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NEW MUSIC REPORT

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SPOTLIGHT



METAL BLADE'S BRIAN SLAGEL

REVIEWED: SPARTA, SLEATER-KINNEY, SOLOMON BURKE, SOUL-JUNK, MARIANNE FAITHFULL PLUS MORE!



Chevelle

Band of Brothers

LOUD ROCK
FUN AT THE FURNACE FEST

CMJ RETAIL
VINES NO. 1 IN-STORE PLAY

SPECIALTY CHARTS
ANDREW HILL NO.1 AT JAZZ!

ON THE CHARTS: SONIC YOUTH STILL AT NO. 1, **SPOON** SCOOPS UP MOST ADDED



AT RADIO NOW!

MARIANNE FAITHFULL

THE NEW ALBUM
KISSIN TIME

FEATURING
WHEREVER I GO

FEATURING GUEST ARTISTS
BECK, BILLY CORGAN,
JARVIS COCKER AND BLUR

RADIO:

Tyson Haller
212-253-3154

tyson.haller@virgin-records.com

RETAIL:

Ron Feddor
310-288-2711

ron.feddor@virgin-records.com



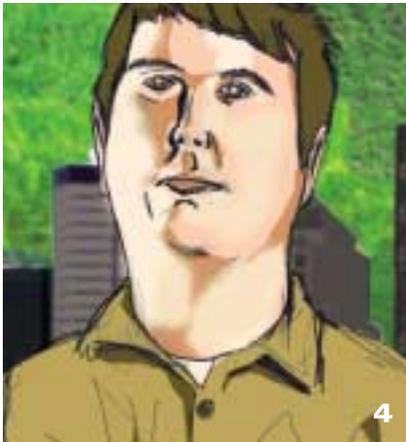
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8 Band Of Brothers

Chevelle has been waiting for this a long time. After a seemingly false start, the three Loeffler brothers are now primed to rock the world. With its Epic debut, *Wonder What's Next*, the trio find themselves making a huge artistic statement with searing guitars and singer Pete's haunting vocals. Now, with the band's stint on Ozzfest and a video on MTV and MuchMusic, the Loeffler brothers can stop wondering about Chevelle's future. Rock Stardom seems to be its destiny.

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CIRCULATION

Distribution & Fulfillment

Subscriptions@cmj.com

917.606.1908

INDUSTRY NEWS

After seven months of arduous negotiation between the RIAA and the Recording Artists Coalition (RAC), it appears that both sides are simply agreeing to disagree. "Negotiations are over — period," RAC co-founder Don Henley told *Billboard*, adding that the coalition would be forced to go for a "straight repeal" of the seven-year statute in current recording contracts that binds artists to the same record label for said period of time. Earlier in the week, the RIAA had made some concessions, including reducing the amount of damages a label could seek from an artist who breaks his/her contract after seven years, as well as allowing an artist to avoid damages for recording only one album when the contract requires more. However, the two sides could not come to an agreement on other deal-breaking issues, such as retroactivity. • While many stations are pulling their webcasts off of the net due to the newly instated royalty fees, the RIAA announced its intent to file a court appeal of the Librarian of Congress's decision on webcasting royalty rates, saying that they are too low. The trade organization argues that the Copyright Arbitration Royalty Panel (CARP) was "duped" by Yahoo!'s testimony, leading to a lower rate to be paid for its Internet-only transmissions. The RIAA's high priestess, Hilary Rosen, stated: "The Librarian's decision was based on a misguided reading of the record. Not only was improper weight given to the testimony of Yahoo!, but some 140 separate licensing deals were thrown out by the Librarian. The end result significantly undervalued the music used by Internet radio companies." • RealNetworks, the digi-

tal media software provider, recently announced its intent to cut more than 10 percent of its current workforce as a result of slowed corporate spending. The job cuts are expected to generate up to \$6 million in restructuring charges. • Talent Clearing House, a full service outsourcing of royalty contract administration and payment for recording and entertainment companies, recently announced the completed testing of an enhanced internal system that will administer, initiate and track royalty, participation, residual and licensing payments. The enhanced system enables TCH to further automate the calculation process, thus reducing prices for all involved. • In a Goliath vs. Goliath case, EMI Music Publishing has filed a copyright infringement suit against AOL Time Warner, claiming they have not paid for the use of thousands of copyrights. A deal between EMI and MGM/UA Entertainment gave a non-transferable license for limited royalty-free uses of certain songs. When AOL TW purchased MGM/UA, they allegedly continued using those copyrights as background music in advertisements, TV shows and films.

LABEL NEWS

Beggars Group has purchased a 50 percent share in Matador

Records, adding them to the family's roster of 4AD, XL Recordings, Mantra, Too Pure, Wiiija and Mo' Wax. Martin Mills, founder of Beggars, commented: "It is very natural that Beggars should become partners in Matador in both a musical and a business sense — what we have represented to English alternative music in the last 20 years is mirrored by Matador's position in the American alternative spectrum." • The newly launched iMUSIC label, a subsidiary of ARTISTdirect, is attempting to change the way artists are



Noel Gallagher

recruited and their music is marketed. Net profits are shared equitably between artist and label, and the artists retain ownership of all their masters. The model is designed to cut out expensive major label marketing tactics, in favor of online campaigns that reach out to existing fans and target potential ones.

Already signed on for upcoming releases are Gene, Speech (from Arrested Development), Tre Hardson (from Pharcyde), Blues Traveler, Johnny Marr's new band, the Healers, and more. • Label Manager and VP of A&R Rhonda Valente has left Shut Eye Records, and has been replaced by Dustin Landrum (VP, A&R and Label Manager). Shut Eye Records also welcomes Jay Pollard to his post as VP of Special Projects.

MUSIC NEWS

Oasis bandleader Noel Gallagher and bassist Andy Bell were injured in a car accident in Indianapolis on Tuesday, Aug. 6, along with the group's touring keyboardist, Jay Darlington. The taxi the trio was traveling in was involved in a head-on collision with another vehicle, sending all three passengers to a nearby hospital,

where, according to an official statement, they received treatment for "shock and cuts and bruises." Gallagher was reported to be the most seriously injured: "Noel, who was traveling in the front of the car, has suffered heavy facial bruising and seat belt cuts," reads the statement. Darlington, meanwhile, suffered a hand injury, calling his ability to perform into question. As a result of the incident, Oasis called off its scheduled performance at the city's Murat Theatre, as well as two more shows, in Philadelphia on Aug. 9 and Boston on Aug. 10, promising to reschedule for later this year. Gallagher, who was also reportedly suffering from whiplash, was prescribed painkilling medication and "ordered complete rest for the next three days, in order to lay the basis for as quick and complete a recovery as possible, and to prevent any long term or permanent effects from the accident." • After spending the better part of a decade making music for its dedicated fan base, 764-HERO has decided to

Illustration: Graham Brice



764-HERO's John Atkins

split. The announcement came via the band's official website, www.764hero.net, with the simple statement, "there is no easy way to say this, so I will just come right out with it. After seven years of rocking us right, 764-HERO has decided to call it quits." The trio, which formed in 1995, most recently released the album *Nobody Knows This Is Everywhere*, earlier this

year. The band's final performance is scheduled for Aug. 30 in Seattle, WA. • The release date for Björk's *Greatest Hits* collection has been pushed back to Oct. 8, while details have now been confirmed for its companion release, *Family Tree*, due out the same day. Packaged as a



Flaming Lips

box set, *Family Tree* will feature six discs, one of which will be Björk's own selections of her favorite tracks from throughout her career. The other five discs

will be 3-inch CDs titled *Beats, Roots* and *Strings*, spotlighting the diverse elements behind the Icelandic star's music. • Restless Records and Rykodisc are teaming up to release two box sets featuring early material from the **Flaming Lips**. The first, *Finally The Punk Rockers Are Taking Acid: 1983-1988*, is out Sept. 17 and includes the group's first three albums, its hard-to-come-by debut EP and a slew of bonus tracks. The second set, titled *The Day They Shot A Hole In The Jesus Egg*, follows on Oct. 11 and will feature the band's *In a Priest Driven Ambulance* LP, along with yet another slew of bonus tracks, rarities and B-sides. • Tour news: **Jon Spencer Blues Explosion** is

going back out on the road and bringing two of the most hotly tipped current acts with it. The

tour, which kicks off Sept. 17 in Costa Mesa, CA, sees the blues-rock vets joined by **Liars** and the **Yeah Yeah Yeahs** for a string of 13 dates in the West and Southwest; a number of dates have been announced for the upcoming **No**

Doubt/Garbage joint tour, also featuring the **Distillers**. The first currently scheduled date is Oct. 9 in St. Paul, MN, with shows confirmed through Oct.

27 in Jacksonville, FL. **Good Charlotte** will also perform at some stops on the tour; **Blink-182's Tom DeLonge** and **Travis Barker** will be heading out with their other band, **Box Car Racer**, for a tour with up-and-coming rock band the **Used**, beginning Oct. 25 in Dallas. The two bands will be criss-crossing the country on the trip, ending up in Las Vegas



Jon Spencer Blues Explosion

on Nov. 26; following the summer get-together that brought **Grateful Dead** fans from around the world to Wisconsin to catch the surviving members of the group in its current incarnation, the **Other Ones** have decided to launch a full-on trek around America. It will start Nov. 14 in Roanoke, VA, and roll on until Dec. 2 in Rosemont, IL. • **Dan Kelly**, the patriarch behind the **Kelly Family**, a hugely successful international pop act that has released over 20 best-selling albums, passed away on Aug. 5, at the age of 71. As of deadline, no cause of death had been announced. While the group, which features Kelly's six children, has yet to make serious inroads Stateside, it has sold millions of albums in Europe, most notably in Germany. It's most recent release is this year's *La Patata*.



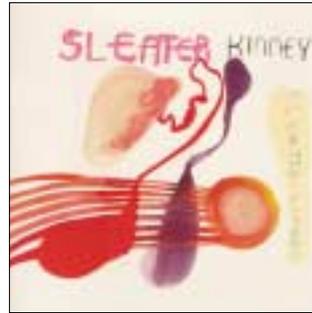
SPARTA

Wiretap Scars (DreamWorks)
At The Drive-In fans shouldn't be sad while listening to Sparta (which, in case you didn't know, features three former At The Drive-In members). The group's electrifying full-length debut, *Wiretap Scars*, bolts from the speakers in an arc of melodic lightning that will shock those

tears away. Sparta has been burning up the airwaves with some bloody exciting tunes. Frontman Jim Ward's voice packs crazy amounts of energy and more richness than a piece of Brooklyn cheesecake while the tight instrumentation of drummer Tony Hajjar, guitarist Paul Hinojos and bassist Matt Miller form the rock solid intensity of this band's sound. "Cut Your Ribbon" opens *Wiretap Scars* and is sure to thrill listeners with the same level of intensity that senior citizens feel on grand opening day of a new discount superstore. "Red Alibi" is a major highlight with stimulating riffs and kissable vocals, while "Glasshouse Tarot" will inspire fans to drop their copy of *Psychics For Dummies* and drift off into harmonious musical heaven. So kids, take that fake Cedric 'fro off and let the Spartans please you.

— **Antonia Santangelo**

R.I.Y.L.: ...And You Will Know Us By The Trail Of Dead, Cursive, A.T.D.I.
Contact: Tick
Phone: 310.288.7700
Email: tick@dreamworksrecords.com
Release Date: out now; at radio



SLEATER-KINNEY

One Beat (Kill Rock Stars)
Oh, do we love girls! Girls made of sugar, spice and everything nice and girls like the members of Sleater-Kinney — those that have more rock n' roll testosterone than Ron Jeremy at either a J-Lo video shoot or a buffet. All kidding

aside, with the release of *One Beat*, this Olympia, Washington-based band has shown once again why it continues to be one of the most important faces on the punk circuit. Sleater-Kinney members Carrie Brownstein, Corin Tucker and Janet Weiss rock through 12 cuts that demand more attention than most other three-chord boys and girls are willing to give. Tracks like "Faraway," "Oh!," "Step Aside" and "Combat Rock" are more than just "songs," they are anthems in the making. This music needs to be heard live for the full experience and will surely attract legions of new fans from Carrboro to Coney Island.

Anyone hard up for good music will have a hard on for Sleater-Kinney — all natural, rock n' roll Viagra.

— **Justin Kleinfeld**

R.I.Y.L.: Bikini Kill, Le Tigre, X
Contact: Kill Rock Stars
Phone: 360.357.9732
Email: fanatic@killrockstars.com
Release and Add Date: Aug. 20



SOLOMON BURKE

Don't Give Up On Me
(Anti-Fat Possum)

Even legends have idols. Witness Bob Dylan, Elvis Costello, Van Morrison, Tom Waits and Brian Wilson, all of whom contributed songs expressly for this new album from soul titan Solomon

Burke. The mighty Burke is already in the Rock and Roll Hall of Fame, having emerged in the 1960s with the likes of Sam Cooke and Otis Redding, but *Don't Give Up On Me* presents more than just a career footnote. The vibe here is both rootsy and powerful, chiefly because producer Joe Henry lets Burke's voice guide the way. At 62, he still has an impressive musical and emotional range. On the title track, his tone is cool and silky as he asks for redemption whereas on Henry's "Flesh And Blood" he digs deep to wring every dark and desperate tone out of the song as if it were the emotional pinnacle of an R&B opera. If you didn't know what got him into the Hall of Fame before, you'll quickly hear why the best songwriters in the world bow to King Solomon.

— **Steve Ciabattoni**

R.I.Y.L.: Van Morrison, Otis Redding, Bob Dylan's *Love And Theft*
Contact: Krystal Pistol
Phone: 213.413.7353
Email: krystal@epitaph.com
Release Date: out now; at radio



MARIANNE FAITHFULL

Kissin Time (Hut-Virgin)

After leading a life of legendary excess, it's remarkable that Marianne Faithfull not only continues to record, but has also — at age 55 — released an album that's both enchanting and relevant. Of course, the smoky-voiced

chanteuse did have a little help from her friends; *Kissin Time* features tracks co-written by and featuring Beck, Billy Corgan, Blur, Pulp's Jarvis Cocker and Dave Stewart. As a result, the album boasts stunning diversity and some serious musical talent, to boot. The most arresting track is the soaring epic "I'm On Fire," one of three that Faithfull recorded with Corgan (including an unlisted cover of Herman's Hermits' "I'm Into Something Good"), but the title track, featuring Blur, gives it a run for its money, coming off like a rapturously lazy lost Gorillaz number. In fact, Faithfull displays a remarkable chameleon-like ability to take on the musical characteristics of all her collaborators, which adds a wonderfully organic texture to the material. Listen close and you may even hear a bit of her notorious ex-paramour, Mick Jagger himself, come through. — **Doug Levy**

R.I.Y.L.: Beck, Nico, Pulp
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: out now; at radio.



ANI DIFRANCO

So Much Shouting So Much Laughter (Righteous Babe)

Ani DiFranco's name is not only synonymous with confessional/political lyrics, a stubborn D.I.Y. ethic and feminist-positive bisexuality, but also with amazing, electrifying performances. Her first double-live album, 1997's *Living In Clip*,

was one of DiFranco's best sellers and *Rolling Stone* magazine considers it to be one of the decade's essential recordings. Now she's done it again with her second live album, *So Much Shouting So Much Laughter*, a two-disc, 23-song collection culled from various concerts between 2000 and 2002. In short, if you've never seen the singer-songwriter live, this is the next best thing. DiFranco handpicked each song and made sure to include some of her favorite performances with a live band (including flutes, trumpets and saxophones). The band transforms DiFranco's acoustic-fueled folk leanings into jazzy jams, but the songs aren't long winded and the full impact of her lyrics are still felt. And, her lyrics have arguably never been as powerful or controversial as they are on "Self Evident," her reaction to the events of September 11.

— Brad Filicky

R.I.Y.L.: Joni Mitchell, Shannon Wright, Indigo Girls
Contact: Keri McQueen
Phone: 716.852.8020
Email: keri@righteousbabe.com
Release and Add Date: Sept. 10



SOUL-JUNK

1957 (Sounds Are Active)

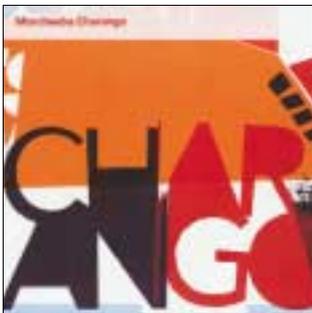
With *1957*, San Diego's Soul-Junk leans away from its former skittish indie rock that was often compared to the likes of Beck's *Mellow Gold* and Folk Implosion and instead jumps headfirst into experimental spazz-hop. Bringing a collision of blipped breakbeats, samples

galore and other random rumblings, MCs Galaxalag and Slo-Ro embrace their whiteness with a distorted stream-of-consciousness flow about topics as diverse as funnel cakes, shish kabobs, the group's lyrical prowess and yes, Jesus Christ. Indeed, the Junk is still praising the Most High and preaching the good Word unapologetically, which, when coupled with such sonic bombast, one can't help but respect. Tracks like "Horse Posing As Unicorn" has a sing-along melody over top a staccato beat that would make the Neptunes blush with envy. "Ruby Doomsday" is a laid-back, bluesy stroll through drawling lyrics and drunken harmonica melodies over lingering drumbeats.

Equally satisfying soul food: "Ungst Func Slag Collision," "Innerspacemen" and "Droptop Floride."

— Louis Miller

R.I.Y.L.: Anti-Pop Consortium, Pigeon John, Kid Koala
Contact: Chris Schlarb
Phone: 562.619.5000
Email: chris@soundsareactive.com
Release Date: out now; at radio.



MORCHEEBA

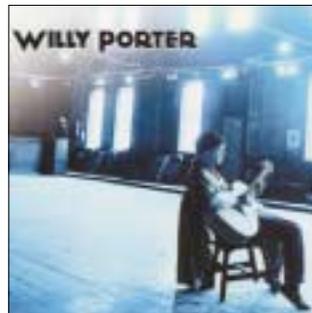
Charango (Reprise)

Gone are the days when psychedelic music represented tacky clothing, acid peaks and free love. The modern age has allowed this genre to expand its boundaries to such an extent that the possibilities are endless. Morcheeba, with a fourth release now under its belt,

approached this album with a flair for creativity and a determination to produce some beautifully compelling tracks.

Charango, with its trip-hop feel, hip-hop beats and the intoxicatingly mellow vocals of Skye, succeeds in alluring the listener into a world where Morcheeba is the soundtrack to your life. Don't be afraid, the band invited Pacewon from the Outsidaz and Slick Rick along for the journey. The gentleness of string composition is dominant in "Otherwise," "Aqualung" and "Get Along," though all the tracks sneak in a collection of sounds ranging from bongos, violin and charango (a guitar made from an armadillo shell) to the subtle scratch of turntables. So turn on, tune in and chill out with some more 'Cheeba. — Greg Winter

R.I.Y.L.: Early Massive Attack, Sneaker Pimps, Tranquillity Bass
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: out now, at radio



WILLY PORTER

Willy Porter (Six Degrees)

Who said that folk singers couldn't be sexy? Acclaimed singer-songwriter Willy Porter is here to disprove all of the folk-rock clichés and he may just reaffirm your faith while he's at it. Porter's new self-titled release, the follow-up to

2000's *Falling Forward*, is held together particularly by his soulful, soothing tones and provocative breathy voice. You might even blush as he croons, "I was a blind man, reading your body like Braille" on the album's intense closer, "Dishwater Blonde." Porter wears all of his emotions on his sleeve as he shifts effortlessly from being cheerful to moody to wistful, giving further proof that artists don't have to be gloomy in order to write a meaningful song. Sing along while listening to the heart-breaking "Big Yellow Pine" and smile with the sweet and clever unrequited love song "How Did You Know?" Porter's sound is lush and full, enveloping listeners in its melodic undertow. Flowery descriptions aside, this is simply a beautiful record.

— Brooke Montgomery

R.I.Y.L.: Indigo Girls, Tori Amos, Barenaked Ladies' *Maroon*
Contact: Joyce Williams
Phone: 415.626.6334; Ext. 19
Email: joyce@sixdegreesrecords.com
Release Date: out now; at radio



BAND of BROTHERS

Much more than just a muscle car from the 1970s, this power trio of siblings is on the verge of wreaking havoc on the rock world.

Story by Louis Miller • Photo by Chapman Baehler w

adrenaline pumps. Heart races. Cheeks flush. Fists tighten. Not only do the Loeffler brothers know the feeling, they've penned its soundtrack. "I think that a lot of these songs were written over that time period where more and more frustrating things were coming in," says Chevelle's eldest brother/drummer Sam, "and that seems to be what comes out of us when we write."

From the opening measures on Chevelle's sophomore album, *Wonder What's Next*, it becomes strikingly apparent that the band has grown leaps and bounds from where its debut, *Point #1*, left off. The meaty guitar riffs and ardent wails from singer/guitarist Pete compel the power and sincerity of Chevelle's songs, while authenticating everything the band has endured over the last four years.

Sitting with the three brothers Pete (guitars/vocals), Sam (drums) and Joe (bass) Loeffler of Chevelle on the band's tour bus before a show at New York's Bowery Ballroom, it is apparent that the group has fun on the road and it couldn't be more thrilled about what it is doing. The interview is often put on hold as various friends from the road crew pop their head in the bus to see what's happening, or one of the brothers yells a joke from inside the bathroom. For being family, the trio seems to get along remarkably well. "Yeah, we all sleep in the same bunk," laughs Pete. "It's huge, it's on the top of the bus." But seriously, being in a band with two brothers comes as a mixed blessing. "It was tough being in a band together when we were younger and we were going through stages of growth. When you're brothers you push each other's buttons and that kind of thing. But there's also a really good point about that, and that's later on, if you stick it out, there are some really good times because you're experiencing things as a family."

Chevelle's story of passage is an interesting one: the band was discovered in 1999 opening for, of all things, a ska band "in some po-dunk town" by Squint Entertainment (former home of Sixpence None The Richer and L.A. Symphony). A whirlwind of showcases, contracts, studio time and press followed, leaving the young band overwhelmed. "We weren't very smart back then," sighs Joe. "We didn't know to get management first before we signed with someone. We didn't really know what we were doing."

The Loeffler brothers ended up teaming with the legendary Steve Albini (Nirvana, Breeders) to make *Point #1*, an album lauded by many critics, but largely ignored by the music-buying public. Albini, notorious for capturing a band's live energy in the studio, did just that. "The first record was just, you hit record and we played. We would lay everything down and he would read his magazine," recalls Pete. As a young band in need of a producer to help refine their songs, Chevelle instead got a great engineer. "[Producing] is not Steve Albini's thing, in his defense, and we didn't know that. He was like 'I am an engineer, I am not a producer.' So he totally lived up to what he said he would do."

In the spring of 2001, things turned ugly for the band. Squint's parent company, Gaylord Entertainment, decided to pull the plug on the label and fired its entire staff. With no new tours and absolutely no support from its label, the Loeffler brothers had no choice but to go back to their former jobs. Sam recalls the harrowing experience: "Pete and I were coming back from work one night and we

were stuck in traffic, and we looked at each other and I was like 'You know what man? We may have done as much as we'll ever be able to do in the music business. We can always write songs and play forever, but that might have been as far as we could ever go.'" Faced with the daunting reality, the Chicago trio trudged onward, writing songs in the hope that its hard work would eventually pay off. With the financial backing of its management, Chevelle was able to take enough time off from work to write and demo dozens of songs, over and over, until the band was convinced they were just right. These demos eventually landed in the hands of Epic Records President Polly Anthony and A&R executive Bill Goldman, who eventually invited the group to join the label's arsenal of rock acts. "Epic was, by far, where we wanted to be," gushes Sam. "It's a great company. They've got so many different bands that they've proven they can work."

When the time came for Chevelle to get back into the studio to record the new album, it was ready: "We wrote these songs for a long, long time and kept working on them and re-demoed them and re-demoed them before we ever met up with [producer] GGGarth at all," explains Sam. "And so when GGGarth met up with us, there wasn't that much stuff to change. A lot of songs he was like, 'That's great.' A couple of the songs he was like 'add a chorus to that.'" With GGGarth (*Rage Against The Machine*, *Mudvayne*) at its side, the group delivered 11 angst-ridden tracks of heavily distorted guitars, thunderous basslines, crashing drums and Pete's haunting, tempestuous wails that literally drip with adrenaline. The Loeffler brothers couldn't be happier with the turnout. Every question about the new record is met with a grin and unabashed excitement, as the guys finally feel that Chevelle is getting its fair shot in the game of rock 'n' roll. "We're *very* happy for the new record and we can't wait for it to be released," Pete emphasizes.

Entitled *Wonder What's Next*, the title's inspiration is rather obvious. "Yeah, it deals with a lot," Pete expounds. "That year was hard for everybody. It seemed like every time we talked to our manager it was something else. There was some new hurdle to overcome." These hurdles now apparently behind the band, Chevelle is already finding legions of fans on its current stint on *Ozzfest*, its appearance on the *Osbourne Family Album* (a collection of songs that provide the soundtrack for the larger-than-life MTV reality show) and a newly added video for "The Red" on MTV and Much Music. In fact, even before the album has been released, Chevelle has already fulfilled many of its dreams: "I think that we've already reached a lot of the goals," says Sam. "[We want] the record be accepted and to have people be into it. To have radio be into it and to have our label be behind it. All these things, I think are exactly where we would want them to be." Pete concurs: "If we play shows a year from now and people are singing along with us and they know the material, then we definitely hit a major goal. Beyond a shadow of a doubt, that's where we want to be."

For now, however, the brothers are simply enjoying making music. "I think the best thing is knowing that something that we created is part of other people's lives," Pete says humbly. "With *Point #1*, it is what it is, and there are some die-hard fans out there that come to the shows and they say 'That is my favorite record of all time.' It's affected them. It's awesome, and I hope that this record does the same thing." **NMR**

#1 DEBUT



Rhett Miller

UP 166 POSITIONS



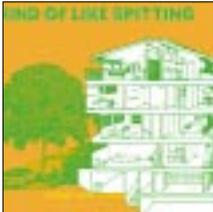
Frank Black

#2 DEBUT



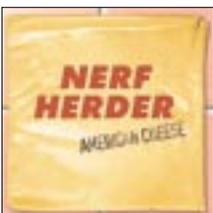
Sixteen Horsepower

#3 DEBUT



Kind Of Like Spitting

#4 DEBUT



Nerf Herder

UP 149 POSITIONS



Gordon Gano

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 389 • See page 38 for a complete list of airplay reports.
Period Ending 8/13/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	SONIC YOUTH Murray Street	DGC-Interscope
2	2	2	2	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	3	3	3	6	VINES Highly Evolved	Capitol
4	4	7	4	5	BETH ORTON Daybreaker	Astralwerks-Heavenly
5	8	17	5	3	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
6	9	22	6	4	PIXIES Pixies	spinART
7	11	9	7	5	SPARTA Wiretap Scars	DreamWorks
8	6	4	3	9	GUIDED BY VOICES Universal Truths And Cycles	Matador
9	16	176	9	3	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
10	12	12	10	6	MORCHEEBA Charango	Reprise
11	5	6	5	7	SUPERDRAG Last Call For Vitriol	Arena Rock
12	7	5	5	8	DEATH BY CHOCOLATE Zap The World	Jetset
13	15	58	13	5	HOT SNAKES Suicide Invoice	Swami
14	14	13	13	11	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
15	17	186	15	3	RJD2 Dead Ringer	Def Jux
16	23	84	16	3	REINDEER SECTION Son Of Evil Reindeer	PIAS America
17	27	-	17	2	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
18	18	16	16	7	MUM Finally We Are No One	Fat Cat Records
19	10	10	8	6	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
20	13	8	1	11	DJ SHADOW Private Press	MCA
21	24	26	21	6	HAVEN Between The Senses	Virgin
22	19	23	19	5	MIGHTY MIGHTY BOSSTONES A Jacknife To A Swan	Side One Dummy
23	28	37	23	5	GLASSJAW Worship And Tribute	Warner Bros.
24	22	21	20	7	REEL BIG FISH Cheer Up	Jive-Mojo
25	30	35	25	5	THE USED The Used	Reprise
26	25	30	23	6	JAZZANOVA In Between	JCR-Ropeadope
27	193	-	27	2	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
28	34	43	28	6	OASIS Heathen Chemistry	Epic-Sony Music
29	50	-	29	2	DAG NASTY Minority Of One	Revelation
30	33	33	30	5	THE PROM Under The Same Stars	Barsuk
31	-	-	31	1	RHETT MILLER The Instigator	Elektra
32	38	50	32	4	HEY MERCEDES The Weekend EP	Vagrant
33	20	14	5	24	WEEZER Maladroit	Geffen
34	39	31	31	5	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
35	42	44	35	5	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
36	-	-	36	1	SIXTEEN HORSEPOWER Folklore	Jetset
37	32	42	32	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
38	-	-	38	1	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
39	31	18	2	13	BREEDERS Title TK	Elektra-EEG
40	26	20	15	11	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
41	190	-	41	2	GORDON GANO Hitting The Ground	Instinct
42	48	41	41	6	SOLOMON BURKE Don't Give Up On Me	Fat Possum
43	29	19	3	13	DOVES Last Broadcast	Capitol
44	67	82	44	3	STRYDER Jungle City Twitch	Equal Vision
45	80	-	45	2	TELESCOPES Third Wave	Double Agent
46	21	11	11	8	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
47	58	107	47	3	VARIOUS ARTISTS Total Lee! The Songs Of Lee Hazlewood	Astralwerks
48	-	-	48	1	NERF HERDER American Cheese	Honest Dons
49	49	60	49	5	MARC COPELY Limited Lifetime Guarantee	RCA
50	88	-	50	2	KOOP Waltz For Koop	Quango-Palm Pictures

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	40	25	6	GREEN DAY Shenanigans	Reprise
52	51	27	27	6	BIS Plastique Nouveau	spinART
53	72	129	53	3	THE YEAH The Yeah	Wondersound
54	53	62	53	4	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
55	40	49	40	3	TENDER TRAP Film Molecules	K
56	-	-	56	1	FUTURE SOUND OF LONDON Isness	Hypnotic
57	37	24	24	8	OXES Oxxes	Monitor
58	35	15	15	7	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
59	85	95	59	3	COUSTEAU Sirena	Palm
60	52	68	52	5	RED HOT CHILI PEPPERS By The Way	Warner Bros.
61	61	38	1	18	WILCO Yankee Hotel Foxtrot	Nonesuch
62	59	52	52	5	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
63	36	36	36	6	NIK FREITAS Here's Laughing At You	Future Farmer
64	54	47	30	6	CALVIN JOHNSON What Was Me	K
65	47	25	17	9	SCAPEGOAT WAX Swax	Hollywood
66	55	51	50	14	CHUCK PROPHET No Other Love	New West
67	45	34	21	7	PERE UBU St. Arkansas	spinART
68	87	135	68	10	DEERHOOF Reveille	Kill Rock Stars
69	43	45	14	9	DAVID BOWIE Heathen	Columbia
70	-	-	70	1	SPOON Kill The Moonlight	Merge
71	65	46	46	8	BLOOD BROTHERS March On Electric Children	Three One G.
72	78	98	72	4	VEX RED Start With A Strong And Persistent Desire	Virgin
73	89	119	73	4	LINDA THOMPSON Fashionably Late	Rounder Records
74	71	71	71	6	FROM SAFETY TO WHERE Irreversible Trend	Radical
75	-	-	75	1	SOUNDTRACK 24 Hour Party People	frr
76	56	28	28	6	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
77	93	-	77	2	BRUCE SPRINGSTEEN The Rising	Columbia
78	44	29	29	7	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
79	83	59	32	11	EL-P Fantastic Damage	Def Jux
80	79	56	1	17	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
81	116	125	81	4	LETTUCE Outta Here	Velour
82	69	74	69	5	ROBERT PLANT Dreamland	Universal
83	-	-	83	1	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
84	121	157	84	3	WILLY PORTER Willy Porter	Six Degrees
85	81	75	75	5	SELDOM Romance	Casa
86	108	-	86	2	TUATARA Cinemathique	Fast Horse Recordings
87	97	199	87	3	WAIFS Sink Or Swim	ATO
88	63	55	55	7	KOESTER The High Highs The Low Lows	Pitch A Tent
89	70	64	11	15	ASH Free All Angels	Infectious (UK)-Kinetic
90	163	-	90	2	TURN-ONS Love Ruined Us	Bop Tart
91	68	57	56	6	MY MORNING JACKET Chocolate and Ice (EP)	Badman
92	66	32	10	10	BELLE AND SEBASTIAN Storytelling	Matador
93	41	39	34	8	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
94	115	-	94	2	BIFFY CLYRO Blackened Sky	Beggars Banquet
95	74	72	72	7	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
96	64	91	60	6	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
97	138	120	97	4	SLUM VILLAGE Slum Village (EP)	Barak-Capitol
98	82	81	64	7	AMERICAN ANALOG SET Updates	Tiger Style
99	57	53	14	15	INTERPOL Turn On The Bright Lights	Matador
100	57	53	14	15	GOLDFINGER Open Your Eyes	Mojo-Jive

BOWLING FOR SOUP

Drunk Enough To Dance



BOWLING FOR SOUP

are:

Gary Wiseass
Jared Von Erich
Erick Rodham Clinton
Christopher Van Malmsteen

And their new record is
DRUNK ENOUGH TO DANCE

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"There is nothing funnier
than a bunch a fat guys
who are comfortable with
their nakedness."
-KERRANG! Magazine

College Radio Contacts:

Ellena Osis

CollegeRadio@JiveRecords.com

&

Kate Plyler

JiveCollegeRadio@hotmail.com

www.bowlingforsoup.com

www.jiverecords.com

Produced, Engineered and Mixed
by Butch Walker for
Ruby Red Productions

Mgmt: Jeff Roe



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5 YEARS AGO

LUNA
Pup Tent (Elektra-EEG)

RADIOHEAD
OK Computer (Capitol)

SPIRITUALIZED
Ladies And Gentlemen, We
Are Floating In Space
(Dedicated-Arista)

TEENAGE FANCLUB
Songs From Northern
Britain (Creation-Columbia)

PRODIGY
The Fat Of The Land
(Maverick-Reprise)



10 YEARS AGO

SONIC YOUTH
Dirty (DGC)

MINISTRY
Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

HELMET
Meantime (Interscope-
Atlantic)

SOUNDTRACK
Singles (Epic Soundtrax)

LEMONHEADS
It's A Shame About Ray
(Atlantic)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	100	77	21	15	ENON High Society	Touch And Go
102	75	160	75	4	KEEPSAKE Black Dress In A B Movie	Fearless
103	95	106	95	6	DABRYE Instrmntl	East Dev
104	-	-	104	1	PIEDMONT CHARISMA Piedmont Charisma	Slave
105	174	166	104	3	WAYNE KRAMER Adult World	Muscle Tone
106	127	-	106	2	BRAD Welcome To Discovery Park	Redline
107	184	-	106	2	JAY FARRAR Third Shift Grotto Slack EP	Artemis
108	105	-	105	2	VU (VARIABLE UNIT) Seven Grain	Wide Hive
109	62	78	62	6	CHRISTIANSEN Forensics Brothers And Sisters	Revelation
110	94	130	94	7	VOODOO GLOW SKULLS Steady As She Goes	Victory
111	147	-	111	2	FLIPSIDES Clever One	Pink & Black
112	139	181	112	3	DAVE MATTHEWS BAND Busted Stuff	RCA
113	98	89	50	7	OZMA Double Donkey Disc EP	Kung Fu
114	76	80	57	7	ZUCO 103 Tales Of High Fever	Six Degrees
115	60	48	17	9	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
116	104	108	104	5	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
117	84	86	78	8	PEOPLE UNDER THE STAIRS O.S.T.	Om
118	-	-	118	1	SOUL JUNK 1957	Sounds Are Active
119	-	-	119	1	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
120	142	111	106	4	WINDSOR FOR THE DERBY The Emotional Rescue LP	Aesthetics
121	R	-	3	17	CLINIC Walking With Thee	Domino
122	109	70	38	9	HOWIE DAY Australia	Epic
123	73	65	65	6	LONE PIGEON Concubine Rice	Domino
124	-	-	124	1	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
125	130	155	125	3	UPTOWN SINCLAIR Uptown Sinclair	D-text
126	135	-	126	2	FILTER The Almagamut	Reprise
127	90	85	61	8	AUTOPILOT OFF Autopilot Off (EP)	Island-IDJMG
128	106	113	106	3	SPACEMONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
129	-	-	129	1	NICKEL CREEK This Side	Sugar Hill
130	145	153	129	4	MARYKATE O'NEIL Marykate O'Neil	Redeye
131	92	97	92	5	DOLLAR CANON Future Apartments EP	Lamplight
132	132	-	132	3	PISTOL ARROWS Look	Engine Shed
133	101	102	101	6	MARAH Float Away With The Friday Night Gods	Artemis
134	125	121	120	5	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
135	119	124	119	4	JACK HAYTER Practical Wireless	Absolutely Kosher
136	182	182	136	3	JOHN BUTLER TRIO Three	Jarrah
137	103	94	40	12	PAUL OAKENFOLD Bunkka	Warner Bros.
138	175	137	110	6	ARTO LINDSAY Invoke	Righteous Babe
139	111	66	20	10	MY VITRIOL Finelines	Epic
140	117	-	117	2	COUNTING CROWS Hard Candy	Geffen
141	120	76	10	13	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
142	133	115	115	5	KIRSTIN CANDY Another Sweet Mess	Escalator Records-Liquid
143	112	104	22	13	BRYAN FERRY Frantic	Virgin
144	86	69	17	11	DIRTY VEGAS Dirty Vegas	Capitol
145	113	100	72	9	JORMA KAUKONEN Blue Country Heart	Columbia
146	170	147	146	3	DUVALL Standing At The Door	Double Zero
147	136	83	83	8	GO JIMMY GO Soul Arrival	MoonRoom
148	96	138	83	12	SHARON JONES AND THE DAP KINGS Dap-Dippin' With Sharon Jones...	Daptone
149	143	117	117	3	VELVET TEEN Great Beast Feburary/Comasynthesis	Slow Dance
150	155	178	150	3	DOLLY PARTON Halos And Horns	Sugar Hill

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	124	99	99	7	ETIQUETTE Ages... EP	Peachy
152	176	156	152	3	RECOVER Ceci N'est Pas Recover	Fiddler
153	134	200	134	3	VARIOUS ARTISTS How We Rock	Burning Heart-Epithaph
154	102	112	102	7	MAROON5 Songs About Jane	Octone
155	118	67	67	6	SERENE Serene	Arena Rock
156	159	-	156	2	SUBTONIX Tarantism	Troubleman
157	107	154	9	17	BLACKALICIOUS Blazing Arrow	MCA
158	-	-	158	1	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
159	110	93	33	18	HOT HOT HEAT Knock Knock Knock	Sub Pop
160	169	146	3	18	TOM WAITS Blood Money	Anti
161	158	-	158	2	MARK MALLMAN Red Bedroom	Guilt Ridden Pop
162	194	-	162	2	ZEROMANCER Eurotrash	Cleopatra Label Group
163	160	173	160	3	P:ANO When It's Dark And Its Summer	Zum
164	167	127	91	9	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
165	R	128	60	9	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
166	91	61	56	7	TAGGING SATELLITES One Night Falls	Recovery
167	149	-	149	2	NATURAL HISTORY Natural History	Startime International
168	77	79	5	16	MOBY 18	V2
169	123	139	54	13	VAN MORRISON Down The Road	Universal
170	141	110	48	10	VHS OR BETA Le Funk	On
171	171	159	110	7	OUR LADY PEACE Gravity	Columbia
172	99	73	70	7	ORIGINAL SINNERS Original Sinners	Nitro
173	144	105	105	6	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
174	R	109	45	9	HEM Rabbit Songs	Waveland-Bar/None
175	146	-	146	2	Laurie Anderson Live at Town Hall NYC	Nonesuch
176	140	90	56	9	KING OF WOOLWORTHS Ming Star	Beggars Banquet
177	172	171	171	3	MARY GAUTHIER Filth and Fire	Signature Sounds
178	-	-	178	1	DISBAND/KUDZU WISH At The Scene Of The Accident	Ernest Jenning
179	161	116	91	7	SUE FOLEY Where The Action Is	Shanachie Records
180	152	-	152	2	ROOTS MANUVA Dub Come Save Me	Big Dada
181	-	-	181	1	SOUNDTRACK XXX	Universal
182	-	-	182	1	MAIA SHARP Maia Sharp	Concord Jazz
183	151	150	115	18	HIVES Veni Vidi Vicious	Epithaph-Sire-Burning Heart
184	-	-	184	1	COMETS ON FIRE Field Recordings From The Sun	Ba Da Bing!
185	122	101	10	15	ELF POWER Creatures	spinART
186	-	-	186	1	DUREFORSOG Engine Machine	Kool Arrow
187	R	-	136	3	FLYING LUTTENBACHERS Infection And Decline	Troubleman
188	186	170	170	3	MAYFLIES USA Walking In A Straight Line	Yep Roc
189	166	-	166	2	WEIRD WAR Weird War	Drag City
190	157	133	132	5	DORKWEED Fluxivity Test Project	Shaky Records
191	-	-	191	1	SONIA DADA Barefoot Soul	Calliope-Razor & Tie
192	168	118	74	11	ARCHER PREWITT Three	Thrill Jockey
193	R	164	58	8	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
194	R	-	186	2	NUMBERS Numbers Life	Tigerbeat6
195	-	-	195	1	MOS DEF/DIVERSE/PREFUSE 73 Urban Renewal:Wylin Out	Chocolate Industries
196	129	96	14	12	GET UP KIDS On A Wire	Vagrant
197	154	134	76	11	ARLO Stab the Unstoppable Hero	Sub Pop
198	-	-	198	1	FUTURE BIBLE HEROES Eternal Youth	Instinct
199	R	183	183	5	HAVALINA Space Love and Bullfighting	Tooth And Nail
200	128	140	16	14	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords



15 YEARS AGO

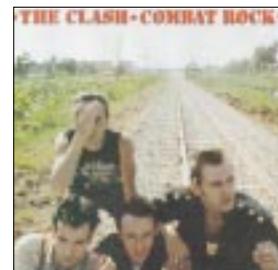
ECHO AND THE BUNNYMEN
Echo And The Bunnymen
(Sire-WB)

LIME SPIDERS
The Cave Comes Alive
(Virgin)

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

DEAD MILKMEN
Bucky Fellini (Enigma)

10,000 MANIACS
In My Tribe (Elektra)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ELVIS COSTELLO
Imperial Bedroom
(Columbia)

X
Under The Big Black Sun
(Elektra)

ROXY MUSIC
Avalon (E.G.-WB)

PETE TOWNSHEND
All The Best Cowboys Have
Chinese Eyes (Atco)

CORE RADIO

Period Ending 8/13/2002

www.cmj.com

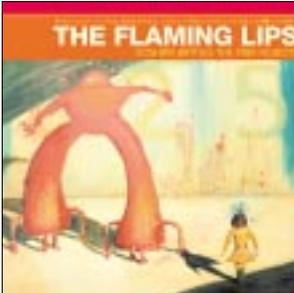
Contributing reporters this week: 106 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	★38	40	32	32	3	VARIOUS ARTISTS Survive And Advance...	Merge
★2	2	2	1	8	SONIC YOUTH Murray Street	DGC-Interscope	★39	-	-	39	1	GORDON GANO Hitting The Ground	Instinct
★3	3	6	3	4	BETH ORTON Daybreaker	Astralwerks-Heavenly	★40	-	-	40	1	TELESCOPES Third Wave	Double Agent
★4	4	3	3	6	VINES Highly Evolved	Capitol	★41	36	53	36	4	MIGHTY MIGHTY BOSSTONES A Jackknife... Side One Dummy	
★5	8	20	5	3	I AM THE WORLD TRADE CENTER The Tight...	Kindercore						UP 48 POSITIONS	
★6	6	15	6	3	PIXIES Pixies	spinART	★42	62	-	42	2	DAG NASTY Minority Of One	Revelation
★7	5	4	3	8	GUIDED BY VOICES Universal Truths And Cycles	Matador	★43	54	27	27	5	BIS Plastique Nouveau	spinART
★8	10	11	8	4	MORCHEEBA Charango	Reprise	★44	45	44	44	6	REEL BIG FISH Cheer Up	Jive-Mojo
★9	17	-	9	2	BRIGHT EYES Lifted Or The Story...	Saddle Creek	★45	31	41	31	3	TENDER TRAP Film Molecules	K
★10	12	8	8	7	MUM Finally We Are No One	Fat Cat Records	★46	75	-	46	2	COUSTEAU Sirena	Palm
★11	7	5	5	7	DEATH BY CHOCOLATE Zap The World	Jetset	★47	56	33	1	17	WILCO Yankee Hotel Foxtrot	Nonesuch
★12	13	36	12	4	HOT SNAKES Suicide Invoice	Swami	★48	33	25	4	12	DOVES Last Broadcast	Capitol
★13	16	12	12	4	SPARTA Wiretap Scars	DreamWorks	★49	-	-	49	1	FUTURE SOUND OF LONDON Isness	Hypnotic
★14	9	7	7	7	SUPERDRAG Last Call For Vitriol	Arena Rock	★50	46	28	7	16	WEEZER Maladroit	Geffen
★15	20	68	15	3	REINDEER SECTION Son Of Evil Reindeer	PIAS America	★51	51	42	42	8	CHUCK PROPHET No Other Love	New West
★16	18	-	16	2	RJD2 Dead Ringer	Def Jux	★52	-	-	52	1	KOOP Waltz For Koop	Quango-Palm Pictures
★17	15	14	9	7	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	★53	50	56	50	3	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
★18	19	23	18	4	DJ SPOOKY Blue Series: Optometry	Thirsty Ear	★54	30	47	12	8	DAVID BOWIE Heathen	Columbia
★19	23	29	19	6	JAZZANOVA In Between	JCR-Ropeadope	★55	63	40	23	11	EL-P Fantastic Damage	Def Jux
★20	14	9	1	11	DJ SHADOW Private Press	MCA	★56	61	63	56	4	DABRYE Instrmntl	East Dev
					#1 DEBUT		★57	44	34	22	6	CALVIN JOHNSON What Was Me	K
★21	-	-	21	1	FRANK BLACK AND THE CATHOLICS Devil's...	spinART	★58	39	60	39	6	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
★22	11	10	8	6	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop	★59	-	-	59	1	BRUCE SPRINGSTEEN The Rising	Columbia
★23	25	35	23	5	THE PROM Under The Same Stars	Barsuk	★60	-	-	60	1	SPOON Kill The Moonlight	Merge
					#2 DEBUT		★61	-	-	61	1	SOUNDTRACK 24 Hour Party People	frr
★24	-	-	24	1	RHETT MILLER The Instigator	Elektra	★62	70	61	61	4	SELDOM Romance	Casa
★25	41	74	25	3	VARIOUS ARTISTS Total Lee!...	Astralwerks	★63	-	-	63	1	LINDA THOMPSON Fashionably Late	Rounder Records
★26	28	37	26	5	QUIX*O*TIC Mortal Mirror	Kill Rock Stars	★64	22	21	20	6	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
★27	37	-	27	2	QUEENS OF THE STONE AGE Sample... [EP]	Interscope	★65	53	48	45	6	PEOPLE UNDER THE STAIRS O.S.T.	OM
★28	-	-	28	1	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk	★66	34	17	16	7	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
★29	-	-	29	1	SIXTEEN HORSEPOWER Folklore	Jetset	★67	38	19	19	5	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
★30	21	16	12	10	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	★68	47	66	47	4	MARC COPELY Limited Lifetime Guarantee	RCA
★31	49	54	31	3	GLASSJAW Worship And Tribute	Warner Bros.	★69	-	-	69	1	WILLY PORTER Willy Porter	Six Degrees
★32	24	22	22	5	SOLOMON BURKE Don't Give Up On Me	Fat Possum	★70	27	13	13	8	ALL-TIME QUARTERBACK All-Time...	Elsinor-Barsuk
★33	42	43	33	5	HAVEN Between The Senses	Virgin	★71	64	67	64	4	OASIS Heathen Chemistry	Epic-Sony Music
★34	55	-	34	7	DEERHOOF Reveille	Kill Rock Stars	★72	32	26	13	7	PERE UBU St. Arkansas	spinART
★35	48	50	35	3	THE USED The Used	Reprise	★73	35	24	24	8	OXES Oxxes	Monitor
★36	29	18	1	13	BREEDERS Title TK	Elektra-EEG	★74	R	39	39	6	BLOOD BROTHERS March On Electric Children	Three One G.
★37	43	65	37	4	HEY MERCEDES The Weekend EP	Vagrant	★75	65	46	1	17	ELVIS COSTELLO When I Was Cruel	Island-IDJMG

★ : Signifies upward movement



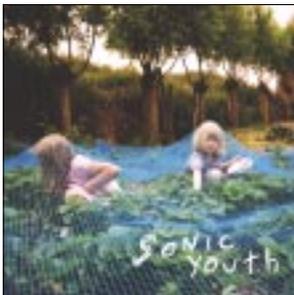
Beth Orton



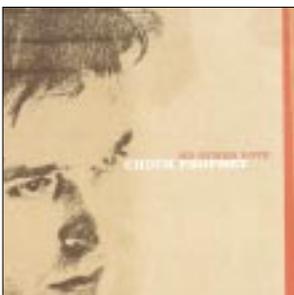
Flaming Lips



Morcheeba



Sonic Youth



Chuck Prophet

TRIPLE A

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 42 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	5	BETH ORTON Daybreaker	Astralwerks-Heavenly
★2	2	1	1	7	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
★3	4	7	3	4	MORCHEEBA Charango	Reprise
★4	5	4	4	8	SONIC YOUTH Murray Street	DGC-Interscope
★5	6	5	3	14	CHUCK PROPHET No Other Love	New West
6	3	3	1	11	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
★7	9	-	7	2	BRUCE SPRINGSTEEN The Rising	Columbia
★8	13	12	8	4	LINDA THOMPSON Fashionably Late	Rounder Records
9	7	6	6	6	SOLOMON BURKE Don't Give Up On Me	Fat Possum
★10	20	20	10	5	COUSTEAU Sirena	Palm
★11	16	10	10	5	VINES Highly Evolved	Capitol
UP 16 POSITIONS						
★12	28	-	12	2	WILLY PORTER Willy Porter	Six Degrees
13	8	8	8	7	ZUCO 103 Tales Of High Fever	Six Degrees
★14	14	15	14	5	JAZZANOVA In Between	JCR-Ropeadope
★15	19	21	15	4	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
16	10	9	5	9	JORMA KAUKONEN Blue Country Heart	Columbia
★17	23	-	17	2	WAIFS Sink Or Swim	ATO
18	17	-	17	2	COUNTING CROWS Hard Candy	Geffen
19	15	17	3	14	VAN MORRISON Down The Road	Universal
★20	30	-	20	2	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
★21	27	14	14	6	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
★22	31	30	22	6	SUPERDRAG Last Call For Vitriol	Arena Rock
#1 DEBUT						
★23	-	-	23	1	PIXIES Pixies	spinART
★24	-	-	24	1	NICKEL CREEK This Side	Sugar Hill
25	21	24	2	9	DAVID BOWIE Heathen	Columbia
★26	32	27	26	3	DOLLY PARTON Halos And Horns	Sugar Hill
★27	-	-	27	1	RHETT MILLER The Instigator	Elektra
★28	-	-	28	1	DAVE MATTHEWS BAND Busted Stuff	RCA
★29	39	-	29	8	MAIA SHARP Maia Sharp	Concord Jazz
★30	34	23	21	6	GUIDED BY VOICES Universal Truths And Cycles	Matador
★31	36	-	31	2	RED HOT CHILI PEPPERS By The Way	Warner Bros.
★32	29	33	29	3	MARY GAUTHIER Filth And Fire	Signature Sounds
★33	26	16	16	5	ROBERT PLANT Dreamland	Universal
★34	-	-	34	1	REINDEER SECTION Son Of Evil Reindeer	PIAS America
★35	25	13	13	7	SUE FOLEY Where The Action Is	Shanachie Records
★36	-	-	36	1	KOOP Waltz For Koop	Quango-Palm Pictures
★37	35	39	28	6	NEIL FINN One All	Nettwerk
★38	-	-	38	1	TONY FURTADO American Gypsy	W.A.R.?
★39	-	-	39	1	AIMEE MANN Lost In Space	Superego
40	11	11	3	11	DJ SHADOW Private Press	MCA

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SPOON Kill The Moonlight	Merge
2	MARIANNE FAITHFULL Kissin' Time	Virgin
3	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
4	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
5	FUTURE BIBLE HEROES Eternal Youth	Instinct

