

CMJ New Music Report[®]

CMJ
25

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SPOTLIGHT



ELECTRIC SIX

REVIEWED: LIZ PHAIR, DEFTONES,
LESS THAN JAKE, FIN FANG
FOOM, L.I.F.E. LONG... PLUS MORE!



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COVER STORY

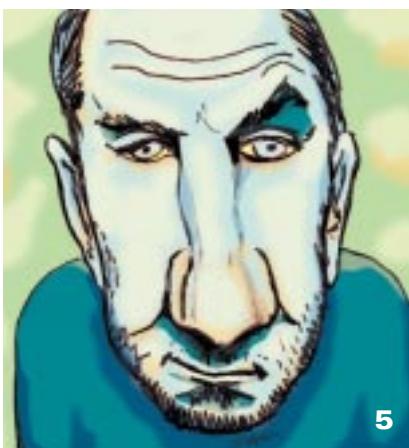
8 My Phair Lady

After five years outside of the spotlight, the ever-lovable Liz Phair needed to reinvent herself. Teaming up with some hit-pumping producers and songwriters to give her songs a breath of fresh air, Phair is hoping to reach out to a broader audience, while still maintaining her sharp wit, disarming frankness and knack for writing perfect pop gems. And while she may be an "ordinary average sane psycho," Phair's new self-titled record proves once and for all that she is also nothing short of "Extraordinary."

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Cover Photo by Phil Poynter

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THE WEEK IN INDUSTRY NEWS

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RIAA RELEASES 2002 CONSUMER PROFILE

Once again proving that it knows *everything*, the RIAA has released its 2002 Consumer Profile, categorizing and detailing all music purchases and music consumers for all of last year. Overall sales fell for the third year in a row to \$12.6 billion, down from 2001's \$13.7 billion. Rock music retains its title as the most popular genre, as it accounted for almost 25 percent of all the market, up a few tenths of a percent from last year. Hip-Hop was the year's biggest mover, moving up 2.4 percent from last year to 13.8 percent, knocking pop music (down from 12.1 percent to 9 percent) out of the No. 2 position. R&B/Urban followed with a .6 percent gain to 11.2 percent. Country also inched up to 10.7 percent of the pie. Other genres included Religious (steady at 6.7 percent), Jazz (down slightly at 3.2 percent) and classical (also down slightly at 3.1 percent). Music consumers, meanwhile, continued to exodus to Best Buys across America, as only 36.8 percent of music was purchased in music-based record stores, while "other stores," including mass merchandisers, discount department stores, electronics stores and bookstores, became the most popular music outlets, representing 50.7 percent of the year's music sales. Internet purchases also continued to grow, representing 3.4 percent of sales. "Music continues to appeal broadly to people of all ages and demographics," summed up Hilary Rosen, Chairman and CEO of the RIAA. "There is a tremendous diversity of music available to fill these needs and recent developments online make the choices for music fans even more exciting."

NAPSTER BACK FOR MORE

Roxio, a digital media software company, announced on Monday, May 19, a deal in which the California-based company

will buy Pressplay, the online music service that is a joint venture between Sony Music Entertainment and Universal Music Group. Roxio plans to make Pressplay the basis for a new online music service that would operate under the controversy-ridden name of Napster, whose name and intellectual property Roxio bought at an auction last year for \$5 million. Roxio will receive a majority ownership in Pressplay in exchange for \$12.5 million in cash and approximately 3.9 million shares of Roxio common stock, which would push the total purchase price upwards to \$39.5 million. "With our acquisition of

Napster we obtained the most powerful brand in the online music space," stated

Roxio Chairman/CEO Chris Gorog. "Now, with our acquisition of Pressplay, we have the most complete and scaleable legal technology infrastructure to use as a platform to re-launch Napster. After taking the necessary time to add features, enhance functionality and improve usability we will launch a new service with an extremely compelling consumer experience that builds on the qualities of the Napster brand." Napster founder Shawn Fanning has reportedly been brought on to help revamp Pressplay with some of Napster's user-friendly features. Pressplay was launched three years ago, but inconvenient subscription fees, bothersome piracy-reducing initiatives, floundering subscription rates and the surprising success of competitor iTunes likely lead to Sony and UMG's decision to go ahead with the deal.

DESO TO RECORDS IS BACK

After announcing last August that Washington, D.C.-based label DeSoto Records would be slowly shutting its doors, former Jawbox members and label co-heads Kim Coletta and Bill Barbot have appar-

ently changed their minds. "I guess it was inevitable that DeSoto wouldn't stay as it was forever," reports Coletta in an online post on the label's Web site, www.desotorecords.com. "This last year brought great change to DeSoto, with the dissolution first of Burning Airlines, then Shiner, and then the Dismemberment Plan. Naturally, my first reaction to these breakups was sadness. But as time passed, I realized that these immense changes were a signal that I should try something new with the label. So, contrary to the rumors, DeSoto isn't shutting down." And it will be



something new indeed: one of the label's next orders of business appears to be a children's record that Coletta says she is in the midst of working on. Other upcoming releases of note include the Dismemberment Plan remix record and frontman Travis Morrison's solo record, which is being tweaked and helped along by Death Cab For Cutie's Chris Walla and Jason McGerr. An exhaustive update on other members from DeSoto's former bands is also available on the label's site.

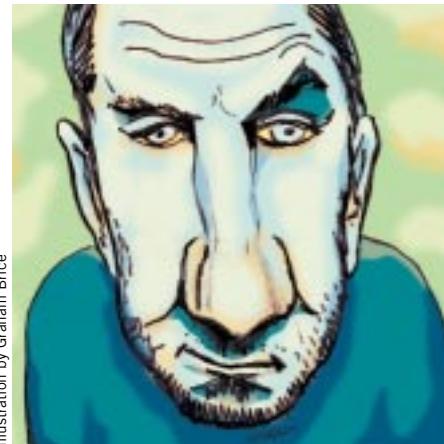
INDUSTRY SHUFFLE

Trauma Records' co-founder/co-president, Paul Palmer, is leaving the label he formed in the mid-'90s with Rob Kahane. Palmer had been in charge of A&R at Trauma, and is best known for helping break Bush and No Doubt. Palmer's departure is amicable, and the label and its roster will continue operations under Kahane. • Scott Burton has been appointed Vice President of Promotion for the Elektra Entertainment Group. Burton previously worked as Executive Vice President of Jeff Mcclusky and Associates.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

Legendary Who guitarist Pete Townshend is in the clear, after police decided not to charge him in relation to his arrest earlier this year on alleged Internet child pornography offenses. However, as a result of the incident,



Pete Townshend

Townshend is now an official Sex Offender — his name was added to the British Sex Offenders Register, which will also require him to give a DNA sample to be placed on file. Townshend will remain on the list until 2008. His January arrest followed information that he had accessed an online child pornography site with his credit card, but the musician wasn't officially charged, due to the acceptance of his claim that he had never actually downloaded anything from the site, having only viewed images online. "From the very beginning, I acknowledged that I did access this site, and that I had given the police full access to all of my computers," Townshend responded in a statement. The guitarist continues to claim that the whole incident arose from research he was conducting in order to mount a campaign against illegal pornography on the Internet. However, he conceded that, in this case, the punishment did fit the crime. "I accept that I was wrong to access this site," he said, "and that by doing so, I broke the law, and I have accepted the caution that the police have given me." • Noel Redding, who

enjoyed the prestige of playing in one of the most important rock bands in history, the Jimi Hendrix Experience, was discovered dead at his home in Ireland on May 11. According to Irish police, the 57-year-old musician apparently died of natural causes.

Redding's association with Hendrix was brief — he joined the superstar's newly formed group as bassist in 1966 and left three years later — but, being that he played on all three of the studio albums that formed Hendrix's legacy (*Axis: Bold As Love*, *Electric Ladyland* and *Are You Experienced?*), it was long enough to mark his place permanently in music history. Hendrix's own

career didn't last much longer; he died in 1970, just one year after the Experience broke up. Redding went on to form and perform with a series of other bands, continuing to play up until his death. Unfortunately, he had also become tied up in royalty disputes over his work from the '60s, and had been due to appear in court in relation to that issue before passing on. • In other sad news, June Carter Cash, the wife of country legend Johnny Cash, passed away from complications related to heart surgery on May 15. She had been hospitalized since the operation on May 7. Cash and her husband were one of the most well-known couples in the country music world — the pair co-wrote Johnny's 1963 No. 1 hit "Ring Of Fire" and frequently performed and recorded together over the following decades. The couple, married in 1968, even boasted joint Grammy Awards to their names early in their relationship. June Carter was the daughter of country pioneer Maybelle Carter, a member of the renowned Carter Family trio, and she often toured with the group herself in her youth. She was 73. • Ryan Adams has a

new album he'd like you to hear, but you may have to get invited to his house if you want to listen. The singer/songwriter says he's completed his latest record, *Love Is Hell*, but his label, Lost Highway, is not happy with it. "They don't know what to do with it," wrote Adams on his Web site, www.ryan-adams.com. "I've heard adjectives like 'incredibly too depressing' and — this one's funny — 'dark.' Also, 'not your best stuff.'" The label, meanwhile, insists that Adams is actually still working on the record and that it was never intended for release this early. In fact, at this point, it may be more likely that a long-awaited box set, featuring the singer's unreleased albums with his side project rock band, the Pinkhearts, as well as other material, will see a release before the album does, as Adams and Lost Highway appear to be seeing more eye-to-eye on that project. • An all-star indie rock cast is gathering for *Wig In A Box*, a tribute to the cult stage show and movie *Hedwig And The Angry Inch*.

Due out later this year from Off Records, the album will see acts including the Breeders, the Bens (Bee Lee, Ben Kweller and Ben Folds), Bob Mould, Rufus Wainwright and They Might Be Giants taking on songs from the musical, with proceeds from sales going to the Hetrick-Martin Institute in New York. The Institute houses the Harvey Milk High School, which, according to its Web site (www.hmi.org), "is the first and largest accredited public school in the world devoted to the educational needs of lesbian, gay, bisexual, transgender and questioning youth." Meanwhile, the album will also see a number of unusual collaborations, including Sleater-Kinney and Fred Schneider of the B-52s taking on "Angry Inch" and Yoko Ono joining Yo La Tengo for "Hedwig's Lament/Exquisite Corpse." Additionally, Hedwig creators Stephen Trask and John Cameron Mitchell are composing a brand new bonus song for the project.

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DEBUT ON CHART: Oct. 18, 1993

WEEKS ON CHART: 30

PEAK POSITION: No. 8

(featuring vocals spewed forth by Marcy Mays of Scrawl), the lashing guitars of Rick McCollum on "Fountain And Fairfax" and Dulli's scratchy vocals coming to a climax on "Be Sweet" (which bluntly opens with, "Ladies let me tell you about myself/ I got a dick for a brain/ And my brain is gonna sell my ass to you") all combined to seduce listeners into much more than a one night stand with the Whigs. —Antonia Santangelo

AFGHAN WHIGS

Gentlemen (Elektra)

Temptation, lust, betrayal and guilt — the Afghan Whigs indulged them all with sinful sincerity on 1993's *Gentlemen*. The band's shadowy knights of sexy and wretched rock licked the grunge era shut with this album, characterized by singer Greg Dulli's aching, soul-kissing R&B vocals and post-punk angst. Tracks such as "Debonair," the slinky ballad "My Curse"

**LIZ PHAIR****Liz Phair** (Capitol)

Thanks to her frank lyrical expressions of sexuality, Liz Phair has never been a stranger to controversy. With her new self-titled record, she also faces a new challenge: Phair's decision to work with Avril-masterrmind production team the Matrix worried fans that she was in danger

of going from a foul-mouthed guitar-strumming indie rock princess to a less foul-mouthed, over-produced pop queen. However, Phair only worked with the Matrix on a handful of the album's 14 tracks (see if you can't guess which ones). For the rest, she teamed with Michael Penn and R. Walt Vincent. The end result is decidedly more poppy than the already high-gloss sheen of 1998's *Whitechocolatespaceegg*, but while these songs are radio friendly (and in some cases, like "Extraordinary" and "Why Can't I," extremely so), Phair has definitely not lost her edge — as the lyrics to the raunchy "H.W.C." will attest. Plus, when she sings, "You don't have a dime, but I don't mind" on "Rock Me," it still sounds a lot more honest than J. Lo insisting her love don't cost a thing. — **Brad Filicky**

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Contact: Jeff Ballard
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Release and Add Date: June 24; May 27

**DEFTONES****Deftones** (Maverick)

2000's gorgeous *White Pony* is widely considered the pinnacle of the Deftones career, so making a follow-up has been a tall order for the Sacramento quintet to fill. Three years later, this self-titled disc finds the band moving both forward and in reverse at the same time — *Deftones* could

conceivably have been sandwiched between 1997's *Around The Fur* and *White Pony*, simultaneously channeling the leaden riffery of the former and the mellow atmospherics of the latter. Guitarist Stephen Carpenter remains the hulking yin to vocalist Chino Moreno's emotional, eruptive and androgynous yang, with that dualism giving rise to the pretty vs. brutal dynamics that mark the disc, while DJ Frank Delgado functions in a way unlike most rock turntablists; his contributions are almost subsonic, layering the mix with rich, textured ambience. "Hexagram" and "Good Morning Beautiful" hit like whacks from a bamboo cane, and the gut-wrenching "Minerva" and "Lucky You" heal as deeply as they hurt, but no song on *Deftones* is distinctly one style. Instead, these compositions are messy and contained, quiet and loud, aggressive and vulnerable — often within a single breath.

— **Amy Sciarretto**

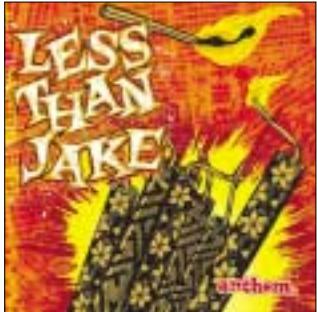
R.I.Y.L.: Faith No More, Jane's Addiction, Tool

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Release and Add Date: out now; May 27

**LESS THAN JAKE****Anthem** (Warner Bros.)

Thank God! Less Than Jake is still a ska band. True, like so many bands that got caught up in the great ska rush of 1997, it's pulled back a little on the horns, and it may not be as loud and boisterous as it once was on record, but LTJ still has

a pumping brass section. Hoping to capitalize on a track from its way-too-overlooked last disc, *Borders And Boundaries*, the band has updated "Look What Happened (The Last Time)" here, and even though it's now more punk than skank, the song is too good not to work. Like the rest of *Anthem*, it's a high energy joyride that's pleasantly fast-paced; the second wave-inspired "The Science Of Selling Yourself Short" provides a nice break, but the record itself doesn't stop until it's time to "Surrender." (Yes, the band covers the Cheap Trick classic.) For an act that has spent so much time and effort releasing 7-inch singles over its decade-long career, *Anthem* sees Less Than Jake offering its most complete full album to date.

— **Brad Maybe**

R.I.Y.L.: Reel Big Fish, Mighty Mighty Bosstones, Pietasters
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Release and Add Date: out now; May 27

**NINA NASTASIA****Run To Ruin** (Touch And Go)

Thankfully, the good people at Touch And Go rounded the edges of the *Run To Ruin* liner notes, because hearing the third album from Manhattan singer/songwriter/conjurer Nina Nastasia — replete with hyper-melancholy slowcore

wail and more jagged instrumental shards than an Art Of Noise video — may fucking hurt. The breathy, delicate Nastasia moans out lyrical glimpses of the tiniest splinters in time ("Paying at the Holloway, it's \$35 a night/ To check in through a man named Kim/ He's got a call and an angry wife"), while prickly violins heave around her like the inside of an iron lung. Not-so-Big Black Steve Albini gives tracks like "I Say That I Will Go" and "You Her And Me" the warped sheen of the most bruised, desolate, dusty corners of Americana; hammer dulcimers errantly clang, accordions gape in tune, cats run across the piano and strings tack on their own haunted tune.

Nastasia is the tender voice that coos across the same bumpy desert terrain that Tom Waits and Devendra Banhart amble over so noisily. — **Christopher R. Weingarten**

R.I.Y.L.: Cat Power, Mazzy Star, Neko Case

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Release and Add Date: June 3; May 27



EISLEY

Laughing City EP

(Record Collection)

Eisley is the kind of band that makes you feel like you're from a dysfunctional family, even if you grew up without a care in the world. Like the Jackson 5 (but not like the Jackson 5 at all musically), it's a sibling act that features a whole lot of talented

youth. Of course, at 21 and 19, sisters Chauntelle and Sherri DuPree are already older than your average burgeoning pop stars, but with 14-year-old Stacy and 16-year-old Weston on board (along with the band's one non-Dupree, bassist Jonathan Wilson), they're still plenty ahead of the game. Cascading with harmonies, Eisley's debut EP ranges from wistful rock to the sparseness of opener "I Wasn't Prepared," a stunning synthesis of minimal instrumentation and intentionally dissonant vocals that almost beg for the *a cappella* treatment. The DuPrees started out performing their self-composed songs in their parents' local coffee shop, BrewTones, back in their native Texas — and now they're opening for Coldplay. And just think, all you and your siblings ever did was kick the crap out of each other. — Doug Levy

R.I.Y.L.: Ivy, Cardigans, Coldplay

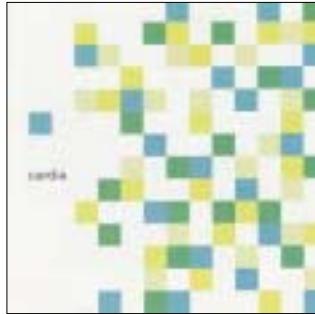
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Release and Add Date: out now;

May 27



CARDIA

Cardia (SilverThree)

What do you get when you mix together ex-members of five influential and distinctive bands, including Ian Love (Rival Schools), St. John Scott IV (Shudder To Think) Andy Action (2 Skinnee J's, Speedball Baby) and Brad VanderArk (Verve Pipe)? In

this case, it's an album of glistening cerebral rock, distinguished by mature songwriting, powerful execution and a bright, uplifting tone. The self-titled debut from the Cardia quartet is an elaborately fashioned work, marked by Love's zealous vocals (especially beautiful on "Love Loss" and the spiritually enriching "Don't Let Me Down") and the fluid melodies of the instrumentalists — akin to those of U2 and Coldplay — highlighted most notably on "The Pretty Ones," where the vocals take an atmospheric place in the background. "Stars," meanwhile, takes on *Bends*-era Radiohead in true dramatic style, and moves the group into the realm of art ballads, where it's spurred on by the celestial rock-outs of songs like "Up To The Sky" and "Never Feel." A fine example of what can be gained from a diverse approach to the craft of songwriting.

— Antonia Santangelo

R.I.Y.L.: My Bloody Valentine, Radiohead, Ours

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Release and Add Date: May 27



FIN FANG FOOM

With The Gift Comes The Curse (Lovitt)

Just like the villainous Marvel Comics monster from which it got its name, Fin Fang Foom lurks in the dark shadows before ravaging bystanders with blow-after-blow of utter devastation. *With The Gift Comes The Curse*, the North Carolina trio's second full-length, finds the band plummeting into a dark and dismal abyss, where churning riffs and skittish rhythms turn into something even more sinister; angular guitar clamor drifts through the downward spiral, weaving its way amidst wandering keyboards and thick basslines, with vocals often being swallowed up for several minutes at a time by brooding instrumentals. And while it may seem that the group is fixated on writing songs designed to push listeners over the edge, it certainly doesn't hamper it from playing them with snap-type precision. Album opener "The Jetties"

stacks dense layers of noise into a hypnotic requiem that launches the record into its unflinching voyage into the darker side; "How To Make A Monster," "Plastic Fangs" and "N.C. Blackout," all do their part to further summon the demons within. — Louis Miller

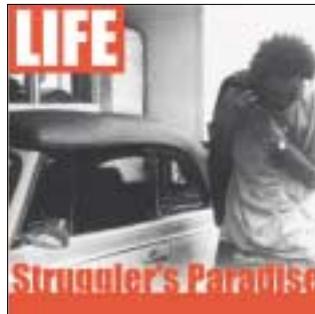
R.I.Y.L.: Black Sea, Engine Down, Slint

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Release and Add Date: May 27



L.I.F.E. LONG

Struggler's Paradise (Cajo!)

Whether tag-teaming/guest-rockin' on a cornucopia of underground wax (Anti-Pop Consortium, Cannibal Ox, Aesop Rock, Scienz Of Life), or just peddling his CD-Rs outside of Fat Beats in NYC (5k sold hand-to-hand!), L.I.F.E. Long mixes Hip-Hop hustle with a

punk rock work ethic — which is why he takes this survivor shit as seriously as "Eye Of The Tiger." On tracks like "Recession," L.I.F.E. spits his survivalist screed over Bomb Squad-esque pastiche and staccato Premo-ish piano. An ardent student of the old school who's "freakin' beats just to eat," L.I.F.E. peppers his hooks with the cut-up voices heard in the fondly remembered skyscrapers of the old school skyline: Rakim, KRS, Slick Rick and Run. Like Mr. Lif, L.I.F.E. has a tricky, matter-of-fact cadence, and he's as jaded as the most hardened industry vet; rapping about rapping, and paying those dues over dense production, full of thick

punches and plenty of trebly samples, he gives

Struggler's Paradise the gritty manifesto feel of a subway walkman tape circa 1991. —

Christopher R. Weingarten

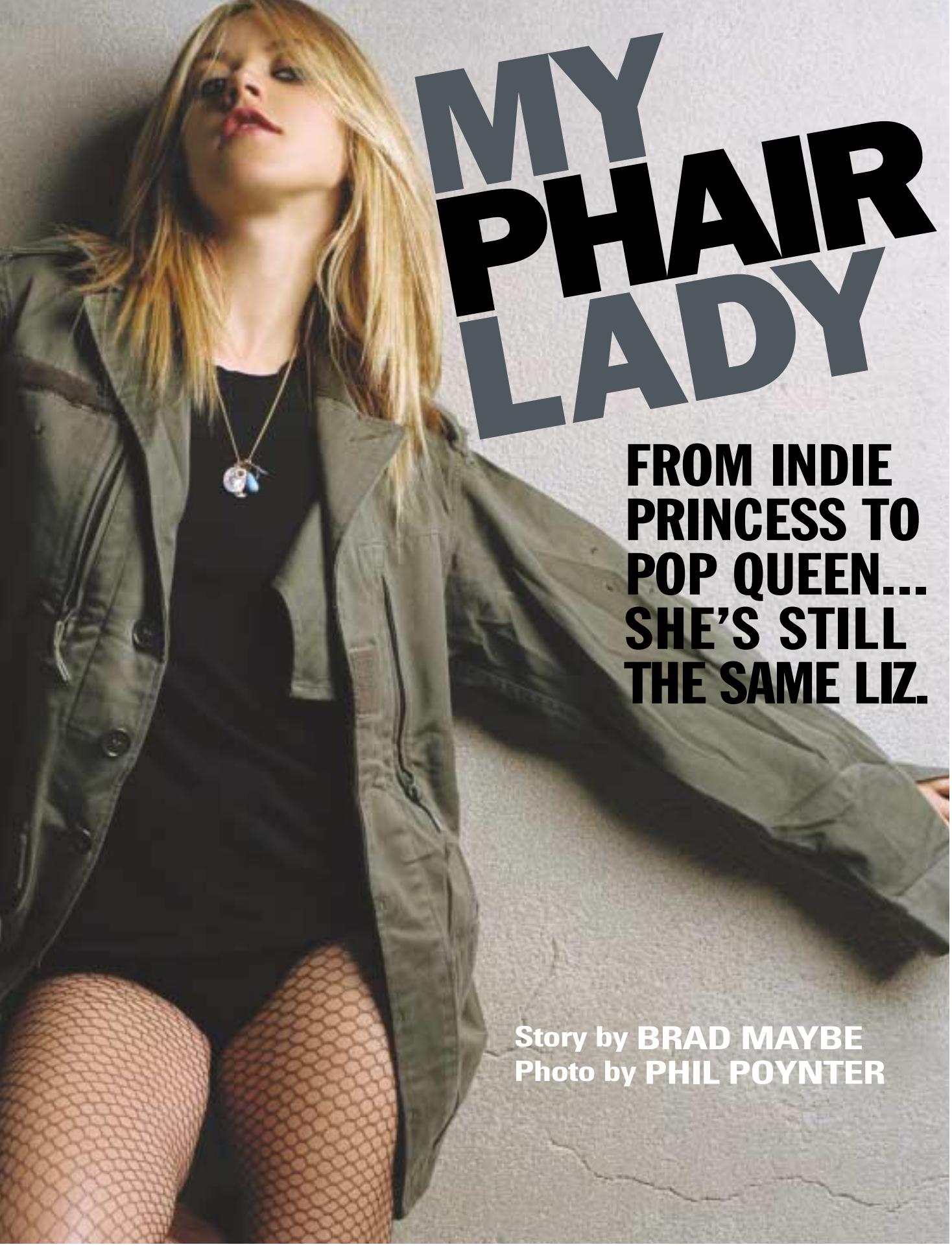
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MY PHAIR LADY

**FROM INDIE
PRINCESS TO
POP QUEEN...
SHE'S STILL
THE SAME LIZ.**

**Story by BRAD MAYBE
Photo by PHIL POYNTER**

Remember that scene in *Full Metal Jacket*, when the crusty old Colonel asks Joker how he could wear a peace symbol, while his helmet reads "Born To Kill"? "I was trying to suggest something about the duality of man, sir," Joker replies. The Colonel, clearly not amused, then asks Joker if he loves his country and invites him to join the team "and come on in for the big win."

As Liz Phair prepares to release her first studio effort in five years, a self-titled pop-rock number, her career is oddly paralleling that scene from *FMJ*. On one hand, much of the new disc finds the Chicago native wearing her trademarked "Born To Fuck" helmet, while she plows through racy subject matter that isn't too far from what she explored on her decade-old debut, *Exile In Guyville*. The always-bawdy Phair sings about the untold joys found in male ejaculation ("H.W.C.") and the gratuitous sexual exploitation of a man nine years her junior ("Rock Me"). But on the other hand, her single-mom maternal instincts guide her through more sensitive issues like her son's confusion upon seeing his recently divorced mother dating other men ("Little Digger").

"I've found that many of the songs on this record are grappling with two extremes of the same issue," says Phair. "It just becomes apparent to me that I can't follow the center line very well. And over the years, I could get lost too far on the left and be this whacked out stoner artist, all dark and haunted, or I would go too far to the right, and be too bubbly and a Pollyanna suburbanite dimwit. So, in order to try and maintain a peaceful existence in my life, I go between the two extremes at a faster rate. I touch the left, I touch the right, and I go back and forth. My lawyer calls it 'balancing the extremes.'"

Phair zig-zags over that center line on "Extraordinary," the new album's leadoff track. Her passionate pleas for attention are punctuated by claims that she's "just your ordinary average sane psycho." Her sanity soon takes the backseat to the psychotic, however, and with an emphatic "Who the hell are you?" she resolves that the man she initially desired doesn't deserve her after all.

So, is "ordinary average sane psycho" an admission that all women are crazy?

"Oh, absolutely," affirms Phair. "Would you want us any other way? That's the essence of womankind — this ability to be docile and placating and peaceful, the gentler sex, while at the same time being able to turn men to stone like Medusa, or become the unbearable shrew. It's the whole package."

Indeed, all these things can be found in the Liz Phair package, from innocent vulnerability to vindictive retribution to shocking bluntness — all indelibly transmitted through her patented indie-pop sound.

"It's my Girlysound trademark," says Phair. "The whole thing is to have this very non-threatening presentation of provocative lyrics. That's

been my whole shtick since I was 18. I used to record on four-tracks that I would speed up, so I sounded even more like a little girl. My whole thing is that the young female voice is the least authoritative voice in any culture. I really like the concept of singing things that initially seem so benign, but then hit with some hideous, unexpected content. I love that."

Case in point: *Liz Phair's* "H.W.C." is one of the gooiest pop songs you'll hear this year, but its chorus of "Gimme your hot white cum," will leave a somewhat squeamish feeling in the hearts of the weak.

JOINING THE TEAM

Then there's the Colonel's advice: "Join the team." "Come on in for the big win." After the disappointing performance of 1998's *whitechocolate-spaceegg*, was Liz Phair looking to produce a record that would reach beyond her current fanbase? You bet your "Born To Fuck" helmet she was. Phair signed on to work with the songwriting/production powerhouse the Matrix, comprised of British singer Lauren Christy, her hus-

"I struggle with that," confesses Phair. "I used to try much harder. There was a point on this album where I was trying to organize my songs according to *Exile*. 'What's the equivalent of '61' on this record?' That record was my PhD. I had no responsibilities in life, no job. I sat in a room with my guitar, totally outside of society; post-college. I was in this no-man's land of society; I didn't belong anywhere and I was pissed. I was very pissed about not being appreciated or not being given value by the male musical intelligentsia of the time."

THE BIG WIN

However many guffaws the Matrix collaboration will draw from the unforgiving indie set, five of the album's tracks were produced by Michael Penn, while Phair herself and R. Walt Vincent (who worked with Pete Yorn) also worked behind the board.

"I just loved when Lauren did vocals, because with Michael Penn, we'd just do it again and again and again and again," explains Phair. "Lauren just had no patience for that. She'd say,

'OK, that's good. Let's go home.' Everybody's style is different. With Michael, I felt like I was in a marathon, and I learned to sing more with him. With Lauren, it was exciting, because she had the same patience level as I do. We just wanted to get a believable take. Michael is like the great mighty Oz. He did all the edits by hand. It was sick. He has very high standards. He's very meticulous with sounds."

Tracking for this album began about four years ago, as Phair started working on demos herself, so when the time came to start compiling *Liz Phair*, she already had a lion's share of songs to choose from. "I'll probably post the tracks that didn't make it on the album on my Web site," she reveals. "But I wanted this record to rock, and that's how I picked the songs that made it on the record. I wanted something you could put on when you're in a certain mood and it takes you all the way through."

The new release will also see Phair embarking on her first tour in years; in addition to her current stint with the Flaming Lips, she'll also be performing at the Field Day Festival in Calverton, New York on June 7. Finally, the self-styled "Supernova" will head out on her own acoustic tour.

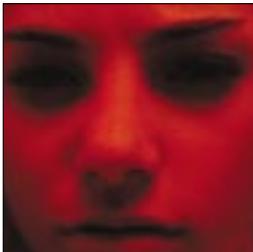
Having seen her share of ups and downs in the industry, like any artist, Phair's hopes for her new album are simple. "I would like to see the work and effort I put in, like touring, be reflected in sales," she admits. "I would like to see a nice normal ratio in the record business; for effort in to equal results out. You never see that, but it would make me a happy person. And then, if anything else moves along faster than the effort that I put in, that's not a problem. It's just frustrating to work and work when nothing comes of it." **NMR**

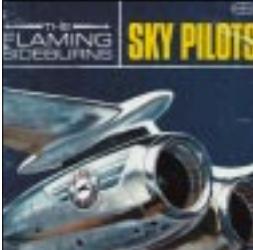
"I really like the concept of singing things that initially seem so benign, but then hit with some hideous, unexpected content. I love that."

band Graham Edwards and Scott Spock. It's this trio that is responsible for giving us pretty much all of Avril Lavigne's hits. They're now off working with Britney Spears and Ricky Martin. Some might view their method of churning out popular music as a dark, disposable cloud stinking up pop culture like a summer shower of diseased frogs. One can only imagine the unspeakable horrors that take place deep in their dungeon recording studios: souls are sold, bones are eaten — it's a horrible scene, right?

"I know people probably want me to paint them as the big, bad whatever, but it was just totally pleasurable to work with them," says Phair. "You don't have to like their style, but they certainly have a good thing going."

Phair actually found much in common with Christy, and the two moms quickly bonded in their short time together producing four of the new album's 14 tracks ("Extraordinary," "Why Can't I," "Rock Me" and "Favorite"). Sonically, these songs aren't exactly the equivalent to "Fuck And Run" and "Never Said," but they certainly share the same matter-of-fact bluntness and empowering female sexual positioning that brought *Exile* much of its acclaim.

#1 DEBUT

Verbena
#2 DEBUT

Kaito
UP 158 POSITIONS

Flaming Sideburns
#3 DEBUT

Starflyer 59
#4 DEBUT

Prince Paul

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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Contributing reporters this week: 392 • See page 44 for a complete list of airplay reports.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	WHITE STRIPES Elephant	Third Man-V2
2	2	2	2	6	YO LA TENGO Summer Sun	Matador
3	3	6	3	4	NEW PORNOGRAPHERS Electric Version	Mint-Matador
4	25	—	4	2	YEAH YEAH YEAHS Fever To Tell	Interscope
5	8	118	5	3	BLUR Think Tank	Virgin
6	5	7	5	4	STARLIGHT MINTS Built On Squares	PIAS America
7	10	22	7	4	PREFUSE 73 One Word Extinguisher	Warp
8	16	45	8	4	GOLDFRAPP Black Cherry	Mute
9	4	3	3	6	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
10	63	157	10	3	EELS Shootenanny!	DreamWorks
11	6	4	3	11	STEPHEN MALKMUS Pig Lib	Matador
12	7	8	7	5	GRANDADDY Sumday	Will-V2
13	9	21	9	4	GOSSIP Movement	Kill Rock Stars
14	13	10	10	7	LUCINDA WILLIAMS World Without Tears	Lost Highway
15	17	17	15	5	PETE YORN Day I Forgot	Columbia
16	14	25	14	4	PLEASURE FOREVER Alter	Sub Pop
17	11	9	9	5	ARAB STRAP Monday At The Hug And Pint	Matador
18	18	13	13	8	JAYHAWKS Rainy Day Music	Lost Highway-American
19	20	19	19	5	MANITOBA Up In Flames	Leaf Label-Domino
20	19	14	14	5	FLAMING LIPS Fight Test [EP]	Warner Bros.
21	98	—	21	2	NOFX The War On Errorism	Fat Wreck Chords
22	12	18	12	7	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
23	15	11	8	11	BEN HARPER Diamonds On The Inside	Virgin
24	23	24	23	6	EVOLUTION CONTROL COMMITTEE Plagiarhythm Nation	Seeland
25	22	5	1	10	IDLEWILD The Remote Part	Capitol
26	61	155	26	5	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
27	31	—	27	2	RJD2 The Horror	Definitive Jux
28	48	—	28	2	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts-Paper Bag
29	29	35	29	5	ELECTRIC SIX Fire	XL-Beggars Group
30	35	57	30	3	BROADCAST Pendulum	Warp
31	32	32	31	5	LAGWAGON Blaze	Fat Wreck Chords
32	190	—	32	2	FLAMING SIDEBURNS Sky Pilots	Jetset
33	70	—	33	2	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
34	27	20	20	7	PLACEBO Sleeping With Ghosts	Astralwerks
35	45	39	35	5	RADIOHEAD "There There" [CD5]	Capitol
36	30	38	30	7	EARLIMART Everyone Down Here	Palm Pictures
37	21	12	9	8	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
38	—	—	—	1	VERBENA La Musica Negra	Capitol
39	28	28	28	6	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
40	—	—	40	1	KAITO Band-Red	spinART
41	52	55	41	4	EVAN DANDO Baby I'm Bored	Bar/None
42	26	16	6	11	CURSIVE The Ugly Organ	Saddle Creek
43	74	63	43	5	LAPTOP Don't Try This At Home	Gammon
44	37	84	37	3	TOMAHAWK Mit Gas	Ipecac
45	41	58	41	12	PALOALTO Heroes And Villains	American-IDJMG
46	33	29	1	16	POSTAL SERVICE Give Up	Sub Pop
47	24	15	5	11	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
48	34	44	34	6	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
49	49	61	49	5	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
50	105	—	50	2	LILYS Precollection	Manifesto

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51	36	23	23	7	ESSEX GREEN The Long Goodbye	Merge
52	42	31	28	6	BLACK EYES Black Eyes	Dischord
53	60	60	53	4	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
54	47	40	19	10	BLUE MAN GROUP The Complex	Lava
55	38	30	22	7	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
56	66	88	56	3	ELLIOTT Song In The Air	Revelation
57	64	43	26	7	MC HONKY I Am The Messiah	spinART
58	54	79	54	3	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
59	71	90	59	5	IAN MCCULLOCH Slideling	spinART
60	57	36	7	13	AFI Sing The Sorrow	Nitro-DreamWorks
61	62	65	61	4	SILVERSTEIN When Broken Is Easily Fixed	Victory
62	—	—	62	1	LONG WINTERS When I Pretend To Fall	Barsuk
63	39	47	39	6	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
64	51	54	31	7	PORTASTATIC The Summer Of The Shark	Merge
65	65	76	65	6	SALTEENS Let Go Of Your Bad Days	Drive-In
66	43	51	43	7	ADULT Anxiety Always	Ersatz Audio
67	55	48	48	6	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
68	84	198	68	3	FALL OUT BOY Take This To Your Grave	Fueled By Ramen
69	46	27	10	11	ANI DIFRANCO Evolve	Righteous Babe
70	186	—	70	2	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
71	194	—	71	2	SEA AND CAKE Glass [EP]	Thrill Jockey
72	96	69	69	3	LIZ PHAIR Retrospective [EP]	Capitol
73	59	50	50	4	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
74	44	56	36	6	EL GUAPO Fake French	Dischord
75	40	26	11	11	DEERHOOF Apple O	5RC-Kill Rock Stars
76	50	42	36	8	ELEFANT Sunlight Makes Me Paranoid	Kemado
77	138	186	77	3	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
78	—	—	78	1	STARFLYER 59 Old	Tooth And Nail
79	72	59	44	8	DANIEL LANOIS Shine	Anti-Epitaph
80	68	46	19	11	ATARIS So Long, Astoria	Columbia
81	78	66	40	7	NOTWIST Neon Golden	Domino
82	—	—	82	1	PRINCE PAUL The Politics Of The Business	Razor And Tie
83	—	—	83	1	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
84	95	—	84	2	IKARA COLT Basic Instructions [EP]	Epitaph
85	53	73	53	5	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
86	77	—	77	2	BREAKING PANGAEA Phoenix	Equal Vision
87	83	102	83	4	ANBERLIN Blueprints For A Black Market	Tooth And Nail
88	91	130	88	3	JOHN SCOFIELD BAND Up All Night	Verve
89	122	93	89	3	JOHN HIATT Beneath This Gruff Exterior	New West
90	134	148	90	3	NATURAL HISTORY Beat Beat Heartbeat	Startime International
91	104	68	68	5	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
92	164	—	92	2	RH FACTOR Hard Groove	Verve
93	110	—	93	2	HIGH LLAMAS Retrospective, Rarities And Instrumentals	Alpaca-V2
94	—	—	94	1	MAYDAY I Know Your Troubles Been Long	Bar/None
95	146	—	95	2	ETTA JAMES Let's Roll	Private Music
96	124	114	96	5	AM RADIO AM Radio [Sampler]	Elektra
97	112	136	97	4	ORANGES BAND All Around	Lookout!
98	118	170	98	3	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
99	76	70	62	8	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
100	114	175	100	3	GOLD CHAINS Young Miss America	PIAS America

200 Moves

As the White Stripes enjoy their sixth week ruling over the Radio 200 chart, the Yeah Yeah Yeahs leap into the Top 10 at No. 4, Goldfrapp jumps into the game at No. 8 and the Eels enter at No. 10. Meanwhile, Blur's *Think Tank* pushes forward 8-5* and Prefuse 73 rises to No. 7. Next week, the Yeahs will undoubtedly make a move to topple Detroit's dynamic duo in a College Radio airplay mélée not seen since last year's famed Sonic Youth/Flaming Lips Battle Royale. Before you start placing bets on the outcome of next week's chart, be aware that there's a rule in New Jersey that states bettors should *always* put their money on New York. The Stripes, however, have that whole "we can take on a Seven Nation Army" thing going for them, so the odds are an even 50:50. Good luck. Moving on, the biggest advances of the week came from NOFX (98-21*), Jack Johnson (61-26*), Broken Social Scene (48-28*), Flaming Sideburns (190-32*), Decemberists (70-33*), the Radiohead single (45-35*), Evan Dando (52-41*), Laptop (74-43*) and the Lilys (105-50*). If big debuts get you all hot and bothered, then you'll undoubtedly be excited to know that Verbena's *La Musica Negra* debuted this week at No. 38 and Kaito's *Band Red* showed up at No. 40*.

