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DESTROYER



SEN

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VAGRANT RECORDS The Indie To Watch





Rocket From The Crypt



Face To Face









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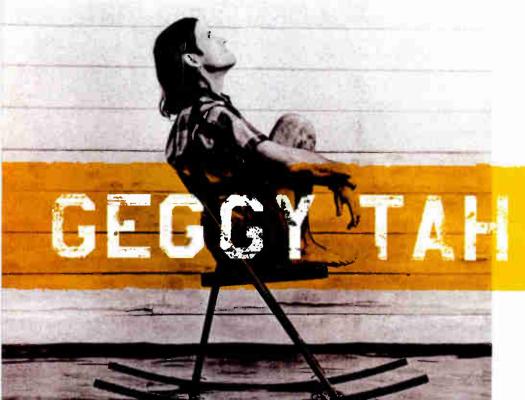
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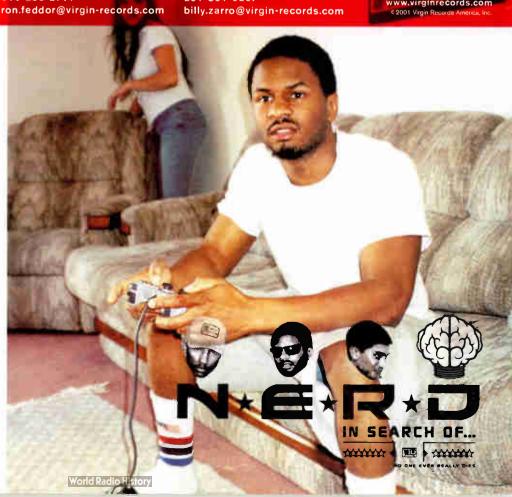
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FERTURING "LAPDANCE"

> PARENTAL EXPLICIT CONTENT



6/18/2001

Issue 719 • Vol 68 • No 1





Boasting a roster that includes the likes of the Get Up Kids, Alkaline Trio and Rocket From The Crypt, Vagrant Records has

become one of the preeminent punk labels of the new decade. But thanks to a new distribution deal with TVT, the label's sales are proving it to be the indie, punk or otherwise. to watch in 2001.



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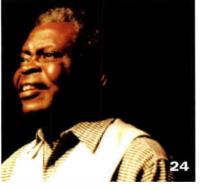
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ESSENTIAL



R.I.Y.L.: Jill Scott, Kelis, Erykah Badu

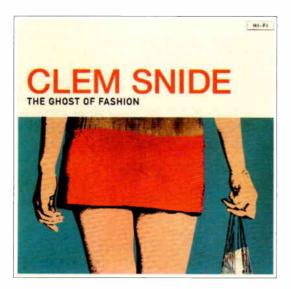
Contact: Kom Farhang Phone: 310.268.1735

Email: kom@goodvibemusic.com Release Date: July 31

MYSTIC

Cuts For Luck And Scars For Freedom (GoodVibe)

If Waiting To Exhale took place in working-class San Francisco, Mystic could have been cast as one of its "true dat" sistahs. Shuttled between a rural commune and Bay Area hoods for most of her childhood, she's seen more of life than your typical round-the-way girl, including an unfortunate brush with sexual abuse. Listening to Cuts For Luck And Scars For Freedom, it's easy to imagine the soul-searching MC kicking back on a sofa with her girlfriends having a heart-to-heart bitch about two-bit fuck-buddies, wannabe playas, absent fathers and other fool-headed men. While such "mmm sugar" sassing can easily become a soap opera lather, Mystic's delivery bubbles into rise-above-the-pain positivity. A stable of producers (The Angel, Chops, Shock G) paint the ruminative backdrop for these soliloquies using a palette of sparse bass lines, waxpaper-crisp rim shots and searching piano licks. During the verses, Mystic's lightly smoked alto hints at a lilting Jamaican toast then segues into choruses for blissed-out Soul Aquarian-sweet R&B. "If it hurts too much to hold me, tell me why you stay," she asks on one track, cutting against the molasses-sweet harmonies and delving into a complexity of emotions rarely broached over banging beats. At another point she states: "Family, love, loss, struggle, laughter, joy and pain — such is life." Terry McMillan would be proud. — Neil Gladstone



R.I.Y.L.: Silver Jews, Yo La Tengo, urban Lambchop

Contact: The Planetary Group Phone: 800.254.2543

Email: diego@planetarygroup.com Release Date: June 4; at radio now

CLEM SNIDE

The Ghost of Fashion (SpinART)

There are plenty of urban fight songs in this world, and plenty of urban love songs too — but who's writing the urban cry songs nowadays? Where are the tales that'll make way-past-mature Sonic Youth, Minutemen and Bug-era Dinosaur Jr. fans spill tears in their watered-down bourbons? Hey, we're a listening demographic too! Ahhh, luckily Clem Snide's chief-songwriter Eef Barzelay knows us, because our failed manifestoes were his at one time — the band was, at its conception a decade ago, as post-punk noisy as we were and these broken hopes are all over The Ghost Of Fashion, Clem Snide's third and finest full-length. The album's a celebration of them. Their feeling saturates Jason Glasser's strings and Jeff Marshall's bowed bass, the full-bodied horn section that explodes like Rocket From The Crypt's when prodded (the awesome SY+brass=VU coda of "Moment In The Sun"), and especially the words that escape Barzelay's throat. Somewhat akin to Lambchop's Kurt Wagner, he's got a classic country way of making truisms sound like zen philosophy, and Ghost gathers a batch of his stage-perfected songs that balance a knowing pop culture gleam his audience desires, with the wisdom they now need. 'Cause when the sun sets, we can't all look back on our careers as either fighters or lovers. - Piotr Orlov



R.I.Y.L.: Hunky Dory-era David Bowie, T. Rex, Pavement,

New Pornographers Contact: AAM

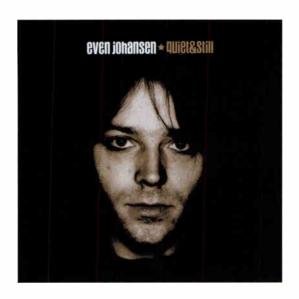
Phone: 212.924.3005 Email: justin@aaminc.com

Release Date: April 26; at radio now

DESTROYER

Streethawk: A Seduction (Misra)

Destroyer kingpin Daniel Bejar had the right idea when he tacked "A Seduction" onto the title of his fourth longplayer. Over the course of the album's 12 beautifully crafted tracks, listeners will be unavoidably wooed. Gently and gracefully, Bejar weaves a spell of David Bowie-like pop sparkle, shifting from the sweetly plucked acoustic guitars of "Virgin With A Memory" through such lilting toetappers as "The Very Modern Dance." And Bejar is as prolific as he is adept his other project, the New Pornographers, released the brilliant indie-pop surprise Mass Romantic only a few months ago to salivating response from critics and fans alike. Although the songwriter's pop prowess is undeniable, his voice can take a little getting used to: It's laced with a little whine, and it veers just slightly off key when Bejar tries to belt a high note. But that's half of what makes Destroyer so endearing — the tiny imperfections make Streethawk feel that much more honest and approachable, in the same way Stephen Malkmus's indie-boy wail made Pavement so loveable. Dan Bejar's seduction is thorough, too: There's not an emotional peak or dip that the singer fails to caress, from weepy lows to impossibly encouraging highs. And like Bejar asserts in "The Sublimation Hour," "isn't that what rock 'n' roll is all about?" — Nicole Keiper



R.I.Y.L.: Travis, Neil Finn, Richard Ashcroft

Contact: AAM

Phone: 212.924.3005 Email: justin@aaminc.com

Release Date: May 15; at radio now

EVEN JOHANSEN

Quiet & Still (Five One Inc.)

If you've heard of Norwegian-born singer/songwriter Even Johansen at all, it's most likely as the leader of London power-pop group Libido. It's as a solo artist, however, that he'll most likely make his mark in the States. A gorgeously understated collection of celestial ballads and soft-footed pop melodies, Quiet & Still draws equally from Britpop sumptuousness and self-absorbed moodiness. With Johansen handling all of the instrumentation as well as the production and engineering, the album's sonic character — all brushed drums, slinky electric/acoustic strums and vaporish reverb — perfectly complements his hushed, husky tenor and aching self-doubt. When its chorus swoops in, whirring guitar accents and all, the opening mood-setter "The Recluse" takes on the ethereal pomp of The Verve, while the acoustic sunlight of "Where Happiness Lives" casts Johansen's sweet vocal in shades of introspective Elliott Smith. But when he splits the difference between these two musical personas, as on "There's An End To This" (lyric highlight: "Here in this half-light/ All my half-lies will pass as the whole truth"), his subdued melodic and vocal strengths work in beautiful tandem. Quiet & Still's subtle atmospherics are as much a part of the album's feel as the songs themselves, sure proof that Johansen's already got one half of the equation sublimely mastered — the rest is just around the corner. — Colin Helms



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Webcasters File Suit Against RIAA

The Digital Media Association and its member companies DiMA, Launch Media, MTVi, MusicMatch, XactRadio and Listen.com filed suit against the RIAA, requesting the court clarify whether or not consumer-influenced, or "interactive," Internet radio services fall within the sound recording statutory license enacted as part of the 1998 Digital Millennium Copyright Act.

Currently, interactive music services do not qualify under the statutory license, which allows webcasters to broadcast music for a set fee to be determined by a federal copyright panel. Without a change in status, webcasters looking to offer interactive services must negotiate terms with individual record labels, a lengthy process that webcasters want to avoid if at all possible.

The lawsuit comes in retaliation to a motion the RIAA filed against the plaintiffs on May 25 that sought to exclude them from the upcoming Copyright Arbitration Royalty Panel proceeding set for June 25 that will set royalty rates for online music services. As of press time, no decision has been made on the RIAA's motion, and all parties can participate unless the court deems otherwise.

BMG To Spread The Wealth

BMG announced that it plans to share the damages it received from its lawsuit against MP3.com, Inc. with all of its artists whose copyrights were infringed. According to published reports, those damages are estimated to be close to \$20 million. The company will also allot a portion of its booty to its music publishing arm, which will share the money with the songwriters.

As you might imagine, there's a catch: Although it is believed that thousands of artists currently on BMG's roster had their works infringed by MP3.com, only around 70 percent of them have provisions in their contracts requiring their participation in settlements. And BMG isn't likely to share the money out of the kindness of its heart.

Bertlesmann Gobbles Up Another

Further positioning itself as the company to beat in the world of online music domination (it's like a game of Risk, isn't it?), Bertlesmann announced its purchase of myplay.com, a company known for its music locker technology. The purchase reportedly cost the German behemoth around \$30 million. Bertlesmann plans to use

myplay's infrastructure to develop and, of course, sell subscription services. The company will group this and its other Internet-based properties (CDNow, digital rights management company Digital World Services, and the online



Sinead O'Connor

arm of BMG Direct) into a new division called BeMusic. Napster, another Bertelsmann minion, will not be included under the BeMusic umbrella.

Just A Bite...

Used Kids Records, highlighted in the Columbus, OH "On The Street" in NMR issue #716, was damaged on June 4 in an early-morning electrical fire that broke out in the store's basement. Sinead O'Connor has pulled out of the upcoming Wotapalava tour, citing "unforeseeable family commitments." The tour is being heralded as the first festival tour targeting gay, lesbian, bisexual and transsexual communities.



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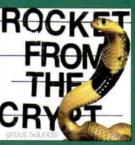
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World Padio History

The Little Indie That Could

XVAGRANT





Thanks to an enviable roster of rising pop-punk luminaries and a recent distribution deal with TVT, Vagrant Records has become an indie force to be reckoned with.

By Lisa Hageman

or most major labels, selling 100,000 units is a good start.

For most independents, selling half that number is reason enough to break out the bubbly. So when sales of albums

on the Vagrant label from such punk and post-hardcore bands as Alkaline Trio, Dashboard Confessional and Rocket From The Crypt started making significant dents on SoundScan reports within months of their release earlier this year, a lot of people began to sit up and take notice.

There are a number of reasons for the label's recent surge of success, but it begins with simple right-place-right-time positioning: With the oversaturation of boy bands and pre-pubescent divas on the commercial airwaves (not to mention the dozens of freshly pierced pop-punk clones), music fans have to dig a little deeper to find something to satisfy their needs. For a label that takes its bands and their music seriously, there's new opportunity to see groups like the Get Up Kids, Hot Rod Circuit and No Motiv gain wider acceptance.

"I think there is a renewed interest in indie rock in general because the major labels are so fucked up and they're just putting out disposable artists left and right," says Rich Egan, who founded the Santa Monica, California-based label in 1991. "And so I think kids want a viable alternative to that, like I had when I was growing up. We had Sub Pop and Touch And Go and Dischord and a bunch of really cool, honest, career-oriented labels that supported bands.

That [scene] disappeared after '91 or so, and I think as a reaction to what the major labels are feeding us these days, people are actually seeking out music that isn't trying to be spoon-fed to them."



Members of the Vagrant roster await feeding time

The second part of the Vagrant success equation involves basic supply-and-demand: For the past seven years, Vagrant releases made it to record stories via Caroline Distribution, but to meet the increased demand for the label's music, Egan decided to make a change.

"Caroline was the first distributor to take a chance on my label when I was just selling seven-inches," says Egan. "We were with them for a long time and they did a great job for us. They were able to sell 130,000 Get Up Kids records, so I don't have anything bad to say about them. But we got to the point where we were looking for something different. We were looking for a little more penetration out there in the marketplace."

Six months ago, Vagrant signed a four-year deal with TVT Distribution, the distribution arm of the label of the same name. "We approached them before they were looking," says Paul Burgess, VP of Sales and Marketing for TVT. "We had seen the great success they had with the Get Up Kids and loved all the things they were doing. Not only did they have great acts, they had a great organization, they really understand their fan base and marketplace, and we thought we could give them the care, time and effort they needed."

"The Get Up Kids have been offered seven figures to leave Vagrant and they said no and Face To Face just turned down a whole lot of money to come here. They know they can sell a lot of records and make a living and do three or four records without the fear of getting dropped."

— Vagrant Records founder Rich Egan











Shortly after the deal, Vagrant began to see the fruits of the increased distribution. Alkaline Trio's April 3 release, Something To Write Home About, scanned 7,000 units in its first week and charted on Billboard's Top 200, feats practically unheard of for a band on a small indie. In addition, other releases under the TVT deal, like Rocket From The Crypt's March 6 release, Group Sounds, and Dashboard Confessional's Places You Have Come To Fear, released March 20, have scanned 15,000 units and 20,000 units, respectively, to date.

TVT and Vagrant, according to both sides, are a perfect match. "I really like the people [at TVT]," says Egan. "They approach this business a lot differently. It was refreshing. We weren't going to be one of 20 to 25 different labels they were handling. We're a priority." Vagrant is currently one of only two labels TVT handles distribution for, excluding its own imprint (the other being rap label Overcore).

"TVT has the weight of a major, but remains an indie label," says TVT's Burgess, also a former Caroline employee. "We're about maximizing sales of a single record. Caroline handles thousands of records. We handle dozens. We're also in a unique position because we have the credibility of an independent distributor but we can also get records in the chains. We've developed relationships with best indie rock stores, punk stores, the best freestanding chains, even Walmart and Kmart. As the music grows more popular, that's where those records are going to sell. Smaller companies can't take it to the next level. We're not part of any major label system so we can move swiftly. When a band catches a buzz, we can move fast and with the label."

The recent success and sales of Vagrant releases are not just the result of the new deal with TVT but, as Egan believes, Vagrant's online presence as well. Vagrant currently does five percent of its sales through its website.

"I wasn't a big web guy but everyone who works here is very computer-savvy," he explains. "And they were just riding my partner [John Cohen] and I to get our shit together on the Web. Once we

did, which was about eight months ago, we saw the results immediately and every month it's just gotten better and better. Whether it's been online ordering or just advertising on other websites, banners and stuff, free downloads, it's just worked amazingly well at getting the word out."

Smart promotional tactics, like the release of two low-priced sampler CDs — which combined, have sold 300,000 units to date — and the upcoming Vagrant America tour, which puts the Anniversary, Alkaline Trio, No Motiv, Hey Mercedes and Reggie And The Full Effect all on the same bill, don't hurt the label's sales either.

With all of the building momentum, Vagrant and its acts have been pegged as the next big major label grab. But despite numerous offers, Vagrant's bands have remained steadfastly loyal to the label. And, according to Egan, for good reason.

"We try to offer all the good things about major labels and none of the bullshit and we take care of our bands," he says. "We put our bands first. If you put your bands first, instead of your label first, I think it's gonna pay off eventually and that's kind of been our motto. Bands are getting smarter and smarter these days. They're not idiots but major labels like to think they are or treat them like they are."

"The Get Up Kids have been offered seven figures to leave Vagrant and they said no and Face To Face just turned down a whole lot of money to come here," he continues. "Rocket From The Crypt, Saves the Day... they've all had their brush with the majors, they've all talked to those people and when it's all said and done, they come back here. They know they can sell a lot of records and make a living off of their band and do three or four records without the fear of getting dropped. These bands are here for the long-term, I hope, at least as long as we keep doing a good job. If we stopped doing a good job, then I would expect them to leave. I would encourage them to."

For now, Vagrant artists don't seem to have anything to complain about. **NMR**



AFRO CELT SOUND **SYSTEM**

Volume 3: Further In Time (RealWorld-Narada) Since 1992, Afro Celt Sound System has become increasingly sophisticated in the way it weaves African, Celtic and dance strains into its sound. While the formula remains the

same on this third installment, ACSS has learned how to keep more ideas in the air at once, pushing out the borders of this little multi-culti universe they've created. RealWorld sovereign Peter Gabriel makes a stellar appearance on "When You're Falling," hinting that the Afro Celts have been producing a kind of pop music all along with their buoyant blend of global grooves and textures. While the collaboration with Robert Plant ("Life Begin Again") isn't as cozy a fit, most of Further In Time is right on the mark. "Colossus" soars with Celtic fiddles and whistles twirling about a house groove that's bolstered by the rip-

pling rhythms of African talking drums and harp. The track is almost a sonic mission statement for RealWorld. expressing something that's universal, metaphysical and solidly grooving all at once.

— Steve Ciabattoni

R.I.Y.L.: Six Degrees' Motion, Baka Beyond, Peter Gabriel Contact: Lisa Samper Phone: 414.961.8350 Email: samperl@narada.com Release Date: June 19



CHAMPALE

Simple Days (Pitch-A-Tent) It's hard to believe that Champale is a seven-piece band. There's nothing dense, overwhelming or aggressive about their music; in fact, delicate is the word that comes to mind. Mark Rozzo's vocals define "croon" --- with the airiness of Thom Yorke and the

sugary naivete of "Tiger Lily"-era Dean Wareham, his voice flies kite-style over rolling hills of vibes, trumpet, guitar, bass and drums. If the lyrics are simplistic, it's to make room for the subtle pop hooks and gentle tempo changes, which expound upon the chord systems laid down best by Big Star. The slow to midtempo numbers are smoothed over with trumpet and legato guitar licks, and stream lithely from one to the next without fanfare or big change-ups. (Fuzz-laden modern-rock nugget such as "Like I Do" are the anomaly.) But whether working with something rollicking ("Change Your Life") or somnambulistic (album

opener "Hard To Be Easy"), Rozzo and co. imbue their songs with laid-back Lite FM manners for a sweet, summery cocktail much more sophisticated than their malt namesake. — Dylan Siegler

R.I.Y.L.: Luna, Coldplay, Lambchop

Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com

Release Date: June 19,

at radio now



DJ LOGIC

The Anomaly (Ropeadope) DJ Logic (a.k.a. Jason Kibler) has worked as a fourth member of Medeski, Martin And Wood, jammed with countless other crews on the groovejazz circuit, and leads his own Project Logic band. This is his second album, and it finds the ubiquitous Mr. Kibler creat-

ing a groovy set of jams hardened by steady touring. The Anomaly is wide-ranging, fully formulated and bravely eclectic: Logic calls upon his opera-singing neighbor on "Hip-Hopera"; Philadelphia rapper Subconscious is featured on "The Project(s)"; weird ambient collages of unrecognizable samples are used for texture; and breakbeats often hold the disparate parts together. Like his chosen method of mayhem - the turntables - Logic cuts up styles and personnel to

serve the greater groove, the songs evolving from jams in a non-linear fashion. A master on the decks, Logic is a perfect lead for his support crew. Seldom do DJs turn out something so fiercely imaginative and steadfastly danceable.

Tad Hendrickson

R.I.Y.L.: Greyboy, Karl Denson,

DJ Smash, MMW Contact: Courtney Mendillo Phone: 215.483.5232 Email: court@ropeadope.com Release Date: May 22



GOO A.K.A. LE GOOSTER

Elements (Shadow)

Dance music that's fun without being stupid? What an innovation! The combination of dance and turntablism usually manages to turn out assshakers that are a cut above the Fatboy Slims of the world (I.Q.-wise) and Goo's

Elements is no exception. On his second record for Shadow, Goo takes a danceable, DeeJay Punk-Roc style and informs it with the dark, reggae-inflected trip-hop of artists like Meat Beat Manifesto. The results are compelling: "Elementaire" opens the record with deft cuts and jazzy trumpet courtesy of Blue Note's Erik Truffaz; "Shot" mixes a pounding beat with Beck-ish organ and clav samples and the disco sound of an "electro sax"; and "Devils On Mind" sounds like Public Enemy lost in the funhouse, with various Chuck D samples trapped under layers of swirling atmospheres and accelerated breaks. Fret not, Goo makes sure to feed your body as well as

your brain, mixing in bodymoving breaks and horn stabs that manage to avoid cheese. Tastes good and is good for you. - Tom Mallon

R.I.Y.L.: Meat Beat Manifesto. DJ Cam, DJ Krush Contact: Rob Haan

Phone: 212.727.1360 Email: rob@instinct-online.com Release Date: May 22;

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Grand Tourism

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Grand Tourism elicits everything
from martini bar house music,
silly funk, and early-morning
café dream pop. Paris-based
musicians Chris Canavaggio
and Bob Farrel, and sound
engineer Sean Henry are the

guides behind Grand Tourism and its fusion of disco, hip-hop, soul, and atmospheric pop. Sit back and relax as these pilots take you for a ride, with guest vocalists serving up the onboard entertainment. On the feel-good opener, "Jim Clark Theorem," the refrain "I love to drive" echoes above a liquid-y percussive groove. Folk-jazz cult singer Terry Callier croons in his velvety voice "like floating in the air" on "Les Courants d'Air" to a nostalgic Buck Rogers-tweaked smooth jazz. As its title suggests, "Act Of Love," a tender dance lullaby, sneaks up on you with a twinkling guitar line to fall for. And for the soulful "Romantic Hold Up," a guitar cries wah-wah and Frenchmen whisper in

the shadows as singer Angie B. purrs a rap framed to "I got a story," presumably about Grand Tourism love trips. — **Enrique Lavin**

R.I.Y.L.: St. Germain, Air, Brian Eno & Peter Schwalm

Contact: S.P.E.C.T.R.E. Phone: 323.664.3775

Email: graham@spectreradio.com Release Date: May 8; at radio now



NUSRAT FATEH ALI KHAN

The Final Studio Recordings (American–Columbia Legacy)

One can almost smell the incense smoke twirling in a dance heavenward as a dozen Pakistani Qawwali musicians sit barefooted in a semi-circle atop Indian rugs and pillows,

taking cues under dimmed lights from the quicksilver voice of the late great Sufi devotional singer Nusrat Fateh Ali Khan. Producer Rick Rubin organized the whole affair at the famed Ocean Way studios in Los Angeles, creating what would become the master's last recording session before he died in 1997. There's minimal accompaniment here: Clapping, one tabla and a hand-pumped harmonium along with two side singers, including Khan's vocal heir, nephew Rahat Fateh Ali Khan. Improvising with Rumi-like love poems ("I Am Absorbed In My Thoughts")

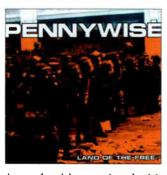
Of You," "I Will Worship You My Friend"), Khan bends his ecstatic scat-singing vocals into a spiral stairway that leads to a spiritual orgy that lasts more than two hours.

- Enrique Lavin

R.I.Y.L.: Aziz Mian, Rizwan-Muazzam Qawwali, Rahat Fateh Ali Khan

Contact: Stephan Moore Phone: 212.833.4170 Email: stephan_moore@ sonymusic.com

Release Date: June 12



PENNYWISE

Land Of The Free? (Epitaph) Sixteenth-century Italian philosopher Machiavelli secured a place in history with the theory that a political end justifies the means, no matter how unscrupulous those means may be. With its rebellious seventh album, Land Of The Free?, Pennywise achieves

its goals without going the Machiavellian route. The So Cal punk rockers haul ass like any well-educated, one-step-ahead conspiracy theorist. Questioning authority, big business, and organized religion is not a new idea in punk rock, but Pennywise wraps its socially and politically pissed-off messages in an appealing musical package of melodic punk rock, sans the catchy, superfluous-ness of pop-punk. Land Of The Free? leaps outta the gate with mid-tempo fist-pumpers, undoubted-

ly calling to mind Bad Religion. That band's Greg Graffin should be pleased as punch, with an outfit like Pennywise waving the high-IQ punk rock flag with "Fuck Authority," "Divine Intervention," "It's Up To You" and "Time Marches On."

- Amy Sciarretto

R.I.Y.L: Bad Religion, Down By Law, Anti-Flag Contact: McGathy

Phone: 888.744.8636
Email: rbrown@
mcgathypromotions.com
Release Date: June 19;

at radio now

Tour Dates: Appearing on the Warped Tour this summer.



VARIOUS ARTISTS

Morricone Rmx (Reprise)
One of the most famous film
composers of the 20th Century,
Italy's Ennio Morricone has
inspired generations of cowboys
and angels with his unique
musical scores. Though he's best
known for his trademarked
spaghetti-western twang,

Morricone has painted with an extraordinarily colorfully pallet, drawing from classical, jazz, pop, rock, electronic, and avant-garde musical styles. It seems fitting then that *Morricone Rmx*, a remix album honoring the work of the famed composer, should be equally eclectic. In its 13 tracks, the album shifts gears from Apollo Four Forty's dusty, dub-inflected "The Man With The Harmonica," to Copasetic Con Vivi E Salda's jerky, two-steppy "Here's To You" (complete with French chanteuse), to Fantastic Plastic Machine's samba-fueled "Belinda May" and Nightmares

On Wax's luxuriously triphopped "Chi Mai." Additional cuts from Terranova, Rockers Hi-Fi, Thievery Corporation, and Sofa Surfers demonstrate just how far-reaching and inspirational Morricone's work as been throughout the years.

- M. Tye Comer

R.I.Y.L.: Shirley Bassey *The Remix Album*, Thievery Corporation's *Abductions And Reconstructions*Contact: Carlyn Kessler Phone: 818.953.3596
Email: carlyn.kessler@wbr.com Release Date: May 29; at radio now

Ifin rocker Mortiis will release a tome entitled Secrets Of My Kingdom, featuring poems, lyrics and pics. Do we really want to sneak a peak into this whacked out mind? Most definitely. Soil's two-song sampler, featuring "Halo" and "My Own," is on your desk. It's one of the first bands on Clive Davis's new label, J. Records.

Solid rock 'n' roll, for fans of Clutch and Entombed. • Two years ago, Death singer, Control Denied guitarist and overall metal legend Chuck Schuldiner was diagnosed with a malignant brain stem tumor, but was denied delicate surgery due to lack of funding. Fans worldwide made contributions on Schuldiner's behalf. It's with a heavy heart that we report

that Schuldiner is once again in need of surgery in order to assist in his recovery. To help raise the funds that could very well save Schuldiner's life, Hammerheart Records has created an online auction of rare collectibles, such as autographed memorabilia and Schuldiner's own guitar, as well as items from other artists. All proceeds will go directly

towards the fund the musician's family has set up for him. Artists willing to donate something to this auction can email auction@hammerheartamerica.com, or call the office directly at 412.390.4088.

Information on the auction can be found on the Hammer-heart America webpage at http://www.hammerheartamerica.com/makeadifference.html.

