

CMJ New Music Report

CMJ
25

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SPOTLIGHT



MUSIC

REVIEWED: MELLOWDRONE,
MUSIC, COMMON, NICK CAVE,
SEA AND CAKE, LAIKA + MORE!

KING MIDAS

ARTEMIS RECORDS
CHAIRMAN/CEO

DANNY GOLDBERG

LOUD ROCK
OPETH'S MELLOW
DAMNATION

STATION
PROFILE
WFMU WILL
SET YOU FREE

CMJ RETAIL
IT'S NORAH...
AGAIN!

ON THE CHARTS: **SIGUR RÓS** WON'T BUDGE FROM NO. 1, **DATSUNS** DRIVE MOST ADDED

Volume 129 • March 31, 2003

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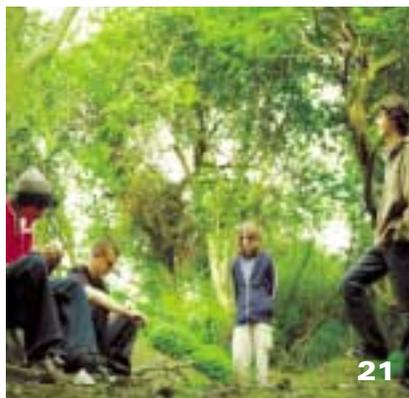
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Cover Photo By Michael Dominic Tedesco

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MOTTOLA EXITS SONY

Thomas Mottola, Sony Music Entertainment's Chairman/CEO, has stepped down from his position in order to start his own label, effective immediately.

"I have been thinking about taking up this new challenge for about a year and really made the decision to go forward only recently," said Mottola. "I am thrilled that I will continue my long-standing relationship with Sony to create a company that I believe will become a blueprint for the music business in the coming years." Negotiations are currently underway for Sony to distribute the as-yet-unnamed label. Mottola has been a part of the Sony family for the past 14 years, and is largely recognized as one of the most powerful men in the music industry. He helped launch the careers of such artists as Pearl Jam, John Mayer, Maxwell, former wife Mariah Carey and Jennifer Lopez, as well as build those of Bruce Springsteen, Bob Dylan, Celine Dion and Michael Jackson (who later accused the CEO of being "racist" and "devilish"). Mottola's replacement at Sony is Andrew Lack, the President/COO of NBC. While Lack holds no music experience, he has spent much of his career in advertising and television, and has a close relationship with Sir Howard Stringer, the Chief Executive of Sony Corp. of America.

MUSIC INDUSTRY PAYS UP

As part of its antitrust settlement for inflating CD prices by

using minimum advertised pricing policies (first reported in CMJ NMR, Issue 785), the five major U.S. music distributors (UMVD, BMG, WEA, EMI and Sony) and retailers Trans

World Entertainment, Tower Records and Musicland Stores have established a way to repay customers who overpaid for CDs. People who purchased CDs, cassettes or vinyl recordings from a music retailer between January 1, 1995 and December 22, 2000 can go to

www.musiccdsettlement.com and fill out a form to become a member of the class action settlement suit. The combined cash settlement totals over \$67 million, of which, after paying for legal fees and split up between the entire settlement



Tommy Mottola



Senators Russ Feingold and John McCain

group, members can expect payments between \$5 and \$20. All claims must be filed by March 3, 2003. The companies will also donate over \$75 million worth of CDs to public and nonprofit organizations to benefit consumers and promote music programs.

FEINGOLD TAKES ON CLEAR CHANNEL

While speaking at the Future of Music Coalition in Washington D.C., Sen. Russ Feingold (D-WI) told attendees that he is

moving forward with legislation introduced last year that would look into radio and concert giants such as Clear Channel Communications for alleged anti-competitive behavior. Feingold also indicated that Sen. John McCain (R-AR) has agreed to co-sponsor the bill, which was spurred into existence by artists, small promoters and independent radio stations that convinced Feingold that Clear Channel had used its power to stifle competition, resulting in generic and universal playlists, rising ticket prices and payola scams.

ARTIST AMP FEST 2003

Artist Amplification recently wrapped up its four-day Artist Amp Fest, held at Hoboken, NJ's Maxwell's, aimed at helping independent bands help themselves by offering several panels and workshops on press and publicity, booking and touring, radio and recording. Andy Gesner, the always animated Artist Amp helmsman, stated, "It's not called show business for looks. These bands have got to learn how to promote themselves." Performers included Little T And One Track Mike, the Swimmies, Hero Pattern, Val Emmich and many more.

INDUSTRY SHUFFLE

John Crawford has been appointed as West Coast Regional Marketing Manager for Elektra Entertainment Group. Crawford was previously a National Account Manager at the WEA Warehouse. • Century Media Records has hired Clay Marshall as a Junior A&R Representative. He was previously working as a freelance writer. In addition, Kurt Briggs has joined the Century Media staff as part of the radio promotions department. Briggs was formerly Program Director, Loud Rock Director and Music Director for Georgia Southern University's WVGS.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Maurice Gibb, bassist and keyboardist for the Bee Gees, passed away on Sunday, Jan. 12, after suffering a heart attack while awaiting surgery to remove a life-threatening intestinal blockage. Gibb was originally expected to make a recovery following the procedure, which was necessitated after he collapsed at home in Florida a few days prior, leaving his family devastated, confused and vowing to find out exactly how the tragedy occurred. Gibb was a founding member of the Bee Gees, which he formed with his older brother Barry and twin brother Robin. They came up with the band name as an abbreviation for the “Brothers Gibb” and went on to score such chart-topping disco hits as “Stayin’ Alive,” “How Deep Is Your Love” and “More Than A Woman.” A statement released to the public regarding Gibb’s passing reads, “His love, enthusiasm and energy for life remain an inspiration to all of us. We will all deeply miss him.” • The nominees for the 45th annual Grammy awards were announced on Tuesday, Jan. 7, during a press conference at New York City’s Madison Square Garden. Bruce Springsteen, Eminem and Norah Jones were among the artists receiving five nominations, the most received by any act this year. They were joined at the top of the list by Sheryl Crow, Ashanti, Nelly, Raphael Saadiq and Avril Lavigne. Nominees for the “Album Of The Year” Award are: Norah Jones, *Come Away With Me*; Nelly, *Nellyville*; Springsteen, *The Rising*; Dixie Chicks, *Home*; Eminem, *The Eminem Show*. And the winner is... (Come on, do you really need to wait for this? We all know it’s gonna be Springsteen.) For a full list of the nominees in all categories, visit: www.grammy.com. Of course, while there’s definitely some quality music represented this year (including nominations for the Flaming Lips, Queens Of The Stone Age, Soundtrack Of Our Lives, Coldplay and Beck),

especially with new Urban and R&B categories being introduced, the fact that Nickelback’s Chad Kroeger is up for four different awards, while his band is up for “Record Of The Year” with its hit single “How You Remind Me,” is how the Recording Academy reminds you that it’s often about as musically well-versed as a tractor. If you really want to check out the winners, though, it’s all happening on Feb. 23, back at MSG and on



Diana Ross, obviously drunk.

a TV near you; it should be at least as informative as reading Dick Cheney’s year end Top 10.

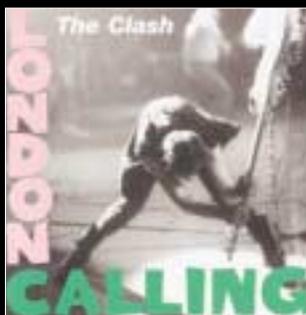
• It seems that with the coming of the New Year, love is in the air, with the music world swaying and swooning as wedding bells prepare to chime. And apparently, along with all the love, a trend towards gals getting hitched to younger men is developing. Two all-star couples have announced their engagements: 22-year-old Strokes drummer Fabrizio Moretti is set to tie the knot with his twice-divorced flame, 27-year-old Drew Barrymore (who was most recently married to oh-so-sexy comedian/cow masturbator Tom Green), while 23-year-old Silverchair frontman Daniel Johns is gearing up to settle down with 27-year-old pop siren and fellow Aussie Natalie Imbruglia. It’s up to the women now to whip those young lads into shape. (Although they’ll have to do it quickly, as these types of things don’t tend to last very long.) Meanwhile, Courtney Love has been recently

fueling her fantasies of a similar situation with performances of her new song, “But Julian, I’m A Little Older Than You.” The Strokes singer referenced in the title has yet to comment on the track — most likely because he’s been too busy gagging. • From the some-things-never-change department: famous people still seem to think it’s a good idea to get pissed and hop behind the wheel of a car. Superstar Diana Ross and Green Day’s Billie Joe Armstrong can now add their names to the list of celebrities who have had the honor of being arrested on DUI charges. Ross is actually accused of extreme DUI, which, while it may sound like it also involves bungee jumping, was really more the result of a sad scene that saw her not only unable to pass a sobriety test, but falling over and failing to properly make it through the alphabet when she was nabbed outside a video store in Tucson, Arizona on Dec. 30, after allegedly driving in the wrong direction down a local road. Armstrong,

meanwhile, also failed his sobriety test with flying colors, when police pulled him over for speeding in Berkeley, California on Jan. 5. The singer was reportedly cooperative with officers who proceeded to toss him in the slammer until he was bailed out. Cheers, guys. • Kevin Macmichael, guitarist for 1980s rock band Cutting Crew, passed away on Dec. 31 after a two-year fight against lung cancer. Cutting Crew was best known for its 1986 hit single, “(I Just) Died In Your Arms,” which helped the band reach the top of the charts and sell over three million albums during its career, which ended with a split in the early 1990s. Macmichael went on to work with Robert Plant, playing on and co-writing material for Plant’s *Fate Of Nations* album. Later on, he moved into production work and in recent years performed in a Beatles tribute production that featured original Beatles drummer Pete Best. A memorial service was held in Halifax, Canada on Jan. 4. Macmichael was 51.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



THE CLASH

London Calling (Epic)

Clash co-frontman Joe Strummer (R.I.P.) “played as if the world could be changed by a three-minute song,” says machine-rager Tom Morello... and *London Calling* could be the world changin’ rock Rosetta Stone. Redefining the boundaries of both punk and rock, the epic/Epic double-album channeled sweat-soaked Brit-punk through myriad influences — smashing a Brand

DEBUT ON CHART: Feb. 11, 1980
WEEKS ON CHART: 26
PEAK POSITION: No. 1

New Cadillac into rockabilly, taking Can’t Fail cues from reggae and ska, Clamping down on rootsy hard rock, getting Lost In The Supermarket of irony-tinged pop. Shouted screeds for the proletariat uprising were sandwiched between contemporary folk mythology, the “Stagger Lee” legend is resurrected for the mohawk crowd and the Spanish Civil War discussed with poet’s precision. *Yo te quiero infinito.* — Christopher R. Weingarten



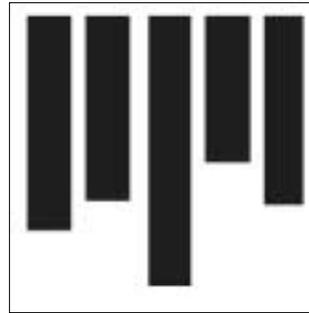
MUSIC

The Music (Capitol)

Rock music has recently seen a budding collection of groups intent on the current retro-rock revival become the driving force behind a trend toward “the” bands. You know, The Strokes. The Vines. The White Stripes. And now, the Music. We’ll cut this highly hyped band some slack for

the less-than-inspired name, because the Music is certainly ambitious. Its self-titled debut siphons sounds from the early ’90s alt-rock heyday, spiking the mix with the bombast of The Who and the swirling electronica of Primal Scream. Guitar-heavy, somewhat psychedelic, and led by an androgynous-sounding singer reminiscent of both Placebo’s Brian Molko and Jane’s Addiction’s Perry Farrell, *The Music* isn’t anything we haven’t heard before; it’s just that we haven’t heard it mish-mashed quite like this. As a result, “Take The Long Road And Walk It,” “Human” and “The Truth Is No Words” will take up a lengthy residency in your skull — not because the melodies are instantly memorable, but because you’ll find yourself consistently hitting repeat, so you can soak in all the rebellious textures and changes that occur within each song. — **Amy Sciarretto**

R.I.Y.L.: The Who, Primal Scream, Led Zeppelin
Contact: Jeff Ballard
Phone: 800.342.8842
Email: jeff.ballard@capitolrecords.com
Release and Add Date: Feb. 25; Jan. 21



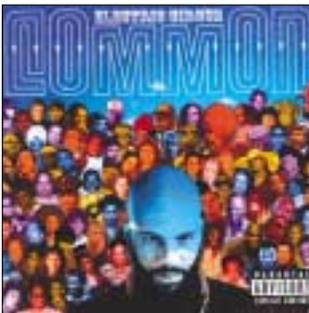
MELLOWDRONE

A Demonstration Of Intellectual Property (ARTISTdirect)

Aside from using the space for the occasional forty winks, the bedroom can — if you’re lucky — serve as a hub for the kind of scandalous activity normally reserved for films with Jenna Jameson in the lead. Jonathan Bates, however, has a different use for the sleep

chamber. Under the moniker mellowdrone, Bates transforms into a one-man band who, like Einstein turned symphony composer, has made a habit out of recording impressive EPs in the same room in which he snoozes. *A Demonstration Of Intellectual Property*, his third such outing, is a six-song affair that’ll have no trouble fostering anticipation for the proper full-length, due later this year. In the meantime, if you’re not acquainted with this formidable studio genius (it’s alarming how talented Bates is), give a concentrated listen to “No More Options,” where colossal guitar phrases intertwine with dizzying drum ’n’ bass-style programming and Jeff Buckley-ish vocal acrobatics, and “Beautiful Day,” where Bates takes inspiration from Depeche Mode, utilizing synth bleeps, murky melody lines and a bass-soaked drum machine. Overall, this is pretty impressive stuff for a guy who likely records wearing only his skivvies. — **Kevin Boyce**

R.I.Y.L.: Ken Andrews, Self, Depeche Mode
Contact: Brian Corona
Phone: 323.634.4185
Email: brian.corona@artistdirect.com
Release and Add Date: out now; Jan. 21



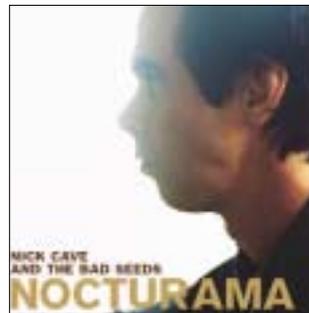
COMMON

Electric Circus (MCA)

Black psychedelia — perfected by Jimi, streamlined by Sly, resurrected by Prince and homogenized by Lenny — has been all but ignored by Hip-Hop (excepting tons of tasty samples and long-abandoned boho imagery). Like Mos Def on an acid trip, Common opens the tent doors to his psychedelic

Electric Circus, following up the Jazz-inflected *Like Water For Chocolate* with a flamboyant, swirling consciousness-rap opus. *Circus* is Common’s version of Prince’s *Around The World In A Day*, wrapping him up in a Technicolor dreamcoat — note the churning Pink Floyd noise of “Ferris Wheel,” the hard-rocking Hammond and slyly Sly chants of “Electric Wire Hustler Flower,” the Doors churn of the Neptunes-produced “I Got A Right Ta” and the ?uestlove-led Santana-jam “Jimi Was A Rock Star.” Calling Common a hippie would be pure plug bull, but he still tries to make change through music: blasting rancor for materialistic MCs, making monogamy sexy, and even spitting a verse about empathizing with a homosexual friend (sadly, a Hip-Hop rarity). Ken Kesey fo’ sheezy. — **Christopher R. Weingarten**

R.I.Y.L.: Mos Def, Blackalicious, Prince’s *Around The World In A Day*
Contact: Ellena Osis
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Email: ellena.osis@umusic.com
Release and Add Date: out now; Jan. 21



NICK CAVE AND THE BAD SEEDS

Nocturama (Anti-Epithaph)

While Nick Cave was courting his muse to write his twelfth record with the Bad Seeds, she finally came to him with dark eyeliner, black fingernail polish and a flair for bleak, brooding melodies, layered thickly with fire-and-brimstone allusions.

Each song on *Nocturama* is delicately crafted around Cave’s despondent vocals, which mournfully convey his daunting, yet poetic, story-telling lyrics amidst a wash of delicate piano and string arrangements. The godfather of goth delivers plenty of songs here that are sure to please his longtime followers, but keeps things accessible enough to pull a few more into his congregation, as well. The Seeds get gritty with the feverish “Dead Man In My Bed,” a raging rant of church-organ bursts and guitar squawks, while Cave’s endearing take on romance, “She Passed By My Window,” finds him surrendering to his feelings of heart-wrenching longing. For all those who are weary and broken-hearted, Nick Cave And The Bad Seeds are here to wrap themselves around your wounds and usher you through the darkness. — **Louis Miller**

R.I.Y.L.: Bryan Ferry, Tom Waits, Tindersticks
Contact: Krystal Pisto
Phone: 213.413.7353
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Release and Add Date: Feb. 11; Jan. 21



SEA AND CAKE

One Bedroom (Thrill Jockey)
Since releasing 2000's *Oui*, the members of Sea And Cake have been busy with various creative pursuits — solo albums, comic books (guitarist Archer Prewitt is the mastermind behind Sof' Boy comics) and photography have kept the quartet individually busy and artistically chal-

lenged. Now, after two years, Sea And Cake are *finally* ready to be a band again. Interestingly, the other avenues of expression that the members of the group pursued during the break helped to give them focus; their floaty, but tightly focused pop is art, without being artsy. On *One Bedroom*, delicate synthesizer sounds blend effortlessly with smooth guitar lines and jazzy drums, resulting in an album that could be the perfect Sunday-drive-in-the-country record for hipsters everywhere. The band's cover of David Bowie's "Sound & Vision," while faithful to the original, bears the irrefutable Sea And Cake stamp of delicate guitar and warm vocals, offset by "Four Corners," an upbeat tune that could brighten the rainiest day. *One Bedroom* commands your attention, not by being overbearing and loud, but by being gently assertive. — **Brad Filicky**

R.I.Y.L.: Tortoise, Aluminum Group, Sof' Boy comics
Contact: Billy Shand
Phone: 312.492.9637
Email: billy@thrilljockey.com
Release and Add Date: Jan. 21



MICROPHONES

Mount Eerie
(K-Secretly Canadian)
The Pacific Northwest is an environment of stark beauty that both easily seduces artists and breeds musical moodiness. Such is the case with the Microphones, whose entrancing new EP was inspired by and named after Mt. Eerie, a towering peak located in Anacortes,

Washington, on Fidalgo Island, where band leader Phil Elvrum grew up. This impressive concept work — certainly not a "one-listen" record by any stretch of the imagination — is divided into five sections, each exploring a chapter in the story of man's collision with the natural world: Part I, "The Sun," is a 17-minute prologue simmering in textured static, while Part II, "Solar System," opens with the intensity of a lashing storm and develops into an ode to desire, complete with a vocal that softly echoes, "I know I am lacking/ I want what I see." Parts III ("Universe") and IV ("Mt. Eerie") are bleak industrial laments with clever slices of aural distortion and an assault of breathy groans.

Sweeping the listener into a haze, the disc concludes with Part V (also called "Universe"), a chilling finale to a bold and elegant tale. — **Antonia Santangelo**

R.I.Y.L.: Calvin Johnson, Karl Blau, Mirah
Contact: Alex Mann
Phone: 812.335.1572
Email: alex@secretlycanadian.com
Release and Add Date: Jan. 21; Feb. 4



LAIKA

Lost In Space
(Too Pure-Beggars Group)
Laika, the first dog to reach the final frontier, didn't have much say about leaving the planet when the Russians launched her off in 1957. The U.K. band that took the canine cosmonaut as its namesake, however, consciously chose cosmic exploration when it started making

music in 1993. Revolving around the duo of Margaret Fiedler and Guy Fixsen, the group's three albums to date have boldly exposed the wrinkles in the musical universe where Jazz, electronica, beat poetry, Latin rhythms and spectral visitations collide. The double-disc *Lost In Space* celebrates Laika's tenth anniversary by pairing a "Best Of" collection with an album's worth of unreleased tracks and rarities. The former serves as the perfect introduction for the uninitiated; the latter delivers a new song, "Beestinger," that sees the band transform into something akin to Portishead meeting Miss Kittin in a psycho ward, then continues on with a seductive selection of live songs, remixes and non-album tracks. Sadly, the original Laika never made it back from the stars. Spend enough time with this, and you could end up the same way. — **Doug Levy**

R.I.Y.L.: Moloko, Lamb, Saint Etienne
Contact: Jenn Lanchart
Phone: 646.218.1130
Email: jennlanchart@beggars.com
Release and Add Date: Jan. 21



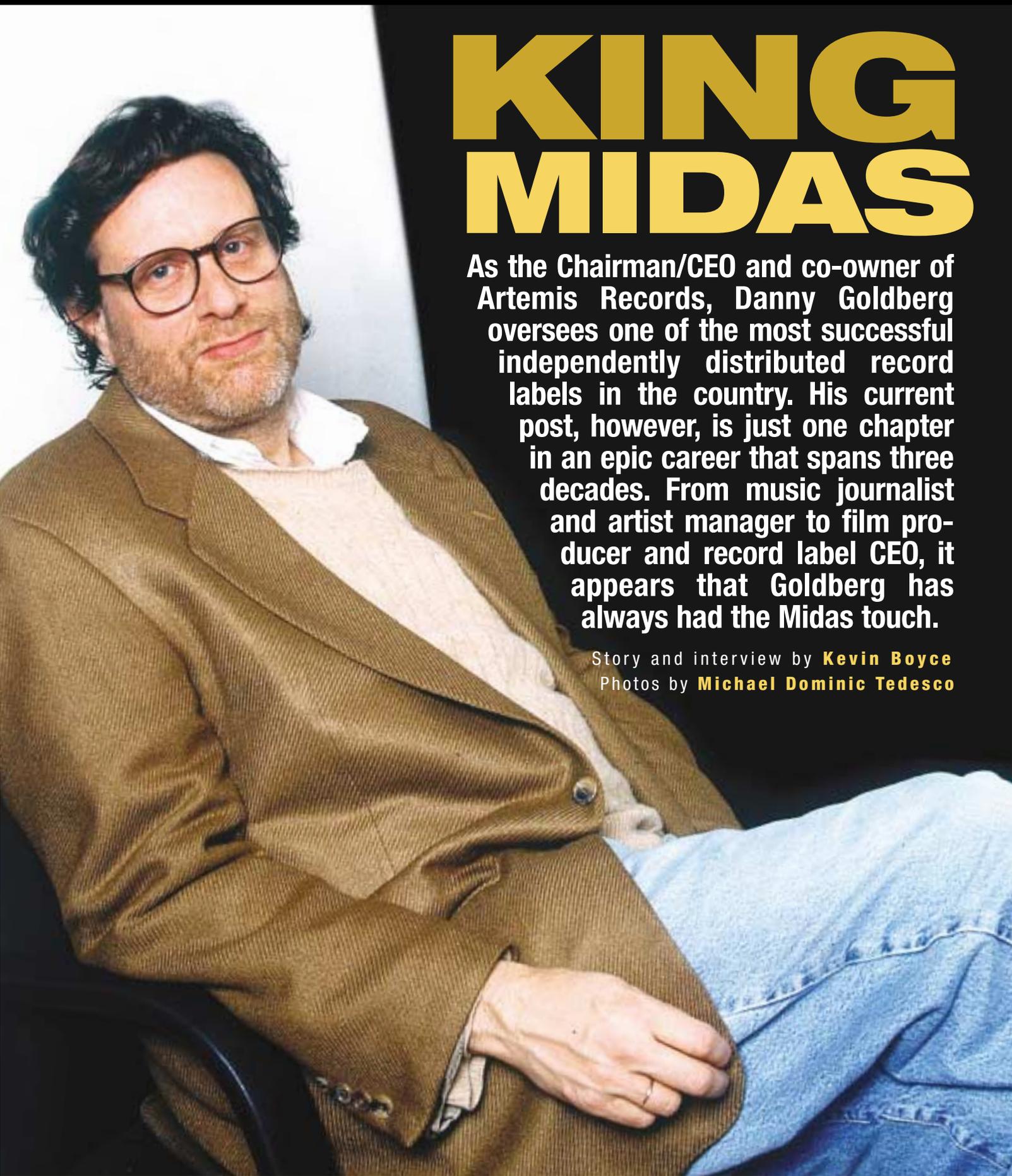
VARIOUS ARTISTS

Wanna Buy A Craprak?
(Carpark)
With a number of great releases to its credit, Todd Hyman's Carpark Records has often found prime spaces in the CMJ RPM garage. In addition to a roster of new and exciting experimental electronica artists, Carpark stands out from the

pack by including impressive multimedia value adds, such as exclusive videos, with most of its releases. *Wanna Buy A Craprak?* is a compilation that features the best of the old and the new, and more importantly, includes exclusive tracks and videos that you won't find anywhere else. The lineup boasts such diverse acts as Marumari, Greg Davis, Kit Clayton, Safety Scissors, Kid606 and Signer — a group of lesser known artists that texturally resembles a collage of more established acts such as Boards of Canada, Squarepusher and Aphex Twin. Tracks to get your motor running come from Ogursu Norihide ("5:00"), Dinky ("No Love"), Freescha ("Live And Learn Me") and Casino Versus Japan ("Aquarium").

Overall, this is an impressive collection from a label that might remind some of a pre-fame Warp records. — **Justin Kleinfeld**

R.I.Y.L.: Autechre, Panacea, µ-Ziq
Contact: Todd Hyman
Phone: 212.358.1312
Email: toddrocker@aol.com
Release and Add Date: Jan. 21



KING MIDAS

As the Chairman/CEO and co-owner of Artemis Records, Danny Goldberg oversees one of the most successful independently distributed record labels in the country. His current post, however, is just one chapter in an epic career that spans three decades. From music journalist and artist manager to film producer and record label CEO, it appears that Goldberg has always had the Midas touch.

Story and interview by **Kevin Boyce**
Photos by **Michael Dominic Tedesco**

If you looked at this week's CMJ with the same puzzled stare of a deer hypnotized by a set of incoming headlights and wondered why **Danny Goldberg**, Chairman/CEO and co-owner of Artemis Records, is on the cover of our magazine, then you apparently don't know much about the man and the impact that he has made on the music industry at large — including guiding the careers of some of College Radio's most influential and respected artists.

He began his rise in the industry as a music journalist in the late 1960s; in addition to writing material for *Rolling Stone* and the *Village Voice*, Goldberg reviewed the 1969 Woodstock Festival for *Billboard*. Yet, while his portfolio of published work is indeed impressive, Goldberg admits that he “was never in the top echelon of journalists.”

From there, Goldberg served as Vice-President of **Led Zeppelin's** Swan Song Records and handled the band's publicity during its glory days. “Through them, I met an enormous number of people in the business,” he recalls. With that invaluable experience under his belt, Goldberg then formed and co-owned Modern Records, which released **Fleetwood Mac** siren **Stevie Nicks'** solo albums, including the No. 1 *Bella Donna*.

Furthermore, the up-and-coming executive supervised the music soundtracks for numerous movies and TV shows in the 1980s, including the film *Dirty Dancing* and the hugely successful TV series (and eventual Grand Theft Auto influence) *Miami Vice*. In 1984, Goldberg co-produced MTV's first voter registration commercials, and in 1986, he produced the infamous “Rock Against Drugs” spots for MTV (prompting the late comedian **Sam Kinison** to quip, “Rock against drugs? That's like Christians against Christ!”). Goldberg also co-produced and co-directed the 1980 rock documentary *No Nukes*, which starred **Bruce Springsteen**, **Bonnie Raitt** and **Jackson Browne**, among others. (And considering all of the nuclear mumbo-jumbo that's dominating headlines around the world, the film is *still* highly relevant).

While his resume up to this point is impressive enough, Goldberg — unlike **Jennifer Grey** and **Philip Michael Thomas** — managed to take his career to further heights. From 1983 to 1992, he owned and operated Gold Mountain Entertainment, an artist management firm whose impressive clientele included **Nirvana**, **Hole**, **Sonic Youth** and the **Beastie Boys**. When speaking of Nirvana, Goldberg is reserved and asserts that the subject is too painful for him to discuss. “It was the greatest honor of my life to have worked with them,” he tells CMJ. Judging by the tone of his voice, the comment is completely heartfelt — and considering the scope of the man's career, that one sentence speaks volumes.

In 1992, Goldberg joined Atlantic Records as Senior Vice-President and became President of the label a year later. During his tenure at Atlantic, he oversaw the Matador deal that resulted in Atlantic releasing influential albums by **Pavement** and **Liz Phair**.

In 1995, Goldberg was named Chairman/CEO of Warner Bros. Records. “I was at Warner Bros. for such a short period of time, but to meet people like **Neil Young**, **Madonna** and **R.E.M.** and to have insight into the great company that [legendary Warner Bros. Records head] **Mo Ostin** built was an amazing E-ticket ride for anybody that likes the music business,” Goldberg says.

Following his short stay at Warner Bros., Goldberg segued to Chairman/CEO of the now-defunct Mercury Records Group (which, before dividing into Island Def Jam and the Universal Music Group, was owned by Polygram and comprised of Mercury, Motown, Def Jam, Verve, Deutsche Grammophon, London Classics and Philips). “Because Polygram was such an internationally-minded company, I had the opportunity to learn something about the business in the rest of the world,” Goldberg says of the experience. **Elvis Costello**, **311**, the **Cardigans**, **Cake** and alt-country singer/songwriter **Lucinda Williams** were among the many artists signed during his tenure with the label.

After exiting the Mercury Records Group, Goldberg launched Artemis Records in the fall of 1999 with Co-Chairman/owner **Michael Chambers**. With former SBK/EMI and Universal Records head **Daniel**

Glass on board as President of the label, Artemis placed four albums on the *Billboard* charts within seven months of its formation. Additionally, *Billboard* named Artemis the No. 1 Independently Distributed Record Label of the Year two years in a row — 2000 and 2001, respectively — based on actual SoundScan sales. In 2000, the label released the **Baha Men's** insanely popular *Who Let The Dogs Out*, which went on to become the biggest selling independently distributed album in America that year, selling in excess of three million copies and nabbing a Grammy Award in 2001 for “Best Dance Recording.”

In just three years, Artemis has been able to build a respectable and varied roster for itself; **Steve Earle**, the **Pretenders**, **Kittie**, **Warren Zevon**, **Lisa Loeb**, **Jeffrey Gaines**, the **Josh Joplin Group**, **Marah** and newcomer **Jesse Malin** are among the many artists that call the label home. In 2001, Artemis entered into a deal with Boston's Tone-Cool Records, which added budding blues acts like **Susan Tedeschi** to the roster. Furthermore, Artemis has worked with Ultimatum Records over the last 18 months in developing the Santa Barbara, California quartet **Sugarcult**, selling a couple hundred thousand units of the band's debut, *Start Static*.

“We're just finishing our third year and I'm very happy with the records we have out right now,” Goldberg says. “The peak period of Artemis's short life is right now.”

Goldberg recently spoke with CMJ about a number of topics, including the importance of College Radio, Artemis and its artists, how technology is hampering the music industry, as well as how a tip from Sonic Youth led him to one of the biggest and most influential bands in the history of popular music.

What have been the biggest differences between running major labels the size of Mercury, Warner Bros. and Atlantic compared to an independent label like Artemis?

Well, the staffs are much smaller. There are good things and bad things about smallness. The bad thing is that we don't have a catalog; we don't have a superstar artist roster. So, we're very vulnerable economically to how our current records are doing. Also, we don't have the clout you have when a label has those things; especially superstars who can give you currency with big radio stations and so forth. So, we have to operate on a frugal basis. The good side of it is, for me especially, is that I am able to focus on every release. I really feel involved with every release and all aspects of the company. It's small enough that I really know what's going on and I know everyone who works here. Sometimes, there have been people from Atlantic who said they worked there when I was President of the label and I don't remember them because there were a couple hundred people working there, and it's very hard

to get to know a couple hundred people. I really know the people that work at Artemis, as well as the artists and their managers. So there is a job satisfaction of feeling connected to what I do and I feel that we can certainly stick with artists longer and focus on small details more intensely than a big company can afford to do. That's the good and bad news of small verses big. Generally, small outweighs the big. Historically, it's been smaller, mid-size labels that have had a great legacy of introducing and marketing music and I still think we can play that role very well.

What role is College Radio playing in breaking artists today?

What's good about College Radio is also the problem with College Radio, in terms of the record business. What's wonderful about it is the enormous diversity of what can get exposed — there are things that you can get exposed at College Radio that would never get played at commercial radio. Certain artists can find their first audience at College Radio. There's a variety of music that's much richer and much more artistically interesting, but that very variety causes a

lack of concentration. There are only a certain number of artists that can get enough College air-play where it's really going to make an impact on an audience. But, even one artist emerging there is very important. There are artists like Steve Earle, or a wide variety of artists in different genres, who can be embraced by College Radio, whereas there may be marginal exposure for them at commercial radio, and they find their fans through that. College Radio is part of the process of the individualistic, quirky, non-cookie cutter artists being able to find fans and that's of precious value to the creative

very positive way. But a College Radio station is only as good as the people that are there... and the people keep changing.

How vital is College Radio to Artemis?

It's very important to us because a lot of the artists that we sign aren't making formula records that can go right onto commercial radio across the board. Many of our artists find their first exposure on College Radio; that's certainly true of Steve Earle and Warren Zevon. I can picture Jesse Malin doing very well at College. A lot of our artists are idiosyncratic personal artists who appeal

What advice would you give to someone in College Radio who's looking to have a successful career in the music industry or radio?

You can't be all things to all people. If you want to be in the music industry, on my side of it, it's about creating relationships with a small number of people that matter, not having small relationships with a large number of people. If you want to be in the radio industry, it's about getting an audience and figuring out what's going to work in your community. That will get you a reputation as someone who understands broadcasting.

it's probably going to be another couple of years before companies figure out how to make a product that's attractive enough that people will want to buy it. I don't think anyone knows exactly what's going to be involved in accomplishing that. It'll be accomplished in part by making music harder to copy — you can never make it impossible, but you can make it harder. It'll be accomplished by making the product more interesting. As hardware converges, you might have more music DVDs, more visual components and packaging elements, connection with the artist and fanclub activity



“College Radio is part of the process of the individualistic, quirky, non-cookie cutter artists being able to find fans and that's of precious value to the creative community and the record companies that work with them.”

community and the record companies that work with them.

Can College Radio be doing a better job?

I don't pretend to be an expert on College Radio. There are people who study it much more closely than me. Everyone can be doing a better job, including myself. Individuals who have a vision, who are talented and create an audience drive College Radio. As long as it's a home for talented radio broadcasters, it's a great thing. Look at a station like WFMU [New York] that has really impacted the culture in a

to College broadcasters and need them to establish a foothold in the culture in order to get the rest of the culture.

Do you have a favorite College Radio station?

When I'm in Los Angeles, I certainly listen to KCRW a lot. Also, WFMU is clearly and rightfully considered to be one of the best college stations — that's certainly a station that I'll sometimes listen to. I listen to WFUV [New York] too. Just being in the New York area, those two are certainly dear to my heart; they play a lot of artists and music that I love to listen to.

Why has the business of music been stalling these past couple of years?

Obviously, it's technology. If you go into any record store, or any electronics store that sells records, you're going to see huge shelf space for blank CDs. The changing technology has allowed a lot of people to copy CDs for free and that's had a negative impact on sales, especially with music that appeals to younger people. There's no question that that's the problem. People still love music, but due to technological progress, recorded music has got a problem with value and

and other things to make a product that people feel good about buying. I believe it's temporary, but it's certainly having a negative impact on the money that's coming in. And, when there's less money to go around, that affects everything that goes on in the music business. There's less money for tour support, less money to sign new artists, retail... it's just what happens over the life of a business. If you look at the history of the music business, there have been many periods where it went down, and many periods when it went up. So, it'll come up again. But right

now, the music industry is going through a transition that's dampened sales, especially with youth-oriented music.

How much of a role will the Internet play in Artemis's future efforts to break artists?

Right now, the future is very hard to see. A couple of years ago, there were a lot of people who gave interviews and very confidently talked about what the Internet was going to mean to music. They were all wrong. The more confident people were, the more ridiculous their predictions now sound. Clearly, it's a lot harder to figure out than it seems. The truth is, the Internet has had a limited effect in breaking new artists. It has had more of an effect on trying to find a fanbase of an artist, because it is a place where fans can be identified. It's not been a great tool so far; it's been a good secondary tool, but it doesn't compare with touring, or radio, or television, or even press. It seems like the Internet is more a place people go to after they are already fans of the artist, rather than a place to find out about new stuff. Then again, it's hard for a small company like Artemis to be on the cutting edge of this stuff. We're certainly open-minded about it. We're willing to experiment with Internet companies. We're easy to deal with and we don't have the bureaucracies that some of the majors have.

What do you look for in an artist you are considering signing to the label?

At this company I am very involved and I certainly approve of anything we sign. One of the things that I need to do is look at the economics of it, because I'm not a rock critic; this is a business. There has to be an economic rationale. We sign very few new artists every year, so if we've already signed one or two for that period of time, I am much less likely to pay attention to a new artist because

I know that we've allocated our money in that area. The rest of our business plan involves artists that have fans. We certainly look at how they're doing. Are they touring? Are they still creative? Older artists sometimes are incredibly creative, like Warren Zevon, Steve Earle and the Pretenders, but others are mostly doing their old songs and don't have a great creativity to them. And so, that becomes a judgment. It's important to look at what their attitude is, because it's difficult to go through different cycles in a career; you're very famous one year and operating in a smaller playing field five-to-ten years later. Similarly, with new artists, I'll look at what they've accomplished on their own. What is the size of their following in their hometown? Is there an interesting producer involved? Are there people in the media that are involved? Is there a manager? So, I try to at least narrow the pool down to things that have many of these elements so that the odds are better. Finally, there's an intuitive decision. To sign an artist is a huge commitment; it's a lot of money and a lot of time and a lot of promotion. So, it's not something that you want to do lightly, especially for a little company like ours.

Speaking of Warren Zevon, he's been diagnosed with terminal cancer and is recording what will likely be his final album. Have you been in contact with him and have you heard any of the material?

I've been to the studio a few times and have heard a lot of it there. It sounds amazing. It's an amazing thing to be involved with him right now, because it's so sad and it's so exhilarating at the same time. It's incredibly sad that a guy at the age of 55 may not make it to 56. It's particularly poignant because of how focused he's been on his health for the last 10 years or so... it just wasn't meant to be. A lot of people at the company have grown really close to him

personally, and it's a complicated set of feelings. What he's doing right now is exciting, but what has caused him to be doing it is incredibly tragic.

You must be very pleased with the reaction that the Pretenders new album, *Loose Screw*, is receiving, especially at College Radio.

I can't tell you that I am surprised, because [Pretenders guitarist/vocalist] Chrissie [Hynde] came to us with this record almost finished and it was clear to me and the other people here that she had really done some extraordinary work. She's one of a kind and one of the greatest artists on the planet. We're incredibly lucky to have her. She's right up there with Bob Dylan and Neil Young. She's really so vital; there's nothing tired about what she does. She's got the energy and passion of somebody in their early 20s.

Were you concerned about the controversy surrounding "John Walker's Blues," the Steve Earle song named after the American captured fighting with the Taliban in Afghanistan? Hypothetically, if the public protest of that song had reached the same level as Ice-T's "Cop Killer," would you have considered removing the song from *Jerusalem*?

No. The controversy over this track was driven by very shallow people who didn't actually listen and aren't really music fans. These people were looking for a podium to just make another political point. It's clearly a poetic song, about somebody who has done something stupid. There's nothing in the song that approves of his behavior, the Taliban, or al-Qaeda. The song was trying to get into the soul of somebody and the notion that even people who do terrible things are human beings — and that doesn't mean that you approve, support or encourage them. People who had a different political agenda manufactured

the controversy on that particular song and I don't know of a single music critic that had a problem with it. There's no circumstance under which I would have removed the song, no matter what anybody thought. It's a free country and that's part of what we fight for. That's the joy of freedom; people have different opinions on things, including music.

What initially attracted you to Nirvana?

Sonic Youth told me about them. Then, as now, Thurston Moore and Kim Gordon were so incredibly brilliant at identifying new talent. John Silva and I were managing Sonic Youth and the band was paying a lot of attention to what was going on in Seattle at the time and turned us on to Nirvana. I had complete faith in their judgment then — and I would now. So, that's what initially attracted me to Nirvana. Then, I saw them play. They opened up for Dinosaur Jr. at a show before *Nevermind* was finished and I realized immediately that it was one of the greatest rock bands that I had ever seen or would ever work with. Every once in a while, you have a moment of clarity about things like that — I certainly missed a lot of things, but that was one that I saw clearly.

Do you have any special memories from working with the band?

I don't really like to talk about it; it's a painful thing. I just choose not to talk about it, except to say that it was the greatest honor of my life to have worked with them.

What Artemis artists should College Radio pay attention to this year?

Jesse Malin. He has an extraordinary album called *The Fine Art Of Self Destruction* that was produced by Ryan Adams and I think it's going to do extremely well at College Radio. The integrity and originality of the album is going to make a tremendously intense connection with the people at College Radio. **NMR**

#1 DEBUT



Calla

#2 DEBUT



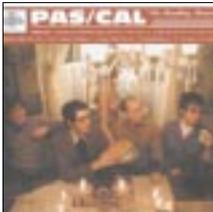
DJ Me DJ You

#3 DEBUT



Holopaw

#4 DEBUT



PAS/CAL

#5 DEBUT



Kid Dakota

UP 143 POSITIONS



Kinski

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 352 • See page 39 for a complete list of airplay reports.
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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|-----|-----|----|-----|--|--------------------------------|
| 1 | 1 | 1 | 1 | 7 | SIGUR ROS () | Fat Cat-PIAS America-MCA |
| 2 | 4 | 11 | 2 | 5 | JOSEPH ARTHUR Redemption's Son | Enjoy-Real World-Universal |
| 3 | 5 | 37 | 3 | 3 | PRIMAL SCREAM Evil Heat | Epic |
| 4 | 3 | 3 | 3 | 9 | BADLY DRAWN BOY Have You Fed The Fish? | BMG-ARTISTdirect |
| 5 | 2 | 2 | 1 | 11 | DONNAS Spend The Night | Atlantic |
| 6 | 7 | 13 | 6 | 5 | RAVEONETTES Whip It On | Orchard-Red Ink |
| 7 | 8 | 15 | 7 | 4 | RICHARD ASHCROFT Human Conditions | HUT-Virgin |
| 8 | 13 | 44 | 8 | 3 | ROOTS Phrenology | MCA |
| 9 | 9 | 7 | 7 | 7 | ROCKET FROM THE CRYPT Live From Camp X-Ray | Vagrant |
| 10 | 16 | 17 | 10 | 7 | IKARA COLT Chat And Business | Epitaph-Fantastic Plastic |
| 11 | 10 | 5 | 5 | 8 | BJORK Björk's Greatest Hits | Elektra |
| 12 | 6 | 8 | 6 | 8 | TORI AMOS Scarlet's Walk | Epic |
| 13 | 17 | 26 | 13 | 9 | STREETS Original Pirate Material | Vice-Atlantic |
| 14 | 12 | 18 | 12 | 7 | DAVID GRAY A New Day At Midnight | ATO-RCA |
| 15 | - | - | 15 | 1 | CALLA Televise | Arena Rock |
| 16 | 19 | 27 | 16 | 3 | SMASHING PUMPKINS Earphoria | Virgin |
| 17 | 11 | 9 | 9 | 9 | JOHNNY CASH American IV: The Man Comes Around | Lost Highway-American |
| 18 | 26 | 38 | 18 | 4 | DAMONE From The Attic | RCA |
| 19 | 24 | - | 19 | 2 | CREEPER LAGOON Remember The Future [EP] | Arena Rock |
| 20 | 18 | 20 | 18 | 6 | HAR MAR SUPERSTAR You Can Feel Me | Record Collection-Warner Bros. |
| 21 | 15 | 6 | 1 | 18 | BECK Sea Change | DGC-Interscope |
| 22 | 20 | 12 | 12 | 8 | SIMIAN We Are Your Friends | Astralwerks |
| 23 | 29 | 43 | 23 | 4 | HELMS McCarthy | Kimchee |
| 24 | 39 | 21 | 3 | 12 | HOT HOT HEAT Make Up The Breakdown | Sub Pop |
| 25 | 14 | 19 | 14 | 7 | KOUFAX Social Life | Vagrant |
| 26 | - | - | 26 | 1 | DJ ME DJ YOU Can You See The Music? | Eenie Meenie |
| 27 | 22 | 23 | 22 | 5 | AUDIOSLAVE Audioslave | Interscope-Epic |
| 28 | 23 | 4 | 2 | 12 | JURASSIC 5 Power In Numbers | Interscope |
| 29 | 38 | 35 | 29 | 7 | MINUS THE BEAR Highly Refined Pirates | Suicide Squeeze |
| 30 | 36 | 91 | 30 | 5 | SADIES Stories Often Told | Yep Roc |
| 31 | - | - | 31 | 1 | HOLOPAW Holopaw | Sub Pop |
| 32 | 35 | 24 | 24 | 5 | BOARDS OF CANADA Twoism | Music 70-Warp |
| 33 | 33 | 25 | 24 | 7 | MOUNTAIN GOATS Tallahassee | 4AD |
| 34 | 30 | 32 | 26 | 7 | LIARS Fins To Make Us More Fish-Like [EP] | Mute-Blast First |
| 35 | 25 | 33 | 25 | 6 | GEORGE HARRISON Brainwashed | Capitol |
| 36 | 28 | 46 | 28 | 5 | BLOOD GROUP Volunteers | Le Grand Magistry |
| 37 | 21 | 22 | 12 | 9 | ADD N TO (X) Loud Like Nature | Mute |
| 38 | 58 | 108 | 38 | 4 | CORAL Skeleton Key EP | Columbia-Deltasonic |
| 39 | 27 | 14 | 12 | 7 | PRETENDERS Loose Screw | Artemis |
| 40 | 47 | 57 | 40 | 4 | RIDE Ox4 The Best Of Ride | The First Time |
| 41 | 59 | 86 | 41 | 3 | PS PS [EP] | Speechless |
| 42 | 31 | 16 | 6 | 9 | DEATH CAB FOR CUTIE You Can Play These Songs With Chords | Barsuk |
| 43 | 37 | 50 | 36 | 8 | MC PAUL BARMAN Paillelujah! | Coup d'Etat |
| 44 | 43 | 30 | 16 | 9 | GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O. | Constellation |
| 45 | 51 | 49 | 45 | 6 | THE BLAM The Blam | Self-Released |
| 46 | 49 | 65 | 46 | 5 | WE RAGAZZI The Ache | Self-Starter |
| 47 | 190 | - | 47 | 2 | KINSKI Airs Above Your Station | Sub Pop |
| 48 | 85 | - | 48 | 2 | CAT POWER History Advance [EP] | Matador |
| 49 | 84 | - | 49 | 2 | PHISH Round Room | Elektra |
| 50 | 44 | 10 | 4 | 11 | JETS TO BRAZIL Perfecting Loneliness | Mordam-Jade Tree |

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200 Moves

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|----|-----|---|-------------------------------------|
| 51 | 63 | 77 | 51 | 4 | LITTLE WINGS Light Green Leaves | K |
| 52 | 41 | 34 | 15 | 8 | YEAH YEAH YEAHS Machine [EP] | Touch And Go |
| 53 | 54 | 51 | 51 | 6 | TORREZ The Evening Drag | Kimchee |
| 54 | 81 | 166 | 54 | 3 | SCARBORO AQUARIUM CLUB Poisoned | Le Grand Magistry |
| 55 | - | - | 55 | 1 | PAS/CAL The Handbag Memoirs | Le Grand Magistry |
| 56 | - | - | 56 | 1 | KID DAKOTA So Pretty | Chair Kicker's Union |
| 57 | 48 | 63 | 48 | 5 | ONEIDA Each One Teach One | Jagjaguwar |
| 58 | 32 | 31 | 23 | 9 | DREDG El Cielo | Interscope |
| 59 | 65 | 58 | 58 | 9 | BLEU RedHead | Aware |
| 60 | 40 | 76 | 40 | 6 | SUSAN TEDESCHI Wait For Me | Artemis-Tone Cool |
| 61 | 60 | 82 | 60 | 5 | THALIA ZEDEK You're A Big Girl Now | Kimchee |
| 62 | 45 | 42 | 40 | 7 | WARLOCKS Phoenix Album | Birdman |
| 63 | - | - | 63 | 1 | BRAND NEW Your+Favorite+Weapon | Triple Crown-Razor & Tie |
| 64 | 113 | 93 | 64 | 6 | FLUNK For Sleepyheads Only | Guidance |
| 65 | 75 | 62 | 62 | 5 | PAPER CHASE Hide The Kitchen Knives | Beatville |
| 66 | 42 | 56 | 42 | 4 | BOB DYLAN Live 1975: Bootleg Series Vol. 5 | Legacy |
| 67 | 68 | 59 | 4 | 18 | COLDPLAY A Rush Of Blood To The Head | Capitol |
| 68 | 72 | 36 | 30 | 11 | FOO FIGHTERS One By One | Roswell-RCA |
| 69 | 55 | 28 | 24 | 8 | RAMONES Loud, Fast, Ramones: Their Toughest Hits | Rhino |
| 70 | 100 | 145 | 70 | 4 | CAURAL Stars On My Ceiling | Chocolate Industries |
| 71 | 34 | 74 | 34 | 5 | SLEEP STATION Runaway Elba-1 | Eyeball |
| 72 | 77 | 90 | 72 | 7 | RICHARD BUCKNER Impasse | Overcoat |
| 73 | 95 | 47 | 47 | 7 | KICKED IN THE HEAD Salita | Resurrection A.D. |
| 74 | 109 | - | 74 | 2 | BOOKS ON TAPE Throw Down Your Laptops | Deathbomb Arc |
| 75 | 94 | 73 | 73 | 6 | CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice | spinART |
| 76 | 79 | 94 | 76 | 4 | ONEIDA/LIARS Atheists, Reconsider [Split] | Arena Rock |
| 77 | - | - | 77 | 1 | DELGADOS Hate | Mantra |
| 78 | 74 | 52 | 52 | 11 | AMON TOBIN Out From Out Where | Ninja Tune |
| 79 | 64 | 40 | 12 | 13 | SOUNDTRACK OF OUR LIVES Behind The Music | Republic-Universal |
| 80 | - | - | 80 | 1 | TONY ROMANELLO Counting Stars | Engine Shed |
| 81 | 89 | 69 | 69 | 4 | RAINER MARIA Ears Ring [EP] | Polyvinyl |
| 82 | 52 | 60 | 40 | 9 | PAVEMENT Slanted And Enchanted: Luxe And Reduxe | Matador |
| 83 | 78 | 106 | 1 | 19 | SLEATER-KINNEY One Beat | Kill Rock Stars |
| 84 | 102 | - | 84 | 2 | TOKYO ROSE Chasing Fireflies | All About |
| 85 | 50 | 119 | 50 | 6 | ALISON KRAUSS AND UNION STATION Live | Rounder |
| 86 | 67 | 126 | 19 | 15 | STEVE EARLE Jerusalem | Artemis |
| 87 | 144 | 103 | 87 | 5 | OWEN No Good For No One Now | Polyvinyl |
| 88 | 98 | 55 | 5 | 13 | BLACK HEART PROCESSION Amore Del Tropic | Touch And Go |
| 89 | 99 | 164 | 89 | 3 | ZWAN Honestly [CD5] | Reprise |
| 90 | 76 | 29 | 11 | 10 | BEN FOLDS Ben Folds Live | Epic |
| 91 | 119 | 64 | 27 | 10 | CAMPER VAN BEETHOVEN Tusk | Pitch A Tent |
| 92 | 56 | 83 | 56 | 5 | FC KAHUNA Machine Says Yes | Nettwerk |
| 93 | 130 | 102 | 93 | 6 | VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance | Fat Wreck Chords |
| 94 | 191 | 148 | 94 | 5 | MUSIC Take The Long Road And Walk It [EP] | Capitol |
| 95 | R | 104 | 95 | 4 | TUB RING Fermi Paradox | Underground Inc. |
| 96 | 114 | 111 | 96 | 4 | PACIFIER Suck On This EP | Arista |
| 97 | - | - | 97 | 1 | STITCHES Twelve Imaginary Inches | TKO |
| 98 | 92 | - | 92 | 2 | SARAH LENTZ Everything's All Right | Marshmallow |
| 99 | 122 | 171 | 99 | 3 | CHASE SCENE The Great Divide [EP] | All About |
| 100 | 156 | 95 | 62 | 9 | VARIOUS ARTISTS Songs In The Key Of Z Vol. 2 | Gammon |

It's good to be king! Sigur Rós is showing no signs of giving up the top spot on the Radio 200 chart, however, Joseph Arthur is trying real hard to change that with his 4-2* forward lunge. Primal Scream also has its sights set on the crown, leaping 5-3*. Possible moves into the Top 5 next week include the Raveonettes' *Whip It On* and Richard Ashcroft's *Human Conditions*, which stepped 7-6* and 8-7* respectively. What's more, the Roots' *Phrenology* is showing some serious spunk this week, vaulting 13-8*, while Ikara Colt's kick-ass *Chat And Business* surges 16-10*. Other obvious chart movers to keep an eye on in the coming weeks include Streets (17-13*), Smashing Pumpkins (19-16*), Damone (26-18*), Hot Hot Heat (39-24*), Minus The Bear (38-29*), Sadies (36-30*), Boards Of Canada (35-32*), Coral's EP (58-38*), PS (59-41*), Cat Power's EP (85-48*) and Phish's *Round Room* (84-49*). There were some impressive Top 50 debuts elsewhere on the Radio 200 chart this week, including Calla (D-15*), DJ You DJ Me (D-26*) and Halopaw (D-31*). Also impacting were PAS/CAL (D-55*), Kid Dakota (56*), Brand New (63*), Delgados (D-77*) and Stitches (D-97*).

Playlist Reporting Tip No. 666: When entering bands into the CMJ playlist reporting system, leave off "THE" for multi-syllabic band names (ex: Music, Donnas). For bands with ONE syllable, use "THE" (ex: The Blam).

— Mike Boyle/Kevin Boyce



Joseph Arthur (4-2*) gunning for No. 1!



3 YEARS AGO

BECK
Midnite Vultures
(Geffen-Interscope)

ANI DIFRANCO
To The Teeth (Righteous Babe)

FOO FIGHTERS
There Is Nothing Left To Lose (Roswell-RCA)

JOE STRUMMER...
Rock Art And The X-Ray Style
(Hellcat-Epiphany)

SUICIDE MACHINES
The Suicide Machines
(Hollywood)



10 YEARS AGO

KING MISSILE
Happy Hour (Atlantic)

NED'S ATOMIC DUSTBIN
Are You Normal? (Chaos)

VARIOUS ARTISTS
*Tannis Root Presents:
Freedom Of Choice*
(Caroline)

SOUL ASYLUM
Grave Dancers Union
(Columbia)

10,000 MANIACS
Our Time In Eden (Elektra)

CMJ RADIO 200

Period Ending 1/14/2003

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|---------------------------------|
| 101 | 61 | 81 | 61 | 10 | VARIOUS ARTISTS Red Hot + Riot | MCA |
| 102 | 83 | 67 | 45 | 8 | SMOG Accumulation: None | Drag City |
| 103 | 53 | 45 | 10 | 11 | FLAMING SIDEBURNS Save Rock 'N' Roll | Jetset |
| 104 | 46 | 71 | 21 | 9 | FLAMING LIPS Yoshimi Wins: Live Radio Sessions | Warner Bros. |
| 105 | 62 | 174 | 62 | 3 | BRUTE Co-Balt | Widespread Records |
| 106 | 71 | 110 | 41 | 13 | PETER GABRIEL Up | Interscope-Geffen |
| 107 | 108 | 68 | 30 | 9 | AVAIL Front Porch Stories | Fat Wreck Chords |
| 108 | - | - | 108 | 1 | FAVORITE ATOMIC HERO Who Will Save You Now | Lonesome Recordings |
| 109 | 117 | - | 109 | 4 | SUGARMAN THREE Pure Cane Sugar | DESCO |
| 110 | - | - | 110 | 1 | BYRNE Slowly And Gloriously | Rocket Girl |
| 111 | 96 | 54 | 53 | 9 | SAINT ETIENNE Finisterre | Beggars Group |
| 112 | 164 | - | 112 | 2 | VARIOUS ARTISTS Insound Tour Support | Insound |
| 113 | 82 | 48 | 48 | 6 | PEARL JAM Riot Act | Epic |
| 114 | 118 | 118 | 111 | 6 | UNBUNNY Black Strawberries | Two Ton Santa |
| 115 | 80 | 101 | 80 | 7 | MR. SCRUFF Trouser Jazz | Ninja Tune |
| 116 | 129 | - | 116 | 4 | DEVENDRA BANHART Oh Me Oh My | Young God |
| 117 | 69 | 75 | 17 | 11 | ELF POWER Nothing's Going To Happen | Orange Twin |
| 118 | 106 | 66 | 32 | 11 | LEMON JELLY Lost Horizons | Beggars Group |
| 119 | 174 | - | 119 | 2 | JOHNNY MARR AND THE HEALERS Boomslang [Sampler] | ARTISTdirect-Imusic |
| 120 | 86 | 120 | 86 | 6 | RUINS Tzomborgha | Ipecac |
| 121 | 91 | 114 | 53 | 12 | RADIO ZUMBIDO Los Ultimos Dias Del AM | Palm Pictures |
| 122 | 57 | 105 | 57 | 6 | VOYAGER ONE Monster Zero | Loveless |
| 123 | - | - | 123 | 1 | RETISONIC Lean Beat | Silverthree |
| 124 | 112 | 98 | 7 | 15 | LADYTRON Light And Magic | Emperor Norton |
| 125 | 142 | 168 | 25 | 12 | LUNA Close Cover Before Striking | Jetset |
| 126 | 138 | 61 | 2 | 16 | APPLES IN STEREO Velocity Of Sound | spinART |
| 127 | - | - | 127 | 1 | INTERNATIONAL NOISE CONSPIRACY Bigger Cages... [EP] | Burning Heart-Epiphany |
| 128 | 104 | 80 | 3 | 15 | SAHARA HOTNIGHTS Jennie Bomb | Jetset |
| 129 | 185 | 97 | 5 | 13 | HOT WATER MUSIC Caution | Epiphany |
| 130 | - | - | 130 | 1 | TIM EASTON Break Your Mother's Heart | New West |
| 131 | 103 | 163 | 103 | 8 | KENNEDY Kennedy | Sea Level |
| 132 | 70 | 79 | 70 | 6 | STEREOTYPERIDER Same Chords, Same Songs, Same Six Strings | Suburban Home |
| 133 | 125 | - | 125 | 2 | ELEVATOR Darkness-Light | Blue Fog |
| 134 | 143 | 107 | 3 | 20 | INTERPOL Turn On The Bright Lights | Matador |
| 135 | - | - | 135 | 1 | CROOKED FINGERS Red Devil Dawn | Merge |
| 136 | 121 | 96 | 63 | 10 | TRACY CHAPMAN Let It Rain | Elektra |
| 137 | 175 | - | 116 | 5 | RON SEXSMITH Cobblestone Runway | Netwerk |
| 138 | 168 | 87 | 30 | 15 | Q AND NOT U Different Damage | Dischord |
| 139 | 127 | 159 | 127 | 3 | YO LA TENGO Nuclear War [EP] | Matador |
| 140 | 131 | - | 131 | 2 | ALUMINUM GROUP Happyness | Wishing Tree |
| 141 | - | - | 141 | 1 | DEARS Protest [EP] | Self-Released |
| 142 | 93 | 88 | 88 | 10 | REUNION SHOW Kill Your Television | Victory |
| 143 | R | 99 | 37 | 11 | MR. LIF I Phantom | Definitive Jux |
| 144 | 148 | 127 | 127 | 5 | MACHINE DRUM Urban Biology | Merck |
| 145 | 97 | 139 | 15 | 16 | RYAN ADAMS Demolition | Lost Highway |
| 146 | 66 | 92 | 66 | 6 | LYNDSAY DIARIES The Tops Of The Trees Are On Fire | Militia Group |
| 147 | - | - | 147 | 1 | OPEN HAND The Dream | Trustkill |
| 148 | 111 | 170 | 111 | 5 | THE BLOW Bonus Album | K |
| 149 | 73 | 84 | 19 | 13 | THIEVERY CORPORATION The Richest Man In Babylon | Eighteenth Street Lounge |
| 150 | - | - | 150 | 1 | ATOMIC 7 Gowns By Edith Head | Mint |

CMJ RADIO 200

Period Ending 1/14/2003

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|--------------------------|
| 151 | R | 147 | 60 | 10 | THEORETICAL GIRLS Theoretical Record | Acute |
| 152 | | 145 | 154 | 14 | DELBERT MCCLINTON Room To Breathe | New West |
| 153 | R | - | 18 | 10 | UNDERWORLD A Hundred Days Off | JBO-V2 |
| 154 | 87 | 39 | 39 | 9 | MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love | Eyeball |
| 155 | - | - | 155 | 1 | BRICE Brice | Self-Released |
| 156 | 163 | 194 | 15 | 19 | NEKO CASE Blacklisted | Bloodshot |
| 157 | 157 | 140 | 105 | 7 | SMALL BROWN BIKE/CASKET LOTTERY Split | No Idea |
| 158 | 150 | 155 | 103 | 10 | MARK KNOPFLER The Raggpicker's Dream | Warner Bros. |
| 159 | - | - | 159 | 1 | DINO FELIPE Xanaconversex | Schematic |
| 160 | 134 | - | 134 | 8 | BUDDY MILLER Midnight And Lonesome | HighTone |
| 161 | - | - | 161 | 1 | BJORK Family Tree | Elektra |
| 162 | R | 136 | 34 | 25 | CHEVELLE Wonder What's Next | Epic |
| 163 | - | - | 163 | 1 | FLASHLIGHT BROWN All That Glitters Is Mold | Double A |
| 164 | 160 | 72 | 43 | 8 | NIRVANA Nirvana | Geffen |
| 165 | 197 | - | 165 | 2 | DAVID CROSS Shut Up You Fucking Baby! | Sub Pop |
| 166 | 107 | - | 107 | 8 | GREENHORNES Dual Mono | Telstar |
| 167 | R | - | 167 | 3 | NEW BOMB TURKS The Night Before The Day The Earth Stood Still | Gearhead |
| 168 | 137 | - | 137 | 2 | PIANO MAGIC Writers Without Homes | 4AD |
| 169 | 136 | - | 46 | 13 | JASON MRAZ Waiting For My Rocket To Come | Elektra |
| 170 | - | - | 170 | 1 | SONG OF ZARATHUSTRA A View From High Tides | Troubleman Unlimited |
| 171 | R | 78 | 61 | 7 | H2O All We Want EP | MCA |
| 172 | - | - | 172 | 1 | ERASE THE GREY 27 Days [EP] | Republic-Universal |
| 173 | 179 | 177 | 19 | 21 | STEREO TOTAL Musique Automatique | Bobsled |
| 174 | 178 | 153 | 122 | 7 | BIC RUNGA Beautiful Collision | Sony Music |
| 175 | 184 | - | 175 | 2 | TRUE LOVE ALWAYS Clouds | Teenbeat |
| 176 | R | - | 158 | 2 | SINEAD O'CONNOR Sean-Nos Nua | Vanguard |
| 177 | 169 | - | 97 | 10 | ALL-AMERICAN REJECTS All-American Rejects | Doghouse |
| 178 | 151 | 100 | 63 | 10 | GOV'T MULE The Deep End, Vol. 2 | ATO |
| 179 | 180 | - | 179 | 2 | ENCRE Encre | Clapping Music-Chronowax |
| 180 | R | 132 | 56 | 8 | LOUDERMILK The Red Sides: B-Sides And More From The Red Record Sessions | DreamWorks |
| 181 | R | - | 22 | 12 | ANI DIFRANCO So Much Shouting, So Much Laughter | Righteous Babe |
| 182 | - | - | 182 | 1 | ESG Step Off | Generic |
| 183 | R | 190 | 183 | 2 | DEMONS Stockholm Slump | Gearhead |
| 184 | - | - | 184 | 1 | JOHN REUBEN See Everything In Hindsight | Gotee |
| 185 | - | - | 185 | 1 | VARIOUS ARTISTS Almost You: The Songs OF Elvis Costello | Glurp |
| 186 | - | - | 186 | 1 | ART OF FIGHTING Wires | Trifkta |
| 187 | 105 | 179 | 105 | 3 | DIANA KRALL Live In Paris | Verve |
| 188 | 133 | - | 133 | 3 | SYBARITE Nonument | 4AD |
| 189 | R | 178 | 178 | 2 | KIMONE Meres Of Twilight | Silverthree |
| 190 | 159 | 53 | 33 | 9 | DOT ALLISON We Are Science | Mantra |
| 191 | - | - | 191 | 1 | JEFF HANSON Son | Kill Rock Stars |
| 192 | R | 112 | 102 | 6 | JOHNNY SOCKO Johnny Socko | Triple R |
| 193 | - | - | 193 | 1 | SKYWIND O2 | Atomic K |
| 194 | R | 141 | 112 | 6 | BELLINI Snowing Sun | Monitor |
| 195 | - | - | 195 | 1 | KINSKI Semaphore [EP] | Sub Pop |
| 196 | R | 109 | 2 | 17 | QUEENS OF THE STONE AGE Songs For The Deaf | Interscope |
| 197 | R | 137 | 106 | 8 | OUT HUD S.T.R.E.E.T. D.A.D. | Kranky |
| 198 | - | - | 198 | 1 | PHOTON BAND It's A Lonely Planet | Darla |
| 199 | R | 198 | 175 | 4 | OPERATORS Citizen's Band | Unstoppable |
| 200 | - | - | 200 | 1 | BIONIC Deliverance | Sound King |