— Kevin Boyce



Finland Rocks (190-32*).



5 YEARS AGO

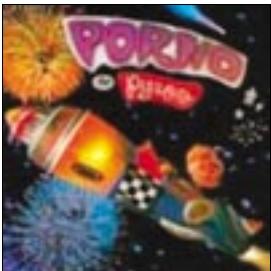
SONIC YOUTH
A Thousand Leaves (DGC)

FIREWATER
The Ponzi Scheme (Jetset)

MASSIVE ATTACK
Mezzanine (Virgin)

JESUS LIZARD
Blue (Capitol)

REVEREND HORTON HEAT
Space Heater (Interscope)



10 YEARS AGO

PORNO FOR PYROS
Porno For Pyros
(Warner Bros.)

PRIMUS
Pork Soda
(Interscope-Atlantic)

PJ HARVEY
Rid Of Me (Island)

SEBADOH
Bubble And Scrape
(Sub Pop)

FRANK BLACK
Frank Black (4AD-Elektra)

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101	58	34	13	10	APHEX TWIN 26 Mixes For Cash	Warp
102	86	—	86	2	EXPLOSION Sick Of Modern Art	Tarantulas
103	R	49	45	4	YEAH YEAH YEAHS Date With The Night! [EP]	Dress Up-Polydor
104	80	164	80	4	THE CLASH Essential Clash	Epic
105	97	111	97	4	SLEEP STATION Hang In There Charlie	Eyeball
106	73	85	73	6	SOULIVE Soulive	Blue Note
107	75	86	68	7	PARTY OF HELICOPTERS Please Believe It	Velocette
108	158	151	108	3	LEGENDARY SHACK SHAKERS CockADoodleDon't	Bloodshot
109	94	53	43	9	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
110	93	72	30	8	SAHARA HOTNIGHTS Keep Up The Speed [EP]	Jetset
111	56	41	1	15	CAT POWER You Are Free	Matador
112	113	140	112	4	SMOKING POPES The Party's Over	Suburban Home
113	174	168	113	4	EXPLODING HEARTS Guitar Romantic	Dirtnap
114	—	—	114	1	READ YELLOW Read Yellow [EP]	Fenway
115	92	71	68	5	OZMA Spending Time On The Borderline	Kung Fu
116	103	52	17	10	LONGWAVE The Strangest Things	RCA
117	101	117	101	5	S PRCSS MNML	French Kiss
118	—	—	118	1	APES Oddeyesee	French Kiss
119	151	181	119	3	EYES LIKE KNIVES Eyes Like Knives	Secret Fire
120	67	92	67	6	JAGA JAZZIST Animal Chin [EP]	GSL
121	69	33	9	11	STRATFORD 4 Love And Distortion	Jetset
122	87	37	20	10	BUZZCOCKS The Buzzcocks	Merge
123	145	144	123	5	NORTH OF AMERICA Brothers, Sisters	EFA
124	157	78	14	11	CAVE IN Antenna	RCA
125	82	62	62	5	LISA GERMANO Lullaby For Liquid Pig	Ineffable
126	155	162	126	4	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
127	182	—	127	2	JESSY MOSS Street Knuckles	DreamWorks
128	175	—	128	2	MARCIA BALL So Many Rivers	Alligator
129	—	—	129	1	TROUBLE WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
130	130	—	130	2	MR. DIBBS 30th Song	Rhymesayers
131	115	105	102	6	ZIGGY MARLEY Dragonfly	Private
132	—	—	132	1	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
133	R	—	133	2	YOSHIMI AND YUKA Flower With No Color	Ipecac
134	128	83	83	7	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
135	—	—	135	1	AKROBATIK Balance	Coup d'Etat
136	108	110	104	5	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
137	106	75	67	6	SCHNEIDER TM 6 Peace [EP]	Mute
138	200	127	120	4	NUMBERS Ee-Uh!	Troubleman Unlimited
139	166	188	139	4	VARIOUS ARTISTS Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
140	139	158	139	3	WATCHERS To The Rooftops	Gern Blandsten
141	79	104	79	4	FAUX JEAN Dead Lover	Susstones
142	90	184	90	5	HALEY BONAR The Size Of Planets	Chairkickers
143	160	133	133	4	FLESHTONES Do You Swing?	Yep Roc
144	184	99	99	4	TOKYO SEX DESTRUCTION Le Red Soul Committte	Dim Mak
145	132	180	132	4	MOTION CITY SOUNDTRACK/SCHATZI Split	Doghouse
146	173	177	146	4	THE FEW The Few	PSB
147	144	141	141	4	RICHARD THOMPSON Old Kit Bag	spinART
148	121	132	121	6	WORLD LEADER PRETEND Fit For Faded	Renaissance
149	—	—	149	1	DEADLY SNAKES Ode To Joy	In The Red
150	117	156	117	3	NINETEEN FORTY-FIVE I Saw A Bright Light	Daemon

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151	127	101	101	5	ASTRONAUT WIFE Flying Saucer	Susstones
152	-	-	152	1	PINK AND BROWN Shame Fantasy II	Load
153	111	107	83	6	WAIFS Up All Night	Jarrah-Compass
154	161	159	100	6	MURDER CITY DEVILS R.I.P.	Sub Pop
155	99	81	50	9	TURIN BRAKES Ether Song	Source-Astralwerks
156	107	95	95	7	AFROCELT Seed	RealWorld-Real World
157	126	134	104	9	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
158	89	77	55	8	VENUS HUM Big Beautiful Sky	MCA
159	85	67	45	8	FRUIT BATS Mouthfuls	Sub Pop
160	R	-	69	8	MATES OF STATE My Solo Project	Polyvinyl
161	R	-	73	8	DAMIEN JURADO Where Shall You Take Me?	Secretly Canadian
162	-	-	162	1	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
163	120	125	120	4	DEARS No Cities Left	MapleMusic
164	140	103	103	5	PORCH GHOULS Bluff City Ruckus	Roman-Columbia
165	133	-	133	2	LEFTY'S DECEIVER Cheats	My Pal God
166	100	64	6	13	FISCHERSPOONER #1	Capitol
167	154	98	58	10	MULL HISTORICAL SOCIETY Us	XL
168	189	-	168	2	DAMIEN RICE O	Damien Rice Music
169	172	139	139	4	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
170	131	94	41	11	PIECES The Pieces	Benchmark
171	185	-	171	2	MARTIN L. GORE Counterfeit2	Mute-Reprise
172	119	100	100	3	BISHOP ALLEN Charm School	Self-Released
173	109	89	69	7	TELEPATHIC BUTTERFLIES Telepathic Butterflies	Rainbow Quartz
174	135	-	135	5	OMID Distant Drummer	Beneath The Surface
175	197	190	123	5	PANTHERS Lets Get Serious [EP]	Dim Mak
176	198	129	129	4	BILL FRISELL The Intercontinentals	Nonesuch
177	125	124	33	10	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
178	178	-	178	2	LAURA LOVE Welcome To Pagan Place	Koch
179	-	-	179	1	FILM SCHOOL Always Never [EP]	Amazing Grease
180	81	91	54	7	ESTER DRANG Infinite Keys	Jade Tree
181	102	80	79	6	KAMIKAZE HEARTS Kamikaze Hearts	Self-Released
182	183	120	61	10	CALIFONE Quicksand And Cradlesnakes	Thrill Jockey
183	-	-	183	1	POWERMAN 5000 Transform	DreamWorks
184	163	138	138	5	OFFICER MAY Smoking In A Minor	Ace Fu
185	-	-	185	1	DEFTONES "Minerva" [CD5]	Maverick
186	136	123	123	5	PALAXY TRACKS Cedarland	Peek-A-Boo
187	153	143	143	3	BOTTOM OF THE HUDSON The Omaha Record	Absolutely Kosher
188	149	146	108	6	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
189	-	-	189	1	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
190	156	-	156	2	HEATSEEKERS In Praise Of	Ohev
191	-	-	191	1	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
192	167	109	24	12	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
193	143	97	76	10	RELIANT K Two Lefts Don't Make A Right... But Three Do	Gotee
194	159	-	159	2	WORTHLESS UNITED A Nation Under	Now Or Never
195	171	121	27	11	CORAL The Coral	Deltasonic-Columbia
196	-	-	196	1	SUNTAN Send You Home	Kimchee
197	180	147	147	6	FLASHLIGHT BROWN My Degeneration	Hollywood
198	-	-	198	1	MANIC HISPANIC Mijo Goes To Jr. College	BYO
199	-	-	199	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm
200	R	87	3	13	SUPERGRASS Life On Other Planets	Island-IDJMG

RAMIFICATIONS!!!

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CORE RADIO

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 104 • See page 44 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	YO LA TENGO Summer Sun	Matador	38	70	—	38	2	LILYS Precollection	Manifesto
2	3	7	2	3	NEW PORNographers Electric Version	Mint-Matador						#2 DEBUT	
3	2	2	1	7	WHITE STRIPES Elephant	Third Man-V2	39	—	—	39	1	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
4	22	—	4	2	YEAH YEAH YEAHS Fever To Tell	Interscope	40	—	—	40	1	KAITO Band-Red	spinART
5	4	4	4	4	STARLIGHT MINTS Built On Squares	PIAS America	41	49	52	41	4	LAGWAGON Blaze	Fat Wreck Chords
6	10	—	6	2	BLUR Think Tank	Virgin	42	23	20	13	8	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
7	5	18	5	3	PREFUSE 73 One Word Extinguisher	Warp	43	—	—	43	1	DECEMBERISTS Castaways...	Hush-Kill Rock Stars
8	14	39	8	3	GOLDFRAPP Black Cherry	Mute	44	—	—	44	1	FLAMING SIDEBURNS Sky Pilots	Jetset
9	8	9	8	4	GRANDADDY Sumday	Will-V2	45	46	44	44	3	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
10	9	5	5	7	LUCINDA WILLIAMS World Without Tears	Lost Highway	46	—	—	46	1	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
11	6	22	6	3	GOSSIP Movement	Kill Rock Stars	47	33	35	2	16	POSTAL SERVICE Give Up	Sub Pop
12	7	3	1	10	STEPHEN MALKMUS Pig Lib	Matador	48	27	29	25	6	ADULT Anxiety Always	Ersatz Audio
13	53	—	13	2	EELS Shootenanny!	DreamWorks	49	68	37	21	7	MC HONKY I Am The Messiah	spinART
14	12	6	4	6	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	50	30	26	8	10	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
15	13	10	10	6	JAYHAWKS Rainy Day Music	Lost Highway-American	51	41	24	15	7	ESSEX GREEN The Long Goodbye	Merge
16	18	17	16	5	EVOLUTION CONTROL COMMITTEE Plagiarhythm...	Seeland	52	60	59	22	7	PORTASTATIC The Summer Of The Shark	Merge
17	11	8	8	5	ARAB STRAP Monday At The Hug And Pint	Matador	53	39	30	30	4	DEATHRAY DAVIES Midnight At The Black Nail...	Glurp
18	20	12	12	4	MANITOBA Up In Flames	Leaf Label-Domino	54	61	—	54	2	IAN MCCULLOCH Slideling	spinART
19	17	11	11	4	FLAMING LIPS Fight Test [EP]	Warner Bros.	55	—	—	55	1	STARFLYER 59 Old	Tooth And Nail
20	15	31	15	3	PLEASURE FOREVER Alter	Sub Pop	56	42	36	20	6	BLACK EYES Black Eyes	Dischord
21	16	14	7	10	BEN HARPER Diamonds On The Inside	Virgin	57	44	58	42	6	EARLIMART Everyone Down Here	Palm Pictures
22	21	25	21	4	PETE YORN Day I Forgot	Columbia	58	71	53	38	8	DANIEL LANOIS Shine	Anti-Epitaph
23	26	—	23	2	RJD2 The Horror	Definitive Jux	59	48	72	48	4	PALOALTO Heroes And Villains	American-IDJMG
24	24	13	11	7	PLACEBO Sleeping With Ghosts	Astralwerks	60	29	15	5	11	DEERHOOF Apple O	5RC-Kill Rock Stars
25	36	38	25	3	BROADCAST Pendulum	Warp	61	38	34	19	7	THE FAINT Danse Macabre...	Saddle Creek-Astralwerks
26	19	32	19	7	BLACK KEYS Thickfreakness	Fat Possum-Epitaph	62	63	73	58	4	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
					UP 45 POSITIONS		63	—	—	63	1	SEA AND CAKE Glass [EP]	Thrill Jockey
27	72	—	27	2	JACK JOHNSON On...	Moonshine Conspiracy-Universal	64	62	—	62	2	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
28	51	—	28	2	BROKEN SOCIAL SCENE You...	Arts And Crafts-Paper Bag	65	47	62	47	3	SALTEENS Let Go Of Your Bad Days	Drive-In
29	35	33	29	4	RADIOHEAD "There There" [CD5]	Capitol	66	66	48	38	9	BLUE MAN GROUP The Complex	Lava
30	25	21	21	6	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian	67	45	28	15	10	ANI DIFRANCO Evolve	Righteous Babe
31	52	45	31	3	EVAN DANDO Baby I'm Bored	Bar/None	68	R	68	31	6	NOTWIST Neon Golden	Domino
					#1 DEBUT		69	—	—	69	1	LONG WINTERS When I Pretend To Fall	Barsuk
32	—	—	32	1	NOFX The War On Errorism	Fat Wreck Chords	70	50	41	41	6	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
33	34	40	33	4	ELECTRIC SIX Fire	XL-Beggars Group	71	37	43	29	6	EL GUAPO Fake French	Dischord
34	31	16	4	10	IDLEWILD The Remote Part	Capitol	72	—	—	72	1	VERBENA La Musica Negra	Capitol
35	28	23	5	10	CURSIVE The Ugly Organ	Saddle Creek	73	R	65	65	2	JOHN HIATT Beneath This Gruff Exterior	New West
36	R	63	36	3	LAPTOP Don't Try This At Home	Gammon	74	59	—	59	2	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
37	32	—	32	2	TOMAHAWK Mit Gas	Ipecac	75	—	—	75	1	ETTA JAMES Let's Roll	Private Music

★ : Signifies upward movement

KZSU/Stanford, CA is using the school's Tressider Union Coffee House to help boost its profile among students. First, the "KZSU Coffee House Tuesday" series finds the station's jocks, including Cikee, Eric K., Kathryn and Byrd, hosting evenings of music and

staged a good old-fashioned ice cream eating contest, called "Get Cold For Coldplay." The winning glutton managed to gulp down two pints of the frozen treat, with his hands, in one minute and 30 seconds. "Holy shit, my head hurts," he said as he was awarded two tickets to see Coldplay on June 6 at Red

steals the disc. Its contribution, "Chips Flying Everywhere," is a jumping chicken shack blues offering that had us running for a copy of R.L. Burnside's *A Ass Pocket Of Whiskey*. Also, we were disappointed to find out that American Sloth has broken up since the release of the CD, as its Brian Jonestown

dedication to the station during their time there. Once nominees are voted in, they're awarded lifetime memberships to the station. WXCI also recently celebrated its 30th anniversary with a free show. The station invited local favorites Arms And Legs, Juggernaut, Last Kid Picked



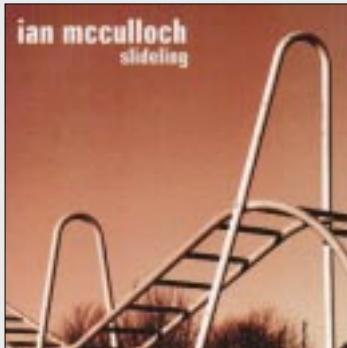
plenty of coffee. Then, every Wednesday night, KZSU invites a local band to come in and play for an hour in its Outer A studio, which also happens to be the name of the weekly show. In related station news, KZSU is streaming strong (thanks to some new servers donated by Sun Microsystems) and it has plans to archive all of the "Outer A" performances and stream them through its site. The station's collection of "Outer A" tapes includes a 1995 performance by the Donnas, as well as early sets from Green Day and Primus. Speaking of KZSU's Web site, check out kzsu.stanford.edu to see what a really kick-ass college station site looks like. Nearly every single playlist, going back years, is posted up on the site and cross-referenced numerous ways. And just in case you were wondering: it was the Pascal Feos mix of the Horrorist's "One Night In NYC" that DJ Phlid played at noon last year on Halloween. And you thought it was the Fatboy Slim "Piss In The Subway" mix! • KCSU/Fort Collins, CO just put together a fun promotion. The station scored a lot of ice cream from the Cold Stone Creamery — not to be confused with the Stone Cold Asswhooper — and

Rocks Amphitheatre in Denver. Also, KCSU recently hosted O.A.R., Gov't Mule and Franky Perez at the Moby Arena on the Colorado State University campus. And yes, the station is dying to get Moby to play at Moby. • Thanks to KFSR/Fresno, CA, we now have a good idea what the Fresno music scene sounds like. The station was kind enough to send over its 20th Anniversary compilation, *Fresno's Greatest Unknown Hits*. The giant salute is loaded, not only with a lot of music (it features 21 bands), but a rich diversity of different genres; rock, rap, Jazz, blues, surf, garage and flamenco all pepper the compilation. We were surprised with the British-sounding bands from Fresno (Milk For Morning Cake, Bev and the Dalloways) — perhaps we could call them Fresnopop? In addition, SparkleJet's crunchy, upbeat garage pop song, "We Get In A Hurry," leads off the comp and makes us wonder what the band's three albums sound like. What's more, Rich McCulley's "Uncertain" is a great alt-country tune, while Kat Jones sounds a hell of a lot like PJ Harvey on her track, "Huntington." However, the perfectly named Blisterstring

Massacre-like "I Am An Airplane" is a great closer. • *EFILROFSJD!* WXCI/Danbury, CT has a very cool tradition. The station loves to recognize and reward excellence, so the governing board nominates students at the end of each school year that it feels demonstrated an undying commitment and

and the eternally popular Roadhead to perform. The Danbury City Center Green hosted the event and a few hundred folks showed up to check out the show. WXCI is hoping to turn its anniversary into an annual event. Station staffers are already talking about WXCI XXXI.

CMJ CORE ESSENTIAL



R.I.Y.L.: Echo And The Bunnymen, Coldplay, Richard Ashcroft
Contact: Brendan Gilmartin
Phone: 718.818.9396
Email: brendan@spinartrecords.com
Current Core Position: No. 54

Martin and Coldplay's Jon Buckland. Overall, it's great to hear McCulloch reasserting himself as a vibrant songwriter; "Love In Veins" is the perfect example of his pop brilliance, while the rest of the mostly mid-tempo disc showcases his unmistakable croon and mood-altering lyrics. With a modest debut at No. 61, *Slideling* is slowly moving up the Core chart, thanks to support from KUGS, WDBM, WMPG and WRSU, among others.

IAN MCCULLOCH

Slideling
(Cooking Vinyl-spinART)
 It's no secret that Echo And The Bunnymen frontman Ian McCulloch has acted as Chris Martin's muse. His budding friendship with the young songwriter was felt all over Coldplay's chart-topping *A Rush Of Blood To The Head*. (Nobody in Coldplay will deny that "Daylight" is a blatant Bunnymen ripoff.) In fact, McCulloch's first solo album in 10 years, *Slideling*, even boasts appearances from

RAM COLLEGE CRUCIAL SPINS

Period: 5/13/03 To 5/19/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	WHITE STRIPES ELEPHANT Seven Nation Army	V2	49	8	18	11	7	5
2	EVANESCENCE FALLEN Bring Me To Life	Wind Up	37	7	10	6	8	6
3	FOO FIGHTERS ONE BY ONE Times Like These	RCA	33	7	8	7	10	1
4	AUDIOSLAVE AUDIOSLAVE Like A Stone	Epic	33	6	9	7	9	2
5	RED HOT CHILI PEPPERS BY THE WAY Can't Stop	Warner Bros.	28	5	9	6	7	1
6	CHEVELLE WONDER WHAT'S NEXT Send The Pain Below	Epic	28	4	9	7	7	1
7	LINKIN' PARK METEORA Somewhere I Belong	Warner Bros.	27	7	5	6	6	3
8	3 DOORS DOWN AWAY FROM THE SUN When I'm Gone	Universal	22	4	5	5	6	2
9	COLDPLAY A RUSH OF BLOOD TO THE HEAD The Scientist	Capitol/EMI	21	4	7	4	4	2
10	AFI SING THE SORROW Girl's Not Grey	Dreamworks	20	4	5	3	5	3
11	COLD YEAR OF THE SPIDER Stupid Girl	Geffen	20	3	6	3	6	2
12	COLDPLAY A RUSH OF BLOOD TO THE HEAD Clocks	Capitol/EMI	20	3	6	2	7	2
13	CAVE IN ANTENNA Anchor	RCA	20	1	7	3	4	5
14	SUM 41 DOES THIS LOOK INFECTED? The Hell Song	Island	19	3	4	4	6	2
15	QUEENS OF THE STONE AGE SONGS FOR THE DEAF Go With The Flow	Interscope	18	4	4	4	5	1
16	QUEENS OF THE STONE AGE SONGS FOR THE DEAF No One Knows	Interscope	18	4	6	3	4	1
17	SALIVA BACK INTO YOUR SYSTEM Rest In Pieces	Island	18	3	5	5	4	1
18	THE ROOTS PHRENOLOGY The Seed (2.0)	MCA	18	4	6	1	5	2
19	WHITE STRIPES WHITE BLOOD CELLS Dead Leaves And The Dirty Ground	V2	18	2	7	3	4	2
20	SEETHER DISCLAIMER Fine Again	Wind Up	17	4	4	4	4	1
21	VENDETTA RED BETWEEN THE NEVER AND THE NOW Shatterday	Sony	17	3	5	4	4	1
22	JOSHUA KADISON PAINTED DESERT SERENADE Jessie	SBK Records	16	8	4	0	0	4
23	BEN HARPER WITH MY OWN TWO HANDS With My Own Two Hands	Virgin	16	2	4	1	3	6
24	IDLEWILD THE REMOTE PART You Held The World In Your Arms	Capitol/EMI	15	2	4	3	3	3
25	SMASH MOUTH ASTRO LOUNGE Then The Morning Comes	Interscope	14	3	2	1	5	3
26	BLUR THINK TANK Crazy Beat	Virgin	14	1	5	1	3	4
27	RED HOT CHILI PEPPERS BY THE WAY By The Way	Warner Bros.	13	2	5	3	3	0
28	ATARIS SO LONG, ASTORIA In This Diary	Columbia	13	2	3	2	4	2
29	AFI SING THE SORROW Death Of Seasons	Dreamworks	13	2	3	3	1	4
30	FORGOTTEN CONTROL ME Listen	BYO	13	2	2	0	3	6
31	XTC ORANGES AND LEMONS Mayor Of Simpleton	Caroline	13	0	8	2	0	3
32	YO LA TENGO SUMMER SUN Little Eyes	Matador	12	4	2	3	3	0
33	IDLEWILD THE REMOTE PART (I Am) What I Am Not	Capitol/EMI	12	3	2	2	3	2
34	CHARLES LAW AND JAGGED ROSE DARLIN' Darlin'	Afirm	12	3	3	3	1	2
35	SKYWIND O2 Summertime	Atomic K	12	3	2	2	2	3
36	VICTIMAS DEL DR. CEREBRO FENOMENOS Freaks	EMI Latin	12	3	2	1	3	3
37	ZEROMANCER CLONE YOUR LOVER Split Seconds	Cleopatra	12	4	3	2	0	3
38	BRAVE SEARCHING FOR THE SUN Trapped Inside	Self-Released	12	3	4	0	2	3
39	MELVINS HOUDINI Hooch	Atlantic	12	1	4	1	4	2
40	KAADAA THANK YOU FOR GIVING ME YOUR VALUABLE TIME Honk	Ipecac	12	2	4	3	0	3
41	FINCH WHAT IT IS TO BURN What It Is To Burn	Drive-Thru	12	1	4	0	4	3
42	REGGIE AND THE FULL EFFECT UNDER THE TRAY What Won't Kill You Eats Gas	Vagrant	12	0	5	3	2	2
43	SUPERGRASS LIFE ON OTHER PLANETS Rush Hour Soul	Island	12	0	1	3	4	4
44	SUICIDAL TENDENCIES PRIME CUTS Institutionalized	Epic	11	3	3	0	3	2
45	FEEDER COMFORT IN SOUND Come Back Around	Universal	11	2	4	2	1	2
46	IDLEWILD THE REMOTE PART A Modern Way Of Letting Go	Capitol/EMI	11	2	4	2	1	2
47	MAKTUB KHRONOS Give Me Some Time	Velour	11	0	4	1	2	4
48	LOVELESS AND GOODNIGHT TRAIL THE LOVELESS AND... Family Dollar	Sonic Boom	11	2	2	1	0	6
49	U2 THE BEST OF 1980-1990 With Or Without You	Island	11	0	4	1	2	4
50	WHITE STRIPES ELEPHANT The Hardest Button To Button	V2	11	0	1	4	0	6

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

CHRW London, ON	KGBA Missoula, MT	KTCU Fort Worth, TX	KXCI Tucson, AZ	WERS Boston, MA	WTSR Trenton, NJ
CHUO Ottawa, ON	KGLT Bozeman, MT	KTSW San Marcos, TX	Much Music USA [tv]	WKDU Philadelphia, PA	WNUH Durham, NH
KCRW Santa Monica, CA	KIWR Council Bluffs, IA	KTXT Lubbock, TX	WALF Alfred, NY	WMNF Tampa, FL	WUSB Stony Brook, NY
KDHX Saint Louis, MO	KRCC Colorado Springs, CO	KUGS Bellingham, WA	WBRU Providence, RI [c]	WPRB Princeton, NJ	WVUM Miami, FL
KEXP Seattle, WA	KRTU San Antonio, TX	KUMD Duluth, MN	WCLH Wilkes Barre, PA	WRAS Atlanta, GA	WXDU Durham, NC
KFJC Los Altos Hills, CA	KSCU Santa Clara, CA	KUNI Cedar Falls, IA	WDET Detroit, MI	WRUR Rochester, NY	WXRK New York, NY [c]
KFOG San Francisco, CA	KSJS San Jose, CA	KUNM Albuquerque, NM	WEGL Auburn, AL	WRUU Cleveland, OH	XFM London, UK [c]

[c] = Commercial Radio

[tv] = Television

[■] = Indicates Stations used in compiling this week's chart.

	5/13/03 To 5/19/03	Detailed Spin Info On The Top Song
#1 WHITE STRIPES Seven Nation Army		

12:41 AM	WBRU	13-May-03
6:59 AM	WBRU	13-May-03
10:11 AM	WBRU	13-May-03
2:47 PM	WBRU	13-May-03
5:43 PM	WBRU	13-May-03
10:08 PM	WBRU	13-May-03
5:52 AM	WBRU	14-May-03
8:52 AM	WBRU	14-May-03
1:08 PM	WBRU	14-May-03
4:08 PM	WBRU	14-May-03
11:04 PM	WBRU	14-May-03
6:54 AM	WBRU	15-May-03
10:04 AM	WBRU	15-May-03
3:27 PM	WBRU	15-May-03
6:29 PM	WBRU	15-May-03
9:43 PM	WBRU	15-May-03
11:29 AM	WBRU	16-May-03
2:45 PM	WBRU	16-May-03
5:49 PM	WBRU	16-May-03
10:33 PM	WBRU	16-May-03
7:49 AM	WBRU	17-May-03
11:55 AM	WBRU	17-May-03
3:27 PM	WBRU	17-May-03
7:09 PM	WBRU	17-May-03
10:09 PM	WBRU	17-May-03
1:23 AM	WBRU	18-May-03
2:51 AM	WBRU	18-May-03
6:21 AM	WBRU	19-May-03
9:49 AM	WBRU	19-May-03
1:41 PM	WBRU	19-May-03
4:27 PM	WBRU	19-May-03
5:41 AM	WMMF	13-May-03
6:23 AM	KTXT	13-May-03
4:31 PM	KTXT	14-May-03
6:10 PM	KTXT	14-May-03
11:12 AM	WALF	13-May-03
11:10 AM	WALF	14-May-03
11:12 AM	WALF	15-May-03
11:17 AM	KUGS	13-May-03
5:06 PM	KUGS	13-May-03
5:25 PM	KUGS	19-May-03
1:35 PM	KDHX	13-May-03
12:10 AM	KUNM	14-May-03
9:50 PM	WDET	13-May-03
3:25 AM	KGLT	14-May-03
1:13 PM	KGLT	14-May-03
11:47 AM	WUSB	15-May-03
12:05 PM	CHRW	15-May-03
1:10 PM	KCRW	17-May-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 41 • See page 44 for a complete list of Triple A airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	1	LUCINDA WILLIAMS World Without Tears	Lost Highway
2	2	2	2	JAYHAWKS Rainy Day Music	Lost Highway-American
3	3	3	2	YO LA TENGO Summer Sun	Matador
4	4	4	1	BEN HARPER Diamonds On The Inside	Virgin
5	13	—	5	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
6	5	5	5	WHITE STRIPES Elephant	Third Man-V2
7	12	13	7	STARLIGHT MINTS Built On Squares	PIAS America
8	25	—	8	GOLDFRAPP Black Cherry	Mute
9	26	—	9	BLUR Think Tank	Virgin
				UP 20 POSITIONS	
10	30	32	10	EELS Shootenanny!	DreamWorks
11	8	8	8	JOHN HIATT Beneath This Gruff Exterior	New West
				#1 DEBUT	
12	—	—	12	YEAH YEAH YEAHS Fever To Tell	Interscope
13	9	7	4	DANIEL LANOIS Shine	Anti-Epitaph
14	6	6	2	ANI DIFRANCO Evolve	Righteous Babe
15	10	19	10	JOHN SCOFIELD BAND Up All Night	Verve
16	7	9	7	PETE YORN Day I Forgot	Columbia
17	—	—	17	STEVE WINWOOD About Time	WinCraft Music-Sci Fidelity
18	21	—	18	MARCIA BALL So Many Rivers	Alligator
19	16	17	16	RICHARD THOMPSON Old Kit Bag	spinART
20	11	11	10	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
21	33	—	21	ETTA JAMES Let's Roll	Private Music
22	18	12	8	STEPHEN MALKMUS Pig Lib	Matador
23	20	15	9	ZIGGY MARLEY Dragonfly	Private
24	22	26	22	LAURA LOVE Welcome To Pagan Place	Koch
25	15	14	14	SOULIVE Soulive	Blue Note
26	40	40	26	SIDESTEPPER 3AM (In Beats We Trust)	Palm
27	19	37	19	DAMIEN RICE O	Damien Rice Music
28	—	—	28	NEW PORNOGRAPHERS Electric Version	Mint-Matador
29	24	16	16	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
30	R	21	21	BILL FRISSELL The Intercontinentals	Nonesuch
31	—	—	31	RH FACTOR Hard Groove	Verve
32	14	10	10	AFROCELTS Seed	RealWorld-Real World
33	39	39	25	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
34	23	28	23	GRANDADDY Sumday	Will-V2
35	28	38	14	WAIFS Up All Night	Jarrah-Compass
36	34	18	18	RADIOHEAD "There There" [CD5]	Capitol
37	29	25	25	FLAMING LIPS Fight Test [EP]	Warner Bros.
38	R	36	32	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
39	—	—	39	FLAMING SIDEBURNS Sky Pilots	Jetset
40	—	—	40	WIDESpread PANIC Ball	Sanctuary

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	GRANDADDY Sumday	Will-V2
2	THORNS The Thorns	Aware-Columbia
3	LAMB What Sound [Deluxe]	Koch
4	RALPH MYERZ AND THE JACK HERREN BAND A Special...	Emperor Norton
5	FOUR TET Rounds	Domino

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 15 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	3	4	1	YERBA BUENA President Alien	Razor And Tie
2	2	2	2	MOLOTOV Dance And Dense Denso	Universal Latino
3	8	13	3	VARIOUS ARTISTS New Latin Express	Narada
4	16	28	4	LOS PERICOS Desde Ceros	Universal Latino
5	6	3	3	ATERCIOPELADOS Evolucion	BMG U.S. Latin
6	12	8	1	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
7	4	1	1	BOBI CESPEDES Rezos	Six Degrees
8	R	21	4	GENITALICA Sin Vaselina	Sony Discos
9	23	—	9	LATIN PROJECT Nueva Musica	Electric Monkey
10	19	14	1	CAFE TACUBA Vale Callampa [EP]	MCA
11	21	—	11	CHANGO Darkside Of The Barrio	Chango
12	—	—	12	CAFE TACUBA Cuatro Caminos	MCA
13	24	26	13	MININO GARAY Minino Garay Y Los Tambores Del Sur	Sunnyside
14	—	—	14	LA LEY Amate Y Salvate	WEA Latina
15	—	—	15	ULTRASONICAS Ohh Ssi Más, Mas!!	Discos Termita

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEW WORLD

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 115 • See page 60 for a complete list of New World airplay reports.

