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NEW MUSIC REPORT

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ESSENTIAL



GORKY'S ZYGOTIC MYNCI



MORENO VELOSO + 2



OLU DARA



CROOKED FINGERS

nortec:nation

TIJUANA TECHNO GOES GLOBAL P.8



ON THE STREET
New Brunswick, NJ P.10

NARDUAR VS.
Snoop Dogg P.70

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FEATURES

8 Nortec For Dummies

Before it was Herb Alpert, today it's Baja California's urban cowboy-driven electronic drum 'n' brass experiment known as nortec

that's taking hold in the U.S.-Mexican border city of Tijuana. Ñ Alternative Editor Enrique Lavin provides a primer on the nortec sound, and the youth culture behind it.



4 Essential

Gorky's Zygotic Myncci, Olu Dara, Moreno Veloso and Crooked Fingers.

7 The Week

All the industry news you need to know, bite-sized.

36 CMJ Radio 200

Low at No. 1.

35 Core Radio 75

Low at No. 1.

34 Adds & Going For Adds

Tram at No. 1.

10 On The Street

Spotlighting a local scene. This week: New Brunswick, NJ.

17 Aircheck

KAZU's "Morning Show."

12 Heard Here First

The Black Crowes shake their money maker for an industry crowd, Mark Lanegan reads a new album, and Chris Vrenna's Tweaker is back on the map.

14 Reviews

Ekova, Bill Frisell, Fuck, Him, Dolly Parton, Gwenmars, Labradford, Scannerfunk and Tricky.

19 Loud Rock

Madball has broken up, but Ozzfest's 2001 main-stage line-up has been announced. Also, reviews of Diecast, an Among Thieves demo, and Vintersorg, and week two of the new Loud Rock Crucial Spins chart.

24 Hip-Hop

Tha Liks on success, family and living the "rap life," and GoodVibe unleashes its champions.

DEPARTMENTS

26 RPM

DJ Assault and Detroit Grand Pubahs go on the road, Portishead re-enters the studio, a Q&A with up-and-coming techno prodigy Jake Mandell, and new releases from John Digweed and Slam.

28 Jazz

Other Dimensions is bigger than ever, a new Philly supergroup is formed, Golson and Davis are both honored, and new albums from Irvin Mayfield and Chucho Valdes are reviewed.

30 Ñ Alternative

Grammy-nominated La Ley singer Beto Cuevas goes to Hollywood, a review of the La Mosca Tsé-Tsé album, a preview of the Escena Alterlatina compilation, and more.

32 Triple A

Sarah McLachlan returns to the studio, Jeff Tweedy, Phish's Trey and the Earles all hit the road (separately, of course), and Josh Joplin and Steve Riley get reviewed.

41 New World

Putumayo's Dan Storper gives us the lowdown on his label, Wyclef gets goofy with Beres Hammond, new albums from Brazil's finest on the horizon, and reviews of Joi and Christina Branco.

40 Internet Broadcast

Web Habits: Hollywood's Melissa Langer.

43 Just Out

44 Upcoming

46 Airplay

69 Get A Job/Industry Shuffle

70 Nardwuar Vs. Snoop Dogg

Penetrating questions from the Human Serviette. (Don't ask.)

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R.I.Y.L.: Incredible String Band, Soft Machine, Donovan
Contact: Jenn Lanchart
Phone: 212.343.7010 ext. 224
Email: jenn@beggars.com
Release Date: Feb. 20
Add Date: March 6
Tour Dates: Tour behind forthcoming new album in the summer.

GORKY'S ZYGOTIC MYNCI

The Blue Trees (Mantra-Beggars' Banquet)

To many, Gorky's Zygoti Myncci's hushed mannerisms are reminiscent of the cold, damp environs of Wales, where fending off the chill necessitates a crackling fire and pastoral hymns built from a raggedy mix of styles, without straying too far from the wood and wire. The Welsh band's new, eight-song release, *The Blue Trees*, won't do much to alter that perception, but if you pull back the drapes inside that stone Tudor, you're likely to see slivers of light beyond the lush, rolling hills. Stripped down mostly to just guitar, fiddles and the band's angel-kissed harmonies, "This Summer's Been Good From The Start" and "Lady Fair" anchor the acoustic album, rolling along wistfully like English folk songs being strummed fireside. The "Foot And Mouth '68" interlude momentarily breaks the vibe, with a buzzing synth that sounds like a malfunctioning hurdy-gurdy draped over finger picking and chilly refrains of "oooo." The band does manage to get its Welsh up on "Fresher Than The Sweetness In Water," a rollicking folly of hooks and drunken symmetry between fiddle and acoustic guitar that sounds like a displaced relative of *Spanish Dance Troupe's* "Faraway Eyes."
— Patrick Berkery



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Contact: Anthony Delia
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Email: anthony.delia@altantic-recording.com
Release Date: Feb. 20
Add Date: Feb. 27
Tour Dates: Northampton, MA (3/6); Winooski, VT (3/7); Boston (3/8); New York (3/9-10); Towson, MD (3/14); Charlottesville, NC (3/15); Washington, DC (3/16); Philadelphia (3/17).

OLU DARA

Neighborhoods (Atlantic)

Neighborhoods, the title of the second solo excursion from veteran coronetist, bandleader and world traveler Olu Dara, serves as both a conceptual and a metaphorical nod to the origins of the album's rich, multi-hued charms. The record traverses, song by song, both lyrically and musically, real geographical "neighborhoods," from the playful Congolese funk of "Massamba" to the sweet New Orleans shuffle of "Herbman" to the primitive Delta blues boogie of "Strange Things Happen Everyday." But the Mississippi-born, New York City-based Dara also recognizes that these conceptual neighborhoods are likewise comprised of ethnically mixed communities, and follows suit by crafting each track from a loose grab bag of Afro, American and Caribbean forms. The resultant recording comes off as both unassumingly funky and sophisticatedly soulful, merging American jazz, blues, pop and R&B flavors with indigenous rhythms and melodies. That the album comes off as such an inviting, offhanded gumbo of rave-ups, run-throughs and come-downs is a testament to Dara's easygoing musical sensibility and even more subtle wit, one that views all the world's neighborhoods as one happily intermingled melting pot of characters, tastes and colors. Soak it up. — Colin Helms

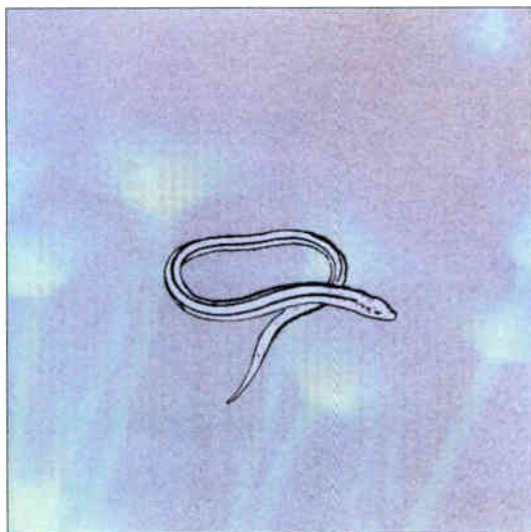


MORENO VELOSO + 2

Music Typewriter (Hannibal)

Like the sons of Lennon and Marley, Moreno Veloso yearns to make music that shines beyond the shadow of genius cast by his father Caetano, the grand bard of Tropicalia. Working in Moreno's favor on *Music Typewriter* is the infinite flexibility of Brazilian pop. Thirty-five years after Caetano and Gilberto Gil shook ears by fusing rock with samba and bossa nova, those supple South American rhythms still support new ideas, new sounds and new voices. Moreno tests some limits with the dazzling "Enquanto Isso," which throws 21st century digital thump and sampling into the mix, and the single "Arrivaderci" sweats out a little of that Los Amigos funk. But before those tracks come up, Moreno woos you with romantic acoustic pieces that could melt the hardest *coração*. In this way, Veloso reminds us that when it comes to the sounds of Brazil, it's often better to seduce than to astonish. This *Music Typewriter* isn't designed to rewrite the history of Brazilian music; but the way Moreno embraces the past, present and future of Brazil suggests his work may prove to be that rare thing in any art — a great sequel. — **Steve Ciabattoni**

R.I.Y.L.: Caetano Veloso, Vinicius Cantuaria, Arto Lindsay
Contact: Dan Connelly
Phone: 877.509.5869
E-mail: dan.connelly@palmpictures.com
Release Date: Feb. 20
Add Date: Feb. 20
Tour Dates: Austin (3/17); San Diego (3/19); Los Angeles (3/20, 3/21); Ottawa (3/25); Chicago (3/26); NYC (3/30); Boson (4/1); NYC (4/3); Philadelphia (4/4)



CROOKED FINGERS

Bring On The Snakes (Warm)

Bring On The Snakes is the sort of tortured, desperate album that singer-songwriters exasperate themselves trying to write. Hell, most would be happy simply writing "The Rotting Strip," the album's stinging opener, and nothing else. Sitting behind his Crooked Fingers moniker for the second time, Eric Bachmann (ex-Archers Of Loaf) embraces misery and boldly thrusts human frailty forward. He makes you uncomfortable, melancholy, and downright depressed, and then revels in the reaction. Sharing the same gift for lyrical vividness as the likes of songwriter/author Leonard Cohen and poet/novelist Charles Bukowski, he presents the strange, the desperate, the destitute and the addicted ("You were a two bit tramp/I was a low life lying scum/We were a bad lay coming undone/Burning for someone to use"). However, what truly makes this album is the same bit of magic that Stephin Merritt (Magnetic Fields) makes frequent use of: Though the subject matter is grim and Bachmann's voice blustery, the music doesn't have to be. And so charming acoustic guitar floats gently along over tender percussion as a sampler oozes warm drones into the background, giving all the ugly characters lost in this world that all-important antidote to reality. — **Kelso Jacks**

R.I.Y.L.: Leonard Cohen, early Tom Waits, Nick Drake, Stephin Merritt
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Release Date: Feb. 20
Add Date: Feb. 20
Tour Dates: Kansas City, MO (2/23); Denver (2/24), Seattle (2/27); Portland, OR (2/28); San Francisco (3/2); Los Angeles (3/3-4); Las Vegas (3/5); Tempe, AZ (3/6)

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MP3.com Plays Licensing Matchmaker

If you're sitting on a drum 'n' bass track that would make the perfect soundtrack to a dog food commercial, you're in luck. On Feb. 1, MP3.com unveiled its new licensing division that will hook up music makers to producers, directors, advertisers, and music supervisors looking to put music in their commercials, films and other multimedia productions.

The seekers have two ways of finding that perfect tune: one is by using the Licensing Search Tool that enables them to comb through songs in the licensing database targeting a specific tempo, mood and/or instrumentation, as well as keyword and lyric searches. The other is seeking post requests for specific music (i.e., specific instruments or lyric content) and artists enrolled in the licensing program — those willing to pay the \$25 annual subscription fee — will then be able to submit their music for consideration.

JCOR Records To Distribute GoodVibe

JCOR Records, founded in January by Mammoth Records' founder and President Jay Faires, has signed an exclusive North American distribution deal with hip-hop label GoodVibe Recordings. GoodVibe's manufacturing and distribution will be handled through JCOR's current deal with the Interscope label group. The first release to come out of the new deal will be Mystic's *Cuts For Luck And Scars For Freedom*. Also making their way down the pipeline are new albums by Phil The Agony and Bahamadia. Other GoodVibe artists include Big Dro and Slum Village.

Mute Records And Spundae With A Cherry On Top

Mute Records has teamed with San Francisco club night sponsor, Spundae, to release a

compilation series. The first album to come out of the partnership will be *Sundae Presents Interpretations II by Jerry Bonham*, scheduled for release April 24.

DJ Jerry Bonham is a famous local in San Francisco and is co-owner of Spundae Records Store, open since 1998. Other DJs will be lending their hands to future Spundae/Mute releases. No word yet on who.

George Clinton Has No Rights

Turns out Parliament Funkadelic leader George Clinton gave up more than the funk by signing a 1983 contract with publishing company Bridgeport Music — he gave up the funds.

On Jan. 29, a Florida judge ruled that Clinton is not entitled to the rights of the music he wrote between 1976 and 1983. The judge also ruled that Clinton cannot profit from the songs because he failed to declare them as possible future income in a 1984 bankruptcy filing.

According to published reports, Clinton signed a contract in 1983 with Bridgeport Music giving the rights away to his music because the funkmaster owed over a million dollars advanced to him by the company.

Former Mammoth Execs Splinter Off

Steve Balcom, Josh Wittman and Lane Wurster, former Mammoth Records executives, have founded The Splinter Group, a new creative marketing agency.

The focus of the new company will be to cross-market music and entertainment properties and to develop street/guerrilla marketing campaigns. In addition, The Splinter Group will offer independent marketing and art direction to music acts, operating as a "label-for-hire." The company will arrange for distribution and create marketing plans for developing artists who don't have the support of a major label. "Due to

consolidation, the major label model no longer accommodates mid-level artists who don't fit into the current radio climate, nor do majors have the patience to develop artists," said Steve Balcom in a statement. Balcom was the Senior VP and General Manager at Mammoth.

The company's client roster includes Screen Gems/ Sony Pictures. The Splinter Group is currently marketing Screen Gems' recent release, *Snatch*.

Field Says Goodbye To Interscope

Interscope founder and co-chairman, Ted Field, resigned after ten years, and one year before his contract was set to expire. Representatives for the label insist that Field's departure is amicable and has the blessing of his co-chairman, Jimmy Iovine, and Doug Morris, chairman of Interscope parent company, Universal Music Group.

Field has plans to start a new record label and is currently in the process of raising money for the venture, possibly teaming with Universal for a distribution deal in the future. He will also be concentrating on film ventures. "I just decided that I wanted to be an entrepreneur again now, after being an employee for two years," Field told *Daily Variety*.

Brazilian Rocker Injured In Plane Crash

Herbert Vianna, lead singer and composer for '80s Brazilian rock band, Paralamas do Sucesso, was injured when the plane he was piloting fell into the sea near Angra dos Reis. Vianna's wife, Lucy, drowned.

According to published reports, Vianna suffered a cerebral hemorrhage and fell into a coma. He was airlifted to a Rio de Janeiro hospital for treatment.

Just A Bite...

Much to the relief of parents and the chagrin of everyone else that wanted to see Mr. Dope Show himself hand out candy

to little children, the story that had Marilyn Manson stepping in as Willy Wonka in the upcoming remake of *Willy Wonka And The Chocolate Factory* was false. • If you ever wanted to pick Lars Ulrich up and throw him against the wall, here's your chance. McFarlane toys — owned by *Spawn* creator Todd McFarlane — announced plans to create Metallica action figures. Lars, James, Kirk and even recently departed bassist, Jason Newsted, will soon be captured in plastic. No word yet on if they will be anatomically correct. • Garbage filed suit against its record label, Universal, requesting that the band be freed from its 1994



Marilyn Manson

contract with Almo Sounds under the terms of the contract's "key-man clause" which would allow the band to leave should Almo chairman Jerry Moss leave the label for any reason. Moss left the label after it was bought last fall. The band is also requesting that lead singer Shirley Manson be freed from her contract with Universal subsidiary Radioactive Records. Manson signed the 1993 contract with Radioactive when she was a member of the now-defunct Angelfish. • Webnoize will be hosting its first international digital entertainment conference May 22 and 23 in Amsterdam, Holland.

Nortec For Dummies

How a border-world culture-clash helped invent a new strain of electronica, and more importantly, a new artistic esthetic.

By Enrique Lavin

In Tijuana, the clash of cultures is apparent everywhere you go. Imaginary lines divide the poor street vendors selling Chiclets on the main drag from the SUV-driving entrepreneur making his way to the U.S. border known as *la frontera*. Like all borderlands, the grating that occurs between two cultures blurs the actual line that was supposed to separate them, in effect forming one new culture.

The soundtrack to this industrial Baja California region that splashes over into San Diego is a mixture of American mainstream music heard blasting on the radio from a rich kid's car, and the accordion oompah-like *norteño* and the brassy *banda* that hundreds of wandering groups play anywhere they have a chance to pick up a tip: bars, restaurants, hotels, casinos, and shopping centers.

From all this, a youth culture thriving on electronic dance music is emerging to define its own *frontera* reality: it's called nortec.

Before electronic artists Pepe Mogt and Melo Ruiz had the gear to produce all their music at home, the two would carry a portable recorder into music equipment stores and record sounds from the newest synthesizer models. But times have since changed for the duo known as Fusable (pronounced foo-SEE-blay).

"Now it's not about recording sequences from the keyboards, but capturing and salvaging the sounds of the city," says Mogt.

Around 1997, when Tijuana artists who were producing electronic, dance and experimental sounds felt that they had nowhere else to take their music, Mogt and friends started joking

"That got me thinking that some of that stuff doesn't sound too bad, and I figured it was now or never to try it out."

Mogt, born José Trinidad, went looking for *banda* and *norteño* outfits to record the distinct sound of waltzing drums and brass, but his tape recorder picked up too much of the city's bustle. Instead, he went to the

Ramon Amor Amezcua a.k.a. Bostich went into the studio and came back with "Polaris," the opening track on the recent Palm Pictures compilation *The Tijuana Sessions Vol. 1* by the Nortec Collective, which includes Fusable, Panóptica, Plankton Man, Terrestre and Clorofila. With its succinct, rollicking snare drums and honking tuba, the track (originally released in '99) became the blueprint for nortec.

"From the very beginning that we started working with the sound, Fusable, Panóptica and I were excited about it," says 38-year-old Bostich, a pioneer in Mexican electronica and considered by many to be the godfather of nortec.

"For years, we were experimenting with various sounds that went from drum 'n' bass to trance. When I started to think about the drum roll, exploiting that hybrid percussion and the tuba, all these things made their way into the song."

Bostich explains that nortec is not a genre of music, but a collective of artists that appropriate sounds from the land where Mexican and American cultures converge, for their own purposes. "Nortec is an expression of a way of life, the way we live in Tijuana," he says.

It is the blending of cultures that nortec is all about. It's also apparent in the musical language used by many of its proponents. "We didn't set out to play with



Bostich at the Roxy in Hollywood

around with each other about infusing traditional Mexican *norteño* or Sinaloa *banda* music with electronic dance beats.

"We'd tease one another at parties, [saying] 'You have to put a little bit of Sinaloa in it. Throw a little *banda* in it and you'll have something,'" says Mogt.

studio where most of these bands made demos and picked up tapes they had left behind. After mixing the new sounds into his own creations, Mogt distributed the *norteño* recordings to all of his musician friends and ignited a musical revolution.



language, the union of Spanish and English is part of our daily lives," says Panóptica, né Roberto Mendoza, the man who coined the term nortec. "That's how we speak, like many Latinos in the United States."

Among the terms the collective threw around to define their musical approach was "Tech-Mex," playing with the idea of Tex-Mex, but that was too "American." Then came the idea to use *norte* (meaning north), representing the idea of all of Latin America pushing at the southern boundaries of the U.S.

"We were playing with the words when 'nortec technology' and 'norte techno' turned up," recalls Panóptica. "When the final term emerged, it gave us a sense of purpose." Panóptica was formerly a member of Fussible and its predecessor, the influential Artefakto. "With Artefakto, we did nothing more than electronic dance and industrial. All this had us looking for new sounds, and experimenting," he says. This helps explain why the nortec sound has so many variants — drum 'n' bass, dub, techno, ambient, house, and down tempo being among the most detectible.

"Polaris" maybe the signature nortec track, but Hiperboreal's "Tijuana For Dummies," with its tumbling cumbia groove, may be a more obvious nortec song title. If such a guide actually existed, it would definitely include a chapter dedicated to Tijuana's Sin City personae, which began during its pre-casino prohibition days. At least 80 cantinas still line La Avenida Revolución (also known as La Revo, the city's main artery.) This is the city where Mexico's J.F.K. equivalent presi-

dential hopeful Luis Donaldo Colosio was assassinated six years ago; the city where thousands of underage American kids scramble through the streets every weekend to go to bars. Because it's home to *maquiladoras*, assembly lines owned by Panasonic and Sony, the city's economy is better than most of Mexico. But Tijuana also benefits from the drug trade. "Wanted" posters offering \$2 million rewards for the arrest of local drug lords are tacked on public walls, like a throwback from the Old West.

Being a borderland city has also allowed U.S. culture to infiltrate Tijuana, helping to form a

collage of Colosio. Kids on the dancefloor wear tasseled Mexican ponchos on top of their high-tech overalls. Novelists set their stories in the middle of a rave where the Arellano Brothers of the Tijuana Drug Cartel do their business.

Though everything about Tijuana culture could be looked at through a nortec-colored lens, it's in the music where the blurring of cultures becomes most distinct. Language is a moot subject with non-lyrically based *electronica*, and most nortec music abides by this rule, giving it an edge over Spanish-language alternative music with English-speaking audiences. Still, some

Panóptica's non-nortec work was picked up by the U.K. label Certificate 18, which will release a several 10-inch singles later this year (www.noarte.org/panoptica). Chris Allison, producer of Coldplay, the Beta Band and most recently Monterrey, Mexico's Plastilina Mosh signed four of the Baja artists to his Sonic360 (www.sonic360.com) label. And the release of *The Tijuana Sessions Vol. 1* hints that there are more signings to follow.

But if you can't wait for the next round, follow the artists themselves. Mil Records (www.milrecords.com) issued a nortec sampler in 1999 as well as remixes by Bostich and Fussible. Allison will release two EPs by Terrestre and Niño Astronauta in the coming months. At parties in London in late February and New York in March, Sonic360 will issue a 12-inch single of Fussible's landmark "Odyssey 2000." That track was inspired by a Tijuana nightclub that used to host raves but is now a live *nortec* and *banda* venue.

"Big beat artists use the same technique we do," says Mogt. "The difference is that we use sounds from here to color our sound. The Chemical Brothers and Propellerheads use U.K. kitsch. And the same would go with the Asian Underground. Talvin Singh reflects the music of where he's from."

After all this time working without sampling voices, "Tijuana For Dummies" by Hiperboreal may be the next step in the nortec evolution. The song takes another approach to reflect Tijuana's allure with a female voice teasing in accented English: "This is Tijuana... Come In!"

NMR

"Now it's not about recording sequences from the keyboards, but capturing and salvaging the sounds of the city."

youth culture quite distinct from either of its influences. Young educated artists from various disciplines — graphic design, fashion, video, literature, and music have come to identify themselves with the nortec movement through their work. Graphic designers place a *nortec* hat on a Warhol-esque

critics within the community have criticized nortec artists for integrating the tradition of their culture into their music simply for gimmick's sake — a form of *Mexploitation*, if you will. But nortec artists have never asked for nor expected anyone's approval, even before the sound became a phenomenon.



"The way that we work on the graphics for Nortec is pretty much remixing them in the graphic sense: taking materials created by someone else, and then adding and removing elements, giving the work another spin, very much in the same way music remixes are done." — Nortec graphic artist Jorge Verdin / Cha3



New Brunswick used to be known as a college town, but in the past 10 years it has become the epicenter of New Jersey's restaurant industry.

THE FIVE SPOT

WHAT I'M LISTENING TO



Shannon Ludwig
Promotions Manager
METROPOLIS RECORDS

JOSEPH ARTHUR
Live From The Gypsy Tea Room (RealWorld/Virgin)

ICON OF COIL
Serenity Is The Devil
(Metropolis)

MINDLESS FAITH
Manifest Destiny
(AlterCulture)

GODSMACK
Godsmack (Atlantic)

VNV NATION
Empires (Metropolis)

There's only one Starbucks, but there are at least seven restaurants where you'll find "coulis" or "confit" somewhere on the menu. The restaurants complement a successful performing arts scene, centered around the George Street Playhouse, Crossroads Theatre and the State Theatre. And of course, Rutgers University is still there, with 35,300 students ambling around.

All this activity is good news for local musicians, who perform at the city's many bustling clubs and eateries. Less than an hour from Manhattan and just about an hour from Philadelphia, New Brunswick exports many of its rising stars to the big cities, but an original scene has percolated here for two decades. In the mid '80s, the Smithereens helped put the town on the map when they signed to Enigma Records (and later Capitol and RCA) and briefly brought their British Invasion-style melodies to commercial radio. In the early '90s, MTV's "Beavis And Butthead" embraced Nudeswirl's video for "F Sharp," but Jersey-style grunge was left behind after that. Today, a typical night in New Brunswick might find the groove band Matt Witte's New Blood Revival drawing a large collegiate crowd at Harvest Moon, while older scene makers follow the roots-rock of Barbecue Bob and the Spareribs at The Court Tavern. There is no shortage of indie/modern rock and punk bands — True Love,

Awake Asleep, Prosolar Mechanics and The Mad Daddys, among them — but other sounds also flourish, from the ska of Inspector 7 to Ray Rodriguez's Latin Jazz Project.

RADIO

Rutgers University's student-run radio station, WRSU (88.7 FM; music director Ned Norland; 732.932.7800), is a haven for indie rock, electronica and hip-hop, with emphasis on local talent. Sundays 9–10 p.m. belong to *Overnight Sensations*, a show that has been profiling local bands for 20 years. DJs Bryan Bruden and Adam Edelstein spin local releases and interview bands from

New Jersey, New York and Philadelphia. DJ Greg Podolski hosts an acoustic program Mondays 7–8:30 p.m. that features live performances by local artists.

Located about 15 miles from Rutgers is Princeton University's radio station WPRB, which also plays its share of indie rock (103.3 FM; program director Alex Wood; 609.258.3655). The station also emphasizes jazz, classical and world music.

The West Windsor-based commercial radio station WPST (97.5 FM; 609.419.0300) plays Top 40

and modern rock and gives away tickets to local concerts, but the New York commercial stations tend to dominate the New Brunswick airwaves.

RETAIL

Unfortunately, two longtime hubs of indie rock in New Brunswick — Cheap Thrills and Music In A Different Kitchen — closed in the past five years and nothing comparable exists in the area. Sam Goody (4 Easton Ave.; 732.435.0187) carries



Mad Daddy's at the Court Tavern

mainstream basics, while Tunes (123 Church St.; 732.214.9500) is a narrow, all-purpose indie store with some vinyl. There also are several specialty stores: Acapulco Music (220 French St.; 732.247.8858) carries Spanish-language pop and rock; All Ears' Records (150 French St.; 732.846.1720) specializes in used vinyl; Concept Music (182 Hamilton St., 732.729.1717) stocks new vinyl from house, electronica and dance acts; Sound Express (342 George St.; 732.846.3770) offers rap, R&B, pop, jazz,

gospel, and rock; Phase IV (28 Paterson St.; 732.249.9060) caters to reggae and calypso fans. Indie rock outposts exist nearby in nearby Princeton (Princeton Record Exchange, Nassau and Tulane Sts.; 609.921.0881), Edison (Curmudgeon, 237 Plainfield Ave.; 732.819.7668) and Linden (Izzy's, 1107 W. St. George's Ave.; 908.486.3303).

PRESS

New Brunswick's daily newspaper is *The Home News Tribune* (circ.: 68,416 daily; 76,434 Sundays), which runs Chris Jordan's *On The Road* column (732.246.5500 ext. 7275) on Fridays along with reviews and concert previews. The Newark-based *Star-Ledger* (circ.: 400,000 daily; 600,000 Sundays) also covers the New Brunswick scene, via music writer Jay Lustig (973.877.4141). The 17,000-circulation *Daily Targum*, Rutgers' student-run paper, is distributed free to students on weekdays. Jay Kundrath (732.932.7051) is the music editor of *The Inside Beat*, the Targum's Thursday entertainment section. *The Aquarian Weekly* (circ.: 40,000) is a North Jersey-based music paper that distributes the free *East Coast Rocker* (circ.: 25,000) in New Brunswick's clubs. The *Rocker's* Managing Editor is Chris Uhl (973.812.6766).

NIGHTLIFE

The Court Tavern (124 Church St.; 732.545.7265) is the grande dame of New Brunswick clubs, having hosted original music exclusively for almost 20 years. The Smithereens and Nudeswirl made their names

here and touring acts make stop-offs — Agent Orange, Jonathan Richman and Marshall Crenshaw performed here last year.

The Melody Bar (106 French St.; 732.249.3784; www.melodybar.com) is the city's main dance club. Local bands perform on the second floor.

The Old Bay Restaurant (61-63 Church St.; 732.246.3111; www.oldbay.com) is a hot spot for jazz and blues enthusiasts, and features touring and local acts.

Live acoustic and plugged-in rock music can also be found at the Corner Tavern (111-113 Somerset St.; 732.247.7677), Harvest Moon Brewery (392 George St.; 732.249.6666), Doll's Place (27 French St.; 732-828-9196), Tumulty's Pub (361 George St.; 732.545.6205) and the Plum Street Pub (210 Hamilton St.; 732.249.9874). R&B and jazz artists perform at Delta's (19 Dennis St.; 732.249.1551; www.deltarestaurant.com) and Makeda (338 George St.; 732.545.5115).

Rutgers University has several all-ages venues on campus for touring and local acts. Tours are booked through the Rutgers College Program Council (732.745.7272). The State Theatre (19 Livingston Ave.; 732.247.7200) is the city's primary concert venue, with a capacity of 1,800.

LIFESTYLE

New Brunswick's proximity to the city that never sleeps relieves it of the burden of entertaining its inhabitants. This doesn't mean you have to take a train to have a varied social life though: The gamut of offerings runs from everything from cigar lounges to a tattoo parlor to

a comedy club. During the warm months, Buccleuch Park (pronounced bucc-lew; between Raritan River and Easton Ave.) is where the kids skate, hang out and throw things. Cold comes, and you'll find them at the aforementioned Starbucks (391 George St.; 908.828.8946). Acquiring skate supplies requires that you head into nearby Princeton to Skater's Alliance (301 N. Harrison; 609.924.6276).

Getting tattooed or pierced is a weekend-only event here, since Sinister

Ink (290 State Rte. 18; 732.698.2411) isn't open during the week. Recto & Verso Bookshop (90 Albany St.; 732.247.2324) is a full-range bookstore that especially caters to students in the fall and winter. Tinder Box (65 Church St.; 732.418.9896) sells everything you'd need to hang out in their "cozy smoking lounge," Black Lung included. And just down the street is The Stress Factory (90 Church St.; 732.545.HAHA), which features local and touring comedians.

— Kelly-Jane Cotter

AIRCHECK

Morning Show

KAZU - 90.3 FM Pacific Grove, CA

Playlist for Monday, Feb. 5 7:00 a.m. - 9:00 a.m. DJ: Melanie Walker

JILL SCOTT Slowly Surely
 SAINT GERMAIN Rose Rouge
 (Erik Truffaz Quartet Jazz Version)
 JEREMY STEIG Howling For Judy
 SHIRLEY BASSEY Light My Fire
 (Kenny Dope remix)
 STEFANO TOROSI Fearing Much
 GABRIEL RENE FEAT. NICOLE WEISBERG
 Don't You Cry
 SOUL BOSSA TRIO Words of Love
 (Jazzanova remix)
 BLUE BOY Remember Me
 BLACK SCIENCE ORCHESTRA Uptown
 TURNER BROTHERS Cause I Love You
 GREYBOY ALLSTARS Jungle Strut
 PAUL JOHNSON If We Loose Our Way
 JOHN SANTOS & THE MACHETE
 ENSEMBLE Viva Cubop
 SOULSTICE Tenderly
 SAINT GERMAIN Easy To Remember
 ANGELO KIDJO Summertime
 MEITZ Africa
 NU YORICAN SOUL I Am The Black
 Gold of The Sun (4 Hero remix)
 MARSHMELLOWS Soulpower
 (Jazzanova remix)
 JEFF SHAREL Tribute Final
 (Mateo & Matos mix)

Aircheck is culled from an hour or so of programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

The new Black Crowes record, *Lions*, isn't due to be released until May, but an industry crowd largely comprised of commercial radio folks were treated to a live sneak peak of the band's



Black Crowes

new material at a New York "completion party" hosted by V2 on Feb. 2. Held at a renovated bank, the high ceilings and marble surroundings did-

n't exactly offer the perfect acoustics for a rock show, but the three new songs the band played sounded great anyway, with plenty of the sort of heavy Zeppelin influence you'd expect from a band that played gigs with Jimmy Page all summer. Even Richard Branson himself attended with his giant chompers in tow, though his assistant certainly didn't enjoy it when a piece of the room's décor clunked her on the head! Also in attendance: Kate Hudson and Goldie Hawn (the latter rumored to be running around backstage in a T-shirt and nothing else), the entire cast of *The Sopranos*, and Bryan Adams (!). Regardless of who decided to grace the Crowes with their presence, the quintet remains staunchly individualist. A refreshing change in an industry full of followers and trend-hoppers...

Former Screaming Trees singer Mark Lanegan has a new album ready for release on May 8. *Field Songs* is his fifth solo album, but it's reportedly a departure from Lanegan's usual sparse, singer/songwriter work, opting for a fuller-sounding rock recording. Backed by bassist Ben Shepherd (Soundgarden) and drummer Bill Reiflin (Ministry), Lanegan will do a small U.S. tour of major cities around the time of the release, with a more extensive tour slated for late summer/fall.



Mark Lanegan

Even though ex-NIN drummer (and even Guns N' Roses member for a minute!) Chris Vrenna has been plenty busy with a production career (he helmed the board for Cold's recent Interscope album and helped with programming on a recent Killing Joke reunion track), he can now re-add his

solo project, Tweaker, to the mix. Though dropped in the now-legendary Universal merger in '99, Tweaker has been snatched up by Six Degrees, which is preparing for a late-summer release. *The Attraction To All Things Uncertain* will also feature the vocals of David Sylvian on two tracks.

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Rachel Howard at ☎ 800.475.2292 x3713
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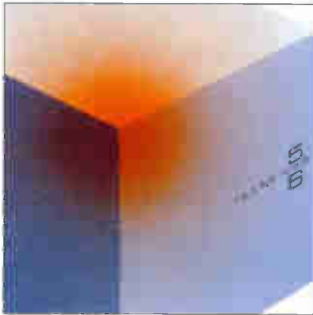
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HIM

Five & Six In Dub (EP)
(BubbleCore)

The latest EP from experimentalists Him opens with what could be the sound of sonar: an echoing tone, a blinking lighthouse behind layers of foggy ambience. For four whole minutes it's the song's only concrete sound: a single

sharp tone beneath layers of haze. Then, without warning, the whole thing opens up: saxophone comes swooping in all poised and eagle-like, talons pulling nimbly back the gauzy electronics to reveal clattering percussion, burbling organ and rolling bass. It is this kind of surprise, the collision of dub and jazz, that makes the music of Him so alive. Composed of three remixes (whose source material will be released this summer), *Five & Six In Dub* is dizzying, delirious music, the soundtrack for touring Atlantis. The songs move from languid, murky electronics to euphoric Afro-jazz like they're progressing from mystery to epiphany. Sporadic sax wails shoot up through clusters of percussion, guitars trip nimbly over taut, surging electronics. It is in such combinations that Him creates beauty.

— J. Edward Keyes

R.I.Y.L.: Fela Kuti, Tortoise, Euphone
Contact: Triage
Phone: 212.989.4545
Email: triage@mindspring.com
Release Date: Feb. 5; at radio now



LABRADFORD

Fixed::Context (Kranky)

It's about a minute-and-a-half into *Fixed::Context*, the sixth album from this Richmond, Virginia-based post-rock trio, before you hear anything other than a burbling, measured synth squiggle — and if your volume isn't pretty far up, you may not even hear that! So goes the delicate

orchestral pastiche of bassist Robert Donne, guitarist Mark Nelson, and keyboardist Carter Brown, who merge droning synth swells and gentle string crescendos with sparse electronics and slow, simple guitar chords to concoct melancholic, yet contemplative soundscapes. Labradford leans more towards the spaces between the beats than the beats themselves, and the four-track, 40-minute suite of *Fixed::Context* makes the most of this tension between occasional traditional melodies and found sounds. At moments — such as midway through “Up To Pizmo” — the experimental beats fall into a rhythm, as if by coincidence, and the clarity amidst the randomness is a powerful effect. Typically, minutes later, what sounds like the hiss of a radiator rolls in to obscure the delicacy.

— Bill Werde

R.I.Y.L.: Tortoise, Pole, the theme from *Twin Peaks*
Contact: Bruce Adams
Phone: 773.728.2935
Email: kranky@interaccess.com
Release Date: Feb. 19; at radio now
Tour Dates: Baltimore, MD (2/19), Washington, DC (2/20), Carrboro, NC (2/21), Richmond, VA (2/22), Pittsburgh (2/23), Chicago (2/24)



MARIA MARQUEZ

Eleven Love Stories (Palm)

Born in Caracas, Venezuela, Maria Marquez's entire life has been a musical journey, and with this album, she's finally arrived at a vision of Venezuelan music for the ages. *Eleven Love Stories* draws on the wellspring of Venezuelan music from the

'30s to the present, presenting a program of passionate and timeless songs, largely based upon the revered South American traditional musical form of the bolero. Many listeners find Marquez's voice uncannily reminiscent of Elis Regina, the legendary singer from nearby Brazil. Like Regina, Marquez shares the same impassioned connection with her lyrics, the same sense of drama, and the same ability to move from tender whisper to soaring roar in the space of a heartbeat. And like great singers from Billie Holiday to Abbey Lincoln, Marquez cultivates a unique instrumental quality, rare among singers, that gives her vocals a superlative amount of musicality. Of particular note is “Bolero/Poema,” which pits Marquez's sultry, mesmerizing voice against John Santos' bongos, for an intense and riveting listening experience.

— James Lien

R.I.Y.L.: Cesaria Evora, Elis Regina, Susana Baca
Contact: Dan Connelly
Phone: 877.509.9258
Email: dan.connelly@palmpictures.com
Release Date: Feb. 20



MELLOW

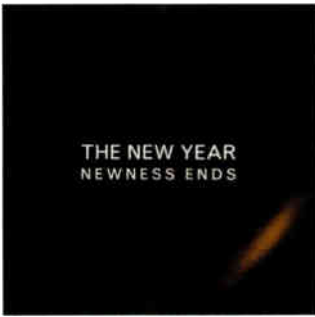
Another Mellow Spring
(CyberOctave)

In the late '90s, a new French pop scene (fostered by Air) grew up among such bands as Mellow, Juantrip and Le Tone, obsessed with prog-rock and the psychedelia of the late '60s/early '70s, but influenced by contemporary electronica.