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CORE RADIO

Period Ending 1/14/2003

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Contributing reporters this week: 98 • See page 39 for a complete list of Core airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL | TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|----------------------------|----|----|----|----|-----|---|----------------------|
| ★ | 1 | 1 | 1 | 7 | SIGUR ROS () | Fat Cat-PIAS America-MCA | ★ | 37 | - | 37 | 2 | CAT POWER History Advance [EP] | Matador |
| ★ | 2 | 3 | 17 | 2 | JOSEPH ARTHUR ...Son | Enjoy-Real World-Universal | ★ | 38 | 45 | 21 | 10 | GODSPEED YOU BLACK EMPEROR! Yanqui... | Constellation |
| ★ | 3 | 2 | 3 | 2 | BADLY DRAWN BOY ...Fed The Fish? | BMG-ARTISTdirect | ★ | 39 | 41 | 71 | 39 | SMASHING PUMPKINS Earphoria | Virgin |
| ★ | 4 | 11 | 47 | 4 | PRIMAL SCREAM Evil Heat | Epic | ★ | 40 | - | - | 40 | KINSKI Airs Above Your Station | Sub Pop |
| ★ | 5 | 12 | 34 | 5 | ROOTS Phrenology | MCA | ★ | 41 | 31 | 13 | 4 | DEATH CAB FOR CUTIE You Can Play These... | Barsuk |
| ★ | 6 | 5 | 10 | 5 | RAVEONETTES Whip It On | Orchard-Red Ink | ★ | 42 | - | - | 42 | CORAL Skeleton Key EP | Columbia-Deltonic |
| ★ | 7 | 13 | 8 | 7 | ROCKET FROM THE CRYPT Live From Camp X-Ray | Vagrant | ★ | 43 | 63 | 52 | 43 | RIDE Ox4 The Best Of Ride | The First Time |
| ★ | 8 | 9 | 16 | 8 | RICHARD ASHCROFT Human Conditions | HUT-Virgin | ★ | 44 | 71 | - | 44 | SCARBORO AQUARIUM CLUB Poisoned | Le Grand Magistry |
| ★ | 9 | 4 | 2 | 2 | DONNAS Spend The Night | Atlantic | ★ | 45 | 32 | 45 | 32 | AUDIOSLAVE Audioslave | Interscope-Epic |
| ★ | 10 | 10 | 5 | 5 | BJORK Björk's Greatest Hits | Elektra | ★ | 46 | 24 | 14 | 13 | PRETENDERS Loose Screw | Artemis |
| ★ | 11 | 23 | 25 | 11 | IKARA COLT Chat And Business | Epitaph-Fantastic Plastic | ★ | 47 | 50 | 61 | 47 | WE RAGAZZI The Ache | Self-Starter |
| ★ | | | | | #1 DEBUT | | ★ | 48 | 26 | 58 | 26 | SUSAN TEDESCHI Wait For Me | Artemis-Tone Cool |
| ★ | 12 | - | - | 12 | CALLA Televisé | Arena Rock | ★ | 49 | 62 | 70 | 49 | THALIA ZEDEK You're A Big Girl Now | Kimchee |
| ★ | 13 | 8 | 20 | 8 | DAVID GRAY A New Day At Midnight | ATO-RCA | ★ | 50 | 37 | 38 | 37 | ONEIDA Each One Teach One | Jagjaguwar |
| ★ | 14 | 22 | 29 | 14 | STREETS Original Pirate Material | Vice-Atlantic | ★ | 51 | R | 60 | 51 | FLUNK For Sleepyheads Only | Guidance |
| ★ | 15 | 15 | 9 | 9 | SIMIAN We Are Your Friends | Astralwerks | ★ | 52 | 56 | 53 | 49 | RICHARD BUCKNER Impasse | Overcoat |
| ★ | 16 | 6 | 11 | 6 | TORI AMOS Scarlet's Walk | Epic | ★ | 53 | - | - | 53 | PAS/CAL The Handbag Memoirs | Le Grand Magistry |
| ★ | 17 | 21 | 56 | 17 | SADIES Stories Often Told | Yep Roc | ★ | 54 | - | - | 54 | PS PS [EP] | Speechless |
| ★ | 18 | 36 | 18 | 2 | HOT HOT HEAT Make Up The Breakdown | Sub Pop | ★ | 55 | 68 | 72 | 55 | LITTLE WINGS Light Green Leaves | K |
| ★ | 19 | 28 | 55 | 19 | HELMS McCarthy | Kimchee | ★ | 56 | 40 | 32 | 27 | WARLOCKS Phoenix Album | Birdman |
| ★ | 20 | 14 | 6 | 1 | BECK Sea Change | DGC-Interscope | ★ | 57 | - | - | 57 | CAURAL Stars On My Ceiling | Chocolate Industries |
| ★ | 21 | 7 | 7 | 5 | JOHNNY CASH American IV... | Lost Highway-American | ★ | 58 | - | - | 58 | PHISH Round Room | Elektra |
| ★ | 22 | 20 | 27 | 20 | LIARS Fins To Make Us More Fish-Like [EP] | Mute-Blast First | ★ | 59 | 30 | - | 30 | SLEEP STATION Runaway Elba-1 | EyeBall |
| ★ | 23 | 27 | - | 23 | CREEPER LAGOON Remember The Future [EP] | Arena Rock | ★ | 60 | 47 | 36 | 13 | YEAH YEAH YEAHS Machine [EP] | Touch And Go |
| ★ | 24 | 16 | 19 | 14 | KOUFAX Social Life | Vagrant | ★ | 61 | - | - | 61 | CAMPER VAN BEETHOVEN Cigarettes... | spinART |
| ★ | 25 | 35 | 15 | 15 | BOARDS OF CANADA Twoism | Music 70-Warp | ★ | 62 | 29 | 40 | 29 | BOB DYLAN Live 1975: Bootleg Series Vol. 5 | Legacy |
| ★ | 26 | 18 | 31 | 18 | BLOOD GROUP Volunteers | Le Grand Magistry | ★ | 63 | - | - | 63 | KID DAKOTA So Pretty | Chair Kicker's Union |
| ★ | | | | | #2 DEBUT | | ★ | 64 | R | 68 | 35 | VARIOUS ARTISTS Songs In The Key Of Z Vol. 2 | Gammon |
| ★ | 27 | - | - | 27 | HOLOPAW Holopaw | Sub Pop | ★ | 65 | 57 | 30 | 30 | AMON TOBIN Out From Out Where | Ninja Tune |
| ★ | 28 | 25 | 23 | 19 | HAR MAR SUPERSTAR Record Collection-Warner Bros. | | ★ | 66 | - | - | 66 | DELGADOS Hate | Mantra |
| ★ | | | | | #3 DEBUT | | ★ | 67 | - | - | 67 | ONEIDA/LIARS Atheists, Reconsider [Split] | Arena Rock |
| ★ | 29 | - | - | 29 | DJ ME DJ YOU Can You See The Music? | Eenie Meenie | ★ | 68 | R | - | 68 | THE BLAM The Blam | Self-Released |
| ★ | 30 | 17 | 12 | 8 | ADD N TO (X) Loud Like Nature | Mute | ★ | 69 | 48 | 46 | 28 | VARIOUS ARTISTS Red Hot + Riot | MCA |
| ★ | 31 | 43 | 24 | 19 | MOUNTAIN GOATS Tallahassee | 4AD | ★ | 70 | 52 | - | 15 | STEVE EARLE Jerusalem | Artemis |
| ★ | 32 | 39 | 35 | 32 | MINUS THE BEAR Highly Refined Pirates | Suicide Squeeze | ★ | 71 | - | - | 71 | VARIOUS ARTISTS Insound Tour Support | Insound |
| ★ | 33 | 19 | 26 | 19 | GEORGE HARRISON Brainwashed | Capitol | ★ | 72 | R | 39 | 5 | BLACK HEART PROCESSION Amore... | Touch And Go |
| ★ | 34 | 34 | 4 | 3 | JURASSIC 5 Power In Numbers | Interscope | ★ | 73 | - | - | 73 | SUGARMAN THREE Pure Cane Sugar | Desco |
| ★ | 35 | 33 | 50 | 32 | MC PAUL BARMAN Poullelujah! | Coup d'Etat | ★ | 74 | - | - | 74 | DEVENDRA BANHART Oh Me Oh My | Young God |
| ★ | 36 | 53 | - | 36 | DAMONE From The Attic | RCA | ★ | 75 | 58 | - | 22 | PETER GABRIEL Up | Interscope-Geffen |

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 1/7/03 To 1/13/03

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

| Rank | Artist, Album, Song Title | Label | TS | AM | MD | PM | EV | ON |
|------|--|---------------------|----|----|----|----|----|----|
| 1 | ASH FREE ALL ANGELS <i>Someday</i> | Kinetic/Reprise | 8 | 0 | 0 | 4 | 4 | 0 |
| 2 | GIRLS AGAINST BOYS YOU CAN'T FIGHT WHAT YOU CAN'T SEE <i>All The Rage</i> | Jade Tree | 8 | 0 | 0 | 4 | 4 | 0 |
| 3 | JASON LOWENSTEIN AT SIXES AND SEVENS <i>Upstate</i> | Subpop | 8 | 0 | 0 | 4 | 4 | 0 |
| 4 | MILKY WIMPshake LOVERS NOT FIGHTERS <i>Second Generation Middle...</i> | Troubleman | 8 | 0 | 0 | 4 | 4 | 0 |
| 5 | MOTORWAY TO ROSWELL LIMITED EDITION E.P. <i>If I Could Make You Listen</i> | Rev-Up | 8 | 0 | 0 | 4 | 4 | 0 |
| 6 | SUPERDRAG LAST CALL FOR VITRIOL <i>Baby Goes To Eleven</i> | Arena Rock | 8 | 0 | 0 | 4 | 4 | 0 |
| 7 | THE USED THE USED <i>Greener With The Scenery</i> | Reprise | 8 | 0 | 0 | 4 | 4 | 0 |
| 8 | PRIMUS SAILING THE SEAS OF CHEESE <i>Tommy The Cat</i> | Interscope | 8 | 1 | 4 | 0 | 2 | 1 |
| 9 | HAVEN BETWEEN THE SENSES <i>Beautiful Thing</i> | Virgin | 7 | 0 | 0 | 3 | 4 | 0 |
| 10 | HOME TOWN HERO HOME TOWN HERO <i>Bleeds In Blue</i> | Maverick | 7 | 0 | 0 | 3 | 4 | 0 |
| 11 | KIRSTIN CANDY ANOTHER SWEET MESS <i>Prayer</i> | Escalator | 7 | 0 | 0 | 3 | 4 | 0 |
| 12 | THE VINES HIGHLY EVOLVED <i>1969</i> | Capitol/EMI | 7 | 0 | 0 | 3 | 4 | 0 |
| 13 | ...TRAIL OF DEAD SOURCE TAGS & CODES <i>How Near How Far</i> | Interscope | 7 | 0 | 3 | 3 | 1 | 0 |
| 14 | AISLE NINE REBORN <i>Hourglass</i> | Self Released | 7 | 1 | 4 | 0 | 1 | 1 |
| 15 | DOVES LAST BROADCAST <i>N.Y.</i> | Capitol/EMI | 7 | 0 | 5 | 2 | 0 | 0 |
| 16 | SLEATER-KINNEY ONE BEAT <i>O2</i> | Kill Rock Stars | 7 | 0 | 2 | 2 | 1 | 2 |
| 17 | MIXED VISION SWARAJ <i>Mo Magic</i> | Acid Jazz | 6 | 2 | 0 | 2 | 1 | 1 |
| 18 | RADIOHEAD KID A <i>Idioteque</i> | Capitol/EMI | 6 | 2 | 0 | 1 | 2 | 1 |
| 19 | SAHARA HOTNIGHTS JENNIE BOMB <i>With Or Without Control</i> | Jet Set Records | 6 | 2 | 0 | 2 | 1 | 1 |
| 20 | FOO FIGHTERS THE COLOUR & THE SHAPE <i>Everlong</i> | Roswell Records | 6 | 1 | 0 | 4 | 0 | 1 |
| 21 | TIMO MAAS LOUD <i>Hash Driven</i> | Kinetic/Reprise | 6 | 1 | 2 | 3 | 0 | 0 |
| 22 | REINDEER SECTION SON OF EVIL REINDEER <i>Last Song On The Blue Tape</i> | Pias America | 6 | 1 | 3 | 0 | 1 | 1 |
| 23 | RIVAL SCHOOLS UNITED BY FATE <i>Used For Glue</i> | Island | 6 | 1 | 3 | 0 | 0 | 2 |
| 24 | SLEATER-KINNEY ONE BEAT <i>Oh!</i> | Kill Rock Stars | 6 | 0 | 2 | 1 | 1 | 2 |
| 25 | TAPROOT WELCOME <i>Poem</i> | Atlantic | 6 | 1 | 3 | 0 | 0 | 2 |
| 26 | SLEATER-KINNEY ONE BEAT <i>Light-Rail Coyote</i> | Kill Rock Stars | 6 | 0 | 1 | 0 | 2 | 3 |
| 27 | GOMEZ IN OUR GUN <i>Army Dub</i> | Virgin | 5 | 4 | 0 | 0 | 0 | 1 |
| 28 | SLEATER-KINNEY ALL HANDS ON THE BAD ONE <i>All Hands On The Bad One</i> | Kill Rock Stars | 5 | 3 | 0 | 0 | 1 | 1 |
| 29 | SLEATER-KINNEY ALL HANDS ON THE BAD ONE <i>Was It A Lie?</i> | Kill Rock Stars | 5 | 3 | 0 | 0 | 1 | 1 |
| 30 | RADIOHEAD OK COMPUTER <i>Let Down</i> | Capitol/EMI | 5 | 3 | 0 | 0 | 1 | 1 |
| 31 | THE (INTERNATIONAL) NOISE CONSPIRACY A NEW... <i>Capitalism Stole My Virginity</i> | Burning Heart | 5 | 1 | 0 | 4 | 0 | 0 |
| 32 | ELF POWER CREATURES <i>Palace Of The Flames</i> | SpinART | 5 | 2 | 0 | 2 | 0 | 1 |
| 33 | COLDPLAY PARACHUTES <i>Trouble</i> | Capitol/EMI | 5 | 1 | 0 | 1 | 2 | 1 |
| 34 | DJ SHADOW THE PRIVATE PRESS <i>Monosylabik</i> | MCA | 5 | 1 | 3 | 1 | 0 | 0 |
| 35 | FOO FIGHTERS ONE BY ONE <i>All My Life</i> | RCA | 5 | 1 | 1 | 1 | 1 | 1 |
| 36 | IRON AND WINE CREEK DRANK THE CRADLE <i>Faded From The Winter</i> | Sub pop | 5 | 2 | 0 | 1 | 0 | 2 |
| 37 | JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i> | Interscope | 5 | 2 | 0 | 0 | 1 | 2 |
| 38 | QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>You Think I Ain't Worth...</i> | Interscope | 5 | 0 | 2 | 1 | 2 | 0 |
| 39 | THE REINDEER SECTION SON OF EVIL REINDEER <i>Cartwheels</i> | Pias America | 5 | 2 | 0 | 1 | 0 | 2 |
| 40 | RÖYKSOPP MELODY A.M. <i>Remind Me</i> | Astralwerks | 5 | 0 | 0 | 0 | 4 | 1 |
| 41 | MODEST MOUSE THE MOON & ANTARCTICA <i>Lives</i> | Epic | 5 | 1 | 0 | 1 | 1 | 2 |
| 42 | PUFFY AMIYUMI AN ILLUSTRATED HISTORY <i>True Asia (Asia No Junshin)</i> | Bar/None | 5 | 0 | 3 | 1 | 1 | 0 |
| 43 | WAR DAZED AND CONFUSED [SOUNDTRACK] <i>Low Rider</i> | Medicine | 5 | 0 | 1 | 1 | 2 | 1 |
| 44 | WESTERN KEYS DAMAGE <i>Please Rock</i> | Self Starter Found. | 5 | 0 | 3 | 2 | 0 | 0 |
| 45 | HOT WATER MUSIC CAUTION <i>Trusty Chords</i> | Epitaph | 5 | 0 | 4 | 0 | 1 | 0 |
| 46 | DAFT PUNK DISCOVERY <i>One More Time</i> | Virgin | 5 | 1 | 0 | 0 | 1 | 3 |
| 47 | JUNGLE BROTHERS MISS MONEYPENNY'S PRESENTS... <i>Jungle Brother</i> | K-Tel | 5 | 1 | 0 | 0 | 1 | 3 |
| 48 | RAGE AGAINST THE MACHINE RENEGADES <i>Renegades Of Funk</i> | Epic | 5 | 1 | 0 | 0 | 1 | 3 |
| 49 | THE PROMISE RING WOOD/WATER <i>Get On The Floor</i> | Anti | 5 | 0 | 5 | 0 | 0 | 0 |
| 50 | THE BEASTIE BOYS ANTHOLOGY: THE SOUNDS OF SCIENCE <i>So What`cha Want</i> | EMI | 5 | 0 | 2 | 1 | 0 | 2 |

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

| | | | | |
|-----------------------------|---------------------------|---------------------------|-----------------------|--------------------|
| BBC-2 London, UK [c] | KGLT Bozeman, MT | KUNM Albuquerque, NM | WDET Detroit, MI | WTSR Trenton, NJ |
| Capital Gold London, UK [c] | KIWR Council Bluffs, IA | WRAS Atlanta, GA | WXRK New York, NY [c] | WVUM Miami, FL |
| KCRW Santa Monica, CA | KRCC Colorado Springs, CO | KXCI Tucson, AZ | WEGL Auburn, AL | XFM London, UK [c] |
| KDHX Saint Louis, MO | KRTU San Antonio, TX | Much Music USA [tv] | WERS Boston, MA | |
| KEXP Seattle, WA | KTSW San Marcos, TX | Radio 538 Netherlands [c] | WMNF Tampa, FL | |
| KFOG San Francisco, CA [c] | KTXT Lubbock, TX | WBRU Providence, RI [c] | WRUW Cleveland, OH | |

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



STATION SNAPSHOT

January 14, 2003

KTXT

Lubbock, TX • 88.1 FM



OVERNIGHT

| | |
|----------|--|
| 12:19 AM | FUGAZI 13 SONGS <i>Waiting Room</i> |
| 12:22 AM | BANGS CALL AND RESPONSE <i>Call And Response</i> |
| 12:29 AM | MARILYN MANSON NOT ANOTHER TEEN... <i>Tainted Love</i> |
| 12:40 AM | DEAD KENNEDYS GIVE ME CONVENIENCE... <i>I Fought The Law</i> |
| 12:48 AM | RAGE AGAINST THE MACHINE EVIL EMPIRE <i>Down Rodeo</i> |
| 12:54 AM | WHITE ZOMBIE PRESENTS... <i>I'm Your Boogie Man</i> |
| 12:58 AM | ALICE IN CHAINS GREATEST HITS <i>I Stay Away</i> |
| 1:02 AM | THE JESUS LIZARD THE JESUS LIZARD EP <i>Cold Water</i> |
| 1:20 AM | FRANK BLAZAR TEENAGER OF THE YEAR <i>Calistan</i> |
| 1:23 AM | BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i> |
| 1:34 AM | NERF HERDER AMERICAN CHEESE <i>Welcome To My World</i> |
| 1:36 AM | BANGS CALL AND RESPONSE <i>Call And Response</i> |
| 1:38 AM | EURHYTHMICS GREATEST HITS <i>Sweet Dreams (Are Made Of This)</i> |
| 1:42 AM | JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i> |
| 1:52 AM | MISSING PERSONS SPRING SESSION M <i>Mental Hopscotch</i> |
| 2:12 AM | DISCOUNT CRASH DIAGNOSTIC <i>Age Of Spitting</i> |
| 2:15 AM | KARATE SOME BOOTS <i>Original Spies</i> |
| 2:28 AM | ZEBRAHEAD WASTE OF MIND <i>Get Back</i> |
| 2:44 AM | INDIGO GIRLS SWAMP OPHELIA <i>Touch Me Fall</i> |
| 2:49 AM | TOOL AENIMA <i>H.</i> |

MORNING

| | |
|---------|--|
| 7:05 AM | THEY MIGHT BE GIANTS FLOOD <i>Istanbul (Not Constantinople)</i> |
| 7:10 AM | QUEENS OF THE STONE AGE SONGS... <i>You Think I Ain't Worth...</i> |
| 7:14 AM | TALKING HEADS ONCE IN A LIFETIME <i>Once In A Lifetime</i> |
| 7:30 AM | JETS TO BRAZIL PERFECTING LONELINESS <i>Autumn Walker</i> |
| 7:35 AM | JAMIROQUAI SYNKRONIZED <i>Canned Heat</i> |
| 7:40 AM | THE WHITE STRIPES WHITE BLOOD CELLS <i>Hotel Yorba</i> |
| 7:52 AM | HEFNER BREAKING GOD'S HEART <i>The Sweetness Lies Within</i> |
| 8:04 AM | CHEMICAL BROTHERS EXIT PLANET DUST <i>Leave Home</i> |
| 8:14 AM | GREEN DAY INTERNATIONAL SUPERHITS! <i>She</i> |
| 8:31 AM | AMERICAN ANALOG SET FUN OF... <i>Too Tired To Shine II</i> |
| 8:37 AM | PIEBALD IF IT WEREN'T FOR... <i>We Believe In Karma</i> |
| 8:39 AM | WHALE THE BOX PRESENTS... <i>Hobo Humpin' Sloba Babe</i> |
| 8:42 AM | SMALL BROWN BIKE DEAD RECKONING <i>See You In Hell</i> |
| 8:50 AM | OZOMATLI EMBRACE THE CHAOS <i>1234</i> |

AFTERNOON

| | |
|---------|--|
| 1:28 PM | NICO CHELSEA GIRL <i>These Days</i> |
| 1:32 PM | COLDPLAY PARACHUTES <i>Trouble</i> |
| 1:46 PM | EELS DAISIES OF THE GALAXY <i>I Like Birds</i> |
| 1:49 PM | WILCO YANKEE HOTEL... <i>I Am Trying To Break Your Heart</i> |
| 1:57 PM | KINGS OF CONVENIENCE QUIET IS THE NEW LOUD <i>Failure</i> |
| 2:05 PM | STEREO REWIND+RECORD <i>Don't Say Uncle</i> |
| 2:08 PM | BADLY DRAWN BOY HAVE YOU FED THE FISH? <i>You Were Right</i> |
| 2:15 PM | RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i> |
| 2:26 PM | SPOON KILL THE MOONLIGHT <i>Stay Don't Go</i> |
| 2:30 PM | HOT SNAKES SUICIDE INVOICE <i>I Hate The Kids</i> |
| 2:36 PM | PULP HIS 'N' HERS <i>Pink Glove</i> |
| 2:51 PM | THE STROKES IS THIS IT <i>Someday</i> |
| 2:54 PM | BELLE AND SEBASTIAN IF YOU'RE... <i>Get Me Away From...</i> |
| 2:59 PM | PEDRO THE LION CONTROL <i>Penetration</i> |
| 3:12 PM | BOWLING FOR SOUP DRUNK... <i>Girls All The Bad Guys Want</i> |
| 3:19 PM | FOO FIGHTERS ONE BY ONE <i>All My Life</i> |
| 3:24 PM | DAVE MATTHEWS BAND UNDER THE TABLE... <i>Jimi Thing</i> |
| 3:30 PM | RED HOT CHILI PEPPERS BY THE WAY <i>By The Way</i> |
| 3:39 PM | SPOON KILL THE MOONLIGHT <i>The Way We Get By</i> |
| 3:56 PM | CAKE PROLONGING THE MAGIC <i>Never There</i> |

theCMJnetwork

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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 1/14/2003

www.cmj.com

Contributing reporters this week: 37 • See page 39 for a complete list of Triple A airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|----------------------------|
| 1 | 1 | 8 | 1 | 5 | JOSEPH ARTHUR Redemption's... | Enjoy-Real World-Universal |
| 2 | 5 | 6 | 2 | 8 | DAVID GRAY A New Day At Midnight | ATO-RCA |
| 3 | 4 | 2 | 2 | 7 | SIGUR ROS () | Fat Cat-PIAS America-MCA |
| 4 | 3 | 1 | 1 | 6 | GEORGE HARRISON Brainwashed | Capitol |
| 5 | 2 | 3 | 2 | 6 | SUSAN TEDESCHI Wait For Me | Artemis-Tone Cool |
| 6 | 8 | 12 | 6 | 4 | RICHARD ASHCROFT Human Conditions | HUT-Virgin |
| 7 | 6 | 7 | 3 | 8 | TORI AMOS Scarlet's Walk | Epic |
| 8 | 9 | 9 | 1 | 18 | BECK Sea Change | DGC-Interscope |
| 9 | 7 | 11 | 7 | 9 | BADLY DRAWN BOY Have You Fed The Fish? | BMG-ARTISTdirect |
| 10 | 12 | 10 | 5 | 7 | BJORK Björk's Greatest Hits | Elektra |
| 11 | 14 | - | 11 | 2 | ROOTS Phrenology | MCA |
| 12 | 13 | 4 | 1 | 9 | JOHNNY CASH American IV... | Lost Highway-American |
| 13 | 10 | 5 | 1 | 8 | PRETENDERS Loose Screw | Artemis |
| 14 | 17 | 17 | 14 | 4 | BOB DYLAN Live 1975: Bootleg Series Vol. 5 | Legacy |
| | | | | | UP 18 POSITIONS | |
| 15 | 33 | - | 15 | 2 | PHISH Round Room | Elektra |
| 16 | 11 | 25 | 11 | 7 | ALISON KRAUSS AND UNION STATION Live | Rounder |
| 17 | 15 | 18 | 2 | 15 | STEVE EARLE Jerusalem | Artemis |
| 18 | 19 | 14 | 4 | 10 | TRACY CHAPMAN Let It Rain | Elektra |
| | | | | | #1 DEBUT | |
| 19 | - | - | 19 | 1 | PRIMAL SCREAM Evil Heat | Epic |
| 20 | 25 | 15 | 3 | 10 | MARK KNOPFLER The Ragpicker's Dream | Warner Bros. |
| 21 | - | - | 21 | 1 | FLUNK For Sleepyheads Only | Guidance |
| 22 | 21 | 34 | 7 | 13 | PETER GABRIEL Up | Interscope-Geffen |
| 23 | 16 | 19 | 8 | 10 | VARIOUS ARTISTS Red Hot + Riot | MCA |
| 24 | - | - | 24 | 1 | TIM EASTON Break Your Mother's Heart | New West |
| 25 | 24 | 23 | 9 | 14 | DELBERT MCCLINTON Room To Breathe | New West |
| 26 | - | - | 26 | 1 | SMASHING PUMPKINS Euphoria | Virgin |
| 27 | 20 | - | 1 | 17 | COLDPLAY A Rush Of Blood To The Head | Capitol |
| 28 | 39 | - | 28 | 2 | RAVEONETTES Whip It On | Orchard-Red Ink |
| 29 | - | - | 29 | 1 | MR. SCRUFF Trousers Jazz | Ninja Tune |
| 30 | - | - | 30 | 1 | SADIES Stories Often Told | Yep Roc |
| 31 | 22 | 29 | 22 | 6 | SAINT ETIENNE Finisterre | Beggars Group |
| 32 | - | - | 32 | 1 | DJ ME DJ YOU Can You See The Music? | Enie Meenie |
| 33 | 26 | 26 | 3 | 13 | THIEVERY CORPORATION The Richest... | Eighteenth Street Lounge |
| 34 | - | - | 34 | 1 | CREEPER LAGOON Remember The Future [EP] | Arena Rock |
| 35 | 18 | 30 | 18 | 4 | DIANA KRALL Live In Paris | Verve |
| 36 | 23 | 13 | 5 | 11 | JURASSIC 5 Power In Numbers | Interscope |
| 37 | R | - | 31 | 5 | JAMES MCMURTRY Saint Mary Of The Woods | Sugar Hill |
| 38 | 38 | - | 38 | 2 | RON SEXSMITH Cobblestone Runway | Nettwerk |
| 39 | 36 | 37 | 13 | 12 | BUDDY MILLER Midnight And Lonesome | HighTone |
| 40 | 27 | 22 | 1 | 15 | RYAN ADAMS Demolition | Lost Highway |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|-----------------|---|-----------------|
| 1 | PAUL WELLER | Illumination | Yep Roc |
| 2 | VARIOUS ARTISTS | Almost You: The Songs Of Elvis Costello | Glurp |
| 3 | TIM EASTON | Break Your Mother's Heart | New West |
| 4 | JEFF HANSON | Son | Kill Rock Stars |
| 5 | CROOKED FINGERS | Red Devil Dawn | Merger |

★ : Signifies upward movement

RPM

Period Ending 1/14/2003

www.cmj.com

Contributing reporters this week: 152 • See page 54 for a complete list of RPM airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|--------------------------|
| 1 | 2 | 2 | 1 | 5 | RONI SIZE Touching Down | Full Cycle |
| 2 | 1 | 1 | 1 | 7 | FC KAHUNA Machine Says Yes | Nettwerk |
| 3 | 7 | 4 | 3 | 8 | STREETS Original Pirate Material | Vice-Atlantic |
| 4 | 6 | 11 | 4 | 8 | SUPERCHUMBO Get The Lead Out | The Right Stuff |
| 5 | 5 | 6 | 5 | 5 | BOARDS OF CANADA Twoism | Music 70-Warp |
| 6 | 3 | 5 | 3 | 10 | AMON TOBIN Out From Out Where | Ninja Tune |
| 7 | 11 | 21 | 7 | 4 | TINO'S BREAKS VOLUME 4 Mambo | Tino |
| 8 | 10 | 9 | 8 | 5 | RICHIE HAWTIN AND SVEN VATH The Sound Of... | Mute |
| | | | | | #1 DEBUT | |
| 9 | - | - | 11 | 1 | TIGA DJ Kicks | !K7 |
| 10 | 8 | 12 | 8 | 6 | DERRICK CARTER Squaredancing In A Roundhouse | Classic |
| 11 | 13 | 14 | 10 | 6 | PURETONE Stuck In A Groove | V2 |
| 12 | 9 | 8 | 3 | 9 | JOHN BELTRAN Sun Gypsy | Ubiquity |
| 13 | 4 | 3 | 1 | 10 | MEAT BEAT MANIFESTO R.U.O.K.? | Arjun |
| 14 | 12 | 16 | 12 | 5 | NOEL SANGER SummerBreeze 2 | Nettwerk |
| 15 | 15 | 10 | 6 | 10 | ROYKSOPP Melody A.M. | Astralwerks |
| 16 | 14 | 17 | 14 | 6 | MR. SCRUFF Trousers Jazz | Ninja Tune |
| | | | | | #2 DEBUT | |
| 17 | - | - | 17 | 1 | CUICA City To City | Ubiquity |
| 18 | 17 | 15 | 2 | 11 | SQUAREPUSHER Do You Know Squarepusher | Warp |
| 19 | - | - | 19 | 1 | VARIOUS ARTISTS Dub Selector 2 | Quango-Palm |
| 20 | 23 | 22 | 20 | 5 | DIVERJE 2:40 AM | DSBP |
| 21 | 16 | 23 | 16 | 6 | GABIN Gabin | Astralwerks |
| 22 | 22 | 27 | 8 | 17 | TELEPOPMUSIK Genetic World | Capitol-EMI |
| 23 | - | - | 23 | 1 | DJ ME DJ YOU Can You See The Music? | Enie Meenie |
| 24 | - | - | 24 | 1 | VARIOUS ARTISTS Axiom: Reconstructions And Vexations | Axiom-Palm |
| 25 | 28 | 18 | 18 | 7 | ADD N TO (X) Loud Like Nature | Mute |
| 26 | 21 | 20 | 20 | 4 | CAURAL Stars On My Ceiling | Chocolate Industries |
| 27 | - | - | 27 | 1 | CXR: THE MEGALOMANIAC I Am CXR | Sid |
| 28 | 19 | 26 | 19 | 5 | CHRIS COX Provocative Trance | Provocative |
| 29 | - | - | 29 | 1 | PROJECT PITCHFORK Inferno | Metropolis |
| 30 | 20 | 13 | 1 | 12 | THIEVERY CORPORATION The Richest... | Eighteenth Street Lounge |
| 31 | 32 | 24 | 24 | 7 | VARIOUS ARTISTS Mushroom Jazz 4 | Om |
| 32 | R | 28 | 23 | 3 | MACHINE DRUM Urban Biology | Merck |
| 33 | 27 | 31 | 27 | 3 | COVENANT Northern Lights | Metropolis |
| 34 | R | - | 31 | 3 | KIT CLAYTON VS. SAFETY SCISSORS Ping Pong EP | Carpark |
| 35 | 25 | 40 | 25 | 3 | VIKTER DUPLAIX Looking For Love | Hollywood |
| 36 | R | 35 | 34 | 4 | FLUNK For Sleepyheads Only | Guidance |
| 37 | R | - | 3 | 9 | BOOM BIP Seed To Sun | Lex |
| 38 | - | - | 38 | 1 | GROOVE ARMADA Lovebox | Zomba |
| 39 | 40 | - | 39 | 2 | LOSCIL Submers | Kranky |
| 40 | R | - | 38 | 2 | TIPSY Remix Party! | Asphodel Ltd. |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|-----------------|---|------------------|
| 1 | VARIOUS ARTISTS | Dub Selector 2 | Quango-Palm |
| 2 | CUICA | City To City | Ubiquity |
| 3 | VARIOUS ARTISTS | Axiom: Reconstructions And Vexations | Axiom-Palm |
| 4 | TIGA | DJ Kicks | !K7 |
| 5 | VARIOUS ARTISTS | Classic And RareE: La Collection Vol. 3 | F-Communications |

HIP-HOP

Period Ending 1/14/2003

www.cmj.com

Contributing reporters this week: 127 • See page 55 for a complete list of Hip-Hop airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|----------------------------------|
| 1 | 1 | 2 | 1 | 4 | ROOTS Phrenology | MCA |
| 2 | 2 | 15 | 2 | 5 | NAS God's Son | Columbia |
| 3 | 4 | 1 | 1 | 11 | JURASSIC 5 Power In Numbers | Interscope |
| 4 | 7 | 4 | 3 | 10 | LARGE PROFESSOR 1st Class | Matador |
| 5 | 5 | 3 | 1 | 16 | MR. LIF I Phantom | Definitive Jux |
| 6 | 6 | 8 | 6 | 6 | TALIB KWELI Quality | Rawkus |
| 7 | 14 | 28 | 7 | 3 | GZA/GENIUS Legend Of The Liquid Sword | MCA |
| 8 | 8 | 12 | 6 | 11 | DJ VADIM USSR: The Art Of Listening | Ninja Tune |
| 9 | 11 | 7 | 3 | 9 | MC PAUL BARMAN Paultelujah! | Coup d'Etat |
| 10 | 16 | 10 | 10 | 9 | STREETS Original Pirate Material | Vice-Atlantic |
| 11 | 3 | 6 | 3 | 10 | SLEEP Riot By Candlelight | Under The Needle |
| 12 | 9 | 5 | 5 | 8 | OLDOMINION One | Under The Needle |
| 13 | 12 | 14 | 6 | 25 | ATMOSPHERE God Loves Ugly | Fat Beats |
| 14 | 10 | 18 | 10 | 7 | ROB SWIFT Sound Event | Tableturns |
| 15 | 23 | 30 | 15 | 3 | COMMON "I Got A Right Ta (12 Inch)" | MCA |
| 16 | 25 | 19 | 3 | 15 | VARIOUS ARTISTS Urban Renewal Program | Chocolate Industries |
| 17 | 13 | 24 | 13 | 8 | BEATNUTS The Originators | Landspeed |
| 18 | 17 | 9 | 7 | 7 | JAY-Z The Blueprint 2: The Gift... | Roc-A-Fella-Def Jam-IDJMG |
| 19 | 15 | 17 | 15 | 4 | SNOOP DOGG Paid Tha Cost To Be Tha Boss | Priority |
| 20 | 19 | 13 | 13 | 5 | GANG STARR Skills/Natural (12 Inch) | Virgin |
| | | | | | #1 DEBUT | |
| 21 | - | - | 21 | 1 | HYDROPONIC SOUND SYSTEM Synthesis [EP] | Bomb Hip-Hop |
| 22 | R | 29 | 1 | 21 | RJD2 Dead Ringer | Definitive Jux |
| 23 | 40 | 26 | 23 | 5 | JOHN REUBEN See Everything In Hindsight | Gotee |
| 24 | R | 20 | 13 | 5 | LIFESAVAS "What If It's True/Hellohihey (12 Inch)" | Quannum |
| 25 | R | - | 11 | 13 | DJ JAZZY JEFF The Magnificent | BBE |
| | | | | | #2 DEBUT | |
| 26 | - | - | 26 | 1 | BRASS MUNK Dark Sunrise [EP] | Virgin |
| 27 | 29 | 11 | 2 | 19 | SLUM VILLAGE Trinity (Past, Present And Future) | Barak-Capitol |
| 28 | R | - | 28 | 3 | EL DA SENSEI Relax, Relate, Release | Seven Heads |
| 29 | 34 | - | 29 | 2 | BEANS Freak The Beat | Warp |
| 30 | - | - | 30 | 1 | 50 CENT Get Rich Or Die Trying | Rotten Apple |
| 31 | 24 | 21 | 15 | 7 | MISSY "MISDEMEANOR" ELLIOTT Under Construction | Elektra |
| 32 | - | - | 32 | 1 | CAURAL Stars On My Ceiling | Chocolate Industries |
| 33 | 21 | - | 6 | 12 | NAS The Lost Tapes | Columbia |
| 34 | R | 25 | 25 | 4 | BUCK 65 Square | Warner |
| 35 | 33 | 23 | 14 | 10 | LL COOL J 10 | Def Jam |
| 36 | - | - | 36 | 1 | AZEEM VS. HYDROPONIC SOUND SYSTEM | Bomb Hip-Hop |
| 37 | R | 38 | 37 | 2 | 2PAC Better Dayz | Interscope |
| 38 | - | - | 38 | 1 | TIME MACHINE Personal Ads | Glow In The Dark |
| 39 | 22 | - | 15 | 10 | COUNT BASS-D Dwight Spitz | All Day |
| 40 | - | - | 40 | 1 | BUSTA RHYMES It Ain't Safe No More | J |

Chart information is based on combined airplay reports of Hip-Hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|--|----------------------|
| 1 | AKROBATIK "Hypocrite/Strictly For The DJ's (12 Inch)" | Coup d'Etat |
| 2 | GZA/GENIUS Legend Of The Liquid Sword | MCA |
| 3 | TEAM 220 Team 220 Project | Self-Released |
| 4 | MR. DIBBS "Outreach 5" | Rhymesayers |
| 5 | ROOTS Phrenology | MCA |

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 1/14/2003

www.cmj.com

Contributing reporters this week: 16 • See page 57 for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|-------------------------------|
| 1 | 1 | 4 | 1 | 8 | CAFE TACUBA Vale Callampa | MCA |
| 2 | 2 | 1 | 1 | 12 | MANU CHAO Live Album: Radio Bamba... | Virgin-EMI Latin |
| 3 | 4 | 2 | 1 | 29 | ORISHAS Emigrante | Universal |
| 4 | 7 | 8 | 4 | 16 | MANA Revolucion De Amor | WEA Latina |
| 5 | 3 | 3 | 3 | 13 | RADIO ZUMBIDO Los Ultimos Dias Del AM | Palm Pictures |
| 6 | 11 | - | 6 | 2 | LUCYBELL Sesion Futura | WEA |
| 7 | 5 | 6 | 2 | 29 | JUANES Un Dia Normal | Universal Music Latino |
| 8 | 24 | - | 8 | 16 | ENRIQUE BUNBURY Flamigos | EMI Latin |
| 9 | 13 | 11 | 1 | 47 | QUETZAL Sing The Real | Vanguard |
| 10 | R | 20 | 10 | 12 | VOLUMEN CERO Luces | WEA International |
| 11 | 10 | 16 | 10 | 3 | RESORTE F=kx Rebota | WEA Latina |
| 12 | 12 | - | 12 | 2 | TEGO CALDERON El Aballarde | Self-Released |
| 13 | 14 | 15 | 13 | 7 | AVENTURA We Broke The Rules | Bachata |
| 14 | R | 14 | 13 | 11 | VOLOVAN Volovan | Lakeshore |
| 15 | 20 | 24 | 15 | 9 | VICO C Emboscada | EMI Latin |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|-------------------------------------|--------------------|
| 1 | GENITALICA Picas o Platicas? | Sony Discos |
| 2 | ELEFANTE El Abandono | Columbia |

NEW WORLD

Period Ending 1/14/2003

www.cmj.com

Contributing reporters this week: 106 • See page 55 for a complete list of New World airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|----------------------------|
| 1 | 1 | 1 | 1 | 8 | ORCHESTRA BAOBAB Specialist In All Styles | Nonesuch |
| 2 | 2 | 4 | 2 | 8 | YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer) | Nonesuch |
| 3 | 6 | 15 | 3 | 4 | SIZZLA Da Real Thing | VP |
| 4 | 5 | 3 | 1 | 11 | VARIOUS ARTISTS Red Hot + Riot | MCA |
| 5 | 8 | 9 | 5 | 11 | WARRIOR KING Virtuous Woman | VP |
| 6 | 3 | 2 | 2 | 6 | HUGH MASEKELA Time | Columbia |
| 7 | 4 | 5 | 4 | 9 | CAETANO VELOSO Live In Bahia | Nonesuch |
| 8 | 9 | 11 | 8 | 7 | VARIOUS ARTISTS Calypso: Vintage... | Putumayo |
| 9 | 28 | 8 | 3 | 12 | RADIO ZUMBIDO Los Ultimos Dias Del AM | Palm Pictures |
| 10 | 10 | 12 | 10 | 4 | VARIOUS ARTISTS The Rough Guide To Russia | World Music Network |
| 11 | 14 | 24 | 11 | 3 | SEAN PAUL Dutty Rock | VP-Atlantic |
| 12 | 36 | 18 | 12 | 9 | PARIS COMBO Paris Combo Live | Ark 21 |
| 13 | 7 | - | 7 | 2 | VARIOUS ARTISTS Strictly The Best Vol. 30 | VP |
| 14 | 15 | - | 14 | 2 | BOB MARLEY AND THE WAILERS Rastaman Vibration... | Def Jam |
| 15 | 22 | 14 | 2 | 14 | RUBEN BLADES Mundo | Columbia |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|--|-----------------------------|
| 1 | YABBY YOU Dub It To the Top: 1976-1979 | Blood & Fire |
| 2 | VARIOUS ARTISTS Mahagita: Harp And Vocal Music Of Burma | Smithsonian Folkways |
| 3 | LP RUMBA ENSEMBLE Montvale Rumba | Latin Percussion |

WFMU *Vitals*

Market: New York City, Northern and Western New Jersey, Hudson Valley, Lower Catskills, Eastern Pennsylvania.

Frequency: 91.1 FM (NYC/Metro NJ) and 90.1 FM (Hudson Valley, Lower Catskills, Eastern Pennsylvania, Western New Jersey)

School: None. Formerly associated with now-defunct Upsala College in East Orange. Became independent in 1994, moved to own

offices in Jersey City, New Jersey in 1998.

Program Director/Music Director: Brian Turner

Station Address:
P.O. Box 2011, Jersey City, NJ 07303 (or P.O. Box 5101, Hoboken, New Jersey 07030)

Telephone: 201.521.1416

Studio Line: 201.200.9368

Fax: 201.521.1286

Web: www.wfmu.org



WFMU PD/MD Brian Turner (left) gets some tips on dealing with the proposed CARP fees.

Station philosophy/

Audience perception:

WFMU operates as an independent, listener-sponsored radio station that is completely free-form in spirit and has been for decades. WFMU's staff is encouraged to operate within wide parameters, incorporating everything in the sound spectrum regardless of its genre or even musicality.

How station is different from others in the market:

WFMU's strength is its total nonconformity and unique vision that it projects via the DJs, who must really learn and absorb the station's identity for a long time before getting their chance on the air. The fact that we're not college or commercial really allows us to bring in people who are dedicated to music, the station and making totally out-there radio.

Local community involvement:

Our main community-oriented shows include "JM In The A.M." (a weekday morning

Jewish community program which is pretty huge), and "The Green Room" hosts quite a few authors, scientists, writers, etc. from the area discussing various issues.

Fund raising:

The station raises most of its funds via a yearly marathon pledge drive, which takes place over two weeks in March. We also raise funds for the station via our biannual Record Fair, sporadic benefit concerts — and we also once had an art auction.

Music/Audience research:

We're generally in touch with a lot of music-loving types who recommend/send us some of the stuff we play here. As far as audience research, we generally poll our pledgers every two years and ask them lots of personal questions about what they like/dislike about the station.

Regular special features:

Lots of live bands in-studio and other specials. Our Web site is extremely extensive, offering a myriad of links,

information, playlists and archiving of shows you might have missed or want to hear again.

Current/Recent promotions:

We're trying to raise public awareness of a sticky situation emerging: WFUV (Bronx, NY — Fordham University) is starting up a booster that would infringe upon the signals of our station (and others) in parts of our Manhattan and New Jersey listening areas, and we are in the process of trying to get this problem resolved.

Also of interest:

Celebrated our 40th anniversary recently, and also entered into the "Guinness Book of World Records" in May 2001, when DJ Glen Jones broke the world record for a continuous on-air shift — 100 plus hours! In addition, WFMU has been voted best station in the USA for four consecutive years by *Rolling Stone* magazine.

(Compiled by Brian Turner)

AIRPLAY ANALYSIS

Tuesday, Dec. 17, 3 – 4 p.m.

DOO-DOOETTES W/K. KEIJI HAINO...

Blueprint For...

CHADBOURNES Pitter Patter Panther

GLEAN MEADMORE

Give Me Back My Home

GORIES

There But For The Grace Of God Go I

EARL RODNEY Juck Juck

SB Five Minutes

STIMULUS MEETS YNGWIE...

(Spear + Yngwie Go Nuts On An Airplane Passenger)

GARADAMA Dreams Release Me

ROXY MUSIC Prairie Rose

ESG Talk It

KYAW KYAW NANG Shwe Soan Nyo

UNFOLKUS Toothless In Nickelsdorf

MAGOO East Polar Opposite Can Dream

Wednesday, Dec. 18, 4 – 5 a.m.

I-SOUND AND DANIEL RAFFAEL

Bottled Water

HIROSHI KAMAYATSU

Song Of Pig Slaughter

MAHER SHALAL HASH BAZ River

DANDO SHAFT Coming To Me

MICHAEL YONKERS BAND Puppeting

LSD MARCH Arashi No Seishun

MIMINOKOTO Track 4

GOLDEN CUPS Vernard's Going...

NILSSON Cuddly Toy

Wednesday, Dec. 18, 11 a.m. – Noon

RALF PAULSEN Mr. Ed (In German)

DER PLAN Junger Mann

JIMMY C NEWMAN DJ For A Day

PATSY CLINE Your Cheatin' Heart

LUKE THE DRIFTER (HANK WILLIAMS)

Too Many Parties...

MATMOS/PEOPLE LIKE US/WOBBLY

I Must Die

YOSEMITE SAM Sam Explains It...

DJ BROKENWINDOW Chipmunks...

Wednesday, Dec. 18, 3 – 4 p.m.

FRED MCDOWELL I Gotta Woman

JAMES LUTHER DICKINSON John...

SADIES A#1

PETER BRUNTNELL Ends Of The Earth

CHITLIN FOOKS La Strada

M. NESMITH AND FIRST NATIONAL...

Lady Of The Valley

BUDDY AND JULIE MILLER Dirty...



ARTIST SPOTLIGHT MUSIC

There are a lot of English bands building buzz these days —

groups like the Coral and the Libertines are primed to take America by storm in 2003, while Coldplay and Doves have already enjoyed considerable success on our shores in the past year. Also on the frontlines of this most recent British invasion is the Music. Hailing from Leeds and consisting of four school chums, the band plays epic, hyper-neurotic Primal Scream-influenced psychedelica awash in heavy classic rock guitars and blistering drums. Although its members are all in their late teens and early 20s, the sound they produce together is surprisingly mature. Early in the Music's career, influential tastemakers, including Radio 1 celebrity DJ Steve Lamacq, who called the group "the best unsigned band in Britain," praised the blossoming quartet. With a wealth of critical acclaim in its corner, it wasn't long before the Music inked a deal with Hut Records in the U.K. The *You Might As Well Try To Fuck Me* EP was released in 2001 and launched the Music into the mainstream. The band's second EP, 2002's *The People*, inspired *NME* to declare the Music "potentially the most important group since Oasis." Bold words, indeed, but the Music has both the chops and charisma to make that statement a lot less than hyperbole.

After conquering the British Isles and Japan (where the band has a huge fan base), the Music now has its eyes on America. With its self-titled debut album available domestically and an upcoming American tour opening for Coldplay, don't be surprised if you hear a lot about this band in the near future. The Music can be heavy as a freight train — and American audiences can't seem to get enough of big riffs.

Guitarist Adam Nutter recently spoke with *CMJ* about all of the hype, being exposed to good music at an early age and making connections with a culture that doesn't speak his language.

Can you fill us in on a little band history?

Me, [vocalist] Robert [Harvey] and [bassist] Stu [Coleman] have known each other most of our lives. We were always mates and went to school together and all that. Stu and I started learning guitar when we were about 16. Stu started learning bass around that same time. Rob had already been in a few bands and he was in a band with [drummer] Phil [Jordan]. He got bored with that band and left. And, because Stu and I were already playing together, we hooked up with Rob because we were all mates. We all started writing music; Rob started doing vocals and lyrics, I got the guitar bits and Stu the bass bits and Phil got the drum bits. We got spotted in Leeds by the manager we have now and within a year we were signed. We did the album and have been touring pretty much ever since.

How's everyone handling all the hype surrounding the band? You're a relatively new group and your career seems to be taking off really quick.

Yeah, it's a bit weird. We try to not to think about it too much. If we started to think too much about the hype, there would be a lot of pressure on us to live up to what everyone is saying — and we aren't

really interested in living up to what others say about us. We're doing our own thing. They can have their opinions about us and that's fine, but we're doing it our way at the end of the day.

All of the guys in the band grew up in the suburbs. Was it hard to get exposed to interesting music?

There was a lot of good music around when I was younger. My brother listened to good music and my parents did as well. I was never big into the Stone Roses, but I was into Primal Scream quite a bit, and I got into them mainly because of my brother.

Were your parents into newer or older music?

They were into all sorts of stuff. My dad is into everything — and I mean literally *everything*. My mom was a really big Elton John fan and loved his older stuff. So I got into early Elton John and I still respect that music a lot.

Is it a priority for the group to break in America?

We just want to break everywhere; America is just the next step.

"We aren't really interested in living up to what others say about us. We're doing our own thing."

Does the band have any plans for another tour of the U.S. sometime soon?

We've done two tours of the U.S. so far, about 30 gigs total, but we are going to be spending a lot of time in the early part of this year in the States touring with Coldplay.

Did the band have a chance to play live a lot before it was signed?

Yeah, it helped us to get signed. We used to practice once a week in a church hall.

Because the Music is such a young band, do you find it hard to get respect from the industry and your peers?

Not at all, really. Actually, I think we're well respected. Being young is quite good as well, because I think people hear our music and think it's very mature for how old we are.

The Music is huge in Japan. Why do you think that is?

I don't really know. I guess it's just the music that we do. They connect with it really well and seem to understand where we're coming from, even though most people there don't even speak our language.

— Interview by Brad Filicky

Victory Records has signed the oft-ballyhooed (well, at least by underground hardcore hipsters) metalcore band **Between The Buried And Me**. Congrats to all parties involved in the deal. • **Most Precious Blood** is working on new material to follow up 2001's *Nothing In Vain* (Trustkill). • **Suicidal Tendencies** are in the studio working on new material, as well. Hadn't heard much from the **Cyco Myko** camp in a while. • If anyone out there still cares, **Primer 55** has officially broken up. • **H2O's Toby Morse**, **New Found Glory's Chad Gilbert** and **Madball's Freddie Cricien** and **Hoya Roc** have formed a side project called **All Ages**. • Electronic aggro rockers **Gravity Kills** broke up. The individual band members are moving on to other things, and the reason for the split is an assortment of legal issues. Good luck to the ex-members in all their new musical endeavors. • **Converge** Renaissance man **Jake Bannon** (he runs a graphic design firm, a label, a couple of bands, etc.) has a new side project called **Black Tie Knife Fight**. • We might have mentioned this news before the much needed holiday break, but in case we didn't, ex-members of **Turmoil** have formed a new band called **Kiss Of Death**. It's actually singer **Jonathan Gula**! We are very anxious to hear the band. Other ex-Turmoilers are in **Lickgoldensky**. • **Enslaved's** new album, *Below The Lights*, will street on March 3. • Despite disappearing off the radar for the past three years, death metal band **Defleshed** is preparing to release a new album. **Regain Records**, a Swedish label that has been licensed for North America by **The End Records**, will issue the 11-song opus. See this week's "Industry News" for more details on the deal. • **Ferret Music** has signed Virginia

band **Scarlet** and the band is yet another fine feather in the Ferret cap. We checked out the group when it toured with **Eighteen Visions** and **Hopesfall**, and **Scarlet** falls nicely inline with those bands, offering really abrasive, screamy metalcore. • We heard about this at the tail end of last year, but didn't want to confirm until it was 100% official. Former **Killswitch Engage** front-man **Jesse Leach** has joined the former members of **Medium** (which includes guitarist **Pete Cortese**, who was once in **Overcast** with current KSE bassist **Mike D'Antonio**, so this is a real incestuous affair) in an as yet unnamed new project. Stay tuned for more as the story unfolds. • **Lacuna Coil** has pulled off the upcoming 4 **Absent Friends** tour with **Opeth**, **Paradise Lost** and **Tapping The Vein**. Apparently, immigration paperwork snafus have caused the band to drop off. Regardless, **Lacuna Coil's** management is seeking U.S. tour ops for this spring and summer.

INDUSTRY NEWS

Former **Nuclear Blast America** employee **Chris Pelletier** (equally adorable brother of the adorable **Sean "Pellet" Pelletier** of **Relapse** retail/promotion fame) is now working for **Season Of Mist**, which specializes in the ugliest, most metallest music around, like **Wurdulak** and **Destroyer 666**. • **Dog Fashion Disco** is still looking for a second guitarist while it works on its sophomore release for **Spitfire Records**. The following requirements were specifically given, so if your interested, you need to have the following: incredible stage presence, superb musical talent, be easy to get along with and outgoing, no heroin addiction, between the ages of 21 and 28, willing

and able to relocate to the Maryland area (or at least live within a five-hour drive from Maryland), have no responsibilities such as a mortgage or family to support — in other words, the band must be your first priority, you can accept the fact that you will be on the road eight months out of the year, not making a lot of money, sleeping at the **Fleabag Inn**, and riding around in a van with five other smelly guys. Sound tantalizing? OK then, contact **Derek Brewer**, the band's manager, at: derek@dogfashiondisco.com. • **The End Records** has secured the North American rights to **Regain Records**, the Swedish label that has released albums by **Marduk**, **In Flames** and **Dimension Zero** in the past. Some titles that **The End** will be handling this year include **Defleshed**, **Karmakanic**, **Opus Atlantica**, **Reptilian** and **Time Requiem**. For more info, check out www.theendrecords.com. Congrats to all parties involved! • Also, we have some contact info for **Kurt Briggs**, **Andrew Sample's** new partner-in-crime over at the **Century Media/Nuclear Blast** radio compound. He can be reached via email at: kurt@centurymedia.com, or by phone at: 323.418.1400, Ext. 105. Give him a call — we like him; so will you. Speaking of Mr. Briggs, his replacement at **WVGS/Statesboro, GA** is **Chuck Thomas**. Please update your records accordingly. • **WEDG/Buffalo, NY** has started a new metal show, "Mayhem At Midnight," hosted by none other than former **WBNY/Buffalo, NY** Loud Rock director, **Shawn Marek**. The show airs Sundays, from midnight till 2 a.m., and Marek is in the process of setting up **CMJ Crucial Spins** reporting status. For more details, email him at: shawn.marek@citcomm.com.

THE LIFE OF AGONY REUNION SHOWS

They said it'd never happen, but it did. On January 3-4, **Life Of Agony's** original lineup reunited for two shows at New York City's Irving Plaza, both of which sold out in less than 20 minutes. We were the biggest opponents of the **Whit Crane** version of **LOA**, who joined the band after pint-sized singer **Keith Caputo** defected, but those awful memories were erased when the band took the stage. Bookending the set with "River Runs Red" and "Through And Through," the only time the crowd ceased fevered moshing activity was when bassist **Alan Robert** experienced technical difficulties on Friday and when Caputo performed an unplugged version of "Let's Pretend" on Saturday. Other than that, the crowds starting moshing and stage diving over each other 15 minutes before **LOA** took stage. We haven't seen that kind of metal mania since 1995, which was **LOA's** heyday. Sonically, **LOA** was in top notch, near-perfect form; the songs sounded timeless, yet classic, and certainly didn't come off as though they had been sitting on the shelf for over five years. Additionally, it was treat to hear Caputo hit those high notes, because we didn't think he could anymore. Playing songs from the

Type O Negative-influenced early days through the commercial sheen of the *Soul Searching Sun* album, **LOA** reigned supreme on both nights. There was a real magic and chemistry on stage, as Robert and pumped-on-adrenaline guitarist **Joey Z.** played to each other, jumped up and down and played their hearts out. We haven't seen Joey play that way in a long time, not even with his new band, **Stereomud**. The set list was as follows: "River Runs Red," "This Time," "Other Side Of The River," "Hope," "I Regret," "Weeds," "Method Of Groove," "How It Would Be," "Let's Pretend," "Bad Seed," "My Mind Is Dangerous," "Lost At 22," "Tangerine," "Seasons," "Heroin Dreams," "Underground," "My Eyes" and "Through And Through." Robert said the band chose the list as they thought a fan would like to see it. *Someone* we know got a little teary-eyed at the end of Saturday night's set because we knew this was the end of a very special event. Look for a DVD to surface in the future. Props to **KIBZ's Sam Knight**, **Century Media's George Vallee** and **Victory's Mike Jakubow** for traveling halfway or completely across the country for this landmark event!

LOUD ROCK COLLEGE

Period ending 1/14/2003

www.cmj.com

Contributing reporters this week: 179 • See page 51 for a complete list of Loud Rock airplay reports.

| TW | LW | 2W | PK WKS | ARTIST + TITLE | LABEL |
|----|----|----|--------|--|---------------------------|
| 1 | 1 | 1 | 7 | OPETH Deliverance | Music For Nations-Koch |
| 2 | 5 | 2 | 9 | NAPALM DEATH Order Of The Leech | Spitfire |
| 3 | 4 | 6 | 3 | BLOODBATH Resurrection Through Carnage | Century Media |
| 4 | 2 | 3 | 11 | LACUNA COIL Comalies | Century Media |
| 5 | 13 | 21 | 5 | RAMALLAH But A Whimper | Bridge Nine |
| 6 | 7 | 7 | 6 | AUDIOSLAVE Audioslave | Interscope-Epic |
| 7 | 10 | 20 | 7 | PISSING RAZORS Live In The Devil's Triangle | Spitfire |
| 8 | 6 | 9 | 6 | MUDVAYNE The End Of All Things To Come | Epic |
| 9 | 3 | 13 | 3 | DIES IRAE The Sin War | Metal Blade |
| 10 | 9 | 11 | 8 | IMMOLATION Unholy Cult | Olympic-Century Media |
| | | | | #1 DEBUT | |
| 11 | - | - | 11 | BATHORY Nordland I | Black Mark |
| | | | | UP 14 POSITIONS | |
| 12 | 26 | - | 12 | AMON AMARTH Versus The World | Metal Blade |
| 13 | 11 | 16 | 11 | KITTIE Safe [EP] | Artemis |
| 14 | 8 | 8 | 7 | HAMMERFALL Crimson Thunder | Nuclear Blast |
| 15 | 12 | 36 | 12 | ERASE THE GREY 27 Days [EP] | Republic-Universal |
| 16 | 16 | 28 | 16 | MALEVOLENT CREATION The Will To Kill | Artic Music Group |
| 17 | - | - | 17 | GRADE 8 Grade 8 Sampler | Lava |
| 18 | R | 17 | 4 | NILE In Their Darkened Shrines | Relapse |
| 19 | 14 | 5 | 1 | SHADOWS FALL The Art Of Balance | Century Media |
| 20 | 28 | 24 | 20 | VARIOUS ARTISTS Metal Blade Records 20th... | Metal Blade |
| 21 | 21 | 33 | 21 | PRONG 100% Live | Locomotive |
| 22 | 15 | 26 | 15 | FALL WITH ME Rise Phoenix Rise | Splat |
| 23 | 32 | 30 | 20 | CATHEDRAL VII Coming | Spitfire |
| 24 | 24 | 19 | 8 | DEMON HUNTER Demon Hunter | Solid State |
| 25 | 20 | 35 | 20 | PARADISE LOST Symbol Of Life | Koch |
| 26 | 30 | 4 | 1 | HOPE CONSPIRACY Endnote | Equal Vision |
| 27 | - | - | 27 | UNLOCO Becoming I Sampler | Maverick-Reprise |
| 28 | R | 25 | 13 | TODAY IS THE DAY Sadness Will Prevail | Relapse |
| 29 | 31 | - | 29 | SYSTEM OF A DOWN Steal This Album | American-Columbia |
| 30 | 19 | 12 | 9 | VARIOUS ARTISTS Rise Above... | 2.13.61 Records-Sanctuary |
| 31 | R | 23 | 12 | DEAD TO FALL Everything I Touch Falls To Pieces | Victory |
| 32 | 22 | 10 | 7 | TAPROOT Welcome | Velvet Hammer-Atlantic |
| 33 | R | 18 | 8 | HOPESFALL The Satellite Years | Trustkill |
| 34 | 17 | 39 | 17 | IRON MAIDEN Edward The Great | Legacy |
| 35 | 34 | 22 | 22 | ICED EARTH Tribute To The Gods | Century Media |
| 36 | 35 | 27 | 1 | IN FLAMES Reroute To Remain | Nuclear Blast |
| 37 | 25 | 37 | 2 | DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP | Epitaph |
| 38 | R | 14 | 2 | SNAPCASE End Transmission | Victory |
| 39 | 23 | 34 | 17 | CKY Infiltrate, Destroy, Rebuild | Island Def Jam |
| 40 | - | - | 40 | SONG OF ZARATHUSTRA A View... | Troubleman Unlimited |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

| | | |
|---|--|-----------------|
| 1 | BEYOND THE SIXTH SEAL Earth And Sphere | Lifeforce |
| 2 | AMON AMARTH Versus The World | Metal Blade |
| 3 | OPEN HAND The Dream | Trustkill |
| 4 | SWORN ENEMY As Real As It Gets Sampler | No Name-Elektra |
| 5 | NIGHTINGALE Alive Again: The Breathing Shadow Part IV | The End |

FIVE QUESTIONS WITH... OPETH'S MIKAEL ÅKERFELDT

Opeth demigod Mikael Åkerfeldt recently called in from Sweden and he wasn't calling to discuss the lauded *Deliverance*, which topped Loud Rock at the end of 2002, but to pimp us on *Damnation*, the new album Opeth will release this spring. Åkerfeldt is a funny chap, who doesn't fear his band will be confused with the similar spelled Otep, and leaked that the working title of *Deliverance* was Zeppelin, given his love of Led Zeppelin.

Mikael, please, tell us about *Damnation*, the forthcoming Opeth album that is somewhat of a companion to *Deliverance*.

It's pretty much the opposite of *Deliverance*. It's a mellow record. *Deliverance* is aggressive; *Damnation* is almost acoustic, but it's not entirely acoustic. It's been a plan of ours for a long time. It wasn't until now that we felt it was the right time.

Well, 2001's *Blackwater Park* was heavy and mellow. Is that how *Damnation* is?

This one will have no heavy guitars. It sounds old, like it was recorded in 1972. The whole production is very natural and dry. The drum kit sounds real. Naturally, drums don't sound like they do on *Deliverance*. They were studio-treated. All the drums on every heavy record are treated. On *Damnation*, the drums are very clean and dry.

So, is it safe to say that *Damnation* is not a metal album?

It's not a metal record, but we're a metal band. It's an experiment, a rock album.

There is like a cult of Opeth; metal fans revere you like a deity. Does it make you blush, to have kids come up to you and thank you for gracing our soil with your presence?

It's pretty humorous that people see me that way. On the other hand, it's very honorable to see me that way! It's weird, because we're just a band who does music. It's supposed to be fun. I'm not going to say, 'Yes, you should be fucking thankful!' [laughs] We just want to have a good time. We're hyped at the moment. In Europe, there is an Opeth hype. We can release a compilation of farts and Europeans would say, 'Whoa! That's a masterpiece.' The record label spins off that hype. At the end of the day, we're four guys playing music with the same views we had years ago.

This last one's a two-parter. Place *Deliverance* and *Damnation*, which are pretty much being released back-to-back, in Opeth's career and tell us what your favorite Opeth record is.

The albums were rushed, squeezed out by us, yet anticipated by the audience. I don't work well unless there is pressure, or there'd be an album every 15 years! Right now, *Damnation* is my favorite, because it's so different. It's a dream of mine, and it's a dream come true to make an album like this. I think people will hate it, because it's not metal and we're first and foremost a metal band. We did it because of the challenge.

LOUD ROCK CRUCIAL SPINS

Period ending 1/14/2003

www.cmj.com

Contributing reporters this week: 87 • See page 52 for a complete list of Crucial Spins airplay reporters.

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|-----|-----|-----|---|------------------------|
| 1 | 1 | 3 | 1 | 7 | 300 | 286 | 14 | OPETH Deliverance | Music For Nations-Koch |
| 2 | 2 | 8 | 2 | 5 | 227 | 247 | -20 | MUDVAYNE The End Of All Things To Come | Epic |
| 3 | 7 | 10 | 3 | 5 | 203 | 176 | 27 | AUDIOSLAVE Audioslave | Interscope-Epic |
| 4 | 3 | 1 | 1 | 10 | 202 | 231 | -29 | LACUNA COIL Comalies | Century Media |
| 5 | 5 | 6 | 5 | 8 | 195 | 181 | 14 | NAPALM DEATH Order Of The Leech | Spitfire |
| 6 | 10 | 4 | 1 | 20 | 193 | 162 | 31 | SHADOWS FALL The Art Of Balance | Century Media |
| 7 | 8 | 2 | 2 | 12 | 168 | 163 | 5 | TAPROOT Welcome | Velvet Hammer-Atlantic |
| 8 | 11 | 11 | 9 | 8 | 155 | 137 | 18 | DEMON HUNTER Demon Hunter | Solid State |
| 9 | 4 | 7 | 1 | 17 | 155 | 201 | -46 | PROJECT 86 Truthless Heroes | Atlantic |
| UP 19 POSITIONS | | | | | | | | | |
| 10 | 29 | 45 | 10 | 3 | 138 | 84 | 54 | RAMALLAH But A Whimper | Bridge Nine |
| 11 | 14 | 23 | 11 | 4 | 131 | 119 | 12 | PISSING RAZORS Live In The Devil's Triangle | Spitfire |
| 12 | 15 | 38 | 13 | 3 | 129 | 116 | 13 | ERASE THE GREY 27 Days [EP] | Republic-Universal |
| 13 | 9 | 5 | 2 | 15 | 129 | 162 | -33 | SNAPCASE End Transmission | Victory |
| 14 | 17 | 19 | 14 | 4 | 128 | 111 | 17 | SYSTEM OF A DOWN Steal... | American-Columbia |
| 15 | 13 | 13 | 5 | 13 | 126 | 127 | -1 | DOWNTHE SUN downthesun | Roadrunner-IDJMG |
| 16 | 12 | 24 | 9 | 11 | 114 | 132 | -18 | VARIOUS ARTISTS Rise Above... 2.13.61 | Records-Sanctuary |
| 17 | 25 | 20 | 2 | 21 | 113 | 94 | 19 | STONE SOUR Stone Sour | Roadrunner-IDJMG |
| 18 | 26 | 22 | 18 | 5 | 112 | 93 | 19 | BLOODBATH Resurrection Through... | Century Media |
| 19 | 6 | 9 | 6 | 12 | 110 | 178 | -68 | HOPE CONSPIRACY Endnote | Equal Vision |
| 20 | 30 | 21 | 20 | 5 | 102 | 82 | 20 | KITTIE Safe [EP] | Artemis |
| 21 | 31 | 32 | 21 | 4 | 101 | 78 | 23 | PRONG 100% Live | Locomotive |
| 22 | 21 | 26 | 1 | 18 | 99 | 101 | -2 | IN FLAMES Reroute To Remain | Nuclear Blast |
| 23 | 16 | 15 | 15 | 7 | 98 | 113 | -15 | HAMMERFALL Crimson Thunder | Nuclear Blast |
| #1 DEBUT | | | | | | | | | |
| 24 | - | - | 25 | 1 | 98 | D | - | GRADE 8 Grade 8 Sampler | Lava |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|----|-----|-----|--|------------------------|
| 25 | 22 | 39 | 22 | 9 | 98 | 100 | -2 | CLOCKWISE Healthy Manipulation | RCA |
| 26 | 24 | 12 | 5 | 13 | 97 | 97 | 0 | LIVING SACRIFICE Conceived In Fire | Solid State |
| 27 | 45 | 34 | 2 | 18 | 88 | 56 | 32 | QUEENS OF THE STONE AGE Songs For... | Interscope |
| 28 | 23 | 17 | 18 | 5 | 86 | 98 | -12 | DIES IRAE The Sin War | Metal Blade |
| 29 | 20 | 16 | 11 | 11 | 84 | 102 | -18 | HOPEFALL The Satellite Years | Trustkill |
| 30 | 18 | 25 | 18 | 7 | 84 | 110 | -26 | PARADISE LOST Symbol Of Life | Koch |
| 31 | - | - | 31 | 1 | 83 | D | - | BATHORY Nordland I | Black Mark |
| 32 | 34 | 28 | 16 | 16 | 82 | 70 | 12 | DISTURBED Believe | Reprise |
| 33 | 28 | 33 | 14 | 12 | 81 | 88 | -7 | DARKANE Expanding Senses | Nuclear Blast |
| 34 | 42 | 36 | 30 | 6 | 79 | 58 | 21 | IMMOLATION Unholy Cult | Olympic-Century Media |
| 35 | 19 | 18 | 10 | 26 | 76 | 107 | -31 | CHEVELLE Wonder What's Next | Epic |
| 36 | 36 | 30 | 26 | 7 | 75 | 67 | 8 | CATHEDRAL VII Coming | Spitfire |
| 37 | 35 | 27 | 21 | 12 | 70 | 68 | 2 | CKY Infiltrate, Destroy, Rebuild | Island Def Jam |
| 38 | 32 | 31 | 31 | 4 | 69 | 75 | -6 | ICED EARTH Tribute To The Gods | Century Media |
| 39 | 27 | 14 | 12 | 16 | 69 | 91 | -22 | DEAD TO FALL Everything I Touch Falls... | Victory |
| 40 | 47 | 48 | 8 | 16 | 68 | 54 | 14 | NILE In Their Darkened Shrines | Relapse |
| 41 | 33 | - | 29 | 7 | 66 | 72 | -6 | DERIDE First Round Knockout | The Music Cartel |
| 42 | 38 | 44 | 38 | 6 | 63 | 65 | -2 | LIFT (6) EIGHTEEN Clip | Anderson Entertainment |
| 43 | 44 | 43 | 43 | 4 | 62 | 57 | 5 | RA From One | Republic |
| 44 | 41 | 42 | 27 | 11 | 58 | 61 | -3 | KATAKLYSM Shadows And Dust | Nuclear Blast |
| 45 | - | - | 45 | 1 | 57 | D | - | SLICK IDIOT dicknity | Cleopatra Label Group |
| 46 | - | - | 46 | 1 | 56 | D | - | FROM ZERO My So Called EP | Arista |
| 47 | - | - | 48 | 1 | 53 | D | - | UNLOCO Becoming I Sampler | Maverick-Reprise |
| 48 | 37 | 29 | 27 | 7 | 53 | 66 | -13 | FALL WITH ME Rise Phoenix Rise | Splat |
| 49 | 43 | - | 44 | 2 | 52 | 57 | -5 | BEMUS Bemus | Elektra |
| 50 | R | - | 5 | 13 | 52 | - | -16 | DILLINGER ESCAPE PLAN Irony Is... EP | Epitaph |

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

| | | | | |
|---|----|-------------|----------------------------|-----------------|
| 1 | 47 | AMON AMARTH | Versus The World | Metal Blade |
| 2 | 46 | SWORN ENEMY | As Real As It Gets Sampler | No Name-Elektra |

| | | | | |
|---|----|-----------------------|---|-----------|
| 3 | 38 | BEYOND THE SIXTH SEAL | Earth And Sphere | Lifeforce |
| 4 | 26 | NIGHTINGALE | Alive Again: The Breathing Shadow Part IV | The End |
| 5 | 25 | OPEN HAND | The Dream | Trustkill |

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JANUARY 20 -21

GRAVE *Back From The Grave* (Century Media)
 MERAUDER *Bluetality* (Century Media)
 A STATIC LULLABY *...And Don't Forget To Breathe* (Ferret)
 LUXT *American Beast* (Black Liner)
 KKLEQ MUZZLE *Kkleq Muzzle* (Citron)
 PRESENCE EP (Curb)
 VARIOUS ARTISTS *Point Break: Volume 1* (Side Cho)
 SOMEHOW HOLLOW *Busted Wings And Rusted Halos* (Victory)
 BLOOD DIVINE *Rise Pantheon Rise* (Peaceville)

ADD DATE: JANUARY 27-28

STRAPPING YOUNG LAD *Tour Sampler* (Century Media)
 RAUNCHY *Velvet Noise* (Nuclear Blast)
 SWORN ENEMY *As Real As It Gets* (Elektra)
 IT'S CASUAL *Buicregle* (Friendly Hills)
 CELLDWELLER *Celldweller* (Independent)

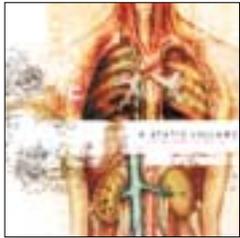
DRI *The Dirty Rotten CD* (Beer City)
 ASGAROTH *The Red Shift* (Peaceville)

ADD DATE: FEBRUARY 2-3

STRATOVARIUS *Elements Pt. 1* (Nuclear Blast)
 RAPTURE *Songs For The Withering* (Century Media)
 E-TOWN CONCRETE *Renaissance EP* (Razor And Tie)
 CAVE IN *Antenna* (RCA)

ADD DATE: FEBRUARY 10-11

STRAPPING YOUNG LAD *Strapping...* (Century Media)
 GRADE 8 *Grade 8* (Lava)
 MADDER MORTEM *Deadlands* (The End)
 ELECTRIC HELLFIRE CLUB *Electronomicon* (Cleopatra)



A STATIC LULLABY

...And Don't Forget To Breathe (Ferret)
A Static Lullaby's *...And Don't Forget To Breathe* could easily be the most important release in the Ferret Music catalogue. Mind you, this is a catalogue that features the likes of Every Time I Die and From Autumn To Ashes, two of the most kinetic, scalding metalcore bands in recent

memory. Major label interest in the band burned at an inflammatory fever pitch, but A Static Lullaby chose to go the way of the indie label system for its first release. Good choice, on both parts. *Breathe* is very "right now." Spirited and people-pleasing, the album glorifies the same type of post-hardcore spunk of Glassjaw and Finch, fusing just enough pop sensibility into its torrid mosh factor that the backpack 'n' hoodie-wearing set will undoubtedly sing every lyric verbatim at ASL shows. Awash in screams, kick-arse guitar playing and just enough harmonizing, *Breathe* carries the torch of a genre that's about to pop with "Nightmares Win," "Lipgloss And Letdown" and "A Sip Of Wine Chased With Cyanide."

