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NEW MUSIC REPORT

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ESSENTIAL



SPOON



DONNAS



BRASSY



DRUMS & TUBA

PRE-NIRVANA DÉJÀ VU

Assessing Alternative 10 Years After The Big Bang P.8

JOI

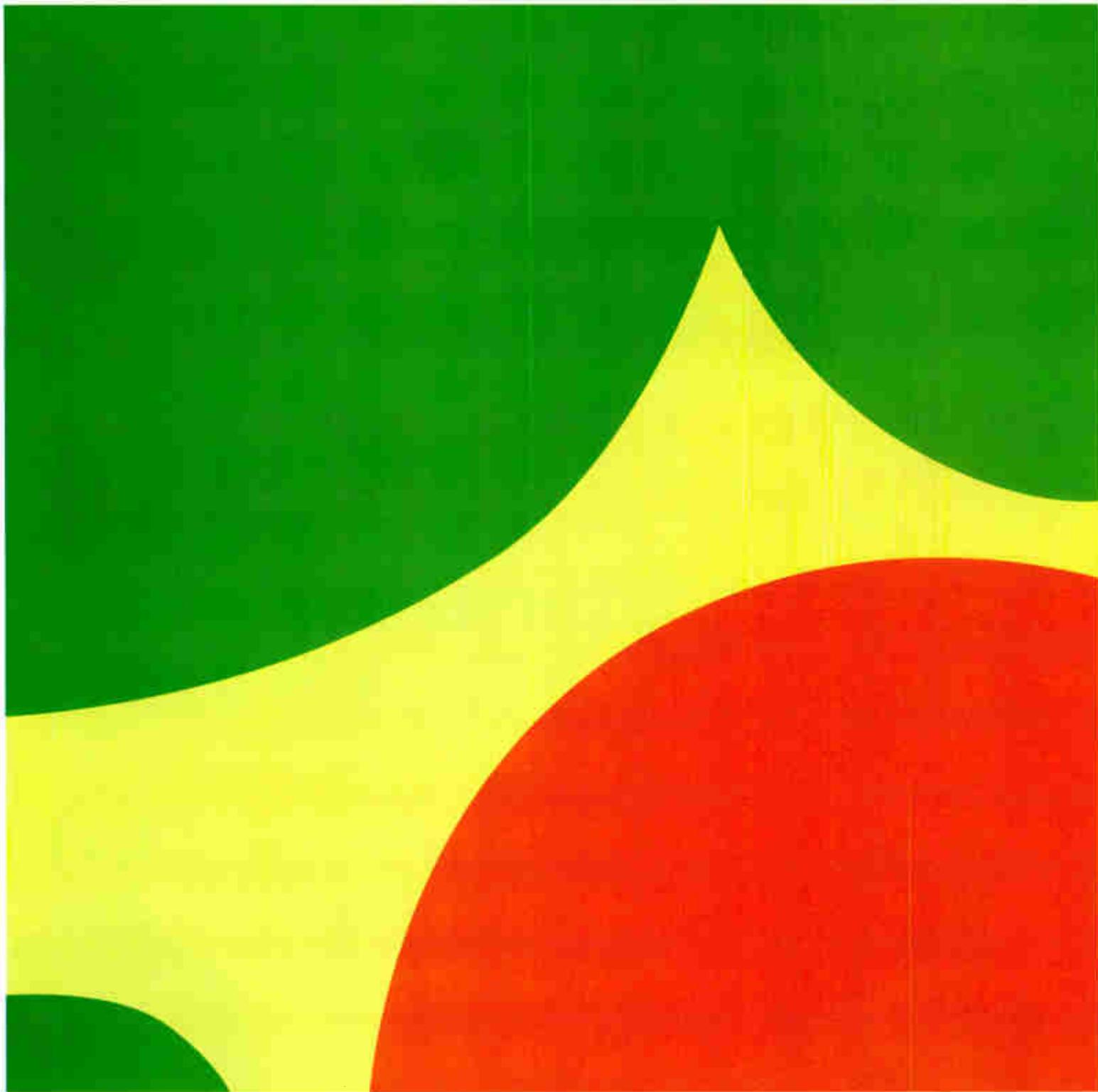
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Reformation P.11

KEEPING FREEFORM RADIO'S HOPE ALIVE

Legendary DJ Vin Scelsa Down But Not Out P.12



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a better version of me.

The third album, in stores Jan 23. Going for Adds Jan 30. Radio contact: AAM (212) 924-3005 justin@aaminc.com www.aampromo.com
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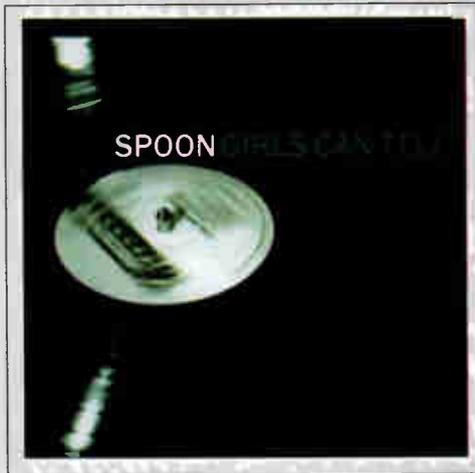
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THE WEEK'S ESSE



SPOON Girls Can Tell (Merge)

It's only January, but one of 2001's best rock albums has already arrived, with a wealth of pop songwriting and instrumental acumen that sets the bar intimidatingly high. *Girls Can Tell*'s opening track, the trance-inducing "Everything Hits At Once" — with its meticulously sculpted hook and warm production — sounds like a classic on first listen. In fact, somewhere, a major-label A&R guy is kicking himself for letting this band go two years ago. Spoon's industry woes have been well-documented. The Texas trio went from assorted 7-inch singles to a debut on Matador Records to a brief one-album stint with Elektra. Its future looked uncertain until Merge took the band under its wing. Behind all the drama, however, frontman Britt Daniel was fully sublimating his influences, transforming an obvious love of Black Francis and Elvis Costello into his own distinct musical voice, which might just be a future touchstone itself. Among the many high points on *Girls Can Tell*: the mounting tension of "Believing Is Art," the taut groove of "The Fitted Shirt," the new wave bounce of "Take A Walk," the gentle mellotron on "1020 AM," and Daniel's idiosyncratic delivery on "Take The Fifth."

— Cheryl Botchick

R.I.Y.L.: late-period Replacements, the Attractions, the Pixies

Contact: The Syndicate

Phone: 888.666.2061

Email: college@thesyn.com

Release Date: Feb. 20

Add Date: Feb. 13

Tour Dates: Atlanta (2/17); Jacksonville, FL (2/19); St. Petersburg, FL (2/20); Orlando, FL (2/21); Tallahassee, FL (2/22); Athens, GA (2/23); Carrboro, NC (2/24); San Francisco (3/3)



BRASSY Got It Made (Beggars Banquet)

Led by Muffin Spencer, sibling of genre-bending Jon "Blues Explosion" Spencer, Brassy concocts a careful mishmash of visceral punk rock energy and bouncy hip-hop bravado. The formula might seem run-of-the-mill by now, but the result is (thankfully) worlds away from the watered-down jock-hop of Limp Bizkit and its ilk. *Got It Made*, the quartet's scorching debut, is closer to the carnage that might result if the Donnas were ever to challenge Luscious Jackson and Princess Superstar to a musical battle royale. The outfit switches between blistering guitar riffs and funky blue-eyed beats with admirable dexterity. Spencer, however, stands as the group's deadliest weapon, injecting her sassy attitude, nasal intonation and self-aggrandizing lyrics — "I'm all that (oh yeah!)/ I got style (to spare!)" — into the heart of each groove. *Got It Made* adheres a little too closely to its own schematic at times: The ever-present call-and-response vocal delivery and grainy production make some cuts indistinguishable from the next. But standouts like "B'Cos We Rock," "No Competition" and "Parkside" are addictive punk-funk. — M. Tye Comer

R.I.Y.L.: Luscious Jackson, Princess Superstar, Le Tigre

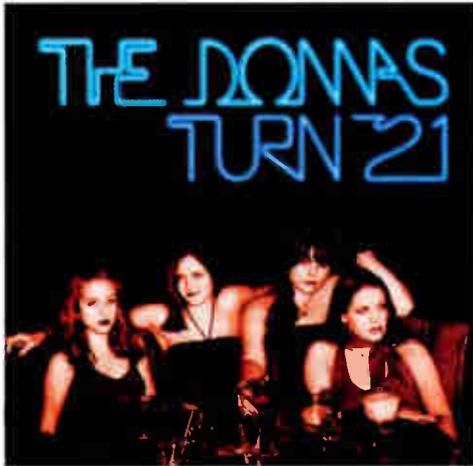
Contact: Team Clermont

Phone: 888.548.8326

Email: radio@teamclermont.com

Release Date: Jan. 22; at radio now

Tour Dates: Vancouver, BC (3/9); Seattle (3/10); Portland (3/11); San Francisco (3/13); Los Angeles (3/14); Austin, TX (SXSW 3/17)



DONNAS

Turn 21

(Lookout!)

If the Donnas had been around the San Francisco scene 20 years ago, the punks at Mabuhay Gardens and the metalheads across the street at the Stone would've realized there was no point beating each other up every weekend. Punk rockers raised on '80s metal, these girls give a quick amphetamine jab to both genres by doing little else than truly believing with their hearts and souls that three-chord rock is still the rawest form of rebellion. Much like the Ramones and Motörhead in their prime, the Donnas still make a stripped-to-the-essentials, stuck-in-high gear formula sound subversive and wicked several albums later. They're more enamored than ever of booze, boys, the road, and other rock-life distractions on *Turn 21*. But unlike most of the spandexed and ratted hair-metal bands they worship, their attitude to the whole sex/drugs/rock 'n' roll credo is so devoid of cynicism it's practically wholesome. The Donnas are just as tough and funny on *Turn 21* as they were before they were legal. No doubt they could reduce even the Nuge to a furry heap as quivering and helpless as the prey he bow-hunts.

— Deborah Orr

R.I.Y.L.: Girlschool, AC/DC, the Muffs

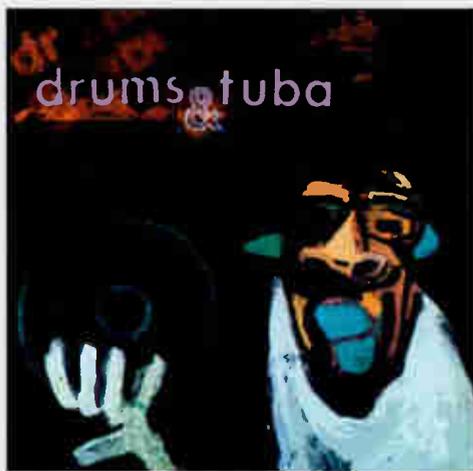
Contact: AAM

Phone: 212.924.3005

Email: justin@aaminc.com

Release Date: Jan. 23; at radio now

Tour Dates: Vancouver, BC (2/16); Seattle (2/17); Portland (2/18); West Hollywood, CA (2/22-23); Tempe, AZ (2/24); Albuquerque, NM (2/25); Austin, TX (2/28)



DRUMS & TUBA

Vinyl Killer

(Righteous Babe)

One commonly criticized aspect of Ken Burns' ubiquitous documentary series, *Jazz*, is its blind-eye turn to any of the form's post-'60s outgrowths, including fusion, jazz-funk, avant-garde and the like. If you had to give Burns one recording to demonstrate the era's influence on present-day forms, you couldn't provide a much more colorful example than *Vinyl Killer*. As created by the drums/guitar/tuba (and a few extras) trio of Drums & Tuba, the album takes an everything-goes approach to style appropriation — big-band marches, sci-fi sound effects and rubbery funk all easily intermingle here — but keeps the focus on its complex rhythmic drive. The result is a kind of post-rock take on New Orleans groove, a heady, multi-textured workout whose furious interplay relies as much on the traditional precepts of jazz and funk as the space-synth whirl of prog or punky chord-crunching. "Royronu" skips with all the loose-limbed, organic interplay of a jam-band instrumental, despite the fact that its three prime ingredients — a plump, slow-moving sousaphone belch; a hyper guitar noodle-a-thon, and sputtering, time-signature defying drum rhythm — all seem to come from opposing sources. This stuff is even more astounding live, where a rack of digital effects allows the group to loop and layer its sounds in real-time. Vinyl killer, indeed.

— Colin Helms

R.I.Y.L.: Five Style, Medeski Martin & Wood, Spaceheads

Contact: Jamie Canfield

Phone: 716.852.8020

Email: info@righteousbabe.com

Release Date: Jan. 9; at radio now

Tour Dates: Pittsburgh, PA (2/7); Rochester, NY (2/9); Syracuse, NY (2/10); Portland, ME (2/11); Burlington, VT (2/12); Boston (2/14); Washington, D.C. (2/15)

"THE ONLY REAL PLEASURE I GOT OUT OF THIS TRASH WAS SEEING EACH AND EVERY PAGE GO UP IN FLAMES."



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Napster's Corporate Makeover Begins

After entering into its partnership with Bertelsmann last year, we knew it was only a matter of time before Napster became a mere shadow of its former renegade self. Recent signs of the beginning of the end: new features in the latest version of its software, including an in-your-face link to CDNow. Part of the new Napster Beta 9 application, it kicks in when users download music. And it appears to say, in so many words, "YOU LIKE IT? NOW BUY IT." OK, we get it. Other features of the "new" Napster include instant messaging and chat rooms. How very... AOL.

U.K. Indie Institution Celebrates 25 Years

To celebrate an impressive quarter-century of selling independent releases by an eclectic array of artists, London's Rough Trade Record Shops is planning several performances in February and March at venues around the city. Mute Records, meanwhile, will release *Rough Trade - 25 Years*, a three-CD

compilation that includes unreleased and rare tracks from the likes of Mudhoney, Belle & Sebastian, Badly Drawn Boy and Sonic Youth. The album is scheduled to hit stores on March 3.

Rosa Blasts Ricky Martin's Inaugural Performance

Robi Draco Rosa, the musician best known as Ricky Martin's producer and songwriter, recently issued a statement telling the hip-shaker how he *really* feels about Martin's decision to perform "The Cup Of Life" at President Bush's inauguration. "Singing 'The Cup Of Life' at George Bush's inauguration is like playing the fiddle while Rome burns," said Rosa, who wrote the tune. "This is a very partisan act. This is a president who would have people in his cabinet who would obstruct the exercise of civil rights, human rights, consumer rights, the right to choose, the right to be free of gun violence, and the right to a clean environment. This is a betrayal of everything that every Puerto Rican should

stand for."

Not surprisingly, aside from Martin and a few other notable guests, the Jan. 20 inaugural ball reads like the marquee at the Grand Ole Opry, what with a little bit country moving to Washington and a little bit rock 'n' roll moving out. Headlining were Lee Ann Womack and Asleep At The Wheel. (Drunk At The Wheel must've been booked already.)



Danielson Famile

Forget Corporate Sponsors, We Want Shoes!

Indie Christian outfit the Danielson Famile has embarked on an interesting one-of-a-kind venture with Canadian shoemaker John Fluevog. According to Jonathan Cargill, a rep at the band's label, Secretly Canadian, lead singer Daniel Smith wrote Fluevog to compliment him on the religious idiosyncrasies of his shoes. So, naturally, anyone

who can appreciate a shoe's spiritual essence deserves to have one designed especially for him. Fluevog is set to unveil the "Familevog," a shoe inspired by the band, sometime in April. Along with the purchase of a pair, customers will get a copy of a new song (reportedly about feet but currently untitled), off the

band's upcoming album, *Fetch The Compass Kids*.

Just A Bite...

So far, the new millennium isn't boding well for online music companies — and it's only been a month. Mere weeks after Musicmaker.com closed up shop, fellow custom CD company Imix.com has closed. Emusic.com also announced plans to lay off one-third of its employees, and three of its top executives are leaving in an obvious attempt to abandon a sinking ship.

ON THE BOARDS

NMR #698

All postings are taken from CMJ's online bulletin board (www.cmj.com/bb). Readers are encouraged to log on and respond to any of the postings printed here or on the site, or to create their own topic.

Hip-Hop Grammy Nominees

Basically the Grammys seem to base most if not all of their nominations on record sales. Which, if that truly is the case, is sad. Eminem and Dre deserve to be there. But how does De La Soul get nominated for a single and not the whole album? How do people like OutKast, Xzibit, Jurassic-5, Dilated Peoples (I can go on forever) get overlooked? Record sales seem to be the only answer. The Grammys

are about biz and money and nothing else, especially when it comes to talent (Santana finally wins a Grammy last year for an outstanding record that sold millions. But what about all the past outstanding records that he's put out that didn't?). Big shout for Common getting nominated. Oh, and if Eminem doesn't win anything, then you know it's a sham.

timesover

Posted Jan. 15, 2001, 1:11 p.m.

Loud Rock On The Radio

Now that it seems we are at the tail-end of the rapcore phenomena, [heavy] bands will start to see a little more exposure beyond what we all consider the underground. If At The Drive-In can be played on all

three major commercial active/alternative stations up here in the Boston area, I'm starting to get the feeling that anything can cross over. I realize it's still in another direction from some of the more extreme bands out there. I don't think the Haunted or Cephalic Carnage are going to get played any time soon. I do think that it opens a lot of doors. If you notice, many of these commercial stations' tastes are getting broader on an overall scale. This is a GOOD thing, because the more people hear it, the healthier it has to get. If you're gonna complain about selling out then I say, Whatever. All I've ever wanted was for these bands to be exposed to as large an audience as possible. Now, if goddamn MTV would just get with the program and start playing some videos, we would

really be all set.

the_jackrabbit

Posted Jan. 9, 2001, 7:34 p.m.

While I see a place for loud music on mainstream radio, I don't think it will ever really catch on there, or find as much of a niche as it does with college and specialty stations. But I think one of the true future places for metal radio is the Net. It's the ultimate place for listener freedom. There doesn't have to be audio commercials broadcast; listeners have a variety of stations, DJs, formats, etc. to choose from. As one of my friends put it: "If I don't like what's being played, I just click over to somewhere else."

Christ DaimonWagner

Posted Jan. 11, 2001, 11:07 p.m.

TERRITORIAL PISSINGS

A few key industry players assess the state of alt-rock as it comes full circle. By Michael Hill

If the newly emancipated Billy Corgan were asked to comment on the current state of music 10 years after the alt-rock revolution of 1991, he might quote one of his own Smashing Pumpkins tunes and say, "The end is the beginning is the end."

A decade after Nirvana exploded onto the charts and the Lollapalooza Festival upended the concert industry, the present is looking an awful lot like the pre-*Nevermind* past. There's a Bush in the White House again. The continually merging major labels have once more backed away from the cutting edge. Indie labels accustomed to partnering with majors are reconfiguring themselves as... well, indies. Established alt-rock acts are questioning their motives or even calling it quits. And younger bands are wondering how, where and in what form they'll be putting records out.

Like other alt-stars whose careers lasted into the new millennium, Corgan had a tumultuous year. But at least he had closure, bringing the saga of the Smashing Pumpkins to a bona fide finale at Chicago's Metro club, where the quartet had gotten its start. Others didn't manage to wrap up their year quite so neatly. Beck (rumored to be unhappy with the commercial

performance of *Midnite Vultures*) abruptly left his management company, G.A.S. Entertainment, an outfit helmed by two of the more significant alt-industry players, former Nirvana A&R man Gary Gersh and Beastie Boys associate John Silva. Earlier in the year, Gersh and Silva lost Rage Against the Machine from their stable, a

ting to be heard, the movers and shakers in the center want to stay hip, and everybody wants to know if the cutting edge still has commercial clout. Will the music biz, like history, soon be repeating itself? Or are we moving into uncharted territory?

"For artists, I think it's come full circle back around to



Alt-rock icons without a cause: (L-R) Billy Corgan, Kurt Cobain, Zack de la Rocha, and Beck.

band whose own troubles were just beginning. Around the same time that Beck made his move and Corgan orchestrated his swan song, Rage singer Zack de la Rocha announced his departure from the band to pursue a solo career.

And so, in the midst of a major upheaval in what was the alt-rock establishment, some industry figures who helped the underground storm the barricades took a moment with CMJ to assess where we stand today. While technology has advanced at dizzying speed and the parameters of all things alternative have expanded to include metal, hip-hop and electronica, certain fundamentals remain. The artists at the margins are hus-

where things were before Nirvana sold eight billion copies," explains Manhattan attorney Richard Grabel, who's worked with such indie-to-major darlings as the Lemonheads, Liz Phair, Sonic Youth and Built To Spill. "I think historically we're going to look back at the little period of a few years right after *Nevermind* as an anomaly. That and the success of Pearl Jam, the success of Soundgarden, caused the big record companies to go crazy for 'alternative.' There was a moment when merely an association with [it] could get you a record deal. That's gone.

"For a band that is 'alternative' to get a corporate record deal [now], it's back to being

about songs and having a star performer up front. If you have songs that record company people identify as hits and a star performer to deliver them, you'll get a deal. And if you don't — you won't. A few years ago there was the possibility that people would say, 'Wow, they have potential.' [Now] the signing based on potential doesn't exist. Record companies are looking for you to come in ready to go, ready to sell a lot of copies."

And indie labels are expecting something similar, though more out of economic necessity than corporate expedience. According to Peter Jespersen of Los Angeles-based New West Records — a legend for his work at Minneapolis' Twin/Tone Records, where he launched the career of the Replacements — this wasn't always standard operating procedure.

"As a record company person, I don't want to hear from a band that says, 'Give us a record deal, and then we'll get on the road and show you what we can do.' I need to talk to people who say, 'We've already been out on the road; we've already got one or two self-released records on our own.

Here's our brand-new third album.' You don't always get the kid who's writing in his bedroom or in his basement, who sends you a tape and you love the songs and you help him put together a band.

"With a company like mine, I can't count on radio. In certain instances, I think I'm going to get it and in certain instances I think I could get a lot of it — but I can't count on it. Without radio, my only other real tool to promote an artist is touring. I need somebody who can really go out there and do it. And it's not like Tom Waits did on *Mule Variations* — 40 shows worldwide. You need somebody who goes out and works it on a regular basis. We've got a band on the label from Denton, Texas, called Slobberbone, and

those guys probably do 18 to 20 shows a month. That's ideal."

"I see indie labels trying to stretch [a little] money as far as they can," says Jo Lenardi, former A&R head of Reprise, who now runs Sugar Free Records. "And you don't know if you're making a dent. I think that touring is a major factor for a lot of these bands. Bands like Jets To Brazil and At The Drive-In did so well because they toured their butts off for the last three or four years."

Economic constraints can limit how far an indie may now reach for new talent, Lenardi suggests: "There are so many great English indie bands and they're not getting a shot over here at all because people can't figure out how to afford to put their records out, how to tour them right now and do good by them"

Lenardi has found an ally in the Internet, though not in the way she might have initially imagined. "When I first took this job, I was inundated with phone calls from companies asking to give them music for their websites — like Abercrombie & Fitch, Urban Outfitters. I couldn't understand — why did they care? What did they want my stuff for? Then I got reports back on how many hits they got for Beulah. Like eight thousand people listened to Beulah in one month. That's pretty incredible. It used to be that I didn't have time for those people, but I have to now."

Manager Janet Billig, whose Immortal Entertainment handles Evan Dando and others, agrees with Lenardi about the advantages of the Internet: "I'm a big fan of websites giving away free music as promotion. I see the Internet as a radio station. It's MTV again. If MTV is a giant Top 40 station, the Internet is just a giant radio dial."

But Billig — who, as a manager at Gold Mountain Entertainment, worked with both Nirvana and Hole at key points in their careers — still believes in the DIY formula that once led to thriving local scenes

from Seattle to Chapel Hill, North Carolina.

"Create as much leverage as you can. Get as much going yourself as you can. You don't need a record company, managers, lawyers and accountants until you really need them," she says. "Get to a point where you need this stuff. Get to a point where you can sell a thousand tickets in your hometown, your coast, your tri-state radius. Get out there and do it."

Billig wonders, however, if local scenes can develop at their own speed in our accelerated pop culture: "Atlanta, Minneapolis, Seattle — all these places developed underground scenes [because] they had time to let bands percolate, to let

may have deeper pockets than New West or Sugar Free, but Kittie had already done the grass roots work — and arrived with an image, an album, and an audience.

"People were — and probably still are — cynical about this band," says Michael Krumper, executive vice president of Artemis. "But they are self-created. There isn't this thing going behind them. In a lot of cases, they directed how they were marketed — and that makes perfect sense. They know how to reach the people who want to buy their records."

Which is not to say that the fledgling Artemis didn't have to sweat to make it happen. Krumper admits, "We

it's almost a policy that big labels are not in the artist development business should mean there's a whole level of business being ceded to the indies," he says. "Whether that's going to work in practice, it's too early to say."

Manhattan-based A&R man Kevin Patrick understands the business from both the major and indie angles, working with bands like the Lo-Fidelity Allstars for Columbia Records while running Medicine, his own electronica-minded indie. He sees an upside in adversity, particularly for music that has evolved past guitar-bass-drums combos. "The state of our economy, our political system and what mainstream radio chooses to play out of what the major labels release, is obviously forming a perfect platform, a springboard for 'enough is enough, we have to do something fucking different,'" says Patrick. "So the future is in good shape because the motivation is at its peak. The real 'Tomorrow's Sound Today' stuff is in dance and electronic music, sample-based and street-based music. But I have no idea if it will even continue to be in the form it's currently in."

Jespersion, who walks a more traditional path with plainspoken, Dylan-esque singer/songwriters like Tim Easton, shrugs his shoulders. "I've been doing this long enough that I've seen what I do be trendy, then not trendy, then trendy again so many times that I can't be concerned whether it's hip this week or not," he says. "I just have to go with what my heart tells me to do."

Billy Corgan would probably agree with that final sentiment. "Let this tale end as it began," he wrote recently on the Smashing Pumpkins website. And he undoubtedly wouldn't shy away from the suggestion that his own circular story could be about the conundrum of alt-culture at large, its past and its present — a story about hope, risk, ambition, and that elusive instant when art and commerce can collide. **NMR**

"A few years ago, there was the possibility that people would say, 'Wow, they have potential.' Now, signing based on potential doesn't exist. Record companies are looking for you to come in, ready to go, ready to sell a lot of copies."

them learn to be a band and become three dimensional. There can be absolutely be [another] uprising somewhere — I always think it's geographical. But will it be able to happen before someone gets in there and plucks something too early and ruins the dynamic?"

Artemis Records, the indie label owned by Danny Goldberg, Billig's former boss at Gold Mountain and Atlantic Records, quickly established itself with the all-female punk-metal band Kittie, which went from the margins to the mainstream with the alacrity of a major's mid-'90s pick-to-click.

At the moment, Artemis

went for every bit of radio play that we could over a long period of time, from specialty shows on. At the same time, we were really pushing hard online, being much more flexible than I think we could have been at a major in terms of giving a lot of music away. And the band kept getting perfect tours; from Sevendust on down, opening for the perfect bands. But in the end, they had a song that people connected with and there were a couple of really special things about them. They were unique."

Grabel feels that the creative belt-tightening at the majors represents a fresh opportunity for indies. "The fact that



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ARTEMIS
RECORDS



GROOVE IS IN THE HEART

Joi Leader Farook Shamsheer's Anglo-Indian Beat-clash Finds Musical Triumph In Personal Tragedy. By James Lien

As Joi, brothers Haroon and Farook Shamsheer earned a place in the vanguard of the '90s Asian Underground scene for their trailblazing blend of dance music and traditional Indian sounds. The duo hasn't dodged critical acclaim either, thanks to the early singles "Asian Vibes" and "Desert Storm," and its first album, 1999's *One And One Is One*.

But shortly after returning from a recording trip to Bangladesh, tragedy struck Joi when older brother Haroon died suddenly of a heart attack in July 1999. Farook took it upon himself to finish the duo's second album using the tracks he and his brother had begun recording together. The result, *We Are Three* (RealWorld-Virgin), is among the year's most striking albums — one made even more poignant by the loss that surrounds its creation.

"There were times, in production, when I'd hear my brother's voice on tape come booming out of the speakers in some studio, and it would obviously remind me of that session that he was doing there," Farook recalls. "In one case, these were the last words that I actually heard him speak. To have that happen while you're searching through some DATs in the studio can be pretty emotional. But at the same time, you turn that around and use it as a tool to help create something unique and deeper in a way that's really different and personalized."

In some cases it fell to Farook to create finished pieces

out of a shape or structure left unfinished by Haroon. "We would kind of mold things around these beautiful flute pieces that he had — or, say, recordings of a young girl from a village that we tried to structure into a song [as heard on *We Are Three*'s 'Prem']," says Farook. "It was just a tribute, something I wanted to do, to keep my brother's memory alive. You know, it's about his last journey through Bangladesh."

Haroon traveled to

"Any artist from England or this part of the world — not just the Asian scene — could tell you that my brother was really talented on the decks and could really spin. He was one of the first — definitely, definitely — to fuse Indian music with western," Farook says, referring to his days as a wide-eyed kid watching his older brother work parties in the U.K. in the early '90s.

Born in Bengal and raised in London, the Shamsheer brothers were among the first

on his list is reinventing Joi as a live band.

"I'm trying to show them the memory of my brother and what he created with me," Farook says. "Hopefully I can still continue to work on the music that we made together. I've got over 50 songs in suitcases on old floppy discs and old computer formats — bins full of four-track tapes going back even further. He's left me a legacy and more. It's just up to me to maintain that."

Wherever Joi's music may go in the future, Farook intends to make sure it stays grounded in the roots of his family's musical traditions and in the unique modern perspective of his Indo-U.K. heritage. "My father passed away seven or eight years ago. So I have all of his records, and all of his instruments, and his tapes from years and years ago. It's quite meaningful for me now to kind of rework these things and to have them play a part in what I'm doing," says Farook.

Clearly he is now operating from a place where the deep spirituality of the music is even more important — and that makes the Indian component of the music more than just madras-cotton window-dressing to be laid over breakbeats.

"Before [my brother died], Joi was really deep and powerful and meaningful. But there wasn't really a cause apart from just wanting to be equal, wanting your music and culture to be accepted by other people," Farook says. "Now I have more of a focus into why I'm doing what I'm doing." **NMR**

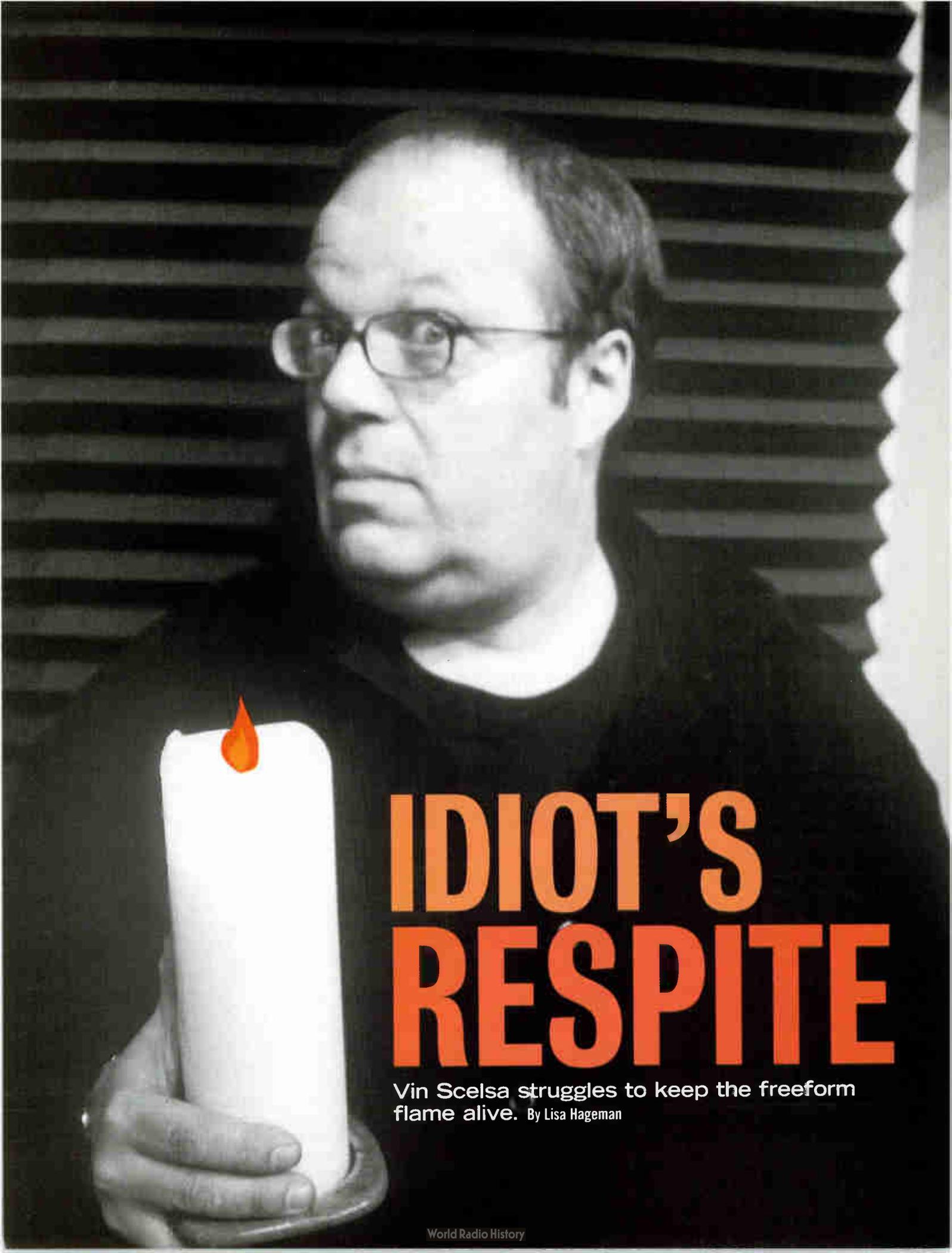
"THERE WERE TIMES, IN PRODUCTION, WHEN I'D HEAR MY BROTHER'S VOICE ON TAPE COME BOOMING OUT OF THE SPEAKERS IN SOME STUDIO. IN ONE CASE, THESE WERE THE LAST WORDS THAT I ACTUALLY HEARD HIM SPEAK."

Bangladesh with his mother to record various artists for the second album, and to link up with people who had played his musician father more than 30 years ago. "One journey took him three days to get to a village to meet this chap who played with my father," says Farook.

Clearly, the significance of this final trip was not lost on Farook. The image of the son retracing the steps of the father is a striking one, and it gives *We Are Three* added weight and resonance, especially on the opening track, "Journey."

artists to emerge on the nascent Asian Underground scene. "[It] was very difficult then, because you're dealing with old vinyl 45s," remembers Farook. "The polyrhythms of the percussion — it's very difficult to synchronize. Some of those early live mixes were quite difficult. And the music [he made later] was obviously difficult. This last album was all original recordings of people from Bangladesh who were very underground and very undiscovered."

Now that the new record is finished, Farook is already looking toward the future. First



IDIOT'S RESPITE

Vin Scelsa struggles to keep the freeform flame alive. By Lisa Hageman

New Year's Eve 2000 marked the last time DJ Vin Scelsa would host *Idiot's Delight* on New York's WNEW-FM, effectively ending the acclaimed show's 15-year stint on the commercial airwaves. Dedicated to the ideals of freeform radio, Scelsa treated his listeners to everything from showtunes to U2, from poetry and philosophy to Bach and the Velvet Underground.

Scelsa's weekly four-hour program aired anything and everything, depending on his mood and muse — and radio was all the better for it. But his departure from the commercial airwaves, coupled with the

“The bottom line isn't the programming. Radio has become an aural billboard available to the person who is willing to pay the most for it. And the people who own the billboard don't really care what you put up there.”

ongoing proliferation of formatted and formulaic radio, begs the question, “Is freeform radio finished?”

Scelsa has been in radio since 1967 — that is, if you don't count the years he spent “playing radio” as a child, reading the news into an overturned cup that functioned as his microphone. He began his “official” career at WFMU-FM (then owned by Upsala College) in East Orange, New Jersey, with an all-night show on Saturdays called *In The Closet* — named so because, in the opening sequence, listeners heard a closet door open and records falling out on the floor.

“From the musical point of view, the real ideals of freeform are [that] you're not limited to the kinds of music you can play, and that you're picking and choosing from different genres. Take that and couple it with the

idea that the person on the other end is not just a DJ, but also an artist creating something from all this disparate stuff — like a painter,” says Scelsa. “You have hundreds of records, and each one is a different color and you, as the DJ, are sitting there with an empty canvas.”

As far as Scelsa is concerned, the late '60s were the “right place at the right time” for freeform radio — and for shows like his to blossom and gain mass appeal because of the social, cultural and political shifts that were taking place.

“Everything came together. It was one of the few moments in the 20th century where what was popular was also what was politically to the left and artistically valuable,” he says. “You can't think of too many other times when that happened.”

But after Woodstock, Scelsa left WFMU. Everything had begun to change. What had once been the subculture of America became its mass culture. And with that shift came record companies, mass marketers, manufacturers and advertising people feeding off the youth movement.

“What happened was that a lot of people abused radio. A lot of people didn't give any thought to what they were doing, and were more interested in getting high or getting laid than actually doing the show,” he says. “The big corporate bosses came in and looked at radio, and decided they had to figure out a way to reach it and advertise on it, which meant to control it somehow. That's when the very first formats came into what was called ‘progressive radio.’”

As the '70s, '80s and '90s rolled on, radio became a tightly formatted entity dependant more on demographics and research than artistry. Among the more recent developments, Scelsa sees the conglomeration of radio stations as a major offender.

“I believe that what's happened now with commercial radio is that, more and more, it is simply a cog in a wheel for these corporations to split up the advertising revenue,” says

Scelsa. “The bottom line isn't the programming. Radio has become an aural billboard available to the person who is willing to pay the most for it. And the people who own the billboard don't really care what you put up there. It's about the money, not the content.”

With commercial stations more focused on advertising dollars than interesting or original content, Scelsa says it's up to noncommercial and college radio to keep those ideals alive. “The frequencies are so valuable at this point,” he says. “With commercial radio abrogating its responsibility to play music, except for the hits — the most generic, the lowest common denominator of music — it's more and more important for non-commercial stations to broaden their sphere of influence and their reference points.”

Turning his back on commercial radio but not his fans, Scelsa has looked to new technology and community radio to continue his life's work. He now hosts the freeform webcast *Live At Lunch* on ArtistEnt.com, and will soon resurrect *Idiot's Delight* Saturday nights on Fordham University's WFUV-FM. While Scelsa hopes his art will continue to thrive in these mediums, he wonders if his future on non-commercial radio and the Internet will be short-lived.

“When my generation and the generation after me die out, will there be another generation who wants freeform radio and is big enough to support it? I don't know,” Scelsa says. “But I do know that the Internet is a viable place to try to do it, and try to reach a community of kindred spirits that isn't bound by geography but still bound by certain common beliefs.”

For now, Scelsa is content to simply play his music his way. And as for the next generation of DJs, Scelsa has this to say: “Sometimes college kids get caught up in the whole business end of it, and they forget that they're supposed to be creating and expressing. They forget that they're supposed to be having fun.” **NMR**



Halifax, Nova Scotia

THE FIVE SPOT

WHAT I'M LISTENING TO



JUSTIN GRESSLEY
Radio Promotions
AAM

RED HOUSE PAINTERS
Old Ramon (Sub Pop)

FOUR HUNDRED YEARS
The New Imperialism
(Lovitt)

MR. LIF
Enters The Colossus
(Def Jux)

CONVOCAATION OF...
Convocation Of...
(Gold Standard Laboratories)

RAINER MARIA
A Better Version Of Me
(Polyvinyl)

In the early to mid-90's, labels and the media paid close attention to the exploding Halifax indie scene. Today, the microscope has been lifted, and most of the guitar pop bands of that era have either moved away or broken up. You might think Halifax's geographical isolation (Montreal and Boston are over 12 hours away), rainy climate and relatively high unemployment rate would translate into a desolate place to live. Instead, Halifax boasts a young, extremely diverse, thriving music scene driven by a creative art community that includes students from the renowned Nova Scotia College of Art and Design.

RADIO

Affiliated with Dalhousie University, CKDU-FM (97.5; station manager Fiona York; music director Carol Elkurdi; 902.494.6479) is Halifax's only college radio station. CKDU's raison d'être seems to fall somewhere between its college and community roles. It offers everything from indie rock to underground hip-hop, as well as a great deal of ethnic programming and information.

Halifax is home to seven commercial radio stations, five of which are managed by the same people. Q104-FM (www.q104.ca) serves both classic and modern rock listeners. CIOO-FM (www.c100.net) used to be

adult-oriented, but is now directed toward a younger crowd. It mainly features light rock and pop hits.

RETAIL

Surprisingly, there is no good place in Halifax for indie music of the rock persuasion. But the vinyl-friendly Revolution Records (5189

PRESS

The Coast (902.422.6278), Halifax's 20,000-circulation weekly newspaper, often profiles touring bands. Short CD reviews and listings appear every week, and more than 40 reviews are the norm in "Reverb," *The Coast's* monthly music pullout. Lezlie Lowe

Photo by Mackenzie Ogilvie



Halifax from the road

Prince St.; 902.492.3930) caters well to the hip-hop and techno communities. Sam the Record Man (1656 Barrington St.; 902.422.7496), HMV (Atlantic City Centre; 902.425.1084), and CDPlus (1592 Barrington St.; 902.422.1559) all carry huge, diverse catalogs that include local releases and titles on such indie labels as Endearing, Hefty, GSL and Matlock, all made available through the Halifax-based No Distribution (www.nodistribution.com). DJs and other fans of rare, old vinyl call Taz (1588 Argyle St.; 902.422.5976) their mecca.

