TALKING TOYS WITH SELF'S MATT MAHAFFEY

November 6, 2000 www.cmj.com





R.L. BURNSIDE 5

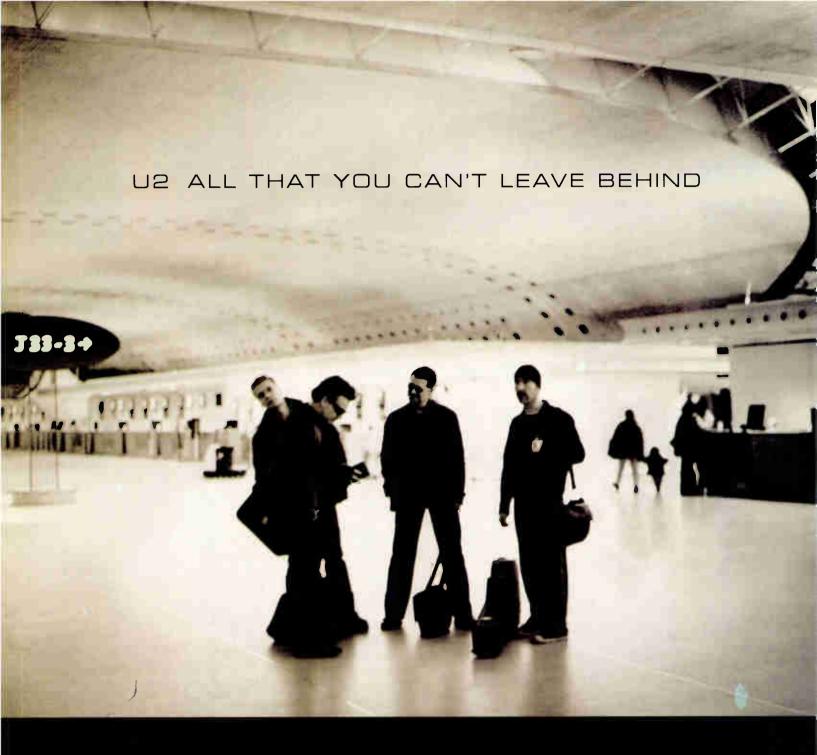


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11/06/2000

Issue 690 • Vol 64 • No 8





Saving The Music In San Francisco

Soaring rents for rehearsal space have flung the Bay Area music scene into a state of crisis. Priced out and pissed off, musicians are fighting back, waging a public-awareness campaign and calling for a city-funded practice facility. Jane Ganahl reports from the front lines.

10 Lapster, Schmapster Sure, MP3.com claims there's a legal version of Napster currently in the works. But as it is now, most sites claiming as much couldn't even prompt a lawsuit from your kid brother, let alone Metallica. Michael Dabaie deciphers fact from fluff.

10 Chris Takino Rememberd Up Records' founder passed away on Oct. 13.

CMJ recounts his legacy.

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For the young men convicted of killing three young boys in Arkansas, justice has been far from a foregone conclusion. A new compilation aims to change all that. Duy Linh Tu weighs the evidence.

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THE WEEK'S ESSE



FATBOY SLIM

Halfway Between The Gutter And The Stars

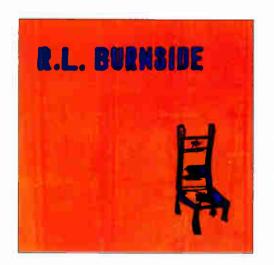
(Astralwerks)

orman Cooke's (a.k.a. Fatboy Slim) role as dance music's court jester has also made him the genre's king. The goofy funk and foolish, though infectious, vocals of 1998's inescapable "Rockerfeller Skank" was low-brow enough to be embraced by jock-jammers, its overt popularity making believers out of those who once doubted dance music's place in the mainstream. Halfway Between The Gutter And The Stars uses a similar concoction of old-school acid-funk, technofied hip-hop and hook-riddled rock to seduce listeners, though Cooke doesn't get as slap-happy on the sequencers on this more mature and refined venture. While the upbeat break and down 'n' dirty guitar lick of "Ya Mama" holds its own next to any of Cooke's classics, the best moments come when Slim simmers rather than boils. Cooke's porno-funk grooves provide a decadent, almost indecent backdrop to Macy Gray's smoky blues on "Love Life," while the pair's haunting duet on "Demons" stands as some

of the most memorable and original work in either artist's catalog. Elsewhere, highlights like "Sunset (Bird Of Prey)" show that the craftsman has simply gotten better at his work, recreating the intoxicating irresistibility of past opuses even when the beats aren't as big or the samples as silly. — M. Tye Comer

R.I.Y.L.: Chemical Brothers, Dub Pistols, Crystal Method, Lo-Fidelity All-Stars

Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com Release & Add Date: Nov. 7



BURNSIDE

Wish I Was In Heaven Sitting Down

(Fat Possum-Epitaph)

.L. Burnside is a kind of blues Buddha. No matter where he goes, no matter what else happens around him, no matter how his Mississippi hill country blues is warped and morphed into new shapes, he's always himself — always smiling that wicked, mirthful grin at the pandemonium around him. And wherever he goes, he brings the mayhem with him: He's recorded on-site in juke joints, collaborated with Jon Spencer, and had his blues reinvented by remixer Tom Rothrock. Wish I Was In Heaven Sitting Down places Burnside in an even more modern commercial context, with its contents painting a perfect genre-bending, channel-flipping picture. On it, Beck turntablist DJ Swamp blends beats with the ancient, near-forgotten sounds of blues mandolin, and blues guitars mingle with funky '70s keyboard tones and eerie ambient sounds. It's true that Wish I Was alters Burnside's hardcore rural formula, adding instruments and players from outside the celebrated

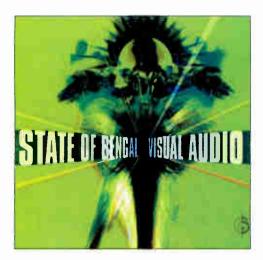
Holly Springs/Nesbitt/Coldwater axis of North Mississippi blues. But it's also true that Burnside is the one blues artist of the moment who has unequivocally proven that the genre can mutate and evolve in the 21st century in order to survive to howl another day.

- James Lien

R.I.Y.L.: Buddy Guy, Beck, North Mississippi All Stars Contact: Mark Mauer Phone: 213.413.7353 Email: mark@fatpossum.com Release Date: Oct. 24; at

radio now

NTIAL NEW MUSIC



STATE OF BENGAL Visual Audio (Six Degrees)

mong the twinkling lights and swirling bustle of the nightlife found in all the world's cities, there are few scenes more vibrant than that of London's Asian underground. At the Anokha DJ night and other events, a crop of Indian/English youths create dance music rooted in the sounds and flavors of their Indian heritage. State Of Bengal, a project helmed by DJ Sam Sazam, has been one of the most vital exponents of that scene. And now, U.S. audiences get their first taste of the phenomenon via an expanded version of SOB's debut album. Visual Audio is a showcase for pancultural genre-crossing — tablas mingling with beats and scratches, classical Indian vocals wafting over dreamy Massive Attack-style musical beds. All the while, Sazam displays a keen eye for making all the different elements work as a whole. Don't think for a minute that State Of Bengal is merely dance music with a few sitar samples thrown in like so much curry powder. Sazam offers a unique

vision, making the world seem somehow smaller and bigger at the same time.

— James Lien

R.I.Y.L.: Cornershop, Talvin Singh, Banghra Beatz compilation

Contact: Troy Pickett

Phone: 415.626.6334 ext. 16
Email: *@sixdegreesrecords.com
Release Date: Oct. 24, at radio now



Lost Souls
(Astralwerks)

he Doves didn't start out with the ambition to produce cinematic rock music. In fact, when the Manchester-based trio formed nearly 10 years ago, it was under a different moniker (Sub Sub) and a completely different musical mindset (funky acid house). But eventually, frilly dance grooves fell away in favor of grounded guitar melodies and poignant vocal harmonies that ushered the outfit into the same league as Spiritualized and The Verve. After several singles and EPs, the band has emerged with the brilliant *Lost Souls*, a melancholy, soundtrack-sounding album whose music features a tantalizing interplay between acoustic and ethereal nuances. After a jazzy instrumental ("Firesuite"), the trio slides into the spellbinding "Here It Comes," where vocalist Jimi Goodwin croons over a sublime wash of crystalline piano and muddy guitar chords with an urgency that could wring a squirm or two out of Richard Ashcroft. "Break Me Gently" ebbs and flows with a hazy, yet heavenly mélange

of voices and radio feedback, while the mellow drum rhythm and woeful harmonica solo on "Rise" provides the only anchor for a song whose intensely ethereal textures would force it right out of stratosphere. *Lost Souls* presents some exciting twists on a British pop sound by a band with a passion to rival its peers.

- M. Tye Comer

R.I.Y.L. The Verve, Spiritualized,

Mercury Rev

Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release Date: Oct. 17; at

radio now

CMJ NOVEMBER 6, 2000

World Radio History



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CONTACT US

Phone: 646.485.6600
Fax: 646.557.0010
Web: www.cmj.com
Personal Email:
firstnamelastinitial@cmj.com
(e.g., colinh@cmj.com)

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Rage Against The Machine

Bad news for Rage Against The Machine fans: singer/lyricist Zack De La Rocha is leaving the band. In a press release issued by his publicist, De La Rocha states that he was proud of the band's work, both as activists and musicians, but felt that the group was "no longer meeting the aspirations of all four of us collectively as a band and, from my perspective, has undermined our artistic and political ideal." The remaining members of Rage Against the Machine are determined not to let De La Rocha's departure hinder their future as a band, saying in a statement that they are committed to continuing their efforts to effect change in the social and political arena. De La Rocha's split from the band follows a tumultuous year that saw Rage change managers, and postpone and eventually cancel a stadium tour with the Beastie Boys.

The major presidential candidates recently weighed in on the Napster debate during an online chat on Web White & Blue (www.webwhiteblue.org). "I think we need to keep working on a compromise that allows Napster-type technologies to flourish but does not take away the artist's intellectual property." said Vice President Al Gore. George W. Bush said similarly, "We must find a way to apply our copyright laws to ensure that the artists, writers and creators can earn a profit from their creations while, at the same time, adapting to and utilizing new technologies to deliver media to consumers in an Information Age." For his part, Libertarian candidate

Harry Browne said that the federal government should have no involvement in regulating Napster and similar services whatsoever, and believes that using the file-sharing program is the same as lending a CD to a friend. Thus far, neither Green Party candidate Ralph Nader nor Reform Party candidate Pat

Buchanan have joined in the online debate.

In another Internet chat this one on his own www.algore.com site - the vice president issued his strongest defense yet of low-power FM legislation, currently under siege in Congress because major broadcasters fear the smaller stations will interfere with their signals. "As I have traveled around the country, I have been impressed with the enthusiasm and imagination of schools, churches and community groups eager to start noncommercial low-power radio stations," Gore wrote in response to an online posting. "I agree with John McCain and many, many others that these stations will be a valuable resource for giving voices to the voiceless and non-commercial speech. The FCC can swiftly resolve any unforeseen technical problems. I oppose efforts to overturn the results of this lengthy public process through a back-door appropriations rider."

Continuing to shell out cash just to stay in business, MP3.com has reached a \$30 million pact with the National Music Publishers' Association and its licensing arm, the Harry Fox Agency, that would allow it to offer access to more than a million NMPA-published songs through its My.MP3.com service. The settlement represents an advance on future royalties, and covers back royalties for songs previously used without permission on MyMP3.com. MP3.com will also pay a quarter-cent royalty each time a song is accessed on the service, and a one-time fee each time a user stores a song in their My.MP3.com locker.

As the major labels fall all over themselves trying to launch subscription-based download services, Universal Music Group is trying something slightly different in the form of a new "all you can eat" streaming music trial. The subscription service will offer about 5,000 listeners unlimited access to over 20,000 Universal songs, including tracks by stars like Sting and Sheryl Crow. Users will not, however, be able to save, download or transfer the music in any other way. Analysts predict that monthly fees for the streaming service will run around \$15. What still remains to be seen is if consumers will spend any money for a limited catalog when they can still access an infinite library for free.



They Might Be Giants

Recognizing that the song "Particle Man" was practically a kids' song anyway, the Johns Linnell and Flansburgh of They Might Be Giants are planning to release a children's album in early 2001. The album — which has yet to find a label — will reportedly include the likes of "Fibber

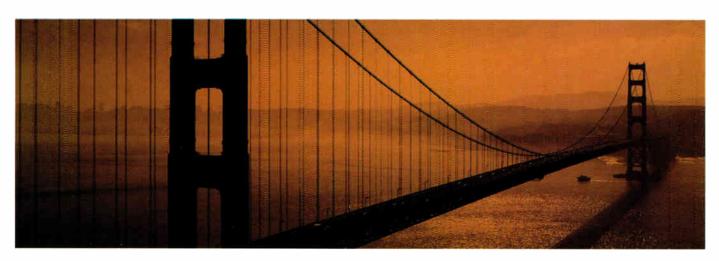
Island," "I Am Not Your Broom" and "I Am A Grocery Bag." The Giants know their new market: They're already a regular guest on WNYC's children's program, *New York Kids*. No word yet on whether any of the songs will be on the band's infamous Dial-A-Song phone service (718.387.6962).



Medeski Martin & Wood

Medeski Martin & Wood will hit the road for three weeks from late November to early December for a series of electric dates at theaters throughout the Northeast and Midwest. The band is touring in conjunction with Blue Note Records' Oct. 24 release of the progressive jazz trio's new electric album, *The Dropper*. The tour begins Nov. 24 in Washington, D.C., and includes 17 dates running through Dec. 16.

Getting ready to rival MP3.com in the "legal Napstering" market, streaming digital music provider Musicbank has entered into an agreement with the Warner Music Group. The three-year, non-exclusive licensing agreement gives Musicbank the right to include Warner artists in the company's proposed locker service. Warner Music gets a small equity stake in the San-Francisco-based startup, which has already made similar deals with BMG Entertainment and the Universal Music Group. The company expects to launch its service next year, after it secures agreements with Sony Music, EMI, and music publishers.



SAVING THE MUSIC IN SAN FRANCISCO

THE DOT-COM ECONOMY IS DRIVING UP THE RENT AND DRIVING MUSICIANS OUT OF THE CITY BY THE BAY. BUT ARTISTS ARE FIGHTING BACK.

By Jane Ganahl

've never belonged to a committee or gone to a meeting — ever," laughs Sharky Laguana, vocalist/guitarist for Creeper Lagoon.
"It took something like this to get us all together, and it's because we knew our very existence was threatened."

The music scene in the San Francisco Bay area, a fertile ground that spawned bands like the Grateful Dead and Jefferson Airplane in the '60s, and Primus, Counting Crows, Metallica and Green Day in recent decades, is in danger of vanishing forever. It is the victim, oddly enough, of an out-of-control economy that no longer seems to value the arts. With every available inch of warehouse space being snapped up as real estate for the burgeoning dot-com industry, San Francisco bands — along with nonprofits and other arts organizations — are leaving town in droves. They

are unable to make their rents, which are quadrupling overnight in some places.

The crisis hit home this summer when Downtown Rehearsal — one of the largest practice warehouses in the country, with 500 bands and more than 2,000 musicians sharing 155 rehearsal spaces — posted eviction notices. The building was sold, and tenants including Faith No More, Chris Isaak, the Mermen, and rising stars Oranger and John Vanderslice, had 45 days to get out.

"If you're part of the city's music scene, you've inevitably walked through those hallowed doors," says Laguana, whose band just released an EP on SpinArt. "And now it's closing. Things are pretty desperate. San Francisco's always been really expensive, and now it's in lewd proportions. The city is pricing out pretty much

everyone but those in a certain industry."

Adding to the musicians' woes: There is simply no space to be had elsewhere. Waiting lists are sometimes two years long at the other studios in town, and the rents there are much higher. Some bands found space across the bay in Oakland or Berkeley. Others simply packed up and quit.

With their backs to the wall, musicians did something rare in this lone-wolf profession: They organized - and the Save Local Music Coalition was born. The group waged a public-awareness campaign aided by the Internet. An online petition at www.SFmusician.com urging the city to consider funding a rehearsal space has already gathered almost 6,000 signatures. Additional Websites SaveLocalMusic.org and RockOutSF.org — are also

"THINGS ARE
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THOSE IN A
CERTAIN INDUSTRY."
— Creeper Lagoon's
Sharky Laguana

helping the cause.

The latter was the chief resource for a remarkable citywide concert by some 75-100 bands on Sept. 23. Another free event is being planned for the weekend before the election. It will feature Mark Eitzel, Victoria Williams and a multi-platinum East Bay post-punk band to remain nameless because of crowd considerations by organizers.

od, this is so brutal!" groans Vanderslice, examining a flyer for a storage company adorning the walls at Downtown. "This seems so in-your-face."

In addition to losing his rehearsal space there, Vanderslice — whose recent release on Barsuk Records garnered national attention - stands to lose a great deal more at the recording studio he runs, Tiny Telephone, which has engineered discs for John Doe and Richard Buckner. "Eighty percent of the bands who record at Tiny Telephone practice here at Downtown Rehearsal. If they fold, what will it do to my business?"



John Vanderslice

Meanwhile. word on the street about the woes of the upand-comers has spread upward to those who've been there themselves.

"I've been to Downtown Rehearsal a bunch of times, and the place is like a community," says Kirk Hammett, guitarist for Metallica and a third-generation San Franciscan, "A local music scene is like an ecosystem; it exists from the ground up. Everything grows from the rehearsal space. To cut off the rehearsal space is like shooting yourself in the foot. Where does it stop, these



says Santana, who was an impoverished guitarist in the city's Mission District before falling in with rock impresario Bill Graham in the '60s. "If Kirk Hammett needs me to help, I will."

Paula Frazer, best known for her work with the Gothcountry band Tarnation, has

ing's owner, Save Local Music has been able to obtain half a million dollars from the sale profits (rumored to be around \$8 million) to go toward finding a new rehearsal space (the process is ongoing). A nonprofit called the Popular Noise Foundation was established to facilitate the use of the funds and help mitigate the crisis - which, given the still-escalating economy, will certainly continue. On the board of Popular Noise: Jerry Harrison of the Talking Heads and Garageband.com, Scott Kannberg of Pavement and Amazing Grease Records, and the formerly apolitical

> to is that there has to be some protected space, going to lose the fucking culture," Laguana says. "The good news is that, once we get past the

Laguana, among others. "What it boils down or we're

"GOD, THIS IS BRUTAL. THIS SEEMS SO IN-YOUR-FACE." — John Vanderslice

economy-based evictions? Retirement homes?

Hammett contacted San Francisco Supervisor Gavin Newsom, who, at just 32, has been active in finding solutions to the rampant artist evictions. "I knew he was sympathetic, unlike most people at City Hall," Hammett says. "The situation should have never been allowed to get this bad. No one was looking out for the music community."

Hospices?"

Hammett and Third Eye Blind frontman Stephan Jenkins are collaborating on a major benefit effort, the details of which are being worked out right now. They plan to ask some of their famous friends to participate including fellow guitarists Joe Satriani (who taught Hammett once upon a time) and Carlos Santana.

"This situation is terrible because it's all about greed,"

had a space at Downtown for the last five years. "I'm not really sure what we're gonna do, where we're gonna practice," she says. "I doubt we can keep from being evicted, but I'm most interested in trying to find a new rehearsal

space. The positive note is that it's bringing the community together, and it's making us sit down and get organized."

inally, the city that once revered its rock bands is

beginning to pay attention to them again. And even if the musicians involved couldn't stop the evictions, they're seeing some tangible results.

Working with the build-

initial problems, the infrastructure will be left, and we can deal with other issues that arise."

Jane Ganahl is a staff writer at the San Francisco Examiner.

LAPSTER, SCHMAPSTER

A HOST OF COMPANIES CLAIM TO OFFER A LEGAL ALTERNATIVE TO NAPSTER. BUT WHO ARE THEY KIDDING?

By Michael Dabaie

t all started on Aug. 3, when MP3.com President Michael Robertson posted a manifesto on his site with the headline "Project Code Name: Lapster!"

"There's a legal version of Napster under development. I know because I've seen it personally. Let's call it 'Lapster,' short for 'Legal Napster,' Robertson says in the posting. "It keeps all the consumer-friendly features of Napster, plus throws in some extra speed and features. But where it gets clever is in the design to pay content owners cold hard cash. I've had a chance to use Lapster and I'll take this time to try to review it."

Robertson goes on, of course, to "review" his own My.Mp3.com service, which, in reality, functions not at all like Napster — mainly because you need to prove that you've actually purchased a song before you can stream it from Mp3.com. No files are shared or transferred in the process.

Most sites claiming to be legal Napsters either have fundamentally different capabilities than their namesake, or are nothing like a "Lapster" at all. Heck, Lars Ulrich won't even sue you if you use them.

One such company, Zeezer (www.zeezer.com), produced by Internet broadcasting company Medium4.com, touted itself in a press release as the Legal Napster, announcing an August launch of a service that would provide legal downloads. The service has yet to launch, making it operate like, if

registration." Unless you're starting your own portal, these are not things that are likely to matter to you.

Soundbreak.com may actually be a legal alternative to Napster, but it too operates in a fundamentally different way, according to the firm's executive vice president and original MTV VJ Mark Goodman.

Soundbreak is actually up and

MOST SITES CLAIMING TO BE LEGAL
NAPSTERS EITHER HAVE FUNDAMENTALLY
DIFFERENT CAPABILITIES THAN THEIR
NAMESAKE, OR ARE NOTHING LIKE A
"LAPSTER" AT ALL. HECK, LARS ULRICH
WON'T EVEN SUE YOU IF YOU USE THEM

anything, a disabled Napster.

Pointera (www.pointerra.com) offers a file search and sharing engine, which it claims to be "conceptually similar to Napster," but with a focus on "legitimate file sharing." As it turns out, the Pointera Sharing Engine is really a business-to-business application that provides several vague benefits, including "boosting stickiness, page views and user

running, and features live DJ's spinning music 24/7 and interacting with listeners in chat rooms. The format is freeform, with an emphasis on left-of-center music. It's about as interactive as regular radio, but it certainly doesn't enable you to search and download like Napster.

So the question is, are any of these and other Lapsters like-

ly to ever be as popular as the original? Says one market observer, the trick will be allowing users to acquire music for free (like Napster) while still compensating the record industry (unlike Napster).

"The problem is creating a business model that will not destroy what consumers love about Napster and [at the same time] raise enough money to compensate artists," says Aram Sinnreich, content analyst for Jupiter Research. He suggests putting Napster-like technology in a larger offering that includes editorial content and additional features.

In surveys, Jupiter found that consumers, in addition to looking for free stuff, are looking for a service that can guarantee high quality files that are protected against viruses. Third parties who offer downloads and work with labels will likely come out on top in this field.

^aIt's going to be the Loudeyes and the Recipricals and the Liquid Audios that are going to get the licensing agreements and be successful," Sinnreich says.



UP RECORDS' FOUNDER LOSES BATTLE WITH LEUKEMIA

By Lisa Hageman

hris Takino, founder of indie mainstay Up Records, succumbed to a long battle with leukemia on Oct. 13. He was 32. Born in Los Angeles, Takino worked at veteran punk indie SST Records before moving to Seattle, where he eventually got a job in A&R at Sub Pop Records. During his four years at the label, Takino signed Vue and other artists. He formed Up Records in 1993, while continuing to do A&R for Sub Pop.

Up was home to Modest Mouse, which recorded the fulllength This Is A Long Drive For Someone With Nothing To Think About and the E.P. Interstate 8 for the label before signing with Epic. Built To Spill released There's Nothing Wrong With Love on Up before signing a deal with Warner in 1997. Takino also worked with such artists as 764-Hero, Quasi, Duster, Land Of The Loops, Octant and The Need. Despite being diagnosed with leukemia in March 1999, Takino remained active at Sub Pop, mostly working as a consultant.

Friends remember Takino as an avid music lover, with tastes ranging from country crooner Tammy Wynette to the indie bands

"Chris and I worked together for almost five years," says Up's Britt Ury. "It's very hard to come up with a quote about him because there is so much to say. He was a great guy — easy to work with sometimes, hard as hell to work with at other times. He gave me a chance to do a job I love, and my life is better for knowing him."

CMJ NOVEMBER 6, 2000



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The Supersuckers (Eddie Spagetti, second from left)

n May 6, 1993, the body of a small boy was pulled from a creek in the wooded Robin Hood Hills of West Memphis, Arkansas. Nearby, the bodies of two other little boys were found. All three were naked and hogtied with their own shoelaces. They'd been beaten and tortured. One of the boys bled to death. The other two, despite having survived their skulls being crushed, drowned on the floor of the creek.

The West Memphis Police Department, unaccustomed to crimes of this nature and magnitude, moved clumsily into action. Investigators lost several pieces of crucial evidence, neglected to follow up on a lead that involved a potential suspect, and failed to collect any hard facts pointing to who had been responsible for the triple homicide. After days of fruitless searching, the police department had no real conclusions. Enraged and hysterical, the small Bible Belt community of West Memphis demanded immediate justice.

Under public pressure for swift action, the only answer the police could offer was Satanism, the perpetrators three outcasts: 18-year-old Damien Echols, 16year-old Jason Baldwin and 17year-old Jessie Misskelley, Jr.

At best, the evidence against them was weak. Misskelley, with a below-average IQ of 72, confessed to the murders after more than 12 hours of interrogation without an attorney present. Only 30 minutes of his confession were recorded, and most of his testimony was inconsistent with the facts of the case.

At worst, the evidence was completely inappropriate. The prosecution accused Echols, Baldwin and Misskelley of wearing black clothing, listening to heavy metal music and reading books by Stephen King and Anne Rice. The boys were indeed guilty of those charges. And with no funds for legal representation beyond their court-

"I guess the thing that touches me about those guys is

murders in the Robin Hood

Hills.

appointed attorneys, they were

subsequently found guilty of the

THE GOOD FIGHT

FREE THE WEST MEMPHIS THREE ROCKS FOR JUSTICE IN AMERICA'S HEARTLAND.

By Duy Linh Tu

a growing movement to win the teenagers — all now in their twenties — a new trial. Bland, who'd previously produced a Willie Nelson tribute album, merged his experience with Spaghetti's contacts in the rock world to create the benefit record.

"I'm not saying that I know what happened on that night when those three little boys were murdered," says Spaghetti. "But I do know, having seen Paradise Lost and its sequel, Revelations, that those three men did not commit those

"I always thought it was cool when bands used their music for good causes, but it just wasn't me. I was always just a rock 'n' roller, not an activist. But so many people reacted to this cause that I knew this album had to be made."

All proceeds from the compilation will be divided equally between the legal defense funds of Echols, Baldwin and Misskelley. Echols is currently on death row; Baldwin is serving out his life sentence without parole; Misskelley is doing life plus 40 years. All three have or are currently applying for a Rule 37 appeal that would give them a new trial based on inadequate legal counsel during their first trial.

"I'm not saying to open the doors and just let them go," says Spaghetti. "But they absolutely should at least be given a new, fair trial with all the facts that were left out — and with more suitable attorneys. This album isn't the end of this effort. We'll continue to raise awareness about this case. We'll play shows. And if we have to, we'll put out another album."

"I KNEW THAT I COULDN'T TURN MY BACK ON THEM. THESE ARE THE KINDS OF PEOPLE WHO LISTEN TO MY MUSIC — PEOPLE WHO ARE A LITTLE WEIRD AND ENJOY HARD MUSIC. BUT THEY ARE NOT KILLERS." — Eddie Spaghetti

the fact that it could have been me," says Eddie Spaghetti of the Supersuckers, executive producer of *Free The West Memphis Three*, a new 15-track compilation dedicated to raising money to fund the appeals of Echols, Baldwin and Misskelley. "I lived in the South; I listened to rock. Based on the prosecution's evidence, I could have been charged with those murders."

The album — which features, among others, Eddie Vedder, Tom Waits, Steve Earle and Nashville Pussy — is the brainchild of Spaghetti and Supersuckers manager Danny Bland. The two were inspired by Paradise Lost: Child Murders At Robin Hood Hills, the awardwinning documentary film about the case, and they joined

crimes. And I knew that I couldn't turn my back on them. These are the kinds of people who listen to my music — people who are a little weird and enjoy hard music. But they are not killers."

After visiting Echols in prison, Spaghetti was more committed than ever to helping the men. He began sending out faxes about the case to everyone he knew in the rock community, and his attempts to raise awareness led to offers for songs that would eventually appear on the compilation.

It was Spaghetti's first stab at rock activism, and he was shocked at the positive response from the artists he approached. "I never thought I'd be doing something like this," he admits.



For more information on the West Memphis Three case, check out www.wm3.org

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REGRESSION THERAPY

SELF USES PRO TOOLS FOR GOOD, NOT EVIL ON THE ISLAND OF MISFIT TOYS.

Story By Cheryl Botchick Illustrations By Mark Todd

istening to the buoyant, richly textured sound of Self's latest indie effort, Gizmodgery, you can't help but feel an adult cynicism seeping into your childlike wonder. Despite the claim that the entire album was recorded with nothing more than children's toy instruments, it just doesn't seem possible. Listen to those full chords. And those drums have to be "real." It even sounds like there's distortion on the guitar tone!

But after obsessively tending to the minutiae of every recorded second of this pet project, Self main man Matt Mahaffey takes offense at the mere suggestion of corruption: "It is all toys. I swear! That instrument list on the back is

everything.

Despite incessant quizzing on the topic, Mahaffey's Boy Scout-like honesty is unimpeachable. With only one item on the roster that could be construed as a rule-bender — a toy electric guitar from Vox that features a useful six strings like a regular instrument -Gizmodgery is as pure as the driven snow. The trick? Pro Tools. Though the software is primarily used these days as a digitizing perfection tool on glossy R&B and pop cuts, Mahaffey manhandles it into a different sort of secret weapon altogether. As a former one-man band and producer of his own records, home recording and good old-fashioned diligence are some of his strong points, but they were put to the ultimate test for this pet project. The crude sounds of the toys weren't always pretty -"I'd just stick a really good condenser mic up against [the toy] to record the sound," he says but they were only the raw material.

"In Pro Tools, you can loop things and tighten things up and get noise out of things," Mahaffey explains. "It was mainly used for EQing these really mid-rangy sounds that all sounded alike. A lot of the toys have the same general frequencies to them. But with Pro Tools, you can go in and eliminate things, and add bass and kind of morph sounds into something that's a little more pleasurable than everything being in the same register. Pro

Tools was very much an EQing tool for this."

But in order for the magic of Gizmodgery to really take form, Mahaffey had to do much more than EQ into the wee hours and adjust tape speeds to correct the pitch, and that's when the whimsical project truly meshed with his ingenuity. "I used this thing called My First Shaver," he recalls. "It's a little toy that's like an electric razor, and when you push the buttons on it, it makes different buzzing noises. So what I did is I tossed [those sounds] into my sampler. That allowed me to take each sound and spread it out over an entire keyboard, so I'd have the entire spectrum of notes. I used that for a lot of the distortion and texture."

After surviving the recording process ("I was really glad when it was over"), Mahaffey actually considered taking his

SELF MAIN MAN MATT MAHAFFEY TAKES OFFENSE AT THE MERE SUGGESTION OF CORRUPTION:
"IT /S ALL TOYS.
I SWEAR! THAT INSTRUMENT LIST ON THE BACK IS EVERYTHING."

musical march of the tin soldiers on the road. "It would be so easy — we'd just have to take a few boxes of toys."

Not to mention the fact that load-in every night would resemble Christmas morning. But he ran into one of those problems that no amount of technology can ever solve: "The battery costs alone would be, like, 80 bucks a night."

Save a Duracell sponsorship, Gizmodgery may well be the only record of one man's descent into a self-inflicted Toys 'R' Us haze. But it's also a testament to the magic of technology placed in creatively ingenious hands.

SELECTED DISCOGRAPHY

Gizmodgery (Spongebath, 2000)

Breakfast With Girls
(DreamWorks, 1999)

The Half-Baked Serenade (EP)
(Spongebath, 1997)

Subliminal Plastic Motives
(Zoo, 1995)

THE MVPS: GIZMODGERY'S FIVE MOST USEFUL TOYS.

Little Tikes Xylophone

The rainbow-colored xylophone: A staple of any toddler's home orchestra. Mahaffey prefers the versatility offered by the Little Tikes version. "It's eight notes that are all little colorful pieces of metal. You push a button and it strikes the xylophone bar — the piece of metal — to get a tone. It comes with a mallet, but it's got push-buttons on it, too. So it's a cross between a xylophone and a piano."





Schoenhut Toy Piano

Of all of the instruments used on *Gizmodgery*, this miniature spinet is the most similar to it's full-sized cousin. Matt Mahaffey says it's "an actual piano. It has keys and they strike these little bars that make tones. It's really an atypical children's piano. It's not electronic at all — it's all acoustic. There are actually people who still make them, but they're sort of rare."

Suzuki Omnichord OM-27

A vintage toy Mahaffey scored on eBay, the Omnichord OM-27 is an unusual little noisemaker. "It's kind of like a little electronic harpsichord," he says. "My kindergarten teacher, actually, had a real one with strings in it and everything, and she'd play it when we had sing-alongs. But this Suzuki is a little plinky electronic version of that."



Mattel Star Guitar

"This one's extremely rare," Matt gloats. "I hunted on eBay for this for months. When I got it, I was so psyched. It's a small little guitar that's shaped like a star, and it has one volume knob and a little speaker. And it has one string on it that looks like a piano string, and you just play that all day long. You change the pitch by moving your finger up and down the string — it operates like a real one-string guitar." Which is great, until you realize that Mahaffey had to create many of the album's guitar chords one note at a time.



Though there are gadgets and rattling noisemakers galore throughout the record, the majority of the tunes had to be structured around keyboard instruments, of which this was one of the more interesting. "It has these little buttons that say things like, 'One! Two!' or 'Red! Green! Blue! Yellow!' It also plays notes. It depends on what mode it's in," Mahaffey explains. "It teaches you things, I guess — teaches children how to count and stuff. But we got a lot of sounds out of that one."



HONORABLE MENTION The One Man Jam

market, but Mahaffey wants you to know that "you gotta get the original — that one's just the sequel. The regular One Man Jam has a keyboard on it, but it doesn't actually play notes, it plays samples. It's like a guitar that plays guitar riffs when you push a button. And there's two modes on it: rap and rock. I used the rap mode. The rock mode was like Mötley Crüe — like [imitates ruckus of the Crüe rhythm section]. I can't use that!"

There may be a One Man Jam II currently on the

lhe remainder of this vear's new release schedule seems to be set in stone, but artists are beginning to file into the studio to work on releases for the first half of 2001. Infinitely humorless German industrial outfit Rammstein, for instance, is at the mixing stage of its forthcoming effort, Mutter. Though they took as much post-Columbine heat as Marilyn Manson did in the court of public opinion, their relative isolation in Europe shielded

will be pleased to learn that Guided By Voices has started work on its next record for TVT. March 2001 is the target date for release and, of course, frontman Bob Pollard has already chosen an album title: Broadcast House. (Expect that to change many times before the record hits the presses.) Worth mentioning is the band's change in producers: Gone is Do The Collapse's Ric Ocasek, whose personality was a presence in the album's new wave touches, and in his place is Rob

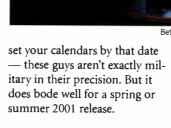


them from the relentless fingerpointing suffered by the gangly Floridian. The result is a new Manson record soaked in venom over the scapegoating, and a Rammstein album that we predict will not budge an inch, bless their blackened hearts. Watch for it next April.

Orbital has finished its forthcoming album, slated for release next spring. In the meantime, the duo pays tribute to its electronic forebears in Kraftwerk with a remix EP due Nov. 13 on EMI in Germany. The reworked cut is of the recent "Expo 2000," recorded by Kraftwerk for the Hanover exhibition of the same name. Orbital's version isn't yet slated for U.S. (or even U.K.) release, but will be available for download on Orbital's Loopz site (www.loopz.co.uk) soon. The ever-growing GBV army

Schnapf (whose more eventempered resumé includes Beck and Elliott Smith). Rather than listing some of the album's working song titles, you should try consulting a Mad Libs book and see how close you get to the names of the final tracks!

Also headed for the studio in the coming weeks is the critically renowned Beta Band. The Scots spent most of 2000 fiddling around with singles and side-projects (e.g., the King Biscuit Time EP), but are now working toward crossing the finish line with a new full-length in late January. You probably shouldn't



Longtime indie rockers could have told you more than 10 years ago that Luna frontman Dean Wareham has one of those mugs cut out for the silver screen. But not until now has he been tapped for even a bit part, let alone a leading role. Enter filmmaker Alison Bagnall (a co-writer of the brilliant Buffalo '66) who has chosen Wareham for the lead in her project, This Little Biggie, about a small-time thief and conman caught in a tight situation. We'll be interested to see whether or not the role is a star turn. Considering Mark Kozelek's recent — and minimal — role as the bass player in Almost Famous' featured band. Stillwater, could this mean Hollywood is turning to



dreamy slo-core for its next stars? Well, probably not. In any case, the bad news is that Luna's label, Jericho, has closed its doors, leaving the veteran band homeless once again. But with a few recent live performances recorded and being readied for some kind of release, and rumors of new demos, Luna seems nonplussed by the turn of events. Expect the band to be scooped up by another enterprising indie.

With nothing but "limp" frat rock records to salve the wounds, fans of the seminal Rage Against The Machine mourned the departure of band frontman Zack De La Rocha long after his announced resignation in mid-October. Epic claims to have all RATM projects on hold, but one can hope this is merely a respectful reprieve from the churning of the business. Not only did Rage manage to pull off a set of shows for a live album, but a studio album of cover songs is already in the can. The original release date was Dec. 5 (and don't be surprised if that holds, especially as the Rage split continues to get mentioned in the press), and it's a model of what made the band so great: Classic cuts from like-minded but disparate-sounding bands such as Minor Threat, Devo, the MC5, EPMD, Afrika Bambaataa, the Stooges, Eric B. & Rakim, the Rolling Stones, Bob Dylan and more are all given the RATM treatment. Pray for no red tape.

REVIEWS



AIX EM KLEMM

Aix Em Klemm (Kranky) From the tone of Labradford's last album, E Luxo So, it was obvious the cinematic collective was headed toward even more ambient shades of sound. For the new Aix Em Klemm, Labradford bassist Bobby Donne teams with another

master minimalist from Kamp Kranky, Adam Wiltzie of Stars Of The Lid. At times, Aix Em Klemm is clearly music, with discernable patterns of bass, guitar and the occasional breathy/fragmented vocal by Wiltze. But it's the "not music" aspects of this collaboration (originally begun by mail) that provide the most intriguing moments. "Sophteonal" lingers on past eight minutes with little more than slowly revolving guitar figures and a decaying digital flutter. Eventually, the spare melodies fade out, leaving only

clusters of sound - like a distress signal from the corner of a galaxy that's picked up static, hums and subtle clouds of interference along the way. Lights out, headphones on.

- Steve Ciabattoni

R.I.Y.L.: Stars Of The Lid, Pan Sonic, Oval

Contact: Bruce Adams Phone: 773.728.2935

Email: kranky@interaccess.com Release Date: Oct. 23; at

radio now



JIM BLACK

Alasnoaxis (Winter & Winter) Jim Black is the young beatmaster behind Pachora, Tim Berne's Bloodcount, Ellery Eskelin's Trio and Dave Douglas' Tiny Bell Trio. Black's energy easily propels those stellar NYC jazz units, and his wickedly inventive style takes the music to a higher level, mas-

saging odd sounds out of the drums as he keeps things fresh with a full arsenal of percussion. Alasnoaxis, Black's first solo album after a decade as a sideman, features the Balkan music musings and downtown diatribes that are the drummer's calling card. But with help from reedist Chris Speed, electric guitarist Hilmar Jenson and electric bassist Skuli Sverrisson, there are some surprises. The quartet offers some heady post-rock-style jams on "Boombye" and "Maybe," moving into rambunctious territory on the positively

slammin' "Garden Frequency" and "Luxuriate." A revelation for those who thought they knew Black's work, and a nice introduction for the rest.

- Tad Hendrickson

R.I.Y.L.: Living Daylights, Sea And Cake, Pachora Contact: Tim James

Phone: 800.288.2007,ext. 2103 Email: tim@allegro-music.com Release Date: Oct. 17: at

radio now



DICKERSON & HIS **ECCOPHONICS**

Rhythm, Rhyme And Truth (Hightone)

First bashing his way onto the scene years ago as a key member of the quintessential California surf/garage band Untamed Youth, Deke

Dickerson has, of late, become a huge hit among the Nudie suit-/embroidered poodleskirt-wearing neo-country crowd. To the gents, he's known as a maximum virtuoso picker of his own custom-made double-necked guitar. To the gals, he's... Well, he's known simply as a heartbreaker. Dickerson has endured his share of Johnny Cash-like personal ordeals in the past couple of years (a broken marriage, a bout of ill health, too much time on the road), so it's reassuring to find his unique sense of humor refreshingly intact on Rhythm Rhyme And Truth. "Have Blues

Will Travel," "(If I Go To Heaven) Give Me A Brunette" and others match the enthusiasm, fun and vigor of his live show. — James Lien

R.I.Y.L.: Big Sandy, Hank Williams Sr. and/or III, Carl Perkins, Buddy Holly Contact: Lindsey Westbrook Phone: 510.763.8500 Email: lindsey@hightone.com Release Date: Oct. 10; at

radio now



ENTOMBED

Uprising

(Sanctuary-Metal-Is) For the past decade, the members of Sweden's Entombed have been honing a sound they call "death-n-roll," which combines the aggression of Stockholm death metal and the groove of bluesy hard rock. On Uprising, the result is something

akin to At The Gates colliding with Motörhead and old ZZ Top. The band bursts from the gate with "Seeing Red," its killer chugging hook reminiscent of the best Lemmy and Fast Eddie Clarke riffs circa 1980. From there, things move forward with the relentlessness of a locomotive, as L-G Petrov's harsh vocals are barked without degenerating into an incomprehensible growl. But the heart and soul of Entombed's sound are guitarists Uffe Cederlung and Alex Hellid, who alternate between loose,

blues-based jams ("Returning To Madness") and straightahead thrash ("Come Clean," "Time Out"). With Uprising, Entombed continues to evolve without undermining its ferocity. — Michael Dabaie

R.I.Y.L.: Motorhead, the Haunted, Danzig Contact: The Syndicate Phone: 888.666.2061 Email: college@thesyn.com Release Date: Oct. 31: at

radio now



EUPHONE

Hashin' It Out (Jade Tree) Hashin' It Out would probably work best if vinyl were still the primary format for recordings. Back then, artists had the luxury of two distinct sides to break up the mood of an album, and the dramatically different halves of Euphone's third album would certainly

benefit from that. The first six tracks are infectiously upbeat, Mediterranean-flavored guitar romps, with breakneck flamenco guitar and Spanish rhythms dominating "Press On" and "Bad Ascending." But the Chicago-based instrumental duo does an about-face with the seventh track, "Oh You Ache." From there, spicy dance pieces are eschewed in favor of the jazzy, drum and bass-heavy sound for which Euphone is known. Energetic openers give way to yawning lullabies like "Honey I'll Be Home By

Suppertime" and "My Ladies Can't Remember The Eighties." For children of the digital age, maybe it's best to think of *Hashin' It Out* as two EPs packaged on one disc.

- Kelso Jacks

R.I.Y.L.: Bill Ding, Combustible

Edison, Tristeza

Contact: McGathy Promotions Phone: 212.924.7776 Email: rbrown@mcgathypromo-

tions.com

Release Date: Oct. 13 Add Date: Nov. 7



HIGH LLAMAS

Buzzle Bee (Drag City)
If you're reading this, you're probably all too aware of the yolk High Llamas leader Sean O'Hagan strains under.
Because of his warm pop sensibilities and affection for that Pet Sounds sound, he is forever being favorably compared to

Burt Bacharach and Brian Wilson. Buzzle Bee, the Llamas' sixth album, will probably do little to end that trend, as O'Hagan takes great care to perfect every element of these spacey songs in production. On what is perhaps the group's sleepiest album to date, the gentle songs are quietly drifting synthesized dreams that segue without pause into the next; the gurgling and exotic "Sleeping Spray" floats into the stuttering and restless "New Broadway," which leads to the chirping innocence of "Bobby's Court." The all-male Llamas

— whose harmonies are outstanding as is — move ever closer to Cloud 9 by calling on Susan James and Stereolab's Mary Hanson to lend vocals to a few tracks. — **Kelso Jacks**

R.I.Y.L.: Stereolab, Apples In Stereo, Burt Bacharach Contact: Lisa Turallo Phone: 312.455.1015 Email: radio@dragcity.com Release Date: Oct. 31; at

radio now



DAVID HOLMES

Bow Down To The Exit Sign (1500-Go Beat)
Anybody expecting more soundtrack-y beats out of David Holmes' latest foray into audio storytelling will be stunned by the grimy rock-centric core on which much of Exit Sign is laid out. Holmes once again struc-

tures the album around a scripted narrative full of bustling streets and deep urban gutters, and the vocal talents of hip-hop poet Carl Hancock Rux, Primal Screamer Bobby Gillespie and rocker Jon Spencer reinforce the seedy soul-city vibe of the whole production. (Gillespie's "Sick City," in particular, explodes with the same kind of claustrophobic energy featured on the Primals' XTRMNTR.) As Holmes' skills in soundtrack coordination have grown, so has his ability to weave in an emotional undercurrent that can define the

album as much as any single track could. So, as low-fidelity guitars crash into the sonic smog of *Exit Sign*, one can't escape the notion that the album's a symphony to booze and brawl in the sweaty summer streets. — **Peter Orloy**

R.I.Y.L.: Primal Scream's XTRMNTR, Tricky's Maxinquaye, VU's "Waiting For The Man" Contact: Van Riker Phone: 310.205.9850

Email: vanr@riffage.com
Release & Add Date: Oct. 24



BRYAN MACLEAN

Candy's Waltz (Sundazed)
Bryan MacLean is often known
— not pejoratively, mind you
— as "the other guy in Love."
While Arthur Lee was the
flamboyant and psychedelic
frontman of that revered Los
Angeles psychedelic band of
the late '60s, MacLean provided

a sensitive, wistful underpinning to Lee's more dramatic persona. MacLean left the band as that decade waned, underwent a deeply felt religious conversion and dropped to almost invisible cult status as a darkly mysterious folk singer and lost hero until his death on Christmas Day 1998. The material on *Candy's Waltz* is comprised of unreleased solo acoustic recordings from MacLean's tape archives, spanning from around the time he left Love up to 1981. There are people who play music for fast

money, to get girls, or to avoid the regular 9-to-5 grind. Then there are the people who play music to express some radiant and spiritual inner quality that is uniquely theirs alone. Give one careful listen to *Candy's Waltz*, and you'd have to agree that MacLean was one of the latter. — **James Lien**

R.I.Y.L.: Primal Scream's XTRM-NTR, Tricky's Maxinquaye, VU's "Waiting For My Man" Contact: Van Riker

Phone: 310.205.9850 Email: vanr@riffage.com Release & Add Date: Oct. 24



ONEIDA

Come On Everybody Let's Rock (Jagjaguwar)
If underground rock has become too intellectual, too anemic, too "post"-everything for your tastes, Oneida is for you. Not that the Brooklyn foursome isn't without its share of knowing ironic swagger, but they certainly know a good dirt-

ball riff when they hear it. And more important, they know how to maximize its sub-waist-level appeal. Come On Everybody Let's Rock is a gloriously sludgy mess of '70s scuzz-metal wail, proto-punk-blues groove and new wave strangeness that comes off, by turns, both leeringly evil and laughably art-damaged. "Pure Light Invasion," with its galloping trap work, strangled-shout chorus and hailstorm guitar attack, manages a proper balance between the two tendencies, while "Legion Of Scags" — musically at least — goes

the route of Skynyrd's greasy blues stomp "Saturday Night Special." Occasionally, lunkheaded winking takes over (the smirking "Snow Machine" — hint: it's not about frozen water), but the frenzied, discordant moments are the closest thing to the MC5 we've got these days. — Colin Helms

R.I.Y.L.; Butthole Surfers, the Make-Up, Royal Trux, Pink Fairies Contact: AAM

Phone: 212.924.3005 Email: justin@aaminc.com Release Date: Nov. 13; at

radio now



SONGS: OHIA

Ghost Tropic (Secretly Canadian)
Unbelievably, *Ghost Tropic* is the fifth full-length release from Jason Molina since he debuted under the Songs: Ohia moniker in 1997. Once again, acoustic folk dirges with disturbing, woebegone lyrics sung in his signature yowl dominate.