Mellow's debut was originally issued in France as *Another Mellow Winter*, and in England as *Another Mellow Summer*. U.S. listeners finally get a piece of the action with this domestic version. Though Mellow has extensively name-checked the likes of Soft Machine and Pink Floyd, audible influences lean more towards the baroque psych-pop of old standbys the Beatles and the Beach Boys. “Another Mellow Winter” provides a good example of the band's approach, as Beatles-informed guitar lines and vocal melodies (fed through a tres-'80s vocoder) float over bubbling analog synths and polite breakbeats. “Sundance” similarly mines “Strawberry Fields” territory through a contemporary collagist's vantage point. Like a gentler Beta Band, Mellow pursues an electronics-enhanced new-psych sound equal parts past, present and future.

— Jim Allen

R.I.Y.L.: Juantrip, Air, Stereolab, the Gentle People
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamdermont.com
Release Date: Feb. 13; at radio now
Tour Dates: SXSW, Austin, TX (3/15)



NEW YEAR

Newness Ends

(Touch And Go)

Is there life after Bedhead? With the New Year's debut album, Bedhead's braintrust Matt and Bubba Kadane reply with a resounding "yes." In their former band, the Kadane brothers stood at the vanguard of the "slowcore" movement, plying a

languid, wispy sound that proved highly influential to the likes of Rex, Codeine, et al. Their new venture retains some Bedhead elements: the combination of thick, overdriven guitar textures with more rootsy strumming, the low-key vocals, the pointillistic, Mogwai-esque melodies. But the Kadanés take their new band's name literally, seizing the opportunity to try a variation on the old approach. From song structures to guitar riffs and drum patterns, *Newness Ends* is more direct and aggressive than almost anything found in the Bedhead catalogue. Rounded out by musicians hailing from Saturnine, Come, and the aforementioned Codeine, the New Year charts a course through skewed Americana, post-Pavement indie-rock, and a brand of songpoetry that seems both inspired and somehow strangely disembodied.

— Jim Allen

R.I.Y.L.: Bedhead, Rex, Mogwai, Modest Mouse
Contact: Nathan Cowing
Phone: 773.388.8888 ext. 202
Email: nathan@tgrec.com
Release Date: Feb. 20; at radio now
Tour Dates: U.S. tour March–April, dates unconfirmed



DOLLY PARTON

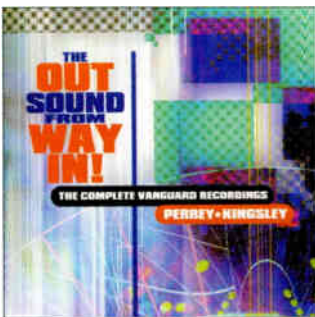
Little Sparrow (Sugar Hill)

Nashville icon Dolly Parton (sweet as she is) tends to be thought of by the college radio generation as a cartoonish relic of the Reagan years. Duets with Kenny Rogers, "9 To 5," *The Best Little Whorehouse In Texas* and a theme park named after your-

self don't exactly add up to an armor of credibility, no matter how lilted your soprano may be. But like many other commercial country stars these days, Parton has been rebuilding her image and earning acclaim by focusing on traditional projects. Her 1999 album, *The Color Is Blue*, marked her first recorded foray into modern bluegrass, and it won her more attention than anything she'd done in over a decade. *Little Sparrow* continues her quest, but broadens her palette by including other acoustic Appalachian touches (and even some Celtic strains) to an album of mostly original material. In this context, Parton's extraordinary voice and songwriting are able to shine in a way they haven't since the early part of her storied career. It's a blessing to hear her soulful (but always feather-light) pipes flit around the pickin' and strummin' of her all-star band.

— Cheryl Botchick

R.I.Y.L.: Alison Krauss, Loretta Lynn, Carter Family, Cary Fridley
Contact: Ericka Hoffman
Phone: erickah@sugarhill-records.com
Email: 919.489.4349 ext. 225
Release Date: Jan. 23; at radio now



PERREY & KINGSLEY

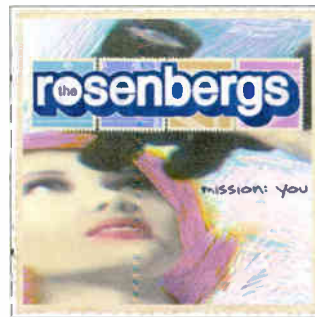
The Out Sound From Way In!: The Complete Vanguard Recordings (Vanguard)

If the title of this three-CD set sounds familiar, it's because the Beastie Boys lifted it (and its artwork) from electronic music pioneers Perrey & Kingsley's 1966 debut for their *The In Sounds From Way Out!* album.

In the '60s, Jean-Jacques Perrey and Gershon Kingsley were looking to create futuristic music using primitive electronic instruments like the Ondioline and the Moog as well as tape loops and found sounds. While Perrey was a child prodigy and Kingsley was a busy arranger, the two shared an oddly compelling vision for two albums. Much of this alien-sounding material was perceived as kitschy cocktail music, and listeners can now hear the duo's direct influence on modern-day analog bands like Stereolab, Smash Mouth and Air as well as techno heavies like the Chemical Brothers. Also featured are Perrey's solo albums from 1969 and 1970, which draw more upon traditional instrumentation and styles, while highlighting the Moog.

— Tad Hendrickson

R.I.Y.L.: Esquivel, *OHM: The Early Gurus Of Electronic Music 1948-1980*, Moog Cookbook
Contact: Lellie Kapwell
Phone: 310.829.9355
Email: lellie@vanguardrecords.com
Release: Jan. 23; at radio now



ROSENBERGS

Mission: You

(Discipline Global Mobile) Much of the attention enjoyed by New York City's Rosenbergs in the last year has been focused on the band's business decisions. Invited to appear on Farmclub.com, the band turned down the offer, citing the organization's sticky contractual web and right of first refusal in the

band's search for a label home. Now signed to Robert Fripp's Discipline Global Mobile imprint, which turns the industry standard on its ear by allowing the band to retain ownership of its masters while taking a percent of all of the band's revenue, the band is free to return to its core utility: glossy-but-heartfelt power-pop songwriting. The giddy infectiousness of *Mission: You* completely eclipses the band's newsworthy business acumen. Songs like "After All" or "Paper And Plastic" mine the best properties of the genre's finest practitioners, from the Raspberries to Big Star to Jellyfish, by featuring indelible melodies and dreamy harmonization coasting over a groundwork of powerful, gritty guitars. They may not win an award for originality, but with a growing portfolio of accomplishments — both musical and industry-related — the Rosenbergs will certainly continue to earn fans.

— Cheryl Botchick

R.I.Y.L.: Velvet Crush, Redd Kross, Lemonheads' *It's A Shame About Ray*
Contact: Lori Hehr
Phone: 805.438.3112
Email: dgmpr@onemain.com
Release Date: Feb. 20; at radio now



CHRISTINA ROSENVINGE

Frozen Pool (Smells Like)

At first blush, Christina Rosenvinge seems an unlikely match for a record label helmed by a member of Sonic Youth. After all, Rosenvinge's breathy Latin pop bears neither the oddball experimentalism nor the full-noise freakout the

Youth usually gravitate toward. What *Frozen Pool* does have is grace and girlish charm, and both of these in abundance. Already a sizeable star in Latin America, Rosenvinge's fresh-start North American debut bears all the earmarks of coy, continental pop. Though it's a good deal sparser than previous outings (here Rosenvinge's backing band provides indie style bare-bones guitar, drum and bass) songs like "White Ape" still swing and sway, with Rosenvinge's lilting voice sounding cloying without being cutesy. Indeed, it is her voice that holds the whole enterprise together; sounding eerily like Françoise Hardy, Rosenvinge whispers out the title track like a red-light chanteuse, and winks and wishes through the bounding "Taking Off." Hazy pop for lazy Spanish afternoons.

— J. Edward Keyes

R.I.Y.L.: France Gall, Françoise Hardy, La Buena Vida
Contact: Steve Shelley
Phone: 201.659.8956
Email: steve@smellslikerecords.com
Release Date: Jan. 15, at radio now
Tour Dates: New Haven, CT (3/3)



SCANNERFUNK

Wave Of Light By Wave Of Light (Beggars Banquet)

Scanner, a.k.a. Scannerfunk, first gained notoriety for himself in underground electronic circles by creating tracks using "found" vocals, obtained by intercepting cellular telephone conversations and chatter found on police scanners.

Since then, he's gone on to forge a role for himself as a multimedia artist, and a figurehead for new directions in technology, music and art installations that combine these. On the new *Wave Of Light By Wave Of Light*, collages of ambling loops and mysterious sounds, sometimes ominous and always perfect for late-night, low-light listening. While his found and constructed music is intriguing, it's hard to deny that so much of what he's doing — right down to the future-predicting and multimedia globetrotting — is based upon a very particular period of Brian Eno's career in the early '80s. Whether Scanner can move beyond this niche will determine whether or not Scanner will be remembered in two decades' time. — James Lien

R.I.Y.L.: Brian Eno and David Byrne's *My Life In the Bush Of Ghosts*, *Orbital*
Contact: Jenn Lachart
Phone: 212.343.7010
Email: jenn@beggars.com
Release Date: March 6



TRICKY

Mission Accomplished (EP) (Anti-Epithaph)

Like rapid-fire gunshots, this brief but potent EP explodes with tension and dissonance. Never one to play nice with critics' attempts to label him, Tricky is back after almost a two-year absence from the spotlight, and he's still genre-

hopping, flirting with metal-inflected guitars and continuing his love affair with edgy, underground rap. Born in the U.K., Tricky is now living stateside, which might account for the hyped-up, urban flavor that defines this EP. The title track samples from Peter Gabriel's "Big Time," looping that phrase under washes of heavy, funky beats. "Crazy Claws" keeps the rhythms flowing but tones the aggro down a bit, with Tricky's slithering vocals recalling his enigmatic earlier hit, "Christiansands." However, with only four songs, it's difficult to get too vested in what's going on here. If nothing else, Tricky has loaded the chamber for his next musical assault.

— Lisa M. Moore

R.I.Y.L.: Massive Attack, U.N.K.L.E., Portishead, DJ Shadow
Contact: Jason
Phone: 213.413.7353
Email: jason@epitaph.com
Release Date: Feb. 6; at radio now

RADIO REPORTERS:

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Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

NYC hardcore staple Madball has broken up, but that's about all the information I have at the moment. There are rumors that a band member left and that the

the then-neophyte band was playing its first set of gigs. It's a super-group of sorts. Comprised of ex-Stuck Mojo bassist (and little brother of Sevendust axe Clint Lowery)



Madball

remaining Madballers didn't want to recruit replacements. More info as it becomes available... The Ozzfest 2001 main stage line up hath been announced. Coming to rock your ass into a coma in the sizzling summer months: Black Sabbath (yee-ha!), Marilyn Manson, Papa Roach, Linkin Park and Disturbed. Honestly, it sounds like more of a rock line up as opposed to a metal line up, but I'll be there with bells on. No word as to the line-ups on the ever-evolving second and third stages, but as soon as I hear something, you'll be the first to know. The underground, up 'n' coming metal is sure to be represented on the smaller stage ghettos... Skinlab is currently in the studio working on the follow-up to its 1999 album *Disembody: The New Flesh*. The Bay area thrashers have tentatively titled the upcoming album *The Revolting Room*, and are working toward a spring release... Stereo Mud made an appearance in NYC on Jan. 30 at the Bowery Ballroom, opening for Spineshank. Let me refresh your memory: You read about the Mud right here in *CMJ Loud Rock* last year at this time, when

Corey Lowery, former Life Of Agony guitarist Joey Z., and drummer Dan Richardson, alongside a pair of relative unknowns — vocalist Erik Sebren and guitarist John Fattoruso — the band and its Sevendust-ian tunes eventually got signed to Loud Records. I hadn't seen the band since early last summer, and it's definitely retooled the songs since then, making them tighter and more cohesive. The harmonies between Lowery and Sebren are

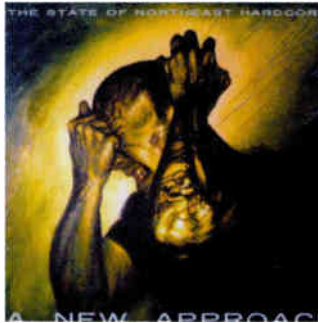


nothing short of asskicking; Sebren's soulful vocals remind me of Sevendust's Lajon Witherspoon. The best tunes are "Sunlight" and "Pace," but my only beef is that they changed my favorite song, "Wounds." It used to have this great "fuck

you" chorus of "you suck the blood right outta me," but they've changed the title to "Leave" and the chorus is totally different. I like the old version better, honestly, but I forgive the Mud for rearranging it. If you like Flybanger or Godsmack, you'll like these guys, too. Watch for their debut album, *Perfect Self*, this spring...Sepultura, Hatebreed, Puya, and V.O.D. are going on tour...Open Hand is a California emocore band that's stirring up a lot of interest. The band played a free show at NYC's Continental on Feb. 1, and there were a smattering of record label reps in the audience — definitely a sign that the buzz is brewing. The foursome employs clean singing (no screaming) and some strategically-placed hardcore breakdowns. I've been slipped a copy of the band's *Evolution* EP on American Propoganda Recordings, and it's definitely something for fans of Jawbox and Quicksand to check out...Where's Vinnie Vincent when you need him? Peter Criss and Ace Frehley have left Kiss — again. Eric Singer will replace the Catman. Now, don't all pick up your shotguns and aim 'em at me for saying so, but I really think it's time for Kiss to get some Pond's cold cream, wipe off the make-up, put away the platform boots, and close the book on a hallowed career of rock 'n' roll theater. Gene and Paul, it's been great, but how many times can a band tout its current tour as its last?...Check out the sci-fi track titles on the forthcoming Fear Factory record, *Digimortal*: "Damaged," "What Will Become," "Invisible Wounds (Dark Bodies)," "Acres Of Skin," "Back The Fuck Up" (which features a guest appearance from Cypress Hill's B-Real), "Byte Block," "(Memory Imprints) Never End," "Linchpin," "No One" and "Hurt Conveyor"...At the tail-end of last year, Eclipse Records put out

Metal Underground 2000, a compilation of 17 songs of metalcore bliss and hiss, and it caught my eye immediately based on one track by the most amazing band you've never heard: Compression. I think it's now RIP, but that doesn't stop me from sacrificing virgins at its altar anyway. The song "Venus Broken Shell" could set new standards in metalcore. Also appearing on the comp is Crippled Nation with the tune "Worthless Revolution." That band doesn't sound familiar to you? Then get in touch with Jose Mangin, formerly of TVT Records and now with Sirius Satellite Radio, because he's the frontman! Elsewhere on the disc is God Below ("Still Not Quite Suicide"), Collapse Into Reason (with the cyber-aggro "In Sickness"), and Torn Asunder (death-metalcore in the vein of God Forbid). Overall, an anything-but-boring collection of shining, future stars...Dwell Records releases a lot of comps and tribute albums, and currently of note is *Overload*, on which death metal bands pay homage to thrashaholic-era Metallica. (In other words, there's no cover of "Enter Sandman" or "Unforgiven II" here. Speaking of "Unforgiven II," did any diehard fans ever really forgive the Four Horsemen for the first "Unforgiven"? I didn't think so.) The disc is an interesting little collection: Solarisis rips into "Nothing Else Matters," kicking off the gentle ballad with keyboards and a barked primal scream; Noctuary's take on the *Master Of Puppets* classic "Leper Messiah" comes off as considerably slower than the original (go figure!); and From The Depths does "For Whom The Bell Tolls" with flair and witchy vocals. My favorite song in the entire Metallica catalogue, however, is "Welcome Home (Sanitarium)," so naturally I was most interested in checking out Blasphemy Divine's take on the tune. The

band is surprisingly faithful to the original, and the layered, growly vocals actually make the subject matter hit home a little harder. Scary...Purity Records is also contributing to the comp pile (not compost pile) with *A New Approach: The State Of Northeast Hardcore*. In addition to oft-talked about acts like Neck and Locked In A Vacancy, this assemblage includes multiple tracks from Beyond Reason, The End (reminds me of Coalesce and Bloodlet), Kid Gorgeous (stompcore), Unsound (parts of this sounded



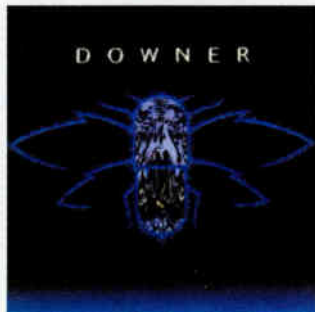
like a metallic version of Strife with some melodic vocal parts) and Lariat...An exclusive metal radio sampler of Saliva is on your desks right now. Don't you love how the first track, "Your Disease," kicks off with a big "uh!?" Is it just me or does this band remind you of a heavier 311, with maybe a little Disturbed and Deftones, but with mellow, clean singing? Yeah, I thought you'd agree with me. It's more hard rock than metal, but then again, many of these types of bands spring to active rock radio from metal radio. They get big from our

support, so pat yourselves on the back...Y'all should know that Koch Records is licensing the entire Music For Nations catalog in the U.S. Something that those of you with more rock-leaning shows should check out is Spiritual Beggars *Ad Astra*, which comes with a recommendation from the Syndicate's Ben Markese. It's not stoner rock, but

it's definitely jam-oriented and Sabbath-y...Though Cave In hasn't been "loud rock" since *Beyond Hypothermia*, I remember hearing that brain-stirring

album in a key metal record shop in Philly eons ago. I've listened to the band evolve from Mass. metalcore to sprawling, high-brow pop. During the recording sessions for its most recent album, Stephen Brodsky and co. ventured off-course and recorded some extra material to four-track, later releasing it under the name Sacrifice Poles. The self-titled, heavy jam album's tracks are totally atmospheric, and might even work as segments between the harshest, most ferocious metal songs on your radio show. Just a thought — take it or leave it.

ON THE CHART



On the Loud Rock College Chart, *Dracula 2000* finally hits numero uno, coinciding with the Crucial Spins chart.

Even though it's only a 3 song EP, Clutch's *Pure Rock Fury's* got the kids all fired up, leaving its competition in a cloud of dust and cracking the top 10. The same thing can be said for the Diecast sampler, that's currently inching up the chart. Downer's self-titled debut shoots 9 spots up the chart and we're sure the album and Roadrunner's promotional team has the upper echelon of the chart in its sights.

LOUD ROCK COLLEGE

Period ending 2/6/2001 www.cmj.com

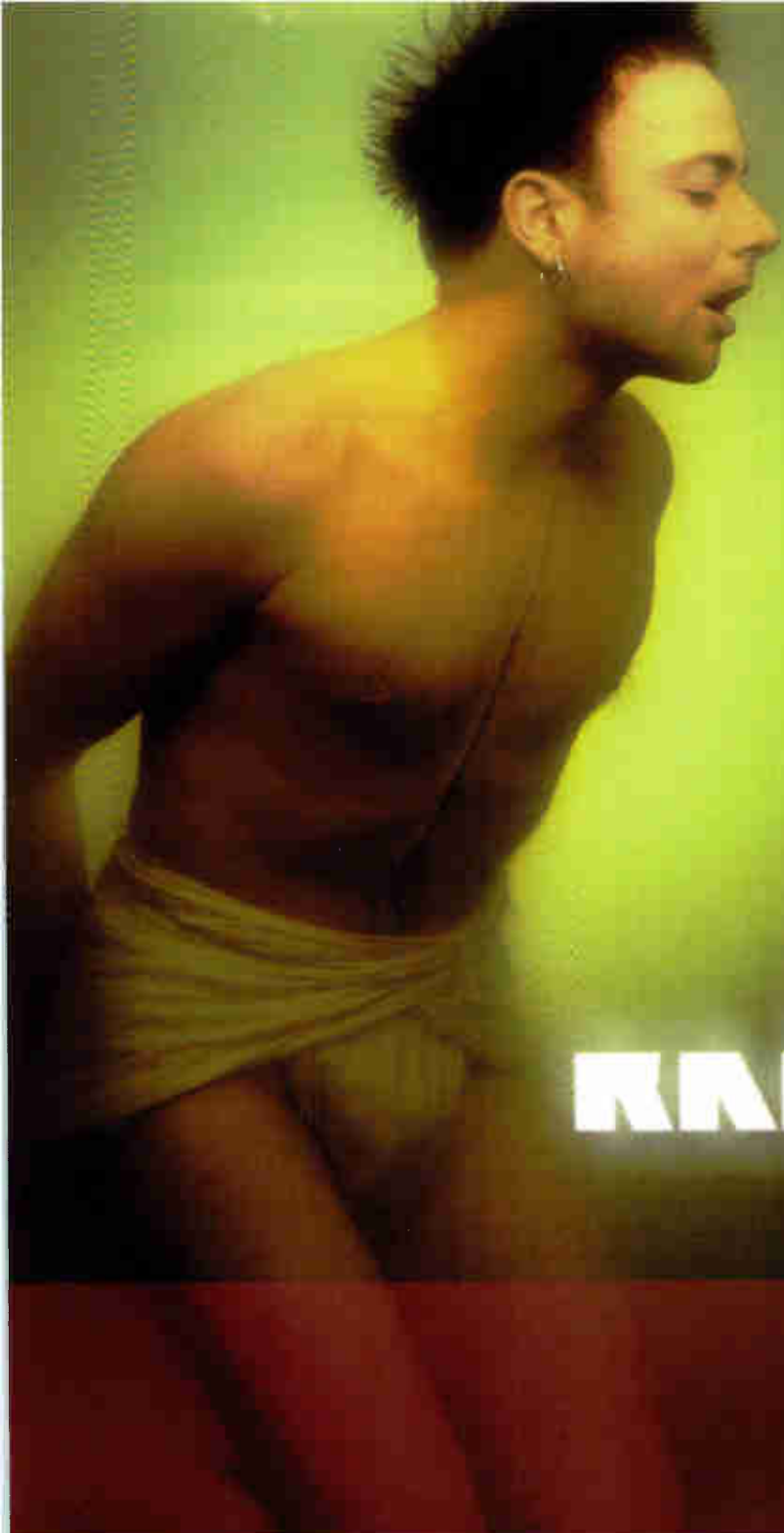
Contributing reporters this week: 265 • See page 56 for a complete list of Loud Rock airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	VARIOUS ARTISTS <i>Dracula 2000</i>	Columbia-CRG
2	1	1	1	8	HAUNTED <i>Made Me Do It</i>	Earache
3	6	10	3	4	LIVING SACRIFICE <i>The Hammering Process</i>	Solid State
4	3	6	3	5	ANNIHILATOR <i>Carnival Diablos</i>	Metal-Is-Sanctuary
5	4	3	3	8	HOPE CONSPIRACY <i>Coldblue</i>	Equal Vision
6	7	9	6	3	EARTH CRISIS <i>Last Of The Sane</i>	Victory
7	5	4	1	12	CRADLE OF FILTH <i>Midian</i>	Koch
8	16	-	8	2	FLYBANGER <i>Headtrip To Nowhere</i>	Columbia-CRG
UP 29 POSITIONS						
9	38	-	9	2	CLUTCH <i>Pure Rock Fury (EP)</i>	Atlantic
10	8	11	8	5	OBITUARY <i>Anthology</i>	Roadrunner
11	12	20	11	4	RHAPSODY <i>Dawn Of Victory</i>	Limb
12	19	-	12	2	DIECAST <i>Sampler</i>	Now Or Never
13	17	29	13	3	UNEARTH <i>The Stings Of Conscience</i>	Eulogy
14	10	8	8	10	CRYPTOPSY <i>And Then You'll Beg</i>	Century Media
15	14	26	14	3	COLD AS LIFE <i>Declination Of Independence</i>	Ctyc
16	13	16	13	10	NONPOINT <i>Statement</i>	MCA
UP 9 POSITIONS						
17	26	-	17	2	DOWNER <i>Downer</i>	Roadrunner
18	27	-	18	2	FORSAKEN <i>Manifest Of Hate</i>	Century Media
19	25	-	19	2	RAMMSTEIN <i>Selections From Mutter</i>	Republic-Universal
20	9	7	3	13	DYING FETUS <i>Destroy The Opposition</i>	Relapse
21	34	-	21	2	BOY HITS CAR <i>Boy Hits Car</i>	Wind-up
22	15	35	15	4	ABSCISS <i>Tormented</i>	Necropolis
23	35	-	23	2	GODHEAD <i>2000 Years Of Human Error</i>	Posthuman-Priority
24	11	5	4	9	SICK OF IT ALL <i>Yours Truly</i>	Fat Wreck Chords
25	28	37	25	3	THIS DAY FORWARD <i>The Transient Effects Of Light...</i>	Eulogy
26	18	17	4	11	NEVERMORE <i>Dead Heart, In A Dead World</i>	Century Media
27	20	13	11	6	RAGE AGAINST THE MACHINE <i>Renegades</i>	Epic
28	22	14	5	11	BRUJERIA <i>Brujerismo</i>	Roadrunner
29	39	24	1	18	NILE <i>Black Seeds Of Vengeance</i>	Relapse
30	33	27	9	13	LINKIN PARK <i>Hybrid Theory</i>	Warner Bros.
31	24	18	9	8	NEUROISIS <i>Sovereign (EP)</i>	Neurot
32	23	15	12	8	CANNAE <i>Troubleshooting Death</i>	East Coast Empire
33	21	12	1	14	MORBID ANGEL <i>Gateways To Annihilation</i>	Earache
34	32	22	5	11	VARIOUS ARTISTS <i>Strait Up</i>	Immortal-Virgin
35	-	-	35	1	DEMONICON <i>Condemned Creation</i>	Root Of All Evil
36	R	19	19	4	CARNAL FORGE <i>Firedemon</i>	Century Media
37	R	32	32	2	TOOL <i>Salival</i>	Volcano
38	-	-	38	1	EVOKEN <i>Quietus</i>	Dwell
39	30	21	18	12	ENSLAVED <i>Mardraum (Beyond The Within)</i>	Necropolis
40	37	-	1	19	NOTHINGFACE <i>Violence</i>	TVT

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SOUNDTRACK <i>Valentine</i>	Warner Bros.
2	VINTERSORG <i>Cosmic Genesis</i>	Napalm
3	PAUL DIANNO <i>The Beast -- Live</i>	Spitfire
4	NIGHTWISH <i>Wishmaster</i>	Century Media
5	GUANO APES <i>Don't Give Me Names</i>	Super Sonic-BMG



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LOUD ROCK CRUCIAL SPINS

Period ending 2/6/2001

Contributing reporters this week: 89

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	-	1	2	311	320	-9	VARIOUS ARTISTS Dracula 2000	Columbia-Crg
2	4	-	2	2	240	198	42	ANNIHILATOR Carnival...	Metal-Is-Sanctuary
3	2	-	2	2	229	252	-23	HAUNTED Made Me Do It	Earache
4	5	-	4	2	227	193	34	FLYBANGER Headtrip To...	Columbia-CRG
5	3	-	3	2	205	237	-32	NONPOINT Statement	MCA
6	7	-	6	2	190	181	9	GODHEAD 2000 Years Of...	Posthuman-Priority
7	34	-	7	2	184	73	111	CLUTCH Pure Rock Fury (EP)	Atlantic
8	9	-	8	2	181	154	27	LIVING SACRIFICE The Hammering Process	Solid State
9	6	-	6	2	180	189	-9	HOPE CONSPIRACY Coldblue	Equal Vision
10	10	-	10	2	160	152	8	EARTH CRISIS Last Of The Sane	Victory
11	8	-	8	2	153	157	-4	SICK OF IT ALL Yours Truly	Fat Wreck Chords
12	15	-	12	2	145	128	17	RAMMSTEIN Selections From...	Republic-Universal
13	18	-	13	2	136	112	24	DIECAST Sampler	Now Or Never
14	14	-	14	2	131	129	2	VARIOUS ARTISTS Strait Up	Immortal-Virgin
15	12	-	12	2	121	140	-19	RAGE AGAINST THE MACHINE Renegades	Epic
16	11	-	11	2	119	149	-30	CRADLE OF FILTH Midian	Koch
17	20	-	17	2	116	102	14	OBITUARY Anthology	Roadrunner
18	21	-	18	2	114	101	13	NOTHINGFACE Violence	TVT
19	19	-	19	2	102	107	-5	DREADNAUGHT Down To Zero	Music Cartel
20	17	-	17	2	102	116	-14	CANNAE Troubleshooting Death	East Coast Empire
21	13	-	13	2	101	131	-30	BOILER ROOM Can't Breathe	Tommy Boy
22	37	-	22	2	100	66	34	SKRAPE Waste (CD5)	RCA
23	23	-	23	2	95	99	-4	NEVERMORE Dead Heart, In A...	Century Media
24	22	-	22	2	91	100	-9	MORBID ANGEL Gateways To Annihilation	Earache
25	31	-	25	2	83	77	6	BOY HITS CAR Boy Hits Car	Wind-Up

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	25	-	25	2	82	87	-5	FACTORY 81 Mankind	Mojo
27	38	-	27	2	82	64	18	UNEARTH The Stings Of Conscience	Eulogy
28	16	-	16	2	82	119	-37	CORROSION OF CONFORMITY America's...	Sanctuary
29	28	-	28	2	81	80	1	SOULFLY Primitive	Roadrunner
30	30	-	30	2	80	77	3	DOWNER Downer	Roadrunner
31	29	-	29	2	80	79	1	COLD AS LIFE Declination Of Independence	Ctyc
32	33	-	32	2	78	73	5	BRUJERIA Brujerizmo	Roadrunner
33	32	-	32	2	78	76	2	CRYPTOPSY And Then You'll Beg	Century Media
34	24	-	24	2	77	89	-12	AMEN We Have Come For Your Parents	I Am-Virgin
35	35	-	35	2	73	72	1	OVERKILL Bloodletting	Metal-Is-Sanctuary
36	26	-	26	2	59	86	-27	IDMMI Iommi	Divine
37	27	-	27	2	56	81	-25	GODSMACK Awake	Republic
38	43	-	38	2	56	52	4	THIS DAY FORWARD The Transient Effects...	Eulogy
39	41	-	39	2	55	56	-1	YNGWIE J. MALMSTEEN'S RISING FORCE War...	Spitfire
40	50	-	40	2	50	40	10	RHAPSODY Dawn Of Victory	Limb
41	39	-	39	2	49	64	-15	LINKIN PARK Hybrid Theory	Warner Bros.
42	-	-	42	1	48	D	-	ABSCCESS Tormented	Necropolis
43	-	-	43	1	42	D	-	CARNAL FORGE Firedemon	Century Media
44	-	-	44	1	38	D	-	EIFFEL Audible Narcotic	Undecided
45	-	-	45	1	37	D	-	DEFTONES White Pony	Maverick
46	45	-	45	2	37	47	-10	SPINESHANK The Height Of Callousness	Roadrunner
47	46	-	46	2	37	46	-9	SOUNDTRACK Book Of Shadows	Posthuman-Priority
48	-	-	48	1	37	D	-	SOUNDTRACK Valentine	Warner Bros.
49	36	-	36	2	36	66	-30	NILE Black Seeds Of Vengeance	Relapse
50	40	-	40	2	36	62	-26	DYING FETUS Destroy The Opposition	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	44	SOUNDTRACK Valentine	Warner Bros.
2	35	AMONG THIEVES 2001 Demo	Among thieves

3	31	PAUL DIANNO The Beast - Live	Spitfire
4	28	VINTERSORG Cosmic Genesis	Napalm
5	21	NIGHTWISH Wishmaster	Century Media

THERE'S A SEMI-NAKED CHICK IN THIS AD!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at salesteam@cmj.com or Amy Sciarretto at amys@cmj.com





DIECAST

Day Of Reckoning

(Now Or Never)

Diecast made itself a household name in New England with 'jud-jud' hardcore breakdowns and a relentless, 'chugga-chugga-crunch-crunch' pace on its debut, *Undo The Wicked*. But *Day Of Reckoning* is a markedly different Diecast. On past efforts, the Boston band (especially singer Colin

Schliefer) merely hinted at the melodic maelstrom of which it was capable. Here, it drenches an already blazing brush fire with dangerous flammables, making a record that's a methamphetamine-laced, mainstream metalcore jewel. Check out the accessibility of "Singed Out," which is tailored for commercial airplay without sacrificing any of Diecast's mosh-worthy sincerity. Hardcore purists wanting to cry "sell-out" should listen to "Exactng My Revenge," and let the inevitable circle pit engulf your sorry ass. This band's drummer is a rock, and unquestionably the album's anchor. (I even had to check the liner notes to make sure Dave Lombardo wasn't making a guest appearance!) Rare is the hard rock band that manages to invoke V.O.D., Slipknot, Slayer and Hatebreed at once — Diecast does just that.

R.I.Y.L.: Hatebreed, Morning Again, Slipknot, V.O.D.

Contact: Concrete Marketing

Phone: 888.687.9663

Email: ericcole@concreteplanet.com

Release Date: Feb. 27; at radio now



RED HARVEST

Cold Dark Matter (Relapse)

If you pick up Red Harvest's *Cold Dark Matter* and give it a spin based on the fact that it features Fenriz of Dark Throne, you'll probably be disappointed. In place of the production-less black metal you might expect, the album features plenty of gritty, studio-treated songs. But *Cold Dark Matter* exhudes a teeth-chilling

evil nonetheless: visit the blackened speed of "Absolut Dunkel Heit," for instance, which does a complete 180 in the middle, turning into cyber-aggro before it reverts back to unholy metal, or check out the dominating, ominous keyboards on the cyborg-core title track. *Cold Dark Matter* is futuristic, industrial metal of the breed Ministry made in its heyday, with undeniably metallic sounds undercut by machine-like programming that invokes images of the twisted, mangled steel of a car accident.

R.I.Y.L.: Arcturus, Kovenant, Ministry

Contact: Pellet

Phone: 610.734.1000 ext. 105

Email: radio@relapse.com

Release Date: Feb. 6; at radio now



AMONG THIEVES

2001 Demo (Among Thieves)

The unsigned — though surely not for much longer — Among Thieves are all over the NYC hard rock scene like groupies on a boy band! Local stations K-Rock and WSOU have been spinning the band's tunes like they're going out of style.

This new demo exists to attract label attention, and we're sure it will serve to earn the band their fair share of second looks from hungry A&R guys. Former Life Of Agony main songwriter/bassist Alan Robert is at the core of Among Thieves, so it's reasonable to hear resonant basslines and LOA-style song structures on *2001 Demo*, but don't discount the rest of the band as hired guns. Scott Roberts' riffs are walloping, and "Feels Like Failure" and "Cold Shoulder Blues" showcase frontman Rob Brock's refreshing vocals (he never relies on screaming to make his statements). Get on board now so you can say you were down from day one.

R.I.Y.L.: Life Of Agony

Contact: McGathy Edge

Phone: 888.744.8636

Email: edge@mcgathypromotions.com

Release Date: Feb. 6; at radio now



VINTERSORG

Cosmic Genesis (Napalm)

Vintersorg is both a guy *and* a band, and *Cosmic Genesis* is the Swedish metaloid's first album sung entirely in English. Despite the introduction of a familiar language, though, his music will remain decidedly Eurometal to American ears, with a hefty emphasis on Scandinavian folk and prog. With a vocal style that's clean and deep —

imagine a less miserable, black-humored Peter Steele — there's no need to worry about shattering windowpanes, and the album's brief, barky parts are only used to punctuate the songs. With scathingly fast riffs in the black metal tradition, and the long, complicated songs that are so commonplace in folky prog, Vintersorg is more than happy to oblige your Eurometal needs.

R.I.Y.L.: Enslaved, Thorr, Leaf Ericsson

Contact: Concrete Marketing

Phone: 888.687.9663

Email: ericcole@concreteplanet.com

Release Date: Jan. 30; at radio now



FORSAKEN

Manifest Of Hate (Century Media)

Swedish metal giants In Flames and Dark Tranquility have softened their ferocious attacks on recent records, but fellow countrymen the Forsaken have come to restore the Swedish scene's malicious musical reputation. Employing the twin-guitar assault that put the Scandinavians on the map while rejecting sing-songy

melodicism in favor of what can only be described as the sonic manifestation of absolute malevolence, *Manifest Of Hate* is an excoriating 10-song exercise in blasting brutality and surgically precise death metal riffing. Anders Sjöholm's hell-mouth vocals ensure that the ordinary suffix "-core" could never be added to this Tommy Tatgren-produced slab of sickness. With searing tracks such as "Inseminated By The Beast," "Dehumanized Perspective" and "Deamon Breed," the Forsaken reintroduce the *real* sound of Sweden! — RA

R.I.Y.L.: Disincarnate, early Morbid Angel, Death

Contact: Andrew Sample

Phone: 310.574.7400 ext. 112

Email: andrew@centurymedia.com

Release Date: Jan. 23; at radio now

Q&A



L-R: Tash, E-Swift and J-Ro

THA LIKS

The Liks are really looking forward to the release of their fourth album, *X.O.* The LP won't be out until the summer, but that didn't stop the Liks (recently shortened from *Tha Alkaholiks*) from granting interviews in the studio during one of their New York mixing sessions. Though they were trying to build anticipation among the press, J-Ro, Tash and E-Swift were easily the most excited people in the room. In fact, the trio seemed ready to break into celebration at any moment. I was lucky enough to slip in a few questions while the blunts were still being rolled and the beer delivery was on it's way.

The first time I ever saw *Tha Alkaholiks* live was in Southern California — I think it was one of the *Unity* shows — and you brought out Xzibit. He was fairly new then. Now Xzibit is all over MTV and the press. Do you ever think, "Damn, I wonder if we'll ever have that level of exposure?"

J-Ro: We look at it [like] that is our exposure, basically. We don't look at it like, "He's blowing up, now it's our turn," or whatever. We feel we have blown up because we're all family. It's not like we don't have

any ties to him. If we never make it big, we're still going to feel successful because that's something that we planned and it happened. We believed in Xzibit, and now we see that the whole world believes in Xzibit. So we must've been right.

Tash: This is our time right now. It feels good to have been in the rap game seven or eight years. A lot of people that blew up when we were coming out ain't around today. They're nowhere on the map. They work regular jobs. They blew up, made bread, spent all their money and then they overexposed themselves and people got tired. See, the Liks, we gain fans every album. It's like a snowball effect. We don't really trip over blowing up overnight because there ain't no overnight for us — just years and years of busting our asses. When the payoff comes, it's going to make it that much sweeter.

