

CMJ New Music Report®

CMJ
25

SPOTLIGHT



VERBENA

REVIEWED: MARS VOLTA, JUNIOR SENIOR, SERART, CLEM SNIDE, NONE MORE BLACK.. PLUS MORE!

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RADIOHEAD

the band who stole the world



STATION PROFILE

ROCKY MOUNTAIN HIGH:
COLORADO'S KCSU

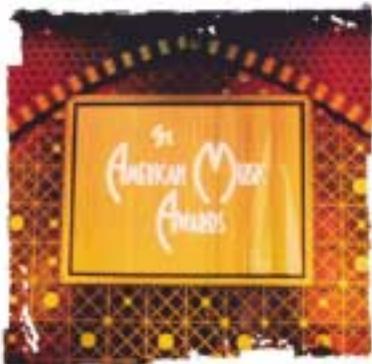
CMJ RETAIL

DEFTONES PONY UP

LOUD ROCK

HORNS UP! METALFEST 2003

RADIO 200: **YEAH YEAH YEAHS** SAY "YEAH" TO NO. 1, **DEFTONES** TAKE MOST ADDED



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- 10 COMPLETE LIVE ON STAGE
- 3 GO HEAD-TO-HEAD IN NYC
- 1 DREAM BECOMES A REALITY



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COVER STORY

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Radiohead has made a career out of an uncompromising dedication to following its unique musical vision. The group's last two albums, *Kid A* and *Amnesiac*, saw its members struggling with a number of issues, both internal and external — but with the release of *Hail To The Thief*, the U.K. powerhouse has been reborn. "We've got our enthusiasm and our excitement about playing as a band back," drummer Phil Selway tells CMJ.



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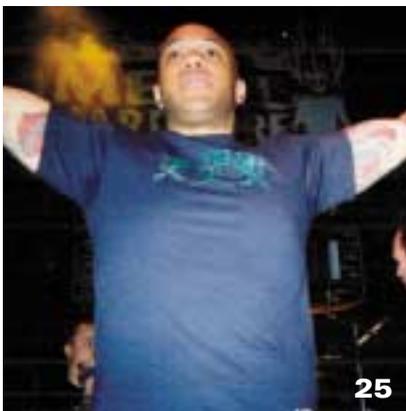
Deftones land No. 1 most added with 113 adds.



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THE WEEK IN INDUSTRY NEWS

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POSSIBLE VIVENDI DEAL IN WORKS

Vivendi Universal's Vice Chairman, Edgar Bronfman Jr., has recently joined the company's list of potential investors who are interested in buying



Edgar Bronfman Jr.

the monolithic media company's entertainment assets (including Universal Music Group, Universal Studios and cable television's USA and SciFi Networks). Vivendi has been trying to attract buyers in an attempt to relieve the company's current crushing debt. Bronfman, the former Seagram chief who sold the exact same assets to Vivendi three years ago, is reportedly looking to put together financing in the \$15 billion–\$17 billion range, with the backing of Cablevision Systems — which would add the services of its American Movie Classics, Independent Film Channel and Women's Entertainment Network to the company's assets in exchange for a 30 percent stake in the new company — and private equity firm Quadrangle. Other potential investors include oil tycoon/billionaire Marvin Davis, whose \$15 billion bid was rejected last year for being too low. Other companies, such as Liberty Media, Viacom and NBC, have

also expressed interest in Vivendi's television assets, but are not interested in purchasing the music business. Now that his intentions to bid for the company have come into the open, Bronfman has stated that he will temporarily step down from VU's board while it discusses offers for the entertainment assets, which it has stated it would like to have sold before the end of the summer.

PURETUNES.COM TAINTED BY CONTROVERSY

A new online music service, Puretunes.com, launched on May 20 amid a storm of angry allegations from record labels and the International Federation of the Phonographic Industry (IFPI), due to the fact that the Web site does not have permission from any copyright holders to sell any of the songs it has available online. Unlike P2P sites, Puretunes *does* manage a music library, and says it will pay royalties directly to performers.

Based in Madrid, Spain, the site is working under the premise that an apparent loophole in Spanish copyright law will allow the company to fend off any lawsuits from irate record labels or trade organizations, insisting that it is a legal service, operating with licensing agreements from various Spanish trade associations that represent performers and recording artists. Allen Dixon, general counsel for the IFPI, was quick to disagree: "The record labels have the exclusive right to protect their recordings. There is no loophole here. It's like saying, 'I have permission from Ringo, George and Paul — therefore, I can start printing records.' No they can't." The site runs through a subscription service

that allows users to download as many songs as possible in eight hours for \$3.99, or a month's worth of unlimited downloads for \$24.99 — a huge discount compared to industry-sanctioned services such as Listen.com. The IFPI is reportedly reviewing the site before determining whether or not legal action will be taken. In an additional twist, Puretones has signed on Grokster, a free file-sharing network that recently won a court decision against major labels, as its marketing partner.

LATIN ALTERNATIVE MUSIC CONFERENCE

The Latin Alternative Music Conference is switching coasts this year, as the self-proclaimed "biggest event in the world of Latin Rock and Hip-Hop" lands at the Merv Griffin Beverly Hilton Hotel in Los Angeles, California, for this year's gala, slated for August 14–16. The 2003 LAMC will include free performances by Los Amigos Invisibles,



Sidestepper, Acida and Nortec Collective, as well as industry panels, the La Banda Elastica Music Awards and special indie and acoustic showcases. For registration and general info, visit the conference's official Web site, www.latinalternative.com.

INDUSTRY SHUFFLE

Ron Poore has joined the Promotion Department at Atlantic Records, in the newly created post of Senior Vice President, Rock Formats. Poore most recently worked with RCA, where he served as Senior Vice President of Rock Promotion.

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

In an event that could quite possibly have taken the problem of online album leaks to a ridiculous new height, a new album from pioneering U.K. space-rock band **Spiritualized** has shown up on file-sharing services before bare-



Spiritualized

ly anyone even knew it existed. The group, led by mainman **Jason Pierce**, had been almost completely quiet about the fact that it was even working on a record, failing to mention anything about it to the public, even on its frequently updated Web site, www.spiritualized.com. Clearly, if the reason behind the secrecy was to prevent a leak, the band couldn't have had a better one — although it may have inadvertently caused the guilty suspect in this case to feel that much more smug about him/herself when pulling off the feat. Whatever the case, the word is out, and although it's unclear whether the songs circling the Internet are the final product, it has been revealed that the album is currently called *Amazing Grace*, and features songs such as "This Little Life Of Mine," "The Power And The Glory" and the most classically Pierce-titled of the bunch, "Lord Let It Rain On Me." No release date, or even an official acknowledgement of the album's reality, has yet been announced as of press time. • In 2001, Hip-Hop heads across the country found out something

that L.A. area residents have known for over 10 years: DJ **Mike Nardone** knows his shit. Nardone's radio show, "We Came From Beyond," which airs on **KXLU/Los Angeles**, is about to celebrate its 15th anniversary, but it was two years ago that it spawned the classic compilation album of the same name. Featuring the hottest names in underground and indie Hip-Hop, the release helped define a scene that was gaining momentum by the minute. Now, July 22 will see the birth of a sequel: *Mike Nardone Presents: We Came From Beyond, Volume 2* features the best under-the-radar talent in the rap world of today, including contri-

butions from **Wildchild**, **Lifesavas**, **J-Live** and **Quannum** mainstays **Lateef** and **The Chief**, in their guise as **Maroons**. Better yet, most of the songs on the 16-track disc have been previously unavailable. For more info on Nardone and his show, check out: www.kxlu.com. • Apparently **Prodigy** fans aren't the only ones getting tired of waiting for a new album from the incendiary British dance-rock act — the Firestarter himself, **Keith Flint**, has gone off and formed his own band in the meantime. Simply dubbed **Flint**, the side-project will feature songs that the hyperactive vocalist has written since the release of the last Prodigy album, 1997's *The Fat Of The Land*. Flint includes two drummers in its five-man lineup, as well as guitarist **Jim Davies**, formerly of **Pitchshifter**. And while the Prodigy continues to promise that fans will finally see its long-awaited latest opus, still provisionally titled *Always Outnumbered, Never Outgunned*, before the end of the year, it's now possible that a Flint album could hit stores even earlier. The new band has

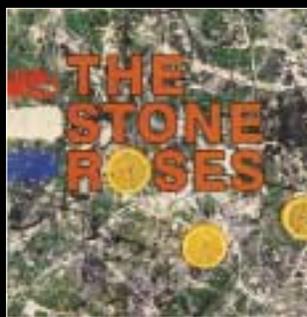
already recorded its debut album with producer **Youth**, as well as filming a video for the record's first single, "Asteroids," with director **Jonas Ackerlund**, who infamously helmed the Prodigy's controversial "Smack My Bitch Up" clip. While no U.S. release date has been set for any of the Flint material yet, a limited-edition pink vinyl 10-inch of "Asteroids" has already dropped overseas, and shown up on online auction sites. Meanwhile, a Flint remix of **Marilyn Manson's** latest single, "mOBSCENE," has also been wrapped, with Keith and friends reconstructing almost the entire song with their own music and vocals. • The idea of two groups on the level of **Radiohead** and **Sigur Rós** getting together for a collaboration is definitely exciting, but also somewhat akin to throwing two mad scientists together in a lab and seeing what they come up with. The answer to that question, in this case, will come on Oct. 14, when the bands meet up in Brooklyn, New York, to create the live 20-

minute soundtrack to "Split Sides," a new performance piece by the **Merce Cunningham Dance Company**. Set to take place at the Brooklyn Academy of Music (BAM), the debut performance will feature the added crazy-factor of the dancers not having heard any of the music the acts will perform together before the start of the show. Even better, the event will feature two stages and multiple costumes to allow for further variables in the performance, which will also be repeated on Oct. 16-18, before moving on. However, only the first show will feature live appearances from the two bands — the remaining dates will see a mix of recordings and other musicians doing their best to reproduce the sonic experiment. No ticket information has been released yet for the dates, but something tells us this one's going to get a little out of hand on eBay.

For regular music and industry news updates, visit: www.cmj.com

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Aug. 11, 1989
WEEKS ON CHART: 31
PEAK POSITION: No. 7

STONE ROSES

The Stone Roses (Silvertone) Bathed in psychedelia, forged in arrogance and packed with poignant melodic anthems, the Stone Roses' self-titled debut album had the same effect on British culture in 1989 that Nirvana's *Nevermind* would have in the U.S. just two years later. It started a wave, set the tone for a movement, defined a generation, gave the finger to the status quo and had a profound influence on fashion and culture alike.

Produced by one of the masters, **John Leckie** (who also helmed **Radiohead's** *The Bends*), *The Stone Roses* reinvigorated U.K. music and helped give rise to the Britpop movement that blossomed in its wake in the mid-'90s. To this day, the album remains an indisputable masterpiece and the quintessential benchmark of the legendary "Madchester" scene. — **Brad Maybe**



MARS VOLTA

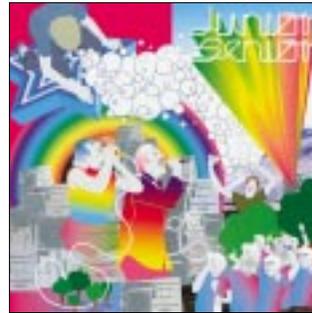
De-Loused In The Comatorium

(GSL-Strummer-Universal)
Those who pick up the debut full-length from Mars Volta expecting At The Drive In, Part 2, just because the band features former ATDI cohorts Cedric Bixler-Zavalas and Omar Rodriguez-Lopez, would be best served by checking those expectations at the door. A passionate concept album, *De-Loused In The Comatorium* revolves around the ongoing narrative of its protagonist's experiences in the coma that follows an unsuccessful suicide attempt, told through Bixler-Zavalas's piercing upper register wails. Musically, it siphons its inspiration from a variety of moods and styles, including chaos and order, indie rock, dub, free Jazz, prog-rock and psychedelia. Complex, harmonically distorted tracks like "Inertiatic ESP," "Roulette Dares (This Is The Haunt)" and "Drunkship Of Lanterns" whip around artistically, as Mars Volta goes against the grain in both form and structure. *De-Loused* is definitely a "multiple-listens-required" record, but like

any worthwhile artistic endeavor, the more you work to understand it, the more you appreciate it.

— Amy Sciarretto

R.I.Y.L.: Fugazi, At The Drive In, Coheed And Cambria
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Release and Add Date: June 24; June 3



JUNIOR SENIOR

D-d-don't Don't Stop The Beat

(Crunchy Frog)
The U.S. debut of Junior Senior marks the second coup in a year for Danish label Crunchy Frog — the same folks responsible for exposing the moody drone-rock of the Raveonettes to the world at large. Both

groups are ostensibly duos, and the theme of duality is extremely appropriate in this case: If the Raveonettes represent the dark yin of Danish rock, then it's the Junior Senior yang that's bursting with light. The mixture of upbeat dance grooves and sugary guitar rock that messrs. Junior and Senior deal in manifests itself here in everything from the massive Avalanches-esque single "Move Your Feet" to the '60s handclap garage stomp of "Chicks And Dicks" and the woo-hoo! punk release of "White Trash." Which would be enough to make this a great record even without the fact that the band has a gimmick too: Junior, you see, plays the thin, young, straight man to Senior's rockin' Big Gay Al persona. If you can't picture it, catch them live; their shows, like their album, are pure, unadulterated fun. Brood on that.

— Doug Levy

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Release and Add Date: Aug. 5; June 3



SERART

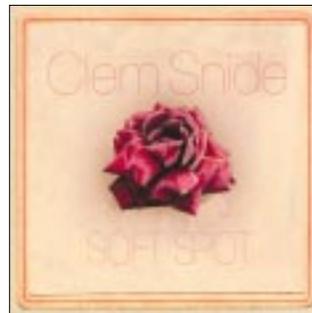
Serart

(Serjical Strike-Columbia)
Those whines, mumbles and b-r-r-r-rs sure make it sound like System Of A Down squealer Serj Tankian has some hideous demons in need of exorcising. Serart is the sound of Tankian banging and clanging about with Turkish avant-garde folk

artist Arto Tunçboyacıyan, cooking up genre-pureeing electronic world-rock, miserable moans and all manner of disparate global noise. Together, the fractured polyglots mix haunting minor-key Middle Eastern chants with a stampede of Brazilian and African rhythms, some Chinese strings, cacophonous scratching and howls — resulting in spontaneous intercontinental freakrock. "Cinema" is avant-A.D.D., going from clay pot percussion to drum-circle death thrash to lobster-claw gee-tar, with Tankian finagling a jabberwocky cornucopia of growls, mutters, sputters, coughs and oofs. "Facing The Plastic," meanwhile, is a Turkish wind breaking apart breakbeats with Campbell-soup percussion and a post-metal grind akin to cult Bungle side project Secret Chiefs 3. Ideal for war cries or scaring the shit out of Peter Gabriel. —

Christopher R. Weingarten

R.I.Y.L.: Secret Chiefs 3, Mr. Bungle, Sepultura's *Roots*
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Release and Add Date: out now; June 3



CLEM SNIDE

Soft Spot (spinART)

After three albums of gritty art-country ballads, tongue-in-cheek lyrical observations and narcissistic discourses on the darker side of love, Clem Snide has surprisingly returned with a collection of disarmingly vulnerable and charming love songs. The aptly titled *Soft Spot*

nestles both aged wisdom and wide-eyed innocence into the crevices left by acoustic guitar twang, singer Eef Barzelay's heady drawls and the sparse organ, brass bursts and percussive embellishments that make this record such a light-hearted and optimistic celebration of affection. "All Green" rolls itself into a glowing pop song, with Barzelay sounding genuinely concerned about friends who allow past regret to eat away at the present, while on "Action," the heartfelt assertion that "You're everything I want to do" culminates in a high-tempo celebration of snare drum chatter, banjo plunks, Delta blues harmonica and xylophone jangle. And "Happy Birthday," while sounding nothing like the cake and candle-filled standard, still shines so brightly with hope and uplifting melody that it may just start a party of its own.

— Louis Miller

R.I.Y.L.: Josh Ritter, Yo La Tengo, Wilco
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Release and Add Date: June 17; June 3



BRITTA PHILLIPS AND DEAN WAREHAM

L'Avventura (Jetset)

There's a moment at the end of the Luna *Live* disc, when Britta Phillips and Dean Wareham are singing "Bonnie And Clyde," where one can't help but notice that it's quite possibly one of

the strongest aural aphrodisiacs ever caught on tape. Since Phillips joined Luna three years ago, her warm presence has become a welcome addition to the band, with her siren sighs, coupling with Wareham's oddly lovable croon to create an undeniable sexy Beauty and the Beast musical tableau. On *L'Avventura*, the temporary duo's vocals, both together and separately, effortlessly glide over soft and dreamy tunes to create a sound that's as soothing as it is seductive. Produced by the legendary Tony Visconti (David Bowie, T. Rex), the disc features the lush accompaniment of a string quartet and a vibraphonist, with opener "Night Nurse" instantly revealing the heavenly heights of the album to come. It's not a new Luna record, but with such delights as "Moonshot" and "Knives From Bavaria" on offer, it's just as good.

— Brad Maybe

R.I.Y.L.: Luna, Mazzy Star, Serge Gainsbourg
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Release and Add Date: June 3



MINK LUNGS

I'll Take It (Arena Rock)

Since their inception, the Mink Lungs have built a reputation as an outrageous and flamboyant live band; bags of oregano disguised as pot, hula-hoops and plastic babies all make frequent guest appearances on stage at the group's shows. But props aside, it's the unre-

strained sheer energy of the Lungs' live set that was so perfectly captured on their 2001 debut, *The Better Button*. With their sophomore effort, *I'll Take It*, the band has once again succeeded in capturing both its quirkiness and its penchant for carnal thoughts on a record overflowing with that same energy. Because all of the members of Mink Lungs write and sing, the album as a whole has a seemingly schizophrenic personality — docile at times, wild at others, but usually pretty crazy throughout. And it's that variety that gives rise to everything from "Dishes," which finds a spiteful and frustrated pyromaniac dishwasher setting fire to a frat house, to "Awesome Pride," in which Jennifer "Miss Frosty" Hoopes declares her man "the hottest thing since I used my finger." Totally outrageous.

— Brad Maybe

R.I.Y.L.: Daniel Johnston, Mendoza Line, Guided By Voices
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Release and Add Date: June 3



KARSH KALE

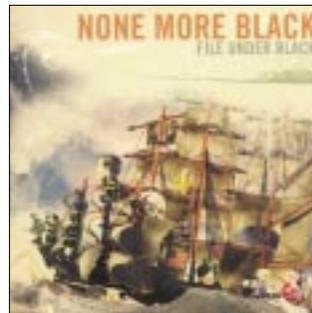
Liberation (Six Degrees)

Karsh Kale is a member of Tabla Beat Science, has worked with Pharoah Sanders, Herbie Hancock and Bill Laswell, and has remixed Sting and Craig David. But in addition to all of those credits, Kale has always managed to explore his own musical universe through his

solo endeavors. For *Liberation*, his second full-length, Kale enlisted the help of his live band, Realize, to flesh out his culture-spanning musical vision in the studio. Considering that he grew up in the United States with Indian parents, it makes sense that his tabla, drum kit and percussion playing are all equally influenced by the musical traditions of both hemispheres. The idiosyncratic electronica of "Dirty Fellow" and the earthy vibe of the title track both demonstrate a clever synthesis of Western dance music conventions and a deeply reverent take on the sounds of the East. The result is an aesthetic that's modern and tech-savvy, while retaining an aura of organic warmth. An astute combination of Western commerce and Eastern spirituality, *Liberation* is both engaging listening and a successful cultural experiment.

— Brad Filicky

R.I.Y.L.: Tabla Beat Science, Bill Laswell, Talvin Singh
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Release and Add Date: June 3



NONE MORE BLACK

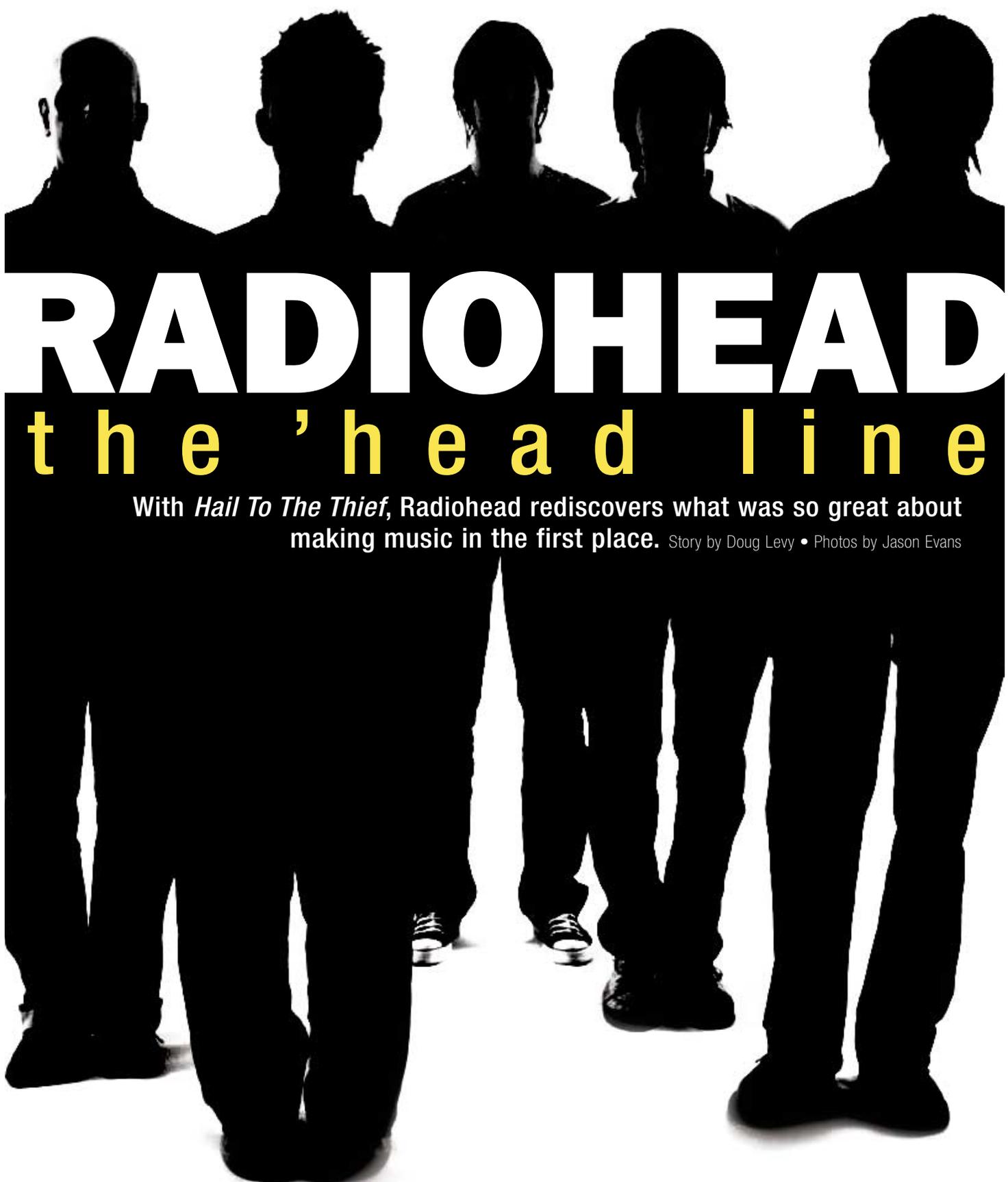
File Under Black

(Fat Wreck Chords)

Citing New Jersey as a source of cultural deprivation and generalized anxiety is a well-worn path in popular music, and it's those who have lived and breathed it who do it well

(insert clever Springsteen reference here). Hailing from central NJ, None More Black is fronted by singer/guitarist Jason Shevchuk, formerly of Kid Dynamite (which also featured ex-members of NJ pop-punk royalty Lifetime), who reveals his bittersweet love for his home state on songs like the fist-pumping "Banned From Teen Arts." Keeping true to its working-class roots, NMB (now with new recruit Paul Delaney from Kill Your Idols) plays the same kind of gravel-throated, beer-and-cigarette rawk anthems that fuel bands like Propagandhi and Face To Face; "Risk Management" and "Dinner's For Suckers" have that bouncy neo-punk beat that makes for easy dancing, mixed with the same sarcastic wit that always made Kid Dynamite fans swoon. Shevchuk's lyrics, meanwhile, mainly deal with kicking against the pricks — and it's that extra bit of fight that will really drive this band home. — Kory Grow

R.I.Y.L.: Strung Out, Descendents, No Use For A Name
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Release and Add Date: June 3



RADIOHEAD

the 'headline

With *Hail To The Thief*, Radiohead rediscovers what was so great about making music in the first place. Story by Doug Levy • Photos by Jason Evans

Panic attacks, terror alerts, a looming darkness on the horizon, and everything you thought you knew about life slowly fracturing and coming undone — this could quite possibly be the end of the world. Or it could just mean that **Radiohead** is finally back.

Thankfully, the latter scenario provides a lot more reason to shout than shiver, and with the arrival of *Hail To The Thief*, the sixth album from Oxford, England's favorite sons, it's also an actuality. Taking the claustrophobic electronic experimentation of the band's last two releases, *Kid A* and *Amnesiac*, and re-appropriating it into the full band dynamic that made Radiohead such a fiercely interdependent unit to begin with, the album is in many ways a culmination of everything the group has done to date.

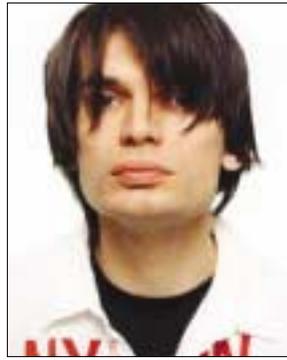
Of course, with *Thief* arguably being the most eagerly awaited album of the year, expectations have risen to a rather intense level, and, as with the last release, talk has been circulating wildly that the disc would see a return to the more guitar-based rock of earlier Radiohead releases. Surprisingly, the album's opening track, "2 + 2 = 5," a darkly melodic haunted-house-soundtrack that rapidly devolves into a guitar-and-vocal freakout, seems to support that idea. But as the immensely diverse instrumentation, both organic and electronic, of the following tracks reveals, this record is far from a regression. Which raises the question: Why would anyone get the idea that one of the most forward-thinking bands in history would ever take a step backward?

