

cmj

NEW MUSIC REPORT

Issue 779 • September 9, 2002 • www.cmj.com

SPOTLIGHT



THE WARM GUNS

REVIEWED: BRAD MEHLDAU,
NIGHTMARES ON WAX, SING-SING,
SUPREME BEINGS OF LEISURE
PLUS MORE!

MONITOR THIS!

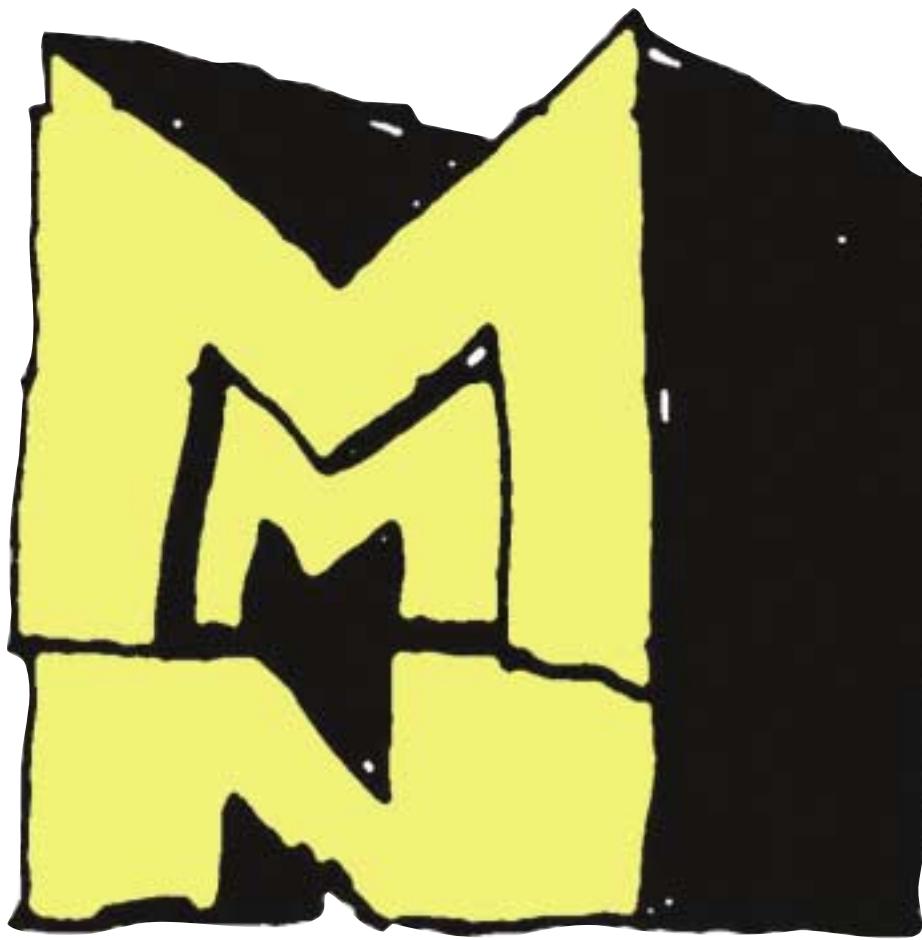


**Indie Chains
Making A
Difference**

LOUD ROCK
MÖTLEY CRÜE: THE MOVIE!

CMJ RETAIL
SLEATER-KINNEY'S BIG DEBUT

SPECIALTY CHARTS
RJD2 RULES HIP-HOP



**Music Monitor
Network**

ON THE CHARTS: **FLAMING LIPS** LOCKED AT NO. 1, **Q.O.T.S.A.** TAKES MOST ADDED



THE SLIP

ANGELS COME ON TIME

"The Slip have come up with something few others in the mainstream dare these days." -- *Village Voice*

Going for adds September 17th!



pork tornado

The debut album by Pork Tornado, led by Phish drummer Jon Fishman.

Going for adds September 24th!

Contact: Trevor Jones at RYKODISC
Ph: 978 282 9709 - trevor.jones@rykodisc.com

RYKO

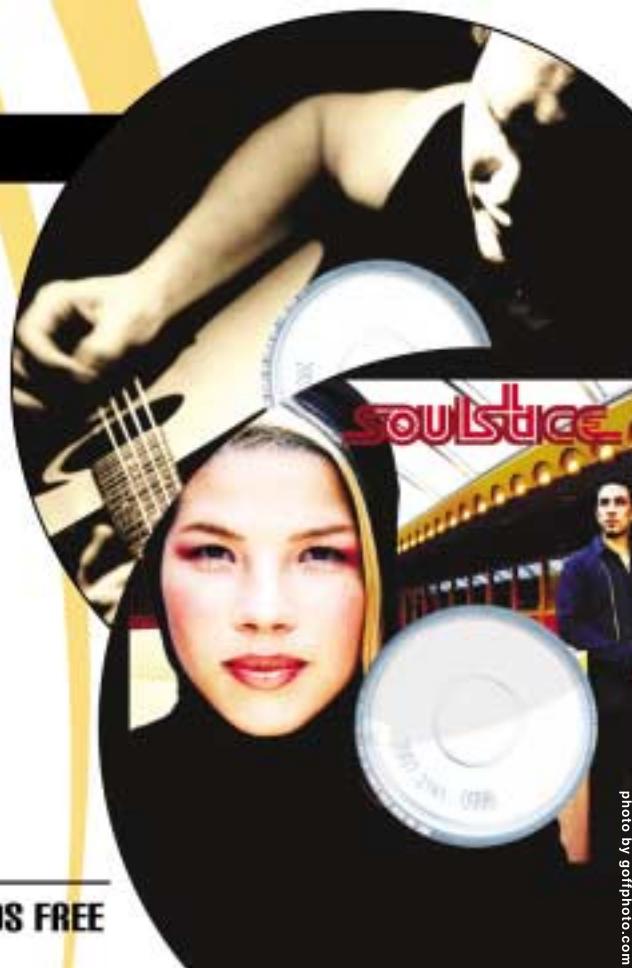
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The Music Monitor Network first came together in 1997 under the guidance of The Record Exchange's Don Rosenberg, who had blazed the trail for independent retail coalitions several years earlier with the Independent Music Retailers Association. Comprised of eleven chains, representing 102 stores, the MMN has helped launch the careers of artists from Norah Jones, Ryan Adams and Lifehouse to P.O.D., Linkin Park and Drowning Pool. MMN's Executive Director, Michael Kurtz, recently spoke with CMJ Retail about what his coalition has planned for today's music industry: "We need to fight back and reclaim the music — make it something people are willing to spend their own hard earned money for."

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Cover illustration by P. Friedrich

CMJ New Music Report (ISSN 0890 0795) is published weekly by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 per year; 2 years, \$575.00. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2002 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

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INDUSTRY NEWS

As the one-year anniversary of September 11 draws near, many are searching for the appropriate way to pay their respects. **McGathy Promotions** has recently set up a website, www.musiciansforamerica.net, for radio stations to obtain MP3s of artists addressing the tragic events and the feelings of the country for on-air tributes. Musicians are encouraged to call 212.895.3117 and leave a recorded message with their take on the events. The web site will be up-and-running until this Sept. 11. • It looks as if any glimmer of hope that Napster had of finding a savior to rescue the embattled company from bankruptcy is quickly fading. With an asking price of \$25 million, Napster failed to attract any new bidders before the Bankruptcy Court's deadline (Aug. 21), poisoning Bertlesmann to finally be able to take control of the pioneering file-sharing server after a final hearing on Aug. 29. Bertlesmann has not yet specified what it intends to do with Napster, but with the exit of executive Thomas Middelhoff, who fronted the investment into the company, the future is not looking very bright. • Listen4ever.com, a web site that had been offering thousands of copyrighted songs for download, has shut down. The RIAA filed a lawsuit against the four companies that control the domestic Internet's main long-haul pipelines, which allowed Americans to access the Chinese web site. However, once Listen4ever.com voluntarily closed down, the RIAA withdrew its lawsuit against the Internet service providers, but promised further litigation should the site ever revive itself with a new name or

move to a new server. •

Responding to several reports of its impending bankruptcy, Sirius Satellite Radio recently issued a press release in which the company admitted that it needs additional funding, but called the premature cries of



bankruptcy "blatantly false." "We are making significant progress in solidifying our balance sheet, and I remain extremely confident that we will secure additional financing shortly," stated Sirius CEO Joseph Clayton.

LABEL NEWS

RED Distribution has announced the formation of its new dance division, **RED Dance**. The new department will provide

independent dance labels with sales and marketing support to help bring their acts to a wider audience. •

Attention all sensitive, sweater-wearing guitar players: **Deep Elm** is currently accepting musical submissions for inclusion on the ninth *Emo Diaries* compilation. Visit www.deepelm.com for more information. • Neil Foster has been named Executive VP at **RCA Music Group**. He previously served as Executive VP/Operations at **BMG North America**.

MUSIC NEWS

While most hair metal icons have faded into obscurity, surfacing only to face charges for their latest criminal offenses or to appear in homemade sex tapes, **Sebastian Bach** is doing just fine. True, the former Skid

Row frontman had his own run-in with the law earlier this year during a drunken bar scene, but he has since been exonerated and is back to work in his burgeoning second career as a musical stage actor. Following his appearances on Broadway in both *Jekyll & Hyde* and the *Rocky Horror Picture Show*, Bach is getting ready to head out on the road as none other than Jesus

Christ. The singer will take on the role for a touring production of **Andrew Lloyd Webber's** musical *Jesus Christ Superstar*, which is scheduled to begin a two-and-a-half week run in La Mirada, California on Nov. 1 before traveling throughout



Ryan Adams

North America for at least a year. • **Ryan Adams** may have a reputation for being one of the most prolific artists in the industry, but despite his creative output, the alt-country icon hasn't actually *released* a massive amount of material. Well, he's about to start chang-

ing that, starting with the Sept. 24 arrival of *Demolition*, a collection of 13 demos that the singer-songwriter recorded last year and in late 2000.

Among the tracks included are the excellently titled "Tennessee Sucks" and "Jesus (Don't Touch My Baby)." •

Adams will also be one of more than 60 acts performing at the inaugural

Austin City

Limits Music Festival in Austin, Texas on Sept. 28-29. Other artists on the bill for the spanking new event include Wilco, Emmylou Harris, Luna and Los

Lobos. For full details, visit the festival web site at:

www.aclfestival.com. •

Tom Waits, Sarah McLachlan and Billy Bragg with Wilco are among the performers who have recorded songs for

VH1's *For The Kids* benefit compilation. Proceeds from the album, which streets Oct. 22, will go to the Save The Music Foundation. Ivy, Remy Zero, Barenaked Ladies, Cake and others are also featured on the disc. Waits donated a new track, titled "Bend Down The



Kermit The Frog

dialogue from the classic TV show, as well as all the subsequent Muppet movies, including the original version of "Rainbow Connection" and

the Kermit The Frog staple "Bein' Green." • The Rolling Stones are set to release a career-spanning double disc set to coincide with its current world tour. *Forty Licks* will be released on Oct. 1, with one disc featuring material from the

Illustration: Graham Brice



Tom Waits

band's early tenure on ABKCO records and the other spotlighting material from the band's releases on Virgin Records. The band members chose the tracks on both of the 20-song discs themselves and also recorded four new songs for inclusion on the release. •

Branches," to the collection, while McLachlan's contribution is a cover of the Muppets classic, "Rainbow Connection."

• Speaking of the Muppets, Rhino Records is getting ready to celebrate the 25th anniversary of everyone's favorite puppet show with the Sept. 17 release of *The Muppet Show: Music, Mayhem And More*. The collection features 27 tracks of songs and

Singer Julian Casablancas may still be hobbling around (or at least performing sitting down) after suffering the knee injury that has sidetracked the Strokes of late, but it hasn't stopped his band from booking a lengthy two-month tour. Set to kick off Oct. 1 in Portland, Maine and roll through Nov. 25 in Raleigh, North Carolina, the Strokes' latest jaunt will see the New York band join the Stones as a support act for two dates of its tour, Oct. 4 and 5, in Maryland and Connecticut. • More tour news: Gomez will finally be strutting its stuff on North American stages in support of *In Our Gun*, with dates starting Sept. 23 in Washington, D.C. and continuing until Oct. 14 in West Hollywood, California; Doves begin its second *Last Broadcast*-driven assault on the States in the space of a few

months on Sept. 8 in Pontiac, Michigan, after a date at a Chicago radio fest the day before. The band will be on the road until it winds up in Los Angeles for two gigs on Oct. 8-9; Underworld kicks off a series of gigs in support of its Sept. 24 release, *A Hundred Days Off*, in Chicago on Oct. 14. The pioneering dance act will play a total of six dates in U.S. major markets before heading off to Europe for more promotional fun; Phish is coming back: the band will end its two-year hiatus with a three-set New Year's Eve performance in NYC (at Madison Square Garden) and three dates in Hampton, Virginia (at the Hampton Coliseum) from Jan. 2-4. Okay, so it's not exactly a tour, but the group is promising more dates to come next year, as well as a return to the studio to record a new album.

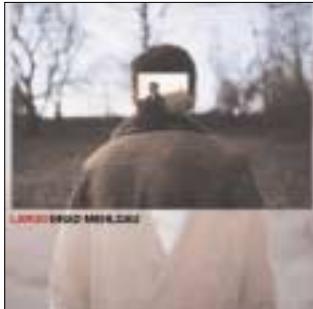
To celebrate the release of *Now You Know* the debut solo album from Built To Spill's **Doug Martsch**, Warner Bros. Records is giving away a guitar signed by Doug. We just told you about this great contest, so...now you know. Go to www.cmj.com to win.

doug martsch

now you know

RULES

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BRAD MEHLDAU

Largo (Warner Bros.)

Pianist Brad Mehldau's playing has always been subtle and introspective, an approach that often overshadows his ambition and flair. No disguising any of that on this collection, which showcases original compositions and a trio of unusually revealing covers. The

opening "When It Rains" flaunts Mehldau's ability to write effortlessly simple progressions and punctuate them with rippling melodies on the black and whites. As for the covers, in the wrong hands an acoustic jazz reading of Radiohead's "Paranoid Android" (no, that's not a typo) could be downright offensive, but Mehldau's version has groove and grit. Helping keep excursions like that on track are nimble producer Jon Brion (Rufus Wainwright), veteran drummer Jim Keltner and sidemen who've played with Beck and Smashing Pumpkins. Other daring covers include a breezy splice of Antonio Carlos Jobim's "Wave" with the Beatles' "Mother Nature's Son" where Mehldau switches to vibraphone played rapid-fire atop washes of warped melotron, putting some bop in that bossa nova. Does it really matter if you call it jazz? — Steve Ciabattoni

R.I.Y.L.: Jacky Terrasson, acoustic Medeski Martin & Wood, Keith Jarrett

Contact: Rachel Howard

Phone: 800.475.2293, Ext. 3713

Email: college.radio@wbr.com

Release Date: out now; at radio



NIGHTMARES ON WAX

Mind Elevation (Warp)

George Evelyn (a.k.a. DJ Ease, Nightmares On Wax) was making fashionable downtempo music years before the genre became the living soundtrack for lounge hopping beautiful people and socialite star fuckers alike. Truthfully,

Evelyn's latest, *Mind Elevation*, as well as his previous releases (such as 1995's classic *Smoker's Delight*), are the perfect recordings for dorm room bong gatherings rather than swanky brown nosing sessions about town. *Mind Elevation* is best described as a tripped-out green house where the elements of soul, R&B and hip-hop find a place to meet, greet and get high together. "Mind Eye" opens this joint with elegant strings and lazy percussion that perfectly sets the mood for the record. However, you'll find that some of the finer moments are those that combine Evelyn's top notch programming skills with varying styles of vocal work. When you awake from this nightmare, you'll realize that *Mind Elevation* is really a dream come true.

— Justin Kleinfeld

R.I.Y.L.: Kid Loco, Rae And Christian, Thievery Corporation

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Phone: 718.788.1823

Email: david@warprecords.com

Release and Add Date: Sept. 3



DEREK TRUCKS BAND

Joyful Noise (Columbia)

The major label debut from expert blues-rock guitarist Derek Trucks (nephew of Allman Brothers drummer Butch Trucks) enables him to experiment with the benefits of a studio setting and work with a variety of guest performers, an ideal situation for Trucks and his band to showcase their diverse talent. The group is right at home playing behind Susan Tedeschi covering "Baby, You're Right," and becomes soulfully at one with the legendary Solomon Burke for two tracks, with particular emphasis on "Like Anyone Else." The proof of this band's talent is in its ability to adapt to the styles of two other guest performers, namely Ruben Blades ("Kama-ma-lay") and vocalist Rahat Fateh Ali Khan (a Qawwali song named "Maki Madni"). During the latter, the band blends remarkably with Khan and Trucks may convince listeners that the electric guitar is a traditional Pakistani instrument. On its own, the band is equally as notable, ranging from the acid sounds of "Lookout 31" to the hypnotic "Every Good Boy."

— Paul Barretta

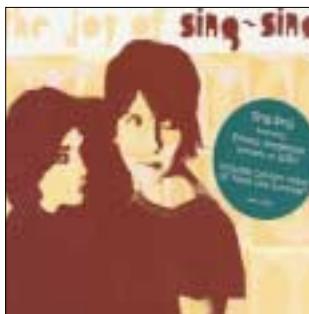
R.I.Y.L.: Muddy Waters, Hubert Sumlin, Eric Clapton

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Email: john_vernile@sonymusic.com

Release Date: Sept. 3; at radio



SING-SING

The Joy Of Sing-Sing (Manifesto)

When Lush broke-up in 1996 following drummer Chris Acland's suicide, guitarist Emma Anderson teamed up with vocalist Lisa O'Neil to form Sing-Sing. But don't expect a shoegazing wall of guitar texture. Instead, Sing-

Sing is a dreamy pop experiment. Sparse electronics and programming accentuate fragile and beautifully sung melodies that strike the ear like the soundtrack for a hip French science fiction movie from the 1960s. Even when the guitars pack enough punch to be considered "aggressive," as in "Tegan" (translated as "beautiful little things" in Cornish), the melodies and true pop soul of the songs shine through. "Feels Like Summer" (originally recorded for the band's first 7-inch in 1998) could keep Austin Powers and an army of go-go dancers entertained. *The Joy Of Sing-Sing* may be a slightly eccentric record, but it's the little idiosyncrasies and charming nuances that make it so appealing. Every time you listen, you'll be able to find something new. It's a gift that keeps on giving.

— Brad Filicky

R.I.Y.L.: Stereolab, Lush, Saint Etienne

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Phone: 323.954.1555

Email: ecohen@manifesto.com

Release Date: Sept. 3; at radio



BOOM BIP

Seed To Sun (Lex)

There's something to be said for onomatopoeias in music. Just as Erykah Badu took her assumed surname from the scat sound she loved most, one can guess that Bryan Hollon, a.k.a. Boom Bip, chose his moniker to describe his music as much as himself. And if hearing the

name evokes a sonic crossroads situated somewhere between hip-hop and leftfield electronica, then he was pretty much on the mark. *Seed To Sun* is Boom Bip's solo debut, following the underground success of *Circle*, his collaborative effort with quirked-up rapper Doseone. Hollon worked with a number of live instruments on the album and then sampled his own work to create tracks with names like "The Use Of Unacceptable Colours In Nature" and "Mannequin Hand Trapdoor I Reminder." While the latter, which has already been blowing up at college radio, is yet another brilliant collaboration with Doseone, for the most part, it's the instrumentals that define this record, skillfully weaving together the organic and the inorganic — just as the man's name implies. Boom. Bip. — **Doug Levy**

R.I.Y.L.: Herbaliser, Squarepusher, Clouddead

Contact: David Gross

Phone: 718.788.1823

Email: david@warprecords.com

Release and Add Date: Sept. 3; Sept. 17



SUPREME BEINGS OF LEISURE

Divine Operating System (Palm)

Straddling the fence between soft lounge music and club-ready dance anthems stands Supreme Beings Of Leisure's sophomore album, *Divine Operating System*. Now working

as a duo, musician/programmer Ramin Sakurai and singer Geri Soriano-Lightwood don't attempt to break any new musical boundaries as much as the pair tries to perfect its blend of sexy and intelligent trip-hop, with just the right amount of pop sensibilities. Throughout the disc's entirety, Soriano-Lightwood's sultry smooth vocals weave in-and-out of cosmic grooves and futuristic hooks of booming beats, distant horns, lush strings, warbling vibraphones and wah-wah guitars that prove to be dramatically glamorous. The bombastic "Get Away" turns up the intensity with pulsing beats, an amazing brass section and some cunning scratching courtesy of DJ Swamp. "Touch Me" finds SBL going retro, giving its listeners their fill of disco rhythms and handclaps, making D.O.S. the perfect house-party soundtrack.

— **Louis Miller**

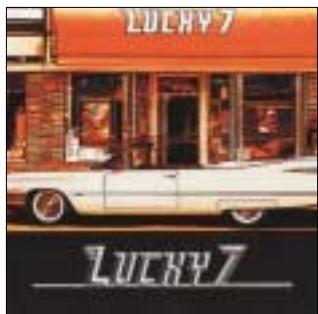
R.I.Y.L.: Morcheeba, Nicolette, Groove Armada

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Email: clint.koltveit@palmPictures.com

Release and Add Date: Sept. 10; at radio



LUCKY 7

Lucky 7 (Mega)

We don't know about you, but sometimes the urge to go completely postal is stronger than it should be for normal human interaction. We suggest avoiding Cannibal Corpse albums during those tense times. Instead, before electing to reenact key scenes from *Falling Down*, immerse

yourself in happy music that will pacify the machete-toting maniac within. Enter the fun-lovin' Pop-Punk of San Diego's Lucky 7, whose previous full-length, 1998's *Miss Fortune*, sold over 10,000 copies without distribution and is one MP3.com's best selling CDs of all time. Like Unwritten Law, it's virtually impossible to be a grumpy bastard when listening to these SoCal punksters. The band's latest self-titled effort is crammed with more hot singles than an Ibiza dance club. Want proof? Have a listen to "Come Monday," a track that exposes a head-ringing hook at just 57 seconds in, or soak in the melodically delicious "Face The World," an obvious radio smash in wait. You can basically play pin-the-tail-on-the-single with this album, but for further aural pleasures spend time with "Falling Asleep," "One Track Mind," "The Last Time," "Be The One" and "My Father's Son." — **Kevin Boyce**

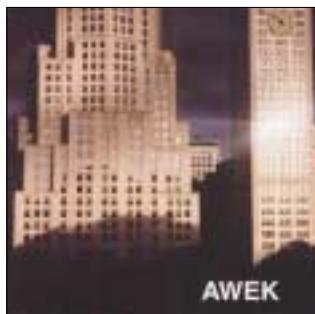
R.I.Y.L.: Lit, Green Day, Unwritten Law

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Release and Add Date: Oct. 8; Sept. 10



AWEK

AWEK

(New Amsterdam Records)

The raindrops may be falling in Seattle, but New York's own AWEK has captured the essence of the Northwest in five elegant songs. Currently making an impact on the charts and gaining quite a bit of attention, this quartet is on its way to indie

rock bliss. Simmering in this magic are band members Paul Schalda (vocals, guitar), Mike Sweeny (guitar), Russell Smith (bass) and John Carbonella (drums), four lads with a gift for writing beautiful songs and creating exquisite sounds. The opening track, "Is It This Easy?," is a radiant tune, sparkling with a crystal clear quality similar to the likes of 764-HERO and Built To Spill. Proving to be a favorite among fans is "Phototype," a delightful present that's catchy enough to appeal to a wide audience, while "Say Goodbye" is a must listen with its playful pausing, rocking chair tempo and soft vocals. Schalda's voice will resonate in your ear like candy on your tongue, while his bandmates chime in like a gentle breeze. Be sure to check out AWEK; New York can no longer keep the band a secret.

— **Antonia Santangelo**

R.I.Y.L.: 764-HERO, Pavement, Built To Spill

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Email: promotions@awekmusic.com

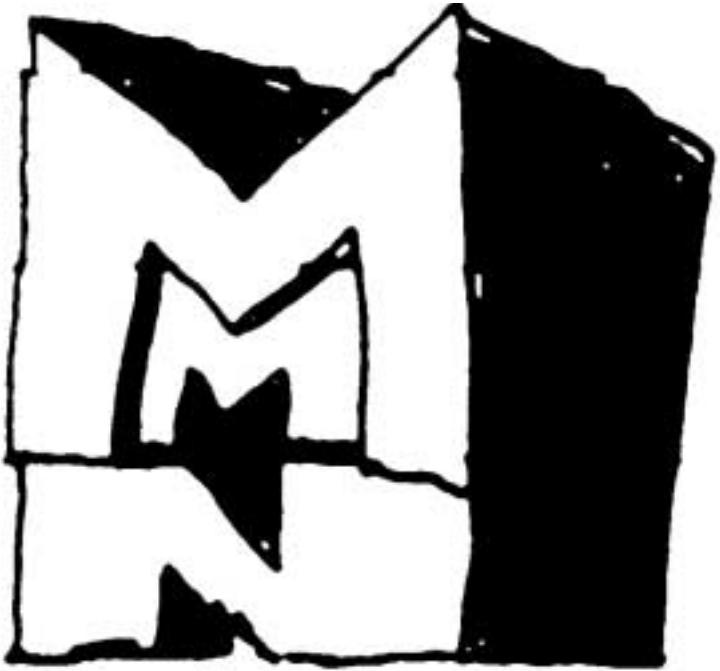
Release Date: out now, at radio

MONITOR THIS!

**Since its inception,
the Music Monitor
Network has brought
indie retail chains
together to turn
today's new artists
into tomorrow's
household names.**

TIn 1993, there were a destructive few at labels and distribution companies who refused to cooperate with independent retail efforts. Many were upset about the growing trend of used CD sales at these accounts and so made harassing these stores part and parcel of their countrywide retail campaigns. Their lack of vision would cost them. Eventually their bullying met its first organized opposition when The Record Exchange's Don Rosenberg (NC) faxed an open letter to the music industry. His, along with other retailers' rallying cries (remember Terry Currier's *West Coast BBQ-Garth Tour?*) resulted in the attempt to create the IMRA (Independent Music Retailers Association), 100 loosely knit retailers, who attempted to band together to try and combat the majors' heavy-handed tactics. This was only the beginning. Soon to follow, in 1995, CIMS (Coalition of Independent Music Stores) formed and though mid-sized retail chains didn't necessarily fit into the CIMS mix, the concept of organized independent retail had taken hold.

By 1997, Rosenberg felt that combining the efforts of independent mid-size chains would create an even stronger marketing opportunity for labels and distribution companies who wanted to maximize their efficiency in reaching indie retail customers. At the time, Don's own stores (as well as several other retailers) were already creating successful samplers (*Notes From Home* and *Monitor This!*) and in-house publications (*The Music Monitor*) that were becoming excellent vehicles for championing and informing customers about new releases — and now they were even getting marketing support from the labels to do it. The first partner in this new effort was the Nashville-anchored Cat's chain, based at Music City Record



Music Monitor Network

Story by Curtis Hawkins

kingcurtis@att.net

Distributors. That partnership grew, and by year's end, the Music Monitor Network was born. Initially 31 stores, now several more chains were invited to join and the MMN began to prosper.

Today, the Network is 11 chains strong with 102 stores that share nearly half a million square feet of retail space across 15 states and total sales that reach more than \$100 million. These are smart, experienced stores whose Network-wide average for years-in-the-biz totals more than 22 years. They are well equipped for taking on today's mass merchant, CD-burning, MP3 downloading and superior-product battles. The fact that the Network covers more than 20 diverse metropolitan ADI markets and a host of smaller ones is testament to the amazing promotional reach of these "tastemaker" accounts.

How do you spot a MMN store? There's no standard look; they range from slick to funky, from malls to old downtown brick. Current members include The Record Exchange (nine stores), Cat's/Pop Tunes (30), Gallery Of Sound (11), Bull Moose Music (nine), Compact Disc World (ten), Streetside Records (nine), Dimple Records (four), Zia Record Exchange (seven), and their newest members, Rasputin Music (seven), and Independent Records (six).

On the heels of its third annual convention, which saw the election of new Network president David Lange (Compact Disc World CEO and owner), CMJ Retail caught up with MMN's executive director, Michael Kurtz, and spoke about the strengths, growth and future of this influential coalition.

You recently had a national convention. What were you able to accomplish?

Holding the convention in New York City was a great way for us to meet and hold meaningful discussions with over 150 label folks, as well as distributors. The inspirational stuff happened when we were given a speech on the meaning of being "independent" from Sam Phillips and when we heard White Light Motorcade, Silvertide, Simple Plan, Rhett Miller, Ours and other artists perform. In the end, it is the music that keeps us all going.

What are the Network's plans for expansion?

We will be cautious in adding members. We know what the labels need and want from us and we have a structure in place that supports those needs as well as our own. Instead of expanding, we are looking at working with other retailers to create opportunities. The recent joint MMN/CIMS licensed Weezer EP is a good example.

What is the future for the Network?

Our goal is to thrive. We want to develop more bands and sell more music. This means we are going to have to help the labels figure out a way to remain healthy at a time when pressures are enormous. The high tech industry has done an awesome job using music as the latest killer-app for selling more crap. We need to fight back and reclaim the music — make it something people are willing to spend their own hard earned money for. Within the Network there are very talented people. [Our hope] is that labels and distribution companies will tap into this talent, both individually and collectively, and use it to change the way the music business operates.

What are some of MMN's greatest successes in breaking new artists?

Drowning Pool, Powerman 5000, Lifehouse, 12 Stones, Saliva, Sum 41, Ryan Adams, Norah Jones, Union Underground, Trick Daddy, Nappy Roots, Hoobastank, P.O.D. and Linkin Park are good examples of bigger ones. It seems funny to mention these artists now, but honestly, when we first tried to set-up promotions with commercial radio for bands like P.O.D., Drowning Pool and Linkin Park, they totally blew us off. At the time, their attitude was arrogant. They were convinced no one cared about these bands. But we kept at it and now these bands are household names. Having said that, I don't want to come off like the Network is solely responsible for breaking any band. We can't do that. Bands are broken by a lot of different people and a lot of different organizations that act in concert together. You have to have radio. You have to have press. You have to have a retail community that supports and loves the music. There are so many factors, but collectively the Network provides a service labels can count on and we do a damn good job supporting their bands.

Other than your being comprised of chains, how is MMN different from CIMS?

There are many similarities, but the big difference is that all of our guys were crazy enough to take a one or two store operation and grow them into a small chain of stores, while only some of CIMS stores did. Seriously, because each Network member

shares the experience of running an independently owned chain of stores, we were able to set up a structure that benefits from an economy of scale that couldn't be achieved if each chain acted alone. A good example of this is the magazines we publish [several MMN stores have their own chain-wide publication], our comic book [*Hell-car*],

the CD samplers [*Monitor This!*] and the co-branded EPs we create. We also handle our yearly conventions differently [than CIMS]. Our convention is set up to hold our internal meetings in a time and a place where we can also cost-effectively meet with a maximum of label and distribution folks. All these factors separate us from CIMS and other

coalitions. Not that any of this makes us better. It doesn't. We're just different.

What is your sense of independent retail's future?

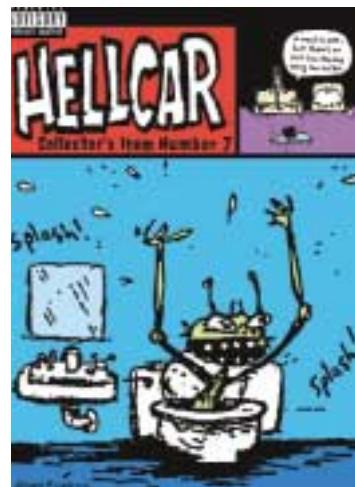
The future for independent retail is healthy. The people who run these stores tend to be tenacious and agile and individually (as well as collectively), the labels recognize their ability to quickly respond to promotional opportunities. The future of [indie retail] coalitions lies in our ability to work together to level the playing field where the huge corporations and us compete. Competition is good for everyone, so the success of retail coalitions is something that everyone wants and needs.

