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BUILT TO SPILL

MANU CHAO Next Stop: U.S. Success

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REALWORLD •

# 6/11/2001

Issue 718 • Vol 67 • No 12

# **FEATURES**



# 8 Tricky: Can't Live Without My Radio

Bristol-born producer Tricky has been a college radio and music press darling since the mid '90s. But his dense, nightmarish style of beatmaking has kept him at arm's length from a potentially broader audience. With the Ed Kowalczyk-voiced single "Evolution Revolution Love" already scaling big radio, his new venture on Hollywood may prove to be that big break. But is the pop world ready for Tricky?

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Multilingual Latin rock cult hero Manu Chao sold more than two million copies worldwide of his debut album, *Clandestino*. Now, with the Franco-Spanish troubadour's second album, *Próxima Estación: Esperanza* ("Next Stop: Hope"), Virgin Records is preparing for a new U.S. audience to jump onboard the Manu train.



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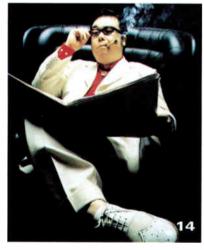
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# **ESSENTIAL**



R.I.Y.L.: King Crimson, A Perfect Circle, Vast

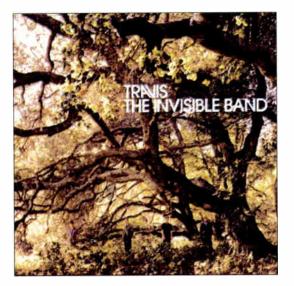
Contact: McGathy Promotions Phone: 212.924.7776

Email: rbrown@mcgathypromotions.com Release Date: May 15; at radio now

# TOOL

Lateralus (Volcano)

We'll cut to the chase on this one - Lateralus is, simply put, Tool at its artistic peak. Even after a six-year hiatus, the band is musically tighter, and its artistic vision more vivid. The album is epic in every sense of the word. With most tracks hovering around the seven-minute mark, we'll concede that it's definitely long. It's obviously allegorical, with each song painting a bleak picture of man's cathartic confrontations with the evil within. And, considering the glimmers of hope leader Maynard James Keenan exudes amidst the angst (from "Schism": "I've done the math enough to know/ The dangers of our second guessings/ Doomed to crumble unless we grow/ And strengthen our communication"), it's also arguably heroic. Keenan usually gets the glory for Tool's artistic excellence, but Lateralus excels due to the chemistry of the band, a unit of awe-inspiring dexterity that composes challenging, intellectual art-rock symphonies. As usual, the band juxtaposes vulnerable moments of meandering, prog-rock introspection with fierce, god-of-thunder, tribal aggression throughout the 79-minute adventure. But the fact that Tool has remained faithful to its now trademarked sound without growing tired or redundant reveals the band's biggest bit of voodoo. — M. Tye Comer



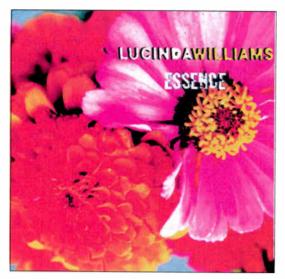
R.I.Y.L.: Coldplay, Neil Finn, David Gray

Contact: The Syndicate Phone: 201.864.0900 Email: college@thesyn.com Release Date: June 12 Add Date: June 12

# **TRAVIS**

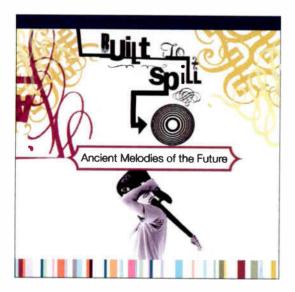
The Invisible Band (Epic)

After circling the globe in support of its 1999 multi-million selling The Man Who, Travis is hardly invisible. Whether or not that breakthrough proves to be its commercial peak is a matter better left to its bankers. Judging by the sound and mood of its third album, The Invisible Band, the London-via-Glasgow quartet seems more concerned with the business of moving towards a creative pinnacle. While The Invisible Band comes from the same non-threatening Britpop camp as The Man Who, there's been measurable growth in the quality of Fran Healy's songs and in the way Radiohead producer Nigel Godrich decorates them. Akin to what Neil Finn did in Crowded House, Healy has learned to mix both melancholy and optimism in gorgeous little pop songs, like gray clouds with hummable silver linings surrounding them. The lead track, "Sing," is a shiny-happy standout (love that banjo!), but thankfully, the album isn't just a single surrounded by filler. You may even find that moodier tracks like "Last Train" or "Dear Diary" (Healy's thank you to his own journal) stay with you longer than those with an "up" beat. So Travis doesn't exactly rock the house, but The Invisible Band will no doubt rock the world of those who love warm and tender pop with substance. — Steve Ciabattoni



# R.I.Y.L.: Ryan Adams, Gillian Welch, Iris Dement, Chris Isaak Contact: John Rosenfelder Phone: 212.603.7871 Email: john.rosenfelder@umusic.com Release Date: June 5; at radio now Tour Dates: Montreal, QC (6/12); Toro

Tour Dates: Montreal, QC (6/12); Toronto, ON (6/13); Pittsburgh (6/15); Pontiac, MI (6/16); Chicago (6/18); Madison, WI (6/20); Kalamazoo, MI (6/22); Columbus, OH (6/25)



R.I.Y.L.: Modest Mouse, Pavement, Quasi

Contact: Rachael Howard Phone: 818.953.3713 Email: college.radio@wbr.com Release Date: July 10 Add Date: July 3

Tour Dates: Tempe, AZ (6/12); Los Angeles (6/12); Pomona, CA (6/13–14); Los Angeles (6/15); San Francisco (6/16–19); Eugene, OR (6/21); Portland, OR (6/22–24)

# **LUCINDA WILLIAMS**

Essence (Lost Highway-IDJMG)

With 1998's career-defining Car Wheels On A Gravel Road, twang queen Lucinda Williams finally reached the crossroads where her two-decades-long snowballing of critical acclaim would meet with the right confluence of label size and audience loyalty to produce one of her most artistically and commercially satisfying outings to date. Leave it to the resolutely unpredictable Williams to follow that album with such a softly stated comedown as Essence. Produced by Williams and Austin guitar-slinger Charlie Sexton, the album plays like one long rumination on heartache and yearning, with only a hint of the simmering lust underlying Car Wheels' polished stomp and crunch. But the gentler, more intimate Williams of Essence is no less the romantic vagabond. On the simple, string-caressed opener "Lonely Girls" she casually relates her own disposition to that of her generic protagonists ("sweet, sad songs sung by lonely girls"). On the equally restrained "Steal Your Love," her soft, oozing delivery adds a whiff of suggestive confidence to her desperate resolve, while the sad poetry of "Are You Down?" does nothing to hide the fact that it's still a callused breakup song at heart. When the album's lone foot-stomper, "Get Right With God," comes swaggering in at track nine, it's an odd but welcome event, a reminder that all of that slow-cooked longing occasionally has to come to a boil. — Colin Helms

# **BUILT TO SPILL**

Ancient Melodies Of The Future (Warner Bros.)

Built To Spill has always had a knack for crafting oddly apropos album titles: There was the way 1994's There's Nothing Wrong With Love served stigma-free romantic songs; how 1997's Perfect From Now On accurately pointed to the band's near-flawless future; and how 1999's Keep It Like A Secret somehow gave off a feeling that BTS made its gorgeously slouchy pop for just you. Ancient Melodies Of The Future does it too, its 10 tracks spinning an aura that feels both terrifically unfamiliar and as comfortable as that pair of jeans you've had since high school. Frontman Doug Martsch doesn't slough off his indie-rock guitar hero status, layering effective slide-guitar twirls over "Happiness" and plotting stately chugs throughout "Don't Try," while drummer Scott Plouf and bassist Brett Nelson remain the ever-solid rhythmic backbone. The overall Built To Spill esthetic remains happily intact — Martsch's echo-y and angelic voice floats over melancholy guitar melodies; the songs shift from wail-along choruses to nod-along jams - only BTS just keeps getting more self-assured with each release. Melodies shows Built To Spill finally getting it all right. Just try to find a moment that won't make you need to hum along. We dare you. — Nicole Keiper



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# Corgan's New Order

After the Smashing Pumpkins announced that they were playing their final show, fans knew it would only be a matter of time before His Baldness, Billy Corgan, emerged from self-imposed exile.

According to his spokesperson, Corgan will be joining U.K. group New Order on guitar for a few performances as the band tours as part of (fellow hairless-wonder) Moby's



Billy Corgan

Area:One tour. According to published reports, Corgan will be replacing New Order keyboardist Gillian Gilbert.

Corgan is also scheduled to hit the stage with New Order when it appears at the Fuji Festival in Japan in July.

# WFMU's Glenn Jones: Beat This!

At 10:34 a.m. on Monday, May 28, WFMU DJ Glenn Jones broke the world record for a continuous DJ broadcast. The previous record of 73 hours and 33 minutes was set by British DJ Greg Daines in September 2000. And just like the Energizer Bunny, by Tuesday morning, he was still going.

Jones, sounding bleary-eyed and considerably loopy, took calls from Kiss's Gene Simmons and fielded questions from *Today*'s Katie Couric while he played records and worked to stay awake. Once he smashed the world record, Jones

continued for another 27 hours. At 1:00 p.m. on Tuesday, May 29, Jones signed off, ending his 100-hour, 41-second broadcast, with Tom Waits' "Innocent When You Dream," no doubt ready for a very long nap.

### Launch Lawsuits

The RIAA, on behalf of EMI Music, Sony, BMG Entertainment and Universal, filed a copyright-infringement suit against Launch Media on Thursday, May 24. The suit claims Launch's web radio service contains interactive elements that are not covered by its licensing agreements with the four labels.

With this lawsuit, Sony and EMI are essentially suing themselves, as they each own—along with Warner Music Group—equity stakes in Launch. Fellow "Big Five" label Warner is notably absent from the list of plaintiffs, as the company's current license agreement with Launch allows for more interactivity. Or perhaps Warner was the only company that found it a waste of time and energy to try to get money from itself.

The very next day, the RIAA filed suit against AbovePeer, Inc., the company that distributes Aimster, and its owner, John Deep. The RIAA claims that Aimster's software, which allows users to trade files with those on their "buddy lists," violates copyright laws. Aimster, in turn, sued the RIAA last month, seeking a declaration that it is not violating copyrights. Enough already!

# Congress To Keep An Eye On MP3.com Buyout

Between lawsuits and acquisitions, major labels are starting to push their way into the world of online music.
Considering the Vivendi Universal purchase of MP3.com, the Bertlesmann partnership with Napster, and various other projects coming

down the pipeline from the other major labels, Internet music distribution and retail is starting to look more and more like the "Big Five"-controlled, offline music world, and less like the free-wheeling underground world of online music that existed mere years ago.

Congress is starting to pay close attention to the rapid takeover of e-music by major labels, fearing possible monopolization of the online marketplace, though there's no word yet on plans for any hearings or legislation.

# Come Out For Wotapalava

Wotapalava, the first openly gay pop music festival, will tour the U.S. this summer, kicking off July 13 in Miami and hitting 17 markets throughout North America. The tour will feature the Pet Shop Boys — band member Neil Tennant is a tour co-founder — Sinead O'Connor, Soft Cell, Magnetic Fields and Rufus Wainwright.

"Wotapalava will be a celebration of individuality and the freedom to be what you want to be," Tennant said in a statement. "This is not exclusively an issue of sexuality; it's about having the power to live as you want."

One dollar from every ticket sold will be earmarked for a national advocacy group and local charities yet to be announced.

### Just A Bite ...

Les Claypool's Frog Brigade will release *Live Frogs, Set 2* on July 24. The album, recorded in October 2000 at the Great American Music Hall in San Francisco, is a full-length rendition of Pink Floyd's 1997 release, *Animals.* • Cuban musician Compay Segundo is currently recovering at home after being hospitalized for extreme fatigue. According to published reports, the 93-year-old is unlikely to perform again.

# killer event

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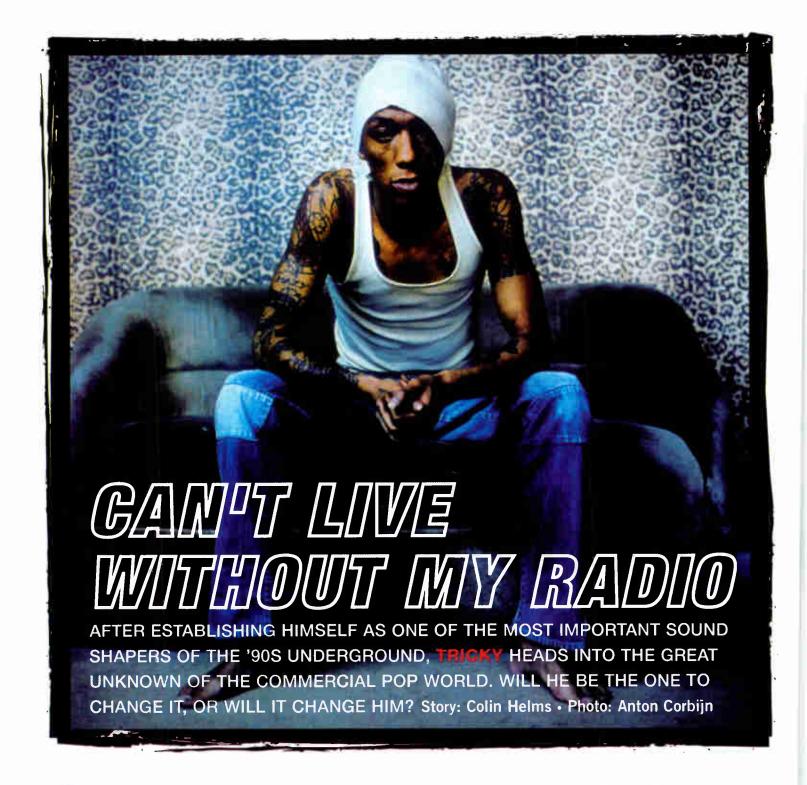


cmj music marathon









think the people who've been listening to me for a long time deserve this album," says Tricky, talking about his debut recording for Hollywood Records, the *Blowback*. "[My fans] have been through a lot with me, through ups and downs, and I've not been easy to follow."

If Tricky sounds a bit like a 12-stepper forced to take stock of past indiscretions, musical or otherwise, it may be the guilt of no-compromise taiking. Somewhere between his early work with Massive Attack and the release of his 1995 debut, *Maxinquaye*, the Bristol, Englandborn producer/artist was credited with inventing trip-hop (a genre he

no longer acknowledges or associates himself with), and in the ensuing years, profoundly influencing the landscape of modern pop music. However, the journey from there to the present — three more albums and two EPs — was characterized by esthetic extremes that made as many demands on its audience as the artist himself. Tricky may have been responsible for some of the most ambitious sonic achievements of the '90s, but he had backed himself into a commercial cul-de-sac he couldn't see his way out of.

Enter *Blowback*, a guest-studded, radio-ready collection that runs the loping beats and menacing sound design of Tricky's past through a

conceptual detox. His distinctive production sensibilities are audibly, if subtly, intact, but with Live's Ed Kowalczyk, Alanis Morissette, Cyndi Lauper and the Red Hot Chili Peppers providing focal points, it's clearly designed to broaden the beatminer's scope of appeal.

"So many people made pop records off my music, it was like I was getting lost," he says, explaining the genesis for *Blowback*. "I've influenced people who don't even know who I am, and I don't want it to turn out that way. So I thought, 'Well, I'm going to sell some records now, people are going to know who I am'. If I have to rip myself off and get a co-producer, I'll do it."

That co-producer turned out to be pop radio specialist Rob Cavallo, the man responsible for fine-tuning the sounds (and in effect, the careers) of Green Day, the Goo Goo Dolls and Alanis Morissette, among others. Cavallo's involvement in *Blowback* was a large part of Tricky's interest in a deal with Hollywood, who gained rights to the album in the U.S. from Epitaph, the album's European distributor. The move to Hollywood marks Tricky's first break from his long-running relationship with Island, which Tricky says he hadn't been happy with since original owner Chris Blackwell departed, shortly before the release of 1998's *Angels With Dirty Faces*.

"I was really impressed by Hollywood's attitude and enthusiasm," he says. "I've been doing this a long time, so for me to sign a new deal it's going to be about money, but it wasn't like that [with Hollywood]. One of the first things they said to me was 'Look, we want to try and take you to that next level, but we don't wanna change you."

Hollywood's VP of A&R, Jenny Price, says that before meeting him she was apprehensive about his willingness to do the work required to broaden his audience (i.e. get songs on the radio), but found him amicable and trusting from the start. "I was really interested in him signing with the label, but only if he wanted to take the next step and go to another level, because I really believed in him and believed that he could have mass appeal. It seemed from an outsider's view that he didn't care about that, that he just wanted to make his music. So I wanted to find out if that was something he was interested in, and it turned out that he was."

As much as it suggests a label-led guest-stocking directive á la Santana's chart-storming Supernatural, Blowback's star-flecked lineup is primarily a result of Tricky's career-long draw of admirers: The Chili Peppers had been asking the him to remix tracks from their Californication for some time, leading to a chance conversation between Tricky and guitarist John Frusciante about doing a couple tracks together. Lauper had also previously asked Tricky to produce one of her albums; he never took her up on the offer ("I hated the engineer"), but asked her to contribute vocals to the anguished "Five Days." (About Lauper he says, "I don't think there's a lot of young people with a lot of personality in their vocals anymore. She's the real deal.") The majority of the vocals on Blowback, however, are handled by Bronx-based reggae artist Hawkman and Tricky's newest chanteuse, Ambersunshower, both of whom will join his regular touring band.

As for Cavallo's role in the recording process, Tricky says that it was surprisingly hands-off. "I didn't do that much more to this record than I do to my others, I just worked a little harder. Rob came in to the studio [to listen to Tricky's tracks] and said, 'We've got what we want already. I can't do anything.' And my world just flipped upside down. I thought, 'My god, I've made pop music."

So far, it looks like Tricky and Hollywood's play to the masses is working. The album's first single, "Evolution Revolution Love," with its instantly memorable Kowalczyk chorus, has already lodged itself in regular rotation on a number of commercial modern rock heavyweights, including Los Angeles trendsetters KROQ. The song's success is a key part of Hollywood's plan to simultaneously announce Tricky's return to his longtime fans and introduce him to the pop radio marketplace that sees him as virtual newcomer. "We thought it was important to introduce him in a way that wouldn't leave his core fans behind," explains Price. "I always thought that people really wanted to play him, but the constraints of commercial radio don't really allow people to take that leap. But this record people can play."

The answer to the only remaining question in the equation lies within Tricky himself. Is *Blowback*'s unapologetic concession to a more mainstream sound part of Tricky's natural evolution, or simply a necessary, practical nudge to a slow-simmering, but no less ambitious, career? The answer might be both.

# "THE PEOPLE WHO WORRY ABOUT THEIR CREDIBILITY TOO MUCH ARE THE PEOPLE WHO HAVE NONE. THEY BUILD THEIR CAREERS AROUND MAKING CREDIBILITY, INSTEAD OF MAKING MUSIC."

"I've been doing all this stuff for years to stay away from the radio. I've been Mr. No Compromise," he admits. "And on my first 'radio record' I realized you don't have to compromise. It's all a bit of an illusion. A guy on Island many years ago warned me, 'Don't become Tom Waits. All the credibility in the world, but he doesn't sell records.' The people who worry about their credibility too much are the people who have none. They build their careers around making credibility, instead of making music."

"The only way I see myself fitting in is for me to change things," he continues. "To change radio. I'm not the ideal artist/celebrity. I don't have all the right moves, so I see myself as someone to change things. The one thing I know is, whether people like my music or not, it's more honest than anything around now on the charts. I think that's my strongest aspect — I'm true to my music and myself." **NMR** 



anu Chao is like that cool, eccentric relative you rarely see because he leads a world traveler's lifestyle, soaking in other cultures, occasionally writing postcards to the family about his whereabouts: Tijuana, Lima, Santiago, Barcelona, Amsterdam. Recently, Chao's been traveling with his soccer teamsized band Radio Bemba Sound System, trying out songs both old and new all over Latin America, from Mexico to the tip of South America. In Bogota, he played for 100,000. In Mexico City he played for more than twice that number.

"In Cuenca [Ecuador] we had one of the prettiest moments of our tour," the 40-year-old globe-trekking troubadour told us while in New York City to promote his new album, *Próxima Estación: Esperanaza* (Virgin). "We went to the indigenous village 3,000 meters above sea level, and the people were waiting for us with the town band with accordions and horns. They sang us a welcoming song, and the *jefe* of the village brought out the *aguardiente* [spirits] and we drank, and played music with the villagers until it was morning."

Originally scheduled for release in the U.S. and internationally last fall, the album, whose title translates to "Next Stop: Hope," finally hit stores on June 5. The recording itself remains loyal to the working/immigrant class hero philosophy Chao laid out with the Latin-ized, naked R&B and reggae chords of Clandestino (Ark 21–Universal) — his first post-Mano Negra outing and by all accounts a masterpiece in the vein of John Lennon's Imagine or Bob Marley's Natty Dread.

Chao's music is informed by his bicultural sensibilities. Born in Paris to Spanish parents, he possesses a Woody Guthrie-like eye for social commenttary that he translates for a broad-based appeal like that of Bruce Springsteen. For his solo debut, he documented songs he wrote on the road with a portable eight-track recorder. From this

material he created *Clandestino*, an intimate travelogue whose title means "clandestine," or is used as slang in Spain for "illegal immigrant." With Chao singing in Spanish, Portuguese, French and English, the album's infectious material (e.g. the bittersweet "Welcome To Tijuana (*Tequila*, *Sexo*, *Marijuana*)") and re-worked Mano Negra tunes lifted Chao to cult status.

Clandestino sold more than two million copies worldwide, including 40,000 units in the United States. For the new Esperanza, Chao has drawn from his pub rock influences to sing about things like melancholic mad cows and promiscuity leading to insanity, all the while trying to work out his made-up language of portunol (a blend of Portuguese and Spanish). With Esperanza, Virgin Records hopes to take Chao and his music to the next level.

"Manu Chao is a quintessential Virgin act," says Geordie Gillespie, VP of Promotion at Virgin Records. "We are known for eclectic artists that can't be placed in any slot. His music is not conformist music. He's very international, and in the States we have a large population of Spanish speakers and adventurous music fans."

With a newly formed Latin marketing department dedicated to promoting Virgin product to the domestic Latino population (most recently tallied by the U.S. Census at 35 million), an aggressive college radio promotion department, and a grassroots Internet campaign (www.manuchao.net), Virgin sees Chao catching on in the youth market with the same decisiveness as Bob Marley or Fela Kuti did in their day.

"The taste in America is broader than what commercial radio tells. We know there are fans out there, we just have to find them," says Gillespie. "In many ways, Manu is like Jamiroquai before he got on MTV, VH1 or commercial radio. He has a transcendent sound. It just needs to find a way to the people." NMR



# THE CULT

Beyond Good And Evil

(Lava-Atlantic)

When The Cult reunited for a U.S. tour in the summer of '99. it seemed on the surface to be a purely nostalgic event. Today's musical landscape has little room for the sort of colossal, post-Zeppelin gothic hard rock that is The Cult's stock-in-trade,

and a band fronted by the Danzig-meets-Morrison pipes of Ian Astbury is compelled to deliver nothing less. But inspired by the power of its reunion shows (the band's strongest line-up of Astbury, guitarist Billy Duffy, and drummer Matt Sorum is back in place), The Cult re-entered the studio. The end result, Beyond Good And Evil, is a bombshell — a Cult classic, even — on par with the best of the band's late-'80s work. Particularly undeniable is Astbury's singing. As he nears 40, his voice has become deeper and more textured, while still flexible enough to vowl

through the high notes. (Try a side-by-side listen with the Cult classic "Fire Woman," and you'll find that the younger Astbury's pipes actually sound strained in comparison.) A remarkable and uncompromising return to form.

- Cheryl Botchick

R.I.Y.L.: The Cult's Sonic Temple, Soundgarden, Page & Plant Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlanticrecording.com Release & Add Date: June 5 Tour Dates: Mountain View, CA (6/15); Santa Barbara, CA (6/16);



# HERBERT

**Bodily Functions** 

(Soundslike-Stud!o K7) Producer Matthew Herbert made his reputation by creating some of the most experimental yet danceable music to get popular with the clubland cognoscenti, but he's fostered it by rarely repeating and consistently challenging himself. On

the brilliant Bodily Functions, there are two important things to note. First, there's the method by which this album was made, utilizing hundreds of samples of human bodies at work (bloodflow, rustling hair, eye surgery, etc.), making the album as intimate as your own skin. Secondly, there's the fact that Bodily Functions is made up not of club tracks but mostly torch and pop songs; Herbert, the multi-instrumentalist has basically made a jazz record, with click-house pop a sidenote to the smoky lounge tunes that fill the record. As singer Dana Siciliano gorgeously unfolds lyrically high-minded croons (no divas here!) and Phil Parnell and Herbert

weave together acoustic instruments, samples and slight beats, the album takes on the feel of a modern-day Billie Holiday album produced in Cologne. By incorporating the past, it is grandly ahead of its time. - Piotr Orlov

R.I.Y.L.: Everything But the Girl. Matmos, Innerzone Orchestra. Contact: Dirk Kahl Phone: 415.956.4090 Email: dirk@studio-k7.com Release Date: June 5: at radio



# **JIGMASTAS**

Sacramento, CA (6/17)

Infectious (Beyond Real-Landspeed) Ever see anyone do the Bankhead Bounce with a backpack? With their entirely too accurately named Infectious, Jigmastas bring an uncommon accessibility to underground hip-hop. Which is probably just a way of saying that the

duo of Kriminul and DJ Spinna don't devote their considerable smarts to the pursuit of the esoteric. Only recently freed from label limbo and released on their own imprint, Infectious justifies the enthusiasm of "Lyrical Fluctuation" and tracks on compilations like Super Rappin' and Hip-Hop Independents Day. The disc is solid, with Spinna's remix-tested (4Hero, Nightmares On Wax) beats sparring with Kriminul's slick rhymes (nice: "Sagittarius" with "vainglorious"; nicer: "Should've known how it would go down/ Nigga trying to take my place like a pronoun"). That modern-day killer of enjoyable hip-hop album listening experi-

ences, the skit - here called "Skit" - doesn't even derail the proceedings, which tells you that even held back by a few years, Jigmastas are still ahead of the game.

— Scott Frampton

R.I.Y.L.: Mos Def, Pharoahe Monch, A Tribe Called Quest Contact: Papa D Phone: 617.984.0200 Email: papad@brickrecords.com Release Date: May 22; at radio now



# SIMON **JOYNER**

Hotel Lives (Truckstop) Simon Joyner comes from the Leonard Cohen/Nick Cave tradition, one that says you should never be afraid to be honest, even if it means being a colossal downer. The truth is rarely pretty, though, and Hotel Lives is no exception. The characters that

inhabit Joyner's sparse songs are all desperate, lonely people, from the listless narrator of the opening "Hotel Suite" ("I've been pierced with a pin and stabbed into styrofoam/ I've been frozen in amber and I want to go home") to the adulterer of album closer "Geraldine." Even when a moment of humor manages to peek its head through, it's black humor indeed ("I met the drinker for a drink/ Back when I was drinking everything but the kitchen sink"). His band adds the perfect barely-there

accompaniment for his wounded, Lou Reed-esque voice, relying on slowly plucked guitars, weeping strings and hushed pianos. Joyner's vision may be relentlessly bleak, but like Cave and Cohen's, it's compelling enough to keep you looking.

— Tom Mallon

R.I.Y.L.: Leonard Cohen, Lou Reed, Nick Cave Contact: Joe Ferguson Phone: 312.326.5580 Email: truckstop@compuserve.com Release Date: June 19; at radio now



### KHAN

No Comprendo (Matador) Don't be put off by producer Can Oral's use of Spanish on his latest effort under his nom de club Khan. You're supposed to feel like a tourist while listening to No Comprendo - that is unless you're thoroughly comfortable with the juicy parts of Anaïs Nin's diary, or hell, any-

thing in Penthouse Confessions. His last album, 1-900-GET-KHAN, hinted that he had sex on the brain, and this time around the German-born techno mad scientist invites his friends to join in on the fun. Singers from around the world enter his lab to offer a sample of their respective mojos to mix into his concoction of downtempo and industrial dance. Stereo Total singer Françoise Cactus mouths something sexy over a perky disco beat and a sleazy guitar twang on "Les Gros Nichons" (meaning "large tits"), building into the clap-on/clapoff, Cramps-like "Why Hurt Flesh" with Kid Congo Powers drooling, "it's a four-letter word, like pornography...." By the end of the seventh track, "Aman," in which avant-garde vocalist

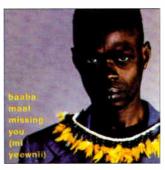
Diamanda Galás wails atop a rhythmic and sweaty drone, you will have consummated your relationship with Khan. Comprende now?

- Enrique Lavin

R.I.Y.L.: UNKLE, Momus,

Stereo Total Contact: Jay Miller Phone: 212.995.5882

Email: jay@matadorrecords.com Release Date: May 8; at radio now



### BAABA MAAL

Missing You (Mi Yeewnii) (Palm)

Baaba Maal is a Senegalese musician speaking to and for the people of his homeland, but you don't need to understand the French language nor African politics to connect with the passion that comes through in his soaring voice and vibrant music.