"I don't know if it's wishful thinking or what," ponders drummer **Phil Selway**, the man responsible for providing the rhythmic backbone of the ever-evolving Radiohead sound. Along with frontman **Thom Yorke**, guitarists **Ed O'Brien** and **Jonny Greenwood** and bassist **Colin Greenwood**, he's currently in Ireland, where mere minutes ago, the band wrapped the final production rehearsal for its first U.K. tour in support of the new disc. The album's completion is still a very new thing, and more big things are about to happen. Reflection and anticipation co-exist in equal measure.

"We made no bones about the fact that this disc, from the outset, was going to be based more around band performances," emphasizes Selway. "The shows that we did as part of the preparation for recording last summer, they were all up on the Web, so I think people got quite a fixed idea from the recordings of the new material then. But the thought that we'd returned completely to how we worked around *The Bends*, or *OK Computer* — that would be quite limiting, really; because that whole process felt quite limiting to us at the time.

"But at the same time, this record has been a time where we have actually taken elements from *all* our other records. Because we're a different band now; because we play better together; we've got our heads around getting the more technological aspects of music working alongside — or within, actually — the framework of a band playing. I actually have a personal take on that, as well: I think that ability allows you then to take elements of things that you've worked on before and shed new light on them. And I think that's what we've done. We have drawn from all our experiences really, as a band."

And not only has Radiohead drawn from those experiences; it has also learned from them. The recording process during the sessions that would go on to comprise *Kid A* and *Amnesiac* has been infamously documented as a painstaking, soul-numbing affair. The degree of pressure that settled on the band in the aftermath of the overwhelming success of *OK Computer* was almost too much to cope with. The group kept a low public profile, but by all reports, Thom Yorke was seriously cracking up, and the future of the band began to become shrouded in serious doubt. With all of the intense expectation from fans across the globe, the weight of the world seemed to be quite literally resting on all of the band members' shoulders. But in getting through that difficult time, they were also able to learn a valuable lesson: difficult as it may be, to function properly and to make music for the sheer sake of making music, other people's



expectations have to be ignored.

"I think that contributed a lot to the slowness of the *Kid A* sessions, really," admits Selway. "We were just startled a little bit at the beginning of those sessions. But I think because we worked through that anxiety when we were recording that record, it wasn't there this time. It really wasn't. *Kid A* definitely ground to a halt on quite a regular basis. But we overhauled the engine and it's ticking over very smoothly now." A brief pause, before he chuckles and adds, "Well, it was for the course of this album, anyway."

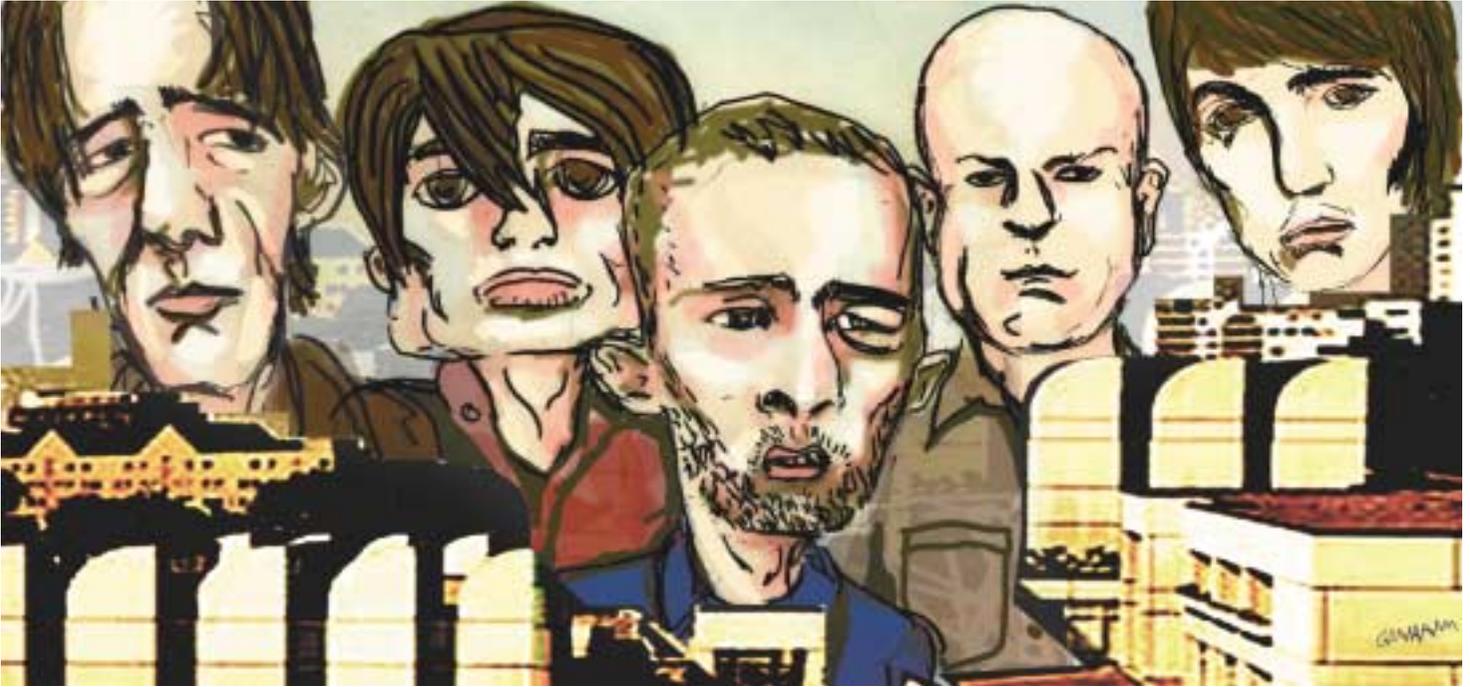
In fact, the band's approach to making *Hail To The Thief* was so drastically different from those last sessions in the studio that it was able to record the album much faster this time, with the added relief of no longer having to worry about being excessively meticulous. And at the heart of it, the reason for the change is really quite simple: "We've got our enthusiasm and our excitement about playing as a band back," confesses Selway. "That was the main inspiration at the beginning of it. What you hear on the live album, the *I Might Be Wrong* recordings — the kind of energy that was in the performances there — that was where we found our inspiration."

Although the record was recorded in a relatively short time compared to the last releases, however, it was hardly just thrown together. "A lot did go into it," Selway explains. "Not necessarily all now, but it's drawing on 17 years of experience as a band, really. And also, we did a lot of preparation before we went in to record this time. We did two-and-a-half months worth of rehearsals and pre-production, then we went out and toured all the songs, because we knew that would have a positive effect on what we did in the studio. That actually is what allowed us to go in and work very fast.

"If there was a kind of lightness to what we were doing, it's because we were working quickly," he continues. "Even though there's a lot of cumulative experience in what we were doing, we weren't overanalyzing every single note or every single word as we were working. So for a lot of the sessions, there was a kind of spontaneity in the performances, a genuine life to them."

Most importantly, the band is finally enjoying itself again.

"I think that really comes across on the record in the performances," says



Selway. “I mean, it’s not a bright and necessarily happy record, but it’s a warm and quite passionate record, and I think that that can only really come from those elements being there in the studio.”

From the dreamy piano-based lullaby of “Sail To The Moon” to the acid-laced synth nightmare of “Myxomatosis” to the otherworldly groove of “Where I End And You Begin” and all the way through to the closing rhythmic vocals of the Grimm “A Wolf At The Door,” if there’s one thing that’s immediately clear overall, it’s that whatever clinical elements had crept into the Radiohead camp in recent years have indeed been exorcised. And with the amount of variety offered this time around, everyone is bound to have a different favorite track, band members included.

“I’m really happy with the way ‘Go To Sleep’ turned out,” says Selway, “because that was probably the track that we were having the most difficulty with arranging during pre-production, and then on the touring. I think it was a good measure of how much we’ve come on as musicians — that within the space of a day in the studio, we had actually thrown together a good arrangement.”

In retrospect, and as evidenced by *Hail To The Thief*, perhaps the most unusual thing about Radiohead’s long career has been the band’s uncanny ability to find success where other acts fail to be recognized; most artists who take left-of-center approaches to making music tend to be virtually ignored by mainstream radio and the general public, whereas the more Radiohead pushes the envelope

“The thought that we’d returned completely to how we worked around *The Bends* or *OK Computer* — that would be quite limiting, really; because that whole process felt quite limiting to us at the time.”

through experimentation and progression, the wider the arms of the world seem to open to embrace it.

Normally, a band releasing the kinds of albums that this one has been peddling for the last few years would be relegated exclusively to the airwaves of College Radio. Which, of course, while it isn’t the case, wouldn’t be a bad thing. “In a lot of ways, College Radio is generally where you can hear the best music, really,” agrees Selway. “I suppose we like to think of our music appearing in a good context, and for us, that’s a *very* good context. People there, more so than in other formats, seem to be following their genuine tastes, rather than a playlist that’s very prescribed. So, actually being heard in that context, I think is great.”

However, exactly how Radiohead managed to not only rise out of that market, but to remain wholeheartedly welcomed by a population usually satisfied with more generic fare,

while continually converting more and more fans even as it became less and less accessible, remains, at least in some part, a mystery — and the band will be the first to admit it.

“The idea of a record like *Kid A* going to No. 1 is just utterly bizarre,” laughs Selway, searching for some sort of explanation. But ultimately, the best he can come up with is support for a bit of classic advice: Follow your heart and find your true path.

“I think we’ve always done things for the right reasons, musically. There’s something very vague sounding about saying that we’re uncompromising, but there have

been a lot of compromises that we have just not been prepared to make as we’ve gone along. I think that provides a good framework for actually allowing creative freedom to grow — it’s all part and parcel of doing things for what we believe to be the right reasons; we can square the decisions that we make with ourselves. I think if you let that kind of thing guide the process, then the good music follows from that. Everything *does* actually flow from that point.”

So, score one more for idealism and creative vision. Score one more for Radiohead with the extremely uncompromising *Hail To The Thief*. But don’t forget that one final, essential factor: “We’ve been very lucky,” concludes Selway. “We’ll be the first to acknowledge that. A good deal of luck is most definitely in there.”

The perfect, if irreplicable, recipe for sacrifice-free success: feel free to try it at home.

NMR

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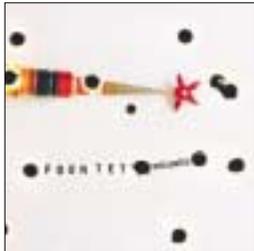
GET IN. GET POINTS. GET GREAT DEALS!

#1 DEBUT



Wire

#2 DEBUT



Four Tet

#3 DEBUT



Erase Errata

#4 DEBUT



Gillian Welch

UP 94 POSITIONS



Punk-O-Rama 8

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 346 • See page 45 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	25	1	3	YEAH YEAH YEAHS Fever To Tell	Interscope
2	3	3	2	5	NEW PORNOGRAPHERS Electric Version	Mint-Matador
3	2	2	2	7	YO LA TENGO Summer Sun	Matador
4	5	8	4	4	BLUR Think Tank	Virgin
5	1	1	1	9	WHITE STRIPES Elephant	Third Man-V2
6	12	7	6	6	GRANDDADDY Sumday	Will-V2
7	6	5	5	5	STARLIGHT MINTS Built On Squares	PIAS America
8	10	63	8	4	EELS Shootenanny!	DreamWorks
9	7	10	7	5	PREFUSE 73 One Word Extinguisher	Warp
10	21	98	10	3	NOFX The War On Errorism	Fat Wreck Chords
11	8	16	8	5	GOLDFRAPP Black Cherry	Mute
12	9	4	3	7	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
13	15	17	13	6	PETE YORN Day I Forgot	Columbia
14	17	14	14	5	PLEASURE FOREVER Alter	Sub Pop
15	13	9	9	5	GOSSIP Movement	Kill Rock Stars
16	16	11	9	6	ARAB STRAP Monday At The Hug And Pint	Matador
17	18	18	13	9	JAYHAWKS Rainy Day Music	Lost Highway-American
18	14	13	10	8	LUCINDA WILLIAMS World Without Tears	Lost Highway
19	32	190	19	3	FLAMING SIDEBURNS Sky Pilots	Jetset
20	35	70	20	3	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
21	29	29	21	6	ELECTRIC SIX Fire	XL-Beggars Group
22	19	20	19	6	MANITOBA Up In Flames	Leaf Label-Domino
23	20	19	14	6	FLAMING LIPS Fight Test [EP]	Warner Bros.
24	-	-	24	1	WIRE Send	Pink Flag
25	30	35	25	4	BROADCAST Pendulum	Warp
26	11	6	3	12	STEPHEN MALKMUS Pig Lib	Matador
27	37	-	27	5	VERBENA La Musica Negra	Capitol
28	22	12	12	8	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
29	28	48	28	3	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
30	24	23	23	7	EVOLUTION CONTROL COMMITTEE Plagiarhythm Nation	Seeland
31	26	61	26	6	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
32	23	15	8	12	BEN HARPER Diamonds On The Inside	Virgin
33	64	-	33	2	LONG WINTERS When I Pretend To Fall	Barsuk
34	45	28	28	7	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
35	38	-	35	2	KAITO Band-Red	spinART
36	25	22	1	11	IDLEWILD The Remote Part	Capitol
37	27	31	27	3	RJD2 The Horror	Definitive Jux
38	31	32	31	6	LAGWAGON Blaze	Fat Wreck Chords
39	44	41	39	13	PALOALTO Heroes And Villains	American-IDJMG
40	58	54	40	4	TURBONEGRO Scandinavian Leather	Burning Heart-Epithaph
41	34	45	34	6	RADIOHEAD "There There" [CD5]	Capitol
42	39	52	39	5	EVAN DANDO Baby I'm Bored	Bar/None
43	43	37	37	4	TOMAHAWK Mit Gas	Ipecac
44	36	21	9	9	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
45	33	27	20	8	PLACEBO Sleeping With Ghosts	Astralwerks
46	-	-	46	1	FOUR TET Rounds	Domino
47	56	66	47	4	ELLIOTT Song In The Air	Revolution
48	50	105	48	3	LILYS Precollection	Manifesto
49	52	42	28	7	BLACK EYES Black Eyes	Dischord
50	77	-	50	2	STARFLYER 59 Old	Tooth And Nail

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200 Moves

Everybody say, "Yeah!" After six glorious weeks, the White Stripes *finally* surrender the peak position, allowing New York's Yeah Yeah Yeahs to move 4-1* on the Radio 200 chart this week. That's not too shabby, considering it took the Yeahs just three short weeks to accomplish that feat. Congrats to all. Meanwhile, Granddaddy's *Sunday* enters the Top 10 at No. 6, while NOFX joins the fun at No. 10. Beyond the Top 10, Finland's *Flaming Sideburns* pushed forward 32-19*, while the Decemberists leaped 35-20*. Furthermore, Verbenam moved up 10 to No. 27*, while the Long Winters progressed 64-33*, the All Girl Summer Fun Band increased 45-34* and Turbonegro moved 58-40*. The biggest debut of the week came from Wire (D-24*), followed by Four Tet, which entered the Radio 200 at No. 46. Next week, look for both the Deftones (this week's No. 1 Most Added) and Liz Phair (D-91*) to make significant progress on the chart. Also, be sure to check out Gillian Welch's brilliant *Soul Journey*, which debuted this week at No. 82, as well as the maddening indie prog-rock of Philadelphia's *Dysrhythmia*, which entered at No. 185.

— Kevin Boyce



Rhythm, Philly Style (D-185*).

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	102	86	51	3	EXPLOSION Sick Of Modern Art	Tarantulas
52	86	77	52	3	BREAKING PANGAEA Phoenix	Equal Vision
53	63	43	43	8	ADULT Anxiety Always	Ersatz Audio
54	128	—	54	2	TROUBLE WITH SWEENEY I Know You Destroy	Burnt Toast Vinyl
55	49	49	49	6	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
56	51	36	23	8	ESSEX GREEN The Long Goodbye	Merge
57	41	26	6	12	CURSIVE The Ugly Organ	Saddle Creek
58	68	84	58	4	FALL OUT BOY Take This To Your Grave	Fueled By Ramen
59	74	194	59	3	SEA AND CAKE Glass [EP]	Thrill Jockey
60	82	—	60	2	PRINCE PAUL The Politics Of The Business	Razor And Tie
61	98	118	61	4	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
62	78	138	62	4	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
63	48	34	34	7	WHIRLWIND HEAT Do Rabbits Wonder?	Third Man-V2
64	65	65	64	7	SALTEENS Let Go Of Your Bad Days	Drive-In
65	46	33	1	17	POSTAL SERVICE Give Up	Sub Pop
66	47	24	5	12	LIBERTINES Up The Bracket	Rough Trade-Sanctuary
67	161	—	67	2	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
68	94	—	68	2	MAYDAY I Know Your Troubles Been Long	Bar/None
69	90	134	69	4	NATURAL HISTORY Beat Beat Heartbeat	Startime International
70	89	122	70	4	JOHN HIATT Beneath This Gruff Exterior	New West
71	118	—	71	2	APES Oddeyesee	French Kiss
72	66	51	31	8	PORTASTATIC The Summer Of The Shark	Merge
73	61	62	61	5	SILVERSTEIN When Broken Is Easily Fixed	Victory
74	101	58	13	11	APHEX TWIN 26 Mixes For Cash	Warp
75	62	39	39	7	RISE AGAINST Revolutions Per Minute	Fat Wreck Chords
76	72	59	50	5	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
77	84	95	77	3	IKARA COLT Basic Instructions [EP]	Epitaph
78	88	91	78	4	JOHN SCOFIELD BAND Up All Night	Verve
79	70	186	70	3	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
80	—	—	80	1	ERASE ERRATA Dancing Machine	Troubleman Unlimited
81	40	30	30	8	EARLIMART Everyone Down Here	Palm Pictures
82	—	—	82	1	GILLIAN WELCH Soul Journey	Acony
83	76	50	36	9	ELEFANT Sunlight Makes Me Paranoid	Kemado
84	55	38	22	8	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
85	—	—	85	1	SENSES FAIL From The Depths Of Dreams EP	Drive-Thru
86	54	47	19	11	BLUE MAN GROUP The Complex	Lava
87	—	—	87	1	LAMB What Sound [Deluxe]	Koch
88	83	—	83	2	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
89	92	164	89	3	RH FACTOR Hard Groove	Verve
90	96	124	90	6	AM RADIO AM Radio [Sampler]	Elektra
91	—	—	91	1	LIZ PHAIR Liz Phair	Capitol
92	53	60	53	5	DUB NARCOTIC SOUND SYSTEM Hand Clappin'	K
93	131	—	93	2	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
94	60	57	7	14	AFI Sing The Sorrow	Nitro-DreamWorks
95	134	—	95	2	AKROBATIK Balance	Coup d'Etat
96	104	80	80	5	THE CLASH Essential Clash	Epic
97	182	—	97	2	POWERMAN 5000 Transform	DreamWorks
98	87	83	83	5	ANBERLIN Blueprints For A Black Market	Tooth And Nail
99	100	114	99	4	GOLD CHAINS Young Miss America	PIAS America
100	108	158	100	4	LEGENDARY SHACK SHAKERS CockADoodleDon't	Bloodshot



5 YEARS AGO

SONIC YOUTH

A Thousand Leaves (DGC)

MASSIVE ATTACK

Mezzanine (Virgin)

FIREWATER

The Ponzi Scheme (Jetset)

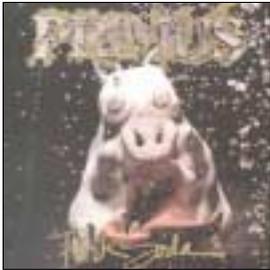
SEAN LENNON

Into The Sun

(Grand Royal-Capitol)

ROCKET FROM THE CRYPT

RFTC (Interscope)



10 YEARS AGO

PRIMUS

Pork Soda

(Interscope-Atlantic)

PORNO FOR PYROS

Porno For Pyros

(Warner Bros.)

PJ HARVEY

Rid Of Me (Island)

FRANK BLACK

Frank Black (4AD-Elektra)

SEBADOH

Bubble And Scrape

(Sub Pop)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	97	112	97	5	ORANGES BAND All Around	Lookout!
102	-	-	102	1	THORNS The Thorns	Aware-Columbia
103	73	44	36	7	EL GUAPO Fake French	Dischord
104	81	78	40	8	NOTWIST Neon Golden	Domino
105	69	46	10	12	ANI DIFRANCO Evolve	Righteous Babe
106	-	-	106	1	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
107	106	73	73	7	SOULIVE Soulive	Blue Note
108	105	97	97	5	SLEEP STATION Hang In There Charlie	Eyeball
109	91	104	68	6	SAHARA HOTNIGHTS C'mon Let's Pretend	Jetset
110	42	74	42	6	LAPTOP Don't Try This At Home	Gammon
111	85	53	53	6	HIDDEN CAMERAS The Smell Of Our Own	Rough Trade-Sanctuary
112	199	-	112	2	SIDESTEPPER 3AM (In Beats We Trust)	Palm
113	126	182	113	3	JESSY MOSS Street Knuckles	DreamWorks
114	127	175	114	3	MARCIA BALL So Many Rivers	Alligator
115	112	113	112	5	SMOKING POPE The Party's Over	Suburban Home
116	115	92	68	6	OZMA Spending Time On The Borderline	Kung Fu
117	187	149	108	7	BLACK LIPSTICK Converted Thieves	Peek-A-Boo
118	142	90	90	6	HALEY BONAR The Size Of Planets	ChaiKickers
119	121	69	9	12	STRATFORD 4 Love And Distortion	Jetset
120	-	-	120	1	DEAD MEADOW Shivering Kings And Others	Matador
121	79	72	44	9	DANIEL LANOIS Shine	Anti-Epithaph
122	75	40	11	12	DEERHOOF Apple O	5RC-Kill Rock Stars
123	R	-	123	2	LESS THAN JAKE Anthem	Warner Bros.
124	-	-	124	1	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
125	168	172	125	5	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
126	140	128	83	8	CHROMATICS Chrome Rats Vs. Basement Rutz	GSL
127	113	174	113	5	EXPLODING HEARTS Guitar Romantic	Dirtnap
128	59	71	59	6	IAN MCCULLOCH Slideling	spinART
129	114	-	114	2	READ YELLOW Read Yellow [EP]	Fenway
130	155	99	50	10	TURIN BRAKES Ether Song	Source-Astralwerks
131	146	173	131	5	THE FEW The Few	PSB
132	116	103	17	11	LONGWAVE The Strangest Things	RCA
133	95	146	95	3	ETTA JAMES Let's Roll	Private Music
134	138	166	134	5	VARIOUS ARTISTS Ikebana: Merzbow's Amlux Rebuilt...	Important Record Label
135	-	-	135	1	SWIRLIES Cats Of The Wild, Vol. 2	Bubble Core
136	158	85	45	9	FRUIT BATS Mouthfuls	Sub Pop
137	93	110	93	3	HIGH LLAMAS Retrospective, Rarities And Instrumentals	Alpaca-V2
138	57	64	26	8	MC HONKY I Am The Messiah	spinART
139	137	200	120	5	NUMBERS Ee-Uh!	Troubleman Unlimited
140	170	185	140	3	MARTIN L. GORE Counterfeit2	Mute-Reprise
141	130	115	102	7	ZIGGY MARLEY Dragonfly	Private
142	150	117	117	4	NINETEEN FORTY-FIVE I Saw A Bright Light	Daemon
143	125	155	125	5	SOUNDTRACK A Mighty Wind	Columbia/Sony Music Soundtrax
144	141	79	79	5	FAUX JEAN Dead Lover	Susstones
145	-	-	145	1	DEFTONES Deftones	Maverick
146	139	139	139	4	WATCHERS To The Rooftops	Gern Blandsten
147	190	-	147	2	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
148	80	68	19	12	ATARIS So Long, Astoria	Columbia
149	167	189	149	3	DAMIEN RICE O	Damien Rice Music
150	162	120	120	5	DEARS No Cities Left	MapleMusic

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151	-	-	151	1	HOT CROSS Cryonics	Level Plane
152	-	-	152	1	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
153	193	159	153	3	WORTHLESS UNITED A Nation Under	Now Or Never
154	-	-	154	1	RED HOT VALENTINES Summer Fling	Polyvinyl
155	119	151	119	4	EYES LIKE KNIVES Eyes Like Knives	Secret Fire
156	67	55	48	7	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
157	151	127	101	6	ASTRONAUT WIFE Flying Saucer	Susstones
158	R	181	158	2	JET Dirty Sweet [EP]	Elektra
159	171	119	100	4	BISHOP ALLEN Charm School	Self-Released
160	109	94	43	10	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
161	147	144	141	5	RICHARD THOMPSON Old Kit Bag	spinART
162	188	-	162	2	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
163	-	-	163	1	SUKI TAWDRY Night Of Joy	Soul Shard
164	99	76	62	9	TOMMY GUERRERO Soul Food Taqueria	Mo Wax-Beggars Group
165	-	-	165	1	WILLIAM HUT Road Star Doolittle	Five One, Inc.
166	160	-	69	9	MATES OF STATE My Solo Project	Polyvinyl
167	R	193	167	2	MATT ELLIOTT The Mess We Made	Merge
168	152	-	152	2	PINK AND BROWN Shame Fantasy II	Load
169	177	125	33	11	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
170	153	111	83	7	WAIFS Up All Night	Jarrah-Compass
171	196	-	171	2	SUNTAN Send You Home	Kimchee
172	143	160	133	5	FLESHTONES Do You Swing?	Yep Roc
173	117	101	101	6	S PRCSS MNML	French Kiss
174	135	108	104	6	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
175	-	-	175	1	YEAR OF THE RABBIT Year Of The Rabbit [3-Song Sampler]	Elektra
176	-	-	176	1	AMADOU AND MARIAM Wati	Circular Moves
177	133	82	62	6	LISA GERMANO Lullaby For Liquid Pig	Ineffable
178	179	-	178	2	FILM SCHOOL Always Never [EP]	Amazing Grease
179	129	130	129	3	MR. DIBBS 30th Song	Rhymesayers
180	144	184	99	5	TOKYO SEX DESTRUCTION Le Red Soul Communitte	Dim Mak
181	-	-	181	1	TESTORS Complete Recordings 1976-79	Swami
182	107	75	68	8	PARTY OF HELICOPTERS Please Believe It	Velocette
183	122	87	20	11	BUZZCOCKS The Buzzcocks	Merge
184	-	-	184	1	DIE MONITR BATSS Youth Controllerzzz	Dim Mak
185	-	-	185	1	DYSRHYTHMIA Pretest	Relapse
186	176	198	129	5	BILL FRISELL The Intercontinentals	Nonesuch
187	-	-	187	1	BLUE EPIC Love And Hate [EP]	TVT
188	-	-	188	1	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
189	185	136	123	6	PALAXY TRACKS Cedarland	Peek-A-Boo
190	-	-	190	1	ERIN MCKEOWN Grand	Nettwerk
191	-	-	191	1	ED HARCOURT From Every Sphere	Astralwerks
192	-	-	192	1	WIDESPREAD PANIC Ball	Sanctuary
193	192	143	76	11	RELIENT K Two Lefts Don't Make A Right... But Three Do	Gotee
194	R	187	187	2	PEPPERMINTS Sweet Tooth Abortion	Pandacide
195	-	-	195	1	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
196	156	126	104	10	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
197	180	81	54	8	ESTER DRANG Infinite Keys	Jade Tree
198	132	-	132	3	YOSHIMI AND YUKA Flower With No Color	Ipecac
199	154	161	100	7	MURDER CITY DEVILS R.I.P.	Sub Pop
200	198	-	198	2	MANIC HISPANIC Mijo Goes To Jr. College	BYO