"We have such a great group of progressive retail minds. I know we will come up with an even more dynamic organization for the future."

From desperation comes invention and the independent retailers of today must be inventive. As retail's landscape continues to evolve, many independents have begun to think strategically about how to survive — together. Music Monitor Network also continues its own evolution, and though they've become quite successful over the last few years, members are constantly looking for ways to innovate and improve.

"As successful as The Network has been," new MMN president David Lange commented, "we still have a long way to go in order to meet tomorrow's challenges. We will be devoting a good portion of our next meeting [to be held in Orlando, March 2003] to discovering how The Network can better serve its members and the music business. We have such a great group of progressive retail minds. I know we will come up with an even more dynamic organization for the future."

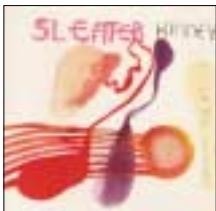
MMN stands as a great example of a business community whose desire to work together has turned it into a national force both labels and distribution companies can now turn to for help in breaking new artists and in turning today's unknowns into tomorrow's household names. **NMR**



#1 DEBUT



Queens Of The Stone Age
UP 158 POSITIONS



Sleater-Kinney
#2 DEBUT



Rocket From The Crypt
#3 DEBUT



Beck

#4 DEBUT



Coldplay

#5 DEBUT



Goldenboy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 381 • See page 43 for a complete list of airplay reports.
Period Ending 8/27/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
2	4	70	2	3	SPOON Kill The Moonlight	Merge
3	2	1	1	11	SONIC YOUTH Murray Street	DGC-Interscope
4	3	4	3	7	BETH ORTON Daybreaker	Astralwerks-Heavenly
5	163	—	5	2	SLEATER-KINNEY One Beat	Kill Rock Stars
6	6	5	5	5	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
7	8	7	7	7	SPARTA Wiretap Scars	DreamWorks
8	13	99	8	3	INTERPOL Turn On The Bright Lights	Matador
9	5	3	3	8	VINES Highly Evolved	Capitol
10	9	10	9	8	MORCHEEBA Charango	Reprise
11	10	9	9	5	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
12	7	6	6	6	PIXIES Pixies	spinART
13	12	13	12	7	HOT SNAKES Suicide Invoice	Swami
14	11	16	11	5	REINDEER SECTION Son Of Evil Reindeer	PIAS America
15	107	—	15	2	PULP We Love Life	Rough Trade-Sanctuary
16	16	15	15	5	RJD2 Dead Ringer	Def Jux
17	21	31	17	3	RHETT MILLER The Instigator	Elektra
18	19	198	18	3	FUTURE BIBLE HEROES Eternal Youth	Instinct
19	18	27	18	4	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
20	23	124	20	3	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
21	—	—	21	1	QUEENS OF THE STONE AGE Songs For The Deaf	Universal Music-Interscope
22	25	36	22	3	SIXTEEN HORSEPOWER Folklore	Jetset
23	37	—	23	2	MUDHONEY Since We've Become Translucent	Subpop
24	22	23	22	7	GLASSJAW Worship And Tribute	Warner Bros.
25	26	25	25	7	THE USED The Used	Reprise
26	53	—	26	13	LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
27	15	8	3	11	GUIDED BY VOICES Universal Truths And Cycles	Matador
28	27	41	27	4	GORDON GANO Hitting The Ground	Instinct
29	24	14	13	13	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
30	31	29	29	4	DAG NASTY Minority Of One	Revelation
31	34	48	31	3	NERF HERDER American Cheese	Honest Dons
32	28	38	28	3	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
33	72	—	33	2	NEKO CASE Blacklisted	Bloodshot
34	29	28	28	8	OASIS Heathen Chemistry	Epic-Sony Music
35	32	50	32	4	KOOP Waltz For Koop	Quango-Palm Pictures
36	41	56	36	3	FUTURE SOUND OF LONDON Isness	Hypnotic
37	30	26	23	8	JAZZANOVA In Between	JCR-Ropeadope
38	40	42	38	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
39	49	—	39	2	CINERAMA Torino	Manifesto
40	20	12	5	10	DEATH BY CHOCOLATE Zap The World	Jetset
41	73	—	41	2	MARIANNE FAITHFULL Kissin Time	Virgin
42	58	—	42	2	MEKONS Ooooh!	Quarterstick
43	38	33	5	26	WEEZER Maladroit	Geffen
44	17	11	5	9	SUPERDRAG Last Call For Vitriol	Arena Rock
45	35	21	21	8	HAVEN Between The Senses	Virgin
46	33	18	16	9	MUM Finally We Are No One	Fat Cat Records
47	36	24	20	9	REEL BIG FISH Cheer Up	Jive-Mojo
48	—	—	48	1	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
49	65	75	49	3	SOUNDTRACK 24 Hour Party People	frr
50	39	37	32	8	DJ SPOOKY Blue Series:Optometry	Thirsty Ear

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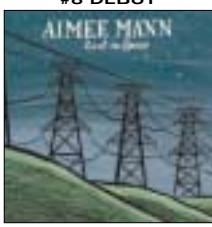
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	80	121	3	19	CLINIC Walking With Thee	Domino
52	45	20	1	13	DJ SHADOW Private Press	MCA
53	51	53	51	5	THE YEAH The Yeah	Wondersound
54	—	—	54	1	BECK Sea Change Sampler	Geffen
55	—	—	55	1	COLDPLAY A Rush Of Blood To The Head	Capitol
56	75	—	56	2	STANDARD August	Touch And Go
57	64	83	57	3	DRIVE-BY TRUCKERS Southern Rock Opera	Lost Highway
58	56	55	40	5	TENDER TRAP Film Molecules	K
59	—	—	59	1	GOLDENBOY Blue Swan Orchestra	B-Girl
60	66	77	60	4	BRUCE SPRINGSTEEN The Rising	Columbia
61	59	59	59	5	COUSTEAU Sirena	Palm
62	50	49	49	7	MARC COPELY Limited Lifetime Guarantee	RCA
63	—	—	63	1	MCLUSKY Mcclusky Do Dallas	Beggars Group-Too Pure
64	124	97	64	3	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
65	54	44	44	5	STRYDER Jungle City Twitch	Equal Vision
66	70	90	66	4	TURN-ONS Love Ruined Us	Bop Tart
67	55	60	52	7	RED HOT CHILI PEPPERS By The Way	Warner Bros.
68	57	35	35	7	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
69	—	—	69	1	LES HOMMES Les Hommes	Eighteenth Street Lounge
70	110	—	70	2	MECCA NORMAL The Family Swan	Kill Rock Stars
71	44	47	44	5	VARIOUS ARTISTS Total Lee! The Songs Of Lee Hazlewood	Astralwerks
72	71	72	71	6	VEX RED Start With A Strong And Persistent Desire	Virgin
73	—	—	73	1	AIMEE MANN Lost In Space	Superego
74	47	22	19	7	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan	Side One Dummy
75	89	—	75	2	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
76	63	73	63	6	LINDA THOMPSON Fashionably Late	Rounder Records
77	43	45	43	4	TELESCOPES Third Wave	Double Agent
78	95	105	78	5	WAYNE KRAMER Adult World	Muscle Tone
79	91	111	79	4	FLIPSIDES Clever One	Pink & Black
80	78	40	15	13	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
81	67	51	25	8	GREEN DAY Shenanigans	Reprise
82	193	—	82	2	TSUNAMI BOMB The Ultimate Escape	Kung Fu
83	79	106	79	4	BRAD Welcome To Discovery Park	Redline
84	94	94	84	4	BIFFY CLYRO Blackened Sky	Beggars Banquet
85	42	19	8	8	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
86	122	112	86	5	DAVE MATTHEWS BAND Busted Stuff	RCA
87	131	—	87	2	COUNTERFIT Super Amusement Machine For Your Exciting Heart	Negative Progression
88	60	34	31	7	VARIOUS ARTISTS Survive And Advance: A Merge Records Compilation	Merge
89	61	43	3	15	DOVES Last Broadcast	Capitol
90	—	—	90	1	FAIRWEATHER Alaska	Equal Vision
91	174	—	91	2	MALI MUSIC Mali Music	Astralwerks
92	—	—	92	1	BOWLING FOR SOUP Drunk Enough To Dance	Silvertone
93	85	86	85	4	TUATARA Cinemathique	Fast Horse Recordings
94	48	54	48	6	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
95	92	119	92	3	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
96	93	96	60	8	CINEMATIC ORCHESTRA Every Day	Ninja Tune (USA)
97	46	32	32	6	HEY MERCEDES The Weekend EP	Vagrant
98	119	129	98	3	NICKEL CREEK This Side	Sugar Hill
99	62	39	2	15	BREEDERS Title TK	Elektra-EEG
100	—	—	100	1	LES SANS CULOTTES Faux Realism	Aer-O-Naut



McLusky



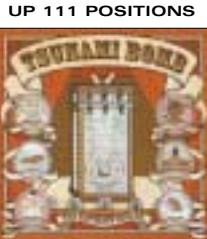
Les Hommes



Aimee Mann



Fairweather

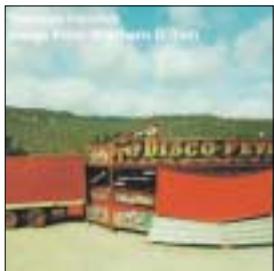


Tsunami Bomb



Bowling For Soup

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5 YEARS AGO

TEENAGE FANCLUB

Songs From
Northern Britain

(Creation-Columbia)

RADIOHEAD

OK Computer (Capitol)

LUNA

Pup Tent (Elektra-EEG)

NEGATIVLAND

Dispepsi (Seeland)

GERALDINE FIBBERS

Butch (Virgin)



10 YEARS AGO

SONIC YOUTH

Dirty (DGC)

MINISTRY

Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

SOUNDTRACK

Singles (Epic Soundtrax)

HELMET

Meantime

(Interscope-Atlantic)

SUGAR

Copper Blue (Rykodisc)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	98	84	84	5	WILLY PORTER Willy Porter	Six Degrees
102	109	—	102	2	FAIRLINE PARKWAY The Fairline Parkway	Lazyline Records
103	83	126	83	4	FILTER The Almagamut	Reprise
104	101	156	101	4	SUBTONIX Tarantism	Troubleman
105	77	69	14	11	DAVID BOWIE Heathen	Columbia
106	76	57	24	10	OXES Oxxes	Monitor
107	129	—	107	2	LUME Extended Play	Lume
108	81	58	15	9	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
109	88	76	28	8	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
110	—	—	110	1	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
111	108	110	94	9	VOODOO GLOW SKULLS Steady As She Goes	Victory
112	152	—	112	2	PLUXUS European Onion	Pluxemburg
113	—	—	113	1	GUS GUS Attention	Moonshine Music
114	132	136	114	5	JOHN BUTLER TRIO Three	Jarrah
115	103	95	72	9	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
116	105	125	105	5	UPTOWN SINCLAIR Uptown Sinclair	D-text
117	52	30	30	7	THE PROM Under The Same Stars	Barsuk
118	148	158	118	3	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
119	—	—	119	1	SASHA Airdrawndagger	Kinetic
120	136	80	1	19	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
121	—	—	121	1	SCHNEIDER TM Zoomer	Mute
122	100	82	69	7	ROBERT PLANT Dreamland	Universal
123	87	74	71	8	FROM SAFETY TO WHERE Irreversible Trend	Radical
124	117	65	17	11	SCAPEGOAT WAX Swax	Hollywood
125	69	66	50	16	CHUCK PROPHET No Other Love	New West
126	115	116	104	7	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
127	197	118	118	3	SOUL JUNK 1957	Sounds Are Active
128	—	—	128	1	PLAIN WHITE T'S Stop	Fearless
129	90	107	90	4	JAY FARRAR Third Shift Grotto Slack EP	Artemis
130	96	167	96	4	NATURAL HISTORY Natural History	Startime International
131	121	61	1	20	WILCO Yankee Hotel Foxtrot	Nonesuch
132	192	181	132	3	SOUNDTRACK XXX	Universal
133	161	—	133	2	TABLA BEAT SCIENCE Live In San Francisco At Stern Grove	Axiom
134	142	162	134	4	ZEROMANCER Eurotrash	Cleopatra Label Group
135	—	—	135	1	KARSH KALE Redesign: Realize Remixed	Six Degrees
136	135	—	135	2	GENE Libertine	Artist Direct
137	140	173	105	8	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
138	138	189	138	4	WEIRD WAR Weird War	Drag City
139	127	98	64	9	AMERICAN ANALOG SET Updates	Tiger Style
140	200	—	140	2	RADIAN Rec. Extern	Thrill Jockey
141	—	—	141	1	MICHELLE SHOCKED Deep Natural	Mighty Sound
142	162	186	142	3	DUREFORSOG Engine Machine	Kool Arrow
143	113	64	30	8	CALVIN JOHNSON What Was Me	K
144	160	171	110	9	OUR LADY PEACE Gravity	Columbia
145	104	78	29	9	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
146	179	163	146	5	P:ANO When It's Dark And Its Summer	ZUM
147	168	144	17	13	DIRTY VEGAS Dirty Vegas	Capitol
148	134	115	17	11	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
149	118	184	118	3	COMETS ON FIRE Field Recordings From The Sun	Ba Da Bing!
150	191	122	38	11	HOWIE DAY Australia	Epic

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www.cmj.com



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	99	67	21	9	PERE UBU St. Arkansas	spinART
152	86	52	27	8	BIS Plastique Nouveau	spinART
153	-	-	153	1	HOT CLUB OF COWTOWN Ghost Train	High Tone
154	84	103	84	8	DABRYE Instrmntl	East Dev
155	126	89	11	17	ASH Free All Angels	Infectious (UK)-Kinetic
156	68	46	11	10	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
157	106	108	105	4	VU (VARIABLE UNIT) Seven Grain	Wide Hive
158	-	-	158	1	BOYS' STAR LIBRARY Sugar And Water	Bumblebear
159	-	-	159	1	BEENIE MAN Tropical Storm	Virgin
160	-	-	160	1	HELLACOPTERS Cream Of The Crap! Vol. 1	Gearhead
161	155	147	83	10	GO JIMMY GO Soul Arrival	MoonRoom
162	-	-	162	1	TARA JANE O'NEIL AND DANIEL LITTLETON Music For A Meteor Shower	Tiger Style
163	130	104	104	3	PIEDMONT CHARISMA Piedmont Charisma	Slave
164	199	168	5	18	MOBY 18	V2
165	116	100	14	17	GOLDFINGER Open Your Eyes	Mojo-Jive
166	-	-	166	1	BRAD MEHLDAU Largo	Warner Bros.
167	143	93	34	10	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
168	164	117	78	10	PEOPLE UNDER THE STAIRS O.S.T.	Om
169	172	-	169	2	SEANA CARMODY Struts And Shocks	Kimchee
170	114	102	75	6	KEEPSAKE Black Dress In A B Movie	Fearless
171	166	161	158	4	MARK MALLMAN Red Bedroom	Guilt Ridden Pop
172	149	132	132	5	PISTOL ARROWS Look	Engine Shed
173	-	-	173	1	STEVE EARLE Conspiracy Theory (CD5)	Artemis
174	-	-	174	1	ERIC BACHMANN Short Careers	Merge
175	128	71	46	10	BLOOD BROTHERS March On Electric Children	Three One G.
176	97	62	52	7	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
177	R	134	120	6	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
178	133	145	72	11	JORMA KAUKONEN Blue Country Heart	Columbia
179	169	113	50	9	OZMA Double Donkey Disc EP	Kung Fu
180	-	-	180	1	IRVING Good Morning Beautiful	Enie Meenie
181	102	101	21	17	ENON High Society	Touch And Go
182	167	154	102	9	MAROON5 Songs About Jane	Octone
183	173	-	173	2	KELLY WILLIS Easy	Ryk
184	144	-	144	2	WAUVENFOLD 3Fold	Tigerstyle Records
185	-	-	185	1	BOUNCING SOULS/ANTI-FLAG BYO Split Series Vol. 4	BYO
186	R	148	83	13	SHARON JONES AND THE DAP KINGS Dap-Dippin' With Sharon Jones...	Daptone
187	146	128	106	5	SPACEMONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
188	R	157	9	18	BLACKALICIOUS Blazing Arrow	MCA
189	153	172	70	9	ORIGINAL SINNERS Original Sinners	Nitro
190	R	-	94	6	KEPLER Missionless Days	Troubleman
191	182	130	130	6	MARYKATE O'NEIL Marykate O'Neil	Redeye
192	-	-	192	1	FENNESZ/O'Rourke/REHBERG The Return Of Fenn O'Berg	Mego
193	120	88	55	9	KOESTER The High Highs The Low Lows	Pitch A Tent
194	R	190	132	6	DORKWEED Fluxivity Test Project	Shaky Records
195	R	153	134	4	VARIOUS ARTISTS How We Rock	Burning Heart-Epitaph
196	159	-	14	12	JUCIFER I Name You Destroyer	Velocette
197	82	-	82	2	VARIOUS ARTISTS The Men From O.R.G.A.N.	S.H.A.D.O.
198	171	-	27	13	MARY TIMONY The Golden Dove	Matador
199	74	81	74	6	LETTUCE Outta Here	Velour
200	176	143	22	15	BRYAN FERRY Frantic	Virgin



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ELVIS COSTELLO
Imperial Bedroom
(Columbia)

X
Under The Big Black Sun
(Elektra)

ROXY MUSIC
Avalon (E.G.-WB)

PETE TOWNSHEND
All The Best Cowboys Have Chinese Eyes (Atco)

CORE RADIO

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 104 • See page 43 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	60	1	3	SPOON Kill The Moonlight	Merge	37	26	18	18	6	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
2	1	1	1	9	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	38	19	11	5	9	DEATH BY CHOCOLATE Zap The World	Jetset
3	2	2	1	10	SONIC YOUTH Murray Street	DGC-Interscope	39	39	35	35	5	THE USED The Used	Reprise
					#1 DEBUT		40	32	31	31	5	GLASSJAW Worship And Tribute	Warner Bros.
4	-	-	4	1	SLEATER-KINNEY One Beat	Kill Rock Stars	41	41	42	41	4	DAG NASTY Minority Of One	Revelation
5	4	3	3	6	BETH ORTON Daybreaker	Astralwerks-Heavenly	42	63	61	42	3	SOUNDTRACK 24 Hour Party People	ffrr
6	5	5	5	5	I AM THE WORLD TRADE CENTER The Tight...	Kindercore	43	25	25	25	5	VARIOUS ARTISTS Total Lee!...	Astralwerks
7	9	-	7	2	INTERPOL Turn On The Bright Lights	Matador	44	53	45	31	5	TENDER TRAP Film Molecules	K
8	8	8	8	6	MORCHEEBA Charango	Reprise	45	-	-	45	1	COLDPLAY A Rush Of Blood To The Head	Capitol
9	13	12	9	6	HOT SNAKES Suicide Invoice	Swami	46	45	-	45	2	NERF HERDER American Cheese	Honest Dons
10	14	13	10	6	SPARTA Wiretap Scars	DreamWorks	47	68	-	47	2	TURN-ONS Love Ruined Us	Bop Tart
11	10	15	10	5	REINDEER SECTION Son Of Evil Reindeer	PIAS America	48	-	-	48	1	BECK Sea Change Sampler	Geffen
12	7	6	6	5	PIXIES Pixies	spinART	49	-	-	49	1	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
13	12	-	12	2	FUTURE BIBLE HEROES Eternal Youth	Instinct	50	46	50	7	18	WEEZER Maladroit	Geffen
14	6	4	3	8	VINES Highly Evolved	Capitol	51	23	14	7	9	SUPERDRAG Last Call For Vitriol	Arena Rock
15	11	9	9	4	BRIGHT EYES Lifted Or The Story Is...	Saddle Creek	52	65	-	52	2	STANDARD August	Touch And Go
					#2 DEBUT		53	64	46	46	4	COUSTEAU Sirena	Palm
16	-	-	16	1	PULP We Love Life	Rough Trade-Sanctuary	54	55	59	54	3	BRUCE SPRINGSTEEN The Rising	Columbia
17	17	24	17	3	RHETT MILLER The Instigator	Elektra	55	-	-	55	1	AIMEE MANN Lost In Space	Superego
18	18	16	16	4	RJD2 Dead Ringer	Def Jux	56	R	-	1	13	CLINIC Walking With Thee	Domino
19	16	21	16	3	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART	57	-	-	57	1	GOLDENBOY Blue Swan Orchestra	B-Girl
20	20	-	20	2	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART	58	-	-	58	1	MARIANNE FAITHFULL Kissin Time	Virgin
21	44	-	21	6	LIARS They Threw Us All In A Trench...	Mute	59	-	-	59	1	MECCA NORMAL The Family Swan	Kill Rock Stars
22	28	29	22	3	SIXTEEN HORSEPOWER Folklore	Jetset	60	47	20	1	13	DJ SHADOW Private Press	MCA
23	15	7	3	10	GUIDED BY VOICES Universal Truths And Cycles	Matador	61	43	26	26	7	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
24	38	-	24	2	MUDHONEY Since We've Become Translucent	Subpop	62	-	-	62	1	SLUM VILLAGE Trinity...	Barak-Capitol
					UP 35 POSITIONS		63	-	-	63	1	LES HOMMES Les Hommes	Eighteenth Street Lounge
25	57	-	25	2	NEKO CASE Blacklisted	Bloodshot	64	62	58	39	8	CINEMATIC ORCHESTRA Every Day	Ninja Tune (USA)
26	27	19	19	8	JAZZANOVA In Between	JCR-Ropeadope	65	-	-	65	1	MCLUSKY Mclusky Do Dallas	Beggars Group-Too Pure
27	33	39	27	3	GORDON GANO Hitting The Ground	Instinct	66	49	44	44	8	REEL BIG FISH Cheer Up	Jive-Mojo
28	-	-	28	1	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope	67	40	63	40	3	LINDA THOMPSON Fashionably Late	Rounder Records
29	22	10	8	9	MUM Finally We Are No One	Fat Cat Records	68	-	-	68	1	MALI MUSIC Mali Music	Astralwerks
30	21	17	9	9	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	69	70	71	64	6	OASIS Heathen Chemistry	Epic-Sony Music
31	31	49	31	3	FUTURE SOUND OF LONDON Isness	Hypnotic	70	34	40	34	3	TELESCOPES Third Wave	Double Agent
32	36	-	32	2	MEKONS Ooh!	Quarterstick	71	72	-	71	2	SUBTONIX Tarantism	Troubleman
33	29	32	22	7	SOLOMON BURKE Don't Give Up On Me	Fat Possum	72	-	-	72	1	WAYNE KRAMER Adult World	Muscle Tone
34	35	28	28	3	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk	73	60	68	47	6	MARC COPELY Limited Lifetime Guarantee	RCA
35	37	-	35	2	CINERAMA Torino	Manifesto	74	-	-	74	1	SCHNEIDER TM Zoomer	Mute
36	30	52	30	3	KOOP Waltz For Koop	Quango-Palm Pictures	75	52	38	32	5	VARIOUS ARTISTS Survive And Advance...	Merge

★ : Signifies upward movement

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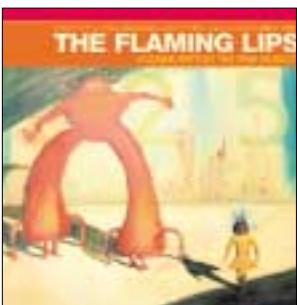
TRIPLE A



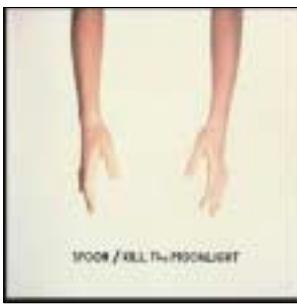
Beth Orton



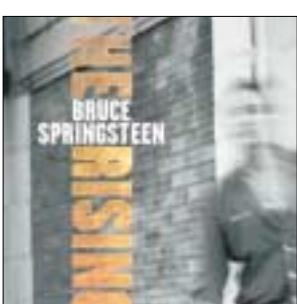
Morcheeba



Flaming Lips



Spoon



Bruce Springsteen

TRIPLE A

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 40 • See page 43 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BETH ORTON Daybreaker	Astralwerks-Heavenly
2	3	3	2	6	MORCHEEBA Charango	Reprise
3	2	2	1	9	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
4	10	—	4	2	SPoon Kill The Moonlight	Merge
5	4	7	4	4	BRUCE SPRINGSTEEN The Rising	Columbia
6	11	30	6	3	RHETT MILLER The Instigator	Elektra
7	20	—	7	2	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
8	6	8	6	6	LINDA THOMPSON Fashionably Late	Rounder Records
9	14	—	9	2	KOOP Waltz For Koop	Quango-Palm Pictures
					#1 DEBUT	
10	—	—	10	1	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
11	—	—	11	1	SLEATER-KINNEY One Beat	Kill Rock Stars
12	8	14	8	4	WILLY PORTER Willy Porter	Six Degrees
13	5	5	4	10	SONIC YOUTH Murray Street	DGC-Interscope
14	17	25	14	3	NICKEL CREEK This Side	Sugar Hill
15	26	—	15	3	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
16	12	4	1	13	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
17	28	—	17	2	REINDEER SECTION Son Of Evil Reindeer	PIAS America
18	—	—	18	1	MARIANNE FAITHFULL Kissin Time	Virgin
19	—	—	19	1	BECK Sea Change Sampler	Geffen
20	—	—	20	1	LES HOMMES Les Hommes	Eighteenth Street Lounge
					UP 17 POSITIONS	
21	38	—	21	2	DAVE MATTHEWS BAND Busted Stuff	RCA
22	7	6	3	16	CHUCK PROPHET No Other Love	New West
23	21	17	17	7	COUSTEAU Sirena	Palm
24	29	22	22	4	RED HOT CHILI PEPPERS By The Way	Warner Bros.
25	—	—	25	1	NEKO CASE Blacklisted	Bloodshot
26	24	—	24	2	KELLY WILLIS Easy	Ryko
27	25	—	25	2	FUTURE SOUND OF LONDON Insness	Hypnotic
28	—	—	28	1	KARSH KALE Redesign: Realize Remixed	Six Degrees
29	—	—	29	1	COLDPLAY A Rush Of Blood To The Head	Capitol
30	15	10	5	11	JORMA KAUKONEN Blue Country Heart	Columbia
31	9	12	6	8	SOLOMON BURKE Don't Give Up On Me	Fat Possum
32	19	9	9	7	JAZZANOVA In Between	JCR-Ropeadope
33	R	28	28	2	AIMEE MANN Lost In Space	Superego
34	—	—	34	1	PULP We Love Life	Rough Trade-Sanctuary
35	—	—	35	1	SIXTEEN HORSEPOWER Folklore	Jetset
36	16	19	10	7	VINES Highly Evolved	Capitol
37	—	—	37	1	STEVE EARLE Conspiracy Theory (CD5)	Artemis
38	—	—	38	1	MALI MUSIC Mali Music	Astralwerks
39	—	—	39	1	GORDON GANO Hitting The Ground	Instinct
40	R	15	14	7	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
2	SUPREME BEINGS OF LEISURE Divine Operating System	Palm
3	AIMEE MANN Lost In Space	Superego
4	COLDPLAY A Rush Of Blood To The Head	Capitol
5	PATRICIA BARBER Verse	Blue Note

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CMJ Music Marathon 2002 Registration Form

Contact Information		CMJ Music Marathon 2002 Oct. 30 – Nov. 2, 2002 Hilton New York, NYC	
<p>Name: _____</p> <p>Company/Call Letters/Affiliation: _____</p> <p>Title/Occupation: _____</p> <p>Address: _____</p> <p>City: _____ State: _____ Country: _____ Zip/Postal Code: _____</p> <p>Daytime Phone: () _____ Fax: () _____</p> <p>Email: _____</p>		<p>Online Registration: www.cmj.com/marathon</p> <p>Last day to pre-register: October 16, 2002 (walk-up registration thereafter)</p> <ul style="list-style-type: none"> • The name and affiliation on your badge will appear exactly as they are on this form. • Signed waiver statement mandatory • Payment must accompany registration form • Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID. • You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002. • All contact information will be listed in the online directory of registrants unless otherwise specified. • Badges are non-refundable. No refunds or credits will be given. <p>Make checks payable to: CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).</p> <p>On-site registration: (All badges must be picked up during one of these times.) Wed. Oct. 30: 10am – 8pm Thurs. Oct. 31: 10am – 6pm Fri. Nov. 1: 10am – 6pm Sat. Nov. 2: 10am – 2pm</p> <p>Mail to: CMJ 2002 Registration 151 W. 25th St., 12th Floor New York, NY 10001</p> <p>Fax to: 425-944-8751</p> <p>CMJ 2002 Info: 917-606-1908 ext.241 www.cmj.com/marathon</p>	
General Information	<p>How did you hear about CMJ Music Marathon?</p> <p><input type="checkbox"/> Attended in the past (# of years) _____ <input type="checkbox"/> Friend/co-worker</p> <p><input type="checkbox"/> CMJ Mailing <input type="checkbox"/> CMJ website <input type="checkbox"/> Other website, specify: _____</p> <p><input type="checkbox"/> Ad in CMJ New Music Report <input type="checkbox"/> Ad in other magazine, specify: _____ <input type="checkbox"/> Other: _____</p> <p>Age (optional): <input type="checkbox"/> Under 18 <input type="checkbox"/> 18-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-49 <input type="checkbox"/> 50+ Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female</p> <p>Type of business: <input type="checkbox"/> Band/Artist <input type="checkbox"/> Booking Agency <input type="checkbox"/> Commercial Radio <input type="checkbox"/> College/Non-commercial radio <input type="checkbox"/> Conference/Event <input type="checkbox"/> Film Industry <input type="checkbox"/> Independent Promotion <input type="checkbox"/> Internet/Multimedia Co. <input type="checkbox"/> Management <input type="checkbox"/> Music Publisher <input type="checkbox"/> Producer <input type="checkbox"/> Publicity <input type="checkbox"/> Press <input type="checkbox"/> Retail Outlet <input type="checkbox"/> Software/Technology <input type="checkbox"/> Student <input type="checkbox"/> Trade Organization <input type="checkbox"/> Other: _____</p> <p>Record Label: <input type="checkbox"/> Major <input type="checkbox"/> Indie <input type="checkbox"/> Online</p> <p>I want to be listed in the online directory of registrants: <input type="checkbox"/> Yes <input type="checkbox"/> No</p>		
Registration Price	<p>College Radio Discount Packages (must have valid student ID): # of students participating: _____</p> <p>Before October 1: <input type="checkbox"/> \$200/ea. (10 or more students) <input type="checkbox"/> \$225/ea. (5 or more students)</p> <p>(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).</p> <p>General Registration: <input type="checkbox"/> \$445 (before October 1) <input type="checkbox"/> \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter</p> <p>Student Registration (must have valid ID): <input type="checkbox"/> \$245 (before October 1) <input type="checkbox"/> \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter</p>		
Payment Information	<p>Payment is enclosed in the form of:</p> <p><input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express <input type="checkbox"/> Discover <input type="checkbox"/> Check <input type="checkbox"/> Money Order</p> <p>Credit Card or Check #: _____</p> <p>Expiration Date : _____ / _____</p> <p>Name (as it appears on card): _____</p> <p>Cardholder's signature: _____</p> <p>In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.</p> <p>Signature: _____ Date: _____</p>		
Waiver Statement	<p>CMJ MUSIC MARATHON 2002</p> <p>OCTOBER 30 - NOVEMBER 2 NEW YORK CITY WWW.CMJ.COM/MARATHON</p>		