(lezliel@thecoast.ns.ca) works as music editor, and James Covey's (jrcovey@mac.com) biweekly "Halifax On Record" column is noteworthy for its coverage of the Halifax music scene and select out-of-town bands.

The two daily newspapers in Halifax are fairly indie-friendly. The Daily News (www.hfxnews.southam.ca) runs Marla Cranston's (902.468.1222 ext. 274; mcranston@hfxnews.southam.ca) weekly cultural columns on Saturdays. They typically feature a good overview of Halifax's artistic events. One of Canada's last family-owned

newspapers, the Halifax Herald (www.herald.ns.ca) features Stephen Cooke's (902.426.3083; scooke@herald.ns.ca) weekly "Nightclub Notebook" on Thursdays. Saturdays, the *Herald* offers Cooke's eclectic music review column, "Soundscapes."

NIGHTLIFE

Back in the early '90s, the Double Deuce was the only Halifax venue willing to host small shows. Today, there are more than a dozen such places. The venues listed below are those most likely to cater to out-of-town bands (with some exceptions).

The Marquee Club (2031 Gottingen St.) is the city's big rock club, though some DJs have been known to perform there as well. Hell's Kitchen, situated downstairs in the Marquee, hosts shows in a smaller, cozier setting. Greg Clark (902.429.3020) handles booking at both places. The charming Khyber Club (1588 Barrington St.; for booking, contact Craig Ferguson at 902.492.3278) is so small its size forces the crowd to pay close attention to the bands.

The Pavilion (Halifax

Central Commons; for booking, contact Condon Macleod at 902.492.1112) is Canada's longest-running all-ages club. All types of acts get a chance at the Pavilion, which is located in the middle of the

Other Halifax venues include the Attic (1741 Grafton St.; 902.423.0909), a rock bar that is part of the Liquor Dome (which features a dancefloor web-cam at www.thedome.ca). Tiny, hot

and tribute bands.

LIFESTYLE

Around Halifax, one can go to the beach, hike, surf or enjoy the country, all within 15 minutes of the city. Walking by the harbor is also highly recommended. The city is known for its numerous cheap diners. One good example, The Mediterraneo (1571 Barrington St.; 902.423.4403), stands out due to its Lebanese selections. For healthier food, Heartwood (6250 Quinpool Rd.; 902.425.2808) serves great organic "pay by the pound" vegetarian food and baked goods.

Thrift stores in area include Value Village (209 Chain Lake Drive, Halifax; 902.450.5134; 42 Canal, Dartmouth; 902.463.4054), Junk and Foibles (1533 Barrington St.; 902.422.7985), and Einsteins Clothesline (1678 Barrington St.; 902.429.3888), where you can rent great wigs and talk with the nice elderly lady behind the cash register.

Finally, if you need music gear, check out the vast selection at Musicstop (6065 Cunard St.; 902.496.6900) or the used, vintage guitars at Gig Street (6029 Cunard St.; 902.423.7813).

— Alexandre Frenette

Photos by Erin Greene



Scenes from the Pavilion

Commons, a huge field with walking paths and a skate park. The sound may be bad, and the decor is similar to that of a high-school gymnasium, but it's a great place to play and the regulars are attentive.

and smoky, Cafe Mokka (1588 Granville St.; 902.492.4036) hosts DJs and acoustic performers. The New Palace (1721 Brunswick St.; 902.420.0015) is renowned for its hard-bodies and sexy-legs contests, caged dancers

AIRCHECK

WSOU 89.5 FM South Orange, NJ (Seton Hall University)

Tom Rock Show, hosted by DJ Tom Rock. Playlist for Thursday, Dec. 4, 2000, 1:30-2:30 p.m.

EARTH CRISIS
"Killing Brain Cells"

DARKANE
"Convicted/Bound"

MESHUGGAH
"Sickening"

PANTERA
"Avoid The Light"

HAUNTED
"Hollow Ground"

CRYPTOPSY
"My Prodigal Sun"

LAMB OF GOD
"Letter To The Unborn"

KREATOR
"Phobia"

CANDIRIA
"Work In Progress"

KILLSWITCH ENGAGE
"Vide Infra"

VISION OF DISORDER
"Watering Disease"

TEXAS IS THE REASON
"Back and To The Left"

SICK OF IT ALL
"America/Turn My Back"

FAITH NO MORE
"Naked In Front Of The Computer"

CAMP KILL YOURSELF
"96 Quite Bitter Beings"

SUNK LOTO
"Lift"

It's been two years since Rufus Wainwright thrilled critics and fans with his refreshingly unique self-titled debut. Now his sophomore



Rufus Wainwright

effort is finally ready for release. With a street date of April 17 on DreamWorks, *Poses* will reportedly feature guest appearances from Melissa Auf Der Maur, Alex Gifford (Propellerheads), Rufus' sister Martha Wainwright, and Teddy Thompson. The latter two turn up on a cover of "One Man Guy," an '80s song from the senior Wainwright, Loudon III.

It's only January, but indie label Vagrant Records is already having one hell of a year. Quickly



Hey Mercedes

following the completion of a manufacturing and distribution deal with TVT, the label got to

work. Dig these signings, all secured during the first weeks of 2001: Milwaukee's Hey Mercedes, which features most of the beloved, now-defunct

Braid, is now part of the Vagrant family. A full-length from the band is expected later this year, and a tour of the South and Midwest alongside the Anniversary and Hot Rod Circuit is in its planning stages.

Dashboard Confessional signed on a day later. The band has plans to release a new EP in April and will hit the road in February on the Face To Face/H2O/Snapcase tour. The now-signed Hot Rod Circuit will also join that tour in the Midwest (though

no specific information on the band's Vagrant debut is available just yet) before it heads out for the aforementioned Hey Mercedes gigs. And last but hardly least, the label's Get Up Kids are supporting Green Day on a January tour, then opening for Weezer in late-February and early-March. No rest for the wicked.

Another year, another Henry Rollins spoken-word CD you say? Well, this one seems like a gem. If you're a fan of Hank's manly, dry sense of humor (remember the bit about Ronnie James Dio?), then you should watch for *A Rollins In The Wry*, due Feb. 20 on Quarterstick Records. The album's liner notes are quite a

chuckle on their own (he refers to his manager as Richard "He'll

Do It" Bishop), and Henry seems to be in some particularly self-aware spirits: He finishes off the press release with, "Doesn't it piss you off a little that I keep pulling this off every year, and keep getting asked back, when you were so done with me years ago?" Only a little, Henry.

North Carolina lesbian and women-focused indie label Mr.



Butchies

Lady is beginning its year with a flurry of activity as well, starting off with *From The Desk Of Mr. Lady*, a new EP from Le Tigre. The disc features a remix by Rachel Kovacs of Home Wrecker Foundation, and is reviewed in next week's *New Music Report*. Also slated for the near future is a new Butchies album, titled *Butchies-3*, as well as a compilation called *Calling All Kings & Queens*. That 18-track disc will feature new or previously unreleased tracks by the likes of Le Tigre, Indigo Girl Amy Ray, Sleater-Kinney, the Butchies, and Gretchen Phillips. It's due out on March 6.

Anyone on a press list in the

U.S. is certainly aware that Universal/MCA has been vigorously reissuing its catalog during the last year or two. Many of these releases are merely repackaging projects (nothing wrong with that, since many classic albums deserved to get

their full liner notes and artwork back), but a few "deluxe editions" are beginning to hit the streets. We weren't that excited to see the *Frampton Comes Alive!* reissue, despite its lush packaging and handful of previously unreleased tracks. But the deluxe edition of the legendary Blind Faith record is another matter. The 1969 supergroup effort featuring Eric Clapton and Steve Winwood is augmented by new mixes, previously unreleased songs, and a second disc of jams from the recording sessions. Most exciting of all, however, is the 30th anniversary edition of Marvin Gaye's essential *What's Going On*, slated for release in February. The package includes the original recording, a very different "Detroit mix" of the album that never made it to



The cover of Blind Faith's 1969 debut

release, and Gaye's live performance of the entire album at a 1972 Kennedy Center concert. Be sure to put it on your shopping list.



Get Up Kids



ULAN BATOR

Ego: Echo (Young God)
Ulan Bator's music has a lot more to do with its choice of collaborators (such as Faust's Jean Herve Peron; Swans domo Michael Gira produced *Ego*: Echo for his Young God label) than the Mongolian city that is the French art-rock trio's namesake. Moody, arresting

and at times both jarring and soothing, the trio's fourth album perhaps most resembles the latter-day work of Einstürzende Neubauten — although Gira's skillful production definitely brings out the best in the group. Much like newer Swans material, the music is stately but intense, and meticulously crafted. Technically speaking, it's comprised mostly of guitars, bass, real drums and occasional keyboards. But it's about as far removed from a rock 'n' roll party as you can get. While the music is melodic and sometimes surprisingly pretty, the quiet menace of the vocals (which are all in French) and a hypnotic intensity maintain a dense air of tension throughout.

— Deborah Orr

R.I.Y.L.: Einstürzende Neubauten, Swans, Young Gods
Contact: Young God Records
Email: ygrecords@earthlink.net
Release Date: October 2000; at radio now



FRANK BLACK & THE CATHOLICS

Dog In The Sand
(W.A.R.?)

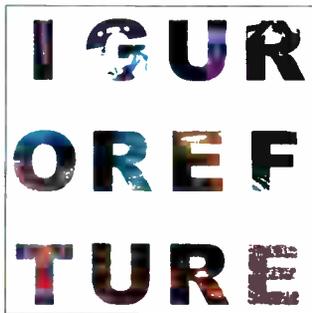
Frank Black, the genius cult hero behind the Pixies, is nothing if not skilled in the art of reinvention. So fans shouldn't be at all surprised to meet Frank Black the cowboy. *Dog*

In The Sand, his third album with the Catholics — the band that gave him back a Pixies-like edge after a few uneven solo albums — is a little bit country and a little bit rock 'n' roll. A familiar, ramshackle rock base and Black's signature, mind-reeling lyrics drive the album, but now they're accented by traditional country and western earmarks. "Blast Off," the seven-minute album opener, makes no bones about this, using loose, honky tonk piano and chugging bar-band guitar licks to create an undeniable saloon atmosphere.

Meanwhile, Rich Gilbert's pedal steel adds just the right ache to the self-deprecating "I'll Be Blue" and "Stupid Me." And dig the exquisite Mexican flavor of "Llano Del Rio," with its layers of acoustic guitar, pedal steel and *bihuela*.

— Kelso Jacks

R.I.Y.L.: Pixies, 16 Horsepower, Whiskeytown
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: jason@fanaticpromotion.com
Release Date: Jan. 30; at radio now
Tour Dates: Charlottesville, VA (1/29); Carrboro, NC (1/30); Arlington, VA (2/1); (1/30); Arlington, VA (2/1); Philadelphia (2/2); New York City (2/3)



BLENDERHEAD

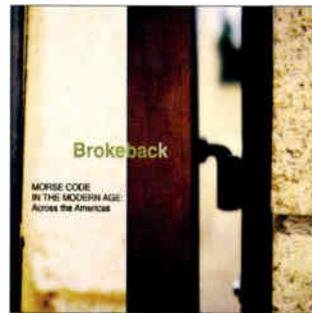
Figureheads On The Forefront Of Pop Culture
(Tooth & Nail)

Seattle punk outfit Blenderhead broke up in 1996 when guitarist Eben Haas quit after two albums. But thanks to some cajoling from Tooth & Nail, the band regrouped — without Haas — for a third album,

Figureheads On The Forefront Of Pop Culture. Apparently, the group spent the time off getting to know its sensitive side, reemerging as purveyors of emo — though only average ones. The 12 songs on *Figureheads* sport the sort of long-ass titles ("I Gave Her My Heart, She Gave Me A Pen," "The Divine Minus Outside The Brackets," etc.), melodic punk guitar melodies and whiny girl-hurts-boy rants that have come to typify the genre. While certainly sounding comfortable in this realm, Blenderhead simply doesn't do enough to put its own signature on a sound that's becoming increasingly more diluted.

— Kelso Jacks

R.I.Y.L.: Get Up Kids, Anniversary, Juliana Theory
Contact: Teresa
Phone: 206.382.4910
Email: radio@toothandnail.com
Release Date: Dec. 19; at radio now



BROKEBACK

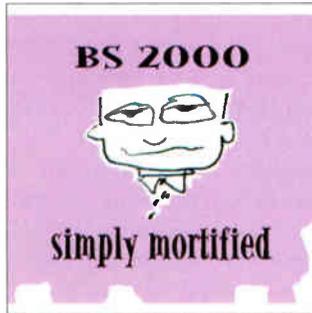
Morse Code In The Modern Age: Across The Americas
(Thrill Jockey)

Experimental music — particularly Chicago-borne experimental music — has developed a reputation for being natty, inscrutable and altogether "difficult." So rejoice, then, for Brokeback, the side project of

Tortoise's Douglas McCombs. Falling close beside Angelo Badalamenti's work for *Twin Peaks*, these three 10-minutes-plus improvisations are studies in mood and texture. Low guitar tones stumble forward beneath the lonely moan of a trumpet; organs wheeze out garbled notes as machine rhythms gurgle and pop in the distance. Jagged, meandering melody lines join briefly, accidentally. The whole of *Morse Code In The Modern Age* conjures up a sort of abstract sadness — all gray skies, falling fog, lonely figures silhouetted in the moonlight. It's spare and it's empty, swelling up at odd intervals into jubilant crescendos, only to collapse again to a slow simmer. *Morse Code* is music for nighttime, music for mist, music for mystery.

— J. Edward Keyes

R.I.Y.L.: Tortoise, Labradford, *Twin Peaks: Fire Walk With Me* soundtrack
Contact: Sam Hunt
Phone: 312.492.9634
Email: radio@thrilljockey.com
Release Date: Feb. 20; at radio now



BS2000

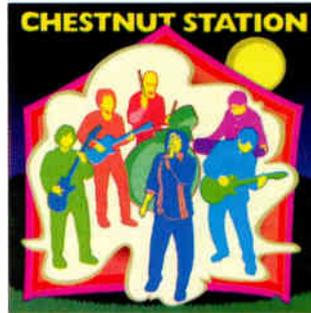
Simply Mortified
(Grand Royal)

There are albums like, say, Nine Inch Nails' *The Fragile*, wherein the pain and toil of the creative process — the doubt, the self-evaluation, the self-loathing — are apparent every second. Then there are albums like *Simply Mortified*.

As you may know, BS2000 is a creative sandbox for Beastie Boy Adam Horowitz and his pal, sometime drummer Amery Smith. While their '97 debut primarily featured the SP1200 drum machine, the sound here is dominated by an extremely cheesy organ that is perpetually on the verge of breaking into "96 Tears." The best tracks — "Better Better," "Boogie Bored" and especially "The Scrappy" — sound distinctly like hardcore Beasties moments performed on organ and drum machine (the vocals on the latter track sure sound like they came from the mouth of Beastie Adam Yauch, a.k.a. MCA). "The Dilemma" and "Buddy" find the duo getting a little more innovative, comparatively speaking. As for the rest, "goofy" is too kind a word. The mortification is all theirs.

— Amir Hijazi

R.I.Y.L.: Beastie Boys, Ween, Jon Spencer's sillier moments
Contact: Kenny "The Tick" Salcido
Phone: 310.526.1950
Email: records@grandroyal.com
Release Date: Feb. 6; at radio now

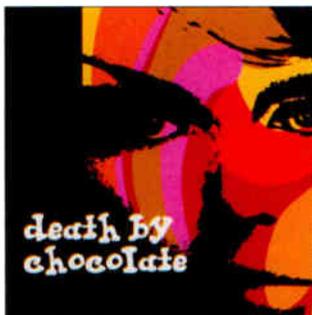


CHESTNUT STATION

In Your Living Room
(Drag City)

The classic bubblegum music of yore was largely concocted by the same 10 or 15 musicians using various made-up pseudonyms, all of which were basically studio-bound entities aimed at parting pre-teen kids from their allowance money. Well, Chestnut Station answers the proposition, "What if the world's great feel-good AM-radio bands came to your town and partied down?" Get ready to shake a tail feather! Chestnut Station (named after a movie palace that has since been torn down) is largely the project of the astonishing Rian Murphy and his mates. *In Your Living Room* was recorded by Steve Albini live on-site at happening Chicago nightspots, giving it an extra air of spontaneity and cheer. Check your bummers at the door: *In Your Living Room* is simply the perfect live bubblegum platter — enough to make even Joey Levine or Tommy Roe crack a smile. Its supporting lineup of blue-eyed soul players includes Rick Rizzo of Eleventh Dream Day, Paul Caporino of M.O.T.O., Edith Frost on perky backing vocals, and a sassy horn section that would make the folks at Stax fall out of their chairs. — James Lien

R.I.Y.L.: Paul Revere & The Raiders, Peanut Butter Conspiracy, Don Covay
Contact: Miranda Lange
Phone: 312.455.1015
Email: radio@dragcity.com
Release Date: Jan. 23; at radio now



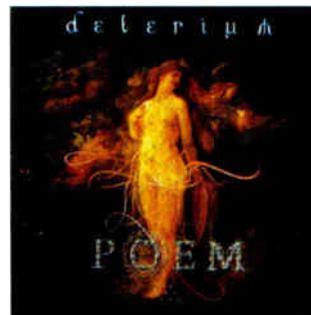
DEATH BY CHOCOLATE

Death By Chocolate
(Jetset)

Freeze-frame that scene in *Willy Wonka & The Chocolate Factory* — the one where the protagonists first enter, wide-eyed, into the candy wonderland — and you'll have a good understanding of Death By

Chocolate's aspirations. Fronted by Angela Tillet, a teenage chanteuse whose dulcet tones conjure both Nico and Jean Seberg, DBC's debut functions as a sort of sweet shop Rough Guide. Tillet alternates unaccompanied monotone ramblings with monotone ramblings set to music, each monologue a cheeky litany of confectionary pleasures. And as thrilling as it is initially to hear her mod-girl recitations over swank bossa nova and gurgling go-go pop, Tillet's plainspoken delivery becomes somewhat tiresome. She sounds strangely bored delivering lyrics like "my friend Jack eats sugar lumps" with nary a trace of relish or excitement. And, really, should it be so difficult to summon enthusiasm for sugar and cocoa? Even Willy Wonka broke into song every now and again. — J. Edward Keyes

R.I.Y.L.: Stereolab, France Gall, *Songs For The Jetset* compilations
Contact: Will Simon
Phone: 212.625.0202
Email: will@jetsetrecords.com
Release Date: Jan. 23; at radio now



DELERIUM

Poem (Nettwerk)

It may surprise some people that Delerium springs forth from the mind of Bill Leeb. Its romantic electronic pop represents the antithesis of his industrial alter ego, Front Line Assembly. In reality, though, the talented sound sculptor has immersed himself in numerous forms of electronica over the years. On its third album — the first without longtime collaborator Rhys Fulber — Delerium's distinctly dreamy ethno-techno continues to evolve. The ensemble's modus operandi — assimilating sampled Gregorian chants, strings and a plethora of female voices amid spacey synths and bubbling beats — is augmented by live acoustic guitar, harp, strings, piano, and drums. The enhanced organic nature of the music imbues *Poem* with some refreshing twists. Guest singers/lyricists include Leigh Nash of Sixpence None The Richer, the Mediaeval Baebes, Sarah McLachlan, Joanna Stevens, and the surprise inclusion of Matthew Sweet. Leeb has explored this territory before, but his savvy programming skills and command of flow and dynamics keep him a step ahead of the competition. — Bryan Reesman

R.I.Y.L.: Enigma, Deep Forest, Mythos
Contact: Will Godoy
Phone: 310.855.0643
Email: info@nettwerk.com
Release Date: November 2000; at radio now



DIFFUSER

Injury Loves Melody
(Hollywood)

This six-year-old NYC rock quartet changed its name from Flu 13 to Diffuser for its 1999 debut to escape the crowd of numerically named bands in the American rock mainstream. Loaded with feel-good harmonies, inviting choruses,

raspy vocals, and guitar-driven brawn, *Injury Loves Melody* strikes a nice balance between radio-friendliness and post-grunge intensity. Anthony Cangelosi and singer Tomas Costanza's stacked guitars recall classic rock technique while maintaining a noisy indie-rock edge, and themes of coming of age and looking forward work as perfectly with the album's anthems ("Wide Eyes") as they do with the more intimate meditations on relationships ("The Way That I Feel"). "Karma" already appeared on the *Mission Impossible: 2* soundtrack in 2000. As for the rest of *Injury Loves Company*, it could easily yield a series of radio hits.

— Enrique Lavin

R.I.Y.L.: Blink 182, Foo Fighters, Sunny Day Real Estate
Contact: Melissa Langer
Phone: 800.603.3043
Email: melissa.langer@disney.com
Release Date: Jan. 23; at radio now



TIM EASTON

The Truth About Us
(New West)

Singer/songwriter Tim Easton did time in Ohio-based roots-rock outfits the Haynes Boys and Burn Barrel. Now based in L.A., he's emerged as a serious contender in the alt-country sweepstakes, with enough juice to lure Victoria Williams, former Jayhawk Mark Olson, and most of Wilco into the studio with him. Two of the standout tracks here — the eerie ballad "Bad Florida" and the homespun country singalong "Don't Walk Alone" — were written by Burn Barrel frontman J.P. Olsen. And while Easton's imagistic lyrics don't always connect, he's got plenty of tricks up his own sleeve. "Happy Now"'s cavalcade of troubled characters are depicted in winning detail, while the lovelorn plaint "I Would Have Married You" is underpinned by a thrift-store rhythm machine and swooping steel guitar. Elliptical wordplay, sandpapery vocals, and a fusion of country/folk traditions with forward-looking arrangements mark Easton as a serious artist — not just another slacker with a Hank Williams collection.

— Jim Allen

R.I.Y.L.: Richard Buckner, Burn Barrel, Lambchop
Contact: Mark Pucci
Phone: 770.804.9555
Email: mpmedia@aol.com
Release Date: Jan. 23; at radio now



GODHEAD

2000 Years of Human Error
(Posthuman-Priority)

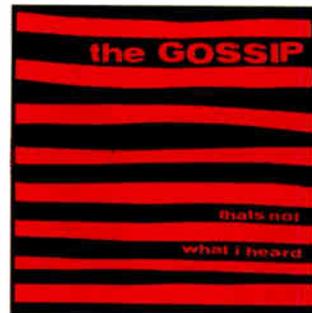
Black duds, pale makeup and electronica aside, Godhead is simply a rock band with a few gimmicks — the most crucial being the Washington, D.C., quartet's status as Marilyn Manson's first client on his Posthuman label. Needless acts

of subterfuge aside, Jason Miller's vocals are more melodic, if not stronger, than fellow electro-metal singer Jay Gordon's heavily enhanced purrs or Richard Patrick's manic shouts. His range and tones unfold on the pensive "Tired Old Man," where he admits, "I'm so tired of living here/ I'm so tired of giving here." It's a line that epitomizes the refreshing repertoire of sadness found throughout this 11-track major-label debut. Industrial keys and blips are clearly not an afterthought on *2000*, and guitarist Mike Miller shows up not so much to carry each track as to offer depth where needed — especially on "I Sell Society" and "I Hate Today."

Nothing here catapults Godhead into the cutting-edge bin. But if you're looking for a rocking, less obtrusive goth outfit, it's right here.

— Dylan P. Gadino

R.I.Y.L.: God Lives Underwater, Stabbing Westward, Machines Of Loving Grace
Contact: Tom Maffei
Phone: 800.235.2300
Email: info@priorityrecords.com
Release Date: Jan. 23; at radio now



GOSSIP

That's Not What I Heard
(Kill Rock Stars)

You can take Olympia, Washington's the Gossip out of the deep South, but you can't take the deep South out of the Gossip. If ever that old saw held true, it does with this debut album and its bluesy soul/punk hybrid. Though relocated to the Pacific Northwest, all three Gossip band members hail from Searcy, Arkansas. And you can hear the swampy blues, sweaty R&B and gospel shouters of the region woven into every track on *That's Not What I Heard*. A lot of the album's house-rockin' charm will be familiar to aficionados of the Crypt Records roster (especially the Gories), but there are also moments so exhilarating as to render unmissable. Take the opening shot, "Swing Low": Clocking in at a mere minute, 15 seconds, its Keith Richards-worthy riff and the soulful belting of frontwoman Beth (whose powerful pipes steal the show on these 14 songs) are downright goosebump-inducing. Let's hope there's more of that magic stashed in the band's hip pocket.

— Cheryl Botchick

R.I.Y.L.: Fireworks, Demolition Doll Rods, Blacktop, Bellrays
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Jan. 23; at radio now

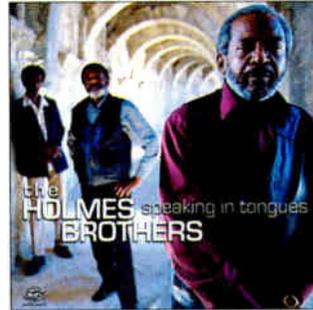


GUN CLUB

Fire Of Love (Ruby-Rhino)
When Jeffrey Lee Pierce formed the Gun Club in 1979, it was something of an anomaly. At the time, no one had ever thought to turn the blues inside out with the fury of punk. Originally released in 1981, *Fire Of Love* was the first shot from the band. And it's

also arguably the Club's finest effort. Ward Dotson's manic slide-guitar runs roughshod over the chord changes. The tempo seldom slows, even when the band brings down the volume so Pierce can howl and bark like a punk prophet speaking in tongues. Reissued a number of times over the years, *Fire Of Love* has found its proper home at Rhino. There are no new tracks or remastering involved here, but no matter. *Fire Of Love* is perfect the way it is. In classic blues fashion, Pierce died in 1996 at age 37 after years of hard living. This album will likely outlast us all. — **Tad Hendrickson**

R.I.Y.L.: Cramps, 16 Horsepower, Congo Norvell
Contact: Bill Smith
Phone: 310.474.4778
Email: rocky_rhino@rhino.com
Release Date: Jan. 17



HOLMES BROTHERS

Speaking In Tongues
(Alligator)

The four-decade-long odyssey of the Holmes Brothers has taken them from countless anonymous gigs played on street corners and in seedy New York dives to touring internationally, performing for kings and presidents, and even acting in movies (check out the motion picture *Lotto Land*). The trio — guitarist Wendell Holmes, bassist Sherman Holmes and drummer Popsy Dixon — is a stalwart institution in the world of blues, soul and gospel music. This album finds longtime Holmes fan/friend Joan Osborne seated in the producer's chair and taking a turn in the vocal booth as part of the Precious Three backing vocal trio. The song selection ranges from several Ben Harper tunes ("Homeless Child," "I Want To Be Ready") to a handful of scorching originals to a healthy helping of traditional gospel. As always, it's the energetic interplay between the gruff and gritty voices of the Holmes Brothers that induces chills — a powerful reminder of how soul and gospel music can be tough and sweet at the same time.

R.I.Y.L.: Staples Singers, Al Green, Joan Osborne
Contact: Craig Bonnell
Phone: 773.973.7736, ext. 24
Email: craig@allig.com
Release Date: Jan. 30; at radio now
Tour Dates: Northhampton, MA (2/18); New York City (2/24); Philadelphia (2/25)

— **James Lien**



TAKAKO MINEKAWA

Maxi On (EP)
(Emperor Norton)

On her latest EP, Japanese singer Takako Minekawa juxtaposes bits of lo-fi electronic snippets with more organic tones for angular, Solex-like deconstructivist pop that's also a little reminiscent of Brit-

punk experimentalists Eyeless In Giza. The King of Pop himself, Cornelius, helps out on *Maxi On*, as does Jeremy Novak of Dymaxion. But Minekawa's warm, inviting presence asserts itself all the more strongly in collaboration with others. Her dreamy (dreams are what most of the sparse, elliptical lyrics appear to be about) sound-collage technique seems clattery and off-putting on paper, but it morphs into something gently beguiling and memorable in practice. Minekawa should impress avant-heads and fans of lilting French pop alike. — **Deborah Orr**

R.I.Y.L.: Solex, Liliput, Wisdom of Harry, Cornelius
Contact: S.P.E.C.T.R.E
Phone: 323.644.3778
Email: matthew@spectreradio.com
Release Date: Nov. 15, 2000; at radio now



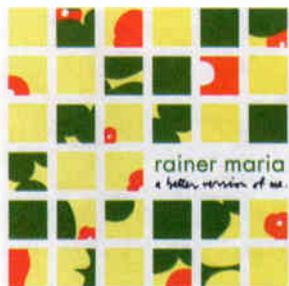
MINUS 5/ YOUNG FRESH FELLOWS

The Minus 5 Vs. Young Fresh Fellows
(Mammoth)

Mammoth has decided to pit two of its brightest hopes against each other on a single, two-disc set. Interestingly, both bands — the Young Fresh Fellows and the Minus 5 — are fronted by Scott McCaughey. Long-in-the-tooth indie rockers already know that the YFF are underachievers — an inspired, excitable bunch that plays the bejesus out of a pop song but couldn't break free of a local scene. Then again, the album included here, *Because We Hate You*, sounds remarkably, uh, fresh thanks to a remake of the YFF chestnut "For the Love of a Girl," and the invigorating "I Wonder What She's Doing Tonight." On the flip side is the Minus 5, a rotating arkestra of players that includes R.E.M.'s Peter Buck and members of the Posies, Wilco and the Screaming Trees. The album's sweetly ragged pop songs are a perfect showcase for McCaughey's off-balance melodicism.

R.I.Y.L.: Beach Boys, Posies, Fastbacks
Contact: Michael Fang
Phone: 212.453.0916
Email: michael.fang@mammoth.com
Release Date: Feb. 27
Add Date: Jan. 29

— **Bob Gulla**



RAINER MARIA

A Better Version Of Me
(Polyvinyl)

In the short time that Rainer Maria has been around, much praise has accompanied its elegant rock. *A Better Version Of Me* — the trio's second album and unquestionably its most confident to date — is sure to

continue that trend. The sometimes too-precious sound of past efforts eases here as the band flexes some muscle for the first time. Kyle Fischer's guitar work is expansive and mesmerizing as he alternates between the luscious post-rock rambling for which he's known and gutsy rock licks (especially on "Hell And High Water") that expose a more rough-and-tumble side. Meanwhile, bassist Caithlin De Marrais checks in with her best vocal performance thus far, finding and maintaining the control that has sometimes eluded her in the past. Jump on the bandwagon now, before this little band from Madison, Wisconsin, becomes the next big thing.

— **Kelso Jacks**

R.I.Y.L.: Curve, Lush, L'Altra
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Jan. 23
Add Date: Jan. 29
Tour Dates: Denton, TX (2/15)



BOB SCHNEIDER

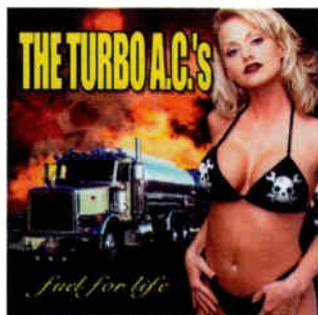
Lonelyland (Universal)

By many accounts, *Lonelyland* is the place where songsmiths go to write, where introspective, creative types wallow in a little melancholy in hopes of finding their proper muse. By the sound of it, Bob Schneider, former frontman of Austin's

much-loved Ugly Americans, has been to *Lonelyland*. In fact, he's been there so many times he named his major-label debut after the place. And those visits have yielded a stunning, diverse record full of emotional poignancy and the kind of sublime tunes that don't go away quickly. But the best thing about *Lonelyland* is that it's not a typical singer/songwriter effort. Rather, Schneider allows his muse ample wandering space across a vast topography of melodic terrain. On the lurching "Jingy," he visits Tom Waits, complete with bullhorn-style vocals. The soul-styled "Bullets" brings the G. Love funk, while "Madeline" recalls the pacific etherealisms of Sarah McLachlan. When Schneider does settle back into his folksinger boots, as he does on the first single, "Metal And Steel," the results are gorgeous.

— **Bob Gulla**

R.I.Y.L.: Ben Harper, Lowell George, Paul Simon
Contact: Jessica Siracusa
Phone: 212.373.0779
Email: jessica.siracusa@umusic.com
Release Date: March 13
Add Date: Jan. 29



TURBO A.C.'S

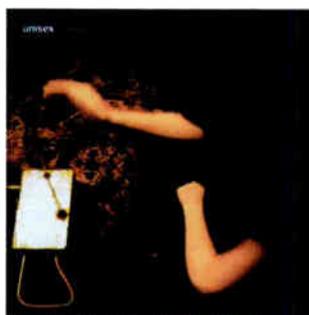
Fuel For Life (Nitro)

Is there really anything we could say about the Turbo A.C.'s that would tell you more about the band than glancing at the cover of *Fuel For Life* would? Trucks! Peroxide! Explosions! Bikinis! Hazardous materials! Stacked dames! What it all boils down to is a

greaser rock band with a Motörhead fetish. On their third album, New York City's brass-knuckled A.C.'s hit new heights of snarling three-chord fury. But *Fuel For Life* also marks the band's departure from by-the-numbers NYC punk. Cuts like "Hit & Run," "Last One Standing" and "Acceleratin'" are more melodic, even when the band's tearing through them like wolverines. And there are also a few surprises: Consider "The Curse," an instrumental number with a rockabilly heart that sounds like the Reverend Horton Heat with a raging hangover, and the roaring "Who Knows," with its Dick Dale-inspired guitar leads. So maybe you can't quite divine all of the contents of *Fuel For Life* from the cover image. But that's nit-picking, isn't it?

— **Cheryl Botchick**

R.I.Y.L.: Lower East Side Stitches, Nashville Pussy, Social Distortion
Contact: Sean Ziebarth
Phone: 714.842.8897
Email: seanboy@nitrorecords.com
Release & Add Date: Feb. 20



UNISEX

Stratosfear (Double Agent)

England's Unisex sure sounds like a group that's been through the wars — world-weary, stung by reality and just a little bitter about it. Musically, the quintet adheres to a sonic sandcastle mentality, throwing up lavish, often imposing bulwarks of sound seemingly for the sheer

kicks of tearing them down again. Using layered guitars, an array of keyboards, and spoken and musical samples as their foundation, Unisex speckles *Stratosfear's* exteriors with splotches of retro-color — theremin, bongos, groovebox, vibraphone, ebow, upright bass. If there is a downside to Unisex, it's in its occasional lack of definition. "Calmer" and "Somewhere Out In The Stratosphere" sound like *OK Computer* outtakes, while the gravity-defying, vocoder-treated "The Full Force Of the Sun" and "A Second Swell" wouldn't be out of place on a Spiritualized B-sides comp. But Unisex has been at it long enough to know that familiarity isn't always such a bad thing — especially when those you emulate aren't so much influences as they are contemporaries.

— **Hobart Rowland**

R.I.Y.L.: Spiritualized, Spaceman 3, Radiohead
Contact: Fanatic Promotion
Phone: 888.349.4842
Email: info@fanaticpromotion.com
Release Date: Jan. 16; at radio now

DISCOVERHIPHOP.COM'S HILARIOUS INFOMERCIAL STUNT

If you haven't been to www.discoverhiphop.com, you're missing one of the funniest stunts played on the all-too-serious genre in some time. The website features a 10-minute infomercial selling this amorphous, non-specific thing known as "hip-hop" to an eager Middle America.

The blatantly corny "Discover Hip-Hop" set comes complete with a tee shirt and visor, "freestyle" flashcards and gold fronts. The infomercial also aired on M2 last summer. Last year, the Black Eyed Peas' Will.I.Am co-authored

the idea with his video director while trying to come up with a concept for "BEP Empire," the first single off of the trio's sophomore LP. They decided to sell hip-hop "because that's what these corporations are doing," says Will. "Half of the people who are responsible for the majority of record sales know nothing about the culture."

It's unclear whether or not the Peas have issues with hip-hop-ignorant people buying and listening to the music and absorbing the culture — a

ridiculous and self-defeating conceit — or the corporations that repackage and sell that culture.

Either way, the rappers are up against two pretty powerful forces: crossing over and capitalism.

Fortunately, the Black Eyed Peas' confused and futile idealism in no way detracts from discoverhiphop.com's hilarity.



Black Eyed Peas

Q&A



MALICE GRANT Though her lifelong nickname may imply otherwise, WOZQ-FM's Malice Grant is very much radio-friendly. The 23-year-old part-time poet joined the staff of Smith College's 91.9 in '97 as a freshman on-air personality — and "gopher." In '98, she became WOZQ-FM's urban director and remained in the position until this winter, when she graduated with a degree in American Studies. A little saddened by her departure and more than a little bit nervous about her future, Malice Grant looks back at her old job.

What was the most remarkable thing about being an urban director?

Our situation was a little unique being the only all-female operated hip-hop department in the country, and that in and of itself is a

little remarkable. I think my biggest task was that there basically wasn't an urban department when I got here. There was one hip-hop show and a handful of people who played R&B or slow jams. Programming at that point in time totaled around eight to 10 hours. Since then we have increased programming from anywhere between 25 and 30 hours a week, which makes us one of the largest urban broadcasting colleges.

What were the special challenges of that "unique" position?

Being all-female either works for or against you. It means either people don't think you're serious and you're on the radio because

you think you're cute or that you don't know what you're doing — which is a lot of what I ran into. But, then, the other thing is people are like, "That's hot. Can we come?" A lot of it was just me buckling down and getting my charts in order and going above and beyond and making sure that everybody knew I was handling business on this end.

And what were the more mundane specifics?

Our staff overturns every semester because we always offer the opportunity for new DJs to come in. So my duties included reviewing applications, training DJs, on-air ethics.

On-air ethics? What does that entail?

We had rather large scandal this year. We had a couple of women that were doing a show — which was very good. It fulfilled a niche that no one else was doing; sort of an urban gossip show, but they played music as well. But they took it to a personal level and started calling out people on campus by name, insulting people on-air. That's the kind of thing we don't put

up with. While we are a campus affiliated radio station, we are [also] a community station. We're identified as "WOZQ Northampton," not "WOZQ Smith College."

Are you going to continue with radio now that you've graduated?

The problem with radio is that as far as just being an on-air personality, it doesn't even offer subsistence living. Everybody has to have a side hustle, but if you're relying primarily on just your on-air gig, you're probably going to need two side hustles. There's a lot of paying dues, which is difficult graduating from college because you need something more stable. I've had a couple of offers and they all require a lot of pro-bono time — and no benefits. I need health insurance.

And what is your advice to everyone else still doing college radio?

Have fun with it. If you're looking into going into radio as a career, it's the last time that you're going to have that much freedom.



LADY LUCK

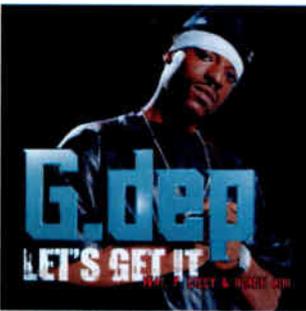
"R.U.S.H."

(Def Jam-IDJMG)

With the New Year's ball just barely touched down, it's too soon for the major labels to call upon their heavy-hitters. The Jay-Zs and Wu-Tangs are still picking second and third singles to rejuvenate the albums they dropped last year. In the mean-

time, the record companies roll out their second-stringers; promising newbies with little or no fan base hoping to blow up like Nelly. Does "R.U.S.H.," the first volley from Def Jam's long-time-coming, tough-talking lady rapper, have enough of the stomp-and-wiggle factor to hit in the clubs? Well, it might if it weren't already a song — from 1999, no less. The slow-humping track bears an unforgivable resemblance to Jay-Z's certified Tunnel-banger "Do It Again" from at least five seasons hence (minus Jay-Z's tongue-in-cheekiness, and Beanie Sigel's gummy gun-talk, of course.) Shit, "R.U.S.H." doesn't even have Amil's syrupy cooing to sell it. Instead, it has femme banal Lady Luck revisiting a long-dry well and dredging up cliché schlock like, "My whole squad hard and bank accounts is large/ Puff cron-cron, stay in Phat Farm and Sean John."

R.I.Y.L.: Eve, Lil' Kim, Redman
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Release Date: at radio now



G. DEP

Let's Get It (Bad Boy-Arista)

The ever-withering Bad Boy family tree now appears almost completely barren, but just last year there was one branch that seemed ready to bear fruit. Black Rob was hardly the most talented thug in an overpopulated sub-sub-genre, but his debut, *Life Story*, rang true and was suffi-

ciently free of the usual Bad Boy frill. His associate G.Dep now chimes in with his first offering. Immediately, producer Yogi gets some credit for the pathological patch-job he worked on Al Green's "Love And Happiness." But G.Dep fails to fashion his voice (similar in grit to pal Rob) into a universally appealing anthem like Rob's "Whoa." His simple thoughts and uncomplicated cadence cancel each other out, leaving the listener with the vague impression that this is just some guy rapping before — uh-oh! — Puffy's verse begins. With the possibility of prison staring him in the face, you'd think Puff Daddy would realize the seriousness of his predicament and stop making reckless dares like, "I run this city. Send the cops, DA, the feds to come get me."