Missing You is more traditional-sounding than Maal's previous fulllength, 1998's Nomad Soul (which incorporated everything from reggae to trip-hop), but there is still something universal in his West African music. Maal's band of singers, dancers, acoustic guitarists and various indigenous instrumentalists bristles with electricity, cooking up a hypnotic mix of undulating slow grooves and festive

tunes. Mostly recorded in the vard of Maal's home in Nbunk, Missing You vividly translates Maal's life experiences through its music and environmental sounds — you can hear the wind in the trees, children playing, chickens and even crickets in the background. It's a rich, almost opulent tribute to Maal's homeland.

- Tad Hendrickson

R.I.Y.L.: Ali Farka Toure, Youssou N'Dour, Oumou Sangare Contact: Dan Connelly Phone: 212.506.5845

Email: dan.connelly@ palmpictures.com

Release Date: June 5; at radio now Tour Dates: Santa Cruz, CA (8/5); Davis, CA (8/6); Portland (8/8); Seattle (8/9); Edmonton, Alberta (8/10); San Francisco (8/11); Los

Angeles (8/12)



# **MXPX**

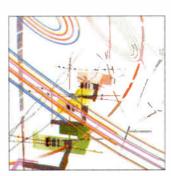
The Renaissance EP (Fat Wreck Chords) MxPx is one of those bands that the Warped Tour was invented expressly for. The band forged a friendship with Fat Wreck Chords label owner and NoFx leader Fat Mike at last year's tour, and one of the fruits of that alliance is The

Renaissance EP. While the Washington state trio works on their next full-length, this nine-song one-off should tide over rabid fans. Guitarist/singer Mike Herrera has said that The Renaissance EP "is our interpretation of what our first three records may have sounded like if we had recorded the songs at the present time." While The Renaissance EP has some pogoing, power-pop moments ("The Opposite") and some quirky keyboards ("The Opposite"), MxPx isn't rebirthing its happy-go-lucky sound but

breathing new, mature life into it. Proceed to sing along and bob your head to "Yuri Wakes Up Screaming," "Letting Go" and "Don't Look Back."

- Amy Sciarretto

R.I.Y.L: Green Day, Blink 182, New Found Glory, NoFx Contact: jason Hall Phone: 415.284.1790 Email: jason@fatwreck.com Release Date: May 22; at radio



### OVAL

Ovalcommers (Thrill Jockey) German electronic act Oval, a.k.a. sound-sculptor Markus Popp, also of Microstoria, arrived on the American indie scene (and Thrill Jockey label) via his remix of a Tortoise tune. But those who've paid attention to this experimental IDMmaker's five-album oeuvre know

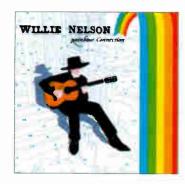
not to expect much that resembles traditional melody or instrumentation from Oval's sixth, Ovalcommers. There's tone-bending of the prepared-compact-disc variety here (where discs are scratched and otherwise screwed with until they skip, and then the sampled skips become the beats), moving into a mélange of cut-up keyboard noises, all overlaid with amp-too-close-to-the-microphone screeches, C-3PO bleeps and static manipulations. Sometimes the beats cut out entirely, but even when they're present, they don't serve a rhythmic as much as a textural role, and there's almost never anything outwardly metered or danceable about them. That said, for those who can only handle being aurally

"challenged" by music up to a point, the traffic-noisy track eight (none are titled) offers glimpses of almost jazzy, Tortoise-like ambient tonality along with its dose of fuzz.

- Dylan Siegler

R.I.Y.L.: Microstoria, Neutral, Richard Devine Contact: Sam Hunt Phone: 312.492.9634 Email: radio@thrilljockey.com

Release Date: May 22; at radio now



### WILLIE NELSON

**Rainbow Connection** 

(Island-IDJMG)

Willie Nelson has written some classic songs, and has fashioned himself as a prime vocal and instrumental stylist. In doing so, he's moving closer to being among the greatest of American song curators, ranking with Louis Armstrong and Bob Dylan

as a mighty champion of Yankee tune creativity. Willie's looked high and low for songs to add to his repertoire, and then remodeled them in his own image; 1978's standards album, *Stardust* being the classic example. *Rainbow Connection* isn't just a covers collection, because Willie's not just a singer who does covers. It's an album where a song popularized by Kermit the Frog (a gorgeous take on "Rainbow Connection"), exists next to one done by a young Kenny Rogers (whose 1968 psyche-pop hit "I Just Dropped In (To See What Condition My Condition was In)" he remakes as a wistful come-down). The mostly acoustic session is spare and so friendly, you can hear the in-studio cheers as the songs fade out, and smell the joyful atmosphere. — **Piotr Orlov** 

R.I.Y.L.: Bob Dylan, Johnny Cash, Neil Young, Cassandra Wilson

Contact: John Rosenfelder Phone: 212.603.7871

Email: john.rosenfelder@umusic.com Release Date: June 12; at radio now



# BRIAN SETZER '68 COMEBACK SPECIAL

Ignition! (Surfdog)

If you want to feel like Elvis you can slip into a pair of gleaming white bellbottoms or tour Japan as a member of the Brian Setzer Orchestra. In a recent interview, Setzer declared that the zealous behavior of fans in the Land of

the Rising Sun made him feel like The King and he doubts he'll ever be able to top the experience. Perhaps that's why he's put the swing ensemble on the back burner and is focusing on a trio formation similar to the one he cut his teeth on: plucky upright bass, standup drummer with a stripped-down kit and a twangy, semi-acoustic guitar. No, it's not Stray Cats, but an incredible simulation named the Brian Setzer '68 Comeback Special (a nod towards Presley's last great stand). Few of these twitchy, galloping rockabilly rave-ups break new ground for Setzer's songwriting, but all those years playing swing jazz and jump-blues make his guitar fills and solos hum like a bored-out Hemi. Setzer says this trio is a step forward, not back. He's wrong, but there's nothing really wrong with that. — Neil Gladstone

R.I.Y.L.: Gene Vincent, Reverend Horton Heat, Stray Cats

Contact: Neils Schroeter Phone: 760.944.7873 Email: neils@surfdog.com Release Date: June 12

# TRIPLE A

Period Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 36 • See page 35 for a complete list of Triple A airplay reports.

_		ZVV	PK	WK	S ARTIST + TITLE	LASE
1	2	2	1	6	DAVID BYRNE Look Into The Eyeball	Virgin
2	10	-	2	2	LUCINDA WILLIAMS Essence Lost	Highway-IDJMG
3	1	1	1	9	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
4	3	3	2	7	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
5	33	-	5	2	R.E.M. Reveal	Warner Bros.
6	5	6	5	6	MARCIA BALL Presumed Innocent	Alligator
7	14	16	7	4	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
3	9	7	7	5	ALEJANDRO ESCOVEDO A Man Under The Influence	Bloodshot
9	8	-	8	2	WHISKEYTOWN Pneumonia Lost	Highway-IDJMG
					#1 DEBUT	
0	-	-	10	1	GEGGY TAH Into The Oh	Virgin
					UP 30 POSITIONS	
1	-	-	11	1	AIR 10,000 Hz. Legend	Astralwerks
2	-	_	12	1	GORILLAZ Gorillaz	Virgin
3	4	4	3	6	COWBOY JUNKIES Open	Zoë-Rounder
4	32	23	8	10	GUIDED BY VOICES Isolation Drills	TVT
5	R	_	15	5	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour	Rykodisc
6	27	20	7	11	OLD 97'S Satellite Rides	Elektra-EEG
7	20	-	17	2	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
8	23	18	18	3	JOE HENRY Scar	Mammoth
9	22	28	19	3	RUFUS WAINWRIGHT Poses	DreamWorks
0	19	40	19	3	COUSTEAU Cousteau	Palm
1	-	-	21	1	J.J. CALE Live	Back Porch
2	-	-	22	1	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
3	13	11	2	9	SHUGGIE OTIS Inspiration Information	Luaka Bop
4	-	_	24	1	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
5	12	8	3	11	ERIC CLAPTON Reptile Repris	se-Warner Bros.
6	26	27	26	4	LAURA NYRO Angel In The Dark	Rounder
,	R	35	27	2	VARIOUS ARTISTS A Nod To Bob	Red House
8	6	14	6	5	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic
9	17	9	1	12	DELBERT MCCLINTON Nothing Personal	New West
,	-	26	16	5		ba Sound-Virgin
1		21	11	3	RADIOHEAD College EP	Capitol
2		34	32	2		t-PIAS America
3	7	5	3	10	BEN HARPER AND THE INNOCENT CRIMINALS Live	Virgin
4			18	8	SHAWN COLVIN Whole New You	Columbia-CRG
5	-	17	12	7	NICK CAVE AND THE BAD SEEDS No More	Mute-Reprise
6	_		36	1	EMMYLOU HARRIS Anthology: The Warner/Reprise Years	Rhino
7		-	37	1	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
8			34	3	KIRSTY MACCOLL Tropical Brainstorm	Instinct
9			25	4	TOM RUSSELL Borderland	
	11	21	43	79	TOTAL NO SOLLE DUI GENANO	Hightone

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	ADDS	
1	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
2	DEPECHE MODE Exciter	Mute-Reprise
3	SI*SÉ Si*sé	Luaka Bop
4	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
5	ELTRO Velodrome	Absolutely Kosher



# TWILO LOSES LICENSE

orld-renowned New York City nightclub Twilo had its doors shut for good on May 23, after city officials refused to renew its cabaret license.

Twilo had been the No. 1 target in the city's war on club drugs since 1998, when a lawsuit by the city declaring the venue a "public nuisance" and a haven for drug use was filed. The city lost the suit. The city refused to renew Twilo's license that year as well, but that ruling was overturned by the Supreme Court. But since then, the club had been plagued with problems. Last July, James Wiest, a 21-yearold medical student, collapsed on Twilo's dancefloor and died from a suspected GHB overdose. Last October, ambulance workers responding to a 911 call from a patron inside the club (not affiliated with Twilo) uncovered two unconscious and one semiconscious clubgoers hidden in a



The last days of disco: A night at Twilo

dark room, guarded by bouncer Joseph Murray. The three patrons were rushed to St. Vincent's Hospital in Manhattan where they were treated for had been treated as such during the last three years. Recently, the club came under fire for hiring a private ambulance service to wait outside in case of patron

GHB overdoses. Murray, who

was fired immediately after the

incident, later signed an affidavit

overdoses, which many saw as an admission of guilt.

Since opening in 1995, Twilo has boasted residencies from some of the world's premier DJs, including Sasha, John Digweed, Danny Tenaglia, Carl Cox, Junior Vasquez, Deep Dish and Paul van Dyk. The club was initially shut down on May 5, after police and building inspectors discovered that several of the club's building permits were either missing or invalid.

A source close to Twilo says neither the clubs owners nor promoters have any immediately plans to fight the ruling or continue the club in any capacity. There's no word as to whether Twilo plans to go forth with its series of international club events, record label, CD series, or any other projects bearing its brand name.

# **Q&A**



# FANTASTIC PLASTIC MACHINE

Tomoyuki Tanaka (the man behind Japan's Fantastic Plastic Machine) takes great pride in being stylish and sexy – two attributes he slathers all over his latest full-length, the simply titled Beautiful. Tanaka gave his sampler a bit of a rest this time out, seeking the help of several old-school soul and disco musicians to authenticate the vibes – he even set up shop in Philly's legendary

Sigma Sounds studio for a spell. We chatted with Tanaka (through an interpreter, mind you) to find out how he upgraded his machine.

# How is *Beautiful* different, creatively, from your previous works?

Basically, the difference changes from song by song, not album to album, because I use a different creative process for each song.

# What inspired you to record at Sigma Sound Studios in Philadelphia, and to use the musicians from the oldschool soul scene?

I had the concept of going one step further than sampling, so I went [there] to record songs with real musicians [and] with an engineer from the ['70s soul] era. That was wonderful! All the musicians are very aged, but I was so glad that I could get very real sounds. They played for the Saturday Night Fever sound-track, you know. But I guess

David Bowie came up with the same idea 25 years ago...when he recorded an album at Sigma Sound in 1975.

You also used a couple of legendary vocalists, such as jazz singer and Schoolhouse Rock Director and Producer Bob Dorough, who sings on "God Save the Mona Lisa." How did you connect with him? What's your favorite Schoolhouse Rock song?

I like Bob Dorough and have many of his records from long [ago]. After I made the track, I thought it would be a lot of fun if he could sing on it, and he made a very interesting impact on [the song]. My favorite track is "3 Is A Magic Number."

# Why did you choose to cover Frankie Knuckles' "The Whistle Song"?

I always put one cover song on my albums. When I played that song live, it just flashed across my mind. Also, this song was the start of my love of house music.

# What aspect of Japanese dance culture distinguishes it most from any other scene in the world?

I doubt Japanese culture itself has matured. I feel the influence of European/American culture [pervades] our culture. But I feel that possibility is there. I think it is fabulous that there are DJs who have a sense of mixture, like myself, and that there are also audiences who can understand and appreciate DJs like us.

# You've insinuated that your earlier music was "cute," whereas now it has matured into "beautiful." What does the word "beautiful" mean to you?

I've always like excessive things. On this album, I tried to express excessive beauty in musical ways such as esthetic lyrics, exaggerated arrangement of strings, very pop melodies and so on. The concept of beauty varies from [individual to individual], but I think my sense of beauty [resonates] in this album.



# **ERIK TRUFFAZ**

Revisite (Blue Note)

Like St. Germain, Parisian trumpeter Erik Truffaz has always been regarded as something of a visionary of the French jazz scene; he continually explores a wealth of musical ideals to create sultry, forward-thinking compositions. With the stunning *Revisite* (his second U.S. release), Truffaz finds his artistry enhanced by the creative

visions of a few like-minded remixers. Pierre Henry's 12-minute take on "More" (from Truffaz's 2000 album *The Mask*) serves as one of *Revisite*'s most daring moments: Henry's mimimalist tendencies create a cavity where Truffaz's muted brass serenade reverberates with stark, haunting ambiance. At the other extreme is Alex Gopher's dense, vivacious "Bending New Corners," a tune of layered intensity that contrasts its organic and electronic frequencies, the rhythm rising from subtle trip-hop to erratic breakbeat throughout its course. Elsewhwere, remix contributions from Pierre Audetat, Goo, keyboardist Bugge Wesseltoft and Mobile In Motion help complete this unique portrait of contemporary jazz, embracing acid-jazz, trip-hop and jazz-inflected drum 'n' bass with a true sense of originality and innovation.

R.I.Y.L.: St. Germain, DJ Smash, Nils Petter Molvaer

Contact: S.P.E.C.T.R.E. Phone: 323.644.3779

Email: jessica@spectreradio.com Release Date: May 22; at radio now

# **ADAM X**

Creative Vandalism (Instinct)

On Adam X's second full-length, *Creative Vandalism*, the Brooklyn bad boy continues his lifelong exploration of deep, dark, proper techno grooves. Channeling the feel and flavor of classic techno through stark 909 kicks, ominous vocal samples ("In the dark of night!") and minimal yet menacing overlays of synthetic sound, the techno godfather (and member of NYC's Sonic Groove collective) reminds you of the days when pumping your fist in a dark warehouse was the true definition of being "underground." Deface your system with tracks like "The Warriors Chant," "In The Dark Of Night," and "I Am A Machine."

R.I.Y.L.: Frankie Bones, The Surgeon, Neil Landstrom

Contact: Rob Haan
Phone: 212.727.1360
Email: rob@instinct-online.com
Release Date: May 22; at radio now

# **OVUCA**

Wasted Sunday (Rephlex)

Like its title may suggest, Wasted Sunday is an album of oddly blissful, strangely endearing armchair electronica tailor-made to stimulate your brain while your body is at rest. The 22-track (!) album—Ovuca's third full-length—remains subtle and easy-going throughout its course, blanketing slightly disjointed rhythmic structures with waves of tonal ambiance and delicately deranged sound effects—which ends up sounding a bit like Ambient Works-era Aphex Twin. No clicks or cuts here: Just honest and undeniably enjoyable electronica (in the true sense of the word), done and designed the old-fashioned way.

R.I.Y.L.: early Aphex Twin, Plaid Contact: Brock Phillips (Motormouth)

Phone: 323.662.3865
Email: bmotor@pacbell.net
Release Date: May 14

# **RPM**

eriod Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 158 • See page 45 for a complete list of RPM airplay reports.

LABE	S ARTIST + TITLE	WKS	PK	2W	LW	TΝ
Kinetio	MAX GRAHAM Transport 4	5	1	4	2	1
Metropoli	PROJECT PITCHFORK Daimonian	5	2	9	6	2
CyberOctave	EAT STATIC Crash And Burn!	6	3	8	9	3
Shadov	VARIOUS ARTISTSShadow: Hed Sessions	6	4	6	5	4
n' Loud-Island-IDJM(	MJ COLE Sincere Talki	9	1	1	1	5
Ninja Tune	WAGON CHRIST Musipal	11	2	2	3	6
Metropolis	DAS ICH Re_Laborat	5	7	12	14	7
	#1 DEBUT			П		
Astralwerks	AIR 10,000 Hz. Legend	1	8	-	_	8
Uni	GRIDLOCK Trace	3	9	34	18	9
Matado	MATMOS A Chance To Cut Is A Chance To Cure	10	10	19	13	10
tive Breaks-Stud!o K	HYBRID Wider Angle Distinct	10	1	3	4	11
Thrill Jockey	MOUSE ON MARS Idiology	6	7	23	24	12
Gashed	ASSEMBLAGE 23 Failure	4	8	16	8	13
Kinetic-BM0	TIMO MAAS Connected	2	14	-	16	4
Moonshine	KEOKI Jealousy	8	5	7	10	5
	#2 DEBUT	1				
Ubiquity	GREYBOY Mastered The Art	1	16	_	-	16
Spitfire	OHGR Welt	8	7	10	7	7
E-magine	WALDECK The Night Garden	1	18	-	-	8
Emperor Norton	FANTASTIC PLASTIC MACHINE Beautiful	3	19	30	26	9
Logic 3000-BMG	JOHN OEBO Logic Trance 5	5	13	13	15	20
Composi	VARIOUS ARTISTS Compost 100	2	21	-	32	1
Supa Crucial	ANGEL No Gravity	2	22	-	27	2
V2	MANDALAY Solace	6	13	15	23	23
Virgin	DAFT PUNK Discovery	12	1	5	11	4
OM Records	DJ MARK FARINA Mushroom Jazz 3	11	7	33	28	25
Mille Plateau	VARIOUS ARTISTS Clicks & Cuts 2	1	26	-	_	6
Six Degrees	VARIOUS ARTISTS Traveler '01	5	12	18	12	7
Hymen	SOMATIC RESPONSES Augmented Lines	6	13	17	22	28
Global Underground	SEB FONTAINE Prototype 4	1	29	_	-	9
Sony (Japan)	KEN ISHII Flatspin	4	27	35	29	0
DSBP	ANDRACULOID Observations In Human Error	2	31	40	R	1
Sonic Images	VARIOUS ARTISTS She: A Female Trip Hop Experience	5	32	-	R	2
Global Underground	SANDER KLEINENBERG Nu Breed	7	6	11	17	3
Possessive Blindfold	AURAL BLASPHEMY Catharsis	2	34	-	40	4
Blue Note	DJ SMASH Phonography	7	20	20	30	5
Atlantic-Warner Bros.		1	36	-	_	6
XL-Beggars Group	LEMON JELLY Lemonjelly.ky	8	7	14	19	7
Asphodel	TIPSY Uh-Oh!	7	20	39	20	8
	BOARDS OF CANADA In A Beautiful Place In The Co	10	9	21	38	9
A Different Drum	ECHO IMAGE Compuphonic	3	28	28	37	0

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

F	ADDS	3,0,10,0,10,10,10,10,10,10,10,10,10,10,10
1	STEREO MC'S Deep Down & Dirty (CD5)	Island-IDJMG
2	VARIOUS ARTISTS Morricone RMX	Reprise-Warner Bros.
3	GRAND TOURISM Grand Tourism	CyberOctave
4	VARIOUS ARTISTS Om Lounge 5	0m
5	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld

pooky, Fisher Price "My First Metal Band" Coal Chamber are in preproduction for their third album. Darker Days...Bust out the bubble-wrap because Jag Panzer's Mechanized Warfare is coming in July. • Krisiun's Ageless Venomous is coming in August. • Skinlab has tapped Glen Telford (formerly of Wired Shut) as its new guitarist. The band is currently working on The Revolting Rom with producer Steve Evetts. • Slipknot's sophomore effort, Iowa, is coming this summer. Some track titles are as follows: "People = Shit" and "Heretic". • The Music Cartel has signed The Sabians, a band featuring former members of Sleep.



Coal Chamber

• Lost Disciple has signed Denmark band Compos Mentis (not to be confused with Non Compos Mentis). CM is supposedly influenced by Dark Tranquility and Eucharist. • Relapse Records has opened a retail store at the corner of Fourth and South Streets in Philly (That's my old stompin' grounds! I've bought many an indie hardcore release there!) Congrats to Relapse for taking the indie esthetic even further!

### **CAUGHT LIVE**

I got the best birthday presents this year: On Sunday May 20, the almighty Tool played New York City (at the Hammerstein Ballroom) for the first time in ages. I've seen on the upwards of 700 rock shows in my lifetime, and I'll say without hesitation that it was the best, most gripping one I have ever seen. The way Maynard James Keenan, Adam Jones and their crew incorporate eye-popping visuals into the live show is unparalleled. Keenan, cloaked from bald head to booted toe in black leather on the seasonably mild night, performed on a riser away from the crowd and directly in front of one of the screens all night. He spent most of the show hunched over as beautiful words and melodies tumbled from his mouth. The set started out with "Grudge," "Stinkfist," "46 & 2," and "Prison Sex" and also included "Push It." "Schism," "Parabola," "Lateralus" and "Opiate." Tool also premiered the video for "Schism," with its sick vet artful animation. • The next day, which was my actual birthday, I celebrated at Bowery Ballroom for a Columbia Records showcase. Spike 1000, Endo and Stereomud performed. Endo's just getting better each time I see em and the Florida band has a new drummer. Stereomud's probably going to be the next Sevendust, although it has nothing to do with the fact that Mud's newly shorn, beefcake bassist Corey Lowery is the younger bro of Dust guitarist Clint Lowery. Speaking of

Columbia Records, this summer is going to be a Loud Rock scorcher over at those label offices. Sizzlers from Slayer and System Of A Down are on deck, along with

American Head Charge's debut, The War Of Art, produced by Rick Rubin. AHC is a festering, steaming nostril chunk of noisy metal that is so heavy, you'll be surprised a major label actually signed this seven-man machine. A two-song sampler with "A Violent Reaction" and "Song For The Suspect" is on your desk and goes for adds on June 11th and 12th. After the Columbia Showcase, I barreled over to MTV's studios for an exclusive engagement with Staind. The band was taping a performance for MTV'S Unplugged, which is expected to air in July. Nevertheless, the intimate show consisted of a hundred fans, a handful of industry folk and the four guys, gathered in the same studio that TRL calls home. It

was dimly lit, and rain tapped the window panes as Aaron Lewis and his boys grabbed acoustic instruments and went through several takes of the ten-



Stereomud

der new tunes "Outside," "It's Been A While," "Fade" and "Epiphany," as well as "Home" from Dysfunction. Lewis sipped tea and battled some physical illness, but his voice was flawless, as though it could topple mountains. The gentle environment definitely brought me closer to these songs. • Wrapping up the discussion of live shows, Spitfire has issued Pro-Pain's Road Rage, a document of the band's live fire. The sound quality is excellent for a live album, effectively capturing this baldcore foursome's metal thunder. Recommended tracks include "Stand Tall," "In For The Kill," "Foul Taste Of Freedom" (duh, this put PP on the metal map), "Make War Not Love" and "Pound For Pound."

# AT RADIO NOW

Necropolis has serviced the reporting panel with new releases by Circle Of Dead Children and Disgorge. CODC's thoroughly unconventional, death metally *The Genocide Machine* will appeal to fans of Dying Fetus; it's got the requisite Cookie Monsteron-crack vocals, hardcore moshdowns and super-fast grooves. You'll feel like you

were raped with a nightstick after spinning this one. The cover of Disgorge's Forensick is a foul, filthy day at a blood orgy, if that's your bag. It's been reissued with a censored cover. The original artwork is vile and will stir the contents of your stomach into a spew of vomit, while the music is your standard death metal. Mmm. Delish!...Also, a five-song sam-

pler from Insolence's debut *Revolution* has been on your desk and should be well into your rotations by now. It's a nice teaser of the band's reggae-rap-rock blend (ed. note: I do not mean rapcore). Feels like you're in a convertible with the top down on "Poison Well" and "Bankrupt." The second track, "1-2, 1-2" features Cypress Hill's Sen Dog.



# LOUD ROCK CRUCIAL SPINS

Period ending 5/29/2001

www.cmj.com

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	5	348	361	7	MEGADETH The World Needs A	Metal-Is-Sanctuary
2	2	9	2	3	***	358	0	TOOL Lateralus	Volcano
3	3	1	1	10	265	335	-70	FEAR FACTORY Digimortal	Roadrunner
4	5	6	4	7	232	270	-38	GOD FORBID Oetermination	Century Media
5	16	-	5	2	223	181	42	STATIC-X Machine	Warner Bros.
6	14	17	6	4	200	196	22	CROSSBREED Synthetic Oivision	Artemis
7	7	7	1	11	215	252	-37	CLUTCH Pure Rock Fury	Atlantic
8	9	8	5	12	213	234	-21	STEREO MUD Perfect Self	Loud/Columbia
9	4	3	1	9	208	286	-78	RAMMSTEIN Mutter	Universal
10	8	11	8	10	205	236	-31	VARIOUS ARTISTS Ozzfest Second St	age Live Divine
11	12	14	11	6	194	199	-5	FROM ZERO One Nation Under	Arista
12	11	21	11	4	177	202	-25	CANDIRIA 300 Percent Density	Century Media
13	13	5	3	10	167	198	-31	MONSTER MAGNET God Says No	A&M
14	10	10	10	8	166	213	-47	AMORPHIS Am Universum	Relapse
15	6	4	1	12	162	255	-93	SEPULTURA Nation	Roadrunner
16	21	23	16	6	T	141	6	MUSHROOMHEAD XX	Eclipse
17	20	20	15	6	141	146	-5	SYSTEMATIC Somewhere In	TMC-Elektra-EEG
18	18	19	18	8	129	157	-28	SAVATAGE Poets & Madmen	Nuclear Blast America
19	26	31	19	3	*	123	4	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
20	15	12	12	10	126	185	-59	SALIVA Every Six Seconds	IDJMG
21	36	42	21	3	1	80	33	SPEAK NO EVIL Welcome To	Universal-Republic
22	22	32	22	4	112	137	-25	BLACK LABEL SOCIETY Alcohol Fuele	ed Spitfire
23	23	18	18	10	104	135	-31	ENDO Evolve	V8-Columbia-Panacea
24	19	16	9	12	100	151	-51	HALFORD Live Insurrection	Metal-Is-Sanctuary
25	33	44	25	3	*	92	8	L.A. GUNS Man In The Moon	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	47	·	26	2	100	62	38	SIMON SAYS Shut Your Breath	Hollywood
27	37	38	27	4	*	77	23	PUYA 3 Song Sampler (Union)	MCA
28	30	25	25	7	94	97	-3	BLOOD HAS BEEN SHED Novelta Of Uriel	Ferret
29	27	24	23	9	94	120	-26	THURSDAY Full Collapse	Victory
30	32	45	30	4	90	94	-4	SKY CAME FALLING 10.21	Ferret
31	-	_	31	1	*	D	-	STAIND Break The Cycle	Elektra-EEG
32	-	_	32	1	*	D	_	HOG MOLLY Kung-Fu Cocktail Grip	Kool Arrow
33	24	29	24	6	85	127	-42	<b>H20</b> Go	MCA
34	39	-	34	2	★	74	5	DUST TO DUST New Low (CO5)	Sanctuary
35	17	13	9	11	78	160	-82	HASTE When Reason Sleeps	entury Media
36	38	33	33	7	*	74	3	GOD DETHRONED Ravenous	Metal Blade
37	31	34	31	4	*	95	-18	BROTHER'S KEEPER Fantasy Killer	Trustkill
38	-	-	38	1	*	D		SPIKE 1000 Waste Of Skin Colu	mbia-Portrait
39	29	27	3	14	70	97	-27	OPETH Blackwater Park Music For	Nations-Koch
40	28	30	24	11	68	98	-30	TREE No Regrets No Remorse	Wonderdrug
41	25	22	5	13	62	125	-63	DOG FASHION DISCO Anarchists Of Good Taste	Spitfire
42	34	35	31	6	62	84	-22	ZYKLON World Ov Worms	Candlelight
43	42	43	32	12	61	71	-10	SKINLESS Foreshadowing Our Demise	Relapse
44	_	-	44	1	$\star$	D	-	MORTICIAN Domain Of Death	Relapse
45	R	49	42	4	*	_	1	MY DYING BRIDE Meisterwerk I	Peaceville
46	43	46	43	3	60	71	-11	WATERDOWN Never Kill The Boy On The First	Victory
47	-		47	1	*	D	-	LIFER Lifer Unive	rsal-Republic
48	45	48	45	3	58	66	-8	KATATONIA Last Fair Deal Gone Down	Peaceville
49	35	36	35	5	56	82	-26	MARTYR AD The Human Condition In Twelve	Ferret
50	44	_	44	2	56	69	-13	MURDER SQUAD Unsane, Insane, And	Pavement

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Po

		DDS <b>Contract</b>	
1	53	VISION OF DISORDER Two Song Sampler	TVT
2	51	SPIRIT CARAVAN Elusive Truth	Tolotta

3	49	CADAVER INC Discipline	Earache
4	43	LOST HORIZON Awakening The World	Koch
5	27	DARWIN'S WAITING ROOM Orphan	MCA

# CMJ RADIO REPORTERS

Have you experienced any problems with your playlist being printed?