Tash, you have a song called "Rap Life." After doing this for so long, are you guys still comfortable and happy? What's new about it?

J-Ro: Me, personally, I'm a single father. I got two boys. When I leave the studio, I'm just regular-life'n it. I'm up at 6:30 making breakfast, taking my boys to school, pickin' em up. Then after that I'm off to the studio,

rap-life'n it. It's changed in that way for me; I just try to separate the two.

Tash: I got kids, too, but they just happen to live with their mother. So...I've got more time to be out there peepin' what the clubs are into and what the radio is really messing with, right now. I made that song "Rap Life" because that's how I live everyday. I feel like we deserve all the fruit that this rap life has to offer. So, if I feel like, "Rico, for busting your ass and laying forty-five different verses this year, you deserve a Corvette," I'll go buy a Corvette — not even think about it. I might hit that wall, but if I hit it, I'm going to be doing, like, 200.

E-Swift, do you feel like having guests on your album dilutes the *Alkaholik* sound? How do you control that?

E-Swift: We don't set out to put a lot of guests on our album. We're real spontaneous; if there's a song that we think somebody will sound good on — that we have a relationship with already — we'll call em up. It's not necessarily us trying to get somebody that's really big... because they're hot right now. Even with producers. We just did a jam with the Neptunes, and that came about months ago when I was out in the club bubblin' and Pharrell came up to me...not trying to get no work because he didn't really need to fuck with a group like the Liks. He came at me from a perspective like, "I love y'all cats." So I hit him like, "We love your work too, let's hook up." And it happened, and it was that simple. We got Busta Rhymes on the album...that's like our brother. Kurupt, that's family, West Coast. Xzibit, that's our son. That's how it happens with us.

Essentially, you guys have been partying for four albums straight.

Tash: That's why we look like this. [laughter]

What has changed? How have your personal lives changed the kind of music you're making now that you're getting older, getting wealthier?

E-Swift: We've always been a group that's young at heart. We don't think about aging. We're all young still. I think it just comes from loving what we do and not stressing out over it. We haven't had a reason to do that yet because we've always remained pretty much successful. I'm not saying we're the most commercially successful group out there or nothing because we're far from that. But, as far as the goals that we've set in this business, we've met most of them — damn near all of them. We've traveled the globe. We've got the recognition and respect from hip-hop artists to fans. Now, it's more or less a matter of just having fun with what we do.

Tash: Success is when you make some shit from the heart and you love it yourself. That's success for the album. Whether that motherfucker sells 400 copies or 400,000 or four million, if you're happy with it, that's successful. If you're...rich as fuck and you're bouncing around in all these toys, boats and shit, and you like *Method Man's* album better than you like your own shit, then, goddamn, that ain't successful to me. Every album we make we always feel comfortable with it and we feel like we didn't let our fans down. It's just that we need more fans. [laughter]



MYSTIC

"Current Events" (12")
(GoodVibe)

With 2001's first round of 12" releases, it certainly seems like GoodVibe is stepping into the "defender of the underground" position most recently vacated by Rawkus. The new single from Mystic, the label's up-and-coming lady wordsmith, is a three-verse tirade against flossers, big ballers and

the rest of the non-specific mainstream. Over a simple, staccato synth pattern, Mystic pulls par-for-the-course concern out of her backpack: "Folks is askin' is my life complicated/ 'Cause it took so long to get this wax created/ But y'all know I just been paying my dues/ Feet on the ground, head in the clouds/A bit confused as to when and how the house built fell down/ Why y'all more about the money than the texture and sound?" But Mystic's true-school rhetoric is undermined by her lack of lyrical innovation, and comes off as unnecessarily preachy. On the B-side's "Ghetto Birds," she tries her hand at conspiracy theory, pointing the finger at an anonymous "them" over an eerie backdrop: "They got us killing ourselves, numbing our brains, they're bugging our phones and fanning the flames." Tired themes to be sure, but perhaps Mystic's whine wouldn't seem quite so aged if she had the skills to back it up.

R.I.Y.L.: Rasco, Bahamadia, Eve
Contact: Komyar Farhang
Phone: 310.575.0216
Email: kom@goodvibemusic.com
Release Date: At radio now



BIG DRO

"Until We Die" (12") (GoodVibe)

Big Dro's verses from "Until We Die" are a little less didactic and a lot more technically impressive than anything Mystic comes up with. He, too, confronts mainstream trends, but with more of a magnifying glass than a mallet: "Why is it so hard to slow down and think?/ Some believe they're so hard they starve just to hear

them bars clink/ Ghetto stars paint facades with their ink/ Rapping like they're standing at the brink/ Selling agony, telling sad songs of tragedy/ As if they had the only family that's living raggedy." His anxious delivery and high-pitched voice make Dro seem all the more earnest. But the cut suffers from empty, amateurish production — what's with GoodVibe and the staccato thing? DJ Drez's skittering turntable intro is a nice touch, but come chorus time he curiously misuses not one, but two tired ol' loops to try and plug the gaps. The Art Of Noise's "Beatbox" just adds to the track cheap synth sound and Billy Squier's legendary "Big Beat" turns to lead here. Like Mystic's vinyl, the better product is buried on the backside. Dro continues with his noble intentions on "Count Skrilla" — "I been a man, now I'm a father/ Time to work harder" — over an appropriately sullen drone. It's electric like the A-side, but fuller. Defending the underground is a pretty thankless task — the GoodVibe folks should probably just concentrate on making good records.

R.I.Y.L.: Planet Asia, Kurupt
Contact: Komyar Farhang
Phone: 310.268.1750
Email: kom@goodvibemusic.com
Release Date: At radio now

HIP-HOP

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 128 • See page 61 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	15	TALIB KWELI AND HI-TEK Reflection Eternal	Rawkus
2	2	5	2	5	BAD SEED Ugggggnnnhhh	J Grand-Rawkus
3	4	3	2	14	DELTRON 3030 Deltron 3030	75 Ark
4	3	2	1	11	OUTKAST StanKonia	LaFace-Arista
5	8	13	5	11	JAY-Z The Dynasty Roc La Familia Roc-A-Fella-Def Jam-IDJMG	
6	31	29	6	3	SELF SCIENTIFIC Three Kings	Landspeed
7	5	15	4	16	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
8	20	24	8	4	ACEYALONE Accepted Eclectic	Ground Control-Nu Gruv
9	10	-	2	14	BLACK EYED PEAS Bridging The Gap/Request Line	Interscope
10	18	14	3	9	GURU'S JAZZMATAZZ Vol. 3: Streetsoul	Virgin
11	25	35	11	10	JA RULE Rule 3:36	Murder Inc.-Def jam-IDJMG
12	26	-	12	2	SLAUGHTERHOUSE CARTEL Talk of the Town	Threshold
13	7	7	3	8	WU-TANG CLAN The W	Loud-Columbia-CRG
14	12	19	12	10	LUDACRIS Back For The First Time	Def Jam South-IDJMG
15	13	9	9	4	4TH AVENUE JONES' Respect	Interscope
16	22	26	16	3	BEATNUTS No Escapin' This	Loud
17	24	34	17	4	VARIOUS ARTISTS Battle Axe	Battle Axe
18	16	6	1	9	BLACK THOUGHT Hardware	MCA
					#1 DEBUT	
19	-	-	-	19	1 CAGE Suicidal Failure	Eastern Conference-Rawkus
20	21	16	6	9	UN Sung HEROES Unleashed	Scenario-75 Ark
21	23	17	17	4	MISSION Contagious	Insidious Urban
22	R	23	9	6	VARIOUS ARTISTS Lyricist Lounge Vol. 2	Rawkus
23	28	-	23	2	LARGE PROFESSOR Blaze Rhymes	Matador
24	17	4	4	12	COMMON Like Water For Chocolate	MCA
25	15	25	14	7	MEMPHIS BLEEK The...	Roc-A-fella-Def Jam-IDJMG
26	R	-	26	2	ERYKAH BADU Mama's Gun	Motown
27	27	18	12	12	MYSTIKAL Let's Get Ready	Jive
					#2 DEBUT	
28	-	-	-	28	1 DJ CLUE The Professional Vol. II	Def Jam
29	30	32	20	5	PRODIGY H.N.I.C.	Loud
30	37	21	15	4	DJ HURRICANE Don't Sleep	Don't Sleep-TVT
31	R	40	31	3	DA PAK Armpits	Epic
32	-	-	32	1	J-LIVE The Best Part	Triple Threat
33	32	20	15	14	M.O.P. Warriorz	Loud
34	19	-	19	2	KRS-ONE Hot	Koch
35	R	33	5	4	J. RAWLS Check The Clock...	Superrappin'-Landspeed
36	14	22	14	6	SNOOP DOGG Snoop Dogg	No Limit-Priority
37	-	-	37	1	MF DOOM & MF GRIMM MF	Brick-Landspeed
38	11	31	1	16	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
39	29	-	29	2	VARIOUS ARTISTS QB Finest	Columbia
40	-	-	40	1	EDO G. The Truth Hurts	Ground Control-Nu Gruv

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LARGE PROFESSOR	Blaze Rhymes	Matador
2	BLACK EYED PEAS	Bridging The Gap/Request Line (CD5)	Interscope
3	M-BOOGIE	Different Design	Ill Boogie
4	MYSTIC	Current Events	Goodvibe
5	VARIOUS ARTISTS	QB Finest	Columbia

DJ Assault and the Detroit Grand Pubahs, the new dons of the Motor City's dance scene, are about to bring the booty-bouncing "ghetto-tech" sound to a town near you.

Together, the team launched a 19-city tour on Feb. 7 that will take the pair's

ass-n-titties-shakin' brand of booty house and techno across the U.S. The pair are on the road in support of the forthcoming Intuit-Solar compilation *Comin' From Tha D: Blueprint* (scheduled for a Feb. 27

release). The album represents the many flavors of Detroit-inspired techno and electro, and includes the work of 16 artists, including DJ Godfather, Paris The Black Fu, Japanese Telecom and Sean Deason, as well as DJ Assault and the Pubahs. Assault will spin on all of the dates on the "Comin' From Tha D" tour — which includes two shows at the Winter Music Conference in Miami Beach — while the Pubahs will miss two nights, with Deason filling the void...The members of legendary post-punk outfit New Order have finally started work on a new album, the very-long-awaited follow up to 1993's *Republic*. Despite the lengthy hiatus, the band (which still includes the original cast of Bernard Sumner, Peter Hook, Gillian Gilbert and Stephen Morris) says the recording of the album is progressing smoothly, and will even feature a collaboration with the Chemical Brothers. Prior to the release, which is scheduled for this fall, New Order are set to release a DVD in Europe on



DJ Assault

March 5, entitled *316*. It features footage of a 1981 New Order gig in New York City, the band's 1998 appearance at Britain's Reading Festival and a recent band interview

• Parisian house maestro DJ Deep has mixed the third installment of Astralwerks Records' *Respect Is Burning* series, scheduled for release on March 6. *Respect To DJ Deep* will be the first DJ-mixed CD of the series (inspired by Paris' Respect club), and it features the feelgood vibes of cuts from "Little" Louie Vega Featuring Blaze, Sun Orchestra

Featuring Oliver Portal, Kerri Chandler & Jerome Sydenham, and others • On March 13, Shadow Records will release *Onsumothasheat*, the fourth volume of its acclaimed Shadow Mix series. Listeners will find legendary Detroit techno maestro Carl Craig behind the decks this time, concocting a sultry mix of material culled from his own Planet E imprint (R Craig, Reclouse) as well as the cream of the Shadow Records crop (including Jimpster, Ultralights, Goo, Droid, and others). Craig's mix follows recent Shadow mix sessions from DJ Cam, Jimpster and Meat Beat Manifesto's Jack Dangers • French DJ and producer extraordinaire Laurent Garnier has made a 30-minute DVD to accompany the release of his new single, "Greed." The DVD features a Cesar Veysie-directed video for the track, two remixes, and an exclusive live interpretation performed at The Rex Club in Paris during Garnier's fall 2000 world tour.

Q&A



JAKE MANDELL

Minneapolis-bred electronic musician Jake Mandell began crafting his distinctive brand of intelligent techno back in 1998, with the compelling *Parallel Processes* album on the small Worm Interface label. *Quondam Current* on Force-Inc. followed in 2000, but it's *Love Songs For Machines* on Carpark Records that marks Mandell's true arrival. It's an adventurous album that matches the volatile sonic sorcery of IDM with the vivacious punch of techno to thrilling effect. Mandell recently relocated to Berlin, Germany in an effort to soak up the culture and hone his craft. But that didn't stop us from tracking him down and picking his brain for few minutes.

You recently moved from the Minneapolis to Berlin. You must be experiencing a pretty serious culture shock, huh?

Well, I did it partly for that reason. I thought it would be good to have a change

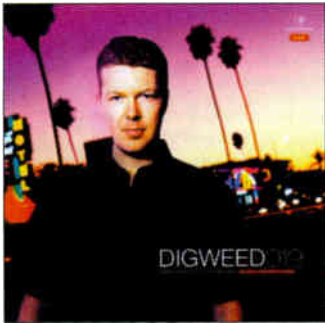
since I didn't have many musical peers living in Minneapolis and Wisconsin. There's a lot of people writing music there, but it's mostly rock. Not to say that's not interesting, but it just wasn't what I wanted to explore at the time. I wanted to explore really advanced computer music, and Berlin is a great center for that since there's a bunch of software companies here and a lot of people that have a history of producing electronic music.

Did you produce any of *Love Songs For Machines* after you moved to Berlin?

No, it was all done when I was living in Minneapolis, when I was working full-time at a regular IT job. I was working 40 hours a week during the day, then coming home and writing music at night.

That's quite a contrast of two different lifestyles. But then again, your album is all about the contrast, right?

That's kind of a summary of my lifestyle. I was living in Minneapolis, but I was sometimes gone all four weekends of the month playing shows. At one point I'd have a really traditional, normal sort of life, working in an office fixing people's computers and analyzing networks, and then I'd go to some club somewhere and live that life for a weekend. It was really a total dichotomy. So I really wanted to take those ideas and project them out in the form of an album — to have everyday life and club life running sort of parallel to each other.



JOHN DIGWEED

**Global Underground:
Los Angeles (Boxed)**

What happens to a DJ when the marquee value of his name completely eclipses the producers who make the records that he spins? When his CDs vie for positioning on pop album charts with rock gods and b-boy ballers? When his personal style

directly influences the tastes of an entire generation of clubbers? If he's Britain's John Digweed, he uses the celebrity platform to take his listeners to deeper, darker and less conventional territories than they've ever been before. He discards club anthems in favor of more obscure pieces of wax. And he does it with more style and finesse than almost anyone else on the planet. After more than a decade as one of the leading purveyors of the progressive house movement, Digweed doesn't need to cram *Los Angeles*, his third mix for the *Global Underground* series, with flashy refrains and over-the-top energy to keep the listener's attention, and he knows it. Disc one brandishes Digweed's darker side. Pulsing with the deep rhythmic currents and spectral atmospheres of Satoshi Tomiie, Jamez, Photek and others, it's the murkiest and most mesmerizing progressive house set this side of Danny Tenaglia. Spirits are raised on disc two, where new gems from Medway, Way Out West, Breeder and others add pep to Diggers' step, increasing the dancefloor drama with enough psychedelic, deep trance soundscapes to keep the party pumping in your head for days. Another jewel in Digger's dazzling crown. Would you expect anything less?

R.I.Y.L.: Danny Tenaglia, Deep Dish, Timo Maas, Steve Lawler

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Phone: 212.274.9800

Email: eric@promotion-lift.com

Release Date: Feb. 27

Add Date: Feb. 27

SLAM

Past Lessons/Future Theories

(Soma-Distinctive Breaks)

It's been eight years since Glasgow, Scotland's Orde Meikle and Stuart McMillian, better known as Slam, penned "Positive Education," a perfect slice of acid house brilliance that still turns dancefloors upside down whenever the DJ drops the plate. Though the duo has been relatively quiet in recent years, *Past Lessons/Future Theories*, a DJ mix of the highest caliber, serves as a valiant return to form. The journey is an intense one, careening through the vibes of soulful Detroit techno (E Dancer, Ron Trent), funky Latin flavors (Sueno Latino, Mark Flash), textured tech-house (Hipp-E & Tony, Trevor Rockliffe), and full-on techno (Stacey Pullen) throughout its course. But it's worth the price of admission for the new take on "Positive Education" alone. Impeccably mixed with the levels always in the red.

R.I.Y.L.: Josh Wink, Stacey Pullen, Ron Trent, Hipp-E

Contact: Stephanie Reid

Phone: 212.260.3005

Email: synkroniz@hotmail.com

Add Date: At radio now

RPM

Period Ending 2/6/2001 www.cmj.com

Contributing reporters this week: 205 • See page 58 for a complete list of RPM airplay reports.

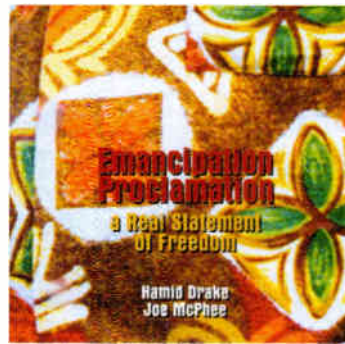
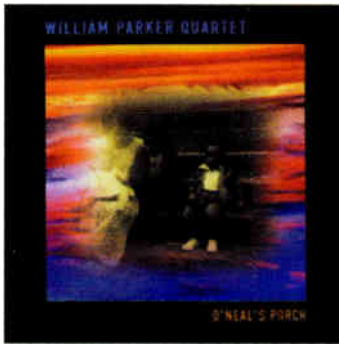
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	15	1	3	VARIOUS ARTISTS Rarewerks	Astralwerks
2	10	-	2	2	BLUE STATES Nothing Changes Under The Sun	ESL
3	2	2	2	7	SUPA DJ DMITRY Scream Of Consciousness	Wax Trax!-TVT
4	8	12	4	3	VARIOUS ARTISTS Motion: A Six Degrees Dance...	Six Degrees
5	3	1	1	9	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
6	11	8	6	4	FUNKSTAR DE LUXE Keep On Moving	Hypnotic
7	5	4	4	4	DAFT PUNK One More Time (CD5)	Virgin
8	6	5	4	8	JAZZANOVA Remixes 1997-2000	Compost
9	7	3	1	12	RONI SIZE/REPRAZENT In The Mode	Island-IDJMG
10	4	6	2	8	GATECRASHER: GLOBAL SOUND SYSTEM	Incredible-Epic
11	12	16	11	3	PAN SONIC Aaltopiiri	Mute
12	9	14	9	3	VARIOUS ARTISTS Shadow: Hard Sessions	Shadow
13	15	18	13	8	PEPE DELUXE Super Sound	Emperor Norton
14	13	7	7	8	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
15	24	13	2	13	VARIOUS ARTISTS Xen Cuts	Ninja Tune
#1 DEBUT						
16	-	-	16	1	P'TAAH De'Compressed	Ubiquity
17	29	-	17	2	DELAROSA AND ASORA Agony Part 1	Schematic
18	22	26	18	5	CINEMATIC ORCHESTRA Remixes	Ninja Tune
19	25	23	19	3	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	Guidance
20	28	20	5	11	DIESELBOY The Sixth Session	Palm Pictures
UP 14 POSITIONS						
21	35	38	21	3	NOEL SANGER Ritual	Sunrise
22	19	33	19	3	STRYKE Staying In	Sunrise-Strictly Hype
23	17	29	10	7	KREIDLER Kreidler	Wonder-Mute
24	14	9	5	7	CONVERTER Blast Furnace	Ant-Zen
25	16	-	16	2	DELERIUM Poem	Netzwerk
26	39	-	26	2	DJ VENOM Houseblend 7	UC Music-Strictly Hype
27	18	17	14	5	VARIOUS ARTISTS Dystopian Visions	Dystopian
28	-	-	28	1	MOUNT FLORIDA Arrived Phoenix	Matador
29	33	21	5	10	VICTOR DINAIRE Logic Trance 4	Logic
30	20	11	5	11	PAUL OAKENFOLD Perfecto Presents: Another World	London-Sire
31	21	30	21	3	FLANGER Midnight Sound	Ninja Tune
32	27	-	27	3	HPP Hard Pounding Percussion	Possessive Blindfold
33	-	-	33	1	APOPTYGMA BERZERK Kathy's Song (EP)	Metropolis
34	23	22	12	6	ADD N TO (X) Add Insult To Injury	Mute
35	37	-	35	2	DJ SWINGSETT Sun Runners	ISM
36	34	40	34	3	LESSER Gearhound	Matador
37	-	-	37	1	VARIOUS ARTISTS Drastic Jungle	Insomniac
38	-	-	38	1	CLAIRE VOYANT Time And The Maiden	Metropolis
39	-	-	39	1	VARIOUS ARTISTS Too Good For Radio	A Different Drum
40	-	-	40	1	VARIOUS ARTISTS Harry The Bastard Presents...	Strata

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JOHN DIGWEED	Global Underground: Los Angeles	Boxed
2	FAUNA FLASH	Fusion	Compost
3	TRICKY	Mission Accomplished (EP)	Epitaph
4	VARIOUS ARTISTS	Environments	Om
5	LADYTRON	604	Emperor Norton

OTHER DIMENSIONS



William Parker recently promised CMJ that he was going to take matters into his own hands and self-release his next album. Not that he is particularly disenchanting with the labels he works with, mind you; he just wanted to do it himself. *O'Neal's Porch* (Centering; info@aumfidelity.com), the debut from Parker's new quartet, is a stunning album that finds Parker exploring his bluesy inner tendencies to their fullest, begging one to wonder if it should have been called *Parker's Pocket* instead of *O'Neal's Porch*. Supported by percussion soul mate Hamid Drake, longtime partner Rob Brown, and trumpeter Lewis Barnes, Parker's playing is linear and lean, with the group's horn players locked nearly as tightly as Parker and Drake. The eight tracks (including two versions of "Song For Jesus") have the same sort of complexity and beauty as Mingus' work, yet there is never a doubt that this is Parker's bass playing and compositions. Though this album isn't likely to be serviced, it's well-worth seeking... With School Days' *Crossing Division* (Okkadisk; info@okkadisk.com), the seemingly never-sleeping Ken Vandermark launches his first salvo in 2001. Featuring Vandermark, fellow V5 member Jeb Bishop on trombone, bassist Ingebrigt Håker-Flaten and drummer Paal Nilssen-Love (both from Norway), the quartet is something of a sur-

prise. Rather than a high-intensity blowout that covers for a lack of rehearsal time, the band comes up with relatively straight bop arrangements for four Vandermark tunes, two Bishop tunes and two Roswell Rudd covers. Though the rhythm section stays in the pocket for the most part, their restraint leaves more room for the two hornmen. These two have played so much together that you can really hear how their styles have bled into one another. Vandermark sounds particularly good here, playing with the kind of fire we've come to expect from the reedist, whose creative output has left very few sour notes over the last five years. On a whole, *Crossing Division* is in the same vein as the V5, but more streamlined... Also out on Okka is an effort from longtime horn player Joe McPhee and drum-monster Hamid Drake. Though recorded live at Chicago's Empty Bottle, the sound quality is pretty good, and even when the duo occasionally takes it down to a whisper, the crowd is generally well-behaved enough that listeners won't hear background noise. Drake, as usual, spends a fair amount of time on hand percussion. McPhee nicely complements these earthier moments, playing some contemplative lines of his own. Playing it painfully sweet, the two take on "God Bless The Child" with such a sensitivity that the tune seems to pour forth from their very souls. Later, they take off on a very muscular workout called "Emancipation

Proclamation." Though it's pretty much what you'd expect, it's still a whole hell of a lot of music from two great players. • The collision of classical music and jazz has not been an especially fruitful one, even though players like Bird, Ron Carter, and Wynton Marsalis have been influenced by the music. But there are those in the avant-garde world who have dug into the concertos looking for material. Boston guitarist Keith Yaun is one such jazzman. The Keith Yaun Quartet's *Amen: Improvisations On Messiaen* (Boxholder; 802.457.8150; boxholder@aol.com) is meditative improvisation based on some

of composer Oliver Messiaen's work. Joined by fellow guitarist Bern Nix, violinist Mat Maneri and drummer Johnny McLellan, Yaun's stringed trio with drums has the floating effect of chamber music accented with the constant rhythmic punctuations of McLennan. While somber for the most part, Yaun and co. work to open up the nuances of classical with lots of interesting new directions. It's also interesting to note that seldom do two guitarists go at it with such restraint as these two, leaving plenty of room for Maneri to create his long, sonorous notes and angular lines.

JAZZ

Period Ending 2/6/2001 www.cmj.com

Contributing reporters this week: 111 • See page 64 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	-	1	2	JOHN SCOTFIELD Works For Me	Verve
2	1	3	1	4	MATTHEW SHIPP New Orbit	Thirsty Ear
3	2	1	1	5	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
4	4	14	4	3	BEN ALLISON Riding The Nuclear Tiger	Palmetto
5	3	4	3	5	VARIOUS ARTISTS The Best Of Ken...	Verve-Legacy
6	5	2	1	13	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
#1 DEBUT						
7	-	-	7	1	DAVID S. WARE Surrendered	Columbia-CRG
8	16	13	8	5	WALLACE RONEY No Room For Argument	Concord
9	7	8	2	9	JARRETT/PEACOCK/DEJOHNETTE Whisper Not	ECM
10	9	5	3	5	ERNEST DAWKINS Jo'Burg Jump	Delmark
11	10	6	1	16	SAINT GERMAIN Tourist	Blue Note
12	13	-	12	2	CHARLES MINGUS A Modern Jazz...	Bethlehem Archives
13	15	12	12	4	STEVE SLAGLE New New York	Omnitone
#2 DEBUT						
14	-	-	14	1	KURT ROSENWINKEL The Enemies Of Energy	Verve
15	14	18	14	3	RAN BLAKE Horace Is Blue	Hatology
16	11	11	9	8	SONNY ROLLINS This Is What I Do	Milestone
17	R	-	12	4	SOULIVE Turn It Out	Velour
18	12	-	2	12	SUN RA & HIS ARKESTRA Greatest Hits	Evidence
19	17	10	9	5	VON FREEMAN & FRANK CATALANO You Talkin'...	Delmark
20	8	7	6	11	JIM BLACK AlasNoAxis	Winter & Winter
21	19	-	19	2	BERND KONRAD-HANS KOLLER UNIT Phonolith	Hatology
22	R	-	14	3	TOPAZ Listen!	Velour
23	R	-	1	13	PATRICIA BARBER Nightclub	Premonition-Blue Note
24	R	23	23	2	PAT METHENY Live	Warner Bros.
25	R	19	10	9	DON BYRON A Fine Line: Arias And Lieder	Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ NEWS

Apparently some brothers from the City of Brotherly Love worked it out for an upcoming album called *The Philadelphia Experiment*. Native Philadelphians Uri Caine, Christian McBride and ?uestlove of The Roots got together for a day of fun in the studio, the results of which will come out on DJ Logic and John Medeski's Ropeadope label. Apparently, bassist McBride and drummer ?uestlove went to school together, and even played together in the band that eventually grew to become the Roots. The instrumental album will feature original tunes

alongside covers of Grover Washington and Bill Withers's "Just The Two Of Us," Washington's "Mister Magic," and Elton John's "Philadelphia Freedom." There will also be a tribute to Sun Ra, whose earthly outpost was in Philly. Soul veteran Larry Gold and jazz guitarist Pat Martino also contributed to the session. For those that have to see it to believe it, the trio will do select festival dates this summer. The album is slated for a June 12 release. • At a ceremony on Jan. 30, vibist Lionel Hampton donated his trusty vibraphone of the last 15 years to the Smithsonian's National Museum Of American History. At age 91, Hampton may be getting ready to retire, but one gets the feeling that the perennially youthful player may have a replacement lined up for his next gig. • Speaking of Hamp and his instrument, noted vibes player



Christian McBride

Gary Burton's upcoming album will be called *For Hamp, Red, Bags And Cal*. Set for release on March 13, the album is obviously a tribute to great vibraphonists Hampton, Red Norvo, Milt Jackson and Cal Tjader, all of whom have helped pave the way for Burton and other vibesmen. •

Saxophonist/composer/arranger/bandleader Benny Golson is getting his due. He's set to be honored at a Jazz At Lincoln Center program entitled *The Magic Of Benny Golson*, which will run on March 1 and 3. Aside from the 71-year-old Golson, a huge cast, including

Ron Carter and Steve Turre, will perform Golson compositions in different small groups and in a big band. Golson may be best known as a prodigious composer whose most recognized work is bop standard "I Remember Clifford" and modal tune "Killer Joe." • New York City's Symphony Space will present *Wall To Wall Miles Davis* on Saturday, March 24. The 12-hour marathon of



Sun Ra

Davis' music will feature the talent of hundreds of musicians interpreting music from all parts of the trumpeter's storied and incredibly diverse career. Those unable to make the free gig take heart: Jazz station WBGO will broadcast the event, and those not within signal

range can get the station over the internet at www.wbgo.org. Highlights from the event will also be broadcast in May on NPR's *JazzSet With Branford Marsalis*.



IRVIN MAYFIELD

How Passion Falls (Basin Street)

Over the last few years, young trumpeter Irvin Mayfield has been making waves both in his New Orleans hometown and elsewhere in the jazz world through his work as the leader of Los Hombres Calientes.

Mayfield's solo work, however,

is less percussive than the Latin-tinged Los Hombres, and it mines the post-bop idiom using the same techniques as the Marsalis brothers by adding modern touches to the style's traditional acoustic sound. *How Passion Falls*, his second album for Basin Street, is another fine showcase of his work, marked by a set of chops that truly separates this young trumpeter from the pack. Whether he fully grows into them remains to be seen, but right now, Mayfield is on an impressive upward trajectory.

R.I.Y.L.: Terence Blanchard, Jason Marsalis, Nicholas Payton

Contact: Groov

Phone: 800.544.7668

Email: groov@pacificnet.net

Release Date: Feb. 8; at radio now

CHUCHO VALDÉS

Solo — Live In New York (Blue Note)

Chucho Valdés' prowess at the piano, as both leader of Irakere and of his own group, is well-documented. His style has the same prodigious velocity as an Art Tatum or Cecil Taylor, yet he continues to forge his own path; one that is staunchly bop but that never forgets his Cuban heritage. Valdés proved himself to be a dynamic live performer on last year's *Live At The Village Vanguard*, a great album that featured his regular quartet. But here, as the title notes, the pianist goes it alone. His chops are all the more apparent because of it, and his stunning technique and endless flow of ideas are dazzling. Valdés soars when he's unencumbered by a rhythm section, and whether he's immersed in the dizzying "Rumba Quajira" or the introspective "Novio Mia," this is an inspired and revealing set.

R.I.Y.L.: Paquito D'Rivera, Arturo Sandoval, D.D. Jackson

Contact: Groov

Phone: 800.544.7668

Email: groov@pacificnet.net

Release Date: Feb. 22; at radio now

ROB MCCONNELL TENTET

Rob McConnell Tentet (Justin Time)

Though trombonist Rob McConnell's debut for Justin Time starts with a version of "Old Devil Moon" that sounds like it was culled from a wedding reception, the rest of the album is considerably more interesting. When his tentet hits more down-tempo numbers and isn't busy trying to swing for the fences, the members are able to leave the charts behind and stretch out. As such, the collections best moments come on a version of Billy Strayhorn's "Lush Life," and the closing track, "These Are The Things I Love."

R.I.Y.L.: Lincoln Center Jazz Orchestra, Miles Davis' Birth Of The Cool

Contact: Deana Nazareth

Phone: 416.815.8883

Email: dimedia.canada@simpatico.ca

Release Date: At radio now

EOY: DIY

El Otro Yo, one of Argentina's most enduring independent alternative rock acts, went on a guerrilla marketing campaign last year, dropping off CDs minted on its own Besótico Records



El Otro Yo

in the key markets where the group played concerts. As a result, the band's 1998 indie rock album *Abrecaminos* debuted on the Ñ Alternative Top 25 chart at No. 11 and stayed on for five weeks. The tour also allowed the band to nab the attention of super producer and Surco label owner Gustavo Santaolalla.

On March 20, Surco-Universal Latino will release *Abrecaminos*, (not *El Otro Yo Del Otro Yo*, as I had previously reported.) The 10-year-old group is Argentina's answer to Sonic Youth, both in sound and in spirit. Guitarist Cristian Aldana, bassist María Fernanda Aldana and drummer Ray Fajardo take turns singing over their grungy chord progressions. Keyboardist Ezequiel Araujo joined the group in 1999 just in time to record *Abrecaminos*.

On *El Yo Del Otro Yo* the original members each made an individual album, putting a personal stamp on the EOY sound: *Trángulo María* by María Fernanda, *Aldana* by Cristian and *Ray* by Fajardo. No word whether this album will have wider release Stateside, but some college radio DJs have received copies of the Argentine edition. EOY will coincide a 10-date tour in the major markets in support of *Abrecaminos* from March 30 to April 15.

GOZO DELAYED

In yet another set back for Colombia's "velvety ones," Aterciopelados's forthcoming album *Gozo Poderoso* was pushed back three more weeks to April 10. The release will coincide with

the feature I wrote for April issue of the *CMJ New Music Monthly*. In the meantime, word has it that BMG U.S. Latin is beefing up the marketing staff to properly promote the album.

According to friends inside, the album will be worked to Top 200 radio, New World and even RPM. Stand by for more developments.

NEW ALBUM, NEW MARKETING

It looks like the Josh Norek-produced Ark 21 compilation *Escena Alterlatina* is on schedule for March. Norek was passing out copies at La Leche, the Sonic360 event supporting new Latin alternative in NYC. Fucking cool! The CD has 14 tracks, and includes songs by TJ cult sleep-rock band



Kinky

Sonios, Monterrey's electro-groovies Kinky (signed to Sonic360), Mano Negra-influenced Spanish combo Hechos Contra El Decoro, and five U.S.-based bands (Bayú, Delinquent Habits, Los Mocosos, Orixas and Volumen Cero). One of the key ingredients to the album's release is in its marketing. Norek is going to offer a money-back guarantee to those who purchase the album online. He's also planning to service the album to Top 200 radio and New World, pegging differ-

ent singles for each radio market.

GET MILK

Chris Allison, producer of Coldplay and Plastilina Mosh, had his second outing with his newly formed Sonic360 label on Feb. 1 in NYC. The event was a blast! London's DJ Zenzen and NYC DJ Panajay spun music from Allison's roster of artists, including nortec artists Fussible and Terrestre as well as Kinky and Argentina's Acida. Acida is Tweety González's new electronica project with singer Alina Gandini. You might remember González from his eight years as keyboardist for Soda Stereo.

Live musicians beating congas, djembes and bongos accompanied the mixes, while short films and art videos covered the walls

from floor to ceiling. The La Leche concept, Allison told me, is a worldwide musical explosion to showcase Sonic360 and its two sub-labels Sombrero and Head+Arm in particular. It wasn't your usual Latin alt night. In fact, only the Latin alternative intelligentsia was on hand, while the rest of the crowd was a mix of NYC hipsters.

A series of record release parties are scheduled throughout the year. If you're in New York on March 1, don't miss La Leche featuring a live performance by Fussible. Yuzzy Acosta, who is handling the promotion, said salsa-drum n bass producer Sidestepper is scheduled to appear as well. Contact Acosta at eclecticmediapr@aol.com for more information.

Ñ ALTERNATIVE

Period Ending 2/8/2001 www.cmj.com

Contributing reporters this week: 31 • See page 66 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	23	SOUNDTRACK Amores Perros	Surco-Universal Latino
2	2	3	1	12	KING CHANGO The Return Of El Santo	Luaka Bop
3	3	1	1	14	ORISHAS A Lo Cubano	Surco-Universal Latino
4	7	11	1	22	LOS AMIGOS INVISIBLES Arepa 3000	Luaka Bop
5	5	5	4	20	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	8	4	3	13	JUANES Fijate Bien	Surco-Universal Latino
7	6	8	6	6	VARIOUS ARTISTS Mexamerica	Angelino
8	10	20	8	4	VARIOUS ARTISTS Hijos De Borinquen	DLN-Radical Sonica
UP 12 POSITIONS						
9	21	-	7	10	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
10	9	22	9	4	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
11	13	14	11	8	SIDESTEPER More Grip	Palm Pictures
12	25	6	4	20	PLASTILINA MOSH Juan Manuel	Astralwerks
13	22	12	1	34	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
14	19	18	14	5	LA GUSANA CIEGA Correspond...	Manicomio-Universal Latino
15	17	17	15	4	RITUALES Otra Percepción	DLN-Liber
16	15	10	8	14	EL TRI No Podemos Volar	WEA Latina
17	12	7	7	5	SLOWRIDER Mas Alla	De Volada
18	4	9	1	19	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
19	R	23	8	22	MIKEL ERETXUN Te Dejas Ver	WEA Latina
20	14	16	4	28	JUMBO Restaurant	BMG U.S. Latin
21	24	-	21	3	LA MOSCA TSE-TSE Vísperas de Carnaval	EMI Latin
22	16	19	16	6	ORIXA 2012 e.d.	DLN-Elegua
#1 DEBUT						
23	-	-	23	1	NONA DELICHAS No Nacimos En Diciembre	Nimboestatic
24	11	-	11	13	TITAN Elevator	Virgin
25	23	-	14	8	AUGE Jugar	Sirena Music

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



BETO CUEVAS

Chilean singer Beto Cuevas, charismatic leader of Grammy-nominated alterna-pop trio La Ley, will make his acting debut in the film *Under The Banyan Trees* — a film directed by Matt Dillon. Set to shoot in Cambodia and Thailand, the film features an all-star cast, including Dillon and James Caan. Represented by Creative Artists Agency, Cuevas feels getting into film acting is a return to his beginnings as a theater arts student in Canada. I spoke to Cuevas from his hotel room in Buenos Aires, where La Ley is touring in support of its No. 1 *Ñ* Alternative album of the year *Uno*.

Did you know *Uno* was 2000's No. 1 album on the CMJ *Ñ* Alternative chart?
Wow! No, that's great!

Congrats on the Grammy nod. What's your take on the Awards?

I understand that there's a lack of objectivity. On the other hand, the [Latin alternative/rock] scene in the U.S. is alternative because mainstream media ignores it. I imagine

there's some lobbying going on for certain bands. [The Grammy nominations in the Latin alt category went to all but one WEA artist.] I really don't know how it works. But I don't see it unjust if a band younger than ours wins. We were nominated for four Latin Grammys, and that made us very happy.

