

MUSIC REPO

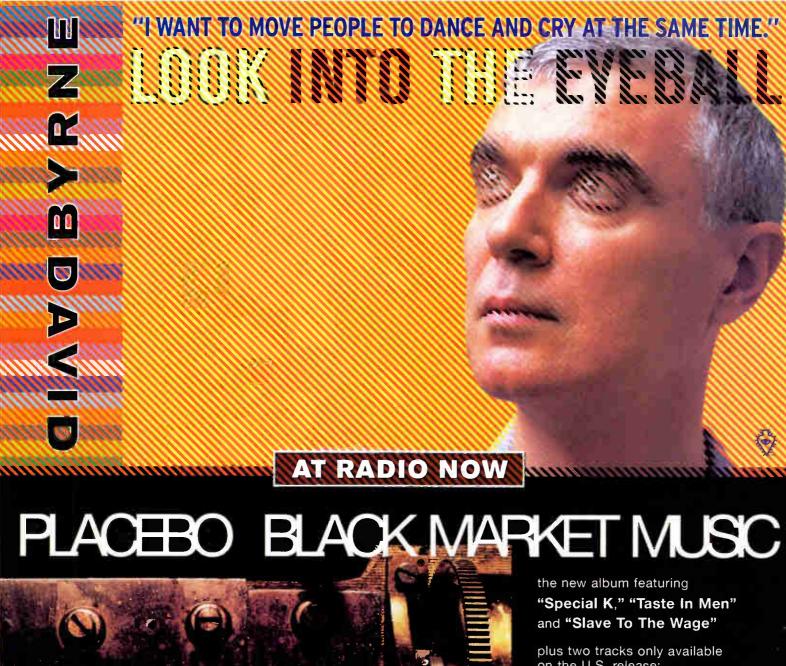
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on the U.S. release:

"Without You I'm Nothing" featuring David Bowie and "I Feel You"

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## 5/28/2001

Issue 716 • Vol 67 • No 10

### **FEATURES**



Weezer's second album may have tanked, but it hasn't quelled the tidal wave of excitement poised to break upon release of their third album. After swimming through crowds of fans throwing the "W" sign, M. Tye Comer tries to get inside the head of reclusive frontman Rivers Cuomo to find out why success is such a bitch.

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## SSENTIA



R.I.Y.L.: Biörk, Massive Attack, Depeche Mode's Ultra

Contact: Carlyn Kessler; S.P.E.C.T.R.E.

Phone: 818.953.3596; Email: carlyn.Kessler@wbr.com; Release Date: May 15; at radio now

#### **DEPECHE MODE**

Exciter (Reprise)

Depeche Mode has survived an awful lot: heroin addiction, suicide attempts, members quitting, the '80s, and more. Through it all they've somehow evolved into elder statesmen of sorts, maturing with each new release and always moving towards a more polished, adult sound. Exciter, the band's tenth studio album, seems almost like an amalgamation of all of its '90s incarnations. The techno thump of "I Feel Loved" recalls the electro-pop of Violator, the goth guitar vamp "The Dead Of Night" represents the rock of Songs Of Faith And Devotion; and the sparse, delicate "When The Body Speaks" is directly descended from the slow, symphonic songs of Ultra. Luckily, none of Exciter feels like a rehash, thanks to the contributions of Björk producer Mark Bell, who updates Martin Gore's always-excellent songwriting with his signature percolating beats and synth squelches. The band is in good form as well: Dave Gahan's voice, which sounded a bit unsure on Ultra, is now as confident as ever, and Gore's guitar playing blends with DM's electronics in a way it hasn't since Violator. While the album does occasionally lose the plot (the atonal "Comatose," the Lite FM-ready "I Am You"), it's for the most part a fitting testament to a band's ability to age gracefully. - Tom Mallon



R.I.Y.L.: U2, Travis, Live, Muse

Contact: Matt Smith Phone: 310.288.7522

Email: msmith@dreamworksrecords.com Release Date: May 15; at radio now

Tour Dates: Washington, D.C. (5/28); Portland, ME (5/28); New York (5/30); Providence, RI (5/31); Philadelphia (6/1); Boston (6/2); Detroit (6/4)

#### **OURS**

**Distorted Lullabies** (DreamWorks)

Early word on Ours — a recent major label bidding war must-have — was that its frontman, Jimmy Gnecco, was a dead-ringer vocally for Jeff Buckley, and that his band played with the grand, anguished rock gestures of Radiohead circa The Bends. Attention-grabbing comparisons to be sure, and Distorted Lullabies, the northern New Jersey outfit's debut, doesn't fail to recall both musical touchstones — at least on a surface level. But Ours' soaring, occasionally bombastic compositions owe more to the precedent set by modern rock's most worthy stadium warriors, U2, than the more scale-ably personal work of the abovementioned artists. Credit at least some of that to producer Steve Lillywhite, whose crisp, expansive touch here echoes his past triumphs (among them early U2, Big Country and Dave Matthews) through a balance of melodic polish and untouched feralness. However, Gnecco is truly the star here, a tirelessly charismatic performer whose driving tenor and dive-bombing falsetto manages the kind of sweeping, emotional high-wire predestined to be projected across stadiums at impressive volumes. For their part, Gnecco's cohorts offer up dark, blustery guitarscapes to echo the brooding nonspecifics of his lyrics. If there ever was a band to properly fuse Buckley and the boys from Oxford — and there's been quite a few already to try — Ours has enough genuine soul to pull it off.

- Colin Helms



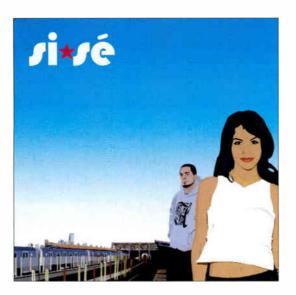
R.I.Y.L.: Beck, Jimi Tenor, Burt Bacharach in Germany on downers

Contact: Clint Koltveit
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Release Date: May 29

#### AIR

#### 10,000 Hz. Legends (Source–Astralwerks)

The hubbub created by the French electronic music boom of the mid- to late-'90s set the "Paris scene" between two musical poles. One camp dropped great post-Chicago, disco-house beats. Another stoked the flames of lush melody within for the lounged-out ambient-pop crowd. Air deserves nearly full credit for the latter. The band's three previous U.S. releases illustrate that Nicolas Godin and Jean-Benoit Dunckel approach pop as an art project, with little or no concern for context. 10,000 Hz. Legends is made of the same strict artisan molecules, though anyone expecting the candy-colors of a "Sexy Boy" to leaven the heavy air should forget it. Legends lives for shadows. The titles alone are enough to wipe away silly smiles — "Lucky & Unhappy," "Sex Born Poison," and "Wonder Milky Bitch" aren't shinny, happy thoughts. Yet the depth and variety of the darkness beautifies the album. "The Vagabond," an Air-produced Beck tune, is a soul-splashed bit of folk loneliness the likes of which Mr. Hansen hasn't surveyed since *Mutations*. "Lucky & Unhappy" is a hushed electro ballad (!) as self-conscious survey of life. And "Don't Be Light," a spaced-out electro track that explodes into motorik overdrive, beats down mindless happiness with propulsion and vocal repetition. Not everything you've known about Air is wrong, but the breaths you now take are far more complex. — Piotr Orlov



R.I.Y.L.: Supreme Beings Of Leisure, Natacha Atlashelmed Transglobal Underground, Aterciopelados

Contact: Lisa Samper; Vision Trust Phone: 414.961.8350; 415.752.2564 Email: samper|@narada.com; vts|@aol.com

Release Date: June 5 Add Date: May 29

## SI\*SÉ

Si\*Sé (Luaka Bop)

For a clue to the bicultural knit that makes Si\*Sé's colorful tapestry of sounds, look no further than its name. Pronounced "see-SAY," meaning "I know" in Spanish, it also spells the first letters of chanteuse Carol C's first and last names — in English and Spanish. DJ U.F. Low and drum 'n' bass programmer Carol C formed the group in New York in 1999 after experiencing considerable ease in threading jazzy rhythms and electronic groove through tropical-urban lyricism. Using traditional acoustic — including two violas — and electronic instruments to create its hybrid fusion, the quintet appropriates Latin American musics by extracting the essence from its roots: Arabian Spain, the Caribbean's Africa and New York City's barrios. It's in Carol C's sultry voice, though, where this feeling is most effectively condensed. The Dominican-born bilingual singer stretches her voice from bluesy whispers to cathartic wails while singing about heartache and redemption. On "Sonrisa" she taps into her Arabic ancestry, making her undulating soprano soar over rai-inflected percussion and snappy electronic breakbeats. When her voice quavers over a double-speed Portishead loop on "Rain," she recalls the chilling vocals of Beth Gibbons. — Enrique Lavin



#### **EDITORIAL**

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#### WFMU DJ Plans To Smash World Record

Glen Jones, a DJ on New Jerseybased independent radio station WFMU (91.1 FM), is going to pull an all-nighter — rather, an all weekend-er. Jones will attempt to set a new Guiness Book World Record for continuous broadcast by a DJ. The current record, set in September 2000, is 73 hours and 33 minutes, and is held by the U.K.'s Greg Daines.

"This is a chance to do something really special," Jones told CMJ. "It seemed like a great idea to do a really grandiose stunt in the tradition of old radio. It seems like the kind of thing they would do way-backwhen on AM radio in the '50s and '60s. I've also got a major passion for radio, so it seemed like a great opportunity to do something ridiculous."

Jones will start his marathon broadcast at 9 a.m. on Friday. May 25. In order to beat the record, he will have to stay awake and continue broadcasting until at least 10:33 a.m. on Monday the 28th. According to the rules, Jones will not be able to play any song longer than six minutes or shorter than two. He also cannot repeat the same song within a three-hour period. Because of such rules and regulations, Jones is making unusually meticulous preparations for the event.

"Usually, my format is not set until I'm actually in the studio. I do a lot of thinking on the spot and I do my best work when I run into the record library and grab a song and put it on, like a stream-of-consciousness. For this particular event, I'm going to have to come up with around 1,000 songs, and I hope to have a lot of them written out ahead of time, there and available, sitting in the studio, waiting for the moment when I'm going to reach for it and put it on. I do hope to have a large number of songs ready and prepared and I can basically think of a lot of

songs that I want to play. I do a lot of themes - whatever emotion I'm feeling at that moment — so there will be a lot of songs about sleep and pain and things. I can pretty much write down a ton of songs like that."

Finding songs to play is only half of the challenge for Jones. The biggest hurdle is to stay awake for three whole days.

"I'm going to do whatever necessary to keep myself awake. My handlers have been instructed to treat me like a hostage. I'm going to tell them to do whatever's necessary to keep me



Glen Jones

awake if I start to nod out. They can smack me, we're going to set up a trucker's horn that blasts on a timer and we also have a little battery-operated electrocution pack which actually gives you a shock. I am prepared to be hurt, if necessary. I would much rather have people put ice on me and slap me silly than go home knowing that I failed."

A rally in the parking lot of the WFMU studios is scheduled from noon to 3:00 p.m. on Sunday, May 27. The broadcast will be simulcast live on the Internet at www.wfmu.org/ jones/jonesmain.html.

#### Diffuser Album Up For Free Download

Hollywood Records is offering the entire Diffuser album, Injury Loves Melody, as a free download on the following websites: www.diffuseronline. com, www.windowsmedia.com, www.music.msn.com, www. liquid.com, www.launch.com.

www.musicmatch.com, www.mtv.com and www.sonicnet.com. This marks the first time a major label will offer a full album for download in all three media formats: MP3. Windows Media and Liquid Audio.

The reason for making the album available in all three formats is to get the music out to as many people as possible, representatives at Hollywood told CMI. Fans who purchase a hard copy of the CD (replete with liner notes, credits, artwork et. al.) at exclusive retail partner www.twec.com will also receive a free Diffuser T-shirt.

R.I.A.A. members take note: Sources at Hollywood say that the offer has already increased sales of the album.

#### RopeADope Records Gains Distribution

RopeADope Records, the partnership of A&R veteran Andre Hurwitz, artist manager Liz Penta and musician John Medeski (of Medeski, Martin And Wood), recently signed a long-term distribution agreement with Atlantic Records as part of its Division One & Associated Labels group.

The first albums issued under the new agreement will be DJ Logic's new album, The Anomaly, and a re-release of his 1999 album, DJ Logic Presents Project Logic. Both will hit the streets on May 22.

#### Just A Bite...

Rumor has it that SFX is in negotiations to buy House Of Blues, a deal that would give the former control over almost the entire U.S. major concert business. The rumor has yet to be confirmed, but then again, it has yet to be dismissed. • Former Smiths drummer Mike Joyce and his ex-bandmate, Andy Rourke, have joined forces with singer/songwriter Jason Specter to form Specter. The band is set to make its U.S. debut on May 26 at CBGB's.



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## THE BALLAD OF RIVERS CUOMO

In the mid '90s, Weezer scored one for geeks everywhere with a string of shamelessly inane but fiercely endearing power-pop hits. In the five years since the release of the band's under-performing second album, its legion of fans has only grown more rabid. Prospects for the band's new album look more than good. So why isn't Weezer's frontman smiling? By M. Tye Comer

oor Rivers Cuomo. Imagine you're him, onstage at Roseland Ballroom in New York City, peering out through your thick-rimmed specs into a rabid crowd of 3,000 cooler-than-ice teenagers. They look nothing like Buddy Holly in their urban prep-gansta gear, but they chant the lyrics to your song about the glee of catching waves in the California sunshine anyway. "You take your car to work!" your voice cracks. "I'll take my board!" they bellow back. The song peaks as confetti drops onto the stage — decorated to look like the gym at a high school dance, basketball backboards-cum-projection screens included - and the makeshift rock 'n' roll high goes berserk. Some even raise their hands in the air, positioning their fingers to mimic the gigantic neon "W" sign flashing behind you, à la Van Halen.

Imagine seeing this scene in 30 cities during a sold-out nationwide tour, your first public outing, essentially, in five years. The fans have come for the old stuff, but your new shit sounds great next to the classics, which is not a coincidence, considering that your then unreleased new album takes an artistic turn back to the quirky, shimmering pop sensibility on which you made your mark. You've survived the loss of a founding band member as well as a serious and wellpublicized bout of self-doubt and social seclusion, only to return to find that your music still connects with a new generation of youth gone wild. A bright outlook might be in order, especially since Ric Ocasek, the producer of your first handful of hits (including "The Sweater Song" and "Say It Ain't So") has returned to give your new tunes that same pop-perfect sheen that pushed double-platinum the first time around. But Rivers refuses to take the pat on the

"It's really nerve-wracking to play new songs for people when... you know they just really want to hear the old songs," he says, reflecting on his recent tour experience. "It's weird trying to compete with our past selves. When we're up there playing the old songs, it just feels like we're playing these classic hits that don't even necessarily belong to us. I am cautiously very proud of [our new] record, but I know I'm the

only person who thinks that. I'm kind of used to huge disappointments when we put out records. Last time, 90% of our fanbase immediately abandoned us when we put out our second album, so I expect that trend to continue."

If a live-action Underdog ever makes it to the silver screen, Cuomo — whose terse sentences and long, painful pauses hint that he'd rather have a root canal than conduct this interview — would be a shoe-in for the role of the meek, self-depreciating Shoeshine Boy. But in a way, one can understand Cuomo feeling a bit overwhelmed in the presence of such audience adoration, and extremely hesitant about the potential of his band's new self-titled "green" album, its first under the Interscope Records umbrella.

For one, the half-decade hiatus has been the kiss of death to many a once-successful alternative pop band. Stone Roses couldn't find relevancy after five years on the shelf, and wild horses couldn't drag the Sundays back into the limelight after their time away from the airwaves. Plus, Weezer's last effort, the more aggressive and lyrically introspective *Pinkerton*, pretty much bombed, at least in Cuomo's eyes, selling less than a fourth of the "blue" album's 2.3 million copies. Yet, look-

ing at recent attendance records and the early response to the band's new single, the kinetic and vivacious "Hash Pipe," the Californian quartet — completed by guitarist Brian Bell, drummer Patrick Wilson and bassist Mikey Welsh (replacing original member Matt Sharp who left to become a full-time Rental in 1996) — seems as popular today as they ever were.

"I think probably any other band who had slacked off as much as we had over the last few years would have totally lost their fans," Cuomo says, admitting he did little but surf the boob-tube during his time off and completed the recording of the new album in a mere month. "But our fans have stuck around and gotten more rabid than ever. We haven't done a thing to promote ourselves for so long, and it just seems like our audience is growing and expanding amongst younger people. I have no idea how it happened."

When pushed, he does offer one possible reason behind the band's lingering popularity: the advent of mp3 technology. "Through the internet, a lot of our technically unreleased songs have been distributed and traded between the fans, so it's almost like we've been putting out albums over the past few years. There's been a constant stream of 'new Weezer songs' that we never intended anyone to hear."





"I am cautiously very proud of our new record, but I know I'm the only person who thinks that. Last time, 90% of our fanbase immediately abandoned us when we put out our second album, so I expect that trend to continue."

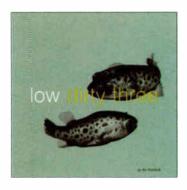
Score one point for Napster. But while the Net-savviness of Gen Y might explain why the kids didn't forget about Weezer, it doesn't answer how the band is still able pack sheds in this era of Backstreet and Bizkit with hardly any promotional push. Maybe it's the timelessness of their endearing honesty and effervescent hooks. Maybe their tales of growing up geek touch adolescents of any generation. Perhaps pop's pendulum is swinging back to the left, gravitating towards music that's less contrived than the overproduced pop flooding the airwaves. Or maybe the kids still recognize a killer hook when they hear it, end of story.

Whatever the reason behind the renaissance, the fact remains that Weezer's role as the misfits of the pop pantheon remains as vital as it was in the beginning. They're still the smartest kids in the

class with the catchiest hooks, a swell contrast to the jock jammers and prom queens. And not even Cuomo can completely deny the band may, once again, find itself in the right place at the right time.

"We've always stuck out like a sore thumb," he says. "I'm curious to see what's going to happen. This record obviously does not fit in on the radio at all right now. But that could be a good thing. The same thing happened when we put out the 'The Sweater Song.' Everything at the time was grunge, and that song was just from another universe. People liked it because it was a change. And this album is from another universe as well; it sounds unlike anything anyone has ever written before, or ever will again, so maybe the same thing will happen again. Probably not though."

ith loads of tribute albums being perpetually churned out by labels large and small, it's great to see two unusual ones coming down the pike. On June 12, Vanguard will release Avalon Blues: A Tribute To The Music Of Mississippi John Hurt, and Edel America will issue Substitute: The Songs



Of The Who. The Mississippi John Hurt collection is a labor of love on the part of singer/songwriter, project-producer (and life-long Hurt fan) Peter Case. The compilation's rethinking of the songs is boosted considerably by the selection of artists, which includes Lucinda Williams. Alvin Youngblood Hart, Steve Earle, Ben Harper, Beck, Victoria Williams, Tai Mahal, Gillian Welch and John Hiatt.

Certainly these are all people whose artistic development has been touched by Hurt's work. Substitute, on the other hand, can pride itself on being the only Who-approved tribute album (there have been a few indie ones in the past). As such, the star power of the tracks is considerable, featuring longtime Who fan David Bowie covering "Pictures Of Lily," Pearl Jam ("The Kids Are Alright"), Sheryl Crow ("Behind Blue Eyes"), Phish ("5:15"), Fastball ("The Real Me") and more. Even the remaining Who trio itself contributes a live version of its classic cut, "Substitute." The album will be released by Edel America on June 12.

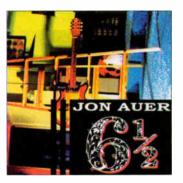
espite releasing a new full-length just a few months ago, Duluth slo-core juggernaut Low is at it again in an effort to prove that slow and steady does indeed win the race. First, and perhaps most notable, is the trio's latest contribution to the Konkurrent-Touch And Go In The Fishtank series. Comprised of EPs composed and recorded in a single day, the series has featured the work of Tortoise teamed with The Ex, for example. For its part, Low teamed up with powerful Aussie instrumentalists Dirty Three. The result is six tracks of music knotted with the palpable



Reck

emotional tension the two bands have each patented in their own style. Of note is the cover of the Neil Young classic "Down By The River." But where the Fishtank disc is a truly collaborative effort, Low has also just released a split EP with K (Karla Schickele of Ida) on Tiger Style that features two tracks from each artist. Slo-core superfans will be especially interested in this EP, however, because it includes a re-recorded version of the Low favorite "Venus."

or those of you keeping track, reclusive folkie Will Oldham (Palace Brothers, Palace Songs, Palace, Bonnie Prince Billy, etc.) would now like to be referred to as simply Bonny Billy, thank you very much. Once you get that straightened out, you'll be able to watch for his new EP, More Revery, due on June 18 on Temporary Residence, on which Oldham tackles six cover tunes of his choice, including songs by John Phillips, PJ Harvey, Bill Withers, the Renderers, John Holt and Tim McGraw (!). Also in the covers EP vein is former Posie Ion Auer's 6 1/2 (Pattern 25), on which the familiar indie power pop tenor handles cuts



like the Psyche-delic Furs' "Love My Way," Ween's "Baby Bitch," and Madonna's "Beautiful Stranger."

# CMJ RADIO REPORTER

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#### ANGEL

No Gravity (Supa Crucial) Throughout much of her collaborative, remixing and soundtrack work, the Angel has been determined to marry the futuristic club aesthetic to hip-hop beats — a lounge-hop of sorts. In fact, her ambient grooves often suggest trip-hop as indie rap's musical outreach program.

No Gravity, the first record released under her own name, restates the case, adding a softer, lounge-groove touch to mostly hip-hop productions. Sparsely manning the boards behind such alterna-MCs as the Pharcyde's Tre Hardson ("Make It Betta"), Divine Styler ("Act As If – Act II Remix") and the Freestylers' Navigator (toast-styled tracks "Unda Pressure" and "Dark Days -Inner Power"), the Angel employs dub-y loops and touches of echo to create simple beds for the lyricists' ruminations. She works best, however, when given original compositions, not just

"tracks," to mold. Specifically, Mystic's cover of Randy Newman's "Baltimore" (made famous by Nina Simone) is a wonderful cinematic pastiche based on the song's urban desolation. — Raspberry Jones

R.I.Y.L.: 60 Channels, DJ Cam, Mo Wax's Headz compilations Contact: S.P.E.C.T.R.E. Phone: 323.644.3779 Email: jessica@spectreradio.com Release Date: May 22



#### **BEAUTY PILL**

The Cigarette Girl From The Future (DeSoto-Dischord) The liner notes in D.C. quartet Beauty Pill's debut EP are unapologetically straightforward: They open with "Joanne sings on the first song," and end with "That's all there is on this record." The band's sonic output, however, is a lot more scat-

tered, and the lyrics are surely more complicated. "Rideshare" eases in with a tight 4/4 beat, goggling cowbells and hearty chants of "whoooo!" before downshifting into a downtrodden, reverby beat and spooky, minor-key guitar bleats. If they didn't tell you guitarist/bassist Joanne Gholl was singing, you'd likely think the vocal tracks were unearthed in the depths of a haunted house or a loony bin. The title track is similarly kooky and herky-jerky, with passages like "Discos don't look pretty from an anthropological perspective/ Watch us rattle in the haze of the listless proxy for a pulse" sung-spoken over accompaniment that's B-52's in spirit and

Sonic Youth in mood. Trying to accurately file Beauty Pill'd be tough, but the fact that Smart Went Crazy's Chad Clark and Abram Goodrich make up half the band supplies an easy context.

— Jasmine Bloedow

R.I.Y.L.: Smart Went Crazy, Sonic Youth, Folk Implosion, gloomier Versus

Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com Add Date: At radio now

#### CALEXICO

Even My Sure Things Fall Through (Quarterstick) How good are Calexico, and how good are they to you, dear fan? Not only is Even My Sure Things Fall Through, an EP of odds and ends, a healthy 36minutes long, it also happens to fully convey a widescreen vision of the duo's take on the

future of American roots music. The desert sky mirage and whiskey-soaked adventures of multi-instrumentalists John Convertino and Joey Burns are only the initial points of interest. What's more fascinating is how such clichés of the Americana spirit become living compasses for the country's cultural future in Calexico's hands. Check out Juan Valenzuela's trumpet cut a Chet Baker-like swath across an acoustic norteño-y instrumental ("Sonic Wind") and feel the borderland breeze coming off a John Sayles western. Or how the dub-y Tex-Mex stomper "Crystal Frontier" and the Two Lone Swordsmen ambient remix

of "Untitled III" embody the weird new America scoping the digital frontier. America's finest traditionalists?

- Piotr Orlov

R.I.Y.L.: Palace, Lee Hazlewood, Knife In The Water, John Sayles'

Lone Star

Contact: Nathan Cowing Phone: 773.388.8888 Email: nathan@tgrec.com Release Date: May 22

## DEATHLINE

Cybrid (COP International) Where is this "future" we keep hearing about? First, no flying cars, and now, no pop charts brimming with dark, mechanized dance beats topped off with abrasive industrial noise. But you can't blame Deathline Int'l, who've been doing their

level best over the past decade to get people dancing to the sequenced sounds of industry. It's all here: random samples that sound like they've been culled from Church Of The Subgenius meditation tapes, distorted back-of-the-throat shouting, factoryfloor beats, chunky guitars crawling out from the back of the mix and melodic keyboard lines coaxing you toward the dancefloor. The lyrics, like these from "Outcast," fit the mood, adorning the dark and fractured sounds with images of alienation: "I

break your rules/the foundation falls apart/society in a state of fear/holds me in little regard." Hey, no one said it was going to be a sunny future, just one, like the flying cars, that we had coming.

- Frank Mansfield

R.I.Y.L.: Frontline Assembly, Project Pitchfork, Front 242 Contact: The Syndicate Phone: 888.666.2061 Email: radio@thesyn.com Release Date: April 3, at radio



#### BRIAN ENO & J. PETER SCHWALM

**Drawn From Life** (Astralwerks)

Brian Eno is one-of-a-kind, but the Edison of ambient arguably has more success in collaboration (landmarks with Bono, Bowie, Budd and Byrne come to mind). Where 1994's *The Drop* 

proposed a robotic free jazz, *Drawn From Life* is more composed — "modern chamber music" Eno suggests. The German DJ J. Peter Schwalm assists in the audio *feng shui*, draping fabrics of brushed drum samples and nimble tech skitterings amid Eno's spacious and colorful waves of synths. Voices play a key role, with Laurie Anderson and a warped Eno adding an alternately comforting and disquieting human element. Even Eno's young daughters make a cameo, chirping away with dad amid a chill-

out groove on the brilliant, blissful "Bloom." Eno's work can inspire arty and overly intellectual discussion, but a remarkably welcoming listen like *Drawn From Life* reminds one that, ultimately, he is making music to be enjoyed on a much more sensual level.

- Steve Ciabattoni

R.I.Y.L.: Howie B, The Orb, Russell Mills/Undark Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com Release Date: May 22



#### MF DOOM

**Operation Doomsday** 

(SubVerse)

At the beginning of "Dead Bent," track 16 on MF Doom's Operation Doomsday (originally released in '99 by Fondle 'Em), the rapper's flat and warbling croon makes it overwhelmingly clear he can barely carry a tune. That hardly mat-

ters, though, because his delivery sizzles and pops like a funk drummer's hi-hat and his melodic combinations of consonants and verbs qualify him for a PhD in inventive meter and mosaic rhyme. In "Rhymes Like Dimes," the former member of KMD scats: "Classical slap-stick rappers need Chapstick/ A lot of 'em sound like they in a talent show/ So I give 'em something to remember, like the Alamo tally-ho!" Doom's spray-of-consciousness doesn't always add up to much more than hard-to-follow narrative boasts, but this is a rap album whose brilliance lies in a combination of verbal sounds, smooth '70s soul samples and goofy tidbits from old cartoons anyway. One of those nicked

snippets exclaims: "You've got to hand it to him, Doom — he can sure think up the weirdies," and it's hard to disagree. — Neil Gladstone

R.I.Y.L.: Pharcyde, KMD, Common Contact: Fiona Bloom Phone: 646.613.1708 Email: fionab@mindspring.com Release Date: First released in'99; at radio now



#### PLEASURE FOREVER

Pleasure Forever (Sub Pop)
The members of Pleasure
Forever have also recorded as
the VSS and Slaves before
finally arriving at their current
name, but the San Francisco
three-piece (keyboard, guitar
and drums) certainly doesn't
have an identity crisis. The

band creates its discordant post-punk high drama by melding gothic moodiness, a surreal cabaret flair, taunt rock dynamics, a tinge of psychedelia and primitive tribalism. Its self-titled debut will appeal to fans of Nick Cave, with keyboardist/vocalist Andrew Rothbard spinning lecherous tales where deeply unsettling lyrical imagery alternates with brazen declaratives.

There's a multitude of layers in PF's music, and it's obvious that smart minds work toward a common goal in this band. Pleasure Forever is the sound of uneasy listening.

— Tad Hendrickson

R.I.Y.L.: Black Heart Procession, Nick Cave, These Immortal

Souls

Contact: Sara Pourghasemi Phone: 206.441.8441 ext. 3063 Email: sarap@subpop.com Release Date: June 5

Add Date: May 29

Tour Dates: US tour starts in

early July



#### PUFFY AMIYUMI

Spike (Sony Music Japan) Don't hate them because they've sold 16 million records worldwide. Pop duo Puffy AmiYumi (known simply as Puffy in their native Japan, but tacked their first names, Ami and Yumi, to their U.S. release) may have their own collector's

dolls and their own TV specials, but that doesn't mean they sound like Britney. First of all, they sing almost exclusively in Japanese, with the exception of "Love So Pure" (which they learned phonetically). Then there's the fact that their music veers away from the U.S. radio pop standard of slicked-up white-girl R&B, tending instead toward rocky swing (like the single, "Boogie Woogie No. 5"), guitar-laden pop-punk ("Shut Your Mouth, Honey"), even Stereolab—ish electronic-tinged lounge pop ("Cosmic"). No, they don't write their own songs, and yes,

they were united N\*Sync-style in a manager's office, but cut Ami and Yumi some slack. This is a light, über-catchy record that'll inspire a summer-long mock-Japanese singalong. — Chandelle DeFete

R.I.Y.L: Bis, Powerpuff Girls, Brian Setzer

Contact: S.P.E.C.T.R.E.
Phone: 323.644.3779
Email: jessica@spectreradio.com

Release Date: At radio now



#### **IKE REILLY**

Salesmen And Racists (Republic-Universal) When considering the songs on Salesmen And Racists, it's probably impossible to overestimate the impact of lke Reilly's Midwestern blue-collar existence on his songwriting voice and oddball outlook. His biography describes an adult life happily

shuffling through workin' man jobs — some insanely dull (hotel doorman, building maintenance), some a little macabre (cemetery worker) — and from the opening lines of "Last Time," you can hear the dark humor and pointed intellect that kept him happy amidst all the drudgery. With a nasal voice and a slightly flat tone, Reilly simply sounds like a janitor breaking into song mid-floor-waxing. His lyrics are witty slices of life that recall droll anti-folkies like Paleface (dig "Commie Drives A Nova," where Ike the worker bee considers the particular chic of politi-

cally-chosen poverty), but they're backed by a lot more instrumental chutzpah. Salesmen... is essentially a rock album, but never at the expense of making Reilly's bizarre worldview the real star. — Cheryl Botchick

R.I.Y.L.: Chris Knox, Ween,

Paleface

Contact: Jessica Siracusa; The

Syndicate

Phone: 212.373.0779;

888.666.2061

Email: jessica.siracusa@umusic.com;

radio@thesyn.com

Release Date: July 31; at radio

now



#### RICHMOND SLUTS

The Richmond Sluts (Disaster) Forgive us for taking liberties with an old tried-and-true, but the more the music world changes, the more a segment of the rock 'n' roll scene stays *precisely* the same. With a kind of religious fervor, garage punk rockers of a particular stripe

carry on in the face of hip-hop, electronica, indie rock and more in the name of their idol, Johnny Thunders. San Francisco's Richmond Sluts are his newest disciples. All in their early twenties and sporting haircuts that went out of style roughly two decades before they were even born, the 'Sluts rise far above the din of garage revivalists by virtue of their white-hot playing and snotty-sounding lead singer, Shea Roberts. Any astute music fan will recognize that the 'Sluts are racking up a debt toward the New York Dolls, and that Roberts is often the spitting sonic image of the Dead Boys' Stiv Bators. But between the band's near-match of its idols (as opposed to simply mimicking their

sound, as many garage bands are wont to do), and the fact that those original, seminal artists are long since six feet under, you'll be hard-pressed to complain.

— Cheryl Botchick

R.I.Y.L.: Murder City Devils, the Makers, Standells Contact: Betsy Palmer Phone: 213.227.4141 Email: orbit23@pacificnet.net Release Date: April 3; at radio

now



#### SHADES APART

Sonic Boom (Universal)
Shades Apart has always been a
marketer's headache. The New
Jersey trio is not quite frivolous, goofy or happy enough to
be classified under the poppunk umbrella, yet it's not
serious enough to be tagged as
indie punk rock. So what

crowd do you market Shades Apart to? Both. Sonic Boom can be all things to all rockers without spreading itself too thin and risking damage to its credibility. The album has plenty of bouncy, poppy punk pumpers like "Conspiracy," "Got Shot Down," and "Gravity" that ought to keep Warped Tour fans

pogoing all night in the pit. Yet at the same time, "Three Wishes" and "Rebel Teenager From Mars" sound like the kind of pensive, but intense thought-provokers that the introspective emo fans favor. Problem solved.

- Amy Sciarretto

R.I.Y.L: Face To Face, Samiam, Contact: Jessica Siracusa; McGathy Phone: 212.373.0779; 888.744.8636

Email: jessica.siracusa@umusic.com; rbrown@mcgathypromotions.com Release Date: May 15; at radio

now



## TRACY + THE PLASTICS

Muscler's Guide To Videonics (Chainsaw)

For some, the phrase "women and synthesizers" conjures up a single image: Missing Persons' Dale Bozzio on early-'80s MTV wearing about a dozen compact mirrors and little else. But the recent work of Peaches and

now Tracy + The Plastics (and let's not forget the pioneering Hanin Elias of Atari Teenage Riot) is having a blast turning that sort of cartoonish femininity on its ear. While Peaches continues to shock audiences with her demented Lil' Kim routine, Tracy and company create a terse and wiry/Wire-y queer-positive version of minimalist musical futurism. With nothing more than a sampler, a vintage keyboard, and a chattering drum machine backing her, frontwoman Tracy croons obtuse, vaguely political

lyrics in a dry alto to rival Elastica's Justine Frischmann. Also of note: the savvy AC/DC sample in the closing track, "The Myth Of The Front," and guest Sleater-Kinney guitarist Carrie Brownstein's backsplash of tones on "Dio."

- Cheryl Botchick

R.I.Y.L.: Peaches and Gonzales, Waitresses, early Go-Go's Contact: AAM Phone: 212.924.3005

Email: justin@aaminc.com Release Date: May 14; at radio

now

Tour Dates: Nashville (5/29); Raleigh, NC (5/30); Washington, DC (5/31); Pittsburgh (6/1); New York City (6/2) recently spoke to both Endo, Crossbreed and Nonpoint about their home state of Florida, and all bands made it clear that rock



Crossbreed and everyone's favorite Loud Rock Editor

takes a back seat to dance music in the Sunshine State. However, all three bands, along with another Florida act, MCA baby band Darwin's Waiting Room, all converged on NYC over three days in early May. On May 2, Crossbreed crammed its sixman circus onto CBGBs stage.

These guys wear blacklight suits and accessories that light up when they play their Disturbedmeets-Static-X industrial aggro house blend. Later that night,

Nonpoint opened for (hed) planet earth at Irving Plaza with Spike 1000 and Systematic in tow. Nonpoint is on fire right now — and is it just me, or doesn't their "hit" sin-

gle "What A Day" sound great on the radio? It's got the right hooks and heaviness. To top it off, the song is topical and relevant, speaking to young kids about being more than lazy partyers. Catch these cuties live. Endo played their hearts out for their label, Columbia, at

Brownies the following night. Bassist Zelick even said, "I know you guys work for us, but move up. I don't want to feel like I'm on display." Singer Gil Bitton is a fireball live. He looks and sounds a bit like Marilyn Manson, sans the makeup and multicolored contacts. Endo performed the song "Down," which isn't on its debut release Evolve. And the following night, on May 4, Darwin's Waiting Room showcased for its label. The band puts a melodic, passionate spin on rapcore. One of the band's two singers looks like Cypress Hill's Sen Dog and B-Real and Charles Manson and System Of A Down's Serj Tankian. The guitarist looks like the spawn of McGathy's Danny Cymbal and Limp Bizkit's Wes Borland. Unholy indeed. DWR's debut, Orphan, will hit your desk next week.

#### LOUD ROCK NEWS

As a GlassJAw über-fan, I was blessed and honored with the privilege of hearing raw, embryonic demos of the material the band is working on. I had to pick my jaw up off the floor after I listened to what can only be described as a perfect sonic orgasm. Even these baby skeletons of songs are indicators that Glass-JAw has the potential to make an album of the same caliber as The Bends or The White Pony. Keep your pants on yer ass, though. A new album ain't coming out until next year on Roadrunner. Speaking of our favorite powerhouse metal label, the Hinge AD controversy has another chapter. The upstate NY band, whose tune "Nightmare" has that Korn-vibe you love to love, has changed its name to Dry Kill Logic to avoid any possible confusion with any other musical entities. So, it's not Hinge or Hinge AD.



## LOUD ROCK CRUCIAL SPINS

Period ending 5/15/2001

www.cmj.com

Contributing reporters this week: 97 • See page 50 for a complete list of Crucial Spins reporters

W	LW	2W	PK	wks	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	8	379	346	33	FEAR FACTORY Digimortal	Roadrunner
2	8	7	2	3	367	248	119	MEGADETH The World Needs	Metal-Is-Sanctuary
3	1	1	1	7	331	358	-27	RAMMSTEIN Mutter	Universal
4	5	4	1	10	287	290	-3	SEPULTURA Nation	Roadrunner
5	3	3	3	8	278	302	-24	MONSTER MAGNET God Says No	A&M
6	7	13	6	5	272	259	13	GOD FORBID Oetermination	Century Media
7	4	6	1	9	265	293	-28	CLUTCH Pure Rock Fury	Atlantic
8	6	5	5	10	263	278	-15	STEREO MUD Perfect Self	Loud/Columbia
9	_	_	9	1	231	D	-	TOOL Lateralus	Volcano
10	12	12	10	6	218	195	23	AMORPHIS Am Universum	Relapse
11	10	10	10	8	214	205	9	VARIOUS ARTISTS Ozzfest Second S	Stage Live Divine
12	14	21	12	8	212	186	26	SALIVA Every Six Seconds	IDJMG
13	9	11	9	9	194	205	-11	HASTE When Reason Sleeps	Century Media
14	13	17	13	4	183	193	-10	FROM ZERO One Nation Under	Arista
15	17	19	15	6	167	176	-9	STATIC-X Machine EP	Warner Bros.
16	11	9	9	10	166	201	-35	HALFORD Live Insurrection	Metal-Is-Sanctuary
17	23	-	17	2	160	130	30	CROSSBREED Synthetic Oivision	Artemis
18	21	20	18	8	159	156	3	ENDO Evolve	DV8-Columbia-Panacea
19	20	22	19	6	157	165	-8	SAVATAGE Poets & Madmen	Nuclear Blast America
20	15	18	15	4	150	185	-35	SYSTEMATIC Somewhere In	TMC-Elektra-EEG
21	41	-	21	2	147	77	70	CANDIRIA 300 Percent Oensity	Century Media
22	16	8	5	11	145	180	-35	DOG FASHION DISCO Anarchists Of	Good Taste Spitfire
23	26	25	23	4	141	119	22	MUSHROOMHEAD XX	Eclipse
24	24	27	23	7	132	124	8	THURSDAY Full Collapse	Victory
25	25	28	25	5	128	120	8	BLOOD HAS BEEN SHEO Novella O	f Uriel Ferret

LW 2W PK WKS	PS LWS +/-	ARTIST + TITLE	LABEL
22 16 12 9	<b>125</b> 147 -22	DIMMU BORGIR Puritanical Nuclear B	last America
18 15 3 12	122 173 -51	OPETH Blackwater Park Music For I	Nations-Koch
19 14 1 13	115 167 -52	DIECAST Day Of Reckoning N	ow Or Never
28 33 28 4	107 106 1	H2O Go	MCA
27 26 24 9	104 110 -6	TREE No Regrets No Remorse	Wonderdrug
31 1	103 D -	PROFESSIONAL MURDER MUSIC Inter	scope-Geffen
38 - 32 2	<b>102</b> 80 22	BLACK LABEL SOCIETY Alcohol Fueled	Spitfire
34 34 33 5	100 89 11	GOD DETHRONED Ravenous	Metal Blade
45 - 34 2	96 69 27	BROTHER'S KEEPER Fantasy Killer	Trustkill
31 35 31 4	91 92 -1	ZYKLON World Ov Worms	Candlelight
36 38 36 3	<b>83</b> 82 1	MARTYR AD The Human Condition In Twelve	Ferret
37 44 37 6	<b>83</b> 81 2	NULLSET Smokewood EP	<b>Grand Royal</b>
50 - 38 2	<b>82</b> 58 24	PUYA 3 Song Sampler (Union)	MCA
43 41 36 6	<b>76</b> 72 4	CATHEDRAL Endtyme	Earache
30 31 23 10	76 94 -18	NAPALM DEATH Enemy Of The Music Business	Spitfire
40 43 34 9	<b>75</b> 77 -2	VARIOUS ARTISTS ECW Anarchy Rocks	V2
42 1	<b>71</b> D -	SPEAK NO EVIL Welcome To Unive	rsal-Republic
35 37 32 10	70 85 -15	SKINLESS Foreshadowing Our Oemise	Relapse
44 1	<b>70</b> D –	L.A. GUNS Man In The Moon	Spitfire
44 - 44 2	68 70 -2	SKY CAME FALLING 10.21	Ferret
46 1	<b>68</b> D -	WATERDOWN Never Kill The Boy On The First	Victory
47 1	<b>65</b> D -	ALIGN Some Breaking News	lguana
48 1	63 D -	KATATONIA Last Fair Deal Gone Oown Pe	
42 50 42 3	<b>59</b> 74 -15	MY DYING BRIDE Meisterwerk I Peac	
48 40 30 10	58 62 -4	BURNT BY THE SUN Burnt By The Sun Re	

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • Lost week's pure sp

F	1	DDS	
1	61	TOOL Lateralus	Volcano
2	42	PROFESSIONAL MURDER MUSIC Professional	Interscope-Geffen

2	42	MONSTROSITY Enslaving The Masses	Conquest
4	40	INSOLENCE Revolution (Sampler)	Maverick-Warner
5	39	EPOCH OF UNLIGHT Caught In The Unlight	The End

#### LOUD ROCK A&R ALERT: SIFTING THROUGH THE DEMO PILE

In my quest to attend over 150 shows this year, I've not only soaked in live music and sung along in the front lines, rocking out like a maniac. I've gladly stuffed demo after demo into my backpack. So, I've decided to devote some ink to the pile of demos on my desk.

Whiskey Whore: The name says it all and is an accurate barometer of what the music sounds like. Think
Buckcherry-meets-AC/DC-

meets-Great White-meets-Tesla with some Mark Slaughter vocal stylings and a dash of any other cock-rock band that wets yer willy, pun intended. It's goofy and spoofy but surprisingly, it's a really good transport to the '80s. It's the side project of a former #1 band on CMJ's Loud Rock chart in 2000. The lyrics are very tongue-in-cheek and phallus-oriented. Whiskey Whore is sex, drugs, and rock 'n' roll the way it was meant to be played. Now, go get fucked

by a Whiskey Whore, as the band's shirts proclaim.

Coup D'Etat: Christian from Jive Records slipped me this three-songer because he's the singer of the band. The production quality is very, well, demo-ish, but it doesn't subtract from the passion inherent in the songs. Imagine the wonders a recording budget could do! Coup D'Etat plays agitated, late-'90s hardcore, the kind that made the Wetlands the place to be in

NYC back in the day. For more information, contact Edel at 212.930.6614 or hrd-core@hotmail.com.

The Stolen Bike Crusade: I got this little jewel from my friend Erik Scott, the metal director at WJUL in Lowell, Massachusetts. It's definitely on the Grade-Far, screamy emo tip. Nothing like the heartfelt rock of "Not Worrying About Drowning" or "Confidence Broken" to brighten up your day.

#### INDUSTRY PROFILE

#### **MAT BECKERMAN**

(Founder, Now Or Never Recordings)

Mat (yes, it's with one "t")
Beckerman is man who wears
many hats. I met Beckerman
in 1997 when Now Or Never
was a fledgling label. In
2001, NON is about to pop
and Beckerman is an entrepreneur on the rise at the tender age of 24.

### What was your drive to start NON?

The initial thing was my love of music. But the real reason I started the label was to release the Dillinger Escape Plan self-titled CD. We were playing in a band called Arcane and I had to go to school in New Orleans, so I left and couldn't continue the band. They rearranged a bit and called themselves DEP after I left. I still wanted to be involved so I decided to put the CD out.

## How old were you at the time? Was it a one-off idea?

I think I was 19. I just thought I was gonna put it out then it became a hobby. It was parttime, after school, while in college. I had very little to go on.

### How did you figure out the business aspects?

I learned by jumping in with both feet first. I taught myself each step. Through working at WTUL, interning for Cheryl Valentine at Epic and at Concrete Marketing, I gained a bunch of industry friends and connections. Dustin Goldfarb, formerly of Concrete Marketing, set up DEP at college radio. It started charting on *CMJ* charts.

## How many copies did you sell of first DEP record?

The initial pressing was small, like 4000. Overall, we sold about 20,000, without real distribution.

## Any tips to a kid reading who hopes to start a label?

Find a band that you love personally and get motivated to work on it. Go out and teach

yourself how to market and promote it. Get money together, make stickers, make posters and don't be afraid to give the records out for free because people aren't going to buy them at first. As for pressing albums, that's tough. You must learn by experience. There are intricate details to it that you will fuck up. It's a trial-and-error thing. I am still getting the hang of it. It's an adventure every time I press a record. Prices go up, vinyl comes out.

#### Now you've got Diecast with super label interest, and you helped Endo get signed to Columbia. How do you chose your bands?

Bandwise, it's the music and what they're doing. Second, it's the people in the band. Diecast is a hard-working band. I know the limitations of my label and how far I can take them and go with them. I will take my bands to a level and if we can't achieve any more because I am not made of money... I don't have unlimited cash funds so I don't mind selling a band off if it's right for the band. With DEP, at the time, I didn't have the means to keep them so I shopped the deal to Relapse. Things have turned into a full-functioning level with a staff, dedicated to retail, street team, and press. We're able to coincide with Century Media and Relapse.

#### How has the milestone of Diecast as your first #1 record on both CMJ Loud Rock charts helped the label and the band?

It proves that you don't have to have a band on a major. We were competing with labels a lot larger than us and we were able to walk past it. It has gained attention for Diecast and Now Or Never. It was completely significant.

## Do you turn a profit or put it back into label to fund itself?

I take everything and cycle it back into the label.