R.I.Y.L.: Glassjaw, Grade, Finch, The Used
Contact: Carl Severson
Phone: 201.332.3339
Email: boss@ferretstyle.com
Release and Add Date: Jan. 21

GRAVE

Back From The Grave (Century Media)
Back From The Grave is Grave's first album in over six years and it picks up where the band last left off. Specializing in mid-'90s Swedish death metal (now there's a phrase you hear every single damn day in Loud Rock), the band went on hiatus for more than half a decade after building up a solid reputation, and is sonically on par with the

likes of Entombed and Obituary. If you like your metal plump with double-bass, torrid riffs and a guttural vocal style where the frontman sounds like his precious entrails are being ripped out by some rabid animal's rotted teeth, then pick *Back From The Grave* as your pleasure. Vocalist/guitarist Ola Lindgren is in fine form, barking at the moon with the best of them. Highlights include shrill solos on "Rise," "Behold The Flames" and "Resurrection."

R.I.Y.L.: Entombed, Malevolent Creation, Obituary
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: Jan. 28; Jan. 21

RAUNCHY

Velvet Noise (Nuclear Blast)

Rare is the metal band that sounds a lot like Fear Factory and a little like Soilwork and Machine Head, but Raunchy's *Velvet Noise* makes it sound like the easiest thing in the world. *Velvet Noise* is a strong indicator that the members of Raunchy spent their most formative years soaking up Fear Factory's computerized, machine metal classic *Demanufacture*, and spiced that base formula up with some of the thrashiness of Machine Head and the synth-dotted metal of Soilwork. *Velvet Noise* is anything but soft and supple like the fabric; rather, it's cold, mechanized and robotic, with riffs fired off like a round of semiautomatic ammunition. While Raunchy proudly displays its influences on *Velvet Noise*, it's not a cheap knockoff. On "Crack Of Dawn," vocalist Lars Vognstrup sounds like Burton C. Bell when he sings in his grand, operatic voice and like Robert Flynn when he growls over a flesh-

flaying old-school Machine Head riff. If you're into the Roadrunner glory days of the 1990s, then spin "Twelve Feet Tall," "Bleeding" and "Leech."

R.I.Y.L.: Fear Factory, Machine Head, Soilwork, Strapping Young Lad
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: Jan. 28



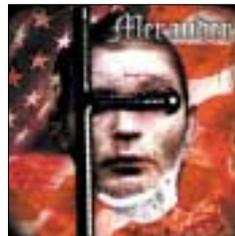
VARIOUS ARTISTS

Point Break: Volume I (Side Cho)

Compilation discs are somewhat difficult to review, especially when you've only got 200 words to play with and usually anywhere between 15-to-20 cuts of music to discuss in that itty-bitty space. Fortunately for us, *Point Break: Volume I* reads like a veritable "Who's Who" of the

current crop of up 'n' coming and "it" bands in Loud Rock; there's a lil' sumthin'-sumthin' for everyone, from the moshpit meatheads to the serious long hairs. Kicking off with Shadows Fall's "Deadworld," this comp blasts through Thrice's post-hardcore nugget "Betrayal Is A Symptom," Soilwork's "Follow The Hollow," Avenged Sevenfold's if-Iron-Maiden-was-metalcore "Turn The Other Way," Skinlab's groove-laden "Slave The Way," Ensign's traditional hardcore "Black Clouds Vs. Silver Linings," In Flames's "Pinball Map" and Stretch Arm Strong's pit stirrer, "For The Record." Also featured is God Forbid, Meshuggah, the Beautiful Mistake (if you don't know this band, think Thursday), Neck (vicious Strong Island bloodletting metal), Drowningman, Will Haven, Converge, AN and Zao. Essentially, *Point Break* is like the ultimate horns up mix tape on CD.

R.I.Y.L.: metal, hardcore, Loud Rock
Contact: James Cho
Email: sidechorec@aol.com
Release and Add Date: Jan. 21



MERAUDER

Bluetality (Century Media)

Alongside Madball, Merauder set the tone for blue-collar, tugged-out, mid-'90s NYHC with its classic release, *Master Killer*. If there had never been a Merauder, we might never have had a Hatebreed, if that helps plot Merauder's influence to scale. *Bluetality* finds the

band maturing with the "from the streets" attitude of its past, without sacrificing the blow-by-blow sonic bruising that defines the sound. Vocalist Jorge Rosado, who was the original singer of Ill Niño when that band went by El Niño, rasps away over bullish, brutish metal riffs. Simply put, no one is safe from Merauder's lyrical browbeatings — not the cops, not the government, not your mom. No one. In Merauder's world, it's always an eye for an eye and nothing less. Jesus, this is the kind of tough-guy music you listen to while getting a prison tatt, with a makeshift needle and ink from a Bic pen. "No Warning," "Bluetality," "Bleeding Wounds" and "41 Shots" will beat you to a bloody pulp.

R.I.Y.L.: Madball, Hatebreed, Blood For Blood, Biohazard
Contact: Andrew Sample or Kurt Briggs
Phone: 323.418.1400 (Ext. 112 for Andrew; Ext. 105 for Kurt)
Email: andrew@centurymedia.com; kurt@centurymedia.com
Release and Add Date: Jan.21

BLUE NOTE LANDS THREE BIG FISH

The rumor mill was working overtime speculating on where Crescent City trumpeters Wynton Marsalis and Terence Blanchard would land after both stars were left in limbo as a result of Columbia's Jazz department's reshuffling in 2000. Blanchard signed with Blue Note sometime in mid-December and Marsalis will follow suit by the end of January. Also in the process of signing with the label is Detroit diva Anita Baker, who had taken a hiatus from the music industry to focus on raising a family since her last release for Elektra in 1994. Baker is expected to finalize her deal with Blue Note by the end of February.

"To have Terence, Wynton and Anita coming into the label is wonderful," says Mantis Evar, product manager for Blue Note. "I'm no corporate hag, but I have a lot of pride working for Blue Note, because we're a world class label with some of the greatest musicians in the world. To me, it seems appropriate that these three musicians have been added to the roster."

Blue Note took some hits from so-called Jazz purists in 2002 who thought the success of *Norah Jones* was turning the label's attention away from the real music of Jazz. The pragmatic version of this cynicism looks at Jones's success as a necessary evil to maintain the label's via-

bility and success.

"I could see how the public would say, 'now that they made a lot of money with *Norah Jones*, they can now do all this other stuff,'" adds Evar. "This is definitely not the case. **Bruce [Lundvall]**, President of Blue Note was talking to Wynton before we even knew that *Norah* existed. The same thing with Terence as well. If they came over because of *Norah's* success, I would be just as thrilled, but it's not the case."

Apparently Lundvall had been talking to all three artists for the last few years and it just so happens that all three contracts have come together around the same general time.

Blanchard already has studio time scheduled for his Blue Note debut. The trumpeter has been doing short jaunts with a seven-piece group that expands his standard bop lineup of trumpet, saxophone, piano, bass and drums to include B3 organ and guitar. Also known for his film work, Blanchard's latest foray is the score for *Spike Lee's 25th Hour*. Along with doing film work, Blanchard has been focusing on teaching, with positions as Artistic Director for the Thelonious Monk Institute of Jazz Performance

at the University of Southern California and Director of the University of New Orleans Jazz Studies Program.

Marsalis continues his work as Artistic Director of Jazz at Lincoln Center. Meanwhile, Baker just finished a few dates in New York and Indianapolis, her first live shows since 1994.

SEX MOB IN THE STUDIO

Last December, the *Sex Mob* spent three days in LoHo Studio recording its follow-up to *Sex Mob Does Bond*, which came out in 2001 on Ropeadope. The album was produced by leg-



Steve Bernstein and Roswell Rudd of Sex Mob

endary trombonist **Roswell Rudd**, who also sat in with the band and composed one song. Perhaps better known for its goofy covers than original music, the band showcases original material on this album. *Sex Mob* also did covers of the theme song from *Our Man Flint* and *Count Basie's* "Blue And Sentimental," as well as a Rudd-arranged *Herbie Nichols* tune that no one can remember the

name of.

Your intrepid reporter showed up to catch the fireworks on the third day. The night culminated in a 40-minute "happening shredadelic jam" (to use bandleader **Steve Bernstein's** phrase) that featured 12 musicians on various vintage, folk and homemade instruments. Imagine a Haitian-influenced New Orleans funeral procession done dub stylee (sic) and it wouldn't be far from the mark. No release is set at this time.

CHARLIE HUNTER RETURNS ON ROPEADOPE

No one will ever accuse string-slinger **Charlie Hunter** of staying in one place too long — Hunter ricochets around the groove Jazz spectrum like a pinball. Following up 2001's *Songs From The Analog Playground*, which featured various singers (including a pre-pop star *Norah Jones*), Hunter returns with *Right Now Move*, an instrumental album featuring old friend **John Ellis** (sax), **Curtis Fowlkes** (trombone), **Gregoire Maret** (harmonica) and **Derrek Phillips** (drums). After seven albums for Blue Note, Hunter is switching labels too, making a jump over to Ropeadope. This album leans more towards the Calypso swing thing that guitarist **Marc Ribot** used to great effect on his *Los Cubanos Postizos* project. No release date yet, but expect the album this spring.



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JAZZ

Period Ending 1/14/2003

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Contributing reporters this week: 100 • See page 53 for a complete list of Jazz airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|---|----------------------|
| 1 | 1 | 1 | 1 | 10 | JOHN COLTRANE <i>A Love Supreme</i> | Verve-Impulse! |
| 2 | 7 | 2 | 1 | 12 | DIANA KRALL <i>Live In Paris</i> | Verve |
| 3 | 2 | 15 | 2 | 7 | RUDRESH MAHANTHAPPA <i>Black Water</i> | Red Giant |
| #1 DEBUT | | | | | | |
| 4 | - | - | 4 | 1 | MATTHEW SHIPP <i>Equilibrium</i> | Thirsty Ear |
| 5 | 6 | 16 | 5 | 7 | ROSCOE MITCHELL <i>Song For My Sister</i> | Pi |
| 6 | 4 | 5 | 1 | 17 | BEN ALLISON <i>Peace Pipe</i> | Palmetto |
| 7 | 3 | 9 | 3 | 6 | HUGH MASEKELA <i>Time</i> | Columbia |
| 8 | 8 | 4 | 3 | 12 | ORRIN EVANS <i>Meant To Shine</i> | Palmetto |
| 9 | 14 | 3 | 3 | 10 | CHARLES LLOYD <i>Lift Every Voice</i> | ECM |
| 10 | 5 | 13 | 5 | 7 | WADADA LEO SMITH'S GOLDEN QUARTET <i>Year Of The Elephant</i> | Pi |
| 11 | 12 | 8 | 4 | 13 | KAHIL EL ZABAR TRIO <i>Love Outside Of Dreams</i> | Delmark |
| 12 | 18 | - | 12 | 7 | RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE | Telarc Jazz |
| 13 | 9 | 21 | 9 | 4 | JIMMY MCGRIFF <i>McGriff Avenue</i> | Milestone |
| 14 | 24 | - | 14 | 2 | JACKY TERRASSON <i>Smile</i> | Capitol-Blue Note |
| 15 | 22 | 10 | 6 | 15 | JOSHUA REDMAN <i>Elastic</i> | Warner Bros. |
| 16 | 21 | - | 16 | 3 | CEDAR WALTON <i>Latin Tinge</i> | Highnote |
| UP 15 POSITIONS | | | | | | |
| 17 | 32 | 7 | 1 | 19 | BRAD MEHLDAU <i>Largo</i> | Warner Bros. |
| 18 | 10 | 6 | 4 | 11 | EITHER/ORCHESTRA <i>Afro-Cubism</i> | Accurate |
| 19 | 19 | 37 | 19 | 3 | NICOLE MITCHELL/BLACK EARTH ENSEMBLE <i>Afrika...</i> | Dream Time |
| 20 | 16 | 18 | 2 | 18 | PATRICIA BARBER <i>Verse</i> | Capitol-Blue Note |
| 21 | 15 | 11 | 5 | 9 | MAT MANERI QUARTET <i>Sustain</i> | Thirsty Ear |
| 22 | R | - | 4 | 18 | KARL DENSON'S TINY UNIVERSE <i>The Bridge</i> | Relaxed |
| 23 | R | - | 23 | 3 | OSCAR PETERSON <i>This Is Oscar Peterson</i> | RCA Bluebird |
| 24 | 25 | 19 | 5 | 13 | DAVID S. WARE QUARTET <i>Freedom Suite</i> | AUM Fidelity |
| 25 | 23 | 22 | 19 | 7 | FIELDWORK <i>Your Life Flashes</i> | Pi |
| 26 | 36 | 12 | 12 | 5 | VARIOUS ARTISTS <i>Latin Jazz: La Combinacion...</i> | Smithsonian Folkways |
| 27 | R | 25 | 4 | 14 | DAVE HOLLAND BIG BAND <i>What Goes Around</i> | ECM |
| 28 | R | 14 | 9 | 11 | JASON MORAN <i>Modernistic</i> | Capitol-Blue Note |
| 29 | R | - | 26 | 2 | ARTHUR BLYTHE <i>Focus</i> | Savant |
| 30 | - | - | 30 | 1 | HORACE SILVER <i>Paris Blues</i> | Pablo |
| 31 | 20 | 33 | 20 | 5 | KERMIT RUFFINS <i>Big Easy</i> | Basin Street |
| 32 | 31 | 24 | 15 | 12 | CARLA COOK <i>Simply Natural</i> | Maxjazz |
| 33 | R | - | 24 | 2 | MATTHIAS LUPRI <i>Same Time Twice</i> | Summit |
| 34 | 28 | - | 19 | 6 | SHARON MINEMOTO QUINTET <i>Side A</i> | Cellar Live |
| 35 | R | - | 35 | 2 | NATALIE COLE <i>Ask A Woman Who Knows</i> | Verve |
| 36 | R | - | 35 | 2 | CHARLIE CHRISTIAN <i>Original Guitar Hero</i> | Legacy |
| 37 | R | - | 3 | 18 | KARRIN ALLYSON <i>In Blue</i> | Concord |
| 38 | R | 39 | 4 | 14 | VON FREEMAN <i>The Improvisor</i> | Premonition |
| 39 | 17 | 17 | 17 | 8 | OLIVER GANNON QUARTET <i>Live At The Cellar</i> | Cellar Live |
| 40 | - | - | 40 | 1 | PAT CAREY'S JAZZ NAVIGATORS <i>Starlight</i> | Iridescent |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | |
|---|--|-------------------|
| 1 | MATTHEW SHIPP <i>Equilibrium</i> | Thirsty Ear |
| 2 | BRAD SHEPIK <i>Drip</i> | Knitting Factory |
| 3 | JACKY TERRASSON <i>Smile</i> | Capitol-Blue Note |
| 4 | BENNY GREEN/RUSSELL MALONE <i>Jazz At The Bistro</i> | Telarc |
| 5 | NATALIE COLE <i>Ask A Woman Who Knows</i> | Verve |

★ : Signifies upward movement



WILLIAM PARKER/ JOE MORRIS/ HAMID DRAKE

Eloping With The Sun (Riti)

Eloping With The Sun is an album that positions itself as the follow-up to Parker/Drake's *Piercing The Veil*, which had a decidedly African music bent to it. With Parker on zintar instead of bass, Morris on banjo and banjouke instead of guitar and

Drake on frame drum, the sonics displayed here are far from conventional — in fact, they sound like field recordings from Northern Africa. The tunes themselves are improvised grooves where rhythm twins Parker and Drake are intrinsically dialed into each other's musical pulse, while Morris solos over the top to fine effect. The primal timbre and tones are well outside Western music scales and both Morris and Parker are somewhat limited in the number of sounds their respective instruments make; as expert improvisers, they overcome these limitations to make something wildly imaginative. Nonetheless, *Eloping With The Sun* will take some getting used to and is going to pose some programming challenges.

R.I.Y.L.: Pyramid Trio, Hassan Hakmoun, Mahmoud Gania

Contact: Joe Morris
Phone: 203.494.7306
Email: ritirec@mindspring.com
Release and Add Date: Jan. 28

IRVIN MAYFIELD/GORDON PARKS

Half Past Autumn Suite (Basin Street)

Originally commissioned by the New Orleans Museum Of Art for the opening of Parks's photography exhibit, this is more or less Irvin Mayfield's tribute to the 89-year-old artist, who sits in himself on piano for one song. Also stopping by is Wynton Marsalis, for a slow blues jam. On the whole, though, we get Mayfield's perfectly rounded tone and stunning chops served up by a sympathetic working combo. A bit of grit as well as some romantic and measured exploration separates this from Mayfield's Los Hombres Calientes project, but that's not necessarily a bad thing.

R.I.Y.L.: Wynton Marsalis, Terence Blanchard, Kermit Ruffins

Contact: Mark Samuels
Phone: 504.483.0002
Email: info@basinstreetrecords.com
Release and Add Date: Jan. 28

FRED HERSCH TRIO

Live At The Village Vanguard (Palmetto)

Taking on a mixed program of covers by Shorter, Cahn, Monk and six originals, both old and new, Hersch displays his formidable lyricism and angular chops here, often with startlingly impressive results. He's well supported throughout by longtime trio bassist Drew Gress, who adds some nice soloing, and rising star drummer Nasheet Waits, who gives Hersch and these songs a good swift kick in the pants in a way past drummers haven't. The pianist has been heard on more than 80 recordings stretching over the last 25 years, but this live album begs for lapsed fans to check back in and re-evaluate.

R.I.Y.L.: Jason Moran, Thelonious Monk, Billy Strayhorn

Contact: Terry Coen
Phone: 800.725.6237
Email: terry.palmetto@thorn.net
Release and Add Date: Jan. 28

INTERNSHIPS

Metropolis Records, a Philadelphia-based record label, is looking for interns for its Promotions/Publicity department. Applicants must be enthusiastic, hard working and able to receive college credit. Duties include assisting publicist, promotional mailings, phone correspondence, some writing tasks, press clipping and filing, and other day-to-day activities — a great chance to experience the inner workings of a non-traditional independent label. Hours and days are flexible. For more info on the label, visit www.metropolisrecords.com. To submit your resume, contact Joe Schulthise at chaos@metropolisrecords.com; fax: 610.595.9944.

Astralwerks is looking for a few good interns for all departments in its New York and Los Angeles offices. You must live in the NYC or L.A. area, have your own way of getting to the Astralwerks office and be willing to do anything we tell you to do. (Well, almost anything...) There's a stipend of \$12 per day and college credit is available. Skills: you must be highly motivated, organized, respectful, able to work in a fast-paced environment, both in a group and efficiently by self. For NY internships, email resume and cover letter to nina@astralwerks.com; for L.A. internships, email to paul.rocha@astralwerks.com.

AOL Music is currently seeking interns to work closely with the

Programming departments in its NY office. Enjoy the rare opportunity of working in one of the most reputable online music groups out there! Requirements: Internships are unpaid, but you will gain valuable work experience within the music industry. You must be eligible to receive course credit in exchange for this experience. Must be able to work 15 hours weekly, flexible with class schedules. Please submit resume and cover letter describing your passion for music to Mike Rich at mikerichnyc@aol.com.

VP Records is seeking Marketing interns to work closely with the Promotions and Radio departments in its Jamaica, NY office. Current projects are Sean Paul, Wayne Wonder, Strictly The Best 29/30 and more. No experience necessary, just hard-working and organized students who desire a career in the music industry. Internships are unpaid, but college credit is available and so are plenty of CDs, concerts and parties to keep you busy. Flexible schedule, with a minimum of 20 hours per week. Please email dustin@vprecords.com to set up an interview.

The CMJ Network, located in NYC, is seeking candidates for its Spring semester Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of

CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements are as follows: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college radio stations plus. Gain valuable knowledge of the industry norms and make contacts at record labels and radio stations across the country. Please email resume and cover letter explaining why you are a good fit for this position to ram@cmj.com.

Crush Management (www.crushmm.com) is looking for interns for its New York office. Hours and days are flexible. A great place to learn about every part of the music business. Email resume to bob@crushmm.com; or fax: 212-334-0050.

INDUSTRY

Music City Record Distributors is seeking an experienced individual for new account development and sales. The ideal candidate will have recent, product-intense retail or wholesale experience, have a sales background and excellent communication and organizational skills. Relocation to Nashville is required. Music City is a retailer and a one-stop, and has been in business since 1953. Visit our Web site at www.mcrd.com. Contact Mike Wise at mikew@mcrd.com; fax:

615.255.7329; mail: 25 Lincoln Street, Nashville, TN 37210; phone: 800.467.1050, ext. 104.

NAIL Distribution is seeking an experienced music publicist to add to its marketing/publicity team in Portland, OR. Qualified candidates must have a strong PR background, with 2–3 years direct experience in the music industry and a working knowledge of today's music press. This position includes database development, PR campaign planning and execution (new releases and tour press), and working directly with some of today's top independent labels to make sure their new releases get the attention they deserve. This is a full-time position. Visit www.naildistribution.com for company information. Email resume and statement of interest to alicia@allegro-music.com.

STREET TEAMS AND MARKETING

Big Daddy Music Distribution is accepting applications for street team staffers in the New York/New Jersey area. Applicants must have a car or access to transportation and have some familiarity with the music scene, music retailing, and the music industry in general. These positions will involve regular travel to music retailers throughout the region for stock checks, program compliance checks, and relationship building. Please send resumes and cover letters to dan@bigdaddymusic.com. No calls please.



Hey
mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



HUGGY PAIR: Ben Kweller and ATO/RCA's Allison Groman discover a sibling-like affection for each other while visiting WXPB in, appropriately enough, Philadelphia — the City of Brotherly Love.



THE FEW, THE PROUD: Boot Camp Click/Cocoa Brovaz member Steele stopped by Music Choice while promoting the Click's new album, *The Chosen Few*. Pictured (Left to right): Cynical (producer), Steele and DJ Mecca (Music Choice).



ELVIS SIGHTING: (Left to right) Lauren Beardsley, Elvis Costello and WMNF's Lee Courtney and Randy Wynne, following a Costello concert in Clearwater, Florida.



HOT IN HERE: Les Nubians' Helene Faussart and Talib Kweli teamed up to record the single "Temperature Rising," which will appear on the French new soul/Hip-Hop sister duo's sophomore album, *One Step Forward*.



CROSS, WORD: David Cross never felt as happy and the Flaming Lips' Steven Drozd never felt as frightened as when they were in each other's arms.



ART APPRECIATION: (Left to right) Maia Sharp, WDET's Martin Bandyke, Art Garfunkel, Buddy Mondlock and Blue Note's Kevin Carrol, hanging out during a recent station visit.

HART OF THE MATTER

Waves of uncertainty and indecision giving way to waves of musical mediocrity and (to quote the great Francis), “Waves of Mutilation” (*Doolittle* references, take ‘em wherever you can get ‘em). Mutilation. A little dramatic, but not when you talk to accounts (majors now as much as independents), labels and distribution companies. Accounts are disappearing, chains closing ranks and closing doors (even 37,000 Kmart jobs in 2003), Departments in every walk of label life are being slashed and “Gouged Away.” So much uncertainty and hesitation—understandably.

Today, whether you open a copy of the *New York Times* or just your local rag, the downward spiraling business of the music business is now morning-coffee headline. Sure, in this industry we’re often guilty of our fair solipsistic share: “The world is our world.” But “talk” about the demise of the music world as we know it is everywhere, everyone two-centing his or her way into the debate with varying degrees of glee or gloom depending on whose pocket - consumer or otherwise - the conversational hand dips.

Label uncertainty. Sales departments are getting hit with some of the heaviest staff-slashing casualties. Friends at majors now have sales staffs either commensurate with or even smaller (field staff included) than many indies (yet, many argue, promotion departments continue to mostly unabated with their 10 VPs, eight marketing directors, independent promo budgets, etc). These smaller staffs are now even less equipped to engage and enthuse their own major distribution companies. When corporations look to “cut costs” they do it in the same way Goliath would swat at mosquitoes on his back—clumsily, missing the mark most of the time and getting bitten regardless. One major label just cut its sales budget by 25 percent with another 10 percent cross-the-board cut being

handed down from its distribution company. That’s 35 percent less this year over last to develop artists at retail. Field staff, regional offices, all being “swatted” (that’s not to say change isn’t necessary, we have to keep in mind it’s the same Goliath, though younger at the time, who opened those offices and hired those staffers in the first place). The unfortunate by-product of this all-thumbs approach is that the cuts are forcing many labels to just paint-by-numbers: “If I buy this many programs, I ship this many units.” That’s fine, of course, when it’s just *part* of the equation—not when it’s the *entire* equation. Artists don’t get developed that way. They just don’t.

Mediocrity. Not much to argue here—we see it everyday. Huge mega-star mediocrity with all the tinsel and flash of my 3-year-old daughter’s Nutcracker Barbie—broken (her hair balding and her left foot long-gone) three weeks after Christmas. Here’s the tragedy. Having met with so many labels, talked to so many retailers and listened to so much music since the beginning of the year I/you/we all (but the public) see there is *amazing* music ready at the gates. The impulse to recognize and even sign developing artists is still there (look out for Kings of Leon, Longwave, My Morning Jacket, White Light Motorcade, Fischerspooner, the Music, Paloalto and more) and independent retailers are still passionate about helping them break, but the current MO of corporate business is not only pushing release dates back further and further, its leaving many to wither on the vine.

Indie labels are finding ways to prosper every day. Indie retailers are banding in groups and committing their resources and experience to helping develop new artists (more on MMN’s laudable embrace of Octone’s White Light Motorcade soon). So much great music is ready to come. Let’s hope it does.

SPEAK OUT



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Record Emporium Chicago, IL
recordemporium@prodigy.net

In addition to an annual \$500 licensing fee, the “used” CD ordinance on the books in Chicago requires us to go through background checks and keep detailed logs of every item we purchase. So far, Raffe’s Record Riot was closed for a day after falling victim to a “sting” operation after an employee bought 14 discs without getting proper identification, without properly logging the items and without the required license. The clerk spent six hours in jail. Djangos 2nd Hand Tunes has filed a first amendment suit against the city in federal court. The City Department of Revenue shut them down for not being properly licensed and the store’s lawyer went into court and got them re-opened. I can’t even purchase a license because I am not zoned properly. The city is rezoning my block and I have been informed by the policeman checking my books that my “grace” period is just about over. Apparently, the city is not moving fast enough to suit its police department. Some stores have not been

approached at all. Hi-Fi Records is right next door to 2nd Hand Tunes and they haven’t had a visit. Blockbuster doesn’t have to buy the license because they don’t buy over the counter (though the law says “buying and selling... ‘previously viewed’ DVDs” still counts as “used”). Coconuts has stopped selling used product, and all we hear about Tower is that they’re doomed in Chicago. All this is for the pleasure of paying \$14 wholesale for the *8 Mile* soundtrack. I haven’t managed to sell one since I raised my price to \$16.99.

I’ve been through all sorts of format changes since I started this in 1979. It seems that interest in CDs is on the wane and it isn’t because there is another format on the horizon. It is because \$20 is too much. Hell, \$15 is too much. The public still remembers being told the price would come down. They still remember the lie and resent it. It is going to take more than a poster of Britney Spears quotes (“Downloading is stealing.”) to get the public looking on our industry with any kind of regard.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



SUSAN TEDESCHI

Wait For Me
Artemis-Tone-Cool
Catalog No. 51146
This Grammy-endorsed blues-

crossover phenomenon continues to explode with an 18-rank leap. Top 10s at Buch Spieler (Montpelier), Finest CDs (Greeley) and Record Archive (Rochester). Rank jumps across the board including Boogie (Toledo), Bull Moose Music (Portland), Exile On Main St. (Branford), House Of Guitars (Rochester), Music Millennium (Portland), and Rasputin (Berkeley). **Current Top 100 chart position: 50***



EXIES

Inertia
Virgin
Catalog No. 13309
Big rock travels on its own inertia. The Los Angeles

rockers debut at No. **62*** with Top 10 debuts at Compact Disc World (S. Plainfield) at No. **2*** and Silver Tunes (Belmar) at No. **6***. Top 30 showings at East Alley Records (Rochester), Park Avenue CDs (Orlando), Record And Tape Traders (Owing Mills), Rhino Records (Claremont), Schoolkids (Cary) and The Sound Garden (Baltimore). **Current Top 100 chart position: 62***



SIMPLE PLAN

No Pads, No Helmets...
Lava-Atlantic
Catalog No. 83534
No pads, no helmets... just chart-leapin' insanity! The

mall-punks in Simple Plan dart up the chart 11 spaces to No. **81*** with a Top 10 from Super D (Irvine) at No. **6*** and rank jumps from Angelo's (Thorton and Aurora), Dimple (Sacramento), Gallery Of Sound (Wilkes-Barre), Homer's (Omaha), Newbury Comics (Brighton), Salzer's Records (Ventura), Side 1 Music (Richmond) and Zia Record Exchange (Tempe). **Current Top 100 chart position: 81***



RAVEONETTES

Whip It On
Orchard-Red Ink
Catalog No. 71044
This debut from this Danish duo whips it and whips it

good with a No. **92*** debut. Top 10s at Let It Be Records (Minneapolis) at No. **3***, Luna Music (Indianapolis) at No. **4***, ear X-tacy (Louisville) at No. **7***, Good Records (Dallas) at No. **8***, Cactus Music And Video (Houston) at No. **10*** and My Generation (Westlake) at No. **10***.

Current Top 100 chart position: 92*



HOT HOT HEAT

Make Up The Breakdown
Sub Pop
Catalog No. 599
New wavy post-punkers from the Great White North

continue their Hot Hot Streak, jumping 15 spots to re-debut on out chart at No. **97*** after a three month absence. Top 10 showings include Bionic Records (Fullerton) at No. **1***, Sea Level Records (Los Angeles) at No. **3***, Criminal Records (Atlanta) at No. **3***, Bionic Records (Cypress) at No. **9*** and Aron's Records (Los Angeles) at No. **10***. **Current Top 100 chart position: 97***

*Bold numbers signify upward movement.



JOSEPH ARTHUR

Redemption's Son
Enjoy-Real World-Universal
Catalog No. 060088
Joseph Arthur, the Peter-

Gabriel-discovered abstract brooder is rising up the charts, but still falls under the radar at No. **103***. Top 10s include Fingerprints (Long Beach) at No. **1***, LINC'S (Long Beach) at No. **3***, Sea Level (Los Angeles) at No. **4***, Sonic Boom (Seattle) at No. **4***, Cactus (Houston) at No. **5*** and Switched On CDs (Novi) at No. **7***.

Current Top 100 chart position: 103*

MAJOR CHAIN

Period Ending 1/14/2002

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------|
| 1 | 1 | NORAH JONES <i>Come Away With Me</i> | Blue Note |
| 2 | 2 | CHRISTINA AGUILERA <i>Stripped</i> | RCA |
| 3 | 4 | JOSH GROBAN <i>Josh Groban</i> | Warner Bros. |
| 4 | 5 | ROD STEWART <i>It Had To Be You: The Great American Songbook</i> | J |
| 5 | 6 | AVRIL LAVIGNE <i>Let Go</i> | Arista |
| 6 | 3 | JENNIFER LOPEZ <i>This Is Me... Then</i> | Epic |
| 7 | 8 | ROLLING STONES <i>Forty Licks</i> | Virgin |
| 8 | 7 | SANTANA <i>Shaman</i> | Arista |
| 9 | 9 | MISSY "MISDEMEANOR" ELLIOTT <i>Under Construction</i> | Elektra |
| 10 | 14 | DIXIE CHICKS <i>Home</i> | Open Wide-Sony Music |
| 11 | R | SOUNDTRACK <i>8 Mile</i> | Shady-Aftermath-Interscope |
| 12 | 16 | COLDPLAY <i>A Rush Of Blood To The Head</i> | Capitol |
| 13 | 13 | NAS <i>God's Son</i> | Columbia |
| 14 | 17 | ELVIS PRESLEY <i>30 #1 Hits</i> | RCA |
| 15 | 20 | AALIYAH <i>I Care 4 U</i> | Background |
| 16 | 12 | JUSTIN TIMBERLAKE <i>Justified</i> | Jive |
| 17 | 11 | EMINEM <i>The Eminem Show</i> | Shady-Aftermath-Interscope |
| 18 | 15 | SHANIA TWAIN <i>Up!</i> | Mercury Nashville |
| 19 | 10 | 2PAC <i>Better Dayz</i> | Interscope |
| 20 | R | ELTON JOHN <i>Greatest Hits 1970-2002</i> | Island |

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 1/14/2002

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|---|----------------------------|
| 1 | 1 | SOUNDTRACK <i>8 Mile</i> | Shady-Aftermath-Interscope |
| 2 | 7 | NORAH JONES <i>Come Away With Me</i> | Blue Note |
| 3 | 3 | 2PAC <i>Better Dayz</i> | Interscope |
| 4 | 2 | AALIYAH <i>I Care 4 U</i> | Background |
| 5 | 18 | AVRIL LAVIGNE <i>Let Go</i> | Arista |
| 6 | R | AUDIOSLAVE <i>Audioslave</i> | Interscope-Epic |
| 7 | 20 | KID ROCK <i>Cocky</i> | Lava-Atlantic |
| 8 | 6 | JA RULE <i>The Last Temptation</i> | Murder Inc.-Def Jam-IDJMG |
| 9 | R | ROLLING STONES <i>Forty Licks</i> | Virgin |
| 10 | R | SYSTEM OF A DOWN <i>Steal This Album</i> | American-Columbia |
| 11 | 10 | NELLY <i>Nellyville</i> | Universal |
| 12 | 9 | EMINEM <i>The Eminem Show</i> | Shady-Aftermath-Interscope |
| 13 | R | CHEVELLE <i>Wonder What's Next</i> | Epic |
| 14 | 5 | MISSY "MISDEMEANOR" ELLIOTT <i>Under Construction</i> | Elektra |
| 15 | - | BENZINO <i>Redemption</i> | Elektra-Asylum |
| 16 | - | 50 CENT <i>Guess Who's Back</i> | Full Clip |
| 17 | R | CHRISTINA AGUILERA <i>Stripped</i> | RCA |
| 18 | 4 | NAS <i>God's Son</i> | Columbia |
| 19 | - | SOUNDTRACK <i>Chicago</i> | Epic |
| 20 | R | DIXIE CHICKS <i>Home</i> | Open Wide-Sony Music |

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

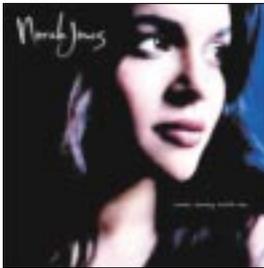
★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY

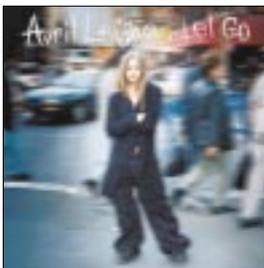
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

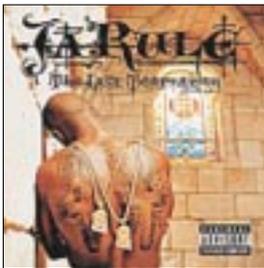
BREAKOUT 10 Albums To Watch



NORAH JONES
Come Away With Me
(Blue Note) 32088



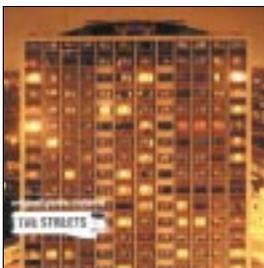
AVRIL LAVIGNE
Let Go
(Arista) 14740



JA RULE
The Last Temptation
(Murder Inc.) 063487



INTERPOL
...Bright Lights
(Matador) 545



STREETS
Original Pirate Material
(Vice) 93181

CMJ RETAIL 100

Period Ending 1/14/2002

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------|
| 1 | 1 | NORAH JONES Come Away With Me (32088) | Blue Note |
| 2 | 2 | COLDPLAY A Rush Of Blood To The Head (40504) | Capitol |
| 3 | 5 | MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813) | Elektra |
| 4 | 4 | NAS God's Son (86930) | Columbia |
| 5 | 7 | CHRISTINA AGUILERA Stripped (68037) | RCA |
| 6 | 11 | AVRIL LAVIGNE Let Go (14740) | Arista |
| 7 | 3 | SOUNDTRACK 8 Mile (493511) | Shady-Aftermath-Interscope |
| 8 | 6 | AUDIOSLAVE Audioslave (86968) | Interscope-Epic |
| 9 | 8 | QUEENS OF THE STONE AGE Songs For The Deaf (493425) | Interscope |
| 10 | 10 | ROOTS Phrenology (112996) | MCA |
| 11 | 9 | 2PAC Better Dayz (497070) | Interscope |
| 12 | 13 | ROLLING STONES Forty Licks (13378) | Virgin |
| 13 | 17 | EMINEM The Eminem Show (493290) | Shady-Aftermath-Interscope |
| 14 | 12 | BECK Sea Change (493393) | DGC-Interscope |
| 15 | 14 | JENNIFER LOPEZ This Is Me... Then (86231) | Epic |
| 16 | 18 | AALIYAH I Care 4 U (060082) | Blackground |
| 17 | 30 | INTERPOL Turn On The Bright Lights (545) | Matador |
| 18 | 16 | JOHN MAYER Room For Squares (85293) | Aware |
| 19 | 15 | SYSTEM OF A DOWN Steal This Album (87062) | American-Columbia |
| 20 | 20 | JUSTIN TIMBERLAKE Justified (41823) | Jive |
| 21 | 19 | FOO FIGHTERS One By One (68008) | Roswell-RCA |
| 22 | 26 | JA RULE The Last Temptation (063487) | Murder Inc.-Def Jam-IDJMG |
| 23 | 24 | FLAMING LIPS Yoshimi Battles The Pink Robots (48141) | Warner Bros. |
| 24 | 22 | DAVID GRAY A New Day At Midnight (68154) | ATO-RCA |
| 25 | 23 | DIXIE CHICKS Home (86840) | Open Wide-Sony Music |
| 26 | 36 | STREETS Original Pirate Material (93181) | Vice-Atlantic |
| 27 | 28 | SANTANA Shaman (14737) | Arista |
| 28 | 32 | ROD STEWART It Had To Be You: The Great American Songbook (20039) | J |
| 29 | 29 | RED HOT CHILI PEPPERS By The Way (48140) | Warner Bros. |
| 30 | 25 | GOOD CHARLOTTE Young And The Hopeless (86486) | Epic |
| 31 | 31 | JAY-Z The Blueprint 2: The Gift And The Curse (063381) | Roc-A-Fella-Def Jam-IDJMG |
| 32 | 56 | KID ROCK Cocky (83482) | Lava-Atlantic |
| 33 | 21 | U2 The Best Of 1990-2000 (063438) | Interscope |
| 34 | 35 | ELTON JOHN Greatest Hits 1970-2002 (063478) | Island |
| 35 | 60 | THE USED The Used (48287) | Reprise |
| 36 | 39 | SIGUR ROS () (113091) | Fat Cat-PIAS America-MCA |
| 37 | 87 | 50 CENT Guess Who's Back? (2003) | Full Clip |
| 38 | 37 | JACK JOHNSON Brushfire Fairytales (001) | Enjoy |
| 39 | 41 | CHEVELLE Wonder What's Next (86157) | Epic |
| 40 | 64 | TRANSPLANTS Transplants (80448) | Hellcat |
| 41 | 27 | NIRVANA Nirvana (493507) | Geffen |
| 42 | 44 | TORI AMOS Scarlet's Walk (86412) | Epic |
| 43 | 38 | COMMON The Electric Circus (31142) | MCA |
| 44 | 50 | 3 DOORS DOWN Away From The Sun (066165) | Universal-Republic |
| 45 | 42 | ELVIS PRESLEY 30 #1 Hits (68079) | RCA |
| 46 | 49 | DONNAS Spend The Night (83567) | Atlantic |
| 47 | 33 | BOB DYLAN Live 1975: Bootleg Series Vol. 5 (87047) | Legacy |
| 48 | 43 | SNOOP DOGG Paid Tha Cost To Be Tha Boss (39157) | Priority |
| 49 | 70 | TYRESE I Wanna Go There (20041) | J |
| 50 | 68 | SUSAN TEDESCHI Wait For Me (51146) | Artemis-Tone Cool |

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

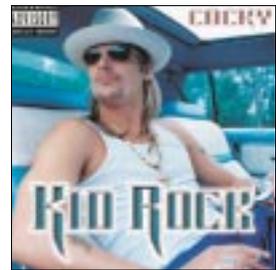
Period Ending 1/14/2002

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|-----|-----|---|----------------------------|
| 51 | 45 | DASHBOARD CONFESSIONAL MTV Unplugged (378) 🌟 | Vagrant |
| 52 | 53 | NELLY Nellyville (017747) | Universal |
| 53 | 34 | PAUL MCCARTNEY Back In The U.S. (42318) 🌟 | Capitol-EMI |
| 54 | 63 | THIEVERY CORPORATION The Richest Man In Babylon (60) | Eighteenth Street Lounge |
| 55 | 69 | VARIOUS ARTISTS Source Presents Hip-Hop Hits Vol. 6 (063546) | Def Jam |
| 56 | 52 | SUM 41 Does This Look Infected? (063491) 🌟 | Island-IDJMG |
| 57 | 67 | SALIVA Back Into Your System (063153) 🌟 | Island-IDJMG |
| 58 | 51 | DISTURBED Believe (48320) | Reprise |
| 59 | 89 | PINK Missundaztood (14718) | Arista-BMG |
| 60 | 62 | STROKES Is This It (68101) 🌟 | RCA |
| 61 | 54 | JURASSIC 5 Power In Numbers (493448) | Interscope |
| 62 | - | EXIES Inertia (13309) | Virgin |
| 63 | 58 | TAPROOT Welcome (83561) 🌟 | Velvet Hammer-Atlantic |
| 64 | 55 | MATCHBOX TWENTY More Than You Think You Are (83612) 🌟 | Atlantic |
| 65 | 40 | PHISH Round Room (62850) | Elektra |
| 66 | 59 | JOSH GROBAN Josh Groban (48154) | Warner Bros. |
| 67 | 48 | MUDVAYNE The End Of All Things To Come (86487) 🌟 | Epic |
| 68 | 77 | TALIB KWELI Quality (113048) 🌟 | Rawkus |
| 69 | 47 | WILCO Yankee Hotel Foxtrot (79669) | Nonesuch |
| 70 | 73 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370) | TVT |
| 71 | 57 | LOUIE DEVITO NYC Underground Party, Vol. 5 (40004) | E-Lastik Recordings |
| 72 | 76 | JOHNNY CASH American IV: The Man Comes Around (063339) 🌟 | Lost Highway-American |
| 73 | 66 | SHANIA TWAIN Up! (170314) | Mercury Nashville |
| 74 | 61 | TONY BENNETT AND K.D. LANG A Wonderful World (86734) | Columbia |
| 75 | 75 | WHITE STRIPES White Blood Cells (660) | V2 |
| 76 | 72 | DIANA KRALL Live In Paris (065109) | Verve |
| 77 | - | THE CLASH London Calling (495347) | Columbia |
| 78 | 46 | VARIOUS ARTISTS Now That's What I Call Music! 11 (069720) | UTV |
| 79 | R | SYLEENA JOHNSON Chapter 2: The Voice (41815) | Jive |
| 80 | 88 | RA From One (066093) | Republic |
| 81 | 92 | SIMPLE PLAN No Pads, No Helmets... Just Balls (83534) 🌟 | Lava-Atlantic |
| 82 | 94 | JAHEIM Still Ghetto (48214) 🌟 | Warner Bros. |
| 83 | 80 | DAVE MATTHEWS BAND Busted Stuff (68117) 🌟 | RCA |
| 84 | - | NEW ORDER Retro (73834) 🌟 | Rhino |
| 85 | 82 | STONE SOUR Stone Sour (618425) 🌟 | Roadrunner-IDJMG |
| 86 | 74 | B2K Pandemonium (86995) | Epic |
| 87 | 90 | BRUCE SPRINGSTEEN The Rising (86600) | Columbia |
| 88 | R | COLDPLAY Parachutes (30162) | Nettwerk-Capitol |
| 89 | 83 | PEARL JAM Riot Act (86825) | Epic |
| 90 | 79 | SEAN PAUL Dutty Rock (83620) 🌟 | VP-Atlantic |
| 91 | 84 | PUDDLE OF MUDD Come Clean (493074) | Flawless-Geffen-Interscope |
| 92 | - | RAVEONETTES Whip It On (71044) | Orchard-Red Ink |
| 93 | 71 | ALISON KRAUSS AND UNION STATION Live (610505) | Rounder |
| 94 | 98 | BABY Birdman (60076) | Universal |
| 95 | R | BREAKING BENJAMIN Saturate (162356) | Hollywood |
| 96 | 93 | GZA/GENIUS Legend Of The Liquid Sword (113083) 🌟 | MCA |
| 97 | R | HOT HOT HEAT Make Up The Breakdown (599) | Sub Pop |
| 98 | 95 | CODY CHESNUTT Headphone Masterpiece | Ready Set Go |
| 99 | 100 | SOUNDTRACK Frida (474150) | Decca |
| 100 | R | SEETHER Disclaimer (13068) | Wind-Up |

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

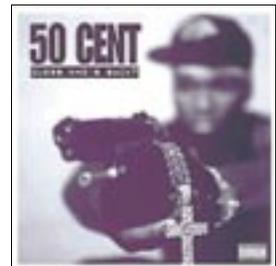
BREAKOUT 10 Albums To Watch



KID ROCK
Cocky
(Lava) 83482



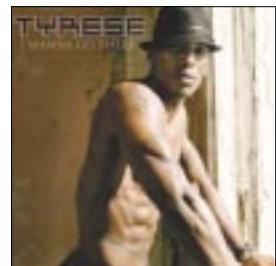
THE USED
The Used
(Reprise) 48287



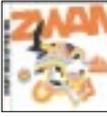
50 CENT
Guess Who's Back?
(Full Clip) 2003



TRANSPLANTS
Transplants
(Hellcat) 80448



TYRESE
I Wanna Go There
(J) 20041

| artist | ZWAN | (I)NC | ERASURE | RAINER MARIA |
|---|---|---|--|---|
|  | ZWAN <i>Mary Star of the Sea</i> Martha's Music/Reprise Catalog No. 48436 Dist: WEA |  |  |  |
| Retail | Shipping 250k (I.O.s met early). First 400k of CD and first 100k of CD/DVD (cat. No. 48425) shipping with cool Zwan sticker packet. DVD has 40 minutes of behind-the-scenes footage. Programs with chains as well as AIMS, MMN, CIMS, LINC, Newbury, Amoebas and indies everywhere. | Shipping 9K. Sticking mostly with the indies on this one. Listening posts at Rasputin, Twist And Shout and Wherehouse Music and print running with Amoeba (LA and SF), Exclusive Co. and Zia, Newbury Comics ("For Indies Only" program) and Trans World's punk endcap. | Shipping 35k. Programs include Tower ("Keystone" LS), Virgin ("Indie A-Frames), B&N, Trans World, Amazon.com, Circuit City, Borders ("GLS"), Twist And Shout, Atomic, Amoebas, Rasputin, Waterloo, Newbury, more. "Friend Of Mute" retailers will have FOM winter '03 CD to offer as value added—posters too. | Shipping 20k. Streets 1/21. First three albums have sold over 80k combined. <i>Knives</i> strategy is to continue visible support at retail through '03. 10% deal through Mordam to end of month. Programs incl. indies everywhere, Tower, Borders, ISIS (No./So. split), Musicland, BB, more. |
| Radio | No. 7 at Modern Rock. College add date isn't until 2/10 (concern about "leaking" the disc before street). Single, "Honestly," hit No. 2 with comm. spec. ads. Early support from WBCN, 99X, KXRX, WSUN, WARQ, WMFS, Q101, KEDJ, 91X. | Full servicing has gone out to college and specialty, going for adds January 14th. (I)NC's last album reached No. 3—we're expecting this one to hit high as well. | First single is "Solsbury Hill." Going for adds at Hot A/C, AAA, CHR mix shows on 1/27. Comm. radio edit of single on limited 12" serviced to all dance formats. College add date 1/28. Comm. support from KLLC, KMHX, KAMX, KFLZ, KXMG, WLIR, KCPX, KDGE, KPNT, KUPD, WFNX. | Last Rainer album hit No. 1 on CMJ Top 200. Full college radio and commercial specialty servicing handled by AAM and the Syndicate respectively. <i>Ears Ring</i> EP serviced in late '02 and got big comm. spec. support: No. 4 FMQB, No. 13 R&R and No. 14 LPNET. |
| Video | Video submitted last Friday and hits full rotation on MTV2 1/20. MTV premiered "Honestly" 1/14 on <i>All Things Rock</i> . | No video plans, but the CD is enhanced with four (I)NC videos incl. "Capitalism Stole My Virginity" and "Up For Sale." "Capitalism" got a ton of MTV2 and <i>120 Minutes</i> play in 2002. | Erasure hosting <i>All Star Jams</i> on VH1 Classic 1/26. VH1 Classic will also be sponsoring Erasure's "The Other Tour" this spring. | "Ears Ring" shooting in Jersey 1/25 – 26 with Mark/Matt Owens and Dave Ahuja. Video will be ready for servicing by March 10 to all the usual suspects and online outlets. |
| Press/TV | Press is really everywhere. <i>Rolling Stone</i> gave it a four-star lead review. Support from <i>Alternative Press</i> , <i>Maxim</i> , <i>Newsweek</i> , <i>Spin</i> , <i>Time</i> , <i>L.A. Times</i> , <i>New York Times</i> , <i>USA Today</i> , <i>EW</i> , <i>Blender</i> , and on and on... | Since vocalist Dennis Lyxzén formed (I)NC after the demise of revered punk outfit Refused, press has always been supportive: <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Entertainment Weekly</i> , <i>CMJ</i> , <i>Kerrang!</i> have all jumped out early on the EP—much more to come. | Features already running in <i>Billboard R&R</i> , <i>Mixer</i> , <i>Remix</i> , <i>Out</i> , barnesandnoble.com, bestbuy.com. Reviews in <i>Rolling Stone</i> , <i>Blender</i> , <i>Filter</i> , <i>Urb</i> and much, much more with regional press to follow. | Since last album (and before) Rainer have been press darlings with national press from <i>Spin</i> , <i>Magnet</i> , <i>AP</i> , <i>CMJ</i> , <i>Village Voice</i> , <i>NY Times</i> , <i>Billboard</i> , etc. Polyvinyl launching extensive print ad campaign with all major music and lifestyle mags as well as with weeklies and fanzines. |
| Tour | Five Chicago dates between 1/19 – 1/27. Special 300-invitees-only show at the Museum Of Science And Industry. Tour: Japan (2/1 – 2/6), Europe (2/9 – 2/23), US (3/13 – 3/27), back to Europe and stateside again for a July/August US tour. | Tour TBA. They just headlined a sold-out national tour last fall. Do not miss them live. | Full US tour this March hitting all major markets. Dates TBA (check website). | Forty-four-date U.S. tour with labelmates Mates Of State kicks off in NYC 1/30 – 1/31 with two Bowery Ballroom shows. The tour will run through February and March. In their six years on an indie, RM have played over 1,000 shows. Catch them live if you can. |
| Internet | Best site is Zwan.com. Reprise.com gives some info as well. Player up and running and blasted out around the Web to more than 75k Pumpkins fans and to nearly 25 Clear Channel stations online. Zwan also featured on AOL. | Best sites are digitalfarmers.com/tinc and epitaph.com. Both have tons of info, reviews, pics, streams and downloads. Banner ads on www.interpunk.com, www.heavy.com and more. E-card with live footage (emailed to over 100k) from (I)NCs CMJ 2002 performance also available. | Best sites are erasureinfo.com (the band's official site where all new news is released first), erasure.org and mute.com. Secure digital streaming with pre-order of <i>Other People's Songs</i> running at Amazon.com. | Best sites are rainermaria.com and polyvinylrecords.com. "Early-listening" site launched in December at longknives-drawn.com was very successful in drawing in early support from fans. Band's site has extensive release info, video streaming, tour dates, etc. |
| Notes | Displays include posters, flats, mobiles, stickers (250k), snipe posters (NY, LA, Chicago—four-color and will run for two weeks). What can we say? It's Pumpkins alums Billy Corgan and Jimmy Chamberlin, bassist Paz from A Perfect Circle, Matt Sweeney of Chavez and David Pajo from Slint and Tortoise. This will sell big. | An excerpt from the Noam Chomsky DVD <i>Distorted Morality</i> (due out March 25th) can be found on the disc. "Up For Sale" was featured on <i>Punk-O-Rama 7</i> (over 123k sold). Previous release, <i>A New Morning</i> , <i>Changing Weather</i> , sold over 23k. Stickers (20k sent to fans already), flats and in-store play copies available. Contact Catherine at Epitaph via e-mail at catherine@epitaph.com. | Yes, <i>Other People's Songs</i> literally means others people's songs: all covers. Album recorded by no slouch—Gareth Jones (Depeche Mode) and includes songs by Peter Gabriel, Buddy Holly, Righteous Brothers and Elvis. Erasure has sold over three million albums (just since the inception of SoundScan) and scored numerous radio hits in their long career ("A Little Respect," "Chains Of Love"). | In-store play copies, POP, value-adds, co-op print ads all being used at retail. To get hooked up, please e-mail matt@polyvinylrecords.com. Polyvinyl selected as Mordam's "Label of the Month," which grants accounts a 7% discount on entire Polyvinyl catalog this month. First 500 LPs on colored vinyl. Check this record out, rougher than some of Rainer's earlier work—and all the better for it. |

THIS

COULD

BE

YOU

HANG YOURSELF

March 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 17. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



600-A North Lamar Blvd. • Austin, TX 78703
 p. 512.474.2500 • f. 512.474.2522
 www.waterloorecords.com

Louis Karp and John Kunz worked at competing chain operations - jobs they both wanted to resign from in order to open their own stores. Coincidentally, on the same day John put in his resignation, Louis opened Waterloo Records And Video. Before John could open his own store, he and Louis realized they shared a similar vision. They decided that rather than competing (again), they'd pool their capital, combine their ideas and partner up. Five years later, Louis left to pursue other opportunities and John became synonymous with Waterloo.

Waterloo - and its inaugural slogan "Where Music Still Matters" - made its public debut April 1, 1982. Since then, three things have always set Waterloo apart. First, all albums are alphabetized from A to Z, with no categories or genres. Second, anyone can listen to anything in stock (which, in 1982, was *groundbreaking*). Third is a natural extension of their listen-to-anything policy: consumers can return any purchase as long as it's brought back in the same condition they bought it. Again, maybe not so radical now, but in '82, labels were still up in arms over blank-cassette duplication, let alone all this new-fangled digital stuff.

Waterloo has won every *Austin Chronicle* Reader's Poll for "Best Record Store" since 1982 as well as NARM's "Best Retailer

Award" for 1996, 1998, 2000 and 2002. If that doesn't tell you how powerful and amazing they are, they have also been responsible for one percent of the multi-platinum sales for *O Brother, Where Art Thou?*, Norah Jones and *Buena Vista Social Club*.

Q&A with John Kunz, owner Waterloo Records And Video

What local press affects sales most?

The weekly arts and entertainment paper *The Austin Chronicle*, the daily paper the *Austin American-Statesman* and *Texas Music Magazine*.



Waterloo: Yeah, we can't believe Napoleon was defeated at a record store either.

Some of my favorite in-stores include Norah Jones, Willie Nelson, Los Lobos, Patti Smith and the Bulgarian Women's Choir.

What is your most effective program?

Our KGSR CD of the Week program. It's a radio advertising program that includes commercial spots as well as trailers. We meet with KGSR often, look at their playlists and find bands we are both supporting. Then we approach the labels that represent those bands to see if they'd like to be the CD of the week.

What radio station affects sales most?

KGSR and our NPR affiliate KUT-FM.

Do you have in-stores?

We average a few in-stores a week, and yes, we do have a PA.

What other programs do you offer? Are any of them discretionary?

"Hear Texas Here," which is for Texas artists only, and includes a listening post and one *Austin Chronicle* ad; "Waterloo Recommends" (voted on by the staff) which includes a listening station and two *Austin Chronicle* ads; listening stations and more.

What types of non-traditional promotions have worked best?

For our 20th anniversary, we had 20 different bands play at 20 different local venues over the course of 20 days. We then closed it out with a free show where 20 bands played and the whole event was followed by our 20th year sale.

What display materials work best for you?

Bin cards, small posters, 3x3s and 4x4s.

What records are your current and all-time favorite records?

Frank Zappa's *Hot Rats* and Ry Cooder and Manuel Galbán's *Mambo Sinuendo*.

What's the first record you bought? Where?

The Rolling Stones' *Big Hits: High Tide And Green Grass* at Robbie's Record Store in Spring Branch, Texas.

What's the best concert you've attended?

Lightnin' Hopkins opening for 13th Floor Elevators in 1968 or 1969, at the now-gone Love Street Light Circus And Feel Good Machine in Houston.

CONTACTS

President/Owner: John Kunz; 512.474.2500, johnkunz@waterloorecords.com
Marketing Director: Noelle Pike; 512.474.2500, noellepike@waterloorecords.com
Buyer: Don Lamb; 512.474.2500, dlama@waterloorecords.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
 TRANSPLANTS
 NORAH JONES
 JOSEPH ARTHUR
 AUDIOSLAVE
 INTERPOL
 SYSTEM OF A DOWN
 COLDPLAY
 QUEENS OF THE STONE AGE
 SIGUR ROS
 DASHBOARD CONFESSIONAL
 HOT HOT HEAT
 MISSY ELLIOTT
 FLAMING LIPS
 FOO FIGHTERS
 SUM 41

RHINO RECORDS

Claremont, CA
 NORAH JONES
 NEW ORDER
 BECK
 COLDPLAY
 T.A.T.U.
 QUEENS OF THE STONE AGE
 SANTANA
 TRANSPLANTS
 ROOTS
 SIGUR ROS
 THE USED
 RED HOT CHILI PEPPERS
 CODY CHESNUTT
 CHEVELLE
 AUDIOSLAVE

WATERLOO RECORDS

Austin, TX
 NORAH JONES
 PATTY GRIFFIN
 DIXIE CHICKS
 BECK
 WILLIE NELSON
 BOB SCHNEIDER
 KELLY WILLIS
 FRIDA SDTK
 SPOON
 WILCO
 FLAMING LIPS
 ALISON KRAUSS
 DAVID GRAY
 INTERPOL
 SUSAN TEDESCHI

DISCS AND TAPES UNLTD.

Brighton, MI
 QUEENS OF THE STONE AGE
 MUSTARD PLUG
 SYSTEM OF A DOWN
 NAS
 BATHORY
 ROOTS
 2PAC
 AUDIOSLAVE
 PEARL JAM
 OPETH
 ERIC CLAPTON
 MISSY ELLIOTT
 DONNAS
 BAD ASTRONAUT
 GOOD CHARLOTTE

DMRC

Detroit Metro
 KEM
 2PAC
 WVMV 98.7 V.6
 THE FAGS
 VIVIAN GREEN
 NORAH JONES
 HEATHER HEADLEY
 ALL AMERICAN REJECTS
 AALIYAH
 RICHIE HAWTIN/SVEN VATH
 MAYSA
 AUDIOSLAVE
 NEW ORDER
 BECK
 COLDPLAY

NEWSWORTHY

Big Retailers Plan Big Closures

It looks like everyone is closing up shop... and just when things were looking up. Oh, did we say "looking up?" We meant "worst year for total U.S. album sales in over a decade."

On January 9, Best Buy announced it dismissed the head of its Musicland division and is closing about 110 of its mall-based music and movie retailers, which include Sam Goody and movie retailer Suncoast. The chain is closing roughly 11 percent of its Sam Goody stores, leaving it with 740 stores total.

In addition, California-based Warehouse Entertainment Inc. is expected to close 30 of its approximately 400 stores and Trans World Entertainment Corp. (owner of FYE among other stores) plans to close

about 24 of its 900 locations, according to the *LA Times*.

Some industry execs say that several retailers will fold *completely* in the coming months, a frightening trend for labels, since the catalog albums sold at many retailers can generate bigger profits than new material.

The head of a major music distributor tells the *Times*, "This could be the worst year for bankruptcies the industry has seen." Keep your head up, retail peeps, we're in this for the long haul!

Tommy Boy Leaves Sony

On January 9, label kingpin Tommy Mottola resigned from his position as chairman/CEO of Sony Music Entertainment after 14 years. Mottola, one of the highest-profile music execs in the biz, has plans to start up

his own label in partnership with Sony.



We assure you, this will be the *least* terrifying five seconds in this kid's life.

Although Mottola says he's leaving to start his own label, CMJ Retail can only assume he's stepping down due to the antics of the ever-batshit-insane Michael Jackson. In a move firmly rooted in the twisted llama farm of his mind, Jackson

called Mottola a "racist" and "a devil" last year, saying he was part of a conspiracy that failed to promote black artists and his comeback album *Invincible*. Of course CMJ Retail agrees that *Invincible* failed to sell more than a shameful *six million copies worldwide*, due to a label conspiracy - not the fact that it sounds like a weak R&B album full of lugubrious ballads churned out four years ago.

Back to reality, on January 10, Andrew Lack, president/COO of NBC since June 2001, was named the new chairman/CEO of Sony. Hopefully he can do for Sony what NBC is doing for

TV with groundbreaking shows like hot sitcom *Good Morning, Miami* and that thing where the people eat the bugs.

Nice DVD, Punk

Epitaph is bring its popular "Punk-O-Rama" series to the small screen with the *Punk-O-Rama DVD*, due February 25. The first video addition of the series will feature 22 videos, including: Rancid's "Nihilism," which introduced a generation of kids to the joys of ripping off the Clash; The Offspring's "Come Out And Play," which introduced a generation of kids to the joys of ripping off Agent Orange; and Refused's "New Noise," which introduced a generation of generic hardcore bands to the joys of blindly name-checking the Refused in every interview even though their own shitty band couldn't touch these Swedes with a ten foot pole.

To the good people at Epitaph, we are, of course, kidding around, and will actually be the first ones to start a circle pit around our coffee tables when



Refused: We were Swedish before fucking Sweden was Swedish.

we cue up the sweet-ass video for "I'm The One" by the Descendents. The video will also feature a bonus "inside Epitaph" feature with interviews with label founder/Bad Religion guitarist Brett Gurewitz, backstage Pennywise footage, live Bad Religion clips and Bouncing Souls tour footage. 1-2-3-4, 1-2-3-4!

TOP 20 IN-STORE PLAY

Period Ending 1/14/2003

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|---|--------------------------|
| 1 | 1 | ROOTS Phrenology | MCA |
| 2 | 6 | AUDIOSLAVE Audioslave | Interscope-Epic |
| 3 | 8 | COLDPLAY A Rush Of Blood To The Head | Capitol |
| 4 | 2 | BECK Sea Change | DGC-Interscope |
| 5 | 4 | INTERPOL Turn On The Bright Lights | Matador |
| 6 | 3 | SIGUR ROS () | Fat Cat-PIAS America-MCA |
| 7 | 7 | DAVID GRAY A New Day At Midnight | ATO-RCA |
| 8 | 5 | NORAH JONES Come Away With Me | Blue Note |
| 9 | 18 | QUEENS OF THE STONE AGE Songs For The Deaf | Interscope |
| 10 | 10 | FOO FIGHTERS One By One | Roswell-RCA |
| 11 | 11 | JOHNNY CASH American IV: The Man Comes Around | Lost Highway-American |
| 12 | R | HOT HOT HEAT Make Up The Breakdown | Sub Pop |
| 13 | 17 | CODY CHESNUTT Headphone Masterpiece | Ready Set Go |
| 14 | 12 | BADLY DRAWN BOY Have You Fed The Fish? | BMG-ARTISTdirect |
| 15 | 14 | DONNAS Spend The Night | Atlantic |
| 16 | R | SYSTEM OF A DOWN Steal This Album | American-Columbia |
| 17 | R | RILO KILEY The Execution Of All Things | Saddle Creek |
| 18 | 9 | FLAMING LIPS Yoshimi Battles The Pink Robots | Warner Bros. |
| 19 | R | JURASSIC 5 Power In Numbers | Interscope |
| 20 | R | RYAN ADAMS Demolition | Lost Highway |

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

January 28

| | |
|--|------------------------|
| AIRLOCK Drystar | Surge |
| BAD COMPANY Shot Down On Safari | System |
| CHRIS BUTLER Museum Of Me | Future Fossil |
| BUTTHOLE SURFERS Butthole Surfers/PCPPEP | Latino Buggerveil |
| CHARLEVOIX Begging Complication | Atarms Mechanics |
| CLAUDE CHALLE Near Eastern Lounge: The R.E.G. Project | Shakti |
| KASSE MADY CHEIKH Mariana | Real World |
| RICHARD CLAYDERMAN/RAHUL SHARMA The Confluence | Narada |
| KASSE MADY DIABATE Kassi Kasse: Music From The Heart... | Narada World |
| DOGWOOD Seismic | Tooth And Nail |
| EASTMOUNTAINSOUTH EP | DreamWorks |
| STEPHEN FEARING That's How I Walk | Philo-Rounder |
| FEW AND FAR BETWEEN 3 | Elkion |
| FURTHERMORE She And I | Tooth And Nail |
| HUMAN LEAGUE Dare/Love And Dancing | Caroline |
| HUMAN LEAGUE Reproduction | Caroline |
| HUMAN LEAGUE Travelogue | Caroline |
| K-OS Exit | Astralwerks |
| JESSE MALIN The Fine Art Of Self-Destruction | Artemis |
| MUTINY UK In the Now | System |
| FLORA PURIM Speak No Evil | Narada Jazz |
| MARK SELBY Dirt | Vanguard |
| SIX FEET UNDER Double Dead Redux | Metal Blade |
| SNOWDOGS Deep Cuts, Fast Remedies | Victory |
| SOMEHOW HOLLOW Busted Wings and Broken Halos | Victory |
| SOUNDTRACK Biker Boyz | DreamWorks |
| SOUNDTRACK Morvern Callar | Warp |
| SUICIDE FILE Twilight | Indecision |
| TELEFON TEL AVIV Immediate Action 008 EP | Hefty |
| THIEVERY CORPORATION Richest Man In Babylon EP | ESL |
| USELESS I.D. No Vacation From The World | Kung Fu |
| VARIOUS ARTISTS Bare Essentials Vol. 2 | NakedMusic-Astralwerks |
| VARIOUS ARTISTS Best Of Sourcelab | Source-Astralwerks |
| VARIOUS ARTISTS The Great Artistic View Of The Underground Sound... | Dutch Underground |

VARIOUS ARTISTS New.Old.Rare.
VARIOUS ARTISTS N.V.A.: Straight From The Crates, Vol. 1
VARIOUS ARTISTS Stepping Stone
VARIOUS ARTISTS Watch How The People...
EMMON VITT Deserted Music
CHERYL WHEELER Different Stripe
BILL WITHERS Menagerie
BILL WITHERS Still Bill
YOUNG GODS Second Nature

Fueled By Ramen
 Avatar
 Militia Group
 Honest Jon's-Astralwerks
 Self-Starter
 Philo-Rounder
 Columbia-Legacy
 Columbia-Legacy
 Ipecac

February 4

6 MINUTE MILE The Race For Second
ALL-AMERICAN REJECTS The All-American Rejects
ANDRE AFRAM ASMAR Race To The Bottom
BAPTIST GENERALS No Silver No Gold
BLACK WIDOWS/DOWNPOUR Split
BURNING PARIS And By December You Will Know Where Your Heart...
BOBI CÉSPEDES Rezos
COMA Shot Of Love
DAEDELUS The Household EP
DAMNWELLS PMR + 1
DIRTBIKE ANNIE It Ain't Easy Bein' Single
DJ SUPERSOUL Mean People Suck!
ELECTRIC COMPANY It's Hard To Be A Baby
FALL OUT BOY Fall Out Boy's Evening Out With Your Girl
GERMBOX Fraction Of Exaggeration
GLASS CANDY AND THE SHATTERED THEATRE Love Love Love
GODD NORTH An Explanation
JOAN OF ARC So Much Staying Alive And Lovelessness
KILL PILL Outside These City Walls
KOPERNIK Kopernik
JON LANGFORD WITH THE SADIES Mayors Of The Moon
LOVELESS AND GOODNIGHT TRAIL Loveless And Goodnight Trail
LUPINE HOWL The Bar At The End Of The World
NEW WET KOJAK The Glamorous

Sonic Boom
 DreamWorks
 Mush
 Sub Pop
 Deathwish
 Magic Bullet
 Six Degrees
 Tigerbeat 6
 Eastern Developments
 In Music We Trust
 Dirtnap
 Cash Now!
 Tigerbeat 6
 Uprising
 Caulfield
 Troubleman
 Primary Voltage
 Jade Tree
 Uprising
 Eastern Developments
 Bloodshot
 Sonic Boom
 Beggars Banquet
 Beggars Banquet

Polyvinyl presents...

