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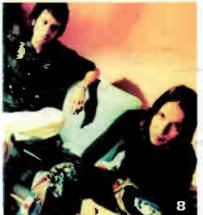
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SPECTRE: Matthew Semancik (Top 200) 323.644.3778 matthew@spectreradio.com / Jessica Weber (RPM) 323.644.3779 jessica@spectreradio.com

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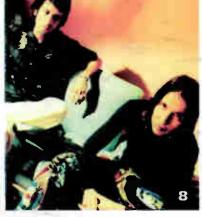
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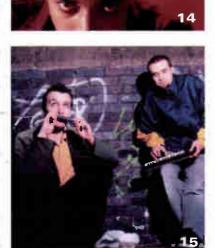
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# **ESSENTIAL**



R.I.Y.L.: Company Flow, Anti-Pop Consortium,

Mike Ladd

Contact: DJ Flowfader (7 Heads)
Phone: 718.237.2045
Email: flowfader7h@aol.com

Release Date: May 15; at radio now

#### **CANNIBAL OX**

The Cold Vein (Def Jux)

Cannibal Ox's debut full-length affects the way you look at time. If you hear it in daylight, it seems like night. If it's nighttime, it seems like it's almost dawn. Cold Vein is a chilling, dark, cinematic work, and one of the more original and intense hip-hop albums that we'll hear this year. Producer El-P, of the now-defunct Company Flow, gives this Harlem-bred and Brooklyn-based vocal duo of Vast Aire and Shamar what usually sounds like a full goth orchestra perched in a dank basement, with thick synth strings, simulated outer—space found-sounds and choppy, pounding drums. The pictures the duo paints — with occasional help from El-P and guests like the Atoms Family and Stronghold — are grim at best, full of street-sharpened, abstract language alluding to the woes of surviving in the Rotten Apple. The monotone, rapid-fire patter perfectly suits verses like, "I rest my head/ On 115/ But miracles only happen on 34th/ So I guess life is mean." On the drug chat of "Painkillers," Vast spits the album's epitaph: "I guess that's why I was born/ To recognize the beauty/ Of a rose's thorn." Poetry, dope beats and hope, sprawling from cracks in the concrete.

- Brian Coleman



R.I.Y.L.: Mano Negra, Bob Marley, David Byrne, Eliades

Ochoa

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com

Release Date: June 5

Tour Dates: Montreal (7/3-4); Quebec (7/5);

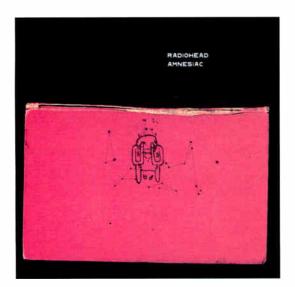
New York City (7/6)

#### **MANU CHAO**

Próxima Estación: Esperanza (Virgin)

Franco-Spanish troubadour Manu Chao's second solo album, Próxima Estación: Esperanza ("Next Stop: Hope"), is its predecessor's baby sister—a sibling meant to be protected by her older brother and grow into her own as the elder's influence wears off. Even though it has sold more than two million copies in Europe and Latin America since its release in 1998, Chao's Clandestino, a masterpiece in the vein of Natty Dread, went largely missed in this country. With Chao's nasal squall singing lyrics in English, Spanish, Portuguese and French over guitarstrumming R&B and reggae chords, Clandestino was a collage that played like a travelogue, and spoke sadly about the condition of the world's working and immigrant classes. Esperanza is written with the same technique, but its concept is more hopeful. The ex-Mano Negra leader finds room to add humor to the censorious mix, documenting the times with the Latin pub jangle "La Vaca Loca" ("the mad cow") and recycling Clandestino's "Bongo Bong" boogie-woogie (a Mano Negra original) with a Brazilian female rapper lamenting about having too many men. There's also the vaudevillian "Promiscuity" and the bossa-dub "Bixo," sung in a hybrid Portuguese/Spanish language he calls portuñol. Don't miss the Manu Chao train this time. All aboard!

- Enrique Lavin



R.I.Y.L.: Björk's Telegram, UNKLE, Sigur Rós

Contact: Steve Nice Phone: 323.871.5174 Email: cagepromo1@aol.com

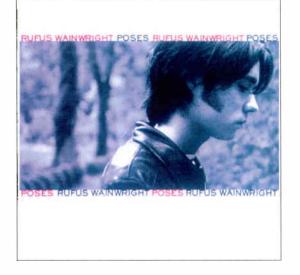
Add Date: June 4; College EP with B-sides at radio now Tour Dates: Spring, TX (6/18); Morrison, CO (6/20); George, WA (6/23); Vancouver, BC (6/24); Mountain View,

CA (6/27); Santa Barbara, CA (6/29-30)

#### **RADIOHEAD**

Amnesiac (Capitol)

The way Radiohead's Kid A was dissected and hemmed and hawed over, you'd think it was a Damien Hirst art installation where a cow is sliced, sunk in formaldehyde and set up in a museum for debate. Is it a good thing or a bad thing when people spend more time discussing your record than actually listening to the damn thing? Enter Amnesiac, another adventuresome, aloof, non-rock joint that's more an album of concepts than a concept album. Amnesiac may lack flow, but it more than makes up for it with riddles like "Pulk/Pull Revolving Doors," a chaotic cluster of over-saturated beats and daftly twisted Yorke bleatings. When it's done this well, you don't care that the band is nowhere to be found. As one of the few tracks with a solid guitar line, the futuristic blues grumble of "I Might Be Wrong" is Radiohead's meatiest "song" byproduct in their analog+digital excursions. In mood, the cinematic "Pyramid Song" could have fit on OK Computer, but its avant approach to strings and arranged samples shows just how far they've come. So stop debating already: your best bet is to remember roughly half of Amnesiac and form a great little EP in your head. Moo. — Steve Ciabattoni



R.I.Y.L.: Elvis Costello, Jeff Buckley, Dusty Springfield

Contact: Matt Smith Phone: 310.288.7522

Email: msmith@dreamworksrecords.com

Release Date: June 5 Add Date: June 5

#### **RUFUS WAINWRIGHT**

Poses (DreamWorks)

The cabaret pop songs on Rufus Wainwright's 1998 solo debut were accomplished enough to make it clear that this semi-celebrity son of Loudon Wainwright III and Kate McGarrigle wasn't just getting by on his name and some string-arrangement help from Van Dyke Parks. Wainwright's new Poses, however, makes his critically acclaimed debut seem like the musical ramblings of a precocious high school kid. Poses is unusually varied, from the Prince-on-aweirder-day atonality of "Evil Angel" to the tear-jerking keyboard/voice bookends of "Cigarrettes And Chocolate Milk" and "In A Graveyard," simply arranged (but lyrically complex) songs where Wainwright's arguable genius comes through most clearly. Some of the more dense, jazzy vocal harmonies (handled by Rufus and his sister Martha) recall a shiny '70s esthetic many would rather forget. Yet those moments are eclipsed by highlights like the cover of Loudon's loner narcissist's anthem "One Man Guy" ("These three cubic feet of bone and blood and meat are all I love and know... Sure it's kinda lonely/ Yeah it's sorta sick/ Being your own one and only is a dirty selfish trick"), and "Greek Song," which brilliantly disguises its two-chord structure with Asian strings and a theatricality of expression only a self-professed, lifelong ham could pull off successfully. — Dylan Siegler



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#### Vivendi Universal Behemoth Strikes Again

Vivendi Universal has agreed to buy one-time nemesis MP3.com for \$372 million in cash and stock. By acquiring the company, Vivendi Universal hopes to strengthen its efforts in regards to all areas of online music, including subscriptions, branding, technology and distribution.

The acquisition comes a mere eight months after the world's largest record company won a copyright infringement suit against MP3.com. Per the terms of the settlement, MP3.com agreed to pay Vivendi Universal \$53.4 million in penalties. Vivendi Universal was the only big-five label to not settle out of court with MP3.com.

The acquisition puts MP3.com at the front of the line as a possible content provider for Duet, the Sony/Universal joint digital music subscription service due to launch this summer. Duet will provide competition for the Bertlesmann-supported Napster subscription service scheduled for release in July. Adding to MP3.com's value and worldwide appeal is the company's recent alliance with European music distributor Imagesound.

Vivendi Universal has been ravenously traversing the online music world lately, acquiring companies right and left in obvious recognition that this digital music thing isn't going away. In recent months, the company bought out BMG's 50 percent stake in Universal/BMG joint venture GetMusic and merged the company with its Farmclub.com. The company also entered into a merger agreement in April with Emusic.com with the full intention of acquiring the online music company outright.

#### SDMI Standards Debate Put On Hold

The Secure Digital Music Initiative completed its evaluation of technologies to possibly be used for its Phase II screening technology. And the conclusion is... there is no conclusion.

The SDMI put out a call for proposals in February of 2000 to companies who wanted their technology to be considered as the standard for the protection of digital music. After several months spent reviewing the proposals, it was determined that there is currently no consensus for adoption of any combination of the proposed technologies. SDMI participants will meet again in September to reassess technological advances in light of consumer needs.

SDMI's fight to create a universal standard for playing, storing and distributing digital music in a protected form is sure to be a long one, while simultaneously, technology advances at light speed.

#### It's Official: Cornell Links With Rage

According to published reports — the labels involved are still staying tight-lipped — ex-Soundgarden frontman Chris Cornell has officially signed on with guitarist Tom Morello, bassist Tim Commerford and drummer Brad Wilk for more than just a side project. Cornell has begun work on a new studio album with the remaining members of Rage Against The Machine. The album will feature all-new material and will be produced by Rick Rubin.

Lack of an "official" blessing by the labels and representatives of the Cornell and remaining Rage members is not surprising, considering the fact that a union of the two factions throws into question contracts with respective labels and managers. With Cornell signed to Interscope and Rage signed to Epic, the imprint of the band's debut album remains a mystery. Although it is currently being speculated that Epic would release the first album and Interscope the second, options giving one label U.S. rights and the other international rights are apparently also being considered.

#### Just A Bite...

Controversy loves company: Eminem and Marilyn Manson, possibly the two most hated artists among religious groups — and countless others teamed up earlier this year to



Eminem

record a rock version of the rapper's "The Way I Am." No word yet on a release date for the track. Neil Hagerty of Royal Trux fame, Nation Of Ulysses/Make-Up vocalist Ian Svenonius, Michelle Mae from the Make-up, and Dave Pajo of Tortoise have joined up with drummer Stephen McCarty to form Weird War. The new group is currently preparing material for its new album, and is mulling over offers from several labels.

### WHAT A GAS: Saluting The Life Of A Ramone

n Saturday, May 19, a three-hour tribute concert in honor of recently deceased former Ramones frontman Joey Ramone went off without a hitch at New York City's Hammerstein Ballroom. With a sold-out crowd of 3,000 fans and a laundry list of celebrities and punk rock notables either making appearances or sending their best wishes, "Life's A Gas: Joev Ramone's 50th Birthday Bash" was an event whose impressive scale, carefree vibe, and sheer entertainment value matched the spirit of the man whose honor in which it was held.

With former E Street Band member and current Sopranos cast member "Little" Steven Van Zandt as MC, the show was structured around seven live performances, with long breaks in-between for video clips and filmed testimonials about Joey that appeared on a large screen that dropped to the front of the stage between sets. Though the friends and luminaries in attendance were impressive, these video montages were among the best material of the night. Amidst regular Ramones video clips (e.g. "I Don't Wanna Grow Up"), high-quality live bootlegs, and clips of Joey and the band on shows as diverse as Sha Na Na and Don Kirschner's Rock Concert were videotaped testimonials and tributes from artists unable to attend the concert. As a group, these artists were an impressive list, including Metallica (too bad Lars was loudly booed every time he was on the screen!), Anthrax, the Dictators, Bobby Gillespie of Primal Scream, Jerry Harrison, Tina Weymouth and Chris Franz of the Talking Heads,

Paul Westerberg, Chris Isaak, KROQ DJ Rodney Bingenheimer, Vernon Reid, Sire Records founder Seymour Stein and Joan Jett, among others. (One of the evening's most amusing moments was also one of these celebrity clips: A best owner Hilly Kristal, original Ramones drummer Tom "Tommy Ramone" Erdelyi, Danny Fields, *Punk* magazine founders Legs McNeil and John Holmstrom, and Lenny Kaye, who took the stage to read a touching letter sent specifically



L-R: Legs McNeil (Punk Magazine) and Cheap Trick's Rick Nielsen.



Belivue frontman Jesse Malin flanked by Punk Magazine's Legs McNeil and John Holmstrom.

wishes sentiment from CNBC anchorwoman Maria "Money Honey" Bartiromo — Joey was evidently a big fan.)

Appearing onstage that night were also many artists and industry people of note, who each stepped up to the mic to say a few words about Joey and his music. Among them were Richard Hell, Howie Klein (president of Reprise), CBGB's for the event from famously reclusive producer Phil Spector.

Despite such a show of force from friends and fans of Joey, much of the audience was there for the live sets. Opening the show was NYC band the Independents, whom Joey managed. Afterward, Joey's brother Mickey Leigh's band Stop took the stage, inviting Queers frontman Joe King to join them for

their final song. Third on the bill was Bellvue, the new band from the more recent honorary mayor of the East Village, Jesse Malin. As the newest artist most directly influenced by the Ramones (at the press conference before the show, the Oueens born-and-bred Malin told a great story about loving Happy Days as a kid, then discovering the Ramones, who were "cool like Fonzie"), his presence was fitting, and a surprise guest addition of Whiskeytown's Ryan Adams at the end of Bellvue's set was a plus. Last among the local artists was a cobbled together band of Joey's friends and family, covering a few classic Ramones tunes.

The three biggest draws of the evening were saved for last, however, and the show kicked into high gear when Blondie took the stage. Playing a set of five of its biggest hits and one Ramones cover, the band had the audience enthralled for its short appearance. Afterward, power pop legends Cheap Trick (Joey's favorite band, according to Legs McNeil) took the stage to play a blistering six-song set of the tunes Joey would most often request when he came to see the band. And the final act of the night was the U.K. punk forefathers the Damned, who rushed in from London just to participate in the show.

With a host of special merchandise available and a capacity crowd guaranteeing inevitable profits, Joey's family announced that it would donate all of the event's proceeds to lymphoma research. Ramone died of complications from the disease on April 15 of this year.

- Cheryl Botchick

# Heeeere's... Aterciopelados!



Bolstered by a fervent following in Latin America and a recent appearance on *The Tonight Show*, Colombia's rock pioneers are being primed by Arista for their close-up in the U.S.

Story: Enrique Lavin • Photos: Ewa Swirko

n May 15, the day their fifth album, *Gozo Poderoso*, went on sale in the United States, Colombia's most well-known rock export Aterciopelados ("The Velvety Ones") became the first Latin alternative group to play on NBC's *The Tonight Show*.

Holding the CD's soft pink-colored case between his hands, Jay Leno introduced the band, carefully enunciating their name in two-parts: "Playing a track from one of the most anticipated albums of 2001, please welcome Atercio-pelados." (Say it: ah-tair-SEE-oh-pay-LAH-dos.) The group had chosen to play the laidback song "Luz Azul" ("blue light") with its syncopated salsa beat, DJ scratches and languid spaghetti-Western guitar hook. Folksy soprano Andrea Echeverri, who wore a red kimono that night, stretched the chorus, "La vida es color de rosa."

These days, the group's professional life seems rosy indeed. Benefiting from a marketing alliance between BMG U.S. Latin and Arista Records, the Atercios (as fans fondly call them), could be on the cusp of breaking into both the U.S. alternative music and Latin pop market simultaneously. No other major label is currently putting this kind of effort into their Spanish-language rock acts. Willing participants of the collaborative experiment between the two labels, the Atercios have never been more ready.

"We are in a good place in our lives now, and we have to give it a chance," says the 30-something Echeverri, who with bassist/programmer/producer Héctor Buitrago started the band more than a decade ago. "Before, BMG didn't really work us to a broad market... mostly only to the Latin rock scene."

In the months leading up to the U.S. release of *Gozo Poderoso*, the duo (with its complete band, including guitarist Alejo Gomezcáceres) hit the SXSW convention in Austin, the Winter Music Conference in Miami and headlined several key shows in Los Angeles and New York. This summer, the band sets off on an extended U.S. tour stopping in most major cities.

Though the Atercios have twice been nominated for Grammy Awards for albums produced with big-name producers such as Phil Manzanera and Andres Levin, *Gozo Poderoso*, meaning "powerful joy," seems like a safe bet for Arista. Demographic trends that point to a large Latino youth market (the average age of the country's 35 million Latinos is 26, according to the U.S. Census), and a growing acceptance for world music both seem to fuel the label's fire.



"You go to any of their concerts and you can see the reaction of the crowd," says Jerry Blair, Arista's executive vice president, who was a key player in breaking Ricky Martin and several Anglo rock acts when he was with Columbia Records. "There's passion there that you rarely see elsewhere. These are the people that we want to make sure buy the record, and tell their friends to buy a copy too."

Arista may find it easy to capitalize on Echeverri's style as well. Female voices have been rare in Spanish-language alternative, although a new crop of Latina rockers have surfaced in the past two years, including the Atercio's label-mate, Mexican singer/songwriter Julieta Venegas, and Carol C. of Luaka Bop's New York electromerengue groove combo Si\*Sé. Echeverri is one of the first women in Latin rock to acquire a high profile internationally, nearing diva status in the alterna scenes in Colombia and the rest of Latin America. Adorning her wiry body with kitschy tattoos and various piercings,

Atercios could be on the cusp of breaking into both the U.S. alternative music and Latin pop market simultaneously. No other major label is currently putting this kind of effort into their Spanish-language rock acts.

she has come to represent a new Latina feminism, though she always plays this image down, instead calling it a necessity of self-expression.

The Atercios's innovative 1995 album *El Dorado* sold more than 200,000 copies in Latin America. The mix of Colombian folk with grungy rock struck a chord with Latino rockers rediscovering their roots, and the instant hit "Florecita Rockera (Little Rock Blossom)" pegged Echeverri as the poster girl of Latin rock.

While maintaining an edginess that comes from its aggressive-punk-turned-pacifist-hippie stance, the album remains the group's most pop-oriented effort. On 1996's La Pipa De La Paz ("The Peace Pipe") they fused traditional Latin balladry like Mexican rancheras and Colombian boleros with melodic rock. On their 1998 recording, the darker Caribe Atómico, they envisioned the Caribbean Sea as a swamp of nuclear waste where its residents waxed nostalgically with

mambo-fied trip-hop.

The new album further develops Buitrago's fascination for meshing modern technology with traditional and popular Colombian sounds, but, as the duo like to point out, the lyrics are also their most polished to date.

"Before, the lyrics used to be a hobby. We've grown a lot and we're more conscious about what we write about," says Buitrago, who produced the album and co-wrote all its songs with Echeverri. "We've reached our highest point so far."

The band's songs deal with spiritual and universal themes that revolve around love and respect for self and neighbor. Coming from a country that's at its wit's end dealing with the bloodshed exacerbated by U.S.-backed right-wing death squads and drug lord-funded leftist guerillas, there is no irony in the repetitive refrain from the album's title track: la música es amor.

"Gozo Poderoso is for the spirit," Buitrago maintains. "La música is a joy that can unite us. It's very powerful that way."

Still, the question remains, Can a Spanish-language rock band break into the U.S. mainstream? Arista's Blair thinks so, in the same way MCA seems to with its recent signing of Iceland's Sigur Rós, who sing in their native tongue.

"If the music permeates your soul, in a way that you can create an interpretation of what they are saying, then it gives something to cling on to," Blair says. "The lyrics are so incredible when you get to read the translations."

Arista has already shipped 45,000 copies of *Gozo Poderoso* to stores to ensure that the 20,000 U.S. fans that bought *Caribe Atómico* three years ago will follow suit, and that the balance will be picked up by new fans based on the notable exposure the Atercios have been receiving nationwide, including a page-long feature in *Time* and the *Tonight Show* appearance.

"We are setting goals along the way, after all constituencies possible through street marketing, club remixes and word-of-mouth referrals," Blair says. "This is the kind of music you want to show off at a party at home, or to play in your car."

And if you're still having trouble pronouncing Aterciopelados, remember it took no time for the general public to say "Arnold Schwarzenegger" after *Terminator*. And Aterciopelados most definitely will be back. **NMR** 

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#### **ASTEROID No.4**

King Richard's Collectibles (Rainbow Quartz-Parasol)
Many moons ago, Asteroid
No.4 filled the heavens of
Philadel-phia with a mighty
cloud of distortion that evoked
shoegazing forefathers My
Bloody Valentine. Then somewhere along the path they discovered psychedelic pop and
traveled back in time to the

mid '60s. There they met soothsayer Kurt Heasley (who had undergone a similar transformation with his band the Lilys) and asked him to produce King Richard's Collectibles. Imagine the giddy young fawn as it trollops through the bucolic pasture and in your mind's ear listen for the blasts of light-hearted frolicking dancehall rock — it is a reverent and joyous sound. A brittle guitar gently jabs, foppish harmonies swirl and maracas suggest a Britpop incantation. That every instrument sounds exactly as if it were recorded in 1966 (even a Mellotron

is offered to appease the gods) adds a respectability to Asteroid No.4 not often found in the overpopulated retro rock tribe. The members of Asteroid No.4 aren't quite chiefs of that tribe yet, but they are worthy warriors.

— Neil Gladstone

R.I.Y.L.: Lilys, Kinks, Olivia Tremor Control Contact: Michael Roux Phone: 217.344.8609 Email: michael@parasol.com Release Date: June 5; at radio

now



#### MISSY "MISDIMEANOR" ELLIOTT

Miss E...So Addictive (Elektra–EEG)
It's commonplace for hip-hop artists to wax poetic about the proverbial "next level," and how their flows and beats are designed to take you there.
Missy "Misdemeanor" Elliott, however, always comes forth

with the goods. Since 1997's incomparable Supa Dupa Fly, Elliot's distinctive lyrical and vocal style and the innovative production tactics of Tim "Timbaland" Mosley have allowed her to remain a cutting-edge harbinger. And with Miss E... So Addictive, the two prove the urban sound revolution is still in full swing. Certainly, the sitar-soaked, tabla-tainted future funk of the unique "Get Ur Freak On" gives the album its most twisted and ingenious moment, but the minimalist groove and lazy drawl of "Lick Shots," the edgy house-hybrid groove of "4 My People," and jerky new-school grooves of "One Minute Man" will keep heads nodding incessantly

throughout this clever conversion of new millennium hip-hop and soul. Method Man, Redman, Eve, Busta Rhymes, Da Brat, Jay-Z and others stop by to make sure Missy keeps the shit tight — as if she needed the assistance.

— M. Tye Comer

R.I.Y.L.: OutKast, Lauryn Hill, Aaliyah Contact: Keith Jenkins Phone: 212.275.2862 Email: keith.jenkins@elektra.com Release Date: May 15; at radio



#### HOT WATER MUSIC

A Flight And A Crash (Epitaph)

Hot Water Music is one of those post-hardcore, notquite-emo bands that would be at home on any number of like-minded indie labels, ranging from Jade Tree to Some to Victory to even Dischord. But

the fact that A Flight And A Crash, the Gainesville, Florida band's sixth album, has been released by punk rock staple Epitaph Records shouldn't come as some sort of head-scratcher. A Flight And A Crash is what the punk revolution is all about, and it's HWM's most punk-influenced and most ambitious work to date. While the smart album holds fast to the urgent, tense, gravelly-voiced emocore of the band's yesteryear — more than enough to satisfy HWM fanatics (a rabid bunch, to say the least) — the foursome has sharpened its punk chops to a fierce point.

Chuck Ragan and Chris Wollard still trade vocal parts, but here, their harmonies are more seamless with less interplay than on HWM's past works. — Amy Sciarretto

R.I.Y.L: Errortype:11, Boy Sets Fire, Handsome, Snapcase Contact: McGathy Promotions Phone: 888.744.8636 Email: rbrown@mcgathypromotions.com

Release Date: June 6; at radio

now



#### **PLAID**

Double Figure (Warp)
Plaid has always taken care to remember something that a lot of "intelligent techno" artists seem to forget: Some listeners might actually want to dance to this stuff. On its past releases the duo managed to create a mix with something for everyone, and Double Figure is no

different. For the Autechre-loving brain-food audience, there's tracks like the drum 'n' bass freakout of "Silversum"; for the IDM funny-noise crowd, there's the percolating "Zala" and "Twin Home"; and for the rest, there's good ol' dance tracks like "Squance" and "Porn Coconut Co," which aren't afraid to ladle on the cheese with goofy cop-show melodies and steel-drum and vibraphone synth presets. On songs like "New Family," Plaid caters to several tastes at once, with Steve Reich-style minimalism that moves on to slamming breaks. While it doesn't exactly break ground like 1998's Not For Threes,

Double Figure is a good reminder that "intelligent" doesn't necessarily mean stuffy. — Cam'ron Davis

R.I.Y.L.: Artificial Intelligence, Black Dog Productions, Autechre Contact: Kris Gillespie

Contact: Kris Gillespie Phone: 718.788.1823 Email: kris@warprecords.com Release Date: May 29 Add Date: June 5



### REVIEWS



#### SPAIN

I Believe (Restless) This is the sound of Josh Haden getting simple. Spain's songs still have a late-night stillness to them, an echoing sense of fulminating emotion, but they've been pared down to their bare essences. Acoustic guitars and simple melodies fill I Believe with a timeless pop sound, buoying lyrics weighted

with romantic melancholy. Even the words are pop basics, meditating on "she" or imploring "girl" — the one time a proper name is used, it's the most basic available: Mary, While Haden's lyrics have never been flowery, these simple strictures are remarkable in the context of Spain's previous smoky sophistication. And to his credit, it proves effective: the title track is a sweet piece of pensive simplicity of the sort R.E.M.

used to make, "Born To Love Her" is as fatalistic as Stevie Wonder's "I Was Made To Love Her" was celebratory, and "She Haunts My Dreams" is radio-friendly hummable heartbreak.

- Scott Frampton

R.I.Y.L.: R.E.M., Chris Isaak,

Mark Kozelek Contact: Drew Murray Phone: 732.264.1934 Email: drewm@restless.com Release Date: May 15; at radio

Tour Dates: Los Angeles (6/9)



#### SPRING HEEL JACK

The Blue Series Continuum Masses (Thirsty Ear) The last few years have seen jazz and electronic music intersect in new, exciting ways. Artists like St. Germain, DJ Smash, DJ Logic, Amon Tobin and LTI Bukem all dig into jazz for source material. But where these acts use the innate swing of jazz

to power their electronic grooves, drum 'n' bass duo Spring Heel Jack looks to the rabid creativity of downtown improvisation to fuel the dense, challenging and virtually groove-less Masses. This freejazz/electronics fusion milestone is a joint venture between the British programming pair and the Blue Series Continuum group, which includes the likes of Matthew Shipp, Evan Parker, Tim Berne, William Parker and others. Providing a bed of background sound for the individual and/or combos to work their magic, SHJ then takes the jazzmen's tracks and re-sculpts them. Some tracks are slow meditations that are deeply contemplative. Others, like "Chiascuro,"

"Salt" and "Red Worm," are mind-blowing examples of how fascinating this music can be. The ghost in the machine comes alive to move jazz and electronic music in an adventurous new direction.

- Tad Hendrickson

R.I.Y.L.: Amon Tobin, Naked City, LTJ Bukem, St. Germain Contact: Alexis Tedford Phone: 212.889.9595 Email: alexis@thirstyear.com Release Date: June 5; at radio



#### TRICKY

Blowback (Hollywood) For a guy whose solo arrival in '95 instantly turned him into an underground icon, Tricky has handled the mantle of artistic pioneer with aplomb. He's steadily released a series of recordings that have slightly bent and twisted his street-wise soundscapes and paranoid vibe. But with Blowback, Tricky begins

to emerge from his self-constructed haze. Is it his recent move to L.A. for these recording sessions that caused such a noticeable change? A simple desire to expand his palette? Who knows, but Blowback is marked by warm and more welcoming material draped around a series of vocal contributions, recalling the construct of his 1996 Nearly God release. Yet where Tricky's previous guests sounded like denizens of the underworld by the time he was done with them, Blowback's contributors (which include Ed Kowalczyk from Live, three of the four Red Hot Chili Peppers, Cyndi Lauper and more) sound very much like themselves, driving each songs struc-

ture and production. Of particular note is the presence of dancehall MC Hawkman, whose ragged pipes alternate between dissonant melodies and heavy-lidded toasting on six of the album's better cuts.

— Cheryl Botchick

R.I.Y.L.: Sugar Ray, Santana's Supernatural, Tricky's Nearly God

Contact: Melissa Langer Phone: 818.560.4420 Email: melissa.langer@disney.com Release Date: June 26 Add Date: June 5

- Cheryl Botchick



#### WEBB **BROTHERS**

Maroon (Atlantic) As sons of famous songwriter Jimmy Webb ("MacArthur Park," "Up Up And Away," "Wichita Lineman"), you'd think that Christiaan and Justin Webb would have the red carpet rolled out for them in the U.S. music industry. Hardly. The pair reportedly couldn't

get a gig to save their lives in their adopted hometown of Chicago, and struggled to get an album of their symphonic, classic pop songs released — until they went overseas. Luckily they finally found their U.S. fanbase, and, Maroon, their domestic debut, doesn't disappoint. Bookended by a couple of swelling orchestral passages, the album is comprised of masterfully arranged miniature melodic masterpieces, penned by what seems to be a terribly crabby lyricist. And that's what sets the Webb boys apart from their father's legacy — sheer social contempt peppered with a wicked sense of humor. Enjoy the grous-

ing of "Are You Happy Now?," or the angelic, falsetto chorus of the brief "All The Cocaine In The World" (it "can't bring back the girl," they liltingly note). Poor fellas.

R.I.Y.L.: Fastball, Jellyfish, Randy Newman Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-

recording.com Release Date: June 5 Add Date: June 12

inger-songwriter Sarah McLachlan will have her dabbling in dance music documented with the nine-track Sarah Mclachlan Remixed album, a collection that spans her career from 1991-1997. scheduled for release by Nettwerk on June 26. The catch is that the album - featuring brand new remixes from Dusted (Rollo of Faithless), BT, Hybrid and Fade, as well as previously-released tracks like DI Tiesto's "Sweet Surrender" and Rabbit In The Moon's "Possession" - will only be available in Canada. Apparently McLachlan's U.S. label, Arista, had little interest in releasing the collection (though some of the tracks will be offered as bonus singles when her next studio album is released in the U.S. sometime next year). Though the album

will not be serviced to U.S. radio, feel free to beg Nettwerk's William Godoy for a copy at 310.855.0643 (william@nettwerk.com) · On July 17, New York's DJ DB drum 'n' bass godfather and CEO of the Breakbeat Science empire - will emerge with The Secret Art Of Science, the label's first CD release. The mix is a collection of vintage hard-tofind drum 'n' bass tracks and remixes from influential artists such as Reprazent, Jonny L, Omni Trio, LTI Bukem and others. Following that release, Breakbeat Science will release full-length albums from Peter K, DJ Dara, and other affiliated artists · On June 5, Dune Records will release Fine Tuning Volume One, the first in a new series featuring mixes by some of the drum 'n' bass scene's most vital decksmiths. V Recordings' co-head Jumpin'

Jack Frost leads off the series with a slamming mix of jump-up beats from artists such as Krust, J Magik, Ray Keith, Konflict, Total Science and more. Volumes from Storm and Marcus Intalex will be coming in the following months.

#### MOVIN' ON

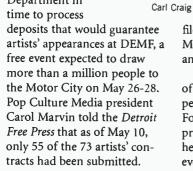
San Francisco's Ubiquity Records has moved offices. The address for the label's new office is 864 W. 16th St., Newport Beach, CA 92663. You can reach Ubiquity via telephone at 949.764.9012. E-mail addresses remain the same. Also, the label's radio and press contact Vinnie Esparza has left the Ubiquity fold to be his own boss and concentrate on his own label, Dis-Joint Records. which will release new beatoriented material and reissue rare funk, jazz, soul and Latin

classics through its Re-Joint subsidiary. Any questions regarding radio or press for Ubiquity should be directed to label head Andrew Jervis at andrew@ubiquityrecords.com. while those looking to keep tabs on Esparza can do so through his label's website. www.dis-joint.com. We wish Vinnie the best of luck. • Eddie Bezalel has left his post as label manager of Ultra Records tobecome the label manager at Stud!o K7 Records. Bezalel can now be reached via telephone at 212.685.7161, or via email at eddie@studio-k7. com. As far as Ultra, contact Roya Kazemi (roya@ ultrarecords.com) for issues concerning project management and Gabe McElwaine (gabe@ultrarecords.com) for distribution. Both can be reached via telephone at 212.343.2200.

#### CARL CRAIG DISMISSED AS DIRECTOR OF DETROIT FESTIVAL

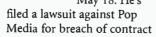
On May 10, less than three weeks before the kickoff of the second annual Detroit Electronic Music Festival, creative director Carl Craig's ser-

vices have been terminated. Producers Pop Culture Media terminated Craig's three-year contract, stating claims that he failed to deliver contracts to the city's Recreation Department in



Several reports said that Craig's role would end after the festival's conclusion on May 30, but the Detroit techno legend says that he was asked to





and defamation of character.

Craig admits that a number of acts have cancelled their performances at the Ford Focus-sponsored event in protest of his dismissal, though he will not reveal which, or even how many acts have

threatened to boycott. At press time, the festival was scheduled to feature a diverse lineup including Tortoise, Mixmaster Mike, Mark Farina, LTJ Bukem, Laurent Garnier, Autechre, Carl Cox, Inner City and De La Soul.

"We have had quite a few people say that they're not going to play," he says, "but I totally encourage everyone who's scheduled to perform to perform. This is about the people of Detroit. My concept from the beginning was to give a gift to the people of Detroit. This is a lineup that I really took care to put together, and I didn't put anyone on there that I wouldn't want to see perform myself.

"I really wanted to make sure that there was an emphasis on different styles of electronic music," he continues, "dealing with the music on more of a creative rather than a consumer basis. Last year, a lot of people in the industry were asking why I didn't hire people like Paul Oakenfold or something. But the people in Detroit are a lot smarter than that. It's about hiring people that are going to make statements with their music and be able to inspire folks."

Craig's conflict with Pop Media has prompted concern from many in the dance community who fear that his dismissal will cast a shadow over this year's event. Still, Craig remains positive about its outcome.

"I hope that there will be a spiritual and emotional feeling that people will get from being in Detroit," he says. "I hope that everything's going to be in place to handle the larger capacity of folks that are going to come out. Whether they're from suburban Detroit or from Paris, I just want everyone to feel great about being there, and to have as much fun as possible. I just don't want there to be any negativity there."



#### **Q&A**



## PLAID Interview by Piotr Orlov

Even if Andy Handley and Ed Turner had never recorded a single Plaid track. their names would be in techno's historical annals. As two-thirds of Black Dog (with Ken Downie), they helped pioneer the futuristic electronic style that has been dubbed "intelligent techno"/ "IDM". As Plaid. the duo makes beautiful beat music to chill out with, and, depending on the looseness of one's limbs, frolic mischivieously by. Double Figure (Warp), their fourth full-length album, is more of the same: Grown-up electronica made by once budding b-boys.

## Talk a little bit about how you met.

Andy: We met at school when were about 13 or 14.

## Have you been friends since then?

Andy: [Laughs] We don't like each other, we just work together. We were initially in rival breakdancing crews. Then there was a *Beat Street* moment in which the crews got together.

#### Where was this?

Andy: In the southeast of England. The county is called Suffolk, and the actual village is called Stowupland.

How did hip-hop get to southern England in the

# mid-'80s? How did you find records and what kind of records did you find?

Ed: There were only two record shops in London, and we used to go down there on weekends. There was a shop called Groove Records that would import records from America because there was no distribution in England at the time. It was a really expensive thing - six pounds for a 12inch. We'd also all get mixtapes of Red Alert's show. There was a DI called Mike Allen who was the first British hip-hop DJ on mainstream radio that we could pick up. We discovered hip-hop after seeing Rocksteady [Crew, a New York breakdancing troupe] on TV. They did a tour of Europe very early on. That was like found gold to us. There was also a Time Out [London magazine] article about this new thing from New York, and there was this one club in London called Spats. There used to be an afternoon session of breaking, and slowly people got better and better. There'd be battles between different cities.

# What would you say was the moment that made you want to pursue making music?

Ed: For me, it was basically one track. It was an electro piece [from] the FBI Crew. It had a melodic up-down sort of bassline. This was around 1986, and then I got my first

drum machine.

Andy: I can't think of any particular piece of music. I was DJing before I was writing music. My big moment came upon getting my first drum machine, I suppose. It seemed to follow quite naturally after DJing, just having a particular taste in music and wanting to hear more of it. It was very much a hobby for the first five or six years, never something to consider as a career.

# When did you start considering it a career, and did this coincide with getting together with Ken and making Black Dog?

Ed: In early '88, I answered an ad in a magazine called *Music Technology* for someone who wanted to make acid-house music, [which] I had recently discovered. I had a couple of synths and other studio basics. I went round to meet Ken and we just started writing together and then called Andy.



Andy: [Laughs] He needed some moral support.

Ed: Yeah, I needed some help dealing with Ken.

Andy: At the time, I was DJing in London. We'd both moved there, and had lost touch after school. Ed: I'd recognized early on that Andy was a musical genius.

Andy: He'd heard some of my magnificent DJ sets on Krush-

FM.

Ed: I always thought that three would be better than two.

#### What's the difference between the music that you made with Ken and the music that you make without him?

Andy: We work in a very odd way. It's more like a collective. We tend to develop our own ideas, and we did from the start with Black Dog. The first EP we wrote together, but from that point on we just wrote our own tracks and we'd collaborate more on the production of them, bounce ideas off each other a little bit. But generally we're kind of selfish. [Assumes voice] "It's my idea and I'm gonna write it." Hopefully, we're learning a few more skills along the way and the level of production is getting better. If anything, the Plaid stuff is a little bit happier, and the Black Dog tracks are a little bit darker. Ed: Yeah, and a little more minimal as well.

