200.UVIII.86 DOVES KITTYCRAFT MINDERS RUSSELL, SIMINS DAN BRYK

DAN BRYK
WSAM
West Hartford, CT 106.3 FM
kmy Soprane
886 788.4238
thestation@WSAMLhartford.edu
SUPERDRAG
GURU
REEYES GABRELS
PEACH
M.O.P.

WSBF Clemson, SC 88.1 FM Scott Hoffman 884.854.8010 wsbf@clemson.edu A NEW FOUND GLORY CAPTURE THE FLAG JELUNE FILSBIE SUPERDRAG

VYSDU St. Soneventure, NY 68.3 FM Joseph Smith 716.375.2307 wsbe@sbu.edu

WSBU St. Bonavi

WSBW@SBU.odu GOMEZ PLASTILINA MO: GAZA STRIPPERS RUSSELL SIMINS JEJUNE

WSDP Plymouth, MI 88.1 FM Dail Pillon 734.416.7732

WSRIL Shepherdstown, WV 89.7 FM Chris Prince 394.878.5134 wshc@shepherd.wvnet.edu A NEW FOUND GLORY

WSHC

A NEW FOU BIRDIE ORGY ATARI STAR SUPERDRAG

WSUP Piatteville, WI 98.5 FM Erich Demerath 808.342.1 185 wsup@uwplatt.edu WELD CHART WELL OF STREET OF STREET

WTBU Martine, NA 89.3 FM Boston, Inn. Bawn Kovac 817.353.8481 RADIOHEAD SCOUT TAKE A BITE OUTTA SQUIRREL NUT ZIPP GO NUTS WTGP

Freesville, PA 88.1 Tom Williams 724.589.2738 GURU ORGY REEVES GABRELS SUPERDRAG GEDDY LEE

WTSC Potsdom, NY 91.1 FM Ken Halversen 315.268.7858 PLASTILINA MOSH A NEW FOUND GLORY GOMEZ COLDPLAY PAWNSHOP

PAWNSHOP
WTTU
Cookeville, TN 88.5 FM
Jeff Wolfe
931.372.3189
wttu@thitech.edu
A NEW FOUND GLORY
SUPERDRAG
FRISBIE
MEAT PUPPETS

WTYL WTYL Newtown, PA CC Jack McCracken 215,968,8380 MEAT PUPPETS GURU SUPERDRAG WESLEY WILLIS GOMEZ

WUDM
Detroit, NI 103.1 caFN
Chris Robin
313.993.1152
dmcr@subdimension.co
GOMEZ
CAVITY SEARCH AUD
DEATHRAY DAVIES
A NEW FOUND GLORY
VAN MORRISON &

WUEV Evansville, in Brad Hagman 812,479,2022 GAMEFACE DOVES SUPERDRAG BURN WITCH BURN FASTBALL

WUMF WUMF Farmington, ME 100.5 FM Milks Demtico 207.778.7352 A NEW FOUND GLORY GAMEFACE SUPERDRAG GURU DRIVE-BY TRUCKERS

WUMS University, MS 92.1 FM Ty Tumlin 601.232.5395

UNITED STREET OF THE PROPERTY OF THE PUPPETS AMEN WUPI

WUPI
Presque Isle, ME 92.1 FM
Jarod Ambrose
207, 788.9711
wupi Dumpi maine. edu
CATCH 22
SIDESTEPPER
HONEY DOGS
GREEN DAY
RADIOHEAD

RADIOHEAD
WUSB
Stony Brook, NY 80.1 FM
Kazeh Blogsbell
518.52.589
mesic@lic.sumysb.edu
FAUTLINE
PLASTILINA MOSH
DOVES
GURU
RUSSELL SIMINS

WUSM Hattlesburg, MS 88.5 FM Clinton Kirty 601,266,5649 michael.davis@usm GURU PAW DIABLO PROJECT DEATHRAY DAVIES RUSSELL SIMINS

WUSR (on, PA 99.5 FM - Murawski Chrissio Murawsk 578.941,7848 wnschenjots.edu GAMEFACE STARMARKET A NEW FOUND GLORY GURD JEJUNE

WUTK Knozville, In se. wordy Beidleman 423.974.2229 wandy@utik.edu SUPERDRAG DEATHRAY DAVIES BIRDIE FRISBIE

WUVT WUVT Blacksburg, VA 90.7 FM Andy Arnette 540.231.9680 www.music@vt.edu

WVCW Richmond, VA 80.7 FM Richmond, VA Chris Bowman 804.828.1057 ORGY PO.D. TAKE A BITE OUTTA WVFS Tallahas WVFS
Talkahassee, FL 89.7 FM
Daniel BM
850.844.1878
music@wvfs.fsu.ede
LiBRANSES
WOLF COLONEL
KITTYCRAFT
BIRDE
JEGA

WVKC WYKU Salesburg, IL 90.7 FM Jon Francis/Bave 319.341.7268 GOMEZ GURU COLDPLAY TRUNITY HI-FI FRISBIE

WVKR Poughkeopsie, Tal Cevin #14.437.5478 wykrmd@vass eessle, NY 91.3 FM WYKITHÓ GYASSAF A GAZA STRIPPERS GOMEZ JEJUNE BIRDIE KITTYCRAFT

WYMW
Stranton, PA 91.5 FM
Tasia Kenosky
578.348.8202
DJ MICRO
A NEW FOUND GLORY
GAMEFACE
DIABLO PROJECT

WVOF Fairfield, CT 88.5 FM Fairfield, CT 88.5 FM Mike Lovatt 203.254.4111 GREEN DAY JOSH ROUSE GOMEZ GARGANTUA SOUL JOHN LENNON/YOKO

JOHN LENNUTY TO TO WYUM
COTAL Gables, FL 96.5 FM
Robort Rudes
186.224.8383
mastic@wrom.org
DAN BRYX
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EATHRAY DAVIES
DRIVE-BY TRUCKERS
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GOMEZ

WVUR Valgarais Valparaiso, IN 85.1 FM Jessica Weber 219.484.5383 JOSH ROUSE RUSSELL SIMI SUPERDRAG COLDPLAY GOMEZ WVVS Valdosta, GA 90.9 FM

Ed Pitts 912,333,7314

WEVES GABRELS
WYVC
York, PA 99.7 FM
Morgan Larrick
717.845,7413
GURU
A NEW FOUND GLORY
GOMEZ
SUPERDRAG
ORGY

WWEC Elizabeth Elizabethtown, PA 88.3 FM Myra Partidga/Matt 717.381,1413

WWHR Bowling Green, KY 81.7 FM Heatther Davidson 582.745.5439 RADIOHEAD DANDY WARHOLS AMIRDER CITY DEVIL SPEEDFALER CATCH 22

WWSU WWSU
Dayton, 0H 196.9 FM
Jaenice Larkin
937.775.5554
REEVES GABRELS
ORGY
PEACH
SUPERDRAG
DEATHRAY DAVIES

WWAN Morgantown, WV 91.7 FM Rob Wehrle 384.283.3329 A NEW FOUND GLORY SUPERDRAG DEATHRAY DAVIES DOVES GOMEZ

WXCI Danbury, CT 91,7 FM Heather Marcelynas 283,837,8387

WXLV Truman Ingal 810.799.4141 WINTO PARK GEDDY LEE SUPERDRAG PEACH AMEN

wxau Rochester, MI 88.3 FM Megan Elise 246.379.2845 JEJUNE BIRDIE SUPERDRAG DIRTY BEATNIKS RUSSELL SIMINS

WXPL Fitchburg, MA 91.3 FN
Milke Bandes
978.883,3892
wzpi@fsc.edu
THE DROP
SUPERDRAG
JEJUNE
DEATHRAY DAVIES
A NEW FOUND GLORY

WXVII WAYU Villanova, PA 88.1 FM Angola Dil'abio 618,518,7200 WXYUGVIIIANO SUPERDRAG DOVES GOMEZ JEJUNE COLDPLAY

WYBC WYBC
New Haven, CT 1348 AM
Sam Frank/Nannah
203.432.4127
SAMUEL, FRANKØYALE, EDU
CHICKS ON SPEED
OXES
SHOTMAKER
DEATHRAY DAVIES
ANTIBALAS AFROBEA

WYBF
Radnor, PA 89.1 FM
Amanda Huth
818.982.0457
ORGY
DIABLO PROJECT
MEAT PUPPETS
ATARI STAR
WESLEY WILLIS

WYSE YVILLIS

WYRE

Warkeshe, WI 103.9 CeFM

Marion Ecks

414.521.5201

wakwyra@nwc.edu

A NEW FOUND GLORY
SUPEDRAG

GOMEZ

MINDERS

DEATHRAY DAVIES

WYSD Yellow Springs, OH 91.3 FM Yellow Springs, OH 91.3 FM Yels Milkotunes 937,767,445 yellow Springs American Springs Americ

WZMB Greenville, NC 91.3 FM Ravin Armstrong 252.328.4783 DIRTY BEATNIKS A NEW FOUND GLORI SUPERDRAG CINERAMA JE SUIS FRANCE

WZND Normal, IL 106.1 CaFM 6reg Haga 309.438.5490 COLLECTIVE SOUL COLLECTIV KOUFAX CLARKS VALLEJO MOVIELIFE

106 VIC Ithaca, NY 105.9 CaFM Julia Lundegaard 607.274.1040 106vic@ithaca.edu 108/rt @thaca.edu
nile
GOD FORBID
DROWNINGMAN
LAMB OF GOD
SPINESHANK
ARSON
40 GRIT
TOO MANY GODS
STITCH
FACTORY 83

ACRN Athens, DH 99.3 FM

Athers, 9H 99,3 FM
Bustin Brant
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Bustin Brant
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Contro

CFBU
St. Cathorines, 0H 183.7 FM
St. Cathorines, 0H 183.7 FM
955.885, 3550
Cfbu@misgara.com
NILE
EDICE OF DAWN
MAZE OF TORNENT
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inga, ON 91.9 FM

Mississanga, UN 91.9 rm Chris Wagner 905.588.4712 jewhaccamd@yahoo.com ROTTING CHRIST UNEXPECT UNEXPECT CARRATHAN FOREST IN AFTERNUM

UNEXPECT CARPATHIAN FOREST IN AETERNUM NOKTURNAL MORTUM NILE GARDEN OF SHADOWS ROTTEN SOUND LAMB OF GOD VOIVOD

CHRW
Loedoe, DN 34.7 FM
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313.881 3691
MADE STANDAMENTO, CB
MADE DEVINE
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SPEEDALER
CANNIBAL CORPSE
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STAGMAJMAMER
IN FLAMES
IN CALAMAS
MOTORHEAD

CHSR
Frederictos, 88 97,9 FM
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Crederictos

CHUO Ottawa, ON 89.1 FM Matias Palacios-Hardy 613.562.5965 -hasofm@uottawa.ca

Choofm@uottawa.ca CHELSEA SCREECHING WEASEL CHUBB SINCLAIRE SON OF BRONTO IGGY POP HERE COME THE GIR STAGMUNIMER

Montreal, PQ 101.5 FM Claude Dion 514.526.2581

SYMPHONY X
METALIUM
NILE
SOULFLY
DEVIN TOWNSEND
RAKE
IN AETERNUM
DIVINE SYNDROME
GAMMA RAY
WHITE SKULL

CISM Montreal, På 89.3 FM Banko Abezandrov 514.343.7511 musique@cam.org

514,343,7511
mustque@cam.org
VOIVOD
IN FLAMES
MAYNEM
SOULELY
DEVIN TOWNSEND
HYPOCRISY
PAIN
DIVINE SYNDROME
NILE
RAKOTH

CIXS Montreal, QC CC Tim Jacobs 514.831.8731

514.831.8731
MODERATION AND THE STATE
MOST HENGE ACCE
MISSING RAZORS
CANNIBAL CORPSE
SOULFLY
GOD FORBID
COLD
IN FLAMES
AT THE DRIVE-IN
SHLIVEL
SLAVES ON DOPE

UNEMPLOYED

CIBL

CFRE

CJAM BILLS FM
Betrolt, BILLS FM
Actan Blosmed
Actan
Acta

CJSW Calcary, AB 98.9 FM Caigary, AB su... Joshua Wood 403.220.3902 mw@ucaigary.ca

403.220.3902 cjw/m@ucalgary.ca NILE NOCTURNAL RITES PISSING RAZORS ROTTING CHRIST MAYHEM IMPALED A TRIBUTE TO JUDA CANNIBAL CORPSE NOTHINGFACE HYPOCRISY

HYPOCHISY
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CPR Peoria, IL 90.3 CaFM Nm Vaughn 309.682.9277

SPINESHANK
SOULELY
MUDVAYNE
PRO-PAIN
FACTORY 81
ONE MINUTE SILENC
LIMP BIZKIT
STRAIT UP SAMPLER
DEFTONES
STUCK MOJO

CSCR
Scarborough, 0N 90.3 CaFM
Chris Tibrachis
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Chris Tibrachis
Chris Tibrachis
CORROSION OF CONF
NILE
DOWNSET
SOULLEY
NOTHINGFACE
SPRESSAME
EXHAMED
SHATDOWN
BOILER ROOM

DMX Los Angeles, DUP3 FM

A PERFECT CIRCLE
QUEENS OF THE STO
STATIC-X
VAST
DEFTONES
TAPROOT
LIMP BIZKIT
FATES WARNING
SUICIDAL TENDENCI
SOULFLY

KAFA USAF Academy, CO 104,3 FM Sam Wdd 719.333.4644

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KAMP
Tucsat, AZ 1570 AM
ARE SINU 25, A40
SUN 25, A40
S

KASC
Tempe, AZ 1250 AM
Peter Kowaichick
802,955,4150
kas+@sas.edu
Linkich Pack
CANNIBAL CORPSE
MUDVAYNE
CORROSION OF CONF
NOTHINGFACE
DOWNSET.
SOULERY
STRAIT UP SAMPLER
SHUZE SHUVEL SPINESHANK

KASE Alamosa, CO 90.9 FM Eric Munnings 719.587.7154

719.987.719
Kasfbastard@hotmail.co
COLD
NOTHINGFACE
SOULELY
CORROSION OF CONF
DOWNSET.
MUDVAYNE
FACTORY 81
SHUYEL
LOUD ROCKS
NONPOINT

KASS Casper, WY 106.9 Doney Rood 307.265.1984

HICAPOINT LIZZY BORDEN NOTHINGFACE SHUVEL MUDWAYNE SPINESHANK OVERKILL COLD NILE OSIVA

KBLE Kenosha, WI 90.7 CaFM

Renoska, WI 90.7 CaFM
Michalin
22,394,3894
Mishelyakou.com
NOTHINGFACE
KILLSWITCH ENGAGE
EMBODYMEN
SPINESHANK
GOD FORBID
SLAVES ON DOPE
LAMB OF GOD
DOWNSET,
EIFFEL

KBDO Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

GITS
GOSSIP
HIVES
GLUECIFER
ECBOR
AT THE DRIVE-IN
ECSTASY OF ST. TH
FORGOTTEN
RIGHT IN THE NUTS
SPEEDEALER

KBUX Columbus, 0H 91.1 FM Mike Floch 614.292.0436 radio@underground.fm

radio-Ounderground.
NILE
NOTHINGFACE
DROWNINGMAN
SOULFLY
HYPOCRISY
CANNIBAL CORPSE
EYEHATEGOO
REFUSED
AT THE DRIVE-IN
DOWNSET.