R.I.Y.L.: Black Rob, Shyne
Contact: Kevin Cooper
Phone: 212.830.0735
Email: kevin.cooper@bunge.com
Release Date: at radio now

HIP-HOP

Period Ending 1/16/2001 www.cmj.com

Contributing reporters this week: 85 • See page 60 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	8	1	6	BLACK THOUGHT "Hardware"	MCA
2	3	1	1	8	OUTKAST StanKonia	LaFace-Arista
3	6	5	2	12	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
4	2	2	2	11	DELTRON 3030 Deltron 3030	75 Ark
5	R	-	5	3	SMUT PEDDLERS "That's Smut"	Rawkus
6	12	-	6	2	GRAND AGENT By Design	Groove Attack
7	4	3	3	5	WU-TANG CLAN The W	Loud-Columbia-CRG
8	20	-	8	2	BAD SEED "Uggggnnnnhhh"	J Grand-Rawkus
#1 DEBUT						
9	-	-	9	1	DV ALIAS KHRIST "Rejuvenation"	Tommy Boy
10	23	34	10	9	COMMON Like Water For Chocolate	MCA
11	21	23	11	10	SLUM VILLAGE Fantastic Vol. 2	Goodvibe-Atomic Pop
12	8	-	8	2	PUNCHLINE & WORDSWORTH EP	Mona
13	7	-	7	2	XZIBIT Restless	Loud
14	9	6	6	6	UN Sung Heroes Unleashed	Scenario-75 Ark
15	-	-	15	1	DJ HURRICANE Don't Sleep	Don't Sleep-TVT
16	29	12	4	13	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
17	25	14	14	4	MEMPHIS BLEEK The Understanding	Roc-a-fella-IDJMG
18	-	-	18	1	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
19	-	-	19	1	4TH AVENUE JONES' "Respect"	Interscope
20	15	10	5	5	CAPONE & NOREAGA The Reunion	Tommy Boy
21	10	4	3	6	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
22	14	7	7	8	JAY-Z The Dynasty Roc La Familia	Roc-a-fella-Def Jam-IDJMG
UP 16 POSITIONS						
23	39	-	23	3	SNOOP DOGG "Snoop Dogg"	No Limit-Priority
24	-	-	24	1	BINARY STAR Masters Of The Universe	Subterranean
25	19	16	1	13	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
26	13	26	11	5	EDO. G "Sayin' Somethin'..."	Nu Gruv Alliance-Ground Control
27	R	13	12	9	MYSTIKAL Let's Get Ready	Jive
28	R	15	11	9	MICRANOTS Obelisk Movements	Subverse
29	18	17	9	4	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
30	16	36	16	5	OUTSIDAZ "Keep On"	Ruffnation
31	-	-	31	1	DA PAK "Armpits"	Epic
32	-	-	32	1	FREDRO STARR "Dat Be Dem"	Koch
33	34	32	32	3	VARIOUS ARTISTS Xen Cuts	Ninja Tune
34	40	-	34	2	SCHOOLZ OF THOUGHT "Worldwide MCs"	Full Blast Music
35	R	24	18	7	JA RULE Rule 3:36	Murder Inc.-Def Jam-IDJMG
36	11	9	5	15	CREATORS The Weight	Bad Magic
37	-	-	37	1	B-ONE "How We Live"	Rawkus
38	R	-	18	5	UGLY DUCKLING Journey To Anywhere	1500
39	32	11	11	5	R.A. THE RUGGED MAN What The...	Priority
40	-	-	40	1	OBIE TRICE "Mr. Trice"	Certified

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SELF SCIENTIFIC "Three Kings"	Landspeed
2	CAGE "Suicidal Failure"	Eastern Conference-Rawkus
3	MR. SHORT KHOP "Dollaz, Drank and Dank"	TVT
4	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
5	SADAT X Sadat X: State Of New York Vs. Derek...	Loud-Stimulated

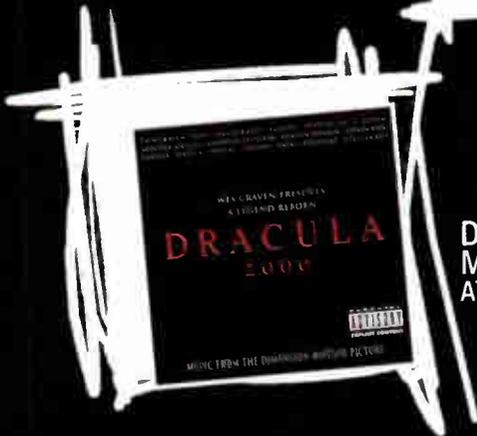
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STILL POUNDING
MONTHS AFTER
NEW
YEARS



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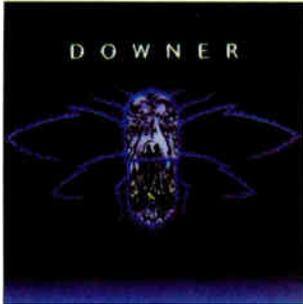


SONY MUSIC
SOUNDTRAX

DIMENSION

"Columbia" and -- Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 2000 Sony Music Entertainment Inc.

World Radio History



DOWNER

Downer (Roadrunner)

Downer is definitely not what it seems. First off, do away with the pesky Tool comparisons. Yes, we agree that Downer vocalist John Scott has a register similar to that of the inimitable Maynard James Keenan, but that's where the similarity ends. Downer's self-titled debut is more a cousin to post-

hardcore than it is to art-metal. The band hails from Orange County, California, the epicenter of perky, sunny pop-punk. Downer's sound is neither of the above. Rather, it's moody, serious hard rock with a penchant for pensive lyrics (maybe they named themselves after a barbiturate on purpose). But fear not: Downer is no Luke Perry. Sharp, jagged riffs cut through the thickness, and "Flex," "Last Time," "Weed Eater" and "Born Again" bulge and burn minus the pretension you might expect from such an introspective outfit.

R.I.Y.L.: A Perfect Circle, Finger Eleven, Handsome, Quicksand
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: Apr. 10; at radio now



FLYBANGER

Headtrip To Nowhere

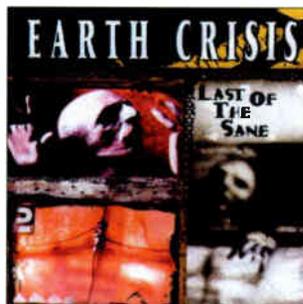
(Columbia-CRG)

Dirty jokes about insects aside, we aren't exactly sure what the hell Flybanger means. But we're certain this Canadian band knows how to get its radio-friendly rock on.

Headtrip To Nowhere's gastronomical grooves and raucous riffs sound equally good in a bar and

an arena. With Pantera-like rhythms and a soulful vocal style similar to that of Sevendust's Lajon Witherspoon, Flybanger has positioned itself for a mammoth year. Don't be surprised to find the foursome on Ozzfest stages this summer. The overwhelming triple assault of "Cavalry," "Radical" and "Blind World" is enough to knock the wind out of you.

R.I.Y.L.: Sevendust, Pantera, Queens Of The Stone Age, Stone Temple Pilots
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: Feb. 20; at radio now



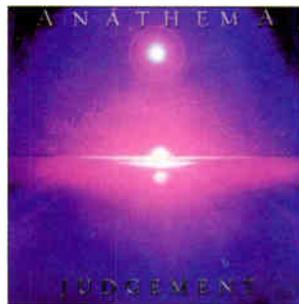
EARTH CRISIS

Last Of The Sane (Victory)

Earth Crisis has already forged a lengthy and successful career as a straight-edged vegan musical militia. And with a sound that's evolved from indignant metal-core into experimental rock, it seems the band's got nothing left to prove. On *Last Of The Sane*, ExCx sheds its full metal jacket

and covers rock 'n' roll classics — Black Sabbath's "Children Of The Grave," Led Zeppelin's "The Wanton Song," the Stones' "Paint It Black." But that's not all. There's also the so-bad-it's-a-crime intro to Slayer's "Hell Awaits" and a righteous take on the Dead Kennedys' "Holiday In Cambodia." And all you straight-edgers out there should enjoy crossing your arms in an "X" to the unpolished demo version of ExCx's most notorious drug-free anthem, "Gomorrah's Season Ends." Whether you abhor or adhere to ExCx's agenda, there's no denying *Last Of The Sane's* sheer force.

R.I.Y.L.: Turmoil, Hatebreed, Buried Alive
Contact: Jason Rudolph
Phone: 888.447.3267
Email: jason@victoryrecords.com
Release Date: Jan. 23; at radio now



ANATHEMA

Judgement

(Music For Nations)

Anathema's *Judgement* is not being actively serviced to radio right now, so only serious metal-heads need apply. *Judgement* is pure Euro-prog — the Old World's answer to the likes of Fates Warning and Dream

Theatre. *Judgement* is musician's

rock; its epic songs are definitely not for everyone. Still, you can't deny the appeal of artful, conceptual hard music.

R.I.Y.L.: My Dying Bride, Dream Theatre, Opeth
Email: info@kochint.com
Release Date: 2000; at radio now



THIS DAY FORWARD

The Transient Effects Of Light On Water (Euology)

Ask scenesters and chart-watchers what Loud Rock trend will dominate 2001, and most will probably answer "metalcore."

Metalcore bands are out in droves, pushing a genre that is the equivalent of primal scream

therapy. The lyrics are somewhat meditative; the song titles can be kitschy and inside joke-ish; the blood-blistering guitars and head-popping vocals are often punctuated by brief melodic spurts. This Day Forward's *The Transient Effects Of Light On Water* is all that and then some. The Philadelphia quintet might make you question what's in the water in the City of Brotherly Love — these kids act like rabid animals. Choice breakdowns include "Cupid's Diary" and "If I Wore A Mask," which features Snapcase-like harmonic distortion.

R.I.Y.L.: Poison The Well, Cannae, Stretch Armstrong, Shai Hulud
Contact: Concrete Marketing
Phone: 888.687.9663
Email: ericcole@concreteplanet.com
Release Date: Jan. 23; at radio now

Calling all Finnish prog-metalphiles (that includes the Syndicate's Dave Ciancio, E-Magine's Tara Buzzell and WVUM's Bobby Tufino)! Amorphis has completed its fifth album, *Am Universum*. Tracks include "Drifting Memories," "Goddess (Of The Sadman)," "Grief Stricken Heart," and my personal

favorite, "Crimson Wave." (Hey, is that a reference to the female reproductive cycle? I sure hope so!) Anyway, look for the album in late spring. • Dying Fetus bassist/vocalist Jason Netherton has left the band. The death-metal moshers are plugging the hole temporarily while they continue to tour with All Out War and Diecast. No word yet about a new per-

manent lineup. • Endo's DV8-Columbia debut is coming in March, and if you get a chance to see the band live before then, I strongly encourage you to do so. For my last show of 2000, I was delighted to experience the onstage chaos of Endo and Nothingface in Philly. Mark my words, Endo is headed straight for the stratosphere. With their System Of A

Down-style rock, these Floridians exude a balance of energy and prettiness that's not easy to achieve in heavy music. "Malice" and "Leave Us Alone" are sure to make Endo superstars. I've got nothing to say about Nothingface — I've already said it all. • Divine

Recordings will issue a live Ozzfest disc in early spring. Its tracks were culled from the side-stage performances recorded at the Ozzfest finale in San Bernadino, California, last September. In addition to tunes from Kittie, Disturbed, Primer 55 and Soufly, the disc will feature "Ode To Clarissa," a previously-unavailable European B-side by Queens Of The Stone Age. As if that weren't enough, there will be a second disc, which is essentially the impossible-to-find *Ozzfest Live* album from 1997. • Biohazard is currently sequestered in its Brooklyn studio — lovingly called Rat Piss Studios — working on new material. It's been reported that hip-hoppers Cypress Hill and producer JIVEjones are working with the band, so I'm wondering if the new album will have more of a hip-hop edge. You gotta give Evan Seinfeld and his crew props for being one of the first NYHC bands to experiment with hip-hop. The new



Amorphis

Q&A

JOSE FRANCISCO MANGIN

SIRIUS SATELLITE RADIO

What, in a nutshell, is Sirius Satellite Radio?

Sirius will be providing customers with 100 channels of digital-quality music, sports, news, talk, and radio dramas in their cars and trucks — commercial vehicles, too — from our three satellites in orbit over the terrestrial United States for \$9.95 a month. The 50 music-specialty channels will be commercial-free, 24 hours a day — seven days of week of amazing music, with DJs who are experts in their respective channels. Soon it will be a standard radio dial, just like

AM/FM. It will be the third band of radio. By the way, how big is a nutshell?

You're doing the Latin and metal programming. Is the Loud Rock programming all new stuff or classics?

Helping to create the sickest all-metal channel ever is definitely way, way, way cool. My good friend and channel-format manager Don Kaye brought me here to help with the programming duties. By putting our two metal-filled heads and lives together, we are hitting the entire metal spectrum. We got the classics — like Black Sabbath, Death, Dark Angel, and Fates Warning — all the way to the "now," with bands like Nothingface, In

Flames, Cradle Of Filth, and Living Sacrifice. As long as it "f"ing rocks, we'll play it. We don't follow trends; we create them.

When does Sirius launch?

We officially launched on Jan. 5 at the Consumer Electronic show in Las Vegas. It will become available in higher-end cars around March. In the third or fourth quarter of this year, it will become commercially available.

Will they be able to wire older-models cars with new technology to get Sirius?

Yes. Adapters can be added to existing car stereos in order to get our service. Eventually, manufacturers will include satellite capabilities on all stereos.

I see all these TV commercials about how weather fucks up satellite TV transmission. Will it be hard to get Sirius when driving in rain or snow?

No. Satellite TV carries much more data than satellite radio does. One of our biggest selling points is that the consumer can get our transmission from coast to coast without signal interruption.

Will Sirius be reporting to trades?

How could we not report to the Queen of Metal herself? Yes, we will be reporting to mostly everybody. But we haven't figured out how we're going to be counted yet or when we'll start.

album should surface in the summer. • It's heavily rumored that hardcore powerhouse Boy Sets Fire has signed to Wind-Up Records, home to Creed and Finger Eleven. • Incantation, meanwhile, has signed to Necropolis Records after a lengthy stint with Relapse. • Remember Century Media band Haste? The Alabama outfit released an album back in 1999 that featured two vocalists, one of which sounded a lot like Karyn Crisis (though neither singer was female). Yeah, it was weird metalcore and difficult to digest. But then I saw Haste live at the 2000 New England Metal and Hardcore Fest, and I became a fan. The album's sub-par recording was hardly indicative of the band's emo-hardcore sound. *When Reason Sleeps*, the band's second album, captures the Haste I came to know and love. It's kinda like Codeseven meets Boy Sets Fire — screamy hardcore with a lot of emo warmth, but with a Buried Alive-style moshability. Loud Rock-approved favorites include "Confessions Of A Lesser Known Saint," "Off Parting Sound" and "To My

Last Breath." Make sure you give it a spin when it goes to radio in March. • Another post-hardcore band with a penchant for emo worth checking out is Minus. The Georgia band played the CMJ convention this year, and I got a hold of seven new songs that are extremely Deftones-ian. Minus works the quiet-loud formula well. "Anti-Vanity" is almost nine minutes long and features guest vocals from Far/Online drawing singer Jonah Matranga. • I've also heard some of Ill Nino's Roadrunner demos, tunes called "Nothing's Clear," "Disposed," and "Rumba" (a killer Ill Nino classic). I've been into this Latin-flavored New Jersey hardcore band since 1997, when I saw 'em at Coney Island High (R.I.P.) in NYC with Hatebreed, Bloodlet and Entombed. Over the years, the band has changed singers — definitely a move for the better. No disrespect to former frontman Jorge (formerly of Merauder), but newcomer Christian Machado works better. The gist of it? If you prefer Soulfly without the rappy-groovy elements, then you'll like Ill Nino.

ON THE CHART



10 while Obituary's "posthumous" *Anthology* shoots up another 16 positions. Living Sacrifice's chunk, *The Hammering Process*, sneaks onto the chart at No. 39 while claiming the most added honors with a staggering 120 adds. Several limited-servicing indie releases — Abscess and Noctuary — also find their way onto the chart, showing us that despite a lack of promotion, solid metal can't be stopped.

The Haunted claims the top spot this week, with the D2K soundtrack hot on its tail. Annihilator's *Carnival Diablos*, fresh off its add week, bullets into the top

LOUD ROCK

Period ending 1/16/2001 www.cmj.com

Contributing reporters this week: 192 • See page 57 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	5	HAUNTED Made Me Do It	Earache
2	3	14	2	3	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
3	1	1	1	9	CRADLE OF FILTH Midian	Koch
4	8	4	4	5	HOPE CONSPIRACY Coldblue	Equal Vision
5	4	16	4	6	SICK OF IT ALL Yours Truly	Fat Wreck Chords
6	12	2	1	11	MORBID ANGEL Gateways To Annihilation	Earache
7	7	3	3	10	DYING FETUS Destroy The Opposition	Relapse
8	16	13	8	7	CRYPTOPSY And Then You'll Beg	Century Media
9	5	8	5	8	BRUJERIA Brujerizmo	Roadrunner
UP 30 POSITIONS						
10	40	-	10	2	ANNIHILATOR Carnival Diablos	Metal-Is-Sanctuary
11	9	10	5	9	OVERKILL Bloodletting	Metal-Is-Sanctuary
12	28	-	12	2	OBITUARY Anthology	Roadrunner
13	27	25	13	7	NONPOINT Statement	MCA
14	11	24	11	3	RAGE AGAINST THE MACHINE Renegades	Epic
15	10	5	5	8	VARIOUS ARTISTS Strait Up	Immortal-Virgin
UP 16 POSITIONS						
16	6	7	4	8	NEVERMORE Dead Heart, In A Dead World	Century Media
17	15	9	9	5	NEUROSIS Sovereign (EP)	Neurot
18	14	11	1	15	NILE Black Seeds Of Vengeance	Relapse
19	18	12	12	5	CANNAE Troubleshooting Death	East Coast Empire
20	25	22	20	5	DISEMBODIED Heretic	Edison
21	17	17	10	11	AMEN We Have Come For Your Parents	I Am-Virgin
22	19	15	9	10	LINKIN PARK Hybrid Theory	Warner Bros.
23	23	18	18	9	ENSLAVED Mardraum (Beyond The Within)	Necropolis
24	20	26	16	7	HAMMERFALL Renegade	Nuclear Blast America
25	21	33	1	17	NOTHINGFACE Violence	TVT
26	24	23	20	5	BOILER ROOM Can't Breathe	Tommy Boy
27	R	-	4	11	DOWNSET. Check Your People	Epitaph
28	30	34	1	18	SOULFLY Primitive	Roadrunner
29	22	19	6	10	IOMMI Iommi	Divine
30	-	-	30	1	DREADNAUGHT Down To Zero	The Music Cartel
31	35	-	31	2	YNGWIE J. MALMSTEEN'S RISING FORCE War...	Spitfire
32	R	38	32	2	CARNAL FORGE Firedemon	Century Media
33	29	29	6	12	CORROSION OF CONFORMITY America's Volume...	Sanctuary
34	-	-	34	1	FLYBANGER Scenes From Headtrip To Nowhere	Columbia-CRG
35	-	-	35	1	ABCESS Punishment and Crippled Reality	Gashed!
36	34	36	26	11	FACTORY 81 Mankind	Mojo
37	-	-	37	1	RHAPSODY Dawn Of Victory	Limb
38	26	28	26	7	GODSMACK Awake	Republic
39	-	-	39	1	LIVING SACRIFICE The Hammering Process	Solid State
40	-	-	40	1	NOCTUARY When Fires Breed Blood	Lost Disciple

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LIVING SACRIFICE	The Hammering Process	Solid State
2	RHAPSODY	Dawn Of Victory	Limb
3	EARTH CRISIS	Last Of The Sane	Victory
4	THIS DAY FORWARD	The Transient Effects...	Eulogy
5	COLD AS LIFE	Declination Of Independence	CTYC

Ambient dub/house outfit the Orb (headed by the one and only Dr. Alex Paterson) finally has a new album in the can. *Cydonia*, due for release on Feb. 27 on MCA Records, was completed in late 1998, but was caught up in record-label limbo stemming from 1999's Universal-Polygram merger. The album stands as one of the Orb's most accessible ventures to date: spacey, dub-inflected excursions remain at the core Paterson's music, but the album's tracks forgo the pair's standard 15-minute



The Orb

instrumental epics in favor of four-minute tracks and a few vocal collaborations with chanteuses Nina Walsh and Aki Cydonia. "One More" will be released as the album's first single, and the vinyl will feature remixes from the KLF's Jimmy Cauty, Mark Pritchard, Tom Middleton and Bedrock. Rumor has it that Danny Tenaglia's stellar remix of "Little Fluffy Clouds" is also to be included on the single. "Snowblind," a track from Compost recording artist Minus 8, has been chosen to appear in a television ad campaign for Apple computer's new Titanium Powerbook G4. Hey, if soundtracking commercials is good enough for Model 500 and Moby. Speaking of Moby, the platinum one will follow in the footsteps of Puff Daddy and 'N Sync's Lance Bass when he appears on a special celebrity edition of ABC's popular "Who Wants To Be A Millionaire" game show. The show will be recorded on Feb. 1 in New York City. All of

Moby's winnings will, of course, be donated to charity. In other news, Moby has turned down an offer to produce the forthcoming album from legendary new wave band New Order. Instead, he has returned home to New York to begin working on a follow-up to his ridiculously successful *Play* album. • French duo Air is set to release a new album in

spring 2001. JB Dunckel and Nicolas Godin have been recording the album in France and Los Angeles, and have collaborated with a diverse set of artists,

including Beck (who appears on two tracks), a member of Buffalo Daughter, singer Jason Falkner and drummer Brian Rietzell (formerly of Redd Kross). The album will stand as the band's official follow-up to 1998's acclaimed *Moon Safari*, though the pair did score Sofia Coppola's *The Virgin Suicides* in 2000. • French producer Mirwais, best known for co-writing and producing a majority Madonna's *Music* album, will release *Production*, his solo album debut, on March 6. Set for release on Epic Records, it is a highly eclectic venture that favors stark, industrial-sounding dance tracks, bubbly synth-pop and moody ballads. And yes, Madonna does indeed make an appearance, but only on one track ("Paradise (Not For Me)"), which also appears on *Music*. • Finally, congratulations are due to Norman Cook and his wife Zoe Ball on the birth of their first son, Woody Fred. Woody was born on Friday, Dec. 15 and weighed in at eight pounds, five ounces.

Q&A

**BILL LEEB OF DELERIUM**

Until recently, Bill Leeb was best known as half of Front Line Assembly and one of the original innovators of industrial music. But the more subdued and melodic textures of his Delerium project (started in 1986 with FLA partner Rhys Fulber) have given the Vancouver-based artist the most commercial and critical success of his career. All eyes are now on *Poem*, Delerium's latest and most accessible full-length effort (and first sans Fulber). Likewise, CMJ turns its ear to Leeb.

Why didn't Rhys Fulber collaborate with you on *Poem*?

We have been working together for 12 years, and I think that after (1997's) *Karma*, he got really interested in perusing a solo career. But it's funny that you mention that, because he just called me about a week ago and said he wants to go on tour and work on the next Delerium album with me.

How different do you think the album would have sounded had he been involved?

I'm sure it would have sounded very different. I just took Delerium in what I personally thought was a good direction for the project, mixing in a bit more acoustic elements and so on. Thinking back on it now, it was probably a good

idea that we got a bit of space from each other. There was nothing internally wrong or anything weird. He just wanted to get a bit more involved on the industry side of things and I felt like it was time to do another record.

"Silence," your 1998 single with Sarah McLachlan, is still getting tons of airplay. Are you surprised the single has been so successful?

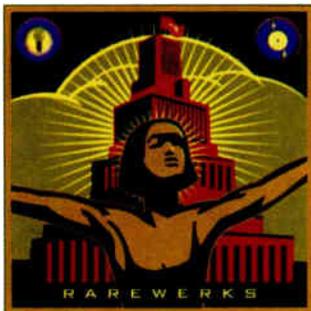
I thought it was a good track when we recorded it, but it went to number one in six countries last year and you can't predict success on that level. I just say "thank you" every day. It's a gift, as far as I'm concerned. Rhys and I have been working at this for a long time and...I guess the times just caught up with us.

Will Front Line Assembly permanently take a backseat to Delerium?

I think we took FLA pretty far considering the music we were representing, but I don't think it's that important in the scheme of things now. I think Delerium is the ultimate vehicle for me right now. The one problem with FLA was that we never got the chance to pull out all the stops. We were always on small indie labels that barely had enough money to run two ads in magazines. It was always a major uphill battle.

So you must really be digging life right about now.

Yeah. I'm very fortunate since I've seen so many talented people in this industry never have anywhere near the kind of success we've had. But I'm most proud that it happened because people came around to what we were doing. I guess there is something to be said for retaining your integrity.

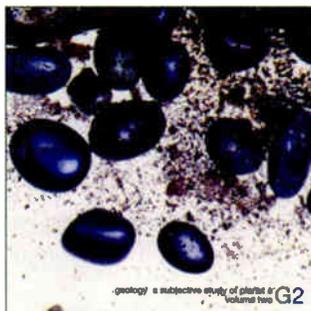


VARIOUS ARTISTS

Rarewerks (Astralwerks)
Too often, compilations of "rare material" are released just so the label/artist can make an extra buck and contain material that would have been best left on the cutting room floor. But *Rarewerks*, a collection of 11 previously unreleased tracks from

Astralwerks' heaviest hitting artists, has us wondering why some of these gems didn't make it into our collection earlier. Fatboy Slim's "How Can You Hear Us" is admittedly more rudimentary than Mr. Cook's most-famous fare, but its bombastic bounce and gritty acid-funk riffs makes it a must for the raving b-boys amongst us. Massive Attack's brooding remix of Primal Scream's "Exterminator" arguably eclipses the original, as does Cassius' bumping, blaxploitation version of its own "Foxy." Must-hear mixes and unheard music from Q-Burn's Abstract Message, Air, Photek, Basement Jaxx, the Beta Band, and the extremely rare "Live In New York" from the Future Sound Of London also makes *Rarewerks* worth your time, and — above all — highlights the diverse assortment of sounds the Astralwerks imprint has embraced during the past couple of years.

R.I.Y.L.: Astralwerks' Amp compilations, Fatboy Slim, Air
Contact: Clint Koltveit
Phone: 212.886.7591
Email: clint@astralwerks.com
Release & Add Date: Jan. 23



VARIOUS ARTISTS

Geology: A Subjective History Of Planet E Vol. 2 (Planet E)
The music of Detroit's Planet E label has always attempted to serve a dual purpose. On one hand, the artists strive to challenge the conventions of electronic music (resulting in some of techno's most innovative and original musical arrangements).

But they also realize that it's as crucial to move bodies as it is to move minds. With *Geology...2*, Planet E cleans out the vaults and presents a collection of hard-to-find and previously-unreleased grooves made between 1995 and 2000, and specifically designed to work both clubs and craniums. With Mike "Agent X" Clark controlling the wheels, *G2* becomes a seamlessly-mixed journey of soulful, poignant dancefloor grooves that travels through classic Motor City techno (Paperclip People's "Steam"), jazz-inflected jaunts (Innerzone Orchestra's "People Make The World Go Round (Kenny Dixon Jr. Mix)"), tribal house (Ibex's "Bok Choy"), and tunes that simply defy categorization (Recloose's brilliant "Can't Take It"). But throughout its thematic twists and turns, the compilation remains a succulent and satisfying offering of modern techno-soul like only Planet E could deliver.

For Fans Of: Carl Craig, Recloose, Derrick May
Contact: Rob Theakston
Phone: 313.831.8775
Email: rob@planet-e.net
Release & Add Date: Jan. 23

RPM

Period Ending 1/16/2001 www.cmj.com

Contributing reporters this week: 125 • See page 58 for a complete list of RPM airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	2	2	1	9 RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
2	1	1	1	6 FATBOY SLIM Halfway Between The Gutter...	Astralwerks
3	4	3	3	4 SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
4	7	7	4	5 VARIOUS ARTISTS Cybonetix 2000	DSBP
5	6	9	5	4 CONVERTER Blast Furnace	Ant-zen
6	8	6	2	5 GATECRASHER: GLOBAL SOUND SYSTEM	Incredible-Epic
7	5	8	4	5 JAZZANOVA Remixes 1997-2000	Compost
#1 DEBUT					
8	—	—	8	1 DAFT PUNK One More Time (CD5)	Virgin
9	19	21	9	8 DZIHAN & KAMIEN Freaks & Icons	Six Degrees
10	13	36	10	4 KREIDLER Kreidler	Wonder-Mute
11	40	16	2	12 TIMO MAAS Music For The Maases	Kinetic
12	18	—	12	3 ADD N TO (X) Add Insult To Injury	Mute
13	14	28	13	5 PEPE DELUXE Super Sound	Emperor Norton
14	27	—	14	2 VARIOUS ARTISTS Dystopian Visions	Dystopian
15	9	10	5	8 DIESELBOY The Sixth Session	Palm Pictures
16	15	22	12	5 VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
17	3	4	2	10 VARIOUS ARTISTS Xen Cuts	Ninja Tune
18	17	5	5	7 VICTOR DINAIRE Logic Trance 4	Logic
19	10	13	10	8 STATE OF BENGAL Visual Audio	Six Degrees
#2 DEBUT					
20	—	—	20	1 FUNKSTAR DE LUXE Keep On Moving	Hypnotic
21	34	—	21	2 CINEMATIC ORCHESTRA Remixes	Ninja Tune
22	—	—	22	1 CRUCIFORM INJECTION Response Stimuli	Negative Gain
23	26	35	23	5 CRISTIAN VOGEL Rescate 137	Novamute-Mute
24	33	—	24	3 MOUSE ON MARS Instrumentals	Thrill Jockey
25	12	29	12	3 SUICIDE COMMANDO Mindstrip	Metropolis
26	30	23	23	3 VARIOUS ARTISTS Blunted	Shadow-Instinct
27	—	—	27	1 HPP Hard Pounding Percussion	Possessive Blindfold
28	24	—	24	3 DOCKING SEQUENCE BSI Campaign Vol. I	BSI
29	11	18	5	8 PAUL OAKENFOLD Perfecto Presents: Another...	London-Sire
30	—	—	30	1 TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2	M
31	36	17	8	8 NIGHTMARES ON WAX DJ Kicks	Stud!o K7
32	R	24	23	3 ANTILOOP Remixed	Stockholm
33	R	27	25	7 RED SNAPPER Our Aim Is To Satisfy Red Snapper	Matador
34	—	—	34	1 SEKSU ROBA Electronic Future Porn	Crippled Dick Hot Wax
35	—	—	35	1 ASCHE Distorted Disco	Ant-Zen
36	R	39	36	2 DECODED FEEDBACK Mechanical Horizon	Metropolis
37	R	33	2	13 DJ? ACUCRACK Sorted	E-Magine
38	R	14	13	5 GROOVERIDER Essential Rewindz	Renegade Hardware
39	37	—	37	2 SUBZONE Paranoid Landscape	Badman
40	—	—	40	1 ZYMOISIZ Noiy	Possessive Blindfold

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FUNKSTAR DE LUXE Keep On Moving (It's Too Funky In Here)	Hypnotic
2	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
3	DJ VENOM Houseblend 7	UC Music-Strictly Hype
4	STRYKE Staying In	Sunrise-Strictly Hype
5	NOEL SANGER Ritual	Sunrise

KEN BURNS A HOT TOPIC AT IAJE 2001

The 28th annual International Association of Jazz Educators Conference looked to be another rousing success. More than 8,000 educators, industry folk and musicians from 35 countries converged in New York City Jan. 10-13 for a four-day schmooze-a-rama of workshops, panels and performances. This year's theme: "Jazz — An International Language." But it could well have been: "Ken Burns — Demon or Divinity?" Though there were workshops and panels on a wide variety of topics, the Burns film was on a lot of minds. And everyone seemed to have his or her own take on the impact of this gargantuan series — Burns' name was brought up countless times in just about every context possible (at least during the industry panels).

The general take on Burns' *Jazz* is that it's a good idea that will help lure more people to the music. But there were some surprises. During the "Major Labels Shake Rattle and Role" panel, former Verve president and current Transparent Records head Chuck Mitchell made a controversial point — that the series doesn't devote enough time to current artists, and so it's doubtful that it will help those trying to push the music forward. So while the Burns box set is currently outselling the new Beatles compilation at the Amazon website, Mitchell's argument is that it's not going to do much for the evolution of the genre.

Radical poet/activist/jazz insider Amiri Baraka and educator/musician Baikida Carroll actually had nice things to say about *Jazz*-man Wynton Marsalis, who has come to symbolize the genre's ivory tower. At the "When Jazz Had its Eyes on the Prize" panel — which addressed how activism and politics were a part of jazz in the '60s and '70s — they asserted that if you don't like what

Marsalis or Burns are doing, take matters into your own hands and start something that addresses your own vision of jazz. Both said they were impressed with the work Marsalis and the rest of the J@LC organization has done through its educational outreach programs. They emphasized the rare opportunity afforded to jazz by the elevated forum of Lincoln Center. Still, the two were critical of the new artistic and social conservatism of the current scene.

Perhaps of most direct interest to CMJ radio folks, NPR's Jazz Radio Symposium featured five panels on various issues relating to jazz radio. While "To Play or Not to Play? That Is the Question" ostensibly addressed what does and doesn't make it on the air, it seemed like more of a "you should do more of what I'm doing" pissing match. Moderator Thurston Briscoe of WBGO didn't sound too interested in adventurous programming, citing the success of his station's straight-ahead post-WWII format. But everyone seemed to agree that each station has to figure out its own magic formula.

No panel was a bigger disappointment than "The MTV Generation Of Jazz Radio," an obvious outreach ploy aimed at the younger generation. Sadly, none of the panelists had anything unique or interesting to say, sticking to the rote industry script of recited resumes and a few anecdotes. The panel was about as fresh as canned pineapple. To see something so uninspired from a group of young go-getters was a bit disheartening.

The more successful attempts at reaching young people were on the performance front. Medeski Martin And Wood did an abbreviated one-hour set that touched on material from both *Tonic* and *The Dropper*. The show's sound quality was sketchy, but the trio's formidable chops and organic approach to

improvisation reached both younger and older audience members. The John Pattitucci Quintet followed — and there was a lot of talk in the audience about group reedist Chris Potter before the band even hit the stage. Watch for Potter's Verve debut this spring; it appears that he's already got himself a healthy audience. Off-site, guitarist Charlie Hunter's two-night

stand at the Bowery Ballroom was not an IAJE-organized event. But there were plenty of conference attendees in the house for searing sets by Hunter and his group, which included a full horn section for part of the show.

This year's major closing-night event was the American Jazz Master Awards Concert, which honored pianists John Lewis and Randy Weston and alto saxophonist Jackie McLean.

Performances by Cassandra Wilson and the Smithsonian Masterworks Orchestra followed the presentation.



Yusef Lateef & Randy Weston

JAZZ

Period Ending 1/16/2001 www.cmj.com

Contributing reporters this week: 77 • See page 61 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	MEDESKI MARTIN AND WOOD <i>The Dropper</i>	Blue Note
2	10	-	2	2	JIMMY SMITH <i>Dot Com Blues</i>	Blue Thumb-Verve
3	6	-	3	2	ERNEST DAWKINS <i>Jo'Burg Jump</i>	Delmark
4	2	3	1	13	ST. GERMAIN <i>Tourist</i>	Blue Note
5	5	2	2	6	K.JARRETT/G. PEACOCK/J. DEJOHNETTE <i>Whisper Not</i>	ECM
6	4	4	4	7	ABBEY LINCOLN <i>Over The Years</i>	Verve
7	3	-	3	2	VARIOUS ARTISTS <i>The Best Of Ken Burns' Jazz</i>	Sony Legacy
8	7	8	6	6	FIVE DEGREES OF SOUL <i>Esplendidos</i>	Casanegra
UP 13 POSITIONS						
9	22	7	6	8	JIM BLACK <i>AlasNoAxis</i>	Winter & Winter
10	R	16	10	2	WALLACE RONEY <i>No Room For Argument</i>	Concord
11	R	9	9	5	SONNY ROLLINS <i>This Is What I Do</i>	Milestone
12	8	5	1	12	PATRICIA BARBER <i>Nightclub</i>	Premonition-Blue Note
13	9	-	9	2	VON FREEMAN & FRANK CATALANO <i>You Talkin'...</i>	Delmark
14	20	12	10	7	DON BYRON <i>A Fine Line: Arias And Lieder</i>	Blue Note
#1 DEBUT						
15	-	-	15	1	YUSEF LATEEF/ADAM RUDOLPH <i>Beyond The Sky</i>	Meta
16	R	-	8	7	BRAD MEHLDAU <i>Places</i>	Warner Bros.
17	21	-	17	2	TONY MALABY <i>Sabino</i>	Arabesque
18	R	13	11	3	SIR CHARLES THOMPSON <i>Robbins' Nest: Live...</i>	Delmark
19	16	18	14	4	BOBBY HUTCHERSON <i>Mirage</i>	32 Jazz
20	-	-	20	1	MATTHEW SHIPP <i>New Orbit</i>	Thirsty Ear
21	R	-	12	3	SOULIVE <i>Turn It Out</i>	Velour
22	R	15	2	10	SUN RA & HIS ARKESTRA <i>Greatest Hits</i>	Evidence
23	-	-	23	1	DUKE ELLINGTON <i>Love Songs</i>	Sony Legacy
24	-	-	24	1	CHARLES EARLAND <i>Stomp</i>	High Note
25	23	-	22	3	VARIOUS ARTISTS <i>Jam Miami</i>	Concord

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Wilson — who is currently working on material for her upcoming album on Blue Note — offered a half-hour overview of her work. And in a bit of a bait-and-switch, Wilson band-leader Lonnie Plexico opened the set with a few funk-fueled tunes from his upcoming Blue Note debut.

On the whole, it was great to see so many jazz enthusiasts in one place. It makes you feel like you're not out

there working alone. Jazz legend Quincy Jones, along with the above NEA winners and respected label executives like Bruce Lundvall, brought the luster of jazz's storied past into the here and now, and Pat Metheny's keynote address was certainly a call to arms. Next year's IAJE conference will be held in Long Beach, California. No doubt jazz folks will dig the warmer climate.

Q&A

BILL MCFARLIN IAJE Executive Director

The IAJE Convention adds a whole new perspective to jazz and the jazz community.

The same could be said for successful conventions of any discipline or genre, when you are together with thousands of people who share the same passion. A lot of people actually come here and get their fix for the year — to get that reinforcement that what you're doing is valuable and important, and that you're not alone. Beyond that, you share ideas and concepts — and that also reinvigorates you because it helps you do your job even more effectively. That's what conferences are all about.

Did you find Burns' *Jazz coming up in most conversations?*

Isn't it ironic that it premiered the week of the conference? That was not planned. I think the majority of the people think that it's going to have a very positive impact on the music and the industry. There are always important issues to clarify, and debate is healthy. I think that the results are positive.

Are you going after the audience that is tuning in to the documentary?

We're helping to position our members to do that. A lot of our members are attempting to

create audiences for presenting music in their own communities. We were involved in writing the curriculum for the teacher companion guide that goes with the series, which went to every music teacher in public schools in the United States. The Burns people did an NBA promotion for all 28 markets. There was a halftime program promoting the film and it closed with a local high school band performing for seven minutes. We helped get the Burns people in contact with the bands.

What were this year's highlights for you?

That we were able to present the Metropole Orchestra in the United States for the first time. They have a 40-year tradition. The Pat Metheny concert was another highlight — and the special group that Arnie Lawrence brought over from Jerusalem. The International Center for Creative Music was started by Lawrence [primary soloist in the *Tonight Show* Band] in Jerusalem five years ago. It's a mix of Arab and Israeli students — the parents are at war, but the students get together each day to play music. That they actually travel together and performed at this conference, even amidst all the turmoil at home, is amazing. I can't think of anything that more poignantly shows what our organization is all about.



BEN ALLISON

Riding The Nuclear Tiger (Palmetto)

Ben Allison's *Dr. Cyclops Dream* spent 16 weeks on the CMJ jazz charts, four of those weeks at No. 1. So it's doubtful there are too many readers unfamiliar with this talented arranger, composer and bassist. Minus *oud* player Ara Dinkjian, the group on *Riding The Nuclear Tiger* is the same tal-

ented crew that played on *Cyclops*, but the sound here is rooted more in jazz tradition. The top-notch rhythm section of Allison, drummer Jeff Ballard and pianist Frank Kimbrough provides a strong but graceful rhythmic foundation. The horn section plays with the sort of opulent sound that marked Miles Davis' groups. Its lovely melodies and intuitive harmonies add sophisticated support while creating lovely multi-layered heads. More mature, beautiful and soulful than past work, *Riding The Nuclear Tiger* is a significant next step in this great young musician's evolution.

R.I.Y.L.: Miles Davis' *Birth Of The Cool*, Vandermark 5, Herbie Nichols Project
Contact: Terry Coen
Phone: 800.725.6237
Email: terry.palmetto@thorn.net
Release Date: Jan. 23

JOHN LEWIS

Evolution II (Atlantic)

Pianist John Lewis led the Modern Jazz Quartet for more than 40 years. Before that, he was writing the bebop handbook in the bands of Charlie Parker and Dizzy Gillespie. The followup to 1999's *Evolution*, *Evolution II* brings its predecessor's understated solo feel to a quartet setting. At age 80, Lewis shifts between new and classic originals and a few standards to come up with a lovely subdued album that might not grab a listener the first time around. Stay awhile with *II*, and the subtlety and eloquence will capture your imagination. It's hard to say what the title implies, because this doesn't really break any new artistic ground. But all the same, it's a fine effort from one of jazz's living legends.