But this time, Molina ups the ante by looking outside the American Midwest for inspiration for his epics. The 12-minute "Not Just A Ghost's Heart" suggests a visit into unknown dimensions, with high-pitched twitters reminiscent of those heard on the X-Files theme song and percussion that pulses like a telltale heart, all buried beneath laborious piano. Meanwhile, the wild title track is a complete change of pace: The surprising instrumental begins with the screeching of a single bird before evolv-

ing into the noise of a flock of them, decorated with the bonging of church bells and the weepy strains of a slide guitar. *Ghost Tropic* is easily Molina's most adventurous release yet.

— Kelso Jacks

R.I.Y.L.: Palace, Joel R.L. Phelps, Smog Contact: AAM

Phone: 212.924.3005
Email: tiffany@aaminc.com
Release & Add Date: Nov. 13; at

radio now



A&.O



AMEN TO THAT
Amen frontman Casey Chaos is
fucking metal with a capital
"M." Not just because he
adores "honest music" like
Satyricon, Shadows Fall,
Gardenian, In Flames, and
Mortiis, but because in the middle of our interview,
Necrophagia's Killjoy called
Chaos's cell phone to say
what's up. The charming, affable Chaos was more than happy
to share his thoughts and opinions on music with us.

So, tell us about your experience with elf rocker Mortiis.

At the Kerrang! awards, I presented an award to producer Ross Robinson for creativity. In my speech, I said, "The award doesn't go to Mortiis, but to Ross Robinson." I said it because look at Mortiis: He's living in a cave, wears wings and a skull codpiece. The nose, the ears... that's creativity. Later, I go to get a picture with fuckin' Mortiis and he goes, "Are you that wanker that was talking shit

about me on stage?" I go, "Mortiis, I meant that as a shout out. I love you. Look at yourself. That's fucking brilliant." He goes, "I wanted to kick your ass." The guy next to him pulls him away and I start laughing. We sat and talked to him. He was totally cool.

To me, Amen is a punk-metal hybrid - anarchistic without being "fuck the government" in a Rage Against The Machine. bash-you-over-the-head way. It's personal politics of sex and religion instead of this charade of a campaign we have going as a Presidential election. To me, the president is what Mickey Mouse is to Walt Disney. I'm not interested in the corporation of the government. I'm more interested in singing about my disease, my addiction, my problems. In punk terms, we'd be more like the Sex Pistols than the Clash. It's not so much a political stance. I am anti-people

You're fucked up when Amen plays, smashing things on stage and slicing your flesh. It's one of the most intense performances I've ever seen...but I mean fucked up in a good way. Yeah, I hope I am fucked up. Because if people look at the president and other people as

and pro-human.

normal, I hope I am really fucked up. From time to time, things that happen are accidental, like breaking my rib. A lot of blood is accidental. When we played the Reading Festival in Europe, kids were chanting "Amen" for 15 minutes before we hit the stage. That was one of the most surreal experiences as a band, where playing in America, we have a small smattering of fans. I don't remember the Reading show except walking on and then laying on the floor and breathing after the show. It's like a car crash you don't remember. I watch videos after and go, "God, I am a fucking idiot." We played a festival in Holland and I jumped off a 30-foot monitor and I tore ligaments and cartilage in my leg. I had to have crutches. I do stupid shit (laughs).

With heavy music at an apex right now, what makes Amen stand out to a kid with \$15 in his pocket?

I think the kids that went to Columbine and did the shootings, they would be into Amen. Outcasts, alienated youth, they would like Amen, as opposed to jock rock. Kids into party music that want to jump up and down — I write consciously... to not have that beat. I am more into the punk rhythm. I don't like rap music — I hate it.

xcess DB Entertainment put on the best show in its brief but prolific career with Shadows Fall, Glassiaw. and Vision Of Disorder at the Wreck Room in Wallington. New Jersey. Promoter Heath Miller should start booking in NYC because his shows are simply some of the best from lineups to security to promotion - I've ever attended in the metropolitan NYC area. I must say this was a show I looked forward to for weeks because it featured three of my most favorite bands. I won't tell you about Glassjaw (since I've been on their jock a lot lately), except to say that the band ruled. If you don't "get" what they're doing on record, then see 'em live. If Shadows Fall were around ten years ago, there is no doubt in my mind that Metallica would be opening for them. If the Shad is the future of heavy metal, then I'm sticking around. This Western Massachucetts boys choir is seamless in its blend of thrash, death, hardcore and emo (Yes, I said emo). It was a stellar performance of hits, such as "To Ashes," "Crushing Belial," "Of One Blood," "First Noble Truth," "Serenity," and "Fleshold." So, what can I say about VOD? The band seemed to be languishing since parting ways with Roadrunner and I've scratched my head trying to figure out why these Strong



/ Island metalcore specialists remained unsigned for so long. But thanks to Sean Roberts, VOD was just signed to TVT! The quintet played as strongly that night as I've ever seen them. The highlight of the set was the new song



"On The Table," which is brilliant and intense, as well as the performance of "Jada Bloom," which is this editor's most beloved VOD song and one the band hardly ever plays live. It was well worth the wait. • Factory 81, Relative Ash, Nothingface, Mudvayne, Amen and Hatebreed played at the new WWF World Building in Times Square during a pre-CMJ Marathon festivity. The

venue is similar to the Roxy, only way cooler and more spacious. All the bands rocked, especially the 'Breed because they performed three new songs, including "I Will Be Heard." The

new tunes are classic, quintessential Hatebreed with awesome breakdowns. Amen goes into grand mal seizure mode when it gets on stage. Casey Chaos is totally fired up, 100 percent of the time. That guy rules. If We Have Come For Your Parents doesn't sell a gazillion records, then it's just proof that this small-minded world is not ready for the greatness that is Amen. For our sakes, I hope it is.

ON THE CHART

Loud Rockers heaped tons of love on Relapse artists this week, with Nile's Egyptian death metal masterwork Black Seeds Of Vengeance sliding into the top spot. Yes, that was a collective gasp you heard bellowing from CMJ's offices when we tabulated the loud rock chart and Nile had jumped to the head of the pack. Yes, we're proud of South Carolina boys and the album is definitely deserving of the honor, but it's a rare case that a record NOT worked with the help of an independent promoter goes number one on the Loud Rock chart. So kudos to Relapse and Nile. The last record that went number one without the promotional support of an indie was Dillinger Escape Plan's Calculating Infinity in 1999, also issued by Relapse. Dying Fetus's Destroy



The Opposition (another Relapse record) officially went for adds this week and tied with Take A Bite Outta Rhyme for top five most added, but the album debuted last week. It shoots up 20 spots to No. 17 this week. Six Feet Under's Graveyard Classics (a collection of covers) rockets to No. 12, while Type O Negative's "best of" sneaks onto the chart at 18. Cradle Of Filth clamped down on the No. 1 most added spot. Expect a run at No. 1.

LOUD ROCK

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Contributing reporters this week: 271 . See page 56 for a complete list of Loud Rock airplay reports.

-					rs this week: 271 • See page 56 for a complete list of Loud Rock airplay	·
					S ARTIST + TITLE	LABEL
1	2	2	1	7	NILE Black Seeds Of Vengeance	Relapse
2	4		2	3	MORBID ANGEL Gateways To Annihilation	Earache
3	1	1	1	9	NOTHINGFACE Violence	TVT
	3	3	1	10		Roadrunner
	5	5	5	5	DOWNSET Check Your People	Epitaph
	8	10	6	4	LAMB OF GOD New American Gospel	Metal Blade
	19	-	7	2	IOMMI Iommi	Priority
	6	4	4	9	SPINESHANK The Height Of Callousness	Roadrunner
	10	13	9	4	CORROSION OF CONFORMITY America's	Sanctuary
)	11	30	10	3	PRO-PAIN Round 6	Spitfire
	7	6	6	6	CANNIBAL CORPSE Live Cannibalism	Metal Blade
					#1 DEBUT	
2	+	8	12	1	SIX FEET UNDER Graveyard Classics	Metal Blade
1	15	29	13	3	AMEN We Have Come For Your Parents	I Am-Virgin
1	18	17	14	5	SLAVES ON DOPE Inches From The Mainline	Priority
,	13	12	8	7	DROWNINGMAN Rock And Roll Killing Machine	Revelation
;	14	14	14	5	EYEHATEGOD Confederacy Of Ruined Lives Co	entury Media
	37	_	17	2	DYING FETUS Destroy The Opposition	Relapse
ı					#2 DEBUT	
			18	1	TYPE O NEGATIVE The Least Worst Of	Roadrunner
	9	7	2	10	THE STATE OF THE S	last America
t	na recisi	16	and the last	5	GOD FORBID Reject The Sickness	9 Volt
İ	440	28	State State	4	AT THE DRIVE-IN Relationship Of Command	Grand Royal
-	_	_	72	1	CRADLE OF FILTH Midian	Koch
t	32	_	23	2		Warner Bros.
Ť	16		9	7	KILLSWITCH ENGAGE Killswitch Engage	Ferret
İ	+	2	25	1		Is-Sanctuary
		36	100	3	FACTORY 81 Mankind	Mojo
Ì	-	- 20	27	1		
			1	16	The state of the s	Is-Sanctuary last America
t	(300)	8	-			the desiration of the second second
Ħ	17	-	9	8	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
#		15	222	9		o Name-Epic
Ħ	20	100	5	9	PISSING RAZORS Fields Of Disbelief	Noise
Ħ		27		5		nortal-Virgin
Ť	24	=	24	2	Desperation of the Control of the Co	alm Pictures
	-	-	34	1		last America
,	-	=	35	1	ENSLAVED Mardraum (Beyond The Within)	Necropolis
П	28	23	23	6	EMBODYMENT The Narrow Scope Solid State-	Tooth & Nail
	or	25	6	10	EXHUMED Slaughter Cult	Relapse
#	25					
,		39	16	8	MOTORHEAD Best Of Motorhead CMC	International
,	38	39 34	11.25	8	MOTORHEAD Best Of Motorhead CMC LIZZY BORDEN Deal With The Devil	International Metal Blade

Chart information is based on combined airplay reports of loud rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

1 CRADLE OF FILTH Midian Koch 2 BRUJERIA Brujerizmo Roadrunner 3 OVERKILL Bloodletting Metal-Is-Sanctuary 4 VARIOUS ARTISTS Tattoo The Earth:... 1500 5 VARIOUS ARTISTS Take A Bite Outta Rhyme Republic

LOUD ROCK



CRADLE OF FILTH

Midian (Koch)
Cradle Of Filth is the most notorious band to emerge from the black metal scene. They're bigger than all those church-torching brutes from the Scandinavian sector. In fact, the popularity of the band's offensive t-shirts, which often attach curse words to Jesus's name and feature photos of nuns

masturbating, makes these anti-Christian Brits seem almost mainstream. But *Midian* finds Dani Filth and his revamped band allowing the music, as opposed to the image, take center stage. The album is musical theatre and enjoys excellent production. The intro, "At The Gates Of Midian" (perhaps a reference to Eurometal pioneers At the Gates?), features calm church organs and a soothing monk-like chanting, but it's just the calm before the storm. Cradle kicks into artful high gear with spooky keyboards and Iron Maiden-on-a-caffeine-binge guitars. Dani Filth's impious squalls and irreverent barks match operatic and gorgeous female backing vocals note for note. Sacrifice virgins to the strains of "Cthulhuo Dawn" and "Saffron's Curse."

R.I.Y.L.: Dimmu Borgir, Nightwish, At The Gates

Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Date: Oct. 31; at radio now



BRUJERIA

Brujerizmo (Roadrunner)
No one knows for sure who the hell these guys are. The identities of Brujeria's individual members remain more elusive than Elvis, though legend tells of a band of Mexican drug dealers who came together to make grooveladen death metal with

lyrics growled entirely in Spanish. These are some bandits you don't want to tangle with, and the "machete metal" of their third album, *Brujerizmo*, is venomous and hotter than a jalapeño pepper. Brujeria is rumored to feature members of Fear Factory, Faith No More, Napalm Death, Cradle Of Filth and Dimmu Borgir. Those are some of metal's best, most eclectic bands, so it's no surprise the excellent musicianship of *Brujerizmo*. Pass the salsa on "Brujerizmo" and "Pititis Te Invoco."

R.I.Y.L.: Puya, Sepultura, Napalm Death

Contact: Jen Meola Phone: 212.274.7545

Email: meola@roadrunnerrecords.com Release Date: Nov. 7; at radio now



IMMOLATION

Closer To A World Below (Metal Blade) If a Julliard School For Metal existed, New York's Immolation would have been the valedictorians of its most evil class. Even if you put the longstanding quartet's "cripple Christianity"

lyrical approaches aside, its players are near-virtuosos, playing at mouth-watering speeds that would make the most athletic mortal seem gimpish. (Can you believe this band used to be signed to Roadrunner?) The dexterous Closer To A World Below—the follow—up to Failures For Gods (Immolation's best effort)—cohesively combines doom with death and grind.

R.I.Y.L.: Krisiun, Internal Bleeding, Rigor Mortis

Contact: Kevin "Chainsaw" Rose
Phone: 212.477.6211
Email: ragnarok@brainlink.com
Release Date: Nov. 7; at radio now



VARIOUS ARTISTS

Tattoo The Earth: The First Crusade (1500) Tattoo The Earth: The First Crusade will transport listeners back to sweet, sweaty memories of summer 2000, when the likes of Slipknot, Slayer, Sevendust, Sepultura, (hed)pe, Workhorse Movement, Hatebreed.

Mudvayne and Nothingface hit the road with a bevy of renowned tattoo artists with the intention of obliterating and inking audiences across the good ol' U.S. of A. The hellbent intensity of the live performances translates well on the compact disc medium along with bits of banter. It's worth its weight in gold just to get the unreleased Hatebreed track, which will appear on that band's next album.

R.I.Y.L.: live records that capture a summer festival's intensity

Contact: McGathy Edge Phone: 888.744.8636

Email: jbambino@mcgathypromotions.com Release Date: Oct. 24; at radio now

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HIP-HOP Section by Neil Drumming



EDO. G "Savin' Somethin" b/w "What You Know" (Nu Gruv Alliance-

Ground Control) Though I wouldn't exactly call it a comeback—he has issued a spattering of indie releases since his beloved classic "I Got to Have It" in '91-Boston's own Edo. G has returned. The A-side enlists DJ Premier's historically surefire production, but to stunningly disappointing effect. The track features Premo's signature

chopped samples—this time it's a mutilated piano riff—and scratched vocal chorus. Call me blasphemous, but Premier's been fashioning the same house out of different bricks for a few years now, and the real estate value is starting to drop. The Teamsta's provide a bit more uumph on the b-side with sparsely distributed orchestra hits and drums. On "Sayin' Somethin," Edo demands an attentive ear with his powerful voice and air of maturity, but his lyrical axioms are not quite as deep as the song's title indicates: "Money kept is twice as good as money burned/And money won is twice as sweet as money earned." Edo's newest efforts are solid, but without the inherent nostalgia, their impact is negligible.

R.I.Y.L.: Gang Starr, Aceyalone Contact: Jeff Sandgrund

Phone: 650.877.7370 Email: jeff@nugruv.com

Release Date: Nov. 1

D-12 FEAT. EMINEM

"Shit On You" b/w "I Remember" (Shady-Interscope) By now, the mouth-to-ear, 'I can't believe he said that!' grapevine is buzzing with mis-interpolated lines from Eminem's Everlast-bashing b-side. Indeed, the diss is one of the cruelest and most detailed since Common melted Ice Cube on "Bitch In You." But being that the song will be on every mixtape and any mix show with little regard for FCC regulations, I'll spare the particulars other than to note that Slim Shady rails on Whitey Ford for everything from his heart problems to his racial identity. Now don't get me wrong; apparently Everlast started this beef, and the diss record is the healthy, traditionally hip-hop way to handle it. But there's something peculiar and self-loathing about Eminem's angry response: "You dickless piece of shit, how could you



thought you were alright for a white dude." (Hey, Marshall, you're a white guy, too, you know.) And what's with Em's preference for helpless targets-Britney Spears, Christina Aguilera? It

reminds me of 3rd Bass attacking Hammer and Vanilla Ice last decade. If you ask me, "I Remember" is mostly a smokescreen for the A-side, the first offering from Eminem's coat-tail riding posse, D-12. "Shit On You," despite it's bombastic misogyny and general nastiness, is ultimately unremarkable. I hear Puffy's got a new girl band coming out. Maybe D-12 should diss them for some unwarranted attention.

R.I.Y.L.: Necro, Royce The 5'9, Smut Peddlers

Contact: Ken Marshall

Phone: 310.865.7929 Email: moradabloc@aol.com

Release Date: Nov. 1

HIP-HOP AT THE CMJ MUSIC **MARATHON**

When asked how he felt about this year's CMJ Music Marathon, Toronto rapper Mindbender replied, "I wish there had been more hiphop." The MC, who also per-



CMJ Music Marathon: Hip-Hop Panel

formed at one of the conference's closing night showcases, was mostly referring to the panels that took place during the day, and was much more optimistic about the diversity of the night life. The Marathon was, in fact, book-ended by two fairly rousing, if lengthy, hip-hop shows. The first relied heavily on DJs: Mr. Len, DJ Hurricane, Marley Marl, and Prince Paul and Dan The Automator of Handsome Boy Modeling School fame. The indie-crowd's favorite lyricists dominated the final show on Sunday night. Mindbender, along with Atlanta's Micranots and Minneapolis' Atmosphere, were among the most wellreceived acts. In addition, CMJ attendees were treated to several events not directly related to the conference, including a meetand-greet with Priority artists Ras Kass and Bad Azz on Friday, and an extended Landspeed Records showcase dur-

ing much of Saturday.

Friday evening, Koch

Records packed a horde of eager college radio soldiers into Manhattan's D&D Studios to gorge on soul food and listen to Afu-Ra's new album. While Afu was present for questions and autographs, the real star was the location itself. Decorated

> wall-to-wall with classic album covers and photographs, D&D is the legendary, preferred studio for groups like Gang Starr and Black Moon. DJ

Premier himself popped out to grab a plate before retreating to the dark confines of his Studio B. As for Mindbender's complaint, the panels during the day were noticeably short on hip-hop personality, but Saturday's well-attended "Hip-Hop: Always And Forever" discussion crackled with excitement, thanks to Serch's (3rd Bass) bluntness, Schooly D's ribald wit, and the rapt attention of a young audience starving for more.



Afu-Ra

CREW CUTS

t's pretty much impossible to capture the kinetic, mic-passing energy of a live cipher in simple audio. But the method that comes the closest — the tried-and-true posse cut — has nevertheless become a staple in hip-hop. Songs like the original "Symphony," "Triumph," and "Headbanger" have pulled crews together and elicited the kind of competitive, inspired performances that single artists never muster on their own. And nothing's better for making a great show of force than the super-posse cut, whether it be politically-minded ("Self-Destruction"), lascivious ("Buddy"), or purely pointless ("Spontaneous"). Here are a few contemporary gang-bangers and why they stand out.

"Down For The Count" Talib Kweli feat. Rah Digga and Xzibit (Rawkus)

Placement. Rah Digga's grimy, feminine klaxon gets this raucous cut off to an appropriately rowdy start, and Xzibit closes it out with enjoyable belligerence.

The Quote: "Cause I be adamant, killing when my joints get added in/Worse than Boric acid in your project cabinet." — Rah Digga

"Saki" Breez Evahflowin' feat. Akrobatik and L.I.F.E. (Detonator)

Production. The nerve-plucking Asian arrangement and minimal percussion is just the type of sick beat on which battle MCs can't afford to embarrass themselves. The result is a memorable first verse from Akrobatik.

The Quote: "Glaring through any transparent scheme without an X-Ray/Enlighten entire nations, do it again the next day/My text play an integral part of your awakening/Shakin' in your Lugs 'cause you're just a bunch of pseudo thugs." — Akrobatik

"Final Four" Reks feat. Esoteric, Shabaam Sahdeeq, J-Live, Young Zee, Pace Won, Lonnie B, and Danja Mowf (Brick-Landspeed)

Variety: It's been proven over and over again that the greater the number of different voices on a song, the more likely it is that listeners will find something to sweat. With eight distinct styles and aggressive baton passing, this is one of the most satisfying track meets of the year.

The Quote: "Now I run around niggas like I was a freeway/Get up in their ass so fast I should be gay/Don't give a fuck and keep truckin' like BJ/Talk shit, but I back it up like a DJ." — Danja Mowf

"Parking Lot Pimpin" Jay-Z feat. Beanie Sigel and Memphis Bleek (Roc-a-fella/Def Jam)

Topics. Too many posse cuts these days are loose freestyle fests. But subject matter —mackin' out the car window, for example — can focus a song and generate some clever material.

The Quote: "I turn automobiles into hotels on wheels." — Jay-Z

HONORABLE MENTION

"A River That Flows Forever" Danny Glover, Afeni Shakur and the cast of *The Lion King* (Amaru-Interscope)

Daring. The album, *The Rose That Grew From Concrete*, offers several intriguing collaborations, like this one, in honor of the late Tupac Shakur.

The Quote: "Sha-na-naah, me-ma-maaah!" — The cast of The Lion King.

HIP-HOP

www.cmj.com

Contributing reporters this week: 105 • See page 61 for a complete list of Hip-Hop airplay reports.

	LAN	ZW	PK	WKS	ARTIST + TITLE LABEL
1	9	×	1	2	WU-TANG CLAN The Jump Off Loud
2	1	2	1	5	DE LA SOUL Art Official Intelligence: Mosaic Thump Tommy Boy
3	2	4	2	5	MOS DEF FEAT. GHOSTFACE KILLAH "Ms. Fat Booty 2" Rawkus
4	4	6	2	5	BLACK EYED PEAS Bridging The Gap Interscope
5	5	11	4	5	JURASSIC-5 Quality Control (album) Interscope
6	7	10	6	5	AKROBATIK "Internet MCs" Rawkus
7	6	17	6	3	GURU Jazzmatazz: Street Soul Virgin
8	14	25	8	3	DELTRON 3030 Deltron 3030 75 Ark
9	3	8	3	6	AUTOMATOR A Much Better Tomorrow 75 Ark
10	10	33	10	3	SKITZOFRENIKS "C'mon Dude !?!" Brick-Land Speed
11	13	18	11	4	TALIB KWELI AND HI-TEK Reflection Eternal Rawkus
12	R	21	12	4	BAHAMADIA BB QUEEN (EP) Good Vibe-Atomic Pop
13	12	20	12	4	MYSTIKAL Let's Get Ready Jive
					#1 DEBUT
14	-	=	14	1	JAY-Z "I Just Wanna Love U" Roc-A-Fella-Def Jam-IDJMG
15	19	28	1	31	DILATED PEOPLES The Platform ABB-Capitol
16	8	7	5	7	CREATORS The Weight Bad Magic
17	25	-	17	2	MUSALINY & MAZE "Blend Famz" Epic
					UP 15 POSITIONS
18	33	=	18	2	JA RULE Rule 3:36 Murder IncDef Jam-IDJMG
19	R	37	19	2	PHARCYDE "Trust" Delicious Vinyl
20	31	3	3	8	LARGE PROFESSOR "Bout That Time" Matador
21	18	23	18	6	WYCLEF JEAN The Ecleftic: 2 Sides II A Book Columbia-CRG
22	34	27	22	3	MR. LIF "Front On This" Def Jux
23	-	-	23	1	AFU-RA Body Of The Life Force D&D-Koch
24	15	24	15	4	M.O.P. Warriorz Loud
25	29	30	16	5	LL COOL J G.O.A.T. (Featuring James T. Smith) IDJMG
26	32	-	11	4	SLUM VILLAGE Fantastic Vol. 2 Goodvibe-Atomic Pop
27	21	9	9	6	
28	R	2	18	3	UGLY DUCKLING Journey To Anywhere 1500
29	-	-	29	1	XTRACTS OF SLANG Prep the Role Freshchest
30	22	34	7	7	PRODIGY "Keep It Thoro" Loud
31	-	-	31	1	VARIOUS ARTISTS DJ Clue Roc-A-Fella-Def Jam-IDJMG
32	11	15	11	3	MICRANOTS Obelisk Movements Subverse
33	_	_	33	1	SWOLLEN MEMBERS "Camouflage" Battle Axe
34	_	-	34	1	DOGGY'S ANGELS "Ridaz With Me" TVT
35	36	=	35	2	LUDACRIS Back For The First Time Def Jam South-Idjmg
36	R	1	21	6	
37	30	=	30	2	SELF "Fire It Up" Lethal
38	-	2	38	1	ATMOSPHERE "Ford One" Rhyme Sayers
-	an	19	14	13	NELLY Country Grammar Universal
39	26	1,50	1 1		

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

panel of college, commercial and non-commercial radio stations.					
AD	DDS E	173111			
1	JURASSIC-5 Quality Control	Interscope			
2	MR. SHORT KHOP One Way To Win	TVT			
3	CHECKMATE These Days and Times	Double Up			
4	OUTKAST "Ms. Jackson"	La Face			
5	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus			

0.8Δ



DAVE RALPH Dn July 8, 200D, DJ Dave Ralph and a million other love children swarmed Berlin for the city's 12th annual Love Parade, To document the spectacular event. Ralph recorded his set that evening and released Live At The Love Parade, a mix CD whose euphoric and festive ambiance mirrors the event's overwhelmingly positive energy. Ralph also recorded a live video for the CD-Rom portion of Love Parade to give listeners a better overview of the event.

What was the most amazing aspect of the Love Parade?

Well, the most amazing thing for me was getting on the plane. I flew over to Frankfurt from America, and when we got on our connecting flight to Berlin the stewardess comes on and announces, "Welcome to Lufthansa Airlines. Please make sure your seatbelts are fastened and congratulations to everyone who'll be attending the Love Parade today." I mean, this is the national airline of Germany. It's a serious thing when a party that started simply from a love of music gets that much recognition.

So do you think the Love Parade still retains its relevancy after all these years? A lot of events lose their potency when they become too popular. Is the vibe still there?

Here's one example: Two days after the Love Parade, there was a huge demonstration by the Palestinians. who blocked off the entire area surrounding the Brandenberg Gate [at the end of the Love Parade route]. The entire scene was filled with policeman with guns and water cannons. But I probably saw two policeman the entire time I was at [Love Parade]. And I was looking for them, but there was really no reason for them to be there. There's was no rudeness and no bad vibes present. Just a million people who respected each other and wanted to party.

Do you think Americans will ever see anything on the scale of Love Parade on their home turf?

I think the lesson to be learned is that something like this is achievable. It's the same way that I might take a record played by a certain DJ and play it myself in a completely different way. It's what you make of it and what you take from it that makes it unique. When people look at the video and listen to the album, I really hope that it sparks some curiosity enough so that people will say, "Yeah, I've got to check that out." And then eventually, when the time is right, someone will do their own version of the Love Parade in America. You don't have to emulate or copy what happens in Berlin, but just take something of the spirit from it and use it to a new end.

fter a three-year hiatus, Reading, **England's Sneaker**

Pimps have a new album although fans may no longer recognize the outfit. Kelli Dayton — whose desperate, whispery vocals defined the band's haunting trip-hop sound on Becoming X, its 1998 debut - left the group to pursue a solo career that same year. But the Pimps continued to plug away, with male guitarist Chris Corner taking over vocal duties. The band plans to reemerge with

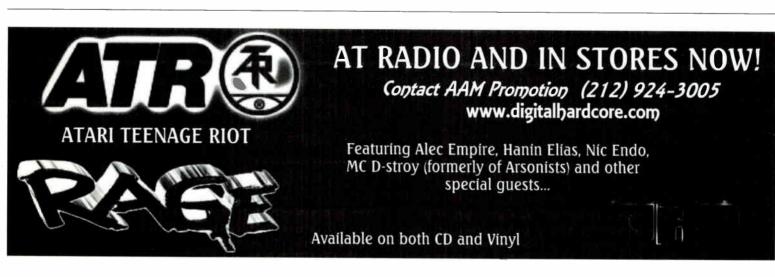


its second album, Splinter, this winter. The release is said to encapsulate the sound of "Joy Division forcibly violating Prince" (according to the band's Website), and once again combines pop melodies with twisted electronic sounds. U.S. fans got their first listen to the revamped Sneaker Pimps when the band strolled through Los Angeles and New York in late October for some low-profile gigs. Though at press time, representatives at Virgin Records were unsure as whether or not the label would be releasing the album in the States. • Despite his claim in October that he would play no U.S. gigs in 2000, Norman Cooke (a.k.a. Fatboy Slim) recently announced that he would embark on a five-date tour in November. In contrast to

his previous stateside gigs at huge festivals like Woodstock '99 and large venues like New York's 3,500-capacity Hammerstein Ballroom, these shows supporting Halfway Between The Gutter And The Stars will feature more intimate settings, "It got a bit out of hand," Cooke told Sonicnet about his last tour. "I was sort of worried that I'd stopped being a club DJ and started being a stadium DJ. So, with promoting this album, rather than try and put some big show together with lots of pro-

> duction and everything, I said, 'Let's just go back into clubs where I started.' I'll play for four hours in this little club and remember

why I love doing this." The tour, which began with an in-store performance at New York City's Virgin Megastore on Nov. 6, will stop in Denver (Nov. 7), Seattle (Nov. 8), San Francisco (Nov. 10) and Los Angeles (Nov. 11). Catch him if you can. . Paul Oakenfold's latest mix CD, Perfecto Presents Another World, has received the highest-ever first-week sales for a dance music compilation in America. The two-CD compilation sold more than 13,000 copies in its first week, with a total of 80,000 copies shipped to stores. Another World is the second DJ mix CD to enter the Billboard Top 200 album chart (debuting at No. 115), outselling Sasha and John Digweeed's Communicate (which first broke the chart at No. 149 in July) by more than 3,000 copies.





TERRY LEE BROWN JUNIOR

From Dub Til Dawn

(Plastic City-UCMG)
The sound of Darmstadt, Germany's
Terry Lee Brown Junior (a.k.a.
Norman Feller) is characterized by the
vocal-free, synthetic temperament that
built the early works of Detroit techno
producers like Derrick May and Juan

Atkins. But his deep, textured music resonates with the soulful ambiance that typifies house. (Feller actually chose the TLB moniker because it sounded like an American house producer.) Many try to classify his music with ambiguous tags such as "tech-house" or "deep techno," but Brown's music — as demonstrated by his third full-length release, From Dub Til Dawn — takes listeners on a cinematic journey devoid of genre lines. The synthetic bliss, delicate melodies and tugging rhythms of tracks such as "Trust," "Downtown Life" and "You're Your Time" (a collaboration with the Timewriter) does more than jack your body — it downright seduces your soul. This is futuristic soul music that remains allegorical and warmly human despite its purely digital design. And that is all any techno or house producer could hope to achieve.

R.I.Y.L.: Terry Francis, Timewriter, Kenneth Graham

Contact: Rick Salzer

Phone: 212,571.0557 Email: salzerman@aol.com

Release Date: Nov. 7

ANANDA PROJECT

Release (Nite Grooves)

Headed by producer Chris Brann (recognized for his work with the Wamdue Project and P'taah), the Atlanta-based Ananda Project wooed dancefloors with 1998's serene and soulful "Cascades Of Colour," a single whose rich house groove and spirit-raising vocal harmonies sounded like sunshine breaking through storm clouds. Two years in the making, *Release*, the Project's debut album, is nothing short of a triumph for the progressive vocal house movement. The luxuriously understated album extends the vision of the collective's initial offering into a cohesive full-length that smoothly fuses authentic garage, funk and soul (plus smidgens of gospel, jazz and world groove) into a moving musical framework subtle enough for lounges, yet vivacious enough for peak-time club play.

R.I.Y.L.: Wamdue Project, Danny Teneglia, Deep Dish

Contact: Catherine Carter

Phone: 212.594.3737 Email: caf@kingstreetsounds.com

Release Date: Oct. 31

VARIOUS ARTISTS

Y3K: Soundtrack To The Future (Distinctive Breaks)
The breakbeat scene has always been strong in funkier U.S. locales (e.g. Baltimore and San Francisco), but the character of Britain's nu-skool breaks movement, which injects trance atmospheres, drum 'n' bass undertows and electro-robotics into the breaks framework, has translated the sound for a wider array of dancefloor freaks. From the frontlines of the scene, London's Distinctive Breaks has unleashed Y3K: Soundtrack To The Future, a DJ mix compilation (courtesy of DJ Hyper) that collects the breakbeat experiments of tastemaking producers such as Sasha, BT, Hybrid and Timo Maas into an energized 12-track set that forces submission with rolling breakbeats and a haunting techno backwash. This is the way we always thought the future would sound.

R.I.Y.L.: Hybrid, Adam Freeland, BT

Contact: Stephanie Reid

Phone: 212.260.3005 Email: synkroniz@hotmail.com

Release Date: Nov. 14

RPM

www.cmj.com

Contributing reporters this week: 189 • See page 64 for a complete list of RPM airplay reports.

TW	LVV	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	5	IAN POOLEY Since Then	V2
2	2	4	2	6	DJ? ACUCRACK Sorted	E-Magine
3	5	9	3	4	TIMO MAAS Music For The Maases	Kinetic
4	1	3	1	7	PHOTEK Solaris	Astralwerks
5	4	2	2	8	UNDERWORLD Everything, Everything	V2
6	6	6	6	4	MOCEAN WORKER Aural & Hearty	Rykodisc-Palm Pictures
7	8	11	7	4	DAVE RALPH Love Parade; Berlin	Kinetic
					#1 DEBUT	
8	~	-	8	1	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
9	15	7	6	6	VARIOUS ARTISTS Moonshine Over Ame	erica 2000 Moonshine
10	11	18	10	3	DJ MICRO DJMixed.com	Moonshine
11	9	15	7	7	SAINT GERMAIN Tourist	Blue Note
12	10	10	9	9	JUNO REACTOR Shango	Metropolis
					UP 22 POSITIONS	
13	35	-	13	2	VARIOUS ARTISTS Xen Cuts	Ninja Tune
14	12	14	12	4	BANCO DE GAIA Igizeh	Six Degrees
15	13	8	8	4	DJ TIESTO Summer Breeze	Nettwerk
16	19	17	3	21	BT Movement In Still Life/ Extended Move	ement Nettwerk
17	14	20	14	4	GOD MODULE Artificial	Inception (Canada)
18	7	5	1	11	THIEVERY CORPORATION The Mirror	Eighteenth Street Lounge
19	28	16	16	5	VARIOUS ARTISTS Electropolis Volume I	Metropolis
20	20	24	13	5	SASHA Global Underground: Ibiza	Boxed
21	16	19	16	4	JEGA Geometry	Matador
22	21	12	7	9	NOBODY Soulmates	Ubiquity
23	36	27	23	3	VARIOUS ARTISTS Shadow Dancing	A Different Drum
24	30	30	24	3	VARIOUS ARTISTS This is Jungle Sky:	Liquid Sky
25	23	23	23	4	FLESH FIELD Redemption	Inception (Canada)
26	26	-	26	2	JUNIOR VASQUEZ Twilo Vol. 1	Twilo-Virgin
27	-	-	27	1	VARIOUS ARTISTS Plastic Volume 4	Nettwerk
28	18	21	17	6	VARIOUS ARTISTS Om Lounge 4	Om
29	-	-	29	1	LAURENT GARNIER Unreasonable F	Communications-Mute
30	22	13	2	12	A GUY CALLED GERALD Essence	Studlo K7
31	-	-	31	1	ENDANGER Motion	Dancing Ferret
32	27	37	27	3	SOLID STATE Point Of No Return	Renegade Hardware
33	31	_	31	3	LTJ BUKEM FEAT. MC CONRAD & DRS P	rogression Good Looking
34	33	33	14	6	CARL CRAIG Designer Music	Planet E
35	40	25	15	6	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
36	R	31	31	2	SEAN DEASON Allegory & Metaphor	Intuit-Solar
37	_	-	37	1	DOWNLOAD Effector	Nettwerk
38	29	-	29	3	HOOVERPHONIC The Magnificent Tree	Epic
39	-	-	39	1	TRYLOK Reliance	Art Of Fact
				2	VARIOUS ARTISTS Future Lounge 3	Studlo K7

Chart information is based on combined airplay reports of rpm releases from CMJ's panel of college, commercial and non-commercial radio stations.

ΔΓ	DDS MARKET MARKET STATES OF THE STATES OF TH	
1	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
2	VARIOUS ARTISTS Plastic Volume 4	Nettwerk
3	DOWNLOAD Effector	Nettwerk
4	STATE OF BENGAL Visual Audio	Six Degrees
5	DIESELBOY The 6ixth Session	Palm Pictures

CONVENTION RUNDOWN

CMJ's 20th annual Music Marathon was, as usual, a rockin' good time. And while there wasn't a huge jazz presence, there was a couple of wellplaced events. John Scofield's opening-night shindig at the Knitting Factory's Main Space on Oct. 19 was an unqualified success. Mino Cinelu, DI Nikodemus and their wild bunch, took the Latin vibe into the electronic age, packing the room early. They were followed by Geggy Tah's Greg Kurstin, who gave folks a preview of his upcoming groove thang for Verve, which is being produced by the Red Hot Chili Pepper's Flea. But the man of the night was, of course, Scofield - and he delivered the goods. Going deep and getting funky, the guitarist and his crew had folks cutting a rug, shaking their rumps and boppin' their heads.

On the more downtown tip, Oct. 21 at the Knit's Old Office was also a success. The night began with a beautiful set from three-fourths of the quartet Test - brass man Daniel Carter, drummer Tom Bruno and bassist Matt Heyner. In typical Test fashion, the trio played a fully improvised set almost without pause. Carter was in particularly fine form, lost in the moment as he danced around the stage swinging his horn up and down, back and fourth. The mesmerized audience gave it back to the guys, cheering them on.

Violinist Mat Maneri and drummer Randy Peterson followed with a stunning set of their own. Showcasing the duo's longstanding chemistry, Peterson urged Maneri on with his strong technical skill and unorthodox touches. Maneri, meanwhile, offered edgy melodies with plenty of sharp angles and subtle textures — even utilizing feedback from his violin. Reedist Assif Tsahar's duo performance with drummer Warren Smith was a typically uplifting affair, with Tsahar continuing to prove himself an up-and-comer to be reckoned with. The show closed with the Gold Sparkle Band. Led by reedist Charles Waters and propelled by the rhythmic oomph of drummer Andrew Barker, the young trio has digested its modern jazz lessons while continuing to reach new, young audiences with its chal-

At the Office on Oct. 22 was Ori Kaplan's quartet and Unified Theory Of Sound. Kaplan's set was a rousing affair with noted trombonist Steve Swell, hard-hitting drummer Geoff Mann and bassist/didgeridoo/tuba man Tom Abbs. Unified Theory Of Sound featured downtown legend altoist Jemeel Moondoc, bassist Wilbur Morris, Cecil Taylor drummer Jackson Krall and Swell on trombone. Economical and effective, the group's prodding lines and lilting melodies flew through the room.

lenging but fun sound.

Saturday's jazz panel, "Tootin' Their Own Horn: The Rise of Independent Jazz," featured legendary producer Joel Dorn, White Pantherfounder and jazz DJ John Sinclair, AUM Fidelity kingpin Steven Joerg, Either/Orchestra's Russ Gershon, and myself as moderator. The 75-minute discourse began with a lengthy discussion of the role of independent labels in jazz. The panel also answered questions regarding the importance of education and the dire straits of jazz

sales. Also addressed: how to increase the genre's profile; how to make a living in the jazz industry; and Ken Burns' upcoming Jazz documentary.

As is usually the case with talk about jazz music, the age-old question, "What is jazz?" got everyone going — especially Sinclair and Dorn, who continue to

be passionate about the music after decades of involvement. Gershon added a calm and thought-provoking voice to the lively discussion, while Joerg



Daniel Carter

carried the new-school flag. Dorn didn't necessarily champion the importance of new artists, but Sinclair proved to be a fan of Joerg's ideology. Next year definitely has something to live up to.

JAZZ NEWS

Piano sage Billy Taylor has just finished a short tour of

Michigan, where he premiered a work called "Urban Griot." Commissioned by the Wharton Center of Michigan State University, the piece fea-

JAZZ

www.cmj.com

Contributing reporters this week: 91 • See page 62 for a complete list of Jazz airplay reports.

TW	ſW	2W	PK	WK:	S ARTIST + TITLE	LABEL
1	1	3	1	4	PATRICIA BARBER Nightclub Premon	ition-Blue Note
2	3	1	1	5	SAINT GERMAIN Tourist	Blue Note
3	2	11	2	3	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
4	9	2	2	5	CHARLES LLOYD Water Is Wide	ECM
					UP 12 POSITIONS	
5	17	-	5	2	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
6	4	5	4	6	JOEL FRAHM The Navigator	Palmetto
7	8	-	7	3	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
8	13	9	3	6	MAT MANERI QUARTET Blue Decco	Thirsty Ear
9	11	10	9	4	REGINA CARTER Motor City Moments	Verve
10	5	4	1	9	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blu	es Delmark
11	12	6	5	5	DANILO PEREZ Motherland	Verve
12	R	13	2	10	VANDERMARK 5 Burn The Incline	Atavistic
				Ī	UP 10 POSITIONS	
13	23	-	13	2	JOHN MCLAUGHLIN The Believer	Verve
14	14	-	11	4	BENNY GREEN Naturally	Telarc
15	6	12	1	10	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
16	18	19	16	3	PONCHO SANCHEZ Soul Of The Conga	Concord
17	15	8	6	6	LIVING DAYLIGHTS Electric Rosary	Liquid City
18	_	_	18	1	VARIOUS ARTISTS The Legacy Lives On	Mack Avenue
19	R	_	10	3	MASADA Live In Sevilla	Tzadik
20	_	=	20	1	ART ENSEMBLE OF CHICAGO Naked	DIW
21	R	17	2	13	VOODOO DOGS Voodoo Dogs	Palmetto
22	7	14	2	6	CHRISTIAN MCBRIDE BAND Sci-Fi	Verve
23	-	-	23	1	SVEN-AKE JOHANSSON Six Little Pieces For Qui	ntet Hatology
24	24	-	17	4	RASHIED ALI/PETER KOWALD/ASSIFTSAHAR D	ealsHopscotch
20			25	1	ERNEST RANGLIN Modern Answers To Old Proble	ms Telarc

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

tures the Taylor Trio with guests. A "griot" is an African singer/entertainer/musician/hi storian/holy man. And while Taylor doesn't actually qualify for some of these roles, few can dispute this elder statesman's importance to the jazz community...On a sad note, Julie London died in Los Angeles on Oct. 18. The 74-

year-old singer/actress had been in poor health due to a stroke she suffered five years ago. London recorded definitive versions of "Cry Me A River," "Around Midnight" and "My Heart Belongs To Daddy." Hardly a jazz great, London was nonetheless a torch singer of note.

Q&A



MAT MANERI
Violinist Mat Maneri's Blue
Decco (Thirsty Ear) — his new
high-profile album as bandleader — is currently perched
atop the jazz chart. A young
player whose star continues to
rise, Maneri can also be found
in groups led by Matthew
Shipp, Joe Morris and his
father, Joe Maneri.

Do you feel you're out from under the shadow of your dad now that you have a few releases under your belt?

He casts a pretty large shadow if you've ever seen him — both figuratively and literally. I'm almost in a position now where I'm comfortable to do my own thing and be in his shadow and not care. There was a time when it affected me, like I imagine it would affect anybody in the family business. But at this point, I want to play in our group. It's one of the more gratifying situations I can think of. Now that have my own releases, I don't have any fears at all.

Why pick up a violin, and not an instrument more traditionally a part of the jazz idiom?

I started on piano at age four and didn't like it. It had too many keys. It was as simple as going to a music store and picking an instrument. I liked the fact that it only had four strings. As it turned out, violin was harder than piano, but they made me stick with it because they were those kinds of parents.

Was there ever any discussion about becoming a professional musician?

Never. It was not a given; we just never discussed it.

Why switch from classical to jazz?

I grew frustrated with the people of the classical world and their ethics. I also didn't have the mind of a concert violinist — practicing a piece eight hours a day, refining something that's already been played a million times. Why people want to do that I don't know. I'd rather express myself through my own music than somebody else's.

Are you happy with *Blue Decco* and the new group that plays on it?

It was kind of fun to put this group together so quickly. I've played some with William Parker in a Matthew Shipp context, and with Gerald Cleaver in a Joe Morris context. It was great just to put the musicians together in a fresh way. It was really refreshing, and it's inspired me to continue with this group and get deeper into it.