KCFV St. Louis, MO 89.5 FM Jean-Paul Soto 314.595.4463

NOTHINGFACE (HED) PLANET EART SOULFLY NOMPOINT TAPROOT IRON MAIDEN COLD SLAVES ON DOPE LOUD ROCKS SHUVEL

KCSS Turlock, CA 91.9 FM Laura Tanner 209.667.3378

TAPROOT SPINESHANK NOTHINGFACE SHUVEL ONE MINUTE SILENC CORROSSION OF CONF MY RUIN COLD SIXTY WATT SHAMAN NONPOINT

KCSU Fort Collins, CO 90.5 FM Clint "Chiggres" Skutchan 970.491.7761

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FACTORY 81
SOULEY
PISSING RAZORS
DOWNSET.
PUNY HUMAN
IN FLAMES
SPEEDEALER
SPINESHANK

KCWU

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Ellensburg, WA 88.1 FM
Ryan Busta
589, 583, 2246
mdGrows.edu
NILE
FISINCASSY
HOS DORBID
MUDWANNE
LAMB OF GOD
CANNIBLA CORPSE
CORROSION OF CONF
EIFFEL
NOTHINGFACE

KDIC eringell, IA 88.5 FM Matt Ryan 515.269.3335 kdic@sc.grin.edu REFUSED
LOUD ROCKS
GREEN DAY
BROADWAYS
GAZA STRIPPERS
DROWNINGMAN
LOWER EAST SIDE S
TYPE O NEGATIVE
DAMAGE MANUAL
DOWNSET.

KDUR
Durango, Co 91.9 FM
Syle Buran
Syle Bur

KMTR Houston, 94.9 FM Eric Williams

KDVS Bavis, CA 90.3 FM Metal Gina 530,7529903 musicdept@kdvs.org

DAU, 19299US

MORBID ANGEL

MORBID ANGEL

HYPOCRISY

NILE

DAWN OF DREAMS

DEICIDE

HATEPLOW

WALHALLA

DISGORGE

CANNIBAL CORPSE

UNIMOORED

KEOL La Grande, DR Jenifre Tarkus 541.962.3397

de, OR 91.7 FM

LOUD ROCKS
SOULFLY
SIXTY WATT SHAMAN
DROWNINGMAN
NILE
IN FLAMES
NOTHINGFACE
PISSING RAZORS
CORROSION OF CONF
(HED) PLANET EART

Prescett, DUP1 FM Loud Rock Director

LOUD ROCKS SHUVEL FACTORY 81 NOTHINGFACE PISSING RAZORS STRAIT UP SAMPLER COLD SHUTDOWN KILLSWITCH ENGAGE UNTIL THE END

KGLT
Bazeman, MT 91.9 FM
Rob Parker
408.994.0403
rgfmuss@moestana.edu
NGTHINGFACE
SKIECHANAN
GOULRY
GOMAN
GOULRY
GOMAN
GOULRY
FIELD PLANET EART
STRAIT UP SAMPLER
SHUYEL
AT THE DRIVE-IN

Auburn, WA 89.9 FM Nick Soularie 253.833.9111

KILLSWITCH ENGAGE

NILE
LAMB OF GOD
VEHEMENCE
DROWNINGMAN
CANNIBAL CORPSE
ARSON
EIGHTEEN VISIONS
UNTIL THE END
EIFFEL

Collegeville, MM 99.9 FM Matt "Woodbone" 320.363.3380

NOTHINGFACE SOULFLY CANNIBAL CORPSE SLAVES ON DOPE NILE INHALE 420: THE S HYPOCRISY FACTORY 81 STRAIT UP SAMPLER LAMB OF GOO

318.27.4832
marc.stol@mail.c
EYEHATEGOD
NILE
SHUTDOWN
NOTHINGFACE
DOWNSET.
PRO-PAIN
PISSING RAZORS
SPINESHANK
AMEN
SOULFLY

KMNR
Rolla, M0 89.7 FM
Chris Bryan
513.341.4273
kmin'Gum.ndu
COLD
NOTHINGFACE
SPINESHANK
LIQUID GANG
DOWNSET.
STITCH
40 GRIT
LOWER EAST SIDE S
CANNIBAL CORPSE
SLAVES ON DOPE

ction, CO 91.3 FM

Grand Junction, C0 91.3 I Jann Varitz 970.248.1718 Imma@mesastate.edu MORBID ANGEL CORROSION OF CONF PRO-PAIN CHASM HYPOCRISY NILE SPINESHANK NOTHINGFACE DARKSEED OVERKILL

KMSM Butte, MT 106.9 FM Jamie Moericke 406.496.4601

CORROSION OF CONF LOUD ROCKS SOULTY NOTHINGFACE NATIVITY IN BLACK STRAIT UP SAMPLER MUDVAYNE DEFTONES IN FLAMES SPINESHANK

KMSA Grand III

KLPI RUSTON, LA 89.1 FM Marc Stoli 318.257.4852 marc.stoli@mail.com

KGLT

NOTHINGFACE SOULELY LOUD ROCKS MUDVAYNE RELATIVE ASH TAPROOT 40 GRIT SPINESHANK DOWNSET. COLD

KMUD
Redway, CA 91.1 FM
Karte lisein
797.92.2.2.513
md-Writted.org
SINERGY
DARKSEED
INHALE 420: THE S
NONPOINT
CONFRONTATION CAM
DOWNSET.
MURPHYS LAW
SPIDER ROCKETS
COLD COLD GREEN DAY

KNAB Grange, CA 91,1 FM Jerry Clubb 714,744,7020

(144, 1920)
Inab@chapman.ede
SPINESHANK
DOWNSET.
ORGY
SHUVEL
COLD
NONPOINT
MARZ
FACTORY 8I
STRAIT UP SAMPLER
RIFF RANDELLS

KND1 Honolule, 1270 AM Harvey Weinstein

SOULFLY NOTHINGFACE LOUD ROCKS SPINESHANK SHUVEL RELATIVE ASH COLD 40 GRT PISSING RAZORS KILLSWITCH ENGAGE

KNSU
Thibodaux, LA 91.5 FM
Riffiel Liance
Sulvide Medicipalanet.com
DETONES
LOUD ROCKS
(HED) PLANET EART
BLUE OCTOBER
NORPOINT
SHUTDOWN
LOWER EAST SIDE S
CORROSION OF CONF

KNWD

KNWD
http://www.nichi.ncs/

KPFT Nouston, 90.1 FM Loud Rock Director

MISFITS
NILE
HATEPLOW
MORBID ANGEL
NASUM
LAMB OF GOD
INCESTUOUS
GOD FORBID
MALIGNANCY
CANNIBAL CORPSE

KPNI Ballas, TX 648 AM Fiona McAlpine 214.768.5789

COLD
DEFTONES
CORROSION OF CONF
DOWNSET,
IN FLAMES
SOULFLY
GOD FORBID
OSIVIA
HALFORD
LOUD ROCKS

KRFH Arceta, CA 610 AM Arcata, CA 610 Nm Stoddard 707.826.3257

Krth@axe.humboldt.edi IGNITE SOULFLY SPEEDEALER (HED) PLANET EART FACTORY 81 SHUVEL COLD LOUD ROCKS SPINESHANK KILLSWITCH ENGAGE

KRNL
Mt. Varnon, IA 88.7 FM
Jon Lindbloom
Jon Lindbloom

KRUI Iowa City, IA 89.7 FM Mike Stroeh 319.335.7215

STBJJBJJZTE STBJJBJJZTE STBJBJJJZTE STBJBJJJZTE STBJBJJJZTE STBJBJJJZTE STBJJJJZTE STBJJJJZTE STBJJJJZTE STBJJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJJZTE STBJJZTE S

KRUX
Las Crecas, NM 91.5 FM
Ben Foerstrier
S15.464.4640
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KRXQ KRXQ Sacramento, CA 98.5 FM Che Brocks 9 18.334.777 Chebooks Gwarthlink.net HOT ROD CIRCUIT PUNT HUMAN JETS D BRAZII. JETS D BRAZII. JESS THAN JAKE DIN FM MORAID ANGEL AFI

KRZZ Wichita, 96.3 FM Mark Good

NOTHINGFACE SPINISHANK SOULFLY DOWNSET. CORROSION OF CONF SLAVES ON DOPE PRO-PAIN DEFTONES STRAIT UP SAMPLER IOMMI

KSCL ort, LA 91.3 FM Shreveport, LA 91.3 FM Chris Brown 318.889.5296 kscl@gent.centenary.edu

AVAIL
DREAD
BLOOD BROTHERS
SAMIAM
COMBAT WOUNDED VE
FYP
EUCLID
CRUCIBLE
CAVE IN
NAPALM DEATH

KSCR -1 Los Angeles, CA 104.7 FM Eric Fong 213.740.5727

40 GRIT
EVENTEGOD
CANNIBAL CORPSE
CORROSSION OF CONF
STITCH
SOLULIY
BABYLON WHORES
LAMB OF GOD
PISSING RAZORS
OVERVILL

KSCU Santa Clara, CA 103.3 FM Jenny Braham 408.554.4907

CANNIBAL CORPSE
PISSING RAZORS
40 GRIT
NOTHINGFACE
NILE
NONPOINT
OVERRILL
KILLSWITCH ENGAGE
DOWNSET.
GARGANTUA SOUL

KSIS
San Jose, CA 90.5 FM
Dasiel Severin
448, 324.459,
ksja@ksjs.org
EyfehateGOD
BUCKETHEAD
MACHINE
WALHALLA
HYPOCRISY
NILE
BENLIMB
MOTORHEAD
TODAY IS THE DAY

KSLC McMinnville, GR 90.3 FM Andrew "Big Mm" Brawley 503.434.2550

DOWNSET.
VANDALS
DEFTONES
AT THE DRIVE-IN
QUEENS OF THE STO
RELATIVE ASH
ZEBRAHEAD
STRAIT UP SAMPLER
AFI JOSH FREESE

KSLU -NY Canton, NY 90.5 FM

NSLU - HY
Camton, NY 90.5 FM
Ian Lalkay
315.229.558
kslu@music.stlawu.edu
NOTHINGFACE
FACTORY 81
DOWNSET:
SPINESHANKI
LOUD ROOCS
DEFTONES
AT THE DRIVE-IN
AMEN
LINKIN PARK
SHUVEL

KSOC Ashland, OR Ashland, OR J.B. Nelson 541.552.8762 KVCU Boulder, CO 1190 AM Pat Dixon 303.482.7405 Inmediculorado.edu

303.482.7405
IVEUGOIORADO.BU
NILE
KILLSWITCH ENGAGE
EIGHTEEN VISIONS
PISSING RAZORS
SOULELY
IOMMI
DROWNINGMAN
DARKSEED
CANNIBAL CORPSE
HYPOCRISY

KVRX Austin, TX 91.7 FM Marcin Manek 512.232.5431

BORKNAGAR
DARK TRANQUILITY
NILE
KRISHIN
DEICIDE
KED EARTH
METAL CHURCH
DELIVERING THE GO
VENOM
EYEHATEGOD

KVSC
St. Cloud, Mir 88.1 FM
Pad Hickory
St. Cloud, Mir 88.1 FM
Pad Hickory
St. Cloud, Mir 88.1 FM
Pad Hickory
St. Cloud
St. Cl

KWHL Anchorage, 186.5 FM Bearded Jon Lang

FINGER ELEVEN
SLAVES ON DOPE
EIFFEL
DOWNSET.
SOULELY
AMEN
PISSING RAZORS
ARSON
HYPOCRISY
IN FLAMES

KWUR St. Louis, MO 90.3 FM

INULE
LAMB OF GOD
EIGHTEEN VISIONS
ARSON
MORBID ANGEL
WALHALLA
KILLSWITCH ENGAGE
DROWNINGMAN
SOULFLY
EYEHATEGOD

Minneapolis, 93,7 FM Rick Davis

SLAVES ON DOPE MUDVAYNE AMEN DOWNSET. SPINESHANK SOULFLY PRO-PAIN FACTORY 81 OVERKILL RELATIVE ASH

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

DOWNSET.
AT THE DRIVE-IN
SHUTDOWN
NILE
EIFFEL
SPINESHANK
LAMB OF GOD
SPEEDEALER
NOTHINGFACE
MORBID ANGEL

WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 well+Opotsdam.edu

313.05.1.4888
waith@potsdam.edw
DEFTONES
LIMP BIZKIT
LIQUID GANG
LOUD ROCKS
SOULFLY
AT THE DRIVE-IN
IOMMI
CANNIBAL CORPSE
DAMAGE MANUAL
INHALE 420: THE S

WALF Alfred, NY 89.7 FM Abbi Allae/Emmilie 607.871.2287

NOTHINGFACE CANNIBAL CORPSE HYPOCRISY DROWNINGMAN EIFFEL UNTIL THE END KILLSWITCH ENGAGE DOWNSET. SHUYEL NILE

WARC Mendville, PA 90.3 FM

Keith Bryner 814.332.3376

KXXR

Lawrence A. 314.935.5952 Invur@wush.edu

541.532.0762
ksoe, sou@hotmail.com
NOTHINGFACE
SOULFLY
SPINESHANK
IN FLAMES
SIXTY WATT SHAMAN
LIZZY BORDEN
LUZZY BORDEN
LOUR ROCKS
LAMB OF GOD
EMBODYMENT

KSRH San Rafael, 88,1 FM Dave Brynes/ Mike Tabussi

MORBID ANGEL
DEICIDE
CANNIBAL CORPSE
NILE
DAMAGED
LAMB OF GOD
THE CROWN
NOTHINGFACE
STRAIT UP SAMPLER
KILLSWITCH ENGAGE

KSSB San Bernardino, CA 106.3 J. Ken 909,880.5772

SOULFLY
THESE FIVE DOWN
KING DIAMOND
HALFORD
SHUVEL
NOTHINGFACE
IGNITE
SQUAD FIVE-0
CORROSION OF CONF
P.O.D.