Rainer Maria & Mates of State U.S. Tour 2003

01/30 New York, NY @ Bowery Ballroom
 01/31 New York, NY @ Bowery Ballroom
 02/01 Cambridge, MA @ Middle East
 02/02 Lancaster, PA @ Chameleon
 02/03 Pittsburgh, PA @ Attic
 02/04 Cleveland, OH @ Beachland Ballroom
 02/05 Detroit, MI @ Magic Stick
 02/06 Madison, WI @ Luthers
 02/07 Chicago, IL @ Metro
 02/08 Urbana, IL @ Courtyard Café
 02/09 Galesburg, IL @ Knox College
 02/11 Grinnell, IA @ Grinnell College
 02/12 St. Louis, MO @ Creepy Crawl
 02/13 Lawrence, KS @ Bottleneck
 02/14 Omaha, NE @ Sokel Underground
 02/15 Denver, CO @ Bluebird Theatre
 02/16 Salt Lake City, UT @ TBA
 02/18 Seattle, WA @ TBA
 02/19 Portland, OR @ Meow Meow
 02/20 San Francisco, CA @ Great American Music Hall

02/21 San Francisco, CA @ Bottom of the Hill
 02/22 Los Angeles, CA @ Troubadour
 02/23 Pomona, CA @ Glass House
 02/24 Tucson, AZ @ Solar Culture
 02/27 Austin, TX @ Emo's
 02/28 Fort Worth, TX @ Ridglea Theatre
 03/01 Houston, TX @ Mary Jane's
 03/03 Baton Rouge, LA @ Spanish Moon
 03/04 Tallahassee, FL @ FSU
 03/05 Tampa, FL @ Orpheum
 03/06 Orlando, FL @ The Social
 03/07 Miami, FL @ Polish American Club
 03/08 Gainesville, FL @ Common Grounds
 03/09 Atlanta, GA @ Echo Lounge
 03/10 Mt. Pleasant, SC @ Village Tavern
 03/11 Chapel Hill, NC @ Cat's Cradle
 03/12 Richmond, VA @ TBA
 03/13 Washington DC @ Black Cat
 03/14 Philadelphia @ First Unitarian Church
 03/15 Brooklyn, NY @ Northsix



Rainer Maria
 "Long Knives Drawn"
 LP/CD PRC-057
 January 21, 2003



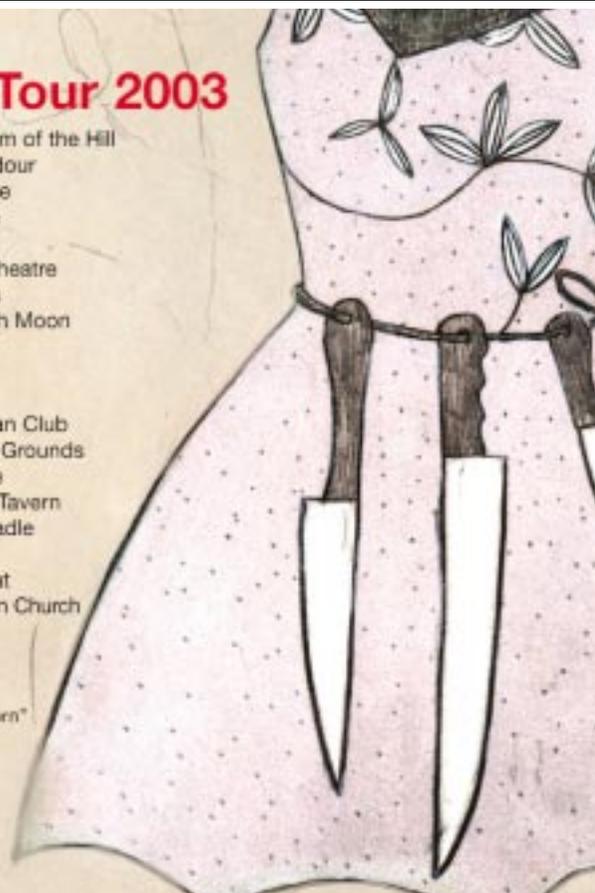
Mates of State/
 Dear Nora
 Split 7" PRC-058
 February 18, 2003



Mates of State
 "Our Constant Concern"
 CD/LP PRC-046
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UPCOMING AT RETAIL

PRESSURE Anthem
PROJECT ROCKET New Years Revolution
SCARLET Cult Classic
SINCE BY MAN We Sing The Body Electric
SOUND OF RAILS Night Time Simulcast
SOUNDTRACK Pulse: A Stomp Odyssey
STIFFED Sex Sells
SUICIDE FILE Twilight
ROB SWIFT Under The Influence
TALL DWARFS Sky Above The Mud Below
UNCURBED Chords For Freedom
UNDEAD First, Worst And Cursed
UNDERWATER Bleed Me Blue
GARY VALENTINE Tomorrow Belongs To You
RAL PARTHA VOGELBACHER Kite Vs. Obelisk
WHERE FEAR AND WEAPONS MEET Control

February 11

ABSINTHE BLIND Rings
AISLERS SET How I Learned To Write Backwards
BAD TIMES Bad Times
MICKEY BAKER Wildest Guitar
BAKA BEYOND East To West
BLACKSTREET Level II
BREAST FED YAK Get Your Greasy Head Off The Sham
CANYON Canyon
CHAINO New Sounds In Rock 'N' Roll (Jungle Rock)
COUNT THE STARS Never Be Taken Alive
DOWNBEAT 5 ISM
FABULOUS DISASTER Panty Raid
FORCEFIELD Roggaboggas
FURTHER SEEMS FOREVER How To Start A Fire
GENERATORS From Rust To Ruin
GOODWILL That Was A Moment
JOHN HAMMOND Ready For Love
HOLLAND Photographs And Tidal Waves
JFA We Know You Suck
JR EWING Ride Paranoia
KISSING CHAOS Enter With A Bullet EP
PATTY LARKIN Red=Luck
CHRISTIAN MCBRIDE Vertical Vision
MEN AT WORK Business As Usual
MEN AT WORK Cargo
NUMBERS Death
ORCHESTRA SUPERSTRING Orchestra Superstring
OZZY OSBOURNE The Essential Ozzy Osbourne
ERLEND OYE Unrest
PAS/CAL The Handbag Memoirs EP
PITCHFORK Eucalyptus
PLEASUREHORSE Bareskinrug
RED HOT VALENTINES Calling Off Today EP
TONY ROMANELLO Counting Stars
RUINERS How's That Grab Ya?
DWAYNE SODAHBERK Partying Without Inhibition EP
STALAG 13 In Control
MIRIAM STOCKLEY Second Nature
TEEN IDOLS/SQUIRTGUN Dysfunctional Shadowman EP
TOSCA Dehli9
TROIKA Kingdom Of The Sun
PAUL VAN DYK Global
VARIOUS ARTISTS The American Song-Poem Anthology
VARIOUS ARTISTS African Express
VARIOUS ARTISTS Buenos Aires Café: Instrumental Tangos
VARIOUS ARTISTS Carnivals, Cotton Candy And You
VARIOUS ARTISTS Dirtnap Across The Northwest
VARIOUS ARTISTS F Com Classic And Rare: La Collection Chapter 3
VARIOUS ARTISTS Oil: Chicago Punk Refined

Uprising
Uprising
Tribunal
Revelation
Caulfield
Six Degrees
Cool Hunter
Indecision
Six Degrees
Carrot Top
Sound Pollution
Bacchus Archives
Tribunal
Overground
Megalon
Eulogy

Mud-Parasol
Suicide Squeeze
Sympathy For The Record Industry
Sepiatone
Narada World
DreamWorks
Birdman
Gern Blandsten
Bacchus Archives
Victory
Sympathy For The Record Industry
Pink And Black
Load
Tooth And Nail
TKO
Negative Progression
Back Porch
Tooth And Nail
Alternative Tentacles
GSL
Fueled By Ramen
Vanguard
Warner Bros.
Columbia-Legacy
Columbia-Legacy
Tigerbeat 6
Dionysus
Epic
Source-Astralwerks
Le Grand Magistry
Swami
Load
Polyvinyl
Engine Shed
Disaster
Tigerbeat 6
Dr. Strange
Narada
Asian Man
G Stone-!K7
Enso
Mute
Bar None
Shakti
Narada World
Orange Sky
Dirtnap
F Com-PIAS America
Thick

VARIOUS ARTISTS We're A Happy Family: A Tribute To The Ramones
VEXERS Vexers
COSMO VITELLI Clean

DV8-Columbia
Ace Fu
Astralwerks

February 18

ALWAYS Looking For Mr. Wright
ANTIPOP CONSORTIUM Antipop Vs. Matthew Shipp
BORN AGAINST 9 Patriotic Hymns For Children
BORN AGAINST The Rebel Sound Of Shit And Failure
BRAID Frame And Canvas
CALEXICO Feast Of Wire
CAT POWER We Are Free
DJ SPINNA Heretothere
STAGE ENGLAND Lovey Dovey All The Time
FLARE Hung
GRAY MARKET GOODS Gray Market Goods
MORPHINE The Best Of 1992-1995
MOUSE ON MARS Best Of
ORNA The Very Thought Of You
OWL AND THE PUSSYCAT Owl And The Pussycat
POSTAL SERVICE Give Up
PRAM Dark Island
PROOF Searching For 4 Jerry Garcia
REGGIE AND THE FULL EFFECT Under The Tray
NOBUKAZU TAKEMURA 10th
VARIOUS ARTISTS Survive And Advance, Vol. 2

Le Grand Magistry
Thirsty Ear
Kill Rock Stars
Kill Rock Stars
Polyvinyl
Quarterstick
Matador
BBE-Rapster
Gnashville
Le Grand Magistry
Thrill Jockey
Rykodisc
Beggars Group
A440
Kill Rock Stars
Sub Pop
Merge
I.F.
Vagrant
Thrill Jockey
Merge

February 25

A BAND OF BEES Sunshine Hit Me
ALPINESTARS White Noise
ANTISEEN Here To Ruin Your Groove
AQUEDUCT Power Ballads
ATARI STAR Dispelling The Myth Of Accurate Maps
BUG VS. ROOTSMAN/DJ RUPTURE Split EP
CLONE DEFECTS Shapes Of Venus
CLUE TO KALO Come Here When You Sleepwalk
FISCHERSPOONER #1
DONALD GLAUDE Mixed Live: 2nd Session
JEFF HANSON Son
HOLLYWOOD HATE Product Of Our Environment
IN CONTROL The Truth Hurts
IN OUT II Dito And Other Gestures
INTROSPECT Introspect
INVENTING EDWARD We've Met...
KAADA Thank You For Giving Me Your Valuable Time
LIGHTNING BOLT Wonderful Rainbow
JEFF LORBER Philly Style
MAE Destination: Beautiful
MUSIC The Music
SEVARA NAZARKHAN Yol Bolsin
NOTWIST Neon Golden
PAPER LIONS The Symptom And The Sick
PUNCHLINE The Rewind EP
RAW POWER Still Screaming (After 20 Years)
ROCKET SUMMER Calendar Days
ADRIAN SHERWOOD Never Trust A Hippy
SOULO Man, The Manipulator
SPIV Don'tcha Know
SPYRO GYRA Original Cinema
SWINGIN' UTTERS Dead Flowers, Bottles, Bluegrass And Bones
TOBIN SPROUT Lost Planets And Phantom Voices
VARIOUS ARTISTS African Express
VARIOUS ARTISTS That Trance Mix 2
NICK WARREN Global Underground: Reykjavik
WILLIE AND LOBO Manana
XEROPHONICS Xerophonics

Wall Of Sound-Astralwerks
Astralwerks
TKO
Popular Music
Johann's Face
Tigerbeat 6
In The Red
Mush
Capitol
Moonshine
Kill Rock Stars
TKO
Indecision
Emperor Jones
A-F
Substandard-New Red Archives
Ipecac
Load
Narada Jazz
Tooth And Nail
Capitol
Real World
Domino
Kindercore
Fueled By Ramen
Six Weeks
Militia Group
Real World
Plug Research
Pop Sweatshop
Heads Up
Fat Wreck Chords
Luna
Shakti
Moonshine
Global Underground
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CMJ RADIO 200 AIRPLAY

REPORTING DATES*

January 10 - January 15

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

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SIGUR ROS
TORI AMOS
BECK
JAMES MCKENY
NEWS FROM NOWHERE
SADIES
BOB DYLAN
MANON STREET PREA
BIC RUNGA
PEARL JAM
DAVID GRAY
RICHARD ASHCROFT
RYAN ADAMS
HOT HOT HEAT
MELGROVE BAND
STROKES
DANKO JONES
HAR MAR SUPERSTAR
SHINE
MAD CADDIES
LISA LOEB
CERTAIN DANCE VOL
CANTABILE CHOIRS
FLASHLIGHT BROWN
JFK & THE CON
MEAN RED SPIDERS
DONNAS
SUPERGRASS
BRUCE MCCULLOUGH

CFRE
Mississauga, ON 91.9 FM
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905.569.4172
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RAMONES
HOT HOT HEAT
FLAMING LIPS
AUDIOSLAVE
ROCKET FROM THE C
BIORK
COLDPLAY
BADLY DRAWN BOY
JURASSIC 5
DONNAS
SIGUR ROS
TREBLE CHARGER
GOB
PETER D'ABRIEL
TRANSPLANTS
TEGAN AND SARA
DIVISION OF LAURA
CHEVELLE
UNDERWORLD
SMASHING PUMPKINS
QUESTIONS OF THE STO
FC KAHUNA
GOOD CHARLOTTE
BECK
DREDD
JASON MRAZ
SARAH LENZ
ROYKSOPP
FOO FIGHTERS

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ATOMIC 7
ORGAN
CLIFF THE DUKE
SAHARA HOTNIGHTS
BOOKS ON TAPE
SADIES
HAR MAR SUPERSTAR
TIGRE BENNIE
DEARS
HOT HOT HEAT
WARSAWPAK
SPOON
BARMITZVAH BROTHE
YO LA TENGO
TALIB KWELI
PAS/CAL
SYBARITE
DI ME DI YOU
MICHAEL MCCORMACK
ROOTS
CROOKED FINGERS
JURASSIC 5
CITY OF MUSIC
CAT POWER
FRANK BLAK & T
BELOW THE RADAR -
MR. SCRUFF
IKARA COLT

CFUV (C)
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SADIES
YO LA TENGO
BIORK
ATOMIC 7
NEKO CASE
THALIA ZEKY
VEDA HILLE
JOHNNY CASH
TWILIGHT CIRCUS D
BADLY DRAWN BOY
HOT HOT HEAT
LES L'AMOUR
RAINER MARIA
GODSPEED YOU BLAC
DENNIS DREGG
JENNY TOOMEY
I SAID SOMETIMES:
DONNAS
DEATH CAB FOR CUT
LIARS
OPEN ROAD
BOOKS ON TAPE
BROKEN SOCIAL SCE
GRACE NOCTURNAL
PEACHES
EARTH N BASS VOL
ALISON KRAUSS AND
ANDY VOTEL
RAVEONETTES
KOUFAX

CHMR (C)
St. Johns, NF 93.5 FM
Kathy Rowe
709.712.4777
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SIGUR ROS
MANIC STREET PREA
JIM GUTHRIE
BADLY DRAWN BOY
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JEFF BUCKLEY/GARY
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Andreas Gripp
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GOLDEN SEALS
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CLIFF THE DUKE
DEARS
LEONARD COHEN
ANTH FOLK VOLUME
CAT POWER
HIDDEN CAMERAS
GRASS LANE SWIMME
BADLY DRAWN BOY
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BIONIC
BRIGHT EYES/BRITT
JOHNNY CASH
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THE ROUGH GUIDE T
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TOM PETTY AND THE
RON SEXSMITH
LES L'AMOUR
KIN ZA ZA
WINTER CHILL
TATI
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PROJECT PITCHFORK
COVENANT
ASTRID OTO
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ADD N TO (X)
CHERRIE BLUE
LATIN JAZZ LA CO
AFUA COOPER
EARTH N BASS VOL
ALISON KRAUSS AND
BRUCE MCCULLOUGH
FRAGILE STATE
THE ROUGH GUIDE T

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ATOMIC 7
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DUTCH WORLD 2003
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RON SEXSMITH
RAVEONETTES
MEAN RED SPIDERS
JF LEMIEUX
DEATH CAB FOR CUT
DELGADOS
AMON TOBIN
ANEXAS
ANOMANOON
ANDREW SPICE
CORAL
CHRIS POTTER
DISSENT
DUTCH DANCE 2002
FAT MUSIC VOL 6:
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GUAYAYERAS
KATHLEEN EDWARDS
LEMON JELLY
LOTUS EATERS
SONG OF ZARATHUST
TIGER ARMY

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SIGUR ROS
GODSPEED YOU BLAC
BIORK
PRIMAL SCREAM
ISS
BECK
JURASSIC 5
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JOHNNY CASH
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ELEVATOR
TIPSY
BOARDS OF CANADA
LIARS
DONNAS
GODSPEED SCREAM
ONEIDA
TRANSPLANTS
YEAH YEAH YEAHS
RED HOT RIOR
DEARS
A MIGHTY TUGBOAT
BEEHIVE AND THE B
MACHINE DRUM
BLUE SKIES FOR BL
SHOWDOWN VANCOUVE
SIGUR ROS
LES POULES
FATHER DIVINE
BETH GIBBONS AND
LOOKOUT BREAKOUT
SONG OF ZARATHUST
ADD N TO (X)

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ORGAN
BUCK 65
KINSKI
DI ME DI YOU
SUPERBEEES
GODSPEED YOU BLAC
ISS
JOHNNY CASH
BRUCE MCCULLOUGH
WARLOCKS
L'ESTROVER
ELEVATOR
DIRTYMITS
DENISE
ASSERTION
SADIES
GREEN HORNS
YO LA TENGO
DARIN GRAY
ONEIDA
RUINS
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BOOKS ON TAPE
MIK MASTER MIKE
IKARA COLT
STREETS
LIARS

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LOVE LETTER BAND
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ADD N TO (X)
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THE BLAM
PS
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CREEPER LAGOON
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CHASE SCENE
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ARBO
BRICE
PRIMAL SCREAM
STEVE VON TILL
PACIFER
TOKYO ROSE
RIDE
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GRAIG MARKEL
LIARS
NEGATONES
DEATH CAB FOR CUT
MC PAULI BARMAN
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MADGESDIO
PAPER CHASE

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BLACK DICE
MOUNTAIN GOATS
RYOJI KEDA
LIARS
STEREO TOTAL
ROCKET FROM THE C
ESQ
GIBBY MOTORS
MERZBOW
DEVENDRA BANHART
NUMBERS
DECOMPOSED SUBSON
SUICIDE
WOLF EYES
WARLOCKS
GORDON MUMMA
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FS. BLUMM
EXTRA YARD
KIPFY KANINUS
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METRO AREA
PINK GRASS
POLYMETAL FENNES

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MELGROVE BAND
KOUFAX
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CINCH
TOUCHTONE GURUS
BRUCE MCCULLOUGH
DAVID GRAY
FLASH BASTARD
RAISED FIST
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BADLY DRAWN BOY
QUAS
DEATH CAB FOR CUT
RAVEONETTES
GOB
PEACHES
GOLDEN SEALS
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ATOMIC 7

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MUZION
MARK BRAGG
OPERATION MAKEOUT
CHARLIE A'COURT
NINETEENSEVENTY/EI
HOT HOT HEAT
MELGROVE BAND
DIRTYMITS
LATIN JAZZ LA CO
FRED MCDOWELL AND
GEORGE HARRISON
MCGILL MANNING ST
T-MODEL FORD
HERB ELLIS/RAY BR
JOHN STETCH
PATRICIA BARBER
SMASHING PUMPKINS
BECK
MOSES SCARLETT
FOO FIGHTERS

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SIGUR ROS
FLUX A.D.
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FOO FIGHTERS
LEMON JELLY
BIONIC
DEARS
GUITARRO
NATIONAL ANTHEM
RICHE HAVTIN AND
FLASH BASTARD
FLAMING SIBERINS
ROCKET FROM THE C
CHENARD ASCENCIO
THERE WERE WIRES
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IN SILENT CODE
BLACKJACK
ALEXIS OHARA
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CANDIDATES
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BRUNETTES
KIMIA DAWSON
GETAWAY
BLACK NAPKINS
ELEVATOR
BAGESHREE
CHRIS MURRAY
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BLUE DEMONS
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CHRIS FELD
NEW DRIFTS
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BIONIC
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KROME
WITCHES
GODSPEED YOU BLAC
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SILVARIANUM THREE
AXIOM: RECONSTRUCT
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gagnier@ciamradio.ca
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ATOMIC 7
CEPHALIC CARNAGE
BADLY DRAWN BOY
RAVEONETTES
FOO FIGHTERS
TINO'S BREAKS VOL.
LESTER KINNEY
DIGGER
ITZINK
PRIMAL SCREAM
GIFT BATTERED
SONGS IN THE KEY
PANO
RAY MAKERS
ADD N TO (X)
CROOK HOUSE
CALEXICO
BECK
FULL WHITE DRAG
JOSEPH ARTHUR
ROCKET FROM THE C
TRAVELERS
SADIES
SMASHING PUMPKINS
JOHNNY CASH
BJORK

CISF
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Ed Blake
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ELEVATOR
HIP HOP WIENERS
DEATH FROM ABOVE
ULTRA
LOW/VIBRACATHEDRA
SIN-TONES
I AM SPOONBENDER
LIONEL MARCHETTI
HOT HOT HEAT
BANTARS
DEARS
CHAINSTORE MASSAC
OUT FELD
DISTRACTION
SPURSPIRITS
ALEXIS OHARA
TAHITI 80
PARKER-LYTTON
LITTLE WINGS
JIM GILBERT CIRCUS D
NTH DIGRI
LITTLE WINGS
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LOSCIL
GREG KILCH V
TRISTEZA
WILD BUNCH
PEACHES

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CLIFF THE DUKE
INFLUENCE
CISR
GODSPEED YOU BLAC
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CIGARBOX PLANETAR
BRUCE MCCULLOCH
BLACK HEART PROCE
ADD N TO (X)
JANE BUNNETT
WACC0 BROTHERS
PANGINA
KIMONEDDY NEEDS A
ELEVATOR
WORLD 2002
E4AH YEAH YEAHS
THEVEYR CORPORAT
HAR MAR SUPERSTAR
RADIO ZUMBIDO
LITTEBUB
BRUCES
SWALLOW
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PINKETTES
KINSKI
BLOOD GROUP
DIRTMITTS

CISW
Calgary, AB 90.9 FM
Nelle Zivitz
406.220.3902
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SADIES
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RIDE
LORRIE MATHESON
CREATING MAKEOUT
JOHN BELTRAN
HANGED UP
RICHARD ASHCROFT
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BECK
HIS NAME IS ALIVE
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PRIMAL SCREAM
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OWEN
BUTTON DOWN BEATS
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RIVEN
BLOOD GROUP
SMOG
TORI AMOS
KIMONE
HELMS
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ANDY STOCHANSKY
WE RAGAZZI

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GEMINI LIQUOR AND W
SIGUR ROS
GIANT SONS
SLIMERS
GODSPEED YOU BLAC
RICK MORNIN
JOHNNY CASH
IMPERIAL PUBLIC L
EYENDRA BANHART
MELIGROVE BAND
ELEVATOR
JAM
HIP HOP WIENERS
PORCUPINE TREE
DEERS
JURASSIC 5
DELGADOS
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ROCKET FROM THE C
SADIES
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REINUN SHOW
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VANDALS
THE BLAM
BREAKING BENJAMIN
CLOCKWISE
DAMONE
ZPAC
FOO FIGHTERS
WUBN THEATRY
W
PORCUPINE TREE
JURASSIC 5
SNOOP DOGG
CRAZY TOWN
RIPPER CHASE
SALIVA
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DREX
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MUSIC
ERASER
TRAPT
NAS
INXSANE CLOWN POSS
OUTSPOKEN

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SADIES
BADLY DRAWN BOY
TORI AMOS
JOSEPH ARTHUR
PS
ANONYMIUS
GODSPEED YOU BLAC
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LEMON JELLY
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UNDERWORLD
BEAUTIFUL MISTAKE
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CANTON
TRACY AND THE PLA
KINSKI
PAS/CAL
DOLOUR
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HERNIC YOUTH
BLOOD GROUP
GRAVES
SMALL BROWN BIKE/
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MR. SCRUFF
CIRCUS D
ROYSKOPF
KATE RUSBY
LORCUFF
TRANSPLANTS
COVENANT
MISSISSIPPI FRED
JOHNNY CASH
SWEET HONEY IN TH
DONNAS
SCARBORO AQUARIUM
INTERNATIONAL NOI
HAR MAR SUPERSTAR
SPRING HEEL JACK
JOSEPH ARTHUR
WALKER
DAVID GRAY

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GOV'T MULE
RAY BROWN/MONTY A
JOHNNY LANGS AND TH
BILL MONROE
DIXIE CHICKS
TRACY CHAPMAN
MARTIN DEANEY
BILL PERRY
GARY DAVIS STYLE
BLUE LOVE ALWAYS
CARLA COOK
FOO FIGHTERS
LIONEL HAMPTON
LIQUID SOUL
PRETENDERS
SUSAN TEDESCHI
CRAIG GRIFFIN
FLEET WOOD MAC
NABA
DJ ME DI YOU
JOHNNY MARR AND T
ALISON KRAUSS AND

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EROCINE HARRISON
SIGUR ROS
BIG DYLAN
ALISON KRAUSS AND
SUSAN TEDESCHI
JOSEPH ARTHUR
RICHARD ASHCROFT
TORI AMOS
BADLY DRAWN BOY
SMASHING PUMPKINS
JOHNNY CASH
DONNAS
HUGH MASEKELA
DJ ME DI YOU
RED HOT + RIOR
BJORK
DANA KRALL
DAVID GRAY
TRACY CHAPMAN
PRIMAL SCREAM
CAMPER VAN BEETHO
CREEPER LAGOON
COLLEA
JURASSIC 5
FC KAHUNA
STEVE FABLE
PRETENDERS
CAFE TACUBA
KENNEDY

KALA
Davenport, IA 88.5 FM
Dean Fatt
318.333.8174
dave.sloan@dmxmusic.com
PRIMAL SCREAM
CAMPER VAN BEETHO
NEKO CASE
UNDERWORLD
RAH FOLKS
JOHNNY MARR AND T
JETS TO BRAZIL
DREDD
MICHAEL J SHEEHY
RINIET ETIENS ASHCROF
NO KNIFE
JURASSIC 5
KID LIT
STREOTYPERIDER
BEFORE BRALLE
JOSEPH ARTHUR
UNBUNNY
MELLOWDRONE
TORREZ
BAD ASTRONAUT
UNDERWORLD
BEAUTIFUL MISTAKE
TORREZ
TAHITI 80
VOYAGER ONE
DOWTYRHEIGHT
STITCHES
SOUNDTRACK OF OUR

KADS
Ottawa, WA 89.3 FM
Kat Moon & Tammy Tillinghast
360.887.8896
kads@studiosgreen.edu
MOUNTAIN GOATS
LOOKOUT! FREAKOUT
CANTON
TRACY AND THE PLA
KINSKI
PAS/CAL
DOLOUR
EMILY SPARKS
HERNIC YOUTH
BLOOD GROUP
GRAVES
SMALL BROWN BIKE/
DJ ME DI YOU
MR. SCRUFF
CIRCUS D
ROYSKOPF
KATE RUSBY
LORCUFF
TRANSPLANTS
COVENANT
MISSISSIPPI FRED
JOHNNY CASH
SWEET HONEY IN TH
DONNAS
SCARBORO AQUARIUM
INTERNATIONAL NOI
HAR MAR SUPERSTAR
SPRING HEEL JACK
JOSEPH ARTHUR
WALKER
DAVID GRAY

KASB
Bellevue, WA 88.3 FM
Janis Warren
425.456.7121
kassb@gmail.com
PRIMAL SCREAM
ROCKET FROM THE C
GOB
TSUNAMI BOMB
JOHNNY SOCKO
BANGS
IKARA COLT
NO USE FOR A NAME
SNAPCASE
TEN FOOT POLE
FC KAHUNA
MAGSTATIC
FROM SAFETY TO WH
LORCUFF
LOST CITY ANGELS
BOY SETS FIRE
MOUNTAIN GOATS
LANTERNA
KICKED IN THE HEA
MICKIE CHEERLEAD
DOUG MARTSCH
SOCIAL SCENE
INTERNATIONAL NOI
DA
MURDER CITY DEVIL
USELESS ID.
GILBERT WOLFE
COMMON HEROES
STITCHES
HYPER UENEMY

KAUR
Grand Falls, SD 89.1 FM
Craig Zivitz
605.241.4366
kaur@grandfallsradio.com
RAINER MARIA
STREETS
LIFE
YEAH YEAH YEAHS
BADLY DRAWN BOY
TORI AMOS
PRIMAL SCREAM
PRIMAL SCREAM
PRIMAL SCREAM
JEAN GRAE
MUSHROOM JAZZ 4
LAB PARTNERS
TALIB KWELI
RIDE
JUNE PANIC
KOUFAX
RICHARD ASHCROFT
SIGUR ROS
UNBUNNY
MOUNTAIN GOATS
SIGUR ROS
BOARDS OF CANADA
MR. LIF
STRUNKEN WHITE
THEVEYR CORPORAT
MIMMASTER MIKE
SMASHING PUMPKINS
MR. SCRUFF
DJ ME DI YOU
BOOKS ON TAP
ALISON KRAUSS AND

KBKI
Homer, AK 89.0 AM
Nelle Zivitz
907.237.7721
audio@alaska.net
EROCINE HARRISON
SIGUR ROS
BIG DYLAN
ALISON KRAUSS AND
SUSAN TEDESCHI
JOSEPH ARTHUR
RICHARD ASHCROFT
TORI AMOS
BADLY DRAWN BOY
SMASHING PUMPKINS
JOHNNY CASH
DONNAS
HUGH MASEKELA
DJ ME DI YOU
RED HOT + RIOR
BJORK
DANA KRALL
DAVID GRAY
TRACY CHAPMAN
PRIMAL SCREAM
CAMPER VAN BEETHO
CREEPER LAGOON
COLLEA
JURASSIC 5
FC KAHUNA
STEVE FABLE
PRETENDERS
CAFE TACUBA
KENNEDY

KBUH
Spearfish, SD 89.1 FM
Bea Jay Huggens
605.225.3594
kbuham@hotmail.com
DONNAS
OK GO
COLDPLAY
SIGUR ROS
NIRVANA
QUEENS OF THE STO
ROYSKOPF
DREDD
RICHARD ASHCROFT
APRLES IN STEREO
AUDIOSLAVE
H2O
RAVEONETTES
HOT HOT HEAT
SMASHING PUMPKINS
BEFORE BRALLE
LIL LIT
HUMBUGS
CKY
TROUBLED HUBBLE
FLAMING LIPS
TOADES
NIRVANA
GOOD CHARLOTTE
FAULTLINE
NIRVANA
THE USED
FAGS
DAG NASTY
SPARTA
PEACHFUZZ

KBND (C)
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
kbsnd@kbuu.edu@yahoo.com
MOUNTAIN GOATS
SLEATER-KINNEY
BOKENY MADGON
GODSPEED YOU BLAC
LOW
FAGS
NEKO CASE
GOGOL BORDELLO
SONIC YOUTH
HUNCHES
MIRAH
MELAYS
MUD PUREVORS
REBECCA PEARCY
THE RETRICAL GIRLS
ALLS FAIR IN LOVE
LORCUFF
TRACY AND THE PLA
PRETENDERS
MISSISSIPPI FRED
MAKING SINGLES DR
RICHARD BUCKNER
SAN AGUSTIN
THE BLOW
NORTHWEST BATTLE
ENGLAND
FAUST
MUSTY MIDWEST
JELLO BARRA
THALIA ZEDEK

KBTL
El Dorado, KS 88.1 FM
Chloe Warren
316.323.6882
mattrod@hotmail.com
PRIMAL SCREAM
ROCKET FROM THE C
CALLA
DAMONE
RETSONIC
BYRNE
KIM WOLF
JOSEPH ARTHUR
WE RAGAZZI
MCLURE
KID DAKOTA
OWEN
DENNIS DRISCOLL
LITTLE WINGS
HELM
JOHNNY SOCKO
DONNAS
FU MANCHU
MC PAUL BARMAN
BREAKING BENJAMIN
PAPER CHASE
RICHARD ASHCROFT
DONNAS
FELD
FULL WHITE DRAG
BIG FISH
TOKYO ROSE
CREEPER LAGOON

KBUK
Spearfish, OH 91.1 FM
Dave Treneff
614.242.0436
kaur@grandfallsradio.com
SOUL POSITION
AMON TOBIN
LIFE
CAURAL
SPACEWAYS INCORPO
LIARS
BOARDS OF CANADA
PRIMAL SCREAM
JEAN GRAE
MUSHROOM JAZZ 4
LAB PARTNERS
TALIB KWELI
RIDE
JUNE PANIC
KOUFAX
RICHARD ASHCROFT
SIGUR ROS
UNBUNNY
MOUNTAIN GOATS
SIGUR ROS
BOARDS OF CANADA
MR. LIF
STRUNKEN WHITE
THEVEYR CORPORAT
MIMMASTER MIKE
SMASHING PUMPKINS
MR. SCRUFF
DJ ME DI YOU
BOOKS ON TAP
ALISON KRAUSS AND

KBVR
Corvallis, OR 88.7 FM
Jennifer Biegel
541.737.3640
bjegel@ucs.orst.edu
EROCINE HARRISON
RAMONES
SPOON
VANDY
MINUS THE BEAR
CREEPER LAGOON
GOB
TSUNAMI BOMB
RIDDIM KIDS
JOHNNY CASH
DOUG MARTSCH
DONNAS
FADED
AVAIL
CAMPER VAN BEETHO
RED AND THE BLACK
SONDRE LERCHE
JETS TO BRAZIL
CARISSA'S WEIRD
PAVEMENT
BYRNE
POLARA
FALUX JEAN
NIRVANA
74-HERO
BOY SETS FIRE
TEN FOOT POLE
BRIGHT EYES
PACIFIC OCEAN

KCAC
Camden, AR 89.5 FM
Payton Rayford
910.963.2284
kccacradio@hotmail.com
SUGARCLUT
KRY CHEMICAL ROMAN
PRIMAL SCREAM
KICKED IN THE HEA
SARAH
ERASE THE GREY
BECK 5
FAT MUSIC VOL. 6
BJORK
DAMONE
TORI AMOS
H2O
DRAGONFLIES
KICKED IN THE HEA
T.A.T.U.
VANDALS
SKYWARD
PORCUPINE TREE
BLEU
BEAUTIFUL MISTAKE
PORCUPINE TREE
SPIT VALLS
HUMANLAB
TORI AMOS
GOOD CHARLOTTE
KICKS
CORAL
DRAGONFLIES
TOO BAD EUGENE
DAVID GRAY
CAVE IN

KCCR
Portland, WA 103.1 FM
Sara Horta
503.236.7332
kccr@kbuu.edu+kccr
QUEENS OF THE STO
DEATH CAB FOR CUT
VINTAGE
LIFTOUN SINCLAIR
LUNA
NERF HERDER
TEN FOOT POLE
BECK
TRUSTCOMPANY
BAXTER DURY
SONIC YOUTH
GABIN
LIFTOUN SINCLAIR
TSUNAMI BOMB
BURNING BRIDES
LEMON JELLY
MR. SCRUFF
JAZZANOVA
FIREBLY DUB 5
MC BARLEY AND TH
FLUNK
IRON AND WINE
FRU FROU
DAMIEN RICE
JELLO MULE
GEORGE HARRISON

KCFV
St. Louis, MO 89.5 FM
Tom Fink
314.554.4663
DKry@stlcc.co.mn.us
MEDICATION
TAPROOT
ROCKET FROM THE C
ZEROWANCE
KICKED IN THE HEA
SLUM VILLAGE
HOT HOT HEAT
BOY SETS FIRE
MCLURE
HOT HOT HEAT
SIMPLE PLAN
LUNA
PULSE LITRA
CALURAL
WAVE OF SIN
JOHNNY SOCKO
DONNAS
FU MANCHU
MC PAUL BARMAN
BREAKING BENJAMIN
PAPER CHASE
DIVISION OF LAURA
GZA/GENIUS
SCHEIDT
AUDIOSLAVE
CHEVELLE
BEATLES
MR. LIF
DAVID CROSS
BROTHERS

KCOU
Columbia, MO 88.1 FM
Ross Gifford
572.882.7820
music.lif@stlcc.com
BADLY DRAWN BOY
SIGUR ROS
DONNAS
RICE
HAR MAR SUPERSTAR
LUSTY SOUNDS
PRIMAL SCREAM
GODSPEED YOU BLAC
WE RAGAZZI
MUSHROOM JAZZ 4
LAB PARTNERS
TARA JANE O'NEIL
ONEIDA/LIARS
SCHEIDT
AUDIOSLAVE
KINSKI
KID DAKOTA
STREETS
DENNIS DRISCOLL
BAPTIST GENERALS
PAPER CHASE
THALIA ZEDEK
PARKUR
AM/FM
CALLA
LITTLE WINGS
CREEPER LAGOON
D
LARGE PROFESSOR
IKARA COLT

KCPR (C)
San Luis Obispo, CA 91.3 FM
Nelle Zivitz
805.756.2969
kcprrfm@kcprr.org
WALKER
JOE STRUMMER AND
RAVEONETTES
AND THE
MISSISSIPPI FRED
DJ ME DI YOU
CROOKED FINGERS
HOLPOW
GROUNDATION
IKARA COLT
BLEU
EMERY
TINKER'S PUNISHME
MICHAEL
JOHNNY SOCKO
JOHN REUBEN
JURASSIC 5
JOHNNY MARR AND T
BADLY DRAWN BOY
P
MINUS THE BEAR
SLEEP STATION
BJORK

KCRH
Hayward, CA 89.9 FM
Thomas Anger
910.963.2284
kccacradio@hotmail.com
HAR MAR SUPERSTAR
KRY CHEMICAL ROMAN
PRIMAL SCREAM
RAMONES
GOOD CHARLOTTE
RICHARD ASHCROFT
BECK 5
FAT MUSIC VOL. 6
BJORK
DAMONE
TORI AMOS
H2O
DRAGONFLIES
KICKED IN THE HEA
T.A.T.U.
VANDALS
SKYWARD
PORCUPINE TREE
BLEU
BEAUTIFUL MISTAKE
PORCUPINE TREE
SPIT VALLS
HUMANLAB
TORI AMOS
GOOD CHARLOTTE
KICKS
CORAL
DRAGONFLIES
TOO BAD EUGENE
DAVID GRAY
CAVE IN

KCRW (A) (C)
Santa Monica, CA 89.9 FM
Nic Harcourt
310.454.5183
musicdepartment@kdx.org
BJORK
JURASSIC 5
PRETENDERS
PLAYERS
ROOTS
DEAD LEAF
REH HOT + RIOR
LUNARWORLD
BEN FOLDS
JOSEPH ARTHUR
DEATH IN VEGAS
BECK
FORTY FIVES
SAINT ETIENNE
RICHARD ASHCROFT
BENNY TOOMEY
PRIMAL SCREAM
BAXTER DURY
AMON TOBIN
TAHITI 80
MC PAUL BARMAN
BOARDS OF CANADA
HOT HOT HEAT
FLAMING LIPS
BADLY DRAWN BOY
FLUNK
KENNEDY
SOFT BOYS
RAVEONETTES
SLEEP STATION
JOSEPH ARTHUR
SINEAD O'CONNOR
EKOSTIK HOOKS
OPEN HAND

KCSB (C)
Santa Barbara, CA 91.9 FM
Tom Fink
805.853.3757
SLEATER-KINNEY
SAHARA HOTNIGHTS
MORVEN CALLAR
HYDROPONIC SOUND
BANGS
HOT CROSS
HOT HOT HEAT
TSUNAMI BOMB
BOOM BAP FOR NEAN
FC KAHUNA
APPLES IN STEREO
LUNA
PULSE LITRA
CALURAL
WAVE OF SIN
JOHNNY SOCKO
DONNAS
FU MANCHU
MC PAUL BARMAN
BREAKING BENJAMIN
PAPER CHASE
DIVISION OF LAURA
GZA/GENIUS
SCHEIDT
AUDIOSLAVE
CHEVELLE
BEATLES
MR. LIF
DAVID CROSS
BROTHERS

KCSU (C)
Fort Collins, CO 90.5 FM
Daniel Higgins
970.241.7288
music.lif@stlcc.com
JOSEPH ARTHUR
ROOTS
TR HARDSON
HAR MAR SUPERSTAR
PRIMAL SCREAM
PRIMAL SCREAM
PRIMAL SCREAM
D
STEREOTYPERIDER
TORY ROMANOFF
DJ ME DI YOU
CROOKED FINGERS
HOLPOW
GROUNDATION
IKARA COLT
BLEU
EMERY
TINKER'S PUNISHME
MICHAEL
JOHNNY SOCKO
JOHN REUBEN
JURASSIC 5
JOHNNY MARR AND T
BADLY DRAWN BOY
P
MINUS THE BEAR
SLEEP STATION
BJORK

KCVS (C)
Davis, CA 90.3 FM
Robbie Belleville & Grace Guardato
916.752.9903
kcvsmusic@yahoo.com
WALKER
JOE STRUMMER AND
RAVEONETTES
AND THE
MISSISSIPPI FRED
DJ ME DI YOU
CROOKED FINGERS
HOLPOW
GROUNDATION
IKARA COLT
BLEU
EMERY
TINKER'S PUNISHME
MICHAEL
JOHNNY SOCKO
JOHN REUBEN
JURASSIC 5
JOHNNY MARR AND T
BADLY DRAWN BOY
P
MINUS THE BEAR
SLEEP STATION
BJORK

KCWU
Ellensburg, WA 88.1 FM
Joanna Horowitz
509.963.2284
mduwfm.com
NIRVANA
DONNAS
AUDIOSLAVE
RAMONES
GOOD CHARLOTTE
RICHARD ASHCROFT
BECK 5
FAT MUSIC VOL. 6
BJORK
DAMONE
TORI AMOS
H2O
DRAGONFLIES
KICKED IN THE HEA
T.A.T.U.
VANDALS
SKYWARD
PORCUPINE TREE
BLEU
BEAUTIFUL MISTAKE
PORCUPINE TREE
SPIT VALLS
HUMANLAB
TORI AMOS
GOOD CHARLOTTE
KICKS
CORAL
DRAGONFLIES
TOO BAD EUGENE
DAVID GRAY
CAVE IN

KDXH (A) (C)
Portland, OR 89.1 FM
Nicholas Axelrod
503.264.3955
musicdepartment@kdx.org
BJORK
JURASSIC 5
PRETENDERS
PLAYERS
ROOTS
DEAD LEAF
REH HOT + RIOR
LUNARWORLD
BEN FOLDS
JOSEPH ARTHUR
DEATH IN VEGAS
BECK
FORTY FIVES
SAINT ETIENNE
RICHARD ASHCROFT
BENNY TOOMEY
PRIMAL SCREAM
BAXTER DURY
AMON TOBIN
TAHITI 80
MC PAUL BARMAN
BOARDS OF CANADA
HOT HOT HEAT
FLAMING LIPS
BADLY DRAWN BOY
FLUNK
KENNEDY
SOFT BOYS
RAVEONETTES
SLEEP STATION
JOSEPH ARTHUR
SINEAD O'CONNOR
EKOSTIK HOOKS
OPEN HAND

KDOX
Greenville, OR Cable FM
Tom Fink
503.687.7689
KDD2@mcncc.edu
TAPROOT
TAPROOT
ROCKET FROM THE C
ZEROWANCE
KICKED IN THE HEA
SLUM VILLAGE
HOT HOT HEAT
BOY SETS FIRE
MCLURE
HOT HOT HEAT
SIMPLE PLAN
LUNA
PULSE LITRA
CALURAL
WAVE OF SIN
JOHNNY SOCKO
DONNAS
FU MANCHU
MC PAUL BARMAN
BREAKING BENJAMIN
PAPER CHASE
DIVISION OF LAURA
GZA/GENIUS
SCHEIDT
AUDIOSLAVE
CHEVELLE
BEATLES
MR. LIF
DAVID CROSS
BROTHERS

KDOR (A)
Durango, CO 91.9 FM
Bryant Liggett
970.241.7288
music.lif@stlcc.com
JOSEPH ARTHUR
ROOTS
TR HARDSON
HAR MAR SUPERSTAR
PRIMAL SCREAM
PRIMAL SCREAM
PRIMAL SCREAM
D
STEREOTYPERIDER
TORY ROMANOFF
DJ ME DI YOU
CROOKED FINGERS
HOLPOW
GROUNDATION
IKARA COLT
BLEU
EMERY
TINKER'S PUNISHME
MICHAEL
JOHNNY SOCKO
JOHN REUBEN
JURASSIC 5
JOHNNY MARR AND T
BADLY DRAWN BOY
P
MINUS THE BEAR
SLEEP STATION
BJORK

KDVS (C)
Davis, CA 90.3 FM
Robbie Belleville & Grace Guardato
916.752.9903
kdvsmusic@yahoo.com
WALKER
JOE STRUMMER AND
RAVEONETTES
AND THE
MISSISSIPPI FRED
DJ ME DI YOU
CROOKED FINGERS
HOLPOW
GROUNDATION
IKARA COLT
BLEU
EMERY
TINKER'S PUNISHME
MICHAEL
JOHNNY SOCKO
JOHN REUBEN
JURASSIC 5
JOHNNY MARR AND T
BADLY DRAWN BOY
P
MINUS THE BEAR
SLEEP STATION
BJORK

CMJ RADIO 200 AIRPLAY

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kaye-Bonaeraj
917.882.4892
keol@eou.edu
JOSEPH ARTHUR
SIMAHARA
SIGUR ROS
BECK
BORK
RAVEONETTES
RICHARD ASHCROFT
KOUFAX
GODSPEED YOU BLACK
MOUNTAIN GOATS
AUDIOSLAVE
BADLY DRAWN BOY
FROM THE C
BLOOD GROUP
TORREZ
TPS
IKARA COLT
HELMIS
GEORGE HARRISON
DAVID GRAY
DAMONE
DREG
PEARL JAM
RAINER MARIA
FLUNK
HAR MAR SUPERSTAR
JETS TO BRAZIL
DEATH CAB FOR CUT
BOARDS OF CANADA
PRIMAL SCREAM

KEPC (A) (C)
Colorado Springs, CO 89.7 FM
Kurt Brown
719.540.7455
kurtbrown@comcast.net
JOSEPH ARTHUR
PRIMAL SCREAM
TORI AMOS
RAVEONETTES
RICHARD ASHCROFT
DREG
SMASHING PUMPKINS
AUDIOSLAVE
SIMIAN
GEORGE HARRISON
BADLY DRAWN BOY
RADIO ZUMBIDO
PRETENDERS
DONNAS
RED HOT + RIOT
PEARL JAM
JOHNNY CASH
ADD N TO (X)
MOUNTAIN GOATS
FOO FIGHTERS
DREG
COLDFEEL
PHISH
DEATH CAB FOR CUT
FLAMING LIPS
BOARDS OF CANADA
SIGUR ROS
FLAMING SIDEBURNS

KEUL
Girardwood, AK 88.9 FM
Jenna Brunson
907.754.2489
radio@glaciarcity.org
AMIC-RECONSTRUCT
CUBA
CUBSINE NON-STOP
SWEEDS
HONEY IN TH
BIORK
STEPHAN SMITH
FRANCESCO MATAR
SEA AND CAKE
DUTCH JAZZ 2003
COLDPLAY
PHISH
ELEVATION 4
KID ROCK
UNDERWORLD
KHALED
NIRVANA
ANI DIFRANCO
TIGA
BANCO DE GAIA
PINK COMBO
AFROCHICK
DUB SELECTOR 2
INXS
THE VERY CORPORAT
ALISON KRAUSS AND
TONI WAITS
KING TUBBY
BOOM BIP
PRIMAL SCREAM

KEXP (C)
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@seattlepi.com
COMMON
PALE
JOSEPH ARTHUR
TALIB KWELI
HOLCRAW
PRIMAL SCREAM
RICHARD ASHCROFT
SUGARMAN THREE
MINUS THE BEAR
TPS
RAVEONETTES
ORCHESTRA BAOBAB
LUNA
IKARA COLT
SIGUR ROS
DAMONE
HOGGBOY
RIDE
MATTHEW SHIPP
DORICZ
GZA-GENIUS
CORALIE CLEMENT
NIF SHOEGAZER BLIS
JEFF HANSON

KFAI (A)
Minneapolis, MN 106.7 FM
Abe Hirsch
612.341.3144
kfaiairplay@903@hotmail.com
JOSEPH ARTHUR
DAMONE
DELBERT MCCLINTON
HEROINE SHEKS
SUSANA SEVANE
THEY MIGHT BE GIA
ELVIS COSTELLO
WILLIE NELSON
RUBEN BLADES
CHINNY CASH
HAR MAR SUPERSTAR
YOUSOU NDOUR
SIGUR ROS
JASON MORAN
DR. DRE
SMASHING PUMPKINS
RENE MARIE
ORCHESTRA BAOBAB
JORMA KAUKONEN
STEVE EARLE
AN ARRO-PORTUGUES
FROM CLARKDALE T
GANGSTER FOLK
PINK COMBO
LINDA THOMPSON
RESIDENTS
PHILIP MILLER
RANDY JOHNSTON
PRETENDERS
TORI AMOS

KFCJ (C)
Los Altos Hills, CA 89.7 FM
Alex Zisch
917.882.4892
musicdept@kfcj.org
JOHN FARHEY
SIMAHARA LEO SMITH
STARSHIP BEER NUT
ANOMANOON
TWILIGHT CIRCUS D
BLACK HEART PROCE
RICHARD ASHCROFT
KAWABATA MAKOTO
JIMI HENDRIX
TANAKOY BOSE
PIANO MAGIC
SADIES
LUNA
LAND WHERE THE BL
CAURAL
NEW CLUT OF THE S
TIN HAT TRIO
BROTHER JT3
NIGHT OWLS 02
RONIN
MOONDOG
SUGARMAN THREE
MEAT BEAT MANFIES
DEVENDRA BANHART
MICHAEL HURLEY
FERTIN DAMAGE VO
LARGE PROFESSOR
COUTT CUSIE AND T
RUT CITY
BUDDY MILLER
GEBHARD LULLMANN C

KFSR (C)
Ft. Collins, CO 90.7 FM
Andrew Brownell
959.776.4300
kfsrnews@hotmail.com
JOSEPH ARTHUR
BIORK
PRIMAL SCREAM
TORI AMOS
CALLA
MINUS THE BEAR
HAR MAR SUPERSTAR
DONNAS
ROCKET FROM THE C
SILVER STARS
BOARDS OF CANADA
PAC-CAL
LEMON JAZZ 4
GZA-GENIUS
JOHNNY MAR AND T
JOHN BELTRAN
FC KAHUNA
C AND HOT U
RAVEONETTES
BLEU
LITTLE WINGS
KOUFAX
FABLEFACTORY
SCARBORO AQUARIUM
SIMIAN
RAMONES
IKARA COLT
FEUD
DAMONE
YEAH YEAH YEAHS
HELMIS
KID DAKOTA
CREEPER LAGOON
ADAM GREEN

KGLT (C)
Bozeman, MT 91.9 FM
Jerrin Kishon
406.994.6413
kgltsms@montana.edu
ANI DIFRANCO
CAT POWER
RICHARD BUCKNER
DEVENDRA BANHART
BROCK KEYS
APPLES IN STEREO
BECK
THALIA ZEDEK
UNBUNNY
OLBERT OPERATORS
SADIES
LUNA
DAVID GRAY
INSOUND TOUR SUPP
FLAMING SIDEBURNS
NIRVANA
SEA ABOVE 24 BL
HELMIS
CAMPER VAN BEEHOO
SMIG
CALLA
PRIMAL SCREAM
KINSKI
JELLO BIAFRA
RAVEONETTES
TONY ROMANELLO
SILVA RECORDS HIT
TRACKER
DAMONE
JOSEPH ARTHUR

KGNU (A)
Fort Collins, CO 88.5 FM
Elaire Erb
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GLOBALISTA IMPORT
RED HOT + RIOT
LIVID QUINCE LINNIE
FRANCOPHONIE MIDE
EVA CASSIDY
AMON TOBIN
BOARDS OF CANADA
RADIO ZUMBIDO
BOOM BIP
CALYPSO VINTAGE
TPS
CAURAL
ROOTS
RESIDENTS
MR. SCRUFF
MEREDITH MONK
KIM LEO
THE VERY CORPORAT
ORCHESTRA BAOBAB
LIP FROM THE VAULT
MALI MUSIC
RUTHE FOSTER
CUBSINE NON-STOP
RADIO CHONGCHING
LES HOMMES
THANASIS PAPANIKS
THE ROUGH GUIDE T
CHARLIE MASSAC
EVANGELINE MADE
DOUG MARTSCH

KHNS
Haines, AK 102.3 FM
Brian Power
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JOSEPH ARTHUR
TORI AMOS
DONNAS
RAVEONETTES
SIGUR ROS
NEW BOMB TURKS
WILLIE NELSON
RUBEN BLADES
SMASHING PUMPKINS
SARAH LENTZ
AUDIOSLAVE
PRETENDERS
BIORK
JOHNNY CASH
SAHARA HOTNIGHTS
TEGAN AND SAKA
BLACK HEART PROCE
LUCY PHELIPS/KORN
PRIMAL SCREAM
RICHARD ASHCROFT
TORREZ
DI ME DI YOU
THALIA ZEDEK
KARA COLT
GZA-GENIUS
STITCHES
SOUNDTRACK OF OUR
TOKYO ROSE
CALLA
MARTIN DEVANEY

KLSU (C)
Arcata, CA 90.5 FM
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BLOOD GROUP
IGUR ROS
TORI AMOS
DONNAS
TORI AMOS
JOHNNY CASH
ROCKET FROM THE C
HOTOTS
KOUFAX
BECK
THALIA ZEDEK
AUDIOSLAVE
RICHARD ASHCROFT
LARA COLT
SCARBORO AQUARIUM
PAPER CHASE
STEVE VON TILL
DI ME DI YOU
CREEPER LAGOON
KID DAKOTA
PS
SIMIAN
PAC-CAL
SLEEP STATION
VIOGAGER ONE
LIVEONES
BRUTE
IKARA COLT
DAVID GRAY
SKYWINN
UNBUNNY

KLSL
Anaheim, CA 88.7 FM
Joe Hayden
310.370.7469
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JOSEPH ARTHUR
HAR MAR SUPERSTAR
CALLA
PRIMAL SCREAM
SIGUR ROS
STREETS
DREG
MICHAEL
FABLEFACTORY
VIRTER DUPLEX
SARAH LENTZ
MUSHROOM JAZZ 4
BLOOD GROUP
JOHNNY MAR AND T
JOHN BELTRAN
FC KAHUNA
C AND HOT U
NOTHING LEFT TO L
CKR THE MEGALOMAN
SONS AND FS
JURASSIC 5
TELEOPMUSIC
SUNBEACHBOP
BECK
FLAMING LIPS
YEAH YEAH YEAHS
DELGADOS
DIZIAN AND KAMEN
CREEPER LAGOON
KING KOOBA

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ANI DIFRANCO
SANTANA
BREE SHARP
PRETENDERS
TONY PETTY AND THE
DIANA KRALL
JACKSON BROWNE
TRANSC PLANET VOL
MAKANA
DELBERT MCCLINTON
JOHNNY CASH
GOVT MULE
DAVID GRAY
AVOITECH
FLUNK
HAR MAR SUPERSTAR
STARLESS
LIVID SOUL
RADIO ZUMBIDO
WARSAW/PACK
WILDRUM GUNS
BIC RUNGA
CLINIC
DELMS
GOODBYE GIRL FRID
ESSENCE
HIT RECORDS HIT
SAINT ETIENNE
AMIE MANN
EVAN DEVANEY

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DAMONE
DONNAS
SIGUR ROS
PRIMAL SCREAM
ROCKET FROM THE C
CORAL
OPEN HAND
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SIMIAN
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TUB RING
TOXIC NARCOTIC
STREETS
HOT HOT HEAT
LIARS
DCA
SLEATER KINNEY
EPOXIES
CAMPER VAN BEEHOO
CALLA
OURS
MANDA AND THE MAR
IKARA COLT
THE BLAM
STITCHES
FAVORITE ATOMIC H
LIVE ON RELEASE
KICKED IN THE HEA
BLEU

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HELMIS
JETS TO BRAZIL
MUSIC
HOLCRAW
BRAINS
THE BLAM
BLEU
DAMONE
BOY SETS FIRE
OPEN HAND
KICKED IN THE HEA
SARAH LENTZ
HAR MAR SUPERSTAR
DEATH CAB FOR CUT
STREETS
RICHARD ASHCROFT
DRAGONFLIES
ALMOST THERE
DI ME DI YOU
THALIA ZEDEK
KARA COLT
BANNER DAV/KATIE
STITCHES
SOUNDTRACK OF OUR
RASPUTINA
TORI AMOS
ROOTS

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JOHNNY CASH
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HOTOTS
KOUFAX
BECK
THALIA ZEDEK
STREETS
SMASHING PUMPKINS
IKARA COLT
COLDPLAY
OK GO
INTROVERT
SUM 41
JURASSIC 5
JOSEPH ARTHUR
JETS TO BRAZIL
TOKYO ROSE
ROCKETS
TARPOOT
ERASE THE GREY
LIVEONES
LIARS
RICHARD ASHCROFT
DAVID GRAY
BADLY DRAWN BOY
HAR MAR SUPERSTAR
PRIMAL SCREAM

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Rusty Durio
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HAR MAR SUPERSTAR
PRIMAL SCREAM
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ADD N TO (X)
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SIGUR ROS
URBAN RENEWAL
FLUNK
IKARA COLT
HELMIS
GOSSIP
JOSEPH ARTHUR
GODSPEED YOU BLAC
DI ME DI YOU
CAURAL
RIDE
PEACHES
SQUADROS IN THE KEY
ROTS
BADLY DRAWN BOY
JIFFY BISHOP
RADIO ZUMBIDO
REINICION
KONIGS MARKEL
BRUTE
SQUAREPUSHER
DONNAS
LIARS

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SIGUR ROS
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THE BLAM
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SIMIAN
ROCKET FROM THE C
PRIMAL SCREAM
CALLA
DONNAS
RICHARD ASHCROFT
JOHNNY CASH
DAVID GRAY
TORI AMOS
JOSEPH ARTHUR
BIORK
RIDE
DAMONE
STONY ROMANELLO
TORREZ
HOLCRAW
RICHARD ASHCROFT
SMASHING PUMPKINS
IKARA COLT
THALIA ZEDEK
HAR MAR SUPERSTAR
DAVID GRAY
KOUFAX
KID DAKOTA
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AMERICAN HI-FI
LYNDSAY DIARIES
SIGUR ROS
OPEN HAND
GUTTERS
LIVIN' ON A PRERELEASE
DIVIT
DIGGER
TUB RING BOMB
INTERNATIONAL NOI
USELESS ID.
PEARL JAM
TAKING BACK SUNDA
H2O
SLICKER IN THE HEA
SUM 41
OKY
SOMESHOW HOLLOW
SNOWDOGS
HALF THE FACTS
FLASHLIGHT BROWN/
STEREOTYPEDRIDER
COHED AND CAMBRI
FOO FIGHTERS
STARTING LINE
THE USED
GOOD CHARLOTTE
30 SECONDS TO MAR

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CREEPER LAGOON
EPIK HERO
COLDFEEL
TARPOOT
AUDIOSLAVE
LARA COLT
INTERNATIONAL NOI
MUSIC FOR THE NEW
WORLD
200 NORTH
GALLO MULE
PRETENDERS
MARCOONS
BLOOD GROUP
MAN FROM FIERY HI
CAMPER VAN BEEHOO
STREETS
TUCSON SIMPSON
RYAN ADAMS
ALMOST THERE
DI ME DI YOU
THALIA ZEDEK
KARA COLT
BANNER DAV/KATIE
EMILY ESTERLY
RYAN S
DARY HANSON
WILLIE NELSON
KEITH KNIGHT
TORI AMOS

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JOHNNY CASH
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DAVE ROYCE
JACKSON BROWNE
BOB DYLAN
PLEUREONE
BIORK
TORI AMOS
JOE STUBBY AND ROC
DISSENT
VESPERINA
DAVID GRAY
CALIFORNIA SOUL
SMASHING PUMPKINS
JOSEPH ARTHUR
RICHARD ASHCROFT
DI ME DI YOU
ROCKETS
MARK SELBY
SUSAN TEDESCHI
ALBUQUERQUE
BADLY DRAWN BOY
EKOSTIK HOOKAH
GEORGE HARRISON
GOVT MULE
NIRVANA

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DREG
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NITTY GRITTY DIRT
FLUNK
CLARENCE BUCARO
BOB DYLAN
STONE COYOTES
SEPTEMBER SESSION
TODDY
EKOSTIK HOOKAH
MARK BLACK
CALVIN OWENS
SIGUR ROS
TORI AMOS
SQUADROS EDDIE
STEVE FORBERT
DIANE ZELGER
JIFFY BISHOP
MARTIN DEVANEY
ALMOST YOU: THE S
GRABAS MARKEL
GEORGE HARRISON
CALLA
DAN JONES AND FRI
AMY FRADON

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Orange, CA 91.1 FM
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ROOTS
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BIORK
RAVEONETTES
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ROCKET FROM THE C
PRIMAL SCREAM
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DAVID GRAY
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DAMONE
STONY ROMANELLO
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RICHARD ASHCROFT
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IKARA COLT
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MI SCHEO
THALIA ZEDEK
BOBBY PATTERSON
ROCKET FROM THE C
HASH BROWN AND TH
ZWAN
MAYAK HILMEL
DIRTY VEGAS
MAGIC SAM
RAVEONETTES
ROCKETS
PRIMAL SCREAM
CAMPER VAN BEEHOO
DONNAS
RICHARD ASHCROFT
DATSUNS
D.R.I.
GRADE 8
LITTLE WINGS
TORI AMOS
CAMPER VAN BEEHOO
FILTHY SKANKS
HELMIS
STEVE VON TILL
DRIVE LIKE JEHU

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RIDE
NIRVANA
ANOMANOON
SAD LIEK CRAZY
BLUE SKIES FOR BL
LIARS
HELLO DEFECTIVE
MADGESSIQ
KIMONE
BLOOD GROUP
KOUFAX
DAVID CROSS
RAINER MARIA
RACEBANNON
TWILIGHT CIRCUS D
PIANO MAGIC
LUNA FELPE
BOOKS ON TAP
DURLEY CORPORATIO
SCARBORO AQUARIUM
KINSKI
JEFF HANSON
WHY IS ANYTHING F
CALLA
HER SPACE HOLIDAY

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HOT HOT HEAT
JOSEPH ARTHUR
TALIB KWELI
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MR. LIP
JOHNNY CASH
GOPEALE
PRETENDERS
BECK
DAVID GRAY
IKARA COLT
ZION I
MUSIC
SQUAREPUSHER
RED HOT + RIOT
MATTHEW SHIPP
STEREOTYPEDRIDER
PEARL JAM
NIRVANA
ALBUQUERQUE
GANG STARR
LARGE PROFESSOR
ROCKETS
MANJU CHAO
SIMIAN

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MANJU CHAO
RICHARD VELOSO
RED HOT + RIOT
DAVID GRAY
STEVE EARLE
SUSAN TEDESCHI
JOHNNY CASH
TONY MITCHELL
CRIS CULLEN
BOB DYLAN
YOUSOU NDOUR
CALVIN OWENS
TRACY CHAPMAN
MIA DOL TDDO
SIZLA
JOSEPH ARTHUR
JOE LUIS WALKER
SUSAN TEDESCHI
MIGUEL MEGS
SLOMOM BURKE
FLAMING LIPS
JAMES LUTHER DICK
PHISH
DAN JONES AND FRI
ELIANE ELIAS

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INXS IN STEREO
JOHNNY CASH
CREEPER LAGOON
LIARS
RHETT MILLER
THE VERY CORPORAT
ROCKET FROM THE C
WALKEMEN
SIGUR ROS
SPOON
MINUS THE BEAR
KENNEDY
CALLA
ROCK
NORFOLK & WES
FURTHER SEAS
YEAH YEAH YEAHS
DEZHAN AND KAMEN
ADD N TO (X)
ON THE BEACH
HAR MAR SUPERSTAR
OF MONTREAL
IKARA COLT
YO LA TENGO
IKARA COLT
SLEEP
LITTLE WINGS
SIMIAN
LARA COLT

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JOHNNY CASH
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PHISH
GEORGE HARRISON
WARLOCKS
PEARL JAM
PREFUSE 73
FOO FIGHTERS
KINDRED SPIRITS
TIM ROBBINS
PRETENDERS
FC KAHUNA
GREEN SIDEBURNS
BIORK
RAMONES
RICHARD ASHCROFT
HOLCRAW
BOB MARLEY AND TH
DAMONE
STREETS
SADIES
SARAH LENTZ
BRUCE DYLAN
DONNAS
GOVT MULE

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SIGUR ROS
STREETS
ORISHA
TARPOOT
STEVE EARLE
GABIN
BUNNY MILLER
LATE NIGHT TELEVI
BADLY DRAWN BOY
LADYTRON
SQUAREPUSHER
CALIFORNIA SOUL
SLEATER-KINNEY
INTERPOL
LEMON JELLY
H2O
FC KAHUNA
RICHARD ASHCROFT
ADD N TO (X)
CAT POWER
GRANDIO LERCHE
SARAH LENTZ
FLASHLIGHT BROWN
SEPTEMBER SESSION
TIM EASTON
USELESS ID.
KINSKI
NITTY GRITTY DIRT
JOHN BELTRAN
SLEATER-KINNEY

