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And The Bad Seed Saw The Angel

SHUGGIE OTIS

Funk Soul Son Returns

ON THE STREET Providence, Rhode Island

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FEATURES



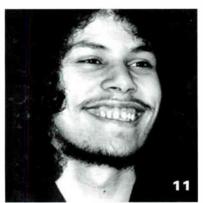
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If you've never heard of Shuggie Otis, you're not alone. After making some classic psychedelic soul in the mid '70s, he all but disappeared from the music world at large. Now, thanks to Luaka Bop's reissue of his '74 gem *Inspiration Information*, his music and his story are finally being heard.

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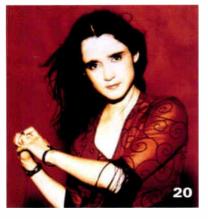
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ESSENTIAL



R.I.Y.L.: Ride, Oasis, Suede, Placebo

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Release Date: April 24 Add Date: April 17

MANIC STREET PREACHERS

Know Your Enemy (Virgin)

There are few active bands with a story better suited for VH1's "Behind The Music" than the Manic Street Preachers. The 10 year-old Welsh band's workingclass roots and populist leanings dress them in humble beginnings; lyricist/guitarist Richey James's bizarre behavior (he had a history of self-mutilation) and subsequent disappearance in 1995 under mysterious circumstances (never solved) is shockingly tragic, and the band's considerable success everywhere but the U.S. makes them misunderstood heroes. All this baggage is almost enough to overshadow the band's music, but Know Your Enemy is astoundingly good. The album's 16 songs are marked by a sweeping Britpop swagger and simple, sharply crafted hooks alternating with sweeping, cathartic choruses. As on their previous recordings, the Manics stick to their politically fueled guns: "Let Robeson Sing" is about pioneering black actor and activist Paul Robeson, and "Baby Elian" is a dark pop song about the little boy who became the focus of United States-Cuba diplomacy. When the band feels like going the rock star route, driving tunes like "Found That Soul" and "Intravenous Agnostic" prove the Manics haven't lost their focused intensity. Regardless of whether Know Your Enemy catches on in the States, the rest of the pop music world will be enthralled with it for many months to come. — Tad Hendrickson



R.I.Y.L.: Jill Sobule, Sea And Cake, Golden Palominos

Contact: Jamie Canfield

Email: jamie@righteousbabe.com Phone: 716.852.8020 ext. 16

Release Date: April 10

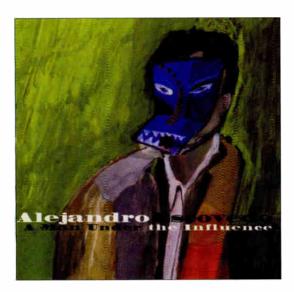
Tour Dates: Indianapolis, IN (4/10); Memphis, TN (4/12); Nashville (4/13); Knoxville, TN (4/14); Athens, GA (4/16); Louisville, KY (4/17); Cedar Rapids, IA (4/19); Kansas City, MO (4/20); St. Louis, MO (4/21); Madison, WI (4/23); Madison, WI (4/24); Toledo, OH (4/25)

ANI DIFRANCO

Revelling/Reckoning (Righteous Babe)

Why a two CD set? Well, Ani has a lot to say in these 29 new songs and instrumentals. With *Revelling/Reckoning*, she says it as Ani with band, Ani by herself and Ani as the band, where she plays a handful of instruments with a curiosity that creates new frames for her often dense and intense songs. Yes, it's a big listen, but you can consume it in bites or treat it like a concert with an intermission — she's paced it that way, placing slinky, horn-filled tracks ("Ain't That The Way" with guest Maceo Parker) alongside spare tales with just guitar, an instrument on which she's constantly evolving. Known for her fast, funky and folky six-string work, Ani can also create stark pieces like "Whatall Is Nice," where she lets acoustics and electrics create a wider, lonelier wilderness. Other adventures include "What How When Where (Why Who)," which grooves in a post-rock-loves-bossa-nova manner before giving way to breezy jazz with flutes and Maceo blowing freely over hipster lyrics that sound like the voices inside Ani's head. She's always been a compelling and inquisitive lyricist, but this, her most "musical" recording to date, explains why her talents earn the ample disc space.

- Steve Ciabattoni



R.I.Y.L.: Steve Earle, Richard Buckner, Ryan Adams

Contact: Bloodshot Phone: 773.604.5300

Email: radio@bloodshotrecords.com

Release Date: April 17

Tour Dates: Fayetteville, AR (4/19); Kansas City, MO (4/20); Lexington, KY (4/21); St Louis, MO (w/Old 97's) (4/24); Chicago (4/25–27); Berwyn, IL (4/28); Milwaukee (4/29); Memphis, TN (5/1); Nashville (5/2); Asheville, NC (5/3); Winston-Salem, NC (5/4); Charlotte, NC (5/5); Charleston, WV (5/6); New York (5/11)

ALEJANDRO ESCOVEDO

A Man Under The Influence (Bloodshot)

After years of comparisons to great fiction writers and playwrights, the veteran Austin-based songwriter Alejandro Escovedo finally turned his art into pure theater last year with By The Hand Of The Father, a stage show combining his dusty, roots songs with monologues, film clips and photographs, all with family memories as the centerpiece. Even without the multimedia trimmings, Escovedo's latest studio album is meaty, thick with heartbreaking and heartbroken characters and themes. Escovedo's sound single-handedly defines the scope of the Austin scene, where cowpunks, cowpokes and college boys all rock out while downing the same cheap cerveza. On one hand he'll deliver "Rosalie," a sweet more-Tex-than-Mex love letter reprised from the stage show, and then rev it up on "Castanets," a punker's lust/hate letter ("I like the sun when it silhouettes/I like her better when she walks away"). Escovedo outlines the landscape of his work at the beginning of "Don't Need You," where he sings, "There's heaven then there's somewhere else." A great album like A Man Under The Influences comforts those of us living in that "somewhere else," providing glimpses of the promised land within Alejandro's cello-dressed acoustic ballads then casting an eye downward towards his hell-bent twang and blues. Bravo! Author! Author!

— Steve Ciabattoni



CERTAINLY, SIR

For Me It Is No Problem

R.I.Y.L.: Badly Drawn Boy, the Sea And Cake, Matthew Herbert

Contact: Jay Cox

Email: jaycox201@hotmail.com; certainly_sir@hotmail.com

CERTAINLY, SIR

For Me It Is No Problem (Both Recordings)

Where have you heard the new splinter project from Nick Hubben of Boston rock act the Ivory Coast? If you've been in an Urban Outfitters lately, you may have heard it on in-store rotation —which wouldn't be an incredible feat, except that For Me It Is No Problem is Certainly, Sir's wildly varied hair-over-25-minutes demo, recorded (with bandmember Michael Andor Brodeur) in Hubben's bedroom and self-released on the band's own Both Recordings. For an EP produced between the futon and the clock radio, it encompasses a surprisingly wide cross-section of pop moments, from the polished indie rock of "Hawaii" to the jazzy ambient downtempo (surprised yet?) of "The Vacant Lot Of My Heart." "It's Not Love (My Bad)," which wins our Best Song Title In A While Award, pairs C-3PO bleeps with sensitive indie-rocker vocals and a muted house-y beat that could have been stolen from Daft Punk. And if all that eclecticism wasn't enough, "Sweet Time" features Hubben crooning in a soft, romantic whisper as the tune spirals into staticky drum 'n' bass: "What the heck are years for?" Or is it tears...or ears...? In any case, this is a band that's not afraid to ask the tough questions. — Dylan Siegler

Viva nueva

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At The Drive-In Pulls Over For A Bit

In a move that surprised many fans, CMI's 2000 "Album Of The Year" winner At The Drive-In put the breaks on its fast-blossoming career by canceling all upcoming appearances and performances to return home to El Paso, Texas. The post-punk quintet's label, Grand Royal, is adamant about classifying the sudden move as simply a "break" and insists the



At The Drive In

band is not breaking up.

"After a non-stop, six-year cycle of record/tour/record/tour, we are going on an indefinite hiatus," said guitarist Omar Rodriguez in a statement. "We need time to rest up and re-evaluate, just to be human beings again and to decide when we feel like playing music again."

The band was scheduled to embark on a tour of the U.S. in April, starting in San Diego and ending in Memphis at the end of the month, All ATDI performances have been cancelled, presumably including the group's appearance at the Fuji Rock Festival in Japan on July 27.

In addition, ATDI projects have been put on hold due to the hiatus, including a "College Only" EP the band was set to release on May 1 that would include live tracks, B-sides and a "Rascueche Remix" by the Latch Bros. There is currently no word on when the band will return to the grind.

Claypool Laying Tracks With Oysterhead

Primus's Les Claypool, currently enjoying success with his sideproject the Frog Brigade's Live Frogs - Set 1, is currently holed up in The Barn, a Vermont recording studio owned by Trey Anastasio

of Phish. Claypool and Anastasio, along with former Police drummer Stewart Copeland, will be laying down tracks for the trio's debut album under the nom de plume Oysterhead.

Ovsterhead made its first appearance at the New Orleans Jazz and Heritage Festival in May of 2000. The outfit's as-yet untitled debut album will be released in the fall on Elektra. In the meantime, Frog Brigade's Live Frogs - Set 2 is set for release this

Pop Stars Testify On Future Of Online Market

Musicians and their entourages descended upon Washington D.C. on Tuesday, April 3 to testify before a Senate Judiciary Committee to help lawmakers determine whether or not they need to enact legislation to help develop the online music market. The April 3 hearing, entitled "Online Entertainment: Coming Soon To A Digital Device Near You," came as a follow-up to the "Music on the Internet: Is There an Upside to Downloading?" hearing that was held on July 11, 2000.

Musicians Don Henley and Alanis Morrissette were among those on the witness list, along with Napster CEO Hank Barry, RIAA CEO Hilary Rosen and TVT Records President, Steve Gottleib.

"By embracing the concept of interactive music online," Morrissette testified, "and by finding the best way we possibly can to make sure that we come up with a system that allows artists to be compensated for such use online, we are fostering a direct, immediate, mutually gratifying and I think incredibly exciting relationship between artists and the people with whom they are communicating."

The hearing encompassed many points of view other than those simply for or against Napster. Both Henley and Morrissette spoke on the current limits of artists' rights, an issue

that has recently become a hot topic among musicians.

Said Henley, founder of artist rights group Recording Artists Coalition, "We recognize that, whether we like it or not, Napster has changed everything."

System Of A Down's Tankian Tries E-Commerce

System Of A Down lead vocalist Serj Tankian has launched his own website (www.serjicalstrike .com) to, according Tankian, "introduce music and words that were not otherwise available in stores."

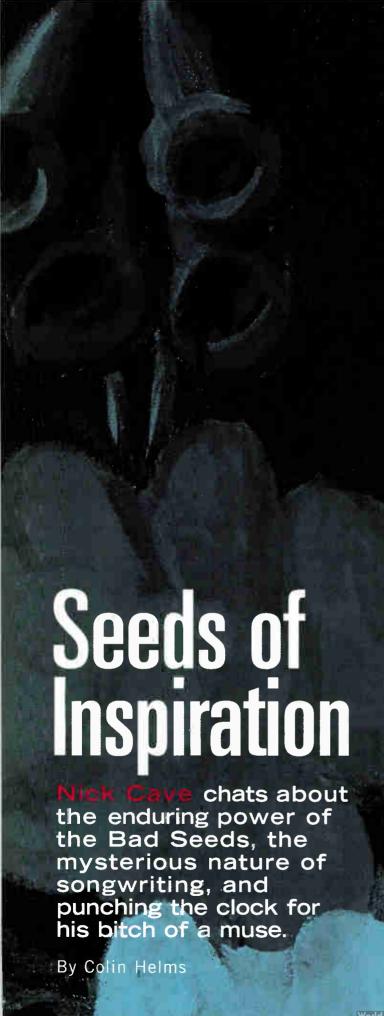
"There is so much interesting art out there that is not embraced by our consumer culture, that it's a shame," he says. "The bands on this site are bands that I enjoy that you can't find in stores."

The site includes streams of music from artists signed to Tankian's Serjical Strike Records. Music from such bands as Bad Acid Trip, Kittens For Christians and Big Elf (all accompanied by reviews written by Tankian) are available for download and the bands' CDs are also available for purchase.

A portion of the site is also dedicated to Tankian's poetry. Tankian's self-published book of poems, entitled Cool Gardens, is also available for purchase through the site. Cool Gardens includes works like "My Words," which contains the lines, "My words escape me/ As I escape them/ For love is beauty, and beauty is love/ As diabolical dreams of intestines on a platter/ As kidneys, lungs, and livers/ Rushing the blood, my blood, winded, noisy." Ick.

Oops!

In "The Week" in NMR #708, we incorrectly reported that The Cult played a show open to South By Southwest badge-holders in Austin. The Cult did play two shows; one at a private party held by Revolver magazine on Saturday, March 17, and one on Sunday March 18 that was open to the public, but not affiliated with the festival.



pril, 2001: Nick Cave has just released his eleventh studio album with the Bad Seeds, No More Shall We Part (Mute-Reprise). Possessing moments both spiritually redemptive and romantically tender, it's a considerable change for the man who once stoked the hellfires of harrowing post-punkers the Birthday Party. A logical progression from 1997's startlingly intimate The Boatman's Call, it is also one of Cave's most profound recordings, delicately balancing the finery of his storytelling with an equally subtle and expansive musical canvas. He recently finished a brief, stripped-down solo tour of the U.S. backed by the Dirty Three's Warren Ellis and Jim White (on violin and drums, respectively) and Band of Susans' Susan Stenger (on bass). A longer tour featuring the full eight-member lineup of the Bad Seeds will reach the states in the fall.

On the tour you just completed, you drew from material spanning your entire career, including songs that are much different sonically and emotionally from what you're writing now. What's it like going back and playing stuff that was written in a completely different place and time in your life?

It feels good, actually. We only do it with the songs that were strong enough to survive in some way. Some we could never play and I wouldn't even know how to approach them. They were very much of their time, often very reactionary to what was going on. And I don't think that's a particularly good way of making music, actually. If that's their function, they don't have longevity. We are known to pull out an old Birthday Party song, give it a run, see how it works, you know. Really that's just a testament to the freedom we feel with this little quartet.

Does performing with the quartet, which is looser and more improvisational than the Bad Seeds, provide you with an outlet for emotions that you may not have when playing some of your newer, more reserved material? There isn't anything that makes me feel the way the Bad Seeds make me feel at times, when things are just really rolling. Just this feeling of power when things are going really well. Absolute power. It's difficult to get that feeling in my office, on my own, at the piano. You need the Bad Seeds to create that.

How important is it for you as a songwriter to test extremes, from say the violence and brutality of [1996's] *Murder Ballads* to the more reflective, spiritual tone of the new record? Are you conscious of representing these different sides?

I'm not aware of anything at all, really. I just go into my office, which I have now, at nine o'clock in the morning and I stay there till six o'clock every day and I just write. I've been doing that for a couple of years now and I don't feel like I have much control of where the [songwriting] goes. But I am in there alone with a piano, and very often there is a mood that happens when I'm in there, and I think that influences the songwriting. On this record especially. But I don't look back at things.

Your songwriting style seems to have evolved from one in which you create characters to speak for you, to one in which you're more comfortable speaking directly in your own voice.

I think this new record gives a quite clear, very general idea of what my life is like these days. It's not necessary to know that or understand that, but it's a very accurate picture of the way things are. As opposed to *The Boatman's Call*, which was

inclined to look at a few particular things that were going on [in my life]. Even the narrative songs — "Hallelujah" and songs like that — are all incredibly connected to and about my relationship with things. But I like to tell stories — I'm a story-teller. Even my first person songs are put in a story context; they always have this sense of drama in them, a beginning, an end and a climax. I don't know who the characters are on this particular record, I just feel that they're me.

And you didn't feel that way before?

Well, I felt that there were aspects of me in the songs, 'cause in many ways I have a violent nature. But at the same time they were always stories. A lot of them were often songwriting devices where you invent a couple of characters and send them off and allow them to do whatever they want to each other. But I think the fact that they often met grisly ends did say something about me.

Do you find that there's a different process involved in writing literature and writing songs?

The songs seem to come from a different place. I do a lot of

other different kind of writing and I get asked to do lots of different things and if they interest me I'll go ahead and do it. If I'm interested in the idea I can sit down and put my mind to it and do it - the introduction to The Gospel According To St. Mark or the film script I've just finished but the songs themselves seem to come from a completely different place. They're kind of squeezed out of my heart in some way. And their creation seems much more mysterious and magical.

How did you come to doing all your writing in an office?

It becomes an increasing need to get things done, and an increasing feeling that there's a limited time to do it in. And valuing time. And when you're

young you don't, of course. Time has no meaning. If time has no meaning, you don't feel like you waste time. And I do feel that these days — that I don't, that I can't afford to. I apply an enormous amount of time to writing, which is the most important thing in my life. In a sense, I'm more dedicated to that than to my family life, because if I don't do that, I can't do anything. If I'm not writing, I'm not worth being around, really. I can't function properly.

What about the age-old idea that you have to let the muse come to you, that you can't force it?

As much as I respect my muse, I know my muse is a lot happier if I'm actually working. In fact my muse is an absolute bitch, and I think my muse has in mind for me a very vigorous, disciplined routine. Inspiration I think is highly overrated. But I certainly think that inspiration comes if you make room for it.

So how do you make room for it?

Well I go to the office, I sit there, and I say, "I'm ready now." I don't do things that would scare my muse away. I know in the past I've done things to make her run screaming down the street. I have to do things for the right reasons.

For example?

I don't do things for money, and I think my muse understands that. My muse knows that I'm not going to allow a cigarette commercial to use one of the songs that she's given me. And I apply myself. I do as much in a month now as I did in a year before. When I was writing *The Boatman's Call* I'd sit at the piano for like 10 minutes a week. It wasn't good, it wasn't working, and something had to change. I either had to give it up, which I considered doing...

Really?

Yes, very much so, the whole thing. There is an aspect to it that disgusts me. The whole business side of making music, the fact that you put this incredible amount of love and

> energy into something and at the end of the day you get this box of CDs from the record company and suddenly it has just become product. And that jars me. The temptation to say "Well fuck it, I'll go and do something else, or I'll go on the dole and go look after my kids," is very real. At the same time I know that if I'm not creating, if I'm not writing, I'm an absolutely intolerable person to be around. And I know my family wouldn't allow it.

Do you feel pressure to produce more, to release records more frequently? I think if they came out

more often, there wouldn't be so much attention as to how they defined where I was at that time [in my life]. I end up living my fucking life

in quotation marks, and it's just not like that. I get increasingly sensitive to that. I deal with that less and less well, the feeling of being exposed all the time. I'm more reluctant to be around other people.



I think I used to like the attention. I was always completely surprised if I was getting any. I never thought I deserved any. I spent my school years being one of the most hated people in my school. Girls fucking loathed me. I grew up with that because of the way I was, because I was a contrary bastard the whole time. And perverse. So as soon as I got a band going, things changed. And I liked that. I mean I was aware of why suddenly girls liked me. I started to have an influence over people, and I enjoyed that. But I've had enough of that.



Eight Is Enough: Cave flanked by the latest Bad Seeds lineup.

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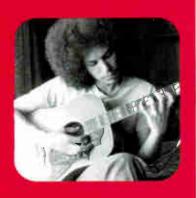
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classic and

then dropped

off the face of

the earth.

Now three

decades later,

Luaka Bop

has unearthed

his genius

for a new

generation

to discover.

By Enrique Lavin

Pour Some Shuggie On Me

he Rolling Stones asked him to replace guitarist Mick Taylor. ("I didn't want be in anyone else's group.") Frank Zappa persuaded him to cut a session with him. He predated Prince's acid-funk by nearly a decade. And Stereolab and Tortoise both credit him as an influence on their music. He's Shuggie Otis, the man that time forgot. Until now at least.

After reviving interest in the Brazilian tropicalista movement by reissuing records by Tom Zé and Os Mutantes, Luaka Bop label head David Byrne wants to do the same for Shuggie Otis and his brand of '70s West Coast psychedelic soul. The label has reissued Otis's 1974 trippedout rhythm & blues headspinner Inspiration Information with four additional tracks from his 1971 album Freedom Flight, the original home of the sublime romantic fantasy "Strawberry Letter 23," which the Brothers Johnson made into a hit in

By most standards, Inspiration Information is a lost classic, filled with a diversity of curious pop and soul gems that recall both the retro cool of Curtis Mayfield and the honeyed silky-ness of D'Angelo. The album moves through funk-dipped, spacey meditations (the title track), bluesy, pre-electronica ambient orchestrations ("Island Letter") and sweetly soulful R&B ballads ("Aht Uh Mi Hed"). With his understated, soothing falsetto Otis leads the listeners through a heady tunnel of love.

After the album was first released, the Stones, Blood Sweat And Tears, and Carl Palmer of Emerson Lake & Palmer all invited Otis to join their bands. "I wasn't into that," says Otis, now 48, without a hint of regret. "I wanted to do my own thing. I wanted to lead my own group."

The son of R&B great Johnny Otis (best known as the author of "Willie & The Hand Jive"), young Shuggie had something to prove. At the age of 22 when he finished Inspiration Information, Otis had already been playing guitar in his father's band. The Johnny Otis Show, for seven years. But his penchant to do things on his own had him producing and playing all the instruments - guitars, bass, organ, piano and drums on the record, which he recorded in his father's 16track home studio. Inspiration was also one of the first recordings to make substantial use of the electronic rhythm box, a precursor to modern day drum machines.

"I loved classical music, R&B, blues, jazz, current rock of the day, and I love all these styles equally," says Otis. "R&B is home for me because my father rehearsed at home."

But Inspiration ultimately became his swan song. His label, Epic, dropped him after execs didn't know what to do with such an experimental and unclassifiable sound. Add in personal problems that he brushes off as youthful indiscretions and "troubling things" that he's since overcome (rumors have suggested a drug-induced melt-

down in the late '70s). It seemed as if Otis completely disappeared from music altogether for almost two decades. Now as he approaches middle age, he looks back at this lost era without regret or bitterness. He's just happy people are hearing his work again.

"For years, I tried getting my music released. It became so upsetting, because up until the '80s, they knew who I was," the enigmatic guitarist says from his northern California home. "I've never been financially able to put stuff out on my own, so this [Luaka Bop deal] is a great opportunity. I'm putting together a band with my friends so we can go on tour in support of this album."

Back when he was writing "Strawberry Letter 23," which provided the framework for Inspiration Information, the young Shuggie was listening intently to B.B. King, Jimi Hendrix, Cream, Sly Stone, Steve Winwood and everything Motown. Today he says he listens to black gospel music, and as a guitarist cites an affinity for artists like Prince and the late bluesman Albert Collins.

"I'm proud to be an old-timer," says Otis, who adds that with renewed interest in his music he hopes to release new material and previously un-issued work from the '70s. "I'm not in touch with today's music. The world has gotten carried away with drum machines, sequencers and computers. The old way has a more pleasant sound to me." **NMR**

REVIEWS



MJ COLE

Sincere (Talkin Loud-Mercury-IDJMG) Two-step, the style producer MJ Cole works in, is the latest U.K. dance genre to sweep onto that nation's chart and get elevated to major cultural import status over here. The style is club-saturated modern R&B akin to what U.S. hotties

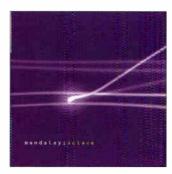
like Destiny's Child and Missy Elliot have been serving up for the better part of two years, though bred more on ecstasy and jungle than soul and hip-hop. *Sincere*, Cole's full-length debut, is a fun-to-almost-funky overview of the 2-step universe, full of divas, crooked beats, underwhelming tongue-twisted rappers (sorry Britania!) and smooth Krystal grooves to butter a night's debauchery. Musically, it's a middle ground where the blingbling playas and the sweaty doe-eyed masses can shake *it* to the strains of one DJ's muse. Taken together, jazzy garage workouts like "Sanctuary," post-Body & Soul balladry like Elisabeth Troy's

"I See" and dirty house grooves like "Sincere (Recue'd)" do not a dance floor revolution make. But *Sincere* is certainly far beyond the same old song and dance.

- Piotr Orlov

R.I.Y.L.: Destiny's Child, LTJ Bukem, Timbaland, Artful Dodger Contact: John Rosenfelder Phone: 212.603.7871 Email: john.rosenfelder @umusic.com Release Date: April 17; at radio

now



MANDALAY

Solace (V2)

While plenty of English bands have capitalized on Radiohead's combination of strummy chord progressions and an achy falsetto, few seem to be able to master Portishead's mix of trip-hop production and torch vocals. Mandalay, the collaboration of Saul Freeman and Nicola

Hitchcock, certainly boasts the right ingredients for a Portishead pie. On Solace, Nicola's soprano quivers, flitters, coasts and dives as if she's suspended from the end of a Chinese ribbon that a waifish ballet dancer twirls in mid-leap. Freeman's production floats her breathy enunciations on a fluffy bed of violins and spare piano notes soldered to the dancefloor with subterranean bolts of percussion that cut through cleanly. The only thing missing unfortunately, are melodies that can carry you away on that dewy techno dream. Nicola's swooning breakthroughs are riveting, but they often pass too quickly, leaving a morass of synthesizers and beats that manage to be baroque but don't quite

say enough. If you absolutely can't wait until the next Portishead album, Mandalay might preoccupy you for a little while, but it's no Coldplay. — Neil Gladstone

R.I.Y.L.: Portishead, Cocteau Twins, Enya Contact: Jennifer Jones Phone: 212.320.8528 Email: jennifer.jones@umusic.com Release Date: April 17; at radio

now



MATMOS

A Chance To Cut Is A Chance To Cure (Matador)

The noise of medical science sculpting human flesh becomes the bed on which sound doctors Andrew Daniel and Martin Schmidt (a.k.a. Matmos) operate to create the cerebral A Chance To Cut Is A Chance To Cure. The album is the San

Francisco-based experimental electronica duo's first outing on Matador and fourth album since forming in 1995. Cut-and-paste — snip-snip, tuck-tuck, screek-screek — takes on a literal meaning on this seven-track album built on samples of the cold precision of cosmetic surgery. Just as it was used for soap in Fight Club, Matmos makes playful pop from unwanted body fat on "Lipostudio (and so on...)," framing the jumpy track with the gurgle and screech made by sucking tubes. On "L.A.S.I.K.," blurred zapping lasers and fractured beats crackle into focus as the patient's vision presumably improves during the popular

corrective procedure. And on the 10-minute "California Rhinoplasty," Matmos removes the cartilage from a techno house beat until it's a new song. — **Enrique Lavin**

R.I.Y.L.: John Cage, Coil, Autechre

Contact: Jay Miller

Phone: jay@matadorrecords.com Email: 212.995.5882

Release Date: March 13; at radio

now



MERCURY PROGRAM

All The Suits Began To Fall Off (EP) (Tiger Style)
It's hard to tell if the title of the Mercury Program's new EP is hinting at a newfound appreciation of nakedness, a lessening of music industry playa attention, or the idea that their new material bares more than their past

two LPs. Truth is, the five tracks on *Suits* basically follow to the letter the program Mercury set in the past: elegant jazz drumming, dreamy electric piano and vibraphone and flittering guitars that drone and drone until you're entranced. Besides, Mogwai and Tortoise basically took the brunt of post-rock's industry jocking to begin with. (The naked thing? Well, let's not get into that.) *All The Suits* should generally appeal to the demo that embraced their older stuff: This is no short attention span theatre, so it's appreciated most by potheads and musicians (mostly drummers, since Dave Lebleu's beats are absolutely mind-boggling). One noticeable dif-

ference is the complete lack of vocals — though the band didn't actually employ them all that often in the first place. Suits hasn't shown the Program getting any more accessible, but they're consistent, and that's basically all a post-rock head needs. — Nicole Keiper

R.I.Y.L.: Mogwai, Tortoise, Tristeza

Contact: Mike Treff

Phone: 212.777.8056 x22 Release Date: April 24; at radio

ow

Tour Dates: Orlando, FL (5/9); Tampa, FL (5/10); West Palm Beach, FL (5/10); Miami (5/12)



MOODS FOR MODERNS

Loud & Clear (Doghouse)
When you're a local band on
the rise, sometimes you just
gotta hit 'em where they ain't.
Detroit's Moods For Moderns
do just that, forsaking the city's
long-standing reputation as the
capital of scumbag rock to
make a glossy, harmony-rife

power-pop album that practically begs to be taken home and introduced to mom and dad. But there's more to Moods For Moderns than just nice boys with glinting teeth and clean fingernails. These guys are true aficionados of the craft, with a knack (pun intended) for the kind of sugary-but-indelible hooks that fold up neatly during the verses and blossom into Technicolor vocal harmonies and crisp breaks in the choruses. (They're also gearhound purists: *Loud & Clear* is played and recorded entirely on equipment made before 1979, giving it that warm analog hum that

makes it seem a shame that it's even issued on CD.) With bubblegum song titles like "Lust For Luster," "Whatever She's Doin," "Only On A Saturday" and "Candy Apples," Moods For Moderns can't expect to stay local very long.

- Cheryl Botchick

R.I.Y.L.: Sloan, Badfinger, Melony Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: April 17; at radio now
Tour Dates: Muncie, IL (5/16);
Chicago (5/17); Milwaukee (5/18);
Omaha, NE (5/19); Lawrence, KS
(5/20); St. Louis (5/21);
E. Lansing, MI (5/22)



MR. MIXEL PIXEL

Mappy Land

(Mental Monkey)

The Nintendo characters that grace the artwork of Mr. Mixel Pixel's Mappy Land (Punch-Out!'s Piston Honda, Rampage's George, the badass from Skate Or Die! 2) are there for a reason. This record is swarming

with Nintendo-rific sounds, from the Legend Of Zelda victory music to computerized voices to the canned drum sounds that accompanied all your favorite game sounds. Which, when combined with the duo's mix of telephone-line vocals, lo-fi guitars and Casio keyboard lines, makes for a charming record, but not necessarily one that holds up to repeat listens. The very thing that makes it charming in small doses renders it almost annoying when stretched out over Mappy Land's 36 minutes. But no matter: half the time, the pair demonstrates a

good grasp on the mechanics of really lo-fi pop, as on the mostly acoustic, early Beckish "10 Ft. Coffin" or the vaguely new-wavey "Fake Violin Solo."

- Cam'ron Davis

R.I.Y.L.: Atom & His Package, Ween, Beck's Stereopathetic Soul

Manure Contact: AAM

Phone: 212.924.3005
Email: Justin@aaminc.com
Release Date: March 20; at radio

now

A NEW PERSPECTIVE ON THE BLUES.

PIG IN A CAN

Pig In A Can (Fedora)
Now that the somewhat controversial R.L. Burnside album
Come On In has already
broached updating the blues to
reflect modern music (not to
mention the success of Moby's
less adventurous, but similarlyminded breakthrough album
Play), it seems as though the

door to experimentation has been flung wide open. Pig In A Can, a collective of musicians that includes the unlikely pairings of artists such as Harmonica Slim alongside track producer Chris Millar (Meat Beat Manifesto), continues the exploration of mixing sampling and beats with blues staples like slide guitar, harmonica and gravelly, moonshine-soaked testifying. The blues purist's biggest gripe will surely be that the blues — an artistic expression so undeniably humanistic — can't be married to mechanical trackmaking and tech-heavy methodology, but a listen to Pig In A Can proves that there's something about the primitivism of both styles — the

hypnotic beat, the trance-like jamming — that connects and rings true. Though this album may not be this embryonic genre's masterwork, it's a step closer to creating the ultimate fusion. — Cheryl Botchick

R.I.Y.L.: R.L. Burnside Come On In, Jon Spencer Blues Explosion's *Xtra Acme USA*Contact: Joe Fields
Phone: 212.873.2020
Email: jazzdepo@ix.netcom.com
Release Date: April 10; at radio now



ÜBERHUND

Terrible Obstacles

(Cream Cloud)

'Twas a time when this is what indie rock meant. It was indie because no major would ever put it out, and that was a good thing. Unberhund's nicely done *Terrible Obstacles* isn't a homage to those days when scenesters fretted over

Sonic Youth selling out with the *Sister* record, but it will carry those old enough to remember back anyway. Guitars waver, quaver and otherwise sound like they're strung with lose rubber bands as Matt Dickey handles vocals as if he's singing backup in Television. The five tracks here chug along impressively, working noise that used to be rendered in the name of art into some delightfully pop moments. In fact, it's embarrassingly easy to sing the chorus/title of "In The Daylight." There isn't an overabundance of ideas on this EP, but what's

here is quality, and enough to make a full-length album something to anticipate.

- Scott Frampton

R.I.Y.L.: Sonic Youth, Blacksnakes, Polvo Contact: Vision Trust Phone: 415.752.2564 Email: vtsl@aol.com

Release Date: April 23; at radio

ow

ur sincerest thoughts and prayers go out to Testament frontman Chuck Billy, who was diagnosed with cancer. The prognosis looks good, given that docs detected the disease in its early stages. • Grindcore band Discordance Axis has broken up, ironically due to the guitarist's propensity to develop migraines whenever he's exposed to loud noise. • Spitfire Records has signed longstanding, label-hopping instrumental stoner rock act Karma To Burn. Expect the Spitfire debut, as well as the re-release of the KTB's long outta print Wild, Wonderful Purgatory in the summer. • Warn the nurses at the methadone clinic when Eyehategod hits town. The NOLA rockers probably wash down their pre-show Percoset and Vicodin with some Wild Turkey whiskey. The band filled CBGB with fans, doom rock and clouds of pot smoke on a recent trek to NYC. I was so psyched to see Eyehategod for the first time

since 1997, that I was practically tapping my veins and jonesing for my EHG fix. Things haven't changed much-they're still the dirtiest motherfuckers from the South. The show was pretty much a clinic on the difference between the hard and the heavy. Keelhaul, Anodyne, Burnt By The Sun and Isis were EHG's support. Keelhaul, Anodyne, and Isis are all signed to Escape Artist Records, quite possibly the finest, most exciting label in the extreme underground, which is also home to the equally fine Time In Malta. Keelhaul is like a stonerized Motörhead for the younger set, and Isis is almost-instrumental atmospheric rock - and these bands are heavy. They create a thick mood and induce an altered state of consciousness without ever resorting to caving in your brow ridges with hard guitars and screaming. Anodyne and Burnt By The Sun are the "hard" bands: noisy, blistering metalcore that will rip off the first layer of your epidermis.

EHG frontman Mike Williams still looks like a crackhead version of Brat Packer Judd Nelson circa The Breakfast Club, while guitarist Jimmy Bower's eyelids droop like pulled down window shades. • Sinistar is a new Flawless/Geffen signing that has the gothy-aggro image of bands like Nine Inch Nails and Godhead (they sound a bit like 'em, too). A two-song sampler with "Freak Of Nature" and "White Noise" from the band's forthcoming Future Shock debut is circulating. • Heard some MP3s of a band called Lost Prophets: These guys should be superstars soon, thanks to their blend of Incubus, Faith No More and Taproot's sounds. • For all you Emperor freaks, check out Peccatum's Strangling From Within (Candelight). It's the side project of Emperor's bald, milkwhite headed frontman Ihsahn, and his wife Ihriel. Peccatum's on a way different tip than the mighty black metal of Emperor; it's more ethereal, thanks to the

interplay between Ihriel's operatic vocals and the dual male vocals. which rarely resort to shrieks and growls. Most of the music is slow and epical, but there are a few black metal turns. • Northeastern death metal band Scar Culture (formerly known as Scrape) is garnering a lot of label attention, and it's rumored that they're close to a deal with one of indie metal's most successful labels. Someone slipped me the band's 2000 demo, and you don't have to be any kind of rocket scientist to see why this band is going to get signed. This is the kind of death metal I like best — just the right amount of groove and dynamics. Scar Culture doesn't overdo the pompous, bloated and ultimately repetitive grooves that certain death metal bands are guilty of, and they don't visit the hackneyed Cookie Monster vocals, either. Songs that tickled my fancy were "Vision," "Dead Alone" and "Sever All Ties." Recommended for fans of Napalm Death, motherfucker.