### LOUD ROCK COLLEGE

Period ending 5/15/2001

www.cmj.com

Contributing reporters this week: 221 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABE
1	1	1	1	8	FEAR FACTORY Digimortal	Roadrunner
2	2	3	2	4	GOD FORBID Determination	Century Media
3	5	16	3	3	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
4	7	2	2	9	CLUTCH Pure Rock Fury	Atlantic
5	3	7	3	5	AMORPHIS Am Universum	Relapse
					UP 14 POSITIONS	
6	20		6	2	CANDIRIA 300 Percent Density	Century Media
7	6	4	1	10	SEPULTURA Nation	Roadrunner
					#1 DEBUT/#1 MOST ADDED	
8	-	-	8	1	TOOL Lateralus	Vilcano
9	4	5	4	7	RAMMSTEIN Mutter	Universal
10	9	8	2	12	OPETH Blackwater Park	Ausic For Nations-Koch
11	8	6	4	9	DIMMU BORGIR Puritanical	Nuclear Blast America
12	10	9	9	6	GOD DETHRONED Ravenous	Metal Blade
13	12	20	12	5	SKY CAME FALLING 10.21	Ferret
14	16	19	8	10	SKINLESS Foreshadowing Our Demise	Relapse
15	19	30	15	3	ISIS SGNL > 05	Neurot
16	18	10	10	4	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
17	21	25	17	6	SAVATAGE Poets & Madmen	Nuclear Blast America
18	14	22	14	4	MUSHROOMHEAD XX	Eclipse
19	22	37	19	3	BROTHER'S KEEPER Fantasy Killer	Trustkill
20	13	15	9	10	NAPALM DEATH Enemy Of The Music Business	Spitfire
21	11	14	11	6	BLOOD HAS BEEN SHED Novelta Of Uriel	Ferret
22	15	11	11	8	MONSTER MAGNET God Says No	A&M
23	-	-	23	1	KATATONIA Last Fair Deal Gone Down	Peaceville
24	32	31	24	3	MARTYR AD The Human Condition In Twelve Fract	ions Ferret
25	17	18	10	9	HASTE When Reason Sleeps	Century Media
26	30	23	9	10	BURNT BY THE SUN Burnt By The Sun	Relapse
27	27	32	19	6	THURSDAY Full Collapse	Victory
28	-	Ŀ	28	1	CIRCLE OF DEAD CHILOREN The Genocide Machi	ine <b>Deathvomit</b>
29	29	24	24	4	ZYKLON World Ov Worms	Candlelight
30	-	_	30	1	CROSSBREED Synthetic Division	Artemis
31	37	26	18	9	STEREO MUD Perfect Self	Loud/Columbia
32	25	12	7	11	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
33	38	35	23	8	CATHEDRAL Endtyme	Earache
34	33	39	33	3	<b>H20</b> Go	MCA
35	28	40	28	3	MARDUK La Grande Danse Macabre	Century Media
36	-	-	36	1	SON OF SAM Songs From The Earth	Nitro
37	-	_	37	1	FROM ZERO One Nation Under	Arista
38	23	17	9	7	ZAO (Self-Titled)	olid State-Tooth & Nail
39	39	33	32	5	STATIC-X Machine EP	Warner Bros.
40	_	-	40	1	MURDER SQUAD Unsane, Insane, And	Pavement

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

	paner or conege and non-confinercial (adio stations	
L	ADDS MANAGEMENT	Mark Mark
1	TOOL Lateralus	Volcano
2	INSOLENCE Revolution (Sampler)	Maverick-Warner
3	EPOCH OF UNLIGHT Caught In The Unlight	The End
4	PROFESSIONAL MURDER MUSIC Professional Murder	Interscope-Geffen
5	MONSTROSITY Enslaving The Masses	Conquest



#### STATIC-X

Machine (Warner Bros.) Static-X knows the bright-lights-bigcity attitude of industrial and techno. But the gold-selling California quartet doesn't just spoonfeed listeners with the same glammed-out industrial metal people have been chowing down on for eons. Rather, Static-X distorts the proven formula

by fusing mechanized beats, pro-

gramming, dubs and samples with vein-popping nu-metal angst rather than rehashing the tired treads of goth sour-pusses. The big, bad, louder-than-a-bomb *Machine* is cyberiffic computer-core that takes its sonic cues from early Ministry – from the choppy, discontinuous, backbreaking riffs to Wayne Static's gravelly barks and yells. Static-X even shares the same black-hued, don't-take-your-self-too-seriously sense of humor favored by Ministry mastermind Al Jourgenson. But the boom-boom-boom *Machine* is not some Ministry clone, thanks to Static-X's element of bounce — you can dance to *Machine*. Log on to "Permanence," "This Is Not," "Shit In A Bag" and "Ostego Undead."

R.I.Y.L.: Ministry, Prong, Rammstein, Fear Factory

Contact: The Syndicate; McGathy Phone: 888.666.2061; 888.744.8636

E-mail: hardrock@thesyn.com; edge@mcgathypromotions.com

Release Date: May 22; at radio now



#### SPIKE 1000

Waste Of Skin (Portrait-Columbia) Ladies first! Able-voiced chick singers in hard music are too few and far between: Having an XY frontperson is often gimmicky, and the vocals commonly have trouble cutting through against cranked-up guitars. But for Spike 1000's Shannon Harris, those issues are not even a concern. Case in point: Listen

to the lady assert herself on "Manwhore," singing, "One of these days/ I'm gonna get up/ And punch you in the fucking face." Hell yeah! That's the kind of grrrl-power ethic you don't get from a Spice Girls song! On Waste Of Skin, Harris's husky voice is sultry, passionate and bluesy, and the band's riffs are sometimes funky/sometimes sludgy. These are all traits that have lured Korn to the Spike 1000 lair — Jonathan Davis and co. are among Spike 1000's biggest fans. Throw 'em to the lions with "Make Me Suffer," "Sucking Spikes" and "Measure Me."

R.I.Y.L.: Hole, Korn, Skunk Anansie

Contact: McGathy Phone: 888.744.8636

E-mail: edge@mcgathypromotions.com Release Date: July 7; at radio now



#### SPIRIT CARAVAN

Elusive Truth (Tolotta)
Spirit Caravan guitarist/vocalist
Wino is a cornerstone of the doomrock and stoner-rock scene. In fact,
you could say he's the patron "Saint"
of the movement, having done time
in the legendary St. Vitus. On Elusive
Truth, the new longplayer from his

current Maryland-based band, Wino and the Caravan do his legacy justice, delivering inspired scum rock skimmed off the top of the nation's capitol. Only here, the guitars do the majority of the talking, speaking in riffs and jam sessions that never get old or recycled. Spirit Caravan worships at the Black Sabbath shrine with "Black Flower," "Cloudy Mirror" and "Elusive Truth."

R.I.Y.L.: St. Vitus, The Obsessed, Black Sabbath, Clutch

Contact: The Syndicate Phone: 888.666.2061 Email: ben@thesyn.com

Release Date: May 29; at radio now



#### SPEAK NO EVIL

Welcome To The Downside (Universal)

Speak No Evil's 1999-issued, self-titled debut was somewhat derivative of Soundgarden's massive grunge rock. But this L.A. based quintet apparently used the time in between that recording and the new, commercially appealing Welcome To The Downside to sharp-

en its rock and aggro chops while retaining that arena-ready, larger-than-life sound. Welcome To The Downside is harder and much more balls-out than its predecessor — the album is undeniably anchored by a two-guitar assault, while singer Curtis Skelton uses his versatile vox much the way Godsmack's Sully Erna does: to growl with venom and to carry a melodic note. Tune into the right end of the dial with "Downside," "15 (Live My Life)" and "Too Intense."

R.I.Y.L.: Godsmack, Disturbed Contact: Jessica Siracusa Phone: 212.373.0779

E-mail: jessica.siracusa@umusic.com Release Date: July 24; at radio now



#### INTEGRITY

Closure (Victory)

Can anyone figure out Dwid, Integrity's enigma-wrapped-in-a-mystery-shrouded-in-a-question-mark frontman? The answer is a resounding, confident "no way." He's a weird dude and his band is even weirder — in a good way, of course. Word on the mean streets is that the bandmembers have made so many

enemies that performing live might be hazardous to their health. In 1999, Integrity tacked "2000" onto its moniker (to confuse those who might do them harm, perhaps?), but now it seems the Ohio terror-core band has axed the suffix and returned to its old name. All the strangeness aside, the band's new *Closure* crushes like the Misfits in a tractor-trailer wreck with Bloodlet. The production is dirt-poor, and the album sounds like it was recorded in a tin can, but we're pretty sure that was Dwid's intention. Ultimately, *Closure* is a punk-flecked metalcore mess. Slather on the mud with "No Time For Sudden Glances," "Angela Delamorte" and "Sessions You'll Never See."

R.I.Y.L.: Bloodlet, Misfits, In Cold Blood

Contact: Jason Rudolph Phone: 888.477.8636

E-mail: Jason@victoryrecords.com Release Date: May 8; at radio now

#### IN THE DJ'S CORNER

ndustry pioneer Ricardo
Fazekas of El Lobo Productions is shopping
around his bilingual Latin
alternative radio show
"El Cohete" to a major
syndicator that can air
the show across the
country and internationally. Nothing's
firm yet as El

Lobo Productions is still in negotiations, but if the demo CD (recorded in late

January) is any indication of what the program will be like, then we're in for a treat.

A balanced mix between the

latest *CMJ* Ñ Alternative chart toppers and groundbreaking tracks from days of rock en español yore — the opening

number is the 1998
two-language song
"Bi" by L.A.'s
Pastilla — "El
Cohete" is
hosted by the
bilingual Silvia Lomeli,
formerly of
KTTA 97.5FM
in Sacramento. KTTA's "Ke

Buena Rock" host Miguel Castillo was brought on as news director.

The program also features

band interviews (La Ley, for this hour) and a small segment of Latin rock fans speaking their minds on current issues like freedom of expression. Stay tuned! For more information, email Fazekas at el\_cohete@ yahoo. com, or ellobopro@aol.com.

#### **UPDATE YOUR DJ LIST**

- Bia Carneiro, CJSF 93.9 FM, TC 216, SFU, Burnaby, BC, Canada, V5A 1S6. Phone: 604.291.3076; email: bia@4ctv.com.
- Sylvia Lopez a.k.a DJ. Ariakna, KLBC 1500 AM, 4901 E.Carson St., Long Beach, CA 90808; Phone: 562.938.4300; email: ariakna@imaginame.net.

- Arturo Bustos, KRVM 91.9 FM, 944 W. 5th St., Eugene, OR 97402; Phone: 541.687.2667; email: matias46@hotmail.com.
- Jennifer Rivera, WKNJ 90.3 FM, Hutchinson Hall J101, 1000 Morris Ave. Union, NJ 07083; Phone: 908.527.2336; email:

wknj903fm@hotmail.com.

- Claudia Aguirre & Luis Ayala,
   WPLC 94.3 FM and 1050 AM,
   8121 Georgia Ave., Silver Spring
   MD 20904; Phone:
   301 588 6200; email: rockactivo
- 301.588.6200; email: rockactivo @yahoo.com.
- Joshua Chamberlain, WUNH 91.3 FM, MUB-UNH, Durham, NH 03824; Phone: 603.862. 2541; email: jroec@yahoo.com.



#### **PUYA**

Miguel Castillo & Silvia Lomeli

Union (MCA)

"This is the Puya coming straight to ya! The original fusion we have been doing for 10 years on the island Borinquen," singer Sergio Curbelo growls on the opening track to the Puerto Rican metal quartet's *Union*. Their second album for MCA, *Union* is the followup to their explosive

debut, Fundamental, which sold more than 150,000 units in the U.S. and landed them on the most important hard-rock festivals in the country — OzzFest, Tattoo The Earth and Sno-Core as well as opening slots for Sepultura, System of a Down and Soulfly. Produced by GGGarth Richardson (Rage Against the Machine, Kittie) and Mudrock (Godsmack, Powerman 5000), Union comes out blasting with the band's signature mix of aggro-rock and Afro-Latin grooves that made Fundamental so startling. While Spanish-speakers may find that the quartet seems more concerned with Spanglish and English this time around, the group in no way denies its roots; in fact, a handful of famous Puerto Rican salsa session players are featured on the album, including legendary trumpet player Juancito Torres. (Check out the descarga on "Si Aja" and the Santana-esque "Ahorake.") And then it gets political on the percussion and metal riffage assaults of "No Interference" and "Pati Mami," which call for the U.S. to stop using the Puerto Rican island of Vieques as a Navy bombing practice site. A union of metal and salsa: it just doesn't get and clearer than this.

R.I.Y.L.: Rage Against The Machine, Sepultura, Soulfly, Santana

Contact: Mike Nobrega Phone: 800.504.1996

Email: mike.nobrega@umusic.com

Release Date: June 7

### Ñ ALTERNATIVE

Period Ending 5/15/2001

www.cmj.com

Contributing reporters this week: 36 • See page 55 for a complete list of N Alternative airplay reports.

	4	L.V	WKS	ARTIST + TITLE	LABEL
1	1	1	11	VARIOUS ARTISTS Escena Alterlatina: The Futu	re Sound Ark 21
2	3	2	9	ATERCIOPELADOS Gozo Poderoso BMG	U.S. Latin-Arista
3	2	1	37	SOUNDTRACK Amores Perros Surco	-Universal Latino
4	7	3	18	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
6	5	3	15	NORTEC COLLECTIVE The Tijuana Sessions Vol.	. 1 Mil-Palm
8	6	2	20	VARIOUS ARTISTS Mexamerica	Angelino
10	8	7	8	PERET Rey De La Rumba	Narada
7	11	1	28	ORISHAS A Lo Cubano Surco	-Universal Latino
12	4	3	34	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
5	10	5	10	VARIOUS ARTISTS Fuerza!	<b>Higher Octave</b>
11	18	5	20	ORIXA 2012 e.d.	DLN-Elegua
15	16	12	4	MANU CHAO Próxima Estación: Esperanza	Virgin
9	17	9	10	EL OTRO YO Abrecaminos Surco	-Universal Latino
22	12	12	8	CABULA Communicate	DLN-Indie Love
16	14	14	6	MEXICANO 777 God's Assassins	SMA
20	13	13	11	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
24	22	3	26	JUANES Fijate Bien Surco	-Universal Latino
18	19	1	26	KING CHANGO The Return Of El Santo	Luaka Bop
21	_	19	2	LUCYBELL Amanece Wa	arner Music Chile
				#1 DEBUT	
_	_	20	1	DAVID SUMMERS Basado En Hechos Reales	WEA Latina
14	23	14	3	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
<b>2</b> 5	-	22	2	ANTIBALAS AFROBEAT ORCHESTRA Liberation	on Ninja Tune
19	21	11	12	JOSE FORS Forseps .02	Opción Sónica
				#2 DEBUT	
_	_	24	1	BACILOS Bacilos	WEA Latina
13	9	8	12	MARIA FATAL Dermis	DLN-Mofo
	2 3 4 6 8 10 7 12 5 11 15 9 22 16 20 24 18 21 - 14 25 19	2 3 3 2 4 7 6 5 8 6 10 8 6 11 11 12 4 5 10 11 18 15 16 9 17 22 12 12 18 19 21 - 14 23 25 - 19 21 - 19			3

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### **INDUSTRY PROFILE**



Richard and Karina Coleman

#### KARINA COLEMAN

Bringing a music-industry insider savvy from her native Argentina, Karina Coleman is slowly building her Hollywood-based company Sirena Music into an indie Latin alternative/rock force. Being part of Argentina's rock royalty doesn't hurt either: Her husband and business partner is famed indie producer/singer/songwriter Richard Coleman (Los 7 Delfines, Soda Stereo), and her stepdad is Pelo Aprile -Universal Argentina's CEO and the man responsible for breaking legends like Charly Garcia, Los Abuelos de la Nada, Fricción, Divididos. The charismatic entrepreneur launched the multitiered company in 1997, which started as a commercial and noncommercial radio promotion firm (clients: Universal Latino. Fonovisa, BMG U.S. Latin) and eventually grew a production branch and a record label, which will release Auge domestically. Not afraid to get her hands dirty, Coleman is keen on pushing Latin rock

and alternative music into pop radio.

What's it going to take to get Latin alternative and rock on commercial pop radio?

The problem is that we are not united as a communitv vet. We have all the record companies in Miami as the gateway to Latin America, but what can they do if they don't show a presence in every major U.S. city. We need to push these labels to provide even the smallest DIs with this music. What they say is, "If it's not on Super Estrella [97.5 FM, Los Angeles] then we are not going to support it." That doesn't make sense because Super Estrella won't play it if it's not a hit! That's their slogan, "Radio Exitos." Right now, the Latin music industry is where Argentina was in the '80s.

Argentina is a major rock power today, it even has Rolling Stone Argentina. How do you see the U.S. as being nearly 20 years behind? It's interesting, but what started the whole movement there was the Malvinas/Falklands War with England. The government forced the country to play Spanish-language

music only, and radio found itself with hardly any records to play. Believe me, there was talent everywhere. Radio learned how they weren't supporting [artists] their own movement, and labels responded as well. It's ironic, but some people say that Buenos Aires is the London of Latin America because Argentina rock broke through the whole of Latin America.

So what's our Malvinas? Without having such an ugly thing as war, all we need to do is look at the demographics. [According to the latest Census figures, there are more than 35 million Latinos in the United States with an average age of 25.9 years of age.] And Economics 101 — if you don't invest, you're not going to see any returns. In Argentina, there were many people that risked everything out of pocket to launch their rock labels, and today they are reaping big returns. It took a lot of guts to do that.

You're saying that labels and commercial radio have to take risks? Pelo Aprile got La Renga, a

heavy metal band, a \$5 million — \$5 million! – publishing deal, and worked it through Universal Argentina. Basically, he said, "I'm going to put this in your soup until you eat it," and they did. This is what business people can do when they really want to if they just believed in something.

Reach Karina Coleman at 323.993.6022; or email: sirenakar@aol.com.

The industry's essential guidebook to breaking into the Latin alternative market. Don't miss out! Use this year's N Alternative special

issue to let the world know about your emerging artists.

Copies will be distributed in the L.A.M.C. registration bag!

Cover Date: June 25 Ad Close: June 11





### **HIP-HOP**

#### **Q&A**



#### DAVID PAUL BOMB HIP-HOP

Bomb Hip-Hop has been putting out records since 1994. Helmed by underground DJ and promoter David Paul, the label has been home to a full range of talent, from the massively influential Return Of The DJ series (starting in 1995, with volume four due later this year) to albums by turntablists DJ Craze & DJ Faust, to a number of vocal hip-hop albums and singles (by the Kreators, Krispy and more). After a year on the release down-low, Bomb is back with a new compilation called Droppen The Bomb (May 29), an excellent retro-electro album by German trio Knightz Of Bass (Reborn, due June 12), and more. Contact BOMB at usa@bombhiphop. com, or visit the label's homepage at www.bombhiphop.com.

Why, and how, did you start

Bomb?

I was doing a rap show on college radio in 1990 at KCSF (City College of San Francisco). I used to do a monthly playlist that would also contain a paragraph or two with a show review or small article. One morning, I

woke up and decided that I was going to do a hip-hop magazine. I put the first issue together (Oct. '91) by using an old typewriter, reducing the size of the text on a copy machine and then pasting the paragraphs together with a glue stick. Then in 1992, Bomb magazine issued two flexidiscs, [featuring] the Automator (of Dr. Octagon/ Handsome Boy/Deltron fame), Charizma & Peanut Butter Wolf, and others. In 1994, I released an album called Bomb Hip-Hop Compilation. That was basically the start of Bomb Hip-Hop, and how it turned into a record label.

As part of the new *Droppen*The Bomb compilation,
you're including that first
album, Bomb Hip Hop
Compilation as a bonus CD.
Why was that disc out-ofprint for so long?
Bomb Hip-Hop Compilation was
basically out-of-print right after
it came out in 1994. I originally

released the album when I was

doing the magazine in conjunction with an independent label from Los Angeles. They got credit from the pressing plant, sold the albums and took off with the money and didn't pay the pressing plant, or pay me anything for the artists' share as well as my cut. Welcome to the business. So that album has been out-of-print since 1994, and this is the first time that it has been available since then, because I couldn't get the master artwork or music back.

Over the years, Bomb has been known more for its contributions to DJ/turntablist culture than for the MCbased hip-hop tracks and albums you've put out. Do you think that's fair to say? Yes, that is definitely what Bomb is known for. But if you look at all of the Bomb releases (20 albums, three EPs, nine singles), 44% of those are rap, 42% are DJ orientated, and 14% are instrumental/other. It is a little annoying that people mainly know Bomb for the Return Of The DJ series, but then again, it's good to be known for something than nothing at all.

Did you have any idea how important *Return Of The DJ* would be when you started it in '95?

When I came up with the concept of the first *Return Of The DJ* I never thought it would be important or big. I was just tired of rap albums no longer featuring one or two songs that were DJ tracks. So I decided,

why not make a whole album like that? In fact, the first volume really didn't blow up. It wasn't until 1997 when Vol. 2 came out that people caught on, and then I re-released the first volume.

What tracks on *Droppen The Bomb* do you really like, and which ones would you point radio DJs toward?

"Definition Of Nice" by Paul Nice (feat. AG from DITC, DJ Babu and Gennessee) will probably get a lot of airplay, especially since we also have it available on 12" vinyl. Other fat tracks would be the un-released Blackalicious song "The Calcutta Convention" and the new Swollen Members track, "Dark Riders."

What's the biggest mistake you've made in the business over the years, and what did you learn from it?

Well, there have been plenty of mistakes that I've made, but I guess that's all part of the learning process. One of the biggest ones was falling into the trap of trying to take it to the "next level." There is no next level for an indie label! I tried to jump to the "next level" and found out that I should have walked up the staircase. The best thing to do is keep costs down, grass roots promotions, work the press and hope you get the most valuable type of promotion: word-of-mouth.

#### **KRS-ONE**



Sneak Attack

(In The Paint-Koch)
If you're a rap fan who wants amped-up party rhymes and blingbling blather, then steer clear of the triumphant return of KRS-One, because it might just reduce you to tears. It's been four long years since the Blastmaster blessed the world with an album ('97's 1 Got Next), and now that he's free from his

contract with Jive, he seems to have a new lease on life. From the album's first full cut, "Ghetto Lifestyles," KRS is on a mission to educate the masses about what living (and, as he reiterates, being) hip-

hop is all about, and to call out all fake rappers who lead fans down the wrong road. There's no denying that he's back with this album, and back to stay. Musically, *Sneak Attack* is stripped-down and basic in a great way, with much of the production done by KRS himself (in addition to Kenny Parker and Domingo). He makes the most of bigbut-minimal drum booms to give fuel to the lyrical fire he spits on tracks like the album's first single, "Hot," the biographical brags of "Attendance," the live feel and impossible-to-ignore shouts on "Ghetto Lifestyles," and the raggamuffin influence heard on "The Mind" and the Domingo-produced "What Kinda World."

R.I.Y.L.: Boogie Down Productions, Mos Def, Roots

Contact: Dee Sonaram

Phone: 212.353.8800 ext. 275 Email: dee.sonaram@kochint.com

Release Date: April 26





#### **MEDAPHOAR**

"In Rhymes We Trust" (Stones Throw)

#### **DJ DESIGN**

"Sparkdala" (Stones Throw) As always, Peanutbutter Wolf's Stones Throw label continues to churn out fresh and mildly tweaked hip-hop goodies. Aside from another great single by the mysterious Quasimoto ("Basic Instinct") and some cool, wacky funk 45s, here are two singles by two more Left Coast up-andcomers. Medaphoar has been showing up on more and more cuts lately, and he's got a callingcard single in "In Rhymes We Trust," with both sides flaunting the "Madlib Invazion" production stamp. Medaphoar uses LA's trademark quick-tongued, choppy, topic-to-topic method to get his points across, while he simul-

taneously sounds like he could be an NYC outcast, speaking about surviving and living as an MC dedicated to his craft ("In Rhymes We Trust") or about shady, money-grubbing friends ("Associates"). DJ Design, on the other hand, merely lays down the tracks and lets his pals do the talking. Taking compositions from his recent *Gather Round* instrumental full-length, he gives us a chunky, funky weed anthem by Madlib and Quasimoto on "Sparkdala," an upbeat, busy rhyme-fest by Lootpack MC Wildchild ("Energy"), and an '80's-style, smooth R&B-feeling brag by Medaphoar ("No Games").

R.I.Y.L.: Lootpack, Blackalicious, Alkaholiks

Contact: Egon
Email: egon@stonesthrow.com
Release Date: At radio now

#### FREDDIE FOXXX

"I Come To War" (DITC-Rawkus)

Vocally muscular MC Freddie Foxxx is back on the scene again, and he hasn't lost any of the venom that he showered on the rap industry with his Industry Shakedown album from 2000 (released under the Bumpy Knuckles moniker). This time, though, he's not attacking or yelling at anyone specific. He's simply sitting the world down and telling them how much he loves to shoot and maim people. In its own way it's touching, since he's so earnest about it. The track itself, produced by Bronx legend Show[biz], is perfect for Freddie's purposes — a mellow, in-the-pocket drumbeat and a gentle guitar lick that eases along while Freddie spits lines like "Respect to the niggas that live by the gun / Respect to the niggas that shoot one-to-one" and "Violence is American / Like cherry pie." Foxxx's intensity builds as the cut marches along, as does the density of Show's aural stew, with nice swirling cuts to give spice. Freddie's been in the game a long time, and he's only getting better on the mic.

R.I.Y.L.: MOP, Bumpy Knuckles, DITC

Contact: Jesse Matthews Phone: 212.358.7890 Email: jesse@rawkus.com Release Date: At radio now

## HIP-HOP

Period Ending 5/15/2001

www.cmj.com

Contributing reporters this week: 103 • See page 52 for a complete list of Hip-Hop airplay reports.

LABE	ARTIST + TITLE	_				
Def Jam	REDMAN "Let's Get Dirty"	5	1	1	2	1
Rawkus	HI-TEK Hi-Teknology	3	2	6	4	2
	UP 27 POSITIONS					
GoodVibe	MYSTIC The Life	2	3	-	30	3
Virgin	GORILLAZ Gorillaz	3	4	4	9	4
Six Degrees	MICHAEL FRANTI & SPEARHEAD Stay Human	2	5	-	8	5
Interscope	JURASSIC-5 Quality Control (album)/W.O.E. Is Me (EP)	29	2	3	3	6
Quannun	VARIOUS ARTISTS Solesides Greatest Bumps	12	1	5	7	7
Virgir	AZ "Problems"	5	8	16	14	8
Interscope	EVE Scorpion	2	9	-	35	9
owns Elementary	WILLUS DRUMMOND "Makin' Music" D	3	10	26	23	10
Groove Attack	BRAVO & SANDMAN "Aged & Laced"	2	11	-	27	11
Interscope	JADAKISS "Put Your Hands Up"	7	1	15	1	12
Rawkus	KOOL G. RAP "First Nigga"	7	10	-	19	13
Loud	BEATNUTS "No Escapin' This"	16	2	-	25	14
MCA	KARDINAL OFFISHAL "Bakardi Slang"	4	6	-	13	15
Stimulated-Loud	CAMP LO Cookers	1	21	=	-	16
	#1 DEBUT					
Bronx Science	RISE "The Wickedest Flow"	1	16	-	-	17
New Line	ANGEL No Gravity	1	17	-	-	18
Trilogy	DOUJAH RAZE "Hard Times"	1	18	-	-	19
Heratik	KUBIQ Yeah	3	19	-1	21	20
ve Elektra-EEG	MISSY "MISDEMEANOR" ELLIOTT Miss E So Addictive	1	20	-	-	21
Atlantic	RAY J "Wait A Minute"	3	17	17	R	22
Metro Concepts	MR. LIF Enters The Colossus	7	6	9	20	23
Landspeed	VARIOUS ARTISTS Game Over Vol. 2	1	24	-	-	24
Heratil	AZEEM Garage Opera EP	2	25	-	R	25
Inflammable	AFU-RA Voodoo Child EP	3	24	-	24	26
Definitive Ju	CANNIBAL OX Cold Vein	1	27	_	_	27
Bronx Science	APATHY "The Smackdown"	8	9	-	R	28
LaFace-Arista	OUTKAST StanKonia	25	1	8	15	29
-Def Jam-IDJMG	JAY-Z The Dynasty Roc La Familia Roc-A-Fella	24	5	21	R	30
int Entertainmen	LA SYMPHONY Big Broke L.A. (EP) Squ	2	16	_	16	31
Interscope	2PAC Until The End Of Time	4	12	12	40	32
Arista	KOFFEE BROWN "After Party"	1	33	_	_	33
ontrol-Nu Groove		2	34	37	R	34
Subverse	MF DOOM "I Hear Voices"	2	19	19	R	35
Flatiano	E-RULE "Milestone/Sabotage"	1	36	_	_	36
75 Ari	DELTRON 3030 Deltron 3030	27	2	-	37	37
Stones Throw	BREAKESTRA The Live Mix Part 2	9	1	2	10	38
Central-Stud!o K7		11	21	24	29	39
oendaraduu:0 K/	THE GOTTING SIECHWORKING CIAIN C	1.1	41	24	43	,,,

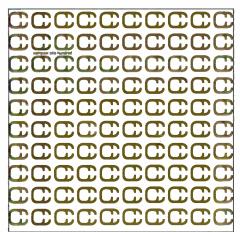
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

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		 	 		٦

1	BUS DRIVER "Get On The Bus"	Mass Men
2	WASTELANZ "Find Out"	Landspeed
3	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
4	EASTSIDAZ Snoop Dogg Presents Tha Eastsidaz	TVT
5	MIGHTY CASEY Liquorland (EP)	Busted Lip



#### VARIOUS ARTISTS A look at some superb indie label compilations coming to you this spring



#### Compost 100 (Compost)

It takes a lot of balls — not to mention a great sense of humor — to give your record label a name that's synonymous with "shit." But when Michael Reinboth christened his then-upstart label "Compost" in 1993 (the moniker was actually derived from a fusion of the words "communication" and "postmoderninity"), he wasn't just trying to be clever. He was making a proclamation that his label would deliver music from boundary-challenging European dance artists, and that its output would serve to fertilize the inspirations of other figures labels in the scene. Since the German imprint's inception, the host of talents signed by Reinboth has lived up to his vision, unleashing a collection of eclectic, soul-infused, groove-oriented tunes that use the lessons of dance music's past to design the blueprint of its future. In short, Compost has produced some of the most respected and influential releases of any imprint in its league, and the label invites you to celebrate its 100th release with Compost 100, a two-disc compilation featuring a brand new track or remix from almost every act on the roster. Check Beanfield's nujazz serenade "Re-ac-tion," A Forest Mighty Black's trip-hop lullaby "Little Princess" and Truby Trio's jazz-smacked acid house affair "Galicia (Zero dB Remix)" for starters, but rest assured that every cut on this marvelous collection will inundate your ears with the fusion of jazz, Brazilian, soul, house and hip-hop that has remained the label's calling card since day one.

R.I.Y.L.: Jazzanova, Gilles Peterson, Fauna Flash • Contact: Dirk Kahl • Phone: 415.956.4090 • Email: dirk@studioK7.com • Release and Add Date: May 29

#### Traveler '01 (Six Degrees)

San Francisco's Six Degrees Records specializes in spirituality, especially when it comes to the Worldinfluenced electronic composers featured on its annual Traveler series. The 2001 installation revisits some past efforts from Bob Holyroyd ("Drumming Up A Storm"), dZihan & Kamien ("Homebase") and State Of Bengal ("Rama Communications"), but also looks forward with enchanting offerings from new names like Karsh Kale and Continuo, from its more ambient-minded Climate imprint. Designed to provide a global perspective on contemporary World grooves, Traveler '01 simply reeks with almost mystical sonic energy.

R.I.Y.L.: Banco De Gaia, dZihan & Kamien, Transglobal

Underground Contact: S.P.E.C.T.R.E.

Phone: 323.644.6779

Email: jessica@spectreradio.com Release Date: April 24; at radio now

#### Om Lounge 5 (Om)

A new Om release is almost always guaranteed to get some love around our office, whether the West Coast imprint is offering up something on the smoothhouse tip, some acid-jazz insight, honey-dipped soul or next-level 2-step. Like each previous Lounge compilation, Om Lounge 5 asks that you dim the lights while you're illuminated with the sultry sounds of the imprint's more downbeat aficionados. This time around, usual suspects like Afro-Mystic, Soulstice and Andy Caldwell team with a host of names you'll be anxious to know, like At Jazz (who smolders with chill, acidic jazz on "Touch The Sun"), Landslide (who cool their jets with the uncharacteristically downtempo "Tumbling") and Rithma (who lay the vibes on thick with the too-funky "Builder").

R.I.Y.L.: Mark Farina's Mushroom Jazz series, Soulstice, Thievery

Corporation
Contact: Dirk Kahl Phone: 415.956.4090

Email: dirk@studioK7.com Release Date: May 22; at radio now

#### Staedtizism 2 (~Scape)

If your CD laser has burned a hole through your Click & Cuts compilation from overplay, perhaps you should think about giving Staedtizism 2 a spin. The brainchild of electro-dub minimalist Stefan Betke (better known as Pole), ~Scape strives to hypnotize with its lush assortment of ultra-minimal ambientstyle grooves, as witnessed through this compilation of captured audio bliss. Roster artists such as Kit Clayton, Jan Jelinek and Burt Friedman & The New Dub Players join visiting talents like John Tejada, Sad Rockets and Low Res on this surreal journey towards an intense, almost hallucinogenic state of mind where the dub grooves flow like water and the sublime synthetic melodies rise with the radiance of a sunrise.

R.I.Y.L.: Clicks & Cuts, Jan Jelinek, Putting The Morr In

Morrissey
Contact: Rooftop Promotion Phone: 310.463.3076 Email: garo@rooftoppromotion.com Release Date: May 1; at radio now

#### No Categories 4 (Ubiquity)

What does Ubiquity Records - and its annual artist compilation – have that the other San Fran labels don't? How about the slick hip-hop saunter of Greyboy and Dark Leaf? Or the slightly deranged jazz-funk musings of P'Taah? Or the what-the-fuck worldgrooves of Bobby Matos and John Santos for that matter? Ubiquity acts tend to be based more in organic instrumentation than some of their counterparts, but hey, at the end of the day, it's all about the rhythm. And the aforementioned talents, along with Opaque, Nobody, Snowboy and the Latin Section and several others get their grooves flowing on the fourth volume of the series, which also features music from their Luv N Haight, CuBop and Beats/Breaks sub-labels. As always, each gem is seeing its first CD release, upping the ante for all the heads looking for a new nod.

R.I.Y.L.: Greyboy, P'Taah, the New Latinaires series

Contact: Andrew Jervis Phone: 949 764 9012

Email: andrew@ubiquityrecords.com Release Date: April 24; at radio now









#### **Q&A**



#### SHANTEL

His name may not raise eyebrows as high as monikers like Kruder & Dorfmeister or Thievery Corp., but Frankfurt, Germany's Stefan Hantel (a.k.a. Shantel) still stands as one of downbeat electronica's most treasured and influential artists. The breezy trip-hop exuded on his 1999 album Higher Than The Funk prompted many critics to name it one of their top albums of that year. Chances are that the trend will continue with Shantel's latest offering, the luxuriously crafted, Great Delay.

## First, let's start with the title, *Great Delay*. What's the story?

There are two meanings. One side of it is based in the technical, because I really like to work with the delay effect... I try to use it almost as an instrument itself. The other meaning is that I like situations where things are allowed to happen time by time, when the moment is right, rather than doing them in a rush. It's about letting things grow and develop; letting them happen organically.

## Was it hard to follow up such a respected work as *Higher Than The Funk*?

No, not really. I had an idea regarding where to go with this album. I wanted to make a record that is was a combination of acoustic sounds – you know, something warm and organic — and an electronic environments — more digital and abstract. That was my main idea and it

was not connected at all to Higher Than The Funk. I took two years to experiment and work on the material, so I allowed myself to develop these very different musical ideas.

### I noticed there are many collaborations on the album.

Well, I had a lot of ideas of how I wanted the songs to sound. Like, for one track, I wanted to work with an orchestra, so I contacted the musicians from an orchestra in Moscow and arranged for them to do the recording...

## So you actually composed the score for the orchestra to play?

Oh yeah.

## That must have been a very challenging endeavor.

Well, I'm very familiar with things like that. I've been playing instruments all my life all the time, so it was easy for me. I had the main ideas in my head – the melody, the harmonics – and then I just made transcriptions for all of the instruments. It sounds a bit difficult, but it was actually very easy. And also, the players I worked with were very good musicians, so it was very easy to work things out.

## You make it sound so simple. Were all of your other collaborations as carefree?

Most of the collaborations I did all happened very organically There is Efrat Ben-Zur, and she is an actress from Tel Aviv. I was working in the studio in Tel Aviv and she was also recording there, and she just came into the studio where I was working one day and immediately started to improvise over the music I was creating. There was no master plan that - I never said I wanted to work with this musician or that singer. It's very much like regular life — you meet people and realize they have a very interesting attitude, so the connections happen instantly.

## $\mathsf{RPM}$

eriod Ending 5/15/2001

www.cmj.com

Contributing reporters this week:172 . See page 50 for a complete list of RPM airplay reports.

W	2W	PK	WKS	ARTIST + TITLE	LABE
2	1	3	7	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
4	4	2	9	WAGON CHRIST Musipal	Ninja Tune
1	2	1	8	HYBRID Wider Angle Di	stinctive Breaks-Stud!o K7
6	26	4	3	MAX GRAHAM Transport 4	Kinetic
3	3	1	10	DAFT PUNK Discovery	Virgin
4	34	6	4	VARIOUS ARTISTS Shadow: Hed Sessions	Shadow
5	5	5	6	KEOKI Jealousy	Moonshine
9	9	8	4	EAT STATIC Crash And Burn!	CyberOctave
				UP 22 POSTIONS	
31	33	9	3	PROJECT PITCHFORK Daimonian	Metropolis
8	12	8	6	OHGR Welt	Spitfire
1	6	6	5	SANDER KLEINENBERG Nu Breed	Boxed
22	21	12	3	DAS ICH Re_Laborat	Metropolis
8	19	13	3	JOHN DEBO Logic Trance 5	Logic 3000-BMG
0	7	7	6	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
3	15	13	4	MANDALAY Solace	V2
	П			UP 18 POSTIONS	
34	-	16	2	ASSEMBLAGE 23 Failure	Gashed!
26	13	13	4	SOMATIC RESPONSES Augmented Lines	Hymen
6	37	16	3	VARIOUS ARTISTS Traveler '01	Six Degrees
20	24	11	8	MATMOS A Chance To Cut Is A Chance To Cure	e Matadoi
21	30	20	5	DJ SMASH Phonography	Blue Note
7	14	9	8	BOARDS OF CANADA In A Beautiful Place In	The Country (EP) Warp
24	20	10	10	LTJ BUKEM Producer 01	Good Looking
7	8	7	4	MOUSE ON MARS Idiology	Thrill Jockey
10	-	24	2	SHANTEL Great Delay	Studio K7
38	-	6	10	ORB Cydonia	MCA
9	16	6	8	TROUBLEMAKERS Doubts & Convictions	Guidance
2	29	12	6	VARIOUS ARTISTS Warp:Routine	War
	-	28	1	ECHO IMAGE Compuphonic	A Different Drum
_	-	29	1	VARIOUS ARTISTS Modular Systems	Eighteenth Street Lounge
	-	30	1	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton
25	28	25	4	SWEDISH EGIL American DJ Series Vol. 1	Right Stuff
23	31	23	6	ORGANIC AUDIO Last One Home	Nettwerk
28	11	7	9	DJ MARK FARINA Mushroom Jazz 3	OM Records
	-	34	1	GRIDLOCK Trace	Unit
27	-	27	2	KEN ISHII Flatspin	People's Revolution-Sony
36	22	22	4	SOULSTICE Illusion	Om
_	-	37	1	TO ROCOCO ROT AND I-SOUND Music Is A I	
	-	38	1	VARIOUS ARTISTS Bassic Instinct No. 3	StereoDeluxe
35	-	22	5	TIPSY Uh-Oh!	Asphodel
_	-	40	1	ANDRACULOID Observations In Human Error	DSBP

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

	panel of conege, confinercial and non-co	IIIIII ETCIAI TAUIU SLAUUIIS.
F	ADDS <b>STORE</b>	
1_	ANGEL No Gravity	New Line
2	TIMO MAAS Connected	Kinetic-BMG
3	WALDECK The Night Garden	E-magine
4	VARIOUS ARTISTS Vital2Step	V2
5	HERBERT Bodily Functions	Stud!o K7

azz collectors take note: Runt is a new distributor and promotion company off to a promising start. The San Francisco company (phone: 510.261.7012; email: normalsf@grin.net) is an umbrella entity for a number of supercool labels. Many may remember the legendary '60s out label ESP, famous for albums from Albert Ayler, Sun Ra and Paul Bley among others. The ESP catalog will be reissued a few pieces at a time with drastically improved sound quality and packaging on both CD and LP. Most everything re-released from ESP over the last 15 years has been of sketchy quality, and Runt vows to rectify that. The company will also reissue stuff from BYG/Actuel, the '60s French avant-garde label that put out music from the Art Ensemble, Don Cherry, Archie Shepp and others. They'll also handle Ampersand, a new Chicago label that puts out lost classics from John Cage, Derek Bailey and others. This imprint

will specialize in avant-garde 20th century composers and experimental music, and all releases will be on CD with top-



Ken Vandermark

notch packaging. Moving to the present, the Runt-distributed Innerspace label focuses on current bands in the jazz/rock/psychedelic vein. The label has issued stuff from Daevid Allen of Soft Machine and also has a new release from the band

Mushroom (which features Beck trumpeter Jon Birdsong) entitled Compared To What. On the title track, the band joins forces with soul-punk icon Gary Floyd (Dicks, Sister Double Happiness) for a crazed version of the Les McCann and Eddie Harris hit. The CD, which has different material than the LP, features a number of remixes by the likes of Bundy K. Brown (Yo La Tengo, Tortoise) and Hans Joachim (Faust). Twisted, irreverent and whacked out, the album is a fun listen. Speaking of McCann, Harris and the rest of the amazing Atlantic catalog, 4 Men With Beards is a new Runt imprint that will reissue classic Atlantic stuff on quality 180gram vinyl. The music is remastered from the master tapes and the packaging will include new liner notes, a gatefold sleeve and never-beforeseen photos. Runt is not messing around, so keep an eye out for it . Those looking for an amazing festival could do much much worse than the Montreal

Jazz Festival, which runs from June 22 to July 8. The lineup for the indoor shows will feature multiple shows from Michael Brecker and Roy Hargrove; other acts include Diana Krall, Nnenna Freelon, Joe Lovano Nonet, Charles Lloyd, Jimmy Scott, Johnny Griffin, Wayne Shorter, Terence Blanchard, Steve Lacy, Wallace Roney and countless others. There's a large assortment of top-flight non-jazz acts booked as well. For more information go to www.montrealjazzfest.com • Busy saxophonist Ken Vandermark is heading west with his new School Davs outfit. The crew started its 10-date tour in Chicago on May 23, and hit Texas for Garage Shock on May 25. The band should be on the West Coast by now, with stops in San Diego, Hollywood, San Francisco, Portland, Seattle and Vancouver. The band features Vandermark and trombonist Jeb Bishop with up-and-coming Europeans Kjell Nordeson (vibes), Ingebrigt Haker-Flaten (bass) and Paal Nilssen-Love (drums).

#### **FLASHBACK**

#### **DUKE ELLINGTON**

The Duke At Fargo 1940 (Storyville)

Fargo, North Dakota is hardly the jazz capitol of the world, but it says a lot about Duke Ellington and his 17-piece band that they performed at Fargo's Crystal Ballroom on Nov. 7, 1940. It was one stop in a string of one-nighters that the band typically did in between longer engagements in Chicago, New York and other large cities. Out on the Northern plains in early winter isn't the most pleasant place to be, and players recalled wearing gloves on stage to keep their hands warm, though that may be more myth than truth.

It was just another night on the road — except that it was the night that Jack Towers and Dick Burris made the first remote recording of a jazz band. Sixty years after the fact, this muchheralded bootleg has been reissued a number of times over the years, finally with the blessing of the Ellington estate. It's also the first time the complete set of music, 50 tunes in all, have been remastered and issued on CD. The two-disc set includes a 36-page booklet with a track by track analysis provided by Anne Kuebler (an Ellington specialist for the Smithsonian), with quotes taken from a variety of sources. Recollections from Towers and other attendees are included as well, along with a collection of photos taken during the gig.

The music here is a live document of the Ellington band in what many consider its greatest era — the Blanton/Webster band



— named for bass legend Jimmy Blanton and tenor saxophonist Ben Webster. The trombone section had been together for years and, with Webster, the saxophone section was operating at a spellbinding peak. Ellington and composer/arranger Billy Strayhorn were both writing like madmen to record material before the recording industry shut down for World War II. Needless to say, although it was trumpeter Ray Nance's first night with the band and the they were playing a dance in North Dakota, the group kicked it hard. The performances here are much different than the recorded

material, with the legendary cast stretching out and soloing freely (back then music was recorded on 78s, which ran about three minutes a side).

A favorite among Ellington fans, this is truly something to appreciate from the vaults. Featuring Ellington's greatest band at its best, playing classics and some tunes that would soon be cut from set lists, *The Duke At Fargo* captures a moment in time, and, in doing so, adds to the great Ellington legacy.

#### LIGHTNING ROUND

Throughout the summer, cable network BET On Jazz will be issuing a series of 11

CDs entitled BET On Jazz: For Many Moods. Each CD will have a theme (such as After Hours, Hot Summer Nights and Sunday Mornings). To coincide with the releases,



Brad Mehldau

the network will also air a show entitled *Jazz Music For Many Moods*, which will be filmed at Blues Alley in Washington, DC... Pianist Brad Mehldau's Art Of The Trio Vol. 5 will be out in July... Trumpeter Dave

Douglas will showcase his music and dance collaboration with choreographer Trisha Brown at the Lincoln Center Festival July 18 – 21. Titled El Trilogy, the

piece debuted last summer at the American Dance Festival. This is also the only jazz-related act participating in the Lincoln Center event.

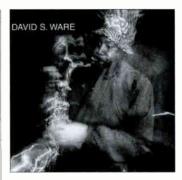
www.cmj.com

## JAZZ Period Ending 5/15/2001

Contributing reporters this week: 100 - See page 54 for a complete list of Jazz airplay reports.

W	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	9	1	5	LOS HOMBRES CALIENTES Vol. 3	Basin Street
2	1	1	1	11	SOULIVE Doin' Something	Blue Note
3	3	2	2	10	MATT WILSON Arts And Crafts	Palmetto
4	4	4	4	6	CHRIS POTTER Gratitude	Verve
5	7	3	3	7	TIM BERNE The Shell Game	Thirsty Ear
6	14	12	6	7	SCOTT FIELDS ENSEMBLE Mamet	Delmark
7	11	25	7	5	CHICK COREA NEW TRIO Past, Present & Future	s Stretch
8	12	21	8	3	STEVE LACY FOUR Morning Joy	Hatology
					#1 DEBUT	
9	-	-	9	1	KENNY BARRON & REGINA CARTER Freefall	Verve
10	19	15	10	3	ROBIN EUBANKS AND MENTAL IMAGES Get	2 It REM
11	9	6	2	14	BILL FRISELL Blues Dream	Nonesuch
	П				#2 DEBUT	
12	-	-	12	1	JANE IRA BLOOM Sometimes The Magic	Arabesque
13	6	13	6	4	NICHOLAS PAYTON Dear Louis	Verve
14	_	-	14	1	KALI FASTEAU Vivid	Flying Note
15	5	5	5	8	JOE LOVANO Flights Of Fancy: Trio Fascination	Blue Note
16	R	_	16	2	JOSHUA REDMAN Passage Of Time	Warner Bros.
17	-	-	17	1	KARL DENSON Dance Lesson #2	Blue Note
18	-	-	18	1	CHARLIE HADEN Nocturne	Verve
19	10	22	10	10	OLU DARA Neighborhoods	Atlantic
20	16	10	10	4	BILL MAYS TRIO Summer Sketches	Palmetto
21	-	-	21	1	BOBBY MATOS AND JOHN SANTOS	CuBop-Ubiquity
22	18	-	18	2	CARIBBEAN JAZZ PROJECT Paraiso	Concord Picante
23	-	-	23	1	MASTERS OF GROOVE Meet Dr. No	Jazzateria
24	13	17	13	6	MOSE ALLISON The Mose Chronicles, Volume Or	ne Blue Note
25	17	14	2	17	BEN ALLISON Riding The Nuclear Tiger	Palmetto

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



#### DAVID S. WARE

Live In The Netherlands (Spasc(h))

Like Coltrane before him, David S. Ware is one of the few saxo-phonists truly capable of filling a room with the sound of his horn. Recorded in 1997, Ware goes it alone for a very quick and captivating 40 minutes on his first solo recording (although he has occasionally performed

solo). Known for his gale-force intensity, Ware can rage his way from the deepest skronks all the way up to piercing hi-end squeals in a split second. Even at the velocity with which the music is presented, listeners can hear Ware unpack his musical ideas, exploring different elements, working his way around his horn, and offhandedly drawing out long tones and acrobatic melody lines. Very cool.

R.I.Y.L.: John Coltrane, Cecil Taylor, Roscoe Mitchell

Contact: Steven Joerg Phone: 718.369.0913 Email: info@aumfidelity.com Release Date: May 21

#### **BLUIETT/JACKSON/EL'ZABAR**

The Calling (Justin Time)

Baritone saxophonist Hamiet Bluiett, pianist D.D. Jackson and drummer Kahil El'Zabar each lead their own projects, so it's a big deal when this trio sits down to record. All three contribute compositions to a diverse set of 10 tunes where each mixes it up, playing a variety of different instruments as well. When Jackson jumps over to the organ it sounds like it could be a BBQ-shack jam session; when El'Zabar sits down at his hand drums and sings (as he does on the opening track, "Open My Eyes"), the whole thing goes on a soulful trip back to Africa. Based on the schedules involved, we'll see if the three can get it going on in the clubs at the festivals.

