

CMJ New Music Report

CMJ
25

SPOTLIGHT



THE CORAL

REVIEWED: TALIB KWELI, DELGADOS, (INTERNATIONAL) NOISE CONSPIRACY, TIGA, OPEN HAND... PLUS MORE!

Issue 797 • January 20, 2003 • www.cmj.com

JAZZ IS BACK!

STATION PROFILE
WDR'S RADIO EVOLUTION

LOUD ROCK
THE INS VS. HALFORD

CMJ RETAIL
NORAH'S NEW YEAR



ON THE CHARTS: **SIGUR RÓS** MAINTAINS NO.1, **BRAND NEW** NABS MOST ADDED

THE VERVE MUSIC GROUP 2003 —DEFINING CREDIBILITY



Roy Hargrove

— The world's premiere jazz trumpeter has always had a foot in the world of R&B and Hip-Hop. Coming in May, his new record *Hard Groove* features trailblazing collaborations with Common, D'Angelo, Erykah Badu, Q-Tip and many more. Jazz has got a brand new beat.

John Scofield

— Breaking away from the "jam band" mold, Sco' returns with *Up All Night*, a record that expands upon the work of *überjam* and infuses a huge helping of Afro-beat and Milesian fusion into the mix. Think Fela Kuti's *Original Suffer Head* meets Miles Davis' *Tribute to Jack Johnson*.



Wayne Shorter

— 2002 saw the triumphant return of Wayne Shorter with the critically acclaimed, *Footprints live!* Shorter continues his musical wizardry with *Alegría*, an epic record that took 5 years to complete. *Alegría* record confirms his late-career renaissance and reaffirms his place as one of the most important composers in Jazz history.



Lizz Wright

— Verve Records' newest artist has the Jazz community buzzing. Lizz Wright's debut record *Salt* demonstrates her dazzling command of soul, gospel and jazz music. Produced by Tommy LiPuma and Brian Blade, *Salt* is a startling introduction to an artist that is sure to become one of the premiere voices in Jazz.



When Love Goes Wrong

— Coping strategies and self-help books? Who needs them! Slap this CD into the hi-fi and wallow. This compilation of depressing/heartbreaking songs will get you through the devastation that is love gone wrong...just in time for Valentine's Day!



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The Jazz section makes its triumphant return to the pages of CMJ. Helmed by the incomparable Tad Hendrickson, the newly expanded section is sure to provide all the genre news, artist interviews, reviews, features and gossip that a Jazz Director could ever wish for. In this inaugural issue, we take a look at what the upcoming year has to offer the music community in releases from Jazz veterans as well as some aspiring newcomers.

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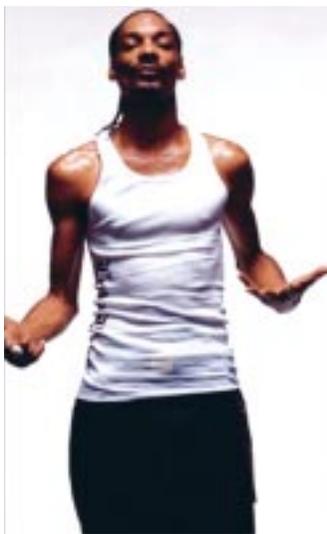
"MUSIC" TELEVISION NARROWS VIDEO PLAYLIST

You thought you were sick of J. Lo now? MTV has released plans to tighten its already limited video playlist and concentrate on 10 videos that will receive substantial airplay — 30-plus spins per week. The initiative, which is being referred to as "The Big Ten," was the brainchild of MTV/MTV2 Executive VP of Music and Talent Programming **Tom Calderone**, and saw videos from **Justin Timberlake**, **Jay-Z**, **Eminem**, **Jennifer Lopez** and **Snoop Dogg** receiving between 48 and 52 spins during its first week in effect. While one might think that *expanding* playlists would be the logical step to increase total music sales, Calderone apparently has different ideas: "We are serious about selling music and breaking bands," he told *HITS* magazine. "The more impressions, the more penetration, the better the sales." Although there are no current plans to apply this policy to MTV2, viewers can still look forward to watching some wrastlin' hopefuls on *WWE Tough Enough*, **P. Diddy's Making The Band** and cupid's strike on *Dismissed* interspersed between the 50 spins-per-week being enjoyed by the shameless "Jenny From The Block" and the Britney-bashing "Cry Me A River."

RIAA WIDENS EFFORTS TO CURB PIRATED MUSIC SALES

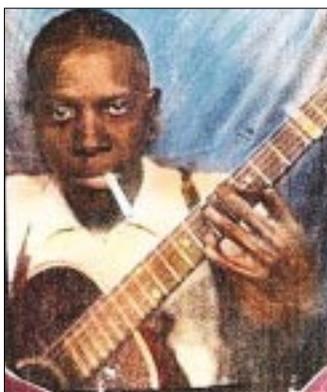
The RIAA announced on Dec. 16 a new effort to curb the sale of pirated music at small retail outlets nationwide, including gas stations, convenience stores, grocery markets and some small music stores. Seventy-eight stores that were found to be

selling pirated material by undercover shoppers were sent an ultimatum by the trade organization, which offered violators the choice between paying cash settlements or facing litigation. "This new initiative should serve as a clarion call for



Snoop Dogg

retail outlets of all shapes and sizes that we take music piracy seriously and they need to get their house in order," stated RIAA queen **Hilary Rosen**. "No one should think they operate



Robert Johnson

below the radar anymore." Retailers who refuse to pay the settlement were told they could expect civil penalties of up to \$150,000 for each individual pirated work. This initial phase of the RIAA's new retail pro-

gram targeted stores in Chicago, Los Angeles, New York City and parts of Texas and Florida, but the program will soon be expanding to all areas of the country.

SENATE DECLARES 2003 THE "YEAR OF THE BLUES"

In what could be construed as an extremely bad omen for the future, the U.S. Senate has declared 2003 to be the "Year Of The Blues," and requested that President Bush issue a proclamation calling on U.S. citizens to observe the year of the blues with "appropriate ceremonies, activities and educational programs." Bush, however, was already doing his part to spread the blues by spearheading one of the worst recessions this country has seen in years, helping thousands of jobless radio and record label personnel find a renewed appreciation for the genre.

INDUSTRY SHUFFLE

Rick Wietsma, Executive VP at WEA, has announced that he will step down from his post after being with the company over 25 years. His announcement came just one day after WEA announced a major restructuring of the company that will see its headquarters moved to New York City and will affect 10 to 15 percent of its 300 staffers. • Over at the Sub Pop offices, **Chris Jacobs** has moved into the position of Director of Marketing/Senior Product Manager, which was recently vacated by **Kristen Meyer**. **Steve Manning** has taken over the publicity duties and **Jed Maheu**, in addition to picking up the responsibility of handling all the Seattle-based label's tour press, has been named Director of Advertising. Congratulations to all!

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com



Illustration: Shannon Vavrinchik

Joe Strummer, R.I.P.

Joe Strummer, who rose to fame as vocalist and guitarist for **The Clash**, died at the age of 50 on Sunday, Dec. 22, after suffering a sudden heart attack. A statement released to the press states that Strummer “died peacefully at his home in Somerset.” The full statement, which also adds a request for privacy from the artist’s family, is available on his official Web site at: www.strummersite.com. Strummer formed **The Clash** with fellow frontman **Mick Jones** in 1976, launching the band that would go on to influence countless others and release a number of classic albums over its decade-long career. The U.K. group’s Stateside success came with the release of *London Calling* in 1979, which is still regarded today as one of the all-time great rock albums. After **The Clash** split in 1985, Strummer went solo, briefly taking up acting for a role in **Jim Jarmusch’s** *Mystery Train*. The early 1990s saw a short stint as frontman for the **Pogues**, followed by the formation of a new band, **Joe Strummer And The Mescaleros**,

later in the decade. At a benefit show in London in November of 2002, just over a month before his death, Strummer was joined onstage by Jones for the first time since **The Clash** split. He was most recently working on a tribute song to Nelson Mandela with **U2’s Bono** and the **Eurythmics’ Dave Stewart**, and was scheduled to appear at Mandela’s AIDS benefit concert in South Africa on Feb. 2. An autopsy revealed that Strummer’s death was not drug related. • **Zal Yanovsky**, guitarist for 1960s rock band the **Lovin’ Spoonful**, passed away following a heart attack on Dec. 13 at his home in Ontario. Although the **Lovin’ Spoonful** only existed for two years, from 1965-1967, the band still managed to score more than a half-dozen Top 10 singles, including the No. 1 smash “Summer In The City.” Before helping start up that band in New York, Yanovsky was the man responsible for changing the name of the **Halifax Three** to the **Halifax Three Plus One** when he joined the group in 1961. Later on, he indulged in a short solo career before play-

ing briefly with **Kris Kristofferson**. Yanovsky eventually left the professional music world to go into the restaurant business back home in Canada.

• Following various reports that **Cranberries** singer **Dolores O’Riordan** was considering a solo career after the completion of the band’s tour in support of its recent best of collection, *Stars*, the group has posted a message in response on its official Web site, www.cranberries.ie. “We would like to put an end to rumours that the band are splitting up, and/or are planning any solo albums,” reads the posting. “The band have expressed their desire to change their approach to songwriting, and this could see them writing separately, initially... [Dolores] is going to start recording new material in January and the band hope to begin recording a new album by February. They are already in discussions with various producers.” The **Cranberries** wrapped up their Best Of: Live tour in London on Dec. 10.

• A Dec. 11 performance in an abandoned steel factory near Sheffield, England, could have marked the end for **Pulp**, one of Great Britain’s most

popular and long-standing acts. Although the band has not officially called it quits, there are no plans for the immediate future, and frontman **Jarvis Cocker**, who formed the group over 20 years ago, is relocating to Paris, France. “I honestly can’t say what is going to happen to **Pulp**,” Cocker told London’s *Observer*. “We’re going to have this gap, at least a year, and if **Pulp** continues to exist after that, I imagine it will be quite different.” He added that **Pulp** will only be back if “we still have something valid to say.” Meanwhile, the band is currently without a record deal, having completed its U.K. contract with the release of a greatest hits collection in November. A message from the administrator of the band’s official Web site, www.pulponline.com, reads, “The news page has been updated for the final time and we won’t be back until April 2003... if that.” The post goes on to say, “Thanks for being such enthusiastic and loving fans: I hope we will see you again one day.” **Pulp’s** last album, *We Love Life*, was released in the U.S. in August 2002.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



Debut On Chart: Dec. 31, 1979
Weeks On Chart: 32
Peak Position: No. 1

PIXIES

Doolittle (Elektra)

The **Pixies** follow-up to their breakthrough *Surfer Rosa* LP did more to pave the way for what would become known as “alternative” music than any album before it. It’s been repeated incessantly that Kurt Cobain was trying to write a **Pixies** song when he came up with “Smells Like Teen Spirit,” but listening to groundbreaking, addictive tracks like “Monkey Gone To Heaven,” “Wave Of Mutilation” and “Gouge Away,” you can hardly blame him. Frontman **Frank Black** (then **Black Francis**) and bassist **Kim Deal** would go on to further success after the band’s demise two albums later, but they would never top this remarkable feat of a disc. — **Doug Levy**



TALIB KWESI

Quality (Rawkus)
How Talib resisted the urge to call this one *Kwesi* is beyond us, but it probably has something to do with people potentially mispronouncing his name and missing the pun. Well, if you didn't already know Mos Def's partner in the groundbreaking Black Star (and shame on you, then), you

won't be forgetting that name anytime soon now. Following 2000's *Reflection Eternal*, Kwesi's excellent collaborative album with DJ Hi-Tek, *Quality* sees the Brooklyn rapper expanding his scope for a proper solo debut. Comedian Dave Chappelle's intro starts things off on a light note, only to see Kwesi swoop in on "Rush," repeatedly commanding, "Feel the rush!" The resulting adrenaline-buzz lasts through the funk-ed-up "Get By," which takes a page from the book of Outkast, while appearances from Bilal, the Roots' Black Thought, Pharoahe Monch, Res and Cocoa Brovaz help spin the rest of the disc into a whirlwind of a Hip-Hop 'n' soul extravaganza; but rather than take over the spotlight, the guests just serve as proof that Kwesi is throwing one hell of a party — and everyone's invited.

— **Doug Levy**

R.I.Y.L.: Black Star, The Roots, Common
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Release and Add Date: out now; Jan. 14



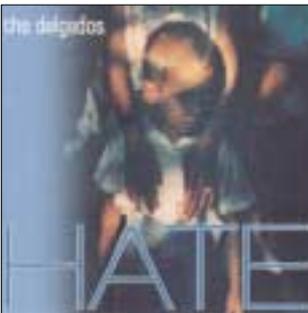
(INTERNATIONAL) NOISE CONSPIRACY

Bigger Cages, Longer Chains (Burning Heart-Epitaph)
Like a supersexy Gang Of Five, like Rufus Thomas walkin' the dog into an anarchist bookstore, like Crass gettin' its communal freak on — the (International) Noise Conspiracy wants to free

your proverbial ass... and use it to smash the fucking system. The six-song *Bigger Cages, Longer Chains* EP amplifies the Swedish band's flamboyant James Brown-ified garage-punk with electrifying horn stabs, funkier grooves and fatter choruses. You can even dance to the reading-list helpfully provided, the contents of which (work abolitionist Bob Black and capitalism-hatin' Situationist Guy Debord, among others) illuminate (I)NC's lyrical slogan spraypaint. Watch the band smash employment in the title track, chant along as it crushes immigration laws in "Beautiful So Alone" and, yes, marvel at its sultry deadpan in the sexily detached reading of "Baby Doll" by N.E.R.D.

Boasting its biggest and baddest sound to date, this is where the Umeå City Five raises a ruckus and kicks out the jams, motherfuckers. — **Christopher R. Weingarten**

R.I.Y.L.: Make-Up, Gang Of Four, James Brown
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Release and Add Date: Jan. 21; Jan. 14



DELGADOS

Hate (Mantra-Beggars Group)
For a band like the Delgados to name its record *Hate* appears on the surface to be something of an anomaly. One needs only to listen to the opening stanzas of the album before becoming mesmerized and enveloped by waves of orchestral bravado and heavenly choirs. Singer/guitarist Emma Pollock's cashmere

vocals are so pristine that it's hard to imagine anything but blessings escaping her lips. It soon becomes apparent, however, that the Scottish band's "hate" is not one of immediate backlash, but rather a cancerous disdain that breeds slowly, corrupting its surroundings through constant disappointment and disgust. So when Alun Woodward sings, "Hate is everywhere, look inside your heart and you will find it there," on the ironically upbeat "All You Need Is Hate," it's done with enough earnestness and experience to make you accept the fact without debate. Tracks such as "All Rise," "Child Killers" and "Never Look At The Sun" do little to raise spirits, but are so beautiful that *not* listening is the only thing that would be more depressing. — **Louis Miller**

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Release and Add Date: Jan. 21



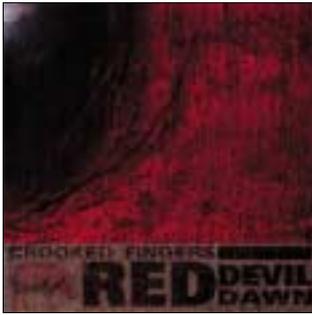
OPEN HAND

The Dream (Trustkill)
If there's one band on the Trustkill roster that deftly illustrates the label's diversity and ability to spot exciting music *other* than the incredible hardcore that it has built its reputation upon, it's definitely Open Hand. Unlike the typical pop punk and moshcore of Orange County, this Los Angeles band

is all push 'n' pull, a harmonically distorted distortion of the best qualities of emo, hardcore and pop punk. Throughout *The Dream*, Open Hand effortlessly changes moods several times, with plenty of contemplative, almost epic moments at the center. Each song is so lush and layered, that one track literally bleeds right into the next; check out the way "The Struggle" melts into "Thought Process" with beautiful, seamless ease — that's no small task or easy feat for a band with emotional and heavy tendencies. Yet, Open Hand does it with such oomph, you'd think writing this type of complex music was a joyous day at the beach for its players. After hearing "In Your Eyes," "The Struggle," "11th Street" and "Radio Days," this is one dream you won't want to wake up from.

— **Amy Sciarretto**

R.I.Y.L.: Cave In, Sparta, Hopesfall
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Release and Add Date: Jan. 14



CROOKED FINGERS

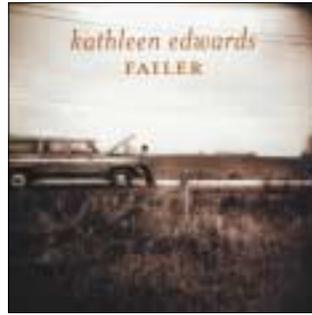
Red Devil Dawn (Merge)

A thorough listen to any Crooked Fingers recording can adjust serotonin levels as effectively as a mouthful of Prozac; listeners with a melancholic disposition will take comfort in hearing singer/songwriter Eric Bachmann make desperation, treachery and personal loss sound so perfectly

endurable. On *Red Devil Dawn*, his third proper full-length, the former Archers Of Loaf frontman builds on the foundation of 2001's *Bring On The Snakes*. His desperate themes remain intact, but occasional trumpets and strings are new to the Fingers' inebriated blues; ebullient horn arrangements collide head-on with stinging lyrics like, "Your broken heart leeches on my back/ so sad the weak way you react/ you never built a goddamned thing/ too scared to fail, too worn to weave" (from "You Threw A Spark") and "Drinking sparkling wine and sniffing glue/ I've been looking for some soft abuse" (from "Sweet Marie"). Nevertheless, the combination of the two actually works — in a Tom Waits-meets-John Nash-in-a-mariachi-bar kind of way. There's no doubt about it: Eric Bachmann is one beautifully warped digit.

— Kevin Boyce

R.I.Y.L.: Tom Waits, Pogues, Archers Of Loaf
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Release and Add Date: Jan. 21; Jan. 14



KATHLEEN EDWARDS

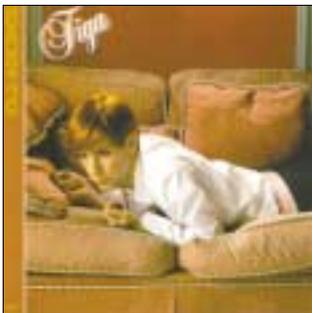
Failer (Zoë-Rounder)

Born the child of a diplomat in Ottawa, Canada, Kathleen Edwards spent her formative years living in Korea and Switzerland and being influenced by her big brother's Bob Dylan and Tom Petty albums. The exposure to both varied cultures and a decent record

collection provided a solid base for when Edwards decided to write her own songs; the fact that she's a classically trained violinist also played a part, as Edwards arranged and played all the strings on *Failer*. And while this may be the singer/songwriter's inaugural full-length, the songs that she wrote for this release are more graceful and confident than the material most songsmiths produce well into their careers. Furthermore, even as the songs throughout *Failer* deal with typical alt-country variations on the theme of lost love, Edwards' breathy voice is as comforting and endearing as an old friend's, allowing each track to etch itself into your memory and distinguish itself from the alt-country masses. If only all country music could be as sincere as "National Steel" or "Sweet Little Duck"...

— Brad Filicky

R.I.Y.L.: Whiskeytown, Lucinda Williams, Caitlin Cary
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Release and Add Date: Jan. 14



TIGA

DJ Kicks (!K7)

There's little chance that you could've made it out of a club in 2002 without hearing TIGA And Zyntherius' restoration of '80s pop star Corey Hart's hit "Sunglasses At Night." TIGA has remixed and collaborated with a who's who list of the electro scene, including FC Kahuna, Felix Da Housecat and

Fischerspooner, while finding the time to work on an album of original material *and* operate his own Turbo Recordings label. Poised to take 2003 by storm, he now unveils his contribution to the long-running series of highly influential *DJ Kicks* compilations, an imprint that has reached godlike status for writing the book on producing quality mix CDs. This latest installment faithfully carries on that legacy with a fierce mix of techno, house and solid electro that could only be mixed by a true DJ gigolo. Highlights come from the likes of Jolly Music, Tutto Matto, Sir Drew, Le Tigre and the Martini Bros. — all impeccably mixed together by a DJ who has his pulse on the dance floor and an eye towards the future.

— Justin Kleinfeld

R.I.Y.L.: A Number Of Names, Linda Lamb, Vitalic
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Release and Add Date: Feb. 4; Jan. 14



FISCHER-SPOONER

College Sampler (Capitol)

During their first official "show" at an NYC Starbucks in 1998, the two men behind Fischerspooner (musician/filmmaker Warren Fischer and lyricist/performer Casey Spooner) probably couldn't fathom the impact they would have on the coming electroclash movement.

Merely equipped with a CD player, wraparound sunglasses and striptease allure, Fischer and Spooner simply began corrupting the world, one coffee drinker at a time. Capturing fans from the music, art, film and fashion communities, the live Fischerspooner spectacle quickly evolved into a troupe of sorts and now features Cindy Greene (vocals), Lizzy Yoder (vocals), Peanuts (Casey's sidekick) and 20-plus dancers. Decked out in glitter, eccentric make-up and elaborate costumes, this avant-garde collective offers a full theatrical experience that can only be appreciated if seen with your own eyes. Needless to say, the buzz surrounding the duo is deafening. This College Sampler precedes

Fischerspooner's highly anticipated forthcoming full-length (due in late February) and presents three mixes of the club hit "Emerge" and an exclusive track, "Mega Colon."
— Antonia Santangelo

R.I.Y.L.: A.R.E. Weapons, Miss Kittin And The Hacker, Adult.
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Release and Add Date: promo only; Jan 21

THE JAZZ IS BACK!

• • Story by Tad Hendrickson • •

The JAZZ (column) IS BACK (at CMJ)! I'd like to stroke my ego and say that Jazz died when I stopped doing the column in CMJ's *New Music Report*, but everyone knows that isn't the case. Many of you continued to report your playlists and charts. Well, after nearly a year's hiatus, the Jazz section IS back, bigger and better than before.

CHANGES TO THE SECTION

There have been some changes made to the column, and these will undoubtedly be for the

best. The section is expanding from one to two pages, which some may remember was the case for a brief time a few years back. With the extra room, I'll be able to be more thorough in my coverage of the scene. Moreover, it also means that I'll have room to do some fun things, such as artist spotlights, features, Q&As, think pieces and gossip. I have no interest in writing a *Page Six* gossip column, but with your intrepid reporter making the New York Jazz scene, I will be gathering tasty tidbits of info that don't make it into a press

release. Perhaps I will come across a Deep Throat or two.

Recently, CMJ expanded the Jazz chart from a Top 25 to a Top 40. This makes the chart even more varied and encompassing than it was before — it also means that records will have a longer chart life. Another nice addition is the Top 5 Adds. Promotions people will undoubtedly like this as an early measure of their records; for the rest of us, the Top 5 Adds will help tip us off about new records that are up-and-coming.



Jacky Terrasson, Fred Hersch Trio, Christian McBride, Roy Hargrove

A CALL TO ARMS

Hopefully, the Jazz section will also attract the attention of those outside the strict definition of a "Jazz person." My own definition of Jazz reaches well beyond the established categories of bebop, avant-garde, groove or whatever. To paraphrase Duke Ellington, there's the good and the bad, and if good music comes from a collaboration between **Matthew Shipp** and Hip-Hop's **El-P**, I'm gonna be on it.

I would hope that people look at this section as a tool for complimenting what is played in freeform general rotation where the only real deciding factor is whether the music is good and interesting, not whether it happens to be this genre or that.

I would also encourage programmers out there to program with both their head and their heart. Use your head to select titles for rotation. Remember to make your chart as accurate a representation as possible of what is played at your station — this means being honest about what's being played. At the same time, don't be afraid to keep the labels honest as well. Contact info is provided with these reviews for a reason — seek out albums that may not already be sitting on your desk. I know, we're all deluged with music and everyone complains about how there are too many releases, but a station shouldn't be at the mercy of its mailing list.

It goes without saying that Jazz is a living, breathing art form. Support the artists that tour, particularly when they come through town. Reissues are a wonderful thing for several reasons, and when they are done right (as is the case with the reissue of **John Coltrane's A Love Supreme**), the new discs can be a revelation. At the same time, I'd like to point out that 'Trane is dead. Support the guys who are living; play guys influenced by 'Trane, like **Michael Brecker** or **David S. Ware**. Want to play **Bill Evans**? Why not turn to **Keith Jarrett** or **Brad Mehldau**?

THE YEAR AHEAD

2002 saw many of us still reeling from the after-effects of 9/11, and it shouldn't come as a surprise that 2003 releases will bear the fruits of artists who set about picking up the pieces and are trying to make sense of this new world through their art. Of course, I can't give a complete rundown of what the New Year has to offer, but here are some things that caught my eye and ear:

Blue Note has several things coming out early this year. **Jacky Terrasson** returned with *Smile*, his eighth album for the label. **Jane Bunnett's** latest is reviewed in this week's column. Labelmate **Stefon Harris** will follow with *The Grand Unification Theory*, a large group effort set for release on Feb. 11.

Other things to look for are **Christian McBride's** electric *Vertical Vision*. The album retains much of the fusion groove that propelled the *Philly Experiment* with McBride, and even integrates some interesting and drum 'n' bass beats. McBride is usually thought of as a straight-ahead guy, but this album is anything but. **Kenny Garrett** has a new album out in March that is fairly typical for what Garrett does. Word is that **Nicholas Payton's** new group, *Sonic Trance*, is going to be a very different sounding project for Payton, who is also moving over to Warner Bros.

Verve has some intriguing projects on the horizon too. **Wayne Shorter** proved that he's still a legend to be reckoned with on 2002's *Footprints Live*. He'll follow it up with *Alegria* in mid-March. **Roy Hargrove** has been working on his next one for a while. The album, titled *Hard Groove*, will feature guest spots from **Q-Tip**, **Erykah Badu**, **Common** and **D'Angelo**. **Regina Carter** plays a Paganini violin on her upcoming release, which has classical bent to it. The buzz on singer **Lizz Wright** is already deafening; she'll make her debut on Verve in May. Out of Georgia and in her 20s, the odds are good that we'll be

hearing a lot from Wright in 2003.

John Scofield is currently in the studio working on his groove follow-up to *Uberjam*. This album is due in June. Before that, you can hear him on the straight-ahead **ScoLoHoFo**, which also features **Joe Lovano**, **Dave Holland** and **Al Foster**. Watch for that all-star effort to be released by Blue Note on Jan. 28.

Palmetto's first offerings in the New Year are **Matt Wilson Quartet's Humidity** and **Fred Hersch Trio's Live At The Village Vanguard**. Herch's date features the rhythm section of his longtime bassist, **Drew Gress**, and impressive up-and-comer **Nasheet Waits**.

While many of the above artists are already established entities, there are also some releases by newcomers that are sure to create quite a stir in the months to come; **The Bad Plus** is one such band that will make its major label debut with *These Are The Vistas* (Columbia) this February.

SHOUT OUTS

And finally, let's do some shout outs: My return is due in no small part to the wonderful people who make up the CMJ Jazz community. I can dutifully write the column each week, but if there's no one there to read it and support it, then there's really no point.

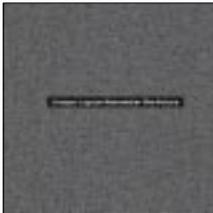
The labels, promotion people, artists, radio folks and of course the staff at CMJ make up that community. I'm proud to say that people didn't take the dismissal of the column as the final word. To quote Verve's **Jill Weindorf**: "Bring back the 'Tad." Heeding her words, Editor-In-Chief **Mike Boyle** and VP of Music Sales **David Ross** had enough vision to see the Jazz music and the industry surrounding it as an important and vital one. Ultimately, it was [CMJ Founder/Publisher/CEO] papa **Robert Haber** that green-lighted the project, but it's because everyone believed that you now see it.

Kudos all around. **NMR**



Wayne Shorter, ScoLoHoFo, Stefon Harris

#1 DEBUT



Creeper Lagoon

#2 DEBUT



Phish

#3 DEBUT



Cat Power

UP 112 POSITIONS



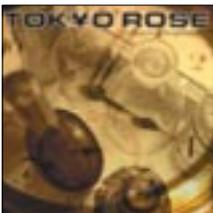
Brute

#4 DEBUT



Sarah Lentz

#5 DEBUT



Tokyo Rose

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 214 • See page 41 for a complete list of airplay reports.
Period Ending 1/7/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	SIGUR ROS ()	PIAS America-MCA
2	2	1	1	10	DONNAS Spend The Night	Atlantic
3	3	3	3	8	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
4	11	19	4	4	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
5	37	-	5	2	PRIMAL SCREAM Evil Heat	Epic
6	8	8	6	7	TORI AMOS Scarlet's Walk	Epic
7	13	26	7	4	RAVEONETTES Whip It On	Orchard-Red Ink
8	15	27	8	3	RICHARD ASHCROFT Human Conditions	HUT-Virgin
9	7	7	7	6	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
10	5	6	5	7	BJORK Björk's Greatest Hits	Elektra
11	9	9	9	8	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
12	18	17	12	6	DAVID GRAY A New Day At Midnight	ATO-RCA
13	44	-	13	2	ROOTS Phrenology	MCA
14	19	15	14	6	KOUFAX Social Life	Vagrant
15	6	4	1	17	BECK Sea Change	DGC-Interscope
16	17	18	16	6	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
17	26	33	17	8	STREETS Original Pirate Material	Vice-Atlantic
18	20	22	18	5	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
19	27	-	19	2	SMASHING PUMPKINS Earphoria	Virgin
20	12	13	12	7	SIMIAN We Are Your Friends	Astralwerks
21	22	14	12	8	ADD N TO (X) Loud Like Nature	Mute
22	23	35	22	4	AUDIOSLAVE Audioslave	Interscope-Epic
23	4	5	2	11	JURASSIC 5 Power In Numbers	Interscope
24	-	-	24	1	CREEPER LAGOON Remember The Future [EP]	Arena Rock
25	33	31	25	5	GEORGE HARRISON Brainwashed	Capitol
26	38	63	26	3	DAMONE From The Attic	RCA
27	14	12	12	6	PRETENDERS Loose Screw	Artemis
28	46	50	28	4	BLOOD GROUP Volunteers	Le Grand Magistry
29	43	60	29	3	HELMS McCarthy	Kimchee
30	32	42	26	6	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
31	16	16	6	8	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
32	31	39	23	8	DREDG El Cielo	Interscope
33	25	24	24	6	MOUNTAIN GOATS Tallahassee	4AD
34	74	117	34	4	SLEEP STATION Runaway Elba-1	Eyeball
35	24	25	24	4	BOARDS OF CANADA Twoism	Music 70-Warp
36	91	71	36	4	SADIES Stories Often Told	Yep Roc
37	50	36	36	7	MC PAUL BARMAN Pauledelujah!	Coup d'Etat
38	35	43	35	6	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
39	21	11	3	11	HOT HOT HEAT Make Up The Breakdown	Sub Pop
40	76	67	40	5	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
41	34	21	15	7	YEAH YEAH YEAHS Machine [EP]	Touch And Go
42	56	109	42	3	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
43	30	23	16	8	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
44	10	10	4	10	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
45	42	40	40	6	WARLOCKS Phoenix Album	Birdman
46	71	41	21	8	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
47	57	93	47	3	RIDE Ox4 The Best Of Ride	The First Time
48	63	69	48	4	ONEIDA Each One Teach One	Jagjaguwar
49	65	126	49	4	WE RAGAZZI The Ache	Self-Starter
50	119	124	50	5	ALISON KRAUSS AND UNION STATION Live	Rounder

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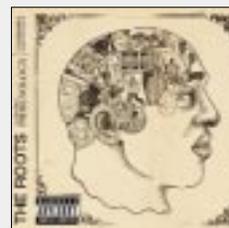
www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	49	54	49	5	THE BLAM The Blam	Self-Released
52	60	47	40	8	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador
53	45	29	10	10	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
54	51	66	51	5	TORREZ The Evening Drag	Kimchee
55	28	28	24	7	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
56	83	120	56	4	FC KAHUNA Machine Says Yes	Nettwerk
57	105	125	57	5	VOYAGER ONE Monster Zero	Loveless
58	108	136	58	3	CORAL Skeleton Key EP	Columbia-Deltasonic
59	86	-	59	2	PS PS [EP]	Speechless
60	82	75	60	4	THALIA ZEDEK You're A Big Girl Now	Kimchee
61	81	68	61	9	VARIOUS ARTISTS Red Hot + Riot	MCA
62	174	-	62	2	BRUTE Co-Balt	Widespread
63	77	90	63	3	LITTLE WINGS Light Green Leaves	K
64	40	32	12	12	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
65	58	58	58	8	BLEU RedHead	Aware
66	92	100	66	5	LYNDSAY DIARIES The Tops Of The Trees Are On Fire	Militia Group
67	126	140	19	14	STEVE EARLE Jerusalem	Artemis
68	59	59	4	17	COLDPLAY A Rush Of Blood To The Head	Capitol
69	75	62	17	10	ELF POWER Nothing's Going To Happen	Orange Twin
70	79	86	70	5	STEREOTYPERIDER Same Chords, Same Songs, Same Six Strings	Suburban Home
71	110	92	41	12	PETER GABRIEL Up	Interscope-Geffen
72	36	44	30	10	FOO FIGHTERS One By One	RCA-Roswell
73	84	87	19	12	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
74	52	76	52	10	AMON TOBIN Out From Out Where	Ninja Tune
75	62	77	62	4	PAPER CHASE Hide The Kitchen Knives	Beatville
76	29	20	11	9	BEN FOLDS Ben Folds Live	Epic
77	90	74	74	6	RICHARD BUCKNER Impasse	Overcoat
78	106	80	1	18	SLEATER-KINNEY One Beat	Kill Rock Stars
79	94	132	79	3	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
80	101	141	80	6	MR. SCRUFF Trouser Jazz	Ninja Tune
81	166	-	81	2	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistry
82	48	56	48	5	PEARL JAM Riot Act	Epic
83	67	64	45	7	SMOG Accumulation: None	Drag City
84	-	-	84	1	PHISH Round Room	Elektra
85	-	-	85	1	CAT POWER History Advance [EP]	Matador
86	120	98	86	5	RUINS Tzomborgha	Ipecac
87	39	45	39	8	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	Eyeball
88	161	173	88	3	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
89	69	113	69	3	RAINER MARIA Ears Ring [EP]	Polyvinyl
90	R	-	90	7	JENNY TOOMEY Tempting: Jenny Toomey Sings The Songs Of Franklin Bruno	Misra
91	114	112	53	11	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
92	-	-	92	1	SARAH LENTZ Everything's All Right	Marshmallow
93	88	107	88	9	REUNION SHOW Kill Your Television	Victory
94	73	81	73	5	CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice	spinART
95	47	49	47	6	KICKED IN THE HEAD Salita	Resurrection A.D.
96	54	53	53	8	SAINT ETIENNE Finisterre	Beggars Group
97	139	101	15	15	RYAN ADAMS Demolition	Lost Highway
98	55	48	5	12	BLACK HEART PROCESSION Amore Del Tropico	Touch And Go
99	164	-	99	2	ZWAN Honestly [CD5]	Reprise
100	145	175	100	3	CAURAL Stars On My Ceiling	Chocolate Industries

200 Moves

Our favorite Icelandic export, Sigur Rós, begins the New Year as it ended last year (*Issue 794*) — atop the Radio 200 chart. Elsewhere in the Top 5, the Donnas and Badly Drawn Boy hold steady at 2* and 3* respectively, while Joseph Arthur's *Redemption's Son* leaps 11-4* (and moves to No. 1 at Triple A!) and Primal Scream's *Evil Heat* makes the biggest statement within the Top 25 this week, charging 37-5* (+32). Inside the Top 10, Tori Amos continues to flex her muscles (8-6*), plus the Raveonettes (13-7*) and Richard Ashcroft (15-8*) both remain firmly focused on challenging the current Top 5 tenants. Other movers and shakers to keep an eye on early in this New Year: David Gray (18-12*), Roots (44-13*), Koufax (19-14*), Streets (26-17*), Smashing Pumpkins (27-19*), George Harrison (33-25*), Damone (38-26*), Blood Group (46-28*) and Helms (43-29*). In addition, this week's debuts (Creepers Lagoon at 24*, Phish at 84* and the Cat Power EP at 85*) will undoubtedly make lots of progress in the coming weeks.

REMINDER: Weekly station playlist reports are taken at www.cmj.com, from Friday at 6 a.m. ET through Tuesday, 2 p.m. ET. Get in early and beat the last minute crunch! And last but certainly NOT least, remember that spelling is 99.9 percent of your grade!
— Mike Boyle/Kevin Boyce



Phrenology jumps 31 spots: 44-13*!



3 YEARS AGO

BECK
Midnite Vultures
(Geffen-Interscope)

ANI DIFRANCO
To The Teeth
(Righteous Babe)

FOO FIGHTERS
There Is Nothing Left To Lose (Roswell-RCA)

MATTHEW SWEET
In Reverse (Volcano)

KID LOCO
Presents Jesus Life...
(Atlantic)



10 YEARS AGO

KING MISSILE
Happy Hour (Atlantic)

NED'S ATOMIC DUSTBIN
Are You Normal? (Chaos)

VARIOUS ARTISTS
Tannis Root Presents: Freedom Of Choice
(Caroline)

SOUL ASYLUM
Grave Dancers Union
(Columbia)

SUNDAYS
Blind (DGC)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	118	101	4	VARIOUS ARTISTS Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
102	-	-	102	1	TOKYO ROSE Chasing Fireflies	All About
103	163	119	103	7	KENNEDY Kennedy	Sea Level
104	80	52	3	14	SAHARA HOTNIGHTS Jennie Bomb	Jetset
105	179	-	105	2	DIANA KRALL Live In Paris	Verve
106	66	34	32	10	LEMON JELLY Lost Horizons	Beggars Group
107	R	165	107	7	GREENHORNES Dual Mono	Telstar
108	68	30	30	8	AVAIL Front Porch Stories	Fat Wreck Chords
109	-	-	109	1	BOOKS ON TAPE Throw Down Your Laptops	Deathbomb Arc
110	-	-	110	1	CUFF THE DUKE Life Stories For Minimum Wage	Three Gut
111	170	-	111	4	THE BLOW Bonus Album	K
112	98	70	7	14	LADYTRON Light And Magic	Emperor Norton
113	93	96	93	5	FLUNK For Sleepyheads Only	Guidance
114	111	155	111	3	PACIFIER Suck On This EP	Arista
115	R	-	115	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
116	123	182	116	3	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
117	R	161	117	3	SUGARMAN THREE Pure Cane Sugar	Desco
118	118	148	111	5	UNBUNNY Black Strawberries	Two Ton Santa
119	64	51	27	9	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
120	116	114	60	10	MATT POND PA The Nature Of Maps	Polyvinyl
121	96	78	63	9	TRACY CHAPMAN Let It Rain	Elektra
122	171	-	122	2	CHASE SCENE The Great Divide [EP]	All About
123	183	-	123	2	NUCI PHILLIPS/KONCAK Only When The Right Side Glows	Self-Released
124	146	-	124	2	APPLES IN STEREO More On Velocity Of Sound [EP]	spinART
125	-	-	125	1	ELEVATOR Darkness-Light	Blue Fog
126	R	-	80	6	COCO The Coco Sound	K
127	159	-	127	2	YO LA TENGO Nuclear War [EP]	Matador
128	-	-	128	1	DIM DIM Kiwi	Audio Dregs
129	102	94	94	5	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
130	R	160	130	3	DEVENDRA BANHART Oh Me Oh My	Young God
131	-	-	131	1	ALUMINUM GROUP Happyness	Wishing Tree
132	-	-	132	1	LE NOMBRE Le Nombre	Unknown
133	R	180	133	2	SYBARITE Nonument	4AD
134	R	-	134	7	BUDDY MILLER Midnight And Lonesome	HighTone
135	172	186	135	4	IRON LUNG CORP Ditch The Attitude, Pally	Crack Nation
136	R	176	46	12	JASON MRAZ Waiting For My Rocket To Come	Elektra
137	-	-	137	1	PIANO MAGIC Writers Without Homes	4AD
138	61	46	2	15	APPLES IN STEREO Velocity Of Sound	spinART
139	R	197	139	2	STEVE VON TILL If I Should Fall To The Field	Neurot
140	-	-	140	1	MISSISSIPPI FRED MCDOWELL Mama Says I'm Crazy	Epitaph
141	R	-	141	2	PARKER AND LILY Here Comes Winter	Manifesto
142	168	79	25	11	LUNA Close Cover Before Striking	Jetset
143	107	115	3	19	INTERPOL Turn On The Bright Lights	Matador
144	103	105	103	4	OWEN No Good For No One Now	Polyvinyl
145	154	163	126	13	DELBERT MCCLINTON Room To Breathe	New West
146	113	108	105	8	TRANSPLANTS Transplants	Hellcat
147	151	85	64	10	QUAILS Atmosphere	Inconvenient Press
148	127	154	127	4	MACHINE DRUM Urban Biology	Merck
149	173	-	75	11	SIGHTS Got What We Want	Fall Of Rome
150	155	128	103	9	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	100	72	63	9	GOV'T MULE The Deep End, Vol. 2	ATO
152	-	-	152	1	CYNICS Living Is The Best Revenge	Get Hip
153	-	-	153	1	VARIOUS ARTISTS Certain Damage Vol 121	CMJ
154	-	-	154	1	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
155	-	-	155	1	FAUST Patchwork	Staubgold
156	95	82	62	8	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
157	140	157	105	6	SMALL BROWN BIKE/CASKET LOTTERY Split	No Idea
158	-	-	158	1	BRUCE MCCULLOCH Drunk Baby Project	Tront Music
159	53	38	33	8	DOT ALLISON We Are Science	Mantra
160	72	65	43	7	NIRVANA Nirvana	Geffen
161	-	-	161	1	MIKE FELUMLEE/DAN ANDRIANO Split	Double Zero
162	-	-	162	1	VARIOUS ARTISTS Certain Damage Vol 125	CMJ
163	194	198	15	18	NEKO CASE Blacklisted	Bloodshot
164	-	-	164	1	VARIOUS ARTISTS Insound Tour Support	Insound
165	R	-	165	2	WILLIE NELSON Stars And Guitars	Lost Highway
166	R	193	115	9	DJ VADIM USSR: The Art Of Listening	Ninja Tune
167	-	-	167	1	JOHN COLTRANE A Love Supreme	Impulse!-Verve
168	87	88	30	14	Q AND NOT U Different Damage	Dischord
169	R	149	97	9	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
170	-	-	170	1	VARIOUS ARTISTS Certain Damage Vol. 124	CMJ
171	-	-	171	1	ERIC CLAPTON One More Car, One More Rider	Reprise
172	R	147	147	3	VARIOUS ARTISTS Certain Damage Vol. 126	CMJ
173	-	-	173	1	GOLDEN SEALS No Hitter	Guerilla
174	-	-	174	1	JOHNNY MARR Boomslang Sampler	ARTISTdirect-Imusic
175	R	-	116	4	RON SEXSMITH Cobblestone Runway	Nettwerk
176	-	-	176	1	OUTHUD S.T.R.E.E.T. D.A.D.	Kranky
177	-	-	177	1	SYSTEM OF A DOWN Steal This Album	American-Columbia
178	153	127	122	6	BIC RUNGA Beautiful Collision	Sony Music
179	177	150	19	20	STEREO TOTAL Musique Automatique	Bobsled
180	-	-	180	1	ENCRE Encre	Clapping Music-Chronowax
181	-	-	181	1	DENNIS DRISCOLL Voices In The Fog	K
182	-	-	182	1	PAUL MCCARTNEY Back In The U.S.	Capitol-EMI
183	-	-	183	1	VARIOUS ARTISTS 45 Seconds Of...	Simball
184	-	-	184	1	TRUE LOVE ALWAYS Clouds	Teenbeat
185	97	57	5	12	HOT WATER MUSIC Caution	Epitaph
186	R	-	186	2	LEONARD COHEN The Essential Leonard Cohen	Sony Legacy
187	R	-	187	2	GOURDS Cow Fish Fowl Or Pig	Sugar Hill
188	133	110	27	13	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
189	135	89	60	9	MEAT BEAT MANIFESTO R.U.O.K.?	:run
190	-	-	190	1	KINSKI Airs Above Your Station	Sub Pop
191	148	152	148	4	MUSIC Take The Long Road And Walk It [EP]	Capitol
192	-	-	192	1	VARIOUS ARTISTS Can't Stop It! Australian Post-Punk 1978-82	Chapter Music
193	-	-	193	1	JOHN FAHEY Best Of 1959-1977	Takoma
194	-	-	194	1	VARIOUS ARTISTS Certain Damage Vol. 123	CMJ
195	-	-	195	1	BUCK 65 Square	Warner
196	150	131	78	10	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
197	-	-	197	1	DAVID CROSS Shut Up You Fucking Baby!	Sub Pop
198	R	-	163	5	LANTERNA Sands	Badman
199	-	-	199	1	LACUNA COIL Comalies	Century Media
200	-	-	200	1	GABIN Gabin	Astralwerks