DAVE DOUGLAS

A Thousand Evenings (RCA Victor)

Trumpeter Dave Douglas has been racking up jazz awards like a pool shark in an out-of-the-way pool hall. And he's earned it: Aside from leading a mind-boggling array of groups, Douglas is a charter member of John Zorn's Masada. Suffice to say, he is a busy man with a lot

of irons in the fire. But his brightest and most beautiful iron is the Charms Of The Night Sky quartet. The group's self-titled 1998 debut struck a chord with audiences by infusing its chamber jazz with elements of tango, classical, Balkan and klezmer music. Also featuring violinist Mark Feldman, accordionist Guy Klucevsek and bassist Greg Cohen, the quartet creates anchorless music that floats through the air with the same kind of thoughtful passion often associated with Astor Piazzolla's work. A fine follow-up to the group's debut, A Thousand Evenings reaps the benefits of the heavy performance schedule that followed the success of Charms' last album. The group is tighter and more focused, with the four practically leaping over each other to play these romantic tunes.

R.I.Y.L.: Astor Piazzolla, Pachora, John Zorn

Contact: Suzy Changar

Phone: 212.930.4309 Email: suzy.changar@bmge.com

Release Date: Oct. 10

DON BYRON

A Fine Line (Blue Note)

Mercurial clarinetist Don Byron's restless muse has always forced him to move in surprising new directions. A Fine Line — Byron's third Blue Note album as a leader and eighth overall — is no different. Here Byron uses arias (a show-stopping solo in opera) and lieders (intimate art songs cherished by classical music types) to inspire him. And while there are only two songs that fit the rigid constructs of the above terms, Byron takes those ideas and twists them to create an album that turns Roy Orbison's "It's Over" into an aria, Stevie Wonder's "Creepin'" into a jazzy elegy, and the Four Tops' "Reach Out I'll Be There" into something almost unrecognizable but still pop-like. Byron commands his clarinet with the usual playfulness, and pianist Uri Caine adds strong backing — particularly on the more classical-leaning stuff. By turns fun and serious, A Fine Line shows another side to this multi-faceted artist.

R.I.Y.L.: Miles Davis/Gil Evans, Cassandra Wilson, Uri Caine Contact: Mark Rini

Contact: Wark Kini

Phone: 818.883.5755 Email: groov@pacificnet.net

Release Date: Nov. 7

BOB NIESKE 3 & LYDIAN STRING QUARTET

Simplicity (Accurate)

The concept of jazz groups bringing in classical players is nothing new. Both Gil Evans and the third stream movement had a strong classical influence. Featuring the Lydian String Quartet on half the material, *Simplicity* has a nice understated tone. This pleasing vibe is partially due to the trio, led by Either/Orchestra bassist Bob Nieske, playing with a gentle, loose feel even as it takes the music out into the uncharted waters of improvisation. The subtle string arrangements are the other half of the equation, adding nice tonal backdrops without being imposing. Out but accessible, *Simplicity* is an intriguing effort from an artist who deserves to be on everyone's radar screen.

R.I.Y.L.: Either/Orchestra, Dave Douglas, Jimmy Giuffre

Contact: Russ Gershon

Phone: 617.876.4600 Email: russ@accuraterecords.com

Release Date: Oct. 24

YO QUIERO LATIN ALTERNATIVE

If there's one defining weekend of the year for CMJ, it's the Music Marathon, and what a party it is. For those of you new to the event, it's recognized as the world's largest music business gathering, with some 9,000 industry professionals attending, and about 1,000 bands playing at some 60 venues around La Gran Manzana.

The one glaring hole in this big party was a lack of Latin alt bands at the event. ¿Pero que se puede hacer? What can you do? An average of 4,000 bands apply to play at the three-day MusicFest, but only four acts applied from the Latin alt world: Resorte and Orishas (Universal Latino), Titán (Virgin) and members of



the nortec collective Plankton Man and Niño Astronauta. It shows how much more the Latin alt community still needs to plug in a little bit more to the Anglo side of the music industry. (Read more about the Marathon at www.cmj.com/marathon).

But there was one unsanctioned Latin alt show at CMJ: Perennial indie publicist Yuzzy Acosta (Grita, HOLA, Universal, RMM) put together a show at NYC's the Village Underground featuring the touring Miami power-pop quartet Volumen Cero. Most of the NYC Latin alt crowd was there, including CMJ Network CEO Tom Hunter supporting VC's Britpop-inspired dreamy rock with singer/bassist Luis

Tamblay (vocals/bass), Cristian Escuti (lead guitar), Marthin Chan (rhythm guitar) and Fernando Sanchez (drums). Stay tuned, VC is getting ready to go back to the studio (www. volumencero.com).

OUT OF THE CRADLE

At this year's Marathon, yours truly assisted in coordinating the first-ever Latin alternative panel in CMJ's 20-year history. The panel's subtext: "Latin Alternative is alive and well and living in America. Now that it's proven popular Latin music can move units, how can Latin alternative pick up on its momentum to being a viable genre for everyone, not just the Spanish-speaking audience?"

KPFK Latin alt host Mark

Torres sent his apologies for not being able to make it. But the rest of the stellar panel provided invaluable perspective on the scene: Tomas Cookman, LAMC founder and CEO of Cookman International; Gustavo Fernandez

founder of Delanuca/DLN marketing; Jay Ziskrout, founder of Grita!
Records/Latinovision.com; and Eric Sherman, V.P. of MTV/VH1 Digital Television. In the audience: Vicky Cabildo (Universal Latino), Fernando Fazzari (FMF Promotions), Josh Norek (JN Media/LAMC), and José Mangin (Sirius Satellite Radio) were among many others that nearly packed room.

One of the most exciting pieces of news that emerged from the panel involved Cookman, who manages key artists in the scene and is executive producer of radio's recently cancelled *The Red Zone*. Cookman announced that he's been speaking to



Volumen Cero

Kevin Weatherly, the honcho at L.A.'s KROQ — said to be the most important person in alternative commercial radio in the country — to start a program at his station.

ON THE PANEL

CMJ: What is Latin alternative's place in the music industry at large? Where are we on the totem poll?

Sherman: We are well on our way of getting there. We are going to see a lot of group

efforts. We are talking about street teams, where everyone is working from the bottom up, and I think we will meet people's expectations to get to that middle level.

Fernandez: If you look at the Café Tacubas [of the world] opening for the Becks [of the world] — not just this year but in previous years — and the different [Anglo] booking agencies that are embracing this movement, we are break-

Ñ ALTERNATIVE

www.cmj.com

Contributing reporters this week: 33 . See page 63 for a complete list of N Alternative airplay reports.

TW	LW	2W	PK	WK	S ARTIST + TITLE LABE
1	1	1	1	8	LOS RABANES Los Rabanes Crescent Moon-Sony Disco
2	2	2	2	11	
3	3	4	1	26	LA LEY Uno WEA Latin
					UP 19 POSITIONS
4	23	-	4	2	JUANES Fijate Bien Surco-Universal Latine
5	5	3	1	24	ZURDOK Hombre Sintetizador Manicomio-Universal Latino
6	9	-	6	9	PLASTILINA MOSH Juan Manuel Astralwerks
7	4	5	4	9	JULIETA VENEGAS Bueninvento BMG U.S. Latin
8	8	24	8	3	ORISHAS A Lo Cubano Surco-Universal Latino
9	6	8	4	17	JUMBO Restaurant BMG U.S. Latin
10	12	20	3	23	LA VELA PUERCA La Vela Puerca Surco-Universal Latino
11	7	10	2	24	RESORTE [XL] Manicomio-Universal Latino
12	20	16	12	5	TITAN Elevator Virgin
13	16	7	4	22	CAFE TACUBA Revés/Yosoy Warner Bros
14	14	9	6	12	SOUNDTRACK Amores Perros Manicomio-Universal Latino
15	10	6	2	24	BUNBURY Pequeño EMI Latin
16	R	15	2	23	SERGENT GARCIA Un Poquito Quema'o Higher Octave-Virgin
17	22	13	8	24	GUSTAVO CERATI Bocanada BMG U.S. Latin
					#1 DEBUT
18	-	-	18	1	KING CHANGO The Return Of El Santo Luaka Box
19	R	17	11	7	SOUNDTRACK Mission Impossible 2 Hollywood
20	R	18	18	5	VOODOO GLOW SKULLS Symbolic Epitaph
21	13	-	12	9	PERICOS 1000 Vivos EMI Latin
22	R	23	2	23	JAGUARES Bajo El Azul De Tu Misterio BMG U.S. Latin
23	19	-	19	2	SANTA SABINA Con El Mar Dentro De La Sangre Santa Sabina
24	11	11	9	9	MALDITA VECINDAD Maldita Sea BMG U.S. Latin
25	15	=	15	4	EL TRI No Podemos Volar WEA Latina

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ing away from the traditional Latin labels and going to the experts of the U.S. markets. What we need to do is manage expectations. We need to be realistic and make dollar sense, and not play with the artistic values of the artists. It needs to grow organically.

Ziskrout: A lot of people have used the word "hype," but I think it is hope — more potential, which we all agree is gigantic. Managing expectations is important. We tend to look for the genre to break into the non-Latin marketplace. That is not going to happen. But what will happen is a band like Maná has to break and do the crossover — a more credible Maná. Rock is, by definition, already a crossover format.

Cookman: Latin alternative is where hip-hop was a number of years ago. Hip-hop grew because Run-DMC and De La Soul put out a number of great albums on independent labels, and were covered by [mainstream] press the way a group like Aterciopelados is getting reviewed by Rolling Stone and CMJ and Spin. Unfortunately, on the Latin rock side, most of these bands making these great albums are on major labels. These labels aren't here today, and they don't know how to put out great rock albums the way an indie label does. The most important thing is that great music is coming out. And if it wasn't, we would be sitting here.

Many artists are asked if they will sing in English, and most say, 'No. We want to keep true to the language in which we best express ourselves.' So how can Spanish-language alternative music be more accessible to English-speaking audiences? Cookman: It's going to be hard to get a kid from Buenos Aires to come here and sing in English, when that's not where

his heart is. He has to be bicultural and bilingual. What we need to happen is for local groups to come out of Miami, Brooklyn or Oxnard, California. That's the next step. Look at some of the Anglo labels that are checking out a lot more artists that can sing in both languages, and beginning to experiment to sell albums and continue that growth pattern.



Santa Sabina

THERE GOES THE NEIGHBORHOOD

In support of its two-disc anthology Maldita Sea/El Timepo Vive en La Memoria Vol. 1 (see review above), Mexico City's super-cult combo Maldita Vecindad Y Los Hijos Del Quinto Patio is touring the U.S. with a little help from its friends.

Just a couple of weeks ago, the band played to a crowd of 60,000 in the rain in downtown Mexico City. The concert featured L.A. Chicano funkblues band the Blues Experiment, Chicano reggae outfit Quinto Sol, and Mexico ballroom ska combo Salon Victoria. Maldita is already well into the tour, which will finish up in Long Beach, California, Nov. 20, Guest bands include Orixa, Aztlán Underground, Slow Rider, Panteón Rococó, Santa Sabina and La Barranca. (For more info, email verbigracia@compuserve.com.mx).

And look out! I'll be talking a lot about Santa Sabina soon. (www.santasabina.com.mx).



MALDITA VECINDAD Y LOS HIJOS DEL QUINTO PATIO

Maldita Sea/El Tiempo Vive En La Memoria 1989-1999 Vol. 1 (BMG U.S. Latin) With a musical pandemonium that mirrored the chaos of Mexico City's streets, Maldita Vecindad Y Los Hijos Del Quinto Patio (The

Damned Neighborhood And The Children Of The Fifth Generation) ignited a contemporary, cross-cultural frenzy 15 years ago. Only Franco-Spanish ethno-punk combo Mano Negra could come close to Maldita's influence on an entire generation of Latin rock artists. Weaving punk, ska, Algerian *rai*, calypso and Mexican traditional elements (from rancheras to norteño and Huastecan *son*) in and out of jam-driven thoroughfares, the politically conscious quintet put modern urban Mexico into perspective. Mexico's colorful history acts as the frame for a sound collage that is becoming increasingly genre-less

with age — or at least less and less definable. This two-disc anthology — which translates to Damn It and Time Lives In The Memory — magnificently captures the magic that the quintet has cast over the Latin

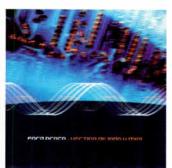


universe. The two CDs cover the group's hits from the group's five albums, including the classics "Pachuco" and "Kumbala" from the 1991 masterpiece El Circo, and "El Cocodrilo" and "El Barzón" from the instant 1998 classic Mostros. Maldita Vecindad will definitely live in your memory.

R.I.Y.L.: Fela Kuti, Mano Negra, Fermin Muguruza Contact: Kvan Salazar

Phone: 212.930.4049 Email: kvan.salazar@bmge.com

Release Date: June 20; at radio now



FORD PROCO

Vértigo De Lodo Y Miel (Nimbostatic)

Hailing from electronically fertile Tijuana, techno iconoclasts Wito Lavoit and Roberto Castañeda are Ford Proco. A collaboration with members of like-minded veteran British acid-house outfit Coil (John Balance and Peter Christopherson), Vértigo De Lodo Y Miel (Vertigo of Mud and Honey) delves into nearly two

decades of ambient dance sounds, recalling moments of '80s industrial techno ("Abzeichnen") and melodic pop grooves. The dreamy "SSW" and "FM Road" feature guest vocalists Chuy Picos and Iaia Morfin (Nona Delichas). Adhering to the Nimboestatic aesthetic of ethereal moods and textures, *Vértigo* brings an avant-garde, futurist feel to the table, defiantly proving it's light years away from most Latin alternative fare. This album could easily be spun alongside the likes of Pole, Einstürzende Neubauten and *nortec* collective member Bostich, who offers a remix of "FM Road." Careful when looking down.

R.I.Y.L.: Coil, Einstürzende Neubauten, Cabaret Voltaire, Fussible Contact: Nimboestatic

Phone: 011.526.633.5622 Email: ejival@nimboestatic.com Release Date: Sept. 29

CORE RADIO

www.cmj.com

Contributing reporters this		AC (l'-1	-4 Cara similar manages
Lontriguting reporters this	. M66K, \A ■ 266 09	ide 46 ior a complete list	or Core arrolay reports

TW		_	_		This week: 79 • See page 46 for a complete list of Core airplay reports ARTIST + TITLE LABEL	TV	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	2	1	3	RADIOHEAD Kid A Capito	39	60	36	36	6	ELLIOTT False Cathedrals Revelation
2	2	1	1	5	SEA AND CAKE Oui Thrill Jockey	40	43	73	40	5	MOVIETONE The Blossom Filled Streets Drag City
3	6	7	3	5	BADLY DRAWN BOY Hour Of The XL-Beggars Banquet	41	31	26	24	7	BETTIE SERVEERT Private Suit Hidden Agenda-Parasol
4	5	6	4	5	J MASCIS + THE FOG More Light Ultimatum	42	42	-	42	2	CINERAMA This Is Cinerama SpinART
5	7	8	5	3	ELF POWER The Winter Is Coming Elephant Six-Sugar Free	43	39	69	39	3	WESTON The Massed Albert Sounds Mojo
6	3	4	3	7	GO-BETWEENS The Friends Of Rachel Worth Jetset	44	50	52	36	6	TYRO Audiocards Mute
7	14	19	7	3	GODSPEED YOU BLACK EMPEROR! Lift Your Kranky	45	35	20	7	8	MAN OR ASTRO-MAN? A Spectrum Of Touch And Go
8	4	3	1	7	BJÖRK Selmasongs Elektra-EEG	46	<u> </u>	_	46	1	NEW FOUND GLORY New Found Glory Drive Thru-MCA
9	12	16	9	4	BLACK EYED PEAS Bridging The Gap Interscope	47	R	66	47	2	BANCO DE GAIA Igizeh Six Degrees
10	8	5	1	9	AT THE DRIVE-IN Relationship Of Command Grand Royal	48	32	18	6	8	ELASTICA The Menace Atlantic
11	10	12	10	5	SELF Gizmodgery Spongebath	49	33	30	30	4	UGLY DUCKLING Journey To Anywhere 1500
12	9	13	9	4	DON CABALLERO American Don Touch And Go	50	36	25	2	11	DE LA SOUL Art Official Intelligence: Tommy Boy
13	15	23	13	4	HOOVERPHONIC The Magnificent Tree Epic	51	34	47	34	4	CINERAMA Disco Volante Manifesto
14	27	31	14	5	SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth	52	63	_	52	2	PRAGA KHAN Mutant Funk Antler Subway-Never
15	_	_	15	1	IDAHO Hearts Of Palm Idaho Music	53	59	48	48	4	LOS AMIGOS INVISIBLES Arepa 3000 Luaka Bop
16	16	17	14	5	TRISTEZA Dream Signals In Full Circles Tiger Style	54	29	15	15	6	JOAN OF ARC The Gap Jade Tree
17	19	29	15	6	SAINT GERMAIN Tourist Blue Note	55	46	63	46	4	GOLDFRAPP Felt Mountain Mute
18	11	9	1	8	JETS TO BRAZIL Four Cornered Night Jade Tree	56	18	10	3	9	MOJAVE 3 Excuses For Travelers 4AD-Beggars Banquet
19	30	41	19	5	WILLIE NELSON Milk Cow Blues Island-IDJMG	57	R	42	41	6	SAMIAM Astray Hopeless
20	_	_	20	1	KARATE Unsolved Southern	58	47	38	24	6	ELEVENTH DREAM DAY Stalled Parade Thrill Jockey
21	41	58	21	5	EMMYLOU HARRIS Red Dirt Girl Nonesuch	59	57	49	49	4	QUINTRON Internal Feedback 001-011 Bulb
22	45	_	22	2	KITTYCRAFT Catskills March	60	68	_	60	2	JE SUIS FRANCE Je Suis France Pitch-A-Tent
23	25	11	11	4	BROADCAST Extended Play Two Warp-Tommy Boy	61	R	44	44	4	FUCKING CHAMPS V Drag City
24	13	24	13	7	UNDERWORLD Everything, Everything V2	62	2	_	62	1	JEJUNE R.I.P. Big Wheel Recreation
25	26	21	20	6	MORPHINE Bootleg Detroit Rykodisc	63	R	46	12	6	MOONEY SUZUKI People Get Ready Estrus
26	_	_	26	1	ELEVATOR A Taste Of Complete Perspective Teenage USA	64	<u> </u>	_	64	1	HIGH LLAMAS Buzzlebee Drag City
27	38		27	2	TWILIGHT SINGERS Twilight As Played By Columbia-CRG	65	55	32	32	6	PHOENIX United Astralwerks
28	23	14	2	8	TRANS AM Red Line Thrill Jocket	66	28	28	23	5	NICK DRAKE Pink Moon Hannibal
29	17	_	17	2	BLONDE REDHEAD Melodie Citronique (EP) Touch And Go	67	64	53	39	6	RYAN ADAMS Heartbreaker Bloodshot
30	20	22	20	5	TITAN Elevator Virgin	68	3 -	_	68	1	GREEN DAY Warning Reprise
31	58	_	31	2	DOVES Lost Souls Astralwerks	69	40	40	40	3	ROCK*A*TEENS Sweet Bird Of Youth Merge
32	22	43	22	5	IAN POOLEY Since Then	70	R	71	39	4	SIGUR ROS Agaetis Byrjun Fat Cat-Bubble Core
33	_	_	33	1	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk	71	_	_	71	1	MOCEAN WORKER Aural & Hearty Palm
34	62	_	34	2	SUPERDRAG In The Valley Of Dying Stars Arena Rock	72	2		72	1	RICKIE LEE JONES It's Like This Artemis
35	67	_	35	2	COLDPLAY Parachutes Nettwerk-Capito	73	75	_	73	2	HIVES Vendi Vidi Vicious Burning Heart-Epitaph
36	52	_	36	2	SUNDAY'S BEST Poised To Break Polyviny	74	R	45	18	3	OCTANT Car Alarms And Crickets Up
					PHOTEK Solaris Astralwerks	75	j	_	75	1	DEATHRAY DAVIES The Return Of The Drunk Ventriloquist Idol
38	_		38	1	VERSUS Hurrah Merge						

RADIO 200 ADDS

www.cmj.com

LABEL	ARTIST + TITLE	TOTAL ADDS	SITION
Jetse	ELYSIAN FIELDS Queen Of The Meadow	112	1
Fat Wreck Chords	LESS THAN JAKE Border & Boundaries	104	2
Bar/None	JOY ZIPPER Joy Zipper	101	3
Island-IDJM0	RONI SIZE/REPRAZENT In The Mode	92	4
Columbia-CRG	A3 La Peste	59	5
Republic	VARIOUS ARTISTS Take A Bite Outta Rhyme	58	6
Blue Note	MEDESKI MARTIN AND WOOD The Dropper	58	7
Warner Bros	LINKIN PARK Hybrid Theory	53	8
Epitaph	PENNYWISE Live@The Key Club	52	9
Lookout	BRATMOBILE Ladies, Women And Girls	51	10
Virgin	EMILIANA TORRINI In The Time Of Science	48	11
December Firs	PELICAN CITY Rhode Island	44	12
Secretly Canadian	SONGS: OHIA Ghost Tropic	43	13
Devil In The Woods	EARLIMART Kingdom Of Champions	34	14
Kindercore	VARIOUS ARTISTS We Thank You - Kindercore Fifty	32	15
Strangefolk	STRANGEFOLK A Great Long While	26	16
Sony Classica	JOE JACKSON Night & Day 2	22	17
March	BARCELONA Zero-One-Infinity	17	18
Island-IDJMG	PJ HARVEY Stories From The City Stories From The Sea	13	19
Six Degrees	STATE OF BENGAL Visual Audio	10	20

GOING FOR ADDS

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NOVEMBER 7	VARIOUS ARTISTS Reproductions March
6X Thunder Bomb Daemor	VARIOUS ARTISTS Stoned Immaculate Elektra-EEG
DEAD HOLLYWOOD STARS Gone Mad Monkey	VARIOUS ARTISTS Strait Up Immortal-Virgin
EUPHONE Hashin' It Out Jade Tree	VELVET ACID CHRIST Twisted Metropolis
GODHEAD EP Post Human-Priority	VIRGIL SHAW Quad Cities Future Farmer
GODSMACK Awake Universa	
ICON OF COIL Serenity Is The Devil Metropolis	NOVEMBER 14
JASON TRACHTENBURG Revolutions Orange	ASHEN No Other Comfort Two Sheds
JUNO REACTOR Pistolero Metropolis	BUDDYREVELLES American Matador Motorcoat
LILYS Selected File 13	SHAWN LEE Monkey Boy Wall Of Sound
MOUNTAIN GOATS The Coroner's Absolutely Koshe	SOUTHERN CULTURE ON THE SKIDS Liquored TVT
PHISH Siket Disc Elektra-EEG	TUESDAY WELD L'amore A La Morte Kindercore
PLACES The Autopilot Absolutely Koshe	
POE Haunted Atlantic	NOVEMBER 21
SLACK Sorry To Drop This On You Superdrag Sounds	MICROSTORIA Model 3, Step 2 Thrill Jockey
SUNSHINE Velvet Suicide Big Wheel Recreation	MOUSE ON MARS Instrumentals Thrill Jockey
VARIOUS ARTISTS We Thank You Kindercore	ZIGGY MARLEY Greatest Hits Vol. 1 Elektra-EEG

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.



ELYSIAN FIELDS



LESS THAN JAKE



JOY ZIPPER



RONI SIZE/ REPRAZENT



ΑЗ

CMJ RADIO 200

Contributing reporters this week: 416 • See page 47 for a complete list of airplay reports.

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CHART TOPPER

TV	LW	2W	PK	wks	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	4	RADIOHEAD Kid A	Capitol	49	45	36	29	8	SAMIAM Astray	Hopeless
2	2	4	2	9	GO-BETWEENS The Friends Of Rachel Worth	Jetset	50	80	82	50	4	SUBMARINE Skin Diving	Kinetic-Reprise
3	5	8	3	6	BADLY DRAWN BOY Hour Of The	XL-Beggars Banquet	51	36	44	34	6	SCREECHING WEASEL Teen Punks In Heat	Lookout!
4	4	3	3	6	SEA AND CAKE Oui	Thrill Jockey	52	100	_	52	2	ORGY Vapor Transmission	Elementree-Reprise
5	3	2	9	7	BJÖRK Selmasongs	Elektra-EEG			46	38	7	DAMIEN JURADO Ghost Of David	Sub Pop
6	6	5	1	9	AT THE ORIVE-IN Relationship Of Command	Grand Royal	54						
						•		40	42	12	11	VAST Music For People	Elektra-EEG
7	8	6	6	5	BLACK EYED PEAS Bridging The Gap	Interscope	55	74	43	15	7	MOONEY SUZUKI People Get Ready	Estrus
8	7	7	7	8	J MASCIS + THE FOG More Light	Ultimatum	56	21	14	6	9	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
9	9	11	9	6	SELF Gizmodgery	Spongebath	57	30	21	5	9	TRANS AM Red Line	Thrill Jockey
10	11	12	10	7	SQUIRREL NUT ZIPPERS Bediam Ballroom	Mammoth	58	47	89	47	3	CATCH 22 Alone In A Crowd	Victory
11	10	13	10	4	ELF POWER The Winter Is Coming Ele	phant Six-Sugar Free						UP 59 POSITIONS	
12	16	33	12	4	GREEN DAY Warning	Reprise	59	143	-	59	2	JEJUNE R.I.P.	Big Wheel Recreation
13	13	18	13	5	HOOVERPHONIC The Magnificent Tree	Epic	60	56	51	51	6	BARENAKED LADIES Maroon	Reprise
14	23	32	14	3	GODSPEEO YOU BLACK EMPEROR! Lift You	Kranky	61	78	120	61	3	ELENI MANDELL Thrill	Space Baby
15	19	28	15	4	WESTON The Massed Albert Sounds	Mojo	62	59	78	55	6	NEW AMSTEROAMS Never You Mind	Heroes And Villains
							02	00	70	. 55	0	*	neroes And Villains
16	12	10	3	9	JETS TO BRAZIL Four Cornered Night	Jade Tree						#1 RPM	
17	17	17	17	6	TITAN Elevator	Virgin	63	38	55	38	5	IAN POOLEY Since Then	V2
18	15	20	15	4	OON CABALLERO American Don	Touch And Go	64	42	64	42	4	CINERAMA Disco Volante	Manifesto
19	22	22	19	6	TRISTEZA Dream Signals In Full Circles	Tiger Style	65	63	74	63	4	CREEPER LAGOON Watering Ghost Garden	SpinART
20	32	-	20	2	NEW FOUND GLORY New Found Glory	Drive Thru-MCA	66	88	93	66	5	BLUE MEANIES The Post Wave	MCA
					#1 DEBUT		67	46	48	46	5	UGLY OUCKLING Journey To Anywhere	1500
21	_		21	1	IDAHO Hearts Of Palm	Idaho Music	68	71	-	68	4	DJ? ACUCRACK Sorted	E-Magine
22	14	9	3	10	ELASTICA The Menace	Atlantic	69	60	104	60	3	CINERAMA This Is Cinerama	SpinART
23	18	15	15	6	MORPHINE Bootleg Detroit	Rykodisc	70	50	34	34	8	DAMAGE MANUAL The Damage Manual	Invisible
		13								İ		ů de la company	
24	34	-	24	2	SUPERDRAG In The Valley Of Dying Stars	Arena Rock	71	58	39	39 10 Ka	lio His	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop





#1 DEBUT



Idaho



#2 DEBUT

For Cutie

25	28	50	25	4	TWILIGHT SINGERS Twilight As Played By Columbia-CRG						#6 DEBUT
26	44	_	26	2	GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin	72	_	_	72	1	PALO ALTO Palo Alto American-Columbia-CRG
27	25	29	19	8	SAINT GERMAIN Tourist Blue Note	73	54	37	37	5	VARIOUS ARTISTS Metroschifter Encapsulated Doghouse
28	29	24	20	6	ELLIOTT False Cathedrals Revelation	74	66	72	57	6	TYRO Audiocards Mute
29	27	19	19	4	BROADCAST Extended Play Two Warp-Tommy Boy	75	49	40	32	8	AUTOMATOR A Much Better Tomorrow 75 Ark
					#2 DEBUT	76	105	116	76	4	PRAGA KHAN Mutant Funk Antler Subway-Never
30	_		30	1	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk	77	52	58	52	7	U2 Beautiful Day (CD5) Interscope
			30		#3 DEBUT	78		68	37	6	PHOTEK Solaris Astralwerks
31			31	1	KARATE Unsolved Southern	П	65	70	65	5	GOLDFRAPP Felt Mountain Mute
	-			1						5	
32	39	47	32	5			57	73	57		VOODOO GLOW SKULLS Symbolic Epitaph DANDY WARHOLS Thirteen Tales From Urban Bohemia Capitol
33	24	26	18	5	NICK DRAKE Pink Moon Hannibal	81		30	3	20	
34	20	27	14	7	UNDERWORLD Everything, Everything V2		124			4	BANCO DE GAIA Igizeh Six Degrees
35	26	16	1	11	DE LA SOUL Art Official Intelligence: Mosaic Thump Tommy Boy	83	53	35	35	6	PHOENIX United Astralwerks
36	55	101	36	3	SUNDAY'S BEST Poised To Break Polyvinyl	84	61	49	34	8	BETTIE SERVEERT Private Suit Hidden Agenda-Parasol
					#4 DEBUT	85	113	122	85	4	CAVE IN Jupiter Hydrahead
37	-	-	37	1	GURU'S JAZZMATAZZ Vol. 3: Streetsoul Virgin	86	85	79	48	7	RYAN ADAMS Heartbreaker Bloodshot
38	48	31	31	8	ZEBRAHEAD Playmate Of The Year Columbia-CRG	87	139	-	87	2	PLASTILINA MOSH Juan Manuel Astralwerks
					#5 DEBUT	88	96	140	88	5	FRANCINE Forty On A Fall Day Q Division
39	-		39	1	JOHNNY CASH American III American-Columbia-CRG	89	118	80	7	19	DEFTONES White Pony/"Back To School" (CD5) Maverick
40	64	175	40	3	KITTYCRAFT Catskills March	90	97	127	90	3	MOCEAN WORKER Aural & Hearty Palm
41	31	23	23	6	JOAN OF ARC The Gap Jade Tree	91	86	103	86	7	MOVIETONE The Blossom Filled Streets Drag City
42	79	_	42	2	COLDPLAY Parachutes Nettwerk-Capitol	92	110	88	88	4	MOCK ORANGE The Record Play Lobster
43	33	95	33	3	BLONDE REDHEAD Melodie Citronique (EP) Touch And Go	93	95	99	87	5	JE SUIS FRANCE Je Suis France Pitch-A-Tent
44	41	25	9	8	MAN OR ASTRO-MAN? A Spectrum Of Infinite Touch And Go	94	77	85	77	3	ROCK*A*TEENS - Sweet Bird Of Youth Merge
45	84	_	45	2	DOVES Lost Souls Astralwerks	95	_	_	95	1	HIGH LLAMAS Buzzle Bee Drag City
					#1 TRIPLE A	96		57	11	9	DAMON & NAOMI Damon & Naomi With Ghost Sub Pop
46	68	83	46	7	EMMYLOU HARRIS Red Dirt Girl Nonesuch		101			5	KOUFAX It Had To Do With Love Vagrant-Heroes And Villains
	103			3	ELEVATOR A Taste Of Complete Perspective Teenage USA	Ī	135		65	5	FUCKING CHAMPS IV Drag City
47	103	102	4/	J	UP 100 POSITIONS	99		00		1	LIMP BIZKIT Chocolate Starfish Flip-Interscope
								100	99		
48	148	_	48	2	VERSUS Hurrah Merge	Tio	92	129	92	4	AFI The Art Of Drowning Nitro



Karate

#4 DEBUT

GURU'S JAZZMATAZZ:

STREETSOU

UP 100 POSITIONS

Guru's Jazzmatazz



Versus

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.



5 YEARS AGO

- 1 ROCKET FROM THE CRYPT Scream, Dracula, Scream! (Interscope)
 - 2 SONIC YOUTH Washing Machine (DGC)
 - 3 AIR MIAMI Me. Me. Me. (4AD)
- 4 SUPERCHUNK Here's Where The Strings Come In (Merge)
 - 5 FLAMING LIPS Clouds Taste Metallic (Warner Bros.)



10 YEARS AGO

- 1 JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)
- 2 COCTEAU TWINS Heaven Or Las Vegas (4AD-Capitol)
- 3 CHARLATANS UK Some Friendly (Beggars Banquet-RCA)
- 4 PIXIES Bossanova (4AD-Elektra)
 - 5 REPLACEMENTS All Shook Down (Sire-Reprise)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	106	66	42	4	OCTANT Car Alarms And Crickets	Up
102	115	114	102	3	TRINITY HI-FI Fuego	TVT
103	-	_	103	1	RICHARD BUCKNER The Hill	Overcoat
104	117	145	104	4	SHEMEKIA COPELAND Wicked	Alligator
105	120	_	105	2	DEATHRAY DAVIES The Return Of The Drunk Ventriloquist	Idol
106	128	110	75	5	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
107	108	94	69	9	SOULFLY Primitive	Roadrunner
108	157	77	77	5	90 DAY MEN (It (Is) It) Critical Band	Southern
109	121	107	107	4	CHAINSAW KITTENS The All American	4 Alarm
110	35	38	6	11	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
111	127	125	111	6	FUEL Something Like Human	550-Epic
112	116	135	112	5	JOHN HIATT Crossing Muddy Waters	Vanguard
113	98		98	2	PAUL SIMON You're The One	Warner Bros.
114	93	41	23	7	6THS Hyacinths And Thistles	Merge
115	138	167	115	4	HIVES Vendi Vidi Vicious	Burning Heart-Epitaph
116	72	90	72	6	HOT ROD CIRCUIT If It's Cool With You, It's Cool With Me	Triple Crown
117	141		117	2	CHICKS ON SPEED The Unreleases	K
118	73	61	1	20	JURASSIC-5 Quality Control	Interscope
119	104	71	53	6	ELEVENTH DREAM DAY Stalled Parade	Thrill Jockey
120	146		120	2	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
121	75	63	63	7	JANUARIES The Januaries	Foodchain
122	119	96	96	5	VARIOUS ARTISTS Moonshine Over America 2000	Moonshine
123	132	53	53	7	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
124			124	1	VARIOUS ARTISTS Xen Cuts	Ninja Tune
125	153		125	3	FASTBALL The Harsh Light Of Day	Hollywood
126	_		126	1	COCO Coco	K
127	183		127	3	RICKIE LEE JONES It's Like This	Artemis
128	83	179	83	4	REFUSED New Noise Theology EP	Burning Heart-Epitaph
129	_	_	129	1	MEAT PUPPETS Golden Lies	Breaking-Atlantic
130	90	106	90	4	HARVEY DANGER King James Version	London-Sire
131	161	131	131	3	JEGA Geometry	Matador
132	_		132	1	ALCHEMYSTS Zero Zen	Rubric
133	112	113	112	5	SLOBBERBONE Everything You Thought Was Right Was Wrong	Today New West
134	R	153	134	3	LOWER EAST SIDE STITCHES Lower East Side	Ng-Artemis
135	114	119	109	6	AMANDA GHOST Ghost Stories	Warner Bros.
136	_	_	136	1	GAZA STRIPPERS 1000 Watt Confessions	Lookout!
137	145	121	121	6	MARVELOUS 3 Ready Sex Go	Elektra-EEG
138	89	126	89	4	HEY MERCEDES Hey Mercedes EP	Polyvinyl
139	140	141	139	3	BLUETIP Polymer	Dischord
140	102	98	98	5	TED LEO / PHARMACISTS Treble In	Ace Fu
141	131	91	91	4	QUINTRON Internal Feedback 001-011	Bulb
142	67	52	52	6	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
143	144	124	76	8	WHEATUS Wheatus	Columbia-CRG
144	194	_	144	2	REEVES GABRELS Ulysses	E-Magine
145	122	62	3	12	STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
146	99	69	69	5	MATES OF STATE My Solo Project	Omnibus
147	162	186	84	13	EVE 6 Horrorscope	RCA
148	167	158	148	5	COLD 13 Ways To Bleed On Stage	Flip
149	193		149	2	COLLECTIVE SOUL Blender	Atlantic
150	_	_	150	1	LINKIN PARK Hybrid Theory	Warner Bros.

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LABEI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Sub City	WEAKERTHANS Left And Leaving	12	38	105	147	151
Jetse	SPOOZYS Astral Astronauts	14	7	59	82	152
Zoë-Rounde	SARAH HARMER You Were Here	2	153	_	187	153
Cavity Search	KING BLACK ACID Loves A Long Song	5	100	100	123	154
China-Sire	MORCHEEBA Fragments Of Freedom	12	28	87	125	155
Ubiquit	NOBODY Soulmates	9	45	147	163	156
Headhunter-Cargo	FIREBIRD BAND The Setting Sun And Its Satellites	1	157	_	_	57
Spinar	MINDERS Down In Fall (EP)	1	158	_	_	158
Honest Don's	CHIXDIGGIT! From Scene To Shining Scene	9	19	111	133	159
Le Grand Magister	MASCOTT Follow The Sound	1	160	_	_	160
Mo Wax-Beggars Banque	NIGO Ape Sounds	6	64	81	81	161
Big Wheel Recreation	JIMMY EAT WORLD Singles	11	31	115	137	162
Revelation	MOVIELIFE This Time Next Year	3	163	192	176	163
Fat Wreck Chord	SWINGIN' UTTERS Swingin' Utters	1	164			164
Razor & Tio	DAR WILLIAMS The Green World	10	71	154	134	165
Worrybir	CATFIGHT! Frustrated	4	127	187	130	166
Merq	PRAM The Musuem Of Imaginary Animals	7	52	76	136	167
Lunase	LONGWAVE Endsongs	2	168	_	169	168
Time Bom	SUNNY DAY REAL ESTATE The Rising Tide	23	1	139	197	169
Beatville	BIM SKALA BIM Krinkle	7	34	56	70	170
Ariwa-Beatville	LEE SCRATCH PERRY Techno Party!	3	109	109	158	171
Ba Da Bing	BRIGHT Full Negative Or Breaks	3	126	162	126	172
Palm Picture	SPEEDEALER Here Comes Death	2	173	-	180	173
Tooth & Nai	JULIANA THEORY Emotion Is Dead	7	48	60	91	174
Second Nature	WAXWING One For The Ride	3	164	_	164	175
Daylight-Epi	GOOD CHARLOTTE Good Charlotte	3	172	174	172	176
Plastique-Yep Ro	COMAS A Def Needle in Tomorrow	1	177	_		177
DreamWork	PAPA ROACH Infest	17	74		1	
		-			R	178
7	SOFTIES Holiday in Rhode Island	9	38	86	129	179
Terminu	BIG ASS TRUCK Who Let You In Here	2	180	-	192	180
U	ENEMYMINE The Ice in Me	1	181	_	_	181
Tiger Styl	LETTER E No. Sive Long Player	3	142	152	142	182
Aesthetic	33.3 Plays Music	1	183	_	_	183
Spinnin	FRIGATE Blow Me Down	1	184	_	_	184
Touch And G	BLACK HEART PROCESSION 3	9	20	45	69	185
Big Eg	JIM'S BIG EGO Noplace Like Nowhere	4	184	_	R	186
Exile-Pointblank-Virgi	VAN MORRISON & LINDA GAIL LEWIS You Win Again	11_	187		_	187
Nettwer	BT Movement In Still Life/ Extended Movement	20	19	169	171	188
Virgi	A PERFECT CIRCLE Mer De Noms	23	10	182	199	189
550- E pi	KEB'MO' The Door	1	190	_	-	190
Rawku	TALIB KWELI AND HI-TEK Reflection Eternal	1	191	_	_	191
Interscop	JOAN OSBORNE Righteous Love	2	192	-	196	192
Flying Fro	FROGWINGS Croakin' At Toad's	2	159	_	159	193
Digital Hardcor	EC80R The One And Only Low And High	2	179	_	179	194
Matado	WISDOM OF HARRY House Of Binary	5	142	155	152	195
RC	SR-71 Now You See Inside	16	94		R	196
Touch And G	RED STARS THEORY Red Stars Theory	4	94	128	94	197
Yep Roc	LAIKA & THE COSMONAUTS Absurdistan	1	198	_	_	198
Big Wheel Recreatio	JEBEDIAH Of Someday Shambles	1	199	_	_	199
	PELE The Nudes	7	61	108	109	



15 YEARS AGO

- 1 THE CURE The Head On The Door (Elektra)
 - 2 HÜSKER DÜ Flip Your Wig (SST)
- 3 KATE BUSH Hounds Of Love (EMI)
- 4 R.E.M. Fables Of The Reconstruction (I.R.S.)
- 5 TALKING HEADS Little Creatures (Sire)



20 YEARS AGO

- 1 B-52's Wild Planet (Warner Bros.)
 - 2 DAVID BOWIE Scary Monsters (RCA)
- 3 ELVIS COSTELLO Taking Liberties (Columbia)
- 4 BRUCE SPRINGSTEEN The River (Columbia)
- 5 POLICE Zenyatta Mondatta (A&M)

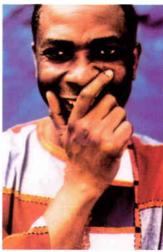
rundown amusement park in Asbury Park, New Jersey, originally scheduled for demolition will instead be preserved and added to the state's Register of Historic Places all thanks to its appearance in Bruce Springsteen's "Tunnel Of Love" video. The park was condemned back in 1998, but Springsteen fans lobbied the state to save it. · Angelique Kidjo performed at the United Nations Development Programme's fourth annual Race Against Poverty Awards on Oct. 23 at the U.N. General Assembly. The ceremony honored those fighting HIV and AIDS, with U.N. Secretary General Kofi Annan presenting awards and U.N. Goodwill

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Matlock and
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legends the Ro

Del McCoury

Ambassador Danny Glover serving as master of ceremonies. Other performers included Afro-pop singer Youssou N'Dour and neo-soul diva Mary J. Blige. • Ronnie Spector is back in the studio recording a new album, no doubt recharged after winning a \$2.6 million breach-of-contract settlement with her exhusband, pioneering '60s producer Phil Spector. The yet-tobe-named album is in its early stages, but an impressive guest cast is already lining up to work with Ronnie. So far, Deborah Harry, Joey Ramone, Sex Pistols guitarist Glenn Matlock and Keith Richards are all onboard to record with the former leader of girl-group legends the Ronnettes. Reports

are that Spector and Richards — whom the former has known since the early '60s, when the Stones opened for her group on an English tour — have already recorded the Ike and Tina Turner song "It's Gonna Work Out Fine." The new album



Yossou N'Dour

will be Spector's first in 13 years · Dolly Parton won Album Of The Year and the Del McCoury Band was named Entertainer Of The Year at the International Bluegrass Association Awards on Oct. 19 in Louisville, Kentucky. Other winners included Ricky Skaggs, Nickel Creek, Sam Bush and David Grisman. And Doc Watson was inducted into the Bluegrass Hall of Honor • Sultry singer/actress Julie London died on Oct. 18 in Los Angeles. She was 74. Born Julie Peck in Santa Rosa, California, to a pair of Vaudevillians. London began performing as a

child on her parents' radio show. In 1947, she married the producer and star of Dragnet, Jack Webb, who later cast her as Dixie McCall on the popular '70s television show, Emergency!. London performed opposite her second husband, jazzman Bobby Troupe, who wrote the oft-covered "Route 66" and convinced London to record her 1955 debut, Julie Is Her Name, featuring the nowfamous single "Cry Me A River." The album sold more than three million copies and remained on the Billboard charts for 13 weeks. Though London didn't think much of her own vocal talents, her smoky voice and sexy album covers helped sell millions of units. Among the more titillating offerings: Calendar Girl (1956), which included 13 sexy pinup-style pictures. London's final contribution as a singer was a cover of "My Funny Valentine" for the soundtrack to the 1981 movie, Sharky's Machine.

Send all press releases and music for review to: David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144. ph: 617.666.6465 f; 208.723.5895 email: DMAvery@aol.com





VAN MORRISON & LINDA GAIL LEWIS

You Win Again

(Exile-Pointblank-Virgin)

Though Van Morrison is known by all, Linda Gail Lewis has remained a marginal performer in her homeland. By age 14, Jerry Lee's sister was already on the road

with her rock-star brother. But Linda developed her own career later in Europe, where she's now a country star. While Lewis' voice is often lazily described as "rockabilly," she's really a country gospel singer. And when her vocals are combined with Morrison's Celtic soul, the result is the interesting duets of 13 classic roots-rockers heard here. As you might expect, Hank Williams covers abound, but the standout gem is the duo's version of John Lee Hooker's urban blues rocker, "Think Twice Before You Go."

R.I.Y.L.: Jerry Lee Lewis, Hank Williams, John Lee Hooker

Contact: Tyson Haller Phone: 800.566.9497

Email: tyson.haller@virgin-records.com Release Date: Oct. 10; at radio now

CEPHAS & WIGGINS

From Richmond To Atlanta (Bullseye Blues Basics-Rounder) Together on and off since the mid-'70s, singer/guitarist John Cephas and harmonica player Phil Wiggins are the current champions of the Piedmont blues style. Exemplified by Cephas' bass-and-melody acoustic guitar playing and Wiggins' call-and-response harmonica, the Piedmont touch is also evident in Cephas' rich baritone on the fractured love story "No Lovin' Baby Now." Compelling songs like "Evil Twin Blues" are rendered with such authenticity that it's hard to miss the historical connection to West African work songs and the banjo-playing slaves of America's old South. These dozen tracks are culled from Cephas & Wiggins' original Flying Fish recordings.

R.I.Y.L.: Blind Boy Fuller, Rev. Gary Davis, Lightnin' Hopkins

Contact: Daniel Gay
Phone: 617.218.4442
Email: danielg@rounder.com
Release Date: Oct. 10; at radio now

WALLFLOWERS

Breach (Interscope)

When one of America's greatest songwriters has children, we can only hope that one of them will inherit the goods. With *Breach*, Jakob Dylan allows us to breathe a collective sigh of relief. *Bringing Down The Horse* was no fluke; Bob's kid has genuine talent. With track after track of rocking, meaningful, supremely catchy songs, *Breach* equals its multi-platinum predecessor in every way, and occasionally ups the ante. On "Sleepwalker," the Wallflowers rock like a warmer Tom Petty and the Heartbreakers as Jakob delivers his cleverest line (and a hip song allusion): "Cupid, don't draw back your bow/ Sam Cooke didn't know what I know," referring, of course, to the Cooke classic that conversely encourages the chubby love cherub. Dylan's rich baritone can even bring warmth to a breakup song. But it's remarkable songwriting and arrangements that make *Breach* a great album.

R.I.Y.L.: Tom Petty and the Heartbreakers, Counting Crows, Sheryl Crow

Contact: Mark Gracious Phone: 800.992.6553

Email: rad@interscoperecords.com Release Date: Oct. 10; at radio now

TRIPLE A

www.cmj.com

Contributing reporters this week: 31 . See page 46 for a complete list of Triple A airplay reports.