Do you need to update any of your contact information printed in these pages?

# Amy Sciarretto Is Your Salvation.

Email her at amys@cmj.com and she'll be happy to address whatever problem you may have. Please DO NOT include these kinds of changes with your weekly report — Amy MUST receive them directly to make the change.

Thanks!

### WHATEVER HAPPENED TO ...

Any D Generation fans out there? The band is still broken up, but frontman Jesse Malin continues making music



drenched in sincerity under the guise of Bellvue, who just released *To Be Somebody* on Golden Seal Records. Bellvue is more refined than D Gen's rock punk, and Malin shines as an artful singer/songwriter. Believe it or not, *To Be Somebody* has shades of Eddie & The Cruisers in it, especially on "Brooklyn." But then "Money Runner" reminds me of something off Queens Of The Stone Ages's second album. Go to www.goldensealrecords.com for more info. • Psychotic noise/Alternative Tentacles fans will rejoice at the release of Zeni Geva's 10,000 Light Years (Neurot). Total fucking Japanese destructo math metal, "engineered" by Steve Albini. Their release, Nai Ha, is the most skull-fucking slab of noise I own. Nevertheless, Light Years can only be likened to good primal scream/get it out of your system therapy when you've been dumped, something that "Break Stuff" might not help you achieve. If you like Sonic Youth, Neurosis, Isis or inaccessible-yet-artful rock in general, then you'll froth over this one. My favorite is "Implosion." What's yours?

# LOUD ROCK COLLEGE

Period ending 5/29/2001

www.cmj.com

Contributing reporters this week: 183 • See page 43 for a complete list of Loud Rock airplay reports.

LABE	ARTIST + TITLE	VK2	4NV	144	***	_
Century Media	GOD FORBID Determination	6	1 1	2	2	1 !
Volcano	TOOL Lateralus	3	1	8	1	2
Metal-Is-Sanctuary	MEGADETH The World Needs A Hero	5	3	3	3	3
Roadrunne	FEAR FACTORY Digimortal	10	1	1	4	1
Century Media	CANDIRIA 300 Percent Density	4	5	6	5	5
Warner Bros	STATIC-X Machine	2	6	-	16	6
	#1 DEBUT					
Relapse	MORTICIAN Domain Of Death	1	7	-	-	7
Relapse	AMORPHIS Am Universum	7	3	5	6	8
Neuro	ISIS SGNL > 05	5	9	15	12	9
Atlantic	CLUTCH Pure Rock Fury	11	2	4	10	10
Ferre	SKY CAME FALLING 10.21	7	8	13	8	1
Nuclear Blast America	DIMMU BORGIR Puritanical Euphoric	11	4	11	11	12
	UP 19 POSITIONS					
lity Live Spitfire	BLACK LABEL SOCIETY Alcohol Fueled Brewta	3	13	-	32	13
Eclips	MUSHROOMHEAD XX	6	14	18	15	14
The En	EPOCH OF UNLIGHT Caught In The Unlight	2	15	-	27	15
chine Deathvomi	CIRCLE OF DEAD CHILDREN The Genocide Ma	3	16	28	25	16
Roadrunne	SEPULTURA Nation	12	1	7	7	17
Trustkil	BROTHER'S KEEPER Fantasy Killer	5	17	19	17	18
Divin	VARIOUS ARTISTS Ozzfest Second Stage Live	6	10	16	14	19
Music For Nations-Koc	OPETH Blackwater Park	14	2	10	13	20
Universa	RAMMSTEIN Mutter	9	4	9	9	21
Metal Blad	AMON AMARTH The Crusher	4	22	-	22	22
Metal Blad	GOD DETHRONED Ravenous	8	9	12	29	23
Artemi	CROSSBREED Synthetic Division	3	24	30	33	24
Arist	FROM ZERO One Nation Under	3	25	37	37	25
Peacevill	KATATONIA Last Fair Deal Gone Down	3	23	23	23	26
S Spitfir	NAPALM DEATH Enemy Of The Music Business	12	9	20	39	27
Nuclear Blast Americ	SAVATAGE Poets & Madmen	7	17	17	R	28
Elektra-EE	STAIND Break The Cycle	1	29	-	-	29
Earach	CATHEDRAL Endtyme	10	19	33	19	<b>3</b> 0
Metal Blad	FALCONER Falconer	1	31	-	-	31
Relaps	SKINLESS Foreshadowing Our Demise	12	8	14	18	32
Ferr	BLOOD HAS BEEN SHED Novella Of Uriel	8	11	21	36	33
Loud/Columbi	STEREO MUD Perfect Self	10	18	31	R	34
ractions Ferr	MARTYR AD The Human Condition In Twelve Fr	5	24	24	26	35
Candlelig	ZYKLON World Ov Worms	6	20	29	20	36
Metal Blad	FLOTSAM AND JETSAM My God	1	37	-	-	37
Relaps	BURNT BY THE SUN Burnt By The Sun	12	9	26	31	38
Metal-Is-Sanctua	HALFORD Live Insurrection	9	12	-	R	39
Death Vom	IMPALED Choice Cuts	7			1	

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

# 084



### KATATONIA

The artwork on Katatonia's Last Fair Deal Gone Down is arresting: the cover features a ghetto, crackhouse john with a filthy sink and smashed vanity mirror. We spoke to band vocalist Jonas about the packaging.

Why a dirty bathroom? We told Travis Smith [the designer] to go out and take photographs that could represent the vibe we wanted. For the cover, he actually broke into a shack, because

we wanted really torn down places. He went out with a few friends and he had to bring baseball bats with him. He broke into this place, took pictures and got the hell out of there.

Was it abandoned?

People had lived there. It was some kind of place for junkies.

What vibe did you want to represent?

We told him wanted this urban decay vibe to the whole layout, based upon the downfall of the big cities and all the desperation that lies within that kind of environment. The whole album is mostly about urban decay.

Urban Decay is a make up line in the U.S.!

I know that now, but I didn't

know it before.

1 CADAVER INC Discipline Earache
2 SPIRIT CARAVAN Elusive Truth Tolotta
2 VISION OF DISORDER Two Song Sampler TVT
4 DARWIN'S WAITING ROOM Orphan MCA
5 LOST HORIZON Awakening The World Koch



# DARWIN'S WAITING ROOM

Orphan (MCA)

Major labels started feverishly signing rap-rock acts as soon as Limp Bizkit's excessive million sales began — which makes the style seem like this decade's equivalent of the hair-glam fad that ran rampant in the mid-'80s. Much of the rapcore fleet sounds as generic as

the glut of glam bands did back then too, churning out predictably bouncy, groove-centered hard rock. How will Miami quartet Darwin's Waiting Room break out of the paint-by-numbers rap-metal mold? Thanks to a refreshingly firm grasp on melody, the band manages to sound fresh, even if they do fit comfortably under the rap-rock umbrella. *Orphan* is rooted in essential rapcore elements, with booty-shaking rhythms, an adept rapper and driving power riffs. But the dual vocal rubber-glue chemistry of singers Jabe and Grimm makes Darwin's Waiting Room more appealing than most of the band's contemporaries. Jabe's melodic voice bounces off Grimm's raspy-voiced counterpart raps, and that creates endearingly kooky harmonies. Try these natural selections: "Live For The Moment" and "Feel So Stupid."

R.I.Y.L.: Incubus, Shootyz Groove, Crazy Town, Limp Bizkit

Contact: Concrete
Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: July 24; at radio now



# **MURPHY'S LAW**

The Party's Over (Artemis)
If you aren't familiar with this New York hardcore institution's body of work, we can sum it up in one sentence: If Andrew Dice Clay joined a punk-rock band, it'd sound exactly like Murphy's Law. The band's new album might be called *The Party's Over*, but the music sure sounds like

the party has just begun—the trees are draped with toilet paper, the pretzel bowls are full and the kegs are in the kitchen just waiting to be tapped. The thoroughly punk rock and inescapably catchy album might be Murphy's Law's most commercially accessible material to date, but it's coming from the same snot-nosed, I'm-the-butt-of-the-joke band you've come to know and love. You'll wanna suck on a Pixie Stick and pogo the night away to "Maximum Lie" and "Vicky Crown."

R.I.Y.L.: Dropkick Murphys, Andrew Dice Clay, Bouncing Souls

Contact: Skateboard Phone: 516.328.1103 E-mail: skatebmkt@aol.com Release Date: June 12; at radio now



# **ALL ELSE FAILED**

Archetype (Now Or Never)
Archetype might be your introduction to Philadelphia's All Else Failed, but the band has existed in many incarnations over the past four years. Archetype—which was minimally (we mean that in a positive way) produced by Dillinger Escape Plan's Ben Weinman—is a progressive-minded, somewhat inaccessible (i.e. no singalongs or chants or

obvious mosh parts) metalcore, chock full of screamy, distorted vocals, pummeling riffs and idiosyncratic nuggets of sound that might seem out of place on a record of such choleric emotion. Those extremities are enough to make you ask, "What chemicals contaminate the Philly water supply?" But it's those out-of-left-field pieces that make for a gorgeous sense of unpredictability, and ultimately serve as the calm amidst the storm. For your bipolar pleasure, give "Route 1," "A Release" and "The Hutton Play" a whirl.

R.I.Y.L.: Converge, Poison The Well, Bloodlet, Sky Came Falling

Contact: Concrete Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: May 29; at radio now



# CADAVER INC

Discipline (Earache)

Cadaver Inc's Discipline is blackened, deathy grindcore that isn't afraid to show off the uglier sides of metal. Sure, one might argue that most of metal's sides are rather unpretty. But Cadaver Inc. (formerly known as just plain Cadaver) revels in the filthy, grimy, rolling-around-in-the-dirt

sonic aspect of extreme music. The foursome has a macabre sense of humor — their website content was subjected to police investigation in its native Norway when the band jokingly advertised itself as a murder clean-up service — and they've been a fixture in the Scandinavian extreme metal scene for nearly a decade. But Discipline is its first international release, and it's one that should delight scores of American longhairs in search of grainy, scrappily produced, ultra-fast shriek metal. Scrape corpses off the floor with "Deliverance," "Murderhead" and "Rupture."

R.I.Y.L.: Cradle Of Filth, Cephalic Carnage, Satyricon, Mayhem Contact: The Syndicate
Phone: 888.666.2061
E-mail: hardrock@thesyn.com
Release Date: May 29; at radio now



### MY RUIN

A Prayer Under Pressure Of Violent Anguish (Spitfire)

There's no denying that Courtney
Love is a smart, sassy celebrity. If you
were the betting kind and wanted to
send someone into the ring with Miss
Love, you'd probably be hard pressed
to find someone up for the challenge
— unless you're gonna send My

Ruin's formidable frontwoman Tairrie

B to the frontlines. This divine Beelzebabe is certainly qualified for the task, both mentally and musically. A Prayer Under Pressure Of Violent Anguish is a blood-blistering blend of punk rock, new metal and Sabbath-y doom. Tairrie's distorted vocals fluctuate between squalls that could melt your skin and sexy, kittenish purring, and her lyrics have a feminist, bad-grrrl-gone-badder slant — she's blessed with a gift for wordplay, too ("Just call me Miss Anne Thrope"). "Beauty Fiend," "Heartsick," "Rock Star" and "Letter To The Editor" are all pretty on the inside.

R.I.Y.L.: early Hole, Tura Satana, Kittie, Jack Off Jill, Crisis

Contact: Concrete Phone: 212.645.1360

E-mail: ericcole@concreteplanet.com Release Date: May 22; at radio now

# **A** & **O**



# DJ SPINNA OF THE JIGMASTAS

It's hard to believe that Infectious (Beyond Real-Landspeed) is the debut album by Brooklyn's Jigmastas, DJ Spinna and MC Kriminul, because you've heard about them for so long. Working as a unit since 1991, they've been through the ropes of major label temptations (Tommy Boy and East West) but in the end, they played it smart. They took their time, went independent, kept their vision straight and their artistic choices inhouse. Aside from his gig as one half of Jigmastas, DJ Spinna is one of the most indemand producers and remixers out there, working with everyone from De La Soul, Les Nubians, Mary J. Blige and the English drum 'n' bass group, 4 Hero. Infectious is

out now, and lives up to its name. This record has definitely been a long time coming. Are these all newer tracks, or are there any from way back? They're mostly newer tracks, definitely nothing too old. We started working on the album during the summer of '99. "Vent" was recorded when we were still on Tommy Boy and was

supposed to be the single after "Let Me Hear It." "Elevate" was done in mid-'99. The later songs were recorded while we were actually in the process of mastering the record. "Don't Get It Twisted" was done September of 2000, as well as "Cliché." The intro was actually recorded the day before we mastered the album.

# How have you grown as a producer in the last couple of years?

I've grown quite a bit, musically. My appreciation for music has increased, especially for Brazilian, soul and Afrobeat stuff. I'm paying more attention to certain jazz and soul records that I've ignored over the years. It definitely plays a role in my production. For example, "C.S.S." on the new album uses a Brazilian sample. I've also ventured more into using live

instruments alongside samples for texture. Musicianship is really important to hip-hop. Hip-hop started with the DJ, but early recordings were done with live bands, not MPC 2000 [samplers], Pro-Tools and Trinity keyboards.

# You got Brand Nubian's Sadat X to appear on "Don't Get It Twisted." How'd that come about?

We met Sadat in '94 [when I] worked with Brand Nubian for Sir Menelik's "7XL" for Lyricist Lounge 2. "Don't Get It Twisted" took about a week to do and turned out to be one of my favorite songs on the album. All the songs with guest appearances on the album turned out to be better than we expected.

Any tracks on Infectious that you're especially proud of, or you think really stand out? Each joint has something special about it, whether it's the music, subject or lyrical delivery. I guess the ones that stand out to me are the ones that have different content, like "C.S.S." There are no tastefully done female songs in hip-hop. Everyone is on some male ego shit, but they don't realize that women buy records! That song is also ill to me because rappers nowadays would never allow themselves to admit to being a dog and have your woman turn you inside out on the same song. This is real life shit. "Hollar" is also special because of the statement being made. Everyone gets harassed by the cops at some point.

You've done remixes for a wide range of artists. What are the ones you put at the top of your resume?
On that side, I'd have to say that Shirley Bassey's "Spinning Wheel," Mary J. Blige's "As" and De La Soul's "Stakes Is High" are the landmark projects for me. The Bassey joint was very technical and took two weeks to finish. "As" was a major artist project, and I couldn't believe I had gotten it. The De La joint was an honor. They requested me to

# What kind of image are you and Kriminul are striving for? How do you want your fans, and future fans, to see Jigmastas?

do it and it was really flattering.

I want people to think that the Jigs are a real, serious group with depth. We don't want to be the group that just blows up. We want to gradually get our props so we can have longevity. Sometimes people underestimate us and they pass us off for another underground-sounding group but we make music for the masses and we believe that everyone can relate.

Radio contact for Jigmastas goods: Papa D at Landspeed, papad@brickrecords.com, 617.984.0200.

# **D-STROY**

"Roll Out" (12") (Matador)

As we await the next Arsonists record (Date Of Birth – currently slated for an August release), here's something to tide us over. D-Stroy has always been a standout in that already very strong group of MCs, and this single shows why. Aside from his distinctively nasal voice, his rhyme style is maddeningly good; D-Stroy fires nuggets of lyrical wisdom at the listener like a Howitzer. "Roll Out," produced by Norway's White Shadow, is a plucky, funk track that barrels along underneath D's rapid flow. D is, in a way, the Busta Rhymes of this new millennium (in a good way), using his spastic, loose, sometimes-goofy style to get his points across, conveying meaning through humor and skill. With abstract lightning lines like

"We got bombs/ Stock, bonds, hot dogs/ More hits than dot-coms," it takes a couple of listens to get his Eminem-on-caffeine pattern down, but it's worth it. The B-side, "The Show Must Go On," is a slower cut with an interesting "Theme From The Godfather" type of feel (Is that a lute?) and brags about D's live show, with lots of Bronx-style similes ("I'm hyper than kids on school trips" etc.) and his hurry-up flow.

R.I.Y.L.: Arsonists, Busta Rhymes, Eminem

Contact: Doug Nyce Phone: 212.995.5882

Email: hiphop@matadorrecords.com Release Date: at radio now



# KARDINAL OFFISHALL

Firestarter Volume I: Quest For Fire (MCA)

Toronto's distinctive MC Kardinal Offishall has been rising through the underground ranks since '93 with his Circle crew (also featuring Choclair and Saukrates) and releasing tracks that have always been fresh, albeit sporadic. Now he's got his great major label debut to shine on.

His first single, "Bakardi Slang," is on the hit-making side; an easygoing tune made for hands-in-the-air club play, with loud rimshots and fat keyboard spreads. Lyrically, he talks about the Jamaicaninfluenced slang ("T-Dot" is also Kardinal's nickname) that he and his crew use, reading off a list of translations reminiscent of the late Big L's underground hit "Ebonics." Immediately following is "Mic Thugs," which treads along the underground path, and does so very well. Over a strolling beat, Kardinal flexes his vocal skills, throwing down brags in first and third-person. Here, Kardinal shows his unique flair for language, linking several stanzas together with the word "dis," using it as noun, verb, suffix, etc. Kardinal is triply good because most every track here is self-produced, using a unique penchant towards thick analog keys and even '80s R&B styles. Other standout tracks include: "Man By Choice," the slow strut of "Powerful," the thick electro-funk on his older single, "On Wit Da Show," and the dark, marching, brag-fest "Go Ahead Den."

R.I.Y.L.: Roots Manuva, Jay-Z, Beenie Man

Contact: Tony Curtis Phone: 310.865.8664 Email: tony.curtis@umusic.com Release Date: May 22; at radio now

# **AKBAR**

"Those Who Say" (12")

(III Boogie)

Where's Akbar from? I always thought he was from Chicago. But his bio says the Bronx, and his great new single is on an L.A.-based label with L.A.-based producers. His rhyme style doesn't help to figure things out. It's definitely not Southern, too laid-back for New York, but too aggressive for the Left Coast. But it doesn't matter. His style is universal and it's dope. As the first shot from his upcoming Big Bang Boogie full-length (dropping on Ill Boogie on June 26), he states a strong case. The A-side, "Those Who Say," sets a mellow tone. Produced by Breakestra's Miles Tackett and DJ Dusk, its easy bass groove (actually an upright cello, played by Tackett) and up-front, live-sounding drums makes this a simple, but catchy musical affair. Switching from universal and spiritual themes to more autobiographical verses about his growth as a person and as an MC, Ak's style is commanding and intelligent, with cheeky wordplay ("I'm not a rapper / 'Cause wrappers get thrown away") and brags that just sound true. The B-side, "5th Element," is produced by LA's DJ Revolution. The beat is choppy, quirky and heavy on the turntables, with chilly, nervous piano stabs. Lyrically, Ak comes strong again, although his brags here aren't as solid as the more atypical spiritual wisdom shown on the flip.

R.I.Y.L.: Rasco, Common, Rakim

Contact: DJ Dusk

Email: djdusk@mediaone.net; illboogie@email.com

Release Date: May 29

# HIP-HOP

Period Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 89 • See page 46 for a complete list of Hip-Hop airplay reports.

LABEI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Rawkus	HI-TEK Hi-Teknology	5	1	2	1	1_
Virgin	GORILLAZ Gorillaz	5	2	4	6	2
Oef Jam	REOMAN Malpractice	2	3	-	3	3
Mass Men	BUS ORIVER "Get On The Bus"	2	4	-	9	4
MCA	KAROINAL OFFISHAL "Bakardi Slang"	6	5	15	17	5
Rawkus	KOOL G. RAP "First Nigga"	9	5	13	5	6
nan Six Oegrees	MICHAEL FRANTI & SPEARHEAO Stay Human	4	5	5	8	7
Supa Crucial	ANGEL No Gravity	3	8	18	16	8
BBE	PETE ROCK Nothin' Lesser	2	9	-	25	9
Beyond Real	DYNAS "My Biz"	2	10	-	22	10
GoodVibe	MYSTIC The Life	4	2	3	2	11
Razor Sharp-Epic	CAPPAOONNA The Yin And The Yang	3	12	-	14	12
	#1 DEBUT					
Stray	AZEEM Craft Classic	1	13	-	-	13
Landspeed	VARIOUS ARTISTS Game Over Vol. 2	3	14	24	19	14
	UP 22 POSITIONS					
Ubiquity	GREYBOY Mastered The Art	2	15	-	37	15
s Quannum	VARIOUS ARTISTS Solesides Greatest Bumps	14	1	7	15	16
Metro Concepts	MR. LIF Enters The Colossus/"Fulcrum"	9	6	23	11	17
Squint Entertainment	LA SYMPHONY Big Broke L.A. (EP)	4	13	31	13	18
Oefinitive Jux	CANNIBAL OX Cold Vein	3	19	27	27	19
Insiduous Urban	FOREIGN LEGION Kidnapper Van	1	20	-	-	20
Loud	BEATNUTS "No Escapin' This"	18	2	14	34	21
Oepth Charge	DEFINED PRINT Rhymes Connect	2	22	-	29	22
s Me (EP) Interscope	JURASSIC-5 Quality Control (album)/W.O.E. Is M	31	2	6	18	23
Trilogy	OOUJAH RAZE "Hard Times"	3	10	19	10	24
Ground Control-Nu Groove	ZION I Mind Over Matter Gr	4	12	34	12	25
MJ.A.	KRUMBSNATCHA "Afta Tha Club"	1	26	_	_	26
. So Addictive Elektra-EEG	MISSY "MISOEMEANOR" ELLIOTT Miss E So	3	21	21	24	27
Groove Attack	BRAVO & SANOMAN "Aged & Laced"	4	7	11	7	28
Subverse	MF DOOM "I Hear Voices"	4	19	35	35	29
LaFace-Arista	OUTKAST StanKonia	27	1	29	23	30
Bomb Hip-Hop	VARIOUS ARTISTS Oroppen The Bomb	1	31	_		31
loc-A-Fella-Def Jam-IOJMG	JAY-Z The Dynasty Roc La Familia Roc-	25	5	30	R	32
Bronx Science	RISE "The Wickedest Flow"	2	17	17	R	33
Groove Attack-Landspeed	PHIFE OAWG Ventilation: Da LP G	7	3	-	R	34
75 Ark	OELTRON 3030 Deltron 3030	28	2	37	R	35
Matador	D-STROY "Roll Out"	1	36	-	_	36
Interscope	EVE Scorpion	3	9	9	R	37
BBE	PETE ROCK Petestumentals	1	38	_	_	38
Sound King	DJ SERIOUS Dim Sum	1	39	_	_	39
No Limit-Priority	SNOOP OOGG The Last Meal	7	8		В	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	ADDS	
1	AZEEM Craft Classic	Stray
2	O-STROY "Roll Out"	Matador
3	FOREIGN LEGION Kidnapper Van	Insiduous Urban
4	ST. LUNATICS Summer In The City	Universal
5	PUNCHLINE & WORDSWORTH "Let Me Be"	Landspeed

he Cologne, Germany-based ESC label has announced that it will open an office in New York City. Founded in 1995 by respected musician, producer

and A&R man Joachim Becker, the contemporary jazz and funk label is home to artists like Joe Zawinul, Bill Evans, Scott Henderson's Tribal Tech. Victor Bailey, Iim Beard and Boomish. The label also just signed trumpeter Randy Brecker and will release his Hangin' In The

City on June 26. The label will host a record release party on June 27 for Brecker and labelmate Bill Evans, whose Soul Insider will come out the same day as Hangin'. The shindig, which will be held at New York City's Jazz Gallery, will also function as a coming out party for the label. They plan to release four to six titles per year in the U.S. market • George Wein and Festival Pro-

ductions
announced
the lineup for
the first Verizon Music
Festival at a
breakfast
press conference May 21
at New York
City's Birdland. Running
August 7-11

in New York City, heavy hitters for the event include Ray Charles, Natalie Cole, Al Jarreau and others. This festival, however, has a notably different feel to it than the typical Festival Production event, which usually focuses on the biggest names in jazz and pop-

ular music. Since this festival is looking to fill the shoes of the New York Jazz Festival that the Knitting Factory, who was sponsored by Bell Atlantic (now Verizon), had in the past,

the new festival has taken steps to reach out to the lower half of Manhattan, scheduling a number of events at Pace University's Pace Downtown Theatre. Wein used the term "emerging talent" to refer to this more adventurous lineup, but it would be more fair

to say that Archie Shepp and Roswell Rudd with Grachan Moncur, Andrew Cyrille and Reggae Workman emerged in the '60s and '70s. Other gigs held downtown will be Nels Cline and Gregg Bendian's Interestellar Space Revisited project, Sun Ra Arkestra, DJ Spooky, Mark Dresser and Tim Berne's Hard Cell. This year's free event in the Columbia University Quadrangle will

feature Abbey
Lincoln,
Wayne Shorter Quartet,
James Carter's
Chasin' The
Gypsy band,
and the Big
Three Palladium band,
which is an all
star mambo
band. Hope-

fully, this will recapture the excitement and success of 2000's Cecil Taylor/Max Roach Duo and David S. Ware Quartet event at the Quad (an estimated 10,000 people showed up for the free event). There will also be a blues night at the B.B. King Club & Grill. Finally,



Bob Brookmeyer, Warne Marsh, Lee Konitz and Jimmy Raney. The scene was recently documented in a two-CD set entitled David X. Young's Jazz Loft: 1954-1965, which features Young's artwork on the cover. Singer Susannah McCorkle died May 18 in New York City. Tragically, McCorkle plunged to her death by jumping out the window of her Manhattan apartment after leaving a detailed suicide note. It was a tragic end to a singer known as one the best interpreters of song, jazz or otherwise. Singing in French, Italian and Portuguese, McCorkle released 17 albums and reportedly knew more than 3,000 songs. Her most recent album was 2000's Hearts And Minds.



George Wein

Sun Ra



# www.cmj.com

Contributing reporters this week: 94 • See page 48 for a complete list of Jazz airplay reports

LABEL	S ARTIST + TITLE	WKS	PK I	ZW	LW	IW
Blue Note	KARL DENSON Dance Lesson #2	3	1	17	4	1
Basin Street	LOS HOMBRES CALIENTES Vol. 3	7	1	1	3	2
	#1 DEBUT					
Sony Classical	TERENCE BLANCHARD Let's Get Lost	1	3	-	-	3
	UP 12 POSITIONS	П				
Verve	CHARLIE HADEN Nocturne	3	4	18	16	4
Blue Note	SOULIVE Doin' Something	13	1	2	6	5
Delmark	SCOTT FIELDS ENSEMBLE Mamet	9	6	6	10	6
Splasch	DAVID S. WARE Live In The Netherlands	2	5	-	5	7
Verve	CHRIS POTTER Gratitude	8	1	4	1	8
Palmetto	MATT WILSON Arts And Crafts	12	2	3	2	9
It REM	ROBIN EUBANKS AND MENTAL IMAGES Get 2	5	9	10	9	10
Verve	KENNY BARRON & REGINA CARTER Freefall	3	9	9	18	11
Label M	VARIOUS ARTISTS Heavy Flute	6	11	-	11	12
Verve	NICHOLAS PAYTON Dear Louis	6	6	13	8	13
Centering	WILLIAM PARKER O'Neal's Porch	4	14	-	14	14
Delmerk	ROY CAMPBELL PYRAMID TRIO Ethnic Stew	9	3	-	12	15
Thirsty Ear	TIM BERNE The Shell Game	9	3	5	7	16
(nitting Factory	CUONG VU Pure	2	17	-	17	17
Palmetto	RICHARD DAVIS The Bassist: Homage to Diversity	1	18	_	_	18
Concord Jezz	KENNY BURRELL Lucky So And So	1	19	_	_	19
Hatology	STEVE LACY FOUR Morning Joy	4	8	8	R	20
(nitting Fectory	ANDY LASTER'S HYDRA Soft Shell	1	21	-	_	21
Palmetto	BILL MAYS TRIO Summer Sketches	6	10	20	22	22
Omnitone	BAIKIDA CARROLL Marionettes On A High Wire	10	7	-	R	23
Hatology	ELLERY ESKELIN The Secret Museum	9	8	-	R	24
Milestone	JIMMY MCGRIFF Feelin' It	1	25	_	_	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

# **INDUSTRY PROFILE**



# NICHOLAS PAYTON

Nicholas Payton is part of continuing crop of great trumpeters to come out of New Orleans. Marking the centennial milestone of the New Orleans trumpeter Louis Armstrong, Payton's newest (his fifth for Verve) is an Armstrong tribute entitled Dear Louis.