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CORE RADIO

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 99 • See page 45 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	4	22	1	3	YEAH YEAH YEAHS Fever To Tell	Interscope	★38	72	-	38	2	VERBENA La Musica Negra	Capitol
★2	2	3	2	4	NEW PORNOGRAPHERS Electric Version	Mint-Matador	★39	55	-	39	2	STARFLYER 59 Old	Tooth And Nail
★3	1	1	1	7	YO LA TENGO Summer Sun	Matador	★40	48	27	25	7	ADULT Anxiety Always	Ersatz Audio
★4	5	4	4	5	STARLIGHT MINTS Built On Squares	PIAS America	★41	38	70	38	3	LILYS Precollection	Manifesto
★5	6	10	5	3	BLUR Think Tank	Virgin	★42	23	26	23	3	RJD2 The Horror	Definitive Jux
★6	9	8	6	5	GRANDDADDY Sunday	Will-V2	★43	56	42	20	7	BLACK EYES Black Eyes	Dischord
★7	3	2	1	8	WHITE STRIPES Elephant	Third Man-V2	★44	37	32	32	3	TOMAHAWK Mit Gas	Ipecac
★8	7	5	5	4	PREFUSE 73 One Word Extinguisher	Warp	★45	46	-	45	2	RIGHTEOUS BOY I Sing Because Of You	Future Farmer
★9	13	53	9	3	EELS Shootenanny!	DreamWorks	★46	39	-	39	2	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
★10	8	14	8	4	GOLDFRAPP Black Cherry	Mute	★47	63	-	47	2	SEA AND CAKE Glass [EP]	Thrill Jockey
★11	32	-	11	2	NOFX The War On Errorism	Fat Wreck Chords	★48	35	28	5	11	CURSIVE The Ugly Organ	Saddle Creek
★12	15	13	10	7	JAYHAWKS Rainy Day Music	Lost Highway-American	★49	59	48	48	5	PALOALTO Heroes And Villains	American-IDJMG
★13	10	9	5	8	LUCINDA WILLIAMS World Without Tears	Lost Highway	★50	42	23	13	9	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
★14	17	11	8	6	ARAB STRAP Monday At The Hug And Pint	Matador	★51	74	59	51	3	TURBONEGRO Scandinavian Leather	Burning Heart-Epithaph
★15	11	6	6	4	GOSSIP Movement	Kill Rock Stars	★52	73	-	52	3	JOHN HIATT Beneath This Gruff Exterior	New West
★16	16	18	16	6	EVOLUTION CONTROL COMMITTEE Plagiarythm...	Seeland	★53	65	47	47	4	SALTEENS Let Go Of Your Bad Days	Drive-In
					#1 DEBUT		★54	34	31	4	11	IDLEWILD The Remote Part	Capitol
★17	-	-	17	1	WIRE Send	Pink Flag						#2 DEBUT	
★18	25	36	18	4	BROADCAST Pendulum	Warp	★55	-	-	55	1	FOUR TET Rounds	Domino
★19	18	20	12	5	MANITOBA Up In Flames	Leaf Label-Domino	★56	41	49	41	5	LAGWAGON Blaze	Fat Wreck Chords
★20	33	34	20	5	ELECTRIC SIX Fire	XL-Beggars Group	★57	51	41	15	8	ESSEX GREEN The Long Goodbye	Merge
★21	22	21	21	5	PETE YORN Day I Forgot	Columbia	★58	-	-	58	1	APES Oddeyesee	French Kiss
★22	20	15	15	4	PLEASURE FOREVER Alter	Sub Pop	★59	-	-	59	1	EXPLOSION Sick Of Modern Art	Tarantulas
★23	14	12	4	7	...TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope	★60	52	60	22	8	PORTASTATIC The Summer Of The Shark	Merge
★24	43	-	24	2	DECEMBERISTS Castaways And...	Hush-Kill Rock Stars	★61	53	39	30	5	DEATHRAY DAVIES Midnight At The Black Nail...	Glurp
★25	19	17	11	5	FLAMING LIPS Fight Test [EP]	Warner Bros.	★62	-	-	62	1	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
★26	44	-	26	2	FLAMING SIDEBURNS Sky Pilots	Jetset	★63	R	40	7	10	APHEX TWIN 26 Mixes For Cash	Warp
★27	12	7	1	11	STEPHEN MALKMUS Pig Lib	Matador	★64	-	-	64	1	TROUBLE WITH SWEENEY I Know You...	Burnt Toast Vinyl
★28	21	16	7	11	BEN HARPER Diamonds On The Inside	Virgin	★65	62	63	58	5	SUPERSUCKERS Motherfuckers Be Trippin'	Mid-Fi
★29	26	19	19	8	BLACK KEYS Thickfreakness	Fat Possum-Epithaph	★66	-	-	66	1	ERASE ERRATA Dancing Machine	Troubleman Unlimited
★30	30	25	21	7	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian	★67	47	33	2	17	POSTAL SERVICE Give Up	Sub Pop
★31	24	24	11	8	PLACEBO Sleeping With Ghosts	Astralwerks	★68	-	-	68	1	LAMB What Sound [Deluxe]	Koch
					UP 37 POSITIONS		★69	R	73	69	2	THE CLASH Essential Clash	Epic
★32	69	-	32	2	LONG WINTERS When I Pretend To Fall	Barsuk	★70	-	-	70	1	GILLIAN WELCH Soul Journey	Acony
★33	27	72	27	3	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	★71	71	37	29	7	EL GUAPO Fake French	Dischord
★34	28	51	28	3	BROKEN SOCIAL SCENE You Forgot It...	Arts And Crafts	★72	61	38	19	8	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
★35	29	35	29	5	RADIOHEAD "There There" [CD5]	Capitol	★73	-	-	73	1	SIDESTEPPER 3AM (In Beats We Trust)	Palm
★36	31	52	31	4	EVAN DANDO Baby I'm Bored	Bar/None	★74	-	-	74	1	MAYDAY I Know Your Troubles Been Long	Bar/None
★37	40	-	37	2	KAITO Band-Red	spinART	★75	67	45	15	11	ANI DIFRANCO Evolve	Righteous Babe

★ : Signifies upward movement

KBCS/Bellevue, WA concluded its weeklong pledge drive on May 3. Rallying behind the battle cry, “Community radio — now more than ever,” the station exceeded its goal of \$75,000 and garnered over \$100,000 in pledges. Also, KBCS just

“Moola For Music,” the event took place during the last weekend of March, and for anywhere from \$5 to \$500, listeners could request any song that they wanted to hear. WUSC even bent its Top 40 rule, allowing certain crappy songs to be played for the greater good of the station.

final night. On the Monday, which was Cinco de Mayo, **Los Pistoleros Mexicanos Del Norte** played at John Henry’s. On Tuesday, **Concubot** and the **Lovers** played the **Tiny Tavern**; Wednesday was punk night and the **Bastard Saints**, **Out Of This Comes That**, **Monkee Torture** and the

And Roll Soldiers, **Some Cheap Christ** and **Mind 37** all played at Wow Hall. The station broadcast a few songs from each of the bands’ sets, and then right before midnight, the countdown began. At midnight, the real party started. Everybody sang “Happy Birthday” and there



wrapped-up its coverage of the Northwest Folklife Festival on May 23. The three-day event attracted some 1,000 performers and 250,000 music fans to the Seattle Center, and the station has plans to broadcast about 20 hours of performances. And in other station news, KBCS General Manager **Steve Ramsey** is happy to report that, with the addition of news and public affairs programming to KBCS’s airwaves last fall, “Our range of music and information is unduplicated in this market.” • On Tuesday, May 13, WTUL/New Orleans hosted an incredible evening of Jazz. The **Brötzmann/Parker/Drake Trio** played to a packed house at the Blue Nile, in New Orleans’ historic French quarter. “If you don’t know **Peter [Brötzmann]**, **William [Parker]**, or **Hamid [Drake]**, you should. These guys are *it* as far as who’s who in the avant-garde Jazz world,” says **Nick Lynton**, WTUL’s Concert Coordinator. Listeners with a WTUL membership card were able to save \$2 off of the price of their tickets. • WUSC/Columbia, SC recently held its biannual fundraiser. Billed as

Many local bands took advantage of the pay-for-play event and spent a bundle requesting themselves. The station also took in an extra hundred bucks taking bids on something called “DJ For A Day” — the highest bidder will get to host a show on WUSC in the coming weeks. In all, the station raised \$3,400 over the two days. In other station news, WUSC took advantage of the 3 Rivers Music Festival, a three-day party featuring nearly 100 artists on several stages, to get its name out there. The station broadcasted live from the event, which featured **B.B. King**, **Queens Of The Stone Age**, the **Donnas**, **Ludicris** and more. • It seems like only yesterday when KWVA/Eugene, OR signed on and started broadcasting out of a converted ladies room in the University of Oregon’s student union; we can still “smell the music.” Well, KWVA is now 10 years old and to celebrate, instead of just one show, the station planned five. The KWVA 10th Anniversary Week Long Birthday Bash had bands playing Monday through Friday night at different area clubs, with a big finale on the

Catholic School Girls all played the **Wetlands**, which is a converted IHOP; Thursday was Hip-Hop night and **Mr. Lif**, **DJ Fakts** and **Sleep And Norman** all played. Then, the big night came on Friday; seven bands, six hours, five bucks. **Toad In The Hole**, **Hello Lobster**, **Bloody Castles** **Ragtime Band**, **Chevron**, **Rock**

was cake! KWVA has some big plans for renovations and will be going in front of the A.S.U.O. (Associated Students Of The University Of Oregon) to ask for \$118,000 for new equipment. As you may have already guessed, most of the equipment that the staffers are using now is 10 years old.

CMJ CORE ESSENTIAL



STARFLYER 59

Old (Tooth And Nail)

With *Old*, Starflyer 59 may be a little concerned that its prog rock leanings might freak out some of its diehard fans, but in all honesty, for a band releasing its sixth studio album in nearly 10 years, *Old* offers a fresh twist on a signature sound. The group created 10 dark and fuzzy electrified post-modern gems for the disc, including “Underneath” — a surging rocker that might not be typical of Starflyer’s established

sound, but nonetheless fits solidly into the album’s overall vision. Starflyer 59 debuted last week at No. 55 on the Core chart, and moved up to No. 39 this week.

R.I.Y.L.: Ride, Failure, My Bloody Valentine

Contact: Emily Orzio

Phone: 206.691.9782, Ext. 216

Email: emily@toothandnail.com

Current Core Position: No. 39

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 34 • See page 45 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	9	JAYHAWKS Rainy Day Music	Lost Highway-American
2	3	3	2	7	YO LA TENGO Summer Sun	Matador
3	10	30	3	4	EELS Shootenanny!	DreamWorks
4	1	1	1	8	LUCINDA WILLIAMS World Without Tears	Lost Highway
5	12	-	5	2	YEAH YEAH YEAHS Fever To Tell	Interscope
6	5	13	5	3	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
7	7	12	7	4	STARLIGHT MINTS Built On Squares	PIAS America
8	6	5	5	8	WHITE STRIPES Elephant	Third Man-V2
9	4	4	1	11	BEN HARPER Diamonds On The Inside	Virgin
10	11	8	8	4	JOHN HIATT Beneath This Gruff Exterior	New West
11	9	26	9	3	BLUR Think Tank	Virgin
12	17	-	12	2	STEVE WINWOOD About Time	Wincraft Music-Sci Fidelity
13	8	25	8	3	GOLDFRAPP Black Cherry	Mute
14	28	-	14	2	NEW PORNOGRAPHERS Electric Version	Mint-Matador
15	16	7	7	5	PETE YORN Day I Forgot	Columbia
UP 18 POSITIONS						
16	34	23	16	5	GRANDADDY Sunday	Will-V2
17	27	19	17	4	DAMIEN RICE O	Damien Rice Music
18	29	24	16	5	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
19	15	10	10	4	JOHN SCOFIELD BAND Up All Night	Verve
20	26	40	20	4	SIDESTEPPER 3AM (In Beats We Trust)	Palm
21	18	21	18	3	MARCIA BALL So Many Rivers	Alligator
22	25	15	14	7	SOULIVE Soulive	Blue Note
#1 DEBUT						
23	-	-	23	1	GILLIAN WELCH Soul Journey	Acony
24	23	20	9	8	ZIGGY MARLEY Dragonfly	Private
25	21	33	21	3	ETTA JAMES Let's Roll	Private Music
26	20	11	10	10	IGUANAS Plastic Silver 9-Volt Heart	Yep Roc
27	-	-	27	1	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
28	19	16	16	6	RICHARD THOMPSON Old Kit Bag	spinART
29	-	-	29	1	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
30	-	-	30	1	VARIOUS ARTISTS Blues On Blonde On Blonde	Telarc
31	32	14	10	8	AFROCELTS Seed	RealWorld-Real World
32	14	6	2	12	ANI DIFRANCO Evolve	Righteous Babe
33	39	-	33	2	FLAMING SIDEBURNS Sky Pilots	Jetset
34	37	29	25	4	FLAMING LIPS Fight Test [EP]	Warner Bros.
35	35	28	14	7	WAIFS Up All Night	Jarrah-Compass
36	31	-	31	2	RH FACTOR Hard Groove	Verve
37	-	-	37	1	TURIN BRAKES Ether Song	Source-Astralwerks
38	30	-	21	4	BILL FRISELL The Intercontinentals	Nonesuch
39	13	9	4	9	DANIEL LANOIS Shine	Anti-Epithaph
40	36	34	18	4	RADIOHEAD "There There" [CD5]	Capitol

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LIZ PHAIR	Liz Phair	Capitol
2	LESS THAN JAKE	Anthem	Warner Bros.
3	GILLIAN WELCH	Soul Journey	Acony
4	DEFTONES	Deftones	Maverick
5	STEPHAN SMITH	New World Worder	Synchronic

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 15 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	7	4	1	14	BOBI CESPEDES Rezos	Six Degrees
2	27	1	1	4	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	2	2	2	18	MOLOTOV Dance And Dense Denso	Universal Latino
4	1	3	1	7	YERBA BUENA President Alien	Razor And Tie
5	-	-	5	1	IBRAHIM FERRER Buenos Hermanos	Nonesuch
6	R	9	6	6	MAMBO ALL STARS ORCHESTRA 50 Years Of Mambo	Mambo Maniacs
7	-	-	7	1	VARIOUS ARTISTS The Rough Guide To Latin Jazz	World Music Network
8	-	-	8	1	VARIOUS ARTISTS The Rough Guide To Salsa De Puerto...	World Music
9	19	5	1	15	RY COODER AND MANUEL GALBAN Mambo...	Perro Verde-Nonesuch
10	R	11	9	10	CONJUNTO JARDIN Floreando	Trova
11	4	16	4	5	LOS PERICOS Desde Ceros	Universal Latino
12	13	24	12	4	MININO GARAY Minino Garay Y Los Tambores Del Sur	Sunnyside
13	5	6	3	21	ATERCIOPELADOS Evolucion	BMG U.S. Latin
14	8	-	4	17	GENITALICA Sin Vaselina	Sony Discos
15	12	-	12	2	CAFE TACUBA Cuatro Caminos	MCA

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LATIN PROJECT	Nueva Musica	Electric Monkey
2	EL GRAN SILENCIO	Super Riddim Internacional 1	EMI
3	JUAN FORMELL Y LOS VAN VAN	En El...	Universal Music Latino

NEW WORLD

Period Ending 5/27/2003

www.cmj.com

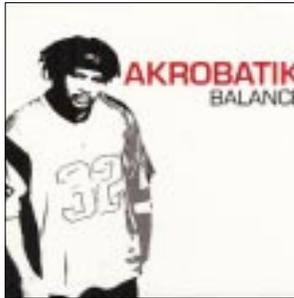
Contributing reporters this week: 103 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	3	1	8	GOTAN PROJECT La Revencha Del Tango	XL-Beggars Group
2	2	4	2	4	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	3	1	1	9	IBRAHIM FERRER Buenos Hermanos	Nonesuch
4	1	7	1	6	VARIOUS ARTISTS African Groove	Putumayo
5	6	12	5	6	PAOLO CONTE Reveries	Nonesuch
6	7	13	6	7	AMADOU AND MARIAM Wati	Circular Moves
7	16	-	7	2	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
8	10	24	8	4	MORGAN HERITAGE Three In One	VP
9	5	2	2	10	TRIBALISTAS Tribalistas	Metro Blue
10	18	14	8	10	TONY ALLEN Home Cooking	Narada World-Comet-Virgin
11	15	9	9	8	ZIGGY MARLEY Dragonfly	Private
12	12	11	6	8	VARIOUS ARTISTS La Musica Della Mafia Vol. II...	PIAS America
13	14	16	9	5	BILL FRISELL The Intercontinentals	Nonesuch
14	9	10	4	10	BUJU BANTON Friends For Life	VP-Atlantic
15	29	19	15	4	THIRD WORLD Ain't Givin' Up	Shanachie Entertainment

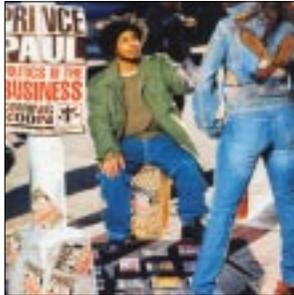
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	French Caribbean	Putumayo
2	TONINO BALIARDO	Tonino Baliardo	Nonesuch
3	JACKIE MITTOO	Champion In The Arena 1976-1977	Blood And Fire



Akrobatik



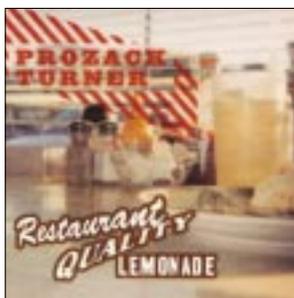
Prince Paul



RJD2



Mr. Dibbs



Prozack Turner

HIP-HOP

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 119 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	8	1	5	AKROBATIK Balance	Coup d'Etat
2★	3	11	2	4	PRINCE PAUL The Politics Of The Business	Razor And Tie
3	2	2	2	4	RJD2 The Horror	Definitive Jux
4★	4	6	4	5	MR. DIBBS 30th Song	Rhymesayers
5★	6	13	5	5	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
					UP 16 POSITIONS	
6★	22	26	6	6	WILDCHILD Secondary Protocol	Stones Throw
7★	9	5	2	9	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
8★	8	1	1	14	MURS The End Of The Beginning	Definitive Jux
9	5	3	3	6	NORMAN Polarity	Under The Needle
10	13	18	10	4	PREFUSE 73 One Word Extinguisher	Warp
11	11	14	11	6	SUBTITLE I'm Always Recovering From Tomorrow	Gold Standard Laboratories
12	10	7	3	8	VARIOUS ARTISTS Under The Influence Mixed By Rob Swift	Six Degrees
13	14	12	12	4	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
14	15	17	14	8	MAJESTICONS Beauty Party	Big Dada
15	7	4	4	6	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
16	16	10	1	25	TALIB KWELI Quality	Rawkus
					#1 DEBUT	
17	-	-	17	1	BROTHER ALI Shadows Of The Sun	Rhymesayers
18	19	27	2	24	NAS God's Son	Columbia
19	24	24	12	8	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
20	12	9	3	8	OMID Distant Drummer	Beneath The Surface
21	27	34	21	3	MAROONS Lester Hayes	Quannum
22	35	15	7	10	T-LOVE Long Way Back	Astralwerks
23	21	21	16	6	STRICT FLOW Without Further Ado	Authentic
24	26	38	24	3	FREDDIE FOXXX Konexion	Rapster
25	33	-	25	2	GOLD CHAINS Young Miss America	PIAS America
26	-	-	26	1	FAKTS ONE "The Show Starter"/"Life Music" (12 Inch)	Coup d'Etat
27	23	16	4	13	BEANS Tomorrow Right Now	Warp
28	R	-	11	14	GRITS The Art Of Translation	Gotee
29	36	22	1	23	ROOTS Phrenology	MCA
30	17	20	17	5	MCENROE Disenfranchised	Peanuts And Corn
31	20	19	2	19	COMMON Electric Circus	MCA
32	R	-	18	14	BUCK 65 Square	Warner
33	R	-	27	6	CRAIG G This Is Now!	D&D
34	28	33	10	13	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
35	37	30	30	3	MS. DYNAMITE A Little Deeper	Interscope
36	-	-	36	1	STORM THE UNPREDICTABLE Amalgamation	Ty-She
37	R	31	13	10	KING BRITT Adventures In Lo-Fi	Rapster-BBE
38	R	-	11	14	DJ SPINNA Here To There	Rapster-BBE
39	40	-	35	5	SERENGETI Dirty Flamingo	F5
40	-	-	40	1	ODD NOSDAM No More Wig For Ohio	Anticon

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BROTHER ALI Shadows Of The Sun	Rhymesayers
2	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
3	WILDCHILD Secondary Protocol	Stones Throw
4	RICHY PITCH "Day To Day" (12 Inch)	Seven Heads
5	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe

★ : Signifies upward movement

KCSU *Vitals*

Market: Fort Collins/Greeley/Loveland, Colorado
Frequency: 90.5 FM
School: Colorado State University
Station Manager: Thea "Roxy" Domber
Program Director: Braden "Boss" Dick
Music Director: Abby "Babs" Berendt
Production Director: Mike "PabuBoy" Santos
Promotions Director: Eric "Big Red" Melander
Underwriting Director: Sharon "Dreau" Geaudreau

News Director: Marika "Goddess" Krause
Sports Director: Chris "Dittmer" Dittmer
Address: Lory Student Center, Box 13, Fort Collins, CO 80523
Telephone: 970.491.7611
Studio Line: 970.491.KCSU (5278)
Fax: 970.491.7612
Web Address: www.kcsufm.com



The KCSU Staff: (L to R) Program Director Braden Dick, Music Director Abby Berendt, Production Director Mike Santos and Station Manager Thea Domber.



Station Philosophy/ Audience Perception:

KCSU strives to bring Colorado State University a professional station with the best new music, knowledgeable and entertaining DJs and innovative production.

Slogan/Positioning Statement:

"90.5 KCSU — Your Radio"

How does the station differentiate itself from others in the market?

In a community where Top 40 dominates the airwaves, we deliver quality music to our listeners. We even play their requests. However, KCSU's strongest suit is its diversity of programming. Listeners can always expect something different. On Fridays, we play punk, on Saturdays we play Hip-Hop and on Sundays we play electronic music. Throughout the week we also feature roots music, indie rock, World music, female rock, metal, and even sports and political talk shows.

How is the station promoted on campus? Off campus?

KCSU utilizes the campus newspaper, *The Collegian*, by placing ads promoting our specialty shows, concerts and

events. Every week in the entertainment section, KCSU staff members also write 5-10 CD reviews. The local entertainment magazine, *The Scene*, also publishes reviews written by KCSU. Plus, the campus TV station airs a commercial for KCSU every night. We also have an ad that runs on the campus Jumbotron during sporting events.

What type of image does the station project on the air?

We are a fun, energetic station that brings a variety of music to Northern Colorado. KCSU is a learning environment where students gain real-world experience. Our station consistently sounds professional, with quality and diverse programming.

Recent Remote Broadcasts:

We are consistently out in the community doing remotes and promotional events. At least two times a month, we host Showcase Shows at local venues. Local and national acts are spotlighted on air and we set up a remote during the show. Our most recent showcase concerts were billed as "Flavor In The City" and they featured an MC battle and local Hip-Hop acts.

Does the station do any music or audience research?

Every year, the Journalism Department does a survey of Student Media with the entire campus (about 24,000). This year, about 65 percent of students said they listen to KCSU.

Ties To Local Music Scene:

Local artists are encouraged to come into the station to be interviewed and perform. We are constantly updating the studio's local music rack. We also help promote a weekly concert every Friday that features the best local bands at the campus pub, The Ramskeller.

Why is KCSU so cool?

With more than 150 volunteers and staff, we like to call KCSU "organized chaos," but we all love our jobs and consider ourselves members of a family! We are actively involved on our campus and in our community. We are music geeks, production nerds and promotion dorks, and that's what makes us cool. We want to make KCSU the best station in the world. We're passionate about KCSU and, with our 10,000 watts, maybe we *will* take over the world... someday.

AIRPLAY ANALYSIS

Wednesday, May 21 • 6 – 7 a.m.

GROOVE ARMADA Final Shakedown
LEFTY'S DECEIVER Cincinnati On Replay
PALO ALTO Fade In/Out
NEWCOMERS HOME In The Hour
ARI HEST Aberdeen
LESS THAN JAKE She's Gonna Break Soon
UVR Not That Much
STARLIGHT MINTS Black Cat
CAVIAR 10% November
RALPH MYERZ AND THE JACK HERREN BAND
 Casino
MELLOWDRONE Fashionably Uninvited
YEAH YEAH YEAHS Date With The Night

Wednesday, May 21 • 7 – 8 a.m.

FISCHERSPOONER Emerge
GRANDDADDY Now It's On
BEN HARPER Diamonds On The Inside
ZOX Ghostown
STEPHEN MALKMUS AND THE JICKS Us
BUCK ENTERPRISES Speechless
AM RADIO If This Is The End Of The World
ZIGGY MARLEY True To Myself
JESSY MOSS Confessions
RISE AGAINST Broken English

Wednesday, May 21 • Noon – 1 p.m.

THE FAINT Posed To Death
GRITS Ooh Ahh
BOY SETS FIRE Full Color Guilt
SNEAKER PIMPS Black Sheep
WHITE STRIPES
 Well It's True That We Love One Another
CAVE IN Lost In The Air
EELS Friendly Ghost
COPELAND Take Care
ROCKET SUMMER Cross My Heart
PLEASURE FOREVER
 Wicked Shivering Columbine
LAGWAGON Burn

Wednesday, May 21 • 2 – 3 p.m.