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 116 • See page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	22	1	3	ANDREW HILL A Beautiful Day	Palmetto
2	4	3	2	8	LARRY GOLDINGS TRIO Sweet Science	Palmetto
3	3	2	2	9	E.S.T. Strange Place For Snow	Columbia
4	2	6	2	9	BOBBY WATSON Live And Learn	Palmetto
5	5	5	5	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
6	10	11	6	3	KARRIN ALLYSON In Blue	Concord
7	6	1	1	11	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
8	1	4	1	13	WAYNE SHORTER Footprints Live!	Verve
9	9	7	7	8	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
10	18	18	10	4	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
11	13	23	11	6	GOLD SPARKLE BAND Fugues And Flowers	Squealer
12	20	21	12	7	BILL FRISELL The Willies	Nonesuch
13	14	40	13	3	CURTIS LUNDY Purpose	Justin Time
14	16	9	9	9	YAYA3 Yaya3	Loma
15	17	19	15	6	GRANT GREEN JR. Introducing G.G.	Jazzateria
16	15	24	4	8	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
					#1 DEBUT	
17	-	-	17	1	BRANFORD MARSALIS Footsteps Of Our Fathers	Rounder
18	21	14	7	10	HANCOCK/BRECKER/HARGROVE Directions In Music...	Verve
					UP 15 POSITIONS	
19	34	-	19	2	TONY BENNETT The Essential	Sony Legacy
20	7	10	7	6	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
21	22	20	4	11	CHET BAKER Deep In A Dream...	Pacific Jazz-Blue Note
22	12	17	12	6	TIM BERNE The Sevens	New World
23	36	-	23	2	GREG OSBY Inner Circle	Blue Note
24	25	12	2	15	TRIO 3 Open Ideas	Palmetto
25	28	25	14	5	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
26	-	-	26	1	ORANGE LAKE DRIVE Driven	Shu-Bu Records
27	29	-	3	24	NORAH JONES Come Away With Me	Blue Note
28	-	-	28	1	KARL DENSON'S TINY UNIVERSE The Bridge	relaxed
29	-	-	29	1	TUCK AND PATTI Chocolate Moment	33rd Street
30	R	-	30	3	VARIOUS ARTISTS Legacy Lives On II	Mack Avenue
31	-	-	31	1	PFEUTI Pigeon Post	Pickin' Mushroom
32	11	8	7	8	MATTHEW SHIPP Songs	Splash
33	R	-	32	3	CLARINET TRIO TWO Translucent Tones	Leo Lab
34	37	16	16	4	ANDY LASTER'S LESSNESS Window Silver Bright	New World
35	31	15	1	18	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
36	32	33	25	4	ERIC ALEXANDER Summit Meeting	Milestone
37	R	-	21	4	DIZZY GILLESPIE Things To Come	Telarc Jazz
38	-	-	38	1	TERRY GIBBS DREAM BAND One More Time	Contemporary
39	R	36	36	3	MOLLY JOHNSON Another Day	EMI Music
40	24	26	24	9	KEVIN MAHOGANY Pride And Joy	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KARL DENSON'S TINY UNIVERSE	The Bridge	relaxed
2	BRAD MEHLDAU TRIO	Largo	Warner Bros.
3	JEFF "TAIN" WATTS	Bar Talk	Columbia-Sony Music
4	ANDREW HILL	A Beautiful Day	Palmetto
5	GREG OSBY	Inner Circle	Blue Note

★ : Signifies upward movement

RPM

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 195 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	JAZZANOVA In Between	JCR-Ropeadope
2	5	8	2	4	ERICK MORILLO Subliminal Sessions Three	Subliminal
3	3	4	3	5	FREQ NASTY Y4K: Next Level Breaks	Distinctive
4	2	2	1	8	APHRODITE Aftershock	V2
					UP 19 POSITIONS	
5	24	-	5	2	FUTURE SOUND OF LONDON Isness	Hypnotic
6	12	28	6	3	KOOP Waltz For Koop	Quango-Palm Pictures
7	9	-	7	2	LAYO AND BUSHWACKA! Night...	XL Records-Beggars Group
8	8	10	8	4	AARON MICHELSON The 4 A.M. Sound Of...	ARun-Lakeshore
9	4	3	1	11	DJ SHADOW Private Press	MCA
10	7	9	7	7	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
11	13	14	11	6	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
12	11	11	11	3	SEB FONTAINE Horizons	Perfecto-Thrive
13	6	6	6	8	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
14	14	17	14	6	MUM Finally We Are No One	Fat Cat Records
15	17	24	15	3	STARECASE First Floor	Reprise-Kinetic
					#1 DEBUT	
16	-	-	16	1	SATOSHI TOMIIE Nu Breed 6	Global Underground
17	15	16	15	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
18	27	-	18	2	RJD2 Dead Ringer	Def Jux
19	-	-	19	1	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
20	10	5	2	9	HIGH CONTRAST True Colours	Breakbeat Science
21	20	13	5	8	ATJAZZ Labresults	Mantis Recordings
22	39	-	22	2	UNDERWORLD Two Months Off	V2
23	16	12	12	3	SCUBA Hidden Treasures	OM
24	-	-	24	1	SASHA Airdrawndagger	Kinetic
25	19	19	17	6	VARIOUS ARTISTS Masonic	Hymen
26	22	18	18	6	DABRYE Instrmntl	East Dev
27	18	15	8	10	VARIOUS ARTISTS Defining Tech	Orbisonic
28	25	-	25	2	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
29	23	38	23	3	MORCHEEBA Charango	Reprise
30	-	-	30	1	X-PRESS 2 Musikizum	Columbia
31	34	27	14	10	SPEEDY J Loud Boxer	Mute
32	-	-	32	1	SULTAN 32 Earth 'N Bass	Triloka
33	31	23	23	5	BIS Plastique Nouveau	spinART
34	R	-	2	13	AVALANCHES Since I Left You	London-Sire
35	-	-	35	1	ORBITAL Rest And Play	FFRR/WSM
36	40	-	36	3	THEOREM Experiments In Synchronicity	Minus
37	-	-	37	1	SOUNDTRACK 24 Hour Party People	ffrr
38	-	-	38	1	VARIOUS ARTISTS Cybonetix 2001	DSBP
39	R	36	36	2	VARIOUS ARTISTS Thailand Sunsets	Ark 21
40	-	-	40	1	WAUVENFOLD 3Fold	Tigerstyle Records

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SASHA	Airdrawndagger	Kinetic
2	KARSH KALE	Redesign: Realize Remixed	Six Degrees
3	X-PRESS 2	Musikizum	Columbia
4	LAMYA	Learning From Falling	J
5	VARIOUS ARTISTS	Fluid Ounce: Unmeasured	Ubiquity

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SPECIALITY CHARTS

HIP-HOP

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 122 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	RJD2 Dead Ringer	Def Jux
2	2	1	1	13	EL-P Fantastic Damage	Def Jux
3	3	2	2	10	PEOPLE UNDER THE STAIRS O.S.T.	OM
4	7	14	4	3	VU (VARIABLE UNIT) Seven Grain	Wide Hive
5	6	4	4	8	FLOETRY Floetic	DreamWorks
#1 DEBUT						
6	-	-	6	1	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
7	4	3	2	11	DJ SHADOW Private Press	MCA
8	15	11	8	8	MR. LIF Emergency Rations	Def Jux
9	10	24	9	3	JURASSIC-5 "What's Golden?"	Interscope
10	16	10	9	12	TTC Ceci N'est Pas Une Disque	Big Dada
11	5	7	1	20	BLACKALICIOUS Blazing Arrow	MCA
12	11	9	6	11	ATMOSPHERE God Loves Ugly	Fat Beats
13	39	21	13	6	D-TENSION Contacts And Contracts	Brick
14	9	6	2	20	J-LIVE All Of The Above	Coup d'Etat
15	25	17	15	4	AURORA S7v7n Days	Momentum Studios
16	22	-	16	2	ROOTS MANUVA Dub Come Save Me	Big Dada
#2 DEBUT						
17	-	-	17	1	FATHER SCOTT UNLIMITED Sweet Potatoes	Oblong Records
18	27	15	11	16	K-OS Exit	EMI Music (Canada)
19	14	12	6	11	CONSTANT ELEVATION Various Artists	Astralwerks
20	18	-	18	2	SCARFACE The Fix	Def Jam South
21	31	-	21	2	RASCALZ Reloaded	V.I.K. Recordings
22	21	19	19	5	KUWAIT AND GEMINI U And I Verse	Stop
23	12	13	12	6	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
24	33	25	16	13	SCIENZ OF LIFE Project Overground	Subverse
25	R	-	25	2	CAGE Movies For The Blind	Eastern Conference
26	23	20	10	9	ILL HARMONICS Take Two	Uprok
27	26	22	8	18	SAGE FRANCIS Personal Journals	Anticon
28	R	36	28	2	STYLES A Gangster And A Gentleman	Interscope
29	R	33	29	3	CORMEGA True Meaning	Legal Hustle-Landspeed
30	13	18	8	11	EMINEM The Eminem Show	Shady-Aftermath-Interscope
31	-	-	31	1	PUBLIC ENEMY Revolverlution	In The Paint
32	R	30	22	9	ALIAS The Other Side Of The Looking Glass	Anticon
33	-	-	33	1	MOS DEF/DIVERSE/PREFUSE 73 Urban Renewal...	Chocolate Industries
34	38	26	2	19	ANTIPOP CONSORTIUM Arrhythmia	Warp
35	-	-	35	1	IOMOS MARAD The Mic	All Natural
36	37	-	36	2	TRIAD Demo	Triad
37	20	27	9	12	VARIOUS ARTISTS Africa Raps	Trikont-Triage
38	R	-	33	3	TOOLSHED Schemata	Dehsloot
39	-	-	39	1	SOLITAIR "Easy To Slip"	Figure 4
40	-	-	40	1	JEAN GRAE Attack Of The Attacking Things	Third Earth

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DOPESTYLE 1231 Wedgie CD5	Threshold
2	FATLIP/BUCWHEAD Here Comes the Lip / Tattoos	Delicious Vinyl
3	SCARFACE The Fix	Def Jam South
4	NIGHTMARES ON WAX Know My Name	Warp
5	RJD2 Dead Ringer	Def Jux

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 57 • See page 57 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	ORISHAS Emigrante	Universal
2	3	3	1	24	ELY GUERRA Lotofire	EMI Mexico
3	6	7	1	27	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
4	2	2	1	22	SOUNDTRACK Y Tu Mama Tambien	Volcano
5	5	4	1	25	KINKY Kinky	Nettwerk
6	8	11	6	10	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
7	9	16	1	68	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
8	4	8	1	28	QUETZAL Sing The Real	Vanguard
9	12	17	9	5	ZUCO 103 Tales Of High Fever	Six Degrees
10	7	6	2	10	JUANES Un Dia Normal	Universal Music Latino
11	10	9	1	25	VARIOUS ARTISTS Latin Groove	Putumayo
12	15	13	1	43	OZOMATLI Embrace The Chaos	Interscope
13	14	33	13	9	LOCOS POR JUANA Locos Por Juana	Sony Discos
14	22	10	10	10	SUBA Tributo	Six Degrees
15	11	5	2	30	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	FERMIN IV Boomerang	Universal Latino
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NEW WORLD

Period Ending 8/13/2002

www.cmj.com

Contributing reporters this week: 117 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ISSA BAGAYOGO Sya	Six Degrees
2	2	2	1	8	ZUCO 103 Tales Of High Fever	Six Degrees
3	3	9	3	4	BADENYA Manden Jaliya...	Smithsonian Folkways Recordings
4	4	3	1	12	DJ CHEB I SABBAH Krishna Lila	Six Degrees
5	5	5	4	14	HASSAN HAKMOUN The Gift	Triloka
6	7	11	6	6	ORISHAS Emigrante	Universal
7	26	-	7	2	VARIOUS ARTISTS Asian Groove	Putumayo
8	8	8	4	12	VARIOUS ARTISTS Africa Raps	Trikont-Triage
9	19	17	9	4	MISTY IN ROOTS Roots Controller	Real World
10	33	18	10	6	VARIOUS ARTISTS Mundial Musique, Vol. 2	Guidance
11	-	-	11	1	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
12	12	38	12	3	LOKUA KANZA Toyebi Te	Yewo
13	10	4	4	9	MUTABARUKA Life Squared	Heartbeat-Rounder
14	11	7	7	10	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
15	17	-	15	2	AZAM ALI Portals Of Grace	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TABLA BEAT SCIENCE Live In San Francisco At Stern Groove	Axiom
2	VARIOUS ARTISTS Asian Groove	Putumayo
3	TAMA Espace	Narada-Real World

CMJ Music Marathon 2002 Registration Form

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Before October 1:
 \$200/ea. (10 or more students)
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
 Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 10am – 2pm

Mail to:
CMJ 2002 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2002 Info:
917-606-1908 ext.241
www.cmj.com/marathon





INDUSTRY SPOTLIGHT

METAL BLADE'S BRIAN SLAGEL

It's fascinating how history mirrors itself. Looking back, a lot of crazy shit went down in 1982. That year, Israel invaded Lebanon, war broke out in the Falkland Islands and the U.S. Justice Department won a land-

mark anti-trust fight that led to the break-up of communications giant AT&T. Now, here we are twenty years later, and we're still dealing with war, unrest in the Middle East and corporate scandal. Christ, it's like we never learn. One good thing did happen in 1982; that was the year that Brian Slagel founded Metal Blade Records. For those who aren't in-the-know, the Simi Valley, California-based label has unleashed a bottomless cauldron of classic metal over the last two decades. Established at a time when heavy metal music and artists were completely shunned by mainstream America, Slagel started Metal Blade after becoming tired of watching major labels totally ignore the local metal scene in Los Angeles. "If I liked the music, I wanted to give it exposure," he says. "I mean, no one else was going to do it. I felt it was my responsibility." Slagel has unquestionably succeeded in exposing music to the masses. Since the early 1980s, Metal Blade has launched the careers of countless artists, including Metallica, Slayer, GWAR and the Goo Goo Dolls. While major labels force-fed America Stiff-Stuff junkies like Cinderella, Quiet Riot and Poison, Metal Blade served up death metal (Cannibal Corpse), sludgy doom rock (Trouble), progressive metal (Fates Warning) and full-throttle thrash (Flotsam And Jetsam). Eventually, the mulleted musicians went the way of the dodo bird (likely in a choreographed bow), but Metal Blade — a label that never sacrificed its credibility by jumping on the pop metal bandwagon — endured and is currently stronger than ever. This year, the influential record company is celebrating its 20th Anniversary. To mark the happy occasion, CMJ spoke with Slagel to discuss the Blade's past, present and future.

Metal Blade has been dishing out the goods for 20 years. What's the secret to the label's success?

We have not strayed from our initial goal. That was to put out good quality metal records. Sometimes people get caught up with success and think they can do anything. We have always remained true to the music and remain fiercely independent.

Do you have any major plans to celebrate the label's 20th birthday?

We are doing a 20th Anniversary box set. It will contain nine CDs and a DVD. It will have the best of Metal Blade's long history, along with lots of unreleased and rare stuff, especially on the DVD. There will also be a 74-page booklet with band interviews, a history, the story of Metal Blade and tons of pictures. We are also working on a big party and show in Los Angeles in October.

How much of a role has college radio played in the success of the label?

Huge! From day one until now it has been one of the most important tools for us. Because we are independent and sign things that are not in the mainstream, college radio has really helped us to break our acts. Without it, things would be much more difficult. My hats off to all the people involved with college radio; it is a huge help for us.

What's your favorite college radio station? Why?

Well, it used to be WSOU since the station was in New York City and they did a great job. Now there are too many too mention.

The careers of Slayer, the Goo Goo Dolls and Metallica — among many others — were all launched at Metal Blade. Out of all the artists you have ever worked with, which one has gone on to impress you the most?

There have been so many. Obviously Metallica has had a huge impact and remain really good friends of mine, same with Slayer. I am impressed that bands like Cannibal Corpse, Fates Warning and GWAR have all had long, good careers.

Where did you discover GWAR?

I first saw them at a CMJ Showcase in either 1988 or 1989.

Really? I honestly had no idea you discovered them at a CMJ Showcase. What did you like most about the band?

They just floored me with their show; it was so over the top. I thought if these guys are at all normal I have to sign them!

I'd like you to pick just five albums from the Metal Blade catalog that you feel best represent the label.

That is a hard one to do and probably changes at any given time, but I will give you my answer for today. Armored Saint, *Symbol Of Salvation*; Slayer, *Hell Awaits*; Fates Warning, *Awaken The Guardian*; GWAR, *Scumdogs Of The Universe*; Cannibal Corpse, *The Bleeding*.

Is there any record in the Metal Blade catalog that you look at and wonder, *What the hell was I thinking when I put this out?* Why?

Predator. It was one of the worst album covers of all time and the band was not much better.

Metal Blade's roster aside, what do you make of the state of metal nowadays? Who are some artists that you'd love to have recording for you?

Well, being an indie, I am not much for the "corporate metal" out there today. However, there are a ton of great new bands from the United States and especially Europe. My favorite band right now is Rammstein. I just love those records; they are really heavy. In Flames is great. Hammerfall and Shadows Fall are both awesome. These days, anything heavy from Sweden is really cool.

What recent Metal Blade artists are you the most excited about?

The Crown and Engine. The three new bands we have signed that are just coming up are Vehemence, Cattle Decapitation and Beyond The Embrace. We are all really excited about those three bands cause they are all young kids doing some fresh stuff.

What can we expect in the next 20 years from Metal Blade?

Hopefully more of the same. I am just a fan of music and I am not interested in changing our approach to how we are as a label. We will continue to support cool, new and underground metal just as we have the first 20 years!

When it's all said-and-done, how would you like Metal Blade to be remembered?

Just as a label that put out quality music and treated the artists with respect and fairness. I am lucky to be involved with something I love and to find a new band and see them have success is the best feeling.

— Interview by Kevin Boyce

Yo, thank the metal Gods above, because the original lineup of **Nuclear Assault** has reunited. Screaming Ferret Records is primed to release a live album, recorded in Massachusetts last May, in the fall. • The End Records has signed **Antimatter**, a project featuring **Duncan Patterson** (ex-Anathema). *Saviour* is due on Sept. 24, so get ready. • Century Media has signed **Shiva**, a band made up of ex-members of **Mindrot**. Look for a debut in 2003. • It figures that immediately after we tell you **Ozzy** is taking a sabbatical from **Ozzfest** to stay glued to his wife **Sharon**'s side as she battles cancer, the Iron Man announced that he's returning to his namesake tour. Apparently, Mama O realized her hubby would be more productive on the road, since he nearly passed out during the administration of her chemotherapy treatments. What a love story. • **Angel Dust** has decided not to break-up, but to look for a new guitarist and drummer. We wish 'em luck. • **Osrose Productions** has signed **Black Witchery**. The band has made it onto several underground playlists, namely **KVRX**, and **WNYU**'s **Gabe Movsesyan** is a fan, so you know this band is the *crème* of the extreme crop. • **Misery Index**, featuring ex-members of **Dying**

Fetus, is being heavily courted by a plethora of labels. • Noisemonger band **Cavity** has broken up, citing the ever-popular "creative differences" as the reason for the split. • Super advances of the new **Project 86** album, *Truthless Heroes*, are circulating. The album streets on Sept. 24, so calm down. You'll be getting in it in your hot little mitts soon. The opus is a concept album that chronicles the birth, life and death of a particular "truthless hero." There are four interludes, which function as TV commercials, poking fun at our co-opted culture. It's an intelligent album that never gets pretentious and doesn't take itself too seriously, which is the trap many concept albums fall into. Musically, P86 has stepped it up a notch and we bet the band graduate from our Loud Rock world into Active Rock success. More power to them, because we're the ones that'll carry them there! The band is playing NYC's Bowery Ballroom this month. Expect a full report. • **Andy Sneap** (known for his work with **Machine Head**, **Earth Crisis** and **Stuck Mojo**) has been tapped to mix the new **Living Sacrifice** album, *Conceived In Fire*. Damn, this one is gonna be hot! Oops! Can we say that when talking about a Christian band?

FURNACE FEST

Furnace Fest is aptly named. Held in Birmingham, Alabama on Aug. 1-3, the hardcore, metal and metalcore festival draws hundreds of kids and a gaggle of bands. Many of the attendees and performers are Christian and Solid State/Takehold Records guru **Chad Johnson** puts on the event. This year's two-stage extravaganza was a scorcher, literally and figuratively. Held at Sloss Furnace, supposedly one of the most haunted pieces of land in the country, thanks to the numerous deaths that occurred when the furnace was in operation, Furnace Fest was a mecca for those in search of the mosh. The greatest thing that happened all weekend: seeing kids in *wheelchairs* stage-dive during **Living Sacrifice** and **Zao**. One kid actually hoisted himself out of his wheelchair, crowd-surfed, and came back. Talk about amazing miracles. It was a touching site to behold. The second most incredible thing to happen? Hearing Friday night's headliner, **Andrew W.K.**, give shot outs to **Open Hand** (Trustkill's latest gem) and **Eighteen Visions**. Some Thursday, Aug. 1 highlights included: **Terror** (the new hardcore band fronted by ex-Buried Alive/Despair leader **Scott Vogel**), **Hopesfall** (pretty metalcore), **Hatebreed** (on an **Ozzfest** off-day, hardcore's biggest band came, conquered and threw a BBQ backstage while waiting to go on), **From Autumn To Ashes** (mark our words — future superstars), **Shai Hulud** (we want that new album, like yesterday! Come on, SH! It's been nearly 4 years!), **Stretch Arm Strong** (marathon

moshpits occurred during its set), **In Flames** (the most metal band on the bill, each member was decked out completely in white and boasting a sunburned face) and **No Innocent Victim** (performed its



In Flames decked out in white duds.



Sean Martin from Hatebreed.

final show. R.I.P.) Friday, Aug. 2 rivaled the previous night in humidity, intensity and roar. **Every Time I Die** (rock stars in the making), **Time In Malta** (these kids pull off the new material flawlessly) **Dillinger Escape Plan** (on-stage fire breathing and a **Guns N' Roses** like smashing of instru-

ments), **Boy Sets Fire** (kicking off with "After The Eulogy" is always a good idea to start deadly pits), **Snapcase** (debuting new, spacey material), and **AWK**, who played to a packed crowd, were all highlights.

Saturday was the final day and it was hot and muggy, but kids still turned up in droves. Key performers: **Between The Buried And Me** (too hot to handle), **Not Waving But Drowning** (the band's singer dove into to fountain near the side stage mid-set), **Narcissus** (a progressive post-hardcore band, newly signed to Century Media's fledgling hardcore label), **Underoath** (the members do back flips during songs), **Sick Of It All** (the grandfather's of HxCx still have high grade, high octane fuel in the tank) and **Bleeding Through** (black metal hardcore, complete with a fireworks display, and easily, one of the top 3 bands to play the side stage). Furnace Fest marked **Zao**'s swan song. We bid the band well, as it is breaking up for good. While **Zao** played with only half a rhythm section (no bassist), former guitarist **Russ Cogdell** performed and there was a cameo by **Shawn**, one of the band's original singers. We know; it's virtually impossible to keep track of members. Maybe that's why **Zao** called it a day and bowed out gracefully. We're waiting for the reunion tour. Overall, Furnace Fest gets an A++ on the Summer Festival/Tour report card. Many thanks to Ciancio, Ben, Matt and Brian (The Syndicate), Jessica Siracusa (Universal), Drew (WMHD), Dave (WVUA), Jamie (WKNC, who was there but didn't mingle) and Kurt (WVGS) for a killer weekend.

LOUD ROCK CRUCIAL SPINS

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 87 • See page 51 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	9	294	289	5	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
2	2	1	1	10	262	281	-19	SOULFLY Soulfly 3	Roadrunner-IDJMG
3	4	36	3	3	247	201	46	MESHUGGAH Nothing	Nuclear Blast
4	5	8	4	5	215	194	21	GLASSJAW Worship And Tribute	Warner Bros.
5	6	6	5	5	197	194	3	SENTENCED The Cold White Light	Century Media
6	8	10	6	8	195	179	16	BLINDSIDE Silence	3 Points-Elektra
7	12	20	7	4	181	148	33	CATTLE DECAPITATION To Serve Man	Metal Blade
8	3	3	3	9	179	208	-29	HALFORD Crucible	Metal-Is-Sanctuary
UP 34 POSITIONS									
9	43	-	9	2	165	61	104	STONE SOUR Stone Sour	Roadrunner-IDJMG
10	15	-	10	2	161	140	21	QUEENS OF THE STONE AGE Sample... [EP]	Interscope
11	14	16	11	7	151	142	9	CHEVELLE Wonder What's Next...	Epic
12	7	4	2	17	150	185	-35	OTEP Sevas Tra	Capitol
13	17	21	13	7	149	134	15	NEUROTICA Neurotica	Koch Records
14	42	-	14	2	144	62	82	SNOT Alive!	Universal Music-HIP-O
15	13	9	8	11	136	144	-8	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
16	9	5	1	16	133	150	-17	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
#1 DEBUT									
17	-	-	18	1	130	D	-	DARK TRANQUILLITY Damage Done	Century Media
18	10	15	10	6	130	149	-19	NONPOINT Development	MCA
19	20	22	12	5	125	124	1	FILTER The Almagamut	Reprise
20	11	11	10	9	124	149	-25	VADER Revelations	Metal Blade
21	19	7	2	14	122	127	-5	DANZIG Danzig 777: I Luciferi	Spitfire
22	18	12	11	10	122	133	-11	MANOWAR Warriors Of The World	Metal Blade
23	26	34	23	4	120	109	11	FOZZY Happenstance	Megaforce
24	16	23	11	19	119	136	-17	KORN Untouchables	Immortal-Epic

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	49	SHADOWS FALL The Art Of Balance 2-Song Sampler	Century Media
2	41	MURDERDOLLS Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	22	32	23	4	116	111	5	TIME IN MALTA A Second Engine	Equal Vision
26	33	26	18	8	110	93	17	NASHVILLE PUSSY Say Something Nasty	Artemis
27	32	28	28	3	110	93	17	ZAO A Parade Of Chaos	Solid State
28	23	14	14	8	110	111	-1	CRADLE OF FILTH	Koch Records-Music For Nations
29	31	30	29	4	107	96	11	SPARTA Wiretap Scars	DreamWorks
30	24	27	25	9	104	110	-6	OVERKILL Wrecking Everything - Live	Spitfire
31	30	29	19	10	101	100	1	ORIGIN Informis Infinitas Inhumanitas	Relapse
32	27	19	2	16	91	107	-16	LOLLIPOP LUST KILL My So Called Knife	Artemis
33	29	24	24	7	88	105	-17	WAGE OF SIN The Product Of...	Immigrant Sun
34	28	18	1	16	87	106	-19	SKINLAB ReVolting Room	Century Media
35	25	17	7	15	85	110	-25	DIO Killing The Dragon	Spitfire
36	-	-	36	1	83	D	-	SHADOWS FALL The Art Of Balance...	Century Media
37	41	38	37	6	82	65	17	VEHEMENCE God Was Created	Metal Blade
38	38	43	38	4	82	73	9	TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
39	47	33	13	13	80	58	22	MASTODON Remission	Relapse
40	-	-	40	1	78	D	-	MURDERDOLLS Beyond The Valley...	Roadrunner-IDJMG
41	21	13	1	16	76	114	-38	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
42	35	37	35	4	75	82	-7	NOISE THERAPY Tension	Red Line Entertainment
43	37	47	37	4	73	78	-5	THE USED The Used	Reprise
44	40	35	30	4	70	69	1	FORSAKEN Arts Of Desolation	Century Media
45	36	41	35	4	69	79	-10	VEX RED Start With A Strong And Persistent Desire	Virgin
46	-	-	46	1	66	D	-	DRAGPIPE Music For The Last Day...	Interscope
47	34	25	5	16	60	89	-29	BRAND NEW SIN Brand New Sin	Now Or Never
48	-	-	48	1	56	D	-	CYRUS Cyrus	Diogi-Kai Music
49	-	-	49	1	56	D	-	DISTURBED Prayer CD 5	Reprise
50	R	-	40	3	54	-	-5	HERMANO Only A Suggestion	Tee Pee

3	34	BRUJERIA Mextremist Hits	Kool Arrow
4	30	DRILL 187 The Faceless Majority	Self-Released
5	27	AGALLOCH The Mantle	The End

INDUSTRY NEWS

Two of our favorite labels beginning with the letter "R" – that would be Relapse Records and Revelation Records — have some exciting new business dealings. Revelation Records has signed a distribution deal with New Hope, MN-based Navarre. Navarre will distribute the Revelation family of exclusive labels to national chains, one-stops and other key accounts. Revelation's distribution division, Rev Distribution, will continue to sell to indie chains and mom and pop stores. Good luck to Rev in this new endeavor! Meanwhile, Relapse Records has launched a new sub-label, Desolation House. The imprint will release only finely packaged dark electronic recordings, each limited to 1,000 copies worldwide. Desolation House's debut release was *Vivid Circles*, by Italy's *Subterranean Source*. Seems Desolation House will mirror Relapse's other division, Release Entertainment, which focuses on dark ambient music. Kudos to Relapse for continuing the development of only the best music, heavy or not. • WNHU/New Haven, CT has a new metal director! Daryl (he emailed us and let us know he's in charge now, but didn't tell us his last name, so make sure you get it from him when you talk to him) has taken over the reigns from Mike Hall. He's a self-proclaimed "friendly chap," so hit him up at wnhumetal@hotmail.com. Congrats on the new gig!

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: Aug. 26-27

IN FLAMES *Reroute To Remain* (Nuclear Blast)
SIXTY-WATT SHAMAN *Reason To Live* (Spitfire)
QUEENS OF THE STONE AGE *Songs For The Deaf* (Interscope)
INTERNECINE *Book Of Lambs* (Hammerheart)

ADD DATE: September 2-3

NOCTURNAL RITES *Shadowland* (Century Media)
PROJECT 86 EP (Atlantic/AG)
DEAD TO FALL *Everything I Touch...* (Victory)
UNEARTH *Endless EP* (Eulogy)
THE KOVENANT *In Times Before Bright Light* (Hammerheart)
SUICIDE NOTE *You're Not Looking So Good* (Ferret)

ADD DATE: September 9-10

BOYSETSFIRE *Live For Today* EP (Wind-Up)

LOUD ROCK COLLEGE

Period ending 8/13/2002

www.cmj.com

Contributing reporters this week: 207 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	1	20	1	3 MESHUGGAH Nothing	Nuclear Blast
2	4	8	2	5 CATTLE DECAPITATION To Serve Man	Metal Blade
3	5	7	3	8 PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
4	7	5	4	5 GLASSJAW Worship And Tribute	Warner Bros.
5	3	2	2	6 SENTENCED The Cold White Light	Century Media
6	2	1	1	10 SOULFLY Soulfly 3	Roadrunner-IDJMG
7	8	18	7	3 ZAO A Parade Of Chaos	Solid State
8	10	6	6	10 VADER Revelations	Metal Blade
UP 29 POSITIONS					
9	38	-	9	2 DARK TRANQUILLITY Damage Done	Century Media
10	13	22	10	4 BLINDSIDE Silence	3 Points-Elektra
11	6	3	2	9 HALFORD Crucible	Metal-Is-Sanctuary
#1 DEBUT					
12	-	-	12	1 SNOT Alive!	Universal Music-Hip-O
13	12	15	9	10 ORIGIN Informis Infitas Inhumanitas	Relapse
14	32	-	14	2 NILE "Unas Slayer Of The Gods" Single	Relapse
15	11	9	9	7 WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
16	28	28	16	4 NONPOINT Development	MCA
17	19	-	17	2 IMPALED Mondo Medecale	Death Vomit
18	-	-	18	1 STONE SOUR Stone Sour	Roadrunner-IDJMG
19	22	25	19	5 VEX RED Start With A Strong And Persistent Desire	Virgin
20	9	4	3	17 OTEP Sevas Tra	Capitol
21	18	12	12	9 OVERKILL Wrecking Everything - Live	Spitfire
22	17	21	17	7 CHEVELLE Wonder What's Next 4-Song Sampler	Epic
23	21	26	21	4 TIME IN MALTA A Second Engine	Equal Vision
24	20	11	10	11 MANOWAR Warriors Of The World	Metal Blade
25	31	17	4	14 MASTODON Remission	Relapse
26	40	39	26	3 FOZZY Happenstance	Megaforce
27	14	10	5	9 CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
28	30	30	28	3 THE USED The Used	Reprise
29	R	-	4	16 COAL CHAMBER Dark Days	Roadrunner-IDJMG
30	23	40	23	3 SPARTA Wiretap Scars	DreamWorks
31	15	19	15	5 FORSAKEN Arts Of Desolation	Century Media
32	24	-	24	2 QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
33	33	14	1	16 SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
34	39	-	34	2 HATE Cain's Way	World War III
35	16	24	4	10 GREAT DECEIVER A Venom Well Designed	Peaceville
36	-	-	36	1 INCANTATION Blasphemy	Necropolis
37	-	-	37	1 DRAGPIPE Music For The Last Day Of Your Life	Interscope
38	-	-	38	1 SHADOWS FALL The Art Of Balance...	Century Media
39	25	16	2	15 DANZIG Danzig 777: I Luciferi	Spitfire
40	-	-	40	1 UNLEASHED Hell's Unleashed	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SHADOWS FALL The Art Of Balance 2-Song Sampler	Century Media
2	MURDERDOLLS Beyond The Valley Of The Murderdolls	Roadrunner-IDJMG
3	BRUJERIA Mextremist Hits	Kool Arrow
4	AGALLOCH The Mantle	The End
5	DRILL 187 The Faceless Majority	Self-Released



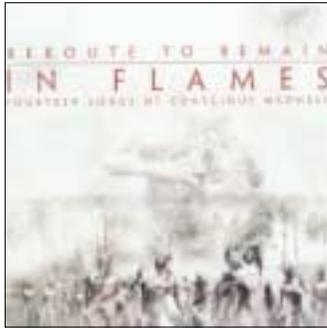
1 METAL LEGEND
2 MONTHS AT METAL RADIO
3 THE PULVERIZING THIRD ALBUM
4 WEEKS AT #1

ROADRUNNER AND SOULFLY WANT TO THANK METAL RADIO FOR MAKING SOULFLY 3 #1 ACROSS-THE-BOARD FOR FOUR WEEKS IN-A-ROW!

THANK YOU! THANK YOU! THANK YOU!

Amy's

**ROADRUNNER
RECORDS**



IN FLAMES

Reroute To Remain
(Nuclear Blast)

Let's be honest, folks. Following up an album as incredible as 2000's *Clayman* (which holds the title for the longest stint at No. 1 on CMJ's Loud Rock chart at seven weeks in-a-row and also reigned supreme as the No. 1 album on the 2000 year-end

LR chart) is no small feat for In Flames. Not to throw the term around, but *Clayman* was a classic, virtually untouchable in terms of power and all-around metalness. *Reroute To Remain* is In Flames's final effort for Nuclear Blast and it retains the Gothenburg style of melodic death metal that the fivesome built its reputation upon. However, the band has experimented and moved forward with its sound. This album finds frontman Anders Friden using his instrument differently; he sings more. He still screams in his trademark, delightfully scratchy style, but on tunes like "Drifter," "Cloud Connected" (easily the album's most accessible, dare we say, "single") and "Transparent," he tries his hand at clean singing and is rather deft at it. Signature In Flames melodies still live happily among thrashed out riffs and some stellar drum work. This album is make or break for the almighty In Flames. Let's watch the band graduate to the next level.

R.I.Y.L.: Soilwork, Shadows Fall, Killswitch Engage
Contact: George Vallee
Phone: 323.418.1400, Ext. 105
Email: george@centurymedia.com
Release Date: Sept. 3; at radio



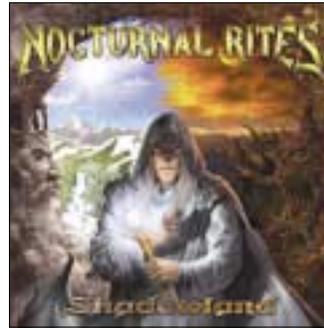
LOVE LOST BUT NOT FORGOTTEN

Upon The Right, I Saw A New Misery (HCNL)

Hold on, we'll be right back. We have to walk across the room to pick our asses up off the floor. See, we just finished listening to *Upon The Right, I Saw A New Misery* by Love Lost But Not Forgotten and it beat

the living hell out of us. It kicked our bums all the way from here to Zimbabwe and back again. LLBNF is scathing, seething midwestern metalcore — not unlike Walls Of Jericho and Martyr AD. This Missouri quintet specializes in distorted, discordant, screampcore, proving that while there might not be a whole helluva lot to do in America's breadbasket, the landscape certainly fosters demented metal creativity. Beat someone senseless to "Calm & Secure" and "Perfectly Fucked."

R.I.Y.L.: Zao, Walls Of Jericho, Martyr AD, Coalesce, Converge
Contact: Clark Giles
Phone: 317.823.7581
Email: clark@hcnl.com
Release Date: out now; at radio

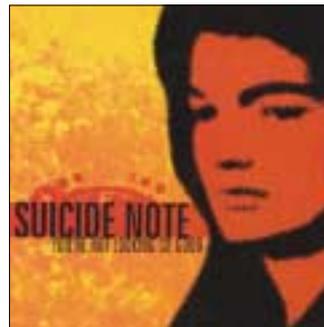


NOCTURNAL RITES

Shadowland (Century Media)
Shadowland is a mish-mash of genres. On one hand, it's the kind of album you should listen to before going into battle. The upbeat riffery and the inspiring vocals of Jonny Lindqvist will make you pump your fist in-the-air. You'll be ready to die for your country. Although not

quite as medieval as Rhapsody or Luca Turilli, the Swedish sextet known as Nocturnal Rites operates with similar energy. On the other hand, *Shadowland* could have easily and believably been manufactured in the mid to late 1980s power-hair metal era, thanks to the noodly guitar solos and Lindqvist's lofty vocal range. Ultimately, Nocturnal Rites is a throwback, but never sounds dated. Programmers with classic metal programming will dig the title cut and "Invincible." Charge!!!

R.I.Y.L.: Iron Savior, Iron Maiden
Contact: George Vallee
Phone: 323.418.1400, ext. 105
Email: george@centurymedia.com
Release Date: Sept. 17; at radio



SUICIDE NOTE

You're Not Looking So Good
(Ferret)

Suicide Note's *You're Not Looking So Good* sounds like an indie rock band with an incessant obsessive lust for metal-core, Black Flag and garage rock. Alternately screamed and sung vocals are sandwiched between harmonic distortion, slightly off-time signatures and

super-fast punk riffs. *You're Not Looking So Good* clangs 'n clatters from start-to-finish. There's no respite from the pummeling aggression of "Black Cat," "Gag Reflex" and "Amputee Supermodel." Another quality release from Ferret, which is quickly becoming one of hardcore's boutique labels.

R.I.Y.L.: Poison The Well, Black Flag, Remembering Never
Contact: Carl Severson
Phone: 201.332.3339
Email: boss@ferretstyle.com
Release Date: out now; at radio

ALSO IMPACTING NOW

DARK TRANQUILLITY *Damage Done* (Century Media)

FEAR FACTORY *Concrete* (Roadrunner)

THE POSTMAN SYNDROME *Terraforming* EP (Now Or Never)

SUGARCOMA *Becoming Something Else* (Music For Nations/KOCH)

VARIOUS ARTISTS *Loud Music...* (Music For Nations/Koch)

EIGHTEEN VISIONS *Vanity* (Trustkill)

CEPHALIC CARNAGE *Lucid Interval* (Relapse)

GLASSEATER *Glasseater* (Fearless)

Jack Bonney

Music Director, WUAG 103.1 FM
Univ. of North Carolina • Greensboro, NC

5 CURRENT FAVORITES



Sentridoh Songs From The Loobiecore • RJD2 Deadringer • Neil Young Harvest • Blanket Music Move • Dianogah Millions Of Brazilians



How many watts is your station? How many people do you reach?

We are an 18-watt station, which means 1,800. It sounds low, but we reach basically the entire city, which means there is the potential to reach 200,000 people.

How long have you been and will you be MD? How do you abuse your power?

I have only been the MD for this school year but I would seriously love to do it for the next five years. I don't have groupies, but I do use the title to hook up the station with everything I can musically.

What was your most successful fundraiser? How much money do you raise on average?

I would have to say our benefit shows are the best. This year we have gotten some awesome bands like Choose Your Own Adventure, Ocelot, and Hex Error to play. I love having these bands come, so please email me at jpicklejuice@yahoo.com to set something up.

Who are you most proud of bringing either to the station or to your campus to perform and why?

Personally, it was great to bring Ocelot, Choose Your Own Adventure, and Kilowatthours here. Also, interviews with American Analog Set and Scout Niblett in the station were cool. An interview with Dis Plan was also done. But in the past, we have had Godspeedyoublackemperor (before they were huge), Varnaline and Cherry Valence.

Are you on the air? What kind of show do you do?

I've been on the air for four years now. I love every minute of it. Right now, my show is on Wednesday nights from 7–9. It's a free show, which means I can play whatever I want, and I like to play blocks of genres or themes. I am also involved with a new baby at our station called the "Sloppy Seconds Bootleg Show," on

Sunday nights from 10–1 a.m. We play rebroadcasts recorded on minidisc from recent bands that have come around. In only its first semester, we've already played live Fugazi, Scout Niblett, DJ Spooky, DJ Vadim, Explosions In The Sky, Mercury Program, Songs: Ohia, Hayden and Dianogah.

What was your most embarrassing radio-related moment?

You know, the one where you have the mic on and you think you turned it off, but you didn't, so everyone hears you when you talk to yourself, fart and burp. I hate when that happens.

Does your station still play vinyl?

Hell yeah. I wish we could play all vinyl, but with only two decks, it is tough. We get almost all vinyl from Seven Heads.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

We really don't have anyone like the Wolfman, or something like that, but we do have Mr. Retro. Mr. Retro is this guy who plays old 1940s and 1950s rhythm and blues stuff, and he gets on the air after every song with that Señor Love Daddy energy that only Mr. Retro can pull off. Last year we also had this guy named the Sandstorm — he did a gospel show and he was always warning the listeners about the coming of Armageddon. Perfect for Saturday morning wakeup.

Why did you go into college radio? Free CDs?

Because it has become my way of life; once I fell in love with Pavement's *Slanted And Enchanted*, I knew I had to become involved with college radio. So I aimed for indie-land, Chapel Hill, and ended up in Greensboro — but G-boro has been very good to me.

What was your most memorable experience at CMJ's Music Marathon?

Seeing Sebastian Bach invite that MTV Glam Rocking VJ "Jesse" upstairs at the Mercury Lounge at the '99 festival. I love that you're having Push Button Objects play this year.

Are you interested in going into the music industry? Doing what?

Hell freakin' yeah — only working for some of those awesome promo companies that don't hassle you and that are loving and sincere about the music they promote. So, consider this my resume. I am obsessed with being involved with college radio.

Any shoutouts?

To our local college radio bros: WQFS, WXDU, WXYC; to all venues in Greensboro and NC; to all of you who have helped WUAG over the past 37 years; to all of you who have hooked WUAG up with music when I've requested it this year (7 Heads, Bubblecore, Thrill Jockey, Nu Gruv, SPEC-TRE, Secretly Canadian); to the only bands I've been in: Fridge A, Mesh Tribes and the Steve Decker Band.

AIRCHECK

WUAG 103.1 FM

Wednesday, 7:00–9:00 p.m.
Partial Playlist from July 17
Jack Bonney

OXES Song 6

SENTRIDOH Mountain On A Hill
VINCENT GALLO Lonely Boy

DAVID GRUBBS A Dream To Help Me Sleep

EMPEROR PENGUIN After Midnight

EUPHONIA A Hundred Times And More
FRIDGE Ark

SECRET FREQUENCY CREW Aqua

PREFUSE 73 Love You Bring

MASTERMINDS Don't Know Why

RICHY PITCH The Lyricist, Feat. J-Live

RJD2 Silver Fox

August 27

A.I. Artificial Intelligence	DreamWorks
ARIA As If Forever Really Exists	Tribunal
NICKY BLACKMARKET The Big Rewind	Trouble On Vinyl
BLEACH Again, For The First Time	Tooth And Nail
BOYS NIGHT OUT Broken Bones And Bloody Kisses	One Day Savior
JOHNNY CASH Ballads Of The True West	Columbia-Legacy
JOHNNY CASH Live At Madison Square Garden	Columbia-Legacy
JOHNNY CASH Silver	Columbia-Legacy
JOHNNY CASH Songs Of Our Soil	Columbia-Legacy
COLDPLAY A Rush Of Blood To The Head	Capitol
CONGA FURY Chaotic Noise	Six Weeks
DEEP IMPACT Trilogy	Digidawg
DEREK TRUCKS BAND Joyful Noise	Columbia
JIMMY FALLON The Bathroom Wall	DreamWorks
FREE LOAN INVESTMENTS Ever Been To Mexico?	Shelflife
BRENDAN GAMBLE Heartless Moon	Mud
GRIEVING THE DAYS TO COME Unsaid Everything	Tribunal
GUSGUS Attention	Moonshine
HAVEN Between The Senses	Virgin
HONEYRIDER Sunshine Skyway	Orange Sky
LIGHTNIN' HOPKINS In The Key Of Lightnin'	Tomato Records
HOT SNAKES Automatic Midnight	Swami
ELMORE JAMES Dust My Broom	Tomato Records
KILLWHITNEYDEAD Inhaling The Breath Of A Bullet	Tribunal
LAGWAGON Let's Talk About Leftovers	Fat Wreck Chords
MAN WITHOUT PLAN Get Right	Immigrant Sun
CLARK S. NOVA Dim Summer	Pyraphonic
OF MONTREAL Aldhill Arboretum	Kindercore
ORTHRELM 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiin	Three-One-G
ORWELL The Following Days	Hidden Agenda
OUTCRY Here The Castles Crumble	Digidawg
MARTIN REV Martin Rev	ROIR
RIOT Through The Storm	Metal Blade
ROTTEN APPLES Real-Tuff (Durable Plastic)	Empty
BILLY JOE ROYAL Very Best Of	Taragon
SCREAMER Greatest Hits	Teenbeat
SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot	Hidden Agenda
SINGING MELODY Expressions	VP
SOUVENIR Pints De Suspension	Shelf Life
SPOCK'S BEARD Snow	Metal Blade
MIA DOI TODD The Golden State	Columbia
VARIOUS ARTISTS Dancehall 101, Vol. 3	VP
VARIOUS ARTISTS Dancehall 101, Vol. 4	VP
VARIOUS ARTISTS La Musica Della Mafia	PIAS America
VARIOUS ARTISTS Party Time	VP
VARIOUS ARTISTS Soca 101, Vol. 2	VP
VARIOUS ARTISTS Tomato Delta Blues Package	Tomato Records
ANDY WILLIAMS Columbia Chart Singles	Taragon

September 3

BARRY ADAMSON King Of Nothing Hill	Mute
A TRIGGERING MYTH Forgiving Eden	The Laser's Edge
BLOOD FEAST Chopping Block Blues	New Renaissance
BOOM BIP Seed To Sun	Lex
DAN COVAY House Of The Blue Lights	Sepia Tone
DJ RUPTURE Minesweeper Suite	Tigerbeat 6-Revolver
DUBTRIBE SOUND SYSTEM VS. CHILLFUNK RECORDINGS Heavyweight...	Shadow Records
IDAHO We Were Young And Needed The Money	Idahomusic-Retrophonic
INCREDIBLE STRING BAND Incredible String Band	Sepia Tone
INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air	Sepia Tone
KEVIN KENDLE Music For Yoga	New World Music
KITARO Silk Road Vol 1 And 2	New World Music
LIVING COLOUR Vivid	Epic-Legacy
MCGILL MANRING STEVENS Controlled By Radar	Free Electric Sound

THELONIOUS MONK Live At Newport 1963 And 1965	Columbia Legacy Jazz
THELONIOUS MONK Monk.	Columbia Legacy Jazz
THELONIOUS MONK Monk's Dream	Columbia Legacy Jazz
NIGHTMARES ON WAX Mind Elevation	Warp
REPLACEMENTS Sorry Ma, Forgot To Take Out The Trash	Restless Records
REPLACEMENTS Stink	Restless Records
REPLACEMENTS Hootenany	Restless Records
REPLACEMENTS Let It Be	Restless Records
JOHN SERRIE And The Stars Go With You	New World Music
TARWATER Dwellers On The Threshold	Mute
TSUNAMI BOMB The Ultimate Escape	Kung Fu
VARIOUS ARTISTS Buzzlighter #1	Shut Eye
VARIOUS ARTISTS I Hear Voices	Astralwerks
VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)	Shut Eye
VARIOUS ARTISTS Select Cuts From Blood & Fire Chapter 3	Select Cuts
VARIOUS ARTISTS The Rough Guide To Latin Dance	World Music Network
VARIOUS ARTISTS The Rough Guide To Passion	World Music Network
VARIOUS ARTISTS The Rough Guide To Youssou N'Dour...	World Music Network
CHRIS WHITLEY The Best Of Chris Whitley	Columbia-Legacy
WUTHERING HEIGHTS To Travel For Evermore	Sensory

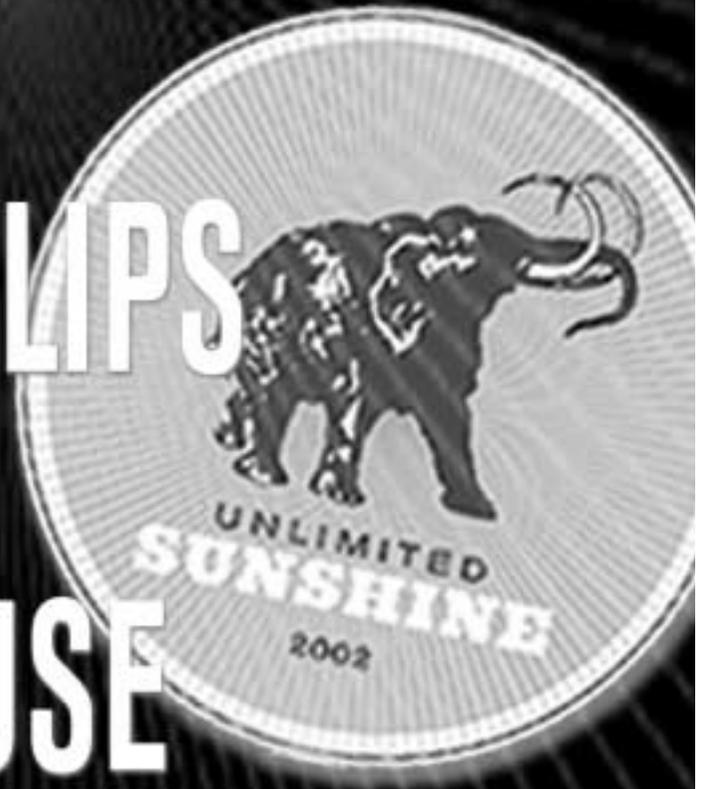
September 10

BOY SETS FIRE Live For Today	Wind-Up Records
TOM BURRIS For Sale	Tomato Records
CABLES AND FRIENDS Baby Why?	VP
PETER CASE Beeline	Vanguard
ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
ELEMENT 101 More Than Motion	Tooth And Nail
EXHAUST Eneigstreur	Constellation
FALLEN Front Toward Enemy	Metal Blade
HOICICO Signos De Aberracion	Metropolis
IN STRICT CONFIDENCE Mistrust The Angels	Metropolis
IVY Guestroom	Minty Fresh
LAYO AND BUSHWACKA! Night Works	XL-Beggars Group
MERCURY PROGRAM A Data Learn The Language	Tiger Style
MISSION Aura	Metropolis
CARRIE NEWCOMER The Gathering Of The Spirits	Rounder Records
ELLIS PAUL Speed Of Trees	Rounder Records
JOSHUA REDMAN Elastic	Warner Bros.
SECTORSEVEN Sectorseven	Sonic Unyon
SHINER Lula Divinia	De Soto
SIMPLEKILL Shear Confidence	Florida Local Music
STICK MEN WITH RAY GUNS Some People Deserve To Suffer	Emperor Jones
SUPREME BEINGS OF LEISURE Divine Operating System	Palm
VARIOUS ARTISTS G-String	VP
VARIOUS ARTISTS O Sister 2: A Women's Bluegrass Collection	Rounder Records
VARIOUS ARTISTS Rematch	VP
VARIOUS ARTISTS The Beach	VP
JAMES YORKSTON Moving Up Country	Domino US

September 17

ALUMINUM GROUP Happyness	Wishing Tree-Revolver
ANTISEEN Eat More Possum	TKO
RUBEN BLADES Mundo	Columbia-Sony Discos
CASINO VERSUS JAPAN Whole Numbers Play The Basics	Carpark
CEPHAS AND WIGGINS Somebody Told The Truth	Alligator Records
COCKNOOSE Men, Butchers And Bleeders	TKO
CONJURE ONE Conjure One	Netwerk America
COOL JERKS Cleaned A Lot Of Plates In Memphis	Sympathy For The Record Industry
SHEMEKIA COPELAND Talking To Strangers	Alligator Records
J.D. CROWE AND THE NEW SOUTH My Home Ain't In The Hall Of Fame	Rounder Records
CRUSH Here Is Where I Cross My Fingers	Adeline
CURLEW North America	Cuneiform
MILES DAVIS The Complete Miles Davis At Montreux 1973-1991	Columbia-Legacy
DEAD MEADOW Got Live If You Want It	Committee To Keep Music Evil

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DE LA SOUL
MODEST MOUSE
KINKY**



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UPCOMING

DISCO BISCUITS Senor Boombox	Megaforce-Hydroponics
DISTRACTION Calling All Radios	Dirtnap
EVOLUTION Unnatural Selection	Nettwerk
FAITHBOMB Bleed	New Renaissance
FLAMING LIPS Finally The Punk Rockers Are Taking Acid	Restless-Rykodisc
GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
HOPE CONSPIRACY Endnote	Equal Vision
ANDY HUGHES Progressive House Elements	Neurodisc
KINGS OF NUTHIN Fight Songs...	Disaster
KIRBY GRIPS Rotations	Sympathy For The Record Industry
LEGENDARY PINK DOTS All The Kings Men	ROIR
LIFEHOUSE Stanley Climbfall	DreamWorks
MATCHING MOLE March	Cuneiform
MR. AIRPLANE MAN Moanin'	Sympathy For The Record Industry
OK GO OK Go	Capitol
RICHARD PINHAS Event And Repetitions	Cuneiform
PROTO-KAW (KANSAS) Early Recordings From Kansas 1971-73	Cuneiform
PULSES Pulses	Dirtnap
SAVAGE STEEL Begins With A Nightmare	New Renaissance
GREGORY SCOTT The Waking Hour	Pyram-Axis
KEVIN SECONDS/MATT SKIBA Split	Asian Man
KLEZMATICS Rise Up	Rounder Records
SHIVAREE Rough Dreams	Capitol
SNAKES Snakes	Committee To Keep Music Evil
SOTOS Platypus	Cuneiform
EMILY SPARKS What Could Not Be Buried	Wishing Tree-Revolver
THEORY OF A DEADMAN Theory Of A Deadman	604 Records
VANDALS Internet Dating Super-Studs	Kung Fu
VARIOUS ARTISTS Bosse Sound	Bacchus Archives
VARIOUS ARTISTS Cajun Music: The Essential Collection	Rounder Records
VARIOUS ARTISTS Mailorder For The Masses	Asian Man
VARIOUS ARTISTS Punch Drunk IV	TKO
VARIOUS ARTISTS Zydeco: The Essential Collection	Rounder Records
WALKMEN/CALLA Split	Troubleman Unltd.