# How old were you when you learned the intro to "West End Blues?"

I was about 16. I just sat with it for a couple of hours — getting the notes was one thing, but trying to get the phrasing and feel was another. I'm scared every night that I'm gonna miss that high note at the end. Armstrong was such a genius to come up with that brilliant cadenza at the end at the time when he did, when no one was playing like that. It still amazes me.

# What were you looking for in choosing the tunes that you did?

I just tried to pick songs that represent different aspects of his musicality: some of the fun and light-hearted songs that he did; some of the great blues that he did; some of the early classics; and some of his big hits. I wanted to show his versatility in the things he chose to do.

Were there songs you knew that you needed to do?

I felt that I had to do "West End Blues" or "Potato Head Blues," which are classics of course. I also felt obligated to do one of his hits like "Hello Dolly" or "What A Wonderful World," which are two of his most famous. Then there was stuff I grew up playing in New Orleans, like "Mack The Knife," "Tiger Rag" and these types of things. Some lesser-known songs like "Blues In The Night" and "I'll Never Be The Same."

This album sounds more subdued than some would expect from an Armstrong tribute, why go for that feel? I thought I'd pay tribute to him in my own way. I definitely didn't want to do a repertory album with exact transcriptions of solos and the songs the way he did them. Armstrong has already done that. If people wanted to hear that, they can go get an Armstrong record because it's not gonna get any better than that. So I just figured the best way to bring these songs to light is to do it my way.

Tell us about Doc Cheatham.

I was fortunate enough to be fairly close to him the last ten years of his life. I met him when I was 16 and he totally blew me away. I had never really heard of him before and there he was, this 80-year-old guy, playing so strongly. I mustered up courage to talk to him at the gig and he was such a warm person. He invited me to sit in and there was this instant connection. We played together quite a bit over the next couple of years and eventually he asked to record that album (Doc Cheatham & Nicholas Payton) with him. I was so flattered. As it turns out he died soon after it was released. Besides being an outstanding trumpeter, he was a wonderful human being.



# ROBERT BARRY AND FRED ANDERSON

Duets 2001 (Thrill Jockey) While the title is *Duets 2001*, this fully improvised set was recorded live at Chicago's Empty Bottle in 1999. Chronological-issues aside, the results are nothing short of spectacular. Anderson is an elder statesman of Chicago's avant-

garde and AACM scene; Barry is a Chicago legend who did time with Sun Ra. Both are moving into their twilight years, but the timeless music herein is the work of musical minds completely in control of their faculties. The two seem particularly up here, seldom letting the tempo slow to less than a gallop. Even at their breakneck clip, however, both have a dancing touch where they never lose their sense of swing. One can hear and feel the blues roots in every note and beat of this duo's soulfully adventurous music.

R.I.Y.L.: Ken Vandermark's Sound In Action Trio, Hamid Drake/Joe McPhee, Coltrane's *Interstellar Space* 

Contact: Sam Hunt Phone: 312.492.9634 Email: sam@thrilljockey.com Release Date: May 29

# TERENCE BLANCHARD

Let's Get Lost (Sony Classical)

The concept is a simple one: One of today's top jazz arrangers and trumpeters brings in some vocalist contemporaries. With Blanchard's track record as a player, composer and soundtrack composer, he is one of the few who could get amazing talents like Diana Krall, Jane Monheit, Dianne Reeves and Cassandra Wilson to lend their vocals to the same project. Even with the ladies up front, Blanchard is far from overshadowed, creating thoughtful and reaching arrangements that simmer with the same blue flame that fueled Miles Davis's '50s work. These tunes were written by noted early-20th century composer Jimmy McHugh, who wrote such standards as "I'm In The Mood For Love" and "I Can't Give You Anything But Love." This is a nobrainer for fans of vocal and traditional jazz.

R.I.Y.L.: Chet Baker, Diana Krall, Tom Harrell

Contact: Groov Phone: 800.544.7668 Email: groovjaz@pacbell.com Release Date: May 22

# **ERNEST RANGLIN**

Gotcha! (Telarc)

Jamaican guitarist Ernest Ranglin is an institution in Jamaica and a treasure to reggae and jazz lovers everywhere. After spending his last couple of records focusing on the music of Africa, Ranglin returns to the sweet reggae sound that made his *Below The Bassline* such a classic. The slow, hiccuping reggae beat provides the perfect backdrop for Ranglin's fluid, Wes Montgomery-like guitar lines to riff upon with endlessly ingenuity. A perfect introduction to Ranglin's unique mix of reggae and jazz, *Gotcha!* should also get the attention of his most hardcore fans.

R.I.Y.L: Skatalites, Monte Alexander, Wes Montgomery, Jim Hall

Contact: Vikki Rickman Phone: 216.464.2313 Email: vrickman@telarc.com Release Date: June 26

ndia Archive Music (IAM), a New York-based label dedicated to promoting the best in Indian classical music, will be putting out a bumper crop of new titles over the next couple of months. Owner-producer Lyle Wachovsky started the company on a whim and a shoestring in 1989. "I had been listening to Indian music since 1962 or '63," Wachovsky recalled with typical humor and candor, "but had always been frustrated by the limited availability and poor recording and manufacturing quality of LPs from India. So, on April Fools' Day 1989, after a concert by the legendary sitarist Ustad Vilayat Khan, I started India Archive by going backstage and requesting that he do a recording for my then un-named, 15-minute-old company." That album turned out to be the first of many with Ustad Khan, culminating in ten recordings for India Archive that became known as the Immortality Project. The label brought him back to the U.S. in 1991, and Khan has subsequently done concerts at such hallowed halls as Alice Tully Hall,

Kennedy Center, Palace of Fine Arts. and other major venues. Other artists who have recorded for IAM include such established stars as vocalist Girija Devi and sarod player Buddhadev Das Gupta, as well as emerging talents like singer

Rashid Khan. "Put in a nutshell, IAM gives the listener access to unique stylists; even great 'amateur' artists," Wachovsky enthused. "IAM also helps create a larger audience by providing authoritative, comprehensive background essays in our CD booklets. Indian musicians thrive [because of] knowledgeable and responsive audience."

The four CDs that will become available in June are a duet performance by Shujaat Khan (sitar) and Tejendra Majumdar (sarod), a solo recital by each



Cheb Mami

artist, and a new set from Ustad Vilayat Khan. The next quartet of releases will highlight rarely heard sitarists. Kalyani Roy (one of the few female players), the late Bimal Mukheriee. Amarnath Mishra and Netai Boseare each reflect a unique, marginalized or even endangered type of technique or repertoire. India Archive Music is distributed in the U.S. by City Hall Records. For info about upcoming recordings and concerts, contact Lyle Wachovsky at IndiaArcMu@aol.com.



Los Angeles Playboy Jazz Festival and Aspen Jazz Festival. They will perform material from A Todo Cuba Le Gusta and Distinto, Diferente (Nonesuch) plus their latest and especially remarkable release, Afro Cuban All Stars Present Félix Baloy (Tumi Music). Juan de Marcos González is the Havana-based producer of the Afro-Cuban All

Baaba Maal

Stars and the A&R genius behind the now ubiquitous Buena Vista Social Club. *The New York Times* cited the Afro-Cuban All Stars for Best Latin

Music Record and Down Beat magazine gave them the nod as Best Beyond Band of 2000. The band has also racked up a Grammy nomination. For more information about this tour, talk to Yuzzy

Acosta at 201.610.1231, or email at eclecticmediapr@aol.com.

Mondo Melodia Records, a division of Ark 21 Records, proudly

touts themselves as the first American label to completely embrace Arabic and Middle Eastern artists and music. Judging by this summer's tour action, they are backing up their words with considerable action. Cheb Mami, Transglobal Underground, Simon Shaheen, Rachid Taha, Amina, and the trio of Khaled, Hakim and Andy will be making stops in the States from June through September. For tour dates, venues, and updates on additional cities for the above listed artists, check out the Mondo Melodia websites at www.mondomelodia .com, and www.ark21.com, or get in touch with Lisa Pardini by phone at 818.325.1272 or email at lisa.p@ark21.com. Baaba Maal has also commit-

# **NEW WORLD**

Period Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 91 • See page 47 for a complete list of New World airplay reports.

W	LW	2W	PK \	WKS	ARTIST + TITLE LABEI
1	1	2	1	7	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1 Ninja Tune
2	2	1	1	7	BOB MARLEY & THE WAILERS Catch A Fire Tuff Gong-IDJMG
					#1 DEBUT
3	-	-	3	1	BAABA MAAL Missing You Palm
4	4	3	2	9	TARIKA Soul Makassar Triloka
5	5	6	5	7	NATACHA ATLAS Ayeshteni Mantra-Beggars Group
6	3	4	3	7	SHEILA CHANDRA This Sentence Is True Shakti
7	19	9	7	5	VARIOUS ARTISTS Jamaica Putumayo
					#2 DEBUT
8	-	-	8	1	RADIO TARIFA Cruzando El Rio Nonesuch-World Circuit
9	_	_	9	1	TRANSGLOBAL UNDERGROUND Yes Boss Food Ark 21
10	13	16	10	6	SEBA Ewa! Tinder
11	8	13	7	8	ATERCIOPELADOS Gozo Poderoso BMG U.S. Latin-Arista
12	12	24	12	3	SUSHEELA RAMAN Salt Rain Narada World
13	20	8	8	5	VARIOUS ARTISTS Traveler '01 Six Degrees
14	7	5	5	4	CAETANO VELOSO Noites Do Norte Nonesuci
15	24	_	15	2	VARIOUS ARTISTS Desert Mondo Melodia-Ark 2
16	6	12	6	9	VARIOUS ARTISTS Mexico Putumayo
17	16	19	12	8	VARIOUS ARTISTS Bosavi Rainforest Smithsonian Folkways
18	11	17	3	16	BERES HAMMOND Music Is Life VI
19	14	15	6	9	LUCIANO A New Day
20	9	7	1	13	BOSSACUCANOVA & ROBERTO MENESCAL Six Degrees
21	_	-	21	1	GREGORY ISAACS Gold Jetsta
22	_	_	22	1	SAMBA MAPANGALA Ujumbe Earthworks
23	_	_	23	1	AFRO CELT SOUND SYSTEM Volume 3: Further In Time RealWorld
24	R	-	3	13	ETHIOPIQUES VOL. 9 Alèmayèhu Eshèté Buda Musique
25	_		25	1	SUPER RAIL BAND Mansa Indige

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

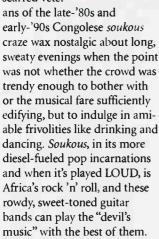
ted himself to several performances throughout the United States this summer. The Senegalese singer/composer is hotter than ever after the release of his spectacular new album, Missing You (Mi Yeewnii) (Palm Pictures), which hails

back to his earlier, deliriously lovely acoustic albums with singer-guitarist Mansour Seck. It looks like coast-to-cast action, so get all the details from Dan Connelly at 877.509.9258 or dan.connelly @palmpictures.com.

# **CRITIC'S CORNER**

Why aren't we having fun anymore? When did the world music scene become so painfully, absurdly PC? The signs are everywhere. Squadrons of tututting "authenticity police" are boring us to tears with theories and lectures. Danceable acts being booked into concert halls where audiences are expected to sit immobile with their asses falling asleep, lest they attract

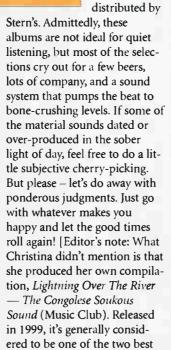
reprimands from house management. The few live performances where people are actually permitted to get loose are discussed for months afterward. Battlescarred veter-



The good news is that there are finally some decent and mostly mid-priced soukous compilations being released; collections of exhilarating, amusing tunes unsullied by any agenda but fun. The Rough Guide To Congolese Soukous brings together

saucy dance floor fodder by Tabu Ley, Papa Wemba, Franco and Sam Mangwana, Koffi Olomide and Kanda Bongo Man, among others. The four numbered volumes of Afrique En Or (Lusafrica, which is distributed by Harmonia Mundi) offer a one-stop source for hits by Soukous Stars, Diblo Dibala and Matchacha, Wenge Musica, Pepe Kalle, Pablo Lubadika,

Quatre Etoiles and Yondo Sister, plus a few acts from the Ivory Coast and Cape Verde. Other possibilities include the several French-made Sonodisc sets



available, the Rough Guide

compilation being the other.]



# ARDAVAN KAMKAR

Over The Wind
(Traditional Crossroads)
Kamkar is a younger member of one of Iran's most revered family bands. His instrument, the *santur*, has 72 strings divided into sets of four, which rest on nine movable bridges and are struck by hardwood hammers, much in the manner of

hammered dulcimer. It is closely related to the Eastern European *cimbalom* and the *santoor* of India, both of which are thought to have originated in ancient Persia (Iran) anyway. In the hands of so sensitive and technically adept a player, the santur is capable of infinite moods and textures, ranging from delicate, repetitive pitter-pattering like rain on a tin roof, to sweeping arpeggios that evoke a breeze toying with a waterfall. It is astonishing that a solo musician is capable creating such varied and inventive sound-scapes. New Age and Early Music comparisons are inevitable, and fans of those styles will certainly enjoy themselves, but the album easily evades pigeon-holing and facile associations.

R.I.Y.L.: Ghazal, Parviz Meshkatian, Kálmán Balogh, Kayhan Kalhor

Contact: Cynthia Rogers Phone: 212.579.3761 Email: tradcross@aol.com Release Date: June 5

# **VARIOUS ARTISTS**

Arabic Groove (Putumayo)

The present stateside fascination with Arabic music, from venerable classical traditions to transient fads, is heartening proof that it is possible to separate people from politics. However, the true strength of these styles lies in how they are different from, not similar to, their Western counterparts. While the roster of artists is fairly representative of Middle-Eastern pop, the producers seem to mistrust the listener's tolerance for such exotica as intricately ornamented vocals, indigenous yet cutting-edge arrangements, and alternatives to happy-face major keys. Consequently, the set comes across as an accessible but not terribly challenging first encounter.

R.I.Y.L.: Rachid Taha, Cheb Mami, Yulduz, Tarkan, Ehab Tawfik

Contact: Jennifer Daunt Phone: 415.701.1894 Email: jennifer@putumayo.com Release Date: June 12

# **KY-MANI MARLEY**

Many More Roads (Artists Only!)

Ky-Mani is on his way to becoming a movie star. He has the lead role in a new movie due for release this summer called *Shottas*, which also features Wyclef Jean, dancehall icon Spragga Benz and world heavyweight champion Lennox Lewis. However, as a musician, he's into a scrious roots-oriented groove that his father would recognize, wrapping his slightly gravelly tenor around socially conscious lyrics. There is a potent undertow of backslashing *riddims* where the bass work is especially tasty, the female back-up choir is tenderly responsive, and the trap player and percussionist are on their game.

R.I.Y.L.: Bob Marley, Ziggy Marley, Michael Rose, Sly & Robbie

Contact: Gerry McCarthy Phone: 212.941.9900

Email: gmccarthy@artistsonly.com

Release Date: June 5

# CMJ RADIO 200

Period Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 327 • See page 35 for a complete list of airplay reports.

TW	LW	2W	PK \	NKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK \	WKS	ARTIST + TITLE LABEL
1	23	_	1	2	WEEZER Weezer (Green Album)	DGC-Interscope						#1 DEBUT
2	4	6	2	5	GORILLAZ Gorillaz	Virgin	53	-	_	53	1	STROKES The Modern Age (EP) XL-Beggars Banquet
					#1 CORE		54	70	77	54	4	BLACK CROWES Lions V2
3	3	3	3	5	MOGWAI Rock Action	Matador	55	55	38	23	8	DASHBOARD CONFESSIONAL The Places You Have Come Vagrant
4	10	11	4	8	DAVID BYRNE Look Into The Eyeball	Virgin	56	54	54	54	5	HI-TEK Hi-Teknology Rawkus
5	1	1	1	7	NICK CAVE AND THE BAD SEEDS No More	Mute-Reprise	57	44	50	44	6	ANTIBALAS AFROBEAT ORCHESTRAVol. 1 Ninja Tune
6	2	2	1	9	ANI DIFRANCO Revelling/Reckoning	Righteous Babe	58	49	61	35	7	SPACEHOG The Hogyssey Artemis
7	37	_	7	2	R.E.M. Reveal	Warner Bros.	59	47	39	21	10	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin
8	84		8	2	AIR 10,000 Hz. Legend	Astralwerks						#2 DEBUT
9	5	5	5	9	B.R.M.C. Black Rebel Motorcycle Club	Virgin	60	-	-	60	1	JIMMY EAT WORLD College Radio EP DreamWorks
10	12	33	10	3	RADIOHEAD College EP	Capitol	61	93	60	43	5	JUNO A Future Lived In Past Tense DeSoto
11	8	10	8	4	MODEST MOUSE Sad Sappy Sucker	к	62	115		62	2	AMERICAN ANALOG SET Emperor Jones-Touch And Go
12	17	132	12	3	TOOL Lateralus	Volcano	63	43	23	23	6	COWBOY JUNKIES Open Zoë-Rounder
13	15	24	13	3	PLACEBO Black Market Music	Virgin	64	61	143	61	3	MXPX The Renaissance EP Fat Wreck Chords-Epitaph
14	9	4	1	11	GUIDED BY VOICES Isolation Drills	тут	65	41	18	18	8	LEMON JELLY Lemonjelly.ky XL-Beggars Group
15	20	36	15	4	HOT WATER MUSIC A Flight And A Crash	Epitaph	66	68	-	66	2	I AM THE WORLD TRADE CENTER Out Of The Loop Kindercore
16	42	161	16	3	LOW/DIRTY THREE In The Fishtank	Konkurrent	67	75	99	67	3	JOE HENRY Scar Mammoth
17	6	7	3	8	RED HOUSE PAINTERS Old Ramon	Sub Pop	68	40	57	40	5	TURIN BRAKES The Optimist I P Source-Astralwerks
18	7	9	7	6	UNWOUND Leaves Turn Inside You	Kill Rock Stars	69	69	53	53	6	MARCIA BALL Presumed Innocent Alligator
19	11	8	8	5	GRANDADDY Through A Frosty Plate Glass (EP)	V2	70	35	22	12	9	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords
20	26	96	20	3	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norton	71	46	13	5	11	OLD 97'S Satellite Rides Elektra-EEG
21	21	20	20	6	BURNING AIRLINES Identikit	DeSoto	72	74	-	72	2	IKE REILLY Salesmen And Racists Republic-Universal
22	22	26	22	5	PINEHURST KIDS Bleed It Dry	Barbaric	73	66	<b>6</b> 9	66	3	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
23	18	21	18	5	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epic						#3 DEBUT
24	19	19	19	19	SIGUR RÓS Agaetis Byrjun Fat C	Cat-PIAS America	74		_	74	1	GEGGY TAH Into The Oh Virgin
25	13	17	13	7	MOUSE ON MARS Idiology	Thrill Jockey	75	34	46	34	6	CLIENTELE Suburban Light Merge
26	88	70	26	4	ZERO ZERO AM Gold	Jade Tree	76	80	81	76	3	SWORDS PROJECT The Swords Project Absolutely Kosher
						T	77	100	We	orld Ra	dio His	CTAIND Great The Cycle Flaktra-FFC

# CHART TOPPER



Weezer

#1 DEBUT



Strokes

#2 DEBUT



Jimmy Eat World

#3 DEBUT



ZI	31	40	. 2/	ь	KUSTIC UVEKTUNES VIVA INUEVA IONINIY DUY	"	100	-	11	4	STATIST DICAN THE CYCLE
28	14	14	14	6	MANIC STREET PREACHERS Know Your Enemy Virgin	78	116	115	78	4	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
29	25	31	25	6	ALKALINE TRIO From Here To Infirmary Vagrant	79	106	151	79	3	THRICE Identity Crisis Sub City
30	53	64	30	3	ECHO & THE BUNNYMEN Flowers spinART	80	97	83	80	4	MARK LANEGAN Field Songs Sub Pop
31	45	68	31	3	BOUNCING SOULS How I Spent My Summer Vacation Epitaph	81	51	29	14	11	TOADIES Hell Below/Stars Above Interscope
32	50	121	32	3	RUFUS WAINWRIGHT Poses DreamWorks	82	94	111	82	4	TOULOUSE New Points New Lines Grimsey
33	32	52	32	4	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	83	83	107	83	3	CHAMPALE Simple Days Pitch-A-Tent
34	78	_	34	2	WHISKEYTOWN Pneumonia Lost Highway-IDJMG	84	103	82	45	9	ANDREW BIRD'S BOWL OF FIRE The Swimming Hour Rykodisc
35	27	30	27	5	ALEJANDRO ESCOVEDO A Man Under The Influence Bloodshot	85	157	159	85	4	MIRANDA LEE RICHARDS The Herethereafter Virgin
36	16	15	9	9	SHUGGIE OTIS Inspiration Information Luaka Bop						#4 DEBUT
37	29	25	25	7	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis	86	_	-	86	1	ANUBIAN LIGHTS Naz Bar Crippled Dick Hot Wax
38	38	27	27	7	STRING CHEESE INCIDENT Outside Inside Sci Fidelity	87	64	34	19	9	THURSDAY Full Collapse Victory
39	24	28	18	6	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore	88	57	41	29	7	STEREOPHONICS Just Enough Education To Perform V2
40	117	_	40	2	LUCINDA WILLIAMS Essence Lost Highway-IDJMG						#5 DEBUT
41	28	16	9	10	BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin	89	_		89	1.	FONTANELLE F Kranky
42	39	42	36	6	H2O Go MCA	90	91	58	58	5	JASON FALKNER Necessity: The 4-Track Years spinART
43	36	43	36	3	LADYBUG TRANSISTOR Argyle Heir Merge	91	52	35	13	8	VARIOUS ARTISTS Sounds Eclectic Palm
44	48	84	44	5	COUSTEAU Cousteau Palm	92	90	_	90	2	SHADES APART Sonic Boom Republic-Universal
45	81	_	45	2	CALEXICO Even My Sure Things Quarterstick-Touch And Go	93	73	_	73	2	JIM YOSHII PILE-UP It's Winter Here Absolutely Kosher
46	33	44	33	6	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin	94	108	110	94	4	ACTION FIGURE PARTY Action Figure Party Blue Thumb
47	56	48	39	6	ANTI-FLAG Underground Network Fat Wreck Chords	95	101	89	89	3	ALBUM LEAF One Oay I'll Be On Time Tiger Style
48	65	1 <b>4</b> 9	48	3	MICHAEL FRANTI & SPEARHEAD Stay Human Six Degrees	96	96	102	96	4	PUFFY AMIYUMI Spike Sony Japan
49	58	55	42	6	BARDO POND Oilate Matador	97	136	_	97	2	THIRD EYE FOUNDATION   Poo Poo On Your Juju   Merge
50	59	90	50	4	SNOW PATROL When It's All Over We Still Jeepster-Never	98	86	168	86	3	LEROY Leroy Hollywood
51	62	74	51	3	JOAN OF ARC How Can Any Thing So Little Jade Tree	99	120	) -	99	4	EAT STATIC Crash And Burn! CyberOctave
52	30	12	5	9	CREEPER LAGOON Take Back The Universe DreamWorks	100	110		100	2	IDA The Braille Night Tiger Style



Geggy Tah

#4 DEBUT



Anubian Lights

#5 DEBUT



### **Fontanelle**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).

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## JAGUARES ON THE PROWL

uando La Sangre Galopa ("When Blood Gallops") is the name of Mexico's super rock group Jaguares' 13-song new album, according to BMG U.S. Latin. Scheduled for release on July 10, the album will be worked to radio one single at a time. The first single, "Como Tu" ("Like You") should be hitting your mailboxes in the next few weeks. The song itself recalls the flavor of "La Negra Tomasa," drenched in clave snaps, tropical percussion and salsa-jazz piano lines. If this track is any indication of the album to come, then we're in for another Jaguares treat. On "Como Tu," Mexican rock legend and bandleader Saúl Hernández, known for his wistful and brooding lyrics, mulls over love's burning power. Hopefully this new album will benefit from the BMG U.S. Latin-Arista marketing alliance. Make sure you get this track and the album that follows it. Contact Laffite Benitez at laffite.benitez@bmge.com.

# ZURDOK UNMASKED

Sounding a lot like the spawn of *Hombre Sintetizador*, Zurdok's new album *Maquillaje* (meaning "facial make-up") continues to lyrically deconstruct modern humans' spiritu-

al devolution, using epic, anthemic, cinematic, melodic rock that's obviously flavored by British pop to tell the story. The album, scheduled for a July 10 release on Manicomio-

Universal Latino, contains tracks that, like its predecessor, create a sonic subtext that could be

read differently every time. Singer and primary songwriter Chetes' nasal voice floats above soaring guitar squalls, which segues into vintage synth-piano figures as birds chirp in Morse code in the distance. Hombre might have blown you away, but the element of surprise might be lost on Maquillaje in the same way Radiohead's Kid A prepared you for Amnesiac.

Zurdok will join the tail end of the Watcha Tour, with dates in Chicago in July and New

dates in
Chicago
in July
and New
York in September. You like
Muse, Doves, Travis or
Radiohead? You'll like Zurdok.
Contact Universal Latino's rock

label manager Elena Rodrigo at

elena.rodrigo@umusic.com.



# LOS MOCOSOS

Shades Of Brown

(Six Degrees-Palm)
Los Mocosos like to wear their
Latino-ness on their sleeves, and
they wear it well. In the tradition of Brown Power groove
bands of the '70s—that only
Santana has managed to keep
alive for a newer generation—
the San Francisco-based sextet

fuse 21st-Century Mission District street wisdom with salsafied funk and soul. That's not to say they are actually the "snot-nosed little rascals"their name suggests. These guys are veteranos, who've been around the block a few times. That the bilingual group is on the super hip Six Degrees label means that they may take their colorful sound to wider audiences already primed to listen to other-language music. Los Mocosos' debut, Mocos Locos (Aztlan Records), yielded a hit in 1998 with the politically charged, Talking Heads' "Once In A Lifetime"-twisted rap "Brown And Proud." On Shades Of Brown, the group gets censorious with the status quo as well, condemning U.S. border policy and racism but with up-lifting choruses (e.g. the title track's refrain "We are all parts of one another/ We're all just different shades of brown"). Other lyrics take a narrative tone, telling stories of the barrio, el amor and childhood heroes. Still, Los Mocosos are all about la fiesta, as evidenced by the mambo-funk of "Spill The Wine," the horn-fueled salsa tribute "Tito Puente" and the space-aged salsafunk opener "Llegaron Los Mocosos." Take out your hankies and get ready to dance!

R.I.Y.L.: Ozomatli, Slowrider, Santana, War

Contact: Troy Prickett
Phone: 415.626.6334 ext. 16
Email: troy@sixdegreesrecords.com
Release Date: June 5; at radio now

# **Ñ ALTERNATIVE**

Period Ending 5/29/2001

www.cmj.com

Contributing reporters this week: 28 • See page 48 for a complete list of N Alternative airplay reports.