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CORE RADIO

Period Ending 1/7/2003

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Contributing reporters this week: 72 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	
★	1	1	1	6	SIGUR ROS ()	PIAS America-MCA	★	37	38	47	37	4	ONEIDA Each One Teach One	Jagjaguar
★	2	3	3	2	BADLY DRAWN BOY ...Fed The Fish?	BMG-ARTISTdirect	★	38	-	-	38	1	ALISON KRAUSS AND UNION STATION Live	Rounder
★	3	17	22	3	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal	★	39	35	35	35	5	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
★	4	2	2	2	DONNAS Spend The Night	Atlantic	★	40	32	33	27	5	WARLOCKS Phoenix Album	Birdman
★	5	10	25	5	RAVEONETTES Whip It On	Orchard-Red Ink	★	41	71	-	41	2	SMASHING PUMPKINS Earphoria	Virgin
★	6	11	10	6	TORI AMOS Scarlet's Walk	Epic	★	42	33	26	11	10	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
★	7	7	5	5	JOHNNY CASH American IV...	Lost Highway-American	★	43	24	27	19	6	MOUNTAIN GOATS Tallahassee	4AD
★	8	20	15	8	DAVID GRAY A New Day At Midnight	ATO-RCA	★	44	-	-	44	1	BRUTE Co-Balt	Widespread Records
★	9	16	23	9	RICHARD ASHCROFT Human Conditions	HUT-Virgin	★	45	21	16	10	7	GODSPEED YOU BLACK EMPEROR! Yanqui...	Constellation
★	10	5	7	5	BJORK Björk's Greatest Hits	Elektra	★	46	R	48	30	6	PAVEMENT Slanted And Enchanted: Luxe...	Matador
					UP 36 POSITIONS		★	47	36	20	13	6	YEAH YEAH YEAHS Machine [EP]	Touch And Go
★	11	47	-	11	PRIMAL SCREAM Evil Heat	Epic	★	48	46	36	28	7	VARIOUS ARTISTS Red Hot + Riot	MCA
★	12	34	-	12	ROOTS Phrenology	MCA	★	49	49	44	12	10	ELF POWER Nothing's Going To Happen	Orange Twin
★	13	8	9	8	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant	★	50	61	-	50	2	WE RAGAZZI The Ache	Self-Starter
★	14	6	4	1	BECK Sea Change	DGC-Interscope	★	51	R	-	33	5	FLAMING LIPS Yoshimi Wins: Live...	Warner Bros.
★	15	19	14	14	KOUFAX Social Life	Vagrant	★	52	R	-	15	10	STEVE EARLE Jerusalem	Artemis
★	16	9	11	9	SIMIAN We Are Your Friends	Astralwerks	★	53	-	-	53	1	DAMONE From The Attic	RCA
★	17	12	12	8	ADD N TO (X) Loud Like Nature	Mute	★	54	62	-	54	2	FC KAHUNA Machine Says Yes	Netwerk
★	18	31	43	18	BLOOD GROUP Volunteers	Le Grand Magistry	★	55	41	-	41	5	DREDG El Cielo	Interscope
★	19	26	24	19	GEORGE HARRISON Brainwashed	Capitol	★	56	53	49	49	3	RICHARD BUCKNER Impasse	Overcoat
★	20	27	45	20	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First	★	57	30	56	30	7	AMON TOBIN Out From Out Where	Ninja Tune
★	21	56	40	21	SADIES Stories Often Told	Yep Roc	★	58	R	75	22	7	PETER GABRIEL Up	Interscope-Geffen
★	22	29	42	22	STREETS Original Pirate Material	Vice-Atlantic	★	59	-	-	59	1	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
★	23	25	30	23	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic	★	60	-	-	60	1	MR. SCRUFF Trouser Jazz	Ninja Tune
★	24	14	13	13	PRETENDERS Loose Screw	Artemis	★	61	R	60	60	3	RUINS Tzomborgha	Ipecac
★	25	23	19	19	HAR MAR SUPERSTAR You... Record Collection-Warner Bros.		★	62	70	59	59	4	THALIA ZEDEK You're A Big Girl Now	Kimchee
★	26	58	41	26	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool	★	63	52	-	52	2	RIDE OX4 The Best Of Ride	The First Time
					#1 DEBUT		★	64	64	-	12	11	THIEVERY CORPORATION The... Eighteenth Street Lounge	
★	27	-	-	27	CREEPER LAGOON Remember The Future [EP]	Arena Rock	★	65	28	29	27	6	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
★	28	55	55	28	HELMS McCarthy	Kimchee Records	★	66	-	-	66	1	JENNY TOOMEY Tempting: Jenny Toomey Sings...	Misra
★	29	40	63	29	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy	★	67	73	73	33	11	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
					#2 DEBUT		★	68	72	68	68	3	LITTLE WINGS Light Green Leaves	K
★	30	-	-	30	SLEEP STATION Runaway Elba-1	Eyeball	★	69	54	72	54	3	TORREZ The Evening Drag	Kimchee
★	31	13	21	4	DEATH CAB FOR CUTIE You Can Play These...	Barsuk	★	70	42	31	31	7	SAINT ETIENNE Finisterre	Beggars Group
★	32	45	-	32	AUDIOSLAVE Audioslave	Interscope-Epic	★	71	-	-	71	1	SCARBORO AQUARIUM CLUB Poisoned	Le Grand Magistry
★	33	50	32	32	MC PAUL BARMAN Pauellelujah!	Coup d'Etat	★	72	-	-	72	1	CAT POWER History Advance [EP]	Matador
★	34	4	6	3	JURASSIC 5 Power In Numbers	Interscope	★	73	R	-	6	15	COLDPLAY A Rush Of Blood To The Head	Capitol
★	35	15	18	15	BOARDS OF CANADA Twoism	Music 70-Warp	★	74	-	-	74	1	THE BLOW Bonus Album	K
★	36	18	8	2	HOT HOT HEAT Make Up The Breakdown	Sub Pop	★	75	51	74	51	3	RAINER MARIA Ears Ring [EP]	Polyvinyl

★ : Signifies upward movement



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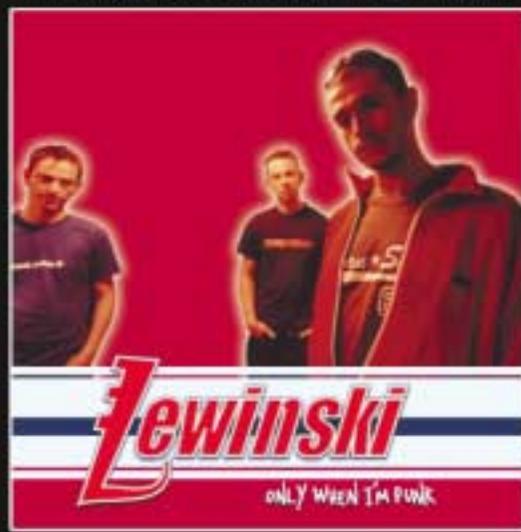
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KFOG - San Francisco, CA [c]	KUNM - Albuquerque, NM	WERS - Boston, MA	XFM - London, UK [c]
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SPECIALITY CHARTS

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TRIPLE A

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 29 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	9	1	4	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
2	3	5	2	5	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
3	1	6	1	5	GEORGE HARRISON Brainwashed	Capitol
4	2	4	2	6	SIGUR ROS ()	MCA-PIAS America
5	6	2	2	7	DAVID GRAY A New Day At Midnight	ATO-RCA
6	7	3	3	7	TORI AMOS Scarlet's Walk	Epic
7	11	11	7	8	BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
8	12	24	8	3	RICHARD ASHCROFT Human Conditions	HUT-Virgin
9	9	7	1	17	BECK Sea Change	DGC-Interscope
10	5	1	1	7	PRETENDERS Loose Screw	Artemis
					UP 14 POSITIONS	
11	25	29	11	6	ALISON KRAUSS AND UNION STATION Live	Rounder
12	10	10	5	6	BJORK Björk's Greatest Hits	Elektra
13	4	8	1	8	JOHNNY CASH American IV: The Man...	Lost Highway-American
					#1 DEBUT	
14	-	-	14	1	ROOTS Phrenology	MCA
15	18	17	2	14	STEVE EARLE Jerusalem	Artemis
16	19	21	8	9	VARIOUS ARTISTS Red Hot + Riot	MCA
17	17	22	17	3	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
18	30	35	18	3	DIANA KRALL Live In Paris	Verve
19	14	14	4	9	TRACY CHAPMAN Let It Rain	Elektra
20	R	39	1	16	COLDPLAY A Rush Of Blood To The Head	Capitol
21	34	34	7	12	PETER GABRIEL Up	Interscope-Geffen
22	29	28	22	5	SAINT ETIENNE Finisterre	Beggars Group
23	13	15	5	10	JURASSIC 5 Power In Numbers	Interscope
24	23	27	9	13	DELBERT MCCLINTON Room To Breathe	New West
25	15	12	3	9	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
26	26	25	3	12	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
27	22	18	1	14	RYAN ADAMS Demolition	Lost Highway
28	31	40	28	4	MOUNTAIN GOATS Tallahassee	4AD
29	20	31	20	3	FC KAHUNA Machine Says Yes	Nettwerk
30	27	32	27	3	ERIC CLAPTON One More Car, One More Rider	Reprise
31	40	-	31	2	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
32	32	-	32	2	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
33	-	-	33	1	PHISH Round Room	Elektra
34	33	33	10	11	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
35	R	-	35	2	WILLIE NELSON Stars And Guitars	Lost Highway
36	37	26	13	11	BUDDY MILLER Midnight And Lonesome	HighTone
37	-	-	37	1	BRUTE Co-Balt	Widespread Records
38	-	-	38	1	RON SEXSMITH Cobblestone Runway	Nettwerk
39	-	-	39	1	RAVEONETTES Whip It On	Orchard-Red Ink
40	-	-	40	1	GOV'T MULE The Deep End, Vol. 2	ATO

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	CALLA Televisé	Arena Rock
2	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
3	TONY ROMANELLO Counting Stars	Engine Shed
4	HOLOPAW Holopaw	Sub Pop
5	BRICE Brice	Self-Released

★ : Signifies upward movement

RPM

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 96 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	FC KAHUNA Machine Says Yes	Nettwerk
2	2	3	2	4	RONI SIZE Touching Down	Full Cycle
3	5	10	3	9	AMON TOBIN Out From Out Where	Ninja Tune
4	3	1	1	9	MEAT BEAT MANIFESTO R.U.O.K.?	Arven
5	6	12	5	4	BOARDS OF CANADA Twoism	Music 70-Warp
6	11	11	6	7	SUPERCHUMBO Get The Lead Out	The Right Stuff
7	4	7	4	7	STREETS Original Pirate Material	Vice-Atlantic
8	12	13	8	5	DERRICK CARTER Squaredancing In A Roundhouse	Classic
9	8	5	3	8	JOHN BELTRAN Sun Gypsy	Ubiquity
10	9	15	9	4	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third...	Mute
11	21	22	11	3	TINO'S BREAKS VOLUME 4 Mambo	Tino
12	16	16	12	4	NOEL SANGER SummerBreeze 2	Nettwerk
13	14	14	13	5	PURETONE Stuck In A Groove	V2
14	17	18	14	5	MR. SCRUFF Trouser Jazz	Ninja Tune
15	10	9	6	9	ROYKSOPP Melody A.M.	Astralwerks
16	23	24	16	5	GABIN Gabin	Astralwerks
17	15	4	2	10	SQUAREPUSHER Do You Know Squarepusher	Warp
18	R	-	18	3	FENNESZ Field Recordings 1995:2002	Touch
19	26	34	19	4	CHRIS COX Provocative Trance	Provocative
20	13	6	1	11	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
21	20	35	20	3	CAURAL Stars On My Ceiling	Chocolate Industries
22	27	33	8	16	TELEPOPMUSIK Genetic World	Capitol-EMI
23	22	27	22	4	DIVERJE 2:40 AM	DSBP
24	25	20	20	3	SUSUMU YOKOTA Boy And Tree	Leaf Label
					UP 15 POSITIONS	
25	40	-	25	2	VIKTER DUPLAIX Looking For Love	K7
					#1 DEBUT	
26	-	-	26	1	VARIOUS ARTISTS Chainstore Massacre	On U Sound
27	31	-	27	2	COVENANT Northern Lights	Metropolis
28	18	37	18	6	ADD N TO (X) Loud Like Nature	Mute
29	-	-	29	1	VARIOUS ARTISTS DJ Kicks: Tiga	K7
30	-	-	30	1	TAO OF GROOVE Fresh Goods	Groove Gravy
31	-	-	31	1	VARIOUS ARTISTS Square Matrix 002	Alfa Matrix Records-EFA
32	24	26	24	6	VARIOUS ARTISTS Mushroom Jazz 4	OM
33	-	-	33	1	VARIOUS ARTISTS Groove Corporation Presents...	Different Drummer
34	-	-	34	1	VARIOUS ARTISTS Latinique	Rykodisc
35	-	-	35	1	METRO AREA Metro Area	Environ
36	-	-	36	1	VARIOUS ARTISTS Clicks And Cuts 3	Mille Plateaux
37	37	-	18	7	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
38	-	-	38	1	HENRY JACOB'S VORTEX Electric Kabuki Mambo	Locust
39	R	-	24	5	CASINO VERSUS JAPAN Whole Numbers Play The Basics	Carpark
40	-	-	40	1	LOSCIL Submers	Kranky

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	VARIOUS ARTISTS DJ Kicks: Tiga	K7
2	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
3	DAEDELUS The Quiet Party	Plug Research
4	TIGA Mixed Emotions	Turbo
5	MOBY 18	V2

HIP-HOP

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 79 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	10	1	3	ROOTS Phrenology	MCA
2	15	-	2	4	NAS God's Son	Columbia
3	6	4	3	9	SLEEP Riot By Candlelight	Under The Needle
4	1	1	1	10	JURASSIC 5 Power In Numbers	Interscope
5	3	2	1	15	MR. LIF I Phantom	Definitive Jux
6	8	11	6	5	TALIB KWELI Quality	Rawkus
7	4	3	3	9	LARGE PROFESSOR 1st Class	Matador
8	12	8	6	10	DJ VADIM USSR: The Art Of Listening	Ninja Tune
9	5	6	5	7	OLDOMINION One	Under The Needle
10	18	20	10	6	ROB SWIFT Sound Event	Tableturns
11	7	5	3	8	MC PAUL BARMAN Poullelujah!	Coup d'Etat
12	14	22	6	24	ATMOSPHERE God Loves Ugly	Fat Beats
13	24	34	13	7	BEATNUTS The Originators	Landspeed
14	28	-	14	2	GZA/GENIUS Legend Of The Liquid Sword	MCA
15	17	24	15	3	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
16	10	14	10	8	STREETS Original Pirate Material	Vice-Atlantic
17	9	7	7	6	JAY-Z The Blueprint 2: The Gift...	Roc-A-Fella-Def Jam-IDJMG
					#1 DEBUT	
18	-	-	18	1	BRASS MUNK "Push Up/Get Right (12 Inch)"	Heavyheadz
19	13	25	13	4	GANG STARR Skills/Natural (12 Inch)	Virgin
					#2 DEBUT	
20	-	-	20	1	LITTLE BROTHER The Listening	ABB
21	R	15	6	11	NAS The Lost Tapes	Columbia
22	R	-	15	9	COUNT BASS-D Dwight Spitz	All Day
23	30	-	23	2	COMMON "I Got A Right Ta (12 Inch)"	MCA
24	21	33	15	6	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
25	19	9	3	14	VARIOUS ARTISTS Urban Renwal Program	Chocolate Industries
26	27	36	26	4	SWOLLEN MEMBERS Monsters In The Closet	Battle Axe
27	-	-	27	1	DEAD PREZ Turn Off The Radio	Full Clip
28	22	17	14	8	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
29	11	12	2	18	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
30	-	-	30	1	ODDJOBBS Drums	Third Earth
31	-	-	31	1	AWOL ONE AND FAT JACK Propaganda	Massmen
32	R	-	1	33	BLACKALICIOUS Blazing Arrow	Quannum-MCA
33	23	19	14	9	LL COOL J 10	Def Jam
34	-	-	34	1	BEANS Freak The Beat	Warp
35	-	-	35	1	50 CENT Guess Who's Back	Full Clip
36	-	-	36	1	TRANSIT Taste Of The Taurus	Monkey On My Back
37	-	-	37	1	HEADNODIC Tuesday	Miclife
38	-	-	38	1	ZION I Deep Water Slang V2.0	Raptivism
39	-	-	39	1	JOHNNY BLANCO Y'All About To See	2 O.G. Entertainment
40	26	35	26	4	JOHN REUBEN Hindsight	Gotee

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GZA/GENIUS Legend Of The Liquid Sword	MCA
2	MR. DIBBS The 30th Song	Rhymesayers
3	BEATNUTS The Originators	Landspeed
4	NAS God's Son	Columbia
5	LITTLE BROTHER The Listening	ABB

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 8 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	7	CAFE TACUBA Vale Callampa	MCA
2	1	1	1	11	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	3	3	3	12	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	2	2	1	28	ORISHAS Emigrante	Universal
5	6	5	2	28	JUANES Un Dia Normal	Universal Music Latino
6	7	8	4	23	ZUCO 103 Tales Of High Fever	Six Degrees
7	8	9	5	15	MANA Revolucion De Amor	WEA Latina
8	-	-	8	1	FLORA PURIM Sings Milton Nascimento	Narada Jazz
9	19	28	9	6	ENANITOS VERDES Amores Lejanos	Universal Latino
10	16	-	10	2	RESORTE F=kx Rebota	WEA Latina
11	-	-	11	1	LUCYBELL Sesion Futura	WEA
12	-	-	12	1	TEGO CALDERON El Aballarde	Self-Released
13	11	13	1	46	QUETZAL Sing The Real	Vanguard
14	15	-	14	6	AVENTURA We Broke The Rules	Bachata
15	-	-	15	1	VARIOUS ARTISTS The Rough Guide To Mexico	World Music Network

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

NO ADDS THIS WEEK

NEW WORLD

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 75 • See page 55 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
2	4	5	2	7	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
3	2	3	2	5	HUGH MASEKELA Time	Columbia
4	5	4	4	8	CAETANO VELOSO Live In Bahia	Nonesuch
5	3	2	1	10	VARIOUS ARTISTS Red Hot + Riot	MCA
6	15	33	6	3	SIZZLA Da Real Thing	VP
7	-	-	7	1	VARIOUS ARTISTS Strictly The Best Vol. 30	VP
8	9	8	6	10	WARRIOR KING Virtuous Woman	VP
9	11	9	9	6	VARIOUS ARTISTS Calypso: Vintage...	Putumayo
10	12	20	10	3	VARIOUS ARTISTS The Rough Guide To Russia	World Music Network
11	-	-	11	1	VARIOUS ARTISTS The Rough Guide To Hungarian...	World Music Network
12	22	23	12	6	CULTURE Live In Africa	Ras
13	7	12	7	9	VARIOUS ARTISTS World 2002	Narada
14	24	-	14	2	SEAN PAUL Dutty Rock	VP-Atlantic
15	-	-	15	1	BOB MARLEY AND THE WAILERS Rastaman...	Def Jam

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Strictly The Best Vol. 29	VP
2	KATE RUSBY 10	Compass
3	VARIOUS ARTISTS Here Comes El Son: Songs Of The Beatles With A Cuban...	Panama

WIDR *Vitals*

Market: Kalamazoo, Michigan
Frequency: 89.1 FM
School: Western Michigan University
General Manager: Courtney Weeks
Business Manager: Tim Jones
Program Director: Rachel Papcun
Music Director: Laura Jellum
Urban Music Director: JB Love
News Director: Ben Lando

Promotion Director: Josh Upson
Production Director: John Short
Station Address: 1511 Faunce Student Service,
 Kalamazoo, MI 49008
Telephone: 269.387.6301
Studio Line: 269.387.6303
Fax: 269.387.2839
E-mail: widr-gm@groupwise.wmich.edu
Web: www.widr.org



The WIDR staff (L-R):
 Tim Jones, Rachel Papcun, Tim Tacket, Laura Jellum, Courtney Weeks, Ken Hazelrigg, Andrew Carls, Candace Brunger, Beth Hendrickson

Station philosophy/ Audience perception:

Our Mission Statement: The understanding and introduction of new and innovative music to the public, with the mission to educate, inspire and diversify through broadcasting above and beyond the ideology of commercial radio.

Slogans/Positioning statement:
 "WIDR FM — Radio Evolution."

How station is different from others in the market:

WIDR prides itself on playing the best non-commercial music from all genres that cannot be heard anywhere else in our area.

Off-campus community involvement:

The station sponsors various events throughout the city, such as open mic nights, local music shows, concerts and the annual "Barking Tuna Festival," which has featured Guided By Voices, the Promise Ring, Stephen Malkmus And The Jicks, Spoon and many more. In addition, we work with many other community nonprofit organizations to help raise funds and promote their various causes.

How the station is promoted:

With flyers, local newspapers, coverage on local television news stations, ticket/CD giveaways, WIDR-sponsored events both on and off campus and remote broadcasts throughout the campus and community.

Unique shows/Programming:

"SwaG!" which is three hours of Bat Guano's self-indulgent culture jamming of new-to-vintage strangeness. "Superpop" is categorical music, with focuses on record labels, cities, individual musicians and other various themes, plus interviews and the dry wit of a talking computer. "Hip-Hop Ethics" is underground urban music. "WIDR World" features traditional and contemporary music from all the continents — except Antarctica. "People's Power Hour" is a public affairs show dedicated to providing listeners with a diverse range of views on frequently ignored topics. "The Non-Chalant Café Hour" is a community arts and entertainment show. Finally, "It Came From Next Door!" is our local music show.

News/Sports programming:

The news department staff writes, researches and broadcasts their own newscasts. Newscasters cover beats and various stories ensuring that the listeners know what's going on in the community.

Station marketing/Fund raising:

WIDR raises money for its operational fund through an annual week-long fund raising campaign called "WIDR Week." During this week the station asks for call-in donations, hosts a series of events, such as bowling parties, an open house of the studio, garage sale, concerts, women's wrestling and more. Last year's "WIDR Week" raised \$16,000 for the station. The station also brings in money through the support of underwriting grants from community businesses.

Also of interest:

WIDR celebrated its 50th anniversary in 2002. The station has been completely student-run since the beginning.

(Compiled by Courtney Weeks)

AIRPLAY ANALYSIS

Tuesday, Nov. 26, 5 - 6 p.m.

VELVET UNDERGROUND All Tomorrow's...
SMOG Floating
CHICAGO UNDERGROUND Memoirs...
WINFRED E. EYE Up Ahead
PACIFIC OCEAN People To People
DONNAS Midnight Snack
X-RAY SPEX Warrior In Woolworths
FABULOUS SOULS Take Me
DIDJITS Goodbye Mr. Policeman
PILOT SCOTT TRACY Jules And Jean...
MISSION OF BURMA Blackboard
NEW YORK DOLLS Pills
STEREOLAB Doubt
ADD N TO (X) Up The Punks
SPLITS She Don't Care
BUZZCOCKS ESP
WASHDOWN Shot In The mouth

Wednesday, Nov. 27, 6 - 7 p.m.

TIPSY Wig Out
BOARDS OF CANADA See Ya Later
MIXMASTER MIKE, LATEER... Kalauta...
YZ Mandark's Plan
IRON LUNG CORP One In The Clip
ATHLETIC MIC LEAGUE Got Them...
TRACY AND THE PLASTICS Destroyer
COCO I Don't Mind
CHUCK DUKOWSKY What I See
JURASSIC 5 Thin Line
LARGE PROFESSOR Born To Ball
DJ KRUSH Duck Chase
ADULT Hand To Phone

Wednesday, Dec. 4, Midnight - 1 a.m.

KINKS Australia
DERRICK HARRIOT I Won't Cry
UNDERTONES True Confessions
SUICIDE Cheree
CREATION How Does It Feel
ETTA JAMES Watch Dog
STOOGES No Fun
OS MUTANTES Baby
CAROL JONES Problem Child
STANDELLS Sometimes Good Guys...
MODERN LOVERS Hospital
GERMS Lexicon Devil
FABULOUS PLAYBOYS Nervous
STINGERS Give Me Power
DAMNED Jet Boy Jet Girl

Thursday, Dec. 5, 1 - 2 p.m.

JOHN LEE HOOKER Crawl'n' King...
LEMON JELLY Nice Weather For Ducks
EDDIE MURRAY Stepping High Dance
BADLY DRAWN BOY Ticket To What U...
RUN FOR COVER LOVERS Baby's Got...
HEROS SEVERUM A Battern Man
SUFJAN STEVENS Year Of The Ox
TRANS AM Television Eyes
SPOON Someone Something
NEUTRAL MILK HOTEL 2-Headed Boy
HAYDEN Lullaby
TINO'S BREAKS Bats In My Belfry Dub
ROCKET FROM THE CRYPT Bucket Of...
DEATH CAB FOR CUTIE That's...
ELVIS COSTELLO Watching The...



ARTIST SPOTLIGHT

THE CORAL

How quickly you come to love the Coral has a lot to

do with which one of the Liverpool, England-based six-piece's songs you hear first. From the somber minor key harmonies and medieval poeticism of "Shadows Fall" to the zany guitar squiggles and swaggering vocals of "Skeleton Key" to the catchy-as-hell doo-wop indulgence of "Dreaming Of You," the important thing is that, regardless of which track actually ropes you in, you rapidly find yourself loving every minute of them all. The band's self-titled debut album, released last summer overseas, is finally set to make an appearance here this year, and the newly converted won't have to wait long for even more — the lads are already gearing up to release their sophomore effort back home. Both discs were recorded with producer Ian Broudie (The Fall, Echo And The Bunnymen) of *Lightning Seeds* fame, and the second one should be available on import shortly after the debut lands in your lucky hands. CMJ caught up with this young bunch of mischief-making merry men during their recent visit to NYC, where frontman James Skelly and guitarist Bill Ryder-Jones expounded on everything from the real difference between British and American football to the dangers of "text sex."

Your music is extremely diverse — does that come from members writing separately, or is everything done as a band?

Skelly: Every song is different. Every single one is completely different. Some ones are written individually, some ones aren't. Some ones, all the parts are sorted; some ones, there isn't even a song and we sort it together. But everything that's done in the Coral *is* the Coral. Everyone's got their own little things; we'll sort of play around, or do little four-track things, but everything that's done with the Coral is the Coral.

So how do you decide what works and what doesn't?

Skelly: Process of elimination. It just happens. We're just all on the same wavelength. We've been listening to the same music and been mates for so long, we just know what we like.

Ryder-Jones: And we know what our music is. We just know how to make it. Through practice and not thinking about it, you just fall into doing it.

Is the element of humor that comes through on your album intentional or does it just happen naturally?

Skelly: I can't take things that seriously, to be honest. Only for a second.

Ryder-Jones: I think it's just in there, in the way that the music's just our personality, sort of.

Skelly: There's just that side of us. Every side of us is in the music. It's like with Tom Waits — you get a serious kind of spooky thing, but you still get that he's having a laugh. Or, like, you wouldn't say that *Tom Sawyer* was a comedy book, but you'd say that it's funny.

Given your offbeat approach, do you find there are people who don't realize when you're joking?

Skelly: Jokes don't come over with some fans — it just comes out like we're arrogant bastards. But if they could see you laughing when you said it, they'd know.

Ryder-Jones: That's why text messaging is fucking shit.

Skelly: Text sex is even shitter.

Ryder-Jones: I've never delved into text sex.

Skelly: Believe me, man.

It was surprising to hear that you started out playing Oasis songs together. Are you fans?

Skelly: Yeah, I like just the first record. We like anything — Johnny Cash, anything.

Ryder-Jones: Things don't have to be mad and strange to us for us to like them.

Skelly: If you listen to our songs, like "Shadows Fall" has got... apart from the middle bit, the actual song has got two chords in it.

Ryder-Jones: The actual whole song's got three chords in it anyway.

Skelly: Yeah, the whole of "Shadows Fall" has got three chords in. So you can't get more simple than that. It's just that we've got a bit of imagination and most bands don't.

Do you make a conscious effort to sound different from other bands out there today?

Ryder-Jones: This whole Strokes/Hives thing that came out just around when we released "Shadows Fall" — I think we changed as a band; went another way, sort of subconsciously.

Skelly: We don't want to fit in with any of the new garage thing, because it will just sound dated really.

Ryder-Jones: It's just a fashion. We just want to be apart from that kind of situation and that kind of celebrity.

Skelly: We're only about music, and nothing else.

But you don't try to be different intentionally?

Skelly: We just do what we do. We won't crank it up and do a Meatloaf solo, things like that.

Ryder-Jones: I will, like.

Skelly: He will, but it stays in the practice room.

Ryder-Jones: That's the comedy element. That's when it's real though, to be honest.

“We've got a bit of imagination and most bands don't.”

How did you end up working with Ian Broudie?

Skelly: He was the only guy who said, "I can do this." Because the pressure was on, Ian just stepped up.

Ryder-Jones: And it's shocking, because Ian's personality, after knowing him, you wouldn't have expected him to confront us.

Skelly: He's actually a better producer now than he was on the first record. In a way, by producing *less* on our new album, he's done *more* producing, if you know what I mean. He sat back and just let it happen, and to me that's amazing production. He hasn't tried to force anything. He just let it be the Coral.

Ryder-Jones: We've developed a relationship with him. Once you've played football with someone and proper fouled them and that, they're your mate.

Skelly: Once you've had a game of "soccer." Don't confuse them. It's not like we've all got padding. No, we have round balls; you have oval balls. That's the main difference. You see, that's one of our cultural differences — we're cynical with round balls, you're positive with oval balls. That's about it.

— Interview by Doug Levy

Rob Halford recently incurred some drama when he tried to re-enter the United States for some tour dates at the end of December. Apparently, the INS (Immigration and Naturalization Services) did not properly process his work visa and he was denied entry into our land, thus pushing the concerts back to January. Still, Halford's immigration attorneys have to settle the matter in the courts in the next few weeks. Hello? Does anyone see what's wrong with this picture? Everyone's favorite heavy metal homosexual could not get into the country to perform for his fans,



Hatebreed

something he has been doing for years upon years, but a cache of questionable dudes with suspected terror links made their way into America through Canada around the same time? We have one thing to say about that: Fucked up. • **Avenged Sevenfold**, one of our favorite bands, will hit the studio in April. • Vocalist **Pheroze Karai** has parted ways with NYC's **Scar Culture**. He will be replaced. • Despite rumors to the contrary, **Light Is The Language** has not broken up — it just changed singers. • At the Philadelphia edition of **Jamey Hatebreed's** Stillborn Fest, which featured Hatebreed, **Biohazard**, **Sworn Enemy**, **Madball**, the **Takeover**, and **Shai Hulud**, Madball frontman **Freddy Cricien** announced that Madball is indeed back together; it's not just a reunion tour, but a full fledged reunion! The NYC band will begin working on new material and shopping it to labels over the winter. In addition to that huge announcement, Jamey stated that Hatebreed would be returning to the studio, with a possible new album in June. Whoa... that was fast. And no, that's not a complaint; the more 'Breed, the better. • **Endo** is finished with its new album, *Songs For The Restless*, which will see a release via Columbia in March. • Vocalist **Daniel Struble** and guitarist **Sharon Grzelinski** have parted ways with Chicago's **Five Pointe O**. Regardless, the band will continue on. We're sad to report the change, since the band showed such promise on its 2002 debut, *Untitled*. • Earache Records has signed **Shortie**. We heard the band's *Worthless Smiles* album on 720-Go Big Records and it's not what you'd expect from Earache. It's more rock, with some screamy parts interspersed throughout. • Former **Godsmack** drummer **Tommy Stewart** has joined **Lo Pro**, the hyped new band of ex-**Ultraspank** members **Neil Godfrey** and **Pete Murray**. The band will spend the winter recording and hope to release an album in the summer, via **Staind** frontman **Aaron Lewis's** new Interscope imprint. • **Brand New Sin** recently shot a cameo for *School Of Rock*, the new **Jack Black** (of **Tenacious D** fame) vehicle. The movie is

about a fifth grade substitute teacher who adds "how to rock" to the curriculum and the big beefy boys of BNS properly illustrate how to get it done. • Rumors that **Saliva** and **(hed) pe** will appear on this year's Jägermeister Tour are running rampant. The tour will kick off in March. • Long Island death metal act **Internal Bleeding** plans to release its latest album, *Hatefuel*, via Olympic this summer. • **Cadaver Inc.** will release a new album, titled *Necrosis*, via Earache, this year. • **Fear Factory's** throat **Burton C. Bell** is working on a side project called the **Watchers**. Apparently, it's nothing like the computerific metal of Fear Factory. • The fine folks at Eulogy Recordings were kind enough to slip us some demos of their new signing, **Bury Your Dead**. It's vicious metalcore and we give it thumbs up. • Ex-members of **Kill Your Idols** and **Kid Dynamite** have formed a new band called **None More Black**. • **Superjoint Ritual** is going back into the studio in February. It's also rumored that **Phillip Anselmo** has indefinitely shelved his plans to sing on **Tony Iommi's** solo record, though no definite word from either camp has been made available. It's a damn shame if the bottom falls through on that project, which had such potential for greatness.

INDUSTRY NEWS

Blackout Records, the label that helped launch the careers of **H2O** and **Kill Your Idols**, disappeared off the radar in 2001. The label reissued some of its catalogue (**Breakdown** and **Deadguy** were among the titles) in late 2002, and is back in 2003! New artists on the label include **At A Loss**, **Friendly Fire** and **Ensign**, who recently split with Nitro Records. So expect to see and hear more from the Blackout folks this year! Welcome back!

LOUD ROCK BOX SET OF THE MONTH



IRON MAIDEN

Eddie's Archive (Columbia-Legacy)
Happier than pigs in shit would be an apt way to describe how we in CMJ Loud Rock felt when this gem landed on our doorstep — it was like we had

been delivered an ancient, precious pirate's booty! Iron Maiden's *Eddie's Archive* is a limited edition box set, which is designed like a tin casket embossed with Eddie's toothy grin and contains three double-CD sets. Most of the material encased in this archive was previously unreleased — including a dizzying 77 live songs — and has been sought after by diehard Maiden fans for eons. Performances include a set recorded for BBC Radio in November 1979 when "that dude" Paul Di'Anno was fronting the band, plus an assortment of material from the 1980 Reading Festival, the 1982 Reading Festival (when the band headlined with new singer Bruce Dickinson) and the 1988 Monsters Of Rock Festival in Donnington. Also included is the double disc *Best Of The B-Sides*, which boasts 31 rare tracks. The packaging is Grade A; along with the music, fans get a shot glass that looks like something you'd get at Medieval Times, and a parchment scroll (which doubles as the family tree of the mighty Maiden) that is rolled up by a special Eddie ring! Basically, if you are true Maiden fan (like do you have an Maiden or Ed Hunter tats? If so, you qualify!), then this box set is for you. You can't keep a good corpse down!

LOUD ROCK COLLEGE

Period ending 1/7/2003

www.cmj.com

Contributing reporters this week: 103 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	OPETH Deliverance	Music For Nations-Koch
2	3	3	2	10	LACUNA COIL Comalies	Century Media
3	13	18	3	4	DIES IRAE The Sin War	Metal Blade
4	6	6	4	4	BLOODBATH Resurrection Through Carnage	Century Media
5	2	2	2	8	NAPALM DEATH Order Of The Leech	Spitfire
6	9	32	6	3	MUDVAYNE The End Of All Things To Come	Epic
7	7	14	7	3	AUDIOSLAVE Audioslave	Interscope-Epic
8	8	11	8	6	HAMMERFALL Crimson Thunder	Nuclear Blast
9	11	8	8	5	IMMOLATION Unholy Cult	Olympic-Century Media
10	20	24	10	3	PISSING RAZORS Live In The Devil's Triangle	Spitfire
11	16	19	11	4	KITTIE Safe [EP]	Artemis
UP 24 POSITIONS						
12	36	-	12	2	ERASE THE GREY 27 Days [EP]	Republic-Universal
13	21	-	13	2	RAMALLAH But A Whimper	Bridge Nine
14	5	4	1	19	SHADOWS FALL The Art Of Balance	Century Media
15	26	28	15	4	FALL WITH ME Rise Phoenix Rise	Splat
16	28	29	16	4	MALEVOLENT CREATION The Will To Kill	Artic Music Group
17	39	-	17	2	IRON MAIDEN Edward The Great	Legacy
#1 DEBUT						
18	-	-	18	1	DIABOLICAL A Thousand Deaths	Scarlet
19	12	13	9	11	VARIOUS ARTISTS Rise Above...	2.13.61 Records-Sanctuary
20	35	38	20	6	PARADISE LOST Symbol Of Life	Koch
21	33	25	21	4	PRONG 100% Live	Locomotive
22	10	7	7	11	TAPROOT Welcome	Velvet Hammer-Atlantic
23	34	34	17	11	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
24	19	10	8	7	DEMON HUNTER Demon Hunter	Solid State
25	37	22	2	14	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
26	-	-	26	1	AMON AMARTH Versus The World	Metal Blade
27	-	-	27	1	DONNAS Spend The Night	Atlantic
28	24	26	24	3	VARIOUS ARTISTS Metal Blade Records 20th...	Metal Blade
29	R	-	20	10	MYRKSOG Superior Massacre	Candlelight
30	4	5	1	11	HOPE CONSPIRACY Endnote	Equal Vision
31	-	-	31	1	SYSTEM OF A DOWN Steal This Album	American-Columbia
32	30	30	20	6	CATHEDRAL VII Coming	Spitfire
33	-	-	33	1	LOLLIPOP LUST KILL Hookers To The Left/Drugs... [EP]	Artemis
34	22	27	22	3	ICED EARTH Tribute To The Gods	Century Media
35	27	21	1	17	IN FLAMES Reroute To Remain	Nuclear Blast
36	31	36	20	12	ISIS Oceanic	Ipecac
37	-	-	37	1	HARAKIRI Twilight Of The Idols	Willowtip
38	40	40	32	5	VAUX On Life; Living	Volcom Entertainment
39	-	-	39	1	TARANTULA HAWK Tarantula Hawk [2 - Untitled]	Neurot
40	R	-	12	8	KATAKLYSM Shadows And Dust	Nuclear Blast

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	GRADE 8 Grade 8 Sampler	Lava
2	BATHORY Nordland I	Black Mark
3	UNLOCO Becoming I Sampler	Maverick-Reprise
4	VARIOUS ARTISTS Brutal Comp: Volume 1	McGathy
5	D.R.I. The Dirty Rotten CD	Beer City

FIVE QUESTIONS WITH... DANIEL DAVISON OF NORMA JEAN!

We noticed lots of people listed *Norma Jean's* Bless The Martyr And Kiss The Child in their year-end Top 10s, but we were riding the Norma train long before 2002 came to a close. We actually conducted this interview right after the band played Furnace Fest in August 2002, which seemed like it would be the band's last hurrah, since two key members said "sayonara!" right after the performance. We spoke with drummer Daniel Davison and he set the record straight and entertained us with some funny answers to our silly questions!

What's the current state of Norma Jean? Who left the band at Furnace Fest and how are things now?

Yeah, it's all pretty crazy. Lots of people think that we broke up — we didn't and we have no plans on breaking up. We're doing great. At Furnace Fest, our singer and bass player left the band; that was their last show. It was all on good terms. We're still great friends with them. They just felt like it was time to move on to do other things. Right now, we don't have a bass player, but we do have a new singer. He is an old friend from Alabama, and he is one of the greatest dudes that I know. We are really excited to start playing and writing with him. He did a few weeks on the last tour that we did with Eighteen Visions. He got hurt pretty bad at one of the shows, and had to go home from the tour. But he's OK now and looking good.

How do you feel about the Christian hardcore scene? What are its biggest pros and cons?

I guess the only thing that I could say is a con about being in the Christian scene is the kids who will not listen to our music because we are Christians. But it's not really that big of a deal. It's been changing a lot since we have been playing shows with bands like Every Time I Die, Converge, Eighteen Visions and Bleeding Through. Kids have been being really respectful, which is encouraging.

Why did you guys change the name of the band from Luti-Kriss to Norma Jean? You big Marilyn Monroe fans?

That's one reason. That's how the idea to use "Norma Jean" came up. Then we found out that "Norma Jean" means patterns of grace and mercy. So we used it. We hated that other name; we're a totally different band.

Describe your music in one sentence, 50 words tops! Be creative!

We like to eat barbeque, shoot bottle rockets, start fires and listen to Frodus, Isis, Converge, Botch, the Refused, Coalesce and Fugazi, and we incorporate all of these things into our music.

Finally, if there was a biography written about the band Norma Jean, what would the title be, who would write it and why?

It would most likely be called *Cron* and [Legendary CBS journalist] Walter Cronkite would write it.