KSSU
Sacramento, CA 1580 AM
Sacramento, CA 1580 AM
Scott Delidedeiros
916.278.382
theaper@csus.adu
soouLPLY
UNION WIRELESS
NOTHINGFACE
MUDVAYNE
SPINESHANIK
AMEN AMEN OVERKILL STRAIT UP SAMPLER DROWNINGMAN

KSTO

KSTD
Horthfield, MN 93.1 FM
Horthfield, MN 93

KSUB Seattle, WA 1330 AM Jon Lett 206.296.6036

SOULFLY
RELATIVE ASH
SPINESHANK
GOD FORBID
MUSHMOUTH
CANNIBAL CORPSE
EMBODYMENT
ARSON
PISSING RAZORS
LOUD ROCKS

KTRM

Rirtsville, MO 88.7F

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From Market Britothamil.ed

GOO FORBID

HILE

CANNIBAL CORPSE

KILLSWITCH ENGAGE

OVERKILL

FROFESSIONAL MURD

SPINESHANK

NOTHINGFACE

KTXT
Lubbock, TX 88.1 FM
Mins Wilson
805.742.3916
ktxi@ttu.ndu
NOTHINGFACE
SOULELY
SPINESHANK
EMBODYMENT
CANNIBAL CORPSE
STRAIT UP SAMPLER
LAMB OF GOOP
PISSING RAZORS
COLD
SPEEDEALER

KUCI Irvine, CA 88.9 FM Haroid Park 949.824.4561 musicdir@kuci.org NILE GOD FORBID EYEHATEGOD HATEPLOW ROTTING CHRIST LAMB OF GOD MACTATUS HYPOCRISY MALIGNANCY EXHUMED

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Ames, IA 88.5 FM
Illilies Stroeth

IN FLAMES
UNTIL THE END
EIGHTEEN VISIONS
DROWNINGMAN
HYPOCRISY
OVERKILL
KILLSWITCH ENGAGE
GOD FORBID
EMBODYMENT
DOWNSET

WBCR Beloit, WI 90.3 FM Ron Alm 609.363.2482

CANNIBAL CORPSE
NOTHINGFACE
IN FLAMES
RELATIVE ASH
DARK TRANQUILITY
40 GRIT
MUDVAYNE
LAMB OF GOD
COLD
STRAIT UP SAMPLER

WBGU Bowling Green, DH 88.1 FM Himmie Frederick 418.372.8657

RIGHT IN THE NUTS VADER MORRID ANGEL SOLID STATE CEPHALIC CARNAGE DOWNSET. NILE NOTHINGFACE CANNIBAL CORPSE INHALE 420: THE S

WBTY
Walthen, MA 530 AM
Evil Ted
T51,891,200
whythre@bentley.edu
NILE
EIGHTEEN VISIONE
BROWNEINGMAN
EMBODYMENT
EMBODYMENT
EMBODYMENT
GOD FORBID
EVPHATEGOD
LAMB OF GOO

WBUQ arg, PA 91.1 FM

Bloomsburg, PA 91.1 If Ryan Cooper 570,389.4888 whore granters. Near LAMB GF GO DARK TERNOURLITY RELATIVE ASH VEYELATEGO NONPOINT NILE GOD FORBID SPINESHANK LIQUID GANG

WCCR Athens, WV CC Danny Grigsby 304.384.5304

CORROSION OF CONF GODSMACK ALICE COOPER HEAVY METAL 2000 DISTURBED PISSING RAZORS MISSION IMPOSSIBL PANTERA OVERNALL RELATIVE ASH

WCDB Albany, NY 90.9 FM Brian 518.442.5262

GOD FORBID
KILLSWITCH ENGAGE
TODAY IS THE DAY
NILE
UNTIL THE END
EXHUMED
LAMB OF GOD
MOTORHEAD
SHUTDOWN
MACHINE

WCFM m. MA 91.9 FM Williamstrum, Jeff Wheeler 413.597.2373 MUSICAIT OWN AT THE DRIV EXPLOSION

EMPLOSION
ALL
KILLSWITCH ENGAGE
LOWER EAST SIDE S
DROWNINGMAN
EIFFEL
REFUSED
EIGHTEEN VISIONS
MILLIGRAM

WCNI New London, CT 91.1 FM Chris Dinoto 860.439.2853 wcni@cnancnii adu \$60,439,265 as wentered and soulery nothingsace hypochisy eighteen visions spineshank prissing razors killswitch engage lamb of God Osiya until the end

WCRX Chicago, IL 88.1 Nike "Madman" 312.663.1693

SOULFLY NOTHINGFACE CORROSION OF CONF DOWNISET. SPINESHANIK FACTORY BI DEFTONES MUDVAYNIE RADIONEAD ANNE BOLEYN/HELLI

LOUD ROCK AIRPLAY

resigned, OH 89.3 FM

Clevoland, ON 8.3.5 M Milko Highbox 218.857.3721 Milko Highbox 218.857.3721 MILKO HIGH CONTROL OF MILKON HIGH CONT

WCVF Fredonia WCVF Fredonia, NY 88.9 FM Mark Dunn 716.673.3420

SOULFLY SPINESHANK STRAIT UP SAMPLER COLD DOWNSET AFI AFI LOUD ROCKS GOD FORBID CANNIBAL CORPSE DEFTONES

WCVH Flomington, NJ 90.5 FM Micholas Scaturro/ 01 Santa Lucia 908.782.9595

LIMP BIZKIT
GREEN DAY
LINKIN PARK
SHUVEL
PAPA ROACH
SR-71
WHEATUS
ORGY
3 DOORS DOWN

WCYJ Waynesburg, PA 88.7 FM Charlotte McKenzie/Smiley 724.527.4757

Charlotte McKerclerSitions 744.571.473 wsylm@waynetburg.edu NCTHENGETS SOULRY MUDWAYNE STRAIT UP SAMPLER CORROSSON OF CONF COLD RELATIVE ASH DOWNSET. SLAYES ON DOPE UNTIL THE END

WDBK Blackwood, NJ 91,5 FM Rose & 600.227,7200

FACTORY 81
LAMB OF GOD
GOD FORBID
CANNIBAL CORPSE
LOWRIDER
LIZZY BORDEN
VICIOUS DELITE
CORROSION OF CONF
MORBID ANGEL
SPEEDEALER

WDBM East Lansing, MI 88.9 FM Doug Oswandel 517,353,4414 word Start Spilot mail edu DOWNSET. NOTHENGFACE SOLLEY

NOTHINGFACE SOULRY DARKSEED SLAVES ON DOPE PISSING RAZORS SHUTDOWN SPINESHANK NILE FACTORY 81

WDCC-2 Sanford, NC 90.5 FM Craig Stegall 918.775.5401

NOTHINGFACE AMEN MUDVAYNE SPINESHANK SHUVEL PISSING RAZORS LOUD ROCKS COLD ALICE COOPER LIZZY BORDEN

WONR Chester, PA 89.5 FM Broe Chafk 818.499.4439 WENRICHOLINGILCOM

WDIRPhotosal.com TAPROOT (HED) PLANET EART MOFAK COLD DROWNINGMAN SOULELY A PERFECT CIRCLE MUDVAYNE IGNITE ULTRASPANK

WDDM Providence, Ri 91.3 FM Providence, RI Greg Massi 401.865.2460

CANINIBAL CORPS CANNAVABAL CONTROL

CEPHALIC CARNAGE
TYPE O NEGATIVE
IMMORTAL
DEICIDE
HALFORD
KING DIAMOND
ROTTING CHRIST
KILLSWITCH ENGAGE

WOWN Auborn, NY 89.1 FM Jeffrey Saz 315.255.1743 wdwn@hotmail.com

wdwa@hotmail.com NILE HYPOCRISY BORKNAGAR IN FLAMES KILLSWITCH ENGAGE CANNIBAL CORPSE NASUM EYEHATEGOD LAMB OF GOD GOD FORBID

WECS Willmants, ET 90.1 FM Step & Burnel FOR OWNING FOR BURNEL FOR BURNEL

aign, IL 90.1 FM

WEFT

lason 217.359.9338

NAPALM DEATH LAMB OF GOD NILE SINERGY GOD FORBID MACTATUS CANNIBAL CORPSE DESOLATE WITCHMOON SYMPHONY X

WEGL
Auburn, Al. 91.1 FM
Derok Davis
334.844.414
wegl@mail.auburn.edu
PEVIN TOWNSEND
KILLSWITCH ENGAGE
IN FLAMAGE
ALICE COOPE
DARK TRANQUILITY
KING DIAMONY
X
ROTTING CHRIST

WEDS Geneva, NY 89,7 FM

Seneva, NY 89.7 FM Joe Wyatt 313.781, 3812 sweed@hwx.cdm NOTHINGFACE SOULRLY SLAYES ON DOPE LOUD ROCKS DOWNSET, SHUWEL COLD RELATIVE ASH 40 GRIT SPINESHANK

WERG
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FUCKING CHAMPS
FESTIVAL OF DEAD
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ROTTING CHRIST

WFNM

WFNM Lancaster, PA 89.1 FM Justin Spenillo 717.201.4898 order professional PM Justin Spenillo 717.201.4898 order professional PM Justin PARK LICULO GANGA UNION HUNGERGROUND NONPOINT WORLD WINGH LICULO HUNGERGROUND NONPOINT COMPACT CAUE CORROSION OF CONFINALE 420. THE S SHUYEL

WFWM Frostburg, MD 91.9 FM Tom 301,687,4143 www.@frostburg.edu

WHATHOSTIBUTE, FUU NILE
IN FLAMES
SPEEDEALER
CORROSION OF CONF
CANNIBAL CORPSE
HYPOCRISY
40 GRIT
NASUM
LOWER EAST SIDE 5
DOWNSET.

WGCC Batavia, NY 90.7 FM

PROLEM IN 90.7 FM Batavita IN 90.7 FM Patavita IN 90.7 FM Patavita

WGFR ury, NY 92.7 FM

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WGLS
Glassboro, NJ 88.7 FM
PJ. Blassboro, NJ 88.7 FM
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DOLLER Y convenient of the convenient

WHFR Dearborn, MI 89.3 FM Rob Paluszewski 313.845.8783 313.845.8783 With-midWitco.net DROWNINGMAN LUDDITE CLONE SHUTDOWN LAMB OF GOO LUTTIL THE END RUN DEVIL RUN SNOG

SNOG CAPTURE THE FLAG VIGILANTE ONE KING DOWN

WHMH Seek Replets, Mil 101,7 FM Fire Administration Fire Administr WESU Middletown, CT 88.1 FM Nicholas Kyte 860.685.3742 wesu@wesleyan.edu

BICHOUSE SYTUS
BIOLOGUE SYMPHOLOGUE
GOD FORBID
NAPALM DEATH
EIGHTEEN VISIONS
ANAL CUNTI
KILLSWITCH ENGAGE
NILE
UNTIL THE END
SHOTMAKER
OSIVA
GARGANTUA SOUL

WESN

WFAL Bowling Green, DH 68D AM Jason Zimmerman 419.372.2195

NOTHINGFACE LAMB OF GOD LOUD ROCKS 40 GRIT TOO MANY GODS PROJECT GRUDGE NONPOINT CORROSION OF CONF SLAYES ON DOPE DOWNSET.

WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750

NASUM SYMPHONY X LUDDITE CLONE EXHUMED HYPOCRISY GOD FORBID NILE ROTTING CHRIST OMINOUS DARK TRANQUILITY

WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416

WIDB Carbondale, IL 104.3 caFle Dave Briffith 618 538 2361 618 538 236 WITR WTTR Rochester, NY 89.7 FM Jeff Asbrand/Ron 716 475.2000

WIDB Carbons

IN FLAMES
IRON MAIDEN
ANNE BOLEYN/HELLI
LIZZY BORDEN
SINERGY
DARK TRANQUILITY
NILE
LAMB OF GOD
EYEHATEGOD
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WIXQ Milleraville, PA 91.7 FM WB Henderson 711.872.332.00 MORRISH MCEL MOTORHEAD IN FLAMES SYMPHONY X NOTHINGFACE NILE NODEN CANNIBAL CORPSE GANGED DAMAGED DAMAGED

WJTB Newark, NJ 550 AM Tom Schaching 973 596 3866

LIMP BIZKIT
COLD
SPINESHANK
CATCH 22
M FLAMES
EXHUMED
HYPOCRISY
NOTHINGFACE
NILE
HALFORD

WJUL Lowell, MA 91.5 FM Erik Scott 970,934,4975

NILE
EYEHATEGOD
DROWNINGMAN
KILLSWITCH ENGAGE
NOTHINGFACE
PISSING RAZORS
LAMB OF GOD
SOULELY
GOD FORBID
EIGHTEEN VISIONS

WKDI OoKalb, IL 93.5 CaFM Jorge Borda 815.753.1278

NOTHINGFACE NILE SOULTLY SHUTDOWN SPEEDEALER MUDVAYNE STRAIT UP SAMPLER SHUYEL SPINESHANK DORO

WKDT West Point, NY 89.3 FM loe Cyr 914.938.2127

AMEN
CORROSION OF CONF
SOULTY
OVERRILL
NOTHINGFACE
SLAYES ON DOPE
DOWNSET.
STRAIT UP SAMPLER
ZEBRAHEAD
AT THE DRIVE-IN

WKKL West Bernstable, MA 90.7 FM Nathan Delilontigny 508.375,4864 cheesa2000@hotmail.com

508.375.4064
cheesa 2000@hotmail.
NILE
CANNIBAL CORPSE
HYPOCRISY
MORBID ANGEL
40 GRIT
CEPHALIC CARNAGE
LIVIDITY
VASTION
KATAKLYSM
ORIGIN

WHPC - NASSAU C.C. LIBRARY Barden City, NY 90.3 FM Garden City, NY Ed Robinson 518.572.7438

DEE SNIDER
NOTHINGFACE
DEFTONES
EIGHTEEN VISIONS
SOULFLY
DORO
CONFRONTATION CAM
IN ELAMES
LIZZY BORDEN
DOWNSET.

WHPK
Chicago, IL 88.5 FM
Dan Aldape
713.702.8299
whpk@wchicago.adu
HYPOCHSY
NILE
CANNIBAL CORPSE
ROTTING CHRIST
SHUTDOWN
PISSING RAZORS
MORBID ANGEL
EXHUMED
NORBID ANGEL
EXHUMED
SOULFLY

WKLL Utica, 94.9 FM JRBBL

DARKSEED
DREADNAUGHT
HYPOCRISY
SOULFLY
ROTTING CHRIST
HALFORD
SPINESHANK
PEACH
DOWNSET.
KILLSWITCH ENGAGE

WKNC
Releigh, NC 88.1 FM
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WKNH Keene, NH 91.3 FM Paul Weston 603.358.2420

NOTHINGFACE SOULFLY READING ZERO HALFORD KILLSWITCH ENGAGE SHUTDOWN NILE OVERKILL 40 GRIT PISSING RAZORS

WKPS State College, PA 90.7 FM Andy Negypal 814.865.7983

MUDVAYNE ULTRASPANK MOTORHEAD ORIGIN SINERGY SHUTDOWN EXHUMED EYEHATEGOD DARKSEED DORO

WKPX Sunrise, FL 88.5 FM Jessie Lopez 954,572 [32]

NOTHINGFACE SOULFLY IN FLAMES

WMBR Cambridge, MA 88,1 FM Joanie Lindstrom 617.253,7777

FISTFUL OF ROCK V ALCHEMYSTS PEEPSHOWS HIVES BROKE REVUE AUTOMATIC BOBBYTEENS LIMES LIMES LOWER EAST SIDE S

WMCR Poughkeepsie, NY 88.1 FM Chris Kaudtson 914,575,3132

RANCID
MOTORHEAD
SHUTDOWN
KILL YOUR IDOLS
SOURLEY
RUNNIN' RIOT
MOTLEY CRUE
DROWNINGMAN
7 SECONDS
OSIVA

WMEB Orono, ME 91.9 FM Jason Thomas 207.561.4341 wmeb.feedback@umit.m NONPOINT CORROSION OF CONF SOLULEY

OCHE MINUTE SILENC LOUD ROCKS SPILENCE SPILENC SPILENCE SILENC LOUD ROCKS SPIDER ROCKETS NOTHINGFACE NILE
EIGHTEEN VISIONS
MILLIHMOUTH
UNTIL THE END
TOO MANY GODS
TAPROOT
STRAIT UP SAMPLER

WKSR Kent, OH 730 AM Drew Burck 216.672.2131

SOULFLY
NILE
CANNIBAL CORPSE
CORROSION OF CONF
EXHUMED
IOMMI
INHALE 420 THE 5
LAMB OF GOD
NOTHINGFACE
LIZZY BORDEN

WKWZ Syosset, NY 88.5 FM James Annucci 516.364.5745

TAPROOT
DEFTONES
CANNIBAL CORPSE
CRA2Y TOWN
COLD
QUIEENS OF THE STO
PITCHSHIFTER
FINGER ELEVEN
KILLSWITCH ENGAGE
PO.D.