Zurdok

_	LW	2W	PK	WKS	S ARTIST + TITLE	LABE
1	1	2	1	11	ATERCIOPELADOS Gozo Poderoso BMG I	J.S. Latin-Arista
2	2	1	1	13	VARIDUS ARTISTS Escena Alterlatina	Ark 21
3	3	3	a1	39	SDUNDTRACK Amores Perros Surco-	Universal Latino
4	4	10	4	12	VARIDUS ARTISTS Fuerza!	Higher Dctave
					UP 5 POSITIONS	
5	10	12	5	6	MANU CHAD Próxima Estación: Esperanza	Virgin
6	7	13	6	12	EL DTRD YO Abrecaminos Surco-	Universal Latino
7	15	9	3	36	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
8	5	5	3	17	NORTEC COLLECTIVE The Tijuana Sessions Vol.	Mil-Palm
9	12	4	3	20	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico
10	8	7	7	10	PERET Rey De La Rumba	Narada
11	9	6	2	<b>2</b> 2	VARIOUS ARTISTS Mexamerica	Angelina
		10	12	13	FERMIN MUGURUZA FM 99.00 Dub Manifest	
12	14	10	12	13	PENMIN MUGUNUZA PIVI 99.00 DUD IVIANITEST	Esan Ozenki
	14 20	-	13	2	BERSUIT VERGARABAT Hijos Del Culo Surco-l	
13	-					Universal Latino
13 14	20	-	13	2	BERSUIT VERGARABAT Hijos Del Culo Surco-	Universal Latino BMG U.S. Latin
13 14 15	20 13 11	-	13 13 11	2	BERSUIT VERGARABAT Hijos Del Culo Surco-lestopa Estopa MEXICANO 777 God's Assassins	
13 14 15	20 13 11	- - 15	13 13 11	2 2 8	BERSUIT VERGARABAT Hijos Del Culo Surco-lestopa Estopa MEXICANO 777 God's Assassins	Universal Latino BMG U.S. Latin SMA
13 14 15 16	20 13 11	- - 15	13 13 11	2 2 8	BERSUIT VERGARABAT Hijos Del Culo Surco-lestopa Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d.	Universal Latino BMG U.S. Latin SMA
13 14 15	20 13 11 17	- 15 11	13 13 11 5	2 2 8 22	BERSUIT VERGARABAT Hijos Del Culo Surco-lestopa Estopa  MEXICANO 777 God's Assassins  ORIXA 2012 e.d.  #1 DEBUT  MOENIA Molde Perfecto	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin
13 14 15 16	20 13 11 17	- 15 11	13 13 11 5	2 2 8 22	BERSUIT VERGARABAT Hijos Del Culo Surco-lestopa Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d. #1 DEBUT MOENIA Molde Perfecto LUCYBELL Amanece War	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin ner Music Chile
13 14 15 16	20 13 11 17 - 22	- 15 11 - 19 25	13 13 11 5 17 18	2 2 8 22 1 4	BERSUIT VERGARABAT Hijos Del Culo ESTOPA Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d. #1 DEBUT MOENIA Molde Perfecto LUCYBELL Amanece War MARIA FATAL Dermis	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin ner Music Chile
13 14 15 16 17 18 19	20 13 11 17 - 22 R	- 15 11 - 19 25 23	13 13 11 5 17 18 8	2 2 8 22 1 4 13	BERSUIT VERGARABAT Hijos Del Culo ESTOPA Estopa  MEXICANO 777 God's Assassins  ORIXA 2012 e.d. #1 DEBUT  MOENIA Molde Perfecto  LUCYBELL Amanece War  MARIA FATAL Dermis	Universal Latino BMG U.S. Latin SMA DLN-Elegua
13 14 15 16 17 18	20 13 11 17 - 22 R R	- 15 11 - 19 25 23	13 13 11 5 17 18 8 11	2 2 8 22 1 4 13	BERSUIT VERGARABAT Hijos Del Culo ESTOPA Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d. #1 DEBUT MOENIA Molde Perfecto LUCYBELL Amanece War MARIA FATAL Dermis JOSE FORS Forseps .02	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin ner Music Chile DLN-Mofe Opción Sónica EMI Mexico
13 14 15 16 17 18 19 20 21	20 13 11 17 - 22 R R	- 15 11 - 19 25 23	13 13 11 5 17 18 8 11 21	2 2 8 22 1 4 13 13	BERSUIT VERGARABAT Hijos Del Culo ESTOPA Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d. #1 DEBUT MOENIA Molde Perfecto LUCYBELL Amanece War MARIA FATAL Dermis JOSE FORS Forseps .02 MORBD Morbo ANDRES CALAMARO El Salmon	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin ner Music Chile DLN-Mofe Opción Sónica EMI Mexico WEA Latina
13 14 15 16 17 18 19 20 21	20 13 11 17 - 22 R R - 25 6	- - 15 11 - 19 25 23 - -	13 13 11 5 17 18 8 11 21 22 1	2 2 8 22 1 4 13 13 1 2	BERSUIT VERGARABAT Hijos Del Culo ESTOPA Estopa MEXICANO 777 God's Assassins ORIXA 2012 e.d. #1 DEBUT MOENIA Molde Perfecto LUCYBELL Amanece War MARIA FATAL Dermis JOSE FORS Forseps .02 MORBD Morbo ANDRES CALAMARO El Salmon	Universal Latino BMG U.S. Latin SMA DLN-Elegua BMG U.S. Latin ner Music Chile DLN-Mofe

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

# CORE RADIO

Period Ending 5/29/2001

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_	_	_	_		this week: 88 $ullet$ See page 35 for a complete list of Core airplay reports.						
					ARTIST + TITLE LABEL	1W	LW		PK 22	_	ARTIST + TITLE LABEL ANTIBALAS AFROBEAT ORCHESTRA Ninja Tune
1	2	2	1	5	MOGWAI Rock Action Matador			25			OF MONTREAL Coquelicot Asleep In The Poppies Kindercore
2	4	9	2	5	GORILLAZ Gorillaz Virgin		28	27	19		RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
					UP 51 POSITIONS	39	45	32	32		
3	54		3	2	AIR 10,000 Hz. Legend Astralwerks	40	41	63	40		
4	1	1	1	7	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise	41	-		41		LUCINDA WILLIAMS Essence Lost Highway-IDJMG
5	25	÷	5	2	LOW/DIRTY THREE In The Fishtank Konkurrent	42	-	-	42	1	AMERICAN ANALOG SET Emperor Jones-Touch And Go
6	10	11	6	4	DAVID BYRNE Look Into The Eyeball Virgin	43	58	_	43	2	RUFUS WAINWRIGHT Poses DreamWorks
7	38	-	7	2_	WEEZER Weezer (Green Album) DGC-Interscope	44	-	-	44	1	FONTANELLE F Kranky
8	3	3	2	8	ANI DIFRANCO Revelling/Reckoning Righteous Babe	100	59	71	45	3	JOAN OF ARC How Can Any Thing So Little Jade Tree
9	7	5	5	8	B.R.M.C. Black Rebel Motorcycle Club Virgin	46	47	39	39	5	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
10	52	-	10	2	R.E.M. Reveal Warner Bros.	47	66	-	47	2	TOULOUSE New Points New Lines Grimsey
11	6	8	6	4	MODEST MOUSE Sad Sappy Sucker K	48	48	40	40	3	HI-TEK Hi-Teknology Rawkus
12	5	4	4	5	UNWOUND Leaves Turn Inside You Kill Rock Stars	49	31	23	15	7	LEMON JELLY Lemonjelly.ky XL-Beggars Group
13	9	12	8	6	MOUSE ON MARS Idiology Thrill Jockey	50	43	22	11	9	BEN HARPER AND THE INNOCENT CRIMINALS LiveVirgin
14	13	33	13	3	RADIOHEAD College EP Capitol	51	33	45	26	9	NIKKA COSTA Everybody Got Cheeba Sound-Virgin
15	12	6	1	11	GUIDED BY VOICES Isolation Drills TVT	52	53	-	52	2	COUSTEAU Cousteau Palm
16	11	7	7	5	GRANDADDY Through A Frosty Plate Glass (EP) V2	53	R	75	27	8	WAGON CHRIST Musipal Ninja Tune
17	29	_	17	2	TOOL Lateralus Volcano	54	-	-	54	1	STROKES The Modern Age (EP) XL-Beggars Banquet
18	21	_	18	2	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton	55	57	-	39	5	SPACEHOG The Hogyssey Artemis
19	30	62	19	3	HOT WATER MUSIC A Flight And A Crash Epitaph	56	-	-	56	1	EAT STATIC Crash And Burn! CyberOctave
20	27	41	20	3	PLACEBO Black Market Music Virgin	57	23	43	23	4	TURIN BRAKES The Optimist LP Source-Astralwerks
21	8	10	1	8	RED HOUSE PAINTERS Old Ramon Sub Pop	58	60	34	34	5	MARCIA BALL Presumed Innocent Alligator
22	16	16	14	6	BURNING AIRLINES Identikit DeSoto	59	24	24	24	3	LADYBUG TRANSISTOR Argyle Heir Merge
					#1 DEBUT	60	-	-	60	1	IDA The Braille Night Tiger Style
23	_	_	23	1	WHISKEYTOWN Pneumonia Lost Highway-IDJMG	61	R	-	61	2	SEAFOOD Surviving The Quiet Big Wheel Recreation
24	17	21	17	5	ALEJANDRO ESCOVEDO A Man Under Bloodshot	62	_	_	62	1	ANDREW COLEMAN Everything Was Beautiful Thrill Jockey
25	20	30	20	3	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	63	R	42	32	3	JUNO A Future Lived In Past Tense DeSoto
26	18	18	i	10	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America	64	-	_	64	1	ANUBIAN LIGHTS Naz Bar Crippled Dick Hot Wax
	40	35				65	61	_	61	2	PORTASTATIC Looking For Leonard Merge
28	19	19		4	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-Epic	66	44	58	44	3	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin
29	15	14	Т			15	70		67	2	I AM THE WORLD TRADE CENTER Out Of Kindercore
	10				#2 DEBUT	68		_	36		ANDREW BIRD'S BOWL OF FIRE The Swimming Rykodisc
30			30	1	ZERO ZERO AM Gold Jade Tree	69		73		1	DASHBOARD CONFESSIONAL The Places Vagrant
	CO			I		70			70		THIRD EYE FOUNDATION   Poo Poo On Your Juju   Merge
31	62	-		2		71		17			COWBOY JUNKIES Open Zoë-Rounder
32		12				72				1	ALKALINE TRIO From Here To Infirmary Vagrant
33	14	13	1	9		73					
34	67	10				7/					INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis
35		46				7!		4/	75	1	JOE HENRY Scar Mammoth
36	36	29	23	5	PINEHURST KIDS Bleed It Dry Barbario	1			/3		OCCUPATION CONTRACTOR



# **5 YEARS AGO**

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

BUTTHOLE SURFERS Electric Ladyland (Capitol)

BOB MOULD Bob Mould (Rykodisc)

THE CURE Wild Mood Swings (Fiction/Elektra-EEG)

BIKINI KILL Reject All American (Kill Rock Stars)



# 10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings (Columbia)

KING MISSILE The Way To Salvation (Atlantic)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-East West)

VIOLENT FEMMES Why Do Birds Sing? (Slash-Reprise)

JULIAN COPE Peggy Suicide (Island)

# **CMJ RADIO 200**

Period Ending 5/29/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEI
101	100	-	100	2	DEPECHE MODE Exciter	Mute-Reprise
102	-		102	1	MARK EITZEL The Invisible Man	Matado
103	71	37	28	9	LUCKY BOYS CONFUSION Throwing The Game	Elektra-EEG
104	-	-	104	1	STATIC-X Machine	Warner Bros.
105	111	106	87	6	SEAFOOD Surviving The Quiet	Big Wheel Recreation
106	137	108	106	4	FOR STARS We Are All Beautiful People	Future Farmer
107	77	66	47	7	SKINDIVE Skindive	Palm
108	_	_	108	1	ANDREW COLEMAN Everything Was Beautiful, And Nothing Hui	
109	135	98	98	4	MULTIPLE CAT The Golden Apple Hits	Plow City
10	89	63	53	6	MANDALAY Solace	V2
11	98	67	44	7	TSAR King Of The School EP (B-Sides And Demos)	Hollywood
12	151	104	53	10	WAGON CHRIST Musipal	Ninja Tune
13	_	_	113	1	GREYBOY Mastered The Art	Ubiquity
14	79	78	10	10	PETE YORN musicforthemorningafter	Columbia-CRG
15	72	65	65	6	DANIELSON FAMILE Fetch The Compass Kids	Secretly Canadian
16	63	51	51	6	THE EX Dizzy Spells	Touch And Go
17	128	153	117	4	GIRLS AGAINST BOYS Series 7 Soundtrack	Koch
18	107	123	107	5	MAD CADDIES Rock The Plank	Fat Wreck Chords
19	92	76	29	10	TIPSY Uh-Oh!	Asphodel
20	119		119	2	PORTASTATIC Looking For Leonard	Merge
21	60	32	2	12	DAFT PUNK Discovery	Virgin
22	_	_	122	1	MISHIMA USA Hold My Breath	Catapult
23	102	93	22	11	MATMOS A Chance To Cut Is A Chance To Cure	Matador
24	159	158	108	5	SYSTEMATIC Somewhere In Between	TMC-Elektra-EEG
25	139	125	125	4	NO MOTIV Diagram For Healing	Vagrant
26	87	_	87	2	OVAL Commers	Thrill Jockey
27	_	_	127	1	WELLWATER CONSPIRACY The Scroll And Its Combinations	TVT
28	129	128	111	6	DJ SMASH Phonography	Blue Note
29	148	148	118	5	KEN NORDINE A Transparent Mask	Asphodel
30	112	95	21	12	DAVE MATTHEWS BAND Everyday	RCA
31	133	_	131	2	PEE WEE FIST Flying	Kimchee
32	104	86	18	9	ATOM AND HIS PACKAGE Redefining Music	
33	-		133	1	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	Hopeless
34	197	_	134	2	KARL DENSON Dance Lesson #2	RealWorld
35	178	138	135	3	EX MODELS Other Mathematics	Blue Note
36	130	101	101	5	RUBY Short-Staffed At The Gene Pool	Ace Fu
37	122	114	86	9	OHGR Welt	Thirsty Ear
38	152	79	5	13	BLACK BOX RECORDER The Facts Of Life	Spitfire
39	67	47	47	7	COUCH Profane	Jetset
40	82	45	2	14	IDLEWILD 100 Broken Windows	Matador
41	142	112	112	5		Food-Odeon-Capitol
42		144			DESTROYER Streethawk: A Seduction	Misra
-	156		23	11	SOFT BOYS Underwater Moonlight	Matador
43 44	143	154	138	4	VARIOUS ARTISTS Traveler '01	Six Degrees
1	95	59	59	7	BOB MARLEY & THE WAILERS Catch A Fire (Deluxe Edition)	Tuff Gong-IDJMG
45	104	-	145	1	VARIOUS ARTISTS Modular Systems	Eighteenth Street Lounge
46	131	126	126	4	JON AUER 6 1/2	Pattern 25
47	146	105	75	7	PUSH STARS Opening Time	Co-Op Pop-Wicked Disc
48	85	56	41	9	INDIA.ARIE Acoustic Soul	Motown
49	-	-	149	1	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
50	123	120	65	6	HELICOPTER HELICOPTER By Starlight	Lunch

# **CMJ RADIO 200**

Period Ending 5/29/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
51	_		151	1	BOYS' STAR LIBRARY If I Was Born A Girl	BumbleBEAR
52	138	_	138	2	VARIOUS ARTISTS Rocket Girl Compilation	Rocket Girl (UK)
53	140	_	140	2	ICARUS LINE Mono	Crank
54	99	92	92	6	BUDDY GUY Sweet Tea	Silvertone-Jive
55	109	91	91	4	THINKING FELLERS UNION LOCAL 282 Bob Dinners Presents.	Communion
56	_	_	156	1	KHAN No Comprendo	Matador
57	_	_	157	1	RON SEXSMITH Blue Boy	spinART
58	113	109	109	6	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
59	118	73	3	13	ROCKET FROM THE CRYPT Group Sounds	Vagrant
60	145	-	141	3	ASPERA Sugar + Feathered	Big Wheel Recreation
61	161	169	161	3	GO-GO'S God Bless The Go-Go's	Beyond
62	126	80	76	11	ERIC CLAPTON Reptile	Reprise-Warner Bros.
63	-	-	163	1	DARK FANTASTIC Goodbye Crooked Scar	Up
64	168	116	105	8	MERCURY PROGRAM All The Suits Began To Fall Off	Tiger Style
65	76	75	54	7	US MAPLE Acre Thrills	Drag City
66	-	-	166	1	FILM SCHOOL Brilliant Career	Metoo!
67			167	1	WILLIE NELSON Rainbow Connection	Island-IDJMG
68	124	118	46	9	LUCKSMITHS Why That Doesn't Surprise Me	Candle-Drive-In
69	R	142	142	2	VARIOUS ARTISTS A Nod To Bob	Red House
70	199	142	170	2	BUZZ POETS Buzz Poets	Arx
71	134	62	38	9	RAMMSTEIN Mutter	Universal
				-	ARLING-CAMERON-SWARTE Sound Shopping	Basta
72	105	71	71	5	1, 5	Warp
73	150	130	100	9	BOARDS OF CANADA In A Beautiful Place in The Country (EP)	
74	162	170	105	4	LLOYD COLE The Negatives	March
75	173	85	85	8	NEBULA Charged	Sub Pop
76	-	_	176	1	J.J. CALE Live	Back Porch
77	141	191	141	4	TRACY + THE PLASTICS Muscler's Guide To Videonics	Chainsaw
78	147	-	147	2	MAGNET Caffeine Superstar	Magnetic
79	R	147	109	5	POLYSICS Hey Bob My Friend	Asian Man
80	125	127	96	7	CALIFONE Roomsound	Perishable
81	R	-	98	5	DYNAMITE BOY Somewhere In America	Fearless
82	-	-	182	1	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature
83	181	_	181	2	WATERDOWN Never Kill The Boy On The First Date	Victory
84	158	87	51	12	DELBERT MCCLINTON Nothing Personal	New West
85	_	-	185	1	EMMYLOU HARRIS Anthology: The Warner/Reprise Years	Rhino
86	167	117	117	7	RETSIN Cabin In The Woods	Carrot Top
87	-	-	187	1	LOOPDROP Loopdrop	Rocket Girl (UK)
88	R	-	178	4	EUPHORIA Beautiful My Child	Six Degrees
89	172	-	172	2	TRICKY WOO Les Sables Magiques	Sonic Unyon-Tee Pee
90	121	103	103	6	SUM 41 All Killer No Filler	Island-IDJMG
91	-	-	191	1	IMITATION ELECTRIC PIANO Imitation Electric Piano EP	Drag City
92	183	_	183	3	BONNIE PRINCE BILLY Ease Down The Road	Palace-Touch And Go
93	132	94	23	11	CLUTCH Pure Rock Fury	Atlantic
94	187	174	174	3	LAURA NYRO Angel In The Dark	Rounder
95	192	135	50	8	CINERAMA John Peel Sessions	Manifesto
96	-	_	196	1	ELTRO Velodrome	Absolutely Kosher
97	-	_	197	1	ROSENBERGS Mission: You	Discipline Global
98	182	133	133	4	TOM RUSSELL Borderland	Hightone
99	_	_	199	1	BAABA MAAL Missing You	Palm
	1	-		1	NATACHA ATLAS Ayeshteni	Mantra-Beggars Group



# 15 YEARS AGO

SIOUXSIE & THE BANSHEES Tinderbox (Geffen)

> LOU REED Mistrial (RCA)

LET'S ACTIVE
Big Plans For Everybody
(I.R.S.)

JOE JACKSON Big World (A&M)

HÜSKER DÜ Candy Apple Grey (Warner Bros.)



# 20 YEARS AGO

THE WHO Face Dances (WB)

PRETENDERS
Extended Play (Sire)

PHIL COLLINS
Face Value (Atlantic)

GREG KIHN Rockihnroll (Beserkley)

SANTANA Zebop! (Columbia)

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# **RADIO 200 ADDS**

Period Ending 5/29/2001

www.cmj.com

LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Mute-Reprise	DEPECHE MODE Exciter	105	_1
Epitaph	OSKER Idle Will Kill	95	2
Sanctuary	WIDESPREAD PANIC Don't Tell The Band	88	3
Fat Wreck Chords	DICKIES All This And Puppet Stew	62	4
Absolutely Koshe	ELTRO Velodrome	50	5
Daria	MY MORNING JACKET At Dawn	41	6
Luaka Bop	SI*SÉ Si*sé	39	7
Island-IDJMG	STEREO MC'S Deep Down & Dirty (CD5)	38	8
Artemis	CROSSBREED Synthetic Division	37	9
Rocket Girl (UK)	PS I LOVE YOU Heart Df Stone	36	10
Sub Pop	PLEASURE FOREVER Pleasure Forever	36	11
RealWorld	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	33	12
Matchpale	WEST OF WAKEFIELD Connecting The Dots	31	13
Honest Don's	INSPECTION 12 In Recovery	26	14
Sonic Boom	DOLOUR Waiting For A World War	24	15
Nitro	TSOL Disappear	22	16
Matlock	NORTH OF AMERICA This Is Dance Floor Numerology	22	17
Hi-Fidelity	ZIAKAS The Theory Df Everything	16	18
Violet Burning	VIOLET BURNING Faith And Devotions Of A Satellite Heart	16	19
Hollywood	TRICKY Blowback	11	20

# **GOING FOR ADDS**

www.cmj.com

JUNE 12 BIG WRECK The Pleasure & The Greed	Atlantic
BUILT TO SPILL EP	Warner Bros.
BUSY SIGNALS Pretend Hits	Sugar Free
HISSYFITS Letters From Frank	DeSoto
IFFY Boat Bondo	Food Chain
QUINTON Quinton	Food Chain Hoover
SHINS Dh, Inverted World	Sub Pop
TED LEO The Tyranny Df Distance	Lookout!
THE CULT Beyond Good And Evil	Lava-Atlantic
TRAVIS The Invisible Band	Epic
VARIOUS ARTISTS Morricone RMX	Reprise
JUNE 19	
AMERICAN STEEL Jagged Thoughts	Lookout!
HUSKING BEE Four Color Problem	Doghouse
IVY Long Distance	Nettwerk
LITTLE LEAGUE HERO Start	Engine Shed
REVEILLE 3-Song Sampler	Elektra-EEG
SILVER Angel And I	Silver
SUMMER HYMNS A Celebratory Arm Gesture	Misra
VARIOUS ARTISTS Fashion TV	V2
JUNE 26	
AMERICAN STANDARD TBA	Maggadee

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

Name: Company/Call Letters/Affiliation:	CMJ Music Marathon 2001 September 13-16, 2001 Hilton New York, NYC
Company/Call Letters/Affiliation: Title/Occupation: Address:	Online Registration: www.cmj.com/marathon
City:State:Zip/Postal Code:  Daytime Phone: ( )Fax:( )  Email:	Last day to pre-register: August 31, 2001
How did you hear about CMJ Music Marathon?  Attended in the past (# of years) Friend/co-worker  CMJ Mailing CMJ poster CMJ website Other website, specify:  Ad in CMJ New Music Report Ad in other magazine, specify:  Other:	(walk-up registration thereafter)  • The name and affiliation on your badge will appear exactl as they are on this form.  • Signed waiver statement mandatory
Age (optional): Under 18	<ul> <li>Payment must accompany registration form</li> <li>Please bring a photo ID whe picking up your badge.</li> <li>College students must bring their valid student IO. Badge will not be issued without proper ID.</li> <li>You may pick up your own badge only. If you wish to pick</li> </ul>
College Radio Discount Packages (must have valid ID): # of students participating:  Before May 1:  \$125/ea. (5 or more students) \$100/ea. (10 or more students)	up a badge for someone othe than yourself, a written request must be made to CM. on company or station letterhead prior to August 31,
(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).  General Registration:  \$\Begin{array}{c} \\$350 \text{ (before April 1) } \Begin{array}{c} \\$375 \text{ (before May 1) } \Begin{array}{c} \\$400 \text{ (before July 1) } \Begin{array}{c} \\$445 \text{ (before August 31) } \Begin{array}{c} \\$445 \text{ (before August 31) } \Begin{array}{c} \\$495 \end{array}	2001.  • All contact information will be listed in the online directory of registrants unless otherwise specified.  • Badges are non-refundable. No refunds or credits will be given.  Make checks payable to:
Student Registration (must have valid ID):  \$\Bigcup \\$150 (before April 1) \Bigcup \\$175 (before May 1) \Bigcup \\$200 (before July 1) \Bigcup \\$245 (before August 31) \Bigcup \\$Walk-up registration price: \\$295	CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned
Payment is enclosed in the form of:  Visa MasterCard American Express Discover Check Money Order  Credit Card #:  Expiration Date:  Name (as it appears on card):  Cardholder's signature:	checks).  On-site registration: (All badges must be picked u during one of these times.) Thurs. Sept. 13: Noon – 8pm Fri. Sept. 14: 10am – 6pm Sat. Sept. 15: 10am – 4pm Sun. Sept. 16: 11am – 4pm
In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.  Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001.  I have read, understand and agree to the above.	Mail to: CMJ 2001 Registration 44 W. 18th St. 6th Floor New York, NY 10011  Fax to: 646-230-4444
CIL MISIC MARATHON' O'	CMJ 2001 Info: 1-877-6-FESTIVAL www.cmj.com/marathon

# June 11

THE HEADS Everybody Knows We Got Nowhere LOST KIDS Belle Isle Is On Fire (12") SUPLECS Sad Songs, Better Days

Man's Ruin GSL Man's Ruin

**DreamWorks** 

# June 12

ANATA Dreams Of Death And Dismay	Dalassa
APEX THEORY	Relapse
ASTEROID NO. 4 King Richard's Collectibles	DreamWorks
BLINK 182 Take Off Your Pants And Jacket	Rainbow Quartz
CAM'RON	MCA
COLDCUT Re:volution (CD5/7")	Untertainment-Epic
FERRY CORSTEN Global Transmission	Ninja Tune
DE PHAZZ Death By Chocolate	Moonshine
RICHARD ELLIOT Forbidden Fruit	Blue Thumb
ELECTRIC LIGHT ORCHESTRA Eldorado (reissue)	GRP
ELECTRIC LIGHT ORCHESTRA Discovery (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Secret Messages (reissue)	Epic Legacy
ELECTRIC LIGHT ORCHESTRA Time (reissue)	Epic Legacy
TRILOK GURTU The Beat Of Love	Epic Legacy Blue Thumb
HALFCOCKED The Last Star	
TOM T. HALL Ultimate Collection	Megatronic-DreamWorks
INDICATORS Beauty is A Whore	Hip-O
ANDREAS JOHNSON Liebling	Shut Eye
KEVORKIAN DEATH CYCLE Relax (CD5)	Reprise
NUSRAT FATEH ALI KHAN The Final Studio Recordings (2CD)	Metropolis American Legacy
RAHAT NUSRAT FATEH ALI KHAN Rahat Nusrat Fateh Ali Khan	Sony Legacy
KNIGHTZ OF BASS Reborn	Bomb Hip-Hop
BOB MARLEY & THE WAILERS Burnin' (reissue)	Universal
BOB MARLEY & THE WAILERS Catch A Fire (reissue)	Universal
BOB MARLEY & THE WAILERS Live (reissue)	Universal
BOB MARLEY & THE WAILERS Natty Dread (reissue)	Universal
BOB MARLEY & THE WAILERS Rastaman (reissue)	Universal
MAYOR MCCA Me is He	Sonic Unyon
MONROE BROTHERS Volume 2: Just A Song Of Old Kentucky	Rounder
NEOTROPIC La Prochaine Fois (2CD)	Ntone
NEW LOST CITY RAMBLERS 40 Years Of Concert Recordings	Rounder
PEARLFISHERS Across The Milky Way	Marina
PHILADELPHIA EXPERIMENT The Philadelphia Experiment	RopeADope
PUYA Union	MCA
PHIL RANELIN Vibes From The Tribe (reissue)	Hefty
QUINTON Quinton	Hoover
ROOMFUL OF BLUES Watch You When You Go	BEYE
SCORPIONS Millennium	Universal
SENSATIONAL Get On My Page	lpecac
SHOWOFF	Maverick
SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon

STEKEU	1.9
E DEWA	

VARIOUS ARTISTS A Twist Of Marley (GRP) STEREO MC'S Deep Down And Dirty (Island)

wist of marle

**SOLE** Fly Away

June 12 June 12

SOLUNA	DreamWorks	
STEREO MC'S Deep Down And Dirty	Island	
SEBASTIEN TELLIER L'Incroyable Verite Rec	Record Makers-Astralwerks	
TESLA Millennium	Universal	
THIRD WORLD Ultimate Collection	Hip-O	
THULSA DOOM The Seats Are Soft, But The Helmet Is Way Too Tight	This Dark Reign	
TRICKY WOO Les Sables Magiques	Sonic Unyon	
IOHN VANDERSLICE Time Travel Is Lonely	Barsuk	
VARIOUS ARTISTS A Twist Of Marley	GRP	
VARIOUS ARTISTS Funeral Songs	Relapse	
VARIOUS ARTISTS Terminal Buzz: Y (3CD)	Shut Eye	
VARIOUS ARTISTS Unwrapped	Hidden Beach-Epic	
VARIOUS ARTISTS WWF Smackdown	Columbia	
WALKMEN The Walkmen	StarTime	
NOLFSHEIM Spectators	Metropolis	
June 15		

**BEANS** Crane Wars

Zum

June 17

JOY ELECTRIC Legacy Vol 1: The White Songbook

BEC

June 18

**REBECCA GATES** Ruby Series

Badman

Maverick

Atavistic-Truckstop

# June 19

AMERICAN STANDARD The New American Standard Classics	Maggadee
AMERICAN STEEL Jagged Thoughts	Lookout!
ANYONE IS YOU	Roadrunner
MARC ANTOINE Cruisin'	GRP
LOUIS ARMSTRONG Louis And The Angels (reissue)	Verve
LOUIS ARMSTRONG Louis And The Good Book (reissue)	Verve
LOUIS ARMSTRONG Satchmo In Style (reissue)	Verve
ASLEEP AT THE WHEEL Millennium	UniversalGREGG BENDI-
AN'S INTERZONE Requiem For Jack Kirby	Atavistic
GEORGE BENSON QUARTET It's Uptown (reissue)	Columbia Legacy
GEORGE BENSON QUARTET The George Benson Cookbook	Columbia Legacy
MICHAEL BRECKER Nearness Of You: The Ballad Book	Verve
BURNING SPEAR Ultimate Collection	Hip-O
TERRY CALLIER	Mr. Bongo
CALLING Camino Palmiero	RCA
CHICAGO UNDERGROUND QUARTET Chicago Underground Quartet	Thrill Jockey
VINCENT CLARKE & MARTYN WARE Spectrum Pursuit	Vehicle Mute
THE CLEAN	Merge
DAZZ BAND Millenium Collection	Universal
DANIEL DEBOURG Tell The World	DreamWorks
ERIC B. & RAKIM Millenium Collection	Hip-O
ESHAM Tongues	Очегсоге
F MINUS Suburban Blight	Hellcat
FARTZ What's In A Name?	<b>Alternative Tentacles</b>
FLYING BURRITO BROTHERS Millennium	Universal
FORCE MASS MOTION Future Groove Collection	Future Groove-Mute
EDITH FROST Wonder Wonder	Drag City
GANGSTA BOO Both Worlds: *69	Loud
DIZZY GILLESPIE Have Trumpet Will Excite (reissue)	Verve
DIZZY GILLESPIE AND STAN GETZ Diz And Getz (reissue)	Verve
GROUNDHOGS	Blue Storm-Spitfire
HAAZZ & CO Unlawful Noise	Atavistic
TOM HARRELL Paradise	RCA
DICK HECKSTALL-SMITH & FRIENDS Blues & Beyond	Blue Storm-Spitfire
INCOLUNCE	otorin-opitine