	LVV	ZW	PK	WK	S ARTIST + TITLE	LABEL
1	3	1	1	7	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
2	1	2	1	5	WILLIE NELSON Milk Cow Blues	Island-IDJMG
3	2	19	2	4	RADIOHEAD Kid A	Capitol
4	6	5	4	5	SHEMEKIA COPELAND Wicked	Alligator
,	21	38	5	3	VAN MORRISON & LINDA GAIL LEWIS YOU E	xile-Pointblank-Virgin
6	5	3	3	7	JOHN HIATT Crossing Muddy Waters	Vanguard
7	8	7	2	7	BJÖRK Selmasongs	Elektra-EEG
3	7	8	7	7	SAINT GERMAIN Tourist	Blue Note
9	17	15	9	6	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
0	9	11	9	4	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
1	22	17	11	4	JOAN OSBORNE Righteous Love	Interscope
2	4	2	4	2	PAUL SIMON You're The One	Warner Bros.
3	24	31	13	5	TOM TOM CLUB The Good The Bad And The	
4	10	28	10	5	RICKIE LEE JONES It's Like This	Artemis
5	11	4	2	10	DAR WILLIAMS The Green World	Razor & Tie
6	11/2/16	26		5	SEA AND CAKE Oui	Thrill Jockey
7	14	6	1	13	DAVE ALVIN Public Domain: Songs From The	
8	34	23	18	7	RYAN ADAMS Heartbreaker	Bloodshot
					#1 DEBUT	
					Savidani Savasa at v	
9	_	-	19	1	SONNY LANDRETH Levee Town	Sugar Hill
	40	1	19	3	SONNY LANDRETH Levee Town KEB'MO' The Door	Sugar Hill 550-Enic
	40	1	19	3	KEB'MO' The Door	
0	40	-	17	3	KEB'MO' The Door #2 DEBUT	550-Epic
1	40	1	17	3	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here	550-Epic Zoë-Rounder
1 2	40	1 1 1	17 21 22	1	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Amer	550-Epic Zoë-Rounder rican-Columbia-CRG
11 12 13	40 - - 12	_ _ _ 10	17 21 22 3	3 1 1 9	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American VICTORIA WILLIAMS Water To Drink	550-Epic Zoë-Rounder rican-Columbia-CRG Atlantic
0 1 2 3 4	40 - - 12 13	_ _ _ 10	17 21 22 3 13	3 1 1 9 3	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American WILLIAMS Water To Drink BADLY DRAWN BOY Hour Of The)	550-Epic Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet
0 1 2 3 4 5	40 - - 12 13	- - 10 -	17 21 22 3 13 25	3 1 1 9 3	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Amer VICTORIA WILLIAMS Water To Drink BADLY DRAWN BOY Hour Of The) GOMEZ Abandoned Shopping Trolley Hotline	550-Epic Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin
0 1 2 3 4 5	40 - - 12 13 - 26	- - 10 - -	17 21 22 3 13 25 21	3 1 1 9 3 1 5	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American WICTORIA WILLIAMS Water To Drink BADLY DRAWN BOY Hour Of The) GOMEZ Abandoned Shopping Trolley Hotline MORPHINE Bootleg Detroit	Zoë-Rounder Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc
0 1 2 3 4 5 6 7	40 - 12 13 - 26 R	- - 10 - -	17 21 22 3 13 25 21 14	3 1 1 9 3 1 5	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Ame	Zoë-Rounder Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol
0 1 2 3 4 5 6 7	40 - 12 13 - 26 R	_ - 10 - - - 32	17 21 22 3 13 25 21 14 1	3 1 1 9 3 1 5 3 12	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American American III American American American American American American American American American American American American III American III American II Zoë-Rounder Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House	
0 1 2 3 4 5 6 7 8	40 - 12 13 - 26 R R R	- - 10 - - - 32	17 21 22 3 13 25 21 14 1 29	3 1 1 9 3 1 5 3 12 2	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American III American III American III American III American III American III American III American III American III American III III III III III III III III III I	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House
0 1 2 3 4 5 6 7 8 9	40 - 12 13 - 26 R	- - 10 - - - 32 - 33	17 21 22 3 13 25 21 14 1 29	3 1 1 9 3 1 5 3 12 2 16	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Amer VICTORIA WILLIAMS Water To Drink BADLY DRAWN BOY Hour Of The) GOMEZ Abandoned Shopping Trolley Hotline MORPHINE Bootleg Detroit AMY CORREIA Carnival Love GREG BROWN Covenant MERLE HAGGARD If I Could Only Fly PATTY LARKIN Regrooving The Dream	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph
10 12 13 14 15 16 17 18 19 10	40 - 12 13 - 26 R R 33 R	- - 10 - - 32 - 33	17 21 22 3 13 25 21 14 1 29 1	3 1 9 3 1 5 3 12 2 16 1	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Ameri	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard
20 21 22 23 24 25 26 27 28 29 30 31	40 - 12 13 - 26 R R R	- - 10 - - - 32 - 33	17 21 22 3 13 25 21 14 1 29 1 31 32	3 1 1 9 3 1 5 3 12 2 16 1	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Ame	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol
0 1 2 3 4 5 6 7 8 9 0 1 2 3	40 - - 12 13 - 26 R R 33 R	- - 10 - - 32 - 33 -	17 21 3 13 25 21 14 1 29 1 31 32 33	3 1 9 3 1 5 3 12 2 16 1 1	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Ame	Zoë-Rounder Zoë-Rounder Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol Reprise
10 12 13 14 15 16 17 18 19 10 11 12 13 14	40 - 12 13 - 26 R R 33 R - - 16	- - 10 - - 32 - 33 - -	17 21 22 3 13 25 21 14 1 29 1 31 32 33 16	3 1 9 3 1 5 3 12 2 16 1 1 1 2	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American III American III American III American III American III American III American III American III American III American III American III III III III III III III III III I	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol MCA Nashville Reprise
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1 2 3 4 5 6 7 8 9 10 11 2 13 14 15 16 17	40 - 12 13 - 26 R R 33 R - - 16 18 R	- - 10 - - 32 - 33 - - - 13 27 24	17 21 22 3 13 25 21 14 1 29 1 31 32 33 16 13 27 8	3 1 1 9 3 1 5 3 12 2 16 1 1 1 2 7 2	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American III American III American III American III American III American III American III American III American III American III American III American III III III III III III III III III I	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol MCA Nashville Reprise sylum-Warner Bros. den Agenda-Parasol Moment Sugar Hill teenth Street Lounge
00 11 12 13 13 14 15 15 16 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	40 - 12 13 - 26 R R 33 R - 16 18 R R	- - 10 - - 32 - 33 - - - 13 27 24 40	17 21 22 3 13 25 21 14 1 29 1 31 32 33 16 13 27 8	3 1 1 9 3 1 5 3 12 2 16 1 1 2 7 2 9 11	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III Ame	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol MCA Nashville Reprise sylum-Warner Bros. den Agenda-Parasol Moment Sugar Hill teenth Street Lounge China-Sire
24 25 26 27 28 29 30 31 32 33 34 35 36 37	40 - 12 13 - 26 R R 33 R - - 16 18 R	- - 10 - - 32 - 33 - - - 13 27 24	17 21 22 3 13 25 21 14 1 29 1 31 32 33 16 13 27 8	3 1 1 9 3 1 5 3 12 2 16 1 1 1 2 7 2	KEB'MO' The Door #2 DEBUT SARAH HARMER You Were Here JOHNNY CASH American III American III American III American III American III American III American III American III American III American III American III American III American III III III III III III III III III I	Zoë-Rounder rican-Columbia-CRG Atlantic (L-Beggars Banquet Hut-Virgin Rykodisc Capitol Red House Anti-Epitaph Vanguard Nettwerk-Capitol MCA Nashville Reprise sylum-Warner Bros.

Chart information is based on combined airplay reports of triple a releases from CMJ's panel of college, commercial and non-commercial radio stations.

ΔΓ	DDS Extended the first the	
1	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
2	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
3	STRANGEFOLK A Great Long While	Strangefolk
4	JOHNNY CASH American III American	-Columbia-CRG
5	R.L. BURNSIDE Wish I Was In Heaven Sittin' Dow	n Fat Possum

NEW WORLD Column by James Lien • Section coordinated by Tad Hendrickson

n Oct. 16, Panamanian musician, activist and actor Ruben Blades announced plans to start his own record label using the Internet as the primary source for distribution. In an interview with Allstar, Blades added that he is looking to explore musical venues and projects that Sony International, the label he is currently signed to, is not interested in releasing.

Apparently, after making salsa or salsa-influenced music since the mid-'60s, Blades is looking to expand his musical horizons. Before Blades moves on, however, the singer will deliver one more album to Sony. The as-yet-unnamed release reportedly has 16 tracks, which draw upon the Caribbean music tradition as well as the rhythms of India, Scotland and Ireland. Special guests for the project include Phil Collins and Elvis Costello Swedish folk quintet Garmarna is currently touring America. Audiences in each city are treated to one of two sets: The first features the group's standard material; the second explores the work of Hildegard von Bingen, a 12th-century teacher, healer, composer, intellectual and nun. It was von Bingen's belief that music could recover original joy and the beauty of the

Garmarna

Garden of Eden.

For the performances, Garmarna singer Emma Hardelin studied von Bingen's source material and created new arrangements for modernday instruments. She also sings the songs in the original Latin tongue. The band has already recorded this material for an upcoming album on Northside Records entitled Modern Medieval Music. Additional dates have been added to the tour, which will now wrap up on Nov. 11

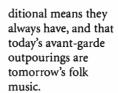
ALL MOD CONS: **NEW WORLD'S BATTLE FOR & AGAINST TECHNOLOGY**

With CMJ's 20th Music Marathon now a foggy memory, we've asked world music panel moderator Christina Roden to give us a run down for those who couldn't make it:

This year's panel discussed the impact of technology on world music and whether traditional forms were being compromised by the global village. The event commenced with a 30-second soundbite from Ex-Centric Sound System's Electric Voodooland and luckily, no one ran screaming from the packed room. Ken Braun (Stern's Africa), while a fan of such cutting-edge

sounds and mixes, was also concerned about the

gradual collapse of acoustic folkways. Vinnie Esparza (Ubiquity), Tom Frouge (Triloka), Matt Hughes (New World N' Jazz) and Meredith Sloane (Velas) were confident that musicians will continue to use the tra-



Meanwhile, the audience was more excited than the panel about the possibilities of the Internet and Web radio, which was encouraging. Someone commented that impoverished nations are less likely to be wired and might miss the party, but another person pointed out that internet connections in the Far East are more efficient than in America.

Finally, most people felt



Ex-Centric Sound System

that self-expression equals authenticity. It was agreed, however, that it is important to distinguish between multicultural foraging from within a given culture, as opposed to exploitation from the outside.

NEW WORLD

www.cmj.com

Contributing reporters this week: 80 . See page 62 for a complete list of New World airplay reports.

	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	2	1	4	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
2	2	3	1	7	TABLA BEAT SCIENCE Tala Matrix	Axiom-Palm Pictures
3	3	7	3	7	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
					UP 15 POSITIONS	
4	19	17	4	3	SIDESTEPPER More Grip	Palm Pictures
5	8	11	3	10	CUBANISMO! Mardi Gras Mambo Ha	nnibal-Palm Pictures
6	5	1	1	9	VIEUX DIOP Afrika Wassa	Triloka
7	4	14	4	4	VARIOUS ARTISTS Afrobeat No Go Die!	Shanachie
8	17	12	8	5	SOUNDTRACK Woman On Top	Sony Classical
9	7	6	6	5	ELIADES OCHOA Tribute To The Cuarteto	Higher Octave-Virgin
10	18	-	10	2	FULL CONTACT Dry & Heavy	BSI
11	11	=	11	2	VARIOUS ARTISTS Island Roots Volume 2	Quiet Storm
				U		
12	13	-	1	12	TRILOK GURTU African Fantasy	Blue Thumb-Verve
12 13	1	24	-	12	TRILOK GURTU African Fantasy SYLFORD WALKER AND WELTON IRIE La	
-	1		-	10.00		
-	1	24	-	10.00	SYLFORD WALKER AND WELTON IRIE LE	amb'sBlood And Fire
13 14	12	24	11	6	SYLFORD WALKER AND WELTON IRIE LE	
13 14 15	12	24 _ _	11	6	SYLFORD WALKER AND WELTON IRIE La #1 DEBUT RUBEN GONZALEZ Chanchullo We	amb'sBlood And Fire
13 14 15	12	24 _ _	11 14 15	6	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo WG ISRAEL VIBRATION Power Of The Trinity	amb'sBlood And Fire orld Circuit-Nonesuch Ras
13	12	24 - -	11 14 15 16	6 1 1	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo WG ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe	amb'sBlood And Fire orld Circuit-Nonesuch Ras Tinder
13 14 15 16 17	12 - - 21 R	24 - - -	11 14 15 16 17 5	6 1 1 1 2	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo WG ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8	amb'sBlood And Fire orld Circuit-Nonesuch Ras Tinder Allegro
13 14 15 16	12 - - 21 R	- - - 5	11 14 15 16 17 5	6 1 1 1 2 3	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo We ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8 VARIOUS ARTISTS Kwaito	amb'sBlood And Fire orld Circuit-Nonesuch Ras Tinder Allegro Earthworks-Stern's Northside
13 14 15 16 17 18	12 - - 21 R	24 - - - 5 13 25	11 14 15 16 17 5	6 1 1 2 3 4	SYLFORD WALKER AND WELTON IRIE La #1 DEBUT RUBEN GONZALEZ Chanchullo Wo ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8 VARIOUS ARTISTS Kwaito WIMME Cugu	orld Circuit-Nonesuch Ras Tinder Allegro Earthworks-Stern's Northside
13 14 15 16 17 18 19 20	12 - - 21 R 16 R	24 - - - 5 13 25	11 14 15 16 17 5 13 20	6 1 1 2 3 4 2	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo WG ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8 VARIOUS ARTISTS Kwaito WIMME Cugu VARIOUS ARTISTS A Jewish Odyssey	orld Circuit-Nonesuch Ras Tinder Allegro Earthworks-Stern's Northside Putumayo Circular Moves
13 14 15 16 17 18 19 20 21	12 - - 21 R 16 R	24 - - - 5 13 25 -	11 14 15 16 17 5 13 20 21	6 1 1 2 3 4 2 1	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo Wo ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8 VARIOUS ARTISTS Kwaito WIMME Cugu VARIOUS ARTISTS A Jewish Odyssey JUAN PABLO TORRES Son Que Chevere	orld Circuit-Nonesuch Ras Tinder Allegro Earthworks-Stern's Northside Putumayo Circular Moves
13 14 15 16 17 18 19 20 21	12 - - 21 R 16 R - 6	24 - - - 5 13 25 -	11 14 15 16 17 5 13 20 21 6	6 1 1 2 3 4 2 1 3	SYLFORD WALKER AND WELTON IRIE LE #1 DEBUT RUBEN GONZALEZ Chanchullo Wo ISRAEL VIBRATION Power Of The Trinity HENRI DIKONGUE Mot'a Bobe VARIOUS ARTISTS Ethiopiques Vol. 8 VARIOUS ARTISTS Kwaito WIMME Cugu VARIOUS ARTISTS A Jewish Odyssey JUAN PABLO TORRES Son Que Chevere LOS ZAFIROS Los Zafiros Story	orld Circuit-Nonesuch Ras Tinder Allegro Earthworks-Stern's Northside Putumayo Circular Moves

Chart information is based on combined airplay reports of new world releases from CMJ's

Q&A



TANJA ANDREEVA
CMJ spoke to Tanja Andreeva,
founder and director of the
Bulgarian Womens' Choir —
Angelite. The group is touring
behind its current album,
Voices Of Life, which is available from Globe Music.

Do all Bulgarian women sing this beautifully?

Most of the 20 singers have been with us for several years, on four or five trips to America. Almost all of the new girls come from high schools and have had training in traditional music in the conservatory. So, they are musically very well trained, but we don't have to train them. They are already singers professionally. Sometimes they start when they are about 5 years old and spend a lifetime mastering it.

The Bulgarian choirs from the '80s are very different from your new record. Some of these arrangements on *Voices Of Life* sound more challenging, complicated and definitely more modern. What's going on here?

That's an interesting question. The new arrangements are actually arrangements of old traditional songs. All our arrangements are taken from ancient traditional songs. We have a variety of traditional songs, and then we commission composers to bring another variety. Sometimes they actually compose a new piece based on a traditional melody. It's a chal-

lenge to the ideal, you know, for a composer to come up with something new from the older themes. The composer will use modern techniques and harmonic concepts [taken from modern classical music]. But in the vocal presentation, we keep the Bulgarian style; the whole program is based on traditional style.

In a nutshell, what's the Bulgarian style's history?

Bulgaria has a long history as a

state. The Bulgarian nation is a mixture of different tribes, with the Thracians famous for their music. Orpheus himself is said to have come from this region. So this is something that we have inherited. Central Asia brings its culture — there were lots of invasions and occupations, five centuries of Ottoman Turks, before this people from Byzantium came in. There are so many different cultures that went into creating this musical phenomenon. The Bulgarian traditional music is monophonic, it's for one voice. This was performed in the villages, women were singing on every occasion from birth up to death, with different songs for different occasions. Working, bringing up children, love, friendship, weddings, everything was covered. But choir singing was not part of our tradition. This was set up in the early '50s. The first choir was set up in 1952. The first songs were simpler because the first singers were really taken from their villages. They didn't have any musical education for reading notes and so on, so they had to listen to learn. But this process developed, and the arrangements became more and more complicated and complex, with richer harmonies. And now we are here in Chico, California.



ASANTE

Ohene Kesee A Ebin

(Wildchild)

When Paul Simon, Fleetwood Mac, Miriam Makeba and Hugh Masekela need an African percussionist, they seldom need to flip past the "A" section of their rolodex – Ghanaian-born percussion king Asante almost always gets the call. But for all of his ses-

sion work over the last 20 years, Asante has never gone into a studio and really shown what he, as a Ghanian Okyerema (master drummer), is capable of, until now. Ohene Kesee A Ebin is an hour-long drum-fest. Ask any percussionist how many drummers are throwing down this polyrhythmic, multi-textural jam, and odds are the listener will never guess that just one man is behind this vast array of ancient and modern percussive equipment. A couple of cuts have sax and piano, but the percussive onslaught is no less impressive in the group setting. Check out "Obeche Solo," which features Asante playing a seldom-heard Ghanian instrument that's basically a small, polished mahogany box.

R.I.Y.L.: Drummers Of Burundi, Medeski Martin & Wood, Mickey Hart

Contact: Myrrh

Phone: 301.270.2829 Email: myrrh@min.net

Release Date: Oct. 15

NYCKELHARPA ORCHESTRA

Byss-Calle (Northside)

They're not exactly breaking down record store doors for each new release to feature the nyckelharpa, a traditional Swedish instrument. But this distant cousin to the British hurdy-gurdy has a fiercely loyal audience. The nyckelharpa sounds vaguely like the multi-stringed dulcimer if it were played with a bow. Far from alien-sounding, the instrument is quite palatable for fans of European-derived folk music. The melodic soloing is as agile and nimble as that of a violin, and the players here are accomplished by both classical and folk standards. The Nyckelharpa Orchestra is actually six young Swedish musicians from the province of Uppland, the instrument's place of origin. Delving deeper into the tradition, this album is also a tribute to Byss-Calle, one of the greatest and most-revered composers in the nyckelharpa canon.

R.I.Y.L.: Annbjørg Lien, J.S. Bach, Irish fiddle music

Contact: Michelle Delfino

Phone: 612.375.0233 Email: radio@noside.com

Release Date: Oct. 10

VARIOUS ARTISTS

Ruff Kut Reggae Mix (Shanachie)

If you've ever experienced the excitement of a top-notch reggae DJ spinning non-stop dancehall sides to a crowded dance floor, then you'll want to check this mix out. Presented by DJ Yonnie, an authentic Jamaica-to-New York transplant and a vital figure on the cutting-edge reggae scene, this mix disc features cuts by Bounty Killer, Lexxus, Spragga Benz and Capleton. Even with all this big time talent, *Ruff Kut* doesn't really showcase individual tracks, but rather focuses on Yonnie's turntable skills. He cuts so seamlessly it's hard to hear where one piece begins and the other ends.

R.I.Y.L.: Bounty Killer, Beenie Man, VP Records' Reggae Gold compilations

Contact: Frank Ritchie

Phone: 212.334.0284 Email: fritchie@shanachie.net

Release Date: Oct. 10



HOW STUFF WORKS

www.howstuffworks.com Contact: Jodi Jackson Email: jodi.jackson@ howstuffworkds.com

Did you know that a normal inground swimming pool holds between 20,000 and 30,000 gallons of water? Or that an average-sized water tower holds up to 50 times that amount --which is equal to the amount of water required to supply an average community for one day? If you are generally curious about how certain things operate, or are perhaps searching for conversation pieces for your next cocktail party (nothing draws 'em in like a good water tower story), then be sure to visit HowStuffWorks.com. Break the ice with that sharply dressed babe or dude standing next to you by explaining what makes a helicopter fly, or how one's immune system works, as you coolly reach for an hors d'oeuvre. This informative site nicely organizes "stuff" into such categories as Computers & Internet (how microprocessors work), Engines & Automotive (how horsepower works) and Science & Technology (how the sun works). Each day, company founder Marshall Brain (yes, that's his real name) and the HSW staff answer questions submitted by site visitors via "How Stuff Works' Question Of The Day" link. One can also view previously answered questions in the HSW Question Archive. Other site features include links to useful books on desired subjects, daily international news and the gadget of the day - Bill Konig

INTERNET BROADCAST

www.cmi.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	RADIOHEAD Kid A	Capitol
2	4	2	2	5	SEA AND CAKE Oui	Thrill Jockey
3	2	5	2	6	GO-BETWEENS The Friends Of Rachel Worth	Jetset
4	6	10	4	5	BADLY DRAWN BOY Hour Of The Bewilderbeast	XL-Beggars Banquet
					UP 6 POSITIONS	
5	11	11	5	3	GREEN DAY Warning	Reprise
6	8	14	6	3	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
7	7	6	6	4	J MASCIS + THE FOG More Light	Ultimatum
8	3	4	2	7	BJORK Selmasongs	Elektra-EEG
9	5	3	1	9	AT THE DRIVE-IN Relationship Of Command	Grand Royal
10	9	22	9	3	DON CABALLERO American Don	Touch And Go
11	14	9	9	4	BLACK EYED PEAS Bridging The Gap	Interscope
12	15	-	12	2	HOOVERPHONIC The Magnificent Tree	Epic
13	18	-	13	2	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
14	R	25	7	10	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
15	13	12	8	5	SAINT GERMAIN Tourist	Blue Note
16	16	15	6	8	TRANS AM Red Line	Thrill Jockey
					#1 DEBUT	
17	_	_	17	1	AUTOMATOR A Much Better Tomorrow	75 Ark
18	10	13	4	8	JETS TO BRAZIL Four Cornered Night	Jade Tree
19	12	-	12	3	SELF Gizmodgery	Spongebath
20	-	-	20	1	BARENAKED LADIES Maroon	Reprise
21	R	-	10	6	DEFTONES White Pony/"Back To School" (CD5)	Maverick
22	19	17	17	4	TRISTEZA Dream Signals In Full Circles	Tiger Style
23	-	-	23	1	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
24	17	21	17	3	IAN POOLEY Since Then	V2
25	-	-	25	1	SUPERDRAG In The Valley Of Dying Stars	Arena Rock

Contributing reporters this week: 120 • See page 69 for a complete list of Internet reports.

INTERNET RETAIL

www.cmi.com

						WWW.cmj.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#1 DEBUT	
1	-		1	1	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
2	1	1	1	4	RADIOHEAD Kid A	Capitol
3	4	-	3	2	PAUL SIMON You're The One	Warner Bros.
4	2	16	2	3	WALLFLOWERS Breach	Interscope
5	3	21	3	3	COLLECTIVE SOUL Blender	Atlanic
6	5	2	2	4	MADONNA Music	Maverick-Warner Bros.
7	6	4	4	4	GREEN DAY Warning	Reprise
8	9	5	5	5	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
9	7	3	1	8	BARENAKED LADIES Maroon	Reprise
10	13	11	1	57	CREED Human Clay	Wind-up
11	8	8	8	13	DIDO No Angel	Arista
12	15	14	2	28	3 DOORS DOWN The Better Life	Republic-Universal
13	17	13	13	4	CORRS In Blue	143-Lava-Atlantic
					#2 DEBUT	
14	-	=	14	1	EVERLAST Eat At Whitey's	Tommy Boy
15	16	9	9	3	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
16	11	_	11	2	KEB'MO' The Door	550-Epic
17	12	7	6	4	JOHN HIATT Crossing Muddy Waters	Vanguard
18	22	22	3	20	MATCHBOX TWENTY Mad Season	Lava/Atlantic
19	14	_	13	3	GRATEFUL DEAD Ladies & Gentleman	Grateful Dead-Arista
20	19	6	4	4	98 DEGREES Revelation	Motown
21	R		21	4	DAVID GRAY White Ladder	ATO
22	23	19	7	5	FUEL Something Like Human	550-Epic
23	20	10	9	5	SOUNDTRACK Almost Famous	Dreamworks
24	21	12	3	7	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
25	24	18	1	60	RED HOT CHILI PEPPERS Californication	Warner Bros.

4AD

8533 Melrose Ave., Ste. B, Los Angeles, CA 90069

310.289.8770

MAGNETOPHONE — I Guess Sometimes | Need To Be Reminded Of How Much You Love Me [18]

A&M

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600 HUMBLE PIE — The Best Of Humble Pie: The Millennium Collection [490734]

RICK WAKEMAN — Recollections: The Very Best Of Rick Wakeman (1973-1979) [774]
THE FIXX — The Best Of The Fixx: The Millennium Collection

THE TUBES — The Best Of The Tubes: The Millennium Collection [766]

AFTER HOURS

14821 Lakeshore Blvd., Cleveland, OH 44110 216.486.3373 ULTRA LIVING — Transgression [14]

ASTROMUSIC

P.O. Box 118, New York, NY 10033 GERALD JAY MARKOE — Music Of Angels [11]

AUDRAGLINT

P.O. 8ox 15026, Portland, OR 97293 503.287.4404
TARWATER — Music For Carston Feibler's Movie (7") [101]
TRA LA LA — Typewriter (7") [102]

BADMAN

DADIVIAN 1262 Page St., San Francisco, CA 94117 415.255.1124 DAKOTA SUITE — Signal Hill (991) SUBZONE — Paranoid Landscape (996)

BAR/NONE

P.O. Box 1704, Hoboken, NJ 7030 201,795.9424 JOY ZIPPER — Joy Zipper [115]



RARE BEAUT

RR

1821 Pine St., Philadelphia, PA 19103 215.985.2723 BEACH BALLS — Ball Sounds [1]

P.O. Box 42462, Washington, DC 20015 301.588.9641
PAPER CHASE — Young Bodies Heal Quickly, You Know [1017]

BIG WHEEL RECREATION

325 Huntington Ave., Apt. 24, Boston, MA 2115 LOVELIGHT SHINE — Makes Out [235]

DB360

22 Breeze Ave., Venice, CA 9029
00CTOR JONES — The Lost Recordings Of [70008]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 BILLY GILMAN - Classic Christmas [61594]

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353 PENNYWISE — Live @ The Key Club (86598) STRAIGHTFACED — Pulling Teeth (86586)

FUNCTION 8

P.O. Box 411195, San Francisco, CA 94141 415.552.8881, info@function8.com
TOMMY GUERERRO & GADGET — Hov Yen Ass'n [88810]

322 S. State St., #4, Ann Arbor, MI 48104
TADD MULLINIX — Winking Makes A Face [1]

1800 N. Highland Ave., #124, Hollywood, CA 90028 RONNIE LAWS — Dream A Little [2002]

1755 Broadway, New York, NY 10019 212.373.0600 MICHAEL BALL — Christmas [153 710] TONI CHILDS — Ultimate Collection [490 741]

MERCURY-IOJMG 825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 JERRY BUTLER — The Best Of [548 173]

IN THE RED

2627 E. Strong Pl., Anaheim, CA 92806 818.841.2473 TAV FALCO & PANTHER BURNS — Panther Phobia [69]

JOSHUA GABRIEL

372 State St., #1, Brooklyn, NY 11217
JOSHUA GABRIEL — Mov. No. 1: Addicted (EP) [372]

KINDERCORE

P.O. Box 461, Athens, GA 30603 706.613.1477, kinder core@aol.com ASHLEY PARK — Town And Country [55]

P.O. Box 4357, Santa Clara, CA 95056 starterk@ipinc.net STARTER KIT — Starter Kit [30]

MARCH

51 Main St., Hastings On Hudson, NY 10706 BARCELONA — Zero-One-Infinity [66]

MATADOR

625 Broadway, New York, NY 10012 212.995.5882 RED SNAPPER — Our Aim Is To Satisfy Red Snapper [416]

1818 Sherwood Drive, Beloit, WI 53511 BUDDYREVELLES — American Matador [13]

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500 STEVIE WONDER — Original Musiquarium I [159 364]

MY PAL GOO

NTT FAL GOO 47 Hardy Dr., Princeton, NJ 8540 jsolomon@ mypalgodrecords.com VARIOUS ARTISTS — The My Pal God Holiday Record 2 [31]

905 S. Lynn St., Urbana, IL 61801 217.344.8609 MIKE LEVY – Fireflies [58]

P.O. Box 750996, Petaluma, CA 94975 707.794.8551 MUS – Mus [7]

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S25 Eighth Ave., New York, NY 10019
JAMES BROWN — Ballads (549 079)
RAINBOW — The Best Df Rainbow: The Millennium Collection VELVET UNDERGROUND — The Best Of The Velvet Undergound
The Millennium Collection [91332]

49 Oaklandvale Ave., Saugus, MA 1906 EVA CASSIDY - No Boundaries [1]

P.O. Box 25342, Chicago, IL 60625 773.388.8888 SHIPPING NEWS — Very Soon, And In Present Company. [65]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778 VARIOUS ARTISTS — Millennium Blues Party [79968]

ROAD CONE P.O. Box 8732, Portland, OR 97207-8732 503.282.6822 HOCHENKEIT — Omu4h 4aholab/400 Boys [28]

P.O. Box 2157, Montclair, CA 91763-0657 909.624.2332 DAMAGED — Purified in Pain (3008)

ROHNOFR

1 Camp St., Cambridge, MA 2140 617.354.0700
VARIDUS ARTISTS — Afro-American Folk Music [1515]
VARIDUS ARTISTS — Sing Christmas And The Turn Of The Year

SINKER SWIM

c/o Howard Rosen Promo, 5605 Woodman Ave., Ste. 206, Van Nuys, CA 91401 JEFF WITZEMAN & THE JEALOUS HOUSEWIVES -- In The Middle Of The Riddle [1574]

SIXGUN LOVER

3203 Overcup Oak, Austin, TX 78704
RHYTHM OF BLACK LINES — Set A Summery Table [4]

SKVI ARK

5 Straithgate Ln., Bradford, W. Yorkshire, BD6 1YA England guy@skylarkmedia.co.uk WARM — Take Me Away EP [2]



RED SNAPPER



VELVET UNDERGROUND

SLAP A HAM

PO Roy 420843 San Francisco CA 94142 CHRIS DODGE/DAVE WHITE — East West Blast Test [58]

SHIMSTVLE

3400 E. Speedway, Ste. 118-272, Tucson, AZ 85716 HDH — Diesel [40]

SLIMSTYLE

3400 E. Speedway, Ste. 118-272, Tucson, AZ 85716 NEW MORTY SHOW — Rigor Morty [41]

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Washington, DC 20560 202.287.3697
ELLA J.RNKINS — Songs, Rhytims & Chants For The Dance

SPARROW

P.O. Box 5010, Brentwood, TN 37024-5010 SWITCHFOOT — Learning To Breathe [17362]

TASTEBUDS

656 W. Knoll Dr., Ste. 104, West Hollyhood, CA 90069 JANICE-MARIE — A Taste Of Honey [1052]

P.O. Box 3265, Arlington, VA 22203 703.276.8982 MARK ROBINSON — Tiger Banana [307]

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HP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004 ENEMYMINE — The Ice In Me [89]

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2401 Broadway, Boulder, CO 80304 303.440.0666 PRIMITIVE RADIO GODS — White Hot Peach [42]

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JAZZ

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CHIAROSCURA

180 Mundy St., Wilkes-Barre, PA 18702 HENRY JOHNSON — An Evening At Sea [367] LOU DONALDSON — Relaxing At Sea: Live Dn The QE2 [366]

PABLO-FANTASY 10th And Parker, Berkeley, CA 94710 510.549.2500 IOE PASS — Resonance [968]

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1540 Broadway Times Sq., New York, NY 10036 212.930.4000 DAVE DOUGLAS — A Thousand Evenings [63698]

23307 Commerce Park Road, Cleveland, 0H 44122 216.464.2313 AL OI MEOLA — The Grande Passion [83481]

LOUD ROCK

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
THF CUIT — Best Of Rare Cult [2029]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300 VARIOUS ARTISTS — Rebirth Of The Loud [5116]

NEW WORLD

MUSIC CLUB P.O. Box 497, Hoboken, NJ 7030 201.656.3106 VARIOUS ARTISTS — Brasil Acoustico [5015]

416 Mary Lindsay Polk Dr. Ste. 509, Franklin, TN 37067 615.771.9393 ¡KLEZPERANTO! — ¡Klezperanto! [76004]

ROUNDER

1 Camp St., Cambridge, MA 2140 617.354.0700 VARIOUS ARTISTS — This Is Samba! Vol. 1 [5091] VARIOUS ARTISTS — This Is Samba! Vol. 2 [5092]



SHIPPING NEWS

RPM

METROPOLIS PO. Box 54307, Philadelphia, PA 19105 215.248.7488
DIE FORM — Extremum [195]
VELVET ACID CHRIST — Twisted Thought Generator [187]

8730 Wilshire Blvd., Ste. 304, Beverly Hills, CA 90211 8730 WISHITE BIVU., SIE. 304, DEVELLY MILE, OJ 310.855.0643 DOWNLOAD — Effector [30159] TEAR GARDEN —— Crystal Mass [30158] VARIOUS ARTISTS —— Plastic Volume 4 [30161]

SOUND GIZMO 111 W. 24th St. 6th Fl., New York, NY 10011 JAMIE MYERSON — Sky City. Lift Me Up [7] MING & FS — Applied Pressure (EP) [8]

TOPAZ P.O. Box 1532, New York, NY 10159-1532 VARIOUS ARTISTS — Vicious Vic: Trance Voyages [2618]
VARIOUS ARTISTS — Nokturnel Mix Sessions Featuring 0S/2

TRIPLE A

550 Madison Ave., New York. NY 10022-3211 212.833.8000 LINDA RONSTADT — Merry Little Christmas [62572]
OTTMAR LIEBERT — CHRISTMAS — Santa Fe [62161]

UPCOMING

Please email upcoming release info to: upcoming@cmj.com, or fax us at 6

NOVEMBER 6

HOWARD ZINN Heroes And Martyrs	Alternative Tentacles
JELLO BIAFRA Become The Media	Alternatice Tentacles
THE EX Spanish Revolution (reissue)	Alternative Tentacles
→ Double disc	
VARIOUS ARTISTS Less Rock, More Talk	Alternative Tentacles
NOVEMBER 7	
AL COHN & ZOOT SIMS Easy As Pie: Live At The Left Ban	
BEATLES FEATURING TONY SHERIDAN In The Beginning	
Tony Sheridan fronts an early incarnation of the Beat	les
BILL CHARLAP Written In The Stars	Blue Note
BILLY CHILDS TRIO Bedtime Stories	32 Jazz
BLESSID UNION OF SAINTS The Best Of BLINK 182 The Mark, Tom & Travis Show: The Enema Strike	V2
Live album with one new studio track	es Back MCA
BOILER ROOM Can't Breathe	T D
BONE THUGS-N-HARMONY The Bone Collection	Tommy Boy
BRASSY Got It Made	Epic Beggars Banquet
BRUJERIA Brujerizmo	Roadrunner
BUDDYREVELLES American Matador	Motorcoat
CHARLES MINGUS Jazz Composers Workshop	Savoy-Atlantic
CO-ED Utopia	Universal
COLDPLAY Parachutes	Nettwerk-Capitol
DAKOTA SUITE Signal Hill	Badman
DAMN THE MACHINE Damn The Machine	Spitfire
DAVID "FATHEAD" NEWMAN Captain Buckles (reissue)	Label M
DENNY ZEITLEN As Long As There's Music	32 Jazz
DOGGY'S ANGELS Quiet As Kept	Doggystyle-TVT
➡Female group discovered by Snoop Dogg	
DON BYRON A Fine Line: Arias & Leider	Blue Note
EDIE BRICKELL & THE NEW BOHEMIANS Ultimate Colle	
ENGLISH BEAT Beat This: The Best Of The English Beat	London
ETTA JAMES Matriarch Of The Blues	RCA
FCS NORTH FCS North	Pacifico
FILTHY THIEVIN' BASTARDS Our Fathers Sent Us	TKO
FIREHOUSE 02 FIRESIGN THEATRE Boom Dot Bust	Spitfire
FOUR TOPS Essential Collection	Rhino
FUNKMASTER FLEX The Vibe Compilation	Hip-O
FOXY BROWN	Arista Def Jam-IDJMG
GARY NUMAN Pure	Spitfire
GENESIS Vol. 2	Atlantic
GIFT HORSE	Transaction
GRANT GREEN Alive (reissue)	Blue Note
⇒ Remastered and with bonus material	Dide 140fe
GROVER WASHINGTON, JR. Prime Cuts – The Columbia	Columbia-CRG
	uclear Blast America
HARRY CONNICK, JR. We Are In Love (reissue)	Columbia-CRG
HOLLY COLE The Best Of	Blue Note
JAMES TAYLOR Greatest Hits Volume 2	Columbia-CRG
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BRUJERIA Brujerizmo **BUDDY REVELLES** American Matador

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646.557.0032	
JOE ELY Best Of	MCA
KEB' MO' The Door	550-Epic
KILLING FLAME Another Breath	Equal Vision
LES MCCANN Invitation To Openness	Label M
LIVING SACRIFICE The Hammering Process	Tooth & Nail
LOS LOBOS El Cancionero – Mas Y Mas	Rhino
LOS VAN VAN 30 Years Of Cuba's Greatest Dance Band	DCC
LOUIS ARMSTRONG Hello Dolly!	Universal
MADISON AVE. The Polyester Embassy	Columbia-CRG
MARK HELM Everything's Okay	Not Lame
MASTERMINDS Underground Railroad Instrumentals	Ground Control
MICHAEL BALL Musicals	Hip-O
MICHAEL BALL The Movies	Hip-O
MICROSTORIA Model 1, Step 2	Thrill Jockey
⇒Side project of Jan from Mouse On Mars and Markus from	
MILDRED BAILEY Me & The Blues	Savoy-Atlantic
MILLIE JACKSON Sex And Soul	7N
PATSY CLINE Ultimate Collection	Universal
PAUL DESMOND Let Me Tell Ya About Desmond	Label M
PRU Pru	Capitol
R. KELLY TP2.com	Jive
SAM JONES Something In Common	32 Jazz
SLIMM CALHOUN The Skinny	Elektra-EEG
SOUNDTRACK Ally McBeal Christmas	Epic
SOUNDTRACK Doo Wop 50 Live	Rhino
SOUNDTRACK Genghis Blues	Six Degrees
SOUNDTRACK Return Of The Rock Vol. 2	Roadrunner
SOUNDTRACK Rugrats In Paris	Maverick
SOUNDTRACK The Grinch SOUNDTRACK The Legend Of Bagger Vance	Interscope
SPICE GIRLS Forever	Gold Circle
SUBZONE Paranoid Landscape	Virgin
SUPA DJ DMITRY Scream Of Consciousness	Badman
TERRY ANDERSON I'll Drink To That	TVT
TITO PUENTE Complete RCA Recordings	Not Lame RCA Victor
TRIBLA TECH Rocket Science	Tone Center
TRINITY HI-FI Fuego	TVT
VARIOUS ARTISTS Badlands: A Tribute To Bruce Springsteen's	Sub Pop
► Includes covers performed by Hank Williams III, Los Lobos,	
Johnny Cash and others	
UUSITALO Vapaa Muurari	Force Inc.
VARIOUS ARTISTS Casino Lights '99	Warner Bros.
Double disc jazz compilation	
VARIOUS ARTISTS Plastic Compilation Volume 4	Netterk
VARIOUS ARTISTS Radio City Christmas Spectacular	Sony Legacy
VARIOUS ARTISTS Rhapsodies In Black: Music And Words	Rhino
WYNTON MARSALIS Marsalis Standard Time Volume 1 (reissue)	Columbia-CRG
X-CON Dirty Life	Elektra-EEG
YNGWIE MALMSTEEN Double Live	Spitfire
ZIGGY MARLEY Live	Elektra-EEG
ZIONI I Billind Over Master Instrumental.	

ZION I Mind Over Matter Instrumentals **Ground Control**

NOVEMBER 8

VARIOUS ARTISTS The My Pal God Holiday Record 2 My Pal God ➡ Holiday themed tunes from Atombombpocketknife, Neutrino, Emperor Penguin and others

NOVEMBER 9

JOHNNY BOND Country And Western: The Complete Standard... Bloodshot MARCUS MATTHEWS Marcus Matthews BDM

NOVEMBER 13

FARAQUET The View From This Tower Dischord **LUNGFISH** Necrophones Dischord MANISHEVITZ Rollover Jajaguwar ONEIDA Come On Everybody Let's Rock Jajaguwar SONGS: OHIA Ghost Tropic **Secretly Canadian**

VARIOUS	ARTISTS	Dischord 20th	Anniversary
VARIUUS	ADIIOLO	DISCHORT ZUIII	Anniversary

OFFSPRING Conspiracy Of One

Dischord

Columbia-CRG

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1101-1112-1112	
3LW 3LW	Epic
BILL LASWELL The Music Of Carlos Santana	Columbia-CRG
CHANTE MOORE Exposed	MCA
CHARLES FEELGOOD Can You Feel It?	Moonshine
CYNDI LAUPER She's So Unusual (reissue)	Sony Legacy
DASHBOARD CONFESSIONAL The Swiss Army Romance	Drive-Thru
DIE FORM Extremum	Metropolis
DJ TEE BEE "The Execution" (12")	Thermal
DOMINO KINGS Life And 20	Hightone
FOR STARS Airline People	Future Farmer
GOSSIP That's Not What I Heard	Kill Rock Stars
JERSEY AVE. Jersey Ave.	MCA
JIM GREER The Big Thieves Jail The Little Thieves	Fortune
KEN BURNS' JAZZ: THE STORY OF AMERICA'S MUSIC	Sony Legacy
➡ Five disc companion to the PBS documentary	
LYNYRD SKYNYRD Collectybles	MCA
- Double disc best of collection	

JIM GREER The Big Thieves Jail The Little Thieves	Fortune
KEN BURNS' JAZZ: THE STORY OF AMERICA'S MUSIC	Sony Legacy
➡ Five disc companion to the PBS documentary	
LYNYRD SKYNYRD Collectybles	MCA
Double disc best of collection	
MARILYN MANSON Holy Wood (In The Shadow Of)	Nothing-Interscope
MASTER P Ghetto Postage	No Limit-Priority
MEMPHIS BLEEK The Understanding	Def Jam-IDJMG
MR. DIBBS Live In Memphis	Stereo-Type
NATALIE COLE The Best Of	Elektra-EEG
OASIS Familiar To Millions	Big Brother-Epic
⇒ Double-disc set; recorded live at Wembley Stadium of	July 21, 2000

PIZZICATO FIVE The Fifth Release	Matador
SADE Lovers Rock	Epic
First album from the chanteuse in eight years	
SOUNDTRACK Live Through This	Atlantic
SOUNDTRACK O Brother Where Art Thou?	Island
Featuring music by Emmylou Harris, Alison Kraus and others	
SOUNDTRACK Popular	Hollywood

SUUNDIKACK Popular	Hollywood
STEAM KINGS Marmalized	Not Lame
VARIOUS ARTISTS LaFace Platinum Collection	LaFace-Arista
VELVET ACID CHRIST Twisted Thought Generator	Metropolis
YO LA TENGO Danelectro (EP)	Matador

NOVEMBER 21

FEAM Who Framed The A-Team? Gro	und Control
EYALONE "Accepted Eclectic" (12") Gro	und Control
TFUL DODGER Remix Record	London
RIS AND TAD SHOW The Chris And Tad Show	Orange
Featuring Chris Ballew of the Presidents Of The United States O	f America
d Tad Hutchinson of Fresh Young Fellows	
FIZENZ Tools Of War Vol. 1	Renlicant

and Tad Hutchinson of Fresh Young Fellows	
CITIZENZ Toolz Of War Vol. 1	Replicant
ELECTRIC LIGHT ORCHESTRA Flashback	Sony Legacy
→ Triple disc set	

➡ Triple disc set	
ENDO	Columbia-CRG
ENEMYMINE The Ice in Me	Up
MONROE MUSTANG I Am The Only Running Footman (E	P) Emperor Jones
SANTANA The Best Of Santana Vol. 2	Sony Legacy
SICK OF IT ALL Yours Truly	Fat Wreck Chords
SKYCLAD Rhymes Against Humanity	Nuclear Blast America
STEVEN R. SMITH The Death Of Last Year's Man (EP)	Emperor Jones
STEVIE RAY VAUGHAN SRV	Sony Legacy
Three discs of music and one DVD hav set	

Three discs of π	nusic and one DVD box set	
SUPA DJ DMITRY	Scream Of Consciousness	TVT

➡Former UJ of Deee-Lite	
TUPAC SHAKUR The Rose That Grew From Concrete	Amaru-Interscope
VARIOUS ARTISTS Hot Caribbean Hits	Victory World

NOVEMBER 28

METHOD MAN	Def Jam-IDJMG
MRI Rhythmogenesis	Force Inc.