R.I.Y.L.: Taylor/Redman/Jones, World Saxophone Quartet, Ethnic Heritage Ensemble

Contact: J.P. Leduc Phone: 514.738.9533 Email: jpleduc@Justin-time.com Release Date: April 24

#### KENNY BARRON & REGINA CARTER

Freefall (Verve)

Fiery violinist Regina Carter has made a huge impact here at CMJ with her catchy music that mixes different styles. Kenny Barron is a versatile straight-ahead master of the piano who's been around since the late '50s. The playing here actually goes further out than the musicians usually do in their own groups, taking some hard turns off into improvisation before returning back the tune. The compositions are a mix of originals (with "Freefall" written by both of them) and covers (ranging from Oscar Hammerstein's "Softly As In A Morning Sunrise" to Sting's "Fragile").

R.I.Y.L.: Charlie Haden, Cedar Walton, Cassandra Wilson

Contact: Jazz Promotion Phone: 212.331.2059

Email: natalie.bongiorno@umusic.com

Release Date: May 8

### **NEW WORLD**

an Anderson, the editor of Britain's respected music magazine, Folk Roots, and longtime multi-cultural stalwart, is in danger of losing loyal Stateside subscribers. In the May issue, he deplores the worldwide ubiquity of dumbeddown American pop culture, fast-food cuisine and sartorial trends. It is somewhat understandable why a European might feel this way. However, he then goes on to describe the U.S. as an "evil empire" whose natives are incapable of comprehending irony and of whom only 14% possess passports. He also accuses its citizens with being obsessed by a "strictly domestic event" called the World Series, which glorifies a game that only Americans play. (Anderson is obviously unaware

music than a roll call of his own prejudices and insecurities. Read his piece and say yours at www.froots.demon.co.uk.

The Berlin-based Piranha Records, which also puts on the annual WOMEX conference, reports that a group of staffers have just returned from the Basque country, where they joined locals at a series of farewell concerts by recently signed Piranha recording artist Fermin Muguruza. (But they don't say where he's going.) Upcoming releases from the imprint include Meguruza's FM Dub Manifest, and a new studio album by Ali Hassan Kuban, the "Godfather of Nubian Soul" who was nominated top Oriental CD Star by the World Music Charts Europe. • Mondo

> Rhythmica, which is part of the Ark 21 family of labels owned by Miles Copeland, has signed Erran Baron Cohen and Andy Kremer, a.k.a. Zohar. The worldish drum & bass/ambient





osenbergdd@ aol. com. · Platinum-selling Irish singer and multi-instrumentalist Enya was honored for her latest album, A Day Without Rain (Warner Bros.),

ty, journalist, concert promoter

and club DJ. There will be two

monthly shows: one will be

dedicated to new titles from

EarthTone's

second will

center on a

by Angeloro.

updates, con-

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ber. For

on May 2 at the World Music Awards in Monte Carlo. She took prizes for Best Selling Irish Artist and Best Selling

> New Age Artist. The singer also performed the single "Only Time." The event was cohosted by Sisqo and Carmen Electra and seen by millions of viewers in 160 countries. It broadcasts in the

U.S. on May 28 at 8 p.m. on ABC. All proceeds from the telecast will be donated to the construction of a health care facility in Mozambique.

of the existence of Cuban. Japanese and Canadian baseball teams.) Anderson also points out that Americans seem to think that there is a language called "African" and the correct name for Britain is England.

To be fair, some of the points Anderson raises do ring a bell. However, for him to take a sniggering, superior attitude toward an entire nation based on his apparent inability to pull the plug on TV shows that offend his sensibilities is troubling. He is free to boycott as many U.S.based artists in Folk Roots as he pleases, but his editorial reads less like a heads-up about certain distressing global trends in

### **NEW WORLD**

Period Ending 5/15/2001

www.cmj.com

Contributing reporters this week: 98 . See page 53 for a complete list of New World airplay reports

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
2	4	12	2	5	ANTIBALAS AFROBEAT ORCHESTRA Liberation	n Ninja Tune
3	2	2	2	7	TARIKA Soul Makassar	Triloka
4	3	8	3	5	SHEILA CHANDRA This Sentence Is True	Shakti
					UP 17 POSITIONS	
5	22	-	5	2	CAETANO VELOSO Noites Do Norte	Nonesuch
6	6	7	6	5	NATACHA ATLAS Ayeshteni Mantra	a-Beggars Group
7	5	3	1	11	<b>BOSSACUCANOVA &amp; ROBERTO MENESCAL</b>	Six Degrees
					UP 11 POSITIONS	
8	18	18	8	3	VARIOUS ARTISTS Traveler '01	Six Degrees
9	14	24	9	3	JAMAICA VARIOUS ARTISTS	Putumayo
10	10	4	2	11	VARIOUS ARTISTS Gardens Of Eden	Putumayo
11	13	10	1	13	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
12	7	9	7	7	VARIOUS ARTISTS Mexico	Putumayo
13	8	11	7	6	ATERCIOPELADOS Gozo Poderoso BMG	U.S. Latin-Arista
14	R	19	14	2	RAVI SHANKAR Full Circle Carnegie Hall 2000	Angel
15	9	6	6	7	LUCIANO A New Day	VP
16	20	21	16	4	SEBA Ewa	Tinder
17	19	14	3	14	BERES HAMMOND Music Is Life	VP
18	12	5	2	12	RACHID TAHA Made In Medina	Mondo Melodia
19	15	_	12	6	VARIOUS ARTISTS Bosavi Rainforest Smith	sonian Folkways
20	25	23	2	12	COMPAY SEGUNDO Las Flores De La Vida	Nonesuch
21	17	25	14	4	JUNIOR KELLY Love So Nice	VP
22	11	17	11	3	MAHOTELLA QUEENS Sebai Bai	Indigo
23	R	-	13	6	PERET Rey De La Rumba	Narada
24	-	-	24	1	SUSHEELA RAMAN Salt Rain	Narada World
25	16	_	16	2	VARIOUS ARTISTS Fuerza!	Higher Octave

Chart information is based on combined airplay reports of New World releases from CMJ's

#### FLASHBACK

Northside Records is a Minneapolis-based stronghold of Scandinavian and other roots-based European styles, whether acoustic or emphatically not. The company is inaugurating its new mid-priced "Ice Price" series with reissues of eponymous debuts by Swedish groups Hendningarna and Garmarna, both of which have since achieved enviable international reputations. According to company founder Rob Simonds, "These two albums represent the most popular and innovative bands working in the Nordic roots music scene, and thus Northside feels it appropriate that their complete recorded works be available in this market. These two releases fill in the missing pieces for both bands."

Hedningarna's first album came out in 1989. It was before the originally all-male acoustic instrumental trio was joined by a pair of female singers from Finland and went quasi-electric. Even back then, its witchy, doom-laden esthetic drew upon ancient Norse sources sacred to the Vikings



and their forbears. Anders Norudde augmented the group's potent individuality by inventing many of the instruments the musicians perform on. Despite its routine use of obscure early music sources and drones, Hedningarna are an extremely popular dance band in Sweden. Northside also carries four of the band's later albums, plus a couple of duet and solo releases.

Garmarna's maiden effort was a six-song demo cut in 1992, which are tracks 8-13 on the present retrospective. Singer Emma Härdelin came on board while the band was recording an EP (these tunes



are also included) and has remained with it ever since. The ensemble's early, unplugged sound was already as dark as midwinter, but bursting with elegiac, fate-driven passion - after all, one member is listed as supplying "percussion and death grunts!" The group has graced the cover of Billboard twice during the intervening years and its enduring popularity seems assured. The Northside catalog lists three succeeding CDs and the latest set, Hildegard Von Bingen (the title refers to a medieval nun who was a noted mystic and composer), will come out this fall.

For more information, contact Michele Delfino at 612.375.0233 or radio@noside.com



#### ROBIN WILLIAMSON

The Seed-At-Zero (ECM)
Robin Williamson was a founding member of important '60s group Incredible String Band, which spiced its British folk with elements of Arabic, Indian, and Caribbean styles as well as psychedelia, blues and jug band music. Ever a free spirit, Williamson now delves into

the ancient bardic traditions of Wales as expressed in poems by native sons like Dylan Thomas, Henry Vaughan, Llwarch Hen and Taliesin. His original musical settings are aptly spare and haunting. He either chants the lyrics like a soul possessed, or accompanies his rambling, heartfelt voice with a guitar, harp, or mandolin. That the words were written in English, except for one translation from the Welsh, is in no way inauthentic. When it was a hanging offense to speak their own language, the Welsh were forced to improve upon that of their oppressors; a costly process that survives today as yet another Celtic legacy wreathed in defiant beauty.

R.I.Y.L.: Joe Heaney, Bert Jansch, Meic Stevens, Huw Williams, Dafydd Iwan

Contact: Tina Pelikan Phone: 212.333.1405 Email: tina.pelikan@umusic.com

Release date: May 7

#### **XIOMARA FORTUNA**

Kumbajei (Circular Moves)

This stunning and elegant woman, with her shaved head and priestess-like demeanor, hails from the Dominican Republic. While there are occasional bursts of the light-hearted *merengue* her homeland is best known for, Yoruba drums and chants, blithe triple-rhythms and calypso-flavored brass dominate Fortuna's compositions. Adding to the mix, bass player Quique Del Rosario sometimes exhibits a gut-rumbling aplomb that recalls the Cuban master Cachao. A few glaringly inappropriate synth patches lurk within the otherwise well calibrated arrangements, but Fortuna's dark, smoky voice dominates every note, creating a palpable life force that incinerates the dross.

R.I.Y.L.: Toto la Mompasina, Nana Caymmi, Susana Baca, Celina González,

Contact: Edgar Betelu
Phone: 212.564.4606
Email: contact@circularmoves.com

Release date: May 22

#### **OLD BLIND DOGS**

Fit? (Green Linnet)

One of Scotland's more delightfully mad bands is back with a splendid collection of reeling dance sets, heart-rending ballads, archaic political rants and assorted character studies. The title (a Scots Gaelic word that translates to "What?") is enigmatic, but the band's robust, percussion-driven instrumentals and harmonically tight vocals are as up-front and irresistible as ever. Opening track "Is There For Honest Poverty" is set to a poem by Robert Burns and starts things off at a run. "Tramps And Hawkers," which is about the hard lot of itinerant workers during the late 19th century, is another keeper.

R.I.Y.L.: Capercaillie, Silly Wizard, Altan, Kíla, Peatbog Fairies,

Shooglenifty

Contact: Judith Joiner

Phone: 203.730.0333 ext. 12 E-mail: judith@greenlinnet.com

Release date: May 15



#### MIRANDA LEE RICHARDS

The Herethereafter (Virgin)
For a former model, Miranda
Lee Richards seems to be
going out of her way to disassociate her physical allure
from her music: The
Herethereafter's cover shot of
her profile is blurred almost
beyond recognition, while the
album's back cover photo
only reveals the tousled mane

of ruddy hair that serves as the back of her head. It's a wise ploy, given the airy, doe-eyed beauty that pervades the singer/song-writer's debut — despite its youthful purity, the record's gentle '60s-inspired arrangements (Richards previously penned two tracks with Stones send-ups the Brian Jonestown Massacre) and subtle melancholic undercurrents suggest an artist whose depth goes beyond mere looks. Assisted by members of fellow L.A. band Beachwood Sparks, producer Jon Brion and a number of other guest players, Richards coos her way through mildly psychtouched electric/acoustic pop ballads, equal parts Dusty Springfield and Beth Orton, innocence and experience. Quite a promising debut. — Colin Helms

R.I.Y.L.: Hope Sandoval, Beth Orton, St. Etienne

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com Release Date: Aug. 2001; at radio now



#### ROSE POLENZANI

Rose Polenzani (Daemon)
After releasing a few homemade recordings and an allby-herself solo record,
singer/songwriter Rose
Polenzani welcomes the
dynamics of a rock band
behind her nerve-striking
songs here. Good news is that
the spare, often raw attack of
her band never clouds the

core of her emotionally wrought songs. The acoustic guitar is still the main ingredient, but on tracks like "Polliwog's Lament," an electric blues rumble sets the stage and Polenzani's weary and wicked vocals haunt the listener in new ways. In contrast, a song like "Mary Lee" is rendered more quietly — at one point stopping completely to allow Polenzani to let out the long howling refrain, "I've got everything backwards." Whatever the setting, Polenzani's songs bring drama; there always seems to be something at stake or something already lost in her intense texts.

- Steve Ciabattoni

R.I.Y.L.: Patty Griffin, Amy Rigby, Dar Williams

Contact: Stacy Singer Phone: 404.373.5733

Email: stacey@daemonrecords.com

Release Date: June 5

## TRIPLE A

Period Ending 5/15/2001

www.cmj.com

Contributing reporters this week: 41 • See page 38 for a complete list of Triple A airplay reports.

N L	W	2W	PK	WKS	ARTIST + TITLE	LABE
1	1	1	1	7	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
1	4	28	2	4	DAVID BYRNE Look Into The Eyeball	Virgin
3 2	2	8	2	5	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
1 3	3	6	3	4	COWBOY JUNKIES Open	Zoë-Rounder
,	4	5	3	8	BEN HARPER AND THE INNOCENT CRIMINALS	Live Virgin
	8	7	6	4	MARCIA BALL Presumed Innocent	Alligator
, ,	9	16	7	3	ALEJANDRO ESCOVEDO A Man Under The Influer	
3 1	0	11	3	9	ERIC CLAPTON Reptile	Reprise-Warner Bros
	5	4	1	10	OELBERT MCCLINTON Nothing Personal	New Wes
	6	3	1	10	JOHN HAMMONO Wicked Grin	Point Blank-Virgir
	7	2	2	7	SHUGGIE OTIS Inspiration Information	Luaka Boj
	11	15	9	7	INDIA.ARIE Acoustic Soul	Motowr
	32	38	13	3	TURIN BRAKES The Optimist LP	Source-Astralwerks
	13	34	13	3	G. LOVE & SPECIAL SAUCE The Electric Mile	
	23	17	15	6	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
	16	_	16	2	BLIND BOYS OF ALABAMA Spirit Of The Century	
	12	13	12	5	NICK CAVE AND THE BAO SEEOS No More	Mute-Reprise
+	2	13	12	3	UP 21 POSITIONS	wate-neprise
			18	1	JOE HENRY Scar	Mammoti
Ì	-	-			VARIOUS ARTISTS Sounds Edectic	Pain
-	18	10	8	6		Elektra-EEG
	15	9	7	9	OLD 97'S Satellite Rides	
	-	-	21	1	RAOIOHEAO College EP  LUCINDA WILLIAMS Essence (CD5)	Capito
	19	29	19	8	GUIDEO BY VOICES Isolation Drills	Lost Highway-IDJM(
1	17	21	8			
	24	30	24	5	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJM0
	34	18	18	6	SHAWN COLVIN Whole New You	Columbia-CR(
	33	23	23	3	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
-	R	31	27	2	LAURA NYRO Angel In The Dark	Rounde
	-	-	28	1	RUFUS WAINWRIGHT Poses	DreamWork
7	22		6	17	JONATHA BROOKE Steady Pull	Bad Dog
	R	-	30	2	R.E.M. Imitation Of Life (CD5)	Warner Bros
1 2	25	32	25	3	TOM RUSSELL Borderland	Highton
					#1 DEBUT	
-	-	-	32	1	BUDOY GUY Sweet Tea	Silvertone-Jive
13	-	-	33	1	SOUNOTRACK Songcatcher	Vanguar
4	-	-	34	1	SIGUR ROS Agaetis Byrjun	Fat Cat-PIAS America
5	-	-	35	1	VARIOUS ARTISTS A Nod To Bob	Red House
16	-	-	36	1	KIRSTY MACCOLL Tropical Brainstorm	Instinc
7 2	20	39	20	5	LOS SUPER SEVEN Canto	Sony Legac
8	R	19	7	8	DAFT PUNK Discovery	Virgi
19	-	-	39	1	JOHN MAYALL Back To The Roots	Polydo
10		-	40	1	COUSTEAU Cousteau	Pain

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### **ADDS**

ADDS	
1 MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
2 WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
3 ROBERT CRAY BAND Shoulda Been Home	Ryko
4 KARL DENSON Dance Lesson #2	Blue Note
5 RUFUS WAINWRIGHT Poses	DreamWorks

Name:	CMJ Music Marathon 2001
Company/Call Letters/Affiliation:	September 13-16, 2001 Hilton New York, NYC
Title/Occupation:	Online Registration:
Address:	www.cmj.com/marathon
City:Zip/Postal Code:	
Daytime Phone: ( )Fax:( )	Last day to pre-register: August 31, 2001
	(walk-up registration
low did you hear about CMJ Music Marathon?  Attended in the past (# of years) Friend/co-worker	thereafter) • The name and affiliation on
CMJ Mailing CMJ poster CMJ website Other website, specify:	your badge will appear exactl
Ad in CMJ New Music Report Ad in other magazine, specify:Other:	as they are on this form. • Signed waiver statement
Ann (autional)	mandatory
Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	Payment must accompany registration form
Type of business: 🔲 Band/Artist 🔲 Booking Agency 🔲 Commercial Radio	<ul> <li>Please bring a photo ID who</li> </ul>
College/Non-commercial radio Conference/Event Film Industry Independent Promotion	picking up your badge. College students must bring
☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer ☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student	their valid student ID. Badge
Trade Organization Other:	will not be issued without proper ID.
Record Label: Major Indie Online	You may pick up your own
want to be listed in the online directory of registrants: Yes No	badge only. If you wish to pid up a badge for someone othe
College Radio Discount Packages (must have valid ID): # of students participating:	than yourself, a written
Before May 1:  \$\sum \text{\$\end{ta}}}\$}}} \end{tiketet}}}}}}}}}}} \text{\$\exitint{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$	request must be made to CM.
The state of the s	on company or station letterhead prior to August 31,
To be eligible for these discounts, all persons who are part of this package must be students	2001.
rom the same college radio station and submit all their registration materials, including payment,	All contact information will be listed in the online
ogether in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	directory of registrants unless
	otherwise specified.  • Badges are non-refundable.
General Registration:	No refunds or credits will be
\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31) Walk-up registration price: \$495	given.
Train up regression prices. 4 100	Make checks payable to:
Student Registration (must have valid ID):	CMJ Music Marathon
\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31) Walk-up registration price: \$295	(U.S. funds drawn on U.S. banks only. There will be a
	\$50.00 fee for returned
Payment is enclosed in the form of:	checks).
☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order	On-site registration:
Credit Card #:	(All badges must be picked u during one of these times.)
Expiration Date : /	Thurs. Sept. 13: Noon – 8pm
Name (as it appears on card):	Fri. Sept. 14: 10am – 6pm
Cardholder's signature:	Sat. Sept. 15: 10am – 6pm
in the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Sun. Sept. 16: 11am – 4pm
registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to:
registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2001 Registration 44 W. 18th St.
which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	6th Floor
whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. have read, understand and agree to the above.	Fax to:
Signature: Date:	646-230-4444
	CMJ 2001 Info:
EMI MUSIC MARATHAN'T	1-877-6-FESTIVAL www.cmj.com/marathon

# CMJ RADIO 200

Period Ending 5/15/2001

www.cmj.com

Contributing reporters this week: 372 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK '	wks	ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	2	4	1	5	NICK CAVE AND THE BAD SEEDS No More Shall Mute-Reprise	51	64	69	51	4	THE EX Dizzy Spells Touch And Go
2	1	2	1	7	ANI DIFRANCO Revelling/Reckoning Righteous Babe						UP 135 POSITIONS
3	6	16	3	3	MOGWAI Rock Action Matador	52	187	_	52	2	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute
4	3	1	1	9	GUIDED BY VOICES Isolation Drills TVT	53	71	93	53	4	MARCIA BALL Presumed Innocent Alligator
5	5	6	5	7	B.R.M.C. Black Rebel Motorcycle Club Virgin	54	99	99	54	3_	HI-TEK Hi-Teknology Rawkus
6	9	27	6	3	GORILLAZ Gorillaz Virgin	55	46	42	42	4	BARDO POND Dilate Matador
7	4	3	3	6	RED HOUSE PAINTERS Old Ramon Sub Pop	56	52	47	41	7	INDIA.ARIE Acoustic Soul Motown
8	8	14	8	3	GRANDADDY Through A Frosty Plate Glass (EP) V2	57	72	125	57	3	TURIN BRAKES The Optimist LP Source-Astralwerks
9	10	11	9	4	UNWOUND Leaves Turn Inside You Kill Rock Stars	58	70	81	58	3	JASON FALKNER Necessity: The 4-Track Years spinART
10	16	_	10	2	MODEST MOUSE Sad Sappy Sucker K	59	75	97	59	5	BOB MARLEY & THE WAILERS Catch A Fire Tuff Gong-IDJMG
11	69	149	11	6	DAVID BYRNE Look Into The Eyeball Virgin	60	43	80	43	3	JUNO A Future Lived In Past Tense DeSoto
12	7	5	5	7	CREEPER LAGOON Take Back The Universe DreamWorks	61	35	48	35	5	SPACEHOG The Hogyssey Artemis
13	13	8	5	9	OLD 97'S Satellite Rides Elektra-EEG	62	40	38	38	7	RAMMSTEIN Mutter Universal
14	20	20	14	4	MANIC STREET PREACHERS Know Your Enemy Virgin	63	53	94	53	4	MANDALAY Solace V2
15	14	9	9	7	SHUGGIE OTIS Inspiration Information Luaka Bop						#4 DEBUT
16	11	10	9	8	BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin	64	_	_	64	1	ECHO & THE BUNNYMEN Flowers spinART
17	15	17	15	5	MOUSE ON MARS Idiology Thrill Jockey	65	109	84	65	4	DANIELSON FAMILE Fetch The Compass Kids Secretly Canadian
18	25	23	18	6	LEMON JELLY Lemonjelly.ky XL-Beggars Group	66	47	62	47	5	SKINDIVE Skindive Palm
19	37	_	19	17	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America	67	54	44	44	5	TSAR King Of The School EP (B-Sides And Demos) Hollywood
20	21	26	20	4	BURNING AIRLINES Identikit DeSoto						#5 DEBUT
21	68	144	21	3	G. LOVE & SPECIAL SAUCE The Electric Mile OKeh-Epic	68	-	_	68	1	BOUNCING SOULS How I Spent My Summer Vacation Epitaph
22	12	12	12	7	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords	69	-	-	69	1	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
23	42	74	23	4	COWBOY JUNKIES Open Zoë-Rounder	70	80	-	70	2	ZERO ZERO AM Gold Jade Tree
					#1 DEBUT	71	92	162	71	3	ARLING-CAMERON-SWARTE Sound Shopping Basta
24	-	-	24	1	PLACEBO Black Market Music Virgin	72	50	59	50	5	R.E.M. Imitation Of Life (CD5) Warner Bros.
25	32	25	25	5	INCREDIBLE MOSES LEROY Electric Pocket Ultimatum-Artemis	73	31	19	3	11	ROCKET FROM THE CRYPT Group Sounds Vagrant
26	26	28	26	3	PINEHURST KIDS Bleed It Dry Barbaric	74	_	_	74	1	JOAN OF ARC How Can Any Thing So Little Be Any More?JadeTree
27	44	77	77	С	CTOING CHEECE INCIDENT Outside Inside Cai Eidaling	75	70	We SA	rld Ra	dio Hist	IS SEADLE Age Theille Deer City

## **CHART TOPPER** more shall part NICK CAVE AND THE Nick Cave #1 DEBUT PLACEECO BLACK ANNET MUSIC Placebo #2 DEBUT Radiohead #3 DEBUT

LI	44	14	L,	J	STRING CHEESE INCIDENT OURSIDE HISIDE SCHOOL	/3	//	- 1	J4	,	OO MAI EL MOIC HINIO	Pind Out
28	18	29	18	4	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	76	58	50	29	8	TIPSY Uh-Oh!	Asphodel
29	24	18	14	9	TOADIES Hell Below/Stars Above Interscope	77	63	-	63	2	BLACK CROWES Lions	V2
30	38	77	30	3	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot	78	45	15	10	8	PETE YORN musicforthemorningafter	Columbia-CRG
31	27	31	27	4	ALKALINE TRIO From Here To Infirmary Vagrant	79	48	30	5	11	BLACK BOX RECORDER The Facts Of Life	Jetset
32	17	7	2	10	DAFT PUNK Discovery Virgin	80	84	103	76	9	ERIC CLAPTON Reptile Reprise	-Warner Bros.
					#2 DEBUT	81	-	_	81	1	SWORDS PROJECT The Swords Project Absorption	olutely Kosher
33	-	_	33	1	RADIOHEAD College EP Capitol	82	51	45	<b>4</b> 5	7	ANDREW BIRD'S BOWL OF FIRE The Swimming Ho	our <b>Rykodisc</b>
34	19	33	19	7	THURSDAY Full Collapse Victory	83	134	-	83	2	MARK LANEGAN Field Songs	Sub Pop
35	23	22	13	6	VARIOUS ARTISTS Sounds Eclectic Palm	84	94	145	84	3	COUSTEAU Cousteau	Palm
36	49	_	36	2	HOT WATER MUSIC A Flight And A Crash Epitaph	85	95	132	85	6	NEBULA Charged	Sub Pop
37	28	34	28	7	LUCKY BOYS CONFUSION Throwing The Game Elektra-EEG	86	33	32	18	7	ATOM AND HIS PACKAGE Redefining Music	Hopeless
38	30	24	23	6	DASHBOARD CONFESSIONAL The Places You Have Vagrant	87	67	82	51	10	DELBERT MCCLINTON Nothing Personal	New West
39	34		21	8	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin	88			23	10		t Blank-Virgin
40	60		40	4	RUSTIC OVERTONES Viva Nueva Tommy Boy	89		_	89	1	ALBUM LEAF One Day I'll Be Fine	Tiger Style
41	29	35	29	5	STEREOPHONICS Just Enough Education To Perform V2	90		_	90	2	SNOW PATROL When It's All Over We Still Have To C	
42	41	36	36	4	H2O Go MCA	91	127		91	2	THINKING FELLERS UNION LOCAL 282 Bob Dinners	
74.		30	30		#3 DEBUT	92		150		4		ilvertone-Jive
43			43	1	LADYBUG TRANSISTOR Argyle Heir Merge	93		58	22	9	MATMOS A Chance To Cut Is A Chance To Cure	Matador
44	62	46	44	4	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin	94			23	9	CLUTCH Pure Rock Fury	Atlantic
45	22	13	2	12	IDLEWILD 100 Broken Windows Food-Odeon-Capitol	95			21	10	DAVE MATTHEWS BAND Everyday	RCA
46	36	41	36	4	CLIENTELE Suburban Light Merge	96		_	96	1		nperor Norton
47	56	51	47	5	COUCH Profane Matador	97		55	9	11	ARAB STRAP The Red Thread	Matador
48	39	43	39	4	ANTI-FLAG Underground Network Fat Wreck Chords	98			98	2	MULTIPLE CAT Golden Apple Hits	Plow City
						99					JOE HENRY Scar	Mammoth
49	55	52	49	4	WEEZER Hash Pipe (CD5) Geffen-Interscope			- nr	99	1		
50	57	53	50	4	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tune	100	117	95	75	6	DEPECHE MODE Dream On (CD5)	Mute-Reprise



**Ladybug Transistor** 

#### #4 DEBUT



Echo & The Bunnymen

#### **UP 135 POSITIONS**



#### To Rococo Rot & I-Sound

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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# hot water music

THE NEW ALBUM

A FLIGHT AND A CRASH

**OUT JUNE 5TH** 





#### **5 YEARS AGO**

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

BOB MOULD Bob Mould (Rykodisc)

UNWOUND Repetition (Kill Rock Stars)

RAGE AGAINST THE MACHINE Evil Empire (Epic)

> JESUS LIZARD Shot (Capitol)



#### 10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings (Columbia)

KING MISSILE The Way To Salvation (Atlantic)

R.E.M. Out Of Time (Warner Brothers)

HOODOO GURUS Kinky (RCA)

VIOLENT FEMMES Why Do Birds Sing? (Slash-Reprise)

## **CMJ RADIO 200**

Period Ending 5/15/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
101	139	138	101	3	RUBY Short-Staffed At The Gene Pool	Thirsty Ear
102	155	_	102	2	PUFFY AMIYUMI Spike	Sony Japan
103	106	107	103	4	SUM 41 All Killer No Filler	Island-IDJMG
104	144	60	53	8	WAGON CHRIST Musipal	Ninja Tune
105	88	75	75	5	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
106	87	108	87	4	SEAFOOD Surviving The Quiet	Big Wheel Recreation
107	_		107	1	CHAMPALE Simple Days	Pitch-A-Tent
108	199	_	108	2	FOR STARS We Are All Beautiful People	Future Farmer
109	114	121	109	4	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
110	129	_	110	2	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
111	128		111	2	TOULOUSE New Points New Lines	Grimsey
112	115	160	112	3	DESTROYER Streethawk: A Seduction	Misra
113	86	49	1	15	STEPHEN MALKMUS Stephen Malkmus	Matador
114	89	86	86	7	OHGR Welt	Spitfire
115	137	-	115	2	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
116	113	146	105	6	MERCURY PROGRAM All The Suits Began To Fall Off	Tiger Style
117	162	127	117	5	RETSIN Cabin in The Woods	Carrot Top
118	79	68	46	7	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In
119	90	70	64	8	MONSTER MAGNET God Says No	
120	65	90	65	4	HELICOPTER HELICOPTER By Starlight	A&M
121	- 00	90	121	1	RUFUS WAINWRIGHT Poses	Lunch
122		129	122	7		DreamWorks
123	142	168	-	3	SHAWN COLVIN Whole New You	Columbia-CRG
	131		123		MAD CADDIES Rock The Plank	Fat Wreck Chords
124 125	91	76	76	5	MOODS FOR MODERNS Loud & Clear	Doghouse
	132		125	2	NO MOTIV Diagram For Healing	Vagrant
126 127	193	101	126	2	JON AUER 6 1/2	Pattern 25
28	96	101	96	5	CALIFONE Roomsound	Perishable
-	121	147	111	4	DJ SMASH Phonography	Blue Note
129	98	143	80	17	JONATHA BROOKE Steady Pull	Bad Dog
30	156	136	100	7	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
131	93	61	38	8	MICE PARADE Mokoondi	Bubble Core
132			132	1	TOOL Lateralus	Volcano
33	146	-	133	2	TOM RUSSELL Borderland	Hightone
34	158	85	30	10	BLAKE BABIES God Bless The Blake Babies	Zoë-Rounder
35	85	56	50	6	CINERAMA John Peel Sessions	Manifesto
36	_	-	136	1	VARIOUS ARTISTS Beyond Cyberpunk	Music Blitz
37	107	87	39	9	BLACK HALOS The Violent Years	Sub Pop
38	_	-	138	1_	EX MODELS Other Mathematics	Ace Fu
139	143	98	64	- 8	JUNO/DISMEMBERMENT PLAN Juno & The Dismemberment Pla	
140	133	-	133	3	LUCINDA WILLIAMS Essence (CD5)	Lost Highway-IDJMG
41	76	78	61	5	MARK KOZELEK What's Next To The Moon	Badman
142		-	142	1	VARIOUS ARTISTS A Nod To Bob	Red House
143	-		143	1	MXPX The Renaissance EP	Fat Wreck Chords-Epitaph
144	73	39	23	9	SOFT BOYS Underwater Moonlight	Matador
45	118	73	73	6	BUTCHIES 3	Mr. Lady
46	181	_	146	2	RIVINGTON Happy On A Sliding Scale	Semaphore (UK)
147	185	109	109	4	POLYSICS Hey Bob My Friend	Asian Man
48	119	118	118	3	KEN NORDINE A Transparent Mask	Asphodel
149	-	_	149	1	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
150	177	_	150	2	EXPLOSION ROBINSON The Luxury Leader	Slabco

## CMJ RADIO 200

Period Ending 5/15/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151			151	1	THRICE Identity Crisis	Sub City
152	116	106	103	6	HOOD Home Is Where It Hurts	Domino (UK)
153	172		153	2	GIRLS AGAINST BOYS Series 7 Soundtrack	Koch
154	138	_	138	2	VARIOUS ARTISTS Traveler '01	Six Degrees
155	-	_	155	1	SHEILA CHANDRA This Sentence Is True (The Previous Sentence	
156	102	141	36	16	JIM WHITE No Such Place	Luaka Bop
157	159	182	157	5	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
158	108	200	108	3	SYSTEMATIC Somewhere In Between	TMC-Elektra-EEG
159	189	-	159	2	MIRANDA LEE RICHARDS The Herethereafter	Virgin
160	171	_	57	8	MINDERS Golden Street	spinART
161	_		161	1	LOW/DIRTY THREE In The Fishtank	Konkurrent
162			162	1	SURAN SONG IN STAG Pure Agitator	Parasol
163		_	163	1	KRS-ONE Sneak Attack	Koch
164	_	_	164	1	CHERRY VALENCE The Cherry Valence	Estrus
165	145	83	55	7	LES CLAYPOOL'S FROG BRIGADE Live Frogs Set 1	Prawn Song
166	-	_	166	1	SOUNDTRACK Songcatcher	Vanguard
167	198	_	167	2	KIRSTY MACCOLL Tropical Brainstorm	Instinct
168		_	168	1	LEROY Leroy	Hollywood
169			169	1	GO-GO'S God Bless The Go-Go's	Beyond
170	105		105	2	LLOYD COLE The Negatives	March
171	-		171	1	GIGANTOR Back To The Rockets	Rotten
172	81	96	81	5	<b>DUMP</b> That Skinny Motherfucker With The High Voice	Shrimper
173	104	66	23	11	OLEANDER Unwind	Republic-Universal
174	104	- 00	174	-	LAURA NYRO Angel In The Dark	Rounder
		-		1		IRMA
175	-	-	175	1	ZEB Jesterized	4AD-Beggars Group
176	R	169	12	12	KRISTIN HERSH Sunny Border Blue	Island-IDJMG
177	101	130	101	7	AMERICAN HI-FI American Hi-Fi	Touch And Go
178		-	178	1	SHANNON WRIGHT Perishable Goods	Pink & Black
179	179		179	2	FABULOUS DISASTER Put Out Or Get Out	Blue Note
180	148	126	33	10	SOULIVE Doin' Something	
181	125	-	125	2	LOS SUPER SEVEN Canto	Sony Legacy Aer-O-Naut
182	R	193	182	2	SCOOTERS Peepshow	
183	R	161	161	2	LARS FREDERIKSEN Lars Frederiksen And The Bastards	Hellcat-Epitaph 45 Collection Soul Fire
184	195	113	104	8	VARIOUS ARTISTS Grazing In The Trash The Soul Fire Funk	
185	110	88	55	9	OUR LADY PEACE Spiritual Machines	Columbia-CRG
186	100	71	15	11	KINGS OF CONVENIENCE Quiet Is The New Loud	Source-Astralwerks
187	R	-	133	2	MIA DOI TODD Zeroone	City Zen
188	186	-	59	15	JEB LOY NICHOLS Just What Time It Is	Rough Trade-Rykodisc
189	R	112	112	3	BEAUTY PILL The Cigarette Girl From The Future	DeSoto
190	R	152	152	3	GREENHORNES Greenhornes	Telstar
191	161	-	161	2	TRACY + THE PLASTICS Muscler's Guide To Videonics	Chainsaw
192	140	170	133	5	APPLICATORS What's Your Excuse	Cornerstone R.A.S.
193	77	67	10	10	HEFNER We Love The City	Too Pure-Beggars Group
194	-		194	1	GASOLINE Fake to Fame	Estrus
195	R	-	63	9	HALF JAPANESE Hello	Alternative Tentacles
196	154	140	63	7	SIXTH GREAT LAKE Up The Country	Kindercore
197	103	91	75	8	SADIES Tremendous Efforts	Bloodshot
198	180	115	115	5	VENUS HUM Venus Hum	Mono-F
199	124	64	1	14	TORTOISE Standards	Thrill Jockey
200	R	_	98	3	ANGELS OF LIGHT How I Loved You	Young God



#### 15 YEARS AGO

LET'S ACTIVE Big Plans For Everybody (I.R.S.)

HÜSKER DÜ Candy Apple Grey (Warner Bros.)

> JOE JACKSON Big World (A&M)

SIOUXSIE & THE BANSHEES Tinderbox (Geffen)

LAURIE ANDERSON Home Of The Brave (WB)



#### 20 YEARS AGO

THE WHO Face Dances (WB)

THE CLASH
Sandinista (Epic)

ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)

PRETENDERS
Extended Play (Sire)

BRIAN ENO/DAVID BYRNE My Life In The Bush Of Ghosts (Sire)

## CORE RADIO

Period Ending 5/15/2001

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Co	ontributing reporters this week: 90 • See page 38 for a complete list of Core airplay reports.										
TW		2W	PK		S ARTIST + TITLE LABEL	_	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	2	1	5	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise		57	-	37	2	ARLING-CAMERON-SWARTE Sound Shopping Basta
2	3	12		3	MOGWAI Rock Action Matador		16	9	2	9	DAFT PUNK Discovery Virgin
3	2	4	2	6	ANI DIFRANCO Revelling/Reckoning Righteous Babe	39	56	-	39	3	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
4	8	7	4	3	UNWOUND Leaves Turn Inside You Kill Rock Stars	40	-	-	40	1	HI-TEK Hi-Teknology Rawkus
5	6	5	5	6	B.R.M.C. Black Rebel Motorcycle Club Virgin	41	-	-	41	1	PLACEBO Black Market Music Virgin
6	5	3	1	9	GUIDED BY VOICES Isolation Drills TVT	42	32	-	32	2	JUNO A Future Lived In Past Tense DeSoto
7	7	11	7	3	GRANDADDY Through A Frosty Plate Glass (EP) V2	43	74	-	43	2	TURIN BRAKES The Optimist LP Source-Astralwerks
8	10	-	8	2	MODEST MOUSE Sad Sappy Sucker K	44	-	-	44	1	THINKING FELLERS UNION LOCAL 282 Bob Communion
9	12	37	9	3	GORILLAZ Gorillaz Virgin	45	41	26	26	7	NIKKA COSTA Everybody Got Their Cheeba Sound-Virgin
10	4	1	1	6	RED HOUSE PAINTERS Old Ramon Sub Pop	46	-	-	<b>4</b> 6	1	RUSTIC OVERTONES Viva Nueva Tommy Boy
11	61	-	11	2	DAVID BYRNE Look Into The Eyeball Virgin	47	64	42	42	3	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis
12	9	8	8	4	MOUSE ON MARS Idiology Thrill Jockey	48	45	29	29	5	US MAPLE Acre Thrills Drag City
13	14	6	6	7	SHUGGIE OTIS Inspiration Information Luaka Bop	49	73	69	49	3	BOB MARLEY & THE WAILERS Catch A Fire Tuff Gong-IDJMG
14	20	32	14	4	MANIC STREET PREACHERS Know Your Enemy Virgin	50	-	=	50	1	DANIELSON FAMILE Fetch The CompassSecretly Canadian
15	17	10	4	9	OLD 97'S Satellite Rides Elektra-EEG	51	52	_	51	2	MANDALAY Solace V2
16	15	14	14	4	BURNING AIRLINES Identikit DeSoto	52	34	48	26	7	DELBERT MCCLINTON Nothing Personal New West
17	30	44	17	3	COWBOY JUNKIES Open Zoë-Rounder	53	54	72	37	8	ERIC CLAPTON Reptile Reprise-Warner Bros.
18	37	-	18	8	SIGUR ROS Agaetis Byrjun Fat Cat-PIAS America	54	26	52	26	5	THURSDAY Full Collapse Victory
19	68	-	19	2	G. LOVE & SPECIAL SAUCE The Electric Mile OKeh-Epic	55	_	_	55	1	ALBUM LEAF One Day I'll Be Fine Tiger Style
20	13	19	13	7	ME FIRST & THE GIMME GIMMES Blow In. Fat Wreck Chords	56	43	53	43	3	R.E.M. Imitation Of Life (CD5) Warner Bros.
21	21	54	21	3	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot	57		-	57	1	SWORDS PROJECT The Swords Project Absolutely Kosher
22	11	17	11	7	BEN HARPER AND THE INNOCENT CRIMINALS LiveVirgin	58	-	_	58	1	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin
23	33	15	15	5	LEMON JELLY Lemonjelly.ky XL-Beggars Group	59	18	13	8	7	CREEPER LAGOON Take Back The Universe DreamWorks
					#1 DEBUT	60	-	-	60	1	JASON FALKNER Necessity: The 4-Track Years spinART
24	-	_	24	1_	LADYBUG TRANSISTOR Argyle Heir Merge	61	50	47	3	11	ARAB STRAP The Red Thread Matador
25	28	25	25	3	ANTIBALAS AFROBEAT ORCHESTRA Ninja Tune	62	-	-	62	1	HOT WATER MUSIC A Flight And A Crash Epitaph
26	40	40	26	3	THE EX Dizzy Spells Touch And Go	63		-	63	1	SNOW PATROL When It's All Over We Still Have To Never
27	19	22	19	4	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	64	51	46	46	4	ALKALINE TRIO From Here To Infirmary Vagrant
28	35	31	28	5	COUCH Profane Matador	65	38	34	12	8	MATMOS A Chance To Cut Is A Chance To Cure Matador
29	25	23	23	3	PINEHURST KIDS Bleed It Dry Barbaric	66	_	-	66	1	BUDDY GUY Sweet Tea Silvertone-Jive
					#2 DEBUT	67	-		67	1	MULTIPLE CAT Golden Apple Hits Plow City
30	_	-	30	1	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	68	27	45	27	4	STEREOPHONICS Just Enough Education To Perform V2
31	22	20	8	6	VARIOUS ARTISTS Sounds Eclectic Palm	69	_	_	69	1	WEEZER Hash Pipe (CD5) Geffen-Interscope
					#3 DEBUT	70	31	21	2	11	IDLEWILD 100 Broken Windows Food-Odeon-Capitol
32	_		32	1	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop	71	_	_	71	1	JOAN OF ARC How Can Any Thing So Little Be Jade Tree
33	-		33	1	RADIOHEAD College EP Capitol	72	R	-	72	2	RETSIN Cabin In The Woods Carrot Top
34	47	57	34	3	MARCIA BALL Presumed Innocent Alligator	73	36	38	36	6	DASHBOARD CONFESSIONAL The Places You HaveVagrant
35	29	24	24	4	BARDO POND Dilate Matador	74		65	60	3	H2O Go MCA
36	23	33	23	4	CLIENTELE Suburban Light Merge	75			27	7	WAGON CHRIST Musipal Ninja Tune

## **RADIO 200 ADDS**

Period Ending 5/15/2001

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LABEL	ARTIST + TITLE	TOTAL ADDS	SITION
Volcano	TOOL Lateralus	123	1
Republic-Universa	SHADES APART Sonic Boom	81	2
Virgii	N.E.R.D. In Search Of N.E.R.O.	71	3
DreamWorks	RUFUS WAINWRIGHT Poses	60	4
Absolutely Koshe	JIM YOSHII PILE-UP It's Winter Here	50	5
Immergen	BIRD3 Bird3	48	6
Kindercore	I AM THE WORLD TRADE CENTER Out Of The Loop	47	7
Six Degree:	MICHAEL FRANTI & SPEARHEAD Stay Human	42	8
Lovit	BEN DAVIS The Hushed Patterns Of Relief	33	9
Capito	RADIOHEAD College EP	29	10
Instinc	VIOLET INDIANA Roulette	28	11
New Line	ANGEL No Gravity	26	12
Blue Note	KARL DENSON Oance Lesson #2	26	13
Bumblebea	BOY'S STAR LIBRARY If I Was Born A Girl	25	14
Knitting Factor	REBECCA MOORE Home Wreckordings 1997-1999	22	15
Beer City	RED FLAG 77 A Short Cut To A Better World	21	16
Merg	THIRD EYE FOUNDATION I Poo Poo On Your Juju	20	17
Zoomer Music	ZOOMER Songs For The Uninvited	18	18
Merg	PORTASTATIC Looking For Leonard	16	19
Amazing Greas	CARLOS Devil's Slide	16	20

## **GOING FOR ADDS**

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AFRO CELT SOUND SYSTEM Vol. 3: Further In Time	RealWorld		
BETTY BLOWTORCH Are You Man Enough?	Food Chain		
DARWIN'S WAITING ROOM Orphan	MCA		
DELOUR Waiting For A World War	Sonic Boom		
DEPECHE MODE Exciter	Reprise		
DJ LOGIC Anomaly	Atlantic		
ELTRO	Absolutely Kosher		
MY MORNING JACKET At Dawn	Darla		
OSKER Idle Will Kill	Epitaph		
PLEASURE FOREVER Pleasure Forever	Sub Pop		
SI*SE Si*Se	Luaka Bop		
T.S.O.L. Disappear	Nitro		
VARIOUS ARTISTS Mother Of All Music Comps	Mother Of All Music		
VIOLET BURNING	Northern		
VISION OF DISORDER Sampler	TVT		
WEST OF WAKEFIELD Connecting The Oots (EP)	Matchpale		
WIDESPREAD PANIC Oon't Tell The Band	Sanctuary		
MAY 29			
ASHLEY PARK American Scene	Darling-Kindercore		
DAVID CANDY Play Power	Jetset		
HEIDI BERRY Pomegranate: An Anthology	Beggars Banquet		
LUSH Ciao!: The Best Of Lush	Beggars Banquet		
MAN FROM FIERY HILL Snow	Man From Fiery Hill		
MANU CHAO Proxima Estacion Esperanza	Virgin		

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to cherylb@cmj.com.