R.I.Y.L.: Modern Jazz Quartet, Bill Evans, Dave Brubeck
Contact: New World & Jazz
Phone: 732.290.3830
Email: matthughes@mindspring.com
Release Date: Jan. 16; at radio now

CHARLES "BARON" MINGUS

West Coast, 1945-49 (Uptown)

While the singular genius of Charles Mingus is familiar to many, this collection of his first 13 dates as a leader (back when they called him the "Baron") won't be. Collected from five different labels, *West Coast* features Mingus in early bebop and R&B settings, with singers appearing on almost every track. Mingus' galloping bass lines and nimble solos are recognizable as those of the master, but fans will be surprised to hear it in such a conventional setting, without the usual moans and groans that everyone associates with his classic work. The sound is pretty good, but the real boon — besides the recordings themselves — is the 96-page booklet with filled photos and information from the icon's early years.

R.I.Y.L.: Louis Prima, Charlie Parker, Milt Hinton
Contact: Jim Elgo
Phone: 718.437.3678
Email: jimie@musicmagnetmedia.com
Release Date: Jan. 30

Better Late Than Never

BMG U.S. Latin has postponed the release of Colombian trip-trop duo Aterciopelados' forthcoming album, *Gozo Poderoso*, to March 20. Singer Andrea Echeverri reports that she prefers that the album be worked properly than the half-assed way they've become used to at BMG. "In our early days, when we didn't know how to do things, we would make an album in 60 hours," Echeverri says. "Over the years, we've learned that everything has its time."

The lines of communication between Colombia and the U.S. might have diminished since the BMG offices in Colombia closed last year, but Aterciopelados has hardly been keeping quiet. Echeverri and bassist/programmer Héctor Buitrago continue to do interviews for the international music press as they prepare for some dates Stateside come spring.

Another BMG release worth



Zurdok

looking forward to, *Planeta Eskora*, from Iberian anarchist ska outfit Ska-P, is due out sometime this year. Hailing from the Madrid suburb of Vallekas — known for its rep as a persistent thorn in dictator Franco's ass — the sextet combines its anti-establishment heritage with humor and a rich ska foundation. Its marginally successful second album, *Vals del Obrero* (The Worker's

Waltz), expanded that formula, adding elements of funk, hip-hop, reggae and Mexican ranchera music.

Ska-P's poignant rhymes make them as vital as Mexico's El Gran Silencio, and their "Cannabis" ("¡Basta ya de hipocresía!, ¡LE-GA-LI-ZA-CIÓN!") was an underground smash. Hopefully BMG will put some effort into building awareness about the group.

The Bottom Line

Rumblings from within Universal Latino seem to be causing some industry indignation. Word has it the label's 2000 rock/alternative releases didn't sell enough to warrant the backing of any new releases in 2001. A reduction in its tiny staff is also expected.

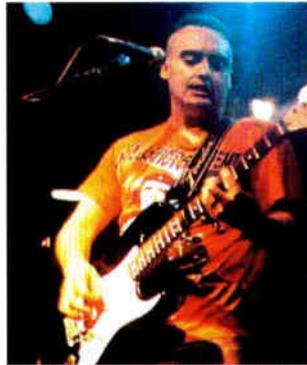
The move isn't unexpected. The other majors have all but abandoned Latin alternative. But if any major had a good reason to continue, it's Universal Latino. Nine of the label's releases made a showing on *Ñ Alt's* year-end chart, including Zurdok, Resorte,

Arbol, and La Vela Puerca — which were all in the top 10. Orishas might've been up there too if it had been released earlier than October. Still, none of these — or strong 1999 albums

from Molotov, Control Machete and Illya Kuryaki, for that matter — made a large enough dent in U.S. sales to catch the attention of the top execs.

More bad news from Universal: La Gusana Ciega's self-titled live album won't be released in the States as I'd originally reported. And while Zurdok may be working on the followup to its break-

through *Hombre Sintetizador*, it's in jeopardy of being canned by the label, as well.



Ska-P

It's the same old tune: As top execs continue to play it safe with pop and traditional music, Christina, Ricky, Los Tigres del Norte and Son by

Four get priority.

But this may be a good thing for Virgin, which is just getting its feet wet in Latin alt, betting on music it understands (Titán, for instance). Manu Chao's second solo album is supposed to be out on Virgin some time this year, and it looks like Café Tacuba and (get this) Los Fabulosos Cadillacs might be picked up by the label.

So now that the three biggies aren't investing in Latin alt, make way for those U.S. labels that know a thing or two about innovation, patience and vision. After all, imagine if V2 or Capitol — home to Grandaddy and Radiohead, respectively — grabbed Zurdok?

Ñ ALTERNATIVE

Period Ending 1/16/2001

www.cmj.com

Contributing reporters this week: 31 • See page 62 for a complete list of *Ñ Alternative* airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	KING CHANGO The Return Of El Santo	Luaka Bop
2	2	4	2	SOUNDTRACK Amores Perros	Surco-Universal Latino
3	3	2	11	ORISHAS A Lo Cubano	Surco-Universal Latino
4	4	6	1	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
5	5	3	10	JUANES Fijate Bien	Surco-Universal Latino
6	13	11	4	PLASTILINA MOSH Juan Manuel	Astralwerks
7	R	9	1	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
8	6	5	1	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
9	18	14	4	JUMBO Restaurant	BMG U.S. Latin
10	12	23	10	VARIOUS ARTISTS Mexamerica	Angelino
11	9	7	4	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
12	19	20	8	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	11	-	11	SLOWRIDER Mas Alla	De Volada
14	7	8	7	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
15	14	19	14	SIDESTEPPER More Grip	Palm Pictures
#1 DEBUT					
16	-	-	16	RITUALES Otra Percepción	DLN-Liber
17	24	22	8	MIKEL ERETXUN Te Dejas Ver	WEA Latina
18	17	-	17	ORIXA 2012 e.d.	DLN-Elegua
#2 DEBUT					
19	-	-	19	VARIOUS ARTISTS Hijos De Borinquen	DLN- Radical Sonica
20	22	-	20	ELY GUERRA Lotofire	EMI Mexico
21	-	-	21	LA MOSCA TSE-TSE Visperas de Carnaval	EMI Latin
22	-	-	22	EL GRAN SILENCIO Chántaros Radio Poder	Virgin Mexico
23	8	10	8	EL TRI No Podemos Volar	WEA Latina
24	R	-	24	LA GUSANA CIEGA Correspondencia...	Universal Latino
25	16	24	2	BUNBURY Pequeño	EMI Latin

Chart information is based on combined airplay reports of *Ñ Alternative* releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



LA GUSANA CIEGA

Mexico City power-pop outfit La Gusana Ciega released its self-titled live album on indie label Manicomio, but a scheduled February release date on Universal Latino in the U.S. was put on indefinite hold. The quartet's last album, *Correspondencia Interna*, enjoyed limited commercial success in the band's home country while it was ignored in the States. Bassist Manuel Leyva offers insight on how La Gusana Ciega — "The Blind Worm" — has burrowed its way into the Mexican rock world.

You're sound has been compared to seminal Mexican rock group Caifanes (now Jaguares). Do you see them as an influence?

Not really. Caifanes had a place in Mexican rock history, and they contributed to rock's popularity in our country. We have a lot of influence from classic rock — the Beatles, The Who, Kinks, Rolling Stones. But these are complimented with our influences from heavy metal, electronic music and recent bands like Portishead and Radiohead. Bottom line: We love melodic rock.

Are you more closely linked to Britpop than anything?

Because of our influences, this is true. In high school, we would do covers of the Beatles and Led Zeppelin. But from then on, we sought our own sound. The current British bands have the same influences as we do. And because we are a Mexican band, it's inevitable that we'd have some Mexican elements in our music — the language being the principal component.

So you appropriate the Britpop sound and make it Mexican?

That is mostly apparent in our lyrics. We use the music as the backdrop to life in Mexico. At the same time, we don't tell stories — they are observations of life in Mexico; they are introspective lyrics direct to the individual, seeking universal truth. This is how we connect with people outside of Mexico.

Tell us about your self-titled live album.

Like most live albums, it's a bit of a compilation. We have 10 songs from our previous three albums and four songs recorded in the studio. Three of the studio songs are new. We recorded the live songs in August at a student cultural center at a Mexico City uni-

versity. The studio songs were recorded in Los Angeles. Our producer is Benny Faccone, who won a Latin Grammy for a song he produced for Santana ["Corazón Espinado," featuring Maná]. I think we were able to capture the live energy we were looking for.

What about the new songs?

For the first time, we recorded a song in English. The song is called "Sunday Fever," which is about someone who wants to be somebody that he can never be. We've wanted to record something in English for a long time. Singer Daniel [Gutiérrez] thought up the

song in English, so he finally had the courage to record it. Maybe this will help Anglo listeners get to know us.

Will you do more stuff in English?

There is no way of literally translating our lyrics. But if the song comes out in English, then we'll do it.

R.I.Y.L.: Grandaddy, Zurdok, Jumbo, Pastilla

Contact: Vicky Cabildo

Email: Vicky.cabildo@unistudios.com; lagusanaciega@lagusanaciega.com.mx

Website: www.lagusanaciega.com.mx



LA OREJA DE VAN GOGH

El Viaje De Copperpot
(Sony Discos)

Spielberg buffs might recognize the *Goonies* reference in *El Viaje de Copperpot's* title. In the film, Chester Copperpot was the doomed archeologist discovered by the "goonies" — a bunch of junk food-eating preteens — en

route to discovering the hidden treasure. Spain's La Oreja De Van Gogh, no doubt, uses the metaphor to poke fun at "serious" rock artists. Following somewhat in the footsteps of American alt-rockers Belly, the group first emerged more than three years ago with its sugar-coated alt-pop release, *Dile Al Sol* (Tell The Sun). Many in the Latin-alt world thought these five college kids were poseurs. *Roqueros*, who took their rock very seriously, were befuddled by Van Gogh's Ear (the band's name in English). These days, La Oreja is a beneficiary of the growing commercialization of rock en español: *Dile Al Sol* sold more than 700,000 copies worldwide. Still in their early 20s, the members of La Oreja seem to enjoy the irony of their silly pop, which is delivered with precision. Singer Amaia Montero's cotton-candy vocals fill the vacancy left by Spanish vocalist Ana Torroja after her influential '80s synth-pop trio, Mecano, separated. Meshing folk-rock harmonies, power chords, dashes of electronica, and Montero's innocently humorous lyrics, *El Viaje De Copperpot* is a feel-good album worth checking out — even if rockers do steer clear of it.

R.I.Y.L.: Belly, Catatonia, Mecano, Ely Guerra

Contact: Sofia Alayon

Phone: 212.445.2544

E-mail: sofia_alayon@sonymusic.com

Release Date: Nov. 21, 2000

G The first single from the Dave Matthews Band's upcoming fourth album, *Everyday*, has officially been released via the controversial Internet file-sharing program, Napster. Although the new album from RCA isn't due until Feb. 27, "I Did It" was made available by the band itself through a special link in the [napster.com](http://www.napster.com) Features section. DMB, who've allowed fans to record their live shows and swap tapes, were concerned about the low-quality copies of the song already on Napster, and wanted a clean version available for free download.

• R.E.M. has announced that its 12th studio release, *Reveal*, will be out on Warner Bros. sometime in May. The album will feature a

more lush production style than fans are used to hearing from the Athens, Georgia, quartet. • Johnny Cash's original medical diagnosis has been improved from the degenerative Shy-Drager Syndrome to autonomic neuropathy, which causes nerve damage to internal organs and other body structures. Cash's improved prognosis came out



Johnny Cash

of the fact that he has lived much longer than those correctly diagnosed with Shy-Drager Syndrome. The singer indicated in the liner notes to his latest release, *American III: Solitary Man*, that the recording would be his last. But now that he's feeling better, the Man in Black is already talking about another outing with producer Rick Rubin. Cash is currently wintering at his second home in

Jamaica. • Several of the best bassists in music have agreed to perform on a tribute album for former Allman Brothers/Gov't Mule bassist Allen Woody, who died last year under mysterious circumstances. Surviving Gov't Mule members Warren Haynes and Matt Abts will play with the rotating crew of bassists on an as-yet-untitled album to be released in the fall. Performing on the album: Phil Lesh (the Dead), Les Claypool (Primus), Mike Gordon (Phish), Alphonso Johnson (Weather Report, Santana, the Other Ones), Jack Casady (Hot Tuna, Jefferson Airplane), Chris Squire (Yes), and Rocco Prestia (Tower Of Power). Former Allman Bros. keyboardist Johnny Neel, will also play on the disc. • Poses, the followup to Rufus Wainwright's self-titled 1998 debut, will be out April 17 on

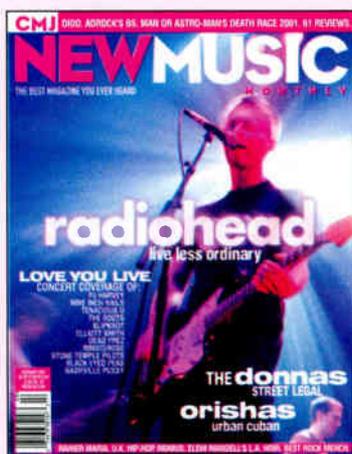


Gov't Mule's Matt Abts

DreamWorks. It will feature production by longtime Sarah McLachlan cohort Pierre Marchand. On the album,

Wainwright covers One Man Guy, a song written by his troubadour father, Loudon Wainwright III. The elder Wainwright doesn't perform on the tune, but Rufus is joined by his sister, Marta Wainwright, and Teddy Thompson, son of guitar wizard Richard Thompson. Other performers on Wainwright's sophomore album include Melissa Auf Der Maur, of Smashing Pumpkins and Hole fame, and the Propellerheads' Alex Gifford.

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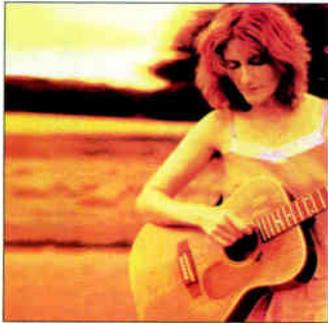


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EDDI READER

Simple Soul

(Compass Records)

With its artful arrangements, mostly acoustic rock and touching, intelligent lyrics, Eddi Reader's third album is her most compelling to date. It's also the most Triple A-friendly release yet from the eclectic Compass Records. Her carefully shaped vocal phrases

soar with pop appeal, even as she sings of an inability to find "peace of mind" in songs like "Wolves" and "The Wanting Kind." The best moment on *Simple Soul* is its simplest: "On Footsteps Fall", Reader — armed only with her voice and an acoustic guitar — gives up the goods on an absolute heart-breaker ("The loneliest sound of all/ Is the sound of love/ Through a stranger's wall"). And while Reader's choice of backing ensembles is unusual, her ability to incorporate toy pianos, frame drum and tamboura into something resembling a normal sound is equaled only by Merrie Amsterberg.

R.I.Y.L.: Merrie Amsterberg, Patty Larkin, Emmylou Harris
Contact: David Haley
Phone: 800.757.2277
Email: radio@compassrecords.com
Release Date: Jan. 9; at radio now

GREAT BIG SEA

Road Rage (Tidemark USA)

Title aside, *Road Rage* is far from angry. Rather, this live album is a celebration of Great Big Sea's sweeping popularity in its native Canada. Playing over 200 shows a year since forming in 1993, the members of GBS have made it their business to spread their distinctively Canadian combination of Newfoundland folk and modern pop. Coming across as sort of a Celtic version of the Samples, GBS favors rich vocal harmonies and traditional sounds, throwing fiddle, bouzouki and accordion into the mix. Among *Road Rage's* many highlights: Zoë-Rounder recording artist Sarah Harmer joins GBS onstage for a stunning rendition of the traditional "Captain Wedderburn."

R.I.Y.L.: Samples, Tannahil Weavers, Pogues
Contact: Tom
Phone: 902.492.1646
Email: tom@perimeterrecords.com
Release Date: Jan. 8; at radio now

SHOOGLENIFTY

Solar Shears (Compass)

While Scotland's Shooglenifty ("shoe-gull-nifty") employs fiddle, banjo, bass, mandolin, guitar, and percussion, its sound is far from traditional. The six-man instrumental outfit incorporates looped beats, turntable scratching, and sampled industrial sounds to create folk-ambient dance music. Songs like "Igor's" are more folk than techno; other tracks, like "The Hijab," are more dance-focused. In general, though, *Solar Shears'* various influences are fully integrated.

R.I.Y.L.: Tannahil Weavers, Chemical Brothers, Phish
Contact: David Haley
Phone: 800.757.2277
Email: radio@compassrecords.com
Release Date: Jan. 29; at radio now

TRIPLE A

Period Ending 1/16/2001

www.cmj.com

Contributing reporters this week: 28 • See page 49 for a complete list of Triple A airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	PJ HARVEY Stories From The City...	Island-IDJMG
2	2	32	2	4	BLUR The Best Of	Virgin
3	7	-	3	2	PIZZICATO FIVE The Fifth Release From Matador	Matador
4	4	3	3	7	U2 All That You Can't Leave Behind	Interscope
5	3	7	1	12	RADIOHEAD Kid A	Capitol
6	11	11	6	4	SOUTHERN CULTURE ON THE SKIDS Liquored Up...	TVT
7	5	2	2	9	JOHNNY CASH American III	Columbia-CRG
#1 DEBUT						
8	-	-	8	1	TAKAKO MINEKAWA Maxi On	Emperor Norton
9	6	-	6	5	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
#2 DEBUT						
10	-	-	10	1	LOW Things We Lost In The Fire	Kranky
11	8	4	4	6	VARIOUS ARTISTS: Badlands: A Tribute	Sub Pop
12	9	29	9	3	OUTKAST Stankonia	LaFace-Arista
13	-	-	13	1	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
14	-	-	14	1	DEATH BY CHOCOLATE Death By Chocolate	Jetset
15	17	-	15	2	RAGE AGAINST THE MACHINE Renegades	Epic
16	10	21	10	7	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
17	13	-	13	2	DELTRON 3030 Deltron 3030	75 Ark
18	33	-	18	2	LIVING END Roll On	EMI-Reprise
19	23	5	5	8	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epithaph
20	27	-	20	2	EUPHONE Hashin' It Out	Jade Tree
21	-	-	21	1	STARS Nightsongs	Le Grand Magistry
22	16	-	16	2	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
23	15	-	15	2	POE Haunted	Atlantic
24	12	31	12	5	COLDPLAY Parachutes	Nettwerk-Capitol
25	-	-	25	1	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
26	-	-	26	1	ERYKAH BADU Mama's Gun	Motown
27	29	8	1	10	PAUL SIMON You're The One	Warner Bros.
28	14	15	13	11	BADLY DRAWN BOY The Hour...	XL-Beggars Banquet
29	21	13	11	7	MARTIN SEXTON Wonder Bar	Atlantic
30	22	-	22	2	YO LA TENGO Danelectro (EP)	Matador
31	-	-	31	1	ADD N TO (X) Add Insult To Injury	Mute
32	37	-	32	2	SONGS: OHIA Ghost Tropic	Secretly Canadian
33	R	-	13	13	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
34	-	-	34	1	PONTIUS COPILOT Madagascar	Hello
35	18	34	18	3	ELYSIAN FIELDS Queen Of The Meadow	Jetset
36	38	10	2	15	JOHN HIATT Crossing Muddy Waters	Vanguard
37	32	-	32	2	BRATMOBILE Ladies, Women And Girls	Lookout!
38	-	-	38	1	DRESSY BESSY The California EP	Kindercore
39	-	-	39	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2	M
40	-	-	40	1	KREIDLER Kreidler	Wonder-Mute

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HONEYDOGS Here's Luck	Palm
2	DONNAS Turn 21	Lookout!
3	GARY NUMAN Pure	Spitfire
4	ACETONE York Blvd.	Vapor
5	DIFFUSER Injury Loves Melody	Hollywood

CMJ RADIO 200

Period Ending
1/16/2001

Contributing reporters this week: 325 • See page 49 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					#1 TRIPLE A		49	49	129	49	6	MARTIN SEXTON Wonder Bar	Atlantic
1	1	1	1	8	PJ HARVEY Stories From The City... Island-IDJMG	Island-IDJMG	50	31	134	31	4	ARSON WELLES Inside The System Is The Spark	Arson Welles
2	2	3	2	6	BLUR The Best Of Virgin	Virgin	51	38	132	38	4	HELMS The Swimmer	Kimchee
3	3	5	3	7	U2 All That You Can't Leave Behind Interscope	Interscope	52	103	111	52	4	MOUSE ON MARS Instrumentals	Thrill Jockey
4	4	4	1	12	RADIOHEAD Kid A Capitol	Capitol	53	28	34	28	8	EMILIANA TORRINI Love In The Time Of Science	Virgin
5	5	2	2	9	JOHNNY CASH American III: Solitary Man Columbia-CRG	Columbia-CRG	54	85	46	46	4	WU-TANG CLAN The W	Columbia-CRG
6	7	15	6	5	PIZZICATO FIVE The Fifth Release From Matador Matador	Matador	55	48	40	11	12	GREEN DAY Warning	Reprise
7	8	14	7	5	SOUTHERN CULTURE ON THE SKIDS Liquored Up... TVT	TVT	56	67	137	56	10	PAUL SIMON You're The One	Warner Bros.
8	6	9	6	7	FATBOY SLIM Halfway Between The Gutter... Astralwerks	Astralwerks	57	41	55	41	5	SICK OF IT ALL Yours Truly	Fat Wreck Chords
9	9	6	4	8	OUTKAST StanKonia LaFace-Arista	LaFace-Arista	58	116	75	58	5	KREIDLER Kreidler	Wonder-Mute
10	16	22	10	4	RAGE AGAINST THE MACHINE Renegades Epic	Epic	59	-	-	59	1	HONEYDOGS Here's Luck	Palm
					UP 175 POSITIONS		60	61	58	50	5	EVERCLEAR Songs From An American Movie, Vol. 2:	Capitol
11	186	-	11	2	LOW Things We Lost In The Fire Kranky	Kranky	61	132	139	61	4	INFLUENTS Check Please	Adeline
12	110	-	12	2	TAKAKO MINEKAWA Maxi On Emperor Norton	Emperor Norton	62	25	39	25	6	MOUNTAIN GOATS The Coroner's Gambit	Absolutely Kosher
13	14	16	11	6	VARIOUS ARTISTS: Badlands Sub Pop	Sub Pop	63	58	68	58	5	OFFSPRING Conspiracy Of One	Columbia-CRG
14	20	-	14	2	LIVING END Roll On EMI-Reprise	EMI-Reprise	64	26	13	6	10	SUPERDRAG In The Valley Of Dying Stars	Arena Rock
					#1 DEBUT		65	81	125	65	4	MATTHEW SWEET Time Capsule 1990-2000...	Zoo-Volcano
15	-	-	15	1	DEATH BY CHOCOLATE Death By Chocolate Jetset	Jetset	66	54	-	54	2	UNION To Be Good At Something	Ghostmeat
16	10	10	10	7	DELTRON 3030 Deltron 3030 75 Ark	75 Ark	67	144	93	67	4	MICROSTORIA Model 3, Step 2	Thrill Jockey
17	13	21	13	10	COLDPLAY Parachutes Nettwerk-Capitol	Nettwerk-Capitol	68	51	35	22	8	BRATMOBILE Ladies, Women And Girls	Lookout!
18	12	20	12	7	POE Haunted Atlantic	Atlantic	69	56	-	56	2	BLITZHOSEN The Manual Transmission	Slaphappy
					#2 DEBUT		70	46	33	14	11	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny...	Kranky
19	-	-	19	1	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	Alternative Tentacles	71	47	173	47	3	NEW PORNOGRAPHERS Mass Romantic	Mint
					#1 JAZZ		72	86	88	72	3	MAHOGANY The Dream Of A Modern Day	Burnt Hair
20	11	12	9	8	MEDESKI MARTIN AND WOOD The Dropper Blue Note	Blue Note	73	59	158	59	5	BEVIS FROND Valedictory Songs	Rubic
21	24	31	21	6	EUPHONE Hashin' It Out Jade Tree	Jade Tree	74	62	56	56	6	MAN OF THE YEAR The Future Is Not Now	Tiny Beat-Loveless
22	124	-	22	2	STARS Nightsongs Le Grand Magistery	Le Grand Magistery	75	64	110	64	13	JOHN HIATT Crossing Muddy Waters	Vanguard
23	18	18	18	5	YO LA TENGO Danelectro (EP) Matador	Matador	76	-	-	-	-	UNISEX Stratosfear	Double Agent
24	30	37	24	4	ERYKAH BADU Mama's Gun Motown	Motown							
					#1 RPM								

CHART TOPPER



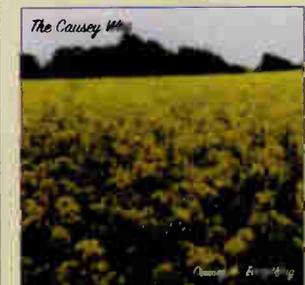
PJ Harvey

#1 DEBUT



Death By Chocolate

#2 DEBUT



Causey Way

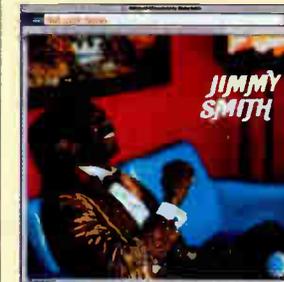
#3 DEBUT



25	21	11	11	8	RONI SIZE/REPAZENT In The Mode	Island-IDJMG	77	100	51	42	5	NINE INCH NAILS Things Falling Apart	Nothing-Interscope
26	35	28	26	8	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epithaph	78	70	-	70	2	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
27	15	17	10	9	PALO ALTO Palo Alto	Columbia-CRG	79	163	80	79	5	SILVER SCOOTER Goodbye (EP)	Peek-A-Boo
					#3 DEBUT		80	66	115	57	10	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
28	-	-	28	1	DAFT PUNK One More Time (CD5)	Virgin	81	96	-	81	2	ETTA JAMES Matriarch Of The Blues	Private-BMG
29	23	23	2	14	BADLY DRAWN BOY The Hour Of...	XL-Beggars Banquet	82	42	44	42	5	VARIOUS ARTISTS Shanti Project Collection 2	Badman
30	27	29	1	27	JURASSIC-5 Quality Control /W.O.E. Is Me (EP)	Interscope	83	45	124	45	15	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
31	17	30	17	5	DASHBOARD CONFESSIONAL The Swiss Army...	Drive-Thru	84	75	82	75	5	FARAQUET The View From This Tower	Dischord
32	19	7	5	8	ELYSIAN FIELDS Queen Of The Meadow	Jetset	85	34	-	34	2	CAFETERIA Knee Deep	Backburner
33	50	32	32	8	SONGS: OHIA Ghost Tropic	Secretly Canadian	86	-	-	86	1	STEPHEN MALKMUS Who The Fuck...? (EP)	Matador
34	43	45	34	6	VARIOUS ARTISTS Strait Up	Immortal-Virgin	87	77	79	40	9	LINKIN PARK Hybrid Theory	Warner Bros.
35	52	48	35	4	GARAGELAND Do What You Want	Foodchain	88	150	59	59	6	HOPEWELL The Curved Glass	Priapus
36	40	19	7	9	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk	89	60	94	60	7	VARIOUS ARTISTS Stoned Immaculate	Elektra-EEG
37	22	27	22	7	JOSEPH ARTHUR Live From The Gypsy...	RealWorld-Virgin	90	123	64	43	11	CATCH 22 Alone In A Crowd	Victory
38	37	122	37	3	PONTIUS COPILOT Madagascar	Hello	91	-	-	91	1	MATH & SCIENCE Math & Science	Brick Red
39	44	43	28	6	Q AND NOT U No Kill No Beep Beep	Dischord	92	90	74	74	6	ASHTRAY BABYHEAD Radio	Glue Factory
40	63	49	38	5	DRESSY BESSY The California EP	Kindercore	93	-	-	93	1	IMPOSSIBLES Return	Fueled By Ramen
41	29	92	29	7	PEPE DELUXE Super Sound	Emperor Norton	94	175	141	94	4	BELLRAYS Grand Fury	Vital Gesture
42	32	24	16	7	ADD N TO (X) Add Insult To Injury	Mute	95	65	-	65	2	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
43	76	78	43	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol. 2	M	96	158	71	5	13	HOOVERPHONIC The Magnificent Tree	Epic
44	39	8	5	10	NEW FOUND GLORY New Found Glory	Drive Thru-MCA	97	R	164	73	11	SIGUR RÓS Agaetis Byrjun	Fat Cat-Bubble Core
45	33	25	13	8	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords	98	82	-	82	2	CORN SISTERS The Other Women	Mint
46	36	36	11	10	GOMEZ Abandoned Shopping Trolley Hotline	Hut-Virgin	99	71	38	19	9	KARATE Unsolved	Southern
					#4 DEBUT		100	53	84	53	5	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
47	-	-	47	1	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve							
48	-	-	48	1	ARCHER PREWITT Gerroa Songs	Carrot Top							

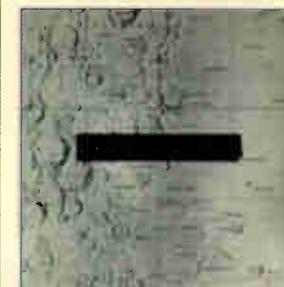
Daft Punk

#4 DEBUT



Jimmy Smith

UP 175 POSITIONS



Low

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CORE RADIO

Period Ending 1/16/2001

www.cmj.com

Contributing reporters this week: 78 • See page 49 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	PJ HARVEY Stories From The City... Island-IDJMG	Island-IDJMG	37	47	59	37	3	ERYKAH BADU Mama's Gun Motown	Motown
2	4	3	2	4	BLUR The Best Of Virgin	Virgin	38	53	38	38	3	MAHOGANY The Dream Of A Modern Day Burnt Hair	Burnt Hair
3	6	4	3	4	PIZZICATO FIVE The Fifth Release From Matador Matador	Matador	39	-	-	39	1	DAFT PUNK One More Time (CD5) Virgin	Virgin
4	2	2	2	8	JOHNNY CASH American III: Solitary Man Columbia-CRG	Columbia-CRG	40	51	75	40	5	JOHN HIATT Crossing Muddy Waters Vanguard	Vanguard
5	5	10	5	7	U2 All That You Can't Leave Behind Interscope	Interscope	41	32	13	4	7	ADD N TO (X) Add Insult To Injury Mute	Mute
					#1 DEBUT		42	17	29	17	7	PALO ALTO Palo Alto American-Columbia-CRG	American-Columbia-CRG
6	-	-	6	1	LOW Things We Lost In The Fire Kranky	Kranky	43	39	-	39	2	BEVIS FROND Valedictory Songs Rubic	Rubic
7	7	14	7	6	FATBOY SLIM Halfway Between The Gutter... Astralwerks	Astralwerks	44	-	-	44	1	MOUSE ON MARS Instrumentals Thrill Jockey	Thrill Jockey
8	3	12	1	11	RADIOHEAD Kid A Capitol	Capitol	45	26	-	26	2	ARSON WELLES Inside The System... Arson Welles	Arson Welles
					#2 DEBUT		46	38	30	10	8	BRATMOBILE Ladies, Women And Girls Lookout!	Lookout!
9	-	-	9	1	TAKAKO MINEKAWA Maxi On Emperor Norton	Emperor Norton	47	R	49	47	2	MICROSTORIA Model 3, Step 2 Thrill Jockey	Thrill Jockey
10	11	23	10	5	SOUTHERN CULTURE ON THE SKIDS Liquored Up... TVT	TVT	48	70	19	6	9	DEATH CAB FOR CUTIE Forbidden Love E.P. Barsuk	Barsuk
11	10	6	5	7	OUTKAST StanKonia LaFace-Arista	LaFace-Arista	49	74	60	26	5	DRESSY BESSY The California EP Kindercore	Kindercore
12	13	15	8	6	VARIOUS ARTISTS Badlands: A Tribute Sub Pop	Sub Pop	50	36	-	36	3	PEPE DELUXE Super Sound Emperor Norton	Emperor Norton
13	8	5	4	6	DELTRON 3030 Deltron 3030 75 Ark	75 Ark	51	19	71	19	13	EMMYLOU HARRIS Red Dirt Girl Nonesuch	Nonesuch
					#3 DEBUT		52	-	-	52	1	JIMMY SMITH Dot Com Blues Blue Thumb-Verve	Blue Thumb-Verve
14	-	-	14	1	CAUSEY WAY Causey Vs. Everything Alternative Tentacles	Alternative Tentacles	53	37	32	32	6	EMILIANA TORRINI Love In The Time Of Science Virgin	Virgin
15	9	9	6	8	MEDESKI MARTIN AND WOOD The Dropper Blue Note	Blue Note	54	40	-	40	2	NEW PORNOGRAPHERS Mass Romantic Mint	Mint
16	-	-	16	1	STARS Nightsongs Le Grand Magistry	Le Grand Magistry	55	48	-	48	2	BLITZHOSEN The Manual Transmission Slaphappy	Slaphappy
17	12	20	12	10	COLDPLAY Parachutes Nettwerk-Capitol	Nettwerk-Capitol	56	16	27	15	5	MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosher	Absolutely Kosher
18	24	-	18	2	LIVING END Roll On EMI-Reprise	EMI-Reprise	57	60	-	1	15	JURASSIC-5 Quality Control /W.O.E. Is Me (EP) Interscope	Interscope
19	27	31	19	6	EUPHONE Hashin' It Out Jade Tree	Jade Tree	58	22	43	22	3	DASHBOARD CONFESSIONAL The Swiss Arm... Drive-Thru	Drive-Thru
20	-	-	20	1	DEATH BY CHOCOLATE Death By Chocolate Jetset	Jetset	59	29	24	19	5	JOSEPH ARTHUR Live From The Gypsy... Realworld-Virgin	Realworld-Virgin
21	35	17	13	8	R.L. BURNSIDE Wish I Was In Heaven... Fat Possum-Epitaph	Fat Possum-Epitaph	60	-	-	60	1	BELLRAYS Grand Fury Vital Gesture	Vital Gesture
22	14	7	7	4	YO LA TENGO Danelectro (EP) Matador	Matador	61	-	-	61	1	UNISEX Stratosfear Double Agent	Double Agent
23	23	-	23	4	MARTIN SEXTON Wonder Bar Atlantic	Atlantic	62	18	28	18	5	VARIOUS ARTISTS Shanti Project Collection 2 Badman	Badman
24	-	-	24	1	ARCHER PREWITT Gerroa Songs Carrot Top	Carrot Top	63	67	74	30	8	MARK KNOPLER Sailing To Philadelphia Warner Bros.	Warner Bros.
25	33	54	25	3	RAGE AGAINST THE MACHINE Renegades Epic	Epic	64	43	67	12	8	GOMEZ Abandoned Shopping Trolley Hotline Hut-Virgin	Hut-Virgin
26	46	33	26	8	SONGS: OHIA Ghost Tropic Secretly Canadian	Secretly Canadian	65	-	-	65	1	HDNEYDOGS Here's Luck Palm	Palm
27	56	41	27	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Vol 2. M Island-IDJMG	Island-IDJMG	66	50	53	50	4	FARAQUET The View From This Tower Dischord	Dischord
28	34	8	8	8	RONI SIZE/REPRAZENT In The Mode Island-IDJMG	Island-IDJMG	67	-	-	67	1	ABUNAI! Round Wound Camera Obscura	Camera Obscura
29	30	25	12	5	Q AND NOT U No Kill No Beep Beep Dischord	Dischord	68	R	72	68	2	SILVER SCOOTER Goodbye (EP) Peek-a-boo	Peek-a-boo
30	25	18	3	13	BADLY DRAWN BOY The Hour Of... XL-Beggars Banquet	XL-Beggars Banquet	69	-	-	69	1	INFLUENTS Check Please Adeline	Adeline
31	55	-	31	8	PAUL SIMON You're The One Warner Bros.	Warner Bros.	70	21	-	21	2	CAFETERIA Knee Deep Backburner	Backburner
32	20	-	20	2	HELMS The Swimmer Kimchee	Kimchee	71	58	-	58	2	SDUNTRACK O Brother, Where Art Thou? Mercury Nashville	Mercury Nashville
33	42	-	33	2	PONTIUS COPILOT Madagascar Hello	Hello	72	-	-	72	1	DELGADOS The Great Eastern/No Danger Beggars Banquet	Beggars Banquet
34	41	40	34	3	GARAGELAND Do What You Want Foodchain	Foodchain	73	R	46	46	3	HOPEWELL The Curved Glass Priapus	Priapus
35	15	26	15	6	POE Haunted Atlantic	Atlantic	74	R	39	39	3	WU-TANG CLAN The W Loud-Columbia-CRG	Loud-Columbia-CRG
36	62	35	29	5	KREIDLER Kreidler Wonder-Mute	Wonder-Mute	75	44	21	5	11	GODSPEED YOU BLACK EMPEROR! Lift Your Skinny... Kranky	Kranky

RADIO 200 ADDS

Period Ending 1/16/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	100	HONEYDOGS Here's Luck	Palm
2	93	DONNAS Turn 21	Lookout!
3	73	DIFFUSER Injury Loves Melody	Hollywood
4	66	GARY NUMAN Pure	Spitfire
5	65	LLAMA FARMERS El Toppo	Beggars Banquet
6	56	RED TELEPHONE Cellar Songs	Raise Giant Frogs
7	48	ACETONE York Blvd.	Vapor
8	46	GENTLE WAVES Swansong For You	Jeepster-Never
9	45	TINFED Tried + True	Third Rail-Hollywood
10	43	MARGO GURYAN Take A Picture	Franklin Castle
11	29	GOSSIP That's Not What I Heard	Kill Rock Stars
12	28	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
13	27	AZURE RAY Azure Ray	Warm
14	26	WHISTLER Faith In The Morning	Wiiiija-Beggars Banquet
15	22	CALL AND RESPONSE Call And Response	Kindercore
16	20	JOSHUA GABRIEL Mov_No.1: Addicted (EP)	Joshua Gabriel
17	17	SHIPPING NEWS Very Soon, And In Present Company	Quarterstick
18	14	ELECTRO GROUP New Pacifica	Omnibus
19	14	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
20	12	WENT Parachute	Aquamarine



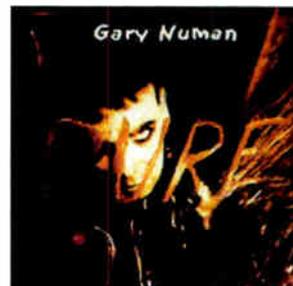
HONEYDOGS



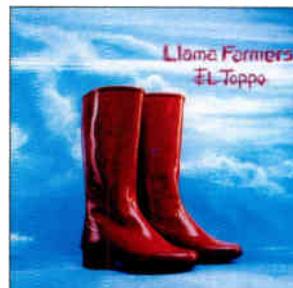
DONNAS



DIFFUSER



GARY NUMAN



LLAMA FARMERS

GOING FOR ADDS

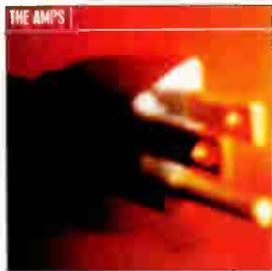
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JANUARY 30

BIG CHIEF ELECTRIC Raygum And Bubblegum	Pagoda
BLAIR TEFKIN Shocked And Devastated	BossyBoots
BONE NATION C'mon	Bone Nation
CENTRO-MATIC	Idol
CLUTCH 2001 EP	Atlantic
COUNT ZERO Robots Anonymous	SinAppleSap
EVIL BEAVER Lick It	4 Alarm
FLYBANGER Headtrip To Nowhere	Columbia-CRG
HOLMES BROTHERS Speaking In Tongues	Alligator
J. SCOTT Ravenous	Consortium
MANIFOLD SPLENDOR My Night Time Career	Bandaloop
MATTHEW GOOD BAND Beautiful Midnight	Atlantic
MINUS 5 VS. THE YOUNG FRESH FELLOWS Let The War Against Music Begin	Mammoth
MISS FORTUNE Miss Fortune	What Kind Of
MOUNT FLORIDA Arrived Phoenix	Matador
OLD 97'S Turn The Power On (EP)	Elektra-EEG
RAINER MARIA A Better Version Of Me	Polyvinyl

FEBRUARY 6

BOB'S DAY OFF Precious	Bob's Day Off
CHRONIC FUTURE 4 Elements	Beyond
FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
MELLOW Another Mellow Spring	Higher Octave
LLAMA FARMERS El Toppo	Beggars Banquet
LUNA Live	Arena Rock
LUPINE HOWL 25	Beggars Banquet
NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Palm
PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
STEPHEN MALKMUS Stephen Malkmus	Matador
THE DRIVE Too Damn Wasted	EML
TRAM Frequently Asked Questions	Jetset
VOLEBEATS	Third Gear
VOLANT	Guilt Ridden Pop
WILLARD GRANT CONSPIRACY Everything's Fine	Palm



5 YEARS AGO

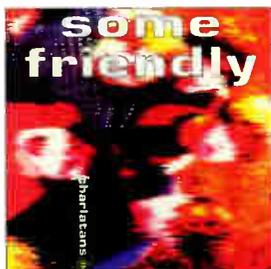
AMPS
Pacer (4AD/Elektra-EEG)

SMASHING PUMPKINS
Mellon Collie And The Infinite Sadness (Virgin)

SUNNY DAY REAL ESTATE
Sunny Day Real Estate (Sub Pop)

VARIOUS ARTISTS
Saturday Morning: Cartoon's Greatest Hits (MCA)

NOISE ADDICT
Meet The Real You (Fellaheen-Grand Royal)



10 YEARS AGO

CHARLATANS UK
Some Friendly (Beggars Banquet-RCA)

VARIOUS ARTISTS
Red Hot + Blue (Chrysalis)