INSOLENCE

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# **CMJ RADIO 200 AIRPLAY**

CJSW Calgary, AB 90.9 FM Jason Corall 403.220,3902

CENTROL STEEL STEE

CKCU (C) Ottawa, ON 93.1 FM Jennifer Tattersall 613.520.2890 ckcu@web.net

STAZIO 258 
STAZIO

CKOU Halifax, NS 97.5 FM Jay Dimmer 902 494,6479 ckdufm@is2.dal.ca

BUCK 65 JOEL PLASKETT HEAVY MEADOWS

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CRUTTER THE TENT OF THE TENT O

CKUW

UNIVOLIDO
FLASHING LIGHTS PROJEKTOR
FASHING LIGHTS PROJEKTOR
KARI DENSON
RADIONELAD
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# REPORTING DATES\*

June 8 - June 12 June 15 - June 19 June 22 - June 26

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

### REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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Sasta

ÇFMU CFMU Hamilton, ON 93.3 FM Mike Bowman 905.525.9140 cfmumus Bress

985.325.9140
climinus@mail.mcmaster.
https://dichi.mcmaster.
https://dichi.mcm 112 ANI DIFRANCO ANTIBALAS AFROBEA BIG IN JAPAN

BIG IN JAPAN

CHMA
Seckville, NB 108,8 FM
Rhall Akhtar
508,344.220 Witz, ca
chma, mesic@witz, ca
chma, ca PALEBRO
PAPIFILIOMAS
DAVID GOGO
RUBY
RAVIET
CONTROL PRAVIET
DAMES COMBS
AMERICAN ANALOG S
STRING OFFERS INC
COMBIDENCE BAND
LUTHER WRIGHT BAN
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INCREDIBLE MOSES
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LINWYDISTY HARE
LINWYDISTY HA CHRW London, ON 94.7 FM

London, 01 94, 7 PM
STATE STATEMON
CHYMROPOLINICATION
CHYMROPOLINICATION
CHYMROPOLINICATION
BLACK HALOS
BLACK HALO

CHSR Fredericton, NB 97.8 FM Shantell Powell 506.453.4985 chsrmd@unb.ca Chsrmd@unb.ca SCAPEGOATZ LEE AARON SLICK NOT FUNNY ANYMORE

MISSING DASHBOARD CONFESS R.L. BURNSIDE PRIGGY
PRIGGY
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BEN HAMPER AND THE
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TO THE MAX Y
ROB MCCONNELL TEN
SADIES
ROB MCCONNELL TEN
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DIRECT
THE SADIES
TO THE MAX Y
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SADIES
TO THE MA

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Ottawa, ON 89.1 FM
Philippe Charbonneau/Erion
613.562.5965
heanfw@wortzwa.ca

LES JABDHIERS
CONSTANTINES
SADIES
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M.I.J. NEW TOWN ANIMALS

CLENTELP
PIXIES
ANTI-LAG
ANTI-LAG
BLACK BOX RECORDE
ASHLEY STOVE
UNIVOUND
FLASHING LIGHTS
MXPX
CABLOS
PORTASTATIC
SCAPEGOAT WAX
BELOW THE SEA
GENERATORS
LADYBUG TRANSISTO
PINEHURST KIDS
COUSTFAU
COUSTFAU
FX COUSTEAU GIRLS AGAINST BOY

101,5 FM

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Surfant Lafreniere
S14.528 2381
Syrlan Lafreniere
S14.528 2381
Syrlan Lafreniere
MOGWAI
BELOW THE SEA
PLIEFY AMIYUMI
COUCH
COUCH
COUCH
SILOWICH
SAN DIFFRANCO
BOOY BAG
SPORTO KANTES
SURAN SONG IN STA
ATERCIOPELADOS
SKINDIVE
GORILLAZ
RUSTIC OVERTONES
HANGEDUP
TOOL HANGEDUP
TOOL
PEACHES
LUPINE HOWL
JOHN HERMANN
LUCKY BOYS CONFUS
AKUMA
G LOYE 8- SPE
THE BICYCLE THIEF
WEZZRO JAZZ
WEZZRO
CARNAIG DE FOREST
COUSTEAU
KHAN
MISHIMA USA
BLACK BOX RECORDE

CISM (C) Montreal, PQ 89.3 FM Etienne Roy 514,343,7511

\$16,343,25(1)
musinque@can.org
\$ADIS

CIUT (C) Toronto, ON 89.5 FM Toronto, un un... Ron Burd 416.978,0909 hard@ciut.fm

CJAM (C) Detroit, MI 91.5 FM Christien Gagnier 519.971.360E

TRICKY WOO
WORK OF SAWS
EXPLOSION ROBINSO
IMITATION ELECTRI
FLASHING LIGHTS
GRANDADDY
LARS FREDERIKSEN
BAISED FIST CARS PREDERINSEN
RAISED FIST
MANICS TREET PREA
LADYBUG TRANSISTO
LADYBUG TRANSISTO
LONG FARC
SNOW PATROL
G. LOVE & SPE
ROCKET PROM THE C
MULTIPLE CAT
MULTIPLE CA

KIND MONTRAL PR B.S. CaPM MONTRAL PR B.S. CaPM LIVES & DIMB ST B.S. CAPM MONTRAL PR B.S. CAPM

CISF
Burnaby, 80 93,9 FM
Burnaby, 80 94,291,300 F
Burnaby, 80 94,29 94,29 94
Burnaby, 80 94,29 94

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RETSIN

LOUNDEST MOUSE

RETSIN

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MONSTRE

RECONDER

RECHOLA

DMX Los Angeles, CA CA CaFM Dave Sloan 310.444, 1744 sloand@dmxmusic.com

PSY VOICES

10.44,174

10.46 PROPERTY VOICES

COUD BY VOICES

AMEN

DIEWIJD

BRASY

NOREDIBLE MOSES

BR. M.C.

STEPHEN MALKMUS

RADOCHEAD

RADOCHEAD

MEZER

CREEPRE LAGOON

WEEZER

GRIS AGAINST BOY

MONSTER MAGNET

MONSTER MAGNET

MONSTER MAGNET

LOW WELLWATER CONSPIR

H20

NEW MORNOGRAPHERS

UNIVOUND

LULLINGTONN UNWOUND
SKINDIVE
LILLINGTONS
SPOON
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KTOO (A) Juneau, AK 104.3 FM Jeff Brown 907.568.1670

INTERPRETATIONS

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KTSW
San Marcos, TX 89.9 FM
Rachel Bulle
512.245.8099
tropt@swt.edu
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JIMMY EAT WORLD
TOOL
AIR

KUCR
RIVERIDE, CA 88.3 FM
REVERIDE, CA 88.3 FM
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KUGS (C) mallingham, WA 89.3 FM KUSS (C)
Bellingham, WA 80.3 FM
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KUMD (C) Duluth, MN 103.3 FM

KTXT (C) Hibbook, TX 88.1 FM Duluth, MM 10 Scott Gusts 218,724,2861 Eric Thompson 806.742.3916 ktxt@ttu.edu 218,724,2861

WEEZER

AIR

GORILLAZ

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FREAT

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BLACK CROWES

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KUNM (A) (C) Albuquerque, NN 88.9 FM Albuquerque, R Allison Kulp 505.277,8022

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RUSTIC OVERTONES

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R E M KUOL (C) Moscow, ID 89.3 FM Cristina Carney 208,865.9433 Cristina@sub.uHahe

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KUOM (C) Minesapolis, MN 778 AM Minespolts, no Charles Erickson 812.825.3500 male@radioK.org TO THE STREET

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KUNS (D)

Superior, MI 913 FM

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DAFT PUNK
INCREDIBLE MOSES
RUSTIC OVERTONES

RYEU Boulder, co 1180 All Devices, co 1180 All Devices Register Re

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ANI DIFRANCO
ALEXICO
ANUBIAN LIGHTS
NICK CAVE AND THE
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KXCR 89.5 FM Paul Green 915.542.2900

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KYSC

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KXUA
Fayetrville, AR 88.3 FM
Fayetrville, AR 88.3 FM
Emily Toffelmire
Emily Toffelmire
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MOGWAI
I AM THE WORLD TR
MODEST MOUSE
ACTION FIGURE PAR
ZENO ZERO
DANIELSON FAMILE
SEGUR ROS
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KXC1 (A) (C) Tuscon, A2 91.3 FM Duncan Hudson 520.623.1000

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Zach Friend
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BLUEPRINT
WYEZER
TOOL
MIRANDA LEE RICHA
LINDWOLIND TOOL
MIRANDA LEE RICHA
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WBER (C)
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KZOW Forest City, IA 91.9 FM Vicki Doll 515.582.8196 WALF Affred, NY 88.7 FM Emilie Hardman 607.071.2207 DASHBOARD CONFESS
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CONTRACTOR

STOCK CAVE AND THE MODEST MOUSE WEEZER

NOW PATROL

SCAPEGOAT WAX

GURNING AIRLINES

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GURNING AIRLINES

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FARMING AIRLINES

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WASU Boone, MC 98.5 FM Patrick Sitts 829.282.3170

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MA 100.5 FM Waltham, m. Jamie Rinaldi 781.738.5277 mislo@wbrs.org

WANTE Charanoogs, TH 91.5 FM WANTE Charanoogs, TH 91.5 FM 21.8 #17.4470. plusdoles (Pasta, Darie Charanoogs) Part of the Part WBSD Burlingto Burlington, WI 88.1 FM Terry Ravel 202.783.0185 wbsdGwi.net R.F.M. 202.783.0193
wbsd@wi.net
R.E.M.
BLUES TRAVELER
DAVID BYRNE
STEVIE NICKS
RADIOHEAD
JEFFREY GAINES
BLACK CROWES
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JOE GODSMACK CRAZY TOWN WBZC (A)

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WCBE (A) (C) Columbus, OH 90.5 FM Maggie Brannan 814.365.5555 Morennan@wcbe.pre H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota a H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota a H. 185.355 am baranasa cota a H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota a H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota a H. 185.355 am baranasa cota afe a H. 185.355 am baranasa cota a

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**World Radio History** 

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# WCBN (C) Ann Arbor, MI 88.3 FM Carlos Southront/ Ben Tausig 734.763.3500 music@wcbn.org

OVAL TO ROCOCO ROT AND CLICKS & CUTS TO RECOUNT TO THE AND THE AND

ELECTRIC BIRDS
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North, MS 96.5 FM
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WCVF
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Jim Briggs
716.873.3420
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TOOL
GORILLAZ
WEEZER
PLACEBO WCCR
86.5 PR
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Allendist, MI 1610 AM

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616.885-2877

WCKS@fiver.it.gsrsu.edu

RAVI SHARKILGSVSU.edu

MARK LAN-EGAN

BURNING AIRLINES

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WCSB (C) Cleveland, OH 89.3 FM WUSB (L) Cleveland, OR 89.3 FM Cathryn Sunday 216.887.372 pahoo.com MUSB CONTHE HIGH MACH KUNG-FU MOUSE ON MARS BEYOND CYBERPUNK ALARM CLOCK RUBBER CITY REBEL KNOWY LE GIRLS BRIEFS CROOKED FINGERS THOU

WDBM (C)
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Santord, NC 90.5 FM
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INDIA ARIE
STRING CHESS INC
MEGADETH
MINDA ARIE
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PINEHURST INC
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JOHN FRUSCIANTE
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WIDE HARDER NY 98 5 FM E. Artikovich'S. Wrubel 600 546-5313 carld 13@exche.com FC 150 546-5413 carld 13@exche.com FC 150 546-5413 carld 13@exche.com FC 150 546-5413 carld 13@exche.com FC 150 546-5415 carld 150 546-5415 car

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WDPS (A) Navton, OH 89.5 FM Dayton, OH 89. Mike Reisz 937.542.7182

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WEBK (A) Killington, VT 105.3 FM Dan Ewald 802.422.3156

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BLUSS TRAVELER
WIDESPREAD PANIC
STRING CHESE INV
R E.M.
RUSTIC OVERTONES
LUCINDA WILLIAMS
ACTION FIGURE PAR
KIRSTY HAPP
K BRIDGET JONES DI
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BUDDY GUY
PJ HARVEY
DEPECHE MODE
CRASH TEST DUMMIE
ANI DIFRANCO
OLD 97'S
GUIDED BY VOICES
DAVID BYRNE
ERIC CLAPTON

WEEB MS 33 S GFM
BOSTON MS 25 S

WECI Richmond, IN 91.5 FM Matt Mourovic 765.983.1246

WECS WIIImantic, CT 90.1 FM Willimantle, CT 90.1 FM SCOT Lucces 850.485.334 West@hotmail.com DASHBOARD CONFESS THRICE BIG IN JAPAN ANN BERETTA ANN BERETTA ANN BERETTA ANN FERCE RUSTIC OVERTONES ANTI-FLAG ALKALINE TRIO H20 ANTIFIAGA
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INCREDIBLE MOSES
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WEFT (A)
Champaign, IL 90.1 FM
Champaign, IL

WEGL (C)
WEG PLACEBO
COUCH
FANTASTIC PLASTIC
MANDALAY
LOW/DIRTY THREE
GRANDADDY
FONTANELLE
UNWOUND
SKINDIVE
SCAPEGOAT WAX
SIGUR ROS
R.E. M.
AIR

WEIU Charleston, IL 88.9 FM foe Heumann 217.581.7370

MINDLUKEWATER
MAD CADDES
BIG DA AND THE KID
KEEPSAKE
SELLOUTS
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Geney, NY 89.7 FM
WOOLS THOUSE
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WFCF
St Augustine. FL 88.5 FM
Jody Cane
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DAVID BYRNE
RADIOHEAD
GRANDADDY
GORLLAZ
AND DIFRANCO
MOGWAI
AND STRANCO
MOGWAI
AVELIMATER CONSBIR

WFCI Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

STATICX
JIMMY EAT WORLD
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RUFUS WAINWRIGHT
VIC CHESNUTZ
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Blighamton, NY 90,5 FM
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Whrw&blighamton.edu
HOT WATER MUSIC
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LAM THE WORRLD TR
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MODULAR STEMS
MODULAR WGLS
Glassboro, NJ 89.7 FM
Sua Smalley
856.863.9457
wgla@rowan.edu
WEEZER
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WHPK
Chicago, IL 88.5 FM
Emily Benstiein
whipk@uchicago.edu
whipk@uchi

WHRV (A) (C) Norfolk, VA 89.5 FM Rollie Bristol 757,889,8403

737,898,9402
PETE YORN
LLOYD COLE
OLD 975
KIRSTY MACCOLL
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ROSERT CRAY BAND
LUCINDA WILLIAMS
RUFUS WAINWRIGHT
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WEEZER
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GORES AGAINST BOY
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BR. MC.
HOT WATER MUSIC
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WIDR Kelamazoo, Mi 89.1 FM Sara Markman 616.387.6306

WMFD Medford, MA 91.5 FM Ratasha Agrawal 617.625.0600 metamusic@yahoo.com

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WMHW Mt. Pleasant, MI 91.5 FM Amber K. Miller 517.774.7287

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PLACEBO ATM
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RUSTIC OVERTONES
BLACK CROWES
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WMKY (A) (C) Morehead, KY 90.3 FM

WMIKY (A) (C)
Morthead, N° 90, FM
Fig. 10, 2334
wmky@morthead+st.edu
SHAWN COLVIN
GROOBES PRES IN COLVIN
AMARCIA BAIL
RODNEY CROWED
JOHN MAYAIL

Whitesburg, KY 88.7 FN Will Dadson 606.633.0108

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TMMW

Waterville, .... Brian Camire 207.872.3686

#### WIPZ Kenosha, WI 11 Mark Miles 414.595.2527 , WI 101.7 FM

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#### WIRO WIRQ Rochester, NY 104.1 FM Margaret Johnson 716.336.3085

# WITR (C) Rochester, NY 89,7 FM Johanna Buran 716,475,2000

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# WICU Benerativ Heights, 0H 88.7 FM Steve Rowalski 1218.397.4437 whowever the state of the state WKPX Centrice, FL 88.5 FM

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#### WKWZ Svosset, ny 88.5 FM Syosser, m. Jay Shapiro 516.364.5745

WKDU (C) Philodolphia, PA 91.7 FM

Philadelphia, , ... Nez/ Steve 215.895.2580

715.867.2390
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### WLFM Annieton, WI 81,1 FM Appleton, WI 91.1 FM Jim Daley 929.832.8567 witm@lawrence.edu

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Realings, NC 88.1 FM
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REA WITM@Lawranca.edu
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PINEHURST KIDS
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BURNING AIRLINES
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HOT WATER MUSIC
CROOKED FINGERS

# HOT WATER MUSIC KNOCKED PINGERS WIEDS Striet College, PA 80.7 FM forat Louise foration forati

# WLHS Liberty Township, OH 89.9 FM Josh Brittain 513.759.4163

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## WUS Jacksonville, AL 91,9 FM

Jacksonville, M. 91.3 FM Christ Behalfer (Christ Behalfer) (Christ

DISLOCATED SOULS MACONET WILSO

# WMBR (C) Cambridge, MA 88.1 FM Reith Sawyer 617,253,7777

817.283,7777
james@wmbt.mit.edu
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# WMNF (A) (C) Tampa, FL 88.5 FM Rick Ranck 813.238.8001

615,882,2536
www.twite/frank.nsta.edu
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#### WMPG (C) Portland, ME SD.9 FM Ron Raymond Jr. 207.780.4976

Ron Raymond Ir. 2017, 161, 4815 music department diversity. 161, 4816 music diversity. 161, 48 SMALL BROWN BIKE
RYDELL
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# WMSC Upper Montclair, NJ 90.3 FM Kristen Anderson 973,655,4257

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# WMSV (C) \*\*Inclusional State, MS 91,1 FM

WNAZ ROCHESTER, NY 750 AM Joshua J. Fritsch 716.369.2803 wmaz@naz.odu WIMSV (C)

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Stree Fills
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# WMTS Murfreesboro, TN 88.3 FM Elizabeth Hansen 615.898.2636 wmts@frank.mtsu.edu

WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8000 Info@wncw.org INT. ATTILLING
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#### WNDY Crawfordsville, IN 91.3 FM Ryan Daming 765.361.6162

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#### WMUH WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

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SNOW PATROL
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# WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8688

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#### WNMH Northfield, MA 91 Shane Gastayer 413.498.3603

48.348.3482

www.m.md6mhatchol.4

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# Madison, Wi 89,9 Fm Sybil Augustine 608,256,2001 sybil@worl-fm.terracom.net MANY MILES AWAY DAVID BYRNE MARCIA BALL WAGON CHRIST

WORT (C)

DAVID BYRNE
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EAT ST WOUB Athens, DH 1340 AM Ryan Weltzel 740.593.4554 wnub@woub.org

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SISSIES ME FIRST & TH ALKALINE TRIO

WPPJ Pittsburgh, PA 678 AM Dave Vormoulon 412,392,4725 WOKE

Piattsburgh, NY 93.9 FM Stephen Spatero 510.564.2727

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41.232.4123
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#### WPRK (C) Winter Park, FL 81.5 FM Keith Jackson 407.646.2400

SWORDS PROJECT
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SEAFOOD
WPRS
West Mifflin, PA 91,1 FM
Greg Unrien
412.379.3365
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WRAS (C) Atlanta, SA 88.5 FM Rathleon Carr 404.851.2240 WITTERSON TO STAND THE BUT OF THE 

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#### WQFS (C) WRBC Michael Dixon 207,777,7532

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# WRBU Peorla, IL 88,1 FM Dani Sander 309,677,2231

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# WRCU Hamilton, NY 90.1 FM Phil Ramey 315.228.7104

#### WREK (C) Atlanta, SA 91,1 FM Erika Noerenberg 404.884.2468

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AND STATEMENT

JOHN BUTCHER

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WILLIAM PARKER

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# WRFM Blue Bell, PA CLC Brian Craig 215.619.7305

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#### WRIU (C) lingston, RI 90.3 FM Byron Jones 401.874.4949 WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

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# WRICE MINITED PARTS FM MINITED PAPPERS & BIST MINITED MINITED PAPPERS & MINITED MIN WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

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# WRRG River Grove, IL 88.9 FM Jkm Ptachy 708.456,0300

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# WRUW (C) Cleveland, OH 91,1 FM Wade Tolleson 216,368,2207

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#### WRVU (C) Mashville, TN 91.1 FM Dave Cash 615.322,3691

# WSBF Clemson, SC 88.1 FM Scott Hoffman 884.658.4010 ht@clemson.edu

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# WSBU St. Bonav

WEUR (C)
Robbish, MT 98.5 FM
ROBBISH FM
ROB WRUV (C) Burlington, VT 90,1 FM

#### WSGE Dallas, NC 91.7 FM Gree Almond 704.922.6519

Greg Almond
701, 122, 1531
goaldon; Grown Almond
Read College College
Read College

# WSHL North Easton, MA 91.3 FM Lisa Basso 509.238.2812 wehlradio@yahoo.com

WSOU (C) South Grange, IU 89.5 FM Rhaled Elsebai 973.761.9788 music@wsou.net 508.238.2812
weshkeafio@yahoo.com
B.R.M.C.
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# WSHS Sheboygan, WI 91.7 FM Andy long 920.459.3610

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# WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057 music@wsla.fm

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Bas Claire, WI 105.1 FM
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#### WSMU (C) North Dartmou Chris Andries 568.999.8148 wsmu@umas.e WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822 uth. MA 91.1 FM

HOLLING TO THE BUT ALL STATE LIBRAR FEE WEEF IST COLONIA STATE LIBRAR FEE WITHOGHMES. BOLU STROKES FANTASTIC PLASTIC JOHN DEBO WAGON CHRIST DASHBOARD CONFESS KEN ISHII
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#### WTGP Graemille, PA 00.1 FM Tom Williams 724 589 2730

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AND DEN WTLS
Rictand, OH Ch. FM
Angels O'Giorgi
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#### WUIC CHICAGO, IL 09.5 FM 312,355,6515

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ATOM AND HIS PACK
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POWDERFINGER

WTSR (C) Ewing, NJ 91 3 FM Andy Lavine 699.771.2420 wtsr@tcnj.edu PUSH STARS

WTUL (C)

# WUMD Dearborn, MI Ch. FM Beth Reo/ Stake Richs 313.583.5438 wand@umich.edu

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# WUNH (C) Nurham, NK 91.3 FM

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WUPX WUPX Marquette, MI 91.5 FM Alysea Stoisolovich 906.227.1844 www.Wrethe.adu

Alysia Tobisdovich

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MARIEY & STANISTO

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WUSB (C)
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MOUSE ON MARS
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Colembia, \$2.90.5 FM
Josephan Eurick

WUSM WUSM Hattlesburg, MS 88.5 FM Clinton Kirby 601.266.5649 michael.davis@usm.edu

michael devision.adu
RACOMELAD
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WUSR Scranton, PA 99.5 FM Chrissia Murawski 570.941.7648 WUSR@UofS.ndu

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WVKC Galesburg, IL 90.7 FM J. Frederick/ T. Greenwalt 309.341.7266

WUTK (C) Kooxville, TN 90.3 FM

Knoxville, in Adam Hasty 865.874.2229 Whotmall.com

985.9F4.2729
hasty@hotmail.com
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WUVT (C) Blacksburg, VA 90.7 FM Andy Arnette 540.231.9880 www.muslc@vt.edu AIR

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WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057 elbowe@mediagne.net

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WVFS (C)

Tallahassee, Ft. 89.7 FM Chris Berry 656.644.1879 music@wyfs.fsu.edu LOW/DIRTY THREE TO ROCOCO ROT AND MOGWAI

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WVIA (A) (C) Pittston, PA 88,9 FM

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George Braham 717.655.2808

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WVXU (A) (C) Cincinnati, DN 91.7 FM LINGTHISM, WILLIAMS
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INDIVIDUAL TO THE WVYC York, PA 99.7 FM Morgan Larrick 717.845.7413

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WWUH West Hartford, CT 91.3 FM Andy Taylor 860,768.4725

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NICK CAVE AND THE
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WXAV Chicago, IL 88.3 FM Steve Evenhouse 773.286.3378 www.@mailcity.com

WXYC (C) Chapel Hill, NC 89.3 FM Franz Kenst 919-962-7768 Stare Eventhouse
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WCVF Fredonia, NY 88.9 FM Fredonia, NT 80.0 rm Jim Briggs 716.673.3420 -theich@techie.com

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AIR
PERRY FARRELL
DARWIN'S WAITING
DOLOUR WDBK

WDBK
Blackwood, NJ 91,5 FM
Richard Sarkistan
809-227,7200
rsarkistan@camdencc.
MAYESA DASA
MARK ETTZEL
CHRIS DAVIS
CHAPMANS
RON SEXSMITH

WOBM
East Lansing, NI 86.9 FM
Both Parrine
517.351.4414
wdbm197micpliot.msu.edu
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DICKIES
CROSSBREED
ELTRO
SETTIE

WOCC Santord, NC 90.5 FM Jetf Russell 919.775,5401 organic/aze@hotmail.com WIDESPREAD PANIC WEST OF WAKEFRELD ELTRO WIGLET BURNING KALE

WDCE
Richmond, VA 90.1 FM
Herb King
904.288.8698
wdcs@richmond.edu
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SI'SE
AFRO CELT SOUND S
ELTRO
TSOL

WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

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WECS Millmantic, CT 90.1 FM

Scott Lucca 860.465.5354

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WEGI.
Auburn, Al. 91.1 FM
Ryan Hanssen
334.844.4114
wegi@mail.auburn.edu
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ROBERT BARRY AND
OSKER
ELTRO
VIOLET BURNING

WEHR University Park, PA 83.7 FM Adam Lugibill' Scott Turnbull 814.865.0897 visitor@psu.edu

on IL 88.9 FM

OSKER CROSSBREED

Joe Heumann 217,581,7370

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WEDS Geneva, NY 89.7 FM Gabriel Weinstock 315.781.3812

Weds@fiws.edu STEREO MC'S CROSSBREED PS I LOVE YOU ELTRO MY MORNING JACKET

WERS
Boston, MA 88.9 FM
Jeff Goodman
617.824.8462
wers\_music@emersor
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OSKER

WERU
East Orland, ME 89.9/
Maggie Overton
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verton@acadia.net
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SYREUMS, NY 1570 AM John Vacanti 315.443.2021 jovacant@syr.edu WIDESPREAD PANIC OSKER DEPECHE MODE PS I LOVE YOU DICKIES . NY 1570 AN

WFCF St Augustine, FL 88.5 FM

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WFC1 Franklin, IN 89.5 FM Dave Cataldi 317.738.8205

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Teaneck, NJ 89.1 FM
Jerry Rubino
221, 592, 2906
wrdu8811m@zol.com
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PENNICE BROTHERS
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Joncoke@wmbb.org
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New York, NY 548 AM
Kris Miller
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WFNY
FAMINIGDALE, NY 89.3 FM
Sharm Novekowski
831.420.238
snowa5@yahoa.com
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Bronx, NY 90.7 Rita Houston 718.817.4550

WFHB

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WFWM Frostburg, MD 91.9 FM Rob Condy 301.887.4143 wfwm@frostburg.edu THEY MIGHT BE GIA DEPECHE MODE ELTRO MY MORNING JACKET PS I LOVE YOU DEPECHE MODE DICKIES OSKER INSPECTION 12 DOLOUR

WGBK Glenview, IL 88.5 FM Dave Kim/ Ryan Kane 847.488.4487

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859, 883, 9457
ggis@rowan.edu
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WHRV Rollie Bristol 757.889.9403

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whan@husson.edu
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Clindy Brannan & Jesse Russell
881.485, 407
WHUSFM@YAHOO.COM
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WKPX Sunrise, FL 86.5 FM Sunrise, Ft. 86.5 FM Rob Shaffer 954.572.1321 unitytspee123@cs.com OSKER CROSSBREED

WKWZ Syosset, NY 88.5 FM Jay Shapiro 518.364.5745

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> WMVL Purchase , NY 88.1 FM

wmvi@nviile.edu
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WNCW Spindale, NC 88.7 FM Joe Kendrick 828.287.8000 into@wncw.org

DJ LOGIC THE VOLTS JAMES COMBS FONTANELLE LOW/DIRTY THREE

Kristen Westhover 603.428.6393

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WNHU West Haven, CT 88.7 FM Christine Malash 203.934,8888

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WNMH Marthfield, NA 91.5 FM

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Chris Mueller
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WMBR Cambride . MA 88.1 FM Keith Sawyer 617,253,7777 617.252.7777
james@wmbr.mit.edu
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WMEB Orono, ME 91,9 FM Kathleen Meal 207,581,4341 wmeb.feedback@u

WMF0 Medford, MA 91.5 FM Ratasha Agrawal 817.825.0800 wmfomusic@yahoo.c WMfomusic@y: OSKER SI\*SE MARK EITZEL DOLOUR ZIAKAS