OYSTERBAND Granite Years (Best Of)	Era
TERRE THAEMLITZ Interstices	Mille Plateaux
TOMAS JIRKU Sequins	Force Inc.
VARIOUS ARTISTS Chillout Experience	Cold Front
VARIOUS ARTISTS Club Mix Retro: The 80s Vol. 1	Cold Front
VARIOUS ARTISTS Club Mix Retro: The 80s Vol. 2	Cold Front
VARIOUS ARTISTS Naked Ibeza	Cold Front
VARIOUS ARTISTS Newgrass	K-tel

DECEMBER 4

VARIOUS ARTIST	S Christmas Singles		Parasol
- Evaluaira balida	utrock's by Corgo Mi	hito Tourn Vitococ	Doloful Lione and others

DECEMBER 5

ALICE IN CHAINS Live	Columbia-CRG
CALI AGENTS "Neva Forget" (12")	Ground Control
DJ RECTANGLE Box Set	Ground Control

DECEMBER 12

PETER FRAMPTON Peter Frampton (reissue)	Sony Legacy
SOUNDTRACK Family Man	London-Sire
COCK SPARRER Runnin' Riot Across The USA	TK0
CYPRESS HILL Live	Columbia-CRG

DECEMBER 15

		•
MIKE LEVY Fireflies		Bus Stop-Parasol
⇒Debut solo album from	n former lead singer	

DECEMBER 26

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ARETHA FRANKLIN Love Songs	Sony Legacy
DUKE ELLINGTON Love Songs	Sony Legacy
FRANK SINATRA Love Songs	Sony Legacy
ISLEY BROTHERS Love Songs	Sony Legacy
MICHAEL BOLTON Love Songs	Sony Legacy

JANUARY 16

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FOR STARS Airline People (EP)	Future Farmer
JAZZ ON THE LATIN SIDE ALL-STARS Jazz On The Latin	CuBop-Ubiquity
SHIPPING NEWS Very Soon, And In Present Company	Quarterstick

JANUARY 23

DONNAS The Donnas Turn 21	Lookout!	
MR. SHORT KHOP Da Khop Shop	TVT	
RAINER MARIA A Better Version Of Me	Polyvinyl	
RAM-Z Ram-Z	TVT	
SOUNDTRACK XBXRX	5 Rue Christine	

	FEBRUARY 6
JACK COSTANZO Back From Havana	CuBop-Ubiquity
P'TAAH Decompressed	Ubiquity
· · · · · · · · · · · · · · · · · · ·	

⇒ Remix album that also includes three new tracks



MR. DIBBS Live In Memphis ENEMYMINE The Ice In Me

Nov. 14 Nov. 21

CMJ RADIO 200 AIRPLAY CKCU Ottawa, DN 93.1 FM Jenafer Tattersall 813.320.2888 813.320.2888 KERTHANS SARAH HARMER KING COBB STEELE RICHARD BUCKNER RLY PAN AM RED ENSIGNS 685 685 ELIADES OCHOA EMMYLOU HARRIS

REPORTING DATES*

Nov. 3 - Nov. 7 Nov. 10 - Nov. 14 Nov. 24 - Nov. 28

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

FAX (Reporting Only): 646.557.0032 EMAIL: reports@cmj.com WEB: www.cmj.com

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CHMA Sackville, 196.9 FM Zac Taylor

CISM Montreal, PQ 89,3 FM Etienne Roy 514.343,7(1) 1 musique@cam.org ELEVATOR
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Azusa, CA 104,7 FM
Jake Jacob/Slime
628,415,3877
sapu@apu.edu
RADIO-HEAD
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KCMU Seattle, WA 99.3 FM Don Yates 208.543.3685 KBTL El Dorado, 88,1 FM Dean Brook

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KCSB Santa Barbara, CA 91.9 FM Josh Miller 805.893.3757

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KCUR Kansas City, MØ 89.3 FM Robert Moore 816.235.2869 KOUR

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DOVES

IDAHO DIROTHERS

HOT CLUB OF CONTO

BADLY DRAWN BOY

TYRO

EMMYLOU HARSH

COLDRAY

COLDRAY

SOHNIN CARSH

COLDRAY

BANKO DE GAIA COLDPAY
TITAN
BANCO DE GAIA
NATACHA ATLAS
COMAS
RICHARD BUCKNER
SUBMARINE
HANK WILLIAMS III
DEKE DICKERSON
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TABLA BEAT SCIENC
BLACK EYED PEAS
CHAINSAW KITTENS
MARK OLSON BT
NEW FOUND GLORY

KDHX , MO 88.1 FM St. Louis, MO 8 Tony Renner 314.664.3955

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KFAI Minneapolis, MN 90.3 FM Mandy Cox 612.341.3144 KFAI

912-341-314

JOHN HAITT
SHELLY FURTADO
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SATIOS HITIS, CA 89.7 FM

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KGRK Cedar Falls, IA Patrick/Jessica/Dave 319.273.6935

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KSFH Mountain View, CA 87.9 FM Paul Salazar 415.967.0657

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A PERFECT CIRCLE
DI? ACUCRACK
SQUIRREL NUT ZIPP
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TRINITY HI-FI
BADLY DRAWN BOY
DON CABALLERO
BIG ASS TRUCK
ELEVATOR
GAMEFACE

KSLU St. Louis, MD 530 AM Kristin Anderson 314.977.1574

31.437.1394

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KSMC Moraga, CA 89.5 FM Katy Omeara 518.378.1242

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FILLIOHT SINGERS

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KSMR Winons, MN 94.3 FM Rob Dameker 597.457.1613 rfdansek@smumm.e RADIOHEAD GURU GURU BLACK EYED PEAS BARENAKED LADIES BANEMAKED PLODES UZ
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KSRH San Rafael, 88.1 FM Molfy Wolfes

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LIVI KSUB Seattle, WA 1330 AM Bryan Bingold 205.296.6036

KSUN Robnert Park, CA 91.5 CaFM Dan Dias 707.664.2621

BOOK
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PUNK COES METAL
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KTCU Fort Worth - Texas, 88.7 FM Erin Chandler

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WILLIE NELSON
AMANDA GHOST
SOULFLY
PETER SPINIK BAND
ELLIOTT
GURU
FIVE O'CLOCK
SLOBBERBONE
GAMEFACE
SELF
CATCH 22

KTOO Immaau, AK 104,3 FM Juneau, AX 104 Jeff Brown 907.586,1670

KUAC Fairbanks, 89.9 FM Jeremy Smith

ARTHIN JAMEN

TABLA BEAT SCIENC
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KTSW San Marcos, TX 89.9 FM Rachel Bulla 512.245.8089 KUGS

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LIMP BIZKIT
DEATHRAY DAVIES
WEAKERTHANS
JOHNNY CASH
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KUOM Minneapolis, MM 770 AM Charles Erickson 612,625,3500 music@radioK.org MINISTRAIGN OF BYORK

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KWCW Walla Walla, WA 90.5 FM Eli Hansen/Adriana 509.527.5285

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KWLC Decorah, IA 1240 AM Emily Wacker, Shaun Heary & Bryan Rieck 319.387.1571 kwicam@martin.luther.edu TWEATOMATCH LICENT STATES TO THE STATES TO T KVMR CHY, CA 83.5 FM
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KWRF Santa Monica, G.D. Naga

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KWSC Wayne, NE 91.9 FM Eric Dwight 402.375.7536

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COLD
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Jolene Miyaji 808.956.4848

KWTS Canyon, TX 81.1 FM Strart Beslow 806.651.2787 Invts@mail.wtame.edu

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WESTON W KXUL Monroe, LA 91.1 FM Shayme Carter 318.342.5652 knuls nils edu a PERFECT CIRCLE MARVELOUS 3 FUEL VALLESO CREED THIRD EYE BLIND DROWNINGMAN HOOVERPHONIC CLARE QUILTY EYE 6. ESTA SUILLY
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VERROW
COLD
DANDY WARHOLS
SHINER
GOOD CHARLOTTE
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FULL DEVIL JACKET
TIDEWATER GRAIN
TSAR
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KYMC Chesterfield, MO 89.7 FM Lesile Slaughter 314.530.7070

ICW/ME OR 88.3 FM EUGENE OR 88.3 FM EUGENE OR 88.3 FM EUGENE OR 89.4 J.346.4 691 kww.46 gladston.uursganeteritzspilling. STRISTEAL ACK. STRIS STATE ADMINISTRATION OF THE AUTOMOTION OF THE AU

KZMU Mosb, UT 89.7 FM Sleen Paart 435.259.8824 KXCR El Paso, 89.5 FM Paul Green

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MUSIC CHOICE West Orange, IU cable Adam Nelman 973,731,8500

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GOOD BETWEENS
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POTAMENT OF THE POTAMENT BURN WITCH BURN DEFTONES SQUIRREL NUT ZIPP GRAND THEFT AUDIO

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WALF Affred, NY 89,7 FM Emily 607,871,2287

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WAMH Amherst, MA 88.3 FM KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.459.2011

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WATC Canton, NY 107.3 CaFM Canton, NY 10: Rick Fancher 315.386.7148

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WCCH Holyoke, MA 183,5 FM Holyoke, MA 103 Braden Moriarty 413.552.2488

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WCCS Norton, MA 96.5 FM Matt Morray 508.286,3819

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WCDB Albany, NY 90.9 FM Kevis Smith 510.442.5262

IROL LIPITO TO THE TO T Jon Lentz 888.439.2853

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BUAC Williamstown, IMA 9
Eric Kuterman
413.597.2373
musicdir@wcfm.wi
RADIOHEAD
ELF POWER
GO-BETWEENS
JETS TO BRAZIL
ELASTICA
AT THE DRUVE-IN
ALL AT THE DRIVE-IN
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SLOBBERBONE
STARLIGHT MINTS
MOJAVE 3
THIEVERY CORPORAT
SPOOZYS
DJY ACUCRACK
BADLY DRAWN BOY
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JEGA
BELLRAYS/STREETWA
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GLANDS
WOLF COLONEL
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WCGR River Forest, IL 88.5 FM Aggela Jenson 700,200,3518

WCSB Clevetand, OH & Cathryn Sunday 216.687.3721 nd, OH BB.3 FM MANUFACTORY
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or, PA 81.7 FM

WCHC Worchester, 88.1 FM Music Director

WCUR West Chester, PA F Rebocca Miller 618.436.2414 weur@wcupa.edu

WCVF Fredonia, NY 88.8 FM lim Briggs 718.673.3420

TIBATS:AZO

RADIOHEA DI ZIPP
SOURRIEL NUT ZIPP
BADAY DRAWN BOY
BADAY DRAWN BOY
BOOK
HEY MERCEDES
SEA AND CAKE
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WDWN Asburn, NY 88.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com JOHNS SEZ AS JOHN

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WEFT Champaign, IL 90.1 FM Don Bishop 217.350.8338

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WFCS New Britain, CT 197,7 FM Bill Sencio 869.032,3759

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WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

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WFUV Bronx, NY 90.7 FM Rita Hoeston 718.817.4556

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WGAJ Deerfield, MA 81.7 FM Shane Greene 413.774.1812

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WGAO Franklin, MA 88.3 FM Brian Martin 508.541,1787

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WGCC Betavia, NY 90.7 FM Brian Hillahush 716.343.0055

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WHRT Fairfield, CT 91.5 FM Justin Lear 203.365.7663

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WKCO
Sambier, OH 91.9 FM
Sylvia Maya
740.427.5412
wkco@kenyon.edu/orgs/w
RAD'OHEAD
THE POWERPUFF GIR
JURASSIC'S RAD'OHEAD
THE POWERFUEF GIR
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CATCH 22
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TOM TOM CLUB
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WKSR Kent, DH 730 AM Mike McXisson/Emily 215.672.2131

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WLYN Boca Raton, FL 96.1 FM Stuart Henderson 561.237.7150

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WMHW Mt. Pleasant, 91,5 FM Amber K. Miller

RADIOHEAD
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WMKY Morehead, KY 90.3 FM Paul W. 506.783.2334

JOHN HIATT
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JACO JIMENEZ
DAVE ALVIN
EES MOD
RICKE LEE JONES
KASEY CHAMBERS
EES RODONS
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EMMYLOU HARRIS
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MATTHEW RYAN
KID RAMOS
SVAN MORRISON S
WILLIE NELSON S
SONNIY L'ANDREH
ALLISON MOOBER
CAPERCALLIE

WMLN Milton MA 91.5 FM Ben 817.333.2368

MOONSHINE OVER AM STAR HUSTLER HONEYDOGS

WMNF Tampa, Florida, 88.5 FM Rick Ranck

RYAN ADAMS
SUE FOLEY
JOHN HATT
MARK KNOPFLER
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WOOU Norfolk, VA 1570 AM Ryan Callan 757,883.3441

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wodu@hotmail.com
MARILYN MANSON
GODSMAGK
RADIOHEAD
EYE 6
DEFTONES
ELASTICA.
BLACK EYED PEAS
VAST
JURASSIC-5
BARENAKED LADIES
ORGY
BARENAKED LADIES
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DANIDY WARHOUS
FASTBALL
JIMMY EAT WORLD
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FASTBALL JIMMY EAT WORLD UZ SNAKE RIVER CONSP BAD RELIGION SONIC YOUTH OCTANT LOWER EAST SIDE S BROADCAST CYPRESS HILL KING BISCUIT TIME CITRUS JULIANA THEORY COLD TSAR PISSBIE DAMON & NAOMI

WONB Ada, DH 94.9 FM Bave Crosser 419.772.1194 wnnb@onu.edu

WORDWORU. GREEN DAY VAST

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WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257

WMSE WMSE Milwaukae, WI 91,7 FM Mike "Buzz" 414.277.8942 wmse@msoe.edu

WMSV Mississippi State, MS 91.1 FM Music Director 662.328.8034 wmsv@ra.msstate.edu

Joe Thomeson 414.288.3499 MEDIE UNITEDER

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WMTS Murfreesbore, TN 88.3 Elizabeth Hanson 615,898,2836 wmts@frank.mtsu.edu esboro, TN 88.3 FM

WMVL Purchase, NY 88.1 FM Erin HM 814.323.5281 wm/Gmmille.odu THE BUBLE ASSESSMENT AND ASSESSMENT ASSESSME ENGLAND STATE OF THE PROPERTY

WMTU e, MI 91.9 FM Houghton, m. . Barry & 906.487.2333

SIGNAT. 2333

RADIOHEAD

ELLIOTT

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THE POWEN

JULIANA THEORY

HOT ROD CIRCUIT

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WMUA rst, MA 91,1 FM Melissa Annam 413,545,2876 415.49.2876 AT THE DRIVE-IN RADIOHEAD DON CABALLERO THO C

RED STARS THEORY
TRANS AM
BLOOD BROTHERS
BLOOD BROTHERS
BOOWNINGMAIN
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MAN OR ASTRO-MANP
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WMUC College Park, MD 88,1 FM Blair Lackey 301,314,7868

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WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

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WNHU West Haven, CT 80,7 FM Kevin Palisi/Kelth 203.934.8888

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WNMH Northfield, MA 91.5 FM TI Chealey 413.498.3603 WMMH@nmh.northfield.r

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THEVERY CORPORAT
THEVERY CORPORAT
EXCLUSIVE PEACE
DESCRIPTION
PAIL SIMON
PIXIES

WNRN WMRN Charlottesville, VA 91.9 FM Brian Meffle 894.971.4896 meffle@hotmail.com

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WPNR Utica, NY 90.7 FM Charles A. 315.792.3069

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WQBR Yosilanti, MI 640 AM Ypsilanti, MI 6-Kelly Bradley 734.487.2228

JOHNNY CASH INCUBUS FUEL LENNY KRAVITZ U2 RADIOHEAD TAKE A BITE OUTTA LIMP BIZKIT BJORK ROBBIE WILLIAMS BT ROBBE WILLIAMS
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PALO ALTO
WOES
Freenshore, NC 90.9 FM
Karl Altoeter
338.316.2552
wrfts@rascal.guilford.edu
SQUIRREL NLH ZIPP
MAN OR ASTRO-MAN?
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WRAS Atlanta, GA 88.5 FM Kathleen Carr 404.651.2240 wrascharts@ho

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WRBU Peoria, IL 88.1 FM

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RONI SIZE/REPRAZE
REAKS FOR THE FE
THE POWERPUFF GIR

Dani Sander 309.677.2231

Jen Moore 207.777.7532

Phil Ramey 315.228.7104 Gathlean Carr
404.451.274
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WROL Asbland, DH 88.9 FM Gretchen Auker 419.289.5328

WRCU Hamilton, NY 90.1 FM

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WSGE Ballas, 91.7 FM Greg Almond

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WRMC Middlebyry, VT 91,1 FM

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WRRG River Grave, IL 88.9 FM Julie Hemmer 708.456.0300

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WRSE Elmhurst, 88.7 FM Mike Denniir

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JOE PRENICE
PARCELS
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WRTC Trinity College, 89.3 FM Brian Sinclair

WRUB Amberst, NY 770 AM

WRUC Schenectady, NY 89.7 FM Chris Heath 518.388.6154

318.385.5154

BLACK EYED PEAS
RADIOHEAD
LIMP BLZKIT
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WRVU Hashville, TN 91.1 FM Dave Cash 515.322.3691

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SEA AND CAKE
DON CABALLERO
GOLDFRAPP
NICK DRAKE
BADLY DRAWN BOY
RAWN BO DAMIEN JURADO
TITAN
GO-BETWEENS
GODSPEED YOU BLAC
MOONEY SUZUKI
BLACK EYED PEAS
MASCOTT
IAN POOLEY
PHOTEK
MAN OR ASTRO-MAN?
BJORK
MOCEAN WORKER
GURU
SIDESTEPER
ERIN MCKEOWN

WSBU St. Bonaventure, Joseph Smith 716.375.2307 webs@sbu.edu

Joseph Smith
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whise/Shill, and
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WSDP WSDP Phymouth, MI 88.1 FM Ban Pilon 734,416.7732

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WSFX WSFX PA 89.1/ Pat Simmers 570.740.0633

TRI SITURINES
TO 140,400 TO 140,100 ## WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.862.0214

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Southbrough, MA 530 AM
Chris Lorant
508.788.8276
Swamr@stmarksschool.org
RADIOHEAD
WHEATUS
SHUYEL
U2
MARVELOUS 3
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North Easton, -Lisa Basso 508.238.2612

U2 MARVELOUS 3 CARRY PARKER BIM SCALA BIM BIM SCALA BIM BARENARCE LADIES BIM SCALA BIM BARENARCE LADIES BARENARCE LADIES BARENARCE LADIES SQUIRBLE IN IT ZIP BARENARCE LADIES SUBMARINE GREEN DAY HOOVER-HONIC BIOLOGICA WESTON WESTON TITAN MEAT PUPPETS OCHINADOLL SUPERDRAG MEAT HOPETS OCHINADOLL SUPERDRAG CHINADOLL SUPERDRAG WS.NU WS.NU WHO Battenorth, MA 91.11 WHO Battenorth, MA 91.11 WHO Battenorth, MA 91.11 WHO Battenorth, MA 91.11 WHO BATTENORTH, MA 91.11 WHO DAY MEN BLUETIP HEY MERCEDES METROS-CHETTE FINC WETROS-CHETTE WETROS-CHET WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

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NEW FOUND GLORY
WESTON
BLACK EYED PEAS
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OF CANAGE
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WSJR Oblindelphia, PA 89.5 FM Philadelphia, F Jannifer Brown 610.660.1082

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WSKB Westfield, DUP1 FM Jason Renslow

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WSPN Saratoga Springs, NY 91.1 FM Scott Connell 518.580.5787

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WSPS Concord, DUP1 FM Music Director

III. KIM
DESTINN'S CH
WHITNEY HOUSTON
EAST SIDE POETS
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WTSR Ewing, NJ 91.3 FM Andy Lavine 609.771.2420 wtsr@tcnj.edu

WUMD Dearborn, MI C Jim/Gwen 313,583,5439

WUMF Farmington, ME 100.5 FM Mike Dentico 207.778.7352

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WVGS Statesborn, GA 91.9 FM Jone Phillips 912.681.5507

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CHAINSAW KITTENS
BROADCAST
FRANCINE
MEAT PUPPETS

WVKC

COMEZ PANICOS INVISI BIOGRA PANICOS INVISI BIOGRA CONGRAM

WVNW Coranton, PA 81.5 FM Tasia Keneshy 570,348,6292

THE AMERICAL STATES OF THE AMERICAN STATES OF

WVUA WYUA Tuscaloesa, AL 90,7 FM Reagan Rhone/Terry 205,340,6461 WWAmusicalest@hebasi

WYBIAMINIC COUNTY IN THE CONTROL OF

WVUD Howark, DE 91.3 FM Mach Reed 302.831.2701 WWHR Bowling Breen, NY 91.7 FM Heather Davidson 582.745.5438

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WVUM Coral Bables, FL 90.5 FM Robert Rudes 305.294.6383 music@www.org

\$92,145,549

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GREEN DAY
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WXCI Banbury, CT 91.7 FM Heather Marcelynas 203.637.6387

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KCOU Colembia, 88.1 FM Patrick Heiger

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33.3 VALENTINE SIX BRATMOBILE BARCELONA

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Kirk Leonard
538,898,9229
Icss@csuchico@e
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EARLIMART
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PELICAN CITY
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KCSS Turtock, CA 81.9 FM Anny Revoluti 200.067.3378

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KCUR Keesas City, MO 89.3 FM Robert Moore 816.235.2009

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914.785.6752
wayyadio@aol.com
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KMSM Butte, MT 106.9 FM Jon Harrell 496.496.4681

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KGLT Bozemen, MT 91.9 FM Molly Shorpik 406.894.6483 kglimus@mentam.adu WE THANK YOU — K SONGS-OHIA RONI SIZE-REPRAZE PELICAN CITY STRANGEPOLK

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985.546.3191
kgur@saaluslobisp.com
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PELICAN CITY JEFF WITZEMAN &AM A3

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KRFH
Arcata, CA 610 AM
Brian Brown
701.828.3257
krfh@axe.humbeldt.edu
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Corbett Mount
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ELYSIAN FIELDS
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KSLU St. Louis, M0 538 AM Kristle Anderson 314.977.1574

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KSMC Moraga, CA 89.5 FM Katy Omeora 518.376.1242

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kuni@tuni.edu
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Milles Curtiss
916, 895, 297
wcls:@river.it.gvsu.edu
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818.435.2414
wctur@wcapa.edu
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A3 LAIKA & THE C

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WECX
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Caleb Steindem
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wecx@eckerd.edu
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JOE JACKSON
A3 WGLS Slassboro, NJ 88.7 FM P1 Biotavitz 956.083.9457 bleif 7424@rowan.edu BRATMOBILE LESS THAN JAKE MEDESIKI MARTIN AN ELYSIAN FIELDS TAKE A BITE OUTTA WEGL Auburn, AL 81.1 FM

WGMU Fairfax, VA 1370 AM Mike Southern 703,983,2935 STRANGEFOLK LESS THAN JAKE LINKIN PARK SYNTHETIC 16 A3

WGRE Greencastle, IN 91.5 FM Scott Thornburg 317.858.4637

BLUR UGLY DUCKLING BOOK OF SHADOWS: TITAN METROSCHIFTER ENC WESH

WGSU
Genesoe, W 19.3 FM
Andrew Metzer
716.245.5466
UNKIN PARK
ROND SIZE/REPRAZE
SONICS OHIA
EARLIMART
PJ HARVEY

WGTB WG1B
Washington, DC 52.3 CaFM
Broaden Kredoll/Mises
202.887.3762
wgth@gusun.georgetown.e
HCHI 522E-PEFFAZE
NEEDSO HAATINIAN
BRATMOORE WG XM Dayton, OH 99.5 FM Scott Maldens 837.229.3058

TRISTAN PSIONIC LESS THAN JAKE MEDESKI MARTIN AN RONI SIZE/REPRAZE PENNYWISE

WHCL Plinton, MY 88.7 FM Cinton, NY 85.7 FM Grog Gelst 315,859,4290 eboard.whcl@hamilton.edu WE THANK YOU -- K

WHCS New York City, 598 AM Eunice Franklin

WKPX

Donnis Heard/ 954.572.1321

FL 88.5 FM

REVOLUTIONARY HYD PALO ALTO BURN WITCH BURN SECONDHANDS SYNTHETIC 16

WKSR Kent, OH 738 AM Mike McKisson/Emily 216.872.2131

JOY ZIPPER PJ HARVEY RUBES JEFF WITZEMAN BAM

Way@export.cc.purdud PJ HARVEY JOY ZIPPER ELYSIAN FIELDS PENINYWISE MEDESKI MARTIN AN

VYLL V Louisville, KY 1598 AM Christal Glover 502.852.8066

LESS THAN JAKE TATTOO THE EARTH:

TATTOO THE EART JOY ZIPPER CRADLE OF FILTH LINKIN PARK

WLCV

WLFM WLFM Appleton, WI 91.1 FM Not Daley 929.632.8567

WITH Blawre JEJUNE COLDPLAY SWEEDER EARLIMART FRIGATE

Jacksonville, AL 91.9 FM Staphon Bonefloid 256.782.5589

ELYSIAN FIELDS EARLIMART PELICAN CITY JOY ZIPPER MEDESKI MARTIN AN

ion: NC 89 1 FM

WLIS

WLOZ

Wilmington, NC 85 Angin Cooper 910,862,7370 Worradio Guncui SONGS: OHA ELYSIAN FIELDS EARLIMART JOY ZIPPER PENNYWISE

WLRA nomeeville, IL 88.1 FM Ryan Arnold/David 815.838.8588 wtra@less

OUTKAST RONI SIZE/REPRAZE PJ HARVEY TALIB KWELI AND H POE

WLYN Boca Raton, FL 98.1 FM Steart Henderson 501,237,7150

JOY ZIPPER EMILIANA TORRINI LINKIN PARK

WMAX ter, NM 548 AM

WKWZ Syosset, NY 88.5 FM Caroline Knam 516.384.5745 RONI SIZE/REPRAZE JOY ZIPPER EMILIANA TORRINI LINKIN PARK EARLIMART LINKIN PARK RONI SIZE/REPRAZE SUPERDUDE TAKE A BITE OUTTA LESS THAN JAKE WHEI Titlia, 88.9 FM Monica Maskawitz

TAKE A BITE OUTTA EMILIANA TORRINI STRANGEFOLK LINKIN PARK ELYSIAN FIELDS

WHRW on NY 90 5 FM Binghamton, nr Jarod Widjnskog 697.777.2138 WILLIAM TELDS
PENNYWISE
SONGS: OHIA

WHUS Storrs, CT 91,7 FM Clady Bronzan & Jesso Russe 880.486.4007 WHUSFING YANDO, COM BBO.486.4007 WHUSFIMOYAHOO.COM WE THANK YOU — K JOY ZIPPER BRATIMOBILE BARCELONA GREAT PLAINS

WICB thaca, MY 91.7 FM Bebble Selleas 697-274.1046 WICBOWHACA, edu LESS THAN JAKE LINKIN PARK TAKE A BITE OUTTA JOY ZIPPER EMILIANA TORRINI

WIRE Wilke Horman, BK Sandon) 485.325.0121 RONI SIZE/REPRAZE HOOVERPHONIC LINKIN PARK

LINKIN PAN A3 JOY ZIPPER WITR ter. NY 89.7 FM Johanna Buran 718.475,2000

JOY ZIPPER SONGS: OHIA A3 LESS THAN JAKE EARLIMART

WIUS NL 88.3 FM Macomb, N. 88.3 FM Stacoviliyas 380.298.3217 wise-Occimali.wis.edu LIMP BIZKIT LINKIN PARK KOTTONMOUTH KINGS BLINK 182

WIUV WILLY Castleton, VT 91.3 FM Liuvia Molvanoy-Stanai 802.468.1284 http://www.Waol.com THE ANGEFOLK
TAKE A BITE OUTTA
JOY ZIPPER
LESS THAN JAKE
SHAWN MULLINS

WIXQ

PENNYWISE BRATMOBILE RONI SIZE/REPR LESS THAN JAKE JOY ZIPPER

Sylvia Maya 748.427.5412

WKCO@kenyan.edu/or SEA AND CAKE LESS THAN JAKE RONI SIZE/REPRAZE JOY ZIPPER

WKDT West Point, NY 89.3 FM

West Point, MY 89.3 F Joe Cyr 914,538,2127 RUB BIKINI EMILIANA TORRINI ELYSIAN FIELDS PENNYWISE LESS THAN JAKE

WKNC Rainigh, NC 88.1 FM Neoral Sharma/ Joe P. 919.515.2491 music@wknc.org

missic@wknc.org PENNYWISE GRAND THEFT AUDIO TAKE A BITE OUTTA JOY ZIPPER

ON 91.9 FM

WKCO

Craig Breeks 603,527,7999 VBS TYPE O NEGATIVE LIMP BIZKIT ENTOMBED ROHT WIAU Millersville, PA 91.7 FM Matt Arbegast 717.872.3333 whottrock@net com ghotirock@nol.com SONGS: OHIA BRATMOBILE LESS THAN JAKE PENNYWISE RONI SIZE/REPRAZE

WMBR Cambridge, M Kelth Sawyer 617.253.7777 dee, MA 68.1 FM WICU
University Heights, OH 88.7 FM
John DeLoppe Joan
18.37 ASD
18.37 ASD
50-THS
NEAT PUPPETS
PIVE O'CLOCK
GODS REFLEX
PENNTYMEE BARCELONA NUZZLE EARLIMART MARK ROBINSON

WMCO New Concord, ON 98.7 FM Chris Evans 748.828.8377 MEDESKI MARTIN AN LESS THAN JAKE BRATMOBILE JOE JACKSON EMILIANA TORRINI WJUL Lawell, MA 91.5 FM Low-... Paul Vaughan 978.934.4975

WMCX West Long Branch, IU 88.9 FM Gion Gabornat 732.571.3482 WINC XIBINATO CONTROL
ELYSIAN FIELDS
LESS THAN JAKE
JOY ZIPPER
EARLIMART
A3

WMEB Brone, ME 91.9 FM Render/Kate Broce, ME 91.9 FM Eristen Bender/Kate 207.301.434 Winds.feedback/Wumit.minine.adu EI/SIAN FBLDS SPOON ANNDERS MOE. KLERAN KANE

WMFO Levi Nevey 817.825.8606

SAD ROCKETS ELYSIAN FIELDS EMILIANA TORRINI STONED IMMACULATE MOE.

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CMJ NOVEMBER 06, 2000 **World Radio History**

HYPOCRISY BLACK LEAGUE

LIMP BIZKIT TAPROOT

DMX Los Angeles, BUP3 FM Bave

VAST SOULFLY DEFTONES FATES WARNING STATIC-X LOUD ROCKS ONE KING DOWN STRAIT UP SAMPLER

KAFA USAF Academy, CO 104.3 FM Sam Kidd 719.333,4644

719.33.4644

SPINESHANK
GODSMACK
LINKIN PARK
NOTHINGFACE
BRUJERIA
COLD
NONPOINT
(HED) PLANIET EART
UNION UNDERGROUND
DEFTONES

KALA Bavenport, IA 88.5 FM Ched Eng 319.333.6217

LAMB OF GOD
EYEHATEGOD
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CANNIBBAL CORPSE
BRUJERIA
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KANM College Station, TX 99.9 FM Matt Crawford 409.862.2516

FATES WARNING
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PRO-PAIN
BAUHAUS
HALFORD
ENTOMBED

KASC
Tempe, AZ 1780 AM
Peter Rowalchick
602,985,4180
kasr@asu.edu
LINKIN PARK
MUDVAYNE
CORROSSON OF CONF
NOTHINGFACE
DOWNSET
SHUVEL
SPEEDEALER
ENTOMBED

COLD FACTORY 81

KASF Alamosa, CD 90.9 FM

Mandosa, CD 90.9 FM Eric Blunnings 719,587,7154 Masthastand@hotmail.com CORROSION OF CONF IOMMI COLD HAND OF CHRI LINKIN PARK SPINESHANK MUDVAYNE MUDVAYNE MUDVAYNE MUDVAYNE MUDVAYNE MUDVAYNE MUDVAYNE SALAYES ON DOPE MARZ

KASS Casper, WY 106.9 Donny Rood 307.265.1984

AMEN
GEDDY LEE
SIX FEET UNDER
CORROSION OF CONF
SLAVES ON DOPE
SHADOW KEEP
MORBID ANGEL
SOULFLY

KBGA Missoula, MT 88.9 FM Brad Amos 406.243.5715

FACTORY 81 STRAIT UP SAMPLER SPINESHANK UNION UNDERGROUND LOUD ROCKS PITCHSHIFTER DOWNSET. MUDWAYNE NOTHINGFACE PRO-PAIN

PRO-PAIN

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IOMMI NONPOINT

WMHR TY MITS Waterville, ME 89.7 FM Mike Williams Sr, 207.872.3886 drmj@wtvf.net P: HARVEY

WNTI

WNYU
New York, NY 89.1 FM
Brandan M.
212.989.1680
noise@wnyu.org
INTERNATIONAL AIR
HALL OF FAME
ORANGER
SONGS: OHIA
TOWN AND COUNTRY

WONB
Ada, OH 94.9 FM
Dave Crosser
419,772,1194
and Gonu.edu

WORD ON U. BAU GAMEFACE LINKIN PARK SUNK LOTO BOOK OF SHADOWS: LESS THAN JAKE

WONY Dneonta, NY 90.9 FM

RONI SIZE/REPRAZE INTERNATIONAL AIR JOY ZIPPER LESS THAN JAKE SONGS OHIA

Lindsay Brown 607.436.2712

WOSP

Jacksonville, FL Rachel Shimp 904,620,2908

DIESELBOY ELYSIAN FIELDS EMILIANA TORRINI JEFF WITZEMAN &AM THE RUB

WOZQ Northampton, MA 91,9 FM Mara Escowitz 413,585,4956 wozq@sophia.smith.edu JOY ZIPPER BARTMOBILE BARCELONA ELYSIAN FIELDS R L BURNSIDE

WPCR
Plymouth, NN 91.7 FM
Jake Balle
603.535.2242
music @wpcr.plymout/
BRATMOBILE

ORANGER WE THANK YOU -- K

WPLH Tifton, GA 103,1 FM

RONI SIZE/REPRAZE TAKE A BITE OUTTA EARLIMART ELYSIAN FIELDS PELICAN CITY

WPLS Greenville, SC 96.7 FM Russ Boyd 864.294.3045 wplsfm@hotmail.com

ELYSIAN FIELDS EMILIANA TORRINI LINKIN PARK KING CHANGO

WPRK Winter Park, FL 91.5 FM Reith Jackson 407,646,2400

PELICAN CITY WE THANK YOU -- K SONGS, OHIA STATE OF BENGAL JOY ZIPPER

Damon Crowley 912.386.7158

ELYSIAN FIELDS EARLIMART BRATIMORII F

WMHC South Hadley, MA 91.5 FM Christine Sica 413.538.2019

JEFF WITZEMAN &AM LINKIN PARK ELYSIAN FIELDS EMILIANA TORRINI MEDESKI MARTIN AN

WMHO Terre Haute, IN 90.5 FM Tim Finch/David 812.877.6350 wwhdd9rosevc.rose-hul ELYSIAN FIELDS LESS THAN JAKE EMILIANA TORRINI

PENNYWISE TAKE A BITE OUTTA

WMKY Morabeed, KY 90.3 FM moreneed, AY Paul W. 606,783.2334

JASON WILBER PIERCES STRANGEFOLK JOHNNY CASH RECIPE

WMLN **INON, MA 91.5 FM Ben 617.333.2368

A3 EMILANA TORINNI LINKIN PARK

EMILIANA TORRINI JOY ZIPPER TAKE A BITE OLITTA PELICAN CITY TRANCE PLANET VOL WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973.655.4257 WOWL Boca Raton, FL 91.7 FM Vincent Williams 561.297.3759

LESS THAN JAKE PENNYWISE ELYSIAN FIELDS LINKIN PARK JOY ZIPPER

WMSE
Milwaukee, WI 91.7 FM
Milke "Buzz"
414.277.6942
wmse@msoe.udu
RONI SIZE-/REPRAZE
PENNYYVISE
ELYSIAN FIELDS
BRATAMOBILE
A3

WMSV Mississippi State, MS 91.1 FM Music Birector 662.325,8034 wmsv@ra.msstate.edu SHAWNI MULLINS LENNY KRAVITZ LESS THAN JAKE CHUMBAWAMBA

WMTS Murfreesbore, TM 80.3 FM Elizabeth Hansen 615.590,2636 wwis@frank.mlsu.edu

WMUR WI 750 AM Milwaukee, wi Joe Thompson 414.288.3499

RONI SIZE/REPRAZE EMILIANA TORRINI

WMWM Salem, MA 91.7 FM Elizabeth Bocknick 978.745.9461 wmwm@star.net PELICAN CITY PENNYWISE LESS THAN JAKE REVOLUTIONARY HYD MINDERS

WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8000

KEEP LEFT VOL 1 764-HERO TRANS AM ELENI MANDELL CANNANES AND STEW WNEC

Kristen Westho 603.428,6393

WNHU

PENNYWISE TRISTAN PSIONIC SYNTHETIC 16 LESS THAN JAKE

A3 RIG ASS TRUCK

WNRN

WPSC Wayne, NJ 88.7 FM Dana Protano 973.720.2448 WNHU West Haven, CT 88.7 FR Kevin Palisi/Keith 203,934,8888

BRATMOBILE A3 LESS THAN JAKE TAKE A BITE OUTTA IOY ZIPPER

WNMH Northfield, MA 91.5 FM Ti Chesley 413.498.3803 WKH Williams, northfield, ma, us TAKE A BITE CUTTA PERMINYMENT

EMILIANA TORRINI
WPTS
Pittsburgh, PA 92.1 Fill
Jen Blejarczyk
412.468,7992
wpist@pitl.adu
BLACK EYED PEAS
ELYSIAN FIELDS
RONI SIZE/REPRAZE
JOY ZIPPER
JOE JACKSON

WQAQ Hamden, CT 98.1 FM Cbris Coeger/Maria 203.287.5278 wqaq@qulnnipac.edu

WNRN Charlottesville, VA 91.9 FM Brian Meffle 804.971.4096 meffle@hotmail.com BRATMOBILE DEATH CAB FOR CUT PELICAN CITY ELYSIAN FIELDS
RONI SIZE/REPRAZE
PALO ALTO
LESS THAN JAKE
A3

WNII Hackettstown, NJ 91.9 FM Derek McCauley 988,978,4355 witi@wnti.org S.S BUMBLEBEE HOOVERPHONI

WQFS
Greensboro, NC 90.9 FM
Karl Altheter
338.316.2352
wqfs@rascal.guilford.edu
LESS THAN JAKE
JOY ZIPPER
SYNTHETIC 16
PENNYWISE
WE THANK YOU -- K

WUKE Plaitsburgh, KY 93.9 FM Steve Sowley 518.564.2727 wyke@mame.com MEDESKI MARTIN AN RONI SIZE-ARPRAZE TOWN AND COUNTRY RED SNAPPER JOY ZIPPER

WRBB Boston, MA 104,9 FM Leon Bollwar B17,373,4339 wrbb-gm@lynx.neu.adu TAKE A BITE OUTTA LINKIN PARK PENNYWISE COLLECTIVE SOUL JOY ZIPPER

WRBC I ewiston, ME 91.5 FM

lan Moore 207,777,7532 WE THANK YOU -- K MEDESKI MARTIN AN ELYSIAN FIELDS

ELYSIAN FIELDS EARLIMART LESS THAN JAKE

WRBU Peoria, IL 88.1 FM Dani Sander 309.677.2231

PELICAN CITY RONI SIZE/REPRAZE JOY ZIPPER EARLIMART TAKE A BITE OUTTA

WRCT Pittsburgh, PA 88.3 FM Eric Wolfson 412.821.0728 wrct@andrew.cmu.edu ETHIOPIQUES VOI. HIGH LLAMAS TED RODDY SUPERDRAG AIR TRAFFIC CONTR

WRCU Hamilton, NY 90.1 FM Phil Ramey 315.228.7104

ELYSIAN FIELDS RONI SIZE/REPRAZE LESS THAN JAKE MEDESKI MARTIN AN BRATMOBILE

WRFL Lexington, 88.1 FM Claire Buxton

MEDESKI MARTIN AN HIGH LLAMAS WE THANK YOU -- K PAN AMERICAN IDAHO

WRFM Blue Bell, PA CLC Arbell Camron 215.619.7305

SHAWN MULLINS ELYSIAN FIELDS LINKIN PARK EMILIANA TORRINI JOE JACKSON

WRFW River Falls, WI 88.7 FM Andy Coopman 715.425.3887 AC39@uwrf adu Linkin PARK CONI SIZE/REPRAZE JOY ZIPPER A 3 ELYSIAN FIELDS

WRGW Washington, DC 540 AM Dave Ravikoff 202.994,7554 wrgw@gwu.edu JOZIPPER LESS THAN JAKE PENNYWISE TAKE A BITE OUTTA RONI SIZE/REPRAZE

WPNR Utica, NY 90.7 FM Charles A. 315,792.3069 TAKE A BITE OUTTA LINKIN PARK OVERKILL LESS THAN JAKE STRANGEFOLK WPPJ
Pittsburgh, PA 670 AM
Dave Vermeulen
412.392.4725
wppj@ppc.du
JOY ZIPPER
PENNYWISE
LESS THAN JAKE
TAKE A BITE OUTTA WRKC

WRKC Wilkes-Barre, PA 88.5 FM Cathy Zabroski & Heil McCann 570.208.5931 wkrz@kings.edu ELYSIAN FIELDS RONI SIZE/REPRAZE

A3 TAKE A BITE OUTTA I INIKIN PARK WRLC

port, PA 91.7 FM Ryan Snyder 570.321.4366

JOE JACKSON EMILIANA TORRINI LINKIN PARK OVERKILL ELYSIAN FIELDS

WRLC Piscataway, NJ 1110 AM Brian Pacris 732,445,4105

EMILIANA TORRINI BRATMOBILE LESS THAN JAKE SAD ROCKETS PJ HARVEY

WRPR Mahwah, NJ 90.3 FM Adam Laskowitz 201.825.7449

SUPERDRAG ORGY A3 OUTKAST MEAT PUPPETS

WRRG River Grove, IL 88.9 FM Julie Hemmer 708.456.0300

EARLIMART SONGS OHIA LESS THAN JAKE WE THANK YOU -- K ELYSIAN FIELDS

WRSK WRSK Slippery Rock, PA 88.1 FM Corey Corbin 724,738,2931 wrsk@sru.edu

WRST Oshkosh, WI 90.3 FM Bryan Siebers 920.424.3113

RONI SIZE/REPRAZE JOY ZIPPER PELICAN CITY ELYSIAN FIELDS A3

WRTC Trinity College, 89,3 FM Brian Sinclair LESS THAN JAKE ELYSIAN FIELDS BRATMOBILE

WRUB
Amherst, NY 770 AM
Adam Donnelly
716,545,3370
wrubmusic@aol.com
BARCELONA
SONGS OHIA
RONI SIZE/REPRAZE
BRATIMOBILE
JOY ZIPPER

WRVU Nashville, TN 91,1 FM Dave Cash 615.322.3691

PELICAN CITY KILOWATTHOURS ELYSIAN FIELDS XEN CUTS SONGS OHIA

WSBF Clemson, SC 88.1 FM Clemson, SC 88.1 Fm Scott Hoffman 884.658.4010 wsbf@clemson.edu PENNYWISE LESS THAN JAKE ELYSIAN FIELDS STRANGEFOLK BRATMOBILE

WSBU St. Bonav

WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@blu.edu EMILIANIA TORRINI LINKIN PARK RONI SIZE/REPRAZE SONGS OHIA ZIPPER SPY

WSCS New London, NH 90.9 FM Megan McCarthy 603.526.3443 wscs@colly-sawyer.edu LESS THAN JAKE RONI SIZE/REPRAZE MEDESKI MARTIN AN EARLIMART

WSDP Plymouth, MI 88.1 FM Dan Pilon 734.416.7732

EMILIANA TORRINI LESS THAN JAKE RONI SIZE/REPRAZE LINKIN PARK WSFX Nanticoke, PA 89.1/ Pat Simmers 570,740,0633

WSHL North Easton, MA 91,3 FM Lisa Basso 508.238.2612

JOY ZIPPER ELYSIAN FIELDS A3 PELICAN CITY RONI SIZE/REPRAZE

WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

LESS THAN JAKE BRATMOBILE TAKE A BITE OUTTA RONI SIZE/REPRAZE JOY ZIPPER

WSKB Westfield, DUP1 FM Jason Renslow

ELYSIAN FIELDS JOE JACKSON JEFF WITZEMAN &AM

WSMC St. Mary's City, MD 91,7 CaFM Bridgeti Harsh 301,862,0214

BRATMOBILE OUTKAST PENNYWISE R L BURNSIDE JOE JACKSON

WSMR

WSMR Southborough, MA 530 AM Chris Lorant 508 786,9276 wsmr@stmarksschool.org EMILIANA TORRINI

WSOE Elon College, NC 89.3 FM The Art 336.278.7211

LESS THAN JAKE NEW FOUND GLORY ELYSIAN FIELDS EARLIMART

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WSPN Saratoga Springs, NY 91.1 FM Scott Connell 518.580.5787

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Platteville, WI 90.5 FM
Erich Demerath
Be8.342.1185
wsup@owplatt.edu
Linkin PARK
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TAKE A BITE OUTTA
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WSUW Whitewater, 91.7 FM Beth Wheetock

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Ken Nativorsen
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Jeff Wolfe
931.372.3169
wttu@httech.edu
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WUMS University, MS 92,1 FM Ty Tumlin 601.232.5395 wums@olemiss.edu

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A3 JEFF WITZEMAN &AM

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Mosseamin@yahoo.com
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KCOU Columbia, 88.1 FM Andrea Giola

NOTHINGFACE MORBID ANGEL DOWNSET. IOMMI LAMB OF GOD DROWNINGMAN AMEN SPINESHANK SPEEDEALER AT THE DRIVE-IN

KCR San Diego, CA 98.9 CaFM Marko Ukaimme 919.594, 7014 kcr ukahuma adau edu HYPOCRISY IN FLAMES SHUTDOWN EYEHATEGOD 40 GRIT SOULFLY EARTH CRUSIS NOTHINGFACE

NOTHINGFACE SIX FEET UNDER DELIVERING THE GO KCSS Turlock, CA 91.9 FM Laura Tanner 209.667,3378

SHLIVEL
TAPROOT
CORROSION OF CONF
SPINIESHANK
NONPOINT
NOTHINGFACE
DAMAGED
ONE MINUTE SILENC
MY RUIN
COLD

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Fort Collies, CD 90.5 FM
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KCWU Ellensburg, WA 88.1 FM Ryan Buske 509.963.2246 md@cwu.edu

SUS 393.24*0
md@cwil.edu
NILE
GOD FORBID
CORROSION OF
PISSING RAZORE
MORBID ANGEL
LAMB OF GOD
HYPOCRISY
IOMMI
SIX FEET UNDER
FOZZY

KDIC Grienett, IA 88.5 FM Matt Ryan 515.269.3335 kdic@ac.grin.edu DISCORDANCE AXI CHICKS ON SPEED RECADWAYS