LOUD ROCK CRUCIAL SPINS

Period ending 4/3/2001

www.cmj.com

Contributing reporters this week: 99 • See page 53 for a complete list of Crucial Spins reporters

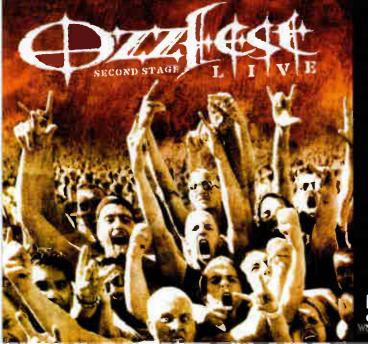
LABEL	ARTIST + TITLE	+/-	LWS	PS	NKS	PK 1	2W	LW	W
Atlanti	CLUTCH Pure Rock Fury	-28	374	346	3	1	1	1	1
Roadrunne	SEPULTURA Nation	16	315	331	4	2	12	4	2
Music For Nations-Koc	OPETH Blackwater Park	6	319	325	6	3	5	3	3
Now Or Neve	DIECAST Day Of Reckoning	-25	322	297	7	1	2	2	4
Of Good Spitfir	DOG FASHION DISCO Anarchists (-7	297	290	5	5	7	5	5
Universa	RAMMSTEIN Mutter	_	D	275	1	6	_	_	6
Loud/Columbi	STEREO MUD Perfect Self	18	246	264	4	7	13	9	7
A&N	MONSTER MAGNET God Says No	72	175	247	2	8	-	16	8
RCA	SKRAPE New Killer America	-3	247	244	8	8	9	8	9
Metal-Is-Sanctuar	HALFORD Live Insurrection	27	197	224	4	10	20	13	10
Century Medi	HASTE When Reason Sleeps	-13	215	202	3	10	16	10	11
Nuclear Blast Americ	SOILWORK A Predator's Portrait	-54	255	201	7	3	3	7	12
Roadrunne	FEAR FACTORY Digimortal	95	104	199	2	13	-	30	13
Nuclear Blast Americ	DIMMU BORGIR Puritanical	6	183	189	3	14	44	15	14
rror Priorit	GODHEAD 2000 Years Of Human Er	-14	197	183	10	1	11	12	15
Roadrunne	DOWNER Oowner	-18	200	182	10	6	8	11	16
IDJM	SALIVA Every Six Seconds	43	137	180	2	17	_	19	17
Maveric	UNLOCO Healing	5	165	170	3	18	18	18	18
ero (CO5) Sanctuar	MEGADETH The World Needs A He	110	59	169	2	19	_	47	19
Nuclear Blast Americ	CHILDREN OF BODOM Follow	-29	191	162	7	5	6	14	20
Metal Blad	CATASTROPHIC The Cleansing	20	123	143	6	19	19	25	21
Music Company-Elektr	SYSTEMATIC Systematic EP	8	135	143	6	21	33	21	22
um Sampler Arista-BM	FROM ZERO One Nation Under Albi	19	109	128	3	23	46	28	23
Metal-Is-Sanctuar	W.A.S.P. Unholy Terror	-9	137	128	4	20	30	20	24
Columbia-CR	FLYBANGER Headtrip To	-53	170	117	10	2	10	17	25

LABEL		LE	+/-	LWS	PS	NKS	PK \	2W	LW.	W
SPV		ACHINE_Torture Test	-19	133	114	5	22	28	22	26
Epitaph	th	STEREO Day Of The Dea	3	110	113	6	27	34	27	27
Vonderdrug	W	legrets No Remorse	14	99	113	3	28	35	31	28
Spitfire	sic Business	DEATH Enemy Of The Mu	-19	131	112	4	23	24	23	29
e-Universal	Interscop	NAL MURDER MUSIC	46	66	112	2	30		44	30
Interscope	Flip-Geffen-	FACE Duke Lion	31	70	101	3	31	39	39	31
Relapse		ARTISTS Contaminated	-13	111	98	8	15	21	26	32
Divine	Stage Live	ARTISTS Ozzfest Second	28	62	90	2	33	-	46	33
VZ	ocks	ARTISTS ECW Anarchy R	18	66	84	3	34	41	43	34
st America	Nuclear Bla	EAR Nuclear Fire	-15	97	82	5	23	23	33	35
ooth & Nai	Solid State-To	Titled)	-	D	78	1	36	_	_	36
ng Thieves	Amo	HIEVES 2001 Demo	-31	106	75	8	24	29	29	37
a-Panacea	DV8-Columbi	lve	6	68	74	2	38	_	40	38
Relapse	se	Foreshadowing Our Dem	-4	78	74	4	34	45	36	39
st America	Nuclear Bla	Insanity	-24	98	74	4	32	37	32	40
ndtrax-TV1	TVT Sour	ACK 3000 Miles To	-6	75	69	6	37	40	37	41
Relapse	Sun	THE SUN Burnt By The	-13	82	69	4	30	38	35	42
Victory		Y Full Collapse	-	D	69	1	43	_	_	43
umbia-CRG	Coli	ARTISTS Dracula 2000	-58	124	66	10	1	15	24	44
Wind Up		CAR Boy Hits Car	1	63	64	10	14	22	45	45
Eulogy		The Stings Of Conscience	-29	86	57	10	14	27	34	46
Olympic		From Wisdom To Hate	-11	67	56	2	42	_	42	47
Radica	e Pit	ARTISTS Too Legit For Th	2	-	53	2	48	50	R	48
Hydrahead		tardiser	-5	56	51	2	49	_	50	49
Limb		Y Oawn Of Victory	-23	72	49	10	23	42	38	50

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • LY: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

L	1	DDS	
1	60	SAVATAGE Poets & Madmen	Nuclear Blast America
1	60	RAMMSTEIN Mutter	Universal

3	49	STAMPIN' GROUND Carved From Empty Words	Thorp
4	41	STATIC-X Machine EP	Warner Bros.
5	40	CROSSBREED Synthetic Sampler	Artemis



Metal add date 4/16

Featuring live tracks by:

OZZY OSBOURNE, DISTURBED, KITTIE, SLAYER, SOULFLY, POWERMAN 5000, COAL CHAMBER, FEAR FACTORY,

SEPULTURA, SLAVES ON DOPE, PRIMER 55, QUEENS OF THE STONE AGE, PITCHSHIFTER, TAPROOT, EARTH CRISIS, NEUROSIS, BIOHAZARD

For commercial radio info contact Barry Lyons @ Rent-A-Label For metal radio info contact Skateboard or Concrete Marketing



PRIORITY 15 YEAR

www.divinerecordings.com www.priorityrecords.com

www.ozzfest.com

Q&A

NONPOINT

Years ago in college. I received a Maxell tape copy of a Nonpoint demo. So when the Florida band's MCA debut Statement landed on my desk, my interest was piqued. I've had some trouble nailing down an interview with the band — miscommunication. acts of God and bad weather have all interfered with my attempts to sit down with them. I sat down with singer Elias Soriano and guitarist Andy Goldman at their label's office one late rainy night in March, and found them to be regular guys without egos as they discussed their upcoming stint on the side stage of Ozzfest 2001 and gig nuts. Yeah, gig nuts.

There's a little confusion. Were you guys once known as Nonpoint Factor?

Elias: There was a Nonpoint Factor.

Andy: Nonpoint Factor wasn't an earlier version of this band. Rob, our drummer, was in Nonpoint Factor, completely different lineup and music. They had a good local following, pretty big name locally. They fizzled out, and Rob kept the name Nonpoint to get the kids who were coming to Nonpoint Factor to come to Nonpoint shows. Just the same drummer in both bands.

Here's a no-brainer. Looking forward to Ozzfest?

Andy: The side stage is tons of new bands that kids may never have heard of before and you get to see what they're all about. That's why I am glad we're on the tour.

Do you get the Latino tag on the music? I've heard that...

Elias: I am Latino, but we're not a Latino band. We have one song in Spanish but that's it. Sepultura, Puya, they do it well. Andy: Being from South Florida, half the population speaks Spanish so that one song...everyone got it.

When I first went to interview you guys in January at The Birch Hill in NJ, I didn't hook it up. I looked for you guys and saw a conversion van with Florida plates that I assumed belonged to you guys and I was shocked that here's a major label band touring in a cramped minivan. That's a common misconception. You sign the big deal, get the big perks. I mean that thing wasn't even an RV!

Elias: We've been in that thing six months. We fit six people in there

Andy: We just got our bus a couple weeks ago.

Damn. That must suck. I know I need a shower every morning...

Andy: You get more showers in the van than in the bus. Because with the van, we have to get a hotel room every night because we have nowhere to sleep. On the bus you can go, maybe two days without a shower if you don't have the time.

Elias: Not me. I make them stop

at a truck stop.

Andy: Yeah, especially when you get gig nuts.

Gig nuts? Please elaborate...

Andy: After you play a gig, your balls are all sweaty.
Elias: Or gig butt and gig feet. If you're wearing a belt, damn,

you're wearing a belt, damn, there's no release. Whew. Andy: As for the bus thing, we could've had one from day one, but we'd be so broke and in the hole right now. We saved money getting the van because we ain't shit so far. We're doing well, and now we're able to afford the bus and we're selling more records, like 4,000 a week. We're getting some radio play and shot a video for "What A Day" for MTV2. We were frugal in the beginning. We toured efficiently and it worked out beautifully.

LOUD ROCK COLLEGE

Period ending 4/3/2001

www.cmj.com

Contributing reporters this week: 286 • See page 50 for a complete list of Loud Rock airplay reports.

IW	LW	2W	PK	WK:	ARTIST + TITLE	LABE
1	1	5	1	4	SEPULTURA Nation	Roadrunner
2	3	2	2	6	OPETH Blackwater Park	Music For Nations-Koch
	2	4	2	3	CLUTCH Pure Rock Fury	Atlantic
					UP 25 POSITIONS	
	29	-	4	2	FEAR FACTORY Digimortal	Roadrunner
	7	34	5	3	DIMMU BORGIR Puritanical Euphoric	Nuclear Blast America
I	4	1	1	7	DIECAST Day Of Reckoning	Now Or Never
	8	8	7	5	DOG FASHION DISCO Anarchists Of	Good Taste Spitfire
	9	9	8	4	SKINLESS Foreshadowing Our Demisi	Relapse
	13	14	9	4	NAPALM DEATH Enemy Of The Musi	c Business Spitfire
	5	3	1	8	CHILDREN OF BODOM Follow The	Nuclear Blast America
	11	11	10	4	BURNT BY THE SUN Burnt By The S	un Relapse
		T		П	#1 DEBUT / #1 MOST ADDED	
	×	=	12	1	RAMMSTEIN Mutter	Universal
	15	24	13	3	HASTE When Reason Sleeps	Century Media
	6	6	5	7	SOILWORK A Predator's Portrait	Nuclear Blast America
	4	-	15	1	ZAO (Self-Titled)	Solid State-Tooth & Nail
	10	7	3	8	VARIOUS ARTISTS Contaminated 3.0	Relapse
	31	_	17	2	MONSTER MAGNET God Says No	A&M
	12	19	12	3	HALFORD Live Insurrection	Metal-Is-Sanctuary
	26	32	19	4	GORGUTS From Wisdom To Hate	Olympic
	14	18	14	6	PRIMAL FEAR Nuclear Fire	Nuclear Blast America
	17	15	12	6	CATASTROPHIC The Cleansing	Metal Blade
	16	13	13	7	SKRAPE New Killer America	RCA
	-	_	23	1	MEGADETH The World Needs A Hero	(CD5) Sanctuary
	20	27	20	4	KNUT Bastardiser	Hydrahead
	23	20	20	4	W.A.S.P. Unholy Terror	Metal-Is-Sanctuary
	19	17	8	11	UNEARTH The Stings Of Conscience	Eulogy
Ŋ	24	39	24	3	STEREO MUD Perfect Self	Loud/Columbia
	21	10	7	10	DOWNER Downer	Roadrunner
	27	29	27	3	TREE No Regrets No Remorse	Wonderdrug
	32	-	30	3	DEATH BY STEREO Day Of The Death	Epitaph
	-	-	31	1	IMPALED Choice Cuts	Death Vomit
i	28	16	8	10	FLYBANGER Headtrip To Nowhere	Columbia-CRG
	-	_	33	1	SALIVA Every Six Seconds	IDJMG
	36	23	7	12	RHAPSODY Dawn Of Victory	Limb
	35	_	35	2	DARKANE Insanity	Nuclear Blast America
1	=	_	36	1	LACUNA COIL Unleashed Memories	Century Media
	R	21	3	10	EARTH CRISIS Last Of The Sane	Victory
8	30	33	30	4	BIG DUMB FACE Duke Lion Fights	
1	33	_	33	2	CATHEDRAL Endtyme	Earache
t	_		40	1	VARIOUS ARTISTS Requiems Of Revo	

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	RAMMSTEIN Mutter	Universal
2	SAVATAGE Poets & Madmen	Nuclear Blast America
3	STAMPIN' GROUND Carved From Empty Words	Thorp
4	STATIC-X Machine EP	Warner Bros.
5	CROSSBREED Synthetic Sampler	Artemis



AMORPHIS

Am Universum (Relapse)

Death metal bands can top out very quickly, falling in ruts that leave them making the same record over and over, like a giant cable-knit sweater that someone keeps knitting, and knitting, and knitting and knitting and knitting. Fortunately for its scores of über-fans, Finland's Amorphis is aging gracefully, having been both hard and heavy

throughout its expansive career. The band's musical style has evolved away from fearsome death metal ("hard") on *Am Universum*, keeping with the wintery, forward-thinking prog-rock sprinkled with elements of Finnish folk that previous efforts *My Kantele* and *Elegy* showed them moving toward. But if you're looking for deathy abominations and groove, call off the search now. Ultimately, *Am Universum* is a "heavy" album, but not in a bang-your-head sense. It's intricate, high-brow, and mid-paced, full of slow, pretty intros and outros. Appreciate the finer things in life: "Alone," "Veil Of Sin," "Goddess (Of The Sad Man)," "Crimson Wave," and "Shatters Within."

R.I.Y.L: Anathema, Opeth, My Dying Bride, Sentenced

Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: April 3; at radio now



RAMMSTEIN

Mutter (Republic-Universal) Du hast. Du hast mich. There. Had to get that one outta the way. Rammstein seduced American hard rock audiences with that catch phrase (from the mega-popular "Du Hast"), and their mechanical aggro, fire-breathing singer and tongue-in-cheek, homo-erotic stage antics. Once you hear the first

tune on *Mutter*, "Mein Herz Brennt," you'll quickly and easily envision the scores of white-hat Frat guys repeating those words over and over in a mock German accent. Singer Till Lindeman fills all of *Mutter* with ominous German vocals, which comes off as ultra-masculine and slightly evil at the same time. We can thank Deutschland for giving American pop culture much more than Volkswagens with "Links 2, 3, 4" and "Zwitter."

R.I.Y.L: Nine Inch Nails, Rob Zombie, Marilyn Manson

Contact: Jessica Siracusa Phone: 212-373-0779

E-mail: Jessica.siracusa@umusic.com Release Date: April 3; at radio now



HOG MOLLY

Kung Fu Cocktail Grip (Kool Arrow) Remember Tad Doyle? You know, that lumbering, large-and-in-charge dude whose self-named band Tad road the fringe of the early '90s alternative nation? Well, he's back with a new band, Hog Molly. Kung Fu Cocktail Grip is dirty, slightly sludgariffic, brash rock 'n' roll. While that might sound like a standard description of grunge,

Hog Molly's got more in common with Helmet and Clutch than Nirvana—though that doesn't mean Hog Molly would find a cozier home on *Headbangers Ball* than *120 Minutes*. The double-chinned Doyle's vocal delivery is still gritty and abrasive, and his cast of supporting characters bangs out manly, doomy and sometimes punkish riffs as he spits out self-depreciating lyrics like "Why did you tell me/ When you didn't have to tell me/ I'm just standing around looking like a fucking bitch." Grease 'n' go with "Heatstroke," "Hogchronicity" and "Bitchslapper."

R.I.Y.L: Tad, Helmet, Clutch's Impetus, Black Sabbath

Contact: Concrete Marketing Phone: 212,645,1360

E-mail: ericcole@concreteplanet.com Release Date: April 10; at radio now



SKYCAMEFALLING

10.21 (Ferret)

In a nutshell, Skycamefalling's 10.21 is immediate and unpredictable. The album opens with the sound of crickets, and as I composed this review on a winter the morning, I was transported to a midsummer's night. 10.21 is not your standard issue metalcore — not many of that genre's bands fade their songs in

with lilting piano melodies. Skycamefalling is gothy yet trendless, with lots of screaming, instrumental jams, mosh moments, rock 'n' roll texture, and plenty of pummel on tracks like "The Nothing," "The Truth Machine," "With Paper Wings" and "An Ocean Apart." This is the kind of album that will make the hardcore scene snobs sigh with delight. If the liberal-minded hardcore of Candiria, Cave In and Poison The Well wets your willy, then Skycamefalling will probably be your favorite album of 2001.

R.I.Y.L: Poison The Well, Candiria, Cave In

Contact: Concrete Marketing Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: late 2000; at radio now



ENDLESS

With Everything Against Us (Da' Core)

Endless embodies the youthful, idealistic spirit of hardcore: Never turn your back on your friends or family; don't forget the struggle, don't forget the streets. High-pitched vocals, communal singalongs, simple chords and spiffy riffs and beat-the-shitoutta-the-skins drumming are the

hallmarks of *With Everything Against Us*, and that's ultimately the juice that propels the hardcore scene. Even if tunes like "Trust Yourself" and "I Can't Save Myself" don't light a fire under your ass, stick around for the Energizer Bunny-style cover of "We're Not Gonna Take It." All hardcore kids are closet metal and Twisted Sister fans, and this spunky rendition will have you shaking your boo-tay.

R.I.Y.L: Shutdown, Stretch Armstrong, Madball, Warzone, 25 Ta Life

Contact: Concrete Marketing Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: late 2000; at radio now

ream, one of Europe's leading dance brands, will present the firstever U.S. version of its annual Creamfields festival this fall. Creamfields New York will take place on Sept. 1 in Riverhead, New York. Promoters plan for that event to draw 30,000 attendees, while Creamfields Las Vegas will take place on Saturday, September 29 with a 40,000-person capacity. No artist lineups for either location have been confirmed, but both events will be co-promoted by Great North East Productions. Cream will also be hosting other events in Dublin (6/23), Liverpool (8/25), Buenos Aires (11/10) and Australia (date TBA). Check www.cream.co.uk for updated information. · On April 12, Moonshine Music and Palm kicked off the second "Planet Of The Drums" tour, an event that will bring the drum 'n' bass mayhem of U.S. breakbeat royalties AK1200, Dara and Dieselboy to 10 major markets across North America. Kicking off in Philadelphia (4/12), the tour travels through Little Rock, Arkansas (4/13), Chicago (4/14), Cleveland (4/18), Detroit (4/19), Philadelphia again (4/20), Atlanta (4/21), Seattle (4/27), Indio, California (4/28), Calgary (4/29), New York (5/3), Pittsburgh (5/4), Austin (5/5), Orlando (5/6), Minneapolis (5/9), Columbus (5/10), Washington, D.C. (5/11) and North Carolina (5/12). Japanese techno artist Ken Ishii recently wrapped up a North American tour in support of his recently released fourth album Flatspin. The album, full of Ishii's signature tribal, percussive techno, is the first Stateside dance release for Sony Music Imports, which is geared to make Japanese music with crossover appeal available to the U.S. market. "Iceblink" is the first single off of the album, and the 12-inch features a special vocal mix by Detroit's Inner City. For more information on Ken Ishii or Sony Music Imports, contact Archie Merguro at 212.833.4593.

Q.&.A



HYBRID

For Britain's Hybrid, the dons of cinematic nu-skool breaks, 2000 was a year of intoxicating highs (a coveted opening spot on Moby's U.S. tour) and frustrating lows (former U.S. label Thrive kept the band from releasing its 1999 debut, Wide Angle, on new Stateside label Kinetic). But despite the drama, Hybrid's spirits remain high and their slot as one of the most promising acts of the new millennium remains secure. The boys justified their hype with a sunset DJ set during Kinetic Record's WMC 2001 rooftop soiree, where they debuted their forthcoming opus -an absolutely angelic breakbeat mix of Radiohead's "Everything In Its Right Place." I tried to divert Chris Healings and Mike Truman with a little one-on-one while I attempted to steal the acetate.

I know you're still in court and can't speak freely on the subject, but has the litigation surrounding Wide Angle dampened your spirits at all? Chris: Basically, the biggest gut of all was that while we were on tour, we didn't have a record for people to go buy. Our success over here really has really depended on Napster — all of the kids who have turned up to the Moby shows have heard of us through Napster. So in the short term, it was something of a disadvantage, but in the long term, it's worked out OK.

Mike: A lot of it also has to do with the fact that Kinetic has been so good to us. Even when we couldn't release the record, they were still getting us out there, pushing us on radio and a lot of the credit goes down to [the label].

Chris: We're really lucky. The whole [Kinetic] roster is just absolutely unbelievable. And in the U.K. we're with Distinctive, and their roster is building and building. So between the two labels, everything's kind of come full circle from all of the uncertainty we had back in September at the start of the Moby tour. We're fine now.

I'm a huge fan of your remixes, but it's frustrating that some of your best work, like your mix of Alanis Morisette's secret track from her Jagged Little Pill, will never see an official release. Chris: We're quite honest with our remixes. If we do a mix of someone, we would never go and press them up without permission. With the Alanis Morisette song, we got Warner Bros.'s permission to press up about 25 white labels for certain DJs, but that's it. We'll never go out and press up 10,000 copies of it, because we've been bootlegged quite a few times and we know how it feels. But with "Everything In Its Right Place," we went straight to Radiohead and their management and said, "We've done this. Is it cool?" And they actually gave us the thumbs up.

Mike: Which was really cool because sometimes Radiohead don't even like their own records.

You must get remix offers from everyone. How do you decide what songs to do? Mike: The only ones we take on are the ones we can really make shine through our interpretation. It's got to be an absolute top quality piece of music. We may really like an artist, but if it's a song we can't bring anything extra to, we won't do it.

Do you find any song to be untouchable?

Chris: With The Future Sound Of London's "Papa New Guinea," most people would say that's an untouchable classic, so we kind of stepped out on a limb with our remix of that, but I think it worked out. You just have to keep the reverence the same. There are ways of doing anything right.

Wide Angle is almost two years old at this point. Are you working on a new album?

Mike: We've been working on our second album for about two weeks. We're not doing any live soundsystem shows this year; just DJing and working on new material.

What can we expect?

Chris: We've kept the best elements of our first album, but there will probably be a bit more vocals, and there might be a bit more house stuff as well. There's a lot of nu-skool breakbeat purist out there, but you can't ignore house or techno. We'll play everything.

Mike: There's this sound that's coming through right now... we're actually trying to label it. It's like progressive funk — it's got the consistency of house, it's got the funk of breaks. Really dark, really trippy, full of percussive sounds. That's kind of the perfect halfway house for us, and that's really where we're at with the new stuff we've been doing. It's a huge cliché at this point, but all the stuff we're doing is really a hybrid of all the kind of stuff we like.



FRED EVERYTHING

Under The Sun

(20:20 Vision-Turbo)

"What we need is a revolution...," stutters the heavily vocodered voice that hovers high above the deep, dreamy chords of "Revolution," the premier single from Fred Everything's debut fulllength album, *Under The Sun*. And throughout the course of the release, the

25-year-old Montreal-based producer/DJ (born Frédéric Blais) provides an aural image of his new-and-improved utopia; a would-be world free from the frilly pomp and superficial circumstances of modern clubland, where house grooves flow as swift and deep as the Mississippi, and where simple, cascading melodies force souls to soar as high as Everest. *Under The Sun* is not an album of excess. Rather, the songs excel by taking only essential musical elements – derived from equal doses of feel-good funk and soothing deep house – and arranging the easy-going atmospheres into subtle, bliss-out vibes. Check "Universal Mind," "Another Soul," and the Latin-tinged "Without" for more of the mantra.

R.I.Y.L.: Mark Farina, Swayzak, Derrick Carter

Contact: Eddie Bezalel Phone: 212.343.220

E-mail: eddie@ultrarecords.com Release Date: March 27; at radio now

VARIOUS ARTISTS

Si-Con (Shadow)

Japanese hip-hop has sprouted several intelligent, innovative headz in the wake of DJ Krush, and the *Si-Con* compilation allows some of the new breed's best to speak on U.S. airwaves. The collection ranges from the raw, almost industrial pounce of Dazzle-T & Quickly's "Brand Nu Rock," to Indope Psychic's interstellar, electro-minded "OPS," DJ Bishop's devilish turntable trickery on "Papillion In The Dark City," Koji Sekiguchi's aquatic and alluring "426 Phenomenon" and Parisian B-boy DJ Cam's undeniably sultry reworking of "426 Phenomenon." And all of *Si-Con*'s artists tackle each temperament with experimental tendencies that enhance, rather than hinder, the beat-box bravado.

R.I.Y.L.: DJ Krush, DJ Cam, the Herbaliser

Contact: Robb Haan Phone: 212.727.1360

E-mail: robb@instinct-online.com
Release Date: March 27; at radio now

VARIOUS ARTISTS

DJ Die Presents Through The Eyes (Full Cycle)

For all those who prefer the Reprazent crew's unbridled drum 'n' bass to their R&B/hip-hop-infused funk, Full Cycle (Roni Size's Bristol-based imprint) has unleashed *Through The Eyes*, a double-disc collection of some of the 12-inch singles Roni Size, Die, Krust and Suv have dropped in recent months. Suv's "Continuum," Scorpio's "AAA" and Krust's "Resistance" provide some essential beats, and the set reaches its boiling point on disc-two, a 20-track mix from DJ Die that all but shakes the paint off the walls. There's no filler to be found on *Through The Eyes*; it's just full-on, undiluted breakbeat science.

R.I.Y.L.: Roni Size, DJ Krush, Bryan Gee

Contact: Heather Jones Phone: 718.399.1632

E-mail: radio@backspinpromo.com Release Date: at radio now

RPM

Period Ending 4/3/2001

www.cmj.com

Contributing reporters this week: 207 . See page 53 for a complete list of RPM airplay reports.

LABEL	ARTIST + TITLE	NKS	PKV	W	LW :	W
Virgin	DAFT PUNK Discovery		1	1	1	1
Ninja Tune	WAGON CHRIST Musipal	100	2	-	-	2
	SCANNERFUNK Wave Of Light		3	7	9	3
Six Degrees	DZIHAN & KAMIEN Refreaked		4	10	8	4
ions Vol. 1 Mil-Palm	NORTEC COLLECTIVE The Tijuana Ses	7	2	3	3	5
	#1 DEBUT	П				
Ikin' Loud-Island-IDJMG	MJ COLE Sincere Ta	1	6	_	-	6
os Angeles Boxed	JOHN DIGWEED Global Underground:	8	2	2	2	7
MCA	ORB Cydonia	5	6	9	6	8
Shadow	JACK DANGERS Hello Friends!	7	4	17	4	9
Good Looking	LTJ BUKEM Producer 01	4	10	22	20	10
Metropolis	FUNKER VOGT T	7	5	8	5	11
Atomcandy	VARIOUS ARTISTS Ars Antiqua	8	4	4	12	12
inctive Breaks-Stud!o K7	HYBRID Wider Angle Dis	2	13	-	33	13
Nettwerk	SHIRLEY BASSEY The Remix Album	5	13	13	22	14
	UP 25 POSITIONS					
ace Warp	BOARDS OF CANADA In A Beautiful P	2	15	-	40	15
ns Guidance	TROUBLEMAKERS Doubts & Conviction	2	16	-	34	16
OM	DJ MARK FARINA Mushroom Jazz 3	3	17	35	17	17
Astralwerks	VARIOUS ARTISTS Rarewerks	11	1	6	13	18
Emperor Norton	SENOR COCONUT El Gran Baile	4	18	28	18	19
Gashed	AGHAST VIEW Phaseknox	6	10	16	10	20
555	KID606 GQ On The EQ (EP)	3	21	29	R	21
The Sun ESL	BLUE STATES Nothing Changes Under	10	2	5	11	22
DSBP	DIVERJE On Skin	7	12	12	15	23
A Different Drum	VARIOUS ARTISTS Too Good For Radio	9	11	11	21	24
Mute	PAN SONIC Aaltopiiri	11	9	36	25	25
Grand Central-Stud!o K7	RAE & CHRISTIAN Sleepwalking	5	13	14	16	26
Compost	FAUNA FLASH Fusion	8	11	27	14	27
Gashed!	NCC Seven Steps Of Nervousness	5	20	21	24	28
adow Years Shadow	VARIOUS ARTISTS Ninja Tune: The Sh	4	19	20	19	29
Cop International	CHIASM Disorder	3	26	26	28	30
Asphodel	TIPSY Uh-Oh	2	27	-	27	31
ees Dance Six Degrees	VARIOUS ARTISTS Motion: A Six Deg	10	2	32	R	32
Nettwerk	ORGANIC AUDIO Last One Home	2	33	-	39	33
Antler Subway-Never	LORDS OF ACID Farstucker	4	19	19	26	34
Astralwerks	DJ DEEP Respect Is Burning Presents	2	30	-	30	35
-Members Six Degrees	KING BRITT PRESENTS SYLK 130 Re	1	36	-	-	36
OM	VARIOUS ARTISTS Environments	7	8	15	23	37
To Cure Matador	MATMOS A Chance To Cut Is A Chance	2	35	-	35	38
Shadow	CARL CRAIG (Onsumotahasheeat)	1	39	-	-	39
THE WORLD CONTRACT OF THE PROPERTY OF THE PARTY OF THE PA	VARIOUS ARTISTS DJ Die Presents Ti	1	40	_	_	40

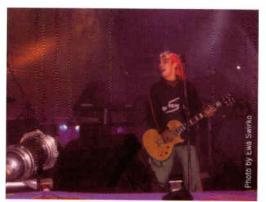
Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

	ADDS MANAGEMENT	
1	KEOKI Jealousy	Moonshine
2	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
3	VARIOUS ARTISTS She: A Female Trip Hop Experience	Sonic Images
4	EUPHORIA Beautiful My Child	Six Degrees
5	RUBY Grace (EP)	Thirsty Ear

N ALTERNATIVE

KING OF THE BONGO BONG

anu Chao. What more can we say about Manu
Chao? This magazine has had him on the cover twice in the last eight months. I reference his for-



Manu Chao

mer band Mano Negra alongside just about anything that has the "wild sound." And yet Chao remains as enigmatic as ever. At least we have this: *Próxima Estación: Esperanza*, the 17-track followup to his masterpiece *Clandestino*, finally has a street date of June 5 on Virgin. Most of the songs on the album are under three minutes long and threaded together with the essence of

Clandestino. At least four songs could have been on his 1998 solo debut, where he lobs samples of those kitschy sound-effects keychains — machine guns, bombs dropping — right in the middle of stripped-down reggae numbers.

In fact,
"Homens"
("Men" in
Portuguese) is

the same song as "Bongo Bong" from the first album. Sung by a female version of Chao, the song comes complete with lyrics dealing with the man problem. Flushed with many of the same

samples as before (answering machine dings, radio call outs in various languages, etc.), the new set of songs also maintain a similar sentiment. Despite the album's title ("Next Station: Hope"), the album is on the sad side of things. Even Beck light-

ened things up again after Mutations. But don't fret: Chao's humor emerges on the circuslike, calypso ditty "Promiscuity." Too much promiscuity, he says, leads to criminality. The album boasts as many gems in as many languages as the previous

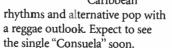
album: French, English, Portuguese, Spanish.

The first single from the album is "Me Gustas Tu" ("I Like You"), so expect that soon.
Contact: Virgin's Tyson Haller at tyson.haller@virgin-records.com.

THE GRAMMY LABEL

WEA Latina, the label that got four Latin rock/alternative Grammy nominations this year, will





Andrés Calamaro

In other WEA Latin news, the label is sending out a sampler with singles from artists due to

release albums this year: Argentine singer/songwriter Fito Páez's "El Diablo De Tu Corazón," from his new album Rey Sol; Hombres G frontman David Summers' "Diciembre," from his album Basado en Hechos Reales; and Argentine rock hero Andrés Calamaro's "Dias Distintos" from his El Salmón album. Note to programmers: Please report each track separately on your playlists. Contact Claudia Guevara at claudia.guevara@ warnermusic.com.

BORDER TOPICS

Music critic Josh Kun has put together an audio essay about the U.S.-Mexico border for a pseudo-performance piece on April 19 in Los Angeles (Pomona College). Kun's narrative will feature music from nortec artists, Charles Mingus, Herb Alpert, Dave Alvin, Control Machete, the Kingston Trio, El Gran Silencio, Delinquent Habits, La Revolución de Emiliano Zapata and others to illustrate what the 2,000-mile border sounds like.

"It's a way of getting away from the visual ways of talking about the border and asking people to listen to it," says Kun, who's a college professor and a VJ on "Rock-A-Mole," a Latin alt show on KJLA-TV in L.A. "There are few of us thinking about this stuff from a critical angle. I know Ruben Martinez has a new performance piece called 'Border Ballad,' in which he sings and tells stories about life on the border."

According to Kun, studies of

Ñ ALTERNATIVE

Period Ending 4/3/2001

www.cmj.com

Contributing reporters this week: 33 \circ See page 58 for a complete list of \tilde{N} Alternative airplay reports.

TW	LL	ZV	/ PK	WK	S ARTIST + TITLE	LABEI
1	1	2	1	5	VARIOUS ARTISTS Escena Alterlatina	Ark 21
2	2	1	1	31	SOUNDTRACK Amores Perros S	urco-Universal Latino
3	4	3	2	14	VARIOUS ARTISTS Mexamerica	Angelino
4	5	8	4	9	NORTEC COLLECTIVE The Tijuana Session	s Vol. 1 Mil-Palm
5	7	6	4	28	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
6	3	5	3	12	EL GRAN SILENCIO Chúntaros Radio Pode	Virgin Mexico
7	8	7	1	22	ORISHAS A Lo Cubano S	urco-Universal Latino
8	6	4	1	20	KING CHANGO The Return Of El Santo	Luaka Bop
9	17	12	9	15	SIDESTEPPER More Grip	Palm Pictures
10	11	18	10	3	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin
11	13	23	3	20	JUANES Fijate Bien S	urco-Universal Latino
				П	UP 11 POSITIONS	
12	23		12	2	PERET Rey De La Rumba	Narada
13	18		13	3	CABULA Communicate	DLN-Indie Love
14	10	25	5	14	ORIXA 2012 e.d.	DLN-Elegua
15	16	14	14	7	FERMIN MUGURUZA FM 99.00 Dub Manif	The second secon
16	9	9	8	6	MARIA FATAL Dermis	DLN-Mofo
17	25	23	17	4	VARIOUS ARTISTS Fuerza!	Higher Octave
18	19	-	18	3	NONA DELICHAS No Nacimos En Diciembr	
					#1 DEBUT	
19	7	7	19	1	DISTRITO 14 Live In Chicago	DLN-GEM
20	R	13	13	11	LA GUSANA CIEGA Correspondencia Manie	comio-Universal Latino
21	14	16	8	12	VARIOUS ARTISTS Hijos De Borinquen	
22	20	11	11	8	JOSE FORS Forseps .02	Opción Sónica
23	21	15	1	40	ZURDOK Hombre Sintetizador Manico	
24	15	17	1	27		nt Moon-Sony Discos
25	R	-	15	3	EL MANJAR DE LOS DIOSES El Manjar	

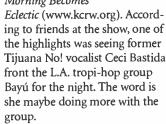
Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

music and the border are rising at universities as the topic continues to grow as a field of interest. Contact Kun at joshkun@aol.com.