The band puts on a powerful live show. Still, I can't help but to remember how remarkable you three were playing acoustically at the LAMC. Have you thought of an acoustic live album?

We're looking into a live album, or something like the unplugged idea. It would be a great opportunity to revise some of our older material. Making this album, we had something like this in mind. We wrote everything with an acoustic guitar. We already started writing new songs for an album for 2002 as well.

So how do you make the switch from lead singer of a super group to film actor?

I got schooled doing music videos. Film is different because you talk. On a rock stage you have to project as well. But it's all an attitude. On film you have to remember the camera is going to pick up subtleties, so you don't make grand gestures.

How did you get the part?

Have you seen *The Godfather*?... My godfather made them an offer they can't refuse. Just kidding. I told my agency [CAA] that I really wanted to act, and that I had acting experience. I got an audition, and I got to know Matt Dillon. He really thought I was the perfect person for a character in the film.

What role is it?

I describe my character,

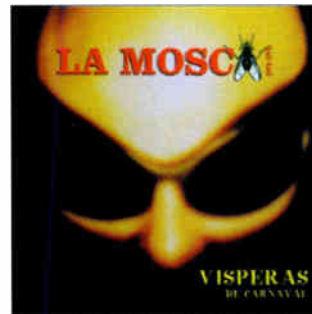
Gerard, as a child, who is spoiled. He does drugs, and he goes on an adventure to Cambodia. He does whatever he can to get around. He's not a bad person, but he's going through some tough times. He has a French accent, but you don't know if it's from Europe or Canada. I grew up in Canada, so I have a hint of an accent.

What were your first acting gigs?

In Canada, I was in a few pro-

ductions at the theater college. That's where I learned that my real passion was to be on stage. In concert, I'm very theatrical. I've adopted many characters on-stage, to the point that people would think I'm insane. Then offstage, they learn that I'm just this regular guy with a wife and kid.

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MOSCA TSE-TSE

Visperas de Carnaval
(EMI Latin)

Since the early '80s, the Buenos Aires club circuit has seen an explosion of brassy ska-based bacchanalia music from orchestra-sized outfits such as Los Fabulosos Cadillacs, Bersuit Vergarabat and Los Auténticos Decadentes. Adding fuel to this

Porteño trend is the 11-man combo La Mosca Tsé-Tsé with its playful Argentine sound—mixing ska, rock, cha-cha-cha, reggae, salsa, the Afro-Latin *candombe*—and fun-filled (often political) lyrics. *Visperas de Carnaval* is La Mosca's second album and first international outing since forming in 1995. Singer-guitarist

Guillermo Novellis and keyboardist Machi Boreán share songwriting duties, dealing humorously with matters of the heart in their lyrics. But central to this orchestra's secret ingredient is dance, and just about every song calls for a *baile*, making it a perfect companion for the "eve of *carnaval*" and every dancing day thereafter.



R.I.Y.L.: Los Auténticos Decadentes, Bersuit Vergarabat, pre-*Calavera* Fabulosos Cadillacs
Contact: Angelo Schipilliti
Phone: 201.801.9303
E-mail: angelo.schipilliti@emicap.com
Release Date: Dec. 5, 2000
Website: www.lamosca.com.ar

Singer-songwriter Sarah McLachlan is in the recording studio beginning work on her follow-up to 1997's *Surfacing*. McLachlan was on sabbatical last year, after three years of non-stop promotion and touring, establishing Lilith Fair, and winning a lengthy legal battle against a former collaborator. Whether or not McLachlan will ever revive her popular Lilith Fair tour, is yet to be seen. But one thing seems certain — the recording schedule for her new, unnamed album, means that there will be no Lilith Fair 2001 • Attracting



Sarah McLachlan

Americana talent to his new Lost Highway imprint like bees to honey, Mercury Records Nashville chairman Luke Lewis has already signed Lucinda Williams, Robert Earl Keen, Kim Richey and Ryan Adams. The new alt-country label, under the wing of Universal, is also rumored to be in talks with Billy Bob Thornton and Marty Stuart. And there's a

Hank Williams tribute album in production, reportedly featuring performances by Bob Dylan, Sheryl Crow, Beck, Emmylou Harris and Mark

Knopfler. With a high-level cache of Americana artists at his immediate disposal, it certainly seems like Lewis has his label starting off on the right hoof, er, foot • Wilco frontman Jeff Tweedy is launching a solo tour, partly to break-in new material for an upcoming Wilco album expected out by early summer. Tweedy currently has 11 confirmed dates,

starting February 24 in Washington, D.C. and running through March 12 in Minneapolis. Tweedy also recently finished the score to Ethan Hawke's directorial debut, *Chelsea Walls*, starring Uma Thurman and Kris Kristofferson • Steve Earle and sister Stacey Earle have teamed up for a North American tour. Steve's younger sister will open at least 15 dates for him, as he hits Eastern Canada, the Midwest, and wraps up in Vancouver, B.C. on March 7. Steve tours in support of his *Transcendental Blues* album, which came out last June, only one month after Stacey's debut, *Dancin' With Them That Brung Me* • Jamie Masefield and his Jazz Mandolin Project have finished recording a new, yet-to-be-titled album. Sessions took place at The Barn in Vermont, where they recorded their previous release, *Xenoblast*. Drummer Jon Fishman, who also played with Phish, leads the rhythm section of this newgrass instrumental ensemble, who are about to embark on a North American tour • In related news, Phish guitarist

and frontman Trey Anastasio is playing 10 dates on a solo tour that takes him across the Eastern half of the U.S. If this year's run is anything like his 1999 solo tour, Anastasio will include a few originals, along with Phish songs, and covers. Anastasio's first stop is Boston on Feb. 21 — it's the same night as the Grammys, but we're betting his fans don't see a conflict in entertainment choices. He'll wrap it up on March 4 in Atlanta, expecting that date and every other to sell out quickly. Though Phish's *Farmhouse* reached #8 on the CMJ Triple A chart last June, the band announced in October that they were going on a long-term hiatus • The much hyped new Go-Go's album finally has a release date. Expect to see *God Bless The Go-Go's* in store on May 15, courtesy of Beyond Records.

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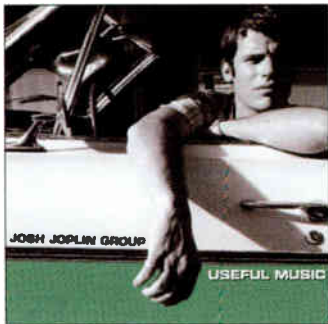


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JOSH JOPLIN GROUP

Useful Music (Artemis)

There's certainly no denying that Josh Joplin's debut album is heavily influenced by R.E.M.'s early work. But you might find it refreshing that, unlike Michael Stipe's on *Reckoning* and *Murmur*, Joplin's lyrics largely make sense. He spent his critical musical years in Atlanta touring coffee houses

with Shawn Mullins before forming his own band, so the obvious influence of some of the finer local talent isn't surprising. But the presence of friend Mullins as producer on tracks like "Undone" and "Superstar" also guarantees that *Useful Music* has a healthy injection of hip drum-loops and beats, keeping Joplin sounding more rocking than "local." Another stellar production decision was to let Jerry Harrison take the production reins on "Matter" and "Camera One," where he adds both a sonic rock depth and a Modern English veneer. Josh Joplin's primary talent, however, is rocking while he unpretentiously sketches portraits of modern America: "Camera One" is the dispirited tale of a rich, Hollywood trophy-wife, whose sun-filled, luxurious life only forces her to face the fact she leads a useless existence.

R.I.Y.L.: R.E.M., Modern English, Shawn Mullins

Contact: Ray DiPietro

Phone: 212.433.1849

Email: rdipietro@artemisrecords.com

Release Date: Feb. 13; at radio now

Tour Dates: Madison, WI (2/20); Chicago (2/21); Columbus, OH (2/24); Pittsburgh (2/28); Rochester, NY (2/28); Philadelphia (3/1); NYC (3/2); Boston (3/4)

STEVE RILEY & THE MAMOU PLAYBOYS

Happy Town (Rounder)

Steve Riley and his Mamou Playboys are the reigning kings of what's been dubbed as "swamp pop." Born in the Creole town of Mamou, Louisiana, Riley was raised on Cajun music as a child, and showed an early mastery of the style before being snapped up by zydeco master Dewey Balfa at age 15. But in 1988, after only three years with Balfa, Riley was ripe to form the Mamou Playboys. Riley's new band began to shake up tradition almost immediately. *Happy Town*, their eighth album, gives us a rock band with a Cajun core that eagerly blends in dark, alternative pop on songs like "Heat Lightning" and "Oak Point," even sounding Kinks-inspired on "Seems To Me." Any rock influence you may be able to pick out of Riley's sound, however, is still only an influence: This is a Cajun-Zydeco rock band first and foremost. And in case you have any doubts about that, the Mamou Playboys open their album with three minutes of accordion and fiddle-driven instrumental music, followed by the Louisiana three-step on "Big Boy Waltz."

R.I.Y.L.: Dewey Balfa, Lil' Brian, Beau Jocque

Contact: Daniel Gay

Phone: 617.218.4442

Email: danielg@rounder.com

Release Date: Feb. 6

Add Date: Jan. 22

Tour Dates: Cranston, RI (2/24); Toledo (3/3); Madison, WI (3/10); Boston (3/15)

TRIPLE A

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 37 • See page 46 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
2	2	4	2	3	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
3	5	6	3	3	HONEYDOGS Here's Luck	Palm
4	8	24	4	3	RODNEY CROWELL The Houston Kid	Sugar Hill
5	4	5	4	3	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
6	22	-	6	2	DOLLY PARTON Little Sparrow	Sugar Hill
#1 DEBUT						
7	-	-	7	1	HOLMES BROTHERS Speaking In Tongues	Alligator
8	3	2	1	11	PJ HARVEY Stories From The City...	Island-IDJMG
9	16	35	9	3	DOUBLE TROUBLE Been A Long Time	Tone Cool
10	6	8	6	10	MARTIN SEXTON Wonder Bar	Atlantic
11	20	26	11	3	JONATHA BROOKE Steady Pull	Bad Dog
12	10	10	1	14	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
13	12	19	12	3	TIM EASTON The Truth About Us	New West
14	7	3	3	10	U2 All That You Can't Leave Behind	Interscope
15	28	-	15	2	DRUMS & TUBA Vinyl Killer	Righteous Babe
16	9	12	2	12	JOHNNY CASH American III	American-Columbia-CRG
#2 DEBUT						
17	-	-	17	1	JIM WHITE No Such Place	Luaka Bop
18	14	13	5	11	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epithaph
19	-	-	19	1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
20	15	17	15	4	NEIL YOUNG Road Rock Vol. 1	Reprise
21	-	-	21	1	JOSH JOPLIN GROUP Useful Music	Artemis
22	37	-	14	3	DEATH BY CHOCOLATE Death By Chocolate	Jetset
23	-	-	23	1	BLUE STATES Nothing Changes Under The Sun	ESL
24	-	-	24	1	BOB SCHNEIDER Lonelyland	Universal
25	36	-	23	3	PARIS COMBO Living Room	Tinder
26	35	20	1	17	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
27	17	7	1	13	PAUL SIMON You're The One	Warner Bros.
28	26	21	16	11	KASEY CHAMBERS The Captain	Asylum-Warner Bros.
29	32	14	14	4	ETTA JAMES Matriarch Of The Blues	Private-BMG
30	29	-	8	3	TAKAKO MINEKAWA Maxi On	Emperor Norton
31	38	-	31	2	CURTIS SALGADO Soul Activated	Shanachie
32	-	-	32	1	EDDI READER Simple Soul	Compass
33	11	11	8	12	KEB' MO' The Door	550-Epic
34	23	-	23	2	ETTA JAMES Love Songs	MCA
35	-	-	35	1	SHOOGLENIFTY Solar Shears	Compass
36	-	-	36	1	BRASSY Got It Made	Wiiiija-Beggars Banquet
37	R	23	11	10	JOAN OSBORNE Righteous Love	Interscope
38	31	31	17	5	DWIGHT YOAKAM Tomorrow's Sounds Today	Reprise
39	-	-	39	1	STEPHEN MALKMUS Stephen Malkmus	Matador
40	R	-	10	2	LOW Things We Lost In The Fire	Kranky

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
2	TRAM Frequently Asked Questions	Jetset
3	STEPHEN MALKMUS Stephen Malkmus	Matador
4	LUNA Live!	Arena Rock
5	MELLOW Another Mellow Spring	CyberOctave

CORE RADIO

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 102 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	LOW Things We Lost In The Fire	Kranky	37	24	18	1	14	RADIOHEAD Kid A	Capitol
2	2	8	2	4	DEATH BY CHOCOLATE Death By Chocolate	Jetset	38	40	35	12	8	Q AND NOT U No Kill No Beep Beep	Dischord
3	20	-	3	2	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	39	-	-	39	1	OF MONTREAL The Early 4-Track Recordings	Kindercore
					#1 DEBUT		40	27	62	27	3	AZURE RAY Azure Ray	Warm
4	-	-	4	1	RAINER MARIA A Better Version Of Me	Polyvinyl	41	56	63	41	6	DIFFUSER Injury Loves Melody	Hollywood
5	5	10	5	3	DONNAS Turn 21	Lookout!	42	34	34	34	4	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
6	3	5	3	4	TAKAKO MINEKAWA Maxi On	Emperor Norton	43	75	-	43	2	JOSH JOPLIN GROUP Useful Music	Artemis
7	7	-	7	2	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	44	26	26	26	3	ACETONE York Blvd.	Vapor
8	4	3	1	11	PJ HARVEY Stories From The City...	Island-IDJMG	45	52	58	45	3	JEB LOY NICHOLS Just What Time...	Rough Trade-Rykodisc
9	10	17	9	3	GOSSIP That's Not What I Heard	Kill Rock Stars	46	32	42	32	3	WHISTLER Faith In The Morning	Wiiiija-Beggars Banquet
10	6	4	4	4	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles	47	61	56	23	7	MARTIN SEXTON Wonder Bar	Atlantic
					#2 DEBUT		48	74	71	48	3	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
11	-	-	11	1	STEPHEN MALKMUS Stephen Malkmus	Matador	49	-	-	49	1	BS2000 Simply Mortified	Grand Royal
12	17	51	12	3	BRASSY Got It Made	Wiiiija-Beggars Banquet	50	65	68	50	3	ELECTRO GROUP New Pacifica	Omnibus
13	13	14	13	3	GENTLE WAVES Swansong For You	Jeepster-Never	51	33	19	7	7	YO LA TENGO Danelectro (EP)	Matador
14	9	13	9	4	HONEYDOGS Here's Luck	Palm	52	22	16	10	8	SOUTHERN CULTURE ON THE SKIDS Liquored Up And...	TVT
15	19	31	15	3	PAN SONIC Aaltopiiri	Mute	53	68	-	53	2	ACTION TIME Versus The World	Southern
16	14	15	14	3	SHIPPING NEWS Very Soon, And In ...	Quarterstick	54	36	22	22	5	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
17	29	-	17	2	VARIOUS ARTISTS Rarewerks	Astralwerks	55	R	70	55	2	MATTHEW SHIPP New Orbit	Thirsty Ear
					UP 52 POSITIONS		56	44	23	23	4	ARCHER PREWITT Gerroa Songs	Carrot Top
18	70	-	18	2	JAPANESE The Sleepy Strange	Kindercore	57	-	-	57	1	DOLLY PARTON Little Sparrow	Sugarhill
19	31	50	19	3	DRUMS & TUBA Vinyl Killer	Righteous Babe	58	30	12	7	9	FATBOY SLIM Halfway Between The Gutter And...	Astralwerks
20	12	20	12	5	LIVING END Roll On	EMI-Reprise	59	37	36	13	11	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epithaph
21	16	9	9	4	STARS Nightsongs	Le Grand Magistry	60	47	44	44	3	BROKEBACK Morse Code In The Modern Age...	Thrill Jockey
22	11	6	5	10	U2 All That You Can't Leave Behind	Interscope	61	41	25	25	6	RAGE AGAINST THE MACHINE Renegades	Epic
23	21	28	21	3	CALL AND RESPONSE Call And Response	Kindercore	62	-	-	62	1	DELERIUM Poem	Nettwerk
24	54	-	24	2	VARIOUS ARTISTS Oh Holy Fools	Saddle Creek	63	-	-	63	1	IDLEWILD Discourage (EP)	Food-Odeon-Capitol
25	15	7	3	7	PIZZICATO FIVE The Fifth Release From Matador	Matador	64	-	-	64	1	SOUNDTRACK Snatch	TVT
26	35	24	12	13	COLDPLAY Parachutes	Nettwerk-Capitol	65	64	-	64	2	MATH AND SCIENCE Math And Science	Brick Red
27	-	-	27	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let The ...	Mammoth	66	-	-	66	1	CALIFORNIA ORANGES California Oranges	Darla
28	25	54	25	3	LLAMA FARMERS El Toppo	Beggars Banquet	67	48	-	48	2	ABBC Tete A Tete	Wabana
29	23	11	2	11	JOHNNY CASH American III...	American-Columbia-CRG	68	-	-	68	1	GEOFF FARINA Reverse Eclipse	Southern
30	-	-	30	1	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epithaph	69	72	-	50	6	FARAQUET The View From This Tower	Dischord
31	45	38	31	5	NEW PORNOGRAPHERS Mass Romantic	Mint	70	-	-	70	1	HONEYBOY EDWARDS Mississippi...	Smithsonian/Folkways
32	51	-	32	2	BLUE STATES Nothing Changes...	Eighteenth Street Lounge	71	-	-	71	1	DAVE MATTHEWS BAND I Did It (CD5)	RCA
33	28	-	28	2	ARLO Up High In The Night	Sub Pop	72	-	-	72	1	JONATHA BROOKE Steady Pull	Bad Dog
34	8	2	2	7	BLUR The Best Of	Virgin	73	-	-	73	1	RED SCARE Strangers Die Everyday	Troubleman Unlimited
35	39	33	33	4	DAFT PUNK One More Time (CD5)	Virgin	74	42	37	4	9	DELTRON 3030 Deltron 3030	75 Ark
36	43	45	36	3	GARY NUMAN Pure	Spitfire	75	R	-	30	9	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.

RADIO 200 ADDS

Period Ending 2/6/2001

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	144	TRAM Frequently Asked Questions	Jetset
2	129	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
3	98	STEPHEN MALKMUS Stephen Malkmus	Matador
4	97	TRICKY Mission Accomplished (EP)	Epitaph
5	97	LUNA Live!	Arena Rock
6	95	OLD 97'S Turn The Power On College Sampler	Elektra-EEG
7	89	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
8	87	LADYTRON 604	Emperor Norton
9	85	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
10	67	MELLOW Another Mellow Spring	Cyberoctave
11	66	ORANGE PEELS So Far	SpinArt
12	61	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
13	45	INTERNAL/EXTERNAL Inside Out E.P.	K
14	28	GOTOHELLS Rock N' Roll America	Vagrant
15	27	SOMETIMES SEVEN Somehow You Just Don't Get It	Round Circle
16	25	VARIOUS ARTISTS Reproductions: Songs From The Human League	March
17	23	VARIOUS ARTISTS When It Was As Good As Pillow Talk	Round Circle
18	15	THOSE PEABODYS Those Peabodys	Post-Parlo
19	14	REVOLUTIONARY HYDRA The Swiss Admiral (EP)	Burnout
20	9	ADAM FALCON I, Too, Am Colored, In Black & White	Ghetto Drum

GOING FOR ADDS

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FEBRUARY 20

ATARIS End Is Forever	Kung Fu
BLOWIRE Disparation	EWB-Kindercore
GO ROBOT GO! Super Vacation	Bandaloop
GWENMARS Driving A Million	SeeThru Broadcasting
JIM WHITE No Such Place	Luaka Bop
KRISTIN HERSH Sunny Border Blue	4AD-Beggars Banquet
MORENO VELOSO Music Typewriter	Palm
NEW YEAR Newness Ends	Touch And Go
OLEANDER Unwind	Universal
ORBIT XLR8R	Lunch
RETINA Volcano Waves 1-8	Hefty
ROBERT MCENTREE Preserving The Error	McEntree
SPOONCAT! The American Jiggler	Spooncat!
TONY ROMANELLO The Mumble Odd	Engine Shed
VIOLET TRUTH Candy Coated	Buffalo Queen

FEBRUARY 27

BENJAMINS Art Of Disappointment	Drive-Thru
CROOKED FINGERS Bring On The Snake	Warm
CYPRESS HILL Live At The Fillmore	Columbia-CRG
KING COBB STEELIE Mayday	Palm
KISS OFFS Rock Bottom	Peek-A-Boo
MARTIN CRUTCHFIELD Martin Crutchfield	Glitterfish
POWDERFINGER Odyssey Number Five	Universal

MORENO VELOSO +2 MUSIC TYPEWRITER



"Like Bebel Gilberto, another descendent of a famed Brazilian musician, Moreno Veloso takes the best ideas of Brazil's musical past and grafts them onto his own modern vision on his debut. He's a force to be reckoned with and Music Typewriter is a remarkable album."
--- CMJ NMM

ADD DATE:
FEBRUARY 20th

CONTACT:

RYKOPALM
Dan Connelly
877 509 9258
(toll free direct)
dan.connelly@palmpictures.com

or

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Lucas or Nelson
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CMJ RADIO 200

Period Ending
2/06/2001

Contributing reporters this week: 473 • See page 46 for a complete list of airplay reports.

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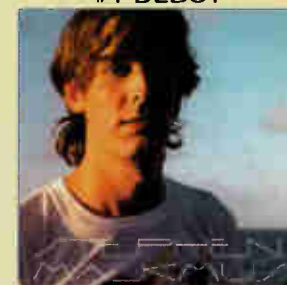
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	LOW Things We Lost In The Fire	Kranky	52	60	50	47	6	NEW PORNOGRAPHERS Mass Romantic	Mint
2	3	5	2	4	DEATH BY CHOCOLATE Death By Chocolate	Jetset	53	26	14	4	11	OUTKAST StanKonia	LaFace-Arista
3	6	7	3	4	DONNAS Turn 21	Lookout!	54	50	41	41	4	JIMMY SMITH Dot Com Blues	Blue Thumb-Verve
					UP 107 POSITIONS		55	35	26	18	8	YO LA TENGO Danelectro (EP)	Matador
4	111	-	4	2	RAINER MARIA A Better Version Of Me	Polyvinyl						#2 DEBUT	
5	4	4	3	10	U2 All That You Can't Leave Behind	Interscope	56	-	-	56	1	IDLEWILD Discourage (EP)	Food-Odeon-Capitol
6	7	12	6	5	LIVING END Roll On	EMI-Reprise	57	45	29	1	30	JURASSIC-5 Quality Control/W.O.E. Is Me (EP)	Interscope
7	2	2	1	11	PJ HARVEY Stories From The City...	Island-IDJMG	58	43	53	43	3	WHISTLER Faith In The Morning	Wiiiija-Beggars Banquet
8	9	16	8	4	HONEYDOGS Here's Luck	Palm	59	66	76	59	3	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
9	32	149	9	3	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady	60	87	89	60	4	SOUNDTRACK Snatch	TVT
10	18	71	10	3	BRASSY Got It Made	Wiiiija-Beggars Banquet	61	71	144	61	3	GODHEAD 2000 Years Of Human Error	Priority
11	8	13	8	5	TAKAKO MINEKAWA Maxi On	Emperor Norton	62	65	101	62	3	TIM EASTON The Truth About Us	New West
12	12	99	12	3	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?	63	77	94	63	3	ACTION TIME Versus The World	Southern
13	5	1	1	9	BLUR The Best Of	Virgin	64	93	-	64	2	GOB The World According To Gob	Nettwerk
14	13	18	13	4	GENTLE WAVES Swansong For You	Jeepster-Never	65	64	-	64	2	DOWNER Downer	Roadrunner
15	16	25	15	4	GOSSIP That's Not What I Heard	Kill Rock Stars						#3 DEBUT	
					#1 DEBUT		66	-	-	66	1	OF MONTREAL The Early 4-Track Recordings	Kindercore
16	-	-	16	1	STEPHEN MALKMUS Stephen Malkmus	Matador	67	82	-	67	2	RAMMSTEIN Selections From Mutter	Republic-Universal
17	10	10	10	4	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles	68	57	67	57	3	BROKEBACK Morse Code In The Modern Age	Thrill Jockey
18	19	22	18	4	SHIPPING NEWS Very Soon, And In Present Company	Quarterstick	69	37	21	12	10	POE Haunted	Atlantic
19	83	-	19	2	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War...	Mammoth						#4 DEBUT	
20	31	48	20	3	DRUMS & TUBA Vinyl Killer	Righteous Babe	70	-	-	70	1	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
21	22	31	21	3	LLAMA FARMERS El Toppo	Beggars Banquet	71	58	42	42	5	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville
22	36	-	22	2	VARIOUS ARTISTS Rarewerks	Astralwerks	72	116	-	72	2	DOLLY PARTON Little Sparrow	Sugar Hill
23	11	6	1	15	RADIOHEAD Kid A	Capitol	73	107	-	73	2	BOB SCHNEIDER Lonelyland	Universal
24	69	143	24	3	JAPANCAKES The Sleepy Strange	Kindercore	74	103	135	74	3	DELERIUM Poem	Nettwerk
25	90	158	25	3	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epithaph	75	62	169	62	3	ABBC Tete A Tete	Wabana
26	21	24	21	4	DAFT PUNK One More Time (CD5)	Virgin	76	84	167	84	3	ELECTRO GROUP New Pacifica	Omnibus

CHART TOPPER



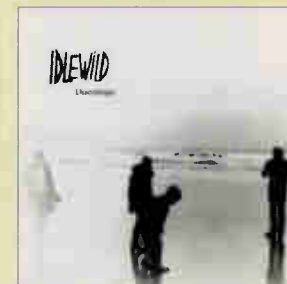
Low

#1 DEBUT



Stephen Malkmus

#2 DEBUT



Idlewild

#3 DEBUT



27	33	34	27	14	DIFFUSER Injury Loves Melody	Hollywood
28	24	20	13	13	COLDPLAY Parachutes	Nettwerk-Capitol
29	20	11	6	8	PIZZICATO FIVE The Fifth Release From Matador	Matador
30	29	36	29	3	GARY NUMAN Pure	Spitfire
31	28	102	28	4	MATH AND SCIENCE Math And Science	Brick Red
32	15	15	10	7	RAGE AGAINST THE MACHINE Renegades	Epic
33	23	19	19	5	STARS Nightsongs	Le Grand Magistry
34	14	8	7	8	SOUTHERN CULTURE ON THE SKIDS Liqueured Up...	TVT
35	52	-	35	2	BRIGHT EYES/SON, AMBULANCE Oh Holy Fools	Saddle Creek
36	42	56	36	3	PAN SONIC Aaltopiiri	Mute
37	121	165	37	3	BS2000 Simply Mortified	Grand Royal
38	34	30	30	3	ACETONE York Blvd.	Vapor
39	38	110	38	3	ARLO Up High In The Night	Sub Pop
40	17	9	6	10	FATBOY SLIM Halfway Between The Gutter...	Astralwerks
41	39	40	39	3	CALL AND RESPONSE Call And Response	Kindercore
42	47	-	42	2	BLUE STATES Nothing Changes Under The Sun	ESL
43	106	167	43	3	JOSH JOPLIN GROUP Useful Music	Artemis
44	48	43	28	9	Q AND NOT U No Kill No Beep Beep	Dischord
45	25	17	2	12	JOHNNY CASH American III	American-Columbia-CRG
46	40	54	40	3	AZURE RAY Azure Ray	Warm
47	53	59	47	3	ACTIONSLACKS The Scene's Out Of Sight	Self-Starter
48	41	60	41	3	MARGO GURYAN Take A Picture	Franklin Castle
49	51	55	49	3	RED TELEPHONE Cellar Songs	Raise Giant Frogs
50	27	23	23	7	ERYKAH BADU Mama's Gun	Motown
51	49	68	49	4	TINFED Tried + True	Third Rail-Hollywood

						#5 DEBUT
77	-	-	77	1	CLUTCH Pure Rock Fury (EP)	Atlantic
78	72	49	48	4	ARCHER PREWITT Gerroa Songs	Carrot Top
79	80	-	79	2	INK & DAGGER Ink & Dagger	Buddyhead
80	-	-	80	1	GEOFF FARINA Reverse Eclipse	Southern
81	-	-	81	1	AND/OR Will Self-Destruct	Better Looking
82	-	-	82	1	BOY HITS CAR Boy Hits Car	Wind-Up
83	55	32	11	9	VARIOUS ARTISTS Badlands	Sub Pop
84	75	69	11	15	GREEN DAY Warning	Reprise
85	91	106	49	9	MARTIN SEXTON Wonder Bar	Atlantic
86	44	28	10	10	DELTRON 3030 Deltron 3030	75 Ark
87	54	46	2	17	BADLY DRAWN BOY The Hour Of...	XL-Beggars Banquet
88	94	159	88	3	RODNEY CROWELL The Houston Kid	Sugar Hill
89	-	-	89	1	CENTRO-MATIC South San Gabriel Songs/Music	Idol
90	-	-	90	1	CALIFORNIA ORANGES California Oranges	Darla
91	157	163	91	3	DAVE MATTHEWS BAND I Did It (CD5)	RCA
92	56	47	26	11	R.L. BURNSIDE Wish I Was In Heaven...	Fat Possum-Epitaph
93	110	123	75	8	FARAQUET The View From This Tower	Dischord
94	89	65	50	8	EVERCLEAR Songs From An American Movie, Vol. 2	Capitol
95	R	127	95	2	MATTHEW SHIPP New Orbit	Thirsty Ear
96	120	-	96	2	DEATH BY STEREO Day Of The Death	Epitaph
97	46	37	21	9	EUPHONE Hashin' It Out	Jade Tree
98	-	-	98	1	RED SCARE Strangers Die Everyday	Troubleman Unlimited
99	95	91	40	12	LINKIN PARK Hybrid Theory	Warner Bros.
100	67	66	37	6	PONTIUS COPILOT Madagascar	Hello



Of Montreal

#4 DEBUT



Evoka

UP 107 POSITIONS



Rainer Maria

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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gwenmars



A breakfast trek through Gary Numan's icy hooks, My Bloody Valentine's entrancing guitar layers and Echo & The Bunnymen's soaring hooks, paired with the gut-wrenching amplifier energy of punk rock.



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5 YEARS AGO

CIBO MATTO
Viva! La Woman
(Warner Bros.)

POSSUM DIXON
Star Maps (Interscope)

NOISE ADDICT
Meet The Real You
(Fellaheen-Grand Royal)

ERIC'S TRIP
Purple Blue (Sub Pop)

TORI AMOS
Boys For Pele (Atlantic)



10 YEARS AGO

POP WILL EAT ITSELF
Cure For Sanity (RCA)

CHARLATANS UK
Some Friendly
(Beggars Banquet-RCA)

DANIEL ASH
Coming Down
(Beggars Banquet-RCA)

JESUS JONES
Doubt (Food-SBK)

HAPPY MONDAYS
Pills 'N' Thrills
And Bellyaches (Elektra)

CMJ RADIO 200

Period Ending 2/6/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	188	-	101	2	HOLMES BROTHERS Speaking In Tongues	Alligator
102	101	100	22	11	BRATMOBILE Ladies, Women And Girls	Lookout!
103	63	27	9	11	MEDESKI MARTIN AND WOOD The Dropper	Blue Note
104	78	63	13	11	LESS THAN JAKE Borders & Boundaries	Fat Wreck Chords
105	-	-	105	1	OLD 97'S Turn The Power On College Sampler	Elektra-EEG
106	61	35	29	10	PEPE DELUXE Super Sound	Emperor Norton
107	159	183	107	3	JONATHA BROOKE Steady Pull	Bad Dog
108	-	-	108	1	JOHN SCOFIELD Works For Me	Verve
109	156	-	109	2	HONEYBOY EDWARDS Mississippi Delta Bluesman	Smithsonian/Folkways
110	68	64	5	13	NEW FOUND GLORY New Found Glory	Drive Thru-MCA
111	-	-	111	1	MAGIC MAGICIANS Girls	Suicide Squeeze
112	166	-	112	2	DOUBLE TROUBLE Been A Long Time	Tone Cool
113	-	-	113	1	MATTHEW GOOD BAND Hello Time Bomb (CD5)	Atlantic
114	115	109	57	13	MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
115	73	80	7	12	DEATH CAB FOR CUTIE Forbidden Love E.P.	Barsuk
116	151	113	113	3	THEE MICHELLE GUN ELEPHANT Gear Blues	Alive-Total Energy-Bomp!
117	79	52	38	8	DRESSY BESSY The California EP	Kindercore
118	R	166	5	15	BLACK EYED PEAS Bridging The Gap/Request Line (CD5)	Interscope
119	150	187	111	11	FUEL Something Like Human	550-Epic
120	129	-	120	2	JENNIFER TEFFT Shift	Gypsy Spin
121	104	58	41	8	SICK OF IT ALL Yours Truly	Fat Wreck Chords
122	76	93	76	3	VARIOUS ARTISTS Motion: A Six Degrees Dance Collection	Six Degrees
123	102	77	76	4	UNISEX Stratosfear	Double Agent
124	135	140	89	10	EVERLAST Eat At Whitey's	Tommy Boy
125	108	125	86	6	NEIL YOUNG Road Rock Vol. 1	Reprise
126	85	45	34	9	VARIOUS ARTISTS Strait Up	Immortal-Virgin
127	R	188	127	4	MOBY Play: The B-Sides	V2
128	126	-	126	2	CHRISTINA ROSENINGE Frozen Pool	Smells Like
129	163	-	129	3	MONC Guilty	Conglomerated Industries
130	-	-	130	1	MANIFOLD SPLENDOR My Night Time Career	Bandaloop
131	-	-	131	1	MELLOW Another Mellow Spring	Cyberoctave
132	128	-	128	2	FLYBANGER Headtrip To Nowhere	Columbia-CRG
133	124	130	105	7	LIFEHOUSE No Name Face	Dreamworks
134	88	97	38	7	HELMS The Swimmer	Kimchee
135	59	39	17	8	DASHBOARD CONFESSIONAL The Swiss Army Romance	Drive-Thru
136	167	139	58	8	KREIDLER Kreidler	Wonder-Mute
137	99	86	65	5	VARIOUS ARTISTS Dracula 2000	Columbia-CRG
138	160	126	72	6	MAHOGANY The Dream Of A Modern Day	Burnt Hair
139	139	129	8	17	SELF Gizmodgery	Spongebath
140	-	-	140	1	INCUBUS Fungus Amongus	Immortal-Epic
141	R	104	81	4	ETTA JAMES Matriarch Of The Blues	Private-BMG
142	136	-	125	5	CINEMATIC DRCESTRA Remixes	Ninja Tune
143	R	-	129	3	DAVID GRAY White Ladder	ATO
144	97	174	94	7	BELLRAYS Grand Fury	Vital gesture-Upper Cut
145	192	-	145	6	PARIS COMBO Living Room	Tinder
146	-	-	146	1	LUNA Live!	Arena Rock
147	117	98	56	13	PAUL SIMON You're The One	Warner Bros.
148	158	189	124	11	COLLECTIVE SOUL Blender	Atlantic
149	174	-	10	25	A PERFECT CIRCLE Mer De Noms	Virgin
150	147	152	68	13	SARAH HARMER You Were Here	Zoë-Rounder

CMJ RADIO 200

Period Ending 2/6/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	PROPAGHANDI Today's Empires, Tomorrow's Ashes	Fat Wreck Chords
152	172	-	152	2	JIM WHITE No Such Place	Luaka Bop
153	165	-	153	2	DEMONS Riot Salvation	Gearhead
154	114	111	58	8	OFFSPRING Conspiracy Of One	Columbia-CRG
155	-	-	155	1	ORANGE PEELS So Far	Spinart
156	113	70	32	11	SONGS: OHIA Ghost Tropic	Secretly Canadian
157	112	108	1	20	AT THE DRIVE-IN Relationship Of Command	Grand Royal
158	198	191	73	14	SIGUR ROS Agaetis Byrjun	Fat Cat-Bubble Core
159	178	151	151	4	PALACE OF ORANGES Prepare To Greet A Guest	Rubric
160	141	-	141	2	LESSER Gearhound	Matador
161	-	-	161	1	TRAM Frequently Asked Questions	Jetset
162	125	79	31	7	ARSON WELLES Inside The System Is The Spark	Arson Welles
163	179	112	52	7	MOUSE ON MARS Instrumentals	Thrill Jockey
164	181	120	53	8	VARIOUS ARTISTS Hi-Fidelity Lounge: Vol. 2	Guidance
165	145	176	112	11	LENNY KRAVITZ Greatest Hits	Virgin
166	155	74	54	5	UNION To Be Good At Something	Ghostmeat
167	148	121	50	13	ORGY Vapor Transmission	Elementree-Reprise
168	161	118	118	3	SOUNDTRACK Traffic	TVT
169	-	-	169	1	SEMISONIC All About Chemistry	MCA
170	R	179	53	10	LIMP BIZKIT Chocolate Starfish And The Hot Dog Flavored Water	Flip-Interscope
171	-	-	171	1	FONTANELLES Init	Alpha Street
172	191	198	77	8	KLEENEX GIRL WONDER Why I Write Such Good Songs	March
173	98	57	16	10	ADD N TO (X) Add Insult To Injury	Mute
174	180	131	130	6	WHITE OCTAVE Style No. 6312	Deep Elm
175	86	72	46	7	WU-TANG CLAN The W	Loud-Columbia-CRG
176	81	51	10	12	PALO ALTO Palo Alto	American-Columbia-CRG
177	R	173	66	11	CHICKS ON SPEED The Unreleases	K
178	-	-	178	1	LADYTRON 604	Emperor Norton
179	183	195	131	7	FIVE FOR FIGHTING America Town	Aware-Columbia-CRG
180	R	-	51	13	BARENAKED LADIES Maroon	Reprise
181	-	-	181	1	CRAZY TOWN The Gift Of Game	Columbia-CRG
182	-	-	182	1	TRICKY Mission Accomplished (EP)	Epitaph
183	105	73	25	9	MOUNTAIN GOATS The Coroner's Gambit	Absolutely Kosher
184	134	124	45	18	EMMYLOU HARRIS Red Dirt Girl	Nonesuch
185	R	136	83	6	KEPLER Fuck Fight Fail	Troubleman Unlimited
186	138	85	64	16	JOHN HIATT Crossing Muddy Waters	Vanguard
187	-	-	187	1	BLAIR TEFKIN Shocked And Devastated	Bossyboots
188	133	181	78	10	BARCELONA ZeRo-oNe-INFINITY	March
189	R	142	104	10	JOAN OSBORNE Righteous Love	Interscope
190	96	44	5	11	ELYSIAN FIELDS Queen Of The Meadow	Jetset
191	R	-	114	8	ERIN MCKEOWN Distillation	Signature Sounds
192	131	119	91	12	KEB' MO' The Door	550-Epic
193	127	147	59	8	BEVIS FROND Valedictory Songs	Rubric
194	-	-	194	1	MOUNT FLORIDA Arrived Phoenix	Matador
195	-	-	195	1	ACEYALONE Accepted Eclectic	Ground Control-Nu grav
196	74	62	62	7	MATTHEW SWEET Time Capsule 1990-2000: The Best Of	Zoo-Volcano
197	-	-	197	1	DMS DMS (EP)	Arborvitae
198	92	82	82	3	BRIAN JONESTOWN MASSACRE Zero	Tangible-Bomp!
199	184	128	63	8	SUNSHINE Velvet Suicide	Big Wheel Recreation
200	132	132	92	10	GODSMACK Awake	Republic



15 YEARS AGO

FINE YOUNG CANNIBALS
Fine Young Cannibals
(I.R.S.)