SISTERS OF MERCY
Vision Thing (Elektra)

LUSH
Gala (4AD-Reprise)

HAPPY MONDAYS
Pills 'N' Thrills And Bellyaches (Elektra)

CMJ RADIO 200

Period Ending 1/16/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	78	151	78	7	SONNY LANDRETH Levee Town	Sugar Hill
102	153	193	102	3	ABUNAI! Round Wound	Camera Obscura
103	68	199	68	10	SARAH HARMER You Were Here	Zoe-Rounder
104	106	103	91	9	KEB'MO' The Door	550-Epic
105	111	174	105	4	LIFEHOUSE No Name Face	DreamWorks
106	127	61	1	15	BJÖRK Selmasongs	Elektra-EEG
107	92	57	7	12	ELF POWER The Winter Is Coming	Elephant Six-Sugar Free
108	125	90	89	7	EVERLAST Eat At Whitey's	Tommy Boy
109	101	76	8	14	SELF Gizmodgery	Spongebath
110	57	66	57	9	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
111	93	113	93	5	DELGADOS The Great Eastern/No Danger (CD5)	Beggars Banquet
112	74	42	21	10	DOVES Lost Souls	Astralwerks
113	99	171	99	3	ROSE OF SHARON Even The Air Is Out Of Tune	Espo
114	-	-	114	1	DONNAS Turn 21	Lookout!
115	87	117	87	7	SWEARING AT MOTORISTS Number Seven Uptown	Secretly Canadian
116	-	-	116	1	SHIPPING NEWS Very Soon, And In Present Company	Quarterstick
117	-	-	117	1	GENTLE WAVES Swansong For You	Jeepster-Never
118	162	73	51	9	MEAT PUPPETS Golden Lies	Breaking-Atlantic
119	126	91	50	10	ORGY Vapor Transmission	Elementree-Reprise
120	R	63	63	5	SUNSHINE Velvet Suicide	Big Wheel Recreation
121	121	86	86	3	NEIL YOUNG Road Rock Vol. 1	Reprise
122	119	140	92	7	GODSMACK Awake	Republic
123	138	106	31	10	VERSUS Hurrah	Merge
124	135	112	69	9	VARIOUS ARTISTS Xen Cuts	Ninja Tune
125	189	192	125	3	CINEMATIC ORCHESTRA Remixes	Ninja Tune
126	69	41	41	7	TUPAC SHAKUR The Rose That Grew From Concrete Vol. 1	Amaru-Interscope
127	160	101	78	7	BARCELONA ZeRo-oNe-INFINITY	March
128	72	67	64	8	VARIOUS ARTISTS Take A Bite Outta Rhyme	Republic
129	R	-	129	2	DAVID GRAY White Ladder	ATO
130	139	131	130	3	WHITE OCTAVE Style No. 6312	Deep Elm
131	136	-	131	4	FIVE FOR FIGHTING America Town	Aware-Columbia-CRG
132	84	83	83	5	PLACES The Autopilot Knows You Best	Absolutely Kosher
133	R	81	13	11	WESTON The Massed Albert Sounds	Mojo
134	166	52	5	13	BLACK EYED PEAS Bridging The Gap	Interscope
135	104	-	104	8	JOAN OSBORNE Righteous Love	Interscope
136	91	98	3	14	SEA AND CAKE Oui	Thrill Jockey
137	94	47	1	17	AT THE DRIVE-IN Relationship Of Command	Grand Royal
138	97	50	47	8	VARIOUS ARTISTS We Thank You — Kindercore 50	Kindercore
139	128	156	128	5	BIKERIDE Summer Winners/Summer Losers	Hidden Agenda-Parasol
140	R	135	72	6	PENNYWISE Live @ The Key Club	Epitaph
141	-	-	141	1	DR. DAN Dan On The Moon	Terminus
142	83	152	83	4	KEPLER Fuck Fight Fail	Troubleman Unlimited
143	105	-	105	4	SOUNDTRACK Genghis Blues	Six Degrees
144	R	-	99	5	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
145	183	185	19	12	BROADCAST Extended Play Two	Warp-Tommy Boy
146	151	128	124	5	MARILYN MANSON Holy Wood	Nothing-Interscope
147	55	54	54	8	A3 La Peste	Columbia-CRG
148	115	70	70	8	MERLE HAGGARD If I Could Only Fly	Anti-Epitaph
149	149	154	66	7	ONEIDA Come On Everybody Let's Rock	Jagjaguwar
150	-	-	150	1	GODHEAD The Reckoning (CD5)	Posthuman-Priority

CMJ RADIO 200

Period Ending 1/16/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	80	109	80	8	WALLFLOWERS Breach	Interscope
152	-	-	152	1	GOSSIP That's Not What I Heard	Kill Rock Stars
153	98	87	43	9	RICHARD BUCKNER The Hill	Overcoat
154	-	-	154	1	SOUNDTRACK Snatch	TVT
155	117	-	71	17	DAR WILLIAMS The Green World	Razor & Tie
156	146	145	145	4	ECHOBOY Vol. 2	Mute
157	137	97	97	4	DWIGHT YOAKAM Tomorrow's Sounds Today	Reprise
158	112	100	100	6	PAPER CHASE Young Bodies Heal Quickly, You Know	Beatville
159	R	147	53	8	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
160	107	69	49	4	DWEEZIL ZAPPA Automatic	Favored Nations
161	R	163	109	7	INTERNATIONAL AIRPORT International Airport	Overcoat
162	-	-	162	1	JOSH JOPLIN Camera One + 2 (EP)	Artemis
163	73	72	72	5	COLLIDE Chasing The Ghost	Noiseplus
164	143	149	83	5	NATION OF ULYSSES The Embassy Tapes	Dischord
165	174	-	114	7	ERIN MCKEOWN Distillation	Signature Sounds
166	120	104	71	10	REEVES GABRELS Ulysses	E-magine
167	R	107	107	6	ORANGER The Quiet Vibration Land	Amazing Grease
168	-	-	168	1	POP ART Really Blind Faith A Retrospective 1984-1990	Stone Garden
169	R	190	68	6	STATE OF BENGAL Visual Audio	Six Degrees
170	89	77	77	5	KLEENEX GIRL WONDER Why I Write Such Good Songs	March
171	131	-	131	4	AMY CORREIA Carnival Love	Capitol
172	118	150	118	6	SPOON Loveways (EP)	Merge
173	113	-	48	14	RYAN ADAMS Heartbreaker	Bloodshot
174	-	-	174	1	PALACE OF ORANGES Prepare To Greet A Guest	Rubric
175	161	65	35	7	MAGNETOPHONE I Guess Sometimes I Need To Be Reminded...	4AD
176	-	-	176	1	VARIOUS ARTISTS The Best Of Ken Burn's Jazz	Sony Legacy
177	129	142	32	13	WILLIE NELSON Milk Cow Blues	Island-IDJMG
178	-	-	178	1	RIBBON EFFECT Slip	Room Tone
179	-	-	179	1	DOWNLOAD Effector	Nettwerk
180	145	170	10	15	SQUIRREL NUT ZIPPERS Bedlam Ballroom	Mammoth
181	109	96	34	10	PLASTILINA MOSH Juan Manuel	Astralwerks
182	194	-	127	6	RICKIE LEE JONES It's Like This	Artemis
183	95	120	95	8	DAVID HOLMES Bow Down To The Exit Sign	1500
184	159	175	112	8	LENNY KRAVITZ Greatest Hits	Virgin
185	173	160	160	4	PARIS COMBO Living Room	Tinder
186	200	-	56	6	PELICAN CITY Rhode Island	December First
187	-	-	187	1	HOLGER HILLER Holger Hiller	Mute
188	R	-	95	7	COCO Coco	K
189	R	178	150	4	FRENCH KICKS Young Lawyer (EP)	Star Time
190	196	-	190	2	ENYA A Day Without Rain	Reprise
191	88	62	62	8	JOY ZIPPER Joy Zipper	Bar/None
192	114	127	42	8	ALUMINUM GROUP Pelo	Hefty
193	147	53	30	8	GURU'S JAZZATAZZ Vol. 3: Streetsoul	Virgin
194	79	123	19	16	ST. GERMAIN Tourist	Blue Note
195	193	60	60	6	SINCLAIRE Attention Teenage Girls	Sonic Unyon
196	102	121	102	3	JOEL R.L. PHELPS & THE DOWNER TRIO Inland Empires (EP)	Moneyshot
197	R	-	59	7	JEJUNE R.I.P.	Big Wheel Recreation
198	R	153	89	7	ENEMYMINE The Ice In Me	Up
199	181	168	168	4	JAZZANOVA Remixes 1997-2000	Compost
200	190	177	165	5	GOOD LIFE Novena On A Nocturn	Better Looking



15 YEARS AGO

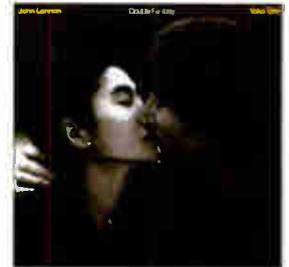
HOODOO GURUS
Mars Needs Guitars!
(Big Time)

THE CULT
Love (Sire-WB)

ALARM
Strength (I.R.S.)

LONG RYDERS
State Of Our Union
(Island)

ECHO & THE BUNNYMEN
Bring On The Dancing
Horses (Korova)



20 YEARS AGO

JOHN LENNON
& YOKO ONO
Double Fantasy (Geffen)

TALKING HEADS
Remain In Light (Sire)

ROCKPILE
Seconds Of Pleasure
(A&M)

XTC
Black Sea (Virgin)

THE POLICE
Zenyatta Mondatta
(A&M)

TOP 25 SELLERS

(Period Ending 1/15/2001)

1. **VERSUS**
Insound Tour Support Series, Vol. 16 CD (Insound)
2. **GET UP KIDS/ROCKET FROM THE CRYPT**
split 7" (Vagrant)
3. **AT THE DRIVE-IN**
Hell Paso 7 (Headhunter/Cargo)
4. **NEUTRAL MILK HOTEL**
Everything Is... CD/EP (Fire)
5. **AISLERS SET/FAIRWAYS**
split 7" (Yakamashi)
6. **DEATH CAB FOR CUTIE**
Something About Airplanes CD/LP (Barsuk)
7. **YETI**
Issue #1 CD/zine
8. **ORCHID**
Dance Tonight! Revolution Tomorrow! 10" (Ebullition)
9. **BEER FRAME**
Issue #10 zine
10. **JEROME'S DREAM/THE ONE AM RADIO**
split 7" (Garbage Czar)
11. **DEAD MEADOW**
Dead Meadow CD/LP (Tolotta/Planaria)
12. **SIGUR ROS**
Agaetis Byrjun CD/LP (Fat Cat)
13. **IDA**
You Are My Flower CD (Last Affair)
14. **HELMS**
The Swimmer CD (Kimchee)
15. **STEPHEN MALKMUS**
Discretion Grove CD EP/7" (Matador)
16. **PINBACK**
Pinback CD (Ace Fu)
17. **LADYTRON**
Miss Black And Her Friends CD (Bambini)
18. **CONVOCAION OF...**
Convocation Of... CD/LP (GSL)
19. **ASTERISK**
Dogma: Death of a Dromologist LP (31G)
20. **DISMEMBERMENT PLAN**
Emergency & I CD (DeSoto)
21. **MAHOGANY**
Dream Of A Modern Day CD/LP (Clairecords)
22. **VARIOUS ARTISTS**
Fortuna Pop Christmas Gift CD (Fortuna)
23. **SMOG**
Mantarays Of Time CD/EP (Spunk)
24. **LAIKA**
Good Looking Blues CD (Beggars Banquet)
25. **LES SAVY FAV**
Cat And The Cobra CD/LP (Self Starter/FrenchKiss)

INTERNET BROADCAST

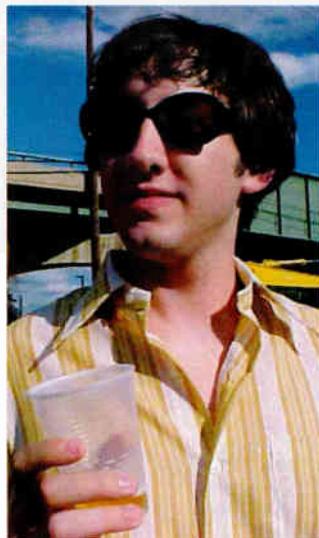
Period Ending 1/16/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
2	2	3	2	4	BLUR The Best Of	Virgin
3	3	4	3	7	U2 All That You Can't Leave Behind	Interscope
4	4	2	1	12	RADIOHEAD Kid A	Capitol
5	5	7	4	6	OUTKAST Stankonia	LaFace-Arista
6	8	21	6	3	RAGE AGAINST THE MACHINE Renegades	Epic
7	7	16	7	6	FATBOY SLIM Halfway Between The Gutter And The Stars	Astralwerks
8	9	13	8	4	SOUTHERN CULTURE ON THE SKIDS Liqueured Up And Lacquered Down	TVT
9	6	5	3	8	JOHNNY CASH III: Solitary Man	American-Columbia-CRG
10	13	14	10	4	PIZZICATO FIVE The Fifth Release From Matador	Matador
11	11	23	11	3	POE Haunted	Atlantic
					UP 14 POSITIONS	
12	25	—	12	2	LIVING END Roll On	EMI-Reprise
13	14	22	8	6	COLDPLAY Parachutes	Nettwerk-Capitol
14	10	10	4	6	DELTRON 3030 Deltron 3030	75 Ark
					#1 DEBUT	
15	—	—	15	1	TAKAKO MINEKAWA Maxi On	Emperor Norton
16	—	—	16	1	DEATH BY CHOCOLATE Death By Chocolate	Jetset
17	12	24	12	3	PALO ALTO Palo Alto	American-Columbia-CRG
18	20	8	5	8	NEW FOUND GLORY New Found Glory	Drive Thru-Mca
19	—	—	19	1	LOW Things We Lost In The Fire	Kranky
20	18	12	10	6	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
21	—	—	21	1	EUPHONE Hashin' It Out	Jade Tree
22	16	15	12	5	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
23	—	—	23	1	ERYKAH BADU Mama's Gun	Motown
24	17	19	17	4	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords

Contributing reporters this week: 168 • See page 63 for a complete list of airplay reports.

WEB HABITS



Offline with...
TED DOUGHERTY
Columbia Records
College Radio
Promotion

What websites do you use for your job on a regular basis?

- www.allmusic.com
- www.pollstar.com
- www.thesyn.com
- www.nme.com
- www.ratethemusic.com
- www.theprp.com
- www.cmj.com

For what reasons?

Mostly to keep informed on upcoming releases, tours, ad dates etc. Allmusic.com is just an amazing music resource. I like checking NME.com for record news, record reviews and tours in the U.K. ThePRP.com keeps me in the loop on the metal side. Pollstar, well, it's pretty much just tour dates, but still really useful.

desktop right now?

I haven't really embraced the MP3 revolution like everyone else. I recently downloaded that Refused AC/DC cover — it rocks. And Anton Maiden, of course. That guy is always in rotation.

Internet radio. Do you listen?

Yeah, all the time actually. Well, until I get knocked off at least. The stations I usually listen to are KCRW.org, WFMU.org and KNAC.com. I'll usually hit all the stations I can't hear in NYC. I also listen to a lot of foreign stations like XFM in the U.K. and Triple J radio in Australia.

What MP3 files are on your

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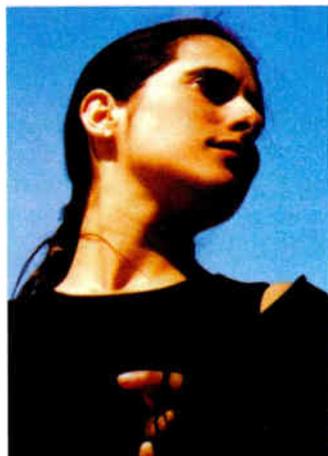
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World Radio History
For more information contact us: directory@cmi.com

Twenty-eight year-old *fado* singer Cristina Branco made quite an impression on the second and final night of her U.S. debut in New York City. The Jan. 6 performance opened with an instrumental performed by a stellar three-piece band led by Custódio Castelo, who plays the 10-stringed Portuguese



Cristina Branco

guitar and also writes much of Branco's music. Castelo set the tone with passionate leads, while the imaginative accompaniment of an acoustic guitarist and bassist both maintained the *fado* tradition and pushed at its edges. As the song ended, the beautiful Branco walked onstage dressed in a lovely black silk dress, looking every bit the part of radiant diva. And when she began singing, it was obvious she had the goods to back the image. Portuguese for "fate," *fado* sets tragic poems of fleeting love and other clandestine topics to music from the Mediterranean tradition. Most of the audience couldn't understand the Portuguese lyrics, but Branco's impassioned performance, dazzling technical skill and fine sense of drama conveyed the sad stories so expertly that there was seldom a doubt as to what she was singing. Hardly a femme fatale, Branco charmed the audience with between-song introductions in English that explained the songs' sto-

ries and provided background about the genre. Branco even cracked a few jokes at her own expense, claiming at one point that she couldn't remember the words to the final song and that the audience would have to help. But even at her most playful, the singer turned in a transcendent moment, leaving the microphone behind and walking to the edge of the stage to help the crowd sing along. It was at the edge of the stage that she sang the last lines of the evening, easily filling the mid-sized theater with her soaring voice and cementing the bond she'd forged with the audience. *Post-Scriptum*, Branco's second album, is due out in March on Harmonia Mundi. Hopefully, some well-deserved attention will bring the singer and her band back for more dates. Watch for a CMJ interview with Branco in the coming months. • Prague lost one of its greatest musical heroes on Jan. 5 when Plastic People Of The Universe founder Milan Hlavsa died of lung cancer. He was 49. A revolutionary rock band founded in the late '60s in the former Czechoslovakia, the Plastic People spoke out against the Communist government. Friends with famed poet and future president Vaclav Havel, they paired revolutionary music with strong convictions (several members were jailed in 1976 for their activities). The Plastic People originally broke up in 1984. But by 1989, the band members were being regarded as heroes, and they reunited to work above ground for the first time. The group toured the U.S. in 1999, playing the White House with Lou Reed. "Hlavsa was not only known for his legendary music, he was revered internationally as a spokesperson of the Czech underground," says Heather Mount of Tamizdat, an organization that works to bring Eastern European music and musicians to Western

audiences. "He was a visionary artist, a good friend to many — a truly inspirational person who touched and changed the lives of people far and wide." •



Eddie LeJeune

Closer to home, Cajun accordionist Eddie LeJeune died Jan. 9 of a heart attack. He was 49. One of the last players to emerge from the Cajun dance-hall circuit, LeJeune was the

real deal, releasing three albums in the late '80s and early '90s. He refused to cave to outside pressure and get a rhythm section, preferring the authentic sound of accordion, fiddle and guitar. But LeJeune's insistence on artistic purity meant that he had to keep his day job as a mechanic. He was working construction at the time of his heart attack. No doubt the New Orleans Jazz and Heritage Festival will have a different feel without this local legend.

Send all music for review to:
James Lien
P.O. Box 15336, New Orleans, LA 70115
phone: 504.899.2502
email: morgus@acadiacom.net

NEW WORLD

Period Ending 1/16/2001

www.cmj.com

Contributing reporters this week: 71 • See page 61 for a complete list of New World airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	AMADOU ET MARIAM Tje Ni Mouso	Circular Moves
2	2	2	2	9	FRIKIYWA Collection 2	Six Degrees
3	16	-	3	2	VARIOUS ARTISTS Carnival	Putumayo
4	6	1	1	5	SOUNDTRACK Genghis Blues	Six Degrees
5	7	9	5	5	GJALLARHORN Sjofn	Northside
6	R	18	4	11	VARIOUS ARTISTS Afrobeat... No Go Die!	Shanachie
7	4	23	4	5	OUMOU SANGARE Ko Sira	World Circuit-Nonesuch
#1 DEBUT						
8	-	-	8	1	MARIA KALANIEMI & ALDARGEZ Ahma	Northside
9	19	15	9	3	AFRICANDO ALL STARS Mandali	Stern's Africa
UP 15 POSITIONS						
10	25	-	10	3	VARIOUS ARTISTS Strictly The Best Vol. 26	VP
11	3	4	1	12	YOUSSOU N'DOUR Joko (The Link)	Nonesuch
12	14	12	2	10	VARIOUS ARTISTS Ethiopiques Vol. 8	Allegro
13	8	10	8	8	ISRAEL VIBRATION Power Of The Trinity	RAS
14	17	5	4	7	KING CHANGO The Return Of El Santo	Luaka Bop
15	24	20	11	7	STATE OF BENGAL Visual Audio	Six Degrees
16	R	-	16	3	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	Guidance
17	5	8	5	5	PARIS COMBO Living Room	Tinder
18	10	-	10	2	VARIOUS ARTISTS Cajun	Putumayo
19	12	22	12	3	ZIGGY MARLEY & THE MELODY MAKERS Live Vol. 1	Elektra-EEG
20	-	-	20	1	TANNAHILL WEAVERS Alchemy	Green Linnet
21	-	-	21	1	ISAAC DELGADO La Formula	Ahi-Nama
22	-	-	22	1	SUSAN MCKEOWN Lowlands	Green Linnet
23	9	24	3	11	SIDESTEPPER More Grip	Palm Pictures
24	23	-	23	2	GOPAL SHANKAR MISRA Out Of Stillness	RealWorld
25	-	-	25	1	PAPA NOEL Bel Ami	Stern's Africa

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A

THE DEVIL'S SWING

The Devil's Swing, a recent documentary by Alan Govanar, deals with La Junta De Los Rios, the area of central southwestern Texas and Mexico where the Rio Grande and the Rio Conchos join. To paraphrase from the film, "There's Mexico on one side, there's Texas on the other, and the people who live here belong to both and neither." CMJ recently spoke to Govanar about *The Devil's Swing*, the peculiar myths and legends of this region, and how they have translated to song.



For the uninitiated, what exactly is the "The Devil's Swing"?

The image and the title, "El Columpio Del Diablo," come from an old legend from the area, where they had this ball on which the devil sat, and it swung back and forth between Sierra de la Santa Cruz and Chinati Mountain. One day it dropped out of the sky. And in the town of Ojinaga, right there in the street, it's this big black iron ball, like a giant cannonball, which the people there believe dropped out of the sky. And it cannot be excavated [archeologically] because

they believe it goes all the way down to hell.

Some of the *corridos*, the ballad songs on the CD, have ambivalent heroes. The bad guys seem like they're actually the good guys, and the songs don't seem to be rooting for the cops to win.

Well, that just reflects the reality. A place where you have something like [drug dealer] Pedro Ramirez, who was equal parts robber baron and Robin Hood. I mean, there were people whom he helped immensely, local people. And then there were people who ceased living because of him. It's a real border town area. The myth of the devil swinging back and forth between Texas and Mexico is something of a metaphor: You have the drug trade going one way, and you have the arms and ammunition coming from the U.S. down into Mexico, another side of the same lethal coin. We have an amazing interview in the film with the grandson of the man who was Pancho Villa's arms dealer in Texas.

How were you drawn to this obscure region?

I had some friends who had lived and traveled around through there. It started out as something more about the culture around these rivers in the desert, and it kind of changed, perhaps into something more unfortunate. I don't want to say it's something darker. But, then again, it was a very good thing, in that it changed from something dealing with river culture as the last vestiges of the past, into something that sought to link up the past to the present. - James Lien

For more information on *The Devil's Swing*, go to www.docarts.com.



10 FT. GANJA PLANT

Hillside Airstrip (ROIR)

Hailing from upstate New York, this intriguing reggae collective is named in homage to Jamaica's own version of amber waves. The musicians in this posse have connections to other U.S. reggae groups, a few members having performed most notably as part of John Brown's Body and

Tribulation. Serving up deep authentic reggae heavy on the vibes, 10 Ft. Ganja Plant is basically a delightful anachronism, performing in such a delightfully retro way that it's actually hard imagine that these tracks aren't 20 or 30 years old. As such, they're something of a reggae analog to modern day soul/funk purveyors like Lee Fields, the Soul Providers, and the Daktaris. They show their reverence for the music of the past by doing their homework, learning the skills and playing it very much in the now.

R.I.Y.L.: Daktaris, Lee Scratch Perry, Scientist
Contact: Lucas Cooper
Phone: 212.477.0563
Email: info@roir-usa.com
Release Date: Jan. 16

DONAL LUNNY

Journey: The Best Of Donal Lunny (Rounder)

In Irish music, there are a select few who somehow hear into the depths of tradition, extract meaning, and then are able to bring that meaning out into the open to connect with new audiences. Donal Lunny is exactly that sort of performer, capable of bringing new life to the venerable tradition of Irish music. Sometimes, as on this wonderful two-disc retrospective, he encompasses the heart and passion of straight-up traditional music. Other times, he mingles old strains with contemporary flavors — one tune, "Cavan Potholes," almost sounds like an Irish take on smooth jazz. That it's a successful fusion makes it all the more remarkable.

R.I.Y.L.: Bothy Band, Chieftains, *Lament* compilation
Contact: Daniel Gay
Email: danielg@rounder.com
Release Date: Jan. 23

VARIOUS ARTISTS

Gypsy Caravan (Putumayo)

The Putumayo label begins the new millennium with yet another strong conceptual compilation. This time, it's a survey of gypsy music from around the world. Avoiding the flamenco sidestep, *Gypsy Caravan* focuses on the authentic music of nomadic gypsies from Hungary, Serbia, Spain, and France for a well-thought-out compilation that accentuates the subtle ties to the music of European Jews. Indeed, there are distinct similarities to be heard here that unite this music with the various klezmer strains throughout Europe.

R.I.Y.L.: Gipsy Kings, Ivo Poposav, Ravel's "Bolero"
Contact: Jennifer Daunt
Phone: 415.701.1894
Email: jennifer@putumayo.com
Release Date: Feb. 13

JANUARY 27

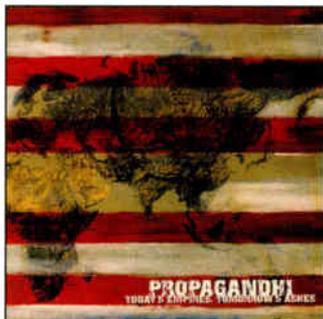
BOREDOMS Vision Creation Newsun **Birdman**

JANUARY 29

CAUSEY WAY Causey Vs. Everything **Alternative Tentacles**

JANUARY 30

ADVENTURES IN STEREO Running (7") **Bobsled**
ALICE COOPER Billion Dollar Babies **Rhino**
ANDREW WK We Want Fun **Bulb**
APRIL VERCH Verchusosity **Rounder**
BIG CHIEF ELECTRIC Raygum And Bubblegum **Pagoda**
BINGO TRAPPERS Juanita Ave. **Animal World**
BUD POWELL Jazz Giant (reissue) **Verve**
BUDDY RICH Wham! **Label M**
CALL AND RESPONSE Call And Resonse **Kindercore**
CHAMBER STRINGS Make It Through (7") **Bobsled**
CHICO & COLDWADDA Wild N' Tha West **MCA**
DAVE GRUSIN Two For The Road **Verve**
DIVIDED BODY/DESERT CITY SOUNDTRACK Divided Body... (7" EP) **Animal World-Pehr**
DOUG KERSHAW Live: Still Cajun After All These Years **Era-K-tel**
ELIZA CARTHY Angels And Cigarettes **Warner Bros.**
FOREIGNER Foreigner (reissue) **Rhino**
FRANK BLACK AND THE CATHOLICS Dog In The Sand **W.A.R.**
FREDDIE HUBBARO & JIMMY HEATH Live At The Left Bank **Label M**
GARAGELAND Do What You Want **Food Chain**
GENOVESE My Amercia **Universal**
GLADYS KNIGHT At Last **MCA**
HANGTOWN Eleven Reasons **Black Dog**
HOLMES BROTHERS Speaking In Tongues **Alligator**
 ➔ *Joan Osborne produces and lends backing vocals*
JAPANCAKES The Sleepy Stranger **Kindercore**
JEFF BECK You Had It Coming **Epic**
JOHN ANDERSON Nobody's Got It All **Epic**
JOHN SCDFIELD Works For Me **Verve**
JONNY POLONSKY Ther's Something Wrong With You **Eggbert**
JOHNNY RIVERS Back At The Whiskey **Soul City-K-tel**
JOHNNY WINTER Deluxe Edition **Alligator**
JEB LOY NICHOLS Just What Time It Is **Rykodisc**
JT MONEY Blood, Sweat & Years **Priority**
KARISSA NOEL Drama Queen **Epic**
LARRY ELGART Let My People Swing **K-tel**
LARGE PROFESSOR Blaze RhymeZ (12") **Matador**
LAMBERT, HENDRICKS & ROSS Sing A Song Of Basie (reissue) **Verve**
LE TIGRE From The Desk Of Mr. Lady **Mr. Lady**
MAD LION Predator Or Prey **Reprise**
MATTHEW GOOD BAND Beautiful Midnight **Atlantic**
MEAT LOAF Bat Out Of Hell (reissue) **Sony Legacy**
MOMUS Folktronic **Le Grand Magistry**
MOUNT FLORIDA Arrived Phoenix **Matador**



PROPAGANDHI Today's Empires, Tomorrow's Ashes
DROPKICK MURPHYS Sing Loud, Sing Proud

Feb. 6
 Feb. 6



NAPALM Bomb Scare **Priority**
NAT AODERLY Introducing (reissue) **Blue Note**
OSCAR PETERSON On The Town (reissue) **Verve**
PSYCHEDELIC FURS Greatest Hits **Sony Legacy**
RAZ MESINA! The Unspeakable **BSI**
RIC LOUCHARD Ragtime Romp (reissue) **Rhino**
RICHARD LLOYD The Cover Doesn't Matter **Upsetter**
ROCK COACHES Our Freshman Year At Rock Coach High **Animal World**
ROLAND KIRK Here Comes The Whistlerman **Label M**
ROY BUCHANAN Deluxe Edition **Alligator**
SKI OAKENFULL Life Changes **Sony**
SOUNDTRACK Down To Earth **Epic**
SOUNDTRACK Sweet November **Reprise**
SOUNDTRACK Valentine **Warner Bros.**
 ➔ *Featuring music by Marilyn Manson, Orgy, Linkin Park and others*
STARS Nightsongs **Le Grand Magistry**
VARIOUS ARTISTS 7 Years Of Bad Luck **Lunch**
VARIOUS ARTISTS Berklee College Of Music **Epic**
VARIOUS ARTISTS Blockbuster: A 70s Glam Rock Tribute **Conspiracy**
VARIOUS ARTISTS Cheap Shots And Low Blows **TKO**
VARIOUS ARTISTS Intimate Portrait: Women Of The Heartland **Lifetime-Rhino**
VARIOUS ARTISTS The Very Best Of Dr. Demento **Rhino**
VARIOUS ARTISTS Trance Chronicles **Cold Front-K-tel**
VARIOUS ARTISTS Salsa Superhits **K-tel**
VARIOUS ARTISTS Smooth Grooves: Steppers **Rhino**
VARIOUS ARTISTS WWF: Aggression Volume 2 **Priority**
VITAMIN C More **Elektra-EEG**

FEBRUARY 1

ARCO Coming To Terms **Pehr**

FEBRUARY 6

5 FOOTAZ Lifetime **Restless**
AGAINST ALL AUTHORITY Nothing New **Subcity**
 ➔ *Singles and compilation appearance collection*
AND/ORS Will Self-Destruct **Better Looking**
ANDY VOTEL Styles Of The Unexpected **Twisted Nerve-XL-Beggars Banquet**
ATOM AND HIS PACKAGE/HAR MAR SUPERSTAR Atom And His... (7" EP) **Subcity**
BAD ASTRONAUT Acrophobe **Honest Don's**
 ➔ *Lagwagon side-project*
BABYFACE Lovers (reissue) **Sony Legacy**
BABYFACE For The Cool In You (reissue) **Sony Legacy**
BABYFACE Tender Lover (reissue) **Sony Legacy**
BABYFACE The Day (reissue) **Sony Legacy**
BILL OOGGETT Wow! (reissue) **Verve**
BING CROSBY AND BUDDY BREGMAN Bing Sings ... (reissue) **Verve**
BLACK LABEL SOCIETY Live **Spitfire**
CHARLIE RICH Behind Closed Doors (reissue) **Sony Legacy**
CHERISH THE LADIES The Girls Won't Leave The Boys Alone **RCA**
CHILDREN OF BOOOM Follow The Reaper **Nuclear Blast America**
COMPAY SEGUNDO Las Flores De La Vida **World-Circuit-Nonesuch**
DENGEE **Beyond**
DOUBLE TROUBLE Been A Long Time **Tone Cool**
 ➔ *Stevie Ray Vaughan's backing band's first solo album, with Jimmie Vaughan, Jonny Lang, Willie Nelson, Dr. John, and others guesting*
DROPKICK MURPHYS Sing Loud, Sing Proud **Epitaph**
EDDIE COSTA Guys And Dolls Like Vibes (reissue) **Verve**
ELECTRIC FRANKENSTEIN Annie's Grave **Victory**
ELLA FITZGERALD Sings Broadway (reissue) **Verve**
FRED HERSCH Songs Without Words **Nonesuch**
 ➔ *Three-CD box set*
FROGS Hopscotch Lollipop Sunday Surprise **Scratchie**
JACK COSTANZO Back From Havana **CuBop-Ubiquity**
JOE MAPHIS Fire On The Stings (reissue) **Sony Legacy**
KRIS KRISTOFFERSON Kristofferson (reissue) **Sony Legacy**
MASTERS OF REALITY Sunrise On The Suffer Bus **Spitfire**
MICHAEL BOLTON Love Songs **Sony Legacy**

MODE REKO
MOE Dither
NICHOLAS PAYTON Armstrong Tribute
OHGR Welt
ORANGE PEELS So Far
PROPAGANDHI Today's Empires, Tomorrow's Ashes
P'TAAH Decompressed
 ↳Remix album that also includes three new tracks
PUBLIC ANNOUNCEMENT Don't Hold Back
RAISINS IN THE SUN Raisins In The Sun
ROBERT SCOTT The Creeping Unknown
 ↳Former member of the *Bats and The Clean*
RODNEY CROWELL Diamonds And Dirt (reissue)
SARAH VAUGHAN Viva Vaughan (reissue)
SAVATAGE Live In Japan
SHINS (7")
SOILWORK A Predator's Portrait
TAHITI 80 Extra Pieces
TRAM Frequently Asked Questions
VARIOUS ARTISTS Death Is Just The Beginning, Vol. 6
WEAKERTHANS Watermark (EP)
 ↳Enhanced CD includes a video and live concert footage

FEBRUARY 12

DAVE FISCHOFF The Ox And The Rainbow
DIANOGAH (7")
GEOFF FARINA Reverse Eclipse
RICHARD YOUNGS Making Paper

FEBRUARY 13

AK1200 Mixed Live: AK!1200 With MC Navigator
ANDERS OSBORNE Ash Wednesday Blues
CHUCHO VALDES Solo: Live In New York
CHUCK LOEB In A Heartbeat
DAN FOGELBERG The Very Best Of Dan Fogelberg
 ↳Collection of songs from his stint on Epic Records
DAVE BRUBECK Red, Hot & Cool (reissue)
DAVE BRUBECK Vocal Encounters (reissue)
DAVE BRUBECK QUARTET At Carnegie Hall (reissue)
DAVE BRUBECK Quartet Jazz Impressions In Japan (reissue)
DIANNE REEVES The Calling: A Tribute To Sarah Vaughan
DJINI BROWN State Of Stagnation (12")
EARTH, WIND & FIRE Spirit (reissue)
EARTH, WIND & FIRE Open Our Eyes (reissue)
ELAINE LUCIA Sings Jazz And Other Things
ELEMENT 101 Stereo Girl
ENDD Evolve
FLORA PURIM Perpetual Emotion
GRADY CHAMPION 2 Days Short Of A Week
HARDCORE SUPERSTAR Bad Sneakers And A Pina Colada
HERB JEFFRIES Say It Isn't So (reissue)
HERBIE MANN Plays (reissue)
HESHER Hesh
JIM WHITE No Such Place
JOHN CALE Vintage Violence (reissue)
JOHN FRUSCIANTE John Frusciante
 ↳Solo album from Red Hot Chili Peppers' guitarist
MARK KOZELEK What's Next To The Moon?
MAURICE WHITE Maurice White (reissue)
MISTRESS BARBARA Relentless Beats
MONKEES Monkees Music Box
O'JAYS The Ultimate O'Jays
PREFAB SPROUT The Collection
 ↳Double-disc anthology
REWAKE Carnival (CD5)
RILEY LEE Buddha's Dream

Blue Thumb-Verve
Fatboy
Verve
Spitfire
spinART
Fat Wreck Chords
Ubiquity
RCA
Rounder
Thirsty Ear
Sony Legacy
Verve
Nuclear Blast America
Sub Pop
Nuclear Blast America
Minty Fresh
Jetset
Nuclear Blast America
Subcity

Secretly Canadian
Southern
Southern
Jagjaguwar

Moonshine
Shanachie
Blue Note
Shanachie
Sony Legacy
Sony Legacy
Sony Legacy
Sony Legacy
Blue Note
7 Heads-Nu Gruv
Sony Legacy
Sony Legacy
Raw
Tooth & Nail
DV8-Columbia-CRG
Narada Jazz
Shanachie
Koch
Rhino
Rhino
Warner Bros.
Luaka Bop
Sony Legacy
Warner Bros.

Badman
Sony Legacy
Moonshine
Rhino
Sony Legacy
Sony Legacy
Yawn
Narada

RON CARTER When Skies Are Grey
SAVATAGE Poets & Madmen
SCIENCE PARK Disinformation
SHIRLEY BASSEY The Remix Album... Diamonds Are Forever
SLOTH The Voice Of God
STEPHEN MALKMUS Stephen Malkmus
TANTRIC Tantric

↳Featuring members of *Days Of The New*
THE ORB Cydonia
THELONIUS MONK Live At The Jazz Workshop - Complete (reissue)
THELONIUS MONK Monk In Tokyo (reissue)
TWIN PRINCESS The Complete Recordings
VARIOUS ARTISTS Café Del Mar, Vol. 7
VARIOUS ARTISTS Gypsy Caravan
VARIOUS ARTISTS On The Trail
VARIOUS ARTISTS Saxuality
VARIOUS ARTISTS This Is Solid State Vol. II
VARIOUS ARTISTS Untamed: Next Generation Celtic
VENA CAVA Saint Monday

Blue Note
Nuclear Blast America
Obscure
Nettwerk
Music Cartel
Matador
Maverick
MCA
Sony Legacy
Sony Legacy
Hidden Agenda-Parasol
MCA
Putumayo
Shanachie
Shanachie
Solid State-Tooth & Nail
Narada World
Yawn

FEBRUARY 14

HALF JAPANESE Hello
HOWARD ZINN Stories Hollywood Never Tells

Alternative Tentacles
Alternative Tentacles

FEBRUARY 15

A PERFECT CIRCLE Remixes
JOHN HAMMOND Wicked Grin
OLU DARA Neighborhoods

Virgin
Virgin
Atlantic

FEBRUARY 19

HALF JAPANESE Home

Alternative Tentacles

FEBRUARY 20

ANNIE HAYDEN The Rub
BACKFIRE Still Dedicated
BIS Music For A Stranger World (EP)
BOMFUNK MCS In Stereo
BOY GEORGE Essential Selection
BUZZY LINHART Buzzy Linhart Loves You
CHARLES MINGUS Tonight At Noon
CONTINENTAL DRIFTERS Continental Drifters (reissue)
DAVID THOMAS AND TWO PALE BOYS Surf's Up
DAWN UPSHAW Angels Hide Their Faces
DIESEL BOY Rode Hard And Put Away Wet
DUNCAN SHEIK Phantom Moon
FATAL FLYING GUILLOTINES The Now Hustle For New Diabolics
FLYBANGER Headtrip To Nowhere
FRENZAL RHOMB Shut Your Mouth
FRODUS And We Watched Our Weapons In The Sea
 ↳Band's final album

Merge
Victory
Lookout!
Epic
London-Sire
Razor & Tie
Label M
Razor & Tie
Thirsty Ear
Nonesuch
Honest Don's
Nonesuch
Estrus
Columbia-CRG
Fat Wreck Chords
Fueled By Ramen



GEOFF FARINA Reverse Eclipse
OLU DARA Neighborhoods



Feb. 12
Feb. 15

A.M.I.

P.O. Box 1386, Venice, CA 90291
RICK HERTLESS — Hey Heart (CD5) [2040]

ALYOSHA

105 Fourth Ave., Ste. 4R, Brooklyn, NY 11217 718.398.8709
DJANGO & THE REGULARS — Lying Low And Inbetween [102]

AMISH

P.O. Box 1841, New York, NY 10013 718.599.6533
fadab@msn.com
METABOLISMUS — Spriebwärtsdrill [009]

ANECHOIC

22-55 Crescent St., Astoria, NY 11105
BELLWETHER — I Can't Hear You [003]
F.U.Z.Z. — F.U.Z.Z. [001]
FOUR HUNDRED — The Four Hundred [004]
PANIC STRIKES A CHORD — I Can See Electricity At The Proper Distance [002]

ANONYMOUS

1236 Eighth St. NW, Albuquerque, NM 87102
MOTET — Play [0832]

BECKERESQUE

301 Baltic St., #1, Brooklyn, NY 11201
CHRIS BECKER — 200 Birds (EP)



HEFTY

1658 N. Milwaukee, Ste. 287, Chicago, IL 60647
773.772.8069
SOUNDTRACK — Scarlet Diva [026]

HOLLYWOOD

500 S. Buena Vista St., Burbank, CA 91521 818.560.5670
SOUNDTRACK — Save The Last Dance [62288]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
LIONEL RICHIE — Renaissance [Island 548 225]

IRE5

63 Perry St., #19, New York, NY 10014 212.243.5022
KAREN IRES — Karen Ires

KOCH

740 Broadway, New York, NY 10003 212.353.8800
VARIOUS ARTISTS — Totally Pokemon [8907]

LAMINACK

8011 Navajo St., Philadelphia, PA 19118
LYNDON LAMINACK — You Are My Home [9901]

LOOKIT MEE!