THE ALTERLATINA SCENE

Ark 21's Latin-rock marketing

groundbreaker Escena Alterlatina continues to gain momentum. On March 28, a showcase in Los Angeles supporting the compilation featured Julieta Venegas, Orixa and Bayú. That morning, KCRW's Nic Harcourt had Venegas on his influential morning show, Morning Becomes



The NYC showcase took place on April 2. Carlos Fong, (hermano of La Barranca bassist Fed-

erico Fong) who runs an indie record store in Brooklyn, let us

in Brooklyn, know that Chris Rock recently bought the album. Rock told Fong he dug it! And so it goes...



L.A.'s tropi-rock band Hijos del Sol is about to come out with its second album, *Por Quién Quiera Escuchar* ("For Whomever Wants To Listen"), on the monolithic Latin label Fonovisa. Fronted by charismatic singer/songwriter Edgardo Ochoa, the reggae-inflected album is a radio-friendly disc chock full of pop nuggets; with their sweaty mix of Afro-Latin party sounds and catchy pop melodies, these "children of the sun" will no doubt brighten your day with their uplifting groove. The release date is slated for

April 25, with a release party to coincide at Hollywood's Key Club. Check the Hijos site at www.hijosdelsol.com.

Another artist with a sunny disposition about to hit your desks is Mexico City's singer/songwriter Viktor Serralde. On April 17, Holly-

wood Records will release his folk-pop debut album No Hay Na' Mejor ("There's Nothin' Better). He brandishes an acoustic guitar to support his soulful lyrics about el amor. Maná guitarist Sergio Vallín is a featured player; and producer José Quintana gives the album its glean. Recalling the understated and stripped-



Julieta Venegas

Hijos Del Sol

down pop qualities of Puerto Rican troubadour Nava, Serralde's music is heavy on the pop and light on the rock. Check out the feel-good title track and the flamenco-pop "La Reina Del Lugar." Contact Hollywood's Cary Prince at 818.560.5670.



JARABE DE PALO

De Vuelta Y Vuleta (EMI Latin)
Barcelona singer/guitarist/songwriter Pau Donés is Jarabe De
Palo. Spanish slang for "a good
beating," Jarabe De Palo might
give Spanish-language pop the
beating it deserves in this country.
The biggest selling act in Spain for
the past four years, Donés' follows
the tradition of classic '60s Spanish pop stars, except he updates his

sound with an irresistible tropical-flamenco hybrid. *De Vuelta Y Vuelta* ("Round And Round") is all about time, and the depth Donés finds in Latin rhythms in various time signatures provides one Spaniard's outlook on Latin American popular music. The salsafied pop of "Dos Días En La Vida" was written for Celia Cruz, who is sampled at the end of the track, and the merengue-influenced "La Luz De Tu Corazón" bounces along like a reggae classic. Italy's leading rapper Lorenzo Joavnotti and Boricua rapper Vico C both contribute to the funky "Tiempo." The followup to his moderately successful 1998 album *Depende*, this album demonstrates maturity in Jarabe De Palo's music, consequently raising the bar for Spanishmade pop. Check out the tender, uplifting ballad "Cara De Azúl;" and "Mama," the seven-minute, world beat-oriented tribute to his mother who died when he was 16.

R.I.Y.L.: Peret, Maná, Gipsy Kings, Nava

Contact: Angelo Schipilliti Phone: 201.801.9303

Email: angelo.schipilliti@emicap.com Release Date: Feb. 24; at radio now



MEXICANO 777

God's Assassin (SMA)
Puerto Rican hardcore rapper
Mexicano 777 is on a mission
from God. The bilingual rapper is
out to cut the evil out of the world
with the razor blade that is his
tongue. He starts with "Ladron
que jusga ladron es por su condición" ("A thief judges another thief
because of his condition") on the
first track, and drives a sword
through the heart of corporate

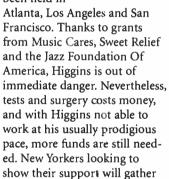
slime near the end on "Fallen Angels." Why "Mexicano" if he's Boricua? The son of a Mexican restaurant owner in Puerto Rico, the singer grew up with the nickname. A follow-up to his independently released Entre El Bien Y El Mal ("Between Good And Evil"), God's Assassins is a fiery fusion of Latin tropical dance rhythms, breakbeats, hip-hop and dancehall that forged together render anthem-like hip-hop numbers. Switching seamlessly between Spanish and English, Mexicano 777 growls rapidfire verses that deal with spirituality and Boricua pride. Master dancehall toaster Mad Lion joins M777 on the salsa-sliced "Guerreros," and The Teacher himself, KRS-One, trades raps on "Balumbalang!" over a horn-driven shuffle that will have your ass shaking and militant fists waving in the air.

R.I.Y.L.: Orishas, Control Machete, Beatnuts

Contact: FMF Promotions
Phone: 732.283.1406
Email: fmfpromo1@aol.com.
Release Date: March 30; at radio now

he outpouring of financial and emotional support for ailing jazz drumming legend Billy Higgins has been inspiring.
Currently awaiting his second

liver transplant (the first occurred five years ago), Higgins is currently unable to work and has no health insurance. It just goes to show that even the great ones still have to live the often-trying jazz life from time to time. So far, fundraising events for Higgins have been held in



on April 22 at St. Peter's Church in New York City for the so-called "New York Love-In For Billy Higgins." Performers

scheduled to appear include the Billy Higgins All Stars (featuring Ron Carter, Don Braden and others), the Cedar Walton Ensemble, Eric Reed Quintet, John Hicks/Elise Wood Duo, the ELMOllenium Ensemble and others. Those unable to make the gig can send dona-

tions to: World Stage Attn. Billy Higgins, P.O. Box 83253, Los Angeles, CA 90083...Saxophonist Joshua Redman recently hit the books and didn't even have to go back to school to do it.



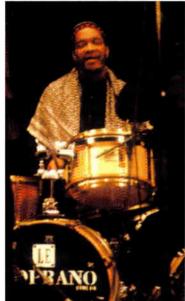
group usually plays theaters and festivals, these performances are a pretty cool way for the band to reach out to the people... For the jazz community, springtime often leads to thoughts of the summer festival season. There are a couple of interesting wrinkles in the New York scene that are worth noting. After many years of organizing the What Is Jazz? festival and



regular event of the New York festival season. Knitmedia usually ran a two-week event in June in New York City, with satellite events in Boston, Philadelphia and Washington, DC occurring in May. According to one Knit staffer, "Michael [Dorf, owner] has been walking



make the Knitting Factory and the festivals a success. A solid step toward healing the rift between the artists and the Knit. the artist-run Arts For Art organization, headed by bassist William Parker and his wife, has opted to use the Knitting Factory as its main venue for the sixth annual Vision Festival, an event that focuses on downtown jazz as well as poets, dance, and forward-thinking visual artists. Featuring artists from New York and beyond, the festival will take place at the New York Knit from May 24-June 2. The event will also be held at the beautifully dilapidated Angel Orensanz from June 6-8. For a complete listing of the amazing line-up, go to www.visionfestival.org.



Billy Higgins



Joshua Redman Quartet

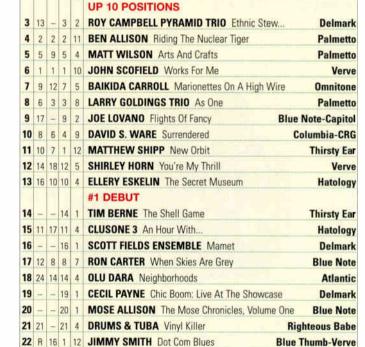


Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Period Ending 4/3/2001

TW LW 2W PK WKS ARTIST + TITLE

1 4 5 1 5 SOULIVE Doin' Something

2 3 4 2 8 BILL FRISELL Blues Dream

23 7 13 7 3 CARLA COOK Dem Bones

- 25 1

24 19 - 19 2 GARY BURTON For Hamp, Red, Bags, And Cal

SAM RIVERS Firestorm

www.cmj.com

Blue Note

Nonesuch

Maxjazz

Concord

Rivbea

Contributing reporters this week: 111 • See page 57 for a complete list of Jazz airplay reports.

$\mathbf{Q&A}$



SOULIVE

New jack organ trio
Soulive has been making
big sounds in the groove
community over the last
two years. The trio
released *Turn It Out* on
Velour in 2000 and now
comes above ground with
its Blue Note debut, *Doin'*Something. We caught up
with group drummer Alan
Evans.

It seems like we blinked and suddenly you guys are huge.

Obviously, we know that things are happening. Going over to Japan was a real eye-opener. But really, it's just the same old same old – working, trying to get by and doing our own thing. We're a long way from where we started, though. That's for sure.

What's with the nice suits? It really doesn't fit in the groove music image.

I was playing at this festival in Colorado with Karl Denson, and all these hippies and people were just hangin' and it turned into this big mud festival. Maceo Parker was playing later that night, and our trumpet player and I walked out into the crowd to watch Maceo. Finally, Maceo walks on and there is this big intro and stuff. The cool thing was that it had been raining all day and everything was all muddy, but when Maceo's band came out they were all in these black suits, crisp white shirts and

expensive ties. When they hit the stage, the whole vibe of the festival changed instantly. And I thought to myself: that is the shit. Since then I've had it in my mind. We tried it, and it just stuck.

The new record seems to be a conscious effort to create an *album*.

It wasn't a conscious effort. We all write and then we took the tunes out on the road.

Not enough bands do that.

I know! It just makes sense. To me it sounds like the musicians are reading a sheet of paper when they write in the studio. We play the tunes on the road and they develop character. Then we spend less time in the studio. The tunes just feel better, and each has it's own character. That's why we can have little reggae feels, or some funk or hiphop. There is something that ties the album together and that comes from playing the album on the road.

The horns sound great.

Yeah, Fred was totally down with the arrangements and it just worked out. Those arrangements are so tight, man. He tore it up, and we were dragging on getting him tapes of the tunes too. I think he got them a couple of days before the session, so he just went right through them. He's a total professional, but he's so nice. He's played with James Brown, but he's like the dude next door. He's just chillin'.



JOSHUA REDMAN QUARTET

Passage Of Time (Warner Bros.) Saxophonist Joshua Redman might be one of the most recognizable faces on the current jazz scene. His big sound is reminiscent of Sonny Rollins and early John Coltrane, but the his technical proficiency seems to always outdistance his creativity. Red-

man's Passage Of Time, his eighth album as a leader, shows that he can think outside the bop box, containing a single long-form suite with eight parts. The pieces flow together remarkably well, barely causing listeners to stir when one piece follows another. There are, however, sweeping moments when the band really takes the energy into the stratosphere, forcing one to stop and take notice. And it is those moments that always brings Redman fans back for more. This is a seminal piece for Redman and the band, revealing its dynamic interplay and stunning power.

R.I.Y.L.: Mark Turner, Branford Marsalis, Ravi Coltrane

Contact: Chris Jonz Phone: 818.953.3756 Email: chrisjonz@wbr.com Release Date: April 3

FRED HERSCH

Songs Without Words (Nonesuch)

Seldom has a pianist been more generous with his talent than Fred Hersch is on *Songs Without Words*. This three-hour/three-CD set of new music features a disc of originals, a disc of tunes composed by jazz musicians and a disc of Cole Porter songs. Hersch goes it mostly alone here, embellishing the songs with his contemplative, elegiac style, but he occasionally brings in guests as well. It's when Hersch works with groups ("Ev'ry Time We Say Goodbye" and "Fall") that things come alive, forcing the pianist to look outside himself, interact with fellow musicians, and have a little fun. Minus the few group tunes, though, this is the quietest three hours of music one is likely to find this side of George Winston — which isn't a bad thing either. A single-CD compilation will be serviced to radio.

R.I.Y.L.: Keith Jarrett, Bill Frisell, Brad Mehldau,

Contact: Erica Linderholm Phone: 212.707.2263

Email: erica.linderholm@atlantic-records.com

Add Date: April 24

JIMMY SCOTT

Over The Rainbow (Milestone)

Jimmy Scott has been a busy man of late. Earlier this year, Label M reissued *The Source*, a lost album recorded in 1969, and Scott recorded the new *Mood Indigo* for Milestone in 2000. A classic pop singer, Scott returns to the traditional American songbook on *Over The Rainbow*, picking up where he left off on *Indigo*. His performances are uniformly strong on this ballad-heavy set, as Scott belts out these tunes with his inimitable reedy voice and behind-the-beat phrasing. Scott receives sympathetic accompaniment from his backing players — a mix of hired guns like Joe Beck, David "Fathead" Newman, George Mraz, and members of Smith's well-traveled working band.

R.I.Y.L.: Billie Holiday, Lena Horn, Joe Williams

Contact: John Rogers
Phone: 800.227.0466
Email: jrogers@fantasyjazz.com
Release Date: March 23

NEW WORLD

n Dec. 18, the music world mourned the death of British

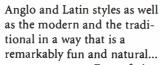
singer Kirsty MacColl after a

speedboat struck her as she was swimming off the coast of Cozumel, Mexico. MacColl had spent a lot of time in the Caribbean before her death, learning Spanish and soaking up the native music that would become an important part of her last recording,

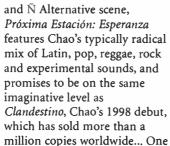
Tropical Brainstorm. Released in the U.K. in 2000, Brainstorm will be released stateside on April 24 on Instinct Records. This album is the first new material from MacColl in seven years, and an intriguing new direction for the singer/songwriter who had covered both folk and punk

territory earlier in her career. A potent combination of Cuban and Brazilian rhythms fused with MacColl's lush vocal melodies and acerbic lyrics (delivered in both Spanish and English), the album sounds like what it is --an Anglo pop

singer mucking about with Latin rhythms. But while it may read like a plundering of native sounds, Tropical Brainstorm is really a matter of inspiration rather than theft. MacColl mixes

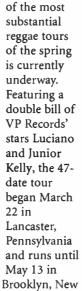


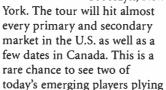
Fans of pioneering Parisian ethno-punk band Mano Negra take note: the long-awaited second solo effort from former leader Manu Chao is scheduled to drop June 5 on Virgin. An album that will undoubtedly make tremendous impact in the New World

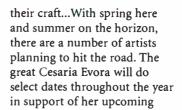


Kirsty MacColl

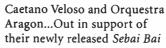
Junior Kelly





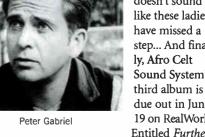


album, Sao Vicente Di Lone, which will be released on Lusafrica. The Cape Verdean diva's newest album will also feature guest spots from Bonnie Raitt. Chucho Valdés,



(Indigo), the Mahotella Queens will embark upon an 11-date tour that runs from April 27 until May 26. The South African vocal trio has been around since the '70s and is known for its amazing live shows. If the new

> album is any indication, it doesn't sound like these ladies have missed a step... And finally, Afro Celt Sound System's third album is due out in June 19 on RealWorld. Entitled Further



In Time, the new album features guest appearances by Robert Plant and Peter Gabriel.



NEW WORLD

Period Ending 4/3/2001

www.cmj.com

Contributing reporters this week: 101 • See page 56 for a complete list of New World aimlay reports

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
ı	1	4	1	7	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
2	4	8	2	5	VARIOUS ARTISTS Gardens Of Eden	Putumayo
3	7	2	2	6	RACHID TAHA Made In Medina	Mondo Melodia
4	8	1	1	10	EKOVA Space Lullabies And Other Fantasmagore	Six Degrees
5	5	3	2	6	COMPAY SEGUNDO Las Flores De La Vida	Nonesuch
6	6	6	6	5	BOSSACUCANOVA & ROBERTO MENESCAL Brasilio	ade Six Degrees
7	2	5	1	10	VARTTINA Ilmatar	Northside
8	12	15	8	3	MORGAN HERITAGE More Teachings	VP
9	14	23	9	6	KHADJA NIN Ya	Mondo Melodia
10	11	9	3	8	BERES HAMMOND Music Is Life	VP
11	3	7	3	8	ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté	Buda Musique
12	10	11	10	8	JOI We Are Three	Real World
13	16	19	13	3	PERET Rey De La Rumba	Narada
					UP 9 POSITIONS	
14	23	-	14	3	SHARON SHANNON The Diamond Mountain Se	ssions Compass
15	22	-	15	2	VARIOUS ARTISTS Lamento Borincano	Arhoolie
					#1 DEBUT	
16	-	_	16	1	VARIOUS ARTISTS Mexico	Putomayo
17	19	-	17	2	SOUNDTRACK Before Night Falls	Blue Thumb
18	_	-	18	1	OLU DARA Neighborhoods	Atlantic
19	18	17	13	7	GILBERTO GIL Music From The Film Me, You, Th	em Atlantic
20	R	25	8	10	MARIA KALANIEMI & ALDARGAZ Ahma	Northside
21	R	-	10	8	SHOOGLENIFTY Solar Shears	Compass
22	15	12	3	11	I ROY Touting I Self He	artbeat-Rounder
23	17	13	7	10	CAPLETON More Fire	VP
24	20	_	20	2	LUCIANO Great Controversy	Jet Star
25	_	_	25	1	TARIKA Soul Makassar	Triloka

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



MORENO VELOSO

As Caetano Veloso's son, Moreno has quite a legacy to live up to, but he seems to handle it with ease. The young Veloso and his band + 2 have enchanted world music programmers with Musical Typewriter (Hannibal–Palm), a gentle and quietly experimental album that updates the Brazilian Tropicalia sound his father helped create.

Do you feel like you've helped to lead the new Brazilian music scene that's emerged in the past few years?

I don't feel like I represent the people doing music in Brazil. I am just one of them.

What do you listen to?

I used to listen to DNA and a lot of Ween.

Ween? What did you like about Ween?

We love Ween. It's very good (laughs). It sounds great.

Were you conscious of trying to do something new stylistically with this album?

We're just trying to make good things — things that we like. We're not trying to do new stuff, but recording and computers are cheaper than they used to be. It has made it easier to try new things.

Do you think there is more interest in Brazilian music now than five years ago?

I think that it has become easier to record, and there are more smaller, more experimental labels now. Brazil is such a huge and musical country, and we now have more music than ever.

Why call the group Moreno Veloso + 2?

Actually in Brazil we are Moreno + 2, because there is no other Moreno that I know of. The label here wanted to add the Veloso part because of my father. The + 2 is a joke. It's taken from guest lists. You know: Moreno + 2 (laughs). It's also mathematics, which I like. And we can change the 2 because it's a number. It isn't a name.

Is it hard being the son of a famous musician, knowing that you are going to be compared to him?

I don't mind the comparison. I like my father. I like his work. The problem is with other people who compare us or have problems with the comparison.

You played percussion in your father's band for years. Why switch to guitar in your own band?

I started playing guitar when I was nine years old. And I didn't really decide to have a band. I just called up some friends to play a gig in São Paolo and that's how it worked out.

How did the three of you hook up? Have you played together a lot?

We got together in 1998, but we've known each other for many years and have played in bands together. We really haven't done that many shows together, but we have this tour here [in North America] and then we go onto Japan and Argentina.

Your bio says that you hold a doctorate in physics. Do people make a big deal of this?

That's a lie. I don't really have a physics degree. Everything is a lie (laughs).



CHIEF STEPHEN OSADEBE & HIS NIGERIAN SOUNDMAKERS

Sound Time (IndigeDisc)
Highlife music was born in Ghana during the 1920s, but a Nigerian big-band version had evolved by mid-century. It has a relaxed, swinging, yet intensely syncopated groove, made up of folkloric material with shrewd infusions of jazz,

rumba, calypso, and assorted ballroom styles that had flourished under colonial rule. Osadebe's genial presence is set off by mellow yet frisky guitars (wah-wah-pedal-to-the-metal) hovering over a robustly rambunctious bottom of fervent brass charts, kaleidoscopic percussion, and tight call-and-response choruses. The tracks were recorded from 1970 to 1985, and the sound quality has a sultry, predigital bloom — the aural equivalent of a warm, fuzzy feeling that sometimes materializes after a few beers in a hot, humid nightclub.

R.I.Y.L.: Sonny Okosun, Prince Nico Mbarga, Orlando "Dr. Ganja" Owoh

Contact: Kevin Calabro Phone: 212.590.2164 Email: kevin@labelm.com Release Date: April 3

HARUNA ISHOLA AND HIS APALA GROUP

Apala Messenger (IndigeDisc)

Apala is a more traditional and rural precursor to fuji music. It was named after a type of deep-throated talking drum capable of imitating tribal Yoruba speech patterns. A typical ensemble consists of a praise-singing vocalist and answering choir mixed with shifting, trance-inducing layers of acoustic drums and percussion. The late Haruna Ishola was a powerful exponent, and it was even rumored that the sound of his voice could have fatal consequences if not kept under strict control. Religious parables aside, Haruna's apala is frenzied, intimate, remote, unceasingly melodic, as contemplative as it is compulsively danceable. These archival tracks date from 1967 to '71, and were originally released by Star Records Ltd., a company co-owned by Haruna and juju star I.K. Dairo.

R.I.Y.L.: Sikiru Ayinde Barrister, Ayinle Omowura, Adewale Ayuba Contact: Kevin Calabro

Phone: 212.590.2164
Email: kevin@labelm.com
Release Date: April 3

ÖKRÖS ENSEMBLE

I Left My Sweet Homeland (Rounder)

Csaba Ökrös is a primás (lead fiddler), bandleader and a leading light of Hungary's táncház (dance house) folk revival. This set delves deep into the music of Transylvania, where Hungarian minority communities have kept ancient styles burnished by centuries of daily use. Ökrös and his band, playing arrangements by ethnomusicologist László Kelemen, are splendid, and the guest artists are jaw-droppingly good. Young Ágnes Herczku's singing exhibits intuition, soulfulness and flashes of show-biz moxie. The Roma (gypsy) cimbalom (hammered dulcimer) virtuoso Kálmán Balogh shines, but older violinist Aladár Csiszár nearly blows Ökrös off his own record.

R.I.Y.L.: Márta Sebestyén, Muzsikás, Éva Fábián, Béla Halmos

Contact: Daniel Gay Phone: 617.218.4442 Email: danielg@rounder.com Release Date: April 24

COMPANY FLOW Live at the Bowery Ballroom March 28, 2001

Having announced its breakup, Company Flow performed its final show on March 28 at the Bowery Ballroom in Manhattan. As expected, the venue was packed with diehard fans and indie-rap enthusiasts from, believe it or not, around the world. WKCR's Bobbito "DJ Cucumber Slice" Garcia opened the show with a typical eclectic set, after which Co Flow's DJ, Mr. Len, took over and warmed the crowd up with mostly underground cuts. From the beginning, the show was a gathering of like minds. As Len spun, Co Flow producer/MC El-P stood off to the side of the stage nodding his head exuberantly along with the audience.

At showtime, El-P and rhyme partner Bigg Jus stepped up with little fanfare. El-P was in his standard all-black t-shirt and jeans, Jus in khakis and a white tee with a picture of Haile Selassie. The pair took a minute to thank the international crowd, but seemed eager to jump right into it. They started with "Bad Touch Example" and took off from there. B-Boys and backpackers in the house were with them every step of the way, reciting many of the complex rhymes verbatim and filling in all of the requisite hip-hop drops. Of course, anyone not familiar with the Company Flow canon (primarily composed of material from Funcrusher Plus, the

group's first and only volume with actual vocals) would have been lost in the dense stream of lyrics. The trio pushed through its catalogue relentlessly. Both El-P and Bigg Jus seemed on fire, regardless of the fact that they hadn't performed together as Company Flow for some time. Some of the songs had never been performed at all, like El-P's solo "Last Good Sleep," the heart-wrenching, autobiographical depiction of the MC as a teenager dealing with his mother's abuse by his drunken stepfather. Despite the fact that he'd never presented this melancholy tale to a live audience, the moment was a showstopper. The lighting became so faint and El-P's delivery so emotional that some attendees even went for their lighters. Obviously overwhelmed by the personal nature of the subject matter, El-P shouted, screamed and rhymed himself to tears, halting at least twice to wipe his eyes. The crowd was naturally bowled over, but more importantly, El-P's mother, who was sitting above him in the balcony, was also deeply affected. At the end of the song, they raised open palms to each other and El-P said, none too dramatically, "It'll never happen again."

While Co Flow was on point from beginning to end, the group's guestlist was hit or miss. BMS joined El-P on their classic duet "Vital Nerve" without incident, and Breez (the Brewin of Juggaknots) kicked

through a couple of verses, including his killer lines from "The Fire In Which You Burn," with the Company no problem. (At the afterparty, a brief moment alone with Breez revealed that he will return to the scene after a disappointing hiatus with some very conceptual material. Think Bo and Luke.) His sister Queen Heroine, however, had a couple of false starts. She eventually realized the gravity of the situation ("I gotta set it," she remarked) and mustered through with her crisp voice and tight delivery. Fellow Indelible MC, J-Treds, was clearly out of sorts. He drastically flubbed during "Collude/ Intrude." But his verse from "The Fire..." is such a crowd favorite that when he botched and tried to freestyle his way out of it, El-P wouldn't let him. The Co Flow frontman demanded that Treds rewind and come again, urging the crowd to help him remember the tongue-twisting words: "My lyrics are over your head, I enjoy the aerial view." After Company Flow closed out with "8 Steps To Perfection," they invited all the MCs in the place to come up on stage and freestyle. The resulting cipher had to be one of the loosest and most bloated in recorded rhyme history. Among others, it featured lackluster to respectable appearances by Scaramanga, Murz, El-P, Poison Pen and C-Rayz Walz from Stronghold, Q-Unique and Jise from the

Arsonists, Freestyle (formerly of

the Arsonists), Queen Heroine and Breez again, Cage from Smut Peddlers, Copywrite, Aesop Rock, Mr. Live, Jean Grai (formerly known as Whut Whut), Mr. Lif, Mindbender and upstart Eternia.

Co Flow was genuinely thankful for the turnout and seven years of loyal support on the part of their fans, but other than El-P's family-oriented outpouring, neither of the three showed any amount of remorse at their parting. Rather than attribute that to some unknown internal beef among the trio, I think it's safe to say that each member of Company Flow is looking forward to their individual future projects. Mr. Len's solo album has been on hold since last year, but it will no doubt still come out... eventually. He is also working with Jean Grai on some much anticipated singles. Bigg Jus will be putting out a solo album on Subverse in the fall. As expected, the workhorse of the crew, El-P has been the busiest b-boy of them all. He amassed a wealth of underground talent for his fledgling Def Jux label (distributed by Caroline) including Mr. Lif, Cannibal Ox and Aesop Rock. Lif's EP is in stores now. Cannibal Ox's stellar opus Cold Vein will hit stores in May and Aesop Rock has completed a new LP for release later this year. Rumors are that the West Coast's Murz has also signed with Def Jux. With all that on deck, there is no wonder that El-P has his own solo scheduled for next year.

Have you experienced any problems with your playlist being printed? Do you need to update any of your contact information printed in these pages?

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.



PETE ROCK FEATURING THE LIN

"Nothin' Lesser" (12") (BBE) It's one thing to be in love with hip-hop, but it's another to let it completely dominate your life. On this A-side, one MC's hip-hop obsession results in one of the strangest, most subliminally mysogynistic lyrics to get

pressed to vinyl this year: "Kickin' it while I dwell in the streets or while I be stressed/While I be getting dressed/Or just black in the middle of sex/When I be hittin' shorty hard from the back/I just be using the sound of the clap/For one of my thunderous tracks." The rest of the UN (individual members unknown) drop standard aggressive survival tactics over Pete Rock's simple flowing bassline and ethereal horns. The lyrics overall are nothing special and neither is the track, but don't let that deter you from eagerly anticipating Pete Rock's contribution to the ongoing Beat Generation series from BBE. For the most part, the album is lush, multilayered and soothing, a rare example of instrumental hiphop. Pete only backs away from detail for MCs, as evidenced by this cut. Luckily, only three of the songs have rapping of any kind on them — the rest is Pete Rock's unadulterated artistry. Petestrumentals is slated for a June release.

R.I.Y.L.: Kool G. Rap, Pete Rock & C.L. Smooth, Planet Asia

Contact: Backspin Promotions Phone: 718.399.1632 Email: radio@backspinpromo.com Release Date: At radio now



MYSTIC

"The Life" (Goodvibe)
This mostly-sung ode to the universal human struggle is bound to get people wondering where Lauryn Hill has been lately. Just as comfortable crooning as rapping and relatively "conscious" in her subject matter, Mystic had to expect the comparison eventually, given that

there are so few female hip-hoppers in the spotlight (and folks just like to categorize anyway). In all fairness, the verse in the middle of this cut is somewhat L-Boogie like in its content and presentation: "You know and I know it's all about survival/The struggle of our people is like that unrivaled/Fuck politicians, they was never in control/It's deeper than that, a true battle for the soul." Comparisons aside, the track, produced by A-Plus of Souls Of Mischief (at least now we know where he's been), is both bouncy and mellow. For her part, Mystic delivers an anthemic chorus and a sweet lament more reminiscent of Esthero than Lauryn Hill.

R.I.Y.L.: Lauryn Hill, Esthero Contact: Goodvibe Phone: 310.575.0216

Email: kom@goodvibemusic.com Release Date: At radio now

HIP-HOP

Period Ending 4/3/2001

www.cmj.com

Contributing reporters this week: 145 • See page 55 for a complete list of Hip-Hop airplay reports.

LABEL		S ARTIST + TITLE		144	4	***	
Quannum	ireatest Bumps	VARIOUS ARTISTS Solesides Great	6	1	1	1	
Razor Sharp		CAPPADONNA "Supermodel"	5	2	20	4	2
Stones Throw	t 2	BREAKESTRA The Live Mix Part 2	3	3	15	5	3
int Entertainment	Decks" Squi	LA SYMPHONY "Broken Tape Deck	6	2	-	2	1
ttack-Landspeed	Groove A	PHIFE DAWG Ventilation: Da LP	3	3	-	3	5
l Control-Nu Gruv	Ground	EDO G. The Truth Hurts	4	6	37	19	ì
LaFace-Arista		OUTKAST StanKonia	19	1	6	6	7
Interscope	.O.E. Is Me (EP)	JURASSIC-5 Quality Control/W.O.E.	23	4	13	20	3
		UP 25 POSITIONS			M		
No Limit-Priority		SNOOP DOGG The Last Meal	2	9	-	34	
GoodVibe		BIG DRO "Until We Die"	3	10	34	31	0
Seven Heads	nation"	DJINJI BROWN "State Of Stagnati	2	11	-	16	1
Columbia		VARIOUS ARTISTS QB Finest	9	7	9	7	2
BBE		JAY DEE Welcome To Detroit	4	8	16	8	3
Rawkus	flection Eternal	TALIB KWELI AND HI-TEK Reflect	23	1	12	13	14
Loud		BEATNUTS "No Escapin' This"	11	2	8	11	5
		#1 DEBUT					
ABE		13 "Slow Burnin'"	1	16	-	-	6
Virgin	day (EP)	GORILLAZ Tomorrow Comes Today	1	17			17
Rawkus		KOOL G. RAP "First Nigga"	2	18	-	29	18
Landspeed		JIGMASTAS "'Til the Day"	1	19	_	-	9
Def Jam-IDJMG	Murder Inc	JA RULE Rule 3:36	17	11	-	24	20
Rhino	st Of	PHARCYDE Cydeways: The Best Of	2	21	31	R	21
Bomb Hip-Hop		KREATORS "Home"	1	22	_		22
-Def Jam-IDJMG	lia Roc-A-Fella	JAY-Z The Dynasty Roc La Familia	19	5	10	14	23
75 Ark		DELTRON 3030 Deltron 3030		2	11	28	24
Duck Down	Ruck"	SEAN PRICE "Don't Say Shit To Rus	4	9	33	9	25
Rawkus	East"	J ZONE "Live From Pimp Palace Eas	1	26			26
Bronx Science		APATHY "The Smackdown"	5	9	-	26	27
Ozone	Thought"	SAUL WILLIAMS "Penny For A Tho	2	28	_	37	28
Central-Studio K7	ng Grand	RAE & CHRISTIAN Sleepwalking	5	21	21	32	29
ud-Columbia-CRO	Lo	WU-TANG CLAN The W	16	3	18	25	30
Def Jam	11	DJ CLUE The Professional Vol. II	9	10	29	17	31
75 Ark	e"	EXECUTIVE LOUNGE "Big Tyme"	2	22	2	22	32
Phonosynthetics			1	33	-	-	33
ars EP Atomcandy	HEEM Secret Wa		7	4	4		34
Grand Roya			-		-		35
Jam South-IDJMG	ime Def J			12	-		36
Big Dada				37		-	37
Battle Axe		VARIOUS ARTISTS Battle Axe		14	-		38
GoodVib		MYSTIC "Current Events"		7	18	133	39
Interscope		CONTROL CONTROL CARROLANA AND CONTROL	-	40	-	-	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

	panel of college, commercial and non-commercial radio statio	ons.
	DDS MARKET	
1	GORILLAZ Tomorrow Comes Today (EP)	Virgin
2	KUBIQ Yeah	Heratik
3	VARIOUS ARTISTS Game Over Vol. 2	Landspeed
4	RUN DMC Crown Royal	Arista
5	MASTERS OF ILLUSION Kutmasta Kurt Presents	Threshold



MICHELLE MALONE

Hello Out There (SBS)

Michelle Malone has been fighting the local-music fight in Atlanta since the late '80s, when she and her band Drag The River garnered a buzz loud enough to get signed to Arista, only to subsequently fall out of the hole in that majorlabel's pocket. Since then, Malone has been going at it under her

own name, making hard-nosed singer-songwriter rock as artistically independent as it aesthetically middle-road AOR. So while few adventurous music fans are gonna sign up for her brand of revolution after hearing Hello Out There, Malone's fifth album on her own imprint, the point is moot. Dropping by turns muscular roots-rock and acoustic-flavored tales, Malone comforts her muse, confronts her enemies, speaks to her audience and just keeps walking down same old dusty road. No one said R.O.C.K. in the U.S.A. had to be cerebral or innovative, just given the right to exist and flourish. — Piotr Orloy

R.I.Y.L.: Melissa Etheridge, Indigo Girls, Drivin N Cryin, Maria McKee

Contact: Stacey Singer Phone: 404.964.5976 Email: sbsrecords@aol.com

Release Date: April 10; at radio now

Tour Dates: Carrboro, NC (4/16); Columbia, SC (4/17); Decatur, GA (4/20); Columbus, GA (4/21); Nashville, TN (4/25); St. Louis (4/26); Kansas City,

MO (4/27); Boulder, CO (4/28)



MICHAEL BURKS

Make It Rain (Alligator)

The W.C. Handy awards can be like the Grammys, nominating as "best new artist" musicians who have actually spent most of their life plying their trade. Such is the case with 2000 nominee Michael Burks, a seasoned player in his early 40s whose first guitar was thrust into his hands by his bluesman father

Frederick when he was just a toddler. Though the self-released disc that got him the recognition was indeed his first recorded work, a decade's worth of gigging and festival appearances nationwide has earned him a reputation a as a fiery performer. Alligator snaps up Burks for this sophomore effort, freeing him to focus on his soulful licks rather than his distribution, and it's a boon for both parties. Burks sets himself apart by channeling his soulful licks through a traditionally rock 'n' roll guitar, the Gibson Flying V, and the searing result reflects a number of things: his idolization of Albert King (also a Flying V player), the gospel element of his background (he played guitar with a gospel group between his blues gigs), and his tireless, blue-collar performance schedule. With his intense, toneful licks and gravelly bass voice, Burks gives his brand of the blues a much-needed kick in the pants. — Cheryl Botchick

R.I.Y.L.: Albert King, Sleepy Labeef, Stevie Ray Vaughan

Contact: Craig Bonnell Phone: 773.973.7736 ext. 24 Email: craig@allig.com

Release Date: March 13; at radio now

Tour Dates: Hampton, VA (4/18); Roanoke, VA (4/19); Somers Point, NJ (4/20); Hartford, CT (4/21); Osceola, AR (4/28); Fayetteville, AR (5/3); Tulsa, OK (5/5)

TRIPLE A

Period Ending 4/3/2001

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Contributing reporters this week: 40 • See page 38 for a complete list of Triple A simpley reports.