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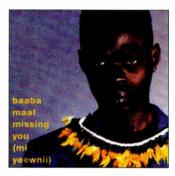
AFRO CELT SOUND SYSTEM Vol. 3: Further In Time Real World ZION I Boom Bip/Le Le Le (12") Ground Control-Nu Gruv

#### May 29

AIR 10,000 Hz Legend	Source-Astralwerks
BLISS Trip To The 13th	Epic
CHRIS BOWDEN Beautiful Nasty (12")	Ninja Tune
CYRENA	Epic
DAN HICKS & HIS HOT LICKS The Most Of Dan Hicks & His Hot Licks	Epic Legacy
MEGASHIRA At Last	Infracom
MUMIA ABU JAMAL 175 Progress Avenue	Alternative Tentacles
JUDAS PRIEST British Steel (reissue)	Columbia Legacy
JUDAS PRIEST Defenders Of The Faith (reissue)	Columbia Legacy
JUDAS PRIEST Point Of Entry (reissue)	Columbia Legacy
JUDAS PRIEST Screaming For Vengeance (reissue)	Columbia Legacy
KARABOUDJAN Sbrodj	Relapse
LETHAL AGGRESSION From The Cunt Of The Fucking Whore	Relapse
PLAID Double Figure	Warp
QUIET RIOT Guilty Pleasures	Bodyguard
IAN SIMMONDS Return To The X—The Remixes	Stud!o K7
NOBUKAZU TAKEMURA Sign	Thrill Jockey
VARIOUS ARTISTS Compost 100 (2CD)	Compost
VARIOUS ARTISTS Droppen The Bomb (2CD)	Bomb Hip-Hop
VARIOUS ARTISTS Future Sounds Of Jazz 8	Compost
VARIOUS ARTISTS The Real Jamaica Ska	Epic Legacy
VARIOUS ARTISTS Widescreen	Platipus

#### June 5

LOUIS ARMSTRONG A Musical Biography (3CD)	Verve
BEATLESS (10")	Ubiquity
HEIDI BERRY Pomagranate (Anthology)	4AD
JJ CALE JJ Cale Live	Back Porch
MANU CHAO Proxima Estacion Esperanza	Virgin
CITY HIGH City High	Interscope-Geffen-A&M
DANTE Inferno	RCA
DARK LEAF Dark Leaf (F*ck The People)	Ubiquity
<b>DESCENT</b> Today Is The Day/Metatron	This Dark Reign
FOREST FOR THE TREES Jellyfish	DreamWorks
JOHNNY FRIGO Collected Works (Luv N'Haight)	Ubiquity
DICK HECKSTALL-SMITH	Blue Storm-Spitfire
HENRY & LOUIS Jah Jah Never Fail I (7")	BSI
HINGE The Darker Side Of Nonsense	Roadrunner
HOODS Time: The Destroyer	Resurrection A.D.
HOT WATER MUSIC A Flight And A Crash	Epitaph
ILL NINO	Roadrunner
JET SET PRODUCTIONS Bitter (12")	Infracom
JIMMY EAT WORLD Clarity (reissue)	Nettwerk America
JIMMY EAT WORLD Static Prevails (reissue)	Nettwerk America
KILLARMY Fear, Love & War	Loud





BAABA MAAL Me Yeewnii — Missing You (Palm)
NUSRAT FATEH ALI KHAN (American Legacy)

June 5 June 12

KING JAMMY MEETS DRY & HEAVY In The Jaws Of The Tiger	BSI
KOOL KEITH Spankmaster	Overcore
LLAMA Close To The Silence	MCA
LONDON XPRESS	Nuphonic
LUSH Ciao! 1989-1996	4AD
BAABA MAAL Me Yeewnii—Missing You	Palm
MAYOR MCCA Me Is He	Sonic Unyon
NEOTROPIC La Prochaine Fois	Ntone
TED NUGENT Full Bluntal Nugity	Spitfire
OSKER Idle Will Kill	Epitaph
PLEASURE FOREVER Pleasure Forever	Sub Pop
P'TAAH (12")	Ubiquity
RAMSQUAD Random Access Money	JCR
MIRANDA LEE RICHARDS Compilations From Herethereafter	Virgin
SCAPEGOAT WAX Okeeblow	Virgin
ADAM SCHMITT Demolition	Parasol
SHEA SEGER The May Street Project	RCA
SEVEN MARY THREE The Economy Of Sound	Mammoth
RON SEXSMITH Blue Boy	spinART
SI*SE Si*Se	Luaka Bop
SONEROS DE VERDAD A Buena Vista	Narada World
SOUL PATROL EP (12")	Infracom
STARFLYER 59 Leave Here A Stranger	Tooth & Nail
TAXI Take What You Want (12")	Infracom
THA LIKS X.O. Experience	Loud
THREE 6 MAFIA Three 6 Mafia	3-6 Mafia Film
TIN STAR Dirty Bird	V2
TRAGEDY Khadafi	V2
TRAVIS	Epic
UNDERWOLVES Under Your Sky	JCR
VARIOUS ARTISTS Complitrax Vol. 1	Pro-Zak Trax
VARIOUS ARTISTS East-Westercism Volume One	Unitone
VARIOUS ARTISTS Avantgardism—Drum N' Bass Volume One	Unitone
VARIOUS ARTISTS Finest Hour series (reissues)	Verve
VARIOUS ARTISTS Mystic Groove	Quango
VARIOUS ARTISTS Punk-O-Rama Vol. 6	Epitaph
RHONDA VINCENT The Storm Still Rages	Rounder
RUFUS WAINWRIGHT Poses	<b>DreamWorks</b>
WILD ORCHID Fire	RCA
LUCINDA WILLIAMS Essence	Lost Highway
XZIBIT Restless Xposed	Loud

#### June 11

HEADS Everybody Knows We Got Nowhere Man's Ruin
LOST KIOS Belle Isle Is On Fire (12") GSL
SUPLECS Sad Songs, Better Days Man's Ruin

#### June 12

Julie 12	
ANATA Dreams Of Death And Dismay	Relapse
APEX THEORY	DreamWorks
ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz
BLINK-182 Take Off Your Pants And Jacket	MCA
CAM'RON	Untertainment-Epic
COLDCUT Re:volution (CD5/7")	Ninja Tune
FERRY CORSTEN Global Transmission	Moonshine
DE PHAZZ Death By Chocolate	Blue Thumb
RICHARD ELLIOT Forbidden Fruit	GRP
ELECTRIC LIGHT ORCHESTRA Eldorado (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Discovery (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Secret Messages (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Time (reissue)	Epic Legacy
TRILOK GURTU The Beat Of Love	Blue Thumb
HALFCOCKED The Last Star	Megatronic-DreamWorks
ANDREAS JOHNSON Liebling	Reprise
KEVORKIAN DEATH CYCLE Relax (CD5)	Metropolis
NUSRAT FATEH ALI KHAN The Final Studio Recordings (2CD)	American Legacy

RAHAT NUSRAT FATEH ALI KHAN Rahat Nusrat Fateh Ali Khan	American Legacy
KNIGHTZ OF BASS Reborn	Bomb Hip-Hop
MONROE BROTHERS Volume 2: Just A Song Of Old Kentucky	Rounder
ALANIS MORISSETTE	Maverick
NEOTROPIC La Prochaine Fois (2CD)	Ntone
NEW LOST CITY RAMBLERS 40 Years Of Concert Recordings	Rounder
THE PEARLFISHERS Across The Milky Way	Marina
PUYA Union	MCA
PHIL RANELIN Vibes From The Tribe (reissue)	Hefty
ROOMFUL OF BLUES Watch You When You Go	BEYE
SENSATIONAL Get On My Page	Ipecac
SHOWOFF	Maverick
SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
SOLE Fly Away	OreamWorks
SLAM Alien Radio	Soma
SOLUNA	<b>OreamWorks</b>
STEREO MC'S Deep Down And Dirty	Island-IOJMG
SEBASTIEN TELLIER L'Incroyable Verite	Record Makers-Astralwerks
THULSA DOOM The Seats Are Soft, But The Helmet Is Way Too Tig	ght This Dark Reign
TRICKY WOO Les Sables Magiques	Sonic Unyon
JOHN VANOERSLICE Time Travel Is Lonely	Barsuk
VARIOUS ARTISTS A Twist Of Marley	GRP
VARIOUS ARTISTS Funeral Songs	Relapse
VARIOUS ARTISTS Unwrapped	Hidden Beach-Epic
VARIOUS ARTISTS WWF Smackdown	Columbia-CRG
WALKMEN The Walkmen	StarTime
WOLFSHEIM Spectators	Metropolis
June 17	
JOY ELECTRIC Legacy Vol 1: The White Songbook	BEC
June 18	
REBECCA GATES Ruby Series	Badman
luna 10	

### June 19

AMERICAN STANDARO The New American Standard Classics	Maggadee
AMERICAN STEEL Jagged Thoughts	Lookout!
ANYONE IS YOU	Roadrunner
MARC ANTOINE Cruisin'	GRP
LOUIS ARMSTRONG Louis And The Angels (reissue)	Verve
LOUIS ARMSTRONG Louis And The Good Book (reissue)	Verve
LOUIS ARMSTRONG Satchmo In Style (reissue)	Verve
GREGG BENOIAN'S INTERZONE Requiem For Jack Kirby	Atavistic
GEORGE BENSON QUARTET It's Uptown (reissue)	Columbia Legacy
GEORGE BENSON QUARTET The George Benson Cookbook (reissue)	Columbia Legacy
MICHAEL BRECKER Nearness Of You: The Ballad Book	Verve
TERRY CALLIER	Mr. Bongo
CALLING Camino Palmiero	RCA
CHICAGO UNOERGROUNO QUARTET	Thrill Jockey
CLARKE & WARE Spectrum Pursuit Vehicle	Mute
THE CLEAN	Merge
OANIEL OEBOURG Tell The World	<b>OreamWorks</b>
ESHAM Tongues	Overcore
F MINUS Suburban Blight	Hellcat
PERRY FARRELL Songs Yet To Be Sung	Virgin
THE FARTZ What's In A Name?	Alternative Tentacles
FORCE MASS MOTION Future Groove Collection	Future Groove-Mute
EOITH FROST Wonder Wonder	Orag City
GANGSTA BOO Both Worlds: *69	Loud
DIZZY GILLESPIE Have Trumpet Will Excite (reissue)	Verve
DIZZY GILLESPIE ANO STAN GETZ Diz And Getz (reissue)	Verve
GROUNDHOGS	Blue Storm-Spitfire
HAAZZ & CO Unlawful Noise	Atavistic
TOM HARRELL	RCA
INSOLENCE	Maverick

SIMON JOYNER Hotel Lives

OAVIO KILGOUR	Merge
TEO LEO The Tyranny Of Distance	Lookout!
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis	Columbia-CRG
MAYFIELO FOUR Second Skin	Epic
THELONIOUS MONK The Columbia Years: 1962-1968 (3CD)	Columbia Legacy
STANTON MOORE	Blue Thumb
MYSTIC Cuts For Luck, Scars For Freedom	JCR
NO ONE No One	Virgin
PENNYWISE Land Of The Free	Epitaph
PIP PROUO A Yellow Flower	Emperor Jones
REMEMBER SHAKTI Saturday Night In Bombay	Verve
RHONA	Darkchild-Epic
HAL RUSSELL'S CHEMICAL FEAST Elixer	UMS-Atavistic
THE SHINS Oh, inverted World	Sub Pop
SLICKER The Latest	Hefty
HOBART SMITH Blue Ridge Legacy	Rounder
CLEM SNIDE The Ghost Of Fashion	spinART
SPACEHEADS	Merge
SPACER The Beamer	Palm
TOYS THAT KILL The Citizen Abortion	Recess
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VARIOUS ARTISTS Brazilified	Quango
VARIOUS ARTISTS Future Groove Collection	Mute
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VARIOUS ARTISTS Not The Same Old Blues Crap II	Fat Possum

### June 22

VISION OF OISORDER From Bliss To Salvation

WIDESPREAD PANIC Don't Tell The Band

WOMBATS Everything Up To Now...

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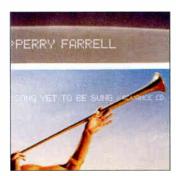
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### June 26

BSI ALPHA & OMEGA Dub Philosophy OJ ASSAULT Jefferson Ave. Intuit-Solar BACON BROTHERS Can't Complain Zõe BASEMENT JAXX Rooty XL-Astralwerks **BLUE OYSTER CULT** Agents Of Fortune (reissue) Columbia Legacy **BLUE OYSTER CULT** Blue Oyster Cult (reissue) Columbia Legacy **BLUE OYSTER CULT** Secret Treaties (reissue) Columbia Legacy **BLUE OYSTER CULT** Tyranny & Mutation (reissue) Columbia Legacy **BROKE AMERICANS** Broke Americans **Industrial Strength** CHITLIN' FOOKS The Chitlin' Fooks Hidden Agenda-Parasol OJ DARA Future Perfect Moonshine EAST BAY CHASERS East Bay Chasers **Industrial Strength FICTIONAL** Fictitious **Metropolis FULL FORCE** Still Standing TVT FUNKI PORCINI The Great Drive By Ninja Tune OONALO GLAUDE Mixed Live Moonshine **HAUJOBB** Polarity **Metropolis** 





WALKMEN The Walkmen ( StarTime)
PERRY FARRELL Song Yet To Be Sung (Virgin)

June 12 June 17

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Jay Willis
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cjsrfm@gpm.srv.walher

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Jason Coralt
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WAGON CHRIST
SADIES
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### REPORTING DATES\* May 25 - May 29 June 1 - June 5 June 8 - June 12

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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Saskatono, SA 80.5 FM
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SHADES APART KCOU (C) Columbia, MO 88,1 FM

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C = Core Station A = Triple A Station

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KGLX St Louis, MD 1220 AM Mike Dalke 314.966.7162

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KS NUL (4)

Boulder, CO 38.5 FM

Elaine Fr.

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BOB MARLEY &

RICHARD THOMISON

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KCRH Hayward, CA 89.9 FM 

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RIVINGTON
PETE YORN
SCOOTERS
WORK OF SAWS
SIMON SAYS
SCAPEGGOAT WAX
JUNO
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METROSCENE
G LOVE & SPE

KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 318.456.5183 MUSIC OKCRW.DRG

RADIOHEAD
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MICHAEL FRANTI &A
TRICKY
FANTASTIC PLASTIC
DAFT PUNIK
SADE
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ELVIS COSTELLO
MERRICX
SHUGGE OTIS
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VIOLET INDIANA
MCRE (C)

KCSB (C) Santa Barbara, CA 91.9 FM Corina Lucken 805.893,3757

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KCSN Morthridge, CA 88.5 FM

KCSU (C) Fort Collins, CD 90,5 FM Nathan Dewey 970.491,7761 kcsumus@lamar.colosto

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MDRE@Goane.edu
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KDNK (A) "-rhondale, CD 98.5 FM

Curbondia, CO 90.5 FM SAN BARTH SAN

KCUR (C) Kansas City, MD 89.3 FM Robert Moore 816.235.2668 KDUR (A) 1.5 FM MAN ( ROMET PROBE

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KDVS (C) Davis, CA 90.3 FM Heather Barnes & Sondra Hal 530.752.9903 musscdept@t.dvs.org

KCWU Fransburg, WA 88.1 FM Ellestburg, WA 83.1 FM
Jeff Starge
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KDVU Denver, CD CC CC Jeremiah Hayes 303.871.2628 kvdu@du.edu KDHX (A) (C) St. Louis, MO 88.1 FM St. Looks, 300 BL.TFI
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KFJC (C) Los Altos Hills, CA 89.7 FM Alox Zisch 650.949.7092 musicdopt@ktjc.org

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KFJM (A) Grand Forks, ND 90.7 FM

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KFKX NFNA Hastings, NE 90.1 FM Scarlet 402.461,7342

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KHDX Conway, AR 93,1 FM Preston Trimble 501,450,1339 webmaster Concrete

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KHNS Maines, AK 102.3 FM 

KIWR Council Bluffs, IA 89.7 FM Merr Ford 712.325.3449 available towart@hotmail.co

COLD LINKIN PARK OURS PRIMER SS SALIVA DUST FOR LIFE UNION UNDERGROUND

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Lamters, 15 90,7 FM
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FEAR FACTORY
GREEN DAY

KKUP CA 91.5 FM Cupertino, CA 91.5 FM Brad Stone 488.268.2997, ext..7 bradston@pachell.net

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KLIF Sionx City, IA cable 41 Michael Crowley 712.279.5548 kirl@briar-cirfl.edu

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Isabehaspira, KMSA Grand Junction, CD 91.3 FM David Davanport 970.248.1718 Erroschmessetzte odn

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KNON (C) Ballas, TX 69.3 FM Christian Elliott 214.824.6893

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KPSU RIPSU
Portland, OR 1450 AM
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Igsar@mail.pdx.edu
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Chris Earnock
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rff\_lishe@shsu.edu
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# KSPB Pebble Beach, CA 91.9 FM Andrew Rielsen 831.620.8374

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KSPC (C)

Claremont, Ca. 88.7 PM.

Richard Caperton

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Secramento, CA 1589 AM
Scott Deliederos
916,278,5882
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Abi Cohen/ Yfhi Keene
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Bryan Bingold
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KUOI (C) Moscow, ID 89.3 FM Cristina Carney 298.885.6433 Cristina@sub.uidaha.edu 

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JOE HENRY
KURA

Buray, CO 98.9 FM
Steve Alfison
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### KWVA Emesse, OR 88.1 FM Eugene, OR 88 Brett 541.346.4091 kwa@giadsto MOGWAI

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### KXCI (A) (C) Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

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VIC CHESNUT
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# KZOW Forest City, IA 91.9 FM Vicki Dell 515.582,8196

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WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 waik@pictsen.ed
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WDPS (A) Dayton, BH 89.5 FM Mike Reisz 937,542,7182 CALVANES
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WEBK (A) Killington, VT 185,3 FM Ban Ewald 802.422.3156 BBJACK CROWLS

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# WEFT (A) Champaign, IL 90.1 FM Don Bishop 217,358.8338

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# WERS (A) (C) Boston, MA 88.9 FM

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# WFC1 Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

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# WFCS New Britain, CT 187,7 FM BRI Sencio 868.832,3750

WFSE Edinboro, PA 88.9 FM Chris Volack 814.732.2888 BB Section

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### WFUV (A) (C) Bronx, NY 90.7 FM Bronx, Nr ... Rita Hoeston 718.817.4550

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# WGCC Batavia, NY 90.7 FM Brian Hillabush 718.343.0055 wmcc@sanygonosoo

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# WGSU Genesee, NY 89.3 FM Andrew Metzer 716.245.5488

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# WHCS New York, NY 590 AM Eunice Franklin 212,772,4276

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# WHRT Fairfield, CT 91.5 FM Justin Lear 203.385.7663

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# WHRY (A) (C) Norfelk, VA 89,5 FM Rollie Bristol 757,889,9483

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### WHRW (C) Binghamton, W John Lee 607,777,2139

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# WIDR Kalamazoo, Mi 89.1 FM Sara Markman 616.387.6366 water-markin@greeperise

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Wid-mexic@greepwix
RED HOUSE PAINTER
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LUCKSMITHS
GRANDADDY
ARAB STRAP
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TIM BUCKLEY
STEPHEN MALKMUS
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# WIRQ Rochester, NY 184,1 FM Margaret Johnson 716,336,3865

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# WILLY SUBSTITUTE OF THE STATE WKDU (C) Philadelphia, PA 81.7 FM Nez/Stave 215.885.2580 dsowk.de@drexel.edu

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SHARMEN, VT 99,7 FM

# WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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MENSEN

# WMCO New Concord, DH 96.7 FM Jose Feliciano, Jr. 746.825.8377 wmco@meskiegem.edu

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Natesha Agrawal
617.825.0000
wwwfomusic@yahoo.com THE STATE AND THE STATE OF THE

# WMHD Terre Haute, IN 90.5 FM Tim Finch/David 812.877.8350

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# WMHW Mt. Pleasant, MI 91.5 FM Amber K. Miller 517.774,7287

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### WMKY (A) (C) Morehead, KY 99.3 FM Paul W. 606.783.2334

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### WMMT Whitesburg, KI WIN Dodson 606.633.0108 rg, KY 88.7 FM

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### WMPG (C) Portland, ME 90.9 FM Ros Raymond J. 207,780,4976

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# WMSC Upper Montcleir, NJ 90.3 FM Kristen Anderson 973,655,4257

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### WMSS wn, PA 91,1 FN Middletown, r. Paul Cooney 717,948,9136

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### WMSV (C) Miceleximal State, MS 91.1 FM Mississippi State, MS 9 Steve Ellis 662,325.8034 wmsv@ra.msstate.edu

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# WMUA (C) Amherst, MA 91.1 FM Melissa Annand 413,545.2876

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# WMUC College Park, MD 88,1 FM Blair Lackey 301,314,7968

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### WMUH WMUH Allentown, PA 91.7 FM J.D. Clauser 619.821.3239

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### WMVL Purchase, NY I Ben Zelman 914.323.5291 wmvl@mville. MY RR 1 FM

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### WNAZ ROCHESTER, NY 750 AM WNMC Traverse City, MI 90.7 FM Michael Lloyd 231,895,1091

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### WNDY Crawfordsville, IM 91.3 FM

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# WNEC Henniker, NH 91,7 FM Kristen Westhoven 603,428,6393

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# WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.6888

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### WNTL

# WRMH Northfield, MA 91.5 FM Shane Gasteyer 413.498.3603

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### WNRN Charlotte Charlottesville, VA 91.9 FM Jessica Filipi 804.971.4096 mettle@hetmett

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### WNSU Fort Lauderdale Kate Moore 954.262.8457 ale, FL 88.5 FI

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# WOBC Oberlin, DH 91.5 FM Matt Marlin 440.775.8107 wobc@oberlin.edu

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# WONC Naperville, IL 88.1 FM Joey Roth 538.637.5965 WONCMUSIC89@YAHD

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Illodina, WI 83.9 FM

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# WOUB Athens, DN 1348 AM Ryan Weltzel 740.593.4554 wneb@woub.org

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# WOWL Baca Raton, FL 91.7 FM Vincont Williams 561.287.3758 word@fae.ede

WPCR
Pymouth, NH 91.7 FM
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WPHS Warren, Mi Ba.1 FM Mel Hampton B1B.574.3137 wmks@nevaels.com

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WPRB (C) Princeton, NJ 183.3 FM Aaron Jackson 609.258.3655

# WPRK (C) Winter Park, FL 91.5 FM Keith Jackson 487.648.2488

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# WQFS (C) Greensboro, HC 90.0 FM Laurah Norton 336,316,2352

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### WOKE WUKE Plattsburgh, NY 83.9 FN Stephen Spataro 518.564.2727

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# WRBC Lowiston, ME 91.5 FM Doanna Shekman 207.777.7532

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WRCT (C) Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.8728 

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# WRCU Hamilton, NY 98.1 FM Phil Ramey 315.228.7184

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### Chicago, DUP2 FM Starlynn Jacobs

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### WRFL (C) Lexington, KY 88.1 FM Lexington, n. Claire Buxton 606.257.1557

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# WRFM Blue Bell, PA CLC Brian Craig 215.618.7385

### WRHU WKHU Hempstead, NY 89.7 FM Emily Tweedy/ Mike BePetrille 516.463.5165

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# WRLC Piscataway, IU 90.3 FM Fred Mayarrete 732.445.4105

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ECHO & THE BU
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CREEPER LAGOON
NICK CAVE AND THE
ATOM AND HIS PACK

### WRLT (C) Nashville, TN 100.1 FM 615.242.5600

# WRNU Hewark, NJ 183.8 FM Michael Tisdale 973.353.5187

GUTTERMOUTH B.R.M.C. RAMMSTEIN ANTI-FLAG WEEZER THRICE WEEZER
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# WRRG River Grove, It. 88.9 FM Jim Placity 788.456.0380

788.456.0380
DASHBOARD CONFESS
CREFERE LAGOON
BE MAC.
ROSA CHANCE WELL
ALXALINE TRIO
MOUSE ON MARS
SKINDINE
ATARI STAR
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MOODS FOR MODERNS
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ECHO & THE BU
PLACEBO
MONSTER MAGNET
LUCKY BOYS CONFUS

WRSTEmbattal & Ba FM
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# WRSK Slippery Rock, PA 88.1 FM 724,738,2931 wrsk@sru.edu

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# WRST Oshkosh, WI 99.3 FM Melissa Makolin 928.424,3113

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# WRSU (C) New Brunswick, NJ 88.7 FM Ned Nortand 737.932.7400

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THROUGH THE LOOK! ROCKET FROM THE C BIS OF MONTE BIS OF MONTREAL LE TIGRE TIPSY RAINER MARIA MATMOS

WRITE
Chicago, II. 39.5 FM
Chicago, III. 39.

# WRUR (C) Rochester, NY 88.5 FM Justin Booliner / Akshay 718.275.6400 wrur@hotmail.com WITE BROTHER LEW MOOSWAIL MOOS

G. LOVE & SPE H2O B R.M.C. PUSH STARC ANN DIFFANCO STREEDPHONICS SKINDIVE STEED CHOKNICS SKINDIVE TSAR GRANDADD THE SCOOTES GRANDADD THE SCOOTES GRANDADD THE SCOOTES GRANDADD THE MACE STREET PREA MINISTER PREA MINISTER PREA MINISTER PREA LEROY WATERDOWN RAMMSTEIN GIGANTOR GORLATED STYLES LEROY

# WSOP Phymouth, MI 88.1 FM Cara Ciaglo 734.416.7732

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# BRITES BR WRUW (C) Cleveland, OH 91.1 FM Wade Tolleson 216.368.2207

WRUV (C) Burlington, YT 90.1 FM

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### WRVU (C) Mashville, TR 91,1 FM Nashville, Tit ! Dave Cash 615.327.3691

VENUS HUM
DUMP
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# WSHL North Easton, MA 91.3 FM Lisa Basso 508,230,2612

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LICATY SOTS CONSUS
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### WSHS WSHS Sheboygan, WI 91,7 FM Andy King 920,459,3610

428.453.510

ALKALINE TRIO HOT WATER MUSIC SCAPEGOAT WAX ANN BERTIT TO HOT WATER MUSIC SCAPEGOAT WAX ANN BERTIT TO THE WAY BE AND THE STAP WAS AND THE BE AND THE BE AND THE BE AND THE BE AND THE STAP WAS AND THE WAS AND TH H2O NO MOTIV ANI DIFRANÇO MAD CADDIES ENSIGN
THRICE
GORILLAZ
ANTI-FLAG
RUSTIC OVERTONES
ROSENBERGS

### WSIA Staten Island, NY 88.9 FM Lecey Axelrod 718.502.3057

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WSMR SOUTHWATER PREAD THE PREAD THE

# WSMU (C)

Harth Barthwest, M& 91. Chris Radriss
SMB. 989. 3149. 404
SMB. 989

WSOU (C)
Soorth Orange, NJ 89.5 FM
Khaded Etsebei
THANGE ETSE
MUSIC OWSOU.NBT
TOOL
THURSDAY
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RAMMMSTEIN
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# WSTB Streetsborn, OH BB.9 FM Billy Holcomb 338.626.4906

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# WSUM Madison, WI 91,7 FM Grog DL GOS252.1206 Music@usum wise as

# WTCC Springfield, MA 90,7 FM Mike Jetot 413,746.9822

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### WTGP Creemille, PA 88.1 FM Tom Williams 724.589.2730

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# WTSR Towson, MD 569 AM Mike Vasilicos 418.438.8937 wtsr@kotmail.com 418.438.837 witt Redorall, com ULTRA V WITT Redorall, com ULTRA V WITT REDORATE GLANCY AFES GLANCY AFES GLANCY AFES GLANCY AFES THE HAND DRIVE BEN HARPER AND TH MOPAK RUBBERNECK BEN HARPER AND TH MOPAK RUBBERNECK LINKIN PARK FERSTELLEN LINKIN PARK FERSTELLEN RUBBERNECK LINKIN PARK FERSTELLEN RUBBERNECK LINKIN PARK FERSTELLEN RUBBERNECK LINKIN PARK FERSTELLEN RUBBERNECK RU

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### WTYL PA CC FM Jack McCracker 215.968.8388

# WUCR Cranford, NE 538 All Harry Stratton 908: 799: 7464 ucrmd@hotmail.com MEGADETH

MEGADETH
CLUTCH
DEATH BY STEREO
WEEZER
MONSTER MAGNET
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### WUNH (C) Durham SH 91,3 FM Jack Loveless 883.882.2887

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# WUPI Presque Isle, ME 92.1 FM

Presque Isle, ME 92.1 FI
lessica Cook
287.763.9711
wapi@umpi.mainu.edu
Anii DirRahnCO
TRASH WEDNESDAY
LUCKY BOYS CONFUS
SOUNDS ECLECTIC
IDLEWILD
OLD 975
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CREEPER LAGOON
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ECHO & THE BU
STEREOPHONICS
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DAFT PUNK
GRANDADDY

WUPX

Marquette, MI 51.5 FM

MARQUETTE, MI 51

# WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@ael.com

\$16,52,5500
www.shmd@al.com
LEMON JELLY
COVYBOY JUNINES
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MODOS FOR MODERNS
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Columbia, 32 50.9 5 FM
Ionathia Farrick
803,777,448
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WUSM
Hattiesburg, MS 88.5 FM
Clinton Kirby
681.286.5649
michael.davis@usm.edu
RAFT OF DEAD MONK
THINKING FELLERS
BURNING AIRLINES
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# WUSR Ceranton, PA 99.5 FM

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WYES (C)
Talkahassae, F. 18.7, FM
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# WVHC Herkimer, NY 91.5 FM Damian Zimmerman/Dave 315.886.0300

JUDIANA A (IRMONTINA CULTURE)

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# WVIA (A) (C) Pittston, PA 89.9 FM George Graham 717.655.2808

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# WVKC Salesburg, IL 90.7 FM Jennifer Frederick/ Toby Greenwatt 309.341.7266

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# WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

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HOT WATER MUSIC
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Tracelores, AL 90.7 FM
Amber Yeachie
255.348.1461

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### WVUD Newark, DE 91,3 FM Kristen Brown

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# WVVS Yaldosta, GA 98.9 FM Ed Prits 912.333.7314

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WVXU (A) (C) Cincinnati, OH 91.7 FM

Lee Hay 513.458.3143 thoughystarnet.com

WWSU Bayton, OH 106.9 FM Jim Talbott 937.775.5554

# WWUH West Hartford, CT 91.3 FM Andy Taylor 868.768.4725

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WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413 WWW (C)

Beg panton, W 91,7 FM

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WWPT
Westport, C7 90.3 FM
Moah Binkin
203.341.1380
wwgtmd@aol.com 263.34.1.1380 wuginn@aol.com iDLEWILD DIELEWILD AND DIFRANCO DEXTER FREEISH VAST BR MAC TOYA FROM ZERO BEM HARRER AND THINDIA ARIE BUINK 182 LIFEHOUSE AEROSMITH NELLLY ARROSMITH
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# WXJM Harrisonburg, Jody Abbott 548.568.6878

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LIZALINE TRO
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GRANDADOLY
BURNING ARRUNDS
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CREEPER LAGOON
DASHBOARD CONFESS
MODEST MOUSE
VIC CHESNUTT
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BEN HARPER AND TH

# WXLV Schnecksville, PA 98.3 FM Tramae Ingalsbe 618,799.4141 wrkv@hotmail.com

INTERPORTURAL CONTROLL CONTROL

WXOU BROCHESTER IN 88.3 FM ROCHESTER IN 188.3 FM ROCHESTER IN 188.

# WXCI (C) Banbury, CT 91.7 FM Heather Marcelynas 203.837.8387

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RAMMSTEIN
UNIWOUND
RUSTIC OVERTONES
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GRANDADDY
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ANDREW BIRDS BOW
CREEPER LAGOON
PINEHURST KIDS
TO ROCOCO ROT AND
MULTIPLE CAT

### WXDU (C) Durham, NC 88.7 FM Durham, RC BI Kirk Easton 919.684.2957

NICK CAVE AND THE SHUGGIE OTIS DESTROYER MINDERS GRAZING IN THE TR DAFF PUNK OLD 97S LADYBUG TRANSISTO DUMP GEORGE SARAH BOSSACUCANOVA & AM BILLY IOS GEORGE SARAH
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BURNING AIRLINE EX MODELS ECHO & THE BU JUNO PETE YORN

WXVUQ. PA 891 FM
VINEOUS PA 891 FM
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WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 w.codio@neiu edu 773.442.4587
w-radio@neiu.edu
JOHN OSWALD
BOREDOMS
HEADRUSH
KALI FASTEAU
CHARLES K. NOYES
UNNVOUND
TIPSY
EXIT HUMAN
FLUX INFORMATION TIPSY WILLIAMS
LIUX INFORMATION
MUSIQUE CONCRETE
CHIES CUTTER
PIGFACE

WZRD

# WZBC (C) Chestnut Hill, MA 90.3 FM Bonny Mahoney 617.552.3511

# WZLY Wellesley, MA 91.5 FM Cortney Harding/ All Kilman 781.283.2698

PLACEBO INCREMENT MOSES GONILAZ STREECPHONICS ANAMIC STREET PREA RADIONEA AND THE MANAGE AND THE

### WZMB Kevin Armstrong 252,328,4783

### RADIO 200 ADDS

ACRN Athens, 0H 99.3 FM Michael Beam 740.593.4910 acm@monu.net RADIOHEAD TOOL RUFUS WAINWRIGHT BIRD3

CFBU CFBU
St. Catherines, 0N 103.7 FM
Kevin D'Innocenzo
905.688.5550
Crbu@hiagara.com
RUFUS WAINWRIGHT
MICHAEL FRANTI &A
ZOOMER
TOOL
BOY'S STAR UBRAR

CIBL Montreal, UNK 101.5 FM

MONTEAL, UNK 101.5 Sylvian Lafreniere 514.526.2581 Sylvian Lafreniere SONIC YOUTH PATATO SONGS IN THE KEY

SONGS IN THE KEY
CISM
Montreal, PQ 89.3 FM
Etienne Rey
514.343,7511
musique@cam.org
THIRD EYE FOUNDAT
RUFUS WAINVIVIGHT
I AM THE WORLD TR
PORTASTATIC
TOOL

CITR

CITR
Vancouver, BC 101.9 FM
Julie Colero
604.822, 1242
citrmusic@mail.ams.ubc.ca
RUFUS WAINWRIGHT
THIRD EYE FOUNDAT
VIOLET INDIANA
MICHAEL FRANTI &A
KARL DENSON

CIXS Montreal, QC CC

Montreal, QC CC
Pablo Buran
514,831,873†
Mosssamin@yahoo.com
KARL DENSON
TOOL
N.E.R.D
MICHAEL FRANTI &A
SHADES APART

CJAM Detroit, MI 91.5 FM Christien Gagnier 519.971.3808 gagnies Guwindsor.ca

gagnies Guwindsor.ca JIM YOSHII PILE-U BOY'S STAR LIBRAR SHADES APART RUFUS WAINWRIGHT MICHAEL FRANTI &A

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Montreal, PQ 88.9 CaFM
Louis & Omar
514.846.7401
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TOOL
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RUFUS WAINWRIGHT
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CPR Peoria, IL 90.3 CaFM Jim Vaughn 309.682.9277 cpr993@aol.com BIRD3

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Los Ángoles, CA CA CaFM
Dave Sloan
310,444,1744
sloand@dmxmusic.com
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310.842.11
half-muste@kaix.berkeley.edu
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Rhalli Akhtar
S06.364.2221
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LOW/DIRTY THREE
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KANM College Station, TX 99.9 FM Scott Enderin 979.845.5922 jse0303@unix.taimu.edu

KAOS Olympia, WA 89.3 FM Dawn Colombo 360.866.6000 kaos\_music@evergreen.edu

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719.587,719
Asstbastard@hotmail.com
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MUDHONEY
ZOOMER
BIRDS
BRISTLES London, ON 94.7 FM Bryan Shannon 519.661.3601 chrwnp@juhan.uwo.ca MANITOBA PETE ROCK NO MUSIC FESTIVAL PAT MARTINO I AM THE WORLD TR I AM THE WORLD TR
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Dientit Fortin
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chyz@public.uiaval.ca
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CARLOS
LOW/DIRTY THREE
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JANES COMBS
HERBERT
MICHAEL FRANTI &A

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Bruce Wirth
425.594.6194
bbcs@ct.edu
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RED HOUSE PAINTER

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KBOO Portland, DR 90.7 FM Brandon Lieberman 503.231.8032

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THIRD EYE FOUNDAT
MICHAEL FRANTI &A
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KBUX
Columbus, 0H 91.1 FM
Illike Finch
B14.292.0436
radio@underground.fm
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KRS-ONE
ICARUS LINE
SIGUR ROS
ANGEL

KBVR Corvallis, DR 88.7 FM Jennifer Biegel 541.737.2008 biegelj@wcs.orst.edu achi OAVIS

biogeli@ucs.orst.edu BEN DAVIS JIM YOSHII PILE-U BIRD3 RUFUS WAINWRIGHT CARLOS

KCOU Columbia, MO 88.1 FM Patrick Heiger 573.882.7820 c744961@showme.mis

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KCPR
San Luks Obispo, CA 91.3 FM
Danielle Silva/Tara Crabb
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Michael Henning
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Kcr@kahuna.sdsu.edu
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ANGEL
MICHAEL FRANTI &A
KARL DENSON
OVAL

KCRH
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Gaby
510.723.6954
kcrh@bigtoot.com
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KCRW Santa Monica, CA 89.9 FM Nic Harcourt 310.450,5103 MUSIC@KCRW.ORG MICHAEL FRANTI &A FANTASTIC PLASTIC VIOLET INDIANA

KCSN KCSN Northridge, CA 88.5 FM Tony Hanover 818.677,5578 comments@kcsn.org NEBULA MEDWIG AND THE AN

KCSU Fort Collins, CO 90.5 FM Nathan Dewey 970.491.7761 kesumus@lamar.colost/

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KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869

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. WA 88.1 FM Ellensburg, W/ Jeff Sharpe 509.963.2246 md@cwu.edu TOOL
NERD.
MICHAEL FRANTI &A
SHADES APART
RED FLAG 77

KDHX Louis, MO 88.1 FM St. Louis, MO 88.1 FM
Tony Renner
314.664.3955
musicdirector@hithx.org
KARL DENSON
ROBERT CRAY
JIM YOSHII PILE-U
I AM THE WORLD TR
VIOLET INDIANA

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Crete, NE 91.9 FM
C. Howie Howard
402.826.8677
KDNE@doene.edu
N.E.R.D.
RADIOHEAD
CROSSBREED
PUYA

PUYA KDUR Burango, CO 91.9 FM Bryant Liggett 970.247.1728 kdur\_st1@fortlewis.adu KARL DENSON TOOL N E RD RED FLAG 77 CARLOS

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Heather Barnes & Sondra Matabi
S30,752,9903
musicdept@kdvs.org
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HAM THE WORLD TR
BEN DAVIS
REBECCA MOORE

KEOL La Granda, OR 91.7 FM Jonifra Tarkus 541.962.3397

SCHLEIGHO GREYBOY WEBB BROTHERS VITAL2STEP SPINNING JENNIES

KEXP Seattle, WA 90.3 FM

Seattle, WA 90.3 FM
Don Yates
206.520.5833
Kexp@u.washington.edu
WHISKEYTOWN
FRED EAGLESMITH
TIM RISKEN KFAI

KFAI Minneapolis, MM 108.7 FM Mandy Cox 512.341.3144 davidmci 10 @hotmail.com VIOLET INDIANA ANGEL BOY'S STAR LIBRAR MICHAEL FRANTI &A

KFKX Hastings, NE 90.1 FM Scarlet 402.461.7342

MXPX RISE AGAINST PLACEBO SHADES APART

KFSR
Fresno, CA 90.7 FM
Manny Carr
559.278,4500
Kfsrfresno@hotmail
SHADES APART
N.E.R.D.
TOOL
ANGEL
KARL DENSON

KGFN
EI Cajon, CA 89.1 FM
GRAHAM WARREN
B19.644.7268
Ngtim@yahos.com
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KGLT man, MT 91.9 FM Bozeman, MT 9 Molty Skorpik 406 994 6483 kgttmus@mon TOOL BRISTLES MISHIMA USA CARLOS

KGLX St Louis, MO 1220 AM Mike Dalka 314.968.7162

KGNU Boulder, CO 88.5 FM Elaine Erb 303.449.4885 Music@hgmu.org

KGRG Suburn, WA 89.9 FM Auburn, wa o-Marshall Kraft 253,833,9111 —hmaster@kgrg.com Webmaste BRISTLES MXPX WEEZER

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San Luis Obispo, CA 97.5 FM
Ed Rüdenmyer
895.546.3191
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REM
FRANK CAMP
SPINNING JENNIES

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KHSU ARCATA, CA 90.5 FM Michael Moore 707.828.6886 MUJMIA 88U JAMAL JAMAICA JOE HENRY RADIOHEAD LUCINDA WILLIAMS

KIHK I ewtence, KS 90.7 FM Lawrence, RS 50.7 rm Ty Haas 785,864,5483 lijhkreg@raven.cc.ultans.edu TOOL CARLOS

KUNB KUNB Collegeville, MN 99.9 FM Matt Bradley 329.363.3360 kjnb@csbsju.edu

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KLBC Long Beach, CA 1500 AM Ethan Hackatt 562.936.4300 music@klbc.org VITAL25TEP MICHAEL FRANTI &A N.E.R.D SHADES APART BRISTLES

KLPI Ruston, LA 89.1 FM Ruston, L. Marc Stoll 318.257.4852 Tare stoll@mail.com

marc.stoll@mail.com TOOL JIM YOSHII PILE-U N.E R D. SHADES APART BOY'S STAR LIBRAR

KLPR Kearney, NE 91.3 FM Taryn Arnold 308.865,8216 KLPRRADID@platte.unk.edu TOOL BOY'S STAR LIBRAR RADIOHEAD JIM YOSHII PILE-U BEN DAVIS

KMNR Rolla, MO 89.7 FM Omar Rana 573.341.4273 orana@umr.adu

375.341.4674
orana@umr.adu
Tool
Oval
Andrew Coleman
Bristles
Jim Yoshii Pile-U

KMSA Grand Junction, CO 91.3 FM David Davenport 970.248.1718

970.248.1718 kmsa@mesastate.adu RUFUS WAINWRIGHT RED FLAG 77 VIOLET INDIANA BIRD3 I AM THE WORLD TR

KMUD Redway, CA 91.1 FM Kate Klein 707.2513 md@kmud.org
KARL DENSON
MICHAEL FRANTI &A
RUFUS WAINWRIGHT
BIRD3
SMADES APART

KMXT Kodiak, AK 100.1 FM Mike Walf 907.486,3181 kmxt@ptialaska.net kmxt@ptialaska.net KARL DENSON RUFUS WAINWRIGHT MICHAEL FRANTI &A CHRIS CAIN ROBBIE MCINTOSH B

KNON Dallas, TX 89.3 FM Christian Elliott 214.624.6893

ROBERT CRAY TOOL GREYBOY WILLIE NELSON RED FLAG 77 KPHS Pasadena, CA CaFM Jonathan Lyons 626,798,8901 carsome69@botma KPSU
Portland, OR 1450 AM
Angelo M. Beleso II
503.725.4871
kpsu@mail.pdx.edu
I.AM THE WORLD TR

KSOC Ashland, OR FM

J.B. Nelson 541.552.8762 jabowski@hor TOOL RED FLAG 77 VERY METAL BIRD3 NER D

KSSU

Sacramento, CA 1580 AM Scott Delifedeiros 916.278.5882 theapex@csus.edu TOOL

KSTO Marthfield, MN 93.1 FM

Northfield, MN 93.1 | Ben Toht 507.646.3603 ksto@stolaf.edu RUFUS WAINWRIG TOOL JIM YOSHII PILE-U RADIOHEAD BEN DAVIS

KSUB Caattle, WA 1330 AM

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nio, TX 90.1 FM

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KTRM
Kirksville, MÖ 88.7 FM
Brandon Kleper
680.785.4596
httm\_music@hatmail.com
NE R D
RE M
SHADES APART
MARK LANEGAN

MARK LANEGAN
KTRU
Houston, TX 91.7 FM
Abi Cohen/ Viki Keener
713.348.4098
roise@ktru.org
COUNG VU
THINKING FELLERS
SUB DUB
JOHN BUTCHER
REAL TUESDAY WELD

KTSW San Marcos, TX 89.9 FM Rechel Bulla 512.245.8089 troyb@awt.edu

troyb@swt.edu TOOL I AM THE WORLD TR

KUAC Fairbanks, AR 89.9 FM Joremy Smith 907.474.5040 Joremy@kuac.org

WALDECK KARL DENSON

KUCI Irvine, CA 88.9 FM Irvine, Gastry/Michael Hibbert NULL TRANSPORT OF THE PROPERTY MICHAEL STATE OF THE PROPERTY MICHAEL STATE OF THE PROPERTY OF

REBECCA MOORE
KUCR
KUCR
Riverside, CA 88.3 FM
Darran Backtord
999.787.3838
Nucrmisic@hatmail.com
CALEXICO
LOW/DIRTY THREE
I AM THE WORLD TR
UINCY
TRANSITIONAL

TRANSITIONAL
KUGS
Bellingham, WA 89.3 FM
Laura Balley
380.859.2936
music@hugs.org
NE R D
JIMY YOSHI PILE-U
BOY'S STAR LIBRAR
YIOLET INDIANA
TOOL

KSYM San Antonio, TX 90. Sam Bayless 210.733.2787 ksym@accd.edu JIM YOSHII PILE-U

KQAL Wisona, MN 89.5 FM Chris Hauger 507.457.5229 knak@wax2.winona.m

BIRD3 SHADES APART RED FLAG 77

KRCL Saft Lake City, UT 90.9 FM Doug Young 801.363.2801 iceman@krcl.org CRASH TEST DUMMII JAMES ARMSTRONG JOE HENRY PUSH STARS WHISKEYTOWN

KRFH Arcata, CA 610 AM Arcata, CA 610 AM Brian Brown 107, 826, 3257 krft@axa.humboldt.edu RUFUS WAINTWRIGHT JIM YOSHII PILE-U ZOOMER SHADES APART PROFESSIONAL MURD

KRNL Mt. Vernon, IA 89.7 FM Sydney Wilkerson & Thomas Parks 319.8554.451 krni@cornell-lowa.edu

ANGEL CRUSH JO DAVIDSON MYNDE ZOOMER

KRNU Lincoln, ME 90.3 FM Neal Obermeyer 482.472.9277 00223132@bigred.unl.ed

KRSC Stillwate KRSC Stillwater, OK 91.3 FM Hugh Foley 405.372.3636 Infoles/Orsu adu

Infoley@rsu.edu Sigur ros Lucinda Williams Joe Henry Karl Denson Weezer KRUA KRUA Anchorage, AK 88.1 FM Adryan Clasgow 907.786.6802 kruamusic@hetmail.com

BIRD3
MICHAEL FRANTI &A
CHRISTIANSEN
VITAL2STEP

KRUX Las Cruces, NM 91.5 FM Elena McCune 505.646.4640 krux@nmsu.edu krux@nmsu.edu BRISTLES TOOL N.E.R.D. ZOOMER SHADES APART

KSAU Hacogdoches, TX 90.1 FM John Moring 409.468.1124 KSAU@sfasu.edu TOOL RUFUS WAINWRIGHT RADIOHEAD SHADES APART R E.M.

KSCR Los Angeles, CA 1560 AM Brian MacDonald 213,740,5727 Kscr@usc.com TOOL RUPUS WAINWRIGHT ENEMIES/PITCH BLA MICHAEL FRANTI &A

KSCU Santa Clara, CA 103.3 FM Santa Clara, U Vinh Ngo 488.554.4907

N.E R.D KHAN I AM THE WORLD TR THIRD EYE FOUNDAT VIOLENT INDIANA

KSFH Mountain View, CA 87.9 FM Pater Tanoury 415.967.0657 alcaamp@sfts.com

KSFS San Francisco, CA 88.1 FM Chandra Karp

TOOL JIM YOSHII PILE-U SHADES APART BIRD3 KARL DENSON

KSJS San Jose, CA 90.5 FM Jeff Boscoe Blatore 408.924.4549 keis@fksis.nen

KSLU
Hammond, LA 90.9 FM
Corbett Mount
504, 549, 2330
kslu@salu.edu
ANGEL
FONTANELLE
WEEZER
TOOL

KSJS OKSJS OFE SHADES APART NERD

KSLU

TOOL
Abuquerque, NM 89.9 FM
Allison Kulp
969.277.8022
kunmmus@unm.edu
MiCHAEL FRANTI &A
TOOL
NERD
JIM YOSHII PILE-U
KARL DENSON MUO M Minneapolis, MN 770 AM Charles Erickson 812.825.3500 812.825.3500 912.825.350 KSHU
Huntaville, TX 90.5 FM
Chris Cernoch
936.294.1344
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Andrew Seitz
515,294,4332
kure@lastate,edu
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RUFUS WAINWRIGHT
ANGEL
REBECCA MOORE KUWS Superior, WI 91,3 FM Dave Hendrick 715,394,8530 huws@illame.com

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KYCU
Boulder, CD 1190 AM
Denkse Rogers
303,492,7403
TO ROCOCO ROT AN
LOW/DIRTY THREE
CALEXICO
I AM THE WORLD TR
BRIGHT EYES/SON,

KVMR Nevada City, CA 89.5 FM Alice MacAllister 530.265.5531 alicebmusic@netscape alicebmusic@netscape CALEXICO ANGEL RUFUS WAINWRIGHT MICHAEL FRANTI &A PORTASTATIC

KWAR
Waverly, IA 89.1 FM
Kenny Cummer
319.354.8209
Iwar@wartburg.edu
DARWIN'S WAITING
SCAPEGOAT WAX
SHADES APART

KWDM Wast Des Moines, IA 88.7 FM West Des .... Bill Gongol 515.226.2660 Gwdm.k12.ia.us kwdm@wdm.k12.ia.us RADIOHEAD LUCKY BOYS CONFUS SINOMATIC WEEZER TOADIES

KWMR
Pt. Reyes, CA 90.5 FM
Kay Clements
415.663.8068
kay@kwmr.org
PIG IN A CAN
ROBERT CRAY BAND
MICHAEL FRANTI &A
TRACTOR
WHISKEYTOWN

KWSB Gunnison, CO 91.1 FM Benjamin Dennee 970.943.3033

SHADES APART TOOL BRISTLES NER D MICHAEL FRANTI &A

KWVA Eugene, OR 88.1 FM Brett 541.346.4091 Journ@eladstone.uo INVA GRADSTONE. HOF BY I AM THE WORLD TR THIRD EYE FOUNDAT PORTASTATIC BIRD3
BEN DAVIS

BEN DAVIS

KXUA

Fayetteville. AR 86.3 FM
Emily Toffelmire
501.573.4273

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ALBUM LEAF
LAM THE WORLD TR
DARK FANTASTIC
JIMY YOSHI PILE-U
RAPTURE

KZOW Forest City, IA 81.8 FM Vicki Dol? 515.582.8196

KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.459.2811 juan@zorzal.com JUAN®ZOVZALCO TOOL SHADES APART RED FLAG 77 KARL DENSON N.E.R.D.