#### To further this point, how and where do you see your music evolving into warmer territories?

Andy: Our music generally reflects how we feel, and we're certainly a lot happier than we were five years ago. We've gotten to the sort of "pipe and slippers" stage of our life, and that may be coming through in the music [uproarious laughter]. Technologically though, we wanna get into a surround-sound area and mixing stuff down.

Ed: Sometimes we need to challenge ourselves a bit when we get too comfortable, too easy, too formulaic. So for the next project we do, we might try to create a few obstacles that we have to climb over in order to make the creation process a little more stimulating for us.



#### **WALDECK**

The Night Garden (E-Magine)
Cut from the same stone as Bristol triphop troupes like Massive Attack and Portishead, Vienna-based producer Klaus Waldeck moulds his aquatic dub, psychedelic blues and jazzy ambient influences into *The Night Garden*, an album the seduces and hypnotizes with its ebb and flow of subdued downbeat orchestration. At once blissful and omi-

nous, his second full-length release eclipses its predecessor (1999's *Balance Of The Force*) with a collection of elegantly crafted mood tunes. Admittedly, Waldeck's formula doesn't fluctuate much throughout the album's course – languid bass rolls, mid-tempo hip-hop grooves and vocalists seeking shelter from the storm infect almost every cut – but the resulting stylistic cohesion allows the work to gel into a consistent conceptual work that ups the ante for the Bristol crew and every other trip-hop troupe still reserving studio time. Check "Fallen Angel," "Tears Running Dry," "Floater" and "This Isn't Maybe" (from last year's Who Is *Waldeck*? EP) for the most remarkable vibes.

R.I.Y.L.: Massive Attack, Portishead, Hi-Fidelity Dub Sessions

Contact: Brian Feit Phone: 212.937.5500

Email: brian@emaginemusic.com Release Date: July 10; at radio now

#### **ECHO IMAGE**

Compuphonic (A Different Drum)

Word on the street is that Echo Image, Norway's supreme synthpop trio, will soon emerge with their own take on Limahl's classic "Neverending Story." Considering the effervescent melodic structures, bubbly synthetic beats and super-sensitive, lighter-than-air vocals the troupe brandishes, we couldn't think of a band better suited to translate the fairytale tones of the wistful '80s classic into their own image. But in the meantime, *Compuphonic*, the outfit's debut U.S. release, keeps the dream alive with its upbeat sugar-pop serenades. "Skulk" stands as the album's most endearing offering, the impassioned vocal harmonies of Päl Magnus Rybom and Trine Bilet blending well with the song's desperately earnest energy. Standout tracks like "Standing Alone," "Like A Child" and "Fading" follow suit, proving the chains of love have yet to be broken.

R.I.Y.L.: Erasure, Alphaville, Assemblage 23

Contact: Tommy T. Email: tommyt@dsbp.cx

Release Date: May 3; at radio now

#### **VARIOUS ARTISTS**

Vital2Step (V2)

No new dance genre is officially christened without the definitive artist compilation. With *Vital2step*, V2 Records attempts to sum up the soulful breakbeat sound with a mix of new and old tracks from the scene's most notable producers, coming forth with the most comprehensive 2-step collection from a Stateside imprint yet. With kinetic cuts of jiggy, bass-heavy, sampledelic soul from Wookie ("Down On Me"), Reservoir Dogs Inc. ("Buddah Finger"), Y Tribe ("Enough Is Enough"), Groove Chronicles ("1999," "Millennium Funk") and others, the compilation hints at the wealth of diverse artists fueling the development of the burgeoning groove, proving that the 2-step story extends far beyond the jerky beats of MJ Cole and Artful Dodger.

R.I.Y.L.: MJ Cole, Artful Dodger, Wookie

Contact: Jennifer Jones Phone: 212,320.8528

Email: Jennifer.jones@v2music.com Release Date: May 15; at radio now

## **RPM**

Period Ending 5/22/2001

www.cmj.com

Contributing reporters this week: 176 • See page 50 for a complete list of RPM airplay reports.

ſW.	LW	2W	PK	WKS	ARTIST + TITLE	LABE
1	1	2	1	8	MJ COLE Sincere	Talkin' Loud-Island-IDJMG
2	4	6	2	4	MAX GRAHAM Transport 4	Kinetic
3	2	4	2	10	WAGON CHRIST Musipal	Ninja Tune
4	3	1	1	9		Distinctive Breaks-Stud!o K7
5	6	14	5	5	VARIOUS ARTISTS Shadow: Hed Sessions	Shadow
6	9	31	6	4	PROJECT PITCHFORK Daimonian	Metropolis
7	10	8	7	7	OHGR Welt	Spitfire
8	16	34	8	3	ASSEMBLAGE 23 Failure	Gashed!
9	8	9	8	5	EAT STATIC Crash And Burn!	CyberOctave
10	7	5	5	7	KEOKI Jealousy	Moonshine
11	5	3	1	11	DAFT PUNK Discovery	Virgin
12	18	16	12	4	VARIOUS ARTISTS Traveler '01	Six Degrees
13	19	20	11	9	MATMOS A Chance To Cut Is A Chance To Co	ure <b>Matador</b>
14	12	22	12	4	DAS ICH Re_Laborat	Metropolis
15	13	18	13	4	JOHN DEBO Logic Trance 5	Logic 3000
					#1 DEBUT	
16	-	_	16	1	TIMO MAAS Connected	Kinetic
17	11	11	6	6	SANDER KLEINENBERG Nu Breed	Boxed
- 1					UP 16 POSITIONS	
18	34	-	18	2	GRIDLOCK Trace	Unit
19	14	10	7	7	LEMON JELLY Lemonjelly.ky	XL-Beggars Group
20	39	35	20	6	TIPSY Uh-Oh!	Asphodel
21	27	12	12	7	VARIOUS ARTISTS Warp:Routine	Warp
22	17	26	13	5	SOMATIC RESPONSES Augmented Lines	Hymen
23	15	13	13	5	MANDALAY Solace	V2
24	23	7	7	5	MOUSE ON MARS Idiology	Thrill Jockey
25	31	25	25	5	SWEDISH EGIL American DJ Series Vol. 1	Right Stuff
26	30	-	26	2	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Nortona
27	_	_	27	1	ANGEL No Gravity	Supa Crucial
28	33	28	7	10	DJ MARK FARINA Mushroom Jazz 3	Om
29	35	27	27	3	KEN ISHII Flatspin	Sony (Japan)
30	20	21	20	6	DJ SMASH Phonography	Blue Note
31	L	_	31	1	GEORGE SARAH Opus Eleven B	eautiful Is As Beautiful Does
32	_	_	32	1	VARIOUS ARTISTS Compost 100	Compost
33	37	_	33	2	TO ROCOCO ROT AND I-SOUND Music Is	
34	22	24	10	11	LTJ BUKEM Producer 01	Good Looking
35	24	40	24	3	SHANTEL Great Delay	Stud!o K7
36	_	-	36	1	MANITOBA Start Breaking My Heart	Leaf
37	28	_	28	2	ECHO IMAGE Compuphonic	A Different Drum
38	21	17	9	9	BOARDS OF CANADA In A Beautiful Place	In The Country (EP) Warp
39	R	-	27	4	VARIOUS ARTISTS DJ Die Presents Through	1000
40	Ť		40	1	AURAL BLASPHEMY Catharsis	Possessive Blindfold

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS Market of College, Continuor Cara and	ion-commercial radio sectors.
1	SEB FONTAINE Prototype 4	Global Underground
2	GREYBOY Mastered The Art	Ubiquity
3	GRAND TOURISM Grand Tourism	CyberOctave
4	ADAM X Creative Vandalism	Instinct
5	ERIK TRUFFAZ Revisite	Blue Note

## LOUD ROCK

ave In has inked a deal with RCA Records, based on the hype of last year's Jupiter. Congrats to the band, who has morphed from Slayer-core to a Radiohead style of sprawling pop. If you're a new Cave In fan, I recommend snatching up Beyond Hypothermia and Until Your Heart Stops (Hydrahead). • On a recent shopping spree at indie record stores, I picked up Red Roses For A Blue Lady's The Return To Melancholy (Eulogy). The band features former members of Florida-core band Culture. The band sounds like its name. While the music is screamy metalcore, the artwork and the lyrics are thematic and conceptual, ripping a page out of Opeth's book. The Return To Melancholy focuses on the subject of broken relationship. • When you live near music industry folk and you hang out with them off peak hours, it has its benefits. One night at my good friend Anthony Delia's house, the Atlantic promo guru took a break from yacking about Clutch to let me hear Judas Priest's Demolition, coming out on Atlantic this year. Dude, it's good, doesn't sound dated or too power metally at all. Ripper Owens does rip, vocally. I also heard Murder 1 Blues Army, which is the band of Atlantic rock VP Ion Nardachone, MI usually plays spunky punk rock, but the Blues Army is, well, bluesier and sonically nursed on Black Sabbath. I love it.

#### FAREWELL EARTH CRISIS

After 10 years of straight-edge veganism and a slew of metalcore albums, Earth Crisis has called it quits. While ExCx is now a thing of the past, the band's music will live on and its ideology will have an effect on countless bands in the present and future. The official, if non-specific, statement is as follows: "There are many reasons that we have come to this decision, but it is sufficient to say here that it was our time to leave Earth Crisis - a project we have immersed ourselves in for the past ten years. It was quite difficult for us to come



to this decision, especially when we were at such a good point in our career. We suppose we have chosen to leave Earth Crisis behind at this point so as to preserve it in each of your memories (and ours) as a vital and vibrant force. Slither, we feel, is our best release to date. The singles that we released from it have been spinning regularly on commercial radio, and our video for "Nemesis" has aired on MTVX and many other programs. Over the course of our work in Earth Crisis, we have accomplished so much: from many tours in the U.S., to tours in Europe and Japan, to playing at the Ozzfest, to performing for 120,000 people in Bogota, Colombia. And every person at every show, and every person that experienced our music, was exposed to our messages of human, animal, and earth liberation and our philosophy about veganism and straight edge. And we hope that we have encouraged some of these people to think about at least one issue from at least one song in a new way." R.I.P.

#### CAUGHT LIVE

How fitting was it for the Dimmu Borgir tour to visit NYC and play the Limelight, a revamped, swank ass church! Classic. Somebody downstairs was looking out. Lamb Of God, the tour's opener, has livened up onstage. The Haunted satisfies us in between Slayer albums, especially when they cover At The Gates. • Wind-Up Records sent their hard rock bands on tour, a Wind-Uppalooza, if you will. Finger Eleven headlined the tour's NYC stop at a very sweaty Wetlands. These guys have a commercially viable sound that could rival that of Creed, but F11 has a very sincere, heartfelt element that Creed lacks. Maybe that's why the mainstream US audience hasn't embraced them as well as they should have. Drowning Pool's single "Bodies" hasn't been at

radio that long, but already, the kids are singing along. Boy Hits Car will give any hard rock/emo band out there a run for its money. Even if frontman Cregg's nasally vocals annoy you on record, you will forget it when you see BHC live. Cregg spins around so much it'll give you a headache to observe. · Nothingface will head out on the road in June, headlining dates with From Zero and Dog Fashion Disco on support. The foursome was the first band on the Disturbed/Mudvayne/ Spineshank tour that just ended and one of these days, we're gonna see Nothingface headline Hammerstein. I have unquestionable faith. When the band continues to bookend a set with the monster smash "Breathe Out" and "Villains" and filling in between with "Blue Skin," "Bleed-

er" and "Same Solution," you know the entire floor is going bugfuck. As for Disturbed, they did a cover of Pantera's "Walk" and Tears For Fears' "Shout." I preferred the latter, simply because on Planet Metal, everyone covers Pantera. Nice work, Disturbed! You had my undivided attention on "Shout." Later that night, an industry posse rolled over to CB's Gallery for a midnight feeding on the musical perfection that is Jonah's Onelinedrawing. OLD is just Jonah and his R2D2 drum machine. The highlight of the hour-long performance of highlights was his rendition of Madonna's "Live To Tell," where he sang in comical, yet dead on, emulation of Jeremy Enigk and James Hetfield. The little improvisations of Far songs weren't too shabby either.



#### CUM ON FEEL THE NOIZE: ATTENTION ALL '80S METAL RADIO SHOWS

Quiet Riot has released a new album titled *Guilty Pleasures* and really, isn't that just what all of QR's anthems are? Let he who has never air-guitared and blared "Mama We're All Crazy Now," "Cum On Feel The Noize," "Metal Health" cast the first stone. QR had a penchant for fist pumpin' chants (rivaled only by Twisted Sister) and they still have a knack for it. *Guilty Pleasures* boasts the same line up *Metal Health* so gear up for "Rock The House," which is vintage QR. You'll be looking for your denim fringe jacket after this one. Contact prefpr@aol.com if you've got an '80s show at yer station...Also, calling all Nuge fans. Spitfire Records has just released *Full Bluntal Nugity*, the newest live album from the Motor City Madman and PETA public enemy number one, Ted Nugent. Call Sean McEneely at Spitfire at 516.942.7729, ext. 11 to get your paws on a copy.

## LOUD ROCK CRUCIAL SPINS

Period ending 5/22/2001

www.cmj.com

Contributing reporters this week: 98 • See page 49 for a complete list of Crucial Spins reporters

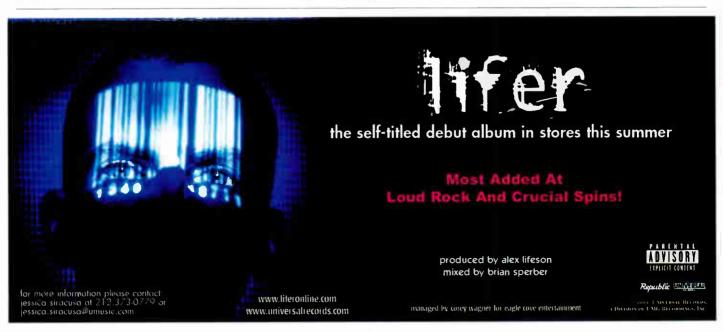
LABEL	ARTIST + TITLE	+/-	LWS	PS	WKS	PK \	2W	LW	W
Metal-Is-Sanctuary	MEGADETH The World Needs	-6	367	361	4	1	8	2	1
Volcano	TOOL Lateralus	127	231	358	2	2	-	9	2
Roadrunner	FEAR FACTORY Digimortal	-44	379	335	9	1	2	1	3
Universal	RAMMSTEIN Mutter	-45	331	286	8	1	1	3	4
Century Media	GOD FORBID Determination	-2	272	270	6	5	7	6	5
Roadrunner	SEPULTURA Nation	-32	287	255	11	1	5	4	6
Atlantic	CLUTCH Pure Rock Fury	-13	265	252	10	1	4	7	7
Live Divine	VARIOUS ARTISTS Ozzfest Second Stag	22	214	236	9	8	10	11	8
Loud/Columbia	STEREO MUD Perfect Self	-29	263	234	11	5	6	8	9
Relapse	AMORPHIS Am Universum	-5	218	213	7	10	12	10	10
Century Media	CANDIRIA 300 Percent Density	55	147	202	3	11	41	21	11
Arista	FROM ZERO One Nation Under	16	183	199	5	12	13	14	12
A&M	MONSTER MAGNET God Says No	-80	278	198	9	3	3	5	13
Artemis	CROSSBREED Synthetic Division	36	160	196	3	14	23	17	14
IDJMG	SALIVA Every Six Seconds	-27	212	185	9	12	14	12	15
Warner Bros.	STATIC-X Machine	-	D	181	1	16	Ξ	_	16
Century Media	HASTE When Reason Sleeps	-34	194	160	10	9	9	13	17
lear Blast America	SAVATAGE Poets & Madmen N	0	157	157	7	18	20	19	18
Metal-Is-Sanctuary	HALFORD Live Insurrection	-15	166	151	11	9	11	16	19
TMC-Elektra-EEG	SYSTEMATIC Somewhere In	-4	150	146	5	15	15	20	20
Eclipse	MUSHROOMHEAD XX	0	141	141	5	21	26	23	21
Spitfire	BLACK LABEL SOCIETY Alcohol Fueled	35	102	137	3	22	38	32	22
Columbia-Panacea	ENDO Evolve DV	-24	159	135	9	18	21	18	23
MCA	<b>H20</b> Go	20	107	127	5	24	28	29	24
Spitfire	DOG FASHION DISCO Anarchists Of	-20	145	125	12	5	16	22	25

LABEL	ARTIST + TITLE	+/-	WS	PS I	NKS	PK \	2W	LW	W
Interscope-Geffen	PROFESSIONAL MURDER MUSIC	20	103	123	2	26	-	31	26
Victory	THURSDAY Full Collapse	-12	132	120	8	23	24	24	27
Wonderdrug	TREE No Regrets No Remorse	-6	104	98	10	24	27	30	28
For Nations-Koch	OPETH Blackwater Park Music	-25	122	97	13	3	18	27	29
Ferret	BLOOD HAS BEEN SHED Novella Of Uriel	-31	128	97	6	25	25	25	30
Trustkill	BROTHER'S KEEPER Fantasy Killer	-1	96	95	3	31	45	34	31
Ferret	SKY CAME FALLING 10.21	26	68	94	3	32	44	45	32
Spitfire	L.A. GUNS Man In The Moon	22	70	92	2	33	_	44	33
Candlelight	ZYKLON World Ov Worms	-7	91	84	5	31	31	35	34
/e Ferre	MARTYR AD The Human Condition In Twelve	-1	83	82	4	35	36	36	35
nivers <mark>al</mark> -Republic	SPEAK NO EVIL Welcome To U	9	71	80	2	36	_	42	36
MCA	PUYA 3 Song Sampler (Union)	-5	82	77	3	37	50	38	37
Metal Blade	GOD DETHRONED Ravenous	-26	100	74	6	33	34	33	38
Sanctuary	DUST TO DUST New Low (CD5)	_	D	*	1	39	_	_	39
ear Blast America	DIMMU BORGIR Puritanical Nucl	-52	125	73	10	12	22	26	40
Now Or Neve	DIECAST Day Of Reckoning	-44	115	71	14	1	19	28	41
Relapse	SKINLESS Foreshadowing Our Demise	1	70	H	11	32	35	43	42
rst Victory	WATERDOWN Never Kill The Boy On The Fi	3	68	rk	2	43	_	46	43
Pavement	MURDER SQUAD Unsane, Insane, And	-	D	69	1	44	_	_	44
Peaceville	KATATONIA Last Fair Deal Gone Down	3	63	6	2	45	_	48	45
Grand Roya	NULLSET Smokewood EP Gra		83	64	7	37	37	37	46
Hollywood	SIMON SAYS Shut Your Breath	_	D	62	1	47	_	_	47
Century Media	MARDUK La Grande Danse	-	D	58	1	48	_	_	48
Relapse	BURNT BY THE SUN Burnt By The Sun	-1	58	57	11	30	48	50	49
Iguana	ALIGN Some Breaking News	-10	65	55	2	47	_	47	50

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

F	7[	DDS <b>Exercise</b>	
1	54	STATIC-X Machine	Warner Bros.
2	53	DERIDE Scars Of Time	Music Cartel

3	50	STAIND Break The Cycle	Flip-Elektra-EEG
4	44	LIFER Lifer	Universal-Republic
5	42	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire





## **LOUD ROCK** COLLEGE

Period ending 5/22/2001

www.cmj.com

Contributing reporters this week: 212 • See page 48 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
1	8	-	1	2	TOOL Lateralus	Volcan
2	2	2	2	5	GOD FORBID Determination	Century Media
3	3	5	3	4	MEGADETH The World Needs A Hero	Metal-Is-Sanctuar
4	1	1	1	9	FEAR FACTORY Digimortal	Roadrunne
5	6	20	5	3	CANDIRIA 300 Percent Density	Century Medi
6	5	3	3	6	AMORPHIS Am Universum	Relaps
7	7	6	1	11	SEPULTURA Nation	Roadrunne
8	13	12	8	6	SKY CAME FALLING 10.21	Ferre
9	9	4	4	8	RAMMSTEIN Mutter	Universa
10	4	7	2	10	CLUTCH Pure Rock Fury	Atlanti
11	11	8	4	10	DIMMU BORGIR Puritanical Euphoric	Nuclear Blast Americ
12	15	19	12	4	ISIS SGNL > 05	Neuro
13	10	9	2	13	OPETH Blackwater Park	Music For Nations-Koc
14	16	18	10	5	VARIOUS ARTIST Ozzfest Second Stage Live	Divin
15	18	14	14	5	MUSHROOMHEAD XX	Eclips
				Н	#1 DEBUT/ #1 MOST ADDED	
16	_	-	16	1	STATIC-X Machine	Warner Bros
17	19	22	17	4	BROTHER'S KEEPER Fantasy Killer	Trustkil
18	14	16	8	11	SKINLESS Foreshadowing Our Demise	Relaps
19	33	38	19	9	CATHEDRAL Endtyme	Earach
20	29	29	20	5	ZYKLON World Ov Worms	Candleligh
21	22	15	11	9	MONSTER MAGNET God Says No	A&N
22	R	34	22	3	AMON AMARTH The Crusher	Metal Blad
23	23	-	23	2	KATATONIA Last Fair Deal Gone Down	Peacevill
24	35	28	24	4	MARDUK La Grande Danse Macabre	Century Medi
25	28	_	25	2	CIRCLE OF DEAD CHILDREN The Genocide Ma	chine Deathvomi
26	24	32	24	4	MARTYR AD The Human Condition In Twelve Fra	actions Ferre
					#2 DEBUT	
27	_	_	27	1	EPOCH OF UNLIGHT Caught In The Unlight	The En
28	34	33	28	4	H20 Go	MCA
29	12	10	9	7	GOD DETHRONED Ravenous	Metal Blad
30	R	31	26	6	IMPALED Choice Cuts	Death Vomi
31	26	30	9	11	BURNT BY THE SUN Burnt By The Sun	Relaps
32	R	40	32	2	BLACK LABEL SOCIETY Alcohol Fueled Brewta	
33	30	_	30	2	CROSSBREED Synthetic Division	Artemi
34	27	27	19	7	THURSDAY Full Collapse	Victor
35		24	1	13	DIECAST Day Of Reckoning	Now Or Neve
36		11	11	7	BLOOD HAS BEEN SHED Novella Df Uriel	Ferre
	37	_	37	2	FROM ZERO One Nation Under	Arist
38			9	8	ZAO (Self-Titled)	Solid State-Tooth & Nai
	20	13	9	11	NAPALM DEATH Enemy Of The Music Business	
40			40	1	WATERDOWN Never Kill The Boy On The First D	

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## **ADDS**

1	STATIC-X Machine	Warner Bros.
2	MY RUIN A Prayer Under Pressure Of Violent Anguish	Spitfire
3	STAIND Break The Cycle	Flip-Elektra-EEG
4	DERIDE Scars Of Time	Music Cartel
4	LIFER Lifer	Universal-Republic



#### TOOL

Lateralus (Volcano-Jive)
God should receive a production credit on the staggeringly brilliant *Lateralus*, since the album is as close to sonic perfection as humanly possible

alus, since the album is as close to sonic perfection as humanly possible. The album's been almost five years in the making, so it's fitting that the artmetal Tool would test the limits of the CD medium, cramming layered, tex-

tured, mind-fucking sound into the 74 minute space with absolutely nothing left to spare. Lateralus requires several full listens in order to digest its artful, percussion-driven beauty. While Lateralus is vintage Tool, with Maynard James Keenan's quivery, buttery smooth vocals over Adam Jones's knuckle-down guitar playing and Danny Carey's tribal, booming percussion, the band has forgone any semblance of structure (and any radio-friendly singles while they're at it) in favor of monstrous, prog rock epics that weave through tension and release, stasis and motion. The cornerstone of Lateralus is Carey; his rhythms and kick drumbeats burst forth with such immediacy, you'll feel like your standing on the beaches of Hiroshima as the atom bomb impacts and decimates everything in its wake. We're not going to recommend tracks. Savor them all.

R.I.Y.L.: Black Sabbath, Led Zeppelin, Sepultura's Roots

Contact: Concrete; McGathy

Phone: 212.645.1360; 888.744.8636

Email: ericcole@concreteplanet.com; edge@mcgathypromotions.com

Release Date: May 15; at radio now



#### STAIND

Break The Cycle (Flip-Elektra-EEG) This Loud Rock editor can recall the very night in October 1998, when she saw the then-unknown Staind open for Nothingface at Coney Island in NYC. Two and a half years later, Staind has risen to the status of the Coca Cola of downtrodden post-grunge. While Alice In Chains remains on indefinite

hiatus, Staind has claimed an even firmer grip on its moody rock crown with their third album *Break The Cycle*. While the Massachusetts foursome's second album, 1999's *Dysfunction*, put them on the groove angst map, *Break The Cycle* surpasses that album in scope and strength. The melodies are prettier, the acoustic parts are more tender, and the guitars are beefier. Guitarist Mike Mushok lays down sick 'n twisted, undeniably heavy riffs that are fierce enough to strip screws, while eternally sad-eyed frontman Aaron Lewis can sing his mother fucking heart out. Lewis's formidable singing voice, coupled with his naked 'n sacred, open-up-the-diary-and-lay-it-under-a-microscope-for-the-entire-world-to-see lyrics and his band's penchant for hooks and solid song structures, *Break The Cycle* can make you ask "Alice who?" You'll want to go with "Pressure," "It's Been A While," "Epiphany," "Outside," and "For You."

R.I.Y.L.: Alice In Chains, Cold, Godsmack

Contact: Keith Jenkins Phone: 212-275-2862

Email: keith.Jenkins@elektra.com Release Date: May 22; at radio now

#### LIFER

Lifer (Republic-Universal)

If you listen to Lifer's self-titled debut and *then* look at the album's liner notes, you'd be pretty surprised to find out that the band has



a DJ among its ranks. But Lifer's man on the decks operates like the Deftones' Frank Delgado, adding texture and nuance to their sound, as opposed to scratching and sampling like Incubus or Limp Bizkit. Lifer's moody rock is perfectly suited for today's active rock radio climate. *Lifer* has crunchy, ragey guitars while singer Nick Coyle spends more time singing in a similar range

and register as Maynard James Keenan and Downer's John Scott than he does rapping or screaming. While Lifer is heavier than modern rock phenoms like Fuel and Lifehouse, the band has the similar angst and emotion. Crank it with "My Room" and "Not Like You."

R.I.Y.L.: Downer, Godsmack, Finger Eleven, Staind

Contact: Jessica Siracusa Phone: 212.373.0779

Email: jessica.siracusa@umusic.com Release Date: Aug. 14; at radio now



## EPOCH OF UNLIGHT

Caught In The Unlight (The End)
Epoch Of Unlight's Caught In The
Unlight is exactly what In Flames
would sound like if that melodic
Euro-metal band threw itself in a scientific beaker with our favorite keyboard-lovin', evil black metal freaks
Dimmu Borgir. Caught In The Unlight

is *melodic* black and death metal. No, that's not a typo. "Melodic" isn't an adjective you'll find as a descriptor of black or death metal; it isn't something you'll actually hear every day, even in the most extreme, genre-fucking realms of the metal sphere. This highly technical American trio play out like they are serious students of all things organic metal.

R.I.Y.L.: In Flames, Slayer, At The Gates

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: May 22; at radio now



#### DERIDE

Scars Of Time (Music Cartel)
The Music Cartel is one of those labels that has carved itself somewhat of specialty niche. While the majority of the label's releases fall under the doom rock umbrella (Sea Of Green, Mammoth Volume, Roachpowder... you get the picture), the label is home to non-stoner acts like the decidedly

hardcore Codeseven and now, the power groove machine called Deride. While this trio hails from the bleak Norwegian country-side, Scars Of Time sounds like Deride sunned itself on the shores of the Bay with the melodic thrash rays of the likes of Pro-Pain and Diesel Machine. Scars Of Time is mid-paced thrash with a touch of melody and clean singing, a la Nothingface and Kilgore. Let freedom ring with the shotgun blasts of "A Big Mouth (Doesn't Make You A Man)," "Through It All" and "27 Years."

R.I.Y.L.: Kilgore, Pro-Pain, Diesel Machine, Nothingface

Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: May 22; at radio now

#### **BROWN POWER MUSIC**

■ he San Francisco indie label Six Degrees expanded its worldly catalogue to include U.S.-based Latin jam band Los Mocosos. You've already sampled them a bit on the Ark 21 Escena Alterlatina compilation with the song "Caliente," in which the Brown Power sextet proclaims, "Everybody's jumping on this Latin band wagon...We're guaranteed to burn you if you think you're too cool." May sound a little impetuous at first, but these guys are in fact caliente. The song comes off their second, and fun-filled Latin groove album Shades Of Brown, which is scheduled for release on June 5. The band's debut album,

Mocos Locos on the now-defunct indie Aztlan label, yielded a hit in 1998 with the Talking Headsinspired "Brown And Proud" that got significant commercial radio airplay. The new album



Los Mocosos

has a couple of gems waiting to be plucked as well, including the opener "Llegaron Los Mocosos," and the tribute entitled "Tito Puente." Watch out Ozomatli, these self-described "Latin little rascals" are ready to kick some ass. For more information, contact Troy Prickett at 415.626.6334 ext. 16; email: troy@sixdegreesrecords.com.

#### STOMPIN' FLAMENCO POP

Combining their flamenco pop with surf guitar, the brothers David and and José Muñoz are Estopa and form part of Spain's pop new guard along side Jarabe De Palo and the more veteran Azúcar Moreno. Candycoated but not nearly as cavity-inducing as Enrique Iglesias, and edgy but not as jagged as say, Maná, Estopa is modern flamenco pop that has a knack at hitting the right chords every time. The duo's self-titled debut album on BMG U.S. Latin will

no doubt make an enormous splash on Latin pop radio—it already sold I million units in Spain since its release there last fall. Released domestically on April 21, the label has finally gotten around to service some college radio. (I'm not sure if you should feel lucky if you got it or not.) If you like the Jarabe De Palo and Gipsy Kings, you ought to like Estopa. If you like Martires Del Compás you'll wonder why Latin alternative radio is even touching this. Contact Laffite Benitez at laffite.benitez@bmge.com. P.S. I have an advance copy of Zurdok's new album due July 12. Yes, it's a lot like Hombre Sintetizador, the way Amnesiac is a lot like Kid A.



#### SKA-P

Planeta Eskoria (BMG U.S. Latin) Hailing from the Madrid suburb Vallekas – known as a persistent thorn in dictator Franco's ass during his reign – the Ska-P

combines its antiestablishment heritage with humor. Musically, the band is a hodge-podge of old and new world Latin elements built upon a punky foundation.

Its marginally successful second album 1997's Vals del Obrero ("The Worker's Waltz") included elements of funk, hip-hop, reggae and Mexican ranchera music for their witty and razor-edged rhymes, making them as sonically adventurous as Mexico's El Gran Silencio. Their song "Cannabis" with the refrain "Basta ya de hipocresía! ¡LE-GA-LI-ZA-CION!" became an underground classic in Spanish-language pockets around the world. Released in late 2000 in Europe, Ska-P's fourth album Planeta Eskoria, already gold in Spain, maintains the sextet's non-conformist stance with a postska sound while still becoming more accessible than previous work. No one's safe when vocalist Pulpul starts doling out the workingman's venom, though. Without mincing words, the singer calls the Pope a liar and a thief, "Remember the inquisition and the dictators you backed?" he grumbles on "La Mosca Cajonera," (meaning something like: "the annoying fly.") He spits at the bullfighting tradition ("criminal festivity," the chorus goes) on the circus-like of "Verguenza" ("Shame"), and berates men who abuse women on the jumpy "Violencia Machista." If you're pro-

R.I.Y.L.: Los Rabanes, Blue Meanies, El Gran Silencio, Sublime

establishment, beware: Ska-P has your number.

Contact: Laffite Benitez Phone: 310.358.4128 Email: laffite benitez@bm

Email: laffite.benitez@bmge.com

Release Date: May 15

### **Ñ ALTERNATIVE**

Period Ending 5/22/2001

www.cmj.com

Contributing reporters this week: 31  $\bullet$  See page 54 for a complete list of  $\tilde{N}$  Alternative airplay reports.

TW	lw	2W	PK	WK:	S ARTIST + TITLE	LABEL
1	2	2	1	10	ATERCIOPELADOS Gozo Poderoso BMG	U.S. Latin-Arista
2	1	1	1	12	VARIOUS ARTISTS Escena Alterlatina	Ark 21
3	3	3	1	38	SOUNDTRACK Amores Perros Surco	-Universal Latino
4	10	5	4	11	VARIOUS ARTISTS Fuerza!	Higher Octave
5	5	6	3	16	NORTEC COLLECTIVE The Tijuana Sessions Vol	. 1 Mil-Palm
6	8	7	1	29		-Universal Latino
7	13	9	7	11	EL OTRO YO Abrecaminos Surco	-Universal Latino
8	7	10	7	9	PERET Rey De La Rumba	Narada
9	6	8	2	21	VARIOUS ARTISTS Mexamerica	Angelino
10	12	15	10	5	MANU CHAO Próxima Estación: Esperanza	Virgin
11	15	16	11	7	MEXICANO 777 God's Assassins	SMA
12	4	4	3	19	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
					# 1 DEBUT	
13	-	-	13	1	ESTOPA Estopa	BMG U.S. Latin
14	16	20	13	12	FERMIN MUGURUZA FM 99.00 Dub Manifest	Esan Ozenki
15	9	12	3	35	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
16	14	22	12	9	CABULA Communicate	DLN-Indie Love
17	11	11	5	21	ORIXA 2012 e.d.	DLN-Elegua
18	20	-	18	2	DAVID SUMMERS Basado En Hechos Reales	WEA Latina
19	21	14	14	4	EAST L.A. SABOR FACTORY Party At Louie's	Sabor Music
					# 2 DEBUT	
20	_	_	20	1	BERSUIT VERGARABAT Hijos Del Culo Surco	-Universal Latino
21	24	-	21	2	BACILOS Bacilos	WEA Latina
22	19	21	19	3	LUCYBELL Amanece Wa	rner Music Chile
23	R	23	17	5	JARABE DE PALO De Vuelta Y Vuelta	EMI Latin
24	18	18	1	27	KING CHANGO The Return Of El Santo	Luaka Bop
25	_	-	25	1	ANDRES CALAMARO El Salmón	WEA Latina

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### **INDUSTRY PROFILE**



#### YVONNE GÓMEZ

Yvonne Gómez is a Latin alternative/rock en español industry pioneer in the United States who has worked her way up from her grassroots rock concert organization Club Rock En Español in the early '90s to label manager of the very prestigious Surco imprint. Founded in 1997 by tag-team producer superheroes Gustavo Santaolalla and Aníbal Kerpel. Surco is home to some of the Spanish-speaking world's most innovative rock artists: Mexico's Molotov, Argentina's Bersuit. Colombia's Juanes. Cuba's Orishas, Puerto Rico's Puva, and Chile's Dracma, among others. Gómez formerly held the position of national manager of media relations at Rhino Records, where she handled publicity for such legends as The Ramones, Los Lobos, Devo, and many others. Known as "the onewoman Latin division" at Rhino, she also assisted in the coordination of all marketing, sales and licensing efforts for the label's Latin product. The savvy 30-yearold spoke with us from her Los Angeles office about her ideas of what the future of the label (and the genre) looks like.

# Did you know the impact you were going to have back in your Club Rock En Español days?

I think we [with sister Flora Tapia, now music showcase manager for La Banda Elástica] played a piece of the puzzle. We didn't realize that we were at the beginning of a musical revolution. Our only goal at that time was to meet people in L.A. so we could trade records. In the process, we learned that record labels, bands and artist managers needed us. It was a perfect combination because we wanted to help. Later when we got to work with the artists that we admire, and to make a living doing it that was gravy.

#### After building a loose infrastructure for Latin rock to thrive in L.A. you went on hiatus for several years.

I needed to take a break. I was very burned out. I removed myself from it in the mid 1990s. I wasn't as passionate about the music coming out at the time.

And I was losing patience with the Latin music industry. Just because I'm bilingual doesn't mean I listen to Paulina Rubio or any other pop group. I worked at EMI Latin and later a PR firm, but I continued doing all the stuff for the club, up until the mid '90s. We did El Guateque [now legendary underground concerts where Ozomatli got its start] from 1996 to 1998 at the converted L.A. County Jailhouse. It was a painful hobby to a certain extent.

## You've been gone three years. Any changes in the scene?

I'm trying to reacquaint myself with it. I think the difference is that there's a combination of a lot of different segments of people that are interested in it today. There's one group we've been trying to reach for so long that we're finally making headway with: the high school-aged bilingual. That's who I was when I started. There was something about it. In the mid '90s we lost those kids to the cheesy pop nightclubs.

## You're saying these are the kids that will buy the music if they find it?

Yes, right into their 30s. They appreciate artistry and talent. While I think it's admirable that we are reaching the NPR audience, from a level of passion, I'm more excited about reaching those young bilingual kids.

## Now that the marketplace has improved, why can't we still show sales?

One of my main goals is to answer that question. I don't know it yet because it makes no sense to me. It might have to do with the way CDs are package here. In Mexico, for instance, you get a lot of artwork, pictures, lyrics the whole thing, and the same record here has nothing in comparison. There are budget constraints, but it can be improved. The other thing is a real need to keep building on the fan base that already exists.

### What's your first course of action at Surco?

Establishing loyalty for the label. It's important to establish a brand, in the same way Sub Pop did. We are planning a series of summer events to continue to do that. And because my career started in the trenches, I'm going to take it back to the grassroots. I'm focused on hyper-branding because of what I learned at Rhino. Rhino is one of the few big labels that understand the value of a brand name. The Latin rock buying community is very passionate, and they've shown their support for a label in the past with [Mexico's now defunct] Culebra. I came from the masters, so I have plenty of tricks up my sleeves.