PREFUSE 73 Detchibe
MOONEY SUZUKI Electric Sweat
JET Take It Or Leave It
CURSIVE The Recluse
IDLEWILD You Held The World In Your Arms
TED LEO
 Where Have All The Rude Boys Gone?
BUILT TO SPILL Strange
PHASER Would You Believe?
BLACK KEYS Set You Free
ELEFANT Misfit
DEADLY AVENGER Punisher
SPOON Stay Don't Go



ARTIST SPOTLIGHT

VERBENA

Since the release of its 1999 Dave Grohl-produced album, *Into The Pink*, Verbena has been quietly writing and recording tracks for its follow-up, the recently unleashed *La Musica Negra*. Heavily influenced by blues grooves and good old-fashioned rock 'n' roll, the new effort demonstrates just how far the Alabama band has come since the days when it released music via indie rock mainstay Merge Records. CMJ recently sat down to talk with singer/guitarist **Scott Bondy**, who was quick to admit his dissatisfaction with the group's last album and the Nirvana comparisons it inevitably brought. But while the past may be a source of contention, Bondy remains extremely positive about both the present and the future.

It's been four years since the last Verbena album. What has happened in that time?

Well, basically there were some changes at the label. Our label (Capitol) has been through three presidents since we signed. It's pretty amazing that we're on the same label after all that turmoil. Our A&R guy isn't there anymore. Also, we just fell on some weird times. We kind of disappeared and decided that we weren't going to make a record until we had written at least 30 to 40 songs that we liked, so that we could par it down from there. We weren't too happy with the last record, and we just didn't want to be caught in that again. We figured if we had the time, why not take it, you know?

Why weren't you happy with the last record?

I just don't think it was very honest. It wasn't an accurate representation of us. Maybe it was. But it was dark and kind of aggressive in a way that wasn't very inclusive of anyone who was listening to it. It was almost like a crime scene photo.

Has the band played out much since touring stopped for *Into The Pink*?

We play like once a year at home. Aside from a small tour we did last December, not really much at all. Since last December we've played about 25 shows, but before that, hardly any.

You've gone through a lot of lineup changes, though.

It's basically everybody who was doing the last tour now, except for (singer/guitarist) **Ann Marie (Griffin)**. It's me, (drummer) **Les Nuby** and (bassist) **Nick Daviston**.

Do you think College Radio has had an effect on Verbena's success?

I would like to do better on College Radio and college charts. But I don't think that we've ever been seen as being cool in those circles. I grew up listening to bands that, I think, were more successful at College Radio stations than elsewhere — **Sonic Youth**, **Dinosaur Jr.**, stuff like that. To tell you the truth, I'm not sure why we don't have a bigger college audience.

Verbena gets compared to Nirvana a lot. Do you think *La Musica Negra* will change that?

I hope so. I don't think this record sounds as much like Nirvana as

the last record did. But then, I didn't think the last record sounded as much like Nirvana as people made it out to. I really don't think there's much on this record that sounds like them at all.

There seems to be more of a blues influence now. Was that deliberate, or something that progressed through the songwriting?

It was deliberate. You asked why I didn't like the last record. It's because it wasn't a natural extension of the way we play. It was almost forced to come out like that. This record is us more relaxed, just letting what comes out happen. I think our very first record (1997's *Souls For Sale*) had an honest quality about it that I think this record hopefully recaptures.

“I'm not pro-gun or anti-gun. They're just really strong symbols. In a 'non-gun' way, they can be used as a metaphor for any number of things.” — Verbena's Scott Bondy

A lot of your song titles and lyrics reference guns. Is there a reason for that?

To give the opposite of the Freud quote, “Sometimes a gun isn't just a gun.” I guess it's just because I grew up around them. I'm not pro-gun or anti-gun. I used to own a gun, but I don't own one anymore. They're just really strong symbols. In a 'non-gun' way, they can be used as a metaphor for any number of things.

Was this record recorded live in the studio?

Not all of it, but some of it was. Just for the sake of getting performances that were clean. We've never been a band that can do that. For some reason, we can't do our best work together in the studio. I know that may sound funny. We don't really treat playing live and being in the studio as the same thing. The [producer **Steve Albini**] approach, where you're cheating if you don't capture the band playing at the same time, never really worked for us. We don't necessarily need to take a snapshot of where the band is at that particular moment. It's more time consuming, but the end result, I think, is better.

Were there any memorable stories that took place during the recording of the album?

Yeah, but nothing specific really. Same thing happens on tour. The things that become funny to a group of people sequestered in the same environment don't necessarily translate as funny to the outside world. People will look at you like you're crazy. As far as us — the band and the rest of the people we made the record with — it couldn't have been made under better circumstances. It was just a joy to go to work everyday. Which is how it should be. And with other things, and on other records I've made, I didn't want to do it. And that's sad. You should want to go into the studio everyday.

— Interview by Brad Filicky

TOUR OF THE WEEK

www.cmj.com

BEFORE BRAILLE (Aezra)

DATE	CITY	VENUE
6/9/03	Bakersfield, CA	Jerry's Pizza
6/10/03	Fresno, CA	Club Fred
6/11/03	San Francisco, CA	Kimo's
6/12/03	Reno, NV	Ark-A'ik
6/13/03	Sacramento, CA	Boardwalk
6/16/03	Salem, OR	YMCA Teen Center
6/17/03	Portland, OR	Paris Theatre
6/18/03	Seattle, WA	Central Saloon
6/25/03	Minneapolis, MN	400 Bar
7/7/03	San Angelo, TX	The Hangar
7/8/03	Lubbock, TX	Tokyo Joe's
7/9/03	El Paso, TX	Wayside
7/11/03	Flagstaff, AZ	Mad Italian



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Ed Harcourt	6/9/03—Denver, CO	6/23/03—Atlanta, GA
Jets To Brazil	6/9/03—Tempe, AZ	7/5/03—New York, NY
Lou Reed	6/10/03—New York, NY	6/29/03—Seattle, WA
White Stripes	6/13/03—Mountain View, CA	7/2/03—Chicago, IL
!!!	6/14/03—Carrboro, NC	7/19/03—Brooklyn, NY

TOUR TIDBITS



All-American Rejects (pictured) are all set to follow-up their successful May tour with Limbeck and Wakefield with an appearance at Live 105's 2003 BFD Festival on June 13 in Mountain View, California, as well as an extensive list of dates on this year's Warped Tour. The power punk quartet, led by vocalist Tyson Ritter and guitarist Nick Wheeler, is traveling in support of its 2002 self-titled debut album.

Fans of Ron Sexsmith will be happy to hear that the Canadian singer/songwriter is back on stage this summer, on an outing that kicked off with his performance during the Sasquatch Festival at the beautiful Gorge Amphitheatre in Washington State on May 24. Sexsmith will be visiting a number of cities from June 9 until August 17 — if you're in the New York City area, be sure to get tickets for his set on the Coldplay bill at Madison Square Garden on June 13. Head to www.ronsexsmith.com for a full listing of dates.

The extraordinary Blonde Redhead, currently working on material for a new album, will be making a few select appearances this month, beginning with a show at the Scene in San Diego on June 21, and a stop at the All Tomorrow's Parties (ATP) festival on June 22 in Los Angeles. The latter event, curated this year by Simpsons creator Matt Groening, will also feature the Magic Band, Mogwai, Mission Of Burma, Yo La Tengo, Throwing Muses, Black Heart Procession and many others. Check www.atpfestival.com for details.

If you're looking for a show full of punk rock flavor, join the Rufio crowd. Following a four-day jaunt in Japan, the pop-punk quartet out of Rancho Cucamonga, California, will be returning to the U.S. for a brief string of dates from June 22 through June 27. Fans can catch the boys with Noise Ratchet and Over It in six cities, beginning with a gig at Salt Lake City's Huntridge Theatre. Afterwards, the group will join the Warped Tour lineup until July 16 in Las Cruces, New Mexico.

We welcome your feedback and tour information at: tourdates@cmj.com

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THE NEW ENGLAND METAL AND HARDCORE FESTIVAL

In May, the fifth annual New England Metal And Hardcore Festival turned the quiet New England town of Worcester, Massachusetts into a cyclone-like mosh pit of countless bands, fervent fans and industry types from around the globe. After soaking up two days worth of extreme music, CMJ managed to survive, bones intact, to bring back just one roll of film and a lifetime of heavy metal memories. Horns up!



UNIVERSAL HUG: Who said that there were no hugs allowed at hardcore shows? The Syndicate's Ben Markese (left) and Universal's Jessica Siracusa (right) show the hardcore kids that thugs need hugs too.



HASTILY HAPPY: Shortly after Century Media recording artists Haste destroyed the second stage, this group of diehards came crawling back for more. (Left to right) Haste vocalist Kelly Reaves, The Syndicate's Reverend Dave Ciancio, Roadrunner/CMJ's Amy Sciarretto and The Syndicate's Eric Peltier.



WORCESTER ROCK CITY: Sandwiched by Century Media/Nuclear Blast's Andrew Sample (left) and Relapse Records' "Mean" Dean Edington (right), The Syndicate's Ben Markese (center) confirms that most metal fans have a soft spot in their dark, black hearts for the Kabuki warriors/merchandising whores known as KISS.



BEER: IT'S WHAT'S FOR DINNER: These three gentlemen were understandably excited when it was revealed that the menu at Metalfest consisted of just ale and rock. (Left to right) The Syndicate's "Scuba" Steve Schwarz, Century Media/Nuclear Blast's Kurt Briggs and WDBM/Lansing, MI's Dave Vagasky.



FROM OUT OF THE SHADOWS: After Shadows Fall's amazing set, these folks gave the band's performance two enthusiastic horns up. (Left to right) Roadrunner/CMJ's Amy Sciarretto, The Syndicate's Eric "Doormouse" Peltier, Shadows Fall frontman Brian Fair, WRBC/Lewiston, ME's Razor Ray and Bullpen Promotions' Tara Buzzell.



THE LADY BLADE: Metal Blade's Jen "Penta" Graham (left) explains to CMJ's Kevin Boyce why Dying Fetus is the greatest goddamn grindcore band ever to walk the face of the Earth. It's also worth noting that Graham is a world-class gymnast who likes death metal. It can't possibly get any cooler than that.

THE NEW ENGLAND METAL AND HARDCORE FESTIVAL

The New England Metal And Hardcore Festival is, hands down, the best metal fest in the world. Centered at a venue called The Palladium, it's an annual event that is held in the deserted wasteland known as Worcester, Massachusetts. For the past five years, long hairs, karate kicking pit freaks and

the hip, it seems. *Nevermore* debuted four new tunes that are so metal that they set off airport detectors in nearby Boston. And what else can be said about the headliner, *Opeth*, other than thanks to *Mikael Åkerfeldt* for gracing us with "Deliverance" and "A Fair Judgement" live. Side-stage notables included

set, the unstoppable *Lamb Of God* had the pit perform a "Wall Of Death," where the crowd parts like the red sea and runs at each other like a battle scene out of *Braveheart*. There was massive pit carnage during *LOG* and its set was arguably the highlight of the weekend. The hometown heroes in *Converge* knew that

Kidman introduced his band by saying, "We are *Bon Jovi* and I got a haircut." Meanwhile, *Superjoint Ritual* made headlines. *Philip Anselmo* refused to perform unless pit dwellers jumped on and off stage; he claimed, "Our stage is your stage." When the crowd chanted "Pan-ter-a," Anselmo replied, "Is



Killswitch Engage vocalist Howard Jones.



Superjoint Ritual vocalist Philip Anselmo.



Meshuggah frontman Jens Kidman.

industry folk converge to the New England town for a long weekend of unrelenting rock. The festival's reputation strengthens with each passing year and 2003 was no exception. Held on Friday, May 16 and Saturday, May 17, this year's *Metalfest* mosh-a-thon was completely sold-out. The too-godly-for-words *Opeth* headlined on Friday night, while *Philip Anselmo's Superjoint Ritual* closed out the fest on Saturday. On Friday, *Most Precious Blood* performed with new singer *Rob Fusco*, late of *One King Down*. *Fusco* and *MPB* barely missed a beat. Also, the *Nora* riot squad was equally devastating. *Diecast* performed its last show with vocalist *Colin Schliefer*, who is exiting to pursue academia. *Schliefer* and crew ended their set with a cover of *Slayer's* definitive "Raining Blood" and *Diecast's* most memorable tune, "Singled Out." *CMJ* met the band's new singer and he's a metal Hessian — he looks nothing like his clean-cut predecessor. *Lacuna Coil* and *November's Doom* also performed, bringing symphonic metal to the forefront. *LC's* frontwoman, *Cristina Scabbia*, has a voice that is as gorgeous live as it is on record. So is her face. *Killswitch Engage* terrorized its captive hometown audience, as did *Shadows Fall*. These two bands are attached at

Scarlet and Bongzilla. Saturday's festivities kicked off early. On the side stage, *Haste* debuted new material and were joined onstage by *Lamb Of God's Randy Blythe* to close out its blood-curdling set. *Beyond The Sixth Seal*, comprised of members of the *Red Chord*, had metal fans soiling their panties. *Caliban* came all the way to Worcester from Germany. If you think that the band's *Shadow Hearts* is balls-out heavy, then check 'em out live. *Darkest Hour*, the mighty *Mastodon*, *Misery Index* (much less groove-centered than *Dying Fetus*, the band it splintered out from), *100 Demons* (thugged to the max), *Blood Has Been Shed* (*KsE's Howard Jones* doing double duty), *Cephalic Carnage*, the *Red Chord* and *Pig Destroyer* made the *The Palladium* tremble. Over on the main stage, *Harakiri and Chimaira* kicked the day off, while the highly impressive *Orange County, California* metalcorists *Bleeding Through* (looks like *AFI*, sounds like blackmetalhardcore, thanks to breakdowns and keyboards) and *Eighteen Visions* (dressed in red collared shirts and black ties, à la the *Vines*) made converts in the audience. It was great to see *Goatwhore's Ben Falgoust* walking without a cane (he was involved in two devastating van accidents within a year) and rocking the hell out. During its

ending its sweltering set with "The Saddest Day" would bring out the pit wildlife. It did. Meanwhile, a reunited *Suffocation* had an audience of adoring headbangers — this is the tightest, most technical death metal band that *CMJ* has ever heard. The *Haunted* was like *At The Gates* reincarnated. *Meshuggah* lead singer *Jens*

dead." Whoa. *Superjoint's* new song, "Heathen War," is reminiscent of *Pantera* during its breakdown, but the other new songs *SJR* performed were stylistically like *Black Flag*. The always-prolific *Anselmo* ended the night by saying, "Eat more pussy." Thanks for the advice, Phil! We'll be sure to work that out before next year's fest.

LOUD ROCK ARTIST NEWS

Poison The Well has revealed the track listing for its forthcoming *Velvet Hammer*-Atlantic debut, *You Come Before You*, which is due out on July 1. The track listing is as follows: "Ghostchant," "Loved Ones (Excerpts From Speeches Of How Great You Were, And Will Never Be Again)," "For A Bandaged Iris," "Meeting Again For The First Time," "A) The View From Here Is... B) A Brick Wall," "The Realist," "Zombies Are Good For Your Health," "The Opinionated Are So Opinionated," "Apathy Is A Cold Body," "Sounds Like The End Of The World," "Pleasant Bullet" and "Crystal Lake." *CMJ* had the chance to chat with guitarist *Derek Miller* and he told us that this is the fastest *PTW* album to-date. *MP3s* of "Ghostchant" and "Zombies..." are available at www.poisonthewell.com. • *CKY* was handpicked by *Metallica* to play the *Four Horsemen's* recent *San Fran* gig. In other *CKY* news, band frontman *Deron Miller*, a fanatical death metal follower, is teaming up with *Malevolent Creation* vocalist *Brett Hoffman* and drummer *Dave Culross*, as well as guitarist *James Murphy* of *Disincarnate/Testament/Death* fame, for a *Death* tribute record. Proceeds will go towards alleviating some of *Murphy's* outstanding medical bills. The family of *Death* frontman *Chuck Schuldiner*, who succumbed to brain cancer two years ago, has given *Murphy* and the project their full support. In the meantime, *Murphy*, who was diagnosed with a massive brain tumor in August 2001, is continuing to write new *Disincarnate* material. Since undergoing treatment for the tumor, *Murphy's* vision has improved and he is able to drive again.

LOUD ROCK COLLEGE

Period ending 5/27/2003

www.cmj.com

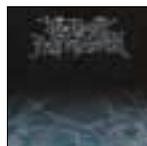
Contributing reporters this week: 164 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	LAMB OF GOD As The Palaces Burn	Prosthetic
2	2	5	2	4	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
3	3	2	2	6	SOILWORK Figure Number Five	Nuclear Blast
4	4	3	3	8	ANTHRAX We've Come For You All	Sanctuary
5	6	10	5	4	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
6	5	7	5	6	NOTHINGFACE Skeletons	TVT
7	10	28	7	3	SHAI HULUD That Within Blood III-Tempered	Revelation
8	9	11	8	4	DYING FETUS Stop At Nothing	Relapse
9	7	6	2	9	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
10	8	4	1	10	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
11	15	35	11	3	TYPE O NEGATIVE Life Is Killing Me [Sampler]	Roadrunner-IDJMG
UP 18 POSITIONS						
12	30	-	12	2	NASUM Helvete	Relapse
13	11	9	4	7	OPETH Damnation	Music For Nations-Koch
14	17	13	13	6	CARNAL FORGE The More You Suffer	Century Media
15	29	26	15	3	M.O.D. The Rebel You Love To Hate	Nuclear Blast
16	26	22	1	16	STRAPPING YOUNG LAD SYL	Century Media
17	20	8	5	8	TERROR Lowest Of The Low	Bridge 9
18	14	16	14	5	KATATONIA Viva Emptiness	Peaceville
19	16	19	16	4	FREYA As The Last Light Drains	Victory
20	12	14	9	7	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
21	32	-	21	2	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
22	25	-	22	2	CALENISH CIRCLE My Passion, Your Pain	Metal Blade
23	36	25	23	5	VITAL REMAINS Dechristianize	Olympic
24	27	24	13	8	MARDUK World Funeral	The End
25	22	17	17	4	CRYPTOPSY None So Live	Century Media
26	24	29	24	4	NAGLFAR Sheol	Century Media
#1 DEBUT						
27	-	-	-	27	BLACK CROSS Art Offensive	Equal Vision
28	18	15	9	10	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
29	-	-	-	29	SCARLET Something To Lust About	Ferret
30	19	36	19	3	POWERMAN 5000 Transform	DreamWorks
31	13	12	1	14	HAUNTED One Kill Wonder	Earache
32	R	-	-	24	BEHEMOTH Zos Kia Cultus	Avantgarde
33	23	21	21	8	DEATH BY STEREO Into The Valley Of Death	Epitaph
34	34	27	17	9	OVERKILL Killbox 13	Spitfire
35	-	-	-	35	DEFTONES Deftones	Maverick
36	R	-	-	3	BOY SETS FIRE Tomorrow Come Today	Wind-Up
37	-	-	-	37	DEVIN TOWNSEND BAND Accelerated Evolution	HevyDevy
38	21	23	6	19	SWORN ENEMY As Real As It Gets	No Name-Elektra
39	R	38	7	9	EMPEROR Scattered Ashes: A Decade Of Emperial Wrath	Candlelight
40	28	34	28	3	SILVERSTEIN When Broken Is Easily Fixed	Victory

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	DEFTONES Deftones	Maverick
2	ENSLAVED Below The Lights	Osmose-The End
3	HOODS Pray For Death	Victory
4	GRAVE DIGGER Rheingold	Nuclear Blast
5	REVOLUTION SMILE Bonethrower [CD5]	Geffen-Flawless



BLACK DAHLIA MURDER

Unhallowed (Metal Blade)

The "Black Dahlia Murder" refers to the notorious Elizabeth Short homicide case of 1947. In short, a wannabe actress, known for being cloaked in black and sporting a mane of raven hair, was found naked and drained of her blood, with her lips cut like a smile. The case, fraught with false confessions, remains unsolved to this day. Taking its name from the legendary murder mystery, Black Dahlia Murder's music is as brutal as the story. The Detroit band hybridizes Swedish death and evil black metal, two genres that *prefer* to remain free of each other, and spikes the seismic concoction with biting metalcore. Smearing, blurring and refusing to be enslaved by categorical boundaries, *Unhallowed* pays homage to metal's past while it looks to the future, blazing by with the speed of wrecking ball, wiping out everything in its path. Pits-of-hell death barks live beneath a veneer of high-pitched squalls and riffing so bullet-fast that guitarists Brian Eschbach and John Kempainen probably wore the skin on their fingertips down to bone while recording this album. "Funeral Thirst" and "Contagion" won't kill you softly.

R.I.Y.L.: Darkest Hour, Cradle Of Filth, The Crown, Caliban

Contact: Jen "Penta" Graham

Phone: 805.522.9111, Ext. 21

Email: radio@metalblade.com

Release and Add Date: June 17; June 2

PASSENGER

Passenger (Century Media)

Passenger is In Flames vocalist Anders Friden's *other* band, a group he formed with Transport League's Patrik J. Sten and Gardenian's Niklas Engelin. While one might think this is a Swedish supergroup of epic proportions, Friden has respectfully requested that Passenger not be viewed as a "side project." Proceed with caution, fair metal-heads, because Passenger is as far removed from In Flames or Transport League as Hawaii is from Alaska. Taking inspiration from some of the mid-'90s most ahead of the curve bands, like the criminally overlooked Handsome and Helmet, *Passenger* is a mid-tempo melodic affair. Friden employs a clean singing voice (that's only heard in brief snippets on In Flames records) throughout, while the members of the band paint themselves as musicians, and not just of the metal sort. Songs such as "In My Head," "For You" and "Carnival Diaries" allow Friden and crew to show off their softer sides, but there is still plenty of hard rock to go around.

R.I.Y.L.: Helmet, Handsome, Quicksand

Contact: Andrew Sample or Kurt Briggs

Phone: 323.418.1400, Ext. 112 for Andrew; Ext. 105 for Kurt

Email: andrew@centurymedia.com; kurt@centurymedia.com

Release and Add Date: June 17; June 2

PILLAR

Fireproof (MCA)

Looking for more bounce to the ounce? Look no further than Pillar's *Fireproof*, which isn't quite nü-metal, yet isn't straight ahead Loud Rock, either. *Fireproof*, which sold over 175,000 copies independently over nine months, amalgamates the bounciness and the Hip-Hop beats of a band like Limp Bizkit (minus the braggadocio rapping and ego), the stylistic mish-mash of 311 and the commercial sheen of Saliva in one certainly catchy album. Don't call this rap-metal, because it's not. *Fireproof* defies you to *not* move your hips and head to its beats. Check the title cut and "Hindsight."

R.I.Y.L.: P.O.D., Saliva's *Every Six Seconds*

Contact: Ellena Osis

Phone: 212.841.8005

Email: ellena.osis@umusic.com

Release and Add Date: June 2

LOUD ROCK CRUCIAL SPINS

Period ending 5/27/2003

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	6	295	292	3	SOILWORK Figure Number Five	Nuclear Blast
2	1	2	1	5	291	303	-12	LAMB OF GOD As The Palaces Burn	Prosthetic
3	3	7	3	4	271	283	-12	CHIMAIRA The Impossibility...	Roadrunner-IDJMG
4	4	4	3	8	265	246	19	ANTHRAX We've Come For You All	Sanctuary
5	5	5	4	7	247	241	6	NOTHINGFACE Skeletons	TVT
6	6	3	1	9	236	238	-2	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
7	7	6	1	10	195	231	-36	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
8	8	18	8	3	191	215	-24	TYPE O NEGATIVE Life Is Killing Me...	Roadrunner-IDJMG
9	9	17	9	3	190	170	20	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
10	15	23	10	6	149	127	22	POWERMAN 5000 Transform	DreamWorks
11	12	15	11	4	146	137	9	FREYA As The Last Light Drains	Victory
12	10	10	9	6	139	165	-26	OPETH Damnation	Music For Nations-Koch
13	16	21	13	5	133	125	8	DOG FASHION DISCO Committed To A Bright Future	Spitfire
#1 DEBUT									
14	-	-	14	1	130	D	-	DEFTONES Deftones	Maverick
15	14	8	1	14	128	131	-3	HAUNTED One Kill Wonder	Earache
16	-	-	16	1	120	D	-	MOTOGRATER Motograter	No Name-Elektra
17	11	9	2	19	118	145	-27	SWORN ENEMY As Real As It Gets	No Name-Elektra
18	17	19	5	14	117	119	-2	E-TOWN CONCRETE The Renaissance	Razor And Tie
19	19	12	12	10	115	111	4	OVERKILL Killbox 13	Spitfire
20	20	31	20	5	113	110	3	KATATONIA Viva Emptiness	Peaceville
21	18	22	18	6	112	114	-2	REACH 454 Reach 454	Lava
22	13	11	10	7	112	135	-23	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
23	24	25	17	6	108	97	11	CARNAL FORGE The More You Suffer	Century Media
24	21	28	21	3	107	105	2	DYING FETUS Stop At Nothing	Relapse
25	28	-	25	2	96	77	19	SHAI HULUD That Within Blood Ill-Tempered	Revelation

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	31	39	26	3	93	72	21	TWISTED METHOD Escape From Cape Coma	MCA
27	23	13	13	8	91	101	-10	TERROR Lowest Of The Low	Bridge 9
28	-	-	28	1	89	D	-	MARILYN MANSON The Golden Age...	Nothing-Interscope
29	26	24	12	7	87	85	2	SYSTEMATIC Pleasure To Burn	Elektra
UP 15 POSITIONS									
30	45	-	30	2	86	53	33	HOTWIRE The Routine	RCA
31	38	48	31	3	81	64	17	M.O.D. The Rebel You Love To Hate	Nuclear Blast
32	22	14	8	10	77	102	-25	BIOHAZARD Kill Or Be Killed	Sanctuary
33	29	36	28	5	73	77	-4	PURGE D.I. Grounded	Ass-9
34	27	20	18	9	73	85	-12	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
35	36	16	2	12	72	66	6	VOIVOD Voivod	Chophouse
36	-	-	36	1	69	D	-	NASUM Helvete	Relapse
37	-	-	38	1	66	D	-	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
38	33	46	34	4	66	70	-4	CRYPTOPSY None So Live	Century Media
39	32	-	32	2	66	71	-5	STAIN'D 14 Shades Of Gray	Flip-Elektra
40	35	43	21	8	65	67	-2	SKINDRED Babylon	Bieler Bros.-MCA
41	43	26	21	6	64	55	9	SOUNDTRACK House Of 1000 Corpses	Interscope
42	40	40	17	8	62	56	6	MARDUK World Funeral	The End
43	R	-	2	11	62	-	-7	BOY SETS FIRE Tomorrow Come Today	Wind-Up
44	46	-	44	2	61	51	10	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
45	42	38	38	5	59	55	4	VITAL REMAINS Dechristianize	Olympic
46	-	-	46	1	54	D	-	SCARLET Something To Lust About	Ferret
47	-	-	48	1	52	D	-	NAGLFAR Sheol	Century Media
48	41	-	41	2	52	55	-3	SOUL EMBRACED Immune	Solid State
49	-	-	49	1	50	D	-	EVERGREY Recreation Day	Inside out
50	34	27	9	11	49	70	-21	OLD MAN'S CHILD In Defiance Of Existence	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	37	DEFTONES	Deftones	Maverick
2	21	HOODS	Pray For Death	Victory

3	20	LOSS OF BREATH	Unsaved [EP]	Undsigned
4	19	REVOLUTION SMILE	Bonethrower [CD5]	Geffen-Flawless
5	19	ESCAPE ENGINE	Celebrity Role Model	Fidelity

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JUNE 9 - 10

IN FLAMES *Trigger* [EP] (Nuclear Blast)

SPINESHANK *Self-Destructive Pattern* [Metal Sampler] (Roadrunner)

AGONY SCENE *The Agony Scene* (Solid State)

METALLICA *St. Anger* (Elektra)

LOST HORIZON *A Flame To The Ground Beneath* (Koch)

3 INCHES OF BLOOD *Battlecry Under A Winter Sun* (Minion Music)

MINUS *Haldor Laxness* (Victory)

ADD DATE: JUNE 16 - 17

SHADOWS FALL "Destroyer Of Senses" [CD5] (Century Media)

ALCHEMIST *Austral Alien* (Relapse)

THIS DAY FORWARD *In Response* (Equal Vision)

ADD DATE: JUNE 23 - 24

HASTE *The Mercury Lift* (Century Media)

BELOVED *Failure On* (Solid State)

ADD DATE: JUNE 30 - JULY 1

POISON THE WELL *You Come Before You* (Velvet Hammer-Atlantic)

ADD DATE: JULY 7 - 8

FIGURE FOUR *Suffering The Loss* (Solid State)

DR. BILLY TAYLOR RETURNS

Dr. Billy Taylor will once again get down to the business of making music, when he and his longstanding trio members, **Winard Harper** (drums) and **Chip Jackson** (bass), play NYC's Blue Note nightclub on

to the city. On May 21, Taylor rang the opening bell for the New York Stock Exchange, before performing later that day at Carnegie Hall as part of Steinway Artists series, an event he also emceed. Taylor has a number of residencies planned for the summer and also gave

Congratulations to all three winners and the rest of the field who participated!