BANGLES
Different Light
(Columbia)

THE CULT
Love (Sire-WB)

MINUTEMEN
3-Way Tie (For Last!) (SST)

**LLOYD COLE
& THE COMMOTIONS**
Easy Pieces (Geffen)



20 YEARS AGO

XTC
Black Sea (Virgin)

ROCKPILE
Seconds Of Pleasure
(Columbia)

THE POLICE
Zenyatta Mondatta (A&M)

BLONDIE
Autoamerican (Chrysalis)

WARREN ZEVON
Stand In The Fire (Asylum)



TOP 25 SELLERS

(Period Ending 2/6/2001)

1. **BRIGHT EYES**
Motion Sickness 7" (Blood of the Young)
2. **RAINER MARIA**
A Better Version of Me CD/LP (Polyvinyl)
3. **BRIGHT EYES/SON, AMBULANCE**
Oh Holy Fools CD/LP (Saddle Creek)
4. **LE TIGRE**
From the Desk of Mr. Lady CDEP (Mr. Lady)
5. **CANYON**
Canyon CD (Slowdime)
6. **IDA**
You Are My Flower CD (Last Affair)
7. **VERSUS**
Insound Tour Support Series, Vol. 16 CD
8. **BRAID**
Killing A Camera Video (Bifocal Media)
9. **LADYTRON**
604 CD (Emperor Norton)
10. **SIGUR ROS**
Agaetis Byrjun CD/LP (Fat Cat)
11. **NEW PORNOGRAPHERS**
Mass Romantic CD (Mint)
12. **ABILENE**
Abilene CD (Slowdime)
13. **PENFOLD**
Amateurs and Professionals CD (Milligram)
14. **TRISTEZA**
Dream Signals in Full Circles CD/LP (Tiger Style)
15. **KIND OF LIKE SPITTING**
\$100 Room CD (Ohev/Ganaarecordings)
16. **Q AND NOT U**
No Kill No Beep Beep CD/LP (Dischord)
17. **ORCHID**
Dance Tonight! Revolution Tomorrow 10" (Ebullition)
18. **PARTY OF HELICOPTERS**
First Two Years 12" (Progeria)
19. **SYBARITE**
Musicforafilm CD (Temporary Residence)
20. **LAIKA**
Good Looking Blues CD (Beggars Banquet)
21. **GOSSIP**
That's Not What I Heard CD (Kill Rock Stars)
22. **SLEATER-KINNEY**
All Hands on the Bad One CD/LP (Kill Rock Stars)
23. **BLACK HEART PROCESSION**
Three CD/LP (Touch and Go)
24. **DISMEMBERMENT PLAN**
Emergency & I CD (Desoto)
25. **PEDRO THE LION**
Winners Never Quit CD/LP (Jade Tree)

INTERNET BROADCAST

Period Ending 2/6/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	7	5	1	4	LOW Things We Lost In The Fire	Kranky
2	4	6	2	4	DEATH BY CHOCOLATE Death By Chocolate	Jetset
3	6	11	3	3	DONNAS Turn 21	Lookout!
					#1 DEBUT	
4	-	-	4	1	RAINER MARIA A Better Version Of Me	Polyvinyl
5	17	16	5	4	TAKAKO MINEKAWA Maxi On	Emperor Norton
6	5	9	5	4	LIVING END Roll On	EMI-Reprise
7	3	3	1	9	PJ HARVEY Stories From The City, Stories From The Sea	Island-IDJMG
8	1	2	1	9	U2 All That You Can't Leave Behind	Interscope
					#2 DEBUT	
9	-	-	9	1	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Against Music Begin	Mammoth
10	-	-	10	1	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady
11	8	4	1	14	RADIOHEAD Kid A	Capitol
12	-	-	12	1	DROPKICK MURPHYS Sing Loud, Sing Proud	Hellcat-Epithaph
13	-	-	13	1	BRASSY Got It Made	Wiiiija-Beggars Banquet
14	-	-	14	1	VARIOUS ARTISTS Rarewerks	Astralwerks
15	2	1	1	6	BLUR The Best Of	Virgin
16	20	-	16	2	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
17	19	20	17	3	CAUSEY WAY Causey Vs. Everything	Alternative Tentacles
18	23	14	8	8	COLDPLAY Parachutes	Nettwerk-Capitol
19	14	-	14	2	MATH AND SCIENCE Math And Science	Brick Red
20	R	17	10	5	PIZZICATO FIVE The Fifth Release From Matador	Matador
21	-	-	21	1	JAPANCAKES The Sleepy Strange	Kindercore
22	18	25	18	3	LLAMA FARMERS Ei Toppo	Beggars Banquet
23	16	19	16	3	GENTLE WAVES Swansong For You	Jeepster-Neveer
24	9	13	9	3	HONEYDOGS Here's Luck	Palm
25	-	-	25	1	BS2000 Simply Mortified	Grand Royal

Contributing reporters this week: 81 • See page 66 for a complete list of airplay reports.

WEB HABITS



Offline with...
MELISSA LANGER
Hollywood Records
Director of College Promotion

Aside from promoting records to traditional radio, your job also involves developing and promoting artists via the online world. What does that entail?

I just make the calls to the online radio stations. We have a Digital Marketing department that does all of the additional marketing and promotion.

What are some of the better online radio stations then?

Soundbreak.com is the best one — they play the best music. KCRW is great as well, and XFM in London.

Are there any examples of Hollywood artists who've benefited from exposure via digital downloads, Web promotions, Internet radio, etc?

Diffuser Internet exposure is really high — we have articles on them all over the 'Net in conjunction with free MP3 downloads. Most labels don't do MP3s. We also have Tinfed contests on RollingStone.com. We are virtually the only record label that does regular flash videos for our artists, including the new one for Diffuser's "Karma." We also design, build and maintain our own artists' websites.

What are your favorite websites, or ones that you use for your job?

I'm a total eBay-aholic. I love Inside.com too. Lots of entertainment stuff. And I buy tons of clothes online.

Also:

- xfm.co.uk
- Nerve.com
- ebay.com
- mtv.com
- rollingstone.com
- Spinner.com

If you had your own website, what would the URL be?

www.tastyvinyl.com. And that will be coming soon.

What can we expect?

A delectable deelite of fantasmic photos, gossipy tidbits and a fashion explosion, or the latest trendy trends in L.A.

Tragedy struck the music world on Dec. 19, when British singer Kirsty MacColl died after being struck by a speedboat while diving off the coast of Mexico. MacColl had just finished an eight-part documentary on the music of Cuba called *Kirsty MacColl's Cuba*. The series is just now being prepared for broadcast in the U.K., after the BBC opted to



Beres Hammond & VP Records' Chris Chin

hold the program until some time passed since the host's death. MacColl (who had an interest in Cuban music long before the Buena Vista Social Club phenomenon) and musicologist Dr. Jan Fairley take listeners on an adventure that traces the roots of current Cuban styles back to the '40s and '50s. Because politics are such an important part of the evolving story of Cuba and its music, the program will also look at important moments and figures in Cuban history and how they relate to the culture. The show will even examine the country's image abroad. Artists interviewed in the documentary include BVSC members Omara Portuondo, Ibrahim Ferrer and Ry



Caetano Veloso

Cooder, as well as Gloria Estafan and David Byrne. The film will also feature material from Los Van Van, Los Zafiro, Sierra Maestra, Silvio Rodriguez and Pablo Milanes. Also of note is an hour-long BBC tribute to MacColl entitled *Thank You For The Days — A Tribute To Kirsty MacColl*, which will be hosted by her good friend Johnnie Walker • Reggae great Beres Hammond

recently celebrated the release of his 15th album, *Music Is Life*, at New York City's intimate Joe's Pub. Hammond's performance touched on material from his new album,

as well as work from throughout his storied career. As the show drew to a close, Fugees leader Wyclef Jean surprised the crowd by joining Hammond for "Dance 4 Me," the pair's duet on *Music Is Life*. Wyclef wowed the crowd with his best Jimi Hendrix imitation by playing guitar behind his head. He then closed out the tune with a goofy rap about a girl from Brooklyn and curried chicken. Hmmm... We've

already mentioned that Brazilian music icon Caetano Veloso has hooked up with Los Super Seven. Veloso continues his own prodigious output of albums with *Noites Do Norte (Nights Of The North)*, set for

domestic release on Nonesuch on March 20. Word from the label is that the album is a

meditation on race, slavery, and Brazil's quest for a national identity. Of course, it's being touted as being as great as any-



Bill Frisell

thing the legendary Veloso has put out, but the label also notes that it continues the vibe created on the Grammy-winning *Livro*. There's also the enticing possibility that Veloso

will tour the U.S later this year... Speaking of gifted Brazilians, songwriter Vinicius Cantuária will follow up his brilliant Verve-released *Tacumã* with *Vinicius*, out March 6 on Transparent Music. As with his previous albums, some notable guests join in the fun; this time, Bill Frisell, David Byrne, Marc Ribot, jazz pianist Brad Mehldau and Veloso all lend their talents. Expect a sophisticated mix of Cantuária's gentle voice, soft Brazilians rhythms, urban pop sophistication and jazzy stylings.

Send all music for review to:
James Lien
P.O. Box 15336, New Orleans, LA 70115
phone: 504.899.2502
email: morgus@acadiacom.net

NEW WORLD

Period Ending 2/6/2001

www.cmj.com

Contributing reporters this week: 96 • See page 63 for a complete list of New World airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	AMADDU ET MARIAM Tje Ni Mouso	Circular Moves
2	2	4	2	5	VARIOUS ARTISTS Carnival	Putumayo
3	5	23	3	3	I ROY Touting I Self	Heartbeat-Rounder
UP 19 POSITIONS						
4	23	-	4	2	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
UP 20 POSITIONS						
5	25	-	5	2	VÄRTTINÄ Ilmatar	Northside
6	4	8	1	8	SOUNDTRACK Genghis Blues	Six Degrees
7	3	2	2	12	FRIKIYWA Collection 2	Six Degrees
8	6	6	5	8	PARIS COMBO Living Room	Tinder
9	15	7	7	5	VARIOUS ARTISTS Cajun	Putumayo
10	14	3	3	6	AFRICANDO ALL STARS Mandali	Stern's Africa
11	18	14	11	6	ZIGGY MARLEY & THE MELODY MAKERS Live Vol. 1	Elektra-EEG
12	7	9	5	8	GJALLARHORN Sjofn	Northside
13	8	-	8	2	CAPLETON More Fire	VP
14	21	-	14	2	SHOOGLNIFTY Solar Shears	Compass
15	9	15	8	4	MARIA KALANIEMI & ALDARGAZ Ahma	Northside
16	-	-	16	1	BEENIE MAN The Best Of	VP
17	R	-	16	4	VARIOUS ARTISTS Hi-Fidelity Dub Sessions Vol. 2	Guidence
18	-	-	18	1	VARIOUS ARTISTS This Is Samba! Vol. 2	Rounder
19	-	-	19	1	SHEILA CHANDRA Nada Brahma	Narada
20	12	-	12	2	DONAL LUNNY Journey: The Best Of Donal Lunny	Rounder
21	19	18	6	13	ELIADES OCHOA Tribute To The Cuarteto ...Higher Octave-Virgin	
22	R	17	17	3	ISSAC DELGADO La Formula	AHI-Nama
23	13	12	12	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub...	M
24	-	-	24	1	VARIOUS ARTISTS Gypsy Caravan	Putumayo
25	R	25	2	10	RUBEN GONZALEZ Chanchullo	World Circuit-Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



DAN STORPER
Putumayo Records

Dan Storper is certainly not as well-known as some of the artists on his label, but thanks to his vision in creating world music label Putumayo, he's a huge figure in the world music community. Though he's oversees a steady stream of releases and handles a weekly syndicated radio show, Storper took the time to catch up with us via e-mail.

How do you come up with your compilation themes?

They sometimes happen accidentally, such as when I was in Memphis for a Folk Alliance conference and happened into the Cultural Center where there was an exhibition of photographs of people in the Delta in the 1950s. The previous week I had been at an exhibit in Soho of a well-known Malian photographer. The faces looked so similar and I was aware of the musical connection; the words "Mali to Memphis" just naturally came to me. Other times, we'll assemble songs with a theme in mind such as *Jewish Odyssey* or *Mediterranean Odyssey*. Our country themes such as Cuba or our upcoming Jamaica album are more obvious. We decide we want to explore the music of a specific country, and it seems natural to keep the title simple.

What do you look for when you choose artists?

Generally, we look for melodic, upbeat songs that are contemporary but rooted in the traditions of the culture. In the same way, when we sign artists, we seek people like Ricardo Lemvo, Habib Koite, Miriam Makeba, Chico Cesar, or Oliver Mtukdz, who

can create exceptional albums, thrill an audience on stage and speak articulately about their music and culture.

The artwork for the compilations is very unique, but always thematic. Who does them?

The compilation covers are all done by the same person, Nicola Heindl. She is an Englishwoman living in Barcelona. I met her when we were just beginning the label in 1992, through Putumayo's former display director (when I owned retail stores), and I had always loved her art. It seemed as if her art reflected Putumayo's mission: connecting the traditional and contemporary to create appealing, uplifting products that people would enjoy.

Putumayo has taken some criticism in the past for pushing compilations rather than single artist albums. Why was there so much emphasis on compilations in the beginning?

By and large, the public knows very little about world music. In 1993, [they knew] even less. It was and still is my belief that introducing people to the music of other cultures through individual artists is a very tough and costly road, and that compilations offer a taste of the culture. People can hear an artist whose music they like on a compilation and go deeper by seeking their album. Hence our involvement in signing artists. We fell in love with several of them and decided we had to release their music.

You seem busy enough! Why start the Putumayo World Music Hour?

That's a very good question, especially as my co-host and producer are yelling at me now via e-mail that I'm late on editing a couple of shows. It's been very difficult getting commercial and even non-commercial airplay for world music. The radio show allows us to present an appealing assortment of music — [the show is] currently on about 40 commercial stations and 80 non-comm stations — which would not usually be heard.

JOI

We Are Three (RealWorld)

Alongside the likes of Talvin Singh, brothers Haroon and Farook Shamsheer were among the first and most vividly exciting forces to emerge from the U.K. Asian Underground scene. The duo's first album, *One And One Is One*, put Joi on the map with a blend of electronica and traditional Indian sounds that reflected the pair's Indo-U.K. heritage. But tragedy struck when older brother Haroon passed away unexpectedly at the age of 34, leaving younger brother Farook to carry the torch alone. Building on Haroon's preparatory work, which was recorded during a trip to India mere weeks before his death, Farook has created *We Are Three's* lush and lavish tapestries of Indian music (tablas, orchestras and, on one cut, a recording of a young girl in a Bengali village singing a folk tune) woven into ultra-sleek dancefloor sounds. This album is as much a fitting and worthy tribute to Haroon as it is a major milestone in the evolution of the Asian underground musical milieu.

R.I.Y.L.: Talvin Singh, Tabla Beat Science, Asian Dub Foundation

Contact: Lisa Samper

Phone: 414.961.8350 ext. 223

Email: lsamper@narada.com

Release Date: Jan. 23; at radio now

VARIOUS ARTISTS

Planet Chant (Triloka)

Planet Chant collects music that shares a particular meditative, hypnotic quality from all over the world. Since Triloka has long been at the forefront of modernistic, meditation-oriented music, much of the material here comes from the label's own roster, making it a label sampler of sorts, but it's interesting to hear music from all around the globe sequenced and juxtaposed in a way as to show their similarities. This particular unity also creates a single mood for the listener. From Ladysmith Black Mambazo to Bulgarian Women's Choirs, from Russian State Orchestra to Nusrat Fateh Ali Khan and Michael Brook, this CD spans the gamut of global trance-inducing and inspirational music.

R.I.Y.L.: Putumayo compilations, Krishna Das

Contact: Dmitri Vietze

Phone: 812.824.1461

Email: dmitri@teleport.net

Release Date: Feb. 13

CRISTINA BRANCO

Post Scriptum (Harmonia Mundi)

Post Scriptum is the debut US release from young and truly wonderful Portuguese *fado* singer Christina Branco. While an older singer such as Cesaria Evora would perhaps be the most sublime vehicle for delivering *fado* music's lyrics with their themes of reflection, love, heartbreak and mourning, it is nonetheless encouraging and interesting to hear a younger singer's take on the same dramatic material. Branco is a young artist who will surely develop into a serious figure on the world music landscape in the years to come. *Fado* fans also take note: Branco's previous, import album is slated for domestic release in April.

R.I.Y.L.: Cesaria Evora, Susana Baca, Misia

Contact: Juan Gomez

Phone: 201.433.3907

Email: jgomez@harmoniamundi.com

Release Date: March 13

A DIFFERENT DRUM

P.O. Box 744, Provo, UT 84603
COSMICITY — Resynthesized [1071]
VARIOUS ARTISTS — Too Good For Radio [1066]

ACCRETIONS

P.O. Box 81973, San Diego, CA 92138 619.299.5371
RED SAUCE BABY — Red Sauce Baby [019]

ADB SOUND

476 59th St., Oakland, CA 94609
AARON BENNETT — Live At Luggage

AMAZON

P.O. Box 14211, Kansas City, MO 64152 816.891.0759,
info@amazonrecords.com
ANGELA HAGENBACH — Weaver Of Dreams [3344]

BABY JULIUS

14 Horatio St., Ste. 1A, New York, NY 10014, babyjuliusmusic@netscape.net
CLYDE — Clyde [13512]

BAJA TSR

18653 Ventura Blvd., #513, Tarzana, CA 91356 818.702.9902,
bajatsr@aol.com
LUIS VILLEGAS — Spanish Kiss [538]

BBE

88 Langton Road Cricklewood, London NW2 6QA England
VARIOUS ARTISTS — Funk Spectrum III [38]

BROKEN WHITE

c/o Rock Bottom, 140 Fleet St., Portsmouth, NH 03801
MELVERN TAYLOR — The Spider And The Barfly [6015]

CAVITY SEARCH

P.O. Box 42246, Portland, OR 97242 503.243.3662, csr@teleport.com
PETE KREBS/DANNY BARNES — Duet For Clarinet And Goat [53]

CHUPA

P.O. Box 420516, San Francisco, CA 94142-0516 415.244.5554,
mthead4@excite.com
PLAVU — Life Instructions Enclosed [2]

CO-OP

32 Oak Sq. Ave., Brighton, MA 02134
SHEILA DIVINE — Where Have My Countrymen Gone [10142]

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672,
info@compassrecords.com
PAUL BRADY — Oh What A World [4304]

DECCA

60 Music Square E., Nashville, TN 37203 615.244.8944
DONNY OSMONO — This Is The Moment [013 052]

DEVIL IN THE WOODS

4509 Interlake Ave. #201, Seattle, WA 98013 206.634.0345
DUMPTRUCK — Lemmings Travel To The Sea [37]

DIVA UK

19 The Waterfront, W. Bridge, Leicester LE3 5LU England,
info@divarecords.co.uk
CANTALOOP — Sensitize [012]

DOMINO

P.O. Box 4029, London SW13 2XR England
HOOD — Home Is Where It Hurts [121]

ESTRUS

P.O. Box 2125, Bellingham, WA 98227 360.752.9122
IMMORTAL LEE COUNTY KILLERS — The Essential Fucked Up Blues! [1277]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790,
mailbag@fatwreck.com
ZERO DOWN — With A Lifetime To Pay [619]

GHETTO DRUM

84-16 Astoria Blvd., Queens, NY 11370, tgale@sesac.com
ADAM FALCON — I, Too, Am Colored, In Black & White [2000]

GOTHAM

P.O. Box 20188, New York, NY 10014 212.462.4185,
mail@gothamrecords.com
TOM GILLAM — Dallas [40013]

HAPPY HAPPY BIRTHDAY TO ME

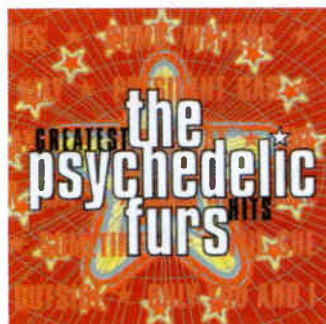
P.O. Box 1035, Panama City, FL 32402
VARIOUS ARTISTS — Happy Happy Birthday To Me Volume 2 [017]

HAS ANYONE EVER TOLD YOU?

P.O. Box 161702, Austin, TX 78716-1702, hasanyonevertoldyou@yahoo.com
EGON — Behind The Country [04]

HONEST DON'S

P.O. Box 192027, San Francisco, CA 94119-2027 415.284.1790,
don@honestdons.com
DIESEL BOY — Rode Hard And Put Away Wet [34]



HOT FUDGE

P.O. Box 14, Cedar Falls, IA 50613 319.277.4007
2 BABS & A BABE — 2 Babs & A Babe [81]
JANEY, OORR & JANEY — Two Trios [82]
MISSISSIPPI BAND — 2000 [79]
THE BLUE BAND — The Blue Band [80]

INSTINCT

26 W. 17th St., New York, NY 10011 212.727.1360,
instinct@compuserve.com
HOBOLULU PLAYBOYS — Between Drinks [554]
JAMES TAYLOR QUARTET — The Bigger Picture [551]

INVISIBLE

P.O. Box 16008, Chicago, IL 60616 312.421.1214
HELLBENT — Hardcore Vanilla [20Z]

K

P.O. Box 7154, Olympia, WA 98507 360.786.1594,
radio@kpunk.com
INTERNAL/EXTERNAL — Inside Out E.P. [123]

MARCH

51 Main St., Hastings On Hudson, NY 10706
VARIOUS ARTISTS — Reproductions: Songs Of The Human League [067]

MUTE

140 W. 22nd St., New York, NY 10011 212.255.7670,
mute@mute.com
RECOL — Hydrology Plus 1 + 2 [51]

OGLIO

385 Ave. G, Redondo Beach, CA 90277 310.543.7500,
info@oglio.com
MARTHA DAVIS & THE MOTELS — Anthologyland [1607]

OH MY GOD

2530 N. Orchard St., #15, Chicago, IL 60614, info@ohmygod-music.com
OH MY GOD — Well

ORANGE

4761 Long Branch Ave., San Diego, CA 92107 619.384.8317,
ron@orangerecordings.com
CASH AUDIO — The Orange Sessions [007]

PALACE

2414 Medill, Chicago, IL 60647 312.455.0310
ANOMANON — The Anomanoan [25]

PARTYLINE

130 E. 18th St., #9K, New York, NY 10003
THIRTEENTH TRIBE — Thirteenth Tribe [2000]

POLYVINYL

P.O. Box 1885, Danville, IL 61834-1885 217.443.4060
AM/FM — Mutilate Us [41]

POST-PARLO

P.O. Box 49121, Austin, TX 78765 512.708.0540,
ben@postparlo.com
THOSE PEABODYS — Those Peabodys [901]

PURE FICTION

1 Clocctower Pl., #225, Nashua, NH 03060
PURE FICTION — Blue October

RESIDUAL

P.O. Box 12405, Columbus, OH 43212 614.470.4957,
residualrecordings@hotmail.com
TITONTON DUVANET — Selections For Intercourse [011]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025 310.474.4778
ALICE COOPER — Billion Dollar Babies [Warner Archives 79791]
ALICE COOPER — Mascara & Monsters: The Best Of [Warner Archives 75806]
DR. OEMENTO — The Very Best Of [76704]
VARIOUS ARTISTS — Smooth Grooves: Steppin' Out [76701]

SLOWDIME

P.O. Box 414, Arlington, VA 20010
ABILENE — Abilene (EP) [32]
CANYON — Canyon [31]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MICHAEL BOLTON — Love Songs [85351]
PSYCHEDELIC FURS — Greatest Hits [61481]

SWELL

P.O. Box 3102, Baton Rouge, LA 70821 504.383.6656
YIDCORE — Yidcore [1304]

TERCIOPELO

P.O. Box 73, McLouth, KS 66054 913.796.6704
TERIYAKUS — Pre-Literate: Post-Necessary [004]

UNIVERSAL

2220 Colorado Blvd., Santa Monica, CA 90404 310.865.5000
OBA — Doing Business As... [0356]

URINE SPACEMAN

240 E. Independence Blvd., Charlotte, NC 28204
LUKE WARM'Z RECEPTION — Luke Warm'z Reception [1]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.848.9090
ELIJA CARTHY — Angels & Cigarettes [47698]
JOHN FRUSCIANTE — To Record Only Water For Ten Days [48045]

HIP-HOP

AVATAR

1318 N. La Brea Ave., Los Angeles, CA 90028 323.878.1100
SOUNDTRACK — Oz [008]



BEAT BANK

1300 E. 47th St., PMB 234, Chicago, IL 60653,
info@thebeatbank.net
BROTHER EL — Through The Cracks Of Concrete

JAZZ

ARKADIA JAZZ

34 E. 23 St., New York, NY 10010 212.533.0007
VARIOUS ARTISTS — Arkadia Jazz Presents: It's All About Love [70055]
OAWO LAHM — More Jazz Takes On Joni Mitchell [71012]

BLUE NOTE

304 Park Ave. S., New York, NY 10010 212.253.3000
SOULIVE — Doin' Something [27936]

BOXHOLDER

P.O. Box 779, Woodstock, VT 05091
BILL COLE AND THE UNTEMPERED ENSEMBLE — Duets & Solos, Vol. 1 [11]
EVE PACKER & NOAH HOWARD — That Look [13]
KEITH YOUN QUARTET — Amen: Improvisations On Messiaen [10]

ECM

825 Eighth Ave., 19th Fl., New York, NY 10019 212.333.1405,
tina.pelikan@umusic.com
BLEY/PARKER/PHILLIPS — Sankt Gerold [1609]
CRISPELL/PEACOCK/MOTIAN — Amayllis [1742]
LOUIS SCLAVIS — L'Affrontement Des Desendants [1705]
MAT MANERI — Trinity [1719]
RALPH TOWNER — Anthem [1743]
TRYGVE SEIM — Different Rivers [1744]

JAZZ MAGNET

32 Union Sq. E., #202, New York, NY 10003
JEAN-PAUL BOURRELLY — Boom Bop [005]
JORGE SYLVESTER AFRO-CARIBBEAN EXPERIMENTAL TRIO — In The Ear Of The Beholder [003]

PALMETTO

71 Washington Pl., New York, NY 10011 212.673.9394,
palmetto@thorn.net
LARRY GOLDINGS TRIO — As One [2068]

TELARC

2307 Commerce Park Road, Cleveland, OH 44122
216.464.2313, comments@telarc.com
JAZZ: LIVE FROM NEW YORK — VARIOUS ARTISTS [83519]
RAY BROWN TRIO — Live At Starbucks [83502]

VERVE

555 W. 57th Street, New York, NY 10019 212.424.1000
JOHN COLTRANE — Coltrane For Lovers [Impulse 549 361]

LOUD ROCK

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797
VARIOUS ARTISTS — A Tribute To The Scorpions [6424]

VICTORY

346 N. Justine Street, Chicago, IL 60607 888.447.3267,
info@victoryrecords.com
ELECTRIC FRANKENSTEIN — Annie's Grave [146]

NEW WORLD

DMC

915 Broadway, New York, NY 10012 212.777.6676,
dmcusa@aol.com
AFRIKA BAMBATAA — Electro Funk Breakdown [5504]

HARMONIA MUNDI

2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311
BONGA — Mulemba Xangola [Lusafrika 36227]
FANTCHA — Viva Mindelo [Lusafrika 36219]

RPM

AM

c/o Green Galactic, 1680 N. Vine St., Ste. 1118, Los Angeles, CA 90028
PLASTIK — Crystal, Volume One [2152]

COMPOST

c/o Backspin Media 62 White St., Ste. 3R, New York, NY 10013
212.219.8967
VARIOUS ARTISTS — Compost Community [089]

INTUIT-SOLAR

P.O. Box 250584, West Bloomfield, MI 48325 248.593.9671,
info@intuit-solar.com
VARIOUS ARTISTS — Comin From Tha O: Blueprint [1007]

MATADOR

625 Broadway, New York, NY 10012 212.995.5882
MOUNT FLORIDA — Arrived Phoenix [401]

NINJA TUNE

1751 Richardson Ste. 6109, Montreal, QUE H3K 166 Canada
514.937.5452, ninjah@generation.net
DJ FOOD — Quadruplex (EP) [1291]

SHADOW

26 W. 17th St., New York, NY 10011 212.206.1017,
shadow@instinct-online.com
HANNA — Scarlet Manifesto [089]

TOPAZ

P.O. Box 1532, New York, NY 10159-1532
VARIOUS ARTISTS — Whoop Records! Progressive Trance [Whoop 2622]

TRIPLE A

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.7442
ALLMAN BROTHERS BAND — Peakin' At The Beacon
[550 Music — 85205]

GRATEFUL DEAD

P.O. Box X, Novato, CA 94948 415.884.5500,
webmaster@dead.net
GRATEFUL DEAD — Dick's Picks Vol. 20: 9/25/76 [4040]

MALACO

3023 W. Northside Dr., Jackson, MS 39213 601.982.4522
LITTLE MILTON — Feel It [7506]

FEBRUARY 19

HALF JAPANESE Hello Alternative Tentacles
HOWARD ZINN Stories Hollywood Never Tells Alternative Tentacles
PATTERN Wet Circuit City Alternative Tentacles

FEBRUARY 20

ANNIE HAYDEN The Rub Merge
BACKFIRE Still Dedicated Victory
BANTAM ROOSTER I, Gemini (7") Estrus
BIS Music For A Stranger World (EP) Lookout!
BLOW UP Microscope (7") Estrus
BOARDS OF CANADA In A Beautiful Place In The Country (EP) Warp
BOMFUNK MCS In Stereo Epic
BOY GEORGE Essential Selection London-Sire
BUZZY LINHART Buzzy Linhart Loves You Razor & Tie
CHARLES MINGUS Tonight At Noon Label M
CONTINENTAL DRIFTERS Continental Drifters (reissue) Razor & Tie
CROOKED FINGERS Bring On The Snakes Warm
DAVID THOMAS AND TWO PALE BOYS Surf's Up Thirsty Ear
DAWN UPSHAW Angels Hide Their Faces Nonesuch
DIESEL BOY Rode Hard And Put Away Wet Honest Don's
FATAL FLYING GUILLOTINES The Now Hustle For New Diaboliks Estrus
FLYBANGER Headtrip To Nowhere Columbia-CRG
FRENZAL RHOMB Shut Your Mouth Fat Wreck Chords
FRODUS And We Watched Our Weapons In The Sea Fueled By Ramen

➔Band's final album
FUNKSTAR DE LUXE Edel
GORKY'S ZYGOTIC MYNCI The Blue Trees Mantra-Beggars Banquet
HENRY ROLLINS A Rollins In The Wry Quarterstick
JOE MCPHEE Trinity Atavistic
KLEENEX (LILLPUT) The Complete Recordings Kill Rock Stars
 ➔Double-disc collection of Swiss girl band that changed name to Lilliput after the manufacturer of Kleenex brand tissues threatened legal actions
LEONARD COHEN Field Commander Cohen: Tour Of 1979 Columbia-CRG
 ➔Live album recorded at several concerts in England in 1979
LITTLE JIMMY SCOTT The Source Label M
LOVELIFE The Rose He Lied By Troubleman Unlimited
MODERN JAZZ QUARTET European Concert Label M
MORENO VELOSO Typewriter Hannibal-Ryko
MR. SHORT KHOP Da Khop Shop TVT
NEW YEAR Newness Ends Touch And Go
 ➔New project from Bedhead's Kadane brothers
NOBUKAZU TAKEMURA Sign Thrill Jockey
OLU DARA Neighborhood Atlantic
ORANGE PEELS So Far spinART
QUEERS Today Lookout!
RAGING TEENS Rock 'N' Roll Party Rubric
RAM-Z Ram-Z TVT
RAPNEXX Deliverance Beyond
RICHARD X. HEYMAN/PETER NOONE Heyman, Hoosier & Herman Turn Up-Permanent Press

RICKY IAN GORDON Bright Eyed Joy Nonesuch
 ➔Featuring guest appearances by Audra McDonald, Dawn Upshaw and others
ROVA SAXOPHONE QUARTET Is Was Atavistic
SAINT ETIENNE Interlude Sub Pop
 ➔Enhanced double-disc collection of B-sides, remixes, videos and a few new songs
SAM DENSMORE'S SILVERHAWK Flowers In June (EP) Pop Sweatshop
SPANIC BOYS Torture Checkered Past
SPIV Everybody's A Rock Star Tonight (EP) Pop Sweatshop
SPLIT LIP RAYFIELD Never Make It Home Bloodshot
SPOON Girls Can Tell Merge
TEXAS TERRI AND THE STIFF ONES Eat Shit + 1 Junk
TORTOISE Standards Thrill Jockey
VARIOUS ARTISTS The Amos House Collection Vol. 1 Wishing Tree
 ➔Includes music by Ladybug Transistor, Aluminum Group, Death Cab For Cutie and others
VARIOUS ARTISTS Thin Lizzy Tribute Nuclear Blast America
VARIOUS ARTISTS Victory New York City Takeover Volume 2 Victory
 ➔Includes music by Skarhead, Buried Alive, River City Rebels and more
VERT Moremooseicforme Sonig-Thrill Jockey
VIOLET TRUTH Candy Coated Buffalo Queen
VOICERACK Knack On Atavistic
WILLARD GRANT CONSPIRACY Everything's Fine Slow River-Rykodisc
YUSEF LATEEF The Blue Yusef Label M
ZERO DOWN With A Lifetime To Pay Fat Wreck Chords
 ➔Features former member of Strung Out

FEBRUARY 23

VARIOUS ARTISTS Goin' South Razor & Tie

FEBRUARY 27

ACEYALONE Accepted Eclectic Ground Control
ANOUAR BRAHEM TRIO Astrakan Café ECM
ARAB STRAP The Red Thread Matador
BOB BELDEN Black Dahlia Blue Note
BOYCRAZY Foreign Words Magic Marker
BLUE MOUNTAIN Roots Black Dog
 ➔Album of traditional American songs
COUNT BASIC More Than The Best Instinct
CRAIG'S BROTHER Lost At Sea Tooth & Nail
DAVE MATTHEWS BAND Everyday RCA
DJ DESIGN Hookie And Baba Flakes Breaks Replicant-Nu Gruv
DUNCAN SHEIK Phantom Moon Nonesuch
GENERATORS Dead At 16 (7") TKO
GO ROBOT, GO! Wait Three Days... Then Attack! Bandaloop
HANNA Scarlet Manifesto Shadow
HESHER Heshher Warner Bros.
HOLLAND Drums (EP)
HONOLULU PLAYBOYS Between Drinks Instinct
IKON On The Edge Of Forever Metropolis
JACKY TERRASSON A Paris Blue Note
JAMES TAYLOR QUARTET The Bigger Picture Instinct
JUDY GARLAND At Carnegie Hall Capitol
KIM ROBERTSON Dance To Your Shadow Narada
KISS OFFS Rock Bottom Peek-A-Boo
LUCY PETERSON Smooth Sailin' Verve
MARK KOZELEK What's Next To The Moon Badman
MINUS 5 VS. THE YOUNG FRESH FELLOWS Let The War Against Music Begin Mammoth
MIRWAIS Production Epic
MOTHER HIPS Green Hills Of Earth Future Farmer
NIBLICK HENBANE Go Away TKO
ORBIT XLR8 Launch
PAUL JACKSON, JR. The Power Of The String Blue Note
RETINA Volcano.Waves, 1-8 Hefty
ROBIN WILLIAMSON The Seed At Zero ECM
SHIRLEY HORN You're My Thrill Verve
SILVER SCOOTER The Blue Law Peek-A-Boo
SOUNDTRACK Sopranos 2 Columbia-CRG



OLU DARA Neighborhoods
MARK KOZELEK What's Next To The Moon



Feb. 20
 Feb. 27

THE ORB Cydonia MCA
 THUG MURDER The 13th Round Flat
 TYLER KEITH AND THE PREACHER'S KIDS Romeo Hood Black Dog
 ↳Featuring members of the Neckbones and Blue Mountain
 VARIOUS ARTISTS 20 Years Of Narada Piano Narada
 VARIOUS ARTISTS Gifted: Women Of The World Real World
 ↳Features music by Susana Baca, Sheila Chandra and others
 VARIOUS ARTISTS Lamento Borincano Arhoolie
 VELVET ACID CHRIST Dial 8 Metropolis
 ZAO Zao Solid State-Tooth & Nail

MARCH 1

BEN HARPER Live Virgin
 DJ BRIAN Psychotrance 2002 Moonshine
 DAFT PUNK Virgin
 TIPSYP UH-OH! Asphodel