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 114 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ANDREW HILL A Beautiful Day	Palmetto
2	2	2	2	10	LARRY GOLDINGS TRIO Sweet Science	Palmetto
3	8	—	3	2	BRAD MEHLDAU Largo	Warner Bros.
4	7	6	4	5	KARRIN ALLYSON In Blue	Concord
5	11	23	5	4	GREG OSBY Inner Circle	Blue Note
6	3	5	3	8	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
7	4	3	2	11	E.S.T. Strange Place For Snow	Columbia
8	5	4	2	11	BOBBY WATSON Live And Learn	Palmetto
9	12	20	7	8	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
10	14	17	10	3	BRANFORD MARSALIS Footsteps Of Our Fathers	Marsalis Music
11	23	28	11	3	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
12	13	12	12	9	BILL FRISELL The Willies	Nonesuch
13	19	36	13	6	ERIC ALEXANDER Summit Meeting	Milestone
14	9	9	7	10	RON CARTER Stardust	Somethin' Else Records-BlueNote-Capitol
15	16	22	12	8	TIM BERNE The Sevens	New World
16	R	26	16	2	ORANGE LAKE DRIVE Driven	Shu-Bu Records
17	6	7	1	13	WILLIAM PARKER QUARTET Raining...	Thirsty Ear Recordings
18	21	—	18	2	JOEY DEFRENCESCO Ballads And Blues	Concord
19	26	—	19	2	JEFF "TAIN" WATTS Bar Talk	Columbia-Sony Music
20	24	16	4	10	RAY BROWN TRIO Some Of My Best Friends Are...Guitarists	Telarc
21	27	32	7	10	MATTHEW SHIPP Songs	Splash
		#1 DEBUT				
22	—	—	22	1	GENE AMMONS AND SONNY STITT Left Bank Encores	Prestige
23	18	10	10	6	CARIBBEAN JAZZ PROJECT Gathering	Concord Picante
		UP 12 POSITIONS				
24	36	—	24	2	BUD POWELL Paris Sessions	Pablo
25	15	8	1	15	WAYNE SHORTER Footprints Live!	Verve
26	33	—	26	2	HUGH RAGIN Feel The Sunshine	Justin Time
27	17	15	15	8	GRANT GREEN JR. Introducing G.G.	Jazzateria
28	—	—	28	1	PATRICIA BARBER Verse	Blue Note
29	31	25	14	7	JIM BLACK'S ALASNOAXIS Splay	Winter & Winter
30	—	—	30	1	LUCIANA SOUZA Brazilian Duos	Sunnyside
31	28	19	19	4	TONY BENNETT The Essential	Sony Legacy
32	R	—	23	4	KENNY BARRON TRIO Live At Bradley's	Gitanes
33	10	11	10	8	GOLD SPARKLE BAND Fugues And Flowers	Squealer
34	25	—	25	2	CECIL BROOKS III Live At Sweet Basil Volume Two	Savant
35	—	—	35	1	TIM LAKE Jazz With Bluegrass And Blues	Padraig
36	R	—	13	6	OLIVER JONES AND SKIP BEY Then And Now	Justin Time
37	22	14	9	11	YAYA3 Yaya3	Loma
38	—	—	38	1	STEVE LANTNER TRIO Saying So	Riti Records
39	20	—	20	2	BUD SHANK SEXTET On The Trail	Raw Records
40	—	—	40	1	EUGENE MASLOV The Fuse Is Lit	Mack Avenue

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	PATRICIA BARBER	Verse	Blue Note
2	AL DI MEOLA	Flesh On Flesh	Telarc
3	BARBARA MORRISON	Thinking Of You	Blue Lady
4	BRAD MEHLDAU	Largo	Warner Bros.
5	JOE ZAWINUL	Faces And Places	ESC

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RPM

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 192 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	7	1	4	LAYO AND BUSHWACKA! Night...	XL Records-Beggars Group
2	1	1	1	11	JAZZANOVA In Between	JCR-Ropeadope
3	6	19	3	3	VARIOUS ARTISTS Fluid Ounce: Unmeasured	Ubiquity
4	5	5	4	4	FUTURE SOUND OF LONDON Isness	Hypnotic
5	3	6	3	5	KOOP Waltz For Koop	Quango-Palm Pictures
6	9	24	6	3	SASHA Airdrawndagger	Kinetic
7	10	16	7	3	SATOSHI TOMIE Nu Breed 6	Global Underground
8	12	11	8	8	VARIOUS ARTISTS Badorb.com: Bless You	Shinbone Alley
9	7	8	7	6	AARON MICHELSON The 4 A.M. Sound Of...	Arun-Lakeshore
10	19	30	10	3	X-PRESS 2 Muzikizum	Columbia
11	15	9	1	13	DJ SHADOW Private Press	MCA
12	13	10	7	9	CINEMATIC ORCHESTRA Every Day	Ninja Tune (USA)
					UP 13 POSITIONS	
13	26	—	13	2	KARSH KALE Redesign: Realize Remixed	Six Degrees
14	11	12	11	5	SEB FONTAINE Horizons	Perfecto-Thrive
15	4	2	2	6	ERICK MORILLO Subliminal Sessions Three	Subliminal
16	8	3	3	7	FREQ NASTY Y4K: Next Level Breaks	Distinctive
17	29	35	17	3	ORBITAL Work 89-02	FFRR/WSM
18	17	22	17	4	UNDERWORLD Two Months Off	V2
					#1 DEBUT	
19	—	—	19	1	SWAYZAK Dirty Dancing	K7
20	—	—	20	1	LES HOMMES Les Hommes	Eighteenth Street Lounge
21	16	18	16	4	RJD2 Dead Ringer	Def Jux
22	27	29	22	5	MORCHEEBA Charango	Reprise
23	14	4	1	10	APIPHRODITE Aftershock	V2
24	18	28	18	4	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
25	21	14	14	8	MUM Finally We Are No One	Fat Cat Records
26	20	17	15	8	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
27	37	—	27	2	SCHNEIDER TM Zoomer	Mute
28	38	32	28	3	SULTAN 32 Earth 'N Bass	Triloka
29	—	—	29	1	GUS GUS Attention	Moonshine Music
30	—	—	30	1	SIGNER Low Light Dreams	Carpark
31	23	13	6	10	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
32	22	15	15	5	STARECASE First Floor	Reprise-Kinetic
33	30	—	30	2	VARIOUS ARTISTS Om 100	Om
34	25	26	18	8	DABRYE Instrmntl	East Dev
35	—	—	35	1	DRYFT Mytotyc Exyt EP	Component
36	32	38	32	3	VARIOUS ARTISTS Cybonetix 2001	DSBP
37	—	—	37	1	PLUXUS European Onion	Pluxemburg
38	—	—	38	1	AUTECHRE Gantz Graf	Warp
39	R	36	36	4	THEOREM Experiments In Synchronicity	Minus
40	R	20	2	10	HIGH CONTRAST True Colours	Breakbeat Science

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SUPREME BEINGS OF LEISURE	Divine Operating System	Palm
2	ORBITAL	Work 89-02	FFRR/WSM
3	BEN NEILL	Automotive	Six Degrees
4	TARWATER	Dwellers On The Threshold	Kitty-Yo-Mute
5	SWAYZAK	Dirty Dancing	K7

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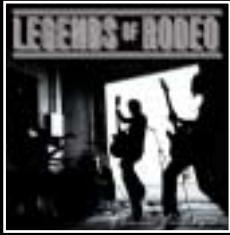
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SPECIALITY CHARTS

HIP-HOP

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 121 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	RJD2 Dead Ringer	Def Jux
2	2	2	1	15	EL-P Fantastic Damage	Def Jux
3	3	6	3	3	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
4	4	3	2	12	PEOPLE UNDER THE STAIRS O.S.T.	OM
5	5	4	4	5	VU (VARIABLE UNIT) Seven Grain	Wide Hive
6	6	11	1	22	BLACKALICIOUS Blazing Arrow	MCA
7	7	5	4	10	FLOETRY Floetic	DreamWorks
8	8	20	8	4	SCARFACE The Fix	Def Jam South
9	9	13	8	10	MR. LIF Emergency Rations	Def Jux
10	10	33	31	10	PUBLIC ENEMY Revolverlution	In The Paint
11	11	22	40	11	JEAN GRAE Attack Of The Attacking Things	Third Earth
12	12	14	33	12	MOS DEF/DIVERSE/PREFUSE 73 Urban...	Chocolate Industries
13	13	21	15	13	AURORA S7v7n Days	Momentum Studios
14	14	10	12	6	ATMOSPHERE God Loves Ugly	Fat Beats
15	15	32	-	15	DALEK From Filthy Tongue Of Gods And Griots	Ipecac
16	16	12	18	11	K-OS Exit	EMI Music (Canada)
17	17	23	-	17	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
18	18	18	30	8	EMINEM The Eminem Show	Shady-Aftermath-Interscope
19	19	16	16	4	ROOTS MANUVA Dub Come Save Me	Big Dada
20	20	9	14	2	J-LIVE All Of The Above	Coup d'Etat
21	21	28	28	21	STYLES A Gangster And A Gentleman	Interscope
22	22	20	-	19	DJ JAZZY JEFF The Magnificent	BBE
23	23	36	-	23	IDIOM CREAK Jet-Powered, Monkey-Navigated	Simplistic
24	24	19	7	2	DJ SHADOW Private Press	MCA
25	25	29	19	6	VARIOUS ARTISTS Constant Elevations	Astralwerks
26	26	27	26	10	ILL HARMONICS Take Two	Uprok
27	27	17	25	17	CAGE Movies For The Blind	Eastern Conference
28	28	38	17	17	FATHER SCOTT UNLIMITED Sweet Potatoes	Oblong Records
29	29	35	10	9	TTC Ceci N'est Pas Une Disque	Big Dada
					#1 DEBUT	
30	30	-	-	30	CLIPSE Lord Willin'	Arista
					#2 DEBUT	
31	31	-	-	31	DSP In The Red	Ninja Tune
32	32	15	9	9	JURASSIC-5 What's Golden?	Interscope
33	33	26	-	24	N.O.R.E. God's Favorite	Def Jam-IDJMG
34	34	R	-	12	MCENROE The Convenience EP	Peanuts & Corn
35	35	-	-	35	FATLIP/BUCWHEAD Here Comes The Lip / Tattoos	Delicious Vinyl
36	36	R	38	33	TOOLSHED Schemata	Dehsloot
37	37	R	-	15	COUNT BASS-D Dwight Spitz	All Day Entertainment
38	38	R	-	38	MF GRIMM The Downfall Of Iblisy	Day By Day Entertainment
39	39	R	29	29	CORMEGA True Meaning	Legal Hustle-Landspeed
40	40	34	24	16	SCIENZ OF LIFE Project Overground	Subverse

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MR. LIF	I Phantom	Def Jux
2	VARIOUS ARTISTS	Dexter's laboratory: The Hip-Hop Experiment	Rhino
3	SLUM VILLAGE	Trinity (Past, Present And Future)	Barak-Capitol
4	CLIPSE	Lord Willin'	Arista
5	FATLIP/BUCWHEAD	Here Comes The Lip / Tattoos	Delicious Vinyl

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 17 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	12	ORISHAS Emigrante	Universal
2	2	2	3	1	LOS DE ABALO Cyberropic Chilango Power	Luaka Bop
3	3	3	5	1	KINKY Kinky	Nettwerk
4	4	11	-	4	PANTEON ROCOCO Compañeros Musicales	BMG U.S. Latin
5	4	4	4	24	SOUNDTRACK Y Tu Mama Tambien	Volcano
6	6	13	24	6	BABASONICOS Jessico	Delanuca
7	7	20	8	1	QUETZAL Sing The Real	Vanguard
8	8	5	11	1	VARIOUS ARTISTS Latin Groove	Putumayo
9	9	7	7	1	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
10	10	6	15	2	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
11	11	8	13	8	LOCOS POR JUANA Locos Por Juana	Sony Discos
12	12	-	-	12	INSPECTOR Alma En Fuego	Universal Music Latina
13	13	9	2	1	ELY GUERRA Lotofire	EMI Mexico
14	14	15	12	1	OZOMATLI Embrace The Chaos	Interscope
15	15	26	18	12	SLOWRIDER Nacimiento	Nimbostatic

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1t	INSPECTOR	Alma En Fuego	Universal Music Latino
1t	JORGE MORENO	Jorge Moreno	Maverick
1t	ZUCO 103	Tales Of High Fever	Six Degrees

NEW WORLD

Period Ending 8/27/2002

www.cmj.com

Contributing reporters this week: 115 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	11	1	3	TABLA BEAT SCIENCE Live In San Francisco At Stern Grove	Axiom
2	2	2	1	8	ISSA BAGAYOGO Sya	Six Degrees
3	3	4	7	3	VARIOUS ARTISTS Asian Groove	Putumayo
4	4	3	2	1	ZUCO 103 Tales Of High Fever	Six Degrees
5	5	9	-	5	MALI MUSIC Mali Music	Astralwerks
6	6	6	3	3	BADENYA Manden Jaliya...	Smithsonian Folkways Recordings
7	7	12	12	7	LOUKA KANZA Toyebi Te	Sunnyside
8	8	18	-	8	TAMA Espace	Narada-Real World
9	9	7	5	4	HASSAN HAKMOUN The Gift	Triloka
10	10	13	19	1	1 GIANT LEAP 1 Giant Leap	Palm
11	11	5	4	1	DJ CHEB I SABBAH Krishna Lila	Six Degrees
12	12	11	10	10	VARIOUS ARTISTS Mundial Musique, Vol. 2	Guidence
13	13	21	13	4	MUTABARUKA Life Squared	Heartbeat-Rounder
14	14	32	-	14	EGLIADAS OCHOA Estoy Como Nunca	Virgin Spain-Higher Octave
15	15	10	6	6	ORISHAS Emigrante	Universal

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	EGLIADAS OCHOA	Estoy Como Nunca	Virgin Spain-Higher Octave
2	VARIOUS ARTISTS	La Musica Della Mafia	Red Ink-PIAS America
3	TANMOY BOSE	Solo Tabla	Bol Records



ARTIST SPOTLIGHT

WARM GUNS

Put the Warm Guns on and you will instantly feel like you're back in the age of classic, positive pop. Like the Beatles' *Rubber Soul* and *Sgt. Pepper's*, or David Bowie's *Hunky Dory*, the songs on the Guns' new album, *Blown Away*, will stick in your head and the smart lyrics will make you think. The Warm Guns is a band that won't let you forget that pop music can have meaning, substance and intelligence. Recently, CMJ caught up with the group and asked the band's multi-instrumentalist songwriter, Rex Monday, a few questions about the Beatles and the power of music.

Can you give us a little band history?

This is definitely a cart-before-the-horse project, in that we went into the studio and recorded the album and *then* put the band together.

Why the name the Warm Guns?

Happiness is a warm gun and we hope to create happiness. Also, if you take that title, "Happiness Is A Warm Gun," and take out the allusions to heroin that the Beatles used —bang bang, shoot shoot—I think everybody has their "warm gun," a place they go to for joy or pleasure. They can get that through family, or intimate relationships, and the place where they go is their "warm gun." The name has many meanings.

The band's motto is "veritas vos liberabit" (the truth shall set you free). Can you explain that a bit in the context of the band?

There are so many ways that veritas vos liberabit.

Judging by the manifesto on your web site (www.thewarm-guns.com), you are a band that firmly believes in the redeeming, positive power of music. Can rock still change the world in these dangerous times?

It's an incredibly powerful medium. Look at the way kids are reacting to Britney Spears, Jennifer Lopez and *NSync, as well as the more "heavy duty" bands like Green Day and Limp Bizkit. They are all doing a particular thing and it's affecting the way young people think. I know a little girl who is a complete Britney Spears fan and she knows all the dance moves and is totally into all that and it's conditioning where she's coming from. Our drummer actually went to a Britney Spears concert and she was working a stripper pole. I'm not going to categorize her message as being bad, but I'll say it's risqué and sexual and there are seven-year-olds going to her shows. So, what is that putting out there? On the other side, with bands like Limp Bizkit, TOOL and KoRn, it seems really aggressive and angry. There are a lot of bands putting out this message of angst and I wonder if people are really so angry that they need to market it.

The Warm Guns make vintage sounding pop music. Where do you think that sits in between the teen pop and the angry bands?

I don't think it fits in. Hopefully we can be another message that's an alternative to all of the other types of music that aren't really teaching anyone about anything.

Many of your songs have a political message. Would you consider yourselves a political band?

The album was written quickly and I didn't think about politics. As

odd as it might sound, it just came out that way. But yes, it is political. We talk about gun control. Certain lyrics came up during the making of the record that we hadn't really decided what they meant at the time; we just threw them in because it sounded good and it made sense in the song. They just kind of channeled through. A song like "My Twenties Through Sixties" is political because the main character in the song is going back in time and trying to right all these wrongs that were done in that time span. A song like "What You Need" is much like [John Lennon's] "Imagine." It's trying to put the "all you need is love" idea back into the mainstream. If you really follow that, and figure out what love means in your life, you can ease some of the suffering in yourself and in the world. The opening line to the song "I Love That Voodoo" is, "History's lessons are taught, but you don't listen." A lot of the songs bring up what happened in the 20th Century. We are fresh into a new century and I don't want people to forget what happened in the last one. It was a motherfucker of a century for the human race.

The album is full of really dense, epic pop. Was that difficult to coordinate in the studio? Can you talk a bit about the recording process?

It sort of evolved. We started out simply and we wanted to do it old school. Each song dictated what kind of production to use. Thankfully, we have a cellist in the band, so we arranged all the strings, hit-or-miss, until we got it right.

Did you use any sampling or electronics in recording the album?

Yeah, actually, we did. We used some trickery in there. We took some familiar things, I won't state exactly what they are, but we tweaked them, made them our own and made them fit with what the song needed. As far as sampling goes, we use very little actual electronic gear. We used a sampler on just a few songs. I really wanted to keep out the electronic element because it wasn't necessary or needed. We wanted the album to hearken back to the days when a band played a song live in the studio three times, did some overdubs and that was it. We wanted to pull all of the technology out of the album.

Do you guys enjoy being compared to the Beatles and David Bowie?

Actually, that's the best complement we could get. Those are two of our all time favorite artists. It's greatly flattering.

Was it a conscious decision to create such a vintage sounding record?

It was definitely planned. We wanted to let the Beatle influence filter through us and that's what you have before you. When I was writing the record, I was writing music that I wanted to hear and hadn't heard in a long time.

What about some more modern artists that inspire you?

Peter Gabriel, Kate Bush, Mike Johnston of The The, No Doubt, Doves and Radiohead. We can sit here all night and name off bands we love.

Any other comments you want to make to CMJ?
Each individual can and does make a difference.

— Interview by Brad Filicky

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Morbid Angel guitarist/Hate Eternal HNIC Erik Rutan has elected to leave the Angel and focus on the Eternal full-time. Of his decision, the death metal maestro says, "Being in Morbid Angel for the past nine years has been the greatest time of my life. To play in my favorite death metal band of all time has been a tremendous honor. It's now time for me to stand on my own two feet with Hate Eternal." No replacement hath been named. • Mötley Crüe has inked a deal which will allow the dastardly band to turn the autobiography *The Dirt* into a film. The tome, which was like the *Boy Scouts Manual On How To Be A Bad Ass Mother Fucker In Rock 'N' Roll*, detailed the debauchery of the Crüe in its heyday! Hell, Vince Neil's young daughter passed away and none of his ex-bandmates even called to express sympathy. Foul! The movie should be a blast, as the Crüe will air its filth-encrusted laundry in front of millions. No word on whether or not the band will appear in the flick. • December, Destruction, Kreator and Cephalic Carnage are embarking on a U.S. tour this fall. See it and have your face unceremoniously ripped from your skeleton. •

Hardcore is so incestuous! Former members of Louisville's By The Grace Of God (which, scenesters will remember, featured former members of Endpoint) have formed

Black Widows. The Widows have released *Stops A Beating Heart* through Initial Records and it's a raging slab of Washington, D.C. post-core. If you like Swiz, Sweetbelly Freakdown and Drive Like Jehu, check out the Widows. If you never heard of the aforementioned bands, do your homework and then check out the Widows. • **Burnt By The Sun**'s phenomenal drummer, Dave Witte, is going to perform with Atari Teenage Riot revolutionary Alec Empire at various performances this Fall. He's also gonna bash the skins with indie rockers **Melt Banana**. Um, we like him best in BBTS, quite possibly the best band to storm out of Jersey in eons. • A moment of silence, since **Samson** founder Paul Samson passed away from cancer. • **Morgion** and Relapse Records have parted ways. • Don't all scream with unabashed desire at once, but Helloween is working on new songs

in Germany. A new album, *The Dark Ride*, will be available next year. Can hardly wait. • Left of center stoner rocker Dead Meadow has signed with Matador Records, graduating from Fugazi rocker Joe Lally's Tolotta label. Congrats and kudos. • Beer City Records is going to re-release classic DRI records over the next few months. • We told you Grade was breaking up and reforming without hottie frontman Kyle Bishop under the name Heir To The Throne. The ink barely dried on the news when the Canadian kids decided to change the name to **Somehow Hollow** and will name its first recording *Heirs To The Throne*. Fickle, fickle. But oh so clever. • Reports indicate that, on the eve of the metalcore behemoth's signing with Victory, **Martyr AD** throat Mike Fisketti has left the band. The search for a replacement is on. • Even though **Poison The Well** just released *Tear From The Red*, pre-production on its next effort will begin in January 2003. • Canadian rap metallers **Headstrong** and RCA have parted company. Dang, that was fast. New RCA act the **Color Red** is about as radio-ready as it gets, as evidenced by the band's NYC showcase. • **P.O.D.'s Sonny Sandoval** — has he got the face of angel or what? — has been side-

lined with a herniated disc in his neck and back. He'll undergo surgery. • Warner Bros. promo darling **Rachel Howard** slipped us an advance of **Trapt**. It's rock in the vein of Hoobstank and should show up on your cluttered desk shortly. • If you're thinking of catching the soap opera sideshow titled "Sans Halen," the David Lee Roth-Sammy Hagar tour debacle, we urge you to do it! We caught the show one hot August night, and it was, to quote a popular Van Hagar song, "The Best Of Both Worlds." DLR — looking older than dirt, with bleached hair, a tight six-pack belly, and skintight pink 'n black bell bottoms — was all about himself, performing all his VH classics. He couldn't get his legs up to do the kicks though! Love him. The yellow-clad Red Rocker performed his old tunes, like "Three Lock Box" and "I Can't

Drive 55." But for the most part, it was all VH hits. A hit parade...the only thing missing? Eddie Van Halen, Michael Anthony and Alex Van Halen, who are, to paraphrase Murphy's Law, sitting home and rotting. Somebody fix this mess!

INDUSTRY NEWS

Earache publicity guru, the unruly but lovable Curran Reynolds, has a band. It's called **Wet Nurse**. He says it's psychedelic grind metal and we would not expect anything less from the man who parties so hard at metalfests, he'd make Pantera turn its collective head in amazement. Check www.wetnurse.4mg.com for more info. So, Curran, send over a nifty demo to P.O. Box 1670, Rutherford, NJ.07070. Please. • Crucial Spins reporter WPXC/Cape Cod, MA will no longer report to the panel,

since the "Pixy 103 Extreme" show has been cancelled in favor of a more mainstream, new music, alternative specialty show. Apparently, the station as a whole is dropping most of the aggro-leaning active cuts from its regular rotation. The host, Eric Stafford, will continue to spin more crossover acts on his specialty show, like Tool and Disturbed, so keep him on your mailing lists if you've got artists of this ilk. Good luck with the new show, Eric! Thanks for being one of the first stations

to join Crucial Spins back in the day. • The add date for Chevelle's heady *Wonder What's Next* has been pushed back to Oct. 7-8. Apparently, Epic is hoping to have big first week numbers, à la **TRUST** company. • WVFS/Tallahassee, FL Loud Rock Director Dan Rosenblum sent a copy of his band Cream Abdul Babar's disc, *The Catalyst To Ruins*. Whoa. It's arty like Isis, dense like Neurosis, and the goofball name is no indicator of this band's go-for-the-jugular ferocity.



Morbid Angel



Black Widows

LOUD ROCK CRUCIAL SPINS

Period ending 8/27/2002

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	5	302	318	-16	MESHUGGAH Nothing	Nuclear Blast
2	2	1	1	11	272	291	-19	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
3	3	2	1	12	247	239	8	SOULFLY Soulfly 3	Roadrunner-IDJMG
4	11	9	4	4	237	150	87	STONE SOUR Stone Sour	Roadrunner-IDJMG
5	4	6	4	10	226	214	12	BLINDSIDE Silence	3 Points-Elektra
6	5	4	4	7	217	214	3	GLASSJAW Worship And Tribute	Warner Bros.
7	7	7	7	6	210	180	30	CATTLE DECAPITATION To Serve Man	Metal Blade
								#1 DEBUT	
8	-	-	8	1	195	D	-	QUEENS OF THE STONE AGE Songs For...	Interscope
9	9	36	9	3	173	157	16	SHADOWS FALL The Art Of...	Century Media
10	10	11	10	9	151	152	-1	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
11	12	17	11	3	150	145	5	DARK TRANQUILLITY Damage Done	Century Media
12	18	27	12	5	148	119	29	ZAO A Parade Of Chaos	Solid State
13	19	13	13	9	138	119	19	NEUROTICA Neurotica	Koch Records
14	14	8	3	11	137	131	6	HALFORD Crucible	Metal-Is-Sanctuary
15	6	5	5	7	135	184	-49	SENTENCED The Cold White Light	Century Media
16	20	18	10	8	132	112	20	NONPOINT Development	MCA
17	23	20	10	11	127	110	17	VADER Revelations	Metal Blade
18	15	23	16	6	126	127	-1	FOZZY Happenstance	Megaforce
19	13	12	2	19	124	141	-17	OTEP Sevas Tra	Capitol
20	17	14	14	4	118	121	-3	SNOT Alive!	Universal Music-HIP-0
21	-	-	21	1	116	D	-	CEPHALIC CARNAGE Lucid Interval	Relapse
22	21	29	21	6	115	111	4	SPARTA Wiretap Scars	DreamWorks
								UP 13 POSITIONS	
23	36	46	23	3	106	84	22	DRAGPIPE Music For The Last Day...	Interscope
24	-	-	24	1	103	D	-	FEAR FACTORY Concrete	Roadrunner-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	25	24	11	21	101	104	-3	KORN Untouchables	Immortal-Epic
26	24	15	8	13	101	106	-5	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
27	30	42	27	6	99	90	9	NOISE THERAPY Tension	Red Line Entertainment
28	26	40	27	3	98	103	-5	MURDERDOLLS Beyond The...	Roadrunner-IDJMG
29	-	-	30	1	97	D	-	EIGHTEEN VISIONS Vanity	Trustkill
30	16	16	1	18	97	127	-30	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
31	22	22	11	12	96	110	-14	MANOWAR Warriors Of The World	Metal Blade
32	27	37	26	8	94	103	-9	VEHEMENCE God Was Created	Metal Blade
33	31	19	12	7	91	90	1	FILTER The Almagamut	Reprise
34	28	30	25	11	89	101	-12	OVERKILL Wrecking Everything - Live	Spitfire
35	40	48	36	3	88	80	8	CYRUS Cyrus	Diogi-Kai Music
36	33	26	18	10	88	85	3	NASHVILLE PUSSY Say Something Nasty	Artemis
37	32	31	19	12	77	87	-10	ORIGIN Informis Infinitas Inhumanitas	Relapse
38	29	21	2	16	76	101	-25	DANZIG Danzig 77: I Luciferi	Spitfire
39	44	49	39	3	75	68	7	DISTURBED "Prayer" CD 5	Reprise
40	43	33	24	9	74	74	0	WAGE OF SIN The Product Of...	Immigrant Sun
41	34	43	35	6	74	84	-10	THE USED The Used	Reprise
42	-	-	42	1	72	D	-	IN FLAMES Reroute To Remain	Metal Blast
43	48	-	43	2	71	49	22	BRUJERIA Mextremist Hits	Kool Arrow
44	47	-	44	2	71	62	9	LOVE LOST BUT NOT FORGOTTEN Upon The...	HCNL
45	38	25	23	6	64	83	-19	TIME IN MALTA A Second Engine	Equal Vision
46	39	35	7	17	60	82	-22	DIO Killing The Dragon	Spitfire
47	R	-	11	7	58	-	-14	EPIDEMIC Epidemic	Elektra
48	37	32	2	18	58	83	-25	LOLLIPOP LUST KILL My So Called Knife	Artemis
49	45	38	38	6	57	67	-10	TRUSTCOMPANY The Lonely Position...	Geffen
50	35	28	14	10	56	84	-28	CRADLE OF FILTH Koch Records-Music For Nations	Koch Records-Music For Nations

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	51	IN FLAMES Reroute To Remain	Nuclear Blast
2	31	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope

3	31	SIXTY WATT SHAMAN Reason To Live	Spitfire
4	27	POSTMAN SYNDROME Terraforming [EP]	Now Or Never
5	25	ENDTHISDAY Sleeping Beneath The Ashes Of Creation	LifeForce

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: September 9-10

SEPULTURA Under A Pale Grey Sky (Roadrunner)

STEEL PROPHET Unseen (Nuclear Blast)

THE FALLEN Front Toward Enemy (Metal Blade)

BOYSETSFIRE Live For Today EP (Wind-Up)

NILE In Their Darkened Shrines (Relapse)

DRAGPIPE Music For The Last Day Of Your Life (Interscope)

MYRKSKOG Superior Massacre (Hammerheart)

ADD DATE: September 16-17

SHADOWS FALL The Art Of Balance (Century Media)

THE CROWN 3-Song EP (Metal Blade)

THE DILLINGER ESCAPE PLAN Irony Is A Dead... EP (Epitaph)

SNAPCASE End Transmission (Victory)

LIMBONIC ART Ultimate Death Worship (Hammerheart)

ADD DATE: September 23-24

BIOHAZARD Never Forgive, Never Forget (Sanctuary)

THE POSTMAN SYNDROME Terraforming (Now Or Never)

TODAY IS THE DAY Sadness Will Prevail (Relapse)

ADD DATE: September 30-October 1

PROJECT 86 Truthless Heroes (Atlantic/AG)

DARKANE Expanding Senses (Nuclear Blast)

CLOCKWISE Lay Her Down (RCA)

THE HOPE CONSPIRACY Endnote (Equal Vision)

LOUD ROCK COLLEGE

Period ending 8/27/2002

www.cmj.com

Contributing reporters this week: 205 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	1	MESHUGGAH Nothing	Nuclear Blast
2	2	2	2	CATTLE DECAPITATION To Serve Man	Metal Blade
3	11	18	3	STONE SOUR Stone Sour	Roadrunner-IDJMG
4	3	4	3	GLASSJAW Worship And Tribute	Warner Bros.
5	8	38	5	SHADOWS FALL The Art Of Balance...	Century Media
#1 DEBUT					
6	-	-	6	CEPHALIC CARNAGE Lucid Interval	Relapse
7	4	7	4	ZAO A Parade Of Chaos	Solid State
8	7	9	7	DARK TRANQUILLITY Damage Done	Century Media
9	6	5	2	SENTENCED The Cold White Light	Century Media
10	5	3	3	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
11	9	6	1	SOULFLY Soulfly 3	Roadrunner-IDJMG
12	-	-	12	EIGHTEEN VISIONS Vanity	Trustkill
13	10	8	6	VADER Revelations	Metal Blade
14	12	10	10	BLINDSIDE Silence	3 Points-Elektra
UP 12 POSITIONS					
15	27	26	15	FOZZY Happenstance	Megaforce
16	-	-	16	FEAR FACTORY Concrete	Roadrunner-IDJMG
17	14	12	12	SNOT Alive!	Universal Music-HIP-O
18	22	-	18	MURDERDOLLS Beyond The Valley...	Roadrunner-IDJMG
19	-	-	19	BRUJERIA Mextremist Hits	Kool Arrow
20	13	11	2	HALFORD Crucible	Metal-Is-Sanctuary
21	23	17	17	IMPALED Mondo Medicale	Death Vomit
22	18	30	18	SPARTA Wiretap Scars	DreamWorks
23	24	13	9	ORIGIN Informis Infinitas Inhumanitas	Relapse
24	28	-	24	LOVE LOST BUT NOT FORGOTTEN Upon The Right...	HCNL
25	-	-	25	IN FLAMES Reroute To Remain	Nuclear Blast
26	-	-	26	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
27	17	15	9	WAGE OF SIN The Product Of Deceit...	Immigrant Sun
28	20	16	16	NONPOINT Development	MCA
29	15	14	14	NILE "Unas Slayer Of The Gods" Single	Relapse
30	21	28	21	THE USED The Used	Reprise
31	35	-	31	AGALLOCH The Mantle	The End
32	37	21	12	OVERKILL Wrecking Everything - Live	Spitfire
33	R	-	30	FILTER The Almagamut	Reprise
34	R	36	34	INCANTATION Blasphemy	Necropolis
35	16	20	3	OTEP Sevas Tra	Capitol
36	31	-	31	IRON SAVIOR Condition Red	Sanctuary
37	26	27	5	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
38	36	22	17	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
39	R	-	24	VEHEMENCE God Was Created	Metal Blade
40	30	37	30	DRAGPIPE Music For The Last Day Of Your Life	Interscope

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	IN FLAMES Reroute To Remain	Nuclear Blast
2	ENDTHISDAY Sleeping Beneath The Ashes Of Creation	Lifeforce
3	SIXTY WATT SHAMAN Reason To Live	Spitfire
4	NORMA JEAN Bless The Martyr And Kiss The Child	Solid State
5	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope

LOUD ROCK PROFILE

Dave "The Madman" Pirtle



Dave "The Madman" Pirtle of KSJS in San Jose, CA "enjoys" both music and metal director titles at the station. He says, "I love doing this more than any class I've ever taken or any paid job I've ever had." And, he's so dedicated that he plans on staying at the station until he cannot mentally or physically handle it anymore, since alumni are allowed to retain positions. He ultimately wants to start his own record label,

but for now, we caught up with the Madman and found out he's not so mad and that his steelheart (yes, that band reference is on purpose!) is impossible to tear apart.