KŽUU . WA 90.7 FM Pullman, WA 90.7 FM Brian Richte 509.335.2208 Izzue@wst.edu ANDREW COLEMAN DJ PAUL NICE JIM YOSHII PILE-U KNOTZ BUSDRIVER

MAINE PUBLIC RADIO Blue Hill, ME Fm Sara Willis 207.374.5914 caradi@acadia.net Saradi@acadia.net WHISKEYTOWN BOB SCHNEIDER DAVID MEAD BLIND BOYS OF ALA ROBERT CRAY BAND

MUSIC CHOICE West Brange, I Adam Neiman 973.731.0500 aneiman@musicchoic WEEZER COLDPLAY IDLEWILD MATH AND SCIENCE SUPERIESUS

WAIH Potsdam. NY 90.3 FM Potsdam. NY Yu. 3 ri Seth Warren 315 267 4888 waih@potsdam.edu

WARG Summit, IL 88,9 FM Kim Laja 708.728.3222

ECHO & THE BU RADIOHEAD LOW/DIRTY THREE BRISTLES

WAWL Chattanooga, TN 91 Bon Hixson 423,697,4470 jpuddles 1 @aol.com oga, TN 91.5 FN TOOL SHADES APART RUFUS WAINWI N.E.R.D. RED FLAG 77

WBCR WBCR Brookbyn, NY 590 AM Sid Kaptsenel 718.859.6314 belion007@aol.com SHADES APART TOOL RED FLAG 77 VERY METAL BRISTLES

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Beloit, WI 90.3 FM
Mark Lae
608.353.2482
wbcr@stu.beloit.edu
PORTASTATIC
IDA
OVAL
ANDREW COLEMAN
N.E.R.D

WBLD West Bloomfie Paul Townley 248.539.2595 mfield, MI 89,3 FM

ZOOMER SCHLEIGHO TOOL N.E.R.D. FOETUS

WBNY
Buffalo, NY 91.3 FM
Therasa Petito
716,878,3080
MNYOSHII PILE-U
NER D
VIOLET INDIANA
BEN DAVIS
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WBRS Wattharn, MA 100.1 FM

Wattham, MA 100.1 FM Jamie Rinaldi 701.736.5277 music@wbrs.org OVAL THIRD EYE FOUNDAT JIM YOSHII PILE-U R E M TOOL

WBSD WBSD Burlington, WI 89.1 FM Terry flavel 262.763.0195 wbsd@wi.aut WIDESPREAD PANIC BINOCULAR HOODOO KINGS

WBTY Waltham, MA 530 AM Chuck Wasilewski 781.991.2600 whtyinfo@bentley.edu wbtyinfo@bentley.edu TOOL SHADES APART RUFUS WAINWRIGHT BIRD3 ZOOMER

WBZC WBZC
Pemberton, NJ 88.9 FM
Bonnie Hart
809.094,9311
bhart@bcc.odu.
SHEA SEGER
ELECTRIC LIGHT OR
BLACK CROWES
LIGHTNIN HOPKINS
INDIA.ARIE

INDIA.ARE
WCBG
Staten Island, NY Ch. 8 CC
Justin English
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WGBET INDIANA
DAVID BURGESS
BEN DAVIS
BEN DAVIS

WCB M. Ann Arbor, MI 88.3 FM Carlos Southront/ Ben Tau 734.783.350 missic@wcbn.org HERBERT THIRD EYE FOUNDAT CORNISH IN A TURT NEUTRAL STROKES

WCCS Norton, MA 96.5 FM Matt Murray 508.286.3819 mmurray@wheatonma. ANGEL TOOL RIVINGTON SHADES APART I AM THE WORLD TR

WCGR UMK 88.5 FM Noah Elmore 708.209.3518 wcgrmusic@i TOOL BRISTLES VERY METAL RED FLAG 77

WCKS Allendale, MI 1610 AM Allendale, MI 1610 AM Miles Curtiss 616.895.2877 wcks@river.it.gvsu.edu JIM YOSHII PILE-U RUFUS WAINWRIGHT VIOLET INDIANA MICHAEL FRANTI &A N E R D.

WCNI New London, C7 91.1 FM Jon Lentz 860.439.2853 weni@conncoll.edu WCNICONNCOIL EDU
JIM YOSHII PILE-U
CALEXICO
I AM THE WORLD TR
BEN DAVIS
COUSTEAU

WCUR
West Chester, PA 91.7 FM
Rebecca Miller
810.438.2414
wcur@wcupa.edu
I.AM THE WORLD TR
CARLOS
JIM YOSHII PILE-U
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609.227,7200
raarkisian@camdencc.edu
LOVE CAMP 7
BRIAN GOTTESMAN
FRANK BLACK &
RISE AGAINST
IMPOSSIBLES

WDBM East Lansing, MI 88.9 FM Beth Perrine 517.353.4414 wdbm89fm@pilot.msu.edu

WBINN.
TOOL
ZOOMER
SHADES APART
NERD
JIM YOSHII PILE-U

WOCC Sanford, NC 90.5 FM Samford, NG pe. ... Jeff Russell 919,775,5401 organicjazz@hotmail.com TOOL

TOOL BIRD3 BOY'S STAR LIBRAR ZOOMER ANGEL WDCV
Carlisle, PA 88.3 FM
Nikki Ness/ Brandon Levesque
717,245,1661
wdcv@dickinson.edu
RADIOHEAD
BETTER THAN EZRA

WDPS Dayton, OH 89.5 FM Mike Relsz 937.542.7182 MICHAEL ROSE BUCKWHEAT ZYDECO WHISKEYTOWN HOODOO KINGS ROBERT CRAY BAND

WEBK Idlington, VT 105.3 FM Dan Ewald 802.422,3156

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WECI mahmond, IN 91.5 FM Matt Mourovic 765.983.1246

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WECS Williamentic, CT 90.1 FM Williamitic, CT 90.1 FM Scott Luces 868.485.5354 wess@hotmail.com SHADES APART RUFUS WAINWRIGHT BIRD3 N E R D TOOL

WEHR
University Park, PA 93.7 FM
Adam Lugibili/ Scott Yurnbull
614.855.0897
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TOOL
SHADES APART
RUFUS WAINWRIGHT
BIRD3

WERS
Baston, IMA 88.9 FM
Jeff Boodman
617.824.9462e
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KHAM
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TOOL
SCOOTERS
KHAN

WFDU Teaneck, NJ 89.1 FM Jerry Rubino 201.692.2806 wrdu891fm@sol.com

ASH
PEEDER
OCEAN COLOUR SCEN
FOETUS
I AM THE WORLD TR

WFIT
New York, NY 540 AM
Kris Miller
212.217.7798
witt@yahoo.com

WITGYSHOO.COM
TOOL
RUFUS WAINWRIGH
MICHAEL FRANTI &A
KARL DENSON
NE R D

WESN WESN Bloomington, IL 88.1 FM Camm Rowland 309.556.2638 wesn@sun.iwe.edu

Norman, OK FN Hilton Price 405.325.0121 hilton@ou.edu CARLOS
I AM THE WORLD TR
BEN DAVIS
TOOL

TOOL ANGEL PROFESSIONAL MURD BIRD3 KARL DENSON WFCI Franklin, IN 89.5 FM WIRC Dave Cataldi 317.738.8205 TOOL PROFESSIONAL MURD BIRD3

WIRU Rochester, NY 104,1 FM Margaret Johnson 716,336,3065

STATIC-X RADIOHEAD WITR Pochester, NY 89.7 FM Rochester, NY 69.7 Johanna Buran 716.475.2000 generalmanager@ more.com

RUFUS WAINWRIGHT TOOL VIOLET INDIANA BOY'S STAR LIBRAR THIRD EYE FOUNDAT

WILLY
Castleton, VT 91.3 FM
Llavia Mulvaney-Stanak
892.468.126
WIUV@castleton.edu
MISSY "MISDE
VERY METAL
RED FLAG 77
BRISTLES
TOOL

WIXQ WIXQ Millersville, PA 91.7 FM Matt Arbogast 717.872.3333 music.director@wixq.cor

WFNY
FARMINGDALE, NY 89.3 FM
Shawn Nowakowski
631.420.2368
snowa5@yahoo.com

TOOL SHADES APART BIRD3 N.E.R.D MISSY "MISDE

WFUV Bronx, NY 90.7 FM Rita Houston 718.817.4550

BLIND BOYS OF ALA

FOE HENRY
WFWM
Frostburg, MD 91.9 FM
Rob Condy
391.687.4143
whymidirostburg.edu
ENEMIES/PITCH BLA
SHADES APART
BIRD3
TOOL
NERD

Glassboro, PU 09.7
Sue Smalley
856.863.9457
wgis@rowan.edu
REBECCA MOORE
BEN DAVIS

BIRD3 BOY'S STAR LIBRAR VIOLET INDIANA

WGSU Ceneseo, NY 89.3 FM

Geneseo, na out. Andrew Metzar 716.245.5486 -im5@geneseo.edw

TOOL BEN DAVIS RUFUS WAINWRIGHT JIM YOSHII PILE-U VIOLET INDIANA

WGTB
Washington, DC 92.3 FM
Brendan Kredell
202.687.3702
wgtb@gusun.georgetow

TOOL SHADES APART N E R D MICHAEL FRANTI 8.A BIRD3

WHCS New York, NY 590 AM

WHRT Fairfield, CT 91.5 FM

WHISKEYTOWN ROBERT CRAY BAND MARCIA BALL CASH BROTHERS RUFUS WAINWRIGHT

WHRW Ninehamton, NY 90.5 FM

Binghamton, a. John Lee 607.777.2139

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SHADES APART
KHAN
MISSY "MISDE

THIRD EYE FOUNDAT JIM YOSHII PILE-U NE R D IDA PORTASTATIC

WICB Ithaca, NY 91.7 FM Andrew Steinthal 607.274.1040 WICB@ithaca.edu

WIRE

TOOL SHADES APART RUFUS WAINWRIGHT N E R.D

WHUS Storrs, CT 91.7 FM Cindy Brennan & Jesse Russell 850.496.4007 WHUSFM@YAHOO.COM

Justin Lear 203.365.7663

Eunice Franklir 212.772.4276

o MI 89 7 FM

WGLS

TOOL REBECCA MOORE VIOLET INDIANA SHADES APART WJCU University Heights, ON 88.7 FM Steve Kowalski 216.397.4437 219,397,4437 wjcu@jcu.edu LOW/DIRTY THREE EVAN JOHANSEN MISHIMA USA EPIC HERO BIRD3

WKNT int NY 89 3 FM West Form, 71-Joe Cyr 914,938,2127

BIRD3 SHADES APART NER D PROFESSIONAL MURD

WKNC Raleigh, NC 88.1 FM 919.515.2401 music@wknc.org BEN DAVIS TOOL WEEZER

WKSR
Kant, OH 730 AM
Mike MCKissov/Emily
330.672,213
rmartin@kent.edu

WLAY West Lafavette, IN 90.1 CaFM Wast Lafayette, IN 90.1 CaFF Yezun Kang 765.494.2327 wlay@expert.cc.purdue.edu REBECCA MOORE BEN DAVIS VIOLET INDIANA

WIEM n, WI 91.1 FM Appleton, WI 91.1 FM Jim Daley 920, 832, 8567 wifm@lawrence.edu I AM THE WORLD TR CARLOS THIRD EYE FOUNDAT BIRD3 ALBUM LEAF

ALBUM LEAF
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PORTIONA, NJ 91,7 FM
SCOTT VATITIMABURGE
BOB, 552,4780
SOUNDERS AND SOUNDERS AND SOUNDERS AND SOUNDERS AND SOUNDERS AND STAR LIBRAR
SCHELGHOP
RED PLAG 77

WUS tacksonville, AL 91.9 FM Sacksonville, AL 91.9 FN Chris Mueller 256.782.5599 Jovies SM®bigfoot.com SHADES APART RUFUS WAINTWRIGHT BOY'S STAR LIBRAR JIM YOSHII PILE-U TOOL

WLSO Sault Ste, Marie, MI 90.1 FM

Sault Ste. Marie. MI 90 Lam Reuven 906.635.2107 wiso@lakers/ssu.edu RADIOHEAD N E R D ANGEL KHAN MICHAEL FRANTI &A

MICHAEL FRANTI &A
WMBR
Cambridge, MA 88,1 FM
Keith Sawyer
517,253,7777
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MUDHONEY
BRISTOLS
RED FLAG 777
CHILLS
VICUET INDIANA

WMCO Hew Concord, DN 90.7 FM Jose Faliciano, Jr. 740.626.8377 740.826.8377 wmco@muskingum.ede KARL DENSON SHADES APART TOOL BEN DAVIS RUFUS WAINWRIGHT

WMEB Grono, ME 91.9 FM Kathleen Heal 207.581.4341 wmeb.feedback@umit.maine.edu PORTASTATIC

OVAL RADIOHEAD ROBERT CRAY WHISKEYTOWN

WMFO Ratasha Agrawal 617.625.0800 wmfomusic@yahoo.com

JIM YOSHII PILE-U ANDREW COLEMAN PORTASTATIC WHISKEYTOWN MICHAEL FRANTI &A

WMHD
Terre Haute, IN 90.5 FM
Tim Finch/Bavid
812.877,8350
wmhd@rosevc.rose-hui

TOOL N E R D SHADES APART RUFUS WAINWRIGHT DAVID BYRNE

WMHW Mt. Pleasant, MI 91.5 FM Amber K. Miller 517.774.7287 TOOL PROFESSIONAL MURD SHADES APART BIRD3 KARL DENSON

WONC Naperville, JL 89.1 FM Joey Roth 630.637.5965 WONCMUSIC89@YAHOQ.COM WMKY Morehead, KY 90.3 FM Morehead, AT Soc. Paul W. 606,783.2334

WENDY WALL HEATHER EATMAN IAMAK'A

WMMT Whitesburg, KY 88.7 FM

LAND OF NOD POINTDEXTER MXPX BOUNCING SOULS SALIVA

VFMISU Upper Montclaw, NJ 90.3 FM Kristen Anderson 973,655,4257

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WMSE
Milwauke, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942

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LOW/DIRTY THREE
PORTASTATIC
CARLOS
ANDREW COLEMAN

ANDREW COLEMAN
WMITS
Murfresboro, TN 88.3 FM
Elizabeth Narsen
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ZOOMER
VERY METAL
RED FLAG 77

WMUH Allentown, PA 91,7 FM

Allentown, PA 91 J.O. Clauser 610,821,3239

WMUH@MUHIEND REBECCA MOOI BEN DAVIS NE R D SHADES APART TOOL

WMVL Purchase, NY 88,1 FM

WMVIORVIIIe. 604
JIM YOSHII PILE-U
SHADES APART
CENTER OF THE UNI
NER D
VERY METAL

WNCW Spindale, NC 88.7 FM

526.281.8000 info@wncw.org GUIDED BY VOICES MOGWAI PEE WEE FIST LAND OF NOD

WNDY Crawfordsville, IN 91,3 FM Ryan Daming 765,361,6162

WNEC

JIM YOSHII PILE-U I AM THE WORLD TR CARLOS VIOLET INDIANA BOY'S STAR LIBRAR

WNHU West Haven, CT 88.7 FM Christine Malash 203,934,8888

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WNMH
Knthfield, MA.91.5 FM
Shane Gasteyer
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TOOL
INCREDIBLE MOSES
SHADES APART
RUFUS WAINWRIGHT
BIRD3

WNRN Charlottesville, VA 91.9 FM Jessica Filipi 804.971.4096 meffle@thotmail.com

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RUFUS WAINWRIGHT
ZOOMER
\*\*\*LA YOSHII PILE-U

WNSU Fort Laudardale, FL 88.5 FM Kata Moore 954, 262,2457 wnsu@Hist.nova.edu N.E.R.D. TOOL SHADES APART RUPUS WAINWERGHT BIRD3

WNTI Hackettstown, NJ 91.9 FM Derek McCauley 906.979.4355

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JIM YOSHII PILE-U
I AM THE WORLD TR
ANGEL
VITAL2STEP
MICHAEL FRANTI &A

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Alex Schneider
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WONB
Ada, OH 94.9 FM
Dave Crosser
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SHADES APART
PLACEBO
NINE INCH NAILS
ZOOMER

TOOL BRISTLES ZOOMER ANGEL SHADES APART

Kristen Westhoven 603.428.6393

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Whitesburg, At Will Dodson 606,633,0108

WMSC

WONY shame@bestwow.n.
REM
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WORT Madison, WI 89.9 FM Sybil Augustine 609.250.2001 sybil@wort-Im.terracom.net MICHAEL FRANTI &A KARL DENSON ANGEL

WOSP WOSP Jacksorville, FL Rachel Shimp 904,620,2908 care0001 @unf.edu JIM YOSHII PILE-U TOOL ANGEL VERY METAL RUFUS WAINWRIGHT

WOWL
Boca Raton, FL 91.7 FM
Vincent Williams
561.297,3759
wowl@7fau.edu
MICHAEL FRANTI &A
TOOL
VITAL2STEP

WPHS Warren, MI 89.1 FM Mel Hampton 810.574.3137 wmhs@nevaeh.com TOOL
RUFUS WAINWRIGHT
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MISSY "MISDE
SHADES APART

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WPPJ
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Dave Yermeulen
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TOOL
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PROFESSIONAL MURD
RUFUS WAINWRIGHT
LAM THE WORLD TR

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Winter Park, F Kerth Jackson 407,646,2400

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 518.564.2727 wke@iname.com TOOL I AM THE WORLD TR MICHAEL FRANTI &A

OVAL NERD WRAS.
Atlanta, SA 88.5 FM
Kathleen Carr
404.531.2240
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ROCKET GIRL COMPI
AMERICAN ANALOG S
VIOLET INDIANA
JIM YOSHII PILE-U
RADIOMEAD

WRBB Boston, MA 104,9 FM

Boston, MA 104.9 FM Leon Boirrar 517.373.4339 wrbb\_rock@yahoo.com LIFER BRISTLES DAN MARSHALL BAND NER D SHADES APART

WRBC Lewiston, ME 91.5 FM Deanna Shulman 207.777.7532

WRCU Mamilton, NY 90.1 FM Phil Ramey 315.228.7104

KARL DENSON TOOL NE.R.D JIM YOSHII PILE-U RED FLAG 77

WRDP Chicago, DUP2 FM Starlynn Jacobs

TOOL RUFUS WAINWRIGHT MICHAEL FRANTI &A KARL DENSON

WRFL Lexington, KY 88.1 FM Claire Buxton 606.257.1557

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WRFM Blue Bell, PA CLC Brian Craig 215.619.7305

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WRFW River Falks, WI 88.7 FM Ryan Wales 715.425.3887 Ac39@uwrf.edu TOOL SHADES APART RUFUS WAINWRIGHT ZOOMER N E R D WRLC Piscataway, 10 90.3 FM Fred Navarrete 732.445.4105

SHADES APART MICHAEL FRANTI &A KHAN BEN DAVIS URCHIN

WRLT Nashville, TN 100.1 FM 615.242.5600

HEATHER EATMAN ELECTRIC LIGHT OR JOE HENRY ANDERS OSBORNE TRICKY

WRNU Mewark, NJ 103,9 FM Michael Tisdale 973,353,5187 ROSENBERGS BUZZ POETS GIRLS AGAINST BOY DISLOCATED STYLES BLACK CROWES

WRRG River Grove, IL 88.9 FM River broso, .\_ Jim Plachy 708 456,0300

JIM YOSHII PILE-U BOY'S STAR LIBRAR TOOL BIRD3 I AM THE WORLD TR

WRSE Elmhurst, IL 88.7 FM Mike Nimmes 630.617.3729 miked21602@aol.com TOOL WEEZER SKINDIVE SPIKE 1000

WRSK Slippery Rock, PA 88.1 FM Twiz 724.738.2931 wrsk@sru.edu

I AM THE WORLD TR THIRD EYE FOUNDAT VIOLET INDIANA REBECCA MOORE BEN DAVIS

WRST Oshkosh, WI 90.3 FM Melissa Makolin 920.424.3113

TOOL NERD RED FLAG 77 BOY'S STAR LIBRAR RUFUS WAINWRIGHT

Hartford, Li v: Brian Sinclair 860.297.2439 860.297.2439 Lerndip tydodamedi MICHAEL FRANTI &A NER D. BOY'S STAR LIBRAR JIM YOSHII PILE-U VIOLET INDIANA

WRTE Chicago, IL 90.5 FM Monica Posada 312.455.9455 mposada@radioarte.org mposada@radioarte.i MODJO CHOCOLATE PUMA LA GUSANA CIEGA ORBITAL STAR

STAR
WRUV
Burlington, VT 90.1 FM
Krista
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BEN DAVIS
VPOLET INDIANA
REBECCA MOORE
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CARLOS

WRVU

WRVU Nashville, TN 91,1 FM Dave Cash 615.322.3691 THIRD EYE FOLINDAT

WSBU St. Bonave

WSBU SI. Bonaventure, NY 88.3 FM Jeseph Smith 716.375.2307 wsbu@sbu.edu BEN DAVIS MISSY \*MISDE REBECCA MOORE MISSY "MISUR REBECCA MOORE TOOL VIOLET INDIANA

WSCS
New London, NH 90.9 FM
Megan McCarthy
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TOOL
TOOL
KARL DENSON
SCHLEIGHO

WSDP Plymouth, MI 88.1 FM Cara Clagio 734.416.7732

R.E.M SHADES APART RADIOHEAD ANDREW BIRD'S BOW IDA

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TOOL
BIRD3
KHAPS

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NER D
ANGEL
BOY'S STAR LIBRAR
RED PLAG 77
TOOL

WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3610

TOOL SHADES APART N.E.R.D BEN DAVIS REBECCA MOORE

UISW WSJU Jamaica, NY 590 AM Sabrina Nicolich 718,990,6563

TOOL NE.R.D RUFUS WAINWRIGHT SHADES APART I AM THE WORLD TR

WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 warn Wastmarksschool org PROFESSIONAL MURD BIRD3

WSMU North Dartmouth, MA 91.1 FM Chris Andries 508.999.8149 wsmw0fbumas adu wsmu@umas.edu THIRD EYE FOUNDAT PORTABLE CARLOS REBECCA MOORE BRISTLES

WSOU South Orange, NJ 89.5 FM Khaled Elsebai 973.761,9768 music@wsou.net 973.761,9760 music@wsou TOOL INSOLENCE SPIKE 1000

WSRI

WSRI

Eau Claire, WI 105.1 FM

Paul Peterson
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MXPX

MICHAEL FRANTI &A

MARY ELLIS

WEEZER

WSUM Madison, WI 91.7 FM Greg DL 608.262.1206

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WTCC Springfield, MA 90.7 FM Mike Jokot 413.746.8022

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TOOL ACTION FIGURE PAR RADIOHEAD KARL DENSON N.E. R.D.

NE RD.

WTJU

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Michelle Sasser
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WTSR Towson, MD 560 AM Mike Vasilkos 410.838.0937 wtsr@hotmail.com Wtsr@hotmail.com Placebo Shuvel Scapegoat wax IKE REILLY SHADES APART

WTSR Ewing, NJ 91.3 FM Andy Lavine 609.771.2420 wtsr@tcnj.edu CARLOS CARLOS BIRD3 BEN DAVIS I AM THE WORLD TR

WUNH Numbers NN 91,3 FM Durham, hw Jack Loveless 603.862.2087 music@wunh.unh.edu Music@wunh.unh.edu
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ROCKET GIRL COMPI
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WUP!
Prasque Isle, ME 92.1 FM
Jessica Cook
2017.58.9111
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BOYS STAR LIBRAR
ZOOMER
NE R D.

WUPX WUPX
Marquette, MI 91.5 FM
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HOT WATER MUSIC
BIRD3
RUFUS WAINWRIGHT

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SHADES APART
N ER.D.
MICHAEL FRANTI &A
MISSY "MISDE
RUFUS WAINWRIGHT

WUSM Nattiesburg, MS 88.5 FM Clinton Kirby 601.266.5649

TOOL RUFUS WAINWRIGHT JIM YOSHII PILE-U N E.R D I AM THE WORLD TR

WUSR PA 99.5 FM

Scranton, PA 99.3 Chrissie Murawsk 570.941,7648 WUSR@UofS.edu

TOOL PLACEBO RADIOHÉAD VIOLET INDIANA BEN DAVIS

WUTK

Adam Hasty 865.974.2229 hastw@hotmail.com

TOOL SHADES APART RUFUS WAINWRIGHT N.E.R.D BIRD3

WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804,828,1057

Music Gwyls, fsu.edu OVAL PORTASTATIC JIM YOSHII PILE-U ANDREW COLEMAN A ROCKETGIRL COM

WVHC Herkimer, NY 91.5 FM Damian Zimmerman/Dave 315.866,0300

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

DAN MARSHALL BAND ECHO & THE BU TOMMY MALONE ACTION FIGURE PAR MEM SHANNON

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WVMW Scranton, PA 91.5 FM Mark Ruddy 570.348.6202

WVUA Tuscaloosa, AL 90.7 FM

WEEZER RUFUS WAINWRIGHT TOOL PROFESSIONAL MURD N.E.R.D

WVUD Newark, DE 91.3 FM Kristen Brown

TOOL SHADES APART RUFUS WAINWRIGHT BIRD3 ANGEL

WYUM
Coral Gables, FL 90.5 FM
Christopher Untalley
305.264.6383
music@www.org
ANDREW COLEMAN
JIM YOSHI PILE-U
PORTASTATIC
LOW/DIRTY THREE

LOW/DIRTY THREE REBECCA MOORE

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

WVXU Fincinnati, OH 91,7 FM

Ihay@xstarnet.com BLIND BOYS OF ALA ACTION FIGURE PAR TERRY QUIET

NICHOLAS GUNN LOS SUPER SEVEN

WVYC York, PA 99.7 FM

TOOL ANGEL NERD VIOLET INDIANA MISSY "MISDE

WWPT WWPT Westport, CT 90.3 FM Hoah Dinkin 203.341,1380

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Morgan Larrick 717.845.7413

Lee Hay 513,458,3143

Tuscalopse, Al. 90. Amber Yeackle 205.348,6461 W//II Amusicalent@

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WVFS WVFS Tallahassee, FL 89.7 FM Chris Berry 850.644.1879 music@wvfs.fsu.edu TOOL BIRD3 DAN MARSHALL BAND TIMO MAAS JIM YOSHII PILE-U

WWSU Dayton, OH 106.9 FM Jim Talbott 937.775.5554

WWUH West Hartford, CT 91,3 FM Andy Taylor 860,768,4725

TOOL SWORDS PROJECT VIOLET INDIANA ANDREW COLEMAN RADIOHEAD

WXCI Danbury, CT 91.7 FM Heather Marcelynas 203.837.8387

TOOL ANGEL JIM YOSHII PILE-U SHADES APART VIOLET INDIANA

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RISO,7 FM
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DAN MARSHALL BAND
SUN

WXJM Harrisonburg, VA 88.7 FM Jody Abbott 540.568.6878

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SIX GOING ON SEVE WXLV Schnecksville, PA 90.3 FM Truman Ingalsbe 610.799.4141 wxlv@hetmail.com PROFESSIONAL MURD TOOL

WXOU Rochester, NI 88.3 FM Moganetisa Crimmins 246.370.2845 wxoomd@yahoo.com MICHAEL FRANTI &A ROBERT CRAY BAND ROBERT CRAY IDA RADIOHEAD

WXPL Fitchburg WXPL Fitchburg, MA 91.3 FM Mittle Bariels 978.665.3682 wzpl@fsc.adu BEN DAVIS VIOLET INDIANA REBECCA MOORE N.E.R.D. WVKC Galesburg, IL 90.7 FM Jennifer Frederick/ Toby Greenwalt 309.341.7256

WXVU PA 89.1 FM Villanova, PA 89.1 ru Jeff St. Pierre 610.519.7208 WAYU WILLIAMS AND TOOL

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CARLOS
RUFUS WAINWRIGHT

RUFLIS WAINWRIGHT

WYSD

Yellow Springs, 0H 91.3 FM
Yick Mickunas
937,757,6420

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ROBERT CRAY BAND
LUKA BLOOM
WHISKEYTOWN
MIRANDA LEE RICHA

WZBC Chestnet HM, MA 90.3 FM Donny Mahoney 617.552.3511

JIM YOSHII PILE-U THIRD EYE FOUNDAT REBECCA MOORE BOY'S STAR LIBRAR WZMB Freenville, NC 91.3 FM

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RAMMASTEIN
CHRW
London, 8N 94.7 FM
Styan Shannon
Chrwmg@ylan.Live.ca
BOXCUTTER
KATATONIA
FEAR FACTORY
PO.M
THE END
CHRWHILL TOR
PINNHILL ATOR
PINNHILL ATOR
PINNHILL BORGIR
MUSSHROOMHEAD
DIESEL MACHINE

# CHUO Ottawa, DN 89.1 FM Tony BG Barnes 613.562.5965 chuofm@wottawa.ca

CSCR
Searberough, DN 99.3 CaFM
Chris Inturcis
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PUYA
KACA CHUOMOMOMOMA.CA
H2O
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NERF HERDER
ANTI-FLAG
SON OF SAM
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Claude Dion
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AND CASH CONTROL
MONTREAL CONTROL
MONTREAL CONTROL
MONTREAL
MONTREAL
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AND OCEANS
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AND COCEANS
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CYDONIA

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GOD DETHRONED
ZYKLON

### CITR Vancouver, BC 101.9 FM Eric Thorkelsson 504.822.1242 citrmusic@mail.ams.ubc.ca

ZYRLON

KALX
Barkeley, CA 90,7 FM
Barkeley, CA 90,7 FM
Barkeley, CA 90,7 FM
Barkeley, CA 90,7 FM
BARKELAN DE ATHZYRLON

CHAMUS BOWGER
RAMMORTEN

LACUMA COIL
CATHERDAL

NEVERMORE

AMONI AMARTH

KANC

KAN B94.622.1242
citriusic@mail.ams.t
GRADE
PROPAGHANDI
LAYAWAY PLAN
THURSDAY
SEPULTURA
GOD FORBID
ENSIGN
STAMPIN' GROUND
MARTYR AD
BROTHER'S KEEPER
FIVE

# CIXS Montreal, QC CC Tim Jacobs 514.931.8731

CIXS

RAUS Dlympia, WA 89.3 FM Seamus O'Rollly 360.866.6000 Raos\_music@overgreen.edu INTEGRITY 914,931.8731
MOGSBARMING YAROG.COM
ZYKLON
RAMMASTEIN
OPETH
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AMORPHIS
KATATONIA
SEPULTURA
ISIS
GOD FORBID
FLOTSAM AND JETSA INTEGRITY
MORTICIAN
MARDUK
AMON AMARTH
MONSTROSITY
GOD FORBID
WITHERED GRASSES
GORGUTS
SUSPERIA
BAL-SAGOTH

FLOTSAM AND JETSA

CJAM
Detroit, MI 91.5 FM
Adam Mohamed
519.971.3006
gagnies@wwindsor.ca
OPETH
CRYPTOPSY
CLUTCH
RHAPSODY
DARKANE
DEFILED
BAL-SAGOTH
DIMMU BORGIR
GRADE
ENSLAVED BAL-SAGOTH

KASF

Alameza, CO 90.9 FM

Eric Munnings

719.387,115

kasfbastard®hotmall,

FEAR FACTORY

AMORPHIS

MONSTER MAGNET

MEGADETH

SALIVA

FROM ZERO

DIMMU BORGIR

MUSHROOMHEAD

CATHEDRAL

GOD FORBID

KBLE Kenosha, WI 90.7 CaFM

# CJLO Montreal, PQ 88.9 CaFM

Montreal, PD 89.9 CaFM
Bino Soundorthis
Bino Soundorthis
S16.845.7051
altrad\_cjlo@horbolinasil.com
GOD DETHINONED
FEAR FACTORY
STATIC-X
SKINLESS
AMON AMARTH
RED HARVEST
BLACK LABEL SOCIE
SEPULTURA
CROSSBRED
HASTE Renosha, WI 90.7 CaFM Jamet Roslaske 252.564.389 kale@yahoo.com GOD FORRID MEGADETH AMORPHIS SON OF SAM H2O SEA OF GREEN BLACK LABEL SOCIE TOOL CROSSBREED

# KB00 Portland, GR 90.7 FM Brandon Lieberman 503.231,8032 brandenkboo@yahoo.

HASTE

CJSF
Burnaby, BC 93.9 FM
John Clark, 10
John IN AMBRITADOS ANTI-FLAG NEBULA MELVINIS ECROR MENSEN HISTORY OF PORTLA APPLICATORS GENERATORS IOWASKA RAFT OF DEAD MONK

# CJSR Edmonton, A8 88.5 FM Craig Elliott 780.492,5244 alorim@ggu.srv.ualber 780.392.5244 cjarim@gpu.stv.ualb HOG MOLLY BROTHER'S KEEPER CLUTCH SEPULTURA SEA OF GREEN FALCONER FEAR FACTORY RAMMSTEIN PRIMAL FEAR PLYA

BELFEGOR

CPR
Protts, IL 80.3 CaFM
Jim Vasgins
Jim Vasgins
Traction
Traction
Traction
Tear Raction
Tear Racti

KAFA USAF Academy, CO 104,3 FM

Sam Kidd 719.333.4644 TOOL SYSTEMATIC ALIEN ANT FARM FEAR FACTORY DRY KILL LOGIC SALIVA

SALIVA SKRAPE STEREO MUD ENDO DROWNING POOL

KALA

CSCR

KBUX Columbus, 0H 91,1 FM Martin Sripan 614.292.0436 radio@underground.fm GOD FORIID DIMMU BORGIR THURSDAY MASTE THURSDAY
HASTE
FEAR FACTORY
NAPALM DEATH
BROTHER'S KEEPER
BURNT BY THE SUN
CANDIRIA
ZYKLON

ZYKLON
KCFY
St. Louis, M0 89.5 FM
Isan-Paul Soto
114.985.4462
0 Kirhy@sticc.cc.mo.us
02ZfEST SECOND ST
FEAR FACTORY
BLACK LABEL SOCIE
SKRAPE
SCPULTURA
MEGADETH
MONSTER MAGNET
HOG MOULY
ENDO
BROTHER'S KEEPER

# KCRH Navward, CA 89.9 FM

HAWAIT. CA 89.9 FM Alan Raiph S10,723.954 kcrhöbigfoot.com GOD FORBU MEGADETH NAPALM DEATH CLUTCH TOOL BLACK LABEL SOCIE NEVERMORE AMON AMARTH CANDRIA GOD DETHRONED

# KCSS Turtock, CA 91.9 FM George Santos 209.667.3378 tyagh@athena.csustan.edu

209.67.3378
yagh@athena.csustan.
PUYA
OZZFEST SECOND ST
NONPOINT
ENSIGN
BROTH-ERS KEEPER
DOG FASHION DISCO
HOG MOLLY
FROM ZERO
SALIVA
MEGADETH

## KCSU Seet Collins, CO 90.5 FM

RCSU
Fort Collins, C0 90.5 FM
Chris Walson
7974.491.7761
Rcsumus@lamar.colosto
OPETH
HAUNTED
SEPULTURA
CHILDREN OF BODOM
IN FLAMES
AMORPHIS
DYINO FETUS
FEAR RACTORY
SAVATAGE
GOO DETHRONED
KINIE
KINI

GOD DETHRONED
KDUR
OUTRIED, CD 91.9 FM
STREAM, TABLE
STREA

# KEOL La Grande, OR 91.7 FM Jenifre T. Kayoa-Bonageraj 541.962.3397

CLUTCH
FEAR FACTORY
OPETH
FROM ZERO
AMORPHIS
RAMMSTEIN
STAIND
TOOL
KATATONIA
NEBULA

# NEBULA (KFA) Minneapolis, MN 106.7 FM Earl Root 512,341,3144 davidme101@hotmail.corr GANDALF DIMMU BORGIR HAUNTED DECIDE

HAUNTED
DEICIDE
ZYKLON
MORTICIAN
NAPALM DEATH
VADER
OPETH
GOD DETHRONED

## KFJC Los Anos Nills, CA 89.7 FM

LOS ANDS MIRS, CA 89.7 JASON BIRGS 509.849, 709.2 MINISTRUCTOR CASOLINE CADDING CASOLINE SAMERICA IN DECLINFISH BILACK DICE NISHINHON HURT YOUR FEELING RATTLESNAKES BOOIES OKARA

# KFSR Fresno, CA 90.7 FM

NYSK
Fresno, CA 90.7 FM
Matthew Boam
Sys 278.450
kfs/resno@hotmail.com
CANDINIA
MUSHROOMHEAD
GUYANA PUNCH LINE
GRYP
ALIGAN
BLOOD ASS BEEN SH
BLOOD ASS BEEN SH
BLOOD ASS BEEN SH
BLACK LABEL SOCIE
AMORPHIS

AMORPHIS
KGLT
BOZEMAN, MT 91.9 FM
Rob Parker
406.934,4684
Kellings Montana.edu
T-HURSDAV
CROSSGREED
COOP FORBID
HOG MOCLLY
SEPULTURA
ALIGN
BROTHERS KEEPER
CANDIRIA
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Literenca, KS 90.7 FM
"Mean bean"
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NJNB Collegeville, MN 99.9 FM Matt "Woodbone" Bradley 320.363.3380 kjnb@csbsje.edu

KUNB

CLUTCH SEPULTURA RAMMSTEIN

SYSTEMATIC
THURSDAY
MONSTER MAGNET
FROM ZERO
SPINE
MEGADETH
BLACK LABEL SOCIE

KKSM San Marcos, CA 1320 AM Aaron Miller 760.744,1150

SUICIDAL TENDENCI CLUTCH HALFORD MEGADETH PANTERAS NEGRAS NOTHINGFACE STATIC-X NEVERMORE SEPULTURA SOULFLY

SOULELY

Long Beach, CA 1500 AM
ETIC Seoune
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RLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 mare, stoll@mail.com AMORPHIS GOD FORBID ISIS

BURIED ALIVE OZZFEST SECOND ST TOOL CANDIRIA BLACK LABEL SOCIE

KLSU Baton Rouge, LA 91,1 FM Ed Sutherland 225,388,4620

ISIS MEGADETH FEAR FACTORY

KLPI

GOD DETHRONED CLUTCH MURDER SQUAD GOD FORBID FEAR FACTORY SEPULTURA SON OF SAM MARTYR AD MONSTER MAGNET RAMMSTEIN

KNSU
Thibodaux, LA 91.5 FM
Rafael Llanos
504.48,4447
music @edgeplanet.com
TOOL
NINE INCH NAILS
STATIC-X
SALIVA STATIC-X SALIVA MONSTER MAGNET OZZFEST SECOND ST MEGADETH DUST TO DUST NULLSET

### KPSU Partland, OR 1450 AM Portland, OR 1450 Al Chris Lowe 503.725.4071 kpsu@mail.pdx.edu

kpsu@mail.pdx.edu
CLUTCH
RAMMSTEIN
DOG FASHION DISCO
MONSTER MAGNET
HALFORD
MUSHROOMHEAD
GODHEAD
SYSTEMATIC
DIESEL MACHINE
CATASTROPHIC

CATASTROPHIC

KRFH
Arcata CA SIB AM
Brian Brown
Brian Brown
Brian Brown
Brian Brown
CATASTROPHIC

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KATASTROPHIC

CATASTROPHIC

CA

KATATONIA
KRNL

KRNL

Mt. Yernon, IA 89.7 FM
Jon Lindbloom
19.895,4431
krnl@come#-lowa.edu
McGADETH
FEAR FACTORY
BIG DUMB FACE
MXPX
AMON AMARTH
FROM ZERO
MINT
TOADIES
MURDER SQUAD
CLUTCH

KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.993.3827 krvs@louisiana.edu

KITS COLDINATE OF TOOL
DIMMU BORGIR
CANDIRIA
KATATONIA
CROSSBREED
GOD FORBID
CLUTCH

CLUTCH ZYKLON MONSTER MAGNET FEAR FACTORY

KSAU Nacogdoches, TX 90.1 FM John Moring 403.450.1124 KSAU@stass.edu OZZFEST SECOND ST MEGADETH FEAR FACTORY

FEAR PACTURE TOOL SEPULTURA SYSTEMATIC DOG FASHION DISCO STEREO MUD AMORPHIS STATIC-X

KSCL Shreveport, LA 91.3 FM Chits Brown 318.863.528 MEXICAGE SACCESSED SACCESSED LIGHTNING BOLT BLACK DICE: LEATHERFACE HISTORY OF PORTLA HOT WATER MUSIC IT'S ALL ABOUT LO MURDOCK PROWNDENCE PATTERN

KSCR
Los Angoles, CA 1560 AM
justife Evans
213,740,5727
Kscr@vis.com
OZZFEST SECOND ST
RAMMISTEIN
FEAR RACTORY
CROSSBREED
SEPULTURA
DOG FASHION DISCO
MUSHROOMHEAD
CANDIRIA
MEGADETH
AMORPHIS

KSAII

KSCL

KSÇR

CLUTCH
KRSC
Stillwater, OK 91.3 FM
Jay Pitts
405.372.3636
hfoley@rsu.edu
FEAR FACTORY
ISIS
DOG FASHION DISCO
TOOL
OHSR
NEUROSIS
ZAO CONTAMINATED 3 0 SEPULTURA ZAO SEPULTURA LIVING SACRIFICE DARWIN'S WAITING DARWIN'S WAITING
KRUX
Las Cruces, NM 91.5 FM
Tyrist Wilson
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Las Cruces, NM 91.5 FM
Tyrist Wilson
Las Cruces, NM 91.5 FM
Tyrist Wilson
Las Cruces
Las Cru

# SEPULTURA CLUTCH FEAR FACTORY PUYA BURNT BY THE SUN OPETH OZZFEST SECOND ST SKINLESS GOD FORBID

GOD FORBID
KMNR
ROILa, MO 99,7 FM
Chris Bryan
573,341,4273
orana@umr.edu
AMORPHIS
CLUTCH
FEAR FACTORY
RAMMSTEIN
MEGADETH
MONSTER MAGNET
FROM ZERO
GOD FORBID
ALIGN
MUSHROOMHEAD

MUSHROOMHEAD
KMSA
Frand function, C0 91.3 FM
Joan Veril; 19
MINISTER CONTROLLED
MINISTER

### KMTR r. on, TX 94,9 FM Eric Williams 713.786,4305

713.786.4305
ewilliams@matthewsfrn
TOOL
RAMMSTEIN
MONSTER MAGNET
FEAR FACTORY
MEGADETH
CLUTCH
SEPULTURA
STEREO MUD
UNLOCO
PROFESSIONAL MURD

PROFESSIONAL MURIE
KMUD
KMUD
Redway, CA 91.1 FM
Kate Ilein
7017.923.2513
md@kmud.org
MONSTER MAGNET
MEGADETH
ASAMMSTEIN
OZZFEST SECOND ST
FEAR FACTORY
SKYCAMEFALLING
MUSHROOMHEAD
H2O
TREE

KNAB
Orange, CA 91.1 FM
Jerry Clubb
714,744,7020
714,744,7020
MUSHROOMHEAD
FROM ZERO
ALIGN
DOG FASHION DISCO

# KNON Dallas, TX 89.3 FM Christian Lee 214.824.6893

KSCU Santa Clara, CA 103.3 FM Jenny Graham 408.554.4907

CIRCLE OF DEAD CH GOD FORBID GOD FORBID
GOD DETHRONED
MONSTROSITY
IMPALED
TOOL
CANDIRIA
NAPALM DEATH
MEGADETH
ZYKLON

ZYKLON

KSIS
San losa, CA 90.5 FM

Jeff Boscoe Biafore
488.524.4549
stj:\$\text{Skis.org}
IMPALED
GOD DETHRONED
NAPALM DEATH
MURDER SQUAD
GOD FORBID
CANDIRIA
ZYKLON ZYKLON MARDUK DARKANE SPINE

### KSLU nd. LA 90.9 FM

NALU
Hammond, LA 90.9 FM
Corbett Mount
Famound, LA 90.9 FM
Corbett Mount
Fold, 549, 2330
kslu@3salu, edu
BURNT 8V THE SUN
LUTIKRISS
AMORPHIS
SKY CAME FALLING
BLOOD MAS BEEN SH
OZZFEST SECOND ST
BLIND DOG
BROTHER'S KEEPER
MEGADETH
MUSHROOMHEAD

### KSSU KSSU Sacramento, CA 1580 AM Scott GeMedeiros 916.276.5882 theapex@csus.edu

CONTAMINATED 3 D
DIMMU BORGIR
HOG MOLLY
POWERHOUSE
MEGADETH
AMON AMARTH

### KSVR Mt. Vernon, WA 90.1 FM Mt. Vernon, WA 90.1 I Luke Hansen 360.416.77†1 ksvr@skagit.ctc.edu

ksytőskagí.ctc.edu
TOOL
TOADIES
MONSTER MAGNET
STAIND
NINE INCH NAILS
FEAR FACTORY
DRY KILL LOGIC
CROSSBREED
ROACHPOWDER
SYSTEMATIC

# KSYM San Antonio, TX 90.1 FM Tone 6. 210.733.2787 ksym@accd.edu

RSYMPACCE.edu
CLUTCH
US BOMBS
ENSIGN
HALFORD
WWF THE MUSIC YO
FEAR FACTORY
CATHEDRAL
AND OCEANS
THE CULT
SAVATAGE

# KTXT Lubbock, TX 88.1 FM Mina Wilson 806.742.3916 ktxt@ttu.edu RAMMSTEIN ENDO GOD FORBID CLUTCH

GOD FORBIC CLUTCH OZZFEST SECOND ST HASTE STATIC-X SYSTEMATIC HALFORD MEGADETH

# KUC1 Irvine, CA 80.9 FM Harold Park 949.824.4561 musicdir@kuci.org CATHEDRAL GOD FORBID AMORPHIS

AMORPHIS NAPALM DEATH KATATONIA CANDIRIA ISIS INSANIA DIABOLICAL MASQUE ZYKLON

ZYKLON

KURE

Ames, IA 88.5 FM

Mike Streeth

DIECAST
KUSF
San Francisco, CA 90.3 FM
Sath Nellis
Sath Nellis
Sath Nellis
Sath Nellis
Wasself and Sath
Manufact
Manufac

KYCU
Boulder, CO 1190 AM
Pat Dixon
303.492.7405
kvcu@colorado.edu
wy Dyring BriDe
LACUNA COIL
SEA OF GREEN
THURSDAY
SKY CAME FALLING
CATHEDRAL
MARTYR AD
AMORRHIS
ISIS ISIS BLACK LABEL SOCIE

# KVSC St. Cloud, MN 88.1 FM Paul Nichols 320.255.3126 music@inse.ocg

320.255.3126
missic@hyac.ng
BROTHER'S KEEPER
ALXALINE TRIO
DECKMBERS JANUARY
ANNI BERETTA
ANTI-FLAG
BR MC
BLACK HALOS
LOT SIX
POSTAGE ERA

# KWVA Engene, GR 68.1 FM

KWYA
Eugene, 0R 88.1 FM
Lowell list
541.346, 4991
kerz-9ful distone.uoregon.edu
REURGOSS
PLANING ENEMY
CANDIRIA
CONTAMINATED 3 0
HAUNTED
KNUT
DÜMALU BORGIR
DÜMALU BORGIR
SOILWORK

# KZOW Forest City, IA 91.9 FM Lee Jones 515.582.8196

STEREO MUD
DOWNER
FROM ZERO
AMONG THIEVES
DISLOCATED STYLES
THURSDAY
BOY HITS CAR
SYSTEMATIC
INTEGRITY
GODHEAD

GODHEAD
KZSU
Stanford, CA 90,1 FM
EIIOR Lange
EIIOR LA

WAIH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
waih@potsdam.edu
STAIND
CHRONIC FUTURE
ONE STEP BEYOND
FEAR FACTORY
PLIYA PUYA
MEGADETH
MONSTER MAGNET
DIMMU BORGIR
SYSTEMATIC
ENDO

### WBCR WBCR Brooklyn, NY 590 AM Loni Berman 718.859.6314 belion007@aol.com

718.39.8314
belian017@301.com
MEGADETH
SON OF SAM
SALIVA
OZZFEST SECOND ST
BROTHER'S KEEPER
WATERDOWN
CROSSBRED
SYSTEMATIC
CANDIRIA
STEREO MUD

STEREO MUD

WBSU

Bowling Streen, OH 88.1 FM

Interpretation

Bowling Streen, OH 88.1 FM

Interpretation

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CLUTCH

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WBUQ
WBUQ
Bloomsburg, PA 91,1 FM
Ryan Cooper
Ryan Cooper
By 19 28 American
Ryan Cooper
Rya

# WBZC

WBZC
Pemberton, NI 88.9 FM
Kertanna Rodrigues
809.894.9311
bhart@bcc.edu.
TOOL
WEZZR
BOUNCING SOULS
LIGHTNING BOUT
LIGHTNING BOUT
UNISANE
ATOMA AND HIS PACK

ATOM AND HIS PACI
WCDB
Albam, NY 90.9 FM
Brian Mate
518,442,562
toolmiglew@aol.com
TOO LEGIT FOR THE
CANDIRIA
NAPALM DEATH
MARTYR AD
STAMPIN GROUND
ZYKLON
H2O
GOD DETHRONED
ZAO
IMPALED

# WCKS Altendale, MI 1610 AM

WCNI
New London, CT 91.1 FM
Chris Binoto
860.439.2853
WornBornocoll.edu
BLOOD HAS BEEN SH
BLOOD HAS BEEN SH
TREE
BLOOD HAS BEEN SH
CHE LABEL SOCIE
BANCOCOL
GOD FORBID
CIRCLE OF DEAD CH
SKY CAME FALLING
MUSHROOM-HEAD
CANDRIAD

WCRX
Chicago, II, 88.1
Milite Madman
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MUSHROOM-IEAD
WCSB
Cleveland, OH 89.3 FM
Mike Hughes
216.587.3721
musdinwcb@yahoo.cei
GOD DETHRONED
MARDUK
AMORPHIS
KREATOR
SANATAGE
KEELHAUL
FALCONER
DEFILED
BELFEGOR
BELFEGOR
BILMAU BORGIR