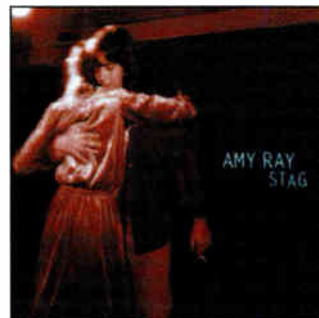
MARCH 5

DANIELSON FAMILIE Fetch The Compass Kids Secretly Canadian
 ↳First new release in three years
 ROBERT CREELEY Robert Creeley Jagjaguwar
 ↳Spoken Word album that launches the label's new Correspondant Series
 VARIOUS ARTISTS Wintertime Blues Evil Teen
 ↳Live blues jam concert featuring performances by Susan Tedeschi, Gov't Mule, Edwin McCain and others

MARCH 6

A.K. SALIM Pretty For The People Savoy
 ACEYLONE Accepted Eclectic Ground Control-Nu Gruv
 ALIEN ANT FARM ANThology New Noize-Dreamworks
 AMORPHIS Tales From The Thousand Lakes Relapse
 AMY RAY Stag Daemon
 BENEDICTION Nuclear Blast America
 BIG DADDY KANE The Very Best Of Warner Archives-Rhino
 BIG IN JAPAN Destroy The New Rock Honest Don's
 BLAKE BABIES God Bless The Babies Zoe-Rounder
 BOBBY DOOWAH The Musical Mayhem Of Beyond
 C AVERAGE C Average Kill Rock Stars
 CASH AUDIO The Orange Sessions Orange
 CATASTROPHIC The Cleansing Metal Blade
 CHINCHILLA Madness Metal Blade
 DAN HICKS & HIS HOTLICKS Canned Music: The Most Of Sony Legacy
 DANNYTHE WILDCHILD Booked 001 Booked-Strictly Hype
 DELBERT MCCLINTON Nothing Personal New West
 DESTINY'S END Transition Metal Blade
 DISMAL EUPHONY Python Zero Nuclear Blast America
 DJ JAMES ANDERSEN NYC's Best DJs Vol. 4 Logic
 DOG FASHION DISCO Anarchists Of Good Taste Spitfire
 ECONOLINE CRUSH Brand New History Restless
 ERNIE WILKINS Top Brass Featuring The 5 Trumpets Savoy
 EVE Scorpion Interscope
 FABULOUS DISASTER Put Out Or Get Out Fat Wreck Chords
 FREDDIE RAVEL Freddie Ravel GRP-Verve
 FREE DESIGN Cosmic Peekaboo Marina
 ↳First new material in 30 years from this group that is cited as an influence by Stereolab and High Llamas
 GEORGE USHER GROUP Days Of Plenty Parasol
 GIDON KREMER Tracing Astor Nonesuch
 GREYBOY Ubiquity
 HANK JONES TRIO Bluebird Savoy
 HEFNER We Love The City Too Pure-Beggars Banquet
 JENIFER JACKSON Birds Parasol
 KINGS OF CONVENIENCE Quiet Is The New Loud Source-Astralwerks
 KINKS The Songs We Sang For Auntie: BBC Sessions '64-'94 Sanctuary
 KNOXVILLE GIRLS In A Paper Suit In The Red
 KOFFEE BROWN Mars/Venus Arista

KRAFTWERK Expo Remix (EP) Astralwerks
 KRISTIN HERSH Sunny Border Blue 4AD-Beggars Banquet
 LAPTOP Opening Credits Trust Me
 LAURA NYRO Angel In The Dark Rounder
 LOS FABULOSOS CADILLACS Chau BMG Latin
 LOS FABULOSOS CADILLACS Hola BMG Latin
 LOVE TRACTOR The Sky At Night Razor & Tie
 MAC WISEMAN Most Requested CMH
 MIRWAIS Production Epic
 NARNIA Desert Land Nuclear Blast America
 PAM TILLIS Thunder And Roses Arista
 PAUL NEWMAN My Pal God
 PHOEBE SNOW Greatest Hits Sony Legacy
 PRAYER BOAT Polichinelle Atlantic
 RICKY IAN GORDON Bright-Eyed Joy Nonesuch
 RIDDLER AND CHRISTIAN B Club Series Vol. 3 After Hours-Strictly Hype
 ROBBERN FORD Anthology: The Best Of Avenue
 ROCKET FROM THE CRYPT Group Sounds Vagrant
 SASHA ALEXANDER Dedicated To... Reprise
 SCANNERFUNK Wave Of Light By Wave Of Light Sulfur-Beggars Banquet
 SEMISONIC MCA
 SLAM VS. UNKLE Narco Tourists (CD5) Soma
 SLAM STEWART Bowin' Singin' Slam Savoy
 SOUNDTRACK 15 Minutes 1500
 SONDTRACK Contact RCA Victor
 SOUNDTRACK Joe Dirt Sony Legacy
 STEVE ALMAAS Kingo A Wild One Parasol
 STEVE FISK Wastebasket Psychosis Sub Pop
 THE GO (7") Sub Pop
 THIS YEAR'S MODEL Wanted: New Best Friends Law Of Inertia
 TOADIES Interscope
 VAN ZANT Van Zant II CMC International
 VARIOUS ARTISTS A Call To Irons, Vols. 1 & 2: Iron Maiden Dwell
 VARIOUS ARTISTS Another Piece Of Meal: A Scorpions Tribute Dwell
 VARIOUS ARTISTS Calling All Kings & Queens Mr. Lady
 VARIOUS ARTISTS Crunch Presents: Music To Sweat To TVT
 VARIOUS ARTISTS Fat Music Vol. V: Live Fat, Die Young Fat Wreck Chords
 VARIOUS ARTISTS Fred Hammond Presents: In Case You Missed... Verity
 VARIOUS ARTISTS Girl Group Greats Rhino
 VARIOUS ARTISTS More Girl Group Greats Rhino
 VARIOUS ARTISTS No Categories Vol. 4 Ubiquity
 ↳Featuring music by Greyboy, P'Taah, Nobody and others
 VARIOUS ARTISTS Pickin' On Sheryl Crow CMH
 VARIOUS ARTISTS Respect Is Burning, Vol. 3 Astralwerks
 ↳Mixed by DJ Deep
 VARIOUS ARTISTS Shoe Fetish: A Tribute To Shoes Parasol
 VARIOUS ARTISTS The very Best Of Burt Bacharach Rhino
 VARIOUS ARTISTS Trance Atlantic Communication V. 01 City Of Angel
 VARIOUS ARTISTS Tribute To Abba Nuclear Blast America
 VARIOUS ARTISTS Tribute To Accept... Nuclear Blast America



AMY RAY Stag
 LAPTOP Opening Credits



March 6
 March 6

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kslc@total.com

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New Line
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ksmr@total.com

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New Line
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kssa@total.com

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C = Core Station
A = Triple A Station

WEGL (C) Albany, NY 01.1 FM... WEGL (C) Albany, NY 01.1 FM... WEGL (C) Albany, NY 01.1 FM...

WXP Philadelphia, PA 530 AM... WXP Philadelphia, PA 530 AM... WXP Philadelphia, PA 530 AM...

WFT New York, NY 540 AM... WFT New York, NY 540 AM... WFT New York, NY 540 AM...

WFOU (A) (C) Brown, NY 90.7 FM... WFOU (A) (C) Brown, NY 90.7 FM... WFOU (A) (C) Brown, NY 90.7 FM...

WGLS Blassburg, NY 89.7 FM... WGLS Blassburg, NY 89.7 FM... WGLS Blassburg, NY 89.7 FM...

WHEI (C) (C) Norwich, VA 89.5 FM... WHEI (C) (C) Norwich, VA 89.5 FM... WHEI (C) (C) Norwich, VA 89.5 FM...

WHRY (A) (C) Honesoye, VA 90.3 FM... WHRY (A) (C) Honesoye, VA 90.3 FM... WHRY (A) (C) Honesoye, VA 90.3 FM...

WIRE Norman, OK FM... WIRE Norman, OK FM... WIRE Norman, OK FM...

WICU University Heights, OH 88.7 FM... WICU University Heights, OH 88.7 FM... WICU University Heights, OH 88.7 FM...

WEIU Charleston, SC 88.9 FM... WEIU Charleston, SC 88.9 FM... WEIU Charleston, SC 88.9 FM...

WEIRU East Orlando, ME 89.5 FM... WEIRU East Orlando, ME 89.5 FM... WEIRU East Orlando, ME 89.5 FM...

WJGFC Saint Augustine, FL 80.5 FM... WJGFC Saint Augustine, FL 80.5 FM... WJGFC Saint Augustine, FL 80.5 FM...

WFUW (C) Jersey City, NJ 91.1 FM... WFUW (C) Jersey City, NJ 91.1 FM... WFUW (C) Jersey City, NJ 91.1 FM...

WGBW Glenview, IL 88.5 FM... WGBW Glenview, IL 88.5 FM... WGBW Glenview, IL 88.5 FM...

WGSO Galesburg, NY 89.3 FM... WGSO Galesburg, NY 89.3 FM... WGSO Galesburg, NY 89.3 FM...

WFRF Dearborn, MI 89.3 FM... WFRF Dearborn, MI 89.3 FM... WFRF Dearborn, MI 89.3 FM...

WTRW (C) Birmingham, AL 90.5 FM... WTRW (C) Birmingham, AL 90.5 FM... WTRW (C) Birmingham, AL 90.5 FM...

WJSC Johnson City, NY 90.7 FM... WJSC Johnson City, NY 90.7 FM... WJSC Johnson City, NY 90.7 FM...

WEJE (C) Fort Wayne, IN 96.3 FM... WEJE (C) Fort Wayne, IN 96.3 FM... WEJE (C) Fort Wayne, IN 96.3 FM...

WERW Syracuse, NY 1570 AM... WERW Syracuse, NY 1570 AM... WERW Syracuse, NY 1570 AM...

WFCL Franklin, IN 89.5 FM... WFCL Franklin, IN 89.5 FM... WFCL Franklin, IN 89.5 FM...

WFRM Lancaster, PA 89.1 FM... WFRM Lancaster, PA 89.1 FM... WFRM Lancaster, PA 89.1 FM...

WGCC Watava, NY 90.7 FM... WGCC Watava, NY 90.7 FM... WGCC Watava, NY 90.7 FM...

WGMN Dayton, OH 90.5 FM... WGMN Dayton, OH 90.5 FM... WGMN Dayton, OH 90.5 FM...

WHNS Hartwood, PA 107.9 FM... WHNS Hartwood, PA 107.9 FM... WHNS Hartwood, PA 107.9 FM...

WIUS Bloomington, IN 1570 AM... WIUS Bloomington, IN 1570 AM... WIUS Bloomington, IN 1570 AM...

WJUL (C) Lowell, MA 91.5 FM... WJUL (C) Lowell, MA 91.5 FM... WJUL (C) Lowell, MA 91.5 FM...

WEOS Geneva, NY 89.7 FM... WEOS Geneva, NY 89.7 FM... WEOS Geneva, NY 89.7 FM...

WESN Bloomington, IL 88.1 FM... WESN Bloomington, IL 88.1 FM... WESN Bloomington, IL 88.1 FM...

WFCS New Britain, CT 107.7 FM... WFCS New Britain, CT 107.7 FM... WFCS New Britain, CT 107.7 FM...

WGRF Rindge, NY 91.1 FM... WGRF Rindge, NY 91.1 FM... WGRF Rindge, NY 91.1 FM...

WHCL Clinton, NY 89.7 FM... WHCL Clinton, NY 89.7 FM... WHCL Clinton, NY 89.7 FM...

WHPK Chicago, IL 88.5 FM... WHPK Chicago, IL 88.5 FM... WHPK Chicago, IL 88.5 FM...

WICB (C) Hobaca, NY 91.7 FM... WICB (C) Hobaca, NY 91.7 FM... WICB (C) Hobaca, NY 91.7 FM...

WIUC Macomb, IL 88.3 FM... WIUC Macomb, IL 88.3 FM... WIUC Macomb, IL 88.3 FM...

WKCO Gambler, OH 91.0 FM... WKCO Gambler, OH 91.0 FM... WKCO Gambler, OH 91.0 FM...

WERG Erie, PA 89.9 FM... WERG Erie, PA 89.9 FM... WERG Erie, PA 89.9 FM...

WFDH (A) Bloomington, IN 91.3 FM... WFDH (A) Bloomington, IN 91.3 FM... WFDH (A) Bloomington, IN 91.3 FM...

WFSE Edinboro, PA 88.8 FM... WFSE Edinboro, PA 88.8 FM... WFSE Edinboro, PA 88.8 FM...

WFRF Oneonta, NY 92.7 FM... WFRF Oneonta, NY 92.7 FM... WFRF Oneonta, NY 92.7 FM...

WHCS (C) Union 590 AM... WHCS (C) Union 590 AM... WHCS (C) Union 590 AM...

WHRT Fairfield, CT 91.5 FM... WHRT Fairfield, CT 91.5 FM... WHRT Fairfield, CT 91.5 FM...

WIPZ Kenosha, WI 101.7 FM... WIPZ Kenosha, WI 101.7 FM... WIPZ Kenosha, WI 101.7 FM...

WIVU Castleton, VT 91.3 FM... WIVU Castleton, VT 91.3 FM... WIVU Castleton, VT 91.3 FM...

WKOT West Point, NY 88.3 FM... WKOT West Point, NY 88.3 FM... WKOT West Point, NY 88.3 FM...

WKDU (C) 91.7 FM

DRIPROCK MURPHYS DONNAS PAN SONIC RAINIER MARIA...

WKRZ 102.7 FM

PI HARVEY MINUS S VS. YOUNG U2 FONTANELLES...

WLTG 100.7 CaFM

GREEN DAY LENNY KRAVITZ MIRAALA...

WMBR (C) 88.1 FM

EASTBATS ACTION TIME KNOCK YOU FLAT...

WVAB 90.7 FM

STEELEY SPAN PERICE THE DARKNE TINED...

WVNF (C) 88.5 FM

RAINER MARIA MINUS S VS. YOUNG DELERUM...

WVSV (C) 91.1 FM

COLDPLAY GREEN DAY LIMP BIZKIT...

WVWR 91.1 FM

COLDPLAY GREEN DAY LIMP BIZKIT U2...

WVWU (C) 88.7 FM

WEST HENRY, CT 88.7 FM LIZ FRANK BLACK & ERYKAH BLOU...

WKNC 90.1 FM

NEERJ SHARMA & JOO PARTIN music@vnc.net...

WYKZ 88.5 FM

SYNCRET, NY 88.5 FM JOY STAPPA...

WLIB 89.9 FM

LIBERTY TOWNSHIP, NJ 89.9 FM JOHN BRISTON...

WMLR 91.5 FM

LAKEVIEW, VA 91.5 FM ALAN TREACY...

WMPG (C) 90.7 FM

NEW CONCORD, OH 90.7 FM CHRIS ERAS...

WMPW (C) 90.5 FM

TORO HAUTA, NJ 90.5 FM TIM FUCHS...

WMPX (C) 88.3 FM

UPPER MONTICLO, NJ 88.3 FM KRISTEN ANDRSON...

WVMA (C) 91.5 FM

AMHERST, MA 91.5 FM NEVISA IRISLAND...

WVWA (C) 91.5 FM

AMHERST, MA 91.5 FM NEVISA IRISLAND...

WKNN 91.3 FM

KEENE, NH 91.3 FM CHUCK BARRY...

WVLA 90.1 CaFM

WEST LAFAYETTE, IN 90.1 CaFM DAN O'NEILL...

WVLU 88.7 FM

CHICAGO, IL 88.7 FM KATE HANER...

WVWC 88.3 FM

WEST LAFAYETTE, IN 88.3 FM DAN O'NEILL...

WVWJ (A) (C) 90.3 FM

WREK, NH 90.3 FM PAUL BUCK...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WKNI 90.3 FM

UNION, NJ 90.3 FM CHRISTOPHER RIVERS...

WVCA 90.9 FM

GODFREY, IL 90.9 FM GUY WATSON...

WVLS 91.9 FM

JACKSONVILLE, FL 91.9 FM RAINIER MARIA...

WVLR 91.3 FM

BETHLEHEM, PA 91.3 FM RAINIER MARIA...

WVMB (A) (C) 91.9 FM

ORONO, ME 91.9 FM PAUL BUCK...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVWA (C) 91.7 FM

AMHERST, MA 91.7 FM NEVISA IRISLAND...

WVPS 90.7 FM

STATE COLLEGE, PA 90.7 FM JAMES LEWIS...

WVFM 91.1 FM

APOLITON, OH 91.1 FM JIM BILBY...

WVWZ 89.1 FM

WILMINGTON, NC 89.1 FM WFRZ...

WVWN 90.1 FM

BATA RATON, FL 90.1 FM STUART HENDERSON...

WVWO 91.5 FM

WESTPORT, VT 91.5 FM LIZ ROVBY...

WVWS 88.1 FM

ORFORD, NH 88.1 FM RENEAL...

WVWU (C) 88.7 FM

WEST HENRY, CT 88.7 FM LIZ FRANK BLACK & ERYKAH BLOU...

WVWU (C) 88.7 FM

WEST HENRY, CT 88.7 FM LIZ FRANK BLACK & ERYKAH BLOU...

WVWU (C) 88.7 FM

WEST HENRY, CT 88.7 FM LIZ FRANK BLACK & ERYKAH BLOU...

C = Core Station A = Triple A Station

KRSC Stillwater, OK 91.3 FM Hugh Foley 541.372.3838 hfoley@rsu.edu

KSCB Ashland, OR 91.3 FM Al Bateson 541.425.8182 jlbateson@hotmail.com

KUMD Duluth, MN 103.3 FM Scott Best 218.724.2861

KWSB Ramon, CO 91.1 FM Benjamin Dennoe 970.943.3033

WAWL Chattanooga, TN 91.5 FM Old Blizz 423.237.4470 joudills@iol.com

WCRD Waco, IN 91.3 FM Jennie Jones 765.282.1487 wcrd@bsvc.bscc.edu

KRUA Anchorage, AK 88.1 FM Andrea Glasgow 907.788.8892 krumusic@hotmail.com

KRUX Las Cruces, NM 91.5 FM Elena McCune 505.486.4640 kruz@nmsu.edu

KRZA Alamosa, CO 88.7 FM Brian Stearns 719.589.9857 dan@krza.com

KSUA Fairbanks, AK 91.5 FM John Johnson 907.474.7054

KSUW Nacogdoches, TX 90.1 FM John Horton 409.658.1724 ksud@rsu.edu

KSCL Shreveport, LA 91.3 FM Robert Cummings & Tomieca Johnson 318.893.5296

KSAR Klamath Falls, OR 91.1 FM John Horton 530.244.2222 ksar@ksu.edu

KSAT San Antonio, TX 90.1 FM Tom Gierthy 210.733.2797 ksat@ksu.edu

KSBR Los Angeles, CA 1500 AM Brian Beane 213.740.5727 ksbr@ksu.edu

KSCH Fort Worth, TX 90.1 FM Tom Gierthy 817.257.7831

KSDF Brookings, SD 90.7 FM Tracy Holman 605.888.5559 ksdf@ksu.edu

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KSDF Brookings, SD 90.7 FM Tracy Holman 605.888.5559 ksdf@ksu.edu

KSDF Brookings, SD 90.7 FM Tracy Holman 605.888.5559 ksdf@ksu.edu

- WMHW**
Mt. Pleasant, MI 91.5 FM
Auber K. Miller
517.774.7247
LUNA
MATTHEW GOOD BAND
OLD 975
WHEN IT WAS AS GO
PROPAGHANDI
- WMKY**
Morehead, KY 90.3 FM
Paul W.
607.233.2334
PAUL BRADY
STEVE RILEY &
LESLIE SATCHER
MARK ERELLI
BODLY GRAYN BOY
- WMNF**
Tampa, FL 88.5 FM
Rick Rank
813.238.8001
TRAM
WILLARD GRANT CON
GOTOHELLS
LUNA
REPRODUCTIONS: SO
- WMSC**
Upper Montclair, NJ 90.3 FM
Kristen Anderson
973.855.4257
PROPAGHANDI
INTERNAL/EXTERNAL
SPAN-RANCH
- WMSE**
Milwaukee, WI 91.7 FM
Mike "Buz" Bareiter
414.277.8942
wmse@wmse.edu
STEPHEN MALKMUS
FRIGGS
LUNA
REPRODUCTIONS: SO
- WMSV**
Mississippi State, MS 91.1 FM
Music Director
662.325.8034
wmsv@msstate.edu
OLD 975
ONATHA BROOKE
LUNA
MATTHEW GOOD BAND
MOR
- WMSR**
Cincinnati, OH 89.1 FM
Rudolf
513.528.1269
wmsr@mlm1.moubo.edu
WILLARD GRANT CON
SOMETIMES SEVEN
TRAM
MATTHEW GOOD BAND
- WMTS**
Murfreesboro, TN 88.3 FM
Elizabeth Hansen
615.898.2636
WMTS@FRANK.MTSU.EDU
REPRODUCTIONS: SO
WILLARD GRANT CON
TRAM
LADYTRON
LUNA
- WMUH**
Allentown, PA 91.7 FM
J.D. Cianciar
610.821.3229
wmuh@aublenberg.edu
TRICY
MATTHEW GOOD BAND
PROPAGHANDI
OLD 975
BLACK EYED PEAS
- WMVL**
Purchas, NY 88.1 FM
Elin Hill
Ben Zelman
914.232.5257
wmvl@wmvl.edu
MATTHEW GOOD BAND
PROPAGHANDI
WILLARD GRANT CON
BLACK EYED PEAS
STEPHEN MALKMUS
- WMWC**
Spindale, NC 88.7 FM
John Mack
828.287.8000
STEPHEN MALKMUS
ANGUS MACLAURIN
INTERNAL/EXTERNAL
ESQOO
FRESH-EAT
- WNEC**
Hamaker, NH 91.7 FM
Kristan Washoven
603.426.6393
TRAM
STEPHEN MALKMUS
LADYTRON
MELLOW
LUNA
- WNEK**
Springfield, MA 105.1 FM
John Mack
413.782.1542
radiostation@wnekl.edu
BLACK EYED PEAS
PROPAGHANDI
BOB SCHNEIDER
- WNHU**
West Haven, CT 88.7 FM
Tom Youth
Christine Malach
203.934.8888
ADAM FALCON
MATTHEW GOOD BAND
LADYTRON
PROPAGHANDI
OLD 975
- WNMH**
Northfield, MA 91.5 FM
Ti Chesley
413.498.5623
WNMH@nrmh.northfield.ma.us
MARK KNOPFLER
LLAMA FARMERS
MINUS 5 VS. YOUNG
DR. DEWENTO
PSYCHEDELIC FURS
- WNRN**
Charlottesville, VA 91.9 FM
Jessica Fink
804.971.4890
nethe@hotmail.com
OLD 975
TRAM
MELLOW
WILLARD GRANT CON
LUNA
- WNTE**
Massfield, PA 88.5 FM
Jason Feathers/Wodessa
517.882.4652
wn@wheeler.lmnsf.edu
BLACK EYED PEAS
DAVE MATTHEWS BAN
- WOBW**
Westerville, OH 101.5 FM
Seth West
614.823.1557
wobw@centerline.edu
MATTHEW GOOD BAND
O.A.R.
OLD 975
BOB LADY PEACE
LUNA
BOB SCHNEIDER
- WONB**
Ada, OH 94.8 FM
Dave Crosser
419.372.1194
wonb@onu.edu
ULTRAVIOLET EYE
NAKED UNDERNEATH
- WONC**
Naperville, IL 88.1 FM
Jay Roth
630.637.5965
wonc@netnet.net
LADYTRON
PROPAGHANDI
LUNA
LADYTRON
- WONW**
Oneonta, NY 90.9 FM
Derek Nixon
607.436.2712
BLACK EYED PEAS
STEPHEN MALKMUS
TRAM
TRICY
LADYTRON
- WORT**
Madison, WI 88.9 FM
Sylvia Augustine
608.256.2001
STEPHEN MALKMUS
LUNA
PROPAGHANDI
DAVID THOMAS AND
LADYTRON
- WOSP**
Jacksonville, FL
Rachel Shimp
904.820.2808
MINUS 5 VS. YOUNG
MELLOW
CHRONIC BEYOND
BLACK EYED PEAS
WHEN IT WAS AS GO
- WOWL**
Boca Raton, FL 91.7 FM
Vincent Williams
561.287.3758
CHRONIC FUTURE
UNITED FUTURE ORIG
WILLARD GRANT CON
ANGUS MACLAURIN
PROPAGHANDI
- WOXY**
Oxford, OH 97.7 FM
Mike Taylor
515.525.4114
COLDRIP
OCEAN BLUE
POWDERFINGER
LO-FIDELITY ALLST
OLD 975
- WOZQ**
Northampton, MA 91.9 FM
MARA ESCOWITZ
413.585.4956
wozq@quincysmith.edu
TRAM
INTERNAL/EXTERNAL
PROPAGHANDI
REVOLUTIONARY HYD
ORANGE PEELS
- WPCR**
Plymouth, NH 91.7 FM
John Galt
603.535.2242
music@wpcr.plymouth.edu
LADYTRON
WILLARD GRANT CON
STEPHEN MALKMUS
REVOLUTIONARY HYD
TRAM
- WPHS**
Warren, NJ 88.1 FM
Mike Pappia
810.574.3137
wphs@wrewh.com
PROPAGHANDI
ORANGE PEELS
TRICY
JOHN DIGNWEED
CHRONIC FUTURE
- WPLH**
Titon, GA 103.1 FM
Patrick Sparlock
912.388.7158
BLACK EYED PEAS
MATTHEW GOOD BAND
MELLOW
TRAM
LLAMA FARMERS
- WPLS**
Greenville, MO 7.9 FM
Anne Kestler/Jacobson Newton
TRICY
STEPHEN MALKMUS
TRAM
PROPAGHANDI
WHEN IT WAS AS GO
- WPPJ**
Pittsburgh, PA 87.0 AM
Dave Vermillion
412.382.4725
wppj@ppc.edu
PROPAGHANDI
TRICY
LUNA
BLACK EYED PEAS
LUNA
- WPKR**
Linton Park, FL 81.5 FM
Keith Jackson
407.646.2400
ORANGE PEELS
LADYTRON
ENGINE DOWN
MELLOW
BLACK EYED PEAS
- WPSC**
Wayne, NJ 88.7 FM
Dana Protano
973.720.2448
DEATH BY CHOCOLAT
ESQOO
GENTLE WAVES
JARS OF CLAY
DEMONS
- WPSH**
Middletown, PA 88.7 FM
Pete Sanchez/Wolman
717.948.6396
bpm235@psu.edu
GOTOHELLS
REVOLUTIONARY HYD
MATTHEW GOOD BAND
TRICY
- WPTS**
Pittsburgh, PA 92.1 FM
Jon Diariczyk
412.848.7895
wpts@pitt.edu
TRAM
LUNA
OLD 975
TRICY
ORANGE PEELS
- WPUB**
New York, NY CaFM
212.348.1770
wpub@yahoo.com
DJ CLUE
DA PAK
MIL
PETEY PABLO
AUX VEGAS
- WQAC**
Albany, NY 88.9 FM
Kally Fyall
517.463.7095
MATTHEW GOOD BAND
OLD 975
ORANGE PEELS
PROPAGHANDI
BLACK EYED PEAS
- WQAQ**
Hamden, CT 98.1 FM
Chris Cooper/Maria
203.287.5778
wqaq@quincys.edu
MATTHEW GOOD BAND
TRAM
RICHARD DEVINE
GOTOHELLS
BIG CHEE ELECTRI
- WQBR**
Topsfield, MA 84.0 AM
Kally Bradley
978.477.2220
TRICY
MATTHEW GOOD BAND
- WQFS**
Greensboro, NC 90.9 FM
Laura Horton
336.316.2352
THOSE PEABOYS
HOWARD ZINN
PROPAGHANDI
TRICY
RICHARD DEVINE
- WRLC**
Williamsport, PA 91.7 FM
Chad Ryan
570.321.4366
renchad@tycom.com
TRAM
ORANGE PEELS
STEPHEN MALKMUS
- WRLD**
Pleasanton, NY 90.3 FM
Brian Pacris
732.445.4105
STEPHEN MALKMUS
PROPAGHANDI
GOTOHELLS
LUNA
INTERNAL/EXTERNAL
- WRLT**
Nashville, TN 100.1 FM
David Hall
615.242.5600
CALEB
AMY CORREIA
DELERIUM
REYES GABRES
GRANDHEAVY
- WRPI**
Troy, NY 91.5 FM
Ken Hampson
518.276.2648
wrpi-m@rpi.edu
BLADE
RUM DUNK
RISE AND SHINE
TRICK DADDY
BLACKS-HOT LEFONOQUE
- WRBB**
Peters, IL 88.1 FM
Dani Sander
808.677.2231
WILLARD GRANT CON
PROPAGHANDI
INTERNAL/EXTERNAL
TRAM
LUNA
- WRCT**
Pittsburgh, PA 88.3 FM
Eric Wolfson
412.821.0728
wrct@andrew.cmu.edu
Z.O.W.I.E.
KONEYBOY EDWARDS
SMOG
DJ SING & BUK
LUNA
- WRDU**
Hamilton, NY 90.1 FM
Phil Ramay
315.278.7104
TRAM
LADYTRON
PROPAGHANDI
SOMETIMES SEVEN
TRICY
- WRDP**
Chicago, DUP2 FM
Starynn Jacobs
WILLARD GRANT CON
MELLOW
TRICY
WILLARD GRANT CON
MELLOW
TRICY
WILLARD GRANT CON
MELLOW
LADYTRON
- WRFL**
Lanington, NY 88.1 FM
Claire Buxton
606.257.1557
LADYTRON
STEPHEN MALKMUS
WILLARD GRANT CON
MELLOW
PROPAGHANDI
- WRFM**
Blue Bell, PA CLC
Robert Tompston
215.618.7305
BLACK EYED PEAS
PROPAGHANDI
GOTOHELLS
TRICY
LUNA
- WRFT**
Amherst, PA 54.0 AM
Pete Sanchez/Wolman
717.948.6396
DOWNER
SNATCH
MUSIQ SOULCHILD
STRANGE WORLD CAR
OCTOBER THORNS
- WRFW**
River Falls, WI 88.7 FM
Ryan Wales
716.375.2287
wrfw@wrfw.com
WILLARD GRANT CON
PROPAGHANDI
TRAM
MATTHEW GOOD BAND
TRICY
- WRGW**
Washington, DC 54.0 AM
Dawn Rivlinoff
202.994.7554
wrgw@gwu.edu
LADYTRON
COMOTION
OLD 975
PROPAGHANDI
LUNA
- WRHU**
Hempstead, NY 88.7 FM
Tammy Baikio
516.463.5105
TRICY
GOTOHELLS
TRAM
MATTHEW GOOD BAND
THOSE PEABOYS
- WRJU**
Kingston, NY 90.3 FM
Bryan Jones
607.874.4848
BLUE STATES
TRAM
MELLOW
LADYTRON
- WRKC**
Wilkes-Barre, PA 88.5 FM
Cathy Zahreski & Neil McCann
570.206.5931
wrkc@wings.edu
STEPHEN MALKMUS
BLACK EYED PEAS
MATTHEW GOOD BAND
PROPAGHANDI
OLD 975
- WRMC**
St. Mary's City, MD 91.7 CaFM
Bridgett Harsh
301.362.8214
JOES BLUE PLATE
34 SATELLITE
BLACK EYED PEAS
WHEN IT WAS AS GO
- WRSM**
Southborough, MA 53.0 AM
Chris Lovatt
508.785.8757
wrsm@stmarksschool.org
BLACK EYED PEAS
LUNA
TRICY
ORANGE PEELS
PROPAGHANDI
- WSOU**
South Orange, NJ 89.5 FM
Thomas Katchian
973.761.9768
music@wsou.net
AMONG THEVEES
GUANO APES
PALDENTINE
RED HARVEST
PAUL DIANNO
- WSTB**
Streetsboro, OH 88.9 FM
Billy Holcomb
330.626.4906
DIFFUSER
THINFD
MATTHEW GOOD BAND
COWBOY MOUTH
WHEATLUS
- WSUP**
Pittsfield, WI 90.5 FM
Eric Demuth
608.342.1165
wsup@wpsit.edu
MATTHEW GOOD BAND
DROPCICK MURPHY'S
THE DRIVE
VALENTINE
TRICY
- WSIUW**
Whitewater, WI 91.7 FM
Beth Wheelock
WHEN IT WAS AS GO
MATTHEW GOOD BAND
LUNA
THE DRIVE
OLD 975
- WSVA**
New York, NY 500 AM
Chris McDonnell
212.382.2346
OLD 975
LUNA
PROPAGHANDI
OLD 975
INTERNAL/EXTERNAL
MELLOW
WILLARD GRANT CON
ORANGE PEELS
- WTBU**
Boston, MA 89.3 FM
Dawn Kerc
617.353.6401
MALCOLM IN THE MI
MATTHEW GOOD BAND
THINFD
LUNA
GREYSHINE
- WTCC**
Springfield, MA 90.7 FM
Mike Jokat
413.781.8828
TRAM
MELLOW GOOD BAND
ORANGE PEELS
LUNA
WILLARD GRANT CON
MELLOW
- WTGG**
Greenville, PA 88.1 FM
Tom Williams
724.589.2730
PROPAGHANDI
OLD 975
LUNA
- WTJU**
Charlottesville, VA 91.1 FM
Michelle Sasser
804.924.8995
wtju@virginia.edu
TORTOISE
CANYON
PROPAGHANDI
INTERNAL/FISCHOFF
MATTHEW GOOD BAND
OLD 975
LIGHTNING BOLT
- WTSC**
Petaluma, CA 91.1 FM
Andrzej Stanek
GOTOHELLS
PROPAGHANDI
ORANGE PEELS
TRAM
CLYDE
- WTSR**
Ewing, NJ 91.3 FM
Andy Lewis
609.717.2420
wtscr@cnj.edu
BAD ASTRONAUT
LADYTRON
JOHN FRUSCIANTE
- WTUU**
Cookeville, TN 88.5 FM
Tristessa Howard
615.312.2188
wtuu@uttech.edu
THE DRIVE
LUNA
MELLOW
SOMETIMES SEVEN
TRICY
- WTUL**
New Orleans, LA 91.5 FM
Delicia/Wang/Montoya
504.865.5887
wtul@tulane.edu
ANGUS MACLAURIN
HMA
REBINATION SUPER 6
FRODDUS
STEREO
- WUAG**
Greensboro, NC 103.1 FM
Greg Collins
336.334.5686
wuag@uncg.edu
INTERNAL/EXTERNAL
PROPAGHANDI
MELLOW
STEPHEN MALKMUS
THOSE PEABOYS
- WUEY**
Evanston, IL 91.5 FM
Sarah Swinberg
817.429.2022
LADYTRON
TRAM
BLUELINE MEDIC
SOMETIMES SEVEN
STEPHEN MALKMUS
- WUMF**
Farmington, ME 100.5 FM
Peter Baker
207.777.2182
peteb@katermaine.edu
PROPAGHANDI
LUNA
SOMETIMES SEVEN
INTERNAL/EXTERNAL
- WUMS**
University, MS 92.1 FM
Tommy
601.232.5385
music@wums.edu
MATTHEW GOOD BAND
OLD 975
PROPAGHANDI
TRICY
BLACK EYED PEAS
- WUNH**
Durham, NH 91.3 FM
Jack Loveless
603.862.2087
music@wunh.unh.edu
ABILENE
FRIGGOS OF ARCHEN
INTERNAL/EXTERNAL
THOSE PEABOYS
TRAM
- WUOG**
Athens, GA 90.5 FM
Sara Hays/Saphan
706.542.8488
wuog@arches.uga.edu
TRAM
PROPAGHANDI
HOWARD ZINN
TAKACO WINKERAW
REPRODUCTIONS: SO
- WUPI**
Prosque Isle, ME 92.1 FM
Jessica Cook
207.780.9711
wupi@ompl.maine.edu
OLD 975
BLACK EYED PEAS
TRAM
PROPAGHANDI
MATTHEW GOOD BAND
- WUPJ**
Johnstown, 1610 AM
Amanda Zula
OLD 975
LIVING END
MINUS 5 VS. YOUNG
CLUTCH
DIFFUSER
- WVUM**
Coral Gables, FL 90.5 FM
Christopher O'Nealey
305.264.6383
music@wvum.org
ANGUS MACLAURIN
DAVE FISCHOFF
STEPHEN MALKMUS
LADYTRON
TRAM
- WVUR**
Valparaiso, 95.1 FM
Vittorio Sui
MIGLYMITS@HOTMAIL.COM
OLD 975
DRINKS & FLUBA
SPONGICATI
ULTRAVIOLET EYE
X-IMPOSSIBLES
- WUSC**
90.5 FM
Jonathan Garrick
PROPAGHANDI
OLD 975
LUNA
WILLARD GRANT CON
MELLOW
- WUSM**
Hattiesburg, MS 88.5 FM
Clinton Kelly
601.266.5649
michael.davis@usm.edu
PROPAGHANDI
LADYTRON
MATTHEW GOOD BAND
WILLARD GRANT CON
STEPHEN MALKMUS
- WUVK**
Knoxville, TN 90.3 FM
Wendy Bealman
423.874.2228
wendy@utk.edu
BLACK EYED PEAS
OLD 975
DELTA CLUTCH
PROPAGHANDI
- WUTS**
Swansea, TN 91.3 FM
Carmel Horne
931.598.1206
wuts@swansea.edu
TRICY
INTERNAL/EXTERNAL
TRAM
WILLARD GRANT CON
OLD 975
- WUVT**
Birmingham, VA 90.7 FM
Andy Jurek
540.231.9888
wvtm@wvtm.edu
STEPHEN MALKMUS
LADYTRON
MELLOW
REPRODUCTIONS: SO
TRAM
- WVCS**
California, PA 81.8 FM
Brett Gaudin
724.838.4330
wvcs@cap.edu
AMERICAN HE-FI
NEW FUNK GLORY
SKRAPE
VAST
SLASH'S SNAKEPT
- WVFS**
Fayetteville, NC 88.7 FM
Chris Berry
850.644.1878
music@wvfs.fsu.edu
STEPHEN MALKMUS
LADYTRON
ORANGE PEELS
REPRODUCTIONS: SO
MELLOW
- WVGS**
Statesboro, GA 91.8 FM
Jane Phillips
912.681.5507
TRICY
INTERNAL/EXTERNAL
GOTOHELLS
SOMETIMES SEVEN
WHEN IT WAS AS GO
- WVIA**
Pittsboro, NC 88.9 FM
George Graham
919.355.2888
PAUL BRADY
WENT
JEFF BECK
ELIZA CARTHAY
WILLARD GRANT CON
- WVKK**
Salesboro, IL 90.7 FM
Inesiteri Frederick/Toby Greenwalt
919.341.1296
LUNA
TRAM
MELLOW
STEPHEN MALKMUS
TRICY
- WVWR**
Pawling, NY 91.3 FM
Tal Levin
914.437.5476
wvwr@pawlingradio.com
LADYTRON
INTERNAL/EXTERNAL
WILLARD GRANT CON
MELLOW
STEPHEN MALKMUS
- WVWM**
Scranton, PA 91.5 FM
Mark Rader
570.348.6202
TRICY
MATTHEW GOOD BAND
BLACK EYED PEAS
SOMETIMES SEVEN
TRAM
- WVWF**
Fairfield, CT 88.5 FM
Mike Lovett
203.254.4111
STEPHEN MALKMUS
ORANGE PEELS
OLD 975
WILLARD GRANT CON
TRAM