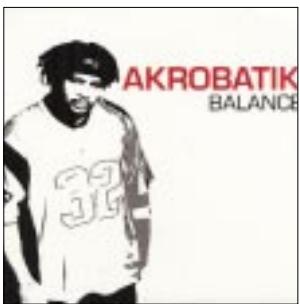
TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	7	10	1	VARIOUS ARTISTS African Groove	Putumayo
2	4	14	2	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	1	1	1	IBRAHIM FERRER Buenos Hermanos	Nonesuch
4	3	3	3	GOTAN PROJECT La Revancha Del Tango	XL-Beggars Group
5	2	2	2	TRIBALISTAS Tribalistas	Metro Blue
6	12	21	6	PAOLO CONTE Reveries	Nonesuch
7	13	7	7	AMADOU AND MARIAM Wati	Circular Moves
8	5	5	4	LES NUBIANS One Step Forward	Omtown-Higher Octave
9	10	4	4	BUJU BANTON Friends For Life	VP-Atlantic
10	24	26	10	MORGAN HERITAGE Three In One	VP
11	8	12	5	AFROCELTS Seed	RealWorld-Real World
12	11	6	6	VARIOUS ARTISTS La Musica Della Mafia. II: Omerta...	PIAS America
13	6	16	6	CELSO FONSECA Natural	Six Degrees
14	16	9	9	BILL FRISSELL The Intercontinentals	Nonesuch
15	9	11	9	ZIGGY MARLEY Dragonfly	Private

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

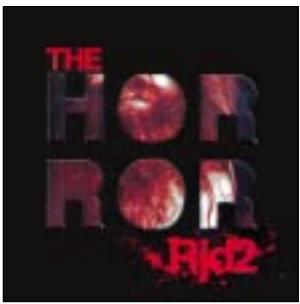
ADDS

1	JUAN FORMELL Y LOS VAN VAN	En El Malecon...	Universal Music Latino
2	TONINO BALIARDO	Tonino Baliardo	Nonesuch
3	VARIOUS ARTISTS	French Caribbean	Putumayo

HIP-HOP



Akrobatik



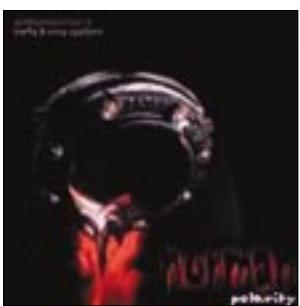
RJD2



Prince Paul



Mr. Dibbs



Norman

HIP-HOP

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 140 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	22	1	4	AKROBATIK Balance	Coup d'Etat
2	2	27	2	3	RJD2 The Horror	Definitive Jux
3	11	21	3	3	PRINCE PAUL The Politics Of The Business	Razor And Tie
4	6	9	4	4	MR. DIBBS 30th Song	Rhymesayers
5	3	5	3	5	NORMAN Polarity	Under The Needle
6	13	14	6	4	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
7	4	7	4	5	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
8	1	1	1	13	MURS The End Of The Beginning	Definitive Jux
9	5	2	2	8	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
10	7	3	3	7	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
11	14	12	11	5	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
12	9	6	3	7	OMID Distant Drummer	Beneath The Surface
13	18	30	13	3	PREFUSE 73 One Word Extinguisher	Warp
14	12	32	12	3	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
15	17	25	15	7	MAJESTICONS Beauty Party	Big Dada
16	10	4	1	24	TALIB KWELI Quality	Rawkus
17	20	18	17	4	MCENROE Disenfranchised	Peanuts And Corn
18	25	26	7	19	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
19	27	23	2	23	NAS God's Son	Columbia
20	19	19	2	18	COMMON Electric Circus	MCA
21	21	16	16	5	STRICT FLOW Without Further Ado	Authentic
22	26	10	10	5	WILDCHILD Secondary Protocol	Stones Throw
23	16	15	4	12	BEANS Tomorrow Right Now	Warp
24	24	17	12	7	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
25	29	34	15	19	LITTLE BROTHER The Listening	ABB
UP 12 POSITIONS						
26	38	—	26	2	FREDDIE FOXXX Konexion	Rapster
27	34	—	27	2	MAROONS Lester Hayes	Quannum
28	33	20	10	12	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
29	23	11	2	14	DJ KRUSH The Message At The Depth	Red Ink
30	R	—	30	2	KARDINAL OFFISHALL "Belly Dancer" (12 Inch)	MCA
#1 DEBUT						
31	—	—	31	1	DJ CAM Soulshine	Koch
32	R	—	28	9	SEAN PAUL Dutty Rock	VP-Atlantic
33	—	—	33	1	GOLD CHAINS Young Miss America	PIAS America
34	32	—	32	2	PHOENIX AND THE SHADOW Different They Think EP	Dark Theory
35	15	8	7	9	T-LOVE Long Way Back	Astralwerks
36	22	13	1	22	ROOTS Phrenology	MCA
37	30	—	30	2	MS. DYNAMITE A Little Deeper	Interscope
38	R	24	9	6	BROTHER ALI "Room With A View" (12 Inch)	Rhymesayers
39	R	—	26	4	BRASS MUNK Dark Sunrise [EP]	Virgin
40	R	—	35	4	SERENGETI Dirty Flamingo	F5

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WILDCHILD Secondary Protocol	Stones Throw
2	S.A. SMASH "Gangsta" b/w "Smash T.V." (12 Inch)	Definitive Jux
3	PRINCE PAUL The Politics Of The Business	Razor And Tie
4	AKROBATIK Balance	Coup d'Etat
5	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe

★ : Signifies upward movement

KSFS Vitals

Market: San Francisco, California
Frequency: 100.7 FM
School: San Francisco State University
Program Directors: Steve Zanardi and Trevor Hall
Music Directors: Stephanie Crebo and TeeJay Smith
Sports Director: Mike Juliano

Address: 1600 Holloway, San Francisco, CA 94132
Telephone: 415.338.2428
Studio Line: 415.338.1532
Fax: 415.338.6896
E-Mail: houlberg@sfsu.edu
Web Address: www.ksfs.sfsu.edu



The KSFS staff: (Clockwise From Top Left) Matt Wexler, Amit, Julie, TeeJay Smith, Trevor, Steve Zanardi, Rick Houlberg, Aaron "Odie," Brian Bostwick and Stephanie Crebo.



Station Philosophy/ Audience Perception:

To provide an alternative to mainstream radio by embracing a wide variety of musical genres.

Slogans/Positioning Statements:

"100.7 The State — The Ultimate In Underground Radio."

How does KSFS differentiate itself from others in the market?

We are the only student-run college station in Frisco and we currently have the only open-format station in town, which allows for a very unique sound.

Outside of campus, how is the station involved with the local community?

We bring in many local artists, as well as community leaders and give them an outlet for exposure.

How is the station promoted on campus? Off campus?

We organize quite a few events each semester in the Student Union. We'll have bands set up and play shows that are hosted by our DJs, with contests and giveaways.

What type of image does the station project on the air?

Just listening to the station, you can hear that our staff has a lot of fun. They love what they do, and that makes for a great presentation. We are all very proud of the fact that we're in San Francisco, helping to perpetuate the reputation that this city has as a musical Mecca.

News/Sports Programming Commitment:

We dedicate four hours to sports talk every Wednesday night from 5 – 9 p.m., with a "Sports Junkies" show. We also air news updates every hour, on the hour.

Recent Remote Broadcasts:

We broadcasted from the fabulously underrated San Francisco State Gators basketball games.

Ties To Local Music Scene:

We strive to keep the community aware of the importance of small venues and local musicians. In the last few years, San Francisco has lost many great small clubs and valuable rehearsal spaces due to soaring rent costs. The result has been that many independent artists

AIRPLAY ANALYSIS

Thursday, April 17 • 11 a.m. – Noon

LEE MORGAN Sweet Honeybee

EDDIE HARRIS Mean Green

WILLIE DIXON Spoonful

CAPLETON Keep It Blazing

ISRAEL VIBRATION False Pretense

FUNKLOGIC Middle East

CULTURE Two Sevens Clash

BILL DOGETT Honky Tonk Popcorn

MELVIN VAN PEEBLES Hoppin' John

MR. CHOPS Electric Vines

Thursday, April 17 • 2 – 3 p.m.

THE FAINT Ballad Of A Paralyzed Citizen

DISCO BISCUITS Float Like A Butterfly

NOFX Franco Un-American

AFI Days Of The Phoenix

LAGWAGON Never Stops

BEASTIE BOYS In A World Gone Mad

DIGITAL UNDERGROUND Humpty Dance

GOOD CHARLOTTE Girls And Boys

FABULOUS DISASTER Yesterday's Gone

Monday, April 21 • 9 – 10 a.m.

HOT HOT HEAT Bandages

MUSIC The People

WHITE STRIPES

There's No Home For You Here

MODEST MOUSE Center Of The Universe

THURSTON MOORE Psychic Hearts

PRIMUS Restin' My Bones

MASSIVE ATTACK Teardrop

PJ HARVEY Sheila-Na-Gig

IDLEWILD Live In A Hiding Place

JOHNNY CASH Personal Jesus

Tuesday, April 22 • Noon – 1 p.m.

CLIPSE Lord Willin'

ROOTS Thought At Work

NAS AND LAURYN HILL

If I Ruled The World

50 CENT 21 Questions

TALIB KWELI Guerrilla Monsoon

J-LIVE How Real It Is

RASCO Snakes In The Grass

JURASSIC 5 If You Only Knew

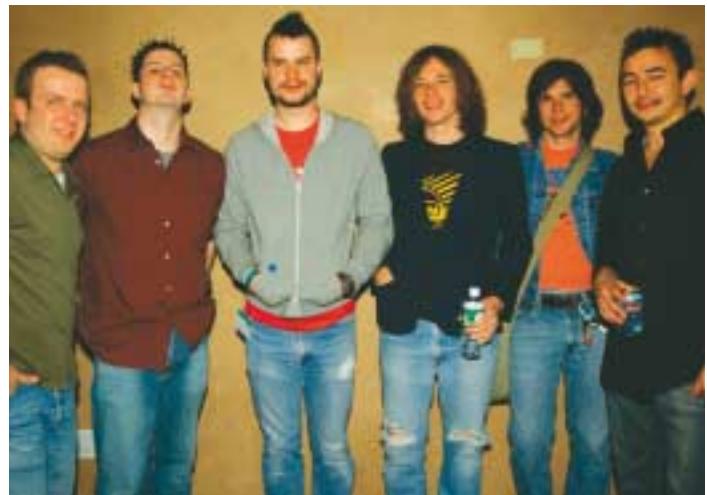
CEE-LO Closet Freak

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



METAL SHOP: As Chimaira found out, a visit to the Sirius studios is always serious fun. (Left to right) Sirius's José Mangin, Chimaira's Mark Hunter, CMJ/Roadrunner's Amy Sciarretto, Sirius's Kal and Tom Rock, and Chimaira's Jim LaMarca. (*CMJ would like to apologize in advance for the use of the above awful pun.*)



MIXED FORMAT: Elektra recording act the Format mixed and mingled with label staff before its recent performance at NYC's Mercury Lounge. (Left to right) Elektra's Mike DePippa and Keith Jenkins, The Format's Sam Means and Nate Rues, Boxcar Management's Mike Jarmuz, and Elektra's Pete Rosenblum.



THREE FINGER SALUTE: CHET/CHAD's Metal Mike did his best to teach Soulfly's Max Cavalera how to throw horns on the band's tour bus at the recent Soulfly gig in Edmonton, Alberta, Canada, but he never did quite get it.



SUPER FURRY ANIMALS: CMJ's Brett McNamara and Nicole Keiper would never tell anyone else around the office exactly where it was they went after work every night, but now that we've seen this picture, we're not sure we want to know. (OK, so they really only did this to get on stage with the Flaming Lips... Or did they?)



FLOWER POWER: Who could resist a smile with foliage like that? Before Bettie Serveert's recent show at the Abbey Pub in Chicago, grins abounded from (left to right) soundman Jeffrey Kok, Bettie Serveert's Jeroen Blankert and Carol Van Dyk, Parasol's Geoff Merritt, and Bettie Serveert's Peter Visser.



JUST PLANE FUN: Fiction Plane cuddled up to MCA's Ellena Osis (left) and WSIA's Lacey Axelrod (second from right), as part of the band's bid to be the most featured group of all time in CMJ's *Caught In The Act*. The Flaming Lips were unavailable for comment regarding the challenge.



ARTIST SPOTLIGHT

ELECTRIC SIX

It's hard to figure out what to make of Detroit, Michigan's latest rock enigma, Electric Six. The band became ridiculously huge in the U.K. thanks to its single, "Danger! High Voltage" — a song that supposedly features vocals from fellow Motor City rocker Jack White (although the group vehemently denies White's involvement, claiming that the singer on the track is actually one of its fans). Featured on the long-awaited Electric Six debut album, *Fire*, the tune has also since appeared on compilations representing just about every genre of music imaginable, even bringing the group fame in dance music culture, where the E6 — along with bands like the Rapture, LCD Soundsystem and Numbers — has been heralded among the godfathers of yet another new sub-genre: disco-punk. The Electric Six stew of rock, metal, dance and comedy features members with stage names such as Surge Joebot and Rock And Roll Indian, and songs entitled "Improper Dancing," "Naked Pictures Of Your Mother" and "I'm The Bomb." Live, the E6 is KISS, the Village People and Tom Jones all rolled up into one and presented as a cover band playing at some smoky Midwest joint circa 1982. Lead singer Dick Valentine hammers out the lyrics to "Gay Bar" (adding extra oomph when he comes to the line, "I got something to put in you!") with a comedic enthusiasm and illegitimacy akin to that of the mysteriously warped Andy Kaufman. When he recently sat down with CMJ, despite looking more like a humble college student from central Michigan than the flashy boogie-down lyricist from a group of Detroit disco punks, the unpredictable Valentine proved that he really is the man, as he began dropping mentions of nuclear war and the Backstreet Boys in the same interview, while showing off some highly improper dance moves.

In a nutshell, describe Electric Six.

We're five guys from the suburbs with sinus problems. We're all nervous individuals. Very nervous... Incredibly nervous.

What is Detroit disco-punk?

I don't know if that's what we do, per se. I think we're a smorgasbord of... what's the word? [Lengthy pause] ...Music. That's it. We're not necessarily a disco band or a punk band. We have a couple of songs that incorporate elements of trance and techno, but in terms of disco or punk, we're neither the Bee Gees nor Avril Lavigne.

When did you play your first show?

August 6, 1996, which was the anniversary of the Hiroshima bombing. That's something else. I'm not sure how often that happens.

Electric Six used to be known as the Wildbunch. Why did you change your name?

We had just landed a record deal, and along with the record deal came a stipulation that we had to change our name because some other band had it, and it was going to cost us a lot of money. Once the record deal was implemented, we took the necessary steps to come up with an alternate name. We came up with a name that nobody necessarily likes, dislikes, or has any feelings about one way or another. Electric Six is just the name that we hated the least.

Why are you so big in England?

As far as I can tell, I weigh the same over there. [Laughs] Seriously, I think that there's a freer market over there, and radio has a bit more variety. For whatever reason, at the moment, "Danger! High

Voltage" is doing well over there — and the rest of the world for that matter, except here. I guess it's sort of like America's relationship with soccer.

How do you feel about the release of the "Gay Bar" single and *Fire* being pushed back in the U.K. because of references to war?
Radio has been sensitive about it because of the war in Iraq and that's fine with us. We just needed to get rid of the references to war for it to play on the radio. We understand it. It's like the Hot Hot Heat song, "Bandages," that was also pulled for a while because of the title.

"We are an extremely heady band so I think that people who go to college and think a lot might draw something from us that simple folks won't get. We are definitely catering to the elitist sect." — Electric Six's Dick Valentine

Have you ever played in a gay bar?

We've been to a gay bar, but never actually played at a gay bar. Though, we played at a strip club once.

Whose mother do you have naked pictures of?

It's definitely your mother! Actually, it's the mother of whoever is listening to the song at the time.

How can College Radio help Electric Six?

I went to college, so I want to give something back to college. We're an extremely heady band, so I think that people who go to college and think a lot might draw something from us that simple folks won't get. We are definitely catering to the elitist sect.

Imagine for a second that you're sitting at Joe Louis Arena for game seven of the Stanley Cup Finals. The Detroit Red Wings are down by one, with a minute to go. All of a sudden, "Danger! High Voltage" is blasted through the speakers and the crowd goes wild...

Oh, like an Andrew W.K. thing? Well, nothing beats "The Final Countdown" by Europe for pumping up a crowd of sports fanatics. But yeah, it would be great to hear "Danger!" because sports arena culture is a good thing to be associated with.

Your song "Improper Dancing" is accompanied live by some really snappy dance moves. Please define improper dancing.
Improper dancing occurs when you dance in such a way that it can be construed as harmful to others around you. At that time, you gotta go!

What about those snappy dance moves?

It's all Backstreet Boys. I went to a show at the Pontiac Silver Dome a couple of years ago and learned a ton, so that's where it all comes from.

— Interview by Justin Kleinfeld

Both Ozzy Osbourne and his daughter Kelly are looking to exit Epic Records, which has been Double O's label home for eons. Internet rumors say that the way the label handled the promotion of Kelly's album hastened the desire to exit. • Prong has announced that the title of its forthcoming album will be the astrologically leaning *Scorpio Rising*. • Congratulations to the almighty Lamb Of God, who has signed to Roadrunner Records worldwide. While the deal currently excludes the U.S., Roadrunner USA retains the option to pick up Lamb Of God for the follow-up to the No. 1 *As The Palaces Burn*. • Skinlab is in the studio working on new material, which the band is dubbing *The Nerve Damage Sessions*. •



Lamb Of God

There has been a minor shake up in the Ill Niño camp. The Latino metal band has parted ways with percussionist Roger Vasquez and guitarist Mark Rizzo. Rizzo will play on the New Jersey band's forthcoming album, which is being recorded right now at Water Music with Bob Marlette, who has worked with Saliva. The parting was amicable and the duo will be replaced shortly. More details will be made public as they become available. • Dave Wyndorf has taken his skintight leather chaps and his band Monster Magnet to European label SPV/Steamhammer. No word on whether the deal carries over to the U.S. • The "Metal Gods" tour has been rescheduled. Halford and Testament, the tour's main acts,

plan on hitting many of the previously scheduled markets in June and July. Drama never ceases on Planet Metal. • From Autumn To Ashes is holed up in Vancouver, working on new material with producer GGGarth (Kittie, Mudvayne, Project 86). The rumors about the band signing with IDJ are still just that: rumors. • Saint Vitus will return to the stage on July 1 at Chicago's Double Door venue. The *Born Too Late* lineup, featuring Dave Chandler, Wino, Armando Acosta and Mark Adams, will perform together for the first time since 1991. This is a special, one-time thing and not a reunion. The band realized that people still care about its music and chose Chicago for the show because the Windy City has always

bestowed extra special love on the band. • In other stoner doom news, drummer/pianist Mark Greening and bassist Tim Bagshaw of Electric Wizard fame have left the band to focus on their new band, Ramesses. • Sevendust has returned to the

studio with producer Butch Walker (*Injected*, SR-71) to work on the follow-up to 2001's *Animosity*. Look for a new 'Dust album in the fall. Is it us or does anyone else wonder why this Atlanta band is not platinum-plus by now? • Living Sacrifice is officially (and completely) over. According to band founder Bruce Fitzhugh, "This is it for real this time. Due to personal family obligations and issues that have recently come up, Living Sacrifice will not continue to tour after next week. We are very sorry to have to cancel our West Coast dates and all others in June and July." The band's final shows are June 28 in Little Rock, Arkansas and July 5 in Bushnell, Illinois at the Cornerstone Festival.

LOUD ROCK Q&A... TWISTED METHOD



Twisted Method hails from Cape Coral, Florida, which is nicknamed "Cape Coma" because it's where "old people retire — it's like the walking dead," hence the title of its MCA debut, *Escape From Cape Coma*. *Twisted Method* — the entire band assembled and answered CMJ's questions over speakerphone, so we're not sure who said what — sounds like a group that knows how to have some fun.

How did you alleviate boredom in your hometown and why did you need to escape Cape Coma?

We were locked in a garage and entertained ourselves for years. It's not a bad place to live when you're old! It's like nothing but Q-tips around here — all white-haired people!

Describe your music to someone who has never heard it.

Crack rock meets cotton candy! Assault, like Slipknot with a Hip-Hop influence, but with melody and Hip-Hop beats.

Getting on Ozzfest is major introduction to hard rock community.

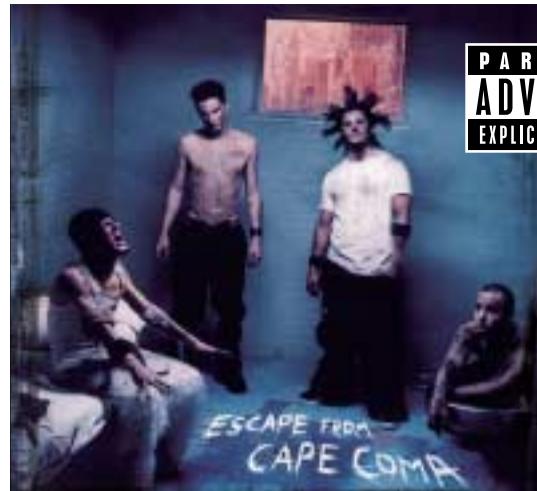
We're stoked. None of us have traveled that much. We look forward to meeting new crazy people so we know we're not alone.

What are you going to do on Ozzfest when your revolving slot comes up and the band has to go on at 10:30 a.m.?

We'll drink ourselves to sleep after the show, and then get up the next morning.

LOUD ROCK INDUSTRY NEWS

WONY/Oneonta, NY has a new Loud Rock Director. Kevin Abass has taken over the format duties and can be reached at: krazydrumz@aol.com. Welcome aboard, Kevin. • KMVC/Marshall, MO is off the air for the summer and will return in the fall semester. • The End Records has formed Infinite Vinyl, a sublevel specializing in cult, out of print and new material on vinyl. Kudos to The End for always pushing metal forward in new, "old" ways. • WHJY/Providence, RI has added another hour to its Loud Rock specialty show. Hence, "The Gonzo Hour" is now two hours long. Congrats to the station for believing in the power of metal.



PARENTAL
ADVISORY
EXPLICIT CONTENT

TWISTED METHOD

Escape from Cape Coma

ON YOUR DESK NOW

KERRY HICKEY · MCA Records West Coast College Radio Promotions · 310-865-6169 · kerry.hickey@umusic.com
ELLENA OSIS · MCA Records East Coast College Radio Promotions · 212-841-8005 · ellen.osis@umusic.com
STEVEN, BEN AND ERIC · The Syndicate · 888-666-2061 · hardrock@thesyn.com

DazzleNet

www.twistedmethod.com www.mcarecords.com

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UNHALLOWED



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Jen Graham
805-522-9111 x21,
radio@metallblade.com



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AS I LAY DYING
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Coming soon
Catch them on tour!



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LOUD ROCK COLLEGE

Period ending 5/20/2003

www.cmj.com

Contributing reporters this week: 193 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	1	4	LAMB OF GOD As The Palaces Burn	Prosthetic
2	5	11	2	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
3	2	3	2	SOILWORK Figure Number Five	Nuclear Blast
4	3	6	3	ANTHRAX We've Come For You All	Sanctuary
5	7	8	5	NOTHINGFACE Skeletons	TVT
6	10	34	6	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
7	6	4	2	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
8	4	2	1	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
9	11	33	9	DYING FETUS Stop At Nothing	Relapse
10	28	-	10	SHAI HULUD That Within Blood III-Tempered	Revelation
11	9	7	4	OPETH Damnation	Music For Nations-Koch
12	14	10	9	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
13	12	9	1	HAUNTED One Kill Wonder	Earache
14	16	14	14	KATATONIA Viva Emptiness	Peaceville
UP 20 POSITIONS					
15	35	-	15	TYPE O NEGATIVE Life Is Killing Me [Sampler]	Roadrunner-IDJMG
16	19	25	16	FREYA As The Last Light Drains	Victory
17	13	15	13	CARNAL FORGE The More You Suffer	Century Media
18	15	12	9	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
19	36	-	19	POWERMAN 5000 Transform	DreamWorks
20	8	5	5	TERROR Lowest Of The Low	Bridge 9
21	23	16	6	SWORN ENEMY As Real As It Gets	No Name-Elektra
22	17	18	17	CRYPTOPSY None So Live	Century Media
23	21	24	21	DEATH BY STEREO Into The Valley Of Death	Epitaph
24	29	39	24	NAGLFAR Sheol	Century Media
#1 DEBUT					
25	-	-	25	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
26	22	19	1	STRAPPING YOUNG LAD SYL	Century Media
27	24	17	13	MARDUK World Funeral	The End
28	34	-	28	SILVERSTEIN When Broken Is Easily Fixed	Victory
29	26	-	26	M.O.D. The Rebel You Love To Hate	Nuclear Blast
30	-	-	30	NASUM Helvete	Relapse
31	32	22	5	BLOOD BROTHERS Burn Piano Island, Burn	ARTISTdirect
32	-	-	32	HELLLOWEEN Rabbit Don't Come Easy	Nuclear Blast
33	33	20	8	E-TOWN CONCRETE The Renaissance	Razor And Tie
34	27	26	17	OVERKILL Killbox 13	Spitfire
35	-	-	35	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
36	25	23	23	VITAL REMAINS Dechristianize	Olympic
37	18	35	18	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
38	37	29	20	VARIOUS ARTISTS Black On Black: A Tribute To Black Flag	Initial
39	-	-	39	TOMAHAWK Mit Gas	Ipecac
40	30	32	28	DOG FASHION DISCO Committed To A Bright Future	Spitfire

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SCARLET Something To Lust About	Ferret
2	BLACK CROSS Art Offensive	Equal Vision
3	MINDFIELD Be-Low	LifeForce
4	DUST TO DUST Sick	Music Cartel
5	DEVIN TOWNSEND BAND Accelerated Evolution	HeavyDevy



CLUTCH

Live At The Googolplex (Megaforce)

Clutch is an untouchable live band. Some fans feel that the band's live jams are more potent than its albums. Clutch doesn't make subpar records; it's just that the band's onstage fire-power is arguably far superior to its studio output. Clutch's bootleg scene (approved by the band) is off the hook and it's about time the band gave its fans some live meat to chew on. Originally self-released, *Live At The Googolplex* has been repackaged by Megaforce and finds Clutch in its most natural state: onstage, jamming out and passing the joint. Recorded at various Clutch concerts during 2002, in locales as varied as Chicago, Montreal and Kansas City, this disc will make you feel like you've been transported to a sardine packed club, sweat-soaked and pressed up against the stage, succumbing to the rock on "Impetus," "Careful With That Mic...," "The Soapmakers" and just about every other damn song on this fine concert document. The power of the riff compels and propels Clutch.

R.I.Y.L.: Black Sabbath, concert documents

Contact: Robert John

Email: megaforceusa@aol.com

Release and Add Date: June 17; June 2

MOTOGRATER

Motograter (No Name-Elektra)

Back up, pal. Don't write Motograter off as another major label nü-metal concoction just yet. Sure, the band has detuned, groove-heavy guitars, is heavily percussive and boasts two singers/screamers — but neither raps, mind you. And yes, the band members smear on white and black warpaint that makes them look like zebra warriors freshly yanked from the jungle. But chill. Motograter actually has something totally original within its ranks: the "motograter" itself, which is a homemade gadget made of industrial strength cable, cranks and gears that serves as a percussion instrument that combines bass and guitar — bet you've never heard or seen anything like that in nü-metal! Consequently, it is the "motograter" that anchors this album, resulting in a thick and dense hard rock sound, especially during "Suffocate" and "Down." This album is an onslaught of tribal vehemence.

R.I.Y.L.: Endo's *Evo/ve*, Soulfly, Slipknot

Contact: Keith Jenkins

Phone: 212.275.2862

Email: keith.jenkins@elektra.com

Release and Add Date: May 27

ENSLAVED

Below The Lights (Osmose-The End)

Norwegian black metal used to describe Enslaved's sound in a nutshell. *Below The Lights*, however, finds the band branching out beyond the tight, constricting confines of that genre classification. For the most part, the album is fast and ominous, but "The Dead Stare" experiments with some expansive synths in the latter part of the song, while "The Crossing" contains an utterly beautiful acoustic intro and middle section, breathing some new life into Enslaved's sound. The minimally produced *Below The Lights* concentrates on instrumentation and arrangement for the first time since Enslaved's inception, reminding us of Opeth's essential *Blackwater Park*, as opposed to blasts of unlistenable noise.

R.I.Y.L.: Darkthrone, Edge Of Sanity, Opeth's *Blackwater Park*

Contact: Andreas

Phone: 801.355.0963

Email: andreas@theendrecords.com

Release and Add Date: May 20; May 27

LOUD ROCK CRUCIAL SPINS

Period ending 5/20/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	6	1	4	303	272	31	LAMB OF GOD As The Palaces Burn	Prosthetic
2	1	2	1	5	292	287	5	SOILWORK Figure Number Five	Nuclear Blast
3	7	15	3	3	283	211	72	CHIMAIRA The Impossibility Of...	Roadrunner-IDJMG
4	4	3	3	7	246	255	-9	ANTHRAX We've Come For You All	Sanctuary
5	5	4	4	6	241	251	-10	NOTHINGFACE Skeletons	TVT
6	3	1	1	8	238	265	-27	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
7	6	5	1	9	231	244	-13	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
8	18	-	8	2	215	123	92	TYPE O NEGATIVE Life Is Killing Me...	Roadrunner-IDJMG
9	17	-	9	2	170	134	36	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
10	10	11	9	5	165	159	6	OPETH Damnation	Music For Nations-Koch
11	9	7	2	18	145	165	-20	SWORN ENEMY As Real As It Gets	No Name-Elektra
12	15	29	12	3	137	136	1	FREYA As The Last Light Drains	Victory
13	11	10	10	6	135	150	-15	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
14	8	9	1	13	131	170	-39	HAUNTED One Kill Wonder	Earache
15	23	33	15	5	127	110	17	POWERMAN 5000 Transform	DreamWorks
16	21	18	16	4	125	114	11	DOG FASHION DISCO Committed To A Bright Future	Spitfire
17	19	14	5	13	119	123	-4	E-TOWN CONCRETE The Renaissance	Razor And Tie
18	22	21	18	5	114	113	1	REACH 454 Reach 454	Lava
19	12	12	12	9	111	138	-27	OVERKILL Killbox 13	Spitfire
20	31	25	20	4	110	82	28	KATATONIA Viva Emptiness	Peaceville
21	28	-	21	2	105	87	18	DYING FETUS Stop At Nothing	Relapse
22	14	13	8	9	102	137	-35	BIOHAZARD Kill Or Be Killed	Sanctuary
23	13	16	13	7	101	137	-36	TERROR Lowest Of The Low	Bridge 9
24	25	17	17	5	97	102	-5	CARNAL FORCE The More You Suffer	Century Media
								UP 22 POSITIONS	
25	47	-	25	2	94	57	37	MOTOGRATER Aggro Sampler	No Name-Elektra

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	24	22	12	6	85	103	-18	SYSTEMATIC Pleasure To Burn	Elektra
27	20	24	18	8	85	122	-37	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
								#1 DEBUT	
28	-	-	29	1	77	-	D	SHAI HULUD That Within Blood III-Tempered	Revelation
29	36	36	28	4	77	68	9	PURGE D.I. Grounded	Ass-9
30	32	26	26	3	73	81	-8	DEFTONES "Minerva" [CD5]	Maverick
31	39	-	31	2	72	65	7	TWISTED METHOD Escape From Cape Coma	MCA
32	-	-	32	1	71	-	D	STAIND 14 Shades Of Gray	Flip-Elektra
33	46	42	34	3	70	59	11	CRYPTOPSY None So Live	Century Media
34	27	20	9	10	70	91	-21	OLD MAN'S CHILD In Defiance Of Existence	Century Media
35	43	23	21	7	67	61	6	SKINDRED Babylon	Bieler Bros.-MCA
36	16	8	2	11	66	135	-69	VOIVOD Voivod	Chophouse
37	35	49	35	3	65	69	-4	SLAVES ON DOPE Metafour	MCA-Bieler Bros.
38	48	-	39	2	64	57	7	M.O.D. The Rebel You Love To Hate	Nuclear Blast
39	30	19	11	8	64	87	-23	VAUX There Must Be Some Way To Stop Them	Volcom
40	40	27	17	7	56	64	-8	MARDUK World Funeral	The End
41	-	-	41	1	55	-	D	SOUL EMBRACED Immune	Solid State
42	38	45	38	4	55	66	-11	VITAL REMAINS Dechristianize	Olympic
43	26	46	21	5	55	95	-40	SOUNDTRACK House Of 1000 Corpses	Interscope
44	45	32	20	11	54	60	-6	STEREOMUD Every Given Moment	Columbia-Loud-CRG
45	-	-	45	1	53	-	D	HOTWIRE The Routine	RCA
46	-	-	47	1	51	-	D	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
47	29	28	26	6	51	87	-36	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
48	R	41	13	9	50	-	-14	(HED)PE Blackout	Volcano-Jive
49	37	31	31	7	50	67	-17	VARIOUS ARTISTS Black On Black: A Tribute...	Initial
50	33	38	33	6	49	73	-24	KOVENANT S.E.T.I.	Nuclear Blast

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	32	SINGLE BULLET THEORY	Route 666	Crash
2	24	DUST TO DUST	Sick	Music Cartel

3	23	DEVIN TOWNSEND BAND	Accelerated Evolution	HeavyDevy
4	20	SCARLET	Something To Lust About	Ferret
5	17	BLACK CROSS	Art Offensive	Equal Vision

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: MAY 26 – 27

- DEFTONES *Deftones* (Maverick)
- MOTOGRATER *Motograter* (No Name-Elektra)
- GRAVE DIGGER *Rheingold* (Nuclear Blast)
- SONATA ARTICA *Winterheart's Guild* (Century Media)
- REVOLUTION SMILE *Bonethrower* [EP] (Interscope)
- HOODS *Pray For Death* (Victory)
- ENSLAVED *Below The Light* (The End)
- IN REVERENT FEAR *Written In The AM* (Anxiety)

ADD DATE: JUNE 2 – 3

- BLACK DAHLIA MURDER *Unhallowed* (Metal Blade)
- CLUTCH *Live At The Googolplex* (Megaforce)

KING'S X *Black Like Sunday* (Brop!-Metal Blade)

PASSENGER *Passenger* (Century Media)

PILLAR *Fireproof* (MCA)

SPINESHANK *Self-Destructive Pattern* [SAMPLER] (Roadrunner)

ADD DATE: JUNE 9 – 10

- METALLICA *St. Anger* (Elektra)
- 3 INCHES OF BLOOD *Battlecry Under A Winter Sun* (Minion Music)
- IN FLAMES *Trigger* [EP] (Nuclear Blast)

ADD DATE: JUNE 16 – 17

- ALCHEMIST *Austral Alien* (Relapse)

NOLA JAZZ AND HERITAGE FESTIVAL 2003

This year's New Orleans Jazz And Heritage Festival, held April 24 – May 4, festival showcased music on 11 separate stages, ranging from BellSouth/WWOZ's Jazz Tent to the brand new Popeye's Blues Stage. The House of Blues, however, was the place to be on the second Friday night, for performances by Gomez, Los

Presents' late night showcase of the group. This was the 10th night of an 11-day run that included such guests as DJ Logic, Kaki King, Louque, Waylandsphere and Maktub. One amazing jam featured various members of Soulive, the Original JB's, the Headhunters and Lettuce. The Brass Band itself, meanwhile,

Sunday afternoon — the tropicaria, Gipsy Kings-style group featured a bass player/singer, flamenco guitar, congas, bongos, timbales and an amazing keyboardist who occasionally switched over to steel drums, adding even more life to a Santana cover that had the whole area in a boogaloo frenzy.

Between Grandstand bands,

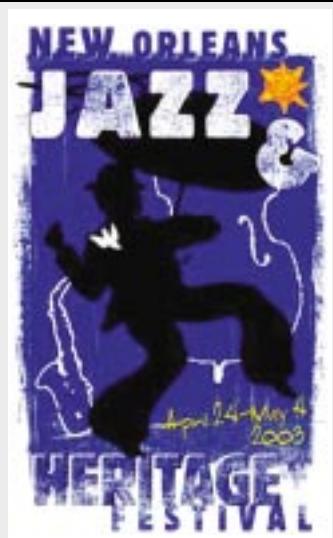
brought the tourists and locals together as one. The local band was a crowd favorite and packed the field for the last event of the day. There were some other Superfly evening shows on the last Sunday as well — the Funky Meters played the Orpheum Theatre and the Disco Biscuits were on the riverboat Cajun Queen, and post-festival playing



Jason Marsalis (right), introduced by Richard (left), owner of the Funky Butt.