How did you cultivate the nickname "Madman?"

I killed three and ate their raw flesh. Well, not really. It originated my senior year of high school because I was almost always mad about something. Fast-forward to 1999, when I started getting more involved with the station, helping out one of the other metal DJs, pulling music, recording phone calls, etc. He said, "Damn, you're running around here like a madman!"

Give us the lowdown on the show you host, "Insanitarium."

I try to play a wide variety, since there is so much different metal out there; it's a bit schizophrenic. Thrash, death, traditional, hardcore, black, power, even some of the fast rock 'n' roll-type stuff. I figure if my mind is fucked up, everyone should share my pain! Plus, I hate to be confined by other people's expectations, so I just play the stuff that I like, knowing that there's an audience for all of it. There's nothing like following up Deicide with Nashville Pussy to mess with people's heads, then randomly throwing on cartoon themes or parody songs. Too many people take this music way too seriously, and they need to loosen up. The most popular part of the show is the "Local Disturbances" hour, which is — you guessed it! — all local bands. Some of the bigger stations out here are jumping on the local bandwagon but they won't play anything too heavy. I try to mix that up as much as, if not more than, the rest of the show, to display the variety of music coming out of the area.

Why is a "metal heart hard to tear apart?" Why did you add this snazzy quote to your email signature?

I stole this from Hammerfall. My interpretation is that a true metalhead is passionate about their metal, and nothing will ever make them stop loving it. As time goes by and the mainstream gets worse and worse, the metal heart gets stronger and stronger. From a non-musical standpoint, a strong heart could be said to be made of metal, and if you have that, it's hard for people to bring you down.



END THIS DAY

Sleeping Beneath The Ashes Of Creation (Lifeforce)

We're coining a new phrase: NWOAMC. That's "New Wave Of American Metal Core." Fortunately for Wisconsin's End This Day, the band is going to be our guinea pigs in dissecting and explaining this sound.

NWOAMC is sweeping the American shores, from California to New England. It is earmarked by hard-core patented breakdowns, an able-piped singer who can shriek with the kind of vigor and venom that wakes the dead as well as busting a melodic note here and there, and an influence of European, black or death metal with emo and post-hardcore flecking the music. Oftentimes, the bands like to show off desert-dry senses of humor and artiness through strange song titles and fancy album titles. End This Day is a member of this NWOAMC alliance and *Sleeping Beneath The Ashes Of Creation* is belligerent proof of that. The band's "black roots" are showing, as an undercurrent of black metal speed and style rips through tracks like "Silently Choking On Her Regret" and "Killing In The Month Of July." Utterly righteous.

R.I.Y.L.: Darkest Hour, early Shadows Fall, Curl Up And Die

Contact: Stefan Ludicke

Email: radio@lifeforcerecords.com

Release Date: out now; at radio



INTERNECINE

The Book Of Lambs (Hammerheart)

You'll feel as though you've entered the fifth circle of hell with Internecine's *The Book of Lambs*. Why? Because it's death, death, death and more death metal. Internecine is the baby of Hate Eternal's Jared Anderson. On the recording, Anderson played guitar, bass and sang, with guest

drumming by his Hate bandmate, Derek Roddy, and Nile's Tony Laureno. His boss, Hate Eternal mastermind Erik Rutan, contributes blinding guitar solos in addition to producing the effort. *The Book Of Lambs* addresses religion in its lyrics, a trait typical of most death metal acts, and the album is faster and more cunning than a street hustler and will pound your skull into a pile of fine dust. "Ceremonies Of Deceit" and "Hymns Of Sanctity" are premium face rippers, so start with those.

R.I.Y.L.: Morbid Angel, Hate Eternal, Cannibal Corpse

Contact: Mountain Metal Steve

Phone: 215.482.2552

Email: manicpr@aol.com

Release Date: Sept. 3; at radio

SUGARCOMA

Becoming Something Else (MFN-Koch)

With such a sweet, perky name, it wouldn't be a stretch to assume that Sugarcoma is a troupe of energetic pop punkers. But many times, assumptions couldn't be farther from reality and the truth. Sugarcoma's debut full length, *Becoming Something Else*, is one of those cases. These British teens — consisting of three chicks and a male drummer — are committed to hard rock with hooks and jump up 'n down riffs, held together by the solid production of Colin



Richardson (Carcass, Five Pointe O). Think Veruca Salt or Hole jacked up on a metal fix. Frontwoman Jess Mayers uses her throat to sing like a swan for the most part, but on "Windings," "Last Orders" and "Zero Star," she contorts her larynx and winds up sounding like she used to be in the Doughnuts (remember that all-female, Swedish hardcore act on Victory in the mid-1990s?). Sugarcoma doesn't get mired down in grrl power politics or too much of a "rock chick" image. And any band — regardless of how many women it is comprised of — that can cover Britney Spears's "(You Drive Me) Crazy" has gigantic balls.

R.I.Y.L.: Veruca Salt, Doughnuts, Hole, Idle Hands

Contact: Pat Egan

Phone: 212.353.8800, ext. 215

Email: pat.egan@kochint.com

Release Date: Aug. 27; at radio



DRILL 187

The Faceless Majority (Unsigned)

Haven't heard of Drill 187? Is *The Faceless Majority* your first brush with the band? That's okay. Not to worry. The buzz is louder than a hornet's nest right now. The North Carolina band is *thisclose* to picking up major management and a record deal should soon follow. So, metal programmers

that lean towards the "active" rock sound should jump on Drill 187 like yesterday, and be down with the group before it blows up. *The Faceless Majority* toes the line between new metal and active rock. Frontman Jason Lilley sings more than he screams while his cohorts make music for the masses that have already embraced Disturbed and Sevendust. "Scrape It Off" and "187" are two "could be" smashes.

R.I.Y.L.: Disturbed, Dope, Sevendust, From Zero

Contact: Jason Lilley

Phone: 252.443.5645

Email: info@drill187.com

Release Date: out now; at radio



KOVENANT

In Times Before The Light

(Hammerheart)

Kovenant's *In Times Before The Light* is an *old* Kovenant album, recently reworked, remixed, remastered and redesigned by the band for mass consumption. The album was often difficult for diehard fans to locate, so the nice chaps in the Kovenant decided to

give its fans a little nugget to cherish. Equal parts black metal and ominous, synth rock, *In Times Before The Light* is a melding of metal genres. If those German freaks in Rammstein set themselves on fire to a Cradle Of Filth record, it'd sound like *In Times Before The Light*. A must have for completists.

R.I.Y.L.: Rammstein, Cradle Of Filth, Dimmu Borgir, Samael

Contact: Mountain Metal Steve

Phone: 215.482.2552

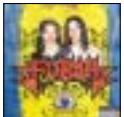
Email: Manicpr@aol.com

Release Date: Sept. 3; at radio

Josh Kyrzakos

Music Director, CFRE 91.9 FM
University of Toronto • Ontario, Canada

5 CURRENT FAVORITES



Badly Drawn Boy • About A Boy • Haven Between The Senses • FUBAR Soundtrack • Quarashi Jinx • Blue Man Group Audio



How many watts is your station? How many people do you reach?

We're approximately the size of a drive-in movie theatre, targeted mainly at the campus residences, but if you include Internet streaming, we have the potential to reach 6 billion people!

How long have you been and will you be MD?

I started in the hallowed halls of CFRE in 1999, and don't plan to leave until I graduate. This is my fifth year at U of T and my second year as MD.

What's your programming philosophy?

I like to mix the new with the old — get people to listen to the station by playing the songs they recognize, while tossing in a good mixture of new stuff to turn 'em on to the stuff that college radio is all about.

What do you do to build your station's audience?

Anything and everything — you name it, we've tried it. Everything from serving pancakes for breakfast to students passing by the station to DJing in local bars.

Are you on the air? What kind of show do you do?

For the last three years, I've hosted a show called "The New Alternative," playing all kinds of great tunes that don't get regular radio play. I think this year I might host a show with the station manager, Matt Sullivan, called "The Worst of CFRE," playing some of the stuff that we can't believe even gets serviced to college radio. (All you MDs know exactly what I'm talking about and have all secretly wanted to host a similar show.)

What's the craziest thing that ever hap-

pened to you while you were on-air?

Nothing too crazy has happened here, but I've had calls from listeners as far as Germany, Las Vegas and British Columbia.

What was your most embarrassing radio-related moment?

Probably my first show. I was a frosh, and me and my buddy Jeff hosted a comedy show under the pseudonyms Jack Daniels and Jim Beam. We kept screwing up and calling each other Josh and Jeff.

What's the best line a promoter ever used on you to get you to play a record?

I can't remember anything specific, but Moose has had some gems.

What's the best promo item you've ever received?

I'm still waiting for the Star Wars standee that I won in a contest from Team Clermont. Conveniently, right after I won it, Lucas left.

What would you like to see at this year's CMJ Music Marathon? Who are you going to be there with?

I'm hyped to see Ben Kweller and Kid Koala. It looks right now like I'll be the lone Canadian representing from CFRE, so if anyone is looking for a roomie, I'm your man. I don't take up a lot of room — I can just curl up on the end of the bed.

Name one CD you're embarrassed to say you own.

Weird Al Yankovic is a guilty pleasure of mine. I've got a bunch of his old cassettes.

Why did you go into college radio?

Because I applied to Radio And Television Arts at Ryerson and didn't get in. So I'm taking the back road to a career in radio.

What's your major?

Major? Damn, I knew I forgot something!

Are you interested in going into the music industry? Doing what?

I'd love to be an MD at a commercial alternative station to help weed out the crap there. It's really tough for new bands to crack the Canadian market.

What's your favorite *Behind The Music* episode?

I don't really have time to watch TV, but I'd love to see one on Tenacious D. I'd also love to be on *Becoming* or *Gonna Meet A Rock Star* with the D.

Any shoutouts?

I wanna give a quick shoutout to Chris Wagner, Mike Rachmel, Vicki Bonanno, Jen Costa, Shevan Bastiapaldi, and all those who came before me. I still have mail here addressed to you waiting to be opened!

AIRCHECK

CFRE 91.9 FM

"The New Alternative"

Monday, 6:00-7:00 p.m.

Partial Playlist from August 12

Josh Kyrzakos

JUDE The Not So Pretty Princess

BEN KWELLER How Should It Be

HAVEN Beautiful Thing

I MOTHER EARTH Juicy

QUARASHI Malone Lives

FOZZY To Kill A Stranger

SAM ROBERTS Brother Down

MARC COPELY Surprise

DIRTY VEGAS Simple Things, Pt. 2

COUCH POTATOES Cool Ride

BLUE MAN GROUP Drumbone

TEGAN AND SARA The First

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

September 10

BOY SETS FIRE Live For Today
 TOM BURRIS For Sale
 CABLES AND FRIENDS Baby Why?
 PETER CASE Beeline
 ANI DIFRANCO So Much Shouting, So Much Laughter
 JOHN DOE Dim Stars, Bright Sky
 ELEMENT 101 More Than Motion
 EXHAUST Eneigstreuer
 FALLEN Front Toward Enemy
 TRE HARDSON Liberation
 HOICICO Signos De Aberracion
 IN STRICT CONFIDENCE Mistrust The Angels
 IVY Guestroom
 LAYO AND BUSHWACKA! Night Works
 MERCURY PROGRAM A Data Learn The Language
 MISSION Aura
 CARRIE NEWCOMER The Gathering Of The Spirits
 ELLIS PAUL Speed Of Trees
 JOSHUA REDMAN Elastic
 SECTORSEVEN Sectorseven
 SHINER Lula Divinia
 SIMPLEKILL Shear Confidence
 SPEECH Spiritual People
 STICK MEN WITH RAY GUNS Some People Deserve To Suffer
 SUPREME BEINGS OF LEISURE Divine Operating System
 VARIOUS ARTISTS G-String
 VARIOUS ARTISTS O Sister 2: A Women's Bluegrass Collection
 VARIOUS ARTISTS Rematch
 VARIOUS ARTISTS The Beach
 JAMES YORKSTON Moving Up Country

Wind-Up Records
 Tomato Records
 VP
 Vanguard
 Righteous Babe
 iMusic
 Tooth And Nail
 Constellation
 Metal Blade
 iMusic
 Metropolis
 Metropolis
 Minty Fresh
 XL-Beggars Group
 Tiger Style
 Metropolis
 Rounder Records
 Rounder Records
 Warner Bros.
 Sonic Unyon
 De Soto
 Florida Local Music
 iMusic
 Emperor Jones
 Palm
 VP
 Rounder Records
 VP
 VP
 Domino US

EVOLUTION Unnatural Selection
 FAITHBOMB Bleed
 FLAMING LIPS Finally The Punk Rockers Are Taking Acid
 GOGOL BORDELLO Multi Kontra Culti Vs. Irony
 HOPE CONSPIRACY Endnote
 ANDY HUGHES Progressive House Elements
 KINGS OF NUTHIN Fight Songs...
 KIRBY GRIPS Rotations
 LEGENDARY PINK DOTS All The Kings Men
 LIFEHOUSE Stanley Climbfall
 MATCHING MOLE March
 MR. AIRPLANE MAN Moanin'
 OK GO OK Go
 RICHARD PINHAS Event And Repetitions
 PROTO-KAW (KANSAS) Early Recordings From Kansas 1971-73
 PULSES Pulses
 SAVAGE STEEL Begins With A Nightmare
 GREGORY SCOTT The Waking Hour
 KEVIN SECONDS/MATT SKIBA Split
 KLEZMATICS Rise Up
 SHIVAREE Rough Dreams
 SNAKES Snakes
 SOTOS Platypus
 EMILY SPARKS What Could Not Be Buried
 THEORY OF A DEADMAN Theory Of A Deadman
 CARMIN TURCO Tricycle
 VANDALS Internet Dating Super-Studs
 VARIOUS ARTISTS Bosse Sound
 VARIOUS ARTISTS Cajun Music: The Essential Collection
 VARIOUS ARTISTS Mailorder For The Masses
 VARIOUS ARTISTS The Muppet Show: Music, Mayhem And More
 VARIOUS ARTISTS Punch Drunk IV
 VARIOUS ARTISTS Zydeco: The Essential Collection
 WALKMEN/CALLA Split

Nettwerk
 New Renaissance
 Restless-Rykodisc
 Rubric
 Equal Vision
 Neurodisc
 Disaster
 Sympathy For The Record Industry
 ROIR
 DreamWorks
 Cuneiform
 Sympathy For The Record Industry
 Capitol
 DreamWorks
 Cuneiform
 Cuneiform
 Dirtnap
 New Renaissance
 Pyram-Axis
 Asian Man
 Rounder Records
 Capitol
 Committee To Keep Music Evil
 Cuneiform
 Wishing Tree-Revolver
 604 Records
 Prentice
 Kung Fu
 Bacchus Archives
 Rounder Records
 Asian Man
 Rhino
 TKO
 Rounder Records
 Troublemaker Unltd.

September 17

ALUMINUM GROUP Happyness
 ANTISEEN Eat More Possum
 RUBEN BLADES Mundo
 CASINO VERSUS JAPAN Whole Numbers Play The Basics
 CEPHAS AND WIGGINS Somebody Told The Truth
 COCKNOOSE Men, Butchers And Bleeders
 CONJURE ONE Conjure One
 COOL JERKS Cleaned A Lot Of Plates In Memphis
 SHEMEDIKA COPELAND Talking To Strangers
 J.D. CROWE AND THE NEW SOUTH My Home Ain't In The Hall Of Fame
 CRUSH Here Is Where I Cross My Fingers
 CURLEW North America
 MILES DAVIS The Complete Miles Davis At Montreux 1973-1991
 DEAD MEADOW Got Live If You Want It
 DHS Attention Earth People
 DISCO BISCUITS Senor Boombox
 DISTRACTION Calling All Radios

Wishing Tree-Revolver
 TKO
 Columbia-Sony Discos
 Carpark
 Alligator Records
 TKO
 Nettwerk America
 Sympathy For The Record Industry
 Alligator Records
 Rounder Records
 Adeline
 Cuneiform
 Columbia-Legacy
 Committee To Keep Music Evil
 Tino Corp.
 Megaforce-Hydrophonics
 Dirtnap

25 SUAVES 1938
 AGENDA Start The Panic
 AK1200 Shoot To Kill
 AT THE GATES Slaughter Of The Soul
 LOUIE AUSTEN Hoping
 ASIAN DUB FOUNDATION Facts And Fiction
 ASIAN DUB FOUNDATION Frontline
 BATTLEFIELD BAND Time And Tide
 BEENIE MAN Tropical Storm
 BLUEGRASS ALBUM BAND Down The Road: Songs Of Flatt And Scruggs
 BLUEGRASS ALBUM BAND Lonesome Moonlight: Songs Of Bill Monroe
 BORIALIS Borialis
 FRANKLIN BRUNO Cat May Look At A Queen
 BURNING BRIDES Fall Of The Plastic Empire
 CHILDISH AND MING Here Come The Fleece Geese

Bulb
 Kindercore
 Lakeshore
 Earache
 Kitty-Yo-EFA
 Beggars Banquet
 Beggars Banquet
 Rounder Records
 Virgin
 Rounder Records
 Rounder Records
 Capitol
 Absolutely Kosher
 V2
 Damaged Goods

September 24

ATTENTION ALL CMJ REPORTERS!

**Beginning with the reporting period of September 13-17,
 CMJ's NEW weekly playlist reporting hours will be:
 Friday 6 a.m. (ET) through Tuesday 2 p.m. (ET).**

PLEASE MAKE A NOTE OF THE CHANGE... Thank You!

CHARLIE CHRISTIAN	The Genius Of The Electric Guitar	IPECAC
CLAIRE VOYANT	Love Is Blind	Tooth And Nail
ALICE COOPER	Dragontown (2CD)	Frontline
ADRIAN CROWLEY	Strange Kind	Rounder Records
DADDY DJ	Daddy DJ	Rounder Records
DJ? ACUCRACK	Dope King	IPR-Hidden Agenda-Parasol
DARK TRANQUILLITY	Damage Done	Mute
DISSECTION	Somberlain	Radikal
DNTEL	(This Is) The Dream Of Evan And Chan	New World Music
DARREN EMERSON AND TIM DELUXE	Underwater: Episode 1	New World Music
EXIES	Inertia	New World Music
ARETHA FRANKLIN	The Queen In Waiting... (1960-1965)	Rounder Records
G.B.H.	Ha Ha	U Sound-EFA
GLADIATORS	Proverbial Reggae	Tomato Records
NANCY GRIFFITH	Winter Marquee	Threshold
GUIDED BY VOICES	Pipe Dreams Of Instant Prince Whippet	Damaged Goods
HOWLIN' WOLF	Chicago Blue	Thirsty Ear
INDK	Kill Whitey	Luna-Recordhead
KATATONIA	Dance Of December Souls	Maverick
MATT KEATING	Tilt A Whirl	Zero To One
LANGUIS	Untied	Radikal
LATRYX	The Album	Anticon
LES HOMMES	Les Hommes	Twisted-EFA
LIARS	They Threw Us In A Trench And Stuck A Monument On Top	Go Kart
LIVING SACRIFICE	Conceived In Fire	Frontline
MCLUSKY	Mclusky Does Dallas	Frontline
NATHAN MICHEL	ABC Def	Frontline
MORTAL	Nu-En-Jin	V2
MOTION MAN	Clearing The Field	Moonshine
NIGHTMARES ON WAX	Know My Name	Rounder Records
NOCTURNE	Paradise Wasted	Rounder Records
NON	Children Of The Black Sun	Ghostly
SEAN PAUL	Dutty Rock	Rounder Records
Columbia Legacy Jazz	POOR OLD LU	Phantomsmasher
Metropolis	PRINCE FAR I	The Waiting Room
Spitfire	RAFFI	Long Life
Ba Da Bing!	MINGO SALDIVAR Y SUS TREMENDOS CUATRO ESPADAS	Raffe In Concert
Radikal	SCENIC	A Taste...
Underground Inc.	SCHNEIDER TM	The Acid Gospel Experience
Century Media	SCOTTY	Zoomer
Century Media	JOHN SERRIE	Don't Stop The Party
Plug Research-EFA	JOHN SERRIE	Midsummer Century
Thrive	JOHN SERRIE	Ixlandia
Virgin	JOHN SERRIE	Tingri
Columbia-Legacy	VACHE SHARAFYAN	On The Fortieth Day
Go Kart	BIM SHERMAN	Rub-A-Dub
Frontline	NINA SIMONE	Tomato Collection
Rounder Records	SKHOOOL YARD	New Way Of Thinking
Luna-Recordhead	SNIVELING SHITS	I Can't Come
Tomato Records	SPRING HEEL JACK	Amassed
Go Kart	TOBIN SPROUT	Sentimental Stations
Century Media	STAGE	Stage
Future Farmer	STEEL POLE BATHTUB	Unlistenable
Simballrec	SUNSCREAM	Ten Mile Bank
Quannum	THEMSELVES	No Music
ESL Music	TOIRES	Sanati
Mute	TOXIC NARCOTIC	We're All Doomed
Solid State	TWINKLE BROTHERS	Countrymen
Too Pure-Beggars Group	TWINKLE BROTHERS	Praise Jah
Tigerbeat6-Revolver	U ROY	Version Galore
Tooth And Nail	UNDERWORLD	A Hundred Days Off
Threshold	VARIOUS ARTISTS	After Hour Power
Warp	VARIOUS ARTISTS	Bluegrass Greats
Underground Inc.	VARIOUS ARTISTS	Bluegrass Spirit
Mute	VARIOUS ARTISTS	Idol Tryouts
VP	VARIOUS ARTISTS	Long Journey Home: Bluegrass Songs...

ani di francesco

SO MUCH SHOUTING
SO MUCH LAUGHTER

- the long-awaited live follow-up to ani's gold-selling *living in clip*
- featuring the single "welcome to:" plus standards 'n' rarities from every phase of ani's career
- "welcome to:" radio september 10

radio contact:
keri@righteousbabe.com

retail contact:
susan@righteousbabe.com

call: 716-852-8020
fax: 716-852-2741

www.righteousbabe.com

DRUMS & TUBA

Mostly Ape

THE NEW ALBUM ON RIGHTEOUS BABE RECORDS

"Drums & Tuba vamps its way through funk-bottomed instrumentals ... keeping the dance floor busy."

— NEW YORK TIMES

► D&T's previous album *Voyay Killer* hit #20 on the CMJ Top 200!

► "Clashing" strikes the airwaves on September 10, 2002.

radio contact: keri@righteousbabe.com
retail contact: susan@righteousbabe.com
call: 716-852-8020 fax: 716-852-2741

www.drumsandtuba.com
www.righteousbabe.com

UPCOMING

VARIOUS ARTISTS Single Wish
VARIOUS ARTISTS This Is The Front Line
VARIOUS ARTISTS Traditional Fiddle Music Of Cape Breton, Volume 1
VARIOUS ARTISTS Traditional Fiddle Music Of Cape Breton, Volume 2
VARIOUS ARTISTS Your Scene Sucks
WARM GUNS Blown Away
DELROY WASHINGTON I-Sus
WOBBLY Wobbly
WOLF EYES Slicer
WOODBINE Woodbine

Luna-Recordhead
Frontline
Rounder Records
Rounder Records
Go Kart
Zircon Skye
Frontline
Tigerbeat6-Revolver
Hanson-Surefire
Domino

October 1

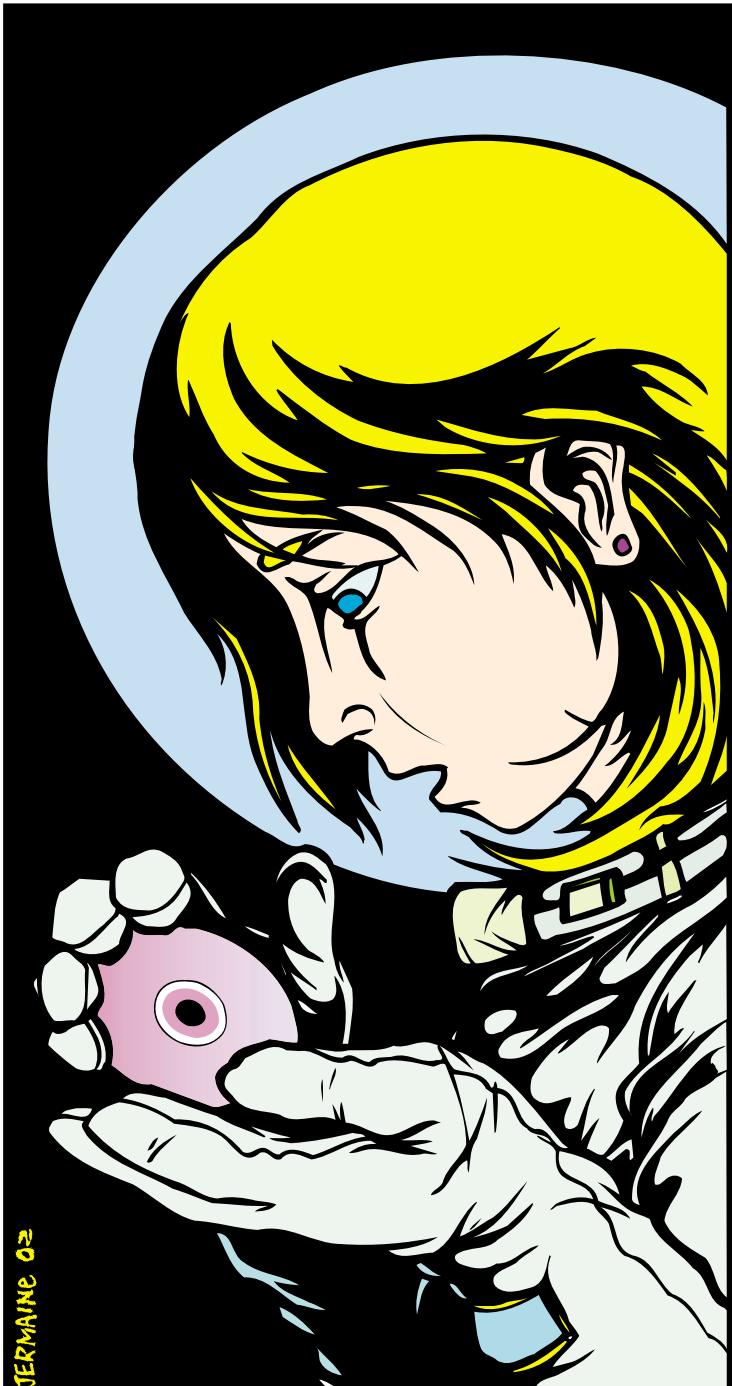
ANTIPOP CONSORTIUM Ghostlaws
ANVIL BITCH Rise To Offend
CASSIUS Au Reve
EE For 100 We Try Harder
FLAMING STARS Sunset And Void
FLOETRY Floetic
GLOBAL THREAT What The Fuck Will Change?
HERBIE HANCOCK The Herbie Hancock Box
I AM SPOONBENDER Shown Actual Size
KARATE Some Boots
RILO KILEY Execution Of All Things
LESS THAN JAKE Pezcore
MIGUEL MIGS Colorful You
MORMON TABERNACLE CHOIR Joy To The World
JIM NABORS Christmas
NEGATIVLAND Deathsentences
BILL RICCHINI Ordinary Time
HEROINE SHEIKS Siamese Pipe
SMALL BROWN BIKE/CASKET LOTTERY Split
SQUAREPUSHER Do You Know Squarepusher
THIEVERY CORPORATION The Richest Man In Babylon
JENNY TOOMEY Tempting
UNSEEN Complete Singles Collection 1994-2000
VARIOUS ARTISTS Christmas All Over...
VARIOUS ARTISTS History Of Garage And Frat Bands In Memphis, Vol. 2
VARIOUS ARTISTS Six Weeks Omnibus Vol. 2
VARIOUS ARTISTS Ultimate Classical...
STEVIE RAY VAUGHAN Essential Stevie Ray Vaughan
VOIDS Kill A Generation
WAXWING Nobody Can Take What Everybody Owns
WE ACEDIASTS Pre Acediasts
WEATHER REPORT Live And Unreleased

Warp
New Renaissance
Astralwerks
Asian Man
Alternative Tentacles
DreamWorks
Punkcore
Columbia Legacy Jazz
Gold Standard Lab
Southern
Saddle Creek
Fueled By Ramen
Astralwerks
Sony Classical-Legacy
Columbia-Legacy
Seeland
Megaforce-Transdreamer
Rubric
Second Nature
Warp
ESL
Misra
Punkcore
Sony Classical-Legacy
Shangri-La
Six Weeks
Sony Classical-Legacy
Epic-Legacy
A-F
Second Nature
Troubleman Unlimited
Columbia Legacy Jazz

October 8

AGENDA Start The Panic
BJORK Bjork's Greatest Hits
BJORK Family Tree
BON VOYAGE The Right Amount
BOY GEORGE A Night In With Boy George
CEX Tall, Dark And Handcuffed
COVENANT Northern Lights
DE/VISION Remixed
DESTROYER This Night
FIELDS OF NEPHILIM Fallen
HAUJOBB Vertical Theory
KID 606 VS. DALEK Ruin It
LOUDERMILK The Red Record
LEMON JELLY Lost Horizons
SINÉAD O'CONNOR Sean-Nós Nua
PIG Genuine American Monster
PLUS ONE New School Presents: Plus One
SLOW GHERKIN Run Screaming
ST 37 Down On Us

Kindercore
Elektra
Elektra
Tooth And Nail
Moonshine
Tigerbeat6-Revolver
Metropolis
Metropolis
Merge
Metropolis
Metropolis
Tigerbeat6-Revolver
DreamWorks
XL-Beggars Group
Vanguard
Metropolis
DMC
Asian Man
Emperor Jones



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the new album - september 17th

'ANTIQUES'

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Team Clermont's Big Weekend!

Athens, Georgia's **Team Clermont** threw its annual *Big Weekend And Blue Ribbon Ball* on August 2 and 3, celebrating its fifth birthday by bringing in acts including **Of Montreal**, **Songs: Ohia** and the **Polyphonic Spree**. Revelers traveled from far and wide for the event, also known as "The Prom," to enjoy the music and party with the popular independent promotion company at the famous 40 Watt Club in downtown Athens.