WVYS Valdosta, GA 90.9 FM Ed Pitts 517.333.7314
MATTHEW GOOD BAND PROPGHANDI VALENTINE
WYUJ Cincinnati, OH 97.7 FM Lee Hay 517.843.3143

ACRN Durango, OH 90.3 FM Dustin Grant 518.231.8731
CRADE OF FILTH TRICKY
GODHEAD
CLUTCH
IN FLAMES
BRUEJIA
VALENTINE
MORIBD ANGEL
CANNAE
FLYBANGER
NOTHINGFACE

CJAM Detroit, MI 91.5 FM Adam Johnson 905.586.5550
gagnies@windstream.net
ENSLAVED
CROTTORY
DYING FETUS
CRADE OF FILTH
MILK
DAMAGED
RHAPSODY
CARNIVAL CORPSE
CLUTCH
TRUAMA VICTIM ICD

KANM Ashland, CO 91.8 FM Ryan Dyer 970.242.1718
kmsa@comcast.net
HAMMERFALL
RHAPSODY
RAGE AGAINST THE GEDDY LEE
LIVING SACRIFICE
MALMSTE
ANNIHILATOR
IOMMI
DWEZEL ZAPPA
SYMPHONY X
FLYBANGER
DRACULA 2000

KFOR Los Alamos, CA 89.7 FM John Blyden 505.496.4501
maia@kfor.com
KFMJ Los Alamos, CA 89.7 FM John Blyden 505.496.4501
maia@kfor.com
KFLI Prescott, AZ 90.1 FM Kurt Elliott 908.240.3745
kurt@kflifm.com
RAGE AGAINST THE GEDDY LEE
LIVING SACRIFICE
MILK
ANNIHILATOR
IOMMI
DWEZEL ZAPPA
SYMPHONY X
FLYBANGER
DRACULA 2000

KMSA Grand Junction, CO 91.3 FM Juan Verzasca 970.242.1718
kmsa@comcast.net
BEHEMOTH
CRADE OF FILTH
RHAPSODY
PAUL DIANNO
LIVING SACRIFICE
BRUEJIA
DRACULA 2000
HAMMERFALL
CRYPTICORP
RAGE AGAINST THE GEDDY LEE
EARTH CRISIS
VINTERSORG
CLUTCH

KRNL Mr. Vernon, IA 89.7 FM John Lindholm 515.233.4431
krnl@comcast.net
EARTH CRISIS
CRADE OF FILTH
RHAPSODY
HOPE CONSPIRACY
RAGE AGAINST THE GEDDY LEE
ELECTRIC FRANKENS
FLYBANGER
ANNIHILATOR
RHAPSODY
VINTERSORG
CLUTCH

KSSU Sacramento, CA 1580 AM Scott Dalbey 916.276.5887
scott@kssu.com
RIF BATS
CRADE OF FILTH
CLUTCH
FOR THOSE ABOUT T
THE WORLDWIDE TRU
PRO-PAIN
MANSION
GODSMAK
LAMB OF GOD
RAGE AGAINST THE GEDDY LEE
ARABICUS
ABSCISS
EARTH CRISIS

KVXR Austin, TX 91.1 FM Stephen Cochran 512.337.4431
stephen@kvxr.com
CRYPTICORP
HALLOWEEN
CARNAL FORGE
FESTIVAL OF DEATH
MORIBD ANGEL
CRADE OF FILTH
CARNAL FORGE
ELECTRIC FRANKENS
HYPOCRISY
BRUEJIA

WARC Maadville, PA 90.3 FM Keith Byrner 614.337.8778
SONG OF ZARATHUST
CRACKLE OF FILTH
CREATION IS CRUIE
FESTIVAL OF DEATH
LIVING SACRIFICE
RHAPSODY
CARNAL FORGE
ELECTRIC FRANKENS
HYPOCRISY
CRACKLE OF FILTH
YNGWIE J MALMSTE

WSFX
Hartford, CT 90.1 FM
Pat Slomers
574.906.833

WVSC
Dunwoody, GA 90.0 AM
Chris Miskis
770.537.2432

WJNH
Durham, NH 91.3 FM
Aaron Popolis
603.862.2087
wscw@whn.com

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Statesboro, GA 91.9 FM
Kurt Briggs
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Eric Tetsuani
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eric@wvwp.com

WYBC
New Haven, CT 1340 AM
Eric Tetsuani
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Matt Chan
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Asosa, CA 104.7 FM
Ryan Leclisni
626.815.3877
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KCSB
Santa Barbara, CA 91.9 FM
Eric Solo
805.893.3757

WSHL
North Easton, MA 81.3 FM
Harcord Midget
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Shippensburg, PA 88.7 FM
Brandon Road
717.532.8060
wvscfm@arkship.edu

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Matt 'Rock' Anderson
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Todd Jantz
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Fort Collins, CO 90.5 FM
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Shelburne, VT 91.7 FM
Andy King
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Chris Lambert
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Presque Isle, ME 92.1 FM
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Bayton, OH 106.9 FM
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WUPJ
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Wendy Lambert
413.701.6828

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Fairfield, CT 88.5 FM
Ryan Caesar Adams
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WVWH
West Hartford, CT 91.3 FM
Eric Slotha
860.768.4725

WZMB
Greenville, NC 91.3 FM
Tom Winters
252.328.4703

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Mansfield, OH 93.3 FM
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CKCU
Ottawa, ON 103.1 FM
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wvscfm@wvvc.com

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wvscfm@wvvc.com

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ciblfm@wvvc.com

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kbvrfm@wvvc.com

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Jacob TrancoErick
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Greenwich, CT 88.3 FM
Tom Williams
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wvscfm@wvvc.com

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KAMP
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CJAM
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Kid Sonic
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Terry
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Spartanburg, SC 90.1 FM
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KPHS
Lawrence, CA 92.7 FM
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jlyons@kphs.com

KSLC
Hawthorne, OR 90.3 FM
Eric Jacobson/Jim
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ericjacobson@kpsl.com

KUMH
Huntsville, TN 90.9 FM
Tommy T.
505.271.8822
tommyt@kumh.com

WVAH
West Chester, PA 91.7 FM
Seth Warren
315.207.4888
wva@wva.edu

WCRW
West Chester, PA 91.7 FM
Tripp Milligan
757.221.3287

WERS
Boston, MA 88.9 FM
Wally Packard
617.595.2327
wers@wmp.com

WIPZ
Keweenaw, WI 101.7 FM
Amy Barbano
920.832.5567
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WJSD
Spartanburg, SC 90.1 FM
Lam Nguyen
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KPSU
Portland, OR 1450 AM
Edward Adams
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KSLU
St. Louis, MO 530 AM
Jeff Jarrett
314.977.1374

KUPS
Tacoma, WA 90.1 FM
Mat MacDonald
DJ SWINGSSETT

WALF
Alfred, NY 89.7 FM
Harry S.
807.871.2287

WCWM
Williamsburg, VA 90.7 FM
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krfh@krfh.com

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John DeBartolo
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WCWP
Brookville, NY 88.1 FM
John DeBartolo
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KVCR
Austin, TX 91.7 FM
Steph Salas
512.232.5431
music@kvcr.org

WBRW
Burlington, VT 87.9 FM
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WDBM
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Joe And
517.353.4414
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WFCF
Saint Augustine, FL 88.5 FM
Bill Freeman
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KVSC
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Paul Nichols
326.255.3178
music@kvsc.org

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Bowling Green, OH 88.1 FM
Dave Slegers
419.372.8537

WDCD
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Bill Freeman
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- WMPG**
WHR, 98.5 FM
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JEFF MILLS
DJ SWINGSETT
RAREWERKS
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VICTOR DINAIRE
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Worcester, WI 91.7 FM
Mike "Buzz"
414.277.6942
www.mscip.com
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SUICIDE COMMANDO
KREIDLER
XEN CUTS
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VELVET ACID CHRIS
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662.325.6034
www@rsmstate.edu
- DRASTIC JUNGLE
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FUNKSTAR DE LUXE
PAUL OAKENFOLD
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MOCKEAN WORKER
LOGIC TRANCE 4
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DIESELBOY
- WMTU**
Hartford, HI 91.0 FM
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904.487.2333
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STRYKE
MOUNT FLORIDA
ABIR/WALES
SYNAPTIC FLOW
PEPE DELUXE
LESSER
NOEL SANGER
FCS NORTH
MOTION: A SIX DEG
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Max Shep
413.545.3676
- JOHN DIGWEED
BEN WATT/JAY HANN
DJ SWINGSETT
NOEL SANGER
DI VENOM
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TIMO MAAS
SUPA DJ DMITRY
DAFT PUNK
- WMUC**
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Scott Katsinich
301.314.7669
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FAUNA FLASH
MOTION: A SIX DEG
RAREWERKS
STRYKE
TRUCKY
ENVIRONMENTALS
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JACK DANGLERS
NOEL SANGER
- WMUL**
Huntington, WV 90.1 FM
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www@mtuonline.edu
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DI MICRO
TIMO MAAS
SCOTT HENRY
DAFT PUNK
DI TIESTO
DAFT PUNK
BT
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DJ ACUCRACK
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Eric B.
203.934.8888
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ZYMOZIS
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SUICIDE COMMANDO
DECODED FEEDBACK
HOT/COC
- WNMC**
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616.927.7981
www@nbc.com
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FUNKSTAR DE LUXE
NOEL SANGER
RAREWERKS
DAFT PUNK
DI VENOM
GEOLOGY: A SUBJEC
PEPE DELUXE
GATECRASHER: GLOB
MOTION: A SIX DEG
- WNRN**
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Jessica Filipe
804.971.4096
mtf@tbsmail.com
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DELTRON 3030
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FLUNKER VOGT
DECODED FEEDBACK
SCANNERFLUNK
SHADOW, HARD SESS
MOUNT FLORIDA
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Winston-Salem, PA 89.5 FM
Todd Lichstein
570.882.4852
wntr@wmst.mst.edu
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CHIHLOUT EXPERIEN
DI VENOM
HI-FIDELITY LOUNG
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NACED BEZA
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DELERIUM
NOEL SANGER
- WRAS**
Arlington, VA 88.5 FM
Jon Garner
404.851.2249
wrascast@comcast.com
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GATECRASHER: GLOB
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DIESELBOY
VICTOR DINAIRE
PLUNKY DATA
CYBONETIX 2000
RONI SIZE/REPRAZE
DI MICRO
- WRBB**
Boston, MA 104.9 FM
Amy Abratz
617.372.4528
wrbb-gm@msn.com
- DAFT PUNK
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RONI SIZE/REPRAZE
PLASTIC VOLUME 4
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JAZZANOVA
SUPA DJ DMITRY
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RAREWERKS
EKOVA
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ANTICLOCK
RAINER MARIA
LADYTRON
MOUNT FLORIDA
BLUE STATES
- WREK**
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404.894.2468
- DYSTOPIAN VISIONS
ASCHE
HPF
CYBONETIX 2000
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ZYMOZIS
NIGHTMARE
APOPTYGMA BERZERK
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COSMICITY
- WRFL**
Lansing, MI 88.1 FM
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CHRISY THE BASTARD
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CLAIRE VOYANT
DYSTOPIAN VISIONS
SIGNAL IZ
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DE FORM
GOD MODULE
- WRHO**
Hempstead, NY 88.7 FM
Lisa Hayward
516.463.3165
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PEPE DELUXE
FATBOY SLIM
RAREWERKS
SHADOW/HARD SESS
DI VENOM
JAZZANOVA
MIRVAIS
KREIDLER
VICTOR DINAIRE
- WRHU**
Pittsburgh, PA 90.3 FM
Joe Messano
412.644.4449
- DI VENOM
PAN SONIC
FUNKSTAR DE LUXE
SYNAPTIC FLOW
SHADOW/HARD SESS
HOLGER HILLER
KREIDLER
DMS
RONI SIZE/REPRAZE
XEN CUTS
- WRIC**
Piscataway, NJ 90.3 FM
Brian Corvix
732.445.1905
- APOPTYGMA BERZERK
RAREWERKS
NASA
XEN CUTS
JAPANESE
CONVERTER
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CLAIRE VOYANT
GATECRASHER: GLOB
COSMICITY
- WRMC**
Watkinsville, NY 91.1 FM
Bob Richards
802.443.8324
www@w01wvny.edu
- DELTRON 3030
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CLAIRE VOYANT
BOARDS OF CANADA
CINEMATIC ORCHEST
PAN SONIC
- WRPI**
Troy, NY 91.5 FM
James Baumgartner
518.276.2648
wrpi-mp@rtp.edu
- KVA
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INTERNAL/EXTERNAL
MELLOW
JAH NEZAH
ARTICLE: ARTBEV
JUNIO REACTOR
NEW ORDER
STRIKE
NOEL SANGER
- WRRG**
River Grove, IL 88.9 FM
Galle
708.456.0300
- NERVE FACTOR
CYBONETIX 2000
TAKAOKA MINEKAWA
ANTICLOCK
SUPA DJ DMITRY
MOCKEAN WORKER
SHADOW/HARD SESS
DI TIESTO
MOTION: A SIX DEG
LOGIC TRANCE 4
- WRST**
Elyria, OH 90.3 FM
Chris Brown
202.424.3113
- FATBOY SLIM
DAFT PUNK
ANDRES JOHNSON
DEBYR DANGER
KAMI
DJ MICRO
WILLIAM ORBIT
PAUL OAKENFOLD
PLASTIC VOLUME 4
TIMO MAAS
GATECRASHER: GLOB
- WRTC**
Pittsburgh, PA 89.3 FM
Alex Costas
- RAREWERKS
MANDALAY
GATECRASHER DE LUXE
SPYLAB
BLUE SKATES
ATS
MOTION: A SIX DEG
SURRINUNERS
EKOVA
FATBOY SLIM
- WRUR**
Rochester, NY 88.5 FM
Andrea E.
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wrur@hotmail.com
- CLAIRE VOYANT
SIGNAL IZ
CONVERTER
HPF
CONCRETE NATURE
DYSTOPIAN VISIONS
CRUCIFORM INJECTI
ZYMOZIS
ASCHE
COLLUDE
- WRUW**
Cleveland, OH 91.1 FM
Chris Babin
216.368.2730
- RAREWERKS
DIGITAL EMPIRE-T
DIGITAL EMPIRE TE
DIONA E. VANDER DR
GARY NUJMAN
LYCIA
EKOVA
TOO GOOD FOR RADI
COSMICITY
DEBYR
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Baskinville, TN 91.1 FM
Sergei Rozakov/
603.327.3691
- JAZZANOVA
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NEW LATINAIRES VO
FLANGER
DELABRYE ORCHEST
PROGRESSION SESSI
STRYKE
FUTURE SOUNDS OF
SHADOW/HARD SESS
PTAAH
- WSHJ**
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Liam Wynn
508.238.2612
- BLUE STATES
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DAFT PUNK
RAREWERKS
PEPE DELUXE
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MOCKEAN WORKER
LOGIC TRANCE 4
JUNIO REACTOR
- WSIU**
Jamaica, NY 90.3 FM
Rod McGowan
718.990.6563
- SUPA DJ DMITRY
ANTICLOCK
FUNKSTAR DE LUXE
SYNAPTIC FLOW
DIESELBOY
MELPHISTO ODYSSEY
AMANDA GHOST
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DAFT PUNK
- WSMR**
Southborough, MA 530 AM
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- RAREWERKS
DAFT PUNK
MOTION: A SIX DEG
TRINITY HI-FI
GATECRASHER: GLOB
DANNY TENAGLIA
DOVES
SLAM RUNNERS
JOHN DIGWEED
EKOVA
- WSOE**
Don Lago, NC 89.3 FM
Mark Tolson
318.278.7211
- DI TIESTO
DI MICRO
VICTOR DINAIRE
DAFT PUNK
GATECRASHER: GLOB
PAUL OAKENFOLD
BLUE STATES
DAVE HALPH
MOTION: A SIX DEG
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DAFT PUNK
INTERNAL/EXTERNAL
MELLOW
JAH NEZAH
ARTICLE: ARTBEV
JUNIO REACTOR
NEW ORDER
STRIKE
NOEL SANGER
- WSUP**
Platteville, WI 90.5 FM
Clifton Mead
608.242.1165
wsup@wsupltd.edu
- SYNAPTIC FLOW
JUNIO REACTOR
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DAFT PUNK
FATBOY SLIM
GATECRASHER: GLOB
RAREWERKS
TIGHE DANCE
PEPE DELUXE
- WSUW**
Whitewater, WI 91.7 FM
Timmy Vanost
- RONI SIZE/REPRAZE
FATBOY SLIM
CHEMICAL BROTHERS
PEPE DELUXE
ANTICLOCK
DUTCH DANCE
SYNAPTIC FLOW
RAREWERKS
UNDERWORLD
DEBYR
- WSVC**
Shenandoah, VA 88.7 FM
Fred Cochran
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- JAZZANOVA
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IAN FENOM
ANANDA PROJECT
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ANDY CALDWELL
BLUNTED/REPRAZE
SHADOW/HARD SESS
STRYKE
NOEL SANGER
IAN POOLEY
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- DAFT PUNK
MOUNT FLORIDA
FATBOY SLIM
MADONNA
CLAIRE VOYANT
BILLIE RAY MARTIN
DI TIESTO
THOMAS SCHRAMACHER
PHUNKY DATA
ARTFUL DOGGER
APOPTYGMA BERZERK
- WTGP**
Greenville, PA 90.1 FM
Chris Salinetti
724.580.2207
- DAFT PUNK
SHADOW/HARD SESS
FUNKSTAR DE LUXE
RONI SIZE/REPRAZE
QUETZALT
BLUE STATES
DELERIUM
SUPA DJ DMITRY
NORTIX
CORNERCAPES 2001
- WTJU**
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804.274.5965
wtju@virginia.edu
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NEW LATINAIRES VO
FLANGER
DELABRYE ORCHEST
MICROSTORIA
RICHARD DEVINE
FUTURE SOUNDS OF
META MUSIC
THOMAS BRAUNMANN
- WUMF**
Farmington, ME 100.5 FM
Dan Goyette
207.778.7352
petar.bakar@maine.edu
- PAUL OAKENFOLD
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DAFT PUNK
SUICIDE COMMANDO
DI VENOM
TOMMY GUERRERO BA
FLUCGE
HIGH FIDELITY
FCS NORTH
RONI SIZE/REPRAZE
ZYMOZIS
- WUNH**
Jamaica, NY 91.3 FM
Aaron Pappas
646.862.2007
www@wunh.com
- PAN SONIC
SUICIDE COMMANDO
DI VENOM
TOMMY GUERRERO BA
FLUCGE
HIGH FIDELITY
FCS NORTH
RONI SIZE/REPRAZE
ZYMOZIS
- WUPI**
Presque Isle, ME 92.1 FM
Shawn McGowan
207.748.9718
www@wupl.com
- TIMO MAAS
LUNATIC
DAFT PUNK
FATBOY SLIM
DAFT PUNK
TRUCKY
YO LA TENGO
CLAIRE WILES
BLUE STATES
MOTION: A SIX DEG
TOMMY GUERRERO BA
- WUSC**
Waynes, OH 100.9 FM
Janice Larkin
637.775.5554
www@csandirector@yahoo.com
- DELERIUM
DECODED FEEDBACK
RAREWERKS
VELVET ACID CHRIS
DYSTOPIAN VISIONS
TIMO MAAS
SUICIDE COMMANDO
NASA
GATECRASHER: GLOB
LAURENT GARNIER
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West Hartford, CT 91.3 FM
Andy Taylor
860.746.4725
- BLUE STATES
SHADOW YEARS
MOTION: A SIX DEG
JOI
SUPA DJ DMITRY
DAFT PUNK
PAN SONIC
PAN SONIC
SCANNERFLUNK
MOUNT FLORIDA
- WVVU**
Morgantown, WV 91.7 FM
Jonathan Smith
304.338.1329
ktar@wvu.edu
- DRASTIC JUNGLE
DI VENOM
PEPE DELUXE
PEPE DELUXE
MESH
MOTION: A SIX DEG
TOO GOOD FOR RADI
BLUE STATES
EKOVA
COSMICITY
- WXAC**
Harrisburg, PA 91.3 FM
Mike Landes
610.821.7545
404.454.4248
www@wxac.com
- SUBMARINE
RAREWERKS
DELERIUM
HI-FIDELITY LOUNG
ANDY CALDWELL
BLUNTED/REPRAZE
SHADOW/HARD SESS
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- VICTOR DINAIRE
GATECRASHER: GLOB
DI TIESTO
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MOCKEAN WORKER
DEBYR BOY
DJ MICRO
DAVID PADILLA
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Alex Smith
340.586.8878
- STRYKE
ANDY CALDWELL
PAUL OAKENFOLD
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RONI SIZE/REPRAZE
DAFT PUNK
GATECRASHER: GLOB
HI-FIDELITY LOUNG
UNDERWORLD
- WXLV**
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www@wxsar.com
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DI VENOM
SUBMARINE
PHUNKY DATA
DEBYR THE BASTARD
CINEMATIC ORCHEST
DESELEBOY
TRINITY GUERRERO BA
SUPA DJ DMITRY
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CINEMATIC ORCHEST
FATBOY SLIM
SHADOW/HARD SESS
PEPE DELUXE
FUNKSTAR DE LUXE
- WZBC**
Chesham, NJ, NC 90.3 FM
Emilio Gonzalez
817.552.3511
- CYBONETIX 2000
ASCHE
TOO GOOD FOR RADI
FUNKSTAR DE LUXE
COSMICITY
CONCRETE NATURE
CLAIRE VOYANT
ZYMOZIS
CELL_LOAD MATA
COLLUDE

HIP-HOP AIRPLAY

- ACRN**
Atlanta, GA 89.3 FM
Jon Minch
740.593.4910
minch@acrn.com
MEMPHIS BLEEK
WU-TANG CLAN
OUTKAST
LIL' ZANE
LUDACRIS
WOM
MYSTICAL
JA RULE
JAY-Z
MR. SHORT KHOPE
- CFBU**
St. Catharines, ON 103.7 FM
Sean McLean
905.586.5550
cfbu@nagarra.com
JURASSIC-5
OUTKAST
TALIB KWELI AND H
DELTRON 3030
SOLESIDES GREATES
AFU-RA
LYRICIST LOUNGE V
DJ SERIOUS
BLACK EYED PEAS
BLACK THOUGHT
- CFMU**
Hamilton, ON 93.3 FM
Mark Chan
905.525.9140
cfmu@cfmu.com
TALIB KWELI AND H
SOLESIDES GREATES
LYRICIST LOUNGE V
COMMON
SELF-SCIENTIFIC
MOS DEF
FUNKMASTER FLEK
LARGE PROFESSOR
GURUS JAZZMAZZ
DE LA SOUL
- CFRC**
Kingston, ON 101.9 FM
Peggy Shanks
613.593.2121
cfrcfm@post.queensu.ca
OUTKAST
M.O.P.
POP DA BROWN HORN
JURASSIC-5
DELTRON 3030
DJ SERIOUS
LYRICIST LOUNGE V
GURUS JAZZMAZZ
RAP ESSENTIALS 20
FATYEV SLIM
MAESTRO
- CFUV**
Victoria, BC 101.9 FM
Jason L'Hirondelle
250.721.8192
music@cfuv.bc.ca
BATTLE AXE
KUTTAHER
COCCA BROWAS
SADAT X
WIDE LOVE
BAD SEED
CHECKMATE
SELF JUPITER
DIRELLAS
MAESTRO
- CHRW**
London, ON 94.7 FM
Eric Web
519.861.3601
chrmp@planet.net
OUTKAST
TALIB KWELI AND H
CARDINAL OPTISMAH
GURUS JAZZMAZZ
XZIBIT
ERIKAH BADU
DIAMOND
DELTRON 3030
DOPE POET SOCIETY
- CHRY**
North York, ON 105.5 FM
Chris Pentrose
416.736.5293
chry@chry.ca
KRS-ONE
COMMON
SOUTAR
TALIB KWELI AND H
GRAND PUBAH
BLACK EYED PEAS
GODZILLA
NEFARIAL
SUPREME HERREW IN
- CHSR**
Fredericton, NB 99.9 FM
Steve Hodgson
506.453.4885
chsr@chsr.ca
DELTRON 3030
KRS-ONE
KUNGA 219
EPTOME
GRAND AGENT
GURUS JAZZMAZZ
JOSH MARTINEZ
PUSH BUTTON OBJEC
UNSLUNG HERDES
NEXTMEN
- CHUO**
Ottawa, ON 89.1 FM
DJ Ross
613.562.5965
chuo@chuo.ca
JA RULE
LUDACRIS
MYSTICAL
M.O.P.
SNOOP DOGG
LIL BOW WOW
CUBAN LINK
CASH MONEY MILLIO
JAY-Z
MEMPHIS BLEEK
- CIBL**
Montreal, QC 101.5 FM
Sylvain Lafreniere
514.526.2581
sylvain.lafreniere@choc.com
SNOOP DOGG
CASE PERSONAL
KZ KINOMATION
MYXON KREY
TALIB KWELI
COMPIYSI GABS 1
BLACK EYED PEAS
HOT ET LA VARJAB
TECHNO ANIMAL VS
DISIZ LA PESTE
- CISM**
Mississauga, ON 89.3 FM
Sébastien Tetreault
416.243.3715
music@cam.org
QUANNUM PRESENTS
PASSI
JURASSIC-5
DISIZ LA PESTE
DELTRON 3030
LYRICIST LOUNGE V
GAMMA
WU-TANG CLAN
TALIB KWELI AND H
TRAUMATURGES
- CIUT**
Toronto, ON 89.5 FM
Roozbeh Showleh
416.978.0919
ciut@ciut.fm
BRASS MUNK
REFLECTION
DJ MOVIES
BEATNUTS
LARGE PROFESSOR
M-BOOGIE
DJINI BROWN
KRS-ONE
J-LIVE
ALEX THE STUPID H
- CJAM**
Detroit, MI 91.5 FM
Leona Atkins
313.971.3036
cjama@windsor.ca
LUDACRIS
TALIB KWELI AND H
MEMPHIS BLEEK
K-OSS F/ RED ONE
JAY-Z
SLUM VILLAGE
KOFFEE BROWN
G-DOP
SNOOP DOGG
EVE
- CJFS**
Burlington, ON 93.9 FM
Mark Chan
604.291.3076
cjfsmusic@cfmu.ca
BAD SEED
TALIB KWELI AND H
K-OTIX
BATTLE AXE
BRINHOX MAN
B-ONE
ACTYALONE
OSIE TRUCE
SADAT X
SELF-SCIENTIFIC
- CJSR**
Edmonton, AB 88.5 FM
Craig Elliot
780.452.5244
cjsr@post.queensu.ca
ERIKAH BADU
MICHE MEE
JURASSIC-5
DELTRON 3030
DREAM WARRIORS
TALIB KWELI AND H
GURUS JAZZMAZZ
SAD ROCKETS
OUTKAST
NBE
- CJSW**
Calgary, AB 90.9 FM
Ajam Gullamhussein
403.220.3930
music@cfuv.bc.ca
BATTLE AXE
ERIKAH BADU
PRODIGY
UNSLUNG HERDES
QUANNUM MICS
OUTKAST
KRS-ONE
SOLESIDES GREATES
BLUNTED
- CKCU**
Ottawa, ON 91.1 FM
Jennifer Walters
613.520.2898
ckcu@web.net
JAY-Z
OUTKAST
ERIKAH BADU
DREAM WARRIORS
GURUS JAZZMAZZ
XZIBIT
TALIB KWELI AND H
SHADES OF CULTURE
DE LA SOUL
DA GRASS ROOTS
- CKUT**
Montreal, PQ 80.3 FM
Azar S
514.398.6187
music@ckut.ca
SNOOP DOGG
OUTKAST
LYRICIST LOUNGE V
SWOLLEN MEMBERS
PRODIGY
BEATNUTS
BATTLE AXE
BAD SEED
TALIB KWELI AND H
NEFARIAL
- KAFK**
104.3 FM
DJ Red
713.333.4644
BLACK THOUGHT
KRS-ONE
TALIB KWELI AND H
OUTKAST
LYRICIST LOUNGE V
GURUS JAZZMAZZ
BLACK EYED PEAS
JAY-Z
4TH AVENUE JONES
WU-TANG CLAN
- KALX**
Berkeley, CA 90.7 FM
Lawrence Kay
910.842.7111
E-40
ROYCE THE 5'20/10
SOLESIDES GREATES
DEL THA FUNKEE HO
MISSION
JURASSIC-5
FOREIGN LEGION
LACON
THEM
JUST PAYIN' THE R
- KASF**
Alameda, CA 90.9 FM
Eric Manning
919.587.7154
kastf@astf.com
SNOOP DOGG
CASE PERSONAL
JA RULE
JT MONEY
JUGGANTO
MEMPHIS BLEEK
LIL ZANE
SLICK THE SHOCKER
NBE
J. SCOTT
- KBGA**
Lawrence, MO 89.9 FM
Ryan Michie
785.884.5483
kbga@web.com
BRASS MUNK
LUDACRIS
ERIKAH BADU
BAD SEED
BINARY STAR
DJ PAUL NICE
PUSH BUTTON OBJEC
EVE/EDA AND ABULT
J. RAWLS
APANI B'FLY MC
- KBOU**
Columbus, OH 91.1 FM
Norman Hala
614.292.0436
radio@underground.fm
MISSION CONTROL
KRS-ONE
DELTRON 3030
BLACK THOUGHT
LARGE PROFESSOR
MICRANOTS
ERIKAH BADU
NOBODY
LA SYMPHONY
- KCFV**
St. Louis, MO 89.5 FM
Torrey Davis
314.555.4423
kcfv@stlcc.cc.mo.us
LUDACRIS
ST. LUKASICS
BLACK EYED PEAS
4TH AVENUE JONES
M.O.P.
ERIKAH BADU
SPOOKS
NELLY
R. KELLY
NBE
- KCMU**
Seattle, WA 90.3 FM
Mc Supreme
206.543.3685
cmuradio@comcast.net
WU-TANG CLAN
UNSLUNG HERDES
KRONSTUDIOS
UNSLUNG HERDES
OUTKAST
TECHNO ANIMAL VS
DELTRON 3030
GURUS JAZZMAZZ
AUTOMATOR
BLACK EYED PEAS
- KCPR**
San Luis Obispo, CA
Tom McCaulley
805.758.2965
kcpr@kcpr.org
BAD SEED
SLAUGHTERHOUSE: CA
TALIB KWELI AND H
DA PAK
BATTLE AXE
OSIE TRUCE
CAGE
JAY-Z
ACEYALONE
KRS ONE
- KDUR**
Durango, CO 91.9 FM
Annie Jackson
970.247.7288
kdur@k107.107fm.com
JURASSIC-5
PHARCYDE
BEATNUTS
BINARY STAR
GROUCH
DELTRON 3030
LYRICIST LOUNGE V
TALIB KWELI AND H
DE LA SOUL
ALLIANCE ETHNIC
- KFCJ**
Los Altos Hills, CA 89.7 FM
Ken Hamilton
650.949.7092
music@kfcj.com
ACEYALONE
MR. DIBBS
PUSH BUTTON OBJEC
DJ FLARE
CAGE
EDDIE DEF
3X3 EYES VS CRAZ
SCUM
EDAN
DIALEK
- KFLI**
Prossitt, AZ DUPI FM
Kurt Liechke
520.708.3785
kflifm@arizona.edu
OUTKAST
GURUS JAZZMAZZ
JURASSIC-5
RUM DMC
WU-TANG CLAN
FROSTY
DELTRON 3030
TALIB KWELI AND H
UNSLUNG HERDES
BLACK EYED PEAS
- KGLT**
Bozeman, MT 91.9 FM
Eammon Byers
406.954.5483
kglfmusic@montana.edu
ACEYALONE
MC DODD & M
FOUR EYED MORTALZ
SELF-SCIENTIFIC
BINARY STAR
EDAN
EK2
GROUCH
METALGICS
L FUDGE
- KGNU**
Boulder, CO 88.5 FM
Elaine Eric
303.448.4885
music@kgnu.org
XEN CUTS
DELTRON 3030
ERIKAH BADU
GROOVE COLLECTIVE
GILLES PETERSON
DE LA SOUL
OPRISHAS
TUPAC SHAKUR
DJ VADIM
BLACK EYED PEAS
- KIDL**
Hoopa, CA 91.3 FM
Ja Kenzulli
530.625.4245
SHADOWWYZE
CYPRESS HILL
JURASSIC-5
RUM DMC
J. SCOTT
TUPAC SHAKUR
4TH AVENUE JONES
SWOSS
BILAL
LAMA
- KJHH**
Lawrence, KS 90.7 FM
Kareem
785.884.5483
kjhhfm@web.com
BRASS MUNK
LUDACRIS
ERIKAH BADU
BAD SEED
BINARY STAR
DJ PAUL NICE
PUSH BUTTON OBJEC
EVE/EDA AND ABULT
J. RAWLS
APANI B'FLY MC
- KLG**
Portland, OR 104.1 FM
Rosalee Rasmussen
503.788.7133
krgfm@portlandradio.com
OUTKAST
TALIB KWELI AND H
BLACK THOUGHT
DELTRON 3030
WU-TANG CLAN
SHAFT FEEDERS
GRAND AGENT
SLUM VILLAGE
BAD SEED
LA SYMPHONY
- KLPI**
Ruston, LA 89.1 FM
Kris Luckett
318.577.4892
marc.stoll@gmail.com
JA RULE
MYSTICAL
LUDACRIS
B-G
OUTKAST
FIELD MOB
E-40
SHAGGY
JOE
R. KELLY
NBE
- KMMR**
Rolla, MO 87.7 FM
Peter Merscher
573.341.4273
kmmr@kmmr.edu
SNOOP DOGG
WU-TANG CLAN
DELTRON 3030
RUM DMC
DE LA SOUL
JURASSIC-5
MEMPHIS BLEEK
JAY-Z
G-HOSTFACE KILLAH
LUDACRIS
- KMSA**
Grand Junction, CO 91.3 FM
Isaiah Seabery
970.248.7171
kmsa@kmsa.com
GURUS JAZZMAZZ
SELF-SCIENTIFIC
TALIB KWELI AND H
DE LA SOUL
SUB-CONTENTS
OUTKAST
DJINI BROWN
COMMON
KRS ONE
BIG L
- KNWD**
Natchitoches, LA 91.7 FM
Bobby Hemslil
318.557.4180
knwd@alpha.espn.com
MYSTICAL
JAY-Z
LIL' WAYNE
OUTKAST
WU-TANG CLAN
LUDACRIS
GURUS JAZZMAZZ
SNOOP DOGG
CAPONE & NORÉ
TUPAC SHAKUR
- KPHS**
Pasadena, CA 91.9 FM
Jonathan Lyons
626.798.8901
ransome9@hotmail.com
OUTKAST
JAY-Z
BLACK EYED PEAS
JA RULE
LIL' COOL J
GURUS JAZZMAZZ
DELTRON 3030
DE LA SOUL
UNSLUNG HERDES
7PAC
- KRFH**
Arcata, CA 610 AM
707.826.3257
krfh@arcata.edu
OUTKAST
ERIKAH BADU
DELTRON 3030
JURASSIC-5
WU-TANG CLAN
UNSLUNG HERDES
GURUS JAZZMAZZ
COMMON
4TH AVENUE JONES
DE LA SOUL
- KSCL**
Shreveport, LA 91.9 FM
K. Cummings & L. Johnson
318.669.2265
ksclfm@centenary.edu
MC PAUL BARMAN
SELF-SCIENTIFIC
7L & EROTIC
YAH SUPREME
DELTRON 3030
DEEZASTER
BLACK EYED PEAS
TALIB KWELI AND H
NIGHTMARES ON WAX
JURASSIC-5
- KSCU**
Santa Clara, CA 103.3 FM
Robby Torres
408.558.4907
RUN DMC
DA PAK
BAD SEED
BEATNUTS
TALIB KWELI AND H
FOURTH AVENUE
MOS DEF
MOOL GRAP
G-DEP
RUSTE JUXX
- KSHU**
Huntsville, TX 90.5 FM
Chris Chenoweth
936.294.1344
rhl_kshu@shu.edu
OUTKAST
WU-TANG CLAN
SOLESIDES GREATES
DELTRON 3030
FOREIGN LEGION
ZION I
K-OTIX
ENCORE
BLACK THOUGHT
SOUTH PARK MEXICA
- KSLS**
St. Louis, MO 530 AM
Ray Kvidahl
314.877.1574
SNOOP DOGG
LUDACRIS
ERIKAH BADU
BAD SEED
SLIMM 'OUTTA
E-40
ROOTS
MAU MAUS
BLACK EYED PEAS
TRICK DADDY
- KSRH**
San Rafael, CA 88.1 FM
Oscar Garcia
415.457.5314
KOFFEE BROWN
MR. C THE SLIDE M
JA RULE
JAGGED THOUGHT
OUTKAST
MYSTICAL
JOE
LUDACRIS
SNOOP DOGG
LYRICIST LOUNGE V
- KSUA**
Fairbanks, AK 91.5 FM
Ryan Sollee
907.474.7054
LARGE PROFESSOR
JURASSIC-5
SLUM VILLAGE
HUSH
PHIE DAWG
J. RAWLS
ARU-RA
GIBALL & CURT
R.A. THE RUGGED M
BLACK THOUGHT
- KTAD**
Taos, NM 101.9 FM
Peter Merscher
505.758.5825
dub@spaceplace.com
GURUS JAZZMAZZ
DELTRON 3030
UNSLUNG HERDES
HUSH
CREATORS
BLUNTED
DE LA SOUL
TRICK DADDY
J. SCOTT
BONE NATION
- KTEK**
Cincinnati, OH 88.7 FM
Matt Wolberg
505.835.6013
katek@comcast.net
SPEECH
TALIB KWELI AND H
AUTOMATOR
DEEZASTER
LUSHER
JAY-Z
OUTKAST
WU-TANG CLAN
JA RULE
TRINA
- KTRU**
Houston, TX 91.7 FM
D L
713.348.4058
noise@ktru.org
BAD SEED
SLAUGHTERHOUSE: CA
TALIB KWELI AND H
DELTRON 3030
TEAM DEMOLITION
K-OTIX
B-ONE
BRINHOX MAN
NBE
SELF-SCIENTIFIC
- KTUH**
Honolulu, HI 90.3 FM
Kevin Dims
808.956.4848
C.V.E
JRC
ATMOSPHERE
MASTA ACE
AESOP ROCK
ANTICON
BINARY STAR
LORD SEAR
HUMAN AMUSEMENT
MASS INFLUENCE
- KTXI**
Portland, OR 88.1 FM
Francis Auguston
806.742.3916
ktxifm@ktxi.com
CORE SEAH
CAPONE & NORÉ
MUDKIDS PRESENTS SO
TALIB KWELI AND H
BLACK EYED PEAS
OUTKAST
JURASSIC-5
DELTRON 3030
UGLY DUCKLING
LARGE PROFESSOR
- KUNH**
Albuquerque, NM 89.9 FM
Leo Dexter
505.277.8022
kumfm@unm.edu
NEXTMEN
TALIB KWELI AND H
OMI LOUNGE 4
MUDKIDS
FEMI KUTTI
4TH AVENUE JONES
NBE
PHARCYDE
KRS-ONE
BLACK EYED PEAS
- KVRX**
Austin, TX 91.7 FM
Jonathan Lee
512.222.5431
music@kvrx.org
J. RAWLS
ACEYALONE
DELTRON 3030
LOOTPACK
UNSLUNG HERDES
DJ HURRICANE
EXAMPLE
SHORT KHOPE
LARGE PROFESSOR
CREATORS
- KWSC**
Wayne, NE 91.9 FM
Elizabeth Dimatt
402.375.7536
ajobsch1@worldnet.att.net
OUTKAST
BLACK EYED PEAS
LUDACRIS
MYSTICAL
NELLY
JA RULE
MAY
PINK
- KWTS**
Brookville, TX 91.1 FM
Jared Leo
806.571.2197
kwtsfm@web.com
LUDACRIS
MAXWELL'S DEMON
JA RULE
JAY-Z
R. KELLY
BIG MO
JOE N
DOGGY'S ANGELS
BIG POKEY
- KWVA**
Eugene, OR 88.1 FM
Gene Chism
541.346.4091
kwva@station.oregon.edu
BLACK THOUGHT
PUNCHLINE & W
DELTRON 3030
COMMON
SMUT PEDDLERS
BAD SEED
WU-TANG CLAN
FREDDO STARR
DYKAS KRIST
SLUM VILLAGE
- KZSC**
Santa Cruz, CA 88.1 FM
Erico Dilem
831.455.2811
BAD SEED
JURASSIC-5
TALIB KWELI AND H
MISSION
A&B
BATTLE AXE
TUPAC SHAKUR
DELTRON 3030
MASTERS OF ILLUSI
4TH AVENUE JONES
- KZSU**
Stanford, CA 90.1 FM
Mike McDowell
650.722.4839
music@kzsu.stanford.edu
MASTERS OF ILLUSI
DELTRON 3030
PEOPLE UNDER THE
AZEM
THIRD SIGHT
SENOH SALSA
20300 LEAGUES UN
NEXTMEN
UNSLUNG HERDES
LUDACRIS
- WAHH**
Buffalo, NY 90.3 FM
Steve Warren
505.267.4888
wahh@post.com
EVERLAST
OUTKAST
TUPAC SHAKUR
STROUNG A R M
WU-TANG CLAN
EURPHONE
BONE NATION
JURASSIC-5
CYPRESS HILL
SWOSS
- WAWL**
Chattanooga, TN 91.5 FM
D L
423.691.4470
judd@wawl.com
TALIB KWELI AND H
DELTRON 3030
GURUS JAZZMAZZ
20 DOD LEAGUES UN
CREATORS
OUTKAST
UNSLUNG HERDES
LYRICIST LOUNGE V
DE LA SOUL
JURASSIC-5
- WBMS**
Bridgeport, MA 91.5 FM
D L
508.697.1366
wbms@bridgeportradio.com
JOE
JAY-Z
MYSTICAL
BLACK EYED PEAS
LUDACRIS
SHAGGY
MACK 10
TRICK DADDY
MIL
MEMPHIS BLEEK
- WBUR**
Boston, MA 91.1 FM
Matt Temontin
508.389.4636
wburfm@wbur.com
SLAUGHTERHOUSE: CA
BATTLE AXE
TALIB KWELI AND H
MISSION
CAGE
ACEYALONE
BAD SEED
OSIE TRUCE
JAY-Z
L. BURNA
- WCBN**
Ann Arbor, MI 88.3 FM
Chil Will
734.763.8500
music@wcbn.org
BAD SEED
KRS-ONE
TALIB KWELI AND H
4TH AVENUE JONES
I3 MCE LOVE
BATTLE AXE
B-ONE
OSIE TRUCE
K-OTIX
BLACK EYED PEAS
- WCUR**
West Chester, PA 91.7 FM
Bren Cochran
610.436.2414
wcur@wcup.com
METABOLICS
ACEYALONE
RISE AND SHINE
NBE
LARGE PROFESSOR
ATMOSPHERE
CAIGE
MICRANOTS
SLUM VILLAGE
SOUTHWEST UNION
- WCWP**
Brookville, NY 88.1 FM
Dwayne Johnson
516.299.2683
wcwpfm@web.com
SHYNE
CARL THOMAS
JA RULE
TALIB KWELI AND H
JAY-Z
NELLY
XZIBIT
SOUTH PARK MEXICA
HARRY TODDLER
BERES HAMMOND