September 24

25 SUAVES 1938	Bulb
AGENDA Start The Panic	Kindercore
AK1200 Shoot to Kill	Lakeshore
ASIAN DUB FOUNDATION Facts And Fiction	Beggars Banquet
ASIAN DUB FOUNDATION Frontline	Beggars Banquet
BATTLEFIELD BAND Time And Tide	Rounder Records
BEENIE MAN Tropical Storm	Virgin
BLUEGRASS ALBUM BAND Down The Road: Songs...	Rounder Records
BLUEGRASS ALBUM BAND Lonesome Moonlight: Songs...	Rounder Records
BORIALIS Borialis	Capitol
FRANKLIN BRUNO Cat May Look At A Queen	Absolutely Kosher
BURNING BRIDES Fall Of The Plastic Empire	V2
CHILDISH AND MING Here Come The Fleece Geese	Damaged Goods
CHARLIE CHRISTIAN The Genius Of The Electric Guitar	Columbia Legacy Jazz
CLAIRE VOYANT Love Is Blind	Metropolis
ALICE COOPER Dragontown (2CD)	Spitfire
ADRIAN CROWLEY Strange Kind	Ba Da Bing!
DARREN EMERSON AND TIM DELUXE Underwater...	Thrive
EXIES Inertia	Virgin
ARETHA FRANKLIN The Queen In Waiting: The Columbia...	Columbia-Legacy
NANCI GRIFFITH Winter Marquee	Rounder Records
GUIDED BY VOICES Pipe Dreams Of Instant Prince Whippet	Luna-Recordhead
MATT KEATING Tilt A Whirl	Future Farmer
LANGUIS Untied	Simballrec
LIVING SACRIFICE Conceived In Fire	Solid State
MCLUSKY Mclusky Does Dallas	Too Pure-Beggars Group
NATHAN MICHEL ABC Def	Tigerbeat6-Revolver
MORTAL Nu-En-Jin	Tooth And Nail
SEAN PAUL Dutty Rock	VP

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Management: Missy Worth for Artistic License
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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



BOSTON MD PARTY: Music Directors Angelo De Ieso II (KPSU, Portland, OR) and Hilary Erleben (KTXT, Lubbock, TX and summer intern for Planetary Group) showed a little inter-station bonding in Boston this summer.



HAPPY BETH DAY: CMJ's Doug Levy sits down with Beth Orton for a chat about her new album, *Daybreaker*, at Astralwerks/Caroline headquarters in NYC.



FUN AND PROPHET: New West Records artist Chuck Prophet recently completed a series of 18 dates on tour with Lucinda Williams, who joined him for a photo after their performances at New York's Central Park Summerstage.



GLASS MENAGERIE: (Left-right) Elektra's Keith Jenkins received a welcome visit from Warner Bros.' Rachel Howard and Glassjaw's Justin Beck, Todd Weinstock and Dave Allen.



PASSING THE TORCH: (Left-right) Interscope's Lenny LaSalandra, current KXLU MD Mishelle Blade and former KXLU MD Bryon DiGianfilippo share a meal in Los Angeles.



HART TO HEART: CMJ's Gerry Hart shares a meditative moment with Exene Cervenka, who stopped by the CMJ office to perform some songs by her new band, Original Sinners.

INTERNSHIPS

muchmusic usa, located in NYC, is seeking interns for Fall 2002. Responsibilities include assisting Ad Sales Marketing Director with daily administrative duties, data entry, managing premium inventory, mailing list and event coordination. Internships are unpaid but you will learn the ins and outs of marketing in a fast-paced environment. Interns *must* receive college credit to qualify. Contact Laurie Trombley at lrtrombley@rainbow-media.com; phone: 212.382.5074.

Invasion Group, Ltd., an NYC-based artist management company, is seeking a professional, articulate intern for the Fall of 2002 (unpaid). Intern will be involved in supporting all day to day aspects of managing an artist's career: touring, recording, promotion, publicity, etc. Please email resume and cover letter to Steve Dalmer at hr@invasiongroup.com.

Tee Pee Records, an independent rock label in NYC, is seeking an intern to aid in promotional activities. Interested parties should be thoroughly familiar with the Tee Pee Records catalog, able to work independently and available 2-3 days a week. This is an unpaid internship. Submit a resume and a short letter describing why you want to work for Tee Pee to Dale at teeperecords@hotmail.com. No phone calls or faxes please.

The Syndicate is looking for full- and part-time interns for its home office in Weehawken, NJ (easy public transportation from NYC). Applicants must be able to

get school credit, as positions are unpaid. Travel stipends will be provided. Responsibilities will vary according to competency. Send all resumes to moose@thesyn.com.

Ryko Distribution, an award-winning independent music distributor in NYC, is seeking qualified interns to assist in the Sales and Marketing departments in exchange for college credit. Experience with MS Word, Excel, Access and Internet required. Interest in a broad range of music (Frank Zappa, Miles Davis, String Cheese Incident, Bebel Gilberto, etc.) a plus. Email resume to Connie Kirch at connie.kirch@rykogroup.com.

Fanatic Promotion & Co. is seeking unpaid interns for its new office in NYC. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of 10 hours per week. Roster includes Sleater-Kinney, I Am the World Trade Center, VHS or BETA, Negativland, etc. Valuable industry experience and lots of free promos to be gained. Email a 250-word letter explaining why you're right for the job to Jason Mueller at jason@fanaticpromotion.com; fax: 212.974.7895.

INDUSTRY

The CMJ Network, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibili-

ties include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ *New Music Report* and CMJ *New Music Monthly* page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: Two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree favored. To be considered for this position, located in NYC, please send your resume to davidr@cmj.com. No phone calls.

Touch And Go/Quarterstick Records, located in Chicago, is looking to fill two positions. **Publicity:** Organize and execute publicity campaigns for half of our artists. Must have at least two years experience as a publicist. **Foreign Affairs:** Sell to export accounts; find and facilitate foreign licensing deals; interface and facilitate with foreign licensees and distributors. Must have at least two years experience in either export sales or licensing. Applicants for both positions must be highly organized, ener-

getic and detail-oriented, able to work and communicate with other departments, and proficient with Microsoft Office programs. Email hr@tgrec.com; fax 773-388-3888. No calls.

Festival Five Records in Brooklyn, NY is seeking a label manager to assist artist/owner in all aspects of business. Coordinate marketing, sales, production and tour. Must be detail-oriented self-starter with 3-5 years label experience. Fax cover letter and resume to 718.504.6241.

WFMU-FM, a non-commercial freeform station in Jersey City, NJ, is seeking an Assistant General Manager. Duties include management of small full-time staff and volunteers, facility maintenance, supervision of annual fundraising marathon and special events. Also responsible for website, computer operations, and station publications. Management experience with non-commercial broadcaster or not-for-profit arts organization a must. Familiarity with studio equipment and computer systems desirable. Full-time position with benefits; competitive salary commensurate with experience. Contact jobs@wfm.org.

Jetset Records in NYC has an entry-level sales/marketing position available immediately. Applicants should have experience at a record label or retail outlet, but it's not necessary. Applicants should be creative, motivated and outgoing. Send resumes to terri@jetsetrecords.com. In lieu of a cover letter, please list the last five albums you purchased.

ATTENTION ALL CMJ REPORTERS!

Beginning with the reporting period of September 13-17, CMJ's *NEW* weekly playlist reporting hours will be: **Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).**

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!

COPE WITH IT

First, an observation in the form of a question: Is it really necessary for me, during my lifetime, to hear The Clash's music used, not just once ("Should I Stay Or Should I Go?"), hocking a particular alcoholic soda pop, but in the name of all that is rock 'n' roll, how many times pimpin' fucking Jaguar with "London Calling" no less? For some reason, I expect and can deal with an artist such as Sting working on a Jag commercial, but The Clash? Man, this is just wrong. What's next, Bob Dylan's "Like A Rolling Stone" to sell Winnebagos? Sorry folks, I just had to get that one off my chest. I am also sorry to see the demise of Moby Disc here in LA. While they have had well-documented problems with creditors since the sale to Djangos, it'll still be weird not to have Bob Say at Moby Disc. The times they are a changin'.

Over the last few weeks I have spent a lot of time in conversation with different independent retailers who are not currently involved with any retail coalition. Our discussions have always led to one thing: survival of indie stores. What's the answer? What do they do? How do they combat the big guys and their pricing? How do they speak with one voice? The answer is now just a germ of an idea, but it's beginning to grow. These stores are looking at opportunities for launching a third national retail coalition. Quite an undertaking I'd say, however these and other independent retailers who currently have no affiliations feel there's a window of opportunity waiting to

be opened. To those considering this kind of commitment to common goals, please let me say that we here at CMJ will do everything in our power to support *any* reasonable efforts to empower independent retail and allow it to be competitive.

To the labels: without these stores, where can you go with the majority of records you release that *aren't* slam dunks? Think about it: Independents represent the key to breaking your artists. It's up to you, labels and distribution companies, to put your combined efforts behind the development of these new groups so that you can reap the rewards of breaking your band and developing your artists' careers.

For now, it's up to this group of retailers to make the right decisions, create alliances with other retail coalitions, strategically place their stores and develop programs that are effective and that show labels and distributors that using their services will make a difference. The reason CIMS, Music Monitor Network, DMRC, LINCS and many of the urban coalitions have all experienced success is fairly simple. When you understand the quality of the accounts and people involved within these associations who understand the business, you understand how it is they've become indispensable tools the labels can't ignore. As Bob Marley says: "Stir It Up."

Peace, Cope.



SPEAK OUT

I HEART NY CARRIE COLLITON Marketing And Advertising Manager Music Monitor Network

In early August, the Music Monitor Network held its third annual convention, invading NYC's label offices, restaurants and hotels. Half of me can't believe this is only our third, the other half is still marveling at how far we've come in three years! While there was definitely a lot of serious talk this year, we also celebrated great successes: new, creative marketing plans (fortune cookie, anyone?), the

steady, continued growth of our flagship programs (seen the new *Monitor This!* packaging?) and working with CIMS and other indies on our first foray into licensed product (Weezer). Of course, we didn't just hit the Big Apple to talk about ourselves. It was also about the music. At our first convention, a few young guys called "Lifehouse" played a conference room and shocked us at how good, their "Hanging By A Moment" sounded. A little déjà vu this year when Dreamworks brought Ours in to play. Great

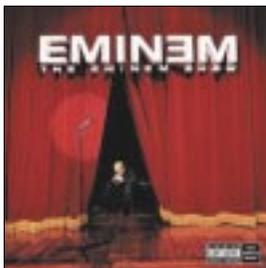
new songs and an incredibly powerful voice. Makes you feel good about the talent that's out there. We were treated to new artists like Mary Lee's Corvette, Tom Burgess, Andy Stochansky, Warren Haynes (who had other label folks sneaking in for his show) and my new crush, Elektra's Rhett Mille. Atlantic woke us all up with a full-on Simple Plan set, and BMG lined up a terrific bill with the Clarks, White Light Motorcade and the energetic rock and roll mayhem of Silvertide. But perhaps what affected us most, what made us

fly out of New York with a hell-yeah attitude for the business we're in and what we do, was the quiet thanks we got from Wilco's Jeff Tweedy, who called in to tell us how much indie retail meant to him. We were also treated to the kind words of Sun Records founder, Sam Phillips, who came in person to tell us there wouldn't have been an Elvis, a Johnny Cash or a Sam Phillips, if it hadn't been for indie retail. It made us realize what a rich history and impact we really do have and left us awe-struck, inspired, and ready to kick out the jams.

BREAKOUT 10 Albums To Watch



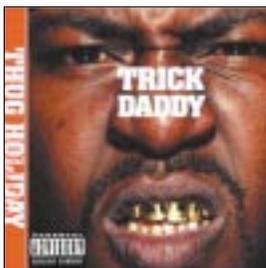
BRUCE SPRINGSTEEN
The Rising
(Columbia) 86600



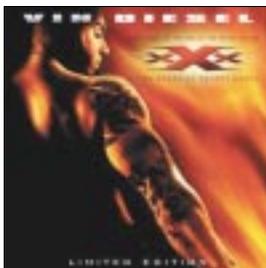
EMINEM
The Eminem Show
(Shady-Aftermath) 493290



SCARFACE
The Fix
(Def Jam South) 586910



TRICK DADDY
Thug Holiday
(Slip 'N' Slide-Atlantic) 83557



SOUNDTRACK
XXX
(Universal) 583865

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 8/13/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	BRUCE SPRINGSTEEN <i>The Rising</i> (86600)	Columbia
2	7	EMINEM <i>The Eminem Show</i> (493 290)	Shady-Aftermath-Interscope
3	-	SCARFACE <i>The Fix</i> (586910)	Def Jam South
4	2	LINKIN PARK <i>Reanimation</i> (48326)	Warner Bros.
5	3	DAVE MATTHEWS BAND <i>Busted Stuff</i> (68117) 🌟	RCA
6	5	NELLY <i>Nellyville</i> (017747)	Universal
7	8	NORAH JONES <i>Come Away With Me</i> (32088)	Blue Note
8	6	RED HOT CHILI PEPPERS <i>By The Way</i> (48140)	Warner Bros.
9	-	TRICK DADDY <i>Thug Holiday</i> (83557)	Slip 'N' Slide-Atlantic
10	4	BETH ORTON <i>Daybreaker</i> (39918)	Astralwerks-Heavenly
11	10	FLAMING LIPS <i>Yoshimi Battles The Pink Robots</i> (48141)	Warner Bros.
12	11	VINES <i>Highly Evolved</i> (37527)	Capitol
13	14	JOHN MAYER <i>Room For Squares</i> (85293)	Aware
14	9	FILTER <i>The Almagut</i> (47963)	Reprise
15	15	JACK JOHNSON <i>Brushfire Fairytales</i> (001)	Enjoy
16	13	AVRIL LAVIGNE <i>Let Go</i> (14740)	Arista
17	-	SOUNDTRACK <i>XXX</i> (583865)	Universal
18	12	COUNTING CROWS <i>Hard Candy</i> (10754)	Geffen
19	-	SASHA <i>Airdrawndagger</i> (54725)	Kinetic
20	19	DIRTY VEGAS <i>Dirty Vegas</i> (39986)	Capitol
21	17	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i> (86788)	Sony Music
22	24	HIVES <i>Veni Vidi Vicious</i> (82005) 🌟	Sire-Burning Heart-Epithaph
23	21	STYLES <i>A Gangster And A Gentleman</i> (493 339)	Interscope
24	20	TRUSTCOMPANY <i>The Lonely Position Of Neutral</i> (493 312) 🌟	Geffen
25	26	WILCO <i>Yankee Hotel Foxtrot</i> (79669) 🌟	Nonesuch
26	18	LIL' WAYNE <i>500 Degreez</i> (060 058)	Cash Money
27	22	AMERIE <i>All I Have</i> (85959)	Rise-Columbia
28	-	MESHUGGAH <i>Nothing</i> (6542)	Nuclear Blast
29	54	WHITE STRIPES <i>White Blood Cells</i> (660) 🌟	V2
30	23	KORN <i>Untouchables</i> (61488)	Immortal-Epic
31	25	SOLOMON BURKE <i>Don't Give Up On Me</i> (80358)	Fat Possum
32	35	PINK <i>Missundaztood</i> (14718)	Arista-BMG
33	28	ASHANTI <i>Ashanti</i> (586 830)	Def Jam
34	44	NEW FOUND GLORY <i>Sticks And Stones</i> (112 916)	Drive-Thru-MCA
35	38	MOBY <i>18</i> (27127) 🌟	V2
36	29	SHERYL CROW <i>C'mon C'mon</i> (493 260)	A&M
37	49	E-40 <i>Grit And Grind</i> (41808)	Jive
38	40	BIG TYMERS <i>Hood Rich</i> (860 997)	Cash Money
39	33	AEROSMITH <i>Oh Yeah! Ultimate Aerosmith Hits</i> (86700)	Columbia
40	51	N.E.R.D. <i>In Search Of N.E.R.D.</i> (11521)	Virgin
41	27	TOBY KEITH <i>Unleashed</i> (450 254)	Dreamworks Nashville
42	61	NAPPY ROOTS <i>Watermelon, Chicken And Gritz</i> (83524)	Atlantic
43	52	WEEZER <i>Maladroit</i> (493 241)	Geffen
44	53	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
45	16	DEF LEPPARD <i>X</i> (063 121)	Mercury
46	-	RIDDLIN' KIDS <i>Hurry Up And Wait</i> (56666)	Columbia
47	31	JIMMY EAT WORLD <i>Jimmy Eat World 2001</i> (450 334) 🌟	DreamWorks-Fueled By Ramen
48	57	CAM'RON <i>Come Home With Me</i> (586 876)	Roc-A-Fella-IDJMG
49	36	IRV GOTTI <i>Presents...The Inc.</i> (063 033)	Murder Inc.-Universal-IDJMG
50	50	VANESSA CARLTON <i>Be Not Nobody</i> (493 307)	Universal

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 8/13/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	43	OUR LADY PEACE Gravity (86585)	Columbia
★52	–	DJ SAMMY AND YANOU Heaven (75031)	Robbins Entertainment
53	34	MARIO Mario (20026)	J
54	47	N.O.R.E. God's Favorite (586502) 🌟	Def Jam-IDJMG
55	42	JAWBREAKER Etc. (003)	Black Ball
★56	71	VARIOUS ARTISTS Verve Remixed (589 606) 🌟	Verve
57	30	SOUNDTRACK Austin Powers In Goldmember (48310)	Maverick
58	56	KHIA Thug Misses (751132)	Artemis
59	41	SONIC YOUTH Murray Street (10755) 🌟	DGC-Interscope
60	45	MORCHEEBA Charango (48347)	Reprise
★61	78	JOSH GROBAN Josh Groban (48154)	Warner Bros.
62	55	PAPA ROACH Lovehatetragedy (450 381)	DreamWorks
63	46	ULTRA DANCE 02 Various Artists (1123)	Ultra
★64	72	NO DOUBT Rock Steady (493 158)	Interscope
65	58	TRANCE PARTY Various Artists - Vol. 2 (75030)	Robbins Entertainment
66	32	LINDA THOMPSON Fashionably Late (3182)	Rounder Records
★67	–	LOUIE DEVITO Trance Sessions (3001)	DV Records
★68	86	DOVES Last Broadcast (12232) 🌟	Capitol
★69	87	STROKES Is This It (68101)	RCA
70	68	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
★71	99	KYLIE MINOGUE Fever (37670)	Capitol
72	59	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
★73	–	ALLISON MOORER Miss Fortune (30009)	Universal
74	62	OASIS Heathen Chemistry (86586)	Epic-Sony Music
75	39	BOYZ II MEN Full Circle (14741)	Arista-BMG
76	48	HOWIE DAY Australia (86708)	Epic
77	74	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
78	64	JUICY J Chronicles Of The Juice Man (3601)	NorthSouth
★79	95	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
80	73	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
★81	–	KEVIN FOWLER High on the Hog (2745)	Tin Roof
★82	83	RJD2 Dead Ringer (35)	Def Jux
83	65	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
84	75	STARTING LINE Say It Like You Mean It (060 063)	Drive-Thru
85	69	DJ SHADOW Private Press (112937) 🌟	MCA
★86	97	CREED Weathered (13075)	Wind-Up-BMG
★87	88	INCUBUS Morning View (85227)	Epic
88	76	GREEN DAY Shenanigans (48208)	Reprise
★89	91	BLACKALICIOUS Blazing Arrow (112 806)	MCA
90	60	ROBERT PLANT Dreamland (586 962)	Universal
91	37	DARIUS RUCKER Back To Then (86492)	Hidden Beach
92	84	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
★93	R	YEAH YEAH YEAHS Yeah Yeah Yeahs (238)	Touch And Go
★94	R	C-BO West Coast Mafia (2002)	West Coast Mafia
★95	–	MAMMA MIA! Original Cast Recording (543115)	Decca
96	93	DOLLY PARTON Halos And Horns (13946)	Sugar Hill
97	89	SOUNDTRACK I Am Sam (27119)	V2
★98	80	HOOBASTANK Hoobastank (586435)	Island
★99	R	311 From Chaos (32184)	Volcano
100	70	CRYSTAL METHOD Community Service (1125)	Ultra

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



SASHA
Airdrawndagger
(Kinetic) 54725



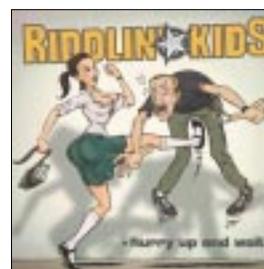
MESHUGGAH
Nothing
(Nuclear Blast) 6542



WHITE STRIPES
White Blood Cells
(V2) 660



NEW FOUND GLORY
Sticks And Stones
(Drive-Thru-MCA) 112916



RIDLIN' KIDS
Hurry Up And Wait
(Columbia) 56666

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



LOUIE DEVITO

Trance Sessions
DV Records
Catalog No. 3001
Chartbusting knob-twiddler Louie Devito debuts this

week at No. **67*** with Top 50 debuts from Compact Disc World (S. Plainfield) at No. **21***, Newbury Comics (Brighton) at No. **24*** and Tower Records (Philadelphia) at **72***. Devito also had a great showing at Virgin Megastores Boston, Union Square (NYC) and Miami at No. **27***, **44*** and **46*** respectively.

Current Top 100 chart position: **67***



KYLIE MINOGUE

Fever
Capitol
Catalog No. 37670
We can't get Kylie out of heads, as she jumps 28

spots to No. **71*** with Top 30 showings from Looney Tunes (West Babylon) at No. **9***, Virgin Megastores Mockingbird Station and San Francisco at No. **22** and No. **28*** respectively and Tower Records (San Francisco) at No. **29**. Her new video and Bally Total Fitness commercial have certainly helped (and have us all sweating).

Current Top 100 chart position: **71***



KEVIN FOWLER

High On The Hog
Tin Roof
Catalog No. 2745
Kev's high on the hog indeed with a No **81*** debut

on the CMJ Retail 100. Reporters include the everything's-bigger-in-our-state-of-Texas accounts Waterloo and Cactus Music And Video who both reported Kev high on their charts at No. **1*** and No. **2*** respectively. News is spreading from the Lone Star state.

Current Top 100 chart position: **81***

Bold numbers signify upward movement.



DOVES

Last Broadcast
Capitol
Catalog No. 12232
The Doves fly 17 spots ahead to land at No. **68***

with Top 20 support from Orpheum (Seattle) at No. **7***, Rhino Records (Claremont) at No. **9***, Mod Lang (Berkeley) at No. **10***, CD Central (Lexington) at No. **11***, Switched On (Novi) at No. **13**, Record Emporium (Chicago) at No. **18***, Dingleberry's (Centerville) at No. **20***, Newbury Comics (Brighton) at No. **20*** and Good Records (Dallas) at No. **20***.

Current Top 100 chart position: **68***



ALLISON MOORER

Miss Fortune
Universal
Catalog No. 30009
Neo-traditionalist country

songstress Moorer debuts at No. **73*** thanks to Top 10 debuts from CD Central (Lexington) at No. **5***, Ear X-Tacy (Louisville) at No. **5***, Laser's Edge (Birmingham) at No. **5***, Olsson's (Rockville) at No. **6*** and Cactus Music And Video at No. **10***. Last Unicorn (Washington Mills) and Twist & Shout (Denver) have just started giving *Miss* support—keep your eye on this one.

Current Top 100 chart position: **73***



THE USED

The Used
Reprise
Catalog No. 48287
Utah hard-rockers the Used are under the radar at **107*** for the

time being, but a hefty number of top 10 showings prove that it's likely to change soon. This week the band jumps at Uncle Sam's Records & Tapes (Miami) to No. **4***, Bionic Records (Cypress) to No. **7***, Greywhale CD Exchange (Salt Lake City) to No. **8*** and Vintage Vinyl (Fords) to No. **10***. Top 20s include Looney Tunes, Rock-A-Billys and Mad Platter with a Top 100 at Wherehouse.

Current Top 100 chart position: **107***

MAJOR CHAIN

Period Ending 8/13/2002

TW	ARTIST + TITLE	LABEL
1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
2	LINKIN PARK <i>Reanimation</i>	Warner Bros.
3	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
4	NELLY <i>Nellyville</i>	Universal
5	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
6	NORAH JONES <i>Come Away With Me</i>	Blue Note
7	SCARFACE <i>The Fix</i>	Def Jam South
8	AVRIL LAVIGNE <i>Let Go</i>	Arista
9	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
10	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
11	VARIOUS ARTISTS <i>Now That's What I Call Music! 10</i>	Sony Music
12	JOHN MAYER <i>Room For Squares</i>	Aware
13	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
14	AMERIE <i>All I Have</i>	Rise-Columbia
15	BETH ORTON <i>Daybreaker</i>	Astralwerks-Heavenly
16	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
17	COUNTING CROWS <i>Hard Candy</i>	Geffen
18	JACK JOHNSON <i>Brushfire Fairytales</i>	Enjoy
19	SOUNDTRACK <i>XXX</i>	Universal
20	VINES <i>Highly Evolved</i>	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	NELLY <i>Nellyville</i>	Universal
2	5	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
3	1	BRUCE SPRINGSTEEN <i>The Rising</i>	Columbia
4	3	SCARFACE <i>The Fix</i>	Def Jam South
5	6	TRICK DADDY <i>Thug Holiday</i>	Slip 'N' Slide-Atlantic
6	9	DAVE MATTHEWS BAND <i>Busted Stuff</i>	RCA
7	10	STYLES <i>A Gangster And A Gentleman</i>	Interscope
8	14	RED HOT CHILI PEPPERS <i>By The Way</i>	Warner Bros.
9	7	LINKIN PARK <i>Reanimation</i>	Warner Bros.
10	-	KEITH SWEAT <i>Rebirth</i>	Elektra
11	-	SNOOP DOGG <i>Presents Vol. 1 Welcome to the House</i>	Doggystyle
12	-	BIG POKEY <i>Da Sky's Da Limit</i>	Wreckshop
13	16	AVRIL LAVIGNE <i>Let Go</i>	Arista
14	8	LIL' WAYNE <i>500 Degreez</i>	Cash Money
15	20	E-40 <i>Grit And Grind</i>	Jive
16	13	ASHANTI <i>Ashanti</i>	Def Jam
17	11	KAREN CLARK SHEARD <i>2nd Chance</i>	Elektra
18	12	TOBY KEITH <i>Unleashed</i>	Dreamworks Nashville
19	R	IRV GOTTI <i>Presents...The Inc.</i>	Murder Inc.-Universal-IDJMG
20	18	NORAH JONES <i>Come Away With Me</i>	Blue Note

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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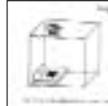
Volume 126 • Oct. 28, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC:
 Yes • Blue • The Vines • Sonic Youth • Zwan • Lullaby • Jucifer • The Reindeer Section •
 Something Corporate • Silvercrush • Stun Village • The Clark Family Experience • Cold Steel Crown
 • Hit & Her Vamies • Chelsea In Orbit

POINTS OF IMPACT

artist	COLDPLAY	SPOON	DIVIT	LIARS
	COLDPLAY <i>A Rush Of Blood To The Head</i> Capitol Records Catalog No. 40504 Dist: EMD			
Retail	What can we say. One of the most highly anticipated albums of the Summer/Fall schedule, if not the year. Album shipping 500k. There are in-store play copies, and programs at every level or retail across the country. 20 key market listen parties began in late July.	Shipping 13k with big support from ADA and a 5% discount the first 2 weeks of release. Programs: Tower key store LS, Virgin's "Spread The Word." LS + ads at key indies incl. Newbury, Other, Waterloo, Hear, Twist & Shout, Olsson's and Amoeba. Last LP still scanning 200 a week—over 24k total.	Nitro shipping 7.2k first week. With an initial focus on the Bay Area (SF, SJ, Santa Cruz, Concord). Press and retail tie in with a buy-album-and-win-tickets-to-record-release-show promo. Raffle tickets where fans can win old school Restoration Hardware radio.	This one's on a 5% pre-order discount (CD) through Caroline until street (8/20). Tons of indie LS at Amoebas, E.Fetus, Twist & Shout, Rasputins, more. Also in Tower's "Key Store" LS, Virgin's "Spread The Word," Newbury's Indie program. Ads at onestops. Liars one of first <i>Friend of Mute</i> comp.
Radio	The first single "In My Place" is currently climbing the Modern Rock/Rock, Triple A, AC/Modern AC formats now.	Spoon was No. 1* most added this week at college radio with 196 new stations. Commercial radio already serviced and both Merge and the Syndicate working stations together. Big support from KCRW with <i>MBE</i> appearance. Focus: "The Way We Get By."	Key early radio support for single, "Driver" coming from comm. spec. shows who were serviced early—KXTE, KRZQ, KRXQ and SF's Live105 where Divit's getting heavily promoted for upcoming 1.05 radio show. College add date 9/24.	Focus track is "Mr. Your On Fire Mr." Special focus track only CD single sent to alt. spec. radio. Early non-comm support from WNYU, WZBC, WERS. Commercial support from WBCN, 91X, WXRT, WFNX, WAVE, KTEG, WHRL, KCPX, WOXY, WWCD, KDVV, Sirius Satellite.
Video	Single is in MTV2's Blowtorch rotation. MTV2 also doing full album play back w/ video bed. Also part of the station's \$2 Bill Concert which aired 8/2 and will re-air 8/26. 2 nominations at VMAs. EPKs available.	Videos for "Small Stakes" and "The Way We Get By" will be worked to all the usual suspects. Most Merge videos are available at mergerecords.com for viewing—including these.	No video.	No video...yet.
Press/TV	Press will soon be everywhere. You probably won't be able to even pick up your latest family newsletter without seeing some kind of review. Coldplay will appear on <i>The Tonight Show</i> 9/12.	Press is absolutely everywhere: <i>Magnet, Spin, Jane, GQ, FHM, Blender, DIW, AP, CMJ, The Onion, LA Times, Resonance, billboard, Flaunt, Pulse, Request, Black Book, Rolling Stone</i> and even American Eagle Outfitters "Back To School" issue. Zines everywhere.	Press is just getting serviced on this one, but response is coming back strong—especially regarding single. Immediately forthcoming press includes: <i>Skratch, Live Mean Street, Zero</i> and fanzines everywhere.	Support coming from <i>Rolling Stone, Spin, New York Times, Magnet, Paper, Shout, Village Voice, Time Out NY, Vice, Flyer, Alternative Press, The Fader, Nylon, University Reporter, Entertainment Weekly, Billboard, CMJ New Music Monthly</i> and <i>Weekly, Blender, Siren, Filter</i> .
Tour	Band has been touring prior to street date. They now have a sold out club date tour with dates through August and September in Chicago, Boston, Philly, DC, NYC, Mnpls, SF, LA, SD, Seattle, Las Vegas, Atlanta, Baltimore and more.	On tour through September in Denton, TX, Lawrence, KS, Omaha, Iowa City, Mnpls., Chicago, Cleveland, Bowling Green, Boston, NYC, Philly, DC, Carboro, Athens, Atlanta, Tallahassee. West Coast in Oct.	Just been touring as part of Warped Tour. Full U.S. tour in October. Stay tuned and don't miss them.	Liars touring constantly since 2001. Their live show, we're told, is an experienced not to be missed. Upcoming tour dates with JSBX and Yeah Yeah Yeahs Sept - Oct—major and secondary markets.
Internet	Fans can download "In My Place" at Liquid Audio. Internet campaigns going on at MTV360, AOL, Yahoo/Launch, Rollingstone.com and more. Best site is coldplay.com.	Album can currently be streamed at mergerecords.com. The band's spoontheband.com site has got good up-to-date info. Sale pricing via email to customers through Amazon.com, Insound.com (who's been very supportive over the years with the band). Emails to Merge fans (over 2k).	Best site right now is nitrorecords.com. Aggressive online campaign with email blasts (nitro's full list), e-cards. Nitro online st. teams called to action. Download campaign where nitro puts one new MP3 on the album each week 2 mos. before street. All songs up for one week before street.	Best sites are liarsliarsliars.com and mute.com (best for info). At band site fans can stream audio and download certain tracks. Insound.com has one MP3 available right now and will be doing streaming audio and email beginning 8/20.
Notes	A worthy quote from lead singer Chris Martin: "We were trying to say that there is an alternative, that you can try to be catchy without being slick, poppy without being pop, and you can be uplifting without being pompous. Because we're sometimes playing quieter stuff, it's hard to sound like we're trying to change things, but we wanted to be a reaction against soulless rubbish."	Ticket giveaways and display contests planned at key indie retail accounts in conjunction with Sept/Oct tours. Some are calling this album Spoon's "career making album." They may be right. Last year's success of <i>Girls Can't Tell</i> has laid some important groundwork. In-store copies available. For more info: paul@mergerecords.com, or hit up your Touch & Go or ADA reps.	Divit's single is part of 10k samplers distributed at the Philips Fusion US Pro Surfing Championships in Huntington Beach. Band's demo blew Nitro away, plus band's intro to punk-bred American youth through key comps, 3 Thrasher videos, bay area releases and tours with MXPX, SAMIAM and Van's Warped Tour have all helped seed what may be one of Nitro's brightest new stars.	In-store play copies have shipped to select retailers and are available upon request. Friend of Mute comp has unreleased Liars track. <i>Throw us..</i> is a great disc. In-store play this one and you'll be surprised. Posters, stickers and Liars pins all available. For any questions reach Nicole@mute.com.



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(past, present and future)

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Sounds Like...

10117 Hole Ave., Riverside, CA 92503
 p. 909.343.9333, f. 909.343.9090
 e. djwatson623@aol.com

For 14 years Don Watson managed Sounds Like at its current location, but two years ago he was finally able to buy the store. His first order of business was to set it apart from the former store by paying close attention to customers and by stocking sections to accommodate their tastes. As a result, Sounds Like has really set itself apart from the previous ownership. Riverside has three great indie stores and Sounds Like strives to be the warmest and fuzziest.

Surrounded by stores that use music as lost leaders, Sounds Like specializes in niche music and catalog that differentiates it from the big-boxes. Don is only about the music — no trinkets or toys here (profit margins be damned!). They do have a listening station available, but Sounds Like will not sell end-caps or walls.

Sounds Like has a long history of in-stores and fan enthusiasm always makes each one worthwhile. Last year the store hosted: Noise Ratchet, Darkest Hour and Falling Cycle among others. The most recent favorite, though, has been Riverside's own local the Beautiful Mistake who drew about 200. Very cool.

Q&A with Don Watson

Current favorite?

There's a lot of great new music out there, but King Crimson's *Larks' Tongue In Aspic* is stuck in my player. What a great album and line-up.

All-time favorite albums?

Peter Gabriel's *Melty Face*, the Beatles or Stones catalog, Brian Eno's *Here Come The Warm Jets*. Favorite artists also include Muddy Waters, Howlin' Wolf, Pink Floyd, the Clash, Nirvana and Built To Spill. How can I choose? It's better for my brain not to attempt this.



Don Watson

All time favorite B-side?

Easy one, but it's two: The Who's "Bald Headed Woman" and the Beatles' "You Know My Name (Look Up The Number)."

First record bought? Where? When?

I don't recall my first (probably a kids title) but I do remember buying my first Beatles 45. It was "Love Me Do/P.S. I Love You" and that was before their appearance on Sullivan. Not that I was a hipster, but I heard in-store play at this little shop in Ontario, liked what I heard and bought it. My first album was a present from my mom. She wanted to buy me a Beatles LP but instead bought some rip off the Beatles Beat. What a disappointment.

Favorite weekend party disc?

This changes, but it always has to be something shaking like Sly Stone's *Greatest Hits* or Ween. Last week, though, it was Cornershop.

Favorite Sunday morning disc?

Blues or jazz, classical, early Kottke. Beatles *White Album* is timeless. Mostly, I close my eyes and reach for something.

First concert attended? Where? When?

Tower of Power's free outdoor show at a local college. A girl got on stage dancing and removing her clothes. Needless to say I was easily disappointed by shows that followed. The oddest line-up was Commander Cody, who opened for Howlin' Wolf and Alice Cooper, circa 1972.

Best concert attended? Where? When?

Sixteen Horsepower at the Roxy in '98. The set-up was an intimate affair where they played as though we sat beneath an open window and had the pleasure of overhearing them. Very nice.

What artist (past or present) would you like to see live?

Hendrix, Gene Krupa, Beatles, Hank Williams Sr.

Currently reading?

The free AAA magazine.

What do you collect?

Dust and mess. Just look around my computer.

kingcurtis' Faves This Week:

VARIOUS ARTISTS *MOJO* presents *Trojan Explosion (MOJO/Trojan)*
 SKELETON KEY *Obtainium (Ipecac)*
 THE CELLS *We Can Replace You (Orange)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 BRUCE SPRINGSTEEN
 THE VINES
 RED HOT CHILI PEPPERS
 LINKIN PARK
 FLAMING LIPS
 BETH ORTON
 JAWBREAKERS
 STARTING LINE
 EMINEM
 DISTILLERS
 DAVE MATTHEWS
 NELLY
 WILCO
 JACK JOHNSON
 WHITE STRIPES

MUSIC SHACK

Albany, NY
 SCARFACE
 PROJECT PAT
 AMERIE
 BRUCE SPRINGSTEEN
 JUICY J
 VINES
 SIR CHARLES JONES
 CANDIRIA
 T-ROCK
 DISCIPLES OF BERKOWITZ
 MESHUGGAH
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 KHIA
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 CANDIRIA

SOUNDS LIKE...

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 COLOR RED
 DISTILLERS
 KEEPSAKE
 NOISE RATCHET
 GLASSJAW
 STARTING LINE
 LYNDSEY DIARIES
 EMINEM
 PROMISE RING
 SIGNAL
 LINKIN PARK
 POISON THE WELL
 EL-P
 YELLOWCARD

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 LINKIN PARK
 BRUCE SPRINGSTEEN
 CATTLE DECAPITATION
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 NOFX
 LOVE LOST BUT NOT FORGOTTEN
 WHITE STRIPES
 WHITE STRIPES
 GUITAR FUCKER
 ANDREW W.K.
 MY DYING BRIDE
 NASHVILLE PUSSY
 REARVIEW MIRROR

DMRC

Detroit Metro
 SCARFACE
 THE FAGS
 MAYSA
 MESHUGGAH
 LINKIN PARK
 BETH ORTON
 NELLY
 KEM
 BRUCE SPRINGSTEEN
 SEDUCE
 MARION MEADOWS
 FLAMING LIPS
 HATCHET HISTORY
 DAVE MATTHEWS
 JOE SAMPLE

NEWSWORTHY

Mute's New Friends

You don't have to bang on a garbage can or squint at a laptop to be friends with Mute Records anymore. This month, Mute Records launches the new consumer campaign "Friend of Mute" (or FoM). When someone purchases an album from the Mute catalog (which includes Erasure, Nick Cave, Can, Einstürzende Neubauten and tons more), the lucky Mute chum will score a free compilation CD featuring tracks by Mute acts like Looper, Add N To (X), Luke Slater, Cabaret Voltaire, Echoboy, Tarwater, Suicide and more. Record stores involved in the promotion will get FoM bin cards, flats and the exclusive CD. The program will run through the fall, coinciding with the new releases from New York post-punkers Liars, electronic abstractionist

Schneider TM and veteran noise-maker NON.

Music Monitor Network Sails Into Port

Since we just heard from MMN Marketing and Advertising Manager Carrie Colliton in this week's "Speak Out" (p.31), we thought we'd offer you a glimpse of Music Monitor Networkers sailing through the harbor at their 3rd annual gathering. Tough work, huh?



Front Row (l-r): Zia's Brad Williams, Dimple's Dilyn Radkowitz, Bull Moose's Chris Brown, Gallery Of Sound's Joe Nardone Jr., Zia's Jim Kelley. Back row: Peter Bryant, Atlantic's Julianne Hintz, Streetside's Randy Davis, (Elektra recording artist) Rhett Miller, MMN's Michael Kurtz and Jack Cornell, Cats' Bruce Van Langen. At top: Cats' Scott "Perk" Perkins.

TOP 20 IN-STORE PLAY

Period Ending 8/13/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	VINES Highly Evolved	Capitol
2	1	BRUCE SPRINGSTEEN The Rising	Columbia
3	3	BETH ORTON Daybreaker	Astralwerks-Heavenly
4	4	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
5	9	A Hi-Fi Serious	Mammoth
6	5	RED HOT CHILI PEPPERS By The Way	Warner Bros.
7	19	DAVID BOWIE Heathen	Columbia
8	R	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epithaph
9	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
10	17	OASIS Heathen Chemistry	Epic-Sony Music
11	6	SONIC YOUTH Murray Street	DGC-Interscope
12	7	DAVE MATTHEWS BAND Busted Stuff	RCA
13	12	WILCO Yankee Hotel Foxtrot	Nonesuch
14	-	SIXTEEN HORSEPOWER Folklore	Jetset
15	14	SLEATER-KINNEY One Beat	Kill Rock Stars
16	-	LINDA THOMPSON Fashionably Late	Rounder Records
17	-	INTERPOL Turn On The Bright Lights	Matador
18	R	NORAH JONES Come Away With Me	Blue Note
19	15	RJD2 Dead Ringer	Def Jux
20	13	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood

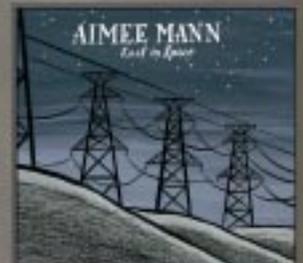
Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

"One of the finest songwriters of her generation"
- New York Times

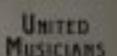
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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

August 9 - August 13
August 16 - August 20
August 23 - August 27

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

CHSR
Frederickton, NB 97.9 FM
Matthew Sherrard
506.452.6053
chsrmd@nbnet.nb.ca
ORGAN VINES
RASPUTINA
PLASTIC COMPILATI
EAST COAST DISAST
NICKI ALLI AND CRUZ
MONDO LATINO
WASTED TAPE
A SLIGHT TOUCH OF
MUTATIONS-A TRIB
ZEN AND THE ART O
FLAMING LIPS
THE USED
WAGE OF SIN
SPARTA
BETH ORTON
MY LIFE WITH THE
BLOODLET
DAS ICH
AMAZING SPIDER-BA
SITCH
DAS-5/TORONT
TIEA AND ZYNTHIERI
TIM HECKER
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ANDREW DUKE
CINEMATIC ORCHEST
WINDSOR FOR THE D

CHUO (C)
Ottawa, ON 89.1 FM
Shawn Smith
613.826.5965
music@chuo.fm
SUPERDRAG
NASTY ONE
FRANK
RIF RANDELLS
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MUM
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CHRY
North York, ON 105.5 FM
Susana Gonzales Ossa
416.726.5200
chrynm@yorku.ca
ROUGH GUIDE TO AF
ZERO 7
K-O-S
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CISM (C)
Montreal, PQ 89.3 FM
Alison Lemaire
514.343.7511
music@icam.org
SONIC YOUTH
HIGH TONE
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HOT HOT HEAT
DI SHADW
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PEOPLE UNDER THE
SHARON JONES AND
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Vancouver, BC 101.9 FM
Luke West
604.271.1242
citrmusic@clubams.ubc.ca
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CHYZ
Quebec City, PQ 94.3 FM
Dimitri Fortin
418.656.2131
chyz@public.ulaval.ca
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CJLO
Montreal, PQ CC
Lucy O'Neil
514.848.7401
almo_cjlo@hotmail.com
SONIC YOUTH
FLAMING LIPS
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CISF
Burnaby, BC 93.9 FM
Ed Blake
604.827.1242
cisfmusic@clubams.ubc.ca
RAY MAKERS
WILCO
CINEMATIC ORCHEST
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CISR
Edmonton, AB 88.5 FM
Jay Willis
780.492.5244
cistr@public.srv.ualberta.ca
LES TABERNACLES
DRESS
SONIC YOUTH
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Calgary, AB 89.9 FM
Jason Korall
403.329.3002
cjswm@calgary.ca
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CJUM (C)
Winnipeg, MB 101.5 FM
Jared Mckelvey
204.588.9700
music@umfm.com
FLAMING LIPS
SCOTT NOLAN
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Jay Dimmer
902.494.8479
cpr3@public.dal.ca
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CKUL
Lebanon, AB 99.7 FM
Scott Bishop
403.329.2355
ckul.music@uleth.ca
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Montreal, PQ 90.3 FM
Lorrie Edmonds
514.388.9700
music@ckut.ca
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CRAM
Toronto, ON CC
Neel Zivitz
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nzivitz@yahoo.com
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CSCAR
Scarborough, ON 90.3 CaFM
Emily & Larry
416.291.1161
cscar@scar.utoronto.ca
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DMX
Los Angeles, CA CaFM
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dave.sloan@dmxmusic.com
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DOVES
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MIGHTY MIGHTY BOS
NIK FREITAS
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THE YEAH
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tman@kafmradio.org
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deanfat@comcast.net
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HAVEN
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OASIS
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KALX (C)
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Puss Blain
910.642.1111
kax-music@oc.berkeley.edu

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Kyle Bello
979.862.2516
kbello@kan.tamu.edu
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AMERICAN ANALOG S
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REGATONES
BRIGHT EYES
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KASC
Tempe, AZ 1260 AM
Chris Franzen
480.965.4160
mde@kasc1260@yahoo.com

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KBCS (A) (C)
Bellevue, WA 91.3 FM
Kevin D'Onofrio
614.292.0436
kconanor@bc.cic.edu

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KCCO
Colombia, MO 88.1 FM
Raeann Logan
571.882.7820
rlogan@kcnc.com

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Thomas Ang
503.825.7699
tanger@kccr.com

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KCFW (A) (C)
St. Louis, MO 89.5 FM
John Hartman
314.556.4463
dhrty@wccz.com

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KCBS (A) (C)
St. Charles, MO 89.1 FM
Brendan McBeck
636.949.8887
mcb@kcbs.com

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KCWU
Hillsburg, WA 88.1 FM
Jan Brosius
509.363.2284
jan@kcwu.com

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314.664.3955
musicdirector@kdhf.com

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KDND (A)
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Skip Natt
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kndn@krfn.net

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KDOW
Dillon, MT 90.9 FM
Nick May
406.843.1156
kdow@mtwestern.com

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KDVS (C)
Davis, CA 90.3 FM
Don Yates
916.752.9903
kdvs@comcast.net

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Nick May
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KEOL
La Grande, OR 91.7 FM
Rajeev J. Kayaa-Banaraja
650.949.7092
keol@keol.com

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KEOP
Colorado Springs, CO 89.7 FM
Kurt Groh
719.540.1500
kgr@pcc.com

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KEOL
Grandma, OR 89.9 FM
John Bourque
907.734.2489
kg@comcast.net

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KGLX
St. Louis, MO 1220 AM
Jan Lachar
314.988.7162

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KGUR (A)
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
805.546.3191
kgur1953@excite.com

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KIRSTIN CANDY
TUATARA
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FAITH KLEPPINGER
VINES
SCAPEGOAT WAX
MARAHA
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RHETT MILLER
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FUTURE SOUND OF L
GORDON GANO
RIZD
DRIVE-BY TRUCKERS
JASON LOEWENSTEIN
DAVID BOWIE
HANK DOGS
MIGHTY MIGHTY BOS
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Anaheim, CA 90.5 FM
Brian Brown
707.826.6086
khsu@humboldt.edu
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QUIXOTIC
LONE PIGEON
GORDON GANO
TELESCOPES
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BRAD
WAYNE KRAMER
WEEZER
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CELLS
THE PROM
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RIZD
HAVEN
ASH
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24 HOUR PARTY PE
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OASIS
BETH ORTON

KIDE (A)
Hoopa, CA 91.3 FM
Jay Henrich
907.625.4245
ospjrenzhenrich@yahoo.com
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Joe Hayden
310.510.7469
kisl@kisl.org
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KKFI (C)
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Brit Wagner
816.931.3122
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RED HOT CHILI PE
FILLER
PULSE ULTRA
BOIX-O-CAR
BREXER TRAVIS
BLOOD BROTHERS
LUNA
KOEGER
SARAH NOTLEY
FRODO BAGGINS
JAZZANOVA
RAW INTEL
MARTIN MALLMAN
DAMN PERSONALS
STRYDER
LETUCE
BRAD
MARC COPELY
MARC COPELY

KLJU (C)
Baton Rouge, LA 91.1 FM
Rusty Durio
225.318.4620
klju@klju.com
FLAMING LIPS
SONIC YOUTH
VINES
VINES
VINES
ENOX
SPARTA
SUPERDRAG
SURVIVE AND ADVAN
ROCK FOUR
BIS
ALL-TIME QUARTERB
GLASSJAW
GOD HOT CHILI PE
JAZZANOVA
A.I.
AMERICAN ANALOG S
HIVES
GUIDED BY VOICES
VHS OR BETA
QUEENS OF THE STO
I AM THE WORLD TR
ANDY STOCHANSKY
JASON LOEWENSTEIN
BULLETS OF ORANGE
SIX BY SEVEN
WILCO
CUDERMILK
DOVES
DEATH BY CHOCOLAT

KMNR
Rolla, MO 89.7 FM
Kris Wagner
573.341.4273
kwagner@umr.edu
FLAMING LIPS
BETH ORTON
SONIC YOUTH
GUIDED BY VOICES
ATOM AND HIS PACK
WAGE OF SIN
BRYAN FERRY
VINES
JON SPENCER BLUES
WEEZER
QUEENS OF THE STO
INTERPOL
HOT SNAKES
MORCHEEBA
JAZZANOVA
FRANK BLACK AND T
SPOON
MARIANNE FAITHFUL
I AM THE WORLD TR
SWAN DIVA
MOS DEF/DIVERSE/P
MULLY PARTON
MARY GAUTHIER
DRIVE-BY TRUCKERS
RILEY KROGREN
GIRLS AGAINST BOY
PANO
FRANK BLACK AND T
ELVIS COSTELLO
CAPTROL K
REINDEER SECTION

KMSA
Grand Junction, CO 91.3 FM
David Davenport
974.744.1150
kmsa@mesastate.edu
FLAMING LIPS
VINES
SONIC YOUTH
SPARTA
HOT SNAKES
SUPERDRAG
REINDEER SECTION
HEY MERCEDES
SLUM VILLAGE
CLINIC
HAVEN
SONIC YOUTH
NORAH JONES
GORDON GANO
DEATH BY CHOCOLAT
FRANK BLACK AND T
RHETT MILLER
I AM THE WORLD TR
ATOM AND HIS PACK
JOHN BUTLER TRIO
DAG NASTY
PISTOL ARROWS
OASIS
MIGHTY MIGHTY BOS
SIX BY SEVEN
GORDON GANO
SIXTEEN HORSEPOW
THE YEAH
CALVIN JOHNSON
FLIPSIDES