LOUD ROCK CRUCIAL SPINS

Period ending 1/7/2003

www.cmj.com

Contributing reporters this week: 87 • See page 51 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	1	1	6	286	237	49	OPETH Deliverance	Music For Nations-Koch
2	8	9	2	4	247	209	38	MUDVAYNE The End Of All Things To Come	Epic
3	1	6	1	9	231	247	-16	LACUNA COIL Comalies	Century Media
4	7	3	1	16	201	216	-15	PROJECT 86 Truthless Heroes	Atlantic
5	6	8	5	7	181	218	-37	NAPALM DEATH Order Of The Leech	Spitfire
6	9	7	6	11	178	182	-4	HOPE CONSPIRACY Endnote	Equal Vision
7	10	13	7	4	176	151	25	AUDIOSLAVE Audioslave	Interscope-Epic
8	2	5	2	11	163	240	-77	TAPROOT Welcome	Velvet Hammer-Atlantic
9	5	2	2	14	162	220	-58	SNAPCASE End Transmission	Victory
10	4	4	1	19	162	225	-63	SHADOWS FALL The Art Of Balance	Century Media
11	11	11	10	7	137	142	-5	DEMON HUNTER Demon Hunter	Solid State
12	24	12	9	10	132	103	29	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
13	13	10	5	12	127	134	-7	DOWNTHE SUN downthesun	Roadrunner-IDJMG
14	23	32	14	3	119	103	16	PISSING RAZORS Live In The Devil's Triangle	Spitfire
UP 23 POSITIONS									
15	38	-	15	2	116	68	48	ERASE THE GREY 27 Days [EP]	Republic-Universal
16	15	18	15	6	113	119	-6	HAMMERFALL Crimson Thunder	Nuclear Blast
17	19	26	17	3	111	106	5	SYSTEM OF A DOWN Steal...	American-Columbia
18	25	19	18	6	110	101	9	PARADISE LOST Symbol Of Life	Koch
19	18	25	10	25	107	110	-3	CHEVELLE Wonder What's Next	Epic
20	16	15	11	10	102	117	-15	HOPES FALL The Satellite Years	Trustkill
21	26	22	1	17	101	100	1	IN FLAMES Reroute To Remain	Nuclear Blast
22	39	43	22	8	100	68	32	CLOCKWISE Healthy Manipulation	RCA
23	17	27	18	4	98	110	-12	DIES IRAE The Sin War	Metal Blade
24	12	14	5	12	97	136	-39	LIVING SACRIFICE Conceived In Fire	Solid State
25	20	16	2	20	94	106	-12	STONE SOUR Stone Sour	Roadrunner-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	22	24	22	4	93	105	-12	BLOODBATH Resurrection...	Century Media
27	14	17	12	15	91	128	-37	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
28	33	29	14	11	88	77	11	DARKANE Expanding Senses	Nuclear Blast
29	45	-	29	2	84	55	29	RAMALLAH But A Whimper	Bridge Nine
30	21	34	21	4	82	105	-23	KITTIE Safe [EP]	Artemis
31	32	41	31	3	78	79	-1	PRONG 100% Live	Locomotive
32	31	36	31	3	75	83	-8	ICED EARTH Tribute To The Gods	Century Media
33	R	-	29	6	72	-	13	DERIDE First Round Knockout	The Music Cartel
34	28	20	16	15	70	93	-23	DISTURBED Believe	Reprise
35	27	23	21	11	68	98	-30	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
36	30	35	26	6	67	86	-19	CATHEDRAL VII Coming	Spitfire
37	29	28	27	6	66	91	-25	FALL WITH ME Rise Phoenix Rise	Splat
38	44	-	38	5	65	55	10	LIFT (6) EIGHTEEN Clip	Anderson Entertainment
39	R	46	39	2	63	-	5	SPIRITUAL BEGGARS	Koch Records-Music For Nations
40	35	31	5	15	62	71	-9	BOY SETS FIRE Live For Today EP	Wind-Up
41	42	40	27	10	61	58	3	KATAKLYSM Shadows And Dust	Nuclear Blast
42	36	30	30	5	58	71	-13	IMMOLATION Unholy Cult	Olympic-Century Media
#1 DEBUT									
43	-	-	44	1	57	D	-	BEMUS Bemus	Elektra
44	43	-	43	3	57	57	0	RA From One	Republic
45	34	21	2	17	56	75	-19	QUEENS OF THE STONE AGE Songs For...	Interscope
46	41	44	41	4	55	63	-8	VAUX On Life; Living	Volcom Entertainment
47	48	42	8	15	54	54	0	NILE In Their Darkened Shrines	Relapse
48	47	47	41	5	53	54	-1	TRAPT Trapt	Warner Bros.
49	R	-	27	9	53	-	-1	CAVE IN Tides Of Tomorrow	Hydra Head
50	37	-	37	2	53	70	-17	WAKING KILLS THE DREAM Depending...	Good Life

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	34	GRADE 8	Grade 8 Sampler	Lava
2	28	BATHORY	Nordland I	Black Mark

3	19	UNLOCO	Becoming I Sampler	Maverick-Reprise
4	17	VARIOUS ARTISTS	Brutal Comp: Volume 1	McGathy
5	2	SPAWN OF POSSESSION	Cabinet	Unique Leader-Europe

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JANUARY 13-14

- SWORN ENEMY 3-Song Sampler (Elektra)
- AMON AMARTH *Versus The World* (Metal Blade)
- OPEN HAND *The Dream* (Trustkill)
- NIGHTINGALE *Alive Again* (The End)
- BEYOND THE SIXTH SEAL *Earth And Sphere* (Lifeforce)
- MVM *Evolver* (3 AM)
- PURGE EP (Idlis Entertainment)

ADD DATE: JANUARY 20 -21

- GRAVE *Back From The Grave* (Century Media)
- RAUNCHY *Velvet Noise* (Nuclear Blast)
- SYMPHORCE *Phorcefulahead* (Metal Blade)

- A STATIC LULLABY *And Don't Forget To Breathe* (Ferret)
- LUXT *American Beast* (Black Liner)
- KKLEQ MUZZLE *Kkleq Muzzle* (Citron)
- PRESENCE EP (Curb)
- VARIOUS ARTISTS *Point Break Volume 1* (Side Cho)
- SOMEHOW HOLLOW *Busted Wings And Rusted...* (Victory)

ADD DATE: JANUARY 27-28

- MERAUDER *Bluetality* (Century Media)
- SWORN ENEMY *As Real As It Gets* (Elektra)
- IT'S CASUAL *Buicregle* (Friendly Hills)
- CELLDWELLER *Celldweller* (Independent)
- DRI *Dirty Rotten LP* (Beer City)



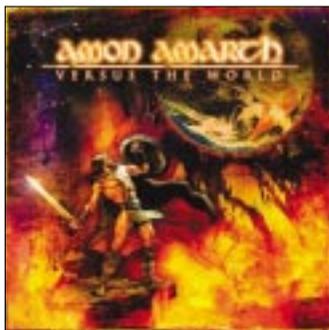
SWORN ENEMY

3-Song Sampler (Elektra)

At first, we swore that we never, in a million years, expected to see Queens, New York's veteran thugcore outfit Sworn Enemy ink a deal with Elektra — but then we considered the successful Hatebreed/Universal Records relationship and concluded that simplistic, mosh-happy hard-

core and major labels fit each other snugly, like a lycra top and Jenna Jameson's double-D breasts. Graduating from Jamey Hatebreed's Stillborn label, Sworn Enemy has the balls and bravado to take on hardcore, metal and the music industry with its double-fisted, go-for-the-jugular hardcore pride. Elektra is teasing Loud Rock radio with this three-song sampler, which precedes the forthcoming, Jamey Hatebreed-produced full-length, titled *As Real As It Gets*. The sampler contains the bloodthirsty 9/11 vengeance anthem "Sworn Enemy," the uglier than Rick Ta Life "My Misery" and the Madball-ish "As Real As It Gets." Longtime hardcore kids, don't you fret; there's nothing pretty or polished about these tunes. Sworn Enemy has, in fact, kept it real, while so many other bands have not. Sal LoCoco's vocals howl with the utmost shrillness over the dual guitar assault of Mike Raffinello and Lorenzo Antonucci. And, when a band has a drummer named Paulie "Walnuts" Antignani, you know what you're dealing with. Let no one deny the fury of Sworn Enemy.

R.I.Y.L.: Hatebreed, Madball, Skarhead, Biohazard, Breakdown
Contact: Keith Jenkins
Phone: 212.275.2862
Email: keith.jenkins@elektra.com
Release and Add Date: March 11; Jan. 14



AMON AMARTH

Versus The World
 (Metal Blade)

You'll want to join Amon Amarth in its battle against the planet after one cursory listen to *Versus The World*. From the opening riff of "Death In Fire" to the closing strains of the optimistically-titled "...And Soon The World Will Cease To

Be," Amon Amarth is here for one reason only: to destroy false metal and purge the world of anything that is not metal! Furthermore, it's as though Amon Amarth's efforts are focused on destroying the hype and hoopla surrounding Swedish melodic death metal (In Flames, Soilwork, Dark Tranquillity). Hence, *Versus The World* is straight-ahead death metal sans that bally-hooded melody stuff. If you're not metal, you're definitely not Amon Amarth's friend. "Where Silent Gods Stand Guard" and "Down The Slopes Of Death" signal that the apocalypse is nearer than we thought. Batten down the hatches!

R.I.Y.L.: Ancient, Hypocrisy
Contact: Jen Graham
Phone: 805.522.9111, Ext. 21
Email: radio@metalblade.com
Release and Add Date: Jan. 14



BEYOND THE SIXTH SEAL

Earth And Sphere (Lifeforce)

Here's a poignant question for 2003: Will Massachusetts ever produce any sub par metalcore bands? Well, the past four years and the law of averages are on Mass's side, and if Beyond The Sixth Seal's *Earth And Sphere* is any indication, the Bay State's surplus of qual-

ity metalcore artists will remain unrivaled. Commencing with a single piano melody, *Earth And Sphere* erupts into ass rapin' metal seconds later. Produced by Kurt Ballou of Converge (who, like Killswitch Engage's Adam Dutkiewicz, is making quite the behind-the-boards name for himself), *Earth And Sphere* offers listeners crisp and corrosive material that blends super fast classic metallic riffing with scream-till-you-die hardcore, à la Bleeding Through. Is there battery acid in the water supply in the northeast or what? Because "A Potent Wind" and "Lift High The Banner Of Falseness" are so bitter and angry, there's got to be something ripping apart the guts of the kids making this music.

R.I.Y.L.: The Red Chord, Bleeding Through, Avenged Sevenfold
Contact: Stefan
Email: info@lifeforcerecords.com
Release and Add Date: Jan. 14



SOMEHOW HOLLOW

Busted Wings And Rusted Halos
 (Victory)

First, the facts: Somehow Hollow is not the late, great Grade sans singer Kyle Bishop; Somehow Hollow was already a fully functioning unit when former Grade guitarist Brad Casarin joined. Even though the Canadian band features

only one former member, *Busted Wings And Rusted Halos* reminds us of Grade's defining pop-core masterwork, *Under The Radar* — thanks to the definitive guitar work. Somehow Hollow strictly adheres to clean vocal harmonies (Casarin sings and plays guitar, as does Kent Abbott, and bassist Mike Casarin offers vocals as well) and, as a result, is more poppy and less hardcore than Grade. Consequently, *Busted Wings And Rusted Halos* plays like it would be right at home somewhere in the Drive-Thru Records catalogue. And while we're sorry to make so many effin' references to Grade, Somehow Hollow also specializes in the same "read my journal" style of open, honest lyrics. Give "How Winter Killed Our Souls," "Darkest Day," and "Introduction To A Tragic Dream" a whirl, eh?

R.I.Y.L.: Grade, H2O, New Found Glory
Contact: Mike Jakubow
Phone: 888.447.4267, Ext. 126
Email: mike@victoryrecords.com
Release and Add Date: Jan. 28; Jan 21

KNITTING FACTORY FOUNDER STANDS ASIDE

Knitting Factory founder Michael Dorf has had his share of ups and downs throughout his career. Most recently, he lost control of the

other ongoing media concerns. With the exception of 2001-2002, Knit Media also managed to produce the What Is Jazz?/Bell Atlantic Jazz Festival over the last several years. The popular two-week extravaganza included cutting edge Jazz and different types of music that not only ran in New York, but also Philadelphia, Washington, D.C. and Boston.

Despite losing control of Knit Media, Dorf is still a 30 percent owner in the company, with the remaining 70 percent filled out by 15 different parties. President/COO Jared Hoffman, formerly of Instinct Records, is handling the business



Former White House intern, Michael Dorf

company he started 16 years ago. Known in recent years as Knit Media, the company has been taken over by partners who Dorf had sold pieces of the business to during several rounds of financing beginning in the late 1990s. Asked if the decision to change roles was his, Dorf replied: "It's a long story that I can't comment on."

Knit Media runs two clubs (one in New York, the other in Hollywood), has a label with offices in Holland and New York, produces a show for the BET Jazz cable channel entitled *Live From The Knitting Factory* and has

dealings. At press time, many of the changes are still in the works.

Always more of an ambitious dreamer than a businessman, Michael Dorf's strength and weakness was that he didn't always consider the bottom line. Over the years, this led to problems with not only with creditors but also with musicians — both John Lurie and John Zorn have publicly feuded with Dorf over business dealings. To be fair, no one could have predicted the blow that 9/11 rendered upon the Tribeca business community (the downtown NYC club was closed

for several days) and the ailing economy, particularly for media-related enterprises.

Detractors aside, Dorf has accomplished many of his dreams. A law school dropout, Dorf and partner Louis Spitzer founded the original club on Houston Street in Manhattan in 1987. The club became the center of the emerging Downtown music scene, carving out a niche in the NYC club scene thanks to an adventurous booking policy. In the beginning Dorf had no idea what he was doing, but almost despite himself he managed to make a success of the Knit.



Jimmy Burns

In 1994 the club moved to stylish digs in the Tribeca neighborhood, a stone's throw from John Kennedy, Jr.'s loft and not too far from the World Trade Center. The new space has four performance spaces, a recording studio and is wired for Internet broadcasting. Having conquered New York, Dorf turned his company's sights on Los Angeles,

building a state-of-the-art club there in 2000. In typical Knit fashion, the building costs went \$2 million over budget and nearly wrecked the company. Furthermore, Dorf is currently working on raising funds for a Knitting Factory club in Paris and a couple of other locations that might be in Europe.

"I've taken an opportunity to not work as hard," says Dorf of his changing role. "I've gotten involved in Tribeca and Lower Manhattan redevelopment groups. I'm smelling the air, so to speak. 9/11 is a big reason for this; we were as close to it as anyone in the music industry, and it definitely shook us all up big time. I've been doing the Knitting Factory for 16 years, I just want to make sure that what I do for the next 16 years has some relevance and value."

DELMARK TURNS 50

Chicago's Delmark Records will celebrate its 50th year of business on Thursday, Jan. 23, at the Chicago Cultural Center. Scheduled to perform are blues guitarists/vocalists Jimmy Burns and Johnny B. Moore in a solo acoustic setting. On the Jazz side, pianist Jodie Christian and tenor saxophonist Fred Anderson are playing, as is Ernest Dawkins' New Horizons Ensemble featuring guitarist Jeff Parker. Also, look out for a double-disc release to mark the milestone, tentatively planned for release sometime in March or April.

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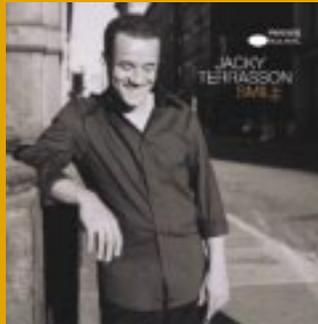
WELCOMES BACK THE JAZZ COLUMN TO CMJ!

Congrats to
Blue Note's artists
on the 2002 year-end
CMJ Jazz Chart

1. **Medeski Martin and Wood** *Uninvisible* ALSO #43 AT TOP 200
4. **Cassandra Wilson** *Belly of the Sun* ALSO #28 AT AAA
7. **Norah Jones** *Come Away With Me* ALSO #8 AT AAA
8. **Patricia Barber** *Verse*
19. **Soulive** *Next*
33. **Erik Truffaz** *Mantis*
35. **Bobby McFerrin** *Beyond Words*

Jacky Terrasson *Smile*

The turbo-charged pianist returns with another tour de force. He's joined by bassist **Sean Smith** and drummer **Eric Harland** for a batch of beautifully-rendered standards including "Autumn Leaves" and "My Funny Valentine," as well as absolute revelations like Bud Powell's "Parisian Thoroughfare" and the Terrasson original "59."



40668

ADD DATE: JANUARY 14



41992B

ADD DATE: JANUARY 14

Jane Bunnett *Cuban Odyssey*

Sax/flute-master **Jane Bunnett** undertakes an afro-Cuban jazz journey, which finds her working with the island's most esteemed musicians, traversing its many traditions. Featured are afro-Cuban folk outfit **Los Munequitos**, traditional *son* group **Los Naranjos**, Haitian-inspired choir **Grupo Vocal Descendann** and percussionist **Vladimir Paisan**.

On deck:

Plus new albums on the way from
Soulive, Erik Truffaz, Madlib,
Kurt Elling and **Dianne Reeves**

IN STORES / ADD DATE

ScoLoHoFo <i>Oh!</i>	JAN 28 / FEB 4
Stefano di Battista <i>'Round About Roma</i>	JAN 28 / JAN 28
Stefon Harris <i>Grand Unification Theory</i>	FEB 11 / FEB 11
DJ Smash <i>Phonography Vol. 2</i>	FEB 25 / FEB 25



Label of the Year
2002 *JazzTimes* and
Down Beat Readers Poll

Radio Contact: **Mark or Josh at Groov Marketing**
Phone: (323) 856-5550
e-mail: ellmanj@pacbell.net or mrini@pacbell.net

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JAZZ

Period Ending 1/7/2003

www.cmj.com

Contributing reporters this week: 68 • See page 52 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	JOHN COLTRANE A Love Supreme	Verve
2	15	16	2	6	RUDRESH MAHANTHAPPA Black Water	Red Giant
3	9	14	3	5	HUGH MASEKELA Time	Columbia
4	5	4	1	16	BEN ALLISON Peace Pipe	Palmetto
5	13	26	5	6	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
6	16	17	6	6	ROSCOE MITCHELL Song For My Sister	Pi
7	2	1	1	11	DIANA KRALL Live In Paris	Verve
8	4	5	3	11	ORRIN EVANS Meant To Shine	Palmetto
9	21	21	9	3	JIMMY MCGRIFF McGriff Avenue	Milestone
10	6	6	4	10	EITHER/ORCHESTRA Afro-Cubism	Accurate
11	23	-	11	9	ELIANE ELIAS Kissed By Nature	RCA Bluebird
12	8	18	4	12	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
UP 19 POSITIONS						
13	32	34	13	3	KENNY BARRON Canta Brasil	Sunnyside
14	3	3	3	9	CHARLES LLOYD Lift Every Voice	ECM
15	37	-	15	2	NICOLE MITCHELL/BLACK EARTH ENSEMBLE Afrika...	Dream Time
16	11	7	5	8	MAT MANERI QUARTET Sustain	Thirsty Ear
17	18	10	2	17	PATRICIA BARBER Verse	Blue Note-Capitol
18	17	29	17	7	OLIVER GANNON QUARTET Live At The Cellar	Cellar Live
19	R	23	12	6	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE	Telarc Jazz
20	33	33	20	4	KERMIT RUFFINS Big Easy	Basin Street
21	R	27	21	2	CEDAR WALTON Latin Tinge	Highnote
22	10	11	6	14	JOSHUA REDMAN Elastic	Warner Bros.
23	22	30	19	6	FIELDWORK Your Life Flashes	Pi
#1 DEBUT						
24	-	-	24	1	JACKY TERRASSON Smile	Blue Note-Capitol
25	19	8	5	12	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
26	R	-	20	5	ROB MCCONNELL TENTET Thank You Ted	Justin Time
27	27	20	20	4	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
28	R	-	19	5	SHARON MINEMOTO QUINTET Side A	Cellar Live
29	34	-	29	3	LARRY CORYELL Cedars Of Avalon	Highnote
30	20	12	12	8	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
31	24	28	15	11	CARLA COOK Simply Natural	Maxjazz
32	7	9	1	18	BRAD MEHLDAU Largo	Warner Bros.
33	-	-	33	1	ON FILLMORE On Fillmore	Locust
34	-	-	34	1	CHRIS ROBINSON QUINTET Pleased To Meet You	Self-Released
35	-	-	35	1	CARMEN LUNDY Good Morning Kiss	Justin Time
36	12	22	12	4	VARIOUS ARTISTS Latin Jazz... Smithsonian Folkways Recordings	Smithsonian Folkways Recordings
37	38	-	9	10	MANERI ENSEMBLE Going To Church	AUM Fidelity
38	-	-	38	1	JEB BISHOP AND SEBI TRAMONTANA Chicago Defenders	Wobbly Rail
39	-	-	39	1	ARETHA FRANKLIN Queen In Waiting: The Columbia Years...	Legacy
40	-	-	40	1	OSCAR PETERSON Tenderly	Just A Memory

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	WOODY SHAW Live Volume 3	Highnote
2	JACKY TERRASSON Smile	Blue Note-Capitol
3	DIANA KRALL Live In Paris	Verve
4	GEORGE SCHULLER THE SCHULLDOGS Hellbent	Playscape
5	MICHAEL MUSILLAMI/MARIO PAVONE Pivot	Playscape

★ : Signifies upward movement



JANE BUNNETT

Cuban Odyssey (Blue Note)

Over the last decade, Jane Bunnett has done a number of Cuban Jazz records for Blue Note that include both traditional tunes and originals; they are always top-notch, featuring singers and players that range from the famous elders to the promising students, and the Canadian soprano saxophonist's latest is no different.

The "Suite Matanzas," which features the legendary Los Muñequitos de Matanzas, is a traditional-sounding centerpiece that fuses the rhythmic oomph of a bata drum parade and the call and response of a gospel meeting. Throughout, Bunnett's nimble playing has the ability to dance as it unearths the essence of each tune.

R.I.Y.L.: Chucho Valdez, Los Fakires, Steve Lacy

Contact: Kevin Carroll

Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release Date: Jan. 7

MATTHEW SHIPP

Equilibrium (Thirsty Ear)

It's January, so there must be a new album out from outward looking pianist Matthew Shipp, who has released several albums in the past just after New Year's. Following up last year's break-beat-infused *NuBop*, Shipp put together the ambient-leaning *Equilibrium*. The new sound works better than the break-beat fusion; rather than creating an uneasy partnership between strict beats and flowing improvisation, as was the case with *NuBop*, producer Flam adds subtle programming touches that enhance Shipp's thrilling keyboard runs and vibist Khan Jamal's fluid mallet work. Here, Shipp and Flam wrangle the improvised pieces into electronic grooves with genuine hooks and even use some pop-like songwriting devices (refrains, recurring bits) for arrangements. Matthew Shipp has been a leading light in Jazz since the mid-'90s, both for his fiery playing and, more recently, his leadership of the Blue Series, but *Equilibrium* is an exceptional record that will attract a lot of attention and some new fans.

R.I.Y.L.: Spring Heel Jack, DJ Spooky

Contact: David Aaron

Phone: 203.838.0099

Email: david@thirstyear.com

Release and Add Date: Jan. 21

HAPPY APPLE

Youth Oriented (Sunnyside-Universal France)

This Minneapolis trio has a sizable following thanks to its relentless road work. Featuring drummer David King, electric bassist Erik Fratzke and saxophonist Michael Lewis, Happy Apple has an edgy appeal, fueled by its elastic sense of rhythm and dynamics. The band can groove hard for extended stretches, playing with the single-mindedness of a rock group ("Salmon Jump Suite"), or it can sit in one place, working a freetime idea just as comfortably. Happy Apple also knows how to bring it down for noir-ish ballads long on melancholy and shadow ("Drama Section"). After releasing its own records for years, the trio is finally getting the recognition it deserves, and *Youth Oriented* is proof positive that it's warranted.

R.I.Y.L.: Soulive, Jim Black's *Alasnoaxis*, Bill Frisell

Contact: Francois Zalacain

Phone: 212.564.4606

Email: sunnyside@attglobal.net

Release and Add Date: Jan. 21

new thing
 newjazz
 next wave
 prot.jam
 pop
 groovejazz
 alterna-jazz

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 Vertical Vision



Brad Mehldau
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Joshua Redman
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 "Extraordinary new talent" *Jazz*
 "Intelligent, freewheeling fusion with rock energy." *Down Beat*
 "The combination of jazz improvisation and punk-rock attitude and intensity isn't new. But few bands pull it off with such skill and flair as Minneapolis' Happy Apple" *San Diego Union-Tribune*



HAPPY APPLE is:
 Michael Lewis reeds...
 Erik Fratzke tone guitar...
 David King drums...

in stores 1-21-2003



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peter cincotti



"...going on legend!"
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-New York Observer

"Peter Cincotti is a star in the making. He's got it all; good looks and charisma, a highly pleasing smooth baritone voice, excellent jazz piano chops and superb musical taste."
-The Hollywood Reporter

DEBUT RELEASE IN STORES 3.11.03

ON YOUR DESKS FEBRUARY '03



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Contact: Rebecca Risman, rebeccar@concordrecords.com

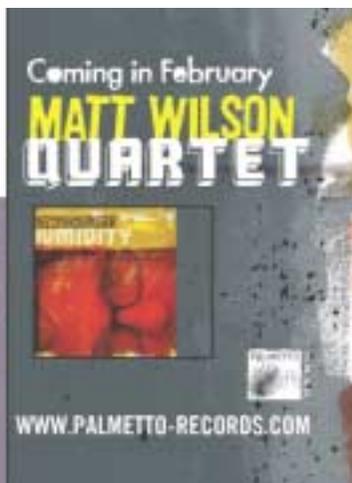


the FRED HERSCH TRIO

live at the village vanguard



Recorded in May 2002 at the legendary club in New York's Greenwich Village, Hersch truly seems to bring the listener into the Vanguard with him, not surprising considering his reputation for compelling and immediate music. The New Yorker comments that the trio "specializes in high lyricism and high danger."



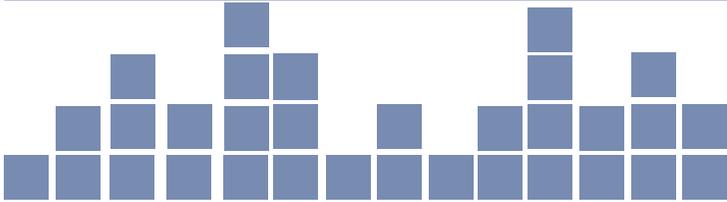
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January 21

RIKK AGNEW All By Myself	Frontier
ANTISEEN Noise For The Sake Of Noise	TKO
ARRIVALS Exsenator Orange	Thick
BANCO DE GAIA Live At Glastonbury And Big Men Cry	Six Degrees
BITTER, BITTER WEEKS Bitter, Bitter Weeks	My Pal God
BROKEBACK Looks At The Bird	Thrill Jockey
BURNSIDE PROJECT The Networks, The Circuits, The Streams...	Bar-None
CABALLERO Bandology Volume 1	Sessions
CINCH Cinch	Dirtnap
THE CLEAN Anthology	Merge
COLOSSAL Brave The Elements	Asian Man
CORONET BLUE Coronet Blue	Laughing Outlaw
CRAZY MARY Knucklehead	Humstring
CROOKED FINGERS Red Devil Dawn	Merge
DANCE DISASTER MOVEMENT We Are From Nowhere	Dim Mak
DELGADOS Hate	Mantra-Beggars Group
ELEVENTEEN In The Air	Sessions
ENDLESS STRUGGLE Til The End	A-F
D. HENRY FENTON Autumn Sweet	Laughing Outlaw
GFS Mount Vernon Street	Sound Gizmo Audio
HOLOPAW Holopaw	Sub Pop
INTERNATIONAL NOISE Up For Sale +2	Sympathy For The Record Industry
(INTERNATIONAL) NOISE CONSPIRACY Bigger Cages... EP	Epitaph-Burning Heart
KINSKI Airs Above Your Station	Sub Pop
LAIKA Lost In Space	Too Pure-Beggars Group
LAST L.A. Explosion	Bomp
BOB LOG III Log Bomb	Fat Possum
MAIN Transiency	Tigerbeat 6
MASS. HYSTERIA Waiting For The Day	Primary Voltage
MENDOZA LINE If They Knew This Was The End	Bar-None

MICROPHONES Mt. Eerie	K
MUNICIPAL WASTE Waste 'Em All	Six Weeks
SPORT MURPHY Uncle	Kill Rock Stars
OUT CROWD Go On, Give A Damn	Orange Sky
BOB OYSTERTAG Say No More Volume 3 And 4	Seeland
POSTAL SERVICE Such Great Heights EP	Sub Pop
RAINER MARIA Long Knives Drawn	Polyvinyl
RUINERS How's That Grab Ya?	Disaster
SEA AND CAKE One Bedroom	Thrill Jockey
MATTHEW SHIPP Equilibrium	Thirsty Ear
SLICK 57 The Ghost Of Bonnie Parker	Laughing Outlaw
TALL PAUL Mixed Live: 2nd Session	Moonshine
VARIOUS ARTISTS Happy 2B Hardcore 7, A New Beginning	Moonshine
VARIOUS ARTISTS I'm Gonna Watch...	North Of January-Twilight Furniture
VARIOUS ARTISTS Mob Action Against The State	Alternative Tentacles
VARIOUS ARTISTS Mollie's Mix	Kill Rock Stars
VARIOUS ARTISTS The Now Sound Of Brazil	Ziriguiboom-Six Degrees
VARIOUS ARTISTS Pure Punk Rock	Punkcore
VARIOUS ARTISTS Wanna Buy A Crapzak?	Carpark
VEXERS The Vexers	Ace-Fu
VOLTA SOUND This Is The Yin And Yang	Orange Sky
WAKE UPS Wanna Meet The Wake Ups?	Laughing Outlaw
WRITTEN IN THE SAND 47 Ursae Majoris	Johann's Face
YABBY YOU Dub It To The Top	Blood And Fire

January 28

AIRLOCK Drystar	Surge
BAD COMPANY Shot Down On Safari	System
CHRIS BUTLER Museum Of Me	Future Fossil
BUTTHOLE SURFERS Butthole Surfers/PCPPEP	Latino Bugger Veil
CHARLEVOIX Begging Complication	Aatoms Mechanics
CLAUDE CHALLE Near Eastern Lounge: The R.E.G. Project	Shakti

Bert Switzer
1977-2002
NEXT STOP #1

AN UNDERGROUND
HIT TAKES
OFF FOR THE
TOP OF THE
CHARTS

Recent Stops
#8 WNUR
Evanston, IL
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INTERNSHIPS

Astralwerks is looking for a few good interns for all departments in its New York and Los Angeles offices. You must live in the NYC or L.A. area, have your own way of getting to the Astralwerks office and be willing to do anything we tell you to do. (Well, almost anything...)

There's a stipend of \$12 per day and college credit is available. Skills: you must be highly motivated, organized, respectful, able to work in a fast-paced environment, both in a group and efficiently by self. For NY internships, email resume and cover letter to nina@astralwerks.com; for L.A. internships, email to paul.rocha@astralwerks.com.

AOL Music is currently seeking interns to work closely with the Programming departments in its NY office. Enjoy the rare opportunity of working in one of the most reputable online music groups out there! Requirements: Internships are unpaid, but you will gain valuable work experience within the music industry. You must be eligible to receive course credit in exchange for this experience. Must be able to work 15 hours weekly, flexible with class schedules. Please submit resume and cover letter describing your passion for music to Mike Rich at mikerichnyc@aol.com.

VP Records is seeking Marketing interns to work closely with the Promotions and Radio departments in its Jamaica, NY office. Current projects are Sean Paul, Wayne Wonder, Strictly The Best 29/30 and more. No experience necessary, just hard-working and organized students who desire a career in the music industry. Internships are unpaid, but college credit is available and so are plenty of CDs, concerts and parties to keep you busy. Flexible schedule, with a minimum of 20 hours per week. Please email dustin@vprecs.com to set up an interview.

The CMJ Network, located in NYC, is seeking candidates for its Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements are as follows: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college radio stations a plus. Please email resume and cover letter explaining why you are a good fit for this position to ram@cmj.com.

Crush Management (www.crushmm.com) is looking for interns for its New York office. Hours and days are flexible. A great place to learn about every part of the music business. Email resume to bob@crushmm.com; or fax: 212-334-0050.

INDUSTRY

NAIL Distribution is seeking an experienced music publicist to add to its marketing/publicity team in Portland, OR. Qualified candidates must have a strong PR background, with 2–3 years direct experience in the music industry and a working knowledge of today's music press. This position includes database development, PR campaign planning and execution (new releases and tour press), and working directly with some of today's top independent labels to make sure their new releases get the attention they deserve. This is a full-time position. Visit www.naildistribution.com for company information. Email resume and statement of interest to alicia@allegro-music.com.



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A&R: Luke Wood
Managed by: 

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CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com



ONE DOVE: WNRN's Jessica Filipi refused to let go of Doves drummer Andy Williams at the 9:30 Club in Washington, D.C.



CALL ME AL: Worlds collided at the Def Jam Christmas party when Walter Schreifels of Rival Schools met up with the Rev. Al Sharpton.



FINE YOUNG CANNIBALS: (L-R) Cannibal Corpse's Pat O'Brien and George "Corpsegrinder" Fisher, Metal Blade's Jen Graham, Concrete Marketing's Suzanna Paradise, Cannibal Corpse's Jack Owen and Alex Webster.



STICK MAN: (L-R) WSOU's DJ Butch, Atlantic's Anthony Delia, Audiovent's Jamin Wilcox and Paul Fried and WSOU's MD Spezz, making food time fun.



TRUCK STOP: (L-R) Dave Kennedy, Drive-By Truckers' Jason Ismail and Mike "Stroker Ace" Cooley, WUTK's Russ Torbett, DBT's Patterson "Buford" Hood and Earl "Bird Dog" Hicks, Chris Fox and DBT's "E-Z B" Brad Malone, rocking out in Knoxville.



JAZZY JOHN: WDET's Martin Bandyke (left) recently welcomed modern Jazz great John Scofield onto his show.

HART OF THE MATTER

Growing up (and, yes, I'm still growing up), whenever we visited my grandparents, their TV would blare nonstop with the black-and-white light-sound-and-stars that Turner Classic Movies would eventually stake their claim on. Those films became a standard for living, against which a generation of musicians and "outcasts" (i.e., my parents) would propel themselves socially out-of-bounds.

College stations are making it abundantly clear... they want to learn how to integrate what they do with what you sell.

More truthfully, my parents, like the majority of most left-leaning '60s teens, stood somewhere uncomfortably between the establishment and a true-hippie embrace. The true badge of a "real rebel" with social "courage" that would mark them so markedly from our eventual suburban surroundings, was music. Of course the older we all got, the more conservative we realized my parents maybe always were. But during the years that counted, they counted with songs and bands my unfortunate suburban friends never knew: the Beatles, the Stones, Fleetwood Mac, Rod Stewart, Jim Croce, Carly Simon and his Garfunkel, the Dead, even the Mamas And The Papas—and we knew what PP&M meant when they puffed their magic dragons. Tame to most (these were my parents favorites), but radical where I lived and, when my dad would let me spin his turntable or wind the reel-to-reel, it felt like our house was the only house on earth that had a chance of rolling beyond our "'hood."

This is not an unfamiliar story.

In 2003, having long since been baptized by late '70s punk and early '80s waves, CMJ has

become a bit like that early home rolling beyond my 'hood. As self-serving as this can sound, I have no other defense but than to say it's true—more and more retailers, including a few majors, are reaching out beyond the stranglehold of commercial radio playlists and their holy spinning grail of promised sales "guarantees" to connect, partner, nurture and champion new relationships to their local

college radio stations. They do this, not out of desperation (though there's plenty of that to go around), and not because they believe five spins on KUCI will suddenly sell as many records as 40 on KROQ, but because many realize there can be a profitable life outside Clear Channel's kingdom.

This year, we'll spend some time talking about what accounts can do to work more closely with their local stations. After the 2002 CMJ Music Marathon, so many college stations made it abundantly clear at many of our panels that they wanted to learn *how* to integrate what they do with what you sell. Likewise some retailers are taking up the challenge and learning to nurture these relationships and, although you all won't sell as much Britney or Creed through WERS, you will give their (I'd go so far in today's commercial radio and its indie-promo climate to say) "socially courageous" listeners a place to learn, live and hang their own 21st Century hippie hats.

This week, spend some time with Arena Rock's Calla and Thrill Jockey's Sea And Cake. You won't regret it.

SPEAK OUT

Lillian Lai Hughes
Marketing Director, A.I.M.S.
Manager, Criminal Records
Atlanta, GA

It's been about four months since we officially set things in motion. I have to admit that I was skeptical about this "coalition" — how much can be accomplished by a bunch of old record store farts yammering about how unfair everything is? I've worked with my boss for over a decade and, well, this music retail business does kinda suck and there's no sign that it will let up. It's always been a constant challenge. At first, I felt we had more than enough to worry about than the welfare of indie stores on the other side of the country. However, after the initial meeting of the minds in August and subsequent conversations, I've changed my tune. We get so mired in the woes at our own store that sometimes we forget that we're not in this muck alone. There are dozens of people across the nation that are just as miserable as we are!

It's a sad state of affairs at the moment. The news at the top of the hour informs us that holiday sales are down this year and that the economy is on its way to hell in a handbasket. I often hear customers lament the fact that they have nothing like our store in their towns or, sadly, that their local indies are closing down - if they haven't already. It's certainly hard to be optimistic and maintain enthusiasm. I have to remind myself not to take our little store for granted. We have our shortcomings, for sure, but when I think about it, I realize that I

am very lucky — lucky to work in an environment that fosters independent growth and lucky to work at a store that has survived this long.

All of us at indie stores have weathered more than our share of ups and downs, but since the formation of A.I.M.S., the future of our business looks a bit brighter. We've made new friends, and we've opened up the lines of communication. It's actually very heartening to hear about what's going on at those stores on the other side of the country. A few years ago, after putting in many long years, my boss seriously considered quitting (thankfully, he decided that he didn't want to do anything else). On the other end of the spectrum, some of us are struggling with the troubles of operating a new store. But now the new kids on the block and the old stalwarts are all sharing ideas, pooling resources, offering words of wisdom or encouragement and, at times, commiserating about the usual frustrations of running an indie shop. Everyone is so welcoming and supportive, and the enthusiasm is just contagious.

Our Alliance is barely off the ground, but I feel we have already succeeded because we've created a genuine community, a community of people that care about offering a choice to the music (and media) consumer.

For more information about the Alliance of Independent Media Stores (A.I.M.S.), please contact Eric Levin at eric@criminal.com.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DASHBOARD CONFESSIONAL

MTV Unplugged Vagrant
Catalog No. 378
Guitar-and-pathos-slingin'

sadsack Chris Carraba is still killing 'em at indie retail, with No. 1 showings at Threshold (Tinley Park) and Mad Platter (Riverside) and Top 10s at Albums On The Hill (Boulder), Back Street (Indiana), Bionic Records (Huntington Beach), Desirable Discs II (Garden City), LINCS (Long Beach), Rhino (Claremont), Sounds Like... (Riverside) and Vintage Vinyl (St. Louis).
Current Top 100 chart position: 45



SUSAN TEDESCHI

Wait For Me
Artemis-Tone-Cool
Catalog No. 51146
Grammy-nominated blues-

crossover sensation Susan Tedeschi continues her ascension with a No. 68 showing and Top 10s at Record Archive (Rochester), Buch Spieler (Montpelier) and Disc Ex. (Knoxville). Top 20s at All That Jazz (Steamboat Springs), Angelo's (Thorton), ear X-tacy (Louisville), Easy Street (Seattle), E. Fetus (Minneapolis), Record Ex. (Boise) and Waterloo (Austin).
Current Top 100 chart position: 68



SIMPLE PLAN

No Pads, No Helmets...
Lava-Atlantic
Catalog No. 83534
No pads, no helmets, just sales! After the March 2002

release of this record, poppy mall-punks Simple Plan finally work their way onto the retail chart at No. 92, with Top 10s at Disc And Tapes Unlimited (Brighton) at No. 8 and Last Unicorn (Washington Mills) at No. 9. Top 30s at Gallery Of Sound (Wilkes-Barre) and Rock-A-Billy's (Utica) and Top 100s at Plan 9 (Richmond) and Compact Disc World (S. Plainfield)
Current Top 100 chart position: 92



CODY CHESTNUTT

Headphone Masterpiece
Ready Set Go

Cody ChesnuTT and his infectious, acclaimed 36-track R&B-rock hybrid checks in at No. 95, with big showings from Luna (Indianapolis) at No. 2, Record Time (Ferndale) at No. 3, New World Record (Buffalo) at No. 4 and other Top 10s at Amoeba Music (Hollywood and Berkeley), Criminal Records (Atlanta), Good Records (Dallas), Rhino Westwood (Los Angeles) and Vintage Vinyl (University City).
Current Top 100 chart position: 95



HOT HOT HEAT

Make Up The Breakdown
Sub Pop
Catalog No. 599
New-wavy, post-punky

Canadian anomalies keep hovering around below the radar at No. 112, with Top 20s from Criminal Records (Atlanta) at No. 5, Stinkweeds (Tempe) at No. 7, Atomic Records (Milwaukee) at No. 13 and Sonic Boom (Ballard-Seattle) at No. 11 and (Fremont-Seattle) at No. 13. Top 100 showings from Amoeba Music (San Francisco, Hollywood and Berkeley) and Schoolkids (Cary).
Current Top 100 chart position: 112



SPOON

Kill The Moonlight
Merge

Every critic worth his salt put twisted indie-poppers Spoon on their year-end list, and sales jumped accordingly - along with other critical darlings Queens Of The Stone Age at No. 9, Interpol at No. 30, the Streets at No. 35 and Wilco at No. 47. Spoon scooped up Top 30s from Benway Records (Venice), Criminal Records (Atlanta), Orpheum (Seattle), Record Emporium (Chicago) and Stinkweeds (Tempe).
Current Top 100 chart position: 116

MAJOR CHAIN

Period Ending 1/7/2003

TW	ARTIST + TITLE	LABEL
1	NORAH JONES <i>Come Away With Me</i>	Blue Note
2	CHRISTINA AGUILERA <i>Stripped</i>	RCA
3	JENNIFER LOPEZ <i>This Is Me... Then</i>	Epic
4	JOSH GROBAN <i>Josh Groban</i>	Warner Bros.
5	ROD STEWART <i>It Had To Be You: The Great American Songbook</i>	J
6	AVRIL LAVIGNE <i>Let Go</i>	Arista
7	SANTANA <i>Shaman</i>	Arista
8	ROLLING STONES <i>Forty Licks</i>	Virgin
9	MISSY "MISDEMEANOR" ELLIOTT <i>Under Construction</i>	Elektra
10	2PAC <i>Better Dayz</i>	Interscope
11	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
12	JUSTIN TIMBERLAKE <i>Justified</i>	Jive
13	NAS <i>God's Son</i>	Columbia
14	DIXIE CHICKS <i>Home</i>	Open Wide-Sony Music
15	SHANIA TWAIN <i>Up!</i>	Mercury Nashville
16	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
17	ELVIS PRESLEY <i>30 #1 Hits</i>	RCA
18	SOUNDTRACK <i>Lord Of The Rings: The Two Towers</i>	Reprise
19	JOHN MAYER <i>Room For Squares</i>	Aware
20	AALIYAH <i>I Care 4 U</i>	Blackground

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 1/7/2003

TW	ARTIST + TITLE	LABEL
1	SOUNDTRACK <i>8 Mile</i>	Shady-Aftermath-Interscope
2	AALIYAH <i>I Care 4 U</i>	Blackground
3	2PAC <i>Better Dayz</i>	Interscope
4	NAS <i>God's Son</i>	Columbia
5	MISSY "MISDEMEANOR" ELLIOTT <i>Under Construction</i>	Elektra
6	JA RULE <i>The Last Temptation</i>	Murder Inc.-Def Jam-IDJMG
7	NORAH JONES <i>Come Away With Me</i>	Blue Note
8	B2K <i>Pandemonium</i>	Epic
9	EMINEM <i>The Eminem Show</i>	Shady-Aftermath-Interscope
10	NELLY <i>Nellyville</i>	Universal
11	JAY-Z <i>The Blackprint 2: The Gift...</i>	Roc-A-Fella-Def Jam-IDJMG
12	JUSTIN TIMBERLAKE <i>Justified</i>	Jive
13	JAHEIM <i>Still Ghetto</i>	Warner Bros.
14	SNOOP DOGG <i>Paid Tha Cost To Be Tha Boss</i>	Priority
15	LIL JON AND THE EASTSIDE BOYZ <i>Kings Of Crunk</i>	TVT
16	WHITNEY HOUSTON <i>Just Whitney</i>	Arista
17	BABY <i>Birdman</i>	Universal
18	AVRIL LAVIGNE <i>Let Go</i>	Arista
19	SOUNDTRACK <i>Paid In Full</i>	Roc-A-Fella-Def Jam-IDJMG
20	KID ROCK <i>Cocky</i>	Lava-Atlantic

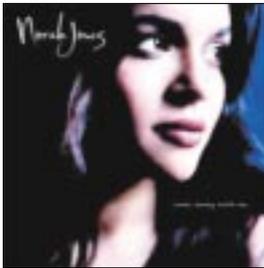
Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

PLEASE SEND YOUR REPORTS IN ON MONDAY

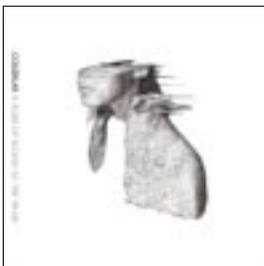
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

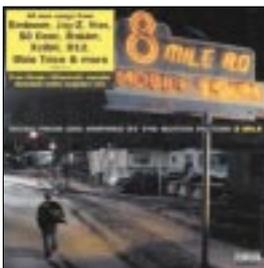
BREAKOUT 10 Albums To Watch



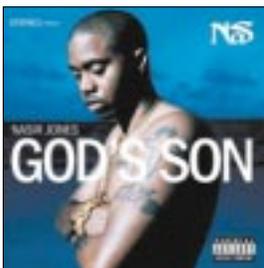
NORAH JONES
Come Away With Me
(Blue Note) 32088



COLDPLAY
A Rush Of Blood...
(Capitol) 40504



SOUNDTRACK
8 Mile
(Shady-Aftermath) 493511



NAS
God's Son
(Columbia) 86930



MISSY ELLIOTT
Under Construction
(Elektra) 62813

CMJ RETAIL 100

Period Ending 1/7/2003

www.cmj.com

TW	ARTIST + TITLE	LABEL
1	NORAH JONES Come Away With Me (32088)	Blue Note
2	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
3	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
4	NAS God's Son (86960)	Columbia
5	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
6	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
7	CHRISTINA AGUILERA Stripped (68037)	RCA
8	QUEENS OF THE STONE AGE Songs For The Deaf (493425) 🌟	Interscope
9	2PAC Better Dayz (497070) 🌟	Interscope
10	ROOTS Phrenology (112996) 🌟	MCA
11	AVRIL LAVIGNE Let Go (14740)	Arista
12	BECK Sea Change (493393)	DGC-Interscope
13	ROLLING STONES Forty Licks (13378) 🌟	Virgin
14	JENNIFER LOPEZ This Is Me... Then (86231)	Epic
15	SYSTEM OF A DOWN Steal This Album (87062)	American-Columbia
16	JOHN MAYER Room For Squares (85293)	Aware
17	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
18	AALIYAH I Care 4 U	Blackground
19	FOO FIGHTERS One By One (68008) 🌟	RCA-Roswell
20	JUSTIN TIMBERLAKE Justified (41823)	Jive
21	U2 The Best Of 1990-2000 (063438) 🌟	Interscope
22	DAVID GRAY A New Day At Midnight (68154) 🌟	ATO-RCA
23	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
24	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
25	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
26	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
27	NIRVANA Nirvana (493507)	Geffen
28	SANTANA Shaman (14737)	Arista
29	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
30	INTERPOL Turn On The Bright Lights (545)	Matador
31	JAY-Z The Blueprint 2: The Gift And The Curse (063381)	Roc-A-Fella-Def Jam-IDJMG
32	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
33	BOB DYLAN Live 1975: Bootleg Series Vol. 5 (87047)	Legacy
34	PAUL MCCARTNEY Back In The U.S. (42318) 🌟	Capitol-EMI
35	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
36	STREETS Original Pirate Material (93181)	Vice-Atlantic
37	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
38	COMMON The Electric Circus (31142) 🌟	MCA
39	SIGUR ROS () (113091) 🌟	MCA-PIAS America
40	PHISH Round Room	Elektra
41	CHEVELLE Wonder What's Next (86157)	Epic
42	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
43	SNOOP DOGG Paid Tha Cost To Be Tha Boss (39157)	Priority
44	TORI AMOS Scarlet's Walk (86412)	Epic
45	DASHBOARD CONFESSIONAL MTV Unplugged 🌟	Vagrant
46	VARIOUS ARTISTS Now That's What I Call Music! 11 (069720)	UTV
47	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
48	MUDVAYNE The End Of All Things To Come (86487) 🌟	Epic
49	DONNAS Spend The Night (83567) 🌟	Atlantic
50	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 1/7/2003