Q.&.A



MATT ZANE

Matt Zane used to direct pornos, but what he really wants to be is a rock star. And the frank, candid and extremely pleasant Zane, who fronts industrial-tinged hard rock band Society 1, wants press, so I'm giving it to him. We talked about how someone like him can appear in mainstream press (Rolling Stone) and on TV (VH1), yet still have trouble securing his place in the music biz. Warning: Zane is as blunt as the dildos in his films. He's cool, too, because he sent me free porn. Part two of this interview, where Zane discusses the porn/rock connection, will run next week.

What's the beef with Mark McGrath of Sugar Ray?

Over the last year, I've been o

Over the last year, I've been on VH1 a bunch of times. They even had me for a segment on the 100 most shocking

moments in the history of rock. I rightfully earned my place among these people because of the big deal made when I got major rock stars to appear in Backstage Sluts and the lunch meat thing. The editor loved my segment. Then, they got McGrath in to host the special and he looked through the script and saw I was a part of it, and because he was a part of Backstage Sluts, the one stipulation he made in order to host the special was that all Matt Zane clips and all Backstage Sluts mentions were completely omitted from the special. The producers re-edited the special and took my completed segment out entirely.

Ew! That's lame. Are you bitter?

A little bitter. At this point in time, I am in an independent band. Any press I can get is a big deal because it helps me sell records. We have small distribution, which will not ship the record unless people ask for it. I've been on MTV, Playboy channel, Farmclub. It all helps me out in terms of awareness of the band. When VH1 comes to me and thinks I deserve to be a part of their special, for someone else to decide, because of personal reasons, they don't want another artist in it... he signed a release to appear in Backstage Sluts. He is friendly to my face. He decided to use that power and silence me. That is

an artist censoring another artist. That's the job of the government or a record label or a magazine. Artists should not be stifling the careers of other bands. I am bitter, really pissed off. I lost all that press and potential record sales to further my music and get it to the masses. Being omitted from the special hurt my pocket book, so now I'm not gonna sell the merch I could have because I am not in special that I had the right to be on.

Did you ever think that despite the press and your reputation, that the industry isn't biting because the music might not be any good?

Edsel [Dope] tells me that all the time that I totally suck. I have an internet site, society1.net, and I sell the same amount every week. I hear the direct responses from the kids that listen to it. That's the reason to keep going. Seven out of 10 reviews are extremely positive. We got better reviews than the Pantera record in Kerrang, I get the feedback that says it's working. Jonathan Davis had glowing things to say about my porn career in Spin, but when asked about my band, he said, "The guy needs work."

What's going on with the new Society 1 record, Exit Through Fear?

We're recording it with producer Bill Kennedy, who has

worked with Nine Inch Nails, Filter, KMFDM, Megadeth. It's all new members in the band: Paul Raven of Prong and Killing Joke. Our new drummer is the old drummer from White Zombie (Ivan). Instead of setting a release date, we're going to put it out through Inzane and shop it to majors. I don't know when. It might get picked up, because the right people are involved in it.

Are you still shooting skin flicks?

Not anymore. I still own the porno company, Zane Entertainment. I stopped directing six months ago. I got off the road and I was flat broke. I own the label, and the record came out independently. I spent \$100,000 on all the promotion. I got back into porn and raised more money.

Will you go back to porn? I might. I am not leaving my future to some A&R guy or some manager to wait and think I am worth giving a deal to or working with. I have proper financial backing and keep the porn company on the side because the next record might bomb like the last one did and I might need \$100,000 to do it again. I don't live in some fantasyland like I am some huge rock star. I look at my Soundscans every week. I know I did the same thing over Europe, playing in front of 30 to 100 kids every night.

LOUD ROCK CRUCIAL SPINS

Period ending 6/5/2001

www.cmj.com

Contributing reporters this week: 96 • See page 47 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	wks	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	4	389	358	41	TOOL Lateralus	Volcano
2	1	1	1	6	386	368	18	MEGADETH The World Needs	Metal-Is-Sanctuary
3	3	3	1	11	285	265	24	FEAR FACTORY Digimortal	Roadrunne
4	4	5	4	8	284	232	52	GOD FORBID Determination	Century Media
5	5	16	5	3	281	223	58	STATIC-X Machine	Warner Bros
6	6	14	6	5	240	218	22	CROSSBREED Synthetic Division	Artemis
7	10	8	7	11	235	205	30	VARIOUS ARTISTS Ozzfest Second	Stage Live Divine
8	12	11	8	5	235	177	58	CANDIRIA 300 Percent Density	Century Media
9	7	7	1	12	225	215	10	CLUTCH Pure Rock Fury	Atlantic
10	15	6	1	13	193	162	31	SEPULTURA Nation	Roadrunne
11	11	12	11	7	187	194	-7	FROM ZERO One Nation Under	Arista
12	14	10	10	9	184	166	18	AMORPHIS Am Universum	Relapse
13	9	4	1	10	172	208	-36	RAMMSTEIN Mutter	Universa
14	8	9	5	13	170	213	-43	STERED MUD Perfect Self	Loud/Columbia
15	22	22	15	5	153	112	41	BLACK LABEL SOCIETY Alcohol Fu	eled Spittire
16	31	-	16	2	N	88	59	STAIND Break The Cycle	Flip-Elektra-EEG
17	21	36	17	4	130	113	26	SPEAK NO EVIL Welcome To	Universal-Republic
18	19	26	18	4	105	127	8	PROFESSIONAL MURDER MUSIC	Interscope-Geffen
19	13	13	3	11	120	167	-47	MONSTER MAGNET God Says No	A&M
20	17	20	15	7	117	141	-24	SYSTEMATIC Somewhere In	TMC-Elektra-EEG
21	18	18	18	9	117	129	-12	SAVATAGE Poets & Madmen	Nuclear Blast America
22	16	21	16	7	115	147	-32	MUSHROOMHEAD XX	Eclipse
23	_	_	23	1	116	D	-	VISION OF DISORDER Two Song Sa	ampler TVT
24	30	32	24	5	THE	90	24	SKY CAME FALLING 10.21	Ferret
25	20	15	12	11	103	126	-23	SALIVA Every Six Seconds	IDJMG

LABEL		ARTIST + TITLE	+/-	LWS	PS	WKS	PK \	2W	LW	ſW
Sanctuary		DUST TO DUST New Low (CO5)	24	79	103	3	26	39	34	26
versal-Republic	Univ	LIFER Lifer	39	59		2	27	-	47	27
Candlelight		ZYKLON World Ov Worms	35	62	*	7	28	34	42	28
Atlantic		THE CULT Beyond Good And Evil	_	D	★	1	29	-		29
Music Cartel		DERIDE Scars Of Time	_	D	*	1	30	_	-	30
Spitfire		L.A. GUNS Man In The Moon	-10	100	90	4	25	33	25	31
Victory		THURSDAY Full Collapse	-7	94	87	10	23	27	29	32
averick-Warner) Ma	INSOLENCE Revolution (Sampler)	-	D	*	1	33	-	-	33
MCA		PUYA Union	_	D	*	1	34	-	-	34
The End	he Unlight	EPOCH OF UNLIGHT Caught In The	_	D	\star	1	35	-	-	35
r Nations-Koch	Music Fo	OPETH Blackwater Park	5	70	*	15	3	29	39	36
Metal Blade		GOD DETHRONED Ravenous	-3	77	74	8	33	38	36	37
Ferre	la Of Uriel	BLOOD HAS BEEN SHED Novella	-20	94	74	8	25	30	28	38
rtrait-Columbia	Po	SPIKE 1000 Waste Of Skin	-3	77	74	2	37	_	37	39
Trustkit	ler	BROTHER'S KEEPER Fantasy Killer	-22	_	73	4	31	31	R	40
lguana		ALIGN Some Breaking News	18		\star	3	41	50	R	41
Spitfire	e Of Violent	MY RUIN A Prayer Under Pressure I	_	D	*	1	42	_	_	42
acea-Columbia	DV8-Pan	ENDO Evolve	-35	104	69	11	18	23	23	43
Ferre	on In Twelve	MARTYR AD The Human Condition	13	56	*	6	35	35	49	14
Peaceville	Oown	KATATONIA Last Fair Deal Gone Oc	11	58	*	4	45	45	48	45
Century Media		HASTE When Reason Sleeps	-10	78	68	12	9	17	35	16
Earache		CADAVER INC Discipline	-	D	*	1	47	-	_	47
Deathvomit	e Genocide	CIRCLE OF DEAD CHILDREN The	_	D	*	1	48	-	-	48
r Blast America	Nuclea	DIMMU BORGIR Puritanical	.9	_	64	11	12	40	R	49
Victory	v Ont	WATERDOWN Never Kill The Boy (4	60	+	4	43	43	46	50

TW: This week's position on the chart • LW: Last week's position on the chart • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • LWS: Last week's pure spins • Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

F	1	DDS Exercise	
1	54	DRY KILL LOGIC Nightmare (CD5)	Roadrunner
2	53	SOIL Sampler	J

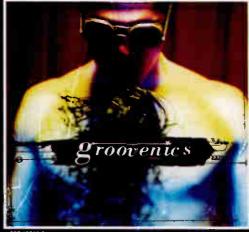
3	47	PUYA Union	MCA
3	47	THE CULT Beyond Good And Evil	Atlantic
5	38	ALL ELSE FAILED Archetype	Now Or Never

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- K.B., NONPOINT

ADDING 6/19



SPT-15098-2

contact:

Sean McEneely - Spitfire: 516-942-7729 x11 spitfiresean@aol.com

The Syndicate: 888-666-2061 hardrock@thesyn.com

McGathy: 888-744-8636 danny@mcgathypromotions.com Concrete: 888-687-9663 ericcole@concreteplanet.com

www.Groovenics.com www.SpitfireRecords.com



LOUD ROCK COLLEGE

Period ending 6/5/2001

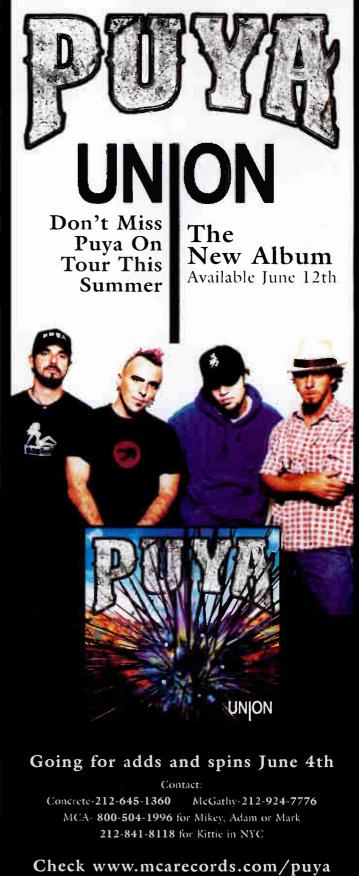
www.cmj.com

Contributing reporters this week: 207 • See page 45 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	4	TOOL Lateralus	Volcano
2	1	2	1	7	GOD FORBID Determination	Century Media
3	5	5	3	5	CANDIRIA 300 Percent Density	Century Media
4	4	4	1	11	FEAR FACTORY Digimortal	Roadrunner
5	6	16	5	3	STATIC-X Machine	Warner Bros.
6	3	3	3	6	MEGADETH The World Needs A Hero	Metal-Is-Sanctuary
7	8	6	3	8	AMORPHIS Am Universum	Relapse
8	11	8	8	8	SKY CAME FALLING 10.21	Ferret
9	15	27	9	3	EPOCH OF UNLIGHT Caught In The Unlight	The End
10	7	_	7	2	MORTICIAN Domain Of Death	Relapse
11	9	12	9	6	ISIS SGNL > 05	Neurot
12	16	25	12	4	CIRCLE OF DEAD CHILDREN The Genocide Machi	ne Deathvomit
13	36	20	13	7	ZYKLON World Ov Worms	Candlelight
14	35	26	14	6	MARTYR AD The Human Condition In Twelve Fract	ions Ferret
15	13	32	13	4	BLACK LABEL SOCIETY Alcohol Fueled Brewtality	Live Spitfire
16	18	17	16	6	BROTHER'S KEEPER Fantasy Killer	Trustkill
17	12	11	4	12	DIMMU BORGIR Puritanical Euphoric	Nuclear Blast America
18	10	10	2	12	CLUTCH Pure Rock Fury	Atlantic
19	14	15	14	7	MUSHROOMHEAD XX	Eclipse
20	19	14	10	7	VARIOUS ARTISTS Ozzfest Second Stage Live	Divine
21	17	7	1	13	SEPULTURA Nation	Roadrunner
22	20	13	2	15	OPETH Blackwater Park	lusic For Nations-Koch
23	29	_	23	2	STAIND Break The Cycle	Flip-Elektra-EEG
24	26	23	23	4	KATATONIA Last Fair Deal Gone Down	Peaceville
25	24	33	24	4	CROSSBREED Synthetic Division	Artemis
26	27	39	9	13	NAPALM DEATH Enemy Of The Music Business	Spitfire
					#1 DEBUT	
27	_	_	27	1	VISION OF DISORDER Two Song Sampler	TVT
28	21	9	4	10	RAMMSTEIN Mutter	Universal
29	22	22	22	5	AMON AMARTH The Crusher	Metal Blade
30	23	29	9	9	GOD DETHRONED Ravenous	Metal Blade
					#2 DEBUT	
31	_	_	31	1	MONSTROSITY Enslaving The Masses	Conquest
32	32	18	8	13	SKINLESS Foreshadowing Our Demise	Relapse
33	37	_	33	2	FLOTSAM AND JETSAM My God	Metal Blade
34	_	_	34	1	CADAVER INC Discipline	Earache
35	28	_	17	8	SAVATAGE Poets & Madmen	Nuclear Blast America
36	33	36	11	9	BLOOD HAS BEEN SHED Novella Of Uriel	Ferret
37	31	_	31	2	FALCONER Falconer	Metal Blade
38	38	31	9	13	BURNT BY THE SUN Burnt By The Sun	Relapse
39	30	19	19	11	CATHEDRAL Endtyme	Earache
40		_	40	1	PROFESSIONAL MURDER MUSIC	Geffen-Interscope

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

Æ	ADDS E	
1	DRY KILL LOGIC Nightmare (CD5)	Roadrunner
1	ALL ELSE FAILED Archetype	Now Or Never
3	PUYA Union	MCA
4	SOIL Sampler	J
5	THE CULT Beyond Good And Evil	Atlantic



for tour dates

Produced by GGGarth Richardson and Mudrock

LOUD ROCK



PUYA

Union (MCA)

Puya crashed the loud rock party in 1998 by showing what a Santana metal record might sound like. *Union* is the Puerto Rican foursome's follow-up to that groundbreaking debut. Though the band played such notable U.S. festivals as Ozzfest, Tattoo The Earth and Sno-Core, and is now slated to support

Fear Factory all summer, it hasn't lost its distinctive edge. Though Puya (which translates to "goad iron," like a prodding stick) immediately has a home within the Latin rock community, but *Union* will likely help the band break out of the grassroots scene to take their Felix Trinidad-style punch to a larger U.S. audience. Under the production eye of GGGarth Richardson (Rage Against The Machine, Kittie) and Mudrock (Godsmack, Powerman 5000), Puya forges its formula — a vicious aggrorock sound spiked with Afro-Latin grooves — into a razor-sharp machete. Without turning its back on its roots, the band launches its Caribbean metallic riffage assault with cuts like "No Interference" and "Pati Mami." For that Santana touch, try "Si Aja" and "Ahorake." — Enrique Lavin

R.I.Y.L.: Rage Against The Machine, Sepultura, Soulfly, Santana

Contact: Mike Nobrega Phone: 800.504.1996

Email: mike.nobrega@umusic.com Release Date: June 7; at radio now



NO ONE

No One (Immortal-Virgin)
No One is already a pretty mysterious name for a band. But even if you fire up your favorite, trusty ol' Web search engines, you won't find a drop of information on the as-of-now mysterious No One. That's okay: The music is speaking for itself, and you can tell that the powers-that-be at the band's label are

going to take this release step-by-step at the grassroots level. In today's third generation of Korn soundalikes and rap-rockers, No One's rhythmic, groovalicious self-titled debut is refreshing in its favoring of commercially gleaming, rock 'n' roll angst. And if you're ambitious, you can find info on the band on the Ozzfest 2001 website, since the Windy City quartet is confirmed to appear on the tour's side stage.

R.I.Y.L.: Snot, Systematic, Unloco

Contact: Tyson Haller Phone: 212.253.3154

Email: tyson.haller@virgin-records.com Release Date: July 24; at radio now



AMERICAN NIGHTMARE

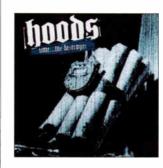
Background Music (Equal Vision) You've already read in CMJ that the Northeast (and Massachusetts in particular) is the epicenter of the new hardcore scene. American Nightmare's *Background Music* is a perfect album to meet the region's fevered, all-time high demand for

screamy metalcore. Featuring former members of Boston hardcore band Ten Yard Fight, American Nightmare excels at screaming chants and choruses, building up every song for a tight breakdown. Background Music manages to keep its feet planted in both spheres of hardcore: it maintains the hare-footed pace of traditional, punkish hardcore, while the anthems are frontloaded with unfettered metallic riffs and imposing, vocal chord-shredding vocals. Get caught in a mosh with "(We Are)," "Postmark My Compass," "I.C. You Are Drake," and "Your Arsonist."

R.I.Y.L.: Ten Yard Fight, Stretch Armstrong, Bane

Contact: Concrete Phone: 888.687.9663

Email: ericcole@concreteplanet.com Release Date: June 12; at radio now



HOODS

Time...The Destroyer (Victory)
The rough 'n' tumble Hoods, known on the street as the Sacto Hoods, have been around longer than dirt.
Well, maybe not that long, but this four-piece crew has been toiling in the hatecore underground for years—leave it to Victory to finally snatch 'em up and bring the music to the masses. Time...The Destroyer sounds

nursed on the same stuff that feeds the East Coast tough guy metal-core scene, but doesn't wilt under the pressure to be too thugged out. This is a mean 'n' hard album, with a watch-your-back, Madball-type lyrical bent. Lead throat Ben Garcia coughs up his lyrics like an angry, more bullish version of 25 Ta Life's Rick Healey. Crank "Life," "Ahimsa" and "Citrus Heights."

R.I.Y.L.: 25 Ta Life, Stigmata, Madball, Skarhead, One Life Crew

Contact: Jason Rudolph Phone: 888.447.3267

Email: Jason@victoryrecords.com Release Date: May 29; at radio now



MORTICIAN

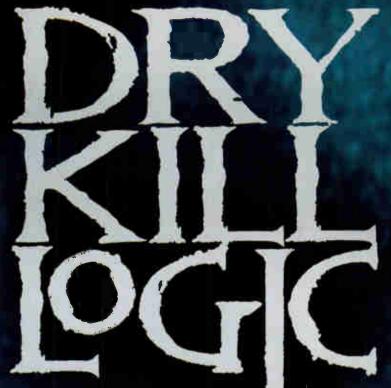
Domain Of Death (Relapse) It might be hard to take a brutal band like Mortician seriously given its name, its carnage-splattered artwork, its lyrics of dismemberment and mutilation, and the horror movie samples that pepper its songs. But in all seriousness, this gorecore band (a self-proclaimed NYDM, or New York Death Metal)

probably has a plaque in its recording studio that reads "Keep It Simple, Stupid," because it never drops anything fancy into its basic, death-grind mix. *Domain Of Death* is an album of the simple deathgrind thing done very well. The vocals sound like the spawn of Cookie Monster and a possessed dragon, while the riffs pound faster and more violently than Evander Holyfield's fists. Would *Domain Of Death* be the soundtrack of a serial killer's formative years? Nah — it's too damn heavy. Rev up for a Texas Chainsaw Massacre with the title cut, "Cannibalized" and "Necronomicon Exmortis."

R.I.Y.L.: Cannibal Corpse, Regurgitate, Pungent Stench

Contact: Pellet

Phone: 610.734.1000 ext. 105 Email: radio@relapse.com Release Date: May 29; at radio now





THE DARKER SIDE OF NONSENSE

METAL RADIO ADD DATE:

JUNE 18, 2001

FOR MORE INFORMATION CONTACT JEN MEOLA 212-274-7545 OR MEOLA@ROADRUNNERRECORDS

duced, Engineered and Mixed by Eddie Wohl, S'eve Regina and Rob Caggiano for Sij Scrap 60 Productions Management: Stephen Hutton for Uppercut Management

www.drykilllogic.com

AND THE BEAT GOES ON: Detroit Festival Survives Bad Weather And Bureaucratic Woes Text and photos by Mike Gwertzman



ousy weather, missing headliners and behind-Ithe-scenes drama didn't dampen the spirits of the more than 70 artists and an estimated million-plus partiers who ventured to the Motor City for the 2001 Detroit Electronic Music Festival, held over Memorial Day weekend. For three days, Detroit's Hart Plaza became a sprawling carnival of electric beats and baggy trousers, as an international crowd of festivalgoers was treated to an eclectic lineup of performers that represented classic Detroit techno and the many mutant strains of music

The controversial firing of event creative director Carl Craig by festival organizers, Popculture Media, on May 10 added a palatable political vibe that galvanized fans (many attendees sported "I Support Carl Craig" stickers, signed petitions, and paraded banners throughout Hart Plaza). But in the end, Craig's dismissal had

it has inspired over the years.



little noticeable impact on this year's event. Like last year's inaugural festival, the revelers migrated

between the DEMF's four stages to catch an eclectic assortment of DJs and live performers during the day. At night, Detroit's nightclubs hosted label showcases and high-profile performances from hometown heroes like Derrick May, Kevin Saunderson, Richie Hawtin, Alton Miller and more.

"I picked [performers] that I respect a lot," explained









Common Factor



Craig, who also heads the influential Planet E imprint, during a press conference. "I think of that as being a community project. It's not just fans and aficionados...who are going to come out. When I do programming, I do it to make an overall statement, not just to be a crowd pleaser."

Although some of DEMF's most popular acts, namely Carl Cox and LTJ Bukem, were noshows (illness and passport problems, respectively), the rest of Craig's hand-picked roster of artists turned out stunning sets that captured the many



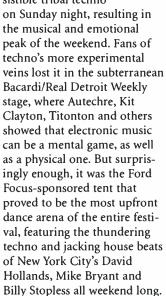
Laurent Garnier

moods and sounds of Detroit's techno legacy. The Ford Focus-sponsored main stage hosted the event's biggest draws, with hip-hop pioneers De La Soul, Chicago post-rockers Tortoise, and turntablist supreme Mixmaster Mike all drawing huge, appreciative crowds. Old-school Detroit was well-represented Monday, with a reunion of Kevin Saunderson's Inner City project (responsible for seminal techno anthems "Good Life" and "Big Life") and a classic electro set by Juan Atkins. The only disappointment of the day was the cancellation of Derrick May's festival-closing set,

which was nixed due to a massive downpour.

The side stages provided a more intimate vibe and boasted many DEMF highlights.

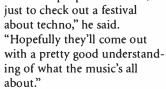
Chicago's Glenn Underground dropped vocal house anthems on an enthusiastic crowd on Saturday, while Detroit's Stacey Pullen had a packed house shaking to his irresistible tribal techno



For those who wanted more music than the DEMF's 12hour daytime lineups could provide, Detroit's nightclubs were eager to oblige. Perhaps there were too many afterhours choices, as most venues were plagued by sparse attendance. The obvious exception, however, was Planet E's 10th anniversary party, highlighted by Laurent Garnier's thick, sultry house, a crowd-pleasing live PA from Common Factor, a brief appearance from Detroit's

enigmatic Moodyman (Kenny Dixon Jr.), and a retrospective set from Craig himself (even Sheila E.'s "Love Bizarre" got a little love from the innovator.)





With hotels packed to capacity all weekend and conference vendors doing quick business, the DEMF is obviously a huge moneymaker for the city of Detroit. But it's also clear that the festival's success relies on its commitment to presenting a top-notch musical lineup that serves justice to the city's history. With Craig and his credibility presumably out of the picture, one has to wonder if the creative angle of future events will be as strong as it has been during its first two years. Naysayers abound, but Craig himself remains cautiously optimistic.

"I don't know what's going to happen with...my position with the festival," he said. "I'm happy to do what's necessary to make the festival be what I had as an idea from the beginning, whether I'm on the [organizing committee] or not. I just hope whoever takes my place takes it seriously."



SLAM

Alien Radio (Soma)

Slam's 1993 acid-house anthem "Positive Education" was a huge blessing for the Glasgow duo, becoming one of the most timeless and recognizable records techno has ever known. It's also been a slight curse, as the outfit has been creatively competing with the classic ever since — and the inclusion of a new mix of the cut on *Alien Radio*, their

first album in five years, may not help remedy that situation. But Stuart McMillan and Orde Meikle refuse to rest on their laurels, and take the opportunity to prove their creative juices are savory enough for 21st century clubbers. Thankfully, Slam hasn't lost its hard-on for old-school Detroit techno and Chicago house, as evident by the brooding, synthetic bass and lush synthetics of tracks like "Lifetimes" (featuring vocalist Tyrone Palmer), the sinister title track, the sultry "Virtuoso" and the stark "Eyes Of Your Soul." The group also ventures into less expected territories, such as breakbeat-laden cyberfunk (on "Narco Tourist," their collaboration with Unkle's James Lavelle), but the driving techno and house grooves that power *Alien Radio* proves the boys remember on which side their bread was buttered.

R.I.Y.L: Funk D'void, Carl Craig, Derrick May

Contact: Peter Woholski Phone: 718.923.9020

Email: peter@greengalactic.com Release Date: June 12; at radio now

FLOPPY SOUNDS

Short Term Memories (Wave)

The moniker "Floppy Sounds" is a tad misleading. While the name implies that the one-man project of Rob Rives is sloppy, limp and loose, his output is actually quite meticulously structured, fusing layers of melodic ambience atop sexy and soulful rhythmic structures. Short Term Memories, Rives's long-awaited second album, benefits from both the producer's history with house (he's engineered music by New York luminaries Danny Tenaglia and Francois K.) and his penchant for extraterrestrial sound textures. The album's standouts, such as "Doing Shows Pt. 1," "Team Realness" and "Happening," are straight-ahead, but benefit from forward-thinking dancefloor grooves that echo with waves of tech-house tones and unforgivably funky bass undercurrents. And the more downbeat, electro-dub surprises and odd ambient interludes disqualify the album from predictability.

R.I.Y.L.: Terry Lee Brown Jr., Timewriter, Terry Francis

Contact: Jodi Blea

Email: jodi@wavemusic.com Release Date: June 12; at radio now

NEOTROPIC

La Prochaine Fois (Ntone-Ninja Tune)

Riz Mazlen (a.k.a. Small Fish With Spine, a.k.a. Neotropic) has always played in a league of her own. Her decidedly left-of-center musical compositions have consistently flirted with the extreme, but *La Prochaine Fois*, her latest, is an even more abstract affair, largely forgoing rigid rhythmic structures to waft through the air with odd, ambient sensibility. The acoustic six-string work of Verve guitarist Nick McCabe adds a sublime sensibility to Mazlen's odd assortment of samples and obscure ambient loops that threaten to swallow you like quicksand. A strange trip, but one well worth the fare.

R.I.Y.L.: DJ Spooky, Hagans, Nils Petter Molvaer

Contact: Triage

Phone: 212.989.4545 Email: info@triagemusic.com Release Date: June 5; at radio now

RPM

Period Ending 6/5/2001

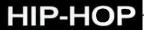
www.cmj.com

Contributing reporters this week: 150 . See page 47 for a complete list of RPM airplay reports.