Team Player: Bill Benson had better places to look than at the camera. (Left to right) Michelle Roche, Benson, Nelson Wells and Dynagirl Management's Kirk Dixon, manager of El Gato.



Tropical Delight: (Left to right) Of Montreal's Derek Almstead, Jamie Huggins and Dottie Alexander in their 1980s best.



Prom Dress: (Left to right) TC's Nelson Wells (President), Helen Charles (Radio), Michelle Roche (Head Publicist), Bill Benson (Head of Radio), Becki Carr (Publicity), Jeff Griggs (Radio), Jenny Jacobs (Intern), Amanda Mooney (Intern).



Suits Us: Bill Benson and Dave Cash (WRUV, Nashville) show off their formal Prom gear at the big event.



Go Team!: (Left to right) Team Clermont's Nelson Wells, Becki Carr, Michelle Roche, Amanda Mooney and Bill Benson at the 40 Watt Club in Athens, GA.



Three Amigos: (Left to right) The Polyphonic Spree's Tim Delaughter, Macha And Seaworthy's Josh McKay and Nelson Wells.

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

AAM Promotions, located in NYC, is seeking interns to work at least two days a week during the Fall semester. We do not offer pay, but there are fun perks such as free CDs, show tickets, stickers and getting to look at Schroeter. Applicants should be familiar with computers, knowledgeable about college radio music, hard-working, self motivated and not easily offended. Send resumes to tim@aaminc.com; fax: 212.929.6305.

Kinetic Records is seeking interns for Radio Promotion, Sales and general duties in its NYC office. Candidates must be energetic, take initiative and know how to follow up and finish projects. Great place to start for people who want to learn how the music business works. If interested, email rocco@kineticrecords.com

Spitfire Records is seeking interns to assist in Radio Promotion, Sales and Marketing. Work alongside some of your favorite artists and get free CDs and concert tickets! Interns will be responsible for making calls to promote artists, managing SoundScan and, taking initiative with marketing and ensuring prospective DJs and retailers have our products. Internships are unpaid but offer college credit. Email Scott Meyer at smeyer@spitfirerecords.com.

[PIAS] America is seeking interns for full- or part-time work in NYC doing a little of everything, from filing and shipping to street team work and retail calls. Please fax resume and hand written cover letter to: Internships @ 212.337.0465.

Iguana Records in NYC is looking for interns to assist in all departments. Positions are unpaid, but college credit and other perks are available, as well as the opportunity to work/learn in a small, fun, fast-

paced environment. Days/hours are flexible. Please fax resume to Rob Miraglia at 212.226.8996; email: rob@iguanarecords.com.

Roadrunner Records' metal radio department is looking for a new intern. Duties include making radio calls, updating the database, handling playlist data, and a few free lunches. Upcoming projects include Sepultura live, downthesun, and more. What more could you ask for? College credit? We offer that. The internship is unpaid, but there is travel reimbursement. Contact Amy S. at sciarretto@ roadrunnerrecords.com; phone: 212.274.7545.

Music Choice has paid internships available in our NYC office. Currently accepting applications for Fall/Winter internships, 40 hours per week. Responsibilities include gathering, editing and creating content for our interactive TV product and website, assisting in implementing/ executing promotions and writing promotional copy. Must have excellent editing and writing skills and Internet research experience. Send resume to jobs@musicchoice.com; fax: 215.784.5870.

INDUSTRY

Kinetic Records is seeking an Executive Assistant for its NYC office. Must be energetic, detail-oriented and able to work and communicate well with other departments. Will be handling office management, day-to-day activities and much more. Must know how to prioritize and manage schedules. Please fax resume to 212.414.4646.

Iguana Records is seeking talented music scouts to help us find the most exciting new artists in the world! Send us the stuff you know about — we'll check it out, and those that send the best music will be invited to interview for a full- or part-time scouting position. If we sign an artist based on

your submission, you will receive a generous cash bonus and be guaranteed a paid scouting job! Please send to: Iguana Records, 110 Greene St #702, NY, NY 10012; email: rob@iguanarecords.com.

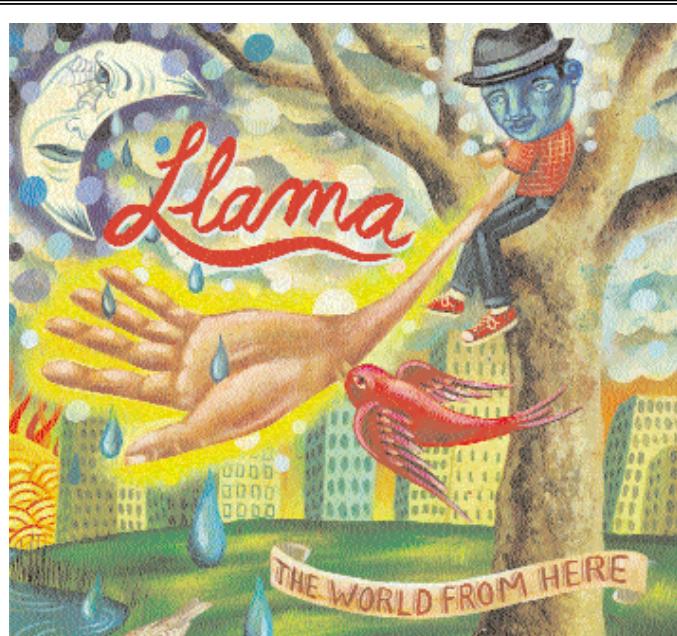
DMX Music is seeking a part-time Music Assistant for our Los Angeles office. Must be technically savvy, computer literate, into all kinds of music and not afraid to do massive amounts of data entry for about 30 hours a week. Selector experience required. Email resume to Leanne Flask at leanne.flask@dmxmusic.com; fax: 310.444.1717.

STREET TEAMS AND MARKETING

Universal Buzz, an entertainment and marketing company, is looking for operatives to receive free stuff, hang with rock stars, and get paid, in the following regions: San Francisco; Dallas; Houston. Operatives are responsible for

managing relationships at music retail, radio, press, colleges, TV and clubs/bars. You must be over 18, have transportation, Internet access, 10-20 hours per week free, excellent time management/organizational skills, and a passion for music. Fax resume to Jake Finkelstein at 585.232.5896; email: jake@universalbuzz.com; phone: 585.232.5890.

Elektra Records is looking for college reps to fill the following open markets: Los Angeles; San Francisco; Columbus; Portland; Raleigh-Durham; Madison. Reps will cover the area by forming and maintaining a street team. Reps will also assist with local radio and retail promotion. Must have one or more years left in college and a love of music. No pay, but college credit available. Must have a car and be willing to drive to shows. Expenses will be covered. If interested, email keith.jenkins@elektra.com and cc: annalisa.lazzaro@elektra.com.



New EP **THE WORLD FROM HERE**

Going For Adds 9/9

Team Clermont (888) 548-TEAM (8326) radio@teamclermont.com

Adam Levin MCA Records West Coast (800) 504-1996

adam.levin@umusic.com AIM: adamatmca

Kristen Anderson MCA Records East Coast (212) 841-8005

kristen.anderson@umusic.com

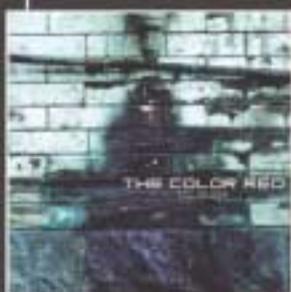
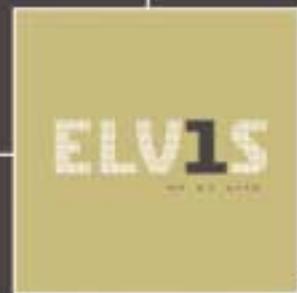
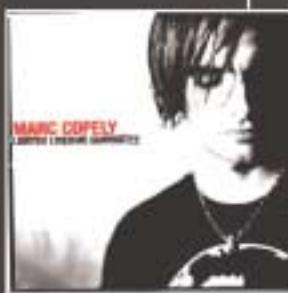
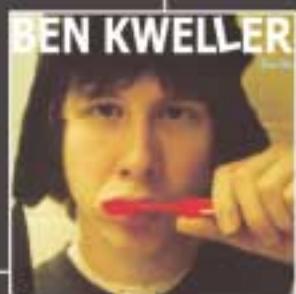
M-C-A
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AMERICA

Produced by Kenny Greenberg & Matt Rollings Mixed by Roger Moutenou
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COPE WITH IT

In a land and time far, far away and long, long ago (OK, 50 years ago in New York City), Seymour Solomon and his younger brother Maynard founded Vanguard Records. With a \$10,000 loan from their father, they landed a tiny one-room office on Broadway. Two more years and an additional \$13K loan were all it took to launch what today remains one of America's leading independent record labels.

My first Vanguard record was Country Joe And The Fish's *Electric Music For The Mind And Body*, which was immediately followed by *I Feel Like I'm Fixin' To Die*. Later, I got turned on to great blues artists like Mississippi John Hurt, John Hammond and the Chicago blues scene. Just as incredible were the folk influences of blacklisted artists like Paul Robeson and the Weavers; folk music from Buffy Sainte-Marie, Joan Baez, and Richard and Mimi Farina; and bluegrass from, well, just about the best guitar player in the business (even better than Jimi), Doc Watson. Vanguard was and remains an amazing label with a tremendous history, finding success by maintaining the integrity of their artists' original recordings.

Today, Vanguard is owned by the Welk Music Group. Yes, it's the same family that produced Lawrence and his bubbles — but it's also home to a number of strong labels with a great combination of established and breaking artists. Vanguard, Ranwood and Sugar Hill make up Welk's

label core. Vanguard is primarily a catalog/compilation label with a few new artists like John Hiatt. Ranwood represents the likes of Lawrence Welk, Myron Floren and the Lennon Sisters. But the icing on the cake is Sugar Hill, a label who in the last two months has released Dolly Parton's *Halos and Horns* (over 150,000 shipped) and the current smash from Nickel Creek, *This Side* (over 300,000 shipped and 50,000 scanned its first week). Oh yeah, and they have Rodney Crowell.

So what's the big deal? Well, first of all you gotta respect what these guys release, both historically and musically. But the real story is that here is one of the few truly successful independent record companies still in operation. When their distributor, DNA, headed south with Valley, the Welk Music Group faced a major dilemma: place their future in the hands of an interested major, find another indie distributor or do it themselves. It wasn't an easy decision, but GM Kevin Welk and VP of Sales Dan Sell decided to take control of their own destiny and sell direct to every legitimate account in the business — a ballsy move for a small company in the land of giants.

The move has proven to be a wise one. I worked with the Welk Music Group for a short time and can honestly say it is a company as concerned about its artists as it is about its bottom line — and it looks like they've got it under control. Kudos to a job well done and for keeping the independents alive. It can be done. Peace, Cope.

Part II next week.

"There is nobody more tenacious the business than the individual thinking, the individual worker known as the individual merchandiser of music. I can tell you that I owe really my career and the career of all the people I recorded to you."

-the legendary **Sam Phillips** addressing the Music Monitor Network members
Music Monitor Network Convention - BMG Night - August 5, 2002

BMG Distribution and its family of labels would like to thank the Music Monitor Network for their continued support.



SPEAK OUT

Eric Forsgren Buyer/Marketing Director Graywhale CD Exchange

Salt Lake has always been a hotbed for both independent music and retail. As buyer and marketing director for Graywhale CD, the only indie chain left in Utah (as listed on www.the-ird.com), I think I'm qualified to comment on how this evolution has happened. In the '70s and '80s, SLC was filled with Ma and Pa stores (Pegasus, Sound Off, Raspberry, Eli's, Randy's, Starbound, Salt City

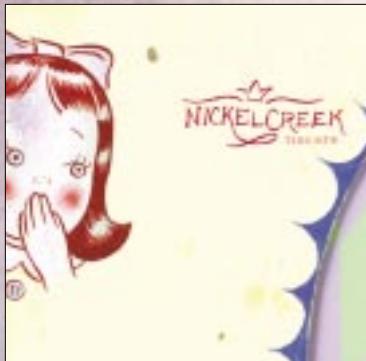
CD, Get In Here, the Heavy Metal Shop and Graywhale, just to name a few). Due to the national-chain expansion craze of the early '90s, sadly, Randy's, the Heavy Metal Shop, Starbound and Graywhale are the only true indie stores left standing. Graywhale CD opened in 1985 as an exclusive compact disc store, less than one year after the medium's inception. Just a couple of months after opening the store, founder and president Steve Gray decided to start selling his personal collection,

becoming the first retailer to sell and exchange used CDs in Utah.

Since 1985, Graywhale CD Exchange (as it is now known) has expanded to eight locations — stocking and selling new and used CDs, DVDs, video games and systems, and even vinyl! We have locations next to most of the universities in Utah and our main location/office is located in the heart of Salt Lake just beneath the University of Utah campus. Our stores range in size from the intimate 1000-square-

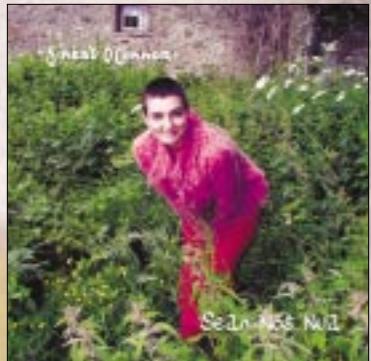
foot main location to the 3500-square-foot west side store. With the combination of employees who really know their music and our growing yearly sales, Graywhale CD Exchange is the place to shop. Recently Best Buy (and soon Virgin Megastore) infiltrated our area, but it's a challenge our stores can survive. As much as people think the behemoth will take over, Utahns look for value and intelligence. Contrary to what some may think, Utah rocks pretty hard. There's always been a prominent

Continued on P.41

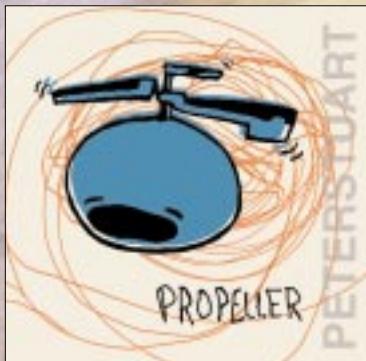


NICKEL CREEK
This Side
(SUG-3941)

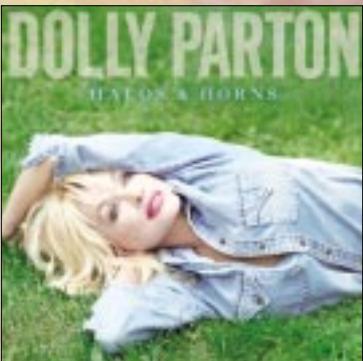
VANGUARD RECORDS. SUGAR HILL RECORDS. MUSIC MONITOR NETWORK. INDIE. TO THE CORE.



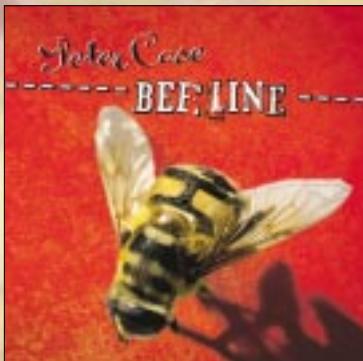
SINÉAD O'CONNOR
Sean-Nós Nua
(79724) STREET DATE: 10.8.02



PETER STUART
Propeller
(79713)



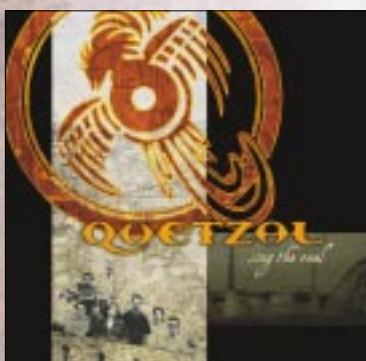
DOLLY PARTON
Halos & Horns
(SUG-3946)



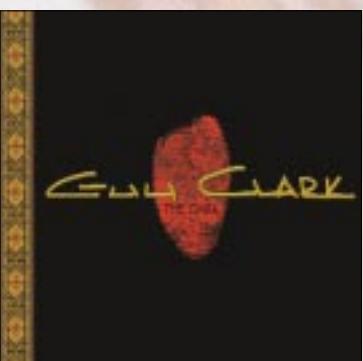
PETER CASE
Beeline
(79722) STREET DATE: 9.17.02



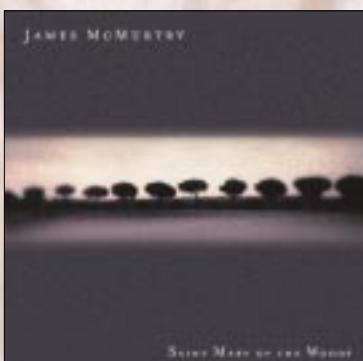
JULIA FORDHAM
Concrete Love
(79719)



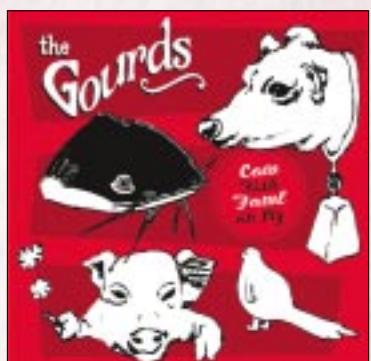
QUETZAL
Sing The Real
(79712)



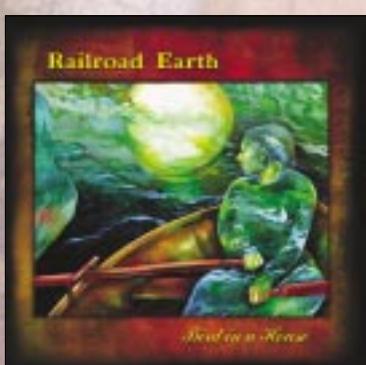
GUY CLARK
The Dark
(SUG-1070) STREET DATE: 9.17.02



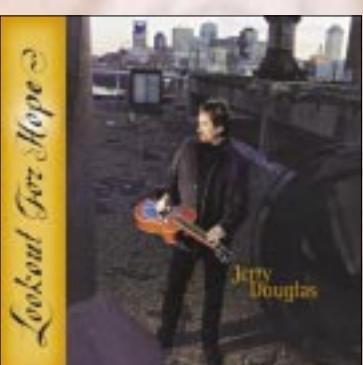
JAMES MCMURTRY
Saint Mary Of The Woods
(SUG-1071) STREET DATE: 9.17.02



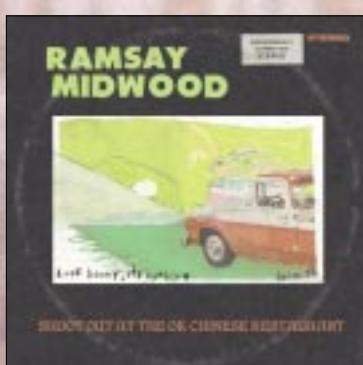
THE GOURDS
Cow Fish Fowl Or Pig
(SUG-3953) STREET DATE: 9.17.02



RAILROAD EARTH
Bird In A House
(SUG-3956)



JERRY DOUGLAS
Lookout For Hope
(SUG-3938)



RAMSAY MIDWOOD
Shoot Out At The Ok
Chinese Restaurant
(79725) STREET DATE: 11.05.02



ROBERT BRADLEY'S
BLACKWATER SURPRISE
New Ground
(79597)

Vanguard

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WEIK MUSIC GROUP

Siem

AVRIL LAVIGNE



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SEPTEMBER 9TH

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MTV AS IT SKATES INTO
TRL'S TOP 10 AND THE
'MAKING OF SK8ER BOI' AIRS

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ON TOP OF THE RADIO CITY
MUSIC HALL SIGN!

★ ... AND PERFORMANCES ON
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LETTERMAN (10/1)
AND REGIS & KELLY (10/2)

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SALES ROCK!

Management: Nettwerk Management

ARISTA

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CMJ RETAIL 100

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Period Ending 8/27/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
2	3	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
3	4	NORAH JONES Come Away With Me (32088)	Blue Note
4	2	JAMES TAYLOR October Road (63584)	Columbia
5	5	NELLY Nellyville (017747)	Universal
6	-	CLIPSE Lord Willin' (14735)	Arista
7	-	SLEATER-KINNEY One Beat (387)	Kill Rock Stars
8	6	LINKIN PARK Reanimation (48326)	Warner Bros.
9	8	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
10	7	DAVE MATTHEWS BAND Busted Stuff (68117) 	RCA
11	16	AVRIL LAVIGNE Let Go (14740)	Arista
12	11	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
13	15	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
14	-	INTERPOL Turn On The Bright Lights (545)	Matador
15	14	JOHN MAYER Room For Squares (85293)	Aware
16	12	BETH ORTON Daybreaker (39918)	Astralwerks-Heavenly
17	13	VINES Highly Evolved (37527)	Capitol
18	10	SCARFACE The Fix (586910)	Def Jam South
19	17	TRICK DADDY Thug Holiday (83557)	Slip 'N' Slide-Atlantic
20	21	SOUNDTRACK XXX (583865)	Universal
21	9	SPARTA Wiretap Scars (13934)	DreamWorks
22	-	 SPOON Kill The Moonlight (215)	Merge
23	18	NICKEL CREEK This Side (39441)	Sugar Hill
24	-	EVA CASSIDY Imagine (10075)	BLIX Street
25	20	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
26	24	WHITE STRIPES White Blood Cells (660) 	V2
27	-	BLACK CROWES Live (27134)	V2
28	19	SLUM VILLAGE Trinity (Past, Present And Future) (38911)	Barak-Capitol
29	-	BLACK SABBATH Past Lives (84561)	Sanctuary
30	27	HIVES Veni Vidi Vicious (82005) 	Sire-Burning Heart-Epitaph
31	-	ANGIE MARTINEZ Animal House (62780)	Elektra
32	-	BEENIE MAN Tropical Storm (72872)	Virgin
33	-	NEKO CASE Blacklisted (099)	Bloodshot
34	23	COUNTING CROWS Hard Candy (10754)	Geffen
35	35	PINK Missundaztood (14718)	Arista-BMG
36	26	VARIOUS ARTISTS Now That's What I Call Music! 10 (86788)	Sony Music
37	30	TRUSTCOMPANY The Lonely Position Of Neutral (493312) 	Geffen
38	28	STYLES A Gangster And A Gentleman (493339)	Interscope
39	32	DIRTY VEGAS Dirty Vegas (39986)	Capitol
40	-	KELLY WILLIS Easy (10622)	Ryko
41	31	KORN Untouchables (61488)	Immortal-Epic
42	42	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
43	33	WILCO Yankee Hotel Foxtrot (79669) 	Nonesuch
44	22	KEITH SWEAT Rebirth (62785)	Elektra
45	-	MURDERDOLLS Beyond The Valley Of The Murderdolls (618426)	Roadrunner-IDJMG
46	38	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
47	39	SHERYL CROW C'mon C'mon (493260)	A&M
48	29	OUR LADY PEACE Gravity (86585)	Columbia
49	48	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
50	41	ASHANTI Ashanti (586830)	Def Jam

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 8/27/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	25	SASHA Airdrawndagger (54725)	Kinetic
52	-	FRANK BLACK AND THE CATHOLICS Black Letter Days (113)	spinART
53	-	MANA Revolucion De Amor (48566)	WEA Latina
54	40	NEW FOUND GLORY Sticks And Stones (112916)	Drive-Thru-MCA
55	-	FRANK BLACK AND THE CATHOLICS Devil's Workshop (112)	spinART
56	52	NO DOUBT Rock Steady (493158)	Interscope
57	36	VARIOUS ARTISTS Snoop Dogg Presents Doggy Style Allstars... (112992)	Doggystyle
58	50	VANESSA CARLTON Be Not Nobody (493307)	Universal
59	46	STROKES Is This It (68101)	RCA
60	-	BLINDSIDE Silence (62765)	3 Points-Elektra
61	61	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
62	60	KYLIE MINOGUE Fever (37670)	Capitol
63	37	FILTER The Almagamut (47963)	Reprise
64	-	SEETHER Disclaimer (13068) 	Wind-Up
65	47	CAM'RON Come Home With Me (586876)	Roc-A-Fella-IDJMG
66	66	HOWIE DAY Australia (86708)	Epic
67	-	NILE In Their Darkened Shrines (6542)	Relapse
68	51	WEEZER Maladroit (493241)	Geffen
69	-	BLUE CRUSH OST (13172)	Virgin
70	49	JIMMY EAT WORLD Jimmy Eat World (450334) 	DreamWorks
71	34	MARY J. BLIGE Dance For Me (112959)	MCA
72	43	AMERIE All I Have (85959)	Rise-Columbia
73	74	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
74	53	BIG TYMERS Hood Rich (860997)	Cash Money
75	69	VARIOUS ARTISTS Verve Remixed (589606) 	Verve
76	45	LIL' WAYNE 500 Degreez (060058)	Cash Money
77	56	MOBY 18 (27127) 	V2
78	-	AMBER Naked (1520)	Tommy Boy
79	86	THE USED The Used (48287)	Reprise
80	57	DO OR DIE Back 2 to the Game (12647)	Virgin
81	R	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
82	62	DJ SAMMY AND YANOU Heaven (75031)	Robbins Entertainment
83	79	VARIOUS ARTISTS Verve Unmixed (589620)	Verve
84	44	HAIRSPRAY Original Cast (87708)	Sony Classical
85	54	E-40 Grit And Grind (41808)	Jive
86	93	INCUBUS Morning View (85227)	Epic
87	63	N.O.R.E. God's Favorite (586502) 	Def Jam-IDJMG
88	R	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
89	80	KHIA Thug Misses (751132)	Artemis
90	71	VARIOUS ARTISTS Trance Party - Vol. 2 (75030)	Robbins Entertainment
91	64	SOLOMON BURKE Don't Give Up On Me (80358)	Fat Possum
92	59	LUNIZ Silver and Black (42002)	Rap-A-Lot
93	R	CREED Weathered (13075)	Wind-Up-BMG
94	70	MORCHEEBA Charango (48347)	Reprise
95	55	JAY FARRAR Third Shift Grotto Slack EP (751138)	Artemis
96	-	CRIMINAL MANNE Playtime's Over (7110)	Mo Chedda
97	-	LIARS They Threw Us All In A Trench And Stuck A Monument On Top (118)	Mute
98	65	PAPA ROACH Lovehatetragedy (450381)	DreamWorks
99	58	MESHUGGAH Nothing (6542) 	Nuclear Blast
100	85	MARIO Mario (20026)	J

★ : Signifies upward movement

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UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

**FRANK BLACK***Devil's Workshop-Black Letter Days*

spinART

Catalog No. 112-113

The Artist Formerly Known As

Black Francis opens strongly with two titles debuting at No. 55* and No. 52* with Top 10 showings at Benway (Venice) at No. 3* and No. 4*, Record Service (Champaign) at No. 3* and No. 4*, Wax 'N Facts (Atlanta) at No. 3* and No. 4*, Amoeba (San Francisco) at No. 4* and No. 3*, Fingerprints (Long Beach) at No. 4* and No. 3*, Atomic Records (Milwaukee) at No. 6* and No. 5*. Current Top 100 chart positions: 55* and 52*

**MANA***Revolucion De Amor*

WEA Latina

Catalog No. 48566

Mexican Rock-en-Español-ers Mana debut at 53* with

lots of help from major chains – including a Whereshow debut at No. 2* and a Tower HQ debut at No. 5*. Lots of Top 10 debuts in sunny places, including Virgin Megastore (Miami) at No. 3*, Tower (Berkeley) at No. 3*, Rasputin (Berkeley) at No. 5*, Mad Platter (Riverside) at No. 6* and Salzer's (Ventura) at No. 10*. Current Top 100 chart position: 53*

**BLINDSIDE***Silence*

Elektra

Catalog No. 62765

Swedish Christian metallers, Blindsight outpace our beloved

Kylie and debut at No. 60* with Top 10 debuts from The Record Exchange (Greensboro) at No. 5*, Disc And Tape Unlimited (Brighton) at No. 7*, Park Avenue CD (Winter Park) at No. 8* and Zia Record Exchange (Tempe) at No. 10*. Plus Top 20 debuts from Vintage Vinyl (Fords), Mad Platter (Riverside), Rhino Records (Claremont), Compact Disc World (S. Plainfield) and Sounds Like Music (Riverside). Current Top 100 chart position: 60*.

**SEETHER***Disclaimer*

Wind-Up

Catalog No. 13068

Can't fight the Seether! The South African Ozzfest startups

debut at No. 64* with Top 30 debuts from Quonset Hut at No. 11*, Bull Moose (Portland) at No. 13*, Disc Exchange (Knoxville) at No. 18*, Gallery Of Sound (Wilkes-Barre) at No. 20*, Zia (Tempe) at No. 23*, Side 1 Music (Richmond) at No. 25*, Benway (Venice) at No. 26* and Compact Disc World (S. Plainfield) at No. 27*. Plus a No. 92* opening at Whereshow. Current Top 100 chart position: 64*

**THE USED***The Used*

Reprise

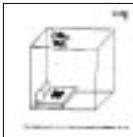
Catalog No. 48287

Still inching its way up our charts, Utah hard-rockers,

The Used, jump 7 spots to 79* on our Top 100 with noticeable jumps from Bionic Records (Huntington Beach) at No. 4*, LINCS (Long Beach) at No. 17*, Sound Garden at No. 31*, Compact Disc World (S. Plainfield) at No. 55*, Zia Record Exchange at No. 69* and Newbury Comics at No. 79*.

Current Top 100 chart position: 79*

Bold numbers signify upward movement.

**LIARS***They Threw Us All In A Trench And Stuck A Monument On Top Mute*

Catalog No. 118

The coup of the week: twitchy, itchy post-punkers garner sales! The Liars enter our charts at No. 97*, with Top 10 showings from DCCD (Washington) at No. 7* and Bionic Records (Fullerton) at No. 8* and Top 20 showings from Luna Music (Indianapolis) at No. 11*, Wax 'N Facts (Atlanta) at No. 12*, Reckless (Chicago) at No. 16* and Good Records (Dallas) at No. 17*. Plus a No. 60* showing at Newbury Comics. Current Top 100 chart position: 97*

MAJOR CHAIN

Period Ending 8/27/2002

TW	ARTIST + TITLE	LABEL
1	JAMES TAYLOR October Road	Columbia
2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	BRUCE SPRINGSTEEN The Rising	Columbia
4	NORAH JONES Come Away With Me	Blue Note
5	NELLY Nellyville	Universal
6	AVRIL LAVIGNE Let Go	Arista
7	CLIPSE Lord Willin'	Arista
8	MANA Revolucion De Amor	WEA Latina
9	LINKIN PARK Reanimation	Warner Bros.
10	DAVE MATTHEWS BAND Busted Stuff	RCA
11	JOHN MAYER Room For Squares	Aware
12	RED HOT CHILI PEPPERS By The Way	Warner Bros.
13	SOUNDTRACK XXX	Universal
14	NICKEL CREEK This Side	Sugar Hill
15	VARIOUS ARTISTS Now That's What I Call Music! 10	Sony Music
16	EVA CASSIDY Imagine	Blix Street
17	JOSH GROBAN Josh Groban	Warner Bros.
18	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
19	SCARFACE The Fix	Def Jam South
20	JACK JOHNSON Brushfire Fairytales	Enjoy

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/27/2002

TW	LW	ARTIST + TITLE	LABEL
1	-	DIXIE CHICKS Home	Open Wide-Sony Music
2	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	2	NELLY Nellyville	Universal
4	-	EVE Eve-Olution	Interscope
5	-	LIL' FLIP Underground Legend	Loud
6	8	CLIPSE Lord Willin'	Arista
7	4	JAMES TAYLOR October Road	Columbia
8	-	COLDPLAY A Rush Of Blood To The Head	Capitol
9	-	SOUNDTRACK Barbershop	Epic
10	5	BRUCE SPRINGSTEEN The Rising	Columbia
11	3	SCARFACE The Fix	Def Jam South
12	-	TRINA Diamond Princess	Slip 'N' Slide
13	-	QUEENS OF THE STONE AGE Songs...	Universal Music-Interscope
14	7	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
15	12	AVRIL LAVIGNE Let Go	Arista
16	-	DEVIN THE DUDE Just Tryin' Ta Live	Rap-A-Lot
17	16	SOUNDTRACK XXX	Universal
18	9	LINKIN PARK Reanimation (48326)	Warner Bros.
19	17	VARIOUS ARTISTS Snoop Dogg Presents...	Doggystyle
20	6	KEITH SWEAT Rebirth	Elektra

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

We  the Music Monitor Network

caroline
DISTRIBUTION

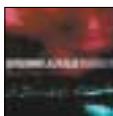
P.S. Would someone be kind enough to call us and tell us what the hell it is?