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BREAKOUT 10 Albums To Watch



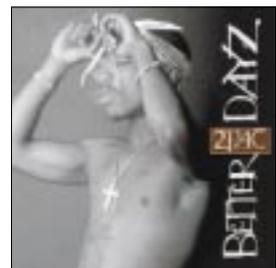
AUDIOSLAVE
Audioslave
(Interscope) 86968



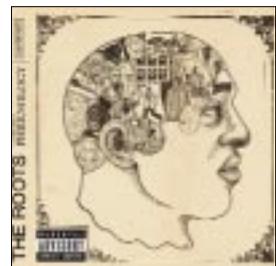
C. AGUILERA
Stripped
(RCA) 68037



Q.O.T.S.A.
Songs For The Deaf
(Interscope) 493425



2PAC
Better Dayz
(Interscope) 497070



ROOTS
Phrenology
(MCA) 112936

TW	ARTIST + TITLE	LABEL
51	DISTURBED Believe (48320)	Reprise
52	SUM 41 Does This Look Infected? (063491) 🌟	Island-IDJMG
53	NELLY Nellyville (017747)	Universal
54	JURASSIC 5 Power In Numbers (493448)	Interscope
55	MATCHBOX TWENTY More Than You Think You Are (83612) 🌟	Atlantic
56	KID ROCK Cocky (83482) 🌟	Lava-Atlantic
57	LOUIE DEVITO NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
58	TAPROOT Welcome (83561) 🌟	Velvet Hammer-Atlantic
59	JOSH GROBAN Josh Groban (48154)	Warner Bros.
60	THE USED The Used (48287) 🌟	Reprise
61	TONY BENNETT AND K.D. LANG A Wonderful World (86734)	Columbia
62	STROKES Is This It (68101) 🌟	RCA
63	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
64	TRANSPLANTS Transplants (80448)	Hellcat
65	FRANK SINATRA My Way: The Best Of Frank Sinatra (46710)	Warner Bros.
66	SHANIA TWAIN Up! (170314)	Mercury Nashville
67	SALIVA Back Into Your System (063153) 🌟	Island-IDJMG
68	SUSAN TEDESCHI Wait For Me (51146)	Artemis-Tone Cool
69	VARIOUS ARTISTS Source Presents Hip Hop Hits Vol. 6 (063546)	Def Jam-IDJMG
70	TYRESE I Wanna Go There (20041)	J Records
71	ALISON KRAUSS AND UNION STATION Live (610505)	Rounder
72	DIANA KRALL Live In Paris (065109)	Verve
73	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
74	B2K Pandemonium (86995)	Epic
75	WHITE STRIPES White Blood Cells (660)	V2
76	JOHNNY CASH American IV: The Man Comes Around (063339) 🌟	Lost Highway-American
77	TALIB KWELI Quality (113048) 🌟	Rawkus Entertainment
78	FAITH HILL There You'll Be: The Best of Faith Hill (48241)	WEA
79	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
80	DAVE MATTHEWS BAND Busted Stuff (68117)	RCA
81	MARIAH CAREY Charmbracelet (063467)	Island-IDJMG
82	STONE SOUR Stone Sour (618425) 🌟	Roadrunner-IDJMG
83	PEARL JAM Riot Act (86825)	Epic
84	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
85	DAVE MATTHEWS BAND Live at Folsom Field Boulder, Colorado (68124) 🌟	RCA
86	SOUNDTRACK Lord Of The Rings: The Two Towers (48379)	Reprise
87	50 CENT Guess Who's Back (2003)	Full Clip
88	RA From One (066093)	Republic
89	PINK Missundaztood (14718)	Arista-BMG
90	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
91	BUSTA RHYMES It Ain't Safe No More (20043)	J
92	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
93	GZA/GENIUS Legend Of The Liquid Sword (113083) 🌟	MCA
94	JAHEIM Still Ghetto (48214) 🌟	Warner Bros.
95	CODY CHESNUTT Headphone Masterpiece	Ready Set Go
96	BJORK Björk's Greatest Hits (62787)	Elektra
97	FAITH HILL Cry (48001)	Warner Bros.
98	BABY Birdman (60076)	Universal
99	VINES Highly Evolved (37527) 🌟	Capitol
100	SOUNDTRACK Frida (474150)	Decca

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

artist	 CROOKED FINGERS <i>Red Devil Dawn</i> Merge Records Catalog No. MRG222 Dist: Touch & Go	 THE EXIES <i>Inertia</i> Virgin Catalog No. 13309 Dist: EMD	 CALLA <i>Televisé</i> Arena Rock Recording Catalog No. ARE 25 Dist: ADA	 SEA AND CAKE <i>One Bedroom</i> Thrill Jockey Catalog No. Thrill-116 Dist: ADA/Touch and Go
Retail	Initial ship appx. 5k and there is a 5 percent ADA new release discount. Programs at indies and small chains, including Newbury, Waterloo ("Recommends"), Sonic Boom ("Breakers"), print with Amoeba LA and SF, and Southeast Regional Tower programs (including Atlanta, Memphis and Nashville).	Shipping 120k. Programs/co-op include MMN's <i>Monitor This!</i> , CIMS LS, Bull Moose, M. Millennium, Newbury radio spots, more. Major account programs include B&N end-caps, Target and Best Buy circulars, Borders GLS and Virgin Mega P&P (new release day frames, etc.).	Initial ship is 5k, but expect to re-order soon—there's something right happening with this record. A \$12.98 list with programs at Other Music (lightbox), Mondo Kim's (lightbox), Waterloo ("Recommends"), Atomic, 33 Degrees and more. Breakouts: Austin, Dallas, SF, Milwaukee.	Indie retail will do very well with this record. Programs include Waterloo ("Recommends"), Amoebas, Sonic Booms, Other, Olsson's, Park Ave., Jackpot, more. Past cumu. scans on the last two albums total nearly 100k. Nine percent discount the first two weeks of release.
Radio	Album was serviced to over 350 college stations, focus track is "Big Darkness." College radio add date is 1/14!	Single is "My Goddess." Currently No. 32 at Modern Rock and has gone Top 20 at Active Rock. Early commercial support coming from around the country at KFSD, WMRQ, KTBZ, WEDG, KEGL, WXDX, WGIR, WAAF, KUFO, KUPD, KISS, KRXQ, more.	College radio is being worked by Team Clermont who helped (with some assistance from the band making a great record) catapult it to the No. 2 most-added record. Watch Calla make a huge jump in the Top 200 next week. Focus tracks: "Televised" and "Strangler."	College radio add date 1/21. Focus tracks include "Hotel Tell" (from TJ's 10 th Anniversary comp). And "Left Side Clouded." But watch Bowie cover "Sound And Vision" get a good amount of radio attention.
Video	No video.	"My Goddess" directed by Diane Martel. Just added to MTV2, who's spinning it 13x a week. MuchMusic spinning it 15x a week.	There are videos for "Strangler" (directed by Greg Brunkalla) and "Televised" (directed by Moh Azima/cinematography by Bobby Barocci).	"Sound And Vison" is an animated video based on the art of <i>New Yorker</i> artist, Saul Steinberg. Rumor has it this video will appear on upcoming S&C EP.
Press/TV	Lots of support from press on this record. National support coming in from <i>Magnet</i> , <i>Soma</i> , <i>Blender</i> , <i>Amplifier</i> , <i>Rockpile</i> , <i>CMJ New Music Monthly</i> , <i>Maxim</i> , <i>Alternative Press</i> , plus local support from <i>Creative Loafing</i> , <i>Cleveland Scene</i> , <i>Seattle Weekly</i> and more.	Exies featured in <i>Rolling Stone's</i> "The Next Wave: 10 Bands To Watch" on stands now (the one with Justin Timberlake on the cover), <i>Spin</i> , <i>Revolver</i> , <i>New York Post</i> , <i>CMJ NMR</i> , much more to come. Also on <i>Last Call With Carson Daly</i> January 15.	Big deserved buzz going at press with early support coming in from <i>Rolling Stone</i> , <i>Spin</i> , <i>Esquire</i> , <i>Details</i> , <i>Magnet</i> , <i>CMJ</i> and much more coming. Ken at Big Hassle is handling press - press is taking on a life of its own though.	Heavy and enthusiastic support coming from press everywhere from <i>Elle</i> to <i>Rolling Stone</i> , to <i>Magnet</i> , <i>CMJ</i> , the entire gamut of indie mags and fanzines. One of <i>Rolling Stone's</i> "Bands To Watch" in 1998. ABC News just ran a piece including the Sea And Cake.
Tour	Full U.S. tour is in the works! Routing was just being completed at press time, but word is it will kick off in February.	Just finished tour with SR-71, currently on promo radio tour. Markets include: WGIR in Manchester (1/4), in-store at Virgin Megastore Times Sq. (1/7), WPLY in Philly (1/8), WZZO in Allentown, PA 1/13), KQXR in Boise, ID (2/13).	Touring with Interpol through Columbus, OH (1/10), Detroit (1/11), Chicago (1/14), Omaha (1/15), Kansas City (1/16), Newport, KY (1/17), Ithaca (1/18), Winooski, VT (1/19). Then on tour with Luna, on to Europe and back to U.S.	Tour kicks off last two weeks of March and will run west coast (from Texas to West). First two weeks of April, band will go east coast to Toronto. Supporting act for the east leg tour will be Mum. Specific tour date update soon avail. at thrilljockey.com .
Internet	Best sites are crookedfingers.com and mergerecords.com complete with pics, mp3 downloads, boards (actually a CF/Archers Of Loaf board) and all updated tour information. Look for streams on the Merge Records site too!	Best site is exies.com where fans can get audio and video streams. Aggressive viral jukebox campaign at work w/ Fanscape working e-street teams. Jukebox up on over 80 CC stations and customized for apprx. 35 online retail sites. Major campaign with Rhapsody sub. service.	Best sites are arenarockrecordingco.com and callamusic.com. where you can hear mp3s (the band's site takes you to an MP3.com site), bios, great pics (touring from US to Tel Aviv). Arena Rock doing promotion with Insound.com as well.	Best site for all things Sea And Cake is actually thrilljockey.com, which has tour info, bio, lyrics, streaming audio from past albums. Online program with Insound and Amazon ("Tier 3" package). E-mail blasts going out to R.I.Y.L.-Thrill-Jockey-bands fans.
Notes	Retail can look for possible ticket giveaways once tour dates are confirmed. For posters, in-store play copies and all the info you want to know about Crooked Fingers and Merge sales, contact Paul Cardillo at Merge Records (919-688-9969); paul@mergerecords.com or your favorite Touch And Go rep.	A lot of POP available from posters to flats, stickers, buttons, bin cards. For any extra info, or if you're having an extreme Exies emergency (don't ask) call the EMD hotline as always: 1.800.995.4734. Straight up new rock, R.I.Y.L. Breaking Benjamin, TRUSTcompany, Chevelle.	Posters available to all. This is turning out to be one of those records that, by itself and on its own merits, is gathering unexpected steam. Arena Rock's Greg Glover says: "the set-up on this record doesn't feel like any other record we've put out before. So much spontaneous support—other bands, retailers, college radio." Produced by Chris Zane at Gigantic Studios. In-store play this one.	The Sea And Cake EP, being released after <i>One Bedroom</i> has remixes by Carl Craig and Stereoab among others. Very cool six-postcard collector's set with photos from S&C songwriter, Sam Prekop available at band shows, to radio stations doing fund-raisers, to press (via Tag Team) and at retail to use as giveaways with orders of 15-20 pieces.

THIS

COULD

BE

YOU

HANG YOURSELF

March 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 17. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



3301 W. Central • Toledo, OH 43606
p. 419-536-5683 • f. 419-536-3217
www.boogierecords.com

Looking for a little adventure after graduating high school, Pat O'Connor and two buddies opened the doors to Boogie Records in November of 1973. Since late '79, Pat has shared partnership of the store with Debbie Marinik and Steve Essick. Now, after four locations and nearly 30 Boogie-years later, Pat-and-pals say they experienced more change in 2002 than in the 29 years that preceded it.

Today, lifestyle products play a bigger role than ever before at Boogie, particularly with the recent addition of a full-service snowboard shop to the store (which has already carried posters, T-shirts, magazines, DVDs, incense and other token items). The biggest change of late has come, not from a turn toward new products, but from a strategic embrace of new ideas.

"We had been seeing stores drop left and right and we were feeling like we needed a lot more visibility and input as well as a support group," says Pat, "so we started researching and looking at different coalitions."

In fall of 2002, Boogie became a member of the DMRC and is now also a proud member of A.I.M.S., where Pat serves as a board

member. "We're very excited about A.I.M.S.," says Pat. "With both A.I.M.S. and DMRC, it has been so enlightening to sit down with all these other retailers and hear their ideas, as well as to share the things we do everyday and have someone else say, 'Hey, we never thought of that.'"

Q&A with Pat O'Connor, owner Boogie Records

What local press affects sales most?

Current, Ann Arbor's entertainment monthly and the weekly arts and entertainment publication, *Real Detroit Weekly*.

What radio stations affect sales most?

106.5 The Zone, Toledo's commercial alternative rock station; WXUT, the University of Toledo's station; and WDET, Detroit Public Radio.

Do you have in-stores?

We have in-stores but do not currently have a PA. The craziest in-store we ever had was Slaughter when they were touring in support of *Stick It To Ya* and 1,500 kids showed up.

What is your most effective program?

It switches around a lot and it's never really one thing. One marketing direction alone won't help, we prefer to bundle things up and reinforce it a couple of different ways. Radio time-buys have been working really well for us right now but those promotions must be part of a whole package with in-store marketing too.

What other programs do you offer? Are any of them discretionary?

We offer listening stations, cable TV and radio buys. We also have access to a 10-by-30 sign that displays moving messages 24 hours a day, which over 40,000 people pass by daily.

What types of non-traditional promotions have worked best?

We have had a lot of success doing on-site sales at concerts and we have also done really well with e-mail campaigns.

What display materials work best for you?

We do real well with the standard posters and flats and we also love mobiles.

What records are your current and all-time favorite records?

The Rolling Stones' *Exile On Main Street* and Hum's *Landau Zeal*.

What's the first record you bought and where?

Jan and Dean *Popsicle* at a Top's store in Lansing, Michigan.

What's the best concert you've attended?

Bob "Catfish" Hodge, 1972, Battle Creek Community College, Michigan.



Pat and his best friend... the A.I.M.S. Listening Station!

CONTACTS

Owner and Advertising Director:
Pat O'Connor, 419.536.2130,
boogierecords@aol.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
AUDIOSLAVE
SYSTEM OF A DOWN
COLDPLAY
QUEENS OF THE STONE AGE
TRANSPLANTS
NORAH JONES
ROOTS
SIGUR ROS
FOO FIGHTERS
DASHBOARD CONFSSIONAL
BECK
INTERPOL
MISSY ELLIOTT
8 MILE SDTK
BOB DYLAN

RHINO WESTWOOD

Los Angeles, CA
STREETS
NORAH JONES
MISSY ELLIOTT
BECK
DAVID GRAY
QUEENS OF THE STONE AGE
CODY CHESNUTT
FLAMING LIPS
WILCO
DONNAS
ELVIS COSTELLO
SOUNDTRACK OF OUR LIVES
SMOKEY AND MIHO
BRIGHT EYES
COLDPLAY

BOOGIE RECORDS

Toledo, OH
ALL AMERICAN REJECTS
PHANTOM OF THE OPERA
DAVID GRAY
KOUFAX
SMOKEY AND MIHO
JELLYFISH
MCLUSKY
I AM SAM SDTK
GEORGE HARRISON
ROBERT RANDOLPH
BOY SETS FIRE
WHITE STRIPES
EKOOSTIK HOOKAH
BOB AND TOM
SANTANA

DCCD

Washington, D.C.
INTERPOL
WILCO
NORAH JONES
DEATH CAB FOR CUTIE
BECK
LADYTRON
COMMON
DAVID CROSS
COLDPLAY
WHITE STRIPES
FELIX DA HOUSECAT
BRIGHT EYES
QUEENS OF THE STONE AGE
SIGUR ROS
PRETENDERS

DMRC

Detroit Metro
H. BEACH UNWRAPPED 2
KEM
AUDIOSLAVE
WVMV 98.7 VOL. 6
MAYSA
NAS
RITCHIE HAWTIN/SVEN VATH
2PAC
ROOTS
WHITNEY HOUSTON
ALL AMERICAN REJECTS
COLDPLAY
DAVID GRAY
NORAH JONES
COMMON

NEWSWORTHY

SOUND AND FURY

Sound Silences, Fury Also

After almost four years of supplying New York's Lower East Side with the finest in punk, indie rock, electronic and hip-hop avant-garde, Sound And Fury is closing its doors.

"It was going pretty well, we were selling a lot of shit," owner Peter Jacobson said, in sharp contrast to the downloading woes of other closing stores. "But our rent is *really* high. It's such an uphill battle when you're paying that much rent,

and you have less support than bigger stores do financially."

Despite its tiny frame, Sound And Fury was renown for in-stores by artists like Jack White of the White Stripes, Q

And Not U, At The Drive-In, Black Heart Procession, Mike Ladd, Rival Schools, Sean Na Na, Rah Bras, Gogogo Airheart, Glass Candy And The Shattered Theatre and Nikki Sudden of the Swell Maps (the only person who was allowed to smoke in the store).

"When they were good, [in-stores] always felt like a party," said Jacobson. "I was always so psyched when people were just hanging out and meeting people."

Aside from being a definitive

source for avant-punk, Sound And Fury had the distinction of being the best record store in New York named after an over-rated, difficult, stream-of-consciousness-riddled Faulkner novel. (Note: This is only because As I Lay Dying Records closed last year). Either way, Jacobson plans on releasing his own book, an in-store-by-in-store history of S and F.

"I was reading an article with Born Against in *Punk Planet* or something, and they said that they sold 8,000 copies of their last record, but it meant more to those fans than the millions who bought Mariah Carey records," said Jacobson. "That's how I felt about Sound And Fury, that we had intrinsically more value than, say, a Virgin Megastore."

Yep, Manifest Too

After ten years, the Florence, South Carolina Manifest Discs And Tapes store closed for business on December 28, 2002, citing a declining business with no sign of improvement.

In a press release, Manifest prez Carl Singmaster said, "The policies of the major copyright owners have made our full-service music store model obsolete in markets such as Florence. In the past we thrived in the presence of, and even outlived, discounters that used CDs as loss leaders such as Electric Avenue and Phar-Mor. But when the labels eliminated the single in an attempt to force consumers to buy full albums our business went into steady decline."

The Manifest chain was founded in Columbia, South Carolina in 1985 and soon became the largest indie retailer in the Carolinas. In the last year, Manifest also closed its Clemson, South Carolina location. Fortunately, Manifest continues its mission with six healthy stores.



Four of these people are over 40, and are still way cooler than you'll ever be.

Photo: Drew Goren

TOP 20 IN-STORE PLAY

Period Ending 1/7/2003

TW	LW	ARTIST + TITLE	LABEL
1		ROOTS Phrenology	MCA
2		BECK Sea Change	DGC-Interscope
3		SIGUR ROS ()	MCA-PIAS America
4		INTERPOL Turn On The Bright Lights	Matador
5		NORAH JONES Come Away With Me	Blue Note
6		AUDIOSLAVE Audioslave	Interscope-Epic
7		DAVID GRAY A New Day At Midnight	ATO-RCA
8		COLDPLAY A Rush Of Blood To The Head	Capitol
9		FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
10		FOO FIGHTERS One By One	RCA-Roswell
11		JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
12		BADLY DRAWN BOY Have You Fed The Fish?	BMG-ARTISTdirect
13		LIARS Fins To Make Us More Fish-Like	Mute-Blast First
14		DONNAS Spend The Night	Atlantic
15		NAS God's Son	Columbia
16		JACK JOHNSON Brushfire Fairytales	Enjoy
17		CODY CHESNUTT Headphone Masterpiece	Ready Set Go
18		QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
19		BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
20		GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

Sonic Youth Dishes The Dirty

Not content enough with releasing every ear-shredding Steve Reich-influenced late-night noise-jam on their own SYR imprint, the fathers (and mother) of indie-noise, Sonic Youth, are reissuing their beloved 1992 DGC album *Dirty* with a massive 20 bonus tracks. The package, due March 4, is bursting with B-sides, 11 unreleased rehearsal recordings and a thick-as-a-microtonal-wall-of-noise 28-page booklet featuring essays by sonic youths Thurston Moore, Lee Ranaldo and rock-journo buddy Byron Coley (Note: When Moore and Coley get together, there may be "poetry").

The glossy Butch Vig production and political flirtation of *Dirty* landed Sonic Youth on MTV for about 30 seconds in 1992. To compete in today's musical climate, CMJ heartily recommends renaming the album *Dirrty*.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

January 3 - January 8

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

CHRW (C)

London, ON 84.7 FM
 Address: Grip
 519.661.3607
 c1rwmp@uwo.ca
 ELEVATOR
 SADIES
 CLIFF THE DUKE
 ORGAN
 SIGUR ROS
 LEONARD COHEN
 GREAT LAKE SWIMME
 IKARA COLT
 JOHNINNY CASH
 PAVEMENT
 DAVID BOWIE
 DENNIS DRISCOLL
 MEAN RED SPIDERS
 HIDDEN CAMERAS
 BARNITZVAH BROTHE
 GOLDEN SEALS
 GODSPEED YOU BLAC
 HANDEDUP
 JIM GUTHRIE
 I AM SPOONBENDER
 DEARS
 DONNAS
 FLAMING LIPS
 UNLUNNY
 PARKER AND LILY
 KIMYA DAWSON
 SCARBORO AQUARIUM
 WARLOCKS
 ONEIDA
 BJORK

CHSR

Fredericton, NB 87.9 FM
 Jodie Holmes
 506.452.8933
 chsrmd@unb.ca
 DAS RADIO
 THE BOUTIGH GUIDE T
 MC PAUL BARMAN
 LAMPA
 WORLD 2002
 CHERRIE BLUE
 TEBBIN AND SARA
 ATOMIC 7
 PROJECT PITCH-FORK
 FLUNKERBOGT
 AFJA COOPER
 KIN ZA ZA
 SWEETLY LAZARUS
 DEARS
 ANI DIRANCO
 BRUCE MCCULLOCH
 FRAGILE STATE
 ELECTRO NOUVEAU
 T.A.T.I
 CERTAIN DAMAGE VO
 PEACHES
 NOTES FROM THE R
 NAPALM DEATH
 ADD N TO (X)
 IS/LA
 IKARA COLT
 SPEEDOMETER
 LADYTRON
 SECRET THREE
 HELLACTIONERS

CHUD (C)

Ottawa, ON 89.1 FM
 Kathy Rowe
 789.727.4777
 chmrc@mun.ca
 SIGUR ROS
 BADLY DRAWN BOY
 SMASHING PUMPKINS
 MANIC STREET PREA
 FOOD FIGHTERS
 GEORGE HARRISON
 TORI AMOS
 JEFF BUCKLEY/GARY
 805 TRIBUTE VOL.
 DONNAS
 RAVEONETTES
 JOHNINNY CASH
 PRETENDERS
 DAYNA MANNING
 LIARS
 BUCK 65
 NUCI PHILLIPS/KON
 SLEEP STATION
 HAR MAR SUPERSTAR
 MACH TIVER
 MXXX
 JOSEPH ARTHUR
 BRUCE MCCULLOCH
 HIS NAME IS ALIVE
 BLEU
 ANOMOAONON
 RICHARD ASHCROFT
 TRE HARDSON
 DAVID GRAY

CHYZ

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 chyz_fm@public.ulaval.ca
 BADLY DRAWN BOY
 SIGUR ROS
 BJORK
 KOUFAX
 ADD N TO (X)
 ALL-AMERICAN REJE
 GODSPEED YOU BLAC
 BECK
 REACHES
 AMON TOBIN
 HOT HOT HEAT
 PRIMAL SCREAM
 JURASSIC 5
 TORI AMOS
 DEARS
 DONNAS
 RAVEONETTES
 LUNA
 JETS TO BRAZIL
 SCARBORO AQUARIUM
 SOUNDTRACK OF OUR
 DEAGS
 JOHNINNY CASH
 BOARDS OF CANADA
 IKARA COLT
 KOUFAX
 RIDER
 NEMO CASE
 JOSEPH ARTHUR
 DEATH CAB FOR CUT
 ELEVATOR
 PS

CISM (C)

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 DELGADOS
 DONNAS
 TRANSPLANTS
 RED HOT CHILI PEPPERS
 GODSPEED YOU BLAC
 BLOOD GROUP
 BADLY DRAWN BOY
 HAR MAR SUPERSTAR
 TIPS
 ELEVATOR
 BOARDS OF CANADA
 DEARS
 MC PAUL BARMAN
 BEEHIVE AND THE B
 ELEVATOR
 YEAH YEAH YEAHS
 PRIMAL SCREAM
 SADIES
 ADD N TO (X)
 SIGUR ROS
 BICOM BIP
 BIONIC
 LIARS
 A WIGHTY TUGBOAT
 MONTAG
 ONEIDA
 PURPLE CONFUSION
 MACHINE DRUM
 ELEVATOR
 STEPHEN DUNKELMAN

CITR

Vancouver, BC 101.9 FM
 Luke Mead
 604.822.1242
 citrmusic@ciub.ams.ubc.ca
 DEARS
 MIX MASTER MIKE
 SMOGS
 YO LA TENGO
 RAVEONETTES
 HOT HOT HEAT
 SECRET THREE
 GREENHORNS
 MECCA NORMAL
 ROCKET FROM THE C
 LADYTRON
 BUCK 65
 SECRET THREE
 FUNKY BUNCH
 DIRTYMITS
 ADD N TO (X)
 ELEVATOR
 ONEIDA
 GODSPEED YOU BLAC
 BJORK
 BRUCE MCCULLOCH
 RIG JOHN BATES
 KEN VANDERMARK/RA
 SADIES
 DAVID CROSS
 SIGUR ROS
 BOARDS OF CANADA
 GJ JOE KILLAZ
 PULP
 BLACK RICE

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 BADLY DRAWN BOY
 BECK
 KOUFAX
 CLIFF THE DUKE
 CEPHALIC CARNAGE
 DEATH CAB FOR CUT
 SLEATER-KINNEY
 FULL WHITE DRAG
 BJORK
 SIGUR ROS
 G DUB
 BRUCE MCCULLOCH
 ELEVATOR
 RAVEONETTES
 PRIMAL SCREAM
 ORCHESTRA BAOBAB
 RYAN ADAMS
 ITZULIN
 PAVEMENT
 ATOMIC 7
 JOHNINNY CASH
 JOSH ROUSE
 NINNY
 CASINO VERSUS JAP
 JOSEPH ARTHUR
 YOUSSEU N'DOOUR
 IRON & WINE
 HIS NAME IS ALIVE
 EGO-TS
 ROCKET FROM THE C

CISF

Burnaby, BC 93.9 FM
 Ed Bage
 604.291.3076
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 SCARBORO AQUARIUM
 HOT HOT HEAT
 KEITH JARRETT
 HIP HOP WIENERS
 BIKIN-TONES
 GODSPEED YOU BLAC
 CERTAIN DAMAGE VO
 OLD SKAZ & U
 UEH
 DEATH FROM ABOVE
 MIGHTY QUARK
 AMON TOBIN
 BRUCE MCCULLOCH
 CERTAIN DAMEG VOL
 BIM SHERMAN
 SADIES
 TWILIGHT CIRCUS D
 MONKS
 SHING02 + PSN
 DUO KANEL
 BLURT FRIEDMAN &
 CHAINSTORE MASSAC
 KOUFAX
 MOSSMAN VS. MR. T
 NAW
 YEAH YEAH YEAHS
 MR. SCRUFF
 SOFT BICOR
 DJ VADIM
 STEPHEN DUNKELMAN

CISR

Edmonton, AB 88.5 FM
 Jay Willis
 780.492.5244
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 RICHARD BUCKNER
 CISR
 THE BOTTLE LET ME
 CERTAIN DAMAGE VO
 CLIFF THE DUKE
 KYP HARNES
 BRUCE MCCULLOCH
 WORLD 2002
 HAR MAR SUPERSTAR
 SWALLOW
 GODSPEED YOU BLAC
 WACO BROTHERS
 SOMEBODY NEEDS A
 PANGINA
 DIRTYMITS
 ADD N TO (X)
 ELEVATOR
 ONEIDA
 GODSPEED YOU BLAC
 BJORK
 BRUCE MCCULLOCH
 RIG JOHN BATES
 KEN VANDERMARK/RA
 SADIES
 DAVID CROSS
 SIGUR ROS
 BOARDS OF CANADA
 GJ JOE KILLAZ
 PULP
 BLACK RICE

CKDJ

Ottawa, ON 96.9 FM
 Neah Sabourin
 613.727.4723.x7740
 ckdj_radio@hotmail.com
 PAULIER
 BREAKING BENJAMIN
 FOO FIGHTERS
 PORCUPINE TREE
 VANDALS
 SPK
 CLOCKWISE
 AUDIOSLAVE
 REUNION SHOW
 CHEVELLE
 LEN
 SNOOP DOGG
 CRAZY TOWN
 GOOD CHARLOTTE
 DRAGONFLIES
 DAMONE
 W
 SPRAWL
 RIDDLIN KIDS
 ZPAC
 ERICK SERMON
 NOISE THERAPY
 JURASSIC 5
 ROOTS
 SALIVA
 INSANE CLOWN POS
 KAZZER
 SWISS BEATZ
 EXIES
 IRS

CKDU

Halifax, NS 97.5 FM
 Jay Dummer
 902.494.6478
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 SIGUR ROS
 HELLON CAULST
 SADIES
 ELEVATOR
 IKARA COLT
 PEACHES
 PENNY
 GODSPEED YOU BLAC
 WAVEFORMS: HALIFA
 FOO FIGHTERS
 SNOOP DOGG
 AMELIA CURRAN
 LEMON JELLY
 ADD N TO (X)
 HIS NAME IS ALIVE
 HIP HOP WIENERS
 FABULOUS BUD E L
 THY FRESH CONSUME
 QUAILS
 JURASSIC 5
 BOARDS OF CANADA
 LARGE PROFESSOR
 DONNAS
 AUDIOSLAVE
 BOB SNIDER
 SOMEBODY NEEDS A
 UP FROM THE VAULT
 COVENANT
 KYP HARNES
 KIERAN KANE

CKUT (C)

Montreal, PQ 90.3 FM
 Lorrie Edmonds
 514.398.6787
 music@ckut.ca
 GODSPEED YOU BLAC
 LIARS
 ALEXIS OHARA
 DEADBEAT
 BROKEN SOCIAL SCE
 BLACK HEART PROCE
 FRANCISCO LOPEZ
 MECCA NORMAL
 WIRE
 ZBIGNIEW KARKOWSK
 THE USER
 SADIES
 OUTHUD
 CERTAIN DAMAGE VO
 MOSSMAN VS. MR. T
 LOSCIL
 BOYHITLESKUP FLENKE
 HELLA
 FEMME FATALE
 SONIC YOUTH I.C.P
 GJ JOE KILLAZ
 LEE FIELDS
 FROM QUAGMIRE
 SAN AGUSTIN
 BIG MAMA THORNTON
 RAVEONETTES
 DAVID CROSS
 GORE GORE GIRLS
 DJ BROKEN WINDOW
 EVAN PARKER &

CFCR (A)

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 Theo Kivi
 306.664.6678
 cfcr@quadrant.net
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 DONNAS
 ELEVATOR
 SIGUR ROS
 CANDIDATES
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 MILLION DOLLAR MA
 SADIES
 GREG BROWN
 TOUCHTONE GURUS
 AGENDA!
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 TOM PETTY AND THE
 SOUTHERNS
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 RAMONES
 WIDE MOUTH MASON
 MARK KNOPFLER
 JURASSIC 5
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 HANDEDUP
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 RAVEONETTES
 SOFT BOYS

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 cfmh925@yahoo.ca
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 MARK BRAGG
 ASIAN GROOVE
 BOB SNIDER
 MCGILL MANNING ST
 OPERATION MAKEOUT
 A TRIGGERING MYTH
 BRUCE MCCULLOCH
 ELEVATOR
 CERTAIN DAMAGE VO
 MANIC STREET PREA
 SIXTY STORIES
 CERTAIN DAMAGE VO
 REDSARE
 DIRTYMITS
 BECK
 FRED MCDOWELL AND
 GEORGE HARRISON
 MELGROVE BAND
 T-MODEL FORD
 HERB ELLIS/RAY BR
 JOHN STETCH
 PATRICIA BARBER
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 KING CRIMSON
 MOSES SCARLETT
 CHARLIE A COURT

CFMU

Hamilton, ON 93.3 FM
 Mike Bowman
 905.525.9140
 cfmuus@msu.mcmaster.ca
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 SADIES
 LES IS MORE
 HOT HOT HEAT
 VEDA HILLE
 INCLINATION
 RONI SIZE
 HOT HOT HEAT
 JESSICA BAILIFF
 NORDIC EXPOSURE
 CERTAIN DAMAGE VO
 PROJECT SKYWARD
 VOYAGER ONE
 ORPHX
 LEMON JELLY
 DELGADOS
 BROKEN SOCIAL SCE
 GJ JOE KILLAZ
 WAX MANNEQUIN
 LISA WALKER
 JURASSIC 5
 HOOVERPHONIC
 BECK
 DON PYLE
 BOARDS OF CANADA
 WAXMANNEQUIN
 MIDWAYNE
 BIONIC
 BJORK
 DIRTYMITS
 WARLOCKS

CFRC

Kingston, ON 101.9 FM
 Geoff Morrison
 613.332.2121
 cfrcfm@post.queensu.ca
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 DONNAS
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 MEAN RED SPIDERS
 BJORK
 DANIKO JONES
 805 TRIBUTE VOL.
 PETER GABRIEL
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 BADLY DRAWN BOY
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 SOMEBODY NEEDS A
 CANDIDATES
 CERTAIN DAMAGE VO
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 STROKES
 SIGUR ROS
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 OF MONTREAL

CFVU (C)

Victoria, BC 101.9 FM
 Kate Roloff/round
 250.721.8702
 musicctiv@yahoo.ca
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 SADIES
 LES IS MORE
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 JOHNINNY CASH
 BIONIC
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 YO LA TENGO
 RAINIER MARIA
 TWILIGHT CIRCUS D
 LIARS
 BADLY DRAWN BOY
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 ORGAN
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CHMR (C)

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 Kathy Rowe
 789.727.4777
 chmrc@mun.ca
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KAFM (A)
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timann@kafmradio.org
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dean.falt@mcsl.com
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BECK
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LEMON JELLY
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CATHERINE IRVIN
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kaos_music@evergreen.edu
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CAT POWER
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GORE GORE GIRLS
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DREGS MARSCH
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kavest@gmail.com
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moore@umkc.edu
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rgianfortune@cozu.edu
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TORI AMOS
H2O
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MADGESSIQ
AUDIOSLAVE
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MANDALS
SIGUR ROS
KENNEDY
KAHUNA
IKARA COLT
NUCI PHILLIPS/KON
PACIER
TWO THIRTYEIGHT
POOR OLD LU
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KCRW (A) (C)
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Nic Harcourt
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music@kcrw.org
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SIGUR ROS
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LIZZANOVA
JAZZANOVA
CERTAIN DAMAGE VO
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UNDERWORLD
YESTERDAY'S NEW Q
MELLOWDRONE
FC KAHUNA
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JOSEPH ARTHUR
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PROJECTIONS
JURASSIC 5
FROU FROU
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JIMI HENDRIX
CHRISTMAS WITH TH
GOLLY GET JOLLY
ELEMENTAL CHILL V
BOB MARLEY AND TH

KCSB (A) (C)
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Kevin Fink
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DAVID CROSS
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ODD JOBS
AMON TOBIN
YEAH YEAH YEAHS
AMFM
MATRIX/DANNY J
BLOOD GROUP
IKARA COLT

KCUR (A) (C)
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Robert Moore
816.236.2985
moore@umkc.edu
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JOE STRUMMER AND
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KRETHA FRANKLIN
APPLES IN STEREO
BLOOD GROUP
DRESSY BESSY
TORI AMOS
CALYPSO: VINTAGE
NOTHING LEFT TO L
JEAN GRAE
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SAINT ETIENNE
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Stephen Axelrod
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stephenaxelrod@kdhx.org
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KEPC (A) (C)
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Brian Brown
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davidm101@hotmail.com
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THEY MIGHT BE GIA
PARIS COMBON
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ORCHESTRA BAOBAB
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LINDA STRASSER
RANDY JOHNSTON
STEVE EARLE
MAYBE THIS CHRIST
CHILL BILL
TAN FROM CLARKSDALE T
AND AN AFRO-TROJIGUES
BJORK

KFC (C)
St. Louis, MO 88.7 FM
Alex Zisch
650.949.7092
alex@kfcc.org
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IRON 8 & WINE
SAN AGUSTIN
ORGAMI ARTKITA
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KFSR (C)
Fresno, CA 90.7 FM
Lup Bunnell
510.425.4500
kfsr@fresno@hotmail.com
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BOARDS OF CANADA
SIGUR ROS
FC KAHUNA
SIGUR ROS
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FABLEFACTORY
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RAMONES
RENE MARIE
FLIND
DAVID GRAY
DAMONE
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HELMS
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DREGD
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KGIT (C)
Bozeman, MT 91.9 FM
Jim Kehoe
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kgitmus@montana.edu
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WITCHES
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GEOFFREY LINTON
AUDIOSLAVE
SMASHING PUMPKINS
JUNI HENDRIX
BJORK
JOHNNY SOCKO
SAHARA HOTTNIGHTS
TEGAN AND SARA
BLACK HEART PROCE
ROCKET FROM THE C
PRIMAL SCREAM
JUNI HENDRIX/KON
THALIA ZEDEK
RICHARD ASHCROFT
ROOTS
DAMONE
STREETS
RICHARD ASHCROFT
SKYWIND
TOKYO ROSE
FABLEFACTORY
NOTHING LEFT TO L

KHSU (C)
Arcata, CA 90.5 FM
Wayne Stinson
707.826.9666
khsu@umboldt.edu
SIGUR ROS
TORI AMOS
SIGUR ROS
JOSEPH ARTHUR
RICHARD ASHCROFT
SLEEP STATION
TORREZ
ROCKET FROM THE C
SIMIAN
JOHN COLTRANE
THALIA ZEDEK
LIARS
YOUR ROGER ONE
AUDIOSLAVE
INNER
THE LINDTCH OF OUR
SCARBORO AQUARIUM
PAPER CHASE
BRUTE
PRIMAL SCREAM
TWILIGHT CIRCUS D
CREEPER LAGOON
DAVID GRAY
NOTHING LEFT TO L
PS
CIRCUS DEVILS
NUCI PHILLIPS/KON
IKARA COLT
TANDY
SMASHING PUMPKINS

KISL
Los Angeles, CA 88.7 FM
Joe Hayden
310.210.7469
jhayden@kisl.org
HAR MAR SUPERSTAR
AUDIOSLAVE
PRIMAL SCREAM
SIGUR ROS
STREETS
TWILIGHT CIRCUS D
MOONDOG
NEW CUB IN THE S
DRUMS AND TUBA
SADIES
TIN HAT TRIO
MEAT BEAT MANIFES
PIANO MAGIC
SIGUR ROS
NIGHT OWLS 02
CHAINSTORE MASSAC
JOHN VANDERBILT
NOTHING LEFT TO L
CXR: THE MEGALOMA
MIXING AND PS
JURASSIC 5
STEVE EARLE
IRON 8 & WINE
SAN AGUSTIN
ORGAMI ARTKITA
REVENARA BANHART
STARS OF THE LID
WILT
NANOLOOP 10
CERTAIN DAMAGE VO

KLSU (C)
Baton Rouge, LA 91.1 FM
Lup Bunnell
225.786.6767
klsu@klsu.com
SIMIAN
MC PAUL BARMAN
ADD N TO (X)
INTERBEC
HAR MAR SUPERSTAR
DONNAS
DONNAS
JOSEPH ARTHUR
HAR MAR SUPERSTAR
SOUNDTRACK OF OUR
ROCKET FROM THE C
BOARDS OF CANADA
SIGUR ROS
BECK
GODSPEED YOU BLAC
GOSPI
SLEATER KINNEY
PRIMAL SCREAM
DESTROYER
CAURAL
KOUFAX
ROCKET FROM THE C
PEACHES
SONGS IN THE KEY
ROOTS
BADLY DRAWN BOY
ONEIDA
RADIO ZUMBIDO
WITCHES
KOUFAX
HELMS
IKARA COLT
VOYAGER ONE

KMSU
Mankato, MN 89.7 FM
Nick Verson
507.249.5178
kmsu@yahoo.com
DOWN AND ABOVE
SKYLINE
HOOK ECHO
COLDPLAY
TAMARA BANHART
AUDIOSLAVE
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MIDWEST MOVEMENT
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JASON MARLE
ZOO NURLE
GOVT MULE
PRETENDERS
MARCONS
SARAH LENTZ
MIAN FROM FERRY HI
CAMPER VAN BEETHO
PASSING THRU
TUCSSON SIMPSON
RYAN ADAMS
ALMOST THERE
DAVID GRAY
GEOFFREY LINTON
PHISH
EPIC HERO
RYAN 5
DAMONE
WILLIE NELSON
KEITH KNIGHT
TORI AMOS

KMUD (A)
Bellevue, WA 91.1 FM
Katie Klein
907.923.2513
mud@kmuu.org
CERTAIN DAMAGE VO
RED HOT + RIOT
ALISON KRASSUS AND
GOVT MULE
GAMBALLE/HAMM/SMIT
JACKSON BROWNE
BJORK
VESPERTINA
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CALIFORNIA SOUL
DUB SYNDICATE
JUNIOR WATSON
NOAM CHOMSKY
DINO FELIPE
JIM PAGE
TOM PETTY AND THE
PURETON
PEARL JAM
SMASHING PUMPKINS
JUNI HENDRIX
SANTANA
KATE CAMPBELL
RON SEXSMITH
SUSAN TEDESCHI
ROOTS
CLAYTON MOUNTAIN
NIRVANA
SARAH LENTZ
SHEMEXIA COPELAND
ERIC CLAPTON

KOUC
Vancouver, WA 1610 AM
Wayne Stinson
360.546.9787
uysses@skamania.net
SIGUR ROS
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OWEN
CAT POWER
JELLO BIAFRA
RIDE
NIRVANA
ANOMANOON
NAD NAVILLUS
SAL LIKE CRAZY
BLU SKIES FOR BL
LIARS
HELLO DEFECTIVE
MADGESSIQ
KIMONE
SALUD GROUP
KOUFAX
DAVID CROSS
RAINER MARIA
REBACCANNON
TWILIGHT CIRCUS D
PIANO MAGIC
DINO FELIPE
BOOKS ON TAP
DUDLEY COPPARITO
SCARBORO AQUARIUM
KINSKI
JEFF HANSON
WHY IS ANYTHING F
PASSING PUMPKINS

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Nick Huff
323.259.1400
huff@koxy.net
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ZPHC
BECK
NAS
TALIB KWELI
MR. LIF
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BEN FOLDS
DEATH CAB FOR CUT
GOVT MULE
PEARL JAM
ZOO
JOSEPH ARTHUR
SQUAREPUSHER
ROOTS
MATTHEW SHIPP
IKARA COLT
MUSIC
RED HOT + RIOT
STEREOTYP
GANG STARR
8 MILE
PRETENDERS
BJORK
SIMIAN

KPFA (A) (C)
Berkeley, CA 94.1 FM
Lup Bunnell
510.846.6767
kpfapacific@org
DIRFRANCO
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JONI MITCHELL
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SPOON
MINUS THE BEAR
DENNIS DRISCOLL
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KPUR (A)
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Steve Klein
503.359.2822
klein@kpur.org
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LEMON JELLY
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FLAMING SIDEBURNS
RAMONES
BOB DYLAN
EKOOSTIK HOOKAH
CREEPER LAGOON
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SARAH LENTZ