ΓW	LW	2W	PK	WK:	S ARTIST + TITLE	LABE
1	14	16	1	3	TIMO MAAS Connected	Kinetio
2	1	2	1	6	MAX GRAHAM Transport 4	Kinetio
3	19	26	3	4	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norto
4	16	-	4	2	GREYBOY Mastered The Art	Ubiquit
5	8	-	5	2	AIR 10,000 Hz. Legend	Astralwerk
6	2	6	2	6	PROJECT PITCHFORK Daimonian	Metropoli
7	18	-	7	2	WALDECK The Night Garden	E-magin
8	12	24	7	7	MOUSE ON MARS Idiology	Thrill Jocke
9	13	8	8	5	ASSEMBLAGE 23 Failure	Gashed
					UP 20 POSITIONS	
10	30	29	10	5	KEN ISHII Flatspin	Sony (Japan
11	9	18	9	4	GRIDLOCK Trace	Uni
12	22	27	12	3	ANGEL No Gravity	Supa Crucia
13	11	4	1	11	HYBRIO Wider Angle	Distinctive Breaks-Stud!o K
14	21	32	14	3	VARIOUS ARTISTS Compost 100	Compos
15	5	1	1	10	MJ COLE Sincere	Talkin' Loud-Island-IOJM(
16	6	3	2	12	WAGON CHRIST Musipal	Ninja Tun
17	R	33	17	3	TO ROCOCO ROT AND I-SOUNO Music Is A	Hungry Ghost Mute
18	3	9	3	7	EAT STATIC Crash And Burn!	CyberOctave
					#1 DEBUT	
19	-	-	19	1	TRICKY Blowback	Hollywood
20	4	5	4	7	VARIOUS ARTISTS Shadow: Hed Sessions	Shadow
21	36	-	21	2	DJ LOGIC The Anamoly	Ropeadope-Atlantic
22	17	7	7	9	OHGR Welt	Spitfire
23	-	-	23	1	VARIOUS ARTISTS Vital2Step	V
24	-	-	24	1	ADAM X Creative Vandalism	Instinc
25	15	10	5	9	KEOKI Jealousy	Moonshine
26	29	-	26	2	SEB FONTAINE Prototype 4	Global Underground
27	27	12	12	6	VARIOUS ARTISTS Traveler '01	Six Degrees
28	-	-	28	1	VARIOUS ARTISTS Morricone RMX	Reprise
29	_	-	29	1	SQUAREPUSHER My Red Hot Car (CD5)	War
30	7	14	7	6	DAS ICH Re_Laborat	Metropolis
31	R	21	12	8	VARIOUS ARTISTS Warp: Routine	War
32	23	23	13	7	MANDALAY Solace	V2
33	-	_	33	1	OEATHLINE INTL Cybrid	Cop Internationa
34	-	_	34	1	ZEB Jesterized	IRMA
35	-	-	35	1	AUTECHRE Confield	Warp
36	35	30	20	8	DJ SMASH Phonography	Blue Note
37	38	20	20	8	TIPSY Uh-Oh!	Asphode
38	34	40	34	3	AURAL BLASPHEMY Catharsis	Possessive Blindfold
19	26	_	26	2	VARIOUS ARTISTS Clicks & Cuts 2	Mille Plateau
Ю	33	17	6	8	SANGER KLEINENBERG Nu Breed	Global Underground

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

1 JUSTIN ROBERTSON Imprint #1 Distincti've-Stud!o K7 2 TRICKY Blowback Hollywood 3 MINT ROYALE On The Ropes MCA 4 GOO (AKA LE GOOSTER) Elements Shadow 5 ROBERT MILES Organik Shakti



TOMMY BOY: 20 YEARS OF PLANET ROCK

In the world of hip-hop, there are few record labels that rival the legendary status of Tommy Boy. Founded by Tom Silverman in the early '80s, Tommy Boy has put out some of the most popular and critically-acclaimed rap and dance albums of all time (including all of De La Soul's works, Queen Latifah's *All Hail The Queen*, Digital Underground's *Sex Packets*, and albums by Stetsasonic,

Naughty By Nature, House of Pain, Afrika Bambaata, and many others). Considering that many of the label's early titles have never been available on CD, Tommy Boy's Steve Knutson started a daunting reissue campaign last January with the label's first two albums, the Jonzun Crew's Lost In Space and Planet Patrol's eponymous debut. Here's a selection of some of the best out thus far. Next up, in June and July, are greatest hits albums from Coolio and Digital Underground, followed by De La Soul reissues with unreleased tracks and rarities. Radio contact: Al Lindstrom, 212.388.8340, al.lindstrom@tommyboy.com.













AFRIKA BAMBAATA Looking For The Perfect Beat:

Looking For The Perfect Beat: 1980-1985

Without a doubt, legendary Bronx DJ and hip-hop monolith Afrika Bambaata was Tommy Boy's earliest superstar, debuting on the label with "Jazzy Sensation" in 1981 and producing one of the most memorable cuts in rap history, "Planet Rock," in 1982. This compilation is a great overview of Bambaata's output for the label, with the aforementioned singles included alongside other amazing electrofunk workouts like "Renegades of Funk" (embarrassingly covered recently by Rage Against The Machine), "Looking For The Perfect Beat" and "Unity" (with James Brown). Also included is Bambaata's earliest single, "Zulu Nation Throwdown," which originally appeared on the Paul Winley label. If you're looking for classic old school, it doesn't get any better than this.

PLANET PATROL Planet Patrol JONZUN CREW Lost In Space

Most of Tommy Boy's earliest offerings, like these – the label's first two releases — were firmly in the electro-dance realm (which sold well in the Northeast and West Coast, but minimally elsewhere). Almost every cut on the Jonzun Crew's debut was a huge club smash, from the

"Planet Rock"-influenced "We Are The Jonzun Crew," to funkier dance cuts like "Space Cowboy" and "Pack Jam." Planet Patrol were an odd mix – a five-piece vocal group with electro producing legends Arthur Baker and John Robie behind the boards. They had their own slew of hits: "Play At Your Own Risk" and "Danger Zone" among them.

STETSASONIC

In Full Gear and On Fire Perhaps the most underrated group in the old school hip-hop canon, Stetsasonic was undoubtedly one of the most groundbreaking. Although the outfit wasn't the first group of live hiphop players (early singles on Sugar Hill and Enjoy employed artists like Keith LeBlanc and Doug Wimbish to back their MCs), it was definitely hip-hop's first band, debuting almost a decade before the Roots ever tuned up and rocked out. Straight out of Brooklyn and proud of it, Stet - featuring Daddy-O, Delite, future Gravedigga Fruitkwan, Wise, DBC and DJ Prince Paul - went from raw and stripped down on their 1987 On Fire debut to polished and wider in scope on 1988's indisputable classic In Full Gear, which boasted singles like "Sally," "Talkin' All That Jazz" and "Float On" (with labelmates the Force MDs). Random play either of these discs and you'll be stet, um, set.

VARIOUS ARTISTS

Tommy Boy Essentials: Hip Hop Vol. 1

It's somewhat of a misnomer, but this compilation is great

and of definite interest to Tommy Boy collectors. Sadly Forgotten Vol. 1 might be a more appropriate title for the collection, as it makes you real-



KMD

Black Bastards

(Metal Face-Sub Verse)
The story of KMD — brothers
Zev Love X and Subroc — is an
artistically uplifting and personally unfortunate one. First heard
on Third Bass' huge 1990 hit single "The Gas Face" (Def Jam),
they were soon hot properties in
the rap world, and released their
acclaimed first album, Mr. Hood,

in 1991 on Elektra. In 1993, double tragedy struck: Subroc was killed in a car crash, and then KMD's second album, Black Bastards, was refused by Elektra. It is only now seeing the light of day. The reasons for the album's shelving are still mysterious. The rhymes are raw and sometimes personally political, but that only adds to their strength. It's an unsolved mystery in the rap X-Files. Cuts like "Get-U-Now" and the album's only single "What A Nigga Know?" (released for a limited run before the album was axed) still sound great today, rocking with rolling basslines and funky, livesounding drums underneath Zev's liquid, glib flow and Sub's more basic, but no-less-effective rhymes. There's a wide range here, with the trippy, Gylan Kain-sampled "Suspended Animation," the movie-sample cut-n-paste collage "Garbage Day #3," two installments of the female-centric "Plumskinzz," and the tribute to spirits, "Sweet Premium Wine" (which was previously released on the Fondle 'Em label). Whether or not you've heard the legend of this mythical album, you owe it to yourself to check it out. Zev Love X now goes by MF Doom (for those familiar with his Operation Doomsday album, also on Sub Verse), but KMD were a group that was clearly denied the respect they deserve.

R.I.Y.L.: Latyrx, De La Soul, Tribe Called Quest

Contact: Fiona Bloom Phone: 646.613.1708

Email: fiona@subversemusic.com Release Date: May 15, 2001 ize how many records Tommy Boy put out that you (and most of the world) forgot about. Included here are remixes like Pete Rock's revision of House Of Pain's "Jump Around" and DJ Premier's take on Queen Latifah's "Wrath Of My Madness." Also included is the RZA's first appearance on wax, "Ooh, I Love You Rakeem,"
Uptown's excellent "Dope On Plastic" and the promo-only De La Soul / A Tribe Called Quest dittie "Sh.Fe.MC's." Volume two is already in the works, but one will certainly keep you busy for now.

Q&A

TOMMY BOY'S STEVE KNUTSON (Reissues Compiler)

Which reissues out thus far have been true labors of love?

Well, they've all been labors of love, to a certain degree. The Information Society one [Strange Haircuts, Carboard Guitars, And Computer Samples] was really fun to put together. I worked with them [Kurt Harland and Paul Robb] on it and they were really helpful. The Stetsasonic ones were great because I'm still friends with Daddy-O, so I bounced a lot of ideas off of him.

Are you involving the artists in all these reissues?

I've reached out to all the artists in putting these together, because it's not only our legacy, but it's their legacy also, so I want to try and do the right thing by them. It's good for them too, since some of them are still together and still tour and perform. The only one I didn't get artist input for was the [upcoming] Digital Underground compilation. I reached out to Shock G a couple times, but he never called back.

I notice that a lot of these are mastered to digital off the original vinyl. Where are the master tapes? I don't know. I'd love to know. Our cataloging system is a big mess. That's one of

the things I've been trying to put together now. A lot of [master tapes] have been sent over here, I just haven't had time to go through all of them. We're finding lots of stuff. Like, [Afrika Bambaata & Soulsonic Force's] "Planet Rock" and [Planet Patrol's] "Play At Your Own Risk" are on the same reel. You have to dig to find things.

After revisiting all of these records yourself, what's your take on the Tommy Boy legacy?

It's always been about inclusion. A lot of our records crossed over and went pop, but it wasn't a conscious thing. They were just great records that were able to transcend their base audiences and be records for everybody. Like "Planet Rock," which is arguably the most influential hip-hop record of all time. But it was huge not just with hip-hop, but with the dance community and the alternative community as well.

What are the best selling Tommy Boy release of all time?

Coolio's Gangster's Paradise. We [sold] three million here and over 10 million world-wide. Second is Everlast's Whitey Ford Sings The Blues. We sold three million domestically on that.

Worst selling?

Oh, there's lots of those. You don't have enough ink for that. There's just too many of them.

HIP-HOP

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 97 • See page 48 for a complete list of Hip-Hop airplay reports.

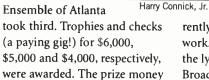
LABEI	ARTIST + TITLE	11/2	PA V	***	**	W
Rawkus	HI-TEK Hi-Teknology	6	1	1	1	1
BBE	PETE ROCK Nothin' Lesser	3	2	25	9	2
Def Jan	REDMAN Malpractice	3	3	3	3	3
Virgin	GORILLAZ Gorillaz	6	2	6	2	1
Beyond Rea	DYNAS "My Biz"	3	5	22	10	5
	#1 DEBUT		1			
Matado	D-STROY "Roll Out"	1	6	-	-	ò
nan Six Degrees	MICHAEL FRANTI & SPEARHEAD Stay Hu	5	5	8	7	,
Definitive Jux	CANNIBAL OX The Cold Vein	4	8	27	19	1
Mass Mer	BUS DRIVER "Get On The Bus"	3	4	9	4	9
Ubiquity	GREYBOY Mastered The Art	3	10	37	15	0
	UP 30 POSITIONS					1
ABE	JOEY CHAVEZ The Original Structure	1	11	-	-	1
GoodVibe	MYSTIC The Life	5	2	2	11	2
Stra	AZEEM Craft Classic	2	13	-	13	3
Rawkus	BIG L "Platinum Plus"	2	14	20	R	4
Supa Crucia	ANGEL No Gravity	4	8	16	8	5
Ground Control-Nu Groove	ZION 1 "Boom Bip"	1	16	-	-	6
Bronx Science	RISE "The Wickedest Flow"	3	17	-	33	7
Ropeadope-Atlantic	DJ LOGIC The Anamoly	1	18	-	_	8
Loud	THA LIKS "The Best You Can"	2	12	-	R	9
Ground Control-Nu Gru	ACEYALONE Accepted Eclectic	13	4	_	R	20
MCA	KARDINAL OFFISHAL "Bakardi Slang"	7	5	17	5	1
Insiduous Urbai	FOREIGN LEGION Kidnapper Van	2	20	-	20	2
Virgi	N.E.R.D. In Search Of N.E.R.D.	2	23	31	R	3
Groove Attack-Landspeed	PHIFE DAWG Ventilation: Da LP	8	3	_	34	24
ion Threshhold	KUTMASTA KURT Presents Masters Of Illus	2	5	_	R	25
Landspeed	WASTELANZ "Find Out"	1	26	_	-	6
M.I.A	KRUMBSNATCHA "Afta Tha Club"	2	26	_	26	7
So Addictive Elektra-EEC	MISSY "MISDEMEANOR" ELLIOTT Miss E	4	21	24	27	28
Busted Li	MIGHTY CASEY "White Girls"	1	29	_	_	9
Bomb Hip-Ho	VARIOUS ARTISTS Droppen The Bomb	2	30		31	10
Interscop	ERICK SERMON Music	1	31	_	_	1
Squint Entertainmen	LA SYMPHONY Big Broke L.A. (EP)	5	13	13	18	32
Rawku	J ZONE "Live From Pimp Palace East"	4	9	_	R	33
Flatian	E-RULE "Milestone"	1	34	_	_	34
Nu America-Arist	BABYFACE There She Goes	1	35		_	35
No Limit/Scarface-Priorit	SILKK THE SHOCKER My World	1	36	_		36
Trilog	DOUJAH RAZE "Hard Times"	4	10	10	24	37
Lou	BEATNUTS "No Escapin' This"	19	2	34	21	38
Razor Sharp-Epi	CAPPADONNA The Yin And The Yang	4	12	14	12	39
Bad Boy/Arist	112 Part III	1	40			

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

L	ADDS STOR	
1	KURUPT Space Boogie	Antra
2	BATHGATE F*** That	Virgin
3	AZEEM Craft Classic	Stray
4	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
5	RAS KASS Game Over	Priority

ongratulations are in order to the winners of Jazz At Lin-

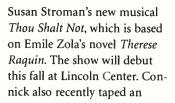
coln Center's Sixth
Annual Essentially
Ellington High School
Band Competition &
Festival. The 315 AllStars of greater Syracuse, New York took
first place. The Roosevelt High School
Jazz Band from Seattle took second, and
the Lovett School Jazz
Ensemble of Atlanta



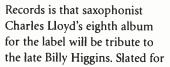
will go toward improving each of the bands' jazz departments. The three bands also each got to

perform one tune with Wynton Marsalis on the final night of the event. Kudos to the winners and all the students who made the trip. •
Though it seems that Harry Connick, Jr. spends more time on movie sets than in the recording studio, the singer/pianist is cur-

rently doing some musical work. Connick will compose the lyrics and music for a Broadway theater production of



appearance with the Boston Pops on May 14 for an upcoming PBS special on composer John Williams. Connick performed six songs for the show, which will air on July 5. • Word from ECM



release in September with the title *Hyperion With Higgins*, the album features eight more tunes from the very fruitful session that yielded 2000's critically acclaimed *The Water Is Wide*.



Brad Mehldau

The group for the session was Lloyd, drummer Higgins, guitarist John Abercrombie, bassist Larry Grenadier and pianist Brad Mehldau. Also look for Lloyd at this year's CMJ Music

Marathon: He's tentatively scheduled to appear at the Blue Note, and will also sit on the convention's jazz panel.

BOOK CORNER

There are two new books of interest to different factions of the jazz community. Phil Freeman's New York Is Now: The New Wave Of Free Jazz will certainly appeal to many CMJ readers. Freeman is a young writer who came to jazz from the extreme metal world, seeing

the huge jolts of energy inherent in both types of music as a common ground. Freeman writes in the first person with a perspective that is filled with the sort of youthful attitude that readers usually find in rock fanzines. Topics include

chapters on such CMJ regulars as David S. Ware, Charles Gayle, Roy Campbell, Joe Morris and Matthew Shipp. He also takes the critical establishment to task, beating up on Ben Ratliff and Howard Mandel, while giving credit to noted author Gary Giddins. There's also an entire chapter devoted to forward-thinking independent labels and their proprietors

(Aum Fidelity, No More, Eremite, Thirsty Ear's Blue Series). All in all, an interesting read for someone with an interest in New York City's avantgarde community, or someone looking for a fresh perspective on jazz. Moving from the jazz capital to the birthplace of the

jazz, Charles
Suhor's Jazz In
New Orleans —
The Postwar Years
has just been published. The book
deals with various
jazz styles in New
Orleans between
1945 and 1970,
tracing the local
establishment's
slow embrace of
jazz and the influ-

ence of politics upon the music. According to a note from Suhar, "It's a combination of remembrances, research, and commentary on the fascinating time in New Orleans (my hometown) that's been misunderstood when it receives any treatment at all." Early word has been positive, so those interested in the subject should definitely add it to their summer reading list.

JAZZ

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 102 • See page 50 for a complete list of Jazz airplay reports.

1	3	L	1	2	TERENCE BLANCHARO Let's Get Lost	Sony Classical
2	1	4	1	4	KARL DENSON Dance Lesson #2	Blue Note
3	4	16	÷	4	CHARLIE HAOEN Nocturne	Verve
,	4	10	J	4	UP 12 POSITIONS	verve
4	16	7	3	10	TIM BERNE The Shell Game	Thinata Fan
5	11	18	1	4	KENNY BARRON & REGINA CARTER Freef	Thirsty Ear
6	2	3	1	8	LOS HOMBRES CALIENTES Vol. 3	Basin Street
7	7	5	5	3	OAVIO S. WARE Live In The Netherlands	
8	5	6	1	14	SOULIVE Doin' Something	Splasch Blue Note
9	18	U	9	2	RICHARD DAVIS The Bassist : Homage to Di	
10	9	2	2	13	MATT WILSON Arts And Crafts	TO THE TAXABLE PARTY OF THE PAR
11	13	8	6	7	NICHOLAS PAYTON Dear Louis	Palmetto
	15	12	-	10	ROY CAMPBELL PYRAMID TRIO Ethnic Stev	Verve
12	13	14	3	10	#1 DEBUT	v And Brew Delmark
13			10		ERIK TRUFFAZ Revisite	
2.2	14		13	1		Blue Note
15		100		5	WILLIAM PARKER O'Neal's Porch	Centering
	19	1	1	9	CHRIS POTTER Gratitude	Verve
	1 40	-	16	2	KENNY BURRELL Lucky So And So	Concord Jazz
	21	-	17	2	ANDY LASTER'S HYDRA Soft Shell	Knitting Factory
	-	-	18	1	JANE MONHEIT Come Dream With Me	N-Coded-Warlock
18			12	2	JANE IRA BLOOM Sometimes The Magic	Arabesque
18	R		1000		COOTT FIFT DC FNCFMDLF 14	
18 19 20	6	10	6	10	SCOTT FIELDS ENSEMBLE Mamet	Delmark
18 19 20 21	6 22	10	6	7	BILL MAYS TRIO Summer Sketches	Delmark Palmetto
18 19 20 21	6 22 R	10 22 23	6 10 22	7 2	BILL MAYS TRIO Summer Sketches KARRIN ALLYSON Ballads Remembering Jo	Delmark Palmetto hn Coltrane Concord
18 19 20 21 22 23	6 22 R R	10 22 23 -	6 10 22 23	7 2 2 2	BILL MAYS TRIO Summer Sketches KARRIN ALLYSON Ballads Remembering Jo MASTERS OF GROOVE Meet Dr. No	Delmark Palmetto hn Coltrane Concord Jazzateria
17 18 19 20 21 22 23 24 25	6 22 R	10 22 23 -	6 10 22 23	7 2	BILL MAYS TRIO Summer Sketches KARRIN ALLYSON Ballads Remembering Jo	Delmark Palmetto hn Coltrane Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



CHRIS POTTER

Saxophonist and rising star Chris Potter has released a number of albums on small indie labels, as well as appearing on countless studio dates and touring with many of the greats. Pop audiences have also heard his work via his contribution to Steely Dan's Grammy-winning Two Against Nature. Now Potter hits his pace with his Verve debut Gratitude, which is currently earning great notices and tearing up the CMJ jazz chart.

Why do a tribute for your Verve debut?

I kind of feel like this is my record to make a nod to the past. It's a way to show some of the reference points I'm using. It was a little dangerous to do this kind of record, but I was hoping to make the point that you can be reverent to the past without having to recreate it. Trying to use those things to do something new is probably the best tribute you could do.

Why just focus on saxophonists?

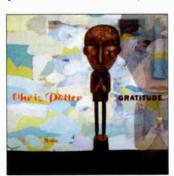
I was trying to scale it down to as tiny a category as possible. If it was wide open, I would have had to include Stravinsky, Bartok, Stevie Wonder and whoever. I was thinking about doing that for a moment, but felt that I couldn't narrow it down enough to feel good about it.

Were the tunes specifically composed with each tributee in mind?

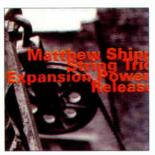
It depended on the tune. There were a few in existence in some form before I really thought about it. Then there were a few that were written after really thinking about it. The tune for Lester Young was really just me messing around with a phrase he used to use a lot and the tune came out of that.

This album seems to be a new beginning for you.

It's been since '98 that I released a record. I felt that all the records I've made have documented some sort of growth process, and I shudder to think that people listening to those old records will think that that is what Chris Potter is all about. I know that I'm in a much, much different place. I've absorbed many



more influences and I'm beginning to feel, not that I'm finished growing, but that I've found a general area where its like "Oh yeah, this is what I do" in a more mature way. I don't feel that I have to prove everything on a personal and musical level now. When you're in your 30s you tend to look at things in a more mature way.



MATTHEW SHIPP STRING TRIO

Expansion, Power, Release (Hatology)

Pianist Matthew Shipp, bassist William Parker and violinist Mat Maneri are each notable in their own right, but the chemistry and sound of this string trio is truly unique. Shipp's probing piano

alternates between contemplation and cataclysm; Parker's thoughtful lines slide in and out of time, but always with a groove; Maneri's angular playing jumps in starts and fits, then explodes into a flurry of notes. It's like three brothers — each different, but part of a family's whole. This formidable combination made its debut on 1996's By The Law, which remains one of Shipp's most popular titles. The 14 tunes here mostly lie in the two- to three-minute range: The trio gets in, does its business, and gets right back out. Expansion, Power, Release is as challenging as anything else these three players are involved in. Seldom do jazz musicians create something of such austere beauty.

R.I.Y.L.: Dave Douglas's Charms Of The Night Sky, John Zorn's Bar

Kokhba, Tin Hat Trio Contact: Carl Ericson Phone: 315.287.2852

Email: northcountry@cadencebuilding.com

Release Date: June 12

LIFE SPACE DEATH

Life Space Death (Meta)

Leave it to the Dalai Lama to break human existence down to three simple ideas — Life, Space and Death. Listeners will hear a lot more from His Holiness on this album as well, since it's comprised of pieces from the Dalai Lama's speeches wrapped in four ambient collages by Bill Laswell. Sometimes the backdrops verge on new age music's saccharine tones, but with help from trumpeter Toshinori Kondo, who gives this album some of its emotional guideposts, Laswell creates something engaging, particularly when he adds his own dub grooves. The four long tracks here add up to 36 minutes of music, making for a relatively quick listen.

R.I.Y.L.: Jah Wobble, Bill Laswell, Pope John Paul II's Abba Pater

Contact: Janet Rienstra Phone: 803.565.0970 Email: lumarecord@aol.com Release Date: May 21

WILLIAM PARKER & HAMID DRAKE

Volume 1: Piercing The Veil (Aum Fidelity)

The mighty duo of bassist William Parker and drummer Hamid Drake is a combination that will be talked about in jazz circles for decades to come. Though usually found supporting Peter Brötzmann, the duo creates something different for *Piercing The Veil*. Earthy, soulful and hypnotic rather than harsh and challenging, this music is truly a different vision, in which Parker and Drake spend time on flutes, hand drums and percussion. They visit Africa, head down to the Caribbean, and even venture to the Far East to create a worldly-sounding album that nicely compliments their album with Roy Campbell, *Ethnic Stew & Brew*.

R.I.Y.L.: DKV, Pyramid Trio, Die Like A Dog

Contact: Steven Joerg
Phone: 718.369.0913
Email: stevenj@aumfidelity.com
Release Date: June 21

oted Cameroonian composer, writer, academic, and humanitarian Francis Bebey died in France of a heart attack on May 28. He was 72 years old.

Bebey was an elder statesman, an ardent champion of endangered African traditions and an urbane world citizen. He was born in Douala and like many of his contemporaries, he was initially taught to despise his own cultural heritage due to prevailing

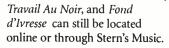
French colonial attitudes. However, by his teens he had fallen irrevocably in love with African music. Bebey moved to France during the 1950s to attend Sorbonne University. While there, he attended a concert by the legendary Spanish classical guitarist Andrés Segovia, an encounter that Bebey later described as crucial to his own musical development. He worked as a radio personality and journalist before heading the music department at UNESCO's Paris offices from 1968-74. He

also published a series of important musical texts and a dozen novels; one of which, *Le Fils d'Agatha Moudio*, won the Grand Literary Prize of Black Africa in 1967. He studied African

music for many years before deciding to become a professional musician in the early '70s. He was a prolific composer whose works ranged from intimate acoustic pieces, to dance-oriented Cameroonian *makossa* to sophisticated large-scale compositions redolent of his affection for Latin music and American

jazz. Bebey was a brilliant guitarist and was also highly revered for his mastery of the *mibira* and *sanza* (thumb pianos) and pygmy flute. He was one of Africa's most popular *griots*, a

term used to describe a musician who is also a historian and storyteller. Bebey's 25-plus albums are not easy to find, but seminal titles like Guitar Makossa, Dibiye, Djanjo Preface, Mwana O. Paris-Dougou, Lambarene Schweitzer, Sourire De Lune,

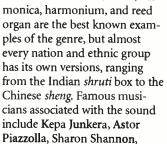


Francis Bebey

Cliff Furnald

Cliff Furnald, editor-in-chief of RootsWorld website (www.rootsworld.com), is pleased to announce that the online magazine's 4th Annual Free Reed Festival will run through June 30. This virtual celebration of the accordion and its fractious kin attracts a world-wide audience with its combination of great music, passionate erudition and harebrained





Georgii Ivanovitch Gurdjieff, Brave Combo and Nusrat Fateh Ali Khan. The festival offers CD reviews and feature articles by writers from around the world, a jukebox of countless recordings, listings of companion radio programs around the globe, and links to websites chock full of information about free reed instruments, players, and music. Many live and studio tracks contributed to the festival have never been heard anywhere else. For more on the festival, drop Cliff a line at cliff@rootsworld.com.

More free reed news: Tania le Sache at Productions ARB, a Paris-based independent label distributed in the U.S. by Qualiton Imports, informs CMJ that the nouveau bal musette accordionist Sebastien Farge took home a coveted SACEM (the French equivalent of ASCAP) Francis Baxter Award on May 31. Farge has two CDs available from ARB, Double Scotch and Le Bal.

Congratulations are in order. Latin music fans should definitely take a look at Bruce Polin's Descarga, an online store and information center located at www.descarga.com. The site offers a carefully vetted selection of CDs and percussion instruments. To receive the company's latest reviews and news via email, send a message with "subscribe" as the subject to descarga-announcerequest@descarga.com.



Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 100 • See page 49 for a complete list of New World airplay reports

					s this week: 100 • See page 49 for a complete list of New World airplaγ reports.
_	_		_		S ARTIST + TITLE LABEI
1	6	3	1	8	SHEILA CHANDRA This Sentence Is True,,, Shakti
					UP 21 POSITIONS
2	23	-	2	2	AFRD CELT SDUND SYSTEM Volume 3: Further In Time RealWorld
3	3	-	3	2	BAABA MAAL Missing You Palm
4	5	5	4	8	NATACHA ATLAS Ayeshteni Mantra-Beggars Group
5	2	2	1	8	BOB MARLEY & THE WAILERS Catch Tuff Gong-IDJMG
6	1	1	1	8	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tune
7	14	7	5	5	CAETANO VELOSO Noites Do Norte Nonesuch
8	8	-	8	2	RADIO TARIFA Cruzando El Rio Nonesuch-World Circuit
9	4	4	2	10	TARIKA Soul Makassar Triloka
10	12	12	10	4	SUSHEELA RAMAN Salt Rain Narada World
					#1 DEBUT
11	_	_	11	1	VARIOUS ARTISTS Samba Soul 70! Six Degrees
12	R	10	10	4	RAVI SHANKAR Full Circle Carnegie Hall 2000 Angel
13	16	6	6	10	VARIOUS ARTISTS Mexico Putumayo
14	13	20	8	6	VARIDUS ARTISTS Traveler '01 Six Degrees
15	7	19	7	6	VARIOUS ARTISTS Jamaica Putumayo
16	17	16	12	9	VARIOUS ARTISTS. Bosavi Smithsonian Folkways
17	9	_	9	2	TRANSGLOBAL UNDERGROUND Yes Boss Ark 21
18	10	13	10	7	SEBA Ewa! Tinder
19	19	14	6	10	LUCIANO A New Day
20	11	8	7	9	ATERCIOPELADOS Gozo Poderoso BMG U.S. Latin-Arista
21	-	_	21	1	KRISTI STASSINOPOUIOU Echotropia Tinder
22	18	11	3	17	BERES HAMMOND Music Is Life VP
23	-	_	23	1	LO' JO Boheme de Cristal World Village
24	-	_	24	1	MANU CHAO Próxima Estación: Esperanza Virgin
				_	

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Q&A



ORLANDO "CACHAÍTO" LOPÉZ

Orlando "Cachaíto" Lopéz is the only member of the Buena Vista Social Club to appear on every recording in the series. He is revered as the finest acoustic bassist in Cuba, a startlingly original virtuoso who is nonetheless unfailingly thoughtful and elegant in his approach. His father, Orestes Lopéz, and his legendary expatriate uncle, Israel "Cacháo" Lopéz, were the progenitors of the descarga (jam session) movement, which sparked the '50s mambo craze and subsequent developments that still define modern Cuban music, CMJ met with the maestro to talk about his new solo album, Cachaito (Nonesuch), and life with one of the hottest bands on earth.

How does the bass register hit you, body and soul?

The lower strings are the ones I feel physically and the third string of the bass seems to have a stronger vibration than the other three. There are also spiritual sensations, but I don't have the words to explain this.

Isn't it amazing how the American interest in Cuban music has somehow managed to bypass politics and the economic embargo? Actually, it's very logical because Cubans have always been fascinated by North American music. During the '50s, I was completely taken over by Charles Mingus, and jammed with Stan Getz in Havana. It's poetic or musical justice, but it's an honor to receive such a reception here. It makes me play with even more heart.

How did you bring together the various musicians and influences that appear on your CD?

This was a dream I've had in my head for a long, long time. The idea was to mix Cuban styles with the best music and musicians that are in the world right now. There are pieces by Cacháo on the CD, but I have dressed them up in a new way. With the help of the DJ and the other players, we tried to bring descarga into the [present].

How has your family history influenced the way you play?

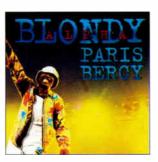
My grandmother taught bass in Havana, which was completely unusual for a woman back then! Cacháo taught me riffs when I was little, and whenever he accepted two gigs at the same time, he would send me to replace him! Now there are more than 18 bassists in the family, including my daughters and nephews.

Did you or the other players have any idea that you were making history during the Buena Vista recording sessions?

I was just playing music. I don't think any of us ever imagined that this would happen.

Is it bittersweet to have achieved such monumental success so late in life?

Well, Compay [Segundo] is definitely in his second youth, and if my musical art is growing older, I'm getting younger!



ALPHA BLONDY

Paris Bercy (Shanachie)

This two-CD set is primarily comprised of energized live versions of tunes from the Ivorian reggae sensation's 20-year-long hit parade. His altercations with authority figures are recalled in conscious lyrics demanding personal freedom and justice for people of all races, ethnicities and religions. As he

exhorts the crowd in English, French and assorted African languages, Blondy's light-textured and slightly dry tenor is a graceful beacon of love and protest. He is supported by a tight, fleet and sweet 19-piece ensemble featuring killer brass, mellow, perfectly balanced female back-up singers, and a politely inexorable rhythm section. Also sitting in are fellow Ivorian reggae favorite Serges Kassy and local pop sensation Meiway. The enthusiastic multinational audience adds to the festive atmosphere, and despite some overbearing keyboard vamps, diehard fans and newcomers will revel in this beautifully recorded roots revival.

R.I.Y.L.: Rocky Dawuni, Lucky Dube, Majek Fashek, Mandators

Contact: Frank Ritchie

Phone: 212.334.0284 ext. 29 Email: fritchie@shanachie.com Release Date: June 12

TAKASHI HIRAYASU & BOB BROZMAN

Nankaru Naisa (Take It Easy) (Riverboat)

For this follow-up to their first collaboration, Jin Jin/Firefly, the Okinawan singer and sanshin (a three-stringed banjo-like instrument) virtuoso and the American slide guitarist have asked David Hidalgo of Los Lobos to join in. Accompanied by upright bass and percussion, the central trio embarks upon spontaneous journeys to unexplored destinations of mind, culture and possibility. Quotes from Hawaiian, Tex-Mex, French gypsy swing, bluegrass, Andean, and other seemingly unrelated sources meet and pull away from each other like images in a kaleidoscope. There's no attitude here, just an unpretentious back porch jam between friends.

R.I.Y.L.: Shoukichi Kina & Champloose, Sadao China, Rinkinband

Contact: Mark Gorney Phone: 415.461.8380

Email: roughguides@worldisc.net

Release Date: March 30, just serviced to radio

SAMBA MAPANGALA & ORCHESTRE VIRUNGA

Ujumbe (Stern's/Earthworks)

Samba Mapangala began as a Congolese singer, but while his compatriots opted for Paris and overproduction, he settled in Kenya. He skimmed the cream from his native and adopted traditions and forged something less rhythmically predictable than *soukous* but more opulently melodic than Swahili pop. Echoes of his Nairobi residency are audible in his use of a real live trap drummer and down-home touches like a key tapped against a bottle, but with Quatre Etoiles veterans like vocalist Nyboma Mwan'dido and guitarist Bopol Mansiamina (who also co-produces the album) on hand, it's Kinshasa all the way. The lead guitarist, Caien Madoka, displays taste, imagination and a rounded, exquisite tone.

R.I.Y.L.: Baba Gaston, Super Mazembe, Boma Liwanza, Orchestra Makassy

Contact: Ken Braun Phone: 212.964.5455

Email: ken@sternsmusic.com Release Date: May 28, at radio now

Ñ ALTERNATIVE

xpect new records by
Mexican power pop
artists La Gusana Ciega
(Manicomio-Universal Latino)
and Jumbo (BMG U.S. Latin) in
the coming weeks. From what
I've heard of Jumbo's D.D. Y
Ponle Play, released on May 17 in
Mexico, is that the "rockstar" single is solid Jumbo, and that the
band dabbles in English. This has
a tentative domestic release date
of July 10.

On June 12, Universal Latino released La Gusana's self-titled recording, which was released in Mexico late last year. The follow up to its 1999 album *Correspondencia Interna, La Gusana Ciega* is a live effort recorded in August of 2000 at the Centro Universitario Cultural of Mexico City. A sort of best-of

from the group's three previous recordings, the album nicely captures the foursome's live sound, with a string section adding a sophisticated velvety feel to its already plush, often infectious, Britpop-inspired melodies. The album holds together nicely as a document of La Gusana's time and place in their nearly decade-long career. It also contains four new studio songs, including "Tornasol."

QUICK BITS

In issue #717 we incorrectly reported Manu Chao's NYC concert date. He performs July 7. • San Francisco's chaotic funk quintet Orixa recently picked up a Best Independent Band award from ASCAP. Congrats to the group for the nod. The band

continues to benefit from the inclusion of its two songs on the *Escena Alterlatina* compilation and its DLN-distributed *2012 e.d.* • Rumor has it that fiery



Molotov

Basque dub-punk Fermin Muguruza's album FM 99.00 Dub Manifest will be domestically released soon. • More Watcha Tour bands confirmed: La Ley, Enanitos Verdes, who are currently label-less, Plastilina Mosh,

nortec artists Plankton Man and Terrestre, English-language Latin rockers Vallejo, Maverick's Santos Inocentes, Spain's Dover (another English-language act); and it's rumored that Molotov might join as well. • The Latin Alternative Music Conference announced more acts to its line up, including Los Amigos Invisibles, Los Rabanes, El Gran Silencio and Yerba Buena (Andrés Levin's new band.) LAMC panels are shaping up nicely as well with such interesting topics of discussion as "Music In Film," "Effectively Marketing An Artist In The U.S." and "The Role Of Sponsorship And Advertising." Visit www.latinalternative.com or email lamc@cookman.com to get more details.

ANDRES CALAMARO



ANDRES CALAMARO

El Salmón (WEA Latina)

DAVID SUMMERS

Basado En Hechos Reales (WEA Latina)

It's the sign of a good scene when aging members continue to make contributions to its lore even as younger artists sprout up around them. Akin to Phil Collins or Elvis Costello, who were born in the '50s, David Summers and Andrés Calamaro form part of the rock en español pantheon of heroes whose seminal bands thrived in the early-'80s. Spanish speakers who grew up back then will forever remember the sing-along classic "Mil Horas," which Calamaro penning while

with Argentine pop-rockers Los Abuelos De La Nada. And the same goes for Summers, whose humorous post-punk tale "Devuelvame A Mi Chica" ("Give My Girlfriend Back") with Spanish group Hombres G is still played in dance clubs today. In fact, Calamaro is revered in Argentina as one the country's vital singer/songwriters at the level of a Lennon or Dylan. Nevertheless, both these albums sound a little dated, more like nostalgic pop-rock than anything innovative. Both will be fine for rock en español radio formats, but more difficult to digest for Latin alternative programmers.

R.I.Y.L.: Mikel Erentxun, Fito Paez, Charly Garcia

Contact: Claudia Guevara Phone: 305.702,2215

Email: claudia.guevara@warnermusic.com Release Dates: April 17; at radio now

N ALTERNATIVE

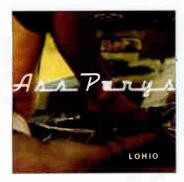
Period Ending 6/5/2001

www.cmi.com

Contributing reporters this week: 34 • See page 51 for a complete list of Ñ Alternative airplay reports.

	LW	2W	PK	WK	S ARTIST + TITLE	LABEL
1	2	2	1	14	VARIOUS ARTISTS Escena Alterlatina: The	e Future Sound Ark 21
2	1	1	1	12	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
3	3	3	1	40	SOUNDTRACK Amores Perros S	Surco-Universal Latino
4	5	10	4	7	MANU CHAO Próxima Estación: Esperanza	Virgin
5	4	4	4	13	VARIOUS ARTISTS Fuerza!	Higher Octave
6	6	7	6	13	EL OTRO YO Abrecaminos	Surco-Universal Latino
7	7	15	3	37	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
8	8	5	3	18	NORTEC COLLECTIVE The Tijuana Session	ns Vol. 1 Mil-Palm
9	13	20	9	3	BERSUIT VERGARABAT Hijos Del Culo S	The state of the s
10	10	8	7	11	PERET Rey De La Rumba	Narada
11	9	12	3	21	EL GRAN SILENCIO Chúntaros Radio Pode	Virgin Mexico
12	23	6	1	31	ORISHAS A Lo Cubano S	Surco-Universal Latino
12	15	11	11	9	MEXICANO 777 God's Assassins	The same of
13	10	Att	LIT. T	0	MICKIGHIAO 111 000 2 W229221112	SMA
13	10	i	LIT.4	9	#1 RE-ENTRY	SMA
14			14			SMA EMI Latin
14		23		6	#1 RE-ENTRY	
14 15	Я	23 25	14	6	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta	EMI Latin WEA Latina
14 15 16	R 22	23 25	14	6	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon	EMI Latin WEA Latina
14 15 16	R 22 12	23 25 14	14 15 12	6 3 14 23	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani	EMI Latin WEA Latina fest Esan Ozenki
14 15 16 17	R 22 12	23 25 14 9	14 15 12 2	6 3 14 23	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile
14 15 16 17	R 22 12 11	23 25 14 9 22	14 15 12 2 18	6 3 14 23 5	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d.	EMI Latin WEA Latina fest Esan Ozenki Angelino
14 15 16 17 18	R 22 12 11 18 16	23 25 14 9 22	14 15 12 2 18 5	6 3 14 23 5	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d.	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile DLN-Elegua
14 15 16 17 18 19	R 22 12 11 18 16 R	23 25 14 9 22 17	14 15 12 2 18 5 3	6 3 14 23 5 23 27	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d. JUANES Fijate Bien S	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile DLN-Elegua turco-Universal Latino Luaka Bop
14 15 16 17 18 19 20 21	R 22 112 111 188 16 R	23 25 14 9 22 17 - 24 -	14 15 12 2 18 5 3 1	6 3 14 23 5 23 27 28	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d. JUANES Fijate Bien S KING CHANGO The Return Of El Santo	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile DLN-Elegua turco-Universal Latino
14 15 16 17 18 19 20 21	R 22 12 11 18 16 R R 20	23 25 14 9 22 17 - 24 -	14 15 12 2 18 5 3 1	6 3 14 23 5 23 27 28 14	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d. JUANES Fijate Bien S KING CHANGO The Return Of El Santo JOSE FORS Forseps .02	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile DLN-Elegua surco-Universal Latino Luaka Bop Opción Sónica
14 15 16 17 18 19 20 21 22 23	R 22 12 11 18 16 R R 20	23 25 14 9 22 17 - 24 - 13	14 15 12 2 18 5 3 1	6 3 14 23 5 23 27 28 14	#1 RE-ENTRY JARABE DE PALO De Vuelta Y Vuelta ANDRES CALAMARO El Salmon FERMIN MUGURUZA FM 99.00 Dub Mani VARIOUS ARTISTS Mexamerica LUCYBELL Amanece ORIXA 2012 e.d. JUANES Fijate Bien S KING CHANGO The Return Of El Santo JOSE FORS Forseps .02 ESTOPA Estopa	EMI Latin WEA Latina fest Esan Ozenki Angelino Warner Music Chile DLN-Elegua surco-Universal Latino Luaka Bop Opción Sónica

Chart information is based on combined airplay reports of N Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ASS PONYS

Lohio (Checkered Past)
The Ass Ponys make music that's both instantly accessible and a good bit left-of-center.
Lohio is no different, with its rootsy sense of eccentricity that's most easily described as "American." How else to explain the rough-hewn rock of "Kung Fu Reference," which draws parallels between John Carradine's

acting career and doing the dishes (rather than washing one plate at a time) as Chuck Clever's voice breaks like a wiffle ball on a windy day? Really, this is music that anyone owns a preheart attack Mellancamp record could/should like, with tubeamp distortion sidling up against acoustic strum and stories that veer between personal and universal. Except that the pleasures are both obvious and obscure: For every song like "Dried Up," a brilliant, honestly poignant piece of mid-tempo, folksy lyricism, there's one like "Only," which chugs like a unbalanced washing machine, to follow. Eccentric, American, and very, very good.

- Scott Frampton

R.I.Y.L.: Wilco, Neil Young, Alejandro Escovedo

Contact: The Planetary Group Phone: 800.254.2543

Email: diego@planetarygroup.com Release Date: June 12; at radio now



MOE LOUGHRAN

The Tulip Tree (Moe Loughran) Among the credentials in the biography of accomplished musician Moe Loughran is not only songwriting credits for other artists, soundtrack inclusions, and appearances at SXSW, the Rockrgrl Conference, and the emerging artists stage of Woodstock '99,

but also a starring role as the singing voice in a Folgers coffee commercial. Yes, that "best part of waking up..." jingle. It's incredible, though, that Loughran could make her gutsy, soulful pipes fit in such a totally vanilla outlet. Her second full-length, The Tulip Tree, is a dozen songs of Moe singing her heart out as though she's a younger, lustier Sheryl Crow. Her songwriting mettle is up to the vigorous challenge of her heated delivery, too. Cuts like the bittersweet "Queen Of The B-Side Movies" and the declarative "Anymore" are radio-ready in every sense, with enough production shine applied to their jagged emotional honesty to make them perfect for jilted lovers and steely-souled individualists. Though Loughran is currently unsigned, you can't expect that status to last much longer. — Cheryl Botchick

R.I.Y.L.: Sophie B. Hawkins, Patti Rothberg, Melissa Etheridge

Contact: Julie Devereaux

Phone: 615.327.8008 ext. 1148 Email: julie@williams-bell.com Release Date: Available now

TRIPLE A

Period Ending 6/5/2001

www.cmj.com

Contributing reporters this week: 43 . See page 36 for a complete list of Triple A airplay reports.

-					ARTIST + TITLE	
1	2	10	1	3	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	1	2	1	7	DAVID BYRNE Look Into The Eyeball	Virgin
3	5	33	3	3	R.E.M. Reveal	Warner Bros.
4	9	8	4	3	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
5	3	1	1	10	ANI DIFRANCO Revelling/Reckoning	Righteous Babe
					UP 31 POSITIONS	
6	37	-	6	2	AFRO CELT SOUND SYSTEM Volume 3: Further In T	ime RealWorld
7	7	14	7	5	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
8	13	4	3	7	COWBOY JUNKIES Open	Zoë-Rounder
9	4	3	2	8	STRING CHEESE INCIDENT Outside Inside	Sci Fidelity
10	11	_	9	2	AIR 10,000 Hz. Legend	Astralwerks
11	18	23	11	4	JOE HENRY Scar	Mammoth
12	8	9	7	6	ALEJANDRO ESCOVEDO A Man Under The Influence	e Bloodsho
13	6	5	5	7	MARCIA BALL Presumed Innocent	Alligato
İ					#1 DEBUT	
14	_	_	12	1	RADIOHEAD Amnesiac	Capito
15	17	20	15	3	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
16	19	22	16	4	RUFUS WAINWRIGHT Poses	DreamWorks
17	28	6	6	6	G. LOVE & SPECIAL SAUCE Electric Mile	OKeh-Epid
18	12	_	12	2	GORILLAZ Gorillaz	Virgi
19	40	24	24	3	ROBERT CRAY BAND Shoulda Been Home	Rykodise
20	30	16	16	6	NIKKA COSTA Everybody Got Their Something	Cheeba Sound-Virgin
21		_	20	1	GREYBOY Mastered The Art	Ubiquit
22	_	_	21	1	ACTION FIGURE PARTY Action Figure Party	Blue Thumi
23	20	19	19	4	COUSTEAU Cousteau	Paln
24	_	_	23	1	WEEZER Weezer (Green Album)	DGC-Interscope
25		_	24	1	FANTASTIC PLASTIC MACHINE Beautiful	Emperor Norto
26	24	_	24	2	WIDESPREAD PANIC Don't Tell The Band	Sanctuar
27	R	38	26	2	TRICKY Blowback	Hollywood
28	10	_	10	2	GEGGY TAH Into The Oh	Virgi
29	21		21	2	J.J. CALE Live	Back Porci
30	34	28	18	9	SHAWN COLVIN Whole New You	Columbia-CR0
31	R	18	13	5	TURIN BRAKES The Optimist LP	Source-Astralwerk
32	_	-	31	1	DEPECHE MODE Exciter	Mute-Reprise
33	23	13	2	10	SHUGGIE OTIS Inspiration Information	Luaka Bo
34	14	32	8	11	GUIDED BY VOICES Isolation Drills	TV
		-		-	INDIA.ARIE Acoustic Soul	Motow
35	R	15	9	9		
36	39	-	25	5	BEN HARPER AND THE INNOCENT CRIMINALS	
37	-	-	35	1	MOGWAI Rock Action	Matado
38	39	=	25	5	DELBERT MCCLINTON Nothing Personal	New Wes
39	39 R	-	25	5	BOB MARLEY & THE WAILERS Catch A Fire	Highton Tuff Gong-IDJMI

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	
1 RADIOHEAD Amnesiac	Capitol
2 TRICKY Błowback	Hollywood
3 MANU CHAO Próxima Estación: Esperanza	Virgin
4 VARIOUS ARTISTS Samba Soul 70!	Six Degrees
5 RON SEXSMITH Blue Boy	spinART

CMJ RADIO 200

Period Ending 6/5/2001

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Contributing reporters this week: 365 • See page 36 for a complete list of airplay reports.

TW	LW	2W	PK \	NKS	ARTIST + TITLE	BEL	TW	LW	2W	РК	WKS	S ARTIST + TITLE LABEL
1	1	23	1	3	WEEZER Weezer (Green Album) DGC-Interso	оре					V 13	#3 DEBUT
2	7	37	2	3	R.E.M. Reveal Warner E	ros.	51	_		51	1	DJ LOGIC The Anamoly Ropeadope-Atlantic
3	2	4	2	6	GORILLAZ Gorillaz Vi	rgin	52	56	54	52	6	HI-TEK Hi-Teknology Rawkus
4	8	84	4	3	AIR 10,000 Hz. Legend Astralw	erks	53	149	_	53	2	WIOESPREAD PANIC Don't Tell The Band Sanctuary
5	4	10	4	9	OAVID BYRNE Look Into The Eyeball Vi	rgin	54	66	68	54	3	I AM THE WORLO TRADE CENTER Out Of The Loop Kindercore
6	3	3	3	6	MOGWAI Rock Action Mate	dor	55	36	16	9	10	SHUGGIE OTIS Inspiration Information Luaka Bop
					#1 DEBUT	- 1	5 6	57	44	44	7	ANTIBALAS AFROBEAT ORCHESTRA Liberation Ninja Tune
7			7	1	RAOIOHEAD Amnesiac Ca	itol	57	59	47	_21	11	NIKKA COSTA Everybody Got Their Something Cheeba Sound-Virgin
					UP 93 POSITIONS		58	73	66	58	4	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
8	101	100	8	3	DEPECHE MODE Exciter Mute-Rep	rise	59	28	14	14	7	MANIC STREET PREACHERS Know Your Enemy Virgin
9	12	17	9	4	TOOL Lateralus Volc	ano	60	42	39	36	7	H2O Go MCA
10	5	1	1	8	NICK CAVE AND THE BAD SEEDS No More Mute-Rep	rise	61	77	165	61	3	STAIND Break The Cycle Elektra-EEG
11	6	2	1	10	ANI DIFRANCO Revelling/Reckoning Righteous B	abe	62	52	30	5	10	CREEPER LAGOON Take Back The Universe DreamWorks
12	13	15	12	4	PLACEBO Black Market Music Vi	gin	63	78	116	63	5	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
13	16	42	13	4	LOW/DIRTY THREE In The Fishtank Konkur	ent	64	26	88	26	5	ZERO ZERO AM Gold Jade Tree
14	15	20	14	5	HOT WATER MUSIC A Flight And A Crash Epit	aph	65	41	28	9	-11	BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin
15	20	26	15	4	FANTASTIC PLASTIC MACHINE Beautiful Emperor No	ton	66	51	62	51	4	JOAN OF ARC How Can Any Thing So Little Be Any More? Jade Tree
16	11	8	8	5	MODEST MOUSE Sad Sappy Sucker	К	67	58	49	35	8	SPACEHOG The Hogyssey Artemis
17	40	117	17	3	LUCINDA WILLIAMS Essence Lost Highway-IDJ	MG	68	94	108	68	5	ACTION FIGURE PARTY Action Figure Party Blue Thumb
18	9	5	5	10	B.R.M.C. Black Rebel Motorcycle Club Vi	gin	69	93	73	69	3	JIM YOSHII PILE-UP It's Winter Here Absolutely Kosher
19	_30	53	19	4	ECHO & THE BUNNYMEN Flowers spin.	ART	70	61	93	43	6	JUNO A Future Lived In Past Tense DeSoto
20	22	22	20	6	PINEHURST KIDS Bleed It Dry Barb	ric	71	37	29	25	8	INCREDIBLE MOSES LEROY Electric Ultimatum-Artemis
21	14	9	1	12	GUIDED BY VOICES Isolation Drills	TVT	72	39	24	18	7	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore
22	18	7	7	7	UNWOUND Leaves Turn Inside You Kill Rock S	ars	73	49	58	42	7	BAROO POND Dilate Matador
23	24	19	19	20	SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS Ame	ica	74	86	-	74	2	ANUBIAN LIGHTS Naz Bar Crippled Dick Hot Wax
24	27	31	24	7	RUSTIC OVERTONES Viva Nueva Tommy	Воу	75	64	61	61	4	MXPX The Renaissance EP Fat Wreck Chords-Epitaph
25	23	18	18	6	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-E	pic	76	55	55	23	9	OASHBOARO CONFESSIONAL The Places Vagrant
26	32	50	26	4	RUFLS WAINWRIGHT Poses December	elen I	77	no	World	Raci	O Histo	ory

CHART TOPPER



Weezer

#1 DEBUT



Radiohead

#2 DEBUT



Tricky

#3 DEBUT



	-	1		1	niedilistory?	1"	QU	9/	11	5	MARK LANEGAN FIEld Songs Sub Pop
27	34	78	27	3	WHISKEYTOWN Pneumonia Lost Highway-IDJMG	78	74	_	74	2	GEGGY TAH Into The Oh Virgin
28	33	32	28	5	TO ROCOCO ROT AND I-SOUND Music Is A Hungry Ghost Mute	79	98	86	79	4	LEROY Leroy Hollywood
29	29	25	25	7	ALKALINE TRIO From Here To Infirmary Vagrant	80	92	90	80	3	SHADES APART Sonic Boom Republic-Universal
30	48	65	30	4		81	68	40	40	6	TURIN BRAKES The Optimist LP Source-Astralwerks
31	31	45	31	4		82	89	_	82	2	FONTANELLE F Kranky
32	45	81	32	3		83		69	53	7	MARCIA BALL Presumed Innocent Alligator
33	25	13	13	8	V	84		56	39	7	ANTI-FLAG Underground Network Fat Wreck Chords
34	19	11	8	6		85		115	62	3	
35		21	20	7	BURNING AIRLINES Identikit DeSoto	86					
36			36	2		00	100	110	86	3	IDA The Braille Night Tiger Style
37	35	27	27	6							#4 DEBUT
31	33	21	21	0	Discussion Discussion	87	-	-	87	1	STEREO MC'S Deep Oown & Oirty (CD5) Island-IDJMG
					#2 DEBUT	88	127	-	88	2	WELLWATER CONSPIRACY The Scroll And Its Combinations TVT
38		_	38	1	TRICKY Blowback Hollywood						#5 DEBUT
39	72	74	39	3	THOPASHO SHIVETSUI	89	_	-	89	1	AUTECHRE Confield Warp
40	133	-	40	2	AFRO CELT SOUND SYSTEM Volume 3: Further In Time RealWorld	90	196	-	90	2	ELTRO Velodrome Absolutely Kosher
41	63	43	_23	7	COWBOY JUNKIES Open Zoë-Rounder	91	96	96	91	5	PUFFY AMIYUMI Spike Sony Japan
42	53	-	42	2	STROKES The Modern Age (EP) XL-Beggars Banquet	92	117	128	92	5	GIRLS AGAINST BOYS Series 7 Soundtrack Koch
43	17	6	3	9	RED HOUSE PAINTERS Old Ramon Sub Pop	93	65	41	18	9	LEMON JELLY Lemonjelly.ky XL-Beggars Group
44	46	33	33	7	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin	94	50	59	50	5	SNOW PATROL When It's All Over Jeepster-Never
45	60	-	45	2	JIMMY EAT WORLD College Radio EP DreamWorks	95	104	_	95	2	STATIC-X Machine Warner Bros.
46	38	38	27	8	STRING CHEESE INCIDENT Outside Inside Sci Fidelity	96	131	133	9 6	3	PEE WEE FIST Flying Kimchee
47	67	75	47	4	JOE HENRY Scar Mammoth	97	87	64	19	10	THURSDAY Full Collapse Victory
48	43	36	36	4	LADYBUG TRANSISTOR Argyle Heir Merge	98	70	35		10	ME FIRST & THE GIMME GIMMES Blow In Fat Wreck Chords
49	54	70	49	5	BLACK CROWES Lions V2	99	165	76	54	8	
50	44	48	44	6	COUSTEAU Cousteau Palm	100	97	136	97	3	
					Fain	100	31	130	31	3	THIRD EYE FOUNDATION I Poo Poo On Your Juju Merge



DJ Logic

#4 DEBUT



Stereo MC's

#5 DEBUT



Autechre

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.