Contact Yvonne Gómez at 323.661.7289; or email: surco@surconet.com

# THE N ALTERNATIVE

Don't miss out! Use this year's  $\tilde{\mathbf{N}}$  Alternative special issue to let the world know about your emerging artists.

Cover Date: June 25 Ad Close: June 11

For more information, email Enrique Lavin at enriquel@cmj.com



t's not easy being the X-Ecutioners. Not only is the New York-based turntablist quartet in high demand as a group (touring frequently in the last two years without a recent record out). but each individual member (Roc Raida, Rob Swift, Mista Sinista and Total Eclipse) frequents stages and recording studios across the country. As a result, it's taken an amazingly long time for their sophomore album Built From Scratch, the follow-up to 1997's justly acclaimed X-Pressions (Asphodel), to be completed. But according to the group's manager, Peter Kang, it is finally finished, and due out Aug. 28 on Loud Records. Guests on the album include Triple Threat (Shortkut, Vinroc and DJ Apollo), M.O.P., DJ Premier, the Beat Junkies, Pharoahe Monch, Xzibit, Inspecktah Deck and Madskillz, Kenny Muhammed (doing a beatbox and turntable collaboration), Dan The Automator, Linkin Park, Everlast (rapping, not singing), and the Tom Tom Club. According to Kang, the outfit is also working on two new songs with the Genius and one with Large Professor, though he's not sure if both will make the album. Built From Scratch currently boasts 15 cuts, nine of which are strictly turntables and no vocals. Also, Kang details, "The cover is a tribute to Public

Enemy's Yo! Bum Rush The Show album cover," Kang details, "The original photo shows a picture of P.E. in a basement room huddling around a turntable and mixer,



X-Ecutioners

Flavor Flav has his hand reaching out towards the turntable as the other six members of P.E. look on. We replicated the shot exactly with the four members of the X-ecutioners and the other three roles. played by Kool Herc, DXT and Grand Wizard Theodore playing the Flavor Flav roll of reaching out to scratch the record." Selected tour dates through the summer include group throwdowns at the Vision Jazz Festival in New York (June 7) and a free outdoor show in New York at the World Trade Center Plaza (June 20), as well as a performances on the Great Lawn of the Smithsonian Institute in

Washington, D.C. (July 5). Roc Raida will make solo appearances in Tucson, AZ (June 9), Denver, CO (June 16), at the Rock and Roll Hall of Fame (June 24), and Phoenix, AZ (July 19). Check out www.xecutioners.com for details and tour dates for group and individual members... Also on the turntable tip, L.A.'s hottest deck destroyers, The World Famous Beat Junkies (J-Rocc, Babu, Shortkut, Melo-D, Rhettmatic and more) finally have a record of original material coming out, although it's more of a greatest hits compilation. The Beat Junkies Collection Volume One, which should be out by June or July on their new Beat Junkie Sound label, will feature tracks from past mix tapes and compilation contributions by all members of the crew, together and separately. Babu and J-Rocc, together known as the Bumrush Brothers, will also have a single out in the coming months called "Gold Chain Music." Rhettmatic and Melo-D continue their production and live work with the L.A.based hip-hop group the Visionaries. And Babu has a second break record out on Stones Throw (under the name the Turntablist) called Super Duper Duck Breaks. For tour dates, group discographies, and news about upcoming releases and radio appearances (these guys are all over the airwaves in L.A., and also can be

peeped on the web), check out www.beatjunkies.com... Word from the always-amazing DJ Cut Chemist (known for solo work as well as being half of Jurassic-5's turntable assault, with DI NuMark) is that he's hard at work on his first solo album (mostly wacked-out instrumentals, with a couple vocal tracks-no label yet), the next Jurassic-5 album, and the second installment of the mysterious Brainfreeze project, with partner DJ Shadow (who is finishing up work on his own solo album, the longawaited official follow-up to 1996's Endtroducing, due this September on MCA). 2000 was a strange year for the Brainfreeze project, with threatened litigation from 7-11 convenience stores (for using their logo without authorization, among other things) and then rampant bootlegging of the original "Brainfreeze" album (an amazing 45 rpm singles-ony funk mix, recorded live and initially pressed in very limited numbers). But demand was high and the vibe was a good one, so the duo are planning a selected-cities tour for August and September, a DVD release of a Brainfreeze live throwdown from last year in Los Angeles, and a second installment of the series. For DJ Shadow news, check www.endtroducing.com or www.djshadow.com. For Jurassic-5 info, www. jurassic5.com.



#### EDO. G

The Truth Hurts (Ground Control)

It's been way too long since the world was really looking to hear Edo. G—

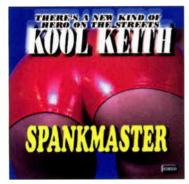
1994 to be exact, when his Roxbury 02119 album hit — but it's pretty clear from the first verses onwards on his new The Truth Hurts that he hasn't lost a step in all that time. A legendary Boston MC, Edo has a deceptively mel-

low style that conveys emotion and intellect in subtle ways, often hitting you long after a song is done. The album's first single "Sayin' Somethin," produced by none other than the legendary DJ Premier, is a perfect example. Over plaintive violin lines and piano sobs, Edo lays down a never-ending flow of verses that are wise,

direct and honest ("Went from a meter to a yard/ Livin' my life scarred/ 'Cause every minority grow up hard"). "Too Much To Live Fo'" runs with a similar emotional tone (and Premier-ish music, laid down by Rich 5). Other standout tracks include the more aggressive, minimal and dramatic "What U Know" (with Nottz); the current catchy single "On Dogz," about earning what you get and hustling to stay afloat; Black Thought's guest shot on the Roots-y "Nothing Ventured"; the edgy, string-laden "Work For It," with one-time Beantown neighbor Guru (a.k.a. Bald Head Slick), and the loose, swirling, goof-around of "The Last Word."

R.I.Y.L.: Common, De La Soul, Gang Starr Contact: Jeff (Ground Control/Nu Gruv) Phone: 650.877.7370 ext. 110 Email: jeff@nugruv.com

Release Date: April 17, at radio now



#### **KOOL KEITH**

**Spankmaster** 

(Gothom Overcore–TVT)
On the seemingly quicklychurned-out Spankmaster,
the prolific Kool Keith is out
to prove some points. First, as
he explains in the album's liners, his sound is unique
(although he's frequently coproduced here, by Jacky
Jasper, Esham and Santos).
Secondly, he really doesn't

like fake MCs, in any form. But on the music side, the album is a one-trick pony — he has a Mini-Moog analog keyboard obsession, and he airs it out in public here. Most of the tempos are slow and the basslines are as thick as a city block, giving him little background resistance to let his vocals flow. And while his tirades against unnamed MCs are amusing at first, after 19 vocal tracks it gets a little tiring. (19? C'mon Keith!) But there are some good stand-above compositions here to add to the Keith keeper book: The very bizarre, slow and spacey "Drugs," the honest, card-calling, anti-NYC-clique tract "Jealous" ("I don't give a fuck about Funkmaster Flex/ He don't give a fuck about me") and the faster '80s R&B-ish funk of "Blackula" (with sometime co-producer and MC partner Jacky Jasper).

R.I.Y.L.: Dr. Octagon, Dr. Dooom, Prince Paul

Contact: Adam Russell Phone: 248.349.0115 ext. 17 Release Date: June 5; at radio now

#### MR. LIF

"Cro-Magnon / Fulcrum" (12") (Thought Wizard-Def Jux) Boston's Mr. Lif is one of the most prominent up-and-coming MCs in the country right now, largely because of his solo singles on Brick and Grand Royal and worldwide touring as part of the Company Flow universe. As the second single off of his Enters The Colossus EP, "Cro-Magnon" shows that this young talent has beaucoup skills and utilizes an appealing mix of wisdom and imaginative storytelling to spin his lines. With a mildly raspy, back-of-the-throat vocal sound that at times recalls the cadence and intensity of a young Rakim, Lif works his way through the fast keyboard shuffle of the catchy, Fakts One-produced "Cro-Magnon" with agility, jumping from topic to topic like a space-age griot, combining an air of Earthly seriousness and otherworldly wordplay (sample rhyme: "I swim with four fins/ Treadin' in the sludge of Armageddon/ Livin' in the world/ Speaking of a larger setting"). The flip contains two mixes (Edan and Insight versions) of a previously unreleased new cut, "Fulcrum." Here Lif comes very correct yet again, mixing spiritual and concrete issues, societal and personal problems. Opio from Souls of Mischief adds some nice vocal flavor as well. A very solid single, by an MC you should ignore at your own risk.

R.I.Y.L.: KRS-One, Mos Def, Company Flow

Contact: DJ Flowfader, 7 Heads Phone: 718.237.2045 Email: flowfader7h@aol.com Release Date: at radio now

### HIP-HOP

Period Ending 5/22/2001

www.cmj.com

Contributing reporters this week: 103 . See page 51 for a complete list of Hip-Hop airplay reports.

	AND THE PROPERTY OF THE PROPER	WKS				
Rawkus	HI-TEK Hi-Teknology	4	1	4	2	1
GoodVibe	MYSTIC The Life	3	2	30	3	2
	#1 DEBUT					
Def Jam	REDMAN Malpractice	1	9	-	-	3
Downs Elementary	WILLUS DRUMMOND "Makin' Music"	4	3	23	10	4
Rawkus	KOOL G. RAP "First Nigga"	8	4	19	13	5
Virgin	GORILLAZ Gorillaz	4	4	9	4	6
Groove Attack	BRAVO & SANDMAN "Aged & Laced"	3	6	27	11	7
Six Degrees	MICHAEL FRANTI & SPEARHEAD Stay Human	3	5	8	5	8
	UP 32 POSITIONS					
Mass Men	BUS DRIVER "Get On The Bus"	1	8	-	-	9
Trilogy	DOUJAH RAZE "Hard Times"	2	10	-	19	10
Metro Concepts	MR. LIF Enters The Colossus/"Fulcrum"	8	6	20	23	11
and Control-Nu Groove	ZION I Mind Over Matter Gro	3	13	-	34	12
Squint Entertainment	LA SYMPHONY Big Broke L.A. (EP)	3	14	16	31	13
Razor Sharp-Epic	CAPPADONNA The Yin And The Yang	2	15	26	R	14
Quannum	VARIOUS ARTISTS Solesides Greatest Bumps	13	1	7	7	15
New Line	ANGEL No Gravity	2	17	_	18	16
MCA	KARDINAL OFFISHAL "Bakardi Slang"	5	6	13	15	17
EP) Interscope	JURASSIC-5 Quality Control (album)/W.O.E. Is Me	30	2	3	6	18
Landspeed	VARIOUS ARTISTS Game Over Vol. 2	2	20	_	24	19
Rawkus	BIG L "Platinum Plus"	1	21	_	_	20
Interscope	JADAKISS "Put Your Hands Up"	8	1	1	12	21
Beyond Real	DYNAS "My Biz"	1	23	_		22
LaFace-Arista	OUTKAST StanKonia	26	1	15	29	23
ddictive Elektra-EEG	MISSY "MISDEMEANOR" ELLIOTT Miss E So A	2	21	_	21	24
BBE	PETE ROCK Nothin' Lesser	1	26	_	_	25
Priority	NINA ROSS & POODA BROWN "He Do"	1	27	_	_	26
Definitive Jux	CANNIBAL OX Cold Vein	2	27	_	27	27
Koch	KRS-ONE Sneak Attack	1	29	_	_	28
Depth Charge	DEFINED PRINT Rhymes Connect	1	30	_	_	29
Stimulated-Loud	CAMP LO Cookers	4	6	6	16	30
Virgin	N.E.R.D. In Search Of N.E.R.D.	1	32	_	_	31
Flatland	E-RULE "Sabotage"	2	33	_	36	32
Bronx Science	APATHY "The Smackdown"	9	9	_	28	33
Loud	BEATNUTS "No Escapin' This"	17	2	25	14	34
Subverse	MF DOOM "! Hear Voices"	3	19	_	35	35
Atlantic-WEA	TRICK DADDY "Take It To Da House"	2	24	_	8	36
Ubiquity	GREYBOY Mastered The Art	1	38	_	n _	37
Sugarshack	SOCIAL DEVIANTZ Minimal (EP)	3	28	34	R	38
Mission	ANCIENTS Ancients	1	40		-	39
1411921011	MINORITY MINISTRA	1	40	-	-	33

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS	
1	GREYBOY Mastered The Art	Ubiquity
2	BEATNUTS "No Escapin' This"	Loud
3	BUS DRIVER "Get On The Bus"	Mass Men
4	HI-TEK Hi-Teknology	Rawkus
5	REDMAN Malpractice	Def Jam

new not-for-profit jazz watchdog organization has been launched in New York City. The Jazz Alliance International (JAI) assembled at the offices of Jazz @ Lincoln Center back in January for the first of three annual meetings. On hand were heavy hitters from all parts of the jazz community, including label personnel, writers, managers, agents, publicists, attorneys, retailers, trade specialists and other assorted characters. The alliance will attempt to raise the profile of jazz and hopefully facilitate an improved relationship between different companies, artists and organizations in the jazz community. "Banding together in this way signals an important turning point for jazz," JAI President Chuck Iwanusa declares. Hopefully this will be so, as it seems like the jazz community continually finds ways to split apart faster than it finds ways to unify. IAI's first initiative will be to do a focused audience survey. Subsequent board meetings will occur during New York's JVC Jazz festival in June and during

San Francisco's jazz festival in October. According to spokesperson Don Lucoff, the organization's biggest hurdle has been getting money in the coffers. That money will then be allotted to image campaigns and hopefully getting a staff in place to take some of the burden off these very

busy volunteers... Things seem to be hopping over at Blue Note. The label has just signed vocalist Norah Jones; wasting no time, Jones is already in the studio with noted producer Craig Street (who's also worked with such singers as Cassandra Wilson, Susana Baca, k.d. Lang). Drummer Brian Blade,

guitarist Bill Frisell and others will be lending their instrumental prowess to the project. Talk about getting off to a good



Jazz Alliance International

start. Blue Note has also resigned vocalist Bobby McFerrin, who will enter the studio in late May to record his first album of acoustic jazz in nearly a decade. Pianist Chick Corea, bassist Richard Bona and drummer Omar Hakim will join McFerrin in the studio to record what will reportedly be a mix of standards and originals. Where's McFerrin been? The vocalist and his family relocated to St. Paul, Minnesota, where he took on the job of Artistic Director for the St. Paul Chamber Orchestra. McFerrin



any tour support. Charlie Hunter is currently mixing his sixth album as a leader for Blue Note. Each of Hunter's albums goes in a new direction; this time out, the as-yet-unnamed album will feature several vocalists from the jazz, soul, hip-hop and rock worlds. Norah Jones has already cut her track, as has

Charlie Hunter

rapper Mos Def and neo-soulman Bilal. D'Angelo and Kurt Elling are listed as tentative as well. Rising-star vibraphonist

Stefon Harris is currently mixing his fourth album for the label: The album is an ambitious 11-movement jazz suite entitled *Grand Unification Theory*. The album also features another 11, this second one being

the number of musicians in the group that performed the music. And finally, guitarist Ronny Jordan is working on the follow-up to *A Brighter Day*, his Blue Note debut. The label

claims that the music on the new album will be even funkier than the jams on the first... Also be on the lookout for the newest effort from the Chicago Underground Quartet. Due out June 19 on Thrill Jockey, this is the first official quartet album from cornetist Rob Mazurek, drummer Chad Taylor, bassist Noel Kupersmith, and now-official member Jeff Parker, who plays guitar. The album follows the general path of the Chicago Underground duos and trios albums, mixing jazz, electronic and dub. Fans will note the new effort's warm acoustic feel, which lets the quartet really run as a unit rather than get too tied up in electronics. It's also the most varied album from any Chicago Underground group to date.

# JAZZ Period Ending 5/22/2001 www.cmj.com

Contributing reporters this week: 101 • See page 53 for a complete list of Jazz airplay reports.

_					ars unis week: 101 • See page 53 for a complete list of Jazz airplay	reports.
TW			PK		S ARTIST + TITLE	LABEL
1	4	4	1	7	CHRIS POTTER Gratitude	Verve
2	3	3	2	11	MATT WILSON Arts And Crafts	Palmetto
3	1	2	1	6	LOS HOMBRES CALIENTES Vol. 3	Basin Street
					UP 13 POSITIONS	
4	17	·	4	2	KARL DENSON Dance Lesson #2	Blue Note
					# 1 DEBUT	
5		-	5	1	OAVID S. WARE Live In The Netherlands	Splasch
6	2	1	1	12	SOULIVE Doin' Something	Blue Note
7	5	7	3	8	TIM BERNE The Shell Game	Thirsty Ear
8	13	6	6	5	NICHOLAS PAYTON Dear Louis	Verve
9	10	19	9	4	<b>ROBIN EUBANKS AND MENTAL IMAGES</b> Get 2	lt <b>REM</b>
10	6	14	6	8	SCOTT FIELDS ENSEMBLE Mamet	Delmark
11	R	15	11	5	VARIOUS ARTISTS Heavy Flute	Label M
12	R	8	3	8	ROY CAMPBELL PYRAMID TRIO Ethnic Stew	Delmark
13	7	11	7	6	CHICK COREA NEW TRIO Past, Present & Futures	Stretch
14	R	23	14	3	WILLIAM PARKER O'Neal's Porch	Centering
15	11	9	2	15	BILL FRISELL Blues Dream	Nonesuch
16	18	-	16	2	CHARLIE HADEN Nocturne	Verve
17	-	-	17	1	CUONG VU Pure	nitting Factory
18	9	-	9	2	KENNY BARRON & REGINA CARTER Freefall	Verve
19		-	19	1	CINDY BLACKMAN Someday	High Note
20	14	-	14	2	KALI FASTEAU Vivid	Flying Note
21	16	-	16	3	JOSHUA REDMAN Passage Of Time	Warner Bros.
22	20	16	10	5	BILL MAYS TRIO Summer Sketches	Palmetto
23	-		23	1	KARRIN ALLYSONRemembering John Coltrane	Concord
24	R	20	7	6	CARLA COOK Dem Bones	Maxjazz
25	15	5	5	9	JOE LOVANO Flights Of Fancy: Trio Fascination	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

#### INDUSTRY PROFILE



#### PATRICIA NICHOLSON

Patricia Nicholson (along with her husband William Parker) is the main organizer of the Vision Festival, an artist-run festival held each year in New York City. This year's event will run from May 24-June 2 at the Knitting Factory with a second leg at the Angel Orensanz from June 6-8. Arguably the most innovative and challenging jazz festivals anywhere, the Vision Festival features downtown musicians from New York, the rest of the U.S., Europe and Africa as well as musicians from the rock world, visual artists, filmmakers and dancers.

## How is it different now than it was six years ago when you started?

It started out that we paid everyone, but the more famous ones didn't get nearly what was considered their going rate. Each year we've been able to pay everybody a little more because this is for the benefit of the arts community. It's always been about the well being of the community. In a sense, this end of the art form has always been under-recognized until recently and consistently underpaid. So we address all these issues.

## How does this year compare to the others?

This year is intense. This is our big, big year. The festival is more complex than it's ever been before. There's the Social Justice element this year, and we're working with Jump Arts people (a young artists organization) and younger people like the X-ecutioners. It's also going to have two venues in terms of the Knitting Factory and the Orensanz Center.

## Wasn't this year supposed to be smaller and more compact?

It was. Then the Knitting Factory lost their sponsor (for its downtown jazz festival) and I felt that we had an opportunity that we needed to take advantage of. It was a way for us to get more recognition. Then someone applied for a grant based on the Social Justice component of the festival and we got the grant, so that expanded it too.

## Why bring the Social Justice component into the festival?

To me, it's the same thing. As an artist you are involved in creativity. As a human being you are involved in creativity. It's all a part of life; it's positive energy. The people who I've invited to speak this year have put their lives on the line in the same way the musicians have — they make sacrifices in order to lead a more creative existence. They live their life according to something they believe in.

## Have you turned down any corporate sponsorship?

No, but it's easy enough not to go after it. Soon I'm gonna have to go after corporate sponsorship. But not so much that it's gonna control what we have to do. It cost a lot of money to put this on. The first year you can almost do it on all love, but you can't keep on doing that year after year.



#### RICHARD DAVIS

The Bassist (Palmetto)
The title here says it all.
Richard Davis has played with
everyone from Chet Baker and
Sarah Vaughan to Paul Simon
and Bruce Springsteen. His
choice of material is as diverse
as his résumé, opening with
gospel gem "Come Sunday"
and moving through 10 tunes
culled from classical, blues and

folk traditionals. People unfamiliar with Davis's work will likely be surprised at his amazing arco bow work (he literally makes his bass sing), and he is equally lyrical when he plucks with his fingers. Pianist John Hicks joins him throughout, and the two have a gentle vibe that is far from complacent as they manage to roll through this varied terrain without hitting any bumps. An album from Davis is a rare occurrence, and this should be treated with the respect it deserves.

R.I.Y.L.: Charlie Haden, Ron Carter, Oscar Pettiford, Charles Mingus

Contact: Terry Coen Phone: 212.673.9394 Email: terry.palmetto@thorn.net Release Date: May 22

#### JANE IRA BLOOM

Sometimes The Magic (Arabesque)

Soprano saxophonist Jane Ira Bloom has done good work for a number of labels over the last two decades, but things seem to have come into focus for jazz fans with her signing to Arabesque. Sometimes The Magic, her fourth album for the label, finds the saxophonist in a challenging setting and fast company with bassist Mark Dresser, drummer Bobby Previte and new pianist Vincent Bourgeyx. Her dynamic playing alternates between lovely introspective musings and hard angular work that is rambunctious and fun. Depending on the leader's mood, the group sophisticatedly mixes adventurous out playing with some more in-the-pocket stuff that never leaves her hanging.

R.I.Y.L.: Steve Lacy, Wayne Shorter, Branford Marsalis

Contact: Adam Crane Phone: 212.730.5000

Email: adam@arabesquerecords.com

Release Date: May 1

## JAH WOBBLE & EVAN PARKER

Passage To Hades (30 Hertz)

Bassist Jah Wobble got his start in post-punk band PIL, but he's spent most of his career fusing dubby basslines to everything from African music to ambient Irish ditties. Adventurous English saxophonist Evan Parker needs little introduction in a jazz column. The two are joined by a drummer, flutist and even bagpipes for a four-song set that mixes everything into a blender and comes up with a beautiful groove with the haunting filigree of the front line floating in and out. Parker is fully hooked up here, augmenting his signature circular breathing with an arsenal of delays and other effects. For folks interested in music with no boundaries, *Passage To Hades* will surprise, thrill and inspire.

R.I.Y.L.: Bill Laswell, Him, Tortoise

Contact: Michelle

Email: data@30hertzrecords.com

Release Date: May 22

orward thinking world label Quango is back in business after falling off the radar in the late-'90s. The imprint initially started up when a tape of mixes by Los Angeles-based DJ and producer Bruno Guez landed on Chris Blackwell's desk. Once the Quango concept got a green light from Island Records, L.A. radio personality (KCRW/KROQ) Jason Bentley came on board and a cache of 28 breathtaking recordings streamed forth. Among the original releases were Talvin Singh's groundbreaking Anokha, compilations like Quango Abstract Vibes and Quango World Groove, and a series called Journey Into Ambient Groove. Much of Quango's output was astonishingly ahead of its time and presaged today's ubiquitous and constantly mutating global ethnicitiesplus-electronica groove esthetic. The newly revived Quango will be a joint venture between Bruno Guez' Quango Music Group and Chris Blackwell's present multimedia umbrella,

Palm Pictures. Says Guez, "Quango helped create and define the global music scene in America during its first run with Island. We were able to release fantastic music by amazing artists who otherwise would have never been heard stateside. Thanks to Chris

Blackwell and Palm, we have that opportunity again." Guez is aware he is in the odd position of competing with latter-day versions of his own innovations. "The scene has grown during our absence. There are more labels, artists, radio shows, and venues than ever before. Our mission is to push global music further. I think it's great what's happening with

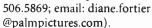
this sound and that we have a better—than—ever chance to impact the culture at large."



Mahotella Queens

Among the new titles slated to see the light of day in 2001 are Quango Mystic Groove, a downtempo excursion into the Asian underground; Quango Brazilified, which blends Brazilian rhythms and club culture; and Quango Dub Selector, an assortment of dub tracks realized by electronic composers. Quango is also developing its own web site, which will soon be launched at www.quango.com. In addition to label

info, artist profiles and tour schedules: the site will feature a radio module, a lifestyle section featuring city-by-city culture guides, and a global products marketplace. Interested parties should contact Diane Fortier at Palm (phone: 212.



Roberto Menescal

Speaking of clubby, downtempo, ambient world music mosaics, there's exciting developments afoot at Six Degrees Records. The four-year-old San Francisco outfit is riding high after winning "Best Small Label" at this year's NARM (National Association of

Recording Merchandisers) convention in Orlando, Florida. The award is given by a com-

> mittee of retailers and record companies who nominate companies for excellence in various categories. NARM boasts over 1,100 members and has been active in the

recorded music industry for over 40 years. Says Six Degrees Label President Bob Duskis, "It's encouraging to see that

the retail market seems to be open and receptive to more than just the usual commercial stuff. We feel like we're doing something unique and its nice to be acknowledged for it in this brief amount of time." "We've all been working at such a furious rate," National Director Of Sales Lisa Nishimura adds. "It was an absolute thrill to receive this award and to realize that retail and the streets are both responding to the music that we so love to make. What more could an indie label ask for?" So far, Six Degrees has devoted itself to genre-bending projects that explore traditional world music, modern dance grooves, and electronic trends, either separately or in various combi-

### **NEW WORLD**

Period Ending 5/22/2001

www.cmj.com

Contributing reporters this week: 100 • See page 52 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	SARTIST + TITLE	LABEL
1	2	4	1	6	ANTIBALAS AFROBEAT ORCHESTRA Li	beration Ninja Tune
2	1	1	1	6	BOB MARLEY & THE WAILERS Catch	Tuff Gong-IDJMG
3	4	3	3	6	SHEILA CHANDRA This Sentence is True	Shakti
4	3	2	2	8	TARIKA Soul Makassar	Triloka
5	6	6	5	6	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group
6	12	7	6	8	VARIOUS ARTISTS Mexico	Putumayo
7	5	22	5	3	CAETANO VELOSO Noites Do Norte	Nonesuch
8	13	8	7	7	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
9	7	5	1	12	<b>BOSSACUCANOVA &amp; ROBERTO MENE</b>	SCAL Six Degrees
10	14	-	10	3	RAVI SHANKAR Full Circle Carnegie H	all 2000 Angel
11	17	19	3	15	BERES HAMMOND Music Is Life	VP
					UP 12 POSITIONS	
12	24	_	12	2	SUSHEELA RAMAN Salt Rain	Narada World
13	16	20	13	5	SEBA Ewa!	Tinder
14	15	9	6	8	LUCIANO A New Day	VP
15	11	13	1	14	MORENO VELOSO + 2 Music Typewriter	Hannibal-Palm
16	19	15	12	7	VARIOUS ARTISTS Bosavi	Smithsonian Folkways
17	18	12	2	13	RACHID TAHA Made In Medina	Mondo Melodia
					UP 7 POSITIONS	
18	25	16	16	3	VARIOUS ARTISTS Fuerza!	Higher Octave
19	9	14	9	4	VARIOUS ARTISTS Jamaica	Putumayo
20	8	18	8	4	VARIOUS ARTISTS Traveler '01	Six Degrees
21	R	-	17	4	SOUNDTRACK Before Night Falls	Blue Thumb
22	10	10	2	12	VARIOUS ARTISTS Gardens Of Eden	Putumayo
23	21	17	14	5	JUNIOR KELLY Love So Nice	VP
24	-	_	24	1	VARIOUS ARTISTS Desert Roses	Mondo Melodia-Ark 21
25	_	_	25	1	VARIOUS ARTISTS Hi-Fidelity Dub Sessi	

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

nations. Bebel Gilberto's Tanto Tempo, which has sold in excess of 200,000 copies in North America since its release in April 2000, Bossacucanova & Roberto Menescal, and an annual retrospective compilation Traveler '01 are just a few of their productions to burn rubber on the CMJ New World charts over the past year. For more information, get in touch with Louisa Spier (phone: 415.626.6334 ext. 15; email: louisa@sixdegreesrecords.com).

Meanwhile, Ark 21's Desert Roses & Arabian Rhythms is their latest compilation offered to radio. Aside from a remix of the everso-slightly overexposed Sting-Cheb Mami duet, "Desert Rose," this sensuous and eminently air-worthy collection

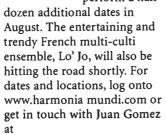
features tracks by Transglobal Underground, Natacha Atlas, and Algerian rai superstars Faudel and Khaled. Contact Lisa Pardini at lisa.p@ark21. com for further details.

Irish-American fiddler Liz Carroll is another big winner. Lost In The Loop, her first solo recording in over a decade, just took the AFIM (Association for Independent Music — formerly known as NAIRD) Indie award for Album Of The Year in the Celtic/British Isles category. The awards were announced May 5 at the organization's annual convention in Los Angeles. "I'm thrilled," Carroll exclaimed upon hearing the news. "This album and this moment in time are everything I wanted it to be. I'm usually hugely critical of my own work, but Lost InThe Loop turned out just right - I don't know how that happened!" Although the

Indie is a high point, Carroll was also recognized as Traditional Artist Of The Year by New York's *Irish Echo* newspaper. These awards are not Liz Carroll's first honors — her hometown of Chicago designated September 19, 1999 as Liz Carroll Day.

According to Harmonia Mundi, several major African artists whose albums are distributed by the company will embark upon rare U.S. tours this sum-

mer. Among the headliners are Super Rail Band (Mali), **Boubacar Traore** (Mali), Ballake (a.k.a. Djeli Moussa) Sissoko (Mali), and Sally Nyolo (Cameroon). The Mahotella Queens (South Africa) toured throughout May. They will take a break and then perform a half-



Sally Nyolo

jgomez@harmoniamundi.com.

Following in the footsteps of such headliners as Edith Piaf, Kassav, and Charles Aznavour, the Africando All-Stars will perform at the hallowed Zenith Theater (the Carnegie Hall of Paris) on June 8. Producer Ibrahima Sylla is reportedly reassembling the entire pan-African, Latin, and Caribbean vocal guest roster that made their last album, Mandali, such a thrilling experience. DJ Beto from Stern's Music is flying over to act as DJ for the event and promises to tell all upon his return.



#### LO' JO

Bohême De Cristal (World Village) For all its undeniable satiric wit and deft execution, this Angers-based French ensemble often comes across as an exercise in style-over-substance. A crazy-quilt of ethnic rhythms, instruments and languages are presented on their own terms, but are also used to provide a modern frame of reference for clichés

lifted from generations of *chanson* (cabaret art song) singers. Bandleader Denis Péan's husky tenor tends to resurrect certain unintentionally hilarious excesses from '50s French cinema and song; also, he does hog the mic a bit. This being said, the musicianship is never less than ideal and the performances manage to convey heat, elegance, and an uncommon level of intellectual engagement. "Mon Amour," a brief vignette sung over tacky lounge piano, just misses turning into the Gallic Barry Manilow. Performed by two female singers and wreathed in exuberant polyrhythmic handclaps, "Jah Has Cool Boy" is absolutely marvelous.

R.I.Y.L.: Le Negress Verte, Tangodelic, Paris Combo, Hubert Theifaine Contact: Juan Gomez

Phone: 310.478.1311 ext. 105 Email: jgomez@harmoniamundi.com

Release Date: June 12

#### **RAVI SHANKAR**

**Bridges** — The Best Of (Private Music)

The title could mislead die-hard fans of Indian classical music — this collection actually focuses exclusively on Shankar's collaborations with non-Indian musicians. The material is drawn from three albums. Tana Mana featured George Harrison and Al Kooper, among many others, while Inside The Kremlin had Indian musicians interacting with a Russian folk ensemble, chamber orchestra and choir. Finally, Passages was co-composed by Shankar and American minimalist composer, Philip Glass. All of the pieces exhibit gleaming strands of Shankar's miraculous sitar mastery, again proving that it's always instructive to experience any tradition, musician, or instrument in fresh contexts.

R.I.Y.L.: Vilayat Khan, U. Srinivas, Trilok Gurtu, Zakhir Hussain

Contact: Harold Hagopian Phone: 212.591.2898 Email: tradcross@aol.com Release Date: May 15

## ORLANDO "CACHAÍTO" LÓPEZ

Cachaíto (World Circuit-Nonesuch)

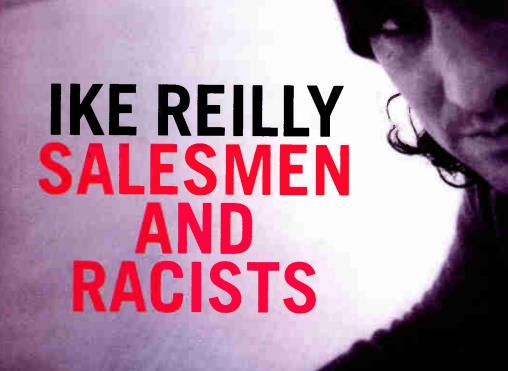
There are 30 bassists in Buena Vista Social Club bassist Orlando "Cachaito" López's family tree, including his father, Orestes López, and the great Israel "Cachao" López, the uncle from whom he takes his nickname. This promising solo debut mirrors some BVSC arrangements, but overall he favors a darker, harder-edged sound. South African brassman Hugh Masekela sits in on flugelhorn and ingratiates himself well, as do tenor saxophonist Pee Wee Ellis and Jamaican organist Bigga Morrison. French DJ Dee Nasty, on the other hand, sounds both greedy for airtime and absurdly out of place.

R.I.Y.L.: Afro-Cuban All-Stars, Africando, Cachao, Sexteto Habanero

Contact: Erica Linderholm Phone: 212.707.2263

Email: erica.linderholm@atlantic-recording.com

Release Date: May 22





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Produced by Mickey Petralia, Ed Tinley and Ike Reilly, Management: Daniel Nix

www.ikereilly.com WWW.UNIVERSALRECOROS.COM



## **CORE RADIO**

Period Ending 5/22/2001

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TW LW			OK	MINE	ARTIST + TITLE LABEL	TW	ITAL	2W	OV	MINC	ADTICT . TITLE
1 1	71	1	1	6	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise	37	_	35	28	6	COUCH Profane Matador
2 2		3	2	4	MOGWAI Rock Action Matador	38	_	_	38	1	WEEZER Weezer (Green Album) DGC-Interscope
<b>3</b> 3		2	2	7	ANI DIFRANCO Revelling/Reckoning Righteous Babe		46	_	39	2	RUSTIC OVERTONES Viva Nueva Tommy Boy
4 9		12	4	4	GORILLAZ Gorillaz Virgin	40		29	24	5	BARDO POND Dilate Matador
5 4		8	4	4	UNWOUND Leaves Turn Inside You Kill Rock Stars	41		-	41	2	SNOW PATROL When It's All Over We Still Never
6 8		10	6	3	MODEST MOUSE Sad Sappy Sucker K	42	_	_	42	1	OVAL Commers Thrill Jockey
7 5		6	5	7	B.R.M.C. Black Rebel Motorcycle Club Virgin	43	22	11	11	8	BEN HARPER AND THE INNOCENT CRIMINALS LiveVirgin
<b>8</b> 10		4	1	7	RED HOUSE PAINTERS Old Ramon Sub Pop		58	_	44	2	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin
9 12	9	9	8	5	MOUSE ON MARS Idiology Thrill Jockey	45			32	2	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
10 11	6	31	10	3	DAVID BYRNE Look Into The Eyeball Virgin	46	17	30	17	4	COWBOY JUNKIES Open Zoë-Rounder
11 7	7	7	7	4	GRANDADDY Through A Frosty Plate Glass (EP) V2		39	56	39	4	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
12 6		5	1	10	GUIDED BY VOICES Isolation Drills	48	40	_	40	2	HI-TEK Hi-Teknology Rawkus
13 33			13	2	RADIOHEAD College EP Capitol		48	45	29	6	US MAPLE Acre Thrills Drag City
14 13	1.	4	6	8	SHUGGIE OTIS Inspiration Information Luaka Bop	50		64	42	4	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis
<b>15</b> 14	2	20	14	5	MANIC STREET PREACHERS Know Your Enemy Virgin	51	31	22	8	7	VARIOUS ARTISTS Sounds Eclectic Palm
<b>16</b> 16	1	15	14	5	BURNING AIRLINES Identikit DeSoto	52	_	_	52	1	R.E.M. Reveal Warner Bros.
<b>17</b> 21	2	21	17	4	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot	53	_	-	53	1	COUSTEAU Cousteau Palm
<b>18</b> 18	3	37	18	9	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America	54	_	_	54	1	AIR 10,000 Hz. Legend Astralwerks
<b>19</b> 19	6	88	19	3	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-Epic	55	44		44	2	THINKING FELLERS UNION LOCAL 282 Bob Communion
<b>20</b> 30	-	-	20	2	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	56	_	_	56	1	BOUNCING SOULS How I Spent My Summer Vacation Epitaph
		ĺ			#1 DEBUT	57	R	39	39	4	SPACEHOG The Hogyssey Artemis
21 -		-	21	1	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton	58	_	_	58	1	RUFUS WAINWRIGHT Poses DreamWorks
<b>22</b> 25	2	8	22	4	ANTIBALAS AFROBEAT ORCHESTRA LiberationNinja Tune	59	71	_	59	2	JOAN OF ARC How Can Any Thing So Little Jade Tree
<b>23</b> 43	7.	74	23	3	TURIN BRAKES The Optimist LP Source-Astralwerks	60	34	47	34	4	MARCIA BALL Presumed Innocent Alligator
<b>24</b> 24	-	_	24	2	LADYBUG TRANSISTOR Argyle Heir Merge	61		_	61	1	PORTASTATIC Looking For Leonard Merge
					#2 DEBUT	62	_	_	62	1	CALEXICO Even My Sure Things Quarterstick-Touch And Go
25 -	-	-	25	1	LOW/DIRTY THREE In The Fishtank Konkurrent	63	R	49	17	8	TIPSY Uh-Oh! Asphodel
<b>26</b> 36	2	23	23	5	CLIENTELE Suburban Light Merge	64	68	27	27	5	STEREOPHONICS Just Enough Education To Perform V2
<b>27</b> 41	-	-	27	2	PLACEBO Black Market Music Virgin	65	74	60	60	4	H2O Go MCA
<b>28</b> 27	19	9	19	5	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	66	_		66	1	TOULOUSE New Points New Lines Grimsey
					#3 DEBUT	67	_	_	67	1	ECHO & THE BUNNYMEN Flowers spinART
29 -	-	_	29	1	TOOL Lateralus Volcano	68	_	_	68	1	JIM YOSHII PILE-UP It's Winter Here Absolutely Kosher
<b>30</b> 62	-		30	2	HOT WATER MUSIC A Flight And A Crash Epitaph	69		_	69	1	I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore
<b>31</b> 23	3:	33	15	6	LEMON JELLY Lemonjelly.ky XL-Beggars Group	70	65	38	12	9	MATMOS A Chance To Cut Is A Chance To Cure Matador
<b>32</b> 15		7	4	10	OLD 97'S Satellite Rides Elektra-EEG	71		_	50	2	DANIELSON FAMILE Fetch The Secretly Canadian
<b>33</b> 45	4	11	26	8	NIKKA COSTA Everybody Got Their Cheeba Sound-Virgin	72	51	52	51	3	MANDALAY Solace V2
<b>34</b> 26	41		26	4	THE EX Dizzy Spells Touch And Go	73		55	10	8	PETE YORN musicforthemorningafter Columbia-CRG
<b>35</b> 20	Т	3	13	8	ME FIRST & THE GIMME GIMMES Blow Fat Wreck Chords	74		_	66	2	BUDDY GUY Sweet Tea Silvertone-Jive
<b>36</b> 29			23	4	PINEHURST KIDS Bleed It Ory Barbaric	75		18	8	8	CREEPER LAGOON Take Back The Universe DreamWorks

# CMJ RADIO 200

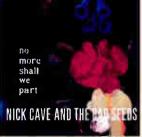
Contributing reporters this week: 357 • See page 39 for a complete list of airplay reports.

