

# cmj

## NEW MUSIC REPORT

January 21, 2002 | www.cmj.com

ESSENTIAL



DNTEL



SMASHING PUMPKINS



PRINCESS SUPERSTAR



ZERO 7

## DE LA SOUL MILLION DOLLAR MEN



**RETAIL**  
Debut of the  
Top 100 chart

**RPM**  
Burglary halts  
BT's next  
release

THE CHARTS: AVALANCHES SLIDE BACK INTO NO. 1 POSITION, CRANES MOST ADDED

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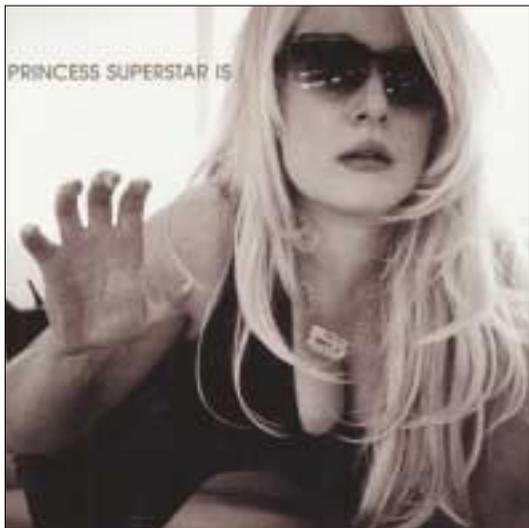


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## DNTEL

### **Life Is Full Of Possibilities** (Plug Research)

Fifty-five gorgeous beat-driven minutes of post-Eno electro-acousticism, DNTEL's first constructed full-length may as well be subtitled "New Ambient-pop For The Old World," or, better yet, "The Future's So Bright I Gotta Play Tape Loops." Masterminded by Jimmy Tamborello, who may be best known as one-third of the SoCal synth-popsters Figurine (but who's been recording tracks as DNTEL since the mid-'90s), *Life Is Full Of Possibilities* compresses the beauty of laptop techno, the twee leanings of bedroom-made ambient-pop and the idiosyncrasies of post-modern folk songwriting into a presentation that should appeal to both fans of old-school forms and ravers hanging in the chill-out room. Enlisting the vocal and lyrical services of West Coast chanteuses like Rachel Haden, Mia Doi Todd and Meredith Figurine, *Life* is imbued with a gentleness rarely found on twitchy computer records. Recontextualizing the voices of indie boys Chris Gunst (Beachwood Sparks) and Ben Gibbard (Death Cab For Cutie) informs it with a weird techno-rock grandeur that subscribes to neither part of that equation. And filling every nook and cranny with the kind of digital grime that mad IDM-ers like Kid 606 construct as centerpieces certainly makes this the most intriguing singer/songwriter collection the pop mafia will hear in a long time. — **Piotr Orlov**



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## PRINCESS SUPERSTAR

### **Princess Superstar Is** (Rapster-!/K7)

*Princess Superstar Is* reads like Lil' Kim as an art-school project, as the rapper busies herself rewriting sexual politics through raunch self-aggrandizement and seemingly impossible cleverness. On the fourth album from this high priestess of iconic, ironic and iconoclastic rap shtick, the mighty Princess Superstar breathily coos word clouds so dense that her myriad pop-culture references (not limited to, but including, Peter Max, Men Without Hats, Dig Dug and Daft Punk) overlap and rattle about like Dennis Miller trapped inside a blender. Infamous for lightning-fast witticisms over art-damaged genre-benders, this time the Superstar mostly treads high-velocity, electronic-inflected hip-hop ground. "Keith 'N Me" is a slapstick *Penthouse Forum*, where Princess trades angular expressionist sex talk with Kool Keith, while "I Love You (Or At Least Like You)" inverts pimp-isms with Princess buying sexual favors from a gold-diggin' dude. Smart enough to rap about "Dichotomy," clever enough to ask, "Did I use that word properly?" and lewd enough to rhyme it with "inside of me like sodomy," the Fresh Princess of Belligerent Air proves once again that she's a creative supastar. — **Christopher R. Weingarten**



## SMASHING PUMPKINS

### Rotten Apples: The Smashing Pumpkins' Greatest Hits (Virgin)

An important chapter in alternative music's history closed when Billy Corgan abruptly pulled the plug on the Smashing Pumpkins, who were undoubtedly one of the alt-rock nation's most influential and revered acts. Many music critics and fans felt that the Pumpkins' disbanding was certainly the death knell to the already waning alt scene. That remains to be seen, but *Rotten Apples* will certainly bring closure to scores of Pumpkins fans, offering up two discs that will more than satisfy the diehards. Disc One collects all the mid-'90s hits like "Today," "Disarm," "Bullet With Butterfly Wings" and "1979," plus the previously unreleased fuzzy rocker "Real Love" and "Untitled," which is built around a blazin' arena-rock guitar solo. Disc Two will cause collectors to salivate like Pavlovian dogs, as it's filled with B-sides and rarities spanning the Pumpkins' prolific career. Corgan and crew let their hair down here with a slew of unreleased nuggets. Scrappy, sludgy, guitar-driven numbers like "Lucky 13," "Because You Are" and a cover of the pop hit "Rock On" should help longtime alt-rockers forget all about former bassist D'Arcy's and drummer Jimmy Chamberlin's substance abuse struggles, the band's bitter in-fighting and Billy's depression, and instead keep the focus on Corgan's adenoidal voice, chubby cheeks and angst-ridden rock. File closed. — **Amy Sciarretto**

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Release Date: out now; at radio



## ZERO 7

### Simple Things (Quango-Palm)

Recent Mercury Prize nominee Zero 7 follows the likes of fellow U.K. outfits Portishead and Alpha into the lush fields of down-tempo groove, unleashing a debut that makes good on the promise from the duo's previous remixes for Radiohead, Sneaker Pimps and Lenny Kravitz. Production masterminds Sam Hardaker and Henry Binns often show as much restraint as they do taste on *Simple Things*, avoiding rap, funk and drum 'n' bass clichés, and instead focusing on the warm, sultry side of vintage soul. Soundtrack-ready instrumentals like "Salt Water Sound" and "Polaris," with their spacious electric piano tones, will remind many of Air's lunar exploits, but the real strength of *Simple Things* is its sublime vocal tracks. On these dramatic ballads, the producers prove their talents go beyond knob-twiddling as they cast the perfect voice for each song and bestow the singer with top billing. Morez's smooth yearning on the title track recalls the tender influence of Marvin Gaye, as Hardaker and Binns add a sophisticated and contemporary glow with strings and understated sampled beats. Those who have found Dido to be a guilty pleasure will cozy up to the pop bliss of "Destiny," upon which singer Sia Furler takes her first steps to success, building intimate moments with her seductive voice amid rich textures.

— **Steve Ciabattoni**

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NEW MUSIC REPORT

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# CHANGE SUCKS!

It's a normal, every day occurrence to hear people say, "Change sucks!" But after the horrific events of 2001 I believe we've all come to the conclusion that we need a little change in just about every aspect of our lives; mainly because we're all thinking, feeling and acting differently.

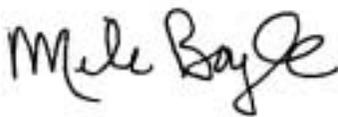
At CMJ New Music Report, we're starting 2002 out in a slightly different way. There is a change of the guard (yours truly) at the top of our magazine's masthead. And speaking for all of us at CMJ, I'd like to thank our former Editor-In-Chief, Colin Helms, for his many years of service and wish him the best in his new endeavors.

However, change, because everyone expects it, will not be the order of business here. Instead, we'll continue to evolve ahead of the curve, which isn't anything out of the ordinary for this legendary 23-year-old publication. Our ears are forever glued to the street to keep you in-the-know musically in every way, and do it before the blacktop dries. That is the credo of CMJ and that will never change.

And believe me when I tell you that we didn't get where we are today because we had all the answers. Your input, your needs and your desires as readers of CMJ will still always come first.

Again, nothing really changes. Instead, the trust we believe we've earned will only make us work harder every week for you, our faithful readers, and that doesn't suck, does it?

2002... bring it on!



Mike Boyle  
Editor-In-Chief  
CMJ New Music Report

## CONGRESSMAN TALKS TOUGH ON PAYOLA

Representative John Conyers (D-MI) is pushing for an oversight committee to investigate an update or a tougher enforcement of payola. "The environment for enforcement is not alive in America anymore," he stated in an interview with the *Los Angeles Times*. "There seems to be a new environment now, one that says unless you are a flagrant, notorious violator, no one will take you to task anymore." A musician himself, Conyers spoke passionately to the *Times* about artists' rights. "A lot of artists' careers get compromised after they get to the top because of these [payola] transactions. And many more never even get a chance to get near the top. They get squeezed out." Conyers is the Democratic leader on the House Judiciary Committee, where he oversees constitutional, consumer protection,

and civil rights issues.

Conyers was also a keynote speaker along with Napster CEO, Konrad Hilbers, at the Future of Music Coalition conference in Washington, D.C. on Jan. 7-8.

## ATLANTIC NAMES NEW CO-PRESIDENTS

Atlantic Records, the label with co-Chairman/Co-CEO positions now has Co-Presidents. Craig Kallman (former Executive VP/Office of the Chairman) and Roy Shapiro (former Executive VP/GM) were recently promoted as Co-Presidents. Label founder Ahmet Ertegun praised the new appointees, stating: "Since day one, Atlantic has been run by real music people, and Craig and Ron continue that important legacy. Craig and Ron are two of the most intelligent, creative, and hard-working people I have met in my many years in this business, and their promotions are richly deserved."

## PEPPERS AND GARBAGE TO PLAY ROSKILDE

The Red Hot Chili Peppers and Garbage are the first headliners announced for the 2002 Roskilde festival, a four-day event scheduled to begin June 27 in the Danish town for which it's named. The full performance list is yet to be decided and organizers are encouraging wish list submissions on the official site ([www.roskilde-festival.dk](http://www.roskilde-festival.dk)). The site prompts fans to offer their suggestions for Danish, Nordic and international performers. In addition to securing the full lineup, focusing on event safety remains a prime concern for the festival, which suffered a tragic blow in 2000 when eight fans were killed and 26 injured during a performance by Pearl Jam.

— Steve Ciabattoni

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# BETTER, FASTER, STRONGER.

De La Soul removes the camouflage to reveal the meaning behind *Bionix* and how, after 13 years in the hip-hop game, the trio remains stronger than ever.

Story by Lisa Hageman



In 1991, De La Soul was dead. Ten years later, they have been resurrected, they say, “Better, faster and stronger,” than before (using their *Six Million Dollar Man* reference). Without the aid of Felix and Oscar (and for less than \$1 million), the trio has re-named itself once again (Trugoy the Dove is now going by his “real” name, Dave) and reinvented

its music. With *Bionix*, the second installment of their *Art Official Intelligence* trilogy, released Dec. 4, (the first, *Mosaic Thump*, was released in 2000), Dave, Mase and Pos are still as determined as ever to educate, elevate and even surprise their audience. If *Mosaic Thump* was the De La party album, *Bionix* is all about rhymes and words. With a different approach to their lyrics this time around, De La has never sounded so real, and so upfront. Sitting with Dave and Pos one early December morning in the Tommy Boy offices, in between bites of pasta and the occasional snuffle from a sick Dave, the two broke down the philosophy behind one of their most lyrical albums to date.

“I think two things happened,” Dave explains. “I think we just felt that we had to lyrically, word for word, ante-up our game, really get on our game. Not to say that we’ve ever said the ‘mat/hat/cat’ rhymes, but I think this time we wanted to lyrically express ourselves a lot more but be able to say it in such a way that everyone can understand. I think in the past we’ve definitely been known for dialect that’s just so hard to get at. I think we just pulled back from what we used to call camou-

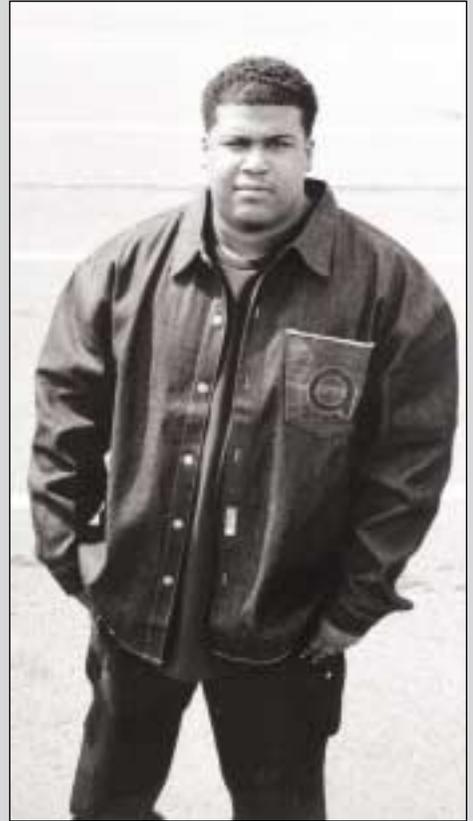
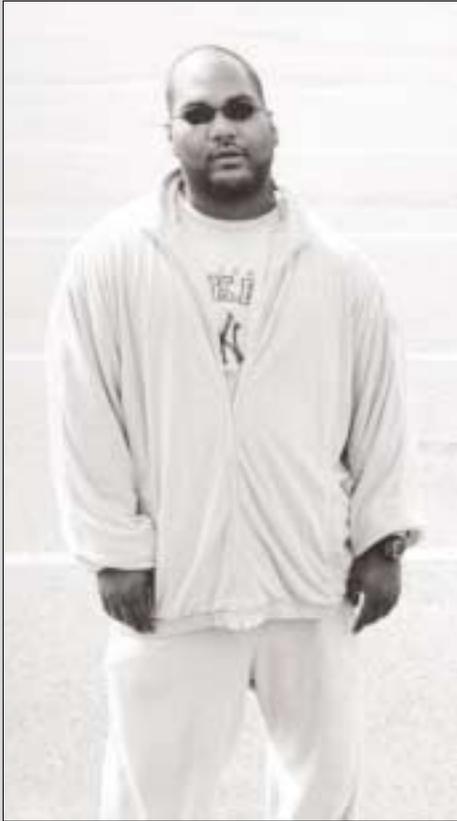
flaging of words or ideas and instead, we put them down in the easiest terms as possible and at the same time, took our skills up a notch.”

Both Pos and Dave iterated a strong desire to steer clear of lofty vocabulary, abstruse references and metaphors. “A lot of times it’s easier to camouflage your rhymes, it’s easier to write rhymes when you leave it as vague as possible. It’s easier when you’re just everywhere with something like the first two bars can mean this and then it jumps over to something else. It’s easy to camouflage... open Dodge... Haagen Daz... it’s easy to do something like that. A lot of ‘underground’ rappers do it. We’ve done that. We’ve done it on *Three Feet High And Rising*. And I realized that after we made a conscious decision in *Stakes Is High* to do it for the messages that we were trying to put forth, I felt that I was no longer cheating myself and being vague. Dave will easily agree with me that sometimes you say, ‘OK, I’ve got five bars left, I’ll just cheat this out and make this kind of vague and shit’ just to finish the song.”

“Or, when you listen to a whole album,” Dave adds, “and realize you’ve repeated something two or three times. I think we really just felt let’s definitely step the game up a little bit more and not cheat ourselves.”

Following this new approach, the two have laid down tracks that reflect the band’s eternal intelligence and thoughtfulness, as well as those that may surprise old De La fans (“Pawn Star,” replete with moans and groans, comes to mind). Even Pos admits that fans may be surprised by the group’s new, er, sexual side.

“You got people who love it and who say things like ‘I never expected this from you and that’s what I love about you all,’ and then there are some people who are just kind of stumped by it. But it’s part of us. It’s



part of what we are. Maybe it's a part you've never seen before, but hey, it exists. Certain things will just pop up. When I want to get my political on... or I want to get my gangsta on... you can get all that. And it's all real," he says.

In contrast to "Pawn Star"'s triviality, Pos still comes through with thought-provoking lines like: "And when I'm watchin' the news/ And my daughter walks in and chooses to ask/ Why were all those people on the floor/ Sleeping covered in red?/ I told her they were looking for God but found religion instead."

"I think a lot of people will understand that off the bat. From the feedback I've been getting, people have been like 'Wow! That's a great line.' And they also apply it to what happened on Sept. 11 and the ignorance of how people use religion to harm other people. I do feel that people get it. Obviously there are going to be things that they don't get but it's important that people not only get the words but the honesty that is behind what we're trying to do."

Now in their early thirties, De La's members are considered, to some of hip-hop's newer fans, the elder statesmen of hip-hop. *3 Feet High And Rising* is considered as significant an album to hip-hop as Pink Floyd's *Dark Side Of The Moon* is to classic rock. No matter what happens, there will always be De La fans to support the band. These are the fans that have been around for the 13-plus years the band has been in the game. These are the fans that grew up with the guys. But there is also a new fanbase the band is trying to reach, that which doesn't necessarily know what the group and its music stand for.

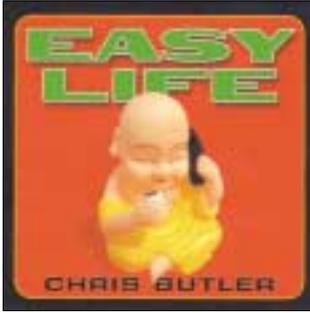
"We definitely have our fanbase and they will appreciate everything that we do," Pos says. "We're also conscious of the fact that there's an audience out there who are kind of clueless as to who De La Soul is and I think that part of the reason we approached ourselves lyrically

in this way is because of those new listeners, those new kids. I don't think it's necessary to talk about jewelry or cars or Moët. I think that as long as they understand what's being said and they can, to an extent, get it. It doesn't always have to be 'I love it' but more like, 'I get it, I understand.' I think that's what we're going for now."

**"I THINK WE JUST PULLED BACK FROM WHAT WE USED TO CALL CAM-OUFLAGING OF WORDS OR IDEAS AND INSTEAD, WE PUT THEM DOWN IN THE EASIEST TERMS AS POSSIBLE AND AT THE SAME TIME, TOOK OUR SKILLS UP A NOTCH."**

Never ones to stay in one place for long, Dave, Pos and Mase are already working on the *AOI* final installment. The third record will be a DJ record, with Mase taking center stage— DJing, rhyming and producing. Dave says he and Pos will hardly appear on the album. Dave also mentioned plans to work with Prince Paul again, their most influential collaborator. Regardless, the group promises to continue doing what it does best: making music.

"For us, we're just doing what we like," Dave says. "If it was building houses, we'd be building houses. It's just what we like to do. It isn't even about the music sometimes, it's just about creation and being able to be creative and being able to be unique about it. It's all about creating and making something out of nothing. We're just out doing what we love." **NMR**



## CHRIS BUTLER

**Easy Life** (Future Fossil)  
*Easy Life*, the latest outing from seminal new waver Chris Butler (best known as the songwriter for the Waitresses), is like a blast from the past, both in style and in content. But what's surprising is how Butler transforms a journey of reminiscence into

something truly appealing. A mix of songs and spoken-word pieces, the album chronicles Butler's life while living in Kent, Ohio from the late '60s to late '70s. It captures his classic, straightforward pop style, which ranges from spare acoustic numbers to more richly orchestrated concoctions. Each vignette about everyday life in a college town is so vividly depicted that it's hard to believe that the events he describes took place more than 20 years ago. Expect an album full of quirky and witty gems like "Box of Noise" and "I Did, I Did" and "Hey Stranger." The centerpiece of *Easy Life* is the compelling "Beggar's Bullets," a six-track epic documentation of students at Kent State, which starts at a Grateful Dead concert and ends at the campus riots in 1970. — **Amy Wan**

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## CHECK ENGINE

**Check Engine** (Southern)  
 In a rock landscape lit anew by the widespread dawning of emo culture, highly educated post-punk boys who like weird guitar tones, play with a diverse array of timbres and blindly execute fusionary time changes are threatening to take

over the 200-watt station near you. It's a weird sort of revolution, and one that Check Engine's definitely enlisted in. A five-piece loosely based in Chi-town featuring saxophonist/vocalist Steve Sostak and guitarist Chris Daly of the similarly minded Sweep The Leg Johnny, Check Engine plays a rock that moves in arpeggio-abetted stop-start fits, at times drifting elegantly into introspective washes. Like the "tunes" of most jazzy emo bands whose chops are worthy of Metheny and the Mothers Of Invention compositions, its members construct musical mazes with equally labyrinthine names like "So, We've Got Balls Can Balls, What Else We Got?" and "Don't Make Friends With Salad," a subtle reference to a vegetarian-sniping *Simpsons* tune. The group's pop quotient may be minor, but its outsider fervor is certainly in the right place. — **Raspberry Jones**

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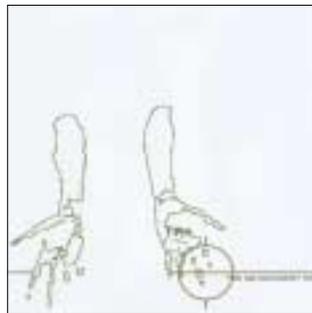


## CYPRESS HILL

**Stoned Raiders** (Columbia)  
 The church bells opening *Stoned Raiders*, Cypress Hill's sixth full-length, toll an interesting death knell: Cypress Hill has finally stopped sampling Black Sabbath in favor of trying to *be* Black Sabbath. Although previously cautious in doing the courtly dance with rock 'n' roll, *Stoned*

*Raiders* dives right into rock's community pool, with classically blunted Hill hip-hop staying for the barbecue. Their rap-rock experiments, once clumsy and lumbering, are now deeply pulsating barrio-metal that are the standout tracks on *Raiders*. "Bitter" packs Hill's stony haze into rock's bong, with disembodied female voices and a Floyd-esque coda. "It Ain't Easy" explodes like Linkin Park *con* orchestra while "Trouble" matches metal bum rush with the skittery beats of Eric Bobo. Producer Muggs clears the familiar Cypress smoke from the hip-hop tracks, alternating between G-funk-influenced gloss and minor-key throb. But the metal science projects from the group that "invented the rap mosh pit" overshadow any actual rapping on *Stoned Raiders*. No shocker — Sab liked the "sweet leaf" too. — **Christopher R. Weingarten**

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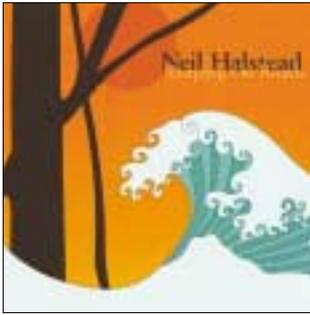


## DETACHMENT KIT

**They Raging, Quiet Army** (Self-Starter Foundation)  
 Chicago's Detachment Kit have burst out of the gates with a powerful disc that distances it from any regional post-rock stereotypes and adds the band to the company of some of the best in its eclectic class. Vocalist

Ian Menard follows in the spoken word tradition of Les Savy Fav's Tim Harrington, and also manages to channel some serious melodic skills and Pixies-caliber screams. The rest of the band is equally adept at tossing out tuneful progressions, but they never turn the energy down for too long without exploding back into dissonantly progressive hard-rock affirmations. A few moments on the 10-track disc stumble into slightly tired undulating emo grooves, but for the most part, *They Raging, Quiet Army* is full of inventive ideas and strays far from ordinary song structures. A bit of detective work will uncover the wry humor in the band's lyrics — though while they may be laughing on the inside, their thick outer shell doesn't hesitate to pummel the listener on more than one occasion... and it feels pretty good. — **Peter D'Angelo**

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**Release Date:** Feb. 12; at radio



## NEIL HALSTEAD

### **Sleeping On Roads** (4AD)

There are two types of solo albums: pompous quasi-tantrums and genuine almost accidental artistic expressions. Mojave 3 singer/guitarist Neil Halstead's solo bow belongs firmly in the latter. Elegant with nary a seam, *Sleeping On Roads*' stylistic difference is tantamount

to when the loose, atmospheric Slowdive morphed into the song-oriented, yet still ambient Mojave 3. Mojave's arid folk-pop is the canvas on which Halstead splashes unassuming banjo ("Sleeping On Roads"), wah dobro, fingerpicked guitar, trumpet ("Driving With Bert" could mingle unnoticed in the Calexico catalogue), and Hammond. The restraint Halstead shows with these tools thwarts baroque-ness for an experience both pastoral and serene. From Widespread Panic-ky opening track "Seasons" (the most placid ode to surfing ever) to the burbling forlornness of "See You On Rooftops" to the Beatles-esque character study "Martha's Mantra (For The Pain)," the listener's pulse remains steady, quickening only toward the end, when Halstead's importance as a songwriter and performer becomes fantastically evident. It's not too early to call this a classic. — **Randy Harward**

**R.I.Y.L.:** Calexico, Mazzy Star, Nick Drake  
**Contact:** Jenn Lanchart; Team Clermont  
**Phone:** 888.548.8326  
**Email:** jenn@beggars.com; radio@teamclermont.com  
**Release Date:** out now



## BEN KWELLER

### **E.P. Phone Home**

(ATO Records)

*E.P. Phone Home* has nothing to do with Spielberg's Reese's Pieces-chomping extra-terrestrial, but like the movie, this recording is pretty darn heart-warming. Ben Kweller's ability to pull off an earnest love song without sounding like a sappy

fool may very well have convinced the likes of Evan Dando and Wilco's Jeff Tweedy to use him as an opener on their solo tours. The former Radish frontman has shed his post-grunge roots, and at the ripe old age of 20, he opts for more of a folk-rock sound. "Sha Sha," a quirky sing-along, is sure to stick in your head like saltwater taffy, and "Debbie Don't Worry Doll," a countrified ode of loyalty to one lady love, is ironically followed by "Harriet's Got A Song," a sweet and explosive tune for another gal. From infectious opener "Launch Ramp" to the classic pop finale, "Falling," this five-track EP is a powerful pick-me-up. And with a full-length on the way, it's just a sweet aperitif.

— **Kara Zuaro**

**R.I.Y.L.:** Ben Lee, the Beach Boys, Evan Dando  
**Contact:** Chris Tetzeli  
**Phone:** 434.244.7201  
**Email:** tetz@musictoday.com  
**Release Date:** out now



## SLAUGHTER AND THE DOGS

### **Beware Of...** (TKO)

Slaughter And The Dogs is the kind of band that exists to play in the hallowed halls of New York's famed CBGB. *Beware Of...* is a fine album, but you know these songs aren't done justice on disc — they need to

be played live and loud. Slaughter And The Dogs have been around since the first wave of British punk hit in the '70s, and could hereby be considered your father's brand of punk rock. But that doesn't in any way imply that Slaughter And The Dogs are decrepit rock dinosaurs that you should thumb your nose at. No way, kiddies. In fact, Green Day's Billie Joe Armstrong should be the first to admit that the band's was a defining influence for his trio's blend of snarling three-chord disobedience. You should supplement your punk rock knowledge and collections with *Beware Of...*, a series of mid-tempo punk anthems such as "Saturday Night 'Till Sunday Morning," "Message From A Ghost" and the Dogs' raucous version of "Hard Day's Night." — **Amy Sciarretto**

**R.I.Y.L.:** Sex Pistols, Buzzcocks, Dictators  
**Contact:** Planetary Group  
**Phone:** 415.379.3959  
**Email:** radio@planetarygroup.com  
**Release Date:** Jan. 28; at radio



## SOUND OF URCHIN

### **You Are The Best** (RCA)

Sound of Urchin album covers traditionally look like they were sketched with a magic marker. Rightfully so, since *You Are The Best*, the first full-length from the bizarre New York quartet, makes Urchin sound like they

spend ample time around magic markers, particularly huffing them out of paper bags. Sound of Urchin gleefully unleashes fractured, and decidedly nonsensical hip-hop lyrics, shouted over whatever disposition they're feeling at the moment — whether it be for juicy arena-metal riffs, psychedelic groove-funk or trippy bleeps — sounding like Sugar Ray huffing White-Out and funk'n' up Ween's *The Pod* in their inhalant-induced stupor. Dean Ween even lends his producing skills to "Space Station On The 4, 5 And 6," a non-sequitur-laden resurrection of the Chili Peppers' long-forgotten Devo obsessions including an absurd work-time Aerosmith fantasy and a childhood tale of eating candles. Rapping "Red, red meat/ Veg-a-tarian/ King stockbroker/ King librarian," Urchin are peculiar pals to invite over for a night of doing whippets and pretending you're a beat poet.

— **Christopher R. Weingarten**

**R.I.Y.L.:** 2 Skinee J's, Ween, Geggy Tah  
**Contact:** John DiMaio  
**Phone:** 212.930.6697  
**Email:** john.dimaio@bmge.com  
**Release Date:** Jan. 22  
**Add Date:** Jan. 21

**A** moment of silence, please, for **Chuck Schuldiner**, who lost his lengthy battle against a brain stem tumor. The **Death** frontman/**Control Denied** guitarist passed away Dec. 13 at 4 p.m. EST. Our metal brother will live in our hearts forever. Our thoughts and prayers go out to Schuldiner's family and friends. His **Control Denied** bandmates plan to continue working on *When Man And Machine Collide*, the band's album in progress. •



Chuck Schuldiner

Got to hear the new **Hatebreed** in Poughkeepsie, New York, thanks to Universal's metal sweetie Jessica Siracusa and my good friend **Jamey Hatebreed**. *Perseverance* has been four years in the making and I, for one, have been learning the quality of patience as I waited for the damn thing. Hatebreed is one of my all-time faves; they coulda farted on tape and I'd love it. I already know this is my favorite record of 2002. Songs like the title cut, "Healing To Suffer" and "Call For Blood" are more mature, more well-written, and contain breakdowns that occur twice within the same song, thus doubling your moshing pleasure. I wanted to slice open someone's skull and eat their brains after hearing it. Hatebreed's patented, familiar anger is all there. Jamey jokingly

asked if it met my approval and said if it didn't, he'd have to scrap the album and start over. Hello! Of course I love every second of it and you will, too. As for the Poughkeepsie show, **Poison The Well** (metalcore's new gods), **Shadows Fall** (the heir apparent to **Testament**), **Converge** (just evil) and **Most Precious Blood** were on board and no fear — it was still hardcore kids coming to rock, not mall metallers. Long live metalcore. • Former **Colepitz** singer **Rob Egbert** has replaced departed **Nullset** vocalist **Ken Smith**. • **Slayer** drummer **Paul Bostaph** has exited the band due to a chronic elbow injury. While the band will search out a new, permanent replacement after this leg of the *God Hates Us All* tour, Bostaph will temporarily be replaced by none other than **DAVE LOMBARDO!** Lombardo is a fan favorite, having sat behind the kit for **Slayer** during its classic years. Hell yeah! Horns up, motherfuckers. • Every year, **Ralphie Boy** from **Disassociate** hosts a birthday bash for himself at CBGB. The best in the extreme metal underground turned out to a packed house this year. **Vic 20**, **Starkweather** (growing up in the Philly scene, one of my best friends is in this band, and **YES**, they are still around making some of the ugliest yet most beautiful racket you've ever heard! Take any notions you have of bands like **eyehategod** and **Crisis** being technical masters and doing something groundbreaking, and go buy *Crossbearer* by this band!), **Disassociate**, **Kill Your Idols**, **Every Time I Die** and **Bloodlet** were all in the house.