Intro to Zydeco...only \$5.99!?(Definitely from outta town)



continued into the week, with Jason Marsalis And The Jazz Scoundrels playing Monday night. On Tuesday night, the Funkin' Horns played 100 percent get-down music — propelled by a funky drummer, these cats were doing a high-energy organ grind to give Richard "Groove" Holmes a run for his money. After just four days of this, one thing is for sure — the Crescent City doesn't just live and breathe music: It *is* music. — **Joshua Nagel**

Joshua Nagel writes the column "Check The Vibe..." for Violence Magazine, which launches this summer. Photos by Kathleen Mullen

Hombres Calientes, Antibalas and Karl Denson's Tiny Universe. Only the most inspired could make it to Denson's set, however, which had a 2 a.m. starting time. On Saturday, the State Palace Theatre featured Ween with Les Claypool's Bucket Of Bernie Brains opening up. Gov't Mule threw down some Southern rock across the street at the Saenger Theatre and was joined by a ton of guests, including Bernie Worrell, former Metallica bassist Jason Newsted, Denson and the Dirty Dozen Brass Band.

Speaking of DDBB, TwiRoPa's Tchoupitoulas Room was the spot to catch Superfly

funked up the crowd of 20-something head noddin' hippies and New York scenesters. For those looking to get their groove on, the Jazzfest's nightlife featured over 40 Jazz-funk-groove-jambands that each featured about 15 different musicians.

Of the 11 stages of live music the daytime festival boasted, each one and each area had a different theme, ranging from the fun Kids' Tent to Congo Square (where the African beats go down) to the Sheraton N.O. Fais Go-Go (Cajun/Zydeco) and the Native American Village Stage (featuring traditional costumes and ritual dancing).

Paky Saavedra's Band... Ido caught the crowd's attention on

the Jazz tent also featured a strong set by Terence Blanchard that had kids and grandparents alike kickin' off their shoes. The sound of Blanchard's metal mute pumping out Dixieland notes brought the crowd to ecstatic levels as the bass and drums cut the groove with jazzy phat-nasty beats. New York City's Topaz was next up on the Lagniappe Stage, lighting it up with an electrifying set ranging from Jazz and funk to dub and dancehall, and hitting everything in between. It was a sexually charged danceathon that left few dry shirts in the house.

The Radiators closed the festival by throwing down a set of dancin' blues grooves that

JAZZ

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 126 • See Page 56 for a complete list of Jazz airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	5	BILL FRISELL The Intercontinentals	Nonesuch
2	2	7	2	6	CHICK COREA Rendezvous In New York	Stretch
3	1	1	1	7	SOULIVE Soulive	Blue Note
4	5	14	4	4	RH FACTOR Hard Groove	Verve
					UP 14 POSITIONS	
5	19	23	5	4	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
6	4	3	3	4	JOHN SCOFIELD BAND Up All Night	Verve
7	7	5	5	8	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
8	12	13	8	4	GARAGE A TROIS Emphasizer	Tone-Cool
9	R	-	9	2	HEADHUNTERS Evolution Revolution	Basin Street
10	6	2	1	12	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
11	10	12	10	9	KENNY GARRETT Standard Of Language	Warner Bros.
12	11	10	1	14	BAD PLUS These Are The Vistas	Columbia
13	18	16	13	8	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
14	15	15	13	6	RAY BARRETTO Homage To Art	Sunny Side
15	16	11	6	12	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
16	R	32	16	3	RENE MARIE Live At The Jazz Standard	Maxjazz
17	20	25	17	4	TORD GUSTAVSEN TRIO Changing Places	ECM
18	30	29	18	3	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
19	R	24	19	2	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadrum
20	23	39	20	4	BROTZMANN/PARKER/DRAKE Never Too Late But...	Eremite
					#1 DEBUT	
21	-	-	21	1	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
22	31	-	22	2	EDDIE HENDERSON So What	Eighty-Eight's-Columbia
23	15	17	9	8	BILL MAYS TRIO Going Home	Palmetto
24	17	19	15	7	LYNNE ARRIALE Arise	Motema
25	33	-	25	2	KEN CLARK ORGAN TRIO Eternal Funk	Severn
26	8	4	3	11	WAYNE SHORTER Alegria	Verve
27	-	-	27	1	CLARK TERRY AND MAX ROACH Friendship	Eighty-Eight's-Columbia
28	R	36	28	4	BRUCE BARTH Live At The Village Vanguard	Maxjazz
29	25	-	25	2	HIROMI Another Mind	Telarc
30	27	38	27	3	STANLEY CLARKE 1, 2 To The Bass	Epic
31	-	-	31	1	LIZZ WRIGHT Salt	Verve
32	36	26	2	15	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
33	21	-	21	2	TEDDY EDWARDS Smooth Sailing	High Note
34	9	8	1	12	MATT WILSON QUARTET Humidity	Palmetto
35	R	20	20	6	DAVE BRUBECK Park Avenue South	Telarc
36	-	-	36	1	ARTURO SANDOVAL Trumpet Evolution	Columbia
37	-	-	37	1	TERRY GIBBS From Me To You, A Tribute To Lionel Hampton	Mack Avenue
38	-	-	38	1	JOHN PIZZARELLI Live At Birdland	Telarc
39	-	-	39	1	PACHORA Astereotypical	Winter And Winter
40	35	27	19	5	REGINA CARTER Paganini: After A Dream	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADS

1	DEVIL'S WORKSHOP BIG BAND	Idle Hands	Noflo
2	ARTURO SANDOVAL	Trumpet Evolution	Columbia
3	PAQUITO D'RIVERA	Big Band Time	Pimienta
4	ERIK TRUFFAZ	The Walk Of The Giant Turtle	Blue Note
5	ELIO VILLAFRANCA	Incantations - Encantaciones	Universal Latino

★ : Signifies upward movement



ERIK FRIEDLANDER

Quake (Cryptogramophone)

Cello players make up a small but crucial group of players in Jazz. Acting as both a leader and as a member of John Zorn's Masada String Trio and Dave Douglas's Parallel Worlds project, Erik Friedlander is a leading voice on his instrument. While many use

the cello for more classical or chamber music contexts, Friedlander's playing leans more toward avant-garde and improvised music than it does classical. *Quake*, the sixth album from Friedlander's ongoing Topaz project, is filled with wistful nuance ("Fig"), dense group playing ("Biscuits"), moody balladry ("Gol Ghamb"), bouncy Balkan-influenced folkiness ("Quake") and, yes, classical ("Sainted"). Whichever way the music goes, however, Stomu Takeishi's electric bass remains understated, brother Satoshi Takeishi's drumming is precise and Andy Laster's alto saxophone compliments the style and tone of Friedlander. This is a different sounding Jazz quartet doing music that is far from standard.

R.I.Y.L.: Tom Cora, Tin Hat Trio, Mark Feldman

Contact: Tyler Suchman

Phone: 310.287.1918

Email: tyler@cryptogramophone.com

Release and Add Date: May 27; June 2

KALI Z. FASTEAU

Oneness (Flying Note)

Over the course of several recent albums, Kali Z. Fasteau has made interesting connections between the mysteries of improvised music, the mysticism of African and Asian folk music and the intricacies of modern classical music. *Oneness*, recorded live using various players in duos and trios, is a challenging listen, but Fasteau keeps things clipping along by never dwelling in one place too long and playing instruments as varied as mizmars, nai reed, sax, voice and piano. Whereas many of her past recordings may have suffered from seemingly haphazard production that was the result of cobbling different performances together, this album flows nicely from one song to the next regardless of personnel. Well done.

R.I.Y.L.: Alice Coltrane, William Parker And Hamid Drake, Don Garrett

Contact: Kali Z. Fasteau

Phone: 845.568.6191

Email: zkfasteau@msn.com

Release and Add Date: out now; at radio

MOLLY JOHNSON

Another Day (Narada Jazz)

Canadian singer Molly Johnson is a well-established performer in her homeland whose work often ventures into the rock and pop idiom. Although she's turned to Jazz and blues to keep things fresh and tackle the songbooks, her second album as a solo artist also features originals from Johnson and her band. Helmed by producer Craig Street (Cassandra Wilson, Norah Jones), the arrangements on *Another Day* are more upbeat and slightly more glossy than the above ladies' music, but her voice is just as memorable and the melodies undeniable.

R.I.Y.L.: Katharine Whalen, Madeline Peyroux, Rickie Lee Jones

Contact: Sue Schrader

Phone: 414.961.8350

Email: schraders@narada.com

Release and Add Date: out now; at radio

Daft Punk's animated musical film, *Interstella 5555: The Story Of The Secret Star System*, will receive its premiere at this year's Cannes Film Festival. The concept for the film developed during the recording of the French duo's second album, *Discovery*, and was eventually pitched to renowned Japanese animator Leiji Matsumoto, who then climbed on board. Written by DP's Thomas Bangalter and Guy-Manuel De Homem-Christo, the plot follows the adventures of four intergalactic musicians who are kidnapped by a malevolent manager, but eventually become the biggest pop band on Earth. • Clubbers visiting New York City's Sound Factory might not want to be caught carrying Scooby snacks — Supreme Court Justice Emily Jane Goodman has issued an ultimatum to the beleaguered club, ruling that it must use a drug-sniffing dog stationed at its entrance to check patrons

before entering. Additionally, the Sound Factory must now position security guards in its



Daft Punk

rest rooms, with failure to comply with either condition punishable by immediate closure. • On July 22, Stepfilm will release a two-disc DVD entitled *Intellect: Techno House Progressive*, providing an entertaining and educational look at the DJs and producers that have brought dance music to the forefront of nightlife around the world. Featuring

documentaries, DJ tutorials and interviews with talent such as Derrick Carter, Orbital, Swayzak and Timo Maas, the set provides a rare and extensive look into DJ culture. Visit www.stepfilm.com for more info. • In more DVD news, this fall, Moonshine Movies will release a documentary-style DVD about the NYC underground dance music scene. *Underground: NYC* will feature interviews with New York-based producers and DJs, including the Scumfrog, Hector Romero, Satoshi Tomiie, John Creamer And Stephane K, Frankie Bones, Trendroid, the Low End Specialists, David Hollands, Jason Swamy and Blakkat. • After losing its lease, Deep Dish has announced the closing of its Yoshitoshi record store in Washington, D.C. • Groove Armada has started its own dance music festival. Scheduled to take place on June 28 in Clapham Common, England, Lovebox On A Summer's Day will see the

Armada joined by DJs Jon Carter, Norman Jay, Dave Lee, Ashley Beadle and several other yet-to-be-confirmed live acts. • Be sure to check out *Funkstörung* on tour this June. Featuring a 90-minute live laptop set, these performances will be the act's first stateside appearances in nearly four years! • After four No. 1 dance singles in the U.S. and U.K., the Scumfrog (a.k.a. Jesse Houk) has finally released his first full-length record, *Extended Engagement*. The two-disc collection is packed with the 'frog's own remixes of artists such as Kylie Minogue, Dirty Vegas, Steve Lawler, David Bowie and Sono, plus original productions, including the recent smash, "Music Revolution." Houk will be touring select cities to promote the album, including a rare live show at the official record release party at NYC's Lotus. Check out the Scumfrog's Web site at www.thescumfrog.com for more information.

RPM'S MOST ANTICIPATED RECORDS



U.N.K.L.E.

Never, Never Land (Label TBA)

The Skinny: Richard File has replaced DJ Shadow, but things still look very promising. With guest appearances from Pulp's Jarvis Cocker, Brian Eno, South's Joel Cadbury, former Stone Roses frontman Ian Brown and Massive Attack's Robert del Naja, we've been salivating for this one. (www.redbrick.dcu.ie/~shivo/unkle77)

HYBRID

Morning Sci-fi (Distinctive Records)

The Skinny: Hybrid's follow-up to the fantastic *Wide Angle* is unlike anything you've ever heard. Beautiful breakbeats collide with synths and strings. Is there a better production team? (www.distinctiverecords.com)

AUDIO BULLYS

Ego War (Astralwerks)

The Skinny: Think the Streets spliced with Gorillaz — and with slightly more attitude. (www.astralwerks.com)

JUNKIE XL

Radio JXL: A Broadcast From The Computer Hell Cabin

(Label TBA)

The Skinny: The man best known for his remix of Elvis's "A Little Less Conversation" is back with his third artist album. This double-disc whammy features collaborations with Gary Numan, Chuck D., Solomon Burke, Feeder's Grant Nicholas and former Republica vocalist Saffron. (www.radiojxl.com)

ILS

Soul Trader (Myutopia)

The Skinny: Adam Freeland once played one of his ILS tracks in Las Vegas, and the bass was so huge that the ceiling started to collapse! Need we say more? (www.Ilsmusic.com)

INFUSION

(Title and label TBA)

The Skinny: Australia's premiere dance act has been compared to Underworld and is loved by Dave Seaman. The band is currently shopping its full-length around to labels and will be touring North America throughout June. (www.infusion.net.au)

RPM

Period Ending 5/20/2003

www.cmj.com

Contributing reporters this week: 183 • See page 57 for a complete list of RPM airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	PREFUSE 73 One Word Extinguisher	Warp
2	2	4	2	7	ZERO DB Reconstruction	Ubiquity
3	5	7	3	5	SWAG No Such Thing	Version Music
4	10	39	4	3	DEADLY AVENGER Deep Red	Shadow
5	4	5	4	6	JAGA JAZZIST Animal Chin [EP]	GSL
6	7	9	6	4	GHOST CAULDRON Invent Modest Fires	IK7
7	3	1	1	12	APHEX TWIN 26 Mixes For Cash	Warp
					#1 DEBUT	
8	-	-	8	1	808 STATE Outpost Transmission	Shadow
9	18	22	9	3	GOLDFRAPP Black Cherry	Mute
					UP 16 POSITIONS	
10	26	-	10	2	DJ SOUL SLINGER Ecosystem...	Unity
11	9	18	9	6	SPACEK Vintage Hi-Tech	IK7
12	21	26	12	4	FRONT 242 Pulse	Metropolis
13	13	30	13	3	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
14	15	20	14	4	GEORGE SARAH Ossia	Transistor
15	19	-	15	2	DJ TIESTO Nyana	Nettwerk
16	14	10	10	6	ADULT Anxiety Always	Ersatz Audio
17	8	8	7	7	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
18	-	-	18	1	STATELESS Art Of No State	Ubiquity
19	6	3	2	11	JORI HULKKONEN Different	PIAS America-F-Communications
20	22	19	19	4	GOLD CHAINS Young Miss America	PIAS America
21	23	31	21	3	AUTECHRE Draft 7.30	Warp
22	31	23	22	4	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
23	29	15	15	6	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
24	28	32	24	7	DISCO D A Night At The Booty Bar	Tommy Boy
25	-	-	25	1	CLIENT Price Of Love	Mute
26	16	12	11	7	SCHNEIDER TM 6 Peace [EP]	Mute
27	37	29	27	3	MEDICINE DRUM Original Face	Cyber Octave
28	12	6	3	9	WEEKEND PLAYERS Pursuit Of Happiness	WSM
29	R	34	24	5	ASCHE Distorted Disco	Ant-Zen
30	20	17	14	6	RED SNAPPER Red Snapper	Lo
31	34	28	24	7	WOLFSHEIM Casting Shadows	Metropolis
32	-	-	32	1	ESR Corroded Fragments	DSBP
33	17	11	11	7	EVERYTHING BUT THE GIRL Like The Deserts Miss The Rain	Rhino
34	24	27	24	3	AUBERGINE 3 In All Things Modulation	Transistor
35	30	13	13	6	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
36	25	25	24	5	POLE 45/45 [EP]	Novamute
37	11	16	6	8	CODEC AND FLEXOR Tubed	Emperor Norton
38	-	-	38	1	FOUR TET Rounds	Domino
39	-	-	39	1	SIDESTEPPER 3AM [In Beats We Trust]	Palm
40	36	-	22	3	MOUSE ON MARS Glam [Reissue]	Thrill Jockey

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	RALPH MYERZ AND THE JACK HERREN BAND	A Special Album	Emperor Norton
2	FOUR TET	Rounds	Domino
3	VARIOUS ARTISTS	Idol Tryouts: Ghostly International Vol. 1	Ghostly International
4	LATIN PROJECT	Nueva Musica	Electric Monkey
5	PEST	Necessary Measures	Ninja Tune

★ : Signifies upward movement



ZONGAMIN

Zongamin (XL-Beggars Group)

The brainchild of Japan's Susumu Mukai, Zongamin's long awaited debut artist album most comparably falls in line with the disco-punk style of bands like the Rapture and LCD Soundsystem. Lead track "Make Love Not War" is a full-on speaker assault that represents Zongamin at its loudest and most aggressive, but

after this early point in the album, things take a quick U-turn toward the electro-funk realm, with "Serious Trouble," "Street Surgery" and "Painless" standing out as defining examples of Zongamin's overall sound. Zongamin's tracks have been played out by DJs worldwide and appeared on compilations from 2 Many DJs and Trevor Jackson, and there are some really good moments here, as well — especially the *Hawaii Five-O* funk of "Whiplash" and the Lemon Jelly-esque "J Shivers Theme." If this record had been released one year earlier, it would have been groundbreaking, but regardless, it still stands out as a fine example for other artists who are making similar music.

R.I.Y.L.: DFA, Playgroup, Rapture

Contact: Fred Navarrete

Phone: 212.995.5882, Ext. 1118

Email: frednavarrete@beggars.com

Release and Add Date: out now; at radio

LATIN PROJECT

Nueva Musica (Electric Monkey)

There have been several unremarkable Latin-fused house records to hit RPM in the last year, but fortunately, the debut artist album from the Latin Project is one record you'll actually want to hold on to. Before you listen to anything else, turn to "En Fuego," a single good enough to fit on any Basement Jaxx album that best showcases the talent and ambition of the Project. And the production values on *Nueva Musica* are really something else — the music seems to literally pop out of the speakers, allowing flamenco guitars, Latin percussion and jazzy vocals to flutter around the room. Throw all preconceived notions you may have about Latin and house music out the window for this one, because the Latin Project has set a new standard.

R.I.Y.L.: Basement Jaxx, Madrid De Los Austrias, Masters At Work

Contact: Natalie Svider

Phone: 310.247.2540

Email: natalie@electricmonkey.com

Release and Add Date: July 1; May 26

RIMA

This World (JCR)

Like most other JCR artists, Rima delves into the realm that brings together techno, house, Jazz and soul. Every artist signed to JazzaNova's label has immediate access to work with some of the finest producers and vocalists the world over, and Rima takes full advantage of this; singers Julie Dexter, Anna Stubbs and Nicola Kramer bring in varying ranges and vocal styles, while keyboardist Mark De Clive Lowe adds more flavor to Rima's own mellow sound. *This World* fits in perfectly to the JCR catalog, remaining consistent with the kind of release we've come to expect from the reliable label. A perfect disc for anyone who just can't get enough nu-Jazz.

R.I.Y.L.: JazzaNova, Moonstarr, Spacek

Contact: Michael Prommer

Phone: 212.206.8716

Email: michael.prommer@compost-rec.com

Release and Add Date: May 26

TOUR OF THE WEEK

www.cmj.com

NEW PORNOGRAPHERS (Matador)

DATE	CITY	VENUE
6/2/03	Salt Lake City, UT	Liquid Joe's
6/3/03	Englewood, NY	Gothic Theatre
6/5/03	Tempe, AZ	Nita's Hideaway
6/6/03	Tucson, AZ	Solar Cuture
6/7/03	San Diego, CA	The Casbah
6/8/03	Los Angeles, CA	Knitting Factory
6/9/03	San Francisco, CA	Bimbo's 365 Club
6/10/03	San Francisco, CA	Bimbo's 365 Club
6/12/03	Portland, OR	Aladdin Theater
6/14/03	Seattle, WA	Showbox
7/6/03	Chicago, IL	Metro/Smart Bar
7/11/03	New York, NY	Bowery Ballroom
7/12/03	New York, NY	Bowery Ballroom
7/13/03	Washington, D.C.	Black Cat



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Fleetwood Mac	6/3/03—Atlanta, GA	7/26/03—Auburn, WA
Kenny Wayne Shepherd	6/3/03—Albuquerque, NM	6/14/03—Dallas, TX
Black Keys	6/4/03—Columbus, OH	6/27/03—Irvine, CA
Powerman 5000	6/4/03—Traverse City, MI	6/29/03—Milwaukee, WI
Saturday Looks Good...	6/4/03—Grand Rapids, MI	7/31/03—Mt. Pleasant, SD

TOUR TIDBITS



On The Might Of Princes (pictured) is touring heavily this June. The hardcore punk outfit will be making East Coast stops from June 6 to July 5, including a stop at the seventh annual Hellfest — a three-day hardcore, metal and rock extravaganza presented by Trustkill Records. The boys will be playing tracks off of 2001's *Where You Are And Where You Want To Be* (be sure to request "For Meg" — you won't be disappointed) and new treats soon-to-be-featured on their next full-length, due out from Revelation later this year. Head over to www.onthemightofprinces.com for all things OTMOP.

Nick Cave And The Bad Seeds are returning to North America. Six live dates have been announced so far, beginning with two nights at San Francisco's Warfield Theatre, on June 16 and 17. Cave and the rest of the Australian group, which has been conjuring up modern rock magic since 1984's *From Her To Eternity*, are touring in support of their recent *Nocturama* without founding member Blixa Bargeld, who parted from the band earlier this year. Bargeld will now be devot-

ing more time to his original band, Einstürzende Neubauten, soon to announce U.S. dates.

The Clean is pairing off with Yo La Tengo for a summer outing catering to Midwest and West Coast fans. The trip will run from June 6, in Detroit, Michigan to June 21, at the Hollywood Palladium. Meanwhile, if you're in the New York City area, check out The Clean's headlining show at the Knitting Factory on June 4. Visit www.mergerecords.com/bands/clean for a full tour itinerary.

Neil Young just finished up a brief European concert fling and is ready to grace U.S. stages once again. Tour dates will run throughout the summer (June 18–August 10), and will see the classic singer-songwriter sharing the stage with Lucinda Williams (supporting her new album, *World Without Tears*) and his own Crazy Horse.

The members of the Polyphonic Spree have their flowing white robes all ready for a short tour, scheduled to run from June 2–14. The chamber-pop ensemble, known for its jubilant and entrancing live presentation, will be coupled with the alt-country rock offerings of Hollywood Records artist Patrick Park on the road. Check out www.thepolyphonicspree.com for full date listings.

We welcome your feedback and tour information at: tourdates@cmj.com

Volume 132 • July 21, 2003

CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

BOOKING NOW Vol.132: Deadline – June 12 / Hits The Street – July 21

Contact: MIKE BOYLE at 917.606.1908 ext. 261 or email sales@cmj.com

HART OF THE MATTER

G just got off the phone with singer/songwriter, producer, engineer and mastermind behind all things Grandaddy, Jason Lytle. One of the great pleasures this job affords, it was one of those great conversations with an artist whose label (V2) is giving him and his band the room to *be*. Grandaddy has been on tour the last several weeks with Pete Yorn and, as we spoke, they had just rolled into New Orleans. There'll be much more on this conversation in an upcoming CMJ Retail cover story about the band's forthcoming V2 release, *Sunday*; but for now, our discussion leaves me with a few deep impressions.

Grandaddy's last full-length, *The Sopftware Slump* (V2) has scanned nearly 77,000 copies over the last two-plus years. It was met with plenty of critical acclaim, but what has continued to drive those sales since 2000 is the lifespan of an increasingly rare combination. First and foremost, Grandaddy put out a great record; second, their quirky live shows generate consistent venue and merch sales; third, the band is committed to the road; fourth, V2 has been into Grandaddy for the long haul and have been there to support them since the day they signed; finally, and I believe this is one of the most significant contributing factors, Grandaddy are one of those rare creative and prolific pop-beasts who regularly release EPs, singles and compilations that generously fill the gap between their full-lengths. This is key because it allows fans to keep being fans of the band and not just of their latest record. When artists and labels fail to give fans anything significant or special in the

two-to-three intervening years between their LPs, they rob both themselves and their fans of an opportunity to connect—a connection that is critical to an artist's longevity and development.

When your co-op spend alone is in the hundreds of thousands of dollars on a new and developing artist (a questionable and extremely risky banana-peel practice, by the way) you may be able to create hype, but you don't create a lasting fanbase. Many labels spend wild amounts on getting a new artist out there, making them hip, making kids who like them early feel hip for liking them first—that's fine—and it's certainly one way of splashing a deserving new artist onto a larger public page. But if there is no plan to sustain that band by helping them release singles, EPs and special (not just hype-building) 7-inches that can bridge the developing gap to second and third records, then the only thing you spark in new consumers is that part with an attention span as long as an MTV Buzzworthy clip. A fan who feels their favorite band is in it for the long haul can go the distance of a career. The rotating loyalties and short-term contracts that disconnect sports fans from their favorite ball players runs a nice parallel for what happens when the music industry's business of creating fans actually gets in the way of the ones who were meant to be.

Congratulations to Grandaddy, whose forthcoming *Sunday* was just voted by CMJ's panel of retail voters as one of the artists they want to support most this June. As a result, Grandaddy will be part of the CMJ Retail June Mobile program, dangling from your favorite retail ceiling in the coming weeks. This one's all about the in-store play.

ELLIOTT. song in the air

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"(ELLIOTT) ROCK HARDER THAN EVER - THE ALBUM'S INSTRUMENTAL CRESCENDOS AND WORDLESS CLIMAXES DELIVER MASSIVE CATHARTIC PAYOFFS AND ITS JAGGED DUAL GUITAR INTERACTION TRANSCENDS VOLUME." - ALTERNATIVE PRESS

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SPEAK OUT

Carl Singmaster

President

Manifest Discs And Tapes,
Columbia, SC

Go, Apple, Go!

Everyone is excited by the energy Apple is devoting to their new download service and I say *bring it on!* This is great for the music business. But it still amazes me that the labels are excited by the one million downloads Apple has sold, but not interested in the tens-of-millions of sales traditional music stores could have

generated over the past few years at the same per-song income for the labels. What's infuriating is that the money left on the table is going exclusively to the mix CD creators they tacitly support, even as they prosecute retailers if they participate. The solution? We've been saying it for years. Let us buy the songs for 65 cents each, just like Apple does, and let us burn them on to our own mix CDs. We'd do a new one every week, pay promptly, and people would

start flooding—I mean *flood-ing*—back into our stores and buying music again. If that won't work, I bet a distribution wiz like Jim Caparro could turn around a mix CD with the hottest breaking songs on radio every two weeks. No returns, build to order, solicited every other Monday and shipped by the following Monday. Say six songs at five dollars wholesale. Now that's a concept everybody could love.

Nabil Ayers

Co-owner

Sonic Boom Records, Seattle, WA

Shameless self promotion: Sonic Boom Records employee band night Vol. 2 is Friday, May 30 at the Sunset Tavern in Ballard. For a mere \$7 you'll get... Alien Crime Syndicate, the Lashes, 6 Minute Mile, Hello From Waveland, Fando Lis and the Proceedings. Advance tix available at all three Sonic Boom stores and the Sunset. Your advance ticket stub entitles you to a \$1 Fat Tire beer. Yum.



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www.cmj.com/marathon

REGISTER BY JULY 1 AND SAVE!

Your ticket to the biggest music industry event of the year, a CMJ Music Marathon registration entitles you to all CMJ Music Marathon events, including exhibits, speeches, mentor sessions, round-table discussions, panels, all CMJ FilmFest screenings and hundreds of CMJ music showcases in over 50 venues throughout New York City.

RATES:

GENERAL: \$375 (BEFORE JULY 1)
STUDENT: \$200 (BEFORE JULY 1)

Showcase submissions are now being accepted at www.cmj.com/marathon/showcase.php

Submission Fee:
Free (Prior to June 1)
\$25 (After June 1)

For all CMJ Music Marathon registrants, the Hilton New York is offering a special discount rate for a limited time. Check out cmj.com or call (800)Hiltons.

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October 22-25 ★ new york city

FULL INFORMATION AND DETAILS AT
www.cmj.com/marathon

CMJ Music Marathon 2003 Registration Form

Contact Information Name: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Company/Call Letters/Affiliation: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Title/Occupation: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Address: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> City: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> State: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Country: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Zip/Postal Code: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Daytime Phone: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Fax: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/> Email: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/>	CMJ Music Marathon 2003 Oct. 22 – 25, 2003 Hilton New York, NYC	Online Registration: www.cmj.com/marathon
Last day to pre-register: October 10, 2003 (walk-up registration thereafter)		<ul style="list-style-type: none"> • The name and affiliation on your badge will appear exactly as they are on this form. • Signed waiver statement mandatory • Payment must accompany registration form • Please bring a photo ID when picking up your badge. <p>College students must bring their valid student ID. Badges will not be issued without proper ID.</p> <ul style="list-style-type: none"> • You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003. • All contact information will be listed in the online directory of registrants unless otherwise specified. • Badges are non-refundable. No refunds or credits will be given.
General Information		
How did you hear about CMJ Music Marathon? <p> <input type="checkbox"/> Attended in the past (# of years) _____ <input type="checkbox"/> Friend/co-worker <input type="checkbox"/> CMJ Mailing <input type="checkbox"/> CMJ website <input type="checkbox"/> Other website, specify: _____ <input type="checkbox"/> Ad in CMJ New Music Report <input type="checkbox"/> Ad in other magazine, specify: _____ <input type="checkbox"/> Other: _____ </p>		
Age: <input type="checkbox"/> Under 18 <input type="checkbox"/> 18-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-49 <input type="checkbox"/> 50+ Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female		
Type of business: <input type="checkbox"/> Band/Artist <input type="checkbox"/> Booking Agency <input type="checkbox"/> Commercial Radio <input type="checkbox"/> College/Non-commercial radio <input type="checkbox"/> Conference/Event <input type="checkbox"/> Film Industry <input type="checkbox"/> Independent Promotion <input type="checkbox"/> Internet/Multimedia Co. <input type="checkbox"/> Management <input type="checkbox"/> Music Publisher <input type="checkbox"/> Producer <input type="checkbox"/> Publicity <input type="checkbox"/> Press <input type="checkbox"/> Retail Outlet <input type="checkbox"/> Software/Technology <input type="checkbox"/> Student <input type="checkbox"/> Trade Organization <input type="checkbox"/> Other: _____		
Record Label: <input type="checkbox"/> Major <input type="checkbox"/> Indie <input type="checkbox"/> Online		
I want to be listed in the online directory of registrants: <input type="checkbox"/> Yes <input type="checkbox"/> No		
College Radio Discount Packages (must have valid student ID): # of students participating: _____ Before May 15: <input type="checkbox"/> \$125/ea. (10 or more students)		
<p>(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).</p>		
General Registration: <input type="checkbox"/> \$325 (before April 1) <input type="checkbox"/> \$350 (before May 15) <input type="checkbox"/> \$375 (before July 1) <input type="checkbox"/> \$400 (before August 15) <input type="checkbox"/> \$445 (before October 1) <input type="checkbox"/> \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter		
Student Registration (must have valid ID): <input type="checkbox"/> \$125 (before April 1) <input type="checkbox"/> \$175 (before May 15) <input type="checkbox"/> \$200 (before July 1) <input type="checkbox"/> \$225 (before August 15) <input type="checkbox"/> \$245 (before October 1) <input type="checkbox"/> \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter		
Payment is enclosed in the form of: <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> American Express <input type="checkbox"/> Discover <input type="checkbox"/> Check <input type="checkbox"/> Money Order		
Credit Card or Check #: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/>		
Expiration Date: <input style="width: 100%; height: 1.2em; border: 1px solid black; margin-bottom: 5px;" type="text"/>		
Name (as it appears on card): _____		
Cardholder's signature: _____		
Waiver Statement <p>In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003.</p> <p>I have read, understand and agree to the above.</p>		
Registration Price		
Make checks payable to: CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).		
On-site registration: (All badges must be picked up during one of these times.) Wed. Oct. 22: 10am – 8pm Thurs. Oct. 23: 10am – 6pm Fri. Oct. 24: 10am – 6pm Sat. Oct. 25: 10am – 2pm		
Mail to: CMJ 2003 Registration 151 W. 25th St., 12th Floor New York, NY 10001		
Fax to: 425-944-8751		
CMJ 2003 Info: 917-606-1908 ext.241 www.cmj.com/marathon		

CMJ 2003

music marathon

october 22–25★new york city

RETAIL 100

BREAKOUT 10 Albums To Watch



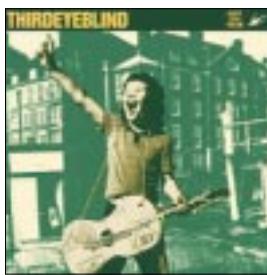
MARILYN MANSON
The Golden Age...
(Interscope) 037002



COLD
Year Of The Spider
(Geffen) 000006



ALKALINE TRIO
Good Mourning
(Vagrant) 381



THIRD EYE BLIND
Out Of The Vein
(Elektra) 62783



BEN HARPER
Diamonds On The...
(Virgin) 80640

CMJ RETAIL 100

Period Ending 5/20/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	MARILYN MANSON The Golden Age of Grotesque (037002)	Interscope
2	1	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
3	-	COLD Year Of The Spider (000006)	Geffen
4	2	WHITE STRIPES Elephant (27148)	Third Man-V2
5	-	ALKALINE TRIO Good Mourning (381)	Vagrant
6	8	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick
7	-	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
8	7	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
9	9	EVANESCENCE Fallen (13063)	Wind-Up
10	12	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
11	6	NORAH JONES Come Away With Me (32088)	Blue Note
12	4	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
13	13	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
14	15	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
15	10	MADONNA American Life (48439)	Warner Bros.
16	3	BLUR Think Tank (84242)	Virgin
17	16	PETE YORN Day I Forgot (86922)	Columbia
18	18	LINKIN PARK Meteora (48186)	Warner Bros.
19	5	NOFX The War On Errorism (657)	Fat Wreck Chords
20	20	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
21	23	BEN HARPER Diamonds On The Inside (80640)	Virgin
22	21	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
23	17	FLEETWOOD MAC Say You Will (48394)	Reprise
24	-	YO GOTTI Life (2490)	TVT
25	26	GODSMACK Faceless (067854)	Universal
26	30	LIL' KIM La Bella Mafia (83572)	Atlantic
27	27	R. KELLY Chocolate Factory (41849)	Jive
28	11	TOMAHAWK Mit Gas (40)	Ipecac
29	24	BONE CRUSHER AttenCHUN! (50995)	Arista
30	22	NEW PORNographers Electric Version (551)	Mint-Matador
31	32	FABOLOUS Street Dreams (62791)	Elektra
32	14	RICHARD THOMPSON Old Kit Bag (80216)	spinART
33	-	CHIMAIRA The Impossibility Of Reason (618397)	Roadrunner-IDJMG
34	25	CHER The Very Best Of Cher (73852)	Rhino
35	19	JOHN HIATT Beneath This Gruff Exterior (60452)	New West
36	33	KELLY CLARKSON Thankful (68159)	RCA
37	31	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
38	40	JUSTIN TIMBERLAKE Justified (41823)	Jive
39	38	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
40	34	MOBB DEEP Free Agents: The Murda Mix Tape (9222)	Landspeed
41	29	GOLDFRAPP Black Cherry (9206)	Mute
42	54	TIESTO Nyana (30314)	Nettwerk
43	61	ROOTS Phrenology (112996)	MCA
44	42	TRAP! TRAP! Trapt (48296)	Warner Bros.
45	76	ROBBIE WILLIAMS Escapology (543994)	EMI
46	63	TALIB KWELI Quality (113048)	Rawkus
47	41	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
48	37	FLAMING LIPS Fight Test (48433)	Warner Bros.
49	36	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie
50	74	CHRISTINA AGUILERA Stripped (68037)	RCA

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



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Period Ending 5/20/2003

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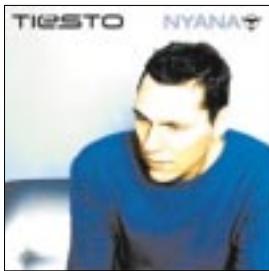
BREAKOUT 10 Albums To Watch



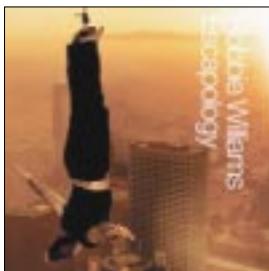
LIL' KIM
La Bella Mafia
(Atlantic) 83570