KRCB (C)
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Natalie Fritas & Robin Pressman
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robin_pressman@krcb.org
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ALISON KRAUSS AND
GABIN
EPOXIES
SPITS
LIARS
TAHITI 80
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KEVIN RUSSELL
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CREEPER LAGOON
STREETS
JOSEPH ARTHUR
DONNAS
LATE NIGHT TELEVI
BADLY DRAWN BOY
WACO BROTHERS
SOUNDTRACK OF OUR
JURASSIC 5
JOHNNY CASH
HOT HOT HEAT
ELVIS COSTELLO
BLACK HEART PROCE
APPLES IN STEREO
ADAM GREEN
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LATE NIGHT TELEVI
BADLY DRAWN BOY
WACO BROTHERS
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Debi Doyle
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krvs@ouisiana.edu
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BIORK
TIM EASTON
FLUNK
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TUCSON SIMPSON
CIRCLE OF BIRDS
BRUCE HORNSBY
HOBEY
ROBERT RANDOLPH
OPEN ROAD
PEARL JAM
KIM RICHEY
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JOAN OSBORNE
BLEU
LOT SIX
ERASE THE GREY

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che2@prodigy.net
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IRON LUNG CORP
SOUNDTRACK OF OUR
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DATSUNS
EARLY NOVEMBER
PLANES MISTAKEN F
LIVE ON RELEASE
RED ANIMAL WAR
PLACES TO PARK
JUNE SPIRIT
TOKYO ROSE
CREEPER LAGOON
WARLOCKS
CHASE SCENE
ROCKET FROM THE C
SMALL BROWN BIKE/
PRIMAL SCREAM
TESTIFY
STARRING BACK
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VALUX
BAD WIZARD
TOO BAD EUGENE
PGS
LADDERBACK

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Claire Steube
719.589.8944
krzamus@yahoo.com
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RAMONES
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PRETENDERS
ALISON KRAUSS AND
TONY BENNETT AND
BLUES AROUND THE
JEN JENNISON/NAT AD
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KINDRED SPIRITS:
RUMBA FLAMENCO
HEY BO DIDDLEY: A
KELLY MOORE
SHEMOKIA COPELAND
ANNORIG LIEN
CERTAIN DAMAGE VO
RACHEL Z THRO
NICOLE MITCHELL/B
JAMES LUTHER DICK
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RONAN TYNNAN
NAWAL AL ZOGHBI

KSLU
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Carbett Mount
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kslu@kslu.edu
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NERF HERDER
PRIMAL SCREAM
DEATH CAB FOR CUT
BIORK
AVAIL
SAHARA HOTNIGHTS
SLEATER-KINNEY
NERVANA
ROCKET FROM THE C
HOT HOT HEAT
THE BLAM
UNDERWORLD
BLOOD GROUP
PULP
MIMISIES
CORAL
OUR LITTLE CORNER
JETS TO BRAZIL
KINSKI
IKARA COLT
JACKASS
NICKIE

KSMF (A)
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Music Director
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alan@ksmf.edu
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ERIC CLAPTON
RYAN ADAMS
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Erika Anderson
909.821.8157
mk@kspc.org
YEAH YEAH YEAHS
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CURRENTS AND DIRE
TRACY AND THE PLA
BLACK SEA
LED SOUNDSYSTEM
DI VADIM
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STEVE RICH
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MOCHIFRET
WE RAGAZZI
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THEORETICAL GIRLS
SONGS IN THE KEY
TRISTEZA
SOLE
FRANKLIN BRUNO
FRANHAS
WARLOCKS
CALURAL
QUAILS
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BLACK DICE
THE BLOW
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CITY OF CATERPILL
CARSSA'S WIERD

KSTO
Northfield, MN 93.1 FM
Ben Toht
919.645.2603
ksto@stolaf.edu
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SMART BROWN HANDS
ETHER
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MIDHONEY
VINES
CHEVELLE
GOV'T MULE
CORBRO
MU30
CHARLENE
LACKLOVES
CAVE IN
FAUX JEAN
WAIFS
FLAMING LIPS
DAVID GRAY

KSVR
Mt. Vernon, WA 90.1 FM
Jon Booher
360.416.7711
kvr@ksgt.ctc.edu
LIARS
RAVEONETTES
ONEIDA/LIARS
D
PAVEMENT
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UNBUNNY
PS
KINSKI
FLAMING LIPS
GODSPEED YOU BLAC
TORI AMOS
LITTLE WINGS
CAMPER VAN BEEETHO
BECK
NOTHING LEFT TO L
RIDE
CALLA
FRANK ZAPPA
JOSH ROUSE
ROCKET FROM THE C
KENNEDY
GIFT MACHINE
SIGUR ROS
FLUNK
BLOOD GROUP
KOUFAX
SLEATER-KINNEY
STEREO TOTAL
RUINS

KSYM
San Antonio, TX 90.1 FM
Sam Bayless
210.732.2787
ksym@accd.edu
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BLOOD GROUP
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AVAIL
IKARA COLT
JACKASS
NICKIE

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Abi Cohen/ Viki Keener
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noise@ktru.org
NETTLE
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Alyson Ota
808.956.4848
music@kthuhawaii.edu
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FAGS
LES FIELDS
IKARA COLT
JOE PASS
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KOUFAX
ROYKSOPP
LATIN JAZZ: LA CO
HAR MAR SUPERSTAR
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SIGUR ROS
DONNAS
LYING IN STATES
HOBEY
ADD N TO (X)
A.I.
LIARS
CALIFORNIA SOUL
OUR LITTLE CORNER
RIVER CITY REBELS
LONGWAVE
FLAMING LIPS
BEING OUT ROCKS
CERTAIN DAMAGE VO

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Irvine, CA 88.9 FM
Andi Hamamoto
949.781.9839
musicdir@kuci.org
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SYBARITE
KIT CLAYTON VS. S
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CHARLENE
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RAVEONETTES
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LUM DIARY
MICK TURNER
KEITH FULLERTON W
STREETS
CALIFORNIA SOUL
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MEAT BEAT MANIFES
RED HOT + RIOT
SIGUR ROS
TRACY AND THE PLA
SADIES
BOARDS OF CANADA
WE RAGAZZI
MARC RIBOT Y LOS
RUMBA FLAMENCO
ABILENE
PATCHWORK
THEORETICAL GIRLS
MANNER ENSEMBLE
SINGER-SONGWRITER
BELLA MORTE

KUCO
Edmond, OK 99.9 FM
Bryan Bloudeau
405.974.2589
programdirector@kucoradio.com
MUDWYNE
ROOTS
ZWAN
PRIMAL SCREAM
FAT MUSIC VOL. 6:
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THERE WERE WIRES
BEN FOLDS
PAPER CHASE
CKY
BEAUTIFUL MISTAKE
PORCUPINE TREE
LITTLE WINGS
RICHARD ASHCROFT
DAVID GRAY
SARAH LENTZ
CAMPER VAN BEEETHO
KICKED IN THE HEA
ERASE THE GREY
PS
DRAGONFLIES
TORI AMOS
DREGS
STREETS
VANDALS
WARW GUNS
UNDERWORLD
MACHINE DRUM
PRETENDERS
BECK

KUCR
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Darren Beckford
951.781.9839
kucrusnic@hotmail.com
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HELMES
ONEIDA/LIARS
THALIA ZEDEK
MAYBELLINE
RAINER MARIA
LATE NIGHT TELEVI
UP FROM THE VAULT
ALLS FAIR IN LOV
SIGNAL TO TRUST
EMILY SPARKS
HER SPACE HOLIDAY
YEAH YEAH YEAHS
TRAMPS
45 SECONDS OF...
DEATH CAB FOR CUT
ELF POWER
COCO
STEREO TOTAL
QUAILS
PARKER AND LILY
SQUAB
LEE FIELDS
BABY GRAND
HIS NAME IS ALIVE
SCARBORO AQUARIUM
HAR MAR SUPERSTAR
REBECCA PEARCY
MC PAUL BARMAN

KUMD (C)
Duluth, MN 103.3 FM
Bryan Heath
218.724.2861
bryanheath@umn.edu
RAVEONETTES
RIDE
PAPER CHASE
PRIMAL SCREAM
STREETS
VOYAGER ONE
ROCKET FROM THE C
JOSEPH ARTHUR
RICHARD ASHCROFT
DONNAS
ONEIDA/LIARS
DAMONE
BADLY DRAWN BOY
SIGUR ROS
IRON LUNG CORP
SLEEP STATION
IKARA COLT
MC PAUL BARMAN
ROOTS
CORAL
SIMIAN
MINUS THE BEAR
CAT POWER
STREETS
PURETONE
DEVANNDRA BANHART
LARGE PROFESSOR
NERVANA
LIZ
CALURAL
JURASSIC 5

KUNI (A) (C)
Cedar Falls, IA 90.9 FM
Al Schares
915.273.8489
kuni@uni.edu
JOHNNY MARR
JOSEPH ARTHUR
BOB DYLAN
TOM JESSEN
BADLY DRAWN BOY
RICHARD ASHCROFT
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NEKO CASE
A IS JUMP
SIGUR ROS
BRUTE
FLAMING SIDEBURNS
KELLY PARDEKOPFER
JACKPOT
CHEMICAL BROTHERS
SUSAN TEDESCHI
BLEU
YOUSSOU NDOUR
GEORGE HARRISON
TIM EASTON
GOURDS
JUNIOR WATSON
SLEATER-KINNEY
PHISH
VETICAL BROTHERS
DAVID GRAY
PETE KREBS AND TH
CORBRO
REX HOBERT &
HUGH MASEKELA

KUNR
Reno, NV 88.7 FM
Bryan Heath
775.327.5867
bryanheath@unr.edu
KINSKI
BLOOD GROUP
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JOHNNY MARR
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CAMPER VAN BEEETHO
BADLY DRAWN BOY
MR. LI
PEANUT BUTTER WOL
KARATE
LOS HALOS
NERVANA
YEAH YEAH YEAHS
MARTIN DEVANEY
APPLES IN STEREO
ECHOLALIA
LUNA
FLAMING LIPS
RAMONES
PS
KICKED IN THE HEA
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RAMSAY MIDWOOD
TRACY TRAYNOR
GOURDS
DELBERT MCCLINTON
KIERAN KANE
HAZZELDINE
GEORGE HARRISON
ELLIS PAUL
RON SEXSMITH
STEVE EARLE
JIMMY THACKER/TA
ART GARFUNKEL
TORI AMOS
WILLIE NELSON
JACKSON BROWNE
BRIAN PERRY
DAVID GRAY
WACO BROTHERS
IRON LUNG CORP
DON NIX
CHIP TAYLOR AND C
BROOKLYN COWBOYS
FROM CLARKSDALE T

WMLN

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Amanda Bonita
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milton_b_138@ganga.com
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SMASHING PUMPKINS
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DAVID GRAY
MY CHEMICAL ROMAN
TORI AMOS
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IN OUR LIFETIME V
PACIFIER
STEREOTYPERIDER
DAMONE
BJORK
RAVEONETTES
BLEU
ALL-AMERICAN REJE
DUBNICKS
IKARA COLT
RICHARD ASHCROFT
PRETENDERS
BADLY DRAWN BOY
PAPER CHASE
ROOTS
IRON LUNG CORP
SLEEP STATION
PRIMAL SCREAM
INSANE CLOWN POSS
HELMS

WMMT

Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108

CLANG QUARTET
SIGUR ROS
PRIMAL SCREAM
VOYAGER ONE
TORREZ
ROCKET FROM THE C
ROOTS
CAMPER VAN BEEETHO
DAMONE
RADON
IKARA COLT
DISSIDENT
STEVE VON TILL
RICHARD ASHCROFT
RAVEONETTES
MC PAUL BARMAN
THE BLAM
HELMS
JOSEPH ARTHUR
KOB
PAPER CHASE
CORAL
AGAINST ME
BADLY DRAWN BOY
DONNAS
SARAH LENTZ
THALIA ZEDEK
SMASHING PUMPKINS
DREGD

WMPC (C)

Portland, ME 90.9 FM
Don Raymond
207.780.4976
musicdepartment@wmpc.org
JOHNNY CASH
TORI AMOS
BJORK
RAMONES
SINEAD O'CONNOR
GEORGE HARRISON
SIGUR ROS
ONEDA LIARS
BEN FOLDS
ELVIS COSTELLO AN
BADLY DRAWN BOY
PRETENDERS
NEKO CASE
SMASHING PUMPKINS
DEATH CAB FOR CUT
PETER GABRIEL
BOB DYLAN
JOSEPH ARTHUR
CREEPER LAGOON
DAVID GRAY
RAVEONETTES
DEATH BY CHOCOLAT
FRETATIONS
LEGENDARY PINK DO
DATSUNS
LUNA
RICHARD ASHCROFT
STREETS
CLANG QUARTET

WMSC

Upper Montclair, NJ 90.3 FM
Tom Weeks
973.855.4297

MY CHEMICAL ROMAN
PAPER CHASE
FAT MUSIC VOL. 6
ROCKET FROM THE C
AVAIL
LYNDYAS DIARIES
TORI AMOS
KOUFAX
BEAUTIFUL MISTAKE
CHASE SCENE
FLASHLIGHT BROWN/
DIVIT
JOHNNY SOCKO
TIME SPENT DRIVIN
JETS TO BRAZIL
BEFORE BRILLIE
DRAGONFLIES
CAVE IN
LIARS ACADEMY
GOB
SLEEP STATION
DONNAS
IRON LUNG CORP
AUDIO SLAVE
PRIMAL SCREAM
VANDALS
CORAL
PRER DOWNS
JOSEPH ARTHUR
H2O

WMTS

Westborough, TN 88.3 FM
James Palmer
615.894.2636
wmty@omni-ud.edu
SIGUR ROS
CERTAIN DAMAGE VO
AUDIO SLAVE
INTERPOL
BECK
DOUG DELUCA
FLAMING LIPS
TRACY TRAYNOR
SHANIA TWAIN
TWO THIRTY EIGHT
BOY SETS FIRE
CAVE IN
JOHNNY CASH
DEMON HUNTER
CLINIC
DIEZELER FOUR
DONNAS
HOPESFALL
IRON SIZE
TAHITI 80
TOM WAITS
WHEN I WAS A TEEN
ZIGGERS
OPETH
PAVEMENT
RAMONES
RICHARD ASHCROFT
APPLES IN STEREO
ELIFANTE

WUUC

College Park, MD 88.1 FM
Joe Janota
301.314.7868
md@wuc.umd.edu
SIGUR ROS
MOUNTAIN GOATS
OUT HUD
BOARDS OF CANADA
SINKING SKIPS
MAYBELLINES
BLACK DICE
GODSPEED YOU BLAC
DEATH CAB FOR CUT
SNITCHES
NOTHING LEFT TO L
STREETS
NOBODIYN
SMOG
DESTROYER
YEAH YEAH YEAHS
SOFT BOYS
SCUNDS OF KALEIDO
TRUE LOVE ALWAYS
PARLOUR
WINDY AND CARL
PARKER AND LILY
BRIGHT EYES/BRITT
IRON & WINE
ROOTS
CAMPER VAN BEEETHO
ONEDA LIARS
JAPAN AIR
BYRNE
THERE WERE WIRES
HELMS

WMNL

Purchase, NY 88.1 FM
Ben Zaiman & Jess Pyle
914.333.3281
wmnl@omni-ud.edu
DONNAS
JOSEPH ARTHUR
HELMS
SIGUR ROS
PAPER CHASE
BADLY DRAWN BOY
HAR MAR SUPERSTAR
RAVEONETTES
ROCKET FROM THE C
IKARA COLT
RICHARD ASHCROFT
BRUTE
PRIMAL SCREAM
MC PAUL BARMAN
SMASHING PUMPKINS
SLEEP STATION
BOSTON
KOUFAX
ROOTS
CREEPER LAGOON
KOB
PAPER CHASE
CORAL
AGAINST ME
BADLY DRAWN BOY
DONNAS
SARAH LENTZ
THALIA ZEDEK
SMASHING PUMPKINS
DREGD

WNCW

Spindale, NC 88.7 FM
Dave Wall
828.287.8000
joekendrick@connect.net
JOHNNY CASH
WIRE
MATT POND PA
BJORK
OUT HUD
WARLOCKS
JETS TO BRAZIL
RAMONES
SPONCH
SIGUR ROS
BOGUS
SICARUS
DUNLAVY
MICHAEL J. SHEEHY D
FAIRBURN ROYALS
OWEN
ANALOGUE
JENNY TOOMEY
JOHNNY MARR
SHEARWATER
JAZZ JUNE
MOUNTAIN GOATS
BOOM BIP
ROSS BEACH
YEAH YEAH YEAHS
LITTLE WINGS
TONY ROMANELLO
HAWK AND A HACKSA
RAVEONETTES
CLANG QUARTET

WNEC

Hemiker, NH 91.7 FM
Kristen Westhoven
603.429.6393
RICHARD ASHCROFT
PIANO MIGREY
ONEDA
SCARBORO AQUARIUM
RAVEONETTES
RAINER MARIA
LITTLE WINGS
KOUFAX
BOOKS ON TAPE
BYRNE
TRUE LOVE ALWAYS
CORAL
JAZZ JUNE
RISE
JOSEPH ARTHUR
IKARA COLT
HELMS
CREEPER LAGOON
WARLOCKS
MINUS THE BEAR
BLOOD GROUP
SYBARITE
MAYBELLINES
JELLO BIAFRA
HIS NAME IS ALIVE
DENNIS DRIKCOLL
THE RACE
YEAH YEAH YEAHS
SLEEP STATION
ANDALUSIA
I AM SPOONBENDER

WNHU (C)

Hackettstown, NJ 88.7 FM
Christine Malach
203.934.8888
ROCKET FROM THE C
BJORK
MINUS THE BEAR
JETS TO BRAZIL
THE BLAM
DREGD
IKARA COLT
MY CHEMICAL ROMAN
DEATH CAB FOR CUT
DAMONE
KOUFAX
MATT POND PA
ALL-AMERICAN REJE
SIGUR ROS
HELMS
LYNDYAS DIARIES
PRETENDERS
KARATE
SMALL BROWN BIKE/
AVAIL
SLEEP STATION
WE RAGAZZI
TIME SPENT DRIVIN
MIKE FELUMLEE/DAN
RAVEONETTES
JURASSIC 5
RICHARD ASHCROFT
SIMIAN
TRANSPLANTS
BLEU

WNMC

Traverse City, MI 90.7 FM
Rob Hattas
212.998.1081
mlloyd@message.nmc.edu
JIMMY MCGRIN
MONDO LATINO
HORACE SILVER
BOB DYLAN
CHARLES LLOYD
CHARLIE HADEN
DAVID S. WARK OUA
CHUNCHO VALDES
JOHNNY CASH
THIS IS AMERICANA
GOURDS
CALYPSO WINTAGE
CELEBRATION: HIG
MARK MCADAM
CUSINE NON-STOP
CLARA NANOVA
CATHY GRIER
MINUS THE BEAR
GODSPEED YOU BLAC
MOUNTAIN GOATS
INSOURCIN TOUR SUPP
BILL PERRY
SUSAN TEDESCHI
SNOOKY PRYOR AND
WE RAGAZZI
SADIES
WADADA LEO SMITH
ZYDECO: THE ESSEN
MEMPHIS SLIM AND
LUTHER ALISON

WNMH

Northfield, MA 91.5 FM
Mike Schlegelmilch
413.498.3883
wmnh_mel@nhschool.org
SLEATER-KINNEY
GODSPEED YOU BLAC
FLAMING LIPS
FLAMING LIPS
FLAMING LIPS
MIRAH
MICROPHONES
WILCO
BILLY BRAGG
GARY NUMAN
DAVID BOWIE
BJORK
BEAT HAPPENING
BEAT HAPPENING
BECK
CHICKS ON SPEED
ELLIOTT SMITH
SONIC YOUTH
AND YOU WILL KNOW
INTERCER
DEERHOOF
AZURE RAY
PERNICE BROTHERS
BUILT TO SPILL
MAGNETIC FIELDS
PAUL WESTERBERG
PAUL WESTERBERG
YO LA TENGO

WNRN (C)

Charlottesville, VA 91.9 FM
Jessica Filip
434.971.4096
jessicaf@wnrn.org
JETS TO BRAZIL
HOT HOT HEAT
LOUDBERMLK
INTERPOL
KOUFAX
JOSEPH ARTHUR
PRIMAL SCREAM
SAHARA HOTNIGHTS
SPONCH
IKARA COLT
KICKS
BETH ORTON
SOUNDTRACK OF OUR
QUEENS OF THE STO
BRIGHT EYES
RICHARD ASHCROFT
BLA MOKRE
STREETS
RHETT MILLER
STEREOTYPERIDER
MINUS THE BEAR
HAR MAR SUPERSTAR
SMASHING PUMPKINS
AUDIO SLAVE
DAVID GRAY
ROOTS
MATT POND PA
MY CHEMICAL ROMAN
SLEEP STATION
CORAL

WNUS

Fort Lauderdale, FL 88.5 FM
Colin Hurley
561.845.2001
wnus@list.nova.edu
DONNAS
IKARA COLT
AUDIO SLAVE
STEREOTYPERIDER
ROCKET FROM THE C
RICHARD ASHCROFT
PRIMAL SCREAM
PS
MY CHEMICAL ROMAN
ROOTS
SIMIAN
SMASHING PUMPKINS
AVAIL
LYNDYAS DIARIES
KICKED IN THE HEA
HELMS
PACIFIER
CHASE SCENE
LIARS
DREGD
DAMONE
MOVIELIFE
SLEEP STATION
BADLY DRAWN BOY
VOYAGER ONE
TOKYO ROSE
INSANE CLOWN POSS
CAMPER VAN BEEETHO
MUDVAYNE
LOUDBERMLK

WNVI

Hackettstown, NJ 91.9 FM
Derek McCauley
908.978.9355
wnvi.nightlife@hotmail.com
BADLY DRAWN BOY
DONNAS
STEREOTYPERIDER
HELMS
BLEU
TORI AMOS
BJORK
HAR MAR SUPERSTAR
SARAH LENTZ
JOSEPH ARTHUR
KOUFAX
KENNEDY
RICHARD ASHCROFT
THE BLAM
PAPER CHASE
RAVEONETTES
DAMONE
KARATE
IKARA COLT
LYNDYAS DIARIES
KICKED IN THE HEA
SLEEP STATION
THALIA ZEDEK
TUB RING
PS
SMASHING PUMPKINS
CHASE SCENE
DRAGONFLIES
BOOKS ON TAPE
SCARBORO AQUARIUM
TOKYO ROSE

WNYS (C)

New York, NY 89.1 FM
Rob Hattas
212.998.1081
wnyusic@hotmail.com
HAYANA SOLINZIO: AIR
23 SKIDOO
DO THE POP: THE A
BLOOD GROUP
SOLE
NOONDAY UNDERGROUND
JETS TO BRAZIL
BILLY CHILDISH
WARLOCKS
TEREOLAB
PAVEMENT
PINK FAIRIES
ROUGH TRADE SHOPS
DEADBEAT
YEAH YEAH YEAHS
LUCY CASANOVA
MOON
CERTAIN DAMAGE VO
OUT HUD
FENNEZ
ZIAN MELCHIOR'S BR
PERRY
SMYGLYSSNA
HUMAN LEAGUE/THE
SADIES
BJORN OLSSON
BON JOURNAN
DOCTOR TIGERS DE
JOE GIBBS AND THE
CIRCLE OF BIRDS

WONC

Naperville, IL 89.1 FM
Barb Solon
630.537.5885
wonc@wnc.org
RAVEONETTES
RICHARD ASHCROFT
JOSEPH ARTHUR
BLEU
TORI AMOS
HELMS
DAVID GRAY
AUDIO SLAVE
TOKYO ROSE
CHASE SCENE
SLEEP STATION
BLUP LUP HOLLYWOOD
PS
SMASHING PUMPKINS
PRIMAL SCREAM
THALIA ZEDEK
LYNDYAS DIARIES
STEREOTYPERIDER
PAPER CHASE
TORREZ
CREEPER LAGOON
AVAIL
IRON LUNG CORP
CORAL
BRYAN BROWN
ROCKET FROM THE C
TUB RING
OK GO
MAD CADDIES
DONNAS

WONY

Oneonta, NY 90.9 FM
Dave Bowe
607.436.2712
wony_909@hotmail.com
ROCKET FROM THE C
MINUS THE BEAR
DONNAS
JOSEPH ARTHUR
SMASHING PUMPKINS
DREGD
RICHARD ASHCROFT
ROCKET FROM THE C
STREETS
CREEPER LAGOON
HAR MAR SUPERSTAR
CORAL
WE RAGAZZI
BIELMAS
BJORK
LYNDYAS DIARIES
THALIA ZEDEK
PAVEMENT
MOUNTAIN GOATS
SIGUR ROS
BADLY DRAWN BOY
TORI AMOS
KENNEDY
MUSIC TAPES
CORAL
PAS/CAL
TORREZ
MC PAUL BARMAN

WORT (C)

Madison, WI 89.9 FM
Sybil Augustine
608.268.2001
sybilwort-fm.terracom.net
NOLAHOHN
AUDIO SLAVE
RAVEONETTES
STREETS
ROCKET FROM THE C
RICHARD ASHCROFT
STREETS
ELF POWER
MEAT BEAT MANIFES
PS
JOHNNY CASH
BIORK
JOSEPH ARTHUR
TWILIGHT CIRQUEUS D
RICHARD BUCKNER
BECK
WACO BROTHERS
CAMPER VAN BEEETHO
PRIMAL SCREAM
ROOTS
COCO
APPLES IN STEREO
ROCKET FROM THE C
BADLY DRAWN BOY
SLOBBERONE
DOLG MARSIGH
RICHARD ASHCROFT
GEORGE HARRISON
AMON TOBIN
SLEEP STATION
SIGUR ROS

WOUB (A)

Wayne, OH 1340 AM
Brant Schulz
740.593.4945
woub_nightlife@hotmail.com
HOT WATER MUSIC
JAMES KACHALKA SU
SIMIAN
MOUNTAIN GOATS
BEN FOLDS
FC KAHUNA
TROUBLED HUBBLE
SEAN AND IAN
STREETS
DAMONE
SCARBOROUGH
KENNEDY
DAN POTT/THAT
VENDETTA RED
INNER
ADD N TO (X)
RAVEONETTES
DIRTIMITOS
DUBNICKS
JETS TO BRAZIL
LADYTRON
MC PAUL BARMAN
ADAM GREEN
LIARS ACADEMY
BEAUTIFUL MISTAKE
THERE WERE WIRES
TORREZ
RAMONES
GLASSIAUS
OF MONTREAL

WOUL

Roca Raton, FL 91.7 FM
Matt Jones
561.297.3759
woul@fau.edu
SMASHING PUMPKINS
AUDIO SLAVE
RAMONES
IKARA COLT
DONNAS
LIARS
PRIMAL SCREAM
RICHARD ASHCROFT
DREGD
DAMONE
BJORK
URBAN SUN
SILVERTIDE
ROCKETS
THE BLAM
SPARKS
SARAH LENTZ
GEORGE HARRISON
RUINS
TWO STARS BURNING
KITTE
FOUR FIGHTERS
JURASSIC 5
COLD STATIC
BIG RUNGON
DOCTOR TIGERS DE
GANGSTER FOLK
MICKY CHAMPION

WPHS

Warren, MI 89.1 FM
Tasha Kaiser
588.781.3888
wphs@wphs.com
JETS TO BRAZIL
RICHARD ASHCROFT
IKARA COLT
PACIFIER
BEAUTIFUL MISTAKE
LOST CITY ANGELS
NO KNIFE
BURNING BRIDES
THERE WERE WIRES
PRIMAL SCREAM
SNAPCRON
INSANE CLOWN POSS
DREGD
KICKED IN THE HEA
SMASHING PUMPKINS
PAPER CHASE
TAPROOT
ONE MAN ARMY
CITY
AUDIO SLAVE
CHEVELLE
AVACIER
UNDERWORLD
DAMONE
DIVISION OF LAURA
DILLINGER ESCAPE
BOY SETS FIRE
DIRTY WHITE FASHIO
PEARL JAM
ROMAN CANDLE

WPKN (A) (C)

Bridgeport, CT 89.5 FM
Dave Bowe
404.651.2240
philchowder@hotmail.com
MIRAH
PAUL MCCARTNEY
OSCAR PETERSON
ADD N TO (X)
CARMEN LUNDY
SIGUR ROS
SALVO BETA
TONY BENNETT AND
TORI AMOS
LEONARD BETHEN
SAVOY/DOUCET CAJU
JOANNE SHEENANDOH
ROB MCCONNACHEN
NATALIE COLE
TOM PAXTON
SUSAN TEDESCHI
DE TARDE, VENDO O
ANGEL CARRION
JOSHUA REDFERN
DIANA KRALL
JOHN MCLEAN ALLAN
BO DOLLIUS
HUGH MASEKELA
NORMAN SIMMONS
LARRY CORVALL
AVISHAI COHEN
CULTURE
MICHELLE BAUMZ/SAKA
ANNA CALLAHAN
WACO BROTHERS
MARVA WRIGHT

WPRK (C)

Winter Park, FL 91.5 FM
Amanda Robinson
404.243.4338
wprkfm@rollins.edu
ROOTS
BOARDS OF CANADA
SIMIAN
DOT ALLISON
AMON TOBIN
STREETS
DAMONE
MIKE FELUMLEE/DAN
RAVEONETTES
ROCKET FROM THE C
KICKED IN THE HEA
JOSEPH ARTHUR
MINUS THE BEAR
SIGUR ROS
CHASE SCENE
THE BLAM
PRIMAL SCREAM
RETISONIC
SLEEP STATION
CREEPER LAGOON
ROOTS
TORREZ
KOUFAX
BADLY DRAWN BOY
VOYAGER ONE
SIGUR ROS
RAMONES
SMASHING PUMPKINS
GRAIG MARKEL

WPSC

Atlanta, GA 89.7 FM
Frank Marano
913.720.2448
wpsc_fm@fwdpunj.edu
SIGUR ROS
TWO THIRTY EIGHT
SIMIAN
DREGD
ROCKET FROM THE C
ROOTS
SMASHING PUMPKINS
PACIFIER
RICHARD ASHCROFT
ADD N TO (X)
VOYAGER ONE
CORAL
SLEEP STATION
CAMPER VAN BEEETHO
RAVEONETTES
ROBERT RANDOLPH
CAVE IN
CEPHAS AND WIGGIN
MY CHEMICAL ROMAN
HAR MAR SUPERSTAR
DAMONE
PHISH
CHEVELLE
AUDIO SLAVE
CONCRETE
BADLY DRAWN BOY
SAHARA HOTNIGHTS
GLASSIAUS
FLAMING SIDEBURNS

WQAC

Alma, MI 90.9 FM
Matt Jones
989.463.7095
wqaccharts@glazemail.com
ROCKY HORROR
ZWAN
REUNION SHOOK
PACIFIER
TORI AMOS
BADLY DRAWN BOY
KOUFAX
IKARA COLT
CREEPER LAGOON
WOLF KRASKUSKI
SARAH LENTZ
STREETS
BJORK
URBAN SUN
SILVERTIDE
ROCKETS
THE BLAM
SPARKS
SARAH LENTZ
GEORGE HARRISON
RUINS
TWO STARS BURNING
KITTE
FOUR FIGHTERS
OUR LITTLE CORNER
PROJECT 86
EDDY MANTELLO AN
HUMAN LAB
OPETH
SUNVALVE

WQSU

Sellingrove, PA 88.9 FM
Nathan Ogleby
717.372.4100
oglesby@susu.edu
OUR LADY PEACE
CHIC AND EASY
NIRVANA
FLASHLIGHT BROWN/
CALLISTO
ALL-AMERICAN REJE
THE THEORY OF A DEAD
BURNING BRIDES
BENJAMIN
DISTURBED
BLEU
AMERICAN HI-FI
LOUDBERMLK
ZWAN
BIOD ASTRONAUT
FOO FIGHTERS
PULSE ULTRA
BECK
JONASAY
DAMONE
DIRTYNIGHT
PARADISE LOST
SMASHING PUMPKINS
PS
FLAG OF THE SHINE
WINDYBROOK BAND
MUSIC
TOAST
DIRTY WHITE FASHIO
PEARL JAM
BURNING BRIDES

WRAS (A) (C)

Atlanta, GA 88.5 FM
Steve Bruggare
607.431.4005
babyseshow@msn.com
MIRAH
ECHO IS YOUR LOU
ELF POWER
ADD N TO (X)
SIGUR ROS
SALVO BETA
SIXTEEN HORSEPOWE
VOODOO
CHERRIE BUEE
SHEKELA COPPELAND
BILL PERRY
SONS OF WINDED AR
KEVIN
E DA BOZZY
JAZZ JEFF
DO
XZBIT
LOTUS EATERS
CLUBSING ALUTUMIN'S
SNOOP DOGG
2 PIECE OPERATION
HOWIE BECK
MC PAUL BARMAN
FALLEN
NIEKS SEVERIL
JUDAS PRIEST
NAS
KELLY ROWLAND
SLUM VILLAGE
STREETS
TUB RING

WRBB

Boston, MA 104.9 FM
Amanda Irons
617.473.4338
wrbb_rock@yahoo.com
IKARA COLT
LYNDYAS DIARIES
PAPER CHASE
HELMS
CAMPER VAN BEEETHO
OZZY OSBOURNE
DAVE MATTHEWS BAN
RICHARD ASHCROFT
JASON MRAZ
DI SFERA
UZ
ZWAN
JOSEPH ARTHUR
HAR MAR SUPERSTAR
DONNAS
BIORK
EREN CANNATA
TORI AMOS
STEREOTYPERIDER
PRIMAL SCREAM
ROCKET FROM THE C
OUR LADY PEACE
MINUS THE BEAR
COLIN MCKE CROWDS
DAVID GRAY
DREGD
STATION
KIMON
RYAN ADAMS
MISSEEN LUK
NINE DAYS
BLACK HEART PROCE

WREK (C)

Atlanta, GA 91.1 FM
Erika Noerenberg
404.894.2468
MATANZAS, CUBA, C
HAVANA, CUBA, CA
MCKENNA
DAVID DANIELL
ORIGINAL SALTY DO
ROCKY SMITH
PARKER/GUY/LYTTON
GUSH
IF THOUSANDS
MICHELE BOKANOWSK
ZIGMENEY KARKOWSK
LIONEL MARCHETTI
MICHEL CHION
JOHN WISE
GAMELAN OF CENTRA
PLEXUS
IAN NAGOSKI
SUNNY MURRAY
CERTAIN DAMAGE VO
TIMES AMT LIKE
FRED VAN HOVE
NASHVILLE: THE EA
RIZZUO
MORROW
LOVENS/HUBWEBER/E
SUN LA AND HIS AR
BROTZMANN/VAN HOV
ARNOLD DREYBLATT
ANAMALI
LAND WHERE THE BL

WRFL (C)

Lexington, NY 88.1 FM
Amanda Noerenberg
959.251.1557
surraie620@yahoo.com
ROCKY HORROR
TRACY AND THE PLA
JURASSIC 5
THIRY
SECOND STORY MAN
PARLOUR
KOUFAX
ONEDA
HAR MAR SUPERSTAR
JAZZ JUNE
RUBIN STEINER
HERONIE SHEIKS
GREENHORNES
MC PAUL BARMAN
RED HOT + RIOT
LIARS
MR. SCRUFF
BURNING STAR CORE
GEORGE HARRISON
RUINS
KIT CLAYTON VS. S
IKARA COLT
ADAM GREEN
SIMIAN
TARA JANE O'NEIL
LUNARBY

WRFM

Blue Bell, PA 104.9 FM
Brian Craig
215.619.7305
BADLY DRAWN BOY
MUSIC
SIMIAN
STREETS
COLDPLAY
DONNAS
BLEU
MY CHEMICAL ROMAN
JURASSIC 5
JOSEPH ARTHUR
DAMONE
FC KAHUNA
SMASHING PUMPKINS
ROCK
BEN FOLDS
MC PAUL BARMAN
BECK
RAVEONETTES
RAMONES
HELM
RICHARD ASHCROFT
VOYAGER ONE
PS
TORI AMOS
AVAIL
TORREZ
TWO THIRTY EIGHT
CORAL
CAURAL
SLEEP STATION

WRHO

Oneonta, NY 89.7 FM
Steve Bruggare
607.431.4005
wro@hartwick.edu
PACIFIER
MILAGRO ACUSTICO
MORTAL LOCOM
MUSIC WITH THE
PEACHES
JURASSIC 5
VOODOO
CHERRIE BUEE
SHEKELA COPPELAND
BILL PERRY
SONS OF WINDED AR
KEVIN
E DA BOZZY
JAZZ JEFF
DO
XZBIT
LOTUS EATERS
CLUBSING ALUTUMIN'S
SNOOP DOGG
2 PIECE OPERATION
HOWIE BECK
MC PAUL BARMAN
FALLEN
NIEKS SEVERIL
JUDAS PRIEST
NAS
KELLY ROWLAND
SLUM VILLAGE
STREETS
TUB RING

WRHU

Hempstead, NY 88.7 FM
Andrew Gladding
516.473.5667
rusck@rhu.org
SIGUR ROS
AMON TOBIN
CAMPER VAN BEEETHO
OZZY OSBOURNE
DAVE MATTHEWS BAN
RICHARD ASHCROFT
JASON MRAZ
DI SFERA
UZ
ZWAN
JOSEPH ARTHUR
HAR MAR SUPERSTAR
DONNAS
BIORK
EREN CANNATA
TORI AMOS
STEREOTYPERIDER
PRIMAL SCREAM
ROCKET FROM THE C
OUR LADY PEACE
MINUS THE BEAR
COLIN MCKE CROWDS
DAVID GRAY
DREGD
STATION
KIMON
RYAN ADAMS
MISSEEN LUK
NINE DAYS
BLACK HEART PROCE

CMJ RADIO 200 AIRPLAY

WRRG
River Grove, IL 88.9 FM
Kelli Lynch
860.456.1540
selfenclosed@hotmail.com
OWEN
TWO THIRTYEIGHT
YEAH YEAH YEAHS
SMALL BROWN BIKE/
OPERATORS
LYNDAY DIARIES
KOUFAX
CREEPER LAGOON
BLOOD GROUP
SIGUR ROS
HOLY GHOST
ALUMINUM GROUP
ST 37
CENTAUR
BOOKS ON TAPE
HELMS
IKARA COLT
MINUS THE BEAR
LITTLE WINGS
FABLEFACTORY
PSS
UNBUNNY
ABLENE
THALIA ZEDEK
SUICIDE
ROCKET FROM THE C
HAR MAR SUPERSTAR
MADGEDSQ
NUCI PHILLIPS/KON

WRSE
Elmhurst, IL 88.7 FM
Mike Himmes
630.617.3729
wrsemusic@yahoo.com
DREG
KOUFAX
SARAH LENTZ
ROOTS
AUDIO SLAVE
TWO THIRTYEIGHT
JOSEPH ARTHUR
BRAND NEW
PARADISE
TORI AMOS
ERASE THE GREY
DAVID GRAY
SMASHING PUMPKINS
CALL
PACIFIER
RICHARD ASHCROFT
FLASHLIGHT BROWN
CHASE SCENE
DAMONE
BICE
TOKYO ROSE
BADLY DRAWN BOY
ROCKET FROM THE C
APPLES IN STEREO
TONY ROMANELLO
HEO
BLEU
ARBO
PRIMAL SCREAM
THE BLAM

WRSK
Slippery Rock, PA 88.1 FM
Vivvy Karpuszcza
724.729.1701
RadioWRSK@hotmail.com
ROCKET FROM THE C
PRIMAL SCREAM
DONNAS
CREEPER LAGOON
RIDE
MINUS THE BEAR
RICHARD ASHCROFT
WE RAGAZZI
DREG
PS
KIMONE
SMASHING PUMPKINS
OWEN
RETSONIC
BYRNE
DRAGONFLIES
LACUNA COIL
SIGUR ROS
THALIA ZEDEK
BRUTE
CHASE SCENE
FABLEFACTORY
RAMALLAH
STEREOTYPERIDER
PACIFIER
TOKYO ROSE
DILLINGER ESCAPE

WRST
Oshkosh, WI 90.3 FM
Nick Bacon
920.424.3113

DONNAS
ZIGGENS
TODADES
JURASSIC 5
TUB RING
LIARS'S ACADEMY
BECK
ROCKET FROM THE C
FAT MUSIC VOL. 6
FLAMING SIDEBURNS
PEACHES
OUR LADY PEACE
CAMPFIRE GIRLS
TORI AMOS
GOGOL BORDELLO
SAHARA HOTNIGHTS
GOOD CHARLOTTE
SARAH NOTLEY
PORK TORNADO
PHISH
MINUS THE BEAR
BOSTON
ELIPHAS HORN
STREETS
JIM YOSHII-PILE-U
JASON MRAZ
RIDDLIN KIDS
SMALL BROWN BIKE/
HALF DAY ROAD
SINEAD O'CONNOR

WRSO (C)
New Brunswick, NJ 88.7 FM
Jason Lundstrom
732.932.7800

FAT MUSIC VOL. 6
JETS TO BRAZIL
DAVID GRAY
PAUL MCCARTNEY
BADLY DRAWN BOY
FLAMING LIPS
TORI AMOS
BOB MARLEY AND TH
CKY
DONNAS
MICHELLE CITRIN
CREEPER LAGOON
NOT ALLISON
RICHARD ASHCROFT
FOR THE KIDS
SIGUR ROS
PROJECT FITCH-FORK
LEONARD COHEN
JACKASS
DROPPICK MURPHYS
TAPROCK
AUDIO SLAVE
MY CHEMICAL ROMAN
LACUNA COIL
THE BLAM
RAINER MARIA
OWEN
JOSH ROUSE
MUSIC
DEATH CAB FOR CUT

WRTC
Staten Island, NY 89.3 FM
Brian Sinclair
914.292.4438
serendipitydamedia@yahoo.com
PIXIES
BOB DYLAN
THIEVY CORPORAT
SMASHING PUMPKINS
JOHNNY CASH
FLAMING LIPS
DUKES OF HAMBURG
HANGED UP
ROCKET FROM THE C
HOT SNAKES
TIM HAT TRIO
JESSICA BAILIFF
BUREN VISTA: THE
TECHNASHIA
LOS HERMANOS
ADVENT
ELVIS COSTELLO
ELF POWER
NEW BOMB TURKS
SLEATER-KINNEY
CHUCK PROPHET
IRON & WINE
TARA JANE O'NEIL
K
BIG D AND THE KID
BRIAN WILSON
SOLOMON BURKE
DREXEL
SONG OF ZARATHUST
FONTANELLE

WRUB
Elmhurst, NY 88.7 FM
Matt Donnelly
716.645.3370
wrubmusic@aol.com
ROCKET FROM THE C
SIGUR ROS
DONNAS
PRIMAL SCREAM
RIDE
RICHARD ASHCROFT
SMASHING PUMPKINS
MINUS THE BEAR
TORI AMOS
BADLY DRAWN BOY
BYRNE
BECK
HOT HOT HEAT
STREETS
KIMONE
OWEN
RETSONIC
YEAH YEAH YEAHS
IRON AND WINE
GODSPEED YOU BLAC
BLOOD GROUP
KOUFAX
DAVID GRAY
WE RAGAZZI
KENNEDY
HELMS
JETS TO BRAZIL
HAR MAR SUPERSTAR
BOOKS ON TAPE
IKARA COLT

WRWU (C)
Cleveland, OH 91.1 FM
Wade Tolson
216.868.2207
mikhai@wrwu.org
STEREO TOTAL
BOB DYLAN
APPLES IN STEREO
CAT POWER
SIZZLA
MAKING SINGLES DR
RAMONES
ICED EARTH
ELECTRO NOUVEAU
KINISK
ALISON KRAUSS AND
DEATH CAB FOR CUT
LIARS
JOHNNY CASH
SOULLESS
STRICTLY THE BEST
PAVEMENT
DEMON HUNTER
LACUNA COIL
COWBOY JUNKIES
RAMBLER 454
JORGES SYLVESTER A
BOYRACER
BOB MARLEY AND TH
MOUNTAIN GOATS
FROM ZERO
DREAMPLAY
ALMOST YOU
OXASIS BLUES VOL.
PARADISE LOST

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.376.2307
wsbu@bu.edu
ROCKET FROM THE C
DONNAS
MINUS THE BEAR
ADAM GREEN
TORI AMOS
FELD
BLACK SEA
SLEEP STATION
DREG
JOSEPH ARTHUR
VARISTOR
SMASHING PUMPKINS
BICHARD
RICHARD ASHCROFT
PS
CANYON
WE RAGAZZI
STEREOTYPERIDER
KIMONE
PRIMAL SCREAM
RIDE
CREEPER LAGOON
DAVID GRAY
OWEN
RETSONIC
LYNDAY DIARIES
BYRNE
HELMS
MIKE FELUMLEE/DAN