BROADWAYS GAZA STRIPPERS TYPE O NEGATIVE DAWNINGMAN REFUSED DAMAGE MANUAL ENTOMBED GREEN DAY

GREEN DAY KDVS Davis, CA 90.3 FM Metal Gina S30.7529903 musicclept/Gh/dvs.org MOCRBID DANGGL DYNING FETUS NILE HYPOCRISY BEHEMOTH DISGORGE ORIGIN DAMAGED EXHUMED

EXHUMED HATEPLOW

KFAI RFAI Minneapolis, MM 90.3 FM Earl Root 612.341.3144

NILE
NEVERMORE
TYPE O NEGATIVE
IN FLAMES
MORBID ANGEL
PRO-PAIN
HAMMERFALL
STEET UNDER
CANNIBAL CORPSE
HYPOCRISY

56

LOUD ROCK AIRPLAY

WBIM Bridgewater, MA 91.5 FM Daniel Jacobyłtz 508.697.1366 wbim@bridgew.edu

Wbim@bridgew.edu
DAMAGED
ANAL CUNT
SIX FEET UNDER
ZERO BOYS
ENTOMBED
TYPE O NEGATIVE
MORBID ANGEL
GARGANTUA SOUL
LIMP BZIXIT
SUNK LOTO

KFJC Los Attos Hills, CA 89.7 FM Jason Biggs 450.949.7092 musicdept@kfjc.org

\$50.943,7092 musicdopt@kfjc.org GITS THRASHING HOLOCAU SPACEBOY DISCARGA EYEHATEGOD UNRUH BLOODHAMMER PLUTOCRACY NILE RUIDO

rr Lu Prescott, DUP1 FM Joud Rock Director

FACTORY 81 SHUVEL LOUD ROCKS COLD NOTHINGFACE STRAIT UP SAMPLER SHUTDOWN DOWNSET. LINKIN PARK VBS

KGLT

KGRG Auburn, WA 89.9 FM Nick Soutarie 253.833.9111

LAMB OF GOD DYING FETUS DROWNINGMAN VEHEMENCE ARSON INCESTUOUS KILLSWITCH ENGAGE NILE UNTIL THE END MORBID ANGEL

KINE KIDE Hoopa, CA 91.3 FM Jay Renzulli 530.625.4245

DOWNSET.
RELATIVE ASH
CORROSION OF CONF
COLD
NONPOINT
SYMPHONY X
FACTORY 8)
DAMAGED
MARILYN MANSON
IOMMI

KINB Collegeville, MN 99.9 FM Matt "Woodbone" 320.383,3380

NOTHINGFACE NILE SOULFLY SPINESHANK TYPE O NEGATIVE ANAL CUNT AMEN PRO-PAIN IOMMI RELATIVE ASH

KLP1 Ruston, LA 89.1 FM Marc Stoll 318.257.4852 marc.stoll@mail.com

318.257.4852
marc.sto®@mail.c
EYEHATEGOD
PRO-PAIN
MORBID ANGEL
NOTHINGFACE
NILE
AMMEN
DOWNSET.
IOMMI
FACTORY 81
SPINESHANK

SPINESHANK
KMNR
Rota, MO 89.7 FM
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KMSM Butte, MT 106.9 FM Jamie Moericke 406.496.4601

CORROSION OF CONF AMEN
SOULFLY
NOTHINGFACE
STRAIT UP SAMPLER
RELATIVE ASH
MUDVAYNE
DEFTONES
LINKIN PARK

KMTR Houston, 94.9 FM Eric Williams

40

DOWNSET. NOTHINGFACE SOULRY MUDVAYNE RELATIVE ASH AMEN AMEN
SLAVES ON DOPE
LINKIN PARK
CORROSION OF CONF
STRAIT UP SAMPLER

KMUD CA 91.1 FM

Bedway, CA 91.1 FM Exts Blein 1981.923.2513 and@Mund.org SPIDER ROCKETS SINERGY NEW FOUND GLOR GREEN DAY DOWNSET DARKSEED INHALE 420. THE S BLACK LEAGUE COLD NONPOINT

KNAB Orange, CA 91,1 FM Jerry Clubb 714,744,7020 knab@chapman.edu 114,144,1929 IRAB®CHARM SPINESHANK VBS FACTORY 81 AMEN ORGY NOTHINGFACE PRO-PAIN NONPOINT DOWNSET. SHLIVEL

KNDI

Honokelu, 1270 AM Harvey Weinstein

NOTHING FACE SOULFLY SPINESHANK SHUVEL DOWNSET. MUDVAYNE RELATIVE ASH SLAVES ON DOPE CORROSION OF CONF

KNDN Ballas, TX 89.3 FM Christian Lee 214.824.8893

MORBID ANGEL SIX FEET UNDER PRO-PAIN SPEEDEALER IOMMI IMMOLATION ENTOMBED AAMEN OSIVA DYING FETUS

KNWD West-Introches, LA 91.7 FM

INVIGATIONAL TOWNS ON DOPE STATISTINGFACE

NOTHINGFACE LOUD ROCKS PROJECT GRUDGE SPEEDEALER CORROSION OF CONF MUDVAYNE FACTORY 81 AMEN

Houston, 90,1 FM Loud Rock Director

HATEPLOW
LAMB OF GOD
SAMHAIN
ENSLAVED
GLOOMY GRIM
BENUMB
SPEEDEALER
SHADOW KEEP
IOMMI
IMPALED

KPFT

IOMMI DOWNSET SOULFLY CORROSION OF CONF CORROSION OF CO AMEN PRO-PAIN STRAIT UP SAMPLER NOTHINGFACE SLAVES ON DOPE MORBID ANGEL

KRZZ Wichita, 96.3 FM Mark Good

KSAU Nacogdoches, TX 90.1 FM John Roring 409.468.1124

TYPE O NEGATIVE
MEGADETH
UNION UNDERGROUND
(HED) PLANET EART
CORROSION OF CONF
SOULFLY
AMERICAN PEARL
FINGER ELEVEN
VBS
NOTHINGFACE

KSCR Los Angeles, CA 184.7 FM Eric Fong 213.740.5727

CORROSION OF CONF EYEMATEGOD 40 GRIT STITCH SLAVES ON DOPE PISSING RAZORS CANNIBAL CORPSE SOULTLY LAMB OF GOD AMEN

KSCU Santa Clara, CA 103.3 FM Jenny Graham 408.554.4907

ENSLAYED
NILE
LAMB OF GOD
ENTOMBED
CORROSION OF CONF
EMBODYMENT
SIX FEET UNDER
CRADLE OF FILTH
GARGANTUA SOUL

KSFS San Francisco, 88.1 CaFm Forrest Lawrence

SOULFLY GOD FORBID DOWNSET DROWNINGMAN KILLSWITCH ENGAGE SIX FEET UNDER VENOM DARK TRANQUILITY 40 GRIT IGNITE

KPNI Daltas, TX 640 AM Fiona McAlpine 214,768,5769

KSJS
san Jase, CA 90.5 FM
Daniel Severin
408.324.4549
issis@issis.org
MCRBID ANGEL
EYEHATEGOD
EXHUMED
SIX FEET UNDER
PRO-PAIN
DOWNSST QUEENS OF THE STO COLD MORBID ANGEL ENTOMBED SPINESHANK SHUVEL CORROSION OF CONF SPEEDEALER FACTORY 81 RELATIVE ASH PRO-PAIN DOWNSET BENUMB 40 GRIT HYPOCRISY MOTORHEAD

KRFH Arcata, CA 810 AM Jim Steddard 707.826.3257 krth@axe.humboldt.edu

Inth@axe.humboldt.edi
SOULETY
IGNITE
SPEEDEALER
(HED) FLANET EART
AMEN
FACTORY 81
SUNK LOTO
KILLSWITCH ENGAGE
COLD
SPINESHANK

SPINESHANK
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HOWA CITY, IA 89.7 FM
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NONPOINT

KRUX
Las Graces, NM 91,5 FM
Bee Feetsteer
SSO, 244,4444
MORAD ANGEL
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SIX FEET UNDER
HYPOCHISTY
DAMAGED
CEPHALIC CARNAGE
ENSLAYED
NOVERMORE
ONIGRO
ONIGRO
DECIDE

DECCIDE

KRYS
Lafayette, LA BB.7 FM
Dave hisbbell
337.482.5187
krys@usl.edu
NOTHINGFACE
MORBID ANGEL
DAMAGED
DAMAGED
DROWNINGMAN
SPEEDEALER
SOULFLY
EYEHATEGOD
ENTOMBED
CRYPTOPSY
SPINESHANK

KRXQ nto, CA 98.5 FM

NKAU Secrements, CA 98.5 f Che Brooks 916.334.7777 chebooks@marthlink, HCT ROO CIRCUIT LAMB OF GOD ELLIOTT LOWER EAST SIDE S JACK OFF JILL STRAIGHTFACED CRADLE OF FILTH HIVES NOTHINGFACE EIFFEL

KSUB Seattle, WA 1330 AM Jon Lott 206,296,6036

AC/DC PANTERA MOTORHEAD A PERFECT CIRCLE 3 DOORS DOWN HAIR OF THE DOG HEAVY METAL 2000 TYPE O NEGATIVE DIO MISFITS

KTEK Soccore, RM 88.7 FM Justin Pape 505.835,8013 ktek@nmt.edu

NEW THREE BY THE PROVING MAN EIGHTEEN VISIONS DARKSEED OSIVA MY RUIN HYPOCRISY MACHINE AT THE DRIVE-IN VBS NONPOINT

NONFOINT
KTRM
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OVERKILL
KTXT
KTXT
Lubback, TX 88.1 FM
Hina Wilson
806,742.3916
ktr@Ytu.wdu
NOTHINGFACE
SOULELY
CANNIBAL CORPSE
SPINESHANK
STRAIT UP SAMPLER
COLD
LAMB OF GOO
EMBODYMENT
SLAVES ON DOPE
SPEEDEALER

KUCI Irvine, CA 88.9 FM Harold Park 949.824.4561 Seesledir@kuci.org

EYEHATEGOD

MAZE OF TORMENT

NASUM

MACTATUS

HYPOCRISY

MALIGNANCY

ORATORY

KUNM Albuquerque, NM 89.9 FM Accel C. 505.277.8022

SUS.277.8022
KMMMMUS@UNM.edu
PARADE
BURNT BY THE SUN
CATTLE DECAPITATI
NILE
DYING FETUS
BOTCHIT BREAKSPEE ISIS PIG DESTROYER CEPHALIC CARNAGE NASUM

KYCU Boulder, CD 1180 AM

Pat Dixon 303.492.7405 (com@colorade.edu

ENTOMBED MORBID ANGEL

MORBID ANGEL NILE SOULFLY KILLSWITCH ENGAGE DROWNINGMAN IOMMI DARKSEED PISSING RAZORS EIGHTEEN VISIONS

EIGHTEEN VISIONS

KYSC

St. Cloud, MN 88.1 FM
Paul Bichols
320.255.3128
music@Nysc.org
MCTROSCHIFTER ENC
CAVE IN
AUTHOR
AUTHOR
AUTHOR
AUTHOR
UNTIL THE END
UNSTIL THE END
UNSTIL THE COULTING
ONE KING DOWN
ONE KING DOWN

KWHL Anchorage, 106.5 FM Bearded Jon Lang

FINGER ELEVEN
SLAVES ON DOPE
EIFFEL
SOULFLY
AMEN
ARSON
HYPOCRISY
IN FLAMES
CORROSION OF CONF
ONE KING DOWN

KWTS Canyon, TX 91,1 FM Damian Grant 806.651.2797 kwts@mail.wtamu.c

I WIS GRAIL WIAMU. edi SPINESHANK COLD SOULFLY 40 GRIT SHELTER TYPE O NEGATIVE STRAIT UP SAMPLER CORROSION OF COI MORBID ANGEL DOWNSET.

KURE Ames, IA 88.5 FM Milke Stroeh Stroeh Stroeh Stroeh Stroeh Stroeh Stroeh Stroeh Stroeh Milke Stroeh Milke Stroeh Milke Stroeh MothingAnce DOWNSET AMEN IOMMI NONPOINT MUDVAYNE SPINIESHANIK PRO-PAIN SLAVES ON DOPE ENTOMBED KSLC McMinwylle, OR 90.3 FM Andrew "Big Jim" Brawley 503.434.2550

DOWNSET.
AT THE DRIVE-IN
RELATIVE ASH
QUEENS OF THE STO
COLD MOURNING
VANDALS
AFI VANDALS AFI DEFTONES STRAIT UP SAMPLER JOSH FREESE

I COSH PREESE

KSLU
Canton, NY 90.5 FM
Jen Lallay
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KWUR St. Louis, MO 80.3 FM Lawrence A. 314,835,5952 kwur@wush.edu

kwur@wush.edu
NILE
LAMB OF GOD
GOD FORBID
EIGHTEEN VISIONS
MORBID ANGEL
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WALHALLA
DYING FETUS
DAMAGED
VADER

KWVA Eugene, GR 88.1 FM Lowell fles 541.346,4091 lwya@gladstone.uore

\$41.348,4091 lwna@gladstone.uore isis EARTH CRISIS BREACH SNAPCASE SOULFLY OLD MAN'S CH LUDDITE CLONE WALLS OF JERICHO KRISIUN CATTLE PRESS

KXXR Minneapolis, 93.7 FM Nick Bavis

OVERKILL SLAVES ON DOPE PISSING RAZORS SPINESHANK MUDVAYNE SOULFLY VBS DOWNSET NOTHINGFACE AMEN

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

DOWNSET SPEEDEALER PRO-PAIN PRO-PAIN
OSIVA
AT THE DRIVE-IN
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ENTOMBED
SHUTDOWN
LOWER EAST SIDE S
LAMB OF GOD

MUSIC CHOICE West Grange, IU cable Adam Neiman 973,731,0500

913.13.13000
aneiman@musicchoice.c
GLASSJAW
40 GRIT
CORROSION OF CONF
MARILYN MANSON
COLD
PROJECT 86
WEGADETH
SPEEDFALER
SHUYEL
SPINESHANK

WAIF Cinncinnati, 88.3 FM Angela "skullcrusher" Davis

DYING FETUS
MACTATUS
MALIGNANCY
MALEVOLENT CREATI
CRADLE OF FILTH
NECROPHOBIC
VASTION
THY PRIMORDIAL
HATEPLOW
KING DIAMOND

WAITH
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POTSdam, NY 90.3 FM
Seth Warren
315,267.4888
waithØpotsdam.edu
Type O NegoATIVE
LIMP BUZKIT
GEODY LEE
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WALF Afred, NY 89,7 FM Abbi Allan/Emmille 607.871.2287

MORBID ANGEL
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DAMAGED

WBAR New York, NY 87,9 FM Maria E. Melia 212.854.6538

CRADLE OF FILTH
SPINESHANK
FUNKER VOGT
SOPHYA
MOTORHEAD
SUBOUT
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SNAKE RIVER CONSP
RAVENOUS
STATIC-X

WBCR Brooklyn, NY 590 AM Chris Tricomi 718.859.6314

SHUTDOWN NOTHINGFACE DOWNSET SPINESHANK MORBID ANGEL KILLSWITCH ENGAGE GOD FORBID EIFFEL CORROSION OF CONF AT THE DRIVE IN

WBGU Bowling Green, DH 88.1 FM Jimmie Frederick 419.372.8657

MORBID ANGEL VADER RIGHT IN THE NUTS DROWNINGMAN CEPHALIC CARNAGE DOWNSET EIGHTEEN VISIONS OSIVA CAVE IN SOLID STATE

WCVF Fredonia, NY 88.9 FM Mark Dunn 718.673.3420

SOULFLY
CANNIBAL CORPSE
DOWNSET
SPINESHANK
STRAIT UP SAMPLER
COLD
MORBID ANGEL
FACTORY 81
LOUD ROCKS
FOZZY

WCVH Flemings r Gym emington, IU 90.5 FM icholas Scaturro/ DJ Senta Lucia 908.782.8585

SUNK LOTO

WBUQ

BROOMSBUTZ, PA 91,1 FM
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MARILYN MANSON

WCCR Athens, WY CC Danny Grigsby 304.384.5304

IOMIMI
CORROSION OF CONF
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Waynesburg, PA 88.7 FM
Charlotte McKanziu/Smiley
728.627.4757
wwyjm@waynesburg.edu
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WCDB Albany, NY 90.9 FM Brian 518.442.5262 WDBK Blackwood, NJ 91.5 FM Rose 609.227.720D

DROWNINGMAN
OPERA IX
NILE
KILLSWITCH ENGAGE
LAMB OF GOD
UNTIL THE END
EXHUMED
TODAY IS THE DAY
SHUTDOWN
ARSON PROFESSIONAL MUF SMALL BROWN BIKE BRONX CASKET CO DYING FETUS VBS FOZZY DREADNAUGHT BLACK LEAGUE SIX FEET UNDER CRADLE OF FILTH

WCFM Williamstown, MA 91.9 FM Jeff Wheeler 413.597.2373 musicdir@wwd------

AT THE UNITED ALL

EXPLOSION
CAPTURE THE FLAG
MILLIGRAM
EIFFEL
KILLSWITCH ENGAGE
LOWER EAST SIDE S
DROWNINGMAN
EIGHTEEN VISIONS

WCKS
Allendale, MI 1510 AM
Kate Richardson
516.885.2877
wcks@river.it.gvsu.edu
NOTHINGFACE
NILE
EYEHATEGOD
AMFN

DOWNSET

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LAMB OF GOD

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Kew Lendon, CT 91.1 FM
Chris Bineto
894,458,230

WHITE AN VISIONS
KILLSWITCH ENGAGE
NOTHINGFACE
LAMB OF GOD
OSIVA
UNTIL THE END
SOULTRED
WONFORT
MORBID ANGEL

WCRX Chicago, IL 88.1 Mike "Hadman" 312.663.1693

ENTOMBED SOLLIFLY AMEN NOTHINGFACE SIX FEET UNDER CORROSION OF CONF IOAMI MORBID ANGEL SPINESHANK DOWNSET.

WCSB Cleveland, 0H 89.3 FM Mike Hughes 216.687.3721 musdirwcsb@yakoo.com

MILE
CRADLE OF FILTH
ENSLAVED
MORBID ANGEL
DYING FETUS
CANNIBAL CORPSE
CENTINEX
MALIGNANCY

SAXON TYPE O NEGATIVE

WCSB

EYEHATEGO AMEN SOULFLY SPEEDEALER DROWNING HYPOCRISY IOMMI DOWNSET

WDBM
East Lansing, NI 88.9 FM
Doug Bswandel
517,353,441
wdam 951m@plot.msu.edu
DOWNSET
DOWNSET
ACE
SLAYES ON DOPE
FACTORY 81
SHUTDOWN
PRO-PAIN
NILE
AMEN NILE AMEN SOULFLY EMBODYMENT

WDCC Sanford, NC 90.5 FM Craig Stegall 919.775.5401

NOTHINGFACE AMEN SPINESHANK LAMB OF GOD LIZZY BORDEN DOWNSET. SAXON MORBID ANGEL PRO-PAIN FOZZY

WDDM Providence, Rt 91.3 FM Greg Massi 401.865.2460

IMMOLATION
DAMAGED
NEVERMORE
BRUJERIA
TYPE O NEGATIVE
CANNIBAL CORPSE
NILE
EXHUMED
IMMORTAL
KILLSWITCH ENGAGE

WDTS Georgetown, Di Tamera 302.856.5400 own, DE 620 AM

MOTORHEAD
HALFORD
COLD HAND OF CHRI
IRON MAIDEN
BLUE OCTOBER
MIGHTY SPARROW
SIXTY WAIT SHAMAN
MEGADETH
TYPE O NEGATIVE
SPIDER ROCKETS

WDWN Auburn, NY 89.1 FM Jeffrey Sez 315.255.1743 wdwn@hotmail.com

WAYNG HOLD WILCOM NILE HYPOCRISY BORKNAGAR KILLSWITCH ENGAGE IN FLAMES CANNIBAL CORPSE GOD FORBID LAMB OF GOD EIGHTERN VISIONS MORBID ANGEL

MORBID ANGEL
WECEB
BOSTON, MA 99.9 CAFM
JOEI WIESS
617.824.8850
Wech@aol.com
NILE
EYEHATEGOD
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OVERKILL
BLACK LEAGUE
ENSLAYED
MORBID ANGEL
LAMB OF GOD
ROTTING CHRIST
HYPOCRISY

WECS Willimantic, CT 90.1 FM Steve Bobyak 880.485,5354 wacs@hetmail.com

594.453.3339
wesc@hotmail.com
Drowningman
Drowningman
Lamb of God
Nile
Eiffel
Until the End
Morbid Angel
Killswitch Engage
Nothingface
God Forbid
At the Drive-In

WEFT Champaign, N. 90.1 FM Jason 217.359.9338

VBS
LOLITA STORM
THE INOUT
BERZERKER
BELLIGERANT
SIX FEET UNDER
BURN IT DOWN
DORO
GARDEN OF SHADOWS
LAMB OF GOD

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ANDURIN AL 91.1 FM
DORR BATE
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MOBILE OF FILTH
DEVIN TOWNSEND
KILLSWITCH ENGAGE
IN FLAMES
CEPHALIC CARNAGE
ALICE COPER
ALICE COPER
VIOLATION
ENTOMBED
SYMPHONY X

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

SLAVES ON DOPE DEFTONES NILE GOD FORBID NOTHINGFACE SHUTDOWN CORROSION OF CONF EIGHTEEN VISIONS AMEN MORBID ANGEL

WEOS Geneva, 89.7 FM Joe Wyatt

DOWNSET SOULFLY SLAVES ON DOPE NOTHINGFACE 40 GRIT ENTOMBED PEACH MORBID ANGEL MUDVAYNE SPINESHANK

SPINESHANK

Erie, P.A. PA 83.9 FM
Dan Rapeta
814.371.384
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CORROSION OF CONF
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WERS Boston, MA 88.9 FM Boston, ma Eric Fernald 617,824,8462 music@e

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wesn@sun.invu.edu
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MOTORHEAD
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WFAL Bowling Green, DH 680 AM Jason Zimmerman 419.372.2195

SPINESHANK RELATIVE ASH NOTHINGFACE ENTOMBED SOULRLY SLAVES ON DOPE AMEN LAMB OF GOD IOMMI NONPOINT

WFCS New Britain, CT 107.7 FM Tony Espinoza 060.832.3750

CRADLE OF FILTH NASUM
DYING FETUS
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LIZZY BORDEN
DAMAGED
GARGAMEL
SYMPHONY X
GOD FORBID
EXHUMED

WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416

WFSE
Edinboro, PA 88.9 FM
Chris Alan/Gremlin
814.732.2888
wise@usa.net
CRADLE OF FILTH
DYING FETUS
AT THE DRIVE-IN
NILE

AT THE DRIVE-IN
NILE
ENTOMBED
CEPHALIC CARNAGE
GOD FORBID
SIX FEET UNDER
CANNIBAL CORPSE
BRUJERIA

WFWM Frostburg, MD 91.9 FM

Frostowey, mb ar.or, m Tom 301.687.4143 wfwm@frostburg.edu

WYWINGH OSTBURGEDU
NILE
SPEEDEALER
CORROSION OF CONF
PRO-PAIN
BLACK LEAGUE
MORBID ANGEL
IN FLAMES
LOWER EAST SIDE S
SIX FEET UNDER
ENTOMBED

WGCC Batavia, NY 90.7 FM Brian Hillabush 716.343.0055

718.343,005
spec@sunygenesae
SOULFLY
SHUVEL
NOTHINGFACE
AMEN
SLAVES ON DOPE
SPINESHANK
FACTORY 81
MUDVAYNE
LOUD ROCKS
IOMMI

WGKR Jersey City, NJ 540 AM Michole Lindsay 201.200.3556

AFI
MOVIELIFE
AT THE DRIVE-IN
DOWNSET.
DROWNINGMAN
REFUSED
KILLSWITCH ENGAGE
POISON THE WELL
AVAIL

WGLS Glassboro, NJ 89.7 FM P.J. Bielavitz 856.863.9457 biel7424@rowan.edu

SPETAZAGETUWALLEUU SOULELY AT THE DRIVE-IIN CATCH 22 CORROSION OF CONF DOWNSET LOUD ROCKS MORBID ANGEL NILE NOTHINGFACE AMEN

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whok@uchicago.edu
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Jay Buncan
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AVAIL SHUTDOWN

WICR New Rochelle, NY 619 AM Pete Gibson 914.633.2369 COMBAT WOUNDED VE MOONEY SUZUKI INL/HUMANITY HIVES FESTIVAL OF DEAD THRONES RUDIMENTARY PENI WALTER/LONGBERG/O ROTTING CHRIST URE THRALL AND TH RELATIVE ASH RELATIVE ASH IOMMI CORROSION OF CONF OVERKILL COLD DISTURBED SLAVES ON DOPE LIMP BIZKIT SHUVEL LOUD ROCKS

URE THRALL AND TH WFNM Lancaster, PA 83.1 FM Jistin Spellile 717.291.4039 wifau _ raleGracid fandm.ed LIQUID GANG NONPOWN LINKIN PARK LINKIN L

LOUD ROCKS

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Mike Besculle
Besculle
Windows and Win

WITR Anchester, NY 89,7 FM Ron Baurele 716.475.2000

MORBID ANGEL
CANNIBAL CORPSE
NILE
IN FLAMES
SHADOW KEEP
SYMPHONY X
DORO
DARK TRANQUILITY
BLACK LEAGUE
LIZZY BORDEN

WIXQ Millersville, PA 91.T FM Millersville, r.n. WB Henderson 717.872,3333

717.872.3333
ghotirock@aol.co
ENSLAVED
OVERKILL
IOMMI
CRADLE OF FILTH
MORBID ANGEL
ENTOMBED
BRUJERIA
DYING FETUS
BLACK LEAGUE
NILE

WJCU

Waiversity Neights, I Bill Peters 216.397.4437 wjcw@jcu.edu MORBID ANGEL SIX FEET UNDER PRO-PAIN IOMMI LIZZY BORDEN SAXON SAXON INHALE 420: THE S ROTTING CHRIST BLACK LEAGUE NEVERMORE

WITB Tom Schaching 973.598.3666

LIMP BIZKIT
CATCH 22
MARILYN MANSON
IN FLAMES
COLD
ORATORY
HYPOCRISY
NOTHINGFACE
SPINESHANK
NILE

WJUL Lowell, MA 91.5 FM Erik Scott 978.934.4975

NILE MORBID ANGEL DROWNINGMAN GOD FORBID EYEHATEGOD SIX FEET UNDER LAMB OF GOD DYING FETUS CRADLE OF FILTH ENSLAVED

WKDI DeKalb, IL 93.5 CaFM Jorge Borda 815.753.1278

CORROSION OF CONI NOTHINGFACE NILE GEDDY LEE SHUTDOWN SOULFLY SPEEDEALER TYPE O NEGATIVE IOMMI AMEN

WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

AMEN SOULFLY SLAVES ON DOPE OSIVA NOTHINGFACE MORBID ANGEL LOWER EAST SIDE S IOMMI ENTOMBED CORROSION OF CONF

WKDU WKDU Philadelphia, PA 91.7 FM Tim Buff 215.895.2580

MORBID ANGEL LAMB OF GOD EYEHATEGOD NILE CANNIBAL CORPSE HYPOCRISY BENUMB EXHUMED ARSON KILLSWITCH ENGAGE

57

LOUD ROCK AIRPLAY

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WKNH Seere, MH \$1.3 FM Paul Wester 603.358.2420

READING ZERO
NOTHINGFACE
KILLSWITCH ENGAGE
OVERRILL
SOUELY
MORBID ANGEL
CRADLE OF FILTH
IOMAII
LIZZY BORDEN

WI(NJ Union, NJ 90.3 FM Kavin Feeney 908.527.2336

KING DIAMOND HALFORD 40 GRIT LAMB OF GOD OVERKILL GEDDY LEE ANGEL DUST AMEN SLAVES ON DOPE PROJECT GRUDGE

WYCPS State College, PA 90.7 FM Andy Regypal 814.865,7983

SOULTLY
GODSMACK
(HED) PLANET EART
ULTRASPANK
DEICIDE
IN FLAMES
INCANTATION
LAMB OF GOD
TYPE ON NEGATIVE
SEA OF GREEN

WKPX Sunrise, Ft 88.5 FM Jessie Lopez 854.572,1321

NOTHINGFACE SOULELY EIGHTEEN VISIONS MUSHIMOUTH MORBID ANGEL NILE DOWNSET. PRO-PAIN TOO MANY GODS TAPROOT

WIKSR Kent, OH 738 AM Draw Berck 216.072.2131

CANNIBAL CORPSE SOULFLY MORBID ANGEL CORROSION OF CONF IOMM IOMM ENSLAVED NILE INHALE 420: THE S ENTOMBED SIX FEET UNDER

WKWZ Syosset, NY 88.5 FM James Annuci 518.384.5745

DOWNSET.
AMEN
POLD.
COLD
COLD
DEFTONES
OVERKIL
FINGER ELEVEN
PITCHSHIFTER
DISTURBED
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WLCA
Bedfrey, IL 89.9 FM
Lawra Brown
618.4968.8936
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SPINESHANK
SOULLY
NOTHINGFACE
DOWNSET,
MUDWAYNE
AMEN
STRAIT UP SAMPLER
AT THE DRIVE-IN
CRADLE OF FILTH
VBS

WLHS West Chester, Chris Hopson 513,756,4163

SOULFLY CRADLE OF FILTH MORBID ANGEL HYPOCRISY SPINESHANK NILE SIX FEET UNDER TYPE O NEGATIVE PRO-PAIN BRUJERIA

WLIS Jacksonville, Al, 91.9 FM Grady Tyree 256,782,5509

SPINESHANK
SOULTLY
NONPOINT
SLAVES ON DOPE
RELATIVE ASH
EMBODYMENT
NOTHINGFACE
SHUVEL
DOWNSET.
FACTORY 81

MOZIFICATION OF CONF STAVESACHE SHUTDOWN STORY SO FAR TOPSPIN AT THE DRIVE IN SOULLY BOY SETS FIRE EIGHTEEN VISIONS

WLVR Bethlehom, PA 91.3 FM Beinesser Baie Gausser 619.758.4187 State Globigh.edu

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WMAX tor, NH 540 AM Craig Brooks 683.527.7999

FOZZY
SHUVEL
TYPE O NEGATIVE
UQUID GANG
IRON MAIDEN
COLD
STRAIT UP SAMPLER
DOWNISST DOWNSET. HEADSHOT VBS

WMCR ur. 160 1670 AM

Westminster, MD 182 Sarate Celigan 418, 751 (1888) water 1 @wated, eds SOULRLY NONPOINT TAPROOT DOWNSET, LAMB OF GOD RIBHALE 420: THE S DEFTONES MORBID ANGEL AMEN LIZZY BORDEN

WMEB Orono, NE 91.9 FM Jason Thomas 207.561.4341

201.581.4341
which lands also
NONPOINT
SOULETY
OSIVA
LAMP BIZIKIT
MORBID ANGEL
LOUD ROCKS
CORROSION OF CONF
SLAVES ON DOPE
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BOILER ROOM
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TYPE O NEGATIVE
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Waterville, ME 29.7 FM
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WMLN Million, MA 91,5 FM Ben King 817.333,2368

NOTHINGFACE DOWNSET. SPINESHANK LINKIN PARK CORPOSION OF CONF DEFTONES RELATIVE ASH SOULLY TYPE O NEGATIVE CATCH 22

WMPG Portland, 99.9 FM Steve Cain

NOTHINGFACE MUDVAYNE SOULTLY PANTERA DELIVERING THE GO AMEN HALFORD SPINESHANK PISSING RAZORS PRO-PAIN

WMSC Upper Mentcleir, NJ 90.3 FM Adeline "Dolly" Nino 973,635.4257

AT THE DRIVE-IN
E-TOWN CONCRETE
SOULFLY
DISTURBED
GOD FORBID
DEFTONES
DROWNINGMAN
AMEN
BOY SETS FIRE
IOMMI

WMSE WWISE Milwaukee, WI 91.7 FM Laura Dalle-Yalle 414.277.8942 winse@msoc.ede WITTER THE METERS OF THE METER

GOD FORBID BLACK LEAGUE ENTOMBED

WHITS
Seringsbore, TN 88.3 FM
WHITS
Seringsbore, TN 88.3 FM
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WMTU Manton, NI 91.8 FM

Brian Weeden 906.487.2333

NNLE
DOWNSET.
SOULFLY
HYPOCRISY
NOTHINGFACE
RELATIVE ASH
IOMMI
EYEHATEGOO
PUNY HUMAN
SIX FEET UNDER

WMUA Amberst, MA 91.1 FM Mike Barrett 413.545.2876

NILE
KILLSWITCH ENGAGE
EYEHATEGOD
HYPOCRISY
LAMB OF GOD
TODAY IS THE DAY
ENEMYMINE
DROWNINGMAN
EIGHTEEN VISIONS
BLOOD BROTHERS

WMUR Maleraukon, WI 750 AM

CORROSION OF CONFIRON MAIDEN IONMI PANTERA CANNIBAL CORPSE SOULHY LINKIN PARK 40 GRT NILE MORBID ANGEL

old, MA 185.1 FM

BIN Hanson 414,288,3499

WNEK Springfield, MA Joe Strong 413,782,1582

redissible/Dweek.ed
AT THE DRIVE-IN
GARGANTUA SOUL
RELATIVE ASH
DARK TRANQUILITY
PISSING RAZORS
(OAM)
NOTHINGFACE
SIX FEET UNDER
SHUTDOWN
SHADOW KEEP

DYING FETUS
KILLSWITCH ENGAGE
EIGHTEEN VISIONS
BENUMB
MADBALL
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DROWNINGMAN
LAMB OF GOD
AT THE ORIVE-IN
PRO-PAIN

WNTE
Mansfield, PA 99.5 FM
Ferrest Smithtors
578, 962, 4982
with@wheat.minsfid.ede
GODSMACK
DOPE POET SOCIETY
DISTURBED
A PENEET CIRCLE
PAPA ROACH
PO.D.

PAPA ROACH P.O.D. EIFFEL TAPROOT UPO NOTHINGFACE

WNYO WNYO WNYO NY 68.9 FM

Oswego, RY 64 Brian Ferry 315,341,2101

WITE

WNYU New York, NY 89.1 FM Eaticiel Mevsesyan 212.998.1960 motsetPwnyu.org India May Corp.

NILE

YELATEGOO

BLACK LEAGUE
LAMB OF GOO
ORIGIN

INCESTUCIUS
DREAMS OF DAMNATI
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JUDAS ESCARIOT: S

WOBC Oberlin, OH 91.5 FM John Rasb 440.775.8107

webo@eherlin.edu SIX FEET UNDER PRO-PAIN SPINESHANK SOULFLY COLD HAND OF CHRI MUDVANYE NOTHINGFACE SLAVES ON DOPE LIMP BUZIT DISTURBED

WONY

Gregory Giola 687.436,2712 MORBID ANGEL SPINESHANK DOWNSET. EMBODYMENT GOD FORBID NOTHINGFACE DROWNINGMAN SOULELY FACTORY 81 CORROSION OF CONF

WORT n, W1 89,9 FM

Matt Monmaert: 600.256.2001 NOTHINGFACE
NILE
PISSING RAZORS
SLAVES ON DOPE
CANNIBAL CORPSE
OSTVA
NONPOINT
DELIVERING THE GO
HYPOCRISY
CORROSION OF CONF

WOSP

Eric Rizk 904,628,2998 MORBID ANGEL
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NOTHINGFACE
DROWNINGMAN
EIGHTEEN VISIONS
GOD FORBID
LAMB OF GOD
EIFFEL
DOWNSET.
UNTIL THE END

WOU! Chicago

Chicago, IL 88.9 FM John Denman 312.567,3887 IN FLAMES
NRLE
ANGEL DUST
ENSLAVED
OVERKILL
HYPOCRISY
PRO-PAIN
ROTTING CHRIST
IN AETERNUM
GOD FORBID

WNHU West Haven, CT 88.7 FM Jason Simeone 203.934,8888 WOWL New Haves, 1598 AM Dave Parmales

LAMB OF GOD DOWNSET. CORROSION OF CONF EMBODYMENT NILE DAMAGED MORBID ANGEL HYPOCRISY DROWNINGMAN ENTOMBED PRO-PARI
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for

WPCR Plymouth, MH 91.7 FM Mike Souffley 883,535,2242

993,335.2242
mustic@mycr.plymouth.ede
CRADLE OF FILTH
NILE
MORBID ANGEL
GOD FORBID
COMBAT WOUNDED VE
ACRUD
HYPOCRISY
OSIVA
SELF
DROWNINGMAN

WPHS Warren, MI 89.1 FM Josh Raynard 010.574.3137 webs@nevaeh.com

William Park
SOULELY
MUDVAYNE
SPINESHANK
STRAIT UP SAMPLER
FACTORY 81
TOO MANY GODS
NOTHINGFACE
LINKIN PARK
SUNK LOTO
NONPOINT

WPNR Utica, ITY 90.7 FM Paula Fisher 315,792,3069 WHITI Hacketstown, 8J 91,9 FM biblisses Colorcia 981,879,4395 www.dewnst.org Chicastanki NONPOINT TYPE O NEGATIVE PRO-PAIN CORROSION OF CONF NOTHINGFACE SOULELY SULVES ON DOPE DOWNSET.

LIMP BIZKIT
LINION PARK
SOULFLY
SHUVEL
SPINESHANK
MUDVAYNE
GODSMACK
TAKE A BITE OUTTA
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TYPE O NEGATIVE

WPRK Winter Park, FL 91.5 FM Bathan Dearman 407.846.2400 MORBID ANGEL LAMB OF GOD DAMAGED NILE SLAVES ON DOPE FACTORY 81 BLACK LEAGUE SIX FEET UNDER PRO-PAIN KILLSWITCH ENGAGE

NILE
PISSING RAZORS
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DYING FETUS

WPSC Wayne, NJ 88.7 FM Kelth Lewandoski 973.729.2448

ARSON
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LAMB OF GOD
MOTHERIGIACE
MORBID ANGEL
ENTOMBED ENTOMBED TYPE O NEGATIVE

WPTC

WPTC
Williamsport, PA 99.1 FM
Kerlin Robinson
979.262.3791
beeson@pct.des
979.262.3791
beeson@pct.des
979.262.4/N/K
COLO. OVER
579.652.4/N/K
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579.652.4/N/K
COTO
AT THE DRIVE.IN
CORROSION OF CONF
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5777.CH

WPUP Athens, 103.7 FM Kris Harris

STUCK MOJO LINKIN PARK SICK SPEED LIQUID GANG IOMMI LIMP BIZKIT COLD GODSMACK CORROSION OF CONF PAPA ROACH

WQAC Alma, M) 99.9 FM Kelly Prill 517.463.7095

NOTHINGFACE MUDVAYNE LIMP BIZKIT SLAVES ON DOPE PRO-PAIN RELATIVE ASH DEFTONES SOULRLY MARILYN MANSON MEGADETH

WQFS Schensberg, HC 90.9 FM

Gradusbero, NC 99.9 FM Cody Boran 339,316.2392 wqts@mascal.gollford.edu MOTORHEAD NLE LIZZY BORDEN EYEHATEGOD SPEEDEALER CRUCIBLE DOWNSET, CORROSION OF CONF PISSING RAZORS BLACK LEAGUE

WQHS Philadela

WQHS
Philadelphia, PA 739 AM
Holly Prescott
215,889,9553
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HIGH-PRINCE-PAC
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CORROSION OF CONF

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Platisburgh, NY 83,9 FM
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WRAS Atlanta, GA 88.5 FM Margo Johnson 484.851.2240

448.51.2740
wrascherts Whotmall.com
COMPLESION OF CONF
LAMB OF GOO
COLD HAND OF CHRI
FACTORY 81
FOZZY
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WRBC Lowiston, ME 91.5 FM Razor Ray 207.777.7532

PISSING RAZORS
MORBID ANGEL
SHUVEL
SIX FEET UNDER
TATTOO THE EARTH:
TYPE O NEGATIVE
SOULLY
BRUJERIA
OVERRELL
CRADLE OF FILTH

WRCM Riverdale, NY 850 AM Derek Lenson 718.862.7444

TAPROOT SOULFLY SPINESHANK DROWNINGMAN DOWNSET, BOILER ROOM SLAVES ON DOPE OVERKILL SHUTDOWN PRO-PAIN

WRCT Pittsburgh, PA 68,3 FM Jeshua Hester 412,821,0720

472.27.3720
wtcf@nadew.cmii.edu
PUCKING CHAMPS
MALIDIANIEC;
CANNIBAL CORPSE
BURIAL
DISCORDANCE AXIS
EYEHATEGOD
TITHIS FETUS
BEZERKER
ANGEL DUST
VIRILEHCE

WRFI Lexington, 88.1 FM Cartie Shannon

MALIGNANCY BLACK LEAGUE HATEPLOW TYPE O NEGATIVE SERPENT OBSCENE LIZZY BORDEN EYEHATEGOD CANNIBAL CORPSE DISLAVED MORBID ANGEL

WRFT

Pam Long 215.283.1278 NOTHINGFACE LOUD ROCKS NILE HYPOCRISY FACTORY 81 TAILE A BITE OUTTA NONPOINT IN FLAMES DAMAGED SOULFLY

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WRHU d, NY 88.7 FM

Hempstoad, N Tammy Baiko 516.463,5195 DOWNSET.
STRAIT UP SAMPLER
MORBID ANGEL
EMBODYMENT
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UNTIL THE END
CORROSION OF CONF
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WRKC Wilkes-Barro, PA 88.5 FM

Williams Barra, PA 88.5 FM Bell Becker 578.269.3031 whroffkings.ode OVERKILL ANNE BOLEYN-HELLI BABYLON A.D. LIZZY BORDEN METALLIAM SINERGY IOMANI PRO-PAIN CORROSSION OF CONF STRAIT UP SAMPLER

WRLC ay, NJ 1118 AM

Matt Mederos 732,445,4105 NILE
GOO FORBID
EXHUMED
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LAMB OF GOO
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TYPE O NEGATIVE
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Middlebury, VT 91.1 FM
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WRRC vertett Lawrenceville, NJ 107,7 FM Nicole Potente 609.096.5369

SPINESHANK
SOULELY
SLAVES ON DOPE
TYPE O NEGATIVE
TAKE A BITE OUTTA
MUDVAYNE
SHUVEL
SHUTDOWN
COLD
SUNK LOTO

WRRG River Grove, IL 88.9 FM Dan Aldape 708,456,0300

NILE
CANINBAL CORPSE
EYEHATEGOD
HYPOCRISY
MORBID ANGEL
ENSLAVED
IOMMI
SHUTDOWN
MOTORHEAD
ROTTING CHRIST

WRST Schlosk, WI 90.3 FM Oshkosk, WI 9 Todd Lucas 928.424.3113

NOTHINGFACE NILE SPINESHANK SOULFLY HYPOCRISY 40 GRIT PISSING RAZORS EYEHATEGOD MUSHIMOUTH IN FLAMES

WRUB Amherst, Nork Herdezzi 7 | 6 845 3379

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TIS MAT SECTION
WORRING ANGEL
SHUTDOWN
VBS
NOTHINGFACE
ROMAN
DAMAGE MANUAL
CARGANTUA SOUL
CORROSION OF CONF
SLAYES ON DOPE
UNTIL THE END

WRUW Cleveland, 0H 91.1 FM Milihali Alterman 218.388.2207

SIX FEET UNDER PRO-PAIN CANNEAL CORPSE OVERKILL HALFORD NOCTURNAL RITES SINERGY NILE ENTOMBED IOMANI

WRYU Mashville, TH 91.1 FM

Ichabod 615.322.3691 ENSLAVED
NILE
DOMINIONS
MAYNEM
EORILMED
IN FLAMES
MORBID ANGEL
AT THE DRIVE-IN
ROTTING CHRIST
TYPE O NEGATIVE

WRXF LaPier, 163,1 FM Darrin "Leather Daddy Fieber

NOTHINGFACE NOTHINGFACE SOULTLY MUDVAYNE NILE LAMB OF GOD IN FLAMES MORBID ANGEL KILLSWITCH ENGAGE PRO-PAIN SHUTDOWN

WRXL

Richmond, 192.1 FM Johnny Young HYPOCRISY
MORBID ANGEL
SOULFLY
DEMCIDS
TYPE O NEGATIVE
IOMAII
IN FLAMES
COLD
CRADLE OF FILTH
TATTOO THE EARTH

WSBU inture, NY 88.3 FM

TABU
St. Botteventure, NY 88.3 Ment Reapo
714,379.2397 webser/sche.ade
EYEHA/TEGOO
DROWNINGMAN
AT THE DRIVE-IN
DOWNSET.
CORROSION OF CONF
AVEN
ONE KING DOWN
SPINESHANK
LAMB OF GOO
SHUTDOWN

WSFX Ranticoke, PA 89.1/ Pat Simmers 578.749.0633

CORROSION OF CONF EYEHATEGOD PRO-PAIN NOTHINGFACE IOMAIN NILE BLACK LEAGUE ENTOMBED DOWNSET, LAMB OF GOD

WSHL North Easton, MA 91,3 FM

North E... T.J. Farrel 508.238.2612 NOTHINGFACE SOULFLY NILE NONPOINT EIGHTEEN VISIONS AMEN VBS SHUTDOWN SLAVES ON DOPE BLACK LEAGUE

BLACK LEAGUE
WSIA
State Island, NY 88.9 FM
State Island, NY 88.9 FM
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AT THE DRIVE-IN
TYPE O NEGATION
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DOWNSET.