WLHS West Chester, OH 89.9 FM Chris Hopson 513,759,4163

SOULFLY HYPOCRISY PISSING RAZORS SPINESHANK NILE CANNIBAL CORPSE SINERGY EXHUMED PRO-PAIN BURZUM

WLIS WLJS Jacksonville, AL 91.9 FM Grady Tyree 256.782.5509

SPINESHANK
SOULFLY
NOTHINGFACE
LOUD ROCKS
EMBODYMENT
EIGHTEEN VISIONS
RELATIVE
SHUVEL
KILLSWITCH ENGAGE
MUDVAYNE

WLOZ Wilmington, NC 89.1 FM Myk Crouch 919.962,7370 włozradio@uncwil.edu

910.982,7370
whozadlo@uncwil.ed
STAVESACRE
BOY SETS FIRE
DOWNISET.
SAMIAM
MUSHMOUTH
EIGHTEEN VISIONS
SHUTDOWN
STORY SO FAR
SOULLT,
OVERKILL

WLUW Chicago, IL 88.7 FM Justin Governme 312.915.6559

SHUTDOWN
DOWNSET
DROWNINGMAN
RANCID
NOMEANSNO
EIFFEL
7 SECONDS
WEAKERTHANS
A NEW FOUND GLORY
YOODOO GLOW SKULL

WMAX Manchester, NR 540 AM Craig Brooks 803.527.7999

STILLWELL
IRON MAIDEN
LIQUID GANG
BLAZE
COLD
HEADSHOT
STRAIT UP SAMPLER
DOWNSET.
SHLYEL
HEAVY METAL 2000

NILE
EYEHATEGOD
TODAY IS THE DAY
COMBAT WOUNDED YE
HYPOCRISY
LAMB OF GOD
EIGHTEEN VISIONS
KILLSWITCH ENGAGE
100 DEMONS
BLOOD BROTHERS

WMUR Mahwaukae, WI 750 AM Bill Hanson 414.288.3499

WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

CORROSION OF CONF IRON MAIDEN SOULLY DEFTONES PANTERA LINKIN PARK IOMMIBAL CORPSE DOWNSET MUDVAYNE

WMVL
Purchase, NY 88.1 FM
Loud Rock Girector
914,323,5291
wmv6mvfile.adu
STRAIT UP SAMPLER
SOULELY
OSIVA
UNTIL THE END
LOUD ROCKS
RELATIVE ASM
MUSHMOUTH
GARGANTUA SOUL
SHUTDOWN
NILE

NILE
KILLSWITCH ENGAGE
IN FLAMES
EIGHTEEN VISIONS
VENOM
EUHUMED
CANNIBAL CORPSE
SOULRY
LAMB OF GOD
MADBALL

WINSU
Fort Landerdele, FL 88,5 FM
Gels lacor 45,
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DOWNEST
NOTHINGEACE
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WNTI
Nackettstown, ki 91,9 FM
holetass Coleacel
988,973,4335
wwt64wntl.org
SPINESHANK
NONPOINT
NONPOINT
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SOULER
TYPE O NECATIVE
OVERKILL
CORROSION OF CONF
NILE
40 GRIT

WOBC

Oberlin, 6N 91.5 FM
John Rais

WODU Norfolk, VA 1570 AM Ashleigh Etheridge 757,683,3441

757.693.3441
wodu@hatmail.com
NOTHINGFACE
40 GRIT
LOUD ROCKS
SLAVES ON DOPE
MUDVAYNE
FACTORY 81
LOWER EAST SIDE 5
PRO-PAIN
SOULELY
BOILER ROOM

WONY Oneonta, NY 90.8 FM Gregory Glola 607.436.2712

NOTHINGFACE SPINESHANK MUDVAYNE STRAIT UP SAMPLER SOULFLY LAMB OF GOO GOD FORBID COLD NILE DOWNSET.

WNTI

WNEK
Springfield, MA 105, 1 FM
Job Strong
Job Strong
And Strong
And Strong
And Strong
And Hard WHI U Mediard, MA 91.5 FM Jennifer Selesky 617.625, Magnetier Selesky 617.625, Magnetier Mediard, Magnetier

WMHW Mt. Pleasant, MI 91.5 FM Michael DaBeliso 517,774,7287 WNHU Wast Haven, CT 88.7 FM Jason Simeone 203.934.8888

MORBID ANGEL SINERGY CANNIBAL CORPSE ANNIE BOLEYN/HELLI IRON MAIDEN IN FLAMES HALFORD ELECTRIC HELLFIRE NILE HYPOCRISY

WMFO

WMPG Portland, ME 90.9 FM Steve Cain 207.780.4976

NOTHINGFACE MUDVAYNE SOULFLY HALFORD ALICE COOPER PISSING RAZORS SPINESHANK 40 GRIT IRON MAIDEN PRO-PAIN

WMSC Upper Montcleir, NJ 90.3 FM Adeline "Dolly" Nino 973.655.4257

AT THE DRIVE-IN
AT THE DRIVE-IN
E-TOWN CONCRETE
DROWNINGMAN
OVERRILL
BOY SETS FIRE
GOO FORBID
HOMMI
REFUSED
SLAVES ON DOPE
DEFTONES

WMSS wn, PA 91.1 FM

Middletown, FA Paul Cooney 717,948,9136 DEADLIGHTS
GLASSJAW
TAPROOT
PROJECT 86
EMBODYMENT
RELATIVE ASH
NOK
PITCHSHIFTER
SPINESHANK
SHUVEL

WMTS Murfreesboro, TN 88.3 FM

WHIT SASDED, TI BB.3 FI Cory Farris 613-898-2636 with sight rank influe, edu Finalise Leeven Columbiation of Cone Hudi Planet Eart Earth Cruss Nativity IN BLACK LUCA TURILLI SOULELY DARK NOISE BABYLON WHORES SYMPHONY X

WMTU Houghton, MI 91,8 FM Brian Weeden 906,487,2333

HYPOCRISY SOULRY STUCK MOJO KING DIAMOND RELATIVE ASH DOWNSET. LINEA 77 HALFORD NOTHINGFACE EYEHATEGOD

WORT Medicon, WI 89,9 FM Matt Mommaerts 608,256,2001

NOTHINGFACE HYPOCRISY PISSING RAZORS SOULFLY NILE NILE 40 GRIT SLAVES ON DOPE EMBODYMENT OSIVA DROWNINGMAN

WOSP ville, FL Jacksonvine, r. Eric Rizk 904.620.2908

NOTHINGFACE
DROWNINGMAN
EGHTEEN VISIONS
KILLSWITCH ENGAGE
GOD FORBID
LAMB OF GOD
SOUTHLY
ARSON
UNTIL THE END

WOUI Chicago, IL 88.9 FM John Denman 312,587,3087

NILE
HYPOCRISY
IN PLAMES
ANGEL DUST
OVERVILL
ROTTING CHRIST
GOD FORBID
LIZZY BORDEN
MUDVAYNE
HALFORD

WDWL -2 New Haven, 1590 AM Dave Parmales

EMBODYMENT
NILE
LAMB OF GOD
CORROSION OF CONF
DOWNEET.
ARSON
HYPOCRIST
DROWNINGMAN
EXHUMED
AT THE DRIVE-IN

WPHS
Werren, MI 89,1 FM
Josh Raynard
818,574,3137
wphs@merael.com
SOULFLY
MJDNAYNE
SPINESHANK
TOO MANY GODS
STRAIT UP SAMPLER
DEFTONES
FACTORY 81
NONPOINT
NOTHINGFACE
SPEEDEALER

WPRS West Milling, PA 91.1 FM West Mifflin, P/ Fingers 412.578.8385

412.576.835

HYPOCRISY
IN FLAMES
SIXTY WATT SHAMAN
DROWNINGMAN
SINERGY
DOWNSET,
GOO FORBID
IRON MAIDEN
LANA LANE
SPEEDEALER

WPSC Wayne, NJ 88.7 FM Keith Lewandoski 973.720.2448

CANNIBAL CORPSE SOULFLY ARSON NOTHINGFACE EYEHATEGOD SPINESHANK LAMB OF GOD KILLSWITCH ENGAGE OSIVA STRAIT UP SAMPLER

WPUP Athens, 103.7 FM Kris Harris

STUCK MOJO SICK SPEED LINKIN PARK LIQUID GANG CORROSION OF CONF HALFORD DISTURBED FATES WARNING IOMMI NOTHINGFACE

WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095

NOTHINGFACE DEFTONES RELATIVE ASH SOULFLY MUDVAYNE LIMP BIZKIT SLAYES ON DOPE MAD HOPS SYSTEM OF A DOWN PITCHSHIFTER

WQBK Albany, NY 103.5 FM Tkm Noble 518.462.5555

SOULFLY MUDVAYNE THE CROW: SALVATI IOMMI NOTHINGFACE SKINLESS POWERMAN 5000 ORANGE 9MM VISION OF DISORDE COAL CHAMBER

WQFS ro, NC 90.8 FM Cody Doran 336.316.2352

Cody Doran 338.316.2352 with Wrascal guilford, add MOTOM-HAD NILE LIZZY 80RDEN EYEHATEGOO SPEEDFALER CRUCIBLE DOWNSET. CORPOSION OF CONF PISSING RAZORS BLACK LEAGUE

WRAS
Atlanta, SA 88.5 FM
FACTORY 81
OVERWILL
IN FLAMES

WRCM Riverdale, NY 850 AM Derek Lennon 718,882,7444

SOULFLY TAPROOT KILLSWITCH ENGAGE OVERRIGIL SPINESHANK NOTHINGFACE GOD FORBID NONPOINT DROWNINGMAN DOWNSET

Pittsburgh, PA 88.3 FM Joshua Hestar 412.621,0728

412.921,0728
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NILE
EYEHATEGOD
HYPOCRISY
CANNIBAL CORPSE
AGHORA
DEEDS OF FLESH
CIRCLE OF DEAD CH
DON CABALLERO

WREK Atlanta, GA 91.1 FM Jonathan Serkerd 404.894.2468

NILE
DYING FETUS
CEPHALIC CARNAGE
CANNIBAL CORPSE
LUDDITE CLONE
ORIGIN
KRISHN
EYEHATEGOD
IN FLAMES
HYPOCRISY

Lexington, 88.1 FM Carlie Shannen

WALHALLA
LIZZY BORDEN
MOTORHEAD
LAMB OF GOD
EYEHATEGOO
HATERLOW
CANNIBAL CORPSE
ROTTING CHRIST
NILE
HYPOCRISY

WRFT Ambler, PA 540 AM Pam Long 215.283.1278

NOTHINGFACE SOULRLY NILE HYPOCRISY PISSING RAZORS CANNIBAL CORPSE SPINESHANK IN FLAMES HALFORD DROWNINGMAN

WRFW River Falls, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu

113,423,997
Ac399mmf.edu
SOULEY
UNION UNDERGROUND
NOTHINGFACE
DEFTONES
SLAVES ON DOPE
MUDVAYNE
NATIVITY IN BLACK
TAPROOT
CORROSION OF CONF

WR GW
Washington, DC 540 AM
Dave Ravikoff
282.984, 7554
wygw@gws.ade
NOTHINGFACE
NONPOINT
SHUVEL
SLAVES ON DOPE
EIGHTEEN VISIONS
DEFTONES
STRAIT UP SAMPLER
EIFFEL

ENFFEL DOWNSET. AT THE DRIVE-IN

WRFL

WRCT

WOHS

Philadelphia, PA 730 AM Holly Prescott 215, 198, 553 wghs 730 #06lphin, upenn NOTHINGERAC SOULEY SPINESHANK AT THE DRIVE-IN SHUTDOWN DOWNSET ONE KING DOWN EARTH CRISIS RELATIVE ASM CORROSION OF CONF bis. PA 730 AM

WRKC
Wilkes-Barre, PA 88.5 FM
Bob Decker
570.206.3931
wkrc@kiegs.edu
OYERKILL
ANNE BOLEYN/MELLI
BABYLON A.D
40 GRIT
CORROSION OF CONF
LIZZY BORDEN
IOMAMI COLD SINERGY PISSING RAZORS

NAPALM DEATH
DROWNINGMAN
LOWER EAST SIDE 5
MUDVAYNE
EMBODYMENT
TAPROOT
SOULFLY
KILLSWITCH ENGAGE
40 GRIT
RELATIVE ASH

WRHU

Tammy Baiko 516,463,5105

ad, NY 88.7 FM

WRMC Middlebury, VT 91.1 FM Middlebury, v. Jose Lobon 802.443.6324 Amiddlebury.edu

602.43.5324
wme.0middlebury.edu
IN FLAMES
CORROSSON OF CONF
SYMMHONY X
IOMMI
DARKSEED
DARK TRANQUILITY
ROTTING CHRIST
EYEHATEGOD
IRON MAIDEN
MORBID ANGEL

WRNU -1 Newark, NJ 103.9 FM Michael "The Tizzzz" Tisdale 873.353.5187

DOWNSET
NOTHINGFACE
SHUTDOWN
EIFFEL
UNTIL THE END
FACTORY 81
SOULFLY
LAMB OF GOD
NILE
UNKIN PARK

WRRC Lawrenceville, IU 197.7 FM Nicole Potente 809.896.5369

SOULFLY NILE LOUD ROCKS 40 GRIT MUDVATNE TAPROOT DEFTONES HALFORD IRON MAIDEN SHUVEL

WRRS River Grove, IL 88.9 FM Dan Aldapa 788,456,0380

HYPOCRISY
NILE
CANNIBAL CORPSE
ROTTING OHRIST
SHUTDOWN
PISSING RAZORS
MORBID ANGEL
MOTORHEAD
NOCTURNAL RITES
SOULFLY

WRST

Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113 SOULFLY IN FLAMES 40 GRIT PISSING RAZORS NOTHINGFACE SPINESHANK NILE HYPOCRISY ONE KING DOWN STUCK MOJO

WRUB Amherst, NY 770 AM Mark Nardozzi 718.845.3370 Wrubawsic@nel.com SHUTDOWN LOWER EAST SIDE S MY RUIN NOTHINGFACE HYPOCRISY CORROSION OF CONF OVERKILL DOWNSET. FACTORY 81 NONPOINT

WRVU Machyillo, TN 81,1 FM

Ichabod 615.322.3891 DARK TRANQUILITY
IN FLAMES
DOMINIONS
NILE
EXHUMED
CANNIBAL CORPSE
HYPOCRISY
SPINESHANK
MACTATUS
AT THE DRIVE-IN

WRXF LaPier, 103.1 FM Darrin "Leather Daddy" Flebe

NOTHINGFACE SOULFLY MUDYAYNE IN FLAMES NILE PISSING RAZORS KILLSWITCH ENGAGE 40 GRIT EMBODYMENT LAMB OF GOO

World Radio History

LOUD ROCK AIRPLAY

RPM AIRPLAY

WSFX Itanticoka, PA 89.1/ Pat Simmers 570.740.0633

WSVA NewYork, 590 AM Loud Rock Director

SOULRY NOTHINGFACE CANNIBAL CORPSE DAMAGE MANUAL PISSING RAZORS CORROSION OF CONF STRAIT UP SAMPLER DOWNSET. COLD 40 GRIT