This concluded three days of competition (May 17-19), where 15 high school Jazz ensembles (chosen from 133 applicants) performed over the first two days. The three finalists were chosen for the final day performance and then placed. Spearheaded by **Wynton Marsalis**, Essentially Ellington is the largest production undertaking of the year for Jazz At Lincoln Center.



ONE BIG HAPPY FAMILY — AT LEAST DAVE THINKS SO!
(Left to right) KCRW's Chris Douridas, Mark Rini, Reid Anderson, Dave King, Josh Ellman and Ethan Iverson.

THE BAD PLUS ON KCRW AND AOL

The year of the *Bad Plus* continues with yet another media assault: the trio stopped by Santa Monica's KCRW on May 19 to chat and perform on *New Ground*, hosted by **Chris Douridas**. The show profiles the best new music in current and upcoming releases by play-

ing the songs and having the artists on hand to discuss their work. The band played five tunes, which included a cover of the Police's "Every Breath You Take" and a new tune called "Dirty Blonde." The three also sat down and chatted with Douridas for a half-hour. The two-hour show aired May 24 on KCRW and also appeared on AOL, which broadcasted the show over the Web. The Plus is in good company — other recent guests include **Lucinda Williams**, **Pete Yorn**, **Sea And Cake**, **Joseph Arthur** and **Lou Reed**.

June 24-29, marking Taylor's return to public performance after suffering a mild stroke in January. The talented octogenarian (he's 81) also recently made a guest appearance at **Marian McPartland's** 85th birthday celebration at Birdland, where he played a duet with McPartland, and he also sat in with **Clark Terry** and did a special performance on April 24 at the Metropolitan Museum Of Art with **Kevin Mahogany**.

Taylor's convalescence really hasn't slowed him down much; he's in his 21st year as cultural correspondent for CBS News *Sunday Morning*, and his hometown of Greenville, North Carolina had a street named in his honor when he was in town on April 25-26 to attend a concert featuring the East Carolina University Jazz Ensemble. To top it off, he also received a key

the commencement address at the University Of Michigan-Flint. He was also on hand May 7-10 for the Mary Lou Williams Women In Jazz Festival at the Kennedy Center — an event he founded. Damn!

'ESSENTIALLY ELLINGTON' COMPETITION CONCLUDES

The Eighth Annual Essentially Ellington Competition at Lincoln Center drew to a close on May 19, as the three finalists were ranked after playing two Ellington songs, with **Wynton Marsalis** stepping in as a guest soloist on one. Top honors went to the Garfield High School Jazz Ensemble, with second place going to the New World School For The Arts High School Jazz Ensemble and the Los Angeles County High School For The Arts Jazz Orchestra landing third.

JAS ACADEMY SUMMER SESSION RETURNS

Twenty-five scholarship winners will spend 10 days in residency (July 19-29) at the JAS Academy Summer Sessions in Aspen, Colorado. The nation's only all-scholarship residency program was founded in 1995 to unite promising young players with some of today's greatest. This year's staff is drummer and vocalist **Grady Tate**, saxophonist **James Carter**, pianist **Cyrus Chestnut**, vocalist **Allan Harris**, Program Director **Loren Schoenberg** and Artistic Director **Christian McBride**. The students and staff will work on a schedule of practice, performance and reflection (Aspen's amazing scenery should provide plenty of inspiration for this). Days will be spent in classrooms and rehearsal, but the night will see



Christian McBride

a move to a small club, open to the public, where the players can stretch and apply some of their new theories and ideas. Not a bad way to spend a week, regardless of whether you're a student or a teacher.

JAZZ

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 116 • See Page 56 for a complete list of Jazz airplay reports.

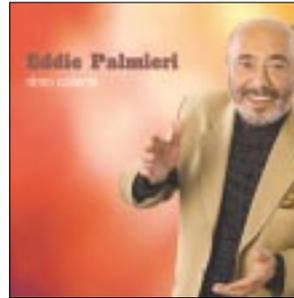
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	5	1	5	RH FACTOR Hard Groove	Verve
2	6	4	2	5	JOHN SCOFIELD BAND Up All Night	Verve
3	1	3	1	6	BILL FRISELL The Intercontinentals	Nonesuch
4	3	1	1	8	SOULIVE Soulive	Blue Note
5	2	2	2	7	CHICK COREA Rendezvous In New York	Stretch
6	8	12	6	5	GARAGE A TROIS Emphasizer	Tone Cool
7	5	19	5	5	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
8	21	-	8	2	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
9	11	10	9	10	KENNY GARRETT Standard Of Language	Warner Bros.
10	19	-	10	3	MAX ROACH/ABDULLAH IBRAHIM Streams Of Consciousness	Piadium
11	9	-	9	3	HEADHUNTERS Evolution Revolution	Basin Street
12	7	7	5	9	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
13	25	33	13	3	KEN CLARK ORGAN TRIO Eternal Funk	Severn
14	13	18	13	9	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
15	17	20	15	5	TORD GUSTAVSEN TRIO Changing Places	ECM
16	12	11	1	15	BAD PLUS These Are The Vistas	Columbia
17	14	14	13	7	RAY BARRETTO Homage To Art	Sunny Side
18	26	8	3	12	WAYNE SHORTER Alegria	Verve
UP 21 POSITIONS						
19	40	35	19	6	REGINA CARTER Paganini: After A Dream	Verve
20	18	30	18	4	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
21	29	25	21	3	HIROMI Another Mind	Telarc
22	36	-	22	2	ARTURO SANDOVAL Trumpet Evolution	Columbia
#1 DEBUT						
23	-	-	23	1	RAHSAAN ROLAND KIRK Compliments Of The Mysterious Phantom	Hyena
24	-	-	24	1	SPRING HEEL JACK Live	Thirsty Ear
25	23	15	9	9	BILL MAYS TRIO Going Home	Palmetto
26	-	-	26	1	RAVI COLTRANE MAD 6	Eighty-Eight's-Columbia
27	39	-	27	2	PACHORA Astereotypical	Winter And Winter
28	-	-	28	1	PAQUITO D'RIVERA Big Band Time	Pimienta
29	31	-	29	2	LIZZ WRIGHT Salt	Verve
30	20	23	20	5	BROTSMANN/PARKER/DRAKE Never Too Late But Always...	Eremite
31	27	-	27	2	CLARK TERRY AND MAX ROACH Friendship	Eighty-Eight's-Columbia
32	38	-	32	2	JOHN PIZZARELLI Live At Birdland	Telarc
33	32	36	2	16	MARSALIS FAMILY A Jazz Celebration	Marsalis Music
34	16	-	16	4	RENE MARIE Live At The Jazz Standard	Maxjazz
35	35	-	20	7	DAVE BRUBECK Park Avenue South	Telarc
36	10	6	1	13	DAVE DOUGLAS Freak In	BluebirdD-RCA Victor
37	R	24	13	10	JEFF PARKER Like-Coping	Delmark
38	34	9	1	13	MATT WILSON QUARTET Humidity	Palmetto
39	15	16	6	13	CHRISTIAN MCBRIDE BAND Vertical Vision	Warner Bros.
40	R	13	5	11	SCOLOHOFO Oh!	Capitol-Blue Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	TED NASH Still Evolved	Palmetto
2	GAILLORETO QUINTET The Insider	Wide Sound
3	SPRING HEEL JACK Live	Thirsty Ear
4	VARIOUS ARTISTS Visionfest: Visionlive	Thirsty Ear
5	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note

★ : Signifies upward movement



EDDIE PALMIERI

Ritmo Caliente (Concord Picante)

Sixty-six-year-old pianist Eddie Palmieri has been around the Latin music block more times than most. In fact, since El Rey Punte left us, some declare Palmieri the rightful heir to the Latin Jazz throne. *Ritmo Caliente* argues that point convincingly, covering a lot of musical ground in stylish fashion. The mambo "La Voz Del Caribe" is

hard-hitting; the slow cha-cha-cha version of '60s classic "Lazaro Y Su Microfono" is catchy; "Tema Para Renee" is a lush, string-laden bolero; and "Gique (Bach Goes Bata)" mixes classical and bata in 6/8 time. Of course, Latin Jazz and salsa are well represented here as well. While his arrangements have long been impressive, it's Palmieri's playing that really stands out — his integration of McCoy Tyner's driving chords and Monk's angular punctuation diversifies the band's aerodynamic rhythms and adds some real character to the music. An excellent effort by one of the greats.

R.I.Y.L.: Tito Puente, Ray Barretto, Willie Colón

Contact: Jo Foster

Phone: 310.385.4218

Email: jof@concordrecords.com

Release and Add Date: June 10

GREG OSBY

St. Louis Shoes (Blue Note)

After a long and fruitful collaboration with Jason Moran, saxophonist Greg Osby tries out a new quintet on *St. Louis Shoes*, featuring 20-year-old pianist Harold O'Neal, trumpeter Nicholas Payton, bassist Robert Hurst and drummer Rodney Green. The five take on a program of covers that starts and ends with tunes named for Osby's old hometown; in between, we're invited to walk in his *St. Louis Shoes* as he touches on the music that helped make him who he is today. Highlights are the Parker/Gillespie classic "Shaw Nuff" (in 5/4 time), Monk's "Light Blue" and a completely revamped version of Ellington's "A Single Petal Of A Rose." These, and the rest of the tunes, are played in a nice loose manner, making it sound as if the leader focused the group on energy and emotion, rather than technical dazzle.

R.I.Y.L.: Jason Moran, Kenny Garrett, Wynton Marsalis

Contact: Kevin Carroll

Phone: 212.786.8680

Email: kevin.carroll@capitolrecords.com

Release and Add Date: June 10

GILAD ATZON

Exile (Enja-Justin Time)

Palestinian saxophonist Gilad Atzon's *Exile* is his call for the peaceful return of the Palestinian people to their homeland, now held by "Zionist zealots." Interestingly, Atzon recasts a few Jewish traditionals and hymns here with traditional Palestinian lyrics and/or a distinct Arabic sound. His own songs are jazzier in nature, with fairly out playing at times, but he maintains elements of traditional music in much the same way that John Zorn's Masada works. Admittedly, the agenda is a heavy-handed one, but the music here is nonetheless worth checking out.

R.I.Y.L.: Masada, David Krakauer, Hasidic New Wave

Contact: Jean-Pierre Leduc

Phone: 514.738.9533

Email: leduc@justin-time.com

Release and Add Date: out now; at radio

The Chemical Brothers will release their long-awaited singles and rarities collection, *The Singles 93–03*, this September, on both CD and DVD formats. The double-CD will feature songs from every Chemical full-length and EP release, in addition to rare tracks and remixes chosen by fans via the www.thechemicalbrothers.com Web site.

Park SummerStage on August 28. The unprecedented four-hour live DJ-in-the-park event looks to be packed with tracks spanning PVD's career, in addition to a preview of cuts from the über-DJ's highly anticipated fourth artist album, *Reflections*, set to be released just days after the show on Mute Records. • **Underworld** will be in charge of the next edition in the



Chemical Brothers

The DVD package, meanwhile, will feature every Chemical Brothers video, as well as live concert footage and other previously unreleased material. • **Paul van Dyk** will perform at New York City's Central



John Digweed

acclaimed *Back To Mine* mix series. Scheduled for release in mid-July, the compilation is sure to run the gamut of electronic music. • **John Digweed's** Web site (www.johndigweed.com) is offering high-quality streams of his weekly U.K. radio show, including a recent set at Centro-Fly in New York City. • After you wear out Deep Dish's *Global Underground: Toronto*, you'll have **Danny Howells'** new 24/7 mix to take its place, when it drops from *Global Underground* this July. The set features two distinctly different CDs, with day and night themes and tracks by DJ Shadow, Bent, Princess Superstar, Laurent Garnier and more.

Congratulations to KWLC's Elena Erofeeva, KSJS's Erin Scullion and WLVR's Dustin Knoop, winners of the *Deadly Avenger Deep Red* auto-graphed vinyl contest!

RPM Q&A WITH SCUMFROG

Jesse Houk is a production and remixing machine, with over a decade of experience under his belt. As the Scumfrog, the Dutch-born, NYC-based artist is on his way to becoming one of the hottest names in dance music — and he's a damn fine DJ too!



Your tracks are all made for the peak moment of a DJ set. Are your own DJ sets as energetic throughout?

Yes and no. I switch it up a little bit, because I use live vocals and live percussion in my DJ sets. The down moments of a set, in which a DJ would use filler records, aren't as apparent in my sets, because rather than use filler records, I extend the big productions and play over the songs. It's all pretty eclectic.

Are there any styles of music that you won't touch for remixing?

No, because it's not about the original record you touch; it's about what you do with it. There could be a corny country-western record out there that has one little element that I think is cool — you take that one element out of context, build a new context, and then all of a sudden you have something that works.

Your Web site often features free downloads of your chart-topping tracks. How much has file-sharing helped you?

I'm very much in favor of file-sharing. I think it helps an artist a great deal. The myth that file-sharing hurts an artist was created by the record companies because, obviously, it hurts the record companies. In the case of "Music Revolution" (the Scumfrog's most recent original release), it was downloaded a couple of thousand times in a period of 10 weeks. But despite the downloading, it was still released by Positiva (one of the biggest electronic labels in the U.K.) and now it's set to be one of the biggest singles of the summer. As a matter of fact, I just did a remix for Lucy Woodward's new single, "Blindsided," and Atlantic Records just gave me the green light to offer the track for free on my Web site. This is the first time that a major record company is saying, "OK, let's see how it goes." It's really exciting that they chose my Web site as the platform to do this.

Who is an up-and-coming DJ or producer we should be on the lookout for?

Planet Funk is so on the money. They have an amazing album that is just mind-blowing. There's actually quite a lot of good stuff coming out from Italy, so I'd say focus on that country and you'll be all right.

ESSENTIAL SCUMFROG:

Everything you need to hear is on the Scumfrog's definitive production and remix collection, *Extended Engagement* (Effin Records).

Download the Scumfrog's remix of Lucy Woodward's "Blindsided" at www.thescumfrog.com.

RPM

Period Ending 5/27/2003

www.cmj.com

Contributing reporters this week: 159 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	PREFUSE 73 One Word Extinguisher	Warp
2	13	13	2	4	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
3	4	10	3	4	DEADLY AVENGER Deep Red	Shadow
4	2	2	2	8	ZERO DB Reconstruction	Ubiquity
5	7	3	1	13	APHEX TWIN 26 Mixes For Cash	Warp
6	3	5	3	6	SWAG No Such Thing	Version Music
7	16	14	7	7	ADULT Anxiety Always	Ersatz Audio
8	10	26	8	3	DJ SOUL SLINGER Ecosystem: The Brazilian Joint	Unity Entertainment
9	6	7	6	5	GHOST CAULDRON Invent Modest Fires	!K7
10	9	18	9	4	GOLDFRAPP Black Cherry	Mute
11	12	21	11	5	FRONT 242 Pulse	Metropolis
#1 DEBUT						
12	-	-	12	1	RALPH MYERZ AND THE JACK HERREN BAND A...	Emperor Norton
13	36	25	13	6	POLE 45/45 [EP]	Novamute
14	5	4	4	7	JAGA JAZZIST Animal Chin [EP]	GSL
UP 23 POSITIONS						
15	38	-	15	2	FOUR TET Rounds	Domino
16	8	-	8	2	808 STATE Outpost Transmission	Shadow
17	26	16	11	8	SCHNEIDER TM 6 Peace [EP]	Mute
18	15	19	15	3	DJ TIESTO Nyana	Nettwerk
19	18	-	18	2	STATELESS Art Of No State	Ubiquity
20	20	22	19	5	GOLD CHAINS Young Miss America	PIAS America
21	21	23	21	4	AUTECHRE Draft 7.30	Warp
22	23	29	15	7	THE FAINT Danse Macabre Remixes	Saddle Creek-Astralwerks
23	30	20	14	7	RED SNAPPER Red Snapper	Lo
24	31	34	24	8	WOLFSHEIM Casting Shadows	Metropolis
25	17	8	7	8	VARIOUS ARTISTS END050: End Recordings 1995-2002	End Recordings
26	11	9	9	7	SPACEK Vintage Hi-Tech	!K7
27	14	15	14	5	GEORGE SARAH Ossia	Transistor
28	-	-	28	1	DINING ROOMS Tre	Guidance
29	24	28	24	8	DISCO D A Night At The Booty Bar	Tommy Boy
30	27	37	27	4	MEDICINE DRUM Original Face	Cyber Octave
31	39	-	31	2	SIDESTEPPER 3AM (In Beats We Trust)	Palm
32	-	-	32	1	EVOLUTION CONTROL COMMITTEE Plagiarhythm Nation	Seeland
33	35	30	13	7	VARIOUS ARTISTS 2 CDs And MP3s	Novamute
34	19	6	2	12	JORI HULKONEN Different	PIAS America-F-Communications
35	-	-	35	1	VARIOUS ARTISTS Ant Colony	Ant-Zen
36	22	31	22	5	ELECTROCUTE A Tribute To Your Taste	Emperor Norton
37	32	-	32	2	ESR Corroded Fragments	DSBP
38	28	12	3	10	WEEKEND PLAYERS Pursuit Of Happiness	WSM
39	29	-	24	6	ASCHE Distorted Disco	Ant-Zen
40	-	-	40	1	BURNT FRIEDMAN AND THE NU DUB PLAYERS Can't Cool	Nonplace

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	DEEP DISH Global Underground: Toronto	Global Underground
2	VARIOUS ARTISTS Brazil Remixed	Groove Gravy
3	RICHARD DORFMEISTER Presents A Different Drummer Selection...	Different Drummer
4	TORI AMOS Don't Make Me Come To Vegas	Sony Music
5	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP

★ : Signifies upward movement



CINEMATIC ORCHESTRA

Man With A Movie Camera (Ninja Tune)

BONOBO

Dial M For Monkey (Ninja Tune)

The compositions on *Man With A Movie Camera* make up the modern day (and only) soundtrack to Soviet director Dziga Vertov's 1929 avant-garde silent film of the same name. Cinematic Orchestra began work on this project four years ago, and it actually became the inspiration for much of the group's last LP, 2002's *Every Day* — the fusion of film scores with Jazz has become the Orchestra's musical niche, and here the listener is rewarded with 17 epics specifically made for the silver screen. Standout tracks "Russian Record," "Reel Life" and "All Things" help make for Cinematic's strongest release to date. Meanwhile, Bonobo (a.k.a. Simon Green) is one of downbeat's most promising producers, and his first proper release for Ninja Tune is pure class from top to bottom. From the gorgeous beginning with "Noctuary," to the gentle sitar sweeps of "Flutter" and the psychedelic strums of "Change Down," *Dial M For Monkey* displays an artist whose many influences allow him to leap out at the listener from numerous directions. Incredibly diverse, the album suggests that if you threw every other Ninja Tune artist in a blender, you'd end up with a Bonobo of your own.

R.I.Y.L.: Coldcut, Hint, Jaga Jazzist

Contact: Pat Hamou

Phone: 514.937.5452

Email: pat@ninjatune.net

Release and Add Date: June 3

D:FUSE

People_2: Both Sides Of The Picture (System)

Texas's most famous international DJ superstar is back, with a double-disc package that represents the sonic extremes of a D:Fuse live performance. Disc one, entitled *People_Chilling*, is filled with the kind of gentle house tunes that work perfectly for that time when clubbers just start to stroll in for the night. The standout track is D:Fuse's own "Everything With You," currently a U.K. dance floor favorite and a perfect lead into the harder-edged second disc. Dubbed *People_Clubbing*, disc two is, as you may have guessed, more suited for that moment during the party when you're looking to be pushed over the brink. The best part is the disc's abundance of original productions and exclusive remixes, most of which haven't been available anywhere except on vinyl before.

R.I.Y.L.: Hernan Cattaneo, Grayarea, Paul Oakenfold

Contact: Maya Duani

Phone: 212.334.3300, Ext. 105

Email: maya@systemrecordings.com

Release and Add Date: June 3

ROB DOUGAN

Furious Angels (Reprise)

Rob Dougan's single, "Clubbed To Death (Kurayamino Version)," is recognizable as one of the standout themes from both *The Matrix* and now, his debut album, *Furious Angels*. Dougan's influences range from classical composers, contemporary pop artists and soundtracks, while his own gruff voice falls somewhere in between Neil Diamond, Morel and that guy from the Digital Allies. This is a record with especially wide appeal, in that your dad might like it as much as you do — it could almost be considered an adult contemporary electronica album, and there aren't too many of those.

R.I.Y.L.: *The Matrix* Soundtrack, Moby's *18*, Underworld

Contact: Carlyn Kessler

Phone: 800.475.2291, Ext. 3596

Email: reprise.college@wbr.com

Release and Add Date: June 3



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Selara Highlights at CMJ Music Marathon 2002
Photo Credit: Mella James

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CMJ Music Marathon 2003 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

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CMJ Mailing CMJ website Other website, specify: _____

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Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

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Before May 15:

\$125/ea. (10 or more students)

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General Registration:

\$325 (before April 1) \$350 (before May 15) \$375 (before July 1) \$400 (before August 15)

\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

Student Registration (must have valid ID):

\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

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CMJ Music Marathon 2003
Oct. 22 – 25, 2003
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 10, 2003
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
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- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
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On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 22: 10am – 8pm
Thurs. Oct. 23: 10am – 6pm
Fri. Oct. 24: 10am – 6pm
Sat. Oct. 25: 10am – 2pm

Mail to:
CMJ 2003 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
425-944-8751

CMJ 2003 Info:
917-606-1908 ext.241
www.cmj.com/marathon



HART OF THE MATTER

For the umpteenth time this week, I watched the CNBC segment *Fame And Fortune: The Music Business*. The piece has great sound bite footage from Newbury Comics' Mike Dreese speaking eloquently and genuinely about how inspiring an AC/DC show with 4,000 screaming fans can be to a music business that needs to remember its own uniqueness. There were comments from Virgin Megastore's Glen Ward proselytizing, just as eloquently, the case for the single; *Billboard's* Brian Garrity talking smartly about business model "this" vs. business model "that." All good, but other than a few of those bites, it was so edited and produced that, in the end, nobody really gets asked to say anything other than what we already expect they were rolled out in front of the camera to say. So there's an endless parade of fluff-questioning and even more fluff-soliloquizing by commentators whose steady jaws and straight-into-the-camera looks masquerade as just-the-facts-ma'am journalism.

There *has* been a greater frequency of mainstream press covering "our" issues of late—and that's good to the extent that it raises some public interest and hopefully consumer awareness about their Music Biz 101 role. But like the CNBC piece, most of these segments are only, at their best, yawn-inspiring anecdotal and rhetorical insights about "What could it all mean for the future of our beloved music business?" Not Dreese's or Ward's or Garrity's or whomever's fault. It's just that in about every news segment or editorial piece on "the state of the biz," the presenters always seem to opt for "lazy." This means easy TV news with its predictably "controversial" trotting out of one

guy "for" and one guy "against," along with the subsequent brow-furrowing, chin-massaging, lean-back-in-your-chair-like-you're-taking-it-all-in pretense of giving the public a "balanced view." And so the questions go: "Are you for downloading or against it?" "Are you for prosecuting P2P collaborators or against it?" "Hey, what do you think of this whole Apple thing?" Riveting, just riveting—like a CNN "Crossfire"—as episodic as a *90210* rerun. Safely and soundly, the end of every one of these "hard news" pieces is to train viewers/readers to come away thinking: "Gosh, I see *her* point [insert corporate label head here], but if you think about it I really see *his* point too [insert file-sharing service provider or recently-sued college grad here]... So many questions." Then with a slow, I'm-really-thinking-about-this squint of the eyes and an even slower Homer Simpson-esque shake of the head, they pick-up the remote and keep flipping.

The problem is that the answers we get for solving the industry's problems depend on the kinds of questions we ask. Unfortunately, though fittingly, CNBC chose to let the entire one hour feature build to a confusing roll-up-the-sleeves roundtable discussion whose participants were limited to pop-iconic "news" makers/players like Carson Daly and *Blender* editor Craig Marks (we'll leave the roundtable's third wheel, Lava/Atlantic's Andy Karp out of it, since he actually seemed genuinely prepared to "discuss" issues that the others. Horror of horrors, Andy brought up pricing... which no one picked up). Give me a break.