KMSM
Litchfield, VT 106.9 FM
Jon Harrell
406.496.4801
jharrell@1069.com
FLAMING LIPS
HIVES
THE USED
QUEENS OF THE STO
SONIC YOUTH
AITH VINES
SOMETHING CORPORA
SPARTA
JAZZIC VEGAS
KIRSTIN CANDY
NEW FOUNT GLORY
KOEGER
THE YEAH
MAIA BANKS
WEEZER
MIGHTY MIGHTY BOS
PIXIES
MOTORWAY TO ROSWE
OUR LADY PEACE
AUDIO KARATE
THE PROM
GCS
FUTURE SOUND OF L
VID EX RED
DRIVE-BY TRUCKERS
HEY MERCEDES
KIND OF LIKE SPIT
VORTIS

KMSU
Mankato, MN 89.7 FM
Nick Stovon
507.398.9788
badger@yahoo.com
FLAMING LIPS
SKYWARD
AMERICAN ANALOG S
FRIEND ENEMY
BRAD
UPTOWN SINCLAIR
THE YEAH
GOLDFINGER
ELVIS COSTELLO
RIZD VS JUNKIE X
THE USED
GLASSJAW
XIX
PULSE ULTRA
BOIX-O-CAR
BREXER TRAVIS
BEEF TERMINAL
SCRABBLE
KOEGER
PIXIES
HOT SNAKES
META-MOPES
TALKING HEAD
PLAN B
JAZZ COLLECTION
FUTURE BIBLE HERO
SASHA
JAY BENNETT AND E
MARC COPELY

KMUD (A)
Redway, CA 91.1 FM
Kate Klein
707.923.2513
kate@kmu.com
RICK HOLMSTROM
JAZZANOVA
SONIC YOUTH
JAZZ CHILLOUT VOL
REZERS OF DUB FUNK
LITTLE AXE
TREASURE ISLE SH
SLUM VILLAGE
REEL BIG FISH
NICOLE CREEK
LAURIE ANDERSON
SONIC YOUTH
LINDA THOMPSON
ZICO 103
RED HOT CHILI PE
POPA CHUBBY
BRUCE SPRINGSTEEN
MIGHTY MIGHTY BOS
SONIC YOUTH
COUSTEAU
MORCHEEBA
MAIA BANKS
BETH ORTON
GO JIMMY GO
COUNTING CROWS
AMERICAN ROOTS SO
BELLAMY BROTHERS
VINES
JURASSIC-5
JAZZANOVA
ROBERT PLANT
GUIDED BY VOICES
E-L-P
CLINIC
JAZZ CHILLOUT VOL
FLAMING LIPS

KMXT (A)
Knoxia, AK 100.1 FM
Katie Wagner
907.486.3181
kmt@optonline.net
KIND OF LIKE SPIT
BETH ORTON
CHUCK PROPHET
WILCO
HEM
JOE LOUIS WALKER
KOEGER
FLAMING LIPS
MORCHEEBA
WILLY PORTER
REINDEER SECTION
LOS LOBOS
DAVE MATTHEWS BAN
COUSTEAU
FRANK BLACK AND T
SONIC YOUTH
RICK HOLMSTROM
I AM THE WORLD TR
SWAN DIVA
MOS DEF/DIVERSE/P
MULLY PARTON
MARY GAUTHIER
DRIVE-BY TRUCKERS
RILEY KROGREN
GIRLS AGAINST BOY
PANO
FRANK BLACK AND T
ELVIS COSTELLO
GORDON GANO
MARRYKATE ONEIL

KNAB
Orange, CA 91.1 FM
Danion Demeter
714.744.1150
knab@chapman.edu
FLAMING LIPS
VINES
SONIC YOUTH
SPARTA
HOT SNAKES
SUPERDRAG
REINDEER SECTION
HEY MERCEDES
SLUM VILLAGE
CLINIC
HAVEN
SONIC YOUTH
NORAH JONES
GORDON GANO
DEATH BY CHOCOLAT
FRANK BLACK AND T
RHETT MILLER
I AM THE WORLD TR
ATOM AND HIS PACK
JOHN BUTLER TRIO
DAG NASTY
PISTOL ARROWS
FRANK BLACK AND T
BIS
JAY FARRAR
SOLOMON BURKE
SIX BY SEVEN
RIZD
WAYNE KRAMER
NEFF HERDER
GUIDED BY VOICES
KIND OF LIKE SPIT

KNWD
Litchfield, LA 91.7 FM
Jeff Jenkins
318.357.4180
jjenkins@917fm@hotmail.com
FLAMING LIPS
UGLY CASANOVA
THE USED
FRANK BLACK AND T
LOS LOBOS
FLYING MILES
GREEN DAY
VINES
JAZZIC YOUTH
SCAPEGOAT WAX
BETH ORTON
BILL CHAYEN
ZEOZOMANCER
THE YEAH
UPTOWN SINCLAIR
MORCHEEBA
WEEZER
DUFORSOG
KEEPSAKE
MOTORWAY TO ROSWE
OUR LADY PEACE
AUDIO KARATE
THE PROM
GCS
FUTURE SOUND OF L
VID EX RED
DRIVE-BY TRUCKERS
HEY MERCEDES
KIND OF LIKE SPIT
VORTIS

KOUG
Vancouver, WA 1610 AM
Nick Stovon
507.398.9788
badger@yahoo.com
FLAMING LIPS
SKYWARD
AMERICAN ANALOG S
FRIEND ENEMY
BRAD
UPTOWN SINCLAIR
THE YEAH
GOLDFINGER
ELVIS COSTELLO
RIZD VS JUNKIE X
THE USED
GLASSJAW
XIX
PULSE ULTRA
BOIX-O-CAR
BREXER TRAVIS
BEEF TERMINAL
SCRABBLE
KOEGER
PIXIES
HOT SNAKES
META-MOPES
TALKING HEAD
PLAN B
JAZZ COLLECTION
FUTURE BIBLE HERO
SASHA
JAY BENNETT AND E
MARC COPELY

KOXY
Los Angeles, CA 104.7 FM
Nick Hoff
310.259.1480
nick@kox.com
BLACKALICIOUS
SCARFACE
SONIC YOUTH
RICK HOLMSTROM
JAZZANOVA
SONIC YOUTH
DAVE MATTHEWS BAN
HOT SNAKES
ORISHAS
PREFUSE 73
SHADOW WINGS
REEL BIG FISH
NICOLE CREEK
LAURIE ANDERSON
SONIC YOUTH
LINDA THOMPSON
ZICO 103
RED HOT CHILI PE
POPA CHUBBY
BRUCE SPRINGSTEEN
MIGHTY MIGHTY BOS
SONIC YOUTH
COUSTEAU
MORCHEEBA
MAIA BANKS
BETH ORTON
GO JIMMY GO
COUNTING CROWS
AMERICAN ROOTS SO
BELLAMY BROTHERS
VINES
JURASSIC-5
JAZZANOVA
ROBERT PLANT
GUIDED BY VOICES
E-L-P
CLINIC
JAZZ CHILLOUT VOL
FLAMING LIPS

KPSU
Portland, OR 1450 AM
Hugh Cole
503.725.4071
kpsu@psu.edu
KIND OF LIKE SPIT
SUPERDRAG
I AM THE WORLD TR
GUIDED BY VOICES
HEM
JOE LOUIS WALKER
KOEGER
FLAMING LIPS
MORCHEEBA
WILLY PORTER
REINDEER SECTION
LOS LOBOS
DAVE MATTHEWS BAN
COUSTEAU
FRANK BLACK AND T
SONIC YOUTH
RICK HOLMSTROM
I AM THE WORLD TR
SWAN DIVA
MOS DEF/DIVERSE/P
MULLY PARTON
MARY GAUTHIER
DRIVE-BY TRUCKERS
RILEY KROGREN
GIRLS AGAINST BOY
PANO
FRANK BLACK AND T
ELVIS COSTELLO
GORDON GANO
MARRYKATE ONEIL

KPUR (A)
Forest Grove, OR 94.5 FM
Steve Klein
503.834.8272
kpur@trinity.edu
BETH ORTON
JAZZANOVA
FLAMING LIPS
TUATARA
JOHN BUTLER TRIO
CHUCK PROPHET
VU (VARIABLE UNIT)
BRUCE HORNSBY
JASON LOEWENSTEIN
DAVID BOWIE
JEFF WITZEMAN AND
SONIC YOUTH
NORAH JONES
GORDON GANO
LINDA THOMPSON
THE PROM
RICK HOLMSTROM
FUTURE SOUND OF L
GO JIMMY GO
VINES
NIK FREITAS
DEATH BY CHOCOLAT
RHETT MILLER
KARL DENSONS TIN
WANGSONG SHAMANS
SUE FOLEY
NORTON BUFFALO AN
MORCHEEBA
TELESCOPES
STEVE EARLE
LIL ED & THE

KRCC (A) (C)
Colorado Springs, CO 91.5 FM
Jeff Bieri
719.473.4801
jbieri@coloradocollege.edu
RED HOT CHILI PE
DAVE MATTHEWS BAN
BELLE AND SEBASTI
FRANK BLACK AND T
LOS LOBOS
FLYING MILES
VERTIGO DELUXE
VU (VARIABLE UNIT)
JAZZIC YOUTH
SCAPEGOAT WAX
FLAMING LIPS
BILL CHAYEN
SONIC YOUTH
ALEX ASSAFA
GORDON GANO
CONSTANT ELEVATIO
MANYFOLD USA
JAY FARRAR
CLINIC
PIS BROTHERS
CHUCK PROPHET
BREEDERS
DI SHADOW
BIG HEAD TODD & M
MISTY IN ROOTS
MORCHEEBA
MELVIN SPARKS
KARRIN ALLYSON
WATERBURY SECTION
MARY LORSON

KRCL (A)
Salt Lake City, UT 90.9 FM
Ben Ehlers
801.363.2715
iceman@krcl.org
BRUCE SPRINGSTEEN
FLATLANDER
PHILLIPS, GRIER A
ANDY STOCHANSKY
MARY GAUTHIER
STEVE EARLE
THEA TANKI
JORDUNDURO
ALVIN YOUNGBLOOD
REINDEER SECTION
DRIVE-BY TRUCKERS
JORMA KAUKONEN
KELLY WILLIS
ALVIN YOUNGBLOOD
NORAH JONES
PAUL THORN
PULLMAN PORTERS
SONIC YOUTH
ALL-TIME QUARTER
BE GOOD TANYS
BILL MILLER
CHUCK PROPHET
CHUCK PROPHET
DAMNATIONS
GREY DE LISLE
JEB LORIE WICKHOLS
JERRY JOSEPH &
JOE COCKER
KEVIN KENEY

KRNU
Lincoln, NE 90.3 FM
Christian Long
402.493.8277
krnu@mhus.edu
GUIDED BY VOICES
SPARTA
OXCORNER
FUCKING CHAMPS
HOT SNAKES
I AM THE WORLD TR
YEAH YEAH YEAHS
FRANK BLACK AND T
RILEY KROGREN
DAN THE AUTOMATOR
PIXIES
CLINIC
BRATMOBILE
JUCIFER
JOHN BUTLER TRIO
LYNN MILES
GREEN DAY
ELVIS COSTELLO
BUTTHOLE SURFERS
MORCHEEBA
FRANK BLACK AND T
CATO SALSA EXPERT
QUEENS OF THE STO
MY MORNING JACKET
FRANK BLACK AND T
RILEY KROGREN
ROSEY
NASHVILLE PUSSY
GIRLS AGAINST BOY
SPOON
FRANK BLACK AND T

KRNV (A)
Shreveport, LA 88.7 FM
Cecil Doyle
337.953.3829
krnu@trentonstate.edu
BETH ORTON
LOS LOBOS
SOLOMON BURKE
SONIC YOUTH
DEATH BY CHOCOLAT
RICK HOLMSTROM
BILL CHAYEN
REINDEER SECTION
BIFFY CLYRO
FLAMING LIPS
FLAMING LIPS
PIXIES
VELVET TEEN
ROBERT PLANT
CURSIVE/EASTERN Y
GOGOGO AIRHEART
SONIC YOUTH
SUBTUNIX
CLINIC
TERRI HENDRIX
PANO
SONIC YOUTH
LYNN MILES
HAYALINA
ONELINEDRAWING
DYNK CALIFORNIAN
DISBAND/KUDZU WIS
PISTOL ARROWS
DI SHADOW
ALL-TIME QUARTER
TENDER TRAP
HILCO KID
KATHY
ROSEY
RAILROAD EARTH
HEM
OUTRAGEOUS CHERY

KRQX
Sacramento, CA 98.5 FM
Hugh Cole
503.725.4071
kpsu@psu.edu
KIND OF LIKE SPIT
SUPERDRAG
I AM THE WORLD TR
GUIDED BY VOICES
HEM
JOE LOUIS WALKER
KOEGER
FLAMING LIPS
MORCHEEBA
WILLY PORTER
REINDEER SECTION
LOS LOBOS
DAVE MATTHEWS BAN
COUSTEAU
FRANK BLACK AND T
SONIC YOUTH
RICK HOLMSTROM
I AM THE WORLD TR
SWAN DIVA
MOS DEF/DIVERSE/P
MULLY PARTON
MARY GAUTHIER
DRIVE-BY TRUCKERS
RILEY KROGREN
GIRLS AGAINST BOY
PANO
FRANK BLACK AND T
ELVIS COSTELLO
GORDON GANO
MARRYKATE ONEIL

KRTU (C)
San Antonio, TX 91.7 FM
Steve Calouatas and Connor Kilpatrick
916.834.8213
krtu@trinity.edu
SPARTA
INTERPOL
24 HOUR PARTY PE
WALKMEN
NORAH JONES
MARIO EDNA LAZO
VU (VARIABLE UNIT)
BRUCE HORNSBY
THE PROM
QUEENS OF THE STO
I AM THE WORLD TR
PUNKY
RIZD
FRANK BLACK AND T
FRANK BLACK AND T
BEFORE BRAILLE
BLACK WATCH
BLACKALICIOUS
JURASSIC-5
AEROGGRAMME
ASH
FLAMING LIPS
GUIDED BY VOICES
BIFFY CLYRO
OASIS
DIRTY VEGAS
MIGHTY MIGHTY BOS
SONIC YOUTH
BETH ORTON
SCAPEGOAT WAX
THE USED
PEGLEGASUS
DI SHADOW
NO USE FOR A NAME
HAYALINA
PLASTIC COMPIANTI
JRCORDURO
MANYFOLD USA
JAY FARRAR
CLINIC
PIS BROTHERS
CHUCK PROPHET
BREEDERS
DI SHADOW
BIG HEAD TODD & M
MISTY IN ROOTS
MORCHEEBA
MELVIN SPARKS
KARRIN ALLYSON
WATERBURY SECTION
NEFF HERDER

KRUU
Anchorage, AK 88.1 FM
Annisula Hood
907.786.6802
kruu@uakota.edu
MORCHEEBA
BIFFY CLYRO
OASIS
DIRTY VEGAS
MIGHTY MIGHTY BOS
SONIC YOUTH
BETH ORTON
SCAPEGOAT WAX
GREEN DAY
PEGLEGASUS
DI SHADOW
NO USE FOR A NAME
HAYALINA
PLASTIC COMPIANTI
JRCORDURO
MANYFOLD USA
JAY FARRAR
CLINIC
PIS BROTHERS
CHUCK PROPHET
BREEDERS
DI SHADOW
BIG HEAD TODD & M
MISTY IN ROOTS
MORCHEEBA
MELVIN SPARKS
KARRIN ALLYSON
WATERBURY SECTION
NEFF HERDER

KRUI
Iowa City, IA 89.7 FM
Ben Ehlers
801.363.2715
iceman@krcl.org
BRUCE SPRINGSTEEN
FLATLANDER
PHILLIPS, GRIER A
ANDY STOCHANSKY
MARY GAUTHIER
STEVE EARLE
THEA TANKI
JORDUNDURO
ALVIN YOUNGBLOOD
REINDEER SECTION
DRIVE-BY TRUCKERS
JORMA KAUKONEN
KELLY WILLIS
ALVIN YOUNGBLOOD
NORAH JONES
PAUL THORN
PULLMAN PORTERS
SONIC YOUTH
ALL-TIME QUARTER
BE GOOD TANYS
BILL MILLER
CHUCK PROPHET
CHUCK PROPHET
DAMNATIONS
GREY DE LISLE
JEB LORIE WICKHOLS
JERRY JOSEPH &
JOE COCKER
KEVIN KENEY

KRVS (A)
Shreveport, LA 88.7 FM
Cecil Doyle
337.953.3829
krnu@trentonstate.edu
BETH ORTON
LOS LOBOS
SOLOMON BURKE
SONIC YOUTH
DEATH BY CHOCOLAT
RICK HOLMSTROM
BILL CHAYEN
REINDEER SECTION
BIFFY CLYRO
FLAMING LIPS
FLAMING LIPS
PIXIES
VELVET TEEN
ROBERT PLANT
CURSIVE/EASTERN Y
GOGOGO AIRHEART
SONIC YOUTH
SUBTUNIX
CLINIC
TERRI HENDRIX
PANO
SONIC YOUTH
LYNN MILES
HAYALINA
ONELINEDRAWING
DYNK CALIFORNIAN
DISBAND/KUDZU WIS
PISTOL ARROWS
DI SHADOW
ALL-TIME QUARTER
TENDER TRAP
HILCO KID
KATHY
ROSEY
RAILROAD EARTH
HEM
OUTRAGEOUS CHERY

KRXX
Sacramento, CA 98.5 FM
Hugh Cole
503.725.4071
kpsu@psu.edu
KIND OF LIKE SPIT
SUPERDRAG
I AM THE WORLD TR
GUIDED BY VOICES
HEM
JOE LOUIS WALKER
KOEGER
FLAMING LIPS
MORCHEEBA
WILLY PORTER
REINDEER SECTION
LOS LOBOS
DAVE MATTHEWS BAN
COUSTEAU
FRANK BLACK AND T
SONIC YOUTH
RICK HOLMSTROM
I AM THE WORLD TR
SWAN DIVA
MOS DEF/DIVERSE/P
MULLY PARTON
MARY GAUTHIER
DRIVE-BY TRUCKERS
RILEY KROGREN
GIRLS AGAINST BOY
PANO
FRANK BLACK AND T
ELVIS COSTELLO
GORDON GANO
MARRYKATE ONEIL

KRZA
Alamosa, CO 88.7 FM
Claire Steube
916.834.8213
krzmusic@yahoo.com
XXXX
OZZY OSBOURNE
RAICES LATINAS: S
MILES EDIE
NORAH JONES
MARIO EDNA LAZO
VU (VARIABLE UNIT)
BRUCE HORNSBY
THE PROM
QUEENS OF THE STO
I AM THE WORLD TR
PUNKY
RIZD
FRANK BLACK AND T
FRANK BLACK AND T
BEFORE BRAILLE
BLACK WATCH
BLACKALICIOUS
JURASSIC-5
AEROGGRAMME
ASH
FLAMING LIPS
GUIDED BY VOICES
BIFFY CLYRO
OASIS
DIRTY VEGAS
MIGHTY MIGHTY BOS
SONIC YOUTH
BETH ORTON
SCAPEGOAT WAX
GREEN DAY
PEGLEGASUS
DI SHADOW
NO USE FOR A NAME
HAYALINA
PLASTIC COMPIANTI
JRCORDURO
MANYFOLD USA
JAY FARRAR
CLINIC
PIS BROTHERS
CHUCK PROPHET
BREEDERS
DI SHADOW
BIG HEAD TODD & M
MISTY IN ROOTS
MORCHEEBA
MELVIN SPARKS
KARRIN ALLYSON
WATERBURY SECTION
NEFF HERDER

KSAU
Anchorage, TX 90.1 FM
Robert Newcomb
916.468.4000
music@ksau.edu
VINES
JASON LOEWENSTEIN
DAVE MATTHEWS BAN
SONIC YOUTH
SILVERCHAIR
NIK FREITAS
GLASSJAW
SONIC YOUTH
BETH ORTON
SCAPEGOAT WAX
GREEN DAY
PEGLEGASUS
DI SHADOW
NO USE FOR A NAME
HAYALINA
PLASTIC COMPIANTI
JRCORDURO
MANYFOLD USA
JAY FARRAR
CLINIC
PIS BROTHERS
CHUCK PROPHET
BREEDERS
DI SHADOW
BIG HEAD TODD & M
MISTY IN ROOTS
MORCHEEBA
MELVIN SPARKS
KARRIN ALLYSON
WATERBURY SECTION
NEFF HERDER

KSRB
Mission Viejo, CA 88.5 FM
Dana Bieri
949.582.4593
undergroundbies@aol.com
REEL BIG FISH
DI SHADOW
MORYB
SCAPEGOAT WAX
ELVIS COSTELLO
PAUL OAKENFOLD
DISCHARGE
SONIC YOUTH
INTERPOL
HOWIE DAY
REINDEER SECTION
ASH
PREFUSE 73
BLACKALICIOUS
KING OF WOOLWORTH
PUFFY AMYUMI
DAG NASTY
REEL BIG FISH
GOGOGO AIRHEART
COUSTEAU
MEDESK MARTIN AN
FLAMING LIPS
DEATH BY CHOCOLAT
STRUNG OR BETA
MORCHEEBA
BIS
VIDA BLUE
VEX RED
PITCH BLACK
MORCHEEBA

KSLC
Shreveport, LA 91.3 FM
Retarun Cummings & Tomieca Johnson
337.953.3829
portland@shilbrazers@juno.com
REINDEER SECTION
QUEENS OF THE STO
TURN-ONS
VU (VARIABLE UNIT)
KIND OF LIKE SPIT
FUTURE SOUND OF L
THE YEAH
THE WORLD TR
RALPH MYERZ AND T
GORDON GANO
EMEMES
RECOVER
SURVIVE AND ADVAN
CLINIC
NEFF HERDER
24 HOUR PARTY PE
SPARTA
VINES
TELESCOPES
THE YEAH
BOX-O-CAR
KOOP
JACK HAYTER
VINES
JASON LOEWENSTEIN
JAZZANOVA
MY MORNING JACKET
SERENE
NIK FREITAS
HEY MERCEDES
NIGHTMARES ON WAX

KSLU
St. Louis, MO 90.1 FM
Jon Brando
314.744.1486
briggette_young@hotmail.com
SONIC YOUTH
FLAMING LIPS
BELLE AND SEBASTI
JUCIFER
HEM
PIXIES
BREEDERS
FRANK BLACK AND T
I AM THE WORLD TR
SPARTA
KOEGER
TSUNAMI BOMB
OASIS
JAN
GORDON GANO
JAZZ POETIC
SAFETY IN NUMBERS
SIXTEEN HORSEPOW
COUSTEAU
DEATH BY CHOCOLAT
WILCO
MARRYKATE ONEIL
BUCKHEAD
BIS
PEACHFUZZ
NIK FREITAS
JASON LOEWENSTEIN
WAGYWARD SHAMANS
SUPERDRAG
VHS OR BETA
TELESCOPES

KSTU
Santa Clara, CA 103.3 FM
Yink Ngo & Dave Miller
408.259.6977
krzmusic@yahoo.com
BELLE AND SEBASTI
FLAMING LIPS
PIXIES
REEL BIG FISH
VINES
JASON LOEWENSTEIN
OZMA
HOPPELSPY DEVOTE
SUPERDRAG
NEFF HERDER
NEW FOUND ROCK
HOW WE ROCK
BRIGHT EYES
TIME SPENT DRIVIN
DEATH BY CHOCOLAT
FLIPSIDES
HEY MERCEDES
HIDDEN POCKET
TELESCOPES
CHAUNCEY
JRCORDURO
NIK FREITAS
DARLUXE
MARRYKATE ONEIL
WELLANDOVA
DUNVALL
SPACE COOKIE

KSDB
Trenton, KS 91.9 FM
Ali Karimi
785.532.2330
music@ksdb.edu
VINES
WEEZER
DAVE MATTHEWS BAN
SONIC YOUTH
SILVERCHAIR
NIK FREITAS
GLASSJAW
SONIC YOUTH
BETH ORTON
SCAPEGOAT WAX
REEL BIG FISH
ASH
RED HOT CHILI PE
OASIS
DI SHADOW
FLAMING LIPS
WOODCOCK GLOW SKULL
TRUSTCOMPANY
QUEENS OF THE STO
DOVES
THE USED
SCAPEGOAT WAX
REEL BIG FISH
NEFF HERDER
OUR LADY PEACE
GLASSJAW
PAUL OAKENFOLD
PRODIGY
HAYEN
MARC COPELY
RHETT MILLER
ORBITAL
BETH ORTON
GREEN DAY

KSIS (C)
San Jose, CA 90.5 FM
Dana Bieri
949.582.4593
ksjs@ksjs.org
SONIC YOUTH
GCS
FUTURE SOUND OF L
MIGHTY MIGHTY BOS
DAVE MATTHEWS BAN
ORIGINAL SINNERS
DISCHARGE
NEFF HERDER
CROSSPOSTS
STRUNG OR BETA
JAZZ CHILLOUT VOL
DI SHADOW
WOODCOCK GLOW SKULL
NO USE FOR A NAME
MUM
DAG NASTY
REEL BIG FISH
GOGOGO AIRHEART
COUSTEAU
MEDESK MARTIN AN
FLAMING LIPS
DEATH BY CHOCOLAT
STRUNG OR BETA
MORCHEEBA
BIS
VIDA BLUE
VEX RED
PITCH BLACK
MORCHEEBA

KSLC
Shreveport, OR 90.3 FM
Loitchfield
503.434.2550
portland@shilbrazers@juno.com
REINDEER SECTION
QUEENS OF THE STO
TURN-ONS
VU (VARIABLE UNIT)
KIND OF LIKE SPIT
FUTURE SOUND OF L
THE YEAH
THE WORLD TR
RALPH MYERZ AND T
GORDON GANO
EMEMES
RECOVER
SURVIVE AND ADVAN
CLINIC
NEFF HERDER
24 HOUR PARTY PE
SPARTA
VINES
TELESCOPES
THE YEAH
BOX-O-CAR
KOOP
JACK HAYTER
VINES
JASON LOEWENSTEIN
JAZZANOVA
MY MORNING JACKET
SERENE
NIK FREITAS
HEY MERCEDES
NIGHTMARES ON WAX

KSLU
St. Louis, MO 90.1 FM
Jon Brando
314.744.1486
briggette_young@hotmail.com
SONIC YOUTH
FLAMING LIPS
BELLE AND SEBASTI
JUCIFER
HEM
PIXIES
BREEDERS
FRANK BLACK AND T
I AM THE WORLD TR
SPARTA
KOEGER
TSUNAMI BOMB
OASIS
JAN
GORDON GANO
JAZZ POETIC
SAFETY IN NUMBERS
SIXTEEN HORSEPOW
COUSTEAU
DEATH BY CHOCOLAT
WILCO
MARRYKATE ONEIL
BUCKHEAD
BIS
PEACHFUZZ
NIK FREITAS
JASON LOEWENSTEIN
WAGYWARD SHAMANS
SUPERDRAG
VHS OR BETA
TELESCOPES

CMJ RADIO 2.0 AIRPLAY

KSLU
Hammond, LA 90.9 FM
Misty Baker
304.349.2330
kslu@kslu.edu
SONIC YOUTH
DEATH BY CHOCOLAT
RIK BETH ORTON
KEOSTER
VINES
THE YEAH
HEY MERCEDES
JAZZANOVA
JASON LOEWENSTEIN
MAYELIES USA
MIGHTY MIGHTY BOS
GLASSJAW
STRYDER
VEJ RED
LAURA MINOR
HELLACOPTERS
FLIPSIDES
PIXIES
BRAD
COUSTEAU
DAG NASTY
QUEENS OF THE STO
BETH ORTON
WAIFS
KEEPSAKE
KALVIN BUTLER TRIO
MORCHEEBA
KOOP
24 HOUR PARTY PEO
KIND OF LIKE SPIT

KSMF (A)
Ashland, OR 89.1 FM
Sam Reynolds
541.552.6766
alane@ksou.edu
WHITE STRIPES
BETH ORTON
LONE PIGEON
SOLOMON BURKE
COUSTEAU
MARC COPELY
DUSTY SPARKS
JULIA FORDHAM
SONIA DADA
LENI STERN
TONY FURTADO
THEA GILMORE
LAURIE ANDERSON
WAIFS
MILL FRISSELL
DAVID GRISMAN
WYOMING
TERRI HENDRIX
PINA
BILLY MILLER
COUNTING CROWS
KEVIN WELCH
SCHECHTZ
PATTY GRIFFIN
BONNIE RAITT
ETI RUBIN
ROBERT PLANT
JEB LLOYD NICHOLS
ALLISON MOOBER

KSPC (C)
Claremont, CA 88.7 FM
Nicholas Smith
909.521.8157
nick@kspc.org
PEPPERMINT
DABRYE
BIG TEX
SPACEHEADS
DUSTY SPARKS
BEAT GOES OFF
MUM
RINCH
SECRET FREQUENCY
DYNAMITE WITH A L
AM RADIO
UNCALLED FOR
WAIFS
PIRAHNAS
ASH CASTLES ON TH
NIELS VAN HORNA
SUBTUNIX
NELS CLINE TRIO
DUSTY SPARKS
OXES
CEIST SAMPLER 1
ANGELS AND INSECT
INKBLOT
FRY AND FLOWER
DEERHOOF
REYNOLDS
TOMMY SCHERR
RANDY WESTON
COUNTRY TEASERS

KSUA
Fairbanks, AK 91.5 FM
Jared Johnson
907.474.6082
jso@ksua.edu
I AM THE WORLD TR
GUIDED BY VOICES
DEATH BY CHOCOLAT
RIK BETH ORTON
OXZMA
SCRABBLE
REINDEER SECTION
KOOP
BIG RECORDS
DUVAL
FLAMING LIPS
MAG NASTY
VINES
HAYVEN
SIRK UNDERSTROM
THE YEAH
SIXTEEN HORSEPOWE
KRISTIN CANDY
MARK MALLMAN
MARYKATE ONEIL
JIMMY GO
LETTUCE
PELTI
CHUCK PROPHEP
LOS LOBOS
SONIC YOUTH
REEL BIG FISH
HEY MERCEDES
STRYDER
SERENE

KSUN
Rohmert Park, CA 91.5 CaFM
Brett Flynn
916.464.2821
kmsun@hotmail.com
JASON LOEWENSTEIN
DI SHADOW
TOM WAITS
SCAPEGOAT WAX
MY RUIN
SONIC YOUTH
SKINLAB
FLAMING LIPS
BEACHWOOD SPARKS
BETH ORTON
UGLY CASANOVA
TOM WAITS
BLACKALICIOUS
ALL-TIME QUARTERB
CLASHAW
ARLO
OXZMA
ELVIS COSTELLO
ENON
HATEREED
TEE-LO
ANTIPOP CONSORTIU
LOOPER
BREEDERS
CALVIN JOHNSON
LUNA
PREFUSE 73
MESHUGGAH
EL-P

KSVR
Mt. Vernon, WA 90.1 FM
Jon Booher
360.556.7711
ksvr@ksvtg.ctc.edu
INTERPOL
HOT SNAKES
FLAMING LIPS
GOGOGO AIRHEART
TENDER TRAP
BLOOD BROTHERS
LONE PIGEON
JASON LOEWENSTEIN
VELVET TEEN
OXES
DI SHADOW
ABERDEEN
UGLY CASANOVA
KAGE FRANCIS
ANNA WARONKER
BREEDERS
CARRICORNIS
KING OF WOOLWORTH
NIK FREITAS
COUSTEAU
KOESTER
ALOHA
GUNSHY
I AM THE WORLD TR
PIEDMONT CHARISMA
KALVIN JOHNSON
YUME BITSU
BS
FRANK BLACK AND T
CLINIC

KSYM
San Antonio, TX 90.1 FM
Sam Reynolds
210.733.2787
kysm@ccsd.edu
WHITE STRIPES
FLAMING LIPS
SONIC YOUTH
PIXIES
BRATMOBILE
SUPERDRAG
WEEZER
PAUL OAKENFOLD
ELVIS COSTELLO
SPICAN
MOBY
HIVES
SPARTA
VINES
OPRIUM JUKEBOX
A
AUDIO KARATE
NOISEK
GLASSEATER
FLIPSIDES
BIFFY CLYRO
DAG NASTY
RHETT MILLER
THE USED
GREEN DAY
OXZMA
KOESTER
NIK GOES POP
NERF HERDER

KTKI (C)
Kingsville, TX 91.1 FM
Al Tapia
361.583.2137
ktski@ktski.org
SYSTEM OF A DOWN
DABRYE
RED HOT CHILI PEP
BLINDSIDE
THE SOLO COMPANY
CHEVELLE
HATEREED
RINCH
WWF FORCEABLE ENT
ROB ZOMBIE
AUTOPILOT OFF
VINES
COLOR RED
FALTER
BOWLING FOR SOUP
ASH
ERIDEMIC
SEETHER
QUEENS OF THE STO
BREAKING BENJAMIN
THE USED
PUDDLE OF MUDD
DIRTY
XXX
STAIN AND SQUIR
BOXCAR RACER
VEX RED
MAD AT GRAVITY
A
DRAGPPE

KTCU (C)
Fort Worth, TX 88.7 FM
Brad Simmons & Christie Zachman
817.257.4082
ktcu@ktcu.edu
FLAMING LIPS
VINES
SONIC YOUTH
RIK BETH ORTON
HAYVEN
MORCHEEBA
TUTATARA
BETH ORTON
BRIGHT EYES
REINDEER SECTION
RHETT MILLER
GENE
PIXIES
SUPERDRAG
SIX BY SEVEN
SLUM VILLAGE
HEY MERCEDES
FRANK BLACK AND T
DOVES
I AM THE WORLD TR
EVERYOTHERS
MARC COPELY
ALL-TIME QUARTERB
DEATH BY CHOCOLAT
VELVET TEEN
GORDON GANO
FUTURE SOUND OF L
UGLY CASANOVA
KOOP

KTSW (C)
San Marcos, TX 89.9 FM
Tom Martin
512.277.8888
ktsww@hotmail.com
HOT SNAKES
RIDZ
SPARTA
AMERICAN ANALOG 5
SONIC YOUTH
THE YEAH
SUPERDRAG
NIKI
GUIDED BY VOICES
I AM THE WORLD TR
VELVET TEEN
REINDEER SECTION
YOUNG THE YEAH YEAHS
DABRYE
SELDOM
BRIGHT EYES
SIXTEEN HORSEPOWE
TENDER TRAP
FRANK BLACK AND T
DUREFORSG
IDIOM CREAK
THI OR BETTA
TUTATARA
DAG NASTY
NIK FREITAS
BETH ORTON
CALVIN JOHNSON
BIFFY CLYRO
QUEENS OF THE STO
FROM SAFETY TO WH
JAY FARRAR

KTHU
Honolulu, HI 90.3 FM
Allison Oala
808.956.0448
kthu@kthuhawaii.edu
REEL BIG FISH
DI SHADOW
FLAMING LIPS
GOGOGO AIRHEART
TENDER TRAP
BLOOD BROTHERS
LONE PIGEON
FLAMING LIPS
RIPCORDRUOY
MIGHTY MIGHTY BOS
BLOOD BROTHERS
BARRIO CHINO
EL GATO
KAGE FRANCIS
PIXIES
BOB ALBANESE
CONSTANT ELEVATIO
CHICAGO UNDERGROU
HOT HOT HEAT
PARAMOUNT PICTURE
TAGGING SATELLITE
MELLONOVA
BEACHWOOD SPARKS
BIFFY CLYRO
DEATH BY CHOCOLAT
FLEEZER
SERENE
WOODOO GLOW SKULL
PAUL VESTERBERG
WIDDOO

KTXI (C)
Lubbock, TX 88.1 FM
Nina Wilson
806.742.2916
nina.wilson@ttu.edu
BETH ORTON
SPARTA
ATOM AND HIS PACK
HOT YAKES
VINES
MORCHEEBA
WASSIER
MARAH
ALL-TIME QUARTERB
THE USED
HAVALINA
BI
DEATH BY CHOCOLAT
PREFUSE 73
SONIC YOUTH
HAYVEN
JASON LOEWENSTEIN
QUEENS OF THE STO
TENDER TRAP
KING OF WOOLWORTH
I AM THE WORLD TR
THE PROM
ZEROMANCER
GORDON GANO
SUPERDRAG
BRIGHT EYES
FRANK BLACK AND T
OXASIS
QUEENS OF THE STO
NERF HERDER

KUCI (C)
Irvine, CA 88.9 FM
William Gentry
949.824.4561
kuci@uci.edu
JURASSIC-5
FUTURE SOUND OF L
PEOPLE UNDER THE
ORANGE CAKE MIX
FUTURE SOUND OF L
DUB DIABLO
RHETT MILLER
RIDZ
JAZZANOVA
HOWIE DAY
TUTATARA
MARAH
KOOP
DAVID POE
VANESSA LOWE
WAYNE KRAMER
BETH ORTON
ORBITAL
SURVIVE AND ADVAN
MATT MARKA
ALEX LLOYD
NIGHTMARE ON WAX
FRANKENIXON
STAIN AND SQUIR
ORIGINAL SINNERS
TRIBUTE TO NASHI
INTERPOL
ALOHA
ATAJAZ

KUCO
Edmond, OK 99.9 FM
Scott Colby
405.974.2589
TRUSTCOMPANY
FROM SAFETY TO WH
SONIC YOUTH
SICK OF IT ALL
QUEENS OF THE STO
SPARTA
MTV ROAD RULES: D
GOLDFINGER
HAYVEN
VEX RED
JACK ANDERSONS TO MAR
KEOSTER
CREEPING EYE
A
MY VITRIOL
VINES
LACHOLMSTROM
PISTOL ARROWS
MAGIC SLIM &
TUTATARA
LAURA MINOR
MARY GAUTHIER
LUCKY DIME
VU (VARIABLE UNIT
REINDEER SECTION
PETER GABRIEL
WILLY PORTER
SONIA DADA
BRUCE SPRINGSTEEN

KUCR
Riverside, CA 88.3 FM
Darren Beckford
952.277.8822
kucrus@hotmail.com
HOT SNAKES
JASON LOEWENSTEIN
RIDZ
DEAR NORA
PIBLAS
VELVET TEEN
24 HOUR PARTY PEO
I AM THE WORLD TR
BLOOD BROTHERS
TURN-ONS
DISBAND BROTHERS
SPARKLES
MUM
KIND OF LIKE SPIT
FLAMING LIPS
JACK ANDERSONS
FUTURE SOUND OF L
PREFUSE 73
TRUCK AND PARTI
NATURAL HISTORY
RATTLENAKES
FRANK BLACK AND T
REINDEER SECTION
ROOTS MANUVA
SOLOMON BURKE
RAW INTEL
BLUESHINE STATE
SONIC YOUTH
FLIPSIDES

KUGS (A) (C)
Houston, TX 89.3 FM
Bret Tideman
360.956.2936
munk@kugs.org
REEL BIG FISH
MORCHEEBA
SONIC YOUTH
DEATH BY CHOCOLAT
SICK CHOICE
VINES
LAMYA
ADAM
SUPERDRAG
BETH ORTON
JAY FARRAR
I AM THE WORLD TR
FILTER
GARDENFINGER
GREEN DAY
ALL-TIME QUARTERB
KEEPSAKE
BLAKE HAZARD
MIGHTY MIGHTY BOS
HAYVEN
MOBY
DIRTY VEGAS
JASON LOEWENSTEIN
RICK HOLMSTROM
CELLS
FLEEZER
NERF HERDER
DI SHADOW
ROCKING HORSE WIN
NO USE FOR A NAME

KUMD (C)
Duluth, MN 103.3 FM
Benjamin Winkler
218.724.2861
amaecke@um.edu
I AM THE WORLD TR
BETH ORTON
SONIC YOUTH
HAVEN
SPARTA
24 HOUR PARTY PEO
ZEROMANCER
THE USED
MORCHEEBA
PIXIES
RHETT MILLER
SPACEMONKEY VS.
FUTURE SOUND OF L
HAYVEN
FRANK BLACK AND T
QUEENS OF THE STO
TENDER TRAP
KING OF WOOLWORTH
I AM THE WORLD TR
THE PROM
ZEROMANCER
GORDON GANO
WAYNE KRAMER
FLIPSIDES
KOESTER
FRANK BLACK AND T
OXASIS
DAG NASTY
SIXTEEN HORSEPOWE

KUMM
Morris, MN 89.7 FM
Darren Renville
320.569.4076
kumm@kums.umn.edu
FUTURE BIBLE HERO
LONE PIGEON
AIMEE MANN
IDIOM CREAK
FUTURE SOUND OF L
DUB DIABLO
RHETT MILLER
RIDZ
JAZZANOVA
HOWIE DAY
TUTATARA
MARAH
KOOP
DAVID POE
VANESSA LOWE
WAYNE KRAMER
BETH ORTON
ORBITAL
SURVIVE AND ADVAN
MATT MARKA
ALEX LLOYD
NIGHTMARE ON WAX
FRANKENIXON
STAIN AND SQUIR
ORIGINAL SINNERS
TRIBUTE TO NASHI
INTERPOL
ALOHA
ATAJAZ

KUNI (A) (C)
Cedar Falls, IA 90.9 FM
Al Scholz
515.273.4489
kuni@uni.edu
MILK STEAKSHANKS
FLAMING LIPS
LINDA THOMPSON
SICK OF IT ALL
GUIDED BY VOICES
SOLOMON BURKE
CHUCK PROPHEP
OXASIS
JASON LOEWENSTEIN
ALL ABOUT EVIL
AMERICAN ANALOG 5
CALVIN JOHNSON
SUNNY BREADERS
DEATH BY CHOCOLAT
VINES
THIES GILMORE
FLATLANDERS
WAIFS
RICK HOLMSTROM
PISTOL ARROWS
MAGIC SLIM &
TUTATARA
LAURA MINOR
MARY GAUTHIER
LUCKY DIME
VU (VARIABLE UNIT
REINDEER SECTION
PETER GABRIEL
WILLY PORTER
SONIA DADA
BRUCE SPRINGSTEEN

KUNM (A) (C)
Albuquerque, NM 89.9 FM
Allison Kulp
505.262.8822
kunnmus@unm.edu
KARRIN ALLYSON
CYBONEX T2 2001
ORISHAS
SONS OF THE PIONE
SCHECHTZ
THOMAS MAPLUMO
JAPONIZE ELEPHANT
ZUCO
ALPHA BLONDY
DOLLY PARTON
YUKA HONDA
ALBERT KING
BREEDERS
BLACKALICIOUS
LADYFEST BAY AREA
407 KIDS
FLYING LITTENBACH
BOTTLES AND SKULL
YOUNG THE YEAH
RALPH STANLEY
DOLLY PARTON
PIGEON
SONIC YOUTH
EPONIX
SHARON JONES AND
DILLINGER FOUR
FM KNIVES
FLESHES
TAKAGI MASAKATSU
LITTLE AXE

KUNR
Reno, NV 88.7 FM
Ryan Heath
775.327.5867
munk@kuns.org
FLAMING LIPS
RIDZ
SPICAN
FRANK BLACK AND T
SONIC YOUTH
UGLY CASANOVA
SURVIVE AND ADVAN
BETH ORTON
JAY FARRAR
MIDHONEY
ENON
SILKWORM
JEFF TROTT
ENON
CATO SALSA EXPERI
JUCIFER
GOOD LIFE
UPTOWN SINCLAIR
NERF HERDER
LUM VILAGE
DEATH BY CHOCOLAT
HEY MERCEDES
BULLETS OF ORANGE
TOM CLARK AND THE
POOP
GREATER CALIFORNI
SPARKHORSE
WHITE STRIPES
AMERICAN ANALOG 5

KUOI (C)
Moscow, ID 89.3 FM
Benjamin Winkler
208.885.8433
bennet@sub.uidaho.edu
SICK OF IT DIVISE/P
DURALUX
TURN-ONS
SONIC YOUTH
HAVEN
I AM THE WORLD TR
STANDARD
BRIGHT EYES
SOUL JUNK
RIDZ
WORLD WAR
SERENE
MUM
TELESCOPES
FLAMING LIPS
OUTRAGEOUS CHERRY
KOOPI
SIXTEEN HORSEPOWE
OXES
DABRYE
SURVIVE AND ADVAN
PEDIEMONT GANO
LITTLE OWLS O1
DALEK
LONE PIGEON
HAVEN
SELDOM
KIND OF LIKE SPIT
CINEMATIC ORCHEST
REINDEER SECTION
FROM SAFETY TO WH

KUOM (C)
Minneapolis, MN 770 AM
Joe Frost
612.625.3304
kucm@kstream.net
BRIGHT EYES
MARK MALLMAN
FLAMING LIPS
YEAH YEAH YEAHS
GUIDED BY VOICES
KING OF FRANCE
MUM
REDHOT
TAGGING SATELLITE
BETH ORTON
BETH ORTON SEBASTI
KING OF WOOLWORTH
SOVIETTES
CONSONANT
MOTION CITY SOUND
TRADITIONAL METHO
A
WHERE IN THE
ASHTRAY HEARTS
DEATH BY CHOCOLAT
PAUL OAKENFOLD
CROSSFADED VOL. 1
NASHVILLE PUSSY
ASKELETON
BIVINEMEN
PIA FRAUS
REINDEER SECTION
CADILLAC BLINDSID
SUPERDRAG
AMERICAN ANALOG 5
HOCKEY NIGHT
JAZZANOVA

KVDC
Ames, IA 88.5 FM
Darryl Denson
515.294.4332
music@kure885.org
I AM THE WORLD TR
DEATH BY CHOCOLAT
PULP
FLAMING LIPS
FROM SAFETY TO WH
SONIC YOUTH
SPARTA
OXASIS
JASON LOEWENSTEIN
ALL ABOUT EVIL
AMERICAN ANALOG 5
CALVIN JOHNSON
SUNNY BREADERS
DEATH BY CHOCOLAT
VINES
THIES GILMORE
BLOOD BROTHERS
GLASSJAW
KID LIP KIDS
DAG NASTY
PERE UBU
GOGOGO AIRHEART
MESHUGGAH
TUTATARA
ALL-TIME QUARTERB
BOTTLES AND SKULL
2ND BEST
CHRISTIANSEN
DUREFORSG
MIGHTY MIGHTY BOS
SICK OF IT ALL

KUSF (C)
San Francisco, CA 90.3 FM
Brian Flood
415.386.5873
ALIAS
MILUM
ALL ABOUT EVIL
FREE BEER
FLAMING LIPS
YO LA TENGO
NUMBERS
KING OF T
CINEMATIC ORCHEST
FEDERZ
YUKA HONDA
ALBERT KING
BREEDERS
BLACKALICIOUS
LADYFEST BAY AREA
407 KIDS
FLYING LITTENBACH
BOTTLES AND SKULL
YOUNG THE YEAH
RALPH STANLEY
DOLLY PARTON
PIGEON
SONIC YOUTH
EPONIX
SHARON JONES AND
DILLINGER FOUR
FM KNIVES
FLESHES
TAKAGI MASAKATSU
LITTLE AXE

KUT (C)
Austin, TX 90.5 FM
Jeff McCord
512.232.5431
mccord@mail.utexas.edu
BRUCE SPRINGSTEEN
BLACKALICIOUS
SONIC YOUTH
SOLOMON BURKE
VINES
MORCHEEBA
JAZZANOVA
DI SPOOKY
ORISHAS
MARIANNE FAITHFUL
CINEMATIC ORCHEST
BREEDERS
SHARON JONES AND
FLAMING LIPS
PREFUT
ELVIS COSTELLO
LOS LOBOS
PREFUSE 73
GUIDED BY VOICES
SPOON
QUINIMINE
AMERICAN ANALOG 5
SWEARING AT MOTOR
WILCO
24 HOUR PARTY PEO
ALL-TIME QUARTERB
SUPERDRAG
JIM BLAKE'S ALASAN
PIXIES

KUWS (C)
Superior, WI 91.3 FM
Boris Winkler
715.334.8530
music@kuws.com
INDEX SECTIION
FLAMING LIPS
GUIDED BY VOICES
I AM THE WORLD TR
BRAD
BETH ORTON
HEY MERCEDES
DEATH BY CHOCOLAT
GLASSJAW
MORCHEEBA
QUEENS OF THE STO
VHS OR BETA
PIXIES
BETH ORTON
EL-P
SIX BY SEVEN
SONIC YOUTH
SPARTA
JACK HAYTER
I AM THE WORLD TR
AMERICAN ANALOG 5
ATMOSPHERE
CALVIN JOHNSON
SURVIVE AND ADVAN
DIRTY KNOBS
TENDER TRAP
FLIPSIDES
HOT SNAKES
SIXTEEN HORSEPOWE
KIND OF LIKE SPIT

KWAR
Waverly, IA 89.1 FM
Denise Rogers
303.492.7405
kwa@kwarradio.org
VINES
NIK FREITAS
GLASSJAW
2ND BEST
SIXTEEN HORSEPOWE
RALPH MYERZ AND T
TENDER TRAP
PARADIST
I AM THE WORLD TR
HOT SNAKES
KIND OF LIKE SPIT
FLAMING LIPS
ROOTS MANUVA
DARK
TURN-ONS
QUINX*OTIC
SURVIVE AND ADVAN
WOVEN HAND
URBAN RENEWAL
JASON LOEWENSTEIN
CROSSFADED VOL. 1
NASHVILLE PUSSY
ASKELETON
BIVINEMEN
PIA FRAUS
REINDEER SECTION
CADILLAC BLINDSID
SUPERDRAG
AMERICAN ANALOG 5
HOCKEY NIGHT
JAZZANOVA

KVDC
Denver, CO CC
Derrick Denson
303.871.2020
kvc@kvcu.edu
I AM THE WORLD TR
DEATH BY CHOCOLAT
PULP
FLAMING LIPS
FROM SAFETY TO WH
SONIC YOUTH
SPARTA
OXASIS
JASON LOEWENSTEIN
ALL ABOUT EVIL
AMERICAN ANALOG 5
CALVIN JOHNSON
SUNNY BREADERS
DEATH BY CHOCOLAT
VINES
THIES GILMORE
BLOOD BROTHERS
GLASSJAW
KID LIP KIDS
DAG NASTY
PERE UBU
GOGOGO AIRHEART
MESHUGGAH
TUTATARA
ALL-TIME QUARTERB
BOTTLES AND SKULL
2ND BEST
CHRISTIANSEN
DUREFORSG
MIGHTY MIGHTY BOS
SICK OF IT ALL

KVMR (A) (C)
Pt. Reyes, CA 90.5 FM
Alice MacLaurin
512.575.8531
alicebunnic@netscape.net
BETH ORTON
SONIC YOUTH
KOOP
JACKPOT
KIND OF LIKE SPIT
FUTURE SOUND OF L
HITTING THE GROUND
RUNNING
LITTLE AXE
TONY SCHERR
LONNIE LIONS
DAVID POE
DI SHADOW
RICK BARTON
SIXTEEN HORSEPOWE
RIDZ
DI SPOOKY
DEATH BY CHOCOLAT
LAURIE ANDERSON
BRUCE SPRINGSTEEN
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JAZZANOVA
TURN-ONS
I AM THE WORLD TR
KAE GILMORE
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St. Louis, MO 91.7 FM
Steph Salas/Susan Busch
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SOLOMON BURKE
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DI SPOOKY
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MARIANNE FAITHFUL
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ELVIS COSTELLO
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PREFUSE 73
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Denise Rogers
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kwa@kwarradio.org
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RALPH MYERZ AND T
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Derrick Denson
303.871.2020
kvc@kvcu.edu
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AMERICAN ANALOG 5
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kwa@kwarradio.org
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FLAMING LIPS
CELLS
RIDZ
REINDEER SECTION
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EL-P
NO USE FOR A NAME
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314.935.5552
mde@kwr.wustl.edu
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Rocco Balloway
541.346.4081
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Dennis Johnson
520.626.1000
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479.475.4273
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Martin Bandkay
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wdetfm@wdetfm.org
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maggie@weru.org
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conej@flagler.edu
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Bill Sencio
860.257.3141
wfc1077@yahoo.com
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WFHB (A)
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Jim Mamion
812.323.7200
wfhb@wfhb.org
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Rosie Wickstrom
212.271.7879
wfi@yahoo.com
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THE RIVD POE

WFUM (C)
Jersey City, NJ 91.1 FM
Brian Turner
201.345.0815
brun@wfum.org
VENETIAN SNAKES
DI SHADOW
THE WORLD STANDARD
HENRY FLYNT
SURROUNDED BY THE
YO LA TENGO
PROG EYES
FAGTACK BAND
FIRST VIENNA VEGE
TONY JOE WHITE
SERENE
FLOATING FLOWER
PUMPKIN
REINDEER TRAP
GUIDED BY VOICES
SETH MISTERKA
MORCE STANARD
SIX ORGANS OF ADM
DANNY BEN ISRAEL
AND THE BEAT GOES
DEERHOOF
MIXED BLOOD
MAGICAL POWER MAK
ST 37
CHRYSENFELD
SURVIVE AND ADVAN
PEOPLE UNDER THE
SHEEDY
BANDA IONICA
CHARLES BRACKEN