WSYC

WSYC
Shippessburg, PA 88.7 FM
Biration Red
717.332.6908
wyclm@arixhlp.adu
LAM8 OF GOD
SOULTY
NOR
CORROSION OF CONF
GOD FORBID
LIZYY BORDEN
CANNIBAL CORPSE
DOWNSET.
SHUTDOWN

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413,781.8628

IOAMII
CORROSION OF CONF
SLAVES ON DOPE
SOULFLY
LOUD ROCKS
BOILER ROOM
DOWNSET.
DAMAGE MANUAL
INHALE 420: THE 5
COLD

WTFX Louisville, 100,5 FM Black Frank Webb

EYEHATEGOD
NILE
CORROSION OF CONF
NOTHINGFACE
LAMB OF GOD
SLAVES ON DOPE
HYPOCRISY
ANNE BOLEYN/HELLI
SHUTDOWN

WSHL North Easton, MA 91.3 FM T.J. Farrel 588.238.2812

NOTHINGFACE SOULH!Y KILLSWITCH ENGAGE NILE EIGHTEEN VISIONS UNTIL THE END PISSING RAZORS SLAYES ON DOPE NONPOINT GOD FORBID

WTBU WSHS Boston, MA 89.3 FM Keyin Nichols 617.353.6401 W 5 113 Sheboygan, WI 81,7 FM Andy King 920,459,3619 NOK NOTHINGFACE SOULFLY DOWNSET. FACTORY 81 TAPROOT LIMP BIZKIT AT THE DRIVE-IN SHUVEL LINKIN PARK

NOTHINGFACE DOWNSET. REFUSED FACTORY 81 AT THE DRIVE-IN STRAIT UP SAMPLER LOUD ROCKS SPINESHANK SPEEDEALER ONE KING DOWN

WSIA Staten Island, NY 88.9 FM Scott Avelroid 718.982.3057 music@wsia.csi.cuny.edu AT THE DRIVERN LOWER EAST SIDE S NOTHERNEJACE LOWER EAST SIDE NOTHINGFACE DOWNSET. SOULPLY RELATIVE ASH SHUTDOWN COLD BURNING HEADS SPINESHANK

ULZW WSJU Jamaica, NY 590 AM Louis Mayroudis 710.990.9583

NOTHINGFACE SOULELY SPINESHANK STRAIT UP SAMPLER DOWNSET. SLAVES ON DOPE AMEN IOMMI RELATIVE ASH PISSING RAZORS KILLSWITCH ENGAGE NOTHINGFACE AT THE DRIVE-IN LAMB OF GOD GOD FORBID DORO LOWER EAST SIDE 5 NONPOINT OMMI INHALE 420; THE 5

WICH WSKB Westfield, DUP1 FM Mike Biannopole Greenville, PA 88.1 FM Tom Williams 724.589.2730

NOTHINGFACE
CORROSION OF CONF
DROWNINGMAN
FATES WARNING
(HED) PLANET EART
FACTORY 81
OVERKILL
COLD
LIZZY BORDEN
SPINESHANK NASHVILLE TEENS NOFX GODSMACK RANCID QUEENS OF THE STO HYPOCRISY PENNYWISE ALL SOULFLY IOMMR

WTSR
Ewing, III 91.3 FM
Shyris Schwarz
960.771.2428
whar@trail.odu
NOTHINGFACE
SOULELY
LAMB OF GOO
GOD FORBID
CANNIBAL CORPSE
FACTORY 81
LOUD ROCKS
PISSING RAZORS
STRAIT UP SAMPLER
SPINESHANKER
SPINESHANKER rt JMU
North Dartmouth, NA 91.1 FM
Scott Orlowald
S08.999.8149
wasnedbanas.adu
PISSING RAZORS
HATERLOW
IN FLAMES
IOMAN IOMMI EIGHTEEN VISIONS DOWNSET. PRO-PAIN 40 GRIT TOO MANY GODS SLAVES ON DOPE

WSDE Elon Callege, NC 89.3 FM Ben Hambright 338.270.7211

WTUL
New Drieses, IA 91.5 FM
Store Wilegand
Store Wilegand
Store Wilegand
LAMB OF GOD
WALHALLA
MAYHEM
GROWNCHURN
CEPHALIC CANNAGE
IN HAMES
EXITY SEARCH AUD
SCARLET
VITAL REMAINS HYPOCRISY
IN FLAMES
NOTHINGFACE
DARKSEED
NILE
DARK TRANQUILITY
SOULLY
DROWNINGMAN
EIGHTEEN VISIONS
MUSHMOUTH

WUDM
Detroit, MI 103.1 caFM
Chris Rabin
Chris
Ch

WUEV Evansville, IN 91.5 FM Kris Embry 012.470.2022

WSUC Cortand, NY 98.5 FM Sean Res. 897.733-2038 wsac@cortand.edu NOTHINGFACE SOULRY SPINESHANK DOWNSET. MUDWAYNE LIMP BIZKIT STRAIT UP SAMPLER KILLSWITCH ENGAGE 40 GRIT DEFTONES EMBODYMENT DOWNSET. DROWNINGMAN OSIVA MY RUIN STITCH EGHTEEN VISIONS RELATIVE ASH AT THE DRIVE-IN NOTHINGFACE

WUMF Farmington, ME 100.5 FM Peter Bakar/ Mike Dentico 207,770.7352

SHUVEL IGNITE NOTHINGFACE QUEENS OF THE STO SONA NYL A PERFECT CIRCLE SPINESHANK PISSING RAZORS 60 WATT SHAMAN DOWNSET.

WUMS trum's University, MS 92.1 FM Micole Merphy 601.232.5395 unipedial

801.232.3395
warredolomiss.edu
NOTHINGFACE
EMBODYMENT
SOULFLY
DOWNSET.
SLAVES ON DOPE
SPINESHANK
LOUD ROCKS
NILE
SHUVEL
DROWNINGMAN

WUOG Athens, EA 90.5 FM Elliott Garstin 706.542,9496 www.gclan@arches.uga.edu

TOU.3-C.1990
WOOGCIANGE CHES. U.G.A.
NILE
CANNIBAL CORPSE
HAUNTED
EIGHTEEN VISIONS
DARK TRANQUILITY
HYPOCRISY
DROWNINGMAN
EXHUMED
KILLSWITCH ENGAGE
UNTIL THE END

WUPI Presque Isle, ME 92.1 FM

YUPT
Presque Isle, ME 82.1 Fl
land Ambrasa
207,789.2911
wapi@wwpl.msion.edu
wOTHINGFACE
PISSING RAZORS
RILLSWITCH ENGLASE
DROWNINGMAN
SPINESHANK
HALFORD
SOULET!
SHUTDOWN
MUDOVAYNE
COLD

WUPX
Marquette, MI 91.5 FM
Client Raynber
908. 227:1844
wujux@pinneu.edu
wujux@pinneu.edu
NOTHINGSACE
SOULELY
DROWNINIGMAN
INHALE 420: THE 5
PUNY HUJMAN
DOWNSET,
PISSING RAZORS
NONPOINT
LOWRIDER
SPEEDEALER

WUSB
Stery Brook, NY 90, 1 FM
Initial Borton
Initia

WUSC Columbia, SC, 90.5 FM Taylor Marshall-Green

NOTHINGFACE MSSING RAZORS NILE DOWNSET. DROWNINGMAN TOO MANY GODS 40 GRIT FACTORY 81 EYEHATEGOD KILLSWITCH ENGAGE

WUSR
Scratton, PA 99.5 FM
Scratton, PA 99.5 FM
SCRATTON BALL 7548
WUSRBOILOS Adu
MORRID ANGEL
NILE
HYPOCRISY
OVERALL
MOTHINAGAGE
HUTH ANGEL
HUT

WUTK WUTK Knozville, TN 90.3 FM Patrick Blankenship 423.974.2229 wendy@utk.edu

wendy@rit.edu
SOULFLY
RANCID
VAST
AT THE DRIVE-IN
DEFTONES
AMEN
ARSON
KILLSWITCH ENGAGE
DOWNSET.
[HED) PLANET EART

WUYT WUVT Blacksburg, VA 90.7 FM Jestin Van Rieeck 540,231.8880 wwyt.music@vt.edu

546.231.8880
wart.music@vt.edu
Nile.
CANNIBAL CORPSE
BEHEMOTH
VADER
HATEFLOW
EXHUMED
GATEWAY TO HELL 2
KRISIUN
DISGORGE
HYPOCRISY

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

ANNE BOLEYN/HELLI BOILER GARGANTUA SOUL KILLSWITCH ENGAGE CYPERCILL CANNIBAL CORPSE DARKSEED DEP DORO DORO DOWNSET.

WVCW Richmon Richmond, VA 90.7 FM Crystal Fowler 804.828.1057

NOTHINGFACE SOULELY FACTORY 81 MUDYAYNE STRAIT UP SAMPLER IOMMI RELATIVE ASH DOWNSET. LOUD ROCKS SPINESHANK

WVFI Notre Dame, IN 640 AM Joseph Bonavita 218.831.6888

MORBID ANGEL
IN FLAMES
CORROSION OF CONF
NILE
TAPROOT
SIX FEET UNDER
ARSON
CANNIBAL CORPSE
KILLSWITCH ENGAGE
SHUTDOWN

WYFS
Tallahassee, FL 89.7 FM
Dan Rozenblum
SSO, Med, 13-8
SSO, Med, 13-8
SSO, Med, 13-8
WILLIAM
WILLI

WVGS Statesboro, EA Kort Briggs 912.681.3507 oro, GA \$1.9 FM

NOTHINGFACE NILE SPINESHANK DROWNINGMAN OSIVA EMBODYMENT EIGHTEEN VISIONS SOULRLY RELATIVE ASH DOWNSET.

WVKC Galesburg, St. 90.7 FM Matt "Rock" Anderson 309.341,7266

NOTHINGFACE NILE ARSON GOO FORBID DROWNINGMAN DOWNISET. KILLSWITCH ENGAGE SHUTDOWN LAMB OF GOD SPEEDEALER

WVKR Poughkeepsie, Patrick Mayo 814.437.5478 wykrmd@rassi sio. NY 91.3 FM

SI9.43:3918
LAMB OF GOD
EYBHATEGOO
GOD FORBID
BENUMB
TODAY IS THE DAY
NILE
NOKTURNAL MORTUM
CANNIBAL CORPSE
RIGHT IN THE NUTS
DROWNINGMAN

WVMW Scranton, PA 91.5 FM Julee Meketa 570.348.6202

NOCTURNAL RITES IN FLAMES NOTHINGFACE ROTTING CHRIST PISSING RAZORS DORO 40 GRIT LAMB OF GOD KILLSWITCH ENGAGE SPINESHANK

WVOF Fairfield, CT 88.5 FM Ryan Adams 203.254.4111

KILLSWITCH ENGAGE EMBODYMENT EMBODYMENT NILE GOD PORBID EXTOL ELITE EYEHATEGOD EIGHTEEN VISIONS HYPOCRISY

WVUM Coral Gables, FL 90.5 FM Bobby Tufloo/George 305.284.6363 music@wyen.org

395.264.6383 musle@avem.org NOTHINGFACE NILE PISSING RAZORS KILLSWITCH ENGAGE EXHUMED HYPOCRISY CANNIBAL CORPSE HALPORD EYEHATEGOD NOCTURNAL RITES

WVUR Valparaiso, IN 95.1 FM Matt Rink 219.464.5383

WWSP Stevens Point, WI 88.9 FM Todd Jaynez Todd Jaynez Todd Jaynez Todd Wennes, add HYPOCRIS' MOTORHEAD NOTHINGFACE EIGHTEEN VISIONS SIXTY WART SHAMAN KILLSWITCH ENGAGE KILLSWITCH ENGAGE KILLSWITCH ENGAGE CANNIBAL CORPSE SPINESHANK

WXAC
Ruading, PA 91.3 FM
Milke Landes
610.921.7545
wxac@hotmail.com
RAGE AGAINST THE
EARTH CRUSS
RETURN OF THE ROC
SOULELY
(HED) PLANET EART
SHUTDOWN
DOWNSET:
LOUD ROCKS
SPINESHANK
GARGANTUA SOUL

WXAV Chicago, IL, 88.3 FM Loud Rock Director

DOWNSET.
NOTHINGFACE
LOUD ROCKS
SPINESHANK
TAPROOT
STRAIT UP SAMPLER
DEE SNIDER
CANNIBAL CORPSE
SOULELY
FACTORY 81

WXCI Danbury, CT 91.7 FM

40 GRIT NOTHINGFACE PISSING RAZORS SOULFLY SLAVES ON DOPE GOD FORBID NILE SPINESHANK SHUTDOWN KILLSWITCH ENGAGE

WXIN
Providence, Rt 90,7 FM
Mark Levelan
Mark Levelan
Mark Levelan
Mark Control
Mar

WXJM Harrisonburg, VA 88,7 FM Mile Hudzina 540.568.6878

DOWNSET.
CORROSION OF CONF
DEFTONES
SPINESHANK
SHUTDOWN
GOD FORBID
TAPROOT
NILE
LOWER EAST SIDE S
NOTHINGFACE

WXLV Schnecksville, PA 90.3 FM

Schnecks... D.C. 810.799.4141 BLACK

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SPINESHANK
RELATIVE ASH
NOTHINGFACE
CORROSION OF CONF
GOD FORBID
OVERKILL

Hill 203.637.6387

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J SPOCKS EAR
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COLD
ORGY
RION MAIDEN
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DETIONES
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GALACTIC COWBOYS

WVVS Valdosta, GA 90.8 FM Valgosta, um ou Ed Pitts 912.333.7314

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VILIADOVA, PA 89.1 FM
Matthew Likey
F10.518,7200
wxvu6willanova.edu
IRON MAIDEN
IN FLAMES
A FERFECT CIRCLE
RETURN OF THE ROC
LOUD ROCKS
MOTORHEAD
HALFORD
PAPA ROACH
NATIVITY IN BLACK
MISSIONE IMPOSSIB NOTHINGFACE DOWNSET. AT THE DRIVE-IN STRAIT UP SAMPLER CORROSION OF CONF CANNIBAL CORPSE SPINESHANK SHUTDOWN 40 GRIT NONPOINT

WYBC NEW HAVEN, CT 1340 AM Eric Tetrault 203.432.4127 samuel.frank@yała.edu

WXPL Fitchburg, NA 91.3 FM

samuel.frank@yate.e SOULFLY OPERA IX IOMMI VOIVOD DORO CANNIBAL.CORPSE HALFORD TYPE O NEGATIVE OVERKILL. SERPENT

WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

NOTHINGFACE EMBODYMENT AMEN LAMB OF GOD IRON MAIDEN GOD FORBID DOWNSET. LINKIN PARK LOUD ROCKS KILLSWITCH ENGAGE

WZMB Greenville, NC 91,3 FM Lindsay Harris 252.328.4783

NILE
NOTHINGFACE
HYPOCRISY
SOULFLY
IN FLAMES
KILLSWITCH ENGAGE
GOD FORBID
EMBODYMENT
LIZZY BORDEN
DOWNSET.