CHIMAERA
The Impossibility..
(Roadrunner) 618397



TIESTO
Nyana
(Nettwerk) 30314



ROBBIE WILLIAMS
Escapology
(EMI) 543994



TALIB KWELI
Quality
(Rawkus) 113048

TW	LW	ARTIST + TITLE	LABEL
51	46	YO LA TENGO Summer Sun (548)	Matador
52	48	SOUNDTRACK Chicago (87018)	Epic
53	50	JAHEIM Still Ghetto (48214)	Warner Bros.
54	64	POSTAL SERVICE Give Up (595)	Sub Pop
55	28	ANTHRAX We've Come For You All (84609)	Sanctuary
56	44	JOHN MAYER Room For Squares (85293)	Aware
57	45	LIL' MO Meet The Girl Next Door (62835)	Elektra
58	58	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
59	53	LIZZIE MCGUIRE Soundtrack (860080)	Disney
60	35	LAMB OF GOD As The Palaces Burn (10008)	Prosthetic
61	70	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
62	43	PREFUSE 73 One Word Extinguisher (105)	Warp
63	59	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
64	62	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
65	71	FLOETRY Floetic (13782)	DreamWorks
66	51	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
67	66	50 CENT 50 Cent: The New Breed (10800)	Shady-Aftermath-Interscope
68	52	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
69	72	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
70	57	DANIEL LANOIS Shine (86661)	Anti-Epitaph
71	—	RECKLESS KELLY Under The Table And Above The Sun (3968)	Sugar Hill
72	73	GINUWINE The Senior (86960)	Epic
73	—	DYING FETUS Stop At Nothing (6549)	Relapse
74	95	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
75	68	SCARFACE Balls And My Word (42024)	Rap-A-Lot
76	—	JOHN EDDIE Who The Hell Is John Eddie? (170354)	Lost Highway
77	49	KELLY PRICE Priceless (586777)	Def Soul
78	39	CELINE DION One Heart (87185)	Epic
79	82	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
80	83	GOOD CHARLOTTE Young And The Hopeless (86486) 	Epic
81	89	KINKS Ultimate Collection (90109)	Sanctuary
82	90	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
83	55	JIMMY BUFFETT Meet Me In Margaritaville: The Ultimate Collection (067781)	UTV
84	86	IBRAHIM FERRER Buenos Hermanos (79650) 	Nonesuch
85	75	KID ROCK Cocky (83482)	Lava-Atlantic
86	84	FOO FIGHTERS One By One (68008)	Roswell-RCA
87	94	KEM Kemistry (067516)	Motown
88	R	CHEVELLE Wonder What's Next (86157)	Epic
89	56	SENSES FAIL From The Depths Of Dreams (075020) 	Drive-Thru
90	79	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
91	47	SOILWORK Figure Number Five (1108)	Nuclear Blast
92	77	BLUE MAN GROUP The Complex (83631) 	Lava
93	60	JAMES TAYLOR Best Of (73837)	Warner Bros.
94	—	EVEN ALL OUT Things I Forgot To Say	Even All Out
95	—	LIZZ WRIGHT Salt (589933)	Verve
96	85	ATARIS So Long, Astoria (86184)	Columbia
97	—	SOUNDS Living In America (39025) 	New Line
98	R	INTERPOL Turn On The Bright Lights (545)	Matador
99	81	WIDESpread PANIC Ball (84606)	Sanctuary
100	R	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

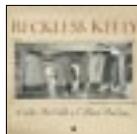
UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



POSTAL SERVICE

Give Up
Sub Pop
Catalog No. 595
Indie-tronica sleeper sensation Postal Service pushes up our chart yet again, with a 10-point leap to **54***. A No. **3*** showing at Orpheum (Seattle) and a No. **4*** at Amoeba Music (Hollywood). Other Top 10s at Fingerprints (Long Beach), Albums On The Hill (Boulder, CO), Tower Records (Seattle), LakeShore Record Exchange (Rochester, NY) and more.
Current Top 100 Chart Position: **54***



RECKLESS KELLY

Under The Table And Above The Sun
Sugar Hill
Catalog No. 3968

Jangly alt-country brothers Reckless Kelly twang their way to a No. **71*** debut. A pair of No. **1*** debuts from the Lone Star State: Cactus Music And Video (Houston) and Waterloo Records And Video (Austin). A Top 10 debut from Record Exchange (Boise) and a Top 50 from Virgin Megastore (Dallas) show these stars shine big and bright.
Current Top 100 Chart Position: **71***



DYING FETUS

Stop At Nothing
Relapse
Catalog No. 6549
The relentless death/grind of Dying Fetus leaves a bloody splatter on the Retail 100 with a No. **73*** debut and No. **4*** debuts at both Bionic Records (Fullerton, CA) and Last Unicorn (New Hartford, NY). Coast-to-coast Top 20s: Sounds Like...Music (Riverside, CA), Record Time (Roseville, MI), Zia Record Exchange (Tempe, AZ), Angelo's (Thorton and Aurora, CO), more!
Current Top 100 Chart Position: **73***



JOHN EDDIE

Who The Hell Is John Eddie?
Lost Highway
Catalog No. 170354

Is that a rhetorical question? After fifteen years spent in label limbo singer/songwriter/Springsteen pal, John Eddie is the hell back. A No. **1*** showing from Tower (Philly), a No. **8*** from ear X-tacy (Louisville) and a No. **9*** from Compact Disc World (S. Plainfield, NJ). Top 50s from Music Millennium (Portland), Virgin (L.A.), Amoeba (Hollywood) and more.
Current Top 100 Chart Position: **76***

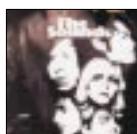


LIZZ WRIGHT

Salt
Verve
Catalog No. 589933
Don't pass that salt! Lush R&B-jazzer Lizz Wright debuts at No. **95***. A No. **5*** at Gem City (Dayton, OH) and Top 30s at Aron's (Los Angeles), Laser's Edge (Birmingham), Tower (Philadelphia), Virgin (New York and Los Angeles), more. Top 100 at Crow's Nest (Crest Hill, IL) and Electric Fetus (Minneapolis).

Current Top 100 Chart Position: **95***

*Bold numbers signify upward movement.



THE SOUNDS

Living In America
New Line
Catalog No. 39025
Out of the garage, the Sounds pummel indie retail with a No. **97*** debut. Top 50s all over: DCCD (Washington), Rhino (Claremont, CA), Wax 'N Facts (Atlanta), Tower (San Francisco, Seattle and Cambridge), Virgin (San Francisco and Dallas), Rasputin (Berkeley), more galore.

Current Top 100 Chart Position: **97***

MAJOR CHAIN

Period Ending 5/20/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	MARILYN MANSON <i>The Golden Age...</i>	Interscope
2	1	JACK JOHNSON <i>On...</i> <i>Moonshine Conspiracy</i> -Universal	
3	7	SOUNDTRACK <i>Matrix Reloaded</i>	Warner Sunset-Maverick
4	9	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
5	5	WHITE STRIPES <i>Elephant</i>	Third Man-V2
6	6	EVANESCENCE <i>Fallen</i>	Wind-Up
7	2	NORAH JONES <i>Come Away With Me</i>	Blue Note
8	-	THIRD EYE BLIND <i>Out Of The Vein</i>	Elektra
9	-	COLD <i>Year Of The Spider</i>	Geffen
10	13	COLDPLAY <i>A Rush Of Blood To The Head</i>	Capitol
11	-	ALKALINE TRIO <i>Good Mourning</i>	Vagrant
12	14	LINKIN PARK <i>Meteora</i>	Warner Bros.
13	3	MADONNA <i>American Life</i>	Warner Bros.
14	15	ISLEY BROTHERS <i>Body Kiss</i>	DreamWorks
15	-	SOUNDTRACK <i>Lizzie McGuire</i>	Disney
16	11	KELLY CLARKSON <i>Thankful</i>	RCA
17	R	LIL' KIM <i>La Bella Mafia</i>	Atlantic
18	R	SEAN PAUL <i>Dutty Rock</i>	VP-Atlantic
19	8	CHER <i>The Very Best Of Cher</i>	Rhino
20	4	FLEETWOOD MAC <i>Say You Will</i>	Reprise

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/20/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	STAIND <i>14 Shades Of Gray</i>	Flip-Elektra
2	4	MARILYN MANSON <i>The Golden Age...</i>	Interscope
3	-	DEFTONES <i>Deftones</i>	Maverick
4	2	50 CENT <i>Get Rich...</i>	Shady-Aftermath-Interscope
5	-	DAVID BANNER <i>Mississippi: The Album</i>	Universal
6	5	COLD <i>Year Of The Spider</i>	Geffen
7	-	POWERMAN 5000 <i>Transform</i>	DreamWorks
8	3	ISLEY BROTHERS <i>Body Kiss</i>	DreamWorks
9	8	R. KELLY <i>Chocolate Factory</i>	Jive
10	7	BONE CRUSHER <i>AttenCHUN!</i>	Arista
11	-	LIVE <i>Birds of Pray</i>	MCA
12	-	DJ KAYSLAY <i>The Streetsweeper, Vol. 1</i>	Columbia
13	6	THIRD EYE BLIND <i>Out Of The Vein</i>	Elektra
14	9	WHITE STRIPES <i>Elephant</i>	Third Man-V2
15	12	EVANESCENCE <i>Fallen</i>	Wind-Up
16	11	NORAH JONES <i>Come Away With Me</i>	Blue Note
17	13	ALKALINE TRIO <i>Good Mourning</i>	Vagrant
18	1	JACK JOHNSON <i>On...</i> <i>Moonshine Conspiracy</i> -Universal	
19	-	LESS THAN JAKE <i>Anthem</i>	Warner Bros.
20	R	JAHEIM <i>Still Ghetto</i>	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

**PLEASE SEND YOUR REPORTS IN ON MONDAY
OR at the very latest by Tuesday 3pm EST.**

Otherwise, we'll have to hunt you down.

POINTS OF IMPACT

artist

Retail

Radio

Video

PressTV

Tour

Internet

Notes



GRANDADDY

Sumday
V2 (BMG)
Catalog No. 27155
Release Date: June 10



SHADOWS FALL

The Art Of Balance
Century Media (Caroline)
Catalog No. 8128
Release Date: Sept. 17



BROKEN SOCIAL SCENE

You Forgot It In People
Arts And Crafts (Caroline)
Catalog No. 001
Release Date: June 3



DYSRHYTHMIA

Pretest
Relapse (Ryko)
Catalog No. 6572
Release Date: May 13

Ship goal 40k before street—band has racked up nearly 80k in scans for their last LP through touring and WOM. Programs: CIMS, A.I.M.S. (LS), Virgin (just voted in Recommends), LINCS, DMRC, MMN, Newbury, Tower, Borders (GLS), more!

Single is "Now It's On." Targeted promo plan to include specific AAA and modern rock stations. No. 1 most added a few weeks back, bouncing around top 20 for last four weeks. Comm. spec. support has been tremendous.

Video for "Now It's On" currently getting play on MTV2's *Subterranean* and is "Oven Fresh" on MuchMusic/Fuse.

Press support early and great: *Spin*, *Rolling Stone*, *CMJ*, *Details*, *Jane*, *FHM*, *Alternative Press*, *Magnet*, *Filter*, *Billboard*, *Nylon*, *MeanStreet*, *Entertainment Weekly* and it's just getting started.

Finishing tour with Pete Yorn and then off to European festivals. Confirmed for second day of Bonnaroo. Grandaddy are tourhounds—recent Yorn shows have created great momentum going into street date.

Best site is www.grandaddylandscape.com. Equipped with tour dates, news, merch, message boards, wallpaper, videos, interviews, movies, live tracks, much, much more! Check out the discography link—Jason comments on everything he's ever released—pretty cool.

Grandaddy has come a long way from its previous three releases. *Sumday* is the culmination of over two-and-a-half years of hard work, assuring fans nothing less than pop perfection. In-store play is a big focus—it will be a fave once it's heard! CMJ Mobile accounts voted *Sumday* their No. 1 record for the June CMJ Mobile program.

50K+ shipped. Ltd. ed. Ozzfest tour 2-CD including bonus disc available. Programs: CIMS, A.I.M.S., ISIS, MMN, DMRC, LINCS, Amoeba, Newbury, Looney Tunes/V. Vinyl (Metro Breakout Program), more. Summer tour programs: TW/FYE, Musicland, Borders, CCity, Virgin, more.

New single ("Destroyer Of Senses") going for adds late June, supported by two-song sampler. Early support expected from WSOU, WBCN, WFNX, WAAF, WERS, WWRX, more. Album held Loud Rock No. 1 for six weeks at CMJ! Full-feature just ran in R&R.

First video ("Thoughts Without Words") and latest ("Destroyer Of Senses") get major support from MTV2 and MuchMusic/Fuse. Will be interviewed on newly re-launched *Headbanger's Ball* by Rob Zombie!

Featured in number of Ozzfest preview articles, including *Guitar World* and *Metal Edge*. Press is sure to show SF tons of love following their Ozzfest appearance this summer. Thirty-second cable TV ads are on the way soon!

Ozzfest 2003 second stage! Off dates with Cradle Of Filth and Killswitch Engage. Past six months included dates with Shai Hulud, Hatebreed, Kittie, Unearth, Lamb Of God, Mushroomhead, Cephalic Carnage.

Best sites are www.shadowsfall.com and www.centurymedia.com. Full album currently available in streaming audio on CM site. Banners with links to MP3s are everywhere. Popup jukebox campaign in July. Updates regularly out to CM's E-mail list of over 50K!

Samplers play big role: 50K two-song samplers distributed through variety of outlets, on value-add CIMS sampler given away with hard music purchases (June), on 500k Ozzfest 2003 samplers given away at Ozzfest dates. FYE booth signings set up for select Ozzfest dates. Full color 16"x24" posters, 6"x24" full-color banners tagging Ozzfest appearance, color vinyl stickers available.

Initial ship of 4K. Retail plans will focus on indies in the beginning, particularly on listening posts. Programs at Kim's, Impact, Homer's, Plan 9, Sound Garden, Jackpot and much more! Attractive price point of \$12.98 not to be overlooked!

College worked by the Syndicate: No. 4 most added, No. 47 debut on CMJ 200, No. 51 on Core. Specialty worked by Cornerstone: No. 9 Hits, No. 9 Network Underground, No. 10 R&R. Focus single "Stars and Sons."

"Stars and Sons" directed by Chris Mills (Interpol), to outlets in June. Videos for "Lover's Spit," "I'm Still Your Fag," "Anthems For A Seventeen Year-Old Girl," "Cause = Time" soon!

BSS are Canadian media darlings and U.S. press has given the band great praise as well: *Rolling Stone*, *Filter*, *Rockpile*, *Amplifier*, *Bust*, *CMJ* (NMR and NMM), *Launch.com*, *pitchforkmedia.com*, *Res*, *Tail Spins*, more.

Extensive touring throughout 2003. Confirmed dates: 6/18 (Philly), 6/19 and 6/20 (NYC), 6/21 (Boston). More East Coast dates TBA, along with West/Midwest tour dates for July.

Best sites are www.arts-crafts.ca and www.brokensocialscene.com, for artist updates, tour schedules, news and message boards. "Stars and Sons" video and album available for streaming on Arts And Crafts site.

BSS consists of 15 Toronto-based musicians, including members of Stars, Do Make Say Think, K.C. Accidental, Metric and more. *You Forgot It In People* won the Juno for "Best Alternative Album." Give some in-store play love, one listen and you'll be hooked! For posters, postcards and in-store play copies, contact Daniel at A&C: daniel@arts-crafts.ca or 905.678.4488 Ext. 831.

Close to 3k shipped. New band unlike anything on Relapse, so introductions being made through \$9.98 list and indie LS (Newbury, Independent, Rasputin, ISIS program). P&P in all 22 cities hit by Relapse Contamination Tour. Philly indies sold out first week!

Usually blowing up Loud Rock, this is one of the rare titles the extreme metal label is working to regular Radio 200. Team Clermont working it to 400+ college stations, comm. spec. to follow. College add date: May 19.

Treatments being considered, shooting scheduled for late June. Video to be serviced to local, regional, national (MTV, MTV2, Fuse). Interviewed by MTV2 and Fuse at New England Metal And Hardcore Festival.

Confirmed features in *Unrestrained!*, *Metal Maniacs*, *CMJ New Music Monthly*, *Exclaim! Pulse Weekly* (Allentown, PA). Reviews in *The Wire*, *Washington CityPaper*, *Vice*, *Rock Sound*, *CMJ New Music Report*.

Finishing up Relapse Contamination Tour with Mastodon and Cephalic Carnage: 5/21 (Chicago), 5/22 (Cleveland), 5/23 (Lansing, MI). Live performances on WKDU/Philly and WTSR/Ewing, New Jersey. Tons more throughout summer.

Relaunch of www.dysrhythmiaband.com imminent. Label site (relapse.com) has MP3 downloads and updated tour dates. Wallpaper and WinAmp skin coming soon!

Ruins-meets-Jesus Lizard time-signature madness like Don Caballero woodshedding on King Crimson's *Discipline*. On 5k tour samplers: handed to peeps at Relapse tour, value add at Newbury and TW in tour cities. Song appears on label sampler (*Contamination 5.0 – 2 CDs*, \$6.98 list!) which has already scanned 10k. Posters and in-store copies available on request. Contact Pellet: pellet@relapse.com.

THIS

COULD

BE

YOU

HANG YOURSELF

August 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 13. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

COUNTER CULTURE: CENTERSTYLE RECORDS

Section by Jamie Farkas • jfarkas@cmj.com



170 Main Street • Indian Orchard, MA 01151
p. 413.543.6500 • f. 413.543.6500

Breaking and developing new artists is something that lies at the heart of indie retail—an ideal that Massachusetts retailer CenterStyle cherishes. “We take chances that other stores won’t on breaking new artists,” says owner Kevin McDonald. “Our goal is to expose new artists to our customers before major chain stores put the CD on sale for their ‘very low price.’”

McDonald opened CenterStyle in the summer of 2000 as a predominately urban store whose main purpose was to fulfill the needs of local DJs and hip-hop consumers. Growing to cover all genres, McDonald prides himself on CenterStyle’s personal relationship with their customers. “We have customer relations that are not found in chain stores,” McDonald says. “We want to give our customers an alternative. At our store, we’re here because we want to be here, to help our customers.”

Q&A with Kevin “laz” McDonald, owner, CenterStyle Records

What local press affects sales most?

The daily local paper, *The Daily Republican*, and *Valley Advocate*, our weekly free alternative paper.

What radio station affects sales most?

By far, in this community, 90.7 WTCC. They break a lot of artists that commercial radio won’t even consider playing, especially in hip-hop.



DJ Kevin McDonald on the ones-and-twos. Holla!

Do you have in-stores?

We haven’t had any in-stores from major artists... yet! We support the local music scene and have guest DJs and local bands come in on occasion. In the next year, our goal is to buy a P.A. and get some in-store appearances by national acts.

What is your most effective program?

Our featured artist program. Each week, one artist is picked to be the featured artist, which gives the title counter-top positioning and sale pricing.

What other programs do you offer? Are any of them discretionary?

Our new release endcap, which gives all new releases featured in it sale pricing. We also have two flat-screen TVs and one big-screen TV to play videos on all day long. We play any song a customer wants to hear.

What types of non-traditional promotions have worked best?

We give a 20 percent discount to local radio and club DJs. That way, they can play the music for us and let people know where they got it. This summer, we are sponsoring a couple of parties at Trumpets, a local nightclub—one of which will be a customer appreciation night!

What display materials work best for you?

Posters, banners and flats. Our biggest problem is not getting enough POP. Labels, send it over!

What records are your current and all-time favorites?

Prince Paul’s *Politics Of The Business* and the Beastie Boys’ *Paul’s Boutique*.

What’s the first record you bought? Where?

I stole my brother’s Sugarhill Gang record.

What’s the best concert you’ve attended?

Wyclef puts on one of the best shows I’ve seen. He does it all and stays on stage for hours. You don’t even have to be a fan of his to appreciate his show.

CONTACTS

Owner/Buyer: Kevin McDonald
413-543-6500,
centerstylerecords@hotmail.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
COLD
ALKALINE TRIO
JACK JOHNSON
MARILYN MANSON
WHITE STRIPES
NOFX
YEAH YEAH YEAHS
AFI
BLUR
TURBONEGRO
BEN HARPER
MATRIX RELOADED SDTK
POSTAL SERVICE
50 CENT
DYING FETUS

SOUNDS LIKE...MUSIC

Riverside, CA
ALKALINE TRIO
COLD
MARILYN MANSON
NOISE RATCHET
UNDEROATH
SLOW COMING DAY
NOFX
AFI
SENSES FAIL
SINAI BEACH
COPELAND
CURSIVE
DYING FETUS
BEAUTIFUL MISTAKE
DESAPARECIDOS

CENTERSTYLE RECORDS

Indian Orchard, MA
R. KELLY
SEAN PAUL
50 CENT
LINKIN PARK
NOW THAT'S...MUSIC! 12
ISLEY BROTHERS
NORAH JONES
MADONNA
LIL' KIM
MATRIX RELOADED SDTK
LIL' MO
KELLY CLARKSON
EVANESCENCE
BONE CRUSHER
AMERICAN IDOL 2

BOOGIE RECORDS

Toledo, OH
COLD
JACK JOHNSON
FALL OUT BOY
ALKALINE TRIO
DETROIT COBRAS
WHITE STRIPES
CHANTAL KREVIAZUK
MARILYN MANSON
LIZZIE MCGUIRE SDTK
LUCINDA WILLIAMS
STRATFORD 4
LINKIN PARK
EVANESCENCE
TOM WAITS
CHIMAIRA

DMRC

Detroit, MI
ALKALINE TRIO
MARILYN MANSON
ANTHRAX
JACK JOHNSON
CHIMAIRA
COLD
WHITE STRIPES
KEM
TOMAHAWK
SUPERSUCKERS
NOFX
DETROIT EXPERIMENT
50 CENT
BLUR
FALL OUT BOY

NEWSWORTHY

Vintage Vinyl Gets Mondo

Mondo Generator, the decidedly Mondo side-project of Queens Of The Stone Age bassist Nick Oliveri rocked the doors of St. Louis retailer Vintage Vinyl on Thursday, May 8. While in-stores featuring big names like Nick are nothing new for Vintage Vinyl, the story of how this particular one came to be, according to VV's Jim Utz in his weekly E-mail, is a testament to the band-retailer relationship.

Back in 2000, Vintage Vinyl hosted an in-store performance by the then-relatively-underground QOTSA (the footage of which ended up on the limited edition DVD included with *Songs For The Deaf*). On Tuesday, May 6, Nick and vocalist Josh Homme showed up at Vintage Vinyl to score some punk rock on wax and throw some staff members on the guest list for that Wednesday's QOTSA/Red Hot Chili Peppers show at the Savvis Center.

After hanging out with the boys on Wednesday, Jim told the QOTSAers about one of their best customers, a 10-year-old battling leukemia who buys tons of eclectic music at Vintage Vinyl and is a huge fan of those down-strokin' desert-rockers in Queens. The band arranged it for Jim to get him backstage to meet the band, an experience that Utz will forever cherish.

"They treated him like a star," says Utz. "I've never seen a 'Make A Wish' moment in real life, so I consider this my first. It was unbelievable to see. When we approached the band about meeting him, one band member said, 'With all the dicks we meet while on the road, why wouldn't we want to meet him?'"

Sometime that night, Nick asked to do a Mondo Generator in-store at Vintage Vinyl and Jim happily obliged. With less than 24 hours to promote, VV barraged the town with E-mails, used both sides of their marquee and got some radio shout-outs... resulting in a 150-person showing!

"[Queens] is a band that is making it on their own terms and not forgetting people on



Heroes to the creatively facial-haired, Mondo Generator.

the rise," says Utz. "[They] are more than just a great band, they are great human beings."

The In-Store Must Go On!

On Friday, May 9, Tooth And Nail artist Mae got lost on their way to perform at Riverside, California retailer Sounds Like...Music. Once the band got their bearings, they turned around and went to soundcheck instead. Luckily Sounds Like's pals at EMM stepped up to the plate. Rep Stephanie Payne gave a keychain to everybody who showed up, wrote down their names and addresses to send them all T-shirts, took their names for guest passes for the show and bought a CD for everyone who didn't have it already!

Since Sounds Like... bought pizza for the band, everyone was tossed a slice on their way out the door.

"It was truly the best no-show ever," says Sounds Like... owner Don Watson. "The only thing that could have gone wrong—and I don't mean this as a bad thing—was if the band had shown up!"

Twist And Shout Turns 15
Ever-busy Denver retailer Twist And Shout turns 15 this year and they are celebrating heartily with a week-long sale.

The celebratory event kicks off on June 7 with a huge tent sale, followed by a ton of all-genre-10-percent-off sales throughout the week. On

Sunday, all jazz and classical will be 10 percent off, followed by all blues and R&B on Monday, all DVDs on Tuesday, all world music and reggae on Wednesday, all bluegrass and folk on Thursday and all dance and hip-hop on Friday. The week will be capped by a huge blowout on Saturday, June 14, where

everything will be 10 percent off (with some exceptions), all used CDs will be 20 percent off and all used vinyl will be 40 percent off.

Twist And Shout opened its doors as a teensy, unknown store relegated to a side street, back in the days when the Berlin Wall was still around. A decade-and-a-half later, Twist And Shout is a

nationally recognized indie powerhouse, three-time National Association Of Recording Merchandisers Retailer Of The Year award winner, and basically just a bunch of swell folks.

"It certainly shows an amount of risk-taking and openness to stay open this long," says Twist And Shout buyer Dawn Greaney. "There's been so many changes in the industry that we're just happy to be 15!"

The celebration doesn't stop there, mon frére. In June and July, the Colorado Twisters are planning a signing by the oh-so-jammy Widespread Panic, a sound check party with those pink-robot-battlin' Flaming Lips and an in-store by Sixteen Horsepower. Tentatively, Twist And Shout are cooking up an in-store with hip-hop revisionists Black Eyed Peas, an in-store with legendary fractured West coast MC Aceyalone and a sound check party with the Midnite Vulture himself, Beck.

TOP 20 IN-STORE PLAY

Period Ending 5/20/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	BLUR Think Tank	Virgin
2	2	AFI Sing The Sorrow	Nitro-DreamWorks
3	3	WHITE STRIPES Elephant	Third Man-V2
4	-	ALKALINE TRIO Good Mourning	Vagrant
5	5	NEW PORNOGRAPHERS Electric Version	Mint-Matador
6	4	YEAH YEAH YEAHS Fever To Tell	Interscope
7	6	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
8	R	LUCINDA WILLIAMS World Without Tears	Lost Highway
9	11	PETE YORN Day I Forgot	Columbia
10	7	RICHARD THOMPSON Old Kit Bag	spinART
11	-	PREFUSE 73 One Word Extinguisher	Warp
12	-	STARLIGHT MINTS Built On Squares	PIAS America
13	R	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
14	-	MARILYN MANSON The Golden Age of Grotesque	Interscope
15	-	FOUR TET Rounds	Domino
16	R	JAYHAWKS Rainy Day Music	Lost Highway-American
17	15	GOSSIP Movement	Kill Rock Stars
18	14	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
19	R	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
20	R	LONGWAVE The Strangest Things	RCA

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
Period Ending 5/20/2003

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	MARYLIN MANSON The Golden Age of Grotesque (037002)	Interscope	51	BLUR Think Tank (84242)	Virgin
2	COLD Year Of The Spider (000006)	Geffen	52	JOHN EDDIE Who The Hell Is John Eddie? (170354)	Lost Highway
3	ALKALINE TRIO Good Mourning (381)	Vagrant	53	JOHN MAYER Room For Squares (85293)	Aware
4	YO GOTTI Life (2490)	TVT	54	KID ROCK Cocky (83482)	Lava-Atlantic
5	THIRD EYE BLIND Out Of The Vein (62783)	Elektra	55	CHRISTINA AGUILERA Stripped (68037)	RCA
6	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	56	CHEVELLE Wonder What's Next (86157)	Epic
7	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	57	VARIOUS ARTISTS American Idol Season 2: All Time Classic American Love Songs (51169)	RCA
8	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	58	FLOETRY Floetic (13782)	DreamWorks
9	WHITE STRIPES Elephant (27148)	Third Man-V2	59	KELLY PRICE Priceless (586777)	Def Soul
10	EVANESCENCE Fallen (13063)	Wind-Up	60	SNOOP DOGG Paid Tha Cost To Be Da Bo\$\$ (39157)	Priority
11	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	61	ROOTS Phrenology (112996)	MCA
12	R. KELLY Chocolate Factory (41849)	Jive	62	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
13	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	63	GOAPELE Even Closer (230108)	Skyblaze
14	FABOLOUS Street Dreams (62791)	Elektra	64	DYING FETUS Stop At Nothing (6549)	Relapse
15	LINKIN PARK Meteora (48186)	Warner Bros.	65	SENSES FAIL From The Depths Of Dreams (075020)	Drive-Thru
16	BONE CRUSHER AttenCHUN! (50995)	Arista	66	KEM Kemistry (067516)	Motown
17	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	67	JT THE BIGGA FIGGA Game Tight Vol. 2	Get Low
18	GODSMACK Faceless (067854)	Universal	68	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
19	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	69	ANTHRAX We've Come For You All (84609)	Sanctuary
20	LIL' KIM La Bella Mafia (83572)	Atlantic	70	SOILWORK Figure Number Five (1108)	Nuclear Blast
21	NORAH JONES Come Away With Me (32088)	Blue Note	71	BUSTA RHYMES It Ain't Safe No More (20043)	J
22	NOFX The War On Errorism (657)	Fat Wreck Chords	72	TALIB KWELI Quality (113048)	Rawkus
23	CHIMAIRA The Impossibility Of Reason (618397)	Roadrunner-IDJMG	73	LAMB OF GOD As The Palaces Burn (10008)	Prosthetic
24	TRAP'T Trapt (48296)	Warner Bros.	74	LIZZIE MCGUIRE Soundtrack (860080)	Disney
25	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire	75	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
26	EVEN ALL OUT Things I Forgot To Say	Even All Out	76	METALLICA ...And Justice For All (60812)	Elektra
27	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	77	LISA MARIE PRESLEY To Whom It May Concern (96668)	Capitol
28	AFI Sing The Sorrow (450380)	Nitro-DreamWorks	78	RICHARD THOMPSON Tracks	spinART
29	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	79	ATARIS So Long, Astoria (86184)	Columbia
30	BEN HARPER Diamonds On The Inside (80640)	Virgin	80	HITMAN SAMMY SAM Step Daddy (066440)	Universal
31	TOMAHAWK Mit Gas (40)	Ipecac	81	NOFX Regaining Unconsciousness (656)	Fat Wreck Chords
32	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	82	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
33	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic	83	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
34	LIL' MO Meet The Girl Next Door (62835)	Elektra	84	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
35	MOBB DEEP Free Agents: The Murda Mix Tape (9222)	Landspeed	85	HOLLOW TIP Takin' No Shorts, Vol. 2 (996)	Murder Creek
36	FLEETWOOD MAC Say You Will (48394)	Reprise	86	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
37	GINUWINE The Senior (86960)	Epic	87	DISTURBED Believe (48320)	Reprise
38	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG	88	NAS God's Son (86930)	Columbia
39	JUSTIN TIMBERLAKE Justified (41823)	Jive	89	LIL' WYTE Doubt Me Now (3604)	Hypnotize Minds
40	50 CENT 50 Cent: The New Breed (10800)	Shady-Aftermath-Interscope	90	BREAKING BENJAMIN Saturate (162356)	Hollywood
41	KELLY CLARKSON Thankful (68159)	RCA	91	FOO FIGHTERS One By One (68008)	Roswell-RCA
42	JOHN HIATT Beneath This Gruff Exterior (60452)	New West	92	METALLICA Master Of Puppets (60439)	Elektra
43	JAHEIM Still Ghetto (48214)	Warner Bros.	93	T HEAD Head's Up	T Head
44	WAYNE WONDER No Holding Back (83628)	Atlantic	94	VARIOUS ARTISTS Now That's What I Call Music! 12 (82344)	Universal
45	PETE YORN Day I Forgot (86922)	Columbia	95	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
46	SCARFACE Balls And My Word (42024)	Rap-A-Lot	96	VIVIAN GREEN A Love Story (86357)	Columbia
47	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	97	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
48	MADONNA American Life (49439)	Warner Bros.	98	METALLICA Ride The Lightning (60396)	Elektra
49	CHER The Very Best Of Cher (73852)	Rhino	99	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
50	RICHARD THOMPSON Old Kit Bag (80216)	spinART	100	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 5/20/2003

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	ALKALINE TRIO Good Mourning (381)	Vagrant	51	GODSMACK Faceless (067854)	Universal
2	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	52	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
3	MARILYN MANSON The Golden Age of Grotesque (037002)	Interscope	53	WIRE Send (6)	Pink Flag
4	WHITE STRIPES Elephant (27148)	Third Man-V2	54	...TRAIL OF DEAD The Secrets Of Elena's Tomb (497864)	Interscope
5	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	55	DANIEL LANOIS Shine (86661)	Anti-Epitaph
6	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	56	MADONNA American Life (48439)	Warner Bros.
7	BLUR Think Tank (84242)	Virgin	57	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
8	COLD Year Of The Spider (000006)	Geffen	58	INTERPOL Turn On The Bright Lights (545)	Matador
9	YO LA TENGO Summer Sun (548)	Matador	59	ADULT Anxiety Always (26)	Ersatz Audio
10	LONG WINTERS When I Pretend To Fall (31)	Barsuk	60	EVAN DANDO Baby I'm Bored (141)	Bar/None
11	PETE YORN Day I Forgot (86922)	Columbia	61	BECK Sea Change (493393)	DGC-Interscope
12	NOFX The War On Errorism (657)	Fat Wreck Chords	62	VARIOUS ARTISTS It'll Come To You: The Songs Of John Hiatt (79735)	Vanguard
13	ANTHRAX We've Come For You All (84609)	Sanctuary	63	STEPHEN MALKMUS Pig Lib (572)	Matador
14	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	64	NADA SURF Let Go (29)	Barsuk
15	RICHARD THOMPSON Old Kit Bag (80216)	spinART	65	NOTWIST Neon Golden (10)	Domino
16	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	66	FOG Ether Teeth (77)	Ninja Tune
17	PREFUSE 73 One Word Extinguisher (105)	Warp	67	TALIB KWELI Quality (113048)	Rawkus
18	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	68	TREY ANASTASIO Plasma (62867)	Elektra
19	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	69	VARIOUS ARTISTS Flying Funk (64010)	RCA Bluebird
20	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	70	FLOYD TAYLOR Legacy (7511)	Malaco
21	GOLDFRAPP Black Cherry (9206)	Mute	71	POLYPHONIC SPREE The Beginning Stages (004)	Good
22	TOMAHAWK Mit Gas (40)	Ipecac	72	MC HONKY I Am The Messiah (122)	spinART
23	POSTAL SERVICE Give Up (595)	Sub Pop	73	FLOETRY Floetic (13782)	DreamWorks
24	NORAH JONES Come Away With Me (32088)	Blue Note	74	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
25	FOUR TET Rounds (14)	Domino	75	MAKTUB Khronos (1)	Ossia
26	FLAMING LIPS Fight Test (48433)	Warner Bros.	76	BE GOOD TANYA Chinatown (30304)	Nettwerk
27	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie	77	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
28	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American	78	BEN HARPER Diamonds On The Inside (80640)	Virgin
29	EVANESCENCE Fallen (13063)	Wind-Up	79	KEM Kemistry (067516)	Motown
30	THIRD EYE BLIND Out Of The Vein (62783)	Elektra	80	GARAGE A TROIS Emphasizer (751165)	Tone-Cool
31	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	81	DAMIEN JURADO Where Shall You Take Me? (84)	Secretly Canadian
32	BROADCAST Pendulum (162)	Warp	82	ST. LOUIS UNLEASHED St. Louis Unleashed (1116)	Innovative Music Network
33	LINKIN PARK Meteora (48186)	Warner Bros.	83	BOZ SCAGGS But Beautiful (4000)	Gray Cat
34	JOHN HIATT Beneath This Gruff Exterior (60452)	New West	84	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory (003)	Glup
35	BONE CRUSHER AttenCHUN! (50995)	Arista	85	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
36	CURSIVE The Ugly Organ (0051)	Saddle Creek	86	SCARFACE Balls And My Word (42024)	Rap-A-Lot
37	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitaph	87	SENSES FAIL From The Depths Of Dreams EP (075020)	Drive-Thru
38	KID ROCK Cocky (83482)	Lava-Atlantic	88	VARIOUS ARTISTS Saddle Creek 50 (10050)	Saddle Creek
39	FLEETWOOD MAC Say You Will (48394)	Reprise	89	COBRA HIGH Sunset In The Eye Of The Hurricane (11004)	Cold Crush
40	CAT POWER You Are Free (427)	Matador	90	SPOON Kill The Moonlight (215)	Merge
41	GOSSIP Movement (391)	Kill Rock Stars	91	CEX Being Ridden (56)	Temporary Residence
42	ARAB STRAP Monday At The Hug And Pint (577)	Matador	92	DA HOL'9 That Hella Thurl Shit (263)	Hella Thurl
43	FRUIT BATS Mouthfuls (610)	Sub Pop	93	BLOOD BROTHERS Burn Piano Island, Burn (01070)	ARTISTdirect
44	TURBONEGRO Scandinavian Leather (82031)	Burning Heart-Epitaph	94	CHIMAIRA The Impossibility Of Reason (618397)	Roadrunner-IDJMG
45	RICHARD THOMPSON Tracks	spinART	95	LIBERTINES Up The Bracket (83213)	Rough Trade-Sanctuary
46	STRATFORD 4 Love And Distortion (56)	Jetset	96	KINDRED THE FAMILY SOUL Surrender To Love (86491)	Hidden Beach
47	SUPERSUCKERS Motherfuckers Be Trippin' (003)	Mid-Fi	97	JAHEIM Still Ghetto (48214)	Warner Bros.
48	JOHN MAYER Room For Squares (85293)	Aware	98	SOUNDTRACK Lizzie McGuire (860080)	Disney
49	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic	99	SONDRE LERCHE Faces Down (13210)	Astralwerks
50	SEA AND CAKE Glass (70125)	Thrill Jockey	100	DECEMBERISTS Castaways And Cutouts (036)	Hush-Kill Rock Stars

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

June 3

ACEYALONE Love And Hate
JOHN ARCH A Twist Of Fate
ARMOR FOR SLEEP Dream To Make Believe
BRIDE OF NO NO Bride Of No No
CANNED HEAT Friends In The Can
DJ JACKIE CHRISTIE Hot And Tasty Beats
DAMON Heart Of Our Time
DEAD MEADOW Shivering Kings And Others
ROB DOUGAN Furious Angels
GORDON DOWNIE Battle Of The Nudes
EELS Shootenanny!
ESSENTIAL LOGIC Fanfare In The Garden
THE FALL It's The New Thing: The Step Forward Years
ADAM C. FORKNER (((Version)))
FOUNTAINS OF WAYNE Welcome Interstate Managers
FREDDIE FOXXX The Konexion
DAVE GAHAN Paper Monsters
JUDY GARLAND A Star Is Born
GARRISON The Silhouette
GIVE UP THE GHOST Background Music
GRAVE DIGGER Rheingold
BUDDY GUY Blues Singer
RAY HEINDORF AND ORCHESTRA A Tribute To James Dean
HOODS Pray For Death
HOUSE OF FIX 21st Century Fix
JEWEL 0304
JOSH KELLY For The Ride Home
JAMES KIRK You Can Make It, If You Boogie
LAST DAYS OF APRIL Ascend To The Stars
CHRIS LEE Cool Rock
LONDON ELEKTRICITY Billion Dollar Gravy
MINK LUNGS I'll Take It
MARIAN MCPARTLAND All My Life

Rumm
Metal Blade
Equal Vision
Atavistic
Fuel 2000
Nervous
Dead Ringer
Matador
Reprise
Zoe
DreamWorks
Kill Rock Stars
Sanctuary
K
S-Curve
BBE/Rapster
Reprise
Legacy-Columbia
Revelation
Equal Vision
Nuclear Blast
Jive
Legacy-Columbia
Victory
Tresor
Atlantic
Hollywood
Marina
Crank!
MISRA
Breakbeat Science
Arena Rock
Savoy

JOHN MELLENCAMP Trouble No More
MARILYN MONROE Let's Make Love
NONE MORE BLACK File Under Black
LOUIS OSBOURNE Motion Audio
OUTRAGEOUS CHERRY Supernatural Equinox
PARADISE ISLAND Paradise Island
P.I.C. Sexy Picnic
RATED R Da Ghetto Psychic
LOU REED NYC Man: The Collection
RIP OFF ARTIST In Through The Out Door
ROXY MUSIC Live
DAVID SANBORN Timeagain
SAXON SHORE Four Months Of Darkness
BRIAN SETZER ORCHESTRA Jump, Jive, An' Wail: The Very Best Of
SINISTER Savage Or Grace
STEPHAN SMITH New World Wonder
SOULS SHE SAID Rub The Sleep Out
SOUNDTRACK Beer: The Movie
SOUNDTRACK Bruce Almighty
SPACEGIRL Alone
COREY STEVENS Bring On The Blues
STRUNG OUT Live In A Dive
SUGAR RAY In The Pursuit Of Leisure
THROW RAG Desert Shores
TRAIN My Private Nation
UNSEEN Explode
VARIOUS ARTISTS Golden Gate Breaks
VARIOUS ARTISTS Liberation: Songs To Benefit PETA
VARIOUS ARTISTS sNOiSSeS: The Skateboarder Sessions
VARIOUS ARTISTS sNOiSSeS Vol. 2
VARIOUS ARTISTS The Story Of The Blues
VARIOUS ARTISTS Terminal Sales
VARIOUS ARTISTS Warped Tour 2003
VARIOUS ARTISTS Yes New York
WHITE LIGHT MOTORCADE Thank You, Goodnight!