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5 YEARS AGO

BUTTHOLE SURFERS Electric Larryland (Capitol)

STEREOLAB Emperor Tomato Ketchup (Elektra-EEG)

BOB MOULD
Bob Mould (Rykodisc)

BIKINI KILL Reject All American (Kill Rock Stars)

THE CURE
Wild Mood Swings
(Fiction/Elektra-EEG)



10 YEARS AGO

FISHBONE
The Reality Of My
Surroundings (Columbia)

KING MISSILE The Way To Salvation (Atlantic)

PRIMUS
Sailing The Seas Of Cheese
(Interscope-East West)

VIOLENT FEMMES Why Do Birds Sing? (Slash-Reprise)

JULIAN COPE Peggy Suicide (Island)

CMJ RADIO 200

Period Ending 6/5/2001

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LABEL	ARTIST + TITLE	WKS	PK	2W	LW	ſW
Blue Note	KARL DENSON Dance Lesson #2	3	101	197	134	01
Thrill Jockey	OVAL Commers	3	87	87	126	2
RCA	DAVE MATTHEWS BAND Everyday	13	21	112	130	3
Thirsty Ear	RUBY Short-Staffed At The Gene Pool	6	101	130	136	
Eulogy	CHRISTIANSEN Emphasizing Function Over Design	1	105	-	-	
Ace Fu	EX MODELS Other Mathematics	4	106	178	135	1
Virgin	MIRANDA LEE RICHARDS The Herethereafter	5	85	157	85	i
Hopeless	ATOM AND HIS PACKAGE Redefining Music	10	18	104	132	
Pitch-A-Tent	CHAMPALE Simple Days	4	83	83	83	
Absolutely Kosher	SWORDS PROJECT The Swords Project	4	76	80	76	
Vagrant	NO MOTIV Diagram For Healing	5	111	139	125	
Catapult	MISHIMA USA Hold My Breath	2	112	- 133	122	
Matador	COUCH Profane	8	47	67	139	
Darla	MY MORNING JACKET At Dawn	1		-	-	
Columbia-CRG	PETE YORN musicforthemorningafter		114			-
Sub Pop	PLEASURE FOREVER Pleasure Forever	11	10	79	114	; ;
Tiger Style		1	116	-		
Sub Pop	ALBUM LEAF One Day I'll Be On Time	4	89	101	95	4
	NEBULA Charged	9	85	173	175	
Interscope	TOADIES Hell Below/Stars Above	12	14	51	81	1
spinART	JASON FALKNER Necessity: The 4-Track Years	6	58	91	90)
Gern Blandsten	PILOT TO GUNNER Games At High Speeds	1	121	-	***	L
Virgin	N.E.R.D. In Search Of N.E.R.D.	1	122	-	-	2
Elektra-EEG	LUCKY BOYS CONFUSION Throwing The Game	10	28	71	103	3
Rykodisc	ROBERT CRAY BAND Shoulda Been Home	2	124	160	R	
Matlock	NORTH OF AMERICA This Is Dance Floor Numerology	1	125	-	-	
Tuff Gong-IDJMG	BOB MARLEY & THE WAILERS Catch A Fire (Deluxe Edition)	8	59	95	144	
Matador	MARK EITZEL The Invisible Man	2	102	-	102	
Discipline Global	ROSENBERGS Mission: You	2	128		197	
TMC-Elektra-EEG	SYSTEMATIC Somewhere In Between	6	108	159	124	
Crank	ICARUS LINE Mono	3	130	140	153)
Instinct	VIOLET INDIANA Roulette	1	131	_	-	1
Palm	BAABA MAAL Missing You	2	132		199	2
Six Degrees	VARIOUS ARTISTS Traveler '01	5	133	143	143	3
Co-Op Pop-Wicked Disc	PUSH STARS Opening Time	8	75	146	147	4
Metoo!	FILM SCHOOL Brilliant Career	2	135	_	166	5
Motown	INDIA.ARIE Acoustic Soul	10	41	85	148	6
Rocket Girl (UK)	VARIOUS ARTISTS Rocket Girl Compilation	3	137	138	152	7
Merge	PORTASTATIC Looking For Leonard	3	119	119	120	8
Palm	SKINDIVE Skindive	8	47	77	107	9
Future Farmer	FOR STARS We Are All Beautiful People	5	106	137	106	0
Supa Crucial	ANGEL No Gravity	2	141	194	R	1
Thirsty Ear	FOETUS Flow	1	142	_	_	2
Island-IDJMG	SUM 41 All Killer No Filler	7	103	121	190	3
Luaka Bop	SI*SÉ Si*Sé	1	144		-	4
Matador	MATMOS A Chance To Cut Is A Chance To Cure	12	22	102	123	5
V2	STEREOPHONICS Just Enough Education To Perform	8	29	57	88	6
Sub City	THRICE Identity Crisis	4				-
ghouse-Big Wheel Recreation		-	79	106	79	7
	SIX GOING ON SEVEN American't (Or Won't) OLD 97'S Satellite Rides	1 12	148	46	-	18
Elabtra EEC		1 17	2. h			
Elektra-EEG Big Wheel Recreation	SEAFOOD Surviving The Quiet	7	87	111	71 105	49 50

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
151	141	142	112	6	DESTROYER Streethawk: A Seduction	Misra
152	-		152	_ 1	PS I LOVE YOU Heart Of Stone	Rocket Girl (UK
153	R	-	153	2	GIGANTOR Back To The Rockets	Rotten
154	82	94	82	5	TOULOUSE New Points New Lines	Grimsey
155	178	147	147	3	MAGNET Caffeine Superstar	Magnetic
156	128	129	111	7	DJ SMASH Phonography	Blue Note
157	-	-	157	1	UNWED SAILOR The Faithful Anchor	Lovesick Recordings
158	187	-	158	2	LOOPDROP Loopdrop	Rocket Girl (UK
159	157	_	157	2	RON SEXSMITH Blue Boy	spinAR1
160	_	_	160	1	BEN DAVIS The Hushed Patterns Of Relief	Lovit
161	193	132	23	12	CLUTCH Pure Rock Fury	Atlantic
162	116	63	51	7	THE EX Dizzy Spells	Touch And Go
163	_	_	163	1	PERNICE BROTHERS The World Won't End	Ashmont
164	_	-	164	1	RED FLAG 77 A Short Cut To A Better World	Beer City
165	75	34_	34	7	CLIENTELE Suburban Light	Merge
166	_	_	166	1	RAFT OF DEAD MONKEYS Thoroughly	Burnout
167	184	158	51	13	DELBERT MCCLINTON Nothing Personal	New West
168	140	82	2_	15	IDLEWILD 100 Broken Windows	Food-Odeon-Capitol
169	_	_	169	1	BLUES TRAVELER Bridge	A&M
170	160	145	141	4	ASPERA Sugar + Feathered	Big Wheel Recreation
171	161	161	161	4	GO-GO'S God Bless The Go-Go's	Beyond
172	_	_	172	1	OSKER Idle Will Kill	Epitaph
173	119	92	29	11	TIPSY Uh-Oh!	Asphodel
174	163	_	163	2	DARK FANTASTIC Goodbye Crooked Scar	Up
175	146	131	126	5	JON AUER 6 1/2	Pattern 25
176	112	151	53	11	WAGON CHRIST Musipal	Ninja Tune
177	121	60	2	13	DAFT PUNK Discovery	Virgin
178	180	125	96	8	CALIFONE Roomsound	Perishable
179	R	_	174	2	TRANS MEGETTI Fading Left To Completely On	Gern Blandsten
180	115	72	65	7	DANIELSON FAMILE Fetch The Compass Kids	Secretly Canadian
181	177	141	141	5	TRACY + THE PLASTICS Muscler's Guide To Videonics	Chainsaw
182	176		176	2	J.J. CALE Live	Back Porch
183	111	98	44	8	TSAR King Of The School EP (B-Sides And Demos)	Hollywood
184	155	109	91	5	THINKING FELLERS UNION LOCAL 282 Bob Dinners Presents	
185	170	199	170	3	BUZZ POETS Buzz Poets	Arx
186	183	181	181	3	WATERDOWN Never Kill The Boy On The First Date	Victory
187	-	~	187	1	HANGEDUP Hangedup	Constellation
188	99	120	99	5	EAT STATIC Crash And Burn!	CyberOctave
189	_	-	189	1	DISLOCATED STYLES Pin The Tail On The Honkey	Roadrunner
190	-	_	190	1	RISE AGAINST Unraveling	Fat Wreck Chords
91	_	_	191	1	DICKIES Al! This And Puppet Stew	Fat Wreck Chords
192	R	179	175	3	ZEB Jesterized	to combar
193	167	-	167	2	WILLIE NELSON Rainbow Connection	IRMA
194	108		108	2	ANDREW COLEMAN Everything Was Beautiful, And Nothing Hu	Island-IDJMG
195	154	99	92	7	BUDDY GUY Sweet Tea	
196	174	162		5	LLOYD COLE The Negatives	Silvertone-Jive
197	1/4	-	105			March
			197	1	TRANSGLOBAL UNDERGROUND Yes Boss Food Corner	Ark 21
98	- R		198	1	ROVO Imago	Incidental
	H	-	122	8	SHAWN COLVIN Whole New You	Columbia-CRG



15 YEARS AGO

PETER GABRIEL So (Geffen)

SIOUXSIE & THE BANSHEES Tinderbox (Geffen)

LOU REED Mistrial (RCA)

RAMONES Animal Boy (Sire-WB)

JOE JACKSON
Big World (A&M)



20 YEARS AGO

TOM PETTY
Hard Promise (Backstreet)

THE WHO Face Dances (WB)

SANTANA Zebop! (Columbia)

DAVE EDMUNDS
Twangin'... (Swan Song)

JOE WALSH There Goes The Neighborhood (Asylum)

CORE RADIO

Period Ending 6/5/2001

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					rs this week: 93 • See page 36 for a complete list of Core airplay reports.						
TW	LW		1/-			-	_	_	_	_	ARTIST + TITLE LABEL
1	3	54	1			7 2					SIGUR RÓS Agaetis Byrjun Fat Cat-PIAS America
2	7	38	2	3		8 4			38	3	RUFUS WAINWRIGHT Poses DreamWorks
3	10	52	3	3		9 7			39	2	JOE HENRY Scar Mammoth
4	1	2	1_	6	MOGWAI Rock Action Matador 4	0 2	22	16	14	7	BURNING AIRLINES Identikit DeSoto
5	6	10	5	5	DAVID BYRNE Look Into The Eyeball Virgin 4	1 2	28	19	19	5	G. LOVE & SPECIAL SAUCE Electric Mile OKeh-Epic
6	2	4	2	6	GORILLAZ Gorillaz Virgin 4	2 3	39	45	32	4	RAPTURE Out Of The Races And Onto The Tracks (EP) Sub Pop
					#1 DEBUT	3 3	32	5 6	32	3	BOUNCING SOULS How I Spent My Summer Vacation Epitaph
7	-	-	7	1	RADIOHEAD Amnesiac Capitol 4	4 -	4	-	44	1	IKE REILLY Salesmen And Racists Republic-Universal
8	5	25	5	3	LOW/DIRTY THREE In The Fishtank Konkurrent 4	5 4	14	-	44	2	FONTANELLE F Kranky
9	4	1	1	8	NICK CAVE AND THE BAD SEEDS No More Mute-Reprise 4	6 2	27	40	24	7	BARDO POND Dilate Matador
					#2 DEBUT	7 5	9	24	24	4	LADYBUG TRANSISTOR Argyle Heir Merge
10			10	1	DEPECHE MODE Exciter Mute-Reprise 4	8 -	-	-	48	1	AUTECHRE Confield Warp
11	8	3	2	9	ANI DIFRANCO Revelling/Reckoning Righteous Babe 4	9 4	18	48	40	4	HI-TEK Hi-Teknology Rawkus
12	18	21	12	3	FANTASTIC PLASTIC MACHINE Beautiful Emperor Norton 5	6 0	66	44	44	4	SCAPEGOAT WAX Okeeblow Grand Royal-Virgin
13	17	29	13	3	TOOL Lateralus Volcano 5	1 -	-	_	51	1	BLIND BOYS OF ALABAMA Spirit Of The Century Real World
14	41	-	14	2	LUCINDA WILLIAMS Essence Lost Highway-IDJMG 5	2 3	3	14	6	10	SHUGGIE OTIS Inspiration Information Luaka Bop
15	13	9	8	7	MOUSE ON MARS Idiology Thrill Jockey 5	3 6	4	_	53	2	ANUBIAN LIGHTS Naz Bar Crippled Dick Hot Wax
16	20	27	16	4	PLACEBO Black Market Music Virgin 5	4 6	57	70	54	3	I AM THE WORLD TRADE CENTER Out Of Kindercore
17	12	5	4	6	UNWOUND Leaves Turn Inside You Kill Rock Stars 5	5 4	2		42	2	AMERICAN ANALOG SET Emperor Jones-Touch And Go
18	11	6	6	5		6 6	3	_	32	4	JUNO A Future Lived In Past Tense DeSoto
19	23	_	19	2	WHISKEYTOWN Pneumonia Lost Highway-IDJMG 5	7 F	8	49	29	7	US MAPLE Acre Thrills Drag City
20	31	62	20	3		8 4			45	4	JOAN OF ARC How Can Any Thing So Little Jade Tree
21	25	20	20	4		9 4			39	6	STRING CHEESE INCIDENT Outside Inside Sci Fidelity
22	9	7	5	9		0 -			60	1	WIDESPREAD PANIC Don't Tell The Band Sanctuary
23	15	12	1			1 3			19	7	OF MONTREAL Coquelicot Asleep In The Poppies Kindercore
24	24	17	17	6		2 -	T		62	1	STEREO MC'S Deep Down & Dirty (CD5) Island-IDJMG
25	19	30	19			3 5			34	6	MARCIA BALL Presumed Innocent Alligator
	34	67	26	3					64	1	MARK LANEGAN Field Songs Sub Pop
27		46				5 5			39	6	SPACEHOG The Hogyssey Artemis
28		11				6 6			60		
20	10			Ü						2	
29			29	1					21	6	ATOM AND HIS PACKAGE Redefining Music Hopeless
	-	Ē		1		8 2			1	9	RED HOUSE PAINTERS Old Ramon Sub Pop
30	25	20	30	1		9 -			69	1	EX MODELS Other Mathematics Ace Fu
31	35	39	31	4		0 5			23		TURIN BRAKES The Optimist LP Source-Astralwerks
32	-	-	32			1 50			11		BEN HARPER AND THE INNOCENT CRIMINALS Live Virgin
33	=-		33	1		2 52			52	3	COUSTEAU Cousteau Palm
34	37	22		6		3 A	3	-	8	8	CREEPER LAGOON Take Back The Universe DreamWorks
35	-	-	35	1	DJ LOGIC The Anamoly Ropeadope-Atlantic 7	4 -	-	- 1	74	1	PUFFY AMIYUMI Spike Sony Japan
36	36	36	23	6	PINEHURST KIDS Bleed It Dry Barbaric 7	5 -	-	-	75	1	ELTRO Velodrome Absolutely Kosher

RADIO 200 ADDS

Period Ending 6/5/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	165	RADIOHEAD Amnesiac	Capitol
2	151	TRICKY Blowback	Hollywood
3	93	PENNYWISE Land Of The Free?	Epitaph
4	81	DAVID CANDY Play Power	Jetset
5	60	LUSH Ciao! Best Of	4AD
6	50	MANU CHAO Próxima Estación: Esperanza	Virgin
7	42	FLETCHER PRATT Nine By Nine	Rainbow Quartz
8	42	CLEM SNIDE The Ghost Of Fashion	spinART
9	31	CHOKE Foreword	Smallman
10	26	MINT ROYALE On The Ropes	MCA
11	23	SOUNDTRACK Tomb Raider	Elektra-EEG
12	23	ASHLEY PARK The American Scene	Darling-Kindercore
13	22	SUPER XX MAN Volume V	Post-Parlo
14	18	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
15	18	AVISO'HARA Our Lady Of The Highway	Vital Cog
16	17	PETROLEUM Emerge	Digital Vinyl
17	15	MASERATI 37:29:24	Allay
18	15	SOUNDTRACK The Princess And The Warrior	Trauma
19	13	WEBB BROTHERS Maroon	Atlantic
20	13	HEIDI BERRY Pomegranate: An Anthology	4AD

GOING FOR ADDS

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JUNE 19	
AMERICAN STEEL Jagged Thoughts	Lookout!
DAVE NAVARRO Trust No One	Capitol
EMPRESS Homeward Sounds	Pehr
HUSKING BEE Four Color Problem	Doghouse
IVY Long Distance	Nettwerk
LITTLE LEAGUE HERO Start	Engine Shed
SILVER Angel And I	Silver
SNUFF Blue Gravy: Phase 9	Fat Wreck Chords
SUMMER HYMNS A Celebratory Arm Gesture	Misra
VARIOUS ARTISTS Fashion TV	V2
JUNE 26	
AMERICAN STANDARD	Maggadee
BRAND NEW IMMORTALS Tragic Show	Elektra-EEG
JIMMY EAT WORLD Bleed American	DreamWorks
NANCI GRIFFITH Clock Without Hands	Elektra-EEG
REVEILLE 3-Song Sampler	Elektra-EEG
ZOO STORY Zoo Story	Universal
	- Jiiivoicui
JULY 3	
CONVOY Black Licorice	Hybrid
	Пушто
JULY 10	
GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
SPARKLEHORSE Chest Full Of Dying Hawks (sampler)	Capitol

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to cherylb@cmj.com.

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REBECCA GATES Ruby Series

Badman

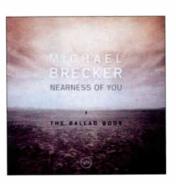
REDEGGA GATES TRUDY SCHOOL	Maile.
ORTON SOCKET 99 Explosions	Moikai
TRIANGLES Triangles	Drag City
June 19	
AMERICAN STANDARD The New American Standard Classics	Maggadee
AMERICAN STEEL Jagged Thoughts	Lookout!
ANYONE Is You	Roadrunner
MARC ANTOINE Cruisin'	GRP
LOUIS ARMSTRONG Louis And The Angels (reissue)	Verve
LOUIS ARMSTRONG Louis And The Good Book (reissue)	Verve
LOUIS ARMSTRONG Satchmo In Style (reissue)	Verve
ASLEEP AT THE WHEEL Millennium	Universal
GREGG BENDIAN'S INTERZONE Requiem For Jack Kirby	Atavistic
GEORGE BENSON QUARTET It's Uptown (reissue)	Columbia Legacy
GEORGE BENSON QUARTET The George Benson Cookbook	Columbia Legacy
MICHAEL BRECKER Nearness Of You: The Ballad Book	Verve
BURNING SPEAR Ultimate Collection	Hip-O
TERRY CALLIER Alive!	Mr. Bongo
THE CALLING Camino Palmiero	RCA
CHICAGD UNDERGROUND QUARTET Chicago Underground Quartet	Thrill Jockey
VINCENT CLARKE & MARTYN WARE Spectrum Pursuit Vehicle	Mute
THE CLEAN	Merge
CLEM SNIDE The Ghost Of Fashion	spinART
GIGI D'AGOSTINO L'Amour Toujours	Arista
DAZZ BAND Millenium Collection	Universal
DANIEL DEBOURG Tell The World	D ream Works
DEEP DISH Yoshiesque 2 (2CD)	Yoshitoshi
ERIC B. & RAKIM Millenium Collection	Hip-O
ESHAM Tongues	Overcore
F MINUS Suburban Blight	Hellcat
THE FARTZ What's In A Name?	Alternative Tentacles
FLYING BURRITO BROTHERS Millennium	Universal
FORCE MASS MOTION Future Groove Collection	Future Groove-Mute
JOE GIBBS Ain't No Stoppin' (10")	Nuphonic
DIZZY GILLESPIE Have Trumpet Will Excite (reissue)	Verve
DIZZY GILLESPIE AND STAN GETZ Diz And Getz (reissue)	Verve
GOOD CHARLOTTE Good Charlotte (reissue)	Epic
GROUNDHOGS	Blue Storm-Spitfire
HAAZZ & CD Unlawful Noise	Atavistic
TOM HARRELL Paradise	RCA
DICK HECKSTALL-SMITH & FRIENDS Blues & Beyond	Blue Storm-Spitfire
INSOLENCE Revolution	Maverick
SIMON JOYNER Hotel Lives	Atavistic-Truckstop
DAVID KILGOUR	Merge
TED LEO The Tyranny Of Distance	Lookout!
LLDRCA My Precious Thing (12")	F Comm
THAN MACOUL Disch And White (reisons)	eninADT

June 18

DEEP YOSHI TW 0	DISH
00	

EWAN MACCOLL Black And White (reissue)

WYNTON MARSALIS Popular Songs: The Best Of Wynton Marsalis



DEEP DISH Yoshiesque 2 (Yoshitoshi)
MICHAEL BRECKER Nearness Of You (Verve)

June 19 June 19

spinART

Columbia-CRG

MARY JANE GIRLS Millenium Collection	Universal
MAYFIELD FOUR Second Skin	Epic
THELONIOUS MONK The Columbia Years: 1962-1968 (3CD)	Columbia Legacy
MANDY MOORE Mandy Moore (reissue)	Epic
STANTON MOORE	Blue Thumb
MYSTIC Cuts For Luck, Scars For Freedom	JCR
MIKE NESMITH Tropical Campfires (reissue)	spinART
NO ONE No One	Virgin
ONLY CHILD Getting It On (CD5/12")	Grand Central
OYSTERBAND Deep Dark Oceans (reissue)	spinART
PENNYWISE Land Of The Free?	Epitaph
PIP PROUD A Yellow Flower	Emperor Jones
PRO-PAIN Act Of God (reissue)	Raw Head-Spitfire
PRO-PAIN Contents Under Pressure (reissue)	Raw Head-Spitfire
PRO-PAIN Foul Taste Of Freedom (reissue)	Raw Head-Spitfire
PRO-PAIN Pro-Pain (reissue)	Raw Head-Spitfire
PRO-PAIN Road Rage	Raw Head-Spitfire
PRO-PAIN The Truth Hurts (reissue)	Raw Head-Spitfire
PUBLIC ENEMY Millennium	Universal
REMEMBER SHAKTI Saturday Night In Bombay	Verve
RHONA	Darkchild-Epic
HAL RUSSELL'S CHEMICAL FEAST Elixer	Atavistic-UMS
JOE SATRIANI Live In San Francisco	Epic
THE SHINS Oh, Inverted World	Sub Pop
SLICKER The Latest	Hefty
HOBART SMITH Blue Ridge Legacy	Rounder
SPACEHEADS	Merge
SPACER The Beamer	Palm
SWITCH Millenium Collection	Universal
THROBBING GRISTLE First Annual Report (reissue)	Thirsty Ear
THROBBING GRISTLE Grief (reissue)	Thirsty Ear
TOYS THAT KILL The Citizen Abortion	Recess
TRAILER BRIDE High Seas	Bloodshot
TRUMAN'S WATER Truman's Water	Emperor Jones Howlin Muse
UNDERDOGS Dog Tales	ICR
UNDERWOLVES Under Your Sky Steve Val Alive In An Ultra World	Epic
LUTHER VANDROSS	Epic I
VARIOUS ARTISTS Brazilified	Quango
VARIOUS ARTISTS Compiltrax Vol. 1	Pro-Zak Trax
VARIOUS ARTISTS Compilitian vol. 1	Echo Beach
VARIOUS ARTISTS Future Groove Collection	Mute
VARIOUS ARTISTS Glasgow Underground Vol. 4	Glasgow Underground
VARIOUS ARTISTS King Size Dub Volume 7	Echo Beach
VARIOUS ARTISTS Not The Same Old Blues Crap II	Fat Possum
VARIOUS ARTISTS Race To Erase MS	Epic
WIDESPREAD PANIC Don't Tell The Band	Sanctuary
WOMBATS Everything Up To Now	Digging
	-860

June 22

VISION OF DISORDER From Bliss To Salvation

TVT

June 26

ALPHA & OMEGA Dub Philosophy	BSI
, , , , , , , , , , , , , , , , , , ,	
ANTHRAX Madhouse: The Very Best Of Anthrax	Universal
DJ ASSAULT Jefferson Ave.	Intuit-Solar
BACON BROTHERS Can't Complain	Zöe
BASEMENT JAXX Rooty	XL-Astralwerks
BILAL Born Second	Interscope
BLISS66 Trip To The 13th	Epic
BLUE DYSTER CULT Agents Of Fortune (reissue)	Columbia Legacy
BLUE OYSTER CULT Blue Oyster Cult (reissue)	Columbia Legacy
BLUE OYSTER CULT Secret Treaties (reissue)	Columbia Legacy
BLUE OYSTER CULT Tyranny & Mutation (reissue)	Columbia Legacy
JAMES BROWN Live At The Apollo II (2CD reissue)	Universal
THE CHITLIN' FOOKS The Chitlin' Fooks	Hidden Agenda-Parasol

COWSILLS Millennium	Universal
DJ DARA Future Perfect	Moonshine
FICTIONAL Fictitious	Metropolis
FULL FORCE Still Standing	TVT
DONALD GLAUDE Mixed Live	Moonshine
HAUJOBB Polarity	Metropolis
HERBERT Suddenly (CD5)	Stud!o K7
WOODY HERMAN Blowin' Up A Storm: The Columbia Years GREGORY ISAACS Ultimate Collection	Columbia Legacy Jazz
JERMAINE JACKSON Ultimate Collection	Hip-O
	Hip-O
MAHALIA JACKSON Sunday Morning Prayer Meeting MAHALIA JACKSON In Concert Easter Sunday 1967 (reissue)	Sony Legacy
MAHALIA JACKSON Live In Europe (reissue)	Sony Legacy
MICHAEL JACKSON	Sony Legacy
JAH WARRIOR PRESENTS PETER BROGGS IN DUB Jah Golden Thron	Nation-Epic
JOELIE & THE WANTED Joelie & The Wanted	
KAOS/APC Fear (12")	DreamWorks
LOS CHICARRONS Fifi Meets The Zombie (12")	Stud!o K7 Tummy Touch
JIMMIE LUNCEFORD Lunceford Special	Columbia Legacy Jazz
LYNDSAY DIARIES Remember The Memories	The Militia Group
MANDY MOORE	Epic
RAYMOND MYLES A Taste Of Heaven	Sony Legacy
NEW FLESH FOR OLD W/ GIFT OF GAB Communicate (12")	Big Dada
OZZY OSBOURNE	Epic
HOT LIPS PAGE Jump For Joy!	Columbia Legacy Jazz
Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
RAM-Z	Ram-Z TVT
PHIL RANELIN The Time Is Now! (reissue)	Hefty
RES How I Do	MCA
SAFRI DUO Episode II	MCA
SOUNDTRACK Country Man	Universal
SOUNDTRACK The Harder They Come	Universal
THE START Shakedown	Interscope
SUPERBRUIZER Skydiverz	Superstition
SWAY & KING TECH Wake Up Show Freestyles V.7 (12")	880-Nu Gruv
SWITCHED	Virgin
TAXI Blue Zero One	Infracom
TAYLOR	Ultra
VARIOUS ARTISTS Café Del Mar Vol. 8	MCA
VARIOUS ARTISTS P. Diddy & The B.B. Family Present	Arista
VARIOUS ARTISTS Platipus Seven (2CD)	Platipus
VARIOUS ARTISTS Totally Dance	Arista
WAGON CHRIST Ataride (12")	Ninja Tune
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July 3