Hatebreed

asked if it met my approval and said if it didn't, he'd have to scrap the album and start over. Hello! Of course I love every second of it and you will, too. As for the Poughkeepsie show, **Poison The Well** (metalcore's new gods), **Shadows Fall** (the heir apparent to **Testament**), **Converge** (just evil) and **Most Precious Blood** were on board and no fear — it was still hardcore kids coming to rock, not mall metallers. Long live metalcore. • Former **Colepitz** singer **Rob Egbert** has replaced departed **Nullset** vocalist **Ken Smith**. • **Slayer** drummer **Paul Bostaph** has exited the band due to a chronic elbow injury. While the band will search out a new, permanent replacement after this leg of the *God Hates Us All* tour, Bostaph will temporarily be replaced by none other than **DAVE LOMBARDO!** Lombardo is a fan favorite, having sat behind the kit for **Slayer** during its classic years. Hell yeah! Horns up, motherfuckers. • Every year, **Ralphie Boy** from **Disassociate** hosts a birthday bash for himself at CBGB. The best in the extreme metal underground turned out to a packed house this year. **Vic 20**, **Starkweather** (growing up in the Philly scene, one of my best friends is in this band, and **YES**, they are still around making some of the ugliest yet most beautiful racket you've ever heard! Take any notions you have of bands like **eyehategod** and **Crisis** being technical masters and doing something groundbreaking, and go buy *Crossbearer* by this band!), **Disassociate**, **Kill Your Idols**, **Every Time I Die** and **Bloodlet** were all in the house.

that the show exists in the industry. The audience is certainly there!

## INDUSTRY PROFILE

### EDDIE TRUNK OF WNEW

WNEW's Eddie Trunk has hosted "Saturday Night Rocks," a hard rock specialty show, on the New York station since 1998. Big deal, right? Actually, it's a very big deal. WNEW flipped formats from rock to talk radio last year, and now Trunk maintains the station's only music show. He recently hosted a gala at New York City's Hammerstein Ballroom. The original lineup of **Twisted Sister** reunited to play a benefit show for the World Trade Center disaster. We caught up with Eddie.

**How did you manage to save**

**your show through the format change?**

I had always done hard rock specialty radio at other stations, so when I got to 'NEW, I really pitched hard to get my own show. Finally, the PD gave in and it ended up saving my ass, because when the talk staff came in they saw I was a self-contained unit and the show fit the station's new approach. People always ask what it's like being the only music show on a talk station. The best point is that there is no music department and I have full creative control, which is worth more than anything to me. The downside would be getting support and getting the word out

that the show exists in the industry. The audience is certainly there!

**Why do you think the show has endured?**

Again, the mentality of talk radio is to be creative on the fly, and I do that. Demo and attitude wise my show fits what the station does. 'NEW is not exactly serious talk radio! This is also big business and I work for Infinity Broadcasting, which is there to make money. My shows operate at a profit for the stations. Bands like Iron Maiden, Slayer, Judas Priest and even Kiss come to town, and there is no radio outlet for them. I fill that void, and the audience

knows it and is incredibly supportive. Friday came about from the success of Saturday, but at the end of the day, it was really because I had advertising support and convinced the station two nights would make them more money.

**What are some of the things you do try and keep the show fresh, the audience interested and new listeners coming?**

The shows have several benchmarks. A news and concert dates feature, a rarity feature, an unsigned spotlight and a few others. My policy is to play a wide variety of classic hard rock and metal, with a few new tunes

that fit sprinkled in each hour. When you're on about eight hours a week, and you're pulling from three decades of music ('70s-'90s), it doesn't get stale. Since it's an FM talk station, cross-promo opportunities are rare. I'm out hosting shows all the time, and with the help of labels, handing out promo items. Also, I have many guests in each week, and if it's a major guest, the show can be 50 percent talk and listener calls. Every week, the show takes a different turn, sometimes all music, sometimes lots of conversation. I also NEVER play the same old hit songs from classic artists; you will never hear "You Shook Me All Night Long," but you will hear "Riff Raff."

### How did you become tight with Mike Piazza?

I've been a lifelong Mets fan and always knew Mike was a metalhead. At games, he comes up to bat to music like Maiden and Badlands! I tried for years to get in touch with him. Finally I realized we had some mutual friends (guys in Anthrax and John Tempesta of Rob Zombie), and they got word to him. About a year ago, Mike showed up the first time, and we ended up staying on the air 'till 5 a.m. and had a blast. I told him from the start we would deal only with music and I wouldn't bog him down with baseball talk, autographs, etc. We hit it off and have become close friends. Mike is now the co-host of the shows when his schedule permits. He really knows the music. Even Yankee fans say they love him on the show, and, needless to say, having a guy of that profile attached

has taken the shows to a whole new level. He's the real deal and has helped me tremendously. Perfect example: GQ Magazine is doing a story on the show; ain't NO WAY I'm getting in GQ if it wasn't for Mike! The guy is a huge supporter and great friend.

### How did the benefit show with Twisted Sister come about?

I had been talking with Piazza about doing a metal benefit before Sept. 11. Mike plays drums and guitar and sings, so we were going to put an all-star band around him. That never came together. After Sept. 11, I really felt it would be great for the NYC-area metal community to do something. Tons of cops and firefighters are huge supporters of my show. I came up with the concept and took it to Metropolitan Entertainment, which was a huge help and got me Hammerstein Ballroom in the city. The lineup came about by me calling artists that have been longtime friends that I play and get many requests for to this day. I wanted something special to close the night, and got to know the Twisted Sister guys over the past year or so. They all seemed like they would reunite if the reason was right, and what better reason than Sept. 11? I gave them that reason and they went for it. The event was a HUGE success. We raised close to \$100,000 for the cops and firefighters. It was sold out well in advance, and really was an old-school metal rally. People are already asking me about NY Steel Two next year!

## INDUSTRY NEWS

Mark Menghi from WFNY is now working in Skateboard's radio promotions department with the Notorious M.U.N.Z. Welcome aboard, Mark... Watch this space next week for a big announcement.

# LOUD ROCK COLLEGE

Period ending 1/8/2002

www.cmj.com

Contributing reporters this week: 132 • See page 44 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	<b>GWAR</b> Violence Has Arrived	<b>Metal Blade</b>
2	3	3	2	5	<b>SEVENDUST</b> Animosity	<b>TVT</b>
3	4	4	3	4	<b>ROB ZOMBIE</b> The Sinister Urge	<b>Geffen</b>
4	5	10	4	3	<b>MOST PRECIOUS BLOOD</b> Nothing In Vain	<b>Trustkill</b>
5	1	1	1	7	<b>KITTIE</b> Oracle	<b>Artemis</b>
6	7	7	6	7	<b>KREATOR</b> Violent Revolution	<b>SPV</b>
7	8	13	4	11	<b>SOILENT GREEN</b> A Deleted Symphony For The Beaten Down	<b>Relapse</b>
8	11	14	8	4	<b>MY DYING BRIDE</b> The Dreadful Hours	<b>Peaceville</b>
9	6	5	4	10	<b>SCAR CULTURE</b> Inscribe	<b>Century Media</b>
10	15	11	10	6	<b>THERION</b> Secret Of The Runes	<b>Century Media</b>
11	23	28	11	15	<b>MUSHROOMHEAD</b> XX	<b>Republic-Universal</b>
					<b>#1 DEBUT</b>	
12	-	-	12	1	<b>BENEDICTION</b> Organized Chaos	<b>Nuclear Blast America</b>
13	16	15	13	7	<b>TESTAMENT</b> First Strike, Still Deadly	<b>Spitfire</b>
14	25	27	14	3	<b>DIABOLIC</b> Vengeance Ascending	<b>Olympic</b>
15	18	18	4	10	<b>EMPEROR</b> Prometheus: The Discipline Of Fire And Demise	<b>Candlelight</b>
16	21	25	16	4	<b>DARK FUNERAL</b> Diabolis Interium	<b>Necropolis</b>
17	9	8	1	13	<b>SLAYER</b> God Hates Us All	<b>American-IDJMG</b>
					<b>#2 DEBUT</b>	
18	-	-	18	1	<b>HOMO IRATUS</b> Human Consumes Human	<b>Crash</b>
19	24	32	19	3	<b>DRY KILL LOGIC</b> Rot (EP)	<b>Roadrunner</b>
20	-	-	20	1	<b>NAGLFAR</b> Ex Inferis	<b>Century Media</b>
21	19	19	16	7	<b>GODFLESH</b> Hymns	<b>Koch Entertainment</b>
22	39	-	22	2	<b>MUDVAYNE</b> The Begining of All Things to End	<b>Epic</b>
23	40	-	23	2	<b>BETHLEHEM</b> Schatten Aus Der Alexander Welt	<b>Prophecy</b>
24	26	31	24	6	<b>AGENTS OF MAN</b> AOM > EPO1	<b>On The Rise</b>
25	R	-	25	4	<b>SODOM</b> M-16	<b>SPV</b>
26	13	16	10	6	<b>BANE</b> Give Blood	<b>Equal Vision</b>
27	-	-	27	1	<b>APOCALYPTICA</b> Cult	<b>Spitfire</b>
28	-	-	28	1	<b>TOMAHAWK</b> Tomahawk	<b>Ipecac</b>
29	14	6	2	13	<b>CONVERGE</b> Jane Doe	<b>Equal Vision</b>
30	R	37	30	2	<b>BURNING INSIDE</b> Apparition	<b>Crash</b>
31	34	33	24	7	<b>SCISSORFIGHT</b> Mantrapping For Sport And Profit	<b>Tortuga</b>
32	22	22	22	5	<b>CAVITY</b> On The Lam	<b>Hydrahead</b>
33	20	20	10	9	<b>WITCHERY</b> Symphony For The Devil	<b>Necropolis</b>
34	17	12	5	12	<b>CHIMAIRA</b> Pass Out Of Existence	<b>Roadrunner</b>
35	30	26	26	4	<b>DOPE</b> Life	<b>Epic-Flip</b>
36	35	36	10	13	<b>MACHINE HEAD</b> Supercharger	<b>Roadrunner</b>
37	10	9	1	14	<b>SYSTEM OF A DOWN</b> Toxicity	<b>American-Columbia-CRG</b>
38	27	30	1	15	<b>SLIPKNOT</b> Iowa	<b>Roadrunner-IDJMG</b>
39	-	-	39	1	<b>BLACK DAWN</b> Blood For Saton	<b>Suicidal Groove</b>
40	-	-	40	1	<b>NOVADRIVER</b> Void	<b>Small Stone</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>COURSE OF NATURE</b> 2 Track Sampler	<b>Atlantic</b>
2	<b>HEADSTRONG</b> Headstrong	<b>RCA</b>
3	<b>FEAR FACTORY</b> Digital Connectivity Sampler	<b>Roadrunner</b>
4	<b>FRICTION</b> Zone Tripper	<b>Tzadik</b>
5	<b>LUXX</b> Luxx	<b>Push</b>



## POISON THE WELL

### Tear From The Red (Trustkill)

Most of today's metalcore either sounds like Dillinger Escape Plan, Converge, Shai Hulud, Poison The Well or some bastardized amalgamation of any two of the four aforementioned bands. To have your work emulated so often has got to be flattering.

Needless to say, Poison The Well's technical monster *Tear From The Red* will continue to create copycats in 2002 and beyond. *Tear* (as in "to tear a piece of paper," not "to shed a tear") *From The Red* treads the same territory as 2000's *The Opposite Of December... A Season Of Separation*, but the quintet cranks everything up a notch: the stomp-on-someone's neck breakdowns are choppiest, and they're punctuated by too pretty melodic parts (that illustrate just how heavy, fast and angry PTW is) and more thoughtful than most lyrics. No one can ever accuse these Florida moshers of being unambitious; a few cuts, like "Moments Over Exaggerate" and "Karsey Street" on *Tear From The Red* resemble Incubus, but PTW funnels such ferocity into the mix, it's nearly impossible to detach yourself from the blood, pain, sweat and tears of this recording. You become one with both *Tear From The Red's* vigor and venom.

**R.I.Y.L.:** Shai Hulud, Dillinger Escape Plan, Most Precious Blood  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** hardrock@thesyn.com  
**Release Date:** Feb. 19; at radio



## KING DIAMOND

### Abigail II: The Revenge (Metal Blade)

King Diamond is attempting to be metal's equivalent of George Lucas and the *Star Wars* saga by adding another chapter to a classic story he told long, long ago. King Diamond is metal's royalty and 1987's *Abigail* is his legacy, his most noted work, about

a girl who was born to die. The Diamond despot resurrects his heroine on the gothically exhilarating *Abigail II: The Revenge*, which is the second installment of the epic, coming almost 15 years later. *Abigail* deuce is all drama and atmosphere, with haunting sonic accoutrements. The King gives his voicebox a total workout, often imitating the soaring pitches of Bruce Dickinson and Rob Halford. It almost sounds as though someone delivered a swift boot to the King's...ahem... we won't go there. Fans of Mercyful Fate will respect the musicianship on *Abigail II: The Revenge*. "The Storm," "The Wheelchair" and "The Crypt" have come for your children.

**R.I.Y.L.:** Emperor, Mercyful Fate, Queen  
**Contact:** Jen Graham  
**Phone:** 805.522.911 ext. 21  
**Email:** radio@metalblade.com  
**Release Date:** Jan. 29; at radio

## HEADSTRONG

### Headstrong (RCA)

Most of today's rap-influenced rock is groove-oriented and relatively heavy, but most of the time, it's just not "smart." Headstrong is the exception to the rule. This Canadian crew not only has the feel for just where to place the grooves, the beats and those catchy rhymes, they also have a well-developed set of pop chops. The choruses of songs like "All Of The Above" and "Inside Joke" will



**R.I.Y.L.:** Darwin's Waiting Room, Deftones, Static-X  
**Contact:** Concrete; Skateboard  
**Phone:** 212.645.1360; 516.328.1103  
**Email:** ericcole@concreteplanet.com; skatebmk@aol.com  
**Release Date:** Feb. 19; at radio

resonate in your cerebral cortex for days. Chances are, you'll be driving down the road and the chorus "If I put my mind to it/ I can figure it out" and the dirty riff of the addictively melodic first single "Adriana" will creep into your head out of nowhere. Headstrong keeps things rowdy on the Deftones-ish "I Am For Real" and "Get In," which include vocal styles similar to Static-X's Wayne Static.



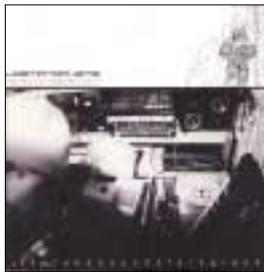
## BORKNAGAR

### Empiricism (Century Media)

Borknagar is not exactly back in black. Like Emperor and Children Of Bodom, the band has broken out of the limits of black metal. It's almost as though these bands have created post-black metal, retaining some of the genre's elements, but trying some new dynamics, patterns and sounds, thus forcing an all together new genre.

*Empiricism* has its fair share of synthesizers and hydronically fast guitar work, but — don't laugh — it sounds like what Rush would do if they dumped Getty Lee and boned up on their metal. Vocalist Vintersorg's range is often gothic and operatic, and the end result is hauntingly beautiful (as opposed to spooky and creepy). Borknagar also experiments with Hammond organs and full pianos on "The Black Canvas" and "Matter And Motion," the latter of which has an old-world charm that could pass for a silent movie tune.

**R.I.Y.L.:** Recent Emperor, Rush, Children Of Bodom, Lacuna Coil  
**Contact:** Andrew Sampler or George Vallee  
**Phone:** 310.574.7400 ext. 112  
**Email:** andrew@centurymedia.com; george@centurymedia.com  
**Release Date:** Jan. 22; at radio



## LOST PROPHETS

### The Fake Sound Of Progress (Columbia)

It doesn't get much better than Lost Prophets, a cache of cuter-than-but-tens British boys with a knack for making user-friendly hard rock reminiscent of Faith No More and the Deftones. There was an industry bidding war for the rights to the

Prophets, with Columbia coming in and wisely snatching up the booty. *The Fake Sound Of Progress* might sound like Mike Patton has returned to the world of straight-up rock, since singer Ian Watkins shares the same nasally, high-pitched style that Patton has built his reputation on. The Prophets infuse their hard rock with Deftones-meets-Incubus song structures and melodies. "Shinobi Vs. Dragon Ninja," "Five Is A Four-Letter Word" and "A Thousand Apologies" are the cuts above the rest.

**R.I.Y.L.:** Faith No More, Incubus, Deftones  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** hardrock@thesyn.com  
**Release Date:** Dec. 18; at radio

# LOUD ROCK CRUCIAL SPINS

Period ending 1/8/2002

www.cmj.com

Contributing reporters this week: 76 • See page 45 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	5	333	370	-37	SEVENDUST Animosity	TVT
2	2	3	2	4	314	362	-48	ROB ZOMBIE The Sinister Urge	Geffen
3	3	1	1	7	306	353	-47	KITTIE Oracle	Artemis
4	12	32	4	4	218	175	43	MUSHROOMHEAD XX	Republic-Universal
5	22	22	5	4	175	135	40	DRY KILL LOGIC Rot (EP)	Roadrunner
6	21	28	6	4	174	137	37	BIONIC JIVE Armageddon Through Your Speaker	Interscope
7	4	4	3	8	172	241	-69	OZZY OSBOURNE Down To Earth	Epic
8	6	11	6	11	168	224	-56	SCAR CULTURE Inscribe	Century Media
9	10	12	9	7	163	186	-23	GODFLESH Hymns	Koch Entertainment
10	7	5	5	12	159	211	-52	CHIMAIRA Pass Out Of Existence	Roadrunner
11	18	16	11	6	158	154	4	CARV Anesthetic	XOFF
12	17	18	12	6	151	154	-3	THERION Secret Of The Runes	Century Media
13	9	7	1	13	148	190	-42	SLAYER God Hates Us All	American-IDJMG
14	19	19	14	10	143	147	-4	AGENTS OF MAN AOM > EPO1	On The Rise
15	5	8	5	6	143	241	-98	GWAR Violence Has Arrived	Metal Blade
16	14	14	14	7	133	158	-25	TESTAMENT First Strike, Still Deadly	Spitfire
17	13	15	11	19	128	160	-32	SWITCHED Subject To Change/Spread Your EP	Immortal
18	37	42	18	3	126	84	42	GARGANTUA SOUL Impact	Squishy Lemon
19	11	6	1	14	123	184	-61	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
20	49	-	20	2	121	54	67	MUDVAYNE The Begining of All Things to End	Epic
21	27	33	21	6	120	107	13	KREATOR Violent Revolution	SPV
22	30	43	22	4	113	99	14	SUISONIC Bound	Starship
23	24	29	23	3	113	129	-16	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
24	38	36	24	4	111	81	30	MY DYING BRIDE The Dreadful Hours	Peaceville
25	15	25	15	6	109	157	-48	BANE Give Blood	Equal Vision

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	20	21	20	4	108	143	-35	DOPE Life	Epic-Flip
27	8	9	4	14	98	202	-104	40 BELOW SUMMER Invitation To The Dance	London
28	26	10	10	10	94	112	-18	WILL HAVEN Carpe Diem	Revelation
29	31	50	29	4	93	96	-3	BURNING INSIDE Apparition	Crash
30	42	44	30	4	88	70	18	SLITHERYRN Slitheryrn	Slitheryrn
31	-	-	31	1	86	D	-	DIABOLIC Vengeance Ascending	Olympic
32	33	27	9	13	80	95	-15	MACHINE HEAD Supercharger	Roadrunner
33	25	24	19	7	79	126	-47	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
34	41	-	34	2	77	74	3	INJECTED Burn It Black 3 Song Sampler	Island
35	16	13	12	6	77	155	-78	GRYP Left Behind (EP)	W
36	28	26	11	11	70	106	-36	EMPEROR Prometheus: The Discipline...	Candlelight
37	29	17	1	15	64	101	-37	SLIPKNOT Iowa	Roadrunner-IDJMG
38	43	40	38	4	64	67	-3	CAVITY On The Lam	Hydrahead
39	R	35	7	14	62	-	-35	FLAW Through The Eyes	Republic-Universal
40	23	20	15	10	61	129	-68	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
41	50	37	31	8	60	51	9	GLADYSS PATCHES A Wish This Simple	NFE
42	36	23	4	13	56	85	-29	P.O.D. Satellite	Atlantic
43	47	46	43	3	56	61	-5	WURDULAK Ceremony In Flames	Baphomet
44	32	41	32	3	55	96	-41	KID ROCK Cocky	Lava/Atlantic
45	39	38	20	10	54	78	-24	SOILENT GREEN A Deleted Symphony For...	Relapse
46	46	45	45	4	51	61	-10	GORELORD Forcefed On Human Flesh	Baphomet
47	R	49	47	3	51	-	-10	BENEDICTION Organized Chaos	Nuclear Blast America
48	-	-	48	1	50	D	-	HOMO IRATUS Human Consumes Human	Crash
49	R	-	7	15	42	-	-33	ILL NINO Revolution Revolution	Roadrunner
50	45	48	4	15	41	65	-24	AMERICAN HEAD CHARGE The War Of...	American-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	37	COURSE OF NATURE 2 Track Sampler	Atlantic
2	1	VINNIE MOORE Defying Gravity	Shrapnel

3	1	ENTOMBED Morning Star	Koch Entertainment
4	1	BOLT THROWER Honour, Valour, Pride	Metal Blade

# THERE'S A SEMI-NAKED CHICK IN THIS AD!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

## PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at [salesteam@cmj.com](mailto:salesteam@cmj.com) or Amy Sciarretto at [amys@cmj.com](mailto:amys@cmj.com)



**W**hat the fuck could possibly be going on so early after New Year's? I don't know about anyone else, but I'm still recovering from drinking too much, smoking too much and pigging out on all those Christmas goodies. That being said...

Harvard University professor **Cornel West** is allegedly considering leaving the ivy institution after receiving a talking-to from the university's new president, Lawrence Summers, for recording a spoken word/rap album called "Sketches Of My Culture" (released last September). Sources say Summers told West he acted in ways unbecoming a Harvard professor — most likely without even hearing the record. • **Mos Def** has been busy shoring up some winter tour dates for semi-new rock project **Black Jack Johnson**. The outfit's self-titled debut is scheduled for release sometime this year, after being postponed from late 2001. The rapper will also begin his acting career on Broadway this March in the play *Top Dog/Under Dog*, replacing the inimitable Don Cheadle as "Booth," as well as appearing in the upcoming film *Brown Suga*. • **Naughty By Nature** plans to release a new album entitled *iicons* on TVT Records sometime this spring. The departure of longtime producer Kay Gee opened up the opportunity for Treach and Vinnie to work with names like Scott Storch and DJ Twinz. Guests include this decade's Cheech and Chong: Redman and Method Man. • *Still More Bounce*, a tribute to the late Roger Troutman, will be released on Wolfpac Records on April 16. The album features contributions by West Coast big names like Snoop, Xzibit, Ras Kass, Tha Liks, Defari and Phil Da Agony... Can I go back to bed now?



## LABTEKWON

### Song Of The Sovereign (Mush)

Labtekwon's biggest problem appears to be the fact that no one knows who the hell he is. But they should. It can be argued that this MC out of Baltimore is the most slept-on rapper in underground hip-hop. With *Song Of The Sovereign* — Lab's Mush Records' debut — Lab has the potential to expand his audience tenfold. The ironic thing is,

*Song* is a greatest hits album, a career retrospective that reflects his material since 1993 (even though he's been in the rap game since '85 or so, battling MCs in the Baltimore area). Labtek's delivery is varied: sometimes he comes at you like KRS-One, sometimes he's more laid back like Q-Tip (back in the day), and at other times, he sounds more like a beat poet, dropping verses replete with "Five Percent" ideology and "Labteknology": "Why all my role models get assassinated/ Why was my forefathers castrated/ As the ozone thins, it gets colder/ I don't belong here, I was stolen/ You're goddamn right there's a chip on my shoulder." To his credit, however, Lab doesn't alienate listeners with his black-man-as-original-man rhetoric, but rather draws listeners in with his scholarly approach and intellect. Unlike many MCs with a lot to say, Lab successfully uses his the sound of his voice and flow to add to the musicality of his songs, rather than just running off at the mouth. Musically, Lab keeps it sparse with simple heavy basslines and embellishments in between verses so that his words don't get lost — because that, after all, is what this MC delivers.

R.I.Y.L.: KRS-One, Common, Native Tongues, Asheru And Blue Black  
 Contact: Robert Curcio at Dirty Loop  
 Phone: 323.876.6679  
 Email: promotion@dirtyloop.com  
 Release Date: Jan. 29

# HIP-HOP

Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 80 • See page 46 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	16	1	2	<b>BLACKALICIOUS</b> "Paragraph President" b/w "Make You..."	Quannum
2	1	1	1	8	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
3	7	7	3	4	<b>THE COUP</b> Party Music	75Ark
4	15	10	4	5	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
5	3	2	2	3	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
6	2	4	2	5	<b>LIFESAVAS</b> "Head Exercise"	Quannum
7	4	3	3	5	<b>EYEDEA AND ABILITIES</b> "Blindly Firing"	Rhyme Sayers
8	8	13	6	4	<b>PLANET ASIA</b> "Pure Coke"	Interscope
9	21	—	9	2	<b>MARLEY MARL</b> Re-Entry	Beat Generation
10	13	24	10	3	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
11	25	32	11	4	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
					<b>#1 DEBUT</b>	
12	—	—	12	1	<b>POISON PEN</b> "Top Of The Food Chain"	Brick
					<b>#2 DEBUT</b>	
13	—	—	13	1	<b>CASUAL</b> "Blind Date"	Hieroglyphics Imperium
14	—	—	14	1	<b>NAS</b> Stillmatic	Columbia-CRG
15	16	9	1	13	<b>JAY-Z</b> The Blueprint	Roc-A-Fella-IDJMG
16	6	8	6	7	<b>MR. LEN</b> Pity The Fool	Matador
17	20	18	17	6	<b>MOBB DEEP</b> Infamy	Loud
18	—	—	18	1	<b>VARIOUS ARTISTS</b> Fondle 'Em Fossils	Def Jux
19	9	5	4	7	<b>GHOSTFACE KILLAH</b> Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
20	11	33	11	3	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
21	14	17	14	4	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
22	R	—	22	3	<b>Y@K BALLZ</b> The Freak Show	Def Jux
23	—	—	23	1	<b>GOODVIBE ALL STARS</b> "Elusive Freedom"	Raptivism
24	23	25	23	3	<b>HOW HIGH</b> Soundtrack	Def Jam-IDJMG
25	—	—	25	1	<b>SCIENZ OF LIFE F/ MF DOOM</b> "Yikes!!"	Subverse
26	R	—	13	8	<b>DMX</b> The Great Depression	Def Jam-IDJMG
27	10	6	2	9	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
28	—	—	28	1	<b>REKS</b> Along Came The Chosen	Landspeed
29	27	—	27	2	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
30	—	—	30	1	<b>ICE CUBE</b> "\$100 Bill Y'all"	Priority
31	—	—	31	1	<b>JUICE</b> "For My Writers"	Bronx Science
32	37	—	20	3	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love...	75Ark
33	—	—	33	1	<b>MYSTIKAL</b> Tarantula	Jive-BMG
34	R	—	18	7	<b>BABA</b> Mind Music	Velour
35	—	—	35	1	<b>ALCHEMIST</b> "Block Value"	Alchemist
36	30	20	14	11	<b>JA RULE</b> Pain Is Love	Def Jam-IDJMG
37	32	—	32	2	<b>BATHGATE</b> "Flowsicka"	Virgin
38	12	15	12	4	<b>LUDACRIS</b> Word Of Mouf	Def Jam-IDJMG
39	R	30	4	12	<b>SOUNDTRACK</b> Training Day	Priority
40	19	12	4	14	<b>AESOP ROCK</b> Labor Days	Def Jux

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>NECRO</b> Gory Days	Psycho & Logical
2	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
3	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
4	<b>MYSTIKAL</b> Tarantula	Jive-BMG
5	<b>ROYCE THE 5'9" F/ EMINEM</b> "Rock City"	Game Recordings-Columbia

**H**oliday vacations have seen at least one casualty in the world of beats: Brian "BT" Transeau's long-awaited follow-up to 2000's hit album *Movement In Still Life*. Seems that while the world-renowned trance-pop artist was working in a U.K. studio, his L.A. home was burglarized. Among the equipment taken from his home studio were tracks intended for his next full-length. Anyone who has information about the theft or the whereabouts of equipment believed to be BT's is encouraged to drop a line to btrobbery@bt-network.org. • The next Air release will be a collection of remixes of songs from last year's *10,000 Hz. Legend*. Due out in mid-February, the wittily titled *Everybody Hertz* will feature reworkings by a wonderfully diverse roster of famed bad-ass knob-twiddlers, among them Daft Punk, Thomas Bangalter, hip-hop savants the Neptunes, "Flat Beat" overlord Mr. Oizo and heavy-weight dub champion Adrian Sherwood. • To promote his spectacular new *DJ Kicks* set on K7 (hot as Hades — don't sleep on this one), Philly soul-beats producer **Vikter Duplaix** is taking his decks and record crates on the road. Catch him here: Jan. 26 at Washington, D.C.'s Club 5; Jan. 30 at New York's Joe's Pub; Jan. 31 at Ottawa's Mercury Lounge; Feb. 1 at Chicago's Zentra; Feb. 3 at Detroit's Porter Street; Feb. 15 at L.A.'s Club Atlas; Feb. 18 at Seattle's Baltic Room; and Feb. 20 back home at Philadelphia's Fluid. Also, check out Vikter applying his vocals to one side of the new *Jazzanova* 12-inch, the sweetly fluid "That Night."



## VARIOUS ARTISTS

### Future Sound Of Jazz — Vol. 8 (Compost)

For those who may not have been paying close attention, the Future Sound Of Jazz compilation series, curated by Munich's Compost Records, has been spotlighting the finest left field-meets-downbeat abstractions in the electronic universe since the mid-'90s. Yes, the selections on this eighth volume

are still jazzy in that vague way that dance records with wide, spacious chords and brassy timbres tend to be — but some of them also have great weird bites. Ashley Beedle's remix of Shawn Lee's "Happiness" mixes a shagadelic clap-along with string adornments and organ grinds worthy of classic Prince. Reclouse's refashioning of Dan Curtin's "Spaceman" is a classic, smooth nu-Detroit groove at its most quietly intense. And Attica Blues's "The Quest," featuring poetics by Roger Robinson and a syncopation-heavy piano/percussion mix by Beanfield, takes vague cultural politics back to the café, where they belong. Good to see that eight volumes in, FSOJ still breaks the ground of pretension better than most.

**R.I.Y.L.:** Gilles Peterson, Black Science Orchestra, Bebel Gilberto remixes  
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**Email:** dirk@radiodisturbance.com  
**Release Date:** out now

# RPM

Period Ending 1/8/2002 www.cmj.com

Contributing reporters this week: 112 • See page 45 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
2	3	4	2	6	<b>AVALANCHES</b> Since I Left You	London-Sire
3	2	3	2	5	<b>DEEP DISH</b> Global Underground: Moscow	Boxed
4	5	5	4	4	<b>SANDRA COLLINS</b> Cream	Kinetic
5	11	16	5	4	<b>BENT</b> Programmed To Love	Ministry Of Sound
6	29	—	6	2	<b>DJ FOOD AND DK</b> Now, Listen!	Ninja Tune
7	9	17	7	4	<b>DJ TIESTO</b> In My Memory	Nettwerk
8	6	10	6	4	<b>DJ COLETTE</b> Our Day	Nettwerk
9	12	15	1	14	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
10	8	9	8	5	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
<b>UP 25 POSITIONS</b>						
11	36	38	11	4	<b>OTHER PEOPLE PLACE</b> Lifestyles Of Laptop Cafe	Warp
12	10	18	10	4	<b>TURNTABLEROCKER</b> Classic	Four Music-Sony Germany
13	24	39	13	3	<b>ZERO 7</b> Destiny (CD5)	Quango-Palm
14	16	24	14	4	<b>VARIOUS ARTISTS</b> Soul Addiction	Cookin'
<b>#1 DEBUT</b>						
15	—	—	15	1	<b>CONVERTER-ASCHE-MORGENSTERN</b> Erode	Ant-Zen
16	17	13	10	7	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
17	4	2	2	8	<b>BT</b> Rare And Remixed	Nettwerk
18	21	19	14	5	<b>JODY</b> Way Out There	Bliss
19	39	29	19	4	<b>BEATLESS</b> Life Mirrors	Ubiquity
20	—	—	20	1	<b>RICHARD HINGE</b> Munich Manhattan	Shadow
21	18	37	18	4	<b>VARIOUS ARTISTS</b> Future Sounds Of Jazz - Vol.8	Compost
22	7	12	7	4	<b>QUIVVER</b> Vol. 5 - Transport	Kinetic
23	28	—	23	2	<b>BONOBO</b> Animal Magic	Ninja Tune
24	13	—	13	2	<b>NOOKIE</b> In @ The Deep End	Good Looking (UK)
25	26	—	25	2	<b>VARIOUS ARTISTS</b> Awaken	Immergent
26	38	—	26	2	<b>DABRYE</b> One/Three	Ghostly
27	19	23	19	3	<b>CONTROL.ORG</b> Manipulate	DSBP
28	R	33	27	4	<b>SYNAPSCAPE</b> Positive Pop	Ant-Zen-Hymen
29	—	—	29	1	<b>ANDROID LUST</b> The Want	Dark Vision Media
30	—	—	30	1	<b>PSYCHE</b> The Hiding Place	Art Of Fact
31	—	—	31	1	<b>IMPLANT</b> Unidentified Flying Frequencies	Flatline
32	—	—	32	1	<b>VENETIAN SNARES</b> Doll, Doll, Doll	Hymen
33	—	—	33	1	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
34	—	—	34	1	<b>FLANGER</b> Outer Space	Ninja Tune
35	R	27	19	7	<b>FOUR TET</b> Pause	Domino
36	23	31	23	3	<b>CHARLES WEBSTER</b> Born On The 24th Of July	Statra
37	22	34	22	4	<b>KIRK DEGIORGIO PRESENTS: AS ONE</b> 21st Century Soul	Ubiquity
38	—	—	38	1	<b>OTTO VON SCHIRACH</b> Escalo Frio	Schematic
39	—	—	39	1	<b>COMPLETE DEATH OF COOL</b> Various Artists	Leaf (UK)-Bubblecore
40	—	—	40	1	<b>JIMI TENOR</b> Utopian Dream	Sahnko

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>PARKS AND WILSON</b> Painting on Silence	Bliss
2	<b>KOSHEEN</b> Hide U (EP)	Kinetic
3	<b>ZAP MAMA</b> Push It To The Max	Luaka Bop
4	<b>CHEMICAL BROTHERS</b> Star Guitar 12	Astralwerks
5	<b>JOY ELECTRIC</b> The White Songbook	BEC/Tooth & Nail

Several exciting forthcoming releases are scheduled for the first quarter of 2002. The Miami-based distribution company DLN teamed with FMF Promo for college radio promotion to work a broad-ranged mix of Argentine groups. First up is **Virtual**, which blends grinding industrial metal with crunchy Alice In Chains-style grunge. If you miss the rhythmic and innovations in ass-kicking that Faith No More would give you with every new album, you're in for a treat with Virtual's *Galactica*.

**Los Violadores** (The Violators or the Rapists, depending on how sick your frame of mind is) are the Ramones and Sex Pistols en español. Unfortunately, their album *Lo Mejor De...* ("The Best

Of..."), released by Buean Beat, doesn't say a thing about when the band's heyday was. Except for the "1992" pasted on one of the posters included in the collage on the packaging, there's no clue as to when these songs were written for new listeners. What you should know is that **Virtuales**, formed in the early '80s, was one of the first Argentinian groups to tour outside of its country during a time when it was even in deeper shit than today. This compilation includes songs from its 1983 self-titled debut and the 1991 recording "Otro Festival De La Exageración," and should help give a clearer idea of Argentina's rock history.

About six years ago, I interviewed Fidel Nadal, then-leader

of **Todos Tus Muertos**, about the substance behind his group's politically incisive Afro-centric reggae-punk album *Dale Aborigen* (Grita!). Nadal explained that coming from one of the few black families in Argentina and being raised by a Marxist father, his otherness became a way of life. On *Selassiei Dios Todo Poderoso* ("Selassiei God Almighty"), self-released in Argentina and signed to Delanuca in the States, he more deeply explores his African roots. This time, he sets aside his Bad Brains rowdiness in picks up his Peter Tosh influences for a rootsy reggae stretched by the fluidity of ragamuffin rhymes. Expect release dates soon. Contact FMF Promotions at 732.283.1406 for all three titles.

## WHO LET THE HOODIOS OUT?

"You like our dicks and you like our noses/ You see a Jewish guy and you forget where your clothes is." Enter the Brooklyn-based **Hip-Hop Hoodíos**, a collective of Latino Jews and Jewish Latinofiles who are out to give the Beastie Boys and Tenacious D a run for their scratch. The result is a hilarious, if not inventive set of bilingual rap songs that mesh traditional Jewish songs with popular Latin rhythms. Look out for songs like "Havana Nagilah," "Dicks And Noses," "Ocho Kandelikas" and "Kike on the Mic." The group makes its performance debut Jan. 26 at New York City's Makor. For more info, email hiphophoodios@yahoo.com.

## BORDER CROSSINGS



### VARIOUS ARTISTS

**Tributo A Soda Stereo**  
(BMG U.S. Latin)

The raucous, out-of-tune singers and dirty lo-fi production on the 1999 BMG compilation *Gracias... Totales: Tributo Bizarro A Soda Stereo* made it a truly buried treasure. *Tributo A Soda Stereo*, in turn, provides a fresh take on one of the genre's most influential groups.

What made the new-wave rock of Argentina's Fab Three so enduring were its delicious melodies and singer/guitarist Gustavo Cerati's creamy vocals and textural guitar riffs. Most of the artists here preserve that essence. It's the newest crop of *alternativos* that twist things up just enough to make it their own. Mexican groups Jumbo ("Un Millón De Años Luz") and La Gusana Ciega ("Primavera Cero") and Costa Rican newcomers Ghandi ("Séptimo Día") offer droney power-pop renditions that undulate between late Beatles and early Foo Fighters. Chilean arena-rock trio Lucybell contributes "Juegos De Seducción," which most closely resembles what Soda Stereo would sound like in 2002. Moenia turns "Zoom" into an homage to Depeche Mode. Meanwhile, the female voices here (including unknowns Atómica) each perform inspired tributes with their trademark sounds. Aterciopelados' Andrea Echeverri curls her coo around lush electronic cadences, while Julieta Venegas' deadpan purr prances along to a wind synthesizer and funk-out electronic beats provided by Café Tacuba on the album's best track. Monterrey's Control Machete reinvents itself as *Mutations*-era Beck lounge-hop under DJ Toy Hernandez with "Camaleón," and neighborhood chums Genitallica force-feed its reggae-rap-rock antics into "Vitaminas" on the album's opener.

**R.I.Y.L.:** Julieta Venegas, Amores Perros, Gustavo Cerati  
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**Phone:** 732.283.1406  
**Email:** fmfpromo1@aol.com  
**Release Date:** out now

## Ñ ALTERNATIVE

Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 15 • See page 48 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	<b>OZOMATLI</b> Embrace The Chaos	Interscope
2	2	2	1	33	<b>MANU CHAO</b> Próxima Estación: Esperanza	Virgin
3	5	10	3	7	<b>VARIOUS ARTISTS</b> Cuban Hip-Hop All Stars Vol. 1	Papaya
4	6	13	4	3	<b>VARIOUS ARTISTS</b> El Mas Grande Homenaje A Los Tigres Del Norte	Fonovisa
5	4	4	3	43	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm
6	10	5	1	38	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
7	3	3	1	23	<b>JAGUARES</b> Cuando La Sangre Galopa	BMG U.S. Latin
8	8	8	3	41	<b>EL GRAN SILENCIO</b> Chántaros Radio Poder	Virgin Mexico-EMI Latin
9	11	12	6	27	<b>LOS MOCOSOS</b> Shades Of Brown	Six Degrees
10	13	11	10	3	<b>VOZ DE MANO</b> Polen	Sonido Habitual-DLN
11	19	-	11	6	<b>BRUJERIA</b> Mextremist Hits	Kool Arrow
12	21	-	4	20	<b>SI*SE</b> Si*Sé	Luaka Bop
13	17	-	13	6	<b>NONA DELICHAS</b> Aires De Bocacalle	Nimboestatic-DLN
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>FIDEL NADAL</b> Selassiei Dios Todo Poderoso	Delanuca
15	R	21	15	4	<b>JUMBO</b> D.D. Y Ponle Play	BMG U.S. Latin
16	R	25	16	2	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
17	R	-	1	31	<b>KING CHANGO</b> The Return Of El Santo	Luaka Bop
18	7	7	2	21	<b>ZURDOK</b> Maquillaje	Manicomio-Universal Latino
19	R	24	15	3	<b>VARIOUS ARTISTS</b> Up, Bustle And Out: Master Sessions 2	Ninja Tune
20	22	14	9	16	<b>MALDITA VECINDAD</b> Maldita Sea	BMG U.S. Latin
21	R	-	3	8	<b>LA LEY</b> MTV Unplugged	WEA Latina
22	R	-	3	25	<b>BERSUIT VERGARABAT</b> Hijos Del Culo	Surco-Universal Latino
23	R	22	16	5	<b>SOL D'MENTA</b> Insomnio	Radical Sonica-DLN
<b>#2 DEBUT</b>						
24	-	-	24	1	<b>SKAPULARIO</b> Paranoico	Radical Sonica-DLN
25	24	16	1	65	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



## LO'JO

### Mojo Radio (World Village)

Although it comes quite hard on the heels of *Bohème De Cristal*, this isn't the follow-up. In fact, the 1998 album helped establish Lo'Jo in Europe, where their sound reach real maturity, with its mix of *chanson*, North African rhythms, West African instruments, and dub, all framing the voices of leader Denis Péan and the

El Nourid sisters. This is where it all came together, not just the sound, the French global stew, but also the songs – in particular the title cut, which builds through the verse to just explode on the chorus. But that's just the tip of the iceberg – “Sin Acabar” runs through a gamut of genres in less than four minutes. Listen and understand where the buzz comes from.

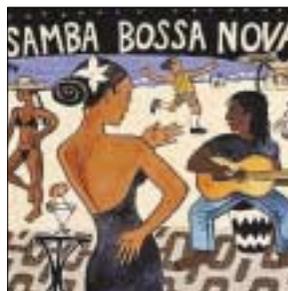
R.I.Y.L.: Justin Adams, Tinariwen, Ali Farka Toure

Contact: Dmitri Vietze

Phone: 812.824.1461

Email: dmitri@idiophone.com

Release Date: Jan. 8



## VARIOUS ARTISTS

### Samba Bossa Nova (Putumayo)

The new wave of bossa has been percolating out of Brazil for a couple of years now, and this collects some, but not all, of the talent that's working the seam. So there are the children of the greats, people like Moreno Veloso and Quarteto Jobim-Morelenbaum, along with fresh talent such as Rita

Ribiero, Jussara Silveira and Marcio Faraco. Considering that not too long ago bossa was becoming a nightclub joke, its resurrection (thanks in part to the U.K. dance scene, represented here by Da Lata) is nothing less than wonderful — and that it could come back so strong is little short of a miracle. So while this effort is missing Bebel Gilberto and a few other big names, it remains a good introduction to the lilting sound and bubbling rhythms of the new bossa.

R.I.Y.L.: Bebel Gilberto, Suba, Anton Carlos Jobim

Contact: Jennifer Daunt

Phone: 415.788.2781

Email: jennifer@putumayo.com

Release Date: Jan. 8

The annual *fRoots* critic's poll didn't bring too many surprises.

Overall winner in the New Albums category was Manu Chao, followed by Orlando “Cachaïto” Lopez, Baaba Maal, and newcomer Susheela



Baaba Maal

Raman. Orchestra Baobab headed up the Compilation/Reissue/Historic Album section with the expanded rerelease of *Pirate's Choice* (hopefully coming to the U.S. very soon), followed by Martin Carthy's *Carthy Chronicles*, 3 Mustaphas 3's *Play Musty For Me* and Nic Jones' *Unearthed*. • Dave Van Ronk, a bluesman and veteran

of the '60s Greenwich Village scene, recently underwent an operation for colon cancer. A benefit fund for him has been set up c/o Folklore Productions, 1671 Appian Way, Santa Monica, CA 90401. •

Now we're in 2002, and what does the new year bring? Toward the end of January, another disc, *Body And Soul*, from the late Nusrat Fateh Ali Khan; February holds several new releases, including a new one from young Irish band Solas, *The Edge Of Silence* (covers of songs by contemporary writers) and *Timbuktu*, the debut from Malian kamele n'goni player Issa Bagayogo. In addition, chart topper Shaggy will unleash *Hotshot Ultramix*, featuring remixes of some off the hottest tracks from 2000's *Hotshot*, plus four new cuts and a live version of “Angel.” •

Finally, one of R&B's great singers, Rufus Thomas, who was also famous as a WDIA Memphis radio jock in the 1950s and '60s, died of heart failure in his home town on Dec. 15. He was 84. His biggest hit was 1963's “Walking The Dog” on Stax.

# NEW WORLD

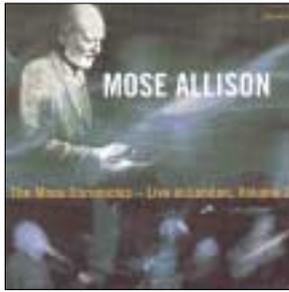
Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 85 • See page 47 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	FEMI KUTI Fight To Win	MCA
2	4	4	1	14	GIGI Gigi	Palm
					<b>#1 DEBUT</b>	
3	–	–	3	1	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
					<b>#2 DEBUT</b>	
4	–	–	4	1	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
5	7	5	5	8	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
6	8	15	6	3	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
7	–	–	7	1	VARIOUS ARTISTS Strictly The Best Vol. 27	VP
8	9	7	7	7	TERRY LINEN Terry Linen	VP
9	R	–	9	4	VARIOUS ARTISTS By Special Request...	Heartbeat
10	3	8	3	5	RAY LEMA Safi	Tinder
11	2	2	1	11	VARIOUS ARTISTS Universal Message 2	VP
12	6	6	6	4	CUBANISMO! The Very Best Of Cubanismo	Hannibal
13	–	–	13	1	VARIOUS ARTISTS Mondo Soukous	Mondo Melodia
14	11	19	7	5	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
15	10	9	6	7	VARIOUS ARTISTS Spirit Of Africa	Real World
16	–	–	16	1	ALI HASSAN KUBAN Real Nubian	Piranha
17	5	3	3	9	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
18	–	–	18	1	VARIOUS ARTISTS Nigeria 70	Strut
19	13	11	11	5	T.O.K. My Crew, My Dawgs	VP
20	15	–	15	4	AFRICAN BROTHERS Want Some Freedom	Easy Star
21	20	–	20	2	CUBAN MASTERS Los Originales	Pimienta
22	–	–	22	1	VARIOUS ARTISTS Traditional Music Of Peru 6	Smithsonian
23	R	18	10	5	U ROY Now	Beatville
24	–	–	24	1	JANE BUNNETT Alma Santiago	Blue Note
25	21	10	5	10	VARIOUS ARTISTS Arabian Travels	Six Degrees

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



## MOSE ALLISON The Mose Chronicles — Live In London, Volume 2

Although Mose Allison has been performing professionally for more than 50 years, people still have a hard time categorizing him. Too bluesy for bebop, too jazzy for juke joints, Allison's style is indebted to both genres, but what really sets him apart is his talent. Allison's dry conversational voice is hip but vulnera-

ble, his arrangements tight R&B-ish workouts with surprises, his song selections as broad as his influences, covering such classics as Duke Ellington's "Do Nothing Till You Hear From Me" and Big Joe Williams' "Baby Please Don't Go" during this set. A noted songwriter, his originals sparkle with a singular Mosean wit that is playful without being silly. Backed by his regular trio, with guitarist Jim Mullen getting plenty of solo time, Allison just keeps cooking — and from the sound of the audience on this album, people are happy that he is.

R.I.Y.L.: Van Morrison, Georgie Fame, Bonnie Raitt, Willie Nelson  
Contact: Groov  
Phone: 800.544.7668  
Email: groovjaz@pacbell.net  
Release Date: Jan. 8

**G**roov Marketing's Josh Ellman and Mark Rini came back from lunch on Dec. 6 to find the office building that housed their radio promotion firm on fire. "The whole place was surrounded by fire trucks, news vans and helicopters," Rini recently told CMJ. "It was totally out of a movie or something." According to the fire marshal, a faulty electrical transformer in the building blew out, causing a fire to spread from the electrical elevator motors to the bottom three floors of the 18-story building. Fortunately, no one was seriously hurt.

According to Rini, "Once the fire was out we were allowed to go collect important personal items, like keys and wallets and

things, but basically we had access to nothing. No CDs, no computers, no nothing." Although building is closed for two months, the guys were able to get back in on Dec. 20, but could only get stuff that they could carry down 10 flights of stairs by hand. "All our office furniture is abandoned," Ellman adds, "and there are 2,000 or 3,000 CDs that we are going to have to move once the elevators are working again."

Without the tools of the trade there was no way to conduct regular business. But as of Jan. 7 the company is up and running again, moving merely one block away to hopefully less flammable digs at 1680 Vine St., Suite 1206, Hollywood, CA 90028. All other contact info remains the same.



## SUN RA ARKESTRA Sunrise In Different Dimensions (Hatology)

As Saturn's prodigal son, Sun Ra is an eccentric character without equal in a jazz universe populated with eccentric characters. That said, it's his music — singular, cacophonous and swinging — that really sets him apart. Ra has never made any bones about his love of Duke Ellington, Fletcher Henderson

and other jazz giants, and this 1980 live reissue is the proof. Here we're treated to classic tunes penned by Billy Strayhorn, Miles Davis, Thelonious Monk, Coleman Hawkins and Jelly Roll Morton, as well as a few originals. The lineup is unique even by Arkestra standards with five saxophonists, only Michael Ray on trumpet, and Ra and two drummers in the rhythm section. Because of the small, brassy nature of the lineup, Ra is nicely featured, sounding like a cross between James P. Johnson and Cecil Taylor as he bangs away on piano.

R.I.Y.L.: Charles Mingus, Little Huey Orchestra, Duke Ellington  
Contact: Carl Ericson  
Phone: 315.287.2852  
Email: northcountry@cadencebuilding.com  
Release Date: Dec. 29

# JAZZ

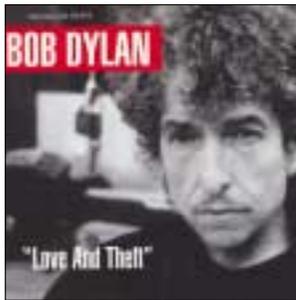
Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 86 • See page 48 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	<b>DON BYRON</b> You Are #6 -- More Music For...	<b>Blue Note</b>
2	4	1	1	14	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	<b>Blue Note</b>
3	7	6	3	4	<b>FRED ANDERSON</b> On The Run	<b>Delmark</b>
4	10	12	4	3	<b>HENRY THREADGILL</b> Up Popped The Two Lips	<b>Pi</b>
5	3	5	3	5	<b>HERBIE HANCOCK</b> Future 2 Future	<b>Transparent</b>
6	6	9	6	7	<b>BILL FRISELL</b> With Dave Holland And Elvin Jones	<b>Nonesuch</b>
7	1	3	1	8	<b>HERBIE NICHOLS PROJECT</b> Strange City	<b>Palmetto</b>
<b>UP 8 POSITIONS</b>						
8	16	-	8	3	<b>HENRY THREADGILL</b> Everybodys Mouth's A Book	<b>Pi</b>
9	13	-	9	4	<b>VANDERMARK 5</b> Acoustic Machine	<b>Atavistic</b>
10	14	17	6	5	<b>CRAIG TABORN TRIO</b> Light Made Lighter	<b>Thirsty Ear</b>
11	5	4	2	13	<b>SEX MOB</b> Sex Mob Does Bond	<b>Ropeadope</b>
12	11	11	11	5	<b>CYRUS CHESTNUT</b> Soul Food	<b>Atlantic</b>
13	19	21	13	3	<b>BEBO VALDES TRIO</b> El Arte De Sabor	<b>Blue Note</b>
14	22	-	10	4	<b>NOMMONSEMBLE</b> Life Cycle	<b>AUM Fidelity</b>
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>DAVE BRUBECK QUARTET</b> The Crossing	<b>Telarc</b>
16	21	7	4	8	<b>MCCOY TYNER</b> Plays John Coltrane	<b>Impulse!-Verve</b>
17	R	-	17	2	<b>TRIO-X</b> On Tour...Toronto/Rochester	<b>Cadence</b>
18	18	24	16	6	<b>TOPAZ</b> The Zone	<b>Velour</b>
19	R	-	19	2	<b>ETTA JONES</b> Sings Lady Day	<b>HighNote</b>
20	8	18	8	7	<b>ELLERY ESKELIN</b> Vanishing Point	<b>Hatology</b>
21	12	14	3	13	<b>DAVID S. WARE QUARTET</b> Corridors And Parallels	<b>AUM Fidelity</b>
22	-	-	22	1	<b>JANE BUNNETT</b> Alma Santiago	<b>Blue Note</b>
23	R	15	8	7	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b>	<b>ECM</b>
24	-	-	24	1	<b>VINCENT HERRING</b> Simple Pleasures	<b>HighNote</b>
25	17	-	17	2	<b>VIJAY IYER</b> Panoptic Modes	<b>Red Giant</b>

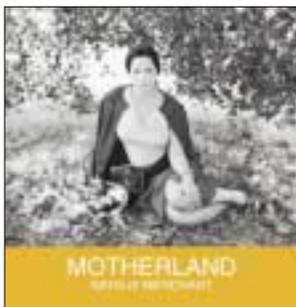
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



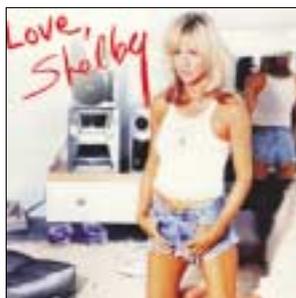
Bob Dylan



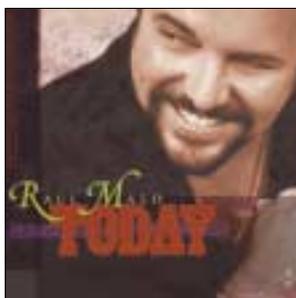
Ryan Adams



Natalie Merchant



Shelby Lynne



Raul Malo

# TRIPLE A

Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 37 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	12	4	1	12	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
2	5	2	1	13	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
3	3	8	3	5	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
4	2	3	2	5	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
5	10	14	5	6	<b>RAUL MALO</b> Today	Higher Octave
6	11	11	4	11	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
7	1	5	1	5	<b>AVALANCHES</b> Since I Left You	London-Sire
					<b>#1 DEBUT</b>	
8	-	-	8	1	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere (Singles 1979-2002)	Rounder
9	9	9	7	6	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
10	17	20	10	4	<b>DAN BERN</b> New American Language	Messenger
11	13	10	10	6	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
12	30	16	12	5	<b>MAURA O'CONNELL</b> Walls And Windows	Sugar Hill
13	6	7	4	7	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
14	24	27	4	15	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
15	7	1	1	8	<b>DR. JOHN</b> Creole Moon	Blue Note
16	14	33	14	4	<b>STING</b> All This Time	A&M-Interscope
					<b>#2 DEBUT</b>	
17	-	-	17	1	<b>SOUNDTRACK</b> I Am Sam	V2
18	4	6	4	5	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
19	16	18	3	11	<b>VARIOUS ARTISTS</b> Timeless: Hank Williams	Lost Highway-IDJMG
20	20	-	18	9	<b>STROKES</b> Is This It	RCA
21	26	19	2	17	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony
22	8	12	8	8	<b>STARSAILOR</b> Love Is Here	Capitol
23	19	26	13	4	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
24	25	17	17	5	<b>WILLIAM TOPLEY</b> Feasting With Panthers	MCA Nashville
25	35	22	17	9	<b>JAY FARRAR</b> Sebastopol	Artemis
26	27	24	24	3	<b>JEWEL</b> This Way	Atlantic
27	21	28	10	13	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	Tone Cool-Artemis
28	34	-	28	2	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
29	15	30	5	16	<b>JOHN HIATT</b> The Tiki Bar Is Open	Vanguard
30	-	-	30	1	<b>VANILLA SKY</b> Soundtrack	Reprise
31	32	29	29	4	<b>NICK LOWE</b> The Convincer	Yep Roc
32	R	34	32	3	<b>THE CURE</b> Greatest Hits	Elektra-EEG
33	40	-	11	8	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
34	R	21	7	10	<b>SPIRITUALIZED</b> Let It Come Down	Arista
35	R	-	21	7	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
36	R	-	28	4	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk
37	-	-	37	1	<b>VARIOUS ARTISTS</b> America: A Tribute To Heroes	Interscope
38	31	23	23	4	<b>VARIOUS ARTISTS</b> Blind Pig 25th Anniversary Collection	Blind Pig
39	36	-	36	3	<b>LEONARD COHEN</b> Ten New Songs	Columbia-CRG
40	-	-	40	1	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SOUNDTRACK</b> I Am Sam	V2
2	<b>CRANES</b> Future Songs	Instinct
3	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
4	<b>HEX ERROR</b> Hex Error	Hex Error
5	<b>34 SATELLITE</b> Stop	Hideaway

# CORE RADIO

Period Ending 1/8/2002

www.cmj.com

Contributing reporters this week: 62 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	<b>AVALANCHES</b> Since I Left You	London-Sire	37	18	33	18	9	<b>STARSAILOR</b> Love Is Here	Capitol
2	12	19	2	4	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence...	Bar/None	38	29	47	29	4	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
3	9	18	3	4	<b>SILVER JEWS</b> Bright Flight	Drag City	39	-	-	39	1	<b>THE COUP</b> Party Music	75Ark
4	17	20	1	12	<b>STROKES</b> Is This It	RCA	40	39	58	39	6	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
5	23	37	5	3	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin	41	4	4	4	10	<b>INTERNATIONAL NOISE CONSPIRACY</b> Burning Heart-Epiphany	
6	20	-	6	2	<b>GET UP KIDS</b> Eudora	Vagrant	42	60	39	39	3	<b>TOMAHAWK</b> Tomahawk	Ipecac
7	8	12	7	4	<b>JIM O'ROURKE</b> Insignificance	Drag City	43	26	29	26	3	<b>SOUNDTRACK</b> Songs For Cassavetes	Better Looking
8	13	11	8	5	<b>THE CURE</b> Greatest Hits	Elektra-EEG	44	-	-	44	1	<b>LUCKY SPERMS</b> Somewhat... Jagjaguwar-Secretly Canadian	
9	10	13	5	11	<b>FUGAZI</b> Argument	Dischord	45	R	52	12	11	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
10	6	5	5	6	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol	46	-	-	46	1	<b>LIFE WITHOUT BUILDINGS</b> Any Other City/DC/Baltimore 2012	
11	7	6	6	7	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks	47	51	74	46	9	<b>SUZANNE VEGA</b> Songs In Red...	Geffen-A&M-Interscope
12	25	27	12	4	<b>FRAMES</b> For The Birds	Overcoat	48	32	-	32	2	<b>ANNIVERSARY/SUPERDRAG</b> Heroes And Villains-Vagrant	
					<b>#1 DEBUT</b>		49	-	-	49	1	<b>DJ FOOD AND DK</b> Now, Listen!	Ninja Tune
13	-	-	13	1	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador	50	-	-	50	1	<b>EVELYN FOREVER</b> Good To Be Alive	Airplay
14	5	7	5	6	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant	51	16	8	8	7	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset
15	40	34	9	12	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG	52	-	-	52	1	<b>SOUNDTRACK</b> I Am Sam	V2
16	27	22	16	4	<b>HOOD</b> Cold House	Aesthetics	53	-	-	53	1	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
17	36	42	17	5	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epiphany	54	R	68	54	3	<b>ELECTRIC EELS</b> The Eyeball Of Hell	SCAT
18	22	17	17	4	<b>VARIOUS ARTISTS</b> Give The People What ...	Sub Pop	55	-	-	55	1	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin
					<b>#2 DEBUT</b>		56	-	-	56	1	<b>BEN KWELLER</b> EP Phone Home	ATO
19	-	-	19	1	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	Motel	57	33	31	18	7	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epiphany
20	49	-	20	2	<b>BLACK-EYED SNAKES</b> It's The...	Chair Kickers' Music	58	72	49	43	5	<b>FOUR TET</b> Pause	Domino
21	34	28	21	5	<b>PAPA M</b> Whatever, Mortal	Drag City	59	-	-	59	1	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
22	2	3	2	9	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire	60	-	-	60	1	<b>SOUTH</b> From Here On In	Kinetic
					<b>#3 DEBUT</b>		61	56	-	56	2	<b>DAVID DONDERO</b> Shooting At The Sun...	Future Farmer
23	-	-	23	1	<b>SKATING CLUB</b> Skating Club	Lowly	62	73	-	62	2	<b>BONOBO</b> Animal Magic	Ninja Tune
24	24	15	1	11	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk	63	R	53	40	3	<b>DNTEL</b> Life Is Full Of Possibilities	EFA
25	-	-	25	1	<b>MASTERS OF THE HEMISPHERE</b> EP	DC/Baltimore 2012	64	-	-	64	1	<b>M. GIRA / D. MATZ</b> What We Did	Young God
26	53	55	26	3	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG	65	-	-	65	1	<b>DAN BERN</b> New American Language	Messenger
27	45	-	27	2	<b>NEGATIVLAND</b> These Guys Are From England	Seelard	66	11	10	8	7	<b>LES SAVY FAV</b> Go Forth	French Kiss
28	15	14	7	10	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary	67	-	-	67	1	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
29	37	32	29	4	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking	68	-	-	68	1	<b>GARRISON</b> Be A Criminal	Revelation
30	21	16	9	7	<b>JONATHAN RICHMAN</b> Her Mystery Not Of...	Vapor	69	R	-	34	7	<b>VARIOUS ARTISTS</b> Timeless	Lost Highway-IDJMG
31	14	23	14	5	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol	70	-	-	70	1	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
32	3	1	1	8	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady	71	-	-	71	1	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere	Rounder
33	38	26	26	3	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent	72	48	-	48	2	<b>DAFT PUNK</b> Alive 1997	Virgin
34	52	64	34	3	<b>LIARS</b> They Threw Us In A Trench...	Gern Blandsten	73	R	-	37	8	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony
35	58	-	35	3	<b>RAUL MALO</b> Today	Higher Octave	74	R	-	29	6	<b>GROOVE ARMADA</b> Goodbye Country	Jive electro
36	65	75	36	3	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to...	75Ark	75	55	72	55	3	<b>GEM</b> Sunclare Serenades	Pitch-A-Tent

# RADIO ADDS

## RADIO 200 ADDS

Period Ending 1/8/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	93	<b>CRANES</b> Future Songs	Instinct
2	81	<b>BREAKING PANGAEA</b> Canon To A Whisper	Undecided
3	77	<b>I AM SAM</b> Soundtrack	V2
4	65	<b>NEIL HALSTEAD</b> Sleeping On Roads	4AD-Beggars Group
5	45	<b>VAL EMMICH</b> The Fifteen Minute Realtionship	Childlike
6	43	<b>HEX ERROR</b> Hex Error	Hex Error
7	40	<b>34 SATELLITE</b> Stop	Hideaway
8	30	<b>ANNARAY</b> Theodore	Troy's Bagels
9	26	<b>MANPLANET</b> An Introductory To Musicianship	Manplanet
10	24	<b>SPLIT HABIT</b> Biting My Lip	Split Habit
11	22	<b>HOLLER</b> Holler	Holler
12	20	<b>MOTORCADE</b> The Automatic Window	MTRKD
13	19	<b>TEAN</b> Stripped	Royal Goddess (Canada)
14	9	<b>PAUL BRILL</b> Halve the Light	Scarlet Shame
15	9	<b>SNEAKER PIMPS</b> Blood Sport	Tommy Boy
16	6	<b>VANILLA SKY</b> Soundtrack	Reprise
17	4	<b>AVALANCHES</b> Since I Left You	London-Sire
18	4	<b>KIDNEY THIEVES</b> Phi In The Sky (EP)	Extasy
19	4	<b>VARIOUS ARTISTS</b> Samba Bossa Nova	Putumayo
20	4	<b>COURSE OF NATURE</b> 2 Track Sampler	Atlantic

## GOING FOR ADDS

www.cmj.com

### JANUARY 22

<b>ALKALINE TRIO/HOT WATER MUSIC</b> Split EP	Jade Tree
<b>AP CLAN</b> Potential	Dynasty Records
<b>FLEXIE</b> Takeout	Surreal Records
<b>TOMMY GUERRERO</b> The Junk Collector EP	Mo'Wax-Beggars Group
<b>JIGSAW SEEN</b> Perfformiad I Mewn Cymru	Vibro-ponic
<b>KMFDM</b> Boots EP	Metropolis
<b>THE LINE</b> Monsters We Breed	Volcom
<b>MIGHTY FLASHLIGHT</b> Mighty Flashlight	Jade Tree
<b>PABLO</b> Bitches And Machines	Sursumcorda
<b>PLEASANT STITCH</b> Pleasant Stitch	Pleasant Stitch
<b>NITIN SAWHNEY</b> Prophecy	V2
<b>STEREOTOTAL</b> Musique Automatique	Bobsled
<b>SUNSHINE FIX</b> Age of the Sun	Norton/Kindercore
<b>VARIOUS ARTISTS</b> If I Was Prince	XL-Beggars Group
<b>HANK WILLIAMS III</b> TBA	Curb
<b>WILLKNOTS</b> Hook Line and Sink Her	Independent Records
<b>ZERO7</b> Simple Things	Palm Pictures/Quango

### JANUARY 29

<b>LAWRENCE ARMS</b> Apathy and Exhaustion	Fat Wreck Chords
<b>TANYA DONELLY</b> beautysleep	4AD-Beggars Group
<b>ELBOW</b> Asleep In The Back	V2

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

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## CHART TOPPER



Avalanches

#1 DEBUT



Life Without Buildings

#2 DEBUT



Masters Of The Hemisphere

#3 DEBUT



Skating Club

UP 147 POSITIONS



Bruce Cockburn

#4 DEBUT



Vanilla Sky

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 254 • See page 38 for a complete list of airplay reports.  
Period Ending 1/8/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>AVALANCHES</b> Since I Left You	London-Sire
2	4	13	2	3	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
3	9	49	3	3	<b>GET UP KIDS</b> Eudora	Vagrant
4	6	6	2	12	<b>STROKES</b> Is This It	RCA
5	19	27	5	5	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence And Despair	Bar/None
6	12	18	6	9	<b>STARSAILOR</b> Love Is Here	Capitol
7	54	66	7	3	<b>SOUTH</b> From Here On In	Kinetic
8	23	29	8	4	<b>SILVER JEWS</b> Bright Flight	Drag City
9	34	51	9	4	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to Your Old Lady By	75Ark
10	66	-	10	2	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador
11	2	2	1	9	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
12	69	-	12	2	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin
13	5	5	5	8	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
14	3	3	3	11	<b>INTERNATIONAL NOISE CONSPIRACY</b> A New Morning...	Burning Heart-Epithaph
15	29	125	15	3	<b>ANNIVERSARY/SUPERDRAG</b> Split EP	Heroes And Villains-Vagrant
16	8	14	8	6	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant
17	7	12	7	6	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
18	21	22	18	4	<b>JIM O'ROURKE</b> Insignificance	Drag City
19	32	37	19	5	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
20	15	8	1	11	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk
21	24	24	21	4	<b>VARIOUS ARTISTS</b> Give The People What We Want: Songs Of The Kinks	Sub Pop
22	18	19	11	11	<b>FUGAZI</b> Argument	Dischord
23	58	48	23	5	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epithaph
24	171	-	24	2	<b>SKATING CLUB</b> Skating Club	Lowly
25	38	35	10	13	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
26	10	4	4	8	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady
27	123	165	27	3	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	Motel
28	22	20	20	6	<b>THE CURE</b> Greatest Hits	Elektra-EEG
29	16	11	7	10	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary
30	17	16	16	7	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
31	57	56	31	6	<b>GARRISON</b> Be A Criminal	Revelation
32	25	17	13	7	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
33	39	40	33	4	<b>HOOD</b> Cold House	Aesthetics
34	92	96	34	4	<b>THE COUP</b> Party Music	75Ark
35	43	34	34	5	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
36	44	59	36	4	<b>EVELYN FOREVER</b> Good To Be Alive	Airplay
37	37	38	37	4	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking
38	53	64	38	4	<b>BEN KWELLER</b> EP Phone Home	ATO
39	40	85	39	5	<b>DAVID DONDERO</b> Shooting At The Sun With A Water Gun...	Future Farmer
40	11	7	7	8	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset
41	63	78	41	4	<b>LIARS</b> They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
42	103	70	19	13	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
43	51	46	37	5	<b>PAPA M</b> Whatever, Mortal	Drag City
44	26	28	26	6	<b>AND YOU WILL KUNG FU BY THE TRAIL OF DEAD</b> Relative Ways/Homage (EP)	Interscope
45	126	-	45	2	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
46	41	45	41	4	<b>FRAMES</b> For The Birds	Overcoat
47	13	9	8	7	<b>B.R.M.C.</b> Screaming Gun (EP)	Virgin
48	91	106	48	5	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
49	-	-	49	1	<b>LIFE WITHOUT BUILDINGS</b> Any Other City	DC/Baltimore 2012
50	35	41	35	5	<b>DAFT PUNK</b> Alive 1997	Virgin

# CMJ RADIO 200

Period Ending 1/8/2001

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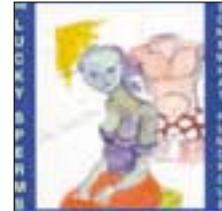
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	<b>MASTERS OF THE HEMISPHERE</b> Permanent Strangers EP	DC/Baltimore 2012
52	104	167	52	3	<b>BLACK-EYED SNAKES</b> It's The Black-Eyed Snakes	Chair Kickers' Music
53	27	26	26	5	<b>SOUNDTRACK</b> Songs For Cassavetes	Better looking
54	61	-	54	2	<b>NEGATIVLAND</b> These Guys Are From England	Seelard
55	49	65	49	7	<b>SOMETHING CORPORATE</b> Audioboxer (EP)	Drive-Thru
56	71	72	56	5	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
57	168	162	57	4	<b>DAN BERN</b> New American Language	Messenger
58	14	10	9	7	<b>LES SAVY FAV</b> Go Forth	French Kiss
59	55	74	52	7	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
60	-	-	60	1	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere (Singles 1979-2002)	Rounder
61	166	145	61	4	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
62	28	23	23	7	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epithaph
63	107	168	63	6	<b>RAUL MALO</b> Today	Higher Octave
64	-	-	64	1	<b>SOUNDTRACK</b> Vanilla Sky	Reprise
65	97	63	63	5	<b>TOMAHAWK</b> Tomahawk	Ipecac
66	68	88	66	4	<b>YUJI ONIKI</b> TVI	Future Farmer
67	93	132	67	11	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
68	151	-	68	2	<b>MEDEA CONNECTION</b> The Bell Ringer	Curve Of The Earth
69	-	-	69	1	<b>SOUNDTRACK</b> I Am Sam	V2
70	77	54	45	6	<b>DIVINE COMEDY</b> Regeneration	Netzwerk
71	20	15	15	8	<b>SEAWORTHY</b> The Ride	Jetset
72	46	39	39	9	<b>DREDG</b> Leitmotif	Interscope
73	98	93	73	5	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
74	127	-	74	2	<b>BONOBO</b> Animal Magic	Ninja Tune
75	138	176	75	4	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
76	30	31	30	7	<b>LENNY KRAVITZ</b> Lenny	Virgin
77	-	-	77	1	<b>LUCKY SPERMS</b> Somewhat Humorous	Jagjaguwar-Secretly Canadian
78	62	53	3	13	<b>NEW ORDER</b> Get Ready	Reprise
79	185	121	79	5	<b>ELECTRIC EELS</b> The Eyeball Of Hell	SCAT
80	-	-	80	1	<b>HANK WILLIAMS, JR.</b> The Almeria Club Recordings (EP)	Curb
81	-	-	81	1	<b>SOUNDTRACK</b> Ocean's Eleven	Warner Bros.
82	73	67	57	8	<b>BULLFROG</b> Bullfrog	Ropeadope
83	150	173	45	11	<b>TIMELESS: HANK WILLIAMS</b> Various Artists	Lost Highway-IDJMG
84	59	80	59	4	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
85	50	43	39	8	<b>WOVEN</b> EPrime	Interscope
86	190	197	86	3	<b>DJ FOOD AND DK</b> Now, Listen!	Ninja Tune
87	R	178	39	16	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony
88	-	-	88	1	<b>PINQ</b> Quiet Games For Hot Weather	Major 7
89	84	81	81	6	<b>GEM</b> Sunclare Serenades	Pitch-A-Tent
90	47	32	7	12	<b>TENACIOUS D</b> Tenacious D	Epic
91	121	122	41	10	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
92	146	116	92	5	<b>GRIP WEEDS</b> Summer Of A Thousand Years	Rainbow Quartz
93	154	158	93	4	<b>KICKED IN THE HEAD</b> Thick As Thieves	Resurrection A.D.
94	36	21	9	11	<b>DISMEMBERMENT PLAN</b> Change	DeSoto
95	48	52	4	13	<b>BEN FOLDS</b> Rockin' The Suburbs	Epic
96	89	99	76	8	<b>FOUR TET</b> Pause	Domino
97	42	44	42	6	<b>INCUBUS</b> Morning View	Epic
98	101	62	41	8	<b>DR. JOHN</b> Creole Moon	Blue Note
99	195	-	64	15	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
100	-	-	100	1	<b>COMES WITH THE FALL</b> The Year Is One	Comes With The Fall

#5 DEBUT



I Am Sam

#6 DEBUT



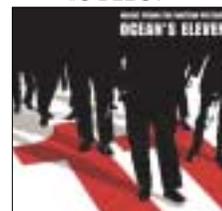
Lucky Sperms

#7 DEBUT



Hank Williams Jr.

#8 DEBUT



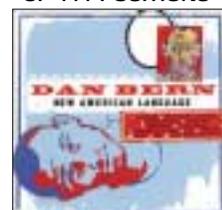
Ocean's Eleven

#9 DEBUT



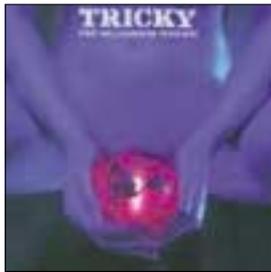
Pinq

UP 111 POSITIONS



Dan Bern

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

**TRICKY**  
Pre-Millennium Tension  
(Island)

**JOHNNY CASH**  
Unchained (American)

**DJ SHADOW**  
Entroducing  
(Mo' Wax - frr-London)

**WILCO**  
Being There (Reprise)

**JON SPENCER BLUES**  
EXPLOSION  
Now I Got Worry  
(Matador - Capitol)



10 YEARS AGO

**TEENAGE FANCLUB**  
Bandwagonesque (DGC)

**NIRVANA**  
Nevermind (DGC)

**PIXIES**  
Trompe Le Monde  
(4AD-Elektra)

**U2**  
Achtung Baby (Island)

**MY BLOODY VALENTINE**  
Loveless (Sire-WB)

# CMJ RADIO 200

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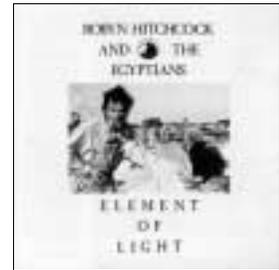
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	80	73	61	7	<b>FEMI KUTI</b> Fight To Win	<b>MCA</b>
102	167	184	102	4	<b>MINUS THE BEAR</b> This Is What I Know About Being Gigantic (EP)	<b>Suicide Squeeze</b>
103	64	33	3	12	<b>SPIRITUALIZED</b> Let It Come Down	<b>Arista</b>
104	148	-	104	2	<b>ZEALOUS FUEL</b> The Unknown Label	<b>Sleep Dep</b>
105	-	-	105	1	<b>MAURA O'CONNELL</b> Walls And Windows	<b>Sugar Hill</b>
106	161	139	106	4	<b>REVEREND GLASSEYE AND HIS WOODEN LEGS</b> Black River Falls	<b>Coo Coo</b>
107	78	58	14	14	<b>OYSTERHEAD</b> The Grand Pecking Order	<b>Elektra-EEG</b>
108	177	-	108	2	<b>PAUL BRILL</b> Halve the Light	<b>Scarlet Shame</b>
109	87	47	22	9	<b>BEACHWOOD SPARKS</b> Once We Were Trees	<b>Sub Pop</b>
110	-	-	110	1	<b>WINDSOR FOR THE DERBY</b> Awkwardness EP	<b>Aesthetics</b>
111	70	89	70	6	<b>FUTURE PILOT AKA</b> Tiny Waves, Mighty Sea	<b>Domino</b>
112	-	-	112	1	<b>DYLAN HICKS</b> Alive With Pleasure	<b>No Alternative</b>
113	96	109	96	4	<b>MELISMATICS</b> Postmodern Rock	<b>Hygh Tension</b>
114	82	123	2	24	<b>JIMMY EAT WORLD</b> Bleed American	<b>DreamWorks</b>
115	175	-	115	3	<b>STING</b> All This Time	<b>A&amp;M-Interscope</b>
116	R	120	97	3	<b>DNTEL</b> Life Is Full Of Possibilities	<b>EFA</b>
117	139	137	117	4	<b>JEWEL</b> This Way	<b>Atlantic</b>
118	110	192	110	4	<b>SARAH DOUGHER</b> The Bluff	<b>Mr. Lady</b>
119	162	175	44	13	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	<b>Blue Note</b>
120	132	153	120	5	<b>KITTIE</b> Oracle	<b>Artemis</b>
121	159	97	46	10	<b>JAY FARRAR</b> Sebastopol	<b>Artemis</b>
122	156	144	122	4	<b>SATURNINE</b> Pleasure of Ruins	<b>Motorcoat-Victorialand</b>
123	-	-	123	1	<b>KIDNEY THIEVES</b> Phi In The Sky (EP)	<b>Extasy</b>
124	56	57	56	4	<b>GOOD RIDDANCE/KILL YOUR IDOLS</b> Split (EP)	<b>Jade Tree</b>
125	-	-	125	1	<b>M. GIRA / D. MATZ</b> What We Did	<b>Young God</b>
126	-	-	126	1	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	<b>Hidden Agenda</b>
127	83	86	58	6	<b>VINCENT GALLO</b> When	<b>Warp</b>
128	45	60	45	4	<b>VARIOUS ARTISTS</b> Everything You Always Wanted To...	<b>Twisted Nerve-Beggars Banquet</b>
129	-	-	129	1	<b>CRANES</b> Future Songs	<b>Instinct</b>
130	74	55	28	9	<b>OZMA</b> Rock And Roll Part Three	<b>Kung Fu</b>
131	75	68	47	14	<b>SYSTEM OF A DOWN</b> Toxicity	<b>American-Columbia-CRG</b>
132	-	-	132	1	<b>MERRICK</b> Drive Around A lot Hard and Fast Driving Club	<b>Merrick</b>
133	114	95	35	10	<b>DJ KRUSH</b> Zen	<b>Red Ink</b>
134	200	186	134	3	<b>VARIOUS ARTISTS</b> O Sister! The Women Of Bluegrass	<b>Rounder</b>
135	182	-	135	2	<b>CHARLES DOUGLAS</b> 31 Flavors	<b>NO. 6</b>
136	131	177	131	3	<b>VARIOUS ARTISTS</b> There Is No Eye: Music For Photographs	<b>Smithsonian Folkways Recordings</b>
137	-	-	137	1	<b>NEIL HALSTEAD</b> Sleeping On Roads	<b>4AD-Beggars Group</b>
138	60	71	60	4	<b>GREEN DAY</b> International Superhits	<b>Reprise</b>
139	79	50	50	6	<b>DAVID AXELROD</b> David Axelrod	<b>Mo Wax-Beggars Group</b>
140	65	25	4	11	<b>MODEST MOUSE</b> Everywhere And His Nasty Parlor Tricks	<b>Epic</b>
141	88	82	54	7	<b>MY LIFE WITH THE THRILL KILL KULT</b> Reincarnation Of Luna	<b>Sleazebox-Underground Inc.</b>
142	52	91	52	4	<b>DEAN QUIXOTE</b> Soundtrack	<b>spinART</b>
143	90	84	1	15	<b>BJORK</b> Vespertine	<b>Elektra-EEG</b>
144	-	-	144	1	<b>ZERO 7</b> Simple Things	<b>Quango-Palm</b>
145	R	183	145	2	<b>GOV'T MULE</b> The Deep End, Vol.1	<b>ATO</b>
146	-	-	146	1	<b>NICK LOWE</b> The Convincer	<b>Yep Roc</b>
147	143	188	143	3	<b>BROADWAY PROJECT</b> Compassion	<b>Eighteenth Street Lounge</b>
148	-	-	148	1	<b>WILLIAM TOPLEY</b> Feasting With Panthers	<b>MCA Nashville</b>
149	85	75	67	7	<b>BERTRAND BURGALAT</b> The Sssound Of Mmmusic	<b>Emperor Norton</b>
150	109	87	16	12	<b>OZOMATLI</b> Embrace The Chaos	<b>Interscope</b>

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	140	102	102	4	<b>VARIOUS ARTISTS</b> Better Than The Beatles: A Tribute To The Shaggs	<b>Animal World</b>
152	120	101	101	7	<b>PARK</b> No Signal	<b>Lobster</b>
153	147	148	141	6	<b>SLEEPYTIME GORILLA MUSEUM</b> Grand Opening And Closing	<b>Seeland</b>
154	124	110	110	4	<b>CINERAMA</b> Health And Efficiency (CD5)	<b>Manifesto</b>
155	191	-	155	2	<b>LEONARD COHEN</b> Ten New Songs	<b>Columbia-CRG</b>
156	137	169	34	12	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	<b>Tone Cool-Artemis</b>
157	112	104	104	5	<b>PORTASTATIC</b> The Perfect Little Door (w/ Tim Mulvenna and Ken Vandermark)	<b>Merge</b>
158	72	90	72	5	<b>PHANTOM PLANET</b> Live (EP)	<b>Epic</b>
159	-	-	159	1	<b>FU MANCHU</b> California Crossing	<b>Mammoth</b>
160	100	76	64	9	<b>KID LOCO</b> Kill Your Darlings	<b>Atlantic</b>
161	33	36	23	9	<b>TREMBLING BLUE STARS</b> Alive To Every Smile	<b>Sub Pop</b>
162	-	-	162	1	<b>FLANGER</b> Outer Space	<b>Ninja Tune</b>
163	115	79	47	5	<b>BOBBY CONN</b> The Golden Age	<b>Thrill Jockey</b>
164	116	114	77	6	<b>JULIE DOIRON</b> Desormais	<b>Jagjaguwar</b>
165	-	-	165	1	<b>BILLIE HOLIDAY</b> Lady Day -- The Best Of Billie Holiday	<b>Legacy</b>
166	-	-	166	1	<b>CRY BABY CRY</b> Jesus Loves Stacey	<b>Skoda</b>
167	192	191	167	3	<b>VARIOUS ARTISTS</b> Blind Pig 25th Anniversary Collection	<b>Blind Pig</b>
168	196	-	75	14	<b>JOHN HIATT</b> The Tiki Bar Is Open	<b>Vanguard</b>
169	R	108	102	6	<b>MY HOTEL YEAR</b> The Composition Of Ending And Phrasing	<b>Beyond</b>
170	-	-	170	1	<b>SURFACE OF ECEON</b> The King Beneath The Mountain	<b>Strange Attractors Audio House</b>
171	125	111	88	7	<b>MY VITRIOL</b> Finelines: A Primer	<b>Epic</b>
172	113	138	113	6	<b>FRIDGE</b> Happiness	<b>Temporary Residence</b>
173	197	-	8	14	<b>SPARKLEHORSE</b> It's A Wonderful Life	<b>Capitol</b>
174	95	131	95	3	<b>ROB GONZALEZ</b> Somehow	<b>Tons Of Fun</b>
175	81	98	81	4	<b>ROB ZOMBIE</b> The Sinister Urge	<b>Geffen</b>
176	-	-	176	1	<b>OTTO VON SCHIRACH</b> Escalo Frio	<b>Schematic</b>
177	-	-	177	1	<b>HUMAN LEAGUE</b> Secrets	<b>Ark 21</b>
178	R	187	75	11	<b>EYELINERS</b> Sealed With a Kiss	<b>Panic Button-Lookout!</b>
179	-	-	179	1	<b>JACK JOHNSON</b> Brushfire Fairytales	<b>Enjoy</b>
180	-	-	180	1	<b>JOHN MAYER</b> Room For Squares	<b>Aware</b>
181	118	133	1	14	<b>MERCURY REV</b> All Is Dream	<b>V2</b>
182	67	30	17	9	<b>PINBACK</b> Blue Screen Life	<b>Ace Fu</b>
183	-	-	183	1	<b>NAD NAVILLUS</b> Show Your Face	<b>Jagjaguwar-Secretly Canadian</b>
184	136	147	68	13	<b>P.O.D.</b> Satellite	<b>Atlantic</b>
185	122	83	36	9	<b>GARBAGE</b> Beautiful Garbage	<b>Almo-Interscope</b>
186	R	198	186	3	<b>ROBBIE FULKS</b> 13 Hillbilly Giants	<b>Bloodshot</b>
187	94	134	94	3	<b>BLUETIP</b> Post Mortem Anthem	<b>Dischord</b>
188	-	-	188	1	<b>CANCER CONSPIRACY</b> Cancer Conspiracy	<b>So Good</b>
189	128	127	7	13	<b>TORI AMOS</b> Strange Little Girls	<b>Atlantic</b>
190	180	-	180	2	<b>VARIOUS ARTISTS</b> A Mutated Christmas	<b>Illegal Art</b>
191	-	-	191	1	<b>VARIOUS ARTISTS</b> Complete Death Of Cool	<b>Leaf (UK)-Bubblecore</b>
192	111	129	111	3	<b>TILT</b> Been Where? Did What?	<b>Fat Wreck Chords</b>
193	-	-	193	1	<b>PHOENECIA</b> Odd Job Discrimination EP	<b>Schematic</b>
194	-	-	194	1	<b>APOCALYPTICA</b> Cult	<b>Spitfire</b>
195	-	-	195	1	<b>VARIOUS ARTISTS</b> Funky 16 Corners	<b>Stones Throw</b>
196	-	-	196	1	<b>MIRZA</b> Last Clouds	<b>Ba Da Bing!</b>
197	157	189	157	3	<b>EINSTURZENDE NEUBAUTEN</b> Strategies Against Architecture 3 - 1991-2001	<b>Mute</b>
198	R	157	129	4	<b>PRETTY GIRLS MAKE GRAVES</b> Pretty Girls Make Graves (EP)	<b>Dim Mak</b>
199	R	-	4	17	<b>CAKE</b> Comfort Eagle	<b>Columbia-CRG</b>
200	-	-	200	1	<b>SOUNDTRACK</b> Not Another Teen Movie	<b>Warner Bros.</b>



## 15 YEARS AGO

**ROBYN HITCHCOCK**  
Element Of Light (Relativity)

**XTC**  
Skylarking (Geffen)

**GOLDEN PALOMINOS**  
Blast Of Silence (Celluloid)

**CAMPER VAN BEETHOVEN**  
Camper Van Beethoven  
(Pitch-A-Tent-Rough Trade)

**BILLY BRAGG**  
Talking With The Taxman  
About Poetry (Elektra)



## 20 YEARS AGO

**THE POLICE**  
Ghost In The Machine  
(A&M)

**U2**  
October (Island)

**ROLLING STONES**  
Tattoo You (Rolling Stones)

**GENESIS**  
Abacab (Atlantic)

**KING CRIMSON**  
Discipline (WB)

## January 21

**VARIOUS ARTISTS** Teenbeat Sampler 2002 **Teenbeat**

## January 22

**AIR JAPAN** All Along Air **Knitting Factory**  
**ALKALINE TRIO/HOT WATER MUSIC** Split (EP) **Jade Tree**  
**ARIA** Haze **Bleep**  
**CHET ATKINS** Rare Performances 1976-1995 **Vestapol**  
**BEAT HAPPENING** Crashing Through (box set) **K**  
**BEVIS FROND** Triptych (reissue) **Rubric**  
**BLUE SIX** Beautiful Tomorrow **NakedMusic-Astralwerks**  
**BRÜKNAHM** The Brüknahm Project **Knitting Factory**  
**CHECK ENGINE** Check Engine **Southern**  
**ELBOW** Asleep In The Back **V2**  
**ELECTRELANE** Rocket To The Moon **Mr. Lady**  
**DJ ENRIE** Welcome To The Mix Show **Moonshine**  
**FELIX DA HOUSECAT** Kittenz & Thee Glitz **Emperor Norton**  
**FLEXIE** Takeout **Surreal**  
**FREESTYLE FELLOWSHIP** Sex In The City (12") **Ground Control-Nu Gruv**  
**GRANFALON BUS** Exploded View **Future Farmer**  
**JOHN HARTFORD** Steam Powered Aero-Takes **Rounder**  
**K** 7th Avenue (12") **Thermal-Nu Gruv**  
**KMFDM** Boots (CD5) **Metropolis**  
**DAVID KILGOUR** A Feather In The Engine **Merge**  
**MARY LOU LORD** Live City Sounds **Rubric**  
**JIMMY MACBETH** Tramps & Hawkers **Rounder**  
**STEPHEN MERRITT** Eban And Charley Soundtrack **Merge**  
**MIGHTY FLASHLIGHT** Mighty Flashlight **Jade Tree**  
**NINE INCH NAILS** And All That Could Have Been **Nothing**  
**NITIN SAWHNEY** Prophecy **V2**  
**SEAWORTHY** The Ride **Jetset**  
**DAVIE STEWART** Go On, Sing Another Song **Rounder**  
**JOHN STRACHAN** Songs From Aberdeenshire **Rounder**  
**SUNSHINE FIX** Age Of The Sun **Emperor Norton**  
**TANGEMEENIE** Faust **Cloud 13**  
**ROSIE THOMAS** When We Were Small **Sub Pop**  
**UFO!** The Future Is Listening Sampler (2x12") **Thermal-Nu Gruv**  
**VARIOUS ARTISTS** Cinemaphonic Vol. 2: Soul Punch **Motel**  
**VARIOUS ARTISTS** Moonshine Movies Present: Spaced Out **Moonshine**  
**VARIOUS ARTISTS** Moonshine Movies Present: Transambient **Moonshine**  
**VERMONT** Calling Albany **Kindercore**  
**BOB WILLS** The Original Columbia Recordings, Volume II: Stay A Little Longer **Rounder**

## January 29

**10CC** Millennium **Universal**  
**DAVID ARKENSTONE** The Ultimate Narada Collection **Narada**  
**ARKHAM** Arkham **Cuneiform**  
**DAVID BRIDIE** Act Of Free Choice **Nettwerk**  
**JAMES BROWN** Millennium Collection, Vol 2 **Universal**



**KING DIAMOND** Abigail 2: The Revenge (Metal Blade) **JANUARY 29**  
**CHEMICAL BROTHERS** Come With Us (Astralwerks) **JANUARY 29**

**CAVIAR** Caviar **Virgin**  
**CHEMICAL BROTHERS** Come With Us **Astralwerks**  
**CHEMICAL BROTHERS** Star Guitar (12") **Astralwerks**  
**CITIZEN COPE** Citizen Cope **DreamWorks**  
**CONTROLLED BLEEDING** Can You Hear The Rain Between **Tone Casualties**  
**CRACKER** Forever **Back Porch**  
**CURLEW** Meet The Curlews **Cuneiforms**  
**DEVIN** Just Trying To Live **Virgin**  
**VIKTER DUPLAIX** DJ Kicks **K7**  
**STEVE EARLE** Guitar Town (reissue) **Universal**  
**EMERSON DRIVE** Emerson Drive **DreamWorks Nashville**  
**FIONA** Wanna Make Love **VP**  
**TIM HARDIN** 20th Century Masters: The Millennium... **Millennium** **Universal**  
**JASON AND THE SCORCHERS** Wildfires & Misfires **Yep Roc**  
**ROY JONES JR.** Round One: The Album **Virgin**  
**NUSRAT FATEH ALI KHAN** Body & Soul **Real World**  
**KING DIAMOND** Abigail II: The Revenge **Metal Blade**  
**KAZU MATSUI** Bamboo **Narada**  
**DAVE KERMAN/500'S** Abandonship **Cuneiform**  
**MARC MOULIN** Top Secret **Nettwerk**  
**MUJICIAN** Spacetime **Cuneiform**  
**NEBELNEST** Nova Express **Cuneiform**  
**NILLAH** The Power Of Pop **Shut Eye**  
**PHIL OCHS** 20th Century Masters: The Millennium... **Millennium** **Universal**  
**PRINCESS SUPERSTAR** IS **K7**  
**RAE & CHRISTIAN** Hold Us Down (12") **K7**  
**JOHN SCOFIELD** Überjam **Verve**  
**SHAGGY** Mr. Lover - Best Of Volume 1 **Virgin**  
**SIZZLA** Black Woman & Child **VP**  
**SURFACE** Breaking The Surface **VP**  
**TOOTS THIELEMANS & KENNY WERNER** Toots Thielemans & Kenny Werner **Verve**  
**THIEVERY CORPORATION** Sounds From The Verve Hi-Fi **Verve**  
**TRAFFIC** Low Spark Of High Heel Boys (reissue) **Universal**  
**TRAFFIC** Welcome Back To The Canteen (reissue) **Universal**  
**TUNNEL RATS** Tunnel Vision **Uprock**  
**UNDECIDED** More To See **Tooth And Nail**  
**VARIOUS ARTISTS** Glue **VP**  
**VARIOUS ARTISTS** Head Shot: Instrumentals, Dubs And Other Oddities **Heartbeat**  
**VARIOUS ARTISTS** Hit Me With Your 80s Box **Hip-O**  
**JUNIOR WELLS** Live Around The World: The Best Of Junior Wells **Legacy**  
**JOHNNY WINTER** The Best Of Johnny Winter **Columbia Legacy**

## February 1

**ANTISEEN** Screamin' Bloody Live (CD/2LP) **TKO**  
**KUNG FU KILLERS** Game Of Death EP **TKO**  
**ORTHRELM** Asistir Vieldriox (CD5/12") **Troubleman Unlimited**  
**PANTHERS** Are You Down? **Troubleman Unlimited**  
**RADIO 4** Gotham! **Gern Blandsten**

## February 5

**34 SATELLITE** Stop **Hideaway**  
**ATJAZZ** Labfunk **Mantis**  
**DAVID BENOIT** Fuzzy Logic **GRP**  
**DENNIS BROWN** Dennis Brown In Dub **Heartbeat**  
**COHEED & CAMBRIA** Second Stage Turbine Blade **Equal Vision**  
**DE AMSTERDAM KLEZMER BAND** Limonchiki **Knitting Factory**  
**DEEPSKY** In Silico **Kinetic**  
**LOUISE GOFFIN** Sometimes A Circle **DreamWorks**  
**HERBERT** Around The House **K7**  
**ROB ICKES** What It Is **Rounder**  
**JOSH ROSEMAN UNIT** Cherry **Knitting Factory**  
**LYNNE ARRIALE TRIO** Inspiration **TCB**  
**JOHN MICHAEL MONTGOMERY** Love Songs **Warner Bros.**  
**JONATHAN RICHMAN** Action Packed: The Best Of Jonathan Richman **Rounder**  
**ROBERT BRADLEY'S BLACKWATER SURPRISE** New Ground **Vanguard**  
**TANYA SAVORY** Where We Live **Philo**

STRATFORD 4 The Revolt Against Tired Noises  
 UFO! The Future Is Listening  
 VARIOUS ARTISTS A Low Watt Document: Confectionary Infections  
 VIBES 4  
 EARL ZINGER (12")

Jetset  
 Thermal-Nu Gruv  
 Shut Eye  
 Knitting Factory  
 K7

## February 11

GLEN WASHINGTON Burning Fire VP

## February 12

90 DAY MEN To Everybody	Southern
GREGG ALLMAN The Best Of Gregg Allman	Epic Legacy
APHEX TWIN Classics (reissue)	PIAS America
APHEX TWIN Selected Ambient Works 85-92 (reissue)	PIAS America
THE BAILEY BROTHERS & THE HAPPY VALLEY BOYS Take Me Back To...	Rounder
MISSTRESS BARBARA Relentless Beats Vol. 2	Moonshine
GEORGE BENSON Body Talk (reissue)	Epic Legacy
JOHNNY CASH The Essential Johnny Cash (2CD)	Columbia Legacy-Razor & Tie
KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
MICHAEL CLEVELAND Flame Keeper	Rounder
ENTRAIN Entrain Live, Volume 1: Rise Up	Dolphin Safe
JOE FARRELL Moon Germs (reissue)	Epic Legacy
FREDDY FENDER La Musica De Baldemar Huerta	Back Porch
GRASSSKIRT Hey Music Lover	Netzwerk
JOHNNY HAMMOND Breakout (reissue)	Epic Legacy
CHRIS ISAAK Always Got Tonight	Warner Bros.
MILT JACKSON Goodbye (reissue)	Epic Legacy
ANTONIO CARLOS JOBIM Stone Flower (reissue)	Epic Legacy
KANSAS Point Of Know Return (reissue)	Epic Legacy
JAMES KING Thirty Years Of Farming	Rounder
KLEZMATICS Jews With Horns (reissue)	Rounder
KLEZMATICS Possessed (reissue)	Rounder
HUBERT LAWS Rites Of Spring (reissue)	Epic Legacy
RILEY LEE Yoga/Tranquility	Narada
MARILYN LERNER & DAVE WALL Still Soft Voiced Heart	Traditional Crossroads
TONY LEVIN Pieces Of The Sun	Narada
FRANK LONDON & LORIN SKLAMBERG The ZMIROS Project	Traditional Crossroads
LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
IDRIS MUHAMMAD Power Of Soul (reissue)	Epic Legacy
MESHELL NDEGEOCELLO Cookie: The Anthropological Mix Tape	Maverick
N*E*R*D In Search Of...	Virgin
NEW BREED Stop The Music	Uprok
PAT METHENY GROUP	Warner Bros.
RIZWAN-MUZZAM QAWWALI A Better Destiny	Real World
SAMHAIN Samhain Live	Imagine
SANCHEZ Stays On My Mind	VP
SUB.BIONIC You I Lov!!!	Warner Bros.
TOSCO Honey	!K7
STANLEY TURRENTINE Sugar (reissue)	Epic Legacy
JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama	Narada World
VARIOUS ARTISTS CTI: The Master Collection (2CD)	Epic Legacy
VARIOUS ARTISTS Finest Hour Series (reissues)	Verve
VARIOUS ARTISTS Mississippi Blues	Putumayo
VARIOUS ARTISTS Pure Moods IV	Virgin
VARIOUS ARTISTS World Library: India	Rounder
GLEN WASHINGTON Burning Fire	VP
JOHN WHELAN Celtic Roots	Narada World
EDGAR WINTER The Best Of Edgar Winter	Epic Legacy

## February 18

LESS THAN JAKE Goodbye Blue And White	Fueled By Ramen
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope	Alternative Tentacles
VARIOUS ARTISTS The Freedom Archives	Alternative Tentacles

## February 19

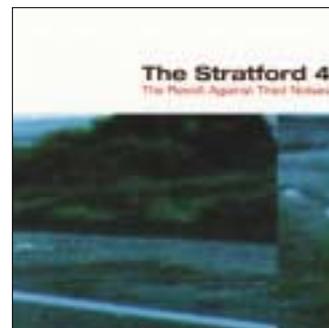
AIR Everybody Hertz (EP)	Astralwerks
THE CHIEFTAINS Boil The Breakfast Early (reissue)	Columbia Legacy
THE CHIEFTAINS The Best Of The Chieftains (reissue)	Columbia Legacy
THE CHIEFTAINS The Chieftains 7 (reissue)	Columbia Legacy
THE CHIEFTAINS The Chieftains 8 (reissue)	Columbia Legacy
CUB COUNTRY High Uinta High	Jade Tree
DIMITRI FROM PARIS After The Playboy Mansion	Astralwerks
DUBLINERS The Best Of...	Columbia Legacy
BETH HIRSCH Titles & Idols	K7
DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
LAMBCHOP Is A Woman	Merge
TOMMY MAKEM & THE CLANCEY BROS. The Best Of...	Columbia Legacy
MILEMARKER Frigid Forms Sell	Jade Tree
MOUNTAIN BROTHERS Self, Volume 1	Ground Control-Nu Gruv
JOEY RAMONE Don't Worry About Me	Sanctuary
RINOCEROSE Music Kills Me	V2
PETE SEEGER Greatest Hits (reissue)	Columbia Legacy
TINDERSTICKS Trouble Every Day	Beggars Banquet
VARIOUS ARTISTS Rarewerks, Vol. 2	Astralwerks

## February 22

HELL MACH 4 Origami Rockets Moodswing

## February 26

ALTAN Blue Idol	Narada World
ATOMSPLIT Microstar	Shut Eye
CANNIBAL CORPSE Gore Obsessed	Metal Blade
CAPLETON Still Blazing	VP
CAITLIN CARY While You Weren't Looking	Yep Roc
CLUB 8 Spring Came, Rain Fell	Hidden Agenda-Parasol
CONJURE ONE Conjure One	Nettwerk
AJA DAASHUUR Before The Beginning	Extasy
DRESSY BESSY Sound Go Round	Kindercore
VIKTER DUPLAIX Sensuality (12")	K7
EXTOL EP	Solid State
FEW LEFT STANDING Wormwood	Solid State
STAN GETZ Getz Plays Jobim: The Girl From Ipanema (reissue)	Verve
GORILLAZ Mini Album	Virgin
GREAT BIG SEA Sea Of No Cares	Zoë
WARREN HILL Love Songs	Narada Jazz
KEOKI Misdirected Jealousy	Moonshine
KIDNEYTHIEVES ZerOspace	Extasy
JIMMY KING Live At Monterey	Bullseye Blues & Jazz
DAVID LANZ David Lanz—The Romantic	Narada
CHRISTOPHER LAWRENCE	Moonshine
RILEY LEE Yoga/Tranquility	Narada
RAMSEY LEWIS & NANCY WILSON Meant To Be	Narada Jazz
ERIC LICHTER Palm Wine Sunday Blue	Hidden Agenda-Parasol
LASSE LINDH You Wake Up At Sea Tac	Hidden Agenda-Parasol



VARIOUS ARTISTS Cinemaphonic: Soul Punch (Motel) JANUARY 22  
 STRATFORD 4 The Revolt Against Tired Noises (Jetset) FEBRUARY 5

## COPE WITH IT

For the last few days I have had the most difficult time deciding what subject to focus on for my weekly column. I could rant about obvious issues like CD burning and how it's becoming the scourge of our business—or, I could look at the positives in front of us for 2002. Let's go somewhere new here—let's take the positive route.

For months we've been taking reports on an artist named Jack Johnson whose album *Bushfire Fairytales* (Enjoy Records) we're covering in our "Points Of Impact" section this week. But there's more to say. Major labels have been so busy dominating the market; they've begun to pay less and less attention to what's happening at independent retail. They're falling asleep at the wheel while artists like Jack Johnson—whose record has had poor distribution at best and zero budget for buying into those ever-popular P&P/Listening Station programs—has quietly scanned over 100,000 copies and is selling nearly 100 CDs at every live venue he plays. The point is that with all the obstacles in front of this artist

and his label they have superseded every initial sales goal by consistent touring and simple word-of-mouth support from the independent retail community. To be fair, both Virgin Megastores and Wherehouse have also been early supporters, but at the end of the day this is a record that broke out of indie retail from an indie label. CIMS president, Don Van Cleave, said, "A lot of our stores have supported this artist for almost a year now and we are happy to see him move on to the next level." Jack Johnson now moves on to that next level by signing a deal with Universal Records and we all wish both parties nothing but success. If independent retail represents ten percent of the sales in the music business, it may just be the most important percentage of sales of an artist's career.

On a different note, let me say if you have not seen *Lord Of The Rings*...do it. It's an amazing movie with an incredible soundtrack to support it.

Peace, **Mark Cope**

## KASEY CHAMBERS BARRICADES & BRICKWALLS

The stellar follow-up to her critically-acclaimed debut, *The Captain*

"The freshest young voice in American Roots Music."—**ROLLING STONE**

"The best female singer I've heard in a long, long time."—**STEVE EARLE**

"Kasey is my favorite new artist."—**LUCINDA WILLIAMS**

"Unbelievable. A writer and a voice—what a double gift."—**DWIGHT YOAKAM**

Featuring the song "Not Pretty Enough" In Stores February 12

Hear this album at [wbr.com/kaseychambers](http://wbr.com/kaseychambers)



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## SPEAK OUT

### AL LOTTO Exile On Main Street Branford, CT

It's always good to see retailers speak out. CD burning has become a cancer in this biz. Most of the independent stores have lost their core college-aged consumers. My two stores have gone from being filled with high school and college-aged students to the thirty-plus crowd. The hit crowd who used to purchase singles is now forced to download those songs and I don't believe for the life of me that the record companies will be successful in making the napsters of the world legal, if the RIAA can't even shut down Kaaza, Morpheus or Audio Galaxy. Why would people pay

for something that's free somewhere else? Labels force consumers to download songs when they can't buy singles.

This climate simply sucks. The reason we have seen a sales slump the last two holiday seasons is because when people have to spend money on gifts, they tend to burn or download so they can save money for other purchases. Since CD burners have become so popular in the last couple years, fewer people even want CDs for Christmas because they can just download or borrow to burn them. Everyone's "library" has grown extensively.

CDs need to be encoded so people can't burn them any

longer. Why are labels raising list prices on things like the *White Album* that can now fit on one CD and has been paid for for years? Jimmy Buffet's *Greatest Hits*, which three years ago was \$11.98 list, now lists for \$18.98. Don't tell me it costs more to make, I purchased the LP when it came out for under eight bucks. We know blank CDs go to retail for forty cents, so how much can they really cost? Raising list prices only forces people to borrow and burn. We are the ones who have to deal with kids who come in to get the names of the two new tracks on Green Day's *Greatest Hits* so they can go home and burn their own copies. We also deal with those kids who come

in to buy CDs only to have a friend say, "Don't buy that. Borrow mine and burn it."

Before CD burners and downloads, people really appreciated knowledgeable sales people who knew where to find unreleased B-sides such as Bruce's "Santa Claus Is Coming To Town," Pearl Jam's "Yellow Ledbetter," or even the new Starsailor import—not yet available domestically, but getting airplay on radio and MTV2.

But then again, I could go on for hours...

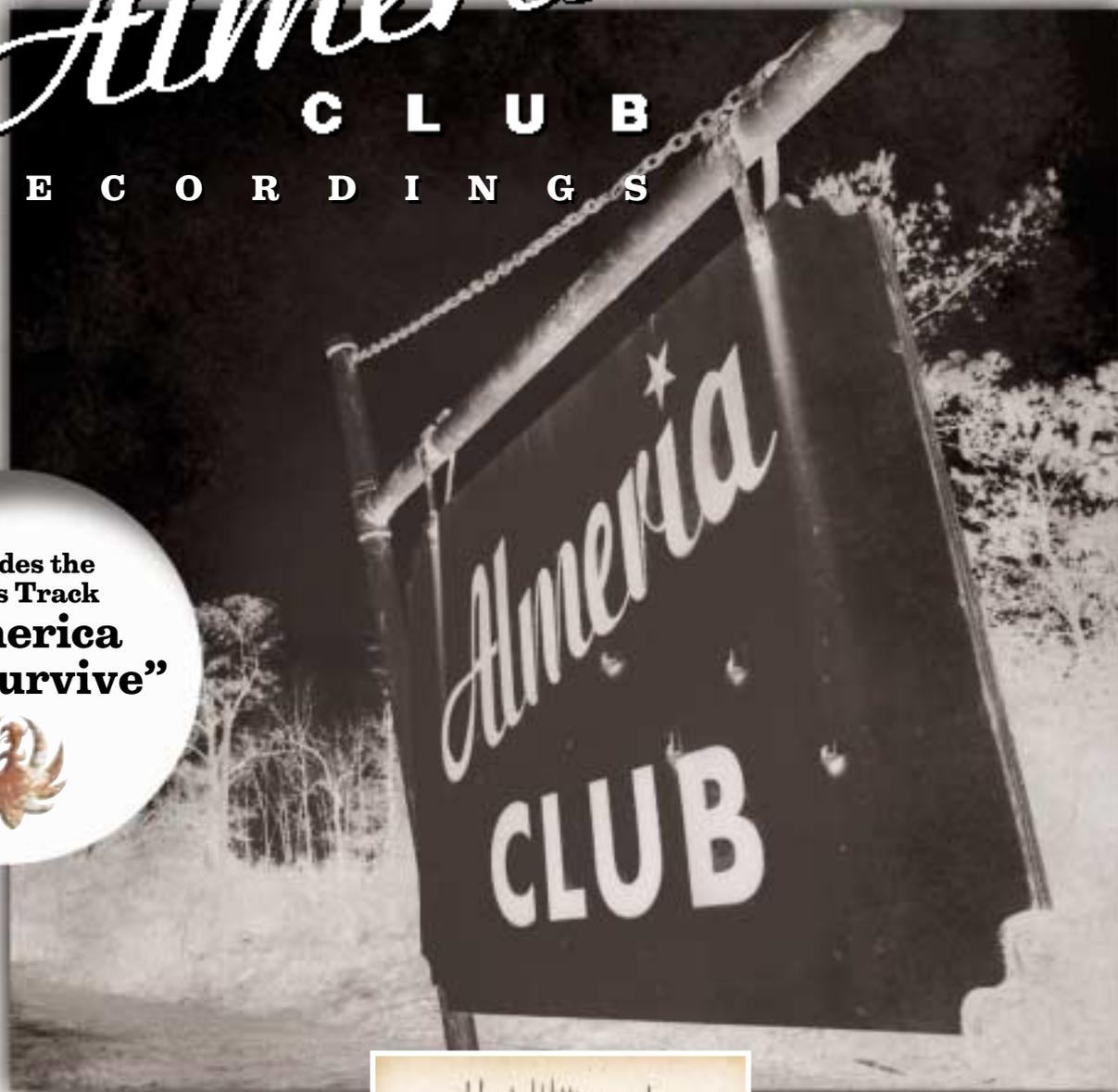


Hank Williams Jr.

# Almeria<sup>★</sup>

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RECORDINGS

Includes the  
Bonus Track  
"America  
Will Survive"



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RECORDS  
curb.com

## A MUST LISTEN

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# RETAIL 100

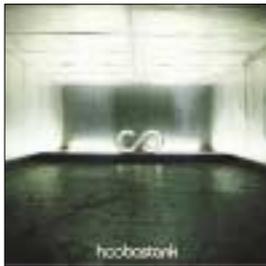
## BREAKOUT 5 Albums To Watch



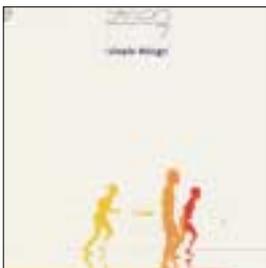
**NAS**  
*Stillmatic*  
(Columbia) 85736



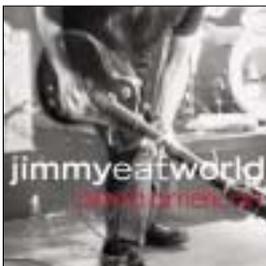
**ALICIA KEYS**  
*Songs In A Minor*  
(J) 20002



**HOOBASTANK**  
*Hoobastank*  
(Island) 586435



**ZERO 7**  
*Simple Things*  
(Palm) 5007



**JIMMY EAT WORLD**  
*Bleed American*  
(Dreamworks) 450334

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.  
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# CMJ RETAIL 100

Period Ending 1/8/2002

www.cmj.com

TW	ARTIST + TITLE	LABEL
1	<b>STROKES</b> Is This It	RCA
2	<b>NO DOUBT</b> Rock Steady	Interscope
3	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
4	<b>NAS</b> Stillmatic	Columbia
5	<b>CREED</b> Weathered	Wind-Up
6	<b>LUDACRIS</b> Word Of Mouf	Def Jam
7	<b>PINK FLOYD</b> Echoes-The Best Of Pink Floyd	Capitol
8	<b>ALICIA KEYS</b> Songs In A Minor	J
9	<b>NICKELBACK</b> Silver Side Up	Roadrunner
10	<b>PUDDLE OF MUDD</b> Come Clean	Flawless-Geffen-Interscope
11	<b>PINK</b> Misundaztood	Arista
12	<b>JA RULE</b> Pain Is Love	Def Jam
13	<b>SHAKIRA</b> Laundry Service	Epic
14	<b>SOUNDTRACK</b> O Brother, Where Art Thou?	Mercury Nashville
15	<b>P.O.D.</b> Satellite	Atlantic
16	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
17	<b>INCUBUS</b> Morning View	Epic
18	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia
19	<b>JAY-Z</b> MTV Unplugged	Arista
20	<b>ENYA</b> A Day Without Rain	Reprise
21	<b>STING</b> All This Time	A&M-Interscope
22	<b>MADONNA</b> GHV2	Warner Bros.
23	<b>COLDPLAY</b> Parachutes	Nettwerk-Capitol
24	<b>U2</b> All That You Can't Leave Behind	Interscope
25	<b>BUSTA RHYMES</b> Genesis	J
26	<b>MARY J. BLIGE</b> No More Drama	MCA
27	<b>JEWEL</b> This Way	Atlantic
28	<b>HOOBASTANK</b> Hoobastank	Island
29	<b>USHER</b> 8701	LaFace-Arista
30	<b>WU-TANG CLAN</b> Iron Flag	Wu-Tang-Epic
31	<b>DAVID GRAY</b> White Ladder	ATO
32	<b>SOUNDTRACK</b> Vanilla Sky	Reprise
33	<b>SOUNDTRACK</b> How High	Def Jam
34	<b>KID ROCK</b> Cocky	Lava/Atlantic
35	<b>SOUNDTRACK</b> Royal Tenenbaums	Hollywood
36	<b>GORILLAZ</b> Gorillaz	Virgin
37	<b>DIANA KRALL</b> The Look Of Love	Verve
38	<b>MOBB DEEP</b> Infamy	Loud
39	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
40	<b>RUFF RYDERS</b> Ryde Or Die: Vol. III	Interscope
41	<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
42	<b>STAINED</b> Break The Cycle	Elektra-Flip
43	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
44	<b>PETE YORN</b> musicforthemorningafter	Columbia
45	<b>ROB ZOMBIE</b> The Sinister Urge	Geffen
46	<b>VARIOUS ARTISTS</b> America: A Tribute To Heroes	Interscope
47	<b>MYSTIKAL</b> Tarantula	Jive
48	<b>ZERO 7</b> Simple Things	Quango-Palm
49	<b>SEVENDUST</b> Animosity	TVT
50	<b>RYAN ADAMS</b> Gold	Lost Highway

# CMJ RETAIL 100

Period Ending 1/8/2002

www.cmj.com

TW	ARTIST + TITLE	LABEL
51	<b>ENRIQUE IGLESIAS</b> Escape	Interscope
52	<b>BOB DYLAN</b> Love And Theft	Columbia
53	<b>GREEN DAY</b> International Superhits	Reprise
54	<b>ULTRA CHILLED 01</b> Various Artists	Ultra
55	<b>VARIOUS ARTISTS</b> Now That's What I Call Music Vol 8	Virgin
56	<b>ALIEN ANT FARM</b> Anthology	DreamWorks
57	<b>DMX</b> The Great Depression	Def Jam
58	<b>JOSH GROBAN</b> Josh Groban	Warner Bros.
59	<b>SOUNDTRACK</b> Lord Of The Rings: Fellowship Of The Ring	Madacy Music Group
60	<b>DISTURBED</b> The Sickness	Giant-Reprise
61	<b>WHITE STRIPES</b> White Blood Cells	Sympathy For The Record Industry
62	<b>PETEY PABLO</b> Diary of a Sinner: 1st Entry	Jive
63	<b>AVALANCHES</b> Since I Left You	London-Sire
64	<b>VARIOUS ARTISTS</b> Concert For New York City	Columbia
65	<b>DE LA SOUL</b> AOL: Bionix	Tommy Boy
66	<b>JILL SCOTT</b> Experience: Jill Scott	Hidden Beach
67	<b>LIMP BIZKIT</b> New Old Songs	Interscope
68	<b>LIL' BOW WOW</b> Doggy Bag	Columbia
69	<b>MICHAEL JACKSON</b> Invincible	Epic
70	<b>TENACIOUS D</b> Tenacious D	Epic
71	<b>CYPRESS HILL</b> Stoned Raiders	Columbia
72	<b>CRAIG DAVID</b> Born To Do It	Atlantic
73	<b>DAVE MATTHEWS BAND</b> Everyday	RCA
74	<b>FUGAZI</b> Argument	Dischord
75	<b>ICE CUBE</b> Greatest Hits	Priority
76	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
77	<b>BRITNEY SPEARS</b> Britney	Jive
78	<b>JAY-Z</b> The Blueprint	Roc-A-Fella
79	<b>BARENAKED LADIES</b> Disc One: All Their Greatest Hits 1991-2001	Warner Bros.
80	<b>JOE</b> Better Days	Jive
81	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
82	<b>ANDREA BOCELLI</b> Cieli Di Toscana	UMVD-Phillips
83	<b>AALIYAH</b> Aaliyah	Virgin
84	<b>JOHN MAYER</b> Room For Squares	Aware
85	<b>TANTRIC</b> Tantric	Maverick-Warner Bros.
86	<b>GEORGE HARRISON</b> All Things Must Pass	GN-Capitol
87	<b>CALLING</b> Camino Palmero	RCA
88	<b>FABOLOUS</b> Ghetto Fabolous	Elektra
89	<b>BEE GEES</b> Their Greatest Hits	UTV
90	<b>NELLY FURTADO</b> Whoa, Nelly!	DreamWorks
91	<b>JACK JOHNSON</b> Brushfire Fairytales	Enjoy
92	<b>OZZY OSBOURNE</b> Down To Earth	Epic
93	<b>BEATLES</b> 1	Capitol
94	<b>GET UP KIDS</b> Eudora	Vagrant
95	<b>ANGIE STONE</b> Mahogany Soul	J
96	<b>DAVE MATTHEWS BAND</b> Live In Chicago	RCA
97	<b>SUM 41</b> All Killer No Filler	Island
98	<b>LENNY KRAVITZ</b> Lenny	Virgin
99	<b>ENIGMA</b> L.S.D.: Love, Sensuality And Devotion	Virgin
100	<b>INDIA.ARIE</b> Acoustic Soul	Motown

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**goodsouls**  
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## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com



**JADE TREE**  
 Distributor: Mordam Records  
 www.jadetree.com

**J**ade Tree Records is not necessarily a new blip on our collective retail radar screens, but take these words as fair and early warning for the Jade Tree explosion that could become 2002. For the last twelve years, Jade Tree has courted and won the respect and support of independent retailers across the country—Vintage Vinyl, Newbury, Reckless, Other Music, and Amoeba have all stepped out and become spark plug accounts for JT over the years. Whether it's discretionary in-store play, in-store performances, or listening station/POPs, indie retail has been, as co-pres Tim Owen says, "at the heart of Jade Tree's successes." Of course, JT has done its part to give retail something great to support.

JT has come a long way since it's inception in 1990 when friends/co-owners Darren Walters and Tim Owen borrowed a few measly bucks from parents and started putting out local records they loved. By the time they inked a deal with the very-business-but-very-punk-rock Mordam they had already quit their day jobs, signed Promise Ring, Damnation, and Lifetime and were on the way to their most successful year (1998) when with albums from Jets to Brazil, Joan of Ark, Cap'n Jazz, and Kid Dynamite; the label cleared 125,000 for the first time in a single year. JT's annual sales have increased each year since and have now pushed Jade Tree into 2002 with over 600,000 total albums to their credit.

This year is already seeing the continued success of last year's JT releases from Owls, Strike Anywhere, Milemarker, and New End Original. JT is also breathing new life into the concept of the split EP with a new series of splits from Alkaline Trio/Hot Water Music (Jan.22), Shannon Wright/Low (May 14), International Noise Conspiracy, Sick Of It All, and more throughout the year. Also expect new albums from Jets to Brazil, Cub Country (Jeremy from Jets solo project), Owls, Explosion, and...yes...a new Girls Against Boys record (see Retail News) coming in May.

Jade Tree has just brought on in-house retail rep Dave McGurgan (302.455.1027 or dave@jadetree.com) to compliment Mordam's efforts with retailers and to establish even greater direct contact with key accounts. Be warned—JT's 2002 won't remain under the radar very long.

## MAJOR CHAIN

Period Ending 12/4/2001

TW	ARTIST + TITLE	LABEL
1	<b>NO DOUBT</b> Rock Steady	Interscope
2	<b>CREED</b> Weathered	Wind-Up
3	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
4	<b>LUDACRIS</b> Word Of Mouf	Def Jam
5	<b>ALICIA KEYS</b> Songs In A Minor	J
6	<b>SHAKIRA</b> Laundry Service	Epic
7	<b>PINK</b> Misundaztood	Arista
8	<b>JA RULE</b> Pain Is Love	Def Jam
9	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
10	<b>NAS</b> Stillmatic	Columbia
11	<b>NICKELBACK</b> Silver Side Up	Roadrunner
12	<b>P.O.D.</b> Satellite	Atlantic
13	<b>PUDDLE OF MUDD</b> Come Clean	Interscope
14	<b>ENYA</b> A Day Without Rain	Reprise
15	<b>STROKES</b> Is This It	RCA
16	<b>MADONNA</b> GHV2	Warner Bros.
17	<b>PINK FLOYD</b> Echoes-The Best Of Pink Floyd	Capitol
18	<b>BUSTA RHYMES</b> Genesis	J
19	<b>USHER</b> 8701	LaFace-Arista
20	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 11/27/2001

TW	ARTIST + TITLE	LABEL
1	<b>LUDACRIS</b> Word Of Mouf	Def Jam
2	<b>NAS</b> Stillmatic	Columbia
3	<b>JA RULE</b> Pain Is Love	Def Jam
4	<b>MYSTIKAL</b> Tarantula	Jive
5	<b>BUSTA RHYMES</b> Genesis	J
6	<b>USHER</b> 8701	LaFace-Arista
7	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
8	<b>LINKIN PARK</b> Hybrid Theory	Warner Bros.
9	<b>LIL' BOW WOW</b> Doggy Bag	Columbia
10	<b>CREED</b> Weathered	Wind-Up
11	<b>RUFF RYDERS</b> Ryde Or Die: Vol. III	Interscope
12	<b>JAY-Z</b> MTV Unplugged	Arista
13	<b>MASTER P</b> Game Face	No Limit
14	<b>MARY J. BLIGE</b> No More Drama	MCA
15	<b>YOLANDA ADAMS</b> Believe	Elektra
16	<b>NO DOUBT</b> Rock Steady	Interscope
17	<b>NICKELBACK</b> Silver Side Up	Roadrunner
18	<b>MICHAEL JACKSON</b> Invincible	Epic
19	<b>JOE</b> Better Days	Jive
20	<b>MOBB DEEP</b> Infamy	Loud

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

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 "Nighttime Ramblin' Man"  
 "Cecil Brown"

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# POINTS OF IMPACT

artist	ROBERT BRADLEY	RIVAL SCHOOLS	RUFIO	JACK JOHNSON
retail	 <p><i>New Ground</i> Vanguard Catalog No. 79597 Dist: Welk Music Group</p>	 <p><i>United By Fate</i> Island-IDJMG Catalog No. 548 936 Dist: UMVD</p>	 <p><i>Perhaps, I Suppose</i> Militia Group Catalog No. 1 Dist: Revelation</p>	 <p><i>Bushfire Fairy Tale</i> Enjoy Records Catalog No. ENJ-001 Dist: Hepcat, Orphan</p>
radio	Release date Feb. 5. Last two albums scanned 126k. Strong markets: Denver, Detroit, NY, Mnpls, Bay area. Natl. & rgnl. listen stations and POP programs w/ Transworld, Hastings, CATS, Warehouse, Newbury, MMN, ISIS, CIMS, Tower. In-stores at lifestyle shops & coffee houses.	Shipped 42k, scanned 21k. Breakout markets: NYC, L.A., Chicago, Philly, SLC. RS into indie in-stores for fans: Sonic Boom, Reckless, Sound And Fury, Good. More to follow after European tour. <i>United</i> placed on all major samplers and in listening stations at key MMN and CIMS accounts.	Basically self-released album w/ micro-indie, Militia Group. Now sold almost 10,000 since summer. Breakout markets in L.A., NY, San Diego, Miami (221), all PA, Syracuse, NY (118), Boston (90), Chicago (216), Hawaii (83) — it's selling some everywhere. Just signed to Nitro.	<i>Bushfire</i> is indie retail's child. Scanned over 100k. Strongest Markets on West Coast so far: San Diego, LA, SF. Spreading to SF, Seattle, Portland, CO. Lou's Records helped break album into CIMS who one-stopped it to all CIMS stores. Warehouse & Virgin Mega big supporters.
video	Single "Train" began add campaign at Triple A 1/14. Chicago's XRT and Boulder's KBCO stepping out with early support. Giveaways, special promos, and on-air interviews for stations supporting single.	Special college radio push demonstrating Walter's influence more than historical. RS establishing itself at college as a relevant musical force for new fans. Top 10 CMJ Radio. Exclusive B-sides and sneak peek at ltd. vinyl going to college Feb. 5. Com. radio push coincides w/U.S. summer tour.	Small college push. Nitro testing waters with "Still." First commercial response from KFRQ's Che Brooks: "Rufio is a band we've been playing for weeks. [At shows] kids jumping from amps and from stage. Packed all the way around — really made me excited scenes like this still prosper."	Enjoy led with "Bubble Toes" single to Triple A when KBCO, The Mountain, and KTCL picked it up. Received unsolicited play on San Diego's 91X. New track, "Flake," will be worked heavily at college, alt. radio, and Triple A around Valentine's Day once Universal takes the reigns.
press/tv	CMJ opinion: if MTV or VH1 actually played videos, maybe he'd make one.			Surf film producer, Jack Johnson himself, will produce "Flake" video in March.
tour	Major mainstream press coming soon from <i>Rolling Stone</i> , <i>Spin</i> , <i>Entertainment Weekly</i> , <i>CMJ</i> , <i>Pulse</i> , <i>TIME</i> , <i>Details</i> , and more. Much support from dailies & weeklies: <i>USA Today</i> , <i>LA Times</i> , <i>NY Times</i> . Regional morning TV worked around tour. Upcoming national spots on Letterman, Leno, Conan and <i>CBS Early Show</i> .	Major press support at every level from fanzines to college press, dailies, weeklies, national press: <i>Spin</i> , <i>CMJ</i> , <i>Rolling Stone</i> , <i>AP</i> , <i>Guitar Player</i> , <i>Revolver</i> , <i>Pulse</i> , <i>Thrasher</i> , <i>Fridge</i> . Great vibes off RS's performance at the Beastie Boys' New Yorkers Against Violence from <i>NY Times</i> , <i>Newsday</i> , MTV.com and more.	Fanzines!	Continual press since album's release. Major coverage in surf magazines at first but moved from <i>Surfer to Time</i> and even <i>GQ</i> . JJ has already appeared on Craig Killborn twice and is set to appear in late Jan. on Carson Daly's new late night show. Major press re-emphasis when Universal takes over next month.
internet	Tour TBA. National promo tour for radio and retail to accompany album's release. Retailers interested in participating with RB Blackwater in-stores can contact Vanguard at 310.829.9355.	On tour next 8-10 months. More retail support to coincide with RS's July 1-August Lollapalooza. Wrapping up East Coast tour Jan. 24 then off to UK through March 17 and back to U.S. for heavy tour schedule.	From Rancho Cucamonga, CA playing up and down West Coast. Just packed first show in SF. HOB 2/19. Every show sold out. Even girls showing up at shows in droves. Large draws in SD, LA, OC, Tucson.	Constantly on tour. Has done opening slots with Ben Harper. Solo club shows averaging 98 percent sellout and include 30min. JJ produced films. Averaging 100 CD venue sales each night.
notes	For best info go to RBBlackwater Surprise.com and/or Vanguard Records.com. Online street team very active. Preparing for mp3 download campaign at MTV.com, VH1.com, NIKE.com, Bolt.com, RioPort.com, Rollingstone.com.	Island helped revamp RS's static site with band's creative input into very cool online band experience. Sampling, e-card, video EPKs, screen savers and streaming mp3 player campaigns with Heavy.com, Rollingstone.com, RivalSchools.com, AOL and more.	Bestseller of 2001 for online e-commerce punk leader Interpunk.com, beating out AFI, Saves The Day, Ataris, Get Up Kids, Operation Ivy.	<i>Bushfire</i> first released on Web to JJ film fanbase. CDs sold direct from Enjoy owners' garage. Lou's Records (Encinitas, CA) found out about it online and after getting in-store requests. Enjoy-Records.com or JackJohnsonMusic.com. NBC using JJ music on Winter Olympics Web site.
	RBBS sharing recent stages with Dave Matthews Band, Widespread Panic, Big Head Todd & The Monsters. Currently pursuing opportunities at Greyhound and Amtrax (possibly as traveling musical porters). Posters, flats, Internet wallet cards, RBBS pins available to retailers.	Rival Schools have seen a resurgence in Walter fanbase beyond the older Quicksand and Gorilla Biscuits diehards. Island behind this record for the long haul. Efforts to reveal Walter's relevance as a musical force today paying off with new young (and female) fans. Best info at RivalSchools.com.	This is a band whose fortunate move to Nitro Records definitely makes it a band to keep your eyes on. 10,000 (basically) self-sold albums and a live show people can't stop talking about. Nitro signed Rufio in Nov. 2001 and will release its label debut this summer. On Nitro's Jan. 22 comp <i>Punkzilla</i> .	Enjoy: "Indies discovered this artist and this record belongs to indie retail." Fingerprints (Long Beach) held in-store that had to be turned into two and still turned away 100. Del Mar race track free show set up for 6,000 turned out 30,000 fans. Will take off.

## CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE\*

CMJ New Music Report is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

Contact: [brettm@cmj.com](mailto:brettm@cmj.com).

\* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

## PROFILE: FINGERPRINTS CDS Section by Curtis Hawkins • kingcurtis@cmj.com



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f. 562-433-0427  
e. fingerprints@aol.com

**F**ingerprints opened in Long Beach in July of '92. They catered to people looking for Miles Davis, Orbital, and Billy Bragg records, and people who carried long lists and short snippets of albums and songs they couldn't find anywhere else. Fingerprints always stocks a lot of indies, imports, and used CDs. Their basic store philosophy: People remember where they find the cool stuff. So have cool stuff. Consequently, Fingerprints strives to stock the hip, rare and unusual—and it sets them apart.

They have fifty-four listening posts (plus a handful of open players for staff picks), a weekly e-mailer to their customers that includes info on new releases, store events, staff picks, and more. Recent events include: an in-store with Jack Johnson (Enjoy Records), a dinner and a movie night (free food, drink and rare big-screen videos) with both Sparklehorse and Mercury Rev. An in-house Fingerprints

artist makes custom posters for all store events (which are then made available to event attendees). Past events include in-stores with Taj Mahal, Joseph Arthur, G. Love, and Patti Smith, and many, many more. Most of Fingerprints marketing opportunities are tied to one or both of their coalitions (LINCS and CIMS). Programs include several P&P, LP, and value added promotions.



**RAND FOSTER**  
Owner of Fingerprints and President of LINCS

**Current Fave:** New solo record from Mojave 3's Neil Halstead, *Sleeping on Roads* (Jan. 22, 4AD) is spending a lot of time in my player.

**All-time favorite album:** Tough, though probably something by Neil Young or Dylan.

**All-Time Fave Single:** Never been able to narrow it to one.

**First record bought? Where?** A Pickwick (cheap-o) Collection of the Beach Boys called *Surfer Girl* on sale at Payless Drugs (a chain, rack-jobber!). I was about eight.

**Fave weekend party record?** *Pimps, Players, and Private Eyes* (a collection of funky, soul tracks from classic old movies); also, the *Beg, Scream, and Shout* box-set.

**Fave Sunday morning record?** Joseph Arthur's *Live at the Gypsy Tea Room* promo. Or, something by Portishead.

**First concert you attended?** The Eagles and Heart with my mom. My first without the folks was in Seattle where I saw KISS and Cheap Trick on the *Love Gun* tour.

**Best concert you attended?** AC/DC's *Highway To Hell* tour at the Santa Cruz Civic, 1979.

**What artist (past or present) would you like to see live?** Big regrets would have to be Zeppelin, The Dead, and the original Replacements line-up.

**Currently reading:** Haruki Murakami's *Sputnik Sweetheart*, and *The Phantom Tollbooth* with my son.

**What do you collect:** Warner Brothers *Radio Hour* LPs, antique bottle openers, and rock poster art.

## FIFTEEN FROM FIVE: A sampling of CMJ reporters top 2001 sellers

### VINTAGE VINYL

St. Louis, MO  
314.721.4096  
TOOL  
ST. LUNATICS  
RADIOHEAD  
JILL SCOTT  
MESH  
MILES DAVIS  
WEEZER  
O, BROTHER...THOU?  
ALICIA KEYS  
INDIA.ARIE  
SUM 41  
STAINED  
TENACIOUS D  
DAVE MATTHEWS  
GORILLAZ

### LINGS

Southern California  
562.433.4996  
PETE YORN  
COLDPLAY  
JACK JOHNSON  
RADIOHEAD  
WEEZER  
NELLY FURTADO  
SIGUR ROS  
STROKES  
LONG BEACH DUBBEN  
FOLDS  
BJORK  
SHINS  
GORILLAZ  
AIR  
TRAVIS

### WATERLOO RECORDS

Austin, TX  
512.474.2500  
KGSR BROADCASTS VOL. 9  
BOB SCHNEIDER  
O, BROTHER...THOU?  
JIMMY LAFAYE  
LUCINDA WILLIAMS  
KRISTY MACCOLL  
DOUBLE TROUBLE  
POET: TRIBUTE TO...  
ROBERT EARL KEEN  
TONI PRICE  
THIRTY ODD FOOT OF  
PETE YORN  
ALEJANDRO ESCOVEDO  
PAT GREEN  
NICKEL CREEK

### DMRC

Detroit, MI  
248.426.7711  
D-12  
TOOL  
JILL SCOTT  
STAINED  
ALICIA KEYS  
WEEZER  
RADIOHEAD  
INDIA.ARIE  
2PAC  
SUM 41  
MAXWELL  
FIVER HORSE JOHN  
GORILLAZ  
SYSTEM OF A DOWN  
JANET

### SONIC BOOM

Seattle, WA  
206.547.2666  
BUILT TO SPILL  
RADIOHEAD  
THE STROKES  
THE SHINS  
WEEZER  
CARISSA'SWEIRD  
O, BROTHER...THOU?  
COLDPLAY  
BJORK  
GORILLAZ  
WHITE STRIPES  
PJ HARVEY  
DEATH CAB FOR CUTIE  
NEW PORNOGRAPHERS  
JUNO

## NEWS AND UPDATES

### BAD RELIGION READY TO PROSELYTE

So after years of personal struggles, in-house feuds, and disabling injuries, Bad Religion is



Bad Religion

finally lining up a North American tour in support of its first back-to-Gurewitz's-Epitaph-label release, *The Process Of Belief*. Key dates with Hot Water Music and Less Than Jake will take them through March 1. March tour TBA. Finally! Kinda cool, huh?

### GIRLS AGAINST BOYS SIGN TWO ALBUM DEAL WITH JADE TREE

No, we're not even close to done with Jade Tree yet (see this week's "Under the Radar"). GVSB's Johnny Temple's enthusiasm is, well, boundless: "We are truly excited to be with one of the true classic home-style operations, back in the jaws of independence after finally wrestling our career back from the suits at Geffen/Universal/Vivendi/Who-Owns-Them-This-Week. We are thrilled to be with the hoodies at Jade Tree." Band is currently in the studio with Ted Nicely (Fugazi, Repeater, Shudder To Think, Jawbox—Nicely also produced all the band's Touch and Go releases). By all accounts (ok, the band's) this will be a "stripped-down, bare-assed rock—as dark, abrasive and strangely compelling as we've ever been" album. GVSB will

take their years of road experience (touring with Rage, Fugazi, Garbage, Lollapalooza, etc.) and hit the road this March.

### NARM ANNOUNCES FINALISTS FOR 2001 RETAILERS OF THE YEAR

NARM has announced the finalists for its 2001 Merchandiser and Supplier Of The Year Awards, "recognizing outstanding industry achievement among retailers, distributors, wholesalers, entertainment software suppliers, and suppliers of related products and services." (CMJ's opinion: much easier to just say it's the Best Places To Get Stuff Awards). Winners announced Tuesday, March 12 during the 2002 NARM Convention. Convention also featuring AFIM this year March 8-12. So here are the finalists:



#### SMALL DIVISION

Crow's Nest, Cresthill, IL  
Electric Fetus, Minneapolis, MN  
Rolling Stones, Norridge, IL  
Twist & Shout, Denver, CO

#### MEDIUM DIVISION

Bull Moose Music, Portland, ME  
Compact Disc World, Inc. (a.k.a. CD World, Inc.), S. Plainfield, NJ  
J&R Music World, New York, NY  
Newbury Comics, Allston, MA  
Waterloo Records & Video, Austin, TX

#### LARGE DIVISION

Best Buy Enterprise, Eden Prairie, MN  
Borders, Inc., Ann Arbor, MI  
Target Stores, Minneapolis, MN  
Trans World Entertainment Corp., Albany, NY  
Tower Records/Video/Books, W. Sacramento, CA

## TOP 20 IN-STORE PLAY

Period Ending 1/8/2002

TW	ARTIST + TITLE	LABEL
1	STROKES Is This It	RCA
2	NO DOUBT Rock Steady	Interscope
3	STARSAILOR Love Is Here	Capitol
4	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
5	GARBAGE Beautiful Garbage	Almo-Interscope
6	SHELBY LYNNE Love, Shelby	Island-IDJMG
7	SOUNDTRACK I Am Sam	V2
8	ZERO 7 Simple Things	Quango-Palm
9	AVALANCHES Since I Left You	London-Sire
10	GET UP KIDS Eudora	Vagrant
11	HIVES Vendi Vidi Vicious	Burning Heart-Epitaph
12	BAD RELIGION Process Of Belief	Epitaph
13	DE LA SOUL AOI: Bionix	Tommy Boy
14	CREED Weathered	Wind-Up-BMG
15	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
16	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
17	DASHBOARD CONFESSIONAL So Impossible	Vagrant
18	SOUNDTRACK O Brother, Where Art Thou?	Mercury Nashville-IDJMG
19	FUGAZI Argument	Dischord
20	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small-medium chain reporters.

## Attention All Retailers!

Just a friendly CMJ reminder that reports are due Tuesdays before 3pm Pacific. Your cooperation keeps us sane.

For those who want to email them: [retail@cmj.com](mailto:retail@cmj.com)

For those who like to fax: 917.464.9393

### Questions:

NYC: 917.606.1908 ext. 254 W. Coast: 714.508.7883

Thanks for everyone's support in '01...  
We're looking forward to serving you all in '02.

Mark  
Gerry  
Curtis

REPORTING DATES\*

January 11 - January 15
January 18 - January 22
January 25 - January 29

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
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KALA
Davensport, IA 88.5 FM
Dean Falt
815.335.8217
kcal@kcalradio.org

KALX (C)
Berkeley, CA 90.7 FM
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kalk-music@ocf.berkeley.edu

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Pacific Grove, CA 90.3 FM
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Portland, OR 80.7 FM
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ANITA ATHAVALE
LANGLEY SCHOOLS M
TIMELESS: HANK WU
SNAILHOUSE
LES SAVY FAV
BELVEDERE
HEFNER
KOCOBOMBS
MILKMARKER
STARSAILOER
NEW ORDER
DRAG CITY SUPER 5
ASTRALALMA
HORSE OF COURSE
HAYDEN
MERLE HAGGARD
JIM OROURKE
STICKY RICE
OZMA
LE TIGRE
YAY LIFE WITH THE
DOWNWAY
DAVID WIZARD
JEROME SYDENHAM
JULIE DOIRON

CRAM
TORONTO, ON CC CC
IVAN BLACKMAR
416.979.8151
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NICKY GREEN
KE REILLY
N.E.R.D.
NIKKI COSTA
SMASHING PUMPKINS
SYSTEM OF A DOWN
RADIOHEAD
MERCURY REV
DAFT PUNK
JONATHAN RICHMAN
DEZERAY'S HAMMER
BREACH OF TRUST
SLOAN
LITTLE-T AND ONE
SCARLETT WAX
TINA TURNER
SO SOLID CREW
ANAVANCHES
MOTH
RUSTIC OVERTONES
OUTKAST
MODE
QUARASHI
FREDERICK GARY COME
JIMMY EAT WORLD
WHITE STRIPES
VALMICH
H2O

DMX
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Dave Sloan
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DREG
WHITE STRIPES
SPIRITUALIZED
SMASHING PUMPKINS
STEVIE NICK
SLOAN
PHANTOM PLANET
AND YOU WILL KNOW
MERCURY REV
BEACHWOOD SPARKS
STROKES
DEATH CAB FOR CUT
DANIEL JOHNSTON
D.J. JACKSON
JENNY TOOMEY
JOHN BISHOP
PEACH
JANNIE SHENANDOAH
NATHANIEL MERRIWE
CINEMAPHONIC 2: 5
JULIANA TRENDA
SCOUT
SAIL WILLIAMS
BRIAN WILLIAMS
KEVIN THISTAR'S R
DAVID DONDERO
CHECK ENGINE
M/TX/HL JACKETS
DALAI LAMAS
BULLFROG

GIWMAN RADIO
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LINNIN PEARL
MARY J. BLIGE
A RALE
LUBRA SPARXXX
ALICIA KEES
NELLY FURTADO
SMASHING PUMPKINS
DILATED PEOPLES
BEN FOLDS
JAY-Z
GORILLAZ
LENNY KRAVITZ
MICHAEL JACKSON
WEEZER
PHISH
MICHELLE BRANCH
SMASHING PUMPKINS
ALLEN ANT FARM
BETTER THAN ERA
QUARASHI
BOB HITS CAR
PUDDLE OF MUDD
DAFT PUNK
IKE REILLY
CONVEY
GENOBUONE CRUSH
CRAWLING THEO

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THE COUP
HANK WU
APHEX TWIN
DJ SPOOKY THAT SU
NICKI COSTA
FUNKY 16 CORNERS
CHARLIE PATTON
PHILIP
HOMEWORK #1
ULTRA CHICKS VOLU
JONATHAN RICHMAN
PRINCE BUSTER
HAPPY SUPPLY
YUI
ONIRI
RUBE WADDELL
AMOR BELHOM DUO
NATHANIEL MERRIWE
HELLFIRE CHOIR
EYELERS
SMO
LANGLEY SCHOOLS M
GOLD CHAINS
VAIVIKO
INPUT 64
YEAR-HYAH YEARS
DJ KRUSH
CHARLIE HUNTER
MARY'S 9TH FLOOR
CRAIG CLEPPER
MATHIEU
ALEX DE GRASSI
HEAVENLY
HERBIE HANCOCK
SURFACE OF ECEON
POLYSTIC
MODEST MOUSE
BANDS SINALENSE
VINICIUS CANTUARI
BEAU SICOPE
TOPAZ
JANIE JOHNSON
KRIS DELMORST
KATIE COURICHO
DON BYRON
ART ENSEMBLE OF C
STING
WAYNE HORVITZ
DERVISH



# CMJ RADIO 21.2 A PL

**KUCI (C)**  
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William Gentry  
312.458.4581  
musicdir@kuci.org  
CINEMAPHONIC 2: 5  
SURFACE OF ECEON  
DYNOTONES  
SHINERS  
PAPA M  
INTERNATIONAL NOI  
COLLECTION STRONG  
O SISTER THE WOMAN  
OZMA  
GOOD RIDDANCE/KIL  
KIMBERLY MCARVER  
DNTEL  
WINDSOR FOR THE D  
SINGS FOR CASSAVE  
ROOTS MANUVA  
YELLOW 6  
CELESTVILLE  
EYELINERS  
TOMAHAWK  
BURN SANDOVAL AND  
ANNIVERSARY  
GET UP KIDS  
SPINNY BY BR  
BEBEL GILBERTO  
SET FIRE TO FLAME  
AND BELLIE  
BROADWAY PROJECT  
PAPA M

**KUCO**  
Edinburg, TX 99.9 FM  
Wes Work  
410.475.2879  
FLAV  
TENACIOUS D  
SLEEPYTIME GORILL  
EINSTRUZENDE NEUB  
OYSTERHEAD  
GAINING LIFE  
BUILT TO SPILL  
40 BELOW SUMMER  
YELL AND A DOWND  
DOPE  
SLIPNOT  
TEAR THE CLOWN  
TRICKY  
WRECKER  
311  
RYAN ADAMS  
WEEZER  
DAFT PUNK  
SEVENDUST  
THE BLACK HEARTS  
OZMOTATI  
FLICKERSTICK  
KILL KILL KILL  
SPIRITUALIZED  
GREEN DAY  
THE MIMONS  
UNLOCO  
DARWIN'S WAITING  
ZEALOUS FUEL  
FAITHLESS

**KUCR**  
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COREAN'S ELEVEN  
SECOND  
BEACHWOOD SPARKS  
AND YOU WILL KNOW  
MODEST MOUSE  
AVEO  
WABREY  
PRETTY GIRLS MAKE  
LIFE GREAT  
VENETIAN SNARES  
MUSE  
CIVIC  
BROTOMSTATES  
HERBIE HANCOCK  
CONVERTER  
BORDER CROSSING  
VINCENT GALLO  
ROCKE HOGGARD  
NOOKIE  
LANGLEY SCHOOLS M  
OZMOTATI  
WINDSOR FOR THE D  
MONDO  
BETTER THAN THE B  
MONTY LOVE  
GOOD  
WUMPSUCK  
COLAPSUS  
MOTO-LITAS

**KUMH**  
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CINERAMA  
YUI ONIKI  
RICKY LOCO  
SOUTH  
BELL AND SEBASTI  
DYLAN HICKS  
SUB BIONIC  
AVANCHES  
MELISMATICS  
AM RADIO  
JONATHAN RICHMAN  
BEN KWATER  
GROOVE JET  
SEAWORTHY  
STARSAILOR  
MERRICK  
EVERYTHING YOU AL  
OCEAN'S ELEVEN  
IDES OF SPACE  
STRATFORD 4  
HERBIE HANCOCK  
AND YOU WILL KNOW  
ZERO 7  
FLICKERSTICK  
PARK  
PULLEY  
KEVIN THISTAS 3  
SMASHING PUMPKINS  
PING  
NEIL HALSTAD

**KUNI (A)**  
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Chris Haffner  
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ROBERT GIBSON AND  
WILLIAM TOPY  
I AM SAM  
BOB DYLAN  
LIFE WITHOUT BUILT  
BEACHWOOD SPARKS  
STARSAILOR  
BRUCE COCKBURN  
GEM  
ANDY WHITTE  
LEONARD COHEN  
YOU WILL NEVER HE  
GUY MULE  
STRATFORD 4  
DYLAN HICKS  
DAN BERN  
RYAN SANDOVAL AND  
UROY  
NEW ORDER  
NEIL HALSTAD  
JACK JOHNSON  
CHRIS WHITLEY  
SINGS FOR CASSAVE  
SHOE MUSE  
FEMI KUTI  
RL BURNSIDE

**KUOI (C)**  
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CINEMAPHONIC 2: 5  
SURFACE OF ECEON  
DYNOTONES  
SHINERS  
PAPA M  
INTERNATIONAL NOI  
COLLECTION STRONG  
O SISTER THE WOMAN  
OZMA  
GOOD RIDDANCE/KIL  
KIMBERLY MCARVER  
DNTEL  
WINDSOR FOR THE D  
SINGS FOR CASSAVE  
ROOTS MANUVA  
YELLOW 6  
CELESTVILLE  
EYELINERS  
TOMAHAWK  
BURN SANDOVAL AND  
ANNIVERSARY  
GET UP KIDS  
SPINNY BY BR  
BEBEL GILBERTO  
SET FIRE TO FLAME  
AND BELLIE  
BROADWAY PROJECT  
PAPA M

**KUSP (C)**  
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Brian Flood  
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VELVET UNDERGROUND  
SLEEPYTIME GORILL  
EINSTRUZENDE NEUB  
OYSTERHEAD  
FASHION TV  
CIVIC  
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GROOVE JET  
MURPHY  
URBAN REVOLUTIONS  
JAMES MATHUS AND  
TERRACOTTA  
ASS PONY'S  
MING AND FS  
AVANCHES  
THE MIMONS  
TRAVELER 10  
THE COUP  
TIMELSS: HANK W  
BOB MARLEY &  
GOV'T MULE  
CHEMICAL BROTHERS  
RYAN SHURE AND  
BRIAN COHEN  
ROB ZOMBIE  
GROOVE ARMAIDA  
BUSHMAN  
OTHER QUARTET

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Superior, WI 91.3 FM  
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920.487.4992  
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LANGLEY SCHOOLS M  
LANGLEY SCHOOLS M  
FETE UROY  
STROKES  
BARKLEY  
MY HOTEL YEAR  
WHITE STRIPES  
GREEN DAY  
SUGARCULT  
EVERYTHING YOU AL  
MY LIFE WITH THE  
AND YOU WILL KNOW  
GRIP WEEDS  
STARSAILOR  
EVELYN FOREVER  
DAFT PUNK  
OZMA  
CONVERTER  
ROCKETS TO MARS  
CHARISMATICS  
ROCKE HOGGARD  
AMY AND JAY  
LANGLEY SCHOOLS M  
OZMOTATI  
WINDSOR FOR THE D  
MONDO  
BETTER THAN THE B  
MONTY LOVE  
GOOD  
WUMPSUCK  
COLAPSUS  
MOTO-LITAS

**KYCU**  
Boulder, CO 1190 AM  
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URBAN REVOLUTIONS  
NAD NAVILLUS  
FUNKY 16 CORNERS  
LAL PUNK  
HAKIN  
APARTY  
GIFTED: WOMEN OF  
WINDSOR FOR THE D  
PHANTOM PLANET  
THE PLANET  
LICOLN BEDROOMS  
COURTNEY CLERKS  
STRATFORD 4  
WINDSOR FOR THE D  
PRISONERS  
JONATHAN RICHMAN  
AM RADIO  
ANNIVERSARY/SUPER  
BLACK-EYED SNAKES  
MEG LEE CHIN  
WHITE STRIPES  
SCOUT NIBLETT  
CHEVRON/MINE  
FRIDGE  
TOURISTES  
U.S. POP LIFE VOL  
LUCKY SPERMS  
TECHNICOLOR  
LIARS  
AVEO

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CRANBERRIES  
GORILLAZ  
BEBEL GILBERTO  
ROBO ADOY & KJ  
LOU MCCARTNEY  
LOUISE GOFFIN  
CAKE  
KING OF CONVENIE  
SPINNY ANTEATERS  
LEONARD COHEN  
YOU WILL NEVER HE  
DJ KRUSH  
RAC AND CHRISTIAN  
TRAMPERS  
PINBACK  
THE CURE  
HAIRY PIER  
CHYOICO  
CINEMAPHONIC 2: 5  
MIRZA  
DAVID DONDERO  
NAD NAVILLUS  
BURN SANDOVAL AND  
BLACK-EYED SNAKES  
SKATING CLUB  
BEVINS FRONZ

**KVSC**  
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SOUNDTRACK OF OUR  
SURFACE OF ECEON  
SOUTH  
GILLIAN WELCH  
BUSI  
AND SEBASTI  
GUIDED BY VOICES  
FRANKIE PAIN  
CRY BABY CRY  
THE COUP  
WINDSOR FOR THE HE  
SILVER JEVS  
GIVE THE PEOPLE W  
JUNJAGER  
DNTEL  
NAD NAVILLUS  
LIONEL MERRIVE  
ANNIVERSARY/SUPER  
HEAVY BLINKERS  
ONIDA  
HALIFAX PIER  
BOBONO  
BEN  
CHARLES DOUGLAS  
ASHBY  
CHICAGO UNDERGROU  
FRIDGE  
SPINNY BY AFRICA  
NAD NAVILLUS  
SINGS FOR CASSAVE  
AND BELLIE  
CHAMPAGNE KISS  
BOMBBO

**KWIR (A) (C)**  
Portland, OR 90.5 FM  
Key Clements  
415.663.8068  
key@kwir.org  
VARIOUS: O3 DANCE  
SOUTH  
LIFE CAB FOR CUT  
OYSTERHEAD  
FASHION TV  
CIVIC  
NATHANIEL MERRIVE  
GROOVE JET  
MURPHY  
URBAN REVOLUTIONS  
JAMES MATHUS AND  
TERRACOTTA  
ASS PONY'S  
MING AND FS  
AVANCHES  
THE MIMONS  
TRAVELER 10  
THE COUP  
TIMELSS: HANK W  
BOB MARLEY &  
GOV'T MULE  
CHEMICAL BROTHERS  
RYAN SHURE AND  
BRIAN COHEN  
ROB ZOMBIE  
GROOVE ARMAIDA  
BUSHMAN  
OTHER QUARTET

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DREDD  
RADIOHEAD  
JONATHAN RICHMAN  
STROKES  
MOON THEORY  
GIVE THE PEOPLE W  
GREEN DAY  
AVANCHES  
SONGS FOR CASSAVE  
THE CURE  
DILATED PEOPLES  
KEVIN THISTAS 3  
HAALE  
DUNGEON FAMILY  
SMASHING PUMPKINS  
EVELYN FOREVER  
JUNJAGER  
PINBACK  
BANE  
YUI MANCHU  
VINTAGE GALLO  
THE MIMONS  
EMPEROR  
SILVER JEVS  
SEAWORTHY  
INTERNATIONAL NOI  
SLAYER  
RUBY JOHNSON  
CRACKER  
HOPE SANDOVAL AND  
DREDD: PUNK

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GENERATION  
BJORK  
NEW END ORIGINAL  
SENSE FIELD  
GOOD RIDDANCE/KIL  
RAINY  
LES SAY FAV  
NEW END ORIGINAL  
INTERNATIONAL NOI  
THE RY  
FUY MANCHU  
SCHAZT  
JONATHAN RICHMAN  
RIVER CITY THIEVING B  
DAMNED  
HEY MERCEDES  
BOILERMAKER  
DUNGEON FAMILY  
SEARBLEHROSE  
LAND OF THE EL CA  
THE START  
NATHANIEL MERRIVE  
JAY FARRAR  
AMERICAN ANALOG 5  
DE FACTO  
MYSIAKER

**MUSIC CHOICE**  
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O3 D  
CRYSTAL METHOD  
THE CURE  
GORILLAZ  
J72  
BOVEN  
REMY ZERO  
SUGARCULT  
BREAKING WAVETS  
BUSH  
DJ  
LONG BEACH DUB AL  
DAVE NAVARRO  
GARBAGE  
PEDESTALE  
TRAVIS  
DAMNED  
HANK W  
MURPHY  
SYSTEM OF A DOWND  
THE CURE  
BEN FOLDS  
BUILT TO SPILL  
KIDDIE  
BOUNCING SOULS  
GORILLAZ  
SIGUR ROS  
PENNYWISE  
MARRILYN MANSON  
LEONA NAESS

**KZMU**  
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INTERNATIONAL NOI  
THE WOMAN  
ROBBIE FULKS  
LOOKOUT FREAKOUT  
BELL AND SEBASTI  
HANK WILLIAMS, JR  
SMASHING PUMPKINS  
A LOW WAT DOCLUME  
LOVELLES  
GONATHAN RICHMAN  
KIMBERLY MCARVER  
VICTORY WOOTEN  
FLU HANNEY  
HONEST DON'S DIRT  
GARRISON  
MAURA MCCARTNEY  
PAUL BROLL  
MOTH  
MEDIA CONNECTION  
DUNGEON FAMILY  
ANNIVERSARY/SUPER  
O 2 P  
CHRIS BUTLER  
MY VITROL  
RICKY LOCO  
LIFE WITH THE  
BLUE EYED DOG  
RICKY LOCO  
CHAD REE &  
THE KIDNEY THEVES  
AND GEORGE HARRISON  
CHRIS THILE  
GINNY HAWKER

**KZOV**  
Portland, OR 91.9 FM  
Vicki Doll  
515.582.8196  
SMASHING PUMPKINS  
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ENRIQUE IGLESIAS  
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LIFE TIGRE  
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CONSORTIUM  
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201.973.1011
wksn@wksn.com

WTR (C) Trenton, NJ 89.7 FM
Johnanna Bruner
716.475.2000

WPKY Philadelphia, PA 88.5 FM
Rob Shaffer
954.572.1121
wpa@wpa123.com

WMBR (C) Camden, MA 88.1 FM
Keith Sawyer
761.253.7777
wmbrc@wmbrc.edu

WMMT West Branch, NY 88.7 FM
Will Dodson
606.633.0108

WNUA (C) Asheville, NC 91.1 FM
Melissa Annand
405.934.2876

WNUH (C) West Haven, CT 88.7 FM
Christine Malash
203.934.8888

WFCF St Augustine, FL 88.5 FM
Steve Sauer
904.826.6840
wfcf@wfcf.com

WFNY Farmingdale, NY 89.3 FM
Steve Sauer
904.826.2368
wfnyc@wfnyc.com

WKSJ Westfield, NJ 89.3 FM
Steve Sauer
904.826.2368
wksj@wksj.com

WISN (C) Stevens Point, WI 91.7 FM
Steve Sauer
904.826.2368
wisn@wisn.com

WIPW Indiana, PA 90.1 FM
Steve Sauer
904.826.2368
wipw@wipw.com

WKYC Kent, OH 730 AM
Steve Sauer
904.826.2368
wkyc@wkyc.com

WMCW New Concord, OH 90.7 FM
Steve Sauer
904.826.2368
wmcw@wmcw.com

WMMF (C) Tampa, FL 88.5 FM
Steve Sauer
904.826.2368
wmmf@wmmf.com

WMMH Allentown, PA 91.7 FM
Steve Sauer
904.826.2368
wmmh@wmmh.com

WMMC Traverse City, MI 90.7 FM
Steve Sauer
904.826.2368
wmmc@wmmc.com

WFCB New Britain, CT 107.7 FM
Bill Sencio
860.282.3750
wfcbb@wfcbb.com

WGCC Batavia, NY 90.7 FM
Steve Sauer
904.826.2368
wgcc@wgcc.com

WGCN Dayton, OH 99.5 FM
Chris Ward
937.278.3058
wgcncn@wgcncn.com

WIBC (C) Ithaca, NY 91.7 FM
Chris Ward
937.278.3058
wibc@wibc.com

WIVU Castleton, VT 91.3 FM
Livia Mulvaney-Stanak
802.486.1268
wivuv@wivuv.com

WKWZ Sylva, NC 88.5 FM
Brian Brenner
201.732.3586
wkwz@wkwz.com

WMBH Waterville, ME 89.7 FM
Brian Camire
201.732.3586
wmbh@wmbh.com

WMMW M Pleasant, MI 91.5 FM
Steve Sauer
904.826.2368
wmmw@wmmw.com

WMSW Upper Montclair, NJ 90.3 FM
Steve Sauer
904.826.2368
wmsw@wmsw.com

WNCW Spartanburg, SC 88.7 FM
Steve Sauer
904.826.2368
wncw@wncw.com

WFDD (C) Teaneck, NJ 89.1 FM
Jerry Rubin
201.582.2806
wfd@wfd.com

WDRB (A) Plainfield, VT 91.7 FM
Jerry Rubin
201.582.2806
wdrb@wdrb.com

WCHP Chicago, IL 88.5 FM
Steve Sauer
904.826.2368
wchp@wchp.com

WDRK (A) Philadelphia, PA 91.7 FM
Steve Sauer
904.826.2368
wdrk@wdrk.com

WILS Liberty Township, OH 89.9 FM
Steve Sauer
904.826.2368
wils@wils.com

WMMH M Pleasant, MI 91.5 FM
Steve Sauer
904.826.2368
wmmh@wmmh.com

WMSW Upper Montclair, NJ 90.3 FM
Steve Sauer
904.826.2368
wmsw@wmsw.com

WNCW Spartanburg, SC 88.7 FM
Steve Sauer
904.826.2368
wncw@wncw.com

WNCW Spartanburg, SC 88.7 FM
Steve Sauer
904.826.2368
wncw@wncw.com

WNCW Spartanburg, SC 88.7 FM
Steve Sauer
904.826.2368
wncw@wncw.com

WFIT New York, NY 540 AM
Jessica Gronold
212.211.7788
wfit@wfit.com

WKRK Jersey City, NJ 540 AM
Jennifer Gawronski
201.208.3556
wkrk@wkrk.com

WHRV (A) (C) Norfolk, VA 89.5 FM
Rolie Riebel
757.880.9403

WKDU (C) Philadelphia, PA 91.7 FM
Danielle Reynolds
215.336.3065
wkdu@wkdu.com

WLSU Salt Ste. Marie, MI 90.1 FM
Lyn Wagner
906.783.2334
wlsu@wlsu.com

WMMY (A) (C) Meriden, CT 90.3 FM
Paul W.
203.265.2334
wmmym@merhad-st.edu

WMSR Oxford, OH 15 FM
Steve Sauer
904.826.2368
wmsr@wmsr.com

WNEC Heniker, NJ 91.7 FM
Kristen Westhoven
609.428.5393

WNYU (C) New York, NY 89.1 FM
Alex Schwyder
212.929.1102
wnyu@wnyu.com

WNYU (C) New York, NY 89.1 FM
Alex Schwyder
212.929.1102
wnyu@wnyu.com



WWVU (C)
Charlotte, WV 91.7 FM
Rob Wehrle
304.293.3229
wwvu@wwvu.edu

WYCY (C)
Chapel Hill, NC 89.3 FM
Fritz Kuehn
919.967.7168
wycy@wycy.com

106 IVC
Charlotte, NC 105.9 CaFM
Kris Switzer
919.274.1040
ivc@ivc.com

KBBI
Durham, NC 89.0 FM
Paulite Wellington
907.225.7121
kbbs@kbbs.com

KFKX
Lafayette, LA 88.7 FM
Cecil Doyle
337.983.3821
kfkx@kfkx.com

KRVS
Lafayette, LA 88.7 FM
Cecil Doyle
337.983.3821
krvs@krvs.com

KUMD
Columbia, MO 103.3 FM
Scott Gusts
216.724.2861
kum@kum.com

WBTV
Columbia, MO 530 AM
Chuck Waslewski
781.980.2871
wbvtv@wbvtv.com

WECS
Wilmington, CT 90.1 FM
Carla Mihalic
860.465.5254
weecs@weecs.com

WUW
Castleton, VT 91.3 FM
Lauria Mulvaney-Stanak
802.468.2694
wuw@wuw.com

WYXO (C)
Durham, NC 88.7 FM
Derek Easton
919.884.2957
wyxo@wyxo.com

WYSO (A)
Wesley Springs, OH 91.3 FM
Victor Holmstrom
937.761.6420
wys@wys.com

CFRE
Mississauga, ON 91.9 FM
Kevin D'Amico
905.565.5550
cfre@magara.com

KBXU
Columbus, OH 91.1 FM
Trent Trotter
614.292.0436
m@underground.fm

KCRW
Santa Monica, CA 89.9 FM
Neel Harcourt
310.450.5183
neel@kcrw.org

KMBC
Moorehead, MN 650 AM
Diane Brantley
218.226.2116
diane@radio1040.com

KZOW
Forest City, IA 91.9 FM
Vicki Dell
515.852.8196
kzow@kzow.com

WCRX
Chicago, IL 88.1 FM
Vito Lozano
616.283.1693
wcrx@wcrx.com

WGCC
Batavia, NY 90.7 FM
Steve Kistner
716.343.0055
wgcc@wgcc.com

WUWH
Milwaukie, OR 90.7 FM
Joe Feliciano
714.826.5737
wuw@wuw.com

WYIN
Providence, RI 90.7 FM
Dave Morrison
401.456.8288
wyin@wytv.com

WYZZ
Chicago, IL 88.3 FM
Mike Kruse
773.442.4587
wyzz@wzz.com

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Truman Inglish
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wlv@wlv.com

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Schencksville, PA 90.3 FM
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610.799.4141
wlv@wlv.com

WXVU
Villanova, PA 88.1 FM
Jeff St. Pierre
610.510.7200
wxvu@villanova.edu

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Jeff St. Pierre
610.510.7200
wxvu@villanova.edu

# 20 ADDS LOUD ROCK ARPLAY

**WNEC**  
Henriker, NH 91.7 FM  
Kristen Westhoven  
603.420.6395

NEIL HALSTEAD  
CRANES  
I AM SAM  
ANNARAY  
MUSHROOMHEAD  
SPLIT HABIT

**WNHU**  
West Haven, CT 87.8 FM  
Christine Malash  
203.354.8086

TEAN  
I AM SAM  
CRANES  
ANNARAY  
HEX ERROR  
VAL EMMICH

**WNRN**  
Charlottesville, VA 91.9 FM  
Jessica Filigi  
804.971.4086  
wncr@wncr.com

CRANES  
VAL EMMICH  
BREAKING PANGAEA  
NEIL HALSTEAD  
ANNARAY

**WONC**  
Oberlin, OH 91.5 FM  
Matt Marlin  
440.775.8107  
wncr@oberlin.edu

HEX ERROR  
ANNARAY  
NEIL HALSTEAD  
I AM SAM  
CRANES  
BREAKING PANGAEA  
ANNARAY

**WONY**  
Oneonta, NY 90.9 FM  
Dave Chait  
607.436.2712  
shame@bestweb.net

NEIL HALSTEAD  
I AM SAM  
CRANES  
BREAKING PANGAEA  
ANNARAY

**WOUB**  
Athens, OH 134.0 FM  
Ryan Weira  
740.593.4554  
woub@woub.org

NEIL BRILL  
NEIL HALSTEAD  
VAL EMMICH  
ANNARAY  
BREAKING PANGAEA

**WPLH**  
Titon, CA 103.1 FM  
Patrick Spurlock  
916.286.1716

BREAKING PANGAEA  
I AM SAM  
NEIL HALSTEAD  
ANNARAY  
HEX ERROR

**WPKR**  
Winter Park, FL 91.5 FM  
Micky Michalec  
407.468.7400

NEIL HALSTEAD  
MOTORCADE  
BREAKING PANGAEA  
CRANES  
HEX ERROR

**WRKC**  
Wichita-Barre, PA 88.5 FM  
Cathy Zabroski & Neil McCann  
570.208.5931  
wkrk@kings.edu

BREAKING PANGAEA  
LEAN  
CRANES  
VAL EMMICH  
MANPLANET  
HEX ERROR

**WRGC**  
West Grove, IL 88.9 FM  
Jim Plachy  
708.456.0300

BREAKING PANGAEA  
SPLIT HABIT  
ANNARAY  
NEIL HALSTEAD  
34 SATELLITE

**WSCW**  
Worcester, MA 630 AM  
Mike Chiron  
508.826.5649  
sevenjays9@aol.com

SOIL  
GROBASTANK  
DRY KILL LOGIC  
ONESIDEZERO  
MUSHROOMHEAD

**WNSD**  
Dallas, NC 91.7 FM  
Greg Almond  
704.222.6160  
gotboy\_s@yahoo.com

HEX ERROR  
HOLLER  
SPLIT HABIT  
CRANES  
ANNARAY  
VAL EMMICH

**WSHL**  
North Easton, MA 91.3 FM  
Stephen Walsh  
508.238.2312  
wshlradio@yahoo.com

I AM SAM  
BREAKING PANGAEA  
CRANES  
ANNARAY  
VAL EMMICH  
NEIL HALSTEAD

**WSIA**  
Staten Island, NY 88.9 FM  
Lacey Axelrod  
718.982.3057  
music@wsia.fm

I AM SAM  
SNEAKER PIMPS  
ANNARAY  
MANPLANET  
SPLIT HABIT

**WSJN**  
Jamaica, NY 590 AM  
Sahrina Nicolich  
718.990.6563  
punksrockean@hotmail.com

COURSE OF NATURE  
HEX ERROR  
NEIL HALSTEAD

**WSMR**  
Southborough, MA 530 AM  
Chris Lora  
508.786.6276  
wsmr@msksschool.org

I AM SAM  
VANILLA SKY  
TEAN  
BREAKING PANGAEA  
CRANES

**WSMU**  
North Dartmouth, MA 91.1 FM  
Chris Andries  
508.999.8149  
wsmu@umass.edu

CRANES  
BREAKING PANGAEA  
ANNARAY  
HEX ERROR

**WSOI**  
Evanston, IL 93.3 FM  
Mary Taylor  
837.276.7211

I AM SAM  
MANPLANET  
SNEAKER PIMPS  
ANNARAY  
HEX ERROR

**WSRI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
715.836.5406  
sr@wec.edu

FLASANT STITCH  
HOLLER  
CRANES  
ANNARAY  
BREAKING PANGAEA  
SNEAKER PIMPS  
HEX ERROR

**WSWC**  
Springfield, MA 90.7 FM  
Milo Jaki  
wkrk@kings.edu

BREAKING PANGAEA  
I AM SAM  
TEAN  
NEIL HALSTEAD  
CRANES  
ANNARAY  
BREAKING PANGAEA  
SNEAKER PIMPS  
HEX ERROR

**WWSM**  
Hattiesburg, MS 88.5 FM  
Clinton Kirby  
601.826.6872  
michael.davis@usm.edu

BREAKING PANGAEA  
I AM SAM  
CRANES  
MOTORCADE  
MUSHROOMHEAD

**WVCC**  
Richmond, VA 90.7 FM  
Ebe d'Oliviera  
704.222.6160  
gotboy\_s@yahoo.com

SPLIT HABIT  
SPLIT HABIT  
CRANES  
ANNARAY  
34 SATELLITE  
VAL EMMICH

**WVCS**  
Statesboro, GA 91.5 FM  
Kurt Briggs  
912.681.8507  
john\_pacy@hateclowns.com

HEX ERROR  
CRANES  
BREAKING PANGAEA  
34 SATELLITE  
ANNARAY

**WVWR**  
Radford, VA 88.9 FM  
Wesley Axelrod  
540.831.5020  
wvwr@radford.edu

BREAKING PANGAEA  
HEX ERROR  
ANNARAY  
I AM SAM

**WVVS**  
Yaldosta, GA 90.9 FM  
Andy King  
920.459.3610

CRANES  
BREAKING PANGAEA  
ANNARAY  
MOTORCADE

**WVWU**  
Cincinnati, OH 91.7 FM  
Lee Hay  
513.458.3143  
lhay@starlink.com

CHUCK E. WEISS  
SKY  
KATIE REIDER  
CRANES  
I AM SAM

**WVSP**  
Stevens Point, WI 89.9 FM  
John Adams  
920.472.4722  
wvsp@wvsp.edu

I AM SAM  
MOTORCADE  
ANNARAY  
MOTORCADE  
KANGAROO

**WWSU**  
Dayton, OH 106.9 FM  
Jim Talbott  
937.775.5554  
wvsu\_musicdirector@yahoo.com

SNEAKER PIMPS  
I AM SAM  
MANPLANET  
HEX ERROR  
ANNARAY

**WXMJ**  
Harrisonburg, VA 88.7 FM  
Jody Abbott  
wkrk@kings.edu

BREAKING PANGAEA  
I AM SAM  
TEAN  
NEIL HALSTEAD  
CRANES  
ANNARAY  
BREAKING PANGAEA  
SNEAKER PIMPS  
HEX ERROR

**WXLV**  
Schrecksville, PA 90.3 FM  
Truman Ingabire  
610.799.4141  
wvxl@hotmail.com

CRANES  
VAL EMMICH  
I AM SAM  
ANNARAY  
HEX ERROR

**WYCS**  
Saskatoon, UNK 90.5 FM  
Dallas Emhrust  
306.924.8272  
cfr@quadrant.ca

AS FRIENDS RUST  
DARK FUNERAL  
ROB ZOMBIE  
MY DYING BRIDE  
DIABOLIC  
TESTAMENT

**WYCS**  
Kingston, ON 101.9 FM  
Chris Morrison  
613.533.2121  
cfr@post.queensu.ca

KID ROCK  
FRONT LINE ASSEMBLY  
JAMES LABRIE MU  
QUIR VADIS

**WYCS**  
Mississauga, ON 91.9 FM  
Chris Wagner  
905.233.2117  
cfr@post.queensu.ca

HEX ERROR  
CRANES  
BREAKING PANGAEA  
ANNARAY  
MOTORCADE

**WYCS**  
London, ON 94.7 FM  
Most Jeppson  
519.861.3601  
chrrwp@uwo.ca

CRANES  
SNEAKER PIMPS  
ANNARAY  
MOTORCADE  
SPLIT HABIT

**WYCS**  
Yaldosta, GA 90.9 FM  
Andy King  
920.459.3610

COURSE OF NATURE  
HEX ERROR  
NEIL HALSTEAD

**WYCS**  
Dayton, OH 106.9 FM  
Jim Talbott  
937.775.5554  
wvsu\_musicdirector@yahoo.com

SNEAKER PIMPS  
I AM SAM  
MANPLANET  
HEX ERROR  
ANNARAY

**WYCS**  
Dayton, OH 106.9 FM  
Jim Talbott  
937.775.5554  
wvsu\_musicdirector@yahoo.com

SNEAKER PIMPS  
I AM SAM  
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Dayton, OH 106.9 FM  
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wvsu\_musicdirector@yahoo.com

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wvsu\_musicdirector@yahoo.com

SNEAKER PIMPS  
I AM SAM  
MANPLANET  
HEX ERROR  
ANNARAY

**WYCS**  
Dayton, OH 106.9 FM  
Jim Talbott  
937.775.5554  
wvsu\_musicdirector@yahoo.com

SNEAKER PIMPS  
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937.775.5554  
wvsu\_musicdirector@yahoo.com

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wvsu\_musicdirector@yahoo.com

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Jim Talbott  
937.775.5554  
wvsu\_musicdirector@yahoo.com

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WKWZ Syosset, NY 88.5 FM Peter Hoffman 516.364.5745 wkwwz-fm@mail.syosset.k12.us

WVWL Purchase, NY 88.1 FM Peter Thomas Hoffman 516.323.5291 www@villville.edu

WRLE Lewiston, ME 91.5 FM Peter Thomas Hoffman 207.777.7532 bcarswe@abacus.bates.edu

WVWC Richmond, VA 90.7 FM Chris Fawcett 804.828.1057 elrowe@medaone.net

L.R. Crucial Spins Reporters This Week DMX Los Angeles, CA

CFRC Saskatoon, SK 90.5 FM Chris Keston 403.220.3902 cfr@quadrant.net

CJ5W Calgary, AB 90.9 FM Jason 403.220.3902 cj5wfm@calgary.ca

KDHX St. Louis, MO 88.1 FM Tony Keston 314.664.3555 musicdirector@kdhx.org

KMSA Grand Junction, CO 91.3 FM Tony Keston 970.248.1718 kmsa@mesastate.edu

WLJU Southampton, NY 88.3 FM John Carroll 516.327.9289 wliuradio@yahoo.com

WNHU West Haven, CT 88.7 FM Mike Hall 203.934.8888

WRRE Atlanta, GA 91.1 FM Jonathan Gerhardt 404.694.2468

WVWC Worcester, MA 93.0 FM Jason 508.978.8512 sevenjays9@aol.com

WVWC Statesboro, GA 91.9 FM Kirk Briggs 508.978.8512 john\_gacy@thetown.com

KEGL Dallas, TX Keyi Abience, TX KIBZ Lincoln, NE KIOZ San Diego, CA

CFRC Kingston, ON 101.9 FM Geoff Morrison 514.398.5787 cfrfm@post.queens.ca

CJ5W Montreal, PQ 90.5 FM Steve Guimond 514.398.5787 music@ckul.ca

KDHN Carbondale, IL 90.5 FM Nick 578.965.3233 kdhn@rofl.net

KMUD Redway, CA 91.1 FM Kate King 707.923.2513 m@kmud.org

WLSO South Ste. Marie, MI 90.1 FM Lesli 906.635.2107 wlsolakers@ssu.edu

WRRN Charlottesville, VA 91.9 FM Scott 804.971.4096 njw@wrrn.com

WRFL Lexington, NY 88.1 FM Matt 718.982.3057 matt@wrrn.com

WSIA Staten Island, NY 88.9 FM Matt 718.982.3057 matt@wrrn.com

WVWC Galesburg, IL 90.7 FM Matt 309.341.7266

KRBR Duluth, MN KRVS Lafayette, LA KRXX Sacramento, CA

CFUW Victoria, BC 101.9 FM Stacy 250.712.8702 remix00@hotmail.com

DMX Los Angeles, CA CaFM Kate King 707.923.2513

KDVS Davis, CA 90.3 FM Krista 916.362.3466 krista@kdvs.com

KMUD Redway, CA 91.1 FM Kate King 707.923.2513 m@kmud.org

WVWR Bethlehem, PA 91.3 FM Frank IV Szvetec 610.758.4187 wvwr@high.edu

WNYU New York, NY 89.1 FM Gabriel Mousseyan 212.986.1850 wnyu@high.edu

WRHU West Haven, CT 88.7 FM Darrell King 516.463.5705

WSN New Haven, CT 1590 AM Magick Mike 203.348.9451 wsnradio@hotmail.com

WVWC Galesburg, IL 90.7 FM Matt 309.341.7266

KRXX Sacramento, CA KRZZ Wichita, KS KRAN San Francisco, CA

CHRW London, ON 94.7 FM Chris 416.765.3601 chrm@chrm.ca

DMX Los Angeles, CA CaFM Kate King 707.923.2513

KDVS Davis, CA 90.3 FM Krista 916.362.3466 krista@kdvs.com

KMUD Redway, CA 91.1 FM Kate King 707.923.2513 m@kmud.org

WVWC Worcester, MA 93.0 FM Jason 508.978.8512 sevenjays9@aol.com

WRRE Atlanta, GA 91.1 FM Jonathan Gerhardt 404.694.2468

WRFL Lexington, NY 88.1 FM Matt 718.982.3057 matt@wrrn.com

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KMUD Redway, CA 91.1 FM Kate King 707.923.2513 m@kmud.org

# RPM A P L A Y H I P - H O P

**KSVR**  
Mt Vernon, WA 90.1 FM  
Troy Davis  
353.571.7111  
kvsr@skagit.ctc.edu  
RICHARD HINGE  
PARKS AND WILSON  
AWAKEN  
S.I. FUTURES  
BENT  
BROT/HOMSTATES  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
LJ BUKEM FEAT. M  
DEEP DISH

**KVSC**  
St. Cloud, MN 88.1 FM  
Paul Nichols  
505.525.1286  
music@kvsc.org  
FLANGER  
OTHER PEOPLE PLAC  
SQUA PUSHER  
BENT  
BROT/HOMSTATES  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
SQUA PUSHER  
JIMI TENOR

**WDBM**  
East Lansing, MI 88.9 FM  
John Fisher  
517.335.2217  
wdbm89fm@pilot.msu.edu  
JIMI TENOR  
OTHER PEOPLE PLAC  
SQUA PUSHER  
DABRYE  
BENT  
BROT/HOMSTATES  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
SQUA PUSHER  
JIMI TENOR

**WUOS**  
Macomb, IL 88.3 FM  
Ken Thornton  
517.255.5496  
wuos@ccmail.uiuc.edu  
SANDRA COLLINS  
DAFT PUNK  
DEEP DISH  
DJ COLETTE  
BENT  
BROT/HOMSTATES  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
SQUA PUSHER  
JIMI TENOR

**WONC**  
Naperville, IL 89.1 FM  
Amanda Czerniecki  
517.255.5496  
music@wonc.org  
DEEP DISH  
SANDRA COLLINS  
DAFT PUNK  
DEEP DISH  
DJ COLETTE  
BENT  
BROT/HOMSTATES  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
SQUA PUSHER  
JIMI TENOR

**WRSI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
517.255.5496  
wrsi@wisc.edu  
APEX TWIN  
FUTURE SOUNDS OF  
PHOENICIA  
SQUA PUSHER  
JIMI TENOR

**BEARCAST UC.EDU**  
Cincinnati, OH 94.1 FM  
Jordan Glickson  
517.255.5496  
djlucy118@hotmail.com  
DILATED PEOPLES  
DABRYE  
MOBB DEEP  
PRESENCE  
NATHANIEL MERRIWE  
CRUNCH EX  
BENZINO  
WU-TANG CLAN  
MYSTIC  
THE COUP

**KALX**  
Berkeley, CA 90.7 FM  
Paul Fisher  
517.255.5496  
kalk-music@ocf.berkeley.edu  
BLACKALICIOUS  
THE COUP  
BABA  
PLANET ASIA  
DILATED PEOPLES  
ZION I  
NOVACAIN  
WU-TANG CLAN  
BETA BAND  
LIFESAVAS

**KISL**  
Avon, CA 88.1 FM  
Joe Hayden  
517.255.5496  
kisl@kisl.com  
NATHANIEL MERRIWE  
THE COUP  
DUNGEON FAMILY  
BILAL  
OZOMATLI  
ANTIPROPSORTU  
URSULA RUCKER  
WU-TANG CLAN  
DILATED PEOPLES  
STRONG A.R.M.

**KUGS**  
Bellingham, WA 89.3 FM  
Jake Wicklund  
360.559.2222  
music@kugs.org  
BLACKALICIOUS  
THE COUP  
NETHERWORLDS  
DIRECTOR'S CUTS  
LIFESAVAS  
BIGG JUS  
BENS ILL  
ASCOP ROCK  
CONCEPTUAL DOMINA  
EYEDEA AND ABILIT

**KTAO**  
Toos, NM 101.9 FM  
Jason Komars  
505.758.5826  
dub@spaceplace.com  
LJ BUKEM FEAT. M  
DJ COLETTE  
TURN/TABLEROCKER  
BEATLESS  
HERBIE HANCOCK  
DUB SELECTOR  
ZERO 7  
BEBEL GILBERTO  
AVALANCHES  
APEX TWIN

**KVWA**  
Egawa, OR 88.1 FM  
Jason Komars  
505.758.5826  
kwa@spaceplace.com  
LJ BUKEM FEAT. M  
DJ COLETTE  
TURN/TABLEROCKER  
BEATLESS  
HERBIE HANCOCK  
DUB SELECTOR  
ZERO 7  
BEBEL GILBERTO  
AVALANCHES  
APEX TWIN

**WDET**  
Detroit, MI 101.9 FM  
Markin Ward/Chuck  
313.571.4146  
wdetfm@detm.com  
AVALANCHES  
FOUR TET  
DJ FOOD AND DK  
GROOVE ARMADA  
LJ BUKEM FEAT. M  
BT  
APEX TWIN  
DEEP DISH  
SANDRA COLLINS  
DAFT PUNK

**WKDU**  
Philadelphia, PA 91.7 FM  
Tom Schultz  
215.895.2580  
906.620.2908  
dsonow@drexel.edu  
ALPHA GAMMA DEATH  
MENTAL OUTLET  
PHOENICIA  
215 NOISE RECORDS  
OTTO VON SCHIRACH  
FOETUS  
CONVERTER-ASCHE M  
BT  
APEX TWIN  
DEEP DISH  
SANDRA COLLINS  
DAFT PUNK

**WJOP**  
Jacksonville, FL  
Tom Schultz  
904.620.2908  
906.620.2908  
anais\_girl@hotmail.com  
DJ TIESTO  
DJ COLETTE  
YMC  
DAFT PUNK  
JODY  
CHARLES WEBSTER  
RICHARD HINGE  
TURN/TABLEROCKER  
DAFT PUNK

**WTJU**  
Charlotteville, VA 91.7 FM  
Tom Schultz  
904.620.2908  
906.620.2908  
wtju@virginia.edu  
OTTO VON SCHIRACH  
ELECTRIC BIRDS  
DABRYE  
NIGHT OWLS 01  
RIP OFF ARTIST  
FLANGER  
CHESSIE  
CONVERTER-ASCHE M  
ELECTRIC LADYLAND

**CFCR**  
Saskatoon, UNK 90.5 FM  
Melanie Walker  
306.664.6678  
cfcra@quadram.net  
JAY-Z  
OUTKAST  
DE LA SOUL  
BUSTA RHYMES  
GRUF  
TIMBALAND AND MAG  
LIFESAVAS  
DILATED PEOPLES  
PLANET ASIA  
PHOENIX ORION AND

**KAZU**  
Pacific Grove, CA 90.3 FM  
Melanie Walker  
831.375.7597  
mail@kazu.org  
MARK WILLIAMS  
ANTIPROPSORTU  
ROOTS MANUVA  
BLACKALICIOUS  
MR. LEN  
THE COUP  
LIFESAVAS  
DILATED PEOPLES  
PLANET ASIA  
PHOENIX ORION AND

**KMSA**  
Grand Junction, CO 91.3 FM  
Stuart De Rosa  
970.248.1718  
kmsa@measate.edu  
GOODBYE ALL STAR  
EYEDEA AND ABILIT  
SCIENCE OF LIFE  
POISON PEN  
THE COUP  
FONDLÉ EM FOSSIL  
YORK BALLZ  
REKS  
LIFESAVAS  
URBAN REVOLUTIONS

**KUSF**  
San Francisco, CA 90.3 FM  
Justin Boland  
415.386.5873  
THE COUP  
BULLFROG  
WE CAME FROM BEYO  
DILATED PEOPLES  
DJ KRUSH  
MONEY MARK  
TECHNO ANIMAL  
RAE AND CHRISTIAN  
DJ SPOOKY THAT SU  
BUSTARHYMES

**KTHH**  
Honolulu, HI 90.3 FM  
Allyson Ota  
808.556.4848  
kthh@hawaii.edu  
LJ BUKEM FEAT. M  
DJ SPOOKY THAT SU  
BUSTARHYMES  
AWAKEN  
CENTER OF THE WOR  
STRUTSTRAL MONK  
URSULA RUCKER  
SANDRA COLLINS  
ZERO 7  
FUTURE SOUNDS OF

**KYCI**  
Tucson, AZ 91.3 FM  
Duncan Hudson  
520.623.1000  
mef@kyci.net  
BEBEL GILBERTO  
ZOHAR  
BEH  
HERBIE HANCOCK  
CABANA BEACH CLUB  
INTERFERENCE  
SULPHUR COMPOUND  
MEGASOFT OFFICE  
BUSTARHYMES  
DJ FOOD AND DK

**WFTT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.559.9338  
wftt@wftt.net  
ONCE I  
FOETUS  
DJ KRUSH  
MO' HORIZONS  
BERTRAND BURGALAT  
INTERFERENCE  
DJ COLETTE  
HERBIE HANCOCK  
NICKIE  
CINEMAPHONIC 2 S

**WLHS**  
Liberty Township, OH 89.9 FM  
513.759.4163  
SANDRA COLLINS  
DJ DAN  
DJ KRUSH  
DJ COLETTE  
BLEACHIN'  
HAIKU  
DAFT PUNK  
CRONAL METHOD  
SOUNDS OF OM VOL.

**WQAC**  
Alma, MI 90.9 FM  
Adam Blair  
989.463.7095  
wqac@wqac.com  
JODY  
GREEN VELVET  
GRANITE  
ADAM FREELAND  
TELETON TEL AVIV  
GROOVE ARMADA  
BEN VVA  
ZERO 7  
SUNSET MAGNETIC N

**WRSB**  
Stony Brook, NY 90.1 FM  
Eric Soiman  
516.622.8000  
music@wrsb.com  
AVALANCHES  
DILATED PEOPLES  
SWOLLEN MEMBERS  
JAY-Z  
DJ FOOD AND DK  
BILAL  
NATHANIEL MERRIWE  
URBAN REVOLUTIONS  
FREESTYLE FELLOWS  
BUCK 65  
ZERO 7  
DELTRON 3030

**CHRW**  
London, ON 94.7 FM  
Alex Fenlon  
910.349.5225  
thesound71m@hotmail.com  
BLACKALICIOUS  
OUTKAST  
NATHANIEL MERRIWE  
JAY-Z  
URBAN REVOLUTIONS  
YESTERDAY'S NEW Q  
SAUL WILLIAMS  
WU-TANG CLAN AND MAG  
ROOTS MANUVA

**KBUX**  
Columbus, OH 91.1 FM  
Nick Davis  
614.292.9436  
m@underground.fm  
JAYE FELLOWS  
GHOSTFACE KILLAH  
EYEDEA AND ABILIT  
LIFESAVAS  
DILATED PEOPLES  
URBAN REVOLUTIONS  
PHOENIX ORION AND  
WE CAME FROM BEYO  
OUTKAST  
LONG CATALYSTS

**KOXY**  
North York, ON 105.5 FM  
Nick Davis  
416.736.5293  
chrym@yorku.ca  
JAYE FELLOWS  
GHOSTFACE KILLAH  
DE LA SOUL  
KARDINAL OFFSHAL  
IRS  
CHECKMATE  
RZA  
KOOOL G. RAP  
DILATED PEOPLES  
WU-TANG CLAN

**KZSU**  
San Francisco, CA 90.1 FM  
Matt Moeller  
415.386.5873  
mattmoeller@kzsu.com  
THE COUP  
NATHANIEL MERRIWE  
EYEDEA AND ABILIT  
ANTIPROPSORTU  
URBAN REVOLUTIONS  
WU-TANG CLAN  
WARREN G  
TRAINING DAY  
WILLIAM  
DILATED PEOPLES  
MR. LEN

**KWAC**  
Fairbanks, AK 89.9 FM  
Jeremy Smith  
907.474.5040  
jeremy@kwac.org  
NATHANIEL MERRIWE  
ZERO 7  
AVALANCHES  
SANDRA COLLINS  
PRODUCERS  
DJ TIESTO  
WU-TANG CLAN  
BENT  
APEX TWIN  
DEEP DISH

**KZOW**  
Forest City, IA 91.9 FM  
Blair Crandall  
505.825.8196  
DEEP DISH  
DJ COLETTE  
YMC  
CONVERTERS  
APEX TWIN  
SANDRA COLLINS  
HERBIE HANCOCK  
DJ TIESTO  
DJ COLETTE

**WEUI**  
Charleston, IL 88.9 FM  
Blair Crandall  
505.825.8196  
DEEP DISH  
DJ COLETTE  
YMC  
CONVERTERS  
APEX TWIN  
SANDRA COLLINS  
HERBIE HANCOCK  
DJ TIESTO  
DJ COLETTE

**WERSU**  
Sault Ste. Marie, MI 90.1 FM  
Blair Crandall  
505.825.8196  
wesu@lakers.ssu.edu  
AVALANCHES  
DEEP DISH  
DJ COLETTE  
ZERO 7  
GREEN VELVET  
GROOVE ARMADA  
WU-TANG CLAN  
DJ TIESTO  
BEBEL GILBERTO  
CHARLES WEBSTER  
NICKIE

**WRBC**  
Lewiston, ME 91.5 FM  
Blair Crandall  
505.825.8196  
wrbcradio@abcus.bates.edu  
DEEP DISH  
DJ COLETTE  
BEBEL GILBERTO  
CHARLES WEBSTER  
TURN/TABLEROCKER  
DJ TIESTO  
BEBEL GILBERTO  
NICKIE

**WRCT**  
Fitzburg, PA 88.3 FM  
Jason Bond  
412.621.1728  
wrct@wrct.com  
SANDRA COLLINS  
PRODUCERS  
GROOVE ARMADA  
DEEP DISH  
URBAN REVOLUTIONS  
CRYSTAL METHOD  
JODY  
GRAND TWIN  
RURALS

**WFWS**  
Tallahassee, FL 89.7 FM  
Steve Hodgson  
850.644.1879  
wfws@wfws.com  
SANDRA COLLINS  
CHEMICAL BROTHERS  
PHILIP DYK  
APEX TWIN  
S.I. FUTURES  
WU-TANG CLAN  
OHGR  
NICKIE ESSENTIALS V  
ASTRALASIA  
BEBEL GILBERTO

**CHSR**  
Fredericton, NB 97.9 FM  
Chris Robin  
506.453.4865  
chsr@chsr.ca  
NATHANIEL MERRIWE  
BLACKALICIOUS  
EYEDEA AND ABILIT  
DILATED PEOPLES  
CELPH TITLED  
AMAD JAMAL  
LUDRICR  
R.A. THE JUNGLED M  
BREEZE VAHFLOWIN  
JAGUAR WRIGHT

**KCCR**  
Tallahassee, FL 103.1 FM  
Krisin Mark  
904.335.7332  
kccr@kccr.com  
BLACKALICIOUS  
EYEDEA AND ABILIT  
DILATED PEOPLES  
CELPH TITLED  
AMAD JAMAL  
LUDRICR  
R.A. THE JUNGLED M  
BREEZE VAHFLOWIN  
JAGUAR WRIGHT

**KPFA**  
Berkeley, CA 94.1 FM  
Wayland Southern  
510.848.6767  
kpfa@kpfm.com  
BLACKALICIOUS  
THE COUP  
DILATED PEOPLES  
J-ZONE  
THE FUNKY PRECEDE  
PETEY PABLO  
TURN/BATES BY THE  
CANNIBAL CX  
DUNGEON FAMILY  
JAGUAR WRIGHT

**KUCI**  
San Diego, CA 88.9 FM  
Jason Pulaski  
949.824.4561  
kuci@kuci.com  
FUTURE SOUNDS OF  
FLANGER  
TRICITY B-BOY BR  
DEEP DISH  
BEBEL GILBERTO  
MO' HORIZONS  
DJ FOOD AND DK  
BROADWAY PROJECT  
YOU KNOW HOUSE  
INTERFERENCE

**KZSU**  
Walworth, CA 90.1 FM  
Kathleen Maloney  
950.723.4839  
kzsu@kzsu.com  
FUTURE SOUNDS OF  
FLANGER  
TRICITY B-BOY BR  
DEEP DISH  
BEBEL GILBERTO  
MO' HORIZONS  
DJ FOOD AND DK  
BROADWAY PROJECT  
YOU KNOW HOUSE  
INTERFERENCE

**WERU**  
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TRICITY B-BOY BR  
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BEBEL GILBERTO  
MO' HORIZONS  
DJ FOOD AND DK  
BROADWAY PROJECT  
YOU KNOW HOUSE  
INTERFERENCE

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Wilmington, DE 89.7 FM  
Chris Lewis  
302.872.3886  
wuw@wuw.com  
DJ COLETTE  
APEX TWIN  
SANDRA COLLINS  
DEEP DISH  
DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

**WRRC**  
Terre Haute, IN 90.5 FM  
Brandon Inverse  
317.241.0300  
wrrc@wrrc.com  
DJ TIESTO  
PRODUCERS  
DISCO D  
GRANITE  
TRUBY TRIO  
DJ COLETTE  
NICKIE  
JODY  
CHARLES WEBSTER  
APEX TWIN

**WRGG**  
Riverside, CA 88.3 FM  
Darcen Beckford  
951.781.8888  
kucm@kucm.com  
DABRYE  
NETHAN STARES  
BROT/HOMSTATES  
CONVERTER  
BORDER CROSSING  
NICKIE  
WINDSOR FOR THE D  
MO' HORIZONS  
HOOD  
COLAPSUS

**WWSG**  
Stagsboro, NY 91.9 FM  
John Briggs  
517.255.5496  
john\_briggs@hateclowns.com  
APEX TWIN  
PRODUCERS  
SANDRA COLLINS  
HERBIE HANCOCK  
RURALS  
TURN/TABLEROCKER  
ASTRALASIA  
DAFT PUNK

**CHUO**  
Ottawa, ON 89.1 FM  
Chris Robin  
517.255.5496  
chuo@chuo.ca  
NATHANIEL MERRIWE  
BLACKALICIOUS  
EYEDEA AND ABILIT  
DILATED PEOPLES  
MOKA ONLY  
URBAN REVOLUTIONS  
SAUL WILLIAMS  
RZA  
GRAND PUBA  
THE COUP

**KEOL**  
La Grande, OR 91.7 FM  
Jennifer T. Kayoa-Bonaqueraj  
517.255.5496  
keol@keol.com  
BLACKALICIOUS  
EYEDEA AND ABILIT  
DILATED PEOPLES  
JAY-Z  
MR. LEN  
THE COUP  
OUTKAST  
CYPRUS HILL  
NAS  
ANTIPROPSORTU

**KCSL**  
Shreveport, LA 91.3 FM  
K. Cummings & T. Johnson  
517.255.5496  
kcsl@kententententent.com  
BLACKALICIOUS  
THE COUP  
DILATED PEOPLES  
J-ZONE  
THE FUNKY PRECEDE  
PETEY PABLO  
TURN/BATES BY THE  
CANNIBAL CX  
DUNGEON FAMILY  
JAGUAR WRIGHT

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NETHAN STARES  
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CONVERTER  
BORDER CROSSING  
NICKIE  
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HOOD  
COLAPSUS

**MUSIC CHOICE**  
West Orange, NJ cable FM  
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973.421.7788  
anaim@musicchoice.com  
GREEN VELVET  
TURN/TABLEROCKER  
DISCO D  
CHEMICAL BROTHERS  
AVANTAGE  
ZERO 7  
YMC  
FLUKE  
GORILLAZ  
HERBIE HANCOCK

**WUFI**  
Fort Lauderdale, FL 91.1 FM  
Brian Turner  
954.591.4470  
wufi@wufi.com  
DJ TIESTO  
DJ MICRO  
PARKS AND WILSON  
DJ FOOD AND DK  
GETTACAT  
YMC  
CONVERTER-ASCHE M  
ELECTRIC LADYLAND  
SOVEN  
TIMBLIND

**WUWH**  
Wilmington, DE 89.7 FM  
Chris Lewis  
302.872.3886  
wuw@wuw.com  
DJ COLETTE  
APEX TWIN  
SANDRA COLLINS  
DEEP DISH  
DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

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anaim@musicchoice.com  
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TURN/TABLEROCKER  
DISCO D  
CHEMICAL BROTHERS  
AVANTAGE  
ZERO 7  
YMC  
FLUKE  
GORILLAZ  
HERBIE HANCOCK

**KUSB**  
Wilmington, WA 89.3 FM  
Noah Kercher  
360.559.2936  
music@kugs.org  
3 MONKEYS  
KOSHEEN  
DJ TIESTO  
PARKS AND WILSON  
NITIN SAWHNEY  
BEBEL GILBERTO  
LEACHIN  
SANDRA COLLINS  
PARKS AND WILSON  
TURN/TABLEROCKER

**KUMM**  
Morriss, MN 89.7 FM  
Steve Ous  
202.393.8076  
kumm@cds.mrs.umn.edu  
KID LOCO  
AVALANCHES  
GROOVE JET  
OCEAN'S ELEVEN  
HERBIE HANCOCK  
ZERO 7  
APEX TWIN  
SANDRA COLLINS  
SEX MOB  
THUNDERBALL

**WUWH**  
Wilmington, DE 89.7 FM  
Chris Lewis  
302.872.3886  
wuw@wuw.com  
DJ COLETTE  
APEX TWIN  
SANDRA COLLINS  
DEEP DISH  
DJ TIESTO  
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NICKIE

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NICKIE

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DABRYE  
NETHAN STARES  
BROT/HOMSTATES  
CONVERTER  
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CHEMICAL BROTHERS  
AVANTAGE  
ZERO 7  
YMC  
FLUKE  
GORILLAZ  
HERBIE HANCOCK

**KUNM**  
Albuquerque, NM 89.9 FM  
Tommy L  
505.271.8022  
music@kugm.com  
CONTROL ORG  
SYNAPSACE  
CONVERTER-ASCHE M  
CORONAL MASS EJC  
VENETIAN SUARE  
PSYCHE  
IMPLANT  
SMOOTHED  
STROMKERR

**WUWH**  
Wilmington, DE 89.7 FM  
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APEX TWIN  
SANDRA COLLINS  
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DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
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DJ COLETTE  
APEX TWIN  
SANDRA COLLINS  
DEEP DISH  
DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

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APEX TWIN  
SANDRA COLLINS  
DEEP DISH  
DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

**WRGG**  
Riverside, CA 88.3 FM  
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BORDER CROSSING  
NICKIE  
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MO' HORIZONS  
HOOD  
COLAPSUS

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NETHAN STARES  
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CHEMICAL BROTHERS  
AVANTAGE  
ZERO 7  
YMC  
FLUKE  
GORILLAZ  
HERBIE HANCOCK

**KUSF**  
San Francisco, CA 90.3 FM  
Seth Heller  
415.386.5873  
DJ FOOD AND DK  
SOUND LIFE  
TIGERBATE 6 IN  
THE POWERPUFF GIR  
BUSTLE AND TABLEROCKER  
OTTO VON SCHIRACH  
HERBIE HANCOCK  
THUNDERBALL  
SLEPCY  
VOODOO ROUX

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Wilmington, DE 89.7 FM  
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DJ TIESTO  
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AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

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NICKIE

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DEEP DISH  
DJ TIESTO  
CHARLES WEBSTER  
AVALANCHES  
LJ BUKEM FEAT. M  
NICKIE

**WRGG**  
Riverside, CA 88.3 FM  
Darcen Beckford  
951.781.8888  
kucm@kucm.com  
DABRYE  
NETHAN STARES  
BROT/HOMSTATES  
CONVERTER  
BORDER CROSSING  
NICKIE  
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MO' HORIZONS  
HOOD  
COLAPSUS

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DABRYE  
NETHAN STARES  
BROT/HOMSTATES  
CONVERTER  
BORDER CROSSING  
NICKIE  
WINDSOR FOR





## INTERNSHIPS

**Island Def Jam** is seeking bright, self-motivated, well-organized interns for its A&R research department in New York. A broad knowledge of music is necessary as are good phone and communication skills. Email resume to [john.sopkia@umusic.com](mailto:john.sopkia@umusic.com).

An independent music distributor in northern New Jersey is seeking interns to assist with publicity, radio promotion and marketing. The position provides an opportunity to work with a variety of genres and labels. Email Dan Mackta at [dan@big-daddymusic.com](mailto:dan@big-daddymusic.com) for more info.

NYC-based **Iguana Records** is seeking interns to assist various departments including promotion, marketing, publicity and A&R. The position is unpaid but college credit and other perks are available as well as the opportunity to work in a small, fun, fast-paced independent label in the SoHo area. Days and hours are flexible. Fax resume to Rob Miraglia at 212.226.8996; email: [rob@iguanarecords.com](mailto:rob@iguanarecords.com).

**Mcgathy Promotions'** Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free schwag. Contact Marie V. at 212.924.7776 for more info; email resume to [mariev@mcgathypromotions.com](mailto:mariev@mcgathypromotions.com).

NYC-based **Palm Entertainment** is seeking part-time interns to assist with marketing & promotions, publicity, and internet (both creative & technology), for its music and possibly other divisions. Work includes mailouts, research, reports, and assistance in managing outside street teams. Internship provides a great opportunity to gain experience

and contacts in music, film, and web. We are Palm Music, Quango Music, Palm Film, Palm DVD, RES, Manga, and Sputnik7. Contact [marina.oak@palmpictures.com](mailto:marina.oak@palmpictures.com) for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RESFEST, Blood (anime), Scratch (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

## INDUSTRY

**Jetset Records** is seeking a motivated and energetic music lover to fill a full time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: [terri@jetsetrecords.com](mailto:terri@jetsetrecords.com).

## STREET TEAMS

**Sony Music** is seeking Urban College Representatives (UCRs) in Los Angeles, New York City, Virginia (Norfolk, Richmond, and Hampton region) and Chicago. UCRs will be responsible for developing creative marketing and promotional campaigns targeting traditional African-American universities and colleges in the respective market. UCRs will also interact with college radio and press, independent urban retail and local lifestyle accounts. The Urban College marketing position is the perfect opportunity to showcase one's talent in marketing as well as obtain a broad understanding of the music industry. All candidates must have a minimum of two years completed (exceptions will be made for sophomores in good academic standing), a car, means of communications (beeper/cellular), and a keen insight for hip-hop, R&B, jazz and gospel music. Fax cover letter and resume to 212.833.8815; email: [garfield\\_lewis@sonymusic.com](mailto:garfield_lewis@sonymusic.com).

## INDUSTRY SHUFFLE

**Gregg Goldman** has been named VP of Business Affairs, West Coast for Sony Music. He had been Director of Business Affairs. • **Susan Kim** has been named Marketing Manager of International for Hollywood Records. She had been Associate Director at Sony Music International.



Gregg Goldman



Susan Kim

## NICK DIUNTE

Urban Music Director (DJ Primetime)  
WQMC Queens College • Flushing, NY

### 5 CURRENT FAVORITES



Eric B + Rakim Paid In Full • Ed O.G. and Da Bulldogs Life Of Kid ... • Kam Neva Again  
• Pete Rock + CL Smooth Mecca and The Soul Brother • Brand Nubian One For All



#### How many watts is your station? How many people do you reach?

Our radio station runs on closed circuit. We broadcast within the student union building, which is home to a cafeteria and all of the student-run clubs so we reach about 500 people per day or so.

#### How long have you been and will you be MD? Do you have any groupies?

I've been MD for two years, and I will most likely be done by this June, unless some unforeseen circumstances cause me to stay longer. The "MD" title allows me to attend a lot of press events, release parties and premieres that I would be shut out of if I weren't in that position. Once in awhile, I use it to impress the ladies, but you will have to use your imagination for the rest!

#### What do you do to build your station's audience?

I usually try to remind all of my friends on the day of my show to come through and listen. With the addition of our website, I mass email all of my radio contacts and friends to alert them to the latest installment of my show. We write music reviews in our school newspaper, and most of our staff are constantly putting up posters and doing shameless self-promotion around school. I also am the DJ at the basketball games, so I push the station there as well. It's hard to build an audience when people can't put their headphones on and tune in so we really have to push ourselves.

#### Who are you most proud of bringing to your campus to perform and why?

We helped one of the school clubs bring reggae superstars Sean Paul and Baby Cham to perform on campus last year, and that has been our major achievement to date. We've been teased by a few other record labels with promises of promo appearances, but they seem to change schedules at the last minute. Being in the same city as the major radio stations

makes it tough to get artists when they are in town.

#### Are you on the air? What kind of show do you do?

My show is on Thursday from 1-2 p.m. It's also available at [www.wqmc.f2s.com/prime-time.htm](http://www.wqmc.f2s.com/prime-time.htm). My show is of the hip-hop/rap/underground/old school/R+B variety. I used to do large sets of old school on my show, but it seemed the people want to hear newer music on the show, so I usually do old school highlights within the show. I play a more commercial brand of music, maybe due to taste more than anything. I think people sweat the underground too much.

#### What's the most fucked up thing that ever happened to you while you were on-air?

Last year we got cut off in the middle of our opening show by the school's administration. We had a change in station management, and in our eagerness to start off a new year's worth of shows, we forgot to disarm the alarm to the station, so we accidentally set it off. The building's security director came in and blew us up big time, cut us off immediately, and it became a big issue essentially over an accident. We were down for a few days, and we had to go to all of these meetings and be more imposing over our own staff. At that time, it seemed almost like the school was looking for a reason to shut us down.

#### What's the best promo item you've ever received?

Ken Marshall from Interscope sent me this nice traveling case with casino games, which comes in handy on long roads trips/flights.

#### Does your station still play vinyl?

Yes, quite a few of our DJ's including myself play vinyl. It is especially popular with the hip-hop and electronic shows. I'm not a

#### huge fan of CDs except for their portability. Name one CD you're embarrassed to say you own.

Deion Sanders' Primetime... My baseball teammates call me Primetime, hence the DJ name. So I went and bought the CD at a used CD store as a gag. I took clips of it for my intro, but it really isn't a good CD. I have no clue how it went gold.

#### If you could see anyone live (dead or living), who would it be and why?

I would have to say it is a toss up between Michael Jackson, Marvin Gaye and Tupac. Marvin just evokes such emotion in his songs that I think that one doesn't have a heart if they don't get emotional when they hear him sing. At this point in time in our country, we could use the re-incarnation of Marvin Gaye. Michael Jackson is still the king of pop, and the best entertainer out there. I would also like to see Tupac live because he had so much to say, and was taken from us too early. You could just feel the energy is every line he wrote, he said things people were scared to say.

## AIRCHECK

### WQMC "Hip-Hop Bomb"

Thursdays, 1:00 p.m. - 2:00 p.m.

Partial playlist from Nov. 29  
DJ Primetime

JAY-Z Takeover  
PLANET ASIA Livin' It Up  
REKS F/ RASCO Beantown To Cali  
NAS Got Yourself  
DILATED PEOPLE F/ THA LIKS Heavy...  
DAS EFX How We Do  
NAS The World Is Yours  
KARDINAL OFFISHALL Ol' Time Killin'  
GHOSTFACE KILLAH Ghost Showers  
MASTA ACE F/ GREG NICE I Don't...  
ROYCE DA 5'9" Nickel Nine  
DE LA SOUL Watch Out  
WU-TANG CLAN Pinky Ring  
MYSTIKAL Bouncin' Back

# Discover the Best New Music and Emerging Artists

— plus great songs by established artists —

[www.cmj.com/discovery](http://www.cmj.com/discovery)

Start with a favorite artist, song or album and you'll find great music like it!

The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo, "NEW MUSIC FIRST", and the "music discovery network" logo. Below this is a search bar with a "new search" button and a "go" button. The main content area is divided into two columns. The left column, titled "SOURCE SONG", features a search for the song "Never There" by the artist "Cake" from the album "Prolonging The Magic". Below the search results is a "Song Features" section with a list of filters: "\*New Releases\* Match", "Year Match (1998)", "Lead Vocal Match", "Storytelling Lyrics", "Electric Guitar Riff", "Percussion", and "Overall Match". The right column, titled "DISCOVER THESE SONGS BY", is split into two sections: "Established Artists" and "Emerging Artists". The "Established Artists" section lists songs like "Slow Drag" by Fastball, "Until the End of the World" by U2, "Scary Monsters" by David Bowie, "Bathsheba Smiles" by Richard Thompson, "Sour Girl" by Stone Temple Pilots, and "Friday I'm in Love" by The Cure. The "Emerging Artists" section lists "Last Goodbye" by The Gufs, "Hearts & Heads" by Honeydogs, "Don't Close the Door" by Geggy Tah, and "Black" by Pete Yorn. At the bottom right of the interface, there is a logo for "POWERED BY SavageBeast technologies".

## Artists: Add your music to the Music Discovery Network - FREE!

Go to [www.cmj.com/discovery/enroll](http://www.cmj.com/discovery/enroll) for enrollment forms and instructions, or call CMJ at 917.606.1908 x240.



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