Columbia
Legacy-Columbia
Fat Wreck Chords
Bluechip
Rainbow Quartz
Dim Mak
Riding Mower
Universal
BMG Heritage
Tigerbeat 6
Eagle
Verve
Broken Factory
Interscope
Nuclear Blast
Universal Hobo-Synchronic
Lookout
Triple Crown
Varese Sarabande
Topaz
Fuel 2000
Fat Wreck Chords
Atlantic
BYO
Columbia
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OM
Fat Wreck Chords
Sessions
Sessions
Legacy-Columbia
Sub Pop
Side One Dummy
Wolfgang Morden-Vice
Octone

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INTERNSHIPS

Mia Mind Music is seeking interns in NYC for its new "co-op" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10–15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at frednavarrete@beggars.com with resume and hours of availability.

Excess dB Entertainment And Management in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band Senses Fail. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week, five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to heath@excessdb.com; phone: 201.567.9771.

Bar/None Records (www.bar-none.com), an independent record label located in Hoboken, NJ (easy access from/to NYC) is looking for interns. Please email Grace at grace@bar-none.com for further information.

Elemental Media is seeking a college intern or recent graduate (some experience helpful) for full-time (40 hrs/week) paid summer internship in College Radio Promotion in Los Angeles. Pay is \$9/hour. Responsibilities include follow-up phone calls and emails to stations, pushing for adds, responding to requests from stations, coordinating interviews and updating our database. Music formats include World, Latin and alternative.

Candidates should be motivated, music lovers, punctual and team players. Computer and writing skills important. Job available immediately. Send resumes to veronica@elementalmediainc.com; fax: 626.441.8295; phone: 626.441.8304.

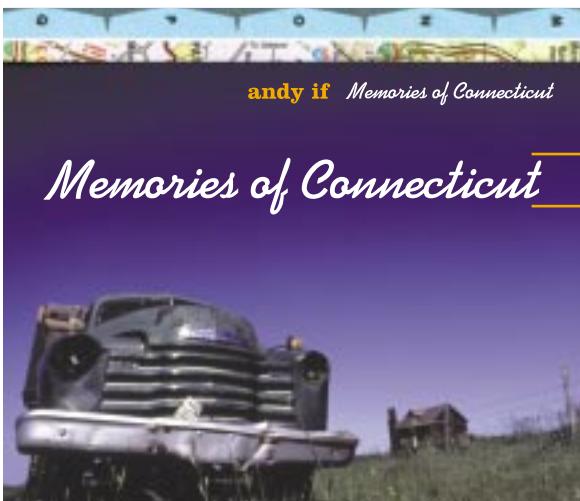
Prommer Inc., an agency representing record labels in the independent Hip-Hop and electronica genres is seeking interns in NYC. We handle labels like Compost Records, Groove Attack, B9000, Superrappin and others. Responsibilities include market research, project management and press/radio promotions. Applicants should have strong communications skills, be able to multitask and have working knowledge of Excel. Interns must be able to work a minimum of 15 hours per week, with a three-month minimum commitment. This is an unpaid internship. Email resume and cover letter to jobs@prommerinc.com; fax: 212.202.7644.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live

music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

INDUSTRY

Cat's Music, in Memphis, TN, is seeking resumes for managers and manager trainees. Positions available immediately. Record retail management experience required. Major medical, 401k, quarterly bonuses available. Send resume to: MCRD, 25 Lincoln St., Nashville, TN, 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.



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Memories of Connecticut was mailed with the 5/19/03 CMJ. To receive your copy, please send name, address and station affiliation to info@andyif.com.

Andy If, Rutabaga Records, Box 1462, Madison Square Station, NYC 10159



www.andyif.com

CMJ RADIO 200 AIRPLAY

REPORTING DATES

May 16 – May 20

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CFMU
Hamilton, ON 93.3 FM
905.525.9140
cmfmus@msu.cmcastca

1. SIMPLY SAUCER
2. ROYCE RAPP
3. KILLS
4. BLUR
5. DEARS
6. ROYCE RAPP
7. ROYCSORP
8. CAIA
9. I AM SPONBENDER
10. LADY
11. PUBLIC RELAT
12. HARLOTS
13. YEAH YEAH YEAH
14. AYAH AYAH AYAH
15. MINTICABA
16. MIRANDA STONE
17. STEPHEN MALKMUS
18. ROYCE RAPP
19. WHITE STRIPES
20. SUBJUMINAT
21. RIDE THEORY
22. NORMA JEAN
23. NORMA JEAN
24. FLAMING LIPS
25. POSTAL SERVICE
26. THE COAST
27. VA TANA
28. FLESHTONES
29. FLASHLIGHT BROWN
30. ANOTHERN CHORUS

CFCR (C)
Mississippi, ON 91.9 FM
905.569.4712
vibe@vibemusic.ca

1. I'M OTHER EARTH
2. ROYCE RAPP
3. ROOTS
4. SALADS
5. RELENTK
6. APHEX TWIN
7. IDELEVILD
8. IDELEVILD
9. WHIRLWIND HEAT
10. BEEF
11. NEW PORNOGRAPHERS
12. CAFE IN
13. BLUE MAN GROUP
14. SORRY ABOUT DRED
15. POSTAL SERVICE
16. SORRY ABOUT DRED
17. BUDAPEST
18. SORRY ABOUT DRED
19. GRANDADDY
20. BETTE SERVET
21. ELLIOTT
22. BLOOMSHUM
23. AB
24. MATTHEW GOOD BAND
25. BLUR
26. VILLE VALOIES
27. FEEDER
28. FLAMING LIPS
29. OZIWA
30. VERENA

CFRU (C)
Quebec, QC 93.3 FM
708.737.4771
cmr@cmr.ca

1. I'M OTHER EARTH
2. ROYCE RAPP
3. WHITE STRIPES
4. MIKE SHUUP
5. RELENTK
6. APHEX TWIN
7. IDELEVILD
8. IDELEVILD
9. WHIRLWIND HEAT
10. BEEF
11. NEW PORNOGRAPHERS
12. CAFE IN
13. BLUE MAN GROUP
14. SORRY ABOUT DRED
15. POSTAL SERVICE
16. SORRY ABOUT DRED
17. BUDAPEST
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25. BLUR
26. VILLE VALOIES
27. FEEDER
28. FLAMING LIPS
29. OZIWA
30. VERENA

CFUR (C)
Quebec, QC 93.3 FM
518.241.6059
auraff@quebec.ca

1. NEON HUNK
2. LOGIC
3. CURSE
4. ELEFANT
5. PARTY OF HELICOPT
6. THE COAST
7. IDELEVILD
8. DISCUD
9. SWIRLES
10. BROADCAST
11. WHIRLWIND HEAT
12. PLEASURE FOREVER
13. ARAB STRAP
14. WHITE STRIPES
15. WIRE
16. STARLIGHT MINTS
17. CHRIS CLARK
18. VILLE VALOIES
19. ERASERBATA
20. SPYCMB
21. BLACKSPEAK
22. RICHIE HAWLEY
23. GOLDRAPP
24. MR. DRIBBS
25. EELS
26. ADRIENNE
27. TOS-HACK HIGHWAY'S
28. BLUR
29. TIM BILHUM
30. LONG WINTERS

CBC/BRAVE NEW WAVES (C)
Montreal, PQ 91.9 FM
513.556.4525
discord2@festival.com

1. WHITE STRIPES
2. LOGIC
3. CURSE
4. ELEFANT
5. PARTY OF HELICOPT
6. THE COAST
7. IDELEVILD
8. DISCUD
9. SWIRLES
10. BROADCAST
11. WHIRLWIND HEAT
12. PLEASURE FOREVER
13. ARAB STRAP
14. WHITE STRIPES
15. WIRE
16. STARLIGHT MINTS
17. CHRIS CLARK
18. VILLE VALOIES
19. ERASERBATA
20. SPYCMB
21. READ YELLOW
22. UNICORNS
23. LOGIC
24. ELECTROCLUTE
25. BISHOP ALLEN
26. SOFT INK TRUTH
27. APHEX TWINS
28. IDOL TRYCUT GHQ
29. DEATH MEADOW
30. FLAMING SIDEURNS
31. BEN-HARPER
32. ELLIOTT
33. THORNS

CFGR (A)
Saskatoon, SK 90.5 FM
306.654.6678
cfcrg@sasknet.net

1. NEW PORNOGRAPHERS
2. INN OPTIONS
3. DEARS
4. DECEMBER
5. BOY
6. AUTUMN STARS
7. YOLA TENGO
8. EVOLUTION CONTROL
9. WHITE STRIPES
10. I'M OTHER EARTH
11. ELLEN ALLEN
12. IDELEVILD
13. LIGHTNING BOLT
14. STEPHEN EARLE AND
15. CHROMATICS
16. MAKTUB
17. STARVELL
18. DEBBIE
19. LOGUE
20. LILYS
21. READ YELLOW
22. UNICORNS
23. LOGIC
24. FOUR TET
25. SOFT INK TRUTH
26. IDOL TRYCUT GHQ
27. APHEX TWINS
28. DEAD MEADOW
29. PANTHERS
30. KAADA

CHUO (C)
Ottawa, ON 89.1 FM
613.552.5985
music@chuoc.ca

1. YEAH YEAH YEAHS
2. CAT POWER
3. DEARS
4. DEARS
5. A NORTHERN CHORUS
6. TOS-HACK HIGHWAY'S
7. SIMPLY SAUCER
8. WHITE STRIPES
9. EARTMART
10. DOLLY PARTON
11. ELASTICA
12. JAPAN FOR SALE VO
13. YOLA TENGO
14. ELLIOTT
15. NEW PORNOGRAPHERS
16. PLEASURE FOREVER
17. BIRTHDAY MACHINE
18. DEBBIE
19. WHIRLWIND HEAT
20. ANGLES
21. SCUMFROG
22. BLOWMAN GROUP
23. CLASSIC COLD TIME
24. EELS
25. GOLDRAPP
26. WHIRLWIND HEAT
27. FRUIT BATS
28. WEEKEND PLAYERS
29. IZDATOS
30. MORNING STAR

CHUM (C)
Montreal, PQ 89.3 FM
514.343.7511
musique@chum.ca

1. ALL GIRL SUMMER F
2. WHITE STRIPES
3. DEARS
4. DEARS
5. EXPLODING HEARTS
6. HIGH NUMBERS
7. OMID
8. SAMARA HOTNIGHTS
9. NEW PORNOGRAPHERS
10. GINGER A-SHIRT
11. MICO
12. ALL GIRL SUMMER F
13. DEARS
14. DEARS
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Montreal, PQ 89.

CMJ RADIO 200 AIRPLAY

CSCR
Scarborough, ON 90.3 CaFM
Emily & Larry
416/241-1010
emilyandlarry@rogers.com

KAKY
Mendocino, CA 89.3 FM
Scott Soudard
707/331-0613
kaky@rogers.com

L. AROOCEITS

2. EELS

3. PEARL JAM

4. DEARS

5. PETE YORN

6. LES NUBANS

7. DAVE KRAMER

8. SUPERDRIVERS

9. SALETENS

10. JAYHAWKS

11. LONGVIEW

12. PORCUPINEHEADS

13. ANORTHERNCHORUS

14. BUDAPEST

15. SALEM HOTNOTHIGHTS

16. NIN & HUH

17. MAHONES

18. TANGERS

19. DANIELLEANJOIS

20. KINETICSTARS

21. LUJANDA WILLIAMS

22. VOMOD

23. IDEWILD

24. VERBENA

25. ERIK TRUFFAZ

26. FLASHLIGHT BROWN

27. JOEY RAMONE

28. FRANCIS PEREZ

29. LISA GERMANO

30. WILLIAMHUT

DMX

Los Angeles, CA 94.9 FM

David Sloane

314/441-1444

dmsloane@dmusic.com

1. BLUR

2. GOLDRAPP

3. WHITESNAKE

4. AND YOU WILL KNOW

5. STEPHEN MALKMUS

6. YEAH-YEAH-YEAHS

7. GRATEFUL JEW

8. NO UTA TECO

9. LIBERTINES

10. IDEWILD

11. KIDS

12. LAGWAGON

13. AM RADIO

14. PLACERO

15. ASYLUM STRAP

16. ELECTRIC SIX

17. SUPERDRIVERS

18. ASTRONAUT WIFE

19. VIVIAN CLOTHES

20. RISE AGAIN

21. NEW PORNOGRAPHERS

22. GO-KART GO

23. SMOKING HORSES

24. GIGANTIC

25. PLEASE FOREVER

26. MARTIN GORE

27. JANET JACKOCH

28. BISTER DRANG

29. HEATSEEDERS

30. SALETENS

ELECTRIC EYE RADIO

Plymouth, CT 06460

Ed Glass

860/444-2009

edglass@electriceyeradio.com

1. LED ZEPPELIN

2. RADIOHEAD

3. PEARL JAM

4. GEORGE THOROGOOD

5. EVANESCENCE

6. THE SUSAN

7. JENNETTE JUDD

8. LUDACRIST PREST

9. SMALLVILLE

10. PROJECT 86

11. 4000

12. VERSUSNA

13. HELLOWEEN

14. VENUS HUM

15. TWISTED METHOD

16. MENTO

17. MATORAD RECORDS

18. STEVE WINWOOD

19. DUSTY SPRINKLE

20. ZEPPELIN

21. STANDIN'

22. OPIETH

23. DEKEDIKERSON

24. KIDS

25. KING CRIMSON

26. TOURNIQUET

27. BLUR

28. STUDIOCLAB

29. NOTWIST

30. AARTKICK

31. A BAND OF BEES

KALY (C)

Berkeley, CA 90.7 FM

Russ Blackmar

562/274-4880

kalymusic@berkeley.edu

1. BROADCAST

2. DIRECTIONS

3. EVANESCENCE

4. POSTAL SERVICE

5. GOLDRAPP

6. AND YOU WILL KNOW

7. BLUR

8. HAWAIIKAWA

9. STARLIGHT MINTS

10. RADIOHEAD

11. OPIETH

12. ELECTRIC SIX

13. YO LA TENGO

14. RISE AGAINST

15. GIGANTIC

16. ELEPHANT

17. STEPHEN MALKMUS

18. ASTRONAUT WIFE

19. VIVIAN CLOTHES

20. LIBERTINES

21. EARTHART

22. MOTION CITY SOUND

23. KIDS

24. BROTHERS

25. GORILLA BEHIND BA

26. MOTION CITY SOUND

27. PLACEBO

28. YEAH-YEAH-YEAHS

29. NOTWIST

30. AARTKICK

KAMP

Tucson, AZ 1570 AM

Blake Borowitz

520/727-1000

kamp@kampradio.com

1. WHITE STRIPES

2. PLEASURE FOREVER

3. BROKEN SOCIAL SCIE

4. POSTAL SERVICE

5. GOLDRAPP

6. AND YOU WILL KNOW

7. BLUR

8. HAWAIIKAWA

9. STARLIGHT MINTS

10. RADIOHEAD

11. OPIETH

12. ELECTRIC SIX

13. YO LA TENGO

14. RISE AGAINST

15. GIGANTIC

16. ELEPHANT

17. STEPHEN MALKMUS

18. ASTRONAUT WIFE

19. VIVIAN CLOTHES

20. LIBERTINES

21. EARTHART

22. MOTION CITY SOUND

23. KIDS

24. BROTHERS

25. GORILLA BEHIND BA

26. MOTION CITY SOUND

27. PLACEBO

28. YEAH-YEAH-YEAHS

29. NOTWIST

30. AARTKICK

KAMP (A)

Tucson, AZ 90.7 FM

Craig Dewey

520/274-4880

craig@kampradio.com

1. STEPHEN MALKMUS

2. YEAH-YEAH-YEAHS

3. PUNK-ROCKA VOL

4. PUNK-ROCK-A VOL

5. PUNK-ROCK-A VOL

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30. PUNK-ROCK-A VOL

KADS

Olympia, WA 89.3 FM

Eric Edelheit & Tammy Tillington

562/362-0004

kads@kadsradio.com

1. ATARIS

2. DUMP

3. YO LA TENGO

4. BLUR

5. LAGWAGON

6. GOLDRAPP

7. LIBERTINES

8. BLUR

9. BLUR

10. BLUR

11. BLUR

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26. BLUR

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28. BLUR

29. BLUR

30. BLUR

KADS (A)

Mendocino, CA 89.3 FM

Scott Soudard

425/747-7121

kads@soudard.com

1. THERMALS

2. NEW PORNOGRAPHERS

3. COPTER

4. WHITE STRIPES

5. CAT POWER

6. YO LA TENGO

7. GOLDRAPP

8. LIBERTINES

9. BLUR

10. BLUR

11. BLUR

12. BLUR

13. BLUR

14. BLUR

CMJ RADIO 200 AIRPLAY

KHK(C)

Lawrence, KS 90.7 FM

Bert Berard

783-4505

jberard@khou.com

KLSU(C)

Baton Rouge, LA 91.1 FM

Rusty Durio

235-14620

klsuair@bellsouth.net

1. NEW PORNGRAPHERS

2. TES

3. STARLIGHT MINTS

4. GOLDRAPP

5. PLEASURE FOREVER

6. STARLIGHT MINTS

7. WATCHERS

8. PLEASURE FOREVER

9. RODIE PAUL

10. TEN GRAND

11. GOLD RAPP

12. YOU YEAH-YEAH

13. YOLA TENGHO

14. ARAB STRAP

15. MANTOAWK

16. SONGAVIN

17. GOLDRAPP

18. RIGHTEOUS BOY

19. KAMIKAZE HEARTS

20. GOLD RAPP

21. IKARA COLT

22. EARLMART

23. ZONGAVIN

24. MANTOAWK

25. BLACKUPSTICK

26. WAYNE EVERETT

27. TOMAHAWK

28. GOLD RAPP

29. MAKTUB

30. GOSSP

KLA

Los Angeles, CA 930 AM

Martin Noriega

310-2300

mlnoriega@radio.com

1. MATS OF STATE

2. AND YOU WILL KNOW

3. COLD CHAINS

4. POSTAL SERVICE

5. THE FAINT

6. YOUTH & TEENS

7. STARLIGHT MINTS

8. SADDLE CREEK 10

9. BLACK KEYS

10. BLACK KEYS

11. MONTANA

12. EARLMART

13. TED LEWIS

14. PARTY OF HELICOPT

15. YOU YEAH-YEAH

16. PRINCERULL

17. JESY MOSS

18. SONGAVIN

19. EL DIA

20. PETE YORN

21. ARAB STRAP

22. KAITO

23. NORMAN

24. MANTOAWK

25. ORANGES BAND

26. SUPERTRAD

27. STRATORD 4

28. SUPERTRAD

29. DAVE LURADO

30. STEPHEN MALKUS

31. AREOGRAMME

KLCB

Long Beach, CA FM

Ethan Hackell

501-2300

klcb@pacifier.com

1. SAHARA-HOTNOTHS

2. IDELEVILD

3. DUSTY SK

4. VENUS HUM

5. ROOTS

6. ESTER DRANG

7. FRESH

8. SUPERGRASS

9. KINSKI

10. VINY

11. SWARML

12. NAZZA

13. VIA TANIA

14. MARTIN'S FOLLY

15. GOSPEL

16. RADICHEAD

17. FLAMING SIDEBURNS

18. ADAM WYLIE

19. BOY

20. WHITE STRIPS

21. LUCINDA BRIGHT

22. BLUR

23. SNOOKY POPS

24. PECION PLANE

25. GRANDADDY

26. MANCHISPANIC

27. POMERANIAN 1500

28. YEAH-YEAH-YEAH

29. YEAH-YEAH-YEAH

30. CORPELAND

KLCM

Portland, OR 104.1 FM

Mason Crumley/Bennett Sell-Kline

501-2300

kmcc@pacifier.com

1. PLEASURE FOREVER

2. STARLIGHT MINTS

3. NEW PORNGRAPHERS

4. JESSICA JONES

5. ARAB STRAP

6. SATURDAY LOOKS GO

7. DECEMBERISTS

8. DEERHOOF

9. EARTHQUAKE

10. EELS

11. KATE ST. CLAIR

12. YOUNG & THE RUE

13. HIDEAWAY

14. SONGAVIN

15. GOLDRAPP

16. REVOLUTION SMILE

17. NO SCORCHED BAN

18. RUSH

19. TOMMY GUERRERO

20. YEAH-YEAH-YEAH

21. YOUNG & THE HOUSE

22. MANTOAWK

23. ELECTRIC SIX

24. ZOX

25. PIZZA

26. BLACK KEYS

27. FLESHIES

28. A MIGHTY WIND

29. STEPHEN MALKUS

30. VERBENA

KLUU(A)

Redway, CA 91.1 FM

Kate Huff

702-923-2913

luhuff@redway.org

1. NEW PORNGRAPHERS

2. PRELUDE 73

3. GOLD RAPP

4. PLEASURE FOREVER

5. STARLIGHT MINTS

6. YU-YU

7. VARIABLE UNIT

8. GOLD RAPP

9. CEK

10. JAGA JAZZIST

11. BABYLON'S CURS

12. YOUNG & THE RUE

13. TOMMY GUERRERO

14. REACT

15. GOLD RAPP

16. YEAH-YEAH-YEAH

17. YOUNG & THE HOUSE

18. GOLD RAPP

19. YOUNG & THE HOUSE

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126. GOLD RAPP

CMJ RADIO 200 AIRPLAY

KSYM
San Antonio, TX 90.1 FM
Sam Bayless
210.726.7070
kysm.com

KTUH
Honolulu, HI 90.3 FM
Alison Ota
360.500.2936
ktuh.com

KUGS (A) (C)
Bellington, WA 983 FM
Bret Tiderman
360.855.9433
kugs.com

KUOI (C)
Moscow, ID 93.3 FM
Benett Yankey
303.671.1600
kuoi.com

KVDU
Denver, CO CC
Jennifer Hayes
303.499.1600
kvdu.com

KWLC
Decorah, IA 1240 AM
Derek Distin and Sam Drong
319.371.5671
kwlc.com

KWA (C)
Eugene, OR 88.1 FM
Carl Surberg
503.346.4600
kwa.com

KYTV
Yakima, WA 88.5 FM
Randy Beckstedt
509.551.5013
kytv.com

MUSIC CHOICE
New York, NY cable FM
Adam Neiman
646.459.1500
musicchoice.com

WAKE
Winston-Salem, NC 1620 AM
Paul Bullock
336.726.1562
wakewfm.com

WWLW (C)
Chattanooga, TN 91.5 FM
Don Nelson
423.267.4710
wwlw.com

1. ELECTRIC SIX
2. GOLDGRAPP
3. FLAMING LIPS
4. BLUR
5. THE RANT
6. YEAH-YEAH-YEAH
7. STEPHEN MALKMUS
8. NOFX
9. POSTAL SERVICE
10. ECHOBOY
11. APPLES IN UTAH
12. DOLTON CONTROL
13. DEATH BY STEREO
14. WHIRLWIND HEAT
15. TRUCKEE
16. MCHARRY
17. NEW ORDER
18. DECEMBERISTS
19. POWER
20. FAUXJEAN
21. KAITO
22. GOSSIP
23. YOU TINGO
24. PIGEONSTOONER
25. LAPTOP
26. SINGER-FRAME ASHT
27. ELEPHROTIC
28. FAUXIE
29. FLAMING SIDEBURNS
30. EARLMART

KTCU (C)

Fort Worth, TX 88.7 FM
Brad Simmons & Chele Zachman
817.278.2005
ktcu.com

L. 1. WHITE STRIPE

2. PUNK-O-RAMA VOL

3. NOFX

4. JACKSONSON

5. MR. DAVIS

6. ANBERLIN

7. JACKY TERRASSON

8. SWITCHFOOT

9. LUCINDA WILLIAMS

10. JACK-JOHNSON

11. LAUREN

12. LACUNA COKE

13. GOLDFRAPP

14. JAN McCULLOCH

15. JACKY TERRASSON

16. VEGA

17. JEFF BROWN

18. EVERYTHING BUT

19. SILVERSTEIN

20. JACK-JOHNSON

21. FAUXIE

22. JACKY TERRASSON

23. GOLDFRAPP

24. JACKY TERRASSON

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1. WHITE STRIPE

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4. NOFX

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6. SWITCHFOOT

7. LUCINDA WILLIAMS

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21. JACKY TERRASSON

CMJ RADIO 200 AIRPLAY

WBWY NY 91.3 FM

Mars Sutton

718.753.0104

www.wbwyny.com

1. ELECTRIC SIX

2. MARTIN GORE

3. EELS

4. MAYDAY

5. GRANDADY

6. STARGHT MINTS

7. A MIGHTY WIND

8. PINK

9. DEATH RAY DAVIES

10. BLUR

11. FILM SCHOOL

12. NICKELBACK

13. YEAH-YEAH-YEAH

14. FLAMING LIPS

15. TOMAHAWK

16. ELEPHANT

17. EXPLOSION

18. APES

19. DIFFUSER

20. INN DANDO

21. MATES OF STATE

22. PEARLENE

23. FLEETWOOD

24. COLDPLAY

25. CORRA HIGH

26. LESSICK

27. KATTO

28. TEQUILA

29. PANTHERS

30. WORLD LEADER PRET

WBWS

Waltham, MA 100.1 FM

Alessia Russo

781.753.2777

www.wbws.org

1. NEW PORNOPRAPHERS

2. LYDS

3. NAR SURF

4. ADOLPH

5. WHITE STRIPES

6. KEVIN DRUMMON

7. YEAH-YEAH-YEAH

8. JOHN ANDREW WITH

9. ROCKIN' JON

10. IAN McCULLOCH

11. SUPERGRASS

12. ACIDIXX RECORDS

13. PRINCE PAUL

14. ZWAVE

15. FLAMING LIPS

16. CARINA

17. TOBIN SROUT

18. ARAB STRAP

19. SPITFIRE

20. DUSTY KING

21. BILUR

22. TAPROOT

23. MANDEE GOD

24. GOD CHARLOTTE

25. PLEASURE FOREVER

26. UNWED SAILOR

27. STEADMAN

28. DA

29. PIECES

30. LONGWAVE

WBWD (A)

Burlington, WI 98.3 FM

Terry Kelly

267.226.1000

www.wbwd.com

1. ZIGGY MARLEY

2. BEN HARPER

3. JASON VIRAZ

4. CURVIE

5. PETE YORN

6. BEN HARPER

7. AHEN-EWIN

8. ENDERSON BUTTH

9. IDEWILD

10. IAN McCULLOCH

11. VENUS HUM

12. ARAB STRAP

13. CAVINE

14. USA GERMANO

15. PLEASURE FOREVER

16. POSTURE

17. GOLDRAFF

18. ANDIFRANCO

19. PITCHFROGGER

20. FICTION PLANE

21. LIBERTINES

22. CAVAR

23. DANO

24. DEERHOOF

25. ROBOT AT ME

26. EYES LIKE KNIVES

27. SKELETONS

28. ADVENTURES OF JET

29. WHITE STRIPES

30. RJD2

WBWQ

Bloomington, PA 95.1 FM

Leigh Wetterau

57.036.3565

www.wbwq.com

1. AND YOU WILL KNOW

2. MARTIN GORE

3. VENUS HUM

4. CURVIE

5. PETE YORN

6. BEN HARPER

7. AHEN-EWIN

8. ENDERSON BUTTH

9. IDEWILD

10. IAN McCULLOCH

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29. WHITE STRIPES

30. RJD2

WBWC

Berea, OH 88.3 FM

Sarah Alberts

442.025.145

www.wbwc.com

1. LESS THAN JAKE

2. PETE YORN

3. PINK

4. WHITE STRIPES

5. REGGIE AND THE FU

6. TARATE

7. IDEWILD

8. LONGWAVE

9. PALOALTO

10. MOVELEFFE

11. GOLDFRAPP

12. VENUS HUM

13. LIZ PHAR

14. FORMAT

15. SPONGESTEIN

16. BLUR

17. ELLIOTT

18. MOTION CITY SOUND

19. A DAY IN THE LIFE

20. FALL OUT BOY

21. SMOKING POSES

22. LAGWAGON

23. SAHARA HOTNIGHTS

24. AND YEAH-YEAH-YEAH

25. LEFTY'S DECEIVER

26. Elliott

27. EBB

28. BREAKING PANGAEA

29. VERBENA

30. KILLS

30. PORCH GHOULS

WBWC (C)

Albany, NY 88.9 FM

Kenny Herzog

516.442.5262

www.wbwc.com

1. AND YOU WILL KNOW

2. MARTIN GORE

3. VENUS HUM

4. CURVIE

5. PETE YORN

6. BEN HARPER

7. AHEN-EWIN

8. ENDERSON BUTTH

9. IDEWILD

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24. DEERHOOF

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26. EYES LIKE KNIVES

27. SKELETONS

28. ADVENTURES OF JET

29. WHITE STRIPES

30. RJD2

WBWC (D)

Albany, NY 88.9 FM

Cathryn Sunday

216.325.3721

www.wbwc.com

1. LESS THAN JAKE

2. PETE YORN

3. PINK

4. WHITE STRIPES

5. REGGIE AND THE FU

6. TARATE

7. IDEWILD

8. LONGWAVE

9. PALOALTO

10. MOVELEFFE

11. GOLDFRAPP

12. VENUS HUM

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27. EBB

28. BREAKING PANGAEA

29. VERBENA

30. KILLS

30. PORCH GHOULS

WBWC (E)

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Tom Andrus

517.353.1414

www.wbwc.com

1. LESS THAN JAKE

2. PETE YORN

3. PINK

4. WHITE STRIPES

5. REGGIE AND THE FU

6. TARATE

7. IDEWILD

8. LONGWAVE

9. PALOALTO

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16. BLUR

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18. MOTION CITY SOUND

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CMJ RADIO 200 AIRPLAY

WHUS (C)

St. Paul, MN 97.1 FM

Mike Makara

862-4650

www.whusradio.com

WITR (C)