P.O. Box 533, Athens, GA 30603
SHUT-UPS — The Shut-Ups [002]

MADE YA LOOK

P.O. Box 2761, Toluca Lake, CA 91610 888.487.2699
GOLDEN TICKET — Imaginary Stars [2775]

MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289,
musiala@mintyfresh.com
TAHITI 80 — Extra Pieces (EP) [39]

MR. LADY

P.O. Box 3189, Durham, NC 27715-3189 919.682.1150
LE TIGRE — From The Desk Of Mr. Lady [14]

NETTWERK

8730 Wilshire Blvd., Beverly Hills, CA 90211 310.855.0643
info@nettnet.com
TREBLE CHARGER — Wide Awake Bored [77599]

OODISCS

261 Grovers Ave., Black Rock, CT 06605-3452
203.367.7917 oodiscs@connix.com
BEISER/SCHICK — Caught By The Sky With Wire [67]

REASON BEING

P.O. Box 68482, Schaumburg, IL 60168
TRADING BRAINS — Fear Of The Letter I

RED LODGE

154 Betasso Rd., Boulder, CO 80302
PAUL EUGENE BECK — Of The Forest [3355]

RIGHTEOUS BABE

P.O. Box 95, Buffalo, NY 14205 716.852.8020
info@righteousbabe.com
DRUMS AND TUBA — Vinyl Kite [023]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
CATHY FINK & MARCY MARXER WITH BRAVE COMBO — All Wound Up! [Rounder Kids 8092]

ROUTE 5

P.O. Box 310756, Newington, CT 06131-0756
GUY-MICHAEL GRANDE — Familiar Strangers [515991]

RUSSIAN RIVER

c/o Rainmaker Publicity, 398 Columbus Ave., P.M.B. #183,
Boston, MA 02116
2 BIG — Always In Trouble (CD5) [6412]

UNIVERSAL

2220 Colorado Blvd, Santa Monica, CA 90404 310.865.5000
FLYING BLIND — Push (Republic 368)

VAGRANT

2118 Wilshire Blvd., Ste. 361, Santa Monica, CA 90403
310.396.9011
ROCKET FROM THE CRYPT/GET UP KIDS — Rocket From The Crypt/Get Up Kids (7")

VICTORY

346 N. Justine St., Chicago, IL 60607 888.447.3267
info@victoryrecords.com
REACH THE SKY — Friends, Lies, And The End Of The World [138]

WARM

P.O. Box 1423, Athens, GA 30603
AZURE RAY — Azure Ray [102]

WHOLE 9 YARDS

P.O. Box 212, E. Molessey, Surrey KT8 9YN United Kingdom
VARIOUS ARTISTS — The Whole 9 Yards: Volume One [02]

HIP-HOP

FLUID

11333 Moorpark St., #412, North Hollywood, CA 91602
URBANITES — Pure Pressure [7008]

TOMMY BOY

902 Broadway, New York, NY 10010 212.388.8300
JONZUN CREW — Lost In Space [1001]
PLANET PATROL — Planet Patrol [1002]

JAZZ

DREYFUS

19 West 44th St., Ste. 1716, New York, NY 10036
212.944.1630
MARTIAL SOLAL — Dodecaband Plays Ellington [36613]
PHILIP CATHERINE — Blue Prince [36614]

PALMETTO

71 Washington Pl., New York, NY 10011 212.673.9394
palmetto@thorn.net
BEN ALLISON — Riding The Nuclear Tiger [2067]

PARADIGM

67 Irving Pl., New York, NY 10003 212.387.8900
DAVID BENNETT COHEN — In The Pocket [8442]

RAW

215 Englewood Ave., Englewood, NJ 07631 201.871.6909
ELAINE LUCIA — Sings Jazz And Other Things [301]

STAR STAR STEREO

P.O. Box 070762, Milwaukee, WI 53207
SIXTO — Sixto [4D12]



UBIQUITY

54 Washburn Street, San Francisco, CA 94103
415.864.8448, mail@ubiquityrecords.com
VARIOUS ARTISTS — Jazz On The Latin Side ALL STARS: Vol. 2 [CuBop 030]

UPTOWN

P.O. Box 394, Whitehall, MI 49461
CHARLES MINGUS — West Coast 1945-49 [27]

LOUD ROCK

AMONG THIEVES

660 Madison Ave., 10th Fl., New York, NY 10021
AMONG THIEVES — 2001 Demo

DWELL

P.O. Box 39439, Los Angeles, CA 90039 323.663.8098,
info@dwellrecords.com
EVOKEN — Quietus [1063]
VARIOUS ARTISTS — Chamber Metal [1064]
VARIOUS ARTISTS — Overload 2: Tribute To Metallica [1042]

MUSIC CARTEL

106 W. 32nd St. 3rd Fl., New York, NY 10001
ELECTRIC WIZARD — Dopethrone [44]
SLOTH — The Voice Of God [46]

SPITFIRE

P.O. Box 1837, New York, NY 10009-8910 212.533.4824
BRITNY FOX — Long Way To Live [5111]
PAUL DIANNO — The Beast - Live [5178]



NEW WORLD

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233
radio@noside.com
MARIA KALENIEMI & ALDARAGEZ — Ahma [6053]

WP

89-05 138 St., Jamaica, NY 11435 718.291.7058
VARIOUS ARTISTS — Reggae Lasting Love Songs [1606]
VARIOUS ARTISTS — Total Togetherness Volume 11 [1609]

RPM

FORCE INC.

631 E. 11th St., #22, New York, NY 10009 212.353.2656
AUCH — Remix: Tomorrow Goodbye [047]
EXOS — Strength [1048]

SOMA

953 E. Sahara, Ste. E15-A, Las Vegas, NV 89104-8571
310.247.8571
VARIOUS ARTISTS — Slam: Past Lessons/Future Theories [Distinctive Breaks 65]

STUDIO K7

631 E. 11th Ave., New York, NY 10010 212.685.7161
stk7@earthlink.net
SOUNDTRACK — Project Unison [81]

TRIPLE A

CMH

P.O. Box 39439, Los Angeles, CA 90039 323.663.8073
mailbox@cmhrecords.com
VARIOUS ARTISTS — Long Strange Trip [1791]

KOCH

740 Broadway, New York, NY 10003 212.353.8800
JOHNNY DOWD — Temporary Shelter [8205]

MPRESS

61 E. 18th St., New York, NY 10003 877.878.7243
mpressinfo@aol.com
RACHAEL SAGE — Painting Of A Painting [5454]

REPORTING DATAS*

Jan. 26 - Jan. 30
Feb. 2 - Feb. 6
Feb. 9 - Feb. 13

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com

ACRN Atlanta, GA 90.3 FM
Austin Grant
740.533.4910
brunell@calls.ohio.edu
RadioHead
BADDY DRAWN BOY
BLUR
MATTHEW GOOD BAND
REVIEWS GABRIELS
STEPHEN MALLUMUS
CAVEAR
HOOPERPHONIC
PJ HARVEY
UZ
MEAT PUPPETS
POTTY 22
LAST DAYS OF APRIL
FATBOY SLIM
PHOENIX
VOODOO GLOW SKULL
WALLFLOWERS
LEANN RIMBACH
RUSSELL SIMONS
LYDIE DUCKLING
ELYSIAN FIELDS
COLDPLAY
DONNAS
NEW FOUND GLORY
CREEPER LAGUNA
MOJAVE 3
PAUL AND THE
GO-BETWEENS
ZERRHEAD
VERBALS

CFCR Sacramento, CA 90.5 FM
Theo Kyeol
306.864.6678
mike@theofm.net
NEW PORNORAGRAPHERS
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JANINE SPANO
JOHNNY CASH
YO LA TENGO
KING K & SARA
SOUTHERN CULTURE
SPRINGFIELD BROTHERS
JOHN SOUTHWORTH
PJ HARVEY
DANNY N. NAOMI
OUTKAST
MONSIEUR LERDZ
WALKER BROTHERS
PIZZICATO FIVE
CINERAMA
HOOPERPHONIC
DEATH BY CHOCOLAT
TAKARO MINEKAWA
MARCUS AND
HOPEWELL
RICHARD BUCKNER
BRYAN BOND
ONEIDA
STRAIT UP
FLUWELLSIDE
HOOPERPHONIC
PEPE DELUXE
T-SPEED BIKE

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Mike Bowman
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SHERRILL AT MOTOR
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ERIKYAH BADU
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TINNY HORN ORCHEST
THEORY CORPORATION
FORGOTTEN REBELS
ICONY OF COIL
LOW TONES
MAGNANIMAL 2
TEA PARTY
CORN SISTERS
MIKE DALLEY
UZ
GROOVE ARMADEA
PJ HARVEY
COWBOY JUNKIES
JOHNNY CASH
RON HAWKINS
EVERCLEAR
LEGGO BEAST

CFRQ Montreal, QC 93.1 FM
Victoria Bonanno
985.569.0271
vbon@cmjradio@yahoo.com
BLUR
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LINDSEY END
UZ
SWEARING AT MOTOR
SCORPIONS
RAGE AGAINST THE
ZYDON
BLUR
MORE PLASTIC
MONTEEN
POTTY 22
LAST DAYS OF APRIL
OUR LADY PEACE
DUGLIS
JURASSIC-5
DEEP TERMINAL
NEMO
RAGE AGAINST THE
RUSSELL SIMONS
LYDIE DUCKLING
ELYSIAN FIELDS
COLDPLAY
DONNAS
NEW FOUND GLORY
CREEPER LAGUNA
MOJAVE 3
PAUL AND THE
GO-BETWEENS
ZERRHEAD
VERBALS

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MUSIC SOULCHLD
LEODIS
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ZEND AVISTA
HOOPERPHONIC
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BENIEE MAN
WU-TANG CLAN
DUGLIS
BLACK EYED PEAS
SUGAR MINOTT
GODSPEED YOU BLACK
LIZARD
RAGE AGAINST THE
LAZAH CURRENT
BADLY DRAWN BOY
SNOOP DOGG
ANDY YOTEL
DELTROUN 3030
JURASSIC-5
SARA LEE
PAUL AND THE
BOMBHELL ROCKS
MUGSHOT
VERBALS

CFUW Montreal, QC 101.9 FM
Geraldine Bulosan
250.721.8702
gbulosan@cmj.com
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CORN SISTERS
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MOUSE ON MARKS
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FRANK BLACK &
MIKE TIREBLOCK
PIZZICATO FIVE
CINERAMA
HOOPERPHONIC
DEATH BY CHOCOLAT
TAKARO MINEKAWA
MARCUS AND
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RICHARD BUCKNER
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HOOPERPHONIC
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THEORY CORPORATION
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ICONY OF COIL
LOW TONES
MAGNANIMAL 2
TEA PARTY
CORN SISTERS
MIKE DALLEY
UZ
GROOVE ARMADEA
PJ HARVEY
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RON HAWKINS
EVERCLEAR
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Bray Webb
513.863.3131
cfhr@public.queens.ca
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MEDESKI MARTIN AN
RON HAWKINS
GOMEZ
LIVERPOOL SOUND C
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DELANEY
MYSTIC CARAVAN
ERIC CARROLL
COWBOY JUNKIES
DAN BROWN
ELF POWER
MIKE G
HERNIMREVELLES
JURASSIC-5
DUMAB
ASHLEY PARK
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ROUTEEN KADS
SHERRILL AT MOTOR
KETH JARRETT/GAR
PAUL PENA
ERIC CARROLL
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SCORPIONS
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BENIEE MAN
WU-TANG CLAN
DUGLIS
BLACK EYED PEAS
SUGAR MINOTT
GODSPEED YOU BLACK
LIZARD
RAGE AGAINST THE
LAZAH CURRENT
BADLY DRAWN BOY
SNOOP DOGG
ANDY YOTEL
DELTROUN 3030
JURASSIC-5
SARA LEE
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MUGSHOT
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Candace Moores
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cmmoores@cmj.com
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PJ HARVEY
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THEYRE CORPORA
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TEA PARTY
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MIKE DALLEY
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RHAPSODY
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ERIC CARROLL
COWBOY JUNKIES
DAN BROWN
ELF POWER
MIKE G
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SCORPIONS
WEAKTHERMS
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CIBL Montreal, QC 101.5 FM
Christina Gagnier
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LAIKA & THE C
B52000
ZEND AVISTA
HOOPERPHONIC
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BLACK EYED PEAS
SUGAR MINOTT
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LIZARD
RAGE AGAINST THE
LAZAH CURRENT
BADLY DRAWN BOY
SNOOP DOGG
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THEYRE CORPORA
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TEA PARTY
CORN SISTERS
MIKE DALLEY
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DAN BROWN
ELF POWER
MIKE G
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WEAKTHERMS
VERBAL TEABAGS
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Rebecca Lohr
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rebecca@cmjradio.com
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RON HAWKINS
PJ HARVEY
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HOOPERPHONIC
FORGOTTEN REBELS
RIFORDZ
RAGE AGAINST THE
ELASTICA
PIZZICATO FIVE
STAND GT
ALUMINUM GROUP
SUN RA & HIS
GODSPEED YOU BLACK
ASHLEY PARK
SOUTHERN CULTURE
VANCOUVER NIGHTS
DELAGOS
MATES OF STATE
BURNING HEADS
BONNIBELL ROCKS
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PRO PAIN
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SWEARING AT MOTOR
BROOKCAST

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cjlo@cmjradio.com
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TEGAN & SARA
PALO ALTO
RAGE AGAINST THE
BRENDA RUSSELL
SOUTHERN CULTURE
CORN SISTERS
PENNYWISE
KINGRINGS
FRANKIE SPARO
AT THE DRIVE IN
FRANKIE SWEEP
LESS THAN JAKE
RAGE AGAINST THE
LIVING END
FIRE SHOW
EVERCLEAR
JURASSIC-5
RADIOHEAD
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STEREO
WHYTE OCTAVE
COLLEEN RAY
CATCH 22
DAFT PUNK
MONK

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cjlf@cmjradio.com
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NEEL YOUNG
NEW PORNORAGRAPHERS
NECESSARY PRECES
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STAND GT
VANCOUVER NIGHTS
ROY DAVIS JR. D
BADLANDS A TRIBU
LURK SHAKUR
DINNER IS RUINED
OUT N TO (X)
DEATH BY CHOCOLAT
RED SNAPPER
WESTON
MICHILLE ANDY
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NASTY ONE
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DANIELLE AND THE
NICO
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STATE OF BENGAL
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KUTL HAUGSON
ANTHONY THE TRATCH
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KEEPSKIN
DENIS AZABAGIC
JORANE
SAINT JOHN'S FINE

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cjsw@cmjradio.ca
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GENGHIUS BLUES
DUSTY
HARRY THE BASTARD
SLOWMOWING SHIT
ERIKYAH BADU
MEDESKI MARTIN AN
BARTOK GUTARSALP
TOCA
CINEMA STRANGE
SKINNY PARK
KETH JARRETT/GAR
TED PHILIPS
DANNIS BROWN
JAY-Z
SUSTANZ
CARMINES
SCORPIONS
PAINTING DAISIES
PSYCH

CKCU Ottawa, ON 93.1 FM
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ckcu@web.net
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JOHN SOUTHWORTH
CHRIS BROWN
BLACK EYED PEAS
RONI SIZE /REPAZE
WESTON
POE
UZ
DAVE DOUGLAS
TWILIGHT CIRCLUS D
DREAM WARDDOS
TALIB KWELI AND H
JOHNNY CASH
CREEPS
SAINT JOHN'S FINE
GARE CONERN DE
LA SOUL
DIO
JACOB TU TU
FORGOTTEN REBELS
SOUTHERN CULTURE
MUSIC PUPPETE
PJ HARVEY
SUZA D
DIMITRY
GREENFIELD MAIN
HENNESSY
COSMIC JUICE
YO LA TENGO
GEORGE SHEARING

CKDJ Detroit, MI 95.9 FM
Barrett Fullerford
811.971.6668
ckdj@cmjradio.com
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SANTOS CURTIS
MEST
DJ SERIOUS
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MARILYN MANSON
MOWIELE
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ASTREAM
OUTROUN 3030
GODHEAD
POWERMAN 5000
STAND GT
TOOL
NEW FOUND GLORY
AT THE DRIVE IN
SLAVES ON DOPPE
SAMAAM
JURASSIC-5
STRAIGHT FACED
SICK OF IT ALL
LIVING END
TALIB KWELI AND H
GODSMACK
PRO PAIN
4TH AVENUE JONES
RAISED FIST
MEDSKI MARTIN AN
MAGN

CKUL Lethbridge, AB 99.7 FM
Scott Blomberg
403.238.3253
ckul@cmjradio.com
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LIMB BIZKIT
RADIOHEAD
EVERCLEAR
BLACK EYED PEAS
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GREEN DAY
BLUR
STRAIT UP
LURK SHAKUR
PLUMB
LINKIN PARK
RAGE AGAINST THE
GODHEAD
WESTON
SUBMARINE
DANIELLE AND THE
EVERCLEAR
SAINT JOHN'S FINE
NASTY ONE
SONGS OHIA
DANIELLE AND THE
NICO
GORKY'S ZYGOTIC M
STATE OF BENGAL
PSYCHO BEACH PART
KUTL HAUGSON
ANTHONY THE TRATCH
TALIB KWELI AND H
ROB MCCONNELL TEN
KEEPSKIN
DENIS AZABAGIC
JORANE
SAINT JOHN'S FINE

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ckmt@cmjradio.ca
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KEPLER
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JOHNNY CASH
NATHALIE PEROME
MAGNANIMAL 2
PREWORMER
OUTKAST
TOWN AND COUNTRY
XEN CUTS
SHIPPING NEWS
RADIOHEAD
DUALVEA/HWARD/MCPH
OH SUZANNA
TALIB KWELI AND H
ARCHER PREWITT
DISCO NOT DISCO
MAGNANIMAL 2
SOUNDS OF THE GEO
REY DWIGHT FRIZZ
PASTRAL
CERBERUS SHOAL
MIKEY SPICE
CASH BROTHERS
YO LA TENGO
1-SPEED BIKE
COMMON FACTOR

CKPA Peoria, IL 90.3 FM
Tom Farnham
309.682.9277
ckpa@cmjradio.com
GARY NUMAN
AT THE DRIVE IN/S
ASHTRAY BABYHEAD
SUPERMARIO
RIFORDZ
BLUR
MUSIC PUPPETE
NONPOINT
PJ HARVEY
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JUNO REACTOR
NINE INCH NAILS
DEATH BY CHOCOLAT
SPRAGUE BROTHERS
ALUTIM
FUNCTIONAL GROUP
BLUR
GORDON
ACETONE
AFERTAZ/RUSTY NA
TIPPING DASH
INFLUENTS
DAFT PUNK
LITA
NEW FOUND GLORY
PRIMITIVE REASONS
B52000
CYCNETIC 2000
INFLUENTS
LAMA FARMERS
SHARPE

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kafm@cmjradio.com
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RONI SIZE /REPAZE
HOPKINS CLAN
SHUVEL
LYRICIST LOUNGE V
DAFT PUNK
DR. DAN
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SCORPIONS
TAKARO MINEKAWA
RAGE AGAINST THE
RAGE AGAINST THE
NOTHINGFACE
FATBOY SLIM
RYKMAN GOATS
ELECTRO GROUP
GATECRASHER GLOB
FRANKIE SWEEP
SHANTI PROJECT CO
PEPE DELUXE
HOURNAIN RAIN
MASCOTT
GOMEZ
LONNIE
SPOON
SOUTHERN CULTURE
HI-FIDELITY LOUNG
DIESELBOY
ELPHONE
MEDESKI MARTIN AN
MAGN

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David Ward
800.494.2502
ckuh@cmjradio.com
LESTER QUINTA
O BROTHER, WHERE
PAUL SIMON
MARK KNOPFLER
STEVE PINKO
RAZZANBA
RICHARD CARR
DENNY ZETLIN TR
LIVING END
SCREAM AND HOL
CERULEAN TWILIGHT S
STRANGEFOUR
JAMIE BONE
CEDAR WIND
LIVING END
TINY FURTADO &
ROBIN TROWER
BIKERIDE
ANCIENT CITY
LOOKIN' LIKE THE MOO
LLAMA FARMERS
ROOMFUL OF BLUES
JORMA KALKONEN
STATE OF IT ALL
MARGO KURYAN
JUN COLLINS
PAT MCGEE BAND
ARCHEOLE RECHORDS
RACHELLE FERREL
COSTY SHERIDAN

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ckmt@cmjradio.ca
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TOWN AND COUNTRY
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ARCHER PREWITT
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SOUNDS OF THE GEO
REY DWIGHT FRIZZ
PASTRAL
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MIKEY SPICE
CASH BROTHERS
YO LA TENGO
1-SPEED BIKE
COMMON FACTOR

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Brook Wilfong
303.633.6217
kala@cmjradio.com
RAGE AGAINST THE
STEPHEN MALLUMUS
GOMEZ
DASHBOARD CONFESS
RADIOHEAD
DAFT PUNK
PJ HARVEY
JOHNNY CASH
ELPHONS SISTER
DASHBOARD CONFESS
SPOON/CATI
SOUTHERN CULTURE
TRIBUTE TO NEB
FATBOY SLIM
ELECTRIC
LARA & THE C
JUNO REACTOR
NINE INCH NAILS
DEATH BY CHOCOLAT
SPRAGUE BROTHERS
ALUTIM
FUNCTIONAL GROUP
BLUR
GORDON
ACETONE
AFERTAZ/RUSTY NA
TIPPING DASH
INFLUENTS
DAFT PUNK
LITA
NEW FOUND GLORY
PRIMITIVE REASONS
B52000
CYCNETIC 2000
INFLUENTS
LAMA FARMERS
SHARPE

KAMP Tucson, AZ 1570 AM
Pacific Waker
629.626.4460
kamp@amp.azcentral.com
LARA
LIMB BIZKIT
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EVERCLEAR
BLACK EYED PEAS
RAGE AGAINST THE
GREEN DAY
BLUR
STRAIT UP
LURK SHAKUR
PLUMB
LINKIN PARK
RAGE AGAINST THE
GODHEAD
WESTON
SUBMARINE
DANIELLE AND THE
EVERCLEAR
SAINT JOHN'S FINE
NASTY ONE
SONGS OHIA
DANIELLE AND THE
NICO
GORKY'S ZYGOTIC M
STATE OF BENGAL
PSYCHO BEACH PART
KUTL HAUGSON
ANTHONY THE TRATCH
TALIB KWELI AND H
ROB MCCONNELL TEN
KEEPSKIN
DENIS AZABAGIC
JORANE
SAINT JOHN'S FINE

KASB Bellevue, WA 89.3 FM
Bruce Chapman
425.456.7121
kasb@cmjradio.com
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MXPX
SCORPIONS
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GEORGE KAHUMOKU
LAURA VEIRS
TATE MIGHT TIME ST
PAPERBLOT
O BROTHER, WHERE
DANIELLE AND THE
ARCHEOLE RECHORDS
DEVI 5 SWING EL
PARIS BRIBED
ROOMFUL OF BLUES
ROSCOE SHELTON J
ROSCOE SHELTON J
RED KAARNA AND J
WOODY GUTHRIE
JERRY RUCHS
ETTA JAMES
THIS IS BLUES HAR
ETHOPHONES VOL
PLENA LIRE
BOTTLEFLY
ELECTRAST
GETAWAY PEOPLE
EDWIN
ULTRASPAK

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Tom Farnham
707.387.0613
kafs@cmjradio.com
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LIMB BIZKIT
CUT OUT
LIME BIZKIT
ORGY
ESSENTIAL THEORY
GODSMACK
OFFSPRING
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SCORPIONS
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GEORGE KAHUMOKU
LAURA VEIRS
TATE MIGHT TIME ST
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GOMEZ
DASHBOARD CONFESS
RADIOHEAD
DAFT PUNK
PJ HARVEY
JOHNNY CASH
ELPHONS SISTER
DASHBOARD CONFESS
SPOON/CATI
SOUTHERN CULTURE
TRIBUTE TO NEB
FATBOY SLIM
ELECTRIC
LARA & THE C
JUNO REACTOR
NINE INCH NAILS
DEATH BY CHOCOLAT
SPRAGUE BROTHERS
ALUTIM
FUNCTIONAL GROUP
BLUR
GORDON
ACETONE
AFERTAZ/RUSTY NA
TIPPING DASH
INFLUENTS
DAFT PUNK
LITA
NEW FOUND GLORY
PRIMITIVE REASONS
B52000
CYCNETIC 2000
INFLUENTS
LAMA FARMERS
SHARPE

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Eric Gray
972.233.7121
kbbj@cmjradio.com
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BLACK EYED PEAS
RAGE AGAINST THE
GREEN DAY
BLUR
STRAIT UP
LURK SHAKUR
PLUMB
LINKIN PARK
RAGE AGAINST THE
GODHEAD
WESTON
SUBMARINE
DANIELLE AND THE
EVERCLEAR
SAINT JOHN'S FINE
NASTY ONE
SONGS OHIA
DANIELLE AND THE
NICO
GORKY'S ZYGOTIC M
STATE OF BENGAL
PSYCHO BEACH PART
KUTL HAUGSON
ANTHONY THE TRATCH
TALIB KWELI AND H
ROB MCCONNELL TEN
KEEPSKIN
DENIS AZABAGIC
JORANE
SAINT JOHN'S FINE

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Bruce Chapman
425.564.6194
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MXPX
SCORPIONS
LIVE THROUGH THIS
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RALPH STANLEY
GEORGE KAHUMOKU
LAURA VEIRS
TATE MIGHT TIME ST
PAPERBLOT
O BROTHER, WHERE
DANIELLE AND THE
ARCHEOLE RECHORDS
DEVI 5 SWING EL
PARIS BRIBED
ROOMFUL OF BLUES
ROSCOE SHELTON J
ROSCOE SHELTON J
RED KAARNA AND J
WOODY GUTHRIE
JERRY RUCHS
ETTA JAMES
THIS IS BLUES HAR
ETHOPHONES VOL
PLENA LIRE
BOTTLEFLY
ELECTRAST
GETAWAY PEOPLE
EDWIN
ULTRASPAK

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Tom Farnham
707.387.0613
kbs@cmjradio.com
ERIKYAH BADU
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PIZZICATO FIVE
SUNSHINE
BELLARIS
LURA V
EVERLAST
BLUR
STONED IMMOCULATE
ASHTRAY BABYHEAD
MINT PUPPETS
GOOD CHARLOTTE
LESS THAN JAKE
MARILYN MANSON
NEW FOUND GLORY
FATBOY SLIM
POE
MOWIELE
CATCH 22
DEWEZIL ZAPPA
INDIX
STRANGEFOUR
WU-TANG CLAN
WU-TANG CLAN
RICH AND NOT U
LITTLE NICKY
CORN SISTERS
CRUSHDOWN
SINGLAURE
CAUSEY WAY

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Brandon Lieberman
503.231.8832
kboo@cmjradio.com
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BELLARIS
LORETTE VELVETTE
PJ HARVEY
BRILLE STARS
DONNAS
GIT
ROBERT BELFORD
BEF TERMINAL
SOUTHERN CULTURE
STRAIT UP
ELLIOT SMITH
LILLIE BURNIDE
CATCH 22
RED SHAPPER
PHOENIX GROUP
FATBOY SLIM
JOHN JOPLIN
JOHNNY CASH
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ELLIOTT
A3
TITAN
JAKE WSTI AND THE
GURUS JAZZMAZZZ
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NEW FOUND GLORY
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970.524.5225
music@kbtu.org
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RAGE AGAINST THE
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LURK SHAKUR
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ROB MCCONNELL TEN
KEEPSKIN
DENIS AZABAGIC
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SAINT JOHN'S FINE

KCCR Tacoma, WA 103.1 FM
Terence Hejduk
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kccr@cmjradio.com
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BELLARIS
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ASHTRAY BABYHEAD
MINT PUPPETS
GOOD CHARLOTTE
LESS THAN JAKE
MARILYN MANSON
NEW FOUND GLORY
FATBOY SLIM
POE
MOWIELE
CATCH 22
DEWEZIL ZAPPA
INDIX
STRANGEFOUR
WU-TANG CLAN
WU-TANG CLAN
RICH AND NOT U
LITTLE NICKY
CORN SISTERS
CRUSHDOWN
SINGLAURE
CAUSEY WAY

KCFY St. Louis, MO 89.5 FM Paul Weyers 314.559.4663

STRAIT UP RAGE AGAINST THE EVERCLEAR LESS THAN JAKE QUINCY SPARKS FATBOY SLIM DRACULA 2000 PAPER CASH JEFF BUCKLEY

KCFW San Luis Obispo, CA 91.9 FM Paul Weyers 314.559.4663

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KGUR San Luis Obispo, CA 97.5 FM Paul Jacobson 805.543.1181 kgur@sanluisobispo.com

MARK KNOPFLER RADIATIONHEAD KATY TESSMAN PI HARVEY

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KGUR San Luis Obispo, CA 97.5 FM Paul Jacobson 805.543.1181 kgur@sanluisobispo.com

KLBC Long Beach, CA 1500 AM Ethan Hackett 562.532.4300 klbc@radio.com

STRAIT UP RAGE AGAINST THE BLUR SAMAMIA MICKY BEAT NEW FOUND GLORY

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EVERCLEAR FIVE FOR FIGHTING LINKIN PARK U2 OFFSPRING

KOAL Winona, MN 89.5 FM Chris Hager 507.786.8800 kha@wzta.com

KRUA Anchorage, AK 88.1 FM Adrien Glasgow 907.786.8800 krusa@hotmail.com

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POE A1 SOUTHERN CULTURE LINKIN PARK U2 OFFSPRING

KRUA Anchorage, AK 88.1 FM Adrien Glasgow 907.786.8800 krusa@hotmail.com

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CAUSEY WAY SONGS: OHIA LUV EUPHONIC

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CAUSEY WAY SONGS: OHIA LUV EUPHONIC

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KRST San Jose, CA 90.5 FM Chris Miller 408.548.1818 krsd907@hotmail.com

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WBCR Brooklyn, NY 530 AM... WBYT Watlingham, MA 530 AM... WBWC Berkeley, CA 88.3 FM...

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WBYH West Des Moines, IA 88.7 FM... WBYI West Des Moines, IA 88.7 FM... WBYJ West Des Moines, IA 88.7 FM...

WBYK West Des Moines, IA 88.7 FM... WBYL West Des Moines, IA 88.7 FM... WBYM West Des Moines, IA 88.7 FM...

WBYN West Des Moines, IA 88.7 FM... WBYO West Des Moines, IA 88.7 FM... WBYP West Des Moines, IA 88.7 FM...

WBYQ West Des Moines, IA 88.7 FM... WBYR West Des Moines, IA 88.7 FM... WBYS West Des Moines, IA 88.7 FM...

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KWSC Wayne, NE 91.9 FM... KXCI Tucson, AZ 91.3 FM... KXCV West Des Moines, IA 88.7 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCI Tucson, AZ 91.3 FM... KXCV West Des Moines, IA 88.7 FM... KXCH Caviar...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

KXCV West Des Moines, IA 88.7 FM... KXCH Caviar... KXCI Tucson, AZ 91.3 FM...

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KTEK Saco, MN 88.7 FM... KTRM Deltron 3030... KTRM Deltron 3030...

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John Lentz
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Erica Artobovich, Suzanne
Wrobel & Barron Lewis
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Waco, TX 91.7 FM
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382.263.2240
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WPRS West Milford, PA 91.1 FM Greg Urban 862.551.2240 wpradio@westmifilm.com

WRAS Atlanta, GA 88.5 FM Kathleen Carr 404.423.3887 wrasradio@hotmail.com

WRWF River Falls, WI 88.7 FM Ryan Walos 715.824.3887 wrwf@wrwf.com

WRWC Middlebury, VT 91.1 FM Dina Hart 802.244.5234 wrwc@middlebury.edu

WTRC Trinity College, 89.3 FM Brian Sinclair

WSBU St. Bonaventura, NY 88.3 FM Joseph Smith 518.375.2307 wsbu@wsbu.edu

WSJU Jamaica, NY 598 AM Sabrina Nicolich 804.978.8563

WSPS WJ DPTI FM James Turner 804.978.4810

WTJU Charlottesville, VA 91.1 FM Michelle Sasser 804.924.8995 wtju@wtju.edu

WUEW Erie, PA 91.5 FM Sarah Sandberg 812.474.2822

WPTS Pittsburgh, PA 82.1 FM Jen Djansezic 412.648.7992 wpts@pitt.edu

WRBB Boston, MA 104.9 FM Leon Bolivar 617.373.4339 wrbb@wbb.com

WRWU Hampton, NY 88.7 FM Philip Thyrocy & Casey Miles 516.483.3105

WRWG River Grove, IL 88.9 FM Dan Plaz 708.456.0300

WRWC Schenectady, NY 88.7 FM Billy Miller 518.368.6154

WSPD Plymouth, MA 88.1 FM Steve Rich 734.416.7732

WSPR Southborough, MA 530 AM 688.717.2420 www.stmarkschool.org

WSTB Shreveport, LA 88.9 FM Andy Lister 608.771.2420

WTSR Ewing, NJ 91.3 FM WJ 608.771.2420

WUMD Dearborn, MI Ch. FM 313.583.5438

WQAC Alma, MI 90.9 FM Dan Sander 517.463.1055

WRBU Peoria, IL 90.1 FM Dan Sander 681.677.2231

WRWU Kingston, RI 90.3 FM Dan Sander 401.874.4549

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WSWU Cleveland, OH 91.1 FM Shipping News 216.368.2207

WSWE Dallas, TX 91.7 FM Greg Almond

WSUP Plattville, MO 90.5 FM Eric Demerott 660.233.2355

WTTU Covington, TN 88.5 FM 615.233.2355

WUMS University, MS 82.1 FM 662.233.2355

WUWH Durham, NC 91.3 FM Jack Lovelace 919.281.2887

WRFS Orlando, FL 90.9 FM Laura Horton

WRKX Atlanta, GA 91.1 FM Erik Hornberger 404.894.2468

WRKC Wilkes-Barre, PA 88.5 FM Cathy Z. & Neil H 570.828.5511

WRST Oskosh, WI 90.3 FM Bryan Slobos 920.424.3113

WRVU Nashville, TN 91.1 FM 615.322.3981

WREX North Easton, MA 91.3 FM Lisa Basco 508.238.2012

WSOE Elon College, NC 89.3 FM The Art 336.278.1211

WSWI Evansville, IN 82.0 AM Mike Pinkstein 812.557.5877

WTUL West Glamorgan, SA 91.5 FM 011.233.2355

WUWH Durham, NC 91.3 FM Jack Lovelace 919.281.2887

WQNE Plattburgh, NY 93.9 FM Stephen Szatara 518.656.2177

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WRWC Piscataway, NJ 90.3 FM Brian Pacis 732.445.4165

WRWU New Brunswick, NJ 88.7 FM Ned Herland 908.257.7800

WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4910

WSWS Shelbyville, KY 91.1 FM Andy Long 920.459.3610

WSWU South Oregon, MO 88.5 FM Thomas Katchemin 973.781.9740

WTCG Springfield, MA 90.7 FM Mike Jokat 417.761.6218

WJAG Prattsburg, NC 103.1 FM Bruce Collins 336.334.5888

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Pamela J. Kendrick/ Toby
Greenblatt
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cfrcfm@post.queensu.ca
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KPSU Portland, OR 1450 AM Eric Adams 503.725.4071 kpsu@psu.edu

KUAC Fairbanks, AK 89.9 FM Jeremy Smith NIGHTMARES ON WAX PLANET E

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CFMU Hamilton, ON 93.3 FM Ronikhi Ghosh 905.523.3140 cfmu@cfmu.com

CKCU Ottawa, ON 93.1 FM Jennifer Tattersall 613.572.7859 ckcu@web.net

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KUCI Irvine, CA 89.7 FM Eric Miller 949.824.4561 kuci@uci.edu

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WHDH Terre Haute, IN 90.5 FM Jim Decker 812.877.8350 whdh@radio.com

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KAFK USAF Academy, CO 104.3 FM Paul Michaels 719.333.4644 kafk@radio.com

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CKUA Edmonton, AB 94.3 FM 800.484.2582 ckua@netnet.com

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KDUR Detroit, MI 91.9 FM Chris Hodkins 970.741.7288 hodc@unb.ca

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KTAD Taos, NM 101.9 FM John Henderson 505.758.5826

KTRU Houston, TX 91.7 FM Scott McDonald 713.346.4098 hodc@unb.ca

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WMSE Milwaukee, WI 91.7 FM 414.277.8942 wms@msoc.edu

WPKM Brimleyport, CT 89.5 FM Phil Bowler 203.331.9756

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KOUR Durango, CO 91.9 FM Garry Donnell 970.247.7286

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RIPPINGTONS
TONY FURTADO &
ROBIN TROWER
KICK JEEZRO
ANCIENT CITY
OOKLAK THE MOC
WOODCO DIGGS
ROOMFUL OF BILLES
JORMA KAIKONEN
STATE OF BENGAL
MARGO GURHAN
JAN HAMMER
WILLIAM CLARKE
LUI COLLINS
JAKA
SOLAS

KAFM
101.1 FM
970.241.0801
kafm@ej.net
THE BEST OF KEN B
WOMEN'S WORLD VOI
RODNEY CROWLEY
ETTA JAMES
BOTCHT BREAKSPEE
JAZZANOVA
RICHARD CARR
DENNY ZETTLIN TRI
EVA CASSIDY
SCREAMIN AND HOL
CELTIC TWILIGHT 5
STRAUSEFOLK
JAMIE BONEK
CEDAR WIND
RIPPINGTONS
TONY FURTADO &
ROBIN TROWER
KICK JEEZRO
ANCIENT CITY
OOKLAK THE MOC
WOODCO DIGGS
ROOMFUL OF BILLES
JORMA KAIKONEN
STATE OF BENGAL
MARGO GURHAN
JAN HAMMER
WILLIAM CLARKE
LUI COLLINS
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kafm@ej.net
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SCREAMIN AND HOL
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STRAUSEFOLK
JAMIE BONEK
CEDAR WIND
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ROBIN TROWER
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WOODCO DIGGS
ROOMFUL OF BILLES
JORMA KAIKONEN
STATE OF BENGAL
MARGO GURHAN
JAN HAMMER
WILLIAM CLARKE
LUI COLLINS
JAKA
SOLAS

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kafm@ej.net
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ETTA JAMES
BOTCHT BREAKSPEE
JAZZANOVA
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STRAUSEFOLK
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CEDAR WIND
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TONY FURTADO &
ROBIN TROWER
KICK JEEZRO
ANCIENT CITY
OOKLAK THE MOC
WOODCO DIGGS
ROOMFUL OF BILLES
JORMA KAIKONEN
STATE OF BENGAL
MARGO GURHAN
JAN HAMMER
WILLIAM CLARKE
LUI COLLINS
JAKA
SOLAS

KAFM
101.1 FM
970.241.0801
kafm@ej.net
THE BEST OF KEN B
WOMEN'S WORLD VOI
RODNEY CROWLEY
ETTA JAMES
BOTCHT BREAKSPEE
JAZZANOVA
RICHARD CARR
DENNY ZETTLIN TRI
EVA CASSIDY
SCREAMIN AND HOL
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STRAUSEFOLK
JAMIE BONEK
CEDAR WIND
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TONY FURTADO &
ROBIN TROWER
KICK JEEZRO
ANCIENT CITY
OOKLAK THE MOC
WOODCO DIGGS
ROOMFUL OF BILLES
JORMA KAIKONEN
STATE OF BENGAL
MARGO GURHAN
JAN HAMMER
WILLIAM CLARKE
LUI COLLINS
JAKA
SOLAS

KAKY
Caldwell, CA 95.3 FM
707.937.0613

PI HARVEY
RED HOT CHILI PEP
BLUR
GOMEZ
JOHNNY CASH
FATBOY SLIM
PHARCYDE
JAY-Z
GUSTON
WU-TANG CLAN
JURASSIC-5
OUTKAST
LIMP BIZKIT
ORNY
KID ROCK
GODSMACK
U2
OFFSPRING
EVERCLEAR
DIDO
HOVERPHONIC
BARNEKED LADIES
WYCLEF JEAN
FATBOY SLIM
MYSTICAL
B.B. KING & E
ROCK FIGHTERS
LL COOL J
BADLANDS A TRIBU
NELLY

KAPU
Seattle, WA 104.7 FM
626.815.3877
kapu@apu.edu

DASHBOARD CONFESS
BLUR
PICATO FIVE
DEATH CAB FOR CUT
NEW FOUND GLORY
HONEYWELL
RADIOHEAD
WHITE OCTAVE
PAUL OAKENFOLD
PLASTINA MOSH
TUPAC SHAKUR
JOY ZIPPER
PEPE DELUXE
PONTIUS COPLOT
LIVING END
TAKAKO MINEKAWA
ARLO
BIRBIDE
FASHION EXPO
UNION
LLAMA FARMERS
LASSIE FOUNDATION
DRESSY BESSY
SINCLAIRE
GENTLE WORKS
DIRT
HANKSLEY WORKMAN
EASTERN YOUTH
HONEYDOGS
BADLANDS A TRIBU