POINTS OF IMPACT

artist
Retail
Radio
Video
PressTV
Tour
Internet
Notes



STEVE EARLE
Jerusalem
E-Squared/Artemis Records
Catalog No. 751147
Dist: RED Distribution



DIVISION OF LAURA LEE
Black City
Burning Heart/Epitaph
Catalog No. BUR82022
Dist: Koch



MCLUSKY
McClusky Does Dallas
Too Pure/Beggars Group
Catalog No. Pure 117
Dist: ADA



BROKEN SPINDLES
Broken Spindles
Tiger Style Records
Catalog No. 60030
Dist: ADA

Shipping 125k. Promo in-store tour TBA around street (9/24). Consumer listening party with CIMS. Programs and LS at indies everywhere from Bull Moose to Crow's Nest, E. Fetus, Homer's, V.Vinyl (St. Louis), Record & Tape Traders, M. Millennium, Newbury and more.

First single is "Conspiracy Theory," which is going for adds at Triple A and non-comm 9/2. Early support coming from WFPK and WYEP. Full album going for CMJ Triple A and Core Radio adds 9/17. "CT" add date at Rock, Heritage and Rock Specialty shows late Sept./early Oct.

In the works. CMT has always loved Earle and really got behind his last video, "Some Dreams," off *Sidetracks*.

Always a press darling, this time's no exception. Major support from *Time*, *People*, *NY*, *LA* and *Chicago Sun Times* and all music mags at every level. TV appearances on *Today*, Fox News's *On The Record* with Greta V., *Inside Edition*, 3 episodes on HBO's *The Wire*. Expect him to make all late-night circuit stops.

Northeast and Midwest tour starts mid-November. As of this writing, dates are still being finalized—check sites below for up-to-date info.

Best sites are steveearle.com and artemisrecords.com. Both sites give the latest news, bios, videos, links, pics, etc. Both also have players where fans can stream five *Jerusalem* tracks. Artemis working closely with Amazon through the rest of 2003.

If you want in-store play copies, POP, or tickets to a show, hit up Nick Tieder at nickjrb5@aol.com (212.433.1885). This is a landmark album for Steve that further solidifies him as one of America's brightest creative lights. His *Transcendental Blues Live* DVD comes out 9/24 as well. Counter bins for both DVD and CD, POP (2x1).

Original shipping goal 8k, but orders up to 14k by street. Hot Topic, Newbury and several "key" indies got special edition 7" as value add. Best Buy in-store play, Musicland bin-extenders, Transworld punk end-caps, LS at indies everywhere At dev. artist price: \$11.98.

Single is "Need To Get Some." Album featured by KROQ/LA's Jed The Fish this past week. Epitaph looking to really develop the band on the road and at retail then take that story to radio and push hard by end of fall. College add date 9/9.

Video for "Need To Get Some" has been made and will be serviced in late fall (rather than now) as part of Epitaph's ongoing efforts to really develop their artists along a sensible timeline.

Press has been very good so far. *Rolling Stone* ("Hot Band" issue out 8/30), *Spin*, *Entertainment Weekly*, *Pulse!*, *Alternative Press*, *Filter Revolver*, *Guitar Player*, *Big Brother*, *Mean Street*, *Soundcheck* (cover), *Venice* and more.

Division Of Laura Lee on tour with Haven (we love Haven) 10/1 – 10/22. On 10/22 they play a second show to kick off their 10/22 – 11/2 tour with The (Int'l.) Noise Conspiracy and Ikara Colt. Playing at CMJ 2002 on 11/2.

Go to the new epitaph.com just launched. It's got everything fans need on DOLL. The new Epitaph site is much easier to use—fans can make mix tapes from available audio and watch videos. DOLL has gotten several thousand hits since their page went up last month.

Part of why word-of-mouth travels so well is that Epitaph has been strategic about including DOLL on several key samplers including *Punk-O-Rama V.7* (over 200k shipped), *Vans Warped Tour 2000* (100k), Extreme Sound sampler (140k as value-add during Epitaph's summer catalog restocking program). R.I.Y.L Hives, Jesus and Mary Chain. DOLL is its own flower. Definitely n-store play "Need."

Initial ship is for 5k—but orders are already coming in for more. Programs at Virgin Chicago; indie LS in DC and Philly. There's a cool 7" value add as well as pins, stickers and McClusky condoms. Breakouts: Chicago, DC, Philly, NY, LA, Seattle.

Dallas No. 3 Most Added last week w/ over 100 adds after the second week. Going for commercial specialty adds 9/9. Focus track is "To Hell With Good Intentions" and after you hear it—you'll almost want to agree.

Video for "To Hell With Good Intentions" is just finishing up now and will be serviced to all the regular suspects soon.

Press pouring in from *Alternative Press* to *Pettigrew*, *CMJ Monthly*, *Gear*, *Magnet*, *Mean Street*, *Revolver*, *Rockpile*, *Stance*, *Skyscraper*, *Strength*, *Thrasher* and more. The real key in breaking this band is for people just to hear it—garage rockers and more will convert.

Major market tour dates TBA, but the full invasion will come at the beginning of the year.

Initially shipping 5k. Programs to coincide with upcoming tour. Spindles is headed by Joel Petersen, founding member of the Faint, who recently sold 50k of their *Danse Macabre*. Programs include everyone from Bionics to Other, Newbury, Virgin, earX-tacy, Good, Homer's, Rasputin, Amoeba, more.

Going for adds at college 9/10 – 11. College radio will be followed by commercial specialty servicing to coincide with full U.S. tour. Focus tracks are "Videosection," "Matte" and "Empty Bottle."

No video. However, the Broken Spindles live experience features movies projected onto large video screens and tons of special lighting. Joel made the films specifically for the live show and tailored them for its performance.

Publicity is still in its early stages, but Girlie Action is working the record and has already secured press support from *Heckler*, *XLR8R*, *Shout*, *Urb*, *Magnet*, *Alternative Press*, *Blender*, *Tokion*, *CMJ Monthly* and more. Fanzine support is beginning to pick up as well.

All upcoming dates will be with Azure Ray and Now It's Overhead. Tour runs 9/6 – 10/5 with a Tiger Style showcase at the CMJ Music Marathon 2002 on 11/1. Spindles tour to hit most major markets.

Good sites for checking out Broken Spindles are tigerstylerecords.com and thefaint.com. Good places to get mp3s and video footage as well.

Posters and in-store play copies available for all. Joel and the Spindles will be available for several in-store appearances and/or performances during slower tour days. Their full live show, though, includes video screens, special lightings, etc. Get in touch with Mike Treff at Tiger Style about possible ticket giveaways: mike@tigerstylerecords.com or 212.777.8056 x 22.

Thanks to the Music Monitor ~~Netwerk~~ Network for all your support.



PROFILE: ROCK-A-BILLY'S Section by Curtis Hawkins • kingcurtis@cmj.com



8411 Hall Road, Utica, Michigan 48317
p: 586.731.0188 f: 586.731.4168
e: rockabil@earthlink.net
e2: rockabillylevents@hotmail.com

Who would have thought a renaissance in music retailing would be going on in the faraway North Detroit suburbs? From the unorthodox use of street promotion teams for store events to the brilliant idea of selling shirts that double as both discount coupon and walking billboard — the folks at Rock-A-Billy's are always thinking. Selling front-of-house is not unusual for retailers, but Rock-A-Billy's does it *all the time*. One night they sold simultaneously at three different shows (Sum 41, Hatebreed and Cheap Trick)! Even though there are plenty of local music retailers, big and small, that would be much closer to the venue, Rock-A-Billy's was recently chosen as the official retailer for the Warped Tour's 2002 Detroit stop.

Hall Road, one of Michigan's most traveled, is like an endless train of strip-malls and mega-stores. Just when all hope seems lost, a CD shop with flames shooting off its signs appears just ahead. Rock-A-Billy's owners Bill and Donna O'Keefe opened the store November 21, 1993, in Shelby Township, 20 miles north of Detroit. Since

northern Detroit suburbs had very little to offer music lovers, their store was born from Bill's passion for music, his desire to provide great music to people at low prices and to have a comfortable hang-out environment to do it in. Rock-A-Billy's offered several things the area had never really seen before — used CDs, a truly knowledgeable staff and free live music. During these early years O'Keefe also helped found the DMRC (Detroit Music Retailers Collective).



Manager Scotty Hagen with owner Bill O'Keefe (wearing the famous Rock-A-Billy's coupon T-shirt).

hundreds of local consignment titles and a performance stage. Local and national bands often stop by the store to play, hang out, shop and sign autographs. Their local cable TV station regularly tapes RAB's live shows and events for local broadcast. Rock-A-Billy's also hosts listening parties, midnight sales, breakfast sales and release parties. In addition to an e-mail newsletter, RAB offers CD listening stations, DVD stations and large window murals on one of Michigan's busiest roads.

Q&A with Bill O'Keefe

Current Favorite?

Jim Roll's *Inhabiting The Ball* and Ronny Elliott's *Poisonville*.

All-time favorite album?

Townes Van Zandt's *Rear View Mirror* or John Lennon's *Imagine*.

First record bought? Where?

The Beatles' *Let It Be* at Montgomery Ward when it came out in 1970.

Favorite weekend party disc?

Grand Funk Railroad's *Caught In The Act*.

Favorite Sunday morning disc?

Jim Roll's *Inhabiting The Ball*.

First Concert? Where? When?

John Denver, Pine Knob Music Theatre, Clarkston, Michigan 1976.

Best concert ever attended?

Guy Clark and Townes Van Zandt at the Ark, Ann Arbor, Michigan, six or seven years ago.

What artist (past or present) would you like to see live?

Johnny Cash and Townes Van Zandt in-store at Rock-A-Billy's.

Currently reading?

Best Buy and Target ads — to see who is the latest artist to sell their soul.

What do you collect?

Broken hearts and lonely lullabies.

Kingcurtis' Faves This Week:

Barry Adamson *The King Of Nothing Hill* (Mute)

Ray Makers *Phantom Third Channel* (Transistor)

Tom Burris *For Sale* (Tomato)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
SPARTA
BRIGHT EYES
VINES
FLAMING LIPS
RED HOT CHILI PEPPERS
BRUCE SPRINGSTEEN
SLUM VILLAGE
JAWBREAKER
BETH ORTON
LINKIN PARK
HAIRSPRAY OCR
JACK JOHNSON
DISTILLERS
STARTING LINE
JAMES TAYLOR

APPLETON IMPORTS

Appleton, WI
DJ MICRO
SASHA
VINES
EMINEM
FILTER
APHRODITE
SENTENCED
PAUL OAKENFOLD
W.A.S.P.
COUNTING CROWS
BUTCH WALKER
AXEL RUDI PELL
HALFORD
PULSE ULTRA
CRYSTAL METHOD

CROW'S NEST

Chicago Metro Area
SLUM VILLAGE
BRUCE SPRINGSTEEN
EMINEM
DO OR DIE
SCARFACE
JAMES TAYLOR
JOHN MAYER
RED HOT CHILI PEPPERS
LINKIN PARK
PROJECT PAT
KEITH SWEAT
NORAH JONES
TRICK DADDY
NELLY
SNOOP DOGG

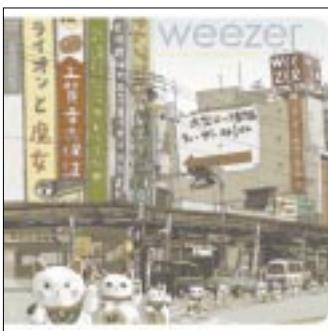
MILLENNIUM MUSIC

Durham, NC
JAMES TAYLOR
NICKELE CREEK
BRUCE SPRINGSTEEN
TWO DOLLAR PISTOLS
NORAH JONES
LINDA THOMPSON
RED HOT CHILI PEPPERS
AVRIL LAVIGNE
JOSH GROBAN
ELIADES OCHOA
SOLOMON BURKE
DETROIT COBRAS
BETH ORTON
CASSANDRA WILSON
DAVE MATTHEWS BAND

DMRC

Detroit Metro
SLUM VILLAGE
THE FAGS
BRUCE SPRINGSTEEN
SPARTA
SCARFACE
VINES
FLAMING LIPS
BRIGHT EYES
KEM
LINKIN PARK
EMINEM
NELLY
MAYSA
THE USED
TRICK DADDY

NEWSWORTHY

**Weezer Rocks Indies**

In a deal with indie coalitions Music Monitor Network and the Coalition of Independent Music Stores, Muppet-cavorting spectacle-rock icons Weezer will drop an exclusively licensed CD EP on September 24 that will only be available in the coalitions' vast network of indie stores. The EP, titled *The Lion And The Witch*, will include six live tracks recorded on their 2002 Japan World Cup Tour.

According to the official Weezer Web hub, the exclusive live document came in response to their label, Geffen, doing EPs with other artists that are only available at major chains like Best Buy. "CIMS and Music Monitor ... approached Geffen asking to have the same treatment except, instead of having Sheryl Crow or U2, they asked for Weezer." The CD will have a limited pressing of 25,000 and will be available in the dozens of CIMS and MMN stores. No word yet on whether the estate of C.S. Lewis plans to sue the boys back into the Stone Age over that title.

Avril Lavigne falls for "Sk8r Boi" (spelling-be-damned!)

Punky pop songstress Avril Lavigne is doing just gr8 with

her new guerilla performance video "Sk8er Boi." MTV aired the "Sk8r Boi" *Making The Video* in mid-August, after the huge success of her single, "Complicated." Avril appeared on *Total Request Live* last week to hand-deliver the "Sk8er Boi" video, and now the 17-year-old Canadian skate-punk has been launched into a st8 of accelerated popularity. "Sk8r Boi" shot to No. 1 on *TRL* on its second day

of the countdown. Her Arista debut, *Let Go*, has recently crossed the threshold of double platinum and is currently w8ing for certification.

If her increasing ubiquity isn't enough, she'll be presenting at the MTV Video Music Awards and performing on top of the Radio City Music Hall marquee for the VMA pre-show. Don't be L8!

SPEAK OUT

Continued from p.34

subculture here (remember *SLC Punk?*) and we've always had a successful punk/indie rock scene. Karl Alvarez and Bill Stevenson from seminal punk bands Descendents and All are from here. Salt Lake has always had a good local scene — from '80s heroes the Boxcar Kids to today's favorites the Red

Bennies and Hammergun. We recently saw a couple locals get signed and move on to bigger and better things: the Used to Reprise and Silvercrush to Redline. Overall, independent music and its culture are alive and well in "Zion."

TOP 20 IN-STORE PLAY

Period Ending 8/27/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	BRUCE SPRINGSTEEN The Rising	Columbia
2	2	VINES Highly Evolved	Capitol
3	5	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
4	3	SPARTA Wiretap Scars	DreamWorks
5	9	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
6	8	SLEATER-KINNEY One Beat	Kill Rock Stars
7	6	A Hi-Fi Serious	Mammoth
8	4	BETH ORTON Daybreaker	Astralwerks-Heavenly
9	10	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear...	Saddle Creek
10	17	INTERPOL Turn On The Bright Lights	Matador
11	14	COLDPLAY A Rush Of Blood To The Head	Capitol
12	-	SPOON Kill The Moonlight	Merge
13	7	JAMES TAYLOR October Road	Columbia
14	-	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
15	12	NICKEL CREEK This Side	Sugar Hill
16	R	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
17	11	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
18	18	RED HOT CHILI PEPPERS By The Way	Warner Bros.
19	13	DAVID BOWIE Heathen	Columbia
20	-	BECK Sea Change Sampler	Geffen

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

**JANAH World That Surround You**

"Leavened Heart" on two dozen AAA stations including WXRT/Chicago.

Now in rotation at pop station FM100/Memphis (Top 5 phones) and Q102/Cincinnati (No. 1 phones).

Testing at Wild 100/Dallas, KPLZ/Seattle, KAMX/Austin and WBMX/Boston.

Album played on over 250 non-comm stations...

World Cafe performance to air in September.

Currently in the CIMS Listening Post program—and selling.

Available on Rattlesby Records and distributed by Southwest Wholesale and Select-O-Hits.



To our partners at Music Monitor Network
Thank you for your continued support!

Capitol®

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Special Limited Edition
Two Disc set includes
DVD Featuring
Daris Studio Documentary
and Acoustic Performance.

**Available
Everywhere
October 22**

newearthmud.com

BERLINE

CHRIS ROBINSON
NEW
EARTH
MUD

A man in a dark suit stands in a vast, sunlit landscape, possibly a beach or coastal area, looking out over the horizon. The sky is filled with warm, golden light and long shadows.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

August 23 - August 27

August 30 - September 3

September 6 - September 10

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

CFCR (A)

CFRC

Saskatoon, 90.5 FM
The Koval
306.664.6678
cfrcradio.ca
LOCAL BUNNIES
VINES
WEEKEND
CAROLYN MARK
FLAMING LIPS
LOS BUNNIES
MINKS
SONIC YOUTH
HOWDY ROCK
KYOBSH4
SAM ROBERTS
SPARTA
HIVES
CORB LUND BAND
BETH ORTON
UPTON SINCLAIR
MORCHEEBA
INTERPOL
NASTY ONE
LIARS
BRIGHT EYES
OASIS
GUIDED BY VOICES
QUEENS OF THE STO
BRIAN
SPOON
FRANK BLACK AND T
ROCK FROM THE C
WILLY PORTER
ZEROMANCER

CFRU

Kingston, On 101.9 FM
Geoff Morrison
613.533.3212
geoff@queensu.ca
MATTIE IV BARBER
HAYDEN
VINES
SNAKES
LOCAL RABBITS
FRENETICS
RANDY
PAUL DIX
SLEATER-KINNEY AND THE W
EMM GRYNER
HOT HOT HEAT
MEMORABLE SONGS
TOMMY TEE VS.
ALEX LYD
MARAH
NEVER STEAD
MORCHEEBA
ARROGANT WORMS
POP CHERRY
HAYDEN
I AM THE WORLD TR
MECCA NORMAL
NEIL YOUNG
VU (VARIABLE UNIT)
BELLE AND SEBASTI
LOCAL RABBITS
TOMMY TEE
LINDA MCGRAE
SAINTE MHATH
JACCHILOUT VOL XXX

CFRE

Mississauga, On 91.9 FM
Josh Kyrzakos
505.525.9140
joshkyrzkos@rogers.com
NIKKO CASE
KITCHENS AND BATH
FLAMING LIPS
FRANK BLACK AND T
APPLE TASTY
QUEENS OF THE STO
VANDALS
ORBITORS
HAMILTON MUSIC SC
OPERATION MAKEOUT
HAYDEN
ROCK STAR
COLEY A
OM 100
SUPREME BEINGS OF
MATTIE IV BARBER
FRANK BLACK AND T
JAZZANOVA
DEATH BY CHOCOLAT
LOW
SLEATER-KINNEY
DILLINGER ESCAPE
STELLA LUNA
ZEN A LITTLE PART O
SECTIONSEVEN
FUTURE SOUND OF L
QUIET PERSONAL EL
VINES
PIXIES
GUIDED BY VOICES

CHMR (C)

Guelph, On 93.3 FM
Helen Spitzer
519.824.4120, x6519
admin@foglight.ca
SLEATER-KINNEY
RUSSIAN FUTURISTS
SPoons
TIGA AND ZYNTHIERI
FLICKER
KING'S SATUR
HOLLOWPHONIC
HELL CITY LOVE
TABLA BEAT SCIENCE
JUNIOR KIMBROUGH

CFUV (C)

Victoria, BC 101.9 FM
Kate Hollefreund
505.569.4712
katehollefreund@yahoo.ca
HOW WE ROCK
FUBAR
REEL BIG FISH
BETH ORTON
LIGHT MIGHTY BOSS
OUR LADY PEACE
24 HOUR PARTY PEO
PUNK ROCK IS YOUR
MUSIC
FLAMING LIPS
SLUM VILLAGE
MORCHEEBA
QUEENS OF THE STO
XXX
YEAH YEAH YEAHS
SCOTT SPAT WAX
CALVIN JOHNSON
PERE UBU
JOHN MANN
ARIAN BOOTH
SONG YOUTH
VINES
FLIPSIDES
QUACOPTIC
SUPERDRAG
FILTER
KOS
MARC COPELY
GLASSIWA
PAUL OAKENFOLD
SILVERCHAIR
COUNTERFIT
DEFTONES
BOWLING FOR SOUP
BEENIE MAN
HAVEN
ZEPHYR
INTERPOL
PLAIN WHITE T'S

CHRW (C)

St. John's, NF 93.5 FM
Kathy Spitzer
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music@chru.ca
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Glassjaw
Oasis
Son Of Youth
Queens Of The Sto
Frank Black And T
Brad
Flaming Lips
Hot Snakes
Piedmont Charisma
Morcheeba
Ruby Rose
Ruby Rose Chil Pepp
Nerf Herder
Haven
Reindeer Section
Dag Nasty
Mary Kate O'Neil
Future Sound Of L
The Yeah
Spots
Lone Pigeon
Sparta
Mark Mallman
Superdrag
Reindeer Section
Starless
Dag Nasty
Arto Lindsay
Lance
Beth Orton
Sixteen Horsepowe
Frank Black And T
Goldenboy
Bright Eyes
Rid2
Pulp
Frank Black And T
Selma

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dsowdu@rcx.edu

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Kyle Gebhart
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wfnpmusic@yahoo.com

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Steve Fast
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wglt@list.ru

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MARIANNE FAITHFUL

JAY FARRAR

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kglmus@montana.edu
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Byron Hupp
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SLOW GHERKIN
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MASERATI
SLEATER-KINNEY
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INTERPOL

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Nick May
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FILTER

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KELLY WILLIS
THOMAS MAPFUMO
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Daren Johnson
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LARVA BABY
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QUEENS OF THE STO

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KARSH KALE
MARianne FAITHFUL
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COLDPLAY

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SOUND POSITION
KOOP
JAY FARRAR
PITCH BLACK

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QUEENS OF THE STO
LOW

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SILVERCHAIR
BECK
WHEN I FOLD
QUEENS OF THE STO

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ALEX WOODWARD

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Kaitlin Dean
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CHRISTINE LAVIN
RED HAT
LAVA BABY
HOWIE BECK
SUPREME BEINGS OF

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Mike Wall
907.442.3181
kmxt@alaskastka.net
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COLDPLAY
PATRICIA BARBER
QUEENS OF THE STO

KNSC
Los Angeles, CA 156.0 AM
Brigitte Young
213.340.1486
brigitte_young@hotmail.com
SILENT
QUEENS OF THE STO
OURS
ALEX WOODWARD
MASERATI

KNTX
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Nina Wilson
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nina.wilson@ttu.edu
WALKMEN/CALLA
FABU
AIMEE MANN
QUEENS OF THE STO
COLDPLAY

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Austin, TX 91.1 FM
Stephen Busch
512.232.5431
muddles@ao.com
COLDPLAY
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HERMAN DUNE AND C
RASPUTINA
LES SANS CULOTES

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Jeffrey Hayes
305.871.1110
kvdu@edu.ttu.edu
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IRVING
MASERATI
QUEENS OF THE STO
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MERCURY PROGRAM
MASERATI
QUEENS OF THE STO
LOW

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MASERATI
QUEENS OF THE STO
BLACKOUTS

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qvuddles@aol.com
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kwar@iowatele.com
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FABU
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kwcr@ufl.edu
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STARLESS
KIMON
SAVES THE DAY

KWKB
Beloit, WI 90.3 FM
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kwbs@weber.edu
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SLOW GHERKIN

KWBS
Gunnison, CO 91.1 FM
Wes Brink
307.943.3033
kwbs@comcast.net
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eric@burlin.com
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Wes Hoverton
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westph01@hotmail.com
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Glenn Peart
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kzett@itlim.net
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KWCF
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Katie Lindner
734.375.3500
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508.895.6433
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QUEENS OF THE STO
OURL
IRVING

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John Parish
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mmurphy@wheaton.edu
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RADIO 200 ADDS

WGSU Genesee, NY 89.3 FM Andrea Merton 716.245.5466 ajm5@genesee.edu	WJUJ Well, MA 91.5 FM Patrick Schaefer 978.534.4975 pat@thechaosbakery.com	WMMT Whitehurst, KY 88.7 FM Will Dill 606.533.0188	WONC Westover, IL 89.1 FM John Doe 630.537.5985 music@wont.org	WRBB Boston, MA 104.9 FM Amanda Irwin 617.733.4339 wrbb.rock@yahoo.com	WRUC Schenectady, NY 89.7 FM Amanda Irwin 617.733.4339 wrucmd@yahoo.com	WTGP Greenville, PA 88.1 FM Mark Newkewar 724.589.2730 marknewkewar@hotmail.com
MERCURY PROGRAM ALICE WOODARD ALEX WOODWARD JOHN DOE QUEENS OF THE STO	SELEATOR-KINNEY ROCKET FROM THE C GOLDEN SIXTEEN HORSEPOWE	QUEENS OF THE STO VICTORY AT SEA BLACKOUTS FIRETRUCS	BLACKOUTS INSTRO BOWLING FOR SOUP RAKES SILVERCHAIR	WESTERN KEYS QUEENS OF THE STO JOHN DOE VICTORY AT SEA BLACKOUTS	QUEENS OF THE STO JOHN DOE VICTORY AT SEA BLACKOUTS	COLDPLAY QUEENS OF THE STO JOHN DOE SILVERCHAIR AIMEE MANN FIRETRUCS
WHRF Dearborn, MI 89.3 FM Marie Casler 318.345.3333 whrf@msnfc.net	WLCA Godfrey, IL 89.9 FM Becca Harper 618.321.0066 wlca@iccc.il.us	WMNF Tampa, FL 88.5 FM Rick Ranck 813.242.0011 rwym@wmnf.org	WONY Oneonta, NY 90.9 FM Dave Chat 507.222.1212 wony_909@hotmail.com	WRBC Lewiston, ME 91.5 FM Mark W. Moregan 207.737.7532 wrbc@vassabates.edu	WRUC Amherst, MA 104.9 FM Amanda Irwin 617.733.4339 wrucmd@yahoo.com	WTGU Charlottesville, VA 91.1 FM Dave Cash 615.322.3691
QUEENS OF THE STO LAVA BABY WESTERN KEYS	SILVERCHAIR OUR'S ALEX WOODWARD STARLESS QUEENS OF THE STO	BLIND BOYS OF ALA JAMES TAYLOR AULE PELTZ SUPREME BEINGS OF QUEENS OF THE STO	COLDPPLAY QUEENS OF THE STO JOHN DOE VICTORY AT SEA QUEENS OF THE STO	SUPREME BEINGS OF QUEENS OF THE STO JOHN DOE VICTORY AT SEA QUEENS OF THE STO	JOHN DOE VICTORY AT SEA QUEENS OF THE STO JOHN PARISH	Brandy Savarese 434.242.1100 wsj@vassabates.edu
AIMEE MANN RACHEL GAUDRY SUPREME BEINGS OF	VICTORY AT SEA SLOW GHERKIN TARWATER MERCURY PROGRAM FIRETRUCS	BLIND BOYS OF ALA JAMES TAYLOR AULE PELTZ SUPREME BEINGS OF QUEENS OF THE STO	BLIND BOYS OF ALA JAMES TAYLOR AULE PELTZ SUPREME BEINGS OF QUEENS OF THE STO	BLIND BOYS OF ALA JAMES TAYLOR AULE PELTZ SUPREME BEINGS OF QUEENS OF THE STO	JOHN PARISH	Queens of the Sto John Doe Ladderback Walkmen/Calla
WHRW Binghamton, NY 90.5 FM Poly Cheung & John Lee 607.747.2133 wthr@verizon.net	WLHS Liberty Township, OH 89.9 FM Kyle Gehrt 513.759.4163	WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.655.4257	WORT Madison, WI 89.9 FM Sylvil Augustine 608.256.2001 syv@vasterracon.net	WRFM Blue Bell, PA CLC FM Brian Craig 215.519.7305	WBFM Clemson, SC 88.1 FM Michael Simmons 864.456.4010 michaelsimmons.net	WTLS Kirtland, OH 89.9 FM John Schuyler 610.593.7035 blankpictures89@hotmail.com
VICTORY AT SEA SLOW GHERKIN TARWATER MERCURY PROGRAM FIRETRUCS	SILVERCHAIR OUR'S ALEX WOODWARD STARLESS QUEENS OF THE STO	SILVERCHAIR OUR'S QUEENS OF THE STO BLACKOUTS	QUEENS OF THE STO SUPREME BEINGS OF DEXTERS LABORATO VICTORY AT SEA COLDPPLAY	QUEENS OF THE STO SUPREME BEINGS OF DEXTERS LABORATO VICTORY AT SEA QUEENS OF THE STO	QUEENS OF THE STO JOHN DOE VICTORY AT SEA QUEENS OF THE STO	HOWIE BECK SILVERCHAIR AIMEE MANN FIRETRUCS
WHSN	WLJU Brooklyn, NY CaFM Majestic 718.471.1035 wlju@brooklyn.liu.edu	WMSE Milwaukee, WI 89.7 FM Mike "Bezz" Bereiter 414.277.6942 wmse@msnse.edu	WOSP Jacksonville, FL 90.1 FM Laura Shimp 904.220.2908 anal_girl@hotmail.com	WRFT Jacksonville, FL 90.1 AM Jordan McLean 215.283.1278 SidetrackPeople@aol.com	WSBU St. Bonaventure, NY 88.3 FM Jordan Smith 716.375.2307 wsbu@sbu.edu	WTSR Ewing, NJ 91.3 FM Sean McNamee 609.771.2420 tsrmusic@tcsnj.edu
Bumper ME 89.3 FM Mark Nason 207.973.1011 whts@whts.com	WLJU Liberty Township, OH 89.9 FM Kyle Gehrt 513.759.4163	WMSE Milwaukee, WI 89.7 FM Mike "Bezz" Bereiter 414.277.6942 wmse@msnse.edu	WOBH Athens, OH 1340 AM Bart Schmitz 740.494.4945 wobh.nightshift@hotmail.com	WRFM Athens, GA 840 AM Jordan McLean 215.283.1278 SidetrackPeople@aol.com	WSBU St. Bonaventure, NY 88.3 FM Jordan Smith 716.375.2307 wsbu@sbu.edu	WTSR Ewing, NJ 91.3 FM Sean McNamee 609.771.2420 tsrmusic@tcsnj.edu
QUEENS OF THE STO	WLJU Brooklyn, NY CaFM Majestic 718.471.1035 wlju@brooklyn.liu.edu	WMSE Milwaukee, WI 89.7 FM Mike "Bezz" Bereiter 414.277.6942 wmse@msnse.edu	WOBH Athens, OH 1340 AM Bart Schmitz 740.494.4945 wobh.nightshift@hotmail.com	WRFM Athens, GA 840 AM Jordan McLean 215.283.1278 SidetrackPeople@aol.com	WSBU St. Bonaventure, NY 88.3 FM Jordan Smith 716.375.2307 wsbu@sbu.edu	WTSR Ewing, NJ 91.3 FM Sean McNamee 609.771.2420 tsrmusic@tcsnj.edu
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DILLINGER ESCAPE GLASSIAW CORTA VITA CATTLE DECARTATI MURDERDOLLS EIGHTEEN VISIONS FOZZY	QUEEN OF THE STO BLEED OF CHRIST CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INDECROY PULSE ULTRA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	DAIRY TRAIL QUALLITY MESHUGGAH CEPHALIC CARNAGE MESHUGGAH NOVEMBERS DOOM SIXTY WATT SHAMAN NILE INCANTATION LOUD MUSIC FOR LO AGORAPHOBIC NOSEB BRUERIA	
BLUE EYED CHRIST BLOOD BROTHERS									
CFC Kingston, ON 101.9 FM Gerry McGehee 613.533.2121 cfcfm@post.queensu.ca	CISW Edmonton, AB 90.9 FM Rob Wood 403.220.3902 cswfm@ucalgary.ca	KKAC Camden, AB 93.5 FM Peter Bayford 870.838.5289 kkacradio@hotmail.com	KLTL Bozeman, MT 91.9 FM Mike Tomko 614.598.4463 kltm@montana.edu	KNON Dallas, TX 88.3 FM Christine Lee 214.824.9853	KSYM San Antonio, TX 90.1 FM Mike Miller 303.723.2787 ksym@cccd.edu	KLUD Bronx, NY 590 AM Mike Miller 419.372.2657 kludradio@hotmail.com	WBGR Bronx, NY 590 AM Lori Berman 718.951.6314 wbgradio@hotmail.com	WCSD Cleveland, OH 89.3 FM Mike Hughes 216.687.3721 musdrivin@yahoo.com	
INDUSTRIAL MR. ROW USED CARLOTTA KORN VOODOO GLOW SKULL NIGHT LOOPER SICK BOYS BOXCAR RACER	MINISTER TALLMAN VEHICLE VEX RED STONE SOUR OTEP FEAR FACTORY CRADLE OF FILTH AGALLOCH TRAILS OF ANGUISH	STONE SOUR EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI							
CFR Mississauga, ON 91.9 FM Andrew Trifunovic 905.365.4712 joshatv@hotmail.com	KFCV Peoria, IL 90.3 CFM Jim Vanek 614.598.4463 kfcv@optonline.net	KFOL St. Louis, MO 1220 AM Mike Tomko 314.968.7162	KGLX St. Louis, MO 1220 AM Mike Tomko 314.968.7162	KLON Dallas, TX 88.3 FM Christine Lee 214.824.9853	KSYW St. Cloud, MN 88.1 FM Mike Miller 303.723.2787 ksym@cccd.edu	KLUD Bronx, NY 590 AM Mike Miller 419.372.2657 kludradio@hotmail.com	WBGR Bronx, NY 590 AM Lori Berman 718.951.6314 wbgradio@hotmail.com	WCSD Cleveland, OH 89.3 FM Mike Hughes 216.687.3721 musdrivin@yahoo.com	
MURDERDOLLS EIGHTEEN VISIONS FOZZY	MESHUGGAH FEAR FACTORY CRADLE OF FILTH AGALLOCH TRAILS OF ANGUISH	NILE SOULFLY SKINLAB COAL CHAMBER SHADOWS FALL							
CPR St. Catharines, ON 91.9 FM John Turturro 610.372.0554 cpr@rogers.com	KHRS Quebec, QC 90.5 FM Alain Rajlich 610.372.0554 khrc@quebecbroadband.ca								
QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR FILTER VOODOO GLOW SPARTA CEPHALIC CARNAGE	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	
CSCR Scarborough, ON 90.3 CFM Chris Turturro 610.372.0554 cscr@toronto.ca	KHRM Hayward, CA 90.5 FM Kaci Lynch 540.265.5098 khrm@humboldt.edu								
QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	QUEENS OF THE STO CATTLE DECAPITATI STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI
CSC London, ON 94.7 FM Andreas Gripp 519.661.3601 christianradio.ca	KHRM Santa Barbara, CA 91.9 FM Matt Cummings 805.893.3757								
ARCH ENEMY SUPERNATURAL RITUAL MOTORHEAD SUSPIRIA FORSAKEN OZZY OSBOURNE SONG OF LIFE BLOOD BROTHERS WHY?	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	
KAF Davenport, IA 88.5 FM Sam Kidd 719.333.4644	KCSS Fort Collins, CO 90.5 FM Chris Watson 970.491.1695 music.director@kcsufm.com	KCSS Fort Collins, CO 90.5 FM Chris Watson 970.491.1695 music.director@kcsufm.com	KFOL Turlock, CA 91.9 FM George Santoro 875.862.2516 kfols@comcast.net						
NONPOINT GLASSIAW PULSE ULTRA EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	
KANM College Station, TX 99.9 FM Matt Crawford 973.247.0000	KHRM Knoxville, TN 90.9 FM Kris Watson 970.491.1695 music.director@kcsufm.com								
ILLUMINATI MUTATIONS A TRIB HELL CITY LOVE WAGE OF SIN DAYS OF FAME FLOOR STRAIGHT 8 DELUXE PARKINSON THE USED TSUNAMI BOMB CORTA VITA AUTOPilot OFF GUTTERBURN	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI								
KADS Albuquerque, NM 90.3 FM Sammy O'Reilly 319.587.1514 kads@verizon.net	KHRM Kirkwood, MO 106.9 FM Derek Lieberman 408.440.1556 kdmw@kirkwood.com								
NONPOINT EDOLON QUEENS OF THE STO VEX RED STONE SOUR INTERNECINE EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI	
KAFS Albuquerque, NM 90.3 FM Dave Pirie 407.754.2489 radiodj@kafsfm.org	KHRM Girdwood, AK 88.9 FM Nick Iversen 509.244.1718 khrm@yahoo.com								
AGADEZ RED EARTH ROCKET FROM THE C CHEERLEADER LEADERS REMOTES APL MUSHROOM RIVER BA SAVAGES NASHVILLE PUSSY	EDOLON MESHUGGAH KOTIPETIO FORGIVEN SENTENCED STEEL PROPHET CHTHONIC CATTLE DECAPITATI								
KBLK Kenosha, WI 90.7 FM James Koslak 406.200.1556 kbk@kbkfm.com	KHRM Los Olvidados 312.555.1222 losolvidados@juno.com	KHRM Los							