WCVH Flemington, NJ 90.5 FM Blake Schwier 908.782.9595

LINEIN FORM ORGY NINE INCH NAILS ROB ZOMBIE THE PURPOSE RAMASTEIN DIFFUSER RANCID STAIND OZZEST SECOND ST

OZZFEST SECOND ST
WCWP
Brookville, NY 88.1 FM
Brian Miffer
516,289,2883
wcwp@cwpost.liu.edu
SAMTAGE
SYSTEMATIC
FEAR FACTORY
TOOL
IRON MAIDEN
CROSSBREED
MINISTRY
ANNHILLATOR
BUZZ POETS
OPETH

WCWS
Wooster, 0H 90.9 FM
Alan Hollis
330.263.2240
wcws@acs.wooster.edu
SKY CAME FALLING
INTEGRITY
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INTEGRITY
ISIS
BROTHER'S KEEPER
FEAR FACTORY
THURSDAY
OZZFEST SECOND ST
STEREO MUD
CANDIRIA
ENSIGN

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WDBK
Blackwood, NJ 91.5 FM
ROS 8.3 7.780
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CROSSARED
AMON AMARTH
WATERDOWN
SYSTEMATIC
INTEGRITY
HINGE AMONETROSITY
MONETROSITY

WDBM

WDBM
East Larsing, MI 60,9 FM
Andrew Smetak
317,353,441 4
Wordmelf Micropitol.msu.edu
FEAR FACTORY
GOO FORBID
AMORPHIS
DOG FASHION DISCO
RAMMSTEIN
MONISTER MAGNET
MUSHROOMHEAD
CLUTCH
MEGADETH
WIDDOG
MICROPITOR
MEGADETH

MEGADETH
WDLC
Sanford, NC 90.5 FM
Crais Stegall
919, 715, 5401
organiciazz@hotmail.
MEGADETH
SALIVA
STEREO MUD
SEPULTURA
MONSTER MAGNET
RAMMSTEIN
LA GUNS
FROM ZERO
MUSHROOMHEAD
FEAR FACTORY

WCVH

LINKIN PARK

WCNI

WCRX Chicago

Affendale, MI 1610 AM Kate Richardson 616.895.2877 wcks@river.it.gvsu.edu CANDIRIA ISIS NAPALM DEATH AMORPHIS

# Auburn, NY 89.1 FM Jeffrey Sez J15.255.1743 wdwn@hotmail.com OPETH ZYKLON GOD DETHRONED GOD FORBID MY DYING BRIDE HASTE SKINILESS SAVATAGE BROTHERS KEEPER SKY CAME FALLING WCLH Wilkes-Barre, PA 90,7 FM Wilkes-Barre, PA 90,7 FI Jo Norge, 310 4,68,5907 Wildis-Sedu Wildis-Sedu RAMMATEIN MEGADETH GOO DETHRONED AMORPHIS CHILDREN OF BODOM EARTH CRISIS SAVATAGE FEAR FACTORY CONTAMINATED 3 D ZYKLON

SKY CAME FALLING
WECB
Boston, MA 99.9 CaFM
Dotal Wiess
617.824.850
wecbmusic@holmail.c
MURDER SQUAD
SAVATAGE
IMPALED
ZYKLON
OPETH
MONSTROSITY
GOD DETHRONED
CATHEDRAL
KEVERMORE
KATATONIA

WDWN Authorn, NY 89.1 FM

KATATONIA

WECS
Willmantic, CT 90.1 FM
Stave Babyas
860. 455.554
wecs@hotmail.com
GOD FORBID
SON OF SAM
AMORPHIS
WATERDOWN
ISIS
TOOL
HZO
BLOOD HAS BEEN SH
SKY CAME FALLING
MEGADETH
MEET

# WEFT Champaign, IL 90.1 FM

Champaign, IL 90.1 FM Jasan 217,359,9338 wart@prairienet.org CONTANIINATED 3 D LACUNA COIL RAPTURE GUYANIA PUNCH LINE SKINLESS ICARUS LINE DOG FASHION DISCO KATATONIA SKY CAME FALLING EX MODELS

# WEGL Auburn, AL 91.1 FM Derek Davis 334.844.4114

SOILWORK DIMMU BORGIR NOVEMBERS DOOM DOG FASHION DISCO TRAIL OF TEARS NEVERMORE

# WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581.7370

WATERDOWN
SKY CAME FALLING
ALIGN
CANDIRIA
FROM ZERO
PUYA
DUST TO DUST
MEGADETH
ENDLESS
AMORPHIS

AMORPHIS
WEOS
Beneva, NY 89.7 FM
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118.7

NEVERMORE

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Ette, PA 89.9 FM

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etter Grand Grand

MEGAGETH

STATIC-X

RAMMSTEIN

MONSTER MAGNET

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GOD FORBID

AMON AMARTH

AMY DYING BRIDE

MUSHROOMHEAD

MEEDE

MUSHROOMHEAD
WERS
Boston, MA 88,9 FM
Eric Fernald
5/1,8/24,84/2
Wers music@amerson
GOD FORBIO
NAPALM DEATH
HASTE
SKINLESS
DIMMU BORGIR
BLOOD HAS BEEN SH
MORTICIAN
CANDIRIA
MARTYR AD
BURIED ALIVE

# WESN

WESN
Bloomington, IL 88.1 FM
Eric Lower
319.558.2839
wester8 sun intuit.edu
LES CLAYOOUS FR
DOG FASHON DISCO
SEPULTURA
SERAPE
BIG DUMB FACE
BIGOD HAS BEEN SH
OHGR
HASTE
SEA OF GREEN

# WFCS New Britain, CT 107.7 FM Tony Espinoza 860.832.3750

OPETH
GOD FORBID
ZYKLON
SKINLESS
CLUTCH
MARDISK
NAPALM DEATH
DIMMU BORGIR

### 48

### LOUD ROCK AIRPLAY

# WFIT New York, NY 548 AM Nick Sciacca 212.217.7788 wfit@yahoo.com

ISIS
ZYKLON
KNUT
NEUROSIS
HAUNTED
BURNT BY THE SUN
KATATONIA
CATHEDRAL
DIMMU BORGIR
INTEGRITY

### WEMU WFMU Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 brian@wfmu.org

brian@wmu.org
LOCUST
NOTA
BLACK HALOS
WARHORSE
TRANS MEGETTI
OXES/ARAB ON RADA
GUYANA PUNCH LINE
PINK & BROWN
SILVER TONGUED DE
SIGHTINGS

# WFNY FARMINGDALE, NY 89.3 FM

FARMINEDALE, NY 83: Mark Menghi 631.420.2368 snows5@yahoo.com MEGADETH FEAR FACCTORY SKY CAME FALLING GOD FORBID RAMMSTEIN BLACK LABEL SOCIE ALIGN ISIS ALIGN ISIS AMORPHIS MUSHROOMHEAD

# WFSE Edinboro, PA 88,9 FM Andrew Todd 814,732,2888 w/se@flashmail.com

WISERTIANHIELD WITCOLL ISIS
CIRCLE OF DEAD CH
DIMMU BORGIR
BURNT BY THE SUN
KNUT
SKINLESS
AMORPHIS
OPETH
MORTICIAN

### WFWM Frostburg, MD 91.9 FM

www.mobrostburg.adu
AMORPHIS
FEAR FACTORY
AMON AMARTH
CROSSBREED
BURNT BY THE SUN
INTEGRITY
DIMMU BORGIR
DISTRUST
CANDIRIA
ENDLESS

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WIXQ
Millersville, PA 91,7 FM
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Millersville, PA 91,7 FM
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MILLERSVILLE
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MILLERS

### WGLS WELS Classboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgls@rowan.edu

University Heights, BH Bill Peters 216,337,437 wjcu®jcu.edu MUSHROOMHEAD FALCONER STAMPIN GROUND MEGADETH JUNGLE ROT SAVATAGE GOD DETHRONED AMON AMARTH INTEGRITY AMORPHIS CLUTCH
TOO LEGIT FOR THE
AMORPHIS
CANDIRIA
MARTYR AD
MONSTER MAGNET
TOOL
BLOOD FOR BLOOD
BROTHER'S KEEPER
BURNT BY THE SUN WJUL Towell, MA 91.5 FM

BURNT BY THE SUN

WSTB

Washington. DC 92.3 FM
Will Cleveland
ANTH-FLAC
REPSARE
ENSIGN
BURNCHER
BURNCH
ALKALINE TRIO
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BUR Lowell, MA 91.1 Erik Scott 978.934.4975 wjul@uml.edu GOD FORBID CANDIRIA SEPULTURA MARTYR AD MARTIK AD
HASTE
NAPALM DEATH
KNUT
CHILDREN OF BODOM
OPETH
AMORPHIS WKOT West Point, NY 89.3 FM

loe Cyr 914.938.2127

# WHPC Garden City, NY 90.3 FM Ken Deep 516.572.7438 WHPC@SUNYNASSAU.COM

MEGADETH
PUYA
OZZFEST SECOND ST
CROSSBREED
SEPULTURA
CANDIRIA
THE CULT
SAVATAGE
DUST TO DUST
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FEAR FACTORY
THE CULT
L A GUNS
HINNGE A D
CLUTCH
CROSSBREED
OZZFEST SECOND ST
BLACK LABEL SOCIE

### WHRW Binghamton, NY 90.5 FM John Lea/ Jared Widjeskog 607.77.2139 whrw@binghamton.adu HOT WATER MUSIC U.S. BOMBS TOOL WKDU WKDU Philadelphia, PA 91.7 FM Metal Steve 215.895.2580 dsowkdu@drexel.edu

dsowkdu@drexel.edu
HEIDNIK
NEBULA
PIG DESTROYER
CLUTCH
SPIRIT CARAVAN
ISIS
CANDIRIA
BURNT BY THE SUN
CRIPPLE BASTARDS
GOD FORBID

# GOD FORBID WKNC Raleigh, IIC 88.1 FM Reera) Sharma 919.515.2401 music@wknc.org THURSDAY ALIGN OHGR STEREO MUD TOOL STATIC-X CLUTCH FEAR FACTORY SALIVA SEPULTURA WHSN Rangor ME 89,3 FM

WYNN Bangor, ME 89.3 FM Berak Tobey 201.973.1011 whsn@husson.edu H2O STATIC-X SHUVEL CLUTCH TOOL CROSSBREED GENERATORS JUSTIFIDE KATATONIA NO ONE

# WHUS Storrs, CT 91.7 FM Jay Buncan 850.486.4007 WHUSFM@YAH00.COM MEGADETH LACUNA COIL KATATONIA MARTYR AD AMORPHIS

AMORPHIS OPETH SKINLESS HASTE KOROVAKILL ZYKLON

WIPZ Kenosha, WI 101,7 FM

Turosha, WI 101.7 FM
Mike Deicello
Mike Deicello
H41,395,2527
wigz@uwp.edu
AMORPHIS
FEAR FACTORY
OPETH
DIMMU BORGIR
NAPALM DE ATH
SEPULTURA
BLACK LABEL SOCIE
MY DYING BRIDE
GOD DETHRONED
LACUNA COIL

WIRE
Norman, OK FM
Jeremy Tissington
405.325.0121
hitton@ou.edu
BLACK LABEL SOCIE
MEGADETH
FEAR FACTORY
SEPULTURA
L A GUNS
STATICKY

L A GUNS STATIC-X DOG FASHION DISCO CATASTROPHIC MONSTER MAGNET DOWNER

WITR Rochester, NY 89.7 FM Ron Bauerle 716.475.2000

SAVATAGE
BAL-SAGOTH
MEGADETH
CATHEDRAL
MARDUK
STEEL PROPHET
SKINLESS
AMON AMARTH
SUSPERIA
BLACK LABEL SOCIE

WJCU University Heights, OH 88.7 FM

WHT

WKNH Keene, NH 91,3 FM Paul Weston 603 356 2420 Cottoncrown@hote EAST FACTORY
TEAR FACTORY
AMORPHIS
DIMMU BORGIR
GOD FORBID
SEPULTURA
RAMMSTEIN
NAPALM DEATH
MEGADETH
MEGADETH
SAVATAGE
SKY CAME FALLING WILT
Chicago, IL 88.9 FM
John Benman
312.567.3883
wiri@ki.ab
DIMMU BORGIR
DOPET HODOY
WIRGIN STELLE
AMORPHIS
SUSPERIA
KATATONIA
FALCONER
AMON AMARTH
CHILDREN OF BODOM
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SKY CAME FALLING

WKPS
State College, PA 90.7 FM
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FEAR FACTORY
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SON OF SAM
MEGADETH
SON OF SAM
WIGHT
EARTH CRISIS
EARTH CRISIS
EARTH CRISIS
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WKEDX

W

# WKPX Sunrise, FL 88.5 FM Jessie Lopez 954.572.1321 unityispee123@cs.com

unityispee12 ZAO CANDIRIA CANDIRIA
CLUTCH
FEAR FACTORY
GOD FORBID
BURIED ALIVE
BLOOD HAS BEEN SH
OZZFEST SECOND ST
MURDER SQUAD
SEPULTURA

SEPULTURA

WKSR
Kent, 08 730 AM
Drew Burck
330.672.2131
rmartin@kent.edu
MUSHROOMHEAD
GOD DETHRONED
ZYKLON
MARDUK
BLACK LABEL SOCIE
DIMMU BORGIR
CATHEDRAL
SEA OF GREEN
AMORPHIS
GOD FORBID

# WKWZ Syosset, NY 88.5 FM Eric Hoffman 516.364.5745

DIECAST
WASP
SKINLESS
CATASTROPHIC
MEGADETH
DISMAL EUPHONY
OPETH
OZZFEST SECOND ST
SALIVA
STEREO MUD

# WLFM Appleton, WI 91.1 FM Dimitrije Kostic 920.832.6567 wifm@lawrence.edu

wfin@lawrenc ISIS CLUTCH HATE OPETH GORGUTS SEPULTURA AMORPHIS CANDIRIA MARTYR AD RED HARVEST

### WLFR Pomona, NJ 91.7 FM Pomona, NJ 91.7 cm Bilt 609.652.4780 madchaser6@hotmail.com

SOUNDE SET SOUND STEED S

# WLHS Liberty Township, OH 89.9 FM Chris Hapson 513.759.4163

ZYKLON
FEAR FACTORY
DIMMU BORGIR
AMORPHIS
KATATONIA
AMON AMARTH
MARDUK
MY DYING BRIDE
GOD FORBID
BLACK LABEL SOCIE

# ZLIW

ENDO
WLUW
Chicago, IL 88.7 FM
Justin Evernment
Justin Evernment
Justin Evernment
Justin Evernment
Limp WRIST
RISE AGAINST
RISE AGAINST
CHICAGO'S ON FIRE
BURIED ALIVE
WATERDOWN
ANTI-FLAG
FOURTH ROTOR
THE ENEMY
CHICAGO ARISE FRO
KILLING FLAME
MILLING
FLAME
MILLING
FLAME

WLVR
Bethlehem, PA 91.3 FM
Frank IV Szvetecs
10.758.4 H87
mwhw@lehigh.edu
MEGADETH
L A GUNS
SAVATAGE
HALFORD
DUST TO OUST
RAMMSTEIN
CROSSBREED

# WMBC/WUMD Baltimore, NO 560 AM Jon Falk 410.455.3192 music@wmbc.umbc.ee

WHUC Cologo Park, MD 88.1 FM Cologo Park, MD 88.1 FM 311.314,7886 and rewell border and rewell border artiflus Pyle Leather ace Knut T DIECAST COLOGO PART AG SAY CAME FALLING ENSIGN ZAO SEPURTURA WHARMY music@wmbc.umbc.edu
TOOL
HOT WATER MUSIC
ANASARCA
ME FIRST 8 TH
DEATH BY STEREO
BROTHER'S KEEPER
INTERNATIONAL NOI
HOPE CONSPIRACY
AMERICAN NIGHTMAR
COUNT ME OUT WMVL
Purchase, NY 88.1 FM
Ben Zalman/ Erin Hill
914.323.5291
wmwl@mwille.edu
ENDO
SKY CAME FALLING
MEGADETM
SYSTEMATIC
SALIVA

# WMEB Orono, ME 91.9 FM Jason Thomas 207.581.4341 wmeb.feedback@umit.maine.edu

CANDIRIA
FEAR FACTORY
BLACK LABEL SOCIE
MARTYR AD
PUYA
CROSSBREED
MEGADETH

WMF0
Mediard, MA 91.5 FM
1. Scayonard, Errentacosta
617.825.0800
wmfomusic@yahou.com
FEAR FACTORY
BIASTE AR
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DOG FASHION DISCO
SKRAPE
HYDRAHEAD RECORDS
THIS DAY FORWARD
SKY CAME FALLING

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WMHB
Watherville, ME 89.7 FM
Miles Williams, Sr.
201.07 23-368
FEAR FACTORY
OZZEST SECOND ST
STATIC-X
SEPULTURA
SYSTEMATIC
STREED MILES
FOR STATIC-X
CROSSBREED
NO ONE
ENDO

# WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

THRICE
HOT WATER MUSIC
CATHEDRAL
CLICK
MONSTER MAGNET
H20
FAR FROM WITHIN
LEATHERFACE
ZEGOTA
INTERNATIONAL NOI

# WMPG Portland, ME 90.9 FM Steve Cain 207.780.4976

201.780.4978
musicdopartment@n
fear factory
Diecast
Halford
MEGADETH
NOTHINGFACE
DISTRUST
HASTE
MUSHROOMHEAD
SEPULTURA
STEREO MUD

# WMSC Upper Montclair, NJ 90.3 FM Adeline Nino/Kristen Anderson 973.655.4257

CANDIRIA
ENSIGN
GOD FORBID
SKY CAME FALLING
ZAO
DIECAST
OZZFEST SECOND ST
HASTE
BURNT BY THE SUN
BROTHER'S KEEPER

### WMSS own. PA 91.1 FM Middletown, P Paul Cooney 717,948,9136

SIMON SAYS
MUDVAYNE
OZZFEST SECOND ST
CANDIRIA
SALIVA
SUNK LOTO
LIVING SACRIFICE
CROSSBREED
FROM ZERO
TOOL

# WMSV

WMSV
Mississippi State, MS 91.1 FM
Mississippi State, MS 91.1 FM
Mississippi Martenstein
BSC 2.25.802
Wmsv07a\_msstate.edu
LIMP BAZKT
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### WMTS WMTS Murfreesbore, TN 88.3 FM James Palmer 615.898.2636 wmts@frant.mtsu.edu AMORPHIS MUSHROOMHEAD

MUSHROOMHEAD CLUTCH FEAR FACTORY SEPULTURA OZZFEST SECOND ST MEGADETH OPETH CROSSBREED TOOL

# WMUA Amberst, MA 91.1 FM Mike Barrett 413.545.2876

BROTHER'S KEEPER MARTYR AD MARTYR AD
ISIS
ZAO
ENSIGN
AMORPHIS
BURNT BY THE SUN
CLUTCH
BLOOD HAS BEEN SH
STAMPIN' GROUND

# WPHS Warren, MI 89.1 FM Josh Raynard 810.574.3137

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### WPRK Winter Park, FL 91.5 FM Tyle 407,646,2400

FEAR FACTORY
MUSHROOMHEAD
SKY CAME FALLING
STEREO MUD
AMONG THIEVES
DIMMU BORGIR
CANDIRIA
RLOTSAM AND JETSA
SEPLITURA
NAPALM DEATH

# WNHU West Haven, CT 88.7 FM Jason Simeone 203,934,8888

STALIVA
FROM ZERO
CROSSBREED
BLOOD HAS BEEN SH
ALIGN
MONSTER MAGNET

CANDIRIA
WHYU
Hey York, HY 89.1 FM
Babriol Moysesyan
72.998.1880
noise@wnyw.org
CIRCLE of DEAD CH
SKINLESS
GOD DETHRONED
MURDER SQUAD
IMMOLATION
REQUIEMS OF REVUI
CONITAMINATED 30
HATEPLOW
MORTUARY DRAPE
MUTANT

MUTANT
WOBC
Deerlin, 0H 91.5 FM
John Raab
440,775,8107
wobc@oberlin.edu
MUSHROOMHEAD
DRY KILL LOGIC
CROSSBRES
FEAR FACTORY
SKRAPE
STATIC-X
MEGADETH
NAPALM DEATH
TOOL
SEPULTURA

WODU
MOTOIL, WA 1570 AM
Ashleigh Etheridge
757.883.341
wodu@hotmail.com
WATERDOWN
CROSSBREED
TOOL
DIECAST
CANDIRIA
DIESEL MACHINE
THURSDOY
ENDO
HZO
STATIC:X

WORT
Madison, WI 89.9 FM
Matt Mommaerts
608, 256, 2001
svbil@wort-fm.terracom.net

\$08,255.2001
\$\$\text{sybil@worl-fm.lettac}\$
\$\$\text{FEAR FACTORY}\$
\$\$AVATAGE\$
DIMMU BORGIR
HASTE
HASTE
HAGADETH
AMORPHIS
\$TEREO MUD
\$KY CAME FALLING
HALFORD
\$TAMPIN' GROUND

WOSP Jacksonville, FL Rob Gross 904,620,2908 care1001 @unf.edu

CATEBOOT GUITLE GUITCH
AMONG THIEVES
SIMON SAYS
STEREO MUD
DOG FASHION DISCO
EARTH CRISIS
BLACK LABEL SOCIE
SEA OF GREEN
SPEAK NO EVIL
HZO

WPCR Plymouth, NH 91.7 FM Mike Saulfley 603,535.2242 music@wpcr.plymouth: SCY CAME FALLING SON OF SAM GOD FORBID ZYKLONI ENSIGN ALIGN:

ENSIGN ALIGN SKINLESS MY DYING BRIDE PUYA BROTHER'S KEEPER

WPCR

NAPALM DEATH
WPTS
PITSburgh, PA 92.1 FM
With Rensland
412.548, 1992
lass112 (@pitt.edu
NEBULA
MILEMARKER
SILVER TONGUED DE
JJ CALE
ATOMIC BITCHWAX
RAPTURE
POLYSICS
MARK DRESSER
RED SCARE
CONTAMINATED 3 0 CIRCLE OF DEAD CH DISGORGE CANDIRIA NAPALM DEATH BURNT BY THE SUN

JUNGE ROT

WNSU
Fort Lauderdale, FL 88.5 FM
Sale Blood S1
was all the WQFS Greensbore, HC 90.9 FM James Fishwick 336.316.2352 SON OF SAM
AMORPHIS
KNUT
SKINLESS
STAMPIN' GROUND
GANDALF
BURNT BY THE SUN
ZAO
SKY CAME FALLING
MY DYING BRIDE

# WNTI Hackettstown, NJ 91.9 FM Melissa Colecci 908.979.4355

MY DYING BRIDE
WAINS
Philadelphia, PA 730 AM
Philadelphia
Phil

POWERHOUSE

WOKE

Phintsburgh, IN 93.9 FM
Bart Fredelid
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Aughter Fredelid

Mart Fredelid

Bart Fredelid

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GIGANTOR

WOMC

Flushing, MY CC
Salvatore Haughie, Ir.
718.993.398
negroleague@yahoo.com
FEAR FACTOR
F SKRAPE MEGADETH BLOOD FOR BLOOD

# WQRI Bristol, RI 88.3 FM Jeff Novak 401.254.3283

AUI.29.3/283
wpri\_musledirector@hot
THURSDAY
DIECAST
BROTHER'S KEEPER
SKY CAME FALLING
ALIGN
MUSHROOMHEAD
AGGRAPHOBIC NOSEB ZAO MEGADETH H2O

# WRAS

WKAS

Attanta, 6A 88.5 FM
Di Corpesticer
404 851.220
wraschafts@hotmail.com
CANDIRIA
MEGADETH
SPEAK NO EVIL
DUST TO DUST
CLUTCH
TREE
BROTHER'S KEEPER
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ECW ANARCHY ROCKS
DIECAST

WRBB

SOSTON, MA 104.9 FM
Justin il autocre
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FOR TO THE TO T

# WRBC Lewiston, ME 91.5 FM Razor Ray 207.777.7532

MEGADETH
FROM ZERO
MUSHROOMHEAD
FEAR FACTORY
MONSTER MAGNET
PROFESSIONAL MURD
RAMMSTEIN
STATIC-X
ENDO
H2O

# WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

TOOL BLACK LABEL SOCIE BLACK LABEL SOUTE PROFESSIONAL MUR EPOCH OF UNLIGHT MONSTER MAGNET KATATONIA INSOLENCE BIG DUMB FACE STEREO MUD CROSSBREED

CROSSBREED
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WRGW
Washington, DC 540 AM
SId Recelemen
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NULLST
STATIC-X
OZZEST SECOND ST
TOOL
PUYA
PUYA
RAHNASEH
FEAR FACTORY
GOD FORBID

# WRHU Hempstead, NY 88,7 FM Tammy Barko 516.463.5105

OZZFEST SECOND ST CANDIRIA MEGADETH TOOL FEAR FACTORY CLUTCH GOD FORBID HALFORD GOD DETHRONED PUYA

WRKC
WRKC
Withes Barre, PA 88.5 FM
80 blocks
8

### WRST Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113

FEAR FACTORY
OZZFEST SECOND ST
AMORPHIS
DOG FASHION DISCO
BURIED ALIVE
SEPULTURA
STEREO MUD
BLACK LABEL SOCIE
SKINLESS
GOD DETHRONED

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WRITE
Harfford, CT 89.3 FM
Brian Sischair
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# WRUW Cleveland, ON 91.1 FM Mikhail Alterman 216.368.2207

FLOTSAM AND JETSA SAVATAGE
MEGADETH
SEPULTURA
FALCONER
CATHEDRAL
DIMMU BORGIR
NEVERMORE
FEAR FACTORY
L.A. GUNS

### WRVU Nashville, TN 91.1 FM Ichabod 615,322,3691

KATATONIA
OPETH
IMPALED
LOVE LIKE BLOOD
MARDUK
RAMMSTEIN
CIRCLE OF DEAD CH
FOG
SKINLESS
EVOKEN

### WSBU St. Bonaventure Matt Deape 716.375.2307 wsbu@sbu.edu inture. NY 88.3 FM

WSDU@SBIL edu
AMORPHIS
CANDIRIA
H2O
BROTHER'S XEEPER
ZAO
KNUT
PUYA
MARTYR AD
GOD FORBID
CHILDREN OF BODOM

# WSFR Boston, MA CLC FM Guy Kozowyk 617.573.8324

wstradio@hdmail.com TOOL CIRCLE OF DEAD CH BLOOD HAS BEEN SH MARTYR AD DISGORGE CANDIRIA STATIC-X GOD FORBID CADAVER INC AMORPHIS

# WSHL North Easton, MA 91.3 FM Hardcore Midget 568,238,2612 —chicadio@yahoo.com

WSIA

WSIA
Staten Island, IN
Scott Axelrod
718.982.3057
music@wsia.tm
McGobeth
CROSSBREED
RAMMSTEIN
FROM ZERO
INTEGRITY
ISIS
WATERDOWN
CANDIRIA

CANDIRIA BROTHER'S KEEPER SYSTEMATIC

AMORPHIS GOD FORBID CATHEDDA

GOD FORBID CATHEDRAL BLACK LABEL SOCIE CANDRIA CIRCLE OF DEAD CH KATATONIA ISIS MURDER SQUAD MEGADETH

WSOE Elon College, NC 89.3 FM Ban Hambright 336.278.72 (1)

GOD DETHRONED

AMORPHIS SKINLESS AMON AMARTH OPETH BLOOD HAS BEEN SH ZYKLON DIMMU BORGIR KATATONIA IMPALED

WSOU South Orange, NJ 89.5 FM Khaled Elsebai 973,761,9768 music@wsou.net TOOL THURSDAY

RAMMSTEIN FEAR FACTORY CLUTCH STAIND MEGADETH GOD FORBID WATERDOWN

WATERDOWN

WSUC

Cortland, NY 90.5 FM

Rick Nash

801, 75.2238

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WSUM
Madison, Wi 91,7 FM
Ed Hills
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Ed Hills
History
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History
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WSUP
Platteville, WI 90.5 FM
Joel McEiree
608.342.1195
wsup@wwplatt.edu
GODHEAD
MUSHROOMHEAD
CROSSARED
FEAR FACTORY
MEGADETH
RAMMSTEIN
SKRAPE
ENDO
LACUNA COIL
MONSTER MAGNET
MTD III

WTBU Boston, MA 89.3 FM Kevin Nichols 617.353.6401

TOOL
CANDIRIA
TREE
DIECAST
SEPULTURA
RAMMSTEIN
FEAR FACTOR
CROSSBREED
CLUTCH
H2O

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413,746.9022

8 TRACK MIND MEGADETH FEAR FACTORY CROSSBREED TOOL DA VINCI'S NOTEBO LOLLIPOP LUST KIL SPEAK NO EVIL PUYA

PUYA THE CULT

WSJU Jamaica, NY 590 AM Louis Mayroudis/ Jaims Relia 718.990.6563

WSHS

\$88.238.2612"
wishiradio@yahoe.com
GOD FORBID
CANDIRIA
BLOOD HAS BEEN SH
AMORPHIS
RAMMISTEIN
MUSHROOMHEAD
ZAO
MARTYR AD
CLUTCH
BROTHER'S KEEPER TOOL CLUTCH ZAO SEPULTURA MUSHROOMHEAD BROTHER'S KEEPER CANDIRIA PROFESSIONAL MURD KATATONIA WATERDOWN

# vy 5/15 Sheboygan, WI 91,7 FM Andy King 920,459,3610 GOD FORBID BROTHER'S KEEPER CLUTCH THURSDAY BURIED ALIVE MARTYR AD BLOOD HAS BEEN SH H2O BLACK LABEL SOCIE CANDIRIA

WATERDOWN

WTSR
Ewing, NJ 91.3 FM
John Mams
Got Florid, adu
GOT FORBID
LUTCH
ELUTCH
FEAR FACTORY
STAMPIN GROUND
NJ BLOODLINE
RAMMSTEIN
BURNT BY THE SUN

BURNT BY THE SUN

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730

# WUCR Cranford, NJ 530 AM

Cranford, NJ 538 AM Harry Stratton 988, 793,7464 ucrmd@hotmail.com McGADETH SALIVA STEREO MUD DIECAST MUSHROOMHEAD DUST TO DUST FEAR FACTORY PRIMAL FEAR SPEAK NO EVIL TOOL

### WUEV WULY Evansville, IN 91.5 FM Kris Embry 812.479.2022

CANDIRIA
ZAO
ISIS
SKY CAME FALLING
BLOOD HAS BEEN SH
AMORPHIS
THURSDAY
BURNT BY THE SUN
SEPULTURA
BROTHER'S KEEPER

BROTMER'S KEEPER
WUNH
BUTTON, MI 91.3 FM
AARON PEPER'S
603.852.2087
music@wunh.adu
AMON AMARTH
BELFEGOR
GOD DETHRONED
MARDUK
DIMMU BORGIR
MONSTROSITY
HATE
FOG
SKINLESS
UNEARTH

# WUPX Marquette, MI 91.5 FM Clint Mayher 906.227.1844

WUDX ORMU. OCH TOOL STATIC-X FEAR FACTORY FEAR FACTORY
1SIS
NO ONE
MEGADETH
BLACK LABEL SOCIE
SALIVA
SPEAK NO EVIL
H2O

# WUSB Story Brook, NY 90.1 FM Mike Norton 516.632.6500 —chmd@aol.com

516, 512, 5500
weshend@sol.com
RAMAINSTEIN
THURSDAY
SKY CAME FALLING
TOOL
DOG FASHION DISCO
BROTHER'S KEEPER
GOD FORBIO
HZO
UNEARTH
FEAR FACTORY

FEAR FACTORY

WUSC.
Columbia, SC 90.5 FM
Taylor Marshall-Breen
Busy, 77, A498
Busy, 77, A498
Busy, 78, A498
Bus

MURDER SQUAD

WUSR
Scranton, PA 99.5 FM
Tom Lin
570.941,7548
WUSR@WOSS.edu
MARDLIK
GOD DETHRONED
DIMMHU BORGIR
AMORPHIS
MEGADETH
SKINLESS
GOD FORBID
LACUNA COIL
BURNT BY THE SUN
NAPALM DEATH
MITTK

### WUTK WUTK Knarville, TN 98.3 FM Patrick Blankenship 865,974.2229 hasty@hotmail.com

hasty@hotmail.com TOOL STATIC-X NINE INCH NAILS MEGADETH RAMMSTEIN WEEZER BLACK LABEL SOCIE FEAR FACTORY STAIND SPEAK NO EVIL

# WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

MEGADETH
MONSTER MAGNET
MUSHROOMHEAD
ONE STEP BEYOND
RAMMSTEIN
SAVATAGE
ALIGN
BIG DUMB FACE
BLACK LABEL SOCIE
CROSSBREED

### LOUD ROCK AIRPLAY

WWKP Farmer City, IL 98.3 FM Diane Demeter 309.926.9676

JUN 126,9576
whip@faramagon.ci
CLUTCH
DIESEL MACHINE
RAMMSTEIN
STEREO MUD
HOG MOLLY
TREE
SAVATAGE
ROACHPOWDER
FROM ZERO
MUSHROOMHEAD

WWLR

Lyndonvine, . . David Martin 802.626,5881

### **RPM AIRPLAY**

KAZU
Pacific Grove, CA 90.3 FM
Modaline Walther
11.02.739
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KBGA Missouls, MT 89.9 FM Ryan Michie 406: 243.5715 Mbga@selway, umt. edu ORB ARLING-CAMERON-SW WARPROUTINE WARPROUTINE HOUSE OF DISTRACT CLICK'S & CUTS ZEB LE GROOVE ECLECTI SNOW ROBOTS TRAVELER 'OI

TRAVELER 'OI

ROTAN OR 90.7 FM
STANDON Libberman

Brandon Libberman

B

KBUX Columbus, DH 91.1 FM Harmeet Kala 514.292.0436 radio@underground.fm

Tadio@underground.fm
MJ COLE
NO CATEGORIES 4IAN SIMMONDS
D) SHIMOYAMA
SOULSTICE
COMPOST COMMUNITY
TETRIS
SHADOW: HIED SESSI
D) DIE PRESENTS T
TROUBLEMAKERS

TROUBLEMAKERS
KCPR
San Luis Boispo, CA 91.3 FM
Pelanche Stewart
Reprind@Rep.org
NO CATEGORIES 4
WAGON CHRIST
LANDSLIDE
COMPOST COMMUNITY
D) SWASH
THE SIMMONDS
LEMON JELLY
MODULAR SYSTEMS
SHANTEL

KBUT

KBGA

# WVCW Richmond, VA 90.7 FM Crystal Fowler 804,828,1857

elbore@mediaone.net
TOOL
FEAR FACTORY
MUSHIROOMHEAD
DOG FASHION DISCO
VISION OF DISORDE
CANDIRIA
SEPULTURA
ZAO
LUTIKRISS
STEREO MUD

# WYFS Tallahassee, FL 89.7 FM Dan Rozenblum/ Maya Nangle 850.644.1879 make@wyfs.fsu.edu

850.644.1879
music@wyfs.fsu.edu
AMORPHIS
BROTHER'S IKEEPER
ISIS
BURNT BY THE SUN
LIVING SACRIFICE
DIMMU BORGIR
ZAO
BLOOD HAS BEEN SH
GOD FORBID
SKY CAME FALLING

# FEAR FACTORY SEPULTURA BROTHER'S KEEPER MUSHROOMHEAD TREE SPEAK NO EVIL TOOL CLUTCH CROSSBREED ALIGN WWSP Stevens Point, WI 89.9 FM Todd Jayrnz 715.346.4722

SKY CAME FALLING

WYGS
Statesboro, GA 91.9 FM
Furt Briggs
912.681.3507
john gacy@hatacolows:
GOD FORBID
SKY CAME FALLING
HASTE
BLOOD HAS BEEN SH
ZAO
OPETH
FEAR FACTORY
MUSHROOMHEAD
TREE
CANDIRIA 715.346.4722
WYSPOUNTSD.edu
NAPALM DE ATH
DIECAST
CATHEDRAL
OPETH
STAMPIN' GROUND
DIESEL MACHINE
GOD FORBID
AMORPHIS
MONSTER MAGNET
SEPULTURA

### WVKC Galesburg, IL 90.7 FM Matt "Rock" Anderson 309.341,7266 WWUH West Hartford, CT 91.3 FM Kris D'Amora 860,768,4725

JUB. 341,7266

GOD FORBID

BLOOD HAS BEEN SH
CLUTCH

BROTHER'S KEEPER

MONSTER MAGNET

SON OF SAM

RAMMSTEIN

THURSDAY

HASTE

MARTYR AD GOD FORBID
CANDIRIA
CIRCLE OF DEAD CH
MONSTROSITY
BLOOD FOR BLOOD
KULT OF AZAZEL
SKINLESS
DIMMU BORGIR
BLOOD HAS BEEN SH
DISGORGE

# WVKR Poughkeepsie, NY 91.3 FM Patrick Mayo 914.437.5476 wykrmd@vassar.edu

DISCORGE

WWYU

Morgantown, W9 91.7 FM
John Souther
John Souther
John Souther
John Souther
John Souther
John Souther
Morgan Souther
John Souther
Joh wykrmd@vassar.edu KHOLD SKY CAME FALLING SKT CAME PALLITO ISIS CANDIRIA MARTYR AD LUTIKRISS CONTAMINATED 3.0 GOD FORBID KNUT BURNIT BY THE SUN WXCI Danbury, CT 91.7 FM

CANDIRIA
AMORPHIS
MEGADETH
BLOOD HAS BEEN SH
CROSSBREED
DIESEL MACHINE
TREE
MUSHROOMHEAD
ZAO
PROFESSIONAL MURD

WXLV Schnecksville, PA 90.3 FM

### WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111 Mill 203.837.8387

OPETH
GOD FORBID
ZYKLON
CLUTCH
DIMMU BORGIR
CANDIRIA
MARTYR AD
MY DYING BRIDE
KATATONIA
CIRCLE OF DEAD CH

WVRU
Radford, VA 89.9 FM
Jon Schuyler
540.331.5020
wvru@radford.edu
STEREO MUD
ENDO
THURSDAY
CLUTCH
HASTE
RAMMSTEIN Schnecksville ICH Kotrell 618.799.4141 618.799.4141
wzwonotmail.com
SKINLESS
SKINLESS
HASTE
GOD FORBID
MARTYR AD
ZAO
DIECAST
MUSHROOMHEAD
TREE
SKY CAME FALLING
CANDRIA CANDIRIA

CATASTROPHIC
WWUA
Turcaloona, At 90.7 FM
David Standifer
205.346.4461
WVIAMunusionept@heutmail.com
GOD FORBID
DISDAIN
OZZPEST SECOND 5T
MOZDAIN
A GUNN
ENCOP HAS BEEN 5H
MEGALDETY
MEGALDE WXPL Fitchburg, MA 91.3 FM Joe Finn 978.685,3892 wxpl@fsc.edu 976.085,3802
wxpl@tic.odu
TOOL
CANDIRIA
MEGADETH
BLOOD FOR BLOOD
FEAR FACTORY
SKY CAME FALLING
CROSSBREED
ENDLESS
TREE
BROTHER'S KEEPER

### WVUD Newark, DE 91,3 FM The Tink WXUT Toledo, DH 88.3 FM Paul van dar Steen 418.530,8400

ZAO
OPETH
GOD DETHRONED
CHILDREN OF BODOM
ZYKLON
DIMAMU BORGIR
MURDER SQUAD
SEPULTURA
SKINLESS
SOILWORK FEAR FACTORY
FROM ZERO
RAMMSTEIN
MONSTEIN MAGNET
ENDO
TREE
MEGADETH
CLUTCH
SYSTEMATIC
HALFORD

# WYBC WYBC New Haven, CT 1340 AM Eric Tetrasult 203.432.4127 samuel, frank@yale.edu AMORPHIS SAVATAGE RAMMSTEIN ZYKLON GOOD DETHRONED W.A.S.P.

WVUM
Coral Gables, FL 90.5 FM
Babby Tufino/George
305.284.8383
music@wvum.org
GOO FORBD
AMORPHIS AMORPHIS
ZYKLON
MURDER SQUAD
OPETH
MARDUK
HALFORD
BLACK LABEL SOCIE
MY DYING BRIDE
MEGADETH W.A 5 P BLACK LABEL SOCIE OZZFEST SECOND ST FEAR FACTORY BROTHER'S KEEPER WVVS Valdosta, GA 90.9 FM

### WZBC Kevin Labonge 617.552,3511

Ed Pitts 912.333,7314 HELLCHILD
AGORAPHOBIC NOSEB
KNUT
MARTYR AD
BROTHER'S KEEPER
ENSIGN
SKY CAME FALLING
YACHT KAH
BLOOD HAS BEEN SH
BLACK HAND AMORPHIS AMORPHIS
CLUTCH
GOD FORBID
FEAR FACTORY
HALFORD
HASTE
SYSTEMATIC
MUSHROOMHEAD
STEREO MUD
BLACK LABEL SOCIE

# WZMB Greenville, NC 91.3 FM Eric Stopka 252.320.4783

TOOL
ZAO
OPETH
MUSHROOMHEAD
SKY CAME FALLING
GOD FORBID
LUTIKRISS
CANDIRIA
DOG FASHION DISCO
MURDER SQUAD

### **Crucial Spins** Reporters This Week

KRVS Lafayetta, LA KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Fransisco, CA KTXT Lubbock TX

KUPD Phoenix, AZ

KVCU Booler CO KWHL Anchorage, AK

IOCER Minneapolis, MM KYYI Wichita Falls, TX

KZRR Albequerque, NM KZZE Medford, OR MC West Grange, NJ

WAIF Cinecineati, 6H

WAVF Charleston, SC

WBAB Babylon, NY WBGU Bowling Green, DH

WCDB Albany, NY

WCLH Wilkes-Barra PA WCYY Portland, ME WDBM Lansing, MI WOCC Sanford NC WDWN Auburn, NY

WECS Williamantic, CT

**WEOS Waterloo, NY** 

WERG Eerle, PA

WERS Boston, MA

WFCS New Britain, CT WGCC Batavia, NY WGLS Glassboro, IU WHEB Portsmouth NH WHMH St. Cloud, MN

WIKE Iron River, MI

WKGB Binghamton, N

WJUL Lowell, MA

WKLL litter by WKLQ Grand Rapids, III

WKNC Raleigh, NC WKNH Keens, HH WKPS State College, PA WKTA Chicago, IL

WLFR Pomona, NJ

WLKG Lake Geneva, WI

WLZX Northampton, MA WMHB Waterville, ME

WMPG Portland, ME

WNEW New York, MY WNHU West Haven, CT WNRQ Hashville, TH WNYU New York, NY WORT Madison, WI

WPUP Athens, 64

WPXC Cape Cod, MA WRBC Lawiston, ME

WRKU Hemotead, MY

WRVU Hashville, TH WRXF LaPoor, Illi WSOE Elon, NC WSOU South Grange, ILI WTFX Louisville, KY

WTSR Treaten III

WUEV Evansville, IN

WUSC Columbia, SC WIISR Screens PA

WVBR Ithaca, NY

WVFS Tallahassee, FL

WVKR Poughkeepsie, NY WVOF Fairfield, CT

WVKC Galesburg, IL

WVRK Columbus, GA

WVUD Newark, De

WVUM Coral Gables, FI WWHP Farmer City II.

WWSP Stevens Point, WI

WWYU Morgantown, WY WXCI Danbury, CT

WYSP Philadelphia, PA WYYX Panama City, FL

ACRN
Athens, OH 99.3 FM
Michael Beam
740.593.4910
acrn@monu.net DMX Los Angeles, CA KASS Corner WV MATMOS
WAGON CHRIST
MOUSE ON MARS
SHANTEL
WARPROUTINE
DAFT PUNK
VITAL2STEP
HERBERT
COMPOST 100 KBER Salt Lake City, UT KBFX Anchorage, AK KCSU Fort Collins CO. KCXX San Bernadino, CA COMPOST 100

CFBU
St. Catherines, ØN 103,7 FM
Rowin D'
10916, D'
1 KEYJ Abilene, TX KFMX Lubbock TX KIBZ Lincon, NE KIOZ San Diego, CA KISW Saattle WA KIHK Lawrence, KS KLPX Tuscon, AZ KLFX Austin TX

### KMKF Topeka, KS KMSA Grand Junction, CO CFCR KMTN Jackson Hole, WY KMTR Houston, TX KNDI Nonofelie M KRBR Duluth, MN

CFCR
Saskatoon, SA 90.5 FM
Chad Sapleha
306,684-6678 cree-for-@quadram.net
BRAN VAN 3000
MUJAJI
KEOKI
MELLONY, MELODY &

### CFUV Victoria, BC 101.9 FM

DAFT PUNK
LIQUIFIED
MONSTRE
TRAVELER OI
BASSIC INSTINCT N
SHANTEL
BOARDS OF CANADA
LEMON JELLY
NICK HOLDER

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CHRW
London, DN 94,7 FM
Bygan Shannon
Chromopolymen Sh

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CHYZ

Guebac City, UNK 94.3 FM

Unital Fortin

Unital Scandle

Unital Fortin

KING BRITT PRESEN

CIBL

Montreal, UNK, 101,5 FM
Sylvian, Leftvellere
Sylvian, Leftvellere
Sylvian, Leftvellere
LES JARDINIERS
STEREO MCS
KID KOALA
LAURENT GARNIER
DJ FOOD
GUS GUS
ELECTROLYSE
GONZALES
AMON TOBIN

AMON TOBIN

CISM

Montraal PQ 89.3 FM
Wald Milaz

514.343.7511

musique@cam.org
JACK DANGERS

NUCLEAR RAMJET
MAD MAX

WAGON CHRIST
MANITOBA
LADVTRON

PTAAH

MATMOS
TIESY

# CIUT

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# CIXS Montreal, QC CC Pablo Duran 514.931.8731 Mooseamin@yahoo.com

Mooseamin@yahoo. VITAL2STEP DJ DIE PRESENTS T ORGANIC AUDIO HYBRID
SANDER KLEINENBER
SHE A FEMALE TRI
MJ COLE
STEREO MCS
MAX GRAHAM
SQUAREPUSHER

SQUAREPUSHER

CJAM
Detroit, MI 91.5 FM
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804.291.3076
cistimuse@sit.ca
BREAKESTRA
SILENT POETS
WAGON CHRIST
TIPSY
TROUBLEMAKERS
MC CONRAD
EUPHORIA
SHE: A FEMALE TRI
HYBRID
MJ COLÉ

# CJSR

CJSR
Edmonton, AB 88.5 FM
Martin Cullen
780.492.5244
D) SMASH
GOORILAZ
TALVIN SINGH
MJ COLE
EUPHORIA
FANTASTIC PLASTIC
NATARAL XT
OHGR
SANDER KLEINENBER
PICKE

SANDER KLEINENBER

CISW

Calgary, AB 90,9 Fini
Jason Gorall
Jason Gora

# MICE PARADE CKUT Montroal, PQ 90.3 FM Braithwaite/Krieger 514.398.6787 music@ckut.ca TO ROCOCO ROT AND MITCHELL AKIYAMA

MITCHELL, AKIYAMI OVAL TOMAS JIRKU CLICKS & CUTS MAX GRAHAM SUB DUB HI-FIDELITY DUB S GAVIN HARDKISS KHAN

KHAN

CPR
Paoria, II. 90.3 CaFili
Nick Apoxtolopoulos
393,582,927
cpr933@aol.com
CHIASM
PROJECT PTCHFORK
DAS ICH
ASSEMBLAGE 23
DYFENE
GRIDLOCK
MELANGE
AGHAST VIEW
NCC
FUNKER VOGT

# KAFA USAF Academy, CD 104.3 FM Scott Beusch 719.333.4644

HYBRID
DAFT PUNK
SWEDISH EGIL
KEOKI
SCANNERFUNK
LEMON JELLY
ORB
LT) BUKEM
MI COLE
KEN ISHII

KEN ISHII

KALA

Davenport, IA 88.5 FM

SWEDISH EGIL

MANDALAY

KEOKI

SANDER KLEINENBER

DAFT PUINK

LE GROOVE ECLECTI

SPIT

JERRY BONHAM

KEN ISHII

WALDECK

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KALX
Berkeley, CA 90,7 FM
Lavrence Ray
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\$10.