Until you get the questions right, it only goes from bad to worse. More to come...

SPEAK OUT

TIM GOODWIN
Manager, Record Archive
Rochester, NY

[From the Record Archive Email newsletter: Tim chatted with Corey Glover, the powerful voice belting out the massively influential cerebral metal of late '80s genre-clashers Living Colour... who is currently recording its long awaited fourth album, its first in over a decade.]

The Archive's stance [on downloading] seems to be in the minority. A lot of people in the industry are against it, but we're thinking, "Hey, it's hap-

pening, we have to deal with it and find a way to coexist." Apple Music? They sold, like, a million [songs] in one weekend. It's crazy. Now, the only person this hurts is the Corporate Bottom Line. It doesn't hurt the artist because their music is being listened to. If I were smarter years ago, I would have put my [solo] album out online first before I released it on a major record label. Because people actually would have heard it then...

We heard the other day that Apple's site already got

hacked and people are able to download stuff for free. Technology moves really, really quickly. This is a matter of necessity; people need music. And if you control the means to get this music and hinder people's ability to get this stuff, there's gonna be a problem. The reason why people need music is not because it's an economic thing, not because you got money burning a hole in your pocket. Music serves a different purpose in people's lives. It serves their soul, it doesn't serve their wallet.

And every time the record companies come out with some new-fangled technology to deter burning, or downloading, there's always some teenager who figures out how to subvert it. [Record companies are] like, "How much money can I get?" So then, how much can I expose people to? How much can I open people's minds to new and interesting experiences? And that to me is much more important than selling a million records and buying my Cadillac Escalade, and... diamonds and platinum and that kind of bullshit.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



AKROBATIK

Balance
(Coup d'Etat)
Catalog No. 11
Nimble indie-hop
rhymespitter Akrobatik rep-

resents for Beantown and debuts at No. **50***. A No. **1*** debut at Tower (Cambridge), a No. **6*** at Appleton Imports (Appleton, WI) and a No. **8*** at Pure Pop (Burlington, VA). Top 30s all over: Luna (Indianapolis), Vintage Vinyl (St. Louis), Newbury Comics (Brighton), Virgin Megastore (Boston) and more!

Current Top 100 Chart Position: **50***



SHAI HULUD

That Within Blood III-Tempered
(Revelation)
Catalog No. 115
Unrelenting ex-Floridian

screamometalcore (featuring a guitarist who used to work at Uncle Sam's in Miami Beach!) debuts at No. **51***. Top 10s at Bionic Records (Cypress), Record Time (Roseville), Uncle Sam's (Miami Beach), Sounds...Like (Riverside), Daddy Kool.com (St. Petersburg), Music Shack (Albany), Threshold (Tinley Park), more.

Current Top 100 Chart Position: **51***



PERNICE BROTHERS

Yours, Mine, And Ours
(Ashmont)
Catalog No. 006
Chamber-pop from Scud

Mountain Boy Joe Pernice debuts at No. **64***. Top 10s all over: No. **1*** at Stinkweeds (Tempe, AZ) and Grimey's (Nashville), other Top 10s at Atomic (Milwaukee), Let It Be (Minneapolis), M-Theory (San Diego), My Generation (Westlake), Sonic Boom (Seattle), Electric Fetus (Minneapolis), Benway (Venice), Face The Music (Rochester), more.

Current Top 100 Chart Position: **64***



GOOD RIDDANCE

Bound By Ties Of Blood And Affection
(Fat Wreck Chords)
Catalog No. 654

Cali punks rock Cali: No. **2*** at Bionic (Fullerton), No. **4*** at Salzer's (Ventura), No. **4*** at Go Boy (Redondo Beach), LINC'S (Long Beach) at No. **6***, etc. Top 30s beyond the Golden State: Park Ave. (Orlando), Angelo's (Littleton, CO), Finest (Greeley), East Alley (Rochester), more.

Current Top 100 Chart Position: **73***



ELECTRIC 6

Fire
(Beggars Group)
Catalog No. 40169
It's Electric! There's a fire in the disco and a fire on

the charts. Top 10s from Atomic (Milwaukee), Record Time (Roseville, MI), Amoeba (Hollywood), East Alley (Rochester) and Mod Lang (Berkeley), Top 30s all over: Criminal (Atlanta), DCCD (Washington), Sonic Boom (Seattle), dozens more.

Current Top 100 Chart Position: **78***



JOHN SCOFIELD BAND

Up All Night
(Verve)
Catalog No. 065596

Jazz-fusion guitarist John Scofield debuts at the very edge of the radar at No. **100*** A No. **5*** debut at CD Central and Top 30s from Gem City (Dayton, OH), Hoodlums (Tempe, AZ), Twist And Shout (Denver), Record Exchange (Greensboro, NC), more.

Current Top 100 Chart Position: **100***

*Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 5/27/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	DEFTONES Deftones	Maverick
2	2	JACK JOHNSON On... Moonshine Conspiracy-Universal	
3	-	STAINED 14 Shades Of Gray	Flip-Elektra
4	7	NORAH JONES Come Away With Me	Blue Note
5	3	SOUNDTRACK Matrix Reloaded	Warner Sunset-Maverick
6	-	RICKY MARTIN Almas Del Silencio	Sony Music
7	6	EVANESCENCE Fallen	Wind-Up
8	4	50 CENT Get Rich...	Shady-Aftermath-Interscope
9	5	WHITE STRIPES Elephant	Third Man-V2
10	16	KELLY CLARKSON Thankful	RCA
11	10	COLDPLAY A Rush Of Blood To The Head	Capitol
12	19	CHER The Very Best Of Cher	Rhino
13	-	WEIRD AL YANKOVIC Poodle Hat	Volcano
14	1	MARILYN MANSON The Golden...	Nothing-Interscope
15	12	LINKIN PARK Meteora	Warner Bros.
16	13	MADONNA American Life	Warner Bros.
17	20	FLEETWOOD MAC Say You Will	Reprise
18	R	CELINE DION One Heart	Epic
19	18	SEAN PAUL Dutty Rock	VP-Atlantic
20	8	THIRD EYE BLIND Out Of The Vein	Elektra

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/27/2003

TW	LW	ARTIST + TITLE	LABEL
1	5	DAVID BANNER Mississippi: The Album	Universal
2	3	DEFTONES Deftones	Maverick
3	1	STAINED 14 Shades Of Gray	Flip-Elektra
4	4	50 CENT Get Rich...	Shady-Aftermath-Interscope
5	-	LED ZEPPELIN How The West Was Won	Atlantic
6	8	ISLEY BROTHERS Body Kiss	DreamWorks
7	-	SOUNDTRACK 2 Fast 2 Furious	IDJMG-Def Jam
8	18	JACK JOHNSON On... Moonshine Conspiracy-Universal	
9	12	DJ KAYSLAY The Streetsweeper, Vol. 1	Columbia
10	9	R. KELLY Chocolate Factory	Jive
11	2	MARILYN MANSON The Golden...	Nothing-Interscope
12	10	BONE CRUSHER AttenCHUN!	Arista
13	15	EVANESCENCE Fallen	Wind-Up
14	7	POWERMAN 5000 Transform	DreamWorks
15	R	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
16	R	SEAN PAUL Dutty Rock	VP-Atlantic
17	16	NORAH JONES Come Away With Me	Blue Note
18	-	EARTH, WIND AND FIRE The Promise	Kalimba
19	14	WHITE STRIPES Elephant	Third Man-V2
20	6	COLD Year Of The Spider	Geffen

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

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HANG YOURSELF

August 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 13. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

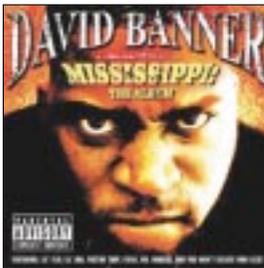
BREAKOUT 10 Albums To Watch



DEFTONES
Deftones
(Maverick) 48350



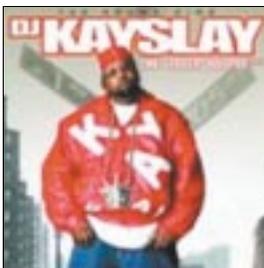
STAIND
14 Shades Of Gray
(Flip) 62821



DAVID BANNER
Mississippi: The Album
(Universal) 000312



LESS THAN JAKE
Anthem
(Warner Bros.) 48459



DJ KAYSLAY
The Streetsweeper, Vol. 1
(Columbia) 87048

CMJ RETAIL 100

Period Ending 5/27/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	DEFTONES Deftones (48350)	Maverick
2	-	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
3	2	JACK JOHNSON On And On (075012) 🌟	Moonshine Conspiracy-Universal
4	4	WHITE STRIPES Elephant (27148) 🌟	Third Man-V2
5	-	DAVID BANNER Mississippi: The Album (000312)	Universal
6	6	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick
7	1	MARILYN MANSON The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
8	8	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
9	9	EVANESCENCE Fallen (13063)	Wind-Up
10	10	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
11	11	NORAH JONES Come Away With Me (32088)	Blue Note
12	3	COLD Year Of The Spider (000006) 🌟	Geffen
13	-	LESS THAN JAKE Anthem (48459)	Warner Bros.
14	-	LIVE Birds of Prey (000374)	MCA
15	-	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
16	-	THORNS The Thorns (86958)	Aware-Columbia
17	-	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
18	5	ALKALINE TRIO Good Mourning (381)	Vagrant
19	-	POWERMAN 5000 Transform (450433)	DreamWorks
20	14	LUCINDA WILLIAMS World Without Tears (170355) 🌟	Lost Highway
21	13	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
22	7	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
23	20	SEAN PAUL Dutty Rock (83620) 🌟	VP-Atlantic
24	18	LINKIN PARK Meteora (48186)	Warner Bros.
25	-	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph
26	12	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
27	21	BEN HARPER Diamonds On The Inside (80640) 🌟	Virgin
28	22	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
29	17	PETE YORN Day I Forgot (86922)	Columbia
30	15	MADONNA American Life (48439)	Warner Bros.
31	16	BLUR Think Tank (84242)	Virgin
32	19	NOFX The War On Errorism (657)	Fat Wreck Chords
33	36	KELLY CLARKSON Thankful (68159)	RCA
34	26	LIL' KIM La Bella Mafia (83572)	Atlantic
35	27	R. KELLY Chocolate Factory (41849)	Jive
36	-	LYNYRD SKYNYRD Vicious Cycle (84607)	Sanctuary
37	30	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador
38	25	GODSMACK Faceless (067854)	Universal
39	31	FABOLOUS Street Dreams (62791)	Elektra
40	29	BONE CRUSHER AttenCHUN! (50995)	Arista
41	34	CHER The Very Best Of Cher (73852)	Rhino
42	23	FLEETWOOD MAC Say You Will (48394)	Reprise
43	-	RICKY MARTIN Almas Del Silencio (70439)	Sony Music
44	-	RH FACTOR Hard Groove (065192)	Verve
45	32	RICHARD THOMPSON Old Kit Bag (80216) 🌟	spinART
46	-	DWELE Subject (80919)	Virgin
47	38	JUSTIN TIMBERLAKE Justified (41823)	Jive
48	-	ROONEY Rooney (0000242)	Geffen
49	28	TOMAHAWK Mit Gas (40)	Ipecac
50	-	AKROBATIK Balance (11)	Coup d'Etat

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 5/27/2003

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TW	LW	ARTIST + TITLE	LABEL
51	-	SHAI HULUD That Within Blood III-Tempered (115)	Revelation
52	37	AFI Sing The Sorrow (450380) 🎵	Nitro-DreamWorks
53	35	JOHN HIATT Beneath This Gruff Exterior (60452)	New West
54	43	ROOTS Phrenology (112996)	MCA
55	50	CHRISTINA AGUILERA Stripped (68037)	RCA
56	42	DJ TIESTO Nyana (30314)	Nettwerk
57	44	TRAPT Trapt (48296)	Warner Bros.
58	-	KING'S X Black Like Sunday (14439)	Metal Blade
59	39	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
60	-	ROBINELLA AND THE CC STRING BAND Robinella And The CC String Band (87102)	Columbia
61	47	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American
62	45	ROBBIE WILLIAMS Escapology (543994)	EMI
63	51	YO LA TENGO Summer Sun (548)	Matador
64	-	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont
65	24	YO GOTTI Life (2490)	TVT
66	61	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
67	54	POSTAL SERVICE Give Up (595)	Sub Pop
68	79	MATCHBOX TWENTY More Than You Think You Are (83612) 🎵	Atlantic
69	53	JAHEIM Still Ghetto (48214)	Warner Bros.
70	56	JOHN MAYER Room For Squares (85293)	Aware
71	66	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
72	58	LES NUBIANS One Step Forward (82569)	Omtown-Higher Octave
73	-	GOOD RIDDANCE Bound By Ties Of Blood And Affection (654)	Fat Wreck Chords
74	41	GOLDFRAPP Black Cherry (9206)	Mute
75	64	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
76	-	SAMMY HAGAR Live Hallelujah (84608)	Sanctuary
77	59	SOUNDTRACK Lizzie McGuire (860080)	Disney
78	-	ELECTRIC SIX Fire (40169)	XL-Beggars Group
79	65	FLOETRY Floetic (13782)	DreamWorks
80	82	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
81	-	REVIS Places For Breathing (86514)	Epic
82	69	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
83	48	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.
84	57	LIL' MO Meet The Girl Next Door (62835)	Elektra
85	-	SOUTH FM Drama Kids (000342)	MCA
86	46	TALIB KWELI Quality (113048)	Rawkus
87	-	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
88	40	MOBB DEEP Free Agents: The Murda Mix Tape (9222)	Landspeed
89	72	GINUWINE The Senior (86960)	Epic
90	67	50 CENT 50 Cent: The New Breed [CD & DVD] (10800)	Shady-Aftermath-Interscope
91	95	LIZZ WRIGHT Salt (589933)	Verve
92	87	KEM Kemistry (067516)	Motown
93	62	PREFUSE 73 One Word Extinguisher (105)	Warp
94	78	CELINE DION One Heart (87185)	Epic
95	80	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
96	63	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
97	86	FOO FIGHTERS One By One (68008)	Roswell-RCA
98	49	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie
99	33	CHIMAIRA The Impossibility Of Reason (618397) 🎵	Roadrunner-IDJMG
100	-	JOHN SCOFIELD BAND Up All Night (065596)	Verve

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



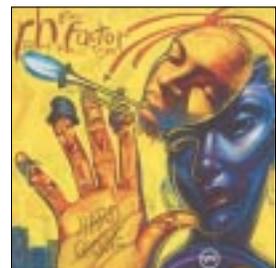
THORNS
The Thorns
(Aware) 86958



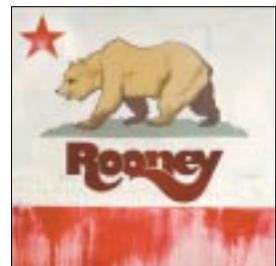
WEIRD AL
Poodle Hat
(Volcano) 32194



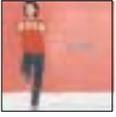
POWERMAN 5000
Transform
(DreamWorks) 450433



RH FACTOR
Hard Groove
(Verve) 065192



ROONEY
Rooney
(Geffen) 0000242

	artist			
	 <p>RADIOHEAD <i>Hail To The Thief</i> Capitol (EMD) Catalog No. 84543/84805 Release Date: June 10</p>	 <p>BLEU <i>Redhead</i> Aware-Columbia (Red) Catalog No. 71459 Release Date: June 17</p>	 <p>NINA NASTASIA <i>Run To Ruin</i> Touch And Go (Southern) Catalog No. 241 Release Date: June 3</p>	 <p>AUDIO BULLYS <i>Ego War</i> Source-Astralwerks (Caroline) Catalog No. 82015 Release Date: June 3</p>
Retail	Shipping 625k. Comprehensive mid-night and pre-sale campaigns. Programs at pretty much every account imaginable: all the superstar packages at the majors and indie programs galore! Available as a regular CD, cassette and limited edition special-packaging CD.	Anticipated orders of 15K. Street date in-store Virgin Boston. Programs: Newbury, R&TT, Music Millennium, Waterloo, E. Fetus, Amazon breakthrough artist development program, more. Submitted for A.I.M.S. post (July). Artist development special list price (\$11.79)—you can't go wrong.	Target initial ship 5k, press will build. New release discount. Programs and POP: Amoeba, Other Music, Waterloo, Newbury—listening stations galore. T&G says stickers and pins not her style—dignified and graceful record that needs to be heard, not hyped.	Visibility programs kick off in June/July at national, regional and indie accounts. 80k CD samplers featuring “We Don’t Care” available at music retail, lifestyle accounts, hotels, bars, competitive shows and for value-adds in conjunction with other Astralwerks titles.
Radio	Focus track/first single is “There There.” Over 80 stations on board at modern rock. Single peaked at No. 34 on last week’s CMJ Radio 200, No. 29 on last week’s Core. Peaked at No. 18 at AAA.	Developing regional radio story first, focusing on Northeast and mid-Atlantic. First single, “Get Up,” impacting commercial alternative radio (in the region) 6/16. Planetary working college, where previously charted in Top 50. Bleu performing at R&R convention in L.A. next month.	Going for adds on May 27. AAM is working <i>Run To Ruin</i> to college radio and select AAA commercial and specialty stations. No. 9 CMJ most added this week!	“We Don’t Care” 12” single serviced to radio with great results: No. 4 breakout on Billboard! Full-length in the hands of college, specialty and non-comm. this past week.
Video	“There There” was MTV2’s No. 1 most-played last week! On May 20 debut, was played at top of every hour on MTV2. MTV premiere date TBA. Accepted to <i>Subterranean</i> (the new <i>120 Minutes</i>).	Treatments for “Get Up” being reviewed now. Video most likely to be part of Phase Two. EPK in development, available soon upon request.	No video at this time.	“We Don’t Care” directed by Walter Stern (Verve’s “Bittersweet Symphony,” Massive Attack’s “Teardrop,” Prodigy’s “Firestarter”). Already aired on MTV2 and regional outlets. “The Things” video to be serviced soon.
Press/TV	Radiohead have never been ones for TV appearances and interviews. As of now, press is limited: <i>Spin</i> cover (June 10 street), <i>Blender</i> (August cover), <i>Time Out</i> (cover, tentative Field Day Fest edition).	Look out for Bleu in <i>AP</i> , <i>Blender</i> , <i>Entertainment Weekly</i> , <i>Denver Post</i> , <i>Pop Culture Press</i> , <i>Ink 19</i> . Possible <i>Kilborn</i> performance in June, more TBA. <i>Amplifier</i> called <i>Redhead</i> the “first great record of 2003.”	Press galore! Reviews in <i>Skyscraper</i> , <i>Discorder</i> , <i>Your Flesh</i> , <i>Flak</i> , <i>GhettoBlaster</i> , <i>Vanity Fair</i> , <i>XLR8R</i> , <i>Interview</i> , <i>Rolling Stone</i> , <i>Paper</i> , <i>Punk Planet</i> , <i>BigShot</i> , <i>Hit It Or Quit It</i> , <i>Alternative Press</i> , <i>Filter</i> . Features in <i>Harp</i> , <i>Jive</i> , <i>Women Who Rock</i> , <i>Resonance</i> , <i>Fader</i> , <i>Venus...</i> whew!	Extremely positive press reaction so far! Glowing reviews in <i>Rolling Stone</i> , four-star review in <i>Blender</i> , <i>Spin</i> , <i>BigShot</i> , <i>Mixer</i> , <i>Urb</i> and tons more coming as release date approaches.
Tour	MTV \$2 Bill show tapes in NYC, June 5. Premieres on MTV2 June 17 at 9 p.m. U.S. summer/fall tour dates TBA. Tentatively headlining Field Day Festival June 7.	Dates with Ours and Onlinedrawing in June, focusing on Northeast radio markets. CD release shows in Boston and NYC. Toured all winter supporting Toad The Wet Sprocket.	New release show June 1 (NYC). Touring Europe (June) and U.S. (July) with huge live band. Confirmed: 7/16 (Cleveland), 7/17 (Chicago), 7/22 (Seattle), 7/23 (Portland), 7-24 (SF), 7/26 (L.A.), more.	US tour anticipated for fall 2003. Summer finds the Bullys on the European festival circuit, the highlight being their co-headlining gig at UK’s Homelands Festival.
Internet	Player live now at http://capitolrecords.com/radiohead/player . Neat hidden pin map E-card at http://capitolrecords.com/radiohead/pinmap . “There There” download on U.S. Radiohead fan sites, indie sites, alternative sites. Radiohead.tv being promoted at indie and alt. sites via banner ads.	Best site is www.bleutopia.com : news, tour dates, photos, more. Email blasts to 1.5 million people to go out in July from MP3.com, CIMS Online program including full album and video streams available now.	Best site is the following unruly Web address: www.southern.net/southern/band/NASTA . Bio, discography, MP3, updated tour dates, more.	Best site: www.audiobullys.co.uk . Whole album can be heard on <i>Ego War</i> jukebox. Also check www.astralwerks.com/audio_bullys for “We Don’t Care” video. Budweiser.com Artist Of The Month feature includes audio-video streams, photos, desktop wallpaper, IM icons and bio.
Notes	Amazing POP: regular flat, two-sided flat, pre-clings, bincard with perforated map poster, special lithos. Flyers advertising 1-866-TO-THIEF. Number entangles caller into a phone tree consisting of Radiohead music and more. Flyers will be placed in phone booths, on campus bulletin boards, clubs, coffeehouses, dorms, etc. Classified ads have also been placed in <i>Rolling Stone</i> , <i>Spin</i> and various weeklies.	You might recognize Bleu from his track on the <i>Spider-Man</i> soundtrack, or maybe from his songs used on MTV’s <i>Real World</i> and <i>Road Rules</i> . This rising pop star was nominated for five Boston Music Awards (taking one home for Outstanding Rock Band) and two Phoenix/WFAX Music Poll Awards. On <i>Redhead</i> , Bleu worked with producer John Fields (Andrew W.K., Semisonic).	Third full-length from acclaimed NYC songstress: melancholy slowcore traipsing warped sheen of bruised, desolate, haunting pockets of Americana. Recorded by Steve Albini—replete with rattling dulcimers and heaving strings. Last record on <i>Village Voice</i> Pazz And Jop poll, <i>New York Times</i> year-end list and John Peel’s Top 50! For posters and in-store copies, holler at Nathan: nathan@tgreg.com .	Dance-and-Brit-hop duo Audio Bullys unleashes a unique blend of garage, punk, house, hip-hop, funk and ska with their debut. Album has been selected for Urban Outfitters listening station program (55 stores nationwide). “We Don’t Care” commercial 12” out now, featuring Mutiny and Buffalo Bunch remixes, extended original and clean edit versions.

GRANDDADDY

In Stores June 10

SUNDAY

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www.mtheorymusic.com

After working for close to 10 long years at a major computer company, M-Theory Music owner Eric Howarth was about ready to call it quits. Eric had plans to open a record store, but didn't know from where the money would come. Before he bolted, it came to his attention that the lifespan of his division was short... ahhh, the power of a severance package! "I sat back and waited it out," says Eric. "The day I got the severance check, it was the exact amount I needed to open the store."

Hosting a ton of in-stores and monthly art shows, Eric prides M-Theory on being a place that supports local artists and the San Diego community.

Q&A with Eric Howarth, owner, M-Theory Music

What local press affects sales most?

The two free alternative weeklies, *San Diego City Beat* and the *San Diego Reader*, as well as the daily paper, the *San Diego Union-Tribune*.

What radio stations affect sales most?

Alternative stations 91X and 94.9.

Do you have in-stores?

We love doing in-stores and try to do them

as much as we can... and we do have a PA. Some of the highlight in-stores for me have been No Knife, David J from Bauhaus, Switchfoot, and Convoy, which was probably our biggest in-store. The Dragons in-store was their first acoustic performance.

What is your most effective program?

Pretty easily I would say the A.I.M.S. listening post. People love that thing!

What other programs do you offer? Are any of them discretionary?

We have 15 other discretionary listening post stations.



Visqueen demonstrates the M-Theory of Rockativity

What types of non-traditional promotions have worked best?

We have our own street team which, right now, is mainly one guy who distributes flyers, samplers and more at a ton of locations around the city. [He promotes] the store, new releases and M-Theory events.

However, we are in the process of expanding the street team into one we would run ourselves along with our customers. We've had a bunch of customers sign up to be a part of

it. We also work very closely with *Fox Rocks*, a local music television show that airs three times a week. It focuses on bands that are coming through town, new music, local stuff and they have live performances—some of which have been filmed at the store!

What display materials work best for you?

Foamcore boards and posters.

What records are your current and all-time favorites?

Notwist's *Neon Golden*. As for all-time favorite, this is the most unfair question ever asked! There are too many great albums out there! I'll say Hüsker Dü's *Zen Arcade*, which isn't really my favorite, but definitely ranks up there with any other answers I might have for this one.

What's the first record you bought and where?

I honestly have no idea what the first album I bought was. Evidently it was such a bad choice that I blocked it out of my memory.

What's the best concert you've attended?

I've seen so many great ones. One that sticks out in my memory is the very first Foo Fighters show at a small club in Portland called the Satyricon. I had to bribe the backdoor guy to get in, but it was well worth it. The Satyricon doesn't hold many people, so to hang out with the likes of Pat Smear and Dave Grohl for the night was incredible.

CONTACTS

Owner: Eric Howarth
619.269.2963, eric@mtheorymusic.com
Store Manager: Heather Johnson
619.269.2963, heather@mtheorymusic.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Long Beach, CA
DEFTONES
STAINED
JACK JOHNSON
PUNK-O-RAMA VOL. 8
WHITE STRIPES
GOOD RIDDANCE
NOFX
ALKALINE TRIO
YEAH YEAH YEAHS
MARILYN MANSON
BLUR
SHAI HULUD
COLD
AFI
DARKEST HOUR

SOUNDS FAMILIAR

Columbia, SC
DAVID BANNER
ISLEY BROTHERS
DJ KAYSLAY
50 CENT
LIL JON & THE EASTSIDE BOYZ
DEFTONES
HITMAN SAMMY SAM
NORAH JONES
JACK JOHNSON
BONE CRUSHER
JAHEIM
DWELE
LYNYRD SKYNYRD
SHEKINAH GLORY MINISTRY
HEZEKIAH WALKER

M-THEORY MUSIC

San Diego, CA
BLACK KEYS
TOMAHAWK
BUZZCOCKS
JACK JOHNSON
IRON AND WINE
YEAH YEAH YEAHS
PERNICE BROTHERS
WHITE STRIPES (7")
WHITE STRIPES (ELEPHANT)
BAUHAUS
BOB DYLAN
NOFX
GOSSIP
PREFUSE 73
...TRIBUTE TO W. JENNINGS

CACTUS MUSIC AND VIDEO

Houston, TX
CHARLIE ROBISON
SONDRE LERCHE
RECKLESS KELLY
JACK JOHNSON
DEFTONES
JOHN HIATT
WILCO
LUCINDA WILLIAMS
TODD SNIDER
THORNS
BILLY JOE SHAVER
WHITE STRIPES
KUMBIA KINGS
...TRIBUTE TO W. JENNINGS
NORAH JONES

DMRC

Detroit, MI
DEFTONES
DWELE
STAINED
WHITE STRIPES
ALL-AMERICAN REJECTS
DETROIT EXPERIMENT
LESS THAN JAKE
ALKALINE TRIO
JACK JOHNSON
RH FACTOR
MARILYN MANSON
ELECTRIC SIX
TOMAHAWK
POWERMAN 5000
KINDRED THE FAMILY SOUL

NEWSWORTHY

DMRC Puts On Rubber!