AQUA BASSINO Beats & Bobs	F Comm
BETA BAND Hot Shots II	Astralwerks
BLACK N' BLUE Ultimate Collection	Universal
BOOZOO BAJOU Setta!	Stereo Deluxe
CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
LILA DOWNS Border	Narada World
DARREN EMERSON Global Underground: Singapore	Boxed-Global Underground
EUROPE Prisoners In Paradise (reissue)	Spitfire
DAN FOGELBERG The Very Best Of Dan Fogelberg	Epic Legacy
TEXAS GLADDEN Texas Gladden: Ballad Legacy	Rounder
HOT TUNA	Blue Storm
RAY WYLIE HUBBARD Eternal And Low Down	Philo
BILL JANOVITZ	spinART
BOB MARLEY Trenchtown Days: Birth Of A Legend	Sony
MESCALITO We Disappeared In Style	Tummy Touch
N.E.R.D. In Search Of	Virgin
JEAN-LUC PONTY The Best Of Jean-Luc Ponty	Columbia Legacy Jazz
PRO-PAIN Best Of (2001 Edition)	Raw Head-Spitfire
SHABBA RANKS The Best Of Shabba Ranks	Epic Legacy
LEE RITENOUR The Best Of Lee Ritenour	Columbia Legacy Jazz
MICK RONSON Heaven And Hull (reissue)	Spitfire
SIMON & GARFUNKEL Bookends (reissue)	Columbia Legacy
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SIMON & GARFUNKEL Bridge Over Troubled Water (reissue)	Columbia Legacy
SIMON & GARFUNKEL Parsley, Sage, Rosemary And Thyme (reissue)	Columbia Legacy
SIMON & GARFUNKEL Sounds Of Silence (reissue)	Columbia Legacy
SIMON & GARFUNKEL Wednesday Morning, 3 A.M. (reissue)	Columbia Legacy
PHOEBE SNOW The Very Best Of Phoebe Snow	Columbia Legacy
STRETCH ARM STRONG A Revolution Transmission	Tooth And Nail
TEMPLE OF SOUND & RIZWAN-MUAZZAM QAWWALI Peoples Colony No. 1	Real World
TIMBALAND & MAGOO	Virgin
PETER TOSH Live And Dangerous: Boston 1976	Columbia Legacy
TRUBY TRIO DJ Kicks: High Jazz (12")	Stud!o K7
UBERZONE Faith In The Future	Astralwerks
VARIOUS ARTISTS A Portrait For Strings	Unitone
VARIOUS ARTISTS Eurodance	Epic
VARIOUS ARTISTS Italian Treasury: Emilia-Romagna & Tuscany	Rounder
VARIOUS ARTISTS Now 7	Virgin
VARIOUS ARTISTS The Real Jamaica Ska	Epic Legacy
KIRK WHALUM The Best Of Kirk Whalum	Columbia Legacy
Y&T Ultimate Collection	Universal
YMC Essentials	Yoshitoshi
lulu A	

July 9

BEGOTTEN Begotten
TRAILER HITCH Truth Is Fighting

Man's Ruin Man's Ruin

July 10

July 10		
59 TIMES THE PAIN Calling The Public	Burning Heart	
ALL & DESCENDENTS	Epitaph	
JANN ARDEN Blood Red Cherry	Zoë	
EVERTON BLENDER Visionary	Rounder	
MICHELLE BRANCH	Maverick	
RAPHAEL BROWN Private Life	Arista	
BUSINESS No Mercy For You	Burning Heart	
CALLING Camino Palmiero	RCA	
BLU CANTRELL So Blu	Arista	
DARKEST HOUR So Sedated, So Secure	Resurrection A.D.	
GORDON DOWNIE Coke Machine Glow	Zoë	
FAITHLESS Outrospective	Arista	
FIREWATER Psychopharmacology	Jetset	
GANGSTA BOO Both Worlds: *69	Loud	
GIGI Gurimale	Palm	
LOUISE GOFFIN Sometimes A Circle	DreamWorks	
GRASS ROOTS Millennium Collection	Universal	
DJ HARRY The String Cheese Remix Project	SCI	
HAUJOBB Polarity	Metropolis	
JUDE	Maverick	
JUNO REACTOR Masters Of The Universe (CD5)	Metropolis	
WALKER KONG There Goes The Sun	Magic Marker	
LONG BEACH DUB ALL STARS	DreamWorks	
LOVE SEED MAMA JUMP Love Seed Mama Jump	Plump-Artemis	
MAD CAPSULE MARKETS Osc-Dis	Palm	





BASEMENT JAXX Rooty (XL-Astralwerks)
FIREWATER Psychopharmacology (Jetset)

June 26 July 10

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music@ckut.ca
PETE ROCK
AMTCHELL AKIYAMA
TOMAS JIRKU
KRISTI STASSINOPO
THINKING FELLERS

CKUW

REPORTING DATES*

June 15 - June 19 June 22 - June 26 June 29 - July 3

"NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EST

DEFINITION OF THE PROPERTY OF

CHMA Sackville, NB 106.9 FM Khalil Akhtar 506.364.2221 chma_music@mta.ca

Emma_mistic@mist.ca
Luther wright and
Mile STRYEN
MILE MOSE
MILE MOS

EMAIL: reports@cmj.com

WEB: www.cmj.com/nmrsite/reporting.php

ACRN Athens, DH 99.3 FM Michael Beam 748.593.4918

THE SET, 48118
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REM REPORTS AND PROPERTY OF THE PROPERTY OF TH

CFCR (A) Saskatoon, SA 90.5 FM Theo Kivel 306.664.8678 cfcr@quadrant.net

CHRW
London, ON 94.7 FM
Bryan Shannon
511.661.3601
chrwmp@julian.awa.ca
CCNSTANTINES
BUFUS WAINWRIGHT. JOHN DOWN, 48-78

FLASHING LIGHTS

MORTH OF AMERICA

PROJECTION

MORTH OF AMERICA

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CHSR

C = Core Station A = Triple A Station

PRICOUS FOR MODEL
CFMU
Hamilton, ON \$3.3 FM
Mixe Bowman
905.525.9140
cfmumus @mau.mema
TOMB RAIDER
MANITOBA
ECHO & THE BU
AIR
AIR

NEBULA
CHSR
Fredericton, NB 97.9 FM
Shandall Poyell
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CHUO Ottawa, ON 89.1 FM Philippe Charbonneau 613.562.5965

PLANET SMASHER ATERCIOPELADOS ATERGOPELADOS
LIQUIFIED
EX-AEQUO
LEO CESARI
ROYAL FINGERS
ASURA
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LA GRANDE SOPHIE
DAVID HUDSON
KARINE
LES BOUKLAKES
CRAZY MARY
OSKER
RISE AGAINST
NEW TOWN ANIMALS
START SHAKEDOWN

CHYZ Quoboc City, 94.3 FM Dimitri Fortin 418.656.2131 har@public.ulaval.ca Chyz@public_ingver.co B.R.M.C. ARLING-CAMERON-SW WEEZER

ANLING-CAMERON-S
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BRAN VAN 3000
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KHAN AKUMA MISHIMA USA CARMAIG DE FOREST ZIAKAS AIR GRANDADDY HAWKSLEY WORKMAN JOHN HERMANN CISM (C) Etienne Roy 514.343.7511

DANUBIANS
PLANET SMASHERS

CIUT (C) Toronto, DN 89.5 FM Toronto, Ron Burd 416,978,0909 herd@clet.f

MICHAEL FRANTI &A ROOTS OF DUB FUNK HANGEDUP ROOTS OF DUB FUNK
HANCEDUP
GIRLS AGAINST BOY
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BRISTLES

CJLO
Montreal, PQ 88.9 CaFM
Louis & Omar
514.348.7400tmail.com
WEEZER
DEPECHE MODE
GRILS AGAINST BOY
TRICKY WOO
JIMMY EAT WORLD
NICK CAVE AND THE
MAPY JIMON'E ALI WORLD JIMON'E ALI

CJSF
Burnaby, BC 93.9 FM
Ed Blake
604.291.3076
Cjsfmusc@sfu.ca
BROKEN SOCIAL SCE
SIXTH GREAT LAKE
SADES SIXTH GREAT LAKE
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ME FIRST 8. TH
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MY MORNING JACKET
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ANTIBALAS AFROBEA SPECTACULAR 3 CJSR Extendenten, AB 88.5 FM

COUGRF Vancouver, Wi Wayne Storer 360.546.3787 WA 97.7 FM

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RADIOHEAD
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CPR
Peoria, IL 90.3 CaFM Jim Vaughn
309.882.9277
cpr983@aol.com
WEZZER
TOOL
LUCKY BOYS CONFUS
MMPX
CRESPER LACONY LUCKY BOYS CONFUS MOYER CONFUS MOYER CREPER LAGOON MOYER CREPER LAGOON BOYONCES BIND) OFFETS BIND OFFE

CSCR Scarborough, ON 90.3 CaFM Emily & Larry 416.287.7051 cscr@scar.ntoronto.ca 418 28 7.051
cscr@rear.utorosto.cs
RE.M.
COPYRIGHT
GIRLS AGAINST BOY
TOOL
TRICTY WOO
RUFLIS WAINNYRIGHT
HAWKSLEY WORKHAM
MIRANDA LEE RICHA
G. LOYE. SP.
LEROY
RADIOHEAD
BOUNCING SOULS
WEEZER
COUSTEAU
MOGWAIL

COUSTEAU
MOGWAI
JIMMY EAT WORLD
JOHN STATE
BU
DAVID BYRNE
NIKKA COSTA
SUM 41
OSKER
DISTAMITTS
GEGGY TAH
FANTASTIC FLASTIC
BICYCLE THIEF
FLACEBO
OHGR
SCAPEGOAT WAX
DISLOCATED STYLES
TRICKY

DMX Los Angeles, CA CA CaFM Dave Sloan 310.444.1744

RADIOHEAD
WEEZER
WEEZER
TRUCKY
TOUCKY

KRISTI STASSINOPO
THINKING FLEIEN
MATINGO
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KRS-ONE
KRS-KAFA USAF Academy, CB 104.3 FM Scott Beusch 719.333.4644 Don Bargenda 204,786,9782 PLASHING LIGHTS RUPUS WARNINGHT LOW/DIRTY THREE OVAL IN MOTOR CALSTOO CALSTOO CALSTOO CALSTOO CALSTOO CALSTOO CALSTOO CALSTOO METALWOO METALWOO METALWOO CALSTOO CALST

KAFM (A) Grand Junction, CD 88.1 FM Jerry Tlemann 970.241.8001 MONITY ALEXANDER
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TEURS BOOGE BOOGE
TOWN BOOGE
TEURS BOOGE

KALA Davenport, IA 88.5 FM Dean Fait 319.333.6217 deanfait@aol.com deanfalt@zol.com R.E.M. INCREDIBLE MOSES AIR INCREDIBLE MOSES
AIR
LEMON JELLY
ECHO à THE BU
WEEZER
BALMIC.
MORECIE MODE
MARE LANGEGIE MODE
MARE LANGEGIN
GUIDED BY VOICES
NICK CAVE AND THE
DAVID BYRNE
THEY MIGHT BE GIA
STEREO MCS
WORK OF SAWS
GORILLAZ
BIG DUMB FACE
MONSTER MAGNET MONSTER MAGNET WESSTRONAUTS ANI DIRRANCO ANUBIAN LIGHTS MANDALAY TOMB RAIDER BLACK CROWES LEROY MARK EITZEL ROBERT MILES SLOPPY MEATEATERS GRAND TOURISM

KANM College Station, TX 99.9 FM Scott Enderle 979.045.5923 jse0303@unix.tamu.edu HOT WATER MUSIC
IDA
RE.M
MXPX
RUSTIC OVERTONES
ANTI-FLAG
JIMMY EAT WORLD
SIX GOING ON SEVE
LOW SIX GOING ON SEVE LOW SIGUR ROS RAINER MARIA CROPOUSTER VIOLET BURNING GUIDED BY VOICES CHRISTIANS TO CHRISTIANS TO HEFNER BOUNCING SOULS ROSENBERGS GIRLS AGAINST BOY CHAMPALE IFE REILY DAVID BYINKE ELTRO

KAPU
AZUSA, CA 104.7 FM
jake Jacoh/Slim
826.815.3877
kapu@apu.edu
MOGWA!
RED HOUSE PAINTER
DANIELSON FAMILE
GUIDED BY VOICES
AIR GUIDED BY VOICES
AIR
BURNING AIRLINES
THARSOAY
THARSOAY
THARSOAY
BURNING STATE
BURNING
JUNO DEPECHE MODE MY MORNING JACKET GIRLS AGAINST BOY

KASF nriot Alamosa, CO 90,9 FM Eric Munnings 719,587,7154 kasfbastard@h

BLACK CROWNES

BLACK CROWNES

FOR THANTIC

ME RIFST & TH

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KAUR Sioux Falts, SD 89.1 FM Brooke Winterfeld 605.336.4388 Iranr@lest.nurje,ede

FIG. 3.4 4.384

LOCATION AND THE ACT OF THE

KAZU Pacific Grove, CA 90.3 FM Melanie Walker 831.375.7597

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Faultity Wellington

Homer, All 1996 Ale

INDIA ARIE STRING CHESE INC ZB BOO MARLEY & EINIT TRUFFAZ EINIT TRUFFAZ KARL DENSON COUSTEAU RUBY RADIO TARIFA DAVID BYRNE ALEJANDRO ESCOVED GORILLAZ MARCIA BALLINWRIGHT SHAGGIE OTTS SHAG

KBCS (A)
Balleying MR 91.3 Fall
Balleying MR

CARROLL BEST
WONTERY 1,22 FEST
KBGA
WILLIAM 18.9 FIM
WILLIAM 19.9 FIM
WILL

KB00 (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandon/booffershoo

Brandonithon @yaboo.c
KRISTIN HERSH
LINNYOUND
ANI DIFRANCO
ANI DIFRANCO
THIRD FYE FOUNDAT
LOW/DIRTY THREE
LUCINDA WILLIAMS
FOETUS
MUMIA ABU JAMAL
BARDO POND
NICK CAVE AND THE
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KCPR (C) San Luis Obispo, CA 91.3 FM Danielle Silva/Tera Crabb 885.756.2965

San Diego, CA. 98,9 CaF silichael Heinder, 1915, 254, 7014, p. 19,594, 7014, http://doi.org/10.1016/p. SIGUR ROS SIGUR ROS RAPTURE ANDREW COLEMAN ANGEL ERIK TRUEFAZ MOUSE ON MARS TORTONSE THINKING FELLERS DAVID BYRNA FORTONSE FONTANELLE HICE PARADE COUCH TIPSY

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CALIFONE
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KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 310.450.5103 MUSIC GHCRW.ORG

MUSIC OTCRW. ORG MICHAEL FRANT! & AIR ZERO 7 MANU CHAO FAITHAESTIC PLASTIC FAITHLESS CALEXICO INDIA ARIE

INDÍA ARJE RADIOHEAD STEREO MCS LEMON JELLY WHISKEYTOWN MOULIN ROUGE ORBITAL BLIND BOYS OF ALA RUBY

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KCSB (C) Santa Barbara, CA 91.9 FM

BOARDS OF CANADA
ANDREW COLEMAN
PINEHURST KIDS
COLOT BOYS
SIGUR ROS
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AUTECHE
STEREO MCS
SURAN SONG IN STA
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KBVR Corvallis, OR 68.7 FM Jacobler Bloom 941.737.2000

SUPPLIES OF THE STATE OF THE ST

KCCR Tacoma, WA 103.1 Phili O'Sullivan 206.535.7332 kccr@olw.edw/~kccr

KCSN Northridge, CA 88.5 FM Tony Hanover 818.677.5578 comments@kcsn.org KCFWILM NO PS 5 FM
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Durango, CO 91.9 FM

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HAVE YOU HAD YOUR
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CALEXICO

BUDDY GUY
TO ROCCICO ROT AND
TOOL KCSU (C) Fort Collies, CD 90.5 FM Hatkan Dowey 978.491.7761

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KDVS (C) Davis, CA 90.3 FM

KCUR (C) Kansas City, MO 89.3 FM Robert Moorn 816.235.2869

Davis, CA 90.3 rm Will Sherwin 530,752,9903 kdysmusic@yahoo.com INCOME THE CONTRACT OF THE CON 530, 152, 9803
MONING PROPOSED
KDWG DMon, MT 90.9 FM Thomas Watzstein 496.683.7156 KCWC (A) Riverton, WY 88.1 FM Date Smith 387.855.2121

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KEPC (A) Colorado Springs, CO 89.7 FM KDHX (A) (C) St. Louis, NO 88,1 FM RUTTA 160 88.1 Fm St. Louis, MO 88.1 Fm Tony Reamer 314.884.3955 ——indirector@idhx.org Colorado sp. Kurt Grow 719.540.7455 mesiciderector@hillio.co
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KFSR (C) Fresno, CA 90.7 FM

KGLX St Louis, MO 1220 AM Mike Daltre 314.968.7162 TRUCKY
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KGNU (A) Boulder, CO 88.5 FM Elaine Erb 363,449,4685

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KGUR (A) San Luis Obispo, CA 97.5 FM San Luis Disspo, CA \$7.5

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KIDE (A) Hoopa, CA 91.3 FM Jay Renzulli 538.625.4245

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KIWR Council Bluffs, IA 89.7 FM Meri Ford 712.325.3449 mrbillstewart@hotmail.com

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Research

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KLBC seh CA 1506 AM Long Beach, CA 1506 / Ethas Rackett
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KLPI Ruston, LA 89.1 FM Marc Stoll 318.257.4852 KPHS
Pasadena, CA CaFM
Jonathan Lyons
628,798,8901
ransome69@hotmail.com BIATE SIM 318.251.4452 mare stoll@mail.com PLACESO WELLOW MATERIOUWN TOOK WELZER WATERIOUWN TOOK WELLOW WELL CONLINAS
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KLSU (C) Raton Rouge, LA 91.1 FM KPUR (A) Forest Grove, OR 94.5 FM Stave IDein 563.350.2822 Rob Rioux 225.388.4620

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STRING C KMSA Grand Junction, CO 91.3 FM Bavid Davennort 978.248.1710 Lines (Elimentary and Inc.)

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RUFILS WAINWRIGHT
MIRANDA LEE RICHA
DEATH-LINE INTL.

KNON (C) Ballas, TX 89.3 FM Christian Elliott 214.824.8893

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Winona, MM 89.5 FM

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Chris Barger

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KSDJ RSUJ Brookings, SD 98.7 FM IGM Quamen 605.688.5559 ISS0907@hotmail.com ento, CA 98,5 FM ESS. SEE, SESSE

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KSCR

RSCR Los Angeles, CA 1560 AM Brian MacDonald 213.740.5727 kscr@usc.com

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N.E.R.D.
RUSTIC OVERTONES
BUZZ POETS
ROSENBERGS

KSJS (C)
Saa lore, De 80.5 FM
Dave Pritte
448, 224,4549
Raige@Majs.org
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Raige@Majs.org
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HOT WATER MUSIC
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DAYID BYRNE
INCREDIBLE MOSES

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Balm AIR CHRISTIANSEN

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KUWR (C) Laramie, WY 91.9 FM Laramie, WY 9 Don Woods 307,766,6524

387.785.822

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AWILLIAMS
WHISERYTOWN
DAVID BYRNE
SHAWN COLVIN
COWBOY JUNKES
FRIC CLAPTON
STRING CHEESE INC
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CASH BROTHERS
REGIST MACCOLL
BUIND BOYS OF ALA
DAVID MEGACOLL
BUIND BOYS OF BLOOP
BUIND

KVMR (A) (C) Nevada City, CA 89.5 FM Alice MacAffister 530.265.5531 alicebmusic@netscape.net

530.255.531
adicebmusic@metscape.n
dichousel@metscape.n
dichousel@metsca

AIR
RON SEXSMITH
ANGEL
AMERICAN ANALOG S
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KSRH San Rafael, CA 88.1 FM Molly Wolfes 415.457.5314

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C = Core Station A = Triple A Station

KSUA Fairhanks, AK 91,5 FM 97), 741, 802 97

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Kirkeville, MO 88.7 FM
Brandoo Bleger
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AUA STAR
GUIDED BY VOICES
POWDERFINGER
ALVA STAR
A DEPECHE MODE RAREWERKS MARK LANEGAN

MARK LANEGAN
KTRU (C)
Houston, TX 91.7 FM
Abi Cohen/ Viki Keener
713.348.4098
moise@htm.org
MATS GUSTAFSSON
ASIAN TAKEAWAYS
MOMUS
THINKING FELLERS
MOUSE ON MARS
SUB DUB
IQU MOUSE ON MAINS
SID DUB

RTSW
San Marcott, TX 18.9 FM
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KTUH Honolulu, HI 90.3 FM Jolene Miyaji 808.956.4848

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KTXT (C) Lubbock, TX 80.1 FM Eric Thompson 806.742.3916 ktxr@ttu.edu

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KUAC Fairbanks, AR 89.9 FM Jeremy Smith 907.474.5049 THE STATE OF THE CENTER OF THE

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William Gentry/Michael Hibbert

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WDPS (A) Dayton, OH 89.5 FM Mike Reisz 937.542,7182

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WEBK (A) Gillington, VT 105.3 FM Dan Ewald 802.422.3156

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WEJE (C) Fort Wayne, IN 96.3 FM Phil Grosch 219.747.1511

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WFCS New Britain, CT 107.7 FM Bill Sencio 860.832.3750

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WOSP Jacksonville, FL Rachel Shimp 904,620,2908 care0001 @unf.edu HOTBOX DBC

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WRRG River Greve, H. 88.9 FM Jim Placky 788.456.6300

TOTAL 15 LINE
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WRSE Elmhurst, IJ, 88.7 FM Mike Himmes 630.617.3729 miked21682@sel.com

WRTE Chicago, IL 90.5 FM Monica Posada 312.455.9455 mposada@radioarte.org BLACK EYED PEAS U2 MADONINA militade (1947 med.com with EAST 1947 med.com BILACK EYED PEAS

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WRSK Slippery Rock, PA 88.1 FM

WRUB AMHERST Amberst, NY 779 AM Adam Donnelly 716.845.3370 wrubnusic@aol.com Siliper's Rock, PA 88-1. FM
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TISLAMS.2379
wrybmusic@aol.com
MOCDEST MOOUSE
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WRUV (C) Partington, VT 90.1 FM

WRST Oshkosk, WI 98.3 Fil Melissa Makolin 928.424.3113

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C = Core Station A = Triple A Station

WRVU (C) Maskville, TN 91.1 FM Bave Cash 615.322.3691

WRTC Hartford, CT 89.3 FM

BIOLOGY TAKE

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ADRIÁN SHAW JUNO ECHO & THE BU RED HOUSE PAINTER BLACK HALO'S ROCKET FROM THE C CHAMPALE PILOT TO GUNNER IDA DONNAS ANDREW BIRD'S BOW ALKALINE TRIO HOT WATER MUSIC

Brian Sinclair 860.297.2439

STATE ST

WSBF Clemson, SC 88.1 FM Scott Hoffman 864.656.4010 wshf@clemson.edu

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WSDP meth, MI 88.1 FM Cara Ciaglo 734,416,7732

WSFR Boston, MA CLC FM John Shea 617.573.8324

WEEZER AND COMPANY OF THE AND CO

WSGE Ballas, NC 91.7 FM Grog Almond 704.922.6519 goatbuy_g@yabou.com

TOTAL TO THE TOTAL

WSOU (C) South Orange, NJ 89.5 FM (Khaled Elsebai 973,761.9768 music@wsou.net TOOL CANDIRIA CLUTCH MEGADETH FEAR FACTORY STAIND

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WSHL
MIT Earten, MA 91.3 FM
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WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.992.3057 music@wisia.fm GORILLAZ VITAL2STEP MAXPX

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CONTROLOGY, MA 539 AND CONTROLOGY
WSMU (C) North Bartmoeth, MA 91.1 FM Chris Andries 508.999.8149 WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822

STAIND STANDO
HOT WATER MUSIC
WEZER
PLACESO
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WTGP wrille, PA 88.1 FM Tom Williams 724.589.2730

CECGY TAH
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WUEV Examplifie, IN 91.5 FM Peter Jones 812.479.2022

WUIC CHICAGO, IL 89.5 FM Brian Kielar 312.355.6515

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WUMD Dearborn, MI Ch. FM. Beth Roof Blake Richardson 313.593,5439 wuend@umich.edu

Beth Roof Base Richards

James Beth Roof Base Richards

James Beth Roof Base Richards

WEZZER

PLACEBO DE

PLACEBO

WUMS (C)
University, 85 22.1 PM
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WYELLWATER CONSPIR WITTLE (C) New Disease, I.A 91.5 FM new Disease, I.A

HOT WATER MUSIC
WUNH (C)
DUTHAM, MI 91.3 FM
Jack Loveless
603.862.2087
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A TRIBUTE TO GALA
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SHALABI KRITSAIN
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Songcatcher
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KMSA Grand Junction, CO 91.3 FM David Davenport 970.240.1718

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polyethylene@psu.edu kurupt black knights mission mr. khaliyl philly's most wan

WKPX Sunrisa, FL 88.5 FM Rob Shafter 854.572.1321 unityispon 123@cs.com PENNYWISE SCOTT MILLER & CHOKE

WKWZ Syosset, NY 88.5 FM Jay Shapire 516.364.5745

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CaFM
Yuzum Kang
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wiay@expert.cc.perdue.ed N TRICKY RADIOHEAD

WLCV Christal Glover 502.852.6966

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828.287.8000
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WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888

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Derok McCauley
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wnti@wnti.org
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PENNYWISE
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SYSTEMATIC

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KRSC
SIMPatar, 0K 91.3 FM
Jay Prits
495.372.388
Infoley@rsu.edu
TOOL
DARWINS WAITING
BROTHERS KEPER
SKY CAME FALLING
MUSHROOMHEAD
NO ONE
MEGADETH
OPIATE FOR THE MA
SPEAK NO EVIL
ISIS

8ili 713,528,4000

KFAI

KFAI
Minnapolis, MM 100.7 FM
Earl Root
112,341,344
112,341,344
Moreon Mondall.com
GOD FORBID
DIMMU BONGIR
SUSPEILA
AMON AMARTH
EM SINFONIA
BLOODTHORN
BLOODTHORN
CIRCLE OF DEAD CH
ZYKLON

ZYKLON

KFJC

Los Altas Hills, CA 89,7 FM

KFJC

Los Altas Hills, CA 89,7 FM

RESIDENT TO THE
KFLI Prescott, AZ DUP1 FM Kurt Liedtke 520.708.3785 kfli@pr.erau.edu

ISIS

KRUX
Las Gruces, NM 91.5 FM
Typer Wilson
The Wils KFSR Fresno, CA 90.7 FM Matthew Boam 559,276,4500 kfsrfresno@hotmail.com KTSTresno@hotmail.r
PUTYA
DRY KILL LOGIC
CANDIRIA
KATATONIA
LIFER
SPEAK NO EVIL
MY RUIN
MUSHROOMHEAD
GRYP
AMORPHIS

KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.893.3827 krys@louislana.edu

Krys@louislana.edu TOOL MUSHROOMHEAD CANDIRIA CANDIRIA
ALIGN
STATIC-X
SKY CAME FALLING
CATHEDRAL
CLUTCH
PUYA
THURSDAY

THURSDAY
KSCL
Streepport, U. 81.3 FM
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MANDSHAKE MURDERS
KSCR
LIST Angeles, CA 1540 AM
Jatth Kvans
Jatth Kvans
LIST ANGELES
KSCROWN COM
CANDRIA
ROOM ZERO
CROSSBREED
CROSSB KSCU Santa Clara, CA 103.3 FM Jenny Braham 408.554.4907

ZYKLON CIRCLE OF DEAD CH VISION OF DISORDE SKINLESS IMPALED MORTICIAN GOD FORBID INTEGRITY CANDIRIA CADAVER INC

CADAVER INC

KSIS
San Josa, CA 90.5 FM
Dave Pirtie
408.324.4549
kajs@ksjs.org
GOD DETHRONED
AMON AMARTH
HALFORD
CATHEBRAL
OZZFEST SECONID ST
MONSTROSITY
FLOTSAM AND JETSA
MORTICIAN
ZYKLON
CIRCLE OF DEAD CH

KSLU
Hammond, LA 90.9 FM
Corbett Mount
594,549,2330
Kstu963eiu.edu
AMORPHIS
AMORPHIS
SKY CAME RALLING
KOLGK LABEL SOCIE
BLOOD HAS BEEN SH
OZZIEST SECONID ST
HALFORD
BROTHER'S KEEPER
CLUTCH KSLU

KSDC Ashland, DR FM 1.B. Nelson 541.552.0762 jabowski@hotra TOOL STATIC-X STATIC-X STAIND FEAR FACTORY BLACK LABEL SOCIE GOD FORBID MEGADETH OZZFEST SECOND ST OPIATE FOR THE MA CROSSBREED

CROSSBREED
KSTO
Horbrield, MM 93.1 FM
Had Bort
H

SOIL
KSVR
Mt. Vernoe, WA 90.1 FM
Luke Hansen
380.418.711
ksyr@skagit.ctc.sdu
TOOL
TOADIES
MONSTER MAGNET
STAIND
NINE INCH NAILS
FEAR FACTORY
DRY KILL LOGIC
CROSSBREED
ROACHPOWDER
SYSTEMATIC

KSYM
San Antonia, TX 90.1 FM
Tone 6.
210.733.2707
ksym@acd.edu
FEAR FACTORY
AND OCEANS
STATIC-X
CLUTCH STATIC-R
CLUTCH
SICK OF IT ALL
MONSTER MAGNET
ENSIGN
NO ONE
HASTE
HALFORD

KTAI Kingsville, TX 91.1 FM Al Tapia 361.593.2137 ktaifm@hotmail.com Italm@hotmal
TOOL
STATIC-X
FEAR FACTORY
NONPOINT
MUDVAYNE
FUEL
LINKIN PARK
DUST FOR LIFE
SKRAPE
SYSTEMATIC

KTEC
Remeth Fals, 0R 89.5 FM
Level State
L

KTEK Cancara, NM 80.7 FM NIEK
Soccoro, NM 88.7 FM
Shave Ernst
Sob. 335.6013
ktak@hamt.edu
CANDRIJA
HASTE
BROOTHERS KEEPER
BLOOD HAS BEEN SH
LACUNA COIL
SKY CAME FALLING
MY RUIN
DIECAST
CIRCLE OF DEAD CH
INTEGRITY

INTEGRITY

KTRM

KTRM

Krisville, M0 88.7 FM

Sarah Yancay

S60.785.4506

ktrm music@hotmail.