W	W	2W	PK	WK:	S ARTIST + TITLE	LABEL
1	2	1	4	4	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
2	1	3	1	4	DELBERT MCCLINTON Nothing Personal	New West
3	3	6	3	6	OLU DARA Neighborhoods	Atlantic
4	9	4	4	9	JIM WHITE No Such Place	Luaka Boj
5	4	12	4	3	ERIC CLAPTON Reptile	Reprise-Warner Bros
;	7	5	3	9	BOB SCHNEIDER Lonelyland	Universal
,	10	8	6	11	JONATHA BROOKE Steady Pull	Bad Dog
	12	7	1	11	JEB LOY NICHOLS Just What Time It Is	- Indiana - Indi
I					#1 DEBUT	
3	_	_	9	1	SOULIVE Doin' Something	Blue Note
0	5	10	4	9	HOLMES BROTHERS Speaking In Tongues	Alligator
1	8	2	1	11	RODNEY CROWELL The Houston Kid	Sugar Hill
2	13	14	2	11		cury Nashville-IDJMG
					#2 DEBUT	
3	=	_	13	1	PETE YORN musicforthemorningafter	Columbia-CRG
4	6	13	6	4	DAVE MATTHEWS BAND Everyday	RCA
5	17	16	15	6	KRISTIN HERSH Sunny Border Blue	4AD-Beggars Group
6	R	34	16	2	GUIDED BY VOICES Isolation Drills	TVT
7	18	30	17	3	OLD 97'S Satellite Rides	Elektra-EEG
8	19	11	2	10	DOLLY PARTON Little Sparrow	Sugar Hill
9	40	-	19	2	BEN HARPER & THE INNOCENT CRIMINA	ALS Live Virgin
0	-	-	20	1	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
1	14	19	14	5	OVER THE RHINE Films For Radio	Back Porch
2	11	15	11	5	DUNCAN SHEIK Phantom Moon	Nonesuch
3	21	26	21	3	JIMMY LAFAVE Texoma	Bohemia Bear
4	_	2	24	1	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
5 2	20	9	9	8	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
5 2	22	21	6	8	STEPHEN MALKMUS Stephen Malkmus	Matador
1 2	25	18	9	11	DOUBLE TROUBLE Been A Long Time	Tone Cool
3 2	27	23	18	6	JOHN GORKA The Company You Keep	Red House
3	-	-	29	1	INDIA.ARIE Acoustic Soul	Motowr
)	-	-	30	1	SHUGGIE OTIS Inspiration Information	Luaka Bop
1 2	28	40	28	3	DAFT PUNK Discovery	Virgin
2 2	26	29	26	3	LUCKY PETERSON Double Dealin	Blue Thumb
3	-	_	33	1	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
4	R	28	28	2	KINGS OF CONVENIENCE Quiet Is	Source-Astralwerks
5	-	_	35	1	RICHARD THOMPSON Action Packed	Capitol-EMI
6	16				BLAKE BABIES God Bless The Blake Babies	
			32		MICHELLE MALONE Hello Out There	SBS
8	-	-	38	1	BLACK BOX RECORDER The Facts Of Life	Jetset
	15		12		MOE Dither	Fatboy

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS STORE	
1	VARIOUS ARTISTS Sounds Eclectic	Palm
2	RED HOUSE PAINTERS Old Ramon	Sub Pop
3	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
4	B.R.M.C. Black Rebel Motorcycle Club	Virgin
5	HOLCOMBE WALLER Extravagant Gesture	Napoleon

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CORE RADIO

www.cmj.com

Con					s this week: 97 • See page 38 for a complete list of Core airplay reports.						
TW	LW				S ARTIST + TITLE LABEL		LW				ARTIST + TITLE LABEL
1	9	13		3	GUIDED BY VOICES Isolation Drills TVT	1 5	42	71		3	ERIC CLAPTON Reptile Reprise-Warner Bros.
2	6	8	2	5	IDLEWILD 100 Broken Windows Food-Odeon-Capitol			-	38	2	FONDA The Strange And The Familiar Hidden Agenda
3	7	7	3	3	DAFT PUNK Discovery Virgin	39	58	-	39	2	MINDERS Golden Street spinART
4	4	5	4	5	ROCKET FROM THE CRYPT Group Sounds Vagrant	40	-	-	40	1	THOU Put Us In Tune See Thru Broadcasting
5	2	2	1	8	TORTOISE Standards Thrill Jockey	41		-	41	1	BEN HARPER & THE INNOCENT CRIMINALS Live Virgin
6	10	11	6	4	BLACK BOX RECORDER The Facts Of Life Jetset	42	31	21	8	9	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth
7	1	1	1	9	STEPHEN MALKMUS Stephen Malkmus Matador	43	-	-	43	1	CREEPER LAGOON Take Back The Universe Dreamworks
8	3	6	3	5	ARAB STRAP The Red Thread Matador	44	-		44	1	NIKKA COSTA Everybody Got Their Cheeba Sound-Virgin
9	13	20	9	3	HEFNER We Love The City Too Pure-Beggars Group	45	-	-	45	1	BLACK HALOS The Violent Years Sub Pop
10	12	9	9	6	KRISTIN HERSH Sunny Border Blue 4AD-Beggars Group	46	54	-	46	2	SWAG Catch-All Yep Roc
11	11	26	11	3	OLD 97'S Satellite Rides Elektra-EEG	47	34	37	34	5	RAE & CHRISTIAN Sleepwalking Grand Central-Stud!o K7
					UP 36 POSITIONS	48	59	40	40	8	JONATHA BROOKE Steady Pull Bad Dog
12	48	-	12	2	PETE YORN musicforthemorningafter Columbia-CRG	49	69	61	49	3	KING COBB STEELIE Mayday Rykodisc
13	14	14	13	4	KINGS OF CONVENIENCE Quiet Is The Source-Astralwerks	50	57	=	48	3	GORKY'S ZYGOTIC MYNCI The Blue Mantra-Beggars Group
14	5	3	3	8	LADYTRON 604 Emperor Norton	51	-	-	51	1	ME FIRST & THE GIMME GIMMES $$ Blow In Fat Wreck Chords
15	8	4	4	7	SPOON Girls Can Tell Merge	52	49	34	14	9	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph
16	16	12	12	5	CROOKED FINGERS Bring On The Snakes Warm	53	_	-	53	1	HOWE GELB Confluence Thrill Jockey
17	21	-	17	2	SOFT BOYS Underwater Moonlight Matador	54	-	Ξ	54	1	STREETWALKIN' CHEETAHS Waiting For Triple X
18	36	28	18	4	SHEILA DIVINE Where Have My Countrymen Gone Co-Op	55	-	-	55	1	SADIES Tremendous Efforts Bloodshot
19	40	-	19	2	MICE PARADE Mokoondi Bubble Core	56	35	29	27	4	LORDS OF ACID Farstucker Antler Subway-Never
20	39	23	20	6	JIM WHITE No Such Place Luaka Bop	57	-	_	57	1	HOLLAND Drums Holland
21	24	-	21	2	MATMOS A Chance To Cut Is A Chance To Cure Matador	58	18	16	3	10	LE TIGRE From The Desk Of Mr. Lady Mr. Lady
22	27	31	22	3	BLAKE BABIES God Bless The Blake Babies Zoë-Rounder	59	33	30	30	4	DAVE MATTHEWS BAND Everyday RCA
23	15	49	15	3	JOHN HAMMOND Wicked Grin Point Blank-Virgin	60	-	-	60	1	JUNO/DISMEMBERMENT PLAN Juno DeSoto
24	17	10	1	9	RAINER MARIA A Better Version Of Me Polyvinyl	61	-	-	61	1	BOARDS OF CANADA In A Beautiful Place Warp
25	29	32	25	4	MOMUS Folktronic Le Grand Magistery	62	47	67	47	3	DUNCAN SHEIK Phantom Moon Nonesuch
26	28	-	26	2	TIPSY Uh-Oh Asphodel	63	37	-	37	3	OLU DARA Neighborhoods Atlantic
					UP 45 POSITIONS	64	65	36	33	7	BOB SCHNEIDER Lonelyland Universal
27	72	55	27	3	SOULIVE Doin' Something Blue Note	65	R	54	20	7	PROPAGHANDI Today's Empires Fat Wreck Chords
28	46	64	28	3	CROPDUSTER Drunk Uncle We Put Out	66	71	-	66	2	WINDY & CARL Consciousness Kranky
29	43	-	29	2	WAGON CHRIST Musipal Ninja Tune	67	-	-	67	1	LUPINE HOWL 125 (EP) Beggars Banquet
30	22	38	20	5	SEÑOR COCONUT El Gran Baile Emperor Norton	68	- 1	-	68	1	ALPHA The Impossible Thrill Melankolic-Astralwerks
31	64	-	31	2	TOADIES Hell Below/Stars Above Interscope	69	20	15	15	6	SILVER SCOOTER The Blue Law Peek-A-Boo
32	45	73	32	3	CLUTCH Pure Rock Fury Atlantic	70	38	41	18	12	SOUNDTRACK O Brother Mercury Nashville-IDJMG
33	19	33	18	6	NEW YEAR Newness Ends Touch And Go	71	_	-	71	1	PIGFACE The Best Of Pigface Invisible
34	26	50	26	3	DELBERT MCCLINTON Nothing Personal New West	72	R	-	17	8	JAPANCAKES The Sleepy Strange Kindercore
					#1 DEBUT	73	-		73	1	SPLIT LIP RAYFIELD Never Make It Home Bloodshot
35	_	-	35	1	BREAKESTRA The Live Mix Part 2 Stones Throw	74	R	-	72	2	YUME BITSU Auspicious Winds K
36	30	17	1	12	LOW Things We Lost In The Fire Kranky	75	-	-	75	1	SHUGGIE OTIS Inspiration Information Luaka Bop

RADIO 200 ADDS

Period Ending 4/3/2001

TOULOUSE New Points New Lines

GORILLAZ Gorillaz

DAVID BYRNE The Look Into The Eyeball

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POSITION	TOTAL AOOS	ARTIST + TITLE	LABEL
1	170	B.R.M.C. Black Rebel Motorcycle Club	Virgin
2	154	RED HOUSE PAINTERS Old Ramon	Sub Pop
3	141	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
4	126	VARIOUS ARTISTS Sounds Eclectic	Palm
5	84	DASHBOARD CONFESSIONAL The Places You Have Come	Vagrant-TVT
6	82	RAMMSTEIN Mutter	Universal
7	65	RUN DMC Crown Royal	Arista
8	57	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
9	56	CINERAMA John Peel Sessions	Manifesto
10	45	CALENDAR GIRL Everyone But You	Intelligent
11	44	LUCKSMITHS Why That Doesn't Surprise Me	Candle
12	42	PUERTO MUERTO Your Bloated Corpse Has Washed Ashore!	Actiondriver
13	28	KUDU Kudu	Velour
14	28	DYNAMITE BOY Somewhere In America	Fearless
15	26	BIG IN JAPAN Destroy The New Rock	Honest Don's
16	25	APPLICATORS What's Your Excuse	Cornerstone R.A.S.
17	24	DEPECHE MODE Dream On (CD5)	Mute-Reprise
18	22	BIGGER LOVERS How I Learned To Stop Worrying	Black Dog
19	22	FRENZAL RHOMB Shut Your Mouth	Fat Wreck Chords
20	22	CANINE Treacherous Turn One	Planet Noise

GOING FOR ADDS

www.cmj.com

APRIL 17	
CLIENTELE Suburbal Light	Merg
ENSIGN The Price Of Progression	Niti
MANDALAY Solace	
MANIC STREET PREACHERS Know Your Enemy	Virg
IATIONAL SKYLINE This = Everything	File '
NICK CAVE & THE BAD SEEDS No More Shall We Part	Mute-Repris
F MONTREAL Coquelicot	Kinderco
PAUL BURCH Last Of My Kind	Mer
ARIOUS ARTISTS Wayne Kramer Presents Beyond Cyberpunk	MusicBl
VORK OF SAWS Motivation And Watertower Grammar	Work Of Sav
APRIL 24	
RAZY MARY Burning Into The Spirit World	Humsti
XPLOSION ROBINSON The Luxury Leader	Slab
MIRANDA LEE RICHARDS Compilations From Herethereafter	Virg
CAPEGOAT WAX Okeeblow	Grand Royal-Virg
INWOUND Leaves Turn Inside You	Kill Rock Sta
MAY 1	
SPERA AD ASTRA Sugar + Feathered	Big Wheel Recreati
AT THE DRIVE-IN College Album EP	Grand Royal-Virg



B.R.M.C



Red House Painters



Lucky Boys Confusion



Sounds Eclectic



Dashboard Confessional

Grimsey

Virgin

Virgin

CIVIJ RADIO 200

Period Ending 4/3/2001

www.cmj.com

Contributing reporters this week: 493 • See page 38 for a complete list of airplay reports.

ΤV	LW	2W	PK	WKS	S ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	S ARTIST + TITLE LABEL
					#1 CORE	Г					#3 DEBUT
1	2	14	1	3	GUIDED BY VOICES Isolation Drills TVT	49	_	_	49	1	ATOM AND HIS PACKAGE Redefining Music Hopeless
2	4	4	2	5	IDLEWILD 100 Broken Windows Food-Odeon-Capitol	50	83	_	50	2	MICE PARADE Mokoondi Bubble Core
3	3	5	3	5	ROCKET FROM THE CRYPT Group Sounds Vagrant	51	46	64	46	5	POWDERFINGER Odyssey Number Five Republic-Universal
					#1 RPM	52		-	52	1	GORILLAZ Tomorrow Comes Today (EP) Virgin
4	6	8	4	4	DAFT PUNK Discovery Virgin	53	50	34	26	7	HOT WATER MUSIC Never Ender No Idea
5	7	9	5	5	BLACK BOX RECORDER The Facts Of Life Jetset	54	41	38	32	6	THEY MIGHT BE GIANTS College Sampler 2001 Restless
6	1	1	1	9	STEPHEN MALKMUS Stephen Malkmus Matador	55	89	_	55	2	BREAKESTRA The Live Mix Part 2 Stones Throw
7	5	2	1	8	TORTOISE Standards Thrill Jockey	56	62	82	56	4	GORKY'S ZYGOTIC MYNCI The Blue Trees Mantra-Beggars Group
8	11	26	8	3	OLD 97'S Satellite Rides Elektra-EEG	57	63	149	57	3	MINDERS Golden Street spinART
9	9	10	9	5	ARAB STRAP The Red Thread Matador	58	33	33	33	6	SILVER SCOOTER The Blue Law Peek-A-Boo
10	15	18	10	4	SHEILA DIVINE Where Have My Countrymen Gone Co-Op	59	51	74	51	4	DELBERT MCCLINTON Nothing Personal New West
11	16	29	11	4	HEFNER We Love The City Too Pure-Beggars Group	60	70	150	60	3	FONDA The Strange And The Familiar Hidden Agenda
12	12	13	12	7	KRISTIN HERSH Sunny Border Blue 4AD-Beggars Group	61	57	43	43	6	RAE & CHRISTIAN Sleepwalking Grand Central-Studio K7
13	8	3	3	9	LADYTRON 604 Emperor Norton	62	24	12	6	9	TRAM Frequently Asked Questions Jetset
14	49	-	14	2	PETE YORN musicforthemorningafter Columbia-CRG	63	44	41	41	6	LORDS OF ACID Farstucker Antler Subway-Never
15	17	20	15	5	KINGS OF CONVENIENCE Quiet Is The Source-Astralwerks	64	127	_	64	2	STREETWALKIN' CHEETAHS Waiting For The Death Triple X
16	19	175	16	3	TOADIES Hell Below/Stars Above Interscope	65	79	156	65	3	OUR LADY PEACE Spiritual Machines Columbia-CRG
17	10	6	4	8	SPOON Girls Can Tell Merge	66	45	30	21	10	BOB SCHNEIDER Lonelyland Universal
18	13	7	1	10	RAINER MARIA A Better Version Of Me Polyvinyl	67	65	102	65	4	BIG DUMB FACE Duke Lion Fights The Terror Flip-Geffen-Interscope
					#1 DEBUT	6 8	90	-	68	2	WAGON CHRIST Musipal Ninja Tune
19	_	-	19	1	CREEPER LAGOON Take Back The Universe Dreamworks	69	80	76	69	5	FAIRWEATHER If They MoveKill Them Equal Vision
20	187	-	20	2	BEN HARPER & THE INNOCENT CRIMINALS Live From Mars Virgin	70	64	22	6	13	LIVING END Roll On EMI-Reprise
21	20	17	17	5	CROOKED FINGERS Bring On The Snakes Warm	71	84	125	71	3	GUTTERMOUTH Covered With Ants Epitaph
22	36	50	22	4	CROPDUSTER Drunk Uncle We Put Out	72	66	63	34	13	SOUNDTRACK O Brother Mercury Nashville-IDJMG
23	34	78	23	3	CLUTCH Pure Rock Fury Atlantic	73	43	32	3	12	DONNAS Turn 21 Lookout!
24	27	39	24	5	OLEANDER Unwind Republic-Universal	74	185	Wo	rld Pa	dig Hi	JUNO/DISMEMBERMENT PLAN Juno/Dismemberment Plan (EP) DeSoto



#3 DEBUT

25	37	119	25	3	SOFT BOYS Underwater Moonlight Matador	75	56	83	56	6	OLU DARA Neighborhoods	Atlantic
26	21	25	21	4	DAVE MATTHEWS BAND Everyday RCA	76		_	76	1	THURSDAY Full Collapse	Victory
27	18	21	18	7	NEW YEAR Newness Ends Touch And Go	77	100	124	77	3	HOWE GELB Confluence T	hrill Jockey
28	23	60	23	4	JOHN HAMMOND Wicked Grin Point Blank-Virgin	78	31	19	19	7	BARE JR. Brainwasher	Virgin
29	14	11	11	7	GWENMARS Driving A Million SeeThru Broadcasting	79	77	96	77	3	ERIC CLAPTON Reptile Reprise-V	Varner Bros.
30	42	56	30	4	BLAKE BABIES God Bless The Blake Babies Zoë-Rounder	80	88	127	80	3	AMY RAY Stag	Daemon
31	38	57	31	4	MOMUS Folktronic Le Grand Magistery	81	_	_	81	1	SHUGGIE OTIS Inspiration Information	Luaka Bop
32	75		32	2	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin	82	78	_	78	2	SAINT ETIENNE Interlude	Sub Pop
					#1 JAZZ	83	28	37	9	11	LE TIGRE From The Desk Of Mr. Lady	Mr. Lady
33	60	62	33	4	SOULIVE Doin' Something Blue Note	84	-	-	84	1	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc
34	22	24	22	6	ATARIS End Is Forever Kung Fu	85	47	35	25	8	MATTHEW GOOD BAND Beautiful Midnight	Atlantic
					#2 DEBUT	86	182	_	86	2	MONSTER MAGNET God Says No	A&M
35	_	_	35	1	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords	87	104	101	87	5	VOLANTE 45 Degrees North Guild	Ridden Pop
36	54	42	36	10	JIM WHITE No Such Place Luaka Bop	88	52	52	43	8	MOE. Dither	Fatboy
37	39	44	37	5	BENJAMINS The Art Of Disappointment Drive-Thru	89	105	51	37	7	FACE TO FACE Standards & Practices LadyL	uck-Vagrant
38	32	54	32	5	SEÑOR COCONUT El Gran Baile Emperor Norton	90	110	_	90	2	SADIES Tremendous Efforts	Bloodshot
39	35	23	15	9	PROPAGHANDI Today's Empires Fat Wreck Chords	91	81	40	12	11	BS2000 Simply Mortified	Grand Royal
40	30	27	1	13	LOW Things We Lost In The Fire Kranky	92	136	_	92	2	LUPINE HOWL 125 (EP) Begg	ars Banquet
41	25	16	9	11	DROPKICK MURPHYS Sing Loud, Sing Proud Hellcat-Epitaph	93	95	123	93	7	SEMISONIC All About Chemistry	MCA
42	58	66	42	5	KING COBB STEELIE Mayday Rykodisc	94	97	80	80	11	JONATHA BROOKE Steady Pull	Bad Dog
43	53	117	43	3	MATMOS A Chance To Cut Is A Chance To Cure Matador	95	99	114	95	4	SHEA SEGER The May Street Project	RCA
44	72	187	44	3	BLACK HALOS The Violent Years Sub Pop	96	40	36	8	11	FRANK BLACK & THE CATHOLICS Dog In The Sand	W.A.R.?
45	55	_	45	2	TIPSY Uh-Oh Asphodel	97	151	_	97	2	TENDER IDOLS Distressor	E-magine
46	149	-	46	2	THOU Put Us In Tune See Thru Broadcasting	98	101	-	98	2	WINDY & CARL Consciousness	Kranky
47	26	15	6	10	MINUS 5 VS. YOUNG FRESH FELLOWS Let The War Mammoth	99	-	-	99	1	B.R.M.C. Black Rebel Motorcycle Club	Virgin
48	59	67	48	4	SWAG Catch-All Yep Roc	100) -	-	100	1	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG

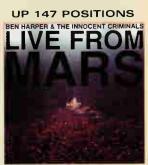


Atom & His Package

#4 DEBUT



Gorillaz



Ben Harper

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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mandalay Sollace

Going for adds April 16/17

Contact info: Jennifer Jones 212.320.8528 jennifer.jones@v2music.com Visiontrust 415.752.2564, vstl@aol.com



5 YEARS AGO

LUSH Lovelife (4AD-Reprise)

AFGHAN WHIGS Black Love (Elektra-EEG)

> GRIFTERS Ain't My Lookout (Sub Pop)

BAD RELIGION The Gray Race (Atlantic)

POSSUM DIXON
Star Maps (Interscope)



10 YEARS AGO

R.E.M. Out Of Time (Warner Bros.)

KITCHENS OF DISTINCTION Strange Free World (A&M)

JESUS JONES
Doubt (Food-SBK)

FEELIES
Time For A Witness (A&M)

DINOSAUR JR. Green Mind (Sire-WB)

CMJ RADIO 200

Period Ending 4/3/2001

www.cmj.com

re	i lou i	Endin	g -4/3	/2001		www.cmj.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	93	88	84	5	YUME BITSU Auspicious Winds	К
102	-	-	102	1	INDIA.ARIE Acoustic Soul	Motown
103	29	28	16	9	LUNA Live!	Arena Rock
104	-	-	104	1	PIGFACE The Best Of Pigface	Invisible
105	116	97	58	6	BIS Music For A Stranger World	Lookout!
106	96	131	96	3	LENOLA Treat Me To Some Life	File 13
107	144	120	107	3	ALPHA The Impossible Thrill	Melankolic-Astralwerks
108	138	-	108	2	SCAPEGOAT WAX Aisle 10 (EP)	Grand Royal
109	162	108	108	4	MIRWAIS Production	Epic
110	98	91	21	11	JAPANCAKES The Sleepy Strange	Kindercore
111	61	55	55	7	AUTOUR DE LUCIE Faux Movement	Nettwerk
112	_	_	112	1	LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1	Prawn Song
113	_	_	113	1	SIXTH GREAT LAKE Up The Country	Kindercore
114	67	59	9	11	BRASSY Got It Made	Wiiija-Beggars Group
115	82	45	31	7	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
116	-		116	1	RAMMSTEIN Mutter	Universal
117	87	110	87	5	SMALL BROWN BIKE Dead Reckoning	No Idea
118	94	129	94	5	VARIOUS ARTISTS Solesides Greatest Bumps	Quannum
119	_	_	119	1	HOLLAND Drums	Holland
120	_	_	120	1	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
121	131	197	121	3	VARIOUS ARTISTS Fat Music Vol. V	Fat Wreck Chords
122	71	48	30	7	VARIOUS ARTISTS Japan For Sale	
123	92	132	92	4	OVER THE RHINE Films For Radio	Sony (Japan)
124	- 52	132	124	1	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Back Porch
125	_	_	125	1		Warp
126	-	_		5	NOBUKAZU TAKEMURA Hoshi No Koe LILLINGTONS The Backchannel Broadcast	Thrill Jockey
127	133	115	115	1		Panic Button-Lookout!
128	156			2	TROUBLEMAKERS Doubts & Convictions	Guidance
129	108		128	5	FOUR SAINTS Of All The Things	Four Saints
	119	103	103		SHIRLEY BASSEY The Remix AlbumDiamonds Are Forever	Nettwerk
130		84	59	11	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
131	121	85	85	6	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
132	-	-	132	1	DAVID BYRNE Look Into The Eyeball	Virgin
133	102	135	102	4	DUNCAN SHEIK Phantom Moon	Nonesuch
134	76	69	35	11	JOSH JOPLIN GROUP Useful Music	Artemis
135	145	-	135	2	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
136	69	61	20	11	DRUMS & TUBA Vinyl Killer	Righteous Babe
137	106	75	3	18	U2 All That You Can't Leave Behind	Interscope
138	194	185	138	3	BOSSACUCANOVA & ROBERTO MENESCAL Brasilidade	Six Degrees
139	147	164	139	6	SPLIT LIP RAYFIELD Never Make It Home	Bloodshot
140	196	-	140	2	VALVE A Perfect Day For Stars	Ffroe
141	-	-	141	1	DEAR NORA We'll Have A Time	Magic Marker
142	74	46	46	5	SCANNERFUNK Wave Of Light By Wave Of Light	Sulphur-Beggars Group
143	154	-	143	2	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
144	184	-	144	2	HESHER Self-Titled Debut	Warner Bros.
145	85	126	85	7	FROGS Hopscotch Lollipop Sunday Surprise	Scratchie
146	86	90	86	8	LIGHTNING BOLT Ride The Skies	Load
147	91	86	86	10	HOLMES BROTHERS Speaking In Tongues	Alligator
148	109	148	109	5	GLEN PHILLIPS Abulum	Brick Red
149	103	77	60	11	RODNEY CROWELL The Houston Kid	Sugar Hill
150	_	-	150	1	VARIOUS ARTISTS Soundtrack For Moments	Artist Workshop

CMJ RADIO 200

Period Ending 4/3/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	117	58	13	21	COLDPLAY Parachutes	Nettwerk-Capitol
152	112	47	47	10	DOLLY PARTON Little Sparrow	Sugar Hill
153	130	161	108	8	FUCK Cupid's Cactus	Smells Like
154	48	31	27	7	JOHN FRUSCIANTE To Record Only Water For Ten Days	Warner Bros.
155	-	-	155	1	MOTHER HIPS Green Hills Of Earth	Future Farmer
156	160	118	39	11	CALL AND RESPONSE Call And Response	Kindercore
157	-	_	157	1	PRAYER BOAT Polichinelle	Atlantic
158	114	81	39	9	BOY HITS CAR Boy Hits Car	Wind Up
159	124	65	7	12	HONEYDOGS Here's Luck	Palm
160	128	_	128	2	VARIOUS ARTISTS Grazing In The Trash	Soul Fire
161	146	138	138	5	POOR RICH ONES Happy Happy Happy	Fire One
162	161		161	2	PEACHES The Teaches Of Peaches	Kitty-Yo
163		_	163	1	OHGR Welt	Spitfire
164	152	113	113	5	FUZZ TOWNSHEND Far In	Stinky
165	148	73	49	8	WILLARD GRANT CONSPIRACY Everything's Fine	Slow River-Rykodisc
166	73	70	2	12	DEATH BY CHOCOLATE Death By Chocolate	Jetset
167	155	107	107	8	ELIZA CARTHY Angels & Cigarettes	Warner Bros.
168	125	182	125	3	AMFM Mutilate Us	Polyvinyl
169	126	146	117	6	DIESEL BOY Rode Hard And Put Away Wet	Honest Don's
170	_	_	170	1	LOT SIX The Code Mode	ESP0
171	123	71	26	9	ORANGE PEELS So Far	spinART
172	191	_	172	3	THIS BUSY MONSTER Fireworks	Barsuk
173	197	188	173	3	TSUNAMI BOMB The Invasion From Within	Tomato Head
174	153	147	96	7	FRODUS And We Washed Our Weapons In The Sea	Fueled By Ramen
175	199	_	175	2	MICHELLE MALONE Hello Out There	SBS
176	122	72	44	7	HOPE SANDOVAL & THE WARM INVENTIONS At The Doorway(EP)	Rough Trade
177	170	109	109	5	ORB Cydonia	MCA
178	174	_	174	2	EMER KENNY Fades Into Day	Triloka
179	111	68	62	7	BAD ASTRONAUT Acrophobe	Honest Don's
180	_	-	180	1	MR. MIXEL PIXEL Mappy Land	Mental Monkey
181	179		179	2	LUCKY PETERSON Double Dealin	Blue Thumb
182	R		159	4	QUEERS Today	Lookout!
183	113	94	34	9	MELLOW Another Mellow Spring	CyberOctave
184	-	-	184	1	STAIND It's Been Awhile (CD5)	Elektra-EEG
185	176	111	50	10	GOB The World According To Gob	Nettwerk
186	175	_	175	2	LITTLE CHAMPIONS Transactions + Replications	Barsuk
		-			SKINDIVE Skindive (EP)	Palm
187 188	181	_	181	1	TRASH WEDNESDAY Trash Wednesday	Trash Wednesday
189		_	189	1	BONNEVILL Pelican	Instinct
190	- R	173	173	2	VARIOUS ARTISTS Ninja Tune: The Shadow Years	Shadow
191	172	173	62	11	TIM EASTON The Truth About Us	Red Ink-New West
192	115		53	6	ORBIT XLR8R	Lunch
		53				
193	- 1E0	120	193	10	VARIOUS ARTISTS Warp: Routine	Warp Tone Cool
194	158	130	112	10	DOUBLE TROUBLE Been A Long Time	Bohemia Beat
195	178	154	154	3	JIMMY LAFAVE Texoma	
196	-	-	196	1	LUCKSMITHS Why That Doesn't Surprise Me	Candle
197	180	79	79	5	FINLEY QUAYE Vanguard	Epic South China Sea
198	141	104	91	5	BRAZZAVILLE Somnambulista	
199	R	152	147	4	JOHN GORKA The Company You Keep	Red House
200	-	LE	200	1	NICK CAVE AND THE BAD SEEDS Fifteen Feet Of Pure White Snow (CD	5) Mute-Reprise



15 YEARS AGO

VIOLENT FEMMES
The Blind Leading
The Naked (Slash)

PUBLIC IMAGE LTD. Album (Elektra)

COSTELLO SHOW King Of America (Columbia)

SOUNDTRACK Pretty In Pink (A&M)

STAN RIDGWAY
The Bit Heat (I.R.S)



20 YEARS AGO

THE CLASH
Sandinista (Epic)

ELVIS COSTELLO Trust (Columbia)

THE JAM Sound Affects (Polygram)

ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)

> U2 Boy (Island)

April 16

PAUL NEWMAN Re-Issue! Re-Package! Re-Package! Re-Evaluate The Songs

My Pal God

April 17

	1-4
ALLEY LIFE Alley Life	Interscope
AMORPHIS Domain Of Death	Relapse
AUTECHRE Confield	Warp
THE AVALANCHES Since Left You	XL
BLUES TRAVELER Bridge	Interscope
C-AVERAGE Second Reckoning	Kill Rock Stars
CASH BROTHERS How Was Tomorrow	Zoë
CED	RCA
CHERISH THE LADIES The Girls Won't Leave The Boys Alone	RCA
IOE CLAUSSEL	BBE
CLOUDEAD Cloudead	Ninja Tune
MJ COLE Sincere	Talkin' Loud-Island
ELVIS COSTELLO The Very Best of Elvis Costello	Rhino
CREEPER LAGOON Take Back The Universe And Give Me Yesterday	DreamWorks
DOLOUR Waiting For A World War	Sonic Boom
ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
EDO. G The Truth Hurts	Ground Control-Nu Gruy
EVERYTHING BUT THE GIRL Back To Mine	Ultra
JASON FALKNER Necessity	spinART
FIREWATER Psychopharmacology	Jetset
JOE FUENTES A Good Cup Of Joe	Trippin' N' Rhythm
DAVID GRAY Lost Songs	ATO-RCA
GROOVENICS Groovenics	Spitfire
GUANO APES Don't Give Me Names	RCA
CHARLIE HADEN & GONZALO RUBALCABA Nocturne	11.71
CHARLIE HADEN & GUNZALU RUDALGADA NOCTUINE	Verve



HARDCORE ELECTRO-BILLY LO-FI HOT ROD SOUNDTRACK MUZAK



Website at www.go-kustom.com GO-KUSTOM P.O.BOX 77750, Seattle, WA 98177-0750

SCOTT HARDKISS United DJs Of America	Mixer
ELTON JOHN Love Songs	Universal
LA GUNS	Spitf ir e
MANDALAY Solace	V2
ANGIE MARTINEZ Up Close And Personal	Elektra
MORTICIAN Domain Of Death	Relapse
MY MORNING JACKET At Dawn	Darla
PORTASTATIC Looking For Leonard	Merge
POWERHOUSE What Lies Ahead	Resurrection A.D.
RAE & CHRISTIAN It Ain't Nothing Like	Stud!o K7
RAY Ethereal Journey	Ray Leonard
MICHAEL ROSE Never Give It Up	Heartbeat
ARTURO SANDOVAL L.A. Meetings	CuBop-Ubiquity
JOHN SANTOS & BOBBY MATOS Mambo Jazz	CuBop-Ubiquity
SHANTEL Great Delay	Stud!o K7
SOUNDTRACK New Guy	Epic
SOUNDTRACK Quadrophenia (reissue)	Universal
SOUNDTRACK The Kids Are Alright (reissue)	Universal
SOUNDTRACK Tommy (reissue)	Universal
STEREOPHONICS Just Enough Education To Perform	V2
SVEK After The Rain	Ultra
JAMES J.T. TAYLOR Greatest Hits	Hip-O
THINKING FELLERS UNION LOCAL 282 Tubby Turdner's Celebrity Avalanche	Communion
UNWOUND Leaves Turn Inside You	Kill Rock Stars
VARIOUS ARTISTS Want You For Myself	DreamWorks
VARIOUS ARTISTS Pure Blues	UTV
VARIOUS ARTISTS ReDirection: A Polyvinyl Sampler	Polyvinyl
VARIOUS ARTISTS Rhino Instant Party: Disco Boogie	Rhino
VARIOUS ARTISTS Rhino Instant Party: Hot! Hot! Hot!	Rhino
VARIOUS ARTISTS Suddenly 70s	Razor & Tie
VERY ARTISTIC	DreamWorks
JOHNNY VICIOUS AND TALL PAUL Club Nation America	Ultra
VOLEBEATS Mosquito Spiral	Third Gear
·	