Rochester, NY 97.7 FM

Johnna Buran

716/450-5200

www.witr107.com

WWKL West Barnstable, MA 90.7 FM

Rick Burgess

508-375-1000

www.wwkl.com

WLVC KY 1590 AM

Christa Glover

508-375-9950

www.wlvc.com

WLUR Lexington, KY 91.5 FM

Ben Losi

502-261-0017

www.wlur.com

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LILY

NEW PORNOPH

GRANDAD

FORMAT

ARAB STRAP

WHITE STRIPES

ARTIST

KILLS

PRINCE PAUL

LONG WINTERS

THE ROLLING STONES

MICHIGAN

JOHNATHAN RICE

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THE KINKS

PAUL OAKLEY

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THE ROLLING STONES

MICHIGAN

CMJ RADIO 200 AIRPLAY

WOSP	WPMD	WPUR	WRAS (C)	WRFM	WHO	WRRC	WPSU (C)	WPRV (C)	WSBC
Backstage, Ft. Lauderdale, FL 12 CafM	Norwell, CA 1700 AM	New York, NY CafM	Atlanta, GA 88.5 FM	Blue Bar, PCLC FM	Oceanside, NY 89.7 FM	Lawrenceville, NJ 107.7 FM	New Brunswick, NJ 88.7 FM	Bethel, CT 90.1 FM	Bergenfield, NJ 89.9 FM
Ebeth Macke	Dennis Clare	Lina Glezer	Brian Hoover	Brian Craig	Steven Beauregard	Angela DeCicco	Jason Kandrata	Bethel, CT 90.1 FM	Matt DiGiuseppe
904.520.2008	212.465.1270	wpmdu.com	213.917.305	whopradio.com	601.431.4005	604.859.5369	732.932.7800	www.wprv.com	263 Main St, MA 89.9 FM
1. YEAH-YEAH-YEHS	2. PICTURE PLANE	1. YEAH-YEAH-YEHS	1. BLUR	1. KELLY SMITH	1. NORX	1. JACK JOHNSON	1. JACK JOHNSON	1. NEW YORK SOCIAL	
2. JAPAN FOR SALE VO	3. PIECES	2. GRANDADDY	2. HIGHLLAMAS	2. SILY AND THE FAMIL	2. THE CLASH	2. BEN HARPER	2. BEN HARPER	2. NEW PORNOGRAPHIC	
3. A MIGHTY WIND	4. ARE WEARONS	3. AND YOU WILL KNOW	3. WHITE STRIPES	3. PEARJAM	3. JOE JACKSON	3. CAVAR	3. CAVAR	3. STYLING INVALUS	
5. NIGHTSTRIES	6. LESS THAN JAKE	4. LIGHTNING PANGAEA	4. ALIVE/DEAD	4. SUPERGRASS	4. GENE CHEN	4. DOLLY PARTON	4. DOLLY PARTON	4. WORLD LEADER/PRET	
6. BLUR	7. WHITE STRIPES	5. WHITESNAKE	5. WHIRLWIND HEAT	5. G	5. ANDRERICO	5. DEBRA WREN	5. DEBRA WREN	5. SADDLE CREE	
7. ELECTRIC SIX	8. GOLDFRAPP	6. CURSE	6. RIDZ	6. HEDPE	6. JAN McCULLOCH	6. NOTWIST	6. NOTWIST	6. DECEMBERIS	
8. GOLDFRAPP	9. LIBERTINES	7. DISCOLOROS	7. MANITOBIA	7. CRISTIANO	7. JOHN HINNAT	7. KILLER TURTLE	7. KILLER TURTLE	7. KILLER TURTLE	
9. NATURAL HISTORY	10. ATARIS	8. LIMA	8. WHIRLWIND HEAT	8. STORM	8. JACOB HORN	8. JACOB HORN	8. JACOB HORN	8. JACOB HORN	
10. STARLIGHT MINTS	11. DEEP	9. LIBERTINES	9. WHIRLWIND HEAT	9. VIVA LA VIDA	9. YOUNG TENG	9. YOUNG TENG	9. YOUNG TENG	9. YOUNG TENG	
11. PRELUDE 73	12. PISTOL GRIP	10. IDEWILD	10. WHIRLWIND HEAT	10. RUMBLE BROWN	10. CAVAN	10. BEN HARPER	10. BEN HARPER	10. CAVAN	
12. EELS	13. YOU A TENG	11. WORTHLESS UNITED	11. WILLIAM HUT	11. ROOMFUL OF BLUES	11. BLACKIES	11. ARJ	11. ARJ	11. EL GUAPO	
13. YOU A TENG	14. HIDDEN CAMERAS	12. MOLITUDE	12. MOLITUDE	12. JUNIOR PANTHERS	12. JUNIOR PANTHERS	12. DOLLY PARTON	12. DOLLY PARTON	12. DOLLY PARTON	
14. EVOLUTION CONTROL	15. RELENTIK	13. TRIBES	13. TRIBES	13. RUMBLE BURNS	13. RUMBLE BURNS	13. LIZ PHAR	13. LIZ PHAR	13. LIZ PHAR	
15. JAGA-JAGA	16. CORAL	14. CAVE IN	14. PLACERO	14. SUPERJOERS	14. TOTORONA	14. YEAH-YEAH-YEHS	14. YEAH-YEAH-YEHS	14. YEAH-YEAH-YEHS	
16. BLUR KIDS	17. CORAL	15. FLAMING LIPS	15. OMID	15. PLEASURE FOREVER	15. MARILYN MANSION	15. AND YOU WILL KNOW	15. AND YOU WILL KNOW	15. LIBERTINES	
17. WHIRLWIND HEAT	18. ANBERLIN	16. WHIRLWIND HEAT	16. ALEXANDER	16. BREAKING PANGAEA	16. ALEXANDER	16. PALOMA	16. PALOMA	16. PALOMA	
18. MARTIN GORE	19. CHARLES LAW ANDI	17. ATARS	17. ARI	17. LESTER BURNS	17. LESTER BURNS	17. LUCINDA WILLIAMS	17. LUCINDA WILLIAMS	17. LUCINDA WILLIAMS	
19. DUSTY	20. DUSTY	18. OZMA	18. THE FAINT	18. LIBERTINE/SOCIE	18. LIBERTINE/SOCIE	18. THORNS	18. THORNS	18. DATSUNS	
20. DUSTY	21. GRANDPA	19. CIZMA	19. COLLECTIVE EFFORT	19. RISE AGAINST	19. FALL OUT BOY	19. NOX	19. NOX	19. LEFTY'S DECEIVER	
21. EVAN DANDO	22. LIZZIE WEST	20. DUSTY	20. COLLECTIVE EFFORT	20. RUMBLE BROWN	20. RUMBLE BROWN	20. NADA SURF	20. NADA SURF	20. NADA SURF	
22. 808 STATE	23. OUTRAGEOUS CHERRY	21. GRANDPA	21. COLLECTIVE EFFORT	21. FLAMING SUBLURNS	21. FLAMING SUBLURNS	21. ALL GIRL SUMMER F	21. ALL GIRL SUMMER F	21. ALL GIRL SUMMER F	
23. OUTRAGEOUS CHERRY	24. FREE BASE	22. MOLITUDE	22. COLLECTIVE EFFORT	22. DANIEL JOHNSTON	22. DANIEL JOHNSTON	22. SEAN YOKOYAMA AND	22. SEAN YOKOYAMA AND	22. SEAN YOKOYAMA AND	
24. FREE BASE	25. DOGHOUSE/HONDICO	23. MATRIX RELOADED:	23. COLLECTIVE EFFORT	23. ELEPHANT	23. PAUL VANDKY	23. CALEXICO	23. CALEXICO	23. CALEXICO	
25. APHEK TWIN	26. TAUSS KWEI	24. EARLY NOVEMBER	24. COLLECTIVE EFFORT	24. YEAH-YEAH-YEHS	24. EVERLASTING BUTTH	24. COVENANT	24. COVENANT	24. COVENANT	
26. APHEK TWIN	27. ETTA JAMES	25. EARLY NOVEMBER	25. COLLECTIVE EFFORT	25. NORM	25. SUM41	25. COLLIDE	25. COLLIDE	25. COLLIDE	
27. ARAB STRAP	28. BROTHERS B	26. EARLY NOVEMBER	26. COLLECTIVE EFFORT	26. STEPHEN MAKLUS	26. GODSMACK	26. HANZEL AND GRETYL	26. HANZEL AND GRETYL	26. HANZEL AND GRETYL	
28. BROTHERS B	29. BROTHERS B	27. EARLY NOVEMBER	27. COLLECTIVE EFFORT	27. UND WORTHLESS UNITE	27. GOODSMACK	27. CHROMATICS	27. CHROMATICS	27. CHROMATICS	
29. TURBO-ZERO	30. PLACERO	28. EARLY NOVEMBER	28. COLLECTIVE EFFORT	28. YEAH-YEAH-YEHS	28. GOLDFRAPP	28. MATE'S OF STATE	28. MATE'S OF STATE	28. MATE'S OF STATE	
30. PLACERO		29. PLACERO	29. COLLECTIVE EFFORT	29. YEAH-YEAH-YEHS	29. SMOKEY POPE	29. MY MORNING JACKET	29. MY MORNING JACKET	29. MY MORNING JACKET	
WOUB (A)					30. KING BRITT	30. SOULIVE	30. SOULIVE	30. SOULIVE	
Athens, OH 1340 AM									
Brant Schulz	Pittsburgh, PA 670 AM	Patrick Fulton	Alma, MI 90.9 FM	Matt Frier	Hempstead, NY 87.7 FM	Jason Longo	Cleveland, OH 91.1 FM	Bethel, CT 90.1 FM	Worcester, MA 660 AM
740.555.4945	WPMD	WPUR	Alma 419.9 FM	Alma 419.9 FM	WPUR	WPUR	WPUR	WPUR	Bill Leleau
wobu@wobu.org	WPMD	WPUR	Alma 419.9 FM	Alma 419.9 FM	WPUR	WPUR	WPUR	WPUR	508.929.8510
1. WHITE STRIPES	2. NADA SURF	3. POSTAL SERVICE	4. STEPHEN MAKLUS	5. NEW PORN	6. NEW PORN	7. BOY SETS FIRE	8. BOY SETS FIRE	9. BOY SETS FIRE	
2. NADA SURF	3. POSTAL SERVICE	4. STEPHEN MAKLUS	5. NEW PORN	6. NEW PORN	7. BOY SETS FIRE	8. BOY SETS FIRE	9. BOY SETS FIRE	10. BOY SETS FIRE	
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27. STEPHEN MAKLUS	28. STEPHEN MAKLUS	29. BOY SETS FIRE	30. BOY SETS FIRE	31. BOY SETS FIRE	32. BOY SETS FIRE	33. BOY SETS FIRE	34. BOY SETS FIRE	35. BOY SETS FIRE	
28. STEPHEN MAKLUS	29. STEPHEN MAKLUS	30. BOY SETS FIRE							
WPWB (C)									
Athens, OH 91.7 FM									
Nickles Jennings	Princeton, PA 110.3 FM	Roger Lang	Lebanon, PA 95.1 FM	Mark W. Moregroth	WPWB (C)	WPUR (C)	WPUR (C)	WPUR (C)	WPUR (C)
561.271.759	WPMD	Dan Ruccia	605.235.3655	617.739.3730	WPWB (C)	WPUR (C)	WPUR (C)	WPUR (C)	WPUR (C)
wobu@wobu.org	WPMD	WPUR	WPUR	WPUR	WPWB (C)	WPUR (C)	WPUR (C)	WPUR (C)	WPUR (C)
1. OAR	2. CRAMPS	3. STARLIGHT MINTS	4. YEAH-YEAH-YEHS	5. NEW PORN	6. NEW PORN	7. BOY SETS FIRE	8. BOY SETS FIRE	9. BOY SETS FIRE	10. BOY SETS FIRE
2. OAR	3. STARLIGHT MINTS	4. YEAH-YEAH-YEHS	5. NEW PORN	6. NEW PORN	7. BOY SETS FIRE	8. BOY SETS FIRE	9. BOY SETS FIRE	10. BOY SETS FIRE	11. BOY SETS FIRE
3. DAZE ALONE	4. THE FAINT	5. HEARTSHAKES	6. WHITE STRIPES	7. STEPHEN MAKLUS	8. STEPHEN MAKLUS	9. BOY SETS FIRE	10. BOY SETS FIRE	11. BOY SETS FIRE	12. BOY SETS FIRE
4. THE FAINT	5. HEARTSHAKES	6. NEW PORN	7. WHITE STRIPES	8. STEPHEN MAKLUS	9. STEPHEN MAKLUS	10. BOY SETS FIRE	11. BOY SETS FIRE	12. BOY SETS FIRE	13. BOY SETS FIRE
5. HEARTSHAKES	6. NEW PORN	7. STEPHEN MAKLUS	8. STEPHEN MAKLUS	9. STEPHEN MAKLUS	10. STEPHEN MAKLUS	11. BOY SETS FIRE	12. BOY SETS FIRE	13. BOY SETS FIRE	14. BOY SETS FIRE
6. NEW PORN	7. STEPHEN MAKLUS	8. STEPHEN MAKLUS	9. STEPHEN MAKLUS	10. STEPHEN MAKLUS	11. STEPHEN MAKLUS	12. BOY SETS FIRE	13. BOY SETS FIRE	14. BOY SETS FIRE	15. BOY SETS FIRE
7. HEARTSHAKES	8. NEW PORN	9. STEPHEN MAKLUS	10. STEPHEN MAKLUS	11. STEPHEN MAKLUS	12. STEPHEN MAKLUS	13. BOY SETS FIRE	14. BOY SETS FIRE	15. BOY SETS FIRE	16. BOY SETS FIRE
8. NEW PORN	9. STEPHEN MAKLUS	10. STEPHEN MAKLUS	11. STEPHEN MAKLUS	12. STEPHEN MAKLUS	13. STEPHEN MAKLUS	14. BOY SETS FIRE	15. BOY SETS FIRE	16. BOY SETS FIRE	17. BOY SETS FIRE
9. HEARTSHAKES	10. STEPHEN MAKLUS	11. STEPHEN MAKLUS	12. STEPHEN MAKLUS	13. STEPHEN MAKLUS	14. STEPHEN MAKLUS	15. BOY SETS FIRE	16. BOY SETS FIRE	17. BOY SETS FIRE	18. BOY SETS FIRE
10. NEW PORN	11. STEPHEN MAKLUS	12. STEPHEN MAKLUS	13. STEPHEN MAKLUS	14. STEPHEN MAKLUS	15. STEPHEN MAKLUS	16. BOY SETS FIRE	17. BOY SETS FIRE	18. BOY SETS FIRE	19. BOY SETS FIRE
11. HEARTSHAKES	12. STEPHEN MAKLUS	13. STEPHEN MAKLUS	14. STEPHEN MAKLUS	15. STEPHEN MAKLUS	16. STEPHEN MAKLUS	17. BOY SETS FIRE	18. BOY SETS FIRE	19. BOY SETS FIRE	20. BOY SETS FIRE
12. NEW PORN	13. STEPHEN MAKLUS	14. STEPHEN MAKLUS	15. STEPHEN MAKLUS	16. STEPHEN MAKLUS	17. STEPHEN MAKLUS	18. BOY SETS FIRE	19. BOY SETS FIRE	20. BOY SETS FIRE	21. BOY SETS FIRE
13. HEARTSHAKES	14. STEPHEN MAKLUS	15. STEPHEN MAKLUS	16. STEPHEN MAKLUS	17. STEPHEN MAKLUS	18. STEPHEN MAKLUS	19. BOY SETS FIRE	20. BOY SETS FIRE	21. BOY SETS FIRE	22. BOY SETS FIRE
14. NEW PORN	15. STEPHEN MAKLUS	16. STEPHEN MAKLUS	17. STEPHEN MAKLUS	18. STEPHEN MAKLUS	19. STEPHEN MAKLUS	20. BOY SETS FIRE	21. BOY SETS FIRE	22. BOY SETS FIRE	23. BOY SETS FIRE
15. HEARTSHAKES	16. STEPHEN MAKLUS	17. STEPHEN MAKLUS	18. STEPHEN MAKLUS	19. STEPHEN MAKLUS	20. STEPHEN MAKLUS	21. BOY SETS FIRE	22. BOY SETS FIRE	23. BOY SETS FIRE	24. BOY SETS FIRE
16. NEW PORN	17. STEPHEN MAKLUS	18. STEPHEN MAKLUS	19. STEPHEN MAKLUS	20. STEPHEN MAKLUS	21. STEPHEN MAKLUS	22. BOY SETS FIRE	23. BOY SETS FIRE	24. BOY SETS FIRE	25. BOY SETS FIRE
17. HEARTSHAKES	18. STEPHEN MAKLUS	19. STEPHEN MAKLUS	20. STEPHEN MAKLUS	21. STEPHEN MAKLUS	22. STEPHEN MAKLUS	23. BOY SETS FIRE	24. BOY SETS FIRE	25. BOY SETS FIRE	26. BOY SETS FIRE
18. NEW PORN	19. STEPHEN MAKLUS	20. STEPHEN MAKLUS	21. STEPHEN MAKLUS	22. STEPHEN MAKLUS	23. STEPHEN MAKLUS	24. BOY SETS FIRE	25. BOY SETS FIRE	26. BOY SETS FIRE	27. BOY SETS FIRE
19. HEARTSHAKES	20. STEPHEN MAKLUS	21. STEPHEN MAKLUS	22. STEPHEN MAKLUS	23. STEPHEN MAKLUS	24. STEPHEN MAKLUS	25. BOY SETS FIRE	26. BOY SETS FIRE	27. BOY SETS FIRE	28. BOY SETS FIRE
20. NEW PORN	21. STEPHEN MAKLUS	22. STEPHEN MAKLUS	23. STEPHEN MAKLUS	24. STEPHEN MAKLUS	25. STEPHEN MAKLUS	26. BOY SETS FIRE	27. BOY SETS FIRE	28. BOY SETS FIRE	29. BOY SETS FIRE
21. HEARTSHAKES	22. STEPHEN MAKLUS	23. STEPHEN MAKLUS	24. STEPHEN MAKLUS	25. STEPHEN MAKLUS	26. STEPHEN MAKLUS	27. BOY SETS FIRE	28. BOY SETS FIRE	29. BOY SETS FIRE	30. BOY SETS FIRE
22. NEW PORN	23. STEPHEN MAKLUS	24. STEPHEN MAKLUS	25. STEPHEN MAKLUS	26. STEPHEN MAKLUS	27. STEPHEN MAKLUS	28. BOY SETS FIRE	29. BOY SETS FIRE	30. BOY SETS FIRE	31. BOY SETS FIRE
23. HEARTSHAKES									

CMJ RADIO 200 AIRPLAY

WSUM

Madison, WI 91.7 FM
Greg Oll
606.261.2206
music@summitwsc.edu

1. NEW PORNOROGRAHERS
2. GRANDADDDY
3. BLUR
4. RISE AGAINST
5. STUPID HUMANIMUS
6. RADICHOED
7. THE CLASH
8. EELS
9. ALL GIRL SUMMER F
10. BROKEN WINDOW
11. NUMBERS
12. YEAH-YEAH-YEAHS
13. OASIS
14. GOOD RIDDANCE
15. PRETENSE
16. NEW PORNOROGRAHERS
17. HUMANIMUS
18. PUNK-O-RAMA VOL
19. TOSHERS
20. YOLA TENGO
21. ELEPHANT
22. DECEMBERISTS
23. EXES GREEN
24. ARAB STRAP
25. GIGANTIC
26. FOUR TET
27. GROOVE ARMADA
28. SCARLET
29. STYLUS
30. PLEASURE FOREVER

WTSR (C)

Bethel, MI 90.3 FM
Sean Wilson
605.771.2420
tsrsmusic@comcast.net

1. NEW PORNOROGRAHERS
2. YOLA TENGO
3. PETE YORN
4. PAULAOITO
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. NEW PORNOROGRAHERS
8. WHITE STRIPES
9. WHIRLWIND HEAT
10. LAPTOP
11. SLEEP STATION
12. JAN McCULLOCH
13. OASIS
14. ELLIOTT
15. PLACEBO
16. AVAN DANDO
17. YEAH-YEAH-YEAHS
18. ELEPHANT
19. RIGHTEOUS BOY
20. ANBERLIN
21. ELEPHANT
22. LEFTYS DECEIVER
23. BISHOP ALLEN
24. MOTION CITY SOUND
25. NECK DEEP
26. MIKE SHUKE
27. FORMAT
28. PLEASURE FOREVER
29. PROZAK TURNER
30. TESTORS

WUMD

Denton, TX 90.5 FM
Jeff Henderson
605.593.5409
wumdmusic@texas.rr.com

1. NEW PORNOROGRAHERS
2. YOLA TENGO
3. PETE YORN
4. JAYHAWKS
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. NEW PORNOROGRAHERS
8. WHITE STRIPES
9. WHIRLWIND HEAT
10. SMOOKING POSES
11. EELS
12. ESTERDRANG
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. TOMAHAWK
17. JAYHAWKS
18. SQUEEZE
19. PARTY OF HELICOPT
20. BREAKING PANGAEA
21. THE SLUG
22. BROADCAST
23. APEX
24. HIDDEN CAMERAS
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. GEMMA HAYES
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WUSM

Holbrook, MO 88.5 FM
Clinton Kirby
605.771.1744
wusm@umich.edu

1. NEW PORNOROGRAHERS
2. PETE YORN
3. EARTHART
4. JAYHAWKS
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. SADDLE CREEK 50
8. VERBENA
9. WHITE STRIPES
10. WHIRLWIND HEAT
11. SMOOKING POSES
12. ELLIOTT
13. JAN McCULLOCH
14. ELLIOTT
15. PLACEBO
16. AVAN DANDO
17. YEAH-YEAH-YEAHS
18. SQUEEZE
19. WHITE STRIPES
20. WHIRLWIND HEAT
21. SMOOKING POSES
22. ELLIOTT
23. ESTERDRANG
24. JAYHAWKS
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. GEMMA HAYES
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WBUB

Louisville, IL 90.7 FM
Joseph McLean
305.284.6383
wbubmusic@cox.net

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WVWC

Roxboro, NC 90.7 FM
Jason Williams
937.327.7026
wvwc@wvwc.edu

1. NEW PORNOROGRAHERS
2. ROLLIN' THA HAM
3. PETE YORN
4. SILENT HAM
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. ANBERLIN
8. FLAMING LIPS
9. NEW PORNOROGRAHERS
10. NOFX
11. FLAMING SIBURUNS
12. PETE YORN
13. JAYHAWKS
14. SQUEEZE
15. NECK DEEP
16. JAN McCULLOCH
17. OASIS
18. ELLIOTT
19. JAN McCULLOCH
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WVUM (C)

Canton, FL 90.5 FM
John Spain
305.284.6383
wvumusic@cox.net

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWSU

Gainesville, FL 90.7 FM
Joseph McLean
305.284.6383
wwsu@cox.net

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWDU (C)

Bethesda, MD 88.7 FM
Jeff Talbott
937.775.5554
www.wwdudirector@yahoo.com

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWXU

Wellesley, MA 88.1 FM
Jeff St. Pierre
610.519.7209
www.wwxu.edu

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. BLUR
4. WATCHERS
5. NEW PORNOROGRAHERS
6. EXPLOSION
7. PETE YORN
8. JAPAN FOR SALE VO
9. ELLIOTT
10. MOTORSTRAP
11. MR. DIBBS
12. AND YOU WILL KNOW
13. DECEMBERISTS
14. PINK ANGEL
15. CHIMARA
16. PLEASURE FOREVER
17. PUNK-O-RAMA VOL
18. STEREOCLUB
19. ADULT
20. BROADCAST
21. AMARADIO
22. SLEEPSTATION
23. ALL GIRL SUMMER F
24. LEGENDARY SHACKS
25. DECEMBERISTS
26. BROKEN-WINDOW S
27. SEA AND CAKE
28. RISE AGAINST
29. JAN McCULLOCH
30. ELECTRIC SIX

WZRQ

Chicago, IL 98.3 FM
Mike Krause
610.519.42587
wradio@chicagoblu.com

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. BLUR
4. WATCHERS
5. NEW PORNOROGRAHERS
6. EXPLOSION
7. PETE YORN
8. JAPAN FOR SALE VO
9. ELLIOTT
10. COOD NOSDA
11. MR. DIBBS
12. AND YOU WILL KNOW
13. DECEMBERISTS
14. PINK ANGEL
15. CHIMARA
16. PLEASURE FOREVER
17. PUNK-O-RAMA VOL
18. STEREOCLUB
19. ADULT
20. BROADCAST
21. AMARADIO
22. SLEEPSTATION
23. ALL GIRL SUMMER F
24. LEGENDARY SHACKS
25. DECEMBERISTS
26. BROKEN-WINDOW S
27. SEA AND CAKE
28. RISE AGAINST
29. JAN McCULLOCH
30. ELECTRIC SIX

WSUP

Petoskey, MI 90.5 FM
Eric Denner
604.321.1165
wsup@summitwsc.edu

1. SILENT HAM
2. AGENT ZERO
3. WHITE STRIPES
4. FALL OUT BOY
5. SOFT STORIES
6. OZMA
7. CAVEIN
8. MOVEABLE
9. HALL & OATES
10. YEAR OF THE RABBI
11. PALOALTO
12. AF
13. RISE AGAINST
14. FORMAT
15. NEW PORNOROGRAHERS
16. LOST
17. MOTION CITY SOUND
18. WHIRLWIND HEAT
19. SENSE PIAL
20. GRANDADDDY
21. BROKEN SOCIAL SCCE
22. STUPID HUMANIMUS
23. VENOM
24. GIGANTIC
25. NECK DEEP
26. FOUR TET
27. GROOVE ARMADA
28. SCARLET
29. STYLUS
30. VENOM

WTUJ (C)

Costello, TN 88.5 FM
Tressie Howard
937.317.3169
wtuj@tntel.net

1. NEW PORNOROGRAHERS
2. ROLLIN' THA HAM
3. PETE YORN
4. SILENT HAM
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. NEW PORNOROGRAHERS
8. WHITE STRIPES
9. WHIRLWIND HEAT
10. LAPTOP
11. SLEEP STATION
12. JAN McCULLOCH
13. OASIS
14. LEFTYS DECEIVER
15. BISHOP ALLEN
16. MOTION CITY SOUND
17. WHIRLWIND HEAT
18. SENSE PIAL
19. GRANDADDDY
20. BROKEN SOCIAL SCCE
21. STUPID HUMANIMUS
22. VENOM
23. GIGANTIC
24. NECK DEEP
25. FOUR TET
26. GROOVE ARMADA
27. SCARLET
28. STYLUS
29. VENOM
30. VENOM

WUMF

Fayetteville, NC 90.5 FM
Jeff Morris
937.327.7026
wumf@wumf.edu

1. NEW PORNOROGRAHERS
2. ROLLIN' THA HAM
3. PETE YORN
4. SILENT HAM
5. NEW PORNOROGRAHERS
6. JAYHAWKS
7. NEW PORNOROGRAHERS
8. WHITE STRIPES
9. WHIRLWIND HEAT
10. LAPTOP
11. SLEEP STATION
12. JAN McCULLOCH
13. OASIS
14. LEFTYS DECEIVER
15. BISHOP ALLEN
16. MOTION CITY SOUND
17. WHIRLWIND HEAT
18. SENSE PIAL
19. GRANDADDDY
20. BROKEN SOCIAL SCCE
21. STUPID HUMANIMUS
22. VENOM
23. GIGANTIC
24. NECK DEEP
25. FOUR TET
26. GROOVE ARMADA
27. SCARLET
28. STYLUS
29. VENOM
30. VENOM

WWSU

Sumrall, MS 90.5 FM
Rob Shull
805.542.8468
wwsu@summitwsc.edu

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWV

Spartanburg, SC 90.7 FM
Chris Berry
705.542.8468
wwv@scsu.edu

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWV

College Park, MD 90.7 FM
Matt McLean
501.933.7177
www.wwv.org

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWVH

West Hartford, CT 91.3 FM
Leslie Medoff
805.421.5700
rob@wwvh.org

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWVU (C)

Murphy, NC 91.7 FM
Leslie Medoff
717.748.7413
www.wwvu.org

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWVY

Waukegan, IL 91.7 FM
Bob Schulte
610.651.2506
eschulte@waukegan.org

1. NEW PORNOROGRAHERS
2. YEAH-YEAH-YEAHS
3. JACK JONHNSON
4. MATRIX RELOADED
5. TIE KNOTS
6. PETE YORN
7. EELS
8. VIBRANT HEAT
9. JAN McCULLOCH
10. ETHAN DANIEL
11. THE SLUG
12. BROADCAST
13. OASIS
14. AND YOU WILL KNOW
15. MAYDAY
16. GOLDRAPP
17. JAYHAWKS
18. HIGH-LAMAS
19. FLAMING SIBURUNS
20. POWERMAN 5000
21. JAN McCULLOCH
22. ELLIOTT
23. BISHOP ALLEN
24. WORLTHLESS UNITED
25. NECK DEEP
26. STEREOLAB
27. AUTOCIRE
28. PUNK-O-RAMA VOL
29. BLUE MAN GROUP
30. HIGHWAY CONTROL
31. READ-YELLOW

WWVZ

Weston, MA 90.3 FM
Rick Kitchens
610.751.3511
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WWYQ

Chesapeake, VA 91.3 FM
Mike Daniels
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29. BLUE MAN

CMJ RADIO 200 ADDS

ACRN
Albert, OH 99.3 FM
Dan Haug
740.533.4910
music@acrn.com
1. VIBE
2. GRANDADY
3. ERASE ERRATA
4. CHRIS CLARK
5. TIM BLUHM

BEARCASTUC.EDU
Cincinnati, OH 94.1 FM
Johnna Starla
513.566.525
discord2@fastmail.com

1. WILD CHILD
2. SENSES FAIL
3. CARAMELIZE
4. VENUS 6
5. LAMB

CFCR
Saskatoon, SK 90.5 FM
Theo Van Dijk
306.654.6578
cfr@quadrate.net
1. GRANDADY
2. JACK JOHNSON
3. BRASSY
4. MAYDAY
5. PLANET SMASHERS

CFRE
Mississauga, ON 91.9 FM
Matt Hirsch
905.593.5712
vibe_music@hotmail.com
1. LAMB
2. SENSES FAIL
3. DECEMBERISTS
4. STARRYRY 59
5. GRANDADY

CFRU
Guelph, ON 93.3 FM
Heather Spiller
519.826.1269
aurafire@rogers.ca
1. FOUR TET
2. TOSACK HIGHWAY'S
3. MYSTIC
4. LAMB
5. GRANDADY

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.753.7777
chmr@nun.ca
1. GRANDADY
2. TOSACK HIGHWAY'S
3. FOOL TET
4. THORNS
5. LAMB

CHRW
London, ON 94.7 FM
Andreas Gripp
519.861.5601
christian@wpr.ca
1. WIRE
2. TOSACK HIGHWAY'S
3. GRANDADY
4. FOUR TET
5. SWIRLES

CHUO
Ottawa, ON 89.1 FM
Shawn Smith
613.562.5965
musciorchuo@rogers.com
1. TOSACK HIGHWAY'S
2. CAESARS

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Aubin
418.656.131
jeanphilippe.aubin@ulaval.ca
1. TOSACK HIGHWAY'S
2. CAESARS

CKHR
Vancouver, BC 101.9 FM
Mike Zito
604.221.242
ctrmusic@ubc.ams.ubc.ca
1. ERASE ERRATA
2. GRANDADY
3. FOUR TET
4. CAESARS

CIBL
Montreal, PQ 101.5 FM
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514.526.2381
discoverbelot.com
1. GRANDADY
2. TOSACK HIGHWAY'S
3. LAMB

CISM
Montreal, PQ 89.3 FM
Martin Routhier
514.343.5111
mrouthier@rci.org
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2. CAESARS

CITR
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1. GRANDADY
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3. LAMB

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paulette@rogers.com
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3. LAMB

CKBU
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1. GRANDADY
2. TOSACK HIGHWAY'S
3. LAMB

CKCB
Edmonton, AB 98.5 FM
Chris Krusken
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chriskrusken@rogers.com
1. GRANDADY
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3. LAMB

CKCI
Des Moines, IA 93.1 FM
Jared McNettak
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mcnettak@comcast.net
1. FOUR TET
2. GRANDADY
3. VIBE

CKCR
Winnipeg, MB 95.9 FM
Don Esprenda
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don.esprenda@rogers.com
1. VIBE
2. GRANDADY
3. ERASE ERRATA
4. RED HOT VALENTINE

CKDU
Halifax, NS 97.5 FM
Jay Dennis
902.494.4749
ckdu@nsincab.ca
1. FIVE POINTS BAND
2. ANIMATTER
3. DWELLS
4. PARTY OF ONE
5. HOT HOT HOT

CKNU
Manitoba, MB 95.9 FM
Don Esprenda
204.621.9782
1. TOSACK HIGHWAY'S
2. WILDCHILD
3. FARRELL BROTHER
4. DESORMAIS
5. PUNK PORCINI

CKRN
North Bay, ON 92.1 FM
Sarah Antis
161.978.1510
nitz@scat.ca
1. WILDCILD
2. SENSES FAIL
3. CARAMELIZE
4. VENUS 6
5. LAMB

CKSC
Scarborough, ON 90.3 CaFM
161.267.1761
csc@scarburton.ca
1. TOSACK HIGHWAY'S
2. GRANDADY
3. VERBENA
4. SENSES FAIL
5. YEAR OF THE RABBI

CKPR
San Luis Obispo, CA 91.3 FM
Jeffrey Stigle
805.261.5463
kcpm@kpr.org
1. TOSACK HIGHWAY'S
2. GRANDADY
3. VERBENA
4. SENSES FAIL
5. MYSTIC

CKRM
Hayward, CA 89.5 FM
Jeffrey Stigle
805.261.5463
kcpm@kpr.org
1. GOOD RIDDANCE
2. GRANDADY
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKRH
Bozeman, MT 91.9 FM
Jeffrey Stigle
805.261.5463
kcpm@kpr.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. QISTER

CKRU
Santa Monica, CA 89.9 FM
Jeffrey Stigle
805.261.5463
kcpm@kpr.org
1. GOOD RIDDANCE
2. GRANDADY
3. FIGGS
4. SENSES FAIL
5. CAESARS

CKRS
Fort Collins, CO 90.5 FM
Daniel Hejsek
509.334.6364
dhejsek@kcsf.com
1. ED HARCOURT
2. KAITO

CKRT
Grand Junction, CO 88.1 FM
Mike Koenig
501.261.8801
jamek@kfrfm.org
1. ED HARCOURT
2. KAITO

CKTY
Long Beach, CA 1500 AM
Robert Poulder
562.938.2965
rpoulder@kcty.com
1. SENSES FAIL
2. THORNS
3. GRANDADY
4. FIGGS

CKUR
Kansas City, MO 89.3 FM
Stephen Axelson
314.664.3955
mussepm@kdxh.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. LAMB

CKVS
Arcata, CA 90.5 FM
Brian Brown
707.826.0905
kvs@kvs.org
1. SENSES FAIL
2. THORNS
3. GRANDADY
4. FIGGS

CKWV
Eldersburg, MD 88.1 FM
John Horowitz
509.532.2284
john@kcv.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKXO
Phoenix, AZ 91.3 FM
Jeffrey Stigle
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kcpm@kpr.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKYD
Hoopa, CA 91.3 FM
Jeffrey Stigle
805.261.5463
kcpm@kpr.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. STEPHAN SMITH

CKLG
Lawrence, KS 90.7 FM
Peter Berger
785.864.5463
pberger@kclg.com
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLU
Portland, OR 94.5 FM
Steve Young
503.725.5669
kpsum@mid.or.edu
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. CABARELIZE

CKLU
Salt Lake City, UT 90.9 FM
Jeremy Gandy
503.725.2822
jgandy@kclu.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. LAMB

CKLR
Los Angeles, CA 530 AM
Martin Noriega
310.825.9999
mtnoriega@kclu.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLW
Northfield, MN 89.1 FM
Stephen Axelson
503.768.7133
kclm@kclm.org
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLC
Carbondale, CO 90.5 FM
Skip Neff
970.963.0139
kdn@rofl.com
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLW
Albuquerque, NM 93.1 FM
Andy Larsen
303.871.2020
kvlw@kvlw.edu
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLR
Dallas, TX 90.3 FM
David Bell
469.376.4331
dkr@ktel.com
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLW
Wichita Falls, TX 90.1 FM
Kathy L. Miller
940.325.3636
kathy@ktel.com
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5. FIGGS

CKLX
Austin, TX 90.3 FM
Stephen Axelson
512.471.7788
kclx@kclx.com
1. GRANDADY
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CKLX
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4. SENSES FAIL
5. FIGGS

CKLX
Austin, TX 90.3 FM
Stephen Axelson
512.471.7788
kclx@kclx.com
1. GRANDADY
2. FIGGS
3. VERBENA
4. SENSES FAIL
5

LOUD ROCK AIRPLAY

BROADCAST.CEDU

Cincinnati, OH C-9 FM
Marketh Esther
513.556.4525
discord23@fastmail.com

1. CHIMAIRA
2. BLACK LABEL SOCIE
3. LAMB OF GOD
4. FREYA
5. DARKEST HOUR
6. PUNKY HOB
7. SLAVES ON DOPE
8. TYPE O NEGATIVE
9. CRADLE OF FILTH
10. FEAR FACTORY

CJUM

Wichita, KS 10.1 FM
Craig Penner
204.474.7027
music@umfm.com

1. DEATH BY STEREO
2. LAMB OF GOD
3. LAMB OF GOD
4. MARDUK
5. CHIMAIRA
6. DROWNING
7. NOTHINGFACE
8. CRADLE OF FILTH
9. OPETH
10. SLAVES ON DOPE