ACRN Athens, OH 99.3 FM Michael Beam 740.593.4910 accordingly, cats obje

acm@vak.cats.ohiou.e IAN POOLEY PHOTEK DELTRON 3030 OM LOUNGE 4 NIGO THIEVERY CORPORAT SOFA SURFERS NOBODY TALIB KWELI AND H 1-SPEED BIKE

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IAN POOLE, JEGA A GUY CALLED GERA SASHA MOCEAN WORKER PETE NAMLOCK

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CIBL real, PO 101.5 FM Sylvian Lafreniere 514.526.2581

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UNDERWORLD
MR. DIBBS
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THIEVERY CORPORAT

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Montreal, PQ 89.3 FM
Wald Hilp21
514.343.7511
mussique@cam.org
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SUSTIE & HIGHT
UP BUSTIE &
HI-FIDELITY DUB S
JAFFA
A GUY CALLED GERA
KING KOOBA
THIEVERY CORPORAT

CIXS CIXS Montreal, QC CC Corey Goda 514.531.8731

INOSCAPINATION OF THE PROPERTY AND A SCOTT HENRY MOCEAN WORKER DI TIESTO A GUY CALLED GERA BT JUNO REACTOR DI? ACUCRACK

CJAM Detroit, MI 91.5 FM Jay Yaidya 519.971.3606 ---mies@uwindsor.

GRAND COMPANDED CONTROL CONTROL CONTROL CARL CRAIG NOBODY IAN POOLEY DITTERS OF THE COMPANDED COMPAND DISTRICT COMPONENT DISTRICT COMPONENT DISTRICT COMPONENT DISTRICT COMPONENT DISTRICT COMPONENT COMPONENT COMPONENT COMP

CISF SURPLY, BC 93.8 FM SHAPPY, BC 93.8 FM SHAPPY, BC 93.8 FM SHAPPY, BC 94.291.3075 cjstmus@fm.ca - GUY CALLED GERA JOHN DIGWEED THIEVERY CORPORAT TOSHI KUBCOTA, MIGUEL GARACA JUNIO REACTOR RAVENOUS: NOBODY GONZALES PRINTED CIRCUIT

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Calgary, AB 90.9 FM
Jason Corall
403.202.3902
cjswim@ucalgary.ca
BANCO DE GAIA
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MIGUIEL GRACA
NEFERITU SAMPLER
JIMIT TENOR
TALKIN JINST
FLUX A.D.
NEW LATINAIRES VO
THIEVERY CORPORAT
A GUY CALLED GERA

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Ottawa, 0N 93,1 FM
Jennifar Tettarsall
Jennifar Tettarsall
13,520,2080
ckcu@web.net
King Code Strelle
COLDPLAY
WEIGHT'S 8, MEA
UNDERWORLD
SEA AND CAKE
TWILIGHT CIRCUS D
AMON TOSIII
KID KOALA
KC ACCIDENTAL
SPARROW ORANGE

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4844

D)? ACUCRACK
SASHA AND JOHN DI
JUNO REACTOR
DJ CAM
DJ MICRO
LITI BUKEM FEATURI
MOONSHINE OVER AM
BT
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TRANCE GROOVE

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SAINT GERMAIN
NATACHA ATLAS
FREIGHT ELEVATOR
SOFA SURFERS
SFT
LTJ BUKEM FEATURI
SOLID STATE
DJ GARTH
JEGA

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RAYMOND SCOTT
SOFA SURFERE
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ULTRALIGHTS
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KEY HOPPER

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BH 14.227.443

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RBYK
Corvallis, DR 88.7 FM
Shannon Cunningham
S41.737.2009
richenn@ucs.erst.edu
JOHN DigWeb
INERTIA
D) MICRO
GOD MODULE
D) TIESTO
D)7 ACUCRACK
PHUNKY DATA
PRAGA KHAN
PRAGA KHAN
DANNY TENAGLIA

KCMU Saattle, WA 90.3 FM Don Yatas 206.543.3685

TITAN
SAINT GERMAIN
LATIN TRAVELS
THIEVERY CORPORAT
UNDERWORLD
JUST AND THER TAST
IAN POOLEY
MONSIEUR LEROC
PUTURE SOUNDS OF
MINUS 8

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Reproduction CA 91. KMSA Grand Junction, CO 91.3 FM Adrian Davis 970.240.1719 VMSA@MESASTATE.EDU KINSAMMAESASTATE.EDL,
DAVE RALPH
SASHA
FUTURE LOOP FOUND
PHUNICY DATA
CARL COX
DAVE AUDE
RONI SIZE/REPRAZE
JUNIOR VASQUEZ
JUNIOR VASQUEZ
JUNIOR OF LOOP
JOHN DIGWEED

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NOBODY THIEVERY CORPORAT OTAKU AUTOMATOR DAVE RALPH HEXSTATIC JEGA IAN POOLEY XEN CUTS A GUY CALLED GERA

KDNK Carbondale, CO DJ Jeremy 970.963.0139 dale. CO 90.5 FM

DIGITAL ASSASSINS NOBODY PUTURE LOOP FOUND SASHA AND JOHN DI MEPHISTO ODYSSEY IAN POOLEY ANOTHER FINE DAY CARL COX FEMI KUTI THIEVERY CORPORAT

KOVS
Davis, CA 90.3 FM
Krists Fechner
Krists Fechner
Soll, 7320003
musicologi@Wavs.org
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XORCIST
SHADOW DANCING
RLESH FIELD
ELECTROPOLIS VOLU
ENDANGER
TRYLOK
JUNIO REACTOR
RAILGUN
INDEX

KEOL La Grande, DR 91.7 FM Jenifre Tarkus 541.962.3397

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THIEVERY CORPORAT
MOCEAN WORKER
JUNO REACTOR
PHUNKY DATA
PHOTEK
GOODING
MOONSHINE OVER AM
CARL CRAIG

KGLT
BUZEMAN, MT 91.9 FM
Molify Siderpili
401, 394, 694, 694
Molify Siderpili
401, 394, 694
Molify Siderpili
LDC: AMIGGOS INVISI
THEVERY CORPORAT
GROOVE ARMADA
PHOTEK
KING KOSHY
BANCO DE GAIA
MOORSHINE OVER AM
UNDERWORLD
FUTURE LOOP FOUND
FUTURE LOOP FOUND

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Boulder, CD 88.5 FM
Elaline Erh
303.449.4895
musle@kgnu.org
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THIEVERY CORPORAT
URSULA 1000
TABLA BEAT SCIENC
GOODING
PRICGRAMME
AMON TOBIN
FINK
JANE SIBERRY

KUNB die MN 99 9 FM Andrew Ayers 320.363,3380

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UNDERWORLD
DAVE RALPH
PHOTEK
IAN POOLEY
MOONSHINE OVER AM
D) MICRO
JUNO REACTOR
RUTURE LOUNGE 3

KLSU Baton Rouge, LA 81.1 FM Hans Wax 225,388,4620

A GUY CALLED GERA SASHA DJ TIESTO TAYLA LATIN TRAVELS SCOTT HENRY BANCO DE GAIA DJ GARTH TIMO MAAS SAINT GERMAIN

KMNR
Rolla, M0 89.7 FM
Larry Loone
573.341 4273
kmar@sunr.adv
MOCEAN WORKER
TIMO MAAS
SAINT GERMAIN
PHOTEK
DAVE RALPH
THEVERY CORPORAT
BOB HOLKOYD
BOB

KMUO Redway, CA 81.1 FM Retway, EA 81 Kate Illein 787,823,2513

787,922,2513
mid@kmed.org
OM.LOU,NGE 4
NOBOOY
JIMPSTER
KING KOOBA
BANCO DE GAIA
MOONSHINE OVER AM
45 DIP
DJ? ACUCRACK
JOHN DIGWEED
A GUY CALLED GERA

KNON Dallas, TX 89,3 FM Christian Lee 214,824,8893

MOCEAN WORKER MOCEAN WORKER
TIMO MAAS
GLOBAL PSYCHEDELI
JUNIOR VASQUEZ
UNDERWORLD
D) TIESTO
PHOTEK
BANCO DE GAIA
DAVE RALPH
TSUNAMI

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KPHS Pasadena, CA Jonathan Lyons 626,788,8901

MOCEAN WORKER PRAGA KHAN SUBMARINE SPRING HEEL JACK IAN POOLEY JUNIOR VASQUEZ BJORK TITAN EARTH DJ TIESTO

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Futrure Sounds of
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CARL CRAIG
SEAN DEASON
TARWATER
NUDGE/IFTHEN.ELS
IAN POOLEY
IAN POOLEY

KRUI Iowa City, JA 89.7 FM fowa City, IA 89 Vince Weelems 319.335.7215

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JAPANESE TELECOM
JEGA
OM LOUNGE 4
SOUD STATE
JUNO REACTOR
SWAYZAK
FUTURE LOUNGE 3

KSCU Senta Clara, CA 103.3 FM Santa Ciara, C Kim Owens 408,554,4907

IAN POOLEY
DIT ACUCRACK
MOONSHINE OVER AM
JUNO REACTOR
PHOTEK
GOODING
A GUY CALLED GERA
THIEVERY CORPORAT
ELECTROPOUS VOLU
EARTH

KSDI Brookings, SD 80.7 FM Rato Lain/Rim Brookings, SD 80.7 FM Rato Lain/Rim SD 80.7 FM CARL COMMISSION COMMISSION CARL COMMISSION C

KSMU Huntsville, TX 90.5 FM Chris Chernoch 936.294.1344 rtf_kshu@shsu.ede 8T

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D) TIESTO
IAN POOLEY
SAINT GERMAIN
PAUL VAN DYK
CARL COX
FATBOY SLIM/PAUL
NOBODY

RPM AIRPLAY

KSLU -MO St. Louis, MO 530 AM Jeff Jarrett 314.077.1574

WISDOM OF HARRY ELECTRONIC GROOVE ARMADA SOFA SURFEIS UNDERWORLD SASHA PHOENIX AUTOMATOR JEGA IAN POOLEY

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Northfield, MM 93.1 FM Dusty Backland Dusty Backland S01.848.9803 lata@Stabla1.8du lata@Sta

KSUA Fairbanks, AK 91.5 FM Ryan Sollee 907.474,7054

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BANCO DE GAIA
CARL COX
DI TIESTO
SASHA AND JOHN DI
PHOTEK
MEPHISTO ODYSSEY
BOMFUNK MCS
DJ? ACUCRACK
SOFA SURFERS

KSUB Seattle, WA 1338 AM Agron Webb 206,296,6036

SUBOUT
IAN POOLEY
DI CAM
A GUY CALLED GERA
OM LOUNGE 4
BIMACHINE
JUNO REACTOR
SCOTT HENRY
KLUTE
INDEX

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N. Yernoa, WA 90.1 FM
Troy
38(4.416.7822
bigsappa 19.7 @aol.com
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DROVD
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JIMPSTER
SPACETIME CONTINU
JONID IA. SPESH
DIY DIVERSIONS
MOONSHIPE OVER AM
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DJ MICRO
TITAN
TRANCE GROOVE
DJ? ACUCRACK
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B. FLEISCHMANN
SEAN DEASON
AIX EM KLEMM
ANALOG CABIN
IAN POOLEY
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HEXSTATIC
P.P. ROY

KUNM Albuquerque, NN 99.9 FM Tommy T. 505.277.9022 Kummuss@unm.edu

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GOD MODULE
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SNOG
ENDANGER
TRYLOK
ELECTROPOLIS VOLU
NEUROTIC FISH
D)? ACUCRACK
RAYENOUS

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Minneapolis, MN 778 AM
Eric Roover
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mestic@radiol.org
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DAMAGE MANUAL
GOD MODULE
FLESH FIELD
C-TEC
DUBOK
SNOG
TRYLOK
TESTUBE
ELECTROPOLIS VOLU

LT) BUKEM FEATUR

LT) BURREM FEATURI SEAN DEASON FREIGHT ELEVATOR TIMO MAAS A GUY CALLED GERA DI? ACUCRACK PHOTEK HEXSTATIC IAN POOLEY D) MICRO

KVSC St. Cloud, MM 88.1 FM Paul Michols 328.255.3128 music@ivvsc.org FREIGHT ELEVATOR TABLA BEAT SCIENC

TABLA BEAT SCIENC JEGA NOBODY LTJ BUKEM FEATURI MOCEAN WORKER MOONSHINE OVER AM DATACHI OM LOUNGE 4 PHUNKY DATA

KWRS Conskane, WA 90.3 FM

KZUU Pullman, WA 90.7 FM Tearle Ede 993-334.2 Cmg Ede 100 FM CMG PHOTEK TIMO MAAS MOONSHIPE OVER AM DAVE RALPH DI CAM SUND REACTOR DUBOK TESTUBE

WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4660 waih@potsdam.edu

welling poissam.edu
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NOXIOUS EMOTION
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WBIM Recommenter, MA 81.5 FM

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D1 Some 3080
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SCAN DEASON
SASHA AND EMERSON
PAUL VAN DYN
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D) KRUSH
CUTRATE.BOX
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DJ MICRO
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D Nick Spring 970,943,3033 DORAN SOLID STATE DJ MICRO MOCEAN WORKER DJ TIESTO DJ GARTH DAVE RALPH ARWAGEDDON 2 A GLY CALLED GERA ORBITAL

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BJORK HOOVERPHONIC THIEVERY CORPORAT BANCO DE GAIA UNDERWORLD NOBODY AUTOMATOR BT A GUY CALLED GERA TABLA BEAT SCIENC

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SPRING HEEL JACK
TABLA BEAT SCIENC

WDCE Bichmond, VA 90.1 FM

Richmond, VA 90.1 FM
Kraus/Sibley
844.299.8685
wdce@richmond.edu
JEGA
BJORK
NGO
FINK
THEVERY CORPORAT
AMON TOBIN
NATACHA ATLAS
UNDERWORLD

WDUB Granville, DH 91.1 FM Deni Behi 740.587.3008

D)? ACUCRACK
MOBY
CRYSTAL METHOD
D) RAP AND KENNY
CHILD TOP
D) SHADOW
GROOVE
OLIVE
CHEMICAL BROTHERS
TIMO MAAS

WDWN Auburn, NY 89.1 FM Cracker Jack 315.255,1743 wdwn@hotmail.com

WOWN PROTON ALL COM BT THEVERY CORPORAT JOHN DIGWEED DARREN EMERSON 8-FLUID SANDRA COLLINS GROOVE MOONSHINE OVER AM IAN POOLEY NINA

WECS Willimantic, CT 90.1 FM Shaws You hes 860,485,594 wecs@hotmail.com

SROW 1 DOTINGS
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Weecs Sketmall.com
SOLID STATE
A GLIY CALLED GERA
RONI SIZE PARPRAZE
D)? ACUCRACK
ARMAGEDDON 2
HELL YOU SIN NATI
MOONSHINE OVER AM
PHOTEK
OM LOUNGE 4
IAN POOLEY

WECX St. Petersburg, FL 89.9 FM Ryan Thompson 727.884.8419 weck@eckerd.edu D) TIESTO CHICANE TAYLOR ZIIMMY VAN

CHICANE
TAYLOR/JIMMY VAN
PLATIPUS PRESENTS
PAUL OAKENFOLD
PHUNKY DATA
SASHA
CARL COX
PLASTIK VOL. 2
TRANCE ALLSTARS

WEGL Auburn, AL 91.1 FM Carol Hartsell 334.844.4114 wegl@mail.auburn.edu MOCEAN WORKER SEAN DEASON BT