On May 22, the Detroit Music Retailers Collective announced that Rubber Soul will be joining their ranks, making them the tenth retailer in the prestigious Motor City enclave. Rubber Soul, located in Ypsilanti, Michigan, has just celebrated its one year anniversary and is the only store in the DMRC to be proud owners of a complete coffee bar.

"I've known all these [DMRC] guys so long," says co-owner Bob Nelson. "I had so much personal information on them, they had to let me in."

In the early '90s, Bob had worked with Switched On CDs owner Glen Uranis and Dave Haupt of Desirable Discs at Midwestern indie chain Repeat The Beat. While he wouldn't divulge any of this alleged dirt, he is full of apocryphal tales of retail lore.

"Our eccentric owner was hiding from his wife out on his boat in the middle of the lake. Rumor has it that Glen had to row out there to get him to sign some papers," Bob says. "He wouldn't set foot on land!"

Glen, chairman of the DMRC responds to the allegations from his faithful post at Switched On, "I don't remember if I rode out or met him on the docks... It was an hour drive, I was young at the time."

Detroit retailer urban legends aside, the boys of Rubber Soul have a long history with the DMRC crew. Although they are close pals with Glen, according to DMRC bylaws, no

one is allowed to join the DMRC without being open for one year.

"We said, 'You gotta sink or swim your first year,'" Glen says. "I had no doubt they were gonna succeed."

Succeed they did, recently moving from a 1,000-square-foot pad to posher digs in the West side (the first DMRC store in Washtenaw county!). Rubber Soul is using its new location and DMRC status to continue its dedication to live music. "We lost our lease because we were too loud," says Bob, who is building a performance space upstairs and holds at least two live events a week (most recently, Detroit garagers the Hentchmen played to over 100 fans).

"We're proud to be a part of [the DMRC]," Bob says. "People are banding together to save the Record Store."

Tower Up For Grabs

Break open those piggy banks and start digging between the cushions of those couches because Tower Records is up for sale! After mounting debts, a slow move ever-closer to bankruptcy and a two-year struggle to regain prosperity, the Sacramento-based chain of big-ol'-stores is putting a "for sale" sign over their ubiquitous red and yellow logo.

This decision follows their April announcement that it might miss a \$5.2 million interest payment on its bonds. Veteran Los Angeles investment banker Lloyd Grief is handling the auction of the mighty chain, telling the *Sacramento Bee* he expects a relatively quick sale.



The absolutely super and totally unsucky Supersuckers terrorized Richmond, Virginia's Plan 9 Music on Thursday, May 22 with their supersleazy garage-a-billy. Their latest album *Motherfuckers Be Trippin'* is a concept album about motherfuckers... and occasionally how they be trippin'.

TOP 20 IN-STORE PLAY
Period Ending 5/27/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	BLUR Think Tank	Virgin
2	2	AFI Sing The Sorrow	Nitro-DreamWorks
3	3	WHITE STRIPES Elephant	Third Man-V2
4	-	DEFTONES Deftones	Maverick
5	7	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
6	10	RICHARD THOMPSON Old Kit Bag	spinART
7	8	LUCINDA WILLIAMS World Without Tears	Lost Highway
8	5	NEW PORNOGRAPHERS Electric Version	Mint-Matador
9	4	ALKALINE TRIO Good Mourning	Vagrant
10	6	YEAH YEAH YEAHS Fever To Tell	Interscope
11	15	FOUR TET Rounds	Domino
12	-	GRANDDADDY Sumday	Will-V2
13	9	PETE YORN Day I Forgot	Columbia
14	12	STARLIGHT MINTS Built On Squares	PIAS America
15	-	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
16	-	LILYS Precollection	Manifesto
17	-	THORNS The Thorns	Aware-Columbia
18	R	BEN HARPER Diamonds On The Inside	Virgin
19	18	TURBONEGRO Scandinavian Leather	Burning Heart-Epithaph
20	R	BLUE MAN GROUP The Complex	Lava

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

June 10

AGONY SCENE Agony Scene
FRED ASTAIRE Essential Fred Astaire
ATOMSMASHERS Drop The Bomb
BABYFACE Essential Babyface
BAD BRAINS Banned In DC: Bad Brains Greatest Riffs
BANGLES Essential Bangles
ANDREW BIRD Weather Systems
BITCH AND ANIMAL Sour Juice And Rhyme
SARAH BRIGHTMAN Harem
BROTHA LYNCH HUNG Lynch By...(Suicide Note)
JOE BUDDEN Joe Budden
CANVAS SOLARIS Spatial/Design
C-BO West Side Ryders
BRUCE COCKBURN You've Never Seen Everything
BING CROSBY Essential Bing Crosby (The Columbia Years)
DAEDLUS Rethinking The Weather
CHARLIE DANIELS Essential Charlie Daniels
DARKTHRONE Under A Funeral
MILES DAVIS Love Songs 2
DR. HOOK Essential Dr. Hook
EAST WEST Hope In Anguish
DAN FOGELBERG Essential Dan Fogelberg
FOUNTAINS OF WAYNE Welcome Interstate Managers
GAMEFACE Natural Selection
GRANDDADDY Sumday
GREY A.M. Breathe On Your Own Time
SOPHIE B. HAWKINS Best Of Sophie B. Hawkins
HEART Alive In Seattle
H-FOUNDATION Environments

Solid State
Legacy-Columbia
Rip Off
Legacy-Columbia
Caroline
Legacy-Columbia
Righteous Babe
Righteous Babe
Angel
Siccmade
Def Jam
Tribunal
West Coast Mafia
Rounder
Legacy-Columbia
Mush
Legacy-Columbia
Peaceville
Columbia Legacy Jazz
Legacy-Columbia
Word
Legacy-Columbia
S-Curve
Eyeball
V2
One Day Savior
Legacy-Columbia
Legacy-Epic
Soma-Astralwerks

DAVID HOLMES Presents The Free Association
KENNY G Ultimate G
CYNDI LAUPER Essential Cyndi Lauper
LOW PROFILE GANGSTERS Keepin' It Gangsta
LPG The GadFly
MEST Mest
METALLICA St. Anger
EDDIE MONEY Essential Eddie Money
MOODYMANN Silence In The Garden
NAUGHTY BY NATURE Greatest Hits: Naughty's Nicest
PHARAOH OVERLORD II
PETE ROCK AND CL SMOOTH Best Of Pete Rock And CL Smooth
RADIOHEAD Hail To The Thief
SUSHEELA RAMAN Love Trap
REACH 454 Reach 454
REDBONE Essential Redbone
ROSCOE Young Roscoe Philaphornia
ROUTERS Let Go! With The Routers
NATE SALLIE Inside Out
SIEDAH Siedah
FRANK SINATRA Essential Frank Sinatra (The Columbia Years)
GEORGE STRAIT Honkytonkville
STRANGE CELEBRITY Remedy
PETER TOSH Essential Peter Tosh (The Columbia Years)
LUTHER VANDROSS Essential Luther Vandross
VARIOUS ARTISTS Haydar Haydar: Masters Of Turkish Music, Volume 3
VARIOUS ARTISTS Lost On Arrival
VARIOUS ARTISTS Rastlin' Jacob: The Music Of The Spiritual Baptists Of Trinidad
VARIOUS ARTISTS White Dove: The Bluegrass Gospel Collection
JIMMIE VAUGHAN Essential Jimmie Vaughan
DENNISON WITMER Recovered

13 Amp
 BMG Heritage
 Legacy-Columbia
 EMI Latin
 Uprok
 Maverick
 Elektra
 Maverick
 Peacefrog
 Rhino
 No Quarter
 Rhino
 Capitol/EMI
 Narada World
 Lava
 Legacy-Columbia
 Capitol/EMI
 Collectors' Choice
 Curb
 Omtown
 Legacy-Columbia
 MCA Nashville
 Squint
 Legacy-Columbia
 Legacy-Columbia
 Rounder
 Naked Music/Astralwerks
 Rounder
 Rounder
 Legacy-Columbia
 Fugitive

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ROBERT DUVAL DISCOVERED 1962



STEVE BUSCEMI DISCOVERED 1985

Who will be next?

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 Period Ending 5/27/2003

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	DEFTONES Deftones (48350)	Maverick	51	JAHEIM Still Ghetto (48214)	Warner Bros.
2	STAINED 14 Shades Of Gray (62821)	Flip-Elektra	52	GINUWINE The Senior (86960)	Epic
3	DAVID BANNER Mississippi: The Album (000312)	Universal	53	TOMAHAWK Mit Gas (40)	Ipecac
4	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	54	CHER The Very Best Of Cher (73852)	Rhino
5	MARILYN MANSON The Golden Age Of Grottesque (37002)	Nothing-Interscope	55	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
6	JACK JOHNSON On And On (75012)	Moonshine Conspiracy-Universal	56	ROOTS Phrenology (112996)	MCA
7	WHITE STRIPES Elephant (27148)	Third Man-V2	57	DIPLOMATS Diplomatic Immunity (63211)	Roc-A-Fella-Def Jam-IDJMG
8	EVANESCENCE Fallen (13063)	Wind-Up	58	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
9	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	59	KEM Kemistry (67516)	Motown
10	COLD Year Of The Spider (000006)	Geffen	60	LIL' MO Meet The Girl Next Door (62835)	Elektra
11	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia	61	WAYNE WONDER No Holding Back (83628)	Atlantic
12	LIVE Birds of Prey (000374)	MCA	62	TOBY KEITH Unleashed (450254)	DreamWorks Nashville
13	LESS THAN JAKE Anthem (48459)	Warner Bros.	63	PETE YORN Day I Forgot (86922)	Columbia
14	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epitaph	64	RICHARD THOMPSON Old Kit Bag (80216)	spinART
15	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	65	SCARFACE Balls And My Word (42024)	Rap-A-Lot
16	LYNYRD SKYNYRD Vicious Cycle (84607)	Sanctuary	66	CHRISTINA AGUILERA Stripped (68037)	RCA
17	POWERMAN 5000 Transform (450433)	DreamWorks	67	JOHN HIATT Beneath This Gruff Exterior (60452)	New West
18	R. KELLY Chocolate Factory (41849)	Jive	68	SHAI HULUD That Within Blood III-Tempered (115)	Revelation
19	YO GOTTI Life (2490)	TVT	69	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
20	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano	70	EVEN ALL OUT Things I Forgot To Say	Even All Out
21	THORNS The Thorns (86958)	Aware-Columbia	71	ANTHRAX We've Come For You All (84609)	Sanctuary
22	LINKIN PARK Meteora (48186)	Warner Bros.	72	JOHN MAYER Room For Squares (85293)	Aware
23	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	73	PHISH Live Phish Vol. 17 (62868)	Elektra
24	LIL' KIM La Bella Mafia (83572)	Atlantic	74	PHISH Live Phish Vol. 19 (62870)	Elektra
25	BONE CRUSHER AttenCHUN! (50995)	Arista	75	MADONNA American Life (48439)	Warner Bros.
26	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	76	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
27	FABOLOUS Street Dreams (62791)	Elektra	77	ROONEY Rooney (242)	Geffen
28	THIRD EYE BLIND Out Of The Vein (62783)	Elektra	78	FOO FIGHTERS One By One (68008)	Roswell-RCA
29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	79	50 CENT 50 Cent: The New Breed [CD & DVD] (10800)	Shady-Aftermath-Interscope
30	ALKALINE TRIO Good Mourning (381)	Vagrant	80	CHEVELLE Wonder What's Next (86157)	Epic
31	NORAH JONES Come Away With Me (32088)	Blue Note	81	PHISH Live Phish Vol. 18 (62869)	Elektra
32	GODSMACK Faceless (67854)	Universal	82	JAYHAWKS Rainy Day Music (77136)	Lost Highway-American
33	NOFX The War On Errorism (657)	Fat Wreck Chords	83	METALLICA Master Of Puppets (60439)	Elektra
34	TRAPT Trapt (48296)	Warner Bros.	84	HOLLOW TIP Takin' No Shorts, Vol. 2 (996)	Murder Creek
35	KELLY CLARKSON Thankful (68159)	RCA	85	PHISH Live Phish Vol. 20 (62871)	Elektra
36	SAMMY HAGAR Live Hallelujah (84608)	Sanctuary	86	P.S.D. You Ain't Heard Of Me? (2002)	Gateway
37	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic	87	RH FACTOR Hard Groove (65192)	Verve
38	AFI Sing The Sorrow (450380)	Nitro-DreamWorks	88	JOHN SCOFIELD BAND Up All Night (65596)	Verve
39	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	89	3 DOORS DOWN Away From The Sun (66165)	Universal-Republic
40	BEN HARPER Diamonds On The Inside (80640)	Virgin	90	SENSES FAIL From The Depths Of Dreams [EP] (75020)	Drive-Thru
41	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	91	CHIMAIRA The Impossibility Of Reason (618397)	Roadrunner-IDJMG
42	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire	92	ALLMAN BROTHERS BAND Hittin' The Note (84599)	Sanctuary
43	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope	93	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
44	REVIS Places For Breathing (86514)	Epic	94	HEATHER HEADLEY This Is Who I Am (69376)	RCA
45	FLOETRY Floetic (13782)	DreamWorks	95	JT THE BIGGA FIGGA Game Tight Vol. 2	Get Low
46	KING'S X Black Like Sunday (14439)	Metal Blade	96	DWELE Subject (80919)	Virgin
47	FLEETWOOD MAC Say You Will (48394)	Reprise	97	WHITE LIGHT MOTORCADE It's Happening	Octone
48	GOAPELE Even Closer (230108)	Skyblaze	98	FIEND Can I Burn? 2 (2002)	Fiend
49	JUSTIN TIMBERLAKE Justified (41823)	Jive	99	BLUR Think Tank (84242)	Virgin
50	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA	100	KID ROCK Cocky (83482)	Lava-Atlantic

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 5/27/2003

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TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	DEFTONES Deftones (48350)	Maverick	51	DANIEL LANOIS Shine (86661)	Anti-Epigraph
2	SOUTH FM Drama Kids (0000342)	MCA	52	KID ROCK Cocky (83482)	Lava-Atlantic
3	WHITE STRIPES Elephant (27148)	Third Man-V2	53	SENSES FAIL From The Depths Of Dreams [EP] (075020)	Drive-Thru
4	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	54	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epigraph
5	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	55	NADA SURF Let Go (29)	Barsuk
6	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	56	TREY ANASTASIO Plasma (62867)	Elektra
7	ALKALINE TRIO Good Mourning (381)	Vagrant	57	BEN HARPER Diamonds On The Inside (80640)	Virgin
8	STAINED 14 Shades Of Gray (62821)	Flip-Elektra	58	EVAN DANDO Baby I'm Bored (141)	Bar/None
9	LESS THAN JAKE Anthem (48459)	Warner Bros.	59	ED HARCOURT From Every Sphere (40505)	Astralwerks
10	ROONEY Rooney (000242)	Geffen	60	SONDRE LERCHE Faces Down (13210)	Astralwerks
11	PRESENCE Rise (78766)	Curb	61	EARTH, WIND AND FIRE The Promise (973002)	Kalimba
12	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	62	POLYPHONIC SPREE The Beginning Stages (004)	Good
13	STARLIGHT MINTS Built On Squares (21)	PIAS America	63	STEPHEN MALKMUS Pig Lib (572)	Matador
14	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	64	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuary
15	YO LA TENGO Summer Sun (548)	Matador	65	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Group
16	PETE YORN Day I Forgot (86922)	Columbia	66	PHANTOM TOLLBOOTH Beard of Lightning (995)	Off
17	PREFUSE 73 One Word Extinguisher (105)	Warp	67	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
18	DIVORCE There Will Be Blood Tonight (43629)	Fugitive	68	VERBENA La Musica Negra (27373)	Capitol
19	THORNS The Thorns (86958)	Aware-Columbia	69	FRUIT BATS Mouthfuls (610)	Sub Pop
20	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	70	RH FACTOR Hard Groove (065192)	Verve
21	BLUR Think Tank (84242)	Virgin	71	FLOETRY Floetic (13782)	DreamWorks
22	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	72	WIRE Send (6)	Pink Flag
23	EVANESCENCE Fallen (13063)	Wind-Up	73	DINING ROOMS Tre (613)	Guidance
24	DAVID BANNER Mississippi: The Album (000312)	Universal	74	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
25	LONG WINTERS When I Pretend To Fall (31)	Barsuk	75	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
26	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	76	KEM Kemistry (067516)	Motown
27	RICHARD THOMPSON Old Kit Bag (80216)	spinART	77	BROADCAST Pendulum (162)	Warp
28	DWELE Subject (80919)	Virgin	78	GODSMACK Faceless (067854)	Universal
29	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros.	79	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
30	FOUR TET Rounds (14)	Domino	80	KINDRED THE FAMILY SOUL Surrender To Love (86491)	Hidden Beach
31	NOFX The War On Errorism (657)	Fat Wreck Chords	81	SUPERSUCKERS Motherfuckers Be Trippin' (003)	Mid-Fi
32	EISLEY Laughing City (48460)	Record Collection	82	INTERPOL Turn On The Bright Lights (545)	Matador
33	ST. LOUIS UNLEASHED St. Louis Unleashed (11112)	Innovative Music Network	83	GOSSIP Movement (391)	Kill Rock Stars
34	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	84	SEA AND CAKE Glass [EP] (70125)	Thrill Jockey
35	COLD Year Of The Spider (000006)	Geffen	85	GARAGE A TROIS Emphasizer (751165)	Tone-Cool
36	ELECTRIC SIX Fire (40169)	XL-Beggars Group	86	JOSEPH ARTHUR Redemption's Son (060088)	Enjoy-Real World-Universal
37	NORAH JONES Come Away With Me (32088)	Blue Note	87	TURBONEGRO Scandinavian Leather (82031)	Burning Heart-Epigraph
38	TOMAHAWK Mit Gas (40)	Ipecac	88	DECEMBERISTS Castaways And Cutouts (036)	Hush-Kill Rock Stars
39	LIVE Birds of Prey (000374)	MCA	89	FOG Ether Teeth (77)	Ninja Tune
40	CAT POWER You Are Free (427)	Matador	90	ARAB STRAP Monday At The Hug And Pint (577)	Matador
41	SOUNDTRACK Matrix Reloaded (48411)	Warner Sunset-Maverick	91	JOHN HIATT Beneath This Gruff Exterior (60452)	New West
42	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	92	BE GOOD TANYAS Chinatown (30304)	Nettwerk
43	LINKIN PARK Meteora (48186)	Warner Bros.	93	CEX Being Ridden (56)	Temporary Residence
44	BONE CRUSHER AttenCHUN! (50995)	Arista	94	SOUNDTRACK A Mighty Wind (89222)	Columbia/Sony Music Soundtrax
45	GOLDFRAPP Black Cherry (9206)	Mute	95	JOHN SCOFIELD BAND Up All Night (065596)	Verve
46	POSTAL SERVICE Give Up (595)	Sub Pop	96	CURSIVE The Ugly Organ (0051)	Saddle Creek
47	PRINCE PAUL The Politics Of The Business (82888)	Razor And Tie	97	FLOYD TAYLOR Legacy (7511)	Malaco
48	JAYHAWKS Rainy Day Music (077136)	Lost Highway-American	98	MAKTUB Khronos (1)	Ossia
49	STRATFORD 4 Love And Distortion (56)	Jetset	99	ROOTS Phrenology (112996)	MCA
50	VARIOUS ARTISTS Punk-O-Rama Vol. 8 (86673)	Epigraph	100	BOZ SCAGGS But Beautiful (4000)	Gray Cat

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Beggars Group/Matador Records is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at frednavarrete@beggars.com with resume and hours of availability.

Excess dB Entertainment And Management in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band **Senses Fail**. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week,

five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to heath@excessdb.com; phone: 201.567.9771.

Bar/None Records (www.bar-none.com), an independent record label located in Hoboken, NJ (easy access from/to NYC) is looking for interns. Please email Grace at grace@bar-none.com for further information.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer database systems and good ears to assist with the 2003 Marathon. Familiarity with live music events a plus. Interns required to work at least two days a week and must be available during the CMJ Music Marathon (Oct. 22–25). Duties include: listening to and evaluating band submissions, coordinating direct mail and email pieces, maintaining music library and database, various events administrative tasks and staffing the on-site registration booth. College credit is available. To apply, email resume or work experience and cover letter to Chris White, Events Showcase Director at chrisw@cmj.com.

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Cat's Music, in Memphis, TN, is seeking resumes for managers and manager trainees. Positions available immediately. Record retail management experience required. Major medical, 401k, quarterly bonuses available. Send resume to: MCRD, 25 Lincoln St., Nashville, TN, 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

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1. DEFINES 2. THORN 3. ALIEN 4. PEACE 5. WANKY PEREZ 6. BLACK KEYS 7. PETER DINKINSON 8. PETER YORN 9. BEN HARRER 10. RH-FACTOR 11. SCOTT FISHER 12. POPA CHUBBY 13. BUDDY GUY 14. JACK JOHNSON 15. ETIA JAMES 16. ELLS 17. JAYHAWKS 18. ZIGGY MARLEY 19. TOM RUSSEL 20. BLUE EYE DEVILS 21. ACOUSTIC SYNDICAT 22. LUCINDA WILLIAMS 23. ANI DIFRANCO 24. TRIANGLE PARK 25. LAMBY 26. FAUX JEAN 27. UNWRITTEN LAW 28. JONAS MEKAL 29. PALO ALTO 30. VERBENA	1. WHITE STRIPES 2. TAIL WAGGERS 3. MYSTIC 4. MICHAEL FRANTI ANI 5. JAYHAWKS 6. AND YOU WILL KNOW 7. PETER DINKINSON 8. ANI DIFRANCO 9. BEN HARRER 10. RH-FACTOR 11. KING BRITT 12. OZMA 13. NEW PORN OGROPHERS 14. YOLA TENGO 15. IDEWILD 16. GOLDPAPP 17. GRANDADDY 18. BROTHA ALU 19. FLAMING LIPS 20. STEPHEN MALKUMS 21. MILRS 22. YOUNG LOVE TO THE STA 23. YEAR YEAH YEAHS 24. BAUFU BLAKES 25. LAM MANDELL 26. GENT 27. LES NUBIANS 28. PHASE 5 29. PETER YORN 30. RID2	1. SADDLE CREEK SO 2. AND YOU WILL KNOW 3. SINGLE FRAME ASHT 4. DUB NARCOTIC SOUL 5. CLERGE 6. STRATFORD 4 7. JESSY MOSS 8. PLEASURE FOREVER 9. YEAR YEAH YEAHS 10. THE FIGHT 11. KING BRITT 12. OZMA 13. NEW PORN OGROPHERS 14. YOLA TENGO 15. IDEWILD 16. GOLDPAPP 17. MI WARD 18. HELICOPTER HELICO 19. RACE FOR TITLES 20. KICKASS 21. MELVINS 22. RONNIE PRINCE BLU 23. UCI 24. BEN GIBBARD/ANDRE 25. LAM MANDELL 26. FRAM 27. DAN OF THE ARC 28. PHASE 5 29. RYE COALITION 30. DIRTY THREE	1. STEPHEN MALKUMS 2. NEW PORN OGROPHERS 3. GRANDADDY 4. ALL-GIRL SUMMER F 5. CLERGE 6. ESTER DRANG 7. JESSY MOSS 8. YOLA TENGO 9. ELLIOTT 10. THE FIGHT 11. MOTION CITY SOUND 12. SILVERSTEIN 13. BROKEN SOCIAL SC 14. STAIRWELL 15. LAGWAGON 16. YEAR YEAH YEAHS 17. PLACEBO 18. LEFTYS DECEIVER 19. BROADCAST 20. SAUTENS 21. THE FEW 22. SUPERJACKERS 23. UCI 24. STARFIGHTER 25. RID2 26. YEAR YEAH YEAHS 27. SUNTAN 28. PHASE 5 29. YOLA TENGO 30. PRESERVE 73	1. BLUR 2. NEW PORN OGROPHERS 3. PRINCE PAUL 4. ALL-GIRL SUMMER F 5. CLERGE 6. MAKTUB 7. STARFIGHTER 8. STARFIGHT MINTS 9. UNLIVED SAILOR 10. THE FIGHT 11. DECEMBRISTS 12. NEW PORN OGROPHERS 13. TURBONEGRO 14. AND YOU WILL KNOW 15. RED HOT VALENTINE 16. FRUIT BATS 17. WHITE STRIPES 18. BROADCAST 19. LAMB 20. PRINCE PAUL 21. YOLA TENGO 22. TURBONEGRO 23. GRANDADDY 24. PLEASURE FOREVER 25. WHITE STRIPES 26. GOLD CHAINS 27. DAN OF THE ARC 28. PHASE 5 29. YOLA TENGO 30. NY: THE NEXT WAVE	1. BLUR 2. NEW PORN OGROPHERS 3. PRINCE PAUL 4. ALL-GIRL SUMMER F 5. CLERGE 6. MAKTUB 7. STARFIGHTER 8. STARFIGHT MINTS 9. UNLIVED SAILOR 10. THE FIGHT 11. DECEMBRISTS 12. NEW PORN OGROPHERS 13. TURBONEGRO 14. AND YOU WILL KNOW 15. RED HOT VALENTINE 16. FRUIT BATS 17. WHITE STRIPES 18. BROADCAST 19. LAMB 20. PRINCE PAUL 21. YOLA TENGO 22. TURBONEGRO 23. GRANDADDY 24. PLEASURE FOREVER 25. WHITE STRIPES 26. GOLD CHAINS 27. DAN OF THE ARC 28. PHASE 5 29. YOLA TENGO 30. NY: THE NEXT WAVE	1. MAYDAY 2. DECEMBRISTS 3. ANKLES 4. SILVERSTEIN 5. POSTAL SERVICE 6. TROUBLE WITH SWEET 7. STARFIGHTER 8. OZMA 9. YEAR YEAH YEAHS 10. TURBONEGRO 11. AND YOU WILL KNOW 12. RED HOT VALENTINE 13. PETER YORN 14. JACK JOHNSON 17. ELLS 18. WAIFS 19. WILLIAM HULL 20. BOURBON PRINCESS 21. MICHAEL COPPOLA 22. BROCK LUDWIG 23. STARFIGHT MINTS 24. SAUTENS 25. KATIE 26. NINETEEN FORTY-FI 27. JOHN SCORIEL BAND 28. USA GERMANO 29. JESSY MOSS 30. FRANKY PEREZ	1. WHITE STRIPES 2. BLUE MAN GROUP 3. AFI 4. EVERCLEAR 5. ZWAN 6. BET 7. BEN HARRER 8. LITTLE PARK 9. SMINK 10. SUPERJACKERS 11. VERBENA 12. IDEWILD 13. FEEDER 14. THE SCRITTY ZERO 15. YEAR OF THE RABBI 15. ANBERLIN 16. BUDAPES 17. LOUDERMILK 18. MEMENTO 19. CHEVY 20. VERBENA 21. SOULR 22. YEARHART GO 23. LONGWAVE 24. BLUR 25. BREAKING RANGAEA 26. BUDAPES 27. BRUNING SIDEBURNS 28. HOPT HOT HEAT 29. USA GERMANO 29. RAVEONETTES 30. LAMB	1. WHITE STRIPES 2. BLUE MAN GROUP 3. AFI 4. EVERCLEAR 5. ZWAN 6. BET 7. BEN HARRER 8. LITTLE PARK 9. SMINK 10. SUPERJACKERS 11. VERBENA 12. IDEWILD 13. FEEDER 14. THE SCRITTY ZERO 15. YEAR OF THE RABBI 15. ANBERLIN 16. BUDAPES 17. LOUDERMILK 18. MEMENTO 19. 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BRUNING SIDEBURNS 28. HOPT HOT HEAT 29. USA GERMANO 29. RAVEONETTES 30. LAMB