KASB
Bellevue, WA 89.3 FM
425.456.1121
OFFSPRING
MRP

SQUIRREL NUT ZIPP
EVERCLEAR
FIVE FOR FIGHTING
LIVING END
3 DOORS DOWN
SHAGGY
MONOTONE PICTURES
LINKIN PARK
LIMP BIZKIT
CHERRY BOND
STEADMAN
GURUS JAZZMAZZ
BLUR
LENNY KRAVITZ
JURASSIC-5
LITTLE NICKY
MATTHEW SWEET
JURASSIC-5
ILL HARMONICS
WALLFLOWERS
LESS THAN JAKE
GHOTI HOOK
TAKE A BITE OUTTA
STONED IMMACULATE
OUTKAST
RAGE AGAINST THE
WESTON

KBCS
Bellevue, WA 91.3 FM
425.564.6194

TONY RICE UNIT
AMADOU ET MARIAM
AND THIS IS MAXWE
NI DICHONNAIL HAN
AFRICANDO ALL STA
RALPH STANLEY
GEORGE KAHUMOKU
LAURA YEIRS
IN GRIOT TIME ST
PAINBROYS
O BROTHER, WHERE
BADLANDS A TRIBU
ARLO
DEVIL'S SWING: EL
PARIS COMBO
BOOMFLA BLUE
ROSCOE SHELTON &
ROOSEVELT SYKES / V
LED ZEPHARUS AND F
WOODY GUTHRIE
JERRY RICKS
ETTA JAMES
THIS IS BLUES HAR
ETHIOPQUES VOL
PLENA LIBRE
MARK OLSON BT
DOMINO KINGS
DAMIEN JURADO
GENGHIS BLUES
BOOZOO CHAVIS

KBGA
Missoula, MT 89.9 FM
406.243.3715

ERYKHA BADU
ALANET E
STARS
PIZZICATO FIVE
SUNSHINE
BELLARAYS
ULTRA V
PI HARVEY
RODNEY CROWELL
PINAL VENTANA
GATECRASHER: GLOB
FREE THE WEST MEM
RAGE AGAINST THE
HI-FIDELITY LOUNG
MATH & SCIENCE
ESSENTIAL REWINOZ
RONI SIZE/REPREZE
JURASSIC-5
RED CHAYOLA
DR. DAN
NBE
WHITE OCTAVE
RICH HARDESTY
BLUR
ADD N TO (X)
FATBOY SLIM
ARSON WELLES
CHECKS ON SPEED
DAFT PUNK
NATION OF ULYSSES

KBUX
Caldwell, CA 91.1 FM
914.292.0436
radio@underground.fm

BLACK THOUGHT
SUNSHINE
STEPHEN MALCOMUS
DELTRON 3030
BELLARAYS
HARLES
MILEMARKER
JURASSIC-5
GUSTON
SWEARING AT MOTOR
LORETTTE VELLETTTE
ELPHONE
SUPERSTAR ROOKIE
MACCOTT
KING CHANGGO
SOFA SURFERS
Q AND NOT U
KREBLER
PARTY OF HELICOPT
ERYKHA BADU
JOHN SLOUGH
LA TEODORA DE NU
MICROSTORIA
SEAN DEASON
DAVID HOLMES
JOHNNY KAMIYAMA
ROCK FIGHTERS
FARAQUET
PAPER CHASE
CHRISTIAN VOGEL

KCMU
Seattle, WA 90.3 FM
206.543.3865

STARS
NITIN SAWHNEY
ETERHER MALIMUS
ERYKHA BADU
SIGUR ROS
GANG MARCEL
NEW PORNOGRAPHERS
GARAGELAND
HONEYDOGS
JOE PERNICE
MOBY
BEVIS FROND
AMADOU ET MARIAM
REVOLUTIONARY HYD
PI HARVEY
JAZZANOVA
LOS LOBOS
PEPE DELUXE
GALLARHORN
FATBOY SLIM
UNISEX
PIGCONHED
JOEL ILL. PHELPS
TURIN DIRT
JON HYDE
JOY DANCING
FCS NORTH
JEB LUY NICHOLS
PARIS COMBO
MOUNTAIN GOATS

KCPK
San Luis Obispo, CA 91.3 FM
805.496.1285
kcpk@kcpk.org

JOHNNY CASH
INTERNATIONAL AIR
REAL TUESDAY WELD
GENGHIS BLUES
MICROSTORIA
PIZZICATO FIVE
KREBLER
XEN CUTS
MEDESKI MARTIN AN
FATBOY SLIM
COCO
BLUR
DWEZIL ZAPPA
R.L. BURNSIDE
SIGUR ROS
TOMMY GUERREIRO BA
SONGS: OHIA
YO LA TENGO
ORANGER
GURUS JAZZMAZZ
NOBODY
PIZZICATO FIVE
SEA AND CAKE
TWILIGHT CIRCUS D
LOU
MEDESKI MARTIN AN
DELTRON 3030
MUS
T-SPEED BIKE
BIRBIDE
DAMIEN & NAOMI
FLY PAN AM
FIRE SHOW
BADLANDS A TRIBU
MAGNETOPHONE
NOBODY
ISOTOPE 217
OUTKAST
TAKAKO MINEKAWA
UNISEX
ELF POWER
STARS
SYBARITE
BROADCAST

KCR
San Diego, CA 88.9 CaFM
715.450.7455
kcr@kshona.sdsu.edu

HM
YO LA TENGO
MOUSE ON MARS
PI HARVEY
MOTYETONE
PIZZICATO FIVE
SEA AND CAKE
TWILIGHT CIRCUS D
LOU
MEDESKI MARTIN AN
DELTRON 3030
MUS
T-SPEED BIKE
BIRBIDE
DAMIEN & NAOMI
FLY PAN AM
FIRE SHOW
BADLANDS A TRIBU
MAGNETOPHONE
NOBODY
ISOTOPE 217
OUTKAST
TAKAKO MINEKAWA
UNISEX
ELF POWER
STARS
SYBARITE
BROADCAST

KCSU
Fort Collins, CO 90.5 FM
970.481.7711
kcsu@amar.colostone.edu

OUT OF YOUR
BELLARAYS
RONI SIZE/REPREZE
PI HARVEY
OUTKAST
BELLARAYS
ULTRA V
PI HARVEY
RODNEY CROWELL
PINAL VENTANA
GATECRASHER: GLOB
FREE THE WEST MEM
RAGE AGAINST THE
HI-FIDELITY LOUNG
MATH & SCIENCE
ESSENTIAL REWINOZ
RONI SIZE/REPREZE
JURASSIC-5
RED CHAYOLA
DR. DAN
NBE
WHITE OCTAVE
RICH HARDESTY
BLUR
ADD N TO (X)
FATBOY SLIM
ARSON WELLES
CHECKS ON SPEED
DAFT PUNK
NATION OF ULYSSES

KDK
Colorado Springs, CO 90.5 FM
719.292.8139
radio@underground.fm

FATBOY SLIM
SOUTHERN CULTURE
RODNEY CROWELL
DR. DAN
TONY RICE UNIT
LOS LOBOS
ERIC BURTON
MELE HAGGARD
JAMMY SMITH
GRASSHOPPERS
NEIL YOUNG
RAGE AGAINST THE
HI-FIDELITY DUB 5
GROOVE COLLECTIVE
ETTA JAMES
TORY FURTAO
JOAN OSBORNE
PIZZICATO FIVE
LAURA LOVE
TAKAKO MINEKAWA
SCOTT VESTAL
O BROTHER, WHERE
HONEYDOGS
TOM EASTON
JAZZ ON THE LATIN
HONEYBOY EDWARDS
MATT FLINNER
HOLMES BROTHERS
MILNUS 5 VS. YOUNG
BRASSY

KDOR
Denver, CO 91.9 FM
970.247.3284
kdor_01@fortlewis.edu

BLUR
SOUTHERN CULTURE
EDDIE HARRIS AND
LIVING END
FATBOY SLIM
OUTKAST
JOHN PRINE
JAMMY SMITH
KARLA AND A TRIBU
ELPHONE
MOBY
BEVIS FROND
AFRICANDO ALL STA
BLITZHOSEN
DAFT PUNK
PI HARVEY
SUSAN MCKELOWIN
STRANGEFOLK
JOHNNY CASH
PEPE DELUXE
DELTRON 3030
PEPE DELUXE
R.L. BURNSIDE
RONI SIZE/REPREZE
JON CAFEINE
KREBLER
JASON DARLING
MEDESKI MARTIN AN
C/S NORTH
DEATH BY CHOCOLAT
U2
BLUEGRASS 99

KDVS
Denver, CO 90.3 FM
303.753.9393
kdvst@kdvs.org

DLS
JESUS PHILBIN
TAKAKO MINEKAWA
COWDOOWN
FAUST
PI HARRY
PARIS, TEXAS
JUNCTION 18
SQUIRREL NUT ZIPP
JULIANA THEORY
HOPELESSLY DEVOTE
H.E.B.
FIVE GOOD REASONS
NET LONG AFTER
GUESS
BRUJERIA
NEW FOUND GLORY
METABOLISAMUS
BLACK DICE
LATTERB
ORANGER
DEAD BOYS
KREBLER
WON ZIPPERS
XEN CUTS
AIR TRAFFIC CONTR
ENSLAVED
WHITE STRIPES

KDPC
Colorado Springs, CO 89.7 FM
719.540.7455
kcp@pccccc.sdsu.edu

FATBOY SLIM
DELTRON 3030
OUTKAST
BLUR
JOHNNY CASH
U2
STRAIT UP
RAGE AGAINST THE
RADIOHEAD
DELTRON 3030
SOUTHERN CULTURE
EYESIAN FIELDS
NEW FOUND GLORY
GREEN DAY
LESS THAN JAKE
TAKAKO MINEKAWA
RICHARD BUCKNER
OUTKAST
NINA HYNES
RAGE AGAINST THE
MOUNTAIN GOATS
PIZZICATO FIVE
PONTIUS COPLOT
BJORK
MARIYAN MANSON
WILLIE NELSON

KFAI
Minneapolis, MN 90.3 FM
612.341.3144

BADLANDS A TRIBU
GALLARHORN
KATY TESSMAN
PI HARVEY
MARISA MONTE
TIM SPARKS
JAMMY SMITH
MOCKAN WORKER
HONEYDOGS
O BROTHER, WHERE
SOUTHERN CULTURE
NELLY FURTAO
TAKAKO MINEKAWA
ACCIDENT CLEARING
SPRAGUE BROTHERS
PREACHER BOY AND
THE BEST OF KEN B
JEB LOY NICHOLS
RAY BRANT
LIVING END
PEPE DELUXE
JIM & JENNY A
JAZZTRONAUTS
JOHNNY CASH
PERRY FARRELL
DOUBLE TROUBLE
RADIOHEAD
LYLE LOVETT
LOS LOBOS
BJORK
DR. DAN
PARIS COMBO

KFCJ
Lubbock, TX 89.7 FM
806.948.7092
music@kfcj.org

PSYCHEDELIC STATE
HI-FIDELITY DUB 5
ERIC BURTON
BEVIS FROND
GOODSPEED YOU BLAC
CURRENT 93
COMPANY FLOW / CA
CINEMATIC ORCHEST
TIPSY
DEAD MEADOW
BURNING HEADS
CELLULOID MATA
VIBRASPERE
GENGHIS BLUES
ETTA JAMES
ABBC
DOCKING SEQUENCE
HELMS
TARANTUL
ACID MOTHERS TEMP
AIR DIBBS
HOPPY KAMIYAMA
THINKING FELLERS
MELE HAGGARD
SCUM
BUNNY BRAINS
CANNANES AND STEW
MICHAEL BRASEL
LOWDOWN
DEAD C MONKEYS
DE

KGNU
Denver, CO 88.5 FM
303.446.4885
kgnu@kgnu.org

AMADOU ET MARIAM
DIELI MOUSSA DIAW
CINEMATIC ORCHEST
TARTIT
TOMMY GUERREIRO BA
SONGS: OHIA
SELF
FATBOY SLIM
MURDER
RAGE AGAINST THE
SILVER SCOOTER
LOW RIGBY
KLEENEX GIRL WOND
U2
BLUR
MOUNTAIN GOATS
DELGADOS
JOHN PRINE
KANE'S RIVER
NELL YOUNG
BARCELONA
GRO-BETWEENS
PI HARVEY
PARA CHANGGO
BROADCAST
KREIDLER
PARIS COMBO
PEPE DELUXE
TANIA MARIE
JASON DARLING
MEDESKI MARTIN AN
HI-FIDELITY LOUNG
GLEN VEEZ
YUSEF LATEEF/ADAM
GUY KLUZEYSEK

KGRG
Aurora, MN 89.9 FM
253.933.9111

TWENTY-ONE REST
LIVING END
IMPOSSIBLES
EXPLORCON
LESS THAN JAKE
SUNDAY'S BEST
PI HARVEY
MARIYAN MANSON
STRICTLY THE BEST
JURASSIC-5
SICK OF IT ALL
PALO ALTO
BRANDY SHAKUR
SCOTT
RADIOHEAD
DIFFUSER
GURUS JAZZMAZZ
LOUD ROCKS
AFL
TRD RECORDS PRESSE
NEW FOUND GLORY
DEATH CAB FOR CUT
WOODOO GIG SKULL
SPEECHING WEASEL
CHIXDIGGIT
NOBODY WINS
DAMIEN JURADO
VANDALS
MATTHEW SWEET
EVERCLEAR
CATCH 22
NOFX
DISARMING VIOLENC
SWINGIN' LITTERS

KHNS
Houston, TX 162.3 FM
907.782.2533
byrnespower@hotmail.com

FRANCOISE BREUT
RADIOHEAD
ELPHONE
JOHNNY CASH
MARIYAN MANSON
POE
PI HARVEY
HI-FIDELITY DUB 5
NEIL YOUNG
LOUIS ARMSTRONG
SOUTHERN CULTURE
BADLANDS A TRIBU
JOAN OSBORNE
SAINT GERMAIN
STONED IMMACULATE
R.L. BURNSIDE
DR. DAN
2NU2
AL DI NEOLA
SHELLA E. AND THE
FATBOY SLIM
GARY LUCAS
BADLANDS A TRIBU
PRIMER 55

KICB
Fort Dodge, IA 90.1 FM
515.576.0899
kicb@hotmail.com

EVERCLEAR
EVERLAST
LIMP BIZKIT
DISTURBED
NEW FOUND GLORY
ASHTRAY BABYHEAD
WHEATLUS
CORROSION OF CONF
U.S. CRUSH
UNCLE KRACKER
3 DOORS DOWN
CREED
RAGE AGAINST THE
STRAIT UP
LIMP BIZKIT
KID ROCK
POD
GODSMACK
SR-71
DETER CLEBUR
PEPE DELUXE
PEARL JAM
DEXTER FREEMAN
PALO ALTO
DIFFUSER
EYE 6
DYNAMITE HACK
WESTON
FENIX TX
THIRD EYE BLIND
ZEBRAHEAD

KLBC
Long Beach, CA 1500 AM
562.338.4300

STRAIT UP
RAGE AGAINST THE
BLUR
SAMARA
MOCK ORANGE
NEW FOUND GLORY
SICK OF IT ALL PERETS
RAGE
LESS THAN JAKE
PALO ALTO
LIVING END
TIPSY
SELBY TIGERS
BURNING HEADS
BIRBIDE HAGGARD
BLACK EYED PEAS
LOWER EAST SIDE 5
STONED IMMACULATE
TAKE A BITE OUTTA
CATCH 22
CORROSION OF CONF
MATTHEW SWEET
R.L. BURNSIDE
BIRBIDE
LIFEHOUSE
INFLUENTS
MELE HAGGARD
OUTKAST
LOS LOBOS
SYNTHETIC 16
PERRY FARRELL
PI HARVEY
AQUABATS!

KLSU
Baton Rouge, LA 91.1 FM
225.306.4620

RADIOHEAD
HOVERPHONIC
BADLY DRAWN BOY
CANIAR
SCLOBERBONE
COMAS
JONAS
SONGS: OHIA
SELF
FATBOY SLIM
MURDER
RAGE AGAINST THE
SILVER SCOOTER
LOW RIGBY
KLEENEX GIRL WOND
U2
BLUR
MOUNTAIN GOATS
DELGADOS
JOHN PRINE
KANE'S RIVER
NELL YOUNG
BARCELONA
GRO-BETWEENS
PI HARVEY
PARA CHANGGO
BROADCAST
KREIDLER
PARIS COMBO
PEPE DELUXE
TANIA MARIE
JASON DARLING
MEDESKI MARTIN AN
HI-FIDELITY LOUNG
GLEN VEEZ
YUSEF LATEEF/ADAM
GUY KLUZEYSEK

KMSU
790 AM

OUTKAST
STRAIT UP
U2
RETURN OF THE NOC
BLACK EYED PEAS
LESS THAN JAKE
TAKE A BITE OUTTA
PI HARVEY
MARIYAN MANSON
STRICTLY THE BEST
JURASSIC-5
SICK OF IT ALL
PALO ALTO
BRANDY SHAKUR
SCOTT
RADIOHEAD
DIFFUSER
GURUS JAZZMAZZ
LOUD ROCKS
AFL
TRD RECORDS PRESSE
NEW FOUND GLORY
DEATH CAB FOR CUT
WOODOO GIG SKULL
SPEECHING WEASEL
CHIXDIGGIT
NOBODY WINS
DAMIEN JURADO
VANDALS
MATTHEW SWEET
EVERCLEAR
CATCH 22
NOFX
DISARMING VIOLENC
SWINGIN' LITTERS

KMUD
Redway, CA 91.1 FM
907.782.2533
mud@hotmail.org

RICKIE LEE JONES
LAURIE ANDERSON
DWEZIL ZAPPA
KEBMO
ETTA JAMES
U2
GRASS
PAUL SIMON
HI-FIDELITY DUB 5
NEIL YOUNG
LOUIS ARMSTRONG
SOUTHERN CULTURE
BADLANDS A TRIBU
JOAN OSBORNE
SAINT GERMAIN
STONED IMMACULATE
R.L. BURNSIDE
DR. DAN
2NU2
AL DI NEOLA
SHELLA E. AND THE
FATBOY SLIM
GARY LUCAS
BADLANDS A TRIBU
PRIMER 55

KNAC
Long Beach, CA
Diana DeVito

DRACULA 2000
DISTURBED
GODSMACK
PANTERA
NEW FOUND GLORY
AMERICAN PEARL
LINKIN PARK
ERYKHA BADU
RONI SIZE/REPREZE
BLUR
RAGE AGAINST THE
GROUND ZERO
DIZHAN & KAMI
MARIYAN MANSON
NONPOINT
IN FLAMES
MONSTER MAGNET
DEPTONES
NEVERMORE
SAMMY HAGAR
HAMMERFALL
TUPAC SHAKUR
DAVID COVERDALE
AL DI DRIVE-IN
SOUTFLY
FLYBANGER

KNON
Lubbock, TX 89.3 FM
214.824.8893

MIKE MORGAN &
PI HARVEY
ZORA YOUNG
RAGE AGAINST THE
THIS IS BLUES HAR
RAGE
KEITH DUNNE
NINE INCH NAILS
LIVING END
K.M. WILLIAMS
REEVES GABRIELS
DAMIEN JURADO
TAKAKO MINEKAWA
BOB KIRKPATRICK
STONED IMMACULATE
ETTA JAMES
MEDESKI MARTIN AN
BLIND BLAZE
HEAR
NELLIE TIGER TRAV
UNISEX
CHRIS KALEZ
ELYSIAN FIELDS
SCHORBER
LOS LOBOS
SOUTHERN CULTURE
PERRY FARRELL
SMATCH
DAFT PUNK
ERYKHA BADU

KRCL
Albany City, NY 88.9 FM
518.383.2901

EMMYLOU HARRIS
TIM EASTON
KEBMO
ETTA JAMES
CAJUN
BLUEGRASS 99
ALBION KRAUSS
OETTA
MOTTET
MICHAEL FEINSTEIN
DON RIGSBY
ARTURO SANDOVAL D
GRUPO EXPLORACION
PAUL BISCAGIA
CANDY MAMAS
ANDERS NORLONDE
PONCHO SANCHEZ
DAVID JOHNSON
BLUE HAZE: THE SO
RUTHY CAMERON
GROOVE COLLECTIVE
DIANNE REEVES
ALICE PEACOCK
MATT FLINNER
CASANO LIGHTS 99
SUSAN MCKELOWIN
GERRY MULLIGAN
SAM JONES
PEG LEG SAM

KRNL
Mt. Vernon, OH 89.7 FM
519.936.1191
krnl@cornell-iowa.edu

OUTKAST
RAGE AGAINST THE
RADIOHEAD
BLACK EYED PEAS
PI HARVEY
YO LA TENGO
KREBLER
CATCH 22
INSANE CLOWN POS
REAL TUESDAY WELD
SOUTHERN CULTURE
ELPHONE
STEREO
LIVING END
DAFT PUNK
CORNY STINKS
THEIERY CORPORAT
U2
SICK OF IT ALL
COLDPLAY
FATBOY SLIM
ERIKSON
ERYKHA BADU
TALB KWELI AND H
RONI SIZE/REPREZE
EMINEM
DELTRON 3030
TRAFFIC
LITTLE NICKY
NBE

KRSC
Silverwater, OH 91.3 FM
615.372.3636
holley@rsu.edu

IAN POOLEY
J MASCIS (PLUS) T
BOOK OF SHADOWS:
ETI HORNSTREIF
WESTON
GLANDS
SAINT ETHERINE
FATBOY SLIM
LOOPER
A GUY CALLED GERA
PI HARVEY
BLACK EYED PEAS
MONIC
WILLIE NELSON
SUPERLUCKERS
RICHARD BUCKNER
JETERIDER PAUL
JOHN WESLEY HARRIS
SUNNY DAY REAL ES
RYAN ADAMS
PIZZICATO FIVE
RED SHAMPER
MARK ERELLI
SQUIRREL NUT ZIPP
GARY LUCAS
BADLANDS A TRIBU
PRIMER 55

KRUA
Anchorage, AK 88.1 FM
907.706.0000
kruasmsc@aim.com

POE
AL
SOUTHERN CULTURE
LINKIN PARK
LIMP BIZKIT
OUTKAST
ENYA
ERYKHA BADU
RONI SIZE/REPREZE
BLUR
RAGE AGAINST THE
GROUND ZERO
DIZHAN & KAMI
MARIYAN MANSON
NONPOINT
IN FLAMES
MONSTER MAGNET
DEPTONES
NEVERMORE
SAMMY HAGAR
HAMMERFALL
TUPAC SHAKUR
TRINITY HI-FI
EMILIANA TORRINI
GURUS JAZZMAZZ
INFLUENTS
EVERLAST
HI-FIDELITY LOUNG
WYCLEF JEAN
MEDESKI MARTIN AN
NEW FOUND GLORY

KRLX
Lubbock, TX 91.5 FM
806.948.4848
krlx@music.com

U2
RADIOHEAD
BLUR
RAGE AGAINST THE
PIZZICATO FIVE
GREEN DAY
BADLY DRAWN BOY
DE LA SOUL
S.S. BUMBLEBEE
QUEENSRÛCHE
BIRBIDE HAGGARD
ELYSIAN FIELDS
EVERCLEAR
BLACK HAZE: THE SO
STRANGEFOLK
TABLOIDS
INDIGO GIRLS
MONIC
FRIGATE
MONSIEUR LEROCC
CATCH 22
NEW FOUND GLORY
CORROSION OF CONF
INFLUENTS
BURNING HEADS
420
MEGADETH
MAN OF THE YEAR
MADWYNNE

KRZA
Albuquerque, CO 88.7 FM
719.580.9865

JIMMY SMITH
BIG MOM THE SONG
STEVE EARLE
ETTA JAMES
CAJUN
BLUEGRASS 99
ALBION KRAUSS
OETTA
MOTTET
MICHAEL FEINSTEIN
DON RIGSBY
ARTURO SANDOVAL D
GRUPO EXPLORACION
PAUL BISCAGIA
CANDY MAMAS
ANDERS NORLONDE
PONCHO SANCHEZ
DAVID JOHNSON
BLUE HAZE: THE SO
RUTHY CAMERON
GROOVE COLLECTIVE
DIANNE REEVES
ALICE PEACOCK
MATT FLINNER
CASANO LIGHTS 99
SUSAN MCKELOWIN
GERRY MULLIGAN
SAM JONES
PEG LEG SAM

KSCU
Santa Clara, CA 103.3 FM
408.354.0857

BLUR
FATBOY SLIM
RONI SIZE/REPREZE
WYCLEF JEAN
PIZZICATO FIVE
DEATH BY CHOCOLAT
CAUSEY WALKER
PEPE DELUXE
DRESSY BESSY
REAL TUESDAY WELD
SOUTHERN CULTURE
ELPHONE
STEREO
LIVING END
DAFT PUNK
CORNY STINKS
THEIERY CORPORAT
U2
SICK OF IT ALL
COLDPLAY
FATBOY SLIM
ERIKSON
ERYKHA BADU
TALB KWELI AND H
RONI SIZE/REPREZE
EMINEM
DELTRON 3030
TRAFFIC
LITTLE NICKY
POF ART

KSHU
Huntsville, TX 98.5 FM
409.384.1344
rt_138@shu.sdsu.edu

BLUR
DAFT PUNK
JOSEPH ARTHUR
OUTKAST
LIVING END
RAGE AGAINST THE
BARE JR.
POE
SOUTHERN CULTURE
PI HARVEY
WU-TANG CLAN
LINKIN PARK
BOB PRESNER BAND
DEATH BY CHOCOLAT
EMILIANA TORRINI
PALO ALTO
STRAIT UP
TAKE A BITE OUTTA
SICK OF IT ALL
MATTHEW SWEET
LESS THAN JAKE
COLDPLAY
ELYSIAN FIELDS
DRACULA 2000
ERYKHA BADU
ARSON WELLES
UNION
MEDESKI MARTIN AN
RONI SIZE/REPREZE
MOBY

KSSS
San Jose, CA 90.5 FM
408.874.4549
kss@kss.org

MELE
SPIDER LILIES
MESH
BRUJERIA
DAMAGED
SICKENPOT
JIMI TENOR
KREIDLER
PAIN
STETUS
CRADLE OF FILTH
JUNO REACTOR
PTA
CUBANISMOI
ACCESS
CORROSION OF CONF
GEBRAUCHE-MUSIK
TEAR GARDEN
COLDPLAY
LUSURER
TANNAHILL WEAVERS
HI-FI
CRUCIFORM INECTI
GODHEAD
HAWKATON
COLLIDE
WIR
EYEHATEGOD
CARNAL FORCE
PAUL OAKENFOLD

KSLS
Hammonton, LA 90.9 FM
944.548.2338
ksls@radio.com

ELYSIAN FIELDS
FUNCTION 18
SOUTHERN CULTURE
IMPOSSIBLES
STEREO
NINE INCH NAILS
LOWRIDER
FATBOY SLIM
BELLRAYS
OUTKAST
RAGE AGAINST THE
PALO ALTO
PONTIUS COPLOT
ETERNAL ELYSIAN
DROWNINGMAN
UNION
DEKE DICKEKSON
THE MOTION
BLTZHOSEN
DON CABALLERO
AIX EM KLEMM
SECTION 8
HOPELESSLY DEVOTE
DELGADOS
U2
PENNYWISE
DELTRON 3030
GODSPEED YOU BLOC
ASHLEY BATHHEAD
TAKAKO MINEKAWA

KSOC
Ashland, OH FM
941.532.0782
ksocradio@hotmail.com
BLUR

RAGE AGAINST THE
OUTKAST
SOUTHERN CULTURE
JOHNNY CASH
RADIOHEAD
DELTRON 3030
SICK OF IT ALL
JURASSIC-5
LESS THAN JAKE
RIGATER
X-RAY VISIONS
DASHBOARD CONFESS
RONI SIZE /REPREZE
MEAT PUPPETS
GURUS JAZZMATAZZ
DEATH BY CHOCOLAT
JOY ZIPPER
PALO ALTO
LIVING END
NEW FOUND GLORY
EUREKA BADU
PI HARRY
KING BULLDOGS ACID
INFLUENTS
CAUSEY WAY
DREZZEL ZAPPA
SLACK

KSOT
Hortonsfield, MO 83.1 FM
507.844.3900
ksot@radio.com

NINE INCH NAILS
PI HARRY
RADIOHEAD
BLUR
RAGE AGAINST THE
OUTKAST
SOUTHERN CULTURE
JOHNNY CASH
RADIOHEAD
DELTRON 3030
SICK OF IT ALL
JURASSIC-5
LESS THAN JAKE
RIGATER
X-RAY VISIONS
DASHBOARD CONFESS
RONI SIZE /REPREZE
MEAT PUPPETS
GURUS JAZZMATAZZ
DEATH BY CHOCOLAT
JOY ZIPPER
PALO ALTO
LIVING END
NEW FOUND GLORY
EUREKA BADU
PI HARRY
KING BULLDOGS ACID
INFLUENTS
CAUSEY WAY
DREZZEL ZAPPA
SLACK

KTRM
Katyville, MO 88.7 FM
888.735.4900
ktrm_radio@hotmail.com

RAGE AGAINST THE
BLUR
OUTKAST
STRAIT UP
PI HARRY
MEAT PUPPETS
JOHNNY CASH
LESS THAN JAKE
PALO ALTO
DREZZEL ZAPPA
SLACK
MAN OF THE YEAR
UNWRIT THEORY
LINKIN PARK
GURUS JAZZMATAZZ
RADIOHEAD
BLUE OCEANOGRAPHY
POE
DROPP
SOUTHERN CULTURE
EUREKA BADU
ELYSIAN FIELDS
GREEN DAY
JOHN FRUSCIANTE
BADLANDS A TRIBU
FRIGATE
LIVING
MATTHEW GOOD BAND
STEREO
GODHEAD

KTRU
Houston, TX 91.7 FM
713.340.4000
ktru@radio.com

FREEDOM SOLD
JAPAN
BANGS
SIXTEEN DELUXE
DIVERSI
CONNOR Y S
MICROPHONES
SOUL JUNK
CHRISTIAN MARCLAY
DRESSY BESSY
SUSAN ALCOORN
ACUSTIC REVOLUTI
BLACK HEART PROCE
R.L. BURNSIDE
FREE RADICALS
BROADCAST
DITL SWORDS
IN OUT
OCTANIT
MOVIEZONE
MASCOTT
BRATMOBILE
SUN RA & HIS
SEA AND CAKE
ELF POWER
KINGS OF CONVENIE
DEVIL IN A WOODY
LADYTRON
GLANDS

KTSW
San Marcos, TX 89.9 FM
512.245.0000

PI HARRY
RADIOHEAD
COLDPLAY
OUTKAST
STEREO
NINE INCH NAILS
LOWRIDER
FATBOY SLIM
BELLRAYS
OUTKAST
RAGE AGAINST THE
PALO ALTO
PONTIUS COPLOT
ETERNAL ELYSIAN
DROWNINGMAN
UNION
DEKE DICKEKSON
THE MOTION
BLTZHOSEN
DON CABALLERO
AIX EM KLEMM
SECTION 8
HOPELESSLY DEVOTE
DELGADOS
U2
PENNYWISE
DELTRON 3030
GODSPEED YOU BLOC
ASHLEY BATHHEAD
TAKAKO MINEKAWA

KUCI
Irvine, CA 88.9 FM
949.824.4561
music@kuci.org

LOW
JAZZANOVA
RIBBON EFFECT
MEDESKI MARTIN AN
BLUNTED
KARATE
DELTRON 3030
REINAKES
STEVEN R. SMITH
CRISTIAN VOGEL
CORN SISTERS
SUBZONE
MAGNETOPHONE
LATTIE MOORE
TOBIAS SCHMIDT
DOWNLOAD
SLUG
KREIDLER
DAVID HOLMES
KLEZMER CONSERVAT
THE BEST OF KEN B
JOHNNY CASH
PI HARRY
CHICKS ON SPEED
WARRILOCKS
TAKAKO MINEKAWA
DE FORM
THIS IS ADELAIDE
MAHOGANY
ARCHER PREWITT

KUGS
Bellingham, WA 88.3 FM
366.850.2938
music@kugs.org

DELTRON 3030
RADIOHEAD
BLUR
JURASSIC-5
DEATH CAB FOR CUT
SAD ROCKETS
AT THE DRIVE-IN
PI HARRY
EUPHONIE
OUTKAST
BROADCAST
DE LA SOUL
LLOW
SUNDAYS BEST
JILL BRAZIL
TWILIGHT CIRCUS D
PONTIUS COPLOT
WU-TANG CLAN
CAUSEY WAY
MEDESKI MARTIN AN
ARSON WELLES
DEATH BY CHOCOLAT
DAVE
PALO ALTO
MOCK ORANGE
RED STARS THEORY
DEATH BY CHOCOLAT
TRUSTAN FSNICOR
BROOK
DON CABALLERO

KUMM
Morrisville, MO 88.7 FM
326.368.0476
kumm@radio.com

U2
EUREKA BADU
RAGE AGAINST THE
ACCIDENT CLEARING
LIVING END
WU-TANG CLAN
JOSEPH ARTHUR
PI HARRY
CRAZY TOWN
OUTKAST
POE
BEIN FROND
INFLUENTS
HOCKEY NIGHT
DEATH BY CHOCOLAT
BADLANDS: A TRIBU
MAN OF THE YEAR
STEREO
EMILIANA TORRINI
LESS THAN JAKE
COMAS
IMPOSSIBLES
DELGADOS
PALO ALTO
JOHNNY CASH
ERNI MICROEWIN
POP ART
STONED INMACULATE
SARAH HARMER
TERYAKIS
ELYSIAN FIELDS

KUMN
Abbeville, MO 88.9 FM
505.277.0022
kum@radio.com

ETTA JAMES
THIS IS BLUES HAR
UB40
CORN SISTERS
DIVERSI
JUMP N' SHOUT
ROGER DAVID
GOURDS
CLIFTON CHENIER
GUY KILGIVER
CASSI NEW AGE VOL
SLUMBERLAND EPISO
MALINERY
KEN FELD
NEIL YOUNG
SUPA DIMITRY
MIKRO MIYAKAZI
TOOL
GATHERING ON THE
SOUTHERN CULTURE
ECHOBODY
DIP ACIDBACK
PIZZICATO FIVE
BLUR
LANCIE ANGELUS
COLLIDIE
AMBER ASYLUM
BLITZHOSEN

KUWR
91.0 FM

PAUL SIMON
MARK KNOPFLER
MARTIN SEXTON
EMMYLOU HARRIS
JOHN HIATT
BADLANDS: A TRIBU
SONNY LANDRETH
KEITH
SARAH HARMER
KASEY CHAMBERS
ERNI MICROEWIN
SOUTHERN CULTURE
R.L. BURNSIDE
JOE JACSONA
JOHNNY CASH
RICKIE LEE JONES
VAN MORRISON &
ENYA
WILLIE NELSON
JIMMY SMITH
NEIL YOUNG
BRUCE HORNBSBY
TRACY CHAPMAN
WACO BROTHERS
CLARKS
CODY SHERIDAN
SOLAS
BLUE HAZE: THE SO
GOURDS
SEA AND CAKE
OF COWTOW

KVCU
Boulder, CO 119W AM
970.442.7495
kvcu@colorado.edu

CAUSEY WAY
STARS
CASIOCRE
UNISEX
STEPHEN MALIKMUS
TAKAKO MINEKAWA
PIZZICATO FIVE
PEPE DELUXE
ADD N TO (X)
6X
7L & ESOTERIC
ANALOG CABIN
VANCOUVER NIGHTS
COMPANY DOW / CA
MARACA FIVE-O
TEAM DRESCH
SLUG
DELTRO 3030
BARCELONA
ISA MARR EXPERM
ONEIDA
KREIDLER
MOUNTAIN GOATS
SUNSHINE
DIE FORM
HI-FIDELITY LOUNG
SEAN NA NA
SUICIDE COMMANDO
KEPLER
PLACES

KVSC
St. Cloud, MN 88.1 FM
326.255.3178
music@kvsc.org

TWIN ATLAS
DAR WILLIAMS
MOUNTAIN GOATS
BARCELONA
STARS
BIBERIDE
PIZZICATO FIVE
B. FLEISCHMANN
HONEYDOGS
KITTY VERMONT
WALLFLOWERS
EMMYLOU HARRIS
BUILD YOUR OWN RA
A3
BLUDYREVELLES
CAUSEY WAY
MIKE LEPEVRE BAM
DRESSY BESSY
DASHBOARD CONFESS
ACETONE
WALLFLOWERS
DEATH BY CHOCOLAT
JIMMY SMITH
EUREKA BADU
MANHEVITZ
MAN OF THE YEAR
MARACA FIVE-O
FCS NORTH
ACCIDENT CLEARING

KWAR
Tucson, AZ 91.3 FM
kwar@warburg.edu

LIMP BIZKIT
STONE TEMPLE PILO
LINKIN PARK
COLDPLAY
MONEY
NEW MUSIC WOMENS
BIG GALOOT
JESS
PAUL SIMON
MUD HENS
AMY CORBIA
JENNIFER MCINTIR
MARTIN SEXTON
SARAH HARMER
JOHN HIATT
VICTORIA WILLIAMS
COAL OCEANOGRAPHY
U2
JOHNNY CASH
PAUL PENA
AFROBATE NO GO
PAUL THORN
DANNY FLOWERS
ZIGGY MARLEY AND
DR. DAN
BIG WIG
DYNAMIC HACK
400
NICKLEBACK

KWDM
West Des Moines, IA 88.7 FM
515.228.2800
kwdm@radio.com

CAVARR
SHANTI PROJECT CO
RAGE AGAINST THE
GREEN DAY
PI HARRY
BLITZHOSEN
LITTLE NICKY
THE URGE
ELYSIAN FIELDS
SR-71
OFFSPRING
QUEENS OF THE STO
EYELAST
PUNK DUMKS
EVERCLEAR
OZOMATU
MONEY
MONEY
FIELD TRIP
CYDE
NINE DAYS
LIFE3
COOLIDGE
PIZZICATO FIVE
BLUR
LANCIE ANGELUS
COLLIDIE
AMBER ASYLUM
BLITZHOSEN

KWNR
Ply, CA 88.5 FM
415.862.8860
music@kwnr.org

FATBOY SLIM
MARK KNOPFLER
O BROTHER, WHERE
HI-FIDELITY LOUNG
DEALIN WITH THE
JOHN PRINE
U2
SHANK WILLIAMS SR
DEKE DICKEKSON
PI HARRY
ERNI MICROEWIN
MOTION: A SIX DEG
TUPAC SHAKUR
PEPE DELUXE
DZIHAN & KAMI
PLASTILINA MOSH
HERLE HAGGARD
CAJUN
BLUR
NEIL YOUNG
JOSEPH ARTHUR
DAR WILLIAMS
DR. DAN
ERYKAH BADU
RAMBLIN JACK ELL
GOMEZ
BRENDA BOYKIN
GENGHIS BLUES
ACUSTIC SYNDICAT
WALLFLOWERS

KWSB
Boulder, CO 91.1 FM
970.943.3033

RONI SIZE /REPREZE
LIVING END
PALO ALTO
U2
ARSON WELLES
CAUSEY WAY
PI HARRY
BLUR
WU-TANG CLAN
RAGE AGAINST THE
JURASSIC-5
SICK OF IT ALL
TRANSMISSION OK
B2200H
ANGELO MOORE IS D
DEATH BY CHOCOLAT
JOHNNY CASH
SUPERDRAG
DELTRON 3030
INFLUENTS
MADLANDS: A TRIBU
MATH & SCINC
OUTKAST
ARSON DARLING
DR. DAN
FATBOY SLIM
PEPE DELUXE
SEAN NA NA
SUICIDE COMMANDO
KEPLER
PLACES

KWSC
Wayne, NE 91.9 FM
402.715.7520
music@kwsb.org

FUEL
LITTLE NICKY
EVERCLEAR
EYE 6
LIMP BIZKIT
GREEN DAY
PAPA ROACH
WESTON
SR-71
GOOD LIFE
GRAND THEFT AUDIO
GOOD CHARLOTTE
WALLFLOWERS
OFFSPRING
BARNEKAND LADIES
OPM
PALO ALTO
CHIDOGGITI
ELASTICA
THE URGE
WHEATLUS
(RED) PLANET EART
ORGY
MOVES
COLLECTIVE SOUL
LINKIN PARK
ARSON WELLES
FATBOY SLIM
AFI
SUNDAYS BEST
EMILIANA TORRINI

KXCJ
Santa Cruz, CA 88.1 FM
831.459.2011

R.L. BURNSIDE
OMAR & THE HO
JOSEPH SMITH
COLDPLAY
ARSON WELLES
NEW MUSIC WOMENS
BIG GALOOT
JESS
PAUL SIMON
MUD HENS
AMY CORBIA
JENNIFER MCINTIR
MARTIN SEXTON
SARAH HARMER
JOHN HIATT
VICTORIA WILLIAMS
COAL OCEANOGRAPHY
U2
JOHNNY CASH
PAUL PENA
AFROBATE NO GO
PAUL THORN
DANNY FLOWERS
ZIGGY MARLEY AND
DR. DAN
BIG WIG
DYNAMIC HACK
400
NICKLEBACK