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KOUFAX
JETS TO BRAZIL
HEY BO DIDDLEY
RICHARD ASHCROFT
SMODDY FRAM
RASHING PUMPKINS
LUNA
JURASSIC 5
BRUCE DYLAN
WALLFLOWERS
SIGUR ROS
FORTY FIVES
JOSEPH ARTHUR
DAMONE
MALCOLM LUCARD
PETER GABRIEL
SARAH HOTNIGHTS
TRACY CHAPMAN
ANI DIFRANCO
GARY NICH
BANJOMAN A TRIBU
JOHNNY CASH
ROCKETS
WILDPARTY SHEKES
DAVE MATTHEWS BAN

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RAJENDRA HINDYCO
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DAVID GRAY
THEA GILMORE
CHRIS WALL
NITTY GRITTY DIRT
JOHNNY CASH
ALISON KRAUSS AND
BOB DYLAN
CRIS CULLEN
BETH ORTON
BIGGER LOVERS
TRACY CHAPMAN
MIA DOL TDDO
SIZLA
MARK KNOFFLER
PETER CAKE
SUSAN TEDESCHI
TRACY CHAPMAN
BONESHAKERS
FLAMING LIPS
JAMES LUTHER DICK
JOE LUIS WALKER
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NOR KNIFF
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JACKPOT
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HOPE BECK
RADIO ZUMBIDO
JESSICA BAULIFF
KID DAKOTA
STARS OF THE LID
LOW
IRON AND WINE
MR. LI
INTERPOL
FURTHER SEAS
YEAH YEAH YEAHS
MOUNTAIN GOATS
MATTHEW SHIPP
BLACK SEA
GRAY TRAIN
BECK
SONDRE LERCHE
HOT HOT HEAT
THE FALL
FLAMING LIPS
POLYPHONIC SPREE
LIVE ON RELEASE
RIP VAN WITNEY
SPOON
LARA COLT

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Chris Long
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ROCKET FROM THE C
HAR MAR SUPERSTAR
MICK TURNER
INSOUND TOUR SUPP
CORDERO
RICHARD ASHCROFT
RAINER MARIA
PARKER AND LILY
PREFUSE 73
BOB DYLAN
CROOKED FINGERS
RAVEONETTES
DANCES WITH WOLVE
LOHI
GREENHORNS
THE CLEAN
HOLCRAW
FIFTY TONS OF BLA
ATOMIC 7
LUNA
NON
STREETS
RIDE
FLIP POWER
URBAN RENEWAL PRO
IRON AND WINE
I AM SPOONBENDER
FLAMING LIPS

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CREEPER LAGOON
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RICHARD VELOSO
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BADLY DRAWN BOY
LADYTRON
SQUAREPUSHER
CALIFORNIA SOUL
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INTERPOL
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H2O
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RICHARD ASHCROFT
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CAT POWER
GRANDIO LERCHE
SARAH LENTZ
FLASHLIGHT BROWN
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TIM EASTON
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KINSKI
NITTY GRITTY DIRT
JOHN BELTRAN
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BIORK
FLUNK
THE BLAM
ROOTS
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HELMIS
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RAVEONETTES
RICHARD ASHCROFT
TORREZ
CHASE SCENE
PRIMAL SCREAM
KID DAKOTA
CREEPER LAGOON
DONNAS
KENNEDY
DAVID GRAY
SARAH LENTZ
BANJOMAN A TRIBU
JOHNNY CASH
SIGUR ROS
TORI AMOS
PAPER CHASE
TRACY CHAPMAN

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RICHARD ASHCROFT
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JOHNNY CASH
KRISTIAN HOFFMAN
SAUL KETI
SOUNDTRACK OF OUR
DELGADOS
ALISON KRAUSS AND
GEORGE HARRISON
KATE RUSBY
RADIO ZUMBIDO
BIORK
TIM EASTON
FLUNK
ERIC CLAPTON
BOB DYLAN
MUSIC
BEST OF DUTCH JAZ
DENISON WITMER
ARBO
ROBERT RANDOLPH
HUGH HANSEGLA
SARAH LENTZ
SADIES
PAC-CAL
BLOOD GROUP
DI ME DI YOU
CERTAIN DAMAGE VO
FEZ DISPENSER

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MELLOWDRONE
LOOKOUT FREAKOUT
DREGS
INTERNATIONAL NOI
VALUX
IRON AND SUICIDE
PRIMAL SCREAM
FLAMING SIDEBURNS
NORTHLINE
RAMALLAH
TIGER STYLE SAMPL
FAVORITE ATOMIC
MICHAEL
WAKING KILLS THE
FURTHER SEAS
NEW BOMB TURKS
USELESS ID.
BLACK SEA
BLOOD BROTHERS
RICHARD ASHCROFT
SOUNDTRACK OF OUR
RAINER MARIA
DATSUNS
EARLY NOVEMBER
PLANES MISTAKEN F
LIVE ON RELEASE
RED ANIMAL WAR
PLACES TO PARK
JUNE SPURT

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Claire Steube
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NICOLE MITCHELL/B
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HOLLY NEAR
RISE ABOVE 24 BL
JOE LOUIS WALKER
AZUQUITA AND LOS
LEONARDO COHEN
SHEMICKA COPELAND
FOUR SHILLINGS SH
RACHEL T RIZO
BOB DYLAN
PRETENDERS
LA COMBINATION PE
THE ROUGH GUIDE T
THE ROUGH GUIDE T
PARIS COMBO
UKRAINIANS
ANI DIFRANCO
SAHARA HOTNIGHTS
KINDRED SPIRITS
PRIMAL SCREAM
JAMES MCCLURTRY
HEY BO DIDDLEY
VINCEUS DE MORAE
LESTER FLATT
MICKY CHAMPION
ROB RAVENSCROFT T
CAFE TABUCA
DONNAS

KSRB
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Sean Eder
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DAMONE
BADLY DRAWN BOY
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BIORK
HAR MAR SUPERSTAR
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VEN FORDS
RICK PALL BARMAN
LADYTRON
SQUAREPUSHER
CALIFORNIA SOUL
SLEATER-KINNEY
INTERPOL
LEMON JELLY
H2O
FC KAHUNA
RICHARD ASHCROFT
ADD N TO (X)
CAT POWER
GRANDIO LERCHE
SARAH LENTZ
FLASHLIGHT BROWN
SEPTEMBER SESSION
TIM EASTON
USELESS ID.
KINSKI
NITTY GRITTY DIRT
JOHN BELTRAN
SLEATER-KINNEY

CMJ RADIO 200 AIRPLAY

- KSCU**
Santa Clara, CA 103.3 FM
Ying Nho & Dave Miller
408.554.490
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CAT POWER
CREEPER LAGOON
ALL-AMERICAN REJE
JUSTIN SANE
CHASE SCENE
RISE ABOVE: 24 BL
CHRIS MURRAY
ROCKET FROM THE C
RAINER MARIA
BUNKBED
DAMONE
CAURAL
CORAL
NOCHIPPET
CODE NAME: ROCKY
SCARBORO AQUARIUM
PS
RIDE
LITTLE WINGS
HEADGRADE
TORREZ
NUCI PHILLIPS/KON
STREETS
BJORX
KICKED IN THE HEA
SQUAD ARMER
ONEIDA/LIARS
RAVEONETTES
THALIA ZEDEK
BOOKS ON TAPE
- KSPJ (C)**
San Jose, CA 90.5 FM
Dwayne
408.924.4549
kspj@kspj.org
KIM HINY CASH
AVAIL
MY CHEMICAL ROMAN
BJORX
DEMONS
RISE ABOVE: 24 BL
TORREZ
ROOTS
DREG
SONIC CLOWN POSS
PRIMAL SCREAM
KICKED IN THE HEA
FLAMING LIPS
IRON LUNG CORP
SOUNDTRACK
SIGUR ROS
LES CLAYPOOL FROG
HIDACAP
JURASSIC 5
SNARCAGE
RAMONES
RIVER CITY REBELS
CLIFTONS
DAMONATION
ROGER MIRET AND T
TEN FOOT POLE
IRON LUNG CORP
CAMPER VAN BEETHO
SLEEP STATION
KARL DAKOTA
- KSLC**
McMinville, OR 90.3 FM
Lo Litchfield
503.434.2550
portland@litchfielders@uno.com
DRESSY BESSY
STREETS
CREEPER LAGOON
DAMONE
ONEIDA
CREEPER LAGOON
ALL-AMERICAN REJE
BOARDS OF CANADA
DJ ME DI YOU
KOLUFX
PAS/CAL
OWEN
HAR MAR SUPERSTAR
FC KAHUNA
KID DAKOTA
KIM HINY CASH
BYRNE
BOOKS ON TAPE
NUCI PHILLIPS/KON
SIGUR ROS
THE BLAM
TRIZZUDO
FRAG MARKEL
FLASHLIGHT BROWN
ROSS BEACH
LITTLE WINGS
LINDSAY DIARIES
ONEIDA
MADGEDSIQ
UNBUNNY
BJORX
JOHN REUBEN
- KSMF (A)**
Ashland, OR 89.1 FM
Mia Brigg
541.552.6766
alfano@sou.edu
KIM TERESCHI
DAVID GRAY
TORI AMOS
RACHEL KRASSUS AND
JONI MITCHELL
MARTIN SEXTON
KIM BICKEY
DELBERT MCCLINTON
LIVING HARRISON
WILD THORNBERRYS
PETER GABRIEL
GOVY MULLE
JOSEPH ARTHUR
OPSY SOUL
HARR KNOPFLER
RYAN ADAMS
TOM PETTY AND THE
PRETENDERS
JOHNNY CASH
ART GARFUNKEL
JIM BRUBNER
ERIC CLAPTON
KARL DENSON'S TIN
JAMES MCWALTRY
BEN FOLDS
ANI DIFRANCO
SCARBORO MUSIC FE
SHEMEXIA COPELAND
BECK
SPEECH
- KSPB**
Pebble Beach, CA 91.9 FM
Dan Ellis
917.544.8087
hlyer@ristevenson.org
TENACIOUS D
FOO FIGHTERS
O.A.R.
TOOL
LADYTRON
JACK JOHNSON
DAVE MATTHEWS BAN
JIMMYEATWORLD
THE USED
MODEST MOUSE
GOOD CHARLOTTE
SILUM VILLAGE
AUDIOSLAVE
ONEIDA
APPLES IN STEREO
RIVER CITY REBELS
AESOP ROCK
PAVEMENT
STROKES
JURASSIC 5
JOHN MAYER
DEAD KENNEDYS
311
SARGARULT
CNVTE
OK GO
DONNAS
COLDPLAY
KOLUFX
DJ SHADOW
- KSPC (C)**
Charlton, MA 88.7 FM
Erika Anderson
909.821.8157
msp@kspc.org
SOULJUNK
MIXMASTER MIKE
LED SOUNDINSYSTEM
WARLOCKS
THEORETICAL GIRLS
KIC PAUL BARMAN
RADIO ZUMBIDO
FRANKLIN BRUNO
THE BLOW
LE NOMBRE
TWILIGHT CIRCUS D
CERTAIN DAMAGE VO
DINO FELIPE
NOCHIPPET
WESTERN KEYS
TRACY AND THE PLA
DALEK
JOAN OF ARSE
PIRANHAS
QUILMS
VOYAGER ONE
VANSHING
NIGHT OWLS 02
FLAMETRICK SLUBS
GODSPEED YOU BLAC
LEGENDARY PINK DO
OUTLUD
UNBUNNY
SHEERAZ
MELOCHROME
- KSPU**
Seattle, WA FM
Jed Cohen/Vivi Keener
206.281.2719
asjono@spu.edu
LIFEH CAB FOR CUT
BADLY DRAWN BOY
BJORX
PHISH
DOLOUR
AINTY GREEN
SIGUR ROS
STREETS
DJ ME DI YOU
SONIC YOUTH
SLEATER-KINNEY
FLAMING LIPS
TOO BAD EUGENE
SUGAR MAN
BECK
JURASSIC 5
INTERP
ENGINE DOWN
LEMON JELLY
APPLES IN STEREO
CALLA
LADYTRON
DAMONATION
DONNAS
TEGAN AND SARA
LEATHER GROUP
VENDETTA RED
TOMY ROMANELLO
KARL DAKOTA
- KSTM**
Indianola, IA 88.9 FM
Sara Neppel
515.961.1536
kstm@stimpson.edu
SMASHING PUMPKINS
BRAND NEW
AUDIOSLAVE
MAN FROM FIERY HI
CALLA
FABLEFACTORY
DONNAS
SICRY 41
RICHARD ASHCROFT
NUCI PHILLIPS/KON
DAMONE
SARAH LENTZ
SIT CRYWIND
PRIMAL SCREAM
SUE GENERIS
KID DAKOTA
NIRVANA
JO ALEXIS
TRIZZUDO
HOT HOT HEAT
BRICE
CALLA
ARBO
FLAMING LIPS
OK GO
TOMY ROMANELLO
KICKED IN THE HEA
RAVEONETTES
- KSTO**
Northfield, MN 93.1 FM
Ben Initt
507.646.3603
ksto@stolaf.edu
SIGUR ROS
BRICE
MARTIN DEVANEY
FLASHLIGHT BROWN
FAVORITE ATOMIC H
LIVE ON RELEASE
DREG
RICHARD ASHCROFT
LITTLE WINGS
LIVING DAYLIGHTS
SKYYWIND
FLAMING LIPS
DONNAS
LAKTIC ACID
PEARL JAM
PHISH
SMART BROWN HANDB
ELIHAS HORN
DAVID GRAY
ZIGGENS
JOSH ROUSE
ETHER
HOT HOT HEAT
O.W.E.
PETER GABRIEL
APPLS IN STEREO
BOARDS OF CANADA
SMOG
MINUS THE BEAR
BLACKHEART PROCES
CORAL
ROCKET FROM THE C
MOUNTAIN GOATS
- KSWA**
Fairbanks, AK 91.5 FM
Shalesha Ferrari
907.474.5005
fsj@ual.edu
MIXMASTER MIKE
STREETS
RAVEONETTES
YEAH YEAH YEAHS
PAVEMENT
HARD CLAPTON
SNOOP DOGG
DELGADOS
MILKY WIMPISHAKE
HOT HOT HEAT
BLUEBIRD
JOSH ROUSE
FAVORITE ATOMIC H
DEATH CAB FOR CUT
CAMPER VAN BEETHO
BRICE
TUB RING
ARBO
JOSEPH ARTHUR
LIVE ON RELEASE
- KSVR**
Winnon, WA 90.1 FM
Jon Booher
360.416.7111
msv@ksgt.ctc.edu
KINSKI
ONENAS/LIARS
RAVEONETTES
CALLA
SCARBORO AQUARIUM
UNBUNNY
PS
PAVEMENT
KENNEDY
GAVEONETTES YOU BLAC
GROUD GROUP
LITTLE WINGS
ROCKET FROM THE C
BECK
NOTHING LEFT TO L
FLAMING LIPS D
FRANK ZAPPA
RIVERS
CAMPER VAN BEETHO
KOLUFX
GET MACHINE
SIGUR ROS
FLUNK
TORI AMOS
RIDE
SLEATER-KINNEY
CHERRY SOLO
JOSH ROUSE
- KSYM**
San Antonio, TX 90.1 FM
Jed Cohen/Vivi Keener
210.323.2787
kSYM@scsd.edu
ELECTRONIC HUMANS
BJORX
RAMONES
BECK
PRIMAL SCREAM
DONNAS
TORY ROMANELLO
DAMONE
STEREO TOTAL
ROCKET FROM THE C
NERF HERDER
KOLUFX
CREEPER LAGOON
CORAL
IKARA COLT
BADLY DRAWN BOY
SIMIAN
HOT HOT HEAT
AVAIL
NIRVANA
LIFEH CAB FOR CUT
FLAMING LIPS
ELVIS COSTELLO AN
MIMICS
THE BLAM
CHASE SCENE
GOOD FIGHTERS
UNDERWORLD
PULP
WARLOCKS
- KTAI**
Kingsville, TX 91.1 FM
Arl Tapia
361.583.8089
ktaimusic@hotmail.com
EXIES
AULTY SLAVE
ZWAN
SPARTA
SACROSANCT
SYSTEM OF A DOWN
ADEMA
KOLUFX
TRUSTCOMPANY
FEAR OF FRED
KID DAKOTA
THE STO
MADWAYNE
RA
TAT CRYWIND
ADIOVENT
NIRVANA
GRIFFIN CHARLOTTE
VALLEJO
DRAGPIRE
STROKES
ALL-AMERICAN REJE
THE USED
PAPA ROACH
CHEVELLE
TRANSPLANTS
Q AND NOT U
TUB RING
WHITE HEAT
SINGH
RED BIG FISH
- KTHU**
Honolulu, HI 90.3 FM
Brad Simmons & Chesie Zachman
808.956.4848
music@kthu.hawaii.edu
SIGUR ROS
PRIMAL SCREAM
SIGUR ROS
BADLY DRAWN BOY
SIMIAN
MUSIC
MIGUEL MIGS
STANDING IN THE S
FEAR OF FRED
MUR DIBBS
GORDON WYCLIFFE
AGENTS
COLPE
CALIFORNIA SOUL
AGENTS
BJORX
MADCAP
REUNION SHOW
SUGARMAN THREE
THE ROUGH GUIDE T
FACS
BECK
HOT WATER MUSIC
HAR MAR SUPERSTAR
ADD ITO (X)
MUSIC
HOT WATER MUSIC
HAR MAR SUPERSTAR
ADD ITO (X)
MUSIC
HOT WATER MUSIC
HAR MAR SUPERSTAR
ADD ITO (X)
MUSIC
- KTKT (C)**
Lubbock, TX 107.9 FM
Rocky Ramirez
806.942.3511
ramirez_rocky@hotmail.com
SIGUR ROS
CORAL
MOUNTAIN GOATS
HOT HOT HEAT
ROCKET FROM THE C
STREETS
HOT WATER MUSIC
CHERRY HARRISON
SUSAN TEDESCHI
ONENAS
MINUS THE BEAR
WE RAGAZZI
YEAH YEAH YEAHS
SIMIAN
JURASSIC 5
ERIC CLAPTON
JOSEPH ARTHUR
KOLUFX
ROCKET TO BRAZIL
DONNAS
IKARA COLT
DAVID GRAY
AVAIL
CAPITAL CITY
KENNEDY 5
VARISTOR
KID DAKOTA
- KTRM**
Mayville, MO 88.7 FM
K.C. Kinney
660.785.4506
music@ktrm.com
DAVID GRAY
CALLA
SIMIAN
THE BLAM
ROCKET FROM THE C
AUDIOSLAVE
BADLY DRAWN BOY
SIMIAN
STREETS
RAVEONETTES
JOHNNY CASH
TRACY CHAPMAN
BETH ORTON
SLEEP STATION
BECK
ALL-AMERICAN REJE
TUB RING
DAMONE
QUINER MILK
FAVORITE ATOMIC H
CAMPER VAN BEETHO
IKARA COLT
RICHARD ASHCROFT
JURASSIC 5
DREG
RIDE
SMASHING PUMPKINS
CHERRY SOLO
SUE GENERIS
- KTRU (C)**
Houston, TX 91.7 FM
Beny Boudou
405.974.4088
noise@ktru.org
ELECTRONIC HUMANS
KIM HIRTHONY
QUILMS
RAVEONETTES
CUISINE NON-STOP
WOLF EYES
DINO NO
PHANTOMS/MASHER
FUTURE SOUND OF L
SOFT MACHINE
SFT MACHINE
CHERRY SOLO
ONEIDA
RIVERS
FORCEFIELD
MOUNTAIN GOATS
HURJ
LOZENGE
HAPPY SUPPLY
DRAGONFLIES
TORI AMOS
DREG
FAVORITE ATOMIC H
VANDALS
BRICE
UNDERWORLD
MUELLER/VOICE CRA
SUGARMAN THREE
THEORETICAL GIRLS
- KTSM (C)**
San Marcos, TX 89.9 FM
Tom Martin
512.245.8089
ktsm@hotmail.com
HELMES
BADLY DRAWN BOY
SCARBORO AQUARIUM
OPERATORS
GODSPEED YOU BLAC
BOARDS OF CANADA
PAS/CAL
HOLCRAW
MC PAUL BARMAN
CAURAL
PETE KREBS AND TH
STREETS
BAPTIST GENERALS
ART OF FIGHTING
MACHINE DRUM
CALLA
RAINER MARIA
GROUD GROUP
CAT POWER
JOSEPH ARTHUR
GROUD GROUP
CORAL
RAVEONETTES
MANGSH KALKAYKOTA
CIRCLE OF BIRDS
PS
Q AND NOT U
TUB RING
WHITE HEAT
SINGH
DREG
- KUCI (C)**
Urbana, IL 88.9 FM
Andi Hamanbeck
948.824.4561
amusic@kuci.org
KINSKI
ROOTS
CALLA
FAVN
DAEDALLUS
SACROSANCT
MINUS THE BEAR
CALIFORNIA SOUL
SIMIAN
SPARK
TOM EASTON
LENS LOUNGE
STEREO TOTAL
LADYTRON LA CO
SUSUMU YAMAGUCHI
JETS TO BRAZIL
RICHARD ASHCROFT
KOLUFX
MIKE FELLUMLEE/DAN
RAINER MARIA
MAYBELLINES
CULTURE
MEAT BEAT MANIFES
DONNETTES
PELE
YEAH YEAH YEAHS
AN AFRO-PORTUGUES
SUGARMAN THREE
KIT CLAYTON V.S.
SUE GENERIS
- KUCO (C)**
Edmond, OK 99.9 FM
Beny Boudou
405.974.2589
programdirector@kucoradio.com
MADWAYNE
ROOTS
ZWAN
JOSEPH ARTHUR
FAT MUSIC VOL. 6:
ADD ITO (X)
THERE WERE WIRES
BEN FOLDS
PAPER CHASE
EMERSE THE GREY
BEAUTIFUL MISTAKE
PRIMAL SCREAM
RICHARD ASHCROFT
DAVID GRAY
SARAH LENTZ
LIVE ON RELEASE
KICKED IN THE HEA
CITY
STREETS
DRAGONFLIES
TORI AMOS
DREG
FAVORITE ATOMIC H
VANDALS
BRICE
UNDERWORLD
MACHINE DRUM
PRETENDERS
BECK
- KURR**
Riverside, CA 88.3 FM
Darren Beckford
951.387.3538
kurrmusic@hotmail.com
EMILY SPARKS
BADLY DRAWN BOY
SHED BEAT
SPLITTED PHASES
PAS/CAL
DAEDALLUS
KINSKI
CIRCLE OF BIRDS
MAYBELLINES
KID DAKOTA
PETE KREBS AND TH
STREETS
UP FROM THE VAULT
ROBERT KORO
DINO FELIPE
SUGARMAN THREE
RAINER MARIA
LADYTRON
LADYTRON
LADYTRON
ASTRONAUT WIFE
BLU
SCUFF
EVE POWER
RAVEONETTES
PAINKILLERS
DJ VADIM
BRIGHT EYES/BRITT
SAINT ETIENNE
JOSEPH ARTHUR
MALLMAN
GABIN
HELMES
STREETS
SAINT ETIENNE
ADAM GREEN
HEROINE SHEIKS
- KUGS (A) (C)**
Bellingham, WA 89.3 FM
Pete Wierman
808.956.2936
music@kugs.org
FAT MUSIC VOL. 6:
AUDIOSLAVE
ROOTO
LIFEH CAB FOR CUT
BATTERY PARK
BLU
LIER'S OBOURNE
DAVID GRAY
BJORX
CREEPER LAGOON
IKARA COLT
ONENAS
BRAND NEW
DONNAS
MARTIN SEXTON
JOHN REUBEN
CHASE SCENE
RICHARD ASHCROFT
BLEU
TORREZ
OPEN HAND
KINSKI
HELMES
RAVEONETTES
STREETS
PS
JOSEPH ARTHUR
TORI ROSE
DATSUNYS
ATONOT
- KULV**
La Verne, CA 107.9 FM
Matt Perez & Danielle Pasihone
907.451.8305
jmcocro@mail.utexas.edu
TRUSTCOMPANY
RED HOT CHILI PEP
SYSTEM OF A DOWN
VINNIES
QUEENS OF THE STO
COLDPLAY
CHERRY HARRISON
STONE SOUR
ROOTS
BECK
FOO FIGHTERS
NIRVANA
HIVES
WARM GUNS
TRANSPLANTS
LOUDEMILK
GOOD CHARLOTTE
SIFT BOYS
CLINIC
HOOBASTANK
SUM 41
TAPROOT
BEAR RYAN
BLINDSIDE
SEETHER
KATH HEAT
BEFORE BRAILLE
BLEU
- KUMD (C)**
Urbana, IL 103.3 FM
Andrew Maackelbergh
218.724.2861
amaackel@uiuc.edu
KINSKI
ROOTS
CALLA
FAVN
DAEDALLUS
SACROSANCT
MINUS THE BEAR
CALIFORNIA SOUL
SIGUR ROS
STREETS
ROCKET FROM THE C
DAMONE
TORREZ
IKARA COLT
IRON LUNG CORP
INTERNATIONAL NOI
RICHARD ASHCROFT
VOYAGER ONE
BADLY DRAWN BOY
CORAL
THE BLAM
STITCHES
CAT POWER
PURETONE
MC PAUL BARMAN
LADYTRON PROFESSOR
SIMIAN
DONNAS
CHERRY SOLO
MINUS THE BEAR
- KUNR**
Reno, NV 88.7 FM
Beny Boudou
775.327.5867
ryanh@unr.edu
KARATE
EMILY EASTERLY
BLU
CALLA
BADLY DRAWN BOY
DJ ME DI YOU
OHMITS
REBECCA PEARCY
DJ DANNA
DUDLEY CORPORATION
ONEIDA/LIARS
PRIMAL SCREAM
MOUNTAIN GOATS
ROOTS
HOLCRAW
MC PAUL BARMAN
DINO FELIPE
ROSS BEACH
KICKED IN THE HEA
SIGUR ROS
RACERBANNERS
DISSENT
BLEU
RISE ABOVE: 24 BL
MARTIN DEVANEY
HAR MAR SUPERSTAR
BRICE
YEAH YEAH YEAHS
CAMPER VAN BEETHO
- KUNW**
Denver, CO CC
Jeremiah Hayes
303.871.2020
kunw@unr.edu
RICHARD ASHCROFT
AUDIOSLAVE
PRIMAL SCREAM
ROOTS
JOSEPH ARTHUR
SIGUR ROS
HAR MAR SUPERSTAR
KID DAKOTA
STREETS
DJ ME DI YOU
KOLUFX
BIC RUNGA
LOTT SIX
BILL RICCHINI
ENCON
KID
BADLY DRAWN BOY
RICHARD ASHCROFT
FRAG MARKEL
VOYAGER ONE
A.I.
FLUNK
LITTLE WINGS
MICROPHONES
JOHNNY CASH
WILLY
SMASHING PUMPKINS
KARATE
RAVEONETTES
MATES OF STATE
DEATH CAB FOR CUT
JETS TO BRAZIL
STEREOPYPERIDER
- KUOM (C)**
Mississippi, MN 770 AM
Joe Frost
612.625.5394
kuom@unr.edu
HAR MAR SUPERSTAR
RICHARD ASHCROFT
LADYTRON
FLOPS
BADLY DRAWN BOY
AUDIOSLAVE
LIFTER PULLER
SIGUR ROS
JOSEPH ARTHUR
SIGUR ROS
HAR MAR SUPERSTAR
KID DAKOTA
STREETS
DJ ME DI YOU
KOLUFX
BIC RUNGA
LOTT SIX
BILL RICCHINI
ENCON
KID
BADLY DRAWN BOY
RICHARD ASHCROFT
FRAG MARKEL
VOYAGER ONE
A.I.
FLUNK
LITTLE WINGS
MICROPHONES
JOHNNY CASH
WILLY
SMASHING PUMPKINS
KARATE
RAVEONETTES
MATES OF STATE
DEATH CAB FOR CUT
JETS TO BRAZIL
STEREOPYPERIDER
- KURR (A) (C)**
Nevada City, CA 89.5 FM
Alice Briggs & Mike Rabinovich
530.935.9552
mde@wvusd.edu
MOUNTAIN GOATS
DEATH CAB FOR CUT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
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LANTERNA
BLACK SEA
LOST CITY ANGELS
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TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
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THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
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MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
PA/TX
MOUNTAIN GOATS
DEATH CAB FOR CUT
RICHARD ASHCROFT
PAVEMENT
BADLY DRAWN BOY
SMOG
YEAH YEAH YEAHS
FLAMING LIPS
ONEIDA/LIARS
RAVEONETTES
OWEN
MC PAUL BARMAN
I AM SPOONBENDER
THE BLAM
LANTERNA
BLACK SEA
LOST CITY ANGELS
FLUNK
TRACY AND THE PLA
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Duncan Hudson
520.259.1000
kyci@kyci.com
BIC RUNGA
JOSEPH ARTHUR
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MR. SCRUFF
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CHAINSTORE MASSAC
TORI AMOS
BADLY DRAWN BOY
PHISH
JAMES LUTHER DICK
DEEVINS
SUSAN TEDESCHI
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KAREN MATHESON
YOUSSEU NDOUR
BOB SCHNEIDER
SLEEP STATION
TATI
ERIK TRUFFAZ
KNOX STUDIO 2A V
RIAN GREENE
JOSEPH ARTHUR
MANU CHAO
SADIES
TWO OF GROOVE
TONY FURTADO
RICHARD ASHCROFT
DUB SYNDICATE
DIANA KRALL
JACKY TERRASSON

KXLU (C)
Los Angeles, CA 88.9 FM
Wendy Brien
310.338.2866
kxlu889me@hotmail.com
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PHENOMENOLOGICAL
COCO
THEORETICAL GIRLS
GOOD CHARLOTTE
SMASHING PUMPKINS
RED LIGHT STING
STETS TO BRAZIL
CHICK FACTOR
MIGHTY RIME
SEAN AND JIAN
LE NOMBRE
GRANDPA'S GHOST
BEEHIVE AND THE B
SIGHTS
CREEPER LAGOON
RAVEONETTES
TRISTEZA
GREEN AND YELLOW
CARLA COLT
SAINT ETIENNE
YEAH YEAH YEAHS
JOSEPH ARTHUR
CADETS
TWILIGHT CIRCUS D
MC PAUL BARMAN
KENNEDY
JERRY TOOMEY
SNAKES

KXUA
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Wes Houston
870.421.4273
westopher1@yahoo.com
ALUMINUM GROUP
SUGAR MAN
CALRAL
PILIE BIRD
MOUNTAIN GOATS
NOTHING LEFT TO
L
STREETS
LITTLE WINGS
BYRNE
DJ ME D YOU
MINUS THE BEAR
YOLA TENGO
TALIB KWELI
HOLCRAW
JEFF HANSON
KID DAKOTA
ONEDA/LIARS
HAR MAR SUPERSTAR
ADD N TO (X)
PAPER CHASE
CROWD OF BIRDS
CANYON
SAY HI TO YOUR MO
RICHARD BUCKNER
UNBUNNY
BLOOD GROUP
BADLY DRAWN BOY
PELE
PHOTON BAND

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91.1 FM
Gabe Cardinale
KOLFAK
PAPER CHASE
TWO THIRTYEIGHT
MUSIC
JASON MRAZ
AUDICENT
DREDD
CRY
PIRT NAP
SEETHER
IKARA COLT
COLDMILK
VONRAY
MOCK ORANGE
JIN HAT TRIO
ZWAN
SUNDANCE KID
HOLD WATER MUSIC
DAMONE
CATHETERS
ECHOCAST
THISTLE
DONNAS
FOO FIGHTERS
CAVE IN
SOUNDTRACK OF OUR
MICHELLE
EL GIGANTE
12 STONES
SAHARA HOTNIGHTS

KYMC
Chesterfield, MO 88.7 FM
Matt Distelzahn
563.445.1700
shadow9@aol.com
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JOHN MARR AND T
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DREDD
DAMONE
NIRVANA
EXIES
MIDWAYNE
MARGELAND
ERASE THE GREY
VALUX
THE CHURCH
BEMUS
CORAL
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COLDPLAY
INTERPOL
CHARLIE
WEXO CASE
ARBO
THE BLAM
MELODIE GROUP

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435.259.8824
kzmu@radio.net
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MR. SCRUFF
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CHAINSTORE MASSAC
TORI AMOS
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JAMES LUTHER DICK
DEEVINS
SUSAN TEDESCHI
GEORGE HARRISON
KAREN MATHESON
YOUSSEU NDOUR
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SLEEP STATION
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ERIK TRUFFAZ
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RIAN GREENE
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MANU CHAO
SADIES
TWO OF GROOVE
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RICHARD ASHCROFT
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Viam Neuman
515.582.8196
PEARL JAM
TORI AMOS
FOO FIGHTERS
KNOX STUDIO 2A V
AUDIO SLAVE
GOOD CHARLOTTE
SMASHING PUMPKINS
SUE GENERIS
STETS TO BRAZIL
BEFORE BRALLE
ROMAN CANDLE
SNARCASE
ROCKET FROM THE C
SUM 41
UNWRITTEN LAW
BEAUTIFUL MISTAKE
DAMONE
CAVE IN
PORCUPINE TREE
MISSION LJK
OCD
CHASE
DONNAS
KICKED IN THE HEA
LUTHERY ZERO
BLOOD GROUP
VOYAGER ONE
PRETENDERS
STEREOTYPED
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ZWAN

KZSC (C)
Santa Cruz, CA 88.1 FM
Sean Soto
831.459.2811
kzscshart@hotmail.com
CAT POWER
INTERNATIONAL NOI
KINSKI
WE RAGAZZI
MUSIC
IKARA COLT
BELLINI
YOLA TENGO
COMMON
PRIMAL SCREAM
MUSIC
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SONS OF ZARATHUST
DELGADOS
ROOTS
STYGO WELER
SADIES
LIMP WRIST
KITTLE
CROOKED FINGERS
JEFF HANSON
TED LEO
ALMOST YOU: THE S
BUTTHOLE SURFERS
RISE ABOVE 24 BL
I AM SPOONBEARD
DEATH CAB FOR CUT
RIDE
RAVEONETTES
OWEN

KZSU (C)
San Jose, CA 90.1 FM
Mike Hines
650.723.4895
radioactive1620@stanford.edu
NOAM CHOMSKY
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PSYCH ENEMIES IN
DZIHAN AND KAMEN
AMON TOBIN
HAKIM
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DOM MINAS TRIO
LLO BARRA
ATMOSPHERE
MICHPET
NILE
CASSSETTEBOY
DUCKMAMBOY
TIN HAT TRIO
JOHNNY DOWD
LOW
BLACK DICE
MICKEY CHAMPION
KELER
THE ROUGH GUIDE T
LES HOMMES
PETER DINKLAGE/GE
DR. DIDG
RADIO ZUMBIIDO
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Pullman, WA 90.7 FM
Andy Cockle
509.445.4100
shadow9@aol.com
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DAVID CROSS
YOLA TENGO
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HAR MAR SUPERSTAR
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ONEDA/LIARS
SMOCS
NIRVANA
GODSPEED YOU BLAC
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MY CHEMICAL ROMAN
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WARLOCKS

MAVERICK RADIO
Omaha, NE 95.3 FM
Mike Sheehan
402.554.4927
maverick_radio@hotmail.com
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STICKLOS
ROOTS
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KARGO PROFESSOR
MC PAUL BARMAN
SMASHING PUMPKINS
SIGUR ROS
KICKED IN THE HEA
PS
CALLA
BADLY DRAWN BOY
CHASE
RICHARD ASHCROFT
CAMPER VAN BEETHO
RELINQUISH SHOW
TORI AMOS
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HELMS
CAMPER VAN BEETHO
SARAH LENZ
BECK
RAVEONETTES
ZANIER
BLUE SPOUT LOBOTOM
TOKYO ROSE
HOLCRAW
AVALANCHES
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Reno, NV 100.3 FM
Rich Wood & Casey Morgan
775.746.0741
wolfpackmusic@sbcbglobal.net
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THE USED
CLOCKWISE
HOT WATER MUSIC
BREAKING BENJAMIN
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ZWAN
JURASSIC 5
JIMMY EAT WORLD
MUSIC
BECK
RED HOT CHILI PEP
GREEN DAY
MOWELIPE
FOO FIGHTERS
IKARA COLT
FINCH
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RAISED FIST
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radioactive1620@yahoo.com
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APRLES IN STEREO
8 MILE
SUSAN TEDESCHI
DAVE MATTHEWS BAN
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DONNAS
JOHNNY CASH
ROOTS
SMASHING PUMPKINS
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INTERPOL
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BOARDS OF CANADA
JAZZ JUNE
LIFTER LULLER
BLUEBIRD
NIRVANA
COLDPLAY
ROLLING STONES
KENNEDY
JOHN LENNON
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QUEENS OF THE STO

R/C
Piscataway, NJ 90.3 FM
Rebecca Lyns & Josh Cheon
732.445.4100
theorecmusic@hotmail.com
SIGUR ROS
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RAVEONETTES
RICHARD ASHCROFT
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DAMONE
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NIRVANA
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TORY AMOS
MY CHEMICAL ROMAN
RICHARD ASHCROFT
CREDDG
PS
WARLOCKS

SIRIUS
New York, NY FM
Jerry Rubino
212.564.1100
PETE KREBS AND TH
SLURRY
ROCKET FROM THE C
IKARA COLT
RAVEONETTES
STICKLOS
ROOTS
HAR MAR SUPERSTAR
PRIMAL SCREAM
DJ ME D YOU
DAVID GRAY
KARGO PROFESSOR
MC PAUL BARMAN
SMASHING PUMPKINS
SIGUR ROS
KICKED IN THE HEA
PS
CALLA
BADLY DRAWN BOY
CHASE
RICHARD ASHCROFT
CAMPER VAN BEETHO
RELINQUISH SHOW
TORI AMOS
THE BLAM
BITCHES
FAVORITE ATOMIC H
DAMONE
KID DAKOTA
JOSEPH ARTHUR
FC KAHUNA

WAHS
Auburn Hills, MI 89.5 FM
Ben Linn
248.852.3247
WAHS_MI@hotmail.com
LIM 4
DONNAS
SIGUR ROS
LOST PROPHETS
DAVID GRAY
SMASHING PUMPKINS
PRIMAL SCREAM
RICHARD ASHCROFT
RELINQUISH SHOW
LIARS
ADD N TO (X)
PS
HELMS
CAMPER VAN BEETHO
SARAH LENZ
BECK
RAVEONETTES
ZANIER
BLUE SPOUT LOBOTOM
TOKYO ROSE
HOLCRAW
AVALANCHES
RED HOT CHILI PEP
LUTHERY ZERO
EXIES
VINES
COLDPLAY
MUCKSLY
DREDD
INTERPOL

WARG
Summit, IL 88.9 FM
Robyn Linn
708.728.8568
IKARA COLT
AVERI
DAMONE
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DONNAS
SMASHING PUMPKINS
PACIFIER
RIVER CITY REBELS
PRETENDERS
FAT MUSIC VOL. 6
RAVEONETTES
JOHNNY CASH
RICHARD ASHCROFT
ELPHAS HORN
ERASE THE GREY
FOO FIGHTERS
DAVID GRAY
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RELINQUISH SHOW
PACIFIER
THE BLAM
CAVE IN
MAGNANIM
MC PAUL BARMAN
RAISED FIST
TED LEO
MICHAEL J. SHEEHY
FLOGGING MOLLY
BOWLING FOR SOUP
1208
STREETS
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GUTTERMOUTH
DI SHADOW

WAUG
Rock Island, IL 97.9 FM
Harrel Townsend
309.423.2935
radioactive1620@yahoo.com
PHISH
EXIES
TALIB KWELI
JURASSIC 5
BECK
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HAKIM
APRLES IN STEREO
8 MILE
SUSAN TEDESCHI
DAVE MATTHEWS BAN
SIGUR ROS
PRIMAL SCREAM
DONNAS
JOHNNY CASH
ROOTS
SMASHING PUMPKINS
FOO FIGHTERS
INTERPOL
SIGUR ROS
BOARDS OF CANADA
JAZZ JUNE
LIFTER LULLER
BLUEBIRD
NIRVANA
COLDPLAY
ROLLING STONES
KENNEDY
JOHN LENNON
WILCO
QUEENS OF THE STO

WAWL (A)
Chattanooga, TN 91.5 FM
Don Hissao
423.747.4170
jauddies@comcast.net
DONNAS
AUDIOSLAVE
JOSEPH ARTHUR
SMASHING PUMPKINS
BIORK
JOHNNY CASH
TORY AMOS
SLEEP STATION
BECK
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DAVID GRAY
RAVEONETTES
DAMONE
BADLY DRAWN BOY
CALRAL
METAL BLADE RECOR
RUMBA FLAMENCO
HAR MAR SUPERSTAR
JOHN MARR AND T
RICHARD BUCKNER
ALUMINUM GROUP
PALLA
ONEDA/LIARS
SMOCS
NIRVANA
GODSPEED YOU BLAC
TORY AMOS
MY CHEMICAL ROMAN
RICHARD ASHCROFT
CREDDG
PS
WARLOCKS

WBGR
Brooklyn, NY 590 AM
Barry Lajmond
718.659.6314
wbrogram@hotmail.com
ROCKET FROM THE C
PRIMAL SCREAM
HELMES
SMASHING PUMPKINS
HOT HOT HEAT
IKARA COLT
DONNAS
RAEPAUL LUMLEE/DAN
CAMPER VAN BEETHO
PS
HAR MAR SUPERSTAR
FEUD
NERF HERDER
SCARLETT
RICHARD ASHCROFT
RETSONIC
STEVIE NICK
HOLCRAW
FLASHLIGHT BROWN
MINUS THE BEAR
THALIA ZEDEK
CALLA
LITTLE WINGS
CREEPER LAGOON
ZANIER
BLOOD GROUP
TOKYO ROSE
KICKED IN THE HEA
BYRNE
BRAND NEW

WBGR (C)
Pentfield, NY 90.5 FM
Ivan Babin
716.381.4353
wbrm@emronet.edu
CHEVILLES
SYSTEM OF A DOWN
GUS GUS
LOST PROPHETS
SLEATER-KINNEY
SLURRY
PIEBALD
DAVID GRAY
JULIANA THEORY
LIARS
TRAGICALLY HIP
UNWRITTEN LAW
TORI AMOS
RED HOT CHILI PEP
SARAH LENZ
BECK
RAVEONETTES
ZANIER
BLUE SPOUT LOBOTOM
TOKYO ROSE
HOLCRAW
AVALANCHES
RED HOT CHILI PEP
LUTHERY ZERO
EXIES
VINES
COLDPLAY
MUCKSLY
DREDD
INTERPOL

WBIM
Bridgewater, MA 91.5 FM
Chris Williams
508.428.2858
christw13@hotmail.com
JOSEPH ARTHUR
JEFF HANSON
FAVORITE ATOMIC H
BRAND NEW
BADLY DRAWN BOY
DAMONE
THE BLAM
RIVER CITY REBELS
PRETENDERS
INTERNATIONAL NOI
JO ALEXIS
RYAN S
FLASHLIGHT BROWN
ARBO
RICHARD ASHCROFT
DONNAS
SOMEHOW HOLLOW
MICHAEL
ALICE BATES YOU THE S
NOW IS NOW
BRICE
JOHNNY MARR AND T
CHARMS
ZWAN
SUN MUDGOS
PACIFIER
TORI AMOS
LIM 4
AMERICAN HI-FI
3 DOORS DOWN

WBLD
West Bloomfield, MI 89.3 FM
Paul Towley
248.534.2935
wbl@comcast.net
AUDIOSLAVE
SYSTEM OF A DOWN
BLOODMONEY
UNCLE KRACKER
GOOD CHARLOTTE
8 MILE
VINES
HENRY FLYNT
RICHARD ASHCROFT
YOLA TENGO
RUNS
JURASSIC IN THE KEY
SUN RA ARKSTRA
KIBI
BENKINS DRISCOLL
LARRY POLANSKY
ADD N TO (X)
BIORK
ORCHESTRA BAOBAB
NEW SOUND OF MY B
SUICIDE
PETER GABRIEL
PRIMAL SCREAM
HOT WATER MUSIC
LADYTRON
JO ALEXIS
SLEATER-KINNEY
WYVE ANTHOLOGY
BIORK

WBSD (A)
Burlington, WI 89.1 FM
Terry Hays
763.265.8815
wbrm@wheatonms.edu
SHERI CROW
COCOTI
PETER GABRIEL
GEORGE HARRISON
DONNAS
TORI AMOS
SIGUR ROS
WILD THORN BERRY'S
RICHARD ASHCROFT
RAVEONETTES
BIASSIC
DAVID GRAY
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DAVID GRAY
COLDPLAY
DONNUT PATROL
JOHNNY CASH
BLOOD GROUP
HAR MAR SUPERSTAR
LABORIE ATOMIC H
2PAC
BRAND NEW
SOUNDTRACK OF OUR
CALRAL
SAHARA LENZ
PRIMAL SCREAM
SISTER VAN BEETHO
BEN FOLDS
SIMPLE PLAN
NIRVANA

WBUL
Tampa, FL 1620 AM
Eric Turner
813.974.4906
wbul@wusa.com
PRIMAL SCREAM
ROCKET FROM THE C
RETSONIC
SMASHING PUMPKINS
HOT HOT HEAT
IKARA COLT
DONNAS
RAEPAUL LUMLEE/DAN
CAMPER VAN BEETHO
PS
HAR MAR SUPERSTAR
FEUD
NERF HERDER
SCARLETT
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STEVIE NICK
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BRAND NEW

WBUR (C)
Berre, OH 88.3 FM
Brent Wilson
419.826.2145
wbur@wbc.edu
CHEVILLES
SYSTEM OF A DOWN
GUS GUS
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SLURRY
PIEBALD
DAVID GRAY
JULIANA THEORY
LIARS
TRAGICALLY HIP
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TORI AMOS
RED HOT CHILI PEP
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AVALANCHES
RED HOT CHILI PEP
LUTHERY ZERO
EXIES
VINES
COLDPLAY
MUCKSLY
DREDD
INTERPOL

WBUR (C)
Westborough, MA 90.5 FM
Columbus, OH 88.3 FM
Maggie Brennan
510.408.2858
mbrennan@wbcw.org
SIGUR ROS
JEFF HANSON/GARY
ROM SEXSMITH
DAVID GRAY
BADLY DRAWN BOY
DAMONE
RADIO ZUMBIIDO
ARMSBEE/CYRIL
LUCERO
JOSEPH ARTHUR
TEGAL AND SARA
LES CLAYPOOL, PROG
FLASHLIGHT BROWN
RAMSAY MIDWOOD
SUSAN TEDESCHI
BIORK
SAINT ETIENNE
INSCANE CLOWN POSS
IKARA COLT
ARCHIE PREWITT
DRIVER SIX
DREDD
JOHN REUBEN
BIORK
KNUCKLE SANDWICH
NUFCI FLOWERS/KON
DRAGONFLIES
SLOBBERBONE
SUGARMAN THREE
CORDEIRO
DEATHBOX 20

WBUN (C)
New London, MI 88.3 FM
Dave Zolob & Shannon McDowell
734.763.3501
wbun@comcast.net
WERE TWINS 2003
HIS NAME IS ALIVE
BOURNE ONIA CAN
WADADA LEO SMITH
ONEDA
RITURDIA LEGOS GO
TADD MULLINIX
HENRY FLYNT
RICHARD ASHCROFT
YOLA TENGO
RUNS
JURASSIC IN THE KEY
SUN RA ARKSTRA
KIBI
BENKINS DRISCOLL
LARRY POLANSKY
ADD N TO (X)
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PETER GABRIEL
PRIMAL SCREAM
HOT WATER MUSIC
LADYTRON
JO ALEXIS
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WYVE ANTHOLOGY
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Norton, MA 96.5 FM
Mark Murray
978.265.8815
murray@wheatonms.edu
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Albany, NY 90.5 FM
Kenny Herzog
518.432.5282
wbur@wusa.com
MINUS THE BEAR
SMASHING PUMPKINS
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KIND OF LIKE SPIT
HOT HOT HEAT
LYNDYAS DIARIES
ON THE MIGHT OF P
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STEREOTYPED
TORREZ
SLEEP STATION
MINUS THE BEAR
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BRIGHT FIVES
BRAND NEW
DEATH CAB FOR CUT
CORAL
KOLFAK
UNBUNNY
SIGUR ROS
PACIFIER
INSANE CLOWN POSS
IKARA COLT
HELMS
JEFF HANSON
KICKED IN THE HEA
50 RAGAZZI
ROSS BEACH
PLAINE MISTAKEN F

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ROSS BEACH
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Kenny Herzog
518.432.5282
wbur@wusa.com
MINUS THE BE

CMJ RADIO 200 AIRPLAY

WHSS
Hamilton, OH 89.5 FM
John Sanior
513.887.4832
jhsanior@whss.org
FOO FIGHTERS
PUDDLE OF MUDD
GOODS'D CHARLOTTE
SALVA
3 DOORS DOWN
ZWAN
CHEVELLE
SEETHER
TARROCK
SR-71
KORN
CRAZY TOWN
RIDDLIN KIDS
ALL-AMERICAN REJE
COLDPLAY
STONE SOUR
DISTURBED
DONNAS
STROKE 9
EMINEM
FILTER
RED HOT CHILI PEP
QUEENS OF THE STO
SYSTEM OF A DOWN
WHITE STRIPES
NIRVANA
TRAPT
SLUM 41
TRUSTCOMPANY
THE USED

WHUS (C)
Storrs, CT 91.7 FM
Mike Makara
860.438.4100
whusfm@yahoo.com
SIGUR ROS
MARK MCADAM
HELMs
JEFF HANSON
PS
CORALIE CLEMENT
DEATH CAB FOR CUT
BOARDS OF CANADA
SQUAREPUSHER
KARATE
CHARLENE
MC PAUL BARMAN
STREETS
COLDPLAY
CAURAL
THE BLAM
DONNAS
HOLCRAW
CAT POWER
PRIMAL SCREAM
BECK
BADLY DRAWN BOY
BJORK
CARISSA'S WEIRD
RAMONES
GOODSPEED YOU BLACK
JOHNNY MARR AND C
JETS TO BRAZIL
CORAL

WICB (C)
Rochester, NY 11.7 FM
607.274.1040
wicb@thaca.edu
SMASHING PUMPKINS
DAVID GRAY
JOSEPH ARTHUR
BJORK
ROCKET FROM THE C
RICHARD ASHCROFT
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TORI AMOS
FOO FIGHTERS
DEMONS
AUDIOGLAVE
DAMONE
STEREOTYPERIDER
BADLY DRAWN BOY
SIGUR ROS
LYNDSAY DIARIES
DREG
BLEU
RIEKS
SIMIAN
CREEPER LAGOON
JEFF HANSON
TOKYO ROSE
PRIMAL SCREAM
THE BLAM
HELMs
BRAND NEW
FAVORITE ATOMIC H
CALLA

WICR
New Rochelle, NY 61.0 AM
Tom Swenson
914.633.2369
wicr@unidy.edu
SIGUR ROS
SMASHING PUMPKINS
SYSTEM OF A DOWN
AUDIOGLAVE
STONE SOUR
SALVA
LOLLIPOP LUST KIL
RIEKS
CHEVELLE
IN FLAMES
SHADOONS FALL
DONNAS
ZWAN
HEDPEE
NIRVANA
PACIFER
DISTURBED
DRY KILL LOGIC
MIDWINTER
PRONG
CHASE SCENE
STEREOTYPERIDER
HELMs
DEAD BY 38
BOY SETS FIRE
SOS
OPETH
GRADE 8
SEETHER
TORREZ

WIDR
Kalamazoo, MI 89.1 FM
Laura Jellum
906.387.6306
widr@wiscgroupwise.wmich.edu
SIGUR ROS
ROOTS
MR. SCRUFF
CAURAL
ROCKET FROM THE C
WE RAGAZZI
LIARS
HOT ME DI YOU
HAR MAR SUPERSTAR
CREEPER LAGOON
JOHNNY SOCKO
HENRY FLYNT
MC PAUL BARMAN
LARGE PROFESSOR
CALLA
LOST SOUNDS
PRIMAL SCREAM
HENRY JACOBS VOR
LIGHTBOX ORCHESTR
STITCHES
BADLY DRAWN BOY
KID DAKOTA
BOOKS ON TAPE
OWEN
LITTLE VIGNS
STREETS
RAVEONETTES
GRAIG MARKEL
SCARBORO AQUARIUM

WIRE
Garden, OH 89.5 FM
Hilton Price
406.325.0121
hilton@wire.org
AUDIOGLAVE
BADLY DRAWN BOY
RICHARD ASHCROFT
CORAL
NIRVANA
ZWAN
COLDPLAY
SIMIAN
SOUNDTRACK OF OUR
FLAMING LIPS
BECK
TORI AMOS
OK GO
RYAN ADAMS
MUSIK
RED HOT CHILI PEP
QUEENS OF THE STO
FOO FIGHTERS
HIVES
JOSEPH ARTHUR
MARCOONS
PHISH
LIZ
JOHN MAYER
MATCHBOX TWENTY
PEARL JAM
JACK JOHNSON
WHITE STRIPES
DAVID GRAY
VINES

WIRQ
Rochester, NY 104.1 FM
Margaret Johnson
716.436.3095
unlsses1d.com
STITCHES
TRANSPLANTS
ONE MAN ARMY
8 MILE
DAMONE
DREG
IKARA COLT
SMASHING PUMPKINS
BLEU
MIDWAYNE
MARK MCADAM
KICKED IN THE HEA
DIVISION OF LAURA
TODADIES
MUSTARD PLUG
CHEVELLE
GOOD CHARLOTTE
COY
JACKASS
ALL-AMERICAN REJE
SPITVALVES
BECK
BADLY DRAWN BOY
BJORK
CARISSA'S WEIRD
RAMONES
GOODSPEED YOU BLACK
JOHNNY MARR AND C
JETS TO BRAZIL
CORAL

WTR (C)
Rochester, NY 89.7 FM
Johanna Buran
716.475.2000
RAVEONETTES
CALLA
DAMONE
PRIMAL SCREAM
RICHARD ASHCROFT
JOSEPH ARTHUR
RICKY SCROTT
RICHARD ASHCROFT
PACIFER
TORI AMOS
BLOOD GROUP
SCARBORO AQUARIUM
DEMONS
BADLY DRAWN BOY
RIEKS
RICHARD BUCKNER
Q AND NOT U
RAINER MARIA
HOLCRAW
CORAL
SIGUR ROS
BJORK
IKARA COLT
MAKING SINGLES DR
JEFF HANSON
DANCES WITH WOLVE
LONGWAVE
BEES
LOOKOUT! FREAKOUT!
INSOULND TOUR SUPP
CREEPER LAGOON
GREENHORNS

WKKL
West Barnstable, MA 90.7 FM
Scott Jayson
508.375.4064
wkkl@capecod.ma.edu
SIGUR ROS
BADLY DRAWN BOY
PRIMAL SCREAM
ROCKET FROM THE C
AUDIOGLAVE
CATCH ME IF YOU C
STREETS
RICHARD ASHCROFT
CALLA
DONNAS
WE RAGAZZI
RAVEONETTES
USELESS ID
SMASHING PUMPKINS
PS
PACIFER
TOKYO ROSE
CHASE SCENE
CREEPER LAGOON
FAVORITE ATOMIC H
BRICE
SEPTEMBER SESSION
TORI AMOS
FLASHLIGHT BROWN/
CORAL
DAVID GRAY
ROOTS
50 MAN MACHINE
PACIFER
KICKED IN THE HEA
KID DAKOTA

WIUS
Macomb, MI 88.3 FM
Stacey Ryan
908.286.3217
wiuser@wiscgroupwise.wmich.edu
SIGUR ROS
ZWAN
PRIMAL SCREAM
LES CLAYPOOL FROG
SMASHING PUMPKINS
DONNAS
WE RAGAZZI
LIARS
HOT HOT HEAT
MUSIC ENSEMBLE
HAR MAR SUPERSTAR
JURASSIC 5
CAVE IN
CALLA
BADLY DRAWN BOY
DAMONE
PACIFER
KID DAKOTA
MIL KIP
KENNY
BJORK
HUMANLAMP
SOUNDTRACK OF OUR
HELMs
HOLCRAW
TORREZ
HOPESFALL

WIIV
Garden, WI 91.3 FM
A. Ryan Roberts
602.468.1264
wiiv@wiscgroupwise.wmich.edu
JOSEPH ARTHUR
VEIL
WE RAGAZZI
THALIA ZEDEK
CROCKED FINGERS
PRIMAL SCREAM
INTERNATIONAL NOI
CALLA
KICKED IN THE HEA
ROCKET FROM THE C
SIGUR ROS
RYNE
DAMONE
TORREZ
IKARA COLT
FAVORITE ATOMIC H
HELMs
MINUS THE BEAR
SARAH LENTZ
BLEU
KIMCONE
PAPER CHASE
DONNAS
RETSONIC
KOUFAX
THE BLAM
STITCHES
OWEN
TWO THIRTYEIGHT
FLAMING LIPS

WIJW
North Adams, MA 91.1 FM
Robert Hiven
913.892.5172
hivens@mcia.mass.edu
JOSEPH ARTHUR
THE BLAM
TORI AMOS
DONNAS
T.A.T.U.
PEARL JAM
FK CAHLUNA
HAR MAR SUPERSTAR
KICKED IN THE HEA
DJ ME DI YOU
BECK
FOO FIGHTERS
KARATE
FLAMING LIPS
DAVID GRAY
JOHNNY CASH
RICHARD ASHCROFT
DAMONE
FLAMING LIPS
COLDPLAY
PRIMAL SCREAM
BJORK
NICK CAVE
FAVORITE ATOMIC H
GRAIG MARKEL
HOWIE DAY
JURASSIC 5
SNOWDODGS
VOYAGER ONE
SINEAD O'CONNOR

WKDU (C)
Phillips, OH 91.7 FM
Danielle Reynolds
215.895.2340
wkdu@traxel.edu
PEARL JAM
AUDIOGLAVE
DAVID GRAY
RYAN ADAMS
FOO FIGHTERS
BECK
BADLY DRAWN BOY
BEN FOLDS
BECK
NIRVANA
SMASHING PUMPKINS
DREG
SOUNDTRACK OF OUR
RIEKS
JOSEPH ARTHUR
DONNAS
MARGON
GOVT MULE
H2O
SUM 41
DIVISION OF LAURA
BILL RICCHINI
MUSIC
RED HOT CHILI PEP
ROGER HOOPER AND
DNU
CAVE IN
DAMONE
RICHARD ASHCROFT
TORI AMOS

WKWZ
Sussex, NY 88.5 FM
James Jayson
515.364.5145
wkwz_fm@mail.sussex.k12.us
SIGUR ROS
BADLY DRAWN BOY
JURASSIC 5
AUDIOGLAVE
CATCH ME IF YOU C
STREETS
RICHARD ASHCROFT
CALLA
DONNAS
DREG
GEORGE HARRISON
PEARL JAM
TORI AMOS
YEAH YEAH YEAHS
BLEU
COLDPLAY
TRACY CHAPMAN
CORAL
QUEENS OF THE STO
PETER GABRIEL
ARIEL APARICIO
RADIO ZUMBIDO
GOOD CHARLOTTE
BURNING BRIDES
MUSIK
ALL-AMERICAN REJE
CODY CHESNUTT
LOUDEMILK
CHEVELLE

WKWC
Raleigh, NC 88.1 FM
Jeff Kuch
919.515.2401
wkwc@wiscgroupwise.wmich.edu
JOSEPH ARTHUR
H2O
CREEPER LAGOON
PRIMAL SCREAM
PS
SIMIAN
THERE WERE WIRES
BADLY DRAWN BOY
DILLINGER ESCAPE
ANI DIFRANCO
HENRY SOCKO
FRANK ZAPPA
RICHARD ASHCROFT
MARK MCADAM
AUTHORITY ZERO
BLACK HEART PROCE
CHEVELLE
SONIC YOUTH
BLEU
HELMs
MEGALODON
INVISIBLE DOG
GOOD CHARLOTTE
PACIFER
DIVISION OF LAURA
DISSENT
KICKED IN THE HEA
FLAMING LIPS
RED HOT CHILI PEP
FOO FIGHTERS

WKNH
Garden, WI 91.3 FM
Jenna Shales
603.358.2420
JOSEPH ARTHUR
VEIL
WE RAGAZZI
THALIA ZEDEK
CROCKED FINGERS
PRIMAL SCREAM
INTERNATIONAL NOI
CALLA
KICKED IN THE HEA
ROCKET FROM THE C
SIGUR ROS
RYNE
DAMONE
TORREZ
IKARA COLT
FAVORITE ATOMIC H
HELMs
MINUS THE BEAR
SARAH LENTZ
BLEU
KIMCONE
PAPER CHASE
DONNAS
RETSONIC
KOUFAX
THE BLAM
STITCHES
OWEN
TWO THIRTYEIGHT
FLAMING LIPS

WKPX
Liberty Township, OH 88.5 FM
Darin Stue
913.892.5172
unlsses1d.com
RAVEONETTES
SMASHING PUMPKINS
BLEU
PLAIN WHITE TS
ALL-AMERICAN REJE
SLOBERBONE
TIGA
PEARL JAM
FK CAHLUNA
LEWINSKI
GABIN
LASS ASSASSINS
FOO FIGHTERS
STREETS
TWO THIRTYEIGHT
JOHN REUBEN
BEFORE BRAILLE
GOVT MULE
RELINION SHOW
GLASSMAN
HOPE CONSPIRACY
CAVE IN
BEAUTIFUL MISTAKE
NIRVANA
JASON MRAZ
BEEFUR

WKSR
Kent, OH 130 AM
Doug Munnell
330.872.2131
wkscr@kent.edu
PEARL JAM
AUDIOGLAVE
DAVID GRAY
RYAN ADAMS
FOO FIGHTERS
BECK
BADLY DRAWN BOY
BEN FOLDS
BECK
NIRVANA
SMASHING PUMPKINS
DREG
SOUNDTRACK OF OUR
RIEKS
JOSEPH ARTHUR
DONNAS
MARGON
GOVT MULE
H2O
SUM 41
DIVISION OF LAURA
BILL RICCHINI
MUSIC
RED HOT CHILI PEP
ROGER HOOPER AND
DNU
CAVE IN
DAMONE
RICHARD ASHCROFT
TORI AMOS

WLRA
West Barnstable, MA 90.7 FM
Scott Jayson
508.375.4064
wkkl@capecod.ma.edu
SIGUR ROS
BADLY DRAWN BOY
PRIMAL SCREAM
ROCKET FROM THE C
AUDIOGLAVE
CATCH ME IF YOU C
STREETS
RICHARD ASHCROFT
CALLA
DONNAS
WE RAGAZZI
RAVEONETTES
USELESS ID
SMASHING PUMPKINS
PS
PACIFER
TOKYO ROSE
CHASE SCENE
CREEPER LAGOON
FAVORITE ATOMIC H
BRICE
SEPTEMBER SESSION
TORI AMOS
FLASHLIGHT BROWN/
CORAL
DAVID GRAY
ROOTS
50 MAN MACHINE
PACIFER
KICKED IN THE HEA
KID DAKOTA

WLSC
Lansville, WI 1590 AM
Christal Bover
502.852.6966
wlsc@lakers.lsu.edu
PRIMAL SCREAM
PRETTY GIRLS MAKE
ROOTS
SIGUR ROS
DONNAS
HAR MAR SUPERSTAR
MUSIC
SOUNDTRACK OF OUR
DAVID GRAY
H2O
BECK
RICHARD ASHCROFT
BJORK
TORI AMOS
PACIFER
RICHARD ASHCROFT
TRANSPLANTS
CALLA
BADLY DRAWN BOY
DAMONE
PACIFER
KID DAKOTA
MIL KIP
KENNY
BJORK
HUMANLAMP
SOUNDTRACK OF OUR
HELMs
HOLCRAW
TORREZ
HOPESFALL

WLFM
Appleton, WI 91.1 FM
Gene Ketcham
920.832.6567
music@wiscgroupwise.wmich.edu
BOOM BIP
DJ SHADOW
RJD
HOT HOT HEAT
JETS TO BRAZIL
MINUS THE BEAR
ROYSOPP
BJORK
STREETS
WACO BROTHERS
FUTURE BIBLE HERO
GOS COSTELLO VAN
FLAMING LIPS
LIBRARIANS
COLDPLAY
BECK
SELEATER-KINNEY
EL
BLACK HEART PROCE
BOYRACER
JOHN RIFLE
JOHN DOE
IRON AND WINE
SIGUR ROS
THE BLAM
THE BEAM
MOUNTAIN GOATS
BLACK DICE
DOLLY PARTON
STEVE VON TILL

WLHS
Liberty Township, OH 88.5 FM
Darin Stue
913.892.5172
unlsses1d.com
RAVEONETTES
SMASHING PUMPKINS
BLEU
PLAIN WHITE TS
ALL-AMERICAN REJE
MY CHEMICAL ROMAN
FOO FIGHTERS
PRIMAL SCREAM
KOUFAX
IKARA COLT
BLEU
SMASHING PUMPKINS
SNAPCASE
HOT WATER MUSIC
SPARTA
THE BLAM
LOUDEMILK
BEN FOLDS
TWO THIRTYEIGHT
JOHN REUBEN
BEFORE BRAILLE
GOVT MULE
RELINION SHOW
GLASSMAN
HOPE CONSPIRACY
CAVE IN
BEAUTIFUL MISTAKE
NIRVANA
JASON MRAZ
BEEFUR

WLJU
Brooklyn, NY 92.7 FM
Brian Camire
207.872.3686
brjcam@brooklyn.lsu.edu
BADLY DRAWN BOY
KICKS
GEORGE HARRISON
PRETENDERS
DRAGONFLIES
RIVER CITY REBELS
RELINION SHOW
WILLIE NELSON
JOSEPH ARTHUR
H2O
CAMPER VAN BEETHO
DEADWEIGHT
SLOBERBONE
KID ROCK
NERISSA & KAT
CHEAP WINE
MARTIN DEANNEY
FAT MUSIC VOL. 6
MENTHOL
BJORK
GREEN CROSSING
SNOWDODGS
SMASHING PUMPKINS
KICKED IN THE HEA
JENNIFER MARKS
ZIGZAGS
RAVEONETTES
MAN FROM FIERY HI
VISIBLE DOWN TOW
FLASHLIGHT BROWN

WMHD
Terre Haute, IN 90.5 FM
Michael Riano
813.238.0500
wmhd@osevc.rose-hulman.edu
CHUCK GARTNER
BEYOND THE SIXTH
PS
AMON AMARTH
ROOTS
TORI AMOS
IKARA COLT
CHEVELLE
TWO THIRTYEIGHT
DAMONE
SOUNDTRACK OF OUR
PRETENDERS
ROCKET FROM THE C
JETS TO BRAZIL
KOUFAX
TORREZ
STEREOTYPERIDER
LYNDSAY DIARIES
QUEENS OF THE STO
PACIFER
RAVEONETTES
JOHNNY SOCKO
ROOTS
PRIMAL SCREAM
MY CHEMICAL ROMAN
DEATH CAB FOR CUT
THE BLAM
BIORK
ELF POWER
JURASSIC 5
RAMONES

WLSD
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
906.635.2107
music@lakers.lsu.edu
JOSEPH ARTHUR
FOO FIGHTERS
ROOTS
HOT HOT HEAT
JURASSIC 5
HAR MAR SUPERSTAR
MUSIC
SOUNDTRACK OF OUR
DAVID GRAY
H2O
BECK
RICHARD ASHCROFT
BJORK
TORI AMOS
PACIFER
RICHARD ASHCROFT
TRANSPLANTS
CALLA
BADLY DRAWN BOY
DAMONE
PACIFER
KID DAKOTA
MIL KIP
KENNY
BJORK
HUMANLAMP
SOUNDTRACK OF OUR
HELMs
HOLCRAW
TORREZ
HOPESFALL

WLWD
Chicago, IL 88.7 FM
Sarah Ildings
312.915.6559
music@wiscgroupwise.wmich.org
RAINER MARIA
PLANO MAGIC
BOARDS OF CANADA
I AM SPOONBENDER
ALUMINUM GROUP
JOHNNY CASH
JOHNNY MARR AND C
CAMPER VAN BEETHO
JURASSIC 5
RIDE
TRUE LOVE ALWAYS
GOODSPEED YOU BLAC
ONEIDA
RACEBANNON
TUB BING
ELF POWER
LIARS
DOLMETS
CAURAL
SMOG
TAHTI 80
YEAH YEAH YEAHS
TRIANA HEROULES
BRIAN PERRY
HASIL ADKINS
STICK MEN WITH RA
SIMIAN
PACIFIC OCEAN
DOUBLE U
MICK TURNER
BRUCES

WMBR (C)
Cambridge, MA 88.1 FM
Patrick Bryant
617.237.1777
master_b138@ganga.com
JOSEPH ARTHUR
NEW YORK SIX
KNOX
CAT POWER
LINDSEY BIRNEY/WIL
CHRIS LUCEY
I'M WALKIN BABE
CRYSTAL BALLS
MARVELS
GROOVE CHOUJIES
CUT THE SHIT
VOYAGER ONE
JAMES LUTHER DICK
ADAMS
RICHARD BUCKNER
45 SECONDS OF
DIRTY BIK ANNE
LET'S DO ROCKSTEA
ROOFTOP SUICIDE C
WASTECATS
STEREOLAB
GEORGE HARRISON
THALIA ZEDEK
WINDY AND CARL
MOUNTAIN GOATS
YEAH YEAH YEAHS
AVAL
CATHERINE IRWIN
FENNESZ
MUSIC EXPLOSION
HELMs