WSPD
Plymouth, MI 88.1 FM
Anna Petruzzella
734.416.7732
annawsp@yahoo.com
APPLES IN STEREO
JETS TO BRAZIL
DEATH CAB FOR CUT
SLEEP STATION
BADLY DRAWN BOY
BLEACH
OK GO
BIC RUNGA
TAHITI 80
DAVID GRAY
REUNION SHOW
BELLES
SARAH LENTZ
TEGAN AND SARA
LIFUWON SINCLAIR
A.I.
SAHARA HOTNIGHTS
PEARL JAM
TORI AMOS
BLEU
CELLS
FOO FIGHTERS
BEATIFICS
BEFORE BRALLEE
PHANTOM PLANET
HUMANLAB
TWO THIRTYEIGHT
CAT POWER
COLDPLAY
PHISH

WSIA
Staten Island, NY 88.9 FM
Lacey Axelrod
914.452.1665
wsia@tulane.edu
BIORK
SIGUR ROS
RAVEONETTES
ROCKET FROM THE C
JOHNNY CASH
SMASHING PUMPKINS
IRON LUNGS CORP
THE BLAM
LYNDAY DIARIES
JULIANA THEORY
WAYNE
STREETS
BLOOD GROUP
BADLY DRAWN BOY
SARAH LENTZ
STEREOTYPERIDER
RICHARD ASHCROFT
DAMONE
ROOTS
MY CHEMICAL ROMAN
PAPER CHASE
RETSONIC
PRIMAL SCREAM
FC KAHUNA
JURASSIC 5
HELMS
MIKE FELUMLEE/DAN
OWEN
IKARA COLT
SLEEP STATION
TORREZ
HAR MAR SUPERSTAR

WSJU
Stamford, NY 590 AM
Matt Donnelly
716.990.6563
mattandmatt@hotmail.com
DEATH CAB FOR CUT
SIGUR ROS
BADLY DRAWN BOY
BIORK
VOYAGER ONE
CAMPER VAN BEETHO
TORREZ
PS
FLAMING LIPS
STREETS
BECK
CREEPER LAGOON
KOUFAX
THALIA ZEDEK
DREG
KIMONE TOBIN
RAVEONETTES
JOHNNY CASH
PACIFIER
HOT WATER MUSIC
YEAH YEAH YEAHS
JETS TO BRAZIL
CAVE IN
DAVID GRAY
ADAM GREEN
RUINS
GODSPEED YOU BLAC
DO MAKE SAY THINK
PEARL JAM
WARLOCKS
BLUE STATES

WSMU (C)
North Dartmouth, MA 91.1 FM
Geary Aguzorowski
508.919.8149
wsmsu@umassd.edu
JOHNNY CASH
SKANTRAX
CAMPER VAN BEETHO
BOARDS OF CANADA
DINO FELIPE
ART OF FIGHTING
WE RAGAZZI
FOR THE KIDS
DARLINGS
JAY-Z
PLEASUREHORESE
HOT CROSS
ONEDRA
LIARS
RUINS
CHANDLER TRAVIS P
WESTFORD TEEN ART
TRANSISTOR TRANSI
PAPER CHASE
VOYAGER ONE
SCARBORO AQUARIUM
ALUMINUM GROUP
BOOKS ON TAPE
HELMS
RACE
MACHINE DRUM
TORREZ
KETH WILBERTON W
RETSONIC
RIDE
DAVID GRAY
GRAVES

WSND
Notre Dame, IN 88.9 FM
Matt Lashlee
574.631.7308
wsnd@nd.edu
COLDPLAY
JOHNNY CASH
CREEPER LAGOON
SLEATER-KINNEY
AUDIO SLAVE
NIRVANA
CAMPFIRE GIRLS
CITIZEN COPE
TORREZ
JOE STUBY AND ROC
WARM GUNS
SUN 41
GOGOL BORDELLO
BIC RUNGA
BETTY DYLAN
STEVE EARLE
RYAN ADAMS
PULP
TORI AMOS
JAY-Z
BECK
MARY LEE'S CORVET
GO JIMMY GO
RAVAIL
AGENDA!
FEAR OF FRED
BAD RELIGION
PAUL OAKENFOLD
DEATH CAB FOR CUT
DAVID GRAY
HUMBUGS

WSOU (C)
South Orange, NJ 89.5 FM
Sean Wiltona
973.741.7546
music@wsou.net
JURASSIC 5
KOUFAX
DAVID GRAY
FLAMING SIDEBURNS
JOHN REUBEN
BADLY DRAWN BOY
PRETENDERS
GRAIG MARKEL
DONNAS
SIMIAN
KICKED IN THE HEA
MATT KEATING
JOSEPH ARTHUR
ROCKET FROM THE C
REUNION SHOW
MATT POND PA
GIFT MACHINE
HOT HOT HEAT
THE BLAM
DREG
BECK
CAMPFIRE GIRLS
ALL-AMERICAN JAM
SIGUR ROS
MY CHEMICAL ROMAN
BRUTE
NUCI PHILLIPS/KON
M'ACADAM
ZOVAN
CATHEDRAL
DONNAS
LULLIPUP LUST KIL
DEATH CAB FOR CUT

WSWI
Evansville, IN 820 AM
Rachel Beavin
812.425.1665
wswi@usi.edu
DAVID GRAY
MOUNTAIN GOATS
SMOG
LINKIN PARK
THEORY OF A DEADM
HOWIE DAY
JOSEPH ARTHUR
SEAN
3 DOORS DOWN
JULIANA THEORY
WAYNE
JEB
RED HOT CHILI PEP
AUDIO SLAVE
GUF5
GEORGE HARRISON
ANDY STOCHANSKY
DONNAS
MARCONS
WIL SEABROOK BAND
STONE SOUR
PEARL JAM
JURASSIC 5
SALIVA
LEGENDARY PINK DO
BOUS
UNWRITTEN LAW
EMILUS
OK GO
FOO FIGHTERS

WSYC
Hempstead, PA 88.7 FM
Trevor Stottlmyer
717.532.6066
tstottlmyer@comcast.net
BADLY DRAWN BOY
DONNAS
ROCKET FROM THE C
RUBEN BLADES
Q AND NOT U
SIGUR ROS
CAMPER VAN SHEEHY
IKARA COLT
KINISK
HOLCOPAW
MINUS THE BEAR
RUBEN BLADES
CREEPER LAGOON
KOUFAX
HOT HOT HEAT
LADY TRON
RAVEONETTES
JOHNNY CASH
PACIFIER
HOT WATER MUSIC
YEAH YEAH YEAHS
JETS TO BRAZIL
CAVE IN
DAVID GRAY
ADAM GREEN
RUINS
GODSPEED YOU BLAC
DO MAKE SAY THINK
PEARL JAM
WARLOCKS
BLUE STATES

WTCC (C)
Springfield, MA 90.7 FM
Mike Jeky
413.146.9822
jwoelms@aol.com
AUDIO SLAVE
COLDPLAY
KOUFAX
SMASHING PUMPKINS
DONNAS
RUBIKON
ROCKET FROM THE C
RAVEONETTES
KICKED IN THE HEA
CREEPER LAGOON
ART OF FIGHTING
ROCKETS
SYBARITE
NIRVANA
TORI AMOS
RICHARD ASHCROFT
REON LUNGZ CORP
PEARL JAM
SIGUR ROS
HARDY
TORREZ
PACIFIER
ADD N TO (X)
BIORK
LONGWAVE
LONGWAVE
ERASE THE GREY
KETH WILBERTON W
DRAGONFLIES
THALIA ZEDEK
NEW BOMB TURKS

WTLS
Starkboro, OH Ch. FM
440.953.7033
wtlsmd@hotmail.com
HELMS
SMASHING PUMPKINS
BIORK
STEVE VON TILL
RICHARD ASHCROFT
PACIFIER
THALIA ZEDEK
TORREZ
TOKYO ROSE
CAMPFIRE GIRLS
STEREOTYPERIDER
LYNDAY DIARIES
BETTY DYLAN
STEVE EARLE
BOSTON
ZWAN
MACHINE DRUM
DONNAS
PRETENDERS
ADAM GREEN
DEADWEIGHT
LOUDBURGL
GOV'T MULE
TIME SPENT DRVIN
CHEVELLE
LIAR'S ACADEMY
LOT SIX
PEARL JAM
DOUG MARTSCH

WTNR (C)
Ewing, NJ 91.3 FM
Sean Wiltona
609.771.2420
tsrsmusic@tj.net
JURASSIC 5
KOUFAX
DAVID GRAY
FLAMING SIDEBURNS
JOHN REUBEN
BADLY DRAWN BOY
PRETENDERS
GRAIG MARKEL
DONNAS
SIMIAN
KICKED IN THE HEA
MATT KEATING
JOSEPH ARTHUR
ROCKET FROM THE C
REUNION SHOW
MATT POND PA
GIFT MACHINE
HOT HOT HEAT
THE BLAM
DREG
BECK
CAMPFIRE GIRLS
ALL-AMERICAN JAM
SIGUR ROS
MY CHEMICAL ROMAN
BRUTE
NUCI PHILLIPS/KON
M'ACADAM
ZOVAN
CATHEDRAL
DONNAS
LULLIPUP LUST KIL
DEATH CAB FOR CUT

WTUL (C)
New Orleans, LA 91.5 FM
Rob Riox
504.585.5887
wtul@tulane.edu
SIGUR ROS
MOUNTAIN GOATS
SMOG
INSOUND TOUR SUPP
IKARA COLT
MINUS THE BEAR
DEVENDRA BANHART
PIANO MAGIC
BLOOD GROUP
LADYTRON
LYNDAY DIARIES
HELMS
Q AND NOT U
HAR MAR SUPERSTAR
ANOMANOON
GREENHORNES
DONNAS
SUGARMAN THREE
GRAVES
YO LA TENGO
NAD NAVILLUS
RAINER MARIA
CORALIE CLEMENT
JOSEPH ARTHUR
LEGENDARY PINK DO
BOUS
RACEBANNON
STEREOTYPERIDER
FABLEFACTORY
FAT MUSIC VOL. 6

WISM
Hempstead, MS 88.5 FM
Clinton Kirby
662.266.5649
clintonkirby@msu.edu
BADLY DRAWN BOY
CORAL
ROCKET FROM THE C
ROB JUNGKLAS
PAVEMENT
GRAIG MARKEL
TORREZ
LIARS
HOLCOPAW
DILLINGER ESCAPE
NIRVANA
GODSPEED YOU BLAC
DEMONS
JOHNNY CASH
JOHNNY MARX
TIM EASTON
MOUNTAIN GOATS
SIMIAN
PRIMAL SCREAM
CALLA
FOO FIGHTERS
CAMPER VAN BEETHO
ADAM GREEN
SIGUR ROS
TONY ROMANELLO
MUDWYND
FAVORITE ATOMIC H
JOSEPH ARTHUR
WARLOCKS
BADLY DRAWN BOY

WVFS (C)
Tallahassee, FL 88.7 FM
Chris Perry
904.846.1579
music@wvfs.fsu.edu
GRAVES
COLDPLAY
DEVENDRA BANHART
ERASE THE GREY
SUBSUNU YOKOTA
ROCKET FROM THE C
TRADITIONAL MUSIC
MISSISSIPPI FRED
TRUE LOVE ALWAYS
ART OF FIGHTING
ROCKETS
SYBARITE
NIRVANA
TORI AMOS
THEORETICAL GIRLS
BACULUM
SCARBORO AQUARIUM
GODSPEED YOU BLAC
RICHARD BUCKNER
SCANDAL WHERE BLUES
MOUNTAIN GOATS
SIGUR ROS
LONGWAVE
ERASE THE GREY
ALUMINUM GROUP
DIM DIM
PLASTIC MASTERY
PISTEY MAGIC

WVGS
Starkboro, GA 91.9 FM
Kurt Briggs
912.681.5807
wvgs@stateclowns.com
FAVORITE ATOMIC H
THE USED
BRAND NEW
DEATH CAB FOR CUT
GRADE 8
LISELES D
BRICE
BATHORY
SUCK IDIOT
FLASHLIGHT BROWN
ARBO
ALMOST YOU
DONNAS
ZWAN
BRUTAL COMP: VOLU
ROCKET FROM THE C
IKARA COLT
CKY
YEAH YEAH YEAHS
SMASHING PUMPKINS
PRIMAL SCREAM
JOHNNY MARX
SIGUR ROS
SKYVIND
ERASE THE GREY
BLOOD BROTHERS
JOHNNY CASH
SOUNDTRACK OF OUR
JO ALEXIS

WVIA (C)
Pittsboro, PA 89.9 FM
Rob Riox
717.855.2808
SUSAN TEDESCHI
KEITH KNIGHT
PAUL MARK AND THE
KAREN MARSHALL
GEORGE HARRISON
VIENNA TENG
SOLBERG EDDIE
SCOTT HENDERSON
RAILROAD EARTH
MARK KNOPFLER
GOODBYE GIRL FRID
DEREK TRUCKS BAND
DAVID KROPP
JOE RATHBONE
PATRICIA BARMAN
KENNY YOUNG AND T
ROBERT SCHEFFER
CHRISTINE WILVIN
JOE MANNIX
GLY CLARK
PETER GABRIEL
LINDA THOMPSON
TIM EASTON
ALISON KRAUSS AND
PAUL MCCARTNEY
DUNCAN SHEIK
ERIC CLAPTON
DIANE ZEIGLER
COSMIC STEPPING 5
RONNIE BOWMAN

WVVC
Galesburg, IL 90.7 FM
Jennifer Frederick/ Toby Greenwalt
309.341.7266
SIGUR ROS
MOUNTAIN GOATS
STEREOTYPERIDER
HAR MAR SUPERSTAR
IKARA COLT
MINUS THE BEAR
MOUNTAIN GOATS
ROCKET FROM THE C
CANADA
BIORK
FC KAHUNA
STREETS
PRIMAL SCREAM
CAURAL
IKARA COLT
THE BLAM
RICHARD ASHCROFT
SMASHING PUMPKINS
CREEPER LAGOON
FELT
TORI AMOS
DONNAS
LOW
CORAL
NEKO CASE
LEGENDARY PINK DO
BOUS
VOYAGER ONE
ROCKET FROM THE C
RUINS
VOYAGER ONE
STEREOTYPERIDER
FABLEFACTORY
FAT MUSIC VOL. 6

WVUD
Chicago, IL 91.3 FM
Rob Dies
302.831.2701
wvudmusic@uic.edu
CREEPER LAGOON
JOSEPH ARTHUR
ROCKET FROM THE C
SIMIAN
LUNA
GRAIG MARKEL
TORREZ
JETS TO BRAZIL
BIORK
SUSAN TEDESCHI
SIGUR ROS
SCHNEIDER TM
KOUFAX
PRIMAL SCREAM
CHRIS BUTLER
JOHNNY MARX
PROJECT FITCH-FORK
JUMBLE
M'ALESSNUMBERHEA
I AM SPOONBEARD
VOYAGER ONE
ROYKSOPP
AIMEE MANN
ANDY KORN
BIORK
JASON MRAZ
COWWYND
SLEEP STATION
MOUNTAIN GOATS
AMELLE
DAVID GRAY

WVUM (C)
Coral Gables, FL 90.5 FM
John Spas
305.778.833
music@wvum.org
SIGUR ROS
BADLY DRAWN BOY
LITTLE WINGS
DREG
NAILTILLS
MACHINE DRUM
ROCKET FROM THE C
RAVEONETTES
ROOTS
AMON TOBIN
ART OF MONTREAL
ADD N TO (X)
HAR MAR SUPERSTAR
CAURAL
ABLENE
LINDA THOMPSON
KENNEDY
BOOKS ON TAPE
SLEATER-KINNEY
DONNAS
BLOOD GROUP
RUBEN BLADES
SONG OF ZARATHUST
DEATH CAB FOR CUT
HOT HOT HEAT
CREEPER LAGOON
WACBANNON
TOKYO ROSE
MIKE FELUMLEE/DAN
STEVE VON TILL

WWSU
Starkboro, OH 106.9 FM
Jim Talbott
937.776.5554
wwsu@musicdirect@yahoo.com
WARLOCKS
SIGUR ROS
ROCKET FROM THE C
STREETS
PRIMAL SCREAM
IKARA COLT
RAVEONETTES
HAR MAR SUPERSTAR
PRIMAL SCREAM
SIGUR ROS
BIORK
THROBBING GRISTLE
BYRNE
VOYAGER ONE
RIDE
PAPER CHASE
CORAL
LITTLE WINGS
JOSEPH ARTHUR
GRAIG MARKEL
DAMONE
BLOOD GROUP
RAVEONETTES
KOUFAX
BRUTE
RICHARD ASHCROFT
MINUS THE BEAR
WE RAGAZZI
MIKE FELUMLEE/DAN
BLEU

WVVU (C)
Morgantown, WV 91.7 FM
Rob Riox
304.232.4587
kharri@wvu.edu
PRIMAL SCREAM
JOSEPH ARTHUR
KOUFAX
PAUL BARMAN
MINUS THE BEAR
RICHARD ASHCROFT
CREEPER LAGOON
DONNAS
AUDIO SLAVE
ROOTS
BADLY DRAWN BOY
SIGUR ROS
ROCKET FROM THE C
STREETS
DAVID KROPP
TORI AMOS
IKARA COLT
BIORK
WE RAGAZZI
NUCI PHILLIPS/KON
HELMS
THALIA ZEDEK
THE FEUD
TORREZ
BRUTE
RETSONIC
MIKE FELUMLEE/DAN
CORAL
THE BLAM
UNBUNNY

WXAC
Reading, PA 91.3 FM
David Segretto
610.941.1545
wxac@hotmail.com
RIVER CITY REBELS
MOUNTAIN GOATS
STEREOTYPERIDER
VALIX
JOE RAGAZZI
TOKYO ROSE
STREETS
ADAM GREEN
JETS TO BRAZIL
TORI AMOS
FAT MUSIC VOL. 6
DEATH CAB FOR CUT
PS
MY CHEMICAL ROMAN
BELLES
BADLY DRAWN BOY
VENDETTA RED
TRANSPLANTS
LES CLAYPOOL FROG
Plea FOR PEACE T
CHASE SCENE
DREG
GABE DIXON BAND
ROCKET FROM THE C
JASON MRAZ
DIMIT
TIME SPENT DRVIN
BECK
PHISH
SIMIAN

WVYC (C)
Chicago, IL 89.3 FM
David Strader
819.962.7768
wvycmusic@uic.edu
DIM DIM
JEL
PATCHWORK
YOUNGSOBOWER
ROB SWIFT
MACHINE DRUM
RUINS
GHANA SOUNDZ: AFR
BIORK
EVIL WEINER
IDYLL SWORDS
FALST
23 SKIDOO
TUIJKO NORIKO
FRED MCJONWELL AND
TRADITIONAL MUSIC
LUD
MATCHING MOLE
DAXAH HIP HOP ORC
STEVE VON TILL
EM UP FROM THE VAULT
EMLY SPARKS
ANDY KORN
MR. SCRUFF
FENNEZ
ROBERT VS. RABBIT
ROUGH BEATS FROM
EL CIEGO MELQUIAD
SADIE
WARLOCKS

WYSO (A)
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.778.833
vick@wyso.org
JOSEPH ARTHUR
SPEECH
RICHARD ASHCROFT
STEVE VON TILL
PRETENDERS
DIANA KRALL
SIGUR ROS
CHRIS THOMAS KING
COLDPLAY
BRUCE SPRINGSTEEN
BADLY DRAWN BOY
JOSH JOPLIN GROUP
PATTY GRIFFIN
ESSENCE
MOUNTAIN GOATS
BIORK
MARK KNOPFLER
PETER GABRIEL
BECK
ERASURE
PHISH
RUBEN BLADES
MILAGRO ACUSTICO
LEMON HELI
SUSAN TEDESCHI
ALMOST YOU
WACBANNON
KATE RUSBY
DAN AR BRAZ
KATE CAMPBELL

WZMB
Greensville, NC 91.3 FM
Herbie Abernethy
252.328.4791
wzmb@ncsu.edu
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THE BLAM
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HAR MAR SUPERSTAR
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SIGUR ROS
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250.721.8702
musiccfuv@yahoo.ca
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709.737.4777
chmr@mun.ca
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MARTIN DEVANEY

CHRW
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chrmw@uwo.ca
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514.343.7511
musicque@cam.org
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citrmusic@club.ams.ubc.ca
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Christien Gagnier
519.971.3866
gagnie@uwindsor.ca
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CJ5F
Burnaby, BC 93.9 FM
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604.291.3076
cj5fmusic@sfu.ca
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SCANNER

CJSR
Edmonton, AB 88.5 FM
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780.432.5244
cjsrfm@gpu.srv.uualberta.ca
BRUTAL COMP. VOLU
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CJUM
Winnipeg, 101.5 FM
Jared McKeetlak
204.474.7027
music@unfm.com
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Ottawa, ON 96.9 FM
Noah Sabouni
613.727.4753 x1740
ckdj_radio@hotmail.com
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Jay Dimmer
902.494.9479
ckdufm@is2.dal.ca
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416.978.8151
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Dave Sloan
310.444.1744
dave.sloan@dmxmusic.com
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GILMAN RADIO
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Scott Kidder
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radio@students.gilman.edu
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USAF Academy, CO 104.3 FM
Scott Beusch
719.333.4644
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JOSEPH ARTHUR

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Ephraim, UT 89.5 FM
Josh Green
435.283.7427
kagj_fm@yahoo.com
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Russ Blackmar
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kalk-music@ocf.berkeley.edu
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KaitMoon & Tammy Tillinghast
360.867.8996
kaos_music@evergreen.edu
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Tyson Sturmann
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kasfm@hotmail.com
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Portland, OR 90.7 FM
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503.231.8032
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matyro@hotmail.com
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music@kbut.org
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614.292.0436
md@underground.fm
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573.822.1820
rig6cb@mizcrou.edu
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Hayward, CA 89.9 FM
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kcrhmusic@hotmail.com
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music.director@kcsufm.com
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509.963.2284
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Stephen Keelrod
314.664.3955
musicdepartment@kdhx.org
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C. Howie Howard
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kone@kone.com
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541.862.3466
keol@eou.edu
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Mandy Cox
612.241.3144
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Andrew Bunnell
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Joe Hayden
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kisl@cpaf.org
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Rusty Durio
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ulysses@skamania.net
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kleinsk@pacficcu.edu
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719.589.8844
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Sara Negri
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edwards@simpson.edu
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ksto@stolaf.edu
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KID DAKOTA

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musicdir@kuci.org
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Benny Biodeau
405.914.2368
programdirector@kucoradio.com
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Darren Beckford
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Andrew Maelkelbergh
218.724.2861
amaelkel@du.umn.edu
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Cedar Falls, IA 90.9 FM
Al Schares
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kuni@uni.edu
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775.327.5867
ryanh@unr.edu
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KINSKI

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Joe Frost
612.625.5304
music@radiok.org
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IKE RELLY

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Parker Fagrelus
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303.492.7405
kvcmu@colorado.edu
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kvdu@du.edu
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alicebmusic@netscape.net
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636.530.7070
shadoww@aol.com
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ackcckle@mail.wsu.edu
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WAHS_MD@hotmail.com
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423.697.4470
juddles1@comcast.net
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718.858.6314
wbgradio@hotmail.com
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716.381.4353
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wbl@hotmail.com
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wbwc@bw.edu
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wcks@wcks.org
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WCNI
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wcni@conncoll.edu
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Dany Sloan
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wcur@wcupa.edu
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David Studinski
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East Lansing, MI 88.9 FM
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Sanford, NC 90.5 FM
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Herb King
804.289.8698
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Dayton, OH 89.5 FM
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Champaign, IL 90.1 FM
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weft@prairienet.org
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WFCI
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Jerry Rubino
201.692.2806
wfdu891fm@aol.com
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Jessica Cronvold
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wfit@yahoo.com
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MARKY RAMONE AND
SNOWDOGS
PHISH
T.A.T.U.

WFSE
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dumbnick77@hotmail.com
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KID DAKOTA

WFSH
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WGLS
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Sue Smalley
856.863.9457
wgls@brown.edu
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wicb@ithaca.edu

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Patrick Fulton
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973.721.2468
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brandonkboo@yahoo.com
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Allison Ota
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POSTMAN SYNDROME
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KUSF
San Francisco, CA 90.3 FM
Nick Heller
415.386.5873
DILLINGER ESCAPE
ISIS
FIFTY TONS OF BLA
SANGRE AMARDO
BAD WIZARD
ASESINO
THERE WERE WIRES
CITY OF CATERPILL
BONGZILLA
IMPLED

KVCU
Brookville, NY 1190 AM
Brandon West
303.492.7405
kvcu@colorado.edu
DIES IRAE
BLOOD BATH
SILVER
THYRRING
LACUNA COIL
SCARVE
IMMOLATION
DIABOLICAL
KITTIE
MALEVOLENT CREATI

KVDU
Denver, CO CC
Mike Metzger
303.871.7020
kvdud@du.edu
OPETH
SHEAVY
PRONG
AUDIO SLAVE
ERASE THE GREY
RAGING SLAB
DIES IRAE
MUDVAYNE
DERIDE
KITTIE

KZMU
Moab, UT 89.7 FM
Mike Pearl
435.259.8824
kzmu@citim.net
TOXIC NARCOTIC
CEPHALIC CARNAGE
ROTTING CHRIST
MISERY INDEX/COMM
RISE ABOVE: 24 BL
FALL WITH ME
DEMON HUNTER
SNAPCASE
OPETH
DEAD TO FALL

KZOW
Forest City, IA 91.9 FM
Lee Jones
680.827.8166
TAPROOT
AUDIO SLAVE
PEARL JAM
MUDVAYNE
CHELVEE
SUNSET BLACK
STONE SOUR
LEFT SETTER
TENACIOUS D
REARVIEW MIRROR

WAHS
Auburn Hills, MI 89.5 FM
248.852.9247
WAHS_MD@hotmail.com
OPETH
HATEBREED
THE LSD
GLASSJAW
ERASE THE GREY
NILE
IN FLAMES
LIVING SACRIFICE
DEMON HUNTER
FROM ZERO

WAHJ
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
wahj@potsdam.edu
RISE ABOVE: 24 BL
IRON LUNG CORP
BLOOD BATH
PROJECT 86
NILE
ASSINO
DITCH
LACUNA COIL
SNAPCASE
DEMON HUNTER
OPETH

WBTV
Waltham, MA 530 AM
Evd Dorff
781.891.2808
wbvinfo@bentley.edu
OPETH
MUDVAYNE
AUDIO SLAVE
FROM ZERO
PRONG
DIES IRAE
ERASE THE GREY
SLICK IDIOT
RAMALLAH
TAPROOT

WCBN
Ann Arbor, MI 88.3 FM
Josh Landau/Randall Davis
734.764.3361
music@wcbs.com
KATAKLYSM
BLOOD BATH
ASESINO
IMMOLATION
CEPHALIC CARNAGE
MALEVOLENT CREATI
DILLINGER ESCAPE
HARAKIRI
ABSCESS
DIES IRAE

WCLH
Wilkes-Barre, PA 90.7 FM
Jesse Wrazwsky
570.408.2508
music@wclh.net
LACUNA COIL
ROTTING CHRIST
HAMMERFALL
DAYLIGHT DIES
NILE
LIMBONIC ART
MYRSKOG
CATHEDRAL
OPETH
AGALLOCH

WCRX
Chicago, IL 88.1 FM
Brian Czahar
312.663.1693
wcrx101@popmail.colum.edu
AUDIO SLAVE
OPETH
KITTIE
ICED EARTH
PRONG
METAL BLADE RECOR
LACUNA COIL
PISsing RAZORS
NAPALM DEATH
MUDVAYNE

WCVH
Flemington, NJ 90.5 FM
Phil Hevze & Corey Hyland
908.782.8585
jync1@bcrcs.k12.nj.us
FAT MUSIC VOL. 6 &
GUTTERMOUTH
REUNION SHOW
FOO FIGHTERS
NIRVANA
LOUDERMILK
VICTORY STYLE 5
CKY
KNUCKLE SANDWICH
ANDREW W.K.

WCWP
Brookville, NY 88.1 FM
Jason Mirabile
516.299.2683
wcwp@wcwpstliu.edu
IRON MAIDEN
SHADOWS FALL
ICED EARTH
ABDULLAH
DISTURBED
SALIVA
ERASE THE GREY
CKY
AUDIO SLAVE
MUDVAYNE

WDBM
East Lansing, MI 88.9 FM
Andrew Smitek
517.339.4414
andresth@msu.edu
OPETH
BLOOD BATH
NAPALM DEATH
MALEVOLENT CREATI
HAMMERFALL
IMMOLATION
DIES IRAE
SHADOWS FALL
LACUNA COIL
SNAPCASE

WDBW
Auburn, NY 89.1 FM
Gary Mann
315.255.1743
wdbw@hotmail.com
SHADOWS FALL
LACUNA COIL
TAPROOT
DARKANE
IN FLAMES
LIVING SACRIFICE
HAMMERFALL
NORMA JEAN
EIGHTEEN VISIONS
BETWEEN THE BURIE

WECS
Willimantic, CT 90.1 FM
Ryan Scrub
860.635.5354
weecs@hotmail.com
MUDVAYNE
KITTIE
CLOCKWISE
AUDIO SLAVE
TOXIC NARCOTIC
TARANTULA HAWK
OPETH
RISE ABOVE: 24 BL
LIFT (6) EIGHTEEN
RAMALLAH

WEFT
Champaign, IL 90.1 FM
Jason Greenly
217.359.9338
weft@rainnet.org
HARAKIRI
KITTIE
BLOOD BATH
MALEVOLENT CREATI
MICUPURULENT
NECROPHOBIC
AVANTASIA
SINGLE FILE SUICI
OPETH
NAPALM DEATH

WEIU
Charleston, IL 88.9 FM
Tom Mitchell
217.581.7370
TARANTULA HAWK
RAMALLAH
SLICK IDIOT
LOTUS EATERS
ERASE THE GREY
BEMUS
NO WARNING
OPETH
MUDVAYNE
AUDIO SLAVE

WEWS
Geneva, NY 89.7 FM
Ivy Wyatt
315.781.3812
wews@wvs.edu
DIES IRAE
DONNAS
HAMMERFALL
NAPALM DEATH
PISsing RAZORS
CATHEDRAL
REGION OF TERROR
MUDVAYNE
RA
INTO ETERNITY

WERS
Boston, MA 88.9 FM
Matt O'Dette
617.824.8084
music@wers.org
IMMOLATION
DIES IRAE
AMON AMARTH
DIABOLICAL
SPAWN OF POSSESSI
BLOOD BATH
KATAKLYSM
NAPALM DEATH
OPETH
METAL BLADE RECOR

WFCC
Franklin, IN 89.5 FM
Dave Catala
317.738.8205
dcatala@franklincollege.edu
LACUNA COIL
OPETH
TOXIC NARCOTIC
RAMALLAH
AUDIO SLAVE
PISsing RAZORS
ERASE THE GREY
MUDVAYNE
KITTIE

WFCS
New Britain, CT 107.7 FM
Tony Espinoza
860.832.3750
wfcst107@yahoo.com
OPETH
YAKUZA
LACUNA COIL
NAPALM DEATH
CEPHALIC CARNAGE
DILLINGER ESCAPE
IN FLAMES
BONGZILLA
NILE
DARKANE

WFIT
New York, NY 540 AM
Nick Seacca
212.271.7879
wfit@yahoo.com
QUEENS OF THE STO
KHANATE
LOTUS EATERS
ISIS
OPETH
TARANTULA HAWK
RAMALLAH
GRIEF
CAVE IN
BLOOD BROTHERS

LOUD ROCK AIRPLAY

WFMU
 Jersey City, NJ 91.1 FM
 Brian Turner
 201.521.1416
 bturn@wfmud.org
 LE NOMBRE
 TIE REDS
 KALIBAS
 HUNCHES
 SICKNESS
 PASIA
 OHKAMI NO JIKAN
 MELT BANANA/DYNAM
 SNIVELLING SHITS
 CRIPPLE BASTARDS/

WGAI
 Deerfield, MA 91.7 FM
 Sean Terwilliger
 413.774.1843
 sterwilliger@deerfield.edu
 CHEVELLE
 CRODPLAY
 QUEENS OF THE STO
 AVRIL LAVIGNE
 AUDIOVENT
 MEDESKI MARTIN AN
 ADEKA
 PHANTOM PLANET
 HOWIE DAY
 DRUMS AND TUBA

WFRD
 Northampton, MA 89.3 FM
 Matt Hillington
 313.845.9783
 wfrd-m@loc.net
 NOCTURNAL FEAR
 INCANTATION
 ACCESS
 MISERY INDEX/COMM
 GOSPEL OF THE HOR
 VISIONS: A TRIBUT
 ENTHRONED
 PARACOCIDOIDOMI
 HARAKIRI
 GRAND BELIAL'S KE

WIPZ
 Kenosha, WI 101.7 FM
 Mike Deicello
 414.555.2527
 wipz@wup.edu
 OPEH
 ICED EARTH
 LAICUNA COIL
 METAL BLADE RECOR
 SHARK TRANQUILLITY
 SHADOWS FALL
 NILE
 SEPULTURA
 PARADISE LOST
 NO WARNING

WJCU
 University Heights, OH 88.7 FM
 Bill Peters
 216.397.4437
 wjcu@cu.edu
 OPEH
 SHEAVY
 DONNAS
 BLOODBATH
 DIABOLICAL
 NECROPHOBIC
 PARADISE LOST
 THYRFING
 ROTTING CHRIST
 DIES IRAE

WKNH
 Keene, NH 91.3 FM
 Paul Weston
 603.358.2420
 OPEH
 SYMPHONY X
 PARADISE LOST
 NAPALM DEATH
 HAMMERFALL
 IMMOLATION
 PRONG
 CATHEDRAL
 BLOODBATH
 MALEVOLENT CREATI

WKPX
 Sunrise, FL 88.5 FM
 854.572.1321
 unityispeel123@cs.com
 OPEH
 MUDVAYNE
 TAPROOT
 MESHUGGAH
 SHADOWS FALL
 IN FLAMES
 HOPE CONSPIRACY
 STONE SOUR
 KITTIE
 RAMALLAH
 RISE ABOVE: 24 BL

WKWZ
 Syosset, NY 88.5 FM
 Chase Jaycox
 516.364.5745
 wkwc-fm@mail.syosset.k12.us
 PROJECT 86
 OPEH
 SLOTHMACHINE TREE
 HOPESFALL
 DILLINGER ESCAPE
 AUDIOSLAVE
 DOWNTHESUN
 SHADOWS FALL
 KORN
 MUDVAYNE

WLHS
 Liberty Township, OH 89.9 FM
 Chris Hanson
 513.759.4183
 DEMON HUNTER
 MUDVAYNE
 PROJECT 86
 SHADOWS FALL
 TRANSPLANTS
 OTER
 TAPROOT
 FALL WITH ME
 STONE SOUR
 AUDIOSLAVE

WLIS
 Jacksonville, AL 91.9 FM
 Jerry Clayton
 256.782.5059
 radio92@hotmail.com
 MUDVAYNE
 AUDIOSLAVE
 SHADOWS FALL
 HOPESFALL
 HOPESFALL
 SNAPCASE
 CHEVELLE
 RISE ABOVE: 24 BL
 KITTIE
 DOWNTHESUN
 TAPROOT

WLSO
 Saul Ste. Marie, MI 90.1 FM
 Erik Iselle
 986.635.2107
 wso@lakers.issu.edu
 HEBEY
 PROJECT 86
 MALEVOLENT CREATI
 THE CROWN
 HOPE CONSPIRACY
 DIES IRAE
 PARADISE LOST
 TRIBE OF JUDAH
 SLICK IDIOT
 PISSING RAZORS

WLVR
 Bethlehem, PA 91.3 FM
 Frank Iv
 610.758.4187
 imiv@high.edu
 SLICK IDIOT
 ICED EARTH
 PRONG
 PISSING RAZORS
 IRON MAIDEN
 KITTIE
 HAMMERFALL
 SOS
 DIES IRAE
 UFO

WMHD
 Terre Haute, IN 90.5 FM
 Drew Wright
 812.877.6530
 wmhd@rosevc.rose-hulman.edu
 BLOODBATH
 LAICUNA COIL
 OPEH
 DEMON HUNTER
 HARAKIRI
 LIVING SACRIFICE
 HOPESFALL
 IMMOLATION
 NAPALM DEATH
 KALIBAS

WMMT
 Whitesburg, KY 88.7 FM
 Will Dodson
 606.633.0108
 OPEH
 IMMOLATION
 METAL BLADE RECOR
 KALIBAS
 DIES IRAE
 HARAKIRI
 PISSING RAZORS
 SLICK IDIOT
 ICED EARTH
 GRAND BELIAL'S KE

WMPG
 Portland, ME 90.9 FM
 Steve Cain
 207.100.4576
 musicdept@wmpg.org
 SHADOWS FALL
 SEPULTURA
 MURDERDOLLS
 IN FLAMES
 STONE SOUR
 HAMMERFALL
 SOLIFLY
 AUDIOBLACK
 PROJECT 86
 DARKANE

WMUA
 Amherst, MA 91.1 FM
 Mike Barrett
 404.651.2246
 babysat@comcast.net
 RAMALLAH
 NAPALM DEATH
 TODAY IS THE DAY
 FALL WITH ME
 OPEH
 PLANES MISTAKEN F
 ASTRID OTO
 A TRILLION BARNAC
 MANHUNT
 HOT CROSS

WONC
 Naperville, IL 89.1 FM
 Alisha Grommes
 630.637.5965
 music@wonc.org
 MUDVAYNE
 OPEH
 ERASE THE GREY
 KITTIE
 METAL BLADE RECOR
 FROM ZERO
 AUDIOSLAVE
 RISE ABOVE: 24 BL
 CLOCKWISE
 DIES IRAE

WORT
 Madison, WI 89.9 FM
 Matt Mommaris
 608.256.2001
 sybil@wort-fm.terracom.net
 OPEH
 DARKANE
 NAPALM DEATH
 CATHEDRAL
 PRONG
 LAICUNA COIL
 PISSING RAZORS
 KATAKLYSM
 METAL BLADE RECOR
 BLOODBATH

WPHS
 Warren, MI 89.1 FM
 Tasha Kaiser
 386.751.3689
 wphs@wphs.com
 LAICUNA COIL
 THYRFING
 HOPE CONSPIRACY
 HOPESFALL
 OPEH
 SYSTEM OF A DOWN
 NAPALM DEATH
 LIVING SACRIFICE
 SHADOWS FALL
 KITTIE

WPRK
 Winter Park, FL 91.5 FM
 Tyle
 407.846.2446
 wprkfm@rollins.edu
 NAPALM DEATH
 RAMALLAH
 DEMON HUNTER
 OPEH
 PISSING RAZORS
 IMMOLATION
 PRONG
 CATHEDRAL
 KITTIE
 BLOODBATH

WPTS
 Pottsville, PA 92.1 FM
 Pete Kleisch
 412.848.7997
 wptsmusicdirector@hotmail.com
 HOPE CONSPIRACY
 DILLINGER ESCAPE
 HOPESFALL
 NO WARNING
 NO WARNING
 IMMOLATION
 RAMALLAH
 OPEH
 SHADOWS FALL
 IN FLAMES
 DEMON HUNTER

WQAC
 Alma, MI 90.9 FM
 Matt Friar
 989.464.7055
 wqaccharts@blazemail.com
 BLOODBATH
 AMON AMARTH
 OPEH
 BEYOND THE SIXTH
 KITTIE
 IN FLAMES
 PISSING RAZORS
 LIVING SACRIFICE
 BRUTAL COMP VOLU
 HOPE CONSPIRACY

WQMC
 North Easton, MA 91.3 FM
 Salvatore Haughe, Jr.
 718.997.3986
 negroleague@yahoo.com
 RAMALLAH
 CEPHALIC CARNAGE
 BLOODBATH
 TOXIC NARCOTIC
 BATHORY
 OPEH
 NO WARNING
 DIES IRAE
 BROTHERS OF CONQU
 IMMOLATION

WQSU
 Selinsgrove, PA 88.9 FM
 Nathan Oglesby
 517.872.4100
 oglesbyn@susqu.edu
 NIRVANA
 THEORY OF A DEAD
 BREAKING BENJAMIN
 DISTURBED
 LOUISERULK
 FOO FIGHTERS
 PULSE ULTRA
 SALIVA
 PARADISE LOST
 FROM ZERO

WRAS
 Atlanta, GA 88.5 FM
 Jordan Smith
 404.651.2246
 babysat@comcast.net
 PISSING RAZORS
 SILVERTIDE
 GRADE 8
 OPEH
 IRON MAIDEN
 MALEVOLENT CREATI
 SHADOWS FALL
 ISIS
 RISE ABOVE: 24 BL
 SPIRITUAL BEGGARS

WRFM
 Blue Bell, PA CLC FM
 Derek Calhoun
 717.513.1305
 ICED EARTH
 BONGZILLA
 SILVERTIDE
 CAVE IN
 AUDIOSLAVE
 VALUX
 SNAPCASE
 ERASE THE GREY
 FALL WITH ME
 LAICUNA COIL

WRHO
 Oneonta, NY 89.7 FM
 Steven Beauregard
 607.431.4005
 wrho@hartwick.edu
 TAPROOT
 CLEARING AUTUMN S
 FALLEN
 JUDAS PRIEST
 DEMON HUNTER
 DEAD BY 28
 COURSE OF NATURE
 BURGLAR
 BEMJUS
 AUDIOSLAVE

WRKC
 Wilkes-Barre, PA 88.5 FM
 Michelle Rakshys
 570.238.8331
 wrkc@kings.edu
 NO WARNING
 RAMALLAH
 RISE ABOVE: 24 BL
 AUDIOSLAVE
 SILVERTIDE
 KITTIE
 ERASE THE GREY
 MUDVAYNE
 METAL BLADE RECOR
 CLOCKWISE

WRRG
 River Groves, IL 88.9 FM
 Rick A. Liras
 708.456.0300
 seilenclosed@hotmail.com
 NAPALM DEATH
 OPEH
 YAKUZA
 MYRKSOGG
 TODAY IS THE DAY
 NILE
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 CATHEDRAL
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WRST
 Oshkosh, WI 90.3 FM
 Reggie Risseuw
 920.424.3113
 MUDVAYNE
 LOLLIPOP LUST KIL
 KITTIE
 AUDIOSLAVE
 OPEH
 TAPROOT
 LAICUNA COIL
 PRONG
 KITTIE
 DOWNTHESUN

WRWU
 Cleveland, OH 91.1 FM
 Ace Kums
 407.846.2446
 mikhai@wrwu.org
 DEMON HUNTER
 SOULLESS
 ICED EARTH
 LAICUNA COIL
 PARADISE LOST
 METAL BLADE RECOR
 FROM ZERO
 HAMMERFALL
 INTO ETERNITY
 AVANTASIA

WRVU
 Nashville, TN 91.1 FM
 Eric Thersse Mahady
 615.322.3691
 www.musicdirector@hotmail.com
 BELLA MORTE
 OPEH
 FALL WITH ME
 LAICUNA COIL
 PENTAGRAM
 SATANIC SLAUGHTER
 HOCICO
 FIELDS OF THE NEP
 DILLINGER ESCAPE
 HATE ETERNAL

WLSO
 St. Bonaventure, NY 88.3 FM
 Matt Beago
 716.375.2307
 wlsbu@sbu.edu
 VALUX
 AUDIOSLAVE
 DILLINGER ESCAPE
 OPEH
 MUDVAYNE
 ASESINO
 TAPROOT
 PROJECT 86
 FALL WITH ME
 ERASE THE GREY

WSHI
 Newark, DE 91.3 FM
 Hardcore Midget
 508.238.2612
 wshradio@yahoo.com
 TWELVE CENTS
 ON BROKEN WINGS
 RAMALLAH
 OPEH
 METAL BLADE RECOR
 DIES IRAE
 IN DIRE NEED
 BATHORY
 AUDIOSLAVE
 ERASE THE GREY

WSJU
 Jamaica, NY 590 AM
 Jerry Talco
 718.908.6583
 punkrockbean@hotmail.com
 OPEH
 RAMALLAH
 IRATE
 NAPALM DEATH
 DIES IRAE
 NO WARNING
 IMMOLATION
 MISERY INDEX/COMM
 TODAY IS THE DAY
 BLOODBATH

WSOE
 Elton, NC 89.3 FM
 Ben Hambricht
 336.278.7211
 wsoe@elton.edu
 THYRFING
 PRIMORDIAL
 MYRKSOGG
 BLOODBATH
 NECROPHOBIC
 SATANIC SLAUGHTER
 LIMBONIC ART
 TODAY IS THE DAY
 KATAKLYSM
 ENTHRONED

WSOU
 South Orange, NJ 89.5 FM
 Dan Spezzacatena
 973.671.7546
 music@wsou.net
 LAICUNA COIL
 HAMMERFALL
 CKY
 SYSTEM OF A DOWN
 AUDIOSLAVE
 MUDVAYNE
 OPEH
 THURSDAY
 PARADISE LOST
 LIVING SACRIFICE