April 20

SOULSTICE Illusion

0m

April 23

CLOUDDEAD CLOUDDEAD	Big Dada
EUGENE MCDANIELS Headless Heroes Of The Apocalypse	Label M
OF MONTREAL Coquelicot Asleep In The Poppies; A Variety Of Whimsical	Kindercore

April 24

6 SHOT It'z Your Dog (CD5/12")	Tommy Boy
AALIYAH	Virgin
ALL NATURAL Second Nature	Thrill Jockey
ALL WOUND UP Hero	Tooth & Nail
LUTHER ALLISON Bad News Is Coming	Universal
FRED ANDERSON/ROBERT BARRY Live @ The Empty Bottle	Thrill Jockey
DAVE BAILEY One Foot In The Gutter	Koch
MARCIA BALL Presumed Innocent	Alligator
BUJU BANTON Ultimate Collection	Hip-O
BARDO POND Dilate	Matador
BLACK REBEL MOTORCYCLE CLUB B.R.M.C.	Virgin
BLOOD FOR BLOOD Wasted Youth Brew	Victory
JERRY BONHAM Spundae Presents Interpretations II	Mute
PAUL BURCH Last Of My Kind	Merge
BURIED ALIVE Last Rites	Victory
GARY BURTON & STEPHANE GRAPPELI Paris Encounter	Label M
JOEY CHAVEZ The Original Structure (12")	ABB
VIC CHESNUTT Left To His Own Devices	spinART
THE CLIENTELE Suburban Light	Merge
NELS CLINE Destroy All	Atavistic

COO COO CAL My Projects (12")	Tommy Boy	
COUSTEAU Cousteau	Palm	
ANI DIFRANCO Reveling?Reckoning	Righteous Babe	GREGG ALLMAN Laid B
DR. JOHN Desitively Bonnaroo	Label M	GREGG ALLMAN The Gr
DRY BRANCH FIRE SQUAD Hand Hewn	Rounder	GREGG ALLMAN BAND
DON ELLIS Shock Treatment	Koch	AT THE DRIVE-IN Colle
THE ENEMIES/PITCH BLACK	Lookout!	RICHARD BETTS Highw
THE EX Dizzy Spells	Touch And Go	BIG BRIGHT LIGHTS Ta
TERRIE EX & HAN BENNIK The Laughing Owl	Atavistic	BIG DADDY SOUND God
EXPLOSION ROBINSON The Luxury Leader	Slabco	BOOZOO BAJOU
JASON FALKNER Necessities, The 4 Track Years	spinART	TURIN BRAKES The Op
FEAR FACTORY Digimortal	Roadrunner	MIRA CALIX Prickle (CI
FLATT & SCRUGGS Millennium	Universal	CHRIS CLARK Clarence
G. LOVE & SPECIAL SAUCE The Electric Mile	Nation-Epic	CLASSIC SCORE Sincer
GASOLINE Fake To Fame	Estrus	FINE YOUNG CANNIBAL
GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	RZA-Epic	EMMYLOU HARRIS Emi
GIRLS AGAINST BOYS Series 7	Koch	IMITATION ELECTRIC P
GREEN PAJAMAS In A Glass Darkly (EP)	Hidden Agenda-Parasol	IOWASKA Vine Of Souls
JAMIE HAWKINS Jamie Hawkins	Elektra	LOVERBOY Live, Loud &
SOPHIE B. HAWKINS Timbre	Rykodisc	WYNTON MARSALIS Po
WOODY HERMAN East/West	Koch	MUM
DAN HICKS & HIS HOT LICKS Canned Music: The Most Of Dan Hicks	Epic Legacy	NEU! 1; 2; 75 (reissues
INFORMATION SOCIETY Information Society's Greatest Hits	Tommy Boy	STEVIE NICKS Trouble
INTERNATIONAL NOISE CONSPIRACY Reproduction Of Death (7")	Sub Pop	GRAM PARSONS Sacre
IZDATSO Izdatso	Nutone	PROFESSIONAL MURDE
ETTA JAMES Tell Mama: The Complete Muscle Shoals Sessions	Universal	V RECORDS
JANET All For You	Virgin	REDMAN Malpractice
JOURNEYMAN DJ Can You Dig It (CD5/12")	Tommy Boy Silver	SOUNDTRACK America
KEOKI Jealousy	Moonshine	SOUNDTRACK The Last
KING DJANGO Reason	Hellcat	SOUNDTRACK Sid & Na
HUBERT LAWS Wild Flower	Label M	STEVE VAI Live Around
LE DUC Le Duc	Nutone	VARIOUS ARTISTS Epic
LIL' MO Based On A True Story	Elektra	VARIOUS ARTISTS One
KIRSTY MACCOLL Tropical Brainstorm	Instinct	ULTRABABYFAT Eight E
MAKOTO OZONE Pandora	Verve	ZERO ZERO AM Gold
MANIC STREET PREACHERS Know Your Enemy	Virgin	ZERO ZERO ANI GOIG
MOGWAI Rock Action	Matador	
MOUSE ON MARS Idiology	Thrill Jockey	
NATARAUXT Tandava	Nutone	
NATIONAL SKYLINE This = Everything	File 13	SHANTEL Inside
ORGANIC AUDIO Last One Home	Nettwerk America	
NICHOLAS PAYTON Dear Louis	Verve	
PONY POINDEXTER Pony's Express	Koch	
RUBY Short Staffed At The Gene Pool	Thirsty Ear	BROOKE ALLISON Broo
BRAD SHEPIK Trio	Knitting Factory	NATACHA ATLAS Ayesht
SOUNDTRACK Faust	Roadrunner	JEANIE BRYSON Deja B
STAIND Break The Cycle	Elektra	DAVID BYRNE Look Into
SYSTEM OF A DOWN	Columbia-CRG	R.L. BURNSIDE Mississ
		JAMES COMBS Please
TANK Force Of Nature	Virgin	PABLO CRUISE Millenn
KOKO TAYLOR Koko Taylor	Universal	DARK LEAF (12")
TEDDY G Brazilia City	Glasgow Underground	
TENTH PLANET Ghosts (Remix) (12")	Tommy Boy Silver	DAS ICH Re_laborate
TERMINAL 4 Terminal 4	Truckstop-Atavistic	DEVIATES Time Is The I
TERRI THORNTON Open Highway	Koch	DIE FORM AKT
THE TRACTORS Fast Girl	Audium	STEPHEN DUFFY Love
TREBLE CHARGER Wide Awake Bored	Nettwerk America	MARK EITZEL The Invis
U.S. MAPLE Acre Thrills	Drag City	FOETUS Flow
VARIOUS ARTISTS Is It Dead? A Study in NW Hardcore	Sub Pop	STEVE FORBERT Live A
VARIOUS ARTISTS Jazz In Paris Series (reissues)	Verve	LOUISE GOFFIN Somet
VARIOUS ARTISTS Tommy Boy Essentials: Hip Hop Volume One	Tommy Boy	GORILLAZ Gorillaz
VERT 9 Types Of Ambiguity	Sonig	FREDDIE GREEN Mr. RI
T.W. WALSH Blue Laws	Atavistic-Truckstop	GREYBOY TBA
BOB WILLS The Original Columbia Recordings, Volume I	Rounder	JIMI HENDRIX Voodoo
X-ECUTIONERS Built From Scratch	Loud	SCOTT HOLT
		INTEGRITY Classes

LEO YOUNG Mystical Child

May 1

GREGG ALLMAN Laid Back (reissue)	Universal
GREGG ALLMAN The Gregg Allman Tour (reissue)	Universal
GREGG ALLMAN BAND Playin' Up A Storm (reissue)	Universal
AT THE DRIVE-IN College Album (EP)	Virgin
RICHARD BETTS Highway Call (reissue)	Universal
BIG BRIGHT LIGHTS Take Manhattan	Mud
BIG DADDY SOUND Good Nda Hood	BDS
BOOZOO BAJOU	Stereo Deluxe
TURIN BRAKES The Optimist	Source-Astralwerks
MIRA CALIX Prickle (CD5/12")	Warp
CHRIS CLARK Clarence Park	Warp
CLASSIC SCORE Sincerely Yours 4/5	Klein
FINE YOUNG CANNIBALS Millennium	Universal
EMMYLOU HARRIS Emmylou Harris Anthology:The Warner/Reprise Years	Warner Archives
IMITATION ELECTRIC PIANO Imitation Electric Piano	Drag City
IOWASKA Vine Of Souls	Alternative Tentacles
LOVERBOY Live, Loud & Loose	Columbia Legacy
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis	Columbia
MUM	Klein
	Caroline-Astralwerks
STEVIE NICKS Trouble In Shangri-La	Reprise
GRAM PARSONS Sacred Hearts & Fallen Angels: The Gram Parsons	Rhino
PROFESSIONAL MURDER MUSIC Professional Murder Music	Geffen-Interscope
V RECORDS	Ultra
REDMAN Malpractice	Def Jam
SOUNDTRACK American Gigolo (reissue)	Universal
SOUNDTRACK The Last Dragon (reissue)	Universal
SOUNDTRACK Sid & Nancy (reissue)	Universal
STEVE VAI Live Around The World	Epic
VARIOUS ARTISTS Epic Women	Epic
VARIOUS ARTISTS One By One	DreamWorks
ULTRABABYFAT Eight Balls In Reverse	Orange
ZERO ZERO AM Gold	Jade Tree

May 7

SHANTEL Inside Stud!o K7

May 8

ooke Allison Virgin hteni Mantra Blue Koch nto The Eyeball Virgin ssippi Hill Country Blues Fat Possum Come Down Ubiquity ппіит Universal Ubiquity **Metropolis** Distance Epitaph **Metropolis** ve My Friends spinART isible Man Matador Thirsty Ear At The Bottom Line Koch etimes A Circle **DreamWorks** Virgin Rhythm Koch Ubiquity Child: The Jimi Hendrix Collection UTV Blue Storm-Spitfire **INTEGRITY** Closure **Victory QUINCY JONES Millennium** Universal

Tummy Touch

CIXS

Montreal, QC Pable Buran 514 931 8731

OLD 975
ATARIS
BARE, R. BY VOICES
FAUR. DARENFOLD
LIVING END
FAUR. CHARCHFOLD
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LIVING END
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REPORTING DATES*

April 13 - April 17 April 20 - April 24 April 27 - May 1

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to" CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

EMAIL: reports@cmj.com

WEB: www.cmj.com/nmrsite/reporting.php

106 VIC Ithaca, NY 105.9 CaFM Ross Angeletta 807.274.1040 100vic@ttksca.edu

100/c@ttknen.adu IDLEWILD ROCKET FROM THE C POWDERFINGER OLD 97'S CROPDUSTER DAFT PUNK OLEANDER CLUTCH NIKKA COSTA CLEANDER
CLUTCH
NIGOL SO PLANCE
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NIGOL SO

GWENMARS
SHELA DIVINE

CFBU

C

TIPSY BLACK HALOS MORENO VELOSO + 2 CFCR (A)

Sadation, SA 90.5 FM
Thee Bivol
198.584.5878 c1079
198.584.5878 c1079
198.584.5878 c1079
198.584.5878 c1079
198.584.5878 c1079
198.5854.5878 c1079

CFMU Million, ON 93.3 FM

Hamilton, ON 93.3 FM
Mike Bowman
095, 925, 0140
cfmamas@mbalmcmastwr.cr
STEREOPHONICS
AMALGAMATION COMP
FAT MUSIC VOL. V AMANDAMENTAL SOME
BOREDOMG
BOREDOMG
KITCHENS & BA
KITCHENS & B
KITC

CFRC Kingston, ON 101.9 FM Peggy Shanks 813.533.2121

ethrim@post.apensu.et The F.R.NG COSB MUCSHOT CS STREET CASE STREET STREET CASE STREET STREET CASE STREET STREET CASE STREET STREET STREET STREET STRE

CFRE

PARLOUR STEPS

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CASH AUDIO

CJSF
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65 Blake
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cisfinusc@stit.ca
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GET LOW DOWN
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DUKE ELLINGTON
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Scott Enderle
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CAUS Olympia, WA 89.3 FM Dawn Colombo 380.886.8008 kaos_music@evergre-SOFT BOYS

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OLD 97S

WARRES FM Baniel Novick 425.456.7121

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KASC Fampa, AZ 1260 AM

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KBBI (A) Homer, AK 890 AM Paulette Wellingte 967, 235, 7721 Ichbi@alasks.net

997,233,7721

KONPRINTERS and SPLEGGIE ON SPECIAL SPEC

INDIA ARIE
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TROUBLEMAKERS
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ANDREW BIRD'S BOW
KING BRITT PRESEN
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AUTOUR DE LUCIE
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JERKWATER
ARAB STRAP
CONCERTS FOR A LA
JIM WHITE
LINUS OF HOLLYWOO

rempe, AZ 121 Peter Kowalck 692.965.4160 pjk1976@yaho

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Bruce Wirth
425.344.619
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KBCS (A) Relievue, WA 91.3 FM

KBHU Spearfish, SD 89.1 FM Carly Divan/Ross 805.842.8285 wbhu89.1@mystic.bhsu.edu STEPHEN MALKMUS withwill, 10 mystic bitsus, eta
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KBLE Kencska, WI 90,7 CaFM Inmes Kosleske 262.564.3894 Ithle@vahoe.com 782.584.384
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KB00 (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.0032 Branden (Liberman

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KBTL El Dorse El Dorado, KS 88.1 FM Matt Reynolds 316.323.6881

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Edmonton, AB 88,5 FM
Jay Willis

780,492.5244
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KRUX RBUX Columbus, DH 91,1 FM Mike Finch 614.292.0436

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KCFV St. Louis, NO 89.5 FM Paul Wydra 314.595.4453 DRUItby@tstice.ce.mo.us PDWDERFINGER

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Ila BINITY STILL CE. MISS. STILL C KCRW (A) (C) Santa Monica, CA 89.9 FM

KCMU (C) Seattle, WA 90.3 FM Don Yutes 206.543.3585

Nic Harcourt 310.450.5183 JUNEAU THE MENT OF THE MENT OF

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PHIL CRUMAR
BROTHERS GROOVE RED SISTERHOOD OF CON BOSSACUCANOVA &AM SHIRLEY BASSEY MACH KUNG FU ARAB STRAP MELLOW

KCSN Northridge, CA 88.5 FM Tony Hanover 818.677.5578

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KCSU (C) Fort Collins, CD 90.5 FM Chris Anderson 970.491.7761

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KCUR (C) Kansas City, NO 89.3 FM Robert Moore 916.235.2889

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KCWC (A) Riverton, WY 88.1 FM Riverton, WY E Dale Smith 307,055,2121

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KDHX (Å) (C) St. Leets, MO 88,1 FM Tony Renner 314,684,3855

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messicalification@halks.org
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BLACK BOX RECORDE
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KDUR (A) Derango, CO 81.8 FM

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KDVS (C) Davis, CA 90.3 FM Heather Barnes & Sondra Halab 530.752.9903 Reather Barnes & Sondra 539, 752, 9931 musicologifoliphin, 1915 musicologifoliphin, 1915 musicologifoliphin, 1915 musicologifoliphin, 1915 LAUSEY WAY BESSEN INCE MATIMOS WINDY & CARL MINUS 5 VS YOUNG S.I.NIA MINUS 5 VS YOUNG S.I.NIA MINUS SV YOUNG S.I.

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KFJC (C) Los Altos Hills, CA 88.7 FM Alex Zisch 858.849.7892 musicionet@kris- era

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Fresso, LA 90.7 FM
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Intarfresso@hobasal.com
DAST PUNNS
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KEPC (A) Colorado Springs, CO 89.7 FM

KGFN El Cajon, CA 89.1 FM GRAHAM WARREN 819.544.7288 —Infro@yahoo.com KEPC. (A)
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KGLT (C) Bezemen, MT 01.0 FM Molly Skorpik 406.394.6483

KGLX St Louis, MO 1220 AM

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St Louis, Mike Daike 314.968.7162

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KGRG Auburn, WA 89.9 FM Marshall Kraft 253.833.9111

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GREAT KICB Fort Dodge, IA 88,1 FM Jeff Linde 515.576.0000 https://doi.org/10.1000/ https://doi.org/10.

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KIDE (A) Hoopa, CA 81.3 FM Jay Ronzulli 530.825.4245

KLC Portland, OR 184.1 FM STORESAND STORES UZ QUEERS ME FIRST & TH

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KKSM San Marces, CA 1320 AM Dave Thomas 760,744,1150

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KLSU (C) Baton Rouge, LA 81.1 FM Rob Rioux 225.388.4628

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KNON (C) Dallas, TX 89.3 FM Christian Elliott 214,824,6893

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KRCL (A) Salt Lake City, UT 98.9 FM Doug Young 801:363.2801

KORD Moorhead, MM 738 AM Chris Book 218.299.3828 hori@gloria.cord.edu DAFT PUNK TOADIES BLUR

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KRLX Northfield, Mn 88,1 FM Jon Wilkins 507,646,4102 **Milinsj@carf**e ARAB STRAP

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KRUA KRUA Anchorage, AK 88,1 FM Adryan Glasgow 907,786,6882 kruamusic@hotmail.com

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L KSCL Shraveport, LA 91.3 FM K. Cummings & T. Johnson 318.869.5298 Issci@gent.contenary.edu SPOON SELBY TIGERS TORTOISE SELBY TIGERS
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KSHU Hartsville, TX 90 5 FM Chris Cornoch 938.294.1344 rtf_kshe@shsu.edu

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KSLU B. Losel, MB 539 AM

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KSSU

RSSU Sacramento, CA 1588 AM Scott Delifedeiros 818.278.5682 heaney@crus adu

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P.I.C. SPITVALVES DRYSPELL

KSMR Winora NN M 3 FM Rob Danneker 507,457,1813

J.B. Helson 541,552,8762

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KSPB Pebble Beach, CA 91.9 FM Andrew Hielsen 831.620.8374

KSUA
Fairhanks, AK 81.5 FM
Jeany Johnson
907.474,7954
fsebt@saft.edu
SPLIT LIP RAYFIEL
O BROTHER, WHERE
BIE SPLITT LIP RAVPIEL
O SHOTHER, WHERE
DRIVE
LISS THAN JAKE
SCREECHING MT
SARAB STRUP
ARAB ST

KSUB WA 1330 AM Bryan Bingold 208.296.6035

webmaster@seat AZURE RAY BLUR LOW PIZZICATO FIVE DEZICATO FIVE UZ

9 HARVEY
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KSUU Codar City, UT \$1.1 FM Shane Johnson 435.065.8224 ksam@sau.oda

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KTCU (C) Fort Worth - Texas, TX 88.7 FM Erin Chandler 817.257.7631

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KTRM Me. MG 88.7 FM KTRM TETANINE, MO 83, 7 FM Jarrel Invariant Jarrel Invar

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INTSW San Marcas, TX 98.9 FM San Marcas, TX 9

KPUR (A)

Forest Grove, Stove IDeia 503.359.2822

KTUH ı, HI 90.3 FR Jolene Miyaji 808,956,4848

FRODUS
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KTXT (C) Lubbock, TX 88.1 FM Lubbock, TX 88 Eric Thompson 806.742.3816

KULV La Verne, CA 107.9 FM Michelle Bocanegra 800,503,3511 kalv@alv.ede Eric Thomesone
BUE, 142, 314
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Latin@bits.obu
GREEN DAY
AARON LEWIS
COLDPLAY
FUEL
GODSMACK
MOBY
LINKIN PARK
LIFEHOUSE
CRAZYTOWN
INCUBUS
U2 CRAZYTOWN
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BLINK 187
NEW FOUND GLORY
DAYE MATTHEWS BAN
ALIEN ANT FARM
LIMP BIZKT
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A PERFECT CIRCLE
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3 DOORS DOWN
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KUCI (C) Irvine, CA BB.9 FM KUMM Morris, MH 89.7 FM Darren Renville 320.581 6076 kumm@cda,mrs.umn.edu SEMISONKC RUCI (C)
Invine, CA 88.8 FM
William Earthy/Michael Hibbs
948.824.455
musicalir@hael.org
MICE PARADE
VAGON O-IRIST
MOGNAL

Darries Revolle
230.345.6976
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KUCR
Riverside, CA 88.3 FM
Derive Beckford
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BOYCRAZY
LITTLE CHAMPIONS
SILVER SCOOTER
DEATH BY CHOCOLAT
ANNIEL HAYDEN
LES YEGGS SHAREDO
CALLING ALL KINGS
GUIDED BY VOICES
MICE PARADE
TOADIES
BIS. TENDER IDOLS
KUNI (A)
Codar Falls, Ia 98,9 FM
Al Schares
319,273,8400
kuni@uni.edu
ANDREW BIRD'S BOW
JOHN HAMMOND
BEN HARPER AND TH
DELBERT MCCLINTON
AND DIFRANCO
STEPHEN MALURUIS
LOS SUPER SEVEN
STEVE FORBERT
JOCLS HOLLAND LOS SUPER SCYPEN
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KUMM (A) (C) Albuquoruso, MM 89.9 FM

KUGS (C)

350.858.2938
music@hugz.org
SHERLA DIVINE
LUNA
STEPHEN MALKMUS
ROCKET FROM THE C
PETE YORN
CREEPER LAGOON
DAFT PUNK
TORTOISE
ARLO

DAFT PUNK
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THIS BUSY MONSTER
REISTIN HERSH
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BLACK BOY RECORDE
LAMA FAINAGES
SANT ETERNE
LAMA FAINAGES
SANT ETERNE
THOU
TORTION STELLE
THOU
TORTION
TOR

KUMO (C) Duluth, NN 183.3 FM

Scott Gusts 218.724.2861

Bellingham, w Laura Balley 380,650,2936

Allison Kulp 505.277.8022 595.217.8022 (Minimum) 599.00 (Minimum) LUTHER ALLISON
GWE-LO
JIN HI KIM
LORDS OF ACID
PAM GADD
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RUDI (C)

MOLOCIA (S)

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KUOM (C) Minneasolis, MN 770 AM Blimespolit, IMI 770 AM
Charles Erichage
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KUPS Tacoma, WA 90.1 FM Terry Kyte

BLAKE BABIES
TOADIES
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FIVE FINGERS OF F
YUME BITSU
LITTLEHORSE
TENDER IDOLS
TIFFANY ANDERS
FONDA
STEREOPHONICS
KING COBB STEELIE
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BLACK BOX RECORDE

BLACK BOX RECORDE KURE Ames, In 88.5 FM Amer, In 88.5 FM America Softz 515.294 AS32 Isar-08/isasteta-obu THIS BLISY MONSTER SHELLA DIVINE LENOLA HOWE GELB BLACK BOX RECORDE HOWALANTE GUIDED BY VOICES KRISTIN HERSH GYVENMARSH

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KUSF (C)
San Francisco, CA 90.3 FM
FRESCO, CA 90.3 FM
FRESC RVRX (C)
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KVSC St. Cloud, MN 88.1 FM

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KWBII
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Rysa Wood
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KWDM
West Des Noines, IA 88,7 FM
Bill Gongel
513,222,5980
kwdm@wdm.k12.in.us
OUR LADY PEACE
LIMP BIZKIT
OZMA
RED HOT CHILI PEP
TANTRIC

DEXTER FREEBISH

OFFSPRING
PUEL
A PERFECT CIRCLE
3 DOORS DOWN
RADIOHEAD
OLEANDER
ATARIS
SHEA SEGER
SCAPEGGAT WAX
BARENAKED LADIES
JOHN FRUSCIANTE
DAVID GRAY
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MOE.
NINA GORDON
COLDPLAY
AMERICAN HI-FI
DAYE MATTHEWS BAN
PAPA ROACH
BUCKCHERRY
THEY MIGHT BE GIA

KWBU Waco, TX 107.1 FM

KUWR (C)

197.198.8024

100.NATHA BROOKE IEE LOY NIGHOLS ENC CLAMPON DIEE LOY NIGHOLS ENC CLAMPON OWER THE RININE (JOHN HAMMOND OWER THE RININE (JOHN HAMMOND DELBERT MCCLINFON DOUBLE TROUBLE DELBERT MCCLINFON DOUBLE TROUBLE DELBERT MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON DELBERT MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON DELBERT MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON DOUBLE STORY MCCLINFON M JOHN GORKA SHAWN COLVIN LUCKY PETERSON SAINT GERMAIN GREG BROWN RICHARD THOMPSON JONELL MOSSER PAUL BRADY

KUWS (C) Superior, Wt 91.3 FM Dave Hendrick 715.394.8530 knys@illame.com LOWER DELINE COMP.

FRANK BLACC B.

GUIDED BY VOICES

CLUTCH

BAINER MARIA

HONE TOOLS

THEY MIGHT BE GIA

LOW

STEPHEN MALIKHUS

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KVCU Raulder, CO 1190 AM

RYCLI

Boulder, CB 1190 All

BOULGER, CB 119

KVMR (A) (C) Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531

SIE 263.5331

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RAE & CHRISTI
CALL DAAN
CALL DAA BLACK BOX RECORD
HIM
TSUNAMI BOMB
SHUGGIE OTIS
CREEPER LAGOON
MICE PARADE
MR. MIXEL PIXEL
HEFNER
AMY RAY
THOU
IDLEWILD
SHIRLEY BASSEY

KWMR (A)
PL Royes, CA 90.5 FM
Kay Clomonts
415.663.0068
kay@kwar.org kay@kwar.org DAVID CHILDERS JOHN HAMMOND ALIEN LOVESTOCK SADIES SENOR COCONUT SAUCH COCONUT
MINOPILOW
DAFT PUNK
JOHN PRUSCIANTE
STEVE FORBERT
OTHER
OT

KWRS Spekane, WA 90.3 FM Kei Omo 509.777.4575

SØR.777.4575

SWITCHFOOT
LIFEHOUSE
INFEHOUSE
I WALKING ON THE PUEL MOCEAN WORKER DEATH BY CHOCOLAT HOWIE DAY

KWSB Sunnison, CO 91.1 FM

General General Benjamin General 970,943,3633 SEQUENT PAINS

LORDS OF ACID

ROCKET FROM THE C

LILLINGTONS

ROCKET FROM

ROCKET FRO

ORBIT

NWTS
Canyon, TX 91.1 FM
Jared Lee
806.551.2797
kwts@meal.wtamu.udu
BARE JR.
IDLEWILD
OLD 97'S
MONSTER MAGNET
SEMISONIC
PETE YORN
MOE.

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FOR COMMON SEMINARY

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GUIDDE BY VOICES

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SCAPEGOAT WAX

GUIDDE BY VOICES

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S Laules, 80 90.3 FM

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The Committee of the Committe STREETWALKIN CH LUNA JAPAN FOR SALE SAINT ETIENNE SENOR COCONUT TSUNAMI BOMB AMY RAY

KWVA Eugene, DR 88.1 FM Brett 541.346.4091 DEFTONES DIFFUSER OLEANDER TOADIES

BTOTE

\$1,344,4981

INVESTIGATION SOFTINGS

INVESTIGATI

ICCCI (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520,823.1000

SZELEZIONO

BOB SCHNEIDER
ENC CLAPTON

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GLOVE & SPEC

LITTLEHONES

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KXCR 89.5 FM Paul Green 915.542.2900

SAINT ETTENNE
ARAB STRAN
SAINT ETTENNE
ARAB STRAN
THEANY ANDERS
THEANY ANDERS
COUDED BY VOICES
BLACK BOX RECORDS
LITTLE DARLA HAS
SIXTH GREAT LAKE
FUTTLE DARLA HAS
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FOR LAKE
BLACK BOX RECORDS
TENDER IDOLS
BRAVE CAPTAIN
LINUS OF HOLLYWOO
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LUTTLE CHAMPHONS
OLD 975
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NICKA COSTA
KULU (C)
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KXLU (C) Les Angeles, CA 88.9 FM Ryle Smalakis 310,338.2875

MUDDY WATERS
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Figuration, AR 88.3 FM

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CLEANDER
TOADIES
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WEAKERTHANS
PETE YORN
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OLD 973
MIKKA COSTA
DAFT PUNK
TENDER IDOLS
LUCKY BOYS CONFUS LUCATY BOYS CONFUS

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TO THE MAN WAS 90.7 FM

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MICE PARADE

LA SYMPHONY

CRIMEWAVE

SER AND THE MAN WAS 90.7 FM

SER AND THE MAN WAS

KXZY Stillwater, OK CC CC Trever Hoppers 405,744.8206

KIZY, Tadio@hotmail.com
TRAM
DAFT PMIN
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KYMC Chesterfield, MD 89.7 FM Lesile Slaughter 314.538.7070

JALSSH, 1978

JOLEWILD

JOLEWILD

JOHNSON

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MUSIC CHOICE West Grange, ILI cable FM Adam Naiman 973,731,6500 KZMU

SEMI IT 98.7 FM

SEMI IT 98.7 FM aneiman@mir BARE JR. SUNNA DAFT PUNK RADIOHEAD BT a Llama Farmers Dandy Warhols LAMA FARMERS
DANDY WARFHOLS
SPACEHOG
FINLEY QUIAYE
QUEENS OF THE STO
GOB
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KZOW Forest City, IA 91.8 FM Victal Doll 515.582.8196

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I CIGUEST THIS IS G
BLACK BOOK RECORD
WITH GOAT FOR BOOK
WHITE OCTAN
HONEYDOGS
PAGINE GOMPICS
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PALISHIN, IY 90.3 FB
PRISH WITTER

13 12.871.488 WINEPPOSTURE

WIN

KZSC (C) Santa Cruz. CA 88.1 FM Smita Cruz, CA 88.1 FM
Zach Friend
831.458.2811
||IIIAN®ZOTZBI.COM
ROCKET FROM THE C
STEPHEN MALKMUS
ORANGE FEELS
TORTOISE
ARAB STRAP
AZURE RAY
BS2000

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MERCURY PROGRAM
BENUS SANDM
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GILBERTO GIL
LENOLA
STANDARD
STANDA

WAKE Windon-Salem, NG 1620 AM THE THE STEP AS STEP A

WALF Alfred, NY 89.7 FM Emilie Hardman 607.871.2287

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87.871.2299

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ROCKET FROM THE C
GUIDED BY VOICES

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REALISER BOAT

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LICHARD THOMPSON
ELIZA CARTHY
OVER THE RIHINE
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JEB LOY NICHOLS
OVER WAMH Amhorst, MA 89.3 FM Josh/Lori 413.542.2224 wamb@amhorst.edu

JERNAME ZZZA

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JOLEWILD

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WAQU Erand Rapids, NO 1590 AM Kety Moore 616,732,4580

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WASU Boone, NC 98.5 FM Patrick Sills 828.252.3178

Geo. 42.4.119

IDLEWILD
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DAVID GRAY
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BIG DUMB FACE
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ORDER LAGGON
PALO AND JARON
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WAWL Chattanooga, TN 91.5 FM Don Hisson 423.697.4478 louddles1@sol.com

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WBCR Brooklyn, NY 590 AM

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Mark Lee
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MACH KUNG FU
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Penfield, NY 98.5 FM
Joe Galste/Andraw
713.8696
wber@monroe.edu
MOCK ORANGE
FEDRO THE LION

ELLIOTT
BURNING SNELLA
MAGNETIC FIELDS
VUE
ARCHERS OF LOAF
WHEAT
COMPOUND RED
RYAN ADAMS
PROMISE RING

Waltham, IAM 100, 1 FM James IAM 100, 1 FM JAM 100, 1 FM JAMES IAM JUNGATUSMEMBERN,
JOSH ROUSE
BLUE BULLET SKATE
GUIDED BY VOICES
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WBZC (A) Pemberian, NJ 88.9 FM Bonnie Hart 698.894.3311 bhart@bec.edu. TIM EASTON ANI DIFRANCO BEN HARPER AND TH ERIC CLAPTON AT THE DRIVE-IN UZ AT THE DRIVE-IN U.2 WILLIE NELSON OTIS SPAINN MACEO PARKER STEELY DAN OVER THE RINING AND PETE YORN OVER THE RINING SORNIE FONATHA BROOKE ELLIOT AUIRPHY/IAI SUPERHARPI BRUCE HORNSBY STEVE BALLE MARAH.

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RAUL MALO
SONNY LANDRETH
ROLAND ALPHONSO
DELBERT MCCLINTON
SOUTHSIDE JOHNNY/
JOHN KAY
ANY CORRELA
NEW FOUND GLORY
RODNEY CROWELL
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BEN FOLDS FIVE
EVERLAST
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ploop@wcbs.org
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memorry@wiselanens.edu
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WCSB (C) Cleveland, 8H 89.3 FM Cathryn Sunday 216.607.3721

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WDBK Blackwood, NJ 91.5 FM

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WDPS (A) Dayton, OH 89.5 FM Mike Reisz 837.542,7182

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SPOON
LUPINE HOWL
THURSDAY
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B R.M.C.
RAMMSTEIN
ANDREW BIRD'S BOW
GWENMARS
SKINDIVE

WDTS Georgetown, DE 620 AM Tamora Postles 302,656,5480

WDUB Cranville, DB 91,1 FM Granville, ... Mike Siraguse 740.587.3008 Annaldrohr@hotmail.com ATARIS ROCKET FROM THE C DAFT PUNK TRAVIS COLDPLAY IRAVIS
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Benise folivoshi
81.437.3941
werg@cannon.edu
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MEMORY GIRL

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ANIEL HAYDEN

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wiffleyaho.com
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WFCS New Britain, CT 107.7 FM

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Bloomington. In 91.3 FM

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WGBK Glenview, IL 88.5 FM Dave Kim/ Ryan Kane 847.486.4487

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WFNY FARMINGOALE, NY 89/3 FM Nowakowski Shawn Howakowski 631.420.2368 snowa5@yahoo.com ATARIS

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Dean Scherza
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dlyons@hamilton.edu
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Bangor, ME 89.3 FM
Mark Nason
207, 973, 1011
whsn@husson.edu
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WICB (C) Ithaca, NY 91.7 FM Andrew Steinthal 507.274.1040 WICB@ithaca.edu

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WIRQ Rochester, NY 104.1 FM Margaret Johnson 716.336 3065

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C = Core Station A = Triple A Station

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WRRG River Grove, IL 88.9 FM Jim Plachy 708.456.0300

ROCHET ROM THE C STEREO STEREO

WRSE Elmhurst, 88.7 FM Mike Dennlir

WRUB Amberst, NY 770 AM Adam Donnelly 718.645.3378 WTUDINUSIC BALLCORN
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WRST nehkosh, WI 90.3 FM Melissa Makoli 928.424.3113

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WRVU (C) Hashville, TN 91,1 FN Dave Cash 615.322.3601

WRSU (C) New Brunswick, NJ 88.7 FM Ned Horland 732.932.7800

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WRTC Trinity College, 89.3 FM Brian Sinctair

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Scott Hoffman 864.656.4010 Diseases, July 2017 PIL Secret Harrison with Pil College and Pil Secret Harrison with Pil College and Pil Secret Harrison Pil

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WSDP Stemouth, MI 88.1 FM Cara Ciaglo 734.418.7732

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WSGE Ballas, NC 91.7 FM Grog Almond

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WSHL Morth Easton, MA 91.3 FM WSMC St. Mary's City, MD 91.7 CaFM Bridgett Harsh 301.882.0214

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WSIA Listed, W 88,8 FM
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Its.882.2895
mesic@wisia.fm
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WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.8563

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WSPN Saratoga Springs, NY 01.1 FM Matthew Moore 510.500.5707

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WSMM Southbrough, MA 530 AM Chris Love 1997. A 530 AM Chris Love 1997. WSOE Elon College, NC 89.3 FM Mary Taylor 336.278.7211

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South Grange, IJ 193.5 FII
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WSPS Concord, NH DUP1 FM James Turner 803,229,4010

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Swetchmoor, P.19.1.5 FM Swetchmoor, P.19.1.5

WSTB , OH 88.9 FM Billy Holcomb 330.626.4906

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WSUC Cortland, NY 80.5 FM Jeff Wilks 607,753,2936 wsuc@cortand.eds

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Greg DL G88.262.1206 GRIJAZI 1788

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WSVA NewYork, NY 590 AM Chris McDonnell 212,592,2346

WSVC Latrobe, PA 938 am Chris Miskis 724.537.2432

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WTSC Potsdam, 91,1 FM Andrzej Stanek

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WUEV Evansville, IN 91.5 FM Sarah Sandberg 812.479.2022

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WVOF Fairfield, CT 88.5 FM Mike Levett 203.254.4111

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WVUD Newark, DE 91.3 FM Kristen Romen

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WVUM (C) Coral Bables, FL 90.5 FM Christopher O'Malley 305.294.6383 music Gwyum.org

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music@nyum.org
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MOMUS
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LADYTRON
SENOR COCONUT
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NOBUKAZU TAKEMURA
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RUN Loron KSBR Mission Viejo, CA 88.5 FM Richard Salgado/ Sean Eldred 949.582.4963 into Stundergroundvibesmixshow

INTO MUNICIPAL MANDY VOTEL RUBY SOUNDS ECLECTIC MATTHEW CUSTAR

MATTHEW CUSTAR
KSCR
Los Angeles, CA 1560 AM
Brian flacDonald
213.746.5727
haser@use.com
CINERAMA
RED HOUSE PAINTER
B.R.M.C.
SOUNDS ECLECTIC
LUCKY BOY'S CONFUS

KSCU Santa Clara, CA 193.3 FM Santa Clara, C Vinh Ngo 408,554,4907

DASHBOARD CONFESS B.R.M.C. FRENZAL RHOMB CALENDAR GIRL SOUNDS ECLECTIC

SOUNDS ECLECTIC

KSDB

Manhattan, KS 91.9 FM

All Karimi
785.532.2330

nusic92 @ksu.edu

B R.M.C.