GOD FORBD

AMON AMARTH

OZZFEST SECOND ST

RAMMSTEIN

MEGADETH

AMORPHIS

MY RUIN

MONSTROSITY

CADAVER INC

TOOL

KTXT
Lubbock, TX 88.1 FM
Illina Wikson
886.742.3916
Korti@Hits.add
GO FORBID
AEGADETH
OZZEEST SECOND ST
STATIC-X
TOO LEGIT FOR THE
SYSTEMATIC
CRYPTOPSY
MARTYR AD
CLUTCH

KTXT

KUC)
Irvino, CA 88.9 FM
Rarold Park
949.824.4561
musicdir@fusci.org MUSICAL OF BEAUTY CIRCLE OF BEAUTY CIRCLE OF DEAD CH

CIRCLE OF DEAD CH KURE Ames, 14.88.5 FM Milite Stroeth 515.294.4332 kure@lastate.edu STATIC-X FEAR FACTORY SPIKE 1000 OZZFEST SECOND ST SEPULTURA STANID CROSSBREED DERICE VISION OF DISORDE STEREO MUD

KVCU Poulder, CD 1190 AM Boulder, CD 1190 AM Pat Dixon 303.492.7405 kvcu@colorado.edu SEA OF GREEN ISJS SEA OF GRELLY
ISIS
MARTYR AD
BLACK LABEL SOCIE
EPOCH OF UNLIGHT
MORTICIAN
THURSDAY
MY DYING BRIDE
SPIRIT CARAVAN
SKY CAME FALLING

KYSC
St. Cloud, MN 88.1 FM
Paul Richols
320.255.3128
music@hysc.org
Urcchin
Alkaline Trio
Icarus Line
Thursday
H2O
Anth-Flag
Ensign
Lot six
Ann Beretia
Brother's Keeper

BROTHER'S KEEPER
KWAR
Waverty, IA 88.1 FM
Waverty, IA 88.1 FM
Waverty, IA 88.1 FM
Waverty FM
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PRIMER ST
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FEAR FACTORY
FROFESSIONAL
MURD
SEPULTURA
WHATE

KWTS Capyon, TX 91.1 FM

Carryon, TX 91.1 FM Jared Lee
Sub, 531.279 kwts @mail.wfamu.edu
FEAR FACTORY
TOOL
VISION OF DISORDE
CLUTCH
PROFESSIONAL MURD
SEPULTURA
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KWVA Eugene, OR 88.1 FM Lowell IIes 541.346.4091 kovra@gladstone.uoi NEUROSIS NEUROSIS ISIS PLAYING ENEMY CANDIRIA CONTAMINATED 3.0 HAUNTED KNUT DIMMU BORGIR CATHEDRAL SOILWORK

STAIND STEREO MUD PROFESSIONAL MURD STATIC-X DOWNER FROM ZERO DISLOCATED STYLES HINGE A D AMONG THIEVES SPIKE 1000

WASU Boone, NC 90.5 FM Jordan Hoel 828.262.3170

DIMMU BORGII

DIMMU BORGIR ZAO EPOCH OF UNLIGHT GOD FORBID OPETH CONTAMINATED 3.0 CANDIRIA SEPULTURA UNEARTH THIS DAY FORWARD

WBCR Brooklyn, NY 590 AM Loni Sorman 718.859.8314 bollon887@aol.com

belleufe Past.com Candirla Crossbreed Ozzest second St Waterdown God Forbid Megadeth Sky Came Falling SPEAK NO EVIL KATATONIA BROTHER'S KEEPER

WBGU
Bowling Green, DH 88.1 FM
Jimmle Frederick
419.372.885
wbgufm.org
DildMU BORGIR
ZYKLON
CLUTCH
DISGORGE
1515

ISIS SEPULTURA MORTICIAN DIECAST CIRCLE OF DEAD CH NAPALM DEATH

WBUQ

Bioemsburg, ra Ryan Cooper 570.389,4686

570.189.4858
wbeg@planetx.bloom
SYSTEMATIC
AMORPHIS
MUSHROOMHEAD
CROSSBREED
STAIND
SALIVA
LACUNA COIL
CLUTCH
SPIRIT CARAVAN
CANDIRIA

CANDRIA
WBZC
Pemberten, NJ 88,8 FM
Kertanne Rodrigues
898,848,431
beherfebec, adu.
10.5 BOMBS
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AT THE CRIVE IN/S
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ALKALINE TRIO
BOWNINGMAN
SOUNCNIC SOULS
SUM 41

WCDB
ARbam, NY 90.9 FM
BY 90.9 FM

WCKS Strandale, MI 1610 AM

Altendale, MI 1610 AM Kate Richardson 616.895.2877 wcks@river.it.gvsu.ade

WCRS@TIVER.R.gysa.et ISIS CANDIRIA GOD FORBID TOOL NAPALM DEATH SPIRIT CARAVAN BLACK LABEL SOCIE CLUTCH

CLUTCH EPOCH OF UNLIGHT FEAR FACTORY

WCLH Wilkes-Sarre, PA 90.7 FM

Leroy Mrozowski 570.406.5807 wclh@wilkes.edu

KZMU
Noab, UT 80,7 FM
Slann Peart
435,259,8824
kzmu@lasal.net
TOOL
SAVATAGE
FEAR FACTORY
GOD FORBID
MARTYR AD
POWERHOUSE
WATERDOWN
OZZFEST SECOND ST
CANDRIA
ENDLESS New London, C1 sec. Chris Binoto 860,439,2853 880,438,2853
wcni@concoll.edu
ZYKLON
BLACK LABEL SOCIE
CIRCLE OF DEAD CH
CANDIRIA
SKY CAME FALLING
BLOOD HAS BEEN SH
MUSHROOMHEAD EPOCH OF UNI OZZFEST SECO MARTYR AD WCRX KZOW Forest City, IA 91.9 FM Lee Jones 515.582.0196

WCNI

don CT 91 1 FM

WCRX
Chicago, IL 38.1
Mike "Madman"
312.883.1893
jreast@popmall.colur
TOOL
STAIND
BLACK LABEL SOCIE
STATIC-X
MY RUIN
SEPULTURA
MUSHROOMHEAD
WISION OF DISCORDE VISION OF DISORDE GOD DETHRONED

SPIKE 1000

KZSU
Stanford, CA 90.1 FM
Stanford, CA 90.1 FM
SSA TZA, ALS3
SSA TZA, ALS3
MASARCA
MARK DRESSER/DENN
FEAR
PART OF HELLCOPT
CALINAR
PAUL DIANNO
MUSHROOM
REQUIENS OF REVUL
MACIL WCSB Cleveland, OH 89.3 FM Mike Hughes 216.687.3721 medirwcsb@yahoo.c

INSURVENCE OF DEAD CH MUSERIA CIRCLE OF DEAD CH HATE GOD DETHRONED BAL-SAGOTH AMORPHIS ARCH ENEMY BRODIE BELFEGOR MARDUK WCVF E-minin. NY 88.9 FM

Fredonia, IV 38.9 FM Mark Dunn 716,873.3450.00 u)blaich@Yechle.com TOOL DOG FASHION DISCO MY RUIN FEAR FACTORY STATIC-X MEGADETH RAMMSTEIN SEPULTURA PUYA ENDO

WCWP

Brookville, NY 88.1 rm Brian Miller 516.299.2683 WCWP@CWPOSt. SAVATAGE SYSTEMATIC FEAR FACTORY TOOL TOOL
IRON MAIDEN
CROSSBREED
MINISTRY
ANNIHILATOR
BUZZ POETS
OPETH

OPETH

WOBK
Blackwood, NJ 91.5 FM
Rose 22, 7200
FM 1200
FM 120

WDBM East Lansing, MI 88.9 FM Andrew Smotok 517.353.414 wdbm89fm@pilot.msu.er

wdbm89fm@pilot.msu STATIC-X GOD FORBID FEAR FACTORY BLOOD FOR BLOOD SEPULTURA AMORPHIS MUSHIROOMHEAD RAMMSTEIN SPEAK NO EVIL SPIRIT CARAVAN

WDCC Senford, NC 98.5 FM Craig Stepail 819.775.5481 organic/azz@i
insolence
tool
megadeth
La. Guns
from 2Ero
stereo mud
static-x
staind
crossbreed
Lifer

WDCE Richmond, VA 90.1 FM Bon Sajewaki 804.288.898 write@frichmond.edu 804.281.888 wdce@Tichmond.edu
SKY CAME FALLING
CANDIRIA
SEPULTURA
BROTHER'S KEEPER
MARTYR AD
INTEGRITY
FEAR FACTORY
DRY KILL LOGIC
CATHEDRAL
CROSSBREED

WDWN Auburn, NY 89.1 FM Gary Mann 315.255.1743 wdwn@hotmalk.com

WOWN ON THE STATE OF THE STATE

WECB Boston, MA 99.9 CaFM Joef Welss 617.024.0850 wechniscic@hotini
SPIRIT CARAVAN
ZYKLON
MURDER SQUAD
MONSTROSITY
NEVERMORE
CADAVER INC
SAVATAGE
IMPALED
MORTICIAN
SUSPERIA

45

CMJ JUNE 18, 2001 **World Radio History**

LOUD ROCK AIRPLAY

WECS Willinantic, CT 90.1 FM Steve Babyak 860.465.5354

wecs@hotmail.com GOD FORBID SKY CAME FALLING AMORPHIS WATERDOWN AMORPHIS WATERDOWN ISIS THURSDAY H2O BLOOD HAS BEEN SH SON OF SAM MEGADETH

WEFT Champaign, IL 90,1 FM Jason 217,359,9338

2013333333 weft@prairienet.org MY RUIN CORPSEVOMIT PUTA GUYANA PUNCH LINE NAPALM DEATH PENNYWISE MURDER SQUAD AVULSED LOST HORIZON AMON AMARTH

334,844.114
wegt@maik.auburn.edu
OPETH
KATATONIA
ISIS
AMORPHIS
SOILWORK
DIMMIU BORGIR
NOYEMBERS DOOM
ANDROID LUST
DOG FASHION DISCO
TRAIL OF TEARS

WEIU Charleston, IL 88.9 FM Tom Mitchell 217.581,7370

SKY CAME FALLING WATERDOWN WATERDOWN
TOO LEGIT FOR THE
BROTHER'S KEEPER
CANDIRIA
TOOL
FROM ZERO
DARWIN'S WAITING
LIFER
HOODS

WEOS Geneva, NY 89.7 FM Geneva, NY 85.7 Jos Wyatt 315.781.3812

WHKW Binghamton, NY 90.5 FM John Lee/ Jared Widjesko 607.777.2138 John Lee/ Jared Widjesko B07.777.238 whrw@binghamton.edu HOT WATER MUSIC TOOL GOD FORBID BERIDE AMON AMARTH MY RUIN MUSHROOMHEAD TSOL CANDIRIA DIECAST 315.781.3812
webs@hivs.edu
NO INNOCENT VICTI
BLACK LABEL SOCIE
MEGADETH
HADES
RAMMSTEIN
STEREO MUD
ECW ANARCHY ROCKS
THICK LIQUID
SKY CAMÉ FALLING
DERIDE

WHRW

DENIDE
WERG
Erie, PA 89.3 FM
Chris Tingdey/ Jason Juni
814.211.5841
wer gegannon.edu
stratic Station.edu
s DIECAST
WHSN
Banger, ME 89.3 FM
Barger, ME 89.3 FM
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Banger, ME 89.3 FM
Hand Marker
Barger, ME 89.3 FM
Barger,

VISION OF DISORDE

WERS
BOSTIAN, MA. 88.9 FM
ETY Frankel
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ETY FRANKE
ETY F WIDB
Carbondale, II. 104.3 FM
John Sporner
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181,382,748
181,382,748 CLENCHED FIST
WIIT
Chicago, IL 88.9 FM
John Denman
312.567.3087
witt@tit.edu
DIMMU BORGIR
CADAVER INC
SUSPERIA
MONSTROSITY
OPETH
AMORPHIS
KATATONIA
VIRGINIA AND THE
HADES
CATHEDRAL

WFCS New Britain, CT 107.7 FM New Britain, C Tony Espinoza 860.832.3750

OPETH
TOOL
EMPEROR
ZYKLON
NO RETURN
CANDIRIA
SKINLESS
GOD FORBID
IMPALED
DIMMU BORGIR

WFIT New York, NY 540 AM Nick Scincca 212.217.7788 wfit@yakoo.com

CATHEORAL
WIPZ
Kenosha, WI 101.7 FM
Mikto Beicello
414.395.2527
wigz@uwp.edu
AMORPHIS
FEAR FACTORY
BIACK LABEL SOCIE
KATATONIA
NAPALM DEATH
SPEAK NO EVIL
WY DYING BRIDE
GOD DETHRONED
MUSHROOMHEAD
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TOOL
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NEUROSIS
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CATHEDRAL
KATATONIA
INTEGRITY

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BELL 122 2588
SONWES GRYBROCOM
MEGADETH
CANDIRIA
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WFSE Edinboro, PA 88.9 FM Andrew Todd 814,732.2888 wfse@flashmail.com WITR Rochester, NY 89.7 FM Ron Bauerte 716.475.2000

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STEEL PROPHET
REQUIEMS OF REVUL ISIS
CIRCLE OF DEAD CH
MORTICIAN
AMORPHIS
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OPETH

WFWM Frostburg, MD 91.9 FM WIXQ Millersville, PA 91,7 FM WB Henderson 717,872,3333 Tom 301,687,4143 Whyn@frostburg.edu AMORPHIS FEAR FACTORY NO INNOCENT VICTI CROSSBREED BURNT BY THE SUN TOOL DIMMU BORGIR AMON AMARTH CANDIRIA INTEGRITY

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Steve Reicher
716.343.9855
wgcc@sunygenesee.cc.ny.us
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wytow@picu.sde
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WPTC WPTC Williamsport, PA 88.1 FM Jessica Huffman 570.326.3761 beazzly22@yahoo.com

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James Fishnick
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Holly Prescott
215.898,9553
wqhs 730@dolphin.upens
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Fingers 412.576.8365

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White Southey
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music@wpcr.plymouth
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WSOU South Brange, NJ 89.5 FM Rhaled Elsebal 973.761.9768 music@wsou.net TOOL CANDIRIA CLLTCH

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SEPULTURA
RAMMSTEIN
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CROSSBREED
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WTCC WTGC Springfield, MA 90.7 FM Dytan Desmarais 413.746.9822

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8 TRACK MIND
THIRTY STONES
GOD FORBID
JASON BECKER
EDGAR
HOT WATER MUSIC
MARK LANEGAN

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PENNYWISE
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GOD FORBID
POUNDHOUND
SKY CAME FALLING
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CANDIRIA
MUSHROOMHEAD
FROM ZERO
ALL ELSE FAILED
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WUMD
Dearborn, MI Ch. FM
Blake Richardson
313.593.5439
wamd@urnich.adu
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STAMPIN' GROUND
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Aaron Pepelis
893.882.2887
mesic@wunh.unh.edu
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AMON AMARTH
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WUTK

Knoaville, Th 90.3 FM

Patrick Blankership

85.374.4225

hasty@hotmail.com

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DIESEL MACHINE

WVBR Ithaca, NY 93.5 FM Carl Schmidt 607.273.4000

EPOCH OF UNLIGHT

HADES LOST HORIZON ONE STEP BEYOND STATIC-X STATIC-X BLACK LABEL SOCIE BLOOD FOR BLOOD CROSSBREED ENSIGN GOD FORBID

CODTORBID

WYCW
Richmond, VA 90.7 FM
Crystal Fowler

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BOWN AND THE CONTROL OF THE C

TOOL

WTSR
Ewing, NJ 91.3 FM
John Adams
509.771-2420
wisa Wicel, edu
GOD FORBID
BLOOD HAS BEEN SH
STATIC-X
WATERDOWN
TOO LEGIT FOR THE
FEAR FACTORY
BURNT BY THE SUN
STAMPIN GROUND
COMIN CORRECT Dan Rozenblum/ May 850,644,1879 music@borfs fee adu 850.844.1879
music@wrk.fsu.edu
ISIS
MORTICIAN
SKY CAME FALLING
BROTH-ER'S REEPER
LIVING SACRIFICE
CIRCLE OF DEAD CH
MONSTROSITY
BURNT BY THE SUN
GOD FORBID
CANDIRIA

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WY6S
Statesbore, GA 91.9 FM
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WVKC Galesburg, H. 90.7 FM Matt "Rock" Andersor 309.341.7266

GOD FORBID SKY CAME FALLING BROTHER'S KEEPER BLOOD HAS BEEN SI CANDIRIA MEGADETH CLUTCH MARTYR AD BURIED ALIVE SPIRIT CARAYAN

WYOF Fairfield, CT 88.5 FM Ryan Caesar J 203.254.4111

GOD FORBID ZYIQON TOOL OPETH EMPEROR MARTYR AD CANDIRIA DIMMU BORGIR MY DYING BRIDE CIRCLE OF DEAD CH

WVUA Tuscaloose, AL 90,7 FM David Standifer 205,348,6461 WVIJAmusic feet

205.346.6461
WYUAmusicdephthotic
GOD FORBID
MARTYR AD
CANDIRIA
SPIRIT CARAVAN
MEGADETH
LOST HORIZON
SPEAK NO EVIL
STATIC-X
MONSTROSITY

WVUD Hewark, 0E 91.3 FM The Tink

MEGADETH
GOD FORBID
FEAR FACTORY
STATIC:X
CROSSBREED
TOOL
FROM ZERO
MURDER SQUAD
AMORPHIS
BLOOD HAS BEEN SH

BUODO HAS BEEN SH WVUM

Ceral Gables, FL 90.5 FM
Bebby futfnor/Seorge
305,284,5333
mesic/Devnum.org
mesic/Devnum.org
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mesic/Devnum.org
MUDDER SQUAD
MEGADETH
ZYKLON
MUDDER SQUAD
MEGADETH
ZYKLON
MY DDINNG BRIDE
CANDRIA

WVVS Valdosta, 6A 90.9 FM Ed Pitts 912.333.7314

TOOL
CLUTCH
GOD FORBID
CANDIRIA
VISION OF DISORDE
BLACK LABEL SOCIE
MUSHROOMHEAD
LIFER
MEGADETH
SPIKE 1000

SPREE IDOO

WWHP
Farmer City, IL 90.3 FM
FARMER CITY,

WWLR Lyndonyllie, VT 91.5 FM Lyndonville, VI David Martin 802,626,5881

STATIC-X
FEAR FACTORY
STAIND
SEPULTURA
CROSSBREED
SKY CAME FALLING
TOOL
MUSHROOMHEAD
SPEAK NO EVIL
ALIGN

ALIGN

WWPV

Colchester, VT 88.7 FM

Brendan Feeney

822.854.2334

wayyw@xmevt.edu

BROTHERS KEPPR

BURNT BY THE SUN

DEATH BY STREEO

OHGR

SKY CAME FALLING

CATASTROPHES

SKINLESS

ISIS

GOD DETHRONED

46

WWSP Stevens Point, WI 89.9 FM Todd Jaymz 715.346.4722 wwsp@uwsp.edu

WWSP@UWSp.edu ZYKLON BLACK LABEL SOCIE GOD FORBID FEAR FACTORY AMORPHIS MONSTER MAGNET TOOL FLOTSAM AND JETSA DANZIG EMPEROR

WWYU WWVU Morgantown, WV 91.7 FM Jeremiah Satterfield 304.293.3329 kharriso@wvu.edu

Sharriso@wvu.edu
TOOL
DANZIG
FAILED HUMANITY
EXTREME NOISE TER
ZYKLON
CIRCLE OF DEAD CH
BLACK SABBATH
TYPE O NEGATIVE
IRON MAIDEN
STEFT UNDER

WXCI Danbery, CT 91.7 FM HiR 203.837.8387

PROFESSIONAL MURD KATATONIA CANDIRIA CROSSBREED EMPEROR FROM ZERO FLOTSAM AND JETSA MUSHROOMHEAD STEREO MUD NO ONE

WXLV Schnecksv... Kit Kotrell 610,799,4141 hethotmail.com tsville, PA 90.3 FM

WIN-93-91-91

CANDIRIA
GOD FORBID
MORTICIAN
SKINLESS
SKY CAME FALLING
MUSHROOMHEAD
VISION OF DISORDE
STATIC-X
ALL ELSE FAILED

WXPL Fitchburg, MA 91.3 FM Jos Finn 878.665.3692 wend@fcc.adu

976.655.3692
wxpi@isc.edu
Brothers Keeper
Tool
BLOOD FOR BLOOD
CANDIRIA
VISION OF DISORDE
STATIC-X
FEAR FACTORY
ALL ELSE FAILED
HOODE

WXUT Toledo, DH 88.3 FM Paul van der Steen 419.530.8400

ZYKLON OPETH MURDER SQUAD ZAO SEPULTURA DIMINU BORGIR GOD FORBID GOD DETHRONED MORTICIAN CADAVER INC

WYBC New Haven, CT 1340 AM Eric Tetrasult 283.432.4127 samuel.frank@yale.edu

samuel.frank@yale.ed 2YKLON OZZFEST SECOND ST BLACK LABEL SOCIE TOOL TOOL
AMORPHIS
SAVATAGE
RAMMSTEIN
MY RUIN
AVULSED
CENTINEX

WZMB Sceenville, NC 91.3 FM Greenville, NC Eric Stopka 252 328 4783

TOOL
MUSHROOMHEAD
CANDIRIA
SKYCAMEFALLING
ZAO
GOD FORBID
MEGADETH
STAIND
STATIC-X
OPETH

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DMX Los Angeles, CA KASS Casper, WY KBER Salt Lake City, UT KBFX Anchorage, AK KCSU Fort Collins, CD

KND1 Honolulu III KRVS Latayette, LA

KRYO Sacramento, CA KRZZ Wichita, KS

KSAN San Fransisco, CA

KTXT Lubbock, TX

KYCU Bouler, CO

KWHL Anchorage, AK

KXXR Minneapolis, MN

ICYYl Wichita Falls, TX

WATE Cinncinnett, OH WAVE Charleston, SC

WBAB Babylon, NY

WCDB Albany, NY

WCYY Portland, ME WDBM Lansing, MI

WDCC Sanford, NC WDWN Auburn, NY

WECS Wittemantic, CT WEDS Waterloo, NY WERG Erie, PA

WERS Boston MA WFCS New Britain, CT WGCC Batavia, NY

WGLS Glassboro, NJ

WHEB Portsmouth, NN

WHB7 Hilton Head SC

WHMH St. Cleed, MN

WIKB Iron River, MI WJSE Somers Point, NJ

WKGB Binehautos NY

WKLQ Grand Rapids, Mi WKNC Raleigh, NC

WLZX Northampton, MA

WMPG Portland MF WNEW New York, NY

WNHII West Haven, CT WNRQ Hashville, TN

WNYU New York, IT WORT Madison, WI WPLA Jacksenville, FL WPUP Athens, SA

WPXC Case Cod. MA

WRHU Homptead, NY WRYU Hashville, TH

WSDU South Orange, NJ WTFX Louisville IV WTSR Treaton, NJ

WUEV Evansville, III

WUSC Columbia, SC WUSR Scranton, PA

WVBR Ithaca, NY

WVKC Galesburg, IL WVOF Fairfield, CT

WVIJD Newark, De WVUM Coral Gables, FL

WWSP Stevens Point WI

WWVU Morgantown, WV

WXC1 Dambury, CT

WYSP Philadelphia, PA

KARE Little Rock AK

WRXF LaPoor Mi

WSDE Elon, NC

WJUL Lowell, MA

WKLL Utica, NY

WKNH Koone, NH

WKTA Chicago, IL WEKG Lake Geneva, WI

WBGU Bowling Green, DH

WCLH Wilkes-Rarre PA

KZZE Medford OR MC West Orange, NJ

T48.533.4100
acrn@monu.net
Auttechre
Third Eye Foundat
Matmos
OM LDUNGE 5
WAGON CHRIST
MOUSE ON MARS
COMPOST 100
WARPROUTINE
SQUAREPUSHER
VITAL2STEP KCXX San Bernadino, CA KCXS Bryan, TX KEYJ Abilene, TX KEMY Labbook, TX KIBZ Lincon, NE

VITALIZETEP

CFBU
St. Catherines, 0N 103,7 FM
FM 585,5550
CTUP-07-108,5550
CTUP-07-108,7550
KIDZ San Diego, CA KISW Sasttle WA KLPX Tuscon, AZ KMKF Topoka, KS KMTN Jackson Hole, WY KMTR Houston, TX

ACRN Athens, 0H 99.3 FM Nichael Beam 740.593.4910

RUBY

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Saskatoon, SA 90.5 FM
Chad Sapieha
306,864.6678
clcr@quadram.net
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TRICKY
MORRICONE RMX
AFRO CELT SOUND 5
TIMO MAAS
FANTASTIC PLASTIC
PERRY FARELL
ELTRO
FAITHLESS
MAX GRAHAM

CFAU
Hamilton, DN 93.3 FM
Hills Bowman
Bild Sc5.3 He
Hill Sylvest Memoraster.ca
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TALMIN SINGH
SHAPTEL
CLICKS & CUTS
SAWAS TSATIS
AMARITOBA
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ANTIBALAS AFROBEA

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Bryan Shannon
Chrymp@ijilan.awo.ca
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PORTER
MELLENY MELODY TH
WARPROUTINE
BOARDS OF CANADA
CHES JONGGIND
VAGGON CHRIST
BSABELS DEAM
EUPHORIA

LUPHORIA

EUPHORIA

CHYZ

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Dismiri Fortin
418.556.2131
chyz@public.ulaval.ca
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KHAN
OHGR
DI SMASH
FANTASTIC PLASTIC
GOVINDA