WMHB
Waterbury, ME 89.7 FM
207.872.3686
brjcam@brooklyn.lsu.edu
BADLY DRAWN BOY
KICKS
GEORGE HARRISON
PRETENDERS
DRAGONFLIES
RIVER CITY REBELS
RELINION SHOW
WILLIE NELSON
JOSEPH ARTHUR
H2O
CAMPER VAN BEETHO
DEADWEIGHT
SLOBERBONE
KID ROCK
NERISSA & KAT
CHEAP WINE
MARTIN DEANNEY
FAT MUSIC VOL. 6
MENTHOL
BJORK
GREEN CROSSING
SNOWDODGS
SMASHING PUMPKINS
KICKED IN THE HEA
JENNIFER MARKS
ZIGZAGS
RAVEONETTES
MAN FROM FIERY HI
VISIBLE DOWN TOW
FLASHLIGHT BROWN

WMNF (A) (C)
Tampa, FL 88.5 FM
Michael Riano
813.238.0500
wmnf@wiscgroupwise.wmich.org
CHUCK GARTNER
BEYOND THE SIXTH
PS
AMON AMARTH
ROOTS
TORI AMOS
IKARA COLT
CHEVELLE
TWO THIRTYEIGHT
DAMONE
SOUNDTRACK OF OUR
PRETENDERS
ROCKET FROM THE C
JETS TO BRAZIL
KOUFAX
TORREZ
STEREOTYPERIDER
LYNDSAY DIARIES
QUEENS OF THE STO
PACIFER
RAVEONETTES
JOHNNY SOCKO
ROOTS
PRIMAL SCREAM
MY CHEMICAL ROMAN
DEATH CAB FOR CUT
THE BLAM
BIORK
ELF POWER
JURASSIC 5
RAMONES

WMHW
Mt. Pleasant, MI 91.5 FM
Geoff Cole
989.774.7287
music@lakers.lsu.edu
STREETS
TRANSPLANTS
BLEU
BADLY DRAWN BOY
JURASSIC 5
VENDETTA RED
IKARA COLT
TOKYO ROSE
LYNDSAY DIARIES
DAMONE
KID DAKOTA
RELINION SHOW
AVAL
SMASHING PUMPKINS
ROOTS
CHASE SCENE
PRIMAL SCREAM
DONNAS
BECK
LIARS ACADEMY
PS
PACIFER
CREEPER LAGOON
JETS TO BRAZIL
PLOT ROUND THE S
FAVORITE ATOMIC H
SKYDWIN
RICHARD ASHCROFT
HELMs
AMERICAN HI-FI
DATSUNS

WMKY (A) (C)
Manassas, KY 88.7 FM
Paul W
606.783.2334
wmky@wiscgroupwise.wmich.org
SUSAN TEDESCHI
GUY CLARK
BILLY JOE HAVENER
BONNIE MILLER
RODDY BOWMAN
DEBBIE MACLINTON
JOHNNY CASH
ALISON KRAUSS AND
RON SEXSMITH
RAMSAY MIDWOOD
GEOFFREY HARRISON
TRACY CHAPMAN
ELLIS PAUL
STEVE EARLE
KIERAN KANE
ART GARNUNGEL
HAZELDINE
TORI AMOS
SEAN HOGAN
DON NIX
DAVID GRAY
WACO BROTHERS
BRIAN PERRY
JIMMY THACKERY/TA
BROOKLYN COWBOYS
JACKSON BROWNE
JUSTIN TREVINO
GREG TAYLOR AND C
CHRIS ROBINSON

WMLN
Milton, MA 91.5 FM
Andrea Goutrau
617.237.1777
master_b138@ganga.com
JOSEPH ARTHUR
NEW YORK SIX
KNOX
CAT POWER
LINDSEY BIRNEY/WIL
CHRIS LUCEY
I'M WALKIN BABE
CRYSTAL BALLS
MARVELS
GROOVE CHOUJIES
CUT THE SHIT
VOYAGER ONE
JAMES LUTHER DICK
ADAMS
RICHARD BUCKNER
45 SECONDS OF
DIRTY BIK ANNE
LET'S DO ROCKSTEA
ROOFTOP SUICIDE C
WASTECATS
STEREOLAB
GEORGE HARRISON
THALIA ZEDEK
WINDY AND CARL
MOUNTAIN GOATS
YEAH YEAH YEAHS
AVAL
CATHERINE IRWIN
FENNESZ
MUSIC EXPLOSION
HELMs

WMWT
Waterbury, CT 88.7 FM
Will Dodson
606.633.0108
PRIMAL SCREAM
CLANG QUARTET
GEORGE HARRISON
ROCKET FROM THE C
ROCK
DAMONE
SIGUR ROS
IKARA COLT
THE BLAM
RADON
HELMs
RICHARD ASHCROFT
DISSENT
STEVE VON TILL
CAMPER VAN BEETHO
KID
MARTIN DEANNEY
RAVEONETTES
BADLY DRAWN BOY
PS
JOSEPH ARTHUR
SARAH LENTZ
SMASHING PUMPKINS
CREEPER LAGOON
THALIA ZEDEK
CORAL
PAPER CHASE
MC PAUL BARMAN
CHASE SCENE
AGAINST ME

WMNF (A) (C)
Tampa, FL 88.5 FM
Michael Riano
813.238.0500
wmnf@wiscgroupwise.wmich.org
CHUCK GARTNER
BEYOND THE SIXTH
PS
AMON AMARTH
ROOTS
TORI AMOS
IKARA COLT
CHEVELLE
TWO THIRTYEIGHT
DAMONE
SOUNDTRACK OF OUR
PRETENDERS
ROCKET FROM THE C
JETS TO BRAZIL
KOUFAX
TORREZ
STEREOTYPERIDER
LYNDSAY DIARIES
QUEENS OF THE STO
PACIFER
RAVEONETTES
JOHNNY SOCKO
ROOTS
PRIMAL SCREAM
MY CHEMICAL ROMAN
DEATH CAB FOR CUT
THE BLAM
BIORK
ELF POWER
JURASSIC 5
RAMONES

WMWG (C)
Portland, ME 90.9 FM
Ron Raymond Jr
207.740.4976
music@wiscgroupwise.wmich.org
CAMPER VAN BEETHO
BICOM
TORI AMOS
JOHNNY CASH
RAMONES
CAMPER VAN BEETHO
JOSEPH ARTHUR
SIGUR ROS
SINEAD O'CONNOR
ELVIS COSTELLO AN
ROLLING STONES
BADLY DRAWN BOY
PRETENDERS
GEORGE HARRISON
NEKO CASE
DEATH CAB FOR CUT
ORINALIARS
BOB DYLAN
DELGADOS
CREEPER LAGOON
DAVID GRAY
RAVEONETTES
THALIA ZEDEK
DJ ME DI YOU
JOHNNY MARR AND C
DATSUNS
LUNA
RICHARD ASHCROFT
HELMs
PETER GABRIEL

CMJ RADIO 200 AIRPLAY

WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.855.4257

MY CHEMICAL ROMAN
FAT MUSIC VOL. 6
PAPER CHASE
ROCKET FROM THE C
REALITY REBELS
LYNDY DIARIES
TOKYO ROSE
STEREOTYPIDER
OPEN HAND
AVAIL
FARBURN ROYALS
ANALOGUE
CROOKED FINGERS
JENNY TOSHNEY
JOHNNY MARR AND T
SHEARWATER
JAZZ LINE
MICHAEL
MOUNTAIN GOATS
BOON
ROSS BEACH
LA BELLE AUREOLE
YEAH YEAH YEAHS
LITTLE WINGS
PAUL WELLER
TONY ROMANELLO
HAWK AND A HACKSA
RAVEONETTES
CLANK QUARTET
NULL OBJECT
JETS TO BRAZIL

WMSC (C) Newman, NJ 91.7 FM Mike "Buzz" Berente 414.277.6942

www@wmsc.edu

RAVEONETTES
ROCKET FROM THE C
NOT ALLISON
WE RAGAZZI
SIGUR ROS
SCARBORO AQUARIUM
RAINER MARIA
SONGS IN THE KEY
KIMONE
DJ ME D YOU
RAMONES
JOSEPH ARTHUR
KOUFAX
CYNICS
WIRE
HOT HOT HEAT
TONY ROMANELLO
HAR MAR SUPERSTAR
FAT MUSIC VOL. 6
PRIMAL SCREAM
D.O.A.
FLAMING SIDEBURNS
LIARS
BOB DYLAN
DEMONS
GODSPEED YOU BLAC
BLOOD GROUP
RICHARD ASHCROFT
SMOG
SARGHARUM THREE

WMTS Murfreesboro, TN 88.3 FM James Palmer 715.298.2659

wmts@mts.edu

WHEN I WAS A TEEN
BOY SETS FIRE
SIGUR ROS
SYSTEM OF A DOWN
JOHNNY CASH
THE BLAM
DAMONE
DEMON HUNTER
ELECTRO NOUVEAU
FLAMING LIPS
GLASSAW
JULIANA THEORY
MASA
SIXPENCE NONE THE
TWO
504 BOYZ
MICHAEL ACREE
RYAN ADAMS
APPLES IN STEREO
JOSEPH ARTHUR
CHANNEL 3
BRIGHT EYES
JEFF BUCKLEY/GARY
CZ
CLINIC
CURL UP AND DIE
DAMONE
DARK JEDIS
DEATH CAB FOR CUT

WMUC College Park, MD 88.1 FM Joe Jakuta 301.314.7686

wmuc@message.umd.edu

PARLOUR
SMOG
CERTAINLY SIR
SYBARIET
TRILE LOVE ALWAYS
BELLO FROM WAVELA
BURNING BRIDES
LITTLE WINGS
CALLA
JETS TO BRAZIL
BOARDS OF CANADA
GARY MCGRIFF
WALKMEN
BRUCES
STREETS
SOFT BOYS
ALUMINUM GROUP
RAVEONETTES
AMON TOBIN
LEE SCRATCH
ADD N TO (X)
PERMER
SHY CHILD
JAPAN AIR
WARLOCKS
STARS OF THE LIND
CASSETTES
MR. LIF
FRANKLIN BRUNO
DI CIEBI SABBAB
INSTRUMENTS

WMVL Purchase, NY 88.1 FM Ben Zelman 914.223.5251

www@wmvl.edu

JOSEPH ARTHUR
ROCKET FROM THE C
HELMES
PRIMAL SCREAM
HAR MAR SUPERSTAR
RAVEONETTES
IKARA COLT
BADLY DRAWN BOY
RICHARD ASHCROFT
PAPER CHASE
SMASHING PUMPKINS
SIGUR ROS
DAMONE
CALLA
KID DAKOTA
MC PAUL BARMAN
CREEPER LAGOON
AND YOU WILL KNOW
LUNG CORP
BLOOD GROUP
SLEEP STATION
STEREOTYPIDER
P
DREGS
CORAL
DJ ME D YOU
NOTHING LEFT TO L

WNCW Spindale, NC 88.7 FM Dave Wall 828.281.8000

joedrick@connect.net

MICK TURNER
WIRE
MATT POND PA
JURASSIC 5
CUT HUD
WARLOCKS
BOAS
DUNLAVY
D
RICHARD ASHCROFT
IKARA COLT
SAHARA NIGHTS
SOUNDTRACK OF OUR
BETH ORTON
STREETS
AUDIOSLAVE
SPOON
BELLA MORTE
SMASHING PUMPKINS
HAR MAR SUPERSTAR
CORAL
DAVID GRAY
RHETT MILLER
QUEENS OF THE STO
BRIGHT EYES
MINUS THE BEAR
LITTLE WINGS
PAUL WELLER
TONY ROMANELLO
HAWK AND A HACKSA
RAVEONETTES
CLANK QUARTET
NULL OBJECT
JETS TO BRAZIL

WNEC Farmington, NH 91.7 FM Mike "Buzz" Berente 603.428.6393

www@wnece.edu

RICHARD ASHCROFT
PIANO MAGIC
ONEIDA
RAINER MARIA
RAVEONETTES
SCARBORO AQUARIUM
RIDE
TRUE LOVE ALWAYS
CREEPER LAGOON
BYRNE
KOUFAX
JOSEPH ARTHUR
CLIENTELE
LITTLE WINGS
JOSEPH ARTHUR
APPLES IN STEREO
PACIFIER
CHASE SCENE
PRETENDERS
DREGS
MOMIEVE
SLEEP STATION
BADLY DRAWN BOY
VOYAGER ONE
TOKYO ROSE
INSANE CLOWN POSS
CAMPER VAN BEETHO
PIKADORI
FAVEZ
FABRFACTORY
SKYWIND

WNHU (C) West Haven, CT 88.7 FM Christie Walsh 203.934.8699

www@wnhu.com

ROCKET FROM THE C
MINUS THE BEAR
BIORK
KOUFAX
JAZZ LINE
TORI AMOS
BIORK
TOKYO ROSE
HAR MAR SUPERSTAR
SARAH LENTZ
JOSEPH ARTHUR
STEREOTYPIDER
UNBUNNY
RICHARD ASHCROFT
THE BLAM
PAPER CHASE
HOLDRY
DAMONE
IKARA COLT
KICKED IN THE HEA
FAVORITE ATOMIC H
HELMES
CHAUTAUQUE
ROOTS
SONGS OF ZARATHUST
RETSONIC
CLINIC
CURL UP AND DIE
DAMONE
DARK JEDIS
DEATH CAB FOR CUT

WNMC Traverse City, MI 90.7 FM Michael Lloyd 231.936.1081

miloyd@message.nmc.edu

ROCKETS OF THE BLUE
CALLA
CHUCK REDD
BOB DYLAN
KERMIT RUFFINS
BLUES AROUND THE
ABILENE
IMMORTAL LEE COLAN
CALYPSO VINTAGE
BEN ALLISON
JIMMY MCGRIFF
CELEBRATION: HIG
REALTIME TRAVELER
JEREMY LYONS AND
JOE LOUIS WALKER
LAND WHERE BLUES
MINUS THE BEAR
SOLMON BURKE
BILLY BRANCH AND
WILL WILLAR
WORLD 2002
REGGAE GOLD 2002
TIM CARROLL
RESIDENTS
CIRCLE OF BIRDS
ROSCOE MITCHELL
NORTHWOODS IMPROV
NEW BOMB TURKS
LADYTRON
SILOS

WNMH Northfield, MA 91.5 FM Mike Schmitt-Masler 413.498.3893

wnmh_ind@wmhschool.org

INTERPOL
SLEATER-KINNEY
FLAMING LIPS
MICROPHONES
FLAMING LIPS
CALVIN JOHNSON
FLAMING LIPS
PAUL WESTERBERG
PAUL WESTERBERG
GODSPEED YOU BLAC
YOU LA TENGU
NOT WIST
DAVID BOWIE
BIORK
LIARS
YEAH YEAH YEAHS
BECK
CHECKS ON SPEED
SPOON
SONIC YOUTH
AND YOU WILL KNOW
WILCO
DER-HOOF
HOT HOT HEAT
PERNICKE BROTHERS
MAG TUNDRA
ENON
MICROPHONES
EL-P
BILLY BRAGG AND T

WNRR (C) Norfolk, VA 91.9 FM Jessica Filipi 757.653.4945

wnrr@hotmail.com

HOT HOT HEAT
JETS TO BRAZIL
LOUDERMILK
JOSEPH ARTHUR
INTERPOL
KOUFAX
PRIMAL SCREAM
PACIFIER
TORI AMOS
DAMONE
DAVID GRAY
SMASHING PUMPKINS
PRIMAL SCREAM
PEARL JAM
SLEEP STATION
STREETS
BADLY DRAWN BOY
MC PAUL BARMAN
ROOTS
BOSTON
EKOOSTIK HOOKAH
THE BLAM
HAR MAR SUPERSTAR
CORAL
ELIPHAS HORN
TILCSON SIMPSON
CREEPER LAGOON
FC KAHUNA

WNRS Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457

wnrs@wova.edu

DONNAS
RICHARD ASHCROFT
PIANO MAGIC
ONEIDA
RAINER MARIA
RAVEONETTES
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RIDE
TRUE LOVE ALWAYS
CREEPER LAGOON
BYRNE
KOUFAX
JOSEPH ARTHUR
CLIENTELE
LITTLE WINGS
JOSEPH ARTHUR
APPLES IN STEREO
PACIFIER
CHASE SCENE
PRETENDERS
DREGS
MOMIEVE
SLEEP STATION
BADLY DRAWN BOY
VOYAGER ONE
TOKYO ROSE
INSANE CLOWN POSS
CAMPER VAN BEETHO
MULDEVANT
LOUDERMILK

WNTI Hackettstown, NJ 91.9 FM Derek McCauley 908.438.4312

wnti@wnti.org

BADLY DRAWN BOY
DOKNINE
HELMES
BIORK
TORI AMOS
BIORK
TOKYO ROSE
HAR MAR SUPERSTAR
SARAH LENTZ
JOSEPH ARTHUR
STEREOTYPIDER
UNBUNNY
RICHARD ASHCROFT
THE BLAM
PAPER CHASE
HOLDRY
DAMONE
IKARA COLT
KICKED IN THE HEA
FAVORITE ATOMIC H
HELMES
CHAUTAUQUE
ROOTS
SONGS OF ZARATHUST
RETSONIC
CLINIC
CURL UP AND DIE
DAMONE
DARK JEDIS
DEATH CAB FOR CUT

WNUR (C) Evanston, IL 89.3 FM Jeff Seelbach 847.481.7102

wnur@wnur.org

THE CLEAN
WOLF EYES
CIRCLE LIMIT
CLANG QUARTET
SCENE CREAMERS
ROGERS SISTERS
CALLA
LIONEL MARCHETTI
TOO
SUICIDE
DRIVE LIKE JEHU
KINSKI
HENRY FLYNT
TIGRIGNOW KARKOWSK
TWO T VIBE
KOBI
CROOKED FINGERS
RANDOMIZER
RYOJI IKEDA
DEMOLOVER
GOAI
BUS RATCH
BRENDA JEVINS
ONEIDA
RACERANNON
KIT CLAYTON VS. 5
LITTLE WINGS
MONOPOT
BANG ON A CAN
STEVE REICH

WNYY (C) New York, NY 89.1 FM Rob Smith-Masler 212.998.1680

wnyy@wnyy.com

BLOOD GROUP
FENNEZ
CUT HUD
KINSKI
KID DAKOTA
HENRY FLYNT
CAT POWER
WARLOCKS
TRAD GRAS OCH STE
BREMFR
CHERRYSTONES ROC
TELEFON TEL. AVI
ONEIDA/LIARS
ALMOST YOU: THE S
HUMAN LEAGUE/THE
MR. LIF
GHANA SOUNDZ: AFR
TAPPER ZUKIE
ULTIMATE LESSONS
SURALAB
RIDE
PIANO MAGIC
NORONAY TENDERGROU
HAR MAR SUPERSTAR
BIORK
BIC RADIOPHONIC M
MAJA RATKJE
SOLE
DOTS WILL ECHO

WDOU Norfolk, VA 1570 AM Ernesto Acosta 757.653.4945

wdu@nightshift@hotmail.com

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JETS TO BRAZIL
LOUDERMILK
JOSEPH ARTHUR
AUDIOSLAVE
PACIFIER
TORI AMOS
DAMONE
DAVID GRAY
SMASHING PUMPKINS
PRIMAL SCREAM
PEARL JAM
SLEEP STATION
STREETS
BADLY DRAWN BOY
MC PAUL BARMAN
ROOTS
BOSTON
EKOOSTIK HOOKAH
THE BLAM
HAR MAR SUPERSTAR
CORAL
ELIPHAS HORN
TILCSON SIMPSON
CREEPER LAGOON
FC KAHUNA

WDCN Napa Valley, IL 89.1 FM Bryan Soton 630.671.5965

wdcn@fau.edu

RAVEONETTES
RICHARD ASHCROFT
JOSEPH ARTHUR
HELMES
TORI AMOS
PRIMAL SCREAM
TOKYO ROSE
AUDIOSLAVE
CHASE SCENE
CREEPER LAGOON
TUB RING
CORAL
SMASHING PUMPKINS
DOKNINE
STEREOTYPIDER
LYNDY DIARIES
THALIA ZEDEK
ARBO
PACIFIER
SLEEP STATION
TORREZ
FAVORITE ATOMIC H
BLOW UP HOLLYWOOD PS
ROCKET FROM THE C
BRICE
MAD CADDIES
FLASHLIGHT BROWN

WONY Oneonta, NY 90.9 FM Dave Chappell 607.438.4312

wony@hotmail.com

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SMASHING PUMPKINS
STREETS
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DONNAS
BIORK
CORAL
CALLA
BADLY DRAWN BOY
CREEPER LAGOON
THALIA ZEDEK
PAVEMENT
PAS/CAL
RAVEONETTES
SIGUR ROS
DJ ME D YOU
MOUNTAIN GOATS
TOKYO ROSE
BELLINI
DAVID GRAY
BRAND NEW
MUSIC DIARIES

WORT (C) Madison, WI 89.9 FM Sybil Augustine 608.256.2901

wort@wrtm.com

RAVEONETTES
MEAT BEAT MANIFES
COCLE
STREETS
JOSEPH ARTHUR
DONNAS
NOAH/JOHNNY
BIORK
PRIMAL SCREAM
LIARS
CAMPER VAN BEETHO
JOHNNY CASH
KINDRED SPIRITS
RICHARD BUCKNER
TIGRIGNOW KARKOWSK
BIGGER LOVERS
BELLINI
WARLOCKS
NEW BOMB TURKS
ONIDA/LIARS
CLASSIC MOUNTAIN
UP UP DOWN DOWN L
ADD N TO (X)
SIGHARS
PACIFIER
HUNCHES
THALIA ZEDEK
HOT HOT HEAT
DAN MELCHORS BR
DANCING CIGARETTE
INSOUND TOUR SUPP

WOSP Jacksonville, FL 12 CaFM Rafaela Mander 904.620.2908

rafamander@hotmail.com

BLOOD GROUP
FUTURE BIBLE HERO
PAPER CHASE
CALLA
KOLINNES
DEATH CAB FOR CUT
INTERNATIONAL NOI
LIARS
JOHNNY MARR AND T
DELGADOS
ROCKET FROM THE C
MC PAUL BARMAN
MOUNTAIN GOATS
ROOTS
OPEN HAND
OPETH
DAMONE
SMASHING PUMPKINS
RAVEONETTES
DJ ME D YOU
CORAL
HOLOPAW
BADLY DRAWN BOY
FIRE TONS OF BLA
HAR MAR SUPERSTAR
BIORK
BOARDS OF CANADA
NAPALM DEATH
MUSIC
CORAL

WDOB (A) Athens, OH 1340 AM Brent Schulz 740.593.4945

wdob@nightshift@hotmail.com

JAMES ROCHALKA SU
DON'T WATER MUSIC
SIMIAN
MOUNTAIN GOATS
BEN FOLDS
FC KAHUNA
TROUBLED HUBBLE
SEAN ANDERSON
STREETS
DAMONE
SARAH LENTZ
KENNEDY
PAPER CHASE
VENDETTA RED
INNER ADD N TO (X)
RAVEONETTES
DIRTIMITTS
CALLA
JETS TO BRAZIL
LADYTRON
MC PAUL BARMAN
ADAM GREEN
LIARS ACADEMY
BADLY DRAWN BOY
CERTAIN DAMAGE VO
AUDIOSLAVE
DJ ME D YOU
INTERNATIONAL NOI
FLASHLIGHT BROWN

WDOV Nashville, FL 91.7 FM Nicklas Jennings 651.297.3759

wdov@fau.edu

PRIMAL SCREAM
SPACE MONKEY
CHESTER ARTHUR
JOHNNY MARR AND T
RICHARD ASHCROFT
SARAH LENTZ
DAMONE
RAVONNES
SMASHING PUMPKINS
BIORK
WARM GUNS
RICHARD ASHCROFT
DILLINGER ESCAPE
ROCKY CITY REBELS
RELINQU SHOW
JO ALEXIS
DRAGONFLIES
CALLA
STARIN THELE
TUB RING
GANGSTER FOLK
ARBO
CORAL
COLD STATIC
DREGS
BOSTON

WPHS Warren, NJ 89.1 FM Tasha Koles 908.438.4312

wphs@wphs.com

JETS TO BRAZIL
IKARA COLT
JURASSIC 5
PACIFIER
BEAUTIFUL MISTAKE
LOST CITY ANGELS
SMASHING PUMPKINS
BURNING BRIDES
THERE WERE WIRES
INSANE CLOWN POSS
SNAPCASE
PRIMAL SCREAM
DREGS
KICKED IN THE HEA
NO KNIFE
PAPER CHASE
TAPROOT
ONE MAN ARMY
C
AUDIOSLAVE
CHEVELLE
UNDERWORLD
DAMONE
FAVORITE ATOMIC H
DILLINGER ESCAPE
BELLINI
LOUDEMILK
PEARL JAM
STITCHES

WPRB (C) Primo, NJ 103.3 FM Aaron Jackson 609.256.3655

www@wprb.com

IKARA COLT
STREETS
ZAWAN
PAVEMENT
QUAIL
MOUNTAIN GOATS
DAVID CROSS
BLACK HEART PROCE
PRIMAL SCREAM
LUNA
LATE NIGHT TELEVI
JOHNNY CASH
SAD LIKE CRYZ
PAUL WALKER
BIGGER LOVERS
BELLINI
WARLOCKS
NEW BOMB TURKS
ONIDA/LIARS
CLASSIC MOUNTAIN
UP UP DOWN DOWN L
ADD N TO (X)
PACIFIER
HUNCHES
THALIA ZEDEK
HOT HOT HEAT
DAN MELCHORS BR
DANCING CIGARETTE
INSOUND TOUR SUPP

WPRK (C) Wright Park, FL 91.5 FM Nick McLennan 407.646.4466

wprk@rollins.edu

ADD N TO (X)
SIMIAN
KOLINNES
DONNAS
STREETS
CAT POWER
JETS TO BRAZIL
RASCALS
MC PAUL BARMAN
BIORK
HOT HOT HEAT
BOARDS OF CANADA
SIGUR ROS
MINUS THE BEAR
DEATH CAB FOR CUT
WITCHES
LUNA
DANCES WITH WOLFE
CRANES
HOLOPAW
BADLY DRAWN BOY
FIRE TONS OF BLA
HAR MAR SUPERSTAR
KARATE
PLASTER CITY REBELS
DJ ME D YOU
CORAL
SIGNER

WPSG Wayne, NJ 88.7 FM Frank Marano 973.855.4257

wpsg87fm@wpunj.edu

SIGUR ROS
DON'T WATER MUSIC
SIMIAN
RICHARD ASHCROFT
TWOHTHRTYEIGHT
ROCKET FROM THE C
SMASHING PUMPKINS
ROOTS
SEAN ANDERSON
SLEEP STATION
PACIFIER
ADD N TO (X)
CORAL
DONNAS
PAPER CHASE
MY CHEMICAL ROMAN
DAMONE
PRIMAL SCREAM
CAVE IN
CEPHAS AND WIGGIN
CAMPER VAN BEETHO
HAR MAR SUPERSTAR
BLOW UP HOLLYWOOD
RAVEONETTES
PHISH
IKARA COLT
BADLY DRAWN BOY
CERTAIN DAMAGE VO
AUDIOSLAVE
DJ ME D YOU
INTERNATIONAL NOI
FLASHLIGHT BROWN

WPSH Salem, PA 88.7 FM Nathan Rudy III 717.846.6396

wpshe@psu.edu

DONNAS
H2O
BEN FOLDS
SNAPCASE
TIGER ARMY
CHESTER ARTHUR
JOHNNY MARR AND T
RICHARD ASHCROFT
SARAH LENTZ
DAMONE
RAVONNES
SMASHING PUMPKINS
BIORK
WARM GUNS
RICHARD ASHCROFT
DILLINGER ESCAPE
ROCKY CITY REBELS
RELINQU SHOW
JO ALEXIS
DRAGONFLIES
CALLA
STARIN THELE
TUB RING
GANGSTER FOLK
ARBO
CORAL
COLD STATIC
DREGS
BOSTON

WPTS Pittsburgh, PA 92.1 FM Mike V 412.651.2200

wpts@musicdirector@hotmail.com

ROCKET FROM THE C
SIGNALS
ROOTS
CUT HUD
CANYON
PAPER CHASE
MINUS THE BEAR
RIDE
RAVEONETTES
IKARA COLT
DEVENDRA BANHART
ABILENE
LITTLE WINGS
CALLA
PS
WE RAGAZZI
RICHARD ASHCROFT
CAMPER VAN BEETHO
STITCHES
HELMES
ZAWAN
HAR MAR SUPERSTAR
FONTANELLE
MOUNTAIN GOATS
PRIMAL SCREAM
OZWEN
DONNAS
HOLOPAW
SMASHING PUMPKINS

WQAC Boston, MA 90.9 FM Matt Frier 988.463.7099

wqac@rock@blazemail.com

JOSEPH ARTHUR
FLASHLIGHT BROWN
ZAWAN
EKOOSTIK HOOKAH
BOOKS ON TAPE
BRAND NEW
PRIMAL SCREAM
REVERBIDE
IKARA COLT
CHASE SCENE
ROCKET FROM THE C
RAINER MARIA
THE BLAM
MANTFROM FIERY HI
ROOTS
CAT POWER
WARLOCKS
SNOWDOGS
TWO STARS BURNING
ARBO
DJ ME D YOU
PHISH
AUDIOSLAVE
GIRLS
RICHARD ASHCROFT
TILCSON SIMPSON
RAVEONETTES
GEORGE HARRISON
SIGHTS

WQPHS Philadelphia, PA 730 AM Nick McLennan 215.898.9553

wqphs@rollins.edu

JOSEPH ARTHUR
JOHNNY CASH
GOVT MULE
DENIRO
ALBUQUERQUE
APPLES IN STEREO
EYES ADRETT
SCARBORO AQUARIUM
YEAH YEAH YEAHS
ROOTS
SQUARE PUSHER
RICHARD ASHCROFT
BLU
FC KAHUNA
TORI AMOS
JOHNNY REUBEN
BETTY DYLAN
LACKLOVES
DONNAS
NEW BOMB TURKS
WACO BROTHERS
JOSHUA ARTHUR
SLOBBERBONE
DAMONE
SPOON
FAT MUSIC VOL. 6
JACKASS
PLASTER CITY REBELS
SARAH LENTZ
FLAMING SIDEBURNS
TINT

WQMC Flushing, NY CC Salvatore Haughe, Jr. 718.370.3568

wqmc@wqmc@yahoo.com

DONNAS
RAVEONETTES
RICHARD ASHCROFT
JOHNNY CASH
ROCKY CITY REBELS
ROCKET FROM THE C
IKARA COLT
KICKED IN THE HEA
STEVE VON TILL
JOSEPH ARTHUR
BRAND NEW
PACIFIER
CHASE SCENE
SMASHING PUMPKINS
PRIMAL SCREAM
PS
AUDIOSLAVE
STEREOTYPIDER
TOKYO ROSE
BECK
IRON LUNG CORP
LYNDY DIARIES
MIDWAYNE
HELMES
THALIA ZEDEK
BIORK
CORAL
TORI AMOS
CREEPER LAGOON

WQSU Salem, PA 88.9 FM Nathan Ogleby 570.372.4100

wqsu@psu.edu

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DIED
FOO FIGHTERS
BALLISTIC EDNA
TOMAS
SMASHING PUMPKINS
AMERICAN HI-FI
LOUDERMILK
THEORY OF A DEAD
BLEU
DURBINCKS
WIL SEABROOK BAND
ERASE THE GREY
TAPROOT
40 LB HEAD
OUR LADY PEACE
DANNY BLITZ
PARADISE LOST
JONASAY
FLAG OF THE SHINE
PULSE ULTRA
MUSIC
DAMONE
DIRTY WHITE FASHIO
OUTSPOKEN
BURNING BRIDES

WRAS (C) Atlanta, GA 88.5 FM Brian Hoover 404.651.2200

wras@musicclub@msn.com

ECHO IS YOUR LOVE
LIFE POWER
ADD N TO (X)
SIGUR ROS
SALVO BETA
SIXTEEN HORSEPOWE
IKARA COLT
CAPITAL CITY
CAN'T STOP IT! AU
ANDERSON
JOHNNY CASH
PARKER AND LILY
MIDWINTER REDITS
BLOOD GROUP
APPLES IN STEREO
LADYTRON
LITTLE DARLA HAS
STREETS
CYNICS
RICHARD ASHCROFT
CAMPER VAN BEETHO
STITCHES
HELMES
ZAWAN
HAR MAR SUPERSTAR
FONTANELLE
MOUNTAIN GOATS
PRIMAL SCREAM
OZWEN
DONNAS
HOLOPAW
SMASHING PUMPKINS

WRBB Boston, MA 104.9 FM Amelia Irons 617.373.4339

wrbb@rock@yahoo.com

DAMONE
MINUS THE BEAR
JOSEPH ARTHUR
RAVEONETTES
HELMES
BRAND NEW
CREEPER LAGOON
PRIMAL SCREAM
IKARA COLT
CHASE SCENE
ROCKET FROM THE C
RAINER MARIA
THE BLAM
MANTFROM FIERY HI
FAVORITE ATOMIC H
FLASHLIGHT BROWN
RIDE
TORREZ
CALLA
TOKYO ROSE
RETSONIC
PS
RICHARD ASHCROFT
TONY ROMANELLO
PAPER CHASE
KIMORE
SMASHING PUMPKINS
BYRNE
BADLY DRAWN BOY
BLEU

WRBC Worcester, MA 91.5 FM Nick McLennan 201.777.7532

wrbc@abacus.bates.edu

JOHNNY CASH
GOVT MULE
DENIRO
ALBUQUERQUE
APPLES IN STEREO
EYES ADRETT
SCARBORO AQUARIUM
YEAH YEAH YEAHS
ROOTS
SQUARE PUSHER
RICHARD ASHCROFT
BLU
FC KAHUNA
TORI AMOS
JOHNNY REUBEN
BETTY DYLAN
LACKLOVES
DONNAS
NEW BOMB TURKS
WACO BROTHERS
JOSHUA ARTHUR
SLOBBERBONE
DAMONE
SPOON
FAT MUSIC VOL. 6
JACKASS
PLASTER CITY REBELS
SARAH LENTZ
FLAMING SIDEBURNS
TINT

WREK (C)

Atlanta, GA 91.1 FM
Erika Norenberg
404.894.2468

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ORIGINAL SALTY DO
HAWANA, CUBA, CA
ROGER SMITH
PARKER/GUY/LYTTON
GUSH
IF THOUSANDS
MICHELE BOKONOWSK
ZIGNEW KARKOWSK
LIONEL MARCHETTI
MICHEL CHIGNON
MADGASKAR MERIN
GAMELAN OF CENTRA
FLEXUS
IAN NAGOSKI
CERTAIN DAMAGE VO
CERTAIN DAMAGE VO
TANZANIA/WAGGOGG E
NASHVILLE: THE EA
RIZZUDO
LOVENS/HUBWEBBER/E
TIMES AINT LIKE
LINDA AND HIS AR
BROTZMANN/VAN HOV
ARNOLD DREYBLATT
MERCBOW
AMALIAI
LAND WHERE THE BL

WRFL (C)

Langholtz, NY 88.1 FM
Nicholas Sorouse
859.297.1957
surreal@wrfl.com

JURASSIC 5
TRACY AND THE PLA
ONEIDA
BOARDS OF CANADA
HAR MAR SUPERSTAR
LINDSEY COHEN
PRIMAL SCREAM
KENNEDY
IKARA COLT
SADIES
SIMIAN
EL P
BELLINI
INSOUND TOUR SUPP
KIT CLAYTON VS S
THE BLAM
LIARS
SCARBORO AQUARIUM
GREENHORNS
FARBE ZAPPA
RED HOT + RIOT
JOHNNY CASH
FAVORITE ATOMIC H
SMASHING PUMPKINS
STEREO TOTAL
CHEMICAL BROTHERS
DI ME DI YOU
FONTANELLE
MR. SCRUFF
JAZZ JUNE
FLUD

WRFM

Blue Bell, PA 91.1 FM
Brian Craig
717.619.1705

STREETS
MONIC
DONNAS
BADLY DRAWN BOY
JOHNNY CASH
JOSEPH ARTHUR
DAMONNE
SMASHING PUMPKINS
ROOTS
RAVEONNETTES
FC KAHUNA
JURASSIC 5
SIMIAN
HELMS
RICHARD ASHCROFT
IKARA COLT
CORAL
PRIMAL SCREAM
TORREZ
MC PAUL BARMAN
SCARBORO AQUARIUM
DI ME DI YOU
COLDFLAY
MC CHEMICAL ROMAN
CREEPER LAGOON
THE BLAM
ZWAN
BRAND NEW
TOKYO ROSE

WRFS

Savannah, GA 14.1 CaFM
Jason Longo
912.925.3541
jlongo20@student.scad.edu

ROOTS
CAT POWER
COMMON
SMASHING PUMPKINS
FLAMING LIPS
ATOMIC 7
SIGUR ROS
KENNEDY
RICHARD ASHCROFT
MC PAUL BARMAN
JOHNNY MARR AND T
KID DAKOTA
KOUFAX
NUCI PHILLIPS/KON
PEARL JAM
BLACK DEATH PROCE
MARK MCADAM
SLEEP STATION
INSTRUMENTS
BOARDS OF CANADA
D4
DELGADOS
CORAL
PAPER CHASE
RAVEONNETTES
VICTIMAS DEL DR.
CRAIG MARCEL
CALLA
BRAND NEW

WRHO

Oneonta, NY 89.1 FM
Steve Baumgardner
607.431.4001
wrho@artwick.edu

KELLY ROWLAND
CERTAIN DAMAGE VO
WILLIE NELSON
LOTUS EATERS
DONNAS
JUDAS PREIST
ZXBIZ
FALLEN
TUB RING
HOWIE BECK
DJ JAZZY JEFF
BILL PERRY
FRAY CHARLES
TARANTULA HAWK
COUNTDOWN QUARTET
LOU FERRI
BZK
GOOD CHARLOTTE
SNOOP DOGG
NAS
STREETS
CLEARING AUTUMN S
2 PIECE OPERATION
SHERIDAN CORLEAND
FORD BLUES BAND
DIANE MOSER
MOBY
KOTTONMOUTH KINGS
BETH ORTON
UNWRAPPED VOLUME

WRHU

Hempstead, NY 88.7 FM
Andrew Gladding
516.463.5867
music@wrhu.org

MINUS THE BEAR
TORI AMOS
CAMPER VAN BEETHO
OZZY OSBOURNE
DAVE MATTHEWS BAN
JOSEPH ARTHUR
JASON MRAZ
L2
DJ SPECTRA
ZWAN
TOKYO ROSE
HAR MAR SUPERSTAR
DONNAS
BIORK
EREN CANNATA
PRIMAL SCREAM
BADLY DRAWN BOY
RICHARD ASHCROFT
ROCKET FROM THE C
OUR LADY PEACE
SIGUR ROS
COUNTING CROWS
SARAH LENTZ
FLASHLIGHT BROWN
DAVID GRAY
KIMON
RYAN ADAMS
MISSION LJK
NINE DAYS
STROKES

WRKS

Wilkes-Barre, PA 88.5 FM
Nichole Bakstys & Erin Smith
570.206.5531
wrks@hms.edu

IKARA COLT
PRIMAL SCREAM
MUSIC
DEATH CAB FOR CUT
ROCKET FROM THE C
MINUS THE BEAR
DAMONE
RICHARD ASHCROFT
JOSEPH ARTHUR
AUDIOSLAVE
RAVEONNETTES
DONNAS
RETSONIC
CREEPER LAGOON
TORREZ
BRAND NEW
SMALL BROWN BIKE/
LIARS
NEW BOMB TURKS
ANY CHEMICAL ROMAN
Q
AND NOT U
HELMS
FAVORITE ATOMIC H
SMASHING PUMPKINS
TUB RING
RELINQUISH SHOW
RAMALLAH
PS
MIKE FELLUMELLE/DAN
SKYWARD
KITTE

WRMC

Middlebury, VT 91.1 FM
Rate Hogue
802.443.8324
music@wrmc.middlebury.edu

LITTLE WINGS
ONEIDA
TOWNIES VAN ZANDT
BACULUM
RICHARD BUCKNER
REBECCA PEARCY
MOUNTAIN GOATS
ROOTS
TARA JANE ONEIL
WINDY AND CARL
NAD NAVILLUS
WAGG BROTHERS
CASS MCCOMBS
I AM SPOONBENDER
KINSK
LIFTER PULLER
KOUFAX
CLIENTELE
BIORN OLSSON
SUSLUMU YOKOTA
GRACE BRAUN
SCARBORO AQUARIUM
BRAND NEW
DAVID GRAY
HAPPY HOLIDAYS
TUB RING
LIFTER PULLER
COCO
LIARS
SMALL BROWN BIKE/
WIE RAGAZZI

WRRC

River Forest, IL 88.9 FM
Kelli Lynch
708.456.0900
serendipity@medias4@yahoo.com

RAINER MARIA
DENNIS DRISCOLL
RIDE
PRIMAL SCREAM
BOOTS ON TWINSPORAT
BRIGHT EYES/BRITT
CREEPER LAGOON
BLOOD GROUP
SIGUR ROS
KENNEDY
RICHARD ASHCROFT
MC PAUL BARMAN
JOHNNY MARR AND T
KID DAKOTA
KOUFAX
NUCI PHILLIPS/KON
PEARL JAM
BLACK DEATH PROCE
MARK MCADAM
SLEEP STATION
INSTRUMENTS
BOARDS OF CANADA
D4
DELGADOS
CORAL
PAPER CHASE
RAVEONNETTES
VICTIMAS DEL DR.
CRAIG MARCEL
CALLA
BRAND NEW

WRSE

Elmhurst, IL 88.7 FM
Mike Nimmo Smith
630.617.3729
wrsemusic@yahoo.com

JOSEPH ARTHUR
KOUFAX
SARAH LENTZ
ROOTS
RICHARD ASHCROFT
BRAND NEW
TWO THIRTY EIGHT
USELESS LID
EMILY EASTERLY
PARADIGM
DATSNUS
COMMON
PILOT ROUND THE S
FRAY CHARLES
PACIFER
RICHARD ASHCROFT
FLASHLIGHT BROWN
CHASE SCENE
DAMONE
BRICE
PAUL WELLER
TORI AMOS
ROCKET FROM THE C
BLEU
TONY ROMANELLO
BADLY DRAWN BOY
GARY WILSON
ARBO
PRIMAL SCREAM
THE BLAM

WRSK

Slippery Rock, PA 88.1 FM
Vinny Karpuska
724.786.0786
radio@wrsk@hotmail.com

PRIMAL SCREAM
ROCKET FROM THE C
RETSONIC
RIDE
CREEPER LAGOON
HELMS
SKYWARD
RICHARD ASHCROFT
MINUS THE BEAR
WE RAGAZZI
PS
KIMONE
SMASHING PUMPKINS
OWEN
LITTLE WINGS
FLUD
BYRNE
SONG OF ZARATHUST
GOSPEED YOU BLAC
SIGUR ROS
CALLA
RAVEONNETTES
KIMONE
SIGUR ROS
CHASE SCENE
FABLEFACTORY
KOUFAX
CHASE SCENE
FABLEFACTORY
RAMALLAH
STEREOTYPERIDER
PACIFER
TOKYO ROSE
HAR MAR SUPERSTAR
DRAGONFLIES

WRST

Gahanna, VA 90.3 FM
Nick Bacon
920.424.3113

DONNAS
BEN FOLDS
JOHNNY CASH
LIVE ON RELEASE
TUB RING
GOOD CHARLOTTE
SIGUR ROS
RAMONES
LIARS ACADEMY
JURASSIC 5
STREETS
HALF DAY ROAD
TOADIES
SMALL BROWN BIKE/
SARAH LENTZ
ROCKET FROM THE C
PHISH
ANDREA FERRY
OUR LITTLE CORNER
JOE JENCKS
CHASIS BLUES VOL. 6
WE RAGAZZI
PRIMAL SCREAM
JASON MRAZ
CAMPFIRE GIRLS
MIKE FELLUMELLE/DAN
SKYWARD
KITTE

WRVU (C)

New Brunswick, NJ 88.7 FM
Jason Kunrath
732.922.7607

FRANK ZAPPA
BADLY DRAWN BOY
RED FLAG
HOLY GANTS
MINUS THE BEAR
CESLIUM 17
PROJECT FITCH/FORK
CAURAL
BELLA MORTE
JETS TO BRAZIL
FAT MUSIC VOL. 6
DONNAS
LAQUINA COIL
POSTMAN SYNDROME
JOSH ROUSE
BEN FOLDS
CREEPER LAGOON
BIORK
MICHELLE CITRIN
KOUFAX
CORDERO
JOSEPH ARTHUR
WINDY AND CARL
DAVID GRAY
HAPPY HOLIDAYS
TUB RING
LIFTER PULLER
COCO
LIARS
SMALL BROWN BIKE/
WIE RAGAZZI

WRWC

Hartford, CT 89.3 FM
Brian Sinclair
860.297.2439
serendipity@medias4@yahoo.com

FRANK BLACK AND T
SLEATER-KINNEY
RYAN ADAMS
BOB DYLAN
FLAMING LIPS
THE VERY CORPORAT
JOHNNY CASH
WILLIE NELSON
ELVIS COSTELLO
SMASHING PUMPKINS
BIORK
MATT KEATING
APPLS IN STEREO
MAMMIS
BLACK DICE
SOFT BOYS
ROCKET FROM THE C
STARS OF THE LID
LADYTRON
THEY MIGHT BE GIG
TIN HAT TRIO
JESSICA BALIFF
PORCUPINE TREE
JAWBREAKER
BLUENA VISTA: THE
KINGS GRIMSON
L2
FOO FIGHTERS
BYRNE
TARA JANE ONEIL

WRWB

Amherst, NY 77.0 AM
Mike Nimmo Smith
716.645.3370
wrwbmusic@aol.com

ROCKET FROM THE C
PRIMAL SCREAM
RIDE
SMASHING PUMPKINS
RICHARD ASHCROFT
IKARA COLT
BYRNE
MINUS THE BEAR
CALLA
RAVEONNETTES
KIMONE
SIGUR ROS
WE RAGAZZI
LITTLE WINGS
PROY AND WINE
HOLOWPAP
OWEN
DAVID GRAY
DENNIS DRISCOLL
CHASE SCENE
PAPER CHASE
HOT HOT HEAT
BLOOD GROUP
BLEU
STREETS
HELMS
GOSPEED YOU BLAC
BECK
TORI AMOS

WRVU (C)

Burlington, VT 90.1 FM
Bekah Zieff
802.923.0786
sevenjays91@aol.com

ADD N TO (X)
HOT WATER MUSIC
OPEN HAND
MC PAUL BARMAN
BADLY DRAWN BOY
BOUNCING SOULS/VAN
TIGER ARMY
DROPKICK MURPHY'S
GLITTERMOUTH
MAGIC IS GONE
ROCKET FROM THE C
IVY
DEATH CAB FOR CUT
BLACK HEART PROCE
MY MORNING JACKET
THE BLOW
KICKS
NY BELIX
SIMIAN
REAL BIG FISH
TSUNAMI BOMB
PIETASTERS
SOUNDTRACK OF OUR
LIFELESS LIPS
SIGUR ROS
LOW
ROYAL CITY REBELS
TAHITI 80
HAR MAR SUPERSTAR

WRVU (C)

Cleveland, OH 91.1 FM
Dave Tolson
216.382.2207
music@wrvu.org

STEREO TOTAL
CAT POWER
KINSKI
NITTY GRITTY DIRT
BOYCRACER
GOOD CHARLOTTE
SIGUR ROS
RAMBLER 454
WORLD SAKOPHONE Q
CELEBRATION: HIG
VIRTUAL SERVER
COWBOY JUNKIES
RAMONES
BOARDS OF CANADA
BEN FOLDS
CALLA
ANDREA FERRY
OUR LITTLE CORNER
JOE JENCKS
CHASIS BLUES VOL. 6
SADIES
SYNTHPOP CLUB ANT
AVAIL
CLASSIC MOUNTAIN
JOHNNY CASH
DAMON HUNTER
DISNEY'S GREATEST
TIM EASTON
ALMIGHTY YOUNG: THE S
CHRIS POTTER

WRVU (C)

Nashville, TN 91.1 FM
Dave Cass
615.822.3017
music@wrvu.net

BOARDS OF CANADA
STREETS
BLUE SKIED AN CL
PAPER CHASE
ROOTS
IKARA COLT
ADD N TO (X)
FC KAHUNA
HELMS
SIGUR ROS
BLOOD GROUP
HANGED UP
PUTTING THE MORR
WHITFIELD BROTHE
JOSH LARUE
NOTHING LEFT TO L
GUITAR
INSTRUMENTS
ONEIDA/LIARS
RICHARD BUCKNER
HER SPACE HOLIDAY
DOT ALLISON
RICHARD BUCKNER
LITTLE WINGS
MOUNTAIN GOATS
TARA JANE ONEIL
AMON TOBIN
COCO
WE RAGAZZI
LOW RES
MATT TURNER

WSBF

Jackson, SC 88.1 FM
Michael Simmons
864.656.4010
serendipity@medias4@yahoo.com

FAT MUSIC VOL. 6
STREETS
WAXMYN
MODERN MACHINES/F
CREEPER LAGOON
WAXMYN
ZIGGENS
REMAINS OF THE DA
RIZZUDO
RELINQUISH SHOW
RICHARD ASHCROFT
TIMBRE PROJECT
ROCKET FROM THE C
SCARIES
AMON TOBIN
PRETENDERS
DELGADOS
CAMPER VAN BEETHO
KARATE
SMASHING PUMPKINS
IKARA COLT
JEFF BUCKLEY/GARY
HOLOWPAP
RICHARD ASHCROFT
STREETS
HELMS
DREDD
TROUBLED HUBBLE
KOUFAX
JETS TO BRAZIL

WSBU

St. Bonaventure, NY 88.3 FM
Mike Nimmo Smith
908.939.8149
wsbusbu@aol.com

ROCKET FROM THE C
DONNAS
PRIMAL SCREAM
ADAM GREEN
JOSEPH ARTHUR
TORI AMOS
WE RAGAZZI
DREDD
SMASHING PUMPKINS
BIORK
RIDE
PS
RICHARD ASHCROFT
DAVID GRAY
BYRNE
RETSONIC
KIMONE
CREEPER LAGOON
OWEN
RAVEONNETTES
HELMS
MIKE FELLUMELLE/DAN
BRAND NEW
LITTLE WINGS
TOKYO ROSE
CHASE SCENE
CANYON

WSCW

Notre Dame, IN 88.9 FM
Jason Joseph
530.851.1208
panamastudio@comcast.net

JOSEPH ARTHUR
LINDSEY COHEN
OPEN HAND
AUDIOSLAVE
PACIFER
BRAND NEW
DREDD
SNOWDOGS
DAMONE
INTERNATIONAL NOI
REUNION SHOW
TORI AMOS
SNAPCASE
PRIMAL SCREAM
FROM ZERO
SOUNDTRACK OF OUR
LIFELESS LIPS
HOPESFALL
DAMONE
KICKED IN THE HEA
MUDVAYNE
COHEED AND CAMBRI
DATSUNS
GRADE 8
KITTE
LAQUINA COIL
DARWIN'S WAITING

WSHS

Sheboygan, WI 91.7 FM
Mike Sutherland
920.459.3610

FOO FIGHTERS
SMASHING PUMPKINS
BIORK
OWEN
ROCKET FROM THE C
DAVID GRAY
RAVEONNETTES
FAVORITE ATOMIC H
IKARA COLT
DAMONE
FAVORITE ATOMIC H
IKARA COLT
TRANSPLANTS
BRAND NEW
WESTZ
JETS TO BRAZIL
AUDIOSLAVE
MY CHEMICAL ROMAN
H2O
TORI AMOS
SOUNDTRACK OF OUR
AVAIL
FAT MUSIC VOL. 6
LOUDEMILK
SNAPCASE
WASH-DOWN
JOSEPH ARTHUR
BRAND NEW
VALUX

WSIA

Staten Island, NY 88.9 FM
Dan Spazzatone
718.971.1746
music@wsia.net

PRIMAL SCREAM
BIORK
RAVEONNETTES
SMASHING PUMPKINS
SARAH LENTZ
DAMONE
THE BLAM
FC KAHUNA
HELMS
SIGUR ROS
BLOOD GROUP
STREETS
PAPER CHASE
RICHARD ASHCROFT
RETSONIC
DAVID GRAY
ROCKED FROM THE C
ROOTS
TORREZ
HAR MAR SUPERSTAR
CREEPER LAGOON
INSTRUMENTS
TONY ROMANELLO
IKARA COLT
JOHNNY CASH
WE RAGAZZI
JOSEPH ARTHUR
FLASHLIGHT BROWN
FAVORITE ATOMIC H

WSIU

Jackson, SC 500 AM
Matt Diguseppe
716.943.6189
wsiusu@aol.com

SIGUR ROS
DEATH CAB FOR CUT
PAPER CHASE
BIORK
VOYAGER ONE
CAMPER VAN BEETHO
TORREZ
PS
FLAMING LIPS
CALLA
PRIMAL SCREAM
BADLY DRAWN BOY
THALIA ZEDEK
CRAIG MARCEL
BLEU
AMON TOBIN
PRETENDERS
TRE HARDSON
CAMPER VAN BEETHO
KARATE
SMASHING PUMPKINS
IKARA COLT
JEFF BUCKLEY/GARY
HOLOWPAP
RICHARD ASHCROFT
STREETS
HELMS
DREDD
TROUBLED HUBBLE
KOUFAX
JETS TO BRAZIL

WSMU (C)

North Dartmouth, MA 91.1 FM
Richard Brown
508.985.8149
wsmu@umass.edu

BLACKSTONE VALLEY
PLANES MISTAKE/F
CIRCLE OF BIRDS
ROSS BEACH
AGAINST ME
ONEIDA/LIARS
RIDE
STITCHES
DARLINS
HOLOWPAP
DINO FELICE
ASTRID OTO
INSOUND TOUR SUP
LTKAINAINS
JOHNNY MARR AND T
EYESORES
DIRT BIKE ANNIE
CAURAL
HELMS
SALIVA
GEORGE HARRISON
STONE SOUR
BRAND NEW
FAVORITE ATOMIC H
SEETHER
UNWRITTEN LAW
JOSEPH ARTHUR
SMASHING PUMPKINS
3 DOORS DOWN

WSND

Notre Dame, IN 88.9 FM
Matt Lashlee
530.851.1208
lashlee.1@nd.edu

JOHNNY CASH
COLDFLAY
UNLICO
PORCUPINE TREE
SLEATER-KINNEY
AUDIOSLAVE
NIRVANA
CAMPFIRE GIRLS
CHRYN COPE
JOE STUBY AND ROC
WARM GUNS
SLIM 41
GOGOL BORDELLO
BIC RUNGA
BRYAN DYLAN
STEVE EARLE
RYAN ADAMS
PULP
TORI AMOS
JAY-Z
BECK
MARY LEES CORVET
GO JIMMY GO
AVAIL
AGENDA
FEAR OF PREED
BAD RELIGION
PAUL OAKENFOLD
DEATH CAB FOR CUT
DAVID GRAY
HUMBLES

WSND

Elon, NC 89.3 FM
Mike Jank
336.276.7211
wsnd@elons.edu

HOT HOT HEAT
BECK
BEN FOLDS
CINEMA 8
BEFORE BRAILLE
ADJACIA
BOY SETS FIRE
ROMAN CANDLE
PACIFER
CHEVELLE
AVAIL
HOT WATER MUSIC
JURASSIC 5
BUDAPEST
BRAND NEW
WESTZ
JETS TO BRAZIL
SNOWDOGS
FIGHTING GRAVITY
THE USER
AUDIOSLAVE
MICHAEL ZAPRUDER
ROCKET FROM THE C
VIRGINIA COALITO
ROOTS
FOO FIGHTERS
PHISH
DAMONE
TUB RING
MASQUE

WSOU (C)

South Orange, NJ 89.5 FM
Dan Spazzatone
718.971.1746
music@wsou.net

LAQUINA COIL
CORK
SYSTEM OF A DOWN
OPIETH
SMASHING PUMPKINS
SARAH LENTZ
THURSDAY
THE BLAM
JERRY CANTRELL
HAMMERFALL
SIGUR ROS
BLOOD GROUP
STREETS
PAPER CHASE
RICHARD ASHCROFT
RETSONIC
DAVID GRAY
ROCKED FROM THE C
ROOTS
TORREZ
HAR MAR SUPERSTAR
CREEPER LAGOON
INSTRUMENTS
TONY ROMANELLO
IKARA COLT
JOHNNY CASH
WE RAGAZZI
JOSEPH ARTHUR
FLASHLIGHT BROWN
FAVORITE ATOMIC H

WSUR

Hollywood, MD 44 CaFM
Lindsay Hefen
410.943.6189
wsurmusic@hotmail.com

CERTAIN DAMAGE VO
MUDVAYNE
SIGUR ROS
CALLA
DAMONE
THE BLAM
PAPER CHASE
JURASSIC 5
DOWNTOWN SINGAPO
KICKED IN THE HEA
VOYAGER ONE
KID DAKOTA
CRAIG MARCEL
BLEU
TONY ROMANELLO
PRIMAL SCREAM
INVISIBLE DOWNTOW
SOULSCRIPT
RYAN PERRY
JURASSIC 5
PARADIGM
TARROOT
TRAPT
DONNAS
MINASIAN
PRIMAL SCREAM
PRETENDERS
RICHARD ASHCROFT
CY

WSWI

Evansville, IN 820 AM
Richard Brown
464.852.7055
wswi@indiana.edu

MC DEADM
TILIA
JULIANA THEORY
MAROONS
CIRCLE OF BIRDS
HOWIE DAY
AUDIOSLAVE
20 SECONDS TO MAR
RED HOT CHILI PEP
LINKIN PARK
ZWAN
RICHARD ASHCROFT
DONNAS
CLIFFS
MENSANA
BEMIS
LYNDY DIARIES
JEB
GULFS
DAVID GRAY
ANDY STOCHANSKY
SALIVA
GEORGE HARRISON
STONE SOUR
BRAND NEW
FAVORITE ATOMIC H
SEETHER
UNWRITTEN LAW
JOSEPH ARTHUR
SMASHING PUMPKINS
3 DOORS DOWN

WSYC

Shippensburg, PA 88.7 FM
Trevor Stottlemeyer
717.532.2606
panamastudio@comcast.net

PRIMAL SCREAM
DONNAS
ROCKET FROM THE C
Q AND NOT U
SIGUR ROS
BADLY DRAWN BOY
IKARA COLT
KINSK
HOLOWPAP
MINUS THE BEAR
KID DAKOTA
CREEPER LAGOON
KOUFAX
HOT HOT HEAT
LADYTRON
RAVEONNETTES
JOHNNY CASH
PHISH
HOT WATER MUSIC
YEAH YEAH YEARS
JETS TO BRAZIL
CAVE IN
DAVID GRAY
ADAM GREEN
LINDSEY COHEN
GOSPEED YOU BLAC
DO MAKE SAY THINK
TODAY
PEACHES
BLUE STATES

WRCC (C)

Springfield, MA 90.7 FM
Mike Jank
413.746.9822
wsoumusic@aol.com

SMASHING PUMPKINS
DAMONE
BRUTE
CREEPER LAGOON
RUBIKON
AUDIOSLAVE
KICKED IN THE HEA
RAVEONNETTES
PACIFER
BRAND NEW
HELMS
JOSEPH ARTHUR
STITCHES
DONNAS
RICHARD ASHCROFT
ERASE THE GREY
PEARL JAM
SIGUR ROS
HOLOWPAP
TORREZ
TUB RING
TORI AMOS
SARAH LENTZ
SKYWARD
RIVER CITY REBELS
BIORK
DRAGONFLIES
TONY ROMANELLO
NEW BOMB TURKS
THALIA ZEDEK

WTGP

Greenville, PA 88.1 FM
Mark Newara
717.959.2700
marknewara@hotmail.com

PHISH
DONNAS
BADLY DRAWN BOY
TORI AMOS
RAVEONNETTES
RICHARD ASHCROFT
BIORK
JOHNNY CASH
BECK
SMASHING PUMPKINS
AUDIOSLAVE
JURASSIC 5
PACIFER
DEATH CAB FOR CUT
OUTGATE
BEAT FOLEY
ARIEL APARICIO
DREDD
HOT HOT HEAT
JETS TO BRAZIL
FLAMING LIPS
JOHN WATKINS
CATHEDRAL
MUSIC
FUTURE BIBLE HERO
STEPHAN SMITH
PILOT ROUND THE S
NORAH JONES
SOUNDTRACK OF OUR
PETER GABRIEL

WTHS

Hollywood, MD 89.9 FM
Gavin Denning
616.395.7978
wsurmusic@yahoo.com

BADLY DRAWN BOY
JOHNNY CASH
ROCK
JOSEPH ARTHUR
TORI AMOS
RAVEONNETTES
RICHARD ASHCROFT
DAVID GRAY
JURASSIC 5
GEORGE HARRISON
SMASHING PUMPKINS
DEATH CAB FOR CUT
ROMAN CANDLE
DOUG MARTSCH
HOT HOT HEAT
COLDFLAY
JETS TO BRAZIL
FLAMING LIPS
DREDD
PEARL JAM
LYNDY DIARIES
STEREOTYPERIDER
LONGWAVE
SPOON
FOO FIGHTERS
STEPHAN SMITH
FAVORITE ATOMIC H
SNOWDOGS
DATSUNS

WTLS

Richland, OH Ch. FM
444.852.7055
wswi@indiana.edu

HELMS
SMASHING PUMPKINS
CREEPER LAGOON
PS
STEVE VON TILL
RICHARD ASHCROFT
PACIFER
THALIA ZEDEK
TORREZ
TOKYO ROSE
CHASE SCENE
INSANE LOVING POSS
ZIK AVAN
DATSNUS
BOSTON
LYNDY DIARIES
MACHINE DRUM
DONNAS
PRETENDERS
ADAM GREEN
JETS TO BRAZIL
DEADWEIGHT
LOUDEMILK
GRAND NEW
TIME SPENT DRIVN
CHEVELLE
LINKS OF ACADEMY
LOT 5
PEARL JAM
DOUG MARTSCH

CMJ RADIO 200 AIRPLAY

WYSR (C)
Ewing, NJ 91.3 FM
Sean Wilson
518.577.2420
trmusic@cnj.edu
JOSEPH ARTHUR
CREEPER LAGOON
ROCKET FROM THE C
RICHARD ASHCROFT
GRAIG MARKEL
BADLY DRAWN BOY
PRETENDERS
JOHN REUBEN
KOUFAX
SIMIAN
KICKED IN THE HEA
BRUTE
DONNAS
BOOKS ON TAPE
REUNION SHOW
NE MACADAM
BELLES
DAMONE
NUCI PHILLIPS / KON
BABY GRAND
ALL-AMERICAN REE
SIGUR ROS
JURASSIC 5
VARISTOR
MATT POND PA
GIFT MACHINE
BECK

WTUU
Cookeville, TN 88.5 FM
Teresa Hines
931.372.2168
wtuu@outcast.com
TCRI AMOS
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LES CLAYPOOL FROG
DAVID GRAY
ALBINO SCREAM
SLICK IDIOT
PRETENDERS
ROCK TORNADO
TRACY CHAPMAN
RON SEXSMITH
DAVID ROSE
PHISH
CORDERO
BECK
BEN FOLDS
RICHARD JOHNSTON
CORNAL
FUZZ TOWNSHEND
MILL RICCHICHI
TROUBLED HUBBLE
GRITS
GREAT LAKES
WILLIE NELSON
FACES
WATSONVILLE PATIO
TEGAN AND SARA
APPLES IN STEREO
JOHNNY CASH

WTUL (C)
New Orleans, LA 91.5 FM
Rob Riggs
504.585.587
wtul@tulane.edu
MOUNTAIN GOATS
SIGUR ROS
INSOUND TOUR SUPP
IKARA COLT
DEVENDRA BANHART
BLOOD GROUP
AND NOT U
OUT HUD
PHOTON BAND
LYNDYAS DIARIES
HELMS
MINUS THE BEAR
HAR MAR SUPERSTAR
HIS NAME IS ALIVE
WE RAGAZZI
SUGARMAN THREE
GRAVES
YO LA TENGO
NAD NAVILLUS
RAINER MARIA
DINO FELPE
JOSEPH ARTHUR
LEGENDARY PINK DO
ONEDA
STEREOTYPYPERIDER
RICHARD BUCKNER
SIMIAN
ONEIDA
STEREOTYPYPERIDER
RICHARD BUCKNER
SIMIAN
ONEIDA
STEREOTYPYPERIDER
RICHARD BUCKNER
SIMIAN
ONEIDA

WUAG
Greensboro, NC 103.1 FM
Jack Bonney
336.324.6686
music@wufs.fsu.com
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OWEN
GOODSPEED YOU BLAC
LITTLE WINGS
PELE
KARATE
BJORK
LATE NIGHT TELEVI
TEAH YEAH YEAHS
RICHARD BUCKNER
SMALL BROWN BIKE
RAMONES
MINUS THE BEAR
ROYKSOPP
MC PAUL BARMAN
SIGUR ROS
BLACK HEART PROCES
HAR MAR SUPERSTAR
RETSONIC
RAINER MARIA
PAPER CHASE
CAURAL
RADIO ZUMBIDO
DJ VADIM
ONEDA / LIARS
ALUMINUM GROUP
BOOKS ON TAPE
RIZZUDO
JOHNNY CASH
TARA JANE ONEIL

WUNH (C)
Durham, NH 91.3 FM
Nate Howe
603.492.0287
music@wunh.unh.edu
WATER SECTION
ALUMINUM GROUP
BOARDS OF CANADA
EMILY SPARKS
SADIES
ENCRE
KINSKI
PHENOMENOLOGICAL
SUNTAN
DIM DIN
MAMMALS
DIRT BIKE ANNIE
DAREDEVIL
TRANSISTOR TRANSI
RED LIGHT STING
FL AND ESOTERIC
ART OF FIGHTING
PHOTON BAND
ROCKERS SISTERS
TRUE LOVE ALWAYS
UP FROM THE VAULT
MR. LIF
A HAWK AND A HACK
SKIZZDO
RUINS
KIMONE
CAT POWER
FOSCA
SAN AGUSTIN
SCARBORO AQUARIUM

WUSB (C)
Stony Brook, NY 90.1 FM
Erik Steinbach
516.632.6500
wusbm@90.1.com
GOODSPEED YOU BLAC
DJ ME DI YOU
WARRIOR KING
BOARDS OF CANADA
BOB DYLAN
ARETHA FRANKLIN
SIGUR ROS
RAMONES
HOWARD ZINN
DAVID CROSS
NORIC EXPOSURE
LIARS
BOOKS ON TAPE
ELVIS COSTELLO AN
BJORK
DZHAN AND KAMIE
RED HOT + RIOR
DAVID CROSS
TRUE LOVE ALWAYS
LOTUS BEATS
FORCEFIELD
SIZZLA
SAINT ETIENNE
JUNIOR WATSON
CAURAL
CREEPER LAGOON
CAMPER VAN BEEH
JOHNNY CASH
NIRVANA

WUSM
Hattiesburg, MS 88.5 FM
Clinton Kirby
601.266.5649
clinton.kirby@usm.edu
CORA
FOO FIGHTERS
FARBURN ROYALS
D4
DJ ME DI YOU
ALBINO SCREAM
SYSTEM OF A DOWN
LIARS
MR. SCRUFF
CREEPER LAGOON
HAZY MALAZE
ROB JUNGKAS
IRON MAIDEN
HAR MAR SUPERSTAR
IKARA COLT
DISCO D
CORY BRANNAN
CASSIUS
PRIMAL SCREAM
CAURAL
MISSY MISDE
DATSUNS
EMILY EASTERLY
NIRVANA
TIM EASTON
MUDHONEY
CALLA
JOSEPH ARTHUR
RUINS
INTERNATIONAL NOI

WUSR (C)
Scranton, PA 90.5 FM
Marco Christensen
717.941.7448
www.musicdept@hotmail.com
BRAND NEW
OPEN HAND
TOKYO ROSE
PACIFER
TCRI AMOS
RAVEONETTES
SMALL BROWN BIKE
STANOSTILL
HELMS
SMASHING PUMPKINS
CHASE SCENE
TORREZ
BORK
CALLA
MY CHEMICAL ROMAN
DONNAS
OWEN
VALUX
KICKED IN THE HEA
NAD NAVILLUS
IKARA COLT
LINO FELPE
IN THE USED
KNUCKLE SANDWICH
LEGENDARY PINK DO
CASSETTES
YUM YUM TREE
TWO THIRTY EIGHT
MR. SCRUFF
TORY ROMANELLO

