New Music

Issue No. 821 • July 7, 2003 • www.cmj.com



REVIEWED: SPARKS, SUPER FURRY ANIMALS, YEAR OF THE RABBIT, S.T.U.N.... PLUS MORE!

full of

Saint Mary's **KSMC Turns** Itself **Around**

IRACE

Libertines Up The Drama

CMJ RETAII The Kids Are Alright

STATION PROFILE **Escape With Chicago's WXAV**

> KSMC's Kira Swain



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7/7/2003

Issue No. 821 • Vol 76 • No. 6

COVER STORY

8 Can We Get An Amen?

Saint Mary's College's KSMC has always been an integral part of Moraga, California's community, but when a few bad seeds at the station made some questionable decisions, the station's future came in serious doubt. However, with the hard work of faculty advisor Alex Green, General Manager/Program Director Kira Swain and a dedicated staff, the station was able to turn around and become something *everyone* can be proud of.

DEPARTMENTS



5 The Week In Music News Libertines frontman is on the lam; Dave Grohl gets heavy; Get Weened! Plus, PJ Harvey's *To Bring You My Love* receives CMJ's "Silver Salute."

6 Essential/ReviewsSparks, Super Furry Animals, Year Of The Rabbit, S.T.U.N., Andrew Bird, Clientele, The Flesh and *State Of The World*.

10 Radio 200Surprise! Radiohead hops to No. 1.

14 Core Radio 75Radiohead at No. 1 here too.

15 At The Core WREK/Atlanta is looking good for its 35th birth-day; KCRW/Santa Monica invades New York City; WFMU/Jersey City welcomes Ian McCulloch;

WFMU/Jersey City welcomes Ian McCulloch; KCUR/Kansas City looks to raise 200K!

18 Specialty Charts Yerba Buena stays on top of Ñ Alternative.

19 Hip-Hop Chart Guess who! Akrobatik at No. 1.

20 Station Profile Chicago, Illinois's WXAV is "The Escape From Ordinary Radio."

21 Artist Spotlight
Jazz-folk six-stringer Pat Metheny goes solo for
One Quiet Night.

22 Caught In The ActWhen CMJ and Blue Men collide; plus Gang Starr, Dar Williams, Beyond The Embrace, and a possible *NMR* first: Mr. Rod Stewart

23 Loud Rock

Poison The Well, Throwdown and Nodes Of Ranvier get reviewed; Chimaira joins second leg of Ozzfest; updates on Diabolic, Immolation and Mayhem; Century Media discloses details about its Abacus imprint; Mass Concerts expands out of New England for a New Jersey Metal And Hardcore Fest this Fall.

26 Jazz

Reviews of the latest records from Joe Lovano, Jimmy Scott and Louie Belogenis; Plus, we break down all the new sounds coming from Goodandevil, Jaga Jazzist, Cinematic Orchestra and Aubergine 3.

28 RPM

Laurent Garnier goes to war with the U.S. government; From mohawks to breakbeats: an interview with Klute; Plus, reviews of new records from Electronicat, Dave Angel and *The Rise* soundtrack.

30 Tours

Jay Farrar *Terroir*-izes Tour Of The Week; Celebrity and the Fever lead the Vital Five; Plus, Neko Case and Robert Randolph in Tour Tidbits!

31 CMJ Retail

Hart says the kids are alright; Carl shakes his rake in Speak Out; the Retail 100 has kleptomania with the second week of *Thief*; Gang Starr, Mars Volta, Eastmountainsouth and Mondo Generator get the Points treatment; Jamie peeps the Counter Culture at Gallery Of Sound; Good times, bad times in Newsworthy.

42 Upcoming

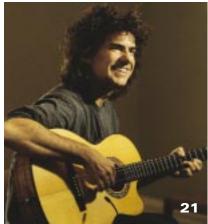
43 Get A Job

44 Airplay

58 Radio Adds & Going For Adds Black Eyed Peas are No. 1 most added with 123 adds.









Cover photo by Jakub Zielinski

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THE WEEK IN INDUSTRY NEWS

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FILE-SHARERS BEWARE

On June 17, Senator Orrin Hatch (R-UT), chairman of the Senate Judiciary Committee, stated that he favors the development of new technology that would allow the destruction of computers used to illegally download music from the Internet. The remarks came during a hearing on copyright abuse and methods to frustrate users who illegally exchange music and movie files online. It remains unclear as to whether or not Hatch actually wanted the technology to be developed, or if simply he made the remarks in order to spur the industry into doing more on its side to control copyright infringement. During the hearing, Randy Saaf of MediaDefender, Inc. (a Los Angeles-based company that creates programs to interrupt downloads) stated, "No one is interested in destroying anyone's computer." To which Hatch retorted, "I'm interested," before going on to add, "[This] may be the only way you can teach somebody about copyrights." Sen. Hatch himself is a musical composer who earned \$18,000 last year in songwriting royalties. In order for legislation allowing the destruction of copyright-

infringers' computers to be passed, however, amendments would have to be made on past laws that would exempt copyright owners from any liability following the destruction of a computer. Most experts believe that this kind of legisla-

tion would not be plausible; Orrin Kerr, a former Justice Department prosecutor who specialized in computer crimes, believed that Congress would not approve of the legislation because of the possible risk of innocent users having their systems mistakenly destroyed. A day after the hearing, Hatch stepped back slightly from his remarks through a press release, stating that he would not suggest the creation of such technology "unless no moderate remedies can be found."

PRIVACY VS. PIRACY

In the RIAA's ongoing battle to force Verizon and other Internet Service Providers (ISPs) to give up the names of those engaging in illegal file-sharing activity, the issue has now moved on to the U.S. Senate. The Senate Commerce Committee will be conducting a hearing on whether the RIAA has the right to demand the names of subscribers suspected of pirating intellectual property. Led by Sen. Sam Brownback (R-KS), the major phone companies and ISPs want to force copyright holders to file a lawsuit in order to get the names of any offending parties, whereas the current laws make those names available from a federal court clerk. A Federal District Court recently ruled in favor of the RIAA and ordered