Period Ending 5/22/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE LABER	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
					CHART TOPPER/#1 CORE RADIO	49	61	35	35	6	SPACEHOG The Hogyssey Artemis
1	1	2	1	6	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise	50	121	_	50	2	RUFUS WAINWRIGHT Poses DreamWorks
2	2	1	1	8	ANI DIFRANCO Revelling/Reckoning Righteous Babe	51	29	24	14	10	TOADIES Hell Below/Stars Above Interscope
3	3	6	3	4	MOGWAI Rock Action Matador	52	35	23	13	7	VARIOUS ARTISTS Sounds Eclectic Palm
4	6	9	4	4	GORILLAZ Gorillaz Virgin	53	64	_	53	2	ECHO & THE BUNNYMEN Flowers spinART
5	5	5	5	8	B.R.M.C. Black Rebel Motorcycle Club Virgin						#1 HIP-HOP
6	7	4	3	7	RED HOUSE PAINTERS Old Ramon Sub Pop	54	54	99	54	4	HI-TEK Hi-Teknology Rawkus
7	9	10	7	5	UNWOUND Leaves Turn Inside You Kill Rock Stars	55	38	30	23	7	DASHBOARD CONFESSIONAL The Places You Have ComeVagrant
8	10	16	8	3	MODEST MOUSE Sad Sappy Sucker	56	46	39	39	5	ANTI-FLAG Underground Network Fat Wreck Chords
9	4	3	1	10	GUIDED BY VOICES Isolation Drills TVT	57	41	29	29	6	STEREOPHONICS Just Enough Education To Perform V2
10	11	69	10	7	DAVID BYRNE Look Into The Eyeball Virgin	58	55	46	42	5	BARDO POND Dilate Matador
11	8	8	8	4	GRANDADDY Through A Frosty Plate Glass (EP) V2	59	90	97	59	3	SNOW PATROL When It's All Over We Still Have To Never
12	33	_	12	2	RADIOHEAD College EP Capitol	60	32	17	2	11	DAFT PUNK Discovery Virgin
13	17	15	13	6	MOUSE ON MARS Idiology Thrill Jockey	61	143	_	61	2	MXPX The Renaissance EP Fat Wreck Chords-Epitaph
14	14	20	14	5	MANIC STREET PREACHERS Know Your Enemy Virgin	62	74	-	62	2	JOAN OF ARC How Can Any Thing So Little Be Any More? Jade Tree
15	24	-	15	2	PLACEBD Black Market Music Virgin	63	51	64	51	5	THE EX Dizzy Spells Touch And Go
16	15	14	9	8	SHUGGIE DTIS Inspiration Information Luaka Bop	64	34	19	19	8	THURSDAY Full Collapse Victory
					#1 LOUD ROCK	65	149	_	65	2	MICHAEL FRANTI & SPEARHEAD Stay Human Six Degrees
17	132	-	17	2	TOOL Lateralus Volcano	66	69	-	<b>6</b> 6	2	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
18	21	68	18	4	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-Epic	67	47	56	47	6	COUCH Profane Matador
19	19	37	19	18	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America	68	_	_	68	1	I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore
20	36	49	20	3	HOT WATER MUSIC A Flight And A Crash Epitaph	69	53	71	53	5	MARCIA BALL Presumed Innocent Alligator
21	20	21	20	5	BURNING AIRLINES Identikit DeSoto	70	77	63	63	3	BLACK CROWES Lions V2
22	26	26	22	4	PINEHURST KIDS Bleed It Dry Barbaric	71	37	28	28	8	LUCKY BOYS CONFUSION Throwing The Game Elektra-EEG
					#1 DEBUT/#1 ADD	72	65	109	65	5	DANIELSON FAMILE Fetch The Compass Kids Secretly Canadian
23	_	_	23	1	WEEZER Weezer (Green Album) DGC-Interscope	73	_	_	73	1	JIM YOSHII PILE-UP It's Winter Here Absolutely Kosher
24	28	18	18	5	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	74	_		74	1	IKE REILLY Salesmen And Racists Republic-Universal
25	31	27	25	0	ALKALINE TRIO From Here To Infirmary Vagrant	75	99	W	orld R	dio H	JOE HENRY Scar Mammoth

#### **CHART TOPPER**



Nick Cave

#1 DEBUT



Weezer

#2 DEBUT



R.E.M

#3 DEBUT



					, vw <u>a</u> : 1000	I	-	-	Ť		
26	96	_	26	2	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton	76	75	78	54	6	US MAPLE Acre Thrills Drag City
27	30	38	27	4	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot	77	66	47	47	6	SKINDIVE Skindive Palm
28	16	11	9	9	BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin	78	_	_	78	1	WHISKEYTOWN Pneumonia Lost Highway-Universal
29	25	<b>3</b> 2	25	6	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis	79	78	45	10	9	PETE YORN musicforthemorningafter Columbia-CRG
30	12	7	5	8	CREEPER LAGOON Take Back The Universe DreamWorks	80	81	_	80	2	SWORDS PROJECT The Swords Project Absolutely Kosher
31	40	60	31	5	RUSTIC OVERTONES Viva Nueva Tommy Boy	81	_	_	81	1	CALEXICO Even My Sure Things Quarterstick-Touch And Go
32	52	187	32	3	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	82	45	22	2	13	IDLEWILD 100 Broken Windows Food-Odeon-Capitol
33	44		33	5	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin	83	107		83	2	CHAMPALE Simple Days Pitch-A-Tent
34	46	36	34	5	CLIENTELE Suburban Light Merge	84	_	_	84	1	AIR 10,000 Hz. Legend Astralwerks
35	22	12	12	8	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords	85	56		41	8	INDIA.ARIE Acoustic Soul Motown
36			36	2	LADYBUG TRANSISTOR Argyle Heir Merge	86			86	2	LEROY Leroy Hollywood
30	43	_	30				100				•
					#2 DEBUT	87	-	-	87	1	OVAL Commers Thrill Jockey
37	_	_	37	1	R.E.M. Reveal Warner Bros.	88	70	80	70	3	ZERO ZERO AM Gold Jade Tree
38	27	44	27	6	STRING CHEESE INCIDENT Outside Inside Sci Fidelity	89	63	53	53	5	MANDALAY Solace V2
39	42	41	36	5	H20 G0 MCA	90	_	_	90	1	SHADES APART Sonic Boom Republic-Universal
40	57	72	40	4	TURIN BRAKES The Optimist LP Source-Astralwerks	91	58	70	58	4	JASON FALKNER Necessity: The 4-Track Years spinART
41	18	25	18	7	LEMON JELLY Lemonjelly.ky XL-Beggars Group	92	76	58	29	9	TIPSY Uh-Oh! Asphodel
42	161	_	42	2	LOW/DIRTY THREE In The Fishtank Konkurrent	93	60	43	43	4	JUNO A Future Lived In Past Tense DeSoto
43	23	42	23	5	COWBOY JUNKIES Open Zoë-Rounder	94	111	128	94	3	TOULOUSE New Points New Lines Grimsey
					#1 NEW WORLD	95	59	75	59	6	BOB MARLEY & THE WAILERS Catch A Fire Tuff Gong-IDJMG
44	50	57	44	5	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tune	96		155		3	PUFFY AMIYUMI Spike Sony Japan
45	68	_	45	2	BOUNCING SOULS How I Spent My Summer Vacation Epitaph	97		134		3	MARK LANEGAN Field Songs Sub Pop
						98					<u> </u>
46	13		5	10	OLD 97'S Satellite Rides Elektra-EEG				44	6	TSAR King Of The School EP (B-Sides And Demos)  Hollywood
47	39	34	21	9	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin	99	92	120	92	5	BUDDY GUY Sweet Tea Silvertone-Jive
48	84	94	48	4	COUSTEAU Cousteau Palm	100	-	-	100	1	DEPECHE MODE Exciter Mute-Reprise



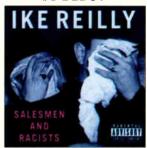
I Am The World Trade Center

#4 DEBUT



Jim Yoshii Pile-Up

#5 DEBUT



#### Ike Reilly

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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#### **5 YEARS AGO**

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

BOB MOULD Bob Mould (Rykodisc)

RAGE AGAINST THE MACHINE Evil Empire (Epic)

THE CURE
Wild Mood Swings
(Fiction/Elektra-EEG)

UNWOUND Repetition (Kill Rock Stars)



#### 10 YEARS AGO

FISHBONE The Reality Of My Surroundings (Columbia)

KING MISSILE The Way To Salvation (Atlantic)

VIOLENT FEMMES Why Do Birds Sing? (Slash-Reprise)

JULIAN COPE Peggy Suicide (Island)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-East West)

## **CMJ RADIO 200**

Period Ending 5/22/2001

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7144						
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEI
101	89	-	89	2	ALBUM LEAF One Day I'll Be Fine	Tiger Style
102	93	59	22	10	MATMOS A Chance To Cut Is A Chance To Cure	Matador
103	82	51	45	8	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc
104	86	33	18	8	ATOM AND HIS PACKAGE Redefining Music	Hopeless
105	151	-	105	2	THRICE Identity Crisis	Sub City
106	123	131	106	4	MAD CADDIES Rock The Plank	Fat Wreck Chords
107	110	129	107	3	ACTION FIGURE PARTY Action Figure Party	Blue Thumb
108	91	127	91	3	THINKING FELLERS UNION LOCAL 282 Bob Dinners Presents.	Communion
109	-	-	109	1	IDA The Braille Night	Tiger Style
110	106	87	87	5	SEAFOOD Surviving The Quiet	Big Wheel Recreation
111	95	82	21	11	DAVE MATTHEWS BAND Everyday	RCA
112	109	114	109	5	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
113	199	124	1	15	TORTOISE Standards	Thrill Jockey
114	_		114	1	AMERICAN ANALOG SET Through The 90's	Emperor Jones-Touch And Go
115	115	137	115	3	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
116	_	_	116	1	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
117	73	31	3	12	ROCKET FROM THE CRYPT Group Sounds	Vagrant
118	_	_	118	1	PORTASTATIC Looking For Leonard	Merge
119	R	_	119	3	EAT STATIC Crash And Burn!	CyberOctave
120	103	106	103	5	SUM 41 All Killer No Filler	Island-IDJMG
121	114	89	86	8	OHGR Welt	Spitfire
122	120	65	65	5	HELICOPTER HELICOPTER By Starlight	Lunch
123	118					
123		79 96	46 96	8	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In
	127			6	CALIFONE Roomsound	Perishable
25	80	84	76	10	ERIC CLAPTON Reptile	Reprise-Warner Bros.
26	172	81	81	6	DUMP That Skinny Motherfucker With The High Voice	Shrimper
27	153	172	127	3	GIRLS AGAINST BOYS Series 7 Soundtrack	Koch
128	128	121	111	5	DJ SMASH Phonography	Blue Note
129	101	139	101	4	RUBY Short-Staffed At The Gene Pool	Thirsty Ear
130	126	193	126	3	JON AUER 6 1/2	Pattern 25
131	94	66	23	10	CLUTCH Pure Rock Fury	Atlantic
132	-	-	132	1	PEE WEE FIST Flying	Kimchee
133	62	40	38	8	RAMMSTEIN Mutter	Universal
134	-		134	1	THIRD EYE FOUNDATION I Poo Poo On Your Juju	Merge
135	98	130	98	3	MULTIPLE CAT The Golden Apple Hits	Plow City
136	108	199	108	3	FOR STARS We Are All Beautiful People	Future Farmer
137	-	-	137	1	VARIOUS ARTISTS Rocket Girl Compilation	Rocket Girl
138	125	132	125	3	NO MOTIV Diagram For Healing	Vagrant
139	-	-	139	1	ICARUS LINE Mono	Crank
140	191	161	140	3	TRACY + THE PLASTICS Muscler's Guide To Videonics	Chainsaw
141	112	115	112	4	DESTROYER Streethawk: A Seduction	Misra
142	154	138	138	3	VARIOUS ARTISTS Traveler '01	Six Degrees
143	124	91	76	6	MOODS FOR MODERNS Loud & Clear	Doghouse
44	R	141	141	2	ASPERA Sugar + Feathered	Big Wheel Recreation
145	105	88	75	6	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
146	-	-	146	1	MAGNET Caffeine Superstar	Magnetic
47	148	119	118	4	KEN NORDINE A Transparent Mask	Asphodel
148	140	-	148	1	VARIOUS ARTISTS Clicks & Cuts 2	
		-	_			Mille Plateau
49	130	156	100	8	BOARDS OF CANADA In A Beautiful Place In The Country (EP)	Warp
150	104	144	53	9	WAGON CHRIST Musipal	Ninja Tune

## **CMJ RADIO 200**

Period Ending 5/22/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
151	71	92	71	4	ARLING-CAMERON-SWARTE Sound Shopping	Basta
152	79	48	5	12	BLACK BOX RECORDER The Facts Of Life	Jetset
153	131	93	38	9	MICE PARADE Mokoondi	Bubble Core
154	-	_	154	1	TRICKY Evolution Revolution Love (CD5)	Hollywood
155	145	118	73	7	BUTCHIES 3	Mr. Lady
56	144	73	23	10	SOFT BOYS Underwater Moonlight	Matador
57	159	189	157	3	MIRANDA LEE RICHARDS The Herethereafter	Virgin
58	87	67	51	11	DELBERT MCCLINTON Nothing Personal	New West
59	158	108	108	4	SYSTEMATIC Somewhere In Between	TMC-Elektra-EEG
60	-	_	160	1	ROBERT CRAY BAND Shoulda Been Home	RYKO
61	169		161	2	GO-GO'S God Bless The Go-Go's	Beyond
62	170	105	105	3	LLOYD COLE The Negatives	March
163	88	74	23	11	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
64	R	151	151	4	WORK OF SAWS Motivation And Watertower Grammar	Thick Furniture
165	_	_	165	1	STAIND Break The Cycle	Elektra-EEG
166	184	195	104	9	VARIOUS ARTISTS Grazing In The Trash — The Soul Fire Funk 45 Co	
67	117	162	117	6	RETSIN Cabin in The Woods	Carrot Top
68	116	113	105	7	MERCURY PROGRAM All The Suits Began To Fall Off	Tiger Style
169	183		165	3	LARS FREDERIKSEN Lars Frederiksen And The Bastards	Hellcat-Epitaph
170	192	140	133	6	APPLICATORS What's Your Excuse	Cornerstone R.A.S.
71	_	_	171	1	TRICKY WOO Les Sables Magiques	Sonic Unyon-Tee Pee
72	85	95	85	7	NEBULA Charged	Sub Pop
73	137	107	39	10	BLACK HALOS The Violent Years	Sub Pop
74	113	86	1	16	STEPHEN MALKMUS Stephen Malkmus	Matado
75	119	90	64	9	MONSTER MAGNET God Says No	A&M
76	97	61	9	12	ARAB STRAP The Red Thread	Matador
77	138	-	138	2	EX MODELS Other Mathematics	Ace Fu
78	175		175	2	ZEB Jesterized	IRMA
79	R		122	5		
80	R		46		VARIOUS ARTISTS Warp:Routine	Warp
-	n -	136		11	POWDERFINGER Odyssey Number Five	Republic-Universal
81			180	1	WATERDOWN Never Kill The Boy On The First Date	Victory
82	133	146	133	3	TOM RUSSELL Borderland	Hightone
83	R	-	183	2	BONNIE PRINCE BILLY Ease Down The Road	Palace-Touch And Go
84	-	-	184	1	JOHN MAYALL Back To The Roots	Polydor
85	R	-	185	2	PAUL BURCH Last Of My Kind	Merge
86	R	-	186	2	VARIOUS ARTISTS Heavy Flute	Label M
87	174	-	174	2	LAURA NYRO Angel In The Dark	Rounder
88	R	111	42	8	THOU Put Us In Tune	See Thru Broadcasting
89	173	104	23	12	OLEANDER Unwind	Republic-Universal
90	R		79	7	VARIOUS ARTISTS Calling All Kings & Queens	Mr. Lady
91	181	125	125	3	LOS SUPER SEVEN Canto	Sony Legacy
92	135	85	50	7	CINERAMA John Peel Sessions	Manifesto
93			193	1	OTTO VON SCHIRACH 8000 B.C.	Schematic
94	_	-	194	1	ANGEL No Gravity	New Line
95	177	101	101	8	AMERICAN HI-FI American Hi-Fi	Island-IDJMG
96			196	1	BICYCLE THIEF You Come And Go Like A Pop Song	Artemis
97	_		197	1	KARL DENSON Dance Lesson #2	Blue Note
98	185	110	55	10	OUR LADY PEACE Spiritual Machines	Columbia-CRG
99		_	199	1	BUZZ POETS Buzz Poets	Arx
200	162	_	162	2	SURAN SONG IN STAG Pure Agitator	Parasol



#### 15 YEARS AGO

SIOUXSIE & THE BANSHEES Tinderbox (Geffen)

LOU REED Mistrial (RCA)

LET'S ACTIVE Big Plans For Everybody (I.R.S.)

> JOE JACKSON Big World (A&M)

HÜSKER DÜ Candy Apple Grey (Warner Bros.)



#### 20 YEARS AGO

THE WHO Face Dances (WB)

PRETENDERS
Extended Play (Sire)

PHIL COLLINS
Face Value (Atlantic)

GREG KIHN Rockihnroll (Beserkley)

SANTANA Zebop! (Columbia)

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## **RADIO 200 ADDS**

Period Ending 5/22/2001

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LABEL	ARTIST + TITLE	TOTAL ADDS	OSITION
DGC-Interscope	WEEZER Weezer (Green Album)	189	1
Warner Bros	R.E.M. Reveal	127	2
inations <b>TV</b>	WELLWATER CONSPIRACY The Scroll And Its Com	82	3
Astralwerk	AIR 10,000 Hz. Legend	73	4
DreamWorks	JIMMY EAT WORLD College Radio EP	66	5
Virgi	GEGGY TAH Into The Oh	59	6
Warner Bros	STATIC-X Machine	39	7
XL-Beggars Banque	STROKES The Modern Age (EP)	35	8
Crippled Dick Hot Was	ANUBIAN LIGHTS Naz Bar	33	9
Ubiquit	GREYBOY Mastered The Art	30	10
Elektra-EE0	STAIND Break The Cycle	30	11
Matado	MARK EITZEL The Invisible Man	28	12
ouse-Big Wheel Recreation	SIX GOING ON SEVEN American't Dog	27	13
Cop Internationa	DEATHLINE INTL Cybrid	24	14
Eulog	CHRISTIANSEN Emphasizing Function Over Design	21	15
Gern Blandste	PILOT TO GUNNER Games At High Speeds	20	16
Catapul	MISHIMA USA Hold My Breath	20	17
spinAR	RON SEXSMITH Blue Boy	17	18
Blue Thum	MODEREKO Modereko	15	19
Quarterstick-Touch And G	CALEXICO Even My Sure Things Fall Through	13	20

## **GOING FOR ADDS**

www.cmj.com

Doghouse

JUNE 5	
ASHLEY PARK American Scene	Darling-Kindercore
BLUE TURTLE TEA PARTY Imaginary Friend	Blue Turtle Tea Party
DAVID CANDY Play Power	Jetse
HEIDI BERRY Pomegranate: An Anthology	Beggars Banque
LUSH Ciao!: The Best Of Lush	Beggars Banque
MAN FROM FIERY HILL Snow	Man From Fiery Hil
MANU CHAO Proxima Estacion Esperanza	Virgir
MINT ROYALE On The Ropes	MCA
PETROLEUM Emerge	Digital Viny
PUYA Union	MCA
RADIOHEAD Amnesiac	Capito
ROBERT MILES Organik	Shakt
RON SEXSMITH Blue Boy	spinAR
SIMON JOYNER Hotel Lives	Trucksto
SOUNDTRACK Tomb Raider	Elektra-EE0
SUPER XX MAN Vol. V	Post Park
TRAGEDY KHADAFI Against All Odds	V:
TRICKY Blowback	Hollywood
WEBB BROTHERS Maroon	Atlantic
YUSEF Shorty	Visionary Entertainmen
JUNE 12	
BUILT TO SPILL EP	Warner Bros
BUSY SIGNALS Pretend Hits	Sugar Fre

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

**HUSKING BEE** Four Color Problem



#### RON SEXSMITH

Blue Boy (spinART)

A new label and a new production team (the Twang Trust boys Steve Earle and Ray Kennedy) haven't deterred Ron Sexsmith from his mission of crafting some of the best singer/songwriter records of his generation. If anything, his warm, mid-tempo rock has become even more sincere and

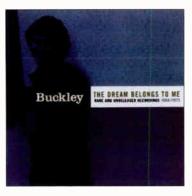
soulful on his fourth album, Blue Boy. Whether spare or bold, the backing tracks are perfect companions for Sexsmith's laidback but never limp delivery. Sexsmith's songs are never mysteries weighed down with irony or angst; they're little bundles of truth offered so earnestly you'd never think to disagree with them. The song styles vary beyond your average folk + rock on Blue Boy. "Fool Proof" turns the lights down low in a slow jazz ballad style and "This Boy" pumps it up with a horn section to start the album with a sweet, soulful blast. In all, it's the sound of a legend carefully and quietly growing. — Steve Ciabattoni

R.I.Y.L.: Freedy Johnston, Alex Chilton, Steve Forbert

Contact: Brendan Gilmartin Phone: 718.818.9396

Email: brendan@spinartrecords.com

Release Date: June 5 Add Date: June 5



#### TIM BUCKLEY

The Dream Belongs To Me: Rare and Unreleased **Recordings 1968/1973** 

(Manifesto)

Even before his son Jeff rose to cultish, godhead status in the mid-'90s, an alternative underground in search of heroes beyond rock's canon was already spreading the legend of Tim Buckley. His offkilter jazzy folk-rock songs

and idiosyncratic tenor — constantly wavering between a swampy, John Fogerty-like roughness and swooping, high-pitched wails that also became his son's vocal trademark - were underheralded artistic blasts, rightfully turning Buckley's catalog into an endearing mark of hip. And, as is the case with many posthumously "discovered" artists, every previously unreleased recording has become an essential part of the legacy. The Dream Belongs To Me compiles rare and unreleased works from two sessions in 1968 and one from 1973 and paints a rough but excellent sketch of why Tim matters. Alternate versions of such Buckley staples as "Song For Siren" and "Buzzin' Fly," along with previously unreleased tomfoolery like "Freeway Dixieland Rocketship Blues," are drafts that clearly point to grander work, its genius easier to recognize than swallow. - Piotr Orlov

R.I.Y.L.: Jeff Buckley, Richard Thompson, Joni Mitchell, Steely Dan

Contact: AAM

Phone: 212.924.3005 Email: justin@aaminc.com

Release Date: May 8; at radio now

Period Ending 5/22/2001

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Contributing reporters this week: 37 • See page 39 for a complete list of Triple A simpley reports.

		ZVV	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
2	2	14	2	5	DAVID BYRNE Look Into The Eyeball	Virgin
3	3	2	2	6	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
4	4	3	3	5	COWBOY JUNKIES Open	Zoë-Rounder
5	6	8	5	5	MARCIA BALL Presumed Innocent	Alligator
6	14	13	6	4	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
7	5	4	3	9	BEN HARPER AND THE INNOCENT CRIMINALS	Live Virgin
					#1 DEBUT	
8	_	_	8	1	WHISKEYTOWN Pneumonia Lo	st Highway-Universal
9	7	9	7	4	ALEJANDRO ESCOVEDO A Man Under The Influen	ce Bloodshot
					UP 31 POSITIONS	
10	_	_	10	1	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
11	21	_	11	2	RADIOHEAD College EP	Capitol
12	11	7	2	8	SHUGGIE OTIS Inspiration Information	Luaka Bop
13	8	10	3	10	ERIC CLAPTON Reptile	Reprise-Warner Bros.
14	16	16	14	3	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
15	12	11	9	8	INDIA.ARIE Acoustic Soul	Motown
16	26	33	16	4	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
17	9	5	1	11	OELBERT MCCLINTON Nothing Personal	New West
18	13	32	13	4	TURIN BRAKES The Optimist LP	Source-Astralwerks
19	40	_	19	2	COUSTEAU Cousteau	Palm
20	_	_	20	1	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
21	19	18	8	7	VARIOUS ARTISTS Sounds Eclectic	Palm
22	28		22	2	RUFUS WAINWRIGHT Poses	DreamWorks
23	18	_	18	2	JOE HENRY Scar	Mammoth
24	_		24	1	ROBERT CRAY BAND Shoulda Been Home	Ryko
25	32	_	25	2	BUDDY GUY Sweet Tea	Silvertone-Jive
26	27	_	26	3	LAURA NYRO Angel In The Dark	Rounder
27	20	15	7	10	OLD 97'S Satellite Rides	Elektra-EEG
28	25	34	18	7	SHAWN COLVIN Whole New You	Columbia-CRG
29	39		29	2	JOHN MAYALL Back To The Roots	Polydor
30	17	12	12	6	NICK CAVE AND THE BAD SEEDS No More	Mute-Reprise
31	10	6	1	11	JOHN HAMMOND Wicked Grin	Point Blank-Virgin
32	23	17	8	9	GUIDED BY VOICES Isolation Drills	TVT
33	_	_	33	1	R.E.M. Reveal	Warner Bros.
34	36	-	34	2	KIRSTY MACCOLL Tropical Brainstorm	Instinct
35	37	20		6	LOS SUPER SEVEN Canto	Sony Legacy
36	15	23	15	7	LEMON JELLY Lemonjelly,ky	XL-Beggars Group
37	29	22	6	18	JONATHA BROOKE Steady Pull	Bad Dog
38	_	_	38	1	TRICKY Blowback	Hollywood
	R	35	-	4	VARIOUS ARTISTS Concerts For A Landmine Free \	
39		33	34	7	Transportation of Control of the Control of	····· vunguaru

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations

ADDS	
1 R.E.M. Reveal	Warner Bros.
2 AIR 10,000 Hz. Legend	Astralwerks
3 J.J. CALE Live	Back Porch
4 GREYBOY Mastered The Art	Ubiquity
5 WEEZER Weezer (Green Album)	DGC-Interscope

#### June 5

ALL KINDS OF PROBLEMS Turmoil	Spitfire
LOUIS ARMSTRONG A Musical Biography (3CD)	Verve
ASIA Aura	Windstorm-Blue Storm
BEATLESS (10")	Ubiquity
HEIDI BERRY Pomagranate (Anthology)	440
JJ CALE JJ Cale Live	Back Porch
MANU CHAO Proxima Estacion Esperanza	Virgin
CITY HIGH City High	Interscope-Geffen-A&M
DANTE Inferno	RCA
DARK LEAF Dark Leaf (F*ck The People)	Ubiquity
DESCENT Today Is The Day/Metatron	This Dark Reign
FOREST FOR THE TREES Jellyfish	DreamWorks
JOHNNY FRIGO Collected Works (Luv N'Haight)	Ubiquity
HENRY & LOUIS Jah Jah Never Fail I (7")	BSI
HINGE The Darker Side Of Nonsense	Roadrunner
HOODS Time: The Destroyer	Resurrection A.D.
HOT WATER MUSIC A Flight And A Crash	Epitaph
STEVE HOWE Natural Timbre	Spitfire
ILL NINO	Roadrunner
JET SET PRODUCTIONS Bitter (12")	Infracom
JIMMY EAT WORLD Clarity (reissue)	Nettwerk America
JIMMY EAT WORLD Static Prevails (reissue)	Nettwerk America
KILLARMY Fear, Love & War	Loud
KING JAMMY MEETS DRY & HEAVY In The Jaws Of The Tiger	BSI
KOOL KEITH Spankmaster	Overcore
LLAMA Close To The Silence	MCA
LONDON XPRESS	Nuphonic
LUSH Ciao! 1989-1996	4AD
BAABA MAAL Me YeewniiMissing You	Palm
TED NUGENT Full Bluntal Nugity	Spitfire
TED NUGENT If You Can't Lick 'Em Lick 'Em (reissue)	Spitfire
TED NUGENT Little Miss Dangerous (reissue)	Spitfire
TED NUGENT Nugent (reissue)	Spitfire
TED NUGENT Penetrator (reissue)	Spitfire
OSKER Idle Will Kill	<b>Epitap</b> h
PETROLEUM Emerge	Digital Vinyl
PLEASURE FOREVER Pleasure Forever	Sub Pop
P'TAAH (12")	Ubiquity
RAMSQUAD Random Access Money	JCR
MIRANDA LEE RICHARDS Compilations From Herethereafter	Virgin
SCAPEGOAT WAX Okeeblow	Virgin
ADAM SCHMITT Demolition	Parasol
SHEA SEGER The May Street Project	RCA
SEVEN MARY THREE The Economy Of Sound	Mammoth
RON SEXSMITH Blue Boy	spinART
SI*SE Si*Se	Luaka Bop
SONEROS DE VERDAD A Buena Vista	Narada World
SOUL PATROL EP (12")	Infracom





NEOTROPIC La Prochaine Fois (Ntone-Ninja Tune TRICKY WOO Les Sables Magiques (Sonic Unyon) June 12 June 12

STARFLYER 59 Leave Here A Stranger	Tooth & Nail
TAXI Take What You Want (12")	Infracom
THA LIKS X.O. Experience	Loud
THREE 6 MAFIA Three 6 Mafia	3-6 Mafia Film
TIN STAR Dirty Bird	V2
TRAGEDY Khadafi	V2
TRAVIS	Epic
UNDERWOLVES Under Your Sky	JCR
VARIOUS ARTISTS Complitrax Vol. 1	Pro-Zak Trax
VARIOUS ARTISTS East-Westercism Volume One	Unitone
VARIOUS ARTISTS Avantgardism-Drum N' Bass Volume One	Unitone
VARIOUS ARTISTS Finest Hour series (reissues)	Verve
VARIOUS ARTISTS Mystic Groove	Quango
VARIOUS ARTISTS Punk-O-Rama Vol. 6	Epitaph
RHONDA VINCENT The Storm Still Rages	Rounder
RUFUS WAINWRIGHT Poses	DreamWorks
CHRIS WHITLEY Rocket House	ATO
WILD ORCHID Fire	RCA
LUCINDA WILLIAMS Essence	Lost Highway
XZIBIT Restless Xposed	<b>Lo</b> ud
YUSEF Shorty	Visionary

#### June 11

THE HEADS Everybody Knows We Got Nowhere	Man's Ruin
LOST KIDS Belle Isle Is On Fire (12")	GSL
SUPLECS Sad Songs, Better Days	Man's Ruir

#### June 12

ANATA Dreams Of Death And Dismay	Relapse
APEX THEORY	DreamWorks
ASTEROID NO. 4 King Richard's Collectibles	Rainbow Quartz
BLINK-182 Take Off Your Pants And Jacket	MCA
CAM'RON	Untertainment-Epic
COLDCUT Re:volution (CD5/7")	Ninja Tune
FERRY CORSTEN Global Transmission	Moonshine
DE PHAZZ Death By Chocolate	Blue Thumb
RICHARD ELLIOT Forbidden Fruit	GRP
ELECTRIC LIGHT ORCHESTRA Eldorado (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Discovery (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Secret Messages (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Time (reissue)	Epic Legacy
TRILOK GURTU The Beat Of Love	Blue Thumb
HALFCOCKED The Last Star	Megatronic-DreamWorks
ANDREAS JOHNSON Liebling	Reprise
KEVORKIAN DEATH CYCLE Relax (CD5)	Metropolis
NUSRAT FATEH ALI KHAN The Final Studio Recordings (2CD)	American Legacy
RAHAT NUSRAT FATEH ALI KHAN Rahat Nusrat Fateh Ali Khan	Sony Legacy KNIGHTZ OF
BASS Reborn	Bomb Hip-Hop
MAYOR MCCA Me is He	Sonic Unyon
MONROE BROTHERS Volume 2: Just A Song Of Old Kentucky	Rounder
ALANIS MORISSETTE	Maverick
NEOTROPIC La Prochaine Fois	Ntone-Ninja Tune
NEW LOST CITY RAMBLERS 40 Years Of Concert Recordings	Rounder
PEARLFISHERS Across The Milky Way	Marina
PUYA Union	MCA
PHIL RANELIN Vibes From The Tribe (reissue)	Hefty
ROOMFUL OF BLUES Watch You When You Go	BEYÉ
SENSATIONAL Get On My Page	Ipecac
SHOWOFF	Maverick
SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
SOLE Fly Away	DreamWorks
SOLUNA	DreamWorks
STEREO MC'S Deep Down And Dirty	Island
	Jointa

**Record Makers-Astralwerks** 

SEBASTIEN TELLIER L'Incroyable Verite

This Dark Reign	THULSA DOOM The Seats Are Soft, But The Helmet Is
Sonic Unyon	RICKY WOO Les Sables Magiques
Barsuk	OHN VANDERSLICE Time Travel Is Lonely
GRP	VARIOUS ARTISTS A Twist Of Marley VARIOUS ARTISTS Funeral Songs
Relapse	
Shut Eye	/ARIOUS ARTISTS Terminal Buzz: Y (3CD)
Hidden Beach-Epic	ARIOUS ARTISTS Unwrapped
Columbia	ARIOUS ARTISTS WWF Smackdown
StarTime	WALKMEN The Walkmen
<b>Metropol</b> is	NOLFSHEIM Spectators
	June 15
Zum	BEANS Crane Wars
	June 17
BEC	OY ELECTRIC Legacy Vol 1: The White Songbook
	June 18
Badman	REBECCA GATES Ruby Series
	June 19

AMERICAN STANDARD The New American Standard Classics	Maggadee
AMERICAN STEEL Jagged Thoughts	Lookout!
ANYONE IS You	Ro <b>adrunner</b>
MARC ANTOINE Cruisin'	GRP
LOUIS ARMSTRONG Louis And The Angels (reissue)	Verve
LOUIS ARMSTRONG Louis And The Good Book (reissue)	Verve
LOUIS ARMSTRONG Satchmo In Style (reissue)	Verve
GREGG BENDIAN'S INTERZONE Requiem For Jack Kirby	Atavistic
GEORGE BENSON QUARTET It's Uptown (reissue)	Columbia Legacy
GEORGE BENSON QUARTETCookbook (reissue)	Columbia Legacy
MICHAEL BRECKER Nearness Of You: The Ballad Book	Verve
TERRY CALLIER	Mr. Bongo
CALLING Camino Palmiero	RCA
CHICAGO UNDERGROUND QUARTET The Chicago Underground Quarte	
VINCENT CLARKE & MARTYN WARE Spectrum Pursuit Vehicle	Mute
THE CLEAN	Merge
CLEM SNIDE The Ghost Of Fashion	spinART
DANIEL DEBOURG Tell The World	DreamWorks
ESHAM Tongues	Overcore
F MINUS Suburban Blight	Hellcat
3 .	Alternative Tentacles
FORCE MASS MOTION Future Groove Collection	Future Groove-Mute
EDITH FROST Wonder Wonder	Drag City
GANGSTA BOO Both Worlds: *69	Loud
DIZZY GILLESPIE Have Trumpet Will Excite (reissue)	Verve
DIZZY GILLESPIE AND STAN GETZ Diz And Getz (reissue)	Verve
GROUNDHOGS	Blue Storm-Spitfire
HAAZZ & CO Unlawful Noise	Atavistic
TOM HARRELL Paradise	RCA
DICK HECKSTALL-SMITH & FRIENDS Blues & Beyond	Blue Storm-Spitfire
INSOLENCE	Maverick
SIMON JOYNER Hotel Lives	Atavistic-Truckstop
DAVID KILGOUR	Merge
TED LEO The Tyranny Of Distance	Lookout!
WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis	Columbia
MAYFIELD FOUR Second Skin	Epic
THELONIOUS MONK The Columbia Years: 1962-1968 (3CD)	Columbia Legacy
STANTON MOORE	Blue Thumb
MYSTIC Cuts For Luck, Scars For Freedom	JCR
NO ONE No One	Virgin
DENNYMICE Land Of The Free	Augu