LOUD ROCK AIRPLAY

WHUS
Stevens, CT 91.7 FM
Jay Duncan
869.466.4007
whusfm@yahoo.com
BLUERU
NOLIE
CATTLE DECAPITATI
VADER
SENTENCED
WAGE OF SIN
SHADOWS FALL
MANOWAR
AGORAPHOBIC NOSEB
FEAR FACTORY

WIRE
Norman, OK FM
Jeremy Tisington
405.325.0121
hilton@ou.edu
BLACK LABEL SOCI
STONIE SOUR
FEAR FACTORY
SKINLAB
DANZIG
SUPERPOINT RITUAL
MURDERDOLLS
SOULFLY
LA. GUNS
BRAND NEW SIN

WXQ
Millersville, PA 91.7 FM
Greg J. Miller
717.872.3333
music.director@wxq.com
WICU
University Heights, OH 88.7 FM
Bill Peter
216.365.437
wicu@case.edu
UNLEASHED
VADER
FEAR FACTORY
MESHHUGGAH
IRON SAVIOR
FOZZY
AGALLOCH
KAMOS
CATTLE DECAPITATI
MOUNTAIN

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.635.200
dowdkdu@rcn.com
CATTLE DECAPITATI
BLUERU
DOOM
VADER
ZAO
ELECTRIC WIZARD
AGORAPHOBIC NOSEB
ORIGIN
HIGH ON FIRE
RED HARVEST

WNKH
Keene, NH 91.3 FM
Paul Weston
603.358.2420
MESHHUGGAH
FOZZY
SENTENCED
STONE SOUR
ZAO
LA. GUNS
IMPALDED
DARK TRANQUILLITY
PULSE ULTRA

WPX
Sunrise, FL 88.5 FM
954.572.1321
unisys@123cs.com
WKNH
West Haven, CT 88.7 FM
Drew Wright
812.271.3550
wknh@roosevelt.edu
DARK TRANQUILLITY
ZAO
LA. GUNS
HALFORD
IMPALDED
CARNAGE
AGALLOCH
CEPHALIC CARNAGE
EIGHTEEN VISIONS

WMHD
Terre Haute, IN 90.5 FM
N.J. Gauthier
812.271.3550
wknh@roosevelt.edu
DARK TRANQUILLITY
ZAO
SENTENCED
LOCKED BUT NOT
MESHHUGGAH
CATTLE DECAPITATI
ENDTHROAT
AGALLOCH
CEPHALIC CARNAGE
AGALLOCH

WMMT
Westbury, KY 88.7 FM
Will Dodson
606.633.0108
mesheggah@bellsouth.net
CATTLE DECAPITATI
BLUERU
DOOM
VADER
ZAO
EIGHTEEN VISIONS
AGORAPHOBIC NOSEB
WAGE OF SIN
DEDESTROY
CEPHALIC CARNAGE

WMPG
Gardiner, IL 89.9 FM
Laura Brown
618.466.8936
wlca@icloud.com
HATERED
STONE SOUR
SUPERPOINT RITUAL
MUSHROOM/HEAD
SOULFLY
MESHHUGGAH
Rammstein
SNOT
THE USED
SPEDDEALER

WLHS
Liberty Township, OH 89.9 FM
Chris Hoscan
513.569.4163
STONE SOUR
BLOODLET
ATREYU
NONPOINT
THE USED
PULSE ULTRA
SPARTA
GLASSIAW
FILTER
SOULFLY

WLW
Southampton, NY 88.3 FM
John M. Pappalardo
631.287.8289
wlwradio@yahoo.com
GLASSIAW
CHEVELLE
KILLSWITCH ENGAGE
OTEP
SENTENCED
PLUSH/BLA
MESHHUGGAH
FEAR FACTORY
EIGHTEEN VISIONS
SPARTA

WLSO
Sainte Marie, MI 90.1 FM
Eric H. Johnson
906.635.2107
wlsos@kars.ssu.edu
SENTENCED
MESHHUGGAH
DANZIG
LA. GUNS
TERROR 2000
CATTLE DECAPITATI
SHADOWS FALL
SUGARCOMA
VEHEMENCE
STONE SOUR

WLVR
Bethlehem, PA 91.3 FM
Frank IV
610.758.4187
imw@lehigh.net
BLUERU
MESHHUGGAH
LA. GUNS
FOZZY
GLASSIAW
DARK TRANQUILLITY
OVERKILL
HALFORD
CATTLE DECAPITATI
FEAR FACTORY

WMBR
Wellesley, MA 88.1 FM
Jeanne Lindstrom
617.233.7777
musicdirector@wmb.org
HOMECOMER #8
POUL OF ROCK V
WIRE
HELLACOPTERS
MUDHONEY
GOING DOWN GIRLS
LIARS
BUFF MEDWAYS
GGS
PARKINSONS

WNCD
New Canaan, OH 90.7 FM
Greg J. Miller
717.872.3333
music.director@wncd.com
INCUBUS
740.826.5000
incurves@yahoo.com
FILTER
SCHEFFELLE
VEX RED
QUEENS OF THE STO
GLASSIAW
HAMMERFALL
ANDREW W.K.
THRUST
CONVERGE
DILLINGER ESCAPE
FANTOMAS/MELVINS
CHTHONIC

WMXM
West Long Branch, NJ 88.9 FM
Chris Barnes
716.525.0702
wmxmradio@mymouth.edu
KILLSWITCH ENGAGE
JESUS JESUS
AFTR ECLORY
POISON THE WELL
SOULFLY
COAL CHAMBER
COAL CHAMBER
MESHHUGGAH
HATERED
ZAO

WMFO
Medford, MA 91.5 FM
Steven Quinten
716.525.0700
wmfo@comcast.net
CATTLE DECAPITATI
ZAO
MESHHUGGAH
SHADOWS FALL
AGORAPHOBIC NOSEB
EIGHTEEN VISIONS
WAGE OF SIN
DEDESTROY
CEPHALIC CARNAGE

WNHU
West Haven, CT 88.7 FM
Daryl
203.934.8888
SOULFLY
EIGHTEEN VISIONS
GLASSIAW
PULSE ULTRA
LOCKED IN A VACAN
NILE
SHADOWS FALL
WAGE OF SIN
INDESTROY
CYRUS

WNHR
Charlotte, NC 91.9 FM
N.J. Gauthier
812.271.3550
wknh@roosevelt.edu
DARK TRANQUILLITY
ZAO
SENTENCED
LOCKED BUT NOT
MESHHUGGAH
CATTLE DECAPITATI
ENDTHROAT
AGALLOCH
CEPHALIC CARNAGE
AGALLOCH
EIGHTEEN VISIONS

WPKT
Westbury, KY 88.7 FM
Colin Hurley
954.262.8457
wpkt@roosevelt.org
MESHHUGGAH
CATTLE DECAPITATI
ZAO
BLIND SIDE
TIME IN MALTA
LOCKED BUT NOT
ATREYU
STONE SOUR
PULSE ULTRA
ZAO
GLASSEATER

WNHU
Fort Lauderdale, FL 88.5 FM
John Hurley
954.262.8457
wpkt@roosevelt.org
MESHHUGGAH
CATTLE DECAPITATI
NONPOINT
VEHEMENCE
AGALLOCH
CATTLE DECAPITATI
ENDTHROAT
AGALLOCH
CEPHALIC CARNAGE
AGALLOCH

WMMT
Whitehouse, KY 88.7 FM
Will Dodson
606.633.0108
mesheggah@bellsouth.net
CATTLE DECAPITATI
BLUERU
DOOM
VADER
ZAO
EIGHTEEN VISIONS
AGORAPHOBIC NOSEB
WAGE OF SIN
DEDESTROY
CEPHALIC CARNAGE

WMPG
Portland, ME 90.9 FM
Steve Cain
207.780.4976
musicdepartment@wmpg.org
ZAO
STONE SOUR
SUPERPOINT RITUAL
MUSHROOM/HEAD
SOULFLY
MESHHUGGAH
Rammstein
SNOT
THE USED
SPEDDEALER

WMSL
Montclair, NJ 90.3 FM
Adeline "Dolly" Nino
973.855.257
wmsl@berlin.edu
CATTLE DECAPITATI
SHADOWS FALL
DARK TRANQUILLITY
MESHHUGGAH
STONE SOUR
VADER
ORANGE GOBLIN
SOULFLY
SUPERPOINT RITUAL

WME
Milwaukee, WI 91.7 FM
Mike Kunkel
610.277.5942
wmse@msn.edu
DEAD POETIC
CATTLE DECAPITATI
TIME IN MALTA
NILE
WAGE OF SIN
BLIND SIDE
SHADOWS FALL
KAMOS
GREAT DECEIVER
STILL BREATHING

WONY
Oneonta, NY 89.9 FM
John Raab
440.775.8107
wony@berlin.edu
STONE SOUR
PULSE ULTRA
FOZZY
MESHHUGGAH
CATTLE DECAPITATI
PULSE ULTRA
HALFORD
W.A.S.P.
LILIAN AXE
OVERKILL
SHADOWS FALL
VADER
DANZIG
SUPERPOINT RITUAL
SNOT
GLASSIAW
CHEVELLE
SEVERE TORTURE

WMTS
Murfreesboro, TN 88.3 FM
Mike Pappalardo
610.436.0536
wmts@mtsu.edu
DISTURBED
KILLSWITCH ENGAGE
OTEP
SENTENCED
PLUSH/BLA
MESHHUGGAH
FEAR FACTORY
EIGHTEEN VISIONS
SPARTA

WLSO
Sainte Marie, MI 90.1 FM
Eric H. Johnson
906.635.2107
wlsos@kars.ssu.edu
SENTENCED
MESHHUGGAH
DANZIG
LA. GUNS
TERROR 2000
CATTLE DECAPITATI
SHADOWS FALL
SUGARCOMA
VEHEMENCE
STONE SOUR

LOUD ROCK AIRPLAY

WMTU
Houghton, MI 91.9 FM
Derek Ferguson
906.487.2333
imw@lehigh.net
IN THE JAMES
CHTHONIC
VADER
BLUERU
SENSELESS
LUNAR AURORA
HALFORD
CATTLE DECAPITATI
VEHEMENCE

WVHS
Madison, WI 89.9 FM
Matt Monmaerts
608.256.2001
sybil@vtm.com
IN THE JAMES
CHTHONIC
VADER
BLUERU
SENSELESS
LUNAR AURORA
NILE
MANOWAR
IMPALED
BLINDSIDE

WWRB
Leavenworth, KS 91.5 FM
Razzy Ray
207.177.7532
razzy@batus.bates.edu
MESHHUGGAH
DARK TRANQUILLITY
GLASSIAW
CATTLE DECAPITATI
FOZZY
PULSE ULTRA
MUSHROOM/RIVER RA
ZAO
SPARTA
IN FLAMES
FOZZY

WPHS
Warren, MI 88.1 FM
Mike Wawinski
586.574.3137
wphs@wphs.com
CATTLE DECAPITATI
ORIGIN
BLOODLET
ZAO
HELLACOPTERS
MUDHONEY
GOING DOWN GIRLS
LIARS
BUFF MEDWAYS
GGS
PARKINSONS

WRCT
Shippensburg, PA 88.3 FM
Peter Cassin
412.621.0728
wrct@andrew.cmu.edu
MESHHUGGAH
CEPHALIC CARNAGE
ZAO
GLASSIAW
CRADLE OF FILTH
SNOOT
MUSHUGGAH
CATTLE DECAPITATI
LIVIDITY
IRON SAVIOR
VADER

WRFL
Winter Park, FL 91.5 FM
John D. Miller
407.646.2446
wpkm@rollins.edu
MESHHUGGAH
SIXTY WATT SHAMAN
CATTLE DECAPITATI
SHADOWS FALL
MESHHUGGAH
CATTLE DECAPITATI
NONPOINT
COAL CHAMBER
SNOT
EIGHTEEN VISIONS
STONE SOUR
VEX RED

WRFM
Rochester, NY 75.0 FM
Joshua J. Petrosino
518.471.5371
joshpetrosino@bellsouth.net
OTEP
GLASSIAW
SKINLAB
STONE SOUR
SUPERPOINT RITUAL
VADER
IMPALED
AGALLOCH
CEPHALIC CARNAGE
MESHHUGGAH
ZAO

WPTC
Pittsburgh, PA 92.1 FM
Peter Kleitsch
412.545.9202
wpkt@people@pitt.edu
MESHHUGGAH
CATTLE DECAPITATI
SIXTY WATT SHAMAN
BLIND SIDE
NIGHTWING
MESHHUGGAH
BLEEDING THROUGH
EIGHTEEN VISIONS
DREAM EVIL
ZAO
LOVE LOST BUT NOT
SNOT

WPSL
Wayne, PA 88.7 FM
Derek Ferguson
906.487.2333
imw@lehigh.net
MESHHUGGAH
STONE SOUR
SUPERPOINT RITUAL
VADER
IMPALED
AGALLOCH
CEPHALIC CARNAGE
MESHHUGGAH
ZAO

WPTW
Pittsburgh, PA 92.1 FM
Jordan Mainland
518.547.1700
serendipity@tdmedia.com
MESHHUGGAH
CATTLE DECAPITATI
SIXTY WATT SHAMAN
BLIND SIDE
NIGHTWING
MESHHUGGAH
BLEEDING THROUGH
EIGHTEEN VISIONS
DREAM EVIL
ZAO
LOVE LOST BUT NOT
SNOT

WPTW
Lexington, KY 88.1 FM
John D. Miller
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MESHHUGGAH
CATTLE DECAPITATI
ZAO
GLASSIAW
CRADLE OF FILTH
SNOOT
MUSHUGGAH
CATTLE DECAPITATI
LIVIDITY
IRON SAVIOR
VADER

WPTW
Lexington, KY 88.1 FM
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MESHHUGGAH
CATTLE DECAPITATI
ZAO
GLASSIAW
CRADLE OF FILTH
SNOOT
MUSHUGGAH
CATTLE DECAPITATI
LIVIDITY
IRON SAVIOR
VADER

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MESHHUGGAH
CATTLE DECAPITATI
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CRADLE OF FILTH
SNOOT
MUSHUGGAH
CATTLE DECAPITATI
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IRON SAVIOR
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MESHHUGGAH
CATTLE DECAPITATI
ZAO
GLASSIAW
CRADLE OF FILTH
SNOOT
MUSHUGGAH
CATTLE DECAPITATI
LIVIDITY
IRON SAVIOR
VADER

WSHL
North Easton, MA 91.3 FM
Rick A. Linus
708.456.0300
wslr@batus.bates.edu
MESHHUGGAH
EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

WSLR
River Grove, IL 88.9 FM
Razzy Ray
207.177.7532
razzy@batus.bates.edu
MESHHUGGAH
EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

WSLR
North Easton, MA 91.3 FM
Rick A. Linus
708.456.0300
wslr@batus.bates.edu
MESHHUGGAH
EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

WSLR
North Easton, MA 91.3 FM
Rick A. Linus
708.456.0300
wslr@batus.bates.edu
MESHHUGGAH
EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

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GREAT DECEIVER
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WTSR
Evansville, IN 91.3 FM
John Adams
609.771.2420
wtsr@vtcnj.edu
MESHHUGGAH
EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

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Evansville, IN 91.3 FM
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wtsr@vtcnj.edu
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EIGHTEEN VISIONS
GREAT DECEIVER
CATTLE DECAPITATI
ELECTRIC
PULSE ULTRA
SNOT
BLINDSIDE

WVUM
Corbin, KY 90.5 FM
Robby Tufano
305.284.6383
music@wvum.org
MESHHUGGAH
DARK TRANQUILLITY
VEHEMENCE
SENTENCED
KONTAKTO
VADER
CEPHALIC CARNAGE
CRADLE OF FILTH
FOZZY

WVUM
Corbin, KY 90.5 FM
Robby Tufano
305.284.6383
music@wvum.org
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SENTENCED
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VADER
CEPHALIC CARNAGE
CRADLE OF FILTH
FOZZY

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SENTENCED
KONTAKTO
VADER
CEPHALIC CARNAGE
CRADLE OF FILTH
FOZZY

Loud Rock Crucial Spins Reporters
DMX Los Angeles, CA
KABF Little Rock, AK***
KASF Alamosa, CO***
KAZZ Casper, WY
KBRW Salt Lake City, UT
KCUK Wichita, KS
KRRW Fort Worth, TX
KRK Lafayette, LA***
KRKQ Sacramento, CA***
KRZZ Wichita, KS
KSAN San Francisco, CA***
KTXT Lubbock, TX - OTA
KWCU Boulder, CO - OTA
KWHM Anchorage, AK***
KXFM Santa Rosa, CA***
KXNA Fayetteville, AK
KKCB Minneapolis, MN
KWBG Bowling Green, OH
KWB Albany, NY
KWLK Wilkes-Barre, PA
KWB Lansing, MI
WDCC Sanford, NC***
WDWN Auburn, NY
WECS Willimantic, CT***
WERG Erie, PA***
WERS Boston, MA
WFCS New Britain, CT — F
WGCB Batavia, NY
WGLB Glassboro, NJ
WHEB Portsmouth, NH
WIKB Iron River, MI
WIUP Indiana, PA
WIRR Maitland, FL
WISE Somers Point, NJ
WKKU Philadelphia, PA
WKKL Utica, NY
WKKL Grand Rapids, MI
WKKNC Raleigh, NC***
WKKH Keene, NH
WKKP State College, PA***
WLXZ Northampton, MA
WMMB Waterville, ME
WMM Cleveland, OH
WMPG Portland, ME
WNEW New York, NY - F
WNUH West Haven, CT
WNYU New York, NY
WORT Madison, WI
WUPW Athens, GA
WQK State College, PA
WRBC Lewiston, ME
WHRU Medfield, NY
WRC Fort Myers, FL
WRVW Nashville, TN
WSBC-WCFJ Chicago, IL
WSOE Elon, NC
WSOU South Orange, NJ
WSUP Plateville, NY
WTCC Springfield, MA
WTFX Louisville, KY
WTSR Trenton, NJ
WUEV Evansville, IN - OTA
WUSC Columbia, SC
WUSR Scranton, PA
WVFS Tallahassee, FL
WVKC Galesburg, IL
WVUD Newark, DE***
WVUM Coral Gables, FL
WVSP Steven Point, WI
WWVU

RPM AIRPLAY

CFCR
Saskatoon, 90.5 FM
Brad Sapieha
306.654.6678
cfcr@rogers.com

CJAM
Detroit, MI 91.5 FM
Andrew Fawley
519.971.3606
gagnies5@windsor.ca

KAUR
Kauai, HI 95.1 FM
Craig Elway
605.274.4366
kaurnf8@hotmail.com

KCWU
Ellensburg, WA 88.1 FM
Dustin Waiss
509.563.2284
mrd@cwu.edu

KGLX
St Louis, MO 1220 AM
Janet Lackey
314.958.7162

KOY
Los Angeles, CA 104.7 FM
Nick Huff
323.259.1480
hufffm@oxy.edu

KSUU
Fairbanks, AK 91.5 FM
Jonny Johnson
907.747.6082
tsj@uaf.edu

KURE
Annes, IA 88.5 FM
Darryl Moton
515.294.4332
music@an885.org

MUSIC CHOICE
New York, W cable FM
Seth Neiman
646.459.3300
aneiman@musicchoice.com

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.525.9140
cfmu@msu.mcmaster.ca

CIOB
Montreal, PQ 90.1 FM
Pablo Duran
514.848.7401
alind_clo@hotmail.com

KBGA
Missoula, MT 89.9 FM
Josh Long
406.243.5715
kbgas@elway.utm.edu

KDHX
St. Louis, MO 88.1 FM
Terry Reimer
314.664.3955
musicdirector@kdhx.org

KGNU
Boulder, CO 88.5 FM
Elaine Huff
303.249.4885
music@kgnu.org

KPLX
Los Angeles, CA 104.7 FM
Nick Huff
323.259.1480
hufffm@oxy.edu

KSYM
San Antonio, TX 90.1 FM
Sarah Chisholm
510.848.6767
ksym@ccu.edu

KUF
Sacramento, CA 90.3 FM
Jeff Heller
415.386.5873

RLC
Piscataway, NJ 90.3 FM
Josh Chen
732.445.4105
theresemusic@hotmail.com

CFRC

KCIS
Kingston, ON 101.9 FM
Geffrey Lefebvre
613.533.2121
cfrfm@postqueensu.ca

CHLQ
Chillout Mix 3
COLDPLAY
PLASTIC COMPILATION
DEFINING TECH
HERBALISER
TERMINAL
TIMO MAAS
FIDGITAN
EARTH OCTAVE LOUNGE
DESMOND WILLIAMS

KBOO
Portland, OR 90.7 FM
Brandi Lehman
503.231.8032
brandonkbo@yahoo.com

KDNK
Carlsbad, CA 90.5 FM
DJ Irene
710.436.3139
kdnk@pacifier.org

KGRG
Auburn, WA 88.9 FM
Jacob Lange/Cric
253.833.8111
webmaster@kgrg.com

KPFT
Houston, TX 90.1 FM
DJ Shad
710.326.4000

KTAO
Taos, NM 101.9 FM
Jerry Schwartz
505.538.8530
johthenderson@hotmail.com

KUWS
Superior, WI 91.3 FM
Erica Pfeifer
715.394.8530
kuws@Name.com

WAH
Potsdam, NY 90.3 FM
Seth Neiman
313.671.4888
wahl@potsdam.edu

CFRE

CJSR
Mississauga, ON 91.9 FM
Matt Nakarucha
905.667.3500
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KCIS
Victoria, BC 101.9 FM
Kate Hollerund
230.720.0302
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KBUT
Edmonton, AB 88.5 FM
Martin Cullen
780.454.5240
cjpmr@gsu.srv.ab.ca

KDVS
Crested Butte, CO 90.3 FM
Alex Fenster
510.242.5205
music@kbut.org

KHSU
Arcata, CA 90.5 FM
Brian Brown
707.822.5005
khsup@humboldt.edu

KPSU
Portland, OR 1450 AM
Elliott Adams
503.224.5000
kpsu@pnw.edu

KTSW
San Marcos, TX 89.9 FM
Rob Mestron
512.245.2000
ktswh@colorado.edu

KVU
Boulder, CO 1190 AM
Morgan Wells
303.444.1000
kvud@colorado.edu

WBWY
Buffalo, NY 91.3 FM
Paul Brennan
716.824.1000
wbwy@hotmail.com

CFUV

CHRW

CHSR

CHUO

CHOM

CKUT

CKPR

CKRC

CKUT

CKWL

CKRW

CKSF

CKUW

CKYF

CKYI

CKYK

CKYR

CKYU

CKZL

CKZP

CKZU

CKWU

CKYU

RPM AIRPLAY

WDCC
Sanford, NC 90.5 FM
Graylyn Martin
919.718.7382
wdcc@shoutmail.com
DJ SHAWN
FREO NASTY
JAZZANOVA
APHRIDOTE
JOHN DIGWEED
PRELUDE 73
ATJAZZ
STEVE LAWLER
DERINING TECH
HIGH CONTRAST

WCDE
Richmond, VA 90.1 FM
Graham Eng-Wilmet
804.289.9558
wcdc@richmond.edu
FLUID OUNCE UNME
LAYO AND BUSHWACK
KARSH KALE
WAUVENTFOLD
APHRIDOTE
GUS GUS
SEB FONTAINE
LES HOMMES
KOOP

WFET
Detroit, MI 101.9 FM
Mark Lendt & Chuck Horn
313.577.4146
wfet@wfetfm.org
KOOP
JAZZANOVA
HIGH FIDELITY HOU
CINEMATIC ORCHEST
THEOREM
PLAS... COMPILATI
BADORB.COM: BLESS
MUM
LAYO AND BUSHWACK
FUTURE SOUND OF L

WECS

WFNP
New York, NY 88.7 FM
Frank White-Darkwurk DJ
212.217.7879
wfh@yahoo.com
SATOSHI TOMIE
FUTURE SOUND OF L
LAYO AND BUSHWACK
SULTAN 32
SAHSA
SWAYZAK
X-PRESS 2
STARECASE
FLUID OUNCE UNME
PEACE DIVISION

WFRR

WFMP

WFRT

WFHR

HIP-HOP AIRPLAY

CCFR
Saskatoon, 90.5 FM
Joss West
306.654.6678
ccfr@equadrant.net
SLUM VILLAGE
BUCK FIFTY
RASCALZ
SO SO
VU VARIABLE UNIT
BUCK FIFTY
FATLIP/BUCWHEAD
RAW INTEL
RECYCLOONE
FLOETRY

CHMR
St. John, NF 93.5 FM
Kathy Long
709.337.4777
chmr@mrn.ca
SLUM VILLAGE
FACTOR TIME INVE
VU (VARIABLE UNIT
PUBLIC ENEMY
BIEN
RASCALZ
RID2
PIB
DJ SHADOW
EL-P

CHRW
London, ON 94.7 FM
Andrea M
519.661.3650
chrwm@rovo.ca
TOOLSHED
MCD
BLACKALICIOUS
MOOD RUFF
SLUM VILLAGE
MOONSTAR
FATLIP/BUCWHEAD
K-O'S
JURASSIC-5
RAW INTEL

CHSR
Frederick, NB 97.9 FM
Steve Holligan
506.454.3305
chsrm@nbunb.ca
EL-P
PEOPLE UNDER THE
VU (VARIABLE UNIT
J-LIVE
DJ JAZZY JEFF
K-O'S
RID2
FLOETRY
DJ SHADOW

CHUO
Ottawa, ON 99.1 FM
Nevine Sedki
613.332.2222
music@chuom.ca
ROOTS MANUVA
DSP
SLUM VILLAGE
PEOPLE UNDER THE
ILL HARMONICS
TTC
CONSTANT ELEVATIO
EL-P
EMANON
ATMOSPHERE

CISM
Montreal, PQ 89.3 FM
DJ Wreck
514.343.7511
music@cm.org
50 CENT
NO.R.E.
PEOPLE UNDER THE
FLOETRY
EDUCATED CONSUMER
CAMRON
TTC
CORMEGA
DALEK
EL-P

CJAM
Detroit, MI 91.5 FM
Andrew Simmons
519.971.3606
gasperin@windsor.ca
BUCK FIFTY
ROOTS MANUVA
HERBALISER
SOLSTICE
SLUM VILLAGE
PREFUSE 73
EL-P
RAW INTEL
BOOM BOX 2000
ANTIPOP CONSORTIU

CJSR
Edmonton, AB 88.5 FM
Craig Elliott
780.492.5244
cjsrm@ucv.srv.ulaval.ca
MC DEE
BLACKALICIOUS
US 3
WEST COAST KGB
REJOICE
CYPRESS HILL
SLUM VILLAGE
FAT LIP/BUCWHEAD
PEOPLE UNDER THE
MOOD RUFF

CJWW
Calgary, AB 90.9 FM
Adam Hicks
403.220.3902
cjwwfm@ucalgary.ca
SLUM VILLAGE
RID2
PEOPLE UNDER THE
MAD MEN
NIGHTMARES ON WAX
FLOETRY
CINEMATIC ORCHEST
RAW INTEL
SOLOMON BURKE
VU (VARIABLE UNIT)

KONK
Carbondale, CO 90.5 FM
Phathead
970.963.0139
kdnk@rtr.net
EL-P
FLOETRY
ATMOSPHERE
VU (VARIABLE UNIT
RID2
ODDIBOS
MR. LIF
OF PROLITERIATS
SOC
KUWAIT AND GEMINI
ZIONI

KCS
Chico, CA 95.5 FM
Matt Coker
805.893.3757
URBAN RENEWAL PRO
JEAN GRAE
RISH
ADDICT MERCHANTS
MF GRIMM
COUNT BAS-D
VU (VARIABLE UNIT
SLUM VILLAGE
INSULT & INJURY
ZIONI

KDKW
Dallas, TX 91.9 FM
Almae/Jackson/Aaron Hobart
970.247.7288
kdwr_st@tltorlews.edu
EL-P
PEOPLE UNDER THE
SCARFACE
XXX
NELLY
AUSTIN POWERS IN
AMERICAN RAPS
CRACK EMCEE
EMINEM
E-40
NO.R.E.
CEE-LO

KDR
Durham, NC 91.9 FM
Aimee/Jackson/Aaron Hobart
970.247.7288
kdwr_st@tltorlews.edu
EL-P
PEOPLE UNDER THE
SCARFACE
DJ SHADOW
CONSTANT ELEVATIO
ILL HARMONICS
SLUM VILLAGE
MF GRIMM
JURASSIC-5

KDWG
Dillon, MT 90.9 FM
Natalie
406.883.7156
kdwg@mtwestern.edu
EL-P
SLUM VILLAGE
VU (VARIABLE UNIT
MR. LIF
MOOD RUFF
FLOETRY
DJ SHADOW
TTC
RASCALZ

KUT
Montreal, PQ 90.3 FM
Aza
514.398.6787
music@kut.ca
SCARFACE
SLUM VILLAGE
RASCALZ
CLIPSE
EL-P
JEAN GRAE
RID2
DJ SHADOW
MR. LIF
K-O'S

KAF
Alameda, CA 90.9 FM
Michael Zuh
719.587.7154
kasmf@hotmail.com
SLUM VILLAGE
ENDLESS
STYLES
BIG TYMERS
SCARFACE
CLIPSE
NAPPY ROOTS
CRAIG DAVID
TRUTH HURTS
MURDER INC.