WMMT

Whitesburg, KY 88.7 FM Will Dodson 696.633.0108

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WMNF Tampa, FL 88.5 FM Rick Ranck 813.238.8001

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R.E.M.
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LUCINDA WILLIAMS
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WEEZER

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Elizabeth Hansen
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DEPECHE MODE
STEREO MCS
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WMSE WFMSE Milwaukee, WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942 wmse@msoe.edu

WMSV

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WNRN Charlotte WNRN
Charlotteaville, VA 91.9 FM
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WOUB Athens, OH 1340 AM Ryan Weitzel 740.593.4554 wonb@wonh.ory

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Plymouth, NN 91.7 FM
lake Salle
603.535.2242
rousic@wpcr.plymouth.edu WPPJ Pittsbur

Pittsburgh, PA 670 AM Dave Vermeulen 412.392.4725 wpp|Oppc.edu WPDIOPPE.edu
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Nick Blums
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JIMMY COZIER
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Wrascharts@hotman.com TRICKY ELTRO PERNICE BROTHERS ANGEL MY MORNING JACKET

WRBB Boston, MA 104.9 FM

Boston, MA 194.9 FM Leon Bollvar 617.373.4339 wrbb\_rock@yahoo.cd OSKER INSPECTION 12 DOLOUR KALEM AL SAHER PLEASURE FOREVER

Lewiston, ME 91.5 FM Michael Dixon 207.777,7532

DJ LOGIC PLEASURE FOREVER INSPECTION 12 DEPECHE MODE WIDESPREAD PANIC

WRBU Peoria, IL 88.1 FM Dani Sender 309.677.2231

ELTRO WEST OF WAKEFIELD WIDESPREAD PANIC WHISKEYTOWN PEARL JAM

WRCT
Pittsburgh, PA 88.3 FM
Eric Woftson
412.821.0728
wrct@andrew.cmu.edu
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SUB DUB
LONE CATALYSTS
LIGHTNING BOLT

WRCU

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WRFM Blue Bell, PA CLC Brian Craig 215.818.7305

DEPECHE MODE DICKIES OSKER CROSSBREED QUINTRON

WRIU Kingston, RI 90.3 FM Byron Jones 401.874.4948

DI LOGIC PENNYWISE PLEASURE FOREVER DOLOUR WEST OF WAKEFIELD

Wilkes-Berre, PA 88.5 FM Cathy Zabroski & Neil McCann 570.208.5931 wkre@kings.edu TSOL

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WRRG River Grove, H. 88.9 FM Hm Ptachy 708.458.0300

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WRSE Elmhurst, H. 88.7 FM Mike Himmes 630.617,3729 miked21662@aol.com OSKER

WRSK
Slippery Rock, PA 88.1 FM
Twiz
Twiz
724, 738.2931
wrsk@sru.edu
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WRST Oshkosh

Oshkosh, WI 90.3 FM Melissa Makelin 920.424.3113

WEST OF WAKEFIELD ELTRO SI\*SE WIDESPREAD PANIC DICKIES

WRTC Hartford, CT 89.3 FM Brian Sinctair 860.297.2439

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WRKC

Hammon, ... Phit Ramey 315.228.7104

WRBC

Atlanta, un Kathleen Carr 484.651.2240

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wrubmusic@sol.com
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WILLY WILLY Burlington, VT 90.1 FM Krista 802.556.0796 wrtw@200.avm.edu VEST OF WAKERIELD MY MORNING JACKET PS I LOVE YOU ELECTRO GROUP NORTH OF AMERICA

WRVU Hashville, TN 91,1 FM Dave Cash 815.322.3681

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WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4918 wshi@clemson. CROSSBREED STEREO MC'S OSKER PS I LOVE YOU DICKIES

WSBU St. Bona St. Bonaventure, NY 88,3 FM Joseph Smith 718,375,2307 wsbu@sbu.edu DICK/FF

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Breg Almond
704,922,6519
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WSHL
North Easton, MA 91.3
Lisa Basso
508.238.2612
wshradio@yahoo.con
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WSHS Sheboygan, WI 91.7 FM Andy King 920.459.3010

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Lacry Azelrod
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maslo@wsla.fm
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STEREO MCS

WSMR WSMR
SOUThbrough, MA 530 AM
Chris Lorant
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Wattrig State
TOMB RAIDER
DEPECHE MODE
STEREO MC'S
WIDESPREAD PANIC
311

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Morth Dartmouth, MA 91.1 FM
Chris Andries
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wsme@umas.edu
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WSOU South Drange, NJ 89.5 FM Khaled Elsebal 973.761.9768 music@wsou.net

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WSRI Eau Claire, WI 105.1 FM Pael Paterson 715.838.5406 sri@uwec.edu RADIOHEAD JEFF WHITE

WTCC

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WTGP Greenville, PA 88.1 FM Tom Williams 724.589,2730

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WTLS Kirstand, 6H Ch. FM Angeta D'Glorgi 440.953.7035 SSC(hotmail.com

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C = Core Station A = Triple A Station

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Ken Boop S16.572.7438	Champaign, 1L 90.1 FM Jason 217,359,9338	MT COE AG , GTIAS - 28 MW Letoy Micoscolii yote GOE, 30A, OT Z WWW WES. 440
WHPC@SUNTIAKSSAU.COM Cardon Chy, NY 90.3 FM S16.572,7436 516.572,7436 WHPC	WEFT	H IJM
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Dave Piribe 468.924.4549 ksjs@ksjs.org
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WKDU WKDU
Philadelphia, PA 91.7 FM
Metal Stave
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atowkdw@draxel.edu
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BURNT BY THE SUN
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WKNC Raleigh, NC 88.1 FM Neoral Sharms 919.515.2401 wasic@wknc.org B19.515.2401
music@wkinc.org
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CLUTCH
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WKPS State College, PA 90.7 FM Andy Magyari 814.065.7863

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polyethylene@psu.edu
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WKPX
Sumrise, FL 88.5 FM
Jessie Lopez
854.572, [32]
unity/spee [23@cs.com
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WMEB Orono, ME 91.9 FM Jason Thomas 207.581.4341 wmeb.feedback@w

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Waterville, ME 89.7 FM
Mills Williams, Sr,
291.717.3868
draw@will.sen
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WMSC Upper Montclair, NJ 90.3 FM Adelias Nino/Kristen Anderson 973.655.4257

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WMSE Milwaukee, WI 31,7 FM Lawra Dalle-Valle 414,277,642 wmsafflwage adu

Laura Dallo-Valle
414.277.8342
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Will Dodson 606,633.0188

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WMUA Amherst, MA 91.1 FM Mike Barrett 413.545.2876

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Purchase, NY BB.1 FM
P. 1. Hoffman aka TNE LOG
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wwwf@mwille.edu
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WNHU West Haven, CT 88.7 FM Jason Simeone 203.934.8888 MORTICIAN
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WNMH Northfield, MA 81.5 FM WHMH
Rorthfeld, Ma 31.5 FM
John Lovely
413.483.363
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WNRN WARM
Charlottesville, VA 91.9
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Bd4.971.4096
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WNSU Fort Lauderdale, FL 88.5 FM Colin Hurlay 854.262.8457

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John Raab
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Horfells, VA. 1579 AM
Ashloigh Etheridge
757.382.3441

wodu@hotmail.com
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DECAST
LIFER

WORT Madison, WI 89.9 FM Matt Mommaerts 608.256.2001 sybii@wort-fm.terraci FEAR FACTORY SANATAGE MEGADETH GOD FORBID HASTE AMORPHIS SKY CAME FALLING MUSHROOMHEAD OZZFEST SECOND ST ZYKLON

WOSP Jacksonville, FL Jacksonville, FL Rob 6 ress 304.520.2508 care0001 0 uni.edu SIMON SAYS SEA OF GREEN AMONG THIEVES BLACK LABEL SOCIE STERCO MUD STAIND EARTH CRUSIS NO ONE SPEAK NO EVIL DERIDE

WPCR Phymouth, NH 91.7 FM Mike Saulfley 603.535.2242 ## 03.353-2242
music@wper.plymouth.adu
SKY CAME FALLING
SON OF SAM
GOD FORBID
ZYSLON
ENSIGN
ALIGN
SKINLESS
MY DYING BRIDE
PUYA
BROTHER'S KEEPER

WPHS Warren, Mr o Josh Raynard 818.574.3137 **WPRS@nevaeh.c** Tool Fear Factory Static-Y FEAR FACTORY
STATIC-X
BIG DUMB FACE
SEPULTURA
CROSSBREED
DOG FASHION DISCO
SKRAPE
STEREO MUD
STAIND

WPRS West Mifflin, PA 91,1 FM West million Fingers 412.576.8365 412.76.835
wprsradio@westmifflin.c
MY DYING BRIDE
FLOTSAM AND JETSA
FALCONER
FALCONE

WPSC Wayne, NJ 88.7 FM Wayne, NJ 88.7 Keith Lewandos 973.728.2448 Hikabka@bet 973.778.2448
illteblue@hotmail.com
BROTHERS KEEPER
BLACK LABEL SOCIE
OZZFEST SECONID ST
GOD FORBID
MEGADETH
MUSHROOMHEAD
TOOL
CROSSBREED
STATIC-X
MONSTROSITY

MONSTROSITY
WPTS
PITISBURGH, PA 92.1 FM
Mills Binstand
Lasti 121 Gritte de
MILLEARKER
REBULA
RAFTURE
ICARUS LINE
LE LI

WQAC Alma, MI 90.9 FM Matt Friar 517,463,7095

TOOL
GOD FORBID
CANDIRIA
BLACK CROWES
MEGADETH
RAMMSTEIN
FEAR FACTORY
SIMON SAYS
CLUTCH
FROM ZERO

WQFS Greensbore, NC 90.9 FM James Fishwick 336.316.2352

SON OF SAM

AMORPHIS
PINK & BROWN
KATATONIA
TOOL
MORTICIAN
MY DY'ING BRIDE
SKINLESS
STAMPIN' GROUND
BURNT BY THE SUN WQHS
Philadelphia, PA 730 AM
Holly Prescott
215,189,9553
wqhs730@dolphin.upenn
CANDRIA

CAPEDIAN ISIS SKY CAME FALLING INTEGRITY EARTH CRISIS MY RUIN AMORPHIS DIECAST GOD FORBID STATIC-X

WOKE WORE
Platsburgh, NY 33.5 FM
but Franked
518,564,2727
white Blanke.com
GOD FORBID
FEAR FACTORY
DIESEL MACHINE
OZZESTA SECOND ST
TOOL
STATIC-X
AMORPHIS
MC FIRST 8, TH
CATHEDPAL WQMC Flushing, NY CC Salvatore Haughie, Jr. 718,997,3986 negroleague@yahoo.com FEAR FACTORY

TOOL FROM ZERO STEREO MUD DIECAST STATIC-X ISIS MEGADETH OZZFEST SECOND ST SKY CAME FALLING

WRBB Preston, MA 184,9 FM Ichabod 615.322.3691

Justin Hardcore
617,373,4339
wrbb\_rock@yahoo.com
BLOOD FOR BLOOD
DIECAST DECAST UNEARTH BLOOD HAS BEEN SH SKY CAME FALLING AWERICAN NIGHTMA BROTHER'S KEEPER BURIED ALIVE MARTYR AD ESTUARY

WRBC Lewiston, ME 91.5 FM Razor Ray 207.777.7532

MEGADETH
MUSHROOMHEAD
FEAR FACTORY
MONSTER MAGNET
STATIC-X
FROM ZERO
AMORPHIS
BLOOD FOR BLOOD
HZO
PROFESSIONAL MURD

WRFL WRFL Lexington, KY 88.1 FM Michael Myers 686.257,1557

MORTICIAN
EPOCH OF UNLIGHT
DIMMAU BORGIR
HATE
MARDUK
CIRCLE OF DEAD CH
DISGORGE
REQUIENS OF REVUL
IMPALED
SON OF SAM

WRFM Blue Bell, PA CLC Rob Templeton 215.619.7305

GOD FORBID STAIND STATIC:X
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STATIC:X
BLACK LABEL SOCIE
VISION OF DISORDE
DARWIN'S WAITING
PROFESSIONAL MURD
STEREO MUD
MONSTER MAGNET

MONSTER MAGNET
WRGW
Washington, BC 540 AM
Sid Needelman
202.994,7554
wrgw@gwu.edu
STATIC-X
NULLSET
OZZFEST SECOND ST
STAINO STAIND TOOL FEAR FACTORY PUYA RAMMSTEIN SYSTEMATIC GOD FORBID

WRHU ad NY 88 7 FM Tammy Baiko 516.463.5105

TOOL
MEGADETH
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OZZPEST SECOND ST
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SEPULTURA
MORTICIAN
SICY CAME FALLING
FEAR FACTORY

FEAR FACTORY
WRKC
WRKC
WRIBES-Barre, PA 80.5 FM
800 Bocker
Bob Bocker
Wrtroffkings.ndm
SAVATAGE
BLACK LABEL SOCIE
FLOTSAMI AND JETSA
LALFORD
POUNDHOUND
SPEAK NO EVIL
SPEAK NO EVIL
LA. GUINS
LA. GUINS
WRILC WRLC Piscataway, NJ 90.3 FM Mart Medeiros 732.445,4105

GOD FORBID CIRCLE OF DEAD CH GOD DETHRONED BLOOD HAS BEEN SH IMPALED SKINLESS KATATONIA SUSPERIA MORTICIAN MEGADETH WRRG River Grove, IL 88.9 FM

Dan Aldape 708.456.0300

DIMMU BORGIR EPOCH OF UNLIGHT GOD FORBID SKINLESS NAPALM DEATH CATHEDRAL AMORPHIS CHILDREN OF BODOM AMON AMARTH MARDUK

WRST Oshkosh, WI 90.3 FM Fodd Lucas 920.424.3113

BLACK LABEL SOCIE FEAR FACTORY AMORPHIS OZZFEST SECOND ST BURIED ALIVE GOD FORBID STEREO MUD GOD DETHRONED SEPLITURA MORTICIAN

WRUW Cleveland, Oit 91.1 FM Mikhail Atterman 216.368.2207

WTCC Springfield, MA 90.7 FM Dylan Desmarais 413.746.9822

TOOL MEGADETH MY RUIN B TRACK MIND STATIC-X THIRTY STONES CLUTCH EDGAR OPPATE FOR THE MA SKY CAME FALLING

WTGP Greenville, PA 88.1 FM

MEGADETH FLOTSAM AND JETSA FALCONER SAVATAGE CATHEDRAL HALFORD MONSTER MAGNET STATIC-X FEAR FACTORY CROSSBREED

WRVU Hashville, TN 91.1 FM

KATATONIA
EPOCH OF UNLIGHT
OPETH
NOKTURNAL MORTUM
CENTINEX
IMPALED
DISGORGE
FOG
MORTICIAN
LOVE LIKE BLOOD

LOVE LIKE BLOOD
WSBU
WSBU
St. Bonavesture, NY 8i
Matt Deapo
716.375.2307
wsbu-0-bu.edu
TOOL
CANDIRIA
AMORPHIS
BROTHER'S KEEPER
MORTICIAN
H20
GOD FORBID
OPIATE FOR THE MA
PUYA
DERIDE

WSFR Boston, MA CLC FM Guy Kozowyk 617.573.8324

517.37.3324
wsfradio@hotmail.com
TOOL
VISION OF DISORDE
GOD FORBID
CIRCLE OF DEAD CH
CADAVER INC
DISGORGE
CANDIRIA
STATIC-X
MARTYR AD
ALIGN

WSHL North Easton, MA 91.3 FM Hardcore Midget 508.238.2812 wshiradio@yahoo.com

JUE 238,2512
Wahiradio Yahae com
BLOOD HAS BEEN SH
GOD FORBID
CANDIRIA
MARTYR AD
RAMMSTEIN
MUSHROOMHEAD
TOOL TOOL AMORPHIS CIRCLE OF DEAD CH VISION OF DISORDE

WSHS 17383 Sheboygan, WI 91,7 FM Andy King 920.459.3610

GOD FORBID BROTHER'S KEEPER H2O THURSDAY CLUTCH BURIED ALIVE STAIND FEAR FACTORY BLOOD HAS BEEN SH PUYA

WSIA
WSIA
Staten Island, NY 88.9 FM
Scott Nacing
T18.962.305
FM SCOTT NACING
F

UIZW Jamaica, NY 590 AM Lovie Mayroudis/ Jak 718,990,6563

GOD FORBID MEGADETH KATATONIA CANDIRIA BLACK LABEL SOCIE AMORPHIS PROFESSIONAL MURD ISIS ISIS
EPOCH OF UNLIGHT
DERIDE

WSOE Elon College, NC 89.3 FM Ben Hambright 336.278.721)

AMORPHIS
GOD DETHRONED
AMON AMARTH
KATATONIA
SKINLESS
ZYKLON
BLOOD HAS BEEN SH
GOD FORBID
SUSPERIA
DISGORGE

DISGORGE
WSOU
South Grange, NJ 89.5 FM
Nated Elsebai
973.781.9788
music@wsou.net
TOOL
MEGADETH
STEREO MUD
GOD FORBID
STATICAY
FEAR FACTORY
STAINON STAIND SHADES APART H2O THURSDAY

WTBU Boston, MA 89.3 FM Kevin Nichols 617.353,6401 TOOL
CANDIRIA
TREE
STAIND
DIECAST
SEPULTURA
RAMMSTEIN
FEAR FACTOR
CROSSBREED
STATIC-X

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

ONE STEP BEYOND

WYCW VA 90.7 FM Crystal Fowler 804.828.1057

Tom Williams 724.589.2730 TOOL
CLUTCH
ZAO
SEPULTURA
MUSHROOMHEAD
BROTHER'S KEEPER
CANDRINA
CROSSBREED
PROFESSIONAL MURD
KATATONIA TOOL
MUSHROOMHEAD
DRY KILL LOGIC
FEAR FACTORY
DOG FASHION DISCO
STAIND
FROM ZERO
CANDRIA
SEPULTURA
STEREO MUD

WVFS WYFS
Tallahassee, FL 89.7 FM
Dan Rozenblum/ Maya Kangle
850.644,1879
music@wyfs.fsw.edu

WVOF Fairfield, CT 88.5 FM

Ryan Caesar / 203.254,4111

GOD FORBID TOOL OPETH ZYKLON DIMMU BORGIR EMPEROR CANDIRIA MARTYR AD MY DYING BRIDE CLUTCH

CLUTCH
WYRU

A 89,9 FM
Jen Schuyler
Sel, 831,5920
Wyru@natiord.edu
STEREO MUD
ENDO
THURSDAY
CLUTCH
HASTE
TOOL
ALIGN
ALIGN
ALIGN
EYSAANGER

CANDIRIA CATASTROPHIC

Tuscaloosa, AL Bavid Standifer 205 348,6461

WVIJAmusicdept@hatm MORTICIAN SAVATAGE OZZEST SECOND ST ZYKLON MEGADETH MONSTROSITY EPOCH OF UNLIGHT STEEL PROPHET SUSPERIA BLACK LABEL SOCIE

WVUD Newark, DE 91.3 FM The Tick

GOD FORBID
MEGADETH
MURDER SQUAD
STATIC-X
CROSSBREED
FROM ZERO
RAMMSTEIN
MONSTER MAGNET
AMORPHIS

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Loral Babbes, FL. 90.5 FM

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music German are
AMORPHIS
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GOD FORBID
MURDER SQUAD
MEGADETH
BLACK LABEL SOCIE
BLACK LABEL SOCIE
CATHEDRAL
OPETH
MY DYING BRIDE

WWHP Farmer City, IL 98.3 FM Diane Demeter 309.928.3603

dianedemeter @msn CLUTCH HOG MOLLY SAYATAGE BIG DUMB FACE FROM ZERO MUSHROOMHEAD BURNT BY THE SUN GOD DETHRONED MURDER SQUAD DISDAIN

WWPV Colchester, VT 88,7 FM Brendan Feeney 802,654,2334 www.vGzmcvt.edu

B0Z.654.2334

wwpr@smovt.edu

BROTHERS KEEPER

BURNT BY THE SUN

DEATH BY STEREO

OHGR

BLOOD HAS BEEN SH

SKY CAME FALLING

CATASTROPHIC

SKINLESS

ISIS

ISIS GOD DETHRONED

sa, AL 90,7 FM

WVUA

WTSR
WTSR
Ewing, NJ 91.3 FM
John Adams
699,717.420
wiss Wicnj.edu
GOO FORBID
CANDRIA
STATIC-X
BLOOD HAS BEEN SH
WATERDOWN
STAMPIN GROUND
BIRNT BY THE SUN
FEAR RACTORY
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WUEV WVKC Galesburg, JL 90,7 FM Matt "Rock" Anderson 309,341,7266 Kris Embry 812.479.2022 GOD FORBID
SKY CAME FALLING
BROTHER'S KEEPER
BLOOD HAS BEEN SH
CANDIRIA
MEGADETH
CLUTCH
MARTYR AD
BURIED ALIVE
SPIRIT CARAVAN

CANDIRIA ZAO ISIS
WATERDOWN
THURSDAY
AMORPHIS
BLOOD HAS BEEN SH CLUTCH SKY CAME FALLING MI ISHROOMUS AD

WUIC CHICAGO, IL 89.5 FM Brian Kielar 312.355.6515

TOOL
MEGADETH
CANDIRIA
RAMMSTEIN
FEAR FACTORY
AMBRICAN NIGHTMAR
REACH THE SKY
FROM ZERO
OZZPEST SECOND ST
CLUTCH

WUMO Dearborn, MI Ch. FM Blake Richardson 313.593.5439 wumd@umich.edu

313.593.5439
www.mdd@umich.edu
ZAO
ZAO
WARTYR AD
STAMPIN' GROUND
MUSHROOMHEAD
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UNEARTH
DIECAST
BIG DUMB FACE
BLOOD HAS BEEN SH

WUMS WUMS University, NS 92.1 FM Cooper Barnett 662.915.5395 wwms@olemiss.edu

CLUTCH
UNLOCO
FEAR FACTORY
SEA OF GREEN
MUSHIROOMHEAD
MEGADETH
DIESEL MACHINE
DOG FASHION DISCO
STEREO MUD

WUPX
Marquette, MI 91.5 FM
Jason Barnes
906.227,1844
wuxx@mmu.edu

STAIND
TOOL
STATIC-X
PROFESSIONAL MURD
FEAR FACTORY
MONSTER MAGNET
BLACK LABEL SOCIE
SYSTEMATIC
FROM ZERO
SALIVA

WUSC.
Columbia, SC 90,5 FM
Taylor Marshall-Green
803,777,5468
loudrockradio@hotmail.com
8ROTHER'S KEEPER
GOD FORBIN
MARTYR AD

MARTYR AD ISIS HZO MURDER SQUAD CANDIRIA ZAO MORTICIAN GUYANA PUNCH LINE

WUSR Scranton, PA 99.5 FM

WUTK Knoxville, TN 90.3 FM Patrick Blankenship 855.974.2229 hnstv@hotmail.com

865.974.2279
hasty@hotmail.com
TOOL
STATIC-X
02ZFEST SECOND ST
WEEZER
MEGADETH
RAMMISTEIN
SEPULTURA
FEAR FACTORY
VAST
CROSSBREED

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WITHIN MINISTRATES
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FEAR FACTORY
DRY KILL LOGIC
DIECAST
DIESEL MACHINE
MEGADETH
GOD FORBID
DIMMU BORGIR
MUSHROOMHEAD WWVII Morgantown, WV 9 John Souther 304 293 3329 kharriso@www.edu

Kharrise@wvu.edu
TOOL
DANZIG
RAMMSTEIN
ZAO
ALL OUT WAR
OPERA IX
CRADLE OF FILTH
RORSCHACH TEST
AMORPHIS
DARKANE

WXCI membury, CT 91.7 FM HM 203.837.8387

PROFESSIONAL MURD CANDIRIA SICY CAME FALLING FROM ZERO CROSSBREED MUSHROOMHEAD FLOTSAM AND JETSA AMORPHIS ISIS ISIS SAVATAGE

WXLV Schnecksville, PA 90.3 FM Schnecksville, Alt Katrell 610.799.4141

wxiv@hotmail.com GOD FORBID MORTICIAN SKINLESS SKY CAME FALLING MARTYR AD LIFER MUSHROOMHEAD ISIS STATIC-X VISION OF DISORDE

WXUT Toledo, GH 88.3 FM Paul van der Steen 419.538.8400

OPETH ZYKLON ZTRUCTO
ZAO
SEPULTURA
MURDER SQUAD
DIMMU BORGIR
GOD DETHRONED
GOD FORBID
MORTICIAN
SKINLESS

WZMB Greenville, NC 91.3 FM Greenville, NC Eric Stopka 252.328.4783

TOOL
GOD FORBID
SKY CAME FALLING
LUTH-KRISS
ZAO
CANDIRIA
STAIND
MURDER SQUAD
OPETH
DOG FASHION DISCO

WWSU Dayton, OH 106.9 FM Shaun McGillvary 937.775.5554 **Crucial Spins** Reporters This Week

DMX Los America, CA KASF Alamosa, CO KASS Casper, WY KBER Salt Lake City, UT XBFX Anchorage, AK KCXX San Bernadino, CA KEYI Abilene, TX KFMX Lubback TE

KIBZ Lincon, NF K10Z San Diego, CA KISW Seattle, WA KLPX Tuscon, AZ RLFX Austin TX KMRF Topeka, KS

KMSA Grand Junction, CO KMTH Jackson Hole, WY KNDI Honolulu Hi

KRYS Latavette LA **KRXQ** Sacramento, CA KRZZ Wichita, KS KSAN San Francisco CA

KTXT Lubbock TX KUPO Phoenix AZ KVC0 Souler C0

KWHL Anchorage, AX XXXX Minneapolis MN KYYI Wichita Falls, TX

KZRR Albequerque, NM KZZE Medlord, DR MC West Orange, NJ WAIF Conscionati OH

WAVE Charleston, SC WBAB Babylon, NY WBGO Bowling Green, OH WCDS Albany, NY

WCLH Wilkes-Barre, PA WCYY Portland, ME WORM Lansing, MI WDCC Sanford, NC WDWN Auburn NY WEDS Waterloo, NY

WERS Enrie, PA WERS Boston MA WFCS New Britain, CT

WECC Batavia, NY WGLS Glassbore, NJ WHER Portsmouth No WHRZ Hilton Head, SC WHMH St. Gloud, MN

WIKE from River, MI WISE Somers Point, NJ WKES Binghamton, NY WILL Utica, NY WILD Grand Rapids, MI WENT Raleigh, NO

WKNH Keene, NH WKPS State College, PA WIXTA Chicago, IL WLFR Pomona NJ WLRG Lake Geneva, WI WLZX Northampton, MA

WMHB Waterville, ME WMPG Portland ME WHEW New York, NY WNHU West Haven, CT WNRQ Nashville, TN

WILYU New York, NY WORT Madison, WI WPUP Athens, GA WPXC Cape Cod, MA WREC Lewiston, ME WRHU Hemplead WY WRVU Nashville, TN

WRXF LAPOSE MI WSDE Elon, NG WSOU South Orange, NJ WIFE Louisville, KY WTSR Trenton, NJ WUEV Evansville, IN WUSC Columbia, SC

WUSR Scranton PA WVBR Ithaca, NY WVFS Tallahassee, FL WYKE Galesburg, IL WVDF Fairfield CT

WVRK Columbus, GA WVUM Coral Gables, FL WWRP Farmer City, IL

WWW Morgantows, WV WXCI Banbury, CT

WYYX Panama City, FL

World Radio History

### RPM AIRPLAY

CFBU St. Cetherines, ON 103.7 FM

LFBU 995. Bat. State in the control of the control

CFCR Saskatoon, SA 90.5 FM Chad Sapleha 306,864,46578 Cfcr@quadram.net MR. MIXEL PIXEL MALLOW THAT MALLOW THAT MALLOW THE AND MALLOW THE MANANT MANANT MARCH MALLOW THE MANANT MARCH MANANT MAN CFCR

SHE A FEMALE INI
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SANDER KLEINENBER
SHADOW HED SESSI
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TRAVELER 'DI
GEORGE SARAH CFMU Hamilton, ON 93.3 FM Mike Bowman 905 525 9140 Edmonton, AB 88.5 FM Martin Gullen 788.492.5244 cjarfm@gpu.srv.waiberta. TALVIN SINGH DJ SMASH FOETUS MJ COLE FRANTASTIC PLASTIC MICHAEL FRANTI &A SANDER KLEINENBER PUFFY AMIYUMI ARLING-CAMERON-SW PROJECT PITCHFORK

TALVIN SINGM SHANTEL SAVVAS YSATIS CLICKS & GUTS ANTIBALAS AFROBEA MANITOBA SHATTER THE ILLUS DEPECHE MODE WARPROUTINE OM LOUNGE 5 CFUV Victoria, BC 101.9 FM

Stacy Martin 258.721.8702 music@cfuv.uvic.ca 2301/210702
mussic@cftw.uvic.cs
LiQuiFieD
TRAVELING MATT
BASSIC INSTINCT N
DAFT PUNK
MONSTRE
SHANTEL
GORILLAZ
BOARDS OF CANADA
NICK HOLDER
LEMON JELLY

LEMON JELLY

CHRW
London, 0N 94.7 FM
Bryan Shannon
Chrymp@Milan.uwo.ca
NO MUSIC FESTIVAL
MANITOBA
BOARDS OF CANADA
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CHILLOUT 2001 V1