PENNYWISE Land Of The Free

PIP PROUD A Yellow Flower	Emperor Jones
PRO-PAIN Act Of God (reissue)	Raw Head-Spitfire
PRO-PAIN Contents Under Pressure (reissue)	Raw Head-Spitfire
PRO-PAIN Foul Taste Of Freedom (reissue)	Raw Head-Spitfire
PRO-PAIN Pro-Pain (reissue)	Raw Head-Spitfire
PRO-PAIN Road Rage	Raw Head-Spitfire
PRO-PAIN The Truth Hurts (reissue)	Raw Head-Spitfire
REMEMBER SHAKTI Saturday Night In Bombay	Verve
RHONA	Darkchild-Epic
HAL RUSSELL'S CHEMICAL FEAST Elixer	Atavistic
SHINS Oh, Inverted World	Sub Pop
SLICKER The Latest	Hefty
HOBART SMITH Blue Ridge Legacy	Rounder
SPACEHEADS	Merge
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TOYS THAT KILL The Citizen Abortion	Recess
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LUTHER VANDROSS	]
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VARIOUS ARTISTS Future Groove Collection	Mute
VARIOUS ARTISTS Glasgow Underground Vol. 4	Glasgow Underground
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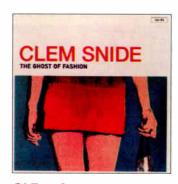
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June 1 - June 5 June 8 - June 12 June 15 - June 19

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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# KHDX Conway, AR 93.1 FM Preston Trimble 501.450.1339 webmaster@mercur

RADIOHEAD
PLACEBO
TOOL
GORILLAZ
BLACK COFFEE
BEN HARPER AND TH
RAMMSTEIN
GUIDED BY YOUCES
OLD 975
SOUNDS ECLECTIC
NICK CAVE AND THE
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# KKUP Cupertino, CA 91.5 FM Brad Stone 408.260.2997, ext. 7 bradston@pacbell.net

Drastonepachell.net SOULIVE HOLMES BROTHERS JOHN HIATT DW GHT YOAKAM SONNY LANDRETH HANK WILLIAMS SR JOHN DUFFY CAPLETON PAUL BRADY CAJUN PAUL BRADY
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# JOAN OF ARC PLACEBO ICATUS LINE FANTASTIC PLASTIC MOGWAI TOOL JIM YOSHII PILE-U ANGEL KIDE (A) Hooga, CA 91.3 FM Jay Renzulli 530.625.4245

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# KKSM San Marcos, CA 1320 AM Dave Thomas 760.744,1150

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### KMUD (A) Redway, CA 91.1 FM

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# KNAB

KNAR2, CA 91.1 FM
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LUCKSMITHS
DJ SMASH
ANTI FLAG
ANN BERETTA
SIGUR ROS
MICHAEL FRANTI &A
RADIOHFAD

### KLSU (C) Baton Rouge, LA 91.1 FM Rob Rioux 225 388.4620

KPHS
Pasadena, CA CaFM
Inadhan Lyons
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BIG DUMB FACE

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# KPUR (A) Forest Grove, OR 94.5 FM Stove Klein 503.359.2822

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# KRCC (A) (C) Colorado Springs, CO 91.5 FM Jenes (C) 11.5 FM Jenes

KRNU. NE 90.3 FM
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### KRSC

KRSC Süllwater, 0K 91.3 FM Hugh Foley 405.372.3636 hofley@rsu.edu WHISKEYTOWN BUDDY GUY INCREDIBLE MOSES JIMMY LASAY TOOL WICHAEL PRANTI &A GUIDED BY VOICES LUCINDA WILLIAMS ALEJANDRO ESCOVED JOE HENRY LUCINDA WILLIAMS
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KRVS (A)
Lafayette, LA 88.7 FM
Cecil Doyle
337.993.3827
krvs@lousiana.edu
G LOVE 8 SPE
RADIOHEAD G LOVE & SPE
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DELBERT MCCLINTON
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### KSCU Santa Clara, CA 183.3 FM Santa Clara, G Vinh Ngo 408.554.4907

WE SEA AND THE SEA

KSDB Manhattan, KS 91.9 FM

Manharttan, ICS 91.9
All Illarinal
795,532,2338
music\$2@ksu.edu
WEEZER
LIVIING END
AT THE DRIVE-IN
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LIST AND LIST AND LIST
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### KSJS (C) San Jose, CA 90.5 FM Dave Pirtie 480.924.4549 ksjs@ksjs.erg KSDJ Brookings, SD 90.7 FM

Kim Quamos 685,648,5558

KSLC wille, OR 90.3 FM Jen Dent 583.434.2558

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NOOU Sacramento, CA 1588 AM Scott Deliledeiros 916.278.5882 Theapex Occus.edu CLLTCH

KTAI Kingsville, TX 91.1 FM At Tapia 361.593.2137 ktalfm@hotmail.com

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KSLU KSLU Hammond, LA 98.9 FM Corbett Mount 504.549.2338 kslu@salu.edu MERICAL THE MET AND THE MET AN

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## WDPS (A) Dayton, DH 89.5 FM Mike Reisz 837.542.7182

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# WDWN Aubern, NY 89.1 FM Jeffrey Sez 315.255.1743

WHINE-BUTTERLE ON THE STATE OF THE STATE OF

### WEBK (A) Hillington, VT 165.3 FM Dan Ewald 802.422.3156

BET. GRAIT SERVICES AND SERVICES TO ANY SERVIC

### WECB Roston, MA 99.9 CaFM Adam Obler 617,824.8858

Joe Heumann 217.581.7378 wichemisch@wiemal.co
wiccowin

### WECI Richmond, IN 81.5 FM Matt Mourovic 765.883.1248

RED HOUSE PAINTER
NECK CAVE AND THE
CINEBAMA AND
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### WECS Williamstric, CT 98.1 FM

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# WEFT (A) Champaign, IL 90.1 FM Don Bishop 217.358.8338 weft@prairieset.org

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### WERS (A) (C) Boston, NA BES FM Boston, MA BB Jeff Goodman 617.824.8462

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WERW Syracuse, Nr. John Yacanti 315.443.2021 John Yacianti
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WESN WESN Bloomington, IL 88.1 FM Carren Rowland 309.556.2638 wrs.n@sun.iwq.edm

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WFMU (C) Jersey City, NJ 91,1 FM Brige Turner 201,521,1416 brian@wimu.org

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WFNY
FARMINGDALE, NY 89.3 FM
Shawn Howakowski
831.429.2368
snowa5@yahoo.com WFCI Franklin, IN 88.5 FM Dave Cataldi 317.738.8205

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TRABACE, UB 9.1 FM
John Tabace, UB 9.

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WFHB (A)

WFWM Frestberg, MB 91.9 FM Rob Condy 381.867.4143 381.547.443
when@restberg.edu
BOUNCHING SOULS
AND SOULS

DEFICIE MODE
MARK LANGEAN

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HISTORY

WGDR (A) Plainfield, VT 91,1 FM Louis Ducharms 802,454,7762 wgdrmusic@earth.god

Louis Ducharms

922, 454,772

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WHCS New York, NY 598 AM Eunice Franklin 212.772.4276

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HALF JAPANEE
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WHRT Fairfield, CT 91,5 FM Fairfield, CT 91 Justia Lear 203.365.7663

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WHRY (A) (C) Nortolk, VA 89.5 FM Rollie Bristol 757.889.9403

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WHRW (C)

Binghamton, IY 95.5 PM (Colo Late 12) A 12 Colo Late 12 C

WHSN Bangor, ME 89.3 FM Mark Nason 207,973.1011 whendhusson adu

UZ OLD 97S POWDERFINGER BOUNCING SOULS GORILLAZ ROCKET FROM THE C CREEPER LAGOON BICYCLE THIEF

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WIDR Kalamazoo, M1 89.1 FM Sara Markman 616.387.6306

widr-music@groupwise.wmich.edu RED HOUSE PAINTER GUIDED BY VOICES

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SIXTH GREAT LAKE
WHT
Chicago, IL 88.9 FM
Diana Boluch
312.567.3087
SIXTH CHICAGO
PLACEBO
FREZZEPOP
SAINT ETIENNE
MAX GRAHAM
DAFT PUNK
SNATCH

WIXE

Billiarville, PA 81,7 FM

BILLIARVILLE

WJCU
University Heights, OH 88.7 FM
Steve Rowalski
216.397,4437
wjcu@jcu.edu
PUNK-O-RAMA VOL
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WKDT West Point, NY 89.3 FM Joe Cyr 914.938.2127

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MARK LANIEGAN
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Philadelphia, PA \$1.7 FB
Nez/Steve
215.895.2580
downkdu@droxel.edu
HOT WATER MUSIC
BURNING SRIDES
SIACK HALOS
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WARP ROUTINE
TORTOJES
SKINLESS
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PAGGANOSE
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WKHS
Worton, NO 90.5 FM
Steve Kramarck
410.778.4249
zorak@delanet.com
DAVE MATTHEWS BAN
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2014 ROPE BEATH CONTROL OF STATE OF STA RAMMSTEIN ANTI-FLAG ACTION FIGURE PAR INDIA ARIE MXPX NINE INCH NAILS ST. LUNATICS SOUTH PARK BIGGE

WKWZ Syosset, NY 88.5 FM Jay Shapiro 518.364.5745

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WLCV Christal Glover 502.852.6966 WEZZB A STANDARD AND A STANDARD A STAN

WLFM Appleton, WI 91.1 FM Jim Daley 920.832.8587

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WLIS rille, AL 91.9 FM Jacksonvine, Chris Mueller 256.782.5509 JeviusSM@bigloot.com

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WLSO South Ste, Marie, MI 96:1 FM Lam Nguyen 906,635,2107 wto,601akers/ssu edu

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WLUW Chicago, IL 88.7 FM Rate Raney 312.915.6559 Late316@hotmail.com

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WMBR (C) Cambridge, MA 80.1 FM Reith Sawyer 617.253.7777

617283,7777

Impact Symbol Control Con

WMCO
New Concord, OH 90.7 FM
Jose Faliciano, Jr.
740.828.8377
wmco@meskingum.edu

ORIGINATE OF THE STATE OF THE S

WMCX West Long Branch, NJ 88.9 FM Glen Gubernat 732.571,3462

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WMHW Mt. Pleasant, MI 91.5 FM Amber K. Miller 517.774.7287

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57.174.7281
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WIRQ Rochester, NY 184.1 FM

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BOUNCING SOULS
RADIOHEAD
RANCID
DRYER
VELVET SUN
PLACEBO
TWIRPTENTINES
HZO

Margaret Johns 716.336.3065

WMKY (A) (C) Morehead, KY 90,3 FM Paul W. 606.783.2334

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GREG TROOPER

SEAN WARTAN

BROODEES

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CASH BROTHERS

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CONCERTS

### WMMT Whitesburg, ICV 88.7 FM Will Dodson 606.633.0188

WMSV (C)

If Mississaya State, MS 91.1 is Stave Ellis

802.725, 894

willian William And State, And Address And Ad WE STATES

NICE CAVE AND THE REGION RELY
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CAME GUARTET
CAME GUA JOHN MAYALL JULIE FROST

# WMPG (C) Portland, ME 30.8 FM Iton Raymond Ir. 207.788.4878

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# RISE AGAINST HI-TEK YERY METAL NICK CAVE AND THE AMORPHIS FEAR FACTORY MODEST MOUSE MAD CADDIES SNOW PATROL RED FLAG 77 GORILLAZ ACTION FIGURE PAR WMSC Upper Montclair, IU 90.3 FM Uristen Anderson 973.055.4257 WMUA (C) Amherst, MA 81,1 FM Molissa Annan 413.545.2876 413.34.2789 MCGWAI PAPEN MCGWAI PAPEN MCGWAI PAPEN MCGWAI ROUSE KOUYA MCGWAI KOUYA MCGWAI ALIBAH LEAF SEGUR ROS 5 PROCESS 5 PROCESS 5 PROCESS 6 P

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BOUNCING SOLAS

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THRUCE

HOT WATER MUSIC

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BOUNCING

# WMSE (C) Milwaukee, WI 91,7 FM

INTERPRETATION OF THE PROPERTY OF THE PROPERTY

### WMSS vo. PA 91.1 FM Paul Cooney 717,948,9135

WMSV (C) Mississippi State, MS 91,1 FM

WMTS
Burfresboro, TH 88.3 FM
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WMUC College Park, MD 88,1 FM Biair Lackey 381,314,7868

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## WMVL Perchase, NY 88.1 FM

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# WNCW Spindale, NC 88.7 FM

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### WNDY Crawfordsville Ryan Doming 765.361.6162 ritio, IN 91.3 FM

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WHISKEYTOWN
WEZER
MONSTER MAGNET

### WNEC Kriston Westle 683,428,6393

MYSSEM INSCIDENCE
SEGLIAR AND THE
SIGURE ROS
INNYCULAND
DESTROYSE
INNYCU

### WNHU (C) West Haven, CT 88.7 FM Christine Matash 203.934.8888

Christine dialesis

23.334.8881

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BR MIC.
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# WNMC Traverse City, MI 90.7 FM Michael Lloyd 231,985,1091

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WINSU
Fort Landordale, FL 88.5 FM
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FW -radio@neiu.edel
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overton@acadia.net
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WVYC York, PA 99,7 FM

Morgan Larric 717.845,7413

WWPT
Westport, CT 90.3 FM
Noah Dinkin
203.341,1380

Colchester, YT 88.7 FI Kevin Williams/ Brian 802.854.2334 wwpr@smcvt.edu WEZZER R.E.M. GEGGY TAH WIDESPREAD PANIC RON SEXSMITH

RON SEXSMITH

WWSU

Dayton, 0H 108.9 FM

Jim Talbett

93.773.5354

wmsu\_musicdirector@yahoo.co

JiMMyr EAT WORLD

WEEZER

GEGGY TAH

AIR

R.E.M.

WWUH West Hartford, CT 91.3 FM Andy Taylor 880.766.4725

WXac@hotmail.ci WEEZER R E.M. MARK EITZEL AIR RON SEXSMITH WXAV WXAV
Chicago, IL 88.3 FM
Steve Evenhouse
773.298.3376
wxav@mallcity.com
WEEZER
STAIND

WWVU

WXAC

Morgantown, WV 9 Rob Wehrie 304.293.3329 kharriso@wvu.edu MATTISO WYLLOGU JIMMY EAT WORL. CHRISTIANSEN WEEZER PILOT TO GUNNER AIR

WXAC Reading, PA 91.3 FM Michael Lang 610.921.7545 wxac@hotmail.com

m, WV 91.7 FM

WXIN
RI 90.7 FM
Dave Morrone
401.456.6288
music@ticradio.org
WEEZER
WELLWATER CONSPIR
STATIC-X
RE.M

WXOU Rochester, MI 88.3 FM Meganelise Crimmins 246.370.2845

WXPL

WXPL
Fitchburg, MA 91.3 FM
Mike Daniels
978.655.3692
wxxpl@visc.adu
wkeezer
SIX GOING ON SEVE
JIMMY EAT WORLD
DAVID BYRNE
STROKES

WYSO WYSO
Yellow Springs, 0H 91.3 FM
Yick Mickunas
937.767.6420
vick@wyso.org
AIR
AFRO CELT SOUND 5
WEEZER
MODERSKO
CARTER AND GRAMME

WZBC Chestnut Hill, MA 90.3 FM Bonny Mahoney 617.552.3511

WZMB Creenville, NC 91,3 FM Kevin Armstrong 252,328,4783

KINGSBURY MANX LOW/DIRTY THREE LOW/DIRTY THREE AIR PILOT TO GUNNER STROKES

### **LOUD ROCK AIRPLAY**

# erines, ON 103,7 FM

CF8U
St. Catherines, ON 103.
Kavin D'
905. 588.550
L'Burghriagara.com
FEAR FACTORY
ZAO
BLOOD HAS BEEN SH
INTO THE BUZZARD
NEVERNADE
HATE
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AMORPHIS
AMORPHIS

# CFCR Saskatoon, SA 90.5 FM Dallas Elmhurst 306.684.6678 eter@quadram.net

CIT'GQUAGRAPL
TOOL
STAIND
MEGADETH
HALFORD
FEAR FACTORY
RAMIMSTEIN
SEPULTURA
W.A.S.P.
CLUTCH
MELVINS

## TOOL STATIC-X FEAR FACTORY BLACK LABEL SOCIE SEPULTURA MEGADETH SKRAPE DOG FASHION DISCO HOG MOLLY MY RUIN CFMU Hamilton, ON 93.3 FM CSCR Scarborough, 0H 90.3 CaFM Chris Inducts 416.297.705; cscr@scar.utoronto.ca FEAR FACTORY DIMMAU BORGIR SEPULITURA AMORPHIS CANDRIA STATIC-X OPETH BURNT BY THE SUN INTEGRITY CSCR 905.525.9140

3U3.22.3149
CATHEDRAL
SEPULTURA
KEELHAUL
FEAR FACTORY
CLUTCH
AMORPHIS
GOD DETHRONED
DISGORGE
CANDIRIA
MEGADETH

# CHRW randon, ON 94.7 FM

KALA Pavenport, IA 88.5 FM Unidon, ON 94.7 FM
Bryan Shannon
Shashon
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Lack Label Socie
Annihilator
BOXCUTTER
FEAR FACTORY
LOTSAM AND JETSA
KATATONIA
CATHEDRAL
MEGADETH
STATIC:X
MUSHROOMHEAD Davenport, IA 88.5 FI Chad Eng 319.333.5217 desirtsit@aol.com CANDIRIA STAMPIN' GROUND STAMPIN GROOT TAND
ZAO
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MY DYING BRIDE
GOD FORBID
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MARTYR AD
GOD DETHRONED
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## KALY

KALX
Berkeley, CA 90.7 FM
Itelth Seraphin
510, 842, 111
kata-mussic@kabb, beri
OPETH
NAPALM DEATH
GOD FORBID
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AMON AMARTH
LACUNA COIL
CATHEDRAIL
DIMMUS BORGER
RAMMUS BORGER
NEVERMORE
MAPE

# CHUO Ottawa, ON 89.1 FM Tony BG Barnes 613.562.5965 choofm@uottawa.ca

NEVERMORE

KASF
Alamosa, CO 90.9 FM
Eric Bluenings
719.987.1739
kasfbastard®homail
FEAR FACTORY
AMORPHIS
MONSTER MAGNET
MEGADETH
SALUNA
FROM ZERO
DIMMMU BORGIR
MUSHROOMHEAD
CATHEDRAL
GOD FORBID

KDCA

KDC 613.562.5985 cheofm@uottawi MXPX RISE AGAINST ANTIFREZE WATERDOWN H2O MAD CADDIES FAT MUSIC VOL IN DYING DAYS ANTI-FLAG JERK CIRCUS JERK CHICUS

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Montreal, WHK 101.5 FM

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SHEAR CASH

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GORGUTS

AND OCEANS

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AND OCEANS

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EACHAROUS

MORTICIAN

CYDONIA

CISM Montreal, PQ 89.3 FM Banko Alexandrov 514.343.55cam org

514.343.7511
musique@cam.org
DIMAMU BORGIR
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OPETH
VOMITORY
AMORPHIS
GORGUTS
BARKODE
AMON AMARTH
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Detroit, MI 91.5 FM
Adam Moksmed
519.971.3868
pagnier@wwindsor.1
BAL-SAGOTO
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KAPLAN
OPETH
RHAPSODY
CANDIRIA
SOMBER
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CILO

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Montraal, PQ 88,9 CaPM
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JHM Globbinshall.co
STATE CHARLES
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GOD FORBID

KBGA
Missoula, MT 89,9 FM
Brad Ames
406,243,5715
https://doi.org/10.7016/1

# KBLE Kenosha, WI 90.7 CaFM James Rosloske 262.564.3894 kble@yahoo.com

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CROSSBREED
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BLACK LABEL SOCIE
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MEGADETH
CANDIRIA
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# KB00 Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

JOU. 241-8032
brandonikhoo@yahoo.c
ECBOR
MIA
NEBULA
ANTI-FLAG
APPLICATORS
ENEMIES/PITCH BLA
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WANNA-BES
GENERATION MEDIARED FLAG 77

RED FLAG 77

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Columbus, OH 91.1 FM
Martin Sripen
G14.212.0436
radio@underground.fm
ThuRSDAY
GOD FORBID
HASTE
FEAR FACTORY
ADMINIA
BROTHERS KEEPER
NAPALM DEATH
BURNT BY THE SUN
TOOL

# KCFV St. Louis, MO 89.5 FM jean-Paul Soto 314.595.4463 DKirby@stlcc.cc.mo.us

SEPULTURA

CIST
BUTMBU, BC 93.9 FM
John Clark
994.291.3979
cjstmissc@sth.ca
HOG MOULY
HELIOS CREED
ROCKET FROM THE C
MASTERS OF REALIT
NASTY ONE
PROPAGHANDI
AGRICULTURE
LYYAWAY PLAN
SEPULTURA
ANTI-FLAG BROTHER'S KEEPER

# KCRH Hayward, CA 89.9 FM Alan Raigh 518.723.8954 kcrh@bigfoet.com GOD FORBID MEGADETH NAPALM DEATH CLUTCH

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CPR Peoria, IL 90.3 CaFM Jim Vaughn 309.682.9277 cpr903@aol.com

NAPALINI
CLUTCH
TOOL
BLACK LABEL SOCIE
NEVERMORE
AMON AMARTH
CANDIRIA
GOD DETHRONED

# KCSS Turlock, CA 91.9 FM George Santos 209.667.3378

209.067.3376
fyaghi@athena.csustan
McGADETH
FROM ZERO
BROTHER'S KEEPER
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TOOL
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SALIVA
PUYA
CLUTCH

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KCSU

Fort Collins, CD 90.5 FM

Fort Collins, CD 90.5 FM

Chris Watson

978.4.91, 758

RCZWINSEW NATA

OPETH

CHILDREN OF BODOM

HAUNTED

SAVATAGE

GOD DETHRONED

HAWANDERPHS

LACUNA COIL

### KCWU KCWU Ellensburg, WA 88,1 FM Ryan Buska 589,963,2246 md@cwu.adu GOD DETHRONED BROTHER'S KEEPER

BROTHER'S KEEPER
CANDIRIA
BLACK LABEL SOCIE
AMON AMARTH
DISGORGE
GOD FORBID
ZYKLON
MONSTROSITY
SPIKE 1000

# KDUR Durango, CO 91.9 FM Kyle Duran 970.247.7288 kaler\_stl@fortlewis.e SEPULTURA

SEPULTURA
CLUTCH
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CATASTROPHIC
TOOL
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SAVATAGE
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KEOL
La Grande, OR 91.7 FM
Jandra T. Kaypa-Bonage
91.9623391
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FROM ZÉRO
KFAI
Minneapolis, NN 106.7 FM
Earl Roy II.
Earl Roy III.
Earl

# KFIC Los Altos Hills, CA 89.7 FM Jason Biggs 650,949,7982 musicdept@kfjc.org

NISHINIHON
VOIVOD
BLOODSTAIN ACROSS
MASS
AMERICA IN DECLIN
BLACK DICE
BURNT BY THE SUN
WHERE BIRDMEN FLE

# KFSR Fresno, CA 90.7 FM Matthew Boam 559.278.4500 htsrfresno@hotmail.com

539,278,4500
KISTIPESOO PHOTABILCOS
CANDIRIA
MUSHROOMHEAD
GUYANA PUNCH LINE
GRYP
KATATONIA
FROM ZERO
ALIGN
MYNDE
LIFER
AMOORPHIS

# KGLT Bozeman, MT 91.9 FM Rob Parker 406.994.6483 Ingitimus@montana.ed CROSSBREED THURSDAY GOD FORBID TOOL

THURSDAY
GOD FORBID
TOOL
HASTE
ALIGN
SEPULTURA
CANDIRIA
HOG MOLLY
H2O

### KIDE Hoopa, CA 91.3 FM Jay Renzulli 538.625.4245

MEGADETH
SALIVA
CLUTCH
FLOTSAM AND JETSA
FALCONER
TOOL
FROM ZERO
SHUVEL
DUST TO DUST
OZZFEST SECOND ST

# KIHK Lawrence, KS 90.7 FM "Mean Dean" 785.864.5483 kjikkreg@raven.cc.ukans.edu

783.84.3483
GOD FORBID
TOOL
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BLOOD HAS BEEN SH
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CIRCLE OF DEAD CH

# KKSM San Marcos, CA 1320 AM Aaron Miller 760.744.1150

SUICIDAL TENDENCI STATIC-X CLUTCH BLACK LABEL SOCIE MEGADETH HALFORD PANTERAS NEGRAS SYSTEMATIC IRON MAIDEN NEVERMORE

NEVERMONE
KLBC
Long Beach, CA 1500 AM
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SEQ. 23

MEGADETH
KLPI
RUSTON, LA 89.1 FM
Marc Stoll
318.257.4852
marc.stoll@mail.com
GOD FORBID
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Shreveport, Li 91.3 FM
Chris Brown
318.869.5298
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Los Angeles, CA 1560
Justin Evans
213,740,3727
kser@use.com
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BURIED ALIVE
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Farand Innoction, CO 91.3 FM
Juan Yerl
Juan Ye

KMTR

### Eric Williams 713.786.4305

KSCU Santa Clara, CA 103.3 FM Jenny Graham 408.554.4907 713.783.43U3
ewilliams@matthewsfirn
TOOL
RAMMASTEIN
MEGADETH
MONSTER MAGNET
FEAR FACTORY
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PROFESSIONAL MURD SKINLESS TOOL GOD FORBID CIRCLE OF DEAD CH AMON AMARTH IMPALED ZYKLON CANDIRIA GOD DETHRONED MEGADETH

# KMUD Redway, CA 91,1 FM Kate Klein 707,923,2513 md@kmud.org MEGADETH

MEGADETH

KSIS
San Josa, CA 90.5 FM
Dave Pirtle
408.924.4549
ksje Wisja, org
GOD DETHRONED
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TOOL KSLU Hammond, LA 90,9 FM Corbett Mount 504,549,2330 (LUTICRISS AMORPHIS SECTION 100,000 COND 5T BLIND DOG COND 5T BLIND

KSLU

KSOC Ashland, OR FM J.B. Nelson 541.552.8762

jabowski@hotmail.com TOOL FEAR FACTORY BLACK LABEL SOCIE OZZFEST SECOND ST MEGADETH GOD PORBID MONSTER MAGNET SALIVA SPULTURA CROSSBREED

Sacramento, CA 15/ Scott Belliedeiros 916.278.5882 theapex@csus.edu

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theapeu@csus.edu
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nio. TX 90.1 FM

KSYM San Antonio, 17 Tone G. 210.733.2787

CATHEDRAL
AND OCEANS
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### KNAB KNAB Brange, CA 91.1 FM Jerry Clubb 714,744,7020 knab@chapman.edu

ALIGN
CLUTCH
UNLOCO
BOILER ROOM
BIG DUMB FACE
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MEGADETH

### KPFT Mouston, TX 90.1 FM Bill 713.526.4000

EPOCH OF UNLIGHT BELFEGOR HATE NAPALM DEATH BAL-SAGOTH CRADLE OF FILTH DYING FETUS SUSPERIA STEEL PROPHET FEAR FACTORY

# KRFH CA 610 AM

ART H
Arctal, CA 610 All
Brian Brown
791,725,325
krift@axe.humbodt.edu
RAMMSTEIN
OZZFEST SECOND ST
ROTSAM AND ETSA
SAVATAGE
SEPULTURA
ALIGN
MUSHROOMHEAD
MONSTER MAGNET
MY DYING BRIDE
KATATONIA

# KRNL Mt. Yernon, IA 89.7 FM Jon Lindbloom 319.895.4431 krnt@cornell-lowa.edu

ATHEROTHEIT-TOWN, EGU
TOOL
CYPHER 7
GOD FORBID
FLOTSAM AND JETSA
MINITON SPARKS
FEAR FACTORY
AMON AMARTH
TOADIES
SHADES APART
MEGADETH

# KRSC Stillwater, 0K 91.3 FM 195.372.1838 195

DARWIN'S WAITING
KRYS
Lafayette, LA BB.7 FM
Baye hubbell

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KTEC IQumath Falls, OR 89.5 FM Jason Stec 541.885.1840 ktec@oit.edu

PIGFACE DISTURBED KMFDM TOOL LINKIN PARK RAMMSTEIN RAGE AGAINST THE CLUTCH FEAR FACTORY MEGADETH

MEGADETH

KTXT

Lubbock, TX 88.1 FM

Rina Wilson

805.742.3918

kti-0\*ttu.edu

RAMMSTEIN

ENDO

GOD FORBID

CLUTCH

OZZFEST SECOND ST

HASTE

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MEGADETH

# KUCI Finding, CA 88.9 FM

Invine, CA 88,9 FM Harold Park 949,824,4561 musicali@fucl.org CATHEDRAL, GOD FORBID AMORPHIS EPOCH OF UNLIGHT MURDER SQUAD KATATONIA ISIS INSANIA MARDUK MONSTROSITY

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San Francisco, CA 90.3 FM
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# KYCU Boulder, CD 1190 AM Pat Dixon 303.492.7405 kycu@colorado.adu MY DYING BRIDE SEA OF GREEN ISIS

SEA OF GREEN ISIS LACUNA COIL THURSDAY BLACK LABEL SOCIE MARTYR AD AMORPHIS SKY CAME FALLING CATHEDRAL

CATHEDRAL

KYSC

St. Cloud, MM 88.1 FM
Paul Michots
378.255.3128
muslc@vsc.org
ALKALINE TRIO
ANTI-FLAG
BROTHER'S KEEPER
TH-URSDAY
ANN BERETTA
ENSIGN
BR MC
H2O
H2O H2O LOT SIX POSTAGE ERA

# KWVA Eugene, GR 88.1 FM Lowell fles 541.346.4091 kwya@gladatone.no

NEUROSIS-ISIS
PLAYING ENEMY
CANDIRIA
CONTAMINATED 3.0
HAUNTED
KNUT
DIMMU BORGIR
CATHEDRAL
SOILWORK

### KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

435.259.8824 kzmu@lasal.net POWERHOUSE ENDLESS BREAKDOWN FROM ZERO AMORPHIS FEAR FACTORY SAVATAGE GOD FORBID ZYKLON THURSDAY

# KZDW Forest City, IA 91.9 FM Lee Jones 515.582.8196

STEREO MUD
PROFESSIONAL MURD
PROFESSIONAL MURD
FROM ZERO
DOWNIER
DISLOCATED STYLES
AMONG THIEVES
THURSDAY
BOY HITS CAR
DRY KILL LOGIC
SPIKE 1000

# 

WAINGOUS DAME OF THE PROPERTY OF THE PROPERTY

### WBCR Brooklyn, NY 590 AM Brooklyn, n. Loni Berman 718.859.6314

bellon007@zol.com SALIVA MEGADETH GOD FORBID CANDIRIA WATERDOWN CROSSBREED SON OF SAM ALIGN SKY CAME FALLING OZZFEST SECOND ST

OZZFEST SECOND ST

WBGU
Bowling Green, DN 88.1 FM
Jimmie Frederick
419.372.8557
wagurim@wbgutm.org
CLUTCH
SEPULTURA
WATERDOWN
MUSHROOMHEAD
DIMMU BORGIR
FIVE HORSE JOHNSO
COLD AS IF
DECAST
HZO H2O ZYKLON

### WBTY Waltham, m.s. .. Evil Ted 781.891.2808

791.891.2808
whylinfo@bentley.edu
CANDIRIA
GOO FORBID
SKY CAME FALLING
ZAO
BLOOD HAS BEEN SH
BROTHER'S KEFFER
MARTYR AD
BURNT BY THE SUN
ALIGN
MORTICIAN

# WBUQ Bloomsburg, PA 91.1 FM Ryan Cooper 570.389.4686 wbug@plane to blooms.ed AMORPHIS SYSTEMATIC MUSHROOMHEAD

SYSTEMATIC
MUSHROOMHEAD
CROSSBREED
LACUNA COIL
SALIVA
MONSTER MAGNET
CLUTCH
DOG FASHION DISCO
OPETH

# WCDB Albany, NY 90.9 FM Brian/ Nate 518.442.5262 Pooliveiew@aol.com

TOOL NAPAUN DEATH MARTYR AD ZYKLON AMARTYR AD ZYKLON AMARTH MARDUK MURDER SQUAD

MURDER SQUAD

WCKS
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BAL-SAGOTH
WCNI
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Rew Lendon, CT 91.1 FM
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Seb. 439.2853
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BLACK LABEL SOCIE
BLOOD HAS BEEN SH
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CIRCLE OF DEAD CH
BURNT BY THE SUN
GOD FORBID
SKY CAME FALLING
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ISIS MUSHROOMHEAL ISIS BROTHER'S KEEPER

BROTHERS KEEPER
WCVF
Fredonia, NY 89.9 FM
Mark Bunn
Mark Bunn
Janacher Brother, 1988
Janach

# WCVH Flemington, NJ 90.5 FM Blake Schwier 908.782.9595

MUDVAYNE MUDVAYNE SOULFLY CHILDREN OF BODOM NONPOINT LINKIN PARK THE PURPOS STATIC-X SPIKE 1000 PROFESSIONAL MURD SHUVEL

### WCWP Prookville, NY 88.1 FM Brian Miller 516.299.2883

WCWP@CWPOSLRI
CANDIRIA
SYSTEMATIC
FEAR FACTORY
TOOL
DUST TO DUST
CROSSBREED
MINISTRY

# WDBK Blackwood, NJ 91.5 FM Rose & 609.227,7200

rsarkisian@cama
JUSTIFIDE
MEGADETH
CROSSBREED
AMON AMARTH
WATERDOWN
SYSTEMATIC
INTEGRITY
DRY KILL LOGIC
MONSTROSITY
SPIKE 1000

# WDBM East Lansing, MI 88.9 FM Andrew Smetek 517.353.4414 wethmill 9/m@pilot, msu.er

517.53.4414
wdbm89im@pipi.msu.e
GOD FORBID
FEAR FACTORY
SEPULTURA
AMORPHIS
DOG FASHION DISCO
RAMMSTEIN
MONSTER MAGNET
MUSHROOMHEAD
MEGADETH
BLOOD FOR BLOOD

### WDCC Craig Stegall 919.775.5401

Middleton, CT Nicholas Kyte 860.685.3742 BRUINDS NYE WESLEWINSSHYRR BIG ZAO BUINNT BY THE SUN KINUT DIECAST SKINLESS OPETH GOD DETHRONED ENDLESS CATHEDRAL 919.775,34u1 organicjazz@h MEGADETH SALIVA FROM ZERO STEREO MUD STEREO MUD

L.A. GUNS
SEPULTURA
MUSHROOMHEAD
MONSTER MAGNET
TOOL
BLACK LABEL SOCIE

# WFCS New Britain, CT 107,7 FM Tony Espinoza 860.832.3750

BLACK LABEL SOCIE
WOWN
Abbura, NY 89,1 FM
leftrey Saz
315,255,1743
wdwn@hotmail.com
ZYKLON
GOD FORBID
GOD DETHRONED
OPETH
MY DYING BRIDE
SKINLESS
SAWATAGE
BROTHER'S KEEPER
SKY CAME FALLING
KATATONIA OPETH
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MARDUK
NO RETURN
GOD FORBID
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212 217,7798
whitelyahoc.com
TOOL
ISIS
ZYKLON
KNUT
NEUROSIS
HALMTED
BURNT BY THE SUN
INTEGRITY
CATHERDRAL
KATATONIA

# WECB Boston, MA 99.9 CaFM Joel Weiss 617.824.8850

Wechmusic@hetmai
MURDER SQUAD
SAVATAGE
IMPALED
ZYKLON
MONSTROSITY
GOD DETHINNED
NEVERMORE
CATHEDRAI
KATATONIA
MORTICIAN

MORTICIAN
WECES
WIRMmartic, CT 90.1 FM
Steve Babyak
80.485.3549
wece@hotmail.com
GOD FORBID
SKY CAME FALLING
AMORPHIS
UNITEDAY
H2O
BLOOD HAS BEEN SH
SON OF SAM
MEGADETH
MILETT

MEGADETH
WEFT
Champaign, IL 90.1 FM
Jacon

# WEGL Auburn, AL 91.1 FM Berek Davis 334.844.4114 ant@mail.auburp

**Wegi@mail.a**I OPÉTH KATATONIA KATATONIA ISIS AMORPHIS SOILWORK DIMMU BORGIR NOVEMBERS DOOM DOG FASHION DISCO TRAIL OF TEARS NEVERMORE

# WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581,7370

WATERDOWN
SKY CAME FALLING
GOD FORBID
CANDIRIA
BROTHER'S IGEEPER
BLOOD HAS BEEN SH
TOOL
PUYA
ALIGN
FROM ZERO

### WEOS Geneva, NY 89 Joe Wyatt 315.781.3812

313./81.5812
wees @hws.edu
BLACK LABEL SOCIE
MEGADETH
TOOL
RAMMSTEIN
STEREO MUD
ECW ANARCHY ROCKS
DISDAIN DISDAIN SKY CAME FALLING PROJECT PITCHFORK BROTHER'S KEEPER