SOUNDS ECLECTIC

RUN DMC

LUCKY BOYS CONFUS

DASHBOARD CONFESS

KSDJ Brookings, SD 90.7 FM IGM Quamen 695.688.5559 KSDJ907 @hotmail.com RED HOUSE PAINTER DASHBOARD CONFESS SOUNDS ECLECTIC CINERAMA

CINERAMA NICK CAVE AND THE KSFS San Francisco, CA 88.1 FM Chandra Karp

RED HOUSE PAINTER B.R.M.C. ANN BERETTA RAMMSTEIN LUCKY BOYS CONFUS

LUCITY BOYS CONFUS
KSHU
Muntsville, TX 90.5 FM
Chris Carmoch
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RED HOUSE PAINTER
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MORNING BECOMES E
RAMMSTEIN
LUCITY BOYS CONFUS

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RAMMSTEIN
B R.M.C.
ANNETTE FARRINGTO
LUCKY BOYS CONFUS

KSLC McMianville, OR 90,3 FM

Include the second seco partiaudir allularers of RED HOUSE PAINTER LEMON JELLY NICK CAVE AND THE SOUNDS ECLECTIC BIGGER LOVERS

KSLII KSLU Hammond, LA 90.9 FM Corbett Moent 504.549.2330 kslu@salu.edu 594.598.2330 kslu@salu.adu LEMON JELLY ME FIRST & TH RED HOUSE PAINTER JERKWATER B.R.M.C.

KSMR Milmona, MN 94.3 FM Winona, mr o... Rob Danneker 507.457.1613

DEPECHE MODE RAMMSTEIN RUN DMC SOUNDS ECLECTIC

KSOC Ashland, OR FM J.B. Nelson 541.552.8762 Jabowski@hotmail.com RUN DMC B.R.M.C. RAMMSTEIN LUCKY BOYS CONFUS

KSRH San Rafael, CA 88.1 FM Molly Wolfes 415.457.5314

FUEL SYNAPTIC FLOW DIFFUSER VAST GODSMACK

KSSII

KSSU Sacramento, CA 1588 AM Scott Belledeires 916,279,5862 theapex@csus.edu DYNAMITE BOY LUCKY BOYS CONFUS ANN BERETTA BIG IN JAPAN DASHBOARD CONFESS

KSHA nks AK 91 5 FM Fairhanks, AK 91.5 FM Jonny Johnson 907.474.7054 fsebt@uaf.edu BiG IN JAPAN SOUNDS ECLECTIC LEMON JELLY LUCKY BOYS CONFUS KEOKI

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GWENMARS

KTCU RTCU Fort Worth - Toxas, TX 88.7 FM Erin Chandler 817.257.7631

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LEMON JELLY
SOUNDS ECLECTIC

KTUH

KTUH Honolutu, HI 90.3 FM Jolene Miyaji 808.956.4848

KUDU PLASTIC MUTATIONS KEOKI BIĞ IN JAPAN CALENDAR GIRL

KUAC
Fairhanks, AR 89.9 FM
Jeremy Smith
LEMON JELLY
EUPHORIA
G, LOVE AND SPECI
KEOKI
SOUNDS ECLECTIC

KUC1 Irvine, CA 88.9 FM William Centry/Michael Hibbert 949.824.4561 musicair@tucl.org musicdir@kuci.org
HOOD
E°VAX
CALIFONE
HAVERGAL
RED HOUSE PAINTER

KUCR Riverside, CA 88.3 FM Garren Beckford 908.787.3838 ANI DIFRANCO BUTCHIES LUCKSMITHS MERCURY PROGRAM APPLICATORS

KUMD Duluth, MN 103.3 FM Scott Gusts 218.724.2861

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Morts, MN 99,7 FM
Barren Ranville
320,398,6078
320,398,6078
MATTHEW CUSTAR
LUCKY BOYS CONFUS
RAMMSTEIN
RED HOUSE PAINTER

KUNM

KUOM Minneapolis, MN 770 AM Charles Erickson 612.625.3500 music@radioK.org

MUSIC Pradio K.org B R.M.C. SHUGGIE OTIS GORILLAZ LUCKSMITHS SIXTH GREAT LAKE

KUPS Tacoma, WA 90.1 FM Terry Kyte

KURE Ames. IA 88.5 FM

Ames, IA 88.5 FM Andrew Seitz 515.294.4332 kure@iastate.edu LEMON JELLY MATT POND PA SOUNDS ECLECTIC PUERTO MUERTO CINERAMA

KUWR Laramie, WY 91.9 FM Don Woods 307.766.6624

JEFFREY GAINES ANDERS OSBORNE JO DAVIDSON FISHER DEEP BLUE SOMETHI

DEEP BLUE SOMETH
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FRENZAL RHOMB
B R.M.C.
SOUNDS ECLECTIC
KUDU
PUERTO MUERTO

KYCU Boulder, CO 1180 AM Denice Ropers 383.492.7485 kycs@colorado.edu RED HOUSE PAINTER LUCKSMITHS ANDREW BIRD'S BOW CINERAMA LUPINE HOWL

KVMR

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Sounds Eclectic
Andrew Burd's Bow
LEMON JELLY

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Cinicrama
Br.M.C.
RED HOUSE PAINTER

RUBY LEMON JELLY

kwar@wartburg.edu RAMMSTEIN

KWBU Waco, TX 107,1 FM

KWCR Ogden, 88.1 FM Britt Musselman

DEPECHE MODE LUCKY BOYS CONFUS B.R.M.C.

Waso, TX 197.1 FM Ryan Wood 254.710.6909 kwbu_music@baylor.edu PUERTO MUERTO SOUNDS ECLECTIC MATT POND PA RED HOUSE PAINTER CINERAMA

KWAR 89,1 FM Kenny Cun

KVCII

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BIGGER LOYERS
RED HOUSE PAINTER
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KWVA Eugene, OR 88.1 FM Brett 541.346.4091 \$41.346.4091 kwwa fi datame uorigon edu RED HOUSE PAINTER DASHBOARD CONFESS CALENDAR GIRL B.R.M.C. LUCKY BOYS CONFUS

KWDM Wast Das Moines, IA 88.7 FM 8ill Gongol 515.226.2880 kwdm@wdm.k12.ia.us ANI DIRANCO POWDERFINGER

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KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196

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B.R.M.C.
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RED HOUSE PAINTER

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West Grange, I Adam Heiman 973,731,0500 DEPECHE MODE GO-GO'S B.R.M.C. SKINDIVE GUIDED BY VOICES

WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 waik@potsdam.edu B R.M.C. RAMMSTEIN DAN EMERY MYSTERY RUN DMC CROSSBREED

WALF Alfred, NY 89.7 FM Emilio Hardman 607.871.2207

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C = Core Station A = Triple A Station

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WARG Kim Leja 798.728.3222

APPLICATORS
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FRENZAL RHOMB
BIG IN JAPAN
CANINE

WASU Boone, NC 90.5 FM Patrick Sills 828.262.3170

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B R.M.C.
SOUNDS ECLECTIC
RUN DMC

WBAR New York, NY 87.9 FM Homin K. 212.054.6538

LUCKSMITHS CINERAMA RED HOUSE PAINTER CALENDAR GIRL B.R.M.C.

WBCR Brooklyn, NY 590 AM Sid Kaptsenel 718.059.6314 Indiano07@aol.com

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WBIM Bridgewater, MA 81.5 FM Craig Merphoy 568.897.1386

568.897.1386'
whim@bridgaw.edu
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DEPECHE MODE
B.R.M.C.
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omfield, MI 89.3 FM West Bloomfie Paul Townley 248.539.2595

RAMMSTEIN RUN DMC LEMON JELLY DEPECHE MODE DASHBOARD CONFESS

WBNY WCWP Buffalo, NY 91.3 FM Theresa Pette 716.878.3980 wbny@hotmail.com RED HOUSE PAINTER CINERAMA DASHBOARD CONFESS BR.M.C. SOUNDS ECLECTIC

WBRS Waltham, MA 100,1 FM Jamie Rinaldi 781,738,5277 music@wbrs.org PUERTO MUERTO SOUNDS ECLECTIC RED HOUSE PAINTER B.R.M.C. WBSD

WBSO Burlington, WI 89.1 FM Terry Ravel 292.763.0195 wbst@wi.net DAVE MATTHEWS BAN BEN HARPER AND TH MOE. MOE. BLUES TRAVELER DAVID BYRNE

WBTY Waitham, MA 530 AM Chuck Wasilewski 781.891.2008 wbtyinfo@hentley.edu RED HOUSE PAINTER SOUNDS ECLECTIC DEPECHE MODE CANINE DYNAMITE BOY

WBUL Tampa, FL 1620 AM Aaron Schultz 813.974.4906 freshjive45@hotma

WBZC POLU-Pemberton, NJ 88.9 FM Bomile Hart \$99,894,9311 bhart@bcc.edu. DELBERT MCCLINTON TIM EASTON PETE YORN PAUL BRADY OVER THE RHINE on, NJ 88.9 FM

WCBN Ann Arbor, MI 88.3 FM Carlos Soeffront 734,783,3500 mmcGWcbn.org CINERAMA RETSIN DUMP IONIN SCHNALL

JOHIN SCHNALL YEE HAW! - THE OT

WCCS Norton, MA 96.5 FM Matt Murray 568.286.3819

minutay@wheat
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RUN DMC
RAMMSTEIN
ANI DIFRANCO

WCDB Albany, R1 30... Kenny Herzog 518.442.5262

DASHBUARD - ... KEOKI CINERAMA SOLINDS ECLECTIC

WCKS Allendale, MI 1610 AM Miles Curtiss E16.895.2077 wcks@river.it.gvss.edu RED HOUSE PAINTER PUERTO RICO B.R.M.C. DASHBOARD CONFESS LEMON JELLY

WCNI New London, CT 91,1 FM Jon Lentz 860,439,2053 wcal@coancoll.edu

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312.663.1693 jyeast@popmail.colum. DJ SANDY VS HOUSE AGNELLI AND NELSO GEE MOORE PRESENT BLANK & JONES CUT LA ROC

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WCWM Williamsburg, VA 90.7 FM Daniel Rowe 757.221.3287

HOOD BEAUTY PILL BROKEN SOCIAL SCE SHUGGIE OTIS NOBUKAZU TAKEMURA

WCWP Brookville, NY 88.1 FM Brian Miller 516.288.2683 wcwp@cwpost.liu.edu

CANINE 8 R.M.C. RED HOUSE PAINTER SAVATAGE OHGR

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STANDARD
DAVID THOMAS AND
CAPTAIN T
SAINT ETIENNE

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WOCC Sanford, NC 90.5 FM Jeff Russell 919.775.5401

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SOUNDS ECLECTIC
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EUPHORIA WILLIA WILLIA WILLIA Carlste, PA 88.3 FM Mikki Hess Brandon Lev 711.245.1861 UCICY 80VS CONFUS MATTHEW CUSTAR SOUNDS ECLECTIC B.R M.C.

WDGC Downers Grove, IL 88.3 FM Rick Brickwell 830.271.6514 Wdgcfm@hotmail.com B.R.M.C. GUIDED BY VOICES MIRWAIS SOUNDS ECLECTIC MIKAILA

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Providence, RI 91.3 FM Brendan Ryan 401.865.2460

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LEMON JELLY
EUPHORIA
LUCKY BOY'S CONFUS
CANINE
BIG IN JAPAN

WERW Syracuse, NY 1570 AM John Vacanti 315.443.2021 Jevacant@syr.edu RED HOUSE PAINTER CINERAMA ANBERETTA B.R.M.C. SOUNDS ECLECTIC

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

PRAYER BOAT 8 R.M.C. LUPINE HOWL JOHN HAMMOND LES CLAYPOOU'S FF

WFCS New Britain, CT 107.7 FM BIN Sencio 880.032.3750

BIG IN JAPAN FRENZAL RHOMB

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WFHB Bloomington, IN 91.3 FM Jim Manion 812.323.1280 Inncoke@with.org

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B R.M.C.

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RAMMSTEIN

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FEAR FACTORY
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WGAJ Deerfield, MA 91,7 FM Jane Gish 413,774,1812

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WGBK Glenview, IL 88.5 FM Gave Kim/ Ryan Kane 947.486.4487

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RUN DMC RAMMSTEIN RAMMSTEIN B.R.M.C. SOUNDS ECLECTIC RED HOUSE PAINTER

WDTS Georgetown, DE 620 AM Tamera Postles 302.856.5400

BOB FIELD'S JAZZ CANINE SOUNDS ECLECTIC BR.M.C.

WOUB Granville, 0H 91,1 FM Mike Straguse 740,587,3808 dealdenhr@hotmail.c ODD TO STAND TO STAND

WEBK Idlington, VT 105.3 FM Dan Ewald 802.422.3156

STEVIE NICKS PUSH STARS DAVID BYRNE G. LOVE & SPE

WECB Boston, MA 99.9 CaFM Jeel Weiss 617.824.8850

B.R.M.C.
CALENDAR GIRL
CANINE
HOLCOMBE WALLER
APPLICATORS

WECI Richmond, IN 91.5 FM Matt Mourovic 765.983.1248

RED HOUSE PAINTER PUERTO MUERTO CINERAMA SOUNDS ECLECTIC LEMON JELLY

WECS Williamntic, CT 90.1 FM Williamou, Scott Lucca 880.485.5354 — @hotmail.com WACS CHOURAIL ED DASHBOARD CO BIG IN JAPAN B.R.M.C. CALENDAR GIRL APPLICATORS

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Aubura, Al. 91.1 FM Ryan Haissen 334.844.4114 wegi@mail.auburn.edu RED HOUSE PAINTER DASHBOARD CONFESS B.R.M.C. SOUNDS ECLECTIC KUDU

WEHR VF ETR University Park, PA 93.7 FM Joshua Miller B14.885.0897

RAMMSTEIN ANI DIFRANCO ANI DIFRANCO GILD LUCKY BOYS CONFUS KEVIN DIVINE

WEIU Charleston, IL 88.9 FM Joe Heumann 217.581.7370

LUCKY BOYS CONFUS RED HOUSE PAINTER PUERTO MUERTO SOUNDS ECLECTIC APPLICATORS

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RED HOUSE PAINTER
LUCKSMITHS
PUERTO MUERTO
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LUCKSMITHS
MATT POND PA
DASHBOARD CONFESS
KEVIN DIVINE

WHCS New York, NY 590 AM Eunica Franklin 212.772.4278

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Marie Casler
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sounds eclectic
Lucksmiths
euphoria
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WHHS m. PA 107,9 LEMON JELLY

WHRT M CT 91 5 FM Justin Lear 203.385.7863

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WHRY Nortalis, VA 89.5 FM Rollie Bristal 757.888.9403

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WHRW Planton, NY 90.5 FM Binghamton, NY 90.5 FM John Lee 607.777.2139 whrw@binghamton.edu DYNAMITE BOY FURTHER SEEMS FOR CINERAMA PUERTO MUERTO MATTHEW CUSTAR

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WIPZ Kenosha, WI 181.7 Mark Miles 414.585.2527 wipz@uwp.edu

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WITR ter. NY 89.7 FM Johanna Buran 716.475.2800

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B.R.M.C.

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KSSU KSSU Sacramento, CA 1580 AM Scott Delfedeiros 916.278.5882 thespex@csas.edu

918.278.3002
theaper@cesse.sdu
CLUTCH
OPETH
LACUNA COIL
PRIMAL FEAR
DOG FASHION DISCO
DIMMU BORGIR
DIECAST
FEAR FACTORY
MEGADETH
TREE

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KSTO

Northfield, MN 83.1 FM
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EARTH CRSIS
KSVR
MIL Vernor, WA 90, 1 FM
Lyde Bargan
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KSYM
San Antonie, TX 90.1 FM
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210.733.22167
ksym@accd.edu
DieCAST
NARNIA
ONTWARD
HASTE
WWYFTHE MUSIC VOL
UNEARTH
AND OCEANS
CATHEDRAIL
MORBID ANGEL
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KTXT Lubbock, TX 88.1 FM

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Lubbock, TX 88.1 FM
Mina Wilson
806.742.3916
httr@ttu.edu
HASTE
CLUTCH
OPETH
SOILWORK
SEPULTURA
PRIMAL FEAR
PRIMAL FEAR
DOG FASHON DISCO
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KUPS Tacoma, WA 90.1 FM Courtney Pfahl

CONTAMINATED 3 0 PROPAGHANDI DOG FASHION DISCO BIG DUMB FACE GUTTERMOUTH DRACULA 2000 BOTCH MURDER CITY DEVIL AKIMARO AKIMBO SHIZIT

KURE Ames, IA 88.5 FM Milke Stroeh 515.294,4332 kure@iastate.edu

KUTS-GTISSUBLE AND SEPULTURA DOG FASHION DISCO CLUTCH FEAR FACTORY DIESEL MACHINE BIG DUMB FACE STEREO MUD DIECAST RAMMSTEIN DOWNER

DOWNER

KUSF
SAN Francisco, CA 90.3 FM
SAN Francisco, CA 90.3 FM
SAN FRANCISCO
HISTORY

HESS NEVER EXISTE

KYCU

Bouldur, CO 1190 AM
Pat Bluoring
301,452.7404

Novembroalrado.edu

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NALFORD

SOILWORK

DIECAST

WAS.P.

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IMPALED
KYRX
Austin, TX 81.7 FM
Stephen Sooch
512.232.5431
music@kwyl.org
GOD DETHRONED
ANNIHILATOR
RON SANIOR
NAPALM DEATH
GANDALF
PRIMAL FEAR
WIRGIN STEELE
MORBID ANGEL
DARCANE
CRYPTOPSY

CRYPTOPSY

KYSC
St. Cloud, MN 88.1 FM
Paul Micholts
370,255,370,255,370
MICHOLTON
MICH

KWAR 88.1 FM Kenny Cummer kwar@wartburg.edu

STAIND STABBING WESTWARD COLD LIMP BIZKIT DEFTONES GODSMACK TAPROOT SYSTEMATIC ILL NINO BOILER ROOM

KWTS
Carryon, TX 91,1 FM
Jared Lee
906.651.2797
kwts@mail.wtamu.edu
SEPULTURA
DOG FASHION DISCO
CLUTICH
FEAR FACTORY
UNICOCO UNICOCO RAMMSTEIN FROM ZERO PROFESSIONAL MURD MONSTER MAGNET STEREO MUD

KWUR St. Louis, MD 90.3 FM Lawrence A. 314.935.5652 md @kwur.wustl.edu

mid@kwwr.wustl.edu
OPETH
SKINLESS
DIMMU BORGIR
HASTE
KNUT
DIECAST
CLUTCH
REQUIEMS OF REVUL
NAPALM DEATH
SEPULTURA

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Eugene, OR 89,1 FM

Lowell fles

541,344,491

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EARTH CRISIS

CRYPTOPSY

CONTAMINATED 3.0

HAUNITED

KINUT

DIMMU BORGIR

CATHEDRAL

SOILWOORK

KZMU Moab, UT 89,7 FM

RZMU
Mosa, UT 89,7 FM
Slenn Paart
435,259,8824
kzmu@fassl.net
BREAKDOWN
THURSDAY
CATASTROPHIC
SEPULTURA
EARTH CRISIS
NAPALM DEATH
CONTAMINATED 3.0
DISCIPLE A D.
OPETH
GORGUTS

KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196

BOY HITS CAR DOWNER LINKIN PARK AMONG THIEVES FROM ZERO GODHEAD FACTORY 81 FEAR FACTORY THURSDAY BIG DUMB FACE

KZSU Kard, CA 90.1 FM

MUSIC DESCRIPTION

LAST OF THE JUAN

DEATH BY STEREO

IMMOLATION

CROM

NOVEMBERS DOOM

THIS DAY FORWARD

CRADLE OF FILTH

IMPALED

SCARED OF CHAKA

AFI

WALF Alfred, NY 89.7 FM Emilie Hardman 807.871.2287

SEPULTURA SEPULTURA
CLUTCH
CLUTCH
DEATH 8Y STEREO
SKRAPE
DOG FASHION DISCO
STEREO MUD
DOWNER
ZAO
UNEARTH
OPETH

WARC Meadville, PA : Keith Bryner 814.332.3376

BURNT BY THE SUN ZAO CHILDREN OF BODOM KNUT DIECAST AMERICAN HERITAGE HASTE BLACK DICE BROTHERS KEEPER

WASU Rnens, NC 90.5 FM Boons, NC 90.5 Jordan Moel 828.262.3170

DIMMU BORGIR
ZAO
CONTAMINATED 3.0
SEPULTURE
SE

WBCR t 711, NY 590 AM Loni Berman 718.859.6314

belien(07@aol.e)
HASTE
TREE
SEPULTURA
STEREO MUD
LACUNA COIL
OPETH
FEAR FACTORY
KNUT
DIECAST
THURSDAY

WBGU Bowling Green, OH 88.1 FM Jimmie Fraderick 419.372.8657 when im Gwybenifm or a

419.372.8857
whole with the service of the service

RED HARVEST

WBIM
Bridgewater, NA 91.5 FM
Jessica Pedroso
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WBRS Waitham, MA 100.1 FM Matthew Fisher 781,736,5277 music@whet.org

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MUSIC OWNTS.OFE
KNUT
DIECAST
UNEARTH
RHAPSODY
HOPE CONSPIRACY
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CANNAE
DISCORDANCE AXIS
SKRAPE
DISCIPLE A.D.

CHILDREN OF BODON WCVF Fredonia, NY 88.9 FM Mark Dunn 718.873.3420 albaich@techia.com DOG FASHCHO DISCO RAMMSTEIN SEPULTURA TOOL FAR FACTORY ENDO SKRAPE DIECAST BIG DUNN FACE UNLOCO DISCIPLE A.D. WBSD Berlington, WI 99.1 FM Jason Howard Jason Howard Jason Howard Jason Howard Jason Howard Jason Howard LID Howard LID HOWARD LINKIN PARK LUTH-KRISS TREE GODSMACK BOTH HITS CAR THURSDNY KILLSWITCH ENGAGE ENDO WCWP Brookville, NY 88.1 FM Brookville, ... Brian Miller 516,299,2683 Cwpost, Hu.edu

116.291.2683
wcwp@cwpos1
TOOL
SKRAPE
CLUTCH
W.A.S.P.
SALIVA
DOWNER
OPETH
PRIMAL FEAR
DIECAST
VINTERSORG

WCWS Wooster, DH 90.9 FM Alan Hohis 330.263.2240

339.254.2249

WEWEBES. WOOSTER. OC

SEPULTURA

ZAO

HASTE

STEREO MUD

ME FIRST & TH

THURSDAY

3000 MILES TO GRA

FEAR FACTORY

DIECAST

WCYJ Wayneshurg, PA 88.7 FM Charlotte McKenzie/Smiley 724.627.4757 reculting/wayneshurg edu

724.827.4757
wcyfin@waynesbu
DIECAST
SEPULTURA
FEAR FACTORY
SKRAPE
DOWNER
TREE
KNUT
DIESEL MACHINE
ENDLESS
UNEARTH

WDBK atackwood, NJ 91.5 FM Blackwood, nu Rose & 609.227.7200 ricknurthen@l ZAO THURSDAY

THURSDAY LUTT-KRISS ENDLESS RED RIGHT HAND UNILOCO CANINE GANDALF DOG FASHION DISCO CATHEDRAL

WDBM East Lansing, MI 88.9 FM Andrew Smetok 517.353.4414 wdbm89fm@pitot.msu.edu

WCFM
Williamstown, Ma 91.9 FM
Angus Baal
413,992,2973
Music Commission
Mus Wdbm897m@pitot.msu.ed SEPULTURA DOG FASHION DISCO FEAR FACTORY DIECAST CLUTCH COLD AS LIFE STEREO MUD MONSTER MAGNET CHILDREN OF BODOM OPETH DISCIPLE A.D.

WCKS
Allendale, MI 1610 AM
Lata Richardson
Lata Richardson
Lata Richardson
Lata Richardson
Catal Richardson
OPETH
COULTCH
CHILDREN OF BODOM
RED HARVEST
SUICIDAL TENDENCI
NARALM DELTA
SPENIORE
SPE

OPETH

WDCC
Sanford, NC 90.5 FM
Craig Stegal
Craig Stegal
WEANING
WE

WDCE Richmond, VA 90,1 FM Richmonu, v. Ben Gajewski 804.289,8698 ---dea@richmond.edu

864.285.8658
wdce@richmond.edu
ZAO
BURNIT BY THE SUN
THIS DAY FORWARD
UNEARTH
DIECAST
KNUT
BROTHER'S KEEPER
SKINLESS
MARTYRS & POE
KILLSWITCH ENGAGE

WDOM WDUM Providence, RI 91.3 FM Joe Lavalle 401.865.2460

DIMMU BORGIR
NAPALM DEATH
ZAO
FEAR FACTORY
BLOOD HAS BEEN SH
MEGADETH
HASTE
HALFORD
OPETH
STAMPIN' GROUND

WDTS Georgetown, D Tamera 302,856,5400

PRIMAL FEAR
W.A.S.P.
HALFORD
MONSTER MAGNET
RHAPSODY
MEGADETH
BRITNY FOX
SYSTEMATIC
CLUTCH
AVALANCHES

AVALANCHES

WDWN
Abburn, NY 89,1 FM
Jeffrey Sez
315,255,176
JOHN COMMITTED
JOHN C

WECB Boxton, MA 99.9 CaFM Joel Weiss 617.824.8850

BIT.04.1690
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PETH
IMPALED
VINTERSORG
CATHEDRAL
DIAMHU BORGIR
MEGADETH
GANDALF
SOILWORK
SKINLESS
HALFORD

WECS Willimantic, CT 90,1 FM

Willinamtic, CT 90.1 FI
Steve Babyak
850.485.3534
wees@hotmail.com
Death By STEREO
OPETH
CONTAMINATED 3.0
DOG FASHION DISCC
HILDREN OF BODO
REACH THE SKY
BOY HITS CAR
RAMMSTEIN
DIMMU BORGIR
DOWNER

WEFT nign, IL 90.1 FM lason 217.358.9338

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Auburn, Al. \$1.1 FM
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WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581,7370

SEPULTURA
SKINLESS
DEATH BY STEREO
OPETH
SKRAPE
STEREO MUD
DOG FASHION DISCO
DIECAST
CATASTROPHIC
FEAR FACTORY

WEOS Geneva, NY 89.7 FM Joe Wyatt 315.781.3812

315,781,3812
wees@hiss.edu
OPETH
CLUTTOH
CATASTROPHIC
HALFORD
EARTH CRUSIS
DIMANU BORGIR
DIESEL MACHINE
DOWNER
WALSP.
WWAS.P.
WWF: THE MUSIC VO

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WERE
Erie, PA 89.9 FM
Chris Tingley/ Jason Juni
814, 971, 394
wort go gasheen.edu
UNLOCO
CHILDREN OF BODOM
NAPALM DEATH
HAUNTED
HALFORD
ALFORD
SKRAPE
SKRAPE
FEAR FACTORY
DIMMU BORGIR

WERS Boston, MA 88.9 FM Eric Fernald 617.824.8462 wers_music@emerson.edu

B17.824.8482
wers_music@emerso
knutt
burint by the sun
dimmu borgir
haste
skiniless
gorguts
jungle rot
zao
megadeth
sepultura

WESN

WESN
Bloomington, IL 89.1 FM
Eric Lawer
309.586.298
309.586.298
DOG FASHION DISCO
SKRAPE
BOO HITTS
LIVING SACRIFICE
SCHOOK
SEPULICH
BUSTON
BUS

WESU WESU Middleton, CT 88.1 FM Nicholas Kyte 860.605.3742

BBB.685.3742
wesu@wesieyan.edu
DIECAST
ZAO
SKINLESS
OPETH
BURNT BY THE SUN
UNEARTH
KNUT
GOD DETHRONED
REACH THE SKY
TREE

WFAL

WFAL
Bowling Green, DH 680 AM
Ray Myars,
419, 312, 2195,
Myars,
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WFCS New Britain, CT 107.7 FM Tony Espinoza 888.032.3750

OPETH
REQUIEMS OF REVUL
NAPALM DEATH
DIMMU BORGIR
IMPALED
DARKANE
CONTAMINATED 3.0
NASUM
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BURNT BY THE SUN
WFIT
Mew York, NY 540 AM
Nick Sciacca
212.217.7198
whitelysalvo.com
KNUT
NEUROSIS
HAUNTED
BURNT BY THE SUN
ZAO
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OISCORDANCE AXIS
CATHEDRAL
HOPE CONSPIRACY
DIECAST

WFNY Farmingdale, NY 89.3 FM Mark Menghi 631.420.2368 631.420.2368

WHUS Storrs, CT 91.7 FM Jay Duncan 850.486.4007 WHUSFM@YAHOO,COM 631.420.2368
sinewis⁵⁰yahoo com
FEAR FACTORY
HALFORD
DOG FASHION DISCO
UNLOCO
SEPULTURA
MONSTER MAGNET
DOWNER
STEREO MUD
DIESEL MACHINE
SKRAPE WHUSFING YAHOO.COM
OPETH
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NAPALM DEATH
LAMB OF GOD
ROACHPOWDER
CONTAMINATED 3.0
CROM
DEAD ZEPPELIN: A

WICR

New Rochers. Jason Grippo 914.633.2369 wicz@ulody.ec

WICH WILINGY. BUCKCHERF STAIND

BUCKL PIERRY STAIND MONSTER MAGNET CLUTCH MEGADETH GODHEAD OPETH SPINESHANK WOLFPAC. BIG DUMB FACE

BIG DUMB FACE
WIDB
Carbondale, II. 104.3 FM
Joha Spionee'
Line Spionee'

DISCIPLE A.D.
WIIT
Chicago, II. 89.9 FM
John Ulentan
171.2 597,3807

ST 2.597,3807

ST 2.597,380

FEAR FACTORY
WIPZ
FENESSA, WI 101.7
Milks Deicalle
414.395.2927
wipz@uwp.edu
414.395.2927
wipz@uwp.edu
CONTANHINATED 3.0
CATASTROPHIC
SEPULTURA
NAPALM DEATH
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FEAR FACTORY

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ster, NY 89.7 FM Rochester, NY Ron Bauerie 716,475,2000

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WIRE

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WFPR Rindge, 91.1 FM David Pottle

DIMMU BORGIR
HASTE
GOD DETHRONED
WASSP.
SEPULTURA
IMPALED
DOG FASHION DISCO
HALFORD
NAPALM DEATH
OPETH

WFWM Frostburg, MD 91,9 FM

Frastburg, MD 91.9 Fit Transiburg, MD 91.9 Fit Transiburg, edu children of Bodod Dilwalu Bongar Halford, Dilwage Rott Burnt By The Sun Fear Factory Sepultura Cathebral Monster Magnet Endless

WGCC Batavia, NY 90.7 FM Steve Kelcher 716.343.0055

716.343.0055
wgcc@sainygrosse.cc.
UNEARTH
DIECAST
OWNER
DOG FASHION DISCO
SOILWORK
SKRAPE
SEPULTURA
HOPE CONSPIRACY
HASTE
RYBANGER

WGLS Glassboro, NJ 89.7 FM P.J. Bietavitz 855.863.8457 wuris@rowan.edu

CILUTCH
FEAR FACTORY
BURNT BY THE SUN
DOG FASHION DISCO
REACH THE SKY
SEPULTURA
STEREO MUD
TOO LEGIT FOR THE
CATASTROPHIC

WGTB ton DC 92 3 FM

Washington, DC 92.3 FM Will Cleveland 2012, 89.7.3 TO 2012, 89

WHCL Climton, NY 88.7 FM Ben Thorne 315.859.4200

diyons@hamii 2AO OPETH SOILWORK TREE MEGADETH UNEARTH DIECAST PRIMAL FEAR RAMMSTEIN SKRAPE

WHPK Chicago, 1L 88.5 FM Dan Aldane 773.702.0289 with Aldane

773.702.0289
whipi/Guchicago.edu
CHILDREN OF BODOM
OPETH
SKINILESS
UNEARTH
SOILWORK
CATASTROPHIC
FORSAKEN
NAPALM DEATH
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FEAR FACTORY
BROTHERS KEPER

WHSN Banger, ME 89.3 FM Derek Tobey 207.873.1011

207.973.101
when@hisson.edu
DOG FASHION DISCO
FACTORY 81
CROSSBREED
CLUTCH
MONSTER MAGNET
PROPESSIONAL MURD
LACUNA COIL
NULLSET
RAMMSTEIN
STATIC-X

CHILDREN OF BODOM GANDALF GORGUTS SOILWORK DIMMU BORGIR AND OCEANS VIRGIN STEELE PRIMAL FEAR IRON SAVIOR REQUIEMS OF REVUL

SKRAPE
WHPC
Garden City, NY 90.3 FM
Ed Boblisson
SI 19.756-38 HE 19.75 WIXQ Millersville, PA 91.7 FM WB Henderson 717.072,3333 misle. director@wixq.co
OPETH
DIMMU BORGIR
DARKANE
BURNT BY THE SUN
HALFORD
CLUTCH
GANDALF
DOG FASHION DISCO
NAPALM DEATH
HASTE