KANM

KANM
College Station, TX 99.9 FM
Michael Baily
979,845,5923
19693399wint.tamu.edu
SCANNERFUNK
ORB
ALEX GORDON
TRAVELER (0)
WALDECK

WALDECK JACK DANGERS OHGR ADAM X STEEL HOOK PROSTH MONSTRE

MONSTRE
KASF
Alameta, CO 90.9 FM
Iam Balalow
Iam Balal

# JOHN DEBO KCRH Hayward, CA 89.9 FM Themas Anger 510.723.6954 korhöderde.com Hybrid Sander Kleinenber Ruby Minngers Sweddsh Egil Ken 15HI LADYTRON KUDU EL AT STATIC LE GROOVE ECLECTI NICO & FUKUS KAMP Tucion, AZ 1570 AM Chris Bigalo Line Bigalo MAJ GRAHAM SAMDRAMBARINA SANDRA KIEINENBER LEMON JELLY HYBRID LOUISTICE MJ COLE OM LOUNGE 4 KAMA KCRW Santa Monica, CA 89.9 FM Malloren/Harcourt 310.450.5103 MUSIC@KCRW.DRG

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TRICKY
PANTASTIC PLASTIC
DAFT PUNK
LEMON JELLY
EVERYTHING BUT TH
ORBITAL
VIKTER DUPLAIX
FATBOY SLIM
LLORCA
MODULAR SYSTEMS

# KCSB Santa Barbara, CA 91,9 FM Eric Solo 805.893,3757

BOARDS OF CANADA DJ MARK FARINA TRAVELER '01 DANNY THE WILDCHI SHANTEL HYBRID FANTASTIC PLASTIC MAX GRAHAM ZEB TIMO MAAS

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JOI NU HORIZONS TRAVELER '01 EAT STATIC GEORGE SARAH FANTASTIC PLASTIC

KDNK
Carbendala, CO 90.5 FM
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D2 loram
D3 loram
D4 loram
D6 loram
D7 loram
D7

DZHAM & KAMI

KDUR

Ourango, CO 91.9 FM

Brian Lodge

970.24 1.728

FM 104 1.728

FM 1

DAFT PUNK
KOYS
Owns, CA 90.3 FM
Krista Feehner
Krista Feehner
S38, 752,9903
musicodept@ktuhn.org
ASSEMBLAGE
S903
MUSICOdept@ktuhn.org
ASSEMBLAGE
S004
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# KEOL La Grande, OR 91.7 FM Jonifre Tarkus 541.962.3397

DAFT PUNK WAGON CHRIST HYBRID KEOKI EAT STATIC JOHN DIGWEED MANDALAY ANUBIAN LIGHTS WALDECK UFO

# KBUT Crested Butte, CD 90.3 FM Alex Fenion 970, MILS 223 music@Munt.org SHADOW HED SESS ARING-CARERON-SW ABSTRUKTIONS 2 LEMON BILLY CAFE DEL MAR VOL CARL CRAIG TORTOISE EAT STATIC TROUBLEMAKERS KEXP Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

KERDETL WARRINGS
HUGGIE OTTS
LEHAON JELLY
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Minneapolis, MM 106,7 FM
Chip Tennille
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JACE DANGERS
TROUBLEMAKERS
RAE & CHRISTI
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KFIC
Los Altos Hills, CA 89.7 FM
Richard Hestaly
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WAGON CHRIST
STEVE RISK
KIT CLAYTON
VLADISLAY DELAY
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MATINGON
BOARDS OF CANADA

KECD

BOARDS OF CANADA
KFSR
Frann, CA 90.7 FM
Idamy Carr
Idam

COMPOST COMMUNITY
KBFN
E Cajon, CA 89.1 FM
Cindy Equiphel
19.844, 7288
Rgfmin@yahoo.com
INCREDIBLE MOSES
GORILLAZ
MJ COLE
LEMON JELLY
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FANTASTIC PLASTIC
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KGLT
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MODULAR SYSTEMS
EUPHORIA
SWEDISH EGIL
MANDALAY
ADAM X
KEON
TROUBLEMAKERS
TRICKY
DRUM AND LOVE FOU

# KGLX St Louis, MO 1220 AM Mike Dalke 314,968,7162

MJ COLE
OHGR
SHIRLEY BASSEY
DEPECHE MODE
EAT STATIC
ORB
KUDU
SUBMARINE
ORGANIC AUDIC

# KGNU RGNU Boulder, C0 88.5 FM Elains Erb 303.449.4885 music@Rgnu.org SENDR COCCONUT ARLING-CAMBREON-SW JOCELYN POOK ICON JOCALIN POOK JOCALIN CO 88.5 FM

# KGRG Aubura, WA 89.9 FM Jacob Trance/Eric 253.833.9111 webmaster@kgrg.com 253.83.911 webmaster@kgr\_com MELANGE ASSEMBLAGE 23 PROJECT PITCHFORK DAS ICH OHGR SOMATIC RESPONSES GRIDLOCK ANDRACULOID CAGE DECAY AURAL BLASPHEMY

# KLSU Baton Rouge, EA 91,1 FM Hans Wax 225.388.4620

HYBRID
EAT STATIC
GEORGE SARAH
GOVINDA
SANDER KLEINENBER
MANDALAY
MI COLE
NU HORIZONS
MODULAR SYSTEMS
MAX GRAHAM

MAX GRAHAM
KMIN
ROIL, M0 89,7 FM
Cory Stricklin
MAX GRAHAM
JOHN DEBO
HUMUS CONSPIRACY
EAT STATIC
DI SMASH
GEORGE SARAH
JOI
KUDU
TRAVELER '01
ORGANIC AUDIO
ORGANIC AUDIO
MALCA

PROJECT PITCHFORK

KMUD

Rethray, CA 91.1 FM

fate Unin

701.323.2513

md@kmud.org

DJ MARK FARINA

LTJ BJJKEM

MC CONINAD

DJ DIP PRESENTS T

SANDER KEINENBER

SHADOW- HED SESSI

SWEDISH EGIL

ADAM X

SOULESTICE

LANDSLIDE

# KNON Dallas, TX 89.3 FM DJ Sterestype 214.824.6893

BEDROCK
DIETRICH SCHOENEM
MAX GRAHAM
DAS ICH
ALEX LAUTERSTEIN
JERRY BONHAM
MOONFACE
D) DARA
D) MARK FARINA
PLEASE REWIND AND

# KPFT flouston, TX 90.1 FM 0J Sun 713.528.4000

MI COLE DZIHAN & KAMI GROOVE COLLECTIVE ANTIBALAS AFROBEA TRAVELER '01 DI SMASH ZEB GEORGE SARAH ANGEL WALDECK

WALDECK
KPHS
Pasadema, CA CaFM
Jonathan Lyons
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KPSU
Portland, 0R 1450 AM
Eiliott Manna
Mouse on Mars
SOLENOID
MI COLE
COMPOST COMMUNITY
BURNT FREDMAND
LINGT FRE

# KRFH Arcata, CA 610 AM

ARCHA AC 610 AM Brian Brown 707.826.3257 krfh@axe.humboldt. D) SMASH MOUSE ON MARS ORB DAFT PUNK SILENT POETS MAX GRAHAM TRAVELER 101 GEORGE SARAH TROUBLE-MAKERS EUPHORIA

### RPM AIRPLAY

# KRNL Mt. Vernon, IA 89,7 FM Jon Lindbloom 319,895,4431 hrnMCcornell-lows.edu

Irai@cornell-iowa.edu ANGEL DJ SMASH HYBRID TIMO MAAS MJ COLE SHADOW HED SESSI KEOKI DAFT PUNK TRAVELER '01 ORB

# KRNU Lincoln, NE 90.3 FM Eric Martin 492.472.0277 00223132@bigred.unl.ed

VITAL2STEP JERRY BONHAM EAT STATIC SPIT RUBY EMILIANA TORRINI MAX GRAHAM GOVINDA GOVINDA IKARUS PAUL OAKENFOLD

# KRSC Stillwate

KRSC
STIBINATER, OK 91.3 FM
Anno Bridge
405.372.3836 httpley@rsu.edu
MJ COLE
SNE A FEMALE TRI
HYBRUD
KLEINENBER
ELE GROOVE ECLECTI
KEN ISHII
FANTASTIC PLASTIC
ZEB
MANDALAY

MANDALAY
KSCR
Los Angeles, CA 1560 AM
Virands Tentules
121,746,9320
HANDALAN
DART PUNIN
KEN ISHII
SANDER KLEINENBER
RURALS
EAT STATIC
IAN SIMMONDS
117 BUKEN
VITALSTEP KUCR
Riverside, CA 88.3 FM
Darran Beckfordq
909.787.3838
kucrmusic@hotmail.com
BOARDS CANADA
LEMON JELLY LEMON JELLY
OVAL
TO ROCOCO ROT AND
MOUSE ON MARS
DI SHUFFLEMASTER
THIRD EYE FOUNDAT
RE-MIANT
PROJECT PITCHFORK
GOVINDA KUMO Poluth, MN 103.3 FM

## KSOJ

KEN ISHII
KSHU
HUMSHIR, TX 90.5 FM
HUMSHIR, TX 90.5 FM
HUMSHIR, TX 90.5 FM
SSR, TSA, TSA,
SSR, T KUNM Albuquerque, MM 89.9 FM Tommy T. 505.277.8022 kunmmus@unm.edu kunmmus@unm.edu
ECHO IMAGE
ASSEMBLAGE 23
SOMATIC RESPONSES
ANDRACULOID
MELANGE
PROJECT PITCHFORK
SHIMRI
DAS ICH
NEW CLEAR SKY
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San Jasa, CA 90.5 FM
Daniel Severia
408, 224.45%
ksjæðiksja, org
Echho Image
OHGR
PUFFY AMIYUMI
WENCH
RAMMSTEIN
FSYCHE
TRAVELER '01
DAS ICH
DIVERUE
PROJECT PITCHFORK Minneapolis, MR 77 Eric Hoover 612,625,3500 music@radioKorg BT L.B.Z., 3,500
music@radioR.org
S P.O.C K
GARY NUMAN
CRYONICA
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MELANGE
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PROJECT PITCHFORK
AGHAST VIEW
SUBSTANZ T
FUNKER VOGT KURE Ames, IA 88.5 FM

# KSOC

ASUL Ashinat, OR FM Janati Williams Williams Williams St. 1552, 8782 jabowski Whotmail.com Le GROOVE ECLECTI TRAVELER '01 MANDALAY ORGANIC AUDIO DI SMASH BIG BUD SWEDISH EGIL MJ COLE SANDER KLEINENBER MAX GRAHAM Ames, IA 88.5 FM Eric McAndrew 515,294,4332 kure@iastate.edo 515.294.4332
kure@fiastate.ede
EAT STATIC
LEMON JELLY
FANTASTIC PLASTIC
MOUSE ON MARS
KEOKI
WARP ROUTINE
SOULSTICE
EXIT HUMAN
SCANNERFUNK
KUDU

### KSSU KSSU Sacramente, CA 1580 AM Celtlin Caso 918.270.5882 theapex@csus.edu

KUDU
KUWS
Superior, wi sil.3 FM
Eric Anderson
Eric Anderson
Kuns Gilliama.com
MANDALAY
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NORTEC COLLÉCTIVE 918.278.5882
theapex@esus.edu
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DAFT PUNK
SHADOW: HED SESSI
LORDS OF ACID
KEOKI
MANDALAY
ADAM X
THE CENTER OF THE
PLASTIC MUTATIONS

# KVCU Boulder, CO 1190 AM

Boulder, CO 1190 AM Morgan Welts 393.492.7405 kycu@colorado.udu MJ COLÉ SOULSTICE MANDALAY EAT STATIC MIRWAIS MIRWAIS MR. VELCRO FASTEN KEOKI TORTOISE NORTEC COLLECTIVE DJ SMASH

# KVSC St. Cloud, Mit 88.1 FM Paul Nichots 320.255.3126 music@kvsc.org

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KSVR
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Mt. Varnon, WA 90,1 FM
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### KWRS Name, WA 90.3 FM Spokane, WA 1 Ben Parker 509.777.4575

KTAO Taos, NM 101,9 FM Spiros Antonopoules 505,758,5826 dub@spaceplace.com

\$05.758.5826 dub@spaceplaca.com DI SMASH SHADOW: HED SESSI SUB DUB TRAVELER 'DI MJ COLE STEREO MC'S LEMON IELLY MAX GRAHAM GEORGE SARAH EAT STATIC

KUAC Fairbanks, AR 89.9 FM

Fairbanks, AR 89.9 Jenseny Smith Jenseny Smith Jenseny Smith Jenseny@huac.org EAT STATIC GEORGE SARAH KEN ISHII LEMON JELLY DEPECHE MODE EUPHORIIA HYBRID DAS JICH RUBY SWEDISH EGIL

KUC1
Irvine, CA 88.9 FM
Kid Sontc
949.824.4561
muslcdir@kuc1.org
NO CATEGORIES 4
QUANGO MUSIC FOR
STAEDITIZISM 2
DI SMASH

STAEDITIZISM 2
DJ SMASH
MODULAR SYSTEMS
LANDSLIDE
IAN SIMMONDS
HI-FIDELITY HOUSE
KING BRITT PRESEN
K HAND

Shawn Luke 218,724,2861

KUNM

HYBRID
ORGANIC AUDIO
SHE A FEMALE TRI
JERRY BONHAM
JOHN DEBO
MAX GRAHAM
SANDER KLEINENBER
TRAYELER '0]
KEN ISHII
JOI

olis. MR 770 AM

D) DIE PRESENTS T ANGEL LEMON JELLY TIMO MAAS MI COLE MUJAJI SHADOW, HED SESSI MAX GRAHAM SAUL WILLIAMS ADAM X

### KWSB Cunnison, CO 91.1 FM Josh Damon 978,943,3033

SHADOW HED SESSI SHADOW HED SE MUJAJI HYBRID LAMB BONE DZIHAN 8 KAMI BOOZOO BAJOU ILLFORM WAY OUT WEST DJ SMASH KEOKI

KECKI

KWYA

Eugene, OR 88,1 FM

Eugene, OR 88,1 FM

Eugene, OR 88,1 FM

Eugene, OR 88,1 FM

MAX (GRAHAM

MAX SHANTEL JOHN DEBO

# KXUA Envatteville, AR 88,3 FM

RAUM
Fayetteville, AR 88.3 FM
David Tanner
501.575.4273
kxus@wark.ede
MOUSE ON MARS
D) SNASH
MAX GRAHAM
LEMON JELLY
ARLING-CAMERON-SW
MALL
IAN SIMMONDS
WARPROUTINE
ZEB ZEB VIBON

# KZOW Forest City, IA 91.9 FM Dj Tex 515.582.8196

DAFT PUNK
HYBRID
MI COLE
DI DEEP
MIRWAIS
KEOKI
CHILLOUT 2001 VI
RAREWERKS
FATBOY SLIM
ZEB

# MUSIC CHOICE West Orange, NJ cable FM Seth Neiman 973,731,0500 aneiman@musicchoice.com

aneiman@m SARU HYBRID KEOKI LADYTRON LTJ BUKEM ANEWAIS ET) BUREM MIRWAIS FUZZ TOWNSHEND SUPER COLLIDER JERRY BONHAM LIAM KENNEDY

# WAIH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 walh@potsdam.edu

JIJ.261.4998
waih@pots.dam.eds
OHGR
TRICKY
CLAIRE VOYANT
DJ VENOM
LEMON JELLY
HYBRID
ORGANIC AUDIO
JOHN DIGWEED
IKARUS
KEN ISHII

### WAWL oga, TN 91,5 FM

Chattanoogs, TN 91.5 Fh
Cary Beals
423.891.4470, com
My COLE
KECNI;
MY COLE
KECNI;
KEN ISHII
ROBIN FOX
WALDECX
SHE A FEMALE TRI
LE GROOVE ECLECTI
DAFT PUNK
DANNY THE WILLOCHI

DANNY THE WILDCHI
WBNY
BUTTION
BITTON
BITTON
BUTTION
B

# WCKS Allendate, MI 1610 AM Jeremy Brothler 616.095.2877 wcks@river.it.gvsu.edu

PUNKSTAR DE LUXE
WERU
East Orland. ME 89.9/
Maggie Owerton
207.489.5660
overton@acadia.net
MUJAJI
TRAVELER '01
DJ SMASH
SANDER KLEINENBER
HYBRID
EAT STATIC
MATMOS
MANDALAY
SHADOW, HED SESSI
GAVIN HARDKISS
GAVIN HARDKISS WCKS@TYPE.TR. GYSU. TURN HYBRID
MOUSE ON MARS LAKE TROUT
CATHODE RAY TUBE
PIGFACE
MAX GRAHAM
SANDER KLEINENBER
TRAYELER '01
SENOR COCONUT
LANDSLIDE

WCRD Muncie, IN 91,3 FM

WCrd@bsuvc.bsu.edu ADAM X SHADOW HED SESSI XYN XYN
HYBRID
MUJAJI
TRAVELER '01
MAX GRAHAM
SANDER KLEINENBER
ZEB
TUU

WCUR
West Chester, PA \$1.7 FM
Brew Cochran
\$10.438.2414
wecun@wcupa.edu
HERBERT
DJ DIE PRESENTS T
ORGANIC AUDIO
MJ COLE
MODULAR SYSTEMS
ZEB

WOBM
East Lansing, MI 88.9 FM
John Fisher
517.353.4414
wellen89fm@pilot.msu.edu

517.353.4414
wdbm35\*m@piol.msu.
DAN CURTIN
MOODYMANN
KEN ISHII
ARNE WIENBERG
ASPEN SAMPLER VOL
MR VELCRO FASTEN
NIERDEBREUR
ADULT
MIKE GRANT
IAN SIMMONDS

WOCC Sanford, NC 90.5 FM

WDET Betroit, MI 101.9 FM Martin Bandyke/Chuck 313.577.4145 wdetfm@wdetjm.org

wdetim@wdetjm.org
LTJ BUREM
DAFT PUNK
SHANTEL
BOARDS OF CANADA
MJ COLE
WAGON CHRIST
KEOKI
DZIHAN 8 KAMI
LEMON JELLY
HYBRID

WDWN Auburn, NY 89.1 FM Cracker Jack 315.255.1743

WOWNEROUNDER
KEOKI
SANDER KLEINENBER
HYBRID
TOONVE ECLECTI

HYBRID
LE GROOVE ECLECTI
JOHN DEBO
DAFT PUNK
SWEDISH EGIL
MAX GRAHAM
NU HORIZONS
HAPPY HARDCORE FO

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WECX
S. Petersburg. Fl. 99,3 FM
Myan Market Mar

WEFT Champaign, IL 90.1 FM Don Bishop 217.359.9330 217.359.9330

) inet.org

217.359.3538
wett@prairienet.org
ALIEN DUST
OHGR
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ORB OR CSUPO
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SUB DUB
FANTASTIC PLASTIC
ANUBIAN LIGHTS
TINOS BREAKS: VO

TINO'S REAKS- VO
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Auburn, AL 91.1 FM
Carol Martsell
394. Ref. 41, 11 FM
Carol Martsell
394. Ref. 41, 11 FM
Carol Martsell
394. Ref. 41, 11 FM
Carol Martsell
495. Ref. 41, 11 FM
ROJEC PHITCHFORK
MOUSE ON MARS
GEORGE SARAH
FANTASTIC PLASTIC
GRIDLOCK
EAT STATIC
ASSEMBLAGE 23
SEUR ROS
OHGR

WERG Erie, PA 89.9 FM Aaron Forsyth 814.871.5841 —ara@gannon.edu

814.871.5841
warg@gannon.edu
LEMON JELLY
GEORGE SARAH
DJ DIE PRESENTS TI
IAN SIMMONDS
NU HORIZONS
SOULSTICE
SWEDISH EGIL
PAUL OAKENFOLD
MAX GRAHAM
FUNKSTAR DE LUXE

MODULAR SY: ZEB TRAVELER '01 LANDSLIDE SOULSTICE KEN ISHII

WFMU
Jersey City, NJ 91,1 FM
Brian Turner
201,321, VM

WARPROUTINE

WGHR
Marietta, & 102.5 FM
Marietta, & 102.5 FM
Kevin Love
710.528.7354
wghr@breadcast.net
TRAVELER '01
HYBRID
SOULSTICE
BASSIC INSTINCT N
TROUBLEMAKERS
LANDSLIDE
SHANTEL
HERBERT
SHADOW-HED SESSI
MJ COLE

### WETB Washington, DC 92.3 FM Miguel Banuelos/Brendan 202.687.3702 wgtb@err

eve. 957.3702 wgtb@gusun.georgetown.edu SANDER KLEINENBER MJ COLE HYBRID ADAM X ADAM X
SOULSTICE
KEN ISHII
ILLFORM
WALKING ON PENNSY
KUDU
LADYTRON

LADYTRON
WIRE
MORTAN, OK FM
HIRON Price
445.325.8121
hithon@on.edu
LEMON JELLY
KEOKI
MJ COLE
DAFT PUNK
GEORGE SARAH
KEN ISHII
TRAVELER 'OI
MAX GRAHAM
FANTASTIC PLASTIC

# WITR Rochester, NY 89.7 FM Tim Winkler 718,475,2000 generalmanager@mor

716.475.2000
generalmanager@mode more.com
SOMATIC RESPONSES GRIDLOCK
CHIASM
ASSEMBLAGE 23
EAT STATIC
2ND GEN
GEORGE SARAH
AURAL BLASPHEMY
AGHAST VIEW
TIMO MAAS

# WJUL Lowell, MA 91.5 FM

Lowell, MA 91.5 FM
Lauren Comeau
978.324.4873
wiju@mutl.edu
ASSEMBLAGE 23
ECHO IMAGE
SOMATIC RESPONSES
GRIDLOCK
DAS ICH
SUBSTANZ T
GANYMEDE
CHIASM
PROJECT PITCHFORK
NEW CLEAR SKY

# WKDT West Point, MY 89.3 FM Joe Cyr 914.938.2127

KEN ISHII DAS ICH TRANSGLOBAL UNDER TRAVELER '01 DESERT ROSES & DAFT PUNK PROJECT PITCHFORK SUB DUB RHEA'S OBSESSION SANDER KLEINENBER

# WKDU Philadelphia, PA 91,7 FM

WKDU
Philadelphia, PA 91,7 FM
m Duff

# WKPS State College, PA 90.7 FM Steven Silbert 814.8857983 nelyethylone@psu.edu

814.885.7983
polysthylene@psu.edu
MANITOBA
D) DIE PRESENTS T
LEMON JELLY
WAGON CHRIST
IAN SIMMONDS
ORB
ANGEL
TO ROCOCO ROT AND
MOUSE ON MARS
PAN SONIC

PAN SONIC

WKPX
Sunrise, FL 88.5 FM
Stephen Palazze
934.572.1321
unityispael (220-es.com
SMAL CRAFT SIGHT
SCANNERFUNK
EAT STATIC
TROUBLEMAKERS
FANTASTIC PLASTIC
HYBRID
D BOE RESENTS T
EDITIONAL

WLFM
Appleton, WI 91,1 FM
Hannah I robe
Hann

### WLSO Sault Ste, Marie, MI 90,1 FM

Sault Ste, Marre, MI 96
Lam Revyen
906.352.700
wise@lakers/ss.u.edu
91 MARK FARINA
SOULSTICE
RAE 8. CHRISTI
DAFT PUNK
TURIN BRAKES
SHANTEL
WARPROUTINE
EUPHORIA
ADAM X
BASSIC INSTINCT N

# WLUW Chicago, R. 88.7 FM Bary Head 312.915.6559 tate316@hotmail.com

Table 19 Genoment Com LANDSLIDE NO CATEGORIES 4 TROUBLEMAKERS ZEB IAN SIMMONDS MR VELCRO FASTEN WAGON CHRIST COMPOST COMMUNITY WALDECK BIG BUD

BIG BUD

WMBR
Cambridge, MA 88.1 FM
Jordan Grouevsky
617.253.7777
james 109-mbr.mit.edu
DAFT PUNK
SCANNERFUNK
KID606
MR. VELCRO FASTEN
TIPS Y MR. VELCRO FAST TIPSY NATARAJ XT KEOKI E\*VAX GAVIN HARDKISS BOCARDO

BOCARDO
WMFD
Medford, MA 91.5 FM
William Randolph/Susruta
F1 #22.000
F1 #2.000
F

# 

201.872.3686
trmj@wtvl.net
DEPECHE MODE
VELVET ACID CHRIS
HYBRID
MI COLE
MAX GRAHAM
SANDER KLEINENBER
JOHN DEBO
FUNKER VOGT
SWEDISH EGIL
SHE A FEMALE TRI

# WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.0108

LEMON JELLY MC CONRAD MC CONRAD RUBY OHGR MAX GRAHAM GOVINDA EAT STATIC TROUBLEMAKERS DAFT PUNK GEORGE SARAH

### WMPG Portland, NE 90.9 FM John Joyce 207,780,4976

201.78J.4976
musicdepartment@wn
LANDSLIDE
BASSIC INSTINCT N
JOHN DEBO
DI DEEP
JEFF MILLS
ORGANIC AUDIO
SEB FONTAINE
GREYBOY
MAX GRAHAM
JULIUS PAPP

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DIE WMTS
Murtresboro, TK 88.3 FM
DI Danaha
Dana

# WMUA Amherst, MA 91,1 FM Max Shea 413,545,2876

SANIDER KLEINENBER GAVIN HARDKISS DANNY THE WILDCHI MAX GRAHAM JULIUS PAPP KEOKI JOHIN DEBO ADAM X HYBRID MJ COLE

# WMUC College Park, MD 88.1 FM Anna Salajegheh 301.314.7868 andrew@www.uend.edu

# WMUL Huntington, WV 88.1 FM Dave Blake 304.696.2295 wmul@marshall.edu

304.996.2295
wmbul@marshall.edu
HyBrid
Sander Kleinenber
King Britt Presen
D) Dozia
M) Cole
Dépéche Mode
John Débo
Jerry Bonham
Ken Ishii
Daft Punk

### WMYL KV AR 1 FM

WMYL
Purchase, RY 88.1 FM
Ben Zalman
914.323.5291
wmvBmwille, ede
HYBRID
MANDALAY
SHEDISH EGI,
SHADOW HED SESSI
TROUBLEMAKERS
JOHN DEBO
DZIHAN & KAMI
MAX GRAHAM
MAX GRAHAM
TO ROCCCO ROT AND

# WNHU West Haven, CT 88.7 FM Eric R. 203.934.8888

ANDRACULOID ANDRACULOID
GRIDLOCK
ASSEMBLAGE 23
AURAL BLASPHEMY
LAW-RAW COLLECTIV
DAS ICH
PROJECT PITCHFORK
SUBSTANZ T
RHEA'S OBSESSION
SOMATIC RESPONSES

# WNRN Charlottesville, VA 91.9 FM Jessica Filipi 804.971.4096 metfle@hotmail.com

meffle@hotmail.com Hybrid Eat Static Gorilla.2 OHGR LEMON JELLY FATBOY SLIM FANTASTIC PLASTIC ORB GAVIN HARDKISS LOGICAL PROGRESSI

LOGICAL PROGRESSI
WHUR
EVANTOR, IL 89.3 FM
Rata Simko
847.491.7102
rock-md@wmix.org
ESA RUCHOO
ENDO
ELLEINAD
IDMONSTER
AUTECHRE
WHILE
CLICKS & CUTS
80P-HOP GENERATIO
SENSE
INITIAL RECORDS C
MADDE

INITIAL RECORDS C
WOBC
Oberlin, 0H 91.5 FM
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Obe

MAX CRIAHAM
WORT
Madison, WI 88.9 FM
Refined R

ORGANIC AUDIO
WPCR
Pymouth, NH 11.7 FM
Michael Bevidson
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# WPHS Warren, MI 89,1 FM Mel Blampton 810,574,3137 wnhs@nevaeh.com

810,574,3137
wphs@nevaeh.com
HYBRID
SANDER KLEINENBER
MANDALAY
ADAM X
SWEDISH EGIL
DJ SMASH
MU COLE
JOHN DEBO
KEOKI
ORB

# WPKN Bridgeport, CT 89.5 FM Davo 203.331.9756 nhitchowler@hotmail.c

philobowier Shotmail.c JEFF SHAREL SHE A FEMALE TRI KUDU GORILLAZ SANDER KLEINENBER LEMON JÉLLY MAX GRAHAM ALEX GORDON FUNISTAR DE LUXE ADAM X

# WQFS Greensbore, NC 90.9 FM Dan Snyder 336.316.2352

WRAS
Atlanta, GA 88.5 FM
Jen Garner
404.851,2240

404.651.2240
wrascharts@hotmail.ct
GRIDLOCK
GEORGE ACOSTA
KEOKI
AURAL BLASPHEMY
LITI BUKEM
MJ COLE
ASSEMBLAGE 23
TROUBLEMAKERS
VATA
SCHEMATICS FOR PO

WRBB Poston, MA 104.9 FM

TYCLD BOSTOCK

WRBC Lewiston, ME 91.5 FM Stephen Pozgay 207.777.7532

DAFT PUNK
OHGR
MY COLE
LANDSLIDE
NINE INCH NAILS
KING BRITT PRESEN
PIG IN A CAN
EUPHORIA
IKARUS
MAX GRAHAM

MAX GRAHAM
WRCT
Pittsburgh, PA 88.3 FM
Aaron Michelson
412.521,0723
wrct@andrew.cmu.edu
HAKAN LIBOD
MANDALAY
DAFT PUNK
ORB
THEO PARRISH
ALEX GORDON
LOOPHOLE
NORDLIGHT
ED RUSH 8, OPT
JOHN TEJADA

WREK

SOMATIC RESPONSES ASSEMBLAGE 23 MELANGE WAGON CHRIST AURAL BLASPHEMY SUBSTANZ T SHIMRI DAS ICH ECHO IMAGE ORB

WKHU Hempstead, NY 88.7 FM Casey Miles 516.463.5105

BIS TIPSY WAGON CHRIST LORDS OF ACID NOEL SANGER MATMOS GARY NUMAN MIRWAIS TRICKY WIREMNKY

Piscataway, NJ 90.3 FM Brian Cervin 732.445.4105

ANDREW COLEMAN PROJECT PITCHFORK HOUSE OF DISTRACT SISTOL OVAL SCANNERFUNK DAS ICH XYN MATMOS FLANGER

WKKG River Grove, IL 88.9 FM GALLD 709.456.0300

OHIGR POWERS HYBRID GEORGE SARAH LEMON JELLY MAX GRAHAM PROJECT PITCHFORK COMPOST 100 MANDALAY CHIASM

New Brunswick, NJ 88.7 FM Anthony D'agostino 732.932.7800

J.S.2.7.800

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BOARDS OF CANADA
PROJECT PITCHFORK
CTIL
HELLBENT
MOUSE ON MARS
RHEAS OBSESSION
RICHARD DEVINE
TEVING DUTCHMEN
TO ROCOCO ROT AND

TO ROCCOCO ROT AL WARTE MATTER (C 189.3 FM Alex Costas 860, 297.243) sermdigity/dodamedia JOHN DEED MAX GRAHAM EAT STATIC JULIUS PAPP FANTASTIC PLASTIC KECKI ZEB BASSIC INSTINCT N SUB DUB DUTCH DANCE

WRLC Piscatawa

WRRG

Atlanta, 6A 91. Will Rusk And R94 2468

WRHII

WRUR Rochester, NY 88.5 FM Andrea E. 716.275.6400 716.275.6400
wrur@hotmail.com
DAS/CH
OHIGR
MORGENSTERN
ECHO IMAGE
DIVERIE
RHEA'S OBSESSION
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XYN
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POLYGON WINDOW
MATMOS
DEPECHE MODE
AUTOUR DE LUCIE
RUBY
MOUSE ON MARS
OHGR
LEMON JELLY
EUPHORIA

MANDALAY
WRUV
Bruington, VT 98.1 FM
Valorie Belssky
Valorie Belssky
MAN GRAHAM
WELL SEADONED CLU
FANTASTIC PLASTIC
VARP-ROUTINIE
MATILOOP
MOTION HICTURE
DAFT PUNK
DAFT PUNK
LAURENT GARNIER

# WRUW Cleveland, OH 91.1 FM Chaz Baldwin 216.368.2207

JOHN DEBO MAX GRAHAM SHADOW: HED SESSI DEMOLITION SQUAD NINE INCH NAILS OHIGR GUIDED BY VOICES CHILLOUT 2001 VI ASSEMBLAGE 23 IN STRICT CONFIDE

# WRYU Nashville, TN 91.1 FM Sergel Rousakov/ 615:322.3691

SHADOW: HED SESSI WAGON CHRIST MJ COLE DJ MARK FARINA DZIHAN & KAMI DAFT PUNK TROUBLEMAKERS NO CATEGORIES 4: MANDALLY GLUCKLICH IV

# WSHL Horth Easton, MA 91.3 FM Lisa Basso 508.228.2812 wshiradiodlyahou.com PROJECT PITCH ONC. MANDALAY

MANDALAY JOI DAS ICH KEN ISHII MAX GRAHAM OHGR FANTASTIC PLASTIC SQUAREPUSHER GEORGE SARAH

# WSIA States Island, NY 88.9 FM

States Island, MY 88.9 | Rob Raan 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.305 | 716.982.30

### WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276

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### WSOU South Grange, NJ 89.5 FM South Orang Mike 6. 973.761.9768 misic@wsou.net

973,761,9760
music@vsou.net
OHGR
PROJECT PITCHFORK
DAS ICH
FUNKER VOGT
VELVET ACID CHRIS
DYSTOPHAN VISIONS
AGHAST VIEW
CRUCIFORM INJECTI
ICON OF COIL
JOHN DEBO

# WSUM Madison, WI 81.7 FM

Madison, WI 91.7 FM Adam Konrad 508.262.1208 music@wsum.wisc.edu BIG BUD SHADOW: HED SESSI BOARDS OF CANADA KOLO LOOKING BACK SI-CON SHOON IAN SIMMONDS HANNA MI COLE DANNY THE WILDCHI

### WTGP Greenville, PA 88.1 FM James Crumbly 724,589,2730

DANNY THE WILDCHI MICHAEL FRANTI &A TIMO MAAS WALDECK DJ SMASH LEMON IELLY HYBRID PLACEBO VILLZSTEP KEN ISHII

### **51**

# WTJU Charlottesville, VA 91.1 FM Peter Schulz 894.924.8995 wtiu⊕virginia.edu

884.824.8995
wftu@virginis.edu
click click
house of distract
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HYPERCITY

WUNH

Burham, NH 91.3 FM

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EVA CASSIOY

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# WUSB Stony Brook, NY 90.1 FM Stony Brook, NY 90.1 I Erik Soiman 516.632.6500 wusbmd@aol.com SHADOW: HED SESSI WAGON CHRIST STEVE FISK EAT STATIC MANDALAY

MANDALAY ARLING-CAMERON-SW ORB SOULSTICE SANDER KLEINENBER KEN ISHIII

# WUSC. Columbia, SC 90.5 FM 90.3777-568 100470-617-618 100470-617-618 100470-617-618 100470-617-618 100470-618 WUSC

# WUSM Wattiesburg, MS 88.5 FM

Hattiesburg, MS 88.5 FM Milk Davis 501.266.5649 michael.davis@usm.edu exPLOSION ROBINSO ARLING-CAMERON-5W MODEST MOUSE SAVALAS BROS. BASSIC INSTINCT N DAFF PUNK NINIA TUNE: THE S PIG IN A CAN MOUSE ON MARS LAZIEST MEN ON MA

# WVFS Taliabassee, FL 89.7 FM Sean Rhineheart 850,644,1879 music@nvvis.fsu.edu

850.644.1879
music@wyfs.fsu.edu
znd gen
organic audio
depeche Mode
troublemakers
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OHGR
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PROJECT PITCHFORK

# WVRU Radford, VA 89.9 FM Jen Schuyler 540.831.5020 www.Gradford.edu

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# WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

MJ COLE
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LAKE TROUT
LEMON JELLY
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Stevens Point, WI 89.9 FM
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### WWSU Bayton, OH 100.5 rm Jannica Larkin 937,775,5554 wmsu municdirector@yahuo.com

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# WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WAGON CHRIST SHADOW: HED SESSI (ECOKI) MJ COLE HYBRID MUJAII MANDALAY MAX GRAHAM HEADRUSH SEB FONTAINE

WWVU

Morgantown, WY 91,7 FM

101,7 EA

101,7

# WXCI Danbury, CT 91.7 FM Heather Marcelynas 203.037.6307

SOUNDS CLECTIC
HYBRID
MAX GRAHAM
DAFT PUNK
KEOKI
JOHN DIGWED
MJ COLE
DJ DEEP
SHADOW: HED SESSI
CARL CRAIG

### WXLV Schnecksville, PA 90.3 FM Schnecksson..... Tony Thomas 610.799,4141 wxhv@hotmail.com

\$10.799.4141 wxtv@hotmail.com Hybrid Hybrid Ikarus Daff Punik Swedish egil Loppy octopus Sander Kleinenber Joi Das Ich Project Pitchfork

### WYSO Yellow Springs, OH 91.3 FM Vick Mickunas 937.767.8420 vick@ween.com

937.767.6420

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LEMON JELLY
MODULAR SYSTEMS
ORB
DAFT PUNIK
EAT STATIC
DJ SMASH
ZEB
HYBRID
WAGON CHRIST
MJ COLE

# WZBC Chestnut Nill, MA 90.3 FM Brian Lumauig 617.552.3511

PROJECT PITCHFORK ANDRACULOID MELANGE ECHO IMAGE SOMATIC RESPONSES DAS ICH ASSEMBLAGE 23 XYN DIVERIE SUBSTANZ T

### WZLY Wellesley, MA 91,5 FM Wellesley, MA 9 Ellie Mazzarella 781.283.2690

RUBY
M) COLE
HYBRID
CHILLOUT 2001 V.I
SWEDISH EGIL
KUDU
EUPHORIA
TROUBLEMAKERS
GLOBAL UNDERGROUN
LEMON JELLY

# WZMB Sreenville, NC 91.3 FM Kavin Jekyl 252.328.4783

DJ GARTH BOSSACUCANOVA &AM ORGANIC AUDIO ARS ANTIQUA MJ COLE VITALZSTEP VITAL2STEP E.B.E. ROCKET LANDSLIDE MIRROR BOYS

## ACRN Athens, ON 99.3 FM Athens, ON 39..., Jon Minch 740.593.4910

740.593.4910
acrn@monu.net
BEATNUTS
HI-TEK
RUN DMC
JURASSIC-5
REDMAN
OUTKAST
TALIB KWELI AND H
QB FINEST
DJ CLUE
LYRICIST LOUNGE V

LYRICIST LOUNGE Y
CFCR
Saskatoon, SA 90.5 FM
Joss Ives
306, 864-8678
ofcr@quadrant.net
Hi-TEK
LA SYMPHONY
JT MONEY
BEATNUTS
CAPPADONNA
75 ARK TAKES YOU
MUD-UP
SILIKK THE SHOCKER
DJ SMASH
BIG PUN

# CFUV Victoria, BC 101.9 FM

Victoria, BC 101.9 FM Isson L'Illinondelle 250,721.8702 music@cfur.uric.ca DELTRON 3030 D) LOGIC SWOLLEN MEMBERS KUBIQ BUCK 65 ACEYALONE BULLEROG MOKA ONLY TECHNO ANIMAL VS FUNKSTORUNG

# CHRW London, ON 94.7 FM Bryan Shannon 519.661.3601 chrwmp@julian.uwo.ca

519,861,3801 chramp@julian.uwo.ca U-CLICK DELTRON 3030 BUCK 65 SHARKY 75 ARK TAKES YOU BLACK EYED PEAS MICHAEL FRANTI &A KRS-ONE EVE JURKSSIC-5

# CHUO OMEWS, DN 89.1 FM

CHUU
Ottawa, DM 89.1 FM
DJ Rude
G13.582.5965
Chu0m@uottawa,ca
SCAPEGGOT WAX
BUCK, 65
AMR. SHORT KHOP
MJ COLE
BEATNUTS
NINE PLANETS
RAM-Z
CLASSIFED
KRS-ONE
DALLAH BILL
PLY7

RISE
CIBL
Montreal, UNK 101.5 FM
Sylvian Lafteniere
Sylvian Lafteniere
Sylvian Lafteniere
TALVIN SINCH
KRAN ARHUWALIA
CESARIA EVORA
BADEN POWELL
OMAR SOSA
NATIONAL ATLAS
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PERU NEGRO
PHARACH'S DAUGHTE
PLICAM

# CIUT Toronto

CIUT
Toranto, DN 93.5 FM
ROO Burd
416.978.0909
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KARDINALL OFFISHAL
JAY DEE
BEATNUTS
KRS-ONE
REDMAN
ALL NATURAL
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THA LIRS
GAME OVER VOL 2

### CJAM Patroit, MI 91.5 FM Detron, m. Leona Atkins 519.971.3606

519.371.3606
gagnles@uwindsor.ca
KARDINAL OFFISHAL
JAY DEE
BIG L
LIL' JON & TH
JADAKISS
SNOOP DOGG
MADGAME.COM
R KELLY
MYSTIC
KOOL G. RAP

KOOL G. RAP

CJSF

Burnaby, BC 93.9 FM

Matt Chan
604.291.3076
cjsfmusc@stu.ea
CAMP LO
JEDI MIND TRICKS
KUBNQ
MR. LIF
KOOL G. RAP
MYSTIC
THA LIKS
BAS

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NAME

CISR
Edmonton, AB 88.5 FM
Trail Elliot
Trail Elliot
Crail Elliot
SOCIAL DEVIANTZ
JAZZ PHARMACY
ERYKAH BADU
PIC
MICHIE MEE
HIDDIA ARIO
DELTIKON JOJO
BUENON JOS
BUENON

KIÑG BRITT PRESEN

CJSW
Calgary, AB 90,9 FM
Ayam Bullamhussein
403,228,392
cjswfm@wcalgary.ca
waGON CHRIST
BULLROG
BREAKESTRA
LA SYMPHONY
GRAZING IN THE TR
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JAY DEE
JAZZ PHARMACY
PIC

PCC
CKRG
TORONE, ON 89.9 FM
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Hana Symmi-Jumanini
darkskin, marzman@usa.net
CAMP LO
GARCHAN
ROOLG, RAP
BOAND 8 SANDM
MR. LIF
GRAND 8 SANDM

# CKUT

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Montreal, PQ 90,3 FM
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KALX
BERKeley, CA 90,7 FM
Lawrance Kay
10,842,111
kalx-music@kalt.berk
BEATNUTS
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Aus Feilige
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music@Rhwt.erg
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GORILLAZ
BERAKESTRA
HI-TEK
RUN DMC
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# KBUX Columbus, DH 91.1 FM

Columbus, L... Dan Springer 614.292.0436 adio@underground.fm 634.292.0436 radio@underground.fn HI-TEK SOLESIDES GREATES SOCIAL DEVIANTZ LONE CATALYST ANGEL LASYMPHONY MR. LIF BREAKESTRA KRS-ONE

# KCFV St. Louis, MO 89.5 FM Tiffany Blount 314.595.4463 DKirty@stlcc.cc.mo.us

JI 1, 333, 4463
Dikiny@sitice.cc.mo.u
HI-TEK
JAHEIM
INDIA.ARIE
JILL SCOTT
TALIB KWELI AND H
JURASSIC-5
RUN DMC
EVE
SOCIAL DEVIANTZ
OUTKAST

# KFAI Minneapolis, MN 106.7 FM Chip Tentille 612.341.3144 davidmc101@hotmail.com davidmc101@n ALL NATURAL ATMOSPHERE EVE MICRANOTS "120 ASSIC-5

JURASSIC-5 BEATNUTS BIG DADDY KANE EDO G. MO.P. OUTKAST

Nous.... D L 713.348.4098 mise@ktru.org NOISE WRITH LOTS
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WILLUS DRUMMOND
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RUCTMUSIC®hetmail
HI-TEK
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LARGE PROFESSOR
THA LIK5
JURASSIC-5
T-LOVE TY DELTRON 3030 PHIFE DAWG DV ALIAS KHRIST

# CUTICAST KFJC Les Altas Hills, CA 89.7 FM Rea Hamilton KGLT Anzeman, MT 91.9 FM

Bozeman, MT 91.9 FM Eammon Bryers 406.994.6483 kgitnus@montana.edu AZEEM BRAYO & SANDM BRAVO & JAINLINN
ESAU
ZION I
AWOL ONE & DA
WILLUS DRUMMOND
ANGEL
RISE
DEFINED PRINT
HI-TEK

# KGNU

KGNU Boudler, CO 88.5 FM Ebaline Erb 303.449.4885 music@kgma.org STEREO MC S MICHAEL FRANTI &A UNITED FUTURE ORG SLOVE & SPE KING BRITT PRESEN G. LOVE & SPE COPE IN THE STANDARD FROM THE SATIONAL AND AND THE STANDARD ST

# INDIA.ARIE KJHK Lawrence, KS 90.7 FM Miles Bonny 795.964.5483 kjihkreq@raven.cc.ukans.edu GORILLAZ EVERLIVIN SOUND BATTLE AXE WARRIO MYSTIC

BATILE PAGE
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BRAYO & SANDM
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# KRFH Arcata, CA 610 AM Brown 707.626.3257 krfh@axe.humboldt.edu

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krth@3xs.humboldt.ed
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MI. Yernon, IA 89.7 FM
Barius Alexander
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# KSCU Santa Clara, CA 103,3 FM Bobby Torres 408,554,4907

KUTMASTA KURT EVE REDMAN NAME MYSTIC E-RULE KOOL G RAP AZ KILLARMY CASUAL

CASUAL
KSTO
MKSTO
MINISTRIBLE
MOTHIFIELD, MM 93.1 FM
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MST 507.846, 3803
ksto@stolal adu
JURASSIC-5
M-BOOGIE
MISSY "MISDE
LA SYMPHONY
JT MONEY
ANGEL
ANCIENTS
EASTSIDAZ
DL
HI-TEK
MYTAN

HI-TEK
KTAD
Taos, NM 101.9 FM
Peter Merscher
505.738,5426
dub@spaceplace.com
MicHAEL FRANTI &A
GORILLAZ
REDMAN
ANGEL
BREAKESTRA
SOLESIDES GREATES
TY
RAD ENSON
LA SYMPHONY
DELTRON 3030

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KUBIQ BRAVO & SANDM DOUJAH RAZE MR. LIF 1 SHANTI GORILLAZ

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909.787.3838

# KUOM Minneapolis, MN 770 AM

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music @radioll.org
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ANGEL
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COPPESS HILL
SOLESINGS GREATES
DRASTIC, JUNGLE
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WHALE

DRASTIC JUNGLE
KUWS
Superior, MI 91.3 FM
John-Edgar Baytha
1715.394-8530
kuws 981Hama.com
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JON B
SCARFACE
OUTLAWZ
MR SHORT KHOP
LAYZIE BONE
ICONZ
SNOOP DOGG
TRICK DADDY
SLIMM CALHOUN
KUSC

# KVSC St. Cloud, MN 88.1 FM

NV3U
St. Cloud, MN 88.1 FM
Matt Moeller
302.035.3128
music@kvsc.org
BREAKESTRA
HI-TEK
SOLESIDES GREATES
MICHAEL FRANTI &A
ATMOSPHEE
ACEYALONE
GORILLAZ
LA SYMPHONY
SCARUB
BAHAMADIA

BAHAMADIA
KZSC
Santa Gruz, CA 88.1 FM
Robbis Valentine
831.459.2811
juan@zorzal.com
AZEEM
CANNIBAL OX
OUTKAST
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KOOL G, RAP
KUTMASTA KURT
RISE
CAPPADONNIA

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KZSU
Stanford, CA 90.1 FM
Mike McDowell
Mike McDowell
S50.723.4839
music Økzsu.stanford.edu
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SOLESIDES GREATES
TYA
MR. LIFT
BULLET PROOF SPAC
KUBIQ
AKBAR
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PROOF SPACE
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### PIC EL DA SENSEI KZUU

Pullman, WA 90.7 FM lan Gotash 509.335.2288 kzuu@wsu.edu ESAU HI-TEK TURNTABLES BY THE EDDIE DEF ANGE! ANGEL ANCIENTS MICHAEL FRANTI &A HAIKU DETAT

### 13 KARL DENSON WAIH

WAIH
Patsdam, NY 90.3 FM
Seth Warren
315, 267,4888
wash@potsdam.edu
GORILLAZ
V/U-TANG CLAN
R KELLY
JURASSIC-5
CYPRESS HILL
BONE NATION
3 SERIES
MIENT ROYALE
WYCLEF KAN
DESTINY'S CHILD

# WBCR Brooklyn, NY 590 AM Sarah Alminawi 718.859.6314 belion007@aol.com

PHILLY'S MOS MISSY "MISDE AALIYAH MISSY "MISDE
AALIYAH
NATIVE
ANGIE MARTINEZ
LIL' MO
OLIVIA
DA RANJAHZ
ZPAC
JIMMY COZIER

# WBGU Bowling Green, OH 88.1 FM Jason Gublin 419.372.8657 when/Im/Dwhen/Im oze

413.312.8893/ wbguin@wbguin.org AFU-RA JADAKISS KOOL G. RAP MYSTIC DOUJAH RAZE MR. UF DYNAS GAME OVER VOL. 2 EAULE BAS

# WBZC Pembert

WBZC Pemberton, NJ 88.9 FM Will Chill 909.894.9311 shart@bcc.edu. REDMAN MUSALINY & MA MEDICINE MEN CAPPADONNA KANE & ABEL RISE KANE & AGE... RISE MICHAEL FRANTI &A LL COOL J BUSTA RHYMES BIG LEW

# WCBN Ann Arbor, MI 88.3 FM

music@wcbn.org
AZ
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JURASSIC-5
THA LIKS
AFU-RA
KARDINAL OFFISHAL
CAMP LO
LOCKY DICE
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# WCDB Albany, NY 90.9 FM Kevin Mason 518.442.5262 toolivejew@aol.com

318.442.3282
toolivejew@aol.c
AZ
JAY-Z
EASTSIDAZ
RASHEEDA
BLU CANTRELL
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MR. LIF
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PETE BOCK
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REDMAN

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EDO G.
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300 DEGREES
MICHAEL FRANTI &A
ANGEL
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REDMAN

### WCVH WGVH Flemington, NJ 90.5 FM Tim Pahuta 908.782.9595

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BB JAY
R. KELLY
TRICK DADDY
QB FINEST
OUTKAST
GURU'S JAZZMATAZZ
LIL' KIM
JOE
MYSTIKAL

MYSTIKAL
WCWP
Brookville, NY 88.1 FM
Dwayne Johnson
516.299.2883
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TRICK DADDY
BLU CANTRELL
JENNIFER LOPEZ
RAY J
FAITH EVANS
TOYA TOYA LIL' WAYNE THE BROTHERS MONICA

MONICA
WOBK
Blackwood, NI 91.5 FM
Chris B.
27308
ST. 7208

# WDCC Santord, MC 90.5 FM Bill Freeman 919.775.5401

919.773.5401
organicjazz@hot
OUTKAST
JURASSIC-5
JAY-Z
DELTRON 3030
INDIA.ARIE
JAHEIM
J. SCOTT
EVE
R. KELLY
RUN DMC

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Cartisle, PA 88.3 FM
OF Basz
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wdcv@dickinson.edu
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BEANIE SIGE
FOXY BROWN
BEATNUTS
BIG DADDY KANE
BIG PUN
ANGIE MARTINEZ

# WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

GNAPPY ANGIE WINANS KING BRITT PRESEN PERSUASIONS PIECES OF A DREAM CALVANES SUNSHINE ANDERSON CASE KIM WATERS IRMA THOMAS

# WDTU Delhi, NY 107.9 FM Big Mike 607.746.4380

607,746,4380 donaldrow@hotmail.c FAITH EVANS 112 LIL: MO DA RANJAHZ FOXY BROWN CADDILLAC TAH A.K BLU CANTRELL JAHEIM GINUWINE G-DEP

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Wechmusic@hotmail.c MISSION HI-TEK MICHAEL FRANTI &A AKBAR CANNIBAL OX ANGEL ANGEL SOLESIDES GREATES INDEPENDANTS FINE EDO G. SOCIAL DEVIANTZ

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MICHAEL FRANTI & A
WFMU
Jersey City, NJ 91,1 FM
Brian Turner
2015.521;1416
brian@wimu.org
EDAN AND COMPAN
2ND GEN
DJ EDDIE DEF
MF DOOM
DJ LOGIC
TRI PINNACLE
CONGLOMERATES
CHRIS LOWE
CANNIBAL OX
ZION1

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Botton, IY 90,7 FM
Britin Millianth

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wgtb@gusun george SHUGGIE OTIS BREAKESTRA
HI-TEK
DELTRON 3030
SUPERNATURAL
RUN DMC
OUTKAST
DJ SMASH
AUTOMATOR

# WHCS New York, NY 590 AM Eunice Franklin 212.772.4276

CADDILLAC TAH A.K HI-TEK HI-TEK
ATMOSPHERE
JON B
LA SYMPHONY
BABYFACE
DESTINY'S CHILD
SADE
G DEP
112

# WHUS Storrs, CT 91.7 FM Anthony Tran 880.486.4007 WHUSFM@YAHOO.COM J ZONE RISE

WHISH MOTANUUL DUM J ZONE RISE RISE PETE ROCK KHROMOZOMES PROJE M-BOOGIE SEAN PRICE APATHY BLACK THOUGHT 71, & ESOTERIC MYSTIC

# WIIT Chicago, IL B8.9 FM I. D. 312.567.3087 witt@ilt.edu

WILD'S DRUMMOND
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MR. UF
NAME
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E-RUE
KUBIQ
BAS
MF DOOM
CANNIBAL OX

# WIRE Norman, OK FM Ben Lapez 405.325.0121 hitton@cu.edu

GORILLAZ MICHAEL FRANTI &A MICHAEL FRANTI &A
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LA SYMPHONY
DANIA MOWF
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SCARUB
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Lowell, MA. 91.5 FM
Brian BicBoldrick
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D-TENSION
SOCIAL DEVIANTZ
LEGENDARY AXE
GRAND AGENT
HI-TEK
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GAME OVER VOL. 2
JIGMASTAS
MR. LIF
MICRANOTS
MARTIS

### WKOT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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FAITH EVANS
REDMAN
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DESTINY'S CHILD
MEMPHIS BLEEK
GORILLAZ
INDIA.ARIE

# WKPS SKATE College, PA 90.7 FM Nate Abney B14.865.7983 noivethylene@psu.edu

B14.865,7483
polyathylene@psu.edi
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KOFFEE BROWN
CASE
CRAIG DAVID
KEKE WYATT
CITY HIGH
JAHEIM
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MUSING SOULCHILD
JIMMY COZIER

JIMMAY COZIER

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Unifytspee 223@cs.com
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M.O.P.
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# WKRB Brooklyn, NY 90.9 FM DJ Splif 718.368.5816

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BBEARESTRA
SOLESIDES GREATES
JURASSIC-S
ATMOSPHERE
HI-TEK
GORILLAZ
MR. LIF
KOOL G. RAP
OUTKAST
REDMAN

# WLSO Sault Ste. Marie, MI 90.1 FM

Sulf Ste. Marie, MI 90
Lam Aguyen
906,635,2107
wiso@lakers/ssu.edu
KUBIQ
MYSTIC
MR. LIF
JADAKISS
OUTKAST
GORILLAZ
FOXY BROWN
CHICO & COOLW
THA LIKS
CAPPADONNA

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KOOL G. RAP LA SYMPHONY KUBIQ NAME ANGEL SOUIND PROVIDERS RISE PETE ROCK APATHY GORILLAZ

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# WNAZ ROCHESTER, NY 750 AM Shomar Burroughs 716,389,2883 wnaz@naz.edu MISSY "MISDE

EVE 112 FAITH EVANS SUNSHINE ANDERSON BIG PUN EVERLIVIN SOUND RAY J ANGIE MARTINEZ GAME OVER VOL. 2

# WNHU West Haven, CT 88.7 FM Jamar Thomas 203.934.8888

SAARDUPELLAR CAMP LO
BRAVO & SANDM
KOOL G, RAP
DYNAS
NINA ROSS & P
E-RULE
MR LIF
WILLUS DRUMMOND
SILKK THE SMOCKER RISE BUSDRIVER D-STROY AFU-RA

# ÄEU-RA WSOU WSOU South Grange, KI 89,5 FM Pookie Johnson music@wsou.net REDMAN REDMAN ZIONI ZIONI BANE OVER VOL 2 ANCIENTS CAPPADONNA ZIONI BEANIE SIGEL BEANIE SIGEL BEANIE SIGEL BES DRIVER BREEZ EVAN FLOWIN WCLIM WNMH Marthfield, MA 91.5 FM

WYMM!