# BROTHERS KEEPER WERG EIG, Ph. 83.5 FM Chris highly Jason Juniewicz weit Bernelden weit Bernelden MEGADETH STATIC-X RAMMSTEIN MONSTER MAGNET FEAR FACTORY GOO FORBU AMONTEN AMONTEN MONSTER MAGNET FEAR FACTORY GOO FORBU MUSHROOMHEAD

### WERS Eric Fernald 617.824.8462

WESU

WFMU Jersey City, NJ 91,1 FM Brian Turner 201,521,1416 Brian@brime ore

ZUI. 521, 1416
brian@wimin.org
KOENIH HYAKKEI
ZIGGY BATHTUB
REGISTRATORS
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GUYANA PUNCH LINE
WFNY
FARMINGOALE, NY 89.3 FM
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INDEX MININGOALE
INDEX MY MARCHAE
SAME TALLING
SEVAK NO EVIL
FEAR NACTORY
TOOL
SIS
MUSHROOMHEAD
MUSHROOMHEAD

WFSE Edinboro, PA 88.9 FM Andrew Todd 814.732.2889 wfse@flashmail.com

whse@tashmail.com
TOOL
ISIS
CIRCLE OF DEAD CH
KNUT
MORTICIAN
AMORPHIS
DIMMU BORGIR
SKINLESS
BURNT BY THE SUN
OPETH

WFWM Frostburg, MD 91.9 FM

Frostburg, MD 91.9 Fit 301.887.4143 wfwm@frostburg.edu AMORPHIS FEAR FACTORY INTEGRITY CROSSBREED BURNT BY THE SUN TOOL DIMMU BORGIR AMORNA AMARTH CANDIRIA EPOCH OF UNLIGHT

EPOCH OF UNLIGHT

WGCC

Batavia, NY 90,7 FM

Steve Raccher

Steve Raccher

Steve Raccher

Steve Raccher

FEAR RACTORY

SYY CAME FALLING

MONSTER MAGNET

SEPULTURA

GOD FORBID

CLUTCH

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STEREO MUD

DOG FASHION DISCO

WGLS

WELS
Blassboro, NI 89.7 FM
Sue Smalley
Sue Smalley
SSE 853.957
wgsightoware, edu
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NINE INCH NAILS
CANDRIA
CLUTCH
BLOOD FOR BLOOD
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WHFR Dearborn, MI 89.3 FM Rob Paleszewski 313.85.459783 whfr-wed-bloc net c.net WHIT-MOUNICC.NOT THURSDAY SKY CAME FALLING REACH THE SKY ZYKLON BROTHER'S KEEPER BURIED ALIVE BURIED ALIVE ALKALINE TRIO ALIGN BLOOD FOR BLOOD HOPE CONSPIRACY OPETH
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Bloomington, IL 88,1 FM
Eric Lower
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HOPE CONSPIRACY
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Surfen City, NY 90.3 FM
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MEGADETH
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# WHRW

WHRW
Bighamton, NY 90, 5 M
Bighamton, Bigham

# WHSN Bangor, NE 89.3 FM Derek Tobey 207.973.1811 whsn@husson.edu

STATIC-X SHUVEL CLUTCH PUNIK-O-RAMA VOL. CROSSBREED FROM ZERO JUSTIFIDE KATATONIA PROFESSIONAL MURD

PROFESSIONAL MURI WHUS Storts, CT 91.7 FM Jay Buncan BSD 488, 407 WHUST-WOYAHOO, COM KATATONAL KATATONAL LACUNA COR. TOOL EMPEROR MEGADETH AMON AMARTH SUSPERIA ZYILLON OPETH

OPETH
WIIT
Chicago, It. 88.9 FM
John Genman
312.567.3087
will@fit.edu
DIMMU BORGIR
OPETH
VIRGIN STEELE
SUSPENA
RMAPSODIES IN BLA
AMORPHIS
KATATONIA
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WIRE
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# WITR Rochester, NY 85.7 FM Ron Bauerle 716.475.2000

EPOCH OF UNLIGHT SUSPERIA BAL-SAGOTH MEGADETH HATE STEEL PROPHET WARRIOR AMON AMARTH MONSTROSITY MORTICIAN

### WIXQ Millersville, PA 91.7 FM Millersville, PA WB Henderson 717,872,3333

music Greeter Wixing GOD FORBID AMORPHIS AMON AMARTH MEGADETH GOD DETHRONED SAVATAGE MURDER SQUAD SKY CAME FALLING KATATONIA CANDIRIA

CANDRIA
WJCU
Behrstly Heights, 0H 88.7 FM
Bill Peters
218.397.4437
wjcowlipia.naw.
FALCONER
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ANONI AMARTH
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### WKDT West Point, NY 89.3 FM Joe Cyr 914,938,2127

TOOL
MEGADETH
PROPESSIONAL MURD
OZZFEST SECOND ST
PUYA
DRY KILL LOGIC
CROSSREED
CANDIRIA
SAVATAGE
DUST TO DUST

### LOUD ROCK AIRPLAY

### WKDU Philadelphia, PA 91,7 | Metal Steve 215,095,2500 dsowkdu@drexel.edu nia, PA 91.7 FM

SKINLESS BURNT BY THE SUN HEIDNIK SPIRIT CARAVAN SPIRIT CARAVAN ZAO CLUTCH DIMMU BORGIR NEBULA NAPALM DEATH BELFEGOR

# WKNC Raloigh, NC 88,1 FM Neeral Sharma 919,515,2401 music@wknc.org

MUSIC GWARC. OF J TOOL THURSDAY ALIGN OHGR STEREO MUD STATIC-X MEGADETH CLUTCH FEAR FACTORY SEPULTURA

SEPULTURA

WKNH
Reene, IM 91.3 FM
Paul Weston
603.358.2420
Cottoecrown@hotmail
FEAR FACTORY
GOD FORBID
AMORPHIS
MEGADETH
SAVATAGE
SEPULTURA
DIMMUL BORGIR
SKY CAME FALLING
RAMMSTEIN
GOD DETHRONED
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WKPS
State College, PA 90.7 FM
Andy Negregal
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BLOOD HAS BEEN SH
FEAR RACTORY
DIECAST
SON OF SAM
MEGADETH
SON OF SAM
WOLFFAC
EARTH CRUSS
ENSIGN
EVSANGER
WKEPY
WKEPY

# WKPX \*Herise, FL 88.5 FM

Starrisa, FL 88.5 FM lessel Lopez 954.572.132@cs.com 2AO CANDRINA GOD FORRID TOOL BURGED ALIVE BUQOD HAS BEEN SH BROTHERS KEEPER SKY CAME FALLING SEPULTURA STATIC-X

STATIC-X

WKSR
Kent, 0H 730 AM
Drew Burch
338,872-2131
rmartie@kent.edu
MUSHROOMHEAD
ZYKLON
MARDUK
BLACK LABEL SOCIE
GOD DETHRONED
CATHEDRAL
DIMMU BORGIR
SEA OF GREEN
GOD FORBID
SUSPENIA

### WKWZ PRESEL NY 88.5 FM Syosset, NY 88 Eric Hoffman 516.364,5745

DIECAST
W A.S.P.
SKINLESS
CATASTROPHIC
MEGADETH
DISMAL EUPHONY
OPETH
OZZPEST SECOND ST
SALIVA
STEREO MUD

### WLCV Louisville, KY 1 Christal Glover 502.852.6966

CANDIRIA H2O SEPULTURA CLUTCH DIMMU BORGIR STATIC-X CROSSBRED MEGADETH GOD FORBID FEAR FACTORY

# WLFM Annieton, WI 91.1 FM

WLF M Appleton, WI 91.1 FM Dimitrije Kostic 929.032.6567 wifm@lawrence.edu CIRCLE OF DEAD CH BURNIT BY THE SUN ISIS OPETH DISGORGE DISGORGE SKINLESS KATATONIA GORGUTS MORTICIAN AMORPHIS

### WLFR Pomona, NJ 91.7 FM Pomona, NJ 91.7 Bill 609.652.4788

soundchaser@notreal
MEGADETH
H2O
OZZEEST SECOND ST
AMON AMARTH
GOD FORBID
ENSIGN
ZYKLON
OPETH
FLOTSAM AND JETSA
HALFORD

# WLHS Liberty Townsh Chris Hopson 513.759.4163

ZYKLON FEAR FACTORY KATATONIA AMON AMARTH DIMMU BORGIR CANDIRIA TOOL MEGADETH GOD FORBID STATIC-X

### WUS villa, AL 91.9 FM Grady Tyree 256.782.5509 Jovius GM @bigfoot.com

WLYR
Bethlehem, PA 91.3 FM
Frank IV Szvetecz
910,784,197
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WMBR Cambridge, MA 88.1 FM Joanie Lindstrom 617.253.777 James Grwmbr.mit.edu

511.233.///
james@wmbr.mit.ede
PAGANS
CHERRY VALENCE
GENERATORS
WARM JETS
BLACK HELICOPTER
GHETTO THUNDER
BANTAM ROOSTER
PATTERN
STUPID BABIES GO
TOILET BOYS

TOILET BOYS
WMHB
Waterville, ME 89.7 FM
Mike Williams, Sr.
287.972.9846
drami@whvl.net
FEAR FACTORY
STATIC:X
SEPULTURA
OZZEEST SECOND ST
PROPESSIONAL MURD
CROSSBREED
FROM ZERO
NO. ONE

WMHW Mt. Pleasant, Mt 91.5 FM Michael BeBeliso 517,774,7287

IMPALED
EXTREME NOISE TER
TOOL
EPOCH OF UNLIGHT
FOG
BLACK LABEL SOCIE
MONSTROSITY
GOD FORBID
MURDER SQUAD

WMMT

Whitesburg, K Will Bodson 606.633.0108

STEREO MUD SYSTEMATIC

WLVR

WMIS
Burfreesbore, TH 88.3
James Palmer
615.883.2536
wmts Øfrank.mtsa.edu
AMORPHIS
GOD FORBID
FAR FACTORY
KATATONIA
DIMMU BORGIR
MUSHROOMHEAD
SEPULTURA
OPETH
CANDRIA
ZAO JOYUSENGO LEN
TOOL
FEAR FACTORY
CANDIRIA
CROSSBREED
STEREO MUD
MUSHROOMHEAD
SKY CAME FALLING
SPEAK NO EVIL
DRY KILL LOGIC
GOD FORBID

### WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

WMTS

boro, TH 88.3 FM

SKY CAME FALLING BROTHER'S KEEPER ISIS ENSIGN ZAO AMORPHIS MARTYR AD CLUTCH BLOOD HAS BEEN SH STAMPIN' GROUND

STAMPIN' GROUND
WMYI
Purchase, NY 88.1 FM
899 Zalman/ Erin Hill
\$14.323.5291
wan/Gawilla.edu
\$KY CAME FALLING
MEGADETH
CROSSBRED
FROM ZERO
GOD FORBID
ALIGN
SYSTEMATIC
ISIS
ENIDO
SALINA

### WNHU WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888

NAPALM DEATH DIECAST SKY CAME FALLING MARTYR AD CANDIRIA CONTAMINATED 3.0

BURNT BY THE SUN WINRN
Charinteeville, VA \$1.9 FM
VI Suthier
804.971.4096
moffleehormal.com
RAMMSTEIN
AMORPHIS
FEAR FACTORY
SEPULTURA
MCGADETH
DUCCAST
DOG FASHION DISCO
MONISTER MAGNET
PLYA
MINE LI

# WNSU Fort Lauderdal Colin Hurley 954.262.8457 wnsw@list.nec

S34.222.0457
wnsu@ist.nova.edu
LUCKY BOYS CONFUS
LINKIN PARK
TOOL
MONSTER MAGNET
ENDO
STATIC-X
DOWNER
RAMMSTEIN
DARWIN'S WAITING
H2O

# THRICE SKY CAME FALLING CATHEDRAL ECW ANARCHY ROCKS HOT WATER MUSIC HOG MOLLY SALIVA MUSHROOMHEAD BROTHER'S KEPER MONSTER MAGNET WNT! Hackettstown, NJ 91.9 FM Melissa Colucci 908.979.4355 wnti@wnti.org WMPG Portland, ME 90.9 FM Stave Cain 207,780.4976

908.919.4355
whitewart.org
TOOL
FEAR FACTORY
MEGADETH
STATIC-VA
MEGADETH
STATIC-VA
MUSHROOMHEAD
CANDIRIA
H2O
THURSDAY
RAMMSTEIN

# ZUL/JBU.49/A musicdepartment@w FEAR FACTORY DIECAST SEPULTURA MEGADETH NOTHINIGFACE HALFORD MUSHROOMHEAD TREE STATIC-X LOLLIPOP LUST KIL WMSC Upper Montclair, NJ 90.3 FM Adeline Nino/Kristen Anderso 973.655.4257 GOD FORBID TOOL BLOOD HAS BEEN SH BURNT BY THE SUN TOO LEGIT FOR THE CANDIRIA ENSIGN WATERDOWN BROTHER'S KEEPER DIECAST

RAMMSTEIN
WNYU
Hew York, NY 89.1 FM
Gabriel Movsasyan
21.2980.1680
noise@wmyu.org
CIRCLE OF DEAD CH
MORTICIAN
IMPALED
EPOCH OF UNLIGHT
MONSTROSITY
MARDUK
EVOKEN
SKINLESS
CATASTROPHIC
MURDER SQUAD

# WOBC Oberlin, OH 91.5 FM John Raab 440.775.8107 wabc@oberlin.edu

WORCEODETIN BUIL STAIND MUSHROOMHEAD STATIC-X CROSSBREED FEAR FACTORY TOOL MEGADETH BIG DUMB FACE ZAO NAPALM DEATH

### HASTE DIMMU BORGIR BURNT BY THE SUN ZYKLON CANDIRIA THIS DAY FORWARD WMSS wa. PA 91.1 FM

WMSE
Milwaukee, WI 91.7 FM
Laura Balle-Yafle
414.277.5942
wmse@msoe.edu
GOD FORBID
DUST TO DUST
MARTYR AD
SKY CAME FALLING
HASTE

Wadtson, Wr -- Matt Monmaerts 608.256.2001 -- Mit@wort-fm.terracom.net \$00.256.2001

\$\text{pil\text{Worl-fm.terracov}}

\$\text{FEAR FACTORY}

\$\text{SAVATAGE}

MEGADETH

DIMMU BORGIR

HASTE

AMORPHIS

\$KY CAME FALLLING

MUSHROOMHEAD

OZZFEST SECOND ST

GOD FORBID SIMON SAYS
MUDVAYNE
OZZFEST SECOND ST
CANDIRIA
SALIVA
SUNK LOTO
LIVING SACRIFICE
CROSSBREED
FROM ZERO
STATIC-X

## WOSP

STATIC-Y
WMSV
WISSY
WISSY
WISSISSIPPI STATE, MS 91.1 FM
JONATHAN BY THE STATE STATE
JONATHAN BY THE STATE STATE
JONATHAN BY THE STATE
JONATHAN BY TH WUSP Jacksonville, FL Rob Bross, 904.520.2908 care0001 @wnf.edu SiMON SA/S AMONG THIEVES CLUTCH SEA OF GREEN EARTH CRISIS BLACK LABEL SOCIE STEREO MUD SPEAK NO EVIL NO ONE H2O

# WPHS Warren, MI 89.1 FM Josh Raynard 810.574.3137

TOOL
FEAR FACTORY
STATICX
BIG DUMB FACE
SEPULTURA
CROSSBREED
DOG FASHION DISCO
SKRAPE
STEREO MUD
MONSTROSITY

### WPRK Winter Park, FL 91.5 FM Tyle 407.646.2400

FEAR FACTORY
MUSHROOMHEAD
SKY CAME FALLING
STEREO MUD
CANDIRIA
DIMMU BORGIR
AMONG THIEVES
FLOTSAM AND JETSA
MONSTROSITY
NAPALM DEATH

### WPRS West Mifflin, PA 91,1 FM Fingers 412.576.8365

WPS TABLE OF THE PROPERTY OF T

# WPSC Wayne, NJ 88,7 FM

WYSU.
Wayni, Ni 89,7 FM
Kerith Lewanduski
933,719,7446
Hikabhae@hatmail.com
OZZFEST SECOND ST
MUSHROOMHEAD
BROTHERS KEEPE
FEAR FACTORY
BLACK LABEL SOCIE
MEGADETH
CROSSBREED
TOOL
MONSTROSITY

### WPTC WPTU Williamsport, PA 88.1 FM Jessica Huffman 579.326.3761 beazziy22@yakoo.com STEREO MUD

STEREO MOD TOOL FEAR FACTORY SAVATAGE CROSSBREED MEGADETH ALIGN SYSTEMATIC SPEAK NO EVIL FROM ZERO

FROM ZERO
WPTS
PITUS BURNEY
HITS BURNEY
HIT BURNEY
HITS BURNEY
HIT BURNE

## WQAC Alma, M1 90.9 FM Matt Friar 517,463,7095

GOD FORBID FEAR FACTOR RAMMSTEIN SIMON SAYS FROM ZERO OZZFEST SECOND ST MEGADETH CLUTCH DIESEL MACHINE DOG FASHION DISCO

### WQFS Greensbe Greensboro, NC 90.9 FM James Fishwick 336.316.2352

AMORPHIS STAMPIN' GROUND MY DYING BRIDE CATHEDRAL KNUT SKINLESS SEA OF GREEN ZAO SKY CAME FALLING BLIRNT BY THE SLIN

### Philadelphia, PA 730 AM Holly Prescott 215.898.9553 wqhs730@dolphin.upenn CANDIRIA ISIS WORK

CANDITUM ISIS DIECAST INTEGRITY SKY CAME FALLING EARTH CRISIS AMORPHIS HASTE GOD FORBID POWERHOUSE

# WORT Medison, WI 89.9 FM

WQMC
Flushing, NY CC
Salvatore Haughie, Ir.
718.997.3886
negroleague@yahoo.com
FEAR FACTORY
FROM ZERO
STEREO MUD
TOOL TOOL
DIECAST
MONSTER MAGNET
SEPULTURA
ISIS
MEGADETH
CLUTCH

# WRBB Poeton, MA 104.9 FM

Boston, MA 104.9 FM
Justin Hardcore
517.373.4339
wrbb, rock@yahoo.com
SKY CAME FALLING
UNEARTH
BLOOD HAS BEEN SH
DIECAST
BROTHER'S KEEPER
AMERICAN NIGHTMAR
BLOOD FOR BLOOD
BURIED ALIVE
MARTYR AD
ALIGN

# WRBC Lewiston, ME 91.5 FM Razor Ray 207.777.7532

### WRST Oshkosh, WI 90.3 FM Todd Lucas 920.424.3113

FEAR FACTORY
OZZFEST SECOND ST OZZEST SECOND ST AMORPHIS BLACK LABEL SOCIE BURIED ALIVE SEPULTURA STEREO MUD DOG FASHION DISCO GOD FORBID GOD DETHRONED

### WRTC WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

860.237.4439
BROTHER'S KEEPER
SKY CAME FALLING
KNUT
GORGUTS
PRIMAL FEAR
ALIGN
IMPALED
BURNT BY THE SUN
CATHERRAL
CHILDREN OF BODOM

### 412.621.0728 wrct@andrew.cmu.edi HARAKIRI HAPALM DEATH CIRCLE OF DEAD CH CRIPPLE BASTARDS INTENSE DEFILED SKINLESS BRUTAL TRUTH DEEPRED VISIONARIES WRFL 1. KY 88.1 FW Lexington, KY 1 Michael Myers 606.257.1557

MEGADETH
MONSTER MAGNET
MUSHROOMHEAD
FEAR FACTORY
STATIC:X
BLOOD FOR BLOOD
FROM ZERO
PROFESSIONAL MURD
AMORPHIS
RAMMSTEIN

WRCT Pittsburgh, PA 88.3 FM Pete Cassin 412.621.0728 wrct@andrew.cmu.edu

GOD FORBID TOOL STAIND MY RUIN STATIC-X BLACK LABEL SOCIE MONSTER MAGNET PROFESSIONAL MURD STEREO MUD OPIATE FOR THE MA

WRFW River Falls, WI 88,7 FM Ryan Wales 715.425,3887 Ac39@wwrf.edu

AC390wrf.edu
TOOL
FEAR FACTORY
RAMMSTEIN
SYSTEMATIC
MEGADETH
STEREO MUD
OZZFEST SECOND ST
FROM ZERO
CROSSBREED
SPEAK NO EVIL

SPEAR NO EVIL

WRGW
Washington, DC 548 AM
Washington, DC 548 AM
Washington, DC 548 AM
STATES

WILLET

OZZEST SECOND ST

TOOL

SYSTEMATIC

SYSTEMATIC

PUTA
GOD FORBID

MODULE

Hempstead, NY 88.7 FM Tammy Baiko 516.463.5105

TOOL
DIMMU BORGIR
OZZFEST SECOND ST
MEGADETH
BROTHER'S KEEPER
CANDIRIA
FORSAKEN
GOD FORBID
DIECAST
STATIC-X

WKLC Piscataway, NJ 90.3 FM Matt Medeiros 732.445.4105

GOD FORBID CIRCLE OF DEAD CH GOD DETHRONED BLOOD HAS BEEN SH IMPALED SKINLESS KATATONIA SUSPENIA DISGORGE MEGADETH

WRNU Newark, NJ 103.9 FM Nichael "The Tizzzz" Tisdale 973.353.5187

FEAR FACTORY
SAVATAGE
GOD FORBID
CLUTCH
HZO
THURSDAY
TOOL
STATIC-X
MUSHROOMHEAD
MEGADETH

MEGADETH
WRPI
Troy, NY 91.5 FM
Ken Hampson
S18.278.2648
WYPI-md@rpi.edu
MEGADETH
MASTERS OF REALIT
MONISTER MAGNET
DIECAST
SOLACE
TOOL
DRYSDALES
DYNAMITE BOY
BUTCHIES
REDIRECTION A PO

WRHU

WRKC

WRLC

WRCT

WRUR
Rochester, NY 88.5 FM
FT Thibaselt
7 Tis.275.6400
wrur@hotmail.com
BLOODTHORN
TVANGESTE
MYRKSKOG
BLOODSHOT
MORGUL EPOCH OF UNLIGHT
DIMMU BORGIR
MARDUK
HATE
IMPALED
CIRCLE OF DEAD CH
DISGORGE
REQUIEMS OF REVUL
FOG
SON OF SAM MORGUL DIMMU BORGIR MARDUK THERION THY PRIMORDIAL WAR HAMMER WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

# WRUW Cleveland, 0H 91.1 FM Mikhall Afterman 216.368.2207

FLOTSAM AND JETSA MEGADETH FALCONER FEAR FACTORY CATHEDRAL SEPULITURA MONSTER MAGNET STATIC-X SAVATAGE

### WRVU Washville, TH 91.1 FM Ichabod 615.322.3691

KATATONIA
OPETH
IMPALED
LOVE LIKE BLOOD
MARDUK
RAMMSTEIN
CIRCLE OF DEAD CH
FOG
SKIINLESS
EVOKEN

### WSRII WSBU St. Bonaventure, NY 88.3 FM Matt Boapo 716.375.2307 wsbe@sbu.edu TOOL CANDIRIA HZO

HZO
AMORPHIS
BROTHER'S KEEPER
KNUT
ZAO
PUYA
GOD FORBID
EPOCH OF UNLIGHT

### WSFR MA CLC FM Guy Kozowyk 617.573.8324

617.373.8324
wsfrade@hotmail.com
TOOL
CIRCLE OF DEAD CH
GOD FORBID
STATIC-X
DISGORGE
CANDIRIA
STAIND
BLOOD HAS BEEN SH
KATATONIA
MUSHROOMHEAD

### WSFX Manticoke, PA 89.1 FM Nanticoke, ra Pat Simmers 570,740,0633

KATATONIA AMORPHIS CANDIRIA ZYILON CIRCLE OF DEAD CH MEGADETH BLACK LABEL SOCIE GOD FOORBID H2O ISIS

WSHL
WSHL
Morth Easton, MA 91.3 FM
Hardcore Middler
Hardcore Middler
Hardcore Middler
Hardcore Middler
Hardcore Middler
Hardcore
H

# WSIA Staten Island, NY 88.9 FM Scott Axelrod 718.902.3057 music@wsia.fm

missic@wsia.fm
TOOL
PROPESSIONAL MURD
MEGADETH
CROSSRREED
RAMMSTEIN
CANDIRIA
INTEGRITY
WATERDOWN
FROM ZERO
ISIS

### HLSW WSJU Jamaica, NY 590 AM Louie Mavroudis/ Jaime Rella 718.590.6563

MEGADETH GOD FORBID AMORPHIS CANDIRIA ISIS KATATONIA SKY CAME FALLING MURDER SQUAD EPOCH OF UNLIGHT BLACK LABEL SOCIE

### WSOE Elon College, NC 89.3 FM

Ben Hambright 336,278,7211 GOD DETHRONED
AMORPHIS
SKINLESS
AMON AMARTH
KATATONIA
ZYKLON
BLOOD HAS BEEN SH
OPETH
IMPALED
GOD FORBID

# WSOU South Orange, NJ 89.5 FM Khaled Eisebai 973.761.9768 —unic@wsou.net

973.751.3768
missic@wsou.net
H2O
MEGADETH
TOOL
GOD FORBID
THURSDAY
STAIND
TOO LEGIT FOR THE
STEREO MUD
FEAR FACTORY
STATIC-X

### WTBU Poston, MA 89.3 FM Boston, MA 63 Kevin Michols 617.353.6401

TOOL
CANDIRIA
TREE
STAIND
DIECAST
SEPULTURA
RAMMSTEIN
FEAR FACTORY
CROSSBREED
STATIC-X

### WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

TOOL 8 TRACK MIND FEAR FACTORY PUYA MEGADETH CLUTCH SEPULTURA DUST TO DUST HYPNOTIC KICK FROM ZERO

### WTGP Greenville . PA 88.1 FM Tom Williams 724,589.2730

TOOL CLUTCH ZAO SEPULTURA MUSHROOMHEAD BROTHERS KEEPER CANDIRIA STAIND PROFESSIONAL MURD KATATONIA

KATATONIA

WTSR

Ewing, NJ 91.3 FM
John Adams
609.3711-2420
what Pitchi, edu
GOD FORBID
CANDIRIA
BLOOD HAS BEEN SH
STAMPIN' GROUND
CLUTCH
FEAR FACTORY
WATERDOWN
NJ BLOODUNE
BURNT BY THE SUN
BROTHER'S KEEPER

### WUEY Evansville, IN 91.5 FM Kris Embry 812,479,2022

ISIS
ZAO
CANDRIA
SKY CAME FALLING
THURSDAY
AMORPHIS
BLOOD HAS BEEN SH
BURNT BY THE SUN
WATERDOWN
BROTHER'S KEEPER

### WUMD WUMD Dearborn, MI Ch. FM Blake Richardson 313,593,5439 wwmd@emich.edu

313.593.5439
wwmd69wmich.edu
ZAO
AMARTYR AD
STAMPIN' GROUND
MUSHROOMHEAD
TOOL
CANDIRIA
UNEARTH
DIECAST
BIG DUMB FACE
BLOOD HAS BEEN SH

# WUMS University, NS 92.1 FM Cooper Barnett 662.915.5395 —mcGolemiss.edu

WUMS GOIEMISS. Edu
TOOL
CLUTCH
UNLOCO
FEAR FACTORY
SEA OF GREEN
MUSHROOMHEAD
MEGADETH
DIESEL MACHINE
DOG FASHION DISCO
STEREO MUD

STEREO MUD
WUNH
DURham, NH 91.3 FM
Aeron Papells
903.882.2887
music@wunh.unh.ndu
DECAST
SKINLESS
UNEARTH
BELFEGOR
BUNNT BY THE SUN
GOD DETHRONED
MARDUK
AMONI AMARTH
DIMMU BORGR
OPETH

### WUPX Marquette, m. Jason Barnes 906.227.1844 mnx@nmu.edu te. MI 91.5 FM

906.227.1844
whyse@ninu.edu
TOOL
FEAR FACTORY
STATICX
STAIND
MEGADETH
OZZFEST SECOND ST
SYSTEMATIC
MONSTER MAGNET
AMORPHIS
ENDO

# 

WISHM POLON
TOOL
THURSDAY
RAMMSTEIN
FEAR FACTORY
MEGADETH
SKY CAME FALLING
THIS DAY FORWARD
WATERDOWN
TRUSTRILL FAMILY
UNEARTH

### WUSC WUSC Columbia, SC 98.5 FM Taylor Marshall-Green 863,777,5468 loudrockradio@hotma

BB3,777.3488
loudrockradio@hotm
GOD FORBID
MARTYR AD
BROTHER'S KEEPER
BURNT BY THE SUN
H2O
CANDIRIA
MURDER SQUAD
ZAO
AMORPHIS

# WUSR Scranton, PA 99.5 FM

# WUTK Knoxville, TN 90.3 FM Patrick Blankenship 865.974, 2229 heaty@hotmail.com

885.974.2229
hasty@hotmail.com
STATIC-X
TOOL
OZZFEST SECOND ST
WEEZER
MEGADETH
RAMMSTEIN
FEAR FACTORY
VAST
ENDO
SEPULTURA

### WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4800

MEGADETH
MONSTER MAGNET
ONE STEP BEYOND
RAMMSTEIN
STEEL PROPHET
BLACK LABEL SOCIE
CROSSBREED
ENSIGN
GOD FORBID
HASTE

# WVCW Richmond, VA 90.7 FM

Richmond, VA 90.7 FM Crystal Fowler 844.828.1057 albowe@medianon.net TOOL MUSHROOMHEAD FEAR FACTORY DOG FASHION DISCO CANDIRIA SPULTURA ZAO LUTIKRISS STEREO MUD

### WVFS ssee, FL 89.7 FM zenblum/ Maya N Tallahasson Dan Rozenblum/ may 850,644,1879 Gwyfs,fsu.edu

MUSIC GWYTS. TSU. ORU ISIS SKY CAME FALLING BROTHER'S KEEPER BROTHER'S REEPER AMORPHIS LIVING SACRIFICE CIRCLE OF DEAD CH ZAO BURNIT BY THE SUN GOD FORBID CANDIRIA

# WVGS Statesboro, GA Turt Briegs 912.681.5507

112.681.3301 john gacy@hatectox GOD FORBID MARTYR AD SKY CAME FALLING WATERDOWN CANDIRIA BROTHER'S KEEPER ISIS ISIS O**ZZFEST SECOND** ST TOOL MUSHROOMHFAD

### WVKC WVKC Salesburg, IL 90.7 FM Matt "Rock" Andersor 389.341.7266

SUBJAILITES

BOD FORBID

BLOOD HAS BEEN SH

BROTHER'S KEEPER

CLUTCH

MONSTER MAGNET

SON OF SAM

SKY CAME FALLING

CANDIRIA

MEGADETH

MARTYR AD

# WVKR Poughkeepsie, NY 91.3 FM Patrick Mayo 914.437.5476

### WVOF WVOF Fairfield, CT 88.5 FM Ryan Caesar Adams 203.254.4111

GOD FORBID TOOL OPETH ZYKLON CLUTCH DIMMU BORGIR CANDIRIA EMPEROR MY DYING BRIDE MARTYR AD

# WYUA Inscales, A. 90.7 FM Insc WXUT Toledo, OH 88.3 FM Paul van der Steen 419.530.8480

WVUO Newark, DE 91,3 FM The Tink

FEAR FACTORY
MEGADETH
FROM ZERO
RAMMASTEIN
MONSTER MAGNET
MURDER SQUAD
GOD FORBID
ENDO
TREE
STATIC-X

STATIC-X
WYUM
Coral Gables, FL 90.5 FM
Bobby InflootSeorge
315, 246, 633
Bobby InflootSeorge
315, 246, 633
Bobby InflootSeorge
GOD FORBID
AMORPHIS
MURDER SQUAD
MEGADETH
MARDUK
ZYKLON
OPETH
MARDUK
ZYKLON
OPE

WVVS Valdesta, GA 90.9 FM

AMORPHIS
GOD FORBID
BLACK LABEL SOCIE
HALFORD
FEAR FACTORY
CANDIRIA
HASTE
MUSHROOMHEAD
SYSTEMATIC

WWHP Farmer City, IL 98.3 FM Diane Demeter 309.928.3603

Blane bleneter
309,921,3093
dianodomoter@msn.com
FEAR FACTORY
CATHEDRAL
HALFORD
OZZFEST SECOND ST
SEA OF GREEN
JUNGLE ROT
SPULTURA
MEGADETH
BAG LADY
ECW ANARCHY ROCKS

ECW ANARCHY ROCK:

WWPV
Colchester, VI 88.7 FM
Brendan Fenney
892,554,2334
weyv@smcvt.ebm
RROTHERS KEEPR
BURNT BY THE SUN
DEATH BY STEREO
OHGR
BLOOD HAS BEEN SH
SKY CAME FALLING
CATASTROPHIC
SKINLES
ISIS

ISIS GOD DETHRONED

715.346.4722
www.sp@wxsp.edu
GOD FORBID
STAMPIN' GROUND
AMORPHIS
MONSTER MAGNET
DIECAST
NAPALM DEATH
DIESEL MACHINE
ZYKLON
BLACK LABEL SOCIE
FEAR FACTORY

WWSU
Dayton, OH 106.9 FM
Shaun McGillvary
937.775.5554
winsu musicdirector

Ed Pitts 912.333.7314

TOOL

OPETH
ZAO
SEPULTURA
DIMMU BORGIR
ZYKLON
MURDER SQUAD
CHILDREN OF BODOM
GOD DETHRONED
SKINLESS
GOD FORBID

### WYBC

# WZMB Prostaville, NC 91.3 FM

### Crucial Spins

NEGOTI CESS THIS WEEK

MASS Alamona, CA

MASS Alamona, CA

MASS Alamona, CA

MASS Casper, WY

MERT Anchorage, AR

MESS Jeric Colline, CO

MEXEX San Bernadios, CA

MEXT Asson Bernadios, CA

MEXT Albiene, TE

MERC Lincon, LE

MIGE Lincon, MA

MIRK Lawrence, MA

MIRK Flopsha, MS

# TOOL FEAR FACTORY DIESEL MACHINI PEAR FACTORY DIESEL MACHIN STATIC-X DIECAST RAMMSTEIN MEGADETH GOD FORBID DIMMU BORGII SEPULTURA

WWVU
Morgantown, WY 91,7 FM
John Souther
394,293,33.27
Sharrisa@www.edu
TOURDER SQUAD
BLACK LABEL SOCIE
MY DYING BRIDE
AMORPHIS
GOD FORBID
FAR FACTORY
OZZEST SECOND ST

WWVU

### WXCI Danbury, CT 91.7 FM

Hill 203,837.8387 GOD FORBID CANDIRIA
PROFESSIONAL MURD
CROSSREED
FROM ZERO
MUSHROOMHEAD
FLOTSAM AND JETSA
AMORPHS
ISIS
SAVALAS BROS.