WUFS (C)
Tallahassee, FL 89.7 FM
Chris Berry
904.644.1879
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GRAVES
MATTHEW SHIPP
DEVENDRA BANHART
HOLPOW
CALLA
SUSUMU YOKOTA
BOOKS ON TAPE
TRUE LOVE ALWAYS
TRADITIONAL MUSIC
PAS/CAL
KINSKI
RAMONES
EXTRA YARD
MISSISSIPPI FRED
INSOUND TOUR SUPP
ART OF FIGHTING
DJ ME DI YOU
ROOTS
ENCRE
SYBARITE
PIANO MAGIC
SCARBORO AQUARIUM
MANTLER
SIGUR ROS
RICHARD BUCKNER
CIRCLES OF BIRDS
GOODSPEED YOU BLAC
BACULUM
DESTROYER
MOUNTAIN GOATS

WUGS
Statesboro, GA 91.9 FM
John Spitz
912.681.5507
john.spitz@stateclowns.com
music@wvum.org
OPEN HAND
FAVORITE ATOMIC H
DEATH CAMCOR CUT
BRAND NEW
INTERNATIONAL NOI
USELESS ID.
BATHORY
ALMOST YOU: THE S
TUB RING
BRICE
SLICK IDIOT
ZWAN
CREEPER LAGOON
FLASHLIGHT BROWN
BRUTAL COMP. VOLU
ROCKET FROM THE C
IKARA COLT
JOSEPH ARTHUR
SMASHING PUMPKINS
PRIMAL SCREAM
CALLA
SKYWARD
DONNAS
BLOOD BROTHERS
ERASE THE GREY
SIGUR ROS
ARBO
JOHNNY MARR AND T

WVIA (A) (C)
Pittston, PA 89.9 FM
George Graham
717.655.2808
KATE RUSBY
KEITH KNYGHE
PAUL MARK AND THE
RAILROAD EARTH
GAREN MAI
SCOTT HENDERSON
MARK KNOPFLER
JOE RATHBONE
SQUAMOUS EDDIE
ALISON KRAUS AND
KENNY YOLING AND T
BENT BLUE
GOODBYE GIRL FRID
SUSAN TEDESCHI
DEREK TRUCKS BAND
GEORGE HARRISON
VIENNA TENG
GUY CLARK
DAVID KNOPFLER
PATRICIA BARBER
BELLES
JOE MANNIX
JOSH JOPLIN GROUP
DUNCAN SHEIK
CHRISTINE LAVIN
PETER GABRIEL
COSMIC STEPPING S
PAUL BRUBAKER
STAN THIELE
JUDE JOHNSTONE

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Galesburg, IL 90.7 FM
Ismier Fredericks/ Toby Greenwalt
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ROOTS
SIGUR ROS
KOUFAX
BOARDS OF CANADA
WE RAGAZZI
PRIMAL SCREAM
MOUNTAIN GOATS
HAR MAR SUPERSTAR
MC PAUL BARMAN
FC KAHUNA
STREETS
BADLY DRAWN BOY
BJORK
IKARA COLT
CALLA
RICHARD ASHCROFT
SMASHING PUMPKINS
CREEPER LAGOON
FELD
TORI AMOS
NEKO CASE
KID DAKOTA
CORAL
JOHNATHAN TOTHPRO
ROCKET FROM THE C
RUINS
DJ ME DI YOU
BLOOD GROUP
BOOKS ON TAPE
TORREZ

WVVA
Tuscaloosa, AL 90.7 FM
Amber Yeacle
205.348.8468
www.musicdept@hotmail.com
NIRVANA
ERASE ABOVE 24 BL
IKARA COLT
KICKED IN THE HEA
ROCKET FROM THE C
PRIMAL SCREAM
SMASHING PUMPKINS
DONNAS
BLEU
RAMONES
LEU
PAPER CHASE
DAMONE
CREEPER LAGOON
USELESS ID.
INTERNATIONAL NOI
SIGUR ROS
CERTAIN DAMAGE VO
AUDIO SLAVE
STITCHES
FAVORITE ATOMIC H
TOKYO ROSE
CHASE SCENE
SUM 41
ZWAN
ROOTS
SAHARA HOTNIGHTS
FLAMING SIDEBURNS
HAR MAR SUPERSTAR
CAMPER VAN BEEH
RICHARD ASHCROFT

WVVD
Dayton, OH 91.3 FM
Rob Bles
302.831.2701
www.musicdept@ohio.edu
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JOSEPH ARTHUR
DANIMOR
SIMIAN
TORREZ
JETS TO BRAZIL
TAHITI HO
LUNA
GRAIG MARKEL
JOHNNY MARR AND T
SIGUR ROS
SCHNEIDER TM
MUSIC
LUMBIES
ROYKSOPP
FOR AGAINST
PRIMAL SCREAM
DJ ME DI YOU
I AM SCROONBENDER
PROJECT PITCHFORK
VOYAGER ONE
DOT ALIISON
BJORK
FUTURE BIBLE HERO
COVENANT
BRICE
BIKERIDE
CHRIS BUTLER
AIMEE MANN

WVUM (C)
Coral Gables, FL 90.5 FM
John Spitz
305.438.6843
music@wvum.org
SIGUR ROS
LITTLE WINGS
BADLY DRAWN BOY
MACHINE DRUM
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HOLPOW
NAUTILUS
RAVEONETTES
ROOTS
DINO FELPE
CALLA
AMON TOBIN
HAR MAR SUPERSTAR
CAURAL
ABILEN
CASS MCCOMBS
KENEDY
DJ ME DI YOU
OF MONTRELL
DONNAS
BLOOD GROUP
BOOKS ON TAPE
PRIMAL SCREAM
DEATH CAB FOR CUT
HOT HOT HEAT
CREEPER LAGOON
HELMS
PS
RETSONIC
BYRNE

WVVS
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Ed Pitts
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LOUDERMILK
MUDHONEY
PRIMAL SCREAM
VALUX
ERASE THE GREY
CHEVELLE
DILLINGER FOUR
FLASHLIGHT BROWN/
TRIBE OF JUDAH
LENDER
ROCK LUTUNG CORP
AUDIO SLAVE
SOS
KACHER
BEMUS
MAD CADODIES
PAUL BARMAN
FAIRBURN ROYALS
PILOT ROUNDTHE S
MY CHEMICAL ROMAN
HOO
TWO THIRTY EIGHT
JOHNNY SOCKO
DRAGONFLIES
JONNAS
TRANSPLANTS
ONE MAN ARMY
LOT SIX
RAVEONETTES
DUBNICKS

WVWB
Wallington, CT 89.9 FM
Erich Schultze/
203.897.2506
eschultze@choate.edu
ROOTS
SMASHING PUMPKINS
BECK
RAVEONETTES
RICHARD ASHCROFT
PS
DONNAS
BADLY DRAWN BOY
MC PAUL BARMAN
STREETS
HOBEX
BI-FIDEL AND DJ C
FLASHLIGHT BROWN
CREEPER LAGOON
THALIA ZEDEK
FC KAHUNA
CAURAL
DJ ME DI YOU
STEVE VON TILL
DISSENT
JOHNATHAN TOTHPRO
DATSUNS
LARGE PROFESSOR
CHASE SCENE
DUB SELECTOR 2
KENEDY
HAR MAR SUPERSTAR

WVWR
Bowling Green, KY 91.7 FM
Stephen Martin
606.854.2957
www.music.xd@hotmail.com
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INTERPOL
OK GO
AUDIO SLAVE
ALL-AMERICAN REJE
JOSEPH ARTHUR
BECK
LEU
LAVA BABY
JOHNNY CASH
SOUNDTRACK OF OUR
RAVEONETTES
HOT HOT HEAT
DAMON
COLDPLAY
OURS
LOUDERMILK
DAVID GRAY
IKARA COLT
SMASHING PUMPKINS
MUSIC
JOHNNY SOCKO
LIVE ON RELEASE
PRIMAL SCREAM
SAMIRA SAID
BICORN CLISSON
LATE NIGHT TELEVI
EXTRA YARD
GIALLARHORN

WVWU (C)
Schaghticoke, NY 90.3 FM
Jim Talbott
518.795.5554
www.musicdirector@yahoo.com
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DONNAS
PRIMAL SCREAM
WARLOCKS
SIGUR ROS
KID DAKOTA
RAVEONETTES
RICHARD ASHCROFT
FAVORITE ATOMIC H
SUM 41
PEARL JAM
ADAM GREEN
DEATH CAB FOR CUT
STREETS
BRAND NEW
INTERPOL
BJORK
MUDHONEY
IRVING
KOUFAX
BADLY DRAWN BOY
SIGHTS
TORI AMOS
BUCKETHEAD
FLAMING LIPS
YEAH YEAH YEAHS
THEY MIGHT BE GI
INNER
FLAMING LIPS
SLEATERKINNEY
FRANK BLACK AND T

WVWH
West Hartford, CT 91.3 FM
Andy Taylor
860.438.4725
SIGUR ROS
JOSEPH ARTHUR
RICHARD ASHCROFT
MACHINE DRUM
DAVID GRAY
ROCKET FROM THE C
SOFT BOYS
SYBARITE
OUT HUD
SAINT ETIENNE
RICHARD ASHCROFT
SIGUR ROS
PAS/CAL
ALUMINUM GROUP
DAVID CROSS
JOSEPH ARTHUR
PACIFIC WINGS
RAVEONETTES
ONEDA
RETSONIC
DAMONE
PARKER AND LILY
PRETENDERS
SAHARA HOTNIGHTS
TEGAN AND SARA
STEVE EARLE
SMOG
ERLEND OYE
HELMS
STARS OF THE LID
JOHN FAHEY

WVWU (C)
Morgantown, WV 91.7 FM
Rob Wehrle
978.253.5852
kharris@90.1.com
www.wvuu.edu
PRIMAL SCREAM
JOSEPH ARTHUR
KOUFAX
MC PAUL BARMAN
MINUS THE BEAR
TORI AMOS
CREEPER LAGOON
DAMONE
AUDIO SLAVE
ROOTS
ROCKET FROM THE C
RAVEONETTES
STREETS
IKARA COLT
BADLY DRAWN BOY
DAVID GRAY
TORI AMOS
WE RAGAZZI
BIORK
MARS VOLTA
THALIA ZEDEK
CALLA
JOHNNY SOCKO
JACKIE- O
TORREZ
BATHORY
CORAL
RETSONIC
STITCHES
THE BLAM
UNBUNNY

WVWC
Reading, PA 91.3 FM
Andrew West
610.821.7545
wvwc@hotmail.com
RIVER CITY BEELS
BRAND NEW
AUDIO SLAVE
BEN FOLDS
TORI AMOS
JASCHON MRAZ
PKY
STITCHES
CAVE IN
TIME SPENT DRIVIN
FAT MUSIC VOL 6:
JOHNNY CASH
WY
WILLIE NELSON
MY CHEMICAL ROMAN
ELVIS COSTELLO AN
AVAIL
DREDD
PREGOTYPYPERIDER
LUNA
MOUNTAIN GOATS
STREETS
TRANSPLANTS
TOKYO ROSE
BADLY DRAWN BOY
CAMPER VAN BEEH
JOHNNY MARR AND T
TORY ROMANELLO
PS
CALLA

WVWU (C)
Durham, NC 88.7 FM
Matt Burr
919.284.2957
music.xd@hotmail.com
STUDIO ONE SCORCH
BADLY DRAWN BOY
INSOUND TOUR SUPP
BOARDS OF CANADA
EGG
LIN JAPANESE
THEORETICAL GIRLS
LIVE FROM THE XDU
O AND NOT U
DZHAN AND KAMIE
HAWK AND A HACKS
ROCKERS DELIGHT
ALLS FAIR IN LEV
ST 37
TIPSY
DAMONTRONIX
GRACE BRAUN
DJ SPECTRA
ONTHREA / FOULHDOV
THOMAS FEHLMANN
ROB SWIFT
WARLOCKS
CERTAIN DAMAGE VO
FLAMING SIDEBURNS
SAMIRA SAID
BICORN CLISSON
LATE NIGHT TELEVI
EXTRA YARD
GIALLARHORN

WVWV (C)
Chapel Hill, NC 90.3 FM
Jim Zaia
610.795.4141
www.music@unc.edu
GOOD CHARLOTTE
AUDIO SLAVE
PRIMAL SCREAM
TORI AMOS
BJORK
PRIMAL SCREAM
SALIVA
ICEO EARTH
FAVORITE ATOMIC H
SUM 41
DAMONE
RICHARD ASHCROFT
IRON LUNG CORP
SLEEP STATION
IKARA COLT
SOMEHOW HOLLOW
SNOWDROGS
IKARA COLT
DAVID GRAY
JOSEPH ARTHUR
BLEU
CORAL
CAVE IN
BUCKETHEAD
PEARL JAM
QUEENS OF THE STO
ELVIS COSTELLO
DISTURBED
CHELVEE
DONNAS

WVWU (A)
Rochester, MI 88.3 FM
Jim Vergeles
248.371.2420
www.music@yohu.com
RIDE
GEORGE HARRISON
CORAL
NORTHWEST BATTLE
SONGS IN THE KEY
SOFT BOYS
SYBARITE
SAINT ETIENNE
RICHARD ASHCROFT
SIGUR ROS
PAS/CAL
ALUMINUM GROUP
DAVID CROSS
JOSEPH ARTHUR
PACIFIC WINGS
RAVEONETTES
ONEDA
RETSONIC
DAMONE
PARKER AND LILY
PRETENDERS
SAHARA HOTNIGHTS
TEGAN AND SARA
STEVE EARLE
SMOG
ERLEND OYE
HELMS
STARS OF THE LID
JOHN FAHEY

WVXL
Chestnut Hill, MA 91.3 FM
Mike Daniels
617.552.2511
music@wvzb.org
JOSEPH ARTHUR
MC PAUL BARMAN
NIRVANA
BEN FOLDS
PATTERNY
TORI AMOS
QUEENS OF THE STO
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AM/FM
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HOPE CONSPIRACY
J MASCIS AND THE
CORDERO
OWEN
FORGETS
ADAM GREEN
HOT HOT HEAT
PG
MARS VOLTA
PEARL JAM
EYES ADRIFF
JACKIE- O
AUDIO SLAVE
VAGINAL CROUTONS
SALIVA
DAMING CROSS
LOT SIX
JOEL

WVXU
Toleno, OH 88.3 FM
Tom Barnos
614.858.4900
music@wvut.com
PRONNYA
OK GO
DAMONE
DREDD
MELLOWDRONE
SMASHING PUMPKINS
LOUDERMILK
AUDIO SLAVE
NEW FOG CLORY
CHELVEE
TATU
JOHNNY CASH
THURSDAY
TAPROOT
PAPER CHASE
TORI AMOS
THE USED
PACIFER
BEN FOLDS
BEFORE BRILLE
MARS VOLTAGE
NO USE FOR A NAME
TRANSPLANTS
TOKYO ROSE
BADLY DRAWN BOY
CAMPER VAN BEEH
JOHNNY MARR AND T
TORY ROMANELLO
BRAND NEW
RICHARD ASHCROFT
BRUTE

WVYU
Villanova, PA 89.1 FM
Jeff St. Pierre
610.854.1700
www.villanova.edu
PRIMAL SCREAM
BEN FOLDS
SIGUR ROS
INSOUND TOUR SUPP
SLEEP STATION
KARLEED IN THE HEA
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OWEN
LIVE FROM THE C
SARAH LENIZ
BOARDS OF CANADA
DONNAS
LINDSEY DARIES
RAVEONETTES
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CREEPER LAGOON
DEATH CAB FOR CUT
ROOTS
BJORK
TOKYO ROSE
STEREOTYPYPERIDER
APPLES IN STEREO
TORI AMOS
KOUFAX
MACHINE DRUM
TWO THIRTY EIGHT
HELMS
PRETENDERS
MIKE FELLUMLEE / DAN
COX / THE MEGALOMIA

WVYX (C)
Chapel Hill, NC 89.3 FM
David Strader
919.462.7168
www.music@unc.edu
GHANA SOUNZD: AFR
MONOTRACK
HYDROPHONIC SOUND
TORY AMOS
AMALIA
RUINS
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WILDLOVES
FRED MCDOWELL AND
PHOTON BAND
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BIORN CLISSON
BRENDAN DER CL
LOSCIL
TRIPLEX
HENRY FLYNT
MAN
HARD TIMES IN THE
MAGIC SAM
MATCHING MOLE
JEFF RECORDINGS
VOICES OF THE DE
UP FROM THE VAULT
Z3 SKIDD
ROSSCOE MITCHELL
STAKER
LCO SOUNDSYSTEM
THOMAS FEHLMANN
EXTRA YARD
FLOT
PG SIX

WYSO (A)
Yellow Springs, OH 91.3 FM
Vick McCluskey
937.492.2807
www.wyso.org
JOSEPH ARTHUR
RICHARD ASHCROFT
TIM EASTON
NORIC KNOPFLER
SPEECH
RUINS
BLUES BLENDS
COLDPLAY
PETER GABRIEL
BECK
DAVID GRAY
STEVE EARLE
PRETENDERS
ESSENCE
JOSH JOPLIN GROUP
JOHNNY MARR AND T
PACIFIC WINGS
JOHNNY CASH
TRACY CHAPMAN
ONEIDA
RETSONIC
DAMONE
PARKER AND LILY
PRETENDERS
SAHARA HOTNIGHTS
TEGAN AND SARA
STEVE EARLE
SMOG
ERLEND OYE
HELMS
STARS OF THE LID
JOHN FAHEY

WZBC (C)
Chestnut Hill, MA 90.3 FM
Andrew Culler
617.552.2511
music@wvzb.org
KINSKI
CAMPER VAN BEEH
CABARET VOLTAIRE
TUBNEL OF LOVE
ADD N TO (X)
IRON AND WINE
MOVEMENT
KID 606
SUNTAN
CHARLENE
CURVE
BLACKHEART PROCES
IKARA COLT
BELLINI
ONEDA
SONGS IN THE KEY
THALIA ZEDEK
URBAN RENEWAL PRO
BLACK DICE
MOUNTAIN GOATS
BOYCRACER
A TRILLION BARNAC
CLIENTELE
LADYTRON
VOYAGER ONE
RIDE
SCOTT BOYS
HOT HOT HEAT
DESTROYER

WZMB
Greenville, NC 91.3 FM
Heather Smith
252.328.4751
wzmb@mail.edu.edu
PRONNYA
ROCKET FROM THE C
JOSEPH ARTHUR
IKARA COLT
THE BLAM
RETSONIC
HOLPOW
DJ ME DI YOU
STITCHES
KICKED IN THE HEA
MC PAUL BARMAN
SIGUR ROS
BYRNE
LITTLE WINGS
RAVEONETTES
CORAL
KID DAKOTA
PAPER CHASE
BEN FOLDS
CALLA
THROBBING GRISTLE
WE RAGAZZI
HAR MAR SUPERSTAR
BJORK
RIDE
TORY ROMANELLO
GRAIG MARKEL
BRAND NEW
RICHARD ASHCROFT
BRUTE

WZND
Normal, IL 106.1 CaFM
Tom Barnos
618.458.4900
wzndrequests@hotmail.com
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JETS TO BRAZIL
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ZWAN
KARLEED IN THE HEA
DONNAS
PEARL JAM
BLEU
AUDIO SLAVE
BJORK
BADLY DRAWN BOY
APPLES IN STEREO
DAMONE
STREETS
PRIMAL SCREAM
CREEPER LAGOON
THE BLAM
RAVEONETTES
PROJECT 86
CHELVEE
FAVORITE ATOMIC H
KOUFAX
JOHNATHAN KUSS
BEN FOLDS
SOUNDTRACK OF OUR
PRETENDERS
BAD ASTRONAUT
FOR AGAINST
CALLA

WZRD
Chapel Hill, NC 89.3 FM
Mike Krause
919.442.4587
www.wzrd@unc.edu
ROOTS
FUNKAESI
HUMOR Y ALENTO
NAD NAVILLUS
INDUSTRIAL JAZZ G
ESOTERIA
SONIC YOUTH
RUDDO
AND DIRRANCO
BRENDAN DER CL
LOSCIL
TRIPLEX
HENRY FLYNT
MAN
HARD TIMES IN THE
MAGIC SAM
MATCHING MOLE
JEFF RECORDINGS
VOICES OF THE DE
UP FROM THE VAULT
Z3 SKIDD
ROSSCOE MITCHELL
STAKER
LCO SOUNDSYSTEM
THOMAS FEHLMANN
EXTRA YARD
FLOT
PG SIX

CMJ RADIO 200 ADDS

BEARCAST.UDU
Cincinnati, OH CaFM
Jarrod Haining
313.556.4523
weezerpon@aol.com
DATSUNS
HAMMERFALL
CONTRIST
PILOT ROUND THE 5
YVES KELLER MULLER

CBC/BRAVE NEW WAVES
Montreal, PQ FM
Alex Lemieux
514.397.4492
louis@cbc.ca
ROGERS SISTERS

CFRE
Mississauga, ON 91.9 FM
Josh Kravtsov
905.595.4712
joshvibve@hotmail.com
INTERNATIONAL NOI
USELESS LD
DAMONE
LOOKOUT! FREAKOUT
SNOWDOGS

CFRU
Guelph, ON 93.3 FM
Helen Spruce
519.824.4120.6519
auralix@uoguelph.ca
CROOKED FINGERS
HANN ELIAS
THE CLEAN
JEFF HANSON
DATSUNS

CFUV
Victoria, BC 101.9 FM
Kate Hofferlund
250.712.1702
musiccfuv@yahoo.ca
DRIVE LIKE JEHU
HANN ELIAS
FUTURE BIBLE HERO
THE CLEAN
ROGERS SISTERS

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.717.4777
chmr@mun.ca
JEFF HANSON
INTERNATIONAL NOI
ALMOST YOU: THE 5
RYAN 5
GARY WILSON

CHRW
Ottawa, ON 94.7 FM
Andreas Drupp
519.861.3603
chrrp@open.ca
JEFF HANSON
THE CLEAN
ROGERS SISTERS
ALMOST YOU: THE 5
JOHN AND SPENCER

CHUD
Ottawa, ON 88.1 FM
Shawn Smith
613.562.5965
music@chud.fm
CROOKED FINGERS
ALMOST YOU: THE 5
DUB SELECTOR 2
INTERNATIONAL NOI

CHYZ
Quebec City, PQ 94.3 FM
Sean-Phillip Aubin
514.656.2131
chyz-fm@public.ulaval.ca
JEFF HANSON
CROOKED FINGERS
ROSS BEACH
DUB SELECTOR 2

KBBI
Homer, AK 89.0 FM
Paulette Wellington
907.235.7721
kbbi@alaska.net
ALMOST YOU: THE 5
PAUL WELLS
GARY WILSON
MICHAEL
DUB SELECTOR 2

KBOO
Portland, OR 90.7 FM
Brandon Lieberman
503.231.6832
brandan@kbooo.com
KINSKI
ROGERS SISTERS
THE CLEAN

KBOB
Portland, OR 90.7 FM
Brandon Lieberman
503.231.6832
brandan@kbooo.com
KINSKI
ROGERS SISTERS
THE CLEAN

KBIT
El Dorado, KS 88.1 FM
Chris Knudsen
316.323.6882
mattyrod@hotmail.com
ATOMIC 7
DATSUNS
DRIVE LIKE JEHU
ROGERS SISTERS
PAUL WELLS

KBUX
Columbus, OH 91.1 FM
Dane Zivitz
614.292.0436
mb@underground.fm
ROOTS
MR. SCRUFF
CALESTON
FIESTA
PAPER CHASE

KCAC
Camden, AR 89.5 FM
Paryen Rayford
870.836.5289
kccaradio@hotmail.com
USELESS LD
OPEN HAND

KCFR
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Andrew Burnell
558.716.4580
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INTERNATIONAL NOI
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JEFF HANSON
MICHAEL
CROOKED FINGERS

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kcgtradio@montana.edu
JEFF HANSON
KINSKI
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CROOKED FINGERS
THE CLEAN

KCHU
Tacoma, WA 103.1 FM
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kchr@plu.edu--kchr
MIDS
ATOMIC 7
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THE CLEAN
CROOKED FINGERS

KCIJ
Detroit, MI 91.5 FM
Chris Gagnier
519.371.5608
gagnie5@windstar.ca
PAUL WELLS
DATSUNS
ALMOST YOU: THE 5
STEPHAN SMITH
INTERNATIONAL NOI

CISF
Burnaby, BC 89.3 FM
Ed Blake
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cisfmusic@silu.ca
BLOKE
ROGERS SISTERS
JEFF RECORDINGS
JEFF HANSON

CISR
Edmonton, AB 88.5 FM
Pete Wilks
780.492.5244
cifr@guzs.vualberta.ca
DATHLEEN EDWARDS
CROOKED FINGERS
USELESS LD

KCOU
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Ross Bloomfield
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JEFF HANSON
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INTERNATIONAL NOI
GARY WILSON

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ckj_radio@hotmail.com
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OPEN HAND
SNOWDOGS
SOMEHOW HOLLOW
GZA

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Halifax, NS 97.5 FM
Jay Dimmer
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ckdum@ns2.dal.ca
OPEN HAND
HAMMERFALL
CROOKED FINGERS
HUMMERS
JEFF HANSON

CRAM
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Nico Zivitz
416.979.0151
nicozivitz@yahoo.com
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USELESS LD
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USELESS LD
DAMONE
LOOKOUT! FREAKOUT
SNOWDOGS

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Baltimore, MD CC
Scott Laddner
410.323.3800.351
radio@students.gilman.edu
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PILOT ROUND THE 5
INTERNATIONAL NOI
WASHED
RYAN 5

KAFK
USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
DATSUNS
INTERNATIONAL NOI
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OPEN HAND

KANM
College Station, TX 99.9 FM
Kyle Hackett
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m@kanm.tamu.edu
GARY WILSON
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JOHN AND SPENCER
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GARY WILSON
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RASPUTINA

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kaur899@hotmail.com
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THE CLEAN
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ALMOST YOU: THE 5
CROOKED FINGERS
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SARAH LENTZ

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AMBLA

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SIMPONS GUIDUCCI G
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GARY WILSON
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AXIOM: RECONSTRUCT
GAIL

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kjhkradio@hotmail.com
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DRIVE LIKE JEHU
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MICHAEL

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PAUL WELLS

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FAVORITE ATOMIC H
GRADE 8
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GROOVE ARMADA
BAXTER DURY
CASS MCCOMBES
GILMART

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STEPHAN SMITH
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JEFF HANSON
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BARRY FLANAGAN
DON NIX
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CASS MCCOMBES
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music@chili.pee.com
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Haines, AK 102.3 FM
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CROOKED FINGERS
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JEFF HANSON
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FAVORITE ATOMIC H
GRADE 8
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CROOKED FINGERS

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CROOKED FINGERS
GARY WILSON
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BAXTER DURY
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GILMART

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CROOKED FINGERS
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BAXTER DURY
CASS MCCOMBES
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OPEN H/AND
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RESPOND I
LSD/SCRIPT
LOOKOUT! FREAKOUT
STEPHAN SMITH
- WDSR**
Pittsburgh, PA 97.7 FM
Brian Salvatore
412.386.5773
briansalvatore@yahoo.com
DATSUNS
LOOKOUT! FREAKOUT
CROOKED FINGERS
KINSKI
PAUL WELLER
- WDTS**
Georgetown, DE 62.0 AM
Tamara Postes
410.256.5400
RYAN S
SMIKEN
STEPHAN SMITH
PILOT ROUND THE S
EMILY EASTERLY
- WEAA**
Baltimore, MD 89.9 FM
Gary Dawkins
443.865.3564
gawkins@mac.morgan.edu
TONY BENNETT AND
KEN HATFIELD
- WEFT**
Champaign, IL 90.1 FM
Tom Bishop
217.259.9338
weft@prairienet.org
TWO DAYS OF MAY
JOHN AND SPENCER
DANIEL STRYLE Y
44
ALMOST YOU: THE S
- WGL**
Auburn, AL 91.1 FM
Regan Gustaf & Jay Britton
334.844.4114
wgl@mail.auburn.edu
CROOKED FINGERS
CALLA
OPEN H/AND
PAUL WELLER
- WEHR**
University Park, PA 93.7 FM
Adam Lunttila/Scott Turnbull
717.465.0897
visior@psu.edu
ONE LIGHT BROWN
PAUL WELLER
OUTRAGE
DATSUNS
ALMOST YOU: THE S
- WEIU**
Charleston, IL 89.9 FM
Joe Heumann
217.581.1711
DRIVE LIKE JEJU
OPEN H/AND
INTERNATIONAL NOI
ALMOST YOU: THE S
DATSUNS
- WERS**
Boston, MA 89.9 FM
Debbie Steingesser
617.824.8084
music@wers.org
DUB SELECTOR 2
CROOKED FINGERS
JEFF HANSON
DATSUNS
INTERNATIONAL NOI
- WERU**
East Grand, ME 89.9 FM
Katie Dierion
207.326.9692
maggie@weru.org
THE CLEAN
DELGADOS
ALMOST YOU: THE S
STEPHAN SMITH
GARY WILSON
- WERW**
Syracuse, NY 1570 AM
Jim Vaccanti
315.443.2021
jrvaccant@syrr.edu
INTERNATIONAL NOI
RICHARD ASHCROFT
DRIVE LIKE JEJU
PAUL WELLER
PILOT ROUND THE S
- WESN**
Bloomington, IL 88.1 FM
Phil Hubbard
309.558.2638
wesn@sun.wiu.edu
DRIVE LIKE JEJU
ROGERS SISTERS
PILOT ROUND THE S
DATSUNS
STITCHES
- WEST**
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
music@westpa.com
680.486.4007
westpa@yaho.com
DE
MICHAEL
ALMOST YOU: THE S
ATOMIC 7
- WFDO**
Tampa, FL 89.1 FM
Jerry Rubin
813.282.2006
wfd0911m@aol.com
PAS/CAL
CHARMS
INTERNATIONAL NOI
D4
ATOMIC 7
- WFHB**
Bloomington, IN 91.3 FM
Jim Manion
812.323.1200
wfhb@wfhb.org
MELLOWDRONE
LOKPAW
ALMOST YOU: THE S
MATTHEW SHIPP
STEPHAN SMITH
RASPUTINA
- WFIT**
New York, NY 540 AM
Jessica Gronvold
212.271.7879
wfit@yahoo.com
DATSUNS
INTERNATIONAL NOI
ROGERS SISTERS
GZA/GENIUS
PAUL WELLER
INTERNATIONAL NOI
OPEN H/AND
- WFNP**
New Patz, NY 88.7 FM
Anthony Moreno
845.257.3041
wfnpp@att.net
ATOMIC 7
ATOMIC 7
EMILY EASTERLY
DATSUNS
GARY WILSON
- WFNY**
Farmingdale, NY 89.3 FM
Shane Nowakowski
631.420.2368
snnowas@yahoo.com
OPEN H/AND
INTERNATIONAL NOI
DRIVE LIKE JEJU
LOOKOUT! FREAKOUT
ATOMIC 7
- WFSE**
Edinboro, PA 88.9 FM
Michael Droni
814.732.2888
dumbuck77@hotmail.com
INTERNATIONAL NOI
CROOKED FINGERS
DUB SELECTOR 2
OPEN H/AND
- WIUP**
Indiana, PA 90.1 FM
Dave Ear
724.537.7971
xlostinyoureyes@yahoo.com
DRIVE LIKE JEJU
DATSUNS
OPEN H/AND
INTERNATIONAL NOI
CROOKED FINGERS
DUB SELECTOR 2
- WFSH**
Rochester, NY 91.3 FM
David Frick
716.389.8174
wfs@sjfc.edu
RYAN S
PAUL WELLER
CROOKED FINGERS
DRIVE LIKE JEJU
USELESS LD
ATOMIC 7
- WFWM**
Fresno, CA 91.9 FM
Jeff Rosedale
201.867.4143
JOHNNY MARR AND T
INTERNATIONAL NOI
THE CLEAN
DATSUNS
CROOKED FINGERS
- WGBK**
Wilmington, DE 88.5 FM
Jordan Stein
847.486.4487
50 MAN MACHINE
INTERNATIONAL NOI
USELESS LD
AMERICAN CHILLS
MELLOWDRONE
- WGR**
New York, NY 540 AM
Anthony Braczejewski
201.200.3556
wgrn@gm.com
DATSUNS
EMILY EASTERLY
BRUCE
MARTIN DEVANEY
ARBO
- WGLS**
New York, NY 89.7 FM
Sue Smalley
856.863.9457
wgl@townand.edu
INTERNATIONAL NOI
DATSUNS
MARK SELBY
ROGERS SISTERS
PAUL WELLER
- WGSU**
Geneva, NY 89.3 FM
Mike Matarone
716.245.5406
wgsum@townand.edu
DRIVE LIKE JEJU
CROOKED FINGERS
INTERNATIONAL NOI
MICHAEL
LOOKOUT! FREAKOUT
- WHFR**
Dearborn, MI 89.3 FM
Jeff Hanson
313.845.9783
whfr-m@mic.net
DATSUNS
CROOKED FINGERS
JEFF HANSON
PAUL WELLER
- WHHS**
Bangor, ME 89.3 FM
Mark Nason
207.974.1011
whhs@mescom.edu
MICHAEL
USELESS LD
SNOWDOGS
OPEN H/AND
ATOMIC 7
- WHSS**
Wilmington, OH 89.5 FM
Dane Fetchar
513.887.4832
dave@whss.org
2 S/N/EE/S
SEV
HOT CHICK
- WHUS**
East Stroudsburg, PA 90.3 FM
Robbie Wickstrom
music@westpa.com
680.486.4007
westpa@yaho.com
DE
MICHAEL
ALMOST YOU: THE S
ATOMIC 7
- WLBS**
Liberty Township, OH 89.9 FM
Kyle Goshorn
616.159.4163
OPEN H/AND
USELESS LD
SOMEHOW HOLLOW
CROOKED FINGERS
DATSUNS
- WLWU**
Chicago, IL 88.7 FM
312.919.6559
musicdept@wilwu.org
OPEN H/AND
GZA/GENIUS
JEFF HANSON
PAUL WELLER
DUB SELECTOR 2
- WMBR**
Cambridge, MA 88.1 FM
Patrick Fyfe
617.253.7777
musicdirector@wmbro.org
CROOKED FINGERS
SWING ENEMY
INTERNATIONAL NOI
USELESS LD
SNOWDOGS
- WMBH**
Waterville, ME 89.7 FM
Brian Camire
wmbh@townand.edu
dram@wvlnet.net
INTERNATIONAL NOI
USELESS LD
CROOKED FINGERS
OUTRAGE
OPEN H/AND
LEATER-KINNEY
YEAR YEAH YEARS
MELLOWDRONE
FLAMING LIPS
FLAMING LIPS
FLAMING LIPS
wmbh@rose-crose-hulman.edu
KINSKI
OPEN H/AND
MICHAEL
JESSICA FILIP
434.971.4086
jessicafilip.org
PAUL WELLER
INTERNATIONAL NOI
CROOKED FINGERS
- WNHH**
New York, NY 91.5 FM
Geoff Cole
985.774.7287
wnhh@townand.edu
INTERNATIONAL NOI
PILOT ROUND THE S
FAT/CRIC/ATOMIC 7
DATSUNS
AMERICAN H/F
- WNKY**
Gainesboro, NY 93.3 FM
Paul W
606.783.2334
wren@wrenhead-st.edu
RICHARD ASHCROFT
BIG SMITH
MARK SELBY
TERENCE MARTIN
LAST HOMBRES
- WNNT**
Hackettstown, NJ 91.9 FM
Martin Hare
908.978.4355
wnt@wnnt.org
INTERNATIONAL NOI
JEFF HANSON
ALMOST YOU: THE S
EMILY EASTERLY
OPEN H/AND
- WNML**
Milton, MA 91.5 FM
Andrew Brandreth
617.333.2368
macleo_d_130@panga.com
INTERNATIONAL NOI
PAUL WELLER
OPEN H/AND
GARY WILSON
- WNMU**
New York, NY 89.1 FM
Nick McDerrott/Barry
215.893.8959
wqbs730@tdphn.upenn.edu
CROOKED FINGERS
SPORT MURPHY
JENNIFER GENTLE A
Aminda Hask
BUTTHOLE SURFERS
EMILY EASTERLY
- WOCB**
Oberlin, OH 91.5 FM
Matt Marin
606.740.1517
wocb@oberlin.edu
LOOKOUT! FREAKOUT
DRIVE LIKE JEJU
INTERNATIONAL NOI
DATSUNS
ALMOST YOU: THE S
- WOUU**
Norfolk, VA 1570 AM
Ernesto Acosta
577.983.3441
wouu@hotmail.com
DATSUNS
GZA/GENIUS
EMILY EASTERLY
INTERNATIONAL NOI
CROOKED FINGERS
- WQMC**
Flushing, NY CC
Salvatore Raughe, Jr.
718.997.3986
negrage@yaho.com
USELESS LD
PAUL WELLER
INTERNATIONAL NOI
OPEN H/AND
MICKY CHAMPION
- WRBB**
Boston, MA 104.9 FM
Amanda Jones
617.373.4339
wrbb_rock@yahoo.com
INTERNATIONAL NOI
OPEN H/AND
USELESS LD
PAUL WELLER
INTERNATIONAL NOI
- WRBU**
Burlington, VT 90.1 FM
David Zettl
802.656.0796
wrub@zoa.wvu.edu
USELESS LD
CALLA
DRIVE LIKE JEJU
CROOKED FINGERS
STITCHES
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.222.8911
THE CLEAN
MELLOWDRONE
DRIVE LIKE JEJU
D.I.M.E.D.I.O.U
ORSTUN/ANYTHING F
wrc@abacus.bates.edu
CIRCLE OF BIRDS
CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRFL**
Lexington, KY 88.1 FM
Nicholas Spruce
809.251.2557
surrae620@yahoo.com
JEFF HANSON
GARY WILSON
PAUL WELLER
GZA/GENIUS
ALMOST YOU: THE S
- WRTM**
Madison, WI 89.9 FM
Clyde Hays
608.256.2001
syh@wrtm-tm.terracom.net
DUB SELECTOR 2
STEPHAN SMITH
DATSUNS
OPEN H/AND
HELMS
- WSP**
Jacksonville, FL 12 CaFM
Ebeth Macke
904.929.2908
wsp@wspfm.com
OPEN H/AND
INTERNATIONAL NOI
ATOMIC 7
PAUL WELLER
DATSUNS
- WSPR**
Arlene, CA 14.2 CaFM
Brent Schultz
740.583.4945
wsp@nighttrain@hotmail.com
EMILY EASTERLY
GARY WILSON
FISCHER-SPOONER
TALIB KWELI
LOOKOUT! FREAKOUT
- WUOB**
Athens, OH 1340 AM
John Long
740.593.5541
long200@student.scad.edu
OPEN H/AND
ZEBIT
PAUL WELLER
INTERNATIONAL NOI
USELESS LD
CROOKED FINGERS
- WUOL**
Boca Raton, FL 91.7 FM
Nickolas Jeng
561.292.3759
wuo@wuo.edu
EMILY EASTERLY
INTERNATIONAL NOI
SNOWDOGS
OPEN H/AND
OUTRAGE
- WUPP**
Pittsburgh, PA 670 AM
Patrick Fulton
412.282.7274
patrick.fulton@yaho.com
INTERNATIONAL NOI
SNOWDOGS
DATSUNS
ATOMIC 7
OPEN H/AND
- WRPB**
Princeton, NJ 103.3 FM
Aaron Jackson
609.256.3655
PAUL LANSKY
DAN WELCH/CHES BR
LINDSEY TOUR SLUP
LAND WHERE BLUES
LEFTR FLTR
- WRPN**
Newark, NJ 91.5 FM
Amanda Coltonson
609.426.2446
wrpn@townand.edu
CROOKED FINGERS
MICHAEL
THE CLEAN
EMILY EASTERLY
JEFF HANSON
- WRSC**
Wayne, NJ 88.7 FM
Frank Marano
973.726.2448
wrsc@townand.edu
DRIVE LIKE JEJU
USELESS LD
ATOMIC 7
GARY WILSON
CROOKED FINGERS
- WRST**
Oshkosh, WI 90.3 FM
Bryan Schmitt
920.424.3113
EMILY EASTERLY
SNOWDOGS
PAUL WELLER
RYAN S
- WRTC**
Hartford, CT 89.3 FM
Bryan Schmitt
860.297.2439
serenid@yodamedia@yahoo.com
CROOKED FINGERS
THE CLEAN
OPEN H/AND
GARY WILSON
LOOKOUT! FREAKOUT
- WRUB**
Amherst, NY 770 AM
Adam Herrera
716.645.3300
wrub@wub.com
DATSUNS
PAUL WELLER
DRIVE LIKE JEJU
INTERNATIONAL NOI
ROGERS SISTERS
- WRUG**
Schenectady, NY 89.7 FM
Aminda Hask
518.388.6154
wrucom@yahoo.com
OPEN H/AND
INTERNATIONAL NOI
DRIVE LIKE JEJU
ATOMIC 7
DATSUNS
- WRUV**
Burlington, VT 90.1 FM
David Zettl
802.656.0796
wrub@zoa.wvu.edu
USELESS LD
CALLA
DRIVE LIKE JEJU
CROOKED FINGERS
STITCHES
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.222.8911
THE CLEAN
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D.I.M.E.D.I.O.U
ORSTUN/ANYTHING F
wrc@abacus.bates.edu
CIRCLE OF BIRDS
CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRFL**
Lexington, KY 88.1 FM
Nicholas Spruce
809.251.2557
surrae620@yahoo.com
JEFF HANSON
GARY WILSON
PAUL WELLER
GZA/GENIUS
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- WRVU**
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TONY ROMANELLO
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TONY ROMANELLO
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KINSKI
TONY ROMANELLO
- WRVU**
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Dave Cash
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KINSKI
TONY ROMANELLO
- WRVU**
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CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRVU**
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Dave Cash
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wrc@abacus.bates.edu
CIRCLE OF BIRDS
CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
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THE CLEAN
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ORSTUN/ANYTHING F
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CIRCLE OF BIRDS
CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
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THE CLEAN
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D.I.M.E.D.I.O.U
ORSTUN/ANYTHING F
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CIRCLE OF BIRDS
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JEFF HANSON
KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
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KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
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KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
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KINSKI
TONY ROMANELLO
- WRVU**
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KINSKI
TONY ROMANELLO
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CIRCLE OF BIRDS
CROOKED FINGERS
JEFF HANSON
KINSKI
TONY ROMANELLO
- WRVU**
Nashville, TN 91.1 FM
Dave Cash
615.222.8911
THE CLEAN
MELLOWDRONE
DRIVE LIKE JEJU
D.I.M.E.D.I.O.U
ORSTUN/ANYTHING F
wrc@abacus.bates.edu
CIRCLE OF BIRDS
CROOKED FINGERS
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- WRVU**
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TONY ROMANELLO
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Dave Cash
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TONY ROMANELLO
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TONY ROMANELLO
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TONY ROMANELLO
- WRVU**
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Dave Cash
615.222.8911
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DRIVE LIKE JEJU
D.I.M.E.D.I.O.U
ORSTUN/ANYTHING F
wrc@abacus.bates.edu
CIRCLE OF B

LOUD ROCK AIRPLAY

- 106 VIC**
Ithaca, NY 105.9 CaFM
John Lunnegard
607.274.1940
srgtjam@aol.com
DIES IRAE
FROM THE
OPETH
MUDVAYNE
TRANSPALM COIL
AUDIOSLAVE
NAPALM DEATH
KITTIE
GRADE 8
RAMALLAH
- CJCF**
Burnaby, BC 93.9 FM
John Clark
604.231.8037
cjmfm@shaw.ca
DEATH FROM ABOVE
THE MICHELLE GUN
PLANES MISTAKEN F
DONNAS
TRAMPALM COIL
DAMNATION
FAT MUSIC VOL. 6:
PETROGRAD
HOT WATER MUSIC
SONG OF ZARATH-HUST
- CFSK**
Saskatoon, SK 90.9 FM
Chris Elliott
306.664.6678
cfe@quadant.net
CHEVYLL
PARADISE LOST
KITTIE
IRON MAIDEN
TAPROOT
THERE WERE WIRES
RAZORS
WAKING KILLS THE
SALIVA
MUDVAYNE
- CFRC**
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrcfm@queensu.ca
AUDIOSLAVE
IKARA COIL
MALEVOLENT CREATI
RAMONES
DIGGER
MIDNIGHTMURDER
ANVIL
ANCONYMUS
PROJECT PITCHFORK
ALEXISONFIRE
- CHET**
Chetwynn, BC 94.5 FM
Mike Sabatino
250.788.9457
mike@chetradio.com
BLOODBATH
OPETH
AMON AMARTH
CYR
DIES IRAE
BEYOND THE SIXTH
AUDIOSLAVE
MUDVAYNE
NIGHTINGALE
OPEN HAND
PICKUPIN THE TREE
- CHNR**
St. John's, NF 93.5 FM
Kathy Rowe
709.737.4777
programmanager@chnr.ca
OPETH
KITTIE
ERASE THE GREY
VALX
IRON MAIDEN
PISISSING RAZORS
CATHEDRAL
DEMON HUNTER
BONGZILLA
ABDULLAH
- CHRW**
London, ON 94.7 FM
Andreas Grupp
416.861.3600
chrrwfm@uwo.ca
OPETH
IRON MAIDEN
EDDOLON
DITCH
AVANTASIA
ANVIL
BLOOD OF CHRIST
IRON MAIDEN
DARK TRANQUILITY
IN FLAMES
- CHSR**
Fredericton, NB 97.9 FM
Chris McDermott
506.452.6053
chsrmd@unb.ca
ASTRID OTO
PROJECT PITCHFORK
MALEVOLENT CREATI
OPETH
SEPIULCHRA
MISSING
CLASH VOLTARE
FUBAST BASTARD
IMMOLATION
ROCKET FROM THE C
- CHUD**
Ottawa, ON 93.1 FM
Tony Bg Barnes
613.592.5985
chudfm@chud.fm
AUDIOSLAVE
RISE ABOVE 24 BL
TIGER ARMY
RAMONES
BRAND NEW
USELESS ID
FLASHLIGHT BROWN
SNAPCASE
EARLY NOVEMBER
- CIBL**
Montreal, QC 101.5 FM
Maurice Bolduc
514.526.2581
ciblfm@cbl.com
OPETH
LUCIA TURILLI
ANCONYMUS
SYMPHONY X
SPIRITUAL BEGGARS
HEAVENS GRY
LUX OCCULTA
MALEVOLENT CREATI
MYRSKING
MACATUS
- CISM**
Montreal, PQ 89.3 FM
Martin Roussy
514.243.7511
music@cam.org
BLOODBATH
LACUNA COIL
ANCONYMUS
KATANKYSA
MALEVOLENT CREATI
SYMPHONY X
NEURAXIS
SOLFORAGE
OPETH
- CIAM**
Detroit, MI 91.5 FM
Dan Eichner
313.971.3606
gagne@windsor.ca
RAMALLAH
CEPHALIC CARNAGE
DIES IRAE
OPETH
KALIBAS
MISERY INDEX/COMM
METAL BLADE RECOR
PARADISE LOST
VIRGIN BLACK
EDOLON
- CJRW**
Edmonton, AB 88.5 FM
Chris Elliott
780.492.5244
cjrfe@gru.srv.ualberta.ca
INSEPARABLE
BLACKEN
NECRONAUT
RAISED RUST
NAPALM DEATH
METAL BLADE RECOR
ANOEBA
DIES IRAE
DEMON HUNTER
MUDVAYNE
- CJWS**
Calgary, AB 90.9 FM
Joshua Wood
403.270.9802
cjwsfm@calgary.ca
REGURGITATE
SILENT VOICES
MALEVOLENT CREATI
IMMOLATION
BLOODBATH
PISISSING RAZORS
NEURAXIS
IRON MASK
OPETH
ANVIL
- CJUM**
Winnipeg, MB 101.5 FM
Matt Cummings
204.474.7027
music@umfm.com
OPETH
ERASE THE GREY
GRADE 8
NO WARNING
BLOOD AND INK/FAC
CITY OF CATERPILL
SEVEN DAYS OF SAM
BLEEDING KANSAS/L
THERE WERE WIRES
UPHILL BATTLE
- CSOR**
Scarborough, ON 90.3 CaFM
Andrew C. Epstein
416.287.7051
programmanager@csoradio.com
OPETH
QUEENS OF THE STO
MUDVAYNE
LACUNA COIL
NILE
AUDIOSLAVE
ARCH ENEMY
NAPALM DEATH
BLOODBATH
VEHEMENCE
MESHUGGAH
- KAFM**
USAF Academy, CO 104.3 FM
Sam Kidd
719.333.4644
TAPROOT
MUDVAYNE
KITTIE
AUDIOSLAVE
LACUNA COIL
CLOCKWISE
UN OPETH
SILVERTIDE
HEDPE
GRADE 8
- KALA**
Danversport, IA 88.5 FM
Chad Eng
319.333.6211
deanwms@mtsi.com
MESHUGGAH
HARAKIRI
LIVING SACRIFICE
KALIBAS
NAPALM DEATH
SHATTERED REALM
DEAD TO FALL
STRENGTH FOR A RE
IMMOLATION
BATHORY
- KALX**
Berkeley, CA 90.7 FM
Keith Berkeley
510.842.1111
kalx-music@ocf.berkeley.edu
OPETH
METAL BLADE DEATH
NILE
DILLINGER ESCAPE
RAMONES
BLOODBATH
TYRANTS FROM THE
LACUNA COIL
IMMOLATION
NIGEL PEPPERCOCK
- KANN**
College Station, TX 99.9 FM
Matt Crawford
979.822.2516
mcf@kann.tamu.edu
LACUNA COIL
OPETH
YAKUZA
IN FLAMES
HAMMERFALL
NAPALM DEATH
MESHUGGAH
RISE ABOVE 24 BL
SHADOWS FALL
- KAOS**
Olympia, WA 89.3 FM
Seamus O'Reilly
360.861.8696
kaos.music@evergreen.edu
OPEN HAND
BEYOND THE SIXTH
BATHORY
ABSCISS
CREMATORIUM
AMON AMARTH
NECROPHOBIC
CARVE
HARAKIRI
IMMOLATION
- KBGA**
Missoula, MT 89.9 FM
Dale Fischer
406.243.3715
music@kbga.org
RAMALLAH
BLOODBATH
BRUTAL COMP.VOLU
OPETH
TARANTULA HAWK
AMON AMARTH
KITTIE
MUDVAYNE
METAL BLADE RECOR
BEYOND THE SIXTH
- KBOB**
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8037
brandonkboob@yahoo.com
BANGS
HUNCHES
COACHWAVES
CANT STOP IT! AU
TRILLION BARNABIE
GLORYHOLES
SONG OF ZARATH-HUST
CITY OF CATERPILL
PLEASUREHORSE
DIRT BIKER ANNIE
- KBXU**
Columbus, OH 91.1 FM
Brian Brown
614.292.0436
mb@underground.fm
OPETH
LACUNA COIL
CATHEDRAL
TARANTULA HAWK
BLOODBATH
LIMBONIC ART
KORNB
DAYLIGHT DIES
NECROPHOBIC
METAL BLADE RECOR
- KCAC**
Camden, AR 89.5 FM
Payten Rayburn
907.836.5289
kccafm@hotmail.com
AUDIOSLAVE
GRADE 8
NILE
CHEVYLL
SHEAVY
DEMON HUNTER
LIVING SACRIFICE
FROM ZERO
OPETH
SUM 41
- KCSB**
Santa Barbara, CA 91.9 FM
Craig Cummings
805.893.3157
HOT CROSS
WAG OF SIN
HOLLER THAN THOU
NO WARNING
BLOOD AND INK/FAC
CITY OF CATERPILL
SEVEN DAYS OF SAM
BLEEDING KANSAS/L
THERE WERE WIRES
UPHILL BATTLE
- KCWU**
St. Louis, MO 88.1 FM
Luke Stoll
309.963.2284
mismusicdirector@yahoo.com
OPETH
MESHUGGAH
KITTIE
NAPALM DEATH
NILE
ASSINO
BONGZILLA
NORMA JEAN
BATHORY
MUDVAYNE
MASTODON
- KDUR**
Durango, CO 91.9 FM
Nyle Duran
970.247.1288
kdur_st1@fortwells.com
MUDVAYNE
TAPROOT
SYSTEM OF A DOWN
DOWNTHESUN
TAPROOT
RISE ABOVE 24 BL
AUDIOSLAVE
SHEAVY
OPETH
AMON AMARTH
GRADE 8
ABDULLAH
- KDVS**
Davis, CA 90.3 FM
Metal Giga
530.752.9903
kdvsmusic@yahoo.com
ENTHRONED
AZAGH
LIVING SACRIFICE
AMON AMARTH
DIES IRAE
MALEVOLENT CREATI
CEPHALIC CARNAGE
SIKKIK
SUM 41
PRIMAL SCREAM
- KEOL**
La Grande, OR 91.7 FM
Janette K. Koyoa-Bonaeraj
541.862.3466
keolfm@eu.edu
AUDIOSLAVE
SONG OF ZARATH-HUST
METAL BLADE DEATH
OPETH
MUDVAYNE
NAPALM DEATH
LACUNA COIL
BLOODBATH
TAPROOT
KITTIE
HOPE CONSPIRACY
- KEUL**
Birdwood, AK 89.9 FM
Russell Agard
907.744.2489
radio@ciacercity.org
AUDIOSLAVE
RISE ABOVE 24 BL
OPETH
KITTIE
DOWNTHESUN
SILVERTIDE
DEAD TO FALL
LULLUP LUST LIX
PULSAR
CLOCKWISE
- KFCF**
Los Altos Hills, CA 89.7 FM
Jason Biggs
530.940.7052
musicfcf@kfjfc.org
CERTAIN DAMEG VOL
BLACKEN
ASSINO
BONGZILLA
RUIINS
HIDDEN
PRPERGOL
SIS
NISHINOHON
PHOBIA
- KFSR**
Fresno, CA 90.7 FM
Sammy Williams
559.778.4500
kfsr@esno@hotmail.com
PISISSING RAZORS
RAMALLAH
LACUNA COIL
OPETH
BATHORY
DIES IRAE
MUDVAYNE
ERASE THE GREY
METAL BLADE RECOR
- KGLT**
Bozeman, MT 91.9 FM
Rob Parker
406.924.8483
kgltmusic@montana.edu
RAMALLAH
HUNCHES
COACHWAVES
NO WARNING
AUDIOSLAVE
UNLICO
TAPROOT
VALX
METAL BLADE RECOR
BRUTAL COMP.VOLU
- KHCA**
Santa Clara, CA 103.3 FM
Mario Iwakawa
408.554.4907
kchpays@humboldt.edu
OPETH
RAMALLAH
MUDVAYNE
AUDIOSLAVE
ERASE THE GREY
HOPE CONSPIRACY
NILE
PISISSING RAZORS
SNAPCASE
METAL BLADE RECOR
- KHKH**
Lawrence, KS 90.7 FM
Brandon "The Rhino" Hubbard
785.864.5483
kchpays@humboldt.edu
OPETH
NILE
KATANKYSA
IN FLAMES
BATHORY
BLOODBATH
GIRLS
MISERY INDEX
MAGADETH
NAPALM DEATH
MALEVOLENT CREATI
- KKSI**
San Jose, CA 90.5 FM
Dave Pirle
408.924.4549
music@radiok.org
PRONG
OPETH
ARTICLES OF FAITH
RISE ABOVE 24 BL
BATHORY
BLOODBATH
GIRLS
VIOLENT RAMP
HORN HUNTER
IN FLAMES
- KSLC**
McMinnville, OR 90.5 FM
Matt Martin
503.813.3122
brtkkfm@aol.com
LACUNA COIL
KITTIE
MUDVAYNE
MUDVAYNE
AUDIOSLAVE
ERASE THE GREY
SEVEN DAYS OF SAM
HAMMERFALL
CLOCKWISE
SHADOWS FALL
- KKLU**
Clatskanie, OR 90.1 FM
Derek Houge
225.578.4620
mismusicdirector@yahoo.com
OPETH
KITTIE
BLOODBATH
UNLICO
LACUNA COIL
RISE ABOVE 24 BL
MUDVAYNE
FROM ZERO
CLOCKWISE
- KMSU**
Mankato, MN 89.7 FM
Nick Herson
504.545.2339
baefjfm@syao.com
SUNSET BLACK
TARANTULA
FROM ZERO
PISISSING RAZORS
HOPE CONSPIRACY
AUDIOSLAVE
OPETH
AMON AMARTH
GRADE 8
ERASE THE GREY
- KMUD**
Davis, CA 91.1 FM
Kate Klein
707.923.2153
kdmusic@total.edu
HOPE CONSPIRACY
RISE ABOVE 24 BL
RAMALLAH
D.R.I.
NO WARNING
NILE
PROJECT PITCHFORK
SI
AVAIL
KITTIE
NAPALM DEATH
WAKING KILLS THE
RIVER CITY REBELS
- KNSB**
Seattle, WA 1330 CC
Chris Christie
206.296.8098
ksb@seattleu.edu
ERASE THE GREY
GRADE 8
KITTIE
DIES IRAE
BATHORY
PARADISE LOST
AUDIOSLAVE
MUDVAYNE
MVM
IRON MAIDEN
- KNSM**
San Antonio, TX 90.1 FM
Tom B.
210.733.2787
ksm@total.edu
NAPALM DEATH
RAMONES
HOPE CONSPIRACY
BOY SETS FIRE
FAT MUSIC VOL. 6
PROJECT PITCHFORK
DRAGPFE
CITY
PROJECT 86
SNAPCASE
- KTAI**
Kingsville, TX 91.1 FM
Al Tapia
361.593.2137
ktai@total.edu
AUDIOSLAVE
SYSTEM OF A DOWN
ADEMA
KORN
MUDVAYNE
RA
TAPROOT
DRAGPFE
STONE SOUR
CHEVYLL
- KTUH**
Honolulu, HI 90.3 FM
Sammy Williams
808.956.4848
ktuh@ktuh.hawaii.edu
PAIN FOR REAL
SUICIDE NOTE
AUDIOSLAVE
LACUNA COIL
IRON MAIDEN
SNAPCASE
ABDULLAH
ALYSSIN
DILLINGER ESCAPE
TRANSPLANTS
- KSCR**
Los Angeles, CA 1560 AM
Justin Evans
213.740.1486
brigitte_young@hotmail.com
HAMMERFALL
TAPROOT
LACUNA COIL
SUNSET BLACK
IMMOLATION
ICED EARTH
PRONG
SPIRITUAL BEGGARS
NAPALM DEATH
- KUCI**
Irvine, CA 88.9 FM
Nate Ware
949.224.9581
musicdir@kuci.org
OPETH
NILE
AVANTASIA
CATHEDRAL
SPIRITUAL BEGGARS
NAPALM DEATH
HAMMERFALL
SPIRITUAL BEGGARS
HARAKIRI
FLESHGRIND
- KUMD**
Duluth, MN 103.3 FM
Gary Medeiros
218.724.2861
amae@kci@um.edu
RISE ABOVE 24 BL
OPETH
AUDIOSLAVE
PISISSING RAZORS
FALL WITH ME
FORGOTTEN
HORN HUNTER
MUDVAYNE
SUPERJINX RITUAL
DOWN
- KUOM**
Minneapolis, MN 770 AM
Tony Drollinger
612.625.5204
tony@radio1.org
NO HOLD BACK - A
ARTICLES OF FAITH
RISE ABOVE 24 BL
SOVIETTES/VALENTI
BLOODBATH
FROM ZERO
VIOLENT RAMP
HORN HUNTER
IN FLAMES
- KURA**
Ozark, MO 98.9 FM
Chris Townsend
306.794.7513
kura@broadcast.net
SYSTEM OF A DOWN
KITTIE
ERASE THE GREY
MUDVAYNE
OPETH
PARADISE LOST
STONE SOUR
ABDULLAH
BOY SETS FIRE
SHADOWS FALL
- KURE**
St. Louis, IA 88.5 FM
Greg Rice
515.294.4332
music@kure85.org
SWORN ENEMY
BEYOND THE SIXTH
ARCH ENEMY
LACUNA COIL
DIES IRAE
OPETH
HOLDING ON
OPEN HAND
INTERNIGINE
SHADOWS FALL
- KVCU**
Boulder, CO 1190 AM
Brandon West
970.437.7405
kvcum@colorado.edu
BATHORY
DIES IRAE
BLOODBATH
SILENCER
MYRSKING
KING'S EVIL
LACUNA COIL
CARVE
IMMOLATION
DIBOICAL
- KVDV**
Duluth, MN 90.1 FM
Mike Metzger
308.731.2020
kvdvfm@kent.edu
BLOODBATH
PRONG
DEAD EARTH
OPETH
SHEAVY
UNLICO
KITTIE
NAPALM DEATH
GIRLS
AUDIOSLAVE
- KWVA**
Eugene, OR 90.9 FM
Aaron Matz
503.442.3282
kwva@stadstone.oregon.edu
OPETH
NAPALM DEATH
DILLINGER ESCAPE
TARANTULA HAWK
MYRSKING
EIGHTEEN VISIONS
DANZIG
MUDVAYNE
CEPHALIC CARNAGE
NILE
TAPROOT
- KZMU**
Moab, UT 89.7 FM
Glen Peart
435.259.8624
kzmf@total.edu
NARCOTIC
ROTTING CHRIST
OPETH
MISERY INDEX/COMM
CEPHALIC CARNAGE
RAMALLAH
DEMON HUNTER
RISE ABOVE 24 BL
DEAD TO FALL
- KZOW**
Forest City, IA 91.9 FM
Lee Jones
515.382.8196
AUDIOSLAVE
IMMOLATION
CREMATORIUM
NAPALM DEATH
CHEVYLL
PISISSING RAZORS
FALL WITH ME
PRONG
RAMALLAH
BATHORY
- KZSC**
Santa Cruz, CA 88.1 FM
Mike Zano
831.459.2811
kzscfm@hotmail.com
AUDIOSLAVE
RISE ABOVE 24 BL
METAL BLADE RECOR
LACUNA COIL
BLOODBATH
METAL BLADE RECOR
IN MEMORIAM
HAMMERFALL
OPEN HAND
- KZSU**
Stanford, CA 90.1 FM
Mike Hynes
650.723.5721
music@kzsu.stanford.edu
PSYCHIC ENEMIES M
BURYED INSIDE
HAEMORRAGE
NIGHTINGALE
FALLEN
HOPE CONSPIRACY
REGURGITATE
SPACEBOY
TWISTED TOWER DIR
- WCVH**
Flemington, NJ 90.5 FM
Vic Klover & Corey Hyland
908.782.9595
jync1@chrcs.k12.nj.us
CANNIBAL CORPSE/C
BUCKETHEAD
PRONG
BATHORY
YAKUZA
MOTORHEAD
TODAY IS THE DAY
IRON MAIDEN
DANZIG
SHADOWS RAZORS
- WCHP**
Brockville, NY 88.1 FM
Jason Mirabile
516.299.2863
jmirabile@chp.edu
ERASE THE GREY
IRON MAIDEN
HEAD ON
UNLICO
SOLWORX
NILE
GRADE 8
ABDULLAH
NILE
ICED EARTH
- WDCG**
East Lansing, MI 88.9 FM
Matt O'Brien
517.353.4414
andresth@msu.edu
MALEVOLENT CREATI
DILLINGER ESCAPE
NAPALM DEATH
BLOODBATH
PISISSING RAZORS
HAMMERFALL
DIES IRAE
IMMOLATION
ICED EARTH
AMON AMARTH
- WDCS**
Richmond, VA 90.1 FM
Ben Gajewski
804.857.2790
wdcsm@richmond.edu
OPETH
METAL BLADE RECOR
POSTMAN SINDROME
NAPALM DEATH
HOPESFALL
CATHEDRAL
CEPHALIC CARNAGE
FALL WITH ME
CAVE IN
- WDBN**
Wichita, KS 89.1 FM
Gary Mann
315.255.1743
wdbnfm@kent.edu
NIGHTINGALE
AMON AMARTH
BEYOND THE SIXTH
SYSTEM OF A DOWN
SHADOWS FALL
LACUNA COIL
GRADE 8
DIES IRAE
BRUTAL COMP.VOLU
SLICK IDIOT
- WDCB**
Albany, NY 89.9 FM
Victor Korchak
518.442.3282
toolvee@aol.com
SHADOWS FALL
KITTIE
DEAD TO FALL
NAPALM DEATH
SERPENT
BATHORY
HAMMERFALL
OPETH
XVINTASIA
SPIRITUAL BEGGARS
- WFLC**
Wilkes-Barre, PA 90.7 FM
Jesse Krowczki
570.408.2808
music@wflc.net
NAPALM DEATH
CATHEDRAL
PISISSING RAZORS
PARADISE LOST
BATHORY
RAMALLAH
HAMMERFALL
OPETH
XVINTASIA
SPIRITUAL BEGGARS
- WGLN**
Auburn, AL 91.1 FM
Chris Dingo
334.844.4114
wglr-music@aibn.edu
OPETH
LACUNA COIL
LACUNA COIL
VADER
DILLINGER DIES
DEMON HUNTER
NAPALM DEATH
LIVING SACRIFICE
NIGHTINGALE
AMON AMARTH
- WEHR**
University Park, PA 93.7 FM
Greg Hoesk
814.865.0897
vistor@psu.edu
OPETH
LACUNA COIL
LACUNA COIL
VADER
DILLINGER DIES
DEMON HUNTER
NAPALM DEATH
LIVING SACRIFICE
NIGHTINGALE
AMON AMARTH
- WFSN**
Frostburg, MD 91.9 FM
Gary Wol
301.587.4143
LFO
SPIRITUAL BEGGARS
METAL BLADE RECOR
CATHEDRAL
SALIVA
PARADISE LOST
BATHORY
MUDVAYNE
TIEDPE
PRONG
- WFRF**
Dearborn, MI 89.3 FM
Matt Millington
313.845.9783
wfrf-music@wfrf.com
AMON AMARTH
NOCTURNAL BLOOD
INCANTATION
MISERY INDEX/COMM
DROPS OF THE HOUR
ABSCISS
ENTHRONED
PARACOCIDIODAMI
VISIONS: A TRIBUT
GRAND BELIAL'S KE
- WHSN**
Bangor, ME 89.3 FM
Mark Kasso
207.973.1011
whsn@wescm.edu
MUDVAYNE
AUDIOSLAVE
TRAP!
ERASE THE GREY
KITTIE
CLOCKWISE
TAPROOT
RISE ABOVE 24 BL
SILVERTIDE
GRADE 8
- WEUS**
Geneva, NY 89.7 FM
Tom Mitchell
315.781.3812
weus@wus.edu
DIES IRAE
DONNAS
HAMMERFALL
NAPALM DEATH
PISISSING RAZORS
CATHEDRAL
REGION OF TERROR
MUDVAYNE
RA
NCTO ETERNITY
- WERG**
Erie, PA 89.9 FM
Chris Tingley
814.871.5841
music@eriemusic.com
HAMMERFALL
PROJECT 86
THE CROWN
UNLICO
LACUNA COIL
CATHEDRAL
AVANTASIA
ICED EARTH
DOWNTHESUN
PARADISE LOST
NAPALM DEATH
- WERS**
Boston, MA 88.9 FM
Mike O'Brien
617.824.8084
music@wers.org
AMON AMARTH
BLOODBATH
OPETH
SNAWN OF POSSESSI
DIES IRAE
IMMOLATION
BEYOND THE SIXTH
NAPALM DEATH
KATANKYSA
- WESS**
East Stroudsburg, PA 90.3 FM
Chris Babcock
570.422.3512
wess@wess.edu
AUDIOSLAVE
BEMUS
SLICK IDIOT
SYSTEM OF A DOWN
PISISSING RAZORS
SWORN ENEMY
KNUCKLE SANDWICH
IRON LUNG CORP
PRONG
MUDVAYNE
- WFCS**
New Britain, CT 107.7 FM
Tony Espinoza
860.857.2790
wfcs1077@yahoo.com
NAPALM DEATH
LACUNA COIL
OPETH
BATHORY
KALIBAS
NILE
CEPHALIC CARNAGE
IN FLAMES
BONGZILLA
JAPALD
- WFIT**
New York, NY 540 AM
Nick Scaccia
212.217.7879
wfit@yahoo.com
QUEENS OF THE STO
KHANATE
BEYOND THE SIXTH
SYSTEM OF A DOWN
GRIEF
ISS
OPETH
TARANTULA HAWK
RAMALLAH
CAVE IN
BLOOD BROTHERS
- WFSE**
Edinboro, PA 89.9 FM
Ben Potter
814.722.2288
dumbuck17@hotmail.com
LACUNA COIL
KITTIE
TARANTULA HAWK
RAMALLAH
NAPALM DEATH
LOTUS EATERS
NEURAXIS
BLOODBATH
NILE
KITTIE
- WFWM**
Frostburg, MD 91.9 FM
Gary Wol
301.587.4143
LFO
SPIRITUAL BEGGARS
METAL BLADE RECOR
CATHEDRAL
SALIVA
PARADISE LOST
BATHORY
MUDVAYNE
TIEDPE
PRONG

LOUD ROCK AIRPLAY

WHUS
Saratoga, NY 91.7 FM
Jay Duncan
860.486.4007
whusfm@yahoo.com
OPETH
TODAY IS THE DAY
ICED EARTH
BONGZILLA
KALIBAS
ASESSINO
ABORYM
SHADOWS FALL
SPRITUAL BEGGARS
LACUNA COIL

WIPZ
Kenosha, WI 101.7 FM
Mike Dieciello
414.955.2527
wipz@wmp.edu
ICED EARTH
LACUNA COIL
METAL BLADE RECOR
DARK TRANQUILITY
SHADOWS FALL
NILE
SERLITURA
PARADISE LOST
KITTE

WTR
Rockstar, NY 89.7 FM
Ron Bauerle
716.475.2000
wtrfm@rose-hulman.edu
AMON AMARTH
BATHORY
HAMMERFALL
BLOODBATH
BEYOND THE SIXTH
SPAWN OF POSSESSI
DARK ORDER
KALIBAS
HARAKIRI
MISERY INDEX

WICU
University Heights, OH 88.7 FM
Bill Peters
216.537.4437
wicu@jcu.edu
OPETH
KALIBAS
DONNAS
BLOODBATH
LACUNA COIL
PARADISE LOST
NECROPHOBIC
SNAKCASE
BATHORY
DIES IRAE
DIBOLICAL

WKDU
Philadelphia, PA 91.7 FM
Mike (Walker The Infirmarying)
215.655.2880
dswalk@drexel.edu
OPETH
IMMOLATION
NAPALM DEATH
PHOBIA
HELLBLOCK SIX
FALLEN
BONGZILLA
ASESSINO
OTEP
AND OCEANS
DARK TRANQUILITY

KATKYSM
KATKYSM
HATE ETERNAL

WKNH
Keene, NH 91.3 FM
Matt von Otten
920.825.2420
symphonyx.com
OPETH
PARADISE LOST
GLASSIAW
HAMMERFALL
CATHEDRAL
IN FLAMES
PRONG
MALEVOLENT CREATI
IMMOLATION

WKPX
Sunrise, FL 88.5 FM
954.572.1321
unit1spe@123es.com
MUDVAYNE
TARPOOT
PARADISE LOST
BRUTAL COMP:VOLLU
RAMALLAH
RISE ABOVE: 24 BL
HOPE CONSPIRACY
IN FLAMES
STONE SOUR

WLFM
Appleton, WI 91.1 FM
Matt von Otten
920.825.6567
wlfm@lawrence.edu
AMON AMARTH
BRUTAL COMP:VOLLU
NIGHTINGALE
PHANTOMSMASHER
KATKYSM
QUEENS OF THE STO
NILE
TARANTULA HAWK
ABORYM
SCREAMING AUDIO

WLIS
Liberty Township, OH 89.9 FM
Chris Houson
513.759.4163
TODAY IS THE DAY
MUDVAYNE
PROJECT 86
SHADOWS FALL
TRANSPANTS
TARPOOT
FALL WITH ME
CATTLE DECAPITAT
SHADOWS FALL

WLSJ
Jacksonville, AL 91.9 FM
Jerry Clayton
256.812.5509
radio82@hotmail.com
MUDVAYNE
SHADOWS FALL
ALDIOSLAVE
CATHEDRAL
KATKYSM
KATKYSM
KITTE
TARPOOT
RISE ABOVE: 24 BL
OPETH
DOWNTHEUSUN

WLSO
Sault Ste. Marie, MI 90.1 FM
Erik Iselle
906.635.2107
wlsosm@slsissu.edu
DIES IRAE
MALEVOLENT CREATI
TRIBE OF JUDAH
HDEFY
PROJECT 86
PARADISE LOST
DIES IRAE
HOPE CONSPIRACY
PISsing RAZORS
THE CROWN
SLICK IDIOT

WLVK
Bethlehem, PA 91.3 FM
Frank W
610.758.3441
inv@lehigh.edu
SLICK IDIOT
ICED EARTH
PRONG
HAMMERFALL
SOS
DEAD BY 28
PISsing RAZORS
IRON MAIDEN
DIES IRAE
LIFO

WHHD
Rochester, IN 90.5 FM
Drew Wright
182.877.8350
whhd@rose-hulman.edu
BEYOND THE SIXTH
AMON AMARTH
BLOODBATH
HARAKIRI
MISERY INDEX/COMM
ALDIOSLAVE
OPETH
DIES IRAE
IRON MAIDEN
OPEN HAND

WMMT
Whitesburg, KY 88.7 FM
Will Dodson
606.633.0108
METAL BLADE RECOR
KALIBAS
BLOODBATH
PISsing RAZORS
LACUNA COIL
PRONG
BATHORY
HARAKIRI

WMPG
Portland, ME 90.9 FM
Steve Linn
207.780.4976
musicdepartment@wmpg.org
OPETH
SHADOWS FALL
IN FLAMES
MURDERERDOLLS
STONE SOUR
AUDIOBLACK
PRONG
OTEP
AND OCEANS
DARK TRANQUILITY

WMSS
Raleigh, NC 88.1 FM
Thomas Royter
919.515.2401
mus@wnc.org
THERE WERE WIRES
HEAVY TORTURE
AMON AMARTH
CAVE IN
DILLINGER ESCAPE
PROJECT 86
DEMON HUNTER
SNAPCASE
BOY SETS FIRE
LIVING SACRIFICE
HOPE CONSPIRACY

WMTS
Murfreesboro, TN 88.3 FM
Paul Palmer
615.898.2636
wmts@mtsu.edu
BOY SETS FIRE
SYSTEM OF A DOWN
DEMON HUNTER
GLASSIAW
CURL UP AND DIE
HOPEFULL
KITTE
MESHUGGAH
NAPALM DEATH
SHADOWS FALL

WMTU
Sunrise, FL 88.5 FM
Derek Ferguson
906.487.2353
mtu@mtu.edu
AMON AMARTH
BATHORY
PARADISE LOST
BLOODSTORM
HAMMERFALL
EXON/AMNION
DIES IRAE
OPETH
KATKYSM
TODAY IS THE DAY

WMLA
Amherst, MA 91.1 FM
Mike Barrett
413.545.2876
RAMALLAH
UNLICO
NAPALM DEATH
FALL WITH ME
PLANES MISTAKEN F
TODAY IS THE DAY
TARANTULA HAWK
CELEBRATUM
CHRISTIAN DEATH
BATHORY

WNHU
West Haven, CT 88.7 FM
Chris Houson
203.934.8888
TODAY IS THE DAY
NAPALM DEATH
NILE
PROJECT 86
DILLINGER ESCAPE
RIVER CITY REBELS
RELINQUISH
BOY SETS FIRE
QUEENS OF THE STO
SHADOWS FALL

WNRN
Charlottesville, VA 91.9 FM
Pete Nichols
434.971.4266
jessica@wnrn.org
PISsing RAZORS
DEMON HUNTER
NAPALM DEATH
CHELLE
BLOODBATH
RAMALLAH
BRUTAL COMP:VOLLU
DIES IRAE
KALIBAS
LOLLIPOP LUST KIL

WNYU
New York, NY 89.1 FM
Gabriel Moyseyan
212.996.1660
wnyu@bakersmail.com
IMMOLATION
ANTAEUS
SPAWN OF POSSESSI
COUNTY MEDICAL EX
CLACK LEAGUE
DIES IRAE
BATHORY
MALIGNANCY/INTERV
THE CROWN
RAINBOW

WQSU
Norfolk, VA 88.9 FM
Jenny Asper
434.750.1570
wdsu@hotmail.com
TARPOOT
QUEENS OF THE STO
PROJECT 86
GRADE 8
ALDIOSLAVE
MUDVAYNE
NO WARNING
IRON MAIDEN
THE GREY
UNLICO
METAL BLADE RECOR

WQNC
Tennessee, AL 89.1 FM
Alicia Brummett
630.637.5965
mus@wqnc.com
MUDVAYNE
OPETH
ERASE THE GREY
METAL BLADE RECOR
UNLICO
CLOCKWISE
DIES IRAE
AUDIOSLAVE
PRONG

WORT
Madison, WI 89.9 FM
Matt Mommerts
608.256.2001
sybil@wort-1fm.terram.com
OPETH
NO WARNING
NAPALM DEATH
CATHEDRAL
METAL BLADE RECOR
PISsing RAZORS
PRONG
KATKYSM
DEMON HUNTER
KITTE

WRCP
Jacksonville, FL 12 CaFM
Steve Linn
904.220.2908
ratsmakegodfood@hotmail.com
OPETH
NAPALM DEATH
DIES IRAE
NO WARNING
RAMALLAH
WAKING KILLS THE
ERASE THE GREY
AUDIOSLAVE
BLOODBATH
HOPE CONSPIRACY

WOWL
Boca Raton, FL 91.7 FM
Nicklas Jennings
561.297.3759
wow@fau.edu
OPETH
SEVERE TORTURE
MUDVAYNE
ERASE THE GREY
METAL BLADE RECOR
SYSTEM OF A DOWN
BATHORY
STONE SOUR
TARPOOT
KITTE
COLOUR TRIP

WRFS
Warren, MI 89.1 FM
Jeff Goffin
588.751.3889
wrfm@wps.com
PISsing RAZORS
LACUNA COIL
HYFRING
HOPE CONSPIRACY
GLASSIAW
OPETH
SYSTEM OF A DOWN
NAPALM DEATH
LIVING SACRIFICE
TARANTULA HAWK

WRPK
Winter Park, FL 91.5 FM
Derek Ferguson
906.487.2446
wprk@rollins.edu
NAPALM DEATH
RAMALLAH
OPETH
PISsing RAZORS
IMMOLATION
NAPALM DEATH
PRONG
MUDVAYNE
AMON AMARTH
KITTE

WPSC
Wayne, NJ 88.7 FM
John Vozdetti
973.720.2448
wpsc871m@wpunj.edu
RAMALLAH
UNLICO
SILVERTIDE
PISsing RAZORS
SLICK IDIOT
NO WARNING
HAMMERFALL
SOS
BATHORY

WPSH
West Haven, CT 88.7 FM
Glen A Rudy III
717.948.8396
wps@shs.edu
NO WARNING
CHELLE
DEAD TO FALL
PROJECT 86
DILLINGER ESCAPE
RIVER CITY REBELS
RELINQUISH
BOY SETS FIRE
QUEENS OF THE STO
SHADOWS FALL

WPTS
Pittsburgh, PA 92.1 FM
Pete Nichols
412.646.1992
wpts@musicdirector@hotmail.com
DILLINGER ESCAPE
OPETH
RAMALLAH
NO WARNING
HOPEFULL
HOPE CONSPIRACY
NAPALM DEATH
DAYLIGHT DIES
KALIBAS
WAKING KILLS THE

WQMC
New York, NY CC
Salvatore Haughe, Jr.
718.997.3986
wqmc@bakersmail.com
RAMALLAH
CEPHALIC CARNAGE
NO WARNING
OPETH
MUDVAYNE
TARANTULA HAWK
DIES IRAE
TOKANE
LOTUS EATERS

WRSE
Elmhurst, IL 88.7 FM
Frank Dudo
508.817.4729
wrse@wahoo.com
OPEN HAND
BEYOND THE SIXTH
UNLICO
MUDVAYNE
SNAPCASE
FALL WITH ME
PARADISE LOST
ERASE THE GREY
KITTE
SHADOWS FALL

WRAS
Newville, GA 88.5 FM
Jordan Smith
404.651.2240
babysnaps@msn.com
PISsing RAZORS
SILVERTIDE
GRADE 8
OPETH
IRON MAIDEN
MALEVOLENT CREATI
SHADOWS FALL
ISS
RISE ABOVE: 24 BL
SPRITUAL BEGGARS
FALL WITH ME

WRBB
Boston, MA 104.9 FM
Pete Sherratt
617.624.3238
sybil@wort-1fm.terram.com
OPETH
NO WARNING
NAPALM DEATH
CATHEDRAL
METAL BLADE RECOR
PISsing RAZORS
PRONG
KATKYSM
DEMON HUNTER
KITTE

WRBC
Lewiston, ME 91.5 FM
Steve Linn
207.771.7532
wrb@babous.bates.edu
DARKNESS LOST
NAPALM DEATH
LACUNA COIL
HAMMERFALL
IMMOLATION
MUDVAYNE
NAPALM DEATH
SHADOWS FALL
SNAKCASE

WRVU
Lexington, KY 88.1 FM
John Sullivan
606.257.1157
surreal620@yahoo.com
IMMOLATION
LUNAR ALIURA
VALENTASIA
MALEVOLENT CREATI
TYRANTS FROM THE
PHOBIA
DIES IRAE
AGALLOCH
METAL BLADE RECOR
NAPALM DEATH

WRSA
Savannah, GA 14 CaFM
Justin Kramer
912.525.5541
jlong20@student.scd.edu
PISsing RAZORS
LACUNA COIL
SYSTEM OF A DOWN
OPETH
LUNAR ALIURA
ASESSINO
SUNSET BLACK
KITTE
ALDIOSLAVE
FALL WITH ME
IN FLAMES
TARANTULA HAWK

WRHO
Orem, UT 88.7 FM
Steven Bergerard
601.413.4005
wrs@rhosbu.edu
JUDAS PREST
FALLEN
OPETH
ALDIOSLAVE
ERASE THE GREY
BEMULS
DEMON HUNTER
BURGLAR
DIES IRAE

WRHU
Hempstead, NY 88.7 FM
Paul Spagnoli
516.463.5667
music@wrhu.org
BOY SETS FIRE
SOS
IN FLAMES
REASON FOR BEING
SWORN ENEMY
SUPERTRANK
NAPALM DEATH
SUICIDE NOTE
GLASSIAW
GRADE 8
TARPOOT

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakysky
570.208.9531
wrc@wings.edu
NO WARNING
RAMALLAH
RISE ABOVE: 24 BL
AUDIOSLAVE
SILVERTIDE
SWORN ENEMY
KITTE
OPEN HAND
ERASE THE GREY
METAL BLADE RECOR

WRPH
North Easton, MA 90.3 FM
Pete Nichols
508.257.4449
wrs@wps.com
GOOD CHARLOTTE
FOE FIGHTERS
SIMPLE PLAN
NO DOUBT
MATCHBOX TWENTY
PUDDLE OF MUDD
CROW
THE USED
FINCH
TARPOOT

WRRG
River Grove, IL 88.9 FM
Rick L. Linn
708.456.0300
wrrg@bakersmail.com
NAPALM DEATH
OPETH
GRADE 8
MYRKSOG
TODAY IS THE DAY
HOPE CONSPIRACY
HAMMERFALL
MOURNING BELOW
SHADOWS FALL

WRSG
New York, NY 88.7 FM
Nelson Oglesby
516.817.4729
wrs@wahoo.com
OPEN HAND
BEYOND THE SIXTH
UNLICO
MUDVAYNE
SNAPCASE
FALL WITH ME
PARADISE LOST
ERASE THE GREY
KITTE
SHADOWS FALL

WRSK
Slinger, WI 88.1 FM
Brad Kelley
724.738.2951
radio@wskr@hotmail.com
HDEFY
GRADE 8
FORCED TO DO NOTHING
FROM ZERO
OPETH
AUDIOSLAVE
ALDIOSLAVE
SWORN ENEMY
PROJECT 86
MUDVAYNE
ERASE THE GREY

WRST
Knoxville, TN 90.3 FM
Reggie Risseau
615.322.3113
MUDVAYNE
LOLLIPOP LUST KIL
UNLICO
PISsing RAZORS
ALDIOSLAVE
GRADE 8
RAMALLAH
PARADISE LOST
MUDVAYNE
LACUNA COIL

WRWC
Cleveland, OH 91.1 FM
Damon Dumar
216.368.2207
mik@mail@wv.org
DARKNESS LOST
NAPALM DEATH
LACUNA COIL
OPETH
DEMON HUNTER
PISsing RAZORS
ERASE THE GREY
MUDVAYNE
NAPALM DEATH
SHADOWS FALL
SNAKCASE

WRVW
Nashville, TN 91.1 FM
Mark Newara
615.322.3691
FALL WITH ME
BLOODBATH
DAYLIGHT DIES
AMON AMARTH
TYRANTS FROM THE
PHOBIA
DIES IRAE
AGALLOCH
METAL BLADE RECOR
NAPALM DEATH

WRSB
Clemson, SC 88.1 FM
Jeff Goffin
864.656.4010
music@wtsl.net
PISsing RAZORS
LACUNA COIL
BEAUTIFUL MISTAKE
HOPESALL
VALUX
THERE WERE WIRES
PROJECT 86
SUNSET BLACK
SKINLAB
SNAPCASE

WSBU
St. Bonaventure, NY 88.3 FM
Matt Deapo
716.375.2307
wrsbu@sbu.edu
VALUX
OPETH
ALDIOSLAVE
MUDVAYNE
ASESSINO
ERASE THE GREY
FALL WITH ME
PROJECT 86
GRADE 8
BATHORY

WSCW
Worcester, MA 630 AM
Jason Tyler
906.227.1844
wscw@mtu.edu
UNLICO
ALDIOSLAVE
MUDVAYNE
ERASE THE GREY
OPETH
FROM ZERO
HOPESALL
PISsing RAZORS
KITTE
GRADE 8

WSDP
Wilkes-Barre, TN 90.3 FM
Anna Petropich
734.416.7752
wspd@wps.com
TARPOOT
CHELLE
SALVA
DRY CELL
RA
ALDIOSLAVE
SYSTEM OF A DOWN
STONE SOUR
DISTURBED
SAGOCOMA

WSHL
North Easton, MA 91.3 FM
Pete Nichols
508.257.4449
wshl@wps.com
TWELEVE SIXTS
ON BROKEN WINGS
BEYOND THE SIXTH
UNLICO
METAL BLADE RECOR
NAPALM DEATH
DIES IRAE
IN DIRE NEED
OPEN HAND

WSJU
Jamaica, NY 590 AM
Jerry Yalch
718.996.6563
wsju@bakersmail.com
RAMALLAH
OPETH
GRADE 8
NAPALM DEATH
NO WARNING
NAPALM COMP/COMM
DIES IRAE
IMMOLATION
BRUTAL COMP:VOLLU
GRADE 8

WSDE
Elon, NC 89.3 FM
Ben Hamington
845.437.5478
wsoe@elon.edu
HYFRING
PRIMORDIAL
BLOODBATH
MYRKSOG
NECROPHOBIC
SATANIC SLAUGHTER
LIMBONIC ART
TODAY IS THE DAY
BATHORY
KATKYSM

WSDU
Spring Orange, NJ 89.5 FM
Don Spazzacatena
973.761.7546
radio@wdsu.net
LACUNA COIL
KITTE
SYSTEM OF A DOWN
OPETH
THURSDAY
LACUNA COIL
JERRY CANTRELL
HAMMERFALL
DARKANE
MUDVAYNE

WSUM
Wilmington, WI 91.7 FM
Aaron Honore
608.262.7206
music@wsu.wisc.edu
JACKASS
LIVE IN
UNLICO
KALIBAS
ENDTODAY
BONGZILLA
SCREAMING AUDIO
HARAKIRI
RISE ABOVE: 24 BL
CEPHALIC CARNAGE
CREMATORIUM

WTCC
Springfield, MA 90.7 FM
Bobby Wilfong
413.746.9822
jwoolew@aol.com
MUDVAYNE
Q SKINPOCS ARMY
YAOI
DEMON HUNTER
OPETH
DARKANE
PISsing RAZORS
CATHEDRAL
NILE
MALEVOLENT CREATI

WTGP
Greenville, PA 88.1 FM
Mark Newara
724.589.7200
marknewara@hotmail.com
FALL WITH ME
BLOODBATH
AUDIOSLAVE
HAMMERFALL
FALL WITH ME
PISsing RAZORS
KITTE
BEYOND THE SIXTH
SNOWDOGS
INTERNATIONAL NOI

WTSR
Ewing, NJ 91.3 FM
John Adams
609.771.2420
tsrsmusic@tjcnj.edu
IRATE
OPETH
LACUNA COIL
NAPALM DEATH
FALL WITH ME
TODAY IS THE DAY
KNUCKLE SANDWICH
RAMALLAH

WUHH
Durham, NH 91.3 FM
Aaron Pappas
603.882.2087
wuhh@hotmail.com
DEAD TO FALL
HOPE CONSPIRACY
MISERY INDEX/COMM
KITTE
BLOODBATH
DIES IRAE
HYFRING
SCREAMING AUDIO
NAPALM DEATH
INTO ETERNITY

WUPX
Marquette, MI 91.5 FM
Andrew Tyler
906.227.1844
wupx@mtu.edu
IMMOLATION
PRIMORDIAL
CEPHALIC CARNAGE
OPETH
HYFRING
BATHORY
MALEVOLENT CREATI
HARAKIRI
BLOODBATH
MISERY INDEX/COMM

WUTK
Plymouth, TN 90.3 FM
Patrick Blankenship
865.374.2228
wutk@hotmail.com
SPAWN OF POSSESSI
ASTRAL
KATKYSM
DERIDE
SPIRITUAL BEGGARS
BILLY BORN
GRIEF
ABSCESS
SATANIC SLAUGHTER
CREMATORIUM

WVGS
Statesboro, GA 91.9 FM
912.861.2501
wvgs@hatselooms.com
AMON AMARTH
BATHORY
GRADE 8
UNLICO
SLICK IDIOT
SKYDIVER
ERASE THE GREY
LACUNA COIL
PRONG
BRUTAL COMP:VOLLU

WVCK
Galesburg, IL 90.7 FM
Nick Grover
309.341.7266
DIES IRAE
PISsing RAZORS
NAPALM DEATH
MALEVOLENT CREATI
OPETH
CANIBAL CORPSE/C
IMMOLATION
AUDIOSLAVE
HOPESALL
FALL WITH ME

WVKR
Poughkeepsie, NY 91.3 FM
John Stehlin
845.437.5478
wkrm@vassar.edu
DESIGN TO FALL
AS HOPE DIES
NILE
RANSOOPY
PLANES MISTAKEN F
SHADOWS FALL
HOPE CONSPIRACY
HOT CROSS
CERTAIN DAMAGE VOL

WVMW
Scranton, PA 91.5 FM
Erica Therese Mahady
570.348.6202
samuel.frank@leu.edu
BLOODBATH
LACUNA COIL
PISsing RAZORS
KITTE
METAL BLADE RECOR
PRONG
ERASE THE GREY
GRADE 8
DIES IRAE

WVWD
Newark, DE 91.3 FM
The Int
202.228.4751
wvwd@udel.edu
OPETH
NAPALM DEATH
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WVUM
Coral Gables, FL 90.5 FM
Bobby Wilfong
305.284.6383
music@wvum.org
DIES IRAE
OPETH
BLOODBATH
NAPALM DEATH
PISsing RAZORS
NAPALM DEATH
DARKANE
CATHEDRAL
NILE
MALEVOLENT CREATI

WVUP
Dayton, OH 106.9 FM
Dan Sterling
937.775.5554
wvsu_musicdirector@yahoo.com
TARPOOT
DISTURBED
BREAKING BENJAMIN
RA
NAPALM DEATH
NEUROTICA
FOZZY
SALVA
(H)EY
SOULIFY

WVWSJ
Dayton, OH 106.9 FM
Dan Sterling
937.775.5554
wvsu_musicdirector@yahoo.com
DIES IRAE
IRATE
SHADOWS FALL
DEAD TO FALL
LACUNA COIL
DIES IRAE
CEPHALIC CARNAGE
DAYLIGHT DIES
HARAKIRI

WVXC
Danbury, CT 91.7 FM
Dan Sterling
906.227.1844
coron9903@aol.com
OPETH
BLOODBATH
LACUNA COIL
DIES IRAE
FALL WITH ME
KATKYSM
LUNARIS
DEMON HUNTER
LIVING SACRIFICE
NAPALM DEATH

WVXL
Plymouth, TN 90.3 FM
Kit Kotrel
610.795.4141
wvxl@hotmail.com
DIES IRAE
OPETH
BLOODBATH
NAPALM DEATH
IMMOLATION
PISsing RAZORS
ERASE THE GREY
FALL WITH ME
MALEVOLENT CREATI
RISE ABOVE: 24 BL

WVXT
Toledo, OH 88.3 FM
Paul van der Steen
419.820.8400
music@wvut.com
BLOODBATH
NAPALM DEATH
DARKANE
IMMOLATION
OPETH
SHADOWS FALL
CREEP
DAYLIGHT DIES
MALEVOLENT CREATI
DIES IRAE

WVXU
PA 89.1 FM
610.519.7200
wvxu@villanova.edu
RAMALLAH
TARANTULA HAWK
ERASE THE GREY
WAKING KILLS THE
HOPEFULL
KITTE
CANIBAL CORPSE/C
OPETH
BATHORY
SLICK IDIOT
MUDVAYNE

WVYC
New Haven, CT 1340 AM
Eric Trelaunt
203.432.4172
samuel.frank@leu.edu
CANIBAL CORPSE/C
AUDIOSLAVE
OPETH
BLOODBATH
METAL BLADE RECOR
KITTE
PISsing RAZORS
GRADE 8
MUDVAYNE
CHRISTIAN DEATH
ICED EARTH

WZMB
Greenville, NC 91.3 FM
Derrick McNew
252.328.4751
wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWB
Greenville, NC 91.3 FM
Derrick McNew
252.328.4751
wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWC
Greenville, NC 91.3 FM
Derrick McNew
252.328.4751
wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWD
Greenville, NC 91.3 FM
Derrick McNew
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wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWE
Greenville, NC 91.3 FM
Derrick McNew
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wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWF
Greenville, NC 91.3 FM
Derrick McNew
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wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWG
Greenville, NC 91.3 FM
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BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWH
Greenville, NC 91.3 FM
Derrick McNew
252.328.4751
wzmb@mail.ecu.edu
BLOODBATH
DEAD BY 28
OPETH
IMMOLATION
ROTTING CHRIST
DEAD TO FALL
SPIRITUAL BEGGARS
RISE ABOVE: 24 BL
FALL WITH ME
HOPE CONSPIRACY

WZWI
Greenville, NC 91.3 FM
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wzmb@mail.ecu.edu

JAZZ ARPLA

CFDR
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306.864.8678
cfdrradio@net.net
RICHARD UNDERHILL
JESSICA KING
ADRIANA MCCONNELL
JIMMY SMITH
DE TARDE, VENDO O
JANE BLUNNETT
HUGH MASSEKLA
JOHN BUNNICH
ETHEER, ORCH/ESTRA
KEELY SMITH

CFCR
Kingston, ON 101.9 FM
Scott Morrison
913.533.7121
cfcfrfm@post.queens.ca
BEN ALLISON
BRAD MEHLDAU
LATIN JAZZ CREW
ROB MAZUREK
JAZZLAND REMIXED
CHARLES LLOYD
OSCAR PETERSON
KEITH JARRETT
ANDY POOLE
OLIVER GANNON QUA

CFRE
Montreal, QC 91.9 FM
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huffm@radio.quebec.ca
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CHARLES LLOYD
ORIN EVANS
PATRICIA BARBER
HUGH MASSEKLA
KENNY BARRON
MATTHEW SHIPP
JIMMY MCGRIFF
ANTHONY BRAXTON
HUGH RAGIN

CFVJ
Victoria, BC 101.9 FM
Laura Oakley
910.727.5702
musiccfv@yahoo.ca
KAHIL EL ZABAR TR
CHUCK COCK
SHARON MINEMOTO Q
OLIVER GANNON QUA
MATTHEW SHIPP
MOORE/LEE/VAN DER
KEITH JARRETT
MAT MANERI QUARTE
MANNI LURJI
DAVID S. WARE QUA

CHMR
St. Johns, NF 93.5 FM
Rita Rone
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chmr@mun.ca
JOHN COLTRANE
DAVIDS INQUEST
BOB STEWART
SHARON MINEMOTO Q
OLIVER GANNON QUA
CHUCHO VALDES
JANUARY JONES
OSCAR PETERSON
LES S. MOORE
JOE MCCONNELL TEN

CHRW
London, ON 94.7 FM
Andrew Gripp
514.641.1111
chrmusic@shaw.ca
PATRICIA BARBER
CHARLES JAZZ
DIANA KRALL
CATCH ME IF YOU C
NATALIE COLE
RAY BROWN/MONTY A
MATT MANERI QUARTE
BRAD MEHLDAU
ANDREA MENARD
MARIAN MCPARTLAND

CHSR
Fredericton, NB 99.9 FM
Brian Holmes
506.452.6053
chsrmd@mun.ca
MOLLY JOHNSON
MARIAN MCPARTLAND
LAMYA
PATRICK PRINGLE
ADAM KUPPE LA CO
LATHA JAZZ AND
CHRIS BISHOP AND SE
KERMIT RUFFINS
CHRISTINE JENSEN
BERNARD FRIEMAN
BARRY ADAMSON
FASHION JTDDB

CIBL
Montreal, 101.5 FM
Maurence Bolduc
514.526.2811
ciblmusic@telus.net
ANDRE BOURDEAU
JEWELS AND BINOCU
DUNCAN BRACK
CHRISTINE JENSEN
MIL WALDRON
JOHN DENSON'S TIN
SCOTT GRANELLI AND
JAZZ FIELDS ENSE
OSCAR PETERSON
NEW CHUMP CHANGE

CIUT
Toronto, ON 89.5 FM
Ron Bard
416.978.0909
r_bard@ciut.fm
DAVE HOLLAND BIG
OSCAR PETERSON
RICHARD UNDERHILL
JEB BISHOP AND SE
KERMIT RUFFINS
CHRISTINE JENSEN
BERNARD FRIEMAN
RAKE
DAVID S. WARE QUA
KEITH JARRETT

CJAM
St. John's, NL 91.5 FM
Christian Hagney
519.971.3686
cjama@downsides.ca
CHARLES LLOYD
KARL DENSON'S TIN
WILLIAM PARKER Q
MATTHEW SHIPP
RUDRESH MAHANTHAP
TELLS AT TELLS
JACKY TERRASSON
KAHIL EL ZABAR TR
OSCAR PETERSON
KEITH JARRETT

CISF
Burnaby, BC 89.3 FM
David Chan
604.291.3076
cisfmusic@shuca.ca
PILRS COMBO
KEITH JARRETT
SARGANON THREE
ARTHUR DOYLE &
MAN
EVAN PARKER
DAVID FIELDS
JANE BLUNNETT
RUBIN STEINER
TONY BIANCO AND P

CJSR
Edmonton, AB 88.5 FM
Wade Tagubata
780.452.2444
cjsr@radio.queens.ca
NICOLE MITCHELL/B
LATIN JAZZ LA CO
AL GREEN AND OTHE
JOHN STEICH
JOHN BUNNICH
JIMMY MCGRIFF
PATRICIA BARBER
BEN ALLISON
JASON MORAN
ETHEER, ORCH/ESTRA
NORAH JONES

CKMX
Sirdwood, AK 89.8 FM
John Holmbeck
907.454.4881
radio@glaciercity.org
KAHIL EL ZABAR TR
CINTOZOVIN QUARTET
BEN ALLISON
THE SLIP
CONFERENCE CALL
VON FREEMAN
DOM MINAST TRIO
ARON BERNARD
JOHN COLTRANE
HAPPY APPLE
CHANO DOMINGUEZ

CKXP
Montreal, QC 90.3 FM
John Breathwaite
514.398.6767
huffm@radio.quebec.ca
MATTHEW SHIPP
JOHN COLTRANE
ETHEER, ORCH/ESTRA
PATRICIA BARBER
ORIN EVANS
JULIAN PRIESTER
CHARLES LLOYD
JOHN COLTRANE
BOBBY WATSON
KAHIL EL ZABAR TR
ANTHONY BRAXTON
HUGH RAGIN

CKFM
Grand Junction, CO 88.1 FM
Cannell Stanton
970.842.8801
kmaimusic@103.0@hotmail.com
RAY BROWN/MONTY A
ANTHONY BRAXTON
LIONEL HAMPTON
CEDAR WALTON
LIQUID SOUL
CONFERENCE OF SOU
KEELY SMITH
ETHEER, ORCH/ESTRA
CHARLES LLOYD
OMAR SOSA
SMOOTH JAZZ PARTY

CKLA
Las Alamos, NM 88.7 FM
Paul Bross
650.949.7092
cklamusic@kfyj.org
CHUCK REDD
MILWAUKEE
MEDESKI MARTIN AN
DREY DOZIER
KARL DENSON'S TIN
KARL EL ZABAR TR
PAT METHENY
CARLA COOK
MANERI ENSEMBLE
PATTY WATERS
JOHN SHERRIDAN AND

CKGJ
Bozeman, MT 91.9 FM
Dominique Bloklier
515.641.1111
kalk-music@cf.berkeley.edu
SCHOOL DAYS
RUDRESH MAHANTHAP
RAYMOND SCOTT
DANIEL ZAMIR
PATRICIA BARBER
RAY BROWN/MONTY A
MAXWELL STREET KL
STILLMAN HOOKER
ANDREA MENARD
JOHN COLTRANE
JIMMY MOORE

CKGU
Boulder, CO 88.5 FM
Brian Brown
303.448.4885
music@ckgu.org
MOLLY JOHNSON
DANAH HIP-HOP COR
VIXYL FLEA MARKET
PATRICIA BARBER
RONNY JORDAN
JOEY DEFRANCO
MAXWELL STREET KL
DUKE ELLINGTON
HORACE SILVER
CZ PRAKIN

CKHV
Corvallis, OR 88.7 FM
Melissa
541.737.3640
melissam@stx.net
SOUNDS FROM THE T
JOHN COLTRANE
BRAD MEHLDAU
METALWOLF
KARL DENSON'S TIN
PRESIDENT'S BREAK
ST GERMAIN
JOEY DEFRANCO
ANDREW SALVADOR
BUO SHANK SEXTET

CKHS
Arcata, CA 90.5 FM
Eric Alan
707.426.6986
khsu@humboldt.edu
HUGH MASSEKLA
LATHA JAZZ COALIT
DIANA KRALL
NATALIE COLE
KELLY CLARKSON
BEN ALLISON
LATIN JAZZ LA CO
BRAD MEHLDAU
JIMMY MCGRIFF
PATRICIA BARBER
ROB MAZUREK

CKRW
St. Monica, CA 89.9 FM
Chris Hagney
310.450.5183
music@ckrw.org
CHARLES LLOYD
BRAD MEHLDAU
FLORA PURIM
FLUNKIED AND GR
CLASSICAL JAZZ QU
PATRICIA BARBER
TELLS AT TELLS
CHRIS POTTER
KARL DENSON'S TIN
PETER ELDRIDGE
ANDREW SALVADOR
BEN ALLISON

CKSF
Kansas City, MO 90.1 FM
Dennis Peak
816.253.2669
music@ktuh.hawaii.edu
JOHN COLTRANE
KAHIL EL ZABAR TR
ARTHUR FRANKLIN
ORIN EVANS
RUDRESH MAHANTHAP
CHAD LAWSON TRIO
JOHN COLTRANE
KENNY BARRON
KERMIT RUFFINS
JAZZANOVA

CKUD
Austin, TX 91.1 FM
Kate Klein
787.923.213
music@ckud.org
JIMMY MCGRIFF
CHARLES LLOYD
OSCAR PETERSON
ROSCOE MITCHELL
NICOLE MITCHELL/B
JANUARY JONES
RUDRESH MAHANTHAP
RAY BROWN/MONTY A
PRINCE ORIGINAL
STREET GROOVES

CKVM
Nevada City, AK 100.1 FM
Mike Wallace
907.438.9181
alicemusic@nscscape.net
MATTHEW SHIPP
JIMMY MCGRIFF
MAMBO ALL STARS O
NICOLE MITCHELL/B
RUDRESH MAHANTHAP
JOEY DEFRANCO
JOEY DEFRANCO
JOEY DEFRANCO
HUGH MASSEKLA
ANDY POOLE
HAPPY APPLE
CHANO DOMINGUEZ

CKWL
Dearborn, MI 1240 AM
Joshua Kalk
313.387.1571
ckwlmusic@stluther.edu
ETHEER, ORCH/ESTRA
KARL DENSON'S TIN
PATRICIA BARBER
HERE COMES EL SON
STANTON MOORE
JOEY DEFRANCO
JOVANOTTI
CLAUDIA ACUNA
MARIAN MCPARTLAND
MEGALODON

CKWA
Eugene, OR 88.1 FM
James Cervantes
503.263.8787
kwa@gladstone.uoregon.edu
JOHN COLTRANE
RUDRESH MAHANTHAP
HUGH MASSEKLA
GANGA TRIO
JOHN SANTOS AND
ORIN EVANS
ORIN EVANS
KEN VANDERMARK/RA
SHELLY MARNE
AKIRA TANA
ETHEER, ORCH/ESTRA
NICOLE MITCHELL/B
MAT MANERI QUARTE

CKXC
Tucson, AZ 92.3 FM
Mike Bross
520.823.1000
ckxcmusic@ckxc.org
OSCAR PETERSON
ERIC TRUFFAZ
DIANA KRALL
EUGENE MASLOV
RUDRESH MAHANTHAP
HUGH MASSEKLA
BOB JAMES
CARLA COOK
ELIANE ELIAS
JOHN COLTRANE
ANDY POOLE

CKZE
Alamosa, CO 89.7 FM
Glen Pratt
719.589.8844
kzmusic@tllink.net
NICOLE MITCHELL/B
RUDRESH MAHANTHAP
RACHEL Z TRIO
LA COMBINATION PE
RAY BROWN/MONTY A
BOB RAVENSCROFT T
OSCAR PETERSON
STILLMAN HOOKER
DAVE HOLLAND BIG
CHUCHO VALDES

CKSJ
San Jose, CA 90.5 FM
Gary Susals
408.924.4549
kjsj@kjsj.org
MOLLY JOHNSON
RUDRESH MAHANTHAP
CONFERENCE CALL
ETHEER, ORCH/ESTRA
NICOLE MITCHELL/B
BRAD UPDTON QUARTE
TONY BARNETT AND
SHARLES LLOYD
CHERYL BAILEY Z
DEFRANCO

CKSL
McMinnville, OR 90.3 FM
Chris Robinson
503.434.2550
music@cksl.org
BEN ALLISON
JANE GRANELLI AND
DANA KRALL
DANA KRALL
COUNTDOWN QUARTET
JOHN COLTRANE
VON FREEMAN
HUGH MASSEKLA
PATRICIA BARBER
CONFERENCE CALL

CKSM
Ashland, OR 89.1 FM
Eric Alan
541.552.6766
alan@sonu.edu
JIMMY MCGRIFF
BRIEL LAGRENE
LARRY CORRELL
CARLA COOK
DIANA KRALL
LARD JACOBSON
RAY BROWN/MONTY A
ERIE ALEXANDER
BRAD MEHLDAU
KEITH JARRETT
JACKY TERRASSON

CKSV
New York, NY 90.1 FM
Ron Robbins
360.415.7711
music@skagel.net
ORIN EVANS
LARRY GOLDINGS TR
BEN ALLISON
BRAD MEHLDAU
GEORGE DUKE
JOSHUA REDMAN
ERIC TRUFFAZ
ELIANE ELIAS
PATRICIA BARBER

KTUH
Honolulu, HI 90.3 FM
Honolulu
808.935.4848
music@ktuh.hawaii.edu
WEATHER REPORT
WYCLIFFE GORDON
RUDRESH MAHANTHAP
BWP
VICTOR BAILEY
JULIE KELLY
JAZZ AND BECK QUAR
JOEY DEFRANCO
JOEY DEFRANCO
JAZZANOVA

WCBN
Ann Arbor, MI 88.3 FM
Lynn Layne
734.763.3501
wcbn@wcbn.org
WADADA LEO SMITH
MAT MANERI QUARTE
SUZUKA BARBER
PRINCE LIPSON
JOHN COLTRANE
DAVID S. WARE QUA
MAYNARD FERGUSON
LEE MORGAN
MARIAN MCPARTLAND
ALDI MEOLA WITH

WCKS
Nevada City, AK 89.5 FM
James Shirton
907.438.9181
wcks@wcks.org
BEN ALLISON
JOHN COLTRANE
BRAD MEHLDAU
ORIN EVANS
ORIN EVANS
ORIN EVANS
ANDREW HILL
DAVID S. WARE QUA
CHRIS POTTER
E.S.T.
MATCHING MOLE

WDBM
Eastland, MI 89.9 FM
Steve Dutton
517.353.4414
wdbmradio@stluther.edu
DIANA KRALL
JOHN COLTRANE
DAVID S. WARE QUA
NATALIE COLE
KAHIL EL ZABAR TR
STEVE DEFRANCO
KERNY BARRON
RAY BROWN/MONTY A
MARIAN MCPARTLAND
ELLA FITZGERALD/H

WMBR
Cambridge, MA 88.1 FM
Jon Pollack
617.263.1777
musicdirector@wmbor.org
ROSCOE MITCHELL
PATRICIA BARBER
MATTHEW SHIPP
ORIN EVANS
ORIN EVANS
KEN VANDERMARK/RA
SHELLY MARNE
AKIRA TANA
ETHEER, ORCH/ESTRA
JAMES MERENDAS M

WMBE
Grono, ME 91.9 FM
Mike Bross
207.581.4341
wmbefeedback@umit.maine.edu
RUDRESH MAHANTHAP
KEN HATFIELD
RUDRESH MAHANTHAP
BEN ALLISON
CHARLES LLOYD
ORIN EVANS
PATRICIA BARBER
WADADA LEO SMITH
KEITH JARRETT
JAMES MERENDAS M

WMOF
Medford, MA 89.7 FM
Morgan Huque
617.525.8800
wmofofmusic@yahoo.com
JOHN MITCHELL
DIANA KRALL
BOB JAMES
CHARLES EARLAND T
RAY BROWN/MONTY A
BWB
ALJAREAU
HUGH MASSEKLA
NATALIE COLE
JIMMY MCGRIFF

WORS
Worcester, MA 88.9 FM
Chris Babcock
508.780.4084
music@wors.org
JACKY TERRASSON
DIANA KRALL
ANDREW RATHBUN
ANNA KRALL
RUDRESH MAHANTHAP
KARL DENSON'S TIN
KARL DENSON'S TIN
CATHERINE DUPUIS
PATRICIA BARBER
KERMIT RUFFINS
TRENT AUSTIN
RAY BROWN/MONTY A

WMSE
Milwaukee, WI 91.7 FM
Mike "Buz"
414.277.6942
milw@wmse.org
ROSCOE MITCHELL
HILMAR JENSSON/J
MATTHEW SHIPP
COUNTDOWN QUARTET
DIANA KRALL
RUDRESH MAHANTHAP
KAHIL EL ZABAR TR
EARTHQUAKE
CHRIS POTTER
JACKY TERRASSON

WSSA
Staten Island, NY 89.9 FM
Steve Cameron
718.982.3057
music@wssa.fm
PAULA WEST
TROY ANDREWS
CHARLIE CHRISTIAN
ETHEER, ORCH/ESTRA
JIMMY MCGRIFF
NICOLE MITCHELL/B
JIMMY MCGRIFF
LARRY CORRELL
RAY BROWN/MONTY A
ROSCOE MITCHELL
KEEL SMITH

WMUC
Columbia, MO 88.1 FM
Erez
301.314.7688
wmuc@wmuc.edu
MAT MANERI QUARTE
MARIAN MCPARTLAND
JOHN COLTRANE
DIANA KRALL
KARL DENSON'S TIN
SUZUKA BARBER
HUGH MASSEKLA
TIN HAT TRIO
MATTHEW SHIPP
CERTAIN DAMAGE

WNEC
Henrieville, NY 91.7 FM
David Stroupe
603.428.6303
panamababes@comcast.net
JOHN COLTRANE
ORIN EVANS
ROSCOE MITCHELL
RUBEN BLADES
HUGH MASSEKLA
MATTHEW SHIPP
ELIANE ELIAS
TERNEY STUTTON
JOHN COLTRANE
DIANE HUBKA
LARRY GOLDINGS TR
BRAD MEHLDAU

WTCG
Charlotte, NC 90.7 FM
James Lewis
413.746.9822
wctc@wctc.org
UNWRAPPED VOLUME
TONY SCOTT
PIECES OF A DREAM
MAYSA
INDIA-ARE
URBAN BIG COALIT
JEFF LOBER
SAMANTHA SWA
SUNSHINE PRISON
MICHAEL MUSILLAMI

WORT
Madison, WI 89.9 FM
Sylvia Augustine
608.255.2021
sybil@thechaobakery.net
RAY BROWN/MONTY A
WADADA LEO SMITH
CHARLES LLOYD
MATTHEW SHIPP
MATT JESCHKE
JOHN FEDCHOUK
JOHN COLTRANE
CEDAR WALTON
KENNY BARRON
FELDWORK

WTJU
Charlottesville, VA 91.1 FM
David Eisenman
434.924.8995
wtju@wtju.edu
ROBERT JOSE
CEDAR WALTON
CHUCK COCK
HORACE SILVER
CAL TIADER
GEORGE SHEARING/C
JASON MORAN
KEELY SMITH
JOHN ANDREWS
WOODY SHAW

WRAS
Hattiesburg, MS 88.5 FM
Elton Crawford
601.267.1777
clinton.kirby@usm.edu
RUDRESH MAHANTHAP
LA COMBINATION PE
NICOLE MITCHELL/B
PATRICK ZIMMERLI
KERMIT RUFFINS
KEITH JARRETT/GAR
ORIN EVANS
MARIAN MCPARTLAND
ROSCOE MITCHELL
JASON MORAN

WVIA
Pittston, PA 89.9 FM
Frank Ingabire
717.655.2808
matthias.lurji@usm.edu
MATTHIAS LURJI
JESSE GREEN TRIO
KENNY BARRON
BILL WARD
DAVE HOLLAND BIG
BEN ALLISON
JAZZ YULE LOVE
CONFERENCE CALL
VON FREEMAN

WRHO
Oroonota, WI 91.7 FM
Steve Beurengeard
607.431.4664
wrofmusic@yahoo.com
BILL PERRY
LARRY CORRELL
SHEMEXIA COLEMAN
RUDRESH MAHANTHAP
DIANE MORGAN AND TH
DEBORAH COLEMAN
COUNTDOWN QUARTET
TIN HAT TRIO
RUBIN STEINER
MANERI ENSEMBLE

WRWC
Hartford, CT 89.3 FM
Steve Cameron
860.251.2439
serendipitydodmades@yahoo.com
JACKY TERRASSON
MICKEY CHAMPION
SHERMAN IRBY
CAROL BRADY
BOSTON HORNS
YELLOWJACKETS
PATRICK ZIMMERLI
RUBEN BLADES
NESTOR TORRES
NATALIE COLE

WRWU
West Hartford, CT 91.3 FM
Chuck Duchowski
860.768.4725
MICHAEL MUSILLAMI
WOODY SHAW
PATRICIA BARBER
LES MCCANN
RAY BROWN/MONTY A
JUD SILVANO AND
RANDY JOHNSTON
HOLSTON PERSON
RUDRESH MAHANTHAP
MATTHEW SHIPP
JIMMY MCGRIFF

WSIA
Staten Island, NY 90.3 FM
Truman Ingabire
610.799.4141
wsiatv@hotmail.com
JIMMY MCGRIFF
ROSCOE MITCHELL
PATRICIA BARBER
OSCAR PETERSON
IAN MCCOOLGAGES
JACKIE TERRASSON
RAH-SAN ROLAND K
PHIL WOODS AND TH
CANNONBALL ADDERL
ORIN EVANS
ETHEER, ORCH/ESTRA

WXLU
Schmectville, PA 90.3 FM
Jimmy McGriff
610.799.4141
wvlw@hotmail.com
MATTHEW SHIPP
PATRICIA BARBER
LES MCCANN
RAY BROWN/MONTY A
JUD SILVANO AND
RANDY JOHNSTON
HOLSTON PERSON
RUDRESH MAHANTHAP
MATTHEW SHIPP
JIMMY MCGRIFF

WSOC
Elate, NC 89.3 FM
Travis Verplet
718.982.3057
music@wsoc.fm
MEDESKI MARTIN AN
KARL DENSON'S TIN
RUBIN STEINER
DIANA KRALL
NICHOLAS REYTON
PAUL HARRIS
SQUIRREL NUT ZIPP
JOHN METZGER AND G
SONEY BECHT
KEN BURN'S JAZZ

WSPY
Shippensburg, PA 88.7 FM
David Stroupe
717.889.4848
panamababes@comcast.net
MATTHEW SHIPP
JACKY TERRASSON
RUBEN BLADES
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MATTHEW SHIPP
ELIANE ELIAS
TERNEY STUTTON
JOHN COLTRANE
PATRICIA BARBER
CHARLES LLOYD
WOLF KRAKOWSKI

WYSO
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.767.6420
wyo@wyo.org
DIANA KRALL
JACKY TERRASSON
HUGH MASSEKLA
LES MCCANN
CHARLES EARLAND T
CEDAR WALTON
RANDY JOHNSTON
ELIANE ELIAS
JASON MORAN
PATRICIA BARBER

KTUH Honolulu, HI 90.3 FM
Allyson Ota
650.455.4848
music@ktuh.hawaii.edu
THE ROUGH GUIDE T
GOURILLA HI-FI
NA PALAPALAI
GOLANA
RED HOT + RIOT
KEAVE LOPES
BURNING SKY
ORCHESTRA BAOBAB
SAMIRA SAID
YUKARI FRESH

KUNR Reno, NV 88.7 FM
Anthony Postmon
775.327.5867
ryan@unr.edu
SALVA
WARRIOR KING
GENTLEMAN
STRICTLY THE BEST
STRICTLY THE BEST
LEE "SCRATCH
DILLINGER
ROUGH INNNA TOWN
JUNIOR REID
SEAN PAUL

KUOM Minneapolis, MN 770 AM
Paul Harding
612.625.5304
music@radiok.org
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STRICTLY THE BEST
BELLDANCE SUPERS
SELECT CUTS FROM
RED HOT + RIOT
C
SEAN PAUL
ORCHESTRA BAOBAB
COCO PINA
CAFE TACUBA

KUT Austin, TX 90.5 FM
Andy McCorr
512.471.6395
jmcocor@mail.utexas.edu
ORCHESTRA BAOBAB
RED HOT + RIOT
RADIO ZUMBIDO
JUNIOR KEITA
RUBEN BLADES
ELIADES OCHOA
MYRELEBAUM/SAKA
ANOUAR BRAHEM
THOMAS MAPFUMO
SPANISH HARLEM OR

KVCU Boulder, CO 1190 AM
Jeffrey Hovverml
303.482.7405
kvcu@comcast.net
DJ DOLORES
ARABESQUE
YOUSOU N'DOUR
ORCHESTRA BAOBAB
ADAM RUDOLPH/HAMI
ZUMBO
KAD ACHOURI
THE ROUGH GUIDE T
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KVMR Nevada City, CA 89.5 FM
530.265.5531
air@kvmr.com
ORCHESTRA BAOBAB
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THE ROUGH GUIDE T
AMALIA
THE ROUGH GUIDE T
CALYPSO: VINTAGE
BUENA VISTA: THE
NU AFROBEAT EXPER
CAPERCAILLE
TREASURE ISLE: SH

KWLC Decatur, IA 1240 AM
Amuhaz
319.387.1571
kwlc@martin.luther.edu
WORLD 2002
GILBERTO GIL
HARY
TAMA
HUGH MASEKELA
YOUSOU N'DOUR
THE ROUGH GUIDE T
JOVANNOTTI
ORCHESTRA BAOBAB
WOLF KRAKOWSKI

KWVA Eugene, OR 88.1 FM
Tim Carrher
541.346.4051
kwva@gladstone.oregon.edu
1 GIANT LEAP
WYLAND BEAT: SCIENC
TAMA
LUNGISWA
ELEVATION 3
GREAT VOICES OF F
KABUL WORKSHOP
WORLD 2002
HASSAN HAKMOUN
TRANCE PLANET VOL

KXCI Tucson, AZ 91.3 FM
Duncan Hudson
520.823.1000
kxci@kxci.org
LATINQUE
CHAINSTORE MASSAC
YOUSOU N'DOUR
DUB SYNDICATE
PARIS COMBO
PIRANHA ALL STARS
ORCHESTRA BAOBAB
SHANIN & SEPH
WARRIOR KING
SEAN PAUL

KZMU Moab, UT 89.7 FM
John Eichenour
435.259.8824
kzmu@citlink.net
KELTIK ELEKTRIK
CUBA
BOB MARLEY AND TH
CULTURE
YOUSOU N'DOUR
ORCHESTRA BAOBAB
DUB SELECTOR 2
ROOTS ROCK SOCIET
SPANISH HARLEM OR
BUENA VISTA: THE

KZSC Santa Cruz, CA 88.1 FM
Augustin Rodriguez
831.456.2811
kzsc@hotmail.com
SKATOLA
SIMON SHAHEEN BAM
RADIO ZUMBIDO
DUB CONGRESS
SIZZLA
SAWY EL ATLAS
DON CARLOS
BAK TE
HASSAN HAKMOUN
RAMICIA

KZSU Stanford, CA 90.1 FM
Mike McDowell
650.455.4848
music@kzsu.stanford.edu
HAKIM
THE ROUGH GUIDE T
DR. DIDG
RADIO ZUMBIDO
RED HOT + RIOT
TRANCE PLANET VOL
AFROTECH
SCOTCHBOY AND THE L
ROUGH GUIDE TO LA
YOUSOU N'DOUR

WAWL Chattanooga, TN 91.5 FM
Scott Baker
423.991.4470
juddvms1@comcast.net
SIZZLA
CULTURE
MORGAN HERITAGE
CARLETON
OLD TO THE NEW: A
LOYD BROWN
ROCK ON: GREATEST
SHERWIN GARDNER
DANCEHALL 101 VOL
WARRIOR KING

WBNY Buffalo, NY 91.3 FM
Al Riess
716.878.5104
wbny@hotmail.com
CAETANO VELOSO
WINIFRED HORAN
WINIFRED HORAN
THE ROUGH GUIDE T
GJALLARHORN
TRADITIONAL MUSIC
KHALED
HERE COMES EL SON
WOOKEY
NABEAL MO
AXIOM OF CHOICE

WBZC Pemberton, NJ 88.9 FM
Andy Wines
609.894.9311
mail@wbz.org
LORIN PAUL
STRICTLY THE BEST
DIMENSIONS
GREGORY BAACS
OLD TO THE NEW: A
GLEN WASHINGTON A
MYRELEBAUM/SAKA
ANOUAR BRAHEM
THOMAS MAPFUMO
SPANISH HARLEM OR
ELIADES OCHOA

WCBE Columbus, OH 90.5 FM
Maggie Brennan
614.365.5555
music@wcbes.com
WORLD 2002
ORCHESTRA BAOBAB
PARIS COMBO
CAETANO VELOSO
ROMERO
FRED O'CONNOR
RADIO ZUMBIDO
THE ROUGH GUIDE T
BUENA VISTA: THE
PARIS COMBO

WCBN Ann Arbor, MI 88.3 FM
Jesse Grayman
734.965.5501
music@wcbn.org
TRADITIONAL MUSIC
ORCHESTRA BAOBAB
BOLLYWOOD
THE ROUGH GUIDE T
EDDIE PALMIERI
WARRIOR KING
WOLF KRAKOWSKI
ASORIO GROOVE
YOUSOU N'DOUR
SEAN PAUL
TREASURE ISLE: SH

WCNT New London, CT 91.1 FM
Judith Gill
860.439.2853
kwicam@comcast.net
YOUSOU N'DOUR
HUGH MASEKELA
CALYPSO: VINTAGE
THE ROUGH GUIDE T
BELLDANCE SUPERS
CAFE TACUBA
AN AFRO-PORTUGUES
CAETANO VELOSO
STEVE GORN
ORCHESTRA BAOBAB

WCWB Cleveland, OH 89.3 FM
Charles Ory
216.891.3721
music@wcbw.com
SIZZLA
TWILIGHT CIRCUUS D
UB40
HUGH MASEKELA
SEAN PAUL
CULTURE
TWILIGHT CIRCUUS D
AN AFRO-PORTUGUES
STRICTLY THE BEST
STRICTLY THE BEST

WDCB Richmond, VA 90.1 FM
Heri King
804.289.3698
wdc@richmond.edu
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CALYPSO: VINTAGE
LATIN JAZZ: LA CO
CAETANO VELOSO
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HERE COMES EL SON
RED HOT + RIOT
OMM: OMNIUM OMNIB

WDET Detroit, MI 101.9 FM
Chuck Horn
313.577.4146
wde@wdetfm.com
ORCHESTRA BAOBAB
YOUSOU N'DOUR
HUGH MASEKELA
CAETANO VELOSO
RED HOT + RIOT
PARIS COMBO
AFROTECH
RUBEN BLADES
DUB SELECTOR 2
ELEVATION 4

WDPS Dayton, OH 89.5 FM
Sonia Ceja
937.542.7182
sonice@dayton.com
SKATOLA
ORCHESTRA BAOBAB
BOLLYWOOD
20TH ANNIVERSARY
UKRAINIANS
KING OF THE SPI
NASSIRI
SEAN PAUL
ELEPHANT MAN
REDDIN' DRIVEN: PA

WECS Willimantic, CT 90.1 FM
1 Nash
860.455.5354
wecs@hotmail.com
TINARIWEN
SEAN PAUL
MASTERPIECE
RADIO ZUMBIDO
ORCHESTRA BAOBAB
STRICTLY THE BEST
NU AFROBEAT EXPER
SIFIA
AFROTECH
ROMERO

WFMT Champaign, IL 90.1 FM
Margie Kuehn
217.525.9338
wef@prairienet.org
SALVA
RANGA
ORCHESTRA BAOBAB
PARIS COMBO
MEDICINE DREAM
NAPOLI MANDOLINO
ELEVATION 4
TWILIGHT CIRCUUS D
SISTERS MORALES
MILAGRO ACUSTICO

WFIU Waterloo, NY 88.9 FM
Chris Lester
217.581.7370
wfiu@wfiu.com
GJALLARHORN
SISTERS MORALES
THE ROUGH GUIDE T
MILAGRO ACUSTICO
TRADITIONAL MUSIC
KHALED
HERE COMES EL SON
WOOKEY
NABEAL MO
AXIOM OF CHOICE

WERU East Orlando, NE 89.9 FM
Sandy Worton
207.236.9692
maggie@weru.org
LORIN PAUL
ROMERO
AMALIA
STRICTLY THE BEST
ORCHESTRA BAOBAB
THE ROUGH GUIDE T
CAETANO VELOSO
ARABESQUE
SEAN PAUL
SALVA: ZONE: 3RD

WFHB Bloomington, IN 91.3 FM
812.323.1200
ionman@wfhb.org
SALIF KEITA
ORCHESTRA BAOBAB
PARIS COMBO
YOUSOU N'DOUR
MARTIN SIMPSON
FRED O'CONNOR
RADIO ZUMBIDO
RED HOT + RIOT
GURU FIESTA
NU AFROBEAT EXPER

WFIT New York, NY 540 AM
Michael Cokkins
212.779.1979
wfit@yahoo.com
STEVE GORN
ELEVATION 4
ISSA BAGAYOGO
SWEET HONEY IN TH
GUE
MALI MUSIC
ASORIO GROOVE
ANGELIQUE KIDJO
NASSIRI
MAH-GIGTA: HARP AN

WHUS New London, CT 91.1 FM
Richard Segan
860.486.4007
whus@whus.com
OMAR SOSA
IL RUMBA ENSEMBLE
TIPO PUENTE
PONCHO SANCHEZ
WOLF KRAKOWSKI
BURKINA FASO: RHY
STRUNE
YOUSOU N'DOUR
SALIF KEITA
YAT KHA

WHUS New London, CT 91.1 FM
Brandon Marger
813.545.2876
WHUS@whus.com
OMAR SOSA
IL RUMBA ENSEMBLE
TIPO PUENTE
PONCHO SANCHEZ
WOLF KRAKOWSKI
BURKINA FASO: RHY
STRUNE
YOUSOU N'DOUR
SALIF KEITA
YAT KHA

WHNC Henderson, NV 89.7 FM
Terry Lindsey
716.475.2000
MILAGRO ACUSTICO
KATE RUSBY
LATIN JAZZ: LA CO
CAETANO VELOSO
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RED HOT + RIOT
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WKKL West Barnstable, MA 90.7 FM
508.375.4064
wkkl@capecod.ma.edu
SEAN PAUL
WARRIOR KING
SIZZLA
WE THREE KINGS
DAN AR BRAZ
STRICTLY THE BEST
GJALLARHORN
DUB SELECTOR 2003
ARABESQUE
UB40

WLIU Brooklyn, NY 91.1 FM
Mike Riess
718.468.1035
wliu@brooklyn.liu.edu
SKATOLA
ORCHESTRA BAOBAB
BOLLYWOOD
STRICTLY THE BEST
WARRIOR KING
SEAN PAUL
ELEPHANT MAN
REDDIN' DRIVEN: PA

WLSO Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
989.641.1107
wso@lakers.issu.edu
WARRIOR KING
SEAN PAUL
MASTERPIECE
RADIO ZUMBIDO
ORCHESTRA BAOBAB
STRICTLY THE BEST
NU AFROBEAT EXPER
SIFIA
AFROTECH
ROMERO

WMFO Medford, MA 91.5 FM
Samant
217.525.0800
wmfo@yaho.com
VOCES OF HOPE
GRISMAN/AONZO/GAM
SIZZLA
SUSUMU YOKOTA
BURKINA FASO: SAV
CHINMAYA DUNSTER
CICHICI PERALTA
RADIANT AWAKENING
ELEVATION 3
MARTIN SIMPSON

WMWB Watertown, NY 88.9 FM
Abby Shahn
207.872.3866
wmwb@vassar.edu
CICHICI PERALTA
SAINKO NAMTCHYLAK
MASTERS OF TRANCE
ORCHESTRA BAOBAB
KING TUBBY
KRASIVY WAGOGO E
CALYPSO: VINTAGE
WORLD 2002
NABEAL MO
NU AFROBEAT EXPER

WMNF Tampa, FL 88.5 FM
Steven Beazegard
813.238.8001
rwynne@wmnf.org
ANGELIQUE KIDJO
KHALED
YOUSOU N'DOUR
ORCHESTRA BAOBAB
CALYPSO: VINTAGE
PAINT IT BLACK: A
ARTIST FUTURE
ARABESQUE
DIBLO DIBALA
SALIF KEITA

WMPG Wilmington, DE 90.9 FM
Jackie Nice
207.780.4976
music@wmpg.org
REUNION
RABI ABOU-KHALLI
BOB MARLEY AND TH
CULTURE
REGGAE GOLD 2002
BRIAN AUGUSTY
ALAN SHAVARSH BAR
PASSION: SOUL MUS
GURU FIESTA
ROMERO

WMSE Milwaukee, WI 91.7 FM
414.277.8942
wms@wmsc.edu
CALYPSO: VINTAGE
HUGH MASEKELA
WARRIOR KING
TRADITIONAL MUSIC
THE ROUGH GUIDE T
CAETANO VELOSO
WORLD 2002
OMAR SOSA
KHALED
CULTURE

WMUA Westford, MA 91.1 FM
Brandon Marger
913.545.2876
WMUA@whus.com
OMAR SOSA
IL RUMBA ENSEMBLE
TIPO PUENTE
PONCHO SANCHEZ
WOLF KRAKOWSKI
BURKINA FASO: RHY
STRUNE
YOUSOU N'DOUR
SALIF KEITA
YAT KHA

WNCC Henderson, NV 89.7 FM
Terry Lindsey
716.475.2000
MILAGRO ACUSTICO
KATE RUSBY
LATIN JAZZ: LA CO
CAETANO VELOSO
THIS LAND IS YOUR
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WORLD 2002
HERE COMES EL SON
RED HOT + RIOT
OMM: OMNIUM OMNIB

WNNC Traverse City, MI 90.7 FM
Roy Russo
231.935.1091
mloy@message.mnc.edu
CALYPSO: VINTAGE
WORLD 2002
AN AFRO-PORTUGUES
RED HOT + RIOT
MONDO SAMBA
REGGAE GOLD 2002
MISIA
CULTURE
FRANK LONDON'S KL
YOLANDA ARANDA AN

WORT Madison, WI 89.9 FM
Sybil Augustine
608.268.5001
sybil@wort-fm.terram.com
AOIFE CLANCY
THE ROUGH GUIDE T
FFYNNON
KLEZFEST
SEAN PAUL
MONDO BEAT
GJALLARHORN
DUB SELECTOR 2003
ARABESQUE
UB40

WPHS Warren, MI 89.1 FM
Jerome Ostry
586.751.3689
wphs@wphs.com
THE ROUGH GUIDE T
BJORK
DAN AR BRAZ
MASTERPIECE
STRICTLY THE BEST
WARRIOR KING
SEAN PAUL
ELEPHANT MAN
REDDIN' DRIVEN: PA

WQAC Lima, MI 90.9 FM
Carrie Adams
889.641.7055
wqac@lakers.blazemail.com
SEAN PAUL
ORCHESTRA BAOBAB
WORLD 2002
SIZZLA
AMALIA
SPANISH HARLEM OR
KING TUBBY
MARTIN SIMPSON
THE ROUGH GUIDE T
MILAGRO ACUSTICO

WRBC Lewiston, ME 91.5 FM
Samant
207.777.7532
wrbc@abacus.bates.edu
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| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|--|-----------------------|
| 1 | 138 | DATSUNS 3-Song Sampler | Hellsquad-V2 |
| 2 | 137 | (INTERNATIONAL) NOISE CONSPIRACY Bigger Cages, Longer Chains [EP] | Burning Heart-Epitaph |
| 3 | 103 | OPEN HAND The Dream | Trustkill |
| 4 | 92 | CROOKED FINGERS Red Devil Dawn | Merge |
| 5 | 61 | USELESS I.D. No Vacation From The World | Kung Fu |
| 6 | 58 | PAUL WELLER Illumination | Yep Roc |
| 7 | 56 | JEFF HANSON Son | Kill Rock Stars |
| 8 | 52 | DRIVE LIKE JEHU Yank Crime | Interscope |
| 9 | 48 | GARY WILSON Forgotten Lovers | Motel |
| 10 | 45 | ATOMIC 7 Gowns By Edith Head | Mint |
| 11 | 41 | VARIOUS ARTISTS Almost You: The Songs Of Elvis Costello | Glurp |
| 12 | 35 | EMILY EASTERLY Cole | Self-Released |
| 13 | 32 | KINSKI Airs Above Your Station | Sub Pop |
| 14 | 29 | ROGERS SISTERS Purely Evil | Troubleman Unlimited |
| 15 | 29 | THE CLEAN Anthology | Merge |
| 16 | 28 | PILOT ROUND THE SUN Hits Like The Gospel | Creep |
| 17 | 24 | MICHAEL The Day After My Confidence | Good Blonde |
| 18 | 23 | SNOWDOGS Deep Cuts, Fast Remedies | Victory |
| 19 | 17 | VARIOUS ARTISTS Dub Selector 2 | Quango-Palm |
| 20 | 16 | VARIOUS ARTISTS Lookout! Freakout Episode 3 | Lookout! Music |

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JANUARY 28

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| AIRLOCK Drystar | Surge |
| ANDRE AFRAM ASMAR Race To The Bottom | Mush |
| AQUEDUCT Power Ballads | Popular |
| BAD COMPANY Shot Down On Safari | System |
| BITTER, BITTER WEEKS Bitter Bitter Weeks | My Pal God |
| BOMBSHELL ROCKS From Here And On | Epitaph |
| BUDAPEST Too Blind To Hear | Republic-Universal |
| CHRIS BUTLER Museum Of Me | Future Fossil |
| MICKEY CHAMPION What You Want | TonDef |
| D4 Six Twenty | Flying Nun-Hollywood |
| DJ KRUSH The Message At The Depth | Red Ink |
| BAXTER DURY Len Parrot's Memorial Lift | Rough Trade |
| ERASURE Other People's Songs | Mute |
| ESKIMOS Something Must Be Transmitted | Tell Me Later |
| FISHBONE Live At The Temple Bar And More | Nuttsactor 5 |
| FRANCINE 28 Plastic Blue Versions Of Endings | Q Division |
| LORNA HUNT Sentimental Bedlam | Hunk |

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| JIGSAW SEEN Songs Mama Used To Sing | Vibro-ponic |
| JUNE SPIRIT Testing Superstition | Negative Progression |
| K-OS Exit | Astralwerks |
| KINGS OF NUTHIN' Fight Songs | Disaster |
| LUPINE HOWL The Bar At The End... | Beggars Banquet |
| JESSE MALIN The Fine Art Of Self-Destruction | Artemis |
| JOHNNY MARR AND THE HEALERS Boomslang | imusic |
| MORAL CRUX Pop Culture Assassins | Lookout! |
| MUSIC LOVERS Cheap Songs Tell The Truth | Marriage |
| MUTINY UK In The Now | System |
| PANIC IN DETROIT Panic In Detroit | Silver Three |
| PHLOESPACE AND SK RAMA One Emotion | Ashram |
| SOMETHING FOR KATE Echolalia | Red Ink |
| SOUNDTRACK Morvern Callar | Warp |
| SPOUSE Love Can't Save This Love | Natural Disaster |
| VARIOUS ARTISTS N.V.A.: Straight From... | Avatar |
| VIVA Blanksidesongs | Pitch-A-Tent |

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