WFNN
Lancaster, PA 89.1 FM
David Gatz & Boudard
717.291.4098
FLAMING LIPS
VINES
THE PROM
SNOW JAZZ INSTRU
MUSIC FROM THE EB
GO JIMMY GO
ALL-TIME QUARTERB
SUPERDRAG
HIREBLED HUBBLE
DOVES
PIXIES
BETH ORTON
HAVEN
LONE PIGEON
SPARTA
MARK MALLMAN
REINDEER SECTION
GARDNER PICTURE
DAG NASTY
ARTO LINDASY
TOM CLARK AND THE
JASON LOEWENSTEIN
SELDOM
FRANK BLACK AND T
RECLINERLAND
BRIGHT EYES
RIDZ
JAZZANOVA
BRAD
SIXTEEN HORSEPOW

WFNP
New Paltz, NY 88.7 FM
Tina Maher
845.482.3141
wfnpmusic@yahoo.com
BETH ORTON
ASH
GET UP KIDS
SPARTA
JAZZANOVA
DOVES
MORCHEEBA
SONIC YOUTH HORSE WIN
VINES
MY VITROL
SIX BY SEVEN
BREEDERS
HARVEST
DI SHADOW
KOSTER
SCARFEGOAT WAX
MARAHA
MOBY
DIRTY VEGAS
BIS
DAVE MATTHEWS BAN
STRYDER
NEW FOUND GLORY
ROSEY
SUPERDRAG
OZMA
MAREONS
TAGGING SATELLITE
VOODOO GLOW SKULL
DAVID BOWIE

WFSH
Normal, NY caFM FM
David Finch
716.385.9174
wfshtu.edu
HAVEN
GUIDED BY VOICES
NICK FREITAS
JAZZANOVA
FLAMING LIPS
ALL-TIME QUARTERB
SUPERDRAG
VINES
KOOP
VEX RED
PISTOL ARROWS
LETTLUCE
RIDZ
SPARTA
TUATARA
KOSTER
PEGLEGASUS
DAMN PERSONALS
BETH ORTON
TAGGING SATELLITE
WHITE STRIPES
FRANK BLACK AND T
JAY FARRAR
TUATARA
SONIC YOUTH
SURVIVE AND ADVAN
MARC COPELY
RECOVER
DAMN PERSONALS
RED HO VALENTEIN
HUMAN BENTLE

WFWM
Frostburg, MD 91.9 FM
Andrew Weizer
410.687.4143
VINES
GUIDED BY VOICES
SONIC YOUTH
BRIGHT EYES
SONIC YOUTH
SUPERDRAG
ELF POWER
REINDEER SECTION
ELVIS COSTELLO
ASH
DAVID BOWIE
DEATH BY CHOCOLAT
SUPERDRAG
MORTON
SIXTEEN HORSEPOW
BREEDERS
GIRLS AGAINST BO
LIGLY CANANOVA
DOVES
ENIGMA
TAKERS
MURRAY THE COP
JAY FARRAR
EXIT
HEADQUARTERS
FRANK BLACK AND T
JASON LOEWENSTEIN
MULL-HISTORICAL S
NIGHTMARES ON WAX
OASIS
BUTTHOLE SURFERS
BIFY CLYRO

WGBL
Normal, IL 89.1 FM
Steve Fast
308.438.9174
wgbliu.edu
MARK ELLI
JERRY DOUGLAS
BARRY WILD HOLLY T
WAYBACKS
DREW EMMITT
JORMA KAUKONEN
RALPH STANLEY
NORMAN BLAKE
DOVE
SINGER-SONGWRITER
HOT TRAP
LETTLUCE
LOS LOBOS
VINES
SUPERDRAG
JASON LOEWENSTEIN
WHITE STRIPES
BETH ORTON
TAGGING SATELLITE
BEACHWOOD SPARKS
FRANK BLACK AND T
JAY FARRAR
TUATARA
SONIC YOUTH
SURVIVE AND ADVAN
MARC COPELY
RECOVER
DAMN PERSONALS
RED HO VALENTEIN
HUMAN BENTLE

WGLS
Glassboro, NJ 89.3 FM
Sue Smalley
856.495.4847
wglsmusic@yahoo.com
FLAMING LIPS
VINES
BETH ORTON
OASIS
REINDEER SECTION
BLOOD BROTHERS
GLASSJAW
SONIC YOUTH
SPARTA
WAIFS
BRIGHT EYES
LETTLUCE
HARVEST
DORKWEED
RICK HOLMSTROM
MARC COPELY
HAVEN
FAINT
PISTOL ARROWS
PIEDMONT CHARISMA
TUATARA
THE USED
NEW FOUND GLORY
NERF HERDER
PIXIES
LAINY
TOM CLARK AND THE
MAREONS
TAGGING SATELLITE
TENDER TRAP
THE YEAH

WGLT
Normal, IL 89.1 FM
Steve Fast
308.438.9174
wgbliu.edu
MARK ELLI
JERRY DOUGLAS
BARRY WILD HOLLY T
WAYBACKS
DREW EMMITT
JORMA KAUKONEN
RALPH STANLEY
NORMAN BLAKE
DOVE
SINGER-SONGWRITER
HOT TRAP
LETTLUCE
LOS LOBOS
VINES
SUPERDRAG
JASON LOEWENSTEIN
WHITE STRIPES
BETH ORTON
TAGGING SATELLITE
BEACHWOOD SPARKS
FRANK BLACK AND T
JAY FARRAR
TUATARA
SONIC YOUTH
SURVIVE AND ADVAN
MARC COPELY
RECOVER
DAMN PERSONALS
RED HO VALENTEIN
HUMAN BENTLE

WHRW (C)
Binghamton, NY 90.5 FM
John Lee
607.717.2138
whrw@binghamton.edu
FLAMING LIPS
MUM
SONIC YOUTH
BRIGHT EYES
BETH ORTON
RIDZ
FUTURE SOUND OF L
VINES
HEY MERCEDES
REINDEER SECTION
DEATH BY CHOCOLAT
JASON LOEWENSTEIN
J-LIVE
GORDON GANO
SIXTEEN HORSEPOW
I AM THE WORLD TR
HEY MERCEDES
YEAH YEAH YEAHS
THE PROM
JAZZANOVA
PIEDMONT CHARISMA
MORCHEEBA
RICK HOLMSTROM
CALVIN JOHNSON
QUOXIC
TELESCOPES
VINES
QUEENS OF THE ST0
FRANK BLACK AND T
SELDOM
WAYWARD SHAMANS
BIFY CLYRO

WHSM
Bangor, ME 89.3 FM
Mark Nasson
207.975.1011
whsm@bangor.com
REEL BIG FISH
SUPERDRAG
QUX/O/TIC
CHEVELLE
HAVEN
ROBERT PLANT
CHRISTIANSEN
VELVET TEEN
LONE PIGEON
KOOP
TWINEMEN
YEAH YEAH YEAHS
I AM THE WORLD TR
SPARTA
COUSTEAU
NERF HERDER
RIDZ
HEY MERCEDES
MORTON
ALL-TIME QUARTERB
DEATH BY CHOCOLAT
DEAD LEFT
TURN-ONS
LIFTOWN SINCLAIR
TELESCOPES
JAZZANOVA
BETH ORTON
BRIGHT EYES
NIK FREITAS
NERF HERDER
SPARTA
RHETT MILLER
DAG NASTY
LIFTOWN SINCLAIR

WHSS
Hamilton, OH 89.5 FM
John Sando
513.887.4832
dave@whss.org
DOLLAR CANNON
GLORY
KORN
NICKELBACK
GREEN DAY
PUDDLE OF MUDD
PAPA ROACH
BOWLING FOR SOUP
LOOMY LEE
DAVE MATTHEWS BAN
ANDREW WK
SYSTEM OF A DOWN
WHITE STRIPES
GODD CHAROLLETTE
NO USE FOR A NAME
NERF
NERF HERDER
TRUSTCOMPANY
RIDDLING KIDS
DEFAULT
VINES
CREED
CHAD KRUEGER
RED HOT CHILI PEP
LAPPY ROOTS
ATOMSPLIT
AUDIOJVENT
HIVES
FACE TO FACE
HOBOSTANK

WHRR (C)
Glassboro, NJ 95.3 FM
Andrew Lim
856.495.4007
whrsfm@yahoo.com
BLACKOUT TERROR
DI SPOOKY
FUTURE SOUND OF L
MECCA NORMAL
SIGHTMARE
BLOOD BROTHERS
NEON HUNK
SHARONJONES/MONITO
SPARTA
AN ALBATROSS
BRIGHT EYES
I AM THE WORLD TR
MODERN RADIO PRES
ORCHID
DORKWEED
SINCE BY MAN
TOUCHDOWN/ORTHEL
FAINT
PISTOL ARROWS
PIEDMONT CHARISMA
TUATARA
THE USED
NEW FOUND GLORY
NERF HERDER
PIXIES
LAINY
TOM CLARK AND THE
MAREONS
TAGGING SATELLITE
TENDER TRAP
THE YEAH

WHRR (C)
Glassboro, NJ 95.3 FM
Andrew Lim
856.495.4007
whrsfm@yahoo.com
BLACKOUT TERROR
DI SPOOKY
FUTURE SOUND OF L
MECCA NORMAL
SIGHTMARE
BLOOD BROTHERS
NEON HUNK
SHARONJONES/MONITO
SPARTA
AN ALBATROSS
BRIGHT EYES
I AM THE WORLD TR
MODERN RADIO PRES
ORCHID
DORKWEED
SINCE BY MAN
TOUCHDOWN/ORTHEL
FAINT
PISTOL ARROWS
PIEDMONT CHARISMA
TUATARA
THE USED
NEW FOUND GLORY
NERF HERDER
PIXIES
LAINY
TOM CLARK AND THE
MAREONS
TAGGING SATELLITE
TENDER TRAP
THE YEAH

CMJ RADIO 200 AIRPLAY

WNRN (C)
Charlottesville, VA 91.9 FM
Jessica Filipi
513.293.5441
jessica@wnrn.org
SUPERDRAG
BETH ORTON
DOVES
ASH
VINES
SIX BY SEVEN
SPARTA
REBECCA
I AM THE WORLD TR
MORCHEEBA
HAYEN
FLAMING LIPS
LUPERDRAG
QUEENS OF THE STO
FLOGGING MOLLY
FRANK BLACK AND T
GOLDFINGER
CHEVELLE
GREEN DAY
SONIC YOUTH
MIGHTY MIGHTY BOS
THE USED
BIS
DAG NASTY
RIDDY MILLER
ATOM AND HIS PACK
ARLO
REINDEER SECTION
DUREFORSOG
NERF HERDER

WNYS
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
news@w1st.nova.edu
VINES
CHRISTIANSEN
TELS
RISE
SUPERDRAG
SONIC YOUTH
MORCHEEBA
MAROONS
DEATH BY CHOCOLAT
MARA
I AM THE WORLD TR
BETH ORTON
DAG NASTY
BRAD
MARC COPELY
UPTOWN SINCLAIR
AUTORLOTT OFF
KEEPSAKE
VOODOO GLOW SKULL
OZMA
HAYEN
STRIDER
OASIS
BOX-O-CAR
FROM SAFETY TO WH
FUTURE SOUND OF L
PEACHFUZZ

WNTP
Hackettstown, NJ 91.9 FM
Derek McCauley
908.428.2172
wntp@wntp.org
SONIC YOUTH
WEEZER
YEAH YEAH YEAHS
BLOOD BROTHERS
ALL-TIME QUARTERB
CADILLAC BLINDSID
ROCKING HORSE WIN
PUFFY AMIYUMI
SIMON AND MILO
SUPERDRAG
THE PROM
COLD MEMORY
QUEENS OF WOOLWORTH
ETIQUETTE
VHS OR BETA
GOLDFINGER
GO JIMMY GO
KEVIN THIRSTAS R
DOLLAR CANNON
MAROONS
MARS VOLTA
HAYEN
NOODLE MUFFIN
FAITH KLEPPINGER
REINDEER SECTION
SPARTA
GOSIP
KIND OF LIKE SPIT
FLAMING LIPS
DAG NASTY

WNYS (C)
New York, NY 89.1 FM
Alex Schneider
212.986.1660
news@wnys.org
FLAMING LIPS
SCHNEIDER TM
JULIASSIC
TOTAL LEE! THE SO
WILCO
COUNTRY TEASERS
ROGERS SISTERS
COMETS ON FIRE
SIXTEEN HORSEPOWE
RIDZ
NINA NASTASIA
QUIXO* TIC
WINDSOR FOR THE D
SURVIVE AND ADVAN
TEENCKE
ROTHKO
CALLA
DNTEL
FENNESSY/OROUK/
NATURAL HISTORY
LCD SOUNDSYSTEM
CLOUD BROTHERS
BLUFF MIDDWAYS
FALL
MARRZ
MY MORNING JACKET
GOGOGO AIR-HEART
ORITE
DUMBWAITERS

WBOC
Oberlin, OH 81.5 FM
Adam Thru
440.735.8107
wbo@oberlin.edu
SONIC YOUTH
BREEDERS
PRELUSE 73
KING YONG
CALVIN JOHNSON
PTA
BELLE AND SEBASTI
WOLF EYES
YEAH YEAH YEAHS
BLACK DOG
ARTO LINDSAY
RHYS CHATHAM
GLENN BRANCA
BEAT HAPPENING
WEIRD WAR
WIRE
ATM AND HIS PACK
GRAVY TRAIN
FRANK BLACK
KEVIN DRUMM
WILCO
ERASE ERRATA
QUIXO* TIC
THE FALL
KARLHEINZ STOCKHA
FRENCH KICKS
NILES CLINE

WODU
Norfolk, VA 1570 AM
Eneiso Acosta
513.293.5441
wodu@hotmail.com
ALL-TIME QUARTERB
FLOETRY
DEATH BY CHOCOLAT
VINES
JASON LOEWENSTEIN
SONIC YOUTH
THE PROM
CIREBELLE
JAZZANOVA
2ND BEST
HAYEN
PEGLEGASUS
LUPERDRAG
MY VITRIOL
CAVE 76
KEEPSAKE
MARYKATE O'NEIL
BETH ORTON
SEADOWN
VEX RED
RICK HOLMSTROM
OASIS
MAYFLIES USA
BRAD
TILFARAZ
QUEENS OF THE STO
ZEROMANCER
LAYO AND BUSHWACK
PEACHFUZZ
SURVIVE AND ADVAN

WONC
Fayetteville, IL 89.1 FM
Barb Sloan
630.637.5965
news@w1st.nova.org
MARC COPELY
BETH ORTON
HAYEN
QUEENS OF THE STO
SONIC YOUTH
STRIDER
NIK FREITAS
SPOON
VINES
OASIS
COUNTERFIT
NERF HERDER
AIR THIS SIDE OF
GOOD CHARLOTTE
PAUL OAKENFOLD
DAG NASTY
WEEZER
MOTOWAY TO ROSWE
BOX-O-CAR
MARC COPELY
LPTOWN SINCLAIR
AUTORLOTT OFF
KEEPSAKE
VOODOO GLOW SKULL
OZMA
HAYEN
STRIDER
OASIS
BOX-O-CAR
FROM SAFETY TO WH
FUTURE SOUND OF L
PEACHFUZZ

WONY
Oneonta, NY 90.9 FM
Dave Chan
907.249.1712
wony909@hotmail.com
FLAMING LIPS
SONIC YOUTH
SPARTA
SURVIVE AND ADVAN
CERTAIN DAMAGE VO
THE PROM
BRIGHT EYES
PIXIES
GUERRE BY VOICES
SUPERDRAG
SERENE
GLASSJAW
NIK FREITAS
REINDEER SECTION
I AM THE WORLD TR
QUEENS OF THE STO
VINES
OASIS
MORCHEEBA
HOT SNAKES
BETH ORTON
HAYEN
NOODLE MUFFIN
FAITH KLEPPINGER
REINDEER SECTION
SPARTA
GOSIP
KIND OF LIKE SPIT
FLAMING LIPS
DAG NASTY

WOSP
Jacksonville, FL FM
Ron Shimp
904.820.2900
news@w1st.nova.org
FLAMING LIPS
VINES
I AM THE WORLD TR
JULIASSIC
DEATH BY CHOCOLAT
CLINIC
JASON LOEWENSTEIN
SPARTA
GUERRE BY VOICES
COLDPLAY
GLASSJAW
ETIQUETTE
FLAMING LIPS
HAYEN
QUEENS OF THE STO
OZMA
SONIC YOUTH
CALLA
DNTEL
FENNESSY/OROUK/
NATURAL HISTORY
LCD SOUNDSYSTEM
CLOUD BROTHERS
BLUFF MIDDWAYS
FALL
MARRZ
MY MORNING JACKET
GOGOGO AIR-HEART
ORITE
DUMBWAITERS

WOBW
Athens, OH 1340 AM
Adam Thru
440.735.8107
wobw@oberlin.edu
SONIC YOUTH
YEAH YEAH YEAHS
REEL BIG FISH
SPARTA
NEW FOUND GLO
MASTERS OF THE HE
DI
I AM THE WORLD TR
KEEPSAKE
SONIC YOUTH
DOLLAR CANNON
BLOOD BROTHERS
MILES
OZMA
D SHADHW
PEACHFUZZ
BRADY BROCK
BETH ORTON
KIND OF LIKE SPIT
THE PROM
CHRISTIANSEN
RHETT MILLER
WORK OF SAWS
ALL-TIME QUARTERB
CAVE 76
ASH
KRAMER
DAG NASTY
2ND BEST
BOX-O-CAR

WOWL
Boca Raton, FL 91.7 FM
Nicklas Jennings
513.293.5441
wowl@fau.edu
SONIC YOUTH
FLAMING LIPS
VOODOO GLOW SKULL
VINES
VINES STRIPES
MORCHEEBA
SIXTEEN HORSEPOWE
CIREBELLE
VEX RED
THE USED
GLASSJAW
JOHN BUTLER TRIO
SOL COMON BURKE
HAYEN
BOX-O-CAR
ALL-TIME QUARTERB
FRANK BLACK AND T
FUTURE SOUND OF L
VANESSA LOWE
MY VITRIOL
BETH ORTON
VHS OR BETA
UPTOWN SINCLAIR
PEACHFUZZ
HEY MERCEDES
I AM THE WORLD TR
24 HOUR PARTY PEO
MORCHEEBA
OZMA
MY LIFE WITH THE

WOXY (C)
Pittsburgh, PA 92.1 FM
Mikey
412.648.7992
news@w1st.nova.org
FLAMING LIPS
SONIC YOUTH
GUIDED BY VOICES
FLAMING LIPS
HOT SNAKES
QUEENS OF THE STO
BRIGHT EYES
FLUCKING CHAMPS
RIDZ
BETH ORTON
VINES
ARCO FLUTE FOUNDA
WARTO
YEAH YEAH YEAHS
BELLE AND SEBASTI
I AM THE WORLD TR
OASIS
QUIXO* TIC
JOHN BUTLER TRIO
MORCHEEBA
DNTEL
DUVALL
DAG NASTY
WIERD WAR
BLOOD BROTHERS
DOLLAR CANNON
HEY MERCEDES
GLASSJAW
DIANOGAH
ENEMY
DEERHOOF

WPNW
Norwalk, CA 1700 AM
Dennis Clure
907.249.1712
wpmw@cerros.edu
OZMA
HONEY TOWN HERO
ELVIS COSTELLO
FLAMING LIPS
REEL HOT CHILI PEP
OASIS
BRYAN FERRY
PAUL OAKENFOLD
SOUL HOOLIGAN
KIRSTIN CANDY
D SHADHW
SONIC YOUTH
REEL BIG FISH
JOHN BUTLER TRIO
FLOETRY
ANDINO KARATE
SULLY
DIRTY VEGAS
MARS VOLTA
YEAH YEAH YEAHS
IS YOUR
A.I.
GLASSJAW
PRODIGY
MORCHEEBA
FLTER
GREEN DAY
MTV ROAD RULES: D
ATARS
FUTURE SOUND OF L
THE USED
KORNER BY CHOCOLAT

WPRB (C)
Paterson, NJ 103.3 FM
Aaron Jackson
609.258.3655
DALEK
DI SPOOKY
OZMA
DIANOGAH
TOTAL LEE! THE SO
WILCO
COUNTRY TEASERS
ROGERS SISTERS
COMETS ON FIRE
SIXTEEN HORSEPOWE
RIDZ
NINA NASTASIA
QUIXO* TIC
WINDSOR FOR THE D
SURVIVE AND ADVAN
TEENCKE
ROTHKO
CALLA
DNTEL
FENNESSY/OROUK/
NATURAL HISTORY
LCD SOUNDSYSTEM
CLOUD BROTHERS
BLUFF MIDDWAYS
FALL
MARRZ
MY MORNING JACKET
GOGOGO AIR-HEART
ORITE
DUMBWAITERS

WPRK (C)
Winter Park, FL 91.5 FM
Adam Thru
440.735.8107
wprk@oberlin.edu
SONIC YOUTH
YEAH YEAH YEAHS
REEL BIG FISH
SPARTA
NEW FOUND GLO
MASTERS OF THE HE
DI
I AM THE WORLD TR
KEEPSAKE
SONIC YOUTH
DOLLAR CANNON
BLOOD BROTHERS
MILES
OZMA
D SHADHW
PEACHFUZZ
BRADY BROCK
BETH ORTON
KIND OF LIKE SPIT
THE PROM
CHRISTIANSEN
RHETT MILLER
WORK OF SAWS
ALL-TIME QUARTERB
CAVE 76
ASH
KRAMER
DAG NASTY
2ND BEST
BOX-O-CAR

WPSC
Wayne, NJ 88.7 FM
Marissa Crecca
513.293.5441
wps@fau.edu
SONIC YOUTH
FLAMING LIPS
VOODOO GLOW SKULL
VINES
VINES STRIPES
MORCHEEBA
SIXTEEN HORSEPOWE
CIREBELLE
VEX RED
THE USED
GLASSJAW
JOHN BUTLER TRIO
SOL COMON BURKE
HAYEN
BOX-O-CAR
ALL-TIME QUARTERB
FRANK BLACK AND T
FUTURE SOUND OF L
VANESSA LOWE
MY VITRIOL
BETH ORTON
VHS OR BETA
UPTOWN SINCLAIR
PEACHFUZZ
HEY MERCEDES
I AM THE WORLD TR
24 HOUR PARTY PEO
MORCHEEBA
OZMA
MY LIFE WITH THE

WPTS
Pittsburgh, PA 92.1 FM
Mikey
412.648.7992
news@w1st.nova.org
FLAMING LIPS
SONIC YOUTH
GUIDED BY VOICES
FLAMING LIPS
HOT SNAKES
QUEENS OF THE STO
BRIGHT EYES
FLUCKING CHAMPS
RIDZ
BETH ORTON
VINES
ARCO FLUTE FOUNDA
WARTO
YEAH YEAH YEAHS
BELLE AND SEBASTI
I AM THE WORLD TR
OASIS
QUIXO* TIC
JOHN BUTLER TRIO
MORCHEEBA
DNTEL
DUVALL
DAG NASTY
WIERD WAR
BLOOD BROTHERS
DOLLAR CANNON
HEY MERCEDES
GLASSJAW
DIANOGAH
ENEMY
DEERHOOF

WQAC
New York, NY 90.9 FM
Matt Friar
988.463.7995
wqac@blazem.com
REEL BIG FISH
GLASSJAW
MORCHEEBA
OZMA
CHEVELLE
ARIZELLE
FILTER
I AM THE WORLD TR
BIS
D SHADHW
REEL BIG FISH
GOLDFINGER
QUEENS OF THE STO
SPARTA
ZEN AND THE ART O
DRIVE-BY TRUCKERS
NO USE FOR A NAME
FLIPSIDES
PAUL OAKENFOLD
COLUSTEAU
MY VITRIOL
ASH
JASON LOEWENSTEIN
A.I.
RED HOT CHILI PEP
SLUM VILLAGE
SURVIVE AND ADVAN
VOODOO GLOW SKULL
ETIQUETTE
JAZZANOVA

WQFC (C)
Greensboro, NC 90.9 FM
Arnk Golden
336.316.2352
wqf@hotmail.com
REEL BIG FISH
FLAMING LIPS
EL-P
BRIGHT EYES
DOVES
ELVIS COSTELLO
SONIC YOUTH
PEOPLE UNDER THE
HARD FEELINGS
SERVE REMIXED
CONSTANT ELEVATIO
WHITE STRIPES
GARY CASANOVA
BREEDERS
JOHN BUTLER TRIO
GLORYHOLLES
BEN KWEILER
RIDDY MILLER
DILLINGER FOUR
LOS LOBOS
GARY WILSON
SLUM VILLAGE
NEED NEW BODY
KELSEY TIGERS
DANCE THE AUTOMATOR
K-S
J-LO

WQKE
Pittsburgh, NY 93.9 FM
Stephen Szapiro
513.293.5441
wqs@andrew.cmu.edu
FLAMING LIPS
SONIC YOUTH
RIDZ
TURN ON'S
DI SPOOKY
BRIGHT EYES
QUEENS OF THE STO
FLYING LITTENBACH
JASON LOEWENSTEIN
TELESCOPES
SPARTA
I AM THE WORLD TR
DAG NASTY
REINDEER SECTION
LONE PIGEON
ALL-TIME QUARTERB
THE YEAH
ARTO LINDSAY
DEATH BY CHOCOLAT
KIND OF LIKE SPIT
NIK FREITAS
JACK HAYTER
KOESTER
SURVIVE AND ADVAN
VLTUAIN GOATS
PRELUSE 73
ETIQUETTE
FUTURE SOUND OF L
RAYMAKERS
FLIPSIDES
OZMA

WQMC
New York, NY CC
Salvatore Haughe, Jr.
718.997.3986
news@w1st.nova.org
REEL BIG FISH
MIGHTY MIGHTY BOS
ALMIGHTY OFF
CHRISTIANSEN
THE USED
VOODOO GLOW SKULL
VINES
OASIS
KEEPSAKE
DAG NASTY
PITCH BLACK
DIS LOBOS
GREEN DAY
NO USE FOR A NAME
WILCO
KIRSTIN CANDY
STRIDER
HAYEN
ALL-TIME QUARTERB
SONIC YOUTH
NIK FREITAS
MORCHEEBA
UPTOWN SINCLAIR
BLOOD BROTHERS
DOLLAR CANNON
HEY MERCEDES
GLASSJAW
NERF HERDER
RIDDY MILLER
WEEZER

WQSU
Savannah, GA 88.9 FM
Nathan Oglesby
912.431.6571
oglesbyn@susqu.edu
MTV ROAD RULES: D
NIK O-RAMA VOL
CHEVELLE
WILCO
PULSE ULTRA
SNOT
STEEL SQUAD
THE USED
NEW FOUND GLORY
KWEILER
HAIR POLICE
NICKELBACK
SHEKINAH 13 ARTIS
PULSE ULTRA
CHECK YOUR PUSSEY
OASIS
ARLO
MAD AT GRAVITY
GREEN DAY
OUR LADY PEACE
THE YEAH
GLASSJAW
MY VITRIOL
GOMER DOWN HERO
WAYNE
BREAMKING BENJAMIN
BUTCH WALKER
SEETHER
MARC COPELY
XXX
RHETT MILLER
BEFORE BRATTLE

WRBB
Boston, MA 104.9 FM
Amanda Irons
617.374.4339
wrbb@radioyaho.com
SPARTA
MIGHTY MIGHTY BOS
VINES
BETH ORTON
SUPERDRAG
THE USED
REEL BIG FISH
SONIC YOUTH
DOLLAR CANNON
RICK HOLMSTROM
HOT SNAKES
HAYEN
SIXTEEN HORSEPOWE
SUPERDRAG
REINDEER SECTION
THE YEAH
KIND OF LIKE SPIT
ROBERT PLANT
I AM THE WORLD TR
DEATH BY CHOCOLAT
STRIDER
FLIPSIDES
DAG NASTY
JOHN BUTLER TRIO
MARC COPELY
RECOVER
OZMA
RHETT MILLER
GENE

WRBC (C)
Boston, MA 104.9 FM
Brian Craig
215.619.3705
VINES
SONIC YOUTH
DI SHADHW
NIK FREITAS
DEATH BY CHOCOLAT
SUPERDRAG
MARRZ
OASIS
CADILLAC BLINDSID
GLASSJAW
MY VITRIOL
SLUM VILLAGE
RICK HOLMSTROM
CHEVELLE
SPARTA
WAYNE
MIGHTY MIGHTY BOS
WALKER SHAMANS
GREEN DAY
THE USED
DIRTY VEGAS
UPTOWN SINCLAIR
NO USE FOR A NAME
MORCHEEBA
QUEENS OF THE STO
LETUCE
THE YEAH
CASKET LOTTERY
BETH ORTON
SPARTA
VEX RED
GENE

WRBC
Worcester, MA 91.5 FM
Arnk Golden
336.316.2352
wrb@abcus.bates.edu
REEL BIG FISH
FLAMING LIPS
BETH ORTON
SURVIVE AND ADVAN
MARYKATE O'NEIL
FLAMING LIPS
RIDZ
PUNK-O-RAMA VOL
GUIDED BY VOICES
VAIN
HEY MERCEDES
SONIA DADA
RICK HOLMSTROM
TURN-ONS
JOHN BUTLER TRIO
SPARTA
DRIVE-BY TRUCKERS
MORCHEEBA
RHETT MILLER
ROBERT PLANT
24 HOUR PARTY PEO
MARC COPELY
DAG NASTY
I AM THE WORLD TR
STRIDER
VINES
WEEZER
YEAH YEAH YEAHS
JACKPOT
JAY FARRAR

WRCT (C)
Pittsburgh, PA 88.3 FM
Maggie Groves
513.293.5441
wrc@andrew.cmu.edu
ORIGAMI ARKITA
YEAH YEAH YEAHS
SILKWORM
FLAMING LIPS
CO
BRIGHT EYES
THE BOTTLE LET ME
SONIC YOUTH
MARY TIMONY
RCP
MC TRACHITOMY
ORLUM JUKEBOX
RIDZ
ASS BABOONS OF VE
MUM
DEERHOOF
SECONDS/EX-MODELS
MISS
PARTY OF HELICOPT
FIELD EYES
WOLFS AND STREAM
JACK WIMPER
OLAMM
SWEARING AT MOTOR
PULVINAR GOATS
OXES
MY MORNING JACKET
MARRZ STARS
SWEEP THE LEG JOH
THUNDERBOY

WRDP
Washington, DC 540 AM
Hannah
202.994.7554
wrdp@w1st.nova.org
VEX RED
SONIC YOUTH
BREEDERS
FLAMING LIPS
BETH ORTON
GLASSJAW
QUEENS OF THE STO
KORN
GUIDED BY VOICES
ASIE
SUPERDRAG
ELVIS COSTELLO
MESHUGGAH
DI SHADHW
COLUSTEAU
WILCO
DEATH BY CHOCOLAT
MY VITRIOL
WEEZER
BRIGHT EYES
MORCHEEBA
MILK HISTORICAL S
JASON LOEWENSTEIN
PARTY GRIFFIN
HAYEN
DIRTY VEGAS
YEAH YEAH YEAHS
MOBY
MIGHTY MIGHTY BOS
MARRZ SPRINGSTEEN
I AM THE WORLD TR
OASIS

WRFL (C)
Lexington, NY 88.1 FM
Nicholas Spross
907.249.1712
radio@hartwick.edu
MAD SHADOWS
SONIC YOUTH
DI SPOOKY
TOM WAITS
EL GUAPLO
WEEZER
I AM THE WORLD TR
SURVIVE AND ADVAN
KWEILER
HAIR POLICE
NICKELBACK
PERE LIBU
TONY BENNETT
CHECK YOUR PUSSEY
SPACE MONKEY VS.
EL-P
QUIXO* TIC
JAN
ALBERT KING
THE YEAH
MIGHTY MIGHTY BOS
GLASSJAW
TOTAL LEE! THE SO
FRANK BLACK AND T
TRUSTMANT
VINCENT GALLO
ETIQUETTE
WILCO
HONEY TOWN HERO
GO JIMMY GO
CAVE 76
FLAMING LIPS
NCFX

WRFM
Boston, MA 104.9 FM
Brian Craig
215.619.3705
VINES
SONIC YOUTH
DI SHADHW
NIK FREITAS
DEATH BY CHOCOLAT
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MARRZ
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CADILLAC BLINDSID
GLASSJAW
MY VITRIOL
SLUM VILLAGE
RICK HOLMSTROM
CHEVELLE
SPARTA
WAYNE
MIGHTY MIGHTY BOS
WALKER SHAMANS
GREEN DAY
THE USED
DIRTY VEGAS
UPTOWN SINCLAIR
NO USE FOR A NAME
MORCHEEBA
QUEENS OF THE STO
LETUCE
THE YEAH
CASKET LOTTERY
BETH ORTON
SPARTA
VEX RED
GENE

WRHU
Hartford, WI 88.7 FM
Evan Gladding
516.463.5105
THIS YEARS MODEL
AVOID ONE THING
WEEZER
HAYEN
OUR LADY PEACE
CORRS
MARC COPELY
PRELUSE 73
CADILLAC BLINDSID
ROCKING HORSE WIN
GLITTER MINI 9
HAYEN
EXIT
SPARTA
WAYNE
HOLY GOATS
PROJECT STARBUCK
EVAN GOODROW
QUEENS OF THE STO
THE USED
WAYNE KRAMER
STRIDER
AUTORLOTT OFF
LUCID NATION
DILLINGER FOUR
ETIQUETTE
VINES
JASON LOEWENSTEIN
BETH ORTON
NERF HERDER
BRYAN FERRY
UPTOWN SINCLAIR
MAIA BANKS

WRKS
Wilkes-Barre, PA 88.5 FM
Jorhette Rakitansky & Erin Smith
518.285.1271
wrk@kings.edu
SONIC YOUTH
HAYEN
DEATH BY CHOCOLAT
SUPERDRAG
BETH ORTON
FLAMING LIPS
RIDZ
PITCH BLACK
NIK FREITAS
GLASSJAW
WEEZER
SLUM VILLAGE
OASIS
PRELUSE 73
FUTURE SOUND OF L
THE PROM
CHRISTIANSEN
24 HOUR PARTY PEO
QUEENS OF THE STO
EL-P
DISTRICT 7
KIND OF LIKE SPIT
I AM THE WORLD TR
GUNS'N
PIXIES
OZMA
SOLOMON BURKE
WIFFRED E. EYRE

WRGP (A)
Miami, FL 88.1 FM
Victor Escala
305.343.5224
wrgp@andrew.cmu.edu
PRELUSE 73
YEAH YEAH YEAHS
ROCKING HORSE WIN
DEATH BY CHOCOLAT
SPARTA
KING OF WOOLWORTH
QUEENS OF THE STO
CO
EL-P
PARA BYRD
DI SHADHW
FLAMING LIPS
RIDZ
WEEZER
BLACKALICIOUS
REINDEER SECTION
VU (VARIABLE UNIT
VINES
I AM THE WORLD TR
GOSIP
LUNA-BELLE
JAZZ CHILLLOUT VOL
TELESCOPES
TURN-ONS
BRIGHT EYES
REEL BIG FISH
BIS
POULAIN
FLOETRY

WRGW
Washington, DC 540 AM
Hannah
202.994.7554
wrgw@w1st.nova.org
VEX RED
SONIC YOUTH
THE USED
BETH ORTON
GLASSJAW
QUEENS OF THE STO
KORN
DEAD POETIC
CHERIE
PULSE ULTRA
OZMA
MESHUGGAH
PUNK ROCK IS YOUR
ATARS
WILCO
BENT FINGER
SIXTEEN HORSEPOWE
AUDIOVENT
VINES
FILTER
WEEZER
MY VITRIOL
STARTING LINE
HOME GROWN
TRUST COMPANY
KOESTER
BRIGHT EYES
GREEN DAY
AUTORLOTT OFF
OASIS

WRKS
Slippery Rock, PA 88.1 FM
Yvonne Karozka
724.758.2911
radio@hartwick.edu
REEL BIG FISH
SONIC YOUTH
NEW FOUND GLO
TOM WAITS
EL GUAPLO
CANDY BUTCHERS
UPTOWN SINCLAIR
KWEILER
DAMN PERSONALS
FRANK BLACK AND T
DAG NASTY
SMASHING PUMPKINS
EMINEM
AVRIL LAVIGNE
SMASHING PUMPKINS
RUSTLE
ROCKY RABBIT
NICK FREITAS
SPACE MONKEY VS.
BLINDSIDE
CHRISTIANSEN
MARC MALLMAN
OASIS
COLUSTEAU
DOLLAR CANNON
FLAMING LIPS
LONE PIGEON
DISBAN/KUDZU WIS
DUVALL
LETUCE
FLIPSIDES
GO JIMMY GO
SICK OF IT ALL
THE YEAH
HEY MERCEDES

WRST
Rosharon, WI 90.3 FM
Nick Bacon
920.424.3113
FLAMING LIPS
DEATH BY CHOCOLAT
NO USE FOR A NAME
SONIC YOUTH
GREEN DAY
OASIS
SUPERDRAG
MIGHTY MIGHTY BOS
KOESTER
GOLDFINGER
KNEE DEEK
SIXER
SIX BY SEVEN
REEL BIG FISH
NCFX
THE USED
WAYNE KRAMER
STRIDER
AUTORLOTT OFF
LUCID NATION
DILLINGER FOUR
ETIQUETTE
VINES
JASON LOEWENSTEIN
BETH ORTON
NERF HERDER
BRYAN FERRY
UPTOWN SINCLAIR
MAIA BANKS

WRSU (C)
New Brunswick, NJ 88.7 FM
Adam Thru
440.735.8107
SONIC YOUTH
I AM THE WORLD TR
VINES
KRAYONS
SIX BY SEVEN
SPROON
PIXIES
PULP
NATIONAL BLUE
VAL EMERICH/HERO P
FLAMING LIPS
OASIS
BETH ORTON
LINDA THOMPSON
THE USED
24 HOUR PARTY PEO
JAY FARRAR
FRANK BLACK AND T
JASON LOEWENSTEIN
GUIDED BY VOICES
GORDON GANO
DENALI
ATOM AND HIS PACK
PERE LIBU
NOVA SOCIAL
FRANK BLACK AND T
SANDY AND GARYPUNK
VOODOO GLOW SKULL
ALL-TIME QUARTERB

WVCW Richmond, VA 90.7 FM
Elbe d'Oliviera
845.428.1017
elbowe@mediatione.net
GLASSJAW
HOT YEAH YEAHS
KEEPSAKE
DUJVAL
VOODOO GLOW SKULL
HEY MERCEDES
SUPERDRAG
STRYDER
DAG NASTY
DAMN PERSONALS
SIXTEEN HORSEPOWE
NERF HERDER
REEL BIG FISH
BRIGHT EYES
THE USED
RED HOT VALENTINE
GORDON GANO
SPARTA
RECOVER
MIGHTY MIGHTY BOS
DISTRICT 7
WEEZER
DEATH BY CHOCOLAT
QUEENS OF THE STO
CROCKETT
RICK HOLMSTROM
BIFFY CLYRO
VINYL
SONIC YOUTH
WAYNE KRAMER

WVFS (C) Tallahassee, FL 89.7 FM
Ed P. Bledsoe
850.844.1079
music@wvfs.fsu.edu
VINYL
COMETS ON FIRE
RADIO
FLAMING LIPS
NATURAL HISTORY
RICK HOLMSTROM
DALEK
TREASURE STATE
SIX BY SEVEN
SUBTUNIX
PANO
ANTITRACHOTOMY
MUM
WINDSOR FOR THE D
DI SPOOKY
DIE HOOF
YOUNG AND SEXY
MOS DEF/DIVERSE/P
MY MORNING JACKET
TONY SCHERR
PIA FRAUS
TELESCOPES
ROOTS MANUVA
MAD THIRSTY LOVE
EL-P
BEEF TERMINAL
HOT SNAKES
DABRYE

WVGS Statesboro, GA 91.9 FM
Kurt Briggs
912.493.1507
john_gacy@hateclowns.com
DEATH BY CHOCOLAT
GLASSJAW
VOODOO GLOW SKULL
JUICER
TRUSTCOMPANY
THE USED
SONIC YOUTH
SEX RED
KEEPSAKE
STRYDER
VINYL
MY VITRIOL
SIX BY SEVEN
I AM THE WORLD TR
CAVE 76
PIXIES
RICK HOLMSTROM
SIXTEEN HORSEPOWE
DRIVE-BY TRUCKERS
HEY MERCEDES
VINES
WARD SHAMANS
DALEK
FRANK BLACK AND T
JOHN BUTLER TRIO
A.I.
DAG NASTY
SIX BY SEVEN
CELLS
NOVA SOCIAL

WVIA (A) (C) Pittsburgh, PA 99 FM
George Graham
717.655.2808
NICKEL CREEK
LINDA THOMPSON
SONY FURTRADO
STRING CHEESE INC
TERRI HENDRIX
JORMA KAIKINEN
PATTY GRIFFIN
GABE DIXON BAND
STRIPPLERS, GIRL A
BADLEES
RAILROAD EARTH
BROTHERS GREGGAN
DEAD LEFT
HELIX MASTERS
SONIA DADA
PIETA ALKAD
KEVIN KINSSELLA AN
KAYD JOHNSON
KARL DENSON'S TIN
TIFT MERRITT
SWAN DIVE
DAVE STRINGER
HOT CLUB OF COWTO
WILLY PORTER
ETTA JAMES
GRAHAM NASH
DUSTY PARTON
HIGH CANADIENS

WVVC Jacksonville, IL 90.7 FM
Gennell/Friester/Toby Greenwalt
800.241.7286
FLAMING LIPS
ATOM AND HIS PACK
YEAH YEAH YEAHS
I AM THE WORLD TR
PIXIES
MIGHTY MIGHTY BOS
SONIC YOUTH
LAUNO AND BUSHWACK
GUIDED BY VOICES
JAZZANOVA
BETH ORTON
THE PROM
MARK MALLMAN
ANDY BROWN
KARL DENSON'S TIN
TIFT MERRITT
SWAN DIVE
DAVE STRINGER
HOT CLUB OF COWTO
WILLY PORTER
ETTA JAMES
GRAHAM NASH
DUSTY PARTON
HIGH CANADIENS

WVKR (C) Poughkeepsie, NY 91.3 FM
Tal Levin
845.431.5476
wkrm@vassar.edu
TOTAL LEE THE SO
HOT YEAH YEAHS
TUATARA
FLAMING LIPS
THE USED
DISBAND/KUDZU WIS
DEATH BY CHOCOLAT
LINDA THOMPSON
I AM THE WORLD TR
HANGMEN
MUSIC LOVELY HEART
FREE BEER
AMERICAN ANALOG S
BIS
DAMN PERSONALS
STRYDER
ANTS
SONIC YOUTH
JASON LOEWENSTEIN
BLACK WIDOWS
BETH ORTON
GORDON GANO
DORKWEED
GUIDED BY VOICES
FRANK BLACK AND T
TROUBLED HUBBLE
WEIRD WAR
MARK MALLMAN
SUPERDRAG
TELESCOPES

WVMW Scranton, PA 91.3 FM
Brandon Smith
570.348.6202
www.musicdirector@hotmail.com
VINYL
AUTOPILOT OFF
SONIC YOUTH
REEL BIG FISH
HAVEN
NOTION USE FOR A NAME
CELLS
CADILLAC BLINDSID
SIX BY SEVEN
HOWIE DAY
BETH ORTON
CHEVELLE
BREEDERS
DIRTY VEGAS
DISTRICT 7
GLASSJAW
GOLDFINGER
BLAKE HAZARD
2ND BEST
ASH
MY MORNING JACKET
TONEY SCHEER
WEEZER
GREEN DAY
VINES
VEX RED
NOVA SOCIAL
LIFTOWN SINCLAIR
MARC COPELY
KOESTER

WVOU Collegeville, PA CaFM
Matt McDermott
912.493.3177
john_gacy@hateclowns.com
DEATH BY CHOCOLAT
GLASSJAW
VOODOO GLOW SKULL
JUICER
TRUSTCOMPANY
THE USED
SONIC YOUTH
SEX RED
KEEPSAKE
STRYDER
VINYL
MY VITRIOL
SIX BY SEVEN
I AM THE WORLD TR
CAVE 76
PIXIES
RICK HOLMSTROM
SIXTEEN HORSEPOWE
DRIVE-BY TRUCKERS
HEY MERCEDES
VINES
WARD SHAMANS
DALEK
FRANK BLACK AND T
JOHN BUTLER TRIO
A.I.
DAG NASTY
SIX BY SEVEN
CELLS
NOVA SOCIAL

WVUA Tallahassee, AL 90.7 FM
Amber Yeackle
205.348.6461
www.amsmsdep@hotmail.com
ELVIS VS JUNKIE X
SONIC YOUTH
SUPERDRAG
GOLDFINGER
FLAMING LIPS
RED HOT CHILI PEP
DEATH BY CHOCOLAT
REEL BIG FISH
WEEZER
GIRLS AGAINST BOY
NOFX
SCAPEGOAT WAX
MUM
PEACHFUZZ
DAVID POE
WILLY PORTER
PISTOL ARROWS
ARLO
MIGHTY MIGHTY BOS
24 HOUR PARTY PEO
NERF HERDER
MY VITRIOL
DRIVE-BY TRUCKERS

WVUC Newark, DE 91.3 FM
Matt Tolbert
800.241.2701
www.musicdirector@yahoo.com
HEY MERCEDES
MORCHEEBA
BETH ORTON
BIS
DAVID BOWIE
SONIC YOUTH
LAUNO AND BUSHWACK
FLAMING LIPS
NIK FREITAS
QUEENS OF THE STO
ARTO LINDSAY
THE PROM
MARK MALLMAN
ANDY BROWN
KARL DENSON'S TIN
TIFT MERRITT
SWAN DIVE
DAVE STRINGER
HOT CLUB OF COWTO
WILLY PORTER
ETTA JAMES
GRAHAM NASH
DUSTY PARTON
HIGH CANADIENS

WVUM (C) Coral Gables, FL 90.5 FM
John Spain
305.473.9573
music@wvum.org
MUM
SONIC YOUTH
FLAMING LIPS
EL-P
GUIDED BY VOICES
SECRET FREQUENCY
RID2
DASIVE AND ADVAN
OXES
BADLY DRAWN BOY
SIX BY SEVEN
DABRYE
MY MORNING JACKET
SWEET THE LEG JOH
INKBLOT
PIXIES
KIND OF LIKE SPIT
UGLY CASANOVA
PRINCE 73
GOGOGO AIRHEART
WINDSOR FOR THE D
BLOOD BROTHERS
WEIRD WAR
DOLLAR CANON
SPARTA
FRANK BLACK AND T
DAG NASTY
LETUCE
WALVENFOLD
BRIGHT EYES

WVVS Valdosta, GA 90.9 FM
Ed P. Bledsoe
912.333.7314
GREEN DAY
EPIDEMIC
WEEZER
SUPERDRAG
NATURAL HISTORY
BRIGHT EYES
FRANK BLACK AND T
GUIDED BY VOICES
KIND OF LIKE SPIT
KUDZU/WAY TO ROSWE
VINES
WAYNE KRAMER
GLASSJAW
HOT SNAKES
VEX RED
FILTER
TSUNAMICANCER
AUDIOVENT
TRAVIS
VINES
OUR LADY PEACE
AUTOPILOT OFF
MARK COPELY
MAD AT GRAVITY
RUBYHORSE
A
NOISE THERAPY
SIX BY SEVEN
DRAGPIPE
LAVA BABY
POWDERFINGER
SUPERMASSIV

WVYC York, PA 99.7 FM
Paul Remmert
717.457.8507
PaulJam79@aol.com
VINES
MORCHEEBA
DI SHADOW
HIDING LIPS OF THE STO
DOVES
MIGHTY MIGHTY BOS
SLUBA
BRIGHT EYES
JAPAN FOR SALE VO
SONIC YOUTH
ANTIGONE RISING
MORCHEEBA
A.I.
PRAGA KHAN
DIRTY TEGAS
GET UP KIDS
JUTE
SUN AM VILLAGE
RACHAEL SAGE
THEY MIGHT BE GIA
HUBCAP
SIX BY SEVEN
MUTATIONS: A TRIB
MY MERCEDS
THE GLASSOW UNDERGROU
HOWIE DAY
PUNK ROCK IS YOUR
SCAPEGOAT WAX

WVWP Shawnee Point, WI 89.9 FM
Amber Yeackle
715.348.4722
www.amsmsdep@hotmail.com
RED HOT CHILI PEP
NERF HERDER
LUCIFER UNDER GLORY
GUIDED BY VOICES
FRANK BLACK AND T
BETH ORTON
STRING CHEESE INC
PARTMENT 3
GREEN WHEEL
FLAMING LIPS
MORCHEEBA
RHETT MILLER
WHAIFS
SURVIVE AND ADVAN
VERVE REMIXED
BRIGHT EYES
GO JIMMY GO
OZMA
NIGERIA 70
PEACHFUZZ
DAVID POE
WILLY PORTER
PISTOL ARROWS
ARLO
MIGHTY MIGHTY BOS
24 HOUR PARTY PEO
NERF HERDER
MY VITRIOL
DRIVE-BY TRUCKERS

WVWS Dayton, OH 106.9 FM
Matt Tolbert
910.789.4157
wvws@hotmail.com
HEY MERCEDES
NEW FOUND GLORY
SONIC YOUTH
FLAMING LIPS
BETH ORTON
FRANK BLACK AND T
VINO
GET UP KIDS
REEL BIG FISH
I AM THE WORLD TR
FILTER
SPARTA
NO USE FOR A NAME
BIFFY CLYRO
HAVEN
KIND OF LIKE SPIT
JURASSIC 5
PIXIES
DI SHADOW
MORCHEEBA
BRIGHT EYES
JAY FARRAR
SPARTA
INKBLE TUPELO
OASIS
KOESTER
COJUSTERAU
ANDY BROWN
DOVES
CHRISTIANSEN
WAYNE KRAMER

WVWH West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
FLAMING LIPS
SONIC YOUTH
VINES
DEATH BY CHOCOLAT
FLAMING LIPS
SPARTA
JASON LOEWENSTEIN
RID2
DASIVE AND ADVAN
OXES
BADLY DRAWN BOY
SIX BY SEVEN
DABRYE
MY MORNING JACKET
SWEET THE LEG JOH
INKBLOT
PIXIES
KIND OF LIKE SPIT
UGLY CASANOVA
PRINCE 73
GOGOGO AIRHEART
WINDSOR FOR THE D
BLOOD BROTHERS
WEIRD WAR
DOLLAR CANON
SPARTA
FRANK BLACK AND T
DAG NASTY
LETUCE
WALVENFOLD
BRIGHT EYES

WVVU (C) Morgantown, WV 91.7 FM
Andrea Collins
410.530.8400
music@wvu.edu
NEF HERDER
SONIC YOUTH
SPARTA
NATURAL HISTORY
BRIGHT EYES
FRANK BLACK AND T
GUIDED BY VOICES
KIND OF LIKE SPIT
KUDZU/WAY TO ROSWE
VINES
WAYNE KRAMER
GLASSJAW
HOT SNAKES
VEX RED
FILTER
TSUNAMICANCER
AUDIOVENT
TRAVIS
VINES
OUR LADY PEACE
AUTOPILOT OFF
MARK COPELY
MAD AT GRAVITY
RUBYHORSE
A
NOISE THERAPY
SIX BY SEVEN
DRAGPIPE
LAVA BABY
POWDERFINGER
SUPERMASSIV

WVXC (C) Danbury, CT 91.7 FM
John Brost
717.457.8507
corona903@aol.com
VINES
MORCHEEBA
DI SHADOW
HIDING LIPS OF THE STO
DOVES
MIGHTY MIGHTY BOS
SLUBA
BRIGHT EYES
JAPAN FOR SALE VO
SONIC YOUTH
ANTIGONE RISING
MORCHEEBA
A.I.
PRAGA KHAN
DIRTY TEGAS
GET UP KIDS
JUTE
SUN AM VILLAGE
RACHAEL SAGE
THEY MIGHT BE GIA
HUBCAP
SIX BY SEVEN
MUTATIONS: A TRIB
MY MERCEDS
THE GLASSOW UNDERGROU
HOWIE DAY
PUNK ROCK IS YOUR
SCAPEGOAT WAX