LOUD ROCK AIRPLAY

WICR
Nashville, NY 610 AM
Tom Swenson
914.633.2969
wicr@sunbury.edu

WIVR
Nicholls, MA 91.3 FM
Frank IV
714.323.4187
wivm@sunbury.edu

WVWL
Batavia, NY 88.1 FM
Jon Drew
914.643.3291
wvwl@sunbury.edu

WPTS
Pittsburgh, PA 92.1 FM
Pete Meltich
412.646.7992
wpts@sunbury.edu

WRPI
Troy, NY 91.5 FM
Ken Hampson
518.278.2648
wrpi@sunbury.edu

WSOE
Salisbury, MD 90.7 FM
Ben Hampton
381.278.7271
wsou@sunbury.edu

WVWC
Salisbury, MD 90.7 FM
Pat Morse
309.341.7266
wvwc@sunbury.edu

Loud Rock Crucial
Spins Reporters
DKB DIGITAL CABLE***
KMR Little Rock, AR
KANR Wichita, KS

WIPZ
Kenosha, WI 101.7 FM
Mike Decello
414.595.2277
wipz@uwpp.edu

WMCO
New Concord, OH 90.7 FM
Wes Johnson
740.886.8888
incowcs3@yahoo.com

WNHU
West Haven, CT 88.7 FM
Dany West
203.248.1270
wnhu@yahoo.com

WPUB
New York, NY CaFM
Lisa Greizer
212.243.3785
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WRPC
Pleasantville, NJ 63.0 FM
Brian Spodnik
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WSPN
South Orange, NJ 89.5 FM
Dan Spazzacatta
973.761.7466
music@small.pace.edu

WWMW
Scranton, PA 91.5 FM
Erica Theresa Mahony
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wvwmusicdirector@hotmail.com

KISW Seattle, WA
KHK Lawrence, KS
KBBS Guyton, OK

WTRR
Rochester, NY 89.7 FM
Ron Baerle
716.475.2000
musicdirector@modernmusicandmore.com

WMXC
Rochester, NY 88.9 FM
Chris Barnes
725.571.3462
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WNYU
New York, NY 88.1 FM
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212.998.1890
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WQAC
Albion, NY 90.9 FM
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WRRC
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WUJA
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Russell
205.348.6461
wvwmusicdirector@hotmail.com

KRVC Boulder, CO
KXCN Anchorage, AK**
KXNR Minneapolis, MN**

WIXQ
Millersville, PA 91.7 FM
Greg Parr
717.672.3333
music.director@wixq.com

WJMC
Medford, MA 91.5 FM
Steven Quinet
617.822.8000
wvwmusic@yahoo.com

WQBC
Oberlin, OH 91.5 FM
John Raab
448.458.1037
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WQMC
Flushing, NY CC
Salvatore Maghie, Jr.
716.458.2240
wvwmusic@uic.edu

WRGG
River Grove, IL 88.9 FM
Rick A. Lines
708.826.6250
sellencos@uic.edu

WTCC
Springfield, MA 90.7 FM
Dylon Desrosiers
413.526.8250
sellencos@uic.edu

WWSU
Ewing, NJ 91.3 FM
James Healy
609.771.2420
tsrmusic@tcnj.edu

MUSIC CHOICE DIGITAL CABLE
SUNISIS SATELLITE RADIO
WAFF Boston, MA

WJCU
University Heights, OH 88.7 FM
Mike Peters
216.397.4437
wvcu@uic.edu

WMHB
Waterloo, ON 88.7 FM
Mike Williams Sr.
201.872.3686
drm@wvml.net

WQSC
Searsport, PA 88.9 FM
Alicia Oglesby
610.232.4100
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WRAS
Atlanta, GA 88.5 FM
Jordan Smith
404.231.2240
babysclub@man.com

WRWU
Nashville, TN 91.1 FM
Ickabod
412.622.3691

WRWC
Durham, NC 91.3 FM
Patrick Denship
604.656.4010
music@wvml.net

WUWF
Farmington, ME 100.5 FM
Frank Penley
207.775.2552
wvwmusic@uic.edu

WVWC Babylou, NY***
WBSU Bowling Green, OH***
WGBL Albany, NY***

WKDU
Philadelphia, PA 91.7 FM
Casey (Molko The Urforgiving)
215.955.2950
dowkdu@drxuel.edu

WMMT
Whitesboro, NY 88.7 FM
Matt Menozzi
608.633.0108

WQSN
Windsor, WI 89.9 FM
Jeff Fessell
412.621.0728
wvwmusic@uic.edu

WRFB
Blue Bell, PA C1C FM
Derek Calhoun
215.619.7305

WRFC
Savannah, GA 14 CaFM
Jeff Geller
912.925.5541
jgong20@student.scad.edu

WRWG
Worcester, MA 660 AM
Worcesterradio.com
978.750.2307
wvwmusic@uic.edu

WVWF
Wilkes-Barre, PA 88.5 FM
Jordan Redmond
603.777.5124

WKLU Philadelphia, PA
WKLU Utica, NY
WKLG Raleigh, NC

WKWL
West Barnstable, MA 90.7 FM
Andy Mack
508.375.4064
alyeska71@yahoo.com

WVWM
Whitesboro, NY 88.7 FM
Matt Menozzi
608.633.0108

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WKLV Chicago, IL***
WSDC Elon, NC
WSOU South Orange, NJ

WKWH
Keene, NH 91.3 FM
Paul Weston
603.258.2420
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WKPX
Sunrise, FL 88.5 FM
594.572.1321
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603.777.5124

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Jordan Redmond
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WLHS
Liberty Township, OH 89.9 FM
Chris Hopson
513.759.4163

WVWM
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Matt Menozzi
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WLSO
Sault Ste. Marie, MI 90.1 FM
Erica Kose
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Jordan Redmond
603.777.5124

WVWF
Wilkes-Barre, PA 88.5 FM
Jordan Redmond
603.777.5124

= Missed Reporting Deadline.
F = Frozen Playlist.
In = Station Currently Inactive.
OTA = Off The Air.

RPM AIRPLAY

KWSC St. Cloud, MN 88.1 FM Paul Nichols 440.832.2145 mus@kwsc.org 1. MANITOBA 2. REFRESH 73 3. ICARUS 4. EVOLUTION CONTROL 5. IKBANA MERZBOW 6. MCHONKY 7. MOUSE ON MARS 8. GOLDRAPP 9. CEX 10. ZONGAMIN	WBVC Berne, OH 88.3 FM Matthew Miller 440.832.2145 wbvc@wbvc.com 1. ESR 2. WOLFSHEIM 3. VENETIAN SQUARES 4. CROC SHOP 5. GHOST CAULDRON 6. BOZO PORNO CIRCLUS 7. FRONT 242 8. CYBONEX 2002 9. STATE OF BEING 10. GOOKOMPLEX	WEIU Charleston, IL 88.3 FM Kane Clark 212.581.7311 kaneclark@hotmail.com 1. SWAG 2. GOLD CHAINS 3. REFRESH 73 4. JAPAN FOR SALE VO 5. GHOST CAULDRON 6. ELECTROCUTE 7. MEDICINE DRUM 8. CYBONEX 2002 9. 808 STATE 10. DEADLY AVENGER	WIT Chicago, IL 88.8 FM Mario Calderon 312.257.2087 wik@w1.net 1. JACQUES LU CONT 2. SWAG 3. REFRESH 73 4. DEADLY AVENGER 5. GHOST CAULDRON 6. DJ SOUL SLINGER 7. ZERO DB 8. GOLD CHAINS 9. JAPAN FOR SALE VO 10. END050 END RECOR	WFO Medford, NJ 91.5 FM Randolph Williams & Morgan Huke 973.620.0801 wfm@wfo.com 1. DJ TESTO 2. ANT COLONY 3. SCRIBE MACHINE 4. THIS MORNING OMINA 5. SCHEIDER TM 6. HANZEL UND GRETYL 7. INTWIT 8. ASCHÉ 9. AALACHO 10. FRONT 242	WORT Madison, WI 89.9 FM Ryan Parks 608.560.0148 wrt@wort-fm.terracom.net 1. GHOST CAULDRON 2. ANT COLONY 3. DJ TESTO 4. WEEKEND PLAYERS 5. SCHEIDER TM 6. DEADLY AVENGER 7. DJ SOUL SLINGER 8. RALPH MYERZ AND T 9. HANZEL UND GRETYL 10. 2 CDS AND MP3S	WRPI Troy, NY 91.5 FM Steve Smith 518.560.0148 wrpi-mf@rpi.edu 1. DAVE GAHAN 2. JAPAN FOR SALE VO 3. FOUR TET 4. FRANKIE BONCES/ADA 5. SCHNEIDER TM 6. AUTECHRE 7. OVID 8. THE FAINT 9. DJ KRUSH 10. MASSIVE ATTACK	WSMU Northampton, MA 91.1 FM Gary Daczowski 608.560.0148 wsmu@umass.edu 1. IKBANA MERZBOW 2. CHALCOLEAN VO 3. NEON HUNK 4. MOUSE ON MARS 5. SCHNEIDER TM 6. WOLFSHEIM 7. FRONT 242 8. DEADLY AVENGER 9. REFRESH 73 10. 808 STATE	WWSU Dayton, OH 106.9 FM Janice Larkin 937.775.5554 music@musicdirector@yahoo.com 1. DEADLY AVENGER 2. REFRESH 73 3. MEDICINE DRUM 4. STATELESS 5. DJ SOUL SLINGER 6. SWAG 7. WOLFSHEIM 8. FRONT 242 9. JUTE 10. GEORGE SARAH 11. JAPAN FOR SALE VO	WWHT West Hartford, CT 91.3 FM Andy Taylor 860.768.4725 1. REFRESH 73 2. GHOST CAULDRON 3. DEADLY AVENGER 5. JAPAN FOR SALE VO 6. DJ TESTO 7. WEEKEND PLAYERS 8. JAPAN FOR SALE VO 9. SWAG 10. FRONT 242	WWTG Springfield, MA 90.7 FM James Taylor 413.734.9822 jttaylor@comcast.com 1. DJ SMASH 2. KING BRITT 3. PC MUNJOZ AND THE 4. GLOBAL SOUL 5. SPACK 6. REWIND 7. WEEKEND PLAYERS 8. JAPAN FOR SALE VO 9. SWAG 10. FRONT 242	WYCU Charlotteville, VA 91.1 FM Tim Schults 434.524.8895 schults@wycu.edu 1. REFRESH 73 2. FOUR TET 3. BURNT FRIEDMAN AN 4. WELLS SUITED FOR G 5. CLINT 6. AUTECHRE 7. GOOKOMPLEX 8. 808 STATE 9. ELECTROCUTE 10. CEX	WYXC Chapel Hill, NC 89.3 FM David Strader 919.962.7168 wyxcm@gmail.com 1. BANCKOK IMPACT 2. SPECIFIER 8 3. THE BUG 4. MATT ELLIOTT 5. ADULT 6. REFRESH 73 7. WARSZESK 8. REEFORM 9. COMA 10. FOUR TET	WZBC Chesnut Hill, MA 90.3 FM Brian Lunning 617.552.3211 music@wzbc.org 1. ESR 2. HYBRID COMPONENTS 3. VENETIAN SQUARES 4. ANT COLONY 5. ASCHÉ 6. FRONT 242 7. ANNILINATION AND 8. CYBONEX 2002 9. WOLFSHEIM 10. HANZEL UND GRETYL							
KXUA Fayetteville, AR 88.3 FM Will Simmons & Bo Counts 501.575.4273 will@kxua.com 1. REFRESH 73 2. GOLD CHAINS 3. BURNT FRIEDMAN AN 4. ZERO DB 5. SWAG 6. AUTECHRE 7. GOLDRAPP 8. WELLS SUITED FOR G 9. ADULT 10. POLE	WKWC Albany, NY 90.9 FM Jennifer Schultz 518.442.5262 wkwc@wtny.com 1. REFRESH 73 2. DEADLY AVENGER 3. JACQUIZZIT 4. JACQUES LU CONT 5. SWAG 6. GHOST CAULDRON 7. GOLD CHAINS 8. DISCO D 9. DJ SOUL SLINGER 10. CLINT	WVSS East Stroudsburg, PA 90.3 FM Maggie Oberst 610.276.9629 maggie@wvss.com 1. RALPH MYERZ AND T 2. ZEN CONNECTION 3. STATELESS 4. GEORGE SARAH 5. AUTOBOT 6. JACQUIZZIT 7. DEADLY AVENGER 8. GHOST CAULDRON 9. ADULT 10. ZERO DB	WVST St. Albans, VT 88.1 FM Chris Babcock 915.855.2117 music@wvst.org 1. JAPAN FOR SALE VO 2. FERRIS TIBETANO 3. AUTOBOT 4. GHOST CAULDRON 5. TOSCA 6. ZONGAMIN 7. DEADLY AVENGER 8. 808 STATE 9. JORI HULKONEN 10. RICHARD DORFMEST	WVMT Whitehall, NY 88.7 FM Brandon Inverso 518.877.8350 inverso@wvmt.com 1. GOLDRAPP 2. GHOST CAULDRON 3. REFRESH 73 4. GEORGE SARAH 5. DEADLY AVENGER 6. JACQUIZZIT 7. AUTOBOT 8. RALPH MYERZ AND T 9. CLINT 10. 808 STATE	WVNT Whitehall, NY 88.7 FM Chris Babcock 915.855.2117 music@wvnt.org 1. 808 STATE 2. DEADLY AVENGER 3. REFRESH 73 4. GHOST CAULDRON 5. DJ TESTO 6. SWAG 7. CLINT 8. RALPH MYERZ AND T 9. DJ SOUL SLINGER 10. MEDICINE DRUM	WVPS Portsmouth, NH 92.1 FM Diana Berts 603.428.7929 music@wvps.com 1. GOLD CHAINS 2. SWAG 3. JACQUIZZIT 4. ZERO DB 5. REFRESH 73 6. MEDICINE DRUM 7. 808 STATE 8. NICE ONE THE NYC 9. DJ SOUL SLINGER 10. ALBERGINE 3	WVQC Alma, MI 90.9 FM Jeff Shaw 810.483.1095 wvqcarts@blaze.com 1. GOLD CHAINS 2. MARTIN L GORE 3. POLE 4. ADULT 5. NUMBERS 6. GHOST CAULDRON 7. STATELESS 8. FRONT 242 9. SPACK 10. WOLFSHEIM	WVWC Milwaukee, WI 91.7 FM Mike "Buz" 414.777.6942 wvwc@msae.com 1. REFRESH 73 2. FRONT 242 3. GHOST CAULDRON 4. JACQUIZZIT 5. SYMBION PROJECT 6. ADULT 7. STATELESS 8. HANZEL UND GRETYL 9. DJ SOUL SLINGER 10. MACONDO 11. WOLFSHEIM	WVWS Jersey City, NJ 88.3 FM DJ Martin 615.888.2636 wvws@mallico.com 1. LA BODEGA LOUNGE 2. RIDGE 3. DEEP DISH 4. FISHERSPOONER 5. ELECTROCUTE 6. ASCHÉ 7. JAPAN FOR SALE VO 8. MANITOBA 9. GHOST CAULDRON 10. SPACK	WVWT Purchase, NY 88.1 FM Phil Pratt 914.333.5211 wvwt@wvte.com 1. REFRESH 73 2. GEORGE SARAH 3. RALPH MYERZ AND T 4. MEDICINE DRUM 5. DJ SOUL SLINGER 6. JACQUIZZIT 7. 808 STATE 8. BEANS 9. DJ ICEY 10. DJ KRUSH	WVWR Jersey City, NJ 90.1 FM Sally Marie, MI 90.1 FM Lain Nguyen 906.635.2107 wvwr@iakers.usu.edu 1. DEADLY AVENGER 2. SWAG 3. PAUL VAN DYK 4. GOLD CHAINS 5. STATELESS 6. REFRESH 73 7. DISCO D 8. DJ SOUL SLINGER 9. ADULT 10. AUTOBOT	WVWU Evansville, IN 89.3 FM Kate Simko 947.461.7102 rock-music@wvuw.com 1. JAPAN FOR SALE VO 2. ZERO DB 3. DISCO D 4. REBIRTH 5. SCIPY 6. TIGERSHRESH 7. GOLD CHAINS 8. JUNGLE 9. SPACK 10. CODEBASE	WVWF Blue Bell, PA 64.3 FM Brian Craig 215.613.1305 1. RICHARD DORFMEST 2. ZERO DB 3. BEN NELL 4. LUMIN 5. FRANKIE BONCES/ADA 6. DJ CIRCUIT BREAKER 7. "D" CIRCUIT BREAK 8. SPACK 9. COVENANT 10. DIMONDO	WVWG Salisbury, MD 104.9 FM Mark Gigrossino 410.733.4339 wvwg.rock@yahoo.com 1. DEADLY AVENGER 2. REFRESH 73 3. ZERO DB 4. PAUL VAN DYK 5. GEORGE SARAH 6. END500 END RECOR 7. GOLD CHAINS 8. ELECTROCUTE 9. SPACK 10. JACQUIZZIT	WVWH Baltimore, MD 91.1 FM Brian Hoover 410.398.2207 babysdanceclub@sns.com 1. DJ TESTO 2. WATRO RELOADED 3. GUS GUS 4. DICE 5. VENUS HJUM 6. MAKOTO KAWABATA A 7. KID LOCK 8. PAUL VAN DYK 9. SWAG 10. DONALD GLAUDE	WVWI Staten Island, NY 88.9 FM Greg Pescotaro 917.348.1167 mikhal@wvwi.com 1. REFRESH 73 2. WATRO RELOADED 3. SCHNEIDER TM 4. CHOCOLAVANIC 5. DJ SOUL SLINGER 6. LAMB 7. NATACHA ATLAS 8. ASCHÉ 9. A MONTH-FULL OF WEED 10. RED SNAPPER	WVWJ Caldwell, NJ 90.7 FM Chris Gagliardi 908.417.7322 annex@wvwo.com 1. DEADLY AVENGER 2. AUTOBOT 3. 2 CDS AND MP3S 4. 808 STATE 5. DETROIT EXPERIMENT 6. GHOST CAULDRON 7. ALBERGINE 3 8. ERLENDE OYE 10. APPEX TWIN	WVWK Caldwell, NJ 90.7 FM Eric Schults 908.417.7268 music@wvwo.com 1. REFRESH 73 2. JAPAN FOR SALE VO 3. NOBUKAZU TAKEMURA 4. BURNT FRIEDMAN AN 5. IKBANA MERZBOW 6. GHOST CAULDRON 7. DEADLY AVENGER 8. MEDICINE DRUM 9. STATELESS 10. SWAG	WVWL Wilmington, NC 90.5 FM Robert Dinsmore 815.294.5383 music@wvwo.com 1. DEADLY AVENGER 2. GHOST CAULDRON 3. REFRESH 73 4. GEORGE SARAH 5. SWAG 6. JACQUIZZIT 7. RALPH MYERZ AND T 8. ZERO DB 9. APPEX TWIN 10. MEDICINE DRUM	WVWM Wilmington, NC 89.9 FM Eric Schults 910.297.2506 eschults@echoate.com 1. GOLD CHAINS 2. DEADLY AVENGER 3. REFRESH 73 4. GEORGE SARAH 5. END500 END RECOR 6. DJ SOUL SLINGER 7. GHOST CAULDRON 8. 808 STATE 9. RALPH MYERZ AND T 10. ZERO DB

RADIO 200 ADDS

Period Ending 5/27/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	113	DEFTONES Deftones	Maverick
2	112	LIZ PHAIR Liz Phair	Capitol
3	90	ALKALINE TRIO Good Mourning	Vagrant
4	87	DROPKICK MURPHYS Blackout	Hellcat
5	82	LESS THAN JAKE Anthem	Warner Bros.
6	61	LUCKSMITHS Naturaliste	Drive-In
7	52	AMERICAN ANALOG SET Promise Of Love	Tiger Style
8	51	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
9	39	NINA NASTASIA Run To Ruin	Touch And Go
10	36	ESCAPE ENGINE Celebrity Role Model	Fidelity
11	32	JE SUIS FRANCE Fantastic Area	Orange Twin
12	31	REAL MCKENZIES Oot And Aboot	Honest Don's
13	29	BRAD POSTLETHWAITE Welcome To The Occupation	Self-Released
14	28	LAB PARTNERS Daystar	Big Beef
15t	23	CARDIA Cardia	Silverthree
15t	23	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
16	18	UNSEEN Explode	BYO
17t	17	EISLEY Laughing City	Record Collection
17t	17	CHILDREN'S HOUR SOS JFK	Minty Fresh
18	16	BROTHER ALI Shadows Of The Sun	Rhymesayers



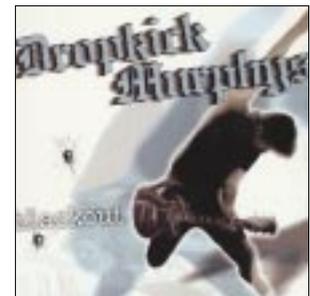
Deftones



Liz Phair



Alkaline Trio



Dropkick Murphys



Less Than Jake

GOING FOR ADDS

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JUNE 10

PHIL ASHER PA02	Trust The DJ
BETTY BLOWTORCH Last Call	Foodchain
BLUE SERIES CONTINUUM The Good And Evil...	Thirsty Ear
BRAND NEW Deja Entendu	Razor And Tie
CHRIS LEE Cool Rock	Misra
CRASH LANDING Thought Process	Self-Released
DEATH ON WEDNESDAY Song To...	Side Cho-Militia Group
D. BHATTACHARYA... Riverboat-World Music Network	
DECONSTRUCT Sign Of Things To Come	Apocalypse
DEEP DISH ...Toronto	Global Underground
DIZ Deck And The City Vol. Two: Chicago	Takeout
DRUGSTORE Songs For The Jet Set	The First Time
DAVE GAHAN Paper Monsters	Mute-Reprise
FABIO FABRICLIVE.10	Fabric
FORGET CASSETTES Instruments Of Action	Theory 8
GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rockstar
HIGH STRUNG These Are Good Times	Tee Pee
SETH KNAPPEN Leaving Sound	Future Appletree
LIMBECK Hi, Everything's Great	Doghouse
LONESOME ORGANIST Forms And Follies	Thrill Jockey
LUKE FAIR & DESYN MASIELLO In House...	Yoshitoshi
MAGIC MAGICIANS Magic Magicians	Suicide Squeeze

MIDWEST PRODUCT TBA	Ghostly International
MINIBAR Fly Below The Radar	Foodchain
MINUS Halldor Laxness	Victory
MOGWAI Happy Songs For Happy People	Matador
PINBACK Offcell	Absolutely Kosher
OL' YELLER Penance	SMA
QUICK FIX The Push	Lonesome
RADIOHEAD Hail To The Thief	Capitol
RAPIDER THAN HORSEPOWER Stage Fright	Essay
SALSA CÉLTICA El Aqua De La Vida	Compass
SCSI-9 Digital Russian	Force Tracks
SHOOGLENIFTY The Arms Dealer's Daughter	Compass
JASON SPIEWAK You Have Me Wrong	Self-Released
SUICIDE MACHINES A Match And...	Side One Dummy
SUNTANAMA Another	Drag City
SUV Drum N' Bass Mix	DMC
TABULA RASA The Role Of Smith	AF
TAJ MAHAL AND THE HULA BLUES Hanapepe...	Tone-Cool
TRUBY TRIO Elevator Music	Compost
UGLY DUCKLING Taste The Secret	Emperor Norton
VENETTA RED Between The Never And The Now	Epic
WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
ZUG ISLAND Cracked Tiles	Psychopathic

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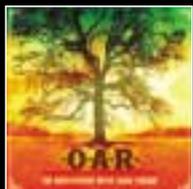
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- * Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.

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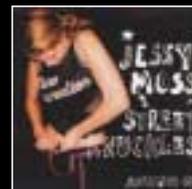
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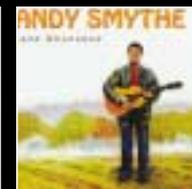
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PATRICK PARK



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Zug Izland represents this.

The debut album from Zug Izland in stores everywhere, featuring the hit single:

Cry

The result is toxic and unsettling yet filled with hope for a new beginning for these poisoned neighborhoods.



"If you're like us, you'll put it in the CD player in your office, listen and say... huh? Skip the CD player in your office and put it right on the air. You're listeners will be calling up after one spin asking you to play it again. That's what happened with us!"
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