KXCR
El Paso, TX 88.5 FM

STARS
SHANTI PROJECT CO
RAGE AGAINST THE
TAKAKO MINEKAWA
PI HARRY
BLITZHOSEN
COLDPLAY
ELYSIAN FIELDS
SR-71
OFFSPRING
QUEENS OF THE STO
EYELAST
PUNK DUMKS
EVERCLEAR
OZOMATU
MONEY
MONEY
FIELD TRIP
CYDE
NINE DAYS
LIFE3
COOLIDGE
PIZZICATO FIVE
BLUR
LANCIE ANGELUS
COLLIDIE
AMBER ASYLUM
BLITZHOSEN

KXUA
Fayetteville, AR 88.3
501.375.4273
etofm@mail.mar.ku.edu

WE THANK YOU -- K
PAUL CHASE
EUPHONIE
SHANTI PROJECT CO
ELF POWER
DONNAS
MOUNTAIN GOATS
PIZZICATO FIVE
LILYS
FRUKIYA
LOW
SONGS: OHIA
ROOTS OF ORCHIS
EYES OF THE
STEPHEN MALIKMUS
MATTHEW SHIPP
HERLE HAGGARD
TAKAKO MINEKAWA
BUILD YOUR OWN RA
YU LA TENGO
SHIPPING NEWS
CAFETERIA
HOPWELL
SEAN NA NA
MOUSE ON MARS
TIM EASTON
DEATH BY CHOCOLAT
UNDERWATER
MICROSTORIA
UNISEX

KXUL
Norfolk, VA 91.1 FM
318.342.5662
kxul.edu

EVERCLEAR
LINKIN PARK
OFFSPRING
VERBOW
CAUSEY WAY
GOATWHORE
DYNARIDE
SHAOSHING PUMPKINS
JOHN JOPLIN
TWILIGHT SINGERS
JIBEL
LIQUID GANG
NICKLEBACK
ELECTRIFY
BETTER THAN EZRA
BOSTOP
SR-71
RADIOHEAD
MARVELOUS 3
MEAT PUPPETS
WHEATLUS
MOLLYS YES
VAST
CREED
TIDEWATER GRAIN
COLDPLAY
GREEN DAY
VALLED
FACE TO FACE
FACE TO FACE
A PERFECT CIRCLE

KZOW
Forest City, IA 91.9 FM
515.582.0190

DASHBOARD CONFESS
CORI
NEW FOUND GLORY
ENGINE DOWN
LIMP BIZKIT
STARMARKET
WHITE OCTAVE
SHLEARMER
GOOD LIFE
JELINE
GOOD CHARLOTTE
WAXWING
PALO ALTO
KARATE
RADIOHEAD
JEBEDIAH
RIVER CITY HIGH
COLDPLAY
PARTY OF HELICOPT
MATTHEW SWEET
BLUR
FAVEZ
CAVE IN
MOVES
LINKIN PARK
PI HARRY
ARSON WELLES
FATBOY SLIM
AFI
SUNDAYS BEST
EMILIANA TORRINI

KZSC
Santa Cruz, CA 88.1 FM
831.459.2011

STARS
JOSEPH ARTHUR
FATBOY SLIM
SEA AND CAKE
DON CABALLERO
CASANOVA
PI HARRY
RADIOHEAD
LOW
ISOTOP 217
CAUSEY WAY
ETTERVAL RUSTY NA
DOVES
TAKAKO MINEKAWA
COAL OCEANOGRAPHY
CAFETERIA
OUTKAST
U2
JOHNNY CASH
PAUL PENA
AFROBATE NO GO
PAUL THORN
DANNY FLOWERS
ZIGGY MARLEY AND
DR. DAN
BIG WIG
DYNAMIC HACK
400
NICKLEBACK

MUZIK NON STOP
Paul Abramson

OOOMPH
VAST
DEATH AND HORROR
NINE INCH NAILS
GURUS JAZZMATAZZ
TESTIFY: THE GOSP
AND ONE
NIR
NOTHINGFACE
GARY NUMAN
DOWNTOWN
DELETERUM
SELWOLF
SONGS: OHIA
TYPE O NEGATIVE
ECONOMLINE CRUSH
NICKLEBACK
GODHEAD
LINKIN PARK
TEAR GARDEN
SUPA DIMITRY
SPINSHANK
FATBOY SLIM
GRADE
HEAVY METAL 2000

PULSE 22.5
Duluth, GA 91.1 FM
405.460.4884
music@pulsomusic.com
DREAM

DESTINY'S CHILD
MATCHBOX TWENTY
MYA
JENNIFER LOPEZ
DEXTER FREEBISH
PHINX
CRAZY TOWN
LENNY KRAVITZ
LEANN RIMES
MADONNA
BB MARIAN
WALLFLOWERS
NINE DAYS
VITACONS
GREEN DAY
SAMANTHA MUMBA
HERLE HAGGARD
TAKAKO MINEKAWA
BUILD YOUR OWN RA
YU LA TENGO
SHIPPING NEWS
CAFETERIA
HOPWELL
SEAN NA NA
MOUSE ON MARS
TIM EASTON
DEATH BY CHOCOLAT
UNDERWATER
MICROSTORIA
UNISEX

SPINNER.COM
San Francisco, CA DUMP FM
415.934.2727
jim@radio.com

EVERCLEAR
LINKIN PARK
OFFSPRING
VERBOW
CAUSEY WAY
GOATWHORE
DYNARIDE
SHAOSHING PUMPKINS
JOHN JOPLIN
TWILIGHT SINGERS
JIBEL
LIQUID GANG
NICKLEBACK
ELECTRIFY
BETTER THAN EZRA
BOSTOP
SR-71
RADIOHEAD
MARVELOUS 3
MEAT PUPPETS
WHEATLUS
MOLLYS YES
VAST
CREED
TIDEWATER GRAIN
COLDPLAY
GREEN DAY
VALLED
FACE TO FACE
FACE TO FACE
A PERFECT CIRCLE

WASU
Washouak, WA 90.5 FM
509.828.2617

DASHBOARD CONFESS
CORI
NEW FOUND GLORY
ENGINE DOWN
LIMP BIZKIT
STARMARKET
WHITE OCTAVE
SHLEARMER
GOOD LIFE
JELINE
GOOD CHARLOTTE
WAXWING
PALO ALTO
KARATE
RADIOHEAD
JEBEDIAH
RIVER CITY HIGH
COLDPLAY
PARTY OF HELICOPT
MATTHEW SWEET
BLUR
FAVEZ
CAVE IN
MOVES
LINKIN PARK
PI HARRY
ARSON WELLES
FATBOY SLIM
AFI
SUNDAYS BEST
EMILIANA TORRINI

WBCB
Brooklyn, NY 590 AM
716.859.8314

STARS
SHANTI PROJECT CO
RAGE AGAINST THE
GREEN DAY
PI HARRY
BLITZHOSEN
LITTLE NICKY
THE URGE
ELYSIAN FIELDS
SR-71
OFFSPRING
QUEENS OF THE STO
EYELAST
PUNK DUMKS
EVERCLEAR
OZOMATU
MONEY
MONEY
FIELD TRIP
CYDE
NINE DAYS
LIFE3
COOLIDGE
PIZZICATO FIVE
BLUR
LANCIE ANGELUS
COLLIDIE
AMBER ASYLUM
BLITZHOSEN

WBNY
Buffalo, NY 91.3 FM
716.878.0000
wbnymusic@radio.com

CAVARR
SHANTI PROJECT CO
RAGE AGAINST THE
GREEN DAY
PI HARRY
BLITZHOSEN
LITTLE NICKY
THE URGE
ELYSIAN FIELDS
SR-71
OFFSPRING
QUEENS OF THE STO
EYELAST
PUNK DUMKS
EVERCLEAR
OZOMATU
MONEY
MONEY
FIELD TRIP
CYDE
NINE DAYS
LIFE3
COOLIDGE
PIZZICATO FIVE
BLUR
LANCIE ANGELUS
COLLIDIE
AMBER ASYLUM
BLITZHOSEN

WBSO
Burlington, WI 89.1 FM
414.783.0195
wbsoradio.net

RADIOHEAD
MATCHBOX TWENTY
GREEN DAY
FIVE FOR FIGHTING
MATCHBOX 20
DEXTER FREEBISH
PHINX
CRAZY TOWN
LENNY KRAVITZ
LEANN RIMES
MADONNA
BB MARIAN
WALLFLOWERS
NINE DAYS
VITACONS
GREEN DAY
SAMANTHA MUMBA
HERLE HAGGARD
TAKAKO MINEKAWA
BUILD YOUR OWN RA
YU LA TENGO
SHIPPING NEWS
CAFETERIA
HOPWELL
SEAN NA NA
MOUSE ON MARS
TIM EASTON
DEATH BY CHOCOLAT
UNDERWATER
MICROSTORIA
UNISEX

WBTW
Williams, MA 530 AM
781.891.2808
wbtwinfo@bentley.edu

EVERCLEAR
LINKIN PARK
OFFSPRING
VERBOW
CAUSEY WAY
GOATWHORE
DYNARIDE
SHAOSHING PUMPKINS
JOHN JOPLIN
TWILIGHT SINGERS
JIBEL
LIQUID GANG
NICKLEBACK
ELECTRIFY
BETTER THAN EZRA
BOSTOP
SR-71
RADIOHEAD
MARVELOUS 3
MEAT PUPPETS
WHEATLUS
MOLLYS YES
VAST
CREED
TIDEWATER GRAIN
COLDPLAY
GREEN DAY
VALLED
FACE TO FACE
FACE TO FACE
A PERFECT CIRCLE

WBCZ
Burlington, WI 88.9 FM
608.694.9311

DASHBOARD CONFESS
CORI
NEW FOUND GLORY
ENGINE DOWN
LIMP BIZKIT
STARMARKET
WHITE OCTAVE
SHLEARMER
GOOD LIFE
JELINE
GOOD CHARLOTTE
WAXWING
PALO ALTO
KARATE
RADIOHEAD
JEBEDIAH
RIVER CITY HIGH
COLDPLAY
PARTY OF HELICOPT
MATTHEW SWEET
BLUR
FAVEZ
CAVE IN
MOVES
LINKIN PARK
PI HARRY
ARSON WELLES
FATBOY SLIM
AFI
SUNDAYS BEST
EMILIANA TORRINI

WCBN
Winnemucca, NV 88.3 FM
734.763.3500
music@wcbn.org

RHAPSODIES IN BLA
MAHOGANY
RICHARD BUCKNER
EUPHONIE
JOHN ZORN
SND
MICROSTORIA
DELANORA & AS
JOHNNY CASH
LOW
MOUNTAIN GOATS
TAKAKO MINEKAWA
SEKSU ROBA
JOEL R.L. PHUPS
ALDO H TO (X)
SATURDAY LOOKS GO
JURASSIC-5
ADD N TO (X)
SATURDAY LOOKS GO
CAFETERIA
DANISKE TOBARI
WACO BROTHERS
PI HARRY
BUNNY BRAINS
DEATH BY CHOCOLAT
Q-ELECTRIC
PIZZICATO FIVE
CAUSEY WAY
HIGH LLAMAAS
STARS

WCFM
Wilmington, MA 91.9 FM
413.587.2373
music@wcfm.williams.edu

R.L. BURNSIDE
ROYAL CITY
SHANTI PROJECT CO
GENGHIS BLUES
GODSPEED YOU BLOC
TRUSTAN FSNICOR
COLDPLAY
DEATH BY CHOCOLAT
Q AND NOT U
EVOLUTIONARY HYD
SPOON
SONGS: OHIA
SELBY TIGERS
RYAN ADAMS
BADLANDS: A TRIBU
RONI SIZE /REPREZE
SHANTI PROJECT CO
PEPE DELUXE
PI HARRY
DASHBOARD CONFESS
TAKAKO MINEKAWA
SHAWN LEE
GABRIELAND
BLITZHOSEN
DEATH BY CHOCOLAT

WCNH
New London, CT 91.1 FM
860.439.2853
wcnh@conncoll.edu
CAUSEY WAY
BLUR
BRATMOBILE
NATION OF ULYSSES
CHRISTINA ROSENY
LIVING END
SOUTHERN CULTURE
CAFETERIA
PONTIUS COPLOT
GARAGEBAND
DEATH BY CHOCOLAT
FRANCINE
PI HARVEY
TAKAKO MINEKAWA
LAIKA & THE C
LOW
JOHNNY CASH
ARSON WELLES
RICHARD BUCKNER
BLITZHOSEN
PALACE OF ORANGES
RICHARD BUCKNER
BLITZHOSEN
THIS IS ADELAIDE
SILVER SCOOTER
MOUNTAIN GOATS
NEW PORNOGRAPHERS
BEVIS FROND
SPICED
ABUNAI
HONEYDOGS

WCVH
Flemington, NJ 90.5 FM
908.782.9595

GODSMACK
PD D
MARILYN MANSON
VITAMIN C
LUBAN LINK
LINKIN PARK
SHUNLEI
SR 71
LIMP BIZKIT
U2
VERTICAL HORIZON
3 DOORS DOWN
GREEN DAY
BRITNEY SPEARS
MISSION IMPOSSIBL
LENNY KRAVITZ
KIL KIM
NO DOUBT
LAMB BONE
FOO FIGHTERS
CATCH 22
BEN HARPER AND TH
NEVE
SEVENTEEN
HANSON
SOUL DECISION
MYA
JESSICA SIMPSON
CRAZY TOWN

WDBM
East Lansing, MI 88.9 FM
517.353.4474
wdbm@pilot.msu.edu

AWARE VOL 7
19 WHEELS
MATTHEW SWEET
GOMEZ
SQUIRREL NUT ZIPP
RADIOHEAD
EVERCLEAR
JOSH JOPLIN
REEVES GABRELS
WALLFLOWERS
OUR LADY PEACE
COLDPLAY
EMILIANA TORRINI
OUTKAST
SICK OF IT ALL
JUNCTION 18
A3
PALO ALTO
A3
HOWIE DAY
FIVE FOR FIGHTING
BLUR
BARENKATED
MEAT PUPPETS
RICHARD ASHCROFT
INDIGO GIRLS
POE
JOSEPH ARTHUR
FASTBALL
PHOENIX
PUSHKINGS

WDCR
Huntsville, TN 90.5 FM
603.946.2313
603.943.7655

U2
BLUR
RADIOHEAD
FATBOY SLIM
COLDPLAY
PI HARVEY
BIORK
OUTKAST
MEDESKI MARTIN AN
ELYSIAN FIELDS
PIZZICATO FIVE
RONI SIZE /REPREZAE
BADLY DRAWN BOY
UNDERWORLD
GOMEZ
DAFT PUNK
MATH & SCIENT
TOPAZ
TAKAKO MINEKAWA
RONI SIZE /REPREZAE
LOW
PEPE DELUXE
DELTRON 3030
SUPERDRAG
YO LA TENGO
BEBE GILBERTO
PHOENIX
PLASTILINA MOSH

WDET
Detroit, MI 101.9 FM
915.771.4146
wdetfm@wdet.com

JOHNNY CASH
MARTIN SEXTON
BADLY DRAWN BOY
DIMITRIOS
ERIN MCKEOWN
BADLANDS: A TRIBU
ADD N TO TO
PI HARVEY
RADIOHEAD
KREIDLER
LOW
TWILIGHT CIRCUS D
JURASSIC-S
PIZZICATO FIVE
SUNSHINE
KASEY CHAMBERS
SOUTHERN CULTURE
PAUL SIMON
BOB WEIR AND RAT
JOE JACKSON
ALLUMINUM GROUP
JESS KLEIN
AMY CORBIA
GOMEZ
EMMYLOU HARRIS
ENTY
PATTY LARKIN
RICKIE LEE JONES
JOHN HIATT
MARK OSBORN
VAN MORRISON &

WDFW
Miami, FL 100.0A FM
PI HARVEY
POE
NONPOINT
BADLY DRAWN BOY
RONI SIZE /REPREZAE
BLUR
SUPERDRAG
NINE INCH NAILS
HOOVERPHONIC
ELYSIAN FIELDS
PALO ALTO
BIRDWATCHER
BIZBOO
PEACH
DOVES
MICHELE
CATCH 22
RADIOHEAD
U2
SYNTHETIC 16
FATBOY SLIM
ERIKAH BADU
COLLIDE
LIVING END
WESTON
SQUIRREL NUT ZIPP
GODHEAD
LOWER EAST SIDE 5
LINKIN PARK
SUBMARINE

WEEK
Killington, VT 105.3 FM
802.422.3150

COLDPLAY
DAVE MATTHEWS BAN
SEMISONIC
U2
MARK KNOPFLER
MARLEE MACLEOD
BLUCE HORNSBY
MICHAEL MCDERMOTT
SATYA GRAHA
SEVEN NATIONS
STONED IMMACULATE
DWEZIL ZAPPA
GEOFF MULDAUR
JOE COCKER
PI HARVEY
ERIC BAZILIAN
GOURDS
NEIL YOUNG
PRIMITIVE RADIO G
RICK DANRO
SOUTHERN CULTURE
FIVE FOR FIGHTING
GREEN DAY
JIMMY SMITH
SONNY LANDRETH
DR. DAN
HELLO DAVE
JOHN MCVEY
JOSH JOPLIN
TIM EASTON

WECS
Williamstown, CT 90.1 FM
860.463.3334
wecs@hotmail.com

BLUR
DASHBOARD CONFESS
MOVIEFLE
SOUTHERN CULTURE
NEW FOUND GLORY
LIVING END
LESS THAN JAKE
JOSH JOPLIN
MICKY ORANGE
ITERO
GARRISON
OUTKAST
SICK OF IT ALL
JUNCTION 18
A3
SEVENTEEN
RUSTY NAILS
GODHEAD
RL BURNSIDE
MONSIEUR LEROC
TURK SHAUKR
ASHTRAY BABYHEAD
IMPOSSIBLES
PAPER CHASE
INFLUENTS
MATTHEW SWEET
MATH & SCIENT
JURASSIC-S
BURN WITH BURN
RAGE AGAINST THE

WEEL
Auburn, AL 91.1 FM
334.844.4114
wefl@mail.auburn.edu

IMPOSSIBLES
FATBOY SLIM
DASHBOARD CONFESS
U2
TWILIGHT CIRCUS D
OUTKAST
NINE INCH NAILS
EMILIANA TORRINI
JOSEPH ARTHUR
BLUR
JOHNNY CASH
RONI SIZE /REPREZAE
TALIB KWELI AND H
KREIDLER
WESTON
IDAHO
SUBZONE
POE
REEVES GABRELS
WU-TANG CLAN
A3
INSTRUMENTAL
DELTRON 3030
PI HARVEY
COLLIDE
PIZZICATO FIVE
SUPERDRAG
LOW
MATTHEW SHIPP
UNDERWATER

WEOS
Geneva, NY 90.7 FM
315.781.3912
weos@usf.edu

YO LA TENGO
BLUR
RADIOHEAD
DOVES
ERIN MCKEOWN
BADLANDS: A TRIBU
ADD N TO TO
PI HARVEY
KREIDLER
LOW
TWILIGHT CIRCUS D
JURASSIC-S
PIZZICATO FIVE
SUNSHINE
KASEY CHAMBERS
SOUTHERN CULTURE
PAUL SIMON
BOB WEIR AND RAT
JOE JACKSON
ALLUMINUM GROUP
JESS KLEIN
AMY CORBIA
GOMEZ
EMMYLOU HARRIS
ENTY
PATTY LARKIN
RICKIE LEE JONES
JOHN HIATT
MARK OSBORN
VAN MORRISON &

WERG
Erie, PA 89.9 FM
814.871.5841
werg@gannco.edu
GODSMACK
LINKIN PARK
LIVING END
GREEN DAY
COLDPLAY
U2
RAGE AGAINST THE
LIVING END
GODHEAD
LIFEHOUSE
LITTLE NICKY
STRATUP
PALO ALTO
MATTHEW SWEET
PI HARVEY
DRACULA 2000
ASHTRAY BABYHEAD
WESTON
LESS THAN JAKE
TAKE A BITE OUTTA
ORGY
CATCH 22
SICK OF IT ALL
MATH & SCIENT
FASTBALL
SUPERDRAG
OPSPRING
WALLFLOWERS
SUBMARINE
DAFT PUNK

WERS
Boston, MA 88.9 FM
617.824.8482
wers.music@emerson.edu

DOVES
MR. LF
BLUR
PEPE DELUXE
MARTIN SEXTON
HELMS
DELTRON 3030
HI-FIDELITY DUB 5
BADLANDS: A TRIBU
JAKE SUCKER
Q AND NOT U
ROSE OF SHARON
OUTKAST
MEDESKI MARTIN AN
BRIAN JONESTOWN M
TWILIGHT CIRCUS D
DE-PHAZZ
JUNCTION 18
TALIB KWELI AND H
JOHNNY CASH
STEPHEN MALKUMS
PI HARVEY
LOW
TAKAKO MINEKAWA
PENICAN CITY
KARATE
ERIKAH BADU
COLDPLAY
PIZZICATO FIVE
LIVING END

WFHB
Bloomington, IN 81.3 FM
812.323.1200

O BROTHER, WHERE
KASEY CHAMBERS
SARAH HARMER
NEIL YOUNG
YO LA TENGO
DAVID GRAY
KWATTO - SOUTH A
LAST FOREVER
KIERAN KANE
EMMYLOU HARRIS
JOHN HIATT
DWIGHT YOAKAM
KEEMO
DEE DICKERSON
HANK WILLIAMS SR
RICK DANRO
U2
PATRICIA BARBER
PI HARVEY
A3
JIMMY SMITH
COLDPLAY
BARBARA LAMB
GEOFF MULDAUR
JASON WELBER
ERNEST RANKLIN
PHAROAH SANDERS
INSTRUMENTAL
PARIS COWBOY
BIORK

WFIT
New York, NY 540 AM
212.217.7788
wfit@yhoo.com

BLUR
RADIOHEAD
DAVID HOLMES
JURASSIC-S
BADLY DRAWN BOY
PEPE DELUXE
MEDESKI MARTIN AN
PIZZICATO FIVE
U2
EMILIANA TORRINI
PI HARVEY
DOVES
OUTKAST
MATTHEW SWEET
TOPAZ
GURUS JAZZMAZZ
FATBOY SLIM
COLDPLAY
ELYSIAN FIELDS
ADD N TO TO
ERIKAH BADU
BADLANDS: A TRIBU
DELTRON 3030
RONI SIZE /REPREZAE
PALO ALTO
PEPE DELUXE
JOSEPH ARTHUR
HIGH LLAMAS
U2
TALIB KWELI AND H
ELF POWER

WFUV
New York, NY 90.7 FM
212.817.4550

DAVID GRAY
MARTIN SEXTON
DAN WILLIAMS
DAN HICKS & H
JOAN OSBORNE
EMMYLOU HARRIS
JOHN HIATT
MARK KNOPFLER
GREG BROADBENT
SQUIRREL NUT ZIPP
PAUL SIMON
REEMO
DELTRON 3030
ERIKAH BADU
JOHNNY CASH
LITTLE NICKY
POE
JOSEPH ARTHUR
GODHEAD
MATH & SCIENT
AFTERTEX/RUSTY NA
SLACK
DWEZIL ZAPPA
BELLE AND SEBASTI
RICKIE LEE JONES
NORTH MISSISSIPPI
SARAH HARMER
ERIN MCKEOWN

WGAJ
Chicago, IL 91.7 FM
412.774.1812
BLUR
U2
DEATH BY CHOCOLAT
LIVING END
SOUTHERN CULTURE
GRADE
JURASSIC-S
BLITZHOSEN
DAFT PUNK
SUN CITY GIRLS
MICROSTORIA
GENTLE WAVES
BLACK TANNOURINE
AMM
PHOTON BAND
MAHOGANY
MNEOMONISTS
WARM PALINDROME
KESSE ON NAIRG
COMET GAIN
KITTICRIMM
CONNET PROJECT
QUINTRON
THINKING FELLERS
CABINYS
CHRISTINE BECKER
MURFINS
MUSIC OF GREECE
STEVEN R. SMITH
GREEN MONKEY

WGLZ
West Liberty, WV 91.5 FM
717.872.3333
wglz@wglz.com

NELLY
GREEN DAY
MARILYN MANSON
O-TOWN
RAMMSTEIN
SHAGGY
RED HOT CHILI PEP
TOOL
LIMP BIZKIT
EVERCLEAR
OUTSIDAZ
MAJOR FIGGAS
KELLY
RUN DMC
ORGY
FLTER
INSANE CLOWN POSS
EVERCLEAR
UNION
WE THANK YOU - K
BLITZHOSEN
Q AND NOT U
YO LA TENGO
NOFX
RL BURNSIDE
FIFTEEN
DELTRON 3030
LUNO REACTOR
WEEZER
CYPRESS HILL

WGSU
Geneva, NY 88.3 FM
716.245.5486
wgsu@wgsu.edu

BLUR
FATBOY SLIM
SONGS: OHIA
SHAWN LEE
DRESSY BESSY
SWEARING AT MOTOR
RADIOHEAD
TAKAKO MINEKAWA
NEW FOUND GLORY
COLDPLAY
RONI SIZE /REPREZAE
DAFT PUNK
PI HARVEY
JOHNNY CASH
ASHTRAY BABYHEAD
TWILIGHT CIRCUS D
U2
LOW
GARAGELAND
PALO ALTO
JASON WELLES
JELLO BIAFRA
NEW PORNOGRAPHERS
PONTIUS COPLOT
LUNGFISH
MOUNTAIN GOATS
WIRGIL SHAW
6X
RAGE AGAINST THE
DEATH CAB FOR CUT
TURK SHAUKR

WGXN
Dayton, OH 90.5 FM
937.229.3058

WHITE OCTAVE
RADIOHEAD
PI HARVEY
DELTRON 3030
RONI SIZE /REPREZAE
MEDESKI MARTIN AN
PIZZICATO FIVE
GARAGELAND
FATBOY SLIM
PI HARVEY
U2
LIFEHOUSE
ARSON WELLES
DRESSY BESSY
WEEZER
STEPHEN MALKUMS
JURASSIC-S
DEATH BY CHOCOLAT
LIVING END
ELYSIAN FIELDS
GOMEZ
OUTKAST
EMILIANA TORRINI
PALO ALTO
ROSE OF SHARON
CHINA PYNES
DASHBOARD CONFESS
GREEN DAY
HONEYDOGS

WHCS
Charleston, IL 104.3 caFM
618.536.2361
WIDBRADIO@hotmail.com

RADIOHEAD
AT THE DRIVE-IN
PI HARVEY
NEW FOUND GLORY
PALO ALTO
COLDPLAY
BADLY DRAWN BOY
ADD N TO TO
LESS THAN JAKE
GOMEZ
BRATMOBILE
EMILIANA TORRINI
Q AND NOT U
ROSE OF SHARON
CHINA PYNES
DASHBOARD CONFESS
GREEN DAY
HONEYDOGS

WHPK
Chicago, IL 88.5 FM
773.782.0200
whpk@uchicago.edu
ELYSIAN FIELDS
MAGNETOPHONE
DELTRON 3030
1-SPEED BIKE
ELFPOHEAD
DELGADOS
BARCELONA
LIGHTNING BOLT
ARCHER PREWITT
EYESORES /DTRAROD
SUN CITY GIRLS
MICROSTORIA
GENTLE WAVES
BLACK TANNOURINE
AMM
PHOTON BAND
MAHOGANY
MNEOMONISTS
WARM PALINDROME
KESSE ON NAIRG
COMET GAIN
KITTICRIMM
CONNET PROJECT
QUINTRON
THINKING FELLERS
CABINYS
CHRISTINE BECKER
MURFINS
MUSIC OF GREECE
STEVEN R. SMITH
GREEN MONKEY

WHRW
Binghamton, NY 90.5 FM
607.711.2110
whrw@binghamton.edu

BLUR
DRESSY BESSY
HIGH LLAMAS
PIZZICATO FIVE
SILVER SCOOTER
RAGE AGAINST THE
ERIKAH BADU
JOHNNY CASH
WU-TANG CLAN
GENTLE WAVES
LESS THAN JAKE
NEW FOUND GLORY
FATBOY SLIM
TURK SHAUKR
VIRGIL SHAW
RADIOHEAD
BADLANDS: A TRIBU
RONI SIZE /REPREZAE
GARAGELAND
ONEIDA
ELYSIAN FIELDS
Q AND NOT U
SHAWN LEE
LOW
ROSE OF SHARON
LIVING END
ELFPHONE
6X
SUPERDRAG
TWILIGHT CIRCUS D

WHUS
Storrs, CT 91.7 FM
800.486.4000
whus97@Yahoo.COM

DEATH BY CHOCOLAT
FATBOY SLIM
STARS
LOWDOWN
NATION OF ULYSSES
CAUSEY WAY
SHIPPING NEWS
Q AND NOT U
TAKAKO MINEKAWA
DROPPICK MURPHY
FARGATE
SERATONINI
SONGS: OHIA
ECHOBOY
PI HARVEY
GOOD LIFE
WHITE OCTAVE
LIVING END
PI HARVEY
ELYSIAN FIELDS
JELLO BIAFRA
NEW PORNOGRAPHERS
PONTIUS COPLOT
LUNGFISH
MOUNTAIN GOATS
MONKEYS CONPIOT
BLUR
SHANTI PROJECT CO
TALIB KWELI AND H
RED TELEPHONE

WIB
Ithaca, NY 91.7 FM
607.274.1040
wib@umil.edu

BLUR
RADIOHEAD
POE
U2
SOUTHERN CULTURE
RAGE AGAINST THE
OFFSPRING
YU LA TENGO
FATBOY SLIM
PI HARVEY
U2
LIFEHOUSE
ARSON WELLES
DRESSY BESSY
WEEZER
FIVE FOR FIGHTING
DAFT PUNK
DEATH BY CHOCOLAT
MATTHEW SWEET
ELFPHONE
ERIKAH BADU
DRACULA 2000
PAUL VAN DYK
GRADE
EMILIANA TORRINI
PALO ALTO
ROSE OF SHARON
CATCH 22
DEATH CAB FOR CUT
HONEYDOGS

WIBB
Carbondale, IL 104.3 caFM
618.536.2361
WIDBRADIO@hotmail.com

RADIOHEAD
AT THE DRIVE-IN
PI HARVEY
NEW FOUND GLORY
PALO ALTO
COLDPLAY
BADLY DRAWN BOY
ADD N TO TO
LESS THAN JAKE
GOMEZ
BRATMOBILE
EMILIANA TORRINI
Q AND NOT U
ROSE OF SHARON
CHINA PYNES
DASHBOARD CONFESS
GREEN DAY
HONEYDOGS

WIDR
State College, PA 88.1 FM
816.387.8300
widr-music@groupwise.wmich.edu
ELYSIAN FIELDS
MAGNETOPHONE
DELTRON 3030
1-SPEED BIKE
ELFPOHEAD
DELGADOS
LIBRARIENS
SWEARING AT MOTOR
BADLANDS: A TRIBU
333
HOPEWELL
FRANKIE SPARO
COCO
BLACK TANNOURINE
MEDESKI MARTIN AN
ENEMYMINE
HELMS
NATIONAL SKYLINE
THIS IS ADELAIDE
CAFETERIA
LETTER E
SINCLAIRE
TOMMY GUERRERO
SUBZONE
BUILD YOUR OWN RA
IRIS
JOSEPH ARTHUR
PIZZICATO FIVE
MOUNTAIN GOATS
SHANTI PROJECT CO

WIKQ
Millsboro, PA 91.7 FM
717.872.3333
gshotrock@aol.com

BLUR
PI HARVEY
SONGS: OHIA
DASHBOARD CONFESS
U2
SELBY TIGERS
KARATE
IMPOSSIBLES
JOHNNY CASH
ERIKAH BADU
WU-TANG CLAN
GENTLE WAVES
LESS THAN JAKE
NEW FOUND GLORY
FATBOY SLIM
TURK SHAUKR
VIRGIL SHAW
RADIOHEAD
BADLANDS: A TRIBU
RONI SIZE /REPREZAE
GARAGELAND
ONEIDA
ELYSIAN FIELDS
Q AND NOT U
SHAWN LEE
LOW
ROSE OF SHARON
LIVING END
ELFPHONE
6X
SUPERDRAG
TWILIGHT CIRCUS D

WJSC
Johnson City, VT 90.7 FM
802.835.1355
wjsc97@hotmail.com

RADIOHEAD
PI HARVEY
ELYSIAN FIELDS
BIORK
GURUS JAZZMAZZ
NATION OF ULYSSES
EMILIANA TORRINI
BLITZP
ADD N TO TO
MAN OF THE YEAR
PAPER CHASE
FARGATE
BACKSIDE
YO LA TENGO
GOMEZ
ERIKAH BADU
RUSSELL SIMINS
OUTKAST
BLUR
U2
JURASSIC-S
TURK SHAUKR
STRAIT UP
ELFPHONE
STRANGEFOLK
KREIDLER
RAGE AGAINST THE
BLACK CORDINATION
AT THE DRIVE-IN
SNATCH
LO DEVA

WJUL
Lowell, MA 91.5 FM
978.954.4875
wjul@uml.edu

BRATMOBILE
PENNYWISE
ENEMYMINE
PAPER CHASE
BLUR
SOUTHERN CULTURE
JEBEDIAH
MOVIEFLE
INCUBUS
GOSSIP
SICK OF IT ALL
RONI SIZE /REPREZAE
INFLUENTS
LESS THAN JAKE
PI HARVEY
ONEIDA
SAMIAM
SMITH BY CHOCOLAT
SWINGIN LITTERS
ELLIOTT
ELFPHONE
ERIKAH BADU
DRACULA 2000
PAUL VAN DYK
GRADE
EMILIANA TORRINI
PALO ALTO
ROSE OF SHARON
CATCH 22
DEATH CAB FOR CUT
HONEYDOGS

WKNC
Raleigh, NC 98.1 FM
919.872.8561
wkncc@wkncc.org

STRAIT UP
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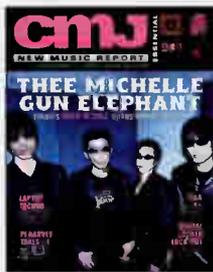
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CMJ New Music Report is the music industry's connection to the issues and ideas effecting the discovery of new music, as well as a comprehensive guide to the best new music in a range of genres. *New Music Report* is the weekly source for proprietary charts of non-commercial, college and internet radio airplay. Its subscribers can also access customized reports based on this data online at cmj.com.

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INTERNSHIPS

Planetary Group in Boston is seeking interns for the spring semester to work for credit, fun and CDs. Do things that are important and not lame. Contact Doug at doug@planetarygroup.com, or call 800.254.2543.

Roadrunner Records is seeking a marketing department intern in its New York City office. Applicants must work in exchange for school credit and be available at least 10 hours per week (NYC residents preferred). Those interested must have an unconditional willingness to learn and work hard. Fax resumes to Veronica Vallado at 212.505.7469; email vallado@roadrunnerrecords.com.

New York City-based Jive/Jive Electro is seeking an excep-

tional intern who wants to help start a college radio and marketing department. Looking for a smart self-starter with extensive music knowledge and communication skills. Two-days-per-week minimum (half days OK); college junior or senior preferred. For more information, email lorraine.caruso@jiverecords.com.

Select Records is seeking college-age (college enrollment not mandatory) interns for a variety of positions, including radio promotion, publicity and production, and other assorted clerical functions. Candidates must be willing to commit to 10-20 hours per week in return for reimbursement for transportation. A great opportunity to get hands-on experience at an established independent label. Email resumes to

selectrec@aol.com (subject: internship).

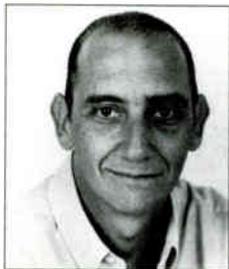
LABELS

Kinetic Records is seeking paid college marketing reps in the following cities: Boston, Chicago, Denver, Los Angeles, Miami, New York, San Francisco, and Seattle. Reps will assist with regional club, radio and retail promotion duties. Ideal candidates should love electronic music and be familiar with their local scene. College credit is offered. Email Matt at mattkinetic@hotmail.com.

Smithsonian Folkways Recordings is seeking an experienced Marketing Director for North America. Candidates must have passion, integrity and a proven track record in executing comprehensive

marketing campaigns — sales, publicity, radio, and Internet and advertising components targeting retail, direct-mail and mail-order consumers. Visit www.sih.si.edu for full position description and application procedure, or call 202.275.1089, TTY 202.275.1110. Applications must be received by Feb. 16.

Razor & Tie Entertainment seeks brilliant self-starter to assemble/manage a national college marketing network and coordinate independent marketing. Candidate should have some record marketing/promotion experience, creative agility, and great communication and organizational skills. Happening company, great people, miserable pay. Email resumes to tmcneil@razorandtie.com.



Daniel Di Salvo



Lisa Hackman



Sheila Richman

INDUSTRY SHUFFLE

Daniel Di Salvo has been named Director of New Media for Latin America at Sony Music International. He was formerly Director of English Language Product. • Edie Lundee has been named Director of Regional Promotion and Marketing for Virgin Records America. She was formerly Los Angeles Local Promotion Manager for Atlantic Records. • Lisa Hackman has been named Director of National Promotion for Virgin Records America. She was formerly Director of Regional Marketing. • Enrique Ongpin has been named Director of National Promotion for Virgin. He was formerly West Coast Promotion Manager for Interscope Records. • Sheila Richman has been named VP of Media and Artist Relations for the Island Def Jam Music Group and will relocate to the company's West Coast office in February. She was formerly the company's Senior Director of Media and Artist Relations. • Doug Smiley has been named Marketing Director at Studio K7 Records. He was formerly Director of Retail for Beggars Group.



COME SIT ON OUR LAPS: Grandaddy and friend Howe Gelb (front and center) of Giant Sand.



EVERYBODY SAY "CHEESE": (L-R) Trish Keenan of Broadcast, Darren Beckford and friend, James Cagrill of Broadcast.

dif-fus-er \dif-'yü-zər\ n (1679) 2 : a device for reducing the velocity and increasing the static pressure of a fluid passing through a system

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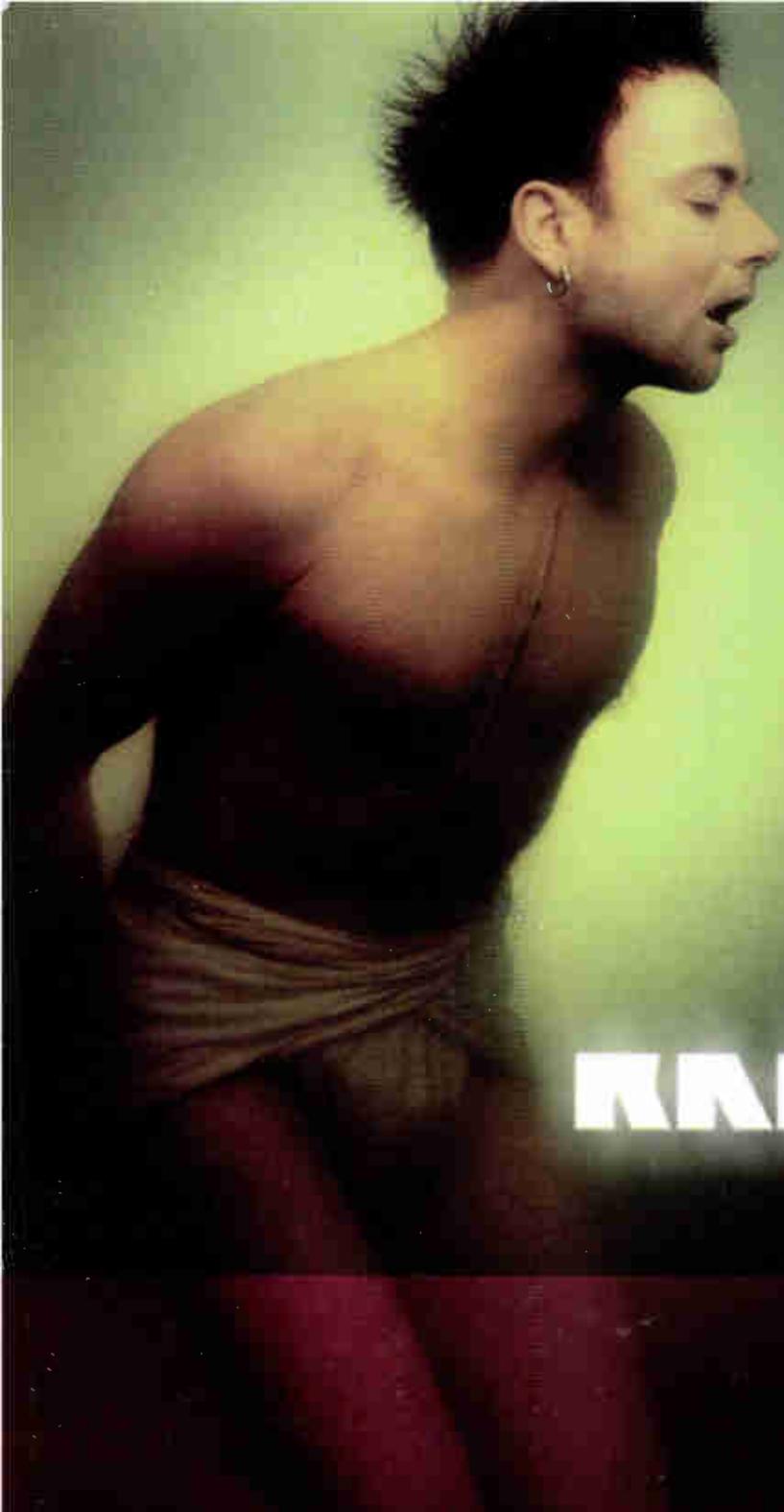


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