WJCU

SEPULTURA

WIUL
Lowell, IMA 91.5 FM
ETM Spelt

WKDT West Point, NY 89.3 FM Joa Cyr 914.938.2127

SEPULTURA
FEAR FACTORY
MONSTER MAGNET
OHGR
ENDLESS
MEGAN FANNING
ZAO
WWF THE MUSIC VOL
HALFORD
ECW ANARCHY ROCKS

51

LOUD ROCK AIRPLAY

WKDU Philadelphia, P Tim Dut? 215.895,2580 ohia. PA 91.7 FM

BURNT BY THE SUN CLUTCH TRAP DWINE RAPTURE NAPALM DEATH HYDRAHEAD RECORDS SKINLESS DIMMU BORGIR NUCLEAR FAMILY HO CANNAE

WXILL
WXNL
WAT Barnstable, MA 90.7 FM
Nathon Bellontigny
Sell Jack

WKNC Raleigh, 88.1 FM Neera) Sharma

music@wknc.org
DOWNIER
RAMMSTEIN
FACTORY 81
FLYBANGER
GODHEAD
CLUTCH
MONSTER MAGNET
DOG FASHION DISCO
STEREO MUD
SKRAPE

WKNH Keene, NH 91.3 FM Paul Weston 603.358.2420 Cottoncrown@hotn

Cottoncrown@hotmail.co
OPETM
SEPULTURA
DIECAST
WAS.P.
DOG FASHION DISCO
CHILDREN OF BODOM
DIMMU BORGIR
HASTE
FEAR FACTORY
GORGUTS

WKNJ Ilnion, NJ 90.3 FM Union, NJ 90,3 Keyle Feeney 808,527,2336

HALFORD
SEPULTURA
RAMMSTEIN
MONSTER MAGNET
CHILDREN OF BODOM
CLUTCH
SOILWORK
DOG FASHION DISCO
GODHEAD
MEGADETH

WKPS State College, PA 99.7 FM Andy Nagyoul 814 865.7583

014,865,786)
polyuthylane pia mia
Earth Crisis
Cradle of filth
D-9
DIECAST
PERSERVERANCE
NEW YORK CITY TAK
CHRONIC FUTURE
CLUTCH
CONFRONTATION CAM
DOWNER

DOWNER
WKPX
Sumrise, FL 88.5 FM
Jessiel, Lopez
Jess WLVR Bethlehem, PA 91.3 FM Frank IV Szyntecz 618.758.4187 inniv@iohigh.edu Invive enlight.edu
OHGR
DIES IRAE
LACUNA COIL
DIMMI BORGIR
HALFORD
W.A.S.P.
RAMMSTEIN
MEGAN FANNING
MONSTER MAGNET
DOG FASHION DISCO

WKSR Kent, DH 738 AM Drew Burck 330,672,2131 rmartin@kent.edu

330.672.2131
martin@kent.edu
OPETH
DIMMU BORGIR
SKINLESS
REQUIEMS OF REVUL
IMPALED
CHILDREN OF BODOM
DEFILED
NAPALM DEATH
BURNT BY THE SUN
CATHEDRAL WMFO
Medford, MA 91.5 FM
J. Scarone/ C. Trentacests
617.925,0880
wwwfomusic@yahoo.com

WKWZ Syosset, NY 88.5 FM Eric Hoffman 518.384.5745

W.A.S.P.
DIECAST
SKINLESS
OPETH
BIG DUMB FACE
DISMAL EUPHONY
CATASTROPHIC
AMEN
LINKIN PARK
MARILYN MANSON

WLCA Godfrey, IL 89.9 FM

writemusic@yahoo,com BIASTFEAR OPETH WWF THE MUSIC VOL UNEARTH THIS DAY FORWARD SMALL BROWN BIKE CATCH 22 HOT WATER MUSIC PROPAGHANDI SKRAPE WMHB Waterville, ME 09.7 FM Mike Williams, Sr. 207.972.3888 drm/Gwtvl.net

207.872.3888
difficulty to the control of the contr

WMHC

WLLA GOOTING, IL 89.9 FM Laura Brown 518.486.0836 wica@ic.cc.il.us SEPULTURA DOG FASHION DISCO DOWNER STEREO MUD FEAR FACTORY NULLISET CLUTCH UNILOCO 413.38.2019
CINYAZENÉ MRITHONON
CLUTCH
OLEANDER
SALIVA
UNION 13
GUANO APES
BOMBSHELL ROCKS
WESTON/XRAABEL
DOWNER
DAMAGED
BOY HITS CAR TOO LEGIT FOR THE DEATH BY STEREO

WLFR . RI 91 7 FM Bill 409.652.4780

OPETH
CHILDREN OF BODOM
DIMMU BORGIR
FEAR FACTORY
VINITERSORG
LACUNA COIL
RED HARVEST
SEPULTURA
HASTE
MONSTER MAGNET

Southhampton, NY 88.3 FM April Yesmont 516.287.8289

CROSSBREED
FEAR FACTORY
SEPULITURA
RAMMSTEIN
STATIC-X
DOG FASHION DISCO
CATASTROPHIC
DIMMU BORGIR
OHGR
FROM ZERO

WIJS Jacksonville, AL 91,9 FM

WIJS
Jacksonville, AL 81, 9 FB
Grady lyne
256, 182, 5399
Jovius SMONGOLCOM
DOG FASHION DISCO
SKRAPE
FEAR FACTORY
HASTE
CLUTCH
ZAO
LIMING SACRIFICE
SOILWORK
STERRO MUD
ENDO

WLDZ
Wilmington, NC 99,1 FM
DEATH by STREAD
DOWNER

DIECAST
WLSD
Sumit Sto, Marie, MI 90,1 FM
Erik Isabe, 100,1 FM
Erik Isabe, 100,1 FM
Isabe, 100

WMCR Poughkeepsie, NY 88.1 FM Chris Knudtsee 914.575.3132

DROPKICK MURPHYS SEPULTURA TURBO A.C.'S BREAKDOWN PROPAGHANDI DEATH BY STEREO CATASTROPHIC NIBLICK HENBANE CONTAMINATED 3.0 EXCEL

WLVR

WLOZ

MLIU

Terra Haute, IN 98.5 FM Brow Wright 812.877.8350 wmb467 seundclasse (Shotmail .
SEPULTURA
OPETH
OPETH
SKINLESS
HALFORD
MEGADETH
PRIMAL FEAR
DIMMU BORGIR
CHILDREN OF BODOM
SOILWORK
DIECAST WITH AUTOSTIC POR PART OF THE PART OF THE

WMHD

WLHS Liberty Township, OH 89.9 FM Chris Hopson 513.759,4163 WMHW Mt. Pleasant, MI 91.5 FM Michael DeBeliso 517.774.7287

OPETH
AMORPHIS
DIMMU BORGIR
NAPALIM DEATH
HALFORD
VINTERSORG
DARK FLINERAL
DISSECTION
SKINLESS
DAVE BROCKIE EXPE

WMLN Milton, MA 91.5 FM Luke Beardslee 617.333.2388

SEPULTURA
DEATH BY STEREO
REACH THE SKY
MONSTER MAGNET
DIMMU BORGIR
DOG FASHION DISCO
ZAO
RAMMSTEIN
BIG DUMB FACE
THURSDAY

WMMT Whitesburg, KY 88.7 FN Will Dedson 606.633.0168

MONSTER MAGNET ZEGOTA ECONOCHRIST FAR FROM WITHIN BLITZKID CLUTCH AZAZEL KUDZU WISH HESHER COVEN 13

WMPG Portland, ME 90,8 FM

WMP6
Portland, ME 90.
Steve Cain
207, 780. 4976
musicdepartmen
NOTHINGFACE
SEPULTURA
W.A.S.P.
DIECAST
SOULFLY
HALFORD
FEAR FACTORY
MEGADETH
UNEARTH
TREE

WMSC Upper Montclair, IU 90.3 FM Adeline "Bolly" Nino 973.655.4257

DIECAST
CANDIRIA
HYDRAHEAD RECORDS
CLUTCH
DIESEL MACHINE
HASTE
LEFT
SEPULTURA
ZAO
KNUT

WMSE Milwarekee, WI 31.7 FM Laura Jaille-Yallee Laura Jaille-Yallee Laura Jaillee Yallee Laura L

WMSS era, PA 91.1 FA Paul Cooney 717.948.9136

SUNK LOTO
MUDVATNE
SOULELY
ENDO
LIVING SACRIFICE
DOWNER
SPINESHANIK
LUTI-KRUSS
RELATIVE ASH
DOG FASHION DISCO

WMTS

WMTS
Murfresbore, TN 88.3 FM
James Palmer
915.886,2838
wnts 97/mer
915.886,2838
wnts 97/mer
915.886,2838
wnts 97/mer
AND OCEANS
RYPANGER
DIECAST
CONTAMINATED 3.0
KEPPRS OF JERICH
DARKANE
DOWNER
RAMMSTEIN
WARTTI

WMTU Houghton, NI 91.8 FM

Noughton, NI 91.0 FM
Grag Mayes
Grag Mayes
Grow, Agr. 233
mhart@mtu.ady
DOG FASHION DISCO
CLUTCH
OPETH
EARTH CRISIS
CHILDREN OF BODOM
SEPULTURA
ZAO
LACUNA COIL
DIMMAU BORGIR
HYDRAHEAD RECORDS

WMUA Amherst, MA 91,1 FM Mike Barrett 413,545,2876

BURNT BY THE SUN DIECAST MELYINS NEW YORK CITY TAK SKINLESS SEPULTURA TREE CATASTROPHIC KNUT PRIMAL FEAR

WMUC College Park, MD 88,1 FM Chris Desiardins 381,314,7868

381 314 7888
andrew Swind Lumid. en
BURNWAN
KNUT
FUSES
MATTERHORN
DONNAS
RG99
CONTAMINATED 3.0
FRODUS
INK & DAGGER
PROPAGHANDI

PROPAGHANDI
WMND
WMND
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White
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WMVL Purchase, NY 88.1 FM Ben Zalman/Erin Hill 914.323.5291 wmvl@mville.edu

914.273.221
wm/W2mville,edu
DIECAST
CLUTCH
DOG FASHION DISCO
SEPULITURA
LINEARTH
ENDO
KNILIT
LINEACO
RÉACH THE SKY
STEREO MUD

WNEK Springfield, NA 105.1 FM Joe Strong 413.792. (382

413.782.1382
radiostation@wnek.edu
BOY HITS CAR
LACUNA COIL
RHAPSODY
DOG FASHION DISCO
TREE
SEPULTURA
STEREO MUD
DIECAST
FEAR FACTORY
CLUTICH

WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888

ZAO
CONTAMINATED 3.0
CANDIRIA
HOPE CONSPIRACY
NAPALM DEATH
BURNT BY THE SUN
CLITCH
DYING RETUS
HAUNTED
BREAKDOWN

WNSU Fort Lauderdale, FL 88.5 FM Fort Lauderdal Kate Moore 854.262,8457

954.282,8457
wnsu@fist.nova.edu
DOG FASHION DISCO
PROFESSIONAL MURD
CLUTCH
DOWNER
OZZFEST SECOND ST
FROM ZERO
MONSTER MAGNET
LEFT MONSTER N LEFT TREE NONPOINT

WNTI

WNT!
Hacketstown, M 91,8 FM
Molitax Collecti
988,978,4355
wittiGwell,Ong
FEAR FACTORY
SOLLWORK
DIECAST
MONSTER RAGNET
SEPULTURA
DOG FASHION DISCO
HASTE
HALFORD
STEREO MUD

WNYO Oswego, NY 88.9 FM Brian Ferry 315.341.2101

315.341.2/01
cyant20aswegs.edu
Fear Factory
SEPULTURA
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UNEARTH
OPETH
DIMMU BORGIR
LUTI-KRISS
HASTE

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Rev York, NY 89,1 FM
Reby York, NY 89,1 FM
Reby York, NY 89,1 FM
Reby York, NY 89,1 FM
RESPONDENCE TO THE PROPERTY OF T

WIZARDS OF GORE
WOBC
Derfin, OH 91.5 FM
John Raab
440.775.8107
wobc@obartin.edu
FEAR FACTORY
SEPULTURA
STAIND
BIG DUMB FACE
ZAO
LUTI-KRISS
NAPALM DEATH
NOTHINGFACE
WWP. THE MUSIC VO
MUDNAYNE

WOOU Norfolk, VA 1570 AM Ashleigh Etheridge 757.883.3441 www.edhotmail.com

wodu@hotmail.com
DIECAST
ECW ANARCHY ROCKS
ENDO
RAMMSTEIN
OZZFEST SECOND ST
THURSDAY
SEPULTURA
CROSSBREED STATIC-X EARTH CRISIS

Oneonta, RT at Gregory Gleta 607.438.2712

BBT 735 2712 shame@bestweb.net. OPETH DOG FASHION DISCO SEPULTURA DIECAST EXCEL STEREO MUD CHILDREN OF BODOM D-9 ZAO UNILOCO

WORT Medison, WI 89.9 FM Matt Mommaerts 689.256.2001 syld@wort-fm.terrac

WOSP

DOG FASHION DE CLUTCH UNEARTH STEREO MUD LACUNA COIL AMONG THIEVES HASTE MEGADETH FEAR FACTORY DIESEL MACHINE

WPRS West Mifflin, PA 91.1 FM West Mifflin, P/ Fingers 412.576.8365

412.78.0385
wppstadio@wstrifflin.c
CHILDREN OF BODOM
PRIMAL FEAT
OPETH
CATASTROPHIC
ZYKLON
HASTE
NEVERMORE
VINTERSORG
SPINE
ECW.ANARCHY ROCKS

ECW ANARCHY ROCKS
WPSH
Middleform, PA 80,7 FM

WPTC

WPTC
Williamsport, PA 89,1 FM
Jossica Hartiman
570,363,3761
betasoe@pct.edu
FEAR FACTORY
MONSTER MAGNET
FEAR MAGNET
ROWSTER MAGNET
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ROWSTER MAGNET
ROWSTER MAGNET
ROWSTER MAGNET
ROWSTER MAGNET
ROWSTER
FEAR MAGNET
MEGADETH
3000 MILES TO GRA
PRIMAL FEAR
HALFORD

WQAC Alma, MI 90.9 FM Matt Friar 517.483.7095

DIESEL MACHINE RAMMSTEIN NAPALM DEATH BIASTFEAR DIAMMU BORGIR DIECAST BIG DUMB FACE CONTAMINATED 3.0 UVING SACRIFICE DOG FASHION DISCO

WQAQ Namen, CT 98.1 FM Alex Zagryn 203.287.5278

Z03.281.9218
waaq@quinnipac
STAIND
FEAR FACTORY
SKRAPE
NULLSET
MUDVAYNE
STATIC-X
CROSSBREED
NONPOINT
SEPULTURA
TREE

WQFS Greensboro, NC 90.9 FM James Fishwick 336.316.2352

RHAPSODY MONSTER MAGNET BURNMAN CONTAMINATED 3.0 XBXRX ZAO BURNT BY THE SUN CATHEDRAL, SKINLESS OPETH

WQHS hia, PA 730 AM

THE NUMBER OF THE STATE OF THE

WQKE Plattsburgh, NY 63.9 FM Matt Freifold 510.564.2727

WKOG HAME COM FEAR FACTORY ME FIRST 8 TH THURSDAY STATIC-X MEGADETH SEPULTURA FAT MUSIC VOL. V UNEARTH SKRAPE DIECAST

WUMC
Flushing, NY CC
Salvatore Roughle, Ir,
718.991.388
Ingrologue-dyalloc.ef
FAR FACTORY
STEREO MUD
DIECAST
SEPULTURA
SKRAPE
DIESEL MACHINE
OZZPEST SECOND ST
CLUTCH CLUTCH MONSTER MAGNET DEATH BY STEREO

WRAS Atlanta, GA 88.5 FM Margo Johnson 404.651.2246 wrascharts@hotmai

404.651.2240 wrascharts@hotmail was.s. SEPULTURA ZANISTER PRUMAL FEAR FLYBANGER DEATH BY STEREO FEAR FACTORY DISMAL EUPHONY MONSTER MAGNET MEGADETH

MEGADETH

WRB B

Botton, MA 104.9 FM

Justin Hardcore
617,373,4339

while-jaw@hymz.neu.edu
DIECAST
UNEARTH
KEEPSAKE
ENDLESS
KNUT
MOST PRECIOUS BLO
PRIMAL FEAR
TREE
STEREO MUID
MULLETS

WRBC WRRG Lowiston, ME 91.5 FM Razor Ray 207.777.7532

FLYBANGER
HALFORD
SKRAPE
STEREO MUD
BIG DADDY KANE
SEPULTURA
FEAR FACTORY
DIECAST
DIESEL MACHINE
ZAO

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Phtbburgh, PA 88.3 FM
Peta Carsin
Peta Carsin
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ATARIS OF DEAD CH
WIZARDS OF GORE
THORNSPAN
REQUIEMS OF REVUL
GONGUTS
GORGUTS
SKINILESS
VISIONARIES OF TH
WIZER

WRFL WRFL Lexington, KY 88.1 FM Michael Myers 606.257,1557

GORGUTS
CHILDREN OF BODOM
OPETH
PIG DESTROYER
IMPALED
W.A.S.P.
SKINLESS
JUNGLE ROT
HALFORD
DIMMU BORGIR

WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

DOG FASHION DISCO STEREO MUD RAMMSTEIN PROFESSIONAL MURD SAVATAGE SAVATAGE CLUTCH MONSTER MAGNET W.A.S.P. OZZFEST SECOND ST STATIC-X

STATIC X
WRFW
WRFW
Rher Falls, WI 88.7 FM
Ryan Wales
715.425.3887
Ac39@wwf.odu
CLUTCH
SKRAPE
SEPULTURA
NONPOINT
UNILOCO
FEAR FACTORY
MONSTER MAGNET
STEREO MUD
RAMMSTEIN
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Washington, DC 540 AM
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SALVIA
FOR FACTORY
TOO LEGIT FOR THE
NULLSET
BOY HITS CAR
TEGANISER
PROFESSIONAL AURD
DOG FASHION DISCO
SEPULTURA

WRHU Hempstead, NY 88.7 FM Tammy Balko 519.463,5105

OLUTCH
SEPULITURA
OZZEST SECOND ST
HALFORD
SKRAPE
ENIDO
PROFESSIONAL MURD
SKINLESS
CRYPTOPSY
DIECAST

WRIU Kingston, RI 90.3 FM Rob Riffe 401,874,4849

LACUNA COIL RAMMSTEIN W.A.S.P. NIGHTWISH PROFESSIONA FROM ZERO HALFORD SOILWORK PRIMAL FEAR DOWNER

WRKC
william-Barri, PA 89.5 FM
william-Barri, PA 89.5 FM
570 278.4321
wkro@kings.adu
PRIMAJ FEAR
WAS.P.
HALFORD
IRON SAVICE
LASTRINTH
VRCIN STEELE
VRCIN STEELE
VRCIN STEELE
VRCIN STEELE
ZANISTER

WRLC Piscataw Piscataway, NJ 90.3 FM Matt Medeiros 732.445.4105

SKINLESS
REQUIEMS OF REVUL
CHILDREN OF BODOM
CATASTROPHIC
DIMMU BORGIR
OPETH
DEFILED
FORSAKEN
FEAR FACTORY
DIECAST

WRPI Troy, NY 91.5 FM

ATARIS
KEEPERS OF JERICH
LESS THAN JAKE
TURBO A.C.'S
DIECAST
SOLACE
40 DTS
DISMAL EUPHONY

River Srove, IL 88.9 FM Dan Aldape 708.456.0300

CHILDREN OF BODOM
OPETH
SKINLESS
UNEARTH
SOILWORK
CATASTROPHIC
FORSAKEN
NAPALM DEATH
HALFORD
DYING FETUS

WRSE Elmhurst, 88.7 FM Chris Martorelli

FEAR FACTORY
SEPULTURA
STAMPIN' GROUND
DIECAST
HOG MOLLY
ZAO
POWERHOUSE
DOG FASHION DISCO
TREE
DIESEL MACHINE

WRTC Trinity College, 89.3 FM Brian Sinclair

CHILDREN OF BODOM EARTH CRISIS CONTAMINATED 3.0 BURNT BY SUN SKINLESS PRIMAL FEAR UNEARTH LIVING SACRIFICE RHAFSODY NAPALM DEATH

WRUW Cleveland, OH 91.1 FM Mikhail Alterman 216.368.2207

HALFORD
SEPULTURA
MONSTER MAGNET
MEGADETH
FEAR FACTORY
CHILDREN OF BODOM
PRIMAL FEAR
DIMMU BORGIR
CATHEDRAL
HAUNTED

WRVU Mechville, TN 91.1 FM ichabod 615.322.3891

OPETH IMPALED DIMMU BORGIR RAMMSTEIN OBITUARY RED HARVEST AND OCEANS CATASTROPHIC DARK FUNERAL SOILWORK

WSBF Clemson, SC 88.1 FM Jeff French 884.856.4810 wshffic lemson adu

WISH CLOWNER
ENTOMBED
EYEHATEGOD
CRYPTOPSY
PLESHGRIND
ABSCESS
DIVINE EMPIRE
ANNIHILATOR
DEMONICON
EXHUMED
CATTLE PRESS

WSBU St. Bonav

WSBU
WSBU
18. Bonsventure, NY 88.3
18. Bonsventure, NY 88.3
18.375.207
wsbw892bu.edu
chilloren of Bodom
Knijt
Enchilloren of Bodom
Knijt
August
Zao
Cattegral
Napalm death
Clutch
Death
Clutch
Diecast
Endless

WSFR Boston, MA CLC FM Guy Kozowyk 817.573.8324

811.573.8524
wsfradio@hotmail.com
STAMPIN GROUND
OPETH
BLOOD HAS BEEN SH
HASTE
DIECAST
ZAO
DIMMU BORGIR
COLD AS UFE
BERZERKER
SKINLESS

WSFX . oke, PA 89.1 FM Pat Simmers 578.740.0633

SOILWORK DOG FASHION DISCO GORGUTS CLUTCH DIECAST FEAR FACTORY OPETH MONSTER MAGNET CATASTROPHIC SKRAPE

WSHS

WSIN

NAPALM DEATH KNUT CLUTCH CATHEDRAL EXCEL DIECAST THURSDAY LACUNA COIL CARNAL FORGE SOILWORK

WSJU Jamaica

W5/15 Sheboygan, WI 91.7 FM Andy lung 920.459.3610

WSUPCHINDERL DIE MARILYN MANSON FEAR FACTORY PROFESSIONAL MURD GODHEAD MONSTER MAGNET SKRAPE SKRAPE DOG FASHION DISCO DIMMU BORGIR HASTE OZZFEST SECOND ST

WSVA NewYork, NY 590 AM Androea Radulescu 212.592.2346 CLUTCH DOG FASHION DISCO REACH THE SKY UNLOCO MONSTER MAGNET FEAR FACTORY RAMMSTEIN NEW YORK CITY TAK FROM ZERO ENDO

CHILDREN OF BODOM CLUTCH DIMMU BORGIR PROFESSIONAL MURD FLYBANGER RAMMSTEIN SEPULTURA DOG FASHHON DISCO HAUNTED RED HARVEST

WSVC Latrobe, PA 930 am Chris Miskis 724.537.2432

WSIA Staten Island, NY 88.9 FM Scott Axelrod 718.902.3057 MUSIC GWALL fm 718.98.2.9821
music@wsia.fm
THURSDAY
CLUTCH
TOO LEGIT FOR THE
SEPLITURAL
DOG FASHION DISCO
BIG DADDY SOUNDS
ECW ANARCHY ROCKS
FEAR FACTORY
PROFESSIONAL MURD
BURNT BY THE SUN ZAO
HASTE
SOILWORK
PRIMAL FEAR
DIMMU BORGIR
VINTERSORG
CATHEDRAL
OPETH
KNUT
BLOOD HAS BEEN SH

New Haven, 1590 AM Dave Parmaine

BLOOD HAS BEEN SH WSYC Shippensburg, PA 89.7 FM Nathan Elsenhart 717.332.8000 myclm@arkship.ndu FEAR FACTORY CLUTOR RYSAN-KICER RICHAR SEND MONSTER MAGNET SIRJARE SEPLATURA SEPLATING S

HALFC WTBU Poston, MA 89.3 FM

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

SIMPLE
8 TRACK MIND
3000 MILES TO GRA
DOG FASHION DISCO
LACUNA COIL
DIAMAU BORGIR
MINUS
STEREO MUD
FEAR FACTORY
5TAIND

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2738

CLUTCH
DOG FASHION DISCO
BOY HITS CAR
SEPLITURA
FEAR FACTORY
HASTE
ENDO
DISCIPLE A.D.
DIECAST
ZAO

WTSR
Eving, NI 91.3 FM
Stave Schwarz

DÖĞ FASHION DISCO
WUCR
Cranford, NI 530 AM
Harry Sivation
900, 765, 746, 100
Harry Sivation
DOG FASHION DISCO
GOATWHORE
CLUTCH
SKRAPE
TORY
STEREO MUD
PRIMAL FEAR

W5JU Jamaica, NY 590 AM Louie Mayroudis/Jaims Rella 718.990.6563 Kevin Nichels 617.353.6401 MAPALM DEATH
DIMMU BORGIR
CATASTROPHIC
OPETH
FEAR FACTORY
STEREO MUD
CLUTCH
CATHEDRAL
HALFORD
DOG FASHION DISCO TREE
DIECAST
SEPULTURA
TOOL
CLUTCH
FEAR FACTORY
BIG DUMB FACE
THURSDAY
RAMMSTEIN
SKRAPE

WSKB Westfield, MA DUP1 FN Mark Hite

DROPKICK MURPHYS
DIESEL BOY
ULLINGTONS
OLEANDER
BOMBSHELL ROCKS
OZZFEST SECOND ST
BOY HITS CAR
ZERO DOWN
GODHEAD
CLUTCH

WSOE Elon College, NC 89.3 FM Ben Hambright 336.278,7211

OPETH
GARDENIAN
DIMMU BORGIR
SKINLESS
DARK FUNERAL
HASTE
HAUNTED
FORSAKEN
TREE
THORNISPAWN

THORNSPAWN
WSOU
South Grange, MJ 89.5 FM
Phomas Infilation
Phomas

STAIND
WSRI
Law Claire, WI 105.1 FM
Paul Peterson
715.253,3466
extension
Extension
DROPPICK MURPHYS
ALIEN ANT FARM
IMMOLATION
SLAVES ON DOPE
AT THE DRIVE-IN
LORANX
SEPULTURA
ORB

WSUC Cortiand, NY 90.5 FM Rick Really Rick

WSUM Madison, WI 91.7 FM

BBS. 252.1208
mussic Swisum. wisc. edu
OPETH
FEAR FACTORY
SEPULTURA
CLUTCH
RAMMSTEIN
DOG FASHION DISCO
3000 MILES TO GRA
NOTHINGFACE
ROOM ZERO
RLYBANGER

LACUNA COIL
RED HARVEST
IONUT
SEPULTURA
DISCIPLE A.D.
DROPKICK MURPHYS
ZAO
OPETH
LUTHKRISS
ONE STEP BEYOND

WUEV

Evansville, IN Kris Embry 812.478.2022 lo, IN 81.5 FM

WUMD

Proving Page 10 Ch. FM Bate Richardson 313.383.349 www/demich.ag www.demich.ag www.demich.ag www.demich.ag www.demich.ag www.demich.ag www.demich.ag www.demich.ag for the Dinawu Borger Haunyte Living Sacrifice Zao Sepultura

WUMF

WUMF Familiarities, ME 100.5 FM Pater Falser/ Mike Derrice 297,714,7352 Poter, Second ST WONSTER MAGNET SEPULTURA DOG FASHION DISCO SKRAPE EAR FACTORY PROFESSIONAL MURD RAMMSTEIN DOWNSTER, MURD RAMMSTEIN DOWNSTET, WURD RAMMSTEIN DOWNSTET, WURD RAMMSTEIN

WUMS University, MS 92.1 FM Cooper Barnett 862.915.5395 wumscholomies adu

wurs@olemiss.edu CLUTCH UNLOCO DOWNER FEAR FACTORY DRACULA 2000 BOY HITS CAR SEPULTURA DIESEL MACHINE MONSTER MAGNET STEREO MUID

WUNH Durham, NH 81.3 FM Axron Papelis 603.862.2067

903.867.2067
music@vinish_mih_mih_miu
UNEARTH
KUNEARTH
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KUNEARTH
VINIERS
OPETH
CONTAMINATED 3.0
BURNT BY THE SUN
DIECAST
CHILDREN OF BODOM
DIMMU BORGIR
GORGUTS
REACH THE SKY

REACH THE SKY
WUPX
Marquette, MI 81.5 FM
Barquette, MI 81.5 FM
Clari Mayher
898.227 1164
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DIECAST SOLD

WUSB
Stary Brook, NY 90,1 FM
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WUSC Columbia, SC 90,5 FM Taylor Marshall-Green 803,777,3468 loudrockradio@hotmai TREE DARKANE AND OCEANS OPETH JUNGLE ROT SEPULTURE BUINNT BY THE SUN HASTE

BURNT BY THE SUI HASTE CLUTCH DEATH BY STEREO WUSR Scranton, PA 99.5 FM

Scranton, PA 99. Tom Lin 570.941.7648 WUSR@UofS.edu WUSK@UP13.BURN
OPETH
MARDUK
SOILWORK
DIMMU BORGIR
CHILDREN OF BODOM
DARKANE
CONTAMINATED 3.0
NAPALM DEATH
LACUNA COIL
FEAR FACTORY

WUTK Knazville, TN 90.3 FM Patrick Stankenship 865.974.2229

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Justin Van Kloeck
\$40.231,9880
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wurt.nusic@vt.edu
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IMPALED
GORGUTS
FORSAKEN
DARKANE
SKINLESS
REQUIEMS OF REVUL
CHILDREN OF BODDO
VISIONARIES OF THI
GOD DETHRONED

KDUK Durango, CO 91,8 FM Brian Lodge 978,247,7288 kdur sti@fartiewis.e

RAWE RY OFFINTOWNS.OU BREAKESTRA IKARUS DAFT PUNK MI COLE BOSSACUCANOVA & AM WALKING ON PENNSY LORDS OF ACID DZIHAN & KAMI TROUBLEMAKERS JOHN DIGWEED

KDVS Davis, CA 90.3 FM Krista Feciner 538,752,9083 "wilddept@kdys.org

musicapt@hdvs.org
CHIASM
NINJA TUNE: THE S
SJ.N.A.
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JAPAN FOR SALE
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NORTEC COLLECTIVE
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STEVE RISK
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SCANNERFUNK
SI-CON
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TIPSY

KFJC
LIS Aftes Hills, CA 99.7 FM
Richard Hester
859.949.7982
musicdept@tdjc.org
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SENOR COCONUT
WAGON CHRIST
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WAGON CHRIST HIM CONVERTER SQUADRON MARLON MAGAS CHATEAU FLIGHT SCORN UNDERWATER

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

BIG DUMB FACE DAVE BROCKIE EXPE FEAR FACTORY MONSTER MAGNET ONE STEP BEYOND CLUTCH DIES IRAE DIMMU BORGIR DOG FASHION DISCO GANDALF

WVCS California, PA 91.9 FM Natt Dundee 724.938.4330 power92@cap.eta MONSTER MAGNET SALIVA LINKIN PARK STEREO MCS CLUTCH

CLUTCH
CORROSION OF CONF
AMONG THIEVES
LIMP BIZKIT
BUCKCHERRY
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MONSTER MAGNET WYUM Coral Sables, Ft. 90.5 FM Sobby Unflood-George music@wrem.org OPETH MINING SORGE DAMALAN DAMALA DEATH SOLLWORK WA.S.F. SOLLWORK WA.S.F. SOLLWORK MALE EAR HALFORD DIECAST WVCW ninhmond, VA 90.7 FM WVUR Valparaiso, 95.1 FM Matt Rink Crystal Fowler 804.828.1057

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SEPULTURA
DOG FASHION DISCO
SKRAPE
ECW ANARCHY ROCKS
LUTI-KRISS
ZAO
STEREO MUD
FROM ZERO
UNICOCO

mut with mighymits@hotmail.com A PERFECT CIRCLE FEAR FACTORY MASQUERADE PRIMAL FEAR SALIVA AVALON CATS FLYBANGER ANNIHILATOR BRITHLY FOX MEGADETH MARKE WVFI Notre Dame, IN 640 AM Tim Bradley 219.631.6688 WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314 CLUTCH OPETH GORGUTS HASTE FEAR FACTORY HALFORD DOG FASHION DISCO STERED MUD ECW ANARCHY ROCKS SYSTEMATIC

CHILDREN OF BODOM SOILWORK HASTE CANDIRIA COLD AS LIFE HALFORD ANNIHILATOR UNEARTH DIECAST CANNAE

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john_gacy@ihateclowns.com
DOG FASHION DISCO
TREE
DIECAST
HASTE
SEPULTURA

WYFS Tallahassee, FL 89.7 FM Dan Rozenblan/ Maya Rangle 850,644,1079 masic@wyfs.fsa.ede WWE C Elizabethtown, PA 88.3 FM John Brackbill

UNIO SACRIFICE
OPETH
NAPALM DEATH
BURNT BY THE SUN
DIMMU BORGIR
HASTE
DYING FETUS
BROTHER'S KEEPER FLYBANGER BOY HITS CAR CLUTCH OPETH OPETH SICK OF IT ALL

HASTE CATHEDRAL RAGE AGAINST THE ZAO GANDALF WVGS Statesborn, GA 91.9 FM Kart Briggs 912.691.5507 Inha gracy@iksteclowe

GANDALF
WWHP
Farmer City, IL 98.3 FM
blane blender
Blane blender
GANDALFANNER
GANDALFANNER
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GANDALFANNER
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CLUTCH SKINLESS KNUT NAPALM DEATH STEREO MUD WYHC Herkimer, NY 91.5 FM Patrick Mellen 315.886.0300 MUDVAYNE CIV SNOT ONEVELLE CODESEVEN QUICKSAND FULL DEVIL JACKET BIG DUMB FACE BOILER ROOM GWAR

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WVKC WWSP Galesburg, H. 90.7 FM Matt "Rock" Anderson 389.341.7266

WWSP Stryest Point, WI 89.8 FM Todd Jayrez 719.341,6954 wwsp@wwsp.60 CHILDREN OF BODOM SOILWORK POINAGE FEAR HALFORD PAUL DIANNO NAPALM DEATH DIECAST DIESER MACHINE CLUTCH
HASTE
OPETH
MONSTER MAGNET
DEATH BY STEREO
SEPULTURA
THURSDAY
DIECAST
PROFESSIONAL MURD
ROACHPOWDER WVKR

Poughkeepsie, Patrick Mayo 914.437.5476

GORGUTS LUTI-KRISS CONTAMINATED 3.0

KNUT ZAO BURNT BY THE SUN ABSCESS CANYAS CRYPTOPSY NEUROSIS

WVOF Fairfield, CT 88.5 FM

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SKINLESS
GORGUTS
PIG DESTROYER
BURNT BY THE SLIN
FORSAKEN
CONTAMINATED 3.0
SORWORK
HASTE
DIMMU BORGIR

Ryan Caesar / 283.254.4111

WWUH West Hartford, CT 91.3 FM Kris B'Amore 860.768.4725

OPETH DIMMU BORGIR JUNGLE ROT IMPALED
GOD DETHRONED
SKINLESS
CANDIRIA
GORGUTS
NIGHTWISH
DIECAST

WXCI Panbury, CT 91.7 FM Hill 203.837.**8387**

HASTE UNEARTH OPETH STEREO MUD GORGUTS SKRAPE TREE CATHEDRAL PRIMAL FEAR BLOOD HAS BEEN SH WXIN , RI 90.7 FM

WVUA Tescaloosa, AL 90.7 FM David Standifer 205.348.6461 WYUAmusindantahan Matt Coppoia 401.456.8288

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mesic@ricradio.org
FEAR FACTORY
DOG FASHION DISCO
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Harrisonburg, VA 88.7 FM Hathan Havasy San San Raza