WVXD (C) Charlotte, NC 88.7 FM
Matt Burr
919.962.2957
www.musicdirector@yahoo.com
RID2
FLAMING LIPS
LUCIFER UNDER GLORY
GUIDED BY VOICES
FRANK BLACK AND T
BETH ORTON
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wvxl@hotmail.com
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Jeff St. Pierre
610.265.2500
wvxu@villanova.edu
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David Strader
919.962.2768
www.musicdirector@yahoo.com
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Victor Mickelson
937.556.4425
djuccy18@hotmail.com
SPINETTE
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Andrea Collins
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music@wvcz.org
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BEARCAST.UC.EDU Cincinnati, OH CaFM
Jordan Gilkison
937.556.4425
djuccy18@hotmail.com
MARIANNE FAITHFUL
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905.565.4712
joshk@beats@hotmail.com
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Kate Holmstrom
250.721.8702
music@cfvu.bc.ca
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INTERPOL
FUTURE BIBLE HERO
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CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
519.477.4777
chmr@mun.ca
FRANK BLACK AND T
FUTURE BIBLE HERO
NEKO CASE
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MARIANNE FAITHFUL
CHRW
London, ON 94.7 FM
Andreas Grupp
519.477.4777
chrmw@wwo.ca
FAIRLINE PARKWAY
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CHDO Ottawa, ON 89.1 FM
Shawn Smith
613.562.5985
music@chdo.fm
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Quebec City, PQ 94.3 FM
Dimitri Fortin
418.556.2131
chyd@public.ulaval.ca
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CITR Vancouver, BC 101.9 FM
Luke Mead
604.282.1242
citrmusic@club.ams.ubc.ca
MUDHONEY
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Christian Gagnier
518.971.9898
gagnier@winndor.ca
KENNY YOUNG AND T
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CJLO
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Louis & Omar
514.848.7401
loouis@loouis@hotmail.com
SPONO
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Ed Bickel
604.291.3076
cjsfmusic@stu.ca
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CJSR
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Jay Willy
780.452.5244
cjsrfm@ghp.srvualberta.ca
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Jared McKeetick
204.474.7827
music@umfm.com
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CJPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.582.9277
cpr03@aol.com
SCHNEIDER T.M.
FRANK BLACK AND T
GRAM
Toronto, ON CC
Noah Zivitz
416.978.8151
mzw@yaho.com
KENNY YOUNG AND T
CLINIC
SPONO
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Scarborough, ON 90.3 CaFM
Emil Todorov
416.287.7051
music@scarottoronto.ca
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Dave Sloan
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dave.sloan@dmxmusic.com
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mf@kann.tamu.edu
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KASC
Tempe, AZ 1260 AM
Chris Fraton
480.854.1160
mtheblaze1260@yahoo.com
FRANK BLACK AND T
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719.587.1154
kasmf1@hotmail.com
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605.274.4386
kaurf@bnet@hotmail.com
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Homer, AK 890 AM
Paulette Wellington
907.235.7121
kbbi@alaska.net
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Jamie Roschke
406.243.5715
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Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
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kcrhmusic@hotmail.com
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Daniel Higley
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Kansas City, MO 89.3 FM
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816.235.2869
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KCWU
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509.983.2284
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KFAI
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David Finck
612.341.3144
davidfinck101@hotmail.com
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Andrew Bunnell
559.778.4500
kfsrfresno@hotmail.com
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Jim Kehoe
406.594.5493
kgitmusic@montana.edu
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314.968.7162
SARAH NOTLEY
MARIANNE FAITHFUL
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KGUR
San Luis Obispo, CA 97.5 FM
Ed Rodemeyer
805.546.9191
kgur103.5@excite.com
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KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
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KHSU
Arcata, CA 90.5 FM
Bryan Brown
707.822.9898
khsu@khsu.org
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FRANK BLACK AND T

KIDE
Hoopa, CA 91.3 FM
Jay Renzulli
530.825.2425
ospy@renzulli@yahoo.com
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KISL
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Chris Long
310.510.7469
kisl@kispil.org
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LUME
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Kansas City, MO 90.1 FM
Bri Schuessler
816.951.3122
brikkfi@aol.com
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CLINIC
MARIANNE FAITHFUL
LIARS
FUTURE BIBLE HERO

KLBC
Long Beach, CA 1500 AM
Robert Pounder
562.953.4500
rpounder@juno.com
MIDHONEY
KENNY YOUNG AND T
SPOON
BLACK WATCH
COUNTERFIT

KLPI
Ruston, LA 89.1 FM
Marc Stoll
klnk@tnt.net
marc.stoll@mail.com
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KLSU
Baton Rouge, LA 91.1 FM
Rusty Durio
225.578.4620
klsu@klsu.com
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KMSA
Grand Junction, CO 91.3 FM
David Davopost
970.248.1718
kmsa@mesasstate.edu
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406.485.4601
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KMSU
Mankato, MN 89.7 FM
Nick Iverson
507.385.6176
badjiffro@yahoo.com
SPOON
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Kate Klein
707.923.2513
md@kml.org
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BLACK WATCH

KMXT
Kodiak, AK 100.1 FM
Mike Wall
907.486.3181
kmt@optonline.net
SPOON
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MARIANNE FAITHFUL
FRANK BLACK AND T
FUTURE BIBLE HERO

KNAB
Orange, CA 91.1 FM
Danion Deppan
714.744.7121
knab@chapman.edu
CLINIC
INTERPOL
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STANDARD

KNWD
Natchitoches, LA 91.7 FM
Jerry Jenkins
504.254.2550
thedemog17f@hotmail.com
FUTURE BIBLE HERO
LUME
LIARS
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LUME

KOUG
Lawson, WA 1610 AM
Wayne Storer
360.546.9787
kgur103.5@excite.com
TENDER TRAP
BEEF TERMINAL
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KPSU
Portland, OR 1450 AM
Angelo M. Deleola
503.725.4071
kpsu@mlpdx.edu
SPOON
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CLINIC

KPUR
Forest Grove, OR 94.5 FM
Steve Klein
503.358.2922
khsu@khsu.org
CLINIC
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INTERPOL

KRCL
Salt Lake City, UT 90.9 FM
Doug Young
801.363.2801
benett@krcl.org
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KRRU
Avalon, IN 90.3 FM
Christian Long
402.472.8277
krru_music@hotmail.com
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KRSC
Stillwater, OK 91.3 FM
Hugh Foley
405.372.3636
hfoley@rsu.edu
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AND THE ART O
RUSTED ROY

KRTU
San Antonio, TX 91.7 FM
Steve Clemons and Connor
Ulstrup
210.399.8313
krtu@tnt.net
MIDHONEY
KENNY YOUNG AND T
SPOON
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KRUA
Anchorage, AK 88.1 FM
Annalisa Hurd
907.786.8902
krmusic@hotmail.com
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KRUI
Iowa City, IA 89.7 FM
Ben High
319.338.7215
kruia@uiowa.edu
SPOON
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KRVV
Lafayette, LA 88.7 FM
Cecil Devie
337.993.3627
krvv@louisiana.edu
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LUME

KRZA
Alamosa, CO 88.7 FM
Glenn Steute
719.589.8844
krzmusic@yahoo.com
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Shreveport, LA 91.3 FM
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Johnson
318.898.5296
kscj@centcentury.edu
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KSCU
Santa Clara, CA 103.3 FM
Handy Hoy & Dave Miller
408.554.4907
kscu@kscu.com
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SEANA CARMODY

KSOB
Manhattan, KS 91.9 FM
Ali Karim
785.532.2300
music92@ksu.edu
CLINIC
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SPOON
MARIANNE FAITHFUL

KSJS
San Jose, CA 90.5 FM
Dave Pirtle
408.924.4549
ksjs@ksjs.org
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CLINIC

KSLC
McMinnville, OR 90.3 FM
Andrew Macekobergh
503.274.2861
portlandradio@unoc.com
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LUME
MECCA NORMAL
FRANK BLACK AND T
KENNY YOUNG AND T

KSLS
St. Louis, MO CaFM
Jen Orlando
314.971.1574
klsu@klsu.com
PLUXUS
KENNY YOUNG AND T
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KSLU
Hammond, LA 90.9 FM
Misty Baker
504.549.2300
kslu@kslu.com
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STANDARD
FRANK BLACK AND T
MIDHONEY
COUNTERFIT
FUTURE BIBLE HERO

KSMF
Ashland, OR 89.1 FM
Music Director
754.232.3867
ryan@sun.edu
PETER MULVEY
ROBIN HOLCOMB
MARTINA SOBRARA
BRUCE SPRINGSTEEN

KSUB
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.6982
jsj@al.net
benett@sub.aidaho.edu
MECCA NORMAL
FAIRLINE PARKWAY
SPOON
FUTURE BIBLE HERO
MIDHONEY

KSVR
Mt. Vernon, WA 90.1 FM
Jon Beeber
360.416.7111
ksvr@ksagit.ctc.edu
LUME
FRANK BLACK AND T
FRANK BLACK AND T
LUME
COUNTERFIT

KSYM
San Antonio, TX 90.1 FM
Sam Bayless
210.352.2787
ksym@acc.edu
LIARS
FRANK BLACK AND T
LUME
COUNTERFIT

KTAI
Columbia, TX 91.1 FM
Al Tapia
361.593.2137
ktaim@tnt.net
REEL BIG FISH
CLINIC
LAVA BABY
DRILL 187
GOOD CHARLOTTE

KTCU
Fort Worth, TX 88.7 FM
Brad Simmons & Chelsea Zachman
817.257.5406
ktcu@tnt.net
FUTURE BIBLE HERO
FRANK BLACK AND T
CINERAMA

KTSW
San Marcos, TX 89.9 FM
Sam Martin
512.245.8089
ktswmusic@hotmail.com
INTERPOL
SPOON
FUTURE BIBLE HERO
MECCA NORMAL
MIDHONEY

KTUH
Honolulu, HI 90.3 FM
Allyson Ota
808.458.4848
music@ktuh.hawaii.edu
LIARS
INTERPOL
CLINIC
AWK

KTYT
Lincoln, TX 88.1 FM
Nina Wilson
806.742.2918
nina_wilson@ttu.edu
SPOON
INTERPOL
MIDHONEY
CINERAMA
FRANK BLACK AND T

KUCI
Irvine, CA 88.9 FM
William Gentry
949.824.4561
music@kuci.org
FUTURE BIBLE HERO
CINERAMA
FAIRLINE PARKWAY
MECCA NORMAL
FRANK BLACK AND T

KUCO
Edmond, OK 99.9 FM
Wes Wolf
405.974.2589
LUME
KENNY YOUNG AND T
CLINIC
SARAH NOTLEY
XXX

KUCR
Riverside, CA 88.3 FM
Darren Beckford
951.277.9538
kucrmusic@hotmail.com
INTERPOL
MIDHONEY
MECCA NORMAL
SPOON
FAIRLINE PARKWAY

KUGS
Bretzheim, WA 89.3 FM
Bret Tideman
360.650.2936
kugs@kugs.org
COUNTERFIT
AWK
SPOON
MARIANNE FAITHFUL
MIDHONEY

KUMD
Duluth, MN 103.3 FM
Rocco Macekobergh
513.241.4081
amacek@kum.dun.edu
KENNY YOUNG AND T
LUME
LIARS
FRANK BLACK AND T
SPOON

KUMM
Tulsa, OK 89.7 FM
Darren Reville
502.598.6076
kumm@tda.ms.unm.edu
MARIANNE FAITHFUL
SPOON
KARL DENSON'S TIN
MICHELLE SHOCKED

KUNR
Cedar Falls, IA 90.9 FM
Al Schorrs
501.575.4427
kum@uni.edu
SPOON
FRANK BLACK AND T
MARIANNE FAITHFUL
KENNY YOUNG AND T
KAY HANLEY

KUNR
Reno, NV 88.7 FM
Ryan Heath
775.852.3867
ryan@unr.edu
FRANK BLACK AND T
RIDE
FLAMING LIPS
SPOON
FUTURE AND ADVAN

KUDI
Moscow, ID 89.3 FM
Bennett Yankey
208.845.6453
benett@sub.aidaho.edu
MECCA NORMAL
FAIRLINE PARKWAY
SPOON
FUTURE BIBLE HERO
MIDHONEY

KUDM
Minneapolis, MN 770 AM
Joe Frost
612.625.5304
kudm@kudm.net
SPOON
SIXTEEN HORSEPOWE
CINERAMA
HOT SNAKES
DULEFUL LIONS

KULE
Austin, TX 90.5 FM
Jeff McCorr
512.471.6395
jmccorr@mail.utexas.edu
ERIC BACHMANN
MARIANNE FAITHFUL
FUTURE BIBLE HERO

KUWS
Superior, WI 91.3 FM
Dave Hendrick
715.394.8530
kuws@iname.com
SPOON
FRANK BLACK AND T
FAIRLINE PARKWAY
MECCA NORMAL
MARIANNE FAITHFUL

KVCU
Boulder, CO 1190 AM
Denise Rogers
303.492.7405
kvcu@colorado.edu
SPOON
CINERAMA
SASHA
ERIC BACHMANN
FAIRLINE PARKWAY

KVDU
Denver, CO CC
Jeremiah Hayes
303.871.2020
kvdud@du.edu
CLINIC
SASHA
FRANK BLACK AND T
KARSH KALE
DRILL 187

KVMR
Nevada City, CA 89.5 FM
Liam Ruffles
530.265.5531
alchemb@netscape.net
INTERPOL
TABLE BETA SCIENCE
SPOON
BLACK WATCH
FUTURE BIBLE HERO

KVRX
St. Louis, MO 91.7 FM
Steph Salas/Susan Busch
314.242.8451
music@kvrx.org
INTERPOL
LIARS
MEKONS
FUTURE BIBLE HERO

KWAR
Waverly, IA 89.1 FM
Kenyon Cummer
319.554.9209
kwar@warburg.com
MARIANNE FAITHFUL
CLINIC
FRANK BLACK AND T

WASU
Boone, NC 90.5 FM
Laura Brady
828.262.3170
laurebrady@hotmail.com
INTERPOL
MIDHONEY

WAWL
Chattanooga, TN 91.5 FM
Wes Briggs
423.897.4470
juddles1@aol.com
SPOON
NEER HERDER
RHETT MILLER
BOX-O-CAR

KWBS
Gunnison, CO 91.1 FM
Benjamin Demme
970.943.3033
FRANK BLACK AND T
INTERPOL
MIDHONEY
KENNY YOUNG AND T
LUME

KWUR
St. Louis, MO 90.3 FM
Bill Tatarowicz/Vasant Ramanurthy
314.395.9582
kwur@wvst.edu
SPOON
STANDARD
INTERPOL
SEANA CARMODY
MIDHONEY

KWVA
Eugene, OR 88.1 FM
Rocco Galloway
541.736.5777
kwva@dadstone.oregon.edu
INTERPOL
FUTURE BIBLE HERO
MALL MUSIC
COUNTERFIT
SPOON

KXCI
Tulsa, AZ 91.3 FM
Duncan Hudson
520.823.1000
kxci@kxci.org
PINA
MONDO SAMBA
EAST
PETER GABRIEL
FUTURE SOUND OF L

KXUA
Fayetteville, AR 88.3 FM
Wes Bowdoin
501.575.4273
westoph1@yahoo.com
MECCA NORMAL
PLUXUS
FUTURE BIBLE HERO
FAIRLINE PARKWAY
SPOON

KXUL
Reno, NV 88.7 FM
Gabe Cardinale
775.852.2149
wvwc@bw.edu
GOOD CHARLOTTE
AWK
STROKE 9
BUZZHORN
LUMINE

KXZY
Saltwater, OK CC
J.R. Ribordy
405.744.7455
kzyz_radio@hotmail.com
COUNTERFIT
MARIANNE FAITHFUL
FUTURE BIBLE HERO
FRANK BLACK AND T
BLACK WATCH

KYMC
Cherterfield, MO 89.7 FM
Natalie Hall
314.530.7070
kymc@kymc.com
MARIANNE FAITHFUL
SARAH NOTLEY
SPOON
FUTURE BIBLE HERO

KZMU
Moab, UT 89.7 FM
Nick Peart
435.259.8824
kzmu@tnt.net
MIDHONEY
FRANK BLACK AND T
MARIANNE FAITHFUL
FUTURE BIBLE HERO

KZOW
Forest City, IA 91.9 FM
Vicki Lume
715.892.8196
LUME
INTERPOL
SPOON
MARIANNE FAITHFUL
CINERAMA

KZSC
Santa Cruz, CA 88.1 FM
Brian Berry
831.459.2811
kzscclarinet@hotmail.com
SPOON
FRANK BLACK AND T
MIDHONEY
LUME
MARIANNE FAITHFUL

KZWL
Aurora, IL CC FM
Alyson Mack
847.545.2301
kzwl@comcast.net
SPOON
CINERAMA
SASHA
ERIC BACHMANN
FAIRLINE PARKWAY

MAVERICK RADIO
Omaha, NE CaFM
Brian Sheehan
402.554.4927
maverick_radio@hotmail.com
INTERPOL
MIDHONEY
CINERAMA
JONNY WHITE T
BOWLING FOR SOUP
JOHN BUTLER TRIO
FUTURE BIBLE HERO

MUSIC CHOICE
New York, NY cable FM
Adam Neiman
646.459.5300
aneiman@musicchoice.com
MIDTOWN
FRANCHISES

RLC
Parsippany, NJ 90.3 FM
Rebecca Lynne & Josh Cheon
732.445.4105
music@rlc.net
SPOON
CINERAMA
SPOON
FRANK BLACK AND T
MARIANNE FAITHFUL
BLACK WATCH

WAH
Potomac, NY 90.3 FM
Wes Warren
315.267.4888
wah@potomac.edu
FUTURE BIBLE HERO
SPOON
MARIANNE FAITHFUL
CLINIC
FRANK BLACK AND T

WASU
Boone, NC 90.5 FM
Laura Brady
828.262.3170
laurebrady@hotmail.com
INTERPOL
MIDHONEY

WAWL
Chattanooga, TN 91.5 FM
Wes Briggs
423.897.4470
juddles1@aol.com
SPOON
NEER HERDER
RHETT MILLER
BOX-O-CAR

WBAN
Waltham, MA 100.1 FM
Alissa Nelson
617.271.7200
music@wbns.org
SPOON
COUNTERFIT
STANDARD
FUTURE BIBLE HERO
FAIRLINE PARKWAY

WBUI
Lansing, MI 88.9 FM
Eric Turner
810.974.4906
wbui@wbui.com
INTERPOL
MIDHONEY
SPOON
COUNTERFIT
SEANA CARMODY

WBWQ
Blomington, PA 91.1 FM
Graydon Martin
910.718.7382
wbwq90_5@hotmail.com
MARIANNE FAITHFUL
SPOON
LUME
FAIRLINE PARKWAY
FRANK BLACK

WBWC
Berea, OH 88.3 FM
Sarah Roberts
734.753.3501
wbwc@bw.edu
GOOD CHARLOTTE
AWK
STROKE 9
BUZZHORN
LIARS
FUTURE BIBLE HERO

WCBN
Ann Arbor, MI 88.3 FM
Katie Lindgren
734.763.3501
murray@wheatonma.edu
SPOON
COUNTERFIT
SIGNER
BRAN FLAKES
DOMENICO DE CLARI

WCCS
Norton, MA 96.5 FM
Matt Wray
508.286.3819
murray@wheatonma.edu
AWK
KENNY YOUNG AND T
VORTIS
CLINIC

WDCB
Albany, NY 90.9 FM
Kenner Herzog
518.442.5262
tooiljew@aol.com
SPOON
FLIPSIDES
LUME
SEANA CARMODY

WCKS
Allendale, NJ 1610 AM
Brian Hoekstra
908.985.2977
mcbrians@hotmail.com
MARIANNE FAITHFUL
FRANK BLACK AND T
MIDHONEY
LUME
MARIANNE FAITHFUL

WDCS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
KARL DENSON'S TIN
KELLY WILLIS
BERNARD ALLISON
SOLOMON BURKE
STEVE FORBERT
LUME

WDDN
Auburn, NY 89.1 FM
Robert Carter
315.255.1743
wddn@hotmail.com
SPOON
MIDHONEY
FRANK BLACK AND T
KARL DENSON'S TIN
KENNY YOUNG AND T

WECB
Boston, MA 99.3 FM
Adam Ohler
617.424.8850
wecbmusic@hotmail.com
MIDHONEY
INTERPOL
MEKONS
COUNTERFIT
FRANK BLACK AND T
MARIANNE FAITHFUL
LUME

WECI
Richmond, VA 91.5 FM
Matt Mourvieu
755.963.1246
SCRABELL
SPOON
KARL DENSON'S TIN
SIXTEEN HORSEPOWE
ELEPHANT MICAH

RADIO 200 ADDS

WHFR
Dearborn, MI 89.3 FM
Mark Estlin
313.845.9783
whfr-mid@hcc.net

WKNR
Norfolk, VA 89.5 FM
Rolin Shales
757.889.9403

RHETT MILLER
KELLY WILLIS
RICK HOLMSTROM
SOLOMON BURKE

WHRW
Binghamton, NY 90.5 FM
Polly Chung & John Lee
607.777.2139
whrw@binghamton.edu

WHSN
Bangor, ME 89.3 FM
Christa Glover
207.973.1011
whsn@mescom.edu

WHSS
Hamilton, OH 89.5 FM
513.587.4832
green@whss.org

WHUS
Storrs, CT 91.7 FM
Mike Makara
860.408.4007
whusfm@yahoo.com

WICB
Ithaca, NY 91.7 FM
607.274.1040
wicb@ithaca.edu

WIDR
Kalamazoo, MI 89.1 FM
Laura Jellum
616.387.5308
widr-music@groupwise.wmich.edu

WIWZ
Keensha, WI 101.7 FM
Mark Milos
414.595.2527
wiwz@wiu.edu

WIRE
Norman, OK FM
Hilton Price
405.325.0121
hilton@ou.edu

WIUW
Chicago, IL 88.7 FM
Sarah Iddings
708.521.5559
musicdept@wiu.org

WIMB
Cambridge, MA 88.1 FM
Patrick Bryant
617.253.7771
wimb@musicdirector@wmb.org

WIUP
Indiana, PA 90.1 FM
Dave Earl
724.357.7971
xtdistinyou@yaho.com

WIUV
Castleton, VT 91.3 FM
A Ryan Roberts
802.468.1264
wiuv@castleton.edu

WIWX
Millersville, PA 91.7 FM
Den McInlroy
717.872.3333
music.director@wiwx.com

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
978.334.4975
patrick@thebakery.com

WKNC
Raleigh, NC 88.1 FM
Jeff Cook
919.815.2401
music@wknc.org

WKNH
Keene, NH 91.3 FM
Jenna Shales
603.884.2420

WLCA
Pittsfield, IL 89.9 FM
Becca Harper
618.233.2389
wica@cc.il.us

WLCV
Louisville, KY 1590 AM
Christa Glover
502.852.8986
unwert@hotlmail.com

WLFW
Appleton, WI 91.1 FM
Jim Davel
920.832.8567
wlfm@lawrence.edu

WLHS
Liberty Township, OH 89.9 FM
Kyle Gebhart
513.759.4163

WLIU
Brooklyn, NY CaFM
Majestic
718.488.1035
wliu@brooklyn.liu.edu

WLRA
Romeoville, IL 88.1 FM
Justin Greiner
815.838.8500
wlr@newsu.edu

WLSO
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
900.635.2107
wls@lakers.ssu.edu

WMTU
Houghton, MI 91.9 FM
Matt Hart
906.487.2333
mhart@mtu.edu

WNCX
West Long Branch, NJ 88.9 FM
Chris Barnes
732.911.3482
wncxradio@monmouth.edu

WNCW
Spindale, NC 88.7 FM
Dawn W
919.821.4541
wncw.feedback@umt.com

WNEC
Wenatchee, WA 88.1 FM
Ben Zalman
914.323.5291
wne@wneville.edu

WNEK
Milford, MA 91.5 FM
Natasha Agrawal
617.625.0800
wneka@yaho.com

WNHC
Newport, OH 90.7 FM
Wes Johnson
740.826.8377
incwus3@yahoo.com

WNHU
Waterbury, ME 89.7 FM
Brian Price
207.872.3698
drj@wnhu.net

WNRR
Charlottesville, VA 91.9 FM
Jessica Hillig
434.971.4096
jessica@wnrr.org

WNST
Fort Lauderdale, FL 88.5 FM
Paul W
954.262.4517
wnsu@ist.nova.edu

WNWL
Milton, MA 91.5 FM
Amanda Boudreau
617.233.2389
master_b_138@ganga.com

WNWT
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108

WNWF
Appleton, WI 88.5 FM
Ernesto Acosta
920.832.8567
wrfm@lawrence.edu

WNWC
Upper Merioneth, NI 90.3 FM
Tom Weeks
wony_903@btinternet.com

WNWA
Milwaukee, WI 91.7 FM
Mike "Buz" Berreiter
414.271.5942
wnwa@msoc.edu

WNWR
Orlando, OH 89.1 FM
Rob Mason
740.583.4945
woub_nights@hotlmail.com

WOXB
Oxford, OH 91.7 FM
Matt Shiverdecker
513.323.4114
mshiver@ox.com

WPMI
Norwalk, CA 1700 AM
Dennis Glare
562.880.2451+2626
wpmid@corrius.com

WPMU
Allentown, PA 91.7 FM
J.D. Clouser
610.221.3239
wpmu@muhlenberg.edu

WPNW
Purchase, NY 88.1 FM
Ben Zalman
914.323.5291
wpnw@nwville.edu

WPNR
Princeton, NJ 103.3 FM
Aaron Jackson
609.258.3553

WPNZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnpz@naz.edu

WPCW
Wayne, NJ 88.7 FM
Merrisa Grecca
973.720.2448
wpcw071m@wpnj.edu

WPKR
West Park, FL 91.5 FM
Amanda Colson
407.646.2448
wprk@trollins.edu

WRNC
Fayetteville, NC 91.9 FM
Jessica Hillig
434.971.4096
jessica@wnrr.org

WRNS
Fort Lauderdale, FL 88.5 FM
Paul W
954.262.4517
wnsu@ist.nova.edu

WRNL
Milton, MA 91.5 FM
Amanda Boudreau
617.233.2389
master_b_138@ganga.com

WRNT
Hackettstown, NJ 91.9 FM
Derek McCauley
617.233.2389
wnti@wnti.org

WRNY
New York, NY 89.1 FM
Alex Schneider
212.998.1660
wnse@wny.org

WRWB
Boston, MA 104.9 FM
Ernesto Acosta
920.832.8567
wrfm@lawrence.edu

WRWC
Leiston, ME 91.5 FM
Mike Chapman
207.777.7532
wrb@abacus.bates.edu

WRWF
Amherst, NY 89.9 FM
Amanda Haag
518.388.5147
wrucmd@yahoo.com

WRWG
Washington, DC 540 AM
Hannah
800.294.7554
wrwg@gwu.edu

WRWP
Princeton, NJ 103.3 FM
Aaron Jackson
609.258.3553

WRWR
Purchase, NY 88.1 FM
Ben Zalman
914.323.5291
wprw@nwville.edu

WRXN
Charlottesville, VA 91.9 FM
Jessica Hillig
434.971.4096
jessica@wnrr.org

WRYS
New York, NY 89.1 FM
Alex Schneider
212.998.1660
wnse@wny.org

WRZA
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnrz@naz.edu

WRZC
Leiston, ME 91.5 FM
Mike Chapman
207.777.7532
wrb@abacus.bates.edu

WRZD
Oxford, OH 91.7 FM
Matt Shiverdecker
513.323.4114
mshiver@ox.com

WRZL
Leiston, ME 91.5 FM
Mike Chapman
207.777.7532
wrb@abacus.bates.edu

WRZM
Milton, MA 91.5 FM
Amanda Boudreau
617.233.2389
master_b_138@ganga.com

WRZN
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzn@naz.edu

WRZO
Oxford, OH 91.7 FM
Matt Shiverdecker
513.323.4114
mshiver@ox.com

WRZP
Purchase, NY 88.1 FM
Ben Zalman
914.323.5291
wprz@nwville.edu

WRZQ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzq@naz.edu

WRZR
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzr@naz.edu

WRZS
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzs@naz.edu

WRZT
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzt@naz.edu

WRZU
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzu@naz.edu

WRZV
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzv@naz.edu

WRZW
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzw@naz.edu

WRZX
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzx@naz.edu

WRZY
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzy@naz.edu

WRZZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzz@naz.edu

WRZAA
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaa@naz.edu

WRZAB
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzab@naz.edu

WRZAC
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzac@naz.edu

WRZAD
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzad@naz.edu

WRZAE
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzae@naz.edu

WRZAF
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaf@naz.edu

WRZAG
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzag@naz.edu

WRZAH
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzah@naz.edu

WRZAI
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzai@naz.edu

WRZAJ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaj@naz.edu

WRZAK
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzak@naz.edu

WRZAL
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzal@naz.edu

WRZAM
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzam@naz.edu

WRZAN
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzan@naz.edu

WRZAO
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzao@naz.edu

WRZAP
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzap@naz.edu

WRZAQ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaq@naz.edu

WRZAR
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzar@naz.edu

WRZAS
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzas@naz.edu

WRZAT
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzat@naz.edu

WRZAU
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzau@naz.edu

WRZAV
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzav@naz.edu

WRZAW
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaw@naz.edu

WRZAX
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzax@naz.edu

WRZAY
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzay@naz.edu

WRZAZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzaz@naz.edu

WRZBA
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzba@naz.edu

WRZBB
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbb@naz.edu

WRZBC
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbc@naz.edu

WRZBD
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbd@naz.edu

WRZBE
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbe@naz.edu

WRZBF
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbf@naz.edu

WRZBG
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbg@naz.edu

WRZBH
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbh@naz.edu

WRZBI
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbi@naz.edu

WRZBJ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbj@naz.edu

WRZBK
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbk@naz.edu

WRZBL
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbl@naz.edu

WRZBM
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbm@naz.edu

WRZBN
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbn@naz.edu

WRZBO
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbo@naz.edu

WRZBP
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbp@naz.edu

WRZBQ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbq@naz.edu

WRZBR
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbr@naz.edu

WRZBS
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbs@naz.edu

WRZBT
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbt@naz.edu

WRZBU
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbu@naz.edu

WRZBV
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbv@naz.edu

WRZBW
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbw@naz.edu

WRZBX
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbx@naz.edu

WRZBY
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzby@naz.edu

WRZBZ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzbz@naz.edu

WRZCA
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzca@naz.edu

WRZCB
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcb@naz.edu

WRZCC
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcc@naz.edu

WRZCD
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcd@naz.edu

WRZCE
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzce@naz.edu

WRZCF
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcf@naz.edu

WRZCG
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcg@naz.edu

WRZCH
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzch@naz.edu

WRZCI
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzci@naz.edu

WRZCJ
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcj@naz.edu

WRZCK
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzck@naz.edu

WRZCL
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcl@naz.edu

WRZCM
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnzcm@naz.edu

LOUD ROCK AIRLAYS

WFWM
Frostburg, MD 91.9 FM
Gary Wolf
301.687.4143

DIO
WANDERDOLLS
FOZZY
SNOT
KORN
NILE
COAL CHAMBER
MESHUGGAH
NASHVILLE PUSSY
STONESOUR

WGCC
Batavia, NY 90.7 FM
Steve Feischer
716.343.0055
wgcc@sunygenesee.cc.ny.us

SENTENCED
MESHUGGAH
HALFORD
FOZZY
PULSE ULTRA
NEUROTICA
TIME IN MALTA
PULSE ULTRA
CHEVILLE
GLASSJAW
BRAND NEW SIN

WGTB
Washington, DC 92.3 FM
Mick Cleveland
202.587.3702
wgtb@nrgm.georgetown.edu
VEX RED
ORIGINAL SINNERS
NONPOINT
SIXER
DISCHARGE
TERRA ILLEGITIMA
HIGH ON FIRE
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
DAS ICH

WHRW
Dearborn, MI 89.3 FM
Rory Paluszkeski
313.845.9783
whrw-md@hotmail.com
NILE
CATTLE DECAPITATI
VADER
GHOUL
MACHINE HEAD
SOULFLY
ENGORGED
RAMMSTEIN
DESTROYER 666
DECAPITATED
VEIL NINO

WHRW
Binghamton, NY 90.5 FM
John Lee
607.777.2139
wrrw@binghamton.edu
MESHUGGAH
CATTLE DECAPITATI
LOVE LOST BUT NOT
NILE
GLASSJAW
BLOOD BROTHERS
TIME IN MALTA
SENTENCED
BRAND NEW KUDZU WIS
ZAO

WHSR
Bangor, ME 89.3 FM
Mark Nelson
907.673.1911
whsr@mescom.edu
PULSE ULTRA
NILE
NONPOINT
STONE SOUR
VEX RED
MAD AT GRAVITY
TRUSTCOMPANY
SOULFLY
THE USED
LOU LOU P LUST KIL

WHUS
Stors, CT 91.7 FM
Jay Duncan
860.486.4007
whus@lehigh.edu
SENTENCED
NILE
VADER
MANOWAR
MASTOODON
AGORAPHOBIC NOISEB
OVERKILL
WAGE OF SIN
SOULFLY
KILLSWITCH ENGAGE
RAM-ZEP

WIPZ
Kenosha, WI 101.7 FM
Mike Delleccio
414.935.2927
wipz@wmp.edu
MESHUGGAH
BEYOND THE EMBRAC
MANOWAR
DARK TRANQUILITY
DANZIG
OVERKILL
DERRAY
EARTHTONE 9
BRAND NEW SIN

WIRE
Norman, OK FM
Jeremy Issington
405.245.0121
blacklabel.socie
SOULFLY
STONE SOUR
MESHUGGAH
HALFORD
COAL CHAMBER
SUPERJOINT RITUAL
BRAND NEW SIN
VEX RED
OVERKILL

WITR
Rochester, NY 89.7 FM
Ron Bauerle
716.475.2000
IMPALED
CATTLE DECAPITATI
SENTENCED
VEHEMENCE
MESHUGGAH
NILE
AGIEL
VADER
UNLEASHED
BEYOND THE EMBRAC

WJCU
University Heights, OH 88.7 FM
Bill Peters
216.397.4437
wjcu@jcu.edu
UNLEASHED
VADER
HERMANO
IRON SAVIOR
FORSAKEN
FRWIND
OVERKILL
FOZZY
KILLSWITCH ENGAGE
KAWKKS

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.852.2300
dswok@wdr.com
MASTOODON
MESHUGGAH
ORIGIN
KRAMOS
CATTLE DECAPITATI
RED HARVEST
NILE
COAL CHAMBER
MESHUGGAH
NASHVILLE PUSSY
STONESOUR

WKCC
Batavia, NY 90.7 FM
Steve Feischer
716.343.0055
wgcc@sunygenesee.cc.ny.us

SENTENCED
MESHUGGAH
HALFORD
FOZZY
PULSE ULTRA
NEUROTICA
INCANTATION
SOULFLY
CATTLE DECAPITATI
LA GUNS
BRAND NEW SIN

WKPY
Suffrage, IL 88.5 FM
Steve Kaufman
545.572.1321
universitype23@cs.com

WLCA
Goffrey, IL 89.9 FM
Matt Nino
618.466.8936
wlca@ic.cc.il.us
GLASSJAW
HALFORD
STONE SOUR
SPARTA
CHEVILLE
NASHVILLE PUSSY
QUERENS OF THE STO
SNOT
BLINDSIDE
FOZZY

WLHS
Wilmington, OH 89.9 FM
Chris Hopson
513.759.4163
ATREYU
BLOODLET
LOVE LOST BUT NOT
NILE
GLASSJAW
BLOOD BROTHERS
TIME IN MALTA
SENTENCED
BRAND NEW KUDZU WIS
ZAO

WLSO
Sault Ste. Marie, MI 90.1 FM
Eric Isile
907.633.2107
wls@lakera.ssu.edu
PULSE ULTRA
NILE
NONPOINT
STONE SOUR
VEX RED
MAD AT GRAVITY
TRUSTCOMPANY
SOULFLY
THE USED
LOU LOU P LUST KIL

WLVR
Bethlehem, PA 91.3 FM
Frank Ivi
610.758.4187
wlvra@lehigh.edu
HALFORD
SENTENCED
NILE
VADER
MANOWAR
MASTOODON
AGORAPHOBIC NOISEB
OVERKILL
WAGE OF SIN
SOULFLY
KILLSWITCH ENGAGE
RAM-ZEP

WMCW
New Concord, OH 90.7 FM
Wes Johnson
740.828.8377
incwvs3@yahoo.com
VEX RED
FILTER
BEYOND THE EMBRAC
GLASSJAW
HAMMERFALL
MANOWAR
WIKER
THURSDAY
QUEENS OF THE STO
SINCH
NASHVILLE PUSSY
EARSHOT
RISE

WMCX
West Long Branch, NJ 89.9 FM
Chris Barnes
732.571.3482
wmcxradio@monmouth.edu
KILLSWITCH ENGAGE
GLASSJAW
APEX THEORY
POISON THE WELL
SOULFLY
COAL CHAMBER
CANDIRIA
MESHUGGAH
ZAO

WMEB
Orono, ME 91.9 FM
Karen Sandback
207.581.4341
wmeb.feedback@umt.maine.edu
PULSE ULTRA
GLASSJAW
SENTENCED
CATTLE DECAPITATI
MESHUGGAH
AGORAPHOBIC NOISEB
SENTENCED
VEHEMENCE
MESHUGGAH
NILE
AGIEL
VADER
UNLEASHED
BEYOND THE EMBRAC

WNCSU
Fort Lauderdale, FL 88.5 FM
Bill Peters
954.262.8457
wnscsu@fhnova.edu
SENTENCED
CATTLE DECAPITATI
MESHUGGAH
ATREYU
TIME IN MALTA
PULSE ULTRA
NEUROTICA
VEHEMENCE
MESHUGGAH
NILE
AGIEL
VADER
UNLEASHED
BEYOND THE EMBRAC
GLASSJAW
VADER

WMHD
Terre Haute, IN 90.5 FM
Drew Wright
317.843.2701
wmhd@rosecv.roe-hulman.edu
SENTENCED
BEYOND THE EMBRAC
SHADOWS FALL
NILE
STONE SOUR
MESHUGGAH
TRUSTCOMPANY
SNOT
GLASSJAW
UNLEASHED

WMWH
Whitesburg, KY 89.7 FM
Matt Fricker
606.633.0108

CATTLE DECAPITATI
MESHUGGAH
OVERKILL
TIME IN MALTA
HALFORD
NILE
PULSE ULTRA
LOVE LOST BUT NOT
RHAPSODY
INCANTATION

WMPG
Portland, ME 90.9 FM
Steve Cain
207.780.4976
wmpg@portlandment.wmpg.org

WMSC
Upper Montclair, NJ 90.3 FM
Robert Nino
973.855.4257
BRAND NEW SIN
GLASSJAW
HALFORD
STONE SOUR
SPARTA
CHEVILLE
NASHVILLE PUSSY
QUERENS OF THE STO
SNOT
BLINDSIDE
FOZZY

WMSE
Madison, WI 91.7 FM
Laura Dale-Valle
608.256.2001
wmse@wrtv1.com.terracom.net
MESHUGGAH
SENTENCED
NILE
BLEEDING THROUGH
TIME IN MALTA
ZAO
ZAO POETIC
MUSHROOM RIVER BA
ENGINE
LITTLE BREATHING
UPHILL BATTLE

WMSR
Sault Ste. Marie, MI 90.1 FM
Eric Isile
907.633.2107
wmsr@lakera.ssu.edu
PULSE ULTRA
NILE
NONPOINT
STONE SOUR
VEX RED
MAD AT GRAVITY
TRUSTCOMPANY
SOULFLY
THE USED
LOU LOU P LUST KIL

WMSA
Warren, PA 91.1 FM
Mike Barrett
413.345.2876
CATTLE DECAPITATI
BLOODLET
TIME IN MALTA
ZAO
MASTOODON
CATTLE DECAPITATI
SNOT
ORIGIN
UNLEASHED
CATTLE DECAPITATI
KORN

WMPK
Miami, FL 91.5 FM
Victor Escato
305.248.3071
wmpk@rollins.edu
ENGINE
NONPOINT
CATTLE DECAPITATI
OVERKILL
MANOWAR
VEHEMENCE
PULSE ULTRA
NEUROTICA
ZAO
WATT SHAMMATA
NILE

WNAZ
Rochester, NY 750 AM
Joshua J. Fritsch/ Joe Petrosino
732.598.2883
wnaz@wnaz.edu
VEX RED
WAGE OF SIN
TIME IN MALTA
MESHUGGAH
NONPOINT
GREAT DECEIVER
IRON SAVIOR
SNOT
VADER

WNRR
Charlottesville, VA 91.9 FM
N. Gauthier
540.437.4086
jessica@wnrr.org
MESHUGGAH
GREAT DECEIVER
TIME IN MALTA
IN EXTREMO
DARK TRANQUILITY
SKINLAB
STONE SOUR
SNOT
CHEVILLE
PULSE ULTRA

WNST
Port Landeudale, FL 88.5 FM
Bill Peters
954.262.8457
wnst@fhnova.edu
SENTENCED
CATTLE DECAPITATI
MESHUGGAH
ATREYU
TIME IN MALTA
PULSE ULTRA
NEUROTICA
VEHEMENCE
MESHUGGAH
NILE
AGIEL
VADER
UNLEASHED
BEYOND THE EMBRAC
GLASSJAW
VADER

WNYO
Owego, NY 88.9 FM
Brian Ferry
518.547.2701
cyantw@cwogeo.edu
SENTENCED
DREAM EYE THE EMBRAC
SHADOWS FALL
NILE
STONE SOUR
MESHUGGAH
TRUSTCOMPANY
SNOT
GLASSJAW
UNLEASHED

WNYU
New York, NY 89.1 FM
Matt Fricker
212.998.1660
noise@wnyu.org
DESTROYER 666
GLASSJAW
OTER
FORMGANKER
SENTENCED
CATTLE DECAPITATI
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WBOC
Plattsburgh, NY 93.9 FM
Joe Schurhan & Dave Terra
518.564.2726
wboctv@hotmail.com
MESHUGGAH
SENTENCED
ELECTRIC WIZARD
SOULFLY
MANOWAR
FORMGANKER
DOWN
PULSE ULTRA
DISTURBED
KORN

WONY
Oneonta, NY 90.9 FM
Robert Nino
607.436.2712
wony_909@hotmail.com
GLASSJAW
BLINDSIDE
QUEENS OF THE STO
SPARTA
CHEVILLE
PULSE ULTRA
NEUROTICA
TRUSTCOMPANY
STONE SOUR
FOZZY

WQSU
Flushing, NY CC
Robert Hauglie, Jr.
718.997.3866
negrologue@yahoo.com
SNOT
BLINDSIDE
QUEENS OF THE STO
SPARTA
CHEVILLE
PULSE ULTRA
NEUROTICA
TRUSTCOMPANY
STONE SOUR
FOZZY

WQSN
Madison, WI 90.3 FM
Matt Mommaerts
608.256.2001
wqsn@wrtv1.com.terracom.net
MESHUGGAH
SENTENCED
NILE
BLEEDING THROUGH
TIME IN MALTA
ZAO
ZAO POETIC
MUSHROOM RIVER BA
ENGINE
LITTLE BREATHING
UPHILL BATTLE

WOSP
Jacksonville, FL FM
Rob Ross
904.777.7346
anisa_girl@hotmail.com
LOVE LOST BUT NOT
MESHUGGAH
STONE SOUR
UNLEASHED
GLASSJAW
PULSE ULTRA
OTER
WAGERS OF SIN
SNOT
HALFORD
FOZZY
CATTLE DECAPITATI
VADER

WRFC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRFM
Bethlehem, PA CLC FM
Derek Calhoun
215.419.7305
GLASSJAW
MESHUGGAH
SNOT
QUEENS OF THE STO
NONPOINT
CATTLE DECAPITATI
SNOT
CANDIRIA
VADER
BLOODLET
DARK TRANQUILITY

WRGW
Washington, DC 540 AM
Sid Neidelman
972.720.2448
wrgw@wva.edu
VEX RED
THE USED
SPARTA
GLASSJAW
KORN
QUEENS OF THE STO
DEAD POETIC
CHEVILLE
PULSE ULTRA
MESHUGGAH

WRHO
Oneonta, NY 89.7 FM
A. Balins & S. Bauregard
518.547.4086
wrho@wtv.com
STONE SOUR
SENTENCED
DARK TRANQUILITY
SENTENCED
VEHEMENCE
PULSE ULTRA
NEUROTICA
FOZZY
OVERKILL

WRHS
Hempstead, NY 88.7 FM
Andrew Blodgett
516.643.5105
CHEVILLE
CHAMBER
CATTLE DECAPITATI
OTER
HACKSLAP
PULSE ULTRA
SNOT
IRON MAIDEN
SEVEN WITCHES
AVENGED SEVENFOLD

WRJW
New York, NY CaFM
Lina Glezer
512.546.1210
wryw@yahoo.com
BLINDSIDE
MESHUGGAH
ZAO
TIME IN MALTA
PULSE ULTRA
SNOT
THE USED
STONE SOUR
DRAGPIPE
VEX RED

WRKS
Wilkes-Barre, PA 88.5 FM
Brian Becker
508.238.2612
wkrk@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WRRC
River Grove, IL 88.9 FM
Rick A. Lino
708.436.0300
wrrc@wrrc.com
MESHUGGAH
GREAT DECEIVER
ELECTRIC WIZARD
WAGE OF SIN
MASTOODON
BEYOND THE EMBRAC
UNLEASHED
VADER
LOVE LOST BUT NOT
CATTLE DECAPITATI

WRSK
Slippery Rock, PA 88.1 FM
Ray Yab
906.227.9271
RadioWRSK@hotmail.com
GLASSJAW
MESHUGGAH
SENTENCED
NONPOINT
MURDERDOLLS
FILTER
LOVE LOST BUT NOT
BLINDSIDE
IMPALED

WRST
Madison, WI 90.3 FM
Reggie Risseuse
608.256.3113
STONE SOUR
SNOT
MESHUGGAH
SENTENCED
QUEENS OF THE STO
MAD AT GRAVITY
ZAO
LA GUNS
CYRUS
GLASSJAW

WRSU
New Brunswick, NJ 88.7 FM
Razor Nino
703.842.7946
wrsu@wso.net
SNOT
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWC
Warren, PA CLC FM
Derek Calhoun
215.419.7305
GLASSJAW
MESHUGGAH
SNOT
QUEENS OF THE STO
NONPOINT
CATTLE DECAPITATI
SNOT
CANDIRIA
VADER
BLOODLET
DARK TRANQUILITY

WRWC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWC
Lawrence, ME 91.5 FM
Razor Nino
703.842.7946
wrfc@abacus.bates.edu
ZAO
GLASSJAW
MESHUGGAH
QUEENS OF THE STO
PULSE ULTRA
UNLEASHED
GLASSJAW
CHEVILLE
YEX RED
MANOWAR
JERRY CANTRELL
IRON MAIDEN

WRWJ
Kingston, RI 90.3 FM
Ron Riffe
401.874.4949
NIGHTWISH
DREAM EYE THE EMBRAC
IRON SAVIOR
SENTENCED
MESHUGGAH
BEYOND THE EMBRAC
NEUROTICA
FOZZY
HALFORD
ZEROMANCER

WRWU
Chicago, IL 90.3 FM
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wrru@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WRWU
Chicago, IL 90.3 FM
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wrru@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WRWU
Chicago, IL 90.3 FM
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wrru@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WRWU
Chicago, IL 90.3 FM
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wrru@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

WRWU
Chicago, IL 90.3 FM
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wrru@knigs.edu
DIO
HALFORD
OVERKILL
KOTRELTO
SENTENCED
WORLDWORLD
SENTENCED
LA GUNS
NEUROTICA
SHADOWS FALL
BRUERIA

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Brian Becker
508.238.2612
wrru@knigs.edu
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WORLDWORLD
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NEUROTICA
SHADOWS FALL
BRUERIA

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Brian Becker
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wrru@knigs.edu
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WSFX
Nanticoke, PA 105.5 FM
Ken McCann
907.140.0633
OVERKILL
HALFORD
GLASSJAW
PULSE ULTRA
VEX RED
SUPERJOINT RITUAL
MANOWAR
STONE SOUR
LA GUNS
IRON SAVIOR

WSHL
North Eastern, MA 91.3 FM
Brian Becker
508.238.2612
wshlradio@yahoo.com
MESHUGGAH
AGORAPHOBIC NOISEB
ZAO
LOVE LOST BUT NOT
WAGE OF SIN
SHADOWS FALL
TIME IN MALTA
ORIGIN
SENTENCED
RHAPSODY

WSIN
New Haven, CT 1590 AM
Magick Mike
203.392.6930
wrsin@wrsin.com
MURDERDOLLS
STONE SOUR
CATTLE DECAPITATI
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FOZZY
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HATE

WSJU
Jamaica, NY 590 AM
Jamaica
906.227.9271
punkrockbean@hotmail.com
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STONE SOUR
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Jamaica, NY 590 AM
Jamaica
906.227.9271
punkrockbean@hotmail.com
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Jamaica, NY 590 AM
Jamaica
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punkrockbean@hotmail.com
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Jamaica, NY 590 AM
Jamaica
906.227.9271
punkrockbean@hotmail.com
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Jamaica, NY 590 AM
Jamaica
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punkrockbean@hotmail.com
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Jamaica, NY 590 AM
Jamaica
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punkrockbean@hotmail.com
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Jamaica, NY 590 AM
Jamaica
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punkrockbean@hotmail.com
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punkrockbean@hotmail.com
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WTSR
Ewing, NJ 91.3 FM
John Adams
609.626.5214
impulse915@hotmail.com
MESHUGGAH
GLASSJAW
WAGE OF SIN
SPARTA
SNOT
BLEEDING THROUGH
LOVE LOST BUT NOT
SHADOWS FALL
ORIGIN
CANDIRIA

WUIC
Chicago, IL Cable CaFM
Brian Becker
508.238.2612
wui@wui.com
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CRADLE OF FILTH
SNOT
BLINDSIDE
SKINLAB
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PULSE ULTRA
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OVERKILL
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WUHN
Durham, NH 91.3 FM
Aaron Pappas
603.862.2087
wuhn@wuhn.com
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BLEEDING THROUGH
VEHEMENCE
WAGE OF SIN
DARK TRANQUILITY
CATTLE DECAPITATI
BLINDSIDE
THE USED
PULSE ULTRA
VADER

WUPX
Marquette, MI 91.5 FM
Marquette
906.227.9271
wupx@wupx.com
MURDERDOLLS
STONE SOUR
CATTLE DECAPITATI
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VADER
FOZZY
MESHUGGAH
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WUPL
Fitchburg, MA 91.3 FM
Joe Magary
978.665.3662
wupl@wupl.com
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CATTLE DECAPITATI
MESHUGGAH
ZAO
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TIME IN MALTA
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SENTENCED
FORSAKEN

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Columbia, SC 90.5 FM
Jordan Reidmond
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CATTLE DECAPITATI
MESHUGGAH
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WUSO
South Orange, NJ 89.5 FM
Ponon Bagher
908.412.7946
wuso@wuso.net
SNOT
M

CFCR Saskatoon, 90.5 FM Chad Sapieha 506.564.0618 cfcr@quadranet.net

CFMU Hamilton, ON 93.3 FM Matt Khan 905.525.9240 cfmu@music.mscmaster.ca

CFRE Mississauga, ON 91.9 FM Matt Makarucha 905.368.4717 cfre@cpu-arvivalberta.com

CFUV Victoria, BC 101.9 FM John Corbin 250.721.8702 music@cfuv@yahoo.com

CHRW London, ON 94.7 FM Andrew Gripp 519.861.3601 ahgripp@buwo.ca

CHRY North York, ON 105.5 FM Andrew Masuda 416.726.5295 chrymd@yorku.ca

CHSR Stratford, ON 97.9 FM Matthew Sherrard 506.452.6053 chsrmd@upk.ca

CHUO Ottawa, ON 89.1 FM Functionality 913.982.9271 music@chuo.fm

CHYZ Quebec City, PQ 94.3 FM Dimitri Fortin 310.444.7144 dave.sloan@public.ulaval.ca

CISM Montreal, PQ 89.3 FM Alexandre Lemieux 514.243.7511 music@cam.org

CIAM Detroit, MI 91.5 FM Richard Hanning 519.971.3606 gagne@windsor.ca

CILQ Montreal, PQ CC Pablo Duran 514.864.4601 altm_dj@hotmail.com

CJFS Burnaby, BC 93.9 FM Matt Khan 604.291.3076 cjfsmusic@fu.ca

CJSR Edmonton, AB 88.5 FM Martin Cullen 903.474.4366 cjsr@cpu-arvivalberta.com

CJSW Calgary, AB 90.9 FM Jason Lewis 403.220.9002 cjswf@ucalgary.ca

CKUL Lehighridge, AB 99.7 FM Jack Rach-Scott 403.228.2335 ckulmusic@uethi.ca

CKUT Montreal, PQ 90.3 FM Steve Guilmond 514.398.8787 music@ckut.ca

CPR Peoria, IL 90.3 CaFM Shelby LaHotte 309.682.9271 cpr903@aol.com

DMX Los Angeles, CA CaFM Ken Johnson 310.444.7144 dave.sloan@public.ulaval.ca

KAFK USAF Academy, CO 104.3 FM Scott Beach 918.833.4644 music@cam.org

KALX Berkeley, CA 90.7 FM Andrew Higley 910.642.1111 kalmusic@oof.berkeley.edu

KAMF Turlock, CA 91.9 FM George Santos 509.867.3378 batman-911@excite.com

KAMP Tucson, AZ 1570 AM Brian Ricci 520.526.4660 bivouac19@yahoo.com

KANM College Station, TX 99.9 FM Kyle Rife 979.862.2516 md@kanm.tamu.edu

KBAQ Missoula, MT 89.9 FM Mike Leonard 403.254.5715 kbaq@selway.umd.edu

KBDJ Windsor, ON 90.7 FM Brandon Leiberman 303.231.8032 brandon@bdlb.com

KBUT Crested Butte, CO 90.3 FM Alex Fenton 970.249.5225 music@kbut.org

KCDU Colorado, MO 88.1 FM Chris Harper 313.882.7620 jgibbs@mizou.edu

KCWB Santa Monica, CA 89.9 FM Halloran Hartcourt 310.430.9493 music@kwbw.com

KCSB Santa Barbara, CA 91.9 FM Eric Solt 805.893.3757 KING OF WOOLWORTH

KCSS Turlock, CA 91.9 FM George Santos 509.867.3378 batman-911@excite.com

KCSU Fort Collins, CO 90.5 FM Daniel Higley 970.491.1695 music.director@kcsu.com

KCLX Berkeley, CA 90.7 FM Andrew Higley 910.642.1111 kalmusic@oof.berkeley.edu

KDHY St. Louis, MO 88.1 FM Tony Renner 314.854.3955 musicdirector@kdhy.org

KONK Carbondale, CO 90.5 FM Matt Khan 970.953.0139 konk@rofl.net

KEOL La Grande, OR 91.7 FM Jennifer T. Kaya-Bonajera 911.982.2468 jkay@keol.com

KEUL Girwood, AK 88.9 FM Jason Leonard 907.754.2489 radio@glaciercity.org

KEXP Portland, WA 90.3 FM Don Yates 206.520.3833 kexp@kcpw.com

KFAL Minneapolis, MN 106.7 FM Chip Tennille 612.421.2144 mail@tazer.com

KKFC Colorado, MO 88.1 FM Richard Harper 313.882.7620 jgibbs@mizou.edu

KKLG St. Louis, MO 1220 AM Rick Ruff 314.988.7162 KARSH KALE

KKRG Berkeley, CA 91.9 FM Jacob Taniguchi 510.845.9493 webmaster@krgg.com

KKXY Los Angeles, CA 104.7 FM Janet Lackey 323.259.1480 jnlackey@ucla.edu

KKZL Lawrence, KS 105.9 FM Ray Volosquez 785.824.1520 mail@tazer.com

KISL Avalon, CA 88.7 FM Joe Hayden 520.756.3926 kis@cpaj.net

KKFI Kansas City, MO 90.1 FM Jason Lewis 816.931.3122 jkfi@kfm.com

KLBC Long Beach, CA 1500 AM 562.338.4300 rprouder@juno.com

KLPI Ruston, LA 89.1 FM Marc Stoll 909.757.4852 marc.stoll@gmail.com

KLRS Bellingham, WA 88.5 FM Brett Tideman 360.850.2936 klrs@klrs.com

KLTA Santa Clara, CA 103.3 FM Joe Kato 408.724.2581 amacke@yahoo.com

KMSD Columbus, MO 1500 AM Travis McCollum 218.236.2116 dragonradio@excite.com

KMUD Redway, CA 91.1 FM Kate Klein 707.923.2313 md@kmud.org

KKZY Los Angeles, CA 104.7 FM Rick Ruff 323.259.1480 jnlackey@ucla.edu

KKSF Berkeley, CA 91.9 FM Scott Shadish 510.845.9493 kfs@pacifica.org

KKYS San Antonio, TX 90.1 FM Brian Hill 713.526.4000 kksy@accu.edu

KPSU Portland, OR 1450 AM Elliott Adams 503.725.4970 kpsu@mail.gdx.edu

KRCB Rehoboth Park, CA 91.1 FM Robbin Bresman 909.856.4848 robbin_bresman@krqb.org

KRSC Stillwater, OK 91.3 FM Anne Berger 405.372.3636 music@krsc.org

KSRB Mission Viejo, CA 88.5 FM Sean Edred 949.582.4963 undergroundvibes@aol.com

KSCU Santa Clara, CA 103.3 FM Joe Kato 408.724.2581 amacke@yahoo.com

KSLU Los Altos, MO CaFM R.J. Sak 314.977.1574 dragonradio@excite.com

KSPC Claremont, CA 88.7 FM John Bershaw 909.421.8127 md@kspc.org

KSUA Fairbanks, AK 91.5 FM Jonny Johnson 907.474.8082 fsj@uaf.edu

KSVR Mt. Vernon, WA 90.1 FM Troy Tate 509.821.9177 ksvr@kagit.com

KSYM San Antonio, TX 90.1 FM Brian Hill 713.526.4000 kksy@accu.edu

KTAO Taos, NM 101.9 FM Jerry Schwartz 505.854.8530 johndhenderson@hotmail.com

KTUH Honolulu, HI 90.3 FM Sean Ochs 808.556.4848 music@ktuh.hawaii.edu

KUCI Irvine, CA 88.9 FM Jason Paluski 949.824.4561 music@kuci.org

KUCR Riverside, CA 88.3 FM Steve Ochs 951.787.3838 kuermusic@hotmail.com

KUGS Bellingham, WA 88.3 FM Brett Tideman 360.850.2936 klrs@klrs.com

KUMH Knoxville, TN 89.7 FM Steve Ochs 602.588.6076 kumms@kumms.umn.edu

KUNM Albuquerque, NM 89.9 FM Tommy R 802.227.8022 kumms@umn.edu

KUNM Minneapolis, MN 770 AM Eric Hoover 612.625.5304 racecar@btstream.net

KURE Ames, IA 88.5 FM Darryl Moton 515.448.5300 aneiman@musicchole.com

KUSF San Francisco, CA 90.3 FM Scott Olson 415.386.5086 music@kuzs.stanford.edu

KUSV Klamath Falls, OR 90.3 FM Steve Ochs 530.852.2100 amacke@yahoo.com

KUWS Superior, WI 91.3 FM Eric Anderson 920.271.4888 kuws@name.com

KVCU Boulder, CO 1190 AM Morgan Wells 303.442.7405 kuvcmd@colorado.edu

KVXR Austin, TX 91.7 FM Steph Salas 512.232.5431 music@kvxr.org

KVSC St. Cloud, MN 88.1 FM Steve Ochs 320.255.3126 music@kvsc.org

KWUR Bismarck, ND 90.3 FM Jennifer Schultz 518.462.5262 twoloveview@aol.com

KXCI Tucson, AZ 91.3 FM Duncan Hudson 520.855.2171 amacke@yahoo.com

KXUA Knoxville, TN 89.7 FM Steve Ochs 602.588.6076 kumms@kumms.umn.edu

KZMU Meath, UT 89.7 FM Glenn Peart 802.227.7200 rsarkis@camdence.edu

KZST Sanford, FL 90.1 FM Kathleen Maloney 650.723.4839 music@kzs.stanford.edu

KZMU Meath, UT 89.7 FM Glenn Peart 802.227.7200 rsarkis@camdence.edu

RLC Piscataway, NJ 90.3 FM Scott Olson 415.386.5086 music@kuzs.stanford.edu

WAH Potsdam, NY 90.3 FM Seth Warren 515.207.4888 waih@spotdam.edu

WAWL Chattanooga, TN 91.5 FM Cary Beal 423.667.4470 jpuddles1@aol.com

WBNY Buffalo, NY 91.3 FM Paul Brennan 716.878.5104 music@wbny.com

WCBN Albany, NY 90.9 FM Jennifer Schultz 518.462.5262 twoloveview@aol.com

WCKS Allentown, PA 1610 AM Jeremy Brohier 610.855.2171 mcbrians@hotmail.com

WCRD Richmond, VA 91.3 FM Mark Lowe 763.281.1459 wcrd@yahoo.com

WDBK Blackwood, NJ 91.5 FM Angel 802.227.7200 rsarkis@camdence.edu

WDCS Sanford, NC 90.5 FM Graydon Martin 919.718.382 wdc90@hotmail.com

WDFE Richmond, VA 90.1 FM Brian Eric Wilmut 804.289.8698 wdfec@richmond.edu

WDFE Richmond, VA 90.1 FM Brian Eric Wilmut 804.289.8698 wdfec@richmond.edu

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RPM AIRPLAY

WDET
Detroit, MI 101.9 FM
Martin Bandkye & Chuck Horn
313.371.4146
wdetfm@wdetfm.org
JAZZANOVA
CINEMATIC ORCHEST
MUM
ATJAZZ
X-PRESS
COOP
DEFINING TECH
BADORB.COM:BLESS
SERGE AUTO
BIS

WNFP
New Paltz, NY 88.7 FM
Tiana Maher
517.465.7993
wnfpmusic@yahoo.com
JAZZANOVA
APHRODITE
ATJAZZ
FREQ NASTY
PREFUSE 73
HIGH CONTRAST
DJ SHADOW
BADORB.COM:BLESS
SCUBA
PAUL OAKENFOLD

WKPS
State College, PA 90.7 FM
Justin O'Leary
814.965.7993
polyethylene@psu.edu
IDJOM CREAK
CROOKED: ORIGINAL
DABRYE
X-PRESS 2
ELLEN ALLEN
AZOON
MASONIC
BADORB.COM:BLESS
CASSETTE BOY
AQUAGEN

WMTS
Murfreesboro, TN 88.3 FM
DJ Martin
845.245.2636
wmtsfm@mtsu.edu
JAZZANOVA
FUTURE SOUND OF L
CINEMATIC ORCHEST
DJ SHADOW
FREQ NASTY
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DOZ MARTIN
AUBURN MICHELSON
MELLANOVA
SEB FONTAINE

WRCM
Amherst, MA 91.1 FM
Mia L'Amoreaux
413.545.2876
FREQ NASTY
ERICK MORILLO
SEB FONTAINE
ERICK MORILLO
JAZZANOVA
STARECASE
AARON MICHELSON
PEACE DIVISION
BIS
SATOSHI TOMIE

WRCM
Amherst, NY 88.7 FM
Lam Tracy
910.278.2448
wrcm887fm@wrcm.edu
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PREFUSE 73
ORIG LOUNGE
CHILL OUT BOMBAY
CAFE ELECTRONICA
DJ SHADOW
WORLDWIDE
ASIAN TRAVELS 2
APHEX TRIP
SATOSHI TOMIE
BIS

WRU
Kingston, RI 90.3 FM
Joe Messio
401.874.4949
FREQ NASTY
SIGNAL
APHRODITE
SEB FONTAINE
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APJAZZ
COOP
IDJOM CREAK
STARECASE
AARON MICHELSON

WSMU
North Dartmouth, MA 91.1 FM
Steve Brown
508.227.1844
wsufm@umas.edu
DJ SHADOW
APHRODITE
VERTIGO DELUXE
JAZZANOVA
DIRTY VEGAS
PAUL OAKENFOLD
PREFUSE 73
UK GOLD
IDJOM CREAK
GENASIDE II
ZEN AND THE ART O
MADREDEUS

WVUX
Marquette, MI 91.5 FM
Selena Hautamaki
508.227.1844
wvuxfm@vuwu.edu
DJ SHADOW
APHRODITE
DIRTY VEGAS
PAUL OAKENFOLD
PREFUSE 73
UK GOLD
IDJOM CREAK
GENASIDE II
UNDERWORLD
MOBY

WVUW
Morgantown, WV 91.7 FM
Brant Haas
304.253.3298
kharissou@vuwu.edu
ERICK MORILLO
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FREQ NASTY
JAZZANOVA
TIM HECKER
BADORB.COM:BLESS
STARECASE
DSP
UK GOLD
IDJOM CREAK
COOP

WQDN
Auburn, NY 89.1 FM
Craig Tucker
315.255.1743
wqdn@hotmail.com
DIRTY VEGAS
ERICK MORILLO
SATOSHI TOMIE
FUTURE SOUND OF L
SASHA
SHAKEDOWN
X-PRESS
DAFT PUNK
JUNIOR JACK
APHRODITE

WGTB
Washington, DC 92.3 FM
Biquel Baudouin/Brendan
202.687.3702
wgtb@gsun.gov.georgetown.edu
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SPACE/MONKEY VS.
RAYMAKERS
FREQ NASTY
RID2
APHRODITE
SEB FONTAINE
JAZZANOVA
APHRODITE

WLSD
Sault Ste. Marie, MI 90.1 FM
Liz Nguyen
906.635.2107
wlso@lakers.ssu.edu
FREQ NASTY
STARECASE
ERICK MORILLO
COOP
LAYO AND BUSHWACK
UK GOLD
MORCHEEBA
NIGHTMARES ON WAX
FLUID OUNCE: UNME
BIS

WLWC
College Park, MD 88.1 FM
Grace Licha
301.314.7868
wlwcfm@wmuc.edu
AUTCORE
JOHN ZUR
FUTURE SOUND OF L
MUM
EKKEHARD EHLERS
RID2
JEAN-FRANCOIS LAP
RHYTHM & SOUIN
DJ SPOOKY
CORNELIUS

WMC
Alma, MI 90.9 FM
Ryan Sniadec
860.297.2439
wmc887fm@wmc.org
HIGH CONTRAST
APHRODITE
APHRODITE
IDJOM CREAK
LAYO AND BUSHWACK
SATOSHI TOMIE
UNDERWORLD
STARECASE
SULTAN 32
GENASIDE II
FUTURE SOUND OF L

WRCG
River Grove, IL 90.1 FM
Diana Berk
708.456.0300
wrcgfm@wrcg.com
HIGH CONTRAST
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APHRODITE
IDJOM CREAK
LAYO AND BUSHWACK
SATOSHI TOMIE
UNDERWORLD
STARECASE
SULTAN 32
GENASIDE II
FUTURE SOUND OF L

WSOU
South Orange, NJ 89.5 FM
Eric Sposato
973.761.7546
wsoufm@wsou.net
SCIENCE FICTION 001
JAZZANOVA
ORBITAL
LAYO AND BUSHWACK
SATOSHI TOMIE
AARON MICHELSON
CAST
FORME
MOBY
FLUID OUNCE: UNME

WSBY
East Claire, WI 105.1 FM
Paul Peterson
715.836.5406
wsbyfm@wsby.edu
JAZZANOVA
DJ SHADOW
SEB FONTAINE
HIGH CONTRAST
DIRTY VEGAS
STARECASE
ATJAZZ
JOHN DIGWEED
FREQ NASTY
STARECASE
24 HOUR PARTY PEO

WVUS
Columbia, SC 90.5 FM
Eric Hess
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SASHA
SATOSHI TOMIE
LAYO AND BUSHWACK
FUTURE SOUND OF L
ERICK MORILLO
JAZZANOVA
CINEMATIC ORCHEST
STARECASE
AARON MICHELSON
FREQ NASTY
NIGHTMARES ON WAX

WXJM
Harrisburg, PA 88.7 FM
Josh Musser
540.568.6878
JAZZANOVA
FUTURE SOUND OF L
HIGH CONTRAST
ROOTS MANUVA
SATOSHI TOMIE
CINEMATIC ORCHEST
STARECASE
AARON MICHELSON
FREQ NASTY
NIGHTMARES ON WAX

WECX
St. Petersburg, FL 99.9 FM
Kristijan Janovic
727.864.8419
omilicgarcia@yahoo.com
SASHA
CHRIS FORTIER
SEB FONTAINE
JOHN DIGWEED
ERICK MORILLO
SATOSHI TOMIE
STARECASE
STEVE LAWLER
PAUL OAKENFOLD
DIRTY VEGAS

WHPK
St. Petersburg, FL 88.5 FM
Matt Laffey
727.702.8289
omilicgarcia@yahoo.com
LOSCIL
FUNCKARMA
ROLA
PREFUSE 73
JOHN TEJADA
TOMAS IRRU
STARECASE
SPEEDY J
FARBEN
MUM
SHAKEFACE

WMBR
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John Tran
617.255.7777
musicdirector@wmbro.org
SATOSHI TOMIE
FUTURE SOUND OF L
DJ SPOOKY
KLOP
JAZZANOVA
ERICK MORILLO
MUM
AARON MICHELSON
LAYO AND BUSHWACK
FLUID OUNCE: UNME

WMCB
Chicago, IL 88.7 FM
Gary Head
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wmcbbfm@wblw.org
LOSCIL
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FUTURE SOUND OF L
MUM
FENNESZ/O'ROURKE/
KLOP
ROOTS MANUVA
DJ SPOOKY
SCION
TABLA BEAT SCIENT
BLEUTUM FROM BLEC
COSTA

WNMC
Traverse City, MI 90.7 FM
Chris Truitt
231.995.1091
mlloy@message.nmc.edu
LAYO AND BUSHWACK
ERICK MORILLO
SEB FONTAINE
DJ SPOOKY
AARON MICHELSON
FUTURE SOUND OF L
24 HOUR PARTY PEO
MUSIC

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Ryan Sniadec
860.297.2439
wrcb887fm@wrcb.org
HIGH CONTRAST
APHRODITE
APHRODITE
IDJOM CREAK
LAYO AND BUSHWACK
SATOSHI TOMIE
UNDERWORLD
STARECASE
SULTAN 32
GENASIDE II
FUTURE SOUND OF L

WRWC
Hartford, CT 89.3 FM
Ryan Sniadec
860.297.2439
serendipitylodamedia@yahoo.com
WY (VARIABLE UNIT
DJ SHADOW
APHRODITE
OPTIC NERVE
DAVE SEAMAN
FABRICE ILL
SATOSHI TOMIE
JOHN TEJADA
STEVE LAWLER
MARTIN LEMON D

WSUM
Madison, WI 91.7 FM
Clinton Kirby
608.262.1206
music@wsu.wisc.edu
DJ SPOOKY
JAZZANOVA
COOP
DJ SHAWNEE
LUSNIPRIT HELSINKI
ROOTS MANUVA
HIGH CONTRAST
RYUKYU UNDERGROUND
FUTURE SOUND OF L
STARECASE

WVUT
Fayetteville, NC 90.5 FM
Daniel Mena
540.231.8880
wvutfm@vcc.edu
DJ SPOOKY
DJ SHADOW
PITA
CINEMATIC ORCHEST
JAZZANOVA
CARTE BLANCHE VOL
LAYO AND BUSHWACK
AARON MICHELSON
SHAKEDOWN VS.
APHRODITE

WVYS
Chapel Hill, NC 89.3 FM
David Strider
919.967.7768
wvysfm@mail.unc.edu
MASONIC
GEEZ 'N GOSH
PITA
DABRYE
DJ SPOOKY
REVENGE OF THE B-
IDJOM CREAK
TIM HECKER
INKBLOT

WEFT
Champaign, IL 90.1 FM
John Phillips
217.259.9538
weft@prairienet.org
SATOSHI TOMIE
FUTURE SOUND OF L
AVANLACHES
SEB FONTAINE
COOP
BADORB.COM:BLESS
MUM
PREFUSE 73
DJ SHADOW
JAZZANOVA

WUIC
Charlotte, NC 88.9 FM
Ethan Edwards
271.581.7370
4 A.M. SOUND OF T
BIS
JAZZANOVA
FREQ NASTY
STARECASE
SEB FONTAINE
FLUID OUNCE: UNME
BADORB.COM:BLESS
UK GOLD

WMBE
Charlotteville, VA 91.7 FM
Paul J Bosse
207.581.4341
wmbefm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
SASSAK
PREFUSE 73
HIGH CONTRAST
CAPTOL K
LAYO AND BUSHWACK
FREQ NASTY
MUM
PATBOY SLIM
CINEMATIC ORCHEST

WONC
Naperville, IL 89.1 FM
Amario Czerniecki
630.427.4339
wncfm@wnc.org
AARON MICHELSON
SEB FONTAINE
FREQ NASTY
BADORB.COM:BLESS
RAYMAKERS
IDJOM CREAK
DRYFT
COOP
FUTURE SOUND OF L
OM 100

WRBB
Boston, MA 104.9 FM
Mark Giragosian
617.626.1878
wrbbrfm@yahoo.com
ERICK MORILLO
SEB FONTAINE
MOBY
JAZZANOVA
PEACE DIVISION
FREQ NASTY
LAYO AND BUSHWACK
AARON MICHELSON
STARECASE
FLUID OUNCE: UNME
OM 100

WRBU
Burlington, VT 90.1 FM
Valerie Delaney
802.656.1878
wrbu901fm@wrbu.com
MUM
LAYO AND BUSHWACK
ERICK MORILLO
DABRYE
DJ SHADOW
RID2
JOHN DIGWEED
MORCHEEBA
SEB FONTAINE

WRWJ
Charlotte, OH 91.1 FM
Chaz Baldwin
216.368.2207
marknewara@hotmail.com
PSYCHE
SYMBIONT
CIRCULITS OF STEEL
PREFUSE 73
SQUARE MATRIX 001
FLUID OUNCE: UNME
SASHA
FUTURE SOUND OF L
LAYO AND BUSHWACK
ERICK MORILLO

WRWV
Nashville, TN 91.1 FM
Serge Roussouff
615.222.3861
JAZZANOVA
FREQ NASTY MUZIQUE
FREQ NASTY
SCUBA
CINEMATIC ORCHEST
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
COOP
STEVE LAWLER
FUTURE SOUND OF L
DJ SHADOW

WVWC
Greenville, PA 88.1 FM
Mark Newara
724.588.2730
marknewara@hotmail.com
PSYCHE
DIRTY NASTY
DIRTY KNOBS
WALDECK
BADORB.COM:BLESS
APHRODITE
STARECASE
LAYO AND BUSHWACK
MORCHEEBA
COOP
FUTURE SOUND OF L
LAYO AND BUSHWACK
ORBITAL

WVWU
Newark, DE 91.3 FM
Aron McEvoy
302.351.2718
wvuwfm@udel.edu
LAYO AND BUSHWACK
FUTURE SOUND OF L
FREESTYLERS
APHRODITE
AARON MICHELSON
SATOSHI TOMIE
MISPELLIX
PATBOY SLIM
NIGHTMARES ON WAX
COOP

WVWS
New York, NY 540 AM
Frank White-Barakurk DJ
212.217.7070
wvwsfm@yahoo.com
FREQ NASTY
JAZZANOVA
STARECASE
FLUID OUNCE: UNME
BADORB.COM:BLESS
AARON MICHELSON
SATOSHI TOMIE
ERICK MORILLO
PEACE DIVISION
HIGH CONTRAST

WVWU
Newark, DE 91.3 FM
Aron McEvoy
302.351.2718
wvuwfm@udel.edu
LAYO AND BUSHWACK
FUTURE SOUND OF L
FREESTYLERS
APHRODITE
AARON MICHELSON
SATOSHI TOMIE
MISPELLIX
PATBOY SLIM
NIGHTMARES ON WAX
COOP

WVWV
Greenville, PA 88.1 FM
Mark Newara
724.588.2730
marknewara@hotmail.com
PSYCHE
DIRTY NASTY
DIRTY KNOBS
WALDECK
BADORB.COM:BLESS
APHRODITE
STARECASE
LAYO AND BUSHWACK
MORCHEEBA
COOP
FUTURE SOUND OF L
LAYO AND BUSHWACK
ORBITAL

WVWY
Wellesley, MA 91.5 FM
Julia Luchette
781.283.2900
ststone@wellesley.edu
UNDERWORLD
PATBOY SLIM
X-PRESS 2
APHRODITE
HIGH CONTRAST
LAYO AND BUSHWACK
ERICK MORILLO
FILTER
SATOSHI TOMIE
DIRTY VEGAS

WERS
Boston, MA 88.9 FM
Alden Fertig
617.824.8084
wrsfm@wrs.org
Chris Babcock
508.422.3512
wrsfm@wrs.org
FATBOY SLIM
APHRODITE
JAZZANOVA
ATJAZZ
FUTURE SOUND OF L
FLUID OUNCE: UNME
HIGH CONTRAST
FUTURE SOUND OF L
PREFUSE 73
AARON MICHELSON
UK GOLD

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
MY LIFE WITH THE
ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
VERVE REMIXED

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
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JAZZANOVA
LJ SHADOW
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207.581.4341
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207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
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207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
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JOSEK AND ONIONZ
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WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
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DJ SPOOKY
JAZZANOVA
LJ SHADOW
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SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
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WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
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ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
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WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
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ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
VERVE REMIXED

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
MY LIFE WITH THE
ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
VERVE REMIXED

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
MY LIFE WITH THE
ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
VERVE REMIXED

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
MY LIFE WITH THE
ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
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WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
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ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
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WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu
HIGH CONTRAST
BADORB.COM:BLESS
DJ SPOOKY
JAZZANOVA
LJ SHADOW
JAZZANOVA
MY LIFE WITH THE
ATJAZZ
SCIENCE FICTION
PEACE DIVISION
JOHN DIGWEED
JOSEK AND ONIONZ
VERVE REMIXED

WVWZ
Charlotteville, VA 91.7 FM
Chris Lewis
207.581.4341
wvzfm@umit.maine.edu

HIP-HOP AIRPLAY

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Jordan Erickson
513.562.4215
djlucky10@hotmail.com
EL-P
LIGHTBY BY NATURE
DJ SHADOW
ILL HARMONICS
N.E.R.D.
FATHER SCOTT UNLI
BLACKALICIOUS
EDUCATED CONSUMER
VU (VARIABLE UNIT)
SIGHT BEYOND LIGH

Caskrton, 90.5 FM
St. Louis
306.664.6678
cfr@quadnet.net
PEOPLE UNDER THE
SOSO
RID2
EL-P
BLACKALICIOUS
GLUSHOE STRUT
RAW INTEL
DJ SHADOW
VU (VARIABLE UNIT)

CFVIV
Victoria, BC 101.9 FM
Adam Harrison
250.721.8702
music@cfvivo.com
DJ SHADOW
RASCALZ
EL-P
DJ SHADOW
BLACKALICIOUS
BLACKALICIOUS
PEOPLE UNDER THE
SOUND RECORDS PR
J-LIVE
ANTIPOP CONSORTIUM
FLOETRY
DALEK

CHMR
St. Johns, NF 93.5 FM
Chris Rowe
709.737.4777
chmr@mun.ca
RASCALZ
EL-P
VU (VARIABLE UNIT)
SOUND RECORDS PR
FACTORY: TIME INVE
P18
RASCALZ
BLACKALICIOUS
DJ SHADOW
ATMOSPHERE

CHRW
London, ON 94.7 FM
Andreas Bripp
519.861.3601
andb@chrw.com
TRIAD
TOOLSHED
BLACKALICIOUS
K-O-S
GENETIC LINK
RASHANOVIA
MOONSTAR
CHOCOLAIR
COUNTY KILLER
SLUM VILLAGE

CHRY
North York, ON 105.5 FM
Chris Perence
416.736.5263
chryfm@yorku.ca
DJ JAZZY JEFF
BLACKALICIOUS
RASCALZ
SCARFACE
PEOPLE UNDER THE
AURORA
NORE
MOOD RUFF
K-O-S
TRU-PAZ
CAMP LO

CHSR
Harrisburg, NB 97.9 FM
Steve Hodgson
506.452.6053
music@chsr.com
PEOPLE UNDER THE
MORCHEEBA
BLACKALICIOUS
FLOETRY
RECYCLONE
DJ SHADOW
BLACKALICIOUS
K-O-S
PIMP-T
CAMP LO

CHUO
Ottawa, ON 89.1 FM
Netive Seeki
613.922.5985
music@chuo.fm
PEOPLE UNDER THE
ATMOSPHERE
ILL HARMONICS
TTC
SLUM VILLAGE
CONSTANT ELEVATIO
ROOTS MANUVA
RASP
EMANON
EL-P

CISM
Montreal, PQ 89.3 FM
DJ Wreck
514.343.7511
music@camg.org
N.O.R.E.
PEOPLE UNDER THE
FLOETRY
EDUCATED CONSUMER
CAMRON
TTC
CORMEGA
DALEK
PLUS X
K-O-S

CJAM
Detroit, MI 91.5 FM
Andrew Simmons
313.971.5803
gagnie5@windstar.com
HERBALISER
FLOETRY
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIUM
SOLEBEATSONE
BLACKALICIOUS
RAW INTEL
PREFUSE 73
SLUM VILLAGE

CJMB
Burbury, BC 93.9 FM
Brett Chan
604.291.3076
cjmbfm@sfu.ca
INDEPENDENTS FINE
EMANON
CONSTANT ELEVATIO
DJ JAZZY JEFF
MARS ILL
ANTIPOP CONSORTIUM
SHAKEFACE
50 CENT
QWAZAR
RASCALZ

CJNR
Edmonton, AB 88.5 FM
Craig Elliott
516.27.2344
cjr@open.srv.uaberta.ca
REASON
FLOETRY
WEST COAST GIBB
APPHRODITE
KINGMN
MOOD RUFF
N.O.R.E.
SLUM VILLAGE
BLACKALICIOUS
AFRICA RAPS

CJWS
Calgary, AB 90.5 FM
Jaimi Hicks
403.220.3902
cjwsfm@calgary.ca
PEOPLE UNDER THE
FLOETRY
BLACKALICIOUS
DRAGONFLIES
SLUM VILLAGE
SHARON JONES AND
MAD MEN
CEE-LO
CONSTANT ELEVATIO

CJWM
Winnipeg, 101.5 FM
Steve Eganne
204.474.7027
music@cjwm.com
DJ SHADOW
EL-P
BLACKALICIOUS
RID2
SLUM VILLAGE
VU (VARIABLE UNIT)
J-LIVE
EMANON
ATMOSPHERE

CKUT
Montreal, PQ 90.3 FM
Benjamin Dubois
514.388.6787
music@ckut.ca
RASCALZ
SCARFACE
NO FORCEFIELD
TURN TABLES BY THE
AURORA
DJ SHADOW
CAGE
COLLECTIVE ATTACK
ANTIPOP CONSORTIUM
ALGORITHM
REVENGE OF THE B-

KALX
San Francisco, CA 90.7 FM
Paul Fisher
510.642.7111
kals-music@ocf.berkeley.edu
JURASSIC-5
FOREIGN LEGION
DUB DIABLO
BAS
PEOPLE UNDER THE
ALIGHTY WYGHYPT J
E-40
GENETIC LINK
RASHANOVIA
MOONSTAR
CHOCOLAIR
COUNTY KILLER
SLUM VILLAGE

KBGA
Missoula, MT 89.9 FM
Josh Long
416.736.5263
kbgafm@yorku.ca
SENTENCE
PEOPLE UNDER THE
AURORA
TTC
FATHER SCOTT UNLI
SOSO
DENIZEN KANE
VU (VARIABLE UNIT)
PUBLIC ENEMY
ONCE AND GOLLUM
ATMOSPHERE

KBUT
Burlington, NB 97.9 FM
Steve Hodgson
506.452.6053
music@chsr.com
PEOPLE UNDER THE
MORCHEEBA
BLACKALICIOUS
FLOETRY
RECYCLONE
DJ SHADOW
BLACKALICIOUS
K-O-S
PIMP-T
CAMP LO

KCCR
Arcata, CA 90.5 FM
Kristina Mark
709.535.7332
kccr@pju.edu
EMINEM
K-O-S
JURASSIC-5
FLOETRY
ILL HARMONICS
PEOPLE UNDER THE
SLUM VILLAGE
RASP
EMANON
EL-P

KCSB
San Jose, CA 91.3 FM
Matt Kawamura
408.983.3757
RID2
NON PHIXION
VU (VARIABLE UNIT)
COUNT BASS-D
SCIENCE OF LIFE
PEOPLE UNDER THE
ILL HARMONICS
ONRY COZZORIN
ORUS X
FAT JON THE AMPLER

KCCO
Claremont, CA 88.5 FM
Matt Comer
951.888.8229
kccofm@kccofm.com
ATMOSPHERE
FLOETRY
EL-P
AFU-RA
DJ SHADOW
VU (VARIABLE UNIT)
ANTIPOP CONSORTIUM
EDUCATED CONSUMER
BLACKALICIOUS
K-O-S
SOUND RECORDS PR
OF PROLITERIATS

KDNK
Carbondale, CO 90.5 FM
Brett Chan
604.291.3076
kdnk@frot.net
RID2
XXX
NELLY
ALSTIN POWERS IN
AFRICAN RAPS
CRACK EMCEE
EMINEM
CAGE
SHAKEFACE
E-40
CEE-LO

KDVG
Dillon, MT 90.9 FM
Nick May
406.473.7156
kdvg@unwestern.edu
P. DIDDY
KRM ONE
NELLY
DJ SHADOW
BLACKALICIOUS
N.E.R.D.
K-O-S
SLUM VILLAGE
SCARFACE
ASHANTI

KEXP
Seattle, WA 90.3 FM
Tom McCollum
206.520.5833
kexp@washington.edu
AFRICA RAPS
PEOPLE UNDER THE
TTC
REVENGE OF THE B-
AURORA
KRONSTUDIOS
SKRATCH COMMANDO
MUSIC JOURNEMEN

KFAI
Minneapolis, MN 106.7 FM
Chip Tennille
612.941.3144
music@kfai.com
RID2
SLUM VILLAGE
EL-P
ATMOSPHERE
JEAN GRAE
DJ SHADOW
VU (VARIABLE UNIT)
THE DIFFERENCE VO
FLOETRY
EMANON
FATLIP/BUCHHEAD

KJFC
Los Altos Hills, CA 89.7 FM
Jeff Weinstein
650.949.7092
music@kjfc.org
RASCALZ
NO FORCEFIELD
TURN TABLES BY THE
AURORA
DJ SHADOW
CAGE
COLLECTIVE ATTACK
ANTIPOP CONSORTIUM
ALGORITHM
REVENGE OF THE B-

KFSR
San Francisco, CA 90.7 FM
Aaron Tarver
559.278.4500
aaron@kfsr.com
DJ JAZZY JEFF
BLACKALICIOUS
BAS
WYCLEF JEAN
RASHANOVIA
SLUM VILLAGE
FLIPMODE SQUAD
MARS ILL
DJ JAZZY JEFF

KGLT
Bozeman, MT 91.9 FM
Emanuel Bryers
416.736.5263
kgltfm@montana.edu
RID2
PEOPLE UNDER THE
AURORA
MACHINE DRUM
TTC
FATHER SCOTT UNLI
SOSO
DENIZEN KANE
VU (VARIABLE UNIT)
PUBLIC ENEMY
ONCE AND GOLLUM
ATMOSPHERE

KGSL
St. Louis, MO 1220 AM
314.968.7162
XXX
SLUM VILLAGE
PEOPLE UNDER THE
RAW INTEL
FATLIP/BUCHHEAD
REVENGE OF THE B-
DEEP IMPACT
QUARASHI
TTC
ANTIPOP CONSORTIUM

KHSU
Arcata, CA 90.5 FM
Kristina Mark
709.535.7332
khsufm@umboldt.edu
RAW INTEL
K-O-S
KUWAIT AND GEMINI
PEOPLE UNDER THE
VU (VARIABLE UNIT)
DALEK
EL-P
KAWKUS RECORDS PR
DJ SHADOW
FLOETRY

KIDE
Reno, CA 91.3 FM
Jay Rencuzzi
530.825.4245
osprey@kide.com
LITE FOOT
K-O-S
N.Y. SINCERITY
XENOPHONY
KUWAIT AND GEMINI
SCIENCE OF LIFE
ILL HARMONICS
ONRY COZZORIN
ORUS X
FAT JON THE AMPLER

KISL
Avalon, CA 88.7 FM
Joe Hayden
951.888.8229
kisl@kispf.com
PEOPLE UNDER THE
DECLAIME
AFU-RA
DJ SHADOW
VU (VARIABLE UNIT)
ANTIPOP CONSORTIUM
EDUCATED CONSUMER
BLACKALICIOUS
K-O-S
SOUND RECORDS PR
IDM CREAK

KLNU
Baton Rouge, LA 91.1 FM
Jeff Adams
225.578.4026
klnumusicdirector@yahoo.com
RID2
XXX
NELLY
PEOPLE UNDER THE
ALIAS
SAGE FRANCIS
CORMEGA
CAGE
SHAKEFACE
FLOETRY

KMNC
Moorhead, MN 1500 AM
Tom McCollum
218.236.2116
dragonradio@excite.com
PEOPLE UNDER THE
FLOETRY
RID2
KUWAIT AND GEMINI
CHOCOLAIR
RAW INTEL
ORISHAS
CROCKED ORIGINAL
DOPESTYLE 1231

KOXY
Los Angeles, CA 104.7 FM
Nick Huff
323.239.1400
music@koxl.com
BLACKALICIOUS
SCARFACE
SLUM VILLAGE
RID2
ATMOSPHERE
JEAN GRAE
DJ SHADOW
VU (VARIABLE UNIT)
THE DIFFERENCE VO
FLOETRY
EMANON
FATLIP/BUCHHEAD

KPFA
Berkeley, CA 94.1 FM
Jeff Weinstein
510.845.6787
kpfapacific.org
RASCALZ
DJ SHADOW
FLOETRY
AURORA
TTC
AFRICA RAPS
PUBLIC ENEMY
ATMOSPHERE
VU (VARIABLE UNIT)
DENIZEN CANE
ORISHAS

KUGS
Bellingham, WA 89.3 FM
Jeff Weinstein
510.845.6787
music@kugs.org
RASCALZ
DJ SHADOW
FLOETRY
AURORA
TTC
AFRICA RAPS
PUBLIC ENEMY
ATMOSPHERE
VU (VARIABLE UNIT)
DENIZEN CANE
ORISHAS

KUDM
Versailles, MO 770 AM
Mike Spoo
612.825.3304
mike@kudm.com
SLUM VILLAGE
ROOTS MANUVA
KUWAIT AND GEMINI
SCARFACE
RID2
HABIT CONTROL
FOREIGN LEGION
DSP
PEOPLE UNDER THE
VU (VARIABLE UNIT)
EMINEM
AURORA

KPSU
Portland, OR 1450 AM
Aaron Kugel
503.243.0711
kpsu@emal.pdx.edu
AURORA
PEOPLE UNDER THE
RAW INTEL
NATE DOGG
NELLY
EMINEM
ALICIA KEYS
OUTKAST
JERMANE DUPRI
NAS
FATHER EVANS

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.386.5873
ALIAS
BLACKALICIOUS
EL-P
SHAKEFACE
CRACK EMCEE
ALIAS
CONSTANT ELEVATIO
RAW INTEL
KINGBORN SKIRNY PI
KARL DEMPSON'S TIN

KVXX
Austin, TX 91.7 FM
Justin Lee
512.853.4414
kvxx@kvr.org
DJ MURGE
VU (VARIABLE UNIT)
BIEN
SLUM VILLAGE
KUWAIT AND GEMINI
FATHER SCOTT UNLI
IDIOM CREAK
TRUTH RECORDS PR
ATMOSPHERE

KVSC
St. Cloud, MN 88.1 FM
Nick Mueller
320.255.3126
music@kvsc.org
EL-P
ATMOSPHERE
ROSEY
MARY MARY
KELLY PRICE
BEST MAN
CAMP 1600
NAPPY ROOTS
LAMYA

KZSU
Stanford, CA 90.1 FM
Mike McDowell
617.824.8850
music@kzsu.stanford.edu
HERBALISER
DECLAIME
EL-P
DILATED PEOPLES
ATMOSPHERE
DEMIGODZ
MARS ILL
BLACKALICIOUS
KELIS
PREFUSE 73

MAVERICK RADIO
Omaha, NE CaFM 88.1
Bryce Hays
402.554.4927
maverick_radio@hotmail.com
RID2
EMINEM
EL-P
KUWAIT AND GEMINI
FLOETRY
VU (VARIABLE UNIT)
IDIOM CREAK
BLACKALICIOUS
NIGHTMARES ON WAX

KTAO
Toas, MO 101.9 FM
Tams Davis
573.277.4888
johnhenderson@hotmail.com
VU (VARIABLE UNIT)
EL-P
KRM ONE
DSP
BLACKALICIOUS
EDUCATED CONSUMER
NAPPY ROOTS
SLUM VILLAGE
SCRATCH
PEOPLE UNDER THE

KTRU
Houston, TX 91.7 FM
Andrew Justice
713.448.4098
noise@ktru.org
T-DENSION
SCIENCE OF LIFE
RID2
FATHER SCOTT UNLI
EL-P
VU (VARIABLE UNIT)
MARS ILL
H-FIDEL AND DJ C
BIEN
JOURNEMEN

KTHH
Honolulu, HI 90.3 FM
Allison Ota
408.956.4848
music@kthh.hawaii.edu
DJ SHADOW
BLACKALICIOUS
RID2
SAGE FRANCIS
CONSTANT ELEVATIO
AFRICA RAPS
ADDICT MERCHANTS
BABU THE DILATED
MORCHEEBA

KUGS
Bellingham, WA 89.3 FM
Jeff Weinstein
510.845.6787
music@kugs.org
RASCALZ
DJ SHADOW
FLOETRY
AURORA
TTC
AFRICA RAPS
PUBLIC ENEMY
ATMOSPHERE
VU (VARIABLE UNIT)
DENIZEN CANE
ORISHAS

KUDM
Versailles, MO 770 AM
Mike Spoo
612.825.3304
mike@kudm.com
SLUM VILLAGE
ROOTS MANUVA
KUWAIT AND GEMINI
SCARFACE
RID2
HABIT CONTROL
FOREIGN LEGION
DSP
PEOPLE UNDER THE
VU (VARIABLE UNIT)
EMINEM
AURORA

KUSF
San Francisco, CA 90.3 FM
Justin Boland
415.386.5873
ALIAS
BLACKALICIOUS
EL-P
SHAKEFACE
CRACK EMCEE
ALIAS
CONSTANT ELEVATIO
RAW INTEL
KINGBORN SKIRNY PI
KARL DEMPSON'S TIN

KVXX
Austin, TX 91.7 FM
Justin Lee
512.853.4414
kvxx@kvr.org
DJ MURGE
VU (VARIABLE UNIT)
BIEN
SLUM VILLAGE
KUWAIT AND GEMINI
FATHER SCOTT UNLI
IDIOM CREAK
TRUTH RECORDS PR
ATMOSPHERE

KVSC
St. Cloud, MN 88.1 FM
Nick Mueller
320.255.3126
music@kvsc.org
EL-P
ATMOSPHERE
ROSEY
MARY MARY
KELLY PRICE
BEST MAN
CAMP 1600
NAPPY ROOTS
LAMYA

KZSU
Stanford, CA 90.1 FM
Mike McDowell
617.824.8850
music@kzsu.stanford.edu
HERBALISER
DECLAIME
EL-P
DILATED PEOPLES
ATMOSPHERE
DEMIGODZ
MARS ILL
BLACKALICIOUS
KELIS
PREFUSE 73

MAVERICK RADIO
Omaha, NE CaFM 88.1
Bryce Hays
402.554.4927
maverick_radio@hotmail.com
RID2
EMINEM
EL-P
KUWAIT AND GEMINI
FLOETRY
VU (VARIABLE UNIT)
IDIOM CREAK
BLACKALICIOUS
NIGHTMARES ON WAX

WAH
Portland, ME 90.3 FM
Seth Warren
734.277.4888
wah@spotd.com
RID2
SLUM VILLAGE
BOUNTY KILLER
KUWAIT AND GEMINI
BLACKALICIOUS
KNOCTURNAL
FLOETRY
DJ SHADOW
SLUM VILLAGE
SCRATCH
PEOPLE UNDER THE

WBCR
Brooklyn, NY 990 AM
Jesse Justice
718.656.8936
wbcradio@hotmail.com
EL-P
RID2
PEOPLE UNDER THE
FLOETRY
RAW INTEL
VU (VARIABLE UNIT)
SLUM VILLAGE
JURASSIC-5
DOPESTYLE 1231

WBWC
Berea, OH 88.3 FM
John Edo
441.826.2145
wbwcfm@ohio.edu
KHM
PUBLIC ENEMY
EMINEM
ANTIPOP CONSORTIUM
JURASSIC-5
RAW INTEL
SLUM VILLAGE
BABU THE DILATED
DOPESTYLE 1231
MORCHEEBA

WFNB
Albany, NY 90.9 FM
Liam O'Connell
518.442.2762
toolive@aol.com
SLUM VILLAGE
PEOPLE UNDER THE
N.E.R.D.
FLOETRY
SLUM VILLAGE
RAWKUS RECORDS PR
CAMP LO
ATMOSPHERE
ONIX
JAZ-O AND THE IMM
DJ QUIK

WCLH
Wesley, FL 90.7 FM
Brian Turner
570.428.2908
wclh@wfla.com
PEOPLE UNDER THE
RID2
MR. LIF
SLUM VILLAGE
BOOM BIP
STARRR THA FEMCEE
DJ SHADOW
JAEON
ATMOSPHERE
URBAN RENAISSANCE
PRO FOG

WCWP
Brookville, NY 88.1 FM
Steve Sokol
914.238.2883
wcpw@post.ill.edu
DONELL JONES
FLOETRY
NATE DOGG
NELLY
EMINEM
ALICIA KEYS
OUTKAST
JERMANE DUPRI
NAS
FATHER EVANS

WDBK
Washington, DC 92.3 FM
Chris B.
202.677.7200
wdbk@stan.georgetown.edu
AURORA
HI-FIDEL AND DJ C
SLUM VILLAGE
EL-P
KUWAIT AND GEMINI
STREET LIGHT POET
RAW INTEL
FATHER SCOTT UNLI
KINGBORN SKIRNY PI
KARL DEMPSON'S TIN

WIDR
Kalamazoo, MI 89.1 FM
Jill Love
616.211.6306
widr-music@groupwise.wmich.edu
VU (VARIABLE UNIT)
RID2
BLACKALICIOUS
PEOPLE UNDER THE
FLOETRY
J-LIVE
ALIAS
MARS ILL
D-TENSION

WJPS
Daly City, CA 90.5 FM
Ben Reisz
937.542.7182
FLOETRY
AQUAMOTTE
SHARISA
ROSEY
MARY MARY
KELLY PRICE
BEST MAN
CAMP 1600
NAPPY ROOTS
LAMYA

WCCB
Waco, TX 99.9 CaFM
Bernardo
714.824.8850
music@wccb.com
RID2
ATMOSPHERE
PUBLIC ENEMY
IDIOM CREAK
BLACKALICIOUS
EL-P
MR. LIF
ILL HARMONICS
AURORA
VU (VARIABLE UNIT)

WEFT
Champaign, IL 90.1 FM
Eric M
317.939.3538
weft@pramenter.org
RID2
DJ SPINNA
BLACKALICIOUS
VU (VARIABLE UNIT)
DOPESTYLE 1231
CONSTANT ELEVATIO
SLUM VILLAGE
AFRICA RAPS

WEOS
Wesley, FL 90.7 FM
Hassan Stevens
570.428.2908
weos@hws.edu
MR. LIF
RAW INTEL
ATMOSPHERE
EL-P
NAPPY ROOTS
BABU THE DILATED
J-LIVE
EMINEM
DALEK
EMINEM

WEBS
Boston, MA 88.9 FM
Jesse Justice
617.824.8854
music@wers.org
NOR.E
MR. LIF
FLOETRY
CELE
CAMRON
D-TENSION
JEAN GRAE
CORMEGA
CAGE
PUBLIC ENEMY
ATMOSPHERE

WESS
East Stroudsburg, PA 90.3 FM
Meg Drobniak
570.422.3512
wessfm@esu.edu
CAMRON
K-O-S
EMINEM
ANTIPOP CONSORTIUM
JURASSIC-5
RAW INTEL
SLUM VILLAGE
BLACKALICIOUS
MARIO
P. DIDDY

WFSO
New Britain, CT 107.7 FM
Liam O'Connell
518.442.2762
wfs1077@yahoo.com
SLUM VILLAGE
PEOPLE UNDER THE
N.E.R.D.
FLOETRY
BLACKALICIOUS
DJ SHADOW
TTC
ATMOSPHERE
ONIX
DILATED PEOPLES
SCARFACE

WFUM
Wesley, FL 91.1 FM
Brian Turner
570.428.2908
wflm@wfla.com
PEOPLE UNDER THE
RID2
MR. LIF
SLUM VILLAGE
BOOM BIP
STARRR THA FEMCEE
DJ SHADOW
JAEON
ATMOSPHERE
URBAN RENAISSANCE
PRO FOG

WFNP
New Paltz, NY 88.7 FM
Tiana Mather
914.238.2883
wnfpmusic@yahoo.com
SLUM VILLAGE
VU (VARIABLE UNIT)
DJ SHADOW
PEOPLE UNDER THE
RID2
EMINEM
KUWAIT AND GEMINI
MARS ILL
TRICK DADDY
CAMRON
MR. LIF

WGTB
Washington, DC 92.3 FM
Wes Johnson
202.677.7200
wgtb@stan.georgetown.edu
AURORA
HI-FIDEL AND DJ C
SLUM VILLAGE
EL-P
KUWAIT AND GEMINI
STREET LIGHT POET
RAW INTEL
FATHER SCOTT UNLI
KINGBORN SKIRNY PI
KARL DEMPSON'S TIN

WIDR
Kalamazoo, MI 89.1 FM
Jill Love
616.211.6306
widr-music@groupwise.wmich.edu
VU (VARIABLE UNIT)
RID2
BLACKALICIOUS
PEOPLE UNDER THE
FLOETRY
J-LIVE
ALIAS
MARS ILL
D-TENSION

WIRE
Norman, OK FM
Ben Lopez
405.211.0121
hill@okstate.edu
RID2
NON OPERATED
FLOETRY
CAGE
STREET LIGHT POET
COPY WRITE
PEOPLE UNDER THE
VU (VARIABLE UNIT)

WIUP
Indiana, PA 90.1 FM
Mel Mazur
724.851.7971
xlostinyoreyes@yahoo.com
CAMRON
JURASSIC-5
FLOETRY
RID2
SOLITA
SID
NAS
ILL HARMONICS
KELIS
PREFUSE 73

WKNC
Raleigh, NC 88.1 FM
Eric M
919.515.2401
music@wknc.org
FATHER SCOTT UNLI
ATMOSPHERE
EL-P
PEOPLE UNDER THE
RID2
EDUCATED CONSUMER
CONSTANT ELEVATIO
ANTIPOP CONSORTIUM
HI-FIDEL AND DJ C
MARS ILL

WKPX
Sunrise, FL 88.5 FM
Jessica Day
954.777.5522
unifysp@123.com
ASHTANI
NOR.E
NELLY
AMERIE
NAPPY ROOTS
IRV GOTTI
EMINEM
AQUARAH
TWEET
P. DIDDY

WLCA
Godfrey, IL 89.9 FM
Jesse Justice
718.656.8936
wlcawc.cc.us
NOR.E
EMINEM
SCARFACE
CELE
CAMRON
STYLES
GROSSFACE KILLAH
FLOETRY
CAMP LO
SLUM VILLAGE

WLJL
Brooklyn, NY CaFM
DJ Don-nice
904.920.2088
wjljfm@nyu.edu
CAMRON
P. DIDDY
LUDAS
N.O.R.E.
AMERIE
NAPPY ROOTS
IRV GOTTI
NELLY
MARIO
SCARFACE

WLSO
Sault Ste. Marie, MI 90.1 FM
Liam O'Connell
518.442.2762
wls1077@yahoo.com
SLUM VILLAGE
PEOPLE UNDER THE
N.E.R.D.
FLOETRY
BLACKALICIOUS
SCIENCE OF LIFE
TTC
K-O-S
HERBALISER
SCARFACE

WLVR
Wesley, FL 91.1 FM
Alex Holtz
610.758.4187
wlvrfm@wfla.com
PEOPLE UNDER THE
RID2
SCARFACE
NOR.E
CAMRON
THE DIFFERENCE VO
CORMEGA
JAZ-O AND THE IMM
IRV GOTTI

WMBR
Cambridge, MA 88.1 FM
Corey Anderson
617.446.7892
musicdirector@wmbro.com
SCARFACE
NAS
FLOETRY
ONIX
DJ JAZZY JEFF
TRICK DADDY
CAMRON
MR. LIF

WMCO
Hampstead, OH 90.7 FM
Wes Johnson
202.677.7200
wmcofm@yahoo.com
SLUM VILLAGE
RID2
BLACKALICIOUS
QUARASHI
EMINEM
VU (VARIABLE UNIT)
SCARPEAT WAX
VU (VARIABLE UNIT)
ATMOSPHERE
PEOPLE UNDER THE

WMBE
Orono, ME 91.9 FM
Paul J. Bosse
207.831.2992
wmbefm@umt.maine.edu
VU (VARIABLE UNIT)
ANTIPOP CONSORTIUM
EL-P
CONSTANT ELEVATIO
PEOPLE UNDER THE
D-TENSION
RID2
CEE-LO
J-LIVE
SHAKEFACE

WQMC
Fishing, NY CC
Nick Diunte
718.997.3986
negro@wqmc.com
RID2
RAWKUS RECORDS PR
N.O.R.E.
SLUM VILLAGE
RID2
BLACKALICIOUS
CAMRON
CORMEGA
J-LIVE
PUBLIC ENEMY

WRAS
Atlanta, GA 88.5 FM
Marcel Daniels
404.512.7240
babysalucius@msn.com
IOMOS BRAVOZ
SOLITA
COCOA BROAD
ROOTS MANUVA
JURASSIC-5
SLUM VILLAGE
RID2
TTC
SLUM VILLAGE
AFRICA RAPS
STYLES

WRWB
Boston, MA 104.9 FM
Eric M
617.373.4339
wrwb_fm@yahoo.com
FATHER SCOTT UNLI
ATMOSPHERE
EL-P
PEOPLE UNDER THE
RID2
EDUCATED CONSUMER
CONSTANT ELEVATIO
ANTIPOP CONSORTIUM
HI-FIDEL AND DJ C
MARS ILL

WNWM
Salem, MA 91.7 FM
Salem 913.745.9401
WNWMsalen@hotmail.com
MR. LIF
EL-P
BLACKALICIOUS
INSIGHT
MURS
ILLOGIC
DJ SHADOW
ANTIPOP CONSORTIUM
7L

WNSA Staten Island, NY 88.9 FM Steve Butler 918.982.5877 music@wnsa.fm

WYXC Chapel Hill, NC 89.3 FM David Strader 918.962.7768 wycxmi@emall.unc.edu

CFCR Saskatoon, 90.5 FM Ives Ives 306.944.1744 cfcfr@quadrant.net

DMX Los Angeles, CA CaFM Lisa Kirsh 310.444.1744 dave.stan@dmxmusic.com

KEOL La Grande, OR 91.7 FM Jennifer T. Kayoa-Bonaeraj 503.862.5448 keol@keol.com

KMSU Mantato, MO 89.7 FM Nick Iverson 616.711.7117 badjeffro@yahoo.com

KSVR Mt. Vernon, WA 90.1 FM Gunnar Lundquist 360.221.3464 ksvr@skagit.ctc.edu

KWVA Eugene, OR 88.1 FM Tim Carraher 503.221.7200 kwva@gladstone.oregon.edu

WBCK Blackwood, NJ 91.5 FM Chris B 800.221.7200 rrsarkisian@camdencc.edu

WSMU North Dartmouth, MA 91.1 FM Scott Morrison 508.999.8149 wsmu@umass.edu

WSPN Sarasota Springs, NY 91.1 FM Matt Schwartz 518.380.5787 wspn@wspn.com

CHRW London, ON 94.7 FM Andrew Gripp 519.861.3601 chrwfm@uwo.ca

KALX Berkeley, CA 90.7 FM Russ Blackmar 510.842.1111 kalx-music@cal.berkeley.edu

KFRC Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kfrc@kfrc.org

KPFA Berkeley, CA 94.1 FM Chip Tennille 510.848.6767 kpfa@kfrc.org

KTRU Houston, TX 91.7 FM Scottie McDonald 713.348.4098 westopher@yahoo.com

KYUA Fayetteville, AR 88.3 FM Ted Swenberg 301.573.4273 westopher@yahoo.com

WDET Detroit, MI 101.9 FM Chuck Horn 313.577.4146 wdet@wdet.com

WSRI Eau Claire, WI 105.1 FM Matt Peterson 715.836.5406 sr@uwec.edu

WTPB Greenville, PA 88.1 FM Mark Newara 724.589.2730 wtpb@wtpb.com

CHSR Fredericton, NB 97.9 FM Matthew Sheppard 506.452.6053 chsrmd@unb.ca

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KJFC Los Altos Hills, CA 89.7 FM Ken Hamilton 925.945.7052 musicdept@krfj.com

KPFT Houston, TX 90.1 FM Ken Hamilton 281.526.4000

KTHU Honolulu, HI 80.3 FM Eric Eschner 808.958.4824 music@kthuhawaii.edu

KZMU Moab, UT 89.7 FM Mike Rieck 801.723.4839 kzmur@link.net

WDBS Dayton, OH 89.5 FM Mike Rieck 937.542.7182

WYXC Chapel Hill, NC 89.3 FM David Strader 918.962.7768 wycxmi@emall.unc.edu

CFCR Saskatoon, 90.5 FM Ives Ives 306.944.1744 cfcfr@quadrant.net

DMX Los Angeles, CA CaFM Lisa Kirsh 310.444.1744 dave.stan@dmxmusic.com

KEOL La Grande, OR 91.7 FM Jennifer T. Kayoa-Bonaeraj 503.862.5448 keol@keol.com

KMSU Mantato, MO 89.7 FM Nick Iverson 616.711.7117 badjeffro@yahoo.com

KSVR Mt. Vernon, WA 90.1 FM Gunnar Lundquist 360.221.3464 ksvr@skagit.ctc.edu

KWVA Eugene, OR 88.1 FM Tim Carraher 503.221.7200 kwva@gladstone.oregon.edu

WBCK Blackwood, NJ 91.5 FM Chris B 800.221.7200 rrsarkisian@camdencc.edu

WSMU North Dartmouth, MA 91.1 FM Scott Morrison 508.999.8149 wsmu@umass.edu

WSPN Sarasota Springs, NY 91.1 FM Matt Schwartz 518.380.5787 wspn@wspn.com

CHRW London, ON 94.7 FM Andrew Gripp 519.861.3601 chrwfm@uwo.ca

KALX Berkeley, CA 90.7 FM Russ Blackmar 510.842.1111 kalx-music@cal.berkeley.edu

KFRC Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kfrc@kfrc.org

KPFA Berkeley, CA 94.1 FM Chip Tennille 510.848.6767 kpfa@kfrc.org

KTRU Houston, TX 91.7 FM Scottie McDonald 713.348.4098 westopher@yahoo.com

KYUA Fayetteville, AR 88.3 FM Ted Swenberg 301.573.4273 westopher@yahoo.com

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KPFA Berkeley, CA 94.1 FM Chip Tennille 510.848.6767 kpfa@kfrc.org

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WDBS Dayton, OH 89.5 FM Mike Rieck 937.542.7182

NEW WAVE JAZZ AIRPLAY

WHFR
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Tommy Kibayam
914.52.9745
whfr-md@hfc.net
MISTY IN ROOTS
LUCIA KANZA
ZUCO 103
FANIA
LUCKY DUBE
BOB ODDY
TAMA
LARRY PERRY
KABUL WORKSHOP
JOHN BROWN'S BODY

WHUS
Storrs, CT 91.7 FM
Anthony Sledge
860.486.4007
whusfm@yahoo.com
WUSA FRANKOVSKI
BADENYA : MANDEN
ZEN AND THE ART O
THE ROUGH GUIDE T
QUANGO WORLD GROO
DJ CHEB I SABBAH
ISSA BAGAYOGO
ZUCO 103
BADAWI
AFRICA RAPS

WTR
Rochester, NY 89.7 FM
Terry Lindsey
716.475.2000
BADENYA : MANDEN
MISTY IN ROOTS
LUCIA KANZA
STELLA CHIWESHE
FANIA
LUCKY DUBE
ISSA BAGAYOGO
WAYWARD SHAMANS
ZUCO 103
REGGAE ON THE RIV

WNKH
Keene, NH 91.3 FM
Patricia Coleman
603.358.2420
TABLA BEAT SCIENC
ASIAN GROOVE
ANNIBORG LIEN
REGGAE ON THE RIV
MISTY IN ROOTS
KING TUBBY
RAHUL SHARMA
MAKALE
TWINKLE BROTHERS
MORGAN HERITAGE

WLJU
Northbury, NY CaFM
Michael Bones
718.488.1035
wlju@northbury.liu.edu
REGGAE GOLD 2002
DIWALI
LUCY KILLER
SOCA GOLD 2002
SIZZLA
RIDDIM DRIVEN: WH
HARD DRIVE
CAPLETON
FRANK LONDON'S LK
FREDDIE MCGREGOR

WLWU
Chicago, IL 88.7 FM
Brad Kinnison
712.315.5539
musicdept@wlwu.org
MASTRETTA
ZUCO 103
ZEN AND THE ART O
DJ CHEB I SABBAH
FRANK LONDON'S LK
LUMIN
JAZZANNOVA
ISSA BAGAYOGO
FANIA
RAY LEGMA

WMBE
Watson, ME 91.9 FM
Paul J Bosse
207.581.4341
wmbefeedback@unit.maine.edu
AZAM ALI
TREASURE ISLE: SH
LEJ PERRY
LUJY BANTON
IRENE FARBERA
GREGORY ISAACS
ANTIBALAS AFR0EBA
ANCIENT FUTURE
LUCY KILLER
AFRICA RAPS

WMFO
Medford, MA 91.5 FM
Morgan Huke
517.825.0800
wmfofmusic@yahoo.com
REGGAE ON THE RIV
DJ CHEB I SABBAH
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PINA
BILL MILLER
AFRICA RAPS

WMBH
Waterville, ME 89.7 FM
Abby Shain
207.872.3886
amj@wmbh.net
TAYLOR CANTIE
YOUSSOU N'DOUR
TOTO LA MOMPSONINA
BADENYA : MANDEN
RAHUL SHARMA
MISTY IN ROOTS
THE ROUGH GUIDE T
TAMA
GREGORY ISAACS
AFRICA RAPS

WMNF
Tampa, FL 88.5 FM
Randy Wynne
813.238.8001
rwyne@wmnf.org
CONGO TO CUBA
LATA GROOVE
ANGELIQUE KIDJO
THE ROUGH GUIDE T
FRANK LONDON'S LK
FREDDIE MCGREGOR
SKA ALL MIGHTY
FRANK LONDON'S LK
EL GRAN COMBO
OLIVER MTKUDZI

WMPC
Portland, ME 90.9 FM
Jackie N Wilson
207.780.4976
musicdept@wmnf.org
OLIVER MTKUDZI
NUSRAT FATEH ALI
CREANT LEAF
REGGAE GOLD 2002
HASSAN HAKMOUM
FRANK LONDON'S LK
THE ROUGH GUIDE T
THE ROUGH GUIDE T

WMSE
Milwaukee, WI 91.7 FM
414.277.8942
wmse@msos.edu
AFRICA RAPS
BADENYA : MANDEN
ZUCO 103
THE ROUGH GUIDE T
MISTY IN ROOTS
ISSA BAGAYOGO
REGGAE ON THE RIV
CHEB NASRO
SILVA
CONGO TO CUBA

WMUA
Amherst, MA 91.1 FM
Andy Taylor
415.245.2876
LOKUA KANZA
ALEX WILSON
ZUCO 103
FREDDIE MCGREGOR
ALDEIA DOS ANJOS
OXFAM LATIN DANCE
ZEN AND THE ART O
SAHARA GROOVE
WADAOKO MATSUZURA
AFRICA RAPS

WNMC
Traverse City, MI 90.7 FM
Rod Russell
231.995.1091
mtoyle@message.nmc.edu
WORLD LOUNGE
ROUGH GUIDE TO PA
SILVA
JAMAICA
IRENE FARBERA
MORGAN HERITAGE
CULTURE
SILK ROAD: A MUSI
MISTY IN ROOTS
FAUDEL

WOSP
Jacksonville, FL
Patricia Coleman
904.828.2420
anaia_jr@hotmail.com
TABLA BEAT SCIENC
ASIAN GROOVE
ANNIBORG LIEN
REGGAE ON THE RIV
MISTY IN ROOTS
KING TUBBY
RAHUL SHARMA
MAKALE
TWINKLE BROTHERS
MORGAN HERITAGE

WQAC
New Orleans, LA 91.5 FM
Carrie Adams
989.463.7099
wqac@wqacfm.com
REGGAE GOLD 2002
THAILAND SUNSETS
JAZZANNOVA
ROGER ESPINOZA
ISSA BAGAYOGO
FRANK LONDON'S LK
BARRIO CHINO
LUCIA KANZA
THE ROUGH GUIDE T
SILK ROAD: A MUSI
SAKESHO

WRAS
Atlanta, GA 88.5 FM
Jeremy Husky
404.621.2240
jpackard@wras.com
CAPLETON AND SIZZ
HARD DRIVE T
CANT STOP US NOW
HAWAIIAN
TO NEW
BOUNTY KILLER
ANGELIQUE KIDJO
MORGAN HERITAGE
RATCHET
BOUNTY KILLER

WRBC
Watson, ME 91.5 FM
Taki Kubota
207.777.3525
wrbc@wras.us
KODO
JOHN BROWN'S BODY
ANNIBORG LIEN
LUCY KILLER
ZEN AND THE ART O
DJ CHEB I SABBAH
FRANK LONDON'S LK
REGGAE GOLD 2002
ZUCO 103

WRCT
Pittsburgh, PA 88.3 FM
Claudette Tamer
412.622.0800
wrct@andrew.cmu.edu
ETHIOPIANS
FRANK LONDON'S LK
ISSA BAGAYOGO
ANNIBORG LIEN
MISTY IN ROOTS
PINA
BILL MILLER
AFRICA RAPS

WRFL
Laurinburg, KY 88.1 FM
Bill Cheives
859.257.1557
ZUCO 103
ISSA BAGAYOGO
FRANK LONDON'S LK
BADENYA : MANDEN
RAHUL SHARMA
HASSAN HAKMOUM
TUKLU
FRANK LONDON'S LK
GALACTIC CARVAN

WRUJ
Kingston, RI 90.3 FM
Mike
401.874.4949
CANT STOP US NOW
LATA GROOVE
MORGAN HERITAGE
QUEEN OMEGA
MUSIC OF THE FUTURE
FREDDIE MCGREGOR
LEJ PERRY
LLOYD BROWN
SIZZLA
TREASURE ISLE: SH

WRWJ
Cleveland, OH 91.1 FM
Jackie N Wilson
216.388.2207
mika@wrwju.org
ISSA BAGAYOGO
MUTABARUKA
SIZZLA
LATA GROOVE
ISSA BAGAYOGO
TAMA
LUCIA KANZA
MUNDIAL MUZIQUE,
ANNIBORG LIEN
LUCIA KANZA

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
718.982.0057
music@wsia.fm
ASIAN GROOVE
REGGAE ON THE RIV
RAHUL SHARMA
CHEB NASRO
ISSA BAGAYOGO
AFRICA RAPS
BADENYA : MANDEN
TAMA
CHEMIRANIS
TABLA BEAT SCIENC

WSJU
Jamaica, NY 99.0 AM
Andy Taylor
718.990.8563
punkrockbeats@hotmail.com
LUCY KILLER
RIDDIM DRIVEN: EN
DIWALI
FREDDIE MCGREGOR
CAPLETON AND SIZZ
HARD DRIVE T
RIDDIM DRIVEN: WH
QUEEN OMEGA
SOCA GOLD 2002
AFRICA RAPS

WSYC
Shippensburg, PA 88.7 FM
Omar Saleem
717.592.8006
wyc@shipp.edu
ASIAN GROOVE
TRIO MOCOTO
ISSA BAGAYOGO
MALI MUSIQ
JOAQUIN DIAZ
FRANK LONDON'S LK
ZUCO 103
RAHUL SHARMA
SILVA
BADAWI

WTSR
Ewing, NJ 91.3 FM
Patrick Kennedy
608.771.2420
tmsms@tcmj.edu
KODO
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LEJ PERRY
HASSAN HAKMOUM
MUTABARUKA
FANIA
SOCA GOLD 2002
ZEN AND THE ART O
EAMONN COYNE
ANGELIQUE KIDJO

WTUJ
New Orleans, LA 91.5 FM
Shepard Adams
989.463.7099
wtsu@wtsu.com
REGGAE GOLD 2002
THAILAND SUNSETS
JAZZANNOVA
ROGER ESPINOZA
ISSA BAGAYOGO
FRANK LONDON'S LK
BARRIO CHINO
LUCIA KANZA
THE ROUGH GUIDE T
SILK ROAD: A MUSI
SAKESHO

WUSB
Stony Brook, NY 90.1 FM
Chris LaPorta
516.315.5539
jpackard@wusr.com
FLORA PURIM
HASSAN HAKMOUM
ROUGH GUIDE TO TH
ANGELIQUE KIDJO
BHAVGAN DAS
DIRTY DOZEN BRASS
BATTLEFIELD BAND
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
TONY MANGRA

WUSM
Falmouth, ME 91.5 FM
Daniel Guggetta
207.286.5840
clinton_kirby@usm.edu
THE ROUGH GUIDE T
STELLA CHIWESHE
JOHN BROWN'S BODY
CONGO TO CUBA
PAPA NGOE AND PAP
TOTO LA MOMPSONINA
SKA ALMIGHTY
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
ASTRID GILBERTO

WUSR
Scranton, PA 99.5 FM
Chris Connelly
517.825.0800
wusr@uofs.edu
REGGAE GOLD 2002
DIWALI
ASIAN GROOVE
TAMA
FRANK LONDON'S LK
KINKY
REGGAE HITS 30
ZUCO 103
GILBERTO GIL
BUY OUT

WUVT
Waterville, VA 90.7 FM
Anel Lacker
859.257.1557
wuvtfm@aol.edu
SIZZLA
BOUNTY KILLER
JOHN BROWN'S BODY
CANT STOP US NOW
BOUNTY KILLER
HASSAN HAKMOUM
CAPLETON, SIZZLA
REGGAE GOLD 2002
ZUCO 103
GILBERTO GIL
BUY OUT

WVIA
Pittston, PA 89.9 FM
Mike
717.855.2808
WAYWARD SHAMANS
TOTO LA MOMPSONINA
JOHN BROWN'S BODY
GO JIMMY GO
FRANK LONDON'S LK
LUCKY DUBE
OLIVER MTKUDZI
PASTAN COMBO
ALBITA
TYPICAL HAWAIIANS

WKWR
Poughkeepsie, NY 91.3 FM
Matt Olson
845.476.2076
wkwr@vassar.edu
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TASY PARIS
TREVOR WATTS AND
FRANCIS CARRIER
DUKE ELLINGTON
DJ SPOOKY
WILLIAM KLEINSASS
WILLIAM PERSER QU

WVHP
Falmouth, VA 90.7 FM
Dane Dubson
304.944.5678
demedemeter@mns.com
JETHRO TULL
YADY TABINS
RAHUL SHARMA
GREAT BIG SEA
FLOOD
CHERRYBLOSSOM
WOLFSTONE
SILUCA
MOLLY JOHNSON
RIG THE JIG
CADDY FINLAYSON

WVWH
West Hartford, CT 91.3 FM
Andy Taylor
718.990.8563
ISSA BAGAYOGO
ZUCO 103
MISTY IN ROOTS
TABLA BEAT SCIENC
HASSAN HAKMOUM
ORISHAS
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JOHN BROWN'S BODY
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KABUL WORKSHOP

WYQU
Rochester, NY 88.3 FM
Jim Vergelid
248.370.2645
wyc@wycfm.com
ASIAN GROOVE
TRIO MOCOTO
ISSA BAGAYOGO
MALI MUSIQ
JOAQUIN DIAZ
FRANK LONDON'S LK
ZUCO 103
RAHUL SHARMA
SILVA
BADAWI

WYTO
Toledo, OH 88.3 FM
Patrick Kennedy
419.530.8400
music@wytou.com
KODO
HULKEMO ZAWOSE AND
DJ CHEB I SABBAH
HASSAN HAKMOUM
KABUL WORKSHOP
MUTABARUKA
FANIA
SOCA GOLD 2002
ZEN AND THE ART O
EAMONN COYNE
ANGELIQUE KIDJO

WYXJ
Chapel Hill, NC 89.3 FM
David Strider
919.962.7768
wycm@wycm.com
BADENYA : MANDEN
STELLA CHIWESHE
CARIBBEAN VOYAGE
TAM SPARKS
ROOTS OF DUB FUNK
FRANK LONDON'S LK
GEORGE DABAGYON
SHOOGARUN ENSEMBL
LE PERRY
HUCKY YAKU

WYRE
Waukesha, WI 103.9 FM
Keith Meadows
262.541.3201
wyrw@wyr.com
JEN CHRISTENSEN
METALWAVE CITY BIG
PRIME TIME BIG B
MOLLY JOHNSON
HENRY BARON
JOE LOVANO
WAYNE SHORTER
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
TONY MANGRA

WYSJ
Yellow Springs, OH 91.3 FM
Matthew Sherrard
505.452.8050
claus_music@vergreen.edu
RITESH DAS, TORONT
VERVE REMIXED
WAYNE SHORTER
FRANK LONDON'S LK
ZEN AND THE ART O
MOT TAYLOR
ETTA JAMES
BILL KING'S SATUR
FREE SPACE
KODO
JOHN PIZZARELLI &

CHSR
Falmouth, ME 89.7 FM
John Ford
360.867.8996
khrfrees@vergreen.edu
HANCOCK/BRECKER/H
BOBBY WATSON
WAYNE SHORTER
ERIC ALEXANDER
BUD SHANK SEXTET
FRANK LONDON'S LK
RAY YEGA LATIN JAZZ
CARIBBEAN JAZZ PR
EDDIE PALMIERI
JEFF TAINBO

CHSU
Ottawa, ON 89.1 FM
Clara Rolingstein
513.582.5985
music@chsu.fm
ANDREW HILL
ORANGE LAKE DRIVE
KARRIN ALLYSON
CHET BAKER
STEPHEN MASCOS
DON THOMPSON/JAZZ
MOLLY JOHNSON
DUKE ELLINGTON
OLIVER JONES AND
OLIVER LAKE/JULIU

CISM
Montreal, QC 89.3 FM
Frederic Violleau
514.343.7511
musicdept@icm.org
CINEMATIC ORCHEST
OLIVER JONES AND
JEAN PIERRE ZANEL
SYLVAIN LUC
HANCOCK/BRECKER/H
STEPHEN MASCOS
VU (VARIALE UNIT)
BIRELLI LAGRENE
DUKE ELLINGTON
BILL CHARLAP

CIAM
Detroit, MI 91.5 FM
Christian Gagnier
519.871.5088
music@ciamradio.ca
REGINA CARTER
GONEST DANWINS
DAVID MURRAY
E.S.T.
ART ENSEMBLE OF C
LINDY HAMPTON
RASHED ALI/PETER
YATE
MICHAEL RICHARD
TITO PUENTE

CI5F
Burnaby, BC 93.9 FM
Matt Olson
604.291.3076
ci5fmusic@stu.ca
CINEMATIC ORCHEST
RACIAL 705 VOL
FERTILE GROUND
TASY PARIS
TREVOR WATTS AND
FRANCIS CARRIER
DUKE ELLINGTON
DJ SPOOKY
WILLIAM KLEINSASS
WILLIAM PERSER QU

CFCR
Saskatoon, SK 90.5 FM
Ian Herold
306.982.5244
cfcr@quadrant.net
KOP
KARRIN ALLYSON
MATTHEW SHIPP
TONY BENNETT
GRANT GREEN JR
JAZZ CHILL OUT VOL
LAURA DORAIS
FRANK LONDON'S LK
US3
MOLLY JOHNSON

CFRC
Kingston, ON 101.9 FM
Adam Carli
613.533.2121
cfrcfm@post.queensu.ca
OLIVER JONES AND
BILL CHARLAP
BRUNO HUBERT TRIO
SUSIE ARLOU SWIN
KOOP
SCOTT COLLEY
WAYNE SHORTER
DEE DANIELS
EL COO
CHET BAKER

CFRE
Mississauga, ON 91.9 FM
Jim Sarpung
905.569.4712
music@cfre.ca
KOOP
MOLLY JOHNSON
PETERSON GRANT Q
STEVE LANTNER TR
MACHITO AND AFRO
DION CHERY
LITTLE HUEY CREAT
MATANA ROBERTS
CASSANDRA WILSON
HUGH RAGIN

KAFM
Grand Junction, CO 88.1 FM
Camille Stanton
970.241.8801
tmann@kafmradio.net
KARRIN ALLYSON
JOHN COLTRANE
ROBERTO PERERA
BATHY KELLY
JOSEPH DIAMOND
KICK THE CAT
CHRIS DUNDAS
ALESSANDRO SAFINA
BILL FRISSELL
JAZZ CHILL OUT VOL

KALX
Berkeley, CA 90.7 FM
Anthony Bonet
510.842.1101
calx-music@berkeley.edu
CHET BAKER
BILL FRISSELL
WILLIAM PARKER QU
ANDY LASTER'S LES
JASON ROBINSON
WAYNE SHORTER
CRAIG TABORN TRIO
ERIC VON ESSEN
VERVE UNMIXED
JANE BUNNETT

KANM
College Station, TX 99.9 FM
Michael Tamura
512.861.2916
m@kanm.tamu.edu
CARIBBEAN JAZZ PR
WILLIAM PARKER QU
DIRTY DOZEN BRASS
DJ SPOOKY
VITAL INFORMATION
RAY YEGA LATIN JAZZ
KELLY ROSSUM
WAYNE SHORTER
EDDIE PALMIERI
KATE HAMMETT-VAUG
METALWOOD

KADS
Fredericton, NB 89.3 FM
John Ford
360.867.8996
khrfrees@vergreen.edu
HANCOCK/BRECKER/H
BOBBY WATSON
WAYNE SHORTER
ERIC ALEXANDER
BUD SHANK SEXTET
FRANK LONDON'S LK
RAY YEGA LATIN JAZZ
CARIBBEAN JAZZ PR
EDDIE PALMIERI
JEFF TAINBO

KBCA
Montreal, QC 89.9 FM
Kevin Piersan
406.243.5715
kbcga@swisv.umt.edu
ANGELWING
MASTRETTA
JAZZ CHILL OUT VOL
RAY BROWN
WAYNE SHORTER
HERBIE MANN
ROBERTA PIKET AND
JOE MCBRIDE
DIJANE MASLOV
CANNONBALL ADDERL

KBUT
Crested Butte, CO 90.3 FM
Alex Fenlon
970.549.5225
music@kbut.org
E.S.T.
GRANT GREEN JR
MEDESI MARTIN AN
CASSANDRA WILSON
BOBBY WATSON
RON CARTER
DUKE ELLINGTON
SCOTT COLLEY
CARIBBEAN JAZZ PR

KCRW
Santa Monica, CA 89.9 FM
Hullarand Rowcut
310.450.5183
music@kcrw.org
BRUNO HUBERT TRIO
TONY BENNETT
MACHITO AND AFRO
DION CHERY
WEST COAST JAZZ
CARNIVAL
TRUTHY GET UP
LOOK INTO THE FLO
GEORGE BENSON
MILES DAVIS

CSJR
Edmonton, AB 88.5 FM
Wade Tagubao
306.983.0139
csjrfm@eva.svalbera.ca
ENRICO RAVA QUINT
CHRIS BOWDER
RACHELLE FERRELL
JEAN-FRANCOIS GREGO
LUCK AND PATTI
CHARLIE HADEN
MOLLY JOHNSON
FRANK LONDON'S LK
FRANCIS CARRIER
DAVES TRUE STORY

CSJW
Calgary, AB 90.9 FM
Adam Carli
403.220.3902
csjwfm@calgary.ca
DJ SPOOKY
JAZZ CHILL OUT VOL
WILLIAM PARKER QU
DION CHERY
TIM BERNIE
BRUNO HUBERT TRIO
WAYNE SHORTER
ROSS TAGGART QUAR
TRIO 3
CHET BAKER

CKUT
Montreal, PQ 90.3 FM
John Braithwaite
514.382.3466
music@ckut.ca
ANDREW HILL
DJ SPOOKY
PETERSON GRANT Q
STEVE LANTNER TR
MACHITO AND AFRO
DION CHERY
LITTLE HUEY CREAT
MATANA ROBERTS
CASSANDRA WILSON
HUGH RAGIN

CFUV
Victoria, BC 101.9 FM
Patrick Kennedy
250.241.8801
music@cfuv.com
KARRIN ALLYSON
GUILLEMO E. BROW
MATTHEW SHIPP
BATHY KELLY
JOSEPH DIAMOND
KICK THE CAT
CHRIS DUNDAS
ALESSANDRO SAFINA
BILL FRISSELL
JAZZ CHILL OUT VOL

CHMR
New York, NY 93.5 FM
Kathy Rowe
703.377.4777
chmr@chmr.com
MOLLY JOHNSON
CARIBBEAN JAZZ PR
WILLIAM PARKER QU
KATE HAMMETT-VAUG
OLIVER JONES AND
FRANK LONDON'S LK
CASSANDRA WILSON
HUGH RAGIN
LUCIA KANZA
CHET BAKER

CHRW
London, ON 94.7 FM
Andrew Gripp
519.861.2916
m@kanm.tamu.edu
BOTOS BROTHERS
WILLIAM PARKER QU
PRIME TIME BIG B
MOLLY JOHNSON
HENRY BARON
JOE LOVANO
WAYNE SHORTER
THE ROUGH GUIDE T
VARIOUS ARTISTS
SILK ROAD: A MUSI
TONY MANGRA

CHSR
Fredericton, NB 89.7 FM
John Ford
360.867.8996
khrfrees@vergreen.edu
HANCOCK/BRECKER/H
BOBBY WATSON
WAYNE SHORTER
ERIC ALEXANDER
BUD SHANK SEXTET
FRANK LONDON'S LK
RAY YEGA LATIN JAZZ
CARIBBEAN JAZZ PR
EDDIE PALMIERI
JEFF TAINBO

KADS
Fredericton, NB 89.3 FM
John Ford
360.867.8996
khrfrees@vergreen.edu
HANCOCK/BRECKER/H
BOBBY WATSON
WAYNE SHORTER
ERIC ALEXANDER
BUD SHANK SEXTET
FRANK LONDON'S LK
RAY YEGA LATIN JAZZ
CARIBBEAN JAZZ PR
EDDIE PALMIERI
JEFF TAINBO

KBCA
Montreal, QC 89.9 FM
Kevin Piersan
406.243.5715
kbcga@swisv.umt.edu
ANGELWING
MASTRETTA
JAZZ CHILL OUT VOL
RAY BROWN
WAYNE SHORTER
HERBIE MANN
ROBERTA PIKET AND
JOE MCBRIDE
DIJANE MASLOV
CANNONBALL ADDERL

KBUT
Crested Butte, CO 90.3 FM
Alex Fenlon
970.549.5225
music@kbut.org
E.S.T.
GRANT GREEN JR
MEDESI MARTIN AN
CASSANDRA WILSON
BOBBY WATSON
RON CARTER
DUKE ELLINGTON
SCOTT COLLEY
CARIBBEAN JAZZ PR

KCRW
Santa Monica, CA 89.9 FM
Hullarand Rowcut
310.450.5183
music@kcrw.org
BRUNO HUBERT TRIO
TONY BENNETT
MACHITO AND AFRO
DION CHERY
WEST COAST JAZZ
CARNIVAL
TRUTHY GET UP
LOOK INTO THE FLO
GEORGE BENSON
MILES DAVIS

CKDK
Cardonade, CO 90.5 FM
Skip Latt
303.671.0139
kdkn@of.net
GREG OSBY
BOBBY WATSON
E.S.T.
CHRIS DUNDAS
GRANT GREEN JR
BUD SHANK SEXTET
BUD POWELL
FRANK LONDON'S LK
PELTI
ROY ELDRIDGE

CKVS
Davis, CA 90.3 FM
530.722.9803
kdvsmusic@yahoo.com
FRANK LOWE
ARCHIE SHEPP
DEREK BAILEY
BOBBY WATSON
DION CHERY
CONTEMPORARY JAZZ
ROBERTO PERERA
DEWEY REDMAN
JOE CARTWRIGHT QU
SPONTANEOUS MUSIC

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayoa-Bonaopera
541.862.3466
keolmusic@keol.com
ANDREW HILL
DJ SPOOKY
PETERSON GRANT Q
STEVE LANTNER TR
MACHITO AND AFRO
DION CHERY
LITTLE HUEY CREAT
MATANA ROBERTS
CASSANDRA WILSON
HUGH RAGIN

KEUL
Girdwood, AK 88.9 FM
Yate Kien
907.545.2489
radio@glaciarcity.org
BRUNO HUBERT TRIO
JAZZANNOVA
ORANGE LAKE DRIVE
DJ SPOOKY
KOOP
KERRY GARRETT
LUCIA PURIMA
CURTIS WILSON
YAYA3
BOBBY WATSON

KEXP
Seattle, WA 90.3 FM
Nate Yates
206.520.5833
kexp@kexp.com
BILL FRISSELL
DJ SPOOKY
WAYWARD SHAMANS
LARRY GOLDINGS TR
JACOB FRED JAZZ O
JIM BLACK'S ALASIN
WAYNE SHORTER
MARK TAYLOR QUART
CHET BAKER
BRUNO HUBERT TRIO
GUILLEMO KLEIN

KFJC
Los Altos Hills, CA 89.7 FM
Jason Briggs
925.949.1922
musicdept@kfjc.org
DJ SPOOKY
FRANK LONDON'S LK
SUN RA
ROSEMARY CROWEY
WASH HARADA EL
ROGA JAZZIST
CHARLES MINGUS
ART ENSEMBLE OF C
WILLIAM PARKER QU
BILLY BANG

KFSR
Oroquo, CA 90.7 FM
Joe Moore
559.278.4500
khrfrees@vergreen.edu
LARRY GOLDINGS TR
KENNY BARRON TRIO
WAYNE SHORTER
BOBBY WATSON
DONALD HARRISON
LUCIA PURIMA
HANCOCK/BRECKER/H
WAYNE SHORTER
DION CHERY
CHRISTINA MACHADO

KGLT
Bozeman, MT 91.5 FM
Dominique Blockner
406.594.8401
kgltmusic@montana.edu
ESTHER HAYNES
KARRIN ALLYSON
A GREAT NIGHT IN
DUKE ELLINGTON
LARRY GOLDINGS TR
STAN KENTON
PATI AUSTIN
KEVIN HANCOGAN
ANN HAMPTON CALLA
ETTA JONES

KGXJ
St Louis, MO 1220 AM
Anel Lacker
314.988.7162
ANGELWING
MASTRETTA
JAZZ CHILL OUT VOL
RAY BROWN
WAYNE SHORTER
HERBIE MANN
ROBERTA PIKET AND
JOE MCBRIDE
DIJANE MASLOV
CANNONBALL ADDERL

KHNS
Haines, AK 102.3 FM
Byrne Power
907.468.4000
music@khsu.com
ANDREW HILL
JAZZ CHILL OUT VOL
JAZZANNOVA
MEDESI MARTIN AN
CASSANDRA WILSON
BOBBY WATSON
RON CARTER
DUKE ELLINGTON
SCOTT COLLEY
CARIBBEAN JAZZ PR

KHSU
Arcata, CA 90.5 FM
Eric Rios
707.826.6086
khsu@khsu.com
ANDREW HILL
JAZZ CHILL OUT VOL
JAZZANNOVA
MEDESI MARTIN AN
CASSANDRA WILSON
BOBBY WATSON
RON CARTER
DUKE ELLINGTON
SCOTT COLLEY
CARIBBEAN JAZZ PR

KISL
Avalon, CA 89.5 FM
Way Hayden
951.7469
kisl@cpaf.org
MEDESI MARTIN AN
STANTON MOORE
ERIK TRUFFAZ
PAT METHENY
GRANT GREEN JR
BUD SHANK SEXTET
BUD POWELL
FRANK LONDON'S LK
PELTI
ROY ELDRIDGE

KKFI
Kansas City, MO 90.1 FM
816.351.9203
brtkiff@aol.com
DEODATO
CARIBBEAN JAZZ PR
ETTA JAMES
BOBBY WATSON
NICK BRIGNOLA
BOBBY MCFERRIN
ORANGE LAKE DRIVE
GROOVOPOLIS
JOE CARTWRIGHT QU
SPONTANEOUS MUSIC

KLSU
Baton Rouge, LA 91.1 FM
Yata Kien
225.758.4620
musicdept@klsu.com
ANDREW HILL
TRIO 3
KARRIN ALLYSON
BOBBY WATSON
LARRY GOLDINGS TR
BOBBY WATSON
TERRY GIBBS DREAM
LUCIA PURIMA
DUKE ELL

WBGU
Bowling Green, OH 88.1 FM
Mark Zahorany
217.352.9537
erikp@wbgu.com
CHRIS BUZZELLI
RAY BROWN TRIO
MEL MARTIN AND BE
LALO SCHEFFIN
NENENA FREELON
VANGUARD JAZZ ORC
THAD JONES/MEL LE
MICHEL CAMILO
RON CARTER
JOEY DEFRANCESCO

WBZC
Pemberton, NJ 88.9 FM
Annie Morgan
609.894.9311.x17223
mail@wbzcc.org
ACOUSTIC ALCHEMY
ROGER ESPINOZA
BILL MCCGEE
FOURPLAY
KRISTIAN JORGENSE
CLUB 1600
MARI MEADOWS
MARK ADAMS
STEVE OLIVER
DALIA KRITELSON

WCBE
Columbus, OH 90.5 FM
Maggie Brennan
614.363.5555
mrbrenna@wcb.e.org
E.S.T.
DAVE DOUGLAS
RAY VEGA LATIN JA
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREG OSBY
SUSIE ARIOLI SWIN
BRAD MEHLDAU TRIO

WCBN
Ann Arbor, MI 88.3 FM
Jason Lavin
734.763.3501
music@wcbn.org
LUNNY MURRAY
ANDREW HILL
TIM BERNE
JAZZ MORRIS TRIO
GOLD SPARKLE BAND
WAYNE HORVITZ
ANDY LASTER'S LES
WILLIAM PARKER QU
CLARINET TRIO TWO
ANTHONY BRAXTON

WDBK
Blackwood, NJ 91.5 FM
Dylan
609.227.7200
carliskian@camdencc.edu
BELA FLECK &
CYBERTRIBE
MEDESKI MARTIN AN
JAMES ASHER
RON CARTER
BUD SHANK SEXTET
CURTIS STIGERS
ANNBORJG LIEN
EDDIE PALMIERI
LORI BARTH

WDBM
East Lansing, MI 88.9 FM
Sam Walton
517.323.4414
andresth@msu.edu
NORAH JONES
LARRY GOLDINGS TR
E.S.T.
LOSTON HARRIS
YAKUSHO
RAY BROWN TRIO
HARAJ JONES
JANE MONHEIT
SOLLIVE
VERVE UNMIXED

WDCC
Sanford, NC 90.5 FM
Graham Martin
919.718.7382
wdcc@wdcc.com
MEDESKI MARTIN AN
RON BARTOLDFI
DIRTY DOZEN BRASS
DUKE ELLINGTON
WAYNE SHORTER
TRIO 3
RAY BROWN TRIO
CASSANDRA WILSON
MINGUS BIG BAND
HANCOCK/BRECKER/H

WDCE
Richmond, VA 90.1 FM
Herb King
804.289.8888
wdce@richmond.edu
BENNE WALLACE
JAZZ CHILLOUT VOL
E.S.T.
ANDREW HILL
LARRY GOLDINGS TR
DHAFER YOUSSEF
DJ SPOOKY
KOP
CHET BAKER
GRANT GREEN JR.

WDET
Detroit, MI 101.9 FM
Chuck Horch
313.877.4146
wdetfm@wdetfm.org
RON CARTER
KEVIN MAHOAGNY
DIZZY GILLESPIE
YAYAS
LEGACY LIVES ON I
TRIO WINDTAS
GRANT GREEN JR.
BILL FRISELL
HANCOCK/BRECKER/H
IRENE REID

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
GRANT GREEN JR.
JAZZ SAMPLE
CARIBBEAN JAZZ PR
LARRY GOLDINGS TR
BOBBY WATSON
E.S.T.
JAZZANOVA
KELLY ROSSUM
CHRIS DUNDAS
JAZZ CHILLOUT VOL

WECS
Wilmette, CT 90.1 FM
Art Herold
860.465.5354
wecs@hotmail.com
ERIC ALEXANDER
E.S.T.
BOBBY WATSON
CECIL BROOKS III
LARRY GOLDINGS TR
GRANT GREEN JR.
RON CARTER
RAY BROWN TRIO
VIDA BLUE
KEVIN MAHOAGNY

WEFT
Champaign, IL 90.1 FM
Jeremy Brandon
217.358.5358
weft@prairie.net
DEE DEE BRIDGEWAT
RAY BROWN TRIO
BUD POWELL
LARRY GOLDINGS TR
BILLIE HOLIDAY
EDDIE PALMIERI
BRANFORD MARSALIS
BOBBY WATSON
MATTHEW SHIPP
DIZZY GILLESPIE

WEIU
Charleston, IL 88.9 FM
Annie Morgan
217.581.7370
trio 3
SCOTT COLLEY
LEGACY LIVES ON I
RON ESCHESTE AND M
LARRY GOLDINGS TR
TOM HARELL
RUSSELL MALONE
JOEY DEFRANCESCO
KARRIN ALLYSON
CHRIS DUNDAS

WEBS
Boston, MA 88.9 FM
Matthew Morrell
617.824.8004
mrmorrel@webs.org
LARRY GOLDINGS TR
E.S.T.
DAVE DOUGLAS
RAY VEGA LATIN JA
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREG OSBY
SUSIE ARIOLI SWIN
BRAD MEHLDAU TRIO

WERU
East Orlando, ME 89.9 FM
Margie Overton
207.226.9692
maggie@weru.org
HARBANIAN JAZZ PR
CURTIS LUNDY
BOBBY WATSON
JAZZ CHILLOUT VOL
BRANFORD MARSALIS
ANDREW HILL
LARRY GOLDINGS TR
BILL FRISELL
GREG OSBY
KARL DENSON'S TIN

WESS
East Stroudsburg, PA 90.3 FM
Chris Babcock
570.422.3512
wess@wess.edu
RAY BROWN
JAZZ FARMERS
GARY BURTON
BILL CHARLAP
VANESSA RUBIN
BUD POWELL
KOOP
JAZZ CHILLOUT VOL
CANNONBALL ADDERL
SONNY ROLLINS

WFHB
Bloomington, IN 91.3 FM
Dan Deokard
317.323.1200
ionman@wfhb.org
BILL FRISELL
LEON STERN
PARIS COMBO
ANDREW HILL
WAYNE SHORTER
DAVID GRISMAN
NOAH JONES
VERVE REMIXED
REBECCA MARTIN
CASSANDRA WILSON

WFMU
Portland, OR 91.1 FM
Brian Turner
503.251.1416
brian@wfmua.org
SETH MISTERKA
CHARLES BRACKEN
BILLY GANG
GOLD SPARKLE BAND
DON CHERRY
THEO BLECKMANN
JOSCHA OETZ
BETWEEN OR BEYOND
JEFF KAISER/BRAD
HAMID DRAKE AND S

WFWM
Fresnoburg, MO 91.9 FM
Chuck Dicken
301.987.4143
karrin@wfmw.org
KARRIN ALLYSON
GRANT GREEN JR
KELLY ROSSUM
BUD SHANK SEXTET
DIANE HURKA
LARRY GOLDINGS TR
GREG OSBY
JESSICA WILLIAMS
BOBBY WATSON
MONTGOMERY HERMAN

WFRH
Dearborn, MI 89.3 FM
Patrick Frisco
313.845.9783
wfrh-mid@wfrh.net
ANDREW HILL
DON CHERRY
RAPHIE MAUK
JOE MORRIS TRIO
GRANT GREEN JR.
TRIO WINDTAS
FAMOUDDOU DON MOYE
BEVEN/BISHOP/EDWA
PETER BROTTZMANN T
MATTHEW SHIPP

WHUS
Storrs, CT 91.7 FM
Chris Sampson
860.466.4007
whusfm@yahoo.com
SABIR MATEEN &
SUNINA GUNALIGUS
SUSANNE ABUEHL
CASSANDRA WILSON
KEVIN NORTON
NORAH JONES
JENNA MAMMINA
ANDREW HILL
E.S.T.
TINA MAY TRIO

WIUP
Indiana, PA 90.1 FM
Matt Hillier
724.357.7971
xlostinyoureyes@yahoo.com
ERIC ALEXANDER
E.S.T.
BLU
TK BLUE
YAYAS
E.S.T.
THEVERY CORPORAT
MEDESKI MARTIN AN
RON CARTER
BELA FLECK &
WAYNE SHORTER
HANCOCK/BRECKER/H

WJVL
West Haven, CT 88.1 FM
James Shirton
203.324.4978
pat@thehostbakery.com
BILL FRISELL
LARRY GOLDINGS TR
BILL FRISELL
STANTON MOORE
YAYAS
MEDESKI MARTIN AN
LARVAL
WILLIAM PARKER QU
ANDREW HILL
SUSANNE ABUEHL

WKDU
Philadelphia, PA 91.7 FM
Steve Miller
215.895.2580
dswokdu@redxell.edu
DJ SPOOKY
JACOB FRED JAZZ O
WILLIAM PARKER QU
TIM BERNE
E.S.T.
MATTHEW SHIPP
DONNA ANTONOW
CARRIE JACKSON
LARRY GOLDINGS TR
RENE MARIE

WMER
Orono, ME 91.9 FM
Paul J Bosse
207.581.4341
mrcbosse@umit.maine.edu
METALWOOD
ANDREW HILL
RON CARTER
MEDESKI MARTIN AN
FRED ANDERSON
LARRY GOLDINGS TR
GRANT GREEN JR.
BOBBY WATSON
GUILLERMO E. BROW

WMFO
Medford, MA 91.5 FM
Steve Gitten
617.825.0800
wmfomusic@yahoo.com
ANDREW HILL
BILL FRISELL
TONY BENNETT
E.S.T.
KARRIN ALLYSON
A GREAT NIGHT IN
LENI STERN
BOBBY WATSON
KAYWARD SHAMANS

WMMT
Whitney, KY 88.7 FM
Will Dodson
606.633.0108
JAZZ CHILLOUT VOL
HERBIE MANN
WILLIAM SURMAN AND J
NORAH JONES
MATTHEW SHIPP
DAVID GRISMAN
HERBIE MANN
BOBBY MCFERRIN
HERBIE HANCOCK
ERIK TRUFFAZ

WMNF
Tampa, FL 88.5 FM
Randy Wynne
813.277.1332
rwnyne@wmnf.org
WAYNE SHORTER
LEON STERN
ARTURO SANDOVAL
FLORA PURIM
WILLIAM PARKER QU
ETTA JONES
JOBBY WATSON
KISSING JESSICA S
VERVE UNMIXED
IRENE REID

WMPB
Portland, ME 90.9 FM
Bob Cochran
207.780.4976
musicdeptment@wmpg.org
RALPH ALESSI
CURTIS LUNDY
BRANFORD MARSALIS
MICHAEL MCGINNIS
DEIRDRE CARTWRIGHT
THEO BLECKMANN
KELLY BRAND NEXTE
WILLIAM PARKER QU
JEFF KAISER/BRAD
HAMID DRAKE AND S
LELA DELARIA

WMSE
Milwaukee, WI 91.7 FM
Mike "Buz"
414.271.8942
wmse@msoe.edu
DJ SPOOKY
MATTHEW SHIPP
ANDY LASTER'S LES
E.S.T.
GRANT GREEN JR
WILLIAM PARKER QU
WAYNE SHORTER
RON CARTER
TIM BERNE
TRIO 3

WMTS
Nurtreesboro, TN 88.3 FM
Travis Lane
615.898.2636
wmts@mtsc.edu
CHICAGO UNDERGROU
MEDESKI MARTIN AN
JAZZ CHILLOUT VOL
ERIK TRUFFAZ
SOLLIVE
FLOETRY
VERVE REMIXED
JOHN COLTRANE
MATTHEW SHIPP
HERBIE HANCOCK

WMUA
Amherst, MA 91.1 FM
Ken Irwin
413.545.2876
CURTIS STIGERS
BRANFORD MARSALIS
JIMMY HALPERIN
ANDREW HILL
ERIC VON ESSEN
KARRIN ALLYSON
BOBBY WATSON
LARRY GOLDINGS TR
WILLIAM PARKER
BUD SHANK SEXTET

WMUC
College Park, MD 88.1 FM
Frez
301.314.7868
wm@wmucumd.edu
LETUCE
DJ SPOOKY
QUART
TK BLUE
YAYAS
E.S.T.
THEVERY CORPORAT
MEDESKI MARTIN AN
RON CARTER
VERVE REMIXED
WILLIAM PARKER QU
WAYNE SHORTER

WNHU
West Haven, CT 88.7 FM
Dennis Diener
203.324.8888
MINGUS BIG BAND
LARRY GOLDINGS TR
HANCOCK/BRECKER/H
METALWOOD
WORLD SAXOPHONE Y
TONY PURRONE
ANDREW HILL
WILLIAM PARKER QU
STEVE LANGONE GRO
KARRIN ALLYSON

WNTH
Hackettstown, NJ 91.9 FM
Tommaso
908.979.4355
wnth@wnth.org
ERIC ALEXANDER
CECIL BROOKS III
ANDREW HILL
ED CHERRY
HOUSTON PERSON
DONNA ANTONOW
CARRIE JACKSON
LARRY GOLDINGS TR
RENE MARIE

WRPB
Princeton, NJ 103.3 FM
Dave Morris
608.258.8655
MUHAL RICHARD ABR
PAUL FLAHERTY/GR
CLUB 1600
MUJICIAN
DAVEY WILLIAMS & A
FRED ANDERSON
SPACEWAYS INCORPO
SUN RA
KARRIN ALLYSON
T SCOTT COLLEY

WPTS
Pittsburgh, PA 92.1 FM
Steve Gitten
412.948.7922
wptsmusicdirector@hotmail.com
ANDREW HILL
JIM BLACK'S ALASIN
DJ SPOOKY
YAYAS
SUN RA
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1	196	SPOON Kill The Moonlight	Merge
2	106	INTERPOL Turn On The Bright Lights	Matador
3	97	MUDHONEY Since We've Become Translucent	Sup Pop
4	91	MARIANNE FAITHFULL Kissin' Time	Virgin
5	84	FUTURE BIBLE HEROES Eternal Youth	Instinct
6	74	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
7	64	LUME Extended Play	Lume
8	60	KENNY YOUNG AND THE EGGPLANTS The Search For...	Coney Island
9	48	COUNTERFIT Super Amusement Machine...	Negative Progression
10	42	MECCA NORMAL The Family Swan	Kill Rock Stars
11	38	CLINIC Walking With Thee	Domino
12	36	CINERAMA Torino	Manifesto
13	36	SEANA CARMODY Struts And Shocks	Kimchee
14	31	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
15	25	AWEK Awek EP	New Amsterdam
16	24	FAIRLINE PARKWAY The Fairline Parkway	Lazyline Records
17	24	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
18	18	BLACK WATCH Jiggery-Pokery	Stone Garden
19	18	SASHA Airdrawndagger	Kinetic
20	18	STANDARD August	Touch And Go

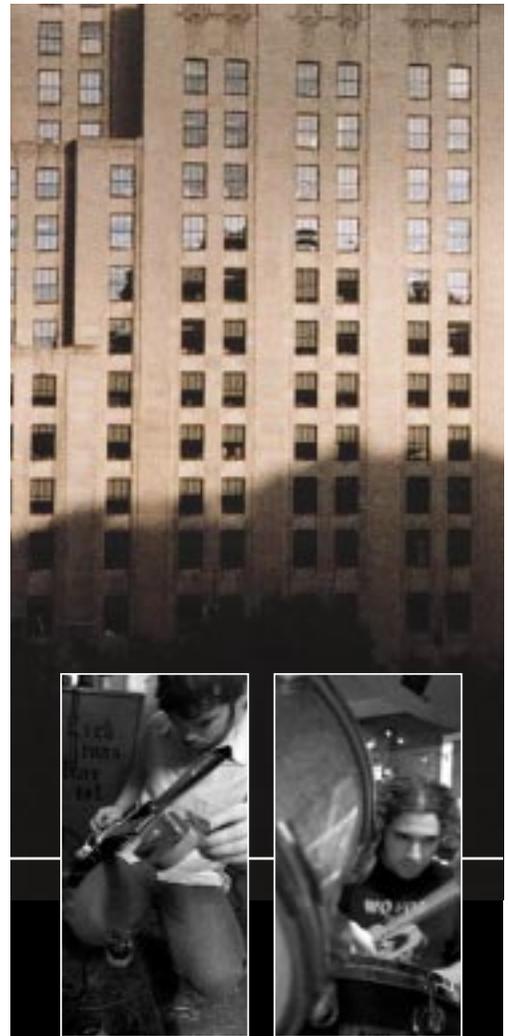
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FABU Perfect You	Honey-BumbleBear
FIRETRUCS Hovercraft	Firetrucs
IRVING Good Morning Beautiful	Eenie Meenie
NOAH JOHN Water Hymns	Kill Deer
LIVESEXACT Segmented Purity: The Remixes	Stupid And Clever Music
MASERATI The Language Of Cities	Kindercore
OUTCRY Here The Castles Crumble	Digidawg
QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
SILVERCHAIR Diorama	Atlantic-AG
SUPREME BEINGS OF LEISURE Divine Operating System	Palm Pictures
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