BT DIO HABITAT
AUDIO HABITAT
PHOTEK
NEUROTICFISH
JAPANESE TELECOM
JUNO REACTOR
GOD MODULE
FOCKEWOLF

WEOS Reneva, NY 89.7 FM Julia Ponce 315.781.3812 weos@hws.edu

Weds Ohws, edu PHOTEK A GUY CALLED GERA IAN POOLEY TABLA BEAT SCIENC JEGA GOO (AKA LE GOOST SAINT GERMAIN

WERG
Erie, PA, PA 89.9 FM
Aaron Forsyth
Sil.8971.3541
Werg@gannon.edu
OTAKU
INN POOLEY
GOO (AKA LE GOOST
FUTURE LOOP FOUND
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Baston, MA 88.9 FM
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WERU East Driand, ME 89.9/ Maggie Overton 2017.499 5600 overton@acadia.net TABLA BEAT SCIENC BANCO DE GAIIA MOCEAN WORKER IAN POOLEY SAINT GERNAIN SEAN DEASON PHOTEK RONI SIZE / REPRAZE DENVER MCCARTHY LTJ BUKEM FEATURI

WERW Sweener, NY 1570 AM

AMAN OR ASTROMANI BLACK HEART PROCE GLANDS LOW & SPRING THIEVERY CORPORAT JOHN WESLEY HARDI UNDERWORLD TESTUBE

VYE SN Bloomington, IL 88.1 FM Brian Mertz 309.556.2638

303.534,238
WESHIPSUN IWU EDU
UNDERWORLD
IAN POOLEY
SEAN DEASON
MOONSHINE OVER AM
MOCEAN WORKER
PHOTEK
DAVE RALPH
LTJ BUKEM FEATURI
DJ TIESTO
TIMO MAAS

odu. 893.3144
wissi@wasieyan. edu
NKVD
BEEFCAKE
DJ? ACUCRACK
MOONSPELL
KING KOOBA
SASHA
UNDERWORLD
MOCEAN WORKER
NEUROTIC FISH

WFIT
New York, NY 540 AM
Lisa Year
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SOLID STATE
DAVE RALPH
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SIMON BASELNES M
SIMON BASELNES M
RONI SZEZ-AFERRAZE
DYLAN & FACS
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DYLAN & FACS

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

DJ CAM
CEX
LE CAR
ATTITUDE
NOBODY
JET BLACK CRAYON
GOO (AKA LE GOOST
GILLES PETERSON
PHOTEK
CARL CRAIG

Washington, DC 92.3 CaFM Miguel Banuelos/Brendan 202.687.3702

wgtb@gusun.georgetown.edi SAINT GERMAIN THE USE

SANT GENORAL THEVERY CORPORAT LIVE MUMAN TABLA BEAT SCIENC DIVINE STYLER BT SOLID STATE DJ? ACUCRACK IAN POOLEY MOCEAN WORKER

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WICB Ithaca, NY 91.7 FM Matt Anderson 507.274.1040 WICB@tthaca.edu

WICBOtthaca.edu
IAN POOLEY
SUBMARINE
SECTOR 9
RONI SIZE/REPRAZE
MOCEAN WORKER
HYBRID

HYBRID ALBION NU MOON J-LAZE PHOTEK

WGTB

syracuse, ny 1 Matt Kraeger 315.443.2021

WESN

WESU WESU Middletown, CT 88.1 FM Markie Gee/Mark 860.685.3742 wesu@wesleyan.edu

WITB Newark, NJ 550 AM Nuno Sousd 973.598.3686 DJ MICRO
JUNIOR VASQUEZ
UNIDERWORLD
MOONSHINE OVER AM
SASHA AND JOHN DI
FATBOY SLIM
CARL COX
DJ7 ACUCRACK
PHUNKY DATA
JUNO REACTOR

WJUL Hamail, MA 81.5 FM Lauren Comeau 978.934.4975

SHADOW DANCING SUBOUT ORTICAL MASS ELECTROPOUS VOLU CUT.RATE.BOX RAVENOUS NEUROTICFISH THE NINE NEGATIVE FORMAT INERTIA VOL. #2

WKDT West Point, NY 89.3 FM Ine Cyr 914.938,2127

SARAH CRACKNELL DJ MICRO DJ? ACUCRACK JUNIOR VASQUEZ CRITICAL MASS ELECTROPOLIS VOLU ZOMBIE NATION SNOG DANNY TENAGLIA INDEX

WLAY
West Lafsyette, IN 90.1
CaPM
Stephen Hoviand
715.484.2327
Way9@supert.cc.purflee.edu
JUNO REACTOR
TABLA BEAT SCIENC
UNDERWORLD
CARL COX
BT
BAN POOL EY BT IAN POOLEY PHOTEK JOHN DIGWEED DJ? ACUCRACK OTAKU

WLOZ

WLOZ
Wilmington, NC 89.1 FM
Pauls fülgetrick
\$10.962,7370
NOBODY
KING KOOBA
OM LOUNGE 4
DI? ACUCRACK
FUTURE LOUNGE 3
NEUROTIC FISH
TABLA BEAT SCIENC
MINUS 8
MOONISHINE OVER AM MINUS 8 MOONSHINE OVER AM MOCEAN WORKER

WLYN Boca Raton, Ft 96.1 FM Stuart Henderson 561.237.7150

DJ GARTH OM LOUNGE 4 UNDERWORLD KHZ PHUNKY DATA JOHN DIGWEED DJ DB SASHA POLE MOCEAN WORKER

WMEB
Brano, ME 91.9 FM
Brew Douglass
201.581.484-080-081
SASHA AND JOHN DI
DAVE RALPH
TS SOUNDS
DIVA X MACHINA 3
ANY QUESTIONS?
TIMO MASS
POP ACCUCRACK
GOO (AKA LE GOOST
IAN PÓOLEY
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WMF0 Medford, NA 91.5 FM William Randolph/Susruta 617.625.0800 wmfomusic@yahoo.com

wmfomusic@yahoo.com PHOTEK THIEVERY CORPORAT NOBODY DAMAGE MANUAL GAS RESISTOR TABLA BEAT SCIENC TESTUBE SPRING HEEL JACK ALLIES

WMHD Terre Haute, IN 90.5 FM Jay Brotz 812.877.8350 —mhd@rosevc.rose-

812.817.8330
withd@fossevc.rose-hulman.edu
D) MICRO
TIMO MAAS
DAVE RALPH
MOCEAN WORKER
FUTURE LOUNGE 3
MOONSHINE OVER AM
D)? ACUCRAC
OM LOUNGE 4
D) GARTH
CARL CRAIG

WMLN Milton, NA 91.5 FM John Warner 617.333.2368

INDEX SEAN DEASON GOD MODULE TESTUBE JUNO REACTOR PHOTEK SASHA CODEC SPRING HEEL JACK SOLID STATE

WMPG Portland, ME 90.5 FM John Joyce 207.780.4976

PHOTEK
DJ GARTH
KHZ
MOCEAN WORKER
DJ TIESTO
JOHN DIGWEED
TRANCE GROOVE
JUNO REACTOR
DANNY TENAGLIA
SONS OF SILICON

WMSE ia, WI 91.7 FM Milwaukee, wr Mike "Buzz" 414.277.6942

Wittse@misoe.edu
PRAGA KHAN
ELECTROPOUS VOLU
TESTUBE
DI? ACUCRACK
OM LOUINGE 4
UNDERWORLD
TIMO MIAAS
DUBOOK
JOHN DIGWEED
THIEVERY CORPORAT

WMSR
Driors, DH 89.1 FM
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WMSV
Mississippl State, MS 91.1
Raymond Tracy
Se2.225.894
MOCEAN WORKER
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WMUA Amherst, MA 91,1 FM Max Shea 413,545,2876

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JOHN DIGWEED
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WMUC College Park, MD 88.1 FM Anna Salajegheh 301.314.7868

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Charlotsaville, VA \$1.9
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Brian Horfte
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WNYE Mansfield, PA 89.5 FM

WHILE
Mansfield, PA 89.5 FM
Todd Leichniak
570.8E2.4852
withe@wheat.mistld.edu
AMANDA GHOST
DJF ACUCRACK
DJ DAN
DJ MICRO
SEAN DEASON
SWAYZAK
MEPHISTO ODYSSEY
TRANCE GROOVE
JUNO REACTOR
MOONSHINE OVER AM

WOBC Oberlin, OH 91,5 FM Dherim, un Jess Rothchild/ 440.775.0107 — bc@oberlin.edu

449.773,8107
wobc@oberlin.edu
PLAID
SASHA AND JOHN DI
POLE
BJORK
DOCKING SEQUENCE
LAURENT GARNIER
BT BT JUNO REACTOR PAUL VAN DYK GROOVE

WONC Raperville, IL 89.1 FM Randali Mueller 638.637.5965

WORCHUSICS SON TIMO MAAS DJ MICRO DJ? ACUCRACK BT MOONSHINE OVER AM MEPHISTO ODYSSEY DAVE RALPH SCOTT HENRY JUNO REACTOR D) TIESTO

WORT Medison, WI 89.9 FM Ryan Parks 688,256,2001

PHUNKY DATA
MOONSHINE OVER AM
DAMAGE MANUAL
IAN POOLEY
A GUY CALLED GERA
MOCEAN WORKER
DAWE RALPH
DIY ACUCRACK
SASHA
FLESH FIELD

WOUI Chicago, N. 88.9 FM Mario Calderon 312.567,3887

JOHN DIGWEED
DJ TIESTO
DAVE RALPH
SCOTT HENRY
MOONSHINE OVER AM
BT
MOCEAN WORKER
UNDERWORLD
DJ MICRO
MIKA

WOXY Oxford, OH 97.7 FM Mart Shiverdecker 513.523.4114

FATBOY SLIM
MOCEAN WORKER
IAN POOLEY
LAURENT GARNIER
SARAH CRACKNELL
HYBRID
HHOTEK
LIVE HUMAN
PRAGA KHAN
BOMFUNK MCS

WPRK Winter Park, FL 91.5 FM Eric Ortogren 497.646.2400

AL PEOPLE BANCO DE GAIA RONI SIZE-/REPRAZE THIEVERY CORPORAT IAN POOLEY HEXSTATIC DATACHI OTAKU SWEET EXORCIST OCTAGON MAN

WPTC

WPTC
Williamsport, PA 88.1 FM
Dave Bearhoof
578.282.3781
besoed@pct.doi
DAMAGS MANUAL
JUNO DE ACTOR
THIS IS JUNGLE SK
SNOG
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WRBC Lowiston, ME 91.5 FM Stephen Pozgay 207.777.7532

UNDERWORLD PHOTEX BROADCAST TABLA BEAT SCIENC MOCEAN WORKER DJ? ACUCRACK LIAN POOLEY LTJ BUKEM FEATURI JEGA OM LOUNGE 3

WRCU Hamilton, NY 90 Phil Ramey 315,228,7184

JANUARIES LOS AMIGOS INVISI TITAN AUTOMATOR NOBODY MOONSHINE OVER AM SAINT GERMAIN BANCO DE GAIA LATIN TRAVELS RONI SIZE/REPRAZE

WREK Atlanta, GA 91.1 FM Rainel Ball 404.894.2468

DUBOK SPARK VARIATION ELECTROPOLIS VOLU CODEC CELLILOID MATA CRITICAL MASS SPRING HEEL JACK ANY QUESTIONS? BEEFCAKE

WRHU WKNU Hompstead, NY 88.7 FM Emily Tweedy & Casey Miles 516.463.5105

WRLC Piscutaway, NJ 1110 AM Brian Cervin 732,445,4105

JOHN DIGWEED
NEUROTICFISH
JUNO REACTOR
UNDERWORLD
DAVE RALPH
MOONSHINE OVER AM
MOCEAN WORKER
SOULD STATE
ELECTROPOLIS VOLU
A GUY CALLED GERA

802.443,8324 wtmc@middlobury.ad EARTH OM.LOUNGE 4 FUTURE LOUNGE 3 SASHA DJ GARTH TAYLA HEXSTATIC KING KOOBA JEGA TOMAS JIRKU

River Grove, II. GALLO 788.456.0300

WRUR
Rochester, NY 88,5 FM
Andrea E.
718-275.4440
wrur@hotmail.com
PLESH FIELD
SHADOW DANCINS
INDEX
INERTIA
ENDANGER
ELECTROPOUS VOLU
TRYLOK
JUNO REACTOR
JUNO REACTOR
JUNO REACTOR
JUNA X MACHINA 3
TESTUBE

WRUW Çlevelaşıd, DH 91,1 FM

DAMAGE MANUAL PHOTEK XORCIST RAYENOUS SUBOUT SNOG JUNO REACTOR JUNO REACTOR UNDERWORLD BIMACHINE NEUROPA

WRYU Nashville, TN 91.1 FM

SAINT GERMAIN
NEW LATINAIRES VO
DJ CAM
THIEVERY CORPORAT
OM LOUNGE 4
FINIK
IAN POOLEY
KING KOOBA
LTJ BUREM FEATURI
FUTURE JAZZ

Wordstand, States Island, Rob Haan 718.982.3857 — Io@wsia.csi.cuny.edu

music@wsia.csi.cumy.ed BJORK PHOTEK IAN POOLEY GOO (AKA LE GOOST UNDERWORLD THIS IS JUNGLE SK HOOVERPHONIC JIMPSTER DROID JEGA

WSJU Jamaica, NY 590 AM Rod McGowan 718.990.8563

RONI SIZE/REPRAZE
MOCEAN WORKER
BT
MEPHISTO ODYSSEY
THIS IS JUNGLE SK
JUNO REACTOR
GREEN YELVET
ORGY

DI TIESTO UNDERWORLD

Sergei Rousak 615,322,3891

WSIA

Greg Primosch 218 388,2207

Framer Southborough, MA 538 AM Chris Lorant 508,786,8276 wsmr@stmark-school WART BATTER ASSENCE. SPHOTEK
A GUY CALLED GERA
UNDERWORLD
TOM TOM CLUB
SUBMARINE
HOOVERPHONEC
BT JAPANESE TELECOM HOOVERPHONIC KID606 MOCEAN WORKER UGLY DUCKLING SUBMARINE MOONSHINE OVER AM FUTURE LOOP FOUND GREEN YELF DJ? ACUCRACK BT DJ MICRO DANNY TENAGLIA DOVES

WSMR

WSOE Elon College, NC 88.3 FM Mary Taylor 338.278.7211

UNDERWORLD
J SCOTT G
SASHA AND JOHN DI
DJ? ACUCRACK
MOCEAN WORKER
DJ MICRO
DAYE RALPH
DJ TIESTO
IAN POOLEY
BT

WSOU South Orange, NJ 88.5 FM

South Grange, NJ:
Mitte B.
973.781.9788
wsae@shin-edu
DJ? ACUCRACK
GOD MODULE
FLESH FIELD
SUBOUT
INERTIA
SASHA
NIV NATION
LOGIC TRANCE
CUT.RATE.BOX
JOHN DIGWEED

WSUC Cortiand, NY 90.5 FM Sean Bundon 607.753.2838 wssc@cortand.edu SHADOW DANCING BT

SHADOW DANCING BT ELECTROPOLIS VOLU DAYE RALPH NEUROTICPISH DI TIESTO JUNO REACTOR DUBOK DJ? ACUCRACK SGT. ROCK

WRP! Troy, NY 91.5 FM Troy, NY 91.5 FM Mark Raberville/Ryses 112.78 2.78 debt IUST ANOTHER TAST SPRING HEEL JACK LIVERPOOL SOUND C LOOPER TOWA TEI SUCCER GREEN VELVET BIJORK DJ? ACUCRACK WRRG Street Grove, IL 88.9 FM INDEX TESTUBE MAGNETIC JUNO REACTOR GOD MODULE DJ? ACUCRACK ELECTROPOLIS VOLU TIMO MAAS MCCEAN WORKER IAN POOLEY