KCWU

Ebensburg, PA 88.1 FM
Luke Stover
509.825.2284
mid@cwu.edu

1. JUDAS PRIEST
2. DEATH BY STEREO
3. MARDUK
4. LAMB OF GOD
5. CHIMAIRA
6. DROWNING
7. NOTHINGFACE
8. CRADLE OF FILTH
9. OPETH
10. SLAVES ON DOPE

KIDE

Honda, CA 91.3 FM
Jay Renzulli
530.825.4245
musicide@hoopa-nsn.gov

1. DYING FETUS
2. NILE
3. HATE
4. NILE
5. CHIMAIRA
6. CRYTOPSY
7. SLAYER
8. GOD DETHRONED
9. NAPALM DEATH
10. DECIDE

KDKR

Durango, CO 91.9 FM
Kyle Bremmer
907.247.7288
dkdr_st@fortlewis.edu

1. JUDAS PRIEST
2. DEATH BY STEREO
3. POMEGRANATE
4. DUST TO DUST
5. HOUSE OF 1000 COR
6. DROWNING
7. TOMAHAWK
8. MARILYN MANSON
9. CHIMAIRA
10. SLAVES ON DOPE

KDVS

Davis, CA 90.3 FM
Metalheadz
509.330.9903
kdvsmusic@ooc.berkeley.edu

1. SONNY VINTAGE
2. BLOCKED RED THRONE
3. MARDUK
4. KOVENANT
5. OPETH
6. BRUTALITY
7. FEAR FACTORY
8. CRYPTOPSY
9. DYING FETUS
10. CRADLE OF FILTH

KLBC

Long Beach, CA 90.1 FM
Rockin' Radio
562.938.4300
kldmradio@aol.com

1. HAUNTED
2. CORPORATION 187
3. DROWNING
4. BLOOD RED THRONE
5. CRADLE OF FILTH
6. SOILWORK
7. MARILYN MANSON
8. LABRAT
9. BLOOD
10. DARTHKRONE

KLSU

Baton Rouge, LA 91.1 FM
Cory Gruen
406.330.2200
klsumusicdirector@yahoo.com

1. DYING FETUS
2. NOTHINGFACE
3. TYPE O NEGATIVE
4. DARKEST HOUR
5. KATAKTONIA
6. SOILWORK
7. LAMB OF GOD
8. BLACK LABEL SOCIE
9. GOD DETHRONED
10. GOD FASHION DISCO

KLW

Dillon, MT 90.9 FM
Alex Shultz
520.324.4460
bivouac19@yahoo.com

1. FEAR FACTORY
2. CRADLE OF FILTH

3. CHIMAIRA

4. MOD
5. DEATH BY STEREO

6. GRIT

7. TRAIL OF TEARS

8. SLAVES STEIN

9. GODSMACK

10. HELLOWEEN

KOAS

Olympia, WA 89.3 FM
Seamus O'Reilly
360.294.6859
kausmusic@verizon.net

1. CRYPTOPSY

2. VOIVOD

3. DESPISED ICON

4. AT THE GATES OF I

5. THE END

6. DIVINITY

7. NEURAXIS

8. NUCLEAR DEATH

9. BLINDED BY FAITH

10. TYPE O NEGATIVE

KOAK

Missoula, MT 89.9 FM
Clay Echler
406.243.5715
missoula@mt.rr.com

1. SHAI HULUD

2. TYPE O NEGATIVE

3. TOMAHAWK

4. KATAKTONIA

5. SHAI HULUD

6. NAGFLAR

7. ASIUM

8. NAGFLAR

9. CRYPTOPSY

10. SOUL EMBRACED

KFJX

St. Louis, MO 90.5 FM
Jeff Paul Soto
314.595.4463

1. KATAKTONIA

2. SOILWORK

3. DARKEST HOUR

4. CRYPTOPSY

5. RANDY

6. PINK AND BROWN

7. LES BATON ROUGE

8. BELLARY

9. TOKYO SEX DRUGS

10. DYING FETUS

KFJX

Hastings, NE 90.1 FM
Roger Neiger
402.461.7542

1. CHIMAIRA

2. SWORN ENEMY

3. SHADOWS FALL

4. GRAVE

5. DYING FETUS

6. BEHEMOTH

7. SOILWORK

8. CRYPTOPSY

9. RANDY

10. CRYPTOPSY

KFRR

Hayward, CA 89.9 FM
Mattie Boam
510.723.6594

1. BLACK LABEL SOCIE

2. DROWNING

3. STRAPPING YOUNG L

4. DOOM

5. ANTHRAX

6. SOILWORK

7. CRYPTOPSY

8. RANDY

9. CARNAL FORGE

10. CONTAMINATED 5.0

11. CRYPTOPSY

12. RANDY

13. CALINNISH CIRCLE

14. OPETH

15. ANAL BLEEDING

16. CRYPTOPSY

17. BEHEMOTH

18. OLD MAN'S CHILD

19. GOD DETHRONED

20. CRADLE OF FILTH

21. HALO

22. CRYPTOPSY

23. RANDY

24. CRYPTOPSY

25. RANDY

26. RANDY

27. RANDY

28. RANDY

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169. RANDY

LOUD ROCK AIRPLAY

WFT
New York, NY 540 AM
Nick Scacco
212.717.7879
wft@yahoo.com
1. SUN (N O))
2. HOT CROSS
3. HIM
4. TOADILQUOR
5. BLOOD BROTHERS
6. PEPE FALCON
7. SHAI HULUD
8. FREYA
9. BORIS
10. OPETH

WKDU
Philadelphia, PA 91.7 FM
Casey (Melt The Unforgiving)
215.855.2380
wkdu@wku.edu
1. DYING FETUS
2. LICK GOLDEN SKY
3. HIM
4. LAMB OF GOD
5. HANZI AND GRETYL
6. HAUNTED
7. IN FLAMES
8. CALLENNISH FOREST
9. MINISTRY
10. TOMAHAWK

WMHB
Waterloo, ME 88.7 FM
Mike Williams, Sr.
mwm@wkbw.net
drm@wkbw.net
1. ANTHRAX
2. CRADLE OF FILTH
3. POWERMAN 5000
4. NOTHINGFACE
5. REACH454
6. SOILWORK
7. SOILWORK
8. OPIETH
9. FREYA
10. DOG FASHION DISCO

WNOC
Naperville, IL 88.1 FM
Alisha Grommes
630.637.5965
music@wnoc.org
1. ANTHRAX
2. CRADLE OF FILTH
3. STRAPPING YOUNG L
4. LAMB OF GOD
5. REACH454
6. SOILWORK
7. SOILWORK
8. OPIETH
9. CHIMARA
10. BIOHAZARD

WOSU
Columbus, OH 88.9 FM
Nathan Oniggy
570.372.4100
oglesby@wosu.edu
1. TAPROOT
2. CRADLE OF FILTH
3. STRAPPING YOUNG L
4. LAMB OF GOD
5. CARNAL FORGE
6. OPIETH
7. CALLENNISH CIRCLE
8. TYPE O NEGATIVE
9. CHIMARA
10. KORN

WRPW
Pleasantville, NY 630 AM
Kevin Sonderegger
914.773.3703
rpwp@maine.pace.edu
1. CHIMARA
2. TWISTED METHOD
3. FREYA
4. LAMB OF GOD
5. DARKEST HOUR
6. DOG FASHION DISCO
7. CALLENNISH CIRCLE
8. OUTSPKEN
9. 30 SECONDS TO MAR
10. P.O.D.
11. KORN

WSFX
Hannover, PA 105.5 FM
Ken McCann
570.862.0633
wsfx@wshn.uth.edu
1. SLAVES ON DOPE
2. TYPE O NEGATIVE
3. NOTHNGFACE
4. STRAPPING YOUNG L
5. DARKEST HOUR
6. DOG FASHION DISCO
7. CALLENNISH CIRCLE
8. ANTHRAX
9. SHAH HULUD
10. REACH454

WNUH
Dunham, NY 91.3 FM
Aaron Penolis
937.775.5554
music@wuhn.uth.edu
1. SOILWORK
2. CRADLE OF FILTH
3. CARNAL FORGE
4. NOTHNGFACE
5. ANTHRAX
6. REACH454
7. SHAH HULUD
8. LAMB OF GOD
9. TOMAHAWK
10. OLD MAN'S CHILD

WWUS
Dayton, OH 106.9 FM
Jason Hester
937.775.5554
wwus@wuhn.uth.edu
1. SOILWORK
2. CRADLE OF FILTH
3. CARNAL FORGE
4. NOTHNGFACE
5. ANTHRAX
6. REACH454
7. SHAH HULUD
8. LAMB OF GOD
9. TOMAHAWK
10. OLD MAN'S CHILD

Loud Rock Crucial Spins Reporters

DMX DIGITAL CABLE

KAFB Little Rock, AR

KANR Wichita, KS

KASS Casper, WY

KBER Salt Lake City, UT

KCJS Fort Collins, CO

KEVJ Abilene, TX

KIBZ Lincoln, NE***

KIOW Forest City, IA

KISW Seattle, WA

KJHK Lawrence, KS

KKBS Guymon, OK

KKFI Kansas City, MO***

KMSA Grand Junction, CO

KORX Midland, TX**

KRVS Lafayette, LA***

KRQK Sacramento, CA

KRZZ Wichita, KS

KSAN San Francisco, CA***

KXTT Lubbock, TX**

KWHL Anchorage, AK***

KXNA Fayetteville, AK

KXKR Minneapolis, MN

KYVI Wichita Falls, TX

KZCD Lawton, OK***

KZZE Medford, OR

MUSIC CHOICE DIGITAL CABLE

SIRIUS SATELLITE RADIO

WAFF Boston, MA

WAIF Cincinnati, OH

WAFF Charleston, SC

WBAB Babylon, NY

WGCU Bowling Green, OH***

WCDB Albany, NY***

WCLW Wilkes-Barre, PA

WDBM Lansing, MI***

WDWW Auburn, NY

WECS Willimantic, CT

WEDG Buffalo, NY

WERG Erie, PA

WERS Boston, MA

WFCS New Britain, CT***

WGLS Glassboro, NJ

WHEB Portsmouth, NH***

WHY Providence/RI

WIKB Iron River, MI

WIUP Indiana, PA

WIRR Maitland, FL

WISE Somers Point, NJ

WKKU Philadelphia, PA

WKLX Utica, NY

WLKL Grand Rapids, MI***

WNKC Raleigh, NC

WKNH Keene, NH

WPKS State College, PA***

WLZX Northampton, MA***

WMWB Waterville, ME

WMPG Portland, ME

WNUH West Haven, CT***

WNWY New York, NY

WORT Madison, WI

WPUP Athens, GA

WQWK State College, PA***

WRBC Lewiston, ME

WRHU Hempstead, NY

WRQC Fort Myers, FL

WRVU Nashville, TN

WSCB-WCFI Chicago, IL

WSOE Elon, NC***

WSOU South Orange, NJ

WSUP Plateville, NY

WTCC Springfield, MA

WTIX Louisville, KY

WTSR Trenton, NJ

WUEV Evansville, IN***

WUSC Columbia, SC

WUSR Scranton, PA

WVFS Tallahassee, FL

WVKC Galesburg, IL

WVUD Newark, DE

WVUM Coral Gables, FL***

WWSP Stevens Point, WI

WWVU Morgantown, WV

WXCI Danbury, CT***

WXJM Harrisonburg, VA***

WYXX Panama City Beach, FL

==== Missed Reporting Deadline.

F = Frozen Playlist.

IN = Station Currently Inactive.

OTA = Off The Air.

JAZZ AIRPLAY

FCFR

Saskatoon, SK 90.5 FM
Ian Heron
306.976.5678
cfr@squrulant.net
1. RICK FINE TRIO
2. ERIK TRUFFAZ
3. PHARAOH SANDERS
4. CHRIS MCBRIDE
5. ABDOLUAYE NDIAYE
6. JERI BROWN
7. SOULIVE
8. JOHN SCOFIELD BAN
9. DUKE BBILLARD AN
10. MAMANI KEITA AND

KALA
Davenport, IA 88.5 FM
Dean Fall
563.2217
deanwirmer@mchsi.com
1. SCOLHOFO
2. DAVE BRUBECK
3. DUKE ELLINGTON
4. CHARLIE HUNTER QU
5. STEPHEN HARRIS
6. BAD PLUS
7. CHRISTIAN BRAXTON
8. CHUCK BARRIS
9. SOULIVE
10. ETTA JAMES

KEUL
Girdwood, AK 88.9 FM
Brent Wilcox
907.777.1939
brent@iacericyrus.com
1. SCOLHOFO
2. DAVE BRUBECK
3. DUKE ELLINGTON
4. CHARLIE HUNTER QU
5. STEPHEN HARRIS
6. BAD PLUS
7. CHRISTIAN BRAXTON
8. CHUCK BARRIS
9. SOULIVE
10. ETTA JAMES

KNON
Dallas, TX 89.3 FM
Christian Lee
210.335.1003
christianne717@hotmail.com
1. BOBBY PREVITE AND
2. JOHN SCOFIELD BAN
3. GARAGE A TROIS
4. CHICK COREA
5. BAD PLUS
6. DAVID HIRSCH NEW
7. BRUCE BARTH
8. MATT WILSON QUART
9. ZACK DE LAURENTI
10. KALU FESTAUE
10. KEN FARSTEDT
10. HEADHUNTERS

KOXY
Los Angeles, CA 104.7 FM
Don Yates
208.550.8833
kekoxy@msn.com
1. BILL RISSEL
2. BILL RISSEL
3. ORCHESTRA NATICNA
4. JOHN SCOFIELD BAN
5. WADADA LEO SMITH
6. FRED HERSH TRIO
7. FLYING FUNK
8. HEADHUNTERS
9. EDDIE HENDERSON
10. STEVE TURRE
10. RALPH CARNEY

KPAW
Seattle, WA 90.3 FM
Anthony Bonet
510.642.1111
kekoxy@msn.com
1. CARLA KHALSTED
2. BILL RISSEL
3. ORCHESTRA NATICNA
4. JOHN SCOFIELD BAN
5. WADADA LEO SMITH
6. FRED HERSH TRIO
7. FLYING FUNK
8. HEADHUNTERS
9. EDDIE HENDERSON
10. STEVE TURRE
10. ROY HAYNES

KFAT
Minneapolis, MN 106.7 FM
Larry Lund
612.341.1144
kfatty909@hotmail.com
1. SOULIVE
2. CHICK COREA
3. BILL RISSEL
4. JOHN SCOFIELD BAN
5. WADADA LEO SMITH
6. CHRISTIAN MCBRIDE
7. WAYNE SHORTER
8. BAD PLUS
9. SOULIVE
10. KENNY GARRETT

KFCJ
Los Allos Hills, CA 89.7 FM
Jason Biers
650.994.0792
musicdept@kfcj.org
1. BILL RISSEL
2. BILL RISSEL
3. RAY BARRETTO
4. CHICK COREA
5. CHARLIE HUNTER QU
6. CLARK TERRY AND M
7. SCOLHOFO
8. GARAGE A TROIS
9. JOHN SCOFIELD BAN
10. RAY BARRETTO

KFRC
Colorado Springs, CO 91.5 FM
Jeff Bieri
719.473.4801
jeff@krcr.org
1. BILL RISSEL
2. BILL RISSEL
3. RAY BARRETTO
4. CHICK COREA
5. CHARLIE HUNTER QU
6. CLARK TERRY AND M
7. SCOLHOFO
8. GARAGE A TROIS
9. JOHN SCOFIELD BAN
10. SUN RA

KGLT
Bozeman, MT 91.9 FM
Kelli Pissoro
406.534.5715
music@bga.org
1. KENNY GARRETT
2. EDDIE HENDERSON
3. ERIK TRUFFAZ
4. HEADHUNTERS
5. SCOLHOFO
6. SOULIVE
7. KEN CLARK ORGANT
8. BOBBY PREVITE AND
9. BILL RISSEL
10. CLINTON BLINAS

KRZA
Albuquerque, NM 89.9 FM
Alex Brown
719.598.8843
krzamusic@yahoo.com
1. JOHN SCOFIELD BAN
2. BILL RISSEL
3. RAY BARRETTO
4. CHICK COREA
5. CHARLIE HUNTER QU
6. CLARK TERRY AND M
7. SCOLHOFO
8. GARAGE A TROIS
9. JOHN ZORN
10. JOHN HARTMAN

KRZA
Albuquerque, NM 89.9 FM
Brooks Gates
406.594.5483
krzamusic@montana.edu
1. JOHN SCOFIELD BAN
2. BILL RISSEL
3. RAY BARRETTO
4. CHICK COREA
5. CHARLIE HUNTER QU
6. CLARK TERRY AND M
7. SCOLHOFO
8. GARAGE A TROIS
9. JOHN ZORN
10. JOHN HARTMAN

KSCA
Los Angeles, CA 1560 AM
Elaine Kuhn
213.40.1486
brigitte.young@hotmail.com
1. FLYING GROOVE
2. JOHN SCOFIELD BAN
3. JEFF PARKER
4. HIROMI
5. SCHEMAGABKA
6. SOULIVE
7. THE GREAT PHTHER
8. JOHN PATITUCCI
9. BOZ SCAGGS
10. PETER CINCOTTI

KGNU
Boulder, CO 88.5 FM
Elaine Kuhn
303.449.4885
music@kgnu.org
1. BILL RISSEL
2. BILL RISSEL
3. RAY BARRETTO
4. CHICK COREA
5. JOHN SCOFIELD BAN
6. SOULIVE
7. SCHEMAGABKA
8. SOULIVE
9. HEADHUNTERS
10. RICHARD BLINAS

KSCS
Santa Monica, CA 90.3 FM
Brian Brown
702.726.2202
kbsu@humboldt.edu
1. YANNI
2. JEFF PARKER
3. LUIS VILLECAS
4. MINDY ARAIB
5. JEFF LORBER
6. DUSTY CLASSICO/Doug
7. ERIK TRUFFAZ
8. NO NAME JAZZ SEKT
9. ABDOLUAYE NDIAYE
10. SOULIVE

KHNS
Point Lookout, 91.7 FM
Chris Leizer
507.777.0250
byrenewpower@hotmail.com
1. SAINT GERMAIN DES
2. ERIK TRUFFAZ
3. CHICK COREA
4. ROY HAYNES
5. TORD GUSTAVSEN TR
6. JOHN SCOFIELD BAN
7. CLARK TERRY AND M
8. SOULIVE
9. HEADHUNTERS
10. MANNHEIM STEAMROL

KKMF
Arcata, CA 90.3 FM
Eric Alan
541.352.6766
elainekuhn@humboldt.edu
1. BILL RISSEL
2. DR. LONNIE SMITH
3. BILL RISSEL
4. HEADHUNTERS
5. ERIK TRUFFAZ
6. JOHN SCOFIELD BAN
7. CLARK TERRY AND M
8. SOULIVE
9. HEADHUNTERS
10. RAY BARRETTO

KKSF
Carmel, CA 88.7 FM
Nick Snow
650.621.0157
nicksf@humboldt.edu
1. JOHN SCOFIELD BAN
2. BILL RISSEL
3. RAY BARRETTO
4. SOULIVE
5. HEADHUNTERS
6. ERIK TRUFFAZ
7. JOHN SCOFIELD BAN
8. CLARK TERRY AND M
9. SOULIVE
10. RAY BARRETTO

KKSC
Long Beach, CA 87.7 FM
Pat Graham
562.293.2985
kksc@humboldt.edu
1. TONY ALLEN
2. JOHN SCOFIELD BAN
3. DAVE DOUGLAS
4. SOULIVE
5. HEADHUNTERS
6. ERIK TRUFFAZ
7. JOHN SCOFIELD BAN
8. CLARK TERRY AND M
9. SOULIVE
10. RAY BARRETTO

KKSP
Santa Barbara, CA 88.7 FM
Maria Cahillero
701.923.2513
mcahillero@lewis.edu
1. RICKY
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. SOULIVE
5. EDDIE HENDERSON
6. CHRISTIAN MCBRIDE
7. SOULIVE
8. SOULIVE
9. CHARLIE HUNTER QU
10. BAD PLUS

KKUD
Durango, CO 91.9 FM
Kate Klein
970.247.7288
mcklein@lewis.edu
1. RICKY
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. SOULIVE
5. EDDIE HENDERSON
6. CHRISTIAN MCBRIDE
7. SOULIVE
8. SOULIVE
9. CHARLIE HUNTER QU
10. MAX ROACH/ABDULLA

KKVM
Austin, TX 90.3 FM
Nick Snow
702.726.2202
byrenewpower@hotmail.com
1. RICKY
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. SOULIVE
5. EDDIE HENDERSON
6. CHRISTIAN MCBRIDE
7. SOULIVE
8. SOULIVE
9. HEADHUNTERS
10. RAY BARRETTO

KKWC
Claremont, CA 88.7 FM
Nick Snow
702.726.2202
byrenewpower@hotmail.com
1. RICKY
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. SOULIVE
5. EDDIE HENDERSON
6. CHRISTIAN MCBRIDE
7. SOULIVE
8. SOULIVE
9. HEADHUNTERS
10. RAY BARRETTO

KKXJ
San Bernardino, CA 106.3 FM
Glenn Pearl
408.880.5772
csnow@msn.com
1. RICKY
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. SOULIVE
5. EDDIE HENDERSON
6. CHRISTIAN MCBRIDE
7. SOULIVE
8. SOULIVE
9. HEADHUNTERS
10. POSITIVE KNOWLEDG

KKZY
Mt. Vernon, WA 90.1 FM
Mike Wall/C
Rip Robbins
907.466.1181
kmtv@ptalska.net
1. RICKY
2. SOULIVE
3. JOHN SCOFIELD BAN
4. HEADHUNTERS
5. BILL RISSEL
6. KEN CLARK ORGAN T
7. ERIC COOPER
8. DAVID BRUBECK
9. SOULIVE
10. MAX ROACH/ABDULLA

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JAZZ

WORT
Madison, WI 89.9 FM
Sybil Augustine
608.256.2001
sybil@wortsin.terracon.net

1. KELLY SMITH
2. RAY BARRETO
3. RH FACTOR
4. GARAGE A TROIS
5. DAVE BRUBECK
6. CHARLIE HUNTER QU
7. TORCH A SIX DEGR
8. JOHN SCOFIELD BAN
9. CRUSADERS
10. 50 YEARS OF JAZZ

WOWL
Bogota, FL 91.7 FM
Nicholas Jennings
561.297.3759
wowlfan@edu

1. DANIEL LOIS
2. TOMAS A SIN DEGR
3. YOKO THEORY
4. CHUCK BARRIS
5. EVERYTHING BUT TH
6. DOUG COOPER
7. VIVIAN GREEN
8. RANDY ARMSTRONG
9. WEEKEND PLAYERS
10. BOB HORROD

WPKN
Bridgeport, CT 89.5 FM
Patti Pucci
203.331.0756
phlichouse@hotmail.com

1. JOHN SCOFIELD BAN
2. STEPHEN LATE
3. MARINA MULDAUR
4. WYNTON MARSALIS
5. RENE MARIE
6. ROD COOPER
7. EDIE HENDERSON
8. VINCENT HERRING
9. KALIZ FESTAUE
10. DUTCH JAZZ ORCHESTRA

WPSG
Wayne, NJ 88.7 FM
Chris Perrone
973.643.3319
wpsg87fm@wpsg.edu

1. JOHN SCOFIELD BAN
2. GARAGE A TROIS
3. RAY BARRETO
4. DONALD BYRD
5. BOBBY PREVITE AND
6. CHARLIE HUNTER QU
7. DAVE BRUBECK
8. MATTHEW SHIPP
9. JACOB FREDD JAZZ O
10. JOHN PATTUTTI

WPTC
Williamsport, PA 88.1 FM
Tony Farris
570.265.3761
wptc@wptc.edu

1. VINWARD HARPER
2. EDDIE HENDERSON
3. VICKI COLE HERRING
4. RENE MARIE
5. MICHAEL THOMAS
6. RAY BARRETO
7. CHARLIE HUNTER QU
8. DAVE BRUBECK
9. RAY COLETTA
10. AHMAD JAMAL
MICHAEL COPPOLA

WRAS
Atlanta, GA 88.5 FM
Tak Masuda
404.651.2240
tak@masuda.com

1. JOHN SURMAN AND J
2. HEADHUNTERS
3. CHARLIE HUNTER QU
4. DAVE BRUBECK LATI
5. SOUCO-HOFO
6. STEFON HARRIS
7. CHRIS LIGHTCAP QU
8. DAVID LINDSTEDT
9. RAY COLETTA
10. AHMAD JAMAL

WRBC
Leviston, ME 91.5 FM
Don McCarthy
207.717.7532
wrbc@rcb.rr.com

1. GARAGE A TROIS
2. BOBBY PREVITE AND
3. JESSICA WILLIAMS
4. PHARAOH SANDERS
5. GUY CLARK
6. DENNIS CHAMBERS
7. DETROIT EXPERIMENT
8. DAVE ELLIS
9. KEN CLARK ORGAN T
10. HEADHUNTERS

WRFL
Lexington, KY 88.1 FM
Bill Scott
859.257.1557
sure62@yahoo.com

1. DAVE COOPER
2. DAVE DOUGLAS
3. JIMMY MCGRIFF
4. PHARAOH SANDERS
5. GUY CLARK
6. DENNIS CHAMBERS
7. DETROIT EXPERIMENT
8. DAVE ELLIS
9. KEN CLARK ORGAN T
10. HEADHUNTERS

WRHQ
Quebec, NY 88.7 FM
Steven Beauregard
607.431.4005
waho@hrtwick.edu

1. KELLY SMITH
2. RONNIE LEE BLUES
3. IMMY THACKERY
4. DAVE HOLE
5. SAVON BEYAN
6. CHARLIE KUBEK
7. CHARLIE HUNTER QU
8. BOURBON PRINCESS
9. BILL FRISSELL
10. MARCIA BALL

WWSM
Huntington, WV 88.5 FM
Elliott Crawford
601.265.5649
clinton.kirby@usm.edu

1. BROTZMANN/PARKER/
2. STEVE LACY
3. BOBBY PREVITE AND
4. RAY COLETTA

5. SOUCO-HOFO
6. EDDIE HENDERSON
7. KEN CLARK ORGAN T
8. GUY CLARK & LAS
9. MAX ROACH/ABDULLA
10. BOBBY PREVITE AND

WWSM
New Orleans, LA 88.5 FM
Garrine Cadogan
418.562.1231
cwps@msn.com

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3. BOBBY PREVITE AND
4. RAY COLETTA

5. SOUCO-HOFO
6. EDDIE HENDERSON
7. KEN CLARK ORGAN T
8. GUY CLARK & LAS
9. MAX ROACH/ABDULLA
10. AHMAD JAMAL

WWSM
WVIA
Pittsburgh, PA 88.9 FM
George Graham
717.555.2808

1. CHICK COREA
2. BILL MAYS TRIO
3. ARTOURO SANDOVALL
4. RANDY BRECKER
5. TINO DERADA
6. DAVE BRUBECK
7. EDDIE HENDERSON
8. JAMES MELVOIN
9. ERIC T. JOHNSON
10. MIKE VAX BIG BAND

WWSM
Poughkeepsie, NY 91.3 FM
Mike Green
845.437.5476
wwsm@vassar.edu

1. RH FACTOR
2. MAX ROACH/ABDULLA
3. KEN CLARK ORGAN T
4. PETER CINCOTTI
5. ANTIPOP CONSORTIUM
6. DOUG HERBERTS CALIE
7. FRED HIRSCH TRIO
8. SOULIVE
9. BAD PLUS
10. HEADHUNTERS

WRTW
Hartford, CT 89.3 FM
Bob Garza
860.224.1455
serendipitydymedia@yahoo.com

1. JOHN PIZZARELLI
2. ARTURO SANDOVAL
3. JAMES MELVOIN
4. SOULIVE
5. DAVID MCMLURRAY
6. SOUCO-HOFO
7. RAY COLETTA
8. HEADHUNTERS
9. CHRISTIAN McBRIE
10. RENE MARIE

WWVP
Cochester, VT 88.7 FM
Mark Beckett
802.654.2324
wwvp@vtc.edu

1. KELLY SMITH
2. RAY COLETTA
3. KEN CLARK ORGAN T
4. PETER CINCOTTI
5. ANTIPOP CONSORTIUM
6. DOUG HERBERTS CALIE
7. FRED HIRSCH TRIO
8. SOULIVE
9. BAD PLUS
10. HEADHUNTERS

WWVP
Montreal, PQ 90.7 FM
John Pizzarelli
514.548.1401
altnrd@hotmail.com

1. BRUCE BARTH
2. MAX ROACH/ABDULLA
3. DAVE DOUGLAS
4. TONY GUSTAVSEN TR
5. SOUCO-HOFO
6. EDDIE HENDERSON
7. DAVID TATE
8. DAVID FATHÉ
9. JESSICA WILLIAMS
10. CHRISTIAN WALLUM

WWVP
Edmonton, AB 88.5 FM
Peter Cincotti
780.442.5244
cpicm@ucalgary.ca

1. JOHN PIZZARELLI
2. ARTURO SANDOVAL
3. JAMES MELVOIN
4. SOULIVE
5. DAVID MCMLURRAY
6. SOUCO-HOFO
7. RAY COLETTA
8. WAYNE SHORTER
9. BOBBY PREVITE AND
10. CHRISTIAN WALLUM

WWVP
Stevens Point, WI 89.9 FM
Rich Petrie
585.275.4500
music@wrvp.org

1. KELLY SMITH
2. RAY BARRETO
3. RH FACTOR
4. GARAGE A TROIS
5. DAVE BRUBECK
6. CHARLIE HUNTER QU
7. TORCH A SIX DEGR
8. JOHN SCOFIELD BAN
9. CRUSADERS
10. 50 YEARS OF JAZZ

WWVP
West Hartford, CT 91.3 FM
Chuck Bhusawski
860.768.4725

mikhail@wrvp.org

WWVP
Casper, WY 91.1 FM
Steve Tolson
216.368.2207

1. DANIEL LOIS
2. TOMAS A SIN DEGR
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NEW WORLD AIRPLAY

N ALTERNATIVE

RADIO@MOLSPINNER.COM

San Francisco, CA 94110
Catherine Moller
415.534.700
michele@molspinner.org
1. RY COODER
2. DINO SALLIZI
3. THE KINGS OF HIGH
4. NEW LATIN XPRESS
5. LA MUSICA DELLA M
6. SOQUAD MASSI
7. CELSO FONSECA
8. MARIZA
9. LEE SCRATCH
10. AHMED MUKHTAR

WAWL
Denton, TX 76201
423.581.4470
jowdell@comcast.net

1. ABIAH
2. KING TUBBY
3. WE ARE GETTING BA
4. MIKEY DREAD
5. BUJU BANTON
6. DONATION DOWN
7. LEE SCRATCH
8. WAYNE WONDER
9. BURNING SPEAK
10. ISRAEL VIBRATION

WBWY
Buffalo, NY 14207
475.678.5104
wbwy@verizon.net
1. CONJUNTO JARDIN
2. HABANERA BANDY
3. MARIBOINE
4. KLEZMATICS
5. ZOHREH JOOYA AND
6. DEBASHISH BHATTAC
7. PADDY KEENAN
8. IBRAHIM FERRER
9. KING SUNNY ADE
10. CELSO FONSECA

WFRT
East Bond, ND 58501
Mike Reisz
701.275.952
maggie@wfrt.com
1. GOTAN PROJECT
2. THE ROUGH GUIDE T
3. ABIAH
4. SEKOUBA BAMBINO
5. MORGAN HERITAGE
6. TRIBALISTAS
7. SIDESTEPPER
8. IBRAHIM FERRER
9. AFRICAN GROOVE
10. CELSO FONSECA

WFHB
Bloomington, IN 47403
812.333.1200
tomarre@wfrt.org

1. SEAN PAUL
2. JAH CURE

3. REGGAE HITS 31

4. BUJU BANTON

5. PRINCE ALLA AND J

6. COCO MBASSI

7. AMADOU AND MARIAM

8. NEW LATIN XPRESS

9. NATACHA ATLAS

10. JABALI AFRIKA

WCBC
Columbus, OH 90.5 FM
Meggie Brennan
614.855.3000
meggie@wcbe.org
retrorewire@aol.com

1. SEAN PAUL

2. JAH CURE

3. REGGAE HITS 31

4. IBRAHIM FERRER

5. GOTAN PROJECT

6. CELSO FONSECA

7. AFRICAN GROOVE

8. RY COODER

9. MARIBOINE

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11. TRIBALISTAS

12. PRINCE ALLA AND J

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16. REGGAE HITS 31

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RADIO 200 ADDS

Period Ending 5/20/2003

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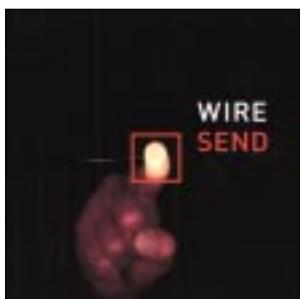
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	190	GRANDADDY Sundai	Will-V2
2	79	SENSES FAIL From The Depths Of Dreams EP	Drive-Thru
3	73	WIRE Send	Pink Flag
4	71	LAMB What Sound [Deluxe]	Koch
5	70	BLUE EPIC Love And Hate [EP]	TVT
6t	65	THORNS The Thorns	Aware-Columbia
6t	65	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
7	63	FOUR TET Rounds	Domino
8	53	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
9	40	ERASE ERRATA Dancing Machine	Troubleman Unlimited
10	39	DEAD MEADOW Shivering Kings And Others	Matador
11	37	RED HOT VALENTINES Summer Fling	Polyvinyl
12	33	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
13	28	TOSHACK HIGHWAY/SIANSSPHERIC Magnetic Morning/Aspirin Age	Sonic Unyon
14	27	DYSRHYTHMIA Pretest	Relapse
15	26	FIGGS Slow Charm	Earsmile
16	25	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
17	23	WILDCHILD Secondary Protocol	Stones Throw
18t	15	TIM BLUHM The Soft Adventures EP/Colts	California
18t	15	CARAMELIZE Thank You, Uncle Tom	Head Fulla Brains



Grandaddy



Senses Fail



Wire



Lamb



Blue Epic

GOING FOR ADDS

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JUNE 3

!!! Me And Giuliani Down By The Playground	Touch And Go	MOGWAI Happy Songs For Happy People	Matador
88 Kind Of Light	EMK	NONE MORE BLACK File Under Black	Fat Wreck Chords
ASPERA Oh Fantastica	Jagjaguwar	NORTHERN STATE Dying In Stereo	StarTime International
BEE AND FLOWER What's Mine Is Yours	Nuerot	BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura	Jetset
BONOBO Dial M For Monkey	Ninja Tune	P.I.C. Sexy Picnic	Riding Mower
CINEMATIC ORCHESTRA Man With ...	Ninja Tune	PINK GREASE All Over You	Mute
CLEM SNIDE Soft Spot	spinART	PLANET SMASHERS Mighty	Stomp
CLUB 8 Strangely Beautiful	Parasol	SERART Serart	Columbia
D:FUSE People_2: Both Sides Of The Picture	System	SMILE EMPTY SOUL Smile Empty Soul	Lava
ROB DOUGAN Furios Angels	Reprise	SOUL PURPOSE Breaking Records	Coup d'Etat
EAVES The Eaves	Ace Fu	STRUNG OUT Live In A Dive	Fat Wreck Chords
ELEPHANT MICAH Your Dreams Are Feeding...	BlueSanct	SUNDAY LIQUOR Sunday Liquor EP	Self Released
ENON In This City	Touch And Go	THROW RAG Desert Shores	BYO
EX MODELS Zoo Psychology	French Kiss	TINDERSTICKS Waiting For The Moon	Matador
FABIO FABRICLIVE.10	Fabric	VARIOUS ARTISTS ...Traveler '03	Six Degrees
JEALOUS SOUND Kill Them With Kindness	Better Looking	VARIOUS ARTISTS Essential Logic...	Kill Rock Stars
JUNIOR SENIOR D-D-Don't Stop The Beat	Crunch Frog	VARIOUS ARTISTS Liberation Songs...	Fat Wreck Chords
KARSH KALE Liberation	Six Degrees	VARIOUS ARTISTS Rise - The Story Of Rave...	Utensil
TIMO MAAS Music For The Maases 2	Kinetic	VARIOUS ARTISTS Turntables...	TTOTH/Giant Step
MARS VOLTA De-Loused...	GSL-Strummer-Universal	VARIOUS ARTISTS Yes New York	Wolfgang Morden
MINK LUNGS I'll Take It	Arena Rock	WHY? Oaklandazulasyylum	Anticon
		DENISON WITMER Recovered	Fugitive

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add date 6.2

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