KBGA
Milwaukee, WI 89.9 FM
Josh Long
406.243.5715
kbga@slswy.umed.edu
AURORA
SENDEP
RID2
ATMOSPHERE
EL-P
DISZEN KANE
VU (VARIABLE UNIT
PUBLIC ENEMY
BUSDRIVER
PEOPLE UNDER THE

KBTU
Crested Butte, CO 90.3 FM
Andy Ferlin
970.349.5225
music@kbtu.org
SLUM VILLAGE
GODFATHER FLASH
BLACKALICIOUS
PEOPLE UNDER THE
AURORA
SOUL
CONSTANT ELEVATIO
HERBALISER
SCAPEGOAT WAX
MARS ILL
SPACEMONKEY VS.

KCCR
Tacoma, WA 103.1 FM
Shannon Williams
510.23.6954
kcr@shannonwilliams.com
E-40
ILL HARMONICS
PEOPLE UNDER THE
EMINEM
K-O'S
FAT LIP/BUCWHEAD
BIEN
BEENIE MAN

KGLT
Bozeman, MT 91.9 FM
Emannon Bryers
408.582.4000
kgltm@montana.edu
AURORA
RIDE
FLOETRY
ILL HARMONICS
PEOPLE UNDER THE
AURORA
SOUL
GOODNIGHT MUSIC P
ONDEADA
BOOM BAP FOR NEAN
MACHINE DRUM
MOS DEF/DIVERSE/P
DENIZEN KANE

KGLX
St. Louis, MO 1220 AM
314.968.7162

KKCR
Hayward, CA 89.9 FM
Shamond Williams
510.23.6954
kcr@shannonwilliams.com
E-40
ILL HARMONICS
PEOPLE UNDER THE
FATLIP/BUCWHEAD
SCARFACE
BLACKALICIOUS
CLIPSE
SNOOP DOGG PRESEN

KKSB
Santa Barbara, CA 91.9 FM
Matt Kawamura
805.893.3757
URBAN RENEWAL PRO
JEAN GRAE
RISH
ADDICT MERCHANTS
MF GRIMM
COUNT BAS-D
VU (VARIABLE UNIT
SLUM VILLAGE
INSULT & INJURY
ZIONI

KKCB
Chico, CA 95.5 FM
Matt Coker
805.898.6229
kcbs@chico.edu
EL-P
FLOETRY
ATMOSPHERE
VU (VARIABLE UNIT
RID2
ODDIBOS
MR. LIF
OF PROLITERIATS
SOC
KUWAIT AND GEMINI
ZIONI

KKCU
St. Louis, MO CaFM
Elaine Erb
303.449.4885
music@kkcu.org
RIDE
SCARFACE
VU (VARIABLE UNIT
RID2
ODDIBOS
MR. LIF
OF PROLITERIATS
SOC
KUWAIT AND GEMINI
ZIONI

KKDU
Carbondale, CO 90.5 FM
Ive Hayden
310.510.7469
kdu@cipat.org
RIDE
SCARFACE
XXX
NELLY
AUSTIN POWERS IN
AMERICAN RAPS
CRACK EMCEE
EMINEM
E-40
NO.R.E.
CEE-LO

KKIS
Arcata, CA 88.1 FM
Brendan Davis
415.457.5314
RIDE
SCARFACE
VU (VARIABLE UNIT
PEOPLE UNDER THE
RAW INTEL
KUWAIT AND GEMINI
VU (VARIABLE UNIT
ARIU-RA

KKLSU
St. Louis, MO CaFM
Branden Killion
310.497.1574
ksu@klsu.org
RIDE
SCARFACE
AFRICA RAPS
SHARON JONES AND
DJ SHADOW
KUWAIT AND GEMINI
VU (VARIABLE UNIT
ARIU-RA

KKSR
Arcata, CA 88.1 FM
Brendan Davis
415.457.5314
RIDE
SCARFACE
VU (VARIABLE UNIT
PEOPLE UNDER THE
RAW INTEL
KUWAIT AND GEMINI
VU (VARIABLE UNIT
ARIU-RA

KKSV
Tucson, AZ 91.3 FM
520.823.1000
kxcm@kksv.org
RIDE
SCARFACE
VU (VARIABLE UNIT
MOS DEF/DIVERSE/P
DALEK
IDIOM CREAK
DOPESTYLE 123!
ALIAS
BIEN
RIDE
AURORA
EL-P

KKSU
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.6092
fsj@uaf.edu
RIDE
SCARFACE
VU (VARIABLE UNIT
MOS DEF/DIVERSE/P
DALEK
IDIOM CREAK
DOPESTYLE 123!
ALIAS
BIEN
RIDE
AURORA
EL-P

KKTAO
Baton Rouge, LA 91.9 FM
James Davis
505.585.5826
jthj@btrlews.edu
RIDE
FATHER SCOTT UNLI
EL-P
VU (VARIABLE UNIT
DJ SHADOW
KID KOALA
IDIOM CREAK
BLACKALICIOUS
SLUM VILLAGE
NAPPY ROOTS

KKTRM
Moorehead, MN 1500 AM
Terry McNeely
218.236.2116
dragradio@xcite.com
EL-P
PEOPLE UNDER THE
K-O'S
DJ SHADOW
CONSTANT ELEVATIO
ILL HARMONICS
SLUM VILLAGE
MF GRIMM
JURASSIC-5

KKMSU
Moorhead, MN 1500 AM
Terry McNeely
218.236.2116
dragradio@xcite.com
EL-P
PEOPLE UNDER THE
K-O'S
DJ SHADOW
CROOKED: ORIGINAL
NED.D.
K-O'S
SLUM VILLAGE
SCARFACE
ASHANTI

KKXSL
Minneapolis, MN 106.7 FM
Chip Tennille
612.341.3144
davidmc101@hotmail.com
RIDE
SCARFACE
VU (VARIABLE UNIT
MOS DEF/DIVERSE/P
IDIOM CREAK
JURASSIC-5
KID KOALA
VU (VARIABLE UNIT
SLUM VILLAGE
LUND
ST. LUNATICS
MARS ILL
DALEK
GOODIE MOB

KKXY
Los Angeles, CA 104.7 FM
Nick Huff
325.259.1480
huff@oxy.edu
ATMOSPHERE
SCARFACE
RIDE
PEOPLE UNDER THE
JURASSIC-5
BLACKALICIOUS
ANGEL OF INSECT
DI SHADOW
VU (VARIABLE UNIT
SOLE
DETERS LABORATO

KKTUH
Honolulu, HI 90.3 FM
Allison Huff
808.956.4848
music@ktuh.hawaii.edu
RIDE
SCARFACE
VU (VARIABLE UNIT
MOS DEF/DIVERSE/P
IDIOM CREAK
FAT LIP/BUCWHEAD
DJ SPINNA
ATMOSPHERE
DJ JAZZY JEFF
FLOETRY
SAGE FRANCIS

KKUOM
Minneapolis, MN 77.0 AM
Mike Spino
612.825.5304
racerace@bittstream.net
SLUM VILLAGE
DJ JAZZY JEFF
DEXTER'S LABORATO
YOHIMBE BROTHERS
ILL HARMONICS
HARD CONTROL
RIDE
ROOTS MANUVA
KUWAIT AND GEMINI
BIEN

KKWU
Austin, TX 90.1 FM
Ken Hamilton
650.949.7092
djchickenGeorge
713.526.4000
RIDE
SCARFACE
VU (VARIABLE UNIT
PEOPLE UNDER THE
AFRICA RAPS
TURNTABLES BY THE
AFRICA RAPS
KNOTS OF LIFE
DETERS LABORATO

KKWY
Houston, TX 90.1 FM
Mike Spino
440.826.2145
wbc@wbc.edu
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
SAGE FRANCIS
RIDE
PEOPLE UNDER THE
VU (VARIABLE UNIT
FAT LIP/BUCWHEAD
RAS KASS
PHILADELPHIA EXPE
MORCHEEBA

KKWB
Berkeley, CA 98.3 FM
John Elmo
860.832.3750
wbc107@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
PEOPLE UNDER THE
N.E.R.D.
BLACKALICIOUS
RIDE
FAT LIP/BUCWHEAD
RAS KASS
J-LIVE
VU (VARIABLE UNIT
DILATED PEOPLES

KKWF
New Braunfels, TX 107.7 FM
Mike Spino
440.826.2145
wbc107@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
PEOPLE UNDER THE
N.E.R.D.
BLACKALICIOUS
RIDE
ATMOSPHERE
FAT LIP/BUCWHEAD
RAS KASS
J-LIVE
VU (VARIABLE UNIT
IRV GOTTLI

KKWV
Baltimore, MD 91.3 FM
Andy Sirois
860.832.3750
wbc107@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
PEOPLE UNDER THE
N.E.R.D.
BLACKALICIOUS
RIDE
ATMOSPHERE
FAT LIP/BUCWHEAD
RAS KASS
J-LIVE
VU (VARIABLE UNIT
IRV GOTTLI

KKWZ
Pemberton, NJ 88.1 FM
Mike Spino
845.527.3041
wfmusic@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
PEOPLE UNDER THE
BLACKALICIOUS
SCARFACE
TRICK DADDY
CLIPSE
N.O.R.E.
FLOETRY
N.O.R.E.
ONYX

KKWMB
Cambridge, MA 88.1 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
SLUM VILLAGE
DJ JAZZY JEFF
SCARFACE
STYLES
TRICK DADDY
CLIPSE
N.O.R.E.
FLOETRY
N.O.R.E.
ONYX

KKWMC
New Concord, OH 90.7 FM
Wes Johnson
740.257.3577
incwes@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
BLACKALICIOUS
RIDE
D-TENSION
CREE-LO
J-LIVE

KKWQS
Greensburg, PA 90.9 FM
Brandi Yencic
412.548.7792
wptsmusic@wptsmusic.com
DJ JAZZY JEFF
SCARFACE
RIDE
PETE ROCK AND GRA
RAS KASS
XOB
KING TEE AND PHIL
DENIZEN KANE
EL-P
VU (VARIABLE UNIT
IRV GOTTLI

KKWMB
Amherst, MA 88.1 FM
Mark J. Gross
999.463.7095
wgac@blazemail.com
DJ JAZZY JEFF
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
PEOPLES UNDER THE
EL-P

KKWMR
Westley, CA 99.9 FM
Timothy C. Smith
843.252.3022
wptm@wptm.com
AMIR SLALAIMAN
FLOETRY
BLACKALICIOUS
PEOPLE UNDER THE
VU (VARIABLE UNIT
D-SHAD
RAW INTEL
CONSTANT ELEVATIO
EL-P
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
PEOPLES UNDER THE
EL-P

KKWMS
Oxford, OH 89.1 FM
Bob Mason
513.223.1269
wms@muohio.edu
DJ JAZZY JEFF
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
N.O.R.E.
FLOETRY
IDIO CREAK
MINEIMA
QUARASHI

KKWMSR
Itasca, IL 88.1 FM
Michael Spann
609.272.1740
wms@itascab.edu
IRV GOTTLI
SCARFACE
RIDE
BLACKALICIOUS
RIDE
D-TENSION
CREE-LO
J-LIVE

KKWMSR
Oxford, OH 89.1 FM
John Mizrahi
740.257.3577
incwes@yahoo.com
K-HOUSE
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
BLACKALICIOUS
RIDE
D-TENSION
CREE-LO
J-LIVE

KKWMSR
Wexford, PA 88.1 FM
Mike Spann
303.314.7863
incwes@wex.edu
FATHER SCOTT UNLI
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
BLACKALICIOUS
RIDE
D-TENSION
CREE-LO
J-LIVE

KKWMSR
Westley, CA 99.9 FM
Mike Spann
718.245.9401
WMWMSalem@hotmail.com
MR. LIF
EL-P
BLACKALICIOUS
SCARFACE
MURS
ILLOGIC
DJ SHADOW
ANTIPOP CONSORTIU
TL & CANNIBAL OG

KKWMSR
Kalamazoo, MI 89.1 FM
JB Love
616.387.6306
wms@groupwise.wmich.edu
FATHER SCOTT UNLI
ATMOSPHERE
OLIVER HART
SCARFACE
RIDE
BLACKALICIOUS
RIDE
D-TENSION
CREE-LO
J-LIVE

KKWMSR
Indiana, PA 90.1 FM
Neil Mazur
724.357.7911
kzct@kzctyesx@yahoo.com
MR. LIF
EL-P
BLACKALICIOUS
SCARFACE
MURS
ILLOGIC
DJ SHADOW
ANTIPOP CONSORTIU
TL & CANNIBAL OG

KKWMSR
Salem, MA 91.7 FM
Lisa Di' Alessio
207.777.7532
wrmcs@bates.edu
RIDE
DJ JAZZY JEFF
SCARFACE
JAZZ CHILLOUT VOL

KKWMC
Flushing, NY 99.7 FM
Wesley Kim
718.397.3966
wgac@wgac@yahoo.com
DJ JAZZY JEFF
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
D-TENSION
THIRSTIN HOWL III
SCARFACE

KKWRC
Weston, ME 91.5 FM
Lisa Di' Alessio
207.777.7532
wrmcs@bates.edu
RIDE
DJ JAZZY JEFF
SCARFACE
JAZZ CHILLOUT VOL

KKWRC
Pittsburgh, PA 92.1 FM
Brandi Yencic
412.548.7792
wptsmusic@wptsmusic.com
DJ JAZZY JEFF
SCARFACE
RIDE
PETE ROCK AND GRA
RAS KASS
XOB
KING TEE AND PHIL
DENIZEN KANE
EL-P
VU (VARIABLE UNIT
IRV GOTTLI

KKWRC
Cambridge, MA 88.1 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
PEOPLES UNDER THE
EL-P

KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
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TRICK DADDY
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DJ SHADOW
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musicdirector@wmb.org
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musicdirector@wmb.org
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KKWRC
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617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
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musicdirector@wmb.org
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KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
SCARFACE
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DJ SHADOW
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KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
SCARFACE
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BLACKALICIOUS
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DJ SHADOW
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KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
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TRICK DADDY
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DJ SHADOW
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KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
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TRICK DADDY
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DJ SHADOW
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KKWRC
Westley, CA 99.9 FM
Court Anderson
617.253.3077
musicdirector@wmb.org
DJ JAZZY JEFF
SCARFACE
TRICK DADDY
BLACKALICIOUS
ILL HARMONICS
DJ SHADOW
PEOPLES UNDER THE
EL-P

KKWRC</b

JAZZ AIRPLAY

N ALT.

WBCU
Bowling Green, OH 88.1 FM
Mark Zaborney
413.372.8657
erikp@wbcu.org
NEW YORK HARDBOILED
DONALD HARRISON
LUCIANA SOUZA
CARIBBEAN JAZZ PR
JACKIE RYAN
CHRIS BLIZZELLI
DON SICKLER
HOWARD ALDEN
LARRY GOLDINGS TR
VANGUARD JAZZ CORP

WBSD
Burtonton, WI 89.1 FM
Diane Korn
262.763.0195
89bsd@89bsd.com
VERVE REMIXED
KOOB
PETER WHITE
PAUL TAYLOR
CLUB ACUNA
FISH-BELLY JACK
TONY MONACO TRIO
KIM WATERS
JAN GARBAREK
HODGSON PERSON

WBZC
Pemberton, NJ 88.9 FM
Janet Becker
609.494.17223
mail@wbzrc.org
MARION MEADOWS
ROGUE MONOZA
BILL MCGEE
FOURPLAY
BROTHERHOOD OF GR
JAMES DEAN JONES
ORANGE LAKE DRIVE
MARK ADAMS
STEVE OLIVER
SYNCHRONY

WCBE
Columbus, OH 90.5 FM
Maggie Brennan
614.872.5555
mrbrennan@wcbe.org
E.S.T.
DAVE DOUGLAS
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREEN
SLISE ARIOLI SWIN
BRAD MEHLDAU
JAZZ CHILLOUT VOL

WCBN
Ann Arbor, MI 88.3 FM
Joslyn Layne
734.936.5001
music@wcbn.org
JOE MORRIS TRIO
ANDREW HILL
SUNG-JAE MURRAY
TOM BERGERON
GOLD SPARKLE BAND
WAYNE HORVITZ
ANDY LESTER LESLES
WILLIAM PARKER QU
STICKS AND STONES
CLARINET TRIO TWO

WDBK
Blackwood, NJ 81.5 FM
Dylan
609.227.7200
rsn@blackwoodcondemco.edu
ANNIE BORG LIEN
EDDIE PALMIERI
LORI BARTH
ANDREW HILL
CYRUS CHESTNUT
JACKIE RYAN
LEA DELARIA
ROBERT DESETT AND
STEPHAN MICUS
MORELENBAUMZ/SAKA

WDBM
East Lansing, MI 88.9 FM
Sam Walton
517.353.4414
andrew@wdbm.edu
INDRAH JONES
JOHN PIZZARELLI &
MEDESKI MARTIN AN
SOULIVE
SUNNY WILKINSON
BOBBY WATSON
SAKESHE
RON ESCHETE AND M
CURTIS FEAGERS
LARRY GOLDINGS TR

WDCC
Sanford, NC 90.5 FM
Grayson Martin
919.718.7382
wdc905@gmail.com
MEDESKI MARTIN AN
DUKE ELLINGTON
DIRTY DOZEN BRASS
ROBERT RANDOLPH
WAYNE SHORTER
TRIO
HANCOCK/BRECKER/H
CASSANDRA WILSON
MINGUS BIG BAND
RAY BROWN TRIO

WDCE
Richmond, VA 90.1 FM
Herb King
804.289.8598
wdc@richmond.edu
ANDREW HILL
ERIC VAN ESEN
DHAFER YOUSSEF
GREG OSBY
BRAD MEHLDAU
KARIN ALLISON'S TIN
STEVE TIBBETS
E.S.T.
JAZZ CHILLOUT VOL
KOOP

WEOT
Detroit, MI 101.9 FM
Chris Sampson
313.577.4146
wetfm@wetfm.org
KARRIN ALLISON
ERIC ALLEN
BILL FRISSELL
CECIL BROOKS III
LARRY GOLDINGS TR
GARY HARRIS JR.
BOBBY WATSON
KENNY BARON TRIO
CHARLES EARLAND
RAY BROWN TRIO

WEPS
Dayton, OH 89.5 FM
Mike Reitz
937.342.7182
james@weptv.com
GRANT GREEN JR.
EST.
KELLY ROSSUM
TUCK AND PATTI
CHRIS DUNDAS
JAZZ CHILLOUT VOL
KARRIN ALLISON
BUD SHANK SEXTET
SAKESHE

WEFS
Willimantic, CT 90.1 FM
Art Heriot
860.465.5354
wefs@hotmail.com
EST.
ANDREW HILL
JOEY DEFRENCESCO
BRANFORD MARSALIS
ERIC VON ESEN
BOBBY WATSON
GREG OSBY
LARRY GOLDINGS TR
BUD SHANK SEXTET
KENNY RANKIN

WEGR
Boston, MA 88.9 FM
Matthew Morrell
617.824.8084
music@wers.org
VERVE REMIXED
KOOB
PETER WHITE
PAUL TAYLOR
CLUB ACUNA
FISH-BELLY JACK
TONY MONACO TRIO
KIM WATERS
JAN GARBAREK
HODGSON PERSON

WEHU
East Orland, ME 89.9 FM
Meg Ovtur
207.236.9562
maggie@wemu.org
BRANFORD MARSALIS
ANDREW HILL
CARIBBEAN JAZZ PR
CURTIS LUNDY
LARRY GOLDINGS TR
BLACK REINNANCE
BRAD MEHLDAU
DJ SPOOKY
GRANT GREEN JR.

WEIS
East Stroudsburg, PA 90.3 FM
Chris Babcock
570.424.1000
wess@psu.edu
MUSICDEPARTMENT@WMPC.ORG
E.S.T.
DAVE DOUGLAS
WAYNE SHORTER
DIVINE SECRETS OF
DIRTY DOZEN BRASS
HANCOCK/BRECKER/H
GREEN
SLISE ARIOLI SWIN
BRAD MEHLDAU
JAZZ CHILLOUT VOL

WEWM
Frostburg, MD 91.9 FM
Chuck Dicken
301.687.4143
wgfr@wewm.org
KARRIN ALLISON
BUD SHANK SEXTET
MONTY ALEXANDER
GREG OSBY
LARRY GOLDINGS TR
KELLY ROSSUM
RAY BROWN TRIO
RAY LIMA LATINA
HOUOTN PERSON
BOBBY WATSON
LEGACY LIVES ON I

WEWA
Milwaukee, WI 91.7 FM
Mike "Buzz"
414.261.6942
wgfr@wewm.org
DJ SPOOKY
KARIN ALLISON'S TIN
ANDREW HILL
NOVAK
BRAD MEHLDAU
KARRIN ALLISON
STEVE TIBBETS
CRAIG HARRIS
GRANT GREEN JR.
LEGACY LIVES ON I

WEWA
Normal, IL 89.5 FM
Steve Fast
309.438.7871
wgfr@wewm.org
KARRIN ALLISON
LARRY GOLDINGS TR
ERIC REED
RAY BROWN TRIO
DON SICKLER
PAUL KENDALL/BOB
PEARI DIANGER
JESSICA PLAMANS
RON CARTER
SAI GHOSE

WEWH
Dearborn, MI 89.3 FM
Patrick Frisco
313.845.9783
wgfr@wewm.org
DON CHERRY
RAPHE MALIK
TRIO VIRTIDAS
ANDREW HILL
GRATKOWSKI/VIN HO
JON ROSE AND VERY
GOLD SPARKLE BAND
GREG OSBY
NOVAK
BUD FRISSELL
CARTER/COOK/KOWAL

WEWC
College Park, MD 88.1 FM
Erez
301.314.7868
wgfr@wewm.org
KAREN ALLISON
FOURMINUSONE
JEFF WATTS
STEVEN BERNSTEIN
MASADA
MARIO PAVONE
DAVID WEISS
JEREMY PEET
JACKY TERRASSON

WEWC
Huntington, NH 91.7 FM
Anthony Metzgen
603.426.6393
wgfr@wewm.org
WILLIAM PARKER QU
LARRY GOLDINGS TR
BRAD MEHLDAU
ANDREW HILL
STEVE TIBBETS
RON CARTER
E.S.T.
BOBBY WATSON
BUD FRISSELL
GREG OSBY

WEWC
Indiana, PA 90.1 FM
Matt Miller
724.457.7971
xlostinyoursex@yahoo.com
LETUCE
TAKE BLUE
YAYA3
E.S.T.
THEVERY CORPORAT
MEDESKI MARTIN AN
DIANA KRALI
BELA FLECK &
WAYNE SHORTER
HANCOCK/BRECKER/H

WEWL
Lowell, MA 91.5 FM
James P. Reitz
978.332.4975
pate@thechessbakery.com
BILL FRISSELL
JACOB FREED JAZZ O
STANTON MOORE
YAYA3
E.S.T.
LARRY GOLDINGS TR
CHARLES EARLAND
LARRY GOLDINGS TR
YAYA3
GRANT GREEN JR.
RUSSELL GUNN
KARL DENSON'S TIN
E.S.T.

WEWD
Philadelphia, PA 91.7 FM
Steve D.
215.895.2580
wsd@wdwradio.com
VIA PARKER QU
MATTHEW SHIPP
GOLD SPARKLE BAND
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1	199	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
2	114	COLDPLAY A Rush Of Blood To The Head	Capitol
3	93	AIMEE MANN Lost In Space	Superego
4	73	MERCURY PROGRAM A Data Learn The Language	Tiger Style
5	63	MASERATI The Language Of Cities	Kindercore
6	61	IRVING Good Morning Beautiful	Enie Meenie
7	58	OURS Precious	DreamWorks
8	53	SILVERCHAIR Diorama	Atlantic
9	44	BLACKOUTS Everyday Is A Sunday Evening	Lucid
10	40	LIVESEXACT Segmented Purity: The Remixes	Stupid And Clever Music
11	39	SUPREME BEINGS OF LEISURE Divine Operating System	Palm
12	37	VICTORY AT SEA The Good Night	Kimchee
13	36	HOWIE BECK Hollow	Devil In The Woods
14	31	FIRETRUCCS Hovercraft	Self-Released
15	30	WALKMEN/CALLA Split CD	Troubleman
16	28	JOHN DOE Dim Stars, Bright Sky	Artist Direct-Imusic
17	26	SLOW GHERKIN Run Screaming	Asian Man
18	26	ALEX WOODARD Saturn Returns	Self-Released
19	25	LAVA BABY Big Muff	Liquid 8
20	24	ARSON WELLES Reconstruction	Self-Released

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DIVISION OF LAURA LEE	Black City
DRAGPIPE	Music For The Last Day Of Your Life
DRUMS AND TUBA	Mostly Ape
FAULTLINE	Your Love Means Everything
SUE GARNER	ShadySide
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KIMON	Your Lucky Day
KOMPUTER	Market Led
LLAMA	The World From Here
LLORCA	Newcomer
DOUG MARTSCH	Now You Know
MLEMARKER	Satanic Versus
NO. 2	What Does Good Luck Bring?
JOHN PARISH	How Animals Move
SAHARA HOTNIGHTS	Jennie Bomb
SFT	Swift
SNITCHES	Star Witness
EMILY SPARKS	What Could Not Be Buried

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YOU ROCK!

CJAM - Christian Gagnier
 KCRH - Thomas Anger
 KMSM - Jon Harrell
 KMSU - MN - Nick Iverson
 KMUD (A) - Kate Klein
 KSLU - 2 - Misty Baker
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 KXZY - J.R. Ribordy
 WCWP - Jason Mirabile
 WESS - Robbie Wickstrom
 WFNP - Tiana Maher
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 WHFR - Marie Casler
 WHSN - Mark Nason
 WIRE - 3 - Hilton Price
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 WMHD - Michael Stuckey
 WMUH - J.D. Clouser
 WPMD - Dennis Clare
 WRBC - Mark W. Morgenroth
 WRGW - Hannah
 WSBF - Michael Simmons
 WUVT - Zy Bobbit
 WVVS - Ed Pitts
 CPR - Jim Vaughn
 WVMW - Brandon Smith
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 KEUL - Joron Bourque
 KTAI - Al Tapia
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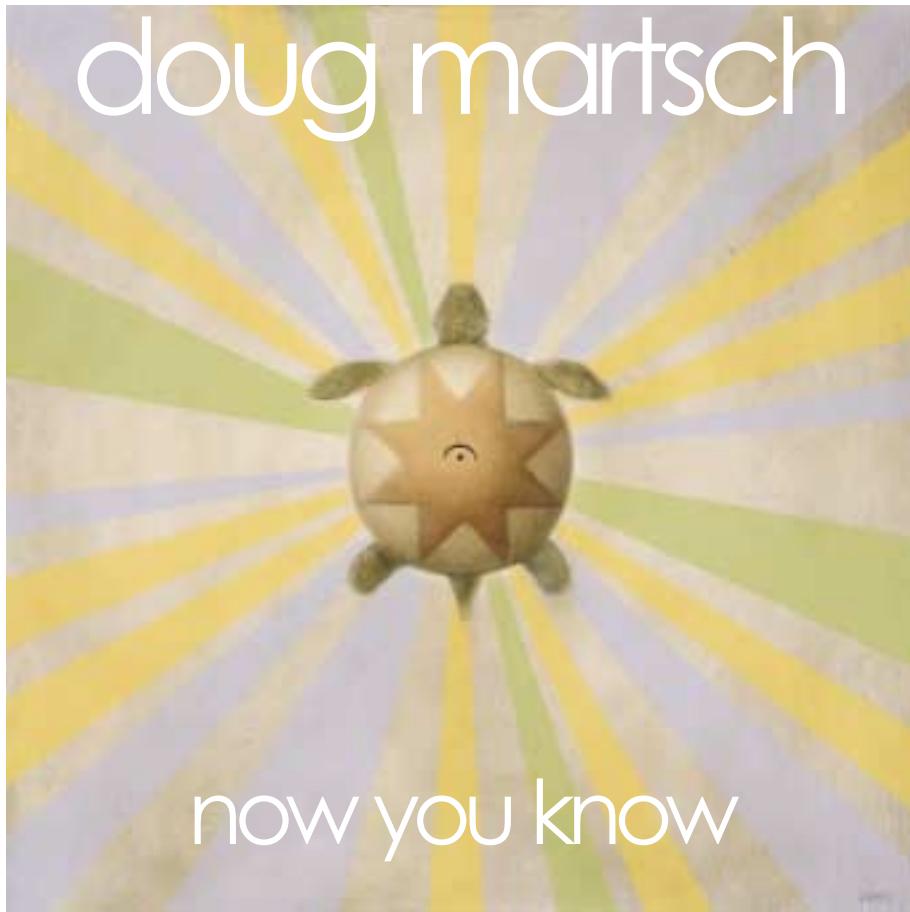
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