WSUM
Madisson, WI 91.7 FM
Adam Konrad
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WSUP
Platforfile, WI 90.5 FM
Clinton lifead
Clinton

WSYC Shippenshurg, PA 80.7 FM Brew Cochron 117.312.8000 wwysfm00arkship.edu DJ? ACUCRACK MOCEAN WORKER DJ TIESTO MOONSHINE OVER AM 8T BT ELECTROPOLIS VOLU PHOTEK DJ MICRO DAVE RALPH KING KOOBA

WTGP Greenville, PA 88.1 FM James Crumbly 724,588,2730

THIS IS JUNGLE SK SCOTT HENRY THIEVERY CORPORAT DIF ACUCRACK LTJ BUKEM FEATURI DJ TIESTO JUNO REACTOR JEGA JAN POOLEY IAN POOLEY T.S. SOUNDZ

WT3U Charlottesville, VA 91.1 FM Pater Schulz 884.824.8895 wtju@virginia.edu

804.824.8895
wttp:@vtgrinks.adu
NIGO
LEON LAMONT
HEXSTATIC
JEGA
AUTOMATOR
OTAKU
PJ. ROY
HI-FIDELITY DUB S
LIJ BURKH FEATUR;
MOONSHINE OVER AM

WTUL New Grisses, LA 91.5 FM Peggy Wang 504.565.5467 ——OGmailtest tos.tulane.edu

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Jeff Marvey
440.775.8187
wobc@oberlin.edu
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MYSTIKAL
BKG TYMERS
COMMON
WYCLEF JEAN
BEENIE MAN

HIP-HOP AIRPLAY

NEW WORLD AIRPLAY

WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

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DE LA SOUL
STEPHEN SIMMONDS
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BRAND NEW HEAVIES
WYCLEF JEAN
POP DA BROWN HORN
DJ? ACUCRACK
EASY MO BEE -- NO
MASTAMIND

WPRK Winter Park, FL 91.5 FM Eric Ortegren 407.646.2400

UGLY DUCKLING D) REVOLUTION DE LA SOUL JURASSIC-5 NOBODY LARGE PROFESSOR DELTRON 3030 DELTRON 3032 KAZI BULLFROG MC PAUL BARMAN

ACEYALONE DOSE ONE & BO AESOP ROCK KID KOALA AMON TOBIN LATYRX PASSAGE & THE WSDP Plymouth, MI 88.1 FM Jake Buggia 734.416.7732 WPTS R. KELLY

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Pittsburgh, PA 92.1 FM
Brandon Glova
412.648,7992
wpts@pitt.edu
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LORD SEAR
MR. LIF
ATMOSPHERE
JURASSIC-5
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WQFS Sreensboro, NC 90.9 FM Washley Elam Washley Elam Wishley Elam Wishley Elam Wishley Elam Wishley Elam Wishley Elam MASTA ACE FEAT. B AKROBATIVE ROYNCE THE S MCCRANOST MCCRANOST SAMOS SAMOST SAMO

DE LA SOUL ERYKAH BADU TALIB KWELI AND H COMMON MOP GURU MOS DEF FEAT. GHO BLACK EYED PEAS ROYCE THE S' JURASSIC-5 WRMC -1 Middlebury, VT 91,1 FM D) Nexis. D) Nexis. D) Nexis. D) Nexis. S24 wrnc@middlebury,edu DILATED PEOPLES TALIB KWELL AND H DIWINE STYLER NATURE PRODIGY DA RANJAHZ BIGL R. JURASSIC-5 JURASSIC-5 MEMPHIS BLEEK WSDE Elon College, NC 89.3 FM Shaw Margett 336,278,7211

MOS DEF FEAT: GHO
KALI WILD
SOUL ASSASSINS
MUSALINY & MA
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SKITZOFRENIKS
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STYLES OF BEYOND
AKROBATIK
SELF

WRPI Tray, NY 91.5 FM DJ Toast S18.276.2648 WYDI-MG@YDI.edu MASTA ACE FEAT. B ROYCE THE 5 SAUCE MONEY DICE RAW MOS DEF FEAT. GHO LARGE PROFESSOR PRODIGY BLADE MUZALINY-N-MAZE KRUMBSNATCHA WSDU South Brange, kJ 89.5 FM Tim McClaim 39/13/61,956 19/13/61,956 ROYCE THE 5 MASTA ACE FEAT G TALIB KWELL AND H MO P. DECTRON 3030 MOSSIN LINX PHIL DA AGONY PHIL DA AGONY

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Madison, WI 91,7 FM
Greg Dalziel
S08 262,1206
music@wsum.wisc.edu
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SHYNO
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Slippery Rock, PA 88.1 FM
Eric Chichester
724, 738, 2931
war Russed out
A RUSS JAZZM
SCARFACE
TRINA
MYSTIKAL
DE LA SOUL FEAT.
AMIL.

WSUW Whitewater, 91.7 FM Kevin Garrett

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TALIB KWELI AND H
SENSATIONAL
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CANIBUS

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MOS DEF FEAT. GHO
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NEXTMEN
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MR SHORT KHOP
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ANOCUSHKA SHANKAR
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TELBE, LOPEZ
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VIEUX DIOP NUSISI FROM THE TE
GOO BLESS AFRICA
LOS AMIGOS INVISI
VIEUX DIOP

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WILLIE & LOBO
CHESTER KNIGHT &A
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Peter Mersch
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dub@spaceplace.com
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DUB SYNDIOCATE
BOB MARLEY 8
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ERNEST RANGLIN

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Socoro, NM 88.7 FM
Eric Beckstead
505.835.5013
Ketk@nmt.edu
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JESSE COOK
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PETER TOSH
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TELEK TELEK IAN POOLEY

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Tony Minter
505.277.8022
Kunmmus@unm.edu
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ROAD TO KESAN
MUSIC RENON THE TE
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FERNANDO ENCHAVAR
LOS ZAFIROS
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Revala Lity, LA 83.3 FM
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alicebmusic@netscape.net
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THOMAS MAPPUMO AN
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ROOK TRACKEY
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GONDWANA,
DA LATA
CHARLIE WATTS-/JIM
DENNIS EMMANUEL B
ISLAND ROOTS Y OLU
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WARC Meadville, PA 90.3 FM Tyler Fleming 814.332.3376

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Les Jacobs 512.232.5431

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SIDESTEPPER
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SMITHFIELD FAIR
SOLAS
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md@hmud org
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MARISA MONTE
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Las Grucas. NM 91.5 FM
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McCune
Arun Sommer du
CUBANISMON
MUSIC FROM THE TE
ANOUISHKA SHANKAR
BANCO DE GANGON
SHELLA CHANDRA
ROBERT MACHT
A JEWISH ODYSEY
SLAND ROOTS VOLU
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LA LEY
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weni@concoll edu
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TRILOK GURTU
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WOMAN ON TOP
CAPERCAILLIE
GEORGE DALARAS

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WERU East Orland, ME 89.9/

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WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416

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OHEIKHA REMITTI
CHEIKHA REMITTI
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A JEWISH ODYSSEY
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JACK RUBY PRESENT
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WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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WNEC Menniker, NH 91.7 FM Dan Zimmerman 603,428.8393

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MARISA MONTE
DA LATA
ALEX DE GRASSI &A
BELLA SONUS
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293.331.9758 philicbevier@hetmail.cs VIEUX DIOP BOB MARLEY & CHRIS ARDOIN AND ELIVIN BISHOP & IRMA THOMAS ROY GAINES MIRIAM MAXEBA WIMME WALELA SAM CARDON

WQHS Philadelphia, PA 738 AM

WUHS
Philadeliphia, P.A. 738 AM
Simon III 153
Simon III 15

WRFL Laxington, 88.1 FM Bill Cheves

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WRMC Middlebury, VT 91,1 FM Benjamin Webber 802,443,8324 wrnc@middlebury.edu

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CHEIKH LO
WOMAN ON TOP
TELEK
VIVA FLAMENCO
CAETANO VELOSO
TRILOK GURTU

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WSHL North Easton, NA 91.3 FM Emmanuel Martinez 569.238.2812

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MCDESKI MARTIN AN
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LEE SCNATCH PERRY

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CHARLES LLOYD
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Paul Backhthur
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TOM CORA
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MARIAN MCPARTLAND
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DAVID BERKMAN

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Phil Bereiar
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DAVID SANCHEZ
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JOEL RRAHM
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WILLIAM PARKER TR
MASADA
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With White Standard
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PATRICIA BARRER
JOEL FRAHM
OHANES LICYD
MARK ELL
WOOD/SHAW
BRANFORD MARSALIS
DANILO PREER
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Bill fanuts
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KUSF
San Francisco, CA 90.3 FM
Seth Heller
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OVERKILL
MOTLEY CRUE
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RELATIVE ASH
DOPE
NO DOUBT
UNTIL THE END
SOULFLY

Williamstown, MA 91.9 FM Eric Katerman 413.597.2373 musicale@wcfm.williams.ed

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INTERNET BROADCAST

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West Lafayette, IN 90,1
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Dan Adelman
755,494,2327
wlay@expert.cc.purdue.edu HE ASSESSED OF THE SECOND OF T

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SCO. 302.7031.

BUTTON CUDDILINE
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LINDAY'S BES MAYBELLINES SEA AND CAKE TEA AT THE PALAZ LITTLE DARLA HAS

WUPX Marquette, MI 91.5 FM Aaron Seagraves 906.227.1844 wwgx@mmu.edu ALTON SAIGTIVES

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WUSC Columbia, SC, 90.5 FM Jonathan Garrick

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JOAN OF ARC

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WUSM
Hattiesburg, MS 88.5 FM
Clietton Kirby
601 256.5640
michael davis @usm.edu
RADIO-HEAD
MAN OR ASTRO-MAN?
AT THE DRIVE-IN
TRANS AM
J MASCIS [FLUS] T
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NELLY FRATADO
GUINNAG
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RENEST RANGLIN
URSULA 1000

ZOETEK WORLD

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INTERNSHIPS

Roadrunner Records' ultra-busy publicity department needs interns! Flexible hours/days. An opportunity to get a great working knowledge of publicity/artist relations and Roadrunner bands in general, the position is more than just photocopying duties. Fax resume and cover letter to Patrick Lowe at 212.334.6921; email: publicity@roadrunnerrecords.com.

NYC-based Mixer Magazine is seeking interns interested in the many aspects of the publishing industry — marketing, advertising and editorial — as well as the duties involved in the United DJs Of America and Mixer Live albums and tours. Mixer is also looking for regional marketing reps to lead or aid in its national marketing campaigns. Interested applicants should contact: matt@mixermag.com.

Mean Magazine is seeking organized interns in the Los Angeles area interested in learning about the publishing business. Must have own car. Send fax to Sally Kleinbart at 323.662.2995; email: sally@meanmag.com.

ASCAP (The American Society Of Composers, Authors & Publishers) is seeking an intern for its New York City offices. Candidates must be interning for college credit and be available at least two days a week. Fax resumes to Margaret Spoddig at 212.724.9064.

V2 is seeking interns in the New York area to assist in all aspects of the V2 Beat department, including sales, promotion, marketing and film/TV licensing.

Knowledge of dance/electronic music a definite plus. Contact Karla Chee-A-Tow at 212.320.8681; email: karla.chee-a-tow@v2music.com.

INDUSTRY

L.A.-based S.P.E.C.T.R.E **Promotion** is seeking a responsible, motivated music lover for a full-time radio promotion position. Fax resumes to Matthew Semancik at 323.644.3780; email: matthew@spectreradio.com. No phone calls, please.

Bryan Farrish Radio Promotion in Los Angeles is seeking a full-time or part-time airplay promotion person. Morning hours are required. Candidate must have good typing skills, the ability to handle a heavy phone load, and at least six months' experience calling stations. Call 818.377.4190 and leave a message.

Lift Marketing & Promotion, an independent alterna-dance promotion company, is seeking an aggressive over-achiever. Fax resumes to 212.274.9899; email: liftpromo@aol.com.

INTERNET

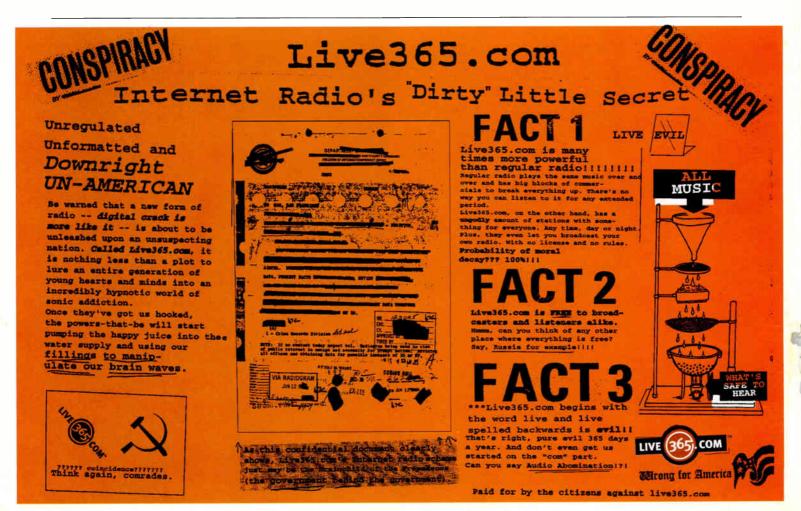
World Music Portal is seeking commission-based advertising sales reps for its Web site. There are also internship positions available. Telecommuting is an option. Contact Angel at 919.416.9454; email: info@world-musicportal.com.

INDUSTRY SHUFFLE

James Collins has been named Senior VP of Finance and Planning for the American Society of Composers, Authors and Publishers (ASCAP). He had been VP and CFO for the company.

Lauren Iossa has been named VP of Marketing for ASCAP. She had been Assistant VP of Marketing.

Barb Rubenstein recently joined the CMJ Network as Manager of the Regional Marketing Network. She had been in the radio promotion department at Island/Def lam.



WE'RE NOT GOING TO MAKE YOU A STAR



And you know what?
Neither are those other music sites,
no matter what kind of promises they're throwing around.

But if you're ready to work hard to advance your music career, CMJ Artist Services is the partner you need.

We give you the tools, knowledge, and contacts you need to take yourself to the next level. Web-based tools like your own homepage, music uploads, e-mail services, and on-line distribution, plus off-line services like equipment and insurance discounts, a comprehensive industry directory, and access to our network of festivals and college radio stations.

Only CMJ Artist Services is backed by an organization with over 20 years in identifying and promoting the best new music.

Artist development tools. For the real world.



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Includes:

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LORDZ OF BROOKLYN W/EVERLAST & STONED SOUL "Sucker M.C.'s"

DYNAMITE HACK "Boyz-N-The Hood"

INSANE CLOWN POSSE "Posse On Broadway"

BLOODHOUND GANG "It's Tricky"

KOTTONMOUTH KINGS "My Minds Playin' Tricks On Me"

FUN LOVIN' CRIMINALS "Microphone Fiend"

DOPE "New Jack Hustler"

DRIVER "White Lines (Don't Do It)"

MINDLESS SELF INDULGENCE "Bring The Pain"

FACTORY 81 "Insane In The Brain"

NONPOINT "The Tribute (A Tribute to "Children's Story,"

"Woo Hah! Got You All in Check," and "Method Man")

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