WSJU WSJU Jamaica, NY 590 AM Louie Mayroudis 718.990.6563

LAMB OF GOD MORBID ANGEL KILLSWITCH ENGAGE FACTORY B) AT THE DRIVE-IN FOZZY NOTHINGFACE ENSLAVED IOMMI TYPE O NEGATIVE

WSKB Westfield, DUP1 FM Mike Glansopole

NOFX TYPE O NEGATIVE TAKE A BITE OUTTA IOMAII ALL ORGY CRADLE OF FILTH GODSMACK RANCID SPINESHANK

Horth Durimoeth, MA 91,1 FM Scott Oriovski 508,899,8149

wishin@niniad.edu
PISSING RAZORS
SIX FEET UNDER
TYPE O NEGATIVE
IOMMI
HATEPLOW
EIGHTEEN VISIONS
BRUJERIA
PRO-PAIN
IN FLAMES
DOWNSET

WSOE Elan College, NC 88.3 FM Ben Hambright 236.278.7271

NOTHINGFACE
CORROSION OF CONF
HYPOCRISY
NILE
IN FLAMES
MORBID ANGEL
DARKSEED
DARK TRANQUILITY
DOROWNINGMAN
SOULFLY

SOULEY
WSOU
South Brange, IU 89.5 FM
Thomas Ratchish
Wasouth
House Ratchish
Union Ratchish
Union Ratchish
Union PARK
SOULEY
TYPE O NEGATIVE
NOTPHINGFACE
AT THE DRIVE-IN
SPRESHAMK
MUDDAYNE WUMD Dearbors WUMB Baarborn, MI Ch. FM Goo Billiany 313-933 was summiffeen sick. And DROVANINGAM DROVANINGAM OF GOO EIGHTEN VISIONS ARSON SOCIETY'S FI SHUTDOWN SOULERY UNTIL THE END

WSUP Platteville, WI 98.5 FM WUMF

Farmington, ME 100.5 FM Peter Baker/ Mike Dentico 207.770.7352 Plattuville, WI 98.5 loel McElree 988.342.1165 wsup@wwplatt.ede SLAVES ON DOPE LINKIN PARK MUDWAYNE COLD GODSMACK RELATTIVE ASH IOMANI SPINESHANK AMEN SOULRLY GARGANTUA SOUL SHUVEL STRAIT UP SAMPLER 6 GIG SONA NYL QUEENS OF THE STO VBS

IOMMI CORROSION OF CONF SOULFLY FACTORY BI **WSVA** NewYork, 598 AM Loud Rock Director

DOWNSET.
NOTHINGFACE
SOULFLY
PEACH
FOZZY
CANNIBAL CORPSE
ENTOMBED
HYPOCRISY
BLACK LEAGUE
STRAIT UP SAMPLER

WSVC *-trobe, PA 930 am Latrobe, PA 934 Chris Miskis 724.537.2432

IOMMII
CORROSION OF CONF
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Pres Shippensburg, PA 88.7 FM Brandon Road 717.532.6806 T17.332.0006
wspcfist@arkship.odu
LAMB OF GOD
NOTHINGFACE
NILE
CORROSION OF CONF
DYING FETUS
BRIJJERIA
MORBID ANGEL
LIZZY BORDEN
ENSLAVED
BLACK LEAGUE

WTBU Keyin Nichols 617,353,6401

NOK
DOWNSET.
FACTORY 81
SOULRY
AT THE DRIVE-IN
NOTHINGFACE
LIMP BIZKIT
TAPROOT
LINKIN PARK
IOMMI

WTCC Springfield, MA 90.7 FM Dytan Desmarais 413.701.9820

SLAVES ON DOPE IOMMI
CORROSION OF CONF
NOTHINGFACE
STRAIT UP SAMPLER
SYMPHONY X
MISERY LOVES CO.
OVERKILL
EIGHTEEN VISIONS
OSIVA

WTFX Louisville, 100.5 FM Black Frank Webb

NOTHINGFACE STRAIT UP SAMPLER SOULFLY AMEN IOMMI SLAVES ON DOPE PRO-PAIN SPINESHANK DOWNSET, MORBID ANGEL

MORBID ANGEL
WTSR
Eving, IN 91.3 FM
Steve Schwarz
699.771.2420
whist®hoal_edu
SOULRY
LAMB OF GOD
FACTORY 81
NOTHINGFACE
MORBID ANGEL
SPINESHANK
OVERKILL
LOUD ROCKS
CANNIBAL CORPSE
HYPOCRISY

WUEV Evansville, IN 91.5 FM

OSIVA
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DROWNINGMAN
40 GRIT
DOWNSET.
AT THE DRIVE-IN
IOMMI
BRONN CASKET CO.
BLACK LEAGUE

WUMS University, NS 92.1 FM 801.232.5315

WINDS GOOD TO SHEET THE STATE OF THE STATE O

WUOG Athens, GA 90.5 FM Elliott Garstin 706, 542, 3446 weogclan@arches.ega.edu

www.gciant@arches.eg NILE NORBID ANGEL CANNIBAL CORPSE HAUNTED SIX FEET UNDER EIGHTEEN VISIONS DARK TRANQUILITY ENSLAVED DROWNINGMAN HYPOCRISY

WUPX Marquette, 91.5 FM Clint Mayher

DOWNSET.
DROWNINGMAN
NOTHINGFACE
HALFORD
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ENTOMBED
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COLD

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WUSC Colombia, SC, 90.5 FM Taylor Marshall-Green

PISSING RAZORS
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EYEHATEGOD
NOTHINGFACE
DOWNSET.
PRO-PAIN
FACTORY 81
DROWNINGMAN
SHUTDOWN
MORBID ANGEL

MORBID ANGEL
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Scranton, PA 99.5 FM
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DYING FETUS
BLACK LEAGUE
ENTOMBED
GOD FORBID
DROWNINGMAN

Krts Embry 812,479,2022

WUTK
Recaville, TH 98.3 FM
Patrick Benkrenship
425.374.2221
week/Suttle-theMARILYN MANSON
VAST
VISS
SLASH'S SNAK
PUEL
GODSMACK
A PERFECT CIRCLE
NOTHINGFACE

NOTH-INGEACE
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WVBR thace, NY 93.5 FM Carl Scienidt 697.273.4600

ANNE BOLEYN/HELLI BOLLER ROOM GARGANTLIA SOUL MORBIO ANGEL PRO-PAIN AMEN BLACK LEAGUE DOWNSET. BTOMBED IOMMI

WVCW Richmond, VA 90,7 FM Crystal Fowler 864,828,1657 NOTHINGFACE FACTORY 81 SOULFLY MUDWAYNIE STRAIT UP SAMPLER IOMINI RELATIVE ASH DOWNSET. DEFTONES LOUD ROCKS

WVFI Hotre Dame, IN 648 AM Joseph Bonavita 219.831.6888

HAMMERFALL
ENTOMBED
MORBID ANGEL
IN FLAMES
NEVERMORE
TATTOO THE EARTH:
SIX FEET UNDER
ARSON
CANNIBAL CORPSE
SAXON

WVFS WVFS Tallahassee, FL 89.7 FN Dan Rozenblum 850,644,1879 music@wvfs.fsu.ede

WVGS oro, GA 91.9 FM

Kurt Briggs 912,881,5507 NOTHINGFACE LAMB OF GOD NIKE AMEN OSIVA EMBODYMENT UNTIL THE END SPINESHANK EIGHTEEN VISIONS MORBID ANGEL

WVKC Balesbury, H. 99.7 FM Mart "Rock" Anderson 309.341,7266

GOD FORBID DOWNSET. NOTHINGFACE AMEN DROWNINGMAN SHUTDOWN NILE SPEEDEALER ARSON LAMB OF GOD

WVMW Scranton, PA 91.5 FM Julee Meketa 578.348.6292

ROTTING CHRIST NOCTURNAL RITES IN FLAMES IN FLAMES PISSING RAZORS DORO NOTHINGFACE LAMB OF GOD IGLISWITCH ENGAGE SPINISHANK 40 GRIT

WVOF Fairfield, CT 88.5 FM Ryan Adams 203.254.4111

MORBID ANGEL GOD BELO ISIS NILE GARGAMEL EYEHATEGOD GOD FORBID EXTOL ENSLAVED ELITE

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Timeraloesia, Al. 99.7 FM
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WVUM Coral Bables, FL 90.5 FM Bobby Tuffno/George 305.284.6383

303.284.639 states of the control of

WVUR "-tearnise, IN 85.1 FM Valparaise, in: Mait Rink 219.464.5383

SYMPHONY X SPOCKS BEAR DEFTONES GODSMACK ORGY IOMMI FATES WARNING LIZZY BORDEN SAXON PREHOUSE

WVVS Valdosta, GA 90.9 FM Valdosta, un or Ed Pitts 912.333.7314

CORROSION OF CONF NOTHINGFACE DOWNSET. FOZZY STRAIT UP SAMPLER SHUTDOWN AT THE DRIVE-IN NONPOINT PRO-PAIN AMÉN

WWHP Farmer City, 58.3 FM Diana Demeter

SINERGY MOTORHEAD PISSING RAZORS TOO MANY GODS SPEEDEALER BOILER ROOM INHALE 420: THE 5 EIGHTEEN VISIONS NILE EXHUMED

WWPV

WWPV
Colchester, VT 88.7 FM
Brendsin Feeney
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WWSP Stevens Point, WI 88.8 FM Tedd Jaymz 715.341.8564

715.347.9564
wwwp@www.b.du
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WWUH West Hartford, CT 81.3 FM Josh Latayette 868.768.4725

DYING FETUS
BRUJERIA
HATEPLOW
NILE
GOD FORBID
HYPOCRISY
DAMAGED
DROWNINGMAN
DECAPITATED
SHADOWS FALL

WYAV

DOWNSET. NOTHINGFACE TAPROOT SPINESHANK LOUD ROCKS DROWNINGMAN DROWNING AMEN IOMMI SOULFLY FACTORY 81

WXC1 Danbury, CT 91.7 FM Hill 203.837.8387

PISSING RAZORS
SLAVES ON DOPE
GOD FORBID
NOTHINISFACE
KILLSWITCH ENGAGE
NILE
MORRID ANGEL
PRO-PAIN
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Providence, RI 99.7 FM
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SIX FEET UNDER
BLACK LEAGUE
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40 GRIT
CANNIBAL CORPSE
THEATRE OF TRAGED
MORBID ANGEL

WXIM Harrisonburg, VA 88,7 FM Mike Hudzina 540,568,6878

WXLV Schnecksville, PA 90.3 FM

Schmecksville, PA 90.3 FI
D.C.
518.799.4141
wrzh/@hotmail.com
NATIVITY IN BLACK
ULTRASPANK
SPINES-HANK
RELATIVE ASH
NOTHINGFACE
CORROSION OF CONF
GOD FORBIU
OVERRIUL
SPEEDEALER
PRO-PAIN

WXPL Flichburg, MA 81.3 FM

Fischburg, MA 91.3 FM joe Film 974, IMS 3.382 wxple97s.cod AMEN AMEN CORROSION OF CONF SIX FEET UNDER COSIVA. AT THE DRIVE-IN EIGHTEEN VISIONS IN FLAMES FACTORY 91 BRUJERIA

Kevia D' 905.688.5556 cfbu@ai DOWNISET.
CORROSION OF CONF
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TIMO MAAS
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Sectations, SA 90.5 FM
Chad Sapieles
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CHSR ---dericton, NB 97,9 FM

UTS/N
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M-8 Whitney
S08,453,495
clss@wwb.ca
RCOLA SHINEOLA
THIEVERY CORPORAT
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WXUT *-lade, OH 88.3 FM CIXS sal. QC CC Paul van 419,530,8400 Corey IGoda 514.931.8731

Moossamin@yahoo.co IAN POOLEY PAUL OAKENFOLD MOCEAN WORKER A GUY CALLED GERA DJ TIESTO GROOVE ARMADA IN FLAMES ROTTING CHRIST ROTTING CHRIST NILE PISSING RAZORS HYPOCRISY MORBID ANGEL DARK TRANQUILITY FATES WARNING ENSLAVED OSIVA BT TIMO MAAS RONI SIZE/REPRAZE DJ? ACUCRACK

CJAM Carrolt, MI 91.5 FM WYBC on CT 1348 AM New Haven, Eric Tetraselt 203,432,4127 irank@yale.edu

Defroit, MI 91.5 FM Jay Vollya 518.971.3606 Goggles-Gwwlendsor.ca ACAN SZEZ-REPRAZE SAINT GERMAIN CARL CRAMG NOBODY NEW LATINAIRES VO UNDERWORLD D) GARTH PROGRAMME MOONSHIME OVER AM THEVERY CORPORAT 203.432.4127
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SOULELY
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BLACK LEAGUE
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WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

CJSF Burnaby, BC 93.9 FM Matt Chan 604.291.3676 BBST CHRIST

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WYRE WYRE Waskeske, WI 183.9 CaFM Kalth Meadows 414.521.5281 waterafficer add 414-521-5281 walkeys of the country

BANCO DE GAIA

CKCU

Ottawa, Qli 93.1 FM
Joseiller Tatterzall
613.524.2998
ckzcy@web.net
PAUL OAKENFOLD
THEVERY CORPORAT
MAN OR ASTRO-MAN?
MR. DIBBS
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CPR CPR Peoria, IL 98.3 CaFM Nick Apostolopoulos 389.662.8277

GOD MODULE NEUROTIC FISH ENDANGER FLESH FIELD SHADOW DANCING ELECTROPOLIS VOLU SUBOUT DJF ACUCRACK TRYLOK INERTIA

KAFA USAF Academy, CD 184.3 FM Scott Beusch 719.333.4844

DJ7 ACUCRACK MOONSHINE OVER AM JUNO REACTOR BT BT
DI MICRO
DI CAM
SASHA AND JOHN DI
AUTOMATOR
ŁTJ BUKEM FEATURI
ADAM FREELAND

KAMP Tucson, AZ 1578 AM Chris Blag! 520.528.4460 kamp@kamp.arizona.edu Df MICRO BT

BT.
SCOTT HENRY
DI TIESTO
JOHN DIGWEED
UNDERWORLD
CAFE DEL SOL
HOOVERPHONIC
MOONSHINE OVER AM
DAVE RALPH

KANM College Station, TX 99.9 FM Michael Baily 409.862,2518

JEGA
JUNO REACTOR
PHOTEK
JAPANESE TELECOM
POLE
DOWNLOAD
JUNT
THIS IS JUNGLE SK
SFT
ERRORCYCLE

KBOO Portland, OR 90.7 FM Brandon Leiberman 503.231.8632

RAYMOND SCOTT
DOCKING SEQUENCE
XEN CUTS
SOFA SURFERS
SOUND TRIBE SECTO
FAULTLINE
FAULTLINE
PLANETARIUM
PLANETARIUM
NIGHTMARES ON WAX
NATACHA ATLAS

KBVR Corvallis, OR 88.7 FM

Corvalis, or 83.7 fill Shandor Conniegham 541,737.2008 Ticheam®ucs.orst.edu TIMO MAAS DI? ACUCRACK UNDERWORLD SHADOW DANCING A GUY CALLED GERA MOCEAN WORKER MOCHONSHINE OVER AM PRUNKY DAN NEJROTICFISH SASHA

KCFV St. Louis, MO 89.5 FM Fastmati 314.595.4463

MOONSHINE OVER AM PLASTIC VOLUME 4 MOCEAN WORKER UNDERWORLD DANNY TENAGULA BOMFUNK MC'S TABLA BEAT SCIENC RONI SIZE/REPRAZE THIS IS JUNGLE SK

Seattle, WA 98 Don Yates 206.543.3685

TITAN
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SAINT GERMAIN
LATIN TRAVELS
PLASTILINA MOSH
UNIDERWORLD
DIRTY BEATNIKS
IAN POOLEY
FUTURE SOUNDS OF
MONSIEUR LEROC

KCRH

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Nayword, CA 89.9 FM
Thomas Jagor
518.723.6554
Korhöfbighool.com
DREAN/WORLD
GREEN YELVE
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KCRW

Santa Monica, CA 89.8 FM

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KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.093.3757

NOBODY XEN CUTS JEGA WIR DAVE RALPH RONI SIZE/REPRAZE THEVERY CORPORAT OTAKU HEXSTATIC MOCEAN WORKER

MOCEAN WORRER
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970.247.7288
India: 411 @fortlewis. adu
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KDVS
Davis, CA 90.3 FM
Krista Fechner
530, 752990
mesicdept@fixtivs.org
ELECTROPOLIS VOLU
FLESH FIELD
MODEX
SHADOW DANCING
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KFLI Prescott, DUP1 FM Kurt Little

KNON Dallas, TX 88.3 FM Christian Loe 214.824.8893 HELIO SEQUENCE SPOOKS SUBMARINE DI CAM SPOOZYS AUTOMATOR DIRTY BEATNIKS MONSIEUR LEROC TS SOUNDS DJ? ACUCRACK STEVE LAWLER
TIMO MAAS
FRANCE BONES
JUNIOR VASQUEZ
MOCEAN WORKER
GATECRASHER
D) TIESTO
GLOBAL PSYCHEDEL
PLACID K
D) TAUCHER

KFSR Fresno, CA 98.7 FM Manny Carr 559.278.4500

EARTH
THIEVERY CORPORAT
RUTURE LOUNGE 3
DARK BLEND
TITAN
OM LOUNGE 4
NIGHTMARES ON WAX
BEAT DYNASTY
HIGH FIDELITY
XEN CUTS

KGLT Bozoman, MT 81.9 FM

Bazeman, MT 81.9 FM Illolly Storpik (46), 594.643 (46), 594.643 (agtives: 69+ontana. edu LOS AMAGOS INVTSI GROOVE ARMADA DETUTURE SOUNDS OF PRAGA KHANN DZIHAN B. KAMI DIRTY BEATTHIKS SOUNDS OF BANGO DE GAIA THEVERY CORPORAT 45 DIP MOONSHINE OVER AM

KGRG Aubura, WA 89.9 FM Jacob Trance/ 253.833.9111

BT GOD MODULE DI MICRO FATAL BLAST WHIP MARS AND MYSTRE SNOG SNOG BEATSEED FLESH FIELD TRYLOK RAVENOUS

KGRK Codar Falls, IA Steve Quang 319.273.6935

8T
DANNY TENAGLIA
DJ MICRO
ELECTRONIC
DI TIESTO
MOONSHINE OVER AM
DJ? ACUCRACK
MOCEAN WORKER
DORAN
CARL COX

KINB ille, NN 99.9 FM Collegoville, I Andrew Ayers 328,383,3380

BT
TIMO MAAS
PLASTIC VOLUME 4
D) MICRO
FUTURE LOUNGE 3
DAVE RALPH
MUM
PAUL OAKENFOLD
DOWNS, CAD
DANNY TENAGLIA

KLPI LA 89.1 FM

Ruston, LA 89.1 FM Bhomy Rusok 318.257.4822 marc.stoll@mail.com DJ DO STATE BOMFUNK MCS THIS IS JUNGLE 5K BHORK THINO MAS DORAN SCOTT HENRY MCCEAN WORKER DJ MICRO

KLSU Baton Rouge, LA 91.1 FM Hans Wax 225.388.4620

DJ? ACUCRACK A GUY CALLED GERA DJ TIESTO SASHA SCOTT HENRY BANCO DE GAIA DJ GARTH ORBITAL RED SNAPPER LTJ BUKEM FEATURI

KMSC Meerbead, MN 650 AM Jason Pike 218.236.2116

IAN POOLEY APHRODITE APHRODITE
BT
PLASTIC VOLUME 4
JUNIOR VASQUEZ
DJ TIESTO
UNDERWORLD
FUTURE LOOP FOUND
SQUAREPUSHER
DJ ME DJ YOU

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513

787:923:2513
mdd9kmud.org
king Kooba
Banko De Gaia
Docking Sequence
OM LOUNGE 4
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JOHN DISCWEED
MOORSHINE OVER AM
NIGHTMARES ON WAX
PLASTIC VOLUME 4

KNAR

KNAB

Brange, CA 91.1 FM
Todd Croak-Falen
714.744.7829
knab@chapman.edu
HOOVERPHONIC
GREEN VELVE
EARTHDANCE 2000
DIRTY BEATNIKS
ELECTRIC DASY CA
MOCEAN WORKER
MOONSHINE OVER AM
51 JUNIOR VASQUEZ SUBMARINE

KSLU St. Louis, MO 530 AM Jeff Jarrett 314,977,1574

SOFA SURFERS
PLASTILINA MOSH
SASHA
WISDOM OF HARRY
JEGA
DANNY TENAGLIA
FAULTLINE
ELECTRONIC
UNDERWORLD
IAN POOLEY

KSRH San Rafael, 88.1 FM Juan Bonilla

ELECTROPOLIS VOLU
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DIY DIVERSIONS
CRETICAL, MASS
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DI MICRO
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DOOM PATROL
NEUROTICFISH

D TALCHER KKWD Attachinches, LA 91.7 FM Clara Self 190 11.05 April 190 11.05 A KSTO Northfleld, MN 93.1 FM Desty Backland 507.548.3803 Isso@stolar.edu SASHA SUBMARINE KPFA Borkeloy, CA 94,1 FM Sap Bladishah 510,848,6767

TABLA BEAT SCIENC SELECT CUTS FROM DRY & HEAVY LATIN TRAVELS POLE IMPSTER MINUS 8 THIEVERY CORPORAT SEAN DEASON HEXSTATIC SUBMARTINE
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MOCEAN WORKER
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PLASTIC VOLUME 4
SEAN DEASON

KRNU Lincoln, NE 90.3 FM Eric Martin 402.472.8277 KSUB Seattle, WA 1338 AM Aaron Webb 206,296,6036

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JUNIOR VASQUEZ
TIMO MAAS
DAVE RALPH
SASHA
D) MICRO
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DARREN EMERSON SUBOUT
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Iowa City, IA 98.7 FM

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DIESELBOY
MOVEMBENT: PERPETU
STATE OF BENGAL

loe Wagner 949.582.4983

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ISBJ1807 Ghotmail.com SASHA IAN POOLEY DAVE RALPH MOCEAN WORKER UNDERWORLD BANCO DE GAIA DJ? ACUCRACK RONI SIZE/REPRAZE TIMO MAS DIRTY BEATNIKS

KSHU Huntsville, TX 90.5 FM Chris Chermoch 936.294.1344 rt_kshu@shsu.edu BT

BT ASTIC VOLUME 4 MOONSHINE OVER AM TIMO MAAS DAYE RALPH D) TIESTO DJ? ACUCRACK FATBOY SLIM PAUL VAN DYK D) MICRO

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Eric Jacobson 563.434.2556

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KUMD Duluth, MH 183.3 FM Zac 218.724.2861

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Jess Rothchild/
440.775.8107

wobc@oberlin.edu
ADD N TO (X)
D)? ACUCRACK
TIMO MAAS
DAVE RALPH
RONI SIZE/REPRAZE
RED SNAPPER
FAULTLINE
SPRUNG HEEL JACK
POLE
XEN CUTS

WONC
Haperville, II, 89.1 FM
Haperville, II, 89.1 FM
Handail Mueller
630, 837, 955;
woncawasic89@hotmail.com
TIMO MAAS
DJ MICRO
DAVE RALEHD
THIS IS JUNGLE SK
SCOTT HENRY

PLASTIC VOLUME 4 ELECTRIC DAISY CA UNDERWORLD

WORT Madison, WI 89.9 FM Ryan Parks 608.256.2001

MOONSHINE OVER AM DAVE RAIPH TIMO MAAS MOCEAN WORKER DAMAGE MANUAL DJ MICRO DJP ACUCRACK CRITICAL MASS IAN POOLEY SOPHYA

WMHD Torre Haute, IN 90.5 FM

Terre Raute, IN 90.5 FM Jay Brotz 812.877.8350 wmb/d0rosevc.rose-hulman. RONI SIZE-/REPRAZE D) MICRO PLASTIC VOLUME 4 TIMO MAAS MOVEMENT PERPETU DJ? ACUCRACK DAVE RALDH JUNO REACTOR MOCEAN WORKER UNDERWORLD

WMLN Milton, MA 91.5 FM John Warner 617,333,2368

GOD MODULE SASHA FLESH FIELD DJ? ACUCRACK SOLID STATE SEAN DEASON PHOTEK DAVE RALPH NEUROTICFISH TRYLOK

WMPG Portland, 90.9 FM John Joyce

DJ TIESTO
KHZ
DJ GARTH
DANNY TENAGLIA
JUNIOR VASQUEZ
J.D. WALTER
TRIBORO BLEND
PHOTEK
JEFF MILLS
DANNY TENAGLIA

WOUI Chicago, IL 88.9 FM Mario Calderon 312.567.3087

DAVE RALPH
DANNY TENAGLIA
PLASTIC VOLUME 4
MOCEAN WORKER
D) TIESTO
D) MICRO
IAN POOLEY
UNDERWORLD
D) GARTH
SOLID STATE

WRHU Hempstead, NY 88.7 FM Emily Tweedy & Casey Miles 516.463.5105

SOUID STATE

WPCR

Pymouth, Mt 91,7 FM
Anthony Festilla
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PAUL OAKENFOLD

WPHS
Warren, MI 89,1 FM
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WPKN Bridgeport, CT 89.5 FM Dava 203.331.9756 philobowier@hotmail.com

ZB3.31.3739
philchowler@hotmail.ci
KIOGO
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KONI SIZE / REPRAZE
TABLA BEAT SCIENC
TIMO MAAS
NOBODY
SEAN DEASON
NEUTRAL
A GUY CALLED GERA
AUTOMATOR
DATACHI

WPRK Winter Park, FL 91.5 FM Eric Ortogren 407.646.2400

DIRTY BEATNIKS
BANCO DE GAIA
RONI SIZE/REPRAZE
TABLA BEAT SCIENC
IAN POOLEY
HEXSTATIC
EARLY GROOVES
LAIKA & THEC
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WQAC Alma, MI 80.9 FM Chad Crawley 517,463,7095

DJ TIESTO BT MICRO
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MOONSHINE OVER AM
PLASTIC VOLUME 4
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GROOVE
GREEN VELVET

WQAQ Namuden, CT 98.1 FM

WAVE Handen. CT 98.1 FM Handen. CT 98.1 FM Handen. CT 98.1 FM Hand Hijvoshi 200.287.5278 WQH@Quinahac. adia MARS AND MYSTRE DJ MICRO DJ TIESTO PAUL OAKENFOD TI BUKEN FEATURI SASHA JOHN DIGWEED SCOTT HENRY PAUL VAN DYK BT

WRBC Lewiston, ME 91.5 FM Stephen Pozgay 207.777.7532

BROADCAST
MOCEAN WORKER
DAVID HOLMES
PLASTILINA MOSH
LTJ BUKEM FEATURI
PLASTIC VOLUME 4
OM LOUNGE 4
JEGA
DJ? ACUCRACK
IAN POOLEY

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WRCT
PITISBURISH, PA 88.3 FM
Aaron Michelson
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ORBITAL
AMANDA GHOST
IAN POOLEY
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PATH FINDERS

WREK Atlanta, GA 91,1 FM Rahul Bali 404.894.2468

PIERREPOINT
GOD MODULE
ELECTROPOUIS VOLU
DUBOK
XXXXD GENERA
ESCAPE FROM ROOM
SHADOW DANCING
ENDANGER
TRYLOK
BEEFCAKE

WRFL Lexington, 88,1 FM Holly Burkin

HUNGRY LUCY
DAMAGE MANUAL
CUTRATE BOX
DARK TREASURES
RAVENOUS
SNOG
INDEX
PHOTEK
TEAR GARDEN
RONI SIZE/REPRAZE

DIP ACUCRACK
JUNIOR VASQUEZ
DAMAGE MANUAL
IAN POOLEY
HOOVERPHONIC
FUTURE LOOP FOUND
SEAN DEASON
PLASTIC VOLUME 4
BT
DAVE RALPH

WRIU Kingston, Ri 90.3 FM Joe Messito 401,874,4949

THIS IS JUNGLE SK DJ TIESTO TIMO MAAS FAULTLINE DJ MICRO CHICKS ON SPEED DJ? ACUCRACK PHOTEK BLACK EYED PEAS GREEN VELVET

WRLC Piscataway, NJ 1110 AM Brian Cervin 732,445,4105

JOHN DIGWEED NIGHTMARES ON WAX JUNO REACTOR UNDERWORLD JEGA RISE RUSE MOCEAN WORKER NEUROTICFISH ELECTROPOLIS VOLU SOLID STATE

WRMC Middlebury, VT 91.1 FM Kirsten Robstedt 802,443,6324 mc@middlebury.edu

802.443.6324
wymc@middlebury.et
XEN CUTS
OM LOUINGE 4
EARTH
FUTURE LOUINGE 3
DJ GARTH
TAYLA
WIR WIR FAULTLINE HEXSTATIC SASHA

WRRG River Grove, IL 88.9 FM GALLO 708.456.0300

DIP ACUCRACK TESTUBE DAVE RALPH JUNO REACTOR GOD MODULE INDEX TIMO MAAS ELECTROPOUS VOLU MOCEAN WORKER IAN POOLEY

WRTC Trinity College, 89.3 FM Alex Costas

BEN WATT/JAY HANN ATB PLASTIC VOLUME 4 DAYE RALPH TIMO MAAS BT NIGHTMARES ON WAX FATBOY SUM NIGO DJ? ACUCRACK

DJ? ACUCRACK
WR UB
Amherst, M. 770 AM
Pete Rivetkosky
716, 645, 3370
wrubmusic@aol.com
DOWNLOAD
ECBOR
TEAR GARDEN
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HOOVERPHOLINE
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DP ACUCRACK

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Rochester, IN 88.5 FM
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INERTIA

SHADOW DANCING
XXXD GENERA
ENDANAGER

TRYCOCOPOLUS VOLU

GOO MODULE
INDEX.

INDEX
WRUV
Burlington, VT 90.1 FM
1-Snafe
902.856.0796
wruv@200.uvm.adu
MOCEAN WORKER
KHZ
D) TIESTO
JEGA
X2K
TIMO MAAS
AMANDIA GHOST
D) MICRO
DIY DIVERSIONS
IAN POOLEY

WRVU Nashville, TH 91.1 FM Sargei Rousakov/ 615.322.3691

NEW LATINAIRES VO SAINT GERMAIN THEVERY CORPORAT IAN POOLEY OM LOUNGE 4 LAURENT GARNIER FUTURE SOUNDS OF LTJ BUKEM FEATURI DJ CAM PHOTEK

WSIA Staten Island, NY 88.9 FM Rob Haan 718.982.3057 music@wsia.csi.cuny.edu

WTUL New Orleans, LA 91.5 FM Peggy Wang 504.855.587 wtul@mailtest.tcs.tulane.

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D) TIESTO
WUMD
Dearborn, MI Ch. FM
Een Perra;
213.583.5438
wumd@wmich.adu
CARL CRAIG
SAINT GERMAIN
IAN POOLEY
BANCO DE GAIA
PHOTEK
RONI SIZE-REPRAZE
MOCEAN WORKER
TIMO MAAS
GREEN VELIVET
DAVE RALPH

WUMF Farmington, ME 100.5 FM Dan Kapusta 207,778.7352

MOONSHINE OVER AM DIESELBOY JUNO REACTOR UNDERWORLD SAINT GERMAIN D) MICINO PLASTIC VOLUME 4 PHOTEK MOCEAN WORKER BT

WUPI
Presque Isle, ME 92.1 FM
Shawn McGowan
207.788.971 wujefdumpi, maine, edu
UNDERWORLD
JOHN DIGWEED
JAPANESE TELECOM
PHOTEK
CARL COX
TIMO MAAS
IAN POOLEY
DAVE RALPH
BT

BT MOCEAN WORKER

WUSC Columbia, SC, 90.5 FM Erik Adolphson

TIMO MAAS UNDERWORLD PHOTEK DANNY TENAGLIA JUNIOR VASQUEZ DAVE RALPH MOCEAN WORKER SEAN DEASON DIRTY BEATNIKS SASHA

SASHA
WUSM
Hattlesburg, IMS 88.5 FM
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oro, GA 91.9 FM

BTOONSHINE OVER AM DI CAM PAUL VAN DYK SASHA AND JOHN DI UP. BUSTLE & SANDRA COLLINS DARREN EMERSON

DARREN EMERSON

WYKR
Poughteepsie, NY 91,3 FM
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WVGS Statesborn, GA Ashley Rymer 912.681.5507

DJ MICRO CARL COX

718.982.3057
music@vala.csi.cuny.ei
PHOTEK
UNDERWORLD
IAN POOLEY
GOO (AKA LE GOOST
45 DIP
THIS IS JUNGLE SK
HOOVERPHONIC
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DROID
JEGA

WSJU Jamaica, NY 590 AM Rod McGowan 718.990.6563

MEPHISTO ODYSSEY 8T RONI SIZE /REPRAZE MOCEAN WORKER GREEN VELVET JUNO REACTOR PLASTIC COMPILATI THIS IS JUNGLE SK D) SWINGSET D) SWINGSET D) TIESTO

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Southborough, MA 530 AM
Chris Lorant
508, 786,8276
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W BT DJ MICRO DANNY TENAGLIA DOVES

WSDE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

J38.ZF8.Z211

DAVE RALPH
UNDERWORLD
D) TIESTO
DI MICRO
J SCOTT G
DJ? ACUCRACK
SASHA AND JOHN DI
IAN POOLEY
DANNY TENAGLIA
MOCEAN WORKER

WSUC Cortand, NY 90.5 FM Sean Dundon 607.753.2936 wsuc@cortand.edu TIMO MASS SHADOW DANCING ELECTROPOUS VOLU GOD MODULE DJY ACUCRACK BT BT DAVE RALPH NEUROTICFISH JUNIOR VASQUEZ DJ TIESTO

WSUP
Pisterille, WI 90.5 FM
Clinton Mead
608.342,1195
wsup@wwplatt.edu
RONI SIZE. FREPRAZE
DIESELBOY
UNDERWORLD
ELECTRIC DAISY CA
A GUY CALLED GERA
DREANWORLD
SUBMANINE
FATBOY SLIM
MOCEAN WORKER
MEPHISTO ODYSSEY

WSUW Whitewater, 91.7 FM Tommy Yanoost

UNDERWORLD
THIS IS JUNGLE SK
EARTHDANCE 2000
PLASTIC VOLUME 4
DOWNLOAD
DIP ACUCRACK
SCOTT HENRY
D) TIESTO
TIMO MAAS
DAVE RALPH

WSVA MawYork, 590 AM

RONI SIZE/REPRAZE
A GUY CALLED GERA
TIMO MAAS
DAVE RALPH
LIJ BUXEM FEATURI
SASHA
PHOTEK
IAN POOLEY
HOOVERPHONIC
BANCO DE GAIA

WSYC

SAINT GERMAIN

WYUM

COTAI Bables, FL 80.5 FM
Harden Frakhe & EEE FOO
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WWPV Colchester, VT 88.7 FM Emilee Hoover 802.654.2334 whyn-®smovt.edu SASHA HOOVERPHONIC TABLA BEAT SCIENC BT

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MEPHISTO ODYSSEY SAINT GERMAIN BANCO DE GAIA MOBY PRAGA KHAN MOONSHINE OVER AM UNDERWORLD GILLES PETERSON DI MICRO

Lisa Hsu 781,283,2690

WZLY Wellesley, MA 91.5 FM

WWSU Dayton, OH 106.9 FM Jannice Larkin 937,775.5554

SHADOW DANCING RAYENOUS GOD MODULE ELECTROPOLIS VOLU ENDANGER SNOG SUBOUT INDEX NEUREPUBLIK TRYLOK

WWUH West Hartford, CT 91.3 FM Andy Taylor 860,768,4725

PHOTEK
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DIP ACUCRACK
MOCEAN WORKER
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Mortgantown, WV 91,7 FM
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WXCI WXCI Danbury, CT 91.7 FM Heather Marcelynas 203.837.8387

UNDERWORLD BIORK MOONSHINE OVER AM BT DJ RAP AND KENNY D) CAM JUNIOR VASQUEZ PHOTEK IAN POOLEY DJ MICRO

WXIN
Providence, RI 90.7 FM
Paul Perrera
401.456.8268
MOONSHINE OVER AM
MOONSHINE OVER AM
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JUNO REACTOR
DAVE RALPH
MEPHISTO ODYSSEY

MEPHISTO ODYSSEY

WXLV
Schneckeville, PA 80.3 FM
Fory Thomas
Tory
WXPL

WXPL Fitchburg, MA 91.3 FM Frank Ballegher, 978.665,3692 wxpl@fsc.edu PLASTIC VOLUME 4 DAVE RALPH STIMO MAAS DAVE RALPH SCOTT HENRY TIMO MAAS DJ? ACUCRACK DJ TIESTO RONI SZEZ-REPRAZE UNDERWORLD MOONSHINE OVER AM IAN POOLEY

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ISOPHILUX RECORDS

WYBF Radnor, PA 89.1 FM Stephanie Bleg 610.902.8457

DAVE RALPH
D) MICRO
CARL COX
MOCEAN WORKER
IAN POOLEY
TIMO MAAS
JUNO REACTOR
MOONSHINE OVER AM
D) TIESTO
SASHA

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WZBC Chestnut Hill, MA 90.3 FM Brian Lumauig 617.552.3511

DI? ACUCRACK TRYLOK NEUROTICFISH ENDANGER JUNO REACTOR GOD MODULE TEMPLE OF THE TIM SHADOW DANCING ELECTROPOLIS VOLU FLESH FIELD

HIP-HOP AIRPLAY

WCRD
Muncie, IN 91.3 FM
Bill Johnson
755.285.1467
wcrd®hswrc.bsu.edu
TALIB KWEL AND H
DELIRON 3030
OUTKAST
DE LA SOUL
LARGE PROFESSOR
GURU
MEMPHIS BLEEK
BLACK EYED PEAS
AUTOMATOR
SPOOKS

WCUR West Chester, PA 91.7 FM

West Chester, PA 91.7
Yesmeen Tyler
510.438.2414
weur Green Geren
JAY-2
M OP
MOS DEF FEAT. GHO
BIG L
DI CLUE PRESENTS
LL COOL J
DICE RAW
OUTKAST
CAPONE & NORE
CAMRON

WCVH Flemington, NJ 90.5 FM Tim Pahuta 908.782.9595

MYSTIKAL
NELLY
GURU
MYA
JA RULE
CHANGING FACES
NUTTY PROFESSOR I
DESTINY'S CH
LIL BOW WOW
OUTKAST

OUTICAST

WCWS

Wooster, 0H 90.8 FM
Tray Seney
330, 263,2240

wcws@acs.wooster.edu
LUDACRIS

OUTICAST
DICE RAW
DI CLUE PRESENTS
BLACK EYED PEAS
ALLEN IVERSON
DE LA SOUL
GURU

MYSTIKAL
NELLY

WDBK Risckwood, NJ 91.5 FM

Blackwood, AU Chris B. 609.227.7200

BEBE FEAT BRIAN TRINITY HI-FI SUPERDUDE JUNIOR VASQUEZ MASTER P SPICE GIRLS JUGGAKNOTS HUSH COMMON DJ ASSAULT

WDCC Forford, NC 90.5 FM

BLACK EYED PEAS DILATED PEOPLES JURASSIC-5 QUASIMOTO BEENIE MAN MYA DE LA SOUL FEAT. GURU MAD LION BLACK ROB

WOCE Richmond, VA 90.1 FM

Richmond, VA 30.1 r.m Steve E. 804.289.8698 wdce@richmond.edu

WICE-PRICHMORIA, ed.
DJ SHADOW
BLACK EYED PEAS
LARGE PROFESSOR
MICRANOTS
SENSATIONAL
GURU
DE LA SOUL
PHIFE DAWG
JURASSIC-5
NOBODY

WDPS fon, OH 89.5 FM

Dayton, DM 89.: Mike Reisz 937.226.6683

BARBARA LYNN BAATIN WARREN HILL MORCHEEBA PAUL CARRACK TINGA STEWART WYCLEF JEAN RONNIE LAWS SAGE ALI BEANIE SIGEL

WDTU nahi, KY 107.9 FM

MUSIQ
JAY-Z
D) CLUE PRESENTS
SUNDAY
USHER
M OP
CHANTE MOORE
LL COOL J
DAYE HOLLISTER
LIL' KIM

BUCKIM

WECB
Boston, MA 99.9 CaFM
Colleen Cormier
617.224.8950
wecb@aol.com
BLACK EYED PEAS
BIG L
GURU
JURASSIC-5
D HURRICANE
UGLY DUCKLING
WYCLEF JEAN
MASTERMINDS

Champaign, IL 90.1 FM Don Bishop 217.359,9338

HUSH
SCUM
RASCO
MISSION CONTROL
M-BOOGIE
CASH BROWN
TALIB KWELI AND H
AKBAR
BAHAMADIA
DELTRON 3030

WEFT

Big Mike 607,746,4380

Sanford, NC 96 Bill Freeman 919.775.5401

ACRN ACRN Athens, OH 99,3 FM Jon Minch 740,593,4910 acm@oak.eats.ohlou.edu

LL COOL J
LM COOL J
EMINEM
ST. LUNATICS
KURUPT
BIG TYMERS
CUBAN LINK
JUVENILE
MRACLE
MR SHORT KHOP
LIBERTY CITY FLA.