GOVINDA DZIHAN & KAMI DAS ICH TRAVELER '01 MICHAEL FRANTI &A

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Sylvian Lafreniers
514.526,2581
Sylvian, Lafreniers
TOMAS JIRKU
LE JARDIERS
FANTASTIC PLASTIC
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ZEB
MITCHELL AKIYAMA
DJ MARCUS
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GREYBOY

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Ron Burd
416.978.0909
r_burd@clut.fm
SQUAREPUSHER
CHINS CLARK
TALLY HUM ORCHEST
AUTECHRE
ROVO
AURAL BLASPHEMY
MANITOBA
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309.862.9277
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DAS ICH
PROJECT PITCHFORK
MELANGE
GRIDLOCK
ANDRACULCID ANDRACULCID NEW CLEAR 3KY ECHO IMAGE NCC

KAFA USAF Academy, CO 104.3 FM Scott Beusch 719.333.4644

KDHX St. Louis, MD 88.1 FM

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1077 Ronner
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1078 Raider
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KDUR

Durango, CD 91.9 FM

Brant Lodge

971.241,728

Robur, stil Griottewis.edu

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MODULAR SYSTEMS

LOGIC TRANCE 4

VITALISTEP

GREYBOY

JOHN DEBO

HYBRID

HYBRID

KEOL La Grande, DR 91.7 FM Jenifre Tarkus 541.962,3397 keol@eou.edu

541.982.3337
keof@eou.edu
Max graham
Eat stratic
Manidalay
MI cole
Project Pitchfork
D a sebasstian
Keoki
Wagon Christ
Ken Ishii
Waldeck

KEXP Seattle, WA 90.3 FM Don Yales 206.520.5833 kexp@u.washington.edu MORRICONE RMX

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QUANGO MUSIC FOR
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Minneapolis, MN 106.7 FM
Chip Inentille
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AMATIMOS
ARLING-CAMERON-SW
KECD

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SEB FORTAINE
DI MARK FARNA
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TRICKY
JUSTIN ROBERTSON

KGLX Es Louis, MO 1220 AM

TRICKY
OHGR
DEPECHE MODE
SHIRLEY BASSEY
MORRICONE RMX
NJ COLE
DZIHAN & KAMI
RUBY
KING BRITT PRESEN
SOULSTICE

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KGPR
Great Fails, MT 89.9 FM
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Gabri

GORILLAZ
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Auburn, WA 83.9 FM
Jacob Trance/Eric
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webmaster@kgrg.com
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DEATHLINE INTL
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St Louis, MO 12 Mike Dalke 314.968.7162

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Baveaport, IA 88.5 FM
Dean Wirmer
319.33.3217
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DEATH SOIL
SEP FONTANE
SEP FONTA KALA

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KSHU
Nuntsville, TX 90.5 FM
Chris Chernoch
S98.294.1344
rff Ishu@shsu.edu
VTAL25TEP
KEN ISHII
TIMO MAAS
MAX GRAHAM
COMPOST 100
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SEB FONTAINE
HERBERT
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MAX GRA 427,485,4570

HYBRID

TIMO MAAS

ZEB

GOVINDA

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WALDECK

ANGEL

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KSOC Ashland, OR FM Jenny Williams 541.552,8762

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Grand Innection, C0 91.3 FM
John Davis
And Committee
ManaGrand Innection, C0 91.3 FM
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ManaGrand
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Eric Jacobson/ien
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Jonathan Lyons
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ransome69@hotmail.com

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KPSU Portland, OR 1450 AM Elliott Adams 503,725.4071 kosu@mail.pdx.edu

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Wolspy@rsu.edu
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TOMB RAIDER
VITAL2STEP
KEN ISHII
ERIK TRUFFAZ
ZEB
GRAND TOURISM
FANTASTIC PLASTIC
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KRUX Las Cruces, NM 91.5 FM CJ. Hopper 505.545.4540 krux@nmsu.edu

Krux@misu.edu
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VITAL2STEP
LANDSLIDE
ADAM X
DIETRICH SCHOENEM
MC CONRAD
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LE GROOVE ECLECTI
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TIMO MAAS
JERRY BONHAM
JULIUS PAPP
GREYBOY
KENI

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Fairbanks, AR 89.9 FM
Jerseny Smith
Jer

KUNM

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WRUW Cleveland, 8H 91.1 FM Chaz Baldwin 216.368.2207

GUIDED BY VOICES OHGR FEAR FACTORY WOLFSHEIM PEAR PACTORS
WOLFSHEIM
AIR
TECHNO ANIMAL
ASSEMBLAGE 23
MOUSE ON MARS
DEPECHE MODE
DEATHLINE INTL

WRVU Kashville, TH 81,1 FM Sergei Rousal 615.322.3691

AIR
COMPOST 100
QUANGO: MUSIC FOR
SHADOW: HED SESSI
GREYBOY
LANDSLIDE
DI MARK FARINA
OM LOUNGE 5
GOO (AIKA LE GOOST
WAGON CHRIST

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WSHL
Rorth Easton, MA 91.3 FM
Lisa Bassa 12.

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WA

WSIA Staten Island, NY 88.9 FM

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WSMR ugh, MA 530 AM

Southberough, MA 530 AM Chris Laran 508, 785, 6278 My COLE HYPRID KEN ISHII VITAL 2578 MICHAEL FRANTI SA MANDALAY RAY MUNINS SE FONTAINE SE FONTAINE DIETRICH SCHOENEM

WSMU WSMU North Dartmouth, MA 91.1 FM Steve Brown 508.999.8149 wsmu@umas.edu

390.393.0 143
wsmu@umas.edu
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SHADOW: HED SESSI
FUTURE 3
JOHN DEBO
TRAVELER '01
DEPECHE MODE
ZEB
MANDALAY MANDALAY MANITOBA

WSDU South Drange, NJ 89.5 FM South Drange, IU 8 Mike G. 973.761,9768 music@wsou.net OHGR ASSEMBLAGE 23

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PROJECT PITCHFORK
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LOS HOMBRES CALIE
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NEW YORK CITY: GL

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KRUX
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KRVS Latayette, LA 88.7 FM Dave Hubbell 337.993.3827 krvs@łooksiana.edu BAABA MAAL BABA MAAL BUSHMAN SHEILA CHANDRA ORLANDO CACHAITO JUNIOR KELLY ALL I HAVE IS LOV TONY REBEL GREGORY ISAACS REGGAE ON THE ROC MAHOTELLA QUEENS

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KSMF
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Ashland, DR 89.1 FM
Eric Alan
541.532.6786
alane@You.edu
TRILOK GUITU
JAMAICA
BAABA MAAL
KRISTI STASSINOPO
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BAU
CAETANO VELOSO
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General Market
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CAETANO VELOSO
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KSTO
Morthfield, MN 93,1 FM
Ramy Abdeighani
901,564,364
ANTIBALAS AFROBEA
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SUSHELLA RAMAN
SHEILA CHANDRA
CAETANO VELOSO
NATINGHA ATLAS
SITSE
TRAVELER '01

TRAVELER OI KSVR But Vernon, WA 90.1 FM 9 unnar Lundquist 90.4 Belagie Etc. edu ATERICOPELADOS PHIL JONES SUSHEELA RAMAN JAH WARRIOS MORENO VELOSO + 2 RACHID TAM SESSIEPPER ZUCO 103 DAVID HUDSON

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Juneau, AK 104,3 FM
Eric Caldwell
907.586.1670
ktoo@juneau.com
GARDENS OF EDEN
SHBILA CHANDRA
SEBA
RAVI SHANKAR
TARIKA
OSDALGIA
LOS MOCOSOS
BERES HAMMOND
SALLY NYOLO
SAMBA SOUL 701

KTRU

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Houston, TX 91.7 FM
Scottle (HcBonald
113.346.4939
moise@httu.acm.bcr
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505.277.8022
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DANSGLODAL UNDER
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BOB MARLEY 8
RAGEN
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RAMSHAMAR
RAVI SHAMNAR
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Minospolis, NW 770 AM
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THE SHRINE AROD ONE SHOWCA
PRAET
ROSSA CULOR NOVA
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KYSC
S. Cloud, MN 88.1 FM
Abdel Maroth
320.255.3126
music@hvsc.org
LINDA TILLEY B.JM
LOS HOMBRES CALIE
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TRANSGLOBAL UNDER
ORLANDO CACHAITO
OMAR SOSA
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SHEILA CHANDRA
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KUNM

KWVA Eugene, 9R 98.1 Fht Gene Chism 541.346.4091 kwva@gladstone.uo TARIKA TARIKA
RAVI SHANKAR
NATACHA ATLAS
ALABINA
ATERCIOPELADOS
CHIWONISO
RITA RIBEIRO
BISMILLAH HIGHLI
ABAQONDISI BROTHE
PHUZEKHEMISI NO N

KXCI Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000

SZU 6.23, 190U

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BOSSACUCANOVA & AM
BAABA MAAL
FUERZAI
TRAVELER: OI
LOS SUPER SEVEN
BOĞ MARILEY &
ANTIBALAS AFROBE
MEXICO
NATACHA ATLAS

KZMU Moab, UT 89.7 FM RITHUGUESAL INET
BAABA MAAH,
SUSHEELA RAMAN
TRANSGLOBAL, UNDER
BROWN GIRL IN THE
SHOOGLENIFTY
TRAVELER '01
AFRO CELT SOUND 5
FUERZAI
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DON SHIVA

DON SHIVA KZSU Stanford, CA 90.1 FM Bible BicCoreal Bible BicCoreal Bible BicCoreal Bible BicCoreal Bible BicCoreal ANTIBALAS AFROBEA TRAVELER '01 CAETANO VELOSO OMAR SOSA OMAR SOSA LAUREL MASSE BAU ORQUESTRA ARAGON WARMI

WAWL Chattanooga, TN 91,5 FM

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423.697.4470
jpuddles1@20l.com
junicor KELLY
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MORGAN HERITAGE
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706 MORGAN HERITAGE
806 MORGAN HERITAGE
806 MORGAN HERITAGE
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DOUBLE JEOPARDY

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All Rives:
715.878.3889
wfbny@hotmail.com
RaDio Tarlifa
SHEILA CHANDRA
JOI
GYPSY CARAVAN
BOB MARLEY 8.
OKROS ENSEMBLE
SAMBA MAPANGALI
ALY BAIN/PHIL CUN
LO'JO

WBZC WBZC Pemberton, NJ 88.9 FM Will Chill 609,894,9311 hbart@bcc.edu.

blait@bcc.edu, LUCIANO GARNETT SILK MORGAN HERITAGE REGGAE GOLD 2001 BERES HAMMOND BAABA MAAL SUSHEELA RAMAN CAETANO VELOSO RADIO TARREA FUERZAI WCBE Columbus, 0H 90.5 FM Maggie Bronnan 614,385,5555 hvannan@wcbe.org

614.785.5555

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SHEILA CHANDRA
RADRO TARIFA
CAETANO VELOSO
BOB MARKEY 8
JAMAICA
BRAZZAVILLE
BOSSACUCANOVA & AM
MEXICO

MCBKC

Ann Arbor, MI 88.3 FM

Ben Taustig & Carlos Southront

734, 763, 2580

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SUPER RAIL BAND
AFRO CELT SOUND 5
KRISTI STASSINOPO
TRILOK GURTU
BROWN GIRL IN THE
RADIO TARIFA
ARABIC GROOVE

ARABIC GROOVE
WCSB
Cleveland, 0H 88.3 FM
Charles Okafor
216.887.3721
musdirects@yahoo.com
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NATACHA ATLAS
ITAL USA

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JAH WARRIOR
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FUERZAI
SUSHEELA RAMAN

WDBK Mlackwood, NJ 81.5 FM

ORLANDO CACHAITO
WKNC
Rabigh, NC 88,1 FM
Seyma Bennett
918,515,2481
music@wknc.org
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KRISTI STASSINOPO
BAABA MAAL
LO' JO
TILLOK GURTU
AFRO CELT SOUND A
SAMBA SOUL 701
TILLOK GURTU
AFRO CELT SOUND
AFRO CELT SOUND
NISTECHA ATLAS WDBK
Blackwook, NJ 91.5 FM
Chris B.
Segy 227,7280
rsanfilstan@camdence.edu
rsanfilstandence.edu
rsanfilstandence.

WDCE Richmond, VA 90.1 FM

NATACHA ATLAS

WKNH

Keene, IHI 91.3 FM
Mitchell Mendys
903.383.2420
Cottoncrown@hotmail.com
TRANSGLOBAL UNDER
NATACHA ATLAS
LO'JO
DESERT ROSES &
SUSHBELA RAMAN
AFRO CELT SOUND S RICHMOND, VA 90.1 FM
Herb King
864.729.3693
wdce@richmond.edu
FuerZai
BAABA MAAL
OMAR SOSA
DESERT ROSES &
MAHOTELIA QUEENS
RAJERY
ATERCIOPELADOS
TRILOK GURTU AFRO CELT SOUND S CAETANO VELOSO KRISTI STASSINOPO ORISHAS SEBA WMBR
Cambridge, MA 98.1 FM
Julia Boldrosen
19.7283,771
Jul

WDPS Dayton, OH 89.5 FM Mike Reisz 937.542.7182

RADIO TARIFA TRAVELER 'O'I TRANSGLOBAL UNDER SORTEN MULD FUERZA! ALY BAIN/PHIL CUN KRISTI STASSINOPO PLANET CHANT DESBIT ROSES & TRILOK GURTU

WEIU Charleston, IL 8 Chris Lawis 217.581.7370 ton II SR 9 FM

ETHIOPIQUES VOL EKOVA HENRI DIKONGUE VARTTINA SHEILA CHANDRA CENTER OF THE WOR CARNIVAL YOUSSOU N'DOUR SIDESTEPER ARABIC GROOVE

WERU Fact Orland, ME 89.8/

overtion@acadia.net
JANAAICA
AFRO CELT SOUND 5
TRANSGLOBAL UNDER
TRAVELER 10
MICHAEL ROSE
NATACHA A TLAS
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RADIO TARIFA
ATERCIOPELADOS

WFHB Bloomington, IN 91.3 FM

KRISTI STASSINOPO
WMPC
Portland, MIS 90,9 FM
Seanne London
207,789,4376
musicdepartinesh@wmpg.arg
RADIO TARIFA
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KRISTI STASSINOPO
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ANABE CROOVE Bloemington, IN 91.3 FM 812.323.1206 joncaks@wfhb.org SHEILA CHANDRA KARAN CASEY BOB MARLEY & TRAVELER '01 TARIKA MICHAELER OSE LOS SUPER SEVEN PERET JAMAICA

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SHEILA CHANDRA
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SUSHIELLA RAMAN
BERES HAMMOND
BEFÖRE NIGHT FALL
MORENO VELOSO +
BOSAVI RAINFOREST
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WHUS CHOICE, CT 81.7 FM

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STOTTI, CT 81.7 FM
Richard Segan
Richard Segan
Seg. 488, 498, 498
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SUBJECT, CHAMAN
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BAABA MARA ATLAS
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TRANSGLOBAL UNDER
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THOMAS MAPPUMOVWA WMMC
Traverse City, MI 80.7 FM
Rod Russell
231.983, 1091
miloyd@message_n.mc.edu
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SIDESTEPPER
LUIS DELGADO
ANOUAR BRAHEM TRI
BEFORE NIGHT FALL

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WORT
Madsson, Wi 88.9 FM
Sybià Magustine
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TRAVELER OI

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BOCA RATION, FL. 91,7 FM
Vincent Williams
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MICHAEL ROSE
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BERES HAAMANDID
JUNIOR KELLY

WPCR
Plymouth, NH 91.7 FM
Chris Bachia
603.535.2442
music@wpcr.plymout

603.53.2242
music@wpcr.plymouth.adu
seba
Atterciopelados
Chichi Peralta
ekova
Untramied Next Gen
Compay Segundo
Natacha Atlas
Julio Padron
Bossacucanova &am
Varitina

WRAS
Attanta, GA 98.5 FM
Betty Arbolida
Attanta, GA 98.5 FM
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TRILOK GURTU
DESERT ROSES &
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TRANSGLOBAL UNDER
TRALOK GURTU
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HAKIM
TOM HORMEL

WMFO Medford, MA 91,5 FM

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WMSE Milwaukee, WI 91.7 FM

WNEC Hanniker, NH 91,7 FM

Ambrase Metzegen 603.428.6393

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WRCT
PITIShurgh, PA 88.3 FM
Lanny Young
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New Orleans, IA 91.5 FM
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ANTHONY WILSON TR
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ORISHAS
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DAVID SUMMERS

CN	AJ Music Marathon 2001 Registration Form	
	Name:	CMJ Music Marathon 2001
Contact Information	Company/Call Letters/Affiliation:	September 13-16, 2001 Hilton New York, NYC
Ĭ	Title/Occupation:	
Ĕ	Address:	Online Registration:
Ē	City:Zip/Postal Code:	www.cmj.com/marathon
Ę	Daytime Phone: ()Fax:()	Last day to pre-register:
Ī	Email:	August 31, 2001
2		(walk-up registration
	How did you hear about CMJ Music Marathon? Attended in the past (# of years) Friend/co-worker	thereafter) • The name and affiliation on
	CMJ Mailing CMJ poster CMJ website Other website, specify:	your badge will appear exactly
	Ad in CMJ New Music Report Ad in other magazine, specify:	as they are on this form.
		Signed waiver statement mandatory
E	Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female	Payment must accompany
		registration form
General Information	Type of business: Band/Artist Booking Agency Commercial Radio	 Please bring a photo ID whe picking up your badge.
	☐ College/Non-commercial radio ☐ Conference/Event ☐ Film Industry ☐ Independent Promotion ☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer	College students must bring
5	☐ Internet/Multimedia co. ☐ Management ☐ Music Publisher ☐ Producer ☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student	their valid student ID. Badges
	☐ Trade Organization ☐ Other:	will not be issued without
	Record Label: Major Indie Online	proper ID. • You may pick up your own
u	I want to be listed in the online directory of registrants: Yes No	badge only. If you wish to pic
đ	College Radio Discount Packages (must have valid ID): # of students participating:	up a badge for someone other
	Before May 1:	than yourself, a written request must be made to CMJ
	\square \$125/ea. (5 or more students) \square \$100/ea. (10 or more students)	on company or station
		letterhead prior to August 31,
3	(To be eligible for these discounts, all persons who are part of this package must be students	• All contact Information will
Ē	from the same college radio station and submit all their registration materials, including payment,	be listed in the online
Registration Price	together in one package. "To Be Determined" registrations will not be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 1-877-6-FESTIVAL).	directory of registrants unless
iati	Stadom riogistration biscounts, process out the one Events bivision at 1 077 of Editoric.	otherwise specified.
is B	General Registration:	Badges are non-refundable. No refunds or credits will be
8		given.
	Walk-up registration price: \$495	
n	Student Registration (must have valid ID):	Make checks payable to: CMJ Music Marathon
	\$150 (before April 1) \$175 (before May 1) \$200 (before July 1) \$245 (before August 31)	(U.S. funds drawn on U.S.
e.	Walk-up registration price: \$295	banks only. There will be a
à		\$50.00 fee for returned checks).
들	Payment is enclosed in the form of:	Gilecks).
ä	☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order	On-site registration:
	Credit Card #:	(All badges must be picked up
盲	Expiration Date : /	during one of these times.) Thurs. Sept. 13: Noon – 8pm
Payment Information	Name (as it appears on card):	Fri. Sept. 14: 10am – 6pm
ē		Sat. Sept. 15: 10am – 6pm
٩	Cardholder's signature:	Sun. Sept. 16: 11am – 4pm
ø	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Mail to
ŧ	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and	Mail to: CMJ 2001 Registration
Ē	agree that The CMJ Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	44 W. 18th St.
Waiver Statement	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	6th Floor
ģ	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2001.	New York, NY 10011
Ē	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 31, 2001. I have read, understand and agree to the above.	Fax to:
	_	646-230-4444
Ų	Signature:Date:	CM 2004 1-4
r	DES I MILATOR MAINTING	CMJ 2001 Info: 1-877-6-FESTIVAL
		www.cmj.com/marathon

INTERNSHIPS

CMJ is seeking interns to help out for approximately 10 hours per week for college credit. Hours are flexible but interns must be available on Tuesdays. Position is unpaid but numerous perks are available. Email Julie Levitt at juliel@cmj.com.

Sanctuary Records is seeking enthusiastic interns for its New York City office. Interns will work 15 to 20 hours per week and help out with the label's day-to-day activities. Position is unpaid but college credit is available. Fax resume to 212.370.7852, Attn: Irene; email: irene.richter@sanctuarygroup.com.

The Cleopatra label group is seeking interns for its Marina Del Rey, California office to float between departments, assisting primarily in the A&R/promotions/publicity realm. Position requires a commitment of at least two eight-hour days per week, but scheduling is flexible. Email Jason at jmyers@cleorecs. com for more info.

L.A.-based Waxploitation
Records and Kabuki Digital
Entertainment are seeking
interns for various departments
including artist and producer
management, video game
soundtracks, anime soundtracks
and street promotion. Some
positions are paid while college
credit is available for others.
Email resume to waxploit@
aol.com.

Shut Eye Records is seeking interns in the Atlanta area to help with A&R duties, live show promotions, online promotions, radio promotions and more. These are not paid positions, but there are perks galore. Each

position includes a commitment of at least 12 four-hour blocks at the annex office and mandatory attendance at shows. If you can handle the heat, step inside the Shut Eye kitchen! Interested parties should email position requests toinfo@ shuteyerecords .com.

Putumayo World Music's San Francisco office is seeking interns to fill paid positions in its sales and radio promotion departments. Lots of phone and database work. Contact Jennifer Daunt at 415.788. 2781; email: jennifer@putumayo.com.

GoBig! Entertainment, home of GoBig! Records, is seeking inhouse interns for its L.A.-based office. Must be a music and extreme-sports fanatic, be a self-starter and have a positive attitude. Duties include research, database entry, and all that administrative stuff. Fax cover letter and resume to 323.857.9813; email: info@ gobigrecords.com.

SpinART Records is seeking some excellent, hard-working and enthusiastic interns in the Manhattan area this summer. Email info@spinartrecords .com for more information.

LABEL

SpinART Records is also looking to fill a full-time, entry level position with some benefits that covers a wide variety of duties, including general office management, production, mailorder fulfillment and e-commerce. Excellent organizational skills, a strong interest in music and the ability to work under deadlines are musts for this position. Although not a requirement, good computer skills (knowledge of HTML, design/layout, and Excel is a big plus), is a plus.

Drive-Thru Records is seeking an office assistant to help organize meetings and schedules, answer phones, coordinate interns, write letters, get price quotes and perform general office duties. Candidate must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: KrisRipley@ yahoo.com, subject: DTR Employment. Drive-Thru Records is also

seeking to fill a position in its retail promotions department. Duties include calling record stores, creating and maintaining database. Selling skills and good phone rapport necessary. Candidates must be highly organized and willing to work long hours. Fax resume to 818.883.6471; email: KrisRipley@yahoo.com, subject: DTR Employment.



LA Symphony chillin' in the CMJ offices



...and hangin' with the CMJ staff

INDUSTRY SHUFFLE Laura Chiarelli has been named National Promotion Director, NAC for the Verve Music Group. She had been National Promotion Manager, NAC. • Ted Dougherty has been named Associate National Director of Alternative Radio Promotion for Columbia. He had been in the College and Metal Radio Department. Ted Dougherty



ccording to Louisville natives. there is no such thing as "local music." The proper terminology is "Louisville music" or "the Louisville sound." Trying to pin down what that sound is, however, can prove rather tricky in an area that serves up everything from Americana to funk, New Age, prog-rock, jazz, indie rock and singer/songwritery folk. Though indie rock, hardcore and new country are emerging as the hottest musical trends among Louisville musicians and music fans alike, poppunk shows still draw large audiences among the younger set, and DJ crews throw packed parties. Local punk label Initial Records will also host the annual Krazy Fest from July 25 through 27, featuring the likes of Hot Water Music, Avail, Hev Mercedes, White Octave and Saves The Day, among others.

RADIO

The AM signal of the University of Louisville' WLCV (1590 AM; 502.852.6966; www. louisville.edu/rso/wlcv/; currently off-air for the summer) isn't really available outside of the U of L parking lots, so college radio fans who live offcampus are forced to look elsewhere for their music. Rumor has it, though, that the station will soon be increasing its current wattage, so that its programming can be heard all over Louisville. WLCV also hopes to be streaming its programming online soon. Community station WFPK (91.9 FM; 502.814.6500; Program Director: Dan Reed; www.wfpk.org), recently rehauled its facilities and

wrapped up a national Triple A radio conference. The station plays Louisville music in its regular rotation in addition to other Louisvillefocused programming. Also notable on the non-commercial band is WNAS (88.1 FM; currently off-air for the summer), operated by the students of New Albany High School in Indiana. The station is known for its "eclectic" programming, playing the likes of Sinatra, Zeppelin, Merle Haggard and Alice In Chains, even in that order. Brycc Radio (http://www.bryccradio.org) is Internet-only for now, but is applying for its FM license in lune.

PRESS

For show information, check out the weekly Louisville **Eccentric Observer** (www.leoweekly.com). The area's daily newspaper, the Courier-Journal (525 West Broadway; 502.582.4011; www.courierjournal.com), features a "Louisville Scene" section that includes music reviews and lists local shows. Online, there's www.louisvillemusicnews.com and www.louisvilleshows.com.

RETAIL

Ear X-tacy (1534 Bardstown Road; 502.452.1799) is by far the most popular independent retailer in the area. The store has also spawned a label which has released albums by close to 30 local artists. X-tacy stocks a lot of everything, plus the usual accessories: clothing, magazines, keychains, trinkets, etc. Better Days (1608 Bardstown Road; 502.456.2394) also has a ton of music in every genre, while its sister store,

Louisville, KY

Better Days Dance (1591 Bardstown Road; 502.456. 1554), focuses exclusively on dance music and DJ culture, stocking turntables, slipmats, needles, DJ-only mixes, and more, in addition to plenty of hard-to-find house, techno, trance, rap and hip-hop 12inches and CD singles. Ground Zero (1048 Bardstown Road; 502.581.9884) is the place to go for hardcore, punk, indie, noise and metal. Underground Sounds (2003 Highland Ave.; 502.485.0174) has the state's largest jazz, bluegrass, blues and reggae collections. The store also stocks classic and new rock as well as an ample collection of new and used vinyl. Rap and pop country fans will have to look elsewhere.

NIGHTLIFE

Despite the recent razing of 28-year-old Toy Tiger — the oldest venue in the Louisville music scene — for a Thornton's gas station, there are many clubs still going strong (and still standing). The pre-eminent place for live music in Louisville is Headliners Music Hall (1386 Lexington Road; 502.584.8088; www.headlinersmusic.com; booking: Mary Ferrill). Headliners hosts most of the national and regional acts

that come through the area, but also makes room for local bands on some nights. Jillian's (630 Barrett Ave.; 502.589.9090; www.iillianslouisville.com; booking: Eric Sanford) books all kinds of bands, including rock acts and guest DJs. BRYCC House (1055 Bardstown Road; 502.456.1006; www.brycchouse.org; booking: Noise Collective, contact info on byrcchouse.org) — the Bardstown Road Youth Cultural Center, pronounced BRICK— is an old theatre run by Louisville youth (13-24 year olds) and funded by the city. The venue hosts acts of every genre in addition to battles of the bands, poetry readings and film screenings. Also notable is the Phoenix Hill Tavern (644 Baxter Ave.; 502.589.4957; booking: Courtland Rose)

Proving bigger isn't always better are smaller venues like The Rudyard Kipling (422 West Oak St.; 502.636.1311; booking: Ken Pyle, weekdays from 11:30 a.m. to 1:30 p.m.), a small music/theater venue that attracts a mellow, older crowd with its jazz and blues offerings, as well as its open stage events and readings. Also, there's Twice Told Coffeehouse and Performance Café (1604 Bardstown Road; 502.456.0507; booking: Jim Roberts) and Gerstle's (3801 Frankfort Ave.; 502.899.3609; booking: Jamie Givan).

- Lisa Hageman



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