Wordfrield, MA 91.5 FM

Brian Pressman

Wordfrield, MA 91.5 FM

Brian Pressman

Wordfrield, MA 91.5 FM

Brian Pressman

GORILLAZ

FORDER

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ORISHAS
WOWL
Boca Ration, FL 91.7 FM
Vincent Williams
951.279, 739
FM 100 FM 10

PETAMAN
WOZQ
Morthampton, MA 91.9 FM
MORTHAMPTON
MORTH

LIL'ON & TH

WPHS
Warren, MI 89.1 FM
Bave Yitale
818.574.3137
wphs @nevash.com
FOXY BROWN
REDMAN
WYCLEF JEAN
SLIMM CALHOUN
LIL' ROMEO
OUTKAST
SNOOP DOGG
SHOESTRING
L-BURNA
LUDACRIS

### WPTS Pittsburgh, PA 92.1 FM Brandon Ynocencia Brandon Ynocencii 412.648.7992 1asst121@pitt.edu MF DOOM

MF DOOM
HI-TEK
BREAKESTRA
SOLESIDES GREATES
MICHAEL FRANTI &A
GORILLAZ
EVERLIVIN SOUND
DYNAS
1 SHANTI
MR. LIF

### WRFL VYKPL Lexington, NY 88.1 FM Shareef Abdultah 606.257.1557

MYSTIC AWOL ONE SCARUB KOOL G RAP ANGEL MICHAEL FRANTI &A BRAYO & SANDM HI-TEK PEACE

# WRKC Wilkes-Barre, PA 88.5 FM

Wilkes-Barre, PA 88.5 Phil Bendson 570.208.5931 wkrc@kings.edu APATHY REDMAN HI-TEK GAME OVER VOL 2 HI-TEK
GAME OVER VOL. 2
RISE
GROUP HOME
KHROMOZOMES PROJE
BUS DRIVER
ANGEL
BAD AZZ

# WRRG River Grove, JL 88.9 FM Thomas Bulthuis 708.456.0300

BUSDRIVER
DROPPEN THE BOMB
D) HONDA
ESAU
GORILLAZ
LA SYMPHONY
2PAC
D2
KNOTZ PROJECT DZ KNOTZ PROJECT PRE JT MONEY

### WRTC Hartford, CT 89.3 FM Hartford, Cl as. Alex Costas 860.297.2439

860.297.2439
serentigity/adamedia/
MF DOOM
JURASSIC-5
DOUJAH RAZE
BIG L
GORILLAZ
CHRIS LOWE
AKBAR
DEFINED PRINT
DJ HONDA FEAT. JE
CANNIBAL OX

# WSIA Staten Island, NY 88.9 FM Steve Butler 718.982.3057 music@wsia.fm

TRAGEDY KHADAFI
D-STROYCE
THE 5'98-QUO
HI-TEK
RUN DMC
SNOOP DOGG
REMEDY
MILKBONE
TRAGEDY KHADAFI
D-STROYY
SEAN PRICE

# WSOE Elon College, MC 89.3 FM Shaw Hargett 336.278.7211

BREEZ EVAH FLOWIN
WSUM
Madison, WI 91.7 FM
Greg Dalziel
608.262.1206
music@wsum.wi sc.adu
CAPPADONIA
JAHEIM
OUTKAST
HI-TEK
LUDACRIS
LARGE PROFESSOR
DI CLUB

D) CLUE JA RULE WU-TANG CLAN GURU'S JAZZMATAZZ

WTCC Springfield, MA 90.7 FM Kevin McDonald/M. 413.746.9822

ATS. THE STORY

MYSTIC

CAMP LO

KOOL G RAP

E-RULE

DOUJAH RAZE

SILKK THE SHOCKER

MICHAEL FRANTI &A

NINA ROSS & P

CASUAL

BIG L

WTGP Greenville, PA 88.1 FM James Crumbly 724.589.2730

MICHAEL FRANTI &A

MICHAEL FRANTI &A HI-TEK SOLESIDES GREATES DJ SMASH GORILLAZ ANGEL RAE & CHRISTI CYPRESS HILL 4TH AVENUE JONES' BLACK EYED PEAS

BLACK EYED PEAS
WUTK
Reserville, Th 98.3 FM
Wize Facil/Sommy
Wize Facil/Sommy
Mize Facil/Sommy
Mize Facil/Sommy
Mize Facil/Sommy
Linguist
Mize Facil/Sommy
Mize

540,23,3880 JOEV Ledu JOEV CHAVEZ ERICK SERMON CANNIBAL OK VIRTUOSO BREEZ EVAH FLOWIN MYSTIC HEADKRACK DOUJAH RAZE VAKILL DJ KRUSH

Tallahassee, Fi. 89,7 FM Randy Lee/Gil 850,644,1879

Randy Cardin Randy Cardin MISCOWN'S, ISU, edu ACEYALONE MR, LIVE EUGH MR-BOOGIE SAUL WILLIAMS DREAM WEAVERS LIVING LEGENDS EL DA SENSE! RUNAWAYS UK MICRANOTS

MICRANOTS
WYGS
Stateshore, GA 91.9 FM
Chad Brown
Chad Brown
John gacqt@hateclowns.com
LUDACRS
COUTKAST
JA RULE
11. JON & TH
DIRTY
PETEY PABLO
EVE

WVHC Harkimer, NY 91.5 FM Brian Crows 315.866.0300

SLW
COMMON
NOTORIOUS B.I G.
DR. DRE
DMX
NAS
WU-TANG CLAN
MOBB DEEP
MISSY "MISDE
BIG PUN

wykrmd@vassar.ed
RAY)
AZ
EVE
R KELLY
DESTINY'S CHILD
KOOL G. RAP
2PAC
MOOP
KOFFEE BROWN
MUSALINY & MA

psie, NY 91.3 FM Poughkeepsie, NY 91 Vince Carey 914.437.5476 wvkrmd@vassar.edu

WVKR

WVFS

WWSP Stevens Point, WI 89.9 FM Davin Hill 715.346.4722 wwsp@uwsp.edu HI-TEK KARDINAL OFFISHAL TRIPLE SEIS MICHAEL FRANTI &A ANCIENTS DEFINED PRINT DIE 2PAC JAGGED EDGE LUDACRIS EVE LIL' JON & TH CASE

## WWYU

WWVU
Morgantown, WY 91,7 FM
Idetthew Lohr
304,293,3523
Martinew Lohr
304,293,3523
Martinew Lohr
All
ACCONZ
JADAKISS
NINA ROSS & P.
ARADINAL OFFISHAL
JAY-Z
KARDINAL OFFISHAL
JAY-Z
MARCUS D'TRAY
CAPPADONNA
MICHAEL FRANTI & A
GENERAL
WYDII

### WXDU Durham, HC 88,7 FM DURNAM, 4C 6 DJ Madd 919.684,2957

WILLUS DRUMMOND REDMAN GORILLAZ MICHAEL FRANTI &A NAME ANGEL E-RULE KARL DENSON BIG I BIG L PETE ROCK

### CFCR Saskatoon, SA 90.5 FM saskatoon, SA 90.5 Joss Ives 306.664.6678 cfcr@quadrant.net PUFFY AMIYUM! OTTMAR LIEBERT ZEB

ZEB MICHAEL ROSE OLU DARA UNITED FUTURE ORG ATERCIOPELADOS LOS HOMBRES CALIE SUSHEELA RAMAN TARIKA

TARIKA

CHRW
London, ON 94.7 FM
Bryan Shannon
S19,861,360
Chrwmp@julloun.cmc.ca
chrwmp@julloun.cmc.ca
chrwmp@julloun.cmc.ca
chrwmp@julloun.cmc.ca
chrwmp@julloun.cmc.ca
chrwmp@julloun.cmc.ca
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BAU
CISM
Montreal, PQ 89.3 FM
Sebastian Tetrauk
314,943,913
MAN SPERMANE
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MARIA KALANIEMI 8.
CJSF
Burnaby, BC 93.9 FM
Matt 8 Trovor Chan
Matt 8 Trovor Chan
Matt 8 Trovor Chan
Maria Marquez
Lurs DeLgado
CAJUN
BOSAVI RAINFOREST
THE SOUL OF TIBET
THE SOUL OF TIBET
THE THE MARIA MARQUEZ
LUS DELGADO
CAJUN
BOSAVI RAINFOREST
THE SOUL OF TIBET
THE THE MARIA MARGUEZ
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THE MARGUEZ
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CISR
Edimonton AB 88.5 FM
TEMPORATE SPECIAL SPE

# CJSW Calgary, AB 90.9 FM Ayam Gullamhussein 403.220.3902 cjsw/m@ucalgary.ca RACHID TAHA

RACHID TAHĂ
MEXICO
SORTEN MULD
BEFORE NIGHT FALL
VELHA GUARDA DA M
KUDU
MOKA ONLY
EKOVA
RASHA
TARIKA

# CKUT Montreal, PQ 90.3 FM

Montreal, PQ 90.3 FM
AZEY S.
514.388.5787
music@ckut.ca
PERU NEGRO
GREGORY ISAACS
MUD-UP
RADIO TARIFA
CESARIA EVORA
ARABIC GROOVE
AFRIKA BAMBAATAA
SHELIA CHANDRA
VIEJA TROVA SANTI
CAETANO VELOSO

# KAFM Grand Junction, CO 88.1 FM

KAFM
Grand Junction. CG 88.1
Jim Babwe
970.241.8801
tmann@kafmradio.org
Bog MARIEV
JAMAICA
THOMAS MAPFUMOV1
SEBA
BEST OF KATZ
ORQUESTRA SUBLIME
TONN Y REBEL
FUERZAI
TRESPASSERS
NATACHA ATLAS
KATV

NATIACHA ATLAS
KALX
Berkeley, CA 90.7 FM
Lawrence Ray
510.652.111 Rationary
510.652.111

ISTANBUL ORIENTAL
KAMP
Tucson, Az 1578 AM
Tucson, A

# KAOS Dlympia, WA 89.3 FM Scott Stevens 360.866.6000 kaes music@evergreen.edu OLD BLIND DOGS CAETANO VELOSO

CAETANO VELOSO
HEVIA
KICKING WOMAN SIN
CHIEF STEPHEN OSA
JAMAICA
BOSAVI RAINFOREST
ROBERT MIRABAL
LUCIANO
STERLING KALUA

# KAZU Pacific Grove, CA 90.3 FM Melanie Walker 831.375.7597

631.375.7597
mail@fiazu.org
SHEILA CHANDRA
BOSSACUCANOVA &AM
TRAVELER '01
ANTIBALAS AFROBEA
NO CATEGORIES 4\*
EKOVA NO CATEGORIES -EKOVA JOI SENOR COCONUT MORENO VELOSO + 2 CENTER OF THE WOR

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KBUT
Created Buttle, CO 90.3 FM
Afaz Failion
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MEXICO
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MEXICO
BOS MARIET \( 3 \)
MORENO YELOSO + 2
LUCIANO
BOS MARIET \( 3 \)
MORENO YELOSO + 2
LUCIANO
ANTIBALAS AFROBEA
MICHAEL ROS
LUIS DELICADO
KENUP

KRUP

KRUP

LUIS DELIGADO

KBVR
Corvallis, OR 88,7 FM
Russell Standridge
841,737,2088
BURNING STANDRIGGE
981,737,2088
BURNING STANDRIGGE
81,721,728
BURNING STANDRIGGE
91,721,728
BURNING STANDRIGGE
9

PARIS COMBO
KCRW
Sania Morico, CA 99.3 FM
Sania Morico, CA 19.3 FM
MISICOWICRW ORG
TALINI SINGH
MANU CHAO O
CAETANO VELOS
ANTIBALAS AFROBEA
MAS MANBO, MANIAI
ANTIBALAS AFROBEA
MAS MANDO, MANIAI
ANTIBALAS AFROBEA
MAS MANDO, MANIAI
ANTIBALAS AFROBEA
MANDO, MANI

ALASÓAIR FRASIER
KDUR
BUYANG, CO 31.9 FM
BYYANG LUGGET
970.24 71.26 GM
COB NARIEY 8
GANDENS OF EDEN
RAYI SHANKAR
TRANSGLOBAL UNIDER
TRAVELER 101
ANTIBALAS AFROBEA
MEKICO
TARIKA ATLAS
JOHANARA

FOI STANDARD SALSA EUROPE PATRICK BRENNAN BEST OF FAT KATZ

### KECG El Cerrito, 88.1 FM Cory Mason

FINLEY QUAYE
OKROS ENSEMBLE
RAC'HEL SAGE
SUSHEELA RAMAN
APALA MESSENGERS
LAURA NYRO
KIRSTY MACCOLL
MICHAEL ROSE
EUPHORIA
ATHERTON AND FRAN

# KEOL La Grande, OR 91.7 FM Jenifre Tarkus 541.962.3397

GARDENS OF EDEN MEXICO TARIKA JUNIOR KELLY RASHA ATERCIOPELADOS NICE UP THE DANCE BEFORE NIGHT FALL MORGAN HERITAGE TONY REBEL

# KEXP Seattle, WA 90.3 FM Mr. Supreme 206.520.5833

## KFAI

KFAI
Minnapolis, MM 106,7 FM
Chip lenille
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# KFJC Los Altos Hills, CA 89.7 FM Ken Hamilton 650.949.7092 musicdept@klyc.org

ESB\_948, 7982
musicdept@fijc.org
SAPERA
ANTIBALAS AFROBEA
BADAKHSHAN
HAALEEM MAHIMOOD GH
STUDIO ONE SHOWCA
BOSAVI RAINFOREST
BIG YOUTH
COMPAY SEQUINDO
BYRON LEE & T
GREYBOY

## KGLT

KGLT
Bazeman, MT 91.9 FM
Creig Clark
408.194.5.483
kghmus@montana.edu
BOSSACUCANOVA BAM
BOSSACUCANOVA BAM
MOREON ELOSON - 2
SHEILA CHANDRA
ETHIOPROUES VOL
VARTIINA
BEFORE NIGHT FALL
MEXICO

MEXICO

KGNU

Boulder, CO 88.3 FM

Estine Estine

131.466/853

131.466/8598 org

BOB NARILEY &

GARDENS OF EEN

TARIKA

ANTIBALIS AFROBEA

RACHO TARIK

RACHO TAR

COMPAY SEGUNDO
KGPR
Forat Falls, NT 89,9 FM
Doug Wendt
406,761 827
Kgp-6 maner, adu
Kgp-6 m

### KHNS Haines, AK 102.3 FM

1907.168.2020
byrnepower@hotmail.com
SHELA CHANDRA
CAETANO VELOSO
SEBA
TANA
TANA
TANA
TANA
TOROUSSTA ARAGON
LUCIANO
DESERT ROSES &
ONE WORLD
LOS HOMBRES CALIE

# KHSU ARCATA, CA 90.5 FM Michael Moore 707,826,6086

O.S.T.
GRUPO EXPLORATION
RUBEN GONZALEZ
PACO DE LUCIA
LINDA TILLER 8.
WALLERS
BOSAVI RAINFOREST
MEXICO
JAY BEGAYE
PHARAOH'S DAUGHTE

# KLBC Long Beach, CA 1500 AM Linda Everitt 562,938,4300 music@klbc.org

MUSICOPRIDE. OF B JOI GYPSY CARAVAN GARMARNA FHARRON'S DAUGHTE HEDNINGARNA FIAMMA FUMANA TYA EKOVA VARITINA TELEK

TELEK
KMUD
RECHARD, CA 91.1 FM
Rate Nielin
191, 923, 2513
me@Ramod.org
megRamod.org

HEDNINGARNA
KRFH
Areal, CA 510 AM
Britan Brown
To 10 Control
The State Aumboldt adu
GRUPO EXPLORATION
TONN REBLE
LUCIANO
CHAKA DEMUS A
MORENO VELOSO - 2
ANGE ANGEL
GARDENO SO FEDEN
BOSSACUCANOVA BAM
KEPCY

### KRSC Stillwater, OK 91.3 FM

Stillwater, OK 91.3 FM
485.372.3656
htoley@rsu.edu
junior Kelly
capleton
BOSSACUCANOVA &AM
NATACHA ATLAS
HEVIA
DESERT ROSES &
LOS HOMBRES CALIE
FUERZAI
TARIKA

## KRUX

KRUX
Las Cruces, NM 91, 5 FM
Elena MicCune
505, 566, 4540
KRUZ®HINSLE
600 NARILEY 8
KRUZ®HINSLE
600 NARILEY 8
SHAKA RA
SHAKA RA
SHEILA CHANDRA
MEXICO
ESCENA ALTERLATIN
RAY
JAPAN FOR SALE
END 3

# KRZA Alamosa, CO 88.7 FM Claire Steube 719.589.9857

719.383.987
daydi@lizz.com
HENRI DIKONGUE
WENDO KOLOSOY
SHOOGLENIETY
GYPSY CARAVAN
ARTO TUNCAN
KHADJA NIN
RASHA
LUIS DELGADO
HEVIA
ATERCIOPELADOS

ATERCIOPELADOS
KSIS
San Josa, CA 90.5 FM
Joff Boscoe Blafore
408.324.459
ksja@fksja.org
NATACHA ATLAS
HEVIA
TEMPEST
SHEILA CHANDRA
RAVI SHANKAR
NATARAJ XT
SLACKERS
BERES HAMMOND
BUIJU BANTON
ROOTICAL VIBRATIO
KCME

ROOTICAL VIBRATIO
KSMF
Ashland, 0R 89.1 FM
Eric Alan
St1.552.6766
alane@sou.edu
LOS HOMBRES CAUE
JAMAICA
BOO MARLEY 8.
MAHOTELLA QUEENS
CAETANO VELCOO
BAU
NATACHA ATLAS
SEBA
SEBA
SISHEFII A RAMAN SEBA SUSHEELA RAMAN DESERT ROSES &

DESERT ROSES &
KSYR
Mit. Yernon, WA 90.1 FM
Sunnar Lundquist
360.416,771
kow-@-Nagyt.ctc.edu
poli,
Nagyt.ctc.edu
poli,
TARIKA
EKOVA
MORENO VELOSO \* 2
RACHID TAHA
SIDESTEPPER
ZUCO 103
DAVID HUDSON

# KTRU Houston, TX 91.7 FM

Wauston, TX 93.7 FM Scale McDonald 7.13.48.4098 noise@ktru.org BERES HAMMOND MONTTY ALEXANDER HARMONTY HOUSE VER LUCIANO HI-FIDELITY DUB S MORGAN HERITAGE CONGOS REGGAE HITS 2000 10 FT. GANJA PLAN TWILIGHT CIRCUS D

## KUGS Bellingha

KUGS
Bellingham, WA 89,3 FM
Mark Rall
360,580,2936
music@Augs.org
PERET
SUS-RELLA RAMAN
JUNIOR RELLA
RAMAN
JUNIOR RELLA
RAMAN
JAMAICA
HARUNA ISHOLA AND
JOI
PUERZAI

## KUNM

KUMM
Albuquarjue, NM 69,9 FM
Allicon Kulp
518, 227, 802 cm
VARILLA QUEENS
BOOM AMARILY
BOOM AMARILY
AS RASHA
OLIVER NGOMA
OLIVER NGOMA
ONE WORLD
THE FRONT UNE
ATERCIOPELADOS

KUOM
Minneapolis, MN 778 AM
Minneapolis, MN 778 AM
612625,3580
music@radiofl.org
NORTEC COLLECTIVE
NATACHA AT SATE
JOI
ATERCIOPELADOS
AFRODISIAC
BICONSO
MICHAEL
AS AFROBEA
AF

SHEILA CHANDRA
KUSF
SAN FRANCISCO, CA 90.3 FM
SAN FRANCISCO, CA 90.3 FM
SAN FRANCISCO
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SAN FRANCISCO
RAVISH MOMINI
MAS MANBO MANIAN
MAS MANBO MANIAN
MAS MANBO MANIAN
MAS MANBO MANIAN
THE FRONT LINE
KEYMB
KYMB

### KVMR Nevada City, CA 89.5 FM

530.265.5531 alicebmusic@r 530,255,5331
alicebmesic@metscape
BOB MARLEY &
DUBCHEK
COMPAY SEGUNDO
FUERZAI
PERET
JAMAICA
NUSRAT FATEH ALI
ATERCIOPELADOS
LOS SUPER SEVEN
VIEJA TROVA SANTI

# VIELA TROVA SANTI KVSC SL Claud, NN 88.1 FM Abdel Ravath Abdel Ravath

KWVA CHUMBE, OR BE 1 FM

# 541346.4091 kwasagisadstone.uorego TARIKA RAVI SHANKAR NATACHA ATLAS ALABINA ATERCIOPELADOS CHIWOONISO RITA RIBERRO BISMILLAH, HIGHLI ABAQONDISI BROTHE PHUZEKHEMISI NO N

# KXCI Tuscon, AZ 91,3 FM Duncan Hudson 520,623,1000

BOSSACUCANOVA &AM AMADOU ET MARIAM MORENO VELOSO • 2 COMPAY SEGUNDO KARAN CASEY GARDENS OF EDEN FELIX BALOY & JAMAICA SYLFORD WALKER AN GROUND ZERO

GROUND ZERO
KZSU
Stanford, CA 90.1 FM
Ilitia Riccional
Il

ZUBA

WÄIH

Potsdam, NY 99.3 FM
Seth Warren
315.267.4888
waih@potsdam.edu
EKOVA
SENOR COCONUT
CHAKA DEAMUS &
ANGEL
TONY REBEL
PUYA
GOVINDA
RAY
ATERCIOPELADOS
NATACHA ATLAS

### WBNY Buffalo, NY 91,3 FM Buffalo, n. Al Riess 716.878.3080 The Chotmail.com

wbay@hotmail.com SHEILA CHANDRA TARIKA JOI GYPSY CARAWAN CAETANO VELOSO GARMARNIA LUIS DELGADO VIEJA TROVA SANTI GARDENS OF EDEN OKROS ENSEMBLE

OKROS ENSEMBLE
WRSZC
Pomberton, U.B.B. F In
will bill
593 894,331 1
bhart@bcc.adu.
LUCIANO
GABNETT SILK
MONGANI HERITAGE
BERGS HAMMOND
ERRET
HATRACH ATLAS
CHICH PERAL
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# WCBE Columbus, OH 90.5 FM Columbus, 0H 90.5 FI Maxx Faulkner 614.365.5555 phop@wcba.org RADIO TARIFA CAETANO VELOSO BOB MARLEY & JAMAICA

JAMAICA
BRAZZAVILLE
BOSSACUCANOVA &AM
MEXICO
GARDENS OF EDEN
TEREM QUARTET
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### JAZZ AIRPLAY

WCBN
Ann Arbor, NI 88.3 FM
Ben Tassig & Carles Souffront
Ben Tassig & Carles Souffront
music Gweb, no. or
BOB MARLEY &
GREGORY ISANONO
EPHIOPROUES VOLING
ANTIBALAS ARROBEA
BOSANT RAINFOREST
HABUNAI SHOLA AND
LUCIANO
WPMI

W CNI New London, CT 91,1 FM Judith Sill 880,439,2853 work@conncoll.adu

880,439,2853
wcni\u00e40conneoli\u00e4du
Tarika
BOSANI RAINFOREST
MEXICO
RASHA
JOCELYN POOK
PATRICK STREET
OKROS ENSEMBLE
SUPER RAIL BAND
TRIBAL DREAMS
ISTANBUL ORIENTAL

od. NJ 91.5 FM

WDCE Richmond, VA 90.1 FM Herb King 804.289.1688 wdce@richmond.edu

804.289.8889
wdce@richmond.edu
BOB MARLEY &
NATACHA ATLAS
FUERZAI
MAHOTTELLA QUEENS
MICHAEL ROSE
VIELA TROWA SANTI
MEXICO
SEBA
THOMAS MAPFUMO/WA

THOMAS MAPFUMOVW
WDET
Detroit, MI 101.3 FM
Chuck Horn
31.3.77.441e
31.

WDPS Dayton, DH 89.5 FM Mike Roisz 937.542.7182

TARIKA
ATERCIOPELADOS
ALY BAIN/PHIL CUN
COMPAY SEGUNDO
JAMAICA
CAETANO VELOSO
TRAVELER '01
BOB MARLEY &
PLANET CHANT
RAVI SHANKAR

WERU East Orland, ME 89.9/

MICHAEL ROSE

WFMU
Jersey City, IU 91.1 FM
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SAMBA MAPANGALA
WHFR
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WITR Rochester, NY 89.7 FM Terry Lindsey 718.475.2000

WHCL Chinton, MY 88.7 FM Jonathan Mead 315.859.4200 dlyons@hamilton.edu

315.359.4200
diyons@hamiton.edu
TARIKA
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CAETANO VELOSO
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SAMBA MAPANGALA

ANTIBALAS AFROBEA MAHOTELLA QUEENS SUSHEELA RAMAN BOB NIEUWIRTH SUPER RAIL BAND SEBA SHEILA CHANDRA OLD BLIND DOGS QUANGO: MUSIC FOR TARIKA

WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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CHAKA DEMUS & ANGIE ANGEL
SUSHEELA RAMAN
FUERZA!
RAVI SHANKAR
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ATRICIOPELIADOS
JUNIOR KELLY

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Minesukee, WI 91.7 FM
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WITHSEMSON END TRANSGLOBAL UNDER
BOB MARLEY &
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MEXICO
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SHEILA CHANDRA
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WPCR Phymouth, NH B1.7 FM Chris Bachia 803.535.2242 music@wpcr.phymouth.adu

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SHEILA CHANDRA
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MONTY ALEXANDER
RAYI SHANKAR
LUCIANO
ANDY NARELL
PATATO
LARRY KIRWAN
OLD BLIND DOGS

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Joshus B
817,373,4339
wrbb\_rock@yalno.cor
FRANKIE PAIL
MICHAEL ROSE
TONY REBEL
TRISTAN PALLMER
NICE UP THE DANCE
FRANKIE PAUL
MIDNITE
DON CAMPBELL
GLEN WASHINGTON
I ROY

WRCT Pittsburgi

WRCT
Pittaburgh, PA 88.3 FM
Lanny Young
412.421.0728
wrct@andrew.cmu.edu
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BERNEL GERFF
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BOB NARLEY 8
FELA KUTI
ASIAN TAKEAMAYS
BOSAW RAINFOREST
HEDNINGARNA
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WRFL Lexington, KY 88.1 FM Bill Cheves 606.257.1557

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WRUW Cleveland, OH 91,1 FM Wade Tolleson 216.358.2207

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WSUM Madison, WI 91.7 FM Greg Dalziel 608.262,1206 music@wsum.wisc.edu

SBE 292.1208
music@wsum.wisc.edu
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PERET
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HENRI DIKONGUE

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WSYC
Shippensburg, PA 88.7 FM
Umai Salemi
May Sale

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MICHAEL ROSE
BERES HAMMOND
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WUNH Dorham, NK 91.3 FM Burham, n., Roy Planalp 603.862.2087

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WVIA Pittston, PA 89.9 FM 717,655,2808

ATERCIOPELADOS
BOB MARLEY &
OLD BLIND DOGS
TARIKA
KARAN CASEY
SHOOGLENIFTY
GEORGE WESLEY
KIRSTY MACCOLL
MORENO VELOSO + 2
GREG RIBOT &

WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

SHEILA CHANDRA
BOB MARLEY &
NATACHA ATLAS
TARIKA
RAVI SHANKAR
MEXICO
MAHOTELLA QUEENS
TRAVELER OI
SEBA
JAMAICA

WXUT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400

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CAETANO VELOSO
EKOVA
SUSHEELA RAMAN
MICHAEL ROSE
TONY REBEL
DESERT ROSES &
NATACHA ATLAS
OLD BLIND DOGS
OKROS ENSEMBLE

WXYC Chanel Hill, NC 89.3 FM

Chapel Will, NC 89.3 FM Franz Kunst 919,962.7768 wnyc@unc. edu BLO JIN HI KIN ANTIBALAS AFROBEA BILCONGO CARIBBEAN VOYAGE: EL SON NO HA MUER NICE UP THE DANCE SOEMON LANTANA 400% DYNAMITEI

WYSD Yellow Springs, OH B1.3 FM

Tellow Springs, un 91.3 Fm 937.187.8420 Vick@wyso.org TARKA. BOB MARLEY & BOB MARLEY & SHEILA CHANDRA BOSSACUEVANOVA & AM THATACH THAS SUSHEELA RAMAN GARDELA RAMAN GARDELA RAMAN MEXICO JAMAICA

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DIANNE REVES
CHRW
London, 09 94.7 FM
Bryan Shamon
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CIBL
Montreal, UNIX 101.5 FM
Claude Blon
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BRAD MEHLDAU
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JACKY TERRASSON
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LOCHN & ZOO
KARL DENSON
NICHOLAS PAYTON
KERMIT BURFINS
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GROOVE COLLECTIVE
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KENNY BARRON &
DENINE MONET
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STEFANO DI BATTIS

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kfsrfresno@hotmail.com

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BILL PRÜSELL
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Seth Hollery
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MICHEL MACIAS
DAWID S. WARE
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Eugene, DR 88.3 FM
James Gervantes
Gervantes
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JOE MANER
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DAVID S. WARE

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RICHMOND, VA 90.1 FM
Herb King
BM 4.299, B868
wice@richmond.edu
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KARL DENSON
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MESSAGE FROM THE
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SCOTT FIELDS ENSE
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KEITH TIPPETT
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Deathern, MI 89.3 FM
Patrick Frisco
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JANE IRAB LOOM
STEVE LACY FOUR
ARCHE SHEPP
MOD MICHES
CLUSONE 3
THOMAS SILVESTRE
MARCH WHUSEMEDYANDOLOB
ELLERY ESKELIN
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WUYT
Blacksburg. VA 90.7 FM
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### **INTERNSHIPS**

New York-based Instinct Records is seeking interns for a full-time, entry-level, paid position in its college/retail promotion department. Fax resumes to 212.366.5979.

Jetset Records is seeking interns to assist in the radio and retail departments. Experience in dumping bodies and kneecapping a plus. College credit is available. For more info, call Brendan at 212.625.0202; email: brendan@jetsetrecords.com.

Interscope Records is seeking field staff interns. Several positions are available throughout the country. Fax resumes to 310.865.7906, attn: Christina or Stacey. No phone calls please.

Backspin Promotions is seeking interns for both summer and fall positions. Hours are flexible, but must be for at least 10 per week. Positions are unpaid, but countless perks (including great music and free concerts/parties) are available. Clients include LTJ Bukem, Carl Craig, Larry Heard, Pete Rock and Compost Records, amongst others. Email Roy Dank at roy@backspinpromo.com.

CMJ is seeking interns to help out for approximately 10 hours per week. Hours are flexible but interns must be available on Tuesdays. The position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

### LABEL

Hollywood Records is seeking college representatives in the following markets: Los Angeles, New York, Chicago, Washington D.C., Boston, Seattle, Dallas, Atlanta and others. College credit and a monthly stipend are available. Candidates must be responsible, creative, flexible, know their market, love music

and have a rock 'n' roll sense of humor. A car and computer are pluses, but not mandatory. Email resumes to Melissa.Langer @disney.com or call 800. 603.3043.

K7! Records, responsible for the *DJ Kicks* series, Kruder & Dorfmeister and A Guy Called Gerald, is seeking a label manager with marketing experience. Fax cover letter and resume to 212.685.8731, Attn: Ian Baptiste.

Yep Roc Records/Redeye Distribution in Graham, NC is seeking a publicist to work national and regional press. Music publicity experience, excellent writing skills and relationships with national press required. Must be knowledgeable and passionate about various types of music. Positive attitude, self-motivated, detail oriented, reliable, outgoing, and good followthrough is a must. Radio and other promotion experience a plus. Email resume and writing samples to Glenn Dicker at glenn@redeyeusa.com.

spinART Records is seeking candidates for a full-time, entry-level position in sales, retail promotion and distribution, to start immediately. Duties include promotion of new releases to retail shops, creation and implementation of marketing plans, helping to establish international distribution and working closely with spinART's North American distributor. The ideal candidate is outgoing, good on the phone, creative, motivated, loves music, has basic word processing computer skills, and is interested in learning about the business side of the music industry. Fax cover letter and resume to

718.818.9453; email:jeff@spinartrecords.com

Mammoth Records is seeking college street marketing representatives in the following markets: Los Angeles, Atlanta, Chicago, Washington, D.C., Seattle, Philadelphia, San Francisco, Dallas, Boston and Portland. Ideal candidates should be responsible and creative music enthusiasts who want to learn about sales and marketing. Good communication skills and knowledge of their local scene are musts. Fax resumes and cover letters to Michael Fang at 212.334.7847 or email: michael.fang@ mammoth.com.

Twin Vision in NYC is looking for college radio phone reps to fill both full and part-time positions. Call 212.736.6201 for more information.

### INDUSTRY SHUFFLE







leff Palo



Seth Rothstein



Jay Scavo

Melissa Adams has left Yep Roc Records/ Redeye Distribution to pursue freelance writing and home-based publicity/promotions work. Her new phone number is 919.918.7718; email: melissa adams@hotmail.com. • Keith Ellis has been named President and Chief Operating Officer for Pick The Hits. He had been VP of Strategic Alliances for ThinkXML. · Penalty Recordings' Neil Levine has been named VP of Urban Marketing & Artist Development for TVT Records. • Kevin McGrail has been named Chief Technology Officer for Pick The Hits. He had been President of Peregrine Hardware. • Jeff Palo has been named Senior Director of Production for Virgin Records America. He had been

Director of Production for Virgin Records. • Chris Pelletier has joined Renegade Records. He had been label manager for Nuclear Blast America. · Adam Pollock has been named Director of Marketing for Mammoth Records. He had been at Everad Inc. • Seth Rothstein has been named VP of Jazz Marketing for Legacy Recordings. He had been Senior Director of Jazz Marketing. • Jay Scavo has been named Director of Artist Development for Hollywood Records. He had previously been with Sellout! Management. • Bill Terrel has been named Director of Press and Publicity at Indiego Promotions. He had previously been the music editor at Go-Go Magazine.

## ON THE STREET



olumbus, Ohio is home to Ohio State University, one of the largest universities in the U.S., so it's hardly surprising that the city is chock full of both musical talent and music lovers alike. Local labels include pop-punk imprint Anyway Records, whose roster has included the likes of Guided By Voices, Gaunt and New Bomb Turks, and newcomer Derailur Records, which has put out music from Pretty Mighty Mighty, Bob City, and the Jive Turkeys, among others. The city and a few of its venues were also recently featured on VH1's reality show Bands On The Run.

Columbus music fans have a lot to choose from in terms of what kind of music they can hear, where they can hang out, or where they can go to buy their music. The city's musical offerings include indie rock, metal, electronica, hip-hop and iam bands. Local artists include 84 Nash, New Bomb Turks, Lone Catalysts, Titonton Duvante, Them Wranch, Lauren Hospital, Flotation Walls, Tiara, Moviola, Bygones, Grafton, Go Robot Go!, Di Di Mao and the Bassholes.

### **RADIO**

Ohio State's KBUX – "The Underground" (UNiTS Cable, Ch. 19; 614.292.0436; Music Director: David Treneff) is, as former Music Director Mike Finch boasts, "100% student run and always will be." Unfortunately, the station lost its FM channel about a month ago, but it continues to broadcast on a University cable channel and on the Internet at www. underground.fm/listen.htm.

"We've only been around six years, so we were never rooted

# Columbus, OH

in college rock, and I think that separated us. We've always been extremely diverse musically and never based solely on rock music," Finch said. "We've brought quality live programming back to campus with events like SpringFest and by booking the likes of Trans Am, the Make Up, Olivia Tremor Control, Promise Ring and Macha."

The station is known for its involvement in the local scene by promoting local shows and helping to bring national acts to Columbus. SpringFest is an annual free

annual free music event that showcases breakthrough musical acts. Organizers make sure to book acts from all different genres, including hip-hop, electronica, jazz, and more, in addition to art and dance exhi-

bitions. Starlight Mints, White Stripes, Delta 72 and All Natural are among the acts scheduled to appear at this year's SpringFest, to be held June 1 on the West Lawn in front of the Ohio Union on the OSU campus.

### **PRESS**

OSU student newspaper The Lantern (242 W. 18th St.; 614.292.2031; www.thelantern. com) lists weekend music events. The music staff at the Columbus Dispatch (34 South Third St.; 614.461.5000) is well-informed and tremendously supportive of the local music scene. The paper publishes information on local shows in its "Weekender" section. Entertainment listings can also be found in The Other Paper (5255 Sinclair Road; 614.847. 3800; www.theotherpaper.com),

the area's most widely-read weekly, and Columbus Alive (17 Brickel St.; 614. 221.2449); or online at the Underground website www. underground.fm/concerts or at www.cringe.com.

### RETAIL

Used Kids (1992 B N. High; 614.294.3877) was recently voted the best record store in the state by *Ohio Magazine*. The store is staffed by musicians and label owners and deals directly in product (CDs, LPs and 7-inches) from local bands. The store also stocks all genres of



KBUX's soccer team Underground United

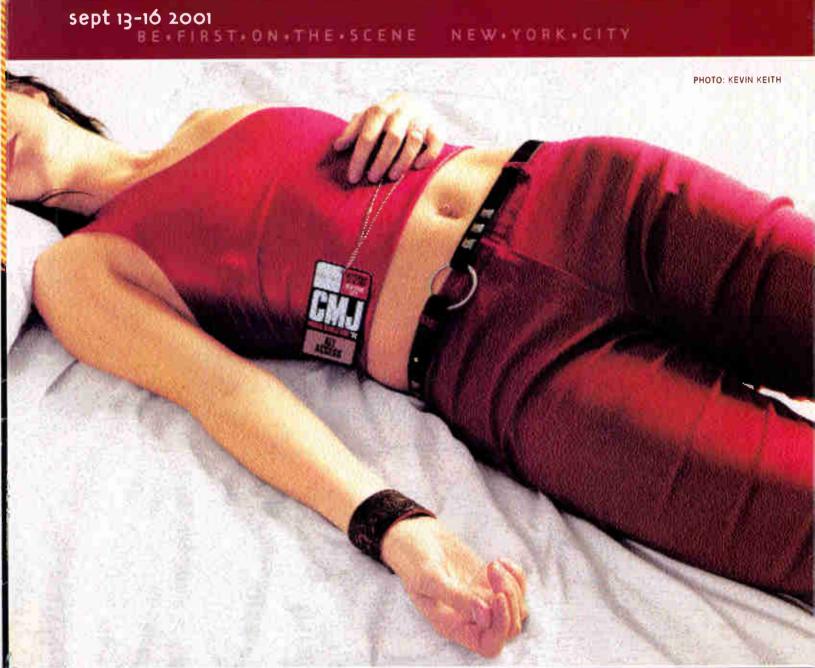
music by well-known artists. Johnny Go's House Of Music (1900 N. High; 614.291.6133) stocks CDs, vinyl and a ton of posters. World Record (1980 N. High; 614.297. 7900) carries imports and electronic music, and Magnolia Thunderpussy (1155 N. High; 614.421.1512), the oldest store in town, specializes in everything metal, gothic and industrial. Other notables include House Of Music. Singing Dog and vinyl-only store Gold Mine Records (2446 N. High; 614.262.6511).

### **NIGHTLIFE**

Little Brothers (1100 N. High; hotline: 614.421.2025; booking: Dan Dougan at 614.421.2032; www.littlebrothers.com) books all types of music, from indierock to experimental and jazz

acts. The venue's schedule is also peppered with owner Dougan's favorite: roots rock. The venue seats 400. Bernie's (1896 N. High St.: 614.291.4127; booking: Tony at 614.279.2016) — officially Bernie's Bagels & Deli/The Distillery — has been booking live bands for the longest time in Columbus, with bands like Guided By Voices, Trumans Water and Beck having graced its small, cramped stage over the years. Bernie's has a lot of punk and emo shows with live hip-hop every Sunday. The club reportedly also sells food, but sources say after you see the bathrooms, you'll lose your appetite. High Five (1227 N. High St.; 614.421. 2998; www.highfive.com; booking: Diana at 614. 565.ROCK) is a newer kid on the scene, booking anything and everything, depending on whether or not Diana digs it. The venue recently hosted a Punk Rock Prom replete with barbeque and punk music. Local, regional and national acts all take the stage here. Andyman's Treehouse (887 Chambers Road: 614.294.2264; www.andymanstreehouse.com; booking: Quinn) books mainly acoustic acts; Oldfield's On High (2590 N. High St.; 614.784.0477; www. campusdistrict.com/oldfieldsonhigh; booking: Beth at 614.240. 1615) books mostly local acts, but does also host national roots/rockabilly groups; "neighborhood bar" Thirsty Ear (1200 W. Third Ave., 614.299.4987: www.thirstyeartavern.com) offers roots rock and older bands in addition to a great beer selection, while electronic acts show their stuff at Dragonfly Space & Restaurant (247 King Ave.; 614.298.9986; booking: Todd Sines at 614.224.8172; email: sines@scalestudio.com).

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3/40	Las vegas, NV	0/1/	Los Angeles, CA	//01	Tulsa, OK	7/15	Pittsburgh, PA
	(with Dave			7/03	Milwaukee, WI		
Matth	ews)	6/19	Santa Fe, NM	7/04	Geneva, MN	7/17	New York, NY
5/27	Las Vegas, NV	6/20	Santa Fe, NM	7/06	Boner Springs, KS	7/18	New York, NY
	(with Dave	6/22	Morrison, CO	7/07	Maryland Heights, MO	7/19	New York, NY
Matth	ews)	6/23 6/24	Morrison, CO	7/08	Fishers, IN	7/21	Portsmouth, VA
6/13	San Diego, CA	6/26	Morrison, CO Dallas, TX	7/10	Cleveland, OH	7/22	Wilmington, DE
6/15	Los Angeles, CA	6/29	Jackson, MS	7/13	Boston, MA	7/25	Myrtle Beach, SC
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