# WXLV

WXLV
WXLV
Schnecksville, PA 90.
Rit Kortrali
Bio, 799, 4141
wxh@hotmail.com
MORTICIAN
SKINLESS
SKY CAME FALLING
GOD FORBIO
AMARTYR AD
DIECAST
MUSHROOMHEAD
TREE
STATIC-X
CANDIRIA

# . CT 1340 AM

WYBLE

Rew Haven, CT 1340 AM

Eric Tetrasult
2013.432,4127

sameol.frank@yale.eds

AMATAGE

AMORPHIS

OZZEST SECOND ST

ZYKLON

RAMMSTEIN

GOD DETHRONED

TOOL

BROTHER'S KEEPER

BLACK LABEL SOCIE

SUSPERIA

### Greenville, NC Eric Stopka 252,328,4783

TOOL
GOD FORBID
MUSHROOMHEAD
SKY CAME FALLING
ZAO
LUTIKRISS
OPETH
CANDIRIA
MURDER SQUAD
AMORPHIS

### Reporters This Week

ALTA AUSURE, IX

AUGAT Topoka, IX

MASA Sirand Junction, CD

MASA Sirand Junction, CD

MASA SIRANG MARK

MARKA SIRANG MARKA

MARKA SIR

WPLA Jacksonville, FL
WPLP Athens, GA
WPLC Cape Cod, MA
WPLC Cape Cod, MA
WPLC Cape Cod, MA
WRID Liewiston, ME
WRID Liewiston, ME
WRID Lawiston, ME
WRID Lag.
WRID Lag.
WRID Lag.
WRID Cape, GA
WYSO Columbia, SC
WYSO Calesburg, II.
WYSO Calesburg, II.
WYSO Calesburg, II.
WYSO Fairfield, CT
WYSO Calesburg, II.
WYWID Foraf Cape, GA
WYUD Newark, De
WYSIR Columbia, GA
WYUD Newark, De
WYSIR Columbia, GA
WYUD Newark, De
WYSIR Columbia, GA
WYUD MONAR, DE
WYSIR CALL
WWYSIR CALL
WYSIR C

### RPM AIRPLAY

KRYS
Lafayette, LA 88,7 FM
Dave Wilkerson
337.993.3827
krys@louisiana.edu
MJ COLE
WAGON CHRIST
LEMON JELY
TIMON MAAS
TRICKY
OHGR
MANDALAY
DJ SMASH
MATMOS
TRAVELER 'OI

TRAVELER OI

KSBR
Mission Viejo, CA 88.5 FM
Richard Salgadoi Joe Wagner
948.522.483:
info@undergroundvilhesmissi
w.com
SHADOW: HED SESSI
SANDER KLEINENBER
ADAN X
DIETRICH SCHOENEM
ZEB
KEN ISHII

ACRN
Athers, 0H 99.3 FM
Blichael Baam
Blichael Baam
Blichael Baam
Blichael Baam
Blichael Baam
ALTHOS
ALTHOR FOUNDAI
AUTECHRE
MATMOS
WAGON CHRIST
MOUSE ON MARS
COMPOST 100
WARPROUTINE
SQUAREPUSHER
VITALISTEP
HERBERTT

horines. ON 103,7 FM

HERBERT
CFBU
St. Catherines, DN 103
Revin D'
905,888,5550
cfbu@hispara.com
MANITOBA.
BOARDS OF CANADA
KID606
WAGON CHRIST
FLANGER
WARPROUTINE
SLINKY PLANET, MO
MAZARIN
LE GROOVE ECLECTI
ADULT \$19.9113806
gappines@windsor.ca
POLYSICS
WARPAGUTINE
SHADOW: HED SESSI
LADYTRON
MI COLE
TIPSY
TO ROCCOCO ROT AND
OM LOUNGE 5
UNITED PUTURE ORG
DJ SMASH

DI SAMASH

CISR

Edmonton, AB 00.5 FM

Identification

Light in Julien

Control of the Control

AN INCHED

J SAMASH

GORILLAZ

MI COLE

FANTAGE FRASTIC

FANTAGE FRASTIC

FANTAGE FRASTIC

FANTAGE REINENBER

PUFFY AMTUMI

ARUNG-CAMERON-SW

PROJECT PITCHFORK

FKIIT

FKII CFCR

CJAM Datroit, NE 91.5 FM

SCANNERFUNK
CFUY
VICTORIA, BC 101.9 FM
Stacy Martin
250, 721.870
MISSIGN BERT
MISSI PROJECT PITCHFORK

CKUT

Montreal, PQ 90.3 FM

Braithmater Krieger

St4,398, 973

TO ROCOCO ROT AND
MITCHEL AVYAMA

OVAL

TOMAS JIRKU

CLICKS & CUTS

AMA KGRAHAM

SUB DUB

SU

KHAN

PPROTIA, II. 90.3 CaFM

Hick Apostologoulos

398.582, 297.

cpr 93.682 oct. com

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RELANGE

GRIDLOCK

ANDRACULOID

NEW CLEAR SKY

CHIASM

NCC NICC HÖLDER

CHRW
Landon, ON 94.7 FM
Bryan Shamon
S19.60 1.360
Bryan Shamon
S19.60 1.360
Holling Shamon
Di Sericus
BOARDS OF CANADA
CLICK'S & CUID
CLICK'S & CUID
ELERIUM
DELERIUM
DELERIUM
ELERIUM
EL

EAT STATIC
CHSR
Frederiction, NB 97.9 FM
John Braylon
S08.433,439.Cs
Chistme@unib.cs
Chistme@unib.cs
Chistme@unib.cs
Chistme@unib.cs
Chistme@unib.cs
Linguis.cs
Lingu RALA
Davenport, IA 88.5 FM
Dean Wirner
319.33.6217
deantail@aol.com
SWEDISH EGIL
MANDALAY
SEB FONTAINE
SEANDER KEINENBER
DAFT PUNK
SOUNDS ECLECTIC
JERRY BONHAM
SPIT
WALDECK KALA

CHUO Ottawa, DN 89.1 FM QJ Mike 613.562.5965 chunfm@uottawa.c: KALX
Berkeley, CA 90.7 FM
Lawrence Kay
510.642.1111
kabx-music@kalx.berkele Chuofm@vortawa.c:
D) ME D) YOU
INFINESSENCE
TRAVELER '01
D) CLICK
DZIHAN B KAMI
DAVID ALVARADO
BRUCE KAPHAN
SUCRES
SAINT GERMAIN
ARS ANTIQUA

Raits-music@kalx.berkeley
MATMOS
D) DIE PRESENTS T
ILLFORM
COMPOST COMMUNITY
MANITOBA
ARS ANTIQUA
POINTS IN TIME
CLICKS & CUTS
M) COLE
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NU PROGRESSIVE ER

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College Station, TX 99,9 FM
2016 Station, TX 99,9 FM
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CHY2
Glieble City, UNK 94.3 FM
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glieble City, UNK 94.3 FM
418.556.2 13.1
CHY26Public Liaval. ca
OHGR
WAGON CHRIST
BS2000
DISMASH
DS16AM
DZIHAN & KAMI
DAS ICH
NINJA TUNE: THE S
TRAVELE RO
MICHAEL FRANTI &A
PIBI WALDECK
KAZU
Pacilia from, CA 90.3 FM
E31.375.750
mail@harlung
HYBRID
JACK DANGER
VITALESTEP
ORGANIC AUDIO
ORGANIC AUDIO
MODE ON MARS
DJ DEEP
SHADOW HED SESSI
KRDD Montreal, UNK 101.5 FI Sylvian Lafreniere 514.526,238 Sylvian Lafreniere HYBRID TOMAS JIRKU FANTASTIC PLASTIC SANDER KLEINENBER treal, UNK 101.5 Fb

CIBI

CIUT

SANDER KLEINENBE
CISM
Montreal, PQ 89.3 FM
Walld Riligat
514,343,7511
musique@cam.org
waGON CHRIST
MATMOS
TROUBLEMAKERS
MJ COLE
IAN SIMMONDS
CLUCKS & CUTS
MOUSE ON MARS
LEMON JELLY
JARDINHERS
NOOZE
MUSICAL
MATMOS
TROUBLE
MATMONDS
LEMON JELLY
JARDINHERS
SNOOZE KBOO

KBUT Crested Butte, CO 90.3 FM TOTOTOLD, DN 89.5 FM
ROB BUT 416.978.0909
r\_burd@clut.fm
GHGR
PROJECT PITCHFORK
WARPROUTINE
MAINTOBA
D-FUSE
SHADOW: HED SESSI
WAGON CHRIST
SOFT BOY'S
RHEA'S OBSESSION
MONSTRE ON 89 5 FM Cristed Butte, CO 90.
Alax Fanion
970.349.5225
music@hbd.org
SHADOW HED SESS
ARLING-CAMERONABSTRAKTIONS 2
EUPHORIA
LEMON JELLY
CAFE DEL MAR VOL
CARL CRAIG
TORTOISE
EAT STATIC
TROUBLEMAKERS

KBUX
Columbus, 0H 91.1 FM
Harmeet Hala
514.222.0438
F14.222.0438
F14.222.0438
F14.0438
F14.04 KBUX

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SHADOW, HED SESSI
PROJECT PITCHFORK
TRAVELER '01
SOMATIC RESPONSES
GRIDLOCK
GREYBOY
TIPSY
AURAL BLASPHEMY
MR. VELCRO FASTEN KEXP Seattle, WA 90.3 FM Dan Yates 206.520.5833 kexp9u.washington.edu shuGGIE OTIS SOULSTICE COMPOST 100 ANGEL KBVR \*\*\*raningham Corveills. OR 88.7 FM Shannon Cunningham 541.737.2009 blegelj@ucs.orst.edu GAVIN HARDKISS TIMO MAAS ZEB KEOKI DJ LOGIC SEB FONTAINE ANGEL COMPOST 100
ANGEL
LEMON JELLY
QUANGO: MUSIC FOR
BASSIC INSTINCT N
MODULAR SYSTEMS
TRAVELER '01
NO CATEGORIES 4: ANGEL THE ACID LOUNGE MAX GRAHAM JOHN DIGWEED

KFAI

KDVS Davis, CA 90.3 FM Krista Fechner 538.752.9903 musicdept@kdvs.org ASSEMBLAGE 23 SHADOW. HED SESSI

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Minneapolis, MN 108,7 FM
Chip Teinilla
812,341,3144
devidene 10 Tehotmall.com
SOULSTICE
MORE AND MORE AND

COMPOST 100

KFJC
Los Attos Hills, CA 89,7 FM
Richard Hessier
Special Security Composition or Cluster & Cuttor
Auttechne
STARRISH POOL
POLYCON WINDOW
ADULT
MATIMOS
MA

KCFV St. Lawis, MO 89.5 FM KCFY
St. Lauks, M0 89.5 FM
Holly
314,395,4463
DKirby@sticc.cc.mo.us
BT
JOHN DIGWEED
HYBRID
CHEMICAL BROTHERS
MANIDALAY
ANDY HUGHES
PAUL VAN DY HUGHES
PAUL VAN DO B
BANCO DE GAIA
BT

KCPR
San Luis Obispo, CA 91.3 FM
Yelanche Stewart
805.756.2965 g
kpprnd@kcpt.org
NO CATEGORIE 4
COMPOST 100
LANDSLIDE
HERBERT
7FB HERDENI ZEB COMPOST COMMUNITY SHANTEI, JAMES HARDAWAY TIPSY IAN SIMMONDS

IAN SIMMONDS

KCR
San Diego, CA 98.9 CaFM
John Sa, 7304
Kcr@hahma.stsn.edu
MOUSE ON MARS
ANDREW COLEMAN
ANGEL
MATMOS
ARLING-CAMERON-SW
IAN SIMMONDS
GEORGE SARAH
NORTEC COLLECTIVE
MAX GRAHAM

STEVE FISK
KFSR
Fresho, CA 90,7 FM
Islamy ExIslamy Ex KGLT Rozeman, MT 91.9 FM KCRH Hayward, CA 89.9 FM Thomas Anger 510.723.5954 &crh@bigfoot.com Bozeman, MT 91.9 FM Molly Skorpik 406, 394, 646 MoDULAR SYSTEMS EUPHORIA SWEDISH EGIL MANDALAY ADAM X KEOKI TRICKY DRUM AND LOVE FOU ACTHOROGUECOM
HYBRID
SANDER KLEINENBER
RUBY
MINGERS
SWEDISH EGIL
KEN ISHII
WALDECK
KUDU
EAT STATIC
LE GROOVE ECLECTI

KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310.459.5183 MUSIC@KCRW.DRG KGLX St Louis, MO 12 Mike Balke 314.968.7162 s. MO 1220 AM

OHGR
MJ COLE
EAT STATIC
ORB
SUBMARINE
ORGANIC AUDIO
SILENT POETS
WARP ROUTINE
KUDU
TITAN MUSICORCRW.DRG
ORBITAL
FANTASTIC PLASTIC
EVERYTHING BUT TH
TRICKY
DAFT PUNK
LEMON JELLY
DJ MARK FARINA
MONDO GROSSO
LLORCA
VIKTER DUPLAIX

KCSB Santa Barbara, CA 91.9 FM Eric Solo 805.893.3757 BOARDS OF CANADA ANGEL TRAVELER '01 WAGON CHRIST DJ MARK FARINA MJ COLE LE GROOVE ECLECTI FANTASTIC PLASTIC MANDALAY KHAN

KGRG Auburn, WA 89.9 FM

Auburn, WA 89.5 FM Jacob TranscuFzir 233.833.911 webmaster@kgr\_com FANTASTIC FLASTIC ASSEMBLAGE 23 TIMO MAAS PROJECT PITCHFORK DAS ICH MELANGE CAGE DECAY OHGR GRIDLOCK AURAL BLASPHEMY

KLPI Ruston, LA 89.1 FM Rosok

NLT'I
Ruston, LA 89.1 FM
Jhonny Rosok
318.257.4652
marc, stoll@mail.com
JULIUS PAPP
FANTASTIC PLASTIC
MAX GRAHAU
LANDSLIDE
WALDECK
JERRY BONHAM
TRAVELING MATT
TIMO MAAS
SEB FONTAINE
SANDER KLEINENBER

KLSU Baton Rougo, LA 91.1 FM

KCWU KCWU
Ellensburg, WA 88.1 FM
Shaun Loun
509.963.2246
md@cmu.edu
TIMO MAAS
MAX GRAHAM
DELERIUM
JOHN DEBO
HYBRID
SANDER KLEINENBER
IOH JOI EAT STATIC NU HORIZONS LE GROOVE ECLECTI

KDUR KUUR
Durango, CO 91.9 FM
Brian Lodge
970.247.7280
kdur st1@fortlewis.et
LT BUKEN
VITAL2STEP
HYBRID
LE GROOVE ECLECTI
KECKI
MJ COLE
JOHN DEBO
MODULAR SYSTEMS
MAX GRAHAM
MANDALAY . CO 91.9 FM

Hans Wax 225.388.4620 HYBRID EAT STATIC GEORGE SARAH GOVINDA SANDER KLEINENBER MANDALAY MANDALAY NU HORIZONS MODULAR SYSTEMS TIMO MAAS JAMES HARDAWAY

KMSA Grand Junction, CO 91.3 FM Adrian Davis 970.248.1718 kmsa@mesastate.edu HYBRID SANDER KLEINENBER ADAM X

MAX GRAHAM
MI COLE
PROJECT PITCHFORI
EAT STATIC
KEOKI

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2513 707.923.2513
md@kmod.org
SANDER (LEINENBER
SHADOW: HED SESSI
SWEDISH EGIL
ADAM X
DJ MARK FARINA
TRANSGLOBAL UNDER
MC CONRAD
SOULSTICE
DJ DIE PRESENTS T
WALDECK

KNON Dallas, TX 89.3 FM DJ Stereotype 214.824.6893 JOHN DIGWEED
MAX GRAHAM
DI DARA
TIMO MAAS
VITALISTEP
DIETRICH SCHOENEM
DAS ICH
PLEASE REWIND AND
ASSEMBLAGE 23
JERRY BONHAM

JERRY BONHAM
KPFA
Bertaley, CA 94.1 FM
Sep Ghadishah
51B.848.787
kpta@pacifica.org
DUM DUM PROJECT
KING SIZE DUB CHA
TRAVELER 71
ANTIBBLAS AFROBEA
ANGEL
SUB DUB
D) MARK FARINA
MC CONRAD
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LTD NOISE

KPFT Houston, TX 90.1 FM DJ Sun 713.526.4000

> ERIK TRUFFAZ MI COLE ANTIBALAS AFROBEA GROOVE COLLECTIVE DI SAAASH D) SMASH ANGEL WALDECK GRAND TOURISM TROUBLEMAKERS TRAVELER '01

RPHS
Pasadena, CA CaFM
Jonathan Lyons
\$726.798.9901
ransome\$9@hotmail.com
DAFT PUNK
ORB
CHILLOUT 2001 V1
HYBRID

HYBRID MI COLE RE & CHRISTI SHE A FEMALE TRI ORGANIC AUDIO DZIHAN & KAMI DJ DIE PRESENTS T

KRFH Arcata, CA 610 AM Brian Brown 707.826.3257 krfh@axe.humboldt.edv RITHORXE humboldt.

DJ SMASH
MOUSE ON MARS
ORB
DAFT PUNK
SILENT POETS
MAX GRAHAM
TRAVELER 'OI
GEORGE SARAH
EAT STATIC
EUPHORIA

KRNL Mt. Yernon, IA 89.7 FM Jon Lindbloom 319.895.4431 km/Øcornell-iowa,eds krnl@cornell-iowa.edi ANGSL HYBRID DJ SMASH DAFT PUNIK TIMO MAAS MJ COLE RUBY WALDECK KEOKI SHADOW HED SESSI

SHADOW HED SESSI

KRNU
Lincoln, NE 90.3 FM
EIR MARTIN
E

PAUL GAKENFOLD
KRSC
SUMWater, DK 91.3 FM
Anne Bridge
405.372.338
Moley@rsu.edu
VITAL25TEP
MJ COLE
DEFECHE MODE
FANTASTIC PLASTIC
KEN ISHII
SHE A FEMALE TIR
SANDER RLEINENBER
ZEB
HYBRID
WALDECK

KRUX KRUX
Las Cruces, NM 91.5 FM
C.J. Hopper
505.646.4640
krux@mmsu.edu
shadow Helb Sessi
MC CONRAD
DANNY THE WILDCHI
MJ COLE
WARPROUTINE
DJ MARK FARINA
JULIUS FARP
ILLFORM
ZEB
GAVIN HARDKISS KTUH Honolule, HI S Jolena Miyaji 808,956,4848

DJ MARK FARINA KUDU TIMO MAAS MAX GRAHAM JOHN DEBO SILENT POETS ABSTRAKTIONS 2 SHANTEL LANDSLIDE TRICKY

KUAC Fairbanks, AR 89.9 FM Fairbanns, Including Smith 907.474.5040 907.474.5040
jorany@kissc.org
EAT STATIC
GEORGE SARAH
KEN ISHII
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DEPECHE MODE
RUBY
DAS ICH
WALDECK
COUSTEAU
SWEDISH EGIL

ZEB KEN ISHII SWEDISH EGIL DJ SMASH MJ COLE WALDECK WALDECK
KSDJ
Propkings, SD 80.7 FM
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EAT STATIC
MANDALAY
KEOKI
KUDU
MAX GRAHAM
KHAN

TECHNO ANIMAL
KUCR
RIVERS (AS 83.5 FM
Barreni Beckforde
Barreni Beckforde
Lucrimusi Gebrothall.com
COMPOST 100.
SAVVAS YSATIS
STALEDITZISM 2
SAVVAS YSATIS
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WASGON CHRIST
WASGON CHRIST
WASGON CHRIST
THIRD EYE FOLNIOLAT
HERBERT
HERBERT KHAN
KSHU
Huntaville, TX 90.5 FM
Chris Chernoch
398.294.1944
rfl\_shaw@shau.edu
HYBRID
MANDALAY
KEN ISHII
TIMO MAAS
VITALESTEP
COMPOST 100
HERBERT
WALDECK
LE GROOVE ECLECTI
MAX GRAHAM
KEIE

MAX GRAHAM
KSIS
San Jose, CA 90,5 FM
Jean Battiato
408,324,4549
ksj#@ksis.org
OHGR
ECHO IMAGE
SEPIA SAMPLER
TRAVELER '01
EAT STATIC
DAS ICH
DIAMONID GALAXY
RAMMSTEIN
ORB KUGS
Bellingham, WA 89,3 FM
Moah Murcher
380,590,7936
Wash Murcher
380,590,7936
Wash May May May
CRAIG DAVID
SAFRI DOD
CRAIG DAVID
FRAGMA
DAVID
FRAGMA
MI COLE
DARUDE
ARTFUL DODGER
D) ALUGATOR PROJ
RATTY KUGS

KUMD Duluth, MN 103.3 FM Shawn Luke 218.724.2861 KSLC ville, OR 90.3 FM McMinnville, un succession/Jen 503.434.2550 portlandtrailblazers@ DUA-9-7-1-2-20
Portlandtrailblazers
Hybrid
Hybrid
Max Grahars
Fantastic Plastic
KEOKI
MOUSE ON MARS
LEMON JELLY
WARP-ROUTINE ORGANIC AUDIO
ORGANIC AUDIO
MAX GRAHAM
JERRY BONHAM
JOHN DEBO
SHE: A FEMALE TRI
SANDER KLEINENBER
JOI
KEN ISHII
ADAM FREELAND DI SMASH DAFT PUNK SHE A FEMALE TRI

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Albuquerque, NM 89,9 FM
Tommy 1,
393,271,8922
Aumennus Grunn, edu
ASSEANIA, ACE 23
SOMATTA RESPONSES
ANDRACULCIOI
MELANGE
PROJECT PITCHFORK
SHILWEI
DAS ICH
NEW CLEAR SKY
XYN KUNM KSUD:
Ashhand, OR FM
Ienni Williams
S41.552, 5762
jabowski@hotmail.com
TRAYELER\*01
ORGANIC AUDIO
LE GROOVE GELECTI
MANDALAY
JOHN DEBO
DJ SMASH
WALDECK
SWEDISH EGIL
TIMO MAAS
SANDER KLEINENBER
SANDER KLEINENBER

KUOM Minusapolis, MN 770 AM KSSII nto, CA 1588 AM Sacramento, C Caitlin Caso 916.278.5882 Minneapors, more Eric Hoover 612,625,3500 music@radiof.org 916.278.5802
theapex@csus.edu
LORDS OF ACID
SHE: A FEMALE TRI
PLACEBO
SHADOW. HED SESSI
OHGR
KEOKI
MANDALAY B12.823.3500
B12.8 MANDALAY DAFT PUNK LAKE TROUT THE CENTER OF THE

CRYONICA
KURE
Ames, IA 80.5 FM
Eric NicAndrew
515.294.432
kure@fastata.edu
pantastic Plastic
Eat Static
Angel
LEMON JELLY
MOUSE ON MARS
KEORI
WARPROUTINE
EXIT HUMAN
PROJECT PITCHFORK THE CENTER OF THE KSTO MOTHIFIELD AND STATEM MAT MACIONES TO 7.646,3603 ktc@stolar.adu AGEORGE SARAH MAX GRAHAM GEORGE SARAH SHADOW. HED SESI SANDER KLEINENBER SHE A FEMALE TRI JOHN DEBO KEN ISHII SOULSTICE ADAM X TRAVELER OJ KYCUD

PROJECT PITCHFORK

KUST

San Francisco, CA 90.3 FM

413.385.3873

WWW.usfic. edu/kusf
TIPSY

JACK DANGERS
TINO'S BEAKS, VO
URBAN REVOLUTIONS
D) EDDIE OF:
THE CINTER OF THE
TO ROCOCO ROT AND
LADYTRON
MOUSE ON MARS

WITHER KSVR MIL Yermon, WA 90.1 FM Troy Date 306.416,7711 ksw@skagit.ctc.edu ear static Kecki MAX GRAHAM JOHN DEBO KEN ISHII TRAYELING MATT MUJAJI GAVIN HARDNISS LE GROOVE ECLECTI RAE & CHRISTI ion, WA 90,1 FM

MOUSE ON MARS
KUWS
Superior, WI 91.3 FM
Eric Anderson
715,394,8530
kurs@Warne.com
MANDALAY
MAX GRAHAM
DJ DEEP
MJ COLE
JOHN DEBO
OR8
KEOKI
TRAVELER '01
KID606 KTEC
Ramath Falls, DR 89.5 FM
Jason Stec
541,883,1840
kttc-®oit.adui
BAD BCY BILL
DAFT PUNK
JOHN DIGWEED
REOKI
SOURCE OCCONUT
SOURCE OCCONUT
SOURCE OCCONUT
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WDTU Dolhi, NY 107.9 FM Big Mike 607.746.4380 112 DA RANJAHZ

DA RANJAHZ
LIL' MO
POXY BROWN
CADDILLAC TAH A.K
BLU CANTRELL
GINUWINE
USHER
PETEY PABLO

WECB Roston, MA 99.9 CaFM

617.824.8350
wechmusic@hotmail.e
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EDO G.
BUS DRIVER
INDEPENDANTS FINE
MICHAEL FRANTI &A
ANGEL
MISSION
LA SYMPHONY
VIRTUOSO
CANNIBAL OX

on, IL 88.9 FM

WEIU

Chris Lewis 217.581.7370

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HI-TEK
JAHIEM
MISSY "MISDE
SNOOP DOGG
JAMIE HAWKINS
MUSIQ SOULCHILD
CRAIG DAVID
REDMAN
SUNSHINE ANDERSON

WERS Poston, MA 88.9 FM

PECES ON MA 88.9 FM Section, MA 88.9 FM Section, MA 88.9 FM Section of Management of M

WFCS New Britain, CT 107.7 FM Steve Fort 860.832.3750

SCAPEGOAT WAX
GORILLAZ
PEOPLE UNDER THE
MOKA ONLY
CAGE
ACEYALONE
MAR LIF
SINSIMELLA
LAST EMPEROR
FAST FOOD STATION

WFMU Jersey City, IU \$1,1 FM Brian Turner 201.521,1416 brian@wimu.org

cui.341.1416 brian@wimu.org 2ND GEN TRI PINNACLE DJ EDDIE DEF BEATHOVAN MAS PIKE CANNIBAL OX FOREIGN LEGION SKILLZ

SKILLZ HEADKRACK DROPPEN THE BOMB

WHCS New York, NY 590 AM Eunica Franklin 212.772.4276

CADDILLAC TAH A.K HI-TEK ATMOSPHERE REDMAN LA SYMPHONY BABYFACE DESTINY'S CHILD SADE G DEP 112

WHPC Barden Chy, NY 90.3 FM

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JEALOUS
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GRAFH
REDMAN
L FUDGE
MOS DEF
KRS-ONE
STICKY FINGAZ
BEANIE SIGEL
AZ

AZ
WHPK
Chicago, it. 88.5 FM
Vinod Poneusamy
773.78.20.295
white Weekleage, adie
ALL NATURAL
MOLEMEN
E-RULE
GAME OVER VOL. 2
GORILLAZ
VAKILL
D) SESIGN
BUMPY KNUCKLES
PETE ROCK

WIDR Kalamazoo, MI 89.1 FM Brandon McCtain 616.387.6306

mid-misic@groupw REDMAN BAG L XZIBIT FOXY BROWN GORILLAZ PUNCHLINE & W HI-TEK LIU JON & TH BUSTA RHYMES AFU-RA

WITT Chicago, IL 88.9 FM

Bardon Chy, NY 90.3 FM DJ AH 516.572.7438 WHPC@SUNYNASSAU.COM

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Kenosha, WI 101.7 FM
WIR
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wipz@uwp.edu
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JANEIM
JURASSIC-5
LA SYMPHONY
REDMAN
BPM PROJECT
OUTKAST
EYE EVE DJ SKILL SPINZ PHONETIC COMPOSIT

WiRE Norman, OK FM Ben Lopez 405,325,0121 Mon@ou.edu Nition@eu.edu GORILLAZ BUS DRIVER MYSTIKAL MICHAEL FRANTI &A COUP SCARUB DREAM WEAVERS ATOMS FAMILY ANALOG BROTHERS 8:35

WKDT West Point, NY 89.3 FM Joe Cyr 914,938,2127 MISSY TMISDE INDIA, ARIE GORILLAZ N.E.R.D. CADILLAC TRAMPS FAITH EVAN'S REDMAN DESTINY'S CHILD RUN DMC MEMPHIS BLEEK

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AZ
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ANGIE MARTINEZ
BEANIE SIGEL

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West Lalayette, IN 90.1 CaFM
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CAMP LO

REDMAN

WLSO Sault Ste, Marie, MI 90.1 FM Lam Nguyen 906.635,2107 wiso@takers/ssu.edu

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MR. LIF
LA SYMPHONY
MF DOOM
CAPPADONNA
BEANIE SIGEL
TI TI KILLARMY ANGEL CHICO & COOLW

WLVR mathlehem, PA 91.3 FM 

Invity Clehigh, edu REDMAN SILKK THE SHOCKER BEATNUTS GORILLAZ JURASSIC-S N.E.R.D. CADDILLAC TAHA K SNOOP DOGG BEANIE SIGEL JT MONEY

WMMT Whitesbur Whitesburg, KY 88.7 FM Amelia Strby 606.633.0108

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Traverse City, MI 90,

BEANIE SIGEL
WNRM
Charlotteaville, VA 91.9 FM
Rodeny Stoppe
Bod 171, 4989
AU 171, 4

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L-BURNA
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INDIA ARIE
LIL' MO
K-BANGER
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518,276 2648
wrpi-md@rpi.edu
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KOOL G RAP
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CAMP LO
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GAME OVER VOL. 2
DOUJAH RAZE
E-RULE
CAPPADONNA
THA LIKS

WRRG River Grove, IL 88.9 FM Thomas Builthuis 708.456,0300

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DROPPEN THE BOMB
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GORILLAZ
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JT MONEY
KNOTZ
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By Philly
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wrsh@str.odu
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REDMAN
PHILLYS MOST WAN
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WID

WRSU swick, NJ 88.7 FM Mary Nichols 732.932.7800

PETE ROCK
KRS-ONE
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WILLUS DRUMMOND
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WUEV Evansville, IN 91.5 FM Richie Schueler 812.479.2022

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TUPAC SHAKUR
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ELIGH
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SAUR, WILLIAMS
DREAM WEAVERS
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KENNY VEHKAWAARA
JUNIOR KELLY
ARABIC GROOVE
RADIO TARIBA
TIDIANE ET LES
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KHADJA NIN
HEVIA 

WXDU Durham, NC 88.7 FM DJ Madd 919,684,2957

GORILLAZ MICHAEL FRANTI &A E-RULE ANGEL WILLUS DRUMMOND BUS DRIVER DOUJAH RAZE LA SYMPHONY REDMAN NAME

WXYC Chapel Hill, NC 89.3 FM Chapet hm, no franz 919.962.7768 919.982.7768
wxyc@unc.edu
MR. LIF
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HIGH PRIEST
SONIC SUM
ANCIENTS
JONZUN CREW
DEF JUX RECORDS P
HI-TEK
DSTROY
BREAKESTRA

CFCR cockatoon, SA 90.5 FM Joss Ives 306.664.6678 cfcr@quadrant.net

MAR LIEBER OTTMAN \_\_\_\_\_ ZEB MICHAEL ROSE MICHAEL ROSE
OLU DARA
UNITED FUTURE ORG
ATERCIOPELADOS
LOS HOMBRES CALIE
SUSHEELA RAMAN
TARIKA

CHRY North York, OH 105.5 FM North York, DN 105.5 F DJ Musikles 416.736.5293 chry@yorku.ca ARABIC GROOVE LUCIANO CAPLETON BERES HAMMOND PAYLO PLEED MARULANDA SHAHRYAR SHAHRYAR CHORI CHORI DELTA UMBERTO TOZZI

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Fredericton, NB 97.9 FM
SCHT Kitchen
908.433.4985
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BOB MARIEY 8
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WORLD CONNECTION
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NORTEC COLLECTIVE
MEXICO NORTEC COLL.
MEXICO
SHARON SHANNON BA

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Montraal, PQ 89.3 FM
Sebastian Tetrault
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St4,343,7511
musique@cam.org
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PERU NIEGRO
FIESTA SALSA
LORD INVADER
MARIA KALANEMI &
NATACHA ATLAS

CJAM
Detroit, MI 91.5 FM
Leona Atkins
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gagnies@uwindsor.ca
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cjsrfm@gpu.srv.uaiberta.ca
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CKUT Montreal, PQ 90.3 FM Azar S. 514.398.6787 meic@ckut.ca 319.330.b187
music@ckut.ca
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ARABIC GROOVE
AFRIKA BAMBAATAA
SHEILA CHANDRA
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CAETANO VELOSO

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BACK TO THE ISLAN
GARNARNA
SPANNER BANNER
SUSHEELA RAMAN
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ANGIE ANGEL

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KAMP
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Jenna Duncan
520.826.4450
kamp@kamp.arizona.e
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JUNIOR KELLY
KHADJA NIN
ROOTICAL VIBRATIO
RACHID TAHA
HEVIA
COMPAY SEGUNDO
PLANET CHANTY

KAOS Olympia, WA 89,3 FM Scott Stevens 360.866.6000 kaos\_music@evergre

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BROWN GIRL IN THE
GREGORY ISAACS
ANTIBALAS AFROBEA
BOB MARLEY B
TARIKA
STERLING KALUA

VINICIUS CANTUARI AMORES PERROS NATACHA ATLAS ATERCIOPELADOS EL CURI VIEJA TROVA SANTI ANTIBALAS AFROBEA ANTIBALAS AFROBEA
KFAI
Minneapolis, MN 106.7 FM
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ANTIBALAS AFROBEA
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SIGUR ROS
BOSSACUCANOVA &AM
HEDNINGARNA
MENICO KAZU PACHING KALUA KAZU PACHING KALUA KAZU PACHING BROW, CA 90.3 FM Melanie Walker 831.375.797 mal@kazu.org SHEILA CHANDRA BOSSACUCANOVA & AM SIX DEGREES TRAVE ANTIBALAS AFROBEA NO CATEGORIES 4 EKOVA

JOI SENOR COCONUT MORENO VELOSO + 2 CENTER OF THE WOR

CENTER OF THE WOR
KB CS
Belleviue, WA 91.3 FM
Bruce Wirth
425,364.6194
klocs@cit.e.diu
ATERCIOPELADOS
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KCRW Santa Monica, CA 89.9 FM Halloran/Harcourt 310.450.5183 MUSIC@KCRW.DRG MANU CHAO
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A GUY CALLED GERA
TALVIN SINGH
COLORS OF CAIRO
CAETANO VELOSO
BOB MARLEY &
BOSSACUCANOVA & AM
COMPAY SEGUNDO
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KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.893.3757

SEBA KAZEM AL SAHER MEXICO GYPSY CARAVAN RAVI SHANKAR SHEILA CHANDRA PURE HAWAIIAN RACHID TAHA CAETANO VELOSO TRAVELER '01

KCWC Riverton, WY 88.1 FM 307.855.2121

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ALASDAIR FRASIER
KDUR
BURBID, CO 91.9 FM
BYDAN LIBERT
BYD

KECG El Cerrito, 88.1 FM Cory Mason

FINLEY QUAYE

FINLEY QUAYE
BAABA MAAL
RACHEL SAGE
JEREMIAH
APALA MESSENGERS
KOFY BROWN
OKROS ENSEMBLE
PERU NEGRO
KIRSTY MACCOLL
ATHERTON AND FRAN

BOSSACUCANOVA BAN KLBC Long Beach, CA 1500 AM Linds Everith Long Beach, CA 1500 AM Linds Everith music@Rhib. org GARNARNA FIRAMAR PUMANA HEDNING ARNA PHARAON'S DAUGHTE TYA SHELLA CHANDRA KEADJA NIN VARTTINA LUCIANO KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.963.2246 KLSU Baton Rouge, LA 91,1 FM Joachim Vogeler 225,388,4620 MACKA B

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md@cwu.edu
CAETANO VELOSO
SUSHEELA RAMAN
DJAMA
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BAU
ONE WORLD
KHADJA NIN
MEIWAY
KITARO
SENEGAL ACOUSTIC MACKA B HEVIA CHAKA DEMUS & BOB MARLEY & BEFORE NIGHT FALL GREGORY ISAACS FUERZA! BAABA MAAL LOS HOMBRES CALIE JOI SENEGAL ACOUSTIC
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Carbondale, CO 90.5 FM
Phathead 19
Land 19
Land

IOI
KMUD
Radvay, CA 91.1 FM
Kate Klein
707.922.2513
md@famud.org
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NATACHA ATLAS
LUCIANO
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JAMAICA
\$EBA
MICHAEL ROSE
RAVI SHANKAR
MAHOTELLA QUEENS
CAETANO VELOSO

KRFH Arrata, CA 610 AM ATTER CA 510 AM ATTER SOME TO J. 285.3257 TO J. 285.3257 KTH BORNAL HUMBOINT, AND GRUPO EXPLORATION TONY REBEL JUNIOR KIMBROUGH LUCIANO CHAKA DEMUS 8 MICHAEL ROSE MORENO VELDOS + 2 AGRIECAN SE EDEN BOSSACUCANOVA RAM

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CENTER OF THE WOR
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Claire Steube
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david@hrza.com
DESERT ROSES &
SUSMEELA RAMAN
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MEYIA CENTER OF THE WOR TRAVELER '01 JOHN WHEELAN RASHA TRANSGLOBAL UNDER I ROY

I ROY

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Ashland, 8R 93.1 FM
Exit Package
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Mt. Vernon, WA 90.11 Gunnar Lundquist 360.416.7711 ksyr@skagit.ctc.edu SUSHEELA RAMAN PHIL JONES TARIKA

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SIDESTEPPER
EKOVA
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dub@spacepisce.com
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PURA TROVA
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10 FT GANIA PLAN
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NICE UP THE DANCE
ATERCIOPELADOS
SEBA

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noise@htru.org
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LUCIANO
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MORGAN HERITAGE
CONGOS
REGGAE HITS SE
DE FT GANJA PLAN
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ROD BUND DOGS
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Ahdel Harvith
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CHARLE HADEN
MODERN JAZZ QUART
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KENEE ROSSNES
JOSHUA REDMAN

KCWC Riverton, WY 88.1 FM Dale Smith 307.055.2121

GARY BURTON
JACKY TERRASSON
DAVE BRUBECK QUAR
SOULIVE
MARK ELF
CARLA COOK
MATT WILSON
RAY BROWN
RON CARTER
IRVIN MAYFIELD

KONK

KONK Carbondale, CO 90.5 FM Skip Hart 970, 93.01.39 kmth, Groff-oret SOULIVE HIMMY SMITH LOS HOMBRES CALLE ORANNE REEVES AND LOBANICS AND JOE LOVAND MASTERS OF GROOVE OSCAR PETERSON JACKY TERRASSON

JACKY TERRASSON
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Durango, CD 91.9 FM
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KEXP Seattle, WA 90,3 FM Seattle, WA 90.3 FM
Don Yaiss
706.520.5833
Westp@u.wsshingtan.edu
BOBBY MONTEZ
RICHARD COLED
BOBBY MATOS AND J
JANE IRA BLOOM
MATI JORGENSEN
THOMAS MAPPUMO/WA
JOE LOVANO
BARIOLA
JIM MCNELLY TENTE KFSC Los Altos Mills, CA 89.7 FM Iason Biggs 650.949.7892 markiodest@fific.org

musicopy@kfjc.org
SUN RA & HIS
DON CHERRY
HEAVY FLUTE
JOE MCPHEE
KALI FASTEAU
FLAHERTY/COLBOURN
JEFF KAISER
RENT ROMUS
ARCHIE SHEPP
SOULIVE

SOULIVE
KFSR
Fresno, CA 90.7 FM
Joe Bloore
MAT
HOSE BOORE
MATH WILSON
CHILL POTTER
TERENCE BLANCHARD
ROBIN EUBANGS AND
KENNY BARRON &
ENCA ALEXANDER
CHARLE HADEN
MICHOLAS PAYTON
JIMMY SAMITH

JIMMY SMITH

KGLT

Bezeman, MT 91.9 FM

Dominique Blokker

406. 994.6488

Ratmus Umontana edu

JAME MONHET

KARRIN ALLYSON

KENNY BURKELL

DENINE MONET

NICHOLAS PATON

FREDDIE HUBBARD

JIMMY MCGRIFF

ANDDEREKO

MODEREKO

JIMMY MCGRIFF MODEREKO LOS HOMBRES CALIE KHNS Malaes, AK 102.3 FM Nahes, AK 192.3 FM Byrne Power \$97.788.2028 byrnepower Shotmal MATT WILSON ERIK TRUFFAZ OLU DARA 8LONDÉ SCHLEIGHO D) SMASH RICHARD DAYIS KENNY BARRON & BEN ALLISON