CHUO Ottawa, ON 89.1 FM DJ Mike 613.562.5965 hunfm@pottawa.ca 613.562.5965 chuofm@oottawa.ca LES JARDINIERS JUMPINI JACK FROS TRAVELER 'DI D) CLICK AND WAGO NATABUKT INFINESSENCE DZIHAN & KAMI FANTASTIC PLASTIC LIQUIFIED MR. SCRUFF

MR. SCRUFF
CHY2
Gubbec City, 94.3 FM
Dimitri Fortin
418.455.2131
chyz@public.ubaval.ca
OHGR
WARPROUTINE
WAGON CHRIST
D) SMASH
GOVINDA
DZIHAN & KAMI
DAS ICH
SIX DEGREES TRAVE
FANTASTIC PLASTIC
MICHAEL FRANTI &A

CIBL al. 101.5 FM Montrea, 1910 Syvian Lafreniere 514.528.2581 Syvian.Lafreniere Syvian.Lafreniere
TOMAS JIRKU
DJ SMASH
IAN SIMMONDS
KEVIN YOST
ZEB
LE JARDIERS
DJ MARCUS
FANTASTIC PLASTIC
PHILLIPE CAM
PROCESS

CISM contrael, PQ 89.3 FM Walid Nijazi 514.343.7511 musique@cam.org

MUSIQUE®CAM. OT MANITOBA MATMOS NUCLEAR RAMIET WAGON CHRIST ANTIBALAS AFROBEA TIPSY P'TAAH TOBIAS SCHMIDT LABRUMIERS JARDINIERS CLICKS & CUTS

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CIUT

Toronto, 0H 89.5 FM

Run Buril

Run Buril

Toronto, 0H 89.5 FM

Run Buril

Charles

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CIXS eat, QC CC Montreal, QC CC
Pallo Duran
514, 931, 9731
Moeseamin@yahoo.com
TIMO MAAS
SANDER KLEINENBER
VITALESTEP
SQUAREPUSHER
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CARL CRAIG
DJ DIE PRESENTS T
SEB FONTAINE
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MJ COLE ERIK TRUFFAZ

CISE

CISR

CJSF Burnaby, BC 93.9 FM Math Chan 604.291.3076 cjsfmusc@sfu.ca wagon CHRIST

CISTMUSCOSTU.
WAGON CHRIST
TIPSY
SHE A FEMALE TRI

n, AB 88.5 FM

PROJECT PITCHFORK

CISW

Ciswin, AB 90.3 FM
Jason Gorall
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Will Bodson 606.633.0108 DEATHLINE INTL GEORGE SARAH LEMON JELLY EAT STATIC FANTASTIC PLASTIC OHGR MC CONRAD THE CENTER OF THE MAX GRAHAM

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Minneapurer Eric Hoover 612.625.3500 Minderadio/Lorg

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Tim Duff

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ADAM X
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Pittsburgh, PA 92.1 FM
Chris DiRardo/ Shelby
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Iasst121 @pitt.edu
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MICOLE
FANTASTIC PLASTIC
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Aaron Michelson
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412.621.0728
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ASSEMBLAGE 23
PROJECT PITCHFORK
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JERRY SONHAM

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South Drange, NJ 89.5
Mike 6.
973.761.9758
music@wsou.net
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DAS ICH
PROJECT PTTC-HFORK
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WTGP Greenville, PA 88,1 FM James Crumbly 724,589,2730

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New Brunswick, NJ 88.7 FM Anthony D'agostino 732.932,7800 313.93.9439
wumd@umich.edu
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MJ COLE
DZIHAN & KAMI
MANDALAY
TROUBLEMAKERS
EAT STATIC
LEMON FELLY
CARL CRAIG
LTJ BUKEM TAR. SEZ. FOUR
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ASSEMBLAGE 23
TRANCE TO THE SUN
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VELVET ACID CHRIS
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MOUSE ON MARS
ANTIBALAS AFROBEA
PIGI IN A CAN
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TO ROCOCO ROT AND
GORILLAZ
SAVALAS BROS
BOARDS OF CANADA
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WUVT
Blacksburg, W 90,7 FM
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Tallahassee, FL 89.7 FM
Sean Rhineheart
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WZBC Chestnut Hill, MA 90.3 FM Brian Lumauig 617.552.3511

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DAS ICH
SOMATIC RESPONSES
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WZMB Greenville, NC 91,3 FM Kevin Jekyl 252.328.4783

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BATHGATE
MUSALINY & MA
KURUPT
BEATNUTS
TRICK DADDY
AZ

WRFL

REDMAN
WRAS
Atlanta, GA 88.5 FM
Randoliff-Wiz
404,851,226
wrascharts eithotmail.com
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GAME OVER VOL. 2
PETE ROCK
HI-TEK
ZION I
MARQ SPEKT
MYSTIC. WUTK Knoxville, TN 90.3 FM Wize Fool/Tommy 865.974.2229 863,974,2229
hasty@hotmail.com
RUN DMC
EVE
MISSY "MISDE
TUPAC SHAKUR
PROJECT PAT
TYRESE
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## WVFS Tallahassee, FL 89,7 FM Randy Lee/Gil 850.644.1879 music@wvfs.fsu.edu RISE ACEYALONE I-RAWI S

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john\_gacy@finate
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JOEY CHAVEZ
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WRINE-BATTE, PA BE. 5 FM
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KTRU

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KFSR Fresno, CA 90.7 FM Bill Trayler 559.278.4500 kfsrfresno@hotmail

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VARITINA
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Bob Marley &
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ANTIBALAS AFROBEA SUSHEELA RAMAN BOB NEUWIRTH TRANSGLOBAL UINDER SUPER RAIL BAND SEBA DLD BLIND DOGS CAETANO VELOSO OKROS ENSEMBLE

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ORLANDO CACHAITO
GARDENS OF EDEN

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919.315.2401
music@wknc.org
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MEXICO
DESERT ROSES &
BAABA MAAL
GOVINDA
NOUIA ROMANIE
SUSHBELA RAMAN
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CAETANO VELOSO
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# WMSE Milwaukee, WI 91,7 FM 414,277,8942 wmse@msoe.edu

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XIOMARA FORTUNA
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BLO JIN HI KIM

# WUEV Evansville, IN 91.5 FM Youjay fants 812,479,2022

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THOMAS MAPPUMO
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RAJERY
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KALX Berkeley, CA 90 Lawrence Kay 510 842 1111 KFSR Fresno, CA 90.7 FM Joe Moore 559.278.4500 kfsrfresno@hotmail TERENCE RI ANCHA . CA 90.7 FM Lawrance Ray 510 A42.111 kaik-music@knik berkeley.adu BOSSA ANOIA EXOTTI HEAVY FLUTE UNI CAINE SCOTT FIELDS ENSE JAMES TAYLOR QUAR BAIKIDA CARROUL STEVE LACY FOUR HELEN CARR TIM BERNE KİSTİTESROĞHOTMƏİL C TERENCE BLANCHAI CHRIS POTTER MATT WILSON CHARLIE HADEN ROBIN EUBANKS AN KENNY BARRON & ERIC ALEXANDER RICHARD DAVIS NICHOLAS PAYTON JANE MONHEIT

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KCOZ Point Lookout, 91.7 FM Chris Leazer

KRCC Colorado Springs, CO 91.5 FM Colorado Jeff Bieri 713 471 4801 There Octoradocollege edu GENE MARRIS
EARLA COOK
SCOTT HAMILTON &A
CHRIS POTTER
MASTERS OF GROOVE
KARL DENSON
CHUCK BERGERON
KENNY BARRON &
RICH CHIARALUCE

KSLC McMinnville, OR 90.3 FM Matthew Korfnage 503.434.2550 nortlandtrailblazers@jus 303.434.2330
portandiraliblaters Dju
CECLI PAYNE
MATT WILSON
BILL MAYS TRIO
NICHOLAS PAYTON
SOLLIVE
LOS HOMBRES CALIE
BÊN ALLISON
RAHSAAN ROLAND RI
STEVE LACY FOUR
JOE LOVANO

JIMMY SOMMERS
PAPRIKA SOUL
DANNY WRIGHT
SLIM MAN
DIANA KRALL
MARCOS ARIE
ACOUSTIC ALCHEMY
KIM WATERS
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KARL MILLER KSMF Ashland, OR 89.1 FM 

541.592.6786
alane@sou.edu
LOS HOMBRES CALIE
NICHOLAS PAYTON
KARL DENSON
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EDDY LOUISS
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KDNK
Carbondale, CO 90,5 FM
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JOE LOVANO
KTOO
Juneau, AK 104.3 FM
Sophie The
901.586, 1570
ktoo@juneau.com
FREDDY COUE
KARL DENSON
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KTUH Honokulu, HI 90.3 FM Jolene Miyaji 808.956.4848

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KVMR Nevada City, CA 89.5 FM Alica MacAllister 530.285,5531 alicabmusic@netscape.net

Bylan 609 227 7200 rsarkisian@ca DI LOGIC
DAVID MATTHEWS
CHUCK BERGERON
ROBIN EUBANKS AND
KARL DENSON
ERIK TRUFFAZ
LOS HOMBRES CALIE
KERMIT RUFFINS
RICHARD DAVIS
ROMERO Nathabatha ISARUS STEVE LACY FOUR ANDREW CYRILLE/MA TERMINAL 4 MARY ANN MCSWEENE DAVID S. WARE DENINE MONET LOS HOMBRES CALIE JANE MONHEIT RICHARD DAVIS

ROBEN NOLANTRIO

WDCC

Surferd, NC 90.5 FM
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MATT WILSON
KWYA
Eugens, OR 88.1 FM
James Louvaeles
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ELLERV ESKELIN
KALI FASTEAU
WILLIAM PARKER
WOO, REVELATON
WOO, REVELATON
BOBBY MATOS AND J
EONIZEAV PARMAMATE
GANELIN TRIO
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KZMU

MOAB, UT 89.7 FM
Wym Barris
Wym Barris
KARIL DENSON
JANE MONHEIT
KARL DENSON
JANE MONHEIT
HOT CLUB DE NOWE
ENK TRUFFAL
ENK TRUFFAL
ROBIN NOLANIA TRIO
ROY CAMPBELL PYRA

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CINDY BLACKMAN
COLEMAN HAWKINS
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AL WILLIAMS JAZZ
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Dave Piszcz
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everton@acadka.net
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NANCY MORANO
WPTS
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AND PHIBOURGH, PA 92.1 FM
AND PHIBOURGH, PA 92.1 FM
ANTHONY BRAXTON
TIM BERNE
SCHOOL DAYS
SAM RIVERS
VOILLAMY BRAXTON
TERRITORY BAND—I
TERRITORY BAND—I
TERRITORY BAND—I
ANE IRA BLOOM

JANE IRA BLOOM

WQUB

Baincy, II, 90.3 FM
WHI Kinnally
217,728.3410

Wquib@quincy.od

RIC ALEXANDER
NICHOLAS PAYTON
CRIS POTTER
MARY STALLINGS
BILL MAYS THO
GARY BURTON
CAIDY BURTON
CAIDX COREA NEW T
KENNY BARRON II

MATT WILSON

WRBC Lawiston, ME 91.5 FM John Schultz 207.777.7532

CULU DARA
CYRILLE/DRESSER/E
MATT WILSON
YUSEF LATEBE
BILL MAYS TRIO
ARCHIE SHEPP
CRAIG BAILEY
ROBIN NOLAN TRIO
JOE BONNER
MODEREKO

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WRCT
Pittsburgh, PA 88.3 FM
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WRRS River Grove, IL 88.9 FM Tom Macak 708.456.0300

SCOTT HAMILTON &A
ROB SCHNEIDERMAN
FRANZ JACKSON
DAN BARRETT
JUDI K
DON BRADEN
CECIL PAYNE
JAMES CHIRILLO
KEELY SMITH
DUKE JORDAN

WRTC Hartford, CT 89.3 FM Jazz Director 860.297.2438

880.237.2438
sarandiarydddamedia@)
om
jANE MONHEIT
TERENCE BLANCHARD
RYAN DEHUS
FREDDY COLE
BLONDE
GERARD CARELLI
OASIS JAZZ MIXER
KERNIT RUFFINS
KARL DENSON
KENNY BURRELL

WRUR Rochester, NY 88,5 FM Rochester, IY 88.5 FM Peter Baders 118.275.8400 www.rbhotmail.com will.liam Parker MoSAIC SEXTET SCOTT FIELDS ENSE IEMBEL MOODNOC QUI JOEL FUTTERNANVIK BILL MAYS TRIP ALAN SILVA TIM BERNE STEVE LACY FOUR

WRUW Cleveland, 0H 91.1 FM Wade Tolleson 218.368.2207

CUONG YU
BALLIN' THE JACK
KARL DENSON
CHARLES GAYLE
JIMMY MCGRIFF
DAYID S. WARE
DEXTER GORDON
RON CARTER
JANE IRA BLOOM
RICHARD DAYIS

RICHARD DAVIS
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PARTICLE STATE
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WUEV Mark LaMaire 812.479.2022

KARL DENSON
HEAVY FLUTE
SCHLEIGHO
ACTION FIGURE PAR
KALI FASTEAU
GUY SMILEY
MODEREKO
THE COCKTAIL TRIB
SOULINE
JOHN SCOFIELD

JOHN SCOPIELD

WUSB
Story Brook, NY 90,1 FM
BYTH MESSO
STORY BROOK NY 90,1 FM
BYTH MESSO
TERENCE BLANCHARD
ALBERT NICHOLAS
DAVID S WARE
BENNY GREEN
BOWN GREEN
FALL BLEVTPRANZ K
ANDERSON
PAUL BLEVTPRANZ K
ANDERSON
FAUL BLEVTPRANZ K
CHARLES GAYLE
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WUSC Columbia, SC 98.5 FM Jonathan Barrick 803.777.5488 Insernct/radio@hotma JOURTOCK/AGIO@hotmail.c KARL DENSON JOSHUA REDMAN BOOB BELDEN BILL MAYS TRIO TERENCE BLANCHARD

JOE LOVANO KENNY BURRELL RICHARD DAVIS MATT WILSON DENINE MONET

EAST L.A. SABOR F
KSIV
Clovis, CA B1.5 FM
Ruben Valdez
S58.288.2298
bacava@sol.com
eL OTRO YO
ATERCIOPELADOS
AMORES FERROS
JUANES
SATELITE
JULIETA VENEGAS
PUERZAI
BERSUIT VERGARABA
MILLO TORRES Y EL
ANDRES CALAMARO
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Hattlasburg, MS 88.5 FM
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KENNY BARRON &

ASSOLUTELY THE BE

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MASTESS OF GROOVE

BENNY GOLOGY

CLARKE, JACKSON WA

SOULIVE

STEFANO DI BATTIS KSQQ Mountain View, CA 96.1 FM

WVIA Pittston, PA 89.9 FM Georga Graham 717.655.2808

TERENCE BLANCHARD
CHARLIE HADEN
FRED HERSCH
KENNY BARRON 8
CHICK COREA NEW T
JIMMY MCGRIFF
BENNY GOLSON
ERIC ALEXANDER
PAUL TOBEY
BENIE PORECKI

WVRU Radford, VA 88.9 FM Jen Schuyler \$40.831.5620 wvru@radford.edu \$48,831,9620
www.uGradford.edu
SOULIVE
BILL FRISELL
JOHN SCOFIELD
BEN ALLISON
MATT WILSON
LARRY GOLDINGS TR
DAVID S. WARE
DRUMS & TUBA
MATTHEWS SHIPP
BENNY GREEN

lazz stations not listed this week

WYUD WWPV WWSP WWUH WXOU WXYC

ALFA RADIO NETWORK Little Ferry, III FM Redrigo Alvarado 201.807.9179

SLOWRIDER
KUNK
Carbonadae, CO 90.5 FM
Carbonadae, CO 90.5 FM
Carbonadae, CO 90.5 FM
Carbonadae, CO 90.5 FM
ST 98.2 0.138
KASK 97.6 FM
ESCEN ALTERLATIN
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MILLO TORRES Y EL
CALDERON
EL COTTO YO
UBIDO (PERU)
DISTRITO 14
ORISHAS

CRISHAS
KDVS
Devis, CA 90.3 FM
Claudia Acevede
538,752,9903
musicdept@fdvs.org
LOS TIJUANA BIBLE
AMORES FERROS
RTUALES
LIQUITS
ARBOL
SRIM
ZURDOK
JUANES

JUANES ANGEL PARRA TRIO CABEZAS DE CERA

303.449.4885
music@himlorg
attencioPelados
fuerzai
escena alterlatin
bersuit vergaraba
mexicano 777
el otro yo
conga puniss
rituales
musica 101
bacilos

KPFK
N. Hollywood, CA 90.
Mark Torres
018.508.1877
==Inrres@aol.com

MATEUR DE PERROS AMORES PERROS NORTEC COLLECTIVE ESCENA ALTERLATIN PERET

PERET JULIETA VENEGAS PUERZAI FERMIN MUGURUZA ATERCIOPELADOS CABULA MEXAMERICA

Mountain New, CA 96.1 FM Mountain New, CA 96.1 FM Mountain New, CA 96.1 FM Market New York Ne

LA GUSANA CIEGA
KUOM
Minnespolis, Mil 770 AM
Charles Erickson
Charles Erickson
Charles Erickson
AND Charles Charles
MANIU CHAIO
ATERCIOPELADOS
ESCENA AITERLATIN
MUNDO LIVINE
PERET
BOSSACUCANOVA &AM
ERAMIN MUGURUZA
SITES

KZSC Santa Cruz, CA 88.1 FM Agustin Rodríguez 831.459.2811 juan@zorzal.com ALMA FUERTE LUMUMBA

AUM FUERTE
LUMUMBA
GONDWANA
TITAN
DAVID BYRNE
LETHARGY
ESCORBUTO
CIENFUEGO
REINCIDENTES
LOS PEORES DE CHI

d, CA 90.7 FM

CO 88.5 FM

KGNU

Elaine Erb 303.449.4885

rmando Limon 559.230.2373 201.807.9179
rodrigo.alvarado@verí:
BACILOS
MOENIA
PEDRO SUAREZ-VERT
EL OTRO YO
ATERCIOPELADOS
VUDU CAPE
MEXICANO 777
ESCENA ALTERLATIN
MESTIZO
EL TRI 559.230.2731
Isspulmones@hotmail.
GERANDO ENCISO
EL OTRO VO
SATELITE
ESCENA ALTERLATIN
CABULA
AMORES PERROS
EPIDEMIA
SKA-P
CABALLEROS DE LA
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TODO A PULMON Fresno, CA FM

JULIETA VENEGAS
WHFR
DESTROY, MI 89.3 FM
Affonso Guitherraz
311.8.45, 873
whft-md@wfcc.net
ATERCIOPELADOS
ESCENA ALTERLATIN
ORISA
EL OTRO YO
ORISA-AS
ZURDOK
MARIA FATAL
LA YELA PUERCA
CABULA
LOS AMGOS INVISI

LOS AMIGOS INVISI
WIJS
ALISOPPILA
BACKSOPPILA
BACKSOPP

WPLC Silver Spring, MD 84.3 FM Luis Ayala 301.625.5888 rnckactive@yahoo.com 301 525 3898
rockactivo@yahoo.com
BUNBURY
MANU CHAO
LOS AMIGOS INVISI
LOS PRUSIONEROS
CONTROL MACHETE
FIEL A LA VEGA
ESCENA ALTERLATIN
LA UNION
JUANES
VILMA PALMA E VAM

WR18
Frovidence, RI 1220 AM
Klone Gonzalez
481.751.7216
Klonegon@sol.com
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WXYX Cagues, PR 100.7 FM Caguas, PR 19 Raul Martinez 787.642.3216 **radicalsonica@conton** ESCENA ALTERLATIN DRIXA

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DELINQUENT HABITS
LOS RABANES
HECHOS CONTRA EL
O RAPPA
VOLUMEN CERO
BAYU
JULIETA VENEGAS
ARBOL

XMOR San Diego, CA 98.9 FM Andres Mendiolea 619.230.0263 

#### **INTERNSHIPS**

GoBig! Entertainment, home of GoBig! Records, is seeking in-house interns for its Los Angeles-based office. Must be a music and extreme-sports fanatic, a self-starter and have a positive attitude. Duties include research, database entry, and all that administrative stuff. Fax cover letter and resume to 323.857.9813; email: info@gobigrecords.com.

SpinART Records is seeking some excellent, hard-working and enthusiastic interns in the Manhattan area this summer. Email info@spinartrecords. com for more information.

New York-based Instinct Records is seeking interns for a full-time, entry-level, paid position in its college/retail promotion department. Fax a resume to 212.366.5979.

Jetset Records is seeking interns to assist in the radio and retail departments. Experience in dumping bodies and kneecapping a plus. College credit is available. For more info, call Brendan at

212.625.0202; email: brendan@jetsetrecords.com. CMJ is seeking interns to help out for approximately 10 hours per week for college credit. Hours are flexible, but interns must be available on Tuesdays. The position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmi.com.

#### LABEL

Drive-Thru Records is seeking an Office Assistant to help organize meetings and schedules, answer phones, coordinate interns, write letters, get price quotes and perform general office duties. Candidates must be highly organized and willing to work long hours. Fax resumes to 818.883.6471; email: KrisRipley@yahoo.com, subject: DTR Employment.

Drive-Thru Records is also seeking to fill a position in its retail promotions department. Duties include calling record stores, creating and maintaining database. Selling skills and good phone rapport necessary. Candidates must be highly organized and willing to work



TOO CONFUSED TO GET LUCKY: Members of Lucky Boys' Confusion and friends after the band's April performance at the House Of Blues. L-R (bottom row) Mike DePippa, Michael Young, Greg Dorfman (top row) Dave Cash, Neela Marnell, John Biondolillo, Kaustubh, Scott Burton, Joe, (center) Mark Czarra, Adam, Jason, Ryan, Alan Smith, Jayn.

long hours. Fax resume to 818.883.6471; email: KrisRipley@yahoo.com, subject: DTR Employment.

Hollywood Records is seeking college representatives in the following markets: Los Angeles, New York, Chicago, Washington, D.C., Boston, Seattle, Dallas, Atlanta and others. College credit and a monthly stipend are available. Candidates must be responsible, creative, flexible, know their market, love music

and have a rock 'n' roll sense of humor. A car and computer are pluses, but not mandatory. Email resume to Melissa.Langer@disney.com or call 800.603. 3043.

K7! Records, responsible for the DJ Kicks series, Kruder & Dorfmeister and A Guy Called Gerald, is seeking a label manager with marketing experience. Fax cover letter and resume to 212.685.8731, Attn: Ian Baptiste.

#### **INDUSTRY SHUFFLE**

Heather Chambers has been named Director of Media Buying for Elektra. She had been Coordinator of Media Buying. Ted Dougherty has been named Associate National Director of Alternative Radio Promotion for Columbia. He had been in the College and Metal Radio Department. • Cord Himelstein has been named Director of Crossover Promotion for Elektra. He had been the New York City Regional Promotions Manager. Janine Horton has been named National Urban Sales Manager for Elektra. She had been Marketing Coordinator. • Sandy Lorenzo has been named VP of Marketing Services for Sony Music. She had been Senior Director. • Luana Pagani has been named Senior VP of Marketing, Latin Region for Sony Music International. She had been VP of Spanish Language Product. • Ginny Peirats has been named Senior VP of Finanace and Administration, Latin Region for Sony Music International. She had been VP of Finance and Administration. • Courtney Powell has been named Associate Director of Street Marketing, Promotion for Elektra. She had been Manager of Rap and Street







Courtray Povel



Janine Hoatan

Promotion. • Joseph P. Salvo has been named VP, Senior Counsel for Sony Music Entertainment. He had been Senior Director of Business and Legal Affairs for Arista Records.

#### **ROLODEX UPDATE**

The permanent headquarters and phone number for J Records are: 745 Fifth Ave., New York, NY 10151; phone: 646.840.5600. • Some Records has moved. Its new address is 51 MacDougal St., #458, New York, NY 10012; phone: 212.228.ROCK (7625).

here's a general impression that Florida doesn't see much action other than a relentless influx of Spring Breakers every March, but look closer and you'll see that the state is a hot bed of musical activity. Outside of countless death metal bands and a few indie rockers such as Home, Limp Bizkit and Marilyn Manson (not to mention countless boy bands) have all called the state of Florida home. Maybe there's something in that beach/swamp combination.

The city of Jacksonville lies in a particularly advantageous spot, nestled at the top of the state. Because of its location, touring bands can play to a Florida audience in Jacksonville without having to travel all the way down to Miami or Orlando. The city is also home to the University of North Florida and Jacksonville University, ensuring an influx of new college students every year. And although there are musical offerings of every genre, hip-hop and DJs abound.

#### **RADIO**

WOSP (CC 56; 904.620,2908; www.unf.edu/groups/wosp/; Music Director: Rachel Shimp), the University of North Florida's student-run station, has had a tough go of it in the past - and it's only been around since 1993. The station tried to acquire a low-power FM station, but eventually found the legal red tape and a fight over air space with a nearby church group insurmountable, so it settled instead on closed-circuit cable, making it accessible to the 2,000 students at UNF. In addition, the station only recently recovered from a seismic change in the upper management as its earliest station officers graduated and moved on. But WOSP is back on its feet, according to Music Director Rachel Shimp, and currently has "the best system [it's]

had in a while, with about 13 specialty shows and a good hardworking staff."

Shimp says her goal for WOSP is to "get people involved and passionate about all kinds of music. We have been looked upon as a sort of practice-for-broadcast-career sort of thing for so long, and I want people to just come in, spin records and be happy spreading good music to

Currently, the station's specialty shows include "The Local Meltdown," which highlights musicians from the area; gothic/industrial show "Aesthetic Debris" (hosted by Enrique); femme rock show "The Angry Girl Syndrome" (hosted by Danny D); "The Fade Out" (hosted by Shimp), which plays music to sleep and smooch by, and an electronic show called "Movin To The Underground" (hosted by Doobie and Jin), among others.

the masses!"

Station DJs Aspire and Jin also host the station's hip-hop turntablist show, "The Record High," and use their airtime to work the turntables, with "intelligent scratching, beat making and mixing," according to Jin. The two recently started a club on campus called The Department of Phonographic Experimentation, whose goal is to focus on the art of turntablism and the use of the turntable as an instrument rather than just a record player.

#### **PRESS**

For entertainment listings, check out the huge club calendar in the Folio Weekly (9456 Philips Highway, Ste. 11; 904.230.9770; www.folioweekly.com). Online, there's www.jaxlive.com, which lists events at Club 5 and Jack Rabbit's, and www.jacksonville. com, which is the Internet companion to the local newspaper

# Jacksonville, FL

the Florida Times-Union (1 Riverside Ave.; 904.359.4111).

#### RETAIL

Music And Memories (3312 Beach Blvd.; 904.346.0798) has a huge selection of cheap hip-hop vinyl, soul, R&B and dance music. Smash Music (777 S. Third St.; 904.246.4955) sells everything from hip-hop to jazz and pop, in addition to music by local bands and DJs. The store also lets customers listen before they buy in one of its three listening booths.

#### **NIGHTLIFE**

Some believe Jack Rabbit's (1528 Hendricks Ave.; 904.398.7496; booking: Tim Hall at 904.399.8839) is the best place to see live shows in the area. Superchunk, Flogging Molly, Jimmy Eat World, Rainer Maria, and lots more have graced its stage, in addition to local and national bands playing world, hip-hop, rock and jazz.

Club 5 (1028 Park St.: 904.356.5555; booking: Up Front Entertainment) was bought by the same people who own Jack Rabbit's. The venue hosts mostly larger, national acts - some say it's Jacksonville's version of the House Of Blues. Voodoo Lounge (521 West Forsyth St.; 904.475.9100) is a small venue that hosts jam bands, jazz and hip-hop. The back room is reserved for a hiphop night on Saturdays, and features local talent on various occasions as well as open mic nights. Also on Forsyth is DV8 (618 West Forsyth St.; 904.356. 6363; booking: Michele Servais), formerly 618, which hosts national and local DJs. It also has both an indoor and an outdoor section, and will soon start booking live bands for performances. Also notable is Art Bar (1261 King St.; 904.381.0686), one of the area's most popular places to go for indie rock. - Lisa Hageman

### AIRCHECK

#### AESTHETIC DEBRIS WOSP CC 56

University Of North Florida Playlist for Monday, May 21, 2001 10:00 p.m. – midnight DJ: **Enrique** 

SMP Policy
DAMAGE MANUAL Damage Addict
KLUTE NO Remorse
LEATHERSTRIP Sex Dwarf
DEPECHE MODE Dream On
A PERFECT CIRCLE Three Libras
FAITH & THE MUSE Canfus
RHEA'S OBSESSION TOO Deep
SNAKE RIVER CONSPIRACY How Soon Is Now
UNV NATION Kingdom
X-MARKS THE PEDWALK Facer
MDFMK Now

THIS MORTAL COIL Another Day CURVE Horror Land HAUJOBB Less

Aircheck is culled from programming (specialty show or regular format) on a station that reports to CMJ. If you would like your playlist to be included in Aircheck, send it via email to lisah@cmj.com. Be sure to include the date, time and name of the show, along with the name of the DJ.