WCWS
Waco, TX 09.9 FM
Ravi Rai
817.263.2240
wcws@wcws.com

WDBK
Blackwood, NJ 01.5 FM
Chris B
609.227.7200

WCCC
Sanford, NC 90.5 FM
Bill Freeman
919.775.5401

WDCE
Richmond, VA 80.1 FM
Steve E
804.238.0800
wdce@richmond.edu

WDJM
Framingham, MA 91.3 FM
Eric Ojeda
508.525.4623

WDTU
Dunn, NC 107.9 FM
Big Mike
607.746.4300

WDWN
Auburn, NY 89.1 FM
Da' Shanah
315.255.1743
wdwn@hotmail.com

WCCB
Boston, MA 99.9 FM
Bernardo
617.824.8850
wccbc@wccbc.com

WCCS
Wilmington, CT 90.1 FM
Johnny Sample
800.465.5354
wccs@hotmail.com

WCCX
St. Petersburg, FL 99.9 FM
Gumar Hassan
727.864.9418
wccx@wccx.com

WEUJ
Charleston, SC 90.9 FM
Chris Lewis
217.581.7370

WERS
Westfield, MA 88.9 FM
Seth Caplan
617.824.8462
wers_music@comcast.net

WESS
East Stroudsburg, PA 90.3 FM
Marc "Blizzard" Weber
570.422.5099
wessfm@hotmail.com

WFIT
New York, NY 540 AM
Kris Miller
212.217.7798
kmmiller@fit.edu

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
wfmufm@wfmufm.org

WFNN
Lancaster, PA 89.1 FM
Paul Fesji
717.281.4098
wfmfmusic@comcast.net

WGCC
Baltimore, MD 90.7 FM
Brian Hillshaus
716.343.0955
wgcc@wgnjoneson.com

WHRF
Deerborn, MO 80.3 FM
Andre "Yack" Reese
314.845.9783
whrf-mo@hfc.net

WHPK
Chicago, IL 88.5 FM
Vinod Panusamy
773.702.8289
whpk@chicago.edu

WIDR
Nabunoo, WI 89.1 FM
Brandon McClean
316.287.5306
widr-music@groupwise.com

WIPZ
Nashville, TN 101.7 FM
Chris Lewis
615.585.2527
wipz@wipz.com

WKDT
West Point, NY 80.3 FM
Joy Cyt
914.838.2127

WKHS
Worton, MD 90.5 FM
Marc "Blizzard" Weber
410.718.4249

WLIU
Southampton, NY
Paul Cassella
212.217.8289

WLSO
South St. Marie, MI 80.1 FM
Rick Dionio
906.835.1107
wlsos@lakestate.edu

WMFO
Madison, WI 91.5 FM
Suzanna Mirz/Dan
608.811.2940
wmfomusic@yahoo.com

WMHW
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Vincent Williams
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Thomas Babinus
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WPHS
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810.574.3137
wphs@warren.edu

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Wayne Egan
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Jeff Diaz
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Staten Island, NY 88.9 FM
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WVWA
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WVWC
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HOOODOO DOGS
DENNY ZETLIN TRIO
BEN ALLISON
KURT ROSENWINKEL
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BEN COLE
STEVE SLAGLE
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MATTHEW SHIPP
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FLORA PURIM
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WALLACE RONEY
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SIMON PHILLIPS
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BARBARA MONTGOMER
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ARTURO SANDOVAL
DIEGO BRUNER
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SUN RA
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JIMMY THACKERY BA
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EL GRAN SILENCIO
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NATALIA OREIRO
RITUALES
LOS RABANES
ILEGALES

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KFJC Los Altos Hills, CA 89.7 FM 850 945 7092 music@kfjc.com DRUMS & TUBA DRY & HEAVY FLY PAN AM LE TIGRE SOLVIVE DRUM BUDDY MATH AND SCIENCE FRANK BLACK & MAGIC MAGICIANS O BROTHER, WHERE ART THOU? DRUMS & TUBA BROKBACK TELEGRAPH DONNAS FRANK BLACK & MAGIC MAGICIANS DEATH BY CHOCOLAT ECLECTICS (PLUS) APTERTAX/RUSTY NA ACTIONALACKS JAPANAKES MONTHS HOUSE OF MOTHERS AND FATHERS

KGNU Boulder, CO 88.5 FM 303 443 4800 music@kgnu.org DIE! MOUSSA DIAW HANSTER THEATER VAN MORRISON & GENGHIS BLUES TABLA BEAT SCIENTIFIC BLUES HAZE THE SO CINEMATIC ORCHESTRA MILES MINGUS TOMMY GUERRERO TARTIT AMADOU ET MARIAM LOS LOROS SESU ROBA DIPSTICK EMAYLOU HARRIS GAIJANI APRES ANNIHILATOR STATE OF BENGAL PARIS COMBO HI-FIDELITY LOUNG YUSEF LATEEF/ADAM O BROTHER, WHERE ETJA JAMES PIZZICATO FIVE SEL CELESTE SAD ROCKETS SNATCH AMORES PERROS

KGRG Auburn, WA 89.9 FM Kevin Tigh 251 821 9111 webmaster@kgrg.com DROPPICK MURPHY'S LESS THAN JAKE PARIS, TEXAS LIVING END CAME IN UNDERWATER DEATH BY STEREO IMPOSSIBLES FUNCTION 13 BOMBHELL ROCKS TWENTY-ONE REST INSTANT WINNER HOPELESSLY DEVOTE DASHBOARD CONFESS MOVE LIFE HE A EXPLOSION MOUTHWASH DONNAS FINLEY DUANE YOCID/OO GLOW SKULL SCREECHING WEASEL FIVE GOOD REASONS TRO RECORDS PRESE VANDEALS AF1 DISARMING VOLICENT DEATH CAB FOR CUT

KJHK Lawrence, KS 90.7 FM 785 864 5483 kjhk@raven.cc.ukans.edu LOW BRASSY CAUSEY WAY DRUMS & TUBA OUTKAST DEATH BY CHOCOLAT ACTIONLACKS WONDERMINTS FRESIDE FRANK BLACK & MAGIC MAGICIANS MOUNT FLORIDA STEPHEN MALKMUS STARS TAKAKO MINEKAWA ELECTRO GROUP HONEYBOY EDWARDS MARGO GURMAN REVOLUTIONARY MYD BS2000 CALL AND RESPONSE GEORGE HARRISON IDELWILD MASON JENNINGS SEVIS FROMD BIKERIDE MANIFOLD SPLENDOR SENSUALISTS U2 WIR

KMNR Rola, MO 89.7 FM 573 341 4273 kmnr@umt.edu CENTRO MATIC DRUMS & TUBA DROPPICK MURPHY'S RAINIER MARIA BROKBACK TELEGRAPH DONNAS FRANK BLACK & MAGIC MAGICIANS DEATH BY CHOCOLAT ECLECTICS (PLUS) APTERTAX/RUSTY NA ACTIONALACKS JAPANAKES MONTHS HOUSE OF MOTHERS AND FATHERS SHIPPING NEWS ALBUM LEAF JOHN SCOFIELD RAMMSTEIN ORANGE PEELS LUCID NATION LE TIGRE COLDRPLAY MATH AND SCIENCE PAN SONIC PILGRIMS CALL AND RESPONSE

KMUD Redway, CA 91.1 FM 707 323 2513 ksm@kms.com MEL YOUNG SHEILA E AND THE VINY DR DAN WIDE MONKEY ORCHE BRYKAM BADU ETJA JAMES RICKIE LEE JONES KEB MOI MOTION A SIX DEG GROOVE COLLECTIVE SPACE 380 TRANSAMI PARIS COMBO DRUMS & TUBA HOLMESBROTHERS CHAIN GANG EKOVA SADE ROOMFUL OF BLUES BEST OF BROADSIDE HI-FIDELITY DUBS DOUBLE TROUBLE JOHNNY WINTER U2 WENT UNITED FUTURE ORG SOUTHERN CULTURE BLUE SKATES RODNEY CROWELL DWEEZIL ZAPPA

KNAK Long Beach, DU2P FM Diana DeVille 310 432 3300 kslu@seu.edu SOUTHERN CULTURE LOU REINER THE MOTION PONTIUS COPLOT DROPPICK MURPHY'S TAKAKO MINEKAWA DART PUNK DONNAS SECTION 8 U2 LOW SNATCH DEATH BY CHOCOLAT SHIPPING NEWS LLAMA FARMERS ARLO MATH AND SCIENCE FONTANELLES BLUE STATES TERRELLS RAREWERKS GODHEAD RAINIER MARIA DOWNER DEKE DICKERSON JOSH JOPLIN GROUP BRASSY DON CABALLERO AIX EM KLEMM

KRFH Anaheim, CA 610 AM 707 826 3257 krfh@ase.humboldt.edu LOW AZURE RAY BLUE SKATES OUTKAST PI HARVEY DOVES DEATH BY CHOCOLAT RAGE AGAINST THE MADIHOOR IN UNDERWATER BRYKAM BADU COLDRPLAY ELYSIAN FIELDS BADLY DRAWN BOY JOHNNY CASH DELTRON 3030 HONEYDOGS DEATH CAB FOR CUT BOB SCHNEIDER LESS THAN JAKE DRUMS & TUBA MINUS 5 VS YOUNG JURASSIC'S GARY NUMAN TIM EASTON JOSEPH ARTHUR ASHTRAY BABYHEAD DONNAS DANDY WARHOLS EARLIANA TORRINI BADLY DRAWN BOY DE LA SOUL BOB SCHNEIDER

KRSC Stillwater, OK 91.3 FM 405 372 3536 krsc@krsc.com PARIS COMBO J MASCIS (PLUS) T YO LA TENGO WESTON MCNC BANNSTEIN SAINT ETIENNE FATBOY SLIM COOPER A GUY CALLED GERA MUSIQ SOULCHILD BLACK EYED PEAS MATH AND SCIENCE SUPERLUCKERS MEAT PUPPETS BLUE STATES JETTER PAUL STEPHEN MALKMUS SUNNY DAY REAL ES RYAN ADAMS PIZZICATO FIVE OUR AIM IS TO SAT MARK FRELLI BOB SCHNEIDER GARY LUCAS BADI ANDS A TRIBU PRIMER SS JOHN SCOFIELD OLD 97'S GOHHEAD

KSCR Los Angeles, CA 4560 AM 213 740 5727 kscr@usc.com WU TANG CLAN RAREWERKS ARLO OH HOLY FOOLS -- GOSSIP LE TIGRE PIZZICATO FIVE BLUE STATES DART PUNK YO LA TENGO DROPPICK MURPHY'S DONNAS NEW FOUND GLORY DELTRON 3030 RAINIER MARIA DELAROSA AND ASO MATH AND SCIENCE DIFFUSER BRUIJERIA BRATMOBILE MCOON MINUS 5 VS YOUNG DEATH BY CHOCOLAT KENNEDYS LUCID NATION WHITE OCTAVE

KSJS San Jose, CA 90.5 FM 408 974 4543 ksj@kss.com APROPTHYX BERZBERK SUTHPUNK JUNJO REACTOR SIGNAL 12 ARSON WELLES DEATH ON WEDNESDA MATH IMPOSSIBLES EARTH DANCE 2000 KEB MOI DART PUNK RAREWERKS GODHEAD DEATH BY CHOCOLAT SUMBERLAND EPISO GROSSY ZERO INVISIBLE CIRCUS MCNC DAVID HOLMES GARY NUMAN BOBAX SARAFAN TOMMY GUERRERO & JMI TENOR SHAWN LEE DELERUM PEPE DELUXE HI-FIDELITY LOUNG TEAR GARDEN COLLIDE RODNEY CROWELL TIMO MASAS

KSLL Hammond, LA 90.9 FM 504 543 2330 kslu@seu.edu SOUTHERN CULTURE LOU REINER THE MOTION PONTIUS COPLOT DROPPICK MURPHY'S TAKAKO MINEKAWA DART PUNK DONNAS SECTION 8 U2 LOW SNATCH DEATH BY CHOCOLAT SHIPPING NEWS LLAMA FARMERS ARLO MATH AND SCIENCE FONTANELLES BLUE STATES TERRELLS RAREWERKS GODHEAD RAINIER MARIA DOWNER DEKE DICKERSON JOSH JOPLIN GROUP BRASSY DON CABALLERO AIX EM KLEMM

KTSW San Marcos, TX 89.9 FM 512 245 8089 pi@harvey.com U2 COLDRPLAY DEATH BY CHOCOLAT BLUR IDELWILD DELTRON 3030 BRASSY LIVING END RADIOHEAD PALO ALTO BS2000 RAINIER MARIA DEATH CAB FOR CUT BOB SCHNEIDER SELF LLAMA FARMERS POE BLUE STATES JURASSIC'S OUTKAST ROBI SIZE/REPREZ ASHTRAY BABYHEAD DONNAS DANDY WARHOLS EARLIANA TORRINI BADLY DRAWN BOY DE LA SOUL BOB SCHNEIDER

KUSF San Francisco, CA 90.3 FM 407 554 5872 TALIB KWELL AND H BATTLE AXE DJ MOE LOVE MISSION ACTIONALACKS BAD SEED M-BOOGIE MOKA ONLY GRAND AGENT KUTFATHER PLANET ASIA (KROMOZOMES PROJ) PEOPLE UNDER THE CURVE TRICE XTRACTS OF SLANG SELF SCIENTIFIC MASTERS OF ILLUSI APANI B-FLY MC PUNCHLINE & W BRASSY MUNK K OTIX DJ SPING & BUK J RAMLS SOLICE MICRANOTS AZEEM RASCO/DEFARI/DLA KRS ONE PHARCYDE KUBIC

KVCU Boulder, CO 1130 AM 303 492 7405 kvcu@colorado.edu CAUSEY WAY DEATH BY CHOCOLAT RAINIER MARIA LOW NEW PORNORAPHERS STEPHEN MALKMUS CENTRO MATIC DONNAS OH HOLY FOOLS -- FRANK BLACK & GENTLE WAVES WHISTLER SENSUALISTS MELLOW CHRISTINA ROSENNI FREEHEAT CALIFORNIA ORANGE TRICKY CALL AND RESPONSE JAPANAKES AZURE RAY LLAMA FARMERS AND/ORIS GEOFF FABINA PARASTIC JUNGLE GOSSIP RAREWERKS

KVXR Austin, TX 91.7 FM 512 232 5431 music@kvxr.org AURAL FIXATION L LOW TOSCA TRAFFIC PIZZICATO FIVE LE TRIGON ORPAINED DIO BRITNY FOX MATCHBOX TWENTY DOWNER PAUL DIANNO A PERFECT CIRCLE WALLFLOWERS ERIC KRAM BADU MINUS 5 VS YOUNG JOHNNY CASH RUSSELL SIMINS 420 MATTHEW SWEET SICK OF IT ALL GURU NUMAN FLYBANGER DEATH BY CHOCOLAT DOWNER BOY HITS CAR FOGHARTY LARSON BOB PRESSNER BAND LLAMA FARMERS GENTLE WAVES LESSER

KXUL Norfolk, VA 91.1 FM 754 763 3500 music@wcbn.org NERVE FACTOR FATBOY SLIM TSUNAMI BROPTHYX BERZBERK MINDLESS FAITH MELVET ACIO CHRIS MARGOGANY TAIT BANCO DE GAIA XCRIST JOHN ZORN DIVINORUM JUNJO REACTOR BI FICTION 8 DELERUM UNDERWORLD PAUL VAN DYK GELI RABUL RAGE AGAINST THE TABLA BEAT SCIENTIFIC MOCLEA/WORKER X-DREAM THE CULT NICKELBACK ELECTRAZY SASHA AND JOHN DI JIBE MATTHEW GOOD BAND B5TOPS7 DIFFUSER SR71 RADIOHEAD MEAT PUPPETS

KZSU Stanford, CA 90.1 FM 650 723 4839 music@kzsu.stanford.edu LAFAYETTE AFRO RO HI-FIDELITY LOUNG THIS IS BLUES HALL KUTMASTA KURT RINOCEROS! JAY & JULIUS KALIBAS DO MAKE SAY THINK NEGRO WORK SONGS OJIOO MEGADETH SONATA ARTICA CINEMATIC ORCHESTRA DELTRON 3030 EDDIE HARRIS AND PEOPLE UNDER THE MOLT BANANA AZEEM YNGWRET KOTTO/SUIC DANO INFRA SOUND COLLE PLANGER MARSHMALLOW COAST PEOPLE LIKE US TRISTEZA BIRDIE CLICKS & CUTS WE THINK YOU -- K THRID SIGHT LATINAS WOMEN OF JIMMY SMITH STEPHEN MALKMUS DONNAS FRANK BLACK & ORANGER PI HARVEY JAPANAKES NEW PORNORAPHERS MOUNTAIN GOATS RAINIER MARIA BARCELONA BADLY DRAWN BOY DELTRON 3030 ACEITONE GENTLE WAVES SILVER SCOOTER MEAT PUPPETS DEATH CAB FOR CUT RADIOHEAD RILLOWMATH HOURS EFLY POWER CALL AND RESPONSE

MAVERICK RADIO Omaha, NE 94.7 FM 402 554 4927 DROPPICK MURPHY'S BLUR NINE INCH NAILS RAGE AGAINST THE DASHBOARD CONFESS LIVING END U2 BRASSY JURASSIC 5 DART PUNK COLDRPLAY AT THE DRIVE IN/S SHAVE CATCH 22 SICK OF IT ALL JOHN FRUSCIANTE BOY HITS CAR RAMMSTEIN DONNAS GARY NUMAN BS2000 LIVING SACRIFICE EARTH CRISIS LLAMA FARMERS SUPERDRAG GOMZIE DRACULA 2000 VALENTINE

MUZIK NON STOP Palm Springs, DU2P1 Palm Abramson NINE INCH NAILS DEATH AND HORROR GIRLS UNDER GLASS VAST GARY NUMAN TESTIFY DOWNLOAD FAR SEX NOTHINGFACE DELERUM TYPE O NEGATIVE OJIOOPH SIELWOLF LINDA IN PARK PLASTIC NOISE EXP TEAR GARDEN NICKELBACK GODHEAD SUPA DJ DMITRY AND ONE RAREWERKS FARTOY SLIM ECONEOLINE CRUSH COLD JUNCTION 18

NONE Worcester, MA none FM 508 753 4852 requests@net1plus.com SPAAM CHAOS THEORY HADES SESSION ORPAINED DIO BRITNY FOX MATCHBOX TWENTY DOWNER PAUL DIANNO A PERFECT CIRCLE WALLFLOWERS ERIC KRAM BADU MINUS 5 VS YOUNG JOHNNY CASH RUSSELL SIMINS 420 MATTHEW SWEET SICK OF IT ALL GURU NUMAN FLYBANGER DEATH BY CHOCOLAT DOWNER BOY HITS CAR FOGHARTY LARSON BOB PRESSNER BAND LLAMA FARMERS GENTLE WAVES LESSER

RADIO FREE UNDERGROUND San Ramon, PAU Tritube NERVE FACTOR FATBOY SLIM TSUNAMI BROPTHYX BERZBERK MINDLESS FAITH MELVET ACIO CHRIS MARGOGANY TAIT BANCO DE GAIA XCRIST JOHN ZORN DIVINORUM JUNJO REACTOR BI FICTION 8 DELERUM UNDERWORLD PAUL VAN DYK GELI RABUL RAGE AGAINST THE TABLA BEAT SCIENTIFIC MOCLEA/WORKER X-DREAM THE CULT NICKELBACK ELECTRAZY SASHA AND JOHN DI JIBE MATTHEW GOOD BAND B5TOPS7 DIFFUSER SR71 RADIOHEAD MEAT PUPPETS

SHAKE.NET.COM Raleigh, NC Jerry Storch OVERKILL ANNIHILATOR DARKSEED CRADLE OF FILTH HALFORD IN FLAMES IRON MAIDEN HAMMERFALL DARK TRANQUILITY SIX FEET UNDER HYPOCRISY NIGHT WISH NEVERMORE RADIC 509 TRANSMISSION OK IN FLAMES WITCHERY SOULFLY CORROSION OF CONFIT SATURDAY LOOKS GO SICK OF IT ALL TAKE A BITE OUTTA SLAVES ON DOPPE BOY HITS CAR MARYLIN MANSON SKRAPER PHISH ALICE COOPER DROWNINGMAN MEGADETH SHAGGY BLINK 182 PAUL DIANNO BREAKDOWN CRAZY TOWN

SPINNER.COM San Francisco, CA 415 934 7277 jim@theobj.com YO LA TENGO LOW SOUTHERN CULTURE STEPHEN MALKMUS DONNAS STARS FRANK BLACK & ORANGER PI HARVEY JAPANAKES NEW PORNORAPHERS MOUNTAIN GOATS RAINIER MARIA BARCELONA BADLY DRAWN BOY DELTRON 3030 ACEITONE GENTLE WAVES SILVER SCOOTER MEAT PUPPETS DEATH CAB FOR CUT RADIOHEAD RILLOWMATH HOURS EFLY POWER CALL AND RESPONSE

SPINNER.COM - HIP HOP San Francisco, CA DU2P36 Justin Boland TALIB KWELL AND H BATTLE AXE DJ MOE LOVE MISSION ACEVALONE BAD SEED M-BOOGIE MOKA ONLY GRAND AGENT KUTFATHER PLANET ASIA (KROMOZOMES PROJ) PEOPLE UNDER THE CURVE TRICE XTRACTS OF SLANG SELF SCIENTIFIC MASTERS OF ILLUSI APANI B-FLY MC PUNCHLINE & W BRASSY MUNK K OTIX DJ SPING & BUK J RAMLS SOLICE MICRANOTS AZEEM

WB7Y Waltham, MA 930 AM 781 891 2808 w7y@w7y.net LIVING END U2 BLUR RAGE AGAINST THE SOUTHERN CULTURE WU-TANG CLAN OUTKAST BS2000 DROPPICK MURPHY'S STRAIT UP DRACULA 2000 TINA TURNER DONNAS PI HARVEY ERIC KRAM BADU MINUS 5 VS YOUNG JOHNNY CASH RUSSELL SIMINS 420 MATTHEW SWEET SICK OF IT ALL GURU NUMAN FLYBANGER DEATH BY CHOCOLAT DOWNER BOY HITS CAR FOGHARTY LARSON BOB PRESSNER BAND LLAMA FARMERS GENTLE WAVES LESSER

WCBN Burlington, VT 105.3 FM 802 422 3155 WCBN Burlington, VT 105.3 FM 802 422 3155 JONATHAN BROOKE SHAWN COLVIN JILL SOBULE BARENHED LADIES BOB SCHNEIDER DOUBLE TROUBLE U2 DRUNK STUNTIN HOLMES BROTHERS JIMMY SMITH JOSH JOPLIN GROUP TODD THIBAUD ERIN MCKEOWN JEB LOU NICHOLS SEMI SONIC BADLY DRAWN BOY COLDRPLAY DAVE MATHWAS BAN DELERUM DR DAN HONEYDOGS JIM WHITE MAGGA PIERCE AND MARLEE MACLEOD PI HARVEY SAINT GERMAIN TIM EASTON JESSE MARK FRELLI MARK KNOPFLER

WCCR - 3 Athens, WY 304.384.5304 GODSMACK LINKIN PARK DRACULA 2000 TODAY IS THE DAY EMINEM SHROOBI DICAST TRANSMISSION OK JENIFER TEFPT SOUTHERN CULTURE FIFTEEN NEW FOUND GLORY LAMB & THE GREEN DAY ELENI MANDELL WHEN IT WAS AS GO

WCRD Waukegan, IL 91.3 FM 815 225 1167 wcrd@wscw.bsu.edu LOW AZURE RAY RED TELEPHONE MOUNTAIN FLORIDA PAN SONIC DONNAS THINEF WHISTLER POE DEATH BY CHOCOLAT IDELWILD BLUR 34 SATELLITE PI HARVEY RAGE AGAINST THE BLACK TOOTH GRIN MATH AND SCIENCE MINUS 5 VS YOUNG LLAMA FARMERS FONTANELLES JOSH JOPLIN GROUP JOHN FRUSCIANTE PONTIUS COPLOT UNION DOWNER 420 LUNA TRAM RAINIER MARIA

WBDM East Lansing, MI 89.9 FM 517 350 4474 wbdm@wbdr.org AWARE VOL 7 BARENHED LADIES GOMZIE OUR LADY PEACE RADIOLADY U2 COLDRPLAY BADLY DRAWN BOY BRUCE CLERK A3 HOWIE DAY DOWNER 19 WHEELS JOSH JOPLIN GROUP JOSEPH ARTHUR SEMI SONIC PALO ALTO RICHARD ASHCROFT PHOENIX ELYSIAN FIELDS PI HARVEY DELERUM DEATH CAB FOR CUT POE MEAT PUPPETS EDWIN NEW FOUND GLORY

WEET Detroit, MI 101.9 FM 313 577 4146 w4et@w4et.com JIMMY SMITH JONATHAN BROOKE JEB LOU NICHOLS COLDRPLAY ETJA JAMES HOLMES BROTHERS DOUBLE TROUBLE GROOVE COLLECTIVE PI HARVEY SARAH HARMER JOSH JOPLIN GROUP MAREN SCOTTON PAUL SIMON ERIN MCKEOWN JIM WHITE HONEYDOGS NEIL YOUNG ANY CORRIE JOHN HATT JOHNNY CASH STEVE EARLE KASEY CHAMBERS BADLY DRAWN BOY DOVES VAN MORRISON & SHEMERIA COPELAND DOLLY PARTON DAVID GRAY ENYA EMAYLOU HARRIS

WEBC Millington, TN 105.3 FM 802 422 3155 JONATHAN BROOKE SHAWN COLVIN JILL SOBULE BARENHED LADIES BOB SCHNEIDER DOUBLE TROUBLE U2 DRUNK STUNTIN HOLMES BROTHERS JIMMY SMITH JOSH JOPLIN GROUP TODD THIBAUD ERIN MCKEOWN JEB LOU NICHOLS SEMI SONIC BADLY DRAWN BOY COLDRPLAY DAVE MATHWAS BAN DELERUM DR DAN HONEYDOGS JIM WHITE MAGGA PIERCE AND MARLEE MACLEOD PI HARVEY SAINT GERMAIN TIM EASTON JESSE MARK FRELLI MARK KNOPFLER

WEBC Boston, MA 99.9 CaFM 617 824 8833 webc@msc@hotmail.com PI HARVEY SELF TRANSMISSION OK JENIFER TEFPT SOUTHERN CULTURE FIFTEEN NEW FOUND GLORY LAMB & THE GREEN DAY ELENI MANDELL WHEN IT WAS AS GO

WEGL Auburn, IL 91.1 FM 334 844 4114 wegl@msu.auburn.edu BRENTERS BRASSY BLUE STATES MOUNTAIN FLORIDA PAN SONIC SHADOW HARD SESS WHISLER HILLER LLAMA FARMERS DIFFUSER TAKAKO MINEKAWA LESSER DELERUM RAGE LABEL REVOLVE PIZZICATO FIVE UNDERWATER MATTHEW SHIPP LOW HONEYDOGS MCNC TOMS HOUSE DEATH BY STEREO KREIDLER FATBOY SLIM EKOVA LADYTRON GODHEAD CLUTCH PROPGHANDI RICHARD DEVINE RAINIER MARIA

WFHB Bloomington, IN 91.3 FM 812 323 1208 wfhb@wfbh.org O BROTHER, WHERE ART THOU? DRUMS & TUBA BROKBACK TELEGRAPH DONNAS FRANK BLACK & MAGIC MAGICIANS DEATH BY CHOCOLAT ECLECTICS (PLUS) APTERTAX/RUSTY NA ACTIONALACKS JAPANAKES MONTHS HOUSE OF MOTHERS AND FATHERS SHIPPING NEWS ALBUM LEAF JOHN SCOFIELD RAMMSTEIN ORANGE PEELS LUCID NATION LE TIGRE COLDRPLAY MATH AND SCIENCE PAN SONIC PILGRIMS CALL AND RESPONSE

NARDWUAR SNOOP (the human serviette) VS. DOGG!



Who are you?

Big Snoop Dogg from the DPGC.

You are Snoop Dogg in Vancouver, British Columbia, Canada, filming the movie *Bones*. And Snoop, we would like to give you some juice and some...

Gin!

Some gin!

Why not! On the Dogg, then we gonna all roll down the street, yes yes y'all style. You chillin' here with big Snoop Dogg all across your face. How you like that?

Now, Snoop, the movie *Bones* was written for you. That's incredible! [It's set in 1979]... Harlem is the place?

Uh, it's not Harlem. It's Anywhere, America, you know I mean? It's the ghetto across the world. It has no specific place or time. You know, it's just set in 1979 and, I mean, you know, it was a beautiful time of our life. But there really is no city, no state located.

Snoop is on the streets doing numbers?

Definitely doing it, as Jimmy Bones, you know. Runnin' numbers, taking care of the community, you know, spreadin' love, keepin' the crime out, and bringin' unity.



Having a good time, and then comes in another influence:

crack.
Yeah, please believe. The thing that knocked the whole mack game off its feet was the crack game, and that came in

1980, and that's what destroyed my community and made us, you know, have a downfall, 'cause I was wiped out completely. Iced, baby.

But, 22 years later...

Yes, my soul cannot rest. So I definitely had to come back and get some payback, you know what I mean, some of that big payback. Revenge. Sweet revenge, Jimmy Bones-style.

Now Snoop, you're on No Limit Records. And Master P, he has a doll, doesn't he?

Yeah, he has a doll.

Would you ever have a doll, Snoop? Is there a Snoop Doggy Dogg doll?

Possibly. There might be one in the making right now. You never know. Depends, you know what I mean? I might do one for this *Bones* movie. You never know. I don't know.

And Snoop check out this doll: the Redd Foxx doll.

Oh that's, I like Redd Foxx... This is dope. Where'd you get this from?

A flea market. A friend found it at a flea market for \$8.

Can I have it? Or can I buy it?

Uh, I think...

16.

I'm not sure if...

24.

Uh, I'm not sure...

32.

I'm not...

40 dollars, man!

Actually...

40 dollars! Sell it, man!

[silence]

I'm taking it!

Oh please, Snoop! My friend will kill me!... Snoop Doggy

Dogg, Dr. Dre has helped out a lot of people. Can you tell me anything about this band? I've always wondered about the World Class Wrecking Crew. There's Dr. Dre there in the middle! This was pre-NWA, right?

Yes, definitely. This was some of the, uh, trendmaking music that, you know, formulated that West Coast sound. You know they had a lot of songs on there that was, like I said, R&B songs and big



Dr. Dre and Co. circa 1985

records. That just shows the versatility of Dr. Dre, that he makes good music no matter if it's R&B, if it's gangster rap, if it's pop, if it's hop-hop. And this is before, you know, he formulated NWA, so the music was a little bit softer and R&B-ish, but it did what it had to do.

Was he forced to wear those outfits? Like, the record companies saying [he had to] dress like that? Because you dress however you want — you're Snoop Doggy Dogg. But were they forcing them to dress like that?

Mmm, I think that was probably the style back then. You gotta understand, when this record came out, you know, this proba-

bly was the style, you dig what I'm saying? So you gotta pay respect to that, for them having the, you know, heart to go out and set their own trends and wear this type of thing, and put out the kind of music that they did, and then make that transformation into doing what they felt was them, you dig?

What do you think of Barry White? He's gotten such a bad rap over the years, but he's done some incredible music. Do you have any props for Barry White?

Yeah, I'd like to give a shout out to Barry White's hairdresser because his hair was beautiful, you know: Every time he was on a mission. He made some of the best records, he had the best sound, his own sound, the big bass sound, he had the cold songs, he knew how to break a woman down. He had a deep voice. I mean, Barry was the main man, you know what I mean? He went through a whole lot to get to where he was. I'd like to give a shout-out to a true legend like Barry White. He's always a legend in my eyes. Believe it.

Now Snoop, Master P, a lot of times, goes "Uhhh!" What's that noise? "Uhhh!" What's that?

You'd have to ask Master P.

Snoop Doggy Dogg, finally here, winding up: Who would win a fight? Mr. T or Ice-T? Mr. T.

Snoop? Doot, doola, doot, doo...

Doot, doo. [laughs]

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