WTCC
 Springfield, MA 90.7 FM
 Ryan Desmarais
 413.746.9822
 jwoolewis@aol.com
 SIBIL
 LOLLIPOP LUST KIL
 Q
 SKINDOG'S ARMY
 KITTIE
 MUDVAYNE
 FALL INTO RUIN
 M.O.V.
 FLATLINE
 DEADSWAIT

WUNH
 Durham, NH 91.3 FM
 Aaron Peppels
 603.882.2087
 music@wunh.unh.edu
 INTO ETERNITY
 FALLSAFE
 OPEH
 MISERY INDEX/COMM
 DIES IRAE
 BLOODBATH
 NAPALM DEATH
 KID ETHERNAL
 SCREAMING AUDIO
 TRANSISTOR TRANSI

WUPX
 Marquette, MI 91.5 FM
 Andrew Tyler
 906.227.1844
 wupx@mmu.edu
 IMMOLATION
 OPEH
 BLOODBATH
 HARAKIRI
 CEPHALIC CARNAGE
 PRIMORDIAL
 THYRFING
 PISSING RAZORS
 AVANTASIA
 NECROPHOBIC

WVGS
 Statesboro, GA 91.9 FM
 Kurt Briggs
 912.681.5607
 john_gacy@hateclowns.com
 BATHORY
 AMON AMARTH
 SLICK IDIOT
 ERASE THE GREY
 UNLCCO
 LAICUNA COIL
 GRADE 8
 SKYWIND
 PRONG
 BRUTAL COMP VOLU

WVKC
 Galesburg, IL 90.7 FM
 Nick Grover
 309.341.7266
 FALL WITH ME
 MALEVOLENT CREATI
 DIES IRAE
 LAICUNA COIL
 PISSING RAZORS
 TAPROOT
 HOPESFALL
 NAPALM DEATH
 CANNIBAL CORPSE/C
 TARANTULA HAWK

WVMW
 Scranton, PA 91.5 FM
 David Staudier
 570.348.8202
 www.musicdirector@hotmail.com
 OPEH
 LAICUNA COIL
 BLOODBATH
 METAL BLADE RECOR
 PISSING RAZORS
 PRONG
 ERASE THE GREY
 KITTIE
 SLICK IDIOT
 SILVERTIDE

WVUA
 Tuscaloosa, AL 90.7 FM
 David Standler
 205.848.8461
 wvuamusicdept@hotmail.com
 OPEH
 TOXIC NARCOTIC
 BLOODBATH
 NO WARNING
 HAMMERFALL
 TED NUGENT
 RAMALLAH
 TARANTULA HAWK
 ERASE THE GREY
 LAICUNA COIL

WVUD
 Newark, DE 91.3 FM
 The Tink
 302.831.2701
 wvudmusic@udel.edu
 NAPALM DEATH
 SPIRITUAL BEGGARS
 OPEH
 BLOODBATH
 IMMOLATION
 FALL WITH ME
 ROTTING CHRIST
 DEAD TO FALL
 RISE ABOVE: 24 BL
 HOPE CONSPIRACY

WWSU
 Dayton, OH 106.9 FM
 Jason Hesley
 937.775.5554
 wwsu_musicdirector@yahoo.com
 DIES IRAE
 SHADOWS FALL
 PRONG
 DEAD TO FALL
 LAICUNA COIL
 IRATE
 DAYLIGHT DIES
 CEPHALIC CARNAGE
 HARAKIRI

WVAC
 Reading, PA 91.3 FM
 David Segretto
 610.921.7545
 wvac@hotmail.com
 HOPE CONSPIRACY
 RISE ABOVE: 24 BL
 SNAPCASE
 MUDVAYNE
 CKY
 DEAD TO FALL
 SILVERTIDE
 FROM ZERO
 HATEBREED
 GLASSJAW

WVLX
 Schencksville, PA 90.3 FM
 Kit Kotrel
 610.758.4141
 wvlx@hotmail.com
 DIES IRAE
 RISE ABOVE: 24 BL
 OPEH
 PISSING RAZORS
 METAL BLADE RECOR
 ERASE THE GREY
 TARANTULA HAWK
 KITTIE
 MUDVAYNE
 AUDIOSLAVE

WVYC
 Chapel Hill, NC 89.3 FM
 919.382.7188
 wvycwmf@email.unc.edu
 RUINS
 ROBOT VS RABBIT A
 LOTUS EATERS
 ONEIDA
 DAYLIGHT DIES
 KILL-A-WATT'S
 TARANTULA HAWK
 FAT DAY
 LOZENGE
 CEPHALIC CARNAGE

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- WMPG Portland, ME
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- WNHO West Haven, CT***
- WNYU New York, NY***
- WORT Madison, WI
- WPUF Potomac, GA
- WQWK State College, PA
- WRBC Lewiston, ME***
- WRHU Hempstead, NY***
- WRQC Fort Myers, FL
- WRVU Nashville, TN
- WSBC-WCFJ Chicago, IL
- WSDC Elton, NC
- WSOU South Orange, NJ
- WSUP Platteville, NY***
- WTCC Springfield, MA
- WTFX Louisville, KY
- WTSR Trenton, NJ***
- WUEV Evansville, IN***
- WUSC Columbia, SC***
- WUSK Scranton, PA***
- WVKS Tallahassee, FL
- WVUC Galesburg, IL
- WVNO Newark, DE
- WVUM Coral Gables, FL***
- WVSP Stevens Point, WI
- WVWU Morgantown, WV
- WXCI Danbury, CT***
- WXJM Harrisonburg, VA***

*** = Missed Reporting Deadline.
 F = Frozen Playlist.
 IN = Station Currently Inactive.
 OTA = Off The Air.

JAZZ AIRPLAY

CFDR
Saskatoon, SK 90.5 FM
Jan Herold
306.664.6678
cfdr@queerant.net
JANE BUNNETT
OSCAR PETERSON
DE JARVIS VANDRO O
AUDRA MCCONNELL
TEN
LATH JAZZ LA CO
JIMMY SMITH
KEELY SMITH
CHARLES LLOYD
KERMIT RUFFINS

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.333.2121
cfrcfm@post.queensu.ca
CHARLES LLOYD
BRAD MEHLDAU
MATT MANERI
TONY FRAZAO
OSCAR PETERSON
KEITH JARRETT
ANDY POOLE
BRAD MEHLDAU
JOHN COLTRANE
GEORGE EVANS

CFVJ
Victoria, BC 101.9 FM
Laura Oakley
250.721.8702
music@cfvjo.com
KAHIL EL ZABAR TR
SHARON MINEMOTO Q
MATTHEW SHIPP
OLIVER GANNON QUA
JOHN STETCH
MATT MANERI QUARTE
MOORE/LEE/VAN DER
MATTHIAS LUPRI
DAVID S. WARE QUA
MANERI ENSEMBLE

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
902.727.4777
chmr@mun.ca
JOHN COLTRANE
STEVE WARE
DAVINCI'S INQUEST
SHARON MINEMOTO Q
OLIVER GANNON QUA
CHUCHO VALDES
CARMEN LUNDY
OSCAR PETERSON
JAHNKE/FOSTER/TAR
ROB MCCONNELL TEN

CHRW
London, ON 94.7 FM
Andreas Ripp
519.861.3601
chrwmp@uwo.ca
CHRIS ROBINSON QU
DIANA KRALL
SYLVIE CHENARD AN
ROB MCCONNELL TEN
OLIVER GANNON QUA
SCOTT FIELDS ENSE
CAL TADDER
LEONARD SHAW
NICOLE MITCHELL/B
MATTIE COLE

CHSR
Fredericton, NB 97.9 FM
Jodie Holmes
506.452.5053
chsrmd@unb.ca
MOLLY JOHNSON
LAVIA
HOOVERPHONIC
HOLIDAY
FRIDY ADAMSON
TONY FURTADO
MARIAN MCPARTLAND
COLBY PRATONOS
JOHN WORT HANNAM
DZHAN AND KAMEN

CISR
Edmonton, AB 88.5 FM
Wade Tauluiao
780.492.5244
cjsrfr@gpu.srv.ualberta.ca
JANE BUNNETT
AL GREEN AND OTHE
JOHN STETCH
NICOLE MITCHELL/B
LATIN JAZZ LA CO
ROB MAZUREK
BEN ALLISON
JASON MORAN
YON FREEMAN
NORAH JONES

CKUT
Montreal, PQ 90.3 FM
John Braithwaite
514.398.6787
music@ckut.ca
MATTHEW SHIPP STR
EVAN PARKER B
ROSCOE MITCHELL
MAL WALDRON
TIM BERNE
KEN VANDERMARK/RA
ARCHIE SHEPP AND
WADADA LEO SMITH
NICOLE MITCHELL/B

KAFM
Grand Junction, CO 88.1 FM
Cambell Stanton
970.241.8801
tmann@kafmradio.org
KEELY SMITH
DIANA KRALL
BUD FREEMAN
LIONEL HAMPTON
EITHER/ORCHESTRA
LIQUID SOUL
ROSCOE MITCHELL
SMOOTH JAZZ PARTY
CARLA COOK
DAVE MCCILLION JAZ

KALA
Davenport, IA 88.5 FM
Dean Fat
319.333.8217
deanwimer@nchsl.com
CASSANDRA WILSON
JOHN SCOFIELD
MEDESKI MARTIN AN
DIRTY DOZEN BRASS
KAHIL EL ZABAR TR
PAT METHERY
NORAH JONES
MATTHEW SHIPP
GENE ROSEN
DAVE HOLLAND BIG

KAUR
Sioux Falls, SD 89.1 FM
Tommy Schwartz
605.477.4396
kaurfm9@hotmail.com
BRAD MEHLDAU
BEN ALLISON
NORAH JONES
PATRICIA BARBER
JOHN SCOFIELD
E.S.T.
MEDESKI MARTIN AN
SOLLIVE
WILLIAM PARKER QU
LARRY GOLDINGS TR

KBCS
Bellevue, WA 91.3 FM
Kevin D Connor
425.564.6194
kconcorator@cc.ctc.edu
ORRIN EVANS
EITHER/ORCHESTRA
HUGH MASEKELA
KEITH JARRETT
JIMMY MCGRIFF
YON FREEMAN
KERMIT RUFFINS
CHARLES LLOYD
RUDRESH MAHANTHAP
WADADA LEO SMITH

KBGA
Missoula, MT 89.9 FM
Kevin Pierson
406.243.3719
music@kbga.org
LIBERTY ELLMAN
DIANA KRALL
RAY BROWN/MONTY A
WEATHER REPORT
MEDESKI MARTIN AN
MATTHEW SHIPP
TIGANT LEAR
BRAD MEHLDAU
JOHN COLTRANE
JOHN PAULSEN

KBUT
Crystal Butte, CO 90.3 FM
Eric Alan
970.349.5225
music@kbuto.org
JOSHUA REDMAN
LIQUID SOUL
MEGALONIA
JACKY TERRASSON
CHARLES LLOYD
RUDRESH MAHANTHAP
KEITH JARRETT
PATRICIA BARBER
BEN ALLISON
WADADA LEO SMITH

KCUR
Kansas City, MO 89.3 FM
Donna Peck
816.235.2669
moore@umkc.edu
JOHN COLTRANE
KAHIL EL ZABAR TR
ARETHA FRANKLIN
ROSCOE MITCHELL
CEDAR WALTON
HUGH MASEKELA
LOUIS PRIMA
BOBBY WATSON
BEN ALLISON
HORACE SILVER

KEOL
La Grange, OR 91.7 FM
Jennifer L. Kaye-Bonajera
541.962.3466
keo@kou.edu
JOHN COLTRANE
LATIN JAZZ LA CO
WADADA LEO SMITH
ELIANE ELIAS
JOSHUA REDMAN
DIANA KRALL
CAL TADDER
RUDRESH MAHANTHAP
MATTHEW SHIPP
JACKY TERRASSON

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Biggs
925.945.7422
musicdept@kfjc.org
MUSICDNDQ
STEVEN BERNSTEIN
ALAN ALEXANDER
ALAN SILVA B
FREDY ADAMSON
PATTY WATERS
NOAH HOWARD QUART
PETER BROTZMANN T
WADADA LEO SMITH
SCHLIPPENBACH QUA

KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.2020
byrnepower@hotmail.com
PATRICIA BARBER
BEN ALLISON
ORRIN EVANS
BRAD MEHLDAU
PATRICIA BARBER
KAHIL EL ZABAR TR
AL DIMEOOLA
MEGALONIA
JOHN COLTRANE
HUGH MASEKELA
NORAH JONES

KISL
Avonon, OR 88.7 FM
Joe Hayden
310.510.7469
ksl@cpnl.org
JIMMY MCGRIFF
JOHN COLTRANE
DIANA KRALL
TONY BENNETT AND
KEITH JARRETT
LATIN JAZZ LA CO
CHRIS POTTER
KARL DENSON'S TIN
JASON MORAN
BEN ALLISON

KMZU
Redway, CA 91.1 FM
Kate Klein
707.923.2513
m@kzmu.org
PRESTIGE ORIGINAL
STREET GROOVES
MATT MANERI QUARTE
LA COMBINACION PE
JIMMY MCGRIFF
BLUE SERIES SAMPL
ROSCOE MITCHELL
GEORGE SHEARING/C
TONY BENNETT AND
DIANA KRALL

KOXY
Los Angeles, CA 104.7 FM
Vince Chen
323.296.1480
hufn@oxy.edu
MATTHEW SHIPP
JOHN COLTRANE
EITHER/ORCHESTRA
BEN ALLISON
BOBBY WATSON
BILLIE HOLIDAY
ORRIN EVANS
CHRIS POTTER
KAHIL EL ZABAR TR
NORAH JONES

KPFA
Berkeley, CA 94.1 FM
Luis Medina
510.848.6787
kpfa@pacifica.org
JOHN COLTRANE
RUDRESH MAHANTHAP
CARLA COOK
HUGH MASEKELA
EITHER/ORCHESTRA
ORRIN EVANS
CHRIS POTTER
ELIANE ELIAS
WADADA LEO SMITH
NICOLE MITCHELL/B

KRZA
Baltimore, MD 88.7 FM
719.589.8844
krzamusio@yahoo.com
LA COMBINACION PE
TONY BENNETT AND
J J JOHNSON/NAT AD
KERMIT RUFFINS
RACHEL Z TRIO
NICOLE MITCHELL/B
BUENA VISTA- THE
SPANISH HARMON OR
ROBERTY TRULLIQUO
HORACE SILVER

KSJS
San Jose, CA 90.5 FM
Brad Stone
408.274.4549
ksjs@ksjs.org
YELLOWJACKETS
RUDRESH MAHANTHAP
CONFERENCE CALL
ROSCOE MITCHELL/B
BRAD LUPTON QUARTE
MATTHIAS LUPRI
CHARLES LLOYD
SHERYL BAILEY 3
ORRIN EVANS

KSMF
Ashland, OR 89.1 FM
Eric Alan
541.552.6766
alanerica@uore.edu
ELIANE ELIAS
DIANA KRALL
LARRY CORYELL
CARLA COOK
HUGH MASEKELA
LARRY CORYELL
JIMMY MCGRIFF
RAY BROWN/MONTY A
RANDY JOHNSTON

KSVR
Mt. Vernon, WA 90.1 FM
Rip Roberts
360.416.7111
ksvr@skagit.ctc.edu
HERBIE HANCOCK
CHARLIE CHRISTIAN
ORRIN EVANS
KAHIL EL ZABAR TR
BRAD MEHLDAU
WEATHER REPORT
JEFF TAINGBO
DAVID S. WARE QUA
SPRING HEEL JACK
ROB MAZUREK

KTUH
Honolulu, HI 90.3 FM
Chris Pess
808.956.4848
music@ktuh.hawaii.edu
JOHN COLTRANE
PATTI AUSTIN
QUADRAPHONIX
LATIN JAZZ LA CO
WADADA LEO SMITH
KEITH JARRETT
HOUSTON PERSON
PABLO - ORIGINAL
RAY BROWN/MONTY A
GENE AMMONS AND S
PATRICIA BARBER
COMBOVON QUARTE

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
on FILLMORE
STEVE BISHOP AND SE
GUITAR GABRIEL
CALIFORNIA SOUL
WILSON VAN HORN
COSMOSAMATICS
SOL
BANG GOES MY HEAR
ROB MAZUREK
BRAN FLAKES

KVMR
Nevada City, CA 89.5 FM
Alicia Macalister
925.265.5531
allicemusic@netscape.net
PATRICIA BARBER
BEN ALLISON
WADADA LEO SMITH
BRAD LUPTON QUARTE
KARRIN ALYON
LENI STERN
RIVERSIDE MEGALONIA
HUGH MASEKELA
ELIANE ELIAS
JACKY TERRASSON

KWVA
Eugene, OR 88.7 FM
James Dervantes
941.346.4091
kwva@pdstate.uoregon.edu
ALBERT AYLER QUAR
JOE GIARDULLO/CHR
GABRIEL TRIO
HILMAR JENSSON/J
NICOLE MITCHELL/B
JOHN SANTOS AND M
ORI KARLAN'S SHAA
JIMMY WILLIAMS
PRINCE OF HOPE
FORWARD ENERGY

KZMU
Moab, UT 89.7 FM
Glenn Hovell
435.259.8824
kzmu@citinik.net
CHARLES LLOYD
HUGH MASEKELA
NICOLE MITCHELL/B
LA COMBINACION PE
JOHN COLTRANE
RUDRESH MAHANTHAP
JOHN COLTRANE
COUNTDOWN QUARTE
KEITH JARRETT
LATIN JAZZ LA CO
EITHER/ORCHESTRA
JOHN SURMAN (NAT J)

MUSIC CHOICE
New York, NY cable FM
Gary Susalio
646.459.3300
musicman@musicchoice.com
CHARLIE CHRISTIAN
KEITH JARRETT
CHAD LAWSON TRIO
BRANFORD MARSALIS
JOSHUA REDMAN
CHARLES EARLAND
MULLGREW MILLER AN
BIRLLI LAGRENE
LYAMBIRKO
EUGENE MASLOV

SIRIUS
New York, NY FM
Luis Medina
212.348.5100
wess@esau.edu
ORRIN EVANS
LARRY GOLDINGS TR
BEN ALLISON
BRAD MEHLDAU
JAZZ FARMERS
JESSICA WILLIAMS
JOHN COLTRANE
ERIK TRUFFA
JASON MORAN
ELIANE ELIAS
PATRICIA BARBER

WBEU
Jersey Green, OH 88.1 FM
Mark Zaborney
419.372.8857
bzab@wbeu.org
KERMIT RUFFINS
JOE DEFARCESCO
JOE VERRI
MANERI ENSEMBLE
EITHER/ORCHESTRA
CARLA COOK
CHARLES EARLAND T
TRINA MAY TRIO
BRIAN ALL STARS
CHRIS BUZZELLI/RU

WBSD
Burlington, WI 89.1 FM
Diane Korn
262.763.0185
89bds@89bds.com
FISHBELLY BLACK
PETER WARE
LESETTE WILSON
BONA FIDE
GINTON
CAL BENNETT
DIANA KRALL
TIGANT LEOP OF BRAZI
CLAUDIA ACUNA
TONY MONACO TRIO

WBCE
Columbus, OH 90.5 FM
Patrick Brennan
614.365.5555
patrickbrennan@wbce.org
WEATHER REPORT
CARLA COOK
LARRY CORYELL
MOORE/LEE/VAN DER
CHARLES LLOYD
HUGH MASEKELA
DIANA KRALL
RUDRESH MAHANTHAP
JACKY TERRASSON

WCBN
Ann Arbor, MI 88.3 FM
Joslyn Layne
734.762.9299
music@wcbn.org
ROSCOE MITCHELL
DIANA KRALL
MAT MANERI QUARTE
HILMAR JENSSON/J
DAVID S. WARE QUA
WADADA LEO SMITH
JOHN COLTRANE
LOU GRASSI RO BAN
TIM BERNE
EITHER/ORCHESTRA

WCNI
New London, CT 91.1 FM
Allyson Vain
860.439.2853
wcni@conncoll.edu
JOHN COLTRANE
PATTI AUSTIN
PIECES OF A DREAM
KEIKO MATSUJANE
STEVE TURRE
CHELL MINUCCI
SMOOTH JAZZ PARTY
BEST OF SMOOTH JAZ
BANG GOES JAZZ RADIO

WDCR
Richmond, VA 90.1 FM
Herb King
804.269.3698
musicdept@wmpg.org
ROSCOE MITCHELL
DAVE MANNI QUARTE
FIELDWORK
ORRIN EVANS
WADADA LEO SMITH
COUNTDOWN QUARTE
JOHN COLTRANE
WADADA LEO SMITH
CHARLES LLOYD
NICOLE MITCHELL/B
TRIO 3

WDPS
Dayton, OH 89.5 FM
Matthew Howell
937.542.7182
sonofceth@aol.com
LARRY CORYELL AND
EITHER/ORCHESTRA
RUBY BRAFF AND RA
DINO GOVONI JAZZ
GAMBALÉ/HAMM/SMIT
JASON MORAN
ROSEMARY CLOONEY
DINO GOVONI AND B
TONY BENNETT AND
KERMIT RUFFINS

WEFT
Champaign, IL 90.1 FM
Jeremy Brandtown
217.359.3338
weft@pdstate.uoregon.edu
TIM GREEN
JIMMY MCGRIFF
BRAD LUPTON TRIO
SHERYL BAILEY 3
J J JOHNSON/NAT AD
RACHELLELA TRIO
JACKY TERRASSON
DEXTER GORDON
NICOLE MITCHELL/B
WADADA LEO SMITH

WERS
Boston, MA 88.9 FM
Glenn Hovell
617.824.8084
music@wers.org
FIELDWORK
BEN ALLISON
KENNY BARRON
JOHN COLTRANE
BILL FRISSELL
HERBIE HANCOCK
CHARLIE HUNTER QU
BILL EVANS
BRAD MEHLDAU
BRAD MEHLDAU

WERT
East Grand, ME 89.5 FM
Maggie Overton
202.326.9692
mags@wertu.org
CHARLIE CHRISTIAN
KEITH JARRETT
WADADA LEO SMITH
WAYNE SHORTER
HUGH MASEKELA
DAVID S. WARE QUA
EITHER/ORCHESTRA
ROSCOE MITCHELL
FIELDWORK
ROSCOE MITCHELL

WESS
East Stroudsburg, PA 90.3 FM
Teresa Kucak
570.472.2517
wess@esau.edu
CANNONBALL ADDERL
JAZZ FARMERS
THE SLIP
WILLIAM PARKER
JESSICA WILLIAMS
JOHN COLTRANE
KARRIN ALYON
LORCA
KARL DENSON'S TIN
JANE MONHEIT

WFMJ
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmj.org
SUSIE IBARRA
NATURAL ARKSTRA
BRANDY SCOTT
SAM RIVERS
PRINCIPLE HOPE
CARLA FILIPIN/LA
ROB BURGER
IT'S LIKE MURDER
PATRY WATERS
MICHAEL MUSILLAMI

WFMW
Frostburg, MD 91.9 FM
Chuck Dickson
410.861.4100
selfenclosed@hotmail.com
SUSANNAH MCCORRLE
ROSEMARY CLOONEY
CONTE CANDOLI
KENNY DAVERN AND
BOB HAGEGART
KEN PELOWSKI QUA
KEELY SMITH
YON FREEMAN
RUBY BRAFF AND RA
JOHN COLTRANE

WFRF
Cleveland, MI 89.3 FM
Patrick Frisco
216.385.9783
mike@wfrf.com
ROB BROWN TRIO
CARTER/COOK/KOVAL
JOHN COCHRANE
MOORE/LEE/VAN DER
KHAM JAMAL QUINTE
HUGH MASEKELA
FREE MUSIC ENSEMB
MANERI ENSEMBLE
PATRY WATERS
WACHSMANN/HUG/CHY

WHPK
Chicago, IL 88.5 FM
Glad Foss
773.702.9299
whpk@uchicago.edu
MILES DAVIS
RAY ANDY TONSON
BILL EVANS
MAYNARD FERGUSON
BIRLLI LAGRENE
ROSARIO GIULIANI
ANDY MCKEE
PHILIP CATHERINE
JOHN COLTRANE
CHARLES MINGUS

WMOF
Metairie, LA 91.5 FM
Manny Train
713.825.0800
wmofmusic@yahoo.com
TONY BENNETT AND
JONI MITCHELL
HUGH MASEKELA
RUBEN BLAKES
DRALA
GAMBALÉ/HAMM/SMIT
RUDRESH MAHANTHAP
KEITH JARRETT
FIELDWORK
CURELY

WMPG
Portland, ME 90.9 FM
Bob Cochran
207.780.4976
musicdept@wmpg.org
WAYNE SHORTER
DAVE MANNI QUARTE
MICHAEL BLAKE
JOHN SURMAN AND J
QUINCY LAKE
BOBBY PREVITE
MINGUS BIG BAND
SCOTT FIELDS/HOCC
HERBIE NICHOLS PR
TRIO 3

WMOA
Amherst, MA 91.1 FM
Mike Reiss
413.545.2808
LARRY CORYELL
WADADA LEO SMITH
RUDRESH MAHANTHAP
RAY BROWN/JONTY A
CEDAR WALTON
RIVERSIDE RECORDS
ROSCOE MITCHELL
KEITH SMITH
NICOLE MITCHELL/B
ORRIN EVANS

WNHU
West Haven, CT 88.7 FM
Dennis Diener
203.594.8888
CHARLES LLOYD
BRANFORD MARSALIS
TERRY PATYNER TRIO
ORRIN EVANS
JOHN STETCH
RACHELLELA TRIO
GARY MEEK
JASON MORAN
TOM CHRISTENSEN
MICHAEL MUSILLAMI

WNMH
Northfield, MA 91.5 FM
Brian Fressman
413.498.3803
wmnh_md@mhschool.org
CHARLES LLOYD
PAUL BLEY/GARY PE
MILES DAVIS
JOHN COLTRANE
BILL FRISSELL
HERBIE HANCOCK
CHARLIE HUNTER QU
BILL EVANS
BRAD MEHLDAU
BRAD MEHLDAU

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.296.2001
sybil@wort-fm.terracom.net
KENNY BARRON
JOHN FEDCHOCK
CHARLES LLOYD
RAY BROWN/MONTY A
JAZZ YULE LOVE
WADADA LEO SMITH
JIMMY MCGRIFF
JOHN COLTRANE
JERRI LYNE CARBIN
ROSCOE MITCHELL

WPKN
Bridgeport, CT 89.5 FM
Phil Truman
203.331.9756
philchowder@hotmail.com
ELIANE ELIAS
CARMEN LUNDY
OSCAR PETERSON
ROB MCCONNELL TEN
FRANK SINATRA
RANDY JOHNSTON
DIANA KRALL
NORMAN SIMMONS
LARRY CORYELL
ANNA CALLAHAN

WRHO
Cincinnati, OH 89.7 FM
Steven Beaugard
607.431.4005
wryom@att.net
SHEMKIA COPELAND
BILL PERRY
DEBORAH COLEMAN
COUNTDOWN QUARTE
GRAVES BROTHERS D
TIGANT LEAR
MANERI ENSEMBLE
DIANE MOSER
PATRY WATERS
RAY CHARLES

WYSO
River Grove, IL 88.9 FM
Tom Macek
708.456.0300
selfenclosed@hotmail.com
SUSANNAH MCCORRLE
ROSEMARY CLOONEY
CONTE CANDOLI
KENNY DAVERN AND
BOB HAGEGART
KEN PELOWSKI QUA
KEELY SMITH
YON FREEMAN
RUBY BRAFF AND RA
JOHN ROYEN

WRWJ
Cleveland, OH 91.1 FM
Wade Tolleson
216.368.2207
mike@wrwj.com
JORG SYLVESTER A
DRUMPLAY
CHRIS POTTER
GEORGE SHEARING/C
JACKY TERRASSON
CAL TADDER
NICOLE MITCHELL/B
RUBIN STEINER
CHARLIE HADEN
WACHSMANN/HUG/CHY

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
917.982.5053
music@wsia.fm
CEDAR WALTON
RAY ANDY TONSON
COUNTDOWN QUARTE
JIMMY MCGRIFF
MR. BROWN/JONTY A
RAY BROWN/MONTY A
CURELY
JOHN COLTRANE
J J JOHNSON/NAT AD
LA COMBINACION PE

WYSO
Shippensburg, PA 88.7 FM
George Beckett
717.532.6006
panamalades@comcast.net
TONY BENNETT AND
HAPPY ALLEY
JACKY TERRASSON
RUBEN BLAKES
HUGH MASEKELA
JASON MORAN
OSCAR PETERSON
PHILIP GLASS/YO-Y
GODSFRED YOU BLAC
WOLFF KRAKOWSKI

WUSM
Hattiesburg, MS 88.5 FM
Clinton Crawford
601.266.5649
clinton.arky@usm.edu
RUDRESH MAHANTHAP
NICOLE MITCHELL/B
KERMIT RUFFINS
LA COMBINACION PE
PATRICK ZIMMERL
QUINCY LAKE
KEITH JARRETT/GAR
ORRIN EVANS
OSCAR PETERSON
ROSCOE MITCHELL
JASON MORAN

WVIA
Pittsford, PA 89.9 FM
George Beckett
717.855.2808
JIMMY MCGRIFF
KENNY WERNER
PETER PAULSEN
ARETHA FRANKLIN
BILL WASHER
MICHAEL LEONHART
PATRICK ZIMMERL
QUINCY LAKE
KEITH JARRETT/GAR
ORRIN EVANS
OSCAR PETERSON
ROSCOE MITCHELL
JASON MORAN

WVLD
Newark, DE 91.3 FM
J. Michael Foster
302.831.2701
wvldmusic@udel.edu
ROBERT WALTER
LESTER YOUNG
CHARLES LLOYD
BUENA VISTA- THE
BELA FLECK AND TH
LATH JAZZ LA CO
J J JOHNSON
JOHN SCOFIELD

WWVP
Colchester, VT 88.7 FM
L.1 Knopf David Beckett
802.654.2334
wvp@smcvt.edu
CHARLES LLOYD
DAVID S. WARE QUA
COSMOSAMATICS
PATRICK ZIMMERL
ARETHA FRANKLIN
CHARLIE HADEN
MICHAEL MARCUS
CURELY
RUDRESH MAHANTHAP
FRANK KIMBROUGH/J
NICOLE MITCHELL/B

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KENNY BARRON
JOHN FEDCHOCK
CHARLES LLOYD
RAY BROWN/MONTY A
JAZZ YULE LOVE
WADADA LEO SMITH
JIMMY MCGRIFF
JOHN COLTRANE
JERRI LYNE CARBIN
ROSCOE MITCHELL

WXLV
Schuylersville, PA 90.3 FM
Phil Truman
203.331.9756
philchowder@hotmail.com
ROB MCCONNELL TEN
NORAH JONES
JIMMY MCGRIFF
JOHN FEDCHOCK
OSCAR PETERSON
ORRIN EVANS
KEITH JARRETT
RUDRESH MAHANTHAP
EITHER/ORCHESTRA
JACKIE TERRASSON

WYXC
Chapel Hill, NC 89.3 FM
David Strader
919.962.7768
wyxcn@email.unc.edu
SUN RA AND HIS AR
UNSTABLE ENSEMBLE
BOHREN LIND DER CL
MANERI ENSEMBLE
ROSCOE MITCHELL
HILMAR JENSSON/J
GERRY HEMINGWAY
MAT MANERI QUARTE
ELLIOTT SHARP/OR
NICOLE MITCHELL/B

WYSO
Yellow Springs, OH 91.3 FM
Nick Nickunas
937.767.6420
vick@wyso.org
DIANA KRALL
JOHN COLTRANE
JACKY TERRASSON
HUGH MASEKELA
JASON MORAN
ELIANE ELIAS
LEW MCCANN
DAVE HOLLAND BIG
RUDRESH MAHANTHAP
KERMIT RUFFINS

CFCR
Saskatoon, SK 90.5 FM
Chad Sapieha
306.954.5678
cfcr@quadrant.net
SANTIT ETIENNE
LEMON JELLY
LUKE SLATER
PURETONE
RONI SIZE
ANDY HUNTER
RUBIN STEINER
JORDAN FIELDS
FC KAHUNA

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrcfm@post.queensu.ca
SIXTRANSIT
SKODA
BOARDS OF CANADA
LIQUIFIED
BOY GEORGE
BANCO DE GAIA
IDENTIFICATION
D-DEVILS
SPACE PUNK
ASSEMBLAGE 23

CFIV
Victoria, BC 101.9 FM
Kate Hollefreund
250.721.0702
music@cfivradio.ca
AMON TOBIN
RICHE HAWTIN AND
DIGITAL DISCO
LIQUIFIED
BUTTON DOWN BEATS
DERRICK CARTER
CLICKS AND CUTS 3
MIKE SHANNON
CAURAL
BOARDS OF CANADA

CHRW
London, ON 94.7 FM
Brandon Leisnerman
519.861.3607
chrwmp@uwo.ca
TWILIGHT CIRCUS D
SCION
LUSCIL
SYLVIE CHENARD AN
BOARDS OF CANADA
ENCRE
FASCIADE@137DB
FLUNK
NEGATVLAND
CUT HUD

CHSR
Fredericton, NB 97.9 FM
Jodie Holmes
506.452.6053
chsrmd@unbc.ca
LADYTRON
SWIFTY LAZARUS
FRAGILE STATE
ELECTRO NOUVEAU
NOTES FROM THREE R
FRANKIE YOST
CHERRIE BLUE
PEACHES
PROJECT PITCHFORK
HOOVERPHONIC

CHYZ
Quebec City, PQ 94.3 FM
Michel Bédard
418.656.7131
chyz-imp@public.ulaval.ca
FC KAHUNA
ADD N TO (X)
PRIMAL SCREAM
PEACHES
MR. SCRUFF
BORK
RONI SIZE
DERRICK CARTER
SYBARITE
BOARDS OF CANADA

CHSR
Edmonton, AB 88.5 FM
Tim Cullen
780.492.5244
cjsr@gs.sruualberta.ca
THEIVERY CORPORAT
BOARDS OF CANADA
CAURAL
LEMONJELLY
TIPSY
LONDON LOUNGE
MR. SCRUFF
FLUNK
MUSHROOM JAZZ 4
SUPERCHUMBO

CKUT
Montreal, PQ 90.3 FM
Steve Guimond
514.399.5767
music@ckut.ca
CLICKS AND CUTS 3
YOUNGSDOWER
RICHE HAWTIN AND
DEKCIYA
THE MIGHTY QUARK
KIPPI KANINJUS
SUBCULTURE SOUNDS
SCALENE
ANDY VOTEL
ELECTRO NOUVEAU

CPR
Peoria, IL 90.3 CaFM
Shelly Lalonde
309.682.9277
cpr903@aol.com
ASSEMBLAGE 23
DIVERJE
COVENANT
LIVEXACT
RED FLAG
CONTROL ORG
MASSIV IN MENSCH
HYPOCKSKULL
GOD MODULE
VOICE INDUSTRIE

DMX
Los Angeles, Ca CaFM
Ken Johnson
414.444.1744
dave.sloan@dmxmusic.com
S-TONE INC.
MR. SCRUFF
TURNTABLEROCKER
VIKTER DUPLAIX
SIMIAN
LEMONJELLY
LORCA
KRISTIN MAINHART
MASTERS AT WORK
GABIN

KAFA
USAF Academy, CO 104.3 FM
Scott Bassich
719.333.4644
RONI SIZE
FC KAHUNA
SUPERCHUMBO
PURETONE
NOEL SANGER
STREETS
CXR: THE MEGALOMA
VIKTER DUPLAIX
CHRIS COX
TINO'S BREAKS VOL

KALA
Davenport, IA 88.5 FM
Dean Fai
319.533.5217
deanwerner@mchsi.com
UNDERWORLD
ROYSCOP
CXR: THE MEGALOMA
LEMONJELLY
TELEPOPMUSIK
PRIMAL SCREAM
ADD N TO (X)
SUPREME BEINGS OF
MORTAL LOOM
GALACTIC AGENTS
DEEP

KAOS
Olympia, WA 89.3 FM
Kaitlison
360.867.6896
kaos_music@evergreen.edu
BOARDS OF CANADA
DZHAN AND KAMIEN
BOOKS ON TAPE
FC KAHUNA
ADD N TO (X)
SQUAREPUSHER
LEMONJELLY
COVENANT
JUSTIN SHAY
LADYTRON

KBGA
Missoula, MT 89.9 FM
Chris Abbott
406.243.5715
music@kbga.org
RONI SIZE
JOHN BELTRAN
FC KAHUNA
AMON TOBIN
CHRIS COX
DI TOUCHÉ
MEAT BEAT MANIFES
NOEL SANGER

KB00
Portland, OR 90.7 FM
Brandon Leisnerman
503.231.4803
brandonbooo@yahoo.com
TIPSY
THIS FIRE, THIS T
RAE AND CHRISTIAN
ROYSCOP
NUSPIRIT HELSINKI
SUSUMU YOKOTA
DIM DIM
GOAL
KIM HIRTHOY
CAURAL

KBUT
Crested Butte, CO 90.3 FM
Alex Fenlon
970.349.5275
music@kbut.org
D.H.S.
CAURAL
MEAT BEAT MANIFES
JOHN BELTRAN
MR. SCRUFF
TINO'S BREAKS
TINO'S BREAKS VOL
RUBIN STEINER
SUPERJUL
SQUAREPUSHER

KCSB
Santa Barbara, CA 91.9 FM
Eric Solo
805.483.3757
45 SECONDS OF
SAFETY SCISSORS
CAURAL
FC KAHUNA
AMON TOBIN
MR. SCRUFF
BOARDS OF CANADA
KING KOOBA
SQUAREPUSHER
BLUE STATES

KDHX
St. Louis, MO 88.1 FM
Stephen Axelrod
314.664.3955
musicdepartment@kdhx.org
AMON TOBIN
GABIN
RONI SIZE
SUPERCHUMBO
PURETONE
STREETS
FC KAHUNA
CHRIS COX
NOEL SANGER
TINO'S BREAKS VOL

KEOL
La Grange, OR 91.7 FM
Jennifer T. Kaye-Bonaeraj
541.982.5489
keol@eou.edu
FC KAHUNA
AMON TOBIN
RONI SIZE
DI TOUCHÉ
TINO'S BREAKS VOL
MEAT BEAT MANIFES
DERRICK CARTER
TRESOR: 187 HEAD
DJ KICKS: TIGA
DAEDELUS

KEUL
Birmingham, AL 88.9 FM
Lewis Leonard
907.754.2489
radio@keulcity.org
RONI SIZE
THEIVERY CORPORAT
NOEL SANGER
CROC SHOP
MEAT BEAT MANIFES
COVENANT
JUNO REACTOR
JOHN BELTRAN
FC KAHUNA
SUPERCHUMBO

KFAI
Minneapolis, MN 106.7 FM
Chip Tennille
612.441.3144
davidmc101@hotmail.com
STREETS
THEIVERY CORPORAT
LADYTRON
VIKTER DUPLAIX
FC KAHUNA
BORK
DJ SHADOW
NICOLA CONTE
HI FIDELITY DUB 5

KFCJ
Los Altos Hills, CA 89.7 FM
Richard Bester
650.949.7052
musicdept@kfcj.org
MEAT BEAT MANIFES
NIGHT OWLS 02
CAURAL
NANOCLOP I.O
SQUAREPUSHER
BIZZ CIRCUITS
DUB TRIBUNAL
MR. SCRUFF
BABULU
SPEEDY J

KGLT
Bozeman, MT 91.9 FM
Annie Rooney
406.584.2424
kgltmus@montana.edu
BOOZOO BAJOU
BOBBY HUGHES COMB
FUNKY LOWLIVES
STEREOTYP
TINO'S BREAKS VOL
MR. SCRUFF
FC KAHUNA
CARL COX
TINO'S BREAKS
ASTRALWERKS 2002

KHSU
Arcata, CA 90.5 FM
Brian Brown
707.826.5086
khsu@humboldt.edu
PURETONE
BOARDS OF CANADA
JOHN BELTRAN
RONI SIZE
FC KAHUNA
TINO'S BREAKS VOL
CHRIS COX
NORDIC EXPOSURE
MEAT BEAT MANIFES
MACHINE DRUM

KISL
Anaheim, CA 88.7 FM
Joe Hayden
310.510.1468
kisl@capd.org
KING KOOBA
TERRANOVA
STEREOTYP
SUPERCHUMBO
RONI SIZE
FC KAHUNA
VIKTER DUPLAIX
STREETS
DIRTY VEGAS
TELEPOPMUSIK

KLPI
Ruston, LA 89.1 FM
Jimmy Rouse
318.257.4852
music@91klpi.org
RONI SIZE
FC KAHUNA
NOEL SANGER
INXS
PURETONE
SUPERCHUMBO
TELEPOPMUSIK
DIRTY VEGAS
VIKTER DUPLAIX
CHRIS COX

KMSC
Moorhead, MN 1500 CC
Sue McCollum
218.226.2118
kmsc1500@aol.com
NIGEL RICHARDS
RICHE HAWTIN AND
TINO'S BREAKS VOL
AMON TOBIN
DERRICK CARTER
FRANKIE BONES
FC KAHUNA
RONI SIZE
LUKE
CARL COX

KMUD
Redway, CA 91.1 FM
Kate Klein
707.823.2513
mb@kmod.org
BLUE LIGHT ONE: A
STREETS
MEAT BEAT MANIFES
RONI SIZE
RICHE HAWTIN AND
SUPERCHUMBO
FC KAHUNA
CAURAL
DEADBEAT
CXR: THE MEGALOMA

KOXY
Los Angeles, CA 104.7 FM
Nick Huff
310.459.1480
huffnick@cox.net
SQUAREPUSHER
STEREOTYP
THEIVERY CORPORAT
RONI SIZE
MUSHROOM JAZZ 4
EVOLUTION
FC KAHUNA
DJ TOUCHÉ
DUB SELECTOR 2
STREETS

KPFA
Berkeley, CA 94.1 FM
Sep Ghadshah
510.848.6167
kpfa@pacifica.org
GILLES PETERSON
INHOUSE VOLUME TH
GROOVE CORPORATIO
MIGUEL MGS
ELECTROCLUB
DUB SELECTOR 2
KING BRIT
LEE FIELDS
DR. DIDG
INFENESSANCE

KRCB
Richtert Park, CA 91.1 FM
John Katchmer
907.585.6284
robin_pressman@krcb.org
D.H.S.
GABIN
FLUNK
NICOLA CONTE
JOHN BELTRAN
FRAGILE STATE
AMON TOBIN
DUB SYNDICATE
GROOVE CORPORATIO
RICHE HAWTIN AND

KRSC
Stillwater, OK 91.3 FM
Anne Bridges
405.317.3636
davidmc101@hotmail.com
FC KAHUNA
STREETS
JOHN BELTRAN
RONI SIZE
MUSHROOM JAZZ 4
DERRICK CARTER
SUICIDE
RICHE HAWTIN AND
SUPERCHUMBO
TINO'S BREAKS VOL

KSCC
Ashland, OR CaFM
Jenni Williams
541.552.8762
jawnskr@hotmail.com
FC KAHUNA
DI TOUCHÉ
RICHE HAWTIN AND
THEIVERY CORPORAT
STREETS
RONI SIZE
MEAT BEAT MANIFES
BOARDS OF CANADA
TINO'S BREAKS VOL
SQUAREPUSHER

KSVR
Mt. Vernon, IA 90.1 FM
Troy Date
361.416.7111
ksvr@skagit.ctc.edu
BOARDS OF CANADA
MIDWEST PRODUCT
BOOKS ON TAPE
JOHN BELTRAN
SUPERCHUMBO
LADYTRON
THEIVERY CORPORAT
ADD N TO (X)
BLUE LIGHT ONE: A
TINO'S BREAKS VOL

KSYM
San Antonio, TX 90.1 FM
Brian Brown
707.826.5086
ksym@accd.edu
COVENANT
CRUCIFORM INJECTI
KMEDM
PROJECT PITCHFORK
GOD MODULE
MY LIFE WITH THE
MORTAL LOOM
RICHE HAWTIN AND
VIRTUAL SERVER
TOO MUCH INFORMAT

KTAO
Tano, NM 101.9 FM
Jerry Schwartz
305.758.5626
johnhenderson@hotmail.com
SUSUMU YOKOTA
JOHN BELTRAN
FC KAHUNA
STREETS
TINO'S BREAKS VOL
RONI SIZE
PURETONE
SUPERCHUMBO
CHRIS COX
VIKTER DUPLAIX

KTRU
Houston, TX 91.7 FM
Tejus Gohil
713.348.4098
noel@ktru.org
MEAT BEAT MANIFES
JOEL
RONI SIZE
SQUAREPUSHER
NOEL SANGER
STREETS
FC KAHUNA
DJ KICKS: TIGA
PURETONE
INXS

KTHU
Hennepin, MN 90.3 FM
Alyson Ota
808.956.4848
music@kthuhawaii.edu
MR. SCRUFF
ROYSCOP
PURETONE
DERRICK CARTER
DOT ALLISON
BOARDS OF CANADA
CAURAL
MIGUEL MGS
JOEL
BLUE LIGHT ONE: A

KXTX
Lubbock, TX 88.1 FM
Neil Bork
806.747.2816
ramirez_rocky@hotmail.com
FC KAHUNA
SUPERCHUMBO
NOEL SANGER
RONI SIZE
TINO'S BREAKS VOL
TIGA
STREETS
TELEPOPMUSIK
PURETONE
INXS

KUCI
Irvine, CA 88.9 FM
Jason Pulaski
714.763.3501
music@kuci.org
SYBARITE
RED HOT + RIOT
MEAT BEAT MANIFES
STREETS
GABIN
BOSSA MUNDO 2
BOARDS OF CANADA
SPARK
BY
TIPSY

KUCR
Riverside, CA 88.3 FM
Darren Beckford
907.787.2938
kucrmusic@hotmail.com
45 SECONDS OF
BOARDS OF CANADA
MEAT BEAT MANIFES
MOCHPEET
ALTECHIE
MR. SCRUFF
LUSCIL
LUKE
JOHN BELTRAN
MACHINE DRUM

KUOM
Minneapolis, MN 770 AM
Erik Hoover
612.625.5304
music@radiook.org
FC KAHUNA
DIVERJE
SQUARE MATRIX 002
ANDROID LUST
AGHAST VIEW
HOCICO
KLINIK
CUT RATE BOX
FUNKER HOOT
HYPOCKSKULL

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.365.5873
BOARDS OF CANADA
RADIO ZUMBIDO
CASINO VERSUS JAP
BOOM BIP
SHUDO
LEE FIELDS
MEAT BEAT MANIFES
SLURH
D.H.S.
CLICKS AND CUTS 3

KXCI
Tucson, AZ 91.3 FM
Duncan Hutson
520.623.1000
kxcm@kxci.org
TAO OF GROOVE
LATINIQUE
GROOVE CORPORATIO
CHAIRSTORE MASSAC
DUB SYNDICATE
MR. SCRUFF
PROJECTIONS
NORDEN
AI PEOPLE
MARTINI BROS.