CFRE nuga. ON 91.9 FM Mississauga, -Rich O'Souza 905.569.4712

DELINON 300

JURASSIC-5

BLACK EYED PEAS

QUASIMOTO

GROUCH

DJ VADIM

SHANTI

DE LA SOUL

FERMENTED REPTILE

GURU
KBVR
Caryallis, QR 88.7 FM
Case Bowman
541,737,200
richemm@ucs.orst.edu
MOS DEF FEAT. GHO
AKROBATIK
SWOLLEN MEMBERS
KRS-ONE
WU-TANG CLAN
SKITZOFRENIKS
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SOULA SSASSINIS OM
GURU
TALIB KWEL! AND H
DILATED PEOPLES
BIG L
THE ROSE THAT GRE
MO P. M.O P. BAHAMADIA JURASSIC-5 RASCALZ BLACK EYED PEAS

KCMU Seattle, WA 90.3 FM Mr. Supreme 206.543.3885 CHSR Fredericton, NB 97.9 FM Steve Hodgson 506.453.4885 cdsr@unb.ca GURU DELTRON 3030 IURASSIC-5

KBUX
Columbus, DH 91.1 FM
Harmeet Hala
614-292,0436
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KBUX

BLACK EYED PEAS AUTOMATOR CREATORS GURU MASTERMINDS DE LA SOUL BAHAMADIA DIVINE STYLER CALI AGENTS JURASSIC-5

KDUR
Durango, CO 91.9 FM
Chris Hodkins
970.247,7286
Mut. sti @fortlawis.edu
PHIFE DAWG &
MR. LIF
QNC
RASCO
DELTRON 3030
CORMEGA
SCUM
VINNIEPAZ
K-OTIX KDUR

FERMENTED REPTILE

CISM
Montroal, Pû 89.3 FM
Sebastian Tetrault
514.343.7511
musique@cam.org
FALR RAGE-VASQ
SVDAN
BU.THE KNOWLEDG
CDRIK
KURUPI
LIL KIM JAIHAR THE BIG FE SHYNE

KFAI CIUT NFAI Minneapolis, MN 90.3 FM Chip Tenniile 612.341.3144 CIUT Toronto, ON 89.5 FM Roozbeh Showleh 416.978.0909 r_burd@clut.fm

ATMOSPHERE BAHAMADIA MUSAB QUASIMOTO JURASSIC-5 TALIB KWELI AND H GURU MOS DEF FEAT. GHO SLUM VILLAGE DILATED PEOPLES M O.P. ROYCE THE 5' D-12
DE LA SOUL
WU-TANG CLAN
UGLY DUCKLING
DJ SERIOUS
TALIB KWELI AND H
OUTKAST
KAZI

KFSR Fresno, CA 90.7 FM Jason Tarver 559.278.4500

DOGGY'S ANGE SLUM VILLAGE AUTOMATOR PHARCAHE MONCH BASEMENT CALI AGENTS OUTKAST LL COOL J SCARFACE GURU PARTIES OF THE ACTION OF THE A

CILO

RÁM DIGGA

CISF
Burnaby, BC 93.9 FM
Matt 8
694.291.3075
cjářimisce/Byřin.ca
skritz-opracinks
MOS DEF FEAT. GHO
PHARCYDE
AKROBATIK
SELF
EXAMPLE
ALL NATURAL
JEDÍ MINID TRICKS
XTRACTS OF SLANG
MASTERMINDS

CKCU
Oftawa, 0H 93.1 FM
Jenaifer Tathersall
611.520.2889
ckcu69web.net
DH.ATED PEOPLES
BLACK EYED PEAS
NOBODY
SHADES OF CULTURE
WYCLEF JEAN
JILL SCOTT
DAN-E-O
JAY-Z
LL COOL J

LL COOL J POCKET DWELLERS

DE LA SOUL BLACK EYED PEAS

BLACK EYEM FEAD JURASSIC-S DILATED PEOPLES OUTKAST COMMON BIG L NELLY SHYNE DA RANJAHZ

KAMP Treson, AZ 1570 AM

Tucsin, AZ 1570 AM NICK Mitchell 520 626, 4460 BLACK EYED PEAS GURU TALIB KWELI AND H OUTKAST JURASSIC-5 COMMON FEAT THE LOND SEAR JOY ENROQUEZ CREATORS HUSH

10

KAFA USAF Academy, CO 104.3 FM 0.J. Red 719.333.4844

GURU
KGLT
BOZEMAN, MT 91.9 FM
Casey Berwer
406, 594.843
kg/musi@montana.edu
DELITRON 3030
PARADIGM
ATMOSPHERE
MICRANOTS
APANI B-FLY MC
XTRACTS OF SLANG
MEX
MR LIF
ALL NATURAL
SENSATIONAL

KGNU CD 88.5 FM

Boulder, CD 88.5 FM
Elaine Erb
303.448,4485
mesic@hgmi.org
jURASSIC-5
DE LA SOUL
DIVINIE STYLER
AUTOMATOR
AUTOMATOR
NILATED PEOPLES
NEXTMEN
PHIL CRUMAR
XEN CUT'S
GOO (AKA LE GOOST
DOCKING SEQUENCE

KIDE Mooda, CA 91.3 FM

BLACK EYED PEAS PA. TRINA GURU J-SHIN BOB THUNDER TRICK DADDY MASTAMIND SCARFACE TALIB KWELI AND H

KLC Portland, 194.1 Drewcherelli

COMMON DILATED PEOPLES UGLY DUCKLING LARGE PROFESSOR JURASSIC-5 BLACKALICIOUS DE LA SOUL AUTOMATOR BLACK EYED PEAS CAMRON

KLPI
Ruston, LA 89.1 FM
Rist Duckett
318.257.4852
AARC.STOLL@MAIL.COM

MARC.STOLL MYSTIKAL JAY-Z JA RULE COMMON DE LA SOUL NELLY TOO SHORT SEXFACES TELA CAMRON

KRUA

KRUA Anchorage, AK 88.1 FM D1 Tho 997,786,6802 kruamusic@hotmail.com DA RANJAHZ AUTOMATOR DOGGY'S ANGE STICKY FINGAZ SPOOKS SPOOKS
DJ HURRICANE FEAT
GURU
TOO SHORT
DELTRON 3030
DA RANJAHZ

BUMPY KNUCKLES

KSPC
Claremont, CA 88.7 FM
And 9 Beetley-Hagler
Service Servic

KSRH San Rafael, 88.1 FM Oscar Garcia

DA RANJAHZ

KRUX
Las Cruces, IMM 91.5 FM

Bornskiller

953-66-644

BACK E YED PEAS

MYSTIKAL
DE LA SOUL
JURASSIC-55

LARGE PROFESSOR I
TOO SHORT
JOYO FLONY
MAD LIONY

KSBR Mission Viejo, CA 88.5 FM Tomis Minter 949.582.4983 DI CLUE PRESENTS LL COOL J DE LA SOUL WYCLEF JEAN PHIFE DAWG CAM'RON BLACK EYED PEAS BAMBOOZLED JURASSIC-5 BUMPY KNUCKLES

RUMMINS GURM. edu GURU JURASSIC-5 BLACK EYED PEAS AUTOMATOR CREATORS DE ASOUL PRIMERIDIAN KING KOOBA POP DA BROWN HORN DELTRON 3030

CREATORS

KYSC
St. Cloud, MM 88.1 FM
Matt Moeller
3792.255.3126
music@Nvsc.org
AUTOMATOR
UGLY DUCKLING
DELTRON 3030
DJ VADIM
BLACK EYED PEAS
GURU
PEOPILE UNIDER THE
SENSATIONAL
NOBODY
DE LA SOUL

GURU AUTOMATOR DE LA SOUL IL COOL J DIVINE STYLER STICKY FINGAZ MYSTIKAL BLACK EYED PEAS CUBAN LINK WYCLEF JEAN KSTO Morthfield, MN 93.1 FM Northfield, MN 93.1 Tyree D. 507.646.3503 ksto@stolaf.edu D) HURRICANE USUAL SUSPECTS STRONG A.R.M. STRONG A.R.M.
JURASSIC-5
PEOPLE UNDER THE
DIVINE STYLER
DILATED PEOPLES
HANDSOME BOY MODE
AUTOMATOR
PRINCESS SUPERSTA

KSUB Seattle, WA 1330 AM Albert Maldonado 206.296.6036

COMMON JUNGLE BROTHERS DILATED PEOPLES FATLIP SO4 BOYZ THE SHININ' OUTSIDAZ JAY-Z EMINIEM GHOST

KSVR

KSYR
Mt, Varnon, WA 90.1 FM
Eric McDermott
386.4.18.7027 Maclicom
Security Street
Scanface
Localis
BLACK EYED PEAS
MACK 10
DJ HONDA FEAT. JE
DE LA SOUL
DJ HURRICANE
CHINO XL CHINO XL

KTAO Taos, NM 101.9 FM Peter Mersch 565.758.5826 dub@soscenlaca.c

393,738,3868

SHIPPERSON 3030
BLACK EYED PEAS
DE LA SOUL
MICRANOTS
DIVINE STYLER
CREATORS
LL COOL)
NOBODY

KTRU Mouston, TX 91,7 FM Eddio Question 713.348.4098

713.348.4098
noise@ktru.org
MOS DEF FEAT GHO
SKITZOFRENIKS
WU-TANG CLAN
AKROBATK
SELF
EXAMPLE
XTRACTS OF SLANG
SWOLLEN MEMBERS
STYLES OF BEYOND
MUSAB

KTSW San Marcos, TX 89.9 FM Greg Williams 512.245.8089

DE LA SOUL OUTKAST KOOL KEITH TALIB KWELI AND H PORN THEATRE EMINEM SHYNE MAU MAUS OUTKAST BLACK EYED PEAS

KTUH . HI 90.3 FM Kavet Omo 808,956,4848

LEXICON FUTURE SHOCK DEEP PUDDLE DYNAN IKC ATMOSPHERE SOUND PROVIDERS PROJECT PROVIDERS ANTI POP CONSORTI LMNO AWOL ONE AND ABST

KTXT Hibbook, TX 88.1 FM Lubboch, TX 88.1 FM Francois Auguston 865.742.391 bktx@ftu.edu Large PROFESSOR LORD SEAR ALL NATURAL TALIB KWELI AND H BIACK EYED PEAS KEN SPORT JURASSIC-5 DELTRON 3030 SENSATIONAL DE LA SOUL

KUNM Albuquerque, NM 89. Tony Minter 505.277.8022 kunmmus@unm.edu que, NM 89.9 FM

DELTROM 3030
KUOM
Minnespolis, MM 779 AM
Aaron Zopinshi
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Deltrom Minnespolis, MM 779 AM
Aaron Zopinshi
Deltrom 3030
MICRANOTS
M-BOCOGIE
DE LA SOUL
TALIB KWELI AND H
DAN THE AUTOMATOR
ALL NATURAL
CREATORS

KWTS Canyon, TX 91.1 FM J. Cloyd 806.651.2797 kwts@mail.wtamu.c

806.651.2797
kwts@mail.wtam
LL COOL.J
SPARKLE
DESTINY'S CH
T-BOZ
BEENIE MAN
JAY-Z
BILAL
CARL THOMAS
AVANT
KEITH SWEAT

KWVA

KWYA

Eugens, OR 88.1 FM
Gene Chism
541.346.4019
News@gistone.uoregon.edu
MCENO.
MCENO.
MCENO.
DILATED PEOPLES
KURUPT
DI HURRICANE FEAT
SHYNE
SHABAAM SAHDEQ
EASY MO BEE
DEAD PREZ
AMIL
AMIL

315.267.4888
waih@potsdam.edu
DE LA SOUL
BEENIE MAN
VYCLEF JEAN
SPOOKS
DILATED PEOPLES
EMINEM
JURASSIC-5
GURU
BLACK EYED PEAS
CRUSH

WARY Valhalla, NY 88.1 FM Rob Llamas 914.785.6752 waryradio@aol.com

S14, 163.0 / J2
wanyradio@aol.com
JAY-Z
SHYNE
PRODIGY
LUDACRIS
MYSTIKAL
NUTTY PROFESSOR I
WUTTANG CLAN
OUTKAST
DE LA SOUL
M.O.P

WBIM Rridgewater, MA 91.5 FM

WBIM
Bridgewater, MA 91,5 f
B.J. Coray
SoB. 897,1366
wbim@bridgew.edu
JA RULE
WYCLEF JEAN
MYCLEF JEAN
MYCLEF JEAN
MITTY PROFESSOR I
JERU THE DAMAJA
BLACK EYED PEAS
JURASSIC-5
LIL' KIM

WBUL Tampa, FL 93.5 CaFM Jim Sandman/Dave 813.974.4906 freshjive45@hotmail.com B13.9.14.99B
Treshiya-5@hotmai
DELTRON 3030
PIAKHAN
OUTIKAST
NEXTMEN
AFU-RA
ZION1
BLACK EYED PEAS
GURU
ENCORE
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WEIU n. IL 88.9 FM Charleston, IL Chris Lewis 217.581,7370

TALIB KWELI AND H PHAROAHE MONCH ERYKAH BADU CAMRON GURU MYSTIKAL DE LA SOUL PHILLY'S MOS IOHNNY BLANCO

WERG Erie, PA, PA 89.9 FM Tom Duska 814.871.5841 AKROBATIK
SELF
WU TANG/CREAM TEA
STYLES OF BEYOND
SOUL ASSASSINS
151 PROOF

WERS

WERS
Boston, MA 88,9 FM
Seth Capian
511,924,945
wers, music@emerson.edu
AKROBATIK
AKROBATIK
AKROBATIK
MR. LIF
LARGE PROFESSOR
CREATORS
DA RANJAHZ
PHIEE DANG
MOPF / TREACH
GURU

GURU
WERW
Syracuse, NY 1579 AM
Matt Kraeger
315.443.2021
[evacant@syr.adu
D) HURRICANE FEAT
BLACK EYED PEAS
GURU
JURASSIC-5
COMMON
BLACK ALCIOUS
BIG L
BLACKALCIOUS
BIG L
HURRICANE MONCH
GHOSTFACE KILLAH

WESS East Stroudsburg, PA 90.3 FM

East Stroudsburg, PA St FM Marc Blizzurd' Weber 570, 422, 3099 westm@hotmail.com LIL'KIM USHER OUTKAST WYCLEF JEAN BEENIE MAN CHANGING FACES CHANTE MOORE MYSTIKAL SHYNE LL COOL J

WFIT

WP11
Mew York, NY 540 AM
DI Cano
DI Cano
DI Cano
Z12,217,798
wili@yahoc.com
BABA
MR LIF
ILL BILL
JURASSIC-5
ARCHITECT
ANALOG BROTHERS
MC PAUL BARMAN
APATHY
DILATED PEOPLES
SUB CONSCIENCE

WFMU Jersey City, 30 91,1 FM Brian Turner 201,521,1416

ROPELADDER 12 CREATORS AUTOMATOR THIRSTIN HOWL III INVISIBL SKRATCH FOREIGN LEGION SENSATIONAL MICRANOTS MR LIF SMUT PEDDLERS

WFNM Lancaster, PA 89.1 FM Pasci 717.291.4098 radio@acad.faedm.edu

TIT.231-4039
witam_ratio@acad.tandm
MUSALINY & MA
WU-TANG CLAN
MUGGS PRESENTS SO
MOS DEF FEAT. GHO
EXAMPLE
ALL NATURAL
RUBBEROOM
BAHAMADIA
CREATORS
KRS-ONE

KRS-C-WE
WFSE
Edinboro, PA 88.9 FM
Ken Marris
814-732-2888
WFSE@USA NET JA RULE
NATURE
AMIL
LL COOL J
D) CLUE PRESENTS
CHARLES AN
SHYNE
R. KELLY
BIG TYMERS
LIL BOW WOW

WGCC
Batteri, NY 90,7 FM
WGCC
Batteri, NY 90,7 FM
Partin, NY 90,7 FM
WGCCWpurygenese.cc.ay.us
Lil. BOW WOW
CAMPRON
BLACK EYED PEANS
JMCGARNOYIS
BEDNES JMCGL
NGCOL, NY
NATURE
DE LA SOUL PEAT
DI HURRICANE PEAT
DI HURRICANE PEAT

D) HURRICANE FEAT
WHFR
Bearborn, MI 89.3 FM
Andre Tace* Reese
313,845,9183
whit-medibifice.net
MACK 10
DE LA SOUL
AMIL
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COUNTY OF THE ATTHE RO
GURU FEAT. THE RO
GASTSIDAZ
DOGGY'S ANGE
COMMON

WHUS Storrs, CT 91.7 FM Anthony Tran 860.486.4007 WHUSFM@YAHOO.COM

WHUST METHATULES SKITZOFRENIIS AKROBATIK LARGE PROFESSOR WU-TANG CLAN BUC FIFTY MOS DEF FEAT GHO JURASSIC-5 JEDI MIND TRICKS BAHAMADIA DE LA SOUL

WIDR Kalamazoo, MI 89.1 FM Brandon McClain 616.387.6306

616.387.6306
wide-instalcogracopwise wine
CHINO XI.
DE LA SOUL
DE LA SOUL
MOS DEF FEAT. GHO
JEDI MINDT TRICKS
COMMON
JURASSIG-5
SOLITAIR
DOGGYS ANGE
PROFYLE

WKOT West Point, NY 89.3 FM Joe Cyr 914.938.2127

GURU
BACKSTAGE ROCK
LL COOL.]
LUDACRIS
SOUTH COAST BALLE
TRICK DADDY
BLACK EYED PEAS
CAMRON
POP DA BROWN HORN
SCARFACE

WKPX Sunrise, FL 88.5 FM George Philhower 954.572,1321

DICE RAW
COMMON
BLACK EYED PEAS
DILATED PEOPLES
GURU
DI HONDA FEAT, JE
DI CAM VS TOMMY
MISSIN LINX
ROYCE THE 5'
PRODIGY

PRODICY

WLAY

WLAY

West Lafayette, IN 90,1

flasher Chakke
75,444,222

wlay@expert.cp.purdue,edu
BLACK EYED FEAS

GURLAY

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PURASSIC-5

SHYNE

SHYNE

SHYNE

WLCA

WLCA
Godfrey, IL 89.9 FM
Jason Kaul
618.468.9936
wfca@fc, ce.ll.us
BLACK EYED PEAS
JURASSICS
OUTKAST
ALIB KOYELI AND H
ALL COOL J
GURU
MYSTIKAL
M.O.P

WLIU Southhampton, NY Paul Cassella 516.287.8289

BLACK EYED PEAS JURASSIC-S JA RULE PHILLY'S MOS SHYNE MAU MAUS LL COOL J DIVINE STYLER JAY-Z GURU

WLOZ Wilmingt WLOZ Wilmington, NC 89.1 FM Erey Smith 810.962.7370 włozradio@uncwil.edu

wideradio@uncuil.edu
SKITZOFRENIKS
MOS DEF FEAT, GHO
AKROBATIK
SELF
STYLES OF BEYOND
SWOLLEN MEMBERS
XTRACTS OF SLANG
MUSALINY & MA
AFU-RA
MICRANOTS

MICRANOTS
WMFD
Medioral, MA 91.5 FM
Sestrata Mistra/Dan
917.823,906
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WMHO Terre Haute, IN 96.5 FM Jamie Wilson 812.877.8350

wind/dreave.resa-holina LL COOL J BLACK EYED PEAS TRINA JURASSIC-5 DICE RAW DJ HURRICANE WYCLEF JEAN GURU SPOOKS NUTTY PROFESSOR I

WMHW Mt. Pleasant, 91,5 FM Aaron K.

JA RULE
NELLY
MYSTIKAL
DESTINY'S CH
SHYNE
MYA
WYCLEF JEAN
LUDACRIS
LILI BOW WOW
CAMRON

WMUC College Park, MD 88.1 FM Eddle Araya 301.314.7868

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BAHAMADIA
RONI SIZE/REPRAZE
BLACKALICIOUS
THE DYNOSPECTRUM
SEEZ MICS
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EDAN

WMUL

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KBCS Reflevore, WA 91.3 FM

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KHNS Haines, AK 192.3 FM 907,766,2920

MARIANA MONTALVO ELIADES OCHOA HEDNINGARNA LOS ZAFIROS MASTER MUSICIANS NYCKELHARPA ORCHE BOUBACAR TRAORE SABAH HABAS MUSTA COSMIC VOICES OF HENRI DIKONGUE LOS AMIGOS INVISI WOMAN ON TOP L'ATTIRAIL VLADIMIR VISSOTSK VIEUX DIOP TELEK PRIKYIWA DZIHAN & KAMI STATE OF BENSAL CUBANISMO!

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KBVR Corvalits, GR 88.7 FM Case Bowman 541.737.2000 richenn@ucs.orst.edu 541,237,2008
richenm@ssc.orst.edu
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KCMU Ceattle, WA 90.3 FM KMUD Redway, CA 91.1 FM Earle Rein 707.923.2513 md@kmud.org Seattre, ten su. Mr. Supreme 206.543.3685

ELIADES OCHOA LOS AMIGOS INVISI YOUSSOU NTDO NACAO ZUMBI FULL CONTACT VIVA CUBOP 2 ANDREA MARQUEE LINVAL THOMPSON PRIKYTWA PLENA LIBRE md@tonul.org
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KSRH San Rafael, 88.1 FM Celeste Leroux

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PLENA LIBRE
JUANES
BLACK FOUNDATION
HENRI DIKONGUE

KSVR
III. Varnon, WA 90.1 FM
Eric BicSernott
308.416.7822
higaspan 377@aol.com
ISLAND ROOTS VOLU
SAFARINI IN TRANS
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YTAO

Taos, NR 181.9 FM

Peter Hersch

905,739,398,286ee.com

ACK RIBY PRESENT

H-FIDELITY DUB'S

FULL CONTACT

SCIENTEST DUB'S VOL

ETHIOPIQUES VOL

STHORO WHALER AN

DUB SYROKCATT

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KUNM ua. MM 89.9 FM Albaqueerque, RM 89.9 FM
Tony Minter
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COSMIC VOICES OF
BOUBACAR TRAORE
ROAD TO ICESAN
FERNANDO ENCHAVAR
LATIN TRAVELS
PONCHO SANCHEZ
CELLA CRUZ
MARIE-LINE DAHOMA
FLACO JIMENEZ
SIZZLA

KVMR Nevada City, CA 89.5 FM 538.285.5531 alicohmysic@netscape ne allochmusic@netscape
YOUSSOU NDO
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MARISA MONTE
NATACHA ATLAS
FRIKYIWA
RUBEN GONZALEZ
STARS OF THE BUEN
ELIADES OCHOA
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ICXCI Tucson, 91.3 FM Mike Landwehr

GYPSY SWING RITA RIBEIRO VIEUX DIOP LOS AMIGOS INVISI LATINAS: WOMEN OF TRAVELER '00 MARC RIBOT Y LOS CHEIKH LO FESTA IBRASII, FEEL LIKE JUMPING

WEFT WETT Champaign, IL 99.1 FM Don Bishop 217.359.9338

KZMU Mgab, UT 89,7 FM

WOMAN ON TOP
MARISA MONTE
TABLA BEAT SCIENC
LOS AMIGOS INVISI
CARMEN R.ORES
LIKA DOWNS
ISLAND ROOTS VOLU
MICHAEL MCGOLDRIC
LATINAS: WOMEN OF
BANCO DE GAIA

BANCO DE GAIA

WAIH

POUSdam, NY 99.3 FM

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LOS ANGCOS INVISI

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DENNISS BROWN

DA LATA

ALEX TORRES TLOS

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SLAND BROOTS VOLU

SIDASTPEPER

WARC Mandello, PA 90.3 FM

PONCHO SANCHEZ SIDESTEPER YOUSSOU N'DO ANANDA SHANKAR EX TRANCE PLANET VOL PLENA LIBRE CUBA LLA. MINO CINELU BUJU BANTON JAM MIAMI

Tyler Fleming 614.332.3375

WBCR

WBCK Brooklyn, NY 590 AM Alberto Callegas 718.859.6314

GONDWANA
JOHNNY DREAD
LOS AMIGOS INVISI
BUJU BANTON
ISRAEL VIBRATION
ISRAEL VIBRATION
CULTURE
ISRAEL VIBRATION
CHICHI PERALTA
INNER CIRCLE

WBIM Bridgewater, MA 91.5 FM

WBIN
Bridgewater, MA 91.5
B.J. Corey
SOR, 897, 1366
webin/@bridgew.edu
TRILOR SURTIVO
NBALAFANK
LLEGO VAN VAN
DA LATA
BEENIE MAN
SISTER CAROL
MARCIA FARACO
BOB MARILEY &
PETER TOSH

WBNY Ruffalo, NY 91,3 FM

Buffelo, NY 91.3 FM ROS Wells 718.879.3880 wany@womani.com SUSAN MCKECWYN SUSANA SEYANE ELIADES OCHOA SOLAS YOUSSOU N'DO LILA DOWNS TIALIAN MUSICAL O DIELI MOUSSA DIAS PARCCANAPOU ARMANDO GARZON

WCSB

WUSB Cleveland, 0H 89.3 FM Charles Okafor 218.687.372 mmsdfirvesh@yaho.com TRILCK GURTU ISLAND ROOTS VOLU WEUX DIOP X ALFONSO ELIADES OCHOA TOM TOM CLUB RICHE SPICE SYLFORD WALKER AN SCIENTIST DUBS CU TRANCE PLANET VOL

od, NJ 91.5 FM Biackwood, no . Chris B. 609.227.7208

CHRIS ARDOIN AND SIDESTEPPER GREGORY ISAACS GUINGA NYCKELHARPA ORCHE DUB SYNDICATE SVIRAI ARMANDO GARZON PLENA LIBRE CULTURE

CULTURE
WDCE
Richmond, VA 90.1 FM
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WDET Detroit, MI 101.9 FM

PUPL:
Detroit, MI 101.9 FM
Chuck Horn
313.377.446 fm. erg
LOS AMGOS INVISI
YOUSSOU NDO
CUBANISMO.
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WDPS Dayton, OH 89.5 FM Mile Relsz 937.226.8683

CAPERCAILLIE
MARISA MONTE
WOMAN ON TOP
SUSAN MCKEOWN
SOLAS
M-PATH
KORNOG
ISLAND ROOTS VOLU
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WORK

435.259.8824

ISRAEL VIBRATION SVIRAJ FULL CONTACT TRILOK GURTU YOUSSOU N'DO MARIA OCHOA Y COR MANHATTAN BROTHER HENRI DIKONGUE THE MUSIC OF CUBA SAVINA YANNATOU

WEIU Charleston, IL 88.9 FM Chris Lewis 217.581.7370

ESLAND ROOTS VOLU
SIDE STEPPER
ETHIOPIQUES VOL
SQUONIK
KING CHANGO
WIMMIE
WOMAN ON TOP
SARAH PILLOW
JUAN PABLO TORRES
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BOSTON, IMA 88.9 FM

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611.326.4842

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287.489.8809
overton® acadia.net
LOS AMIGOS INIVISI
DUB SYNDICATE
LATIN TRAVELS
FRIKYHWA
SIDESTEPPER
TRANCE PLANET VOL
TABLA BEAT SCIENC
YOUSSOU NTDO
ELJADES OCHOA
JACK RUBY PRESENT

WFHB Bloomington, IN 91.3 FM 012.323.1200

TABLA BEAT SCIENC
CHICO CESAR
BOB MARLEY &
WYMME
TROVESI/COSCIA
MASTER MUSICIANS
YIEUX DIOP
CUBANISMOI
OLIVER MTUKUDZI
HEDNINGARNA

WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416

LULA CORTES SLIDIN ON T ANDREA MARQUEE LOS ZAIROS CALYPSO AWAKENING HARDOMI HASANO LACO TAYFA ETHIOPIQUES VOL. NEW MUSIC FROM CE COSMIC VOICES OF

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WJJW Horth Adams, NA 91.1 FM Mike Walter 412.662.5110 ATLESTIS

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SOCA GOLD 2000

ELIADES OCHOA

BOB MARKEY &

KING SUNNY ADE

RICHE SPICE

HEPCAT

OMARA PORTUONDO

WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

WAKE THE DEAD SCIENTIST DUBS CU ISRAEL YIBRATION YOUSSOU NDO A JEWISH ODYSSEY PLENA LIBRE TABLA BEAT SCIENC CARIBBEAN VOYAGE: CARIBBEAN YUTAGE SONG OF GREEN LIN MASTER MUSICIANS

WKNH Keene, HH 91,3 FM Mitchell Mendys 803,358,2420

ISLAND ROOTS VOLUTCHIYA AMET
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YOUSSOU N'DO
WOMAN ON TOP
A JEWISH ODYSSEY
LATIN TRAVELS
SIDESTEPPER
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WMBR Cambridge, MA 88.1 FM PJ Porter 617.253.7777

FRANCIS MBAPPA
TOQUE DE PRIMA
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ELIADES OCHOA
TAKATAMI
SWAMP DAYS
GILBERTO
ANDY ANDY
DANILO PEREZ
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WPKN Bridgoport, CT 89.5 FM

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203.331.9756
philichowier@hotmail.com
VIEUX DKOP
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CHUS ARDOIN AND
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RINAR THOMAS
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WQHS Philadelphia, PA 730 AM Simon Tai 215.898.9553 wghs730@dolphin.nponn.ed

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WRCT WRC1 Pittsburgh, PA 88.3 FM Andrew Burger 412.621.0728 wrct@andrew.cmu.edu

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WXUT Toledo, 8H 88.3 FM Brian Zelip 419.530,8408

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KBCS Bellevue, WA 91.3 FM Bob Redmond 425.564.8194

BRANFORD MARSALIS LIVING DAYLIGHTS MAT MANERI QUARTE CHARLES LLOYD CHICO O'FARR PATRICIA BABER ASSIF TSAHAR' MILES DAYIS WINARD HARPER SEX DAVID PECK TRIO

KCFV St. Louis, MO 89.5 FM D'Yon Witterspoon 314.595.4463

DOEL FRAHM
DIANNE REEVES
BUD SHANK
BRAD MEHLDAU
BRANFORD MARSALIS
JOEY DEFRANCESCO
GENE HARRIS
MEDESKI MARTIN AN
DAVE BRUBECK QUAR
CHICAGO UNDERGROU

KCMU Seattle, WA 99.3 FM Don Yates 206.543.3885

SAINT GERMAIN
VIVA CUBOP 2
MEDESKI MARTIN AN
CHICAGO UNDERGROU
BEBOP AND DESTRUC
SPACEWAYS INCORPO
ROBERT WALTER
MILES DAYIS
MAT MAHERI QUARTE
MILES DAYIS

KCOZ Point Lookout, 91.7 FM Chris Leazer

CRAIG CHAQUITO
CHRIS SPHEERS
YULARA
STUART JONES
MICHAEL DOWDLE
TIM BOWMAN
GOVI
SLIM MAN
YELLOWJACKETS
RIPPINGTONS

KCRW Santa Monica, CA 89.9 FM Halloras/Harcourt 310.450,5183 hrave@kcrw.org 318.459,5183 brawe@kem.org
CHARLES LLOYD
STAN GETZ
BRAD MEHLDAU
PAUL JACKSON MEDESKI MARTIN AN
CHICO O'FARR
JOE PASS
JOHN MCLAUGHLIN
JOHN COLTRANE

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KCSS Turlock, CA 91.9 FM Brat Batterman 209,667.3378

BENNY GREEN BRONX HORNS SAINT GERMAIN HAGANS/BELDEN SUN RA 8, HIS AL DI MEOLA SOUTHERN IAZZ DR. LONINIE SAITH THE LEGACY LIVES RAY BRYANT

WKDT West Point, NY 89.3 FM

CARLA BLEY
KETTH JARRETT/GAR
MANHATTAN TRANSFE
AL DI MEDICA
DIANE SCHUUR
BRONK HORNS
YULARA
ROMANCE IN RIO
DANILO PEREZ
ANNETTE PEACOCK

ANNETTE FEACOCK
WLFM
Appleton, WI 91.1 FBI
Evia Wysu
20.1 Actionmena edu
BOBST HJTCHERSON
TIM GARLAND
PETE ESCOVEDO
ROY HARGON
EVI GROSSMAN QU
BUD SHAMI SECTET
SUN RT. HOMSON
LESH HOFFMAN
NRP JAZZ

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WMFO
Modern, Ma 91,5 FM
Morgan MultiMorgan Mult

WMPG Portland, 98.9 FM Rate Betler

MILES DAVIS
LAST EXIT
ERNEST RANGLIN
MOONDOG
MEDESKI MARTIN AN
JAZZ PASSENGERS
FRANK MORGAN
DICK HYMAN
RAY CHARLES
LOUIS ARMSTRONG

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MANDERMARK S

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SPACEWAYS INCORPO

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STEVE TURRE

LIVING DAYLIGHTS

CHARLE HUNTER

WMUA Amhorst, MA 91.1 FM Choryl IC 413.545.2876

SUN RA & HIS

SUM FOR BEHIND
STAN GETZ
SONNY STITT
CHARLE PERSIP
THE LEGACY LIVES
PATRICIA BARBER
SCOTT COLLEY
STEVE SWALLOW
HAN BENININK

Erez 381.314.7866

WMUC College Park, MD 88.1 FM

MEDESKI MARTIN AN WILLIAM PARKER TR MATTHEW SHIPP TRI HASIOKE NEW WAVE RAN BLAKE RONALD SHANNIN JA GUTBUCKET KEN VANDERNARKBIO RASHIED ALL/PETER CHICAGO UNDERGROU

WNHU West Haven, CT 88.7 FM Dennis Diener 203,834.0000

AVISHAI COHEN DANILO PEREZ JOEL FRAHM GEORGE SCHULLER T DAVID BERKMAN PATRICIA BARBER CHRISTIAN MCBRIDE LIVING DAYLIGHTS RAY BROWN ABBEY LINCOLN

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WNUR Evanston, H. 69.3 FM Jacon Karalan 647,491,7162

PHIL MOSBERG
JACK WRIGHT
LEVENDIS ACTIONS
SCHLIPPENBACH TRI
ERIC ROTH
JOHN TCHICAT
F VATTEL CHERRY
VANDERMARK S
JOHN BUTCHER/PHIL
PETROPHONICS

loe Cyr 814,838,2127

KCUR KADEK Kansas City, MO 98.3 FM Bonns Pock 616.235.2968

THE LEGACY LIVES
PONCHO SANCHEZ
JIM HALL/JOE LOVA
SUN RA & HIS
JOEL FRAHM
RAY BRYANT
OSCAR NORIEGA
ANTHONY BRAXTON
DANILO PEREZ
CHARLES LLOYD

CHARLES LLOYD

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BURRIND, CB 91.9 FB

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BARBARA MORRISON

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BARBAR MINE, CA 80.7 FM

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JOEL FRAHM
REGINA CARTER
DANILO FEREZ
CHARLES LLOYD
BRIAN LYNCH
CHRISTIAN MCBRIDE
GEORGE COLEMAN
BOBBY HUTCHERSON
MARK LEVINE IL
MARIA SCHNEIDER O LUTHER ALLISON
JOHN SONOTT
JOHN MOONEY
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YOODOO GLOW SKULL
MARK GROSS
ARTURO OFAR

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MARIA SCHNEIDER O
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COTT VESTAL
JOHN COLITANIE
GYPS SWING
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KLIMP KTUH Henolulu, HI 98.3 FM Jolene Myzji 808.956.4848 JOE PASS
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JOEL FRAHM
JOHN MCLAUGHUN
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KUPS Tacoma, WA 90.1 FM Jason Moredith 206.756.8350

DRUMMONIDS RICHARD DAVIS TOOTS THIELEMANS RICHARD KUNCICKY PUCHO AND HIS LAT JANICE JAFFE LORNIE SMITH ETHER/ORCHESTIJA MAT MANERI QUARTE LYNNE ARRIALE TRI

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Reservey, IR: 91.3 FM Releases Variable REPRESENDED parts unit. unit. SQUIRREL NUT ZUP WARREN NUT. SPEEA JORDAN LOUIS AMUSTICONG THE SOUND OF JAZZ THE WORLD OF SWIN NAS WAS RECEIVED. IN STANDARD SWIN IN STAN LYNNE ARRALE TRI
KUWS
Superior, WI 91.3 FM
Bavid Kaharridi
715.334, 530
kuws@Wame.com
SQUERZE. NUT ZIPP
JOHN MCLAUGHLIN
BELA FLECK &
RICHARD DAVIS
JOHN FEDCHOCK
GAJACTIC
VOODOO DOGS
SAINT GERMAIN
SUPERGENEROUS

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KWSB Guenison, CS 91.1 FM Gris Scuccimara 978.943.3833

MEDESKI MARTIN AN SCHLEIGHO HAGANS/BELDEN PAUL JACKSON SUN RA ERIK TRUFFAZ FIVE DEGREES OF S LYNNE ARRIALE TRI MORPH-RIS LIVING DAYLIGHTS TREEHOUSE PROJECT SAINT GERMAIN WILLIAM PARKER TR KEN HOFFMAN PATATO GROVER WASHINGTON PUCHO AND HIS LAT CHARLES LLOYD CHICAGO UNDERGROU KAHIL ELZAB

KRVS Lutayotta, La 80.7 FM BST MEL STM BST MEL STM BST MEL STM BST MEL STM LOVE STM BST MEL STM MEDESSI MARTIN AN MEDESSI MARTIN AN MEDESSI MARTIN AN MEDESSI MARTIN AN MEDESSI MARTIN AN MEDESSI MARTIN AN MEDISSI KSAU Recognisches, TX 98.1 FM John Bering 489.468.1124

SQUIRREL NUT ZIPP
VENTURES
BRIAN SETZER ORCH
CUBANISMOI
VOODOO DOGS
ANDREW HILL
DAVID BENOTT
OPERAZONE
DAVID BERKMAN
OASIS JAZZ INSTRU

KSRH San Rafnel, 88.1 FM Josh Biddle

KWUR
St. Lovis, MO 98.3 FM
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KZMU Moab, UT 89,7 FM Wynn Harris 435,256,8024

BRAD MIDILDAU
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AYISHAI COHEN
CHICAGO UNDERGROU
ERNEST RANGLIN
DIANE SCHUUR
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JANIECE JAPFE
KAHL ELZAB
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ROBERT WALTER
ERIC MINGUS
SCHLEIGHO
BELA FLECK &
TIM GARLAND
JOHN LIDOMER
LYNINE ARRIALE TRI
DEEP BANANA BLACK
KEN BURNS'S
COMOTION

WBEZ Chicago, 91.5 FM Chris Noim

BENNY GREEN JOE PASS PATRICIA BARBER REGINA CARTER RANGE LEE CHARLES LLOYD DAYE BRUBECK HANK CRAWFORD JAY MONEELY HAROLD OUSLEY

WBGU Bowling Green, Oil 88.1 FM Mark Zaborney 419.372.0657

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CHARLES LLOYD
MARIAN MCPARTLAND
KAHIL ELZAB
PATRICIA BARBER
JAZZ MANDOLIN PRO
MEL TORME
SUNDAYS ARE FOR J
REGINA CARTER
PAUL JACKSON
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Bloomsbury, PA 91.1 Fill
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WCWM Williamsburg, VA 90.7 FM Michael Pington 757,221.3207

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ALEX BLAKE QUINTE
VANDERMARK 5
MAT MANERI QUARTE
WITCHES & DEV
JOE MORRIS-MAT MA
MATTHEW SHIPP QUA
CHARLES GAYLE QUA
WILLIAM PARKER TR
ROSWELL RUDD

WDBK Nackwood, IU 91.5 FM Dylan 600.227,7200

ALEX DE GRASSI BA
LALO SCHIFRIN
MARK MURPHY
AVISHAL COHEN
DR. LONNIE SMITH
LYNNE ARRALE TRI
JANIECE JAFFE
CONNIE EVINGSON
JOHN BRUSCHINI
DIANE SCHUUR

DIAME SCHEUR

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RICHMOND, WA 90.1 FM
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WITCHES & DEV
ENNEST RANGUN
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WDPS Bayton, BN 89.5 FM Milita Roisz 837.226.8643

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Williamscic, CT 80.1 FM
Art Noriot
808, 485, 3354
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GEORGE COLEMAN
JOEL FRAHM
BRIAN LYNCH
STEVE DAWIS
PATRICIA BAMBER
JOHN FEDCHOCK
MAINCELF
SUN RA & HIS
LIVING DAYLIGHTS
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BOBBY SANABRIA OREGON SUN RA II. HIS BOBBY HAITCHERSON CHICAGO JAZZ ENSE JAM MIAMI JOHN MCLAUGHLIN ANTONIO FORCIONE ABBEY LINCOLN JOEL FRAHM

WEIU Charleston, IL 88.9 FM Annie Meryan 217.501.7370

CHRISTIAN MCBRIDE MEDESKI MARTIN AN STEVE DAVIS BILL HEID VIRGINIA MAYHEW CONNIE EVINGSON PATRICIA BARBER LYNNE ARRIALE TRI

WERS Nuston, NA 88.9 FM

Beston, m. Mike Worley 617.824.8452 wers music@emersen.edu BIT. 924.0452

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SOULVE
MEDESKI MARTIN AN
ABBEY LINCOLN
CHARLE HUNTER QU
JANE MONHETT
JON JARVIS TRIO
JAMES CARTER
JOE LOVANO
ENNEST RANGUIN
DANNY MOSS

DANNY MOSS

WERU

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291 Add. Belevalla met
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PATRICIA BABBER
BABATUNDE LEA
BRONAT HORDER
MAT HANBERI QULARTE
CASPAR BROTTZMANN
JAM HAMAMI
AVISHAI COHEN
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SAINT GERMAIN
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DAVE HOLLAND QUIN
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CHARLES LLOYD
BELA FLECK &
HOT CLUB OF COWTO
ISOTOPE ZIT
WILLIAM PARKER TR

WFMU Jersey City, KJ 91,1 FM Brian Turner 201.521,1416

ART ENSEMBLE OF C ARTHUR BLYTHE CHICO HAMILTON MASADA HAN BERNININK LEO CLYPERS WILLEM BREUKER/JO MALACH THOMPSON SUN RA WALTER/LONGBERG/O

WALTER_CONGBERG/O
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WOWL Boca Rates, Ft. 91.7 FM Vincent Williams 561.297,3758

KAHIL ELZAB
ERNEST RANGLIN
ABDULLAH IBRAHM
LEF MORGAN
NNENNA FREELON
SONNY BOY WILLIAM
BOBBY HUTCHERSON
SARACA
MAGALY BERNAL
EDDY FRANCOIS

CHARLES EARLAND
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WRTC Trinity College, 86.3 FM Jazz Director

RIPPINGTONS FEAT.
THE LEGACY LIVES
CHARLES EARLAND
DON BYRON
JOHN FEDCHOCK
JEFF KASHIWA
BARBARA MORRISON
ROMANCE IN RIO
RAY BROWN
PHILLIP MANUEL

PHILIP MANUEL
WRUR
Rechester, IV 84.5 FM
Pater Baders
716.275.1449
wrar@hotmell.com
RAVI COLTRANE
ROSYVELL RUDD
COLLECTIVE IDENTI
CHARLES LLOYD
SCOTT COLLEY
JIM HALL/JOE LOVA
SUN RA & HIS
HAROLD OUSLEY
CALIFORNIA GUITAR
RASHED ALL/PETER

WSIA Staten Island, NY 88.8 FM Greg Adamo 718.382.3057 music@wsla.csl.cuny.edu WINARO HARPER SEX JAY MCNEELY HIM. HIM
JAZZIZ SAMPLER
ALEX BLAKE QUINTE
MANHATTAN TRANSFE
RUTH CAMERON
BOBBY HUTCHERSON
BRONX HORNS
YULARA

WSDE Elen College, HC 88.3 FM Rich McBallis 336.278.7211

VOODOO DOGS
WILLIAM PARKER TR
DRUMMONDS
JEFF HELLIMER TRIO
MASS
PEG LEG SAM
CHARLES BROWN
LUQMAN HAMZA
JOEL FRANH
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Charlottesville, W. 91.1 File
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WUEV Evansville, IN 91.5 FM Christina McBade 812.478.2022

SAINT GERMAIN
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SUN RA
BRAD MEHLDAU
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JOHN MCLAUGHLIN
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Stary Brook, NY 68.1 FM

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WUSC Columbia, SC, 98.5 FM Jonathan Barrick

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MALACHI THOMPSON

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THE LEGACH LIVES

THE SOUND OF JAZS

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WILLER AKINS

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WUSR
Serantian, PA 99.5 FM
Mike Stevent
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OWNETTE COLEMAN
CHARLES MINIOUS
LOUIS ARMSTRONG
PATRICIA BARBER
MILES DAWN
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LETTANE
DUKE ELLINGTON 8A
HERBIE HANCOCK
PHILLIP MANUEL
JOHN COLTTANE
DEEP BANANA BLACK

WUVT WUVT Blacksburg, W. 90.7 FM Mile Apers 540,231,9000 word,music@vt.adu

540,231,5000
wavf.mesic@vf.ode
SUN RA
CARLA BLEY
KEITH JARRETT./GAR
JIM BLACK
CHARLES LLOYD
SOULVE
SUN RA
GANELIN TRIO
HAGANS/BELDEN
JOEL FRAHM

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PRELIDES, FUGUES

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WWUH West Hartford, CT 91.3 FM Jazz Officer 888.768.4725

SUN RA & HIS
RAY BROWN
OLIVER LAKE
STEVE DAVIS
MIKE CLARK
MARIA SCHNEIDER O
WALTER BELL
RAY ARMANDO
KEITH JARRETI/GAR
REGINA CARTER

WXLV

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Schneokaville, PA 90.3 File
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918,798,4141
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WBAI New York, 29.5 FM Genzale Arburte

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WPSC Wayne, KJ 88.7 FM Krismely Santane 973.726.2448

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WRRG River Grove, IL 68.9 FM Edgar Yharra 708.456.0300

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LOS AMIGOS INVISI WRTE Chicago, IL 90.5 FM Monica Posada 312.455.9455 mpssada@radioarte.i JULIETA VENEGAS PLASTILINA MOSH ELY GUERINA LA LEY JUAN PERRO MELON DIESEL LOS AMIGOS INVISI JUANES

JUANES ZURDOK AMORES PERROS WRUW Cleveland, DN 91.1 FM Veronica Flores 216.368.2207

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PLASTILINA MOSH
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PERICOS
SIDESTEPPER
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AMORES PERROS

WUSC Columbia, SC, 90.5 FM Jen Coody

LOS AMIGOS INVISI LA LEY ZURDOK MALDITA VECINDAD RESORTE YOODOO GLOW SKULL LA YELA PUERCA MIKEL ERENTXUN JUNBO JAGUARES

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Ottawa, ON 96.9 FM
Nathan Bernler
613,727,4723
crockfd@algongulac.on.ca
UNION UNDERGROUND
WEAKERTHANS
FLIJIOTT WEAKERTHANS
ELLIOTT
BLACK EYED PEAS
NOFX
COLD
RANCID
FACE TO FACE
STRUNG OUT
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DENISE FULEIHAN
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ENVELOPE
NEW FUNK THEORY
GINGER
JUSTIN BERKOVI
MARK VERBOS
BBS
SLEEPFREAKS

HARD RADIO
Rowlet, TX
Tracy Barnes
TYP 483,201
Rowlet, TX
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SYTY 483,201
SLASH'S SHAK
TON'I GOMM
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KASB

KBEACH Long Beach, DUP 1 Stacy Odachi

KBGA Missoula, MT 89.9 FM Tobin Aroner 408.243.5715

408.243.5715

HYPERPLUSH
ALCHEMYSTS
RADIOHEAD
TRISTEZA
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MODIFILINE
HOOVERPHONIC
PRAGA KHAN
DRY & HEAVY
SEA AND CAKE
CATFIGHTI
HIGH LLAMAS
PET
SELF
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KBUX Columbus, OH 91.1 FM Mike Finch 614.292.0436 radio@underground.for

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ICAST - LOUD ROCK San Francisco, DUP7 FM Josh Black

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KCMU Seattle, WA 90.3 FM Don Yates 206.543.3685 DOVES

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KCRW Santa Monica, CA 89.9 FM Santa Monica, CA Nic Narcourt 318.458.5183 brave@kcrw.org RADIOHEAD COLDPLAY BENT n. WA 89.3 FM Eria Paysse 425.456.7121 ETIP PRYSSA 425,458.1721 DE LA SOUL EVE 6 WYCLE JEAN SQUIRBEL NUT ZIPP EVENCLEAR BLACK E YEE PEAS BOYZ II WEN BLACK E YEE PEAS BOYZ II WEN BLACK E YEE PEAS BOYZ II WEN PAT MCGEE BAND CARMELINA TOTO TEENA DAWIS MONOTONE PICTURES LIMP BUZIT GREEN DAW BUIL HAZE: THE SO GUISHOWN CENTRAL LIPP SOURCE FASTBALL PRISSANCES FASTBALL PR COLDPLAY

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VAN MORRISON 8
JOHN HIATT
WALLFLOWERS
DE LA SOUL
BARENAKED LADIES

KERC Austin, DUP1 Eric Shoars

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musicdept@kfjc.org
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BLACK FACTION
RAYMOND SCOTT
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INTERNET BROADCAST/RETAIL

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WBTY Waitham, MA 530 AM Waltham, m. Wasilewski 781.891.2808 havinfo@bentley.edu

WCCR WY CC Danny Grigsby 304.384.5304

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WGXM Dayton, OH 99.5 FM Scott Maidons 937.229.3058

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WLIS Jacksonville, AL 91.9 FM Stephen Benefield 256,782,5509

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WRBC Lewiston, ME 91.5 FM Jen Moore 207.777.7532

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WSBU St. Bonay

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WUSC Columbia, SC, 98.5 FM Investigat Barrick

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GET A JOB

INTERNSHIPS

Roadrunner Records' Web department is looking for an intern to work with its E-team and the RR site. Knowledge of HTML is a plus, but what we really want is someone that knows way too much about the online hard rock scene. Position requires a commitment of 20 hours a week. College credit is available. Contact severson@ roadrunnerrecords.com. Roadrunner Records' ultra-busy publicity department also needs interns! Flexible hours/days. An opportunity to get a great working knowledge of publicity/artist relations and Roadrunner bands in general, position is more than just photocopying duties. Fax resume and cover letter to Patrick Lowe at 212.334.6921; email: publicity@ roadrunnerrecords.com.NYCbased Mixer Magazine is seeking interns interested in the many aspects of the publishing industry: marketing, advertising and editorial as well as the duties involved in the United DIs Of America and Mixer Live

albums and tours. Mixer is also

looking for regional marketing reps to lead or aid in its national marketing campaigns. Interested applicants should contact matt@mixermag.com.

INDUSTRY

L.A.-based S.P.E.C.T.R.E Promotion is seeking a responsible, motivated music lover for a full-time radio promotion position. Fax resumes to Matthew Semancik at 323.644.3780; email: matthew@spectreradio.com. No phone calls please.

INTERNET

World Music Portal is seeking commission-based advertising sales reps for its website. There are also internship positions available. Telecommuting is an option. Contact Angel at 919.416.9454; email: info@worldmusicportal.com.





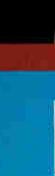
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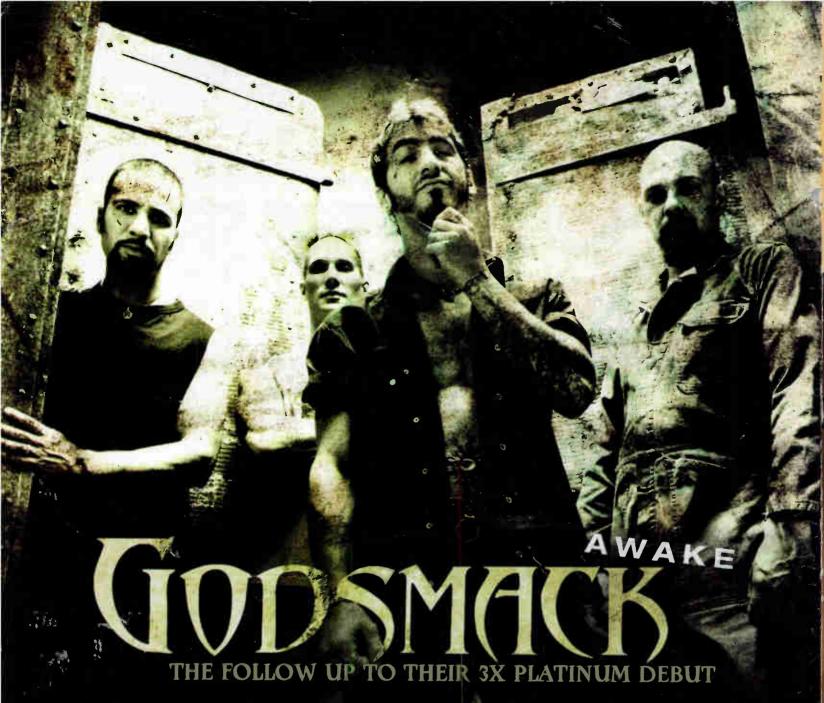
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Contact Anthony Delia at 800.898.2237 or 212.707.2086 anthony.delia@atlantic-recording.com





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FOR MORE INFORMATION, PLEASE CONTACT jessica.siracusa@umusic.com or 212-373-0779.

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