BEN ALLISON

KKUP

Cupertine, CA 81.5 FM

Brad Stone

488.289.2997, ext. 7

bradston@pacbell.net

SOULIVE

BAIKIDA CARROLL

BON PRESTON TRIO

BENIE POECCI

ADAM SMALE

ACTION FIGURE PAR

MICHAEL BLAFE

MOSE ALLISON
KMUD
Redway, CA 91.1 FM
Lett 82.2513
md69kmul.org
MONTY ALEXANDER
CARIBBEAN JAZZ PR
JIMMY MCGRIF
ROMERO
LARRY CARLTON/STE
JOE LOVANO
HEAVIT FLUTINIS AND
KARL DENSON
MODEREKO

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KMXT

Rodish, AK 190.1 FM

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KCAL
Winona, MN 89.5 FM
Mu Ping Lo
507.457.5223
kqal@vax2.winona.m
SHIRLEY HORN
MARK ELF
KIM WATERS
3D NICHOLAS PAYTON
JEFF CHAZ
MATT WILSON
BRASIL & COMP
BILL MAYS TRIO
JOHN HAMMOND

KRNU Lincoln, NE 90.3 FM Anthony Roberts 482.472.8277 06223132@bigred.unl.ed WAZZI IX CONTROL OF THE INC STRUNG CHEESE INC SAINT GERMAIN SOULUYE KERMIT RUFFINS ROBIN EUBANKS AND GNAPPY ERNEST RANGLIN DAYE BRUBECK QUAR LOS HOMBRES CALIE

KRYS
Lafayetta, LA 88.7 FM
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Jaryetta, La 88.7 FM
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KRZA Alamosa, CO 88.7 FM David Sommerstein 719.588.9057 david@krza.com

719.589.9057
david@krza.com
LOS HOMBRES CALJE
ROBIN EUBANICS AND
NICHOLAS PAYTON
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JACK COSTANAZO
MASTERS OF GROOVE
MASY STALLINGS
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STEVE LACY FOUR
JOE LOVANO
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KSMF
Ashland, DR 89.1 FM
Eric Alan
Eric Alan
Schlüster, 2786
alane@300.0 del
LOS HOMBRES CALIE
JOSHUAR REDMAN
SOULIVE
EDDY LOUISS
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JAVA MEN
MARK ELF
JOE LOVANO JOE LOVANO MASTERS OF GROOVE

KTEC MIELD PORTER ON 89.5 Steve Luft S

KTUH Monoisilu, NI 90.3 FM Jolene Miyaji 808.958.4848 KARRIN ALLYSON
PLAS JOHNSON/BILL
MARTIN TAYLOR
DEXTER GORDON
ARTURO SANDOVAL
JOE ROCCISANO
BILL FRISELL
LARRY VIJCKOVICH
CURTIS STIGERS
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Bellingham, WA 89.3 FM
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Albuquerque, 3M \$9.8 FM Allison Kulp 505.277.8022 Kunnmus Ownm.edu S05.277.8022
kutommat@wmm.edu
BILL FRISELL
CINIDY BLACKMAN
ROBIN EUBANIS AND
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San Francisco, CA 90.3 Fin

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Berada City, CA 89.5 FM

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KYSC
S., Cloud, MN 88.1 FM
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MATT WILSON
KWYA
Eugens, DR 88.1 FM
Barrier Cervantes
SAL 146. 4981
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KZMU Maab, UT 89.7 FM

Meab, UT 88.7 FM Wyme Harris 435.258.8824 kzmw@lasal.net marris wordbal. Rob McConnell ten Larry Cartion Jane McConnell ten Larry Cartion Jane Monhert Schileigho Karl Denson Roy Campbell Pyra Richard Davis Los Hombers Calle Cecil Payne

### JAZZ AIRPLAY

### **Ñ ALTERNATIVE**

### WBEZ Chicago, 91.5 FM Chris Reim

GARY BURTON
CARLA COOK
SHIRLEY HORN
NICHOLAS PAYTON
TERENCE BLANCHARD
BENNIN COLSON

WERU
East Orland, ME 89.9/
Bave Piszcz
207.489.8800
overton@acadia.net
BOBBY MATOS AND J
JANE IRA BLOOM
LOS HOMBRES CALIE
CHICK COREA NEW T
BILL MAYS TROM
MATT WILSON
KARL DENSON;
CUONG VU
JOE LOVANO
JIM MCNEELY TENTE

JIM MC/NELY TENTE
WFHB
Bloomington, W 91.3 FM
Den Beckard
911.323.120
JOHN SCOPELD
OLU DARA
RALPH TOWNER
LARRY GOLDINGS TR
PAUL WERTICO TRIO
BUT ALSON
KURT ROSENWINKEL
JOSE HENNY
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WBZC
Pemberton, NI 88.9 FM
Jeannie Becker
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Benny Gree
Rony Campbell, Pyra
Franz Jackson
Marcus Miller
Edoardo Chirron
NORMAN HEDMAIN
MONT ALERANDER
MARCOS ARIEL
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WCBE

JOE HENRY
WFMU
JOETSY, City, NJ 91.1 FM
Brian Jurner
201.321, 146 000
KEITH JURNER
KEITH J WUBB Colombus, 0H 90.5 FM Maggie Brennan 614.385.555 mbrennan 6914.385.555 mbrennan 6914.385.555 mbrenan 6914.385.555 mbrenan 6914.385.555 mbrenan 6914.385.555 mbrenan 6914.385 karl Denson (AS HOMBRES CALIE JOE LOVANO GREG RIBOT 8 SOULIVE RENEE ROSNES JOHN SCOFIELD DIANNER REVES CHUCHO VALDES CUONG VU
WFWM
Frostburg, M0 91.9 FM
Chuck Dicken
301.897 418
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501.897 818
502.48 PETERSON
NICHOLAS PAYTON
SOULIVE
DAVE BRUBECK QUAR
ERIC VON ESSEN
DAVES TRUE STORY
DAVES TRUE STORY
DAVE STORY
TRUE STORY
TRUE

CHUCHO VALDES
WOEN
Ann Arbor, MI 88.3 FM Jobhn Layne
734,783,3504.079
music@wcbe.org
music@wcbe.

WDBK Blackwood, NJ 91.5 FM Dylan 699.227.7200 csarkisian@camdencc.edu

RAY BROWN TRIO

WHFR

Deshbern, all 89,3 FM
Patrick Tisso
Patrick Tisso
With-middline, net
NORTH-MODIS IMPROV
LOU GRASS FD BAN
MARK DRESSER/DENN
MARK DRESSER/DENN
LILAMY TRIC
PYRILLE ORESSER
PAUL DUNNALL OCTE
STEFANO DI UNINALL COTE
STEFANO DI STATIS
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ARCHIE SHEPP
STEVE LACY FOUR
ANDREW CYRILLE/MA
TERMINAL 4
MARY ANN MCSWEENE
DAVID 5 WARE
DENINE MONET

DENINE MONET

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WHUS
Storts, CT 91.7 FM
Chris Sampson
680, 486, 480, 480
Thina May
ELLERY ESKELIN
KARRIN ALLYSON
WILLIAM PARKER
DAVID S WARE
CHARLES MINGUS
RANDY PORTER
CINDY BLACKMAN
LAURA TRYLOR
LARRY CORYELL

WECS willimantic, CT 90.1 FM

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Arl Nariot
Arl Nariot
Selv. 485.353
wees@hotmail.com
LOS HOMBRIS CALIE
VALERY PONOMAREY
ENIC ALEXANDER
MILES DAVIS
JOACHIM SCHOENECK
ROBIN EUBANIS AND
JERRY BERGONZI
BILL MAYS TRIO
MASTERS OF GROOVE
MATT VILSON

MATT WILSON
WEFT
Champaign, IL 90.1 FM
Don Bishop
San B

WEIU Charleston, IL 88.9 FM Annie Morgan 217.581.7370

CHRIS POTTER
CNDY BLACKMAN
COLEMAN HAWKINS
RANDY JOHNSTON
STEFANO DI BATTIS
LAURA TAYLOR
NICHOLAS PAYTON
VON FREEMAN
AL WILLIAMS JAZZ
MATT WILSON

SCHLEIGHO
WDCE
RICHMON, VA 90,1 FM
Hert King
B94,289,3898
wdca@richmond.edu
CHARLIE HADEN
LOS HOMBRES CALIE
KARL DENSON
BLONDE
BLLL MAYS TRIO
ANDY LASTERS HYD
KENNY BARRON 8.
CHUCK BERGERON
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JAE SIRNETT
MARC JOHNSON
JOHN ABERCOMBIE
ADAM MARKOWICZ
GONZALO RUBALCABA
JOHN COUTRANE
KENNY BARRON 8
BILL EVANS

BILL EVANS

STEVE LACY FOUR
WBET
Betroit, MI 181.9 FM
Chuck, Born
313.377.4148
wdethw@wdetjm.org
JOSHUA REDMAN
CARLA COOK
MONTY ALEXANDER
CHICK COREA NEW
TINCHOLAS PAYTON
MARY STALLINGS
MOSE ALLISON
MATT WILSON WIRE Norman, OK FM Paul Duble 405,325,0121 hilton@ou.edu

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COUSTEAL DA SAVED T
CRAIG BAILEY
ICERNIT RUFFINS
ROMERO
KOONSE/SWANSON/WA
MICHAEL BLAKE
KARL DENSON
COUNTS JAM BAND
CHUCK BERGERON

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Appleton, WI \$1.1 FM
Ryla Simpson
\$20.832.8587
witim@lawreace.adu
JOE LOVANO
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MATT WILSON
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NICK BISSES
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Mediori, MA 91.5 FM
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DAVID S WARE
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DAVID S WARE
CHARLIE HADEN
RON CARTER
MR ADEN
RON CARTER

WMMT Whitesburg, NY 88,7 FM Will Dodson 606,633,0108

THE BEST OF KEN B THE BEST OF KEN B
JUDY GARLAND
KARL DENSON
GENE HARRIS
GARY BURTON
CARIBBEAN JAZZ PR
KEELY SMITH
CHICK COREA NEW T
SCOTT HAMILTON &A
CURTIS STIGERS WMPG Portland, ME 90.9 FM Bob Cochran 207, 780, 4976

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mulicdujariman Gwm
CRAIG BAILEY
ROY CAMPBELL PYRA
RICHARD DAVIS
KENNY BURRELL
SHIRLEY HORN
JANE MONHEIT
VON PREBMAN
FREDDIE HUBBARD
SCOTT COLLEY
STEVE GROVER

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TYMOS.

Milwaulue, WI 91,7 FM
Milwaulue, WI

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CRAIG BAILEY
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MARY STALLINGS
JIMMY PONDER
STEFANO DI BATTIS
VALERY PONOMAREV
ROBIN EUBANICS AND
VON FREEMAN

WNHU West Haven, CT 88.7 FM Dannis Diener 203.934.8888

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CHRIS POTTER
SCOTT HAMILTON &A
JOE LOVANO
JANE IRA BLOOM
MATT WILSON
MYRA MELEORD/MART
TONY PURKONE
NICHOLAS PAYTON
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HEARTISTOWN, IU 91,3 FM
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MARK DRESSER
WORT
Madison, WI 18:0 FM
SPIL Augusthe
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SPIL Augusthe
MATT WILSON
RON CARTER
MARK TURISON
RON CARTER

JACKY TERRASSON
WPTS
PITESburgh, PA 92.1 FM
Jon Wickimann
Lasti 121 @pitt.edu
DAVID S. WARE
TIM BERNE
ANTHONY BRAXTON
SCHOOL DAYS
SAM RIVERS
WILLIAM PRAKER
TERRITORY BAND—I
TERRITORY BAND
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TO

WRBC Lowiston, ME 91.5 FM John Schultz 207.777.7532

YUSEF LATEEF
OLU DARA
MATT WILSON
MATT WILSON
MATT CYRILLE/DRESSER/E
SOULIVE
ARCHIE SHEPP
BILL MAYS TRIO
CRAIG BAILEY
JOE BONNER

WRCT Pittsburgh, PA 88.3 FM Lenny Young 412.621,0728

MAT MANERI ROYA ROY CAMPBELL PYRA ANTHONY BRAXTON SCOTT FIELDS ENSE JORGENSMANN/KOLTE SIMON NABATOY TRI HUGH RAGIN TRUMPE

WRHU Nempstead, NY 88.7 FM Mike DePetrillo/Dave Plotkin 516.463.5105

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CHUCK BERGERON
IOSHUA REDMAN
JIMMY SMITH
ROMERO
JIMMY SCOTT
KARL DEJISON
MASTERS OF GROOVE
OSCAR PETESSON
GEORGE FREEMAN

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WRMC
Moddebury, YT 91.1 FM
Tom Roberts
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WILLIAM PARKER
WRPI
Troy, IN' 81.5 FM
Barbara Balstar
Troy, IN' 81.5 FM
Barbara Balstar
Sila, 216, 226, 226
Wrpi-mddrpf, edu
wrpi-mdrpf, edu
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ESTERAN
WRTC
HArfford, CT 89.3 FM
JOZ Birnestor
JOZ Birnes

GEORGE GEE

WRUR

ROCHESTER, NY 88.5 FM
Peter Badoro

Peter Badoro

GEORGE

GE

WRUY
Burlington, VT 90,1 FM
690 yg 5 Cotton
690 yg 5 Cotton
VITTO 200,0 ym edu
EUGENE CHADBOURNE
DAVID S WARD
AND S WARD

STEVE LACY FOUR
WSIA
State Island, IN 88.9 FM
TIE \$82.3957
music@wais.fm
KENNY BARRON 8.
HEAVY FLUTE
RON CARTER
TIM BERNE
MANCUS MILLER
POCTER GONDON
UNGO JAZZ ORCHESTR
TROUBLEBAAKERS
IGUAZU
MUNCH MANCUS MILLER
POCTER GONDON
UNGO JAZZ ORCHESTR
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WSYC Shippersburg, PA 89.7 Fill Trevy Shuttlemper 171.322.800 wyotimida richilip.edu nyotimida richilip.edu ROY CAMPBELL PYPA KARL DENSON WILLIAM PARKER NICHOLAS RAYTON SCOTT FIELDS ENSE BLL MAYS TRIO STEVE LACY FOUR TERENCE BLANCHARD WTTII

TERENCE BLANCHARD
WTJU
Charlottseville, YA 91.3 FM
Devid Elaminan
witiewinghia. adu
Chris POTTER
ERIC ALEXANDER
LOS HOMBRES CAUE
JANE IRA BLOOM
JANE IRA BLOOM
CHARLE HADEN
MICHOLAS PAYTON
MASTERS OF GROOVE
WILLIE HADEN
MASTERS OF GROOVE

WUEV Evansville, IN 91.5 FM Mark LaMaire 812.479.2022

KARL DENSON
HEAVY FLUTE
SOULIVE
ACTION FIGURE PAR
KALI FASTEAU
GUY SMILEY
RON CARTER
CHRIS POTTER
JOHN SCOFIELD
COCKTAIL MIX, VOL

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Columbia, SC 90.5 FM
Jonathan Earnick
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Jonathan Earnick
Jonathan
JOSHUA REDMAN
TERINCE BLANCHARD
CARLA COOK
MART DERSON
BELL MAN'S TRIO
BOB BELDEN
MOSE ALLISON
KENNY BURRELL

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WUSM Hattlesburg, MS 88.5 FM Elliott Crawford BU 286.364 Month of the William Crawford Bolt 286.364 Month of the William Scholl Tellion Bolt 286.364 Month of the William Scholl Tellion Bolt Filed Life Masters of groove El

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Blacksburg, W 90.7 FM
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AND S JWARE
BELY/PARKER/PHILL
SCOTT FIELDS ENSE
MOYE-TG-RICAL-GEER
ANOUAR BRAH-EM TRI

WVIA Pittston, PA 89.9 FM George Graham 717.655.2808

717.552.2808

FRED HERSCH
CHICK COREA NEW T
JIMMY MCGRIFF
BENNY GOLSON
KENNY BARRON 8.
ERIC ALEXANDER
BENIE PORECKI
LARRY GOLDINGS TR
NICHOLAS PAYTON

NICHOLAS PAYTON
WYRU

Radford, VA 89.9 FM
Jen Schuyler
540,831.520
wyru97radford.adu
SOULIVE
BILL FRISELL
JOHN SCOFIELD
BEN ALLISON
MATT WILSON
LARRY GOLDINGS TR
DAVID S WARS
DRUMS & TUBA
MATTHEW SHIPP
BENNIY GREEN

WVUA Tuscaloosa, AL 90.7 FM Leroy Ben 205.348.6461

LBIOY BER 2015.140.6461 WYUAmusicdept@hotm: KARL DENSON JOE BOINNER OASIS JAZZ MIXER OBOINNERS MINGUS DOWNRIGHT MILES DAVIS

WVUD Newark, DE 91.3 FM J. Michael Foster

WAYMAN TISDALE
EDDIE CONDON
8088Y SANABRIA
FREDDIE HUBBARD
HEAVY FLUTE
LOUIS ARMSTRONG
KNIT CLASSICS
PIECES OF A DREAM
GEONGE DUKE
JOE MICBRIDE

WWPY
Cohehestar, VT 88.7 FM
LL Kappt David Sachart
LL Kappt David Sachart
Management Sach

WWUH Wast Hartford, CT 81.3 FM Chuck Douchowski 880.768.4725

SHILTER HE AT THE ATTENT OF TH

WXOU Rochester, MI 88.3 FM Lee McPherson 248.370.245 wxoumd@yahoo.com

248.370.2945
wxoumd@yahoo.com
ZEB
MACI MILLER
LOS HOMBRES CALIE
GNAPPY
OLU DARA
BILL FRISELL
KENNY BARRON &
ACTION FIGURE PAR
JOHN SCOFIELD
CHRIS POTTER

WXYC
Classed Hill, NC 69.3 FM
Fine Manning
F

WZBC Chestnut Hill, MA 90.3 FM Paul Roberts 617.552.3511

ALFA RADIO NETWORK Little Ferry, IU FM Rodrigo Alvarado 201.807.9178 rodrigo alvarado Overizon.net

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MOCENIA.
BACILOS
ATERCIOPELADOS
EL OTRO YO
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PEDRO SUAREZ-VERT
MEXICANO 777
ESCENA ALTERLATIN
MESTIZO
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CASA BABYLON

SAR Luis Ubispo, CA Fill
Pedra Arrayo
8013, 783, 2346
panroyo 13 @hotmail.com
FERMIN MUGURUZA
JOSE FORS
FUERZAI
ANEXAMERICA
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SENOR COCONUT
JUANAL LA CAPILLA
BOHENAHA SUBURBANA
KARO

BOHEMIA SUBURBANA
KAOS
Ulympia, WA BB.3 FM
Scott Sievens
308.686.6000
Root\_music@evergreen.edu
CORSHAS
CORSHAS
FUERZAI
BERSUIT VERGARABA
SLOWRIDER
MEKKANO 777
MEXAMERICA
ATTRICOPELADOS
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KBUX Columbus, 0H 91,1 FM Ernesto Machado 614,202,0438 radio@underground.fm

614.22,0438
radio@underground.fm
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MORENO VELOSO = 2
ATBECIOPELADOS
BOSSACULANOVA & AM
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MEXICANO 777
ANDRES CALAMARO
BERSUIT VERGARABA
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KONK
Cartondale, CO 90.5 FM
Andrea Robes
Andrea Robes
Escape Robes
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KDVS Davis, CA 90.3 FM

Davis, CA 90.3 FM Claudia Acevado 530,752,9903 CARCANOS CARROS CARROS EAST LA. SABOR F SLOWRIDER EL OTRO YO ATTAQUE 77 ANTILEYES FISKALES AD HOK FISKALES AD HOK FISKALES AD HOK HARDCORE LATINO HUSO SE BORINQUE THREE SOULS IN MY

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Bouldar, CO 88.5 FM
Elaine Erb
303.48, 4885
music@highu.org
ATERCIOPELADOS
FUERZAI
ESCENA ALTERLATIN
EL OTRO YO
MEXICANO 777
CONGA PUNKS
MUSICA 101
BERSUIT VERGARABA
RITUALES
CALDERON

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KPFK
I, Holywood, CA 90,7 FM
Man Man To The Man Man To M

ELY GUERRA

KSJY

Clovis, CA 91.5 FM
Ruben Yaldez

559, 298, 2399

tacrive@aol.com

ESCEPNA ALTERLATIN

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MEXICANO 777

MEXICANO 777

MILLO TORRES Y EL

ANDRES CALAMARO

KTTA

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New York, NY 90,5 FM
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WBCR Brooklyn, NY 590 AM Alberto Callegas 718.859.6314 belion087@nol.com

Delion087@zol.com LOS CAFRES MEXICANO 777 ATERCIOPELADOS ORISHAS KING CHANGO ESCENA ALTERLATIN ANDRES CALAMARO LA MOSCA TSE-TSE JARABE DE PALO DAVID SUMMERS

WUS Jacksonville, AL 91.8 FM John Biocrales 254, 782.554 oil com Marches 254, 782.554 oil com Marcheopelados ESCENA ALTERIATIN AMORES PERROS SOPA AUGE DESTRUTO 14 PLESZAMO 7777 CABULA EL OTRO YO

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WMSC

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STREET, 90.3

STREET, 90.

ATULAES
WPLC
Silver Spring, MD 04.3 FM
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WRAS Atlanta, GA 88.5 FM Berty Arboleda 404.551.2240 arbodela@worldnet.att.net

artiodela@worldnet.att
ORIXA
ATERCIOPELADOS
NORTEC COLLECTIVE
CABULA
ESCENA ALTERLATIN
ORISHAS
KING CHANGO
JUANES
PERET
HIJOS DE BORINQUE

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Sacramento, CA 97.8 FM
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ATERCIOPELADOS
ESCENA AITERIATIN
AMORES FERROS
DIAVITO SUMMERS
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ENGEL HAMGO
RINGE HAMGO
ARBOL
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WRTE
Chicage, IL 90.5 FM
Monica Posada
312.495.9405
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ATENCIOPELACOS
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E. CRAIN SILENCIO
ELY GUERRA
ESCENA ALTERLATIN
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ANDRES SALAMARO
ESCENA ALTERLATIN
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ESCENA ALTERLATIN
WINA
OTIANO, FI 1490 AM
Mancy Castro
407, 187, 7220
Iunita, 1@yahoo.com
CAFE TACUBA
ESCENA ALTERLATIN
AMORES PERROS
SIDESTEPPER
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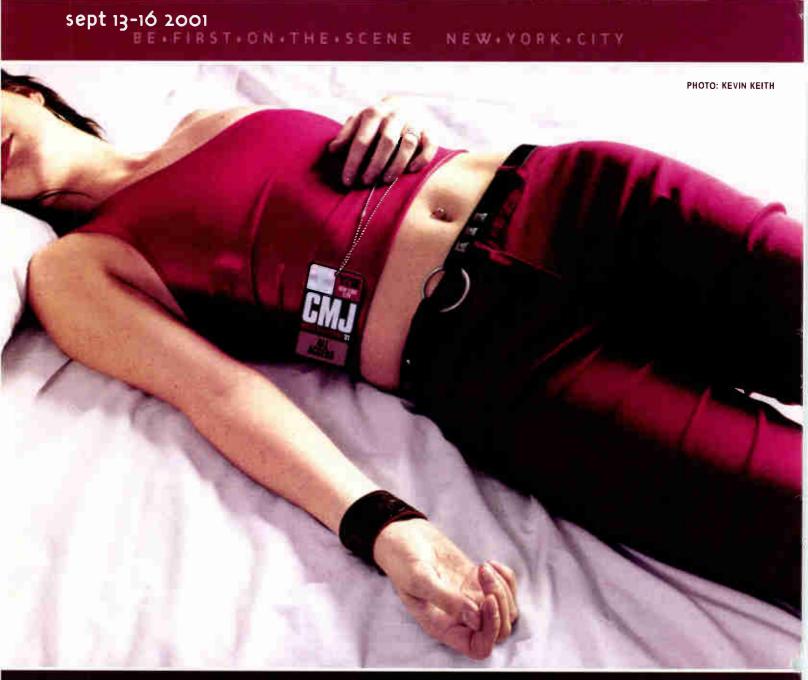
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WXYX WXYX Caguas, PR 109.7 FM Raul Martinez 787.642.3216 181.942.3218
radicasonica@contenni
DESORDEN PUBLICO
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MARIA FATAL
BERSLIT VERGARABA
SOL D'MENTA
ANDRES CALAMARO
PLASTILINA MOSH
RESORTE
LOS GOYOS

XMOR San Diego, CA 58.5 FM Andres Mendicies 618.230.0203 smendicies@hotmail.s STE 230,0203 amendicina Chatmail LUCYBELL EL GRAN SILENCIO DAVID SUMMERS MORBO ORISHAS PLASTIKO ZURDOK PEPE ALVA ATERCIOPELADOS KING CHANGO

Name: Company/Call Letters/Affiliation: Title/Occupation:	CMJ Music Marathon 2001 September 13-16, 2001 Hilton New York, NYC
Address:	Online Registration:
City:State:Zip/Postal Code:	www.cmj.com/marathon
Daytime Phone: ( )Fax:( )	Last day to pre-register:
Email: BEREERE BEREERE BEREERE BEREERE	August 31, 2001 (walk-up registration
How did you hear about CMJ Music Marathon?	thereafter)
Attended in the past (# of years) Friend/co-worker	<ul> <li>The name and affiliation on your badge will appear exactly</li> </ul>
CMJ Mailing CMJ poster CMJ website Other website, specify:  Ad in CMJ New Music Report Ad in other magazine, specify:  Other:	as they are on this form.
Au III Olive New Music Helpert   Au III other muguzine, specify.	Signed waiver statement mandatory
Age (optional):Under 1818-2425-3435-4950+ Sex:MaleFemale	Payment must accompany
Type of business: Band/Artist Booking Agency Commercial Radio	<ul><li>registration form</li><li>Please bring a photo ID whe</li></ul>
College/Non-commercial radio Conference/Event Film Industry Independent Promotion	picking up your badge.
☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	College students must bring their valid student ID. Badges
Publicity Press Retail Outlet Software/Technology Student	will not be issued without
Trade Organization Other: Record Label: Major Indie Online	proper ID. • You may pick up your own
I want to be listed in the online directory of registrants: Yes No	badge only. If you wish to pic
College Radio Discount Packages (must have valid ID): # of students participating:	up a badge for someone other than yourself, a written
Before May 1:	request must be made to CMJ
\$125/ea. (5 or more students) \$100/ea. (10 or more students)	on company or station
(To be eligible for these discounts, all persons who are part of this package must be students	letterhead prior to August 31, 2001.
from the same college radio station and submit all their registration materials, including payment,	All contact information will
together in one package. "To Be Determined" registrations will not be accepted. For information on	be listed in the online directory of registrants unless
Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	otherwise specified.
General Registration:	<ul> <li>Badges are non-refundable.</li> <li>No refunds or credits will be</li> </ul>
\$350 (before April 1) \$375 (before May 1) \$400 (before July 1) \$445 (before August 31)	given.
Walk-up registration price: \$495	Make checks payable to:
Student Registration (must have valid ID):	CMJ Music Marathon
□ \$150 (before April 1) □ \$175 (before May 1) □ \$200 (before July 1) □ \$245 (before August 31)	(U.S. funds drawn on U.S. banks only. There will be a
Walk-up registration price: \$295	\$50.00 fee for returned
Payment is enclosed in the form of:	checks).
□ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order	On-site registration:
Credit Card #:	(All badges must be picked up
Expiration Date : /	during one of these times.) Thurs. Sept. 13: Noon – 8pm
Name (as it appears on card):	Fri. Sept. 14: 10am – 6pm
Cardholder's signature:	Sat. Sept. 15: 10am – 6pm
	Sun. Sept. 16: 11am – 4pm
In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to:
registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2001 Registration 44 W. 18th St.
which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	6th Floor
whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001.  I have read, understand and agree to the above.	Fax to:
Signature: Date:	646-230-4444
	CMJ 2001 Info:
ELL I MUSIC MARATHAN'A	1-877-6-FESTIVAL www.cmj.com/marathon

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### **INTERNSHIPS**

SpinART Records is seeking some excellent, hard-working and enthusiastic interns in the Manhattan area this summer. Email info@spinartrecords. com for more information.

New York-based Instinct Records is seeking interns for a full-time, entry-level, paid position in its college/retail promotion department. Fax resumes to 212.366.5979.

Jetset Records is seeking interns to assist in the radio and retail departments. Experience in dumping bodies and kneecapping a plus. College credit is available. For more info, call Brendan at 212.625.0202; email: brendan@jetsetrecords.com.

Interscope Records is seeking Field Staff interns. Several positions are available throughout the country. Fax resumes to 310.865.7906, attn: Christina or Stacey. No phone calls please.

CMJ is seeking interns to help out for approximately 10 hours per week for college credit. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

### LABEL

Drive-Thru Records is seeking an Office Assistant to help organize meetings and schedules, answer phones, coordinate interns, write letters, get price quotes and perform general office duties. Candidates must be highly organized and willing to work long hours. Fax resumes to 818.883.6471; email: krisripley@yahoo.com, subject: DTR Employment.

Drive-Thru Records is also seeking to fill a position in its retail promotions department. Duties include calling record stores, creating and maintaining database. Selling skills and good phone rapport necessary. Candidates must be highly organized and willing to work long hours. Fax resumes to 818.883.6471; email: krisripley @yahoo.com, subject: DTR Employment.

Hollywood Records is seeking college representatives in the following markets: Los Angeles, New York, Chicago, Washington, D.C., Boston, Seattle, Dallas,



LEFT TO RIGHT WITH THE STAFF OF WNYU: Emma Rathbone, Adit Nathan, Britt Daniel (Spoon), David Snetman, Alex Shneider

Atlanta and more. College credit and a monthly stipend are available. Candidates must be responsible, creative, flexible, know their market, love music and have a rock 'n' roll sense of humor. A car and computer are pluses, but not mandatory. Email resumes to melissa.langer @disney.com or call 800. 603.3043.

K7! Records, responsible for the DJ Kicks series, Kruder & Dorfmeister and A Guy Called Gerald, is seeking a label manager with marketing experience. Fax cover letter and resume to

212.685.8731, Attn: Ian Baptiste. Yep Roc Records/Redeye Distribution in Graham, NC is seeking a publicist to work national and regional press. Music publicity experience, excellent writing skills and relationships with national press required. Must be knowledgeable and passionate about various types of music. Positive attitude, self-motivated, detail oriented, reliable, outgoing and good follow-through a must. Radio and other promotion experience a plus. Email resume and writing samples to Glenn Dicker at glenn@redeveusa.com.

### INDUSTRY SHUFFLE

Brian Kelleher has been named VP of A&R Administration for Sony Classical. He had been Director of Business Operations for Central Park Media. • Randy Haecker has been named Associate Director of Media Relations for Legacy Recordings. He had been Manager of Media Relations. • Leyla Turkkan has been named VP of Music Development for BET Interactive.

### **ROLODEX UPDATE**

Brendan Bourke and Julie Underwood have left Girlie Action to launch Tag Team Media. Their new contact information is: Tag Team Media, 648 Broadway, Suite 600-A, New York, NY 10012; phone: 212.375.9285; fax: 212.375.9288; email: julietagteam@yahoo.com brendantagteam@yahoo.com . Score

julietagteam@yahoo.com, brendantagteam@yahoo.com. • Score Media now has an East Coast presence in Brian Bumbery. His



Brian Kelleher



Leyla Turkkan



Randy Haecker

new contact information is 16 Maiden Lane, Ste. 3, New York, NY 10038; phone: 212.528.0922; efax (temporary): 208.730.0094; email: brian@scorepress.com. • Sharon Osbourne Management and Divine Recordings has moved. The new address is: 9292 Civic Center Drive, Beverly Hills, CA 90210. Phone and fax numbers remain the same.



n the heart of North Carolina lies the Raleigh-Durham-Chapel Hill area, known to those who live there as "The Triangle." Because of the three universities located in the region - Duke University in Durham, UNC in Chapel Hill and NCSU in Raleigh - the Triangle is flooded with a seemingly endless supply of college students. With that comes an equally endless variety of musical offerings: indie rock, punk, rockabilly, emo, hip-hop, folk, bluegrass, alt-country, blues, avant jazz, electronica, ska and metal. The roots rock/Americana movement has also been especially fertile over the last few years.

As WXDU Promotions Director Kate Melcher eloquently puts it, "The two essential reasons why [the area] is such a fertile place for indie music are, [first,] the symbiosis between musicians, labels, radio stations, record stores and clubs all working together to nurture original. independent-label music. And [secondly, the cities' close] proximity to one another, with each having their own musicians, labels, radio stations, record stores and clubs, making the Triangle a super-concentrated, cross-pollinating area for this kind of music."

### **RADIO**

Duke University's WXDU (88.7 FM/103.5 FM; 919.684.2957; Music Director: Matt Burr; www.wxdu.duke.edu) is a community-run station. The programming is essentially freeform, with hip-hop overnight, specialty shows on the weekends, and jazz during evening drive-time. According to the station's website, "You might hear gospel, Tuvan throat singing, and Kraftwerk all within an hour of each other."

'XDU gives their DJs tremendous freedom in what they

### Raleigh-Durham-Chapel Hill, NC

choose to play on the air, "allowing them the opportunity to educate themselves in a variety of genres, while simultaneously passing that knowledge on to listeners." DJ Ross Grady hosts the local music show from 5 to 7 p.m. on Sunday afternoons, which features live performances by local bands.

WXYC (89.3 FM; 919.962. 7768; Music Director: Franz Kunst; www.wxyc.org) in Chapel Hill is owned by UNC and was



WXYC

the first station in the world to broadcast 24/7 on the Internet. The station's programming is mostly open format, with one day per week dedicated to specialty shows, and the DJs all take requests. According to Music Director Franz Kunst, "We have the most diverse general playlist of any station broadcasting today, so it's a surprise whenever you turn on the radio. A nice surprise, we hope."

WXYC DJ Maura Patrick says, "I think the thing that sets us apart is our drive to make it good and learn more. Franz has really broadened a lot of our horizons by his choices for rotation." The most popular shows on 'XYC include the one-hour local music show called "Backyard Barbecue," and the three-hour "Thursday Night Feature," which spotlights music associated with a topic of the DJ's choice, "like songs used in commercials or groups influenced by cocaine," says Kunst.

Other local college stations in the area include NC State's WKNC (88.1 FM; 919.860.0881; Music Director: Jeff Kucik) out of Raleigh, which plays mostly college rock with reggae, bluegrass and punk specialty shows, among others; jazz station and NPR affiliate WNCU (90.7 FM; 919.560.6122; General Manager: Edith Thorpe) in Durham; and community station WSHA in Raleigh (88.9 FM; 919.546.8430; Music Director: Otha Chavis).

### **PRESS**

Show listings can be found in The Spectator (1538 Capitol Blvd., Raleigh; 919.828.7393; www.spectatoronline.com) and the Independent Weekly (2810 Hillsborough Road, Durham; 919.286.1972). According to sources, the latter has a betterorganized calendar section, but caters to an older demographic. Online, there's WXDU DJ Ross Grady's website, www.trianglerock.com, and Chillweb at www.chapel-hill.nc.us/clubs/.

### RETAIL

In Raleigh, Crooked Beat (2233-106 Avent Ferry Road; 919.836.9900; www.crookedbeat.com) specializes in punk and "classic and modern alternative." The store also stocks lots of hard-to-find vinyl and CDs of the ska, rockabilly, surf and underground metal variety. New store on the block Radio Free Records (2803 Hillsborough Road, Durham; 919.416.8866) is fast turning into a local favorite with its huge selection of CDs, separate sections for all kinds of sub-sub-genres, and its large selection of vinyl. CD Alley (405C West Franklin St., Chapel Hill; 919.960.9272) stocks CDs on the WXYC playlist and is considered the most hardcore indie rock of all the stores. Also notable are regional chains Millenium Music, Schoolkids Records and Record Exchange.

### **NIGHTLIFE**

First and foremost, there are the four staples of the Chapel Hill area: Cat's Cradle (300 East Main St., Carrboro;

919.967.9053; catscradle.arcticon.com; booking: Derek Powers), Go! Rehearsal Studios (100 Brewer Lane, Carrboro; 919.969.1400; booking: Mike Tripplett on Tuesdays), Local 506 (506 W. Franklin Street, Chapel Hill; 919.942.5506; booking: David Robertson on Thursdays and Fridays between 1 and 4 p.m.), and The Cave a.k.a The Cavern Tavern (452.5 West Franklin Street, Chapel Hill; 919.968. 9308; booking: Mouse on Tuesdays and Thursdays between 2:30 and 5 p.m.). All four venues lie within three or so blocks of one other. Cat's Cradle primarily books large to mid-size touring acts, often with local openers. Go! Studios, owned and operated by the people who run Cat's Cradle, is a smaller room open to more diverse and unique acts than those that usually get booked at the Cradle. Local 506 is home to the annual Sleazefest, an entire weekend dedicated to garage rock and Southern grease rock, scheduled for August 3-5 this year. The Cave, located below ground, is Chapel Hill's oldest bar, and has live music seven days a week, and books tons of local bands in addition to all of the small touring indie rock and punk acts that it can fit.

In Raleigh, King's (424 South McDowell St., Raleigh; 919.831.1005; www.kingsbarcade.com; booking: Ben on Mondays and Wednesdays between 10 a.m. and 3 p.m.) books national acts mostly of the heavy garage/'70s stoner rock variety. The venue is also outfitted with video games and pool tables. Humble Pie (317 South Harrington St., Raleigh; 919.829.9222; www. humblpie. com; booking: Greg Adams) is a hipster restaurant that has live music late at night. The venue books all kinds of acts but leans towards alt-country and pop-rock.

- Lisa Hageman



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