KZMU
Moab, UT 89.7 FM
Glenn Peart
435.258.8224
kzmu@citlink.net
BOARDS OF CANADA
CHRIS COX
STREETS
RICHE HAWTIN AND
INXS
NOEL SANGER
SUPERCHUMBO
FC KAHUNA
RONI SIZE
DEEP

KZOW
Forest City, IA 91.9 FM
DJ Iow
515.582.8196
RONI SIZE
FC KAHUNA
NOEL SANGER
ANDY HUNTER
CHRIS COX
CXR: THE MEGALOMA
DERRICK CARTER
MEAT BEAT MANIFES
THEIVERY CORPORAT
STREETS

RLC
Piscataway, NJ 90.3 FM
Jason Chae
732.445.4105
thescoms@hotmail.com
COVENANT
SUPERCHUMBO
RICHE HAWTIN AND
AMON TOBIN
ADD N TO (X)
PURETONE
PURETONE
DIRTY VEGAS
NOEL SANGER
TELEPOPMUSIK
CHRIS COX

WAHS
Auburn Hills, MI 89.5 FM
Chris Babcock
248.852.9247
WAHS_MD@hotmail.com
SUPERCHUMBO
RONI SIZE
FC KAHUNA
PURETONE
RICHE HAWTIN AND
STREETS
INXS
TINO'S BREAKS VOL
JUNO REACTOR
CXR: THE MEGALOMA

WAHJ
Potomac, NY 90.3 FM
Seth Warren
315.267.4888
wahj@potdam.edu
GOL. LEVIN/SCOTT
AMON TOBIN
CERTAIN DAMAGE VOL
AUDIO LETTER
CONJURE ONE
BOARDS OF CANADA
DEEP
DOT ALLISON
DZHAN AND KAMIEN
MEAT BEAT MANIFES
FC KAHUNA

WBNY
Buffalo, NY 91.3 FM
Paul Brennan
716.876.5104
wbny@hotmail.com
FC KAHUNA
SUPERCHUMBO
RONI SIZE
DERRICK CARTER
BLUE STATES
BLUE LIGHT ONE: A
DJ TOUCHÉ
SQUAREPUSHER
MUSHROOM JAZZ 4
TINO'S BREAKS VOL
EVOLUTION

WCBN
Ann Arbor, MI 88.3 FM
Katie Linden/ Ben Tausig
734.763.3501
music@wcbn.org
CLT CLAYTON VS. S
FENNEZ
AMON TOBIN
NO SPACE FOR DOGM
TUIKO NORIKO
BOARDS OF CANADA
GOLDRUM
MACHINE DRUM
MEAT BEAT MANIFES
RICHE HAWTIN AND

WCKS
Aldendale, MI 1610 AM
Ricki Marciewicz
616.385.2077
wcks@wcks.org
FC KAHUNA
RONI SIZE
DERRICK CARTER
MEAT BEAT MANIFES
AK ITOO
SQUAREPUSHER
CONSTANT FLUX
THEIVERY CORPORAT
LEMON JELLY
PURETONE

WDET
Detroit, MI 101.9 FM
Martin Bandyke & Chuck Horn
313.577.4146
wdet@wdetim.org
FC KAHUNA
THEIVERY CORPORAT
GABIN
MEAT BEAT MANIFES
JOHN BELTRAN
BLUE STATES
RICHE HAWTIN AND
ROYSCOP
DERRICK CARTER
RONI SIZE

WEFT
Champaign, IL 90.1 FM
John Phillips
217.328.9329
weft@prairie.net
MIDVAL PUNDIRTZ
JAH WOBBLE AND BI
DJ ME DJ YOU
CASSIUS
ASIAN DUB FOUNDT
TINO'S BREAKS VOL
SIMIAN
CHEMICAL BROTHERS
SCALENE
AMON TOBIN

WEGL
Auburn, AL 91.1 FM
Paul Kistins
334.844.4114
wegl@mail.auburn.edu
FC KAHUNA
SUPERCHUMBO
JOHN BELTRAN
QUIT HUD
RONI SIZE
PURETONE
STREETS
NOEL SANGER
CIRRUS
AMON TOBIN
ROYSCOP

WEIU
Charleston, IL 88.9 FM
Ethan Edwards
217.581.7370
JOHN BELTRAN
RONI SIZE
TINO'S BREAKS VOL
PURETONE
FC KAHUNA
SUPERCHUMBO
STREETS
CHRIS COX
VIKTER DUPLAIX
DIRTY VEGAS

WEWS
Boston, MA 88.9 FM
George Nissas
617.824.8084
music@wews.org
DERRICK CARTER
METRO AREA
JOHN BELTRAN
MUSHROOM JAZZ 4
FC KAHUNA
STEREOTYP
TINO'S BREAKS VOL
MEAT BEAT MANIFES
VIKTER DUPLAIX
SEASHORE SESSIONS
RONI SIZE

WERU
East Orland, ME 89.9 FM
Maggie Overton
207.326.9692
maggie@weru.org
BOARDS OF CANADA
TINO'S BREAKS VOL
RONI SIZE
NOEL SANGER
FLUNK
RICHE HAWTIN AND
CXR: THE MEGALOMA
VIKTER DUPLAIX
ADD N TO (X)

WESS
East Stroudsburg, PA 90.3 FM
Chris Babcock
570.422.3512
wess@esu.edu
DJ ME DJ YOU
NOEL SANGER
ROYSCOP
PURETONE
ECHOLALIA
DJ SHADOW
INXS
DARREN EMERSON AN
DEEP
PURETONE

WFML
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfml.org
GOL. LEVIN/SCOTT
AMON TOBIN
CERTAIN DAMAGE VOL
AUDIO LETTER
CONJURE ONE
BOARDS OF CANADA
DEEP
DOT ALLISON
DZHAN AND KAMIEN
MEAT BEAT MANIFES
FC KAHUNA

WHUS
Storrs, CT 91.7 FM
Chrissy McPhail
860.465.4007
whusfm@aol.com
NOEL SANGER
RONI SIZE
TELEPOPMUSIK
DIRTY VEGAS
PURETONE
SUPERCHUMBO
FC KAHUNA
DERRICK CARTER
STREETS
INXS

WHIT
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
whit@ill.edu
FC KAHUNA
MOBY
SUPERCHUMBO
TINO'S BREAKS VOL
RONI SIZE
DIRTY VEGAS
INXS
NOEL SANGER
TELEPOPMUSIK
PURETONE

WITR
Rochester, NY 89.7 FM
Tim Winkler
716.475.2000
DJ KICKS: TIGA
CHEMICAL BROTHERS
SASHA
AFROTECH
I0E
BANCO DE GAIA
SQUAREPUSHER
UNDERWORLD
ANDY HUNTER
THEIVERY CORPORAT

WLHS
Liverty Township, OH 89.9 FM
513.759.4163
DJ SHADOW
MEAT BEAT MANIFES
THEIVERY CORPORAT
MOBY
LEMON JELLY
RADIO ZUMBIDO
FC KAHUNA
RICHE HAWTIN AND
ROYSCOP
DERRICK CARTER
RONI SIZE

WLJS
Jacksonville, AL 91.9 FM
Chris Harrison
256.727.5509
radio92j@hotmail.com
LBERZONE
RONI SIZE
AMON TOBIN
DJ KICKS: TIGA
MEAT BEAT MANIFES
MUSHROOM JAZZ 4
JOHN BELTRAN
DJ FOOD AND DK
FC KAHUNA
SQUAREPUSHER

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
906.635.2107
wiso@akers.issu.edu
JOHN BELTRAN
SUPERCHUMBO
STREETS
PURETONE
EVOLUTION
MUSHROOM JAZZ 4
TERRANOVA
CIRRUS
AMON TOBIN
ROYSCOP

WLWU Chicago, IL 88.7 FM Gary Head 312.913.6599 musicdept@wlwu.org

WMBR Cambridge, MA 88.1 FM Brian Truitt 617.253.7777 musicdirector@wmbrr.org

WMHD Terre Haute, IN 90.5 FM Brandon Inverso 812.577.8350 wmbh@rose.rose-hulman.edu

WMPG Pittsfield, MA 90.9 FM Nic Carter 207.780.4976 musicdepartment@wmpg.org

WMUA Amherst, MA 91.1 FM Matt Fazio 413.945.2916

WNMC Traverse City, MI 90.7 FM Mike King 231.995.1091 mking@message.com

WNRN Charlottesville, VA 91.9 FM Jessica Flipp 434.571.4088 jessica@wnrn.org

WNUR Evanston, IL 89.3 FM Kate Simko 847.481.7102 rock-mid@wnur.org

WORT Madison, WI 89.9 FM Ryan Parks 608.286.2001 wport@wort-fm.terracom.net

WPHS Warren, MI 89.1 FM Brian Kates 586.751.3689 wphs@wphs.com

WPRK Winter Park, FL 91.5 FM Amanda Colton 407.846.2446 wprkfm@rollins.edu

WPTS Pittsburgh, PA 92.1 FM Dana Berk 612.648.7992 wptsmusicdirector@hotmail.com

WQAC Alma, MI 90.9 FM Adam Blair 988.463.7095 wqaccharts@blazemail.com

WQMC Flushing, NY CC Salvatore Hangdile, Jr. 718.997.3868 negroleague@yahoo.com

WRAS Atlanta, GA 88.5 FM Brian Hoover 404.851.2248 babyzoo@msn.com

WRHO Oneonta, NY 89.7 FM Steven Beauregard 607.431.4005 wrho@hartwick.edu

WRRG River Grove, IL 88.9 FM Gallo 708.456.8300 salenclosed@hotmail.com

WRTC Hartford, CT 89.3 FM Brian Sinclair 860.287.2439 serenididdodmedia@yahoo.com

WRWU Cleveland, OH 91.1 FM Chaz Baldwin 216.368.2207 mkhalil@wrwu.org

WSDP Plymouth, MI 88.1 FM Chris Jaxella 734.416.1732 amawsdp@yahoo.com

WSMU North Dartmouth, MA 91.1 FM Esary Kazorowski 508.599.8149 wsmu@umass.edu

WTJU Charlottesville, VA 91.1 FM Tim Schulz 434.924.9985 wtju@virginia.edu

WUNH Durham, NH 91.3 FM Aaron Popels 603.862.2087 music@unh.unh.edu

WUSB Stony Brook, NY 90.1 FM Erik Soiman 516.632.8000 wusbm@rofl.com

WUSM Hattiesburg, MS 88.5 FM Travis Rowe 601.266.3649 clinton.kirby@usm.edu

WVUM Coral Gables, FL 90.5 FM Robert Dimmore 305.294.6383 clwvump@wvo.ca

WXAC Reading, PA 91.3 FM David Segretto 610.921.1545 wxac@hotmail.com

WXYC Chicago, IL 89.3 FM David Strader 919.962.7768 wycym@email.unc.edu

WZBC Chestnut Hill, MA 90.3 FM Brian Lumaug 617.552.3511 music@wzbc.org

WKUT Montreal, PQ 90.3 FM A-zar 514.398.6787 music@ckut.ca

DMX Los Angeles, CA 90.5 FM Mark Shands 714.441.1744 dave.sloan@dmxmusic.com

KALA Danversport, IA 88.5 FM Jenie Davis 319.333.6217 deanwimer@mcchis.com

CFCR Saskatoon, SK 90.5 FM Joss Ives 306.251.6678 brandonkboo@yahoo.com

CFRC Pittsburgh, ON 101.9 FM Geoff Morrison 970.348.5225 music@kbut.org

CFUJ Victoria, BC 101.9 FM Adam Harrison 250.721.8702 music@underground.fm

CHMR St. Johns, NF 93.5 FM Travis Rowe 709.737.4777 chmr@munc.ca

CHRW London, ON 94.7 FM Andreas Gripp 518.861.3601 clwvump@wvo.ca

CHSR Fredericton, NB 97.9 FM Steve Hodgson 506.492.0057 chsrm@unb.ca

CISM Montreal, PQ 90.3 FM Martin Roussy 514.343.7511 kevin@cam.org

CJSR Edmonton, AB 88.5 FM Craig Elliot 780.487.2244 cjsrfrm@gpu.srv.alberta.ca

CKUT Montreal, PQ 90.3 FM A-zar 514.398.6787 music@ckut.ca

DMX Los Angeles, CA 90.5 FM Mark Shands 714.441.1744 dave.sloan@dmxmusic.com

KALA Danversport, IA 88.5 FM Jenie Davis 319.333.6217 deanwimer@mcchis.com

KB00 Portland, OR 90.7 FM Dena Barwell 503.251.6678 brandonkboo@yahoo.com

KB00 Portland, OR 90.7 FM Dena Barwell 503.251.6678 brandonkboo@yahoo.com

KBUX Columbus, OH 91.1 FM Stuart De Rosa 614.292.0436 music@stateradio.fm

KCPJR San Luis Obispo, CA 91.3 FM Travis Rowe 805.786.2965 kcpjrm@kcpjr.org

KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.893.3757

KDNK Carbondale, CO 90.5 FM Phathead 970.263.0139 kdnk@rot.net

KEOL La Grande, OR 91.7 FM Jennifer T. Kayva-Bonajera 503.725.3468 kevin@cam.org

KFAI Minneapolis, MN 106.7 FM Chip Lennille 763.441.2244 davidmc101@hotmail.com

KFCJ Los Altos Hills, CA 89.7 FM Ken Hamilton 650.949.7092 musicdept@kfcj.org

KHSU Arcata, CA 90.5 FM Brian Brown 714.826.8088 krsb@hotmail.com

KISL Avon, CA 88.7 FM Jenie Davis 319.333.6217 deanwimer@mcchis.com

KLPI Ruston, LA 89.1 FM Rick Altimus 504.251.4522 music@891klpi.org

KLNU Baton Rouge, LA 91.1 FM Brenton Francois 225.776.2020 klnumusicdirector@yahoo.com

KMSA Brand Junction, CO 91.3 FM Stuart De Rosa 970.248.1718 kmsa@stateradio.fm

KMCC Moorhead, MN 1500 CC Travis Rowe 218.236.2116 kmsc1500am@yahoo.com

KMSU Mansfield, MN 89.7 FM Scott St. John 507.389.5678 basicinfo@yahoo.com

KKDY Los Angeles, CA 104.7 FM Nick Hill 612.823.8300 huffn@oxy.edu

KPSU Portland, OR 1450 AM Aaron Miles 503.225.4071 kpsu@atmail.pdx.edu

KSCR Los Angeles, CA 1560 AM Brandon Beck 646.452.3300 brigette_young@hotmail.com

KSJC Ashland, OR CaFM Tiger Craig 541.552.0762 jabu@atv@hotmail.com

KSRH San Rafael, CA 88.1 FM Sandra Martinez 718.855.5314 ksrh@hotmail.com

KTAO Taos, NM 101.9 FM Jenie Davis 319.333.6217 johnhenderson@hotmail.com

KTEC Klamath Falls, OR 89.5 FM Jake Byron 541.855.1840 ktec@oit.edu

KTRU Houston, TX 91.7 FM Brenton Francois 225.776.2020 klnumusicdirector@yahoo.com

KTUH Honolulu, HI 90.3 FM Alyson Ota 808.956.4848 ktuh@hawaii.edu

KUCR Riverside, CA 88.3 FM Kevin Smith 951.388.2858 kucrmusic@hotmail.com

KUGS Birmingham, WA 89.3 FM Jeff Maloney 360.850.2936 music@kugs.org

KUOM Minneapolis, MN 770 AM Mike Spoo 612.823.8300 huffn@oxy.edu

KUSF San Francisco, CA 90.3 FM Justin Boland 415.386.5873

MUSIC CHOICE New York, NY cable FM Damon Williams 646.452.3300 animan@musicchoice.com

WAH Potsdam, NY 90.3 FM Seth Warren 315.267.4888 waih@potsdam.edu

WBCR Brooklyn, NY 590 AM Freddy Quijano 718.855.5314 wbcrradio@hotmail.com

WBNY Buffalo, NY 91.3 FM DL P 101.9 WBNY 514.878.5104 wbnymusic@hotmail.com

WBWC
Berea, OH 88.3 FM
John Elmg
414.728.2145
wbwc@tw.edu
AZEM VS. HYDROPC
AZEM
FOREIGN LEGION
ROOTS
SNOOP DOGG
JAY-Z
MISSY "MISDE"
PAID IN FULL
MOTION MAN
LIFESAVAS

WBZC
Pemberton, NJ 88.9 FM
Will Chill
609.894.9311
mail@wbzc.org
NAS
JAY-Z
MISSY "MISDE"
ERICK SERMON
BIZ MARKIE
ANGELA JOHNSON
CLEAN JEANS
FAT JOE
VIVIAN GREEN
AVANT

WCBN
Ann Arbor, MI 88.3 FM
Chill Will
734.763.3501
music@wcbn.org
ZION I
ROYAL FLUSH
GANNY STAR
NAS
JOHNNY BLANCO
KRS-ONE
LIFESAVAS
GRAND THEFT AUTO
DIRTY SOUTH
SETH MARCEL

WCKS
Allentown, MI 1610 AM
Aam Nickles
616.895.2877
wcks@wcks.org
JURASSIC 5
SLEEP
SWOLLEN MEMBERS
OLDOMINION
PLAYDOUGH
ROOTS
DJ VADIM
JONATHAN TOTH FRO
TALIB KWELI
BARAH BAP FOR NEAN

WCRD
Brookline, IN 91.3 FM
Alex Edgcombe
765.285.1459
wcrd@brookline.liu.edu
NAS
ROOTS
JURASSIC 5
NAS
DISTURBING THA PE
BUSTA RHYMES
ZPAC
CLIPSE
BABY
MUDDIDS

WDBM
East Lansing, MI 88.9 FM
Conrad Taitoli & Benny Ben
517.353.4414
andresth@msu.edu
SLUM VILLAGE
PEOPLE UNDER THE
ONEBLO
LARGE PROFESSOR
NAS
ATHLETIC MIC LEAG
JAY-Z
SNOOP DOGG
ROOTS

WDPS
Dayton, OH 89.5 FM
Mike Reisz
937.342.7182
mwr@cat@aol.com
3LW
MICHELLE WILLIAMS
JONATHAN BUTLER
WHITNEY HOUSTON
DONELL JONES
NELVIN RILEY
AL JARREAU
BOYZ II MEN
LEE FIELDS
BZK

WEFT
Champaign, IL 90.1 FM
Adam Boskey
217.259.9338
weft@prairienet.org
MR. LIF
NOLJUSTICE
NAS
LEGT BALLAZ
COMMON
DRU HILL
JOHN FORTIE
LIL ROMEO
SNOOP DOGG

WERS
Boston, MA 88.9 FM
Dave V. Falsone
617.824.8084
music@wers.org
BEATNUTS
NAS
GZA/GENIUS
LARGE PROFESSOR
TALIB KWELI
BIG
MR. LIF
JURASSIC 5
7L AND ESOTERIC
KON AND AMIR

WESS
East Stroudsburg, PA 90.3 FM
Meg Drobnak
517.522.3512
wess@esu.edu
JAY-Z
JA RULE
FAT JOE
LUDACRIS
ROOTS
NAPPY ROOTS
BLACKALICIOUS
G DUB
TRICK DADDY
STREETS

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmj.org
DI DRANK
AWOL ONE AND FAT
SCRATCH ATTACK VO
SUPER RAP: ORIGIN
COUNT BASS-D
DJ JESTER THE FIL
EXTRA YARD
BEANS
MR. LIF

WFESE
Edinboro, PA 88.9 FM
Maya Cromartie
414.728.2889
dumbluck7@hotmail.com
AALIYAH
SNOOP DOGG
AMERIE
LL COOL J
SCAFARCE
NELLY
JAHHEIM
R. KELLY
BABY
BROWN SUGAR

WHRF
Dearborn, MI 89.3 FM
Andre "Face" Reese
313.845.8743
whrf-md@htcc.net
DIDD
KRS-ONE
ROYCE DA 5'9"
JIM CROW
CAGE
BAG OF HAMMERS
CERTAIN DAMAGE VO
CERTAIN DAMAGE VO
ARTFUL DOGGERS
ASHERU

WKNC
Raleigh, NC 88.1 FM
Todd Chadwick
919.515.2401
music@wknc.org
GANNY STAR
SETH MARCEL
GANNY BLANCO
NAS
AFU-R
KRU/WB/NATCHA
NATE DOGG
GZA
F DOT
DA ALLIANCE

WKPC
Sunrise, FL 88.5 FM
Aam Nickles
954.572.1321
unilyspeel23@cs.com
ROOTS
ZPAC
LL COOL J
MISSY "MISDE"
NAS
TRICK DADDY
DJ VADIM
JAY-Z
WHITNEY HOUSTON
BARAH BAP FOR NEAN

WLJU
Brooklyn, NY CaFM
DJ Dom-nice
718.488.1035
wlu@brooklyn.liu.edu
NAS
BZK
JA RULE
BUSTA RHYMES
MISSY "MISDE"
MILE
JUSTIN TIMBERLAKE
NAS
LL COOL J
EVE

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
907.463.1107
andresth@msu.edu
JURASSIC 5
LARGE PROFESSOR
DJ VADIM
OLDOMINION
ROOTS
JAY-Z
BUSTA RHYMES
MR. LIF
TONY TOUCH

WLVR
Baltimore, PA 91.3 FM
Alex Holtz
610.584.4187
mwr@high.edu
SCAFARCE
JAY-Z
NAS
TALIB KWELI
BUSTA RHYMES
CLIPSE
50 CENT
MS. JADE
SNOOP DOGG
8 MILE

WMBR
South Orange, NJ 88.1 FM
Corey Anderson
973.253.1777
musicdirector@wmbrr.org
NAS
JAHHEIM
MISSY "MISDE"
DJ JAZZY JEFF
TALIB KWELI
SCAFARCE
JAY-Z
BUSTA RHYMES
EVE
FAT JOE

WMMT
Whitesburg, KY 88.7 FM
Amelia Kirby
606.633.0108
NAS
ROOTS
G DUB
JONATHAN TOTH FRO
SLEEP
OLDOMINION
MC PAUL BARMAN
JOHN REUBEN
NAS
STREETS

WNMC
Traverse City, MI 90.7 FM
Mike King
231.852.1091
mky@message.nmc.edu
ROOTS
LARGE PROFESSOR
OLDOMINION
MR. LIF
ATMOSPHERE
BEANS
BZK
TRICK DADDY
STREETS

WNMH
Northfield, MA 91.5 FM
Brian Pressman
413.498.3603
wnmh_md@nmhhschool.org
DI DRANK
JURASSIC 5
DI SHADOW
ATMOSPHERE
BLACKALICIOUS
LAURYN HILL
WALANCHES
DAN THE AUTOMATOR
MC PAUL BARMAN
KCOL KEITH

WQAC
Alma, MI 90.9 FM
Marilyn Segrest
989.453.6878
wqaccharts@brazemail.com
8 MILE
SNOOP DOGG
STREETS
SLEEP
LIFESAVAS
TALIB KWELI
ROOTS
MURDER
DJ VADIM
RIDZ

WRAS
Atlanta, GA 88.5 FM
David Strader
404.651.2240
babysclub@msn.com
TALIB KWELI
DEAD PREZ
LITTLE BROTHER
NAS
COMMON
BEATNUTS
ROB SWIFT
ROOTS
DEVIN THE DUDE
ASHERU

WRCT
Pittsburgh, PA 88.3 FM
Ildris Robinson
412.621.0728
wrcr@andrew.cmu.edu
ROOTS
JURASSIC 5
FELIX BUTTER WOL
NAS
LARGE PROFESSOR
IN
DJ VADIM
ELP
MC PAUL BARMAN
SHIGGER FRAGGER

WRGP
Miami, FL 88.1 FM
Ken Williams
305.348.3071
wrgpmusic@hotmail.com
ROOTS
LARGE PROFESSOR
SLEEP
NAS
MR. LIF
STREETS
OLDOMINION
DEAD PREZ
LITTLE BROTHER

WRHO
Brooklyn, NY 89.7 FM
Steven Besuregard
607.431.4005
wru@brooklyn.liu.edu
JURASSIC 5
KERIE
E DA BOSS
DJ JAZZY JEFF
20 HZ
YXZIB
SNOOP DOGG
MC PAUL BARMAN
NAS
KELLY ROWLAND

WRHU
Hempstead, NY 88.7 FM
Issan Rodriguez
516.482.4244
music@wrhu.org
SLUM VILLAGE
NAS
AMERIE
JAY-Z
JA RULE
FAT JOE
VIVIAN GREEN
BILAL
MUSIQ
JURASSIC 5

WRST
Ontonagon, WI 90.3 FM
Jim Farrell
920.424.3113
JURASSIC 5
CHARLI BALTIMORE
NAS
MR. LIF
CAMTRON
DJ SHADOW
RAK KASS
YUKMOUTH
SID
DEXTER'S LABORATO

WSOU
South Orange, NJ 89.5 FM
PoOKIE Johnson
973.253.1548
music@wsou.net
ROOTS
LITTLE BROTHER
ROB SWIFT
LARGE PROFESSOR
NAS
EL DA SENSEI
MR. LIF
HEIST RHYMES
SNOOP DOGG
JAY-Z

WUPX
Marquette, MI 91.5 FM
Liz Squier
906.227.8444
wupx@nmc.edu
LARGE PROFESSOR
ROOTS
OLDOMINION
SLEEP
CANIBUS
MOUNTAIN BROTHERS
ONEBLO
EL DA SENSEI
ROSA BAGAYOUNG
JD WALKER

WVUM
Coral Gables, FL 90.5 FM
Ms. J
305.284.6383
music@wvum.org
ROOTS
SLUG
BURNING SKY
EL HOUSSEINE KILI
MAGGIE AND SY
TOMEGAN GOSPEM
MILAGRO ACUSTICO
KING TUBO
AFRIDA MARIMBA BA
ROBIN TOYE

WXAC
Reading, PA 91.3 FM
Tajun Lee
610.921.7545
wxac@hotmail.com
DI DRANK
JURASSIC 5
MR. LIF
MC PAUL BARMAN
EL-P
LARGE PROFESSOR
PAID IN FULL
RIDZ
SCAFARCE
WC

WXIN
Providence, RI 90.7 FM
Heartless Jim
401.456.8288
music@tricaradio.org
NAS
SNOOP DOGG
BUSTA RHYMES
XZIBIT
SEAN PAUL
MISSY "MISDE"
8 MILE
EMINEM
FAT JOE
KELLY ROWLAND

WXYC
Chapel Hill, NC 89.3 FM
David Strader
919.962.7768
wxycmd@email.unc.edu
JEL
ROB SWIFT
EXTRA YARD
HYDROPONIC SOUND
BEANS
JONATHAN TOTH FRO
AZEM VS. HYDROPC
ROOTS
FOREIGN LEGION
MR. LIF

CFCR
Saskatoon, SK 90.5 FM
Joss Ives
306.964.6878
cfcrc@quadrant.net
YOUSOU N'DOUR
ORCHESTRA BAOBAB
RUMBA CALZADA
CALYPSO: VINTAGE
PAVLE
INTAKTO
OSCAR LOPEZ
ROMERO
VINCENT DELERM
SEAN PAUL

CFRC
Circus, ON 101.9 FM
Suzanne T. Kaye-Bonaqeraj
613.533.2121
cfrccm@post.queensu.ca
LEAH JEN
SNOW
WOCKIE J
SINGING MELODY
CERTAIN DAMAGE VO
FLATLUM
DANCEHALL 101 VOL
SEAN PAUL
NATTY REMO
JANE BURNETT

CHRW
London, ON 94.7 FM
Andreas Gripp
519.861.3604
chrrw@andrew.cmu.ca
KING TUBBY
JANE BURNETT
IPSO JAKTO
THE ROUGH GUIDE T
TRIO NORTE
ZAWOSE AND BROOK
AN AFRO-PORTUGUES
PAVLE
ASIAN GROOVE
OSCAR LOPEZ

CHSR
Fredericton, NB 97.9 FM
Jodie Hamilton
506.452.8053
chsrmd@unb.ca
WORLD 2002
AFJA COOPER
ISULA
A ROUGH GUIDE TO
AFROTECH
RADAR
SORAYA BENITEZ
RADIO ZUMBIDO
BADENYA: MANDEN
HOOVERPHONIC

CJAM
Detroit, MI 91.5 FM
Craig Elliot
519.971.3606
grip@msu.edu
ORCHESTRA BAOBAB
RED HOT + RIOT
EPHAT MUKJURU
YOUSOU N'DOUR
UKRAINIANS
MICHAEL ROSE
MONDO SOUKOUS
NU AFROBEAT EXPER
THE ROUGH GUIDE T
INTAKTO

CJSR
Edmonton, AB 88.5 FM
Craig Elliot
780.482.4244
cjsr@gsu.srv.ualberta.ca
WORLD 2002
RADIO ZUMBIDO
MANU CHAO
THE ROUGH GUIDE T
THE ROUGH GUIDE T
DILON DINDJI
SPANISH HARLEM OR
THE ROUGH GUIDE T
RUBEN BLADES
ROMERO

CKUT
Montreal, PQ 90.3 FM
Steve Guilmond
514.398.6787
music@kut.ca
FAIZ ALI FAIZ
MASUMBI: WAGOGO E
ETHIOPIANS
THE ROUGH GUIDE T
TARUN BHATTACHARY
SKATYUTRA
JEPHTE GUILLAUME
OMN: OMNIMUM OMNIB
MARIA DEL MAR BON
CHICHI PERALTA

KAFM
Grand Junction, CO 88.1 FM
Jim Bowe
970.241.6801
tmann@kafmradio.org
ALFREDO RODRIGUEZ
MONTE BEAT 2
NU AFROBEAT EXPER
BUENA VISTA: THE
BRAZIL ALL STARS
BENNY WERTHEIMER
SALF KETA
RED HOT + RIOT
CALYPSO: VINTAGE
CULTURE

KALA
Davenport, IA 88.5 FM
Dean Fall
319.333.8211
deanfall@nbcchi.com
SAMBA BOSSA NOVA
LATIN GROOVE
ANGELIQUE KIDJO
RUBEN BLADES
HASSAN HAKMOUN
PARIS COMBO
MUTABARUKA
WORLD LOUNGE
ISSA BAGAYOUNG
KODO

KAOS
Olympia, WA 89.3 FM
Scott Stevens
360.877.8886
kaos_music@evergreen.edu
OLIVER WTKLUDZI
HUGH MASEKELA
BURNING SKY
EL HOUSSEINE KILI
MAGGIE AND SY
TOMEGAN GOSPEM
MILAGRO ACUSTICO
KING TUBO
AFRIDA MARIMBA BA
ROBIN TOYE

KBCS
Bellevue, WA 91.3 FM
Kevin Connor
425.864.6194
kconner@bcc.ccc.edu
ORCHESTRA BAOBAB
CAETANO VELOSO
EL HADJ NDIAYE
TNAWEN
YOUSOU N'DOUR
SAINKHO NAMTCHYLA
LES PRINCES DU
HUGH MASEKELA
UB40
CULTURE

KBUT
Crested Butte, CO 90.3 FM
Alex Fenlon
970.359.5225
music@kbut.org
ORCHESTRA BAOBAB
HUGH MASEKELA
SPANISH HARLEM OR
DILON DINDJI
BUENA VISTA: THE
NU AFROBEAT EXPER
YOUSOU N'DOUR
CAFE TACUBA
RADIO ZUMBIDO

KEOL
La Grande, OR 91.7 FM
Lafayette T. Kaya-Bonaqeraj
541.962.3466
keol@eou.edu
ORCHESTRA BAOBAB
CAETANO VELOSO
SIZZLA
HUGH MASEKELA
YOUSOU N'DOUR
STRICTLY THE BEST
THE ROUGH GUIDE T
CALYPSO: VINTAGE
ROOTS ROCK SOCIETY
WARRIOR KING

KFAI
Minneapolis, MN 106.7 FM
Chip Tennille
612.341.3144
krcm@kfaioh.com
RUBEN BLADES
YOUSOU N'DOUR
ORCHESTRA BAOBAB
FFYNNON
LATIN JAZZ: LA CO
KING TUBBY
UKRAINIANS
NACHITO HERRERA A
SIGUR ROS
SINEAD O'CONNOR

KFCJ
Los Altos Hills, CA 89.7 FM
Dave Pirlet
925.949.7092
musicdept@kfcj.org
DAN AR BRAZ
CHAINSTORE MASSAC
LEE "SCRATCH
DE FACTO
SONGS OF THE EART
TANMOY BOSE
SECRET MUSEUM OF
RADIO ZUMBIDO
STUDIO ONE SOUL
DR. ALIMANTADO
DR.

KFSR
Ashtabula, OH 89.1 FM
Eric Alan
541.552.6766
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HUGH MASEKELA
BOB MARLEY AND TH
YOUSOU N'DOUR
CAETANO VELOSO
AN AFRO-PORTUGUES
ROB SWIFT
STRICTLY THE BEST
MUTABARUKA
YOUSOU N'DOUR
ELI HART
EXPO TRAIN RIDDIM

KGLT
Bozeman, MT 91.9 FM
Elihn King-Rodgers
906.416.4244
kgsr@montana.edu
HUGH MASEKELA
RED HOT + RIOT
SPANISH HARLEM OR
RADIO ZUMBIDO
WORLD 2002
ZUCO 103
THE ROUGH GUIDE T
TALIB KWELI
TRANCE PLANET VOL
BUENA VISTA: THE
BEST OF BRAZI

KHNS
Haines, AK 102.3 FM
John Henderson
907.766.2020
bynepower@hotmail.com
THE ROUGH GUIDE T
CAETANO VELOSO
YOUSOU N'DOUR
SPANISH HARLEM OR
UKRAINIANS
THE ROUGH GUIDE T
MILAGRO ACUSTICO
ROMERO
HUGH MASEKELA
GGOL BORDELLO

KISL
Avalon, CA 88.7 FM
Joe Hayden
916.241.1469
kis@cipaf.org
GRUPO FESTA
RED HOT + RIOT
RADIO ZUMBIDO
AN AFRO-PORTUGUES
SPANISH HARLEM OR
LATIN GROOVE
STRICTLY THE BEST
SEAN PAUL
ZUCO 103
CAUCA

KMSU
Mankato, MN 89.7 FM
Nick Vernon
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ROMERO
DRALA
MILAGRO ACUSTICO
JIA PENG FANG
DIANE ARKENSTONE
PARIS COMBO
BHAQTA
DAN AR BRAZ
SOULFOOD
THE ROUGH GUIDE T

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Kate Klein
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THE ROUGH GUIDE T
CULTURE
GJALLARHORN
RED HOT + RIOT
AN AFRO-PORTUGUES
YOUSOU N'DOUR
MOHAMED MOLNIR
ORCHESTRA BAOBAB
HUGH MASEKELA
WORLD 2002

KPFA
Berkeley, CA 94.1 FM
Paul Medina
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kpfa@pacifica.org
ORCHESTRA BAOBAB
YOUSOU N'DOUR
CAETANO VELOSO
CALYPSO VINTAGE
TNAWEN
RED HOT + RIOT
CUBAN DREAMS: THE
REBELY/DANCE SUPERS
STRICTLY THE BEST
CAFE TACUBA
SPANISH HARLEM OR

KRSC
Stillwater, OK 91.3 FM
Auss 372.2636
hfoley@rsu.edu
THUNDERHORSE
YOUNG BIRD
BOB MARLEY AND TH
ANGELIQUE KIDJO
ASIAN GROOVE
MALI MUSIC
ANTIBALAS AFROBEA
STRICTLY THE BEST
BRAZIL ALL STARS
TRANCE PLANET VOL

KRVS
Lafayette, LA 88.7 FM
Dave Hubbard
337.993.3827
krvs@outiana.edu
SALF KETA
STRICTLY THE BEST
STRICTLY THE BEST
SIZZLA
JUNIOR RED
NATTY REMO
BOB MARLEY AND TH
SEAN PAUL
CULTURE
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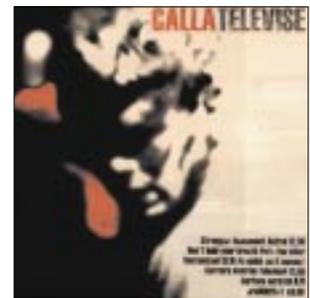
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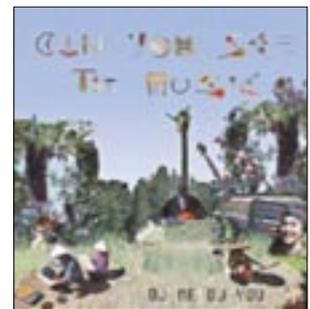
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1	83	BRAND NEW Your+Favorite+Weapon	Triple Crown-Razor And Tie
2	78	CALLA Telewise	Arena Rock
3	65	DJ ME DJ YOU Can You See The Music?	Eenie Meenie
4	62	HOLOPAW Holopaw	Sub Pop
5	61	STITCHES Twelve Imaginary Inches	TKO
6	53	FAVORITE ATOMIC HERO Who Will Save You Now	Lonesome Recordings
7	41	KID DAKOTA So Pretty	Chair Kicker's Union
8	41	FLASHLIGHT BROWN All That Glitters Is Mold	Double A
9	39	BRICE Brice	Self-Released
10	37	TONY ROMANELLO Counting Stars	Engine Shed
11	25	GZA/GENIUS Legend Of The Liquid Sword	MCA
12	22	PAS/CAL The Handbag Memoirs	Le Grand Magistry
13	20	MARTIN DEVANEY September	Eclectone
14	14	ARBO Arbo	Self-Released
15	11	PHISH Round Room	Elektra
16	10	JO ALEXIS Connection	Jo Alexis Music
17	7	KINSKI Airs Above Your Station	Sub Pop
18	6	BLOW UP HOLLYWOOD Blow Up Hollywood	Blow Up Hollywood
19	5	LIVE ON RELEASE Fifteen Will Get You Twenty [EP]	Her Royal Majesty
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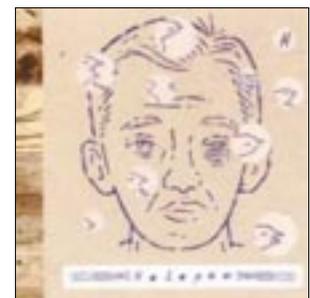
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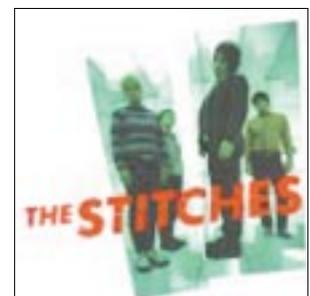
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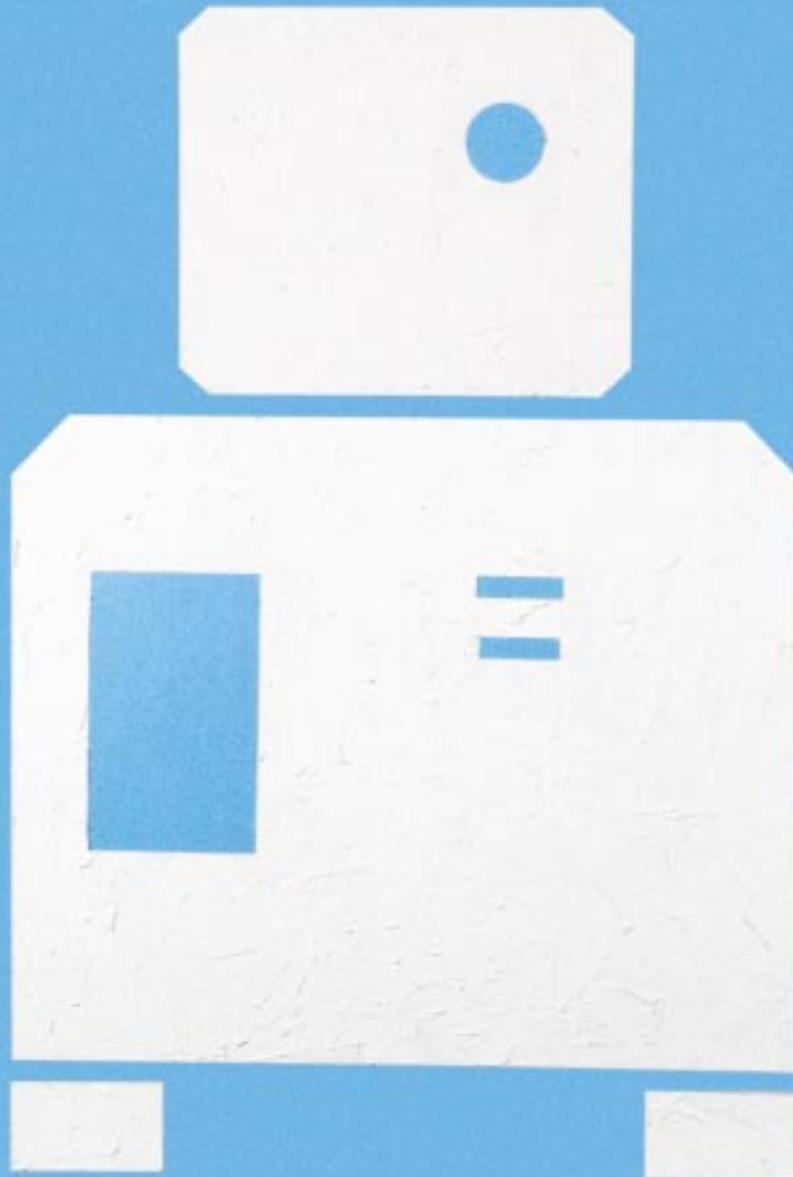
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THE CLEAN Anthology	Merge
CLOVIS Minneapolis Baby	80-20
COMMON Electric Circus	MCA
CRAZY MARY Knucklehead	Humstring
CROOKED FINGERS Red Devil Dawn	Merge
EARLIMART The Avenues EP	Palm
FISCHERSPOONER Fischerspooner EP	Capitol
GFS Mount Vernon Street	Sound Gizmo Audio
GOLDEN SHOULDERS Let My Burden Be	Doppler
HASJSCH 1992	Sonig
LAIKA Lost In Space	Too Pure-Beggars Group

TED LEO AND THE PHARMACISTS Hearts...	Lookout!
MEAN RED SPIDERS Still Life Fast Moving	Claire
MELLOWDRONE A Demonstration... EP	ARTISTdirect
MUSIC The Music	Capitol
ROGER GLOVER Snapshot	Eagle
SEA AND CAKE One Bedroom	Thrill Jockey
SUMMER AT SHATTER CREEK	Absolutely Kosher
TALL PAUL Mixed Live: 2nd Session	Moonshine
TIME TO FLY Birth Work Death	Rocketstar
UNWRITTEN LAW From Music In High Places	Lava
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VOLCANO, I'M STILL EXCITED! Carbon Copy	Half A Brick
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