WVUD Newark, DE 91.3 FM The Tink

RAMMSTEIN
CLUTCH
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RHAPSODY
CHILDREN OF BODOM
DIMMU BORGIR
OFTH
STRITURA
DIECAST
DEATH BY STEREO

WXLV Schnecksvan, ... Kit Ketrell 610.799.4141

indiv@hotmail.com ZAO DIECAST FEAR FACTORY HASTE TREE DOG FASHION DISCO ENDO KNUT MEGADETH GORGUTS

WXPL Fitchburg, MA 91.3 FM

WXUT Toledo, ON 88.3 FM Paul Vandersteen 419.530.8400

CHILDREN OF BODOM
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WYBF Radnor, PA 89.1 FM Matt Tholey 610.902.8457

SKRAPE MONSTER MAGNET SEPULTURA SYSTEMATIC FEAR FACTORY NULLSET FROM ZERO DIESEL MACHINE BIG DUMB FACE DOG FASHION DISCO

WYRE Waukesha, WI 103.9 CaFM

Walkesha, WI 103.9 Cal Keith Bladows 414,521,5201 Walkeyt-@Wint-call DIAMAU BORGER GOD DETHRONED NAPALM DEATH SKINLESS DEATH BY CHOCOLAT BURNT BY THE SUN SEPULTURA DOG FASHION DISCO EXCEL PIG DESTROYER

WZBC Chestant HHI, MA 90.3 FM Kayin Labonge 617.552.3511

KNUT LOCUST STAMPIN' GROUND DIECAST ZAO LIMP WRIST KUNG FU KICK

Crucial Spins Reporters This Week

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KR77 Wiehlts KS KSAN San Fransisco, CA KTXT Lubbock, TX KUPD Phoenix AZ KVCU Bouler, CO

KWHL Anchorage, AK KXXR Minneapolis, MN KYYI Wichita Falls, TX KZRQ Springfield, MO

KZRR Albequerque, NM MC West Grange, NJ WAIF Cinncinnati, OH

WAVE Charleston, SC WBAB Rabylon, NY WBGU Bowling Green, OH

WCDB Albany, NY WCLH Wilkes-Barre PA WCYY Portland, ME

WDBM Lansing, MI WDCC Sanford NC WDWN Auburn, NY

WECS Williamantic, CT WEOS Waterloo, NY WERG Eerie, PA

WERS Beston, MA WFCS New Britain, CI

WGCC Batavin, NY WGLS Glassboro, NJ WHBZ Hilton Head, SC

WHMH St. Cloud, MR WIKB Iran River, MI

WISE Somers Point, NJ WJUL Lowell, MA WKGB Binghamton, WY WKLL Utica, NY

WKLQ Grand Rapids, MI WKNC Rateigh, NC WKNH Keene NH WKTA Chicago, IL

WLFR Pomona, NJ WLKG Lake Geneva, WI WLZX MA

WMHB Waterville, ME WMPS Portland ME WNEW New York, NY WNHU West Haven, CT

WNRQ Nashville, TN WNYU New York, NY WORT Madison, WI WPUP Athens 64

WPXC Cape Cod, MA WQBK Albany, NY WRBC Lewiston, ME WRHU Hemptead, N1 WRYU Nashville, TN

WSOU South Orange, NJ WTFX Lanisville, KY WTSR Trenton MJ WUEV Evansville, IN WUSC Columbia, SC

WRXF LaPeer MI WSOE Elon, NC

WUSR Scranton, PA WVBR Ithaca, NY WVFS Tallahassee FI WVKC Salesburg, IL. WVKR Poughkeepsie, NY

WVOF Fairfield, CT WVRK Columbus, 6A WVUD Newark, De WVUM Coral Rables, FL WWHP Farmer City, IL WWSP Stevens Point, Wi

WXCI Danbury, CT WXIM Harrisonburg VA WYSP Philadelphia, PA WYYX Panama City, FL

ACRN Athens, UN 99.3 FM Michael Beam Michael Beam Ada, 934, 2410 acrotropat.cats, chie WARP ROUTINE DAFT PUNK WAGON CHRIST RAREWERKS PAN SONIC ALPHA D) DIE PRESENTS T GORILLAZ ANDY VOTEL (AN SIMMONIOS

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Berkeley, CA 90,7 FM Lawrence Styry 510,642,1111 | Rab:-susic@kals.berke Digital. McDust FL CREID & D) ARS ANTIQUA AMURDER IN THE C DUPLOREMOTE KING BRITT PRESEN BREEDERS DAVE TARRIDA

KAMP Tuctom, AZ 1578 AM Chris Biagi 520.626,4488 kamp@kamp.artzona.edu

570.678, 4488

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WALKING ON PENNSY

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D) MARK FARINA

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ALEX GORDON

KCMU Seattle, WR 90.3 FM Don Yates 206.543.3585 couradio@mail.com

RCTH@bigfool.com HYBRID SCANNIER WAVES NORTEC COLLECTIVE MINGERS MIRWAIS DROP MUSIC KING COBB STEELIE IS MINUTES WALKING ON PENNSY JOHN DIGWEED

KCRW Santa Monica, CA Halloran/Harcour 310.450.5183 brave@kcrw.org

brave@kcrw.org
DAFT PUNK
DJ MARK FARINA
ZERO 7
ALPHA
MJ COLE
LTJ BUKEM
ENVIRONMENTS

MANDALAY ETIENNE DE CRECY FATBOY SLIM

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757

WAGON CHRIST TROUBLEMAKERS MI COLE NORTEC COLLECTIVE DZIHAN & KAMI LTJ BUKEM SENOR COCONUT HYBRID KUDU SCANNERFUNK

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370.853,0139
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HI-FIDELITY LOUNG
NINJA TUNE: THE 5
PTAAH
WALKING ON PENNSY
SHIRLEY BASSEY
MOTION A SIX DEG
RED SHAPPER
SENOR COCCONUT
DZIHAN & KAMI

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cmarado@mail.cmich.e
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RAE & CHRISTI
DAFT PUNK
TIPSY
ORB
NORITEC COLLECTIVE
TROUBLEMAKERS
UNITED PUTURE ORG
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TEMPLE
PUPD

KFSR Cresno, CA 90.7 FM

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TOUGUEANAMEN
SANNERERINK
KCBALL 2000
SOSSAUCANOVA BAM
SCANNERERINK
KCB
TOUGUEANAMEN
TOUGU KFSR
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Mfstfresno@hetmail.c.
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DAFF PUNK
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MIRWAIS
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DJ OEEP
GLECTRIC KINGDOM

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Hybrid
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Wagon Christ
D) Deep
Dj Mark Farina
TROUBLEMAKERS
FAUNA FLASH
SI-CON
BOARDS OF CANADA

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KLPI Ruston, LA 89.1 FM Jhonny Rosok 318.257.4852 318.257.4852 mare_stab@mail.com vd COLE DAFT PUNK HYBRID ORGANIC AUDIO ORGANIC AUDIO ALEX GORDON TROUBLEMAKERS DI IRENE RAE & CHRISTI DJ MARK FARINA

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Sep Gladdshah
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DEEPCHILD
ORCHARD VOL. 4
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RAE 8. CHRISTI
BIG YOUTH
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MINT ROYALE
LTJ BUKEM
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KUNM Albuquerque, NM 89.9 FM 7ommy I. 505.277.8022 kummus@unm.edu AGHAST VIEW SB3.211.00 kunmus@unm.edu AGHAST VIEW DIVERE TOO GOOD FOR RADI HYBRID
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KTAO Taos, NM 101.9 FM

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Superior, WI 91.3 FM
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Lord Anderson
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KUAC Fairbanks, AR 89.9 FM Jeremy Smith

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DIVERIE
COLLIDE
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CHIASM
JACK DANGERS
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HEADRUSH
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KTUH Monolulu, HI 90.3 FM Jolene Miyaji 808 956.4848 DJ MARK FARINA ENVIRONMENTS IKARUS NORTEC COLLECTIVE HELLBENT ABSTRAKTIONS 2 SILENT POETS CLAIRE VOYANT DZIHAN & KAMI VELVET ACID CHRIS

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St. Cloud, MN 88.1 FM
Paul Michols
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KWTS Canyon, TX 91,1 FM

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KIT CLAYTON

WB NY

Buffaio, NY 91.3 FM
DJ Soma
716.878.3080
wbny@hotmail.com
JOHN DIGWEN
SCANNERFUNK
DAFT PUNK
SENOR COCONUT
NINJA TUNE. THE S
HYBRID
ORB
ORB
ORD
DI DEFP

DI DEEP

WBSR

WBUQ

Providence, R Lesia Lozowy 401.863.9600 nce, Ri 88.1 FM

401.863.8600
wbsmusic@prown.edu
pelarosa and aso
mirwais
daff punk
nortec collective
oj mark farina
Boards of Canada
Rarewers
Orb
Tortoise
Plastic Phantom

WBUQ
Bloomsburg, PA 91.1 FM
Warren Sides
570.383 4886
Wouldplanett, bloomu e du
IDLEWLD
SWARK
SPOON
HEFNER
FACE TO FACE
AMY RAY
GREENHORNES
KRISTIN HERSH
GUIGED BY VOICES

GUIDED BY VOICES

WE BN
Ann Arbor, MI 88.3 FM
Carlos Souffront
734, 783, 3350
music@wcbn.org
KIDOAG
RICHARD DEVINE
GZIK GLOBAL RADIO
SCANNERFUNK
2000 BLACE: THE G
CHRISTIAN VOGEL
XEN CUTS
WIR
MIDDIGETE CASES

MIDNIGHT CALLER TAKE RODRIGUEZ AN

WCDB
Athany, NY 90.9 FM
Jenmier Schuitz
S18, 442, 5262
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OHNNY VICIOUS/TA
DAFT PUNK
SCANNERFUNK
JOHN DIGWEED

JOHN DIGWEED MJ COLE NORTEC COLLECTIVE SHIRLEY BASSEY JACK DANGERS ENVIRONMENTS CARL CRAIG

WCFM
Williamstown, MA 91.9 FM
Gabriel Anderson
41.5.97.2373
musicoir@wcfm.williams_edu
ED RUSH & OPT
WAGON CHRIST
ORB
CLABRE
ADVOCATE
MATMOS
HANNA
CRIMINAL
LLOOP

WCKS
Allendale, MI 1610 AM
Dane Wilson
616.895.2877
wcks@river.tt.gvsu.edu
JOHN DIGWEED
ENVIRONNENTS
BEDROCK
ALEX GORDON
DZIHAN & KAMI
SCANIERFLINK
BLUE STATES
ELECTRIC KINGDOM
NORTEC COLLECTIVE
MERDIN

WCRD Muncle, IN 91.3 FM

WCRX Chicago, IL 88.1 Violet 312 663.1693

WUKU Muncle, In 91.3 FM Mark R, 755.285.1467 wcrdebrsuve bsu edu Hyrbrio Carl Craid Troublemakers Dj Mark Farina Ian Simmons Diverie My Cole Psycho-Bitch Iranus Community Mark Farina Ianus My Cole Psycho-Bitch Iranus Community

312 562,1893
yeast@popmail.colum.edu
vELVET ACID CHRIS
NCC
FUNKER VOGT
PSYCHE
AGHAST VIEW
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WEUR West Chester, PA 91,7 FM Orrev Cochran 611,435,241 et al. West Chester, PA 91,7 FM Orrev Cochran 611,435,241 et al. West Chester Chester

WCFM

WBGU

WCWS Wonster, OH 90.9 FM Wooster, ON 90.9 FM
Dave Janowicz
330.263.2240
wcws@acs.wooster.edu
DAFT PUNK
ORB
TRANSIT
DELERIUM JOHN DIGWEED SHIRLEY BASSEY GOODING FUNKER VOGT CRYSTAL METHOD

WDCC Sanford NC 90 5 EM

MOTION A SIX DEG

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RICHMOND, VA 90.1 FM

Graham Eng. Willmot

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BOLARDS OF CANADA

JACK DANGERS

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SCANNERFUNK

SCANNERFUNK
WDET
DETORI, MI 101.9 FM
Martin Bandyke/Ehuck
313.577.418
wdetIm@wdetjim.org
FAUNA ELASH
ENVIRONMENTS
ARS ANTIQUA
JOHN DIGWEED
ORB
SHIRLEY BASSEY
SCANNERFUNK
DAFF PUNK
NORTEC COLLECTIVE
JACK DANGERS

WDUB Granville, DK 91.1 FM Deni Behi 740.587.3008 740.587.3008
donaldrohr@hotmail.c
RAREWERKS
FATBOY SLIM
LORDS OF ACID
MOTION: A SIX DEG
MOBY
FUNKSTAR DE LUXE
SENOR COCONUT SENOR COCONUT LT) BUKEM ORB NORTEC COLLECTIVE

WDWN Auburn, NY 89.1 FM Cracker Jack 315.255.1743 wdwn@hotmail.com Wdwn@notman... HYBRID PSYCHO-BITCH SCANNERFUNK J. Annerdunk Dj Hhih Paul van Dyk 15 minutes John Digweed Walking on Pennsy Keoki Daft Punk

WEGL Auburn, AL 91,1 FM Auburn AL 91.1 FM Carol Marchell 334.844.4114 wegl@mail.auburn.edu Dzi-Han & Kamil OHGR DAT PUNK SCANNERPUNK PIGFACE KING BRITT PRESEN ALEX GORDON SLAM VS. UNKLE HYBRID VELVET ACID CHRIS

WEIU Charleston, IL 88,9 FM Ethan Edwards 217,581,7370

RAE & CHRISTI
LTJ BUKEM
SCANNERFUNK
TROUBLE-MAKERS
JOHN DIGWEED
KING BRITT PRESEN
LORDS OF ACID
ARS ANTIQUA
MJ COLE
DAFT PUNK

DAFT PUNK
WEOS
Geneva, NY 89,7 FM
6abriel Weinstock
315,781,381;
weos@hws.edu
ADULT
BOARDS OF CANADA
D) DEEP
CARL CRAIG
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WERU
East Orland, ME 89.9/
Maggie Overton
201.469.6600
overton@acadia.net
NINJA TUNE: THE S
RAE 8 CHRISTI WILT
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
witt@lik.edu
DJ MARK FARINA
JOHN DEBO
HYBRID
NORTEC COLLECTIVE
DI DEFF PAIC DAFT PUNK
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WIPZ
Kenosha, WI 101.7
Amy Garbarino
Alf-Senosha, WI 101.7
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JOHN DIGWEED
DANNY THE WILDCHI
TRANSIT
DAFF PUNK
ORB
DJ RENE
SHIRLEY BASSEY
TRICKY
PSYCHO-BITCH
ORGANIC AUDIO WESN
Bloomington, IL 88.1 FM
Brian Mertz
399.556,2638
Brian Mertz
399.556,2638
IDATE FUNK
SESSIONS WEB
JOHN DE BREEK
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JOHN DE BREEK
SHIRLEY BASSEY
RABEWERRS
IONDIA S SESSH
CAFE DEL MAR VOL WESN CAFE DEL MAR VOL.
WESU
Middleton, CT 88.1 FM
Markie Gee/Mark
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WARPROUTINE
ORB
NCC
KID606
SENOR COCONUT
FLANGER
MOTION A SIX DEG
AGHAST VIEW
STEVE FISK
DRIVERIE

WIRE NK EM MYBRID WOPA TROUBLEMAKERS ORB ANDY VOTEK

WFCF Saint Augustine, FL 88.5 FM Andy Calvert 904.829.5340 WITR Rochester, NY 89.7 FM Tim Winkler 716.475.2000

MC CONRAD LTJ BUKEM RAE & CHRISTI KEOKI ALEX GOPHER MINT ROYALE NORTEC COLLECTIVE SCANNERFUNK FAITHLESS ARS ANTIQUA

WFHB

WFHB
Bloomington, IN 91.3 FM
Jim Manion
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WFNP newpaltz, 88,7 FM

WYNY
newpattz, 88.7 FM
Meaghan Whelan
845 257.3941
mottel57@newpattz.edu
TOM TOM CLUB
ZERO ONE
OM LOUNGE 4
SMITH 8. MIGHT
XX
FAUNA FLASH
MARQUES WYATT
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Marietta, 6A 102.5 FM
Kevin Love
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Washington, DC 92.3 FM Miguel Banuelos/Brendan 202.687.3702

miguel sanuelous reconant 202.661.3102 wgth@gusun.geolown.edu RARL WERKS JOHN DIGWEED LADYTRON MJ COLE LLOOP KING BRITT PRESEN HANNA ILLFORM WALKING ON PENNSY PLASTIC MUTATIONS

WHRW Binghamton, KY 90.5 FM Marc Wasserman 507.777.2139 whrw@binghamton.edu MATMOS

MATMOS
PAN SONIC
STEVE FISK
BOARDS OF CANADA
WINDY & CARL
WINDY & CARL
WINDY & CARL
POLYGON WINDOW
BOB OSTERTAG
LESSER

WHUS Storrs, CT 91.7 FM Chrissy McPhaul 860.486 4007 WHUSFM@YAHDD.CDM

BBQ.48B.AUD',
WHUSFM@YAHDO.CDM
DAFT PUNK
HYBRID
BIG CHIEF ELECTRI
CHIASAM
VELVET ACID CHRIS
MJ COLE
VATA
AGHAST VIEW
NCC
TOO GOOD FOR RADI

WGTB

S.IN A SCANNERFUNK BLUE STATES BLUE STATES

WIUS
Bloomington, IN 1570 AM
Jessica Welfe
B12, 855, 85552

wiusmd@indiana.edu
15 MINUTES
ARS ANTIQUA
DES MITCHELL
ENVIRONMENTS
KLUSFILTER
KING BRITT PRESEN
COSMIC GATE
HYBRID HYBRID CI **STO**NE DI MARK FARINA

2ND GEN AGHAST VIEW ASCHE DZIHAN & KAMI FUNKER VOGT PIGFACE

WJSC
Johnson, VT 90,7 FM
Nate Meunier
802.635,1355
Wigc.907/@hotmail.com
BLUE STATES
DATF PUNMS
SHIRLEY BASSEY
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JOHN DATE FOR SAL
JUND REACTOR
MOCEAN WORKER
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Lowell, MA 91.5 FM
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EUNKER VOGT
CHASSA
AGRACH VIEW
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WILLIAM

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WKDT West Point, NY 89.3 FM loe Cyr 914.938.2127

15 MINIUTES
DAFT PUNK
HYBRID
VIOLET
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ANDY VOTEL
ORGANIC AUDIO
VELVET ACID CHRIS
JOHN DIGWEED

WKDII lphia. PA 91.T FM Tim Duff 215,895 2580

PAN SONIC BOARDS OF CANADA SLAM VS. UNKILE JACK DANGERS SILKSAW 2ND GEN WARPROUTINE MATMOS HIPP SPYLAB

WKNC Raleigh, 88,1 FM Jen M

MUSIC GWANC.ORG
SPYLAB
RAREWERKS
MOTION: A SIX DEG
ARS ANTIQUA
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ATB
BLUE STATES
NORTEC COLLECTIVE
JOHN DIGWEED
SHIRLEY BASSEY

WKPX Suntise, FL 88.5 FM Stephen Palazzo 954,572.1321 MME@piper.org SHADOW HARD SESS SCANNERVINK SCANN

EUPH-ORIA

WEAT Latypytte, IN 90.1 CaFM
West Latypytte, IN 90.1 CaFM
West

MOCEAN WORKER
WLUW
Chicago, IL 88.7 FM
6ary flead
312.915.6559
1ate 316@hotmail.com
IAN SIMMONOS
BIG BUD
DZIHAN 8 KAMI
KOLO
JAFFA
FAUNA FLASH
BLUE STATES
PTAAH
ELVENVIRENMENTS
BIOWIRE

BIOWIRE
WMBR
Cambridge, MA 88.1 FM
Jordan Browersky
Jordan Browersky
Browner
B

WMCN ST Paul MH 91.7 FM WMCN St. Paul, M. 91.7 FM Mark Shriver 651, 1956, 5012 wmcn@macalester.edu DAFT PLINK FATBOY SLIM MIRWAIS RAREWERKS ORB SCANNERFUNK SUPA OJ DMITRY MARK YERBOS TRICKY MARKO CAROLA WMAPD

WMCR Poughkeepsie, NY 88.1 FM Dave Goodwin 914.575.3132

DELERIUM
JAFFA
TIMO MAAS
CAFE DEL MAR VOL
D) MARK FARINA
DAFT PUNK
TINISTAR DE LUXE
CINEMATIC ORCHEST
HYBRID
FAUNA FLASH

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WMEB
Trong, ME 91.9 FM
Daria Lysy
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WMF0
Medford MJ. 91.5 FM
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DIVERIE
WMHD
South Hadley, MA 91.5 FM
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GHILLOUT 2001 VI
WMHD
Terre Haute, IN 90.5 FM
Jay Brott, IN 90.5 F

WMHW Mt. Pleasant MI 91.5 FM Ron Smerigan 517,774,7287

WMLN Milton, MA 91.5 FM

John Warner 617 333 2368

NCC JACK DANGERS

WMMT

JACK DANGERS JOHN DIGWEED AGHAST VIEW SCANNERFUNK FUNKER VOGT CHIASM ELECTRIC KINGDOM ARS ANTIQUA DIVERJE

IKARUS
SENOR COCONUT
LADYTRON
LIT) BUKEM
BOOK OF LOVE
APOPTYGMA BERZERK
BLUE STATES
KING COBB STEELE
THA ILL CRACKAH
SILENT POETS

PSYCHO-BITCH
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WINE BUZZ

FOR STATE OF STATE
WITH STATE
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JACK DANGERS
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DIVERIE
O'RE
PSYCHOST VIEW
SCHOOLST VIEW
JOHN DIGWEED

WMSR

Orlord, DH 89.1 FM
Jeft Ruebel
513.529.1269
wmsr@miavxl.muohio.edu
JEDI MIND TRICKS
ATMOSPHERE
BREAKESTRA
MYSTIC

MYSTIC SOLESIDES GREATES CAGE STYLES OF BEYOND ROYCE THE 5'98QUO PHOENIX ORION AND E-RULE

WMTS TYM13 Murfreesboro, TN 88.3 FM DJ Danahia 615.898.2636 wmts@frank.mtsu.edu TROUBLEMAKERS INVINCIE

INVINCIS
NORTEC COLLECTIVE
DJ MARK FARINA
FAUNA FLASH
HANNA
GLUCKLICH IV
DUST TRAK
INLAND KNIGHTS
DAFT PUNK

WMTU Haughton, MI 91.9 FM

WMI U
Houghton, MI 91.9 FM
J. Schnable
906.487.2333
mhat/@mtu.edu
ORB
BOARDS OF CANADA
WARPROUTINE
STEVE FISK
MATMOS
SHIRLEY BASSEY
SHENT POETS
GOVINDA
ORGANIC AUDIO
IKARUS

MANUS

WMUC
College Park, MD 88.1 FM
Anna Salajeghen
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Anna Salajeghen
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Anna Salajeghen
Ander Gewind, edu
Zili-Ana R. KAMI
WAGON CHRIST
TROUBLEMAKERS
PHONOGRAPY, THE
WALKING ON PENNSY
DJ DIE PRESENTS T
ETJ BUKEM
MC CONRAD
ARS ANTIQUA

WMUL Huntington, WY 88.1 FM Dave Blake 304.696.2295 wmul@marshall.edu King Britt Presen HYBRID SCANNERFUNK DAET PUNK SHE'A FEMALE TRI

DZIHAN & KAMI GATECRASHER: GLOB JAPAN FOR SALE ORB

WMUL

SHANTEL DAFT PUNK

WMVL
Purchase, NY 88,1 FM
Ben Zalman
914.323.5291
wmv@mxille.edu
NORTEC COLLECTIVE
WAGON CHRIST
TRICKY
BLUE STATES
ARS ANTIQUA
DATT PUNK
SUPA DI DMITTEY
RAE & CHRISTI
DBC DAFT PUNK
KUNI
SCANNERFUNK
ALEX GORDON
MIKE CLARK
MINT ROYALE
RUBY
ADAM BEYER
RAREWERKS

WNHU West Haven, CT 88.7 FM Eric R. 203.934.8888

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VELYET ACID CHRIS
FUNKER VOGT
AGHAST VIEW
DIVERIE
OHGR
NCC
CONVERTER
DYSTOPIAN VISIONS
MENTALLO & TH
IKON

WNMC Traverse City, MI DUP1 FM Mike King 231.995.1091 MMRC@!nmc.equ DAFT PUNK DAFT PUNK
ORGANIC AUDIC
2ND GEN
ORB
PSYCHO-BITCH
STEVE FISK
SCANNERFUNK
DJ DEEP
SHIRLEY BASSEY
BLUE STATES SILENT POETS

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Lauren Sloan
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wpts@pitt.edu
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Both Easton, MA 91.3 FM
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JOHN DIGWYER
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DAL 285 AHB
DAL 285 AHB
DAL 285 AHB
ADAL 285 AHB

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491.373,739
mail@hazh.org
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GREYBOY
JOHN SCOFIELD
JACK COSTANZO
BEN ALLISON
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MATT WILSON
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MASTERS OF GROOVE

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BOB Redwards
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LARRY CORYGLI

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KCOZ Point Lookout, 91.7 FM Chris Leazer

ACOUSTIC ALCHEMY JIM BRICKMAN DANNY WRIGHT YULARA CHRIS SPHEERIS KIM WATERS INCENDIO JAPANCAKES MARCOS ARIEL RIPPINGTONS

KCRW Santa Monica, CA 89.8 FM Halloran/Narcourt 318.456.5183

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CHARLES MINGUS

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Turlock, CA.91.9 FM
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KCUR Kansas City, MD 89.3 FM Donna Peck 816.235.2869

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KCWC Riverton, WY 88.1 FM Dale Smith 307.855.2121

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KFSR Fresno, CA 90.7 FM Joe Moore 559.278.4500 kfsrfresno@hotmai

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WKDT West Point, NY 89.3 FM Joe Cyr 914,938,2127

GARY BURTON
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wpts@pit.edu
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308.823.3777
wrmu@mec.edu
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KENNY GARRETT

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Charlottsswille, WA 91.1
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LARRY GOLDINGS TR
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SOULUTE
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HILLEY
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CECIL PAYNE
JIM BEEBE
FINDING FORRESTER
DAVE BRUBECK QUAR
BILL FRISELL
THE MUSIC OF ERIC
SOULIVE
BRAD MEHLDAU
ROY CAMPBELL PYRA

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Joanthan Garrick
803,777.5469
Iounthoutradio@hotmail
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ROY CAMPBELL PYRA
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CMJ MUSIC MARATHON * '01

SHOWCASE APPLICATION • SEPTEMBER 13-16 2001 NEW YORK CITY

CONTACT INFORMATION																												
Artist/Band Name:																												
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Has band/artist played CMJ before?																												
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In the event signatory hereto is granted a performance showcase, signatory agrees to the following: The CMJ Network, Inc (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon. I acknowledge and agree that CMJ and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of the CMJ Music Marathon. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: ____

SUBMISSION POSTMARK DEADLINE: MAY 26, 2001

ACCEPTANCE NOTIFICATION BEGINS: JULY 6, 2001

We will contact you via email, phone or fax. Please DO NOT call CMJ!

TO APPLY:

Submit info online at www.cmj.com/marathon/ or complete this form and follow instructions below.

ENCLOSE IN ONE PACKAGE:

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD with at least three songs, marked with contact information.
- Promotional material is appreciated, but please keep it to a minimum.
- No DATs, vinyl or videos please!

IMPORTANT INFORMATION

- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/marathon otherwise notice will be given via email mail or fax AFTER July 6, 2001
- All artists/bands who perform at CMJ 2001 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2001 Showcase Dept. 44 W. 18th Street FL 6 New York, NY 10011

CMJ MUSIC MARATHON

www.cmj.com/marathon

SHOWCASE INFO: 877-6-FESTIVAL showcase@cmj.com

GENERAL INFO: 877-6-FESTIVAL marathon@cmj.com

MUSIC MARATHON '01

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Discount registration deadline May 1st

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ation	Name: Company/Call Letters/Affiliation:	CMJ Music Marathon 2001 September 13-16, 2001 Hilton New York, NYC
Contact Information	Title/Occupation: Address:	Online Registration:
ğ	Uity:State:Zip/Postal Code:	www.cmj.com/marathon
	Daytime Phone: ()	Last day to pre-register:
ı		August 31, 2001 (walk-up registration
ion	How did you hear about CMJ Music Marathon? Attended in the past (# of years) Friend/co-worker CMJ Mailing CMJ poster CMJ website Dther website, specify: Ad in CMJ New Music Report Ad in other magazine, specify: Dther:	thereafter) The name and affiliation on your badge will appear exactl as they are on this form. Signed waiver statement mandatory
	Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	Payment must accompany
General Information	Type of business: Band/Artist Booking Agency Commercial Radio College/Non-commercial radio Conference/Event Film Industry Independent Promotion Internet/Multimedia Co. Management Music Publisher Producer Publicity Press Retail Dutlet Software/Technology Student Trade Drganization Other: Record Label: Major Indie Online I want to be listed in the online directory of registrants: Yes No	registration form Please bring a photo ID whe picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID. You may pick up your own badge only. If you wish to pick
1	College Radio Discount Packages (must have valid ID): # of students participating: Before July 1: \$\Bigcaps \\$125/ea. (5 or more students) \$\Bigcaps \\$100/ea. (10 or more students)	up a badge for someone other than yourself, a written request must be made to CMJ on company or station
Registration Price	(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	letterhead prior to August 31, 2001. • All contact information will be listed in the online directory of registrants unless otherwise specified.
Regist	General Registration: \$\insertail \text{\$\sum_\$350} \text{ (before April 1) } \insertail \text{\$\sum_\$375} \text{ (before May 1) } \insertail \text{\$\sum_\$445} \text{ (before August 31)} \$\$\$ Walk-up registration price: \$495	Badges are non-refundable. No refunds or credits will be given.
	Student Registration (must have valid ID): \$\instyleq \\$150 (before April 1) \$\instyleq \\$175 (before May 1) \$\instyleq \\$200 (before July 1) \$\instyleq \\$245 (before August 31) \$\instyle \\$245 (before August 31) \$\instyle \\$245 (before August 31) \$\instyle \\$31 (before August 31) \$\instyle \\$31 (before August 31) \$\instyle \\$32 (before August 31) \$\instyle \\$32 (before August 31) \$\instyle \\$33 (before August 31) \$\instyle \\$34 (before August	Make checks payable to: CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned
	Payment is enclosed in the form of:	checks).
Pavment Information	☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order Credit Card #:	On-site registration: (All badges must be picked up
	Expiration Date: /	during one of these times.) Thurs. Sept. 13: Noon – 8pm
VIII E	Name (as it appears on card):	Fri. Sept. 14: 10am – 6pm
Š	Cardholder's signature:	Sat. Sept. 15: 10am – 6pm
à	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Sun. Sept. 16: 11am – 4pm
Statement	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to: CMJ 2001 Registration 44 W. 18th St. 6th Floor
	directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.	Fax to:
	Signature: Date:	646-230-4444
	Jaco.	CMJ 2001 Info:
	GIVE MUSIC MARATHON OF	1-877-6-FESTIVAL www.cmj.com/marathon



ith a huge student population from Brown University, Rhode Island School of Design and Providence College fueling its youth culture, Providence boasts more than its share of artistic tide pools. Hip-hop, dance, garage rock, punk, jazz, folk and singer/songwriter types can all find a place to play in this town of Ivy Leaguers, Art students and Catholics (Providence College is the only school in the U.S. founded and administered by the Dominican Friars). Local

acts include the Amazing

and M-80.

Crowns, Erin McKeown, Arab

On Radar and newcomers Ava

Since Boston is only a 90minute drive from Providence, I-95 has become a commuter track for Providence students going up to Beantown for a night in the big city and Boston students coming down to Providence for tattoos. (Boston recently passed legislation that prohibits anyone under 18 from getting tattooed, unless accompanied by a parent — a modification to legislation that had banned tattoos altogether.) It's not necessary to leave Providence for nighttime excitement, however. Boston may host larger, national acts, but Providence has plenty to offer... at lower prices, something everyone can appreciate.

RADIO

College radio fans have a variety of options in Providence. There's Brown University's

Providence, RI

WBSR (88.1 FM; 401.863.9600; Music Director: Michael Talis), which broadcasts from 7:00 p.m. to 2:00 a.m., Mondays through Saturdays, and their commercially licensed sister station, WBRU (95.5 FM; 401.272.9550; Music Director: Josh Klemme), which broadcasts all day, every day. Providence College hosts WDOM (91.3 FM; 401.865.2460; Music Director: Brendan Ryan) and Rhode Island College is represented by WXIN (90.7 FM; 401.456.8547; Program Director: Calvin Anderson). All play standard college/indie rock fare and all have metal, hip-hop, and electronic/dance specialty shows (with the exception of 'BRU, which has no metal specialty programming). DOM also has jazz and new world. Despite the local college radio presence, strong signals emanating from the University of Rhode Island's WRIU (90.3 FM; 401.789.4349; Music Director: Byron Jones) in Kingston, Rhode Island, and University of Massachusetts at Dartmouth's WSMU (91.1 FM; 508.999.8173; Music Director: Chris Andries) also battle for dominance of the Providence airwaves. Local giant WWRX (103.7 FM; 401.781.9979; Music Director: Gary Trust) is part of the FNX Radio Network, which controls the commercial alternative rock bandwidth from Maine to Southern New England.

The Providence Phoenix (150 Chestnut St.; 401.273.0300; www.providencephoenix.com), which provides detailed listings of who's playing where on what night, is owned by the

Phoenix Media/Communications Group, the same media conglomerate that owns the FNX Radio Network and the Boston, Worchester and

Portland Phoenix papers. The weekly is currently holding its 12th annual Best Music Poll, allowing readers to vote on their favorite national and local acts. The paper will host a festival in mid-May showcasing the winners.

Heartbreak Hotel (239 Westminster; hotline: 401.272. 5876; main number: 401.831.4071; www.lupos.com; Booking: Jesse) hosts larger



The Green Room

RETAIL

Most locals agree that the best CD store in Providence is In Your Ear (286 Thayer St; 401.861.1515), which carries everything except classical.



This Rhode Island indie staple buys and sells used CDs, vinyl, cassettes and videos. Ex-members of Yo La Tengo and Sebadoh are among the store's staffers. Other notable mom and pops include Tom's Tracks (281 Thayer St.; 401.274.0820) which carries a little bit of everything, including bootlegs and hard-to-find titles on vinyl, and the recently opened Armageddon Shop (436 Broadway), which specializes in punk, experimental and metal.

NIGHTLIFE

There are plenty of places to hear live music in Providence, but the following are a few that stand apart from the crowd. With a capacity of around 1,500, Lupo's

national acts on their way through town. It's smaller neighbor the Met Café (130 Union St.; 401.861.2142; Check out the Lupo's website for Met Café info and schedules; Booking: email bookthemet@ yahoo.com), hosts local acts, and is known as the original home of the blues in Providence. Nestled in Snooker's Billard Room is the Green Room (145 Clifford St.; 401.351.7665; www.roadplayer .com/SnookersGreenRoomMai n.asp; Booking: Dave), which hosts up-and-coming rockabilly, pop, alternative and garage bands. The Living Room (23 Rathbone; 401.521.5200; Booking: Call between noon and 2:00 p.m., Mondays through Fridays) hosts punk, jam bands and techno acts. Also notable is punk venue the Safari Lounge (103 Eddy St.; 401.272.3823; Booking: email safarilounge@yahoo.com.) and art/performance space AS220 (115 Empire St.; 401.831.9327; www.as220.org; Booking: Kim Kazan, email: kazan@as220 .org).

— Lisa Hageman

S/MONSAYS

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