

CMJ New Music Report

CMJ
25

Issue 797 • January 20, 2003 • www.cmj.com

SPOTLIGHT



THE CORAL

REVIEWED: TALIB KWELI,
DELGADOS, (INTERNATIONAL)
NOISE CONSPIRACY, TIGA,
OPEN HAND... PLUS MORE!

JAZZ IS BACK!

STATION
PROFILE
WDR'S RADIO
EVOLUTION

LOUD
ROCK
THE INS VS.
HALFORD

CMJ
RETAIL
NORAH'S
NEW YEAR



ON THE CHARTS: SIGUR RÓS MAINTAINS NO.1, BRAND NEW NABS MOST ADDED

THE VERVE MUSIC GROUP 2003 —DEFINING CREDIBILITY



Roy Hargrove

— The world's premiere jazz trumpeter has always had a foot in the world of R&B and Hip-Hop. Coming in May, his new record **Hard Groove** features trailblazing collaborations with Common, D'Angelo, Erykah Badu, Q-Tip and many more. Jazz has got a brand new beat.

John Scofield

— Breaking away from the "jam band" mold, Sco' returns with **Up All Night**, a record that expands upon the work of *überjam* and infuses a huge helping of Afro-beat and Milesian fusion into the mix. Think Fela Kuti's *Original Suffer Head* meets Miles Davis' *Tribute to Jack Johnson*.



Wayne Shorter

— 2002 saw the triumphant return of Wayne Shorter with the critically acclaimed, *Footprints live!*. Shorter continues his musical wizardry with **Alegria**, an epic record that took 5 years to complete. **Alegria** record confirms his late-career renaissance and reaffirms his place as one of the most important composers in Jazz history.



Lizz Wright

— Verve Records' newest artist has the Jazz community buzzing. Lizz Wright's debut record **Salt** demonstrates her dazzling command of soul, gospel and jazz music. Produced by Tommy Lipuma and Brian Blade, **Salt** is a startling introduction to an artist that is sure to become one of the premiere voices in Jazz.



When Love Goes Wrong

— Coping strategies and self-help books? Who needs them! Slap this CD into the hi-fi and wallow. This compilation of depressing/heartbreaking songs will get you through the devastation that is love gone wrong...just in time for Valentine's Day!



THE VERVE MUSIC GROUP





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The Jazz section makes its triumphant return to the pages of CMJ. Helmed by the incomparable Tad Hendrickson, the newly expanded section is sure to provide all the genre news, artist interviews, reviews, features and gossip that a Jazz Director could ever wish for. In this inaugural issue, we take a look at what the upcoming year has to offer the music community in releases from Jazz veterans as well as some aspiring newcomers.



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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl., New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Subscription offices: 151 W. 25th St., 12th Fl., New York, NY 10001. Tel 917 606 1908. Outside U.S. and Canada 917 606 1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl., New York, NY 10001.

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"MUSIC" TELEVISION NARROWS VIDEO PLAYLIST

You thought you were sick of J. Lo now? MTV has released plans to tighten its already limited video playlist and concentrate on 10 videos that will receive substantial airplay — 30-plus spins per week. The initiative, which is being referred to as "The Big Ten," was the brainchild of MTV/MTV2 Executive VP of Music and Talent Programming Tom Calderone, and saw videos from Justin Timberlake, Jay-Z, Eminem, Jennifer Lopez and Snoop Dogg receiving between 48 and 52 spins during its first week in effect. While one might think that expanding playlists would be the logical step to increase total music sales, Calderone apparently has different ideas: "We are serious about selling music and breaking bands," he told *HITS* magazine. "The more impressions, the more penetration, the better the sales." Although there are no current plans to apply this policy to MTV2, viewers can still look forward to watching some wrastlin' hopefuls on *WWE Tough Enough*, P. Diddy's *Making The Band* and cupid's strike on *Dismissed* interspersed between the 50 spins-per-week being enjoyed by the shameless "Jenny From The Block" and the Britney-bashing "Cry Me A River."

RIAA WIDENS EFFORTS TO CURB PIRATED MUSIC SALES

The RIAA announced on Dec. 16 a new effort to curb the sale of pirated music at small retail outlets nationwide, including gas stations, convenience stores, grocery markets and some small music stores. Seventy-eight stores that were found to be

selling pirated material by undercover shoppers were sent an ultimatum by the trade organization, which offered violators the choice between paying cash settlements or facing litigation. "This new initiative should serve as a clarion call for



Snoop Dogg

retail outlets of all shapes and sizes that we take music piracy seriously and they need to get their house in order," stated RIAA queen Hilary Rosen. "No one should think they operate



Robert Johnson

below the radar anymore." Retailers who refuse to pay the settlement were told they could expect civil penalties of up to \$150,000 for each individual pirated work. This initial phase of the RIAA's new retail pro-

gram targeted stores in Chicago, Los Angeles, New York City and parts of Texas and Florida, but the program will soon be expanding to all areas of the country.

SENATE DECLARES 2003 THE "YEAR OF THE BLUES"

In what could be construed as an extremely bad omen for the future, the U.S. Senate has declared 2003 to be the "Year Of The Blues," and requested that President Bush issue a proclamation calling on U.S. citizens to observe the year of the blues with "appropriate ceremonies, activities and educational programs." Bush, however, was already doing his part to spread the blues by spearheading one of the worst recessions this country has seen in years, helping thousands of jobless radio and record label personnel find a renewed appreciation for the genre.

INDUSTRY SHUFFLE

Rick Wietsma, Executive VP at WEA, has announced that he will step down from his post after being with the company over 25 years. His announcement came just one day after WEA announced a major restructuring of the company that will see its headquarters moved to New York City and will affect 10 to 15 percent of its 300 staffers. • Over at the Sub Pop offices, Chris Jacobs has moved to the position of Director of Marketing/Senior Product Manager, which was recently vacated by Kristen Meyer. Steve Manning has taken over the publicity duties and Jed Maheu, in addition to picking up the responsibility of handling all the Seattle-based label's tour press, has been named Director of Advertising. Congratulations to all!

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • doug@cmj.com



Illustration: Shannon Vanechka

Joe Strummer, R.I.P.

Joe Strummer, who rose to fame as vocalist and guitarist for The Clash, died at the age of 50 on Sunday, Dec. 22, after suffering a sudden heart attack. A statement released to the press states that Strummer "died peacefully at his home in Somerset." The full statement, which also adds a request for privacy from the artist's family, is available on his official Web site at: www.strummersite.com. Strummer formed The Clash with fellow frontman Mick Jones in 1976, launching the band that would go on to influence countless others and release a number of classic albums over its decade-long career. The U.K. group's Stateside success came with the release of *London Calling* in 1979, which is still regarded today as one of the all-time great rock albums. After The Clash split in 1985, Strummer went solo, briefly taking up acting for a role in Jim Jarmusch's *Mystery Train*. The early 1990s saw a short stint as frontman for the Pogues, followed by the formation of a new band, Joe Strummer And The Mescaleros,

later in the decade. At a benefit show in London in November of 2002, just over a month before his death, Strummer was joined onstage by Jones for the first time since The Clash split. He was most recently working on a tribute song to Nelson Mandela with U2's Bono and the Eurythmics' Dave Stewart, and was scheduled to appear at Mandela's AIDS benefit concert in South Africa on Feb. 2. An autopsy revealed that Strummer's death was not drug related. • Zal Yanovsky, guitarist for 1960s rock band the Lovin' Spoonful, passed away following a heart attack on Dec. 13 at his home in Ontario. Although the Lovin' Spoonful only existed for two years, from 1965-1967, the band still managed to score more than a half-dozen Top 10 singles, including the No. 1 smash "Summer In The City." Before helping start up that band in New York, Yanovsky was the man responsible for changing the name of the Halifax Three to the Halifax Three Plus One when he joined the group in 1961. Later on, he indulged in a short solo career before play-

ing briefly with Kris Kristofferson. Yanovsky eventually left the professional music world to go into the restaurant business back home in Canada. • Following various reports that Cranberries singer Dolores O'Riordan was considering a solo career after the completion of the band's tour in support of its recent best-of collection, *Stars*, the group has posted a message in response on its official Web site, www.cranberries.ie. "We would like to put an end to rumours that the band are splitting up, and/or are planning any solo albums," reads the posting. "The band have expressed their desire to change their approach to songwriting, and this could see them writing separately, initially... [Dolores] is going to start recording new material in January and the band hope to begin recording a new album by February. They are already in discussions with various producers." The Cranberries wrapped up their Best Of: Live tour in London on Dec. 10. • A Dec. 11 performance in an abandoned steel factory near Sheffield, England, could have marked the end for Pulp, one of Great Britain's most

popular and long-standing acts. Although the band has not officially called it quits, there are no plans for the immediate future, and frontman Jarvis Cocker, who formed the group over 20 years ago, is relocating to Paris, France. "I honestly can't say what is going to happen to Pulp," Cocker told London's *Observer*. "We're going to have this gap, at least a year, and if Pulp continues to exist after that, I imagine it will be quite different." He added that Pulp will only be back if "we still have something valid to say." Meanwhile, the band is currently without a record deal, having completed its U.K. contract with the release of a greatest hits collection in November. A message from the administrator of the band's official Web site, www.pulponline.com, reads, "The news page has been updated for the final time and we won't be back until April 2003... if that." The post goes on to say, "Thanks for being such enthusiastic and loving fans: I hope we will see you again one day." Pulp's last album, *We Love Life*, was released in the U.S. in August 2002.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



PIXIES

Doolittle (Elektra)

The Pixies follow-up to their breakthrough *Surfer Rosa* LP did more to pave the way for what would become known as "alternative" music than any album before it. It's been repeated incessantly that Kurt Cobain was trying to write a Pixies song when he came up with "Smells Like Teen Spirit," but listening to groundbreaking, addictive tracks like "Monkey Gone To Heaven," "Wave Of Mutation" and "Gouge Away," you can hardly blame him. Frontman Frank Black (then Black Francis) and bassist Kim Deal would go on to further success after the band's demise two albums later, but they would never top this remarkable feat of a disc. — Doug Levy

Debut On Chart: Dec. 31, 1979
Weeks On Chart: 32
Peak Position: No. 1

TALIB KWELI



TALIB KWELI

Quality (Rawkus)

How Talib resisted the urge to call this one *Kwesi* is beyond us, but it probably has something to do with people potentially mispronouncing his name and missing the pun. Well, if you didn't already know Mos Def's partner in the groundbreaking Black Star (and shame on you, then), you

won't be forgetting that name anytime soon now. Following 2000's *Reflection Eternal*, Kwesi's excellent collaborative album with DJ Hi-Tek, *Quality* sees the Brooklyn rapper expanding his scope for a proper solo debut. Comedian Dave Chappelle's intro starts things off on a light note, only to see Kwesi swoop in on "Rush," repeatedly commanding, "Feel the rush!" The resulting adrenaline-buzz lasts through the funky-up "Get By," which takes a page from the book of Outkast, while appearances from Bilal, the Roots' Black Thought, Pharoahe Monch, Res and Cocoa Brovaz help spin the rest of the disc into a whirlwind of a Hip-Hop 'n' soul extravaganza; but rather than take over the spotlight, the guests just serve as proof that Kwesi is throwing one hell of a party — and everyone's invited.

— Doug Levy

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Release and Add Date: out now;
Jan. 14



DELGADOS

Hate (Mantra-Beggars Group)

For a band like the Delgados to name its record *Hate* appears on the surface to be something of an anomaly. One needs only to listen to the opening stanzas of the album before becoming mesmerized and enveloped by waves of orchestral bravado and heavenly choirs. Singer/guitarist Emma Pollock's cashmere

vocals are so pristine that it's hard to imagine anything but blessings escaping her lips. It soon becomes apparent, however, that the Scottish band's "hate" is not one of immediate backlash, but rather a cancerous disdain that breeds slowly, corrupting its surroundings through constant disappointment and disgust. So when Alun Woodward sings, "Hate is everywhere, look inside your heart and you will find it there," on the ironically upbeat "All You Need Is Hate," it's done with enough earnestness and experience to make you accept the fact without debate. Tracks such as "All Rise," "Child Killers" and "Never Look At The Sun" do little to raise spirits, but are so beautiful that not listening is the only thing that would be more depressing. — Louis Miller

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Release and Add Date: Jan. 21

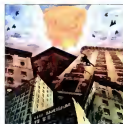


(INTERNATIONAL) NOISE CONSPIRACY

Bigger Cages, Longer Chains (Burning Heart-Epiphany)

Like a supersexy Gang Of Five, like Rufus Thomas walkin' the dog into an anarchist bookstore, like Crass gettin' its communal freak on — the (International) Noise Conspiracy wants to free your proverbial ass... and use it to smash the fucking system. The six-song *Bigger Cages, Longer Chains* EP amplifies the Swedish band's flamboyant James Brown-ified garage-punk with electrifying horn stabs, funkier grooves and fatter choruses. You can even dance to the reading-list helpfully provided, the contents of which (work abolitionist Bob Black and capitalism-hatin' Situationist Guy Debord, among others) illuminate (!) NC's lyrical slogan spraypaint. Watch the band smash employment in the title track, chant along as it crushes immigration laws in "Beautiful So Alone" and, yes, marvel at its sultry deadpan in the sexily detached reading of "Baby Doll" by N.E.R.D. Boasting its biggest and baddest sound to date, this is where the Umeå City Five raises a ruckus and kicks out the jams, motherfuckers. — Christopher R. Weingarten

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Release and Add Date: Jan. 21;
Jan. 14



OPEN HAND

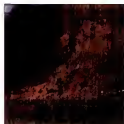
The Dream (Trustkill)

If there's one band on the Trustkill roster that deftly illustrates the label's diversity and ability to spot exciting music other than the incredible hardcore that it has built its reputation upon, it's definitely Open Hand. Unlike the typical pop punk and moscore of Orange County, this Los Angeles band is all push 'n' pull, a harmonically distorted distortion of the best qualities of emo, hardcore and pop punk. Throughout *The Dream*, Open Hand effortlessly changes moods several times, with plenty of contemplative, almost epic moments at the center. Each song is so lush and layered, that one track literally bleeds right into the next; and yet the way "The Struggle" melts into "Thought Process" with beautiful, seamless ease — that's no small task or easy feat for a band with emotional and heavy tendencies. Yet, Open Hand does it with such oomph, you'd think writing this type of complex music was a joyous day at the beach for its players.

After hearing "In Your Eyes," "The Struggle," "11th Street" and "Radio Days," this is one dream you won't want to wake up from.

— Amy Sciarretto

R.I.Y.L.: Cave In, Sparta, Hopesfall
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Release and Add Date: Jan. 14



CROOKED FINGERS

Red Devil Dawn (Merge)

A thorough listen to any Crooked Fingers recording can adjust serotonin levels as effectively as a mouthful of Prozac; listeners with a melancholic disposition will take comfort in hearing singer/songwriter Eric Bachmann make desperation, treachery and personal loss sound so perfectly

endurable. On *Red Devil Dawn*, his third proper full-length, the former Archers Of Loaf frontman builds on the foundation of 2001's *Bring On The Snakes*. His desperate themes remain intact, but occasional trumpets and strings are new to the Fingers' inebriated blues; ebullient horn arrangements collide head-on with stinging lyrics like, "Your broken heart leached on my back/ so sad the weak way you react/ you never built a goddamned thing/ too scared to fail, too worn to weave" (from "You Threw A Spark") and "Drinking sparkling wine and sniffing glue/ I've been looking for some soft abuse" (from "Sweet Marie"). Nevertheless, the combination of the two actually works — in a Tom Waits-meets-John Nash-in-a-mariachi-bar kind of way. There's no doubt about it: Eric Bachmann is one beautifully warped digit. — Kevin Boyce

R.I.Y.L.: Tom Waits, Pogues, Archers Of Loaf
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Release and Add Date: Jan. 21;
Jan. 14



TIGA

DJ Kicks (IK7)

There's little chance that you could've made it out of a club in 2002 without hearing Tiga And Zyntherius' restoration of '80s pop star Corey Hart's hit "Sunglasses At Night." Tiga has remixed and collaborated with a who's who list of the electro scene, including FC Kahuna, Felix Da Housecat and

Fischerspooner, while finding the time to work on an album of original material and operate his own Turbo Recordings label. Poised to take 2003 by storm, he now unveils his contribution to the long-running series of highly influential *DJ Kicks* compilations, an imprint that has reached godlike status for writing the book on producing quality mix CDs. This latest installment faithfully carries on that legacy with a fierce mix of techno, house and solid electro that could only be mixed by a true DJ gigolo. Highlights come from the likes of Jolly Music, Tutto Matto, Sir Drew, Le Tigre and the Martini Bros. — all impeccably mixed together by a DJ who has his pulse on the dance floor and an eye towards the future. — Justin Kleinfeld

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Release and Add Date: Feb. 4;
Jan. 14



KATHLEEN EDWARDS

Failer (Zoë-Rounder)

Born the child of a diplomat in Ottawa, Canada, Kathleen Edwards spent her formative years living in Korea and Switzerland and being influenced by her big brother's Bob Dylan and Tom Petty albums. The exposure to both varied cultures and a decent record

collection provided a solid base for when Edwards decided to write her own songs; the fact that she's a classically trained violinist also played a part, as Edwards arranged and played all the strings on *Failer*. And while this may be the singer/songwriter's inaugural full-length, the songs that she wrote for this release are more graceful and confident than the material most songsmiths produce well into their careers. Furthermore, even as the songs throughout *Failer* deal with typical alt-country variations on the theme of lost love, Edwards' breathy voice is as comforting and endearing as an old friend's, allowing each track to etch itself into your memory and distinguish itself from the alt-country masses. If only all country music could be as sincere as "National Steel" or "Sweet Little Duck"... — Brad Filicky

R.I.Y.L.: Whiskeytown, Lucinda Williams, Caitlin Cary
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Release and Add Date: Jan. 14

SOUNDS GOOD
LOOKS GOOD
FEELS
GOOD TOO

FISCHER- SPOONER

College Sampler (Capitol)

During their first official "show" at an NYC Starbucks in 1998, the two men behind Fischerspooner (musician/filmmaker Warren Fischer and lyricist/performer Casey Spooner) probably couldn't fathom the impact they would have on the coming electroclash movement.

Merely equipped with a CD player, wraparound sunglasses and striptease allure, Fischer and Spooner simply began corrupting the world, one coffee drinker at a time. Capturing fans from the music, art, film and fashion communities, the live Fischerspooner spectacle quickly evolved into a troupe of sorts and now features Cindy Greene (vocals), Lizzy Yoder (vocals), Peanuts (Casey's sidekick) and 20-plus dancers. Decked out in glitter, eccentric make-up and elaborate costumes, this avant-garde collective offers a full theatrical experience that can only be appreciated if seen with your own eyes. Needless to say, the buzz surrounding the duo is deafening. This *College Sampler* precedes Fischerspooner's highly anticipated forthcoming full-length (due in late February) and presents three mixes of the club hit "Emergence" and an exclusive track, "Mega Colon." — Antonia Santangelo

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Release and Add Date: promo only;
Jan. 21

THE JAZZ IS BACK!

•• Story by Tad Hendrickson ••

The JAZZ (column) IS BACK (at CMJ)! I'd like to stroke my ego and say that Jazz died when I stopped doing the column in CMJ's *New Music Report*, but everyone knows that isn't the case. Many of you continued to report your playlists and charts. Well, after nearly a year's hiatus, the Jazz section IS back, bigger and better than before.

CHANGES TO THE SECTION

There have been some changes made to the column, and these will undoubtedly be for the

best. The section is expanding from one to two pages, which some may remember was the case for a brief time a few years back. With the extra room, I'll be able to be more thorough in my coverage of the scene. Moreover, it also means that I'll have room to do some fun things, such as artist spotlights, features, Q&As, think pieces and gossip. I have no interest in writing a *Page Six* gossip column, but with your intrepid reporter making the New York Jazz scene, I will be gathering tasty tidbits of info that don't make it into a press

release. Perhaps I will come across a Deep Throat or two.

Recently, CMJ expanded the Jazz chart from a Top 25 to a Top 40. This makes the chart even more varied and encompassing than it was before — it also means that records will have a longer chart life. Another nice addition is the Top 5 Adds. Promotions people will undoubtedly like this as an early measure of their records; for the rest of us, the Top 5 Adds will help tip us off about new records that are up-and-coming.



Jacky Terrasson, Fred Hersch, Thro, Christian McBride, Roy Hargrove

A CALL TO ARMS

Hopefully, the Jazz section will also attract the attention of those outside the strict definition of a "jazz person." My own definition of jazz reaches well beyond the established categories of bebop, avant-garde, groove or whatever. To paraphrase Duke Ellington, there's the good and the bad, and if good music comes from a collaboration between Matthew Shipp and Hip-Hop's El-P, I'm gonna be on it.

I would hope that people look at this section as a tool for complimenting what is played in freeform general rotation where the only real deciding factor is whether the music is good and interesting, not whether it happens to be this genre or that.

I would also encourage programmers out there to program with both their head and their heart. Use your head to select titles for rotation. Remember to make your chart as accurate a representation as possible of what is played at your station — this means being honest about what's being played. At the same time, don't be afraid to keep the labels honest as well. Contact info is provided with these reviews for a reason — seek out albums that may not already be sitting on your desk. I know, we're all deluged with music and everyone complains about how there are too many releases, but a station shouldn't be at the mercy of its mailing list.

It goes without saying that jazz is a living, breathing art form. Support the artists that you, particularly when they come through town. Reissues are a wonderful thing for several reasons, and when they are done right (as is the case with the reissue of John Coltrane's *A Love Supreme*), the new discs can be a revelation. At the same time, I'd like to point out that "Trane is dead. Support the guys who are living; play guys influenced by "Trane, like Michael Brecker or David S. Ware. Want to play Bill Evans? Why not turn to Keith Jarrett or Brad Mehldau?

THE YEAR AHEAD

2002 saw many of us still reeling from the after-effects of 9/11, and it shouldn't come as a surprise that 2003 releases will bear the fruits of artists who set about picking up the pieces and are trying to make sense of this new world through their art. Of course, I can't give a complete rundown of what the New Year has to offer, but here are some things that caught my eye and ear:

Blue Note has several things coming out early this year. Jacky Terrasson returned with *Smile*, his eighth album for the label. Jane Bunnett's latest is reviewed in this week's column. Labelmate Stefon Harris will follow with *The Grand Unification Theory*, a large group effort set for release on Feb. 11.

Other things to look for are Christian McBride's electric *Vertical Vision*. The album retains much of the fusion groove that propelled the Philly Experiment with McBride, and even integrates some interesting and drum 'n' bass beats. McBride is usually thought of as a straight-ahead guy, but this album is anything but. Kenny Garrett has a new album out in March that is fairly typical for what Garrett does. Word is that Nicholas Payton's new group, *Sonic Trance*, is going to be a very different sounding project for Payton, who is also moving over to Warner Bros.

Verve has some intriguing projects on the horizon too. Wayne Shorter proved that he's still a legend to be reckoned with on 2002's *Footprints Live*. He'll follow it up with *Alegria* in mid-March. Roy Hargrove has been working on his next one for a while. The album, titled *Hard Groove*, will feature guest spots from Q-Tip, Erykah Badu, Common and D'Angelo. Regina Carter plays a Paganini violin on her upcoming release, which has classical bent to it. The buzz on singer Lizz Wright is already deafening: she'll make her debut on Verve in May. Out of Georgia and in her 20s, the odds are good that we'll be

hearing a lot from Wright in 2003.

John Scofield is currently in the studio working on his groove follow-up to *Uberjam*. This album is due in June. Before that, you can hear him on the straight-ahead *SoLoHoFo*, which also features Joe Lovano, Dave Holland and Al Foster. Watch for that all-star effort to be released by Blue Note on Jan. 28.

Palmetto's first offerings in the New Year are Matt Wilson Quartet's *Humidity* and Fred Hersch Trio's *Live At The Village Vanguard*. Hersch's date features the rhythm section of his longtime bassist, Drew Gress, and impressive up-and-comer Nasheet Waits.

While many of the above artists are already established entities, there are also some releases by newcomers that are sure to create quite a stir in the months to come: *The Bad Plus* is one such band that will make its major label debut with *These Are The Vistas* (Columbia) this February.

SHOUT OUTS

And finally, let's do some shout outs: My return is due in no small part to the wonderful people who make up the CMJ jazz community. I can dutifully write the column each week, but if there's no one there to read it and support it, then there's really no point.

The labels, promotion people, artists, radio folks and of course the staff at CMJ make up that community. I'm proud to say that people didn't take the dismissal of the column as the final word. To quote Verve's Jill Weindorf: "Bring back the Tad!" Heeding her words, Editor-In-Chief Mike Boyle and VP of Music Sales David Ross had enough vision to see the jazz music and the industry surrounding it as an important and vital one. Ultimately, it was [CMJ] Founder/Publisher/CEO) papa Robert Haber that green-lighted the project, but it's because everyone believed that you now see it.

Kudos all around. **NMR**



Wayne Shorter, ScoLoHoFo, Stefon Harris

This One



AFQ1-5FA-BL5G

#1 DEBUT



Creeper Lagoon



#2 DEBUT



Cat Power



Brute



Sarah Lenitz



Tokyo Rose

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Stations are compiled from prior charts tabulated from positions 1-100 of airplay on airplay reports. Data multiplied by station code factor (based upon market size market impact and market reach). A digital version of this chart appears every 100,000 copies music purchased on CMJ New Music Monthly. Visit www.cmj.com/charts. © 2003 The CMJ Network, 111 W. 25th St., 12th Floor, New York, NY 10011

CMJ RADIO 200

Charting reports this week: 214 • See page 41 for a complete list of airplay reports.
Period Ending 1/7/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	SIGUR ROS ()	PIAS America-MCA
2	2	1	1	10	CONNAS Spend The Night	Atlantic
3	3	3	3	8	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
4	11	19	4	4	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
5	37	-	5	2	PRIMAL SCREAM Evil Heat	Epic
6	8	8	8	7	TORI AMOS Scarlet's Walk	Epic
7	13	26	7	4	RAVEONETTES Whip It On	Orchard-Red Ink
8	15	27	8	3	RICHARD ASHCROFT Human Conditions	HUT-Virgin
9	7	7	7	6	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vegzaet
10	5	6	5	7	BJORK Björk's Greatest Hits	Elektra
11	9	9	9	8	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-America
12	18	17	12	6	DAVID GRAY A New Day At Midnight	ATO-ACA
13	44	-	13	2	ROOTS Phenology	MCA
14	19	15	14	6	KOUFAX Social Life	Vegzaet
15	6	4	1	17	BECK Sea Change	OGC-Interscope
16	17	18	16	6	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
17	26	33	17	8	STREETS Original Pirate Material	Vice-Atlantic
18	20	22	18	5	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
19	27	-	19	2	SMASHING PUMPKINS Carphonia	Virgin
20	12	13	12	7	SIMIAN We Are Your Friends	Astralwerks
21	22	14	12	8	AOO N TO (X) Loud Like Nature	Mute
22	23	35	22	4	AUDIOSLAVE Audioslave	Interscope-Epic
23	4	5	2	11	JURASSIC 5 Power In Numbers	Interscope
24	-	-	24	1	CREEPER LAGOON Remember The Future (EP)	Arena Rock
25	33	31	25	5	GEORGE HARRISON Brainwashed	Capitol
26	38	63	26	3	OAMONE From The Attic	RCA
27	14	12	12	6	PRETENDERS Loose Screw	Artemis
28	46	50	28	4	BLOOD GROUP Volunteers	Le Grand Megistee
29	43	60	29	3	HELMS McCarthy	Kimchee
30	32	42	28	6	LIARS Fins To Make Us More Fish-Like (EP)	Mute-Blast First
31	16	16	6	8	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Bersak
32	31	39	23	8	DREG El Cielo	Interscope
33	25	24	24	6	MOUNTAIN GOATS Tallehassee	4AO
34	74	117	34	4	SLEEP STATION Runaway Elba-I	Eyeball
35	24	25	24	4	BOARDS OF CANADA Twoism	Music 70-Werp
36	91	71	36	4	SADIES Stories Often Told	Yep Roc
37	50	36	36	7	MC PAUL BARMAN Paulinehaji	Coup d'Etat
38	25	43	35	6	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
39	21	11	3	11	HOT HOT HEAT Make Up The Breakdown	Sub Pop
40	76	67	40	5	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
41	34	21	15	7	YEAH YEAH YEAHS Machine (EP)	Touch And Go
42	56	109	42	3	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
43	30	23	16	8	GODSPEED YOU BLACK EMERORI! Yanqui U.X.O.	Constellation
44	10	10	4	10	JETS TO BRAZIL Perfecting Loneliness	Mordem-Jede Tree
45	47	40	40	6	WORLDCKS Phoenix Album	Birdme
46	71	41	21	8	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Wenwer Bros.
47	57	93	47	3	RIOE Dv4 The Best Of Ride	The First Time
48	63	69	48	4	ONEIDA Each One Teach One	Jagjaguwar
49	65	126	49	4	WE RAGAZZI The Ache	Self-Strater
50	119	124	50	5	ALISON KRAUSS AND UNION STATION Live	Rouder

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	49	54	48	5	THE BLAM The Blam	Self-Released
52	60	47	40	8	PAVEMENT Startled And Enchanted: Luxe And Redux	Metadot
53	45	29	10	10	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
54	51	96	51	5	TORREZ The Evening Drag	Kimchee
55	28	28	24	7	RAMONES Loud, Fast, Ramones, Their Toughest Hits	Rhino
56	83	120	56	4	FC KAHUNA Machine Says Yes	Network
57	105	125	57	5	VOYAGER ONE Monster Zero	Loveless
58	108	136	58	3	CORAL Skeleton Key EP	Columbia-Defonsonic
59	86	-	59	2	PS PS [EP]	Speechless
60	82	75	60	4	THALIA ZOEKE You're A Big Girl Now	Kimchee
61	81	98	61	9	VARIOUS ARTISTS Red Hot + Riot	MCA
62	174	-	62	2	BRUTE Co-Belt	Widespread
63	77	90	63	3	LITTLE WINGS Light Green Leaves	K
64	40	32	12	12	SOUNTRACK OF OUR LIVES Behind The Music	Republic-Universal
65	58	58	58	8	BLEU RedHead	Awere
66	92	100	66	5	LYNOSAY DIARIES The Tops Of The Trees Are On Fire	Militia Group
67	126	140	19	14	STEVE EARLE Jerusalem	Artemis
68	59	58	4	17	COLDPLAY A Rush Of Blood To The Head	Capitol
69	75	62	17	10	ELF POWER Nothing's Going To Happen	Orange Twin
70	79	96	70	7	STEREOTYPEPIONEER Same Chords, Same Songs, Same Six Strings	Suburban Home
71	110	92	41	12	PETER GABRIEL Up	Interscope-Geffen
72	36	44	30	10	FOO FIGHTERS One By One	RCA-Roswell
73	84	67	19	12	THIEVEY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
74	52	76	52	10	AMON TOBIN Out From Out Where	Ninje Tune
75	62	77	62	4	PAPER CHASE Hide The Kitchen Knives	Beetville
76	29	20	11	9	BEN FOLDS Ben Folds Live	Epic
77	90	74	74	6	RICHARD BUCKNER Impasse	Overcoat
78	106	80	1	19	SLEATER-KINNEY One Beat	Kill Rock Stars
79	94	132	79	3	ONEIDA/LARS Atheists, Reconsider [Split]	Arena Rock
80	101	141	80	6	MR. SCRUFF Trouser Jazz	Ninje Tune
81	166	-	81	2	SCARBORO AQUARIUM CLUB Poisoned	Le Grend Magistry
82	48	56	48	5	PEARL JAM Riot Act	Epic
83	67	64	45	7	SMOG Accumulation: None	Dreg City
84	-	-	84	1	PHISH Round Room	Elektre
85	-	-	85	1	CAT POWER History Advance [EP]	Metadot
86	120	98	86	5	RUINS Tsombonga	Ipecac
87	39	45	39	8	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	Eyebeil
88	161	173	88	3	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
89	89	113	89	7	RAINER MARIA Ears Ring [EP]	Polyvinyl
90	R	-	90	7	JENNY TOOMEY Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misre
91	114	112	91	11	RADIO ZUMBIO Los Ultimos Dias Del AM	Palm Pictures
92	-	-	92	1	SARAH LENTZ Everything's All Right	Marshmellow
93	88	107	88	9	REUNION SHOW Kill Your Television	Victory
94	73	81	73	5	CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice	spinART
95	47	49	47	6	KICKED IN THE HEAD Solits	Resurrection A.D.
96	54	53	53	8	SAINT ETIENNE Finisterra	Beggars Group
97	139	101	15	15	RYAN ADAMS Demolition	Last Highway
98	56	40	5	12	BLACK HEART PROCESSION Amore Del Tropico	Touch And Go
99	164	-	99	2	ZWAN Honestly [CDS]	Reprise
100	145	175	100	3	CAURAL Stars On My Ceiling	Chocote Industries

200 Moves

Our favorite Icelandic export, Sigur Rós, begins the New Year as it ended last year (*Issue 794*) — atop the Radio 200 chart. Elsewhere in the Top 5, the Donnas and Badly Drawn Boy hold steady at 2nd and 3rd respectively, while Joseph Arthur's *Redemption's Son* leaps 11-4th (and moves to No. 1 at Triple A!) and Primal Scream's *Evil Heat* makes the biggest statement within the Top 25 this week, charging 37-5th (+32). Inside the Top 10, Tori Amos continues to flex her muscles (8-6th), plus the Raveonettes (13-7th) and Richard Ashcroft (15-8th) both remain firmly focused on challenging the current Top 5 tenants. Other movers and shakers to keep an eye on early in this New Year: David Gray (18-12th), Roots (44-13th), Koufax (19-14th), Streets (26-17th), Smashing Pumpkins (27-19th), George Harrison (33-25th), Damon (38-26th), Blood Group (46-28th) and Helms (43-29th). In addition, this week's debuts (Creepers Lagoon at 24th, Phish at 84th and the Cat Power EP at 85th) will undoubtedly make lots of progress in the coming weeks.

REMINDER: Weekly station playlist reports are taken at www.cmj.com, from Friday at 6 a.m. ET through Tuesday, 2 p.m. ET. Get in early and beat the last minute crunch! And last but certainly NOT least, remember that spelling is 99.9 percent of your grade! — Mike Boyle/Kevin Boyce



Phrenology jumps 31 spots: 44-13th!



3 YEARS AGO

BECK
Midnite Vultures
(Geffen-Interscope)

ANI DIFRANCO
To The Teeth
(Righteous Babe)

FOO FIGHTERS
There Is Nothing Left To Lose
(Roswell-RCA)

MATTHEW SWEET
In Reverse (Volcano)

KID LOCO
Presents Jesus Life...
(Atlantic)



10 YEARS AGO

KING MISSLE
Happy Hour (Atlantic)

NED'S ATOMIC DUSTBIN
Are You Normal? (Chaos)

VARIOUS ARTISTS
Tannis Root Presents: Freedom Of Choice
(Caroline)

SOUL ASYLUM
Grave Dancers Union
(Columbia)

SUNDAYS
Blind (DGC)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	118	101	4	VARIOUS ARTISTS Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
102	-	-	102	1	TOKYO ROSE Chasing Fireflies	All About
103	163	119	103	7	KENNEDY Kennedy	See Level
104	80	52	3	14	SAHARA HOTNIGHTS Jennie Bomb	Jetset
105	179	-	105	2	DIANA KRALL Live In Paris	Verve
106	66	34	32	10	LEMON JELLY Lost Horizons	Beggars Group
107	R	165	107	7	GREENHORNS Dual Mono	Telstar
108	68	30	30	8	AVAIL Front Porch Stories	Fet Wreck Chords
109	-	-	109	1	BOOKS ON TAPE Throw Down Your Laptops	Onethumb Arc
110	-	-	110	1	CUFF THE DUKE Life Stories For Minimum Wage	Three Gut
111	170	-	111	4	THE BLOW Bonus Album	K
112	98	70	7	14	LADYTRON Light And Magic	Emperor Norton
113	93	96	93	5	FLUNK For Sleepyheads Only	Gaidancen
114	111	155	111	3	PACIFIER Suck On This EP	Arista
115	R	-	115	8	TWILIGHT CIRCUS OUB SOUND SYSTEM Oub Plases Volume 3	M
116	123	182	116	3	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
117	R	161	117	3	SUGARMAN THREE Pure Cane Sugar	Oesce
118	118	148	111	5	UNBUNNY Black Strawberries	Two Ton Santa
119	84	51	27	9	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
120	116	114	80	10	MATT POND PA The Nature Of Maps	Polyvinyl
121	96	78	63	9	TRACY CHAPMAN Let It Rain	Elektra
122	171	-	122	2	CHASE SCENE The Great Divide [EP]	All About
123	183	-	123	2	NUCI PHILLIPS/KONCAK Only When The Right Side Grows	Self-Released
124	148	-	124	2	APPLES IN STEREO More On Velocity Of Sound [EP]	spinART
125	-	-	125	1	ELEVATOR Derivish-Light	Blind Fog
126	R	-	80	8	COCO The Coco Sound	K
127	199	-	127	2	YO LA TENGO Nuclear War [EP]	Matador
128	-	-	128	1	OIM OIM Kiwi	Audio Oregos
129	102	94	94	5	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulence	Fat Wreck Chords
130	R	160	130	3	DEVENDRA BANHART Dh Me Dh My	Young God
131	-	-	131	1	ALUMINUM GROUP Happiness	Wishing Tree
132	-	-	132	1	LE NOMBRE Le Nombre	Unknown
133	R	180	133	2	SYBARITE Monument	4AD
134	R	-	134	7	BUDDY MILLER Midnight And Lonesome	HighTone
135	172	106	135	4	IRON LUNG CORP Ditch The Attitude, Pally	Creck Nation
136	R	176	46	12	JASON MRAZ Waiting For My Rocket To Come	Elektra
137	-	-	137	1	PIANO MAGIC Writers Without Homes	4AD
138	61	46	2	15	APPLES IN STEREO Velocity Of Sound	spinART
139	R	197	139	2	STEVE VON TILL If I Should Fail To The Field	Nmrat
140	-	-	140	1	MISSISSIPPI FREQ MCDOWELL Mama Says I'm Crazy	Epitaph
141	R	-	141	2	PARKER AND LILY Here Comes Winter	Mainframe
142	168	79	25	11	LUNA Close Cover Before Striking	Jetset
143	107	115	3	19	INTERPOL Turn On The Bright Lights	Matador
144	103	105	103	4	OWEN No Good For No One Now	Polyvinyl
145	154	163	126	13	DELBERT MCCLINTON Room To Breathe	New West
146	113	108	105	8	TRANSPLANTS Transplants	Hellcat
147	151	85	64	10	OUAILS Atmosphere	Inconvenient Press
148	127	154	127	4	MACHINE DRUM Urban Biology	Merck
149	173	-	75	11	SIGHTS Got What We Want	Fall Of Rome
150	155	128	103	9	MARK KNOPFLER The Ragpicker's Dream	Werner Bros.

CMJ RADIO 200

through January 17/2003

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TWR	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	100	72	63	9	GOV'T MULE The Deep End, Vol. 2	ATO
152	-	-	152	1	CYNICS Living Is The Best Revenge	Get Hip
153	-	-	153	1	VARIOUS ARTISTS Certain Damage Vol. 121	CMJ
154	-	-	154	1	YOUSOU N'DOUR Nothing's In Vain (Corno Du Reur)	Nonesuch
155	-	-	155	1	FAUST Patchwork	Staubgold
156	95	82	82	8	VARIOUS ARTISTS Songs In The Key Of D Vol. 2	Gemmon
157	140	157	105	5	SMALL BROWN BIKE/CASKET LOTTERY Split	No Idea
158	-	-	158	1	BRUCE MCCULLOCH Drunk Baby Project	Tront Music
159	53	39	33	8	DOT ALLISON We Are Science	Mantra
160	72	85	43	7	NIRVANA Nirvana	Geffen
161	-	-	161	1	MIKE FELUMLEE/DAN ANDRIANO Split	Double Zero
162	-	-	162	1	VARIOUS ARTISTS Certain Damage Vol. 125	CMJ
163	194	196	15	18	NEKO CASE Blacklisted	Bloodshot
164	-	-	164	1	VARIOUS ARTISTS Insound Tour Support	Insound
165	R	-	165	2	WILLIE NELSON Stars And Guitars	Lost Highway
166	R	193	115	9	OJ VADIM USSR The Art Of Listening	Ninje Tune
167	-	-	167	1	JOHN COLTRANE A Love Supreme	Impulse!-Verve
168	87	88	30	14	O AND NOT U Different Damage	Dischord
169	R	148	97	9	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
170	-	-	170	1	VARIOUS ARTISTS Certain Damage Vol. 124	CMJ
171	-	-	171	1	ERIC CLAPTON One More Car, One More Rider	Reprise
172	R	147	147	3	VARIOUS ARTISTS Certain Damage Vol. 126	CMJ
173	-	-	173	1	GOLDEN SEALS No Hitter	Gunnilla
174	-	-	174	1	JOHNNY MARR Boomslang Sampler	ARTISTdirect-Inmusic
175	R	-	175	4	RON SEXSMITH Cobblestone Runway	Network
176	-	-	176	1	OUTHUO S.T.R.E.E.T.D.A.D.	Krenky
177	-	-	177	1	SYSTEM OF A DOWN Steal This Album	American-Columbia
178	153	127	122	6	BIC RUNGA Beautiful Collision	Sony Music
179	177	156	18	20	STEREO TOTAL Musique Automatique	Bolshev
180	-	-	180	1	ENCRE Encore	Cleopatra Music-Chronowax
181	-	-	181	1	OENNIS ORISCOLL Voices In The Fog	K
182	-	-	182	1	PAUL MCCARTNEY Back In The U.S.	Capitol-EMI
183	-	-	183	1	VARIOUS ARTISTS 45 Seconds D!	Simble
184	-	-	184	1	TRUE LOVE ALWAYS Clouds	Tenbeat
185	97	57	5	12	HOT WATER MUSIC Caution	Epitaph
186	R	-	186	2	LEONARDO COHEN The Essential Leonard Cohen	Sony Legacy
187	R	-	187	2	GOURDS Cow Fish Fowl Or Pig	Sugar Hill
188	133	110	27	13	CKY Infinite, Destroy, Rebuild	Island Def Jam
189	135	89	60	9	MEAT BEAT MANIFESTO R.U.D.K?	Avan
190	-	-	190	1	KINSKI Airs Above Your Station	Sub Pop
191	148	152	148	4	MUSIC Take The Long Road And Walk It [EP]	Capitol
192	-	-	192	1	VARIOUS ARTISTS Can't Stop It! Australian Post-Punk 1978-82	Chapter Music
193	-	-	193	1	JOHN FAHEY Best Of 1959-1977	Tekome
194	-	-	194	1	VARIOUS ARTISTS Certain Damage Vol. 123	CMJ
195	-	-	195	1	BUCK 65 Square	Warner
196	150	131	78	10	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
197	-	-	197	1	DAVID CROSS Shut Up You Fucking Baby!	Sub Pop
198	R	-	198	5	LANTERNA Sands	Badmen
199	-	-	199	1	LACUNA COIL Cornalies	Century Media
200	-	-	200	1	GABIN Gabin	Astrowerks

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CORE RADIO

Period Ending 1/7/2003

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Contributing reporters this week: 72 • See page 41 for a complete list of Core display reports.

TW	1W	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	1W	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SIGUR ROS ()	PIAS America-MCA	37	38	47	37	4	ONEIDA Each One Teach One	Jeggyguyver
2	3	3	2	8	BAOBY DRAWN BOY Fed The Fish?	BMG-ARTISTdirect	38	-	-	38	1	ALISON KRAUSS AND UNION STATION Live	Rounder
3	17	22	3	4	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal	39	35	35	35	5	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
4	2	2	2	8	OONNAS Spend The Night	Atlantic	40	32	33	27	5	WARLOCKS Phoenix Album	Birdmen
5	10	25	5	4	RAVEONETTES Whip It On	Orchard-Red Ink	41	71	-	41	2	SMASHING PUMPKINS Euphoria	Virgin
6	11	10	6	6	TORI AMOS Scarlet's Walk	Epic	42	33	26	11	10	FLAMING SIOBURNS Save Rock 'N' Roll	Jetset
7	7	5	5	7	JOHNNY CASH American N.L.	Lost Highway-American	43	24	27	19	8	MOUNTAIN GOATS Tallahassee	4AD
8	20	15	8	5	DAVID GRAY A New Day At Midnight	ATO-RCA	44	-	-	44	1	BRUTE Co-Belt	Widespread Records
9	16	23	9	3	RICHARD ASHCROFT Human Conditions	HUT-Virgin	45	21	16	10	7	GODSPEED YOU BLACK EMPEROR! Yanqui	Constellation
10	5	7	5	6	BJORK Björk's Greatest Hits	Elektra	46	R	48	30	6	PAVEMENT Slanted And Enchanted: Luxe...	Matador
UP 36 POSITIONS							47	36	20	13	8	YEAH YEAH YEAHS Machine [EP]	Touch And Go
11	47	-	11	2	PRIMAL SCREAM Evil Heat	Epic	48	46	36	28	7	VARIOUS ARTISTS Red Hot + Riot	MCA
12	34	-	12	2	ROOTS Phenology	MCA	49	49	44	12	10	ELF POWER Nothing's Going To Happen	Orange Twin
13	8	9	8	8	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant	50	81	-	50	2	WE RAGAZZI The Ache	Self-Starters
14	6	4	1	12	BECK Sea Change	DGC-Interscope	51	R	-	33	5	FLAMING LIPS Yoshimi Winters Live...	Werner Bros.
15	19	14	14	5	KOUFAX Social Life	Vagrant	52	R	-	15	10	STEVE EARLE Jerusalem	Artemis
16	9	11	9	7	SIMIAN We Are Your Friends	Astralwerks	53	-	-	53	1	OAMONE From The Attic	RCA
17	12	12	8	8	ADD N TO (X) Loud Like Nature	Mute	54	62	-	54	2	FC KAHUNA Machine Says Yes	Nettwerk
18	31	43	18	4	BLOOD GROUP Volunteers	Le Grand Magistery	55	41	-	41	5	OREOG El Cielo	Interscope
19	26	24	19	4	GEORGE HARRISON Brainwashed	Capitol	56	53	49	43	3	RICHARD BUCKNER Impasse	Overcoat
20	27	45	20	8	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First	57	30	56	30	7	AMON TOBIN Out From Out Where	Ninja Tune
21	56	40	21	3	SAOIES Stories Often Told	Yep Roc	58	R	75	22	7	PETER GABRIEL Up	Interscope-Geffen
22	29	42	22	4	STREETS Original Pirate Material	Vice-Atlantic	59	-	-	59	1	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
23	25	30	23	5	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic	60	-	-	60	1	MR. SCRUFF Trouser Jazz	Ninja Tune
24	14	13	13	6	PRETENDERS Loose Screw	Artemis	61	R	60	60	3	RUINS Tromborghia	Ipecac
25	23	19	19	4	HAR MAR SUPERSTAR You... Record Collection-Werner Bros.		62	70	50	59	4	THALIA ZEOEK You're A Big Girl Now	Kimchee
26	58	41	26	3	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool	63	52	-	52	2	RIOE Ox4 The Best Of Rioe	The First Time
#1 DEBUT							64	54	-	12	11	THEVERY CORPORATION The... Eighteenth Street Lounge	
27	-	-	27	1	CREEPER LAGOON Remember The Future [EP]	Arena Rock	65	28	29	27	5	RAMONES Loud, Fast, Ramones Their Toughest Hits	Rhino
28	55	55	28	3	HELMES McCarthy	Kimchee Records	66	-	-	66	1	JENNY TOOMEY Tempting Jenny Toomey Sings...	Miara
29	40	63	29	3	BOB OYLAN Live 1975: Bootleg Series Vol. 5	Legacy	67	73	73	33	11	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
#2 DEBUT							68	72	68	68	3	LITTLE WINGS Light Green Leaves	K
30	-	-	30	1	SLEEP STATION Runaway Elba-1	Eyebeil	69	54	72	54	3	TORREZ The Evening Drag	Kimchee
31	13	21	4	8	DEATH CAB FOR CUTIE You Can Play These...	Bersak	70	42	31	31	7	SAINT ETIENNE Finistere	Beggars Group
32	45	-	32	2	AUDIOSLAVE Audioslave	Interscope-Epic	71	-	-	71	1	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistery
33	50	32	32	5	MC PAUL BARMAN Paullelujah!	Coup d'Etat	72	-	-	72	1	CAT POWER History Advances [EP]	Matador
34	4	6	3	10	JURASSIC 5 Power In Numbers	Interscope	73	R	-	73	15	COLDPLAY A Rush Of Blood To The Head	Capitol
35	15	18	15	4	BOARDS OF CANADA Twosism	Music 70-Warp	74	-	-	74	1	THE BLOW Bonus Album	K
36	18	8	2	11	HOT HOT HEAT Make Up The Breakdown	Sub Pop	75	51	74	51	3	RAINER MARIA Ears Ring [EP]	Polyvinyl

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KEXP - Seattle, WA	KUMD - Duluth, MN	WEGL - Auburn, AL	WXRK - New York, NY [c]
KFOG - San Francisco, CA [c]	KUNM - Albuquerque, NM	WERS - Boston, MA	XFM - London, UK [c]
KGLT - Bozeman, MT	KXCI - Tucson, AZ	WMNF - Tampa, FL	
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[tv] = Television

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Volume 128 • Feb. 24, 2003

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 1/7/2003

www.cmj.com

Contributing reports this week: 29 • See page 41 for a complete list of Triple A playlist reports

TW	LW	ZW	PK	WKS	ARTIST • TITLE	LABEL
1	8	3	1	4	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
2	3	5	2	5	SUSAN TEOGESCH Wait For Me	Artemis-Tone Cool
3	1	6	1	5	GEORGE HARRISON Brainwashed	Capitol
4	2	4	2	6	SIGUR ROS ()	MCA-PIAS America
5	6	2	2	7	DAVID GRAY A New Day At Midnight	ATO-RCA
6	7	3	3	7	TORI AMOS Scarlet's Walk	Epic
7	11	11	7	6	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
8	12	14	8	3	RICHARD ASHCROFT Human Conditions	HUT-Virgin
9	9	7	1	7	BECK Sea Change	OGC-Interscope
10	5	1	1	7	PRETENDERS Loose Screw	Artemis
					UP 14 POSITIONS	
11	25	25	11	6	ALISON KRAUSS AND UNION STATION Live	Roundtr
12	10	5	5	6	BJORK Björk's Greatest Hits	Elektra
13	4	8	1	8	JOHNNY CASH American IV: The Man	Last Highway-American
					#1 DEBUT	
14	-	-	14	1	ROOTS Phenology	MCA
15	17	12	14	5	STEVE EARLE Jerusalem	Artemis
16	19	21	8	5	VARIOUS ARTISTS Red Hot + Riot	MCA
17	17	22	17	3	BOB DYLAN Live 1975 Bootleg Series Vol. 5	Legacy
18	30	35	18	3	DIANA KRALL Live In Paris	Verve
19	14	14	9	9	THEY CHAPMAN Let It Rain	Elektra
20	9	39	1	18	COLDPLAY A Rush Of Blood To The Head	Capitol
21	34	34	7	12	PETER GABRIEL Up	Interscope-Geffen
22	25	26	22	5	SAINT ETIENNE Firestone	Engelberg Group
23	13	15	10	5	JURASSIC 5 Power In Numbers	Interscope
24	23	27	8	13	DELBERT MCCLENTON Room To Breathe	NmW Vinyl
25	15	12	9	3	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
26	25	25	3	12	THEIVERY CORPORATION The Richest ..	Eighteenth Street Lounge
27	22	18	14	1	RYAN ADAMS Demolition	Last Highway
28	31	40	25	4	MOUNTAIN GOATS Takehasee	A40
29	20	31	20	3	FC KAHUNA Machine Says Yes	Network
30	27	32	27	3	ERIC CLAPTON One More Car, One More Rider	Reprise
31	40	-	31	2	ORCHESTRA BAOBAB Specialist In All Styles	Noneseuch
32	32	-	32	2	YOUSSEU N'OUOR Nothing's In Vain (Como Di Reer)	Noneseuch
33	-	-	33	1	PHISH Round Room	Elektra
34	33	33	10	11	RADIO ZUMBIDO Los Ultimos Ovas Del AM	Palm Pictures
35	R	-	35	2	WILLIE NELSON Stars And Guitars	Last Highway
36	37	38	13	11	BUDDY MILLER Midnight And Lonesome	HighTonn
37	-	-	37	1	BRUTE Co-Bah	Widespread Records
38	-	-	38	1	RON SEXSMITH Cobblestone Runway	Network
39	-	-	39	1	RAVEONNETTES Whip It On	Orchard-RD Ink
40	-	-	40	1	GOVT MULE The Deep End, Vol. 2	ATO

Chart information is based on combined weekly reports of AAA releases from CMJ panel of colleges, commercial and non-commercial radio stations. A digital version of the chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com for more.

ADDS

1	CALLA Televisé	Arme Rock
2	OJ ME DJ OYU Can You See The Music?	Ennie Meenie
3	TONY ROMANELLO Counting Stars	Engine Shed
4	HOLOPAW Holopaw	Seb Pop
5	BRICE Brice	Self-Released

RPM

Period Ending 1/7/2003

www.cmj.com

Contributing reports this week: 56 • See page 53 for a complete list of RPM playlist reports

TW	LW	ZW	PK	WKS	ARTIST • TITLE	LABEL
1	1	2	1	6	FC KAHUNA Machine Says Yes	Network
2	2	3	2	4	RONI SIZE Touching Down	Full Cycle
3	5	10	3	9	AMON TOBIN Out From Out Where	Ninjin Tonn
4	3	1	1	9	MEAT BEAT MANIFESTO R.U.O.K.?	Artem
5	6	12	5	4	BOARDS OF CANADA Tedium	Music 70-Warp
6	11	11	6	7	SUPERCHUMBO Get The Lead Out	The Right Stuff
7	4	7	4	7	STREETS Original Private Material	Vice-Atlantic
8	12	13	8	5	GERNICK CARTER Squandering In A Roundhouse	Cinssic
9	5	5	3	8	JOHN BELTRAN Sun Gypsy	Ubiquity
10	9	15	9	4	RICHIE HAWTIN AND SEVEN VATH The Sound Of The Third...	Mute
11	21	22	11	3	TINO'S BREAKS VOLUME 4 Mumbo	Tino
12	16	16	12	4	NOEL SANGER SummerBreeze 2	Network
13	14	14	9	5	PURETONE Shuck In A Groove	V2
14	17	18	14	5	MR. SCRUFF Trouser Jazz	Ninje Tune
15	19	6	9	5	ROYKSOPP Melody A.M	Astralwerks
16	23	24	16	5	GABIN Gabin	Astralwerks
17	15	4	2	10	SQUAREPUSHER On You Know Squarepusher	Warp
18	R	-	18	3	FENNEZ Field Recordings 1955-2002	Tonach
19	28	34	19	4	CHRIS COX Provocative Trance	Provocative
20	23	26	1	11	THEIVERY CORPORATION The Richest ..	Eighteenth Street Lounge
21	35	20	3	3	CAURAL Stars On My Ceiling	Chocolata Industries
22	27	33	6	16	TELEPOPMUSIK Genetic World	Capitol-EMI
23	22	27	22	4	OVERJIE 2 40 AM	OSBP
24	25	20	3	3	SUSUMU YOKOTA Boy And Tree	Last Label
					UP 15 POSITIONS	
25	40	-	25	2	VIKTER DUPLAIX Looking For Love	K7
					#1 DEBUT	
26	-	-	26	1	VARIOUS ARTISTS Chairstore Massacre	On U Sound
27	31	-	27	2	COVENANT Northern Lights	Metropolis
28	16	27	16	5	ADD N TO DO Love Like Nature	Mute
29	-	-	29	1	VARIOUS ARTISTS DJ Kicks: Tige	K7
30	-	-	30	1	TAG OF GROOVE Fresh Goods	Groove Gravy
31	-	-	31	1	VARIOUS ARTISTS Square Matrix 002	Alln Matrix Records-EFA
32	24	28	24	8	VARIOUS ARTISTS Mushroom Jazz 4	OM
33	-	-	33	1	VARIOUS ARTISTS Groove Corporation Presents	Different Drummer
34	-	-	34	1	VARIOUS ARTISTS Latinque	Rhyddiad
35	-	-	35	1	METRO AREA Metro Area	Environ
36	-	-	36	1	VARIOUS ARTISTS Clicks And Cuts 3	Millie Plateaux
37	37	-	37	1	TWILIGHT CIRCUS OUR SOUND SYSTEM Dub Plates Volume 3	M
38	-	-	38	1	HENRY JACOB'S VORTEX Electric Kabuki Mambo	Locust
39	4	24	5	3	CASINO VERSUS JAPAN Whole Numbers Play The Basics	Cmpunk
40	-	-	40	1	LOSCIL Submers	Krenky

Chart information is based on combined weekly reports of RPM releases from CMJ panel of colleges, commercial and non-commercial radio stations. A digital version of the chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com for more.

ADDS

1	VARIOUS ARTISTS DJ Kicks: Tige	K7
2	DJ ME DJ OYU Can You See The Music?	Ennin Wenin
3	QAEDELUS The Quiet Party	Ping Research
4	TIGA Mixed Emotions	Tarbo
5	MOBY 18	V2

★ Signifies upward movement

HIP-HOP

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 79 • See page 54 for a complete list of Hip-Hop airplay reports

TW	1W	2W	PK	WKS	ARTIST • TITLE	LABEL
★	2	10	1	3	ROOTS Phenology	MCA
★	15	-	2	4	NAS God's Son	Columbia
★	6	4	3	9	SLEEP Rest By Candlelight	Under The Needle
★	4	1	1	10	JURASSIC 5 Power In Numbers	Interscope
★	5	3	2	15	MR. LIF I Phantom	Defensive Jax
★	8	11	8	5	TALIB KWELI Quality	Revlon
★	7	4	3	9	LARGE PROFESSOR 1st Class	Motown
★	12	8	6	10	DJ YADIM USSR: The Art Of Listening	Ninja Tune
★	9	5	5	7	OLDOMINION One	Under The Needle
★	16	20	12	8	ROB SWIFT Sound Event	Tableturne
★	11	7	5	3	MC PAUL BARMAN Prouktuhen!	Coup d'Etat
★	14	22	6	24	ATMOSPHERE God Loves Ugly	Fat Beats
★	13	24	13	7	BEATNUITS The Originators	Leadhead
★	14	26	-	14	GZA/GENIUS Legend Of The Liquid Sword	MCA
★	17	24	15	3	SNOOP DOGG Field The Cost To Be The Boss	Priority
★	16	14	10	8	STREETS Original Pirate Material	Vice Atlantic
★	17	9	7	7	JAY-Z The Blackprint 2: The Gift	Roc-A-Fella-Def Jam-IDJMG
★	-	-	-	-	#1 DEBUT	
★	-	-	-	-	BRASS MUNK "Push Up/Get Right (12 Inch)"	Heavyhertz
★	19	25	13	4	GANG STARR Skills/Nature! (12 Inch)	Virgie
★	-	-	-	-	#2 DEBUT	
★	-	-	-	-	LITTLE BROTHER The Listening	ABB
★	8	15	6	11	NAS The Last Temptation	Columbia
★	8	-	-	9	COUNT BASS-D Dwight Spitz	All Day
★	36	-	-	22	COMMON "I Got A Right To (12 Inch)"	MCA
★	24	21	13	18	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
★	25	19	8	3	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
★	27	36	26	4	SWOLLEN MEMBERS Monsters In The Closet	Battle Axe
★	-	-	-	-	OGAD PREZ Turn Off The Radio	Full Clip
★	22	17	14	8	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
★	29	11	2	16	SUM VILLAGE Trivily (Past, Present And Future)	Berak-Capitol
★	-	-	-	-	OGGJODS Drums	Third Earth
★	-	-	-	-	AVOL ONE AND FAT JACK Propaganda	Messiah
★	11	-	-	13	BLACKALICIOUS Blazing Arrow	Queen-MCA
★	33	29	14	9	LL COOL J 10	Def Jam
★	-	-	-	-	BEANS Freak The Beat	Warp
★	-	-	-	-	50 CENT Guess Who's Back	Full Clip
★	-	-	-	-	TRANSIT Taste Of The Tourist	Monkey On My Back
★	-	-	-	-	HEADNOIC Tuesday	Micelle
★	-	-	-	-	ZION I Deep Winter Slang V2.0	Repetition
★	-	-	-	-	JOHNNY BLANCO Y'all About To See	2 O.G. Entertainment
★	28	35	25	4	JOHN REUBEN Hindsight	Gotee

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GZA/GENIUS Legend Of The Liquid Sword	MCA
2	MR. DIRTS The 30th Song	Rhymesayers
3	BEATNUITS The Originators	Landspeed
4	NAS God's Son	Columbia
5	LITTLE BROTHER The Listening	ABB

★ Signifies upward movement

Ñ ALTERNATIVE

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 6 • See page 56 for a complete list of Ñ Alternative airplay reports

TW	1W	2W	PK	WKS	ARTIST • TITLE	LABEL
★	4	4	1	7	CAFE TACUBA Vile Callings	MCA
★	2	1	1	11	MANU CHAO Live Album: Radio Bomba Sound System	Virgie-EMI Latin
★	3	3	3	12	RADIO ZUMBIDO Los Ultimos Dias Del AM	Felin Pictures
★	2	2	1	28	DRISHAS Emigrante	Universal
★	6	5	2	26	JUANES Un Dia Normal	Universal Music Latin
★	7	9	4	23	ZUCO 163 Tales Of High Fever	Six Degrees
★	6	5	5	15	MANA Revolucion De Amor	WEA Latin
★	-	-	-	-	FLORA PURIM Sings Milton Nascimento	Norade Jazz
★	19	29	9	6	ENANITOS VERDES Amores Lejanos	Universal Latin
★	16	-	-	-	RESORTE F-4x Rebota	WEA Latin
★	-	-	-	-	LUCYBELL Sesion Futura	WEA
★	-	-	-	-	TERO CALDERON El Aballarde	Self-Released
★	13	12	1	46	QUETZAL Sing The Real	Vanguard
★	15	-	-	-	AVENTURA We Broke The Rules	Backbeat
★	-	-	-	-	VARIOUS ARTISTS The Rough Guide To Mexico	World Music Network

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

NO ADDS THIS WEEK

NEW WORLD

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 75 • See page 55 for a complete list of New World airplay reports

TW	1W	2W	PK	WKS	ARTIST • TITLE	LABEL
★	1	1	1	7	ORCHESTRA BAOBAB Specialist In All Styles	Noneseuch
★	4	5	2	7	YOUSOU N'OGUR Nothing's In Vein (Coono Du Reer)	Noneseuch
★	3	2	2	5	HUGH MASEKELA Time	Columbia
★	5	4	4	8	CAETANO VELOSO Live In Bahia	Noneseuch
★	5	3	2	10	VARIOUS ARTISTS Red Hot • Red	MCA
★	15	33	6	3	SIZZLA Do Real Thing	VP
★	-	-	-	-	VARIOUS ARTISTS Strictly The Best Vol. 30	VP
★	9	6	10	30	WARREN KING Virtuous Woman	VP
★	11	9	9	6	VARIOUS ARTISTS Calypso: Vintage	Futemayo
★	12	20	18	3	VARIOUS ARTISTS The Rough Guide To Russia	World Music Network
★	-	-	-	-	VARIOUS ARTISTS The Rough Guide To Hungary...	World Music Network
★	22	23	12	6	CULTURE Live In Africa	Ran
★	13	7	12	7	VARIOUS ARTISTS World 2002	Norade
★	14	-	-	-	SEAN PAUL Dunny Rock	VP-Atlantic
★	-	-	-	-	BOB MARLEY AND THE WAILERS Rastaman...	Def Jam

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Strictly The Best Vol. 29	VP
2	KATE RUSBY 10	Compass
3	VARIOUS ARTISTS Here Comes El Son: Songs Of The Beatles With A Cuban...	Pearlman

WIDR *Vitals*

Market: Kalamazoo, Michigan
Frequency: 89.1 FM
School: Western Michigan University
General Manager: Courtney Weeks
Business Manager: Tim Jones
Promotion Director: Rachel Pappun
Music Director: Laura Jellum
Urban Music Director: JB Love
News Director: Ben Lando

Promotion Director: Josh Upson
Production Director: John Short
Station Address: 1511 Faunce Student Service,
 Kalamazoo, MI 49008
Telephone: 269.387.6301
Studio Line: 269.387.6303
Fax: 269.387.2839
E-mail: widr-gm@groupwise.wmich.edu
Web: www.widr.org



The WIDR staff (L-R):
 Tim Jones, Rachel Pappun, Tim Tackett, Laura
 Jellum, Courtney Weeks, Ken Haezling, Andrew
 Carlis, Candace Brunger, Beth Hendrickson

**Station philosophy/
 Audience perception:**
 Our Mission Statement: The
 understanding and introduc-
 tion of new and innovative
 music to the public, with the
 mission to educate, inspire and
 diversify through broadcasting
 above and beyond the ideology
 of commercial radio.

Slogans/Positioning statement:
 "WIDR FM — Radio
 Evolution."

**How station is different
 from others in the market:**
 WIDR prides itself on playing
 the best non-commercial
 music from all genres that can-
 not be heard anywhere else in
 our area.

Off-campus community involvement:

The station sponsors various
 events throughout the city,
 such as open mic nights, local
 music shows, concerts and the
 annual "Barking Tuna
 Festival," which has featured
 Guided By Voices, the Promise
 Ring, Stephen Malkmus And
 The Jicks, Spoon and many
 more. In addition, we work
 with many other community
 nonprofit organizations to
 help raise funds and promote
 their various causes.

How the station is promoted:
 With flyers, local newspapers,
 coverage on local television
 news stations, ticket/CD give-
 aways, WIDR-sponsored events
 both on and off campus and
 remote broadcasts throughout
 the campus and community.

Unique shows/Programming:
 "Swag!" which is three hours
 of Bat Guano's self-indulgent
 culture jamming of new-to-
 vintage strangeness.
 "Superpop" is a contemporary
 music, with focuses on
 record labels, cities, individ-
 ual musicians and various
 themes, plus interviews
 and the dry wit of a talking
 computer. "Hip-Hop Ethics"
 is underground urban
 music. "WIDR World" fea-
 tures traditional and con-
 temporary music from all
 the continents — except
 Antarctica. "People's Power
 Hour" is a public affairs
 show dedicated to providing
 listeners with a diverse
 range of views on frequently
 ignored topics. "The Non-
 Chantal Café Hour" is a
 community arts and enter-
 tainment show. Finally, "It
 Came From Next Door!" is
 our local music show.

News/Sports programming:
 The news department staff
 writes, researches and broad-
 casts their own newscasts.
 Newscasters cover beats and
 various stories ensuring that
 the listeners know what's
 going on in the community.

Station marketing/Fund raising:

WIDR raises money for its
 operational fund through an
 annual week-long fund rais-
 ing campaign called "WIDR
 Week." During this week the
 station asks for call-in dona-
 tions, hosts a series of
 events, such as bowling par-
 ties, an open house of the
 studio, garage sale, concerts,
 women's wrestling and
 more. Last year's "WIDR
 Week" raised \$16,000 for the
 station. The station also
 brings in money through
 the support of underwriting
 grants from community
 businesses.

Also of interest:

WIDR celebrated its 50th
 anniversary in 2002. The sta-
 tion has been completely stu-
 dent-run since the beginning.

(Compiled by Courtney Weeks)

AIRPLAY ANALYSIS

Tuesday, Nov. 26, 5 - 6 p.m.

VELVET UNDERGROUND All Tomorrow's...
 SMOG Floating
 CHICAGO UNDERGROUND Memoirs...
 WINFRED E. EYE Up Ahead
 PACIFIC OCEAN People To People
 DONNAS Midnight Snack
 X-RAY SPEX Warrior In Woolworths
 FABULOUS SOULS Take Me
 OJITS Goodbye Mr. Policeman
 PILOT SCOTT TRACY Jules And Jean...
 MISSION OF BURMA Blackboard
 NEW YORK DOLLS Pills
 STEREDLAB Doubt
 AOO N TO (X) Up The Punks
 SPLITS She Don't Care
 BUZZCOCKS ESP
 WASHDOWN Shot In The mouth

Wednesday, Nov. 27, 6 - 7 p.m.

TIPSY Wig Out
 BOARDS OF CANOHA See Ya Later
 MIXMASTER MIKE, LATEER... Kaluta...
 YZ Mandark's Plan
 IRON LUNG CDRP One In The Clip
 ATHLETIC MIC LEAGUE Got Them...
 TRACY AND THE PLASTICS Destroyer
 COCO I Don't Mind
 CHUCK OUKOWSKY What I See
 JURASSIC 5 Thin Line
 LARGE PROFESSOR Born To Ball
 OJ KRUSH Ouck Chase
 ADULT Hand To Phone

Wednesday, Dec. 4, Midnight - 1 a.m.

KINKS Australia
 DERRIK HARRIOT I Won't Cry
 UNDERTONES True Confessions
 SUICIDE Cherese
 CREATION How Does It Feel
 ETTA JAMES Watch Dog
 STOOGES No Fun
 OS MUTANTES Baby
 CAROL JONES Problem Child
 STAN OUELLS Sometimes Good Guys...
 MODERN LOVERS Hospital
 GERMS Lexicon Devil
 FABULOUS PLAYBOYS Nervous
 STINGERS Give Me Power
 GANNEO Jet Boy Jet Girl

Thursday, Dec. 5, 1 - 2 p.m.

JOHN LEE HOOKER Crawl'n' King...
 LEMON JELLY Nice Weather For Ducks
 EOOE MURRAY Stepping High Place
 BADLY DRAWN BOY Ticket To What U...
 RUN FOR COVER LOVERS Baby's Got...
 HEROS SEVERUM A Battern Man
 SUFIAN STEVENS Year Of The Ox
 TRANS AM Television Eyes
 SPOON Someone Something
 NEUTRAL MILK HEAD 2-Headed Boy
 HAYDEN Lullaby
 TINO'S BREAKS Bats In My Beifry Dub
 ROCKET FROM THE CRYPT Bucket Of...
 DEATH CAB FOR CUTIE That's...
 ELVIS COSTELLO Watching The...



ARTIST SPOTLIGHT

THE CORAL

How quickly you come to love the Coral has a lot to

do with which one of the Liverpool, England-based six-piece's songs you hear first. From the somber minor key harmonies and medieval poeticism of "Shadows Fall" to the zany guitar squiggles and swaggering vocals of "Skeleton Key" to the catchy-as-hell doo-wop indulgence of "Dreaming Of You," the important thing is that, regardless of which track actually ropes you in, you rapidly find yourself loving every minute of them all. The band's self-titled debut album, released last summer overseas, is finally set to make an appearance here this year, and the newly converted won't have to wait long for even more — the lads are already gearing up to release their sophomore effort back home. Both discs were recorded with producer Ian Broudie (The Fall, Echo And The Bunnymen) of Lightning Seeds fame, and the second one should be available on import shortly after the debut lands in your lucky hands. CMJ caught up with this young bunch of mischief-making merry-men during their recent visit to NYC, where frontman James Skelly and guitarist Bill Ryder-Jones expounded on everything from the real difference between British and American football to the dangers of "text sex."

Your music is extremely diverse — does that come from members writing separately, or is everything done as a band?

Skelly: Every song is different. Every single one is completely different. Some ones are written individually, some ones aren't. Some ones, all the parts are sorted; some ones, there isn't even a song and we sort it together. But everything that's done in the Coral is the Coral. Everyone's got their own little things; we'll sort of play around, or do little four-track things, but everything that's done with the Coral is the Coral.

So how do you decide what works and what doesn't?

Skelly: Process of elimination. It just happens. We're just all on the same wavelength. We've been listening to the same music and been mates for so long, we just know what we like.

Ryder-Jones: And we know what our music is. We just know how to make it. Through practice and not thinking about it, you just fall into doing it.

Is the element of humor that comes through on your album intentional or does it just happen naturally?

Skelly: I can't take things that seriously, to be honest. Only for a second.

Ryder-Jones: I think it's just in there, in the way that the music's just our personality, sort of.

Skelly: There's just that side of us. Every side of us is in the music. It's like with Tom Waits — you get a serious kind of spooky thing, but you still get that he's having a laugh. Or, like, you wouldn't say that *Tom Sawyer* was a comedy book, but you'd say that it's funny.

Given your offbeat approach, do you find there are people who don't realize when you're joking?

Skelly: Jokes don't come over with some fans — it just comes out like we're arrogant bastards. But if they could see you laughing when you said it, they'd know.

Ryder-Jones: That's why text messaging is fucking shit.

Skelly: Text sex is even shittier.

Ryder-Jones: I've never delved into text sex.

Skelly: Believe me, man.

It was surprising to hear that you started out playing Oasis songs together. Are you fans?

Skelly: Yeah, I like just the first record. We like anything — Johnny

Cash, anything.

Ryder-Jones: Things don't have to be mad and strange to us for us to like them.

Skelly: If you listen to our songs, like "Shadows Fall" has got... apart from the middle bit, the actual song has got two chords in it.

Ryder-Jones: The actual whole song's got three chords in it anyway.

Skelly: Yeah, the whole of "Shadows Fall" has got three chords in. So you can't get more simple than that. It's just that we've got a bit of imagination and most bands don't.

Do you make a conscious effort to sound different from other bands out there today?

Ryder-Jones: This whole Strokes/Hives thing that came out just around when we released "Shadows Fall" — I think we changed as a band; went another way, sort of subconsciously.

Skelly: We don't want to fit in with any of the new garage thing, because it will just sound dated really.

Ryder-Jones: It's just a fashion. We just want to be apart from that kind of situation and that kind of celebrity.

Skelly: We're only about music, and nothing else.

But you don't try to be different intentionally?

Skelly: We just do what we do. We won't crank it up and do a Meatloaf solo, things like that.

Ryder-Jones: I will, like.

Skelly: He will, but it stays in the practice room.

Ryder-Jones: That's the comedy element. That's when it's real though, to be honest.

“We’ve got a bit of imagination and most bands don’t.”

How did you end up working with Ian Broudie?

Skelly: He was the only guy who said, "I can do this." Because the pressure was on, Ian just stepped up.

Ryder-Jones: And it's shocking, because Ian's personality, after knowing him, you wouldn't have expected him to confront us.

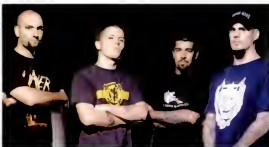
Skelly: He's actually a better producer now than he was on the first record. In a way, by producing less on our new album, he's done more producing, if you know what I mean. He sat back and just let it happen, and to me that's amazing production. He hasn't tried to force anything. He just let it be the Coral.

Ryder-Jones: We've developed a relationship with him. Once you've played football with someone and proper fouled them and that, they're your mate.

Skelly: Once you've had a game of "soccer." Don't confuse them. It's not like we've all got padding. No, we have round balls; you have oval balls. That's the main difference. You see, that's one of our cultural differences — we're cynical with round balls, you're positive with oval balls. That's about it.

— Interview by Doug Levy

Rob Halford recently incurred some drama when he tried to re-enter the United States for some tour dates at the end of December. Apparently, the INS (Immigration and Naturalization Services) did not properly process his work visa and he was denied entry into our land, thus pushing the concerts back to January. Still, Halford's immigration attorneys have to settle the matter in the courts in the next few weeks. Hello? Does anyone see what's wrong with this picture? Everyone's favorite heavy metal homosexual could not get into the country to perform for his fans,



Hatebreed

something he has been doing for years upon years, but a cache of questionable dudes with suspected terror links made their way into America through Canada around the same time? We have one thing to say about that: Fucked up. • *Avenged Sevenfold*, one of our favorite bands, will hit the studio in April. • Vocalist Pheroze Karai has parted ways with NYC's *Scar Culture*. He will be replaced. • Despite rumors to the contrary, *Light Is The Language* has not broken up — it just changed singers. • At the Philadelphia edition of *Jamey Hatebreed's Stillborn Fest*, which featured Hatebreed, Biohazard, Sworn Enemy, Madball, the Takeover, and Shai Hulud, Madball frontman Freddy Cricien announced that Madball is indeed back together; it's not just a reunion tour, but a full fledged reunion! The NYC band will begin working on new material and shopping it to labels over the winter. In addition to that huge announcement, Jamey stated that Hatebreed would be returning to the studio, with a possible new album in June. Whoa... that was fast. And no, that's not a complaint; the more 'Breed, the better. • *Endo* is finished with its new album, *Songs For The Restless*, which will see a release via Columbia in March. • Vocalist Daniel Struble and guitarist Sharon Grzelinski have parted ways with Chicago's *Five Pointe O*. Regardless, the band will continue on. We're sad to report the change, since the band showed such promise on its 2002 debut, *Untitled*. • Earache Records has signed *Shortie*. We heard the band's *Worthless Smiles* album on 720-Go Big Records and it's not what you'd expect from Earache. It's more rock, with some screamy parts interspersed throughout. • Former *Godsmack* drummer Tommy Stewart has joined *Lo Pro*, the hyped new band of ex-Ultraspark members Neil Godfrey and Pete Murray. The band will spend the winter recording and hope to release an album in the summer, via *Stained* frontman Aaron Lewis's new *Interscope* imprint. • Brand New Sin recently shot a cameo for *School Of Rock*, the new Jack Black (of *Tenacious D* fame) vehicle. The movie is

about a fifth grade substitute teacher who adds "how to rock" to the curriculum and the big beefy boys of BNS properly illustrate how to get it done. • Rumors that *Saliva* and (hed) pe will appear on this year's *Jägermeister* Tour are running rampant. The tour will kick off in March. • Long Island death metal act *Internal Bleeding* plans to release its latest album, *Hatefuel*, via *Olympic* this summer. • *Cadaver Inc.* will release a new album, titled *Necrosis*, via *Earache*, this year. • *Fear Factory's* throat *Burton C. Bell* is working on a side project called *The Watchers*. Apparently, it's nothing like the computerific metal of *Fear Factory*. • The fine folks at *Eulogy* Recordings were kind enough to slip us some demos of their new signing, *Bury Your Dead*. It's vicious metalcore and we give it thumbs up. • Ex-members of *Kill Your Idols* and *Kid Dynamite* have formed a new band called *None More Black*. • *Superjoint Ritual* is going back into the studio in February. It's also rumored that *Philip Anselmo* has indefinitely shelved his plans to sing on *Tony Iommi's* solo record, though no definite word from either camp has been made available. It's a damn shame if the bottom falls through on that project, which had such potential for greatness.

INDUSTRY NEWS

Blackout Records, the label that helped launch the careers of *H2O* and *Kill Your Idols*, disappeared off the radar in 2001. The label reissued some of its catalogue (*Breakdown* and *Deadguy* were among the titles) in late 2002, and is back in 2003! New artists on the label include *At A Loss*, *Friendly Fire* and *Ensign*, who recently split with *Nitro Records*. So expect to see and hear more from the *Blackout* folks this year! Welcome back!

LOUD ROCK BOX SET OF THE MONTH



IRON MAIDEN

Eddie's Archive (Columbia-Legacy)
Happier than pigs in shit would be an apt way to describe how we in CMJ Loud Rock felt when this gem landed on our doorstep — it was like we had been delivered an ancient, precious

pirate's booty! Iron Maiden's *Eddie's Archive* is a limited edition box set, which is designed like a tin casket embossed with Eddie's toothy grin and contains three double-CD sets. Most of the material encased in this archive was previously unreleased — including a dizzying 77 live songs — and has been sought after by diehard Maiden fans for eons. Performances include a set recorded for BBC Radio in November 1979 when "that dude" Paul Di'Anno was fronting the band, plus an assortment of material from the 1980 Reading Festival, the 1982 Reading Festival (when the band headlined with new singer Bruce Dickinson) and the 1988 Monsters Of Rock Festival in Donnington. Also included is the double disc *Best Of The B-Sides*, which boasts 31 rare tracks. The packaging is Grade A; along with the music, fans get a shot glass that looks like something you'd get at Medieval Times, and a parchment scroll (which doubles as the family tree of the mighty Maiden) that is rolled up by a special Eddie ring! Basically, if you are true Maiden fan (like do you have an Maiden or Ed Hunter tats? If so, you qualify!), then this box set is for you. You can't keep a good corpse down!

LOUD ROCK CRUCIAL SPINS

Period ending 1/7/2003

www.cmj.com

Contributors report on the week of 1/1-5/01, except for a complete list of Crucial Spins releases, no more.

TW	1W	2W	3W	4W	5W	6W	ARTIST + TITLE	LABEL	TW	1W	2W	3W	4W	5W	6W	ARTIST + TITLE	LABEL		
1	3	1	1	6	296	227	49	OPETH Deliverance	Music For Nations-Koch	26	22	24	12	4	93	105	BLOODBATH Resurrection...	Century Media	
2	8	9	2	4	247	209	36	MUDWYNE The End Of All Things To Come	Epic	27	14	17	12	15	91	129	DEAD TO FALL Everything I Touch Falls To Pieces	Victory	
3	1	6	1	9	231	247	16	LACUNA COIL Comales	Century Media	28	33	29	14	11	90	77	11 DARKANE Expanding Series	Nuclear Blast	
4	7	3	1	16	201	216	15	PROJECT 85 Truthless Heroes	Atlantic	29	45	-	29	2	94	95	29 RAMALLAH But A Whimper	Bridge Nine	
5	5	8	5	7	161	216	37	NAPALM DEATH Order Of The Leech	Spitfire	30	21	34	21	4	82	195	23 KITTIE Safe [EP]	Artemis	
6	9	7	6	11	178	182	4	HOPE CONSPIRACY Endnote	Equal Vision	31	32	41	31	3	76	79	11 PRONG 100% Live	Loconative	
7	16	13	7	4	176	151	25	AUDIOSLAVE Audioslave	Interscope-Epic	32	31	39	31	3	75	83	- 4 ICED EARTH Tribute To The Gods	Century Media	
8	2	5	2	11	163	240	47	TAPROOT Welcome	Velvet Hammer-Atlantic	33	8	-	25	6	72	-	13 DERIDE First Round Knockout	The Music Cartel	
9	5	2	2	14	162	226	58	SNAPCASE End Transmission	Victory	34	26	20	16	15	70	33	- 23 DISTURBED Believe	Reprise	
10	4	4	1	19	162	225	63	SHADOWS FALL The Art Of Balance	Century Media	35	27	23	21	11	68	88	36 CKY Infirmary, Destroy, Rebuild	Island Def Jam	
11	11	11	10	7	137	142	5	DEMON HUNTER Demon Hunter	Solid State	36	30	35	26	8	67	85	- 18 CATHEDRAL VII Coming	Spitfire	
12	24	12	5	12	132	163	29	VARIOUS ARTISTS Rise Above	2.13.61 Records-Securify	37	29	29	27	5	68	91	- 25 FALL WITH ME Rise Phoenix Rise	Split	
13	13	10	5	12	103	134	- 7	ODYNTHESIS downthrust	Roadrunner-IDJMG	38	44	-	38	5	55	10	10 LIFT (R) EIGHTEEN Clip	Anderson Entertainment	
14	29	32	14	3	119	193	16	PISSING RAZORS Live In The Devil's Triangle	Spitfire	39	8	46	38	2	63	-	5 SPIRITUAL BEGGARS	Koch Records-Music For Nations	
UP 23 POSITIONS									40	35	21	5	19	62	71	- 9 BOY SETS FIRE Live For Today EP	Wind-Up		
15	26	-	15	2	116	89	48	ERASE THE GREY 27 Days [EP]	Republic-Universal	41	42	40	27	10	61	58	3 KATAKLYSM Shadows And Dust	Nuclear Blast	
16	15	18	15	6	113	115	6	HAMMERFALL Crusion Thunder	Nuclear Blast	42	36	30	30	5	58	71	- 13 IMMOLATION Unholy Cult	Olympic-Century Media	
17	19	26	17	3	111	106	5	SYSTEM OF A DOWN Steal	American-Columbia	#1 DEBUT									
18	25	19	16	6	110	101	8	PARADISE LOST Symbol Of Life	Koch	43	-	-	44	1	57	0	-	5 BEMUS Bemus	Elektra
19	16	25	16	25	107	110	3	CHEVELLE Wonder What's Next	Epic	44	43	-	42	3	57	57	0	RA From One	Republic
20	18	15	11	12	102	117	- 15	HOPES FALL The Sewelike Years	Trustkill	45	34	21	2	17	56	75	0	QUEENS OF THE STONE AGE Songs For	Interscope
21	28	22	1	17	101	100	1	IN FLAMES Requiem To Remain	Nuclear Blast	46	41	44	41	4	55	83	4	VALUX On Life Living	Volcom Entertainment
22	33	43	22	8	100	98	32	CLCKWISE Healthy Manipulation	RCA	47	46	42	8	15	54	0	0	NILE In Their Darkened Shrines	Relapse
23	17	27	18	4	96	110	- 12	DIES IRAE The Sin War	Metal Blade	48	47	47	41	5	53	54	- 1	TRAPT Trapt	Warner Bros.
24	12	14	5	12	97	135	38	LIVING SACRIFICE Concealed In Fire	Solid State	49	8	-	27	9	53	-	- 1	CAVE IN Tides Of Tomorrow	Hydra Head
25	30	16	2	20	34	106	12	STONE SOUR Stone Sour	Roadrunner-IDJMG	50	39	-	37	2	53	70	- 17	WAKING KILLS THE OREAM Depending	Good Life

TW: The week's position on the chart • 1W: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PW: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • 4W: 4th or less pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial black shows and select college and community radio stations.

LOSS

1	34	GRADE 8	Grade 8 Sampler	Live
2	26	BATHORY	Nordland I	Black Metal

3	19	UNLOCK	Becoming 1 Sampler	Maverick-Reprise
4	17	VARIOUS ARTISTS	Brutal Comp. Volume 1	McGuffey
5	2	SPAWN OF POSSESSION	Cabinet	Unique Leader-Europe

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JANUARY 13-14

- SWORN ENEMY 3-Song Sampler (Elektra)
- AMON AMARTH *Versus The World* (Metal Blade)
- OPEN HAND *The Dream* (Trustkill)
- NIGHTINGALE *Alive Again* (The End)
- BEYOND THE SIXTH SEAL *Earth And Sphere* (Lifeforce)
- MVM *Evolver* (3 AM)
- PURGE EP (Idiis Entertainment)

ADD DATE: JANUARY 20-21

- GRAVE *Back From The Grave* (Century Media)
- RAUNCHY *Velvet Noise* (Nuclear Blast)
- SYMPHORE *Phorcefulhead* (Metal Blade)

- A STATIC LULLABY *And Don't Forget To Breathe* (Ferret)
- LUXT *American Beast* (Black Liner)
- KKLEQ MUZZLE *Kkleq Muzzle* (Citron)
- PRESENCE EP (Curb)
- VARIOUS ARTISTS *Point Break Volume 1* (Side Cho)
- SOMEHOW HOLLOW *Busted Wings And Rusted...* (Victory)

ADD DATE: JANUARY 27-28

- MERAUDER *Bluetality* (Century Media)
- SWORN ENEMY *As Real As It Gets* (Elektra)
- IT'S CASUAL *Buicregle* (Friendly Hills)
- CELLDWELLER *Celldweller* (Independent)
- DRI *Dirty Rotten LP* (Beer City)



SWORN ENEMY

3-Song Sampler (Elektra)

At first, we swore that we never, in a million years, expected to see Queens, New York's veteran thrugore outfit Sworn Enemy ink a deal with Elektra — but then we considered the successful Hatebreed/Universal Records relationship and concluded that simplistic, mosh-happy hard-

core and major labels fit each other snugly, like a lycra top and Jenna Jameson's double-D breasts. Graduating from Jamey Hatebreed's Stillborn label, Sworn Enemy has the balls and bravado to take on hardcore, metal and the music industry with its double-fisted, go-for-the-jugular hardcore pride. Elektra is teasing Loud Rock radio with this three-song sampler, which precedes the forthcoming, Jamey Hatebreed-produced full-length, titled *As Real As It Gets*. The sampler contains the bloodthirsty 9/11 vengeance anthem "Sworn Enemy," the uglier than Rick Ta Life "My Misery" and the Madball-ish "As Real As It Gets." Longtime hardcore kids, don't you fret; there's nothing pretty or polished about these tunes. Sworn Enemy has, in fact, kept it real, while so many other bands have not. Sal LoCoco's vocals howl with the utmost shrillness over the dual guitar assault of Mike Raffinello and Lorenzo Antonucci. And, when a band has a drummer named Paulie "Walnuts" Antignani, you know what you're dealing with. Let no one deny the fury of Sworn Enemy.

R.I.Y.L.: Hatebreed, Madball, Skarhead, Biohazard, Breakdown
Contact: Keith Jenkins
Phone: 212.275.2862
Email: keith.jenkins@elektra.com
Release and Add Date: March 11; Jan. 14



AMON AMARTH

Versus The World (Metal Blade)

You'll want to join Amon Amarth in its battle against the planet after one cursory listen to *Versus The World*. From the opening riff of "Death In Fire" to the closing strains of the optimistically-titled "...And Soon The World Will Cease To

Be," Amon Amarth is here for one reason only: to destroy false metal and purge the world of anything that is not metal! Furthermore, it's as though Amon Amarth's efforts are focused on destroying the hype and hoopla surrounding Swedish melodic death metal (In Flames, Soilwork, Dark Tranquillity). Hence, *Versus The World* is straight-ahead death metal sans that bally-hoed melody stuff. If you're not metal, you're definitely not Amon Amarth's friend. "Where Silent Gods Stand Guard" and "Down The Slopes Of Death" signal that the apocalypse is nearer than we thought. Batten down the hatches!

R.I.Y.L.: Ancient, Hypocrisy
Contact: Jen Graham
Phone: 805.522.9111, Ext. 21
Email: radio@metalblade.com
Release and Add Date: Jan. 14



BEYOND THE SIXTH SEAL

Earth And Sphere (LifeForce)
 Here's a poignant question for 2003: Will Massachusetts ever produce any sub par metalcore bands? Well, the past four years and the law of averages are on Mass's side, and if Beyond The Sixth Seal's *Earth And Sphere* is any indication, the Bay State's surplus of quality

metalcore artists will remain unrivaled. Commencing with a single piano melody, *Earth And Sphere* erupts into ass rapin' metal seconds later. Produced by Kurt Ballou of Converge (who, like Killswitch Engage's Adam Dutkiewicz, is making quite the behind-the-boards name for himself), *Earth And Sphere* offers listeners crisp and corrosive material that blends super fast classic metallic riffing with scream-till-you-die hardcore, à la Bleeding Through. Is there battery acid in the water supply in the northeast or what? Because "A Potent Wind" and "Lift High The Banner Of Falseness" are so bitter and angry, there's got to be something ripping apart the guts of the kids making this music.

R.I.Y.L.: The Red Chord, Bleeding Through, Avenged Sevenfold
Contact: Stefan
Email: info@lifeforcerecords.com
Release and Add Date: Jan. 14



SOMEHOW HOLLOW

Busted Wings And Rusted Halos (Victory)

First, the facts: Somehow Hollow is not the late, great Grade sans singer Kyle Bishop; Somehow Hollow was already a fully functioning unit when former Grade guitarist Brad Casarin joined. Even though the Canadian band features

only one former member, *Busted Wings And Rusted Halos* reminds us of Grade's defining pop-core masterpiece, *Under The Radar* — thanks to the definitive guitar work. Somehow Hollow strictly adheres to clean vocal harmonies (Casarin sings and plays guitar, as does Kent Abbott, and bassist Mike Casarin offers vocals as well) and, as a result, is more poppy and less hardcore than Grade. Consequently, *Busted Wings And Rusted Halos* plays like it would be right at home somewhere in the Drive-Thru Records catalogue. And while we're sorry to make so many effin' references to Grade, Somehow Hollow also specializes in the same "read my journal" style of open, honest lyrics. Give "How Winter Killed Our Souls," "Darkest Day," and "Introduction To A Tragic Dream" a whirl, eh?

R.I.Y.L.: Grade, H2O, New Found Glory
Contact: Mike Jakubow
Phone: 888.447.4267, Ext. 126
Email: mike@victoryrecords.com
Release and Add Date: Jan. 28; Jan. 21

KNITTING FACTORY
FOUNDER STANDS
ASIDE

Knitting Factory founder Michael Dorf has had his share of ups and downs throughout his career. Most recently, he lost control of the

other ongoing media concerns. With the exception of 2001-2002, Knit Media also managed to produce the What Is Jazz/Bell Atlantic Jazz Festival over the last several years. The popular two-week extravaganza included cutting edge jazz and different types of music that not only ran in New York, but also Philadelphia, Washington, D.C. and Boston.

Despite losing control of Knit Media, Dorf is still a 30 percent owner in the company, with the remaining 70 percent filled out by 15 different parties. President/COO Jared Hoffman, formerly of Instinct Records, is handling the business



Former White House intern, Michael Dorf

company he started 16 years ago. Known in recent years as Knit Media, the company has been taken over by partners who Dorf had sold pieces of the business to during several rounds of financing beginning in the late 1990s. Asked if the decision to change roles was his, Dorf replied: "It's a long story that I can't comment on."

Knit Media runs two clubs (one in New York, the other in Hollywood), has a label with offices in Holland and New York, produces a show for the BETJazz cable channel entitled *Live From The Knitting Factory* and has

dealings. At press time, many of the changes are still in the works.

Always more of an ambitious dreamer than a businessman, Michael Dorf's strength and weakness was that he didn't always consider the bottom line. Over the years, this led to problems with not only with creditors but also with musicians — both John Lurie and John Zorn have publicly feuded with Dorf over business dealings. To be fair, no one could have predicted the blow that 9/11 rendered upon the Tribeca business community (the downtown NYC club was closed

for several days) and the ailing economy, particularly for media-related enterprises.

Detractors aside, Dorf has accomplished many of his dreams. A law school dropout, Dorf and partner Louis Spitzer founded the original club on Houston Street in Manhattan in 1987. The club became the center of the emerging Downtown music scene, carving out a niche in the NYC club scene thanks to an adventurous booking policy. In the beginning Dorf had no idea what he was doing, but almost despite himself he managed to make a success of the Knit.



Jimmy Burns

In 1994 the club moved to stylish digs in the Tribeca neighborhood, a stone's throw from John Kennedy, Jr.'s loft and not too far from the World Trade Center. The new space has four performance spaces, a recording studio and is wired for Internet broadcasting. Having conquered New York, Dorf turned his company's sights on Los Angeles,

building a state-of-the-art club there in 2000. In typical Knit fashion, the building costs went \$2 million over budget and nearly wrecked the company. Furthermore, Dorf is currently working on raising funds for a Knitting Factory club in Paris and a couple of other locations that might be in Europe.

"I've taken an opportunity to not work as hard," says Dorf of his changing role. "I've gotten involved in Tribeca and Lower Manhattan redevelopment groups. I'm smelling the air, so to speak. 9/11 is a big reason for this; we were as close to it as anyone in the music industry, and it definitely shook us all up big time. I've been doing the Knitting Factory for 16 years, I just want to make sure that what I do for the next 16 years has some relevance and value."

DELMARK TURNS 50

Chicago's Delmark Records will celebrate its 50th year of business on Thursday, Jan. 23, at the Chicago Cultural Center. Scheduled to perform are blues guitarists/vocalists Jimmy Burns and Johnny B. Moore in a solo acoustic setting. On the Jazz side, pianist Jodie Christian and tenor saxophonist Fred Anderson are playing, as is Ernest Dawkins' New Horizons Ensemble featuring guitarist Jeff Parker. Also, look out for a double-disc release to mark the milestone, tentatively planned for release sometime in March or April.

68.9
WERS
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Congrats to
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on the 2002 year-end
CMJ Jazz Chart

1. **Medeski Martin and Wood** *Uninvisible* ALSO #43 AT TOP 200
4. **Cassandra Wilson** *Belly of the Sun* ALSO #28 AT AAA
7. **Norah Jones** *Come Away With Me* ALSO #8 AT AAA
8. **Patricia Barber** *Verse*
19. **Soulive** *Next*
33. **Erik Truffaz** *Mantis*
35. **Bobby McFerrin** *Beyond Words*

Jacky Terrasson

Smile

The turbo-charged pianist returns with another tour de force. He's joined by bassist **Sean Smith** and drummer **Eric Harland** for a batch of beautifully-rendered standards including "Autumn Leaves" and "My Funny Valentine," as well as absolute revelations like Bud Powell's "Parisian Thoroughfare" and the Terrasson original "59."



40668

ADD DATE: JANUARY 14



419928

ADD DATE: JANUARY 14

Jane Bunnett

Cuban Odyssey

Sax/flute-master **Jane Bunnett** undertakes an afro-Cuban jazz journey, which finds her working with the island's most esteemed musicians, traversing its many traditions. Featured are afro-Cuban folk outfit **Los Munequitos**, traditional son group **Los Naranjos**, Haitian-inspired choir **Grupo Vocal Descendann** and percussionist **Vladimir Paison**.

On deck:

Plus new albums on the way from
Soulive, **Erik Truffaz**, **Madlib**,
Kurt Elling and **Dianne Reeves**

ScoLoHoFo *Oh!*

Stefano di Battista *'Round About Roma*

Stefon Harris *Grand Unification Theory*

DJ Smash *Phonography Vol. 2*

IN STORES / ADD DATE

JAN 28 / FEB 4

JAN 28 / JAN 28

FEB 11 / FEB 11

FEB 25 / FEB 25



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JAZZ

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 66 • See page 52 for a complete list of Jazz album reports.

TOP 100 NEW ALBUMS ARTIST & TITLE					LABEL	
1	1	2	1	8	JOHN COLTRANE A Love Supreme	Verve
2	15	16	2	8	RUDRESH MAHANATHAPPA Black Water	Red Giant
3	9	14	3	8	HUGH MASEKELA Time	Columbia
4	5	4	1	16	BEN ALLISON Peace Pipe	Palmetto
5	13	28	5	6	WASADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	PI
6	18	17	6	6	ROSCOE MITCHELL Song For My Sister	PI
7	2	1	1	11	DIANA KRALL Live In Paris	Verve
8	4	5	3	11	DRIN EVANS Meant To Shine	Palmetto
9	21	21	9	3	JIMMY MCGRUFF McGriff Avenue	Milestone
10	6	6	4	10	EITHER/ORCHESTRA Afro Cuban	Accurate
11	23	-	11	9	EUANE ELIAS Kissed By Nature	RCA Bluebird
12	9	18	4	12	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
UP 19 POSITIONS						
13	32	34	13	3	KENNY BARRON Carla Brazil	Sunnyside
14	3	3	3	9	CHARLES LLOYD Lift Every Voice	ECM
15	37	-	15	2	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika	Orem Time
16	11	7	5	8	MAT MANERI DUQUET Sustain	Thirsty Ear
17	18	10	2	17	PATRICIA BARBER Verse	Blue Note-Capitol
18	17	29	17	4	OLIVER GANNON QUARTET Live At The Celler	Cellar Live
19	8	23	12	6	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE Relax Jazz	Telarc Jazz
20	33	33	20	4	KERMIT RUFFINS Big Easy	Basin Street
21	8	17	21	2	CEADAR WALTON Latin Tinge	Highnote
22	10	11	8	34	JOSHUA REOMAN Elastic	Werner Bros.
23	27	30	18	6	FELDWORK Your Life Flashes	PI
#1 DEBUT						
24	-	-	24	1	JACKY TERRASSON Smile	Blue Note-Capitol
25	18	5	12		DAVID S. WARE DUQUET Freedom Suite	AUM Fidelity
26	8	-	23	5	ROB MCCONNELL TENTET Thank You Ted	Justin Time
27	27	20	17	4	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
28	8	-	13	5	SHARON MINEMOTO DUQUET Side A	Cellar Live
29	34	-	28	3	LARRY CORRELL Cedars Of Avalon	Highnote
30	29	12	8		KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
31	24	28	11		CARLA CDCK Simply Natural	Mexjazz
32	7	9	1	18	BRAD MEHLDAU Large	Werner Bros.
33	-	-	33	1	ON FILMORE On Filmore	Locast
34	-	-	34	1	CHRIS ROBINSON QUINET Peased To Meet You	Self-Released
35	-	-	35	1	CARMEN LUNDY Good Morning Kiss	Justin Time
36	12	22	12	4	VARIOUS ARTISTS Latin Jazz ..	Smithsonian Folkways Recordings
37	38	-	9	10	MANERI ENSEMBLE Going To Church	AUM Fidelity
38	-	-	38	1	JEB BISHOP AND SEBI TRAMONTANA Chicago Defenders	Wobly Rail
39	-	-	39	1	ARETHA FRANKLIN Queen In Waiting: The Columbia Years	Legacy
40	-	-	40	1	OSCAR PETERSON Tenderly	Just A Memory

Chart information is based on combined weekly reports of jazz releases from CMJ's panel of colleges, commercial and non-commercial radio stations. A digitized version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/chart.

ADDS

1	WOODY SHAW	Live Volume 3	Highnote
2	JACKY TERRASSON	Smile	Blue Note-Capitol
3	DIANA KRALL	Live In Paris	Verve
4	GEORGE SCHULLER THE SCHULLDOGS	Haribent	Playscope
5	MICHAEL MUSILLAMI/MARIO PAVONE	Phox	Playscope

★: Signifies upward movement



JANE BUNNETT

Cuban Odyssey (Blue Note)

Over the last decade, Jane Bunnett has done a number of Cuban Jazz records for Blue Note that include both traditional tunes and originals; they are always top-notch, featuring singers and players that range from the famous elders to the promising students, and the Canadian soprano saxophonist's latest is no different.

The "Suite Matanzas," which features the legendary Los Muñequitos de Matanzas, is a traditional-sounding centerpiece that fuses the rhythmic oomph of a bata drum parade and the call and response of a gospel meeting. Throughout, Bunnett's nimble playing has the ability to dance as it unearths the essence of each tune.

R.I.Y.L.: Chucho Valdez, Los Fakires, Steve Lacy
Contact: Kevin Carroll
Phone: 212.253.3128
Email: kevin.carroll@capitolrecords.com
Release Date: Jan. 7

MATTHEW SHIPP

Equilibrium (Thirsty Ear)

It's January, so there must be a new album out from outward-looking pianist Matthew Shipp, who has released several albums in the past just after New Year's. Following up last year's break-beat-infused *NuBoP*, Shipp put together the ambient-leaning *Equilibrium*. The new sound works better than the break-beat fusion; rather than creating an uneasy partnership between strict beats and flowing improvisation, as was the case with *NuBoP*, producer Flam adds subtle programming touches that enhance Shipp's thrilling keyboard runs and vibist Khan Jamal's fluid mallet work. Here, Shipp and Flam wrangle the improvised pieces into electronic grooves with genuine hooks and even use some pop-like songwriting devices (refrains, recurring bits) for arrangements. Matthew Shipp has been a leading light in jazz since the mid-'90s, both for his fiery playing and, more recently, his leadership of the Blue Series, but *Equilibrium* is an exceptional record that will attract a lot of attention and some new fans.

R.I.Y.L.: Spring Heel Jack, DJ Spooky
Contact: David Aaron
Phone: 203.838.0099
Email: david@thirsty.com
Release and Add Date: Jan. 21

HAPPY APPLE

Youth Oriented (Sunnyside-Universal France)

This Minneapolis trio has a sizable following thanks to its relentless road work. Featuring drummer David King, electric bassist Erik Fratzke and saxophonist Michael Lewis, Happy Apple has an edgy appeal, fueled by its elastic sense of rhythm and dynamics. The band can groove hard for extended stretches, playing with the single-mindedness of a rock group ("Salmon Jump Suite"), or it can sit in one place, working a freetime idea just as comfortably. Happy Apple also knows how to bring it down for noir-ish ballads long on melancholy and shadow ("Druma Section"). After releasing its own records for years, the trio is finally getting the recognition it deserves, and *Youth Oriented* is proof positive that it's warranted.

R.I.Y.L.: Soulie, Jim Black's *Alasnoaxis*, Bill Frisell
Contact: Francois Zalacain
Phone: 212.564.4606
Email: sunnyside@attglobal.net
Release and Add Date: Jan. 21

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"This outfit continues down its shinning path, making its music awkward, interesting and inquisitive rather than simply laying down a groove" *College Music Journal*

"Extraordinary new talent" *Jazziz*

"Intelligent, freewheeling fusion with rock energy." *Down Beat*

"The combination of jazz improvisation and punk-rock attitude and intensity isn't new. But few bands pull it off with such skill and flair as Minneapolis' Happy Apple" *San Diego Union-Tribune*



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—The Hollywood Reporter

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Contact: Rebecca Niman, rebecca@concordrecords.com



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UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

January 21

RICK AGNEW All By Myself
ANTISEEN Noise For The Sake Of Noise
ARRIVALS Exentador Orange
BANCO DE GAJA Live At Glastonbury And Big Man Cry
BITTER, BITTER WEEKS Bitter, Bitter Weeks
BROKEBACK Looks At The Bird
BURNSIDE PROJECT The Networks, The Circuits, The Streams...
CABALLERO Bandology Volume 1
CINCH Cinch
THE CLEAN Anthology
COLOSSAL Brave The Elements
CORONET BLUE Coronet Blue
CRAZY MARV Knucklehead
CROOKED FINGERS Red Devil Dawn
DANCE DISASTER MOVEMENT We Are From Nowhere
DELGADOS Hole
ELEVENTEEN In The Air
ENDLESS STRUGGLE Till The End
G. HENRY FENTON Autumn Sweet
GFS Mount Vernon Street
HOLOPAW Holopaw
INTERNATIONAL NOISE Up For Sale +2
(INTERNATIONAL) NOISE CONSPIRACY Bigger Cages... EP
KINSKI Airs Above Your Station
LAIKA Lost In Space
LAST L.A. Explosion
BOB LOG III Leg Bomb
MAIN Translency
MASS. MYSTERY Waiting For The Day
MEMOZOA LINE If They Knew This Was The End

Frontier
TKO
Thick
Six Degrees
My Pal God
Thrill Jockey
Bar-None
Sessions
Orinap
Merge
Asian Man
Laughing Outlaw
Humstrng
Merge
Olm Mak
Mantra-Beggars Group
Sessions
A-F
Laughing Outlaw
Sound Gizmo Audio
Sub Pop
Sympathy For The Record Industry
Epitaph-Burning Heart
Sub Pop
Too Pure-Beggars Group
Bomp
Fat Possum
Tigerbeat 6
Primary Voltage
Bar-None

MICROPHONES Ml. Eerie
MUNICIPAL WASTE Waste 'Em All
SPORT MURPHY Uncle
OUT CROWD Go On, Give A Damn
BOB DYSTERAG Say No More Volume 3 And 4
POSTAL SERVICE Such Great Heights EP
RAINER MARIA Long Knives Drawn
RUINERS How's That Grab Ya?
SEA AND CAKE One Bedroom
MATTHEW SHIPP Equilibrium
SLICK 57 The Ghost Of Bonnie Parker
TALL PAUL Mixed Live, 2nd Session
VARIOUS ARTISTS Happy 2B Hardcore 7, A New Beginning
VARIOUS ARTISTS I'm Gonna Watch... North Of January-Twilight Furniture
VARIOUS ARTISTS Mob Action Against The State Alternative Tentacles
VARIOUS ARTISTS Mollie's Mix KIM Rock Stars
VARIOUS ARTISTS The Now Sound Of Brazil Zirgulboom-Six Degrees
VARIOUS ARTISTS Pure Punk Rock Punkcore
VARIOUS ARTISTS 'Wanna Buy A Crapak? Carpark
VEKERS The Vekers Ace-Fu
VOLTA SOUND This Is The Yin And Yang Orange Sky
WAKE UPS Wanna Meet The Wake Ups? Laughing Outlaw
WRITTEN IN THE SAND 47 Ursae Majoris Johann's Face
YABBY YOU Dub It To The Top Blood And Fire

January 28

AIRLOCK Drystar Surge
BAD COMPANY Shot Down On Safari System
CNRIS BUTLER Museum Of Me Future Fossil
BUTTHOLE SURFERS Butthole Surfers/PCPPEP Latino Bigger Veil
CHARLEYOIX Regging Complication Alarms Mechanics
CLAUDE CHALLE Near Eastern Lounge: The R.E.G. Project Shakti

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There's a stipend of \$12 per day and college credit is available.

Skills: you must be highly motivated, organized, respectful, able to work in a fast-paced environment, both in a group and efficiently by self. For NY internships, email resume and cover letter to nina@astralwerks.com; for L.A. internships, email to paul.rocha@astralwerks.com.

AOL Music is currently seeking interns to work closely with the Programming departments in its NY office. Enjoy the rare opportunity of working in one of the most reputable online music groups out there!

Requirements: Internships are unpaid, but you will gain valuable work experience within the music industry. You must be eligible to receive course credit in exchange for this experience.

Must be able to work 15 hours weekly, flexible with class schedules. Please submit resume and cover letter describing your passion for music to Mike Rich at mikerichnyc@aol.com.

VP Records is seeking Marketing interns to work closely with the Promotions and Radio departments in its Jamaica, NY office. Current projects are Sean Paul, Wayne Wonder, Strictly The Best 29/30 and more. No experience necessary, just hard-working and organized students who desire a career in the music industry. Internships are unpaid, but college credit is available and so are plenty of CDs, concerts and parties to keep you busy. Flexible schedule, with a minimum of 20 hours per week. Please email dustin@vprecs.com to set up an interview.

The CMJ Network, located in NYC, is seeking candidates for its Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements are as follows: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college radio stations a plus. Please email resume and cover letter explaining why you are a good fit for this position to ram@cmj.com.

Crush Management

(www.crushmm.com) is looking for interns for its New York office. Hours and days are flexible. A great place to learn about every part of the music business. Email resume to bob@crushmm.com; or fax: 212-334-0050.

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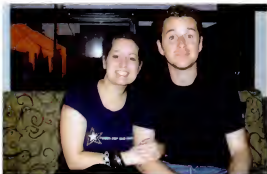
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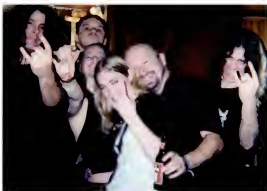
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ONE DOVE: WNRN's Jessica Filipi refused to let go of Doves drummer Andy Williams at the 9-30 Club in Washington, D.C.



CALL ME AL: Worlds collided at the Def Jam Christmas party when Walter Schreifels of Rival Schools met up with the Rev. Al Sharpton.



FINE YOUNG CANNIBALS: (L-R) Cannibal Corpse's Pat O'Brien and George "Corpsgrinder" Fisher, Metal Blade's Jen Graham, Concrete Marketing's Suzanna Paradise, Cannibal Corpse's Jack Owen and Alex Webster.



STICK MAN: (L-R) WSOU's DJ Butch, Atlantic's Anthony Delia, Audiovent's Jamin Wilcox and Paul Fried and WSOU's MD Spezz, making food time fun.



TRUCK STOP: (L-R) Dave Kennedy, Drive-By Truckers' Jason Ismail and Mike "Stroker Ace" Cooley, WUTK's Russ Torbett, OBT's Patterson "Buford" Hood and Earl "Bird Dog" Hicks, Chris Fox and OBT's "E-Z B" Brad Malone, rocking out in Knoxville.



JAZZY JOHN: WDET's Martin Bandyke (left) recently welcomed modern Jazz great John Scofield onto his show.

HART OF THE MATTER

Growing up (and, yes, I'm still growing up), whenever we visited my grandparents, their TV would blare nonstop with the black-and-white light-sound-and-stars that Turner Classic Movies would eventually stake their claim on. Those films became a standard for living, against which a generation of musicians and "outcasts" (i.e., my parents) would propel themselves socially out-of-bounds.

College stations are making it abundantly clear... they want to learn how to integrate what they do with what you sell.

More truthfully, my parents, like the majority of most left-leaning '60s teens, stood somewhere uncomfortably between the establishment and a true hippie embrace. The true badge of a "real rebel" with social "courage" that would mark them so markedly from our eventual suburban surroundings, was music. Of course the older we all got, the more conservative we realized my parents maybe always were. But during the years that counted, they counted with songs and bands my unfortunate suburban friends never knew: the Beatles, the Stones, Fleetwood Mac, Rod Stewart, Jim Croce, Carly Simon and his Garfunkel, the Dead, even the Mamas And The Papas—and we knew what PP&M meant when they puffed their magic dragons. Tame to most (these were my parents' favorites), but radical where I lived and, when my dad would let me spin his turntable or wind the reel-to-reel, it felt like our house was the only house on earth that had a chance of rolling beyond our "hood."

This is not an unfamiliar story.

In 2003, having long since been baptized by late '70s punk and early '80s waves, CMJ has

become a bit like that early home rolling beyond my 'hood. As self-serving as this can sound, I have no other defense but than to say it's true—more and more retailers, including a few majors, are reaching out beyond the stranglehold of commercial radio playlists and their holy spinning trail of promised sales "guarantees" to connect, partner, nurture and champion new relationships to their local

college radio stations. They do this, not out of desperation (though there's plenty of that to go around), and not because they believe five spins on KUCI will suddenly sell as many records as 40 on KROQ, but because many realize there can be a profitable life outside Clear Channel's kingdom.

This year, we'll spend some time talking about what accounts can do to work more closely with their local stations. After the 2002 CMJ Music Marathon, so many college stations made it abundantly clear at many of our panels that they wanted to learn how to integrate what they do with what you sell. Likewise some retailers are taking up the challenge and learning to nurture these relationships and, although you all won't sell as much Britney or Creed through WERS, you will give their (I'd go so far in today's commercial radio and its indie-promo climate to say) "socially courageous" listeners a place to learn, live and hang their own 21st Century hippie hats.

This week, spend some time with Arena Rock's Calla and Thrill Jockey's Sea And Cake. You won't regret it.

SPEAK OUT

Editorial: Lai Huijies

Marketing Director, A.I.M.S. Manager, Criminal Records Atlanta, GA

It's been about four months since we officially set things in motion. I have to admit that I was skeptical about this "coalition"—how much can be accomplished by a bunch of old record store farts yammering about how unfair everything is? I've worked with my boss for over a decade and, well, this music retail business does kinda suck and there's no sign that it will let up. It's always been a constant challenge. At first, I felt we had more than enough to worry about than the welfare of indie stores on the other side of the country. However, after the initial meeting of the minds in August and subsequent conversations, I've changed my tune. We get so mired in the woes at our own store that sometimes we forget that we're not in this muck alone. There are dozens of people across the nation that are just as miserable as we are!

It's a sad state of affairs at the moment. The news at the top of the hour informs us that holiday sales are down this year and that the economy is on its way to hell in a handbasket. I often hear customers lament the fact that they have nothing like our store in their towns or, sadly, that their local indies are closing down—if they haven't already. It's certainly hard to be optimistic and maintain enthusiasm. I have to remind myself not to take our little store for granted. We have our shortcomings, for sure, but when I think about it, I realize that I

am very lucky—lucky to work in an environment that fosters independent growth and lucky to work at a store that has survived this long.

All of us at indie stores have weathered more than our share of ups and downs, but since the formation of A.I.M.S., the future of our business looks a bit brighter. We've made new friends, and we've opened up the lines of communication. It's actually very heartening to hear about what's going on at those stores on the other side of the country. A few years ago, after putting in many long years, my boss seriously considered quitting (thankfully, he decided that he didn't want to do anything else). On the other end of the spectrum, some of us are struggling with the troubles of operating a new store. But now the new kids on the block and the old stalwarts are all sharing ideas, pooling resources, offering words of wisdom or encouragement and, at times, commiserating about the usual frustrations of running an indie shop. Everyone is so welcoming and supportive, and the enthusiasm is just contagious.

Our Alliance is barely off the ground, but I feel we have already succeeded because we've created a genuine community, a community of people that care about offering a choice to the music (and media) consumer.

For more information about the Alliance of Independent Media Stores (A.I.M.S.), please contact Eric Levin at eric@criminal.com.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DASHBOARD CONFIDENTIAL

MTV Unplugged
Vagrant
Catalog No. 37B

Guitar-and-pathos-slingin' sadsack Chris Carraba is still killing 'em at indie retail, with No. 1 showings at Threshold (Tinley Park) and Mad Platter (Riverside) and Top 10s at Albums On The Hill (Boulder), Back Street (Indiana), Bionic Records (Huntington Beach), Desirable Discs II (Garden City), LUNCS (Long Beach), Rhino (Claremont), Sounds Like... (Riverside) and Vintage Vinyl (St. Louis).
Current Top 100 chart position: 45



SUSAN TEDESCHI

Wait For Me
Artemis-Tone-Cool
Catalog No. 51146

Grammy-nominated blues-crossover sensation Susan Tedeschi continues her ascension with a No. 68 showing and Top 10s at Record Archive (Rochester), Buch Spieler (Montpelier) and Disc Ex. (Knoxville). Top 20s at All That Jazz (Steamboat Springs), Angelo's (Thornton), ear X-tacy (Louisville), Easy Street (Seattle), E. Fetus (Minneapolis), Record Ex. (Boise) and Waterloo (Austin).
Current Top 100 chart position: 68



SIMPLE PLAN

No Pads, No Helmets...
Lava-Atlantic
Catalog No. B3534

No pads, no helmets, just sales! After the March 2002 release of this record, poppy mall-punks Simple Plan finally work their way into the retail chart at No. 92, with Top 10s at Disc And Tapes Unlimited (Brighton) at No. 8 and Last Unicorn (Washington Mills) at No. 9. Top 30s at Gallery Of Sound (Wilkes-Barre) and Rock-A-Billy's (Utica) and Top 100s at Plan 9 (Richmond) and Compact Disc World (S. Plainfield).
Current Top 100 chart position: 92



CODY CHESTNUTT

Headphone Masterpiece
Ready Set Go
Catalog No. 361

track R&B-rock hybrid checks in at No. 95, with big showings from Luna (Indianapolis) at No. 2, Record Time (Ferndale) at No. 3, New World Record (Buffalo) at No. 4, and other Top 10s at Amoeba Music (Hollywood and Berkeley), Criminal Records (Atlanta), Good Records (Dallas), Rhino Westwood (Los Angeles) and Vintage Vinyl (University City).
Current Top 100 chart position: 95



HOT HOT HEAT

Make Up The Breakdown
Sub Pop
Catalog No. 599

New-wavy, post-punky Canadian anomalies keep hovering around below the radar at No. 112, with Top 20s from Criminal Records (Atlanta) at No. 5, Stinkweeds (Tempe) at No. 7, Atomic Records (Milwaukee) at No. 13 and Sonic Boom (Ballard-Seattle) at No. 11 and (Fremont-Seattle) at No. 13. Top 100 showings from Amoeba Music (San Francisco, Hollywood and Berkeley) and Schoolkids (Cary).
Current Top 100 chart position: 112



SPOON

Kill The Moonlight
Merge
Catalog No. 215

Every critic worth his salt put twisted indie-poppers Spoon on their year-end list, and sales jumped accordingly - along with other critical darlings Queens Of The Stone Age at No. 9, Interpol at No. 30, The Streets at No. 35 and Wilco at No. 47. Spoon scooped up Top 30s from Benway Records (Venice), Criminal Records (Atlanta), Orpheum (Seattle), Record Emporium (Chicago) and Stinkweeds (Tempe).
Current Top 100 chart position: 116

MAJOR CHAIN

Partial Ranking 5/2/2003

TW	ARTIST + TITLE	LABEL
1	NORAH JONES Come Away With Me	Blue Note
2	CHRISTINA AGUILERA Stripped	RCA
3	JENNIFER LOPEZ This Is Me... Then	Epic
4	JOSH GROBAN Josh Groban	Warner Bros.
5	ROD STEWART It Had To Be You: The Great American Songbook	J
6	AVRIL LAVIGNE Let Go	Arista
7	SANTANA Shaman	Arista
8	ROLLING STONES Forty Licks	Virgin
9	MISSY "MISSEMANIOR" ELIOTT Under Construction	Elektra
10	JPAC Better Days	InterScope
11	EMINEM The Eminem Show	Shady Aftermath/InterScope
12	JUSTIN TIMBERLAKE Justified	Jive
13	NAS God's Son	Columbia
14	OXIE CHICKS Home	Dope Wide-Sony Music
15	SHANIA TWAIN Up!	Mercury Nashville
16	COLDFPLAY A Rush Of Blood To The Head	Capitol
17	ELVIS PRESLEY 30 41 Hits	RCA
18	SOUNDTRACK Lord Of The Rings: The Two Towers	Reprise
19	JOHN MAYER Lord For Squares	Arean
20	ALYXIA I Care 4 U	Blackground

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Partial Ranking 5/2/2003

TW	ARTIST + TITLE	LABEL
1	SOUNDTRACK A Mile	Shady Aftermath/InterScope
2	ALYXIA I Care 4 U	Blackground
3	JPAC Better Days	InterScope
4	NAS God's Son	Columbia
5	MISSY "MISSEMANIOR" ELIOTT Under Construction	Elektra
6	JA RULE The Last Temptation	Murder Inc.-Def Jam-JMG
7	NORAH JONES Come Away With Me	Blue Note
8	OXIE CHICKS Home	Epic
9	EMINEM The Eminem Show	Shady Aftermath/InterScope
10	MELLY Nellyville	Universal
11	JAY-Z The Blackpoint 2 The Gift	Roc-A-Fella/Def Jam-JMG
12	JUSTIN TIMBERLAKE Justified	Jive
13	JAHEIM Soft Shells	Warner Bros.
14	SNOOP DOGG Paid The Cost To Be The Boss	Priority
15	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
16	WHITNEY HOUSTON Just Whitney	Arista
17	BABY Birdman	Universal
18	AVRIL LAVIGNE Let Go	Arista
19	SOUNDTRACK Paid In Full	Roc-A-Fella/Def Jam-JMG
20	KID ROCK Cocky	Lava-Atlantic

Chart is based on weekly sales totals from CMJ's panel of one stop reporters

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



NORAH JONES
Come Away With Me
(Blue Note) 32088



COLDPLAY
A Rush Of Blood...
(Capitol) 40504



SOUNDTRACK
8 Mile
(Shady-Aftermath) 493511



NAS
God's Son
(Columbia) 66930



MISSY ELLIOT
Under Construction
(Elektra) 62813

CMJ RETAIL 100

Period Ending 1/7/2003

www.cmj.com

TW	ARTIST + TITLE	LABEL
1	NORAH JONES Come Away With Me (32088)	Blue Note
2	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
3	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
4	NAS God's Son (66930)	Columbia
5	MISSY "MISEDEANOR" ELLIOT Under Construction (62813)	Elektra
6	AUDIOSLAVE Audioslave (66958)	Interscope-Epic
7	CHRISTINA AGUILERA Stripped (68037)	RCA
8	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
9	2PAC Better Dayz (497070)	Interscope
10	ROOTS Phenology (112996)	MCA
11	AVRIL LAVIGNE Let Go (14740)	Arista
12	BECK Sea Change (493393)	DGC-Interscope
13	ROLLING STONES Forty Licks (13378)	Virgin
14	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
15	SYSTEM OF A DOWN Steal This Album (497062)	America-Columbia
16	JOHN MAYER Room For Squares (85293)	Awards
17	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
18	AALIYAH I Care 4 U	Blackground
19	FOO FIGHTERS One By One (68008)	RCA-Roswell
20	JUSTIN TIMBERLAKE Justified (41823)	Jive
21	UZ The Best Of 1990-2000 (063438)	Interscope
22	DAVID GRAY A New Day At Midnight (68154)	ATD-RCA
23	DIXIE CHICKS Home (68840)	Dops Wide-Soxy Music
24	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
25	GODD CHARLOTTE Young And The Hopeless (66486)	Epic
26	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
27	NIRVANA Nirvana (493507)	Geffe
28	SANTANA Shaman (14737)	Arista
29	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
30	INTERPOL Turn On The Bright Lights (545)	Matador
31	JAY-Z The Blackprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
32	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
33	BOB DYLAN Live 1975: Bootleg Series Vol. 5 (67047)	Legacy
34	PAUL MCCARTNEY Back In The U.S. (42318)	Capitol-EMI
35	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
36	STREETS Original Pirate Material (93181)	Vice-Atlantic
37	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
38	COMMON The Electric Circus (31142)	MCA
39	SIGUR ROS (113091)	MCA-PIAS America
40	PHISH Round Room	Elektra
41	CHEVELLE Wonder What's Next (86157)	Epic
42	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
43	SNDDP DGGG Paid The Cost To Be The Boss (39157)	Priority
44	TORI AMOS Scarlet's Walk (86412)	Epic
45	DASHBARD CONFESIONAL MTV Unplugged	Vagrant
46	VARIOUS ARTISTS Now That's What I Call Music! 11 (069720)	UTV
47	WILCO Yankee Hotel Foxtrot (79569)	Noonesuch
48	MUDVAYNE The End Of All Things To Come (86487)	Epic
49	DONNAS Spend The Night (83567)	Atlantic
50	3 DOORS DOWN Away From The Sun (068165)	Universal-Republic

Logo represents priority titles throughout the Music Monitor Network

CMJ RETAIL 100

Period Ending 1/7/2003

www.cmj.com

RV	ARTIST + TITLE	LABEL
51	DISTURBED Believe (48320)	Reprise
52	SUM 41 Does This Look Infected? (063491)	Island-IDJMG
53	NELLY Nellyville (017747)	Universal
54	JURASSIC 5 Power In Numbers (493448)	Interscope
55	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
56	KID ROCK Cocky (83482)	Lava-Atlantic
57	LDUIE DEVITO NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
58	TAPROOT Welcome (83561)	Velvet Hammer-Atlantic
59	JOSH GROBAN Josh Groban (48154)	Werner Bros.
60	THE USED The Used (48287)	Reprise
61	TONY BENNETT AND K.D. LANG A Wonderful World (86734)	Columbia
62	STROKES Is This It (88101)	RCA
63	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
64	TRANSPLANTS Transplants (80448)	Helicot
65	FRANK SINATRA My Way: The Best Of Frank Sinatra (46710)	Werner Bros.
66	SHANIA TWAIN Up! (170314)	Mercury Nashville
67	SALIVA Back Into Your System (063153)	Island-IDJMG
68	SUSAN TEDESCHI Wait For Me (51146)	Artemis-Tone Cool
69	VARIOUS ARTISTS Source Presents Hip Hop Hits Vol. 6 (063546)	Def Jam-IDJMG
70	TYRESE I Wanna Go There (20041)	J Records
71	ALISON KRAUSS AND UNION STATION Live (810505)	Rounder
72	DIANA KRALL Live In Paris (065109)	Verve
73	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
74	B2K Pandemonium (86996)	Epic
75	WHITE STRIPES White Blood Cells (860)	V2
76	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
77	TALIB KWELL Quality (113048)	Revokus Entertainment
78	FAITH HILL There You'll Be: The Best Of Faith Hill (48241)	WEA
79	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
80	DAVE MATTHEWS BAND Busted Stuff (88117)	RCA
81	MARIAH CAREY Charmbracelet (063467)	Island-IDJMG
82	STONE SOUR Stone Sour (818425)	Roadrunner-IDJMG
83	PEARL JAM Riot Act (88625)	Epic
84	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
85	DAVE MATTHEWS BAND Live at Folsom Field Boulder, Colorado (88124)	RCA
86	SOUNDTRACK Lord Of The Rings: The Two Towers (48379)	Reprise
87	50 CENT Guess Who's Back (2003)	Fall Clip
88	RA From One (066093)	Republic
89	PINK Missundaztood (14718)	Arista-BMG
90	BRUCE SPRINGSTEEN The Rising (89600)	Columbia
91	BUSTA RHYMES It Ain't Safe No More (20043)	J
92	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
93	GZA/GENIUS Legend Of The Liquid Sword (113083)	MCA
94	JAHEIM Still Ghetto (48214)	Werner Bros.
95	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
96	BJORK Björk's Greatest Hits (82787)	Elektra
97	FAITH HILL Cry (48001)	Werner Bros.
98	BABY Birdman (80075)	Universal
99	VINES Highly Evolved (37527)	Capitol
100	SOUNDTRACK Frida (474150)	Decca

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmy.com/nmm

BREAKOUT 10 Albums To Watch



AUDIOSLAVE
AudioSlave
(Interscope) 86968



C. AGUILERA
Aguilera
(RCA) 86037



Q.O.T.S.A.
Songs For The Deaf
(Interscope) 483425



2PAC
Better Dayz
(Interscope) 487070



ROOTS
Phrenology
(MCA) 112996

artist	 CROOKED FINGERS <i>Red Devil Dawn</i> Merge Records Catalog No. MRG222 Dist: Touch & Go	 THE EXIES <i>Inertia</i> Virgin Catalog No. 13309 Dist: EMD	 CALLA <i>Televise</i> Arena Rock Recording Catalog No. ARE 25 Dist: ADA	 SEA AND CAKE <i>One Bedroom</i> Thrill Jockey Catalog No. Thrill-116 Dist: ADA/Touch and Go
Retail	Initial ship approx. 5k and there is a 5 percent ADA new release discount. Programs at indie and small chains, including Newbury, Waterloo ("Recommend"), Sonic Boom ("Breakers"), print with Amoeba LA and SF, and Southeast Regional Tower programs (including Atlanta, Memphis and Nashville).	Shipping 120k. Programs/co-op include MMN's <i>Monitor This</i> , CMS LS, Bull Moose, M. Millennium, Newbury radio spots, more. Major account programs include B&N end-caps, Target and Best Buy circulars, Borders GLS and Virgin Mega P&P (new release day frames, etc.).	Initial ship is 5k, but expect to re-order soon—there's something right happening with this record. A \$12.98 list with programs at Other Music (lightbox), Mondo Kim's (lightbox), Waterloo ("Recommend"), Atomic, 33 Degrees and more. Breakouts: Austin, Dallas, SF, Milwaukee.	Indie retail will do very well with this record. Programs include Waterloo ("Recommend"), Amoeba, Sonic Booms, Oster, Olson's, Park Ave., Jackpot, more. Past cum. scans on the last two albums total nearly 100k. Nine percent discount the first two weeks of release.
Radio	Album was serviced to over 350 college stations, focus track is "Big Darkness." College radio add date is 1/14!	Single is "My Goddess." Currently No. 32 at Modern Rock and has gone Top 20 at Active Rock. Early commercial support coming from around the country at KFSO, WMRQ, KTBL, WEOG, KEGF, WQXX, WGR, WAAF, KUFD, KUPO, KISS, KRXX, more.	College radio is being worked by Team Clement who helped (with some assistance from the band making a great record) catapult it to the No. 2 most-added record. Watch Calla make a huge jump in the Top 200 next week. Focus tracks: "Televise" and "Strangler."	College radio add date 1/21. Focus tracks include "Hotel Teal" (from TJ's 10th Anniversary comp), and "Left Side Clouded." But watch Bowie cover "Sound And Vision" get a good amount of radio attention.
Video	No video.	"My Goddess" directed by Diane Martel. Just added to MTV2, who's spinning it 13x a week. MuchMusic spinning it 15x a week.	There are videos for "Strangler" (directed by Greg Brunkalla) and "Televise" (directed by Mon Azma/cinematography by Barry Barocci).	"Sound And Vision" is an animated video based on the art of New Yorker artist, Saul Steinberg. Rumor has it this video will appear on upcoming S&C EP.
Press/TV	Lots of support from press on this record. National support coming in from <i>Magnet</i> , <i>Soma</i> , <i>Blender</i> , <i>Amplifier</i> , <i>Rockpile</i> , <i>CMJ New Music Monthly</i> , <i>Maxim</i> , <i>Alternative Press</i> , plus local support from <i>Creative Loafing</i> , <i>Cleveland Scene</i> , <i>Seattle Weekly</i> and more.	Exies featured in <i>Rolling Stone's</i> "The Next Wave: 10 Bands To Watch" on stands now (the one with Justin Timberlake on the cover), <i>Spin</i> , <i>Revolver</i> , <i>New York Post</i> , <i>CMJ NMR</i> , much more to come. Also on <i>Last Call With Carson Daly</i> January 15.	Big deserved buzz going at press with early support coming in from <i>Rolling Stone</i> , <i>Spin</i> , <i>Esquire</i> , <i>Details</i> , <i>Magnet</i> , <i>CMJ</i> and much more coming. Ken at Big Hassle is handling press - press is taking on a life of its own though.	Heavy and enthusiastic support coming from press everywhere from <i>Eile</i> to <i>Rolling Stone</i> , to <i>Magnet</i> , <i>CMJ</i> , the entire gamut of indie mags and fanzines. One of <i>Rolling Stone's</i> "Bands To Watch" in 1998. ABC News just ran a piece including the Sea And Cake.
Tour	Full U.S. tour is in the works! Routing was just being completed at press time, but word is it will kick off in February.	Just finished tour with SR-71, currently on promo radio tour. Markets include: WGR in Manchester (1/4), in-store at Virgin Megastore Times Sq. (1/7), WPLY in Philly (1/8), WZZD in Allentown, PA (1/13), KQXR in Boise, ID (2/13).	Touring with Interpol through Columbus, OH (1/10), Detroit (1/11), Chicago (1/14), Omaha (1/15), Kansas City (1/16), Newport, KY (1/17), Ithaca (1/18), Winoski, VT (1/19). Then on tour with Luna, on to Europe and back to U.S.	Tour kicks off last two weeks of March and will run west coast (from Texas to West). First two weeks of April, band will go east coast to Toronto. Supporting act for the east leg tour will be Mum. Specific tour date update soon after, at thrilljockey.com.
Internet	Best sites are crookedfingers.com and mergerecords.com complete with pics, mp3 downloads, boards (actually a CF/Archers Of Loaf board) and all updated tour information. Look for streams on the Merge Records site too!	Best site is exies.com where fans can get audio and video streams. Aggressive viral jukebox campaign at work w/ Fancscape working e-street teams. Jukebox up on over 80 CC stations and customized for approx. 35 online retail sites. Major campaign with Rhapsody sub. service.	Best sites are arenarockrecording.com and callamusic.com, where you can hear mp3s (the band's site takes you to an MP3.com site), bios, great pics (touring from US to Tel Aviv). Arena Rock doing promotion with Insound.com as well.	Best site for all things Sea And Cake is actually thrilljockey.com, which has tour info, bio, lyrics, streaming audio from past albums. Online program with Insound and Amazon ("Tier 3" package). E-mail blasts going out to R.I.Y.L.-Thrill-Jockey-bands fans.
Notes	Retail can look for possible ticket giveaways once tour dates are confirmed. For posters, in-store play copies and all the info you want to know about Crooked Fingers and Merge sales, contact Paul Cardillo at Merge Records (919-688-9969); paul@mergerecords.com or your favorite Touch And Go rep.	A lot of POP available from posters to flats, stickers, buttons, bin cards. For any extra info, or if you're having an extreme Exies emergency (don't ask) call the EMD hotline as always: 1.800.995.4734. Straight up new rock. R.I.Y.L. Breaking Benjamin, TRUST Company, Chevelle.	Posters available to all. This is turning out to be one of those records that, by itself and on its own merits, is gathering unexpected steam. Arena Rock's Greg Glover says: "the set-up on this record doesn't feel like any other record we've put out before. So much spontaneous support—other bands, retailers, college radio." Produced by Chris Zane at Gigantic Studios. In-store play this one.	The Sea And Cake EP, being released after <i>One Bedroom</i> has remixes by Carl Craig and Stencilab among others. Very cool six-postcard collector's set with photos from S&C songwriter, Sam Prekop available at band shows, to radio stations doing fund-raisers, to press (via Tag Team) and at retail to use as giveaways with orders of 15-20 pieces.

THIS

COULD

BE

YOU

HANG YOURSELF

March 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 17. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



3301 W. Central • Toledo, OH 43606
p. 419-536-5683 • f. 419-536-3217
www.boogierecords.com

Looking for a little adventure after graduating high school, Pat O'Connor and two buddies opened the doors to Boogie Records in November of 1973. Since late '79, Pat has shared partnership of the store with Debbie Marinik and Steve Essick. Now, after four locations and nearly 30 Boogie-years later, Pat-and-pals say they experienced more change in 2002 than in the 29 years that preceded it.

Today, lifestyle products play a bigger role than ever before at Boogie, particularly with the recent addition of a full-service snowboard shop to the store (which has already carried posters, T-shirts, magazines, DVDs, incense and other token items). The biggest change of late has come, not from a turn toward new products, but from a strategic embrace of new ideas.

"We had been seeing stores drop left and right and we were feeling like we needed a lot more visibility and input as well as a support group," says Pat, "so we started researching and looking at different coalitions."

In fall of 2002, Boogie became a member of the DMRC and is now also a proud member of A.I.M.S., where Pat serves as a board

member. "We're very excited about A.I.M.S.," says Pat. "With both A.I.M.S. and DMRC, it has been so enlightening to sit down with all these other retailers and hear their ideas, as well as to share the things we do everyday and have someone else say, 'Hey, we never thought of that.'"

Q&A with Pat O'Connor, owner Boogie Records

What local press affects sales most?

Current, Ann Arbor's entertainment monthly and the weekly arts and entertainment publication, *Real Detroit Weekly*.

What radio stations affect sales most?

106.5 The Zone, Toledo's commercial alternative rock station; WXUT, the University of Toledo's station; and WDET, Detroit Public Radio.

Do you have in-stores?

We have in-stores but do not currently have a PA. The craziest in-store we ever had was Slaughter when they were touring in support of *Stick It To Ya* and 1,500 kids showed up.

What is your most effective program?

It switches around a lot and it's never really one thing. One marketing direction alone won't help, we prefer to bundle things up and reinforce it a couple of different ways. Radio time-buys have been working really well for us right now but those promotions must be part of a whole package with in-store marketing too.

What other programs do you offer? Are any of them discretionary?

We offer listening stations, cable TV and radio buys. We also have access to a 10-by-30 sign that displays moving messages 24 hours a day, which over 40,000 people pass by daily.

What types of non-traditional promotions have worked best?

We have had a lot of success doing on-site sales at concerts and we have also done really well with e-mail campaigns.

What display materials work best for you?

We do real well with the standard posters and flats and we also love mobiles.

What records are your current and all-time favorite records?

The Rolling Stones' *Exile On Main Street* and Hum's *Landau Zeal*.

What's the first record you bought and where?

Jan and Dean *Popsicle* at a Top's store in Lansing, Michigan.



Pat and his best friend... the A.I.M.S. Listening Station!

What's the best concert you've attended?

Bob "Catfish" Hodge, 1972, Battle Creek Community College, Michigan.

CONTACTS

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boogierecords@aol.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINGS

Southern CA
AUDIOSLAVE
SYSTEM OF A DOWN
COLDPLAY
QUEENS OF THE STONE AGE
TRANSPLANTS
NORAH JONES
ROOTS
SIGUR ROS
FOO FIGHTERS
DASHBOARD CONFESSIOAL
BECK
INTERPOL
MISSY ELLIOTT
B MILE SDTK
BOB DYLAN

RHINO WESTWOOD

Los Angeles, CA
STREETS
NORAH JONES
MISSY ELLIOTT
BECK
DAVID GRAY
QUEENS OF THE STONE AGE
CODY CHESNUTT
FLAMING LIPS
WILCO
DONNAS
ELVIS COSTELLO
SOUNDTRACK OF OUR LIVES
SMOKEY AND MIHO
BRIGHT EYES
COLDPLAY

BOOGIE RECORDS

Toledo, OH
ALL AMERICAN REJECTS
PHANTOM OF THE OPERA
DAVID GRAY
KOUFAX
SMOKEY AND MIHO
JELLYFISH
MCCLUSKY
I AM SAM SDTK
GEORGE HARRISON
ROBERT RANDOLPH
BOY SETS FIRE
WHITE STRIPES
EXOKOSTIK HOOKAH
BOB AND TOM
SANTANA

OCCO

Washington, D.C.
INTERPOL
WILCO
NORAH JONES
DEATH CAB FOR CUTIE
BECK
LADYTRON
COMMON
DAVID CROSS
COLDPLAY
WHITE STRIPES
FELIX DA HOUSECAT
BRIGHT EYES
QUEENS OF THE STONE AGE
SIGUR ROS
PRETENDERS

DMRC

Detroit Metro
H. BEACH UNWRAPPED 2
REM
AUDIOSLAVE
WYMW 98.7 VOL. 6
MAYSA
NAS
RITCHIE HAWTIN/SVEN VATH
ZPAC
ROOTS
WHITNEY HOUSTON
ALL AMERICAN REJECTS
COLDPLAY
DAVID GRAY
NORAH JONES
COMMON

NEWSWORTHY

SOUND
AND FURY

Sound Silences, Fury Also

After almost four years of supplying New York's Lower East Side with the finest in punk, indie rock, electronic and hip-hop avant-garde, Sound And Fury is closing its doors.

"It was going pretty well, we were selling a lot of shit," owner Peter Jacobson said, in sharp contrast to the downloading woes of other closing stores. "But our rent is really high. It's such an uphill battle when you're paying that much rent,

and you have less support than bigger stores do financially."

Despite its tiny frame, Sound And Fury was renowned for in-stores by artists like Jack White of the White Stripes, Q

And Not U, At The Drive-In, Black Heart Procession, Mike Ladd, Rival Schools, Sean Na Na, Rah Bras, Gogogo Airheart, Glass Candy And The Shattered Theatre and Nikki Sudden of the Swell Maps (the only person who was allowed to smoke in the store).

"When they were good, [in-stores] always felt like a party," said Jacobson. "I was always so psyched when people were just hanging out and meeting people."

Aside from being a definitive

source for avant-punk, Sound And Fury had the distinction of being the best record store in New York named after an over-rated, difficult, stream-of-consciousness-riddled Faulkner novel. (Note: This is only because As I Lay Dying Records closed last year). Either way, Jacobson plans on releasing his own book, an in-store-by-in-store history of S and F.

"I was reading an article with Born Against in *Punk Planet* or something, and they said that they sold 8,000 copies of their last record, but it meant more to those fans than the millions who bought Mariah Carey records," said Jacobson. "That's how I felt about Sound And Fury, that we had intrinsic more value than, say, a Virgin Megastore."

Yep, Manifest Too

After ten years, the Florence, South Carolina Manifest Discs And Tapes store closed for business on December 28, 2002, citing a declining business with no sign of improvement.

In a press release, Manifest prez Carl Singmaster said, "The policies of the major copyright owners have made our full-service music store model obsolete in markets such as Florence. In the past we thrived in the presence of, and even outlived, disc-counters that used CDs as loss leaders such as Electric Avenue and Phar-Mor. But when the labels eliminated the single in an attempt to force consumers to buy full albums our business went into steady decline."

The Manifest chain was founded in Columbia, South Carolina in 1985 and soon became the largest indie retailer in the Carolinas. In the last year, Manifest also closed its Clemson, South Carolina location. Fortunately, Manifest continues its mission with six healthy stores.



Four of these people are over 40, and are still way cooler than you'll ever be.

TOP 20 IN-STORE PLAY

Period Ending 1/7/2003

TR	GW	ARTIST + TITLE	LABEL
1		ROOTS Phrenology	MCA
2		BECK Sea Change	OGC-Interscope
3		SIGUR ROS ()	MCA-PIAS America
4		INTERPOL Turn On The Bright Lights	Matador
5		NORAH JONES Come Away With Me	Blue Note
6		AUDIOSLAVE Audioslave	Interscope-Epic
7		DAVID GRAY A New Day At Midnight	ATO-RCA
8		COLDPLAY A Rush Of Blood To The Head	Capitol
9		FLAMING LIPS Yoshimi Battles The Pink Robots	Werner Bros.
10		FOO FIGHTERS One By One	RCA-Roswell
11		JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
12		BADLY DRAWN BOY Have You Fed The Fish?	BMG-ArtistDirect
13		LIARS Fins To Make Us More Fish Like	Mute-Blest First
14		QONNAS Spend The Night	Atlantic
15		NAS God's Son	Columbia
16		JACK JOHNSON Brushfire Fairytales	Enjoy
17		COOY CHESNUTT Headphone Masterpiece	Reedy Set Go
18		QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
19		BOB DYLAN Live 1975 Bootleg Series Vol. 5	Legacy
20		GOODSPEED YOU! BLACK EMPEROR Yanga U X O	Constellation

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

Sonic Youth Dishes The Dirty

Not content enough with releasing every ear-shredding Steve Reich-influenced late-night noise-jam on their own SYR imprint, the fathers (and mother) of indie-noise, Sonic Youth, are reissuing their beloved 1992 DGC album *Dirty* with a massive 20 bonus tracks. The package, due March 4, is bursting with B-sides, 11 unreleased rehearsal recordings and a thick-as-a-microtonal-wall-of-noise 28-page booklet featuring essays by sonic youths Thurston Moore, Lee Ranaldo and rock-journo buddy Byron Coley (Note: When Moore and Coley get together, there may be "poetry").

The glossy Butch Vig production and political flirtation of *Dirty* landed Sonic Youth on MTV for about 30 seconds in 1992. To compete in today's musical climate, CMJ heartily recommends renaming the album *Dirty*.

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CMJ RADIO 200 ADDS

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[illegible][illegible][illegible][illegible]

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this issue."**

-A. Moore, subscriber

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Period Ending 1/7/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	83	BRAND NEW You+Favorite+Weapon	Triple Crown-Razor And Tie
2	78	CALLA Televisé	Arena Rock
3	65	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
4	62	HOLOPAW Holopaw	Sub Pop
5	61	STITCHES Twelve Imaginary Inches	TKO
6	53	FAVORITE ATOMIC HERO Who Will Save You Now	Lonesome Recordings
7	41	KIO OAKOTA So Pretty	Chair Kicker's Union
8	41	FLASHLIGHT BROWN All That Glitters Is Mold	Double A
9	39	BRICE Brice	Self-Released
10	37	TONY ROMANELLO Counting Stars	Engine Shed
11	25	GZA/GENIUS Legend Of The Liquid Sword	MCA
12	22	PAS/CAL The Handbag Memoirs	Le Grand Megistery
13	20	MARTIN OEVANEY September	Eclectone
14	14	ARBO Arbo	Self-Released
15	11	PHISH Round Room	Elektra
16	10	JO ALEXIS Connection	Jo Alexis Music
17	7	KINSKI Ains Above Your Station	Sub Pop
18	6	BLOW UP HOLLYWOOD Blow Up Hollywood	Blow Up Hollywood
19	5	LIVE ON RELEASE Fifteen Will Get You Twenty [EP]	Her Royal Majesty
20	5	TIM EASTON Break Your Mother's Heart	New West



Brand New



DJ Me DJ You



Holopaw



Stitches

GOING FOR ADDS

www.cmj.com

JANUARY 21

AMERICAN CHILLS Nine Times	American Chills
BROKEBACK Looks At The Bird	Thrill Jockey
NICK CAVE AND THE BAD SEEDS Nocturama	Anti
THE CLEAN Anthology	Merge
CLOVIS Minneapolis Baby	88-20
COMMON Electric Circus	MCA
CRAZY MARY Knucklehead	Humstring
CROOKED FINGERS Red Devil Dawn	Merge
EARLMART The Avenues EP	Palm
FISCHERSPOONER Fischerspooner EP	Capitol
GFS Mount Vernon Street	Sound Gismo Audio
GOLDEN SHOULDERS Let My Burden Be	Ooplar
HASJSCH 1952	Senig
LAIKA Lost In Space	Too Pure-Beggars Group

TED LEO AND THE PHARMACISTS Hearts	Lookout!
MEAN REO SPIGERS Still Life Fast Moving	Claire
MELLOWORONE A Demonstration... EP	ARTISTDirect
MUSIC The Music	Capitol
ROGER GLOVER Snapshot	Eagle
SEA AND CAKE One Bedroom	Thrill Jockey
SUMMER AT SHATTER CREEK	Absolutely Kosh
TALL PAUL Mixed Live: 2nd Session	Moonshine
TIME TO FLY Birth Work Death	Rocketstar
UNWRITTEN LAW From Music In High Places	Lave
VARIOUS ARTISTS Happy 28 Hardcore 7...	Moonshine
VARIOUS ARTISTS Wanna Buy A Craprap	Corperk
RAL PARTHA VOGELBACHER Kite Vs. Deelisk	Megalon
VOLCANO, I'M STILL EXCITED! Carbon Copy	Hell A Brick
CHERYL WHEELER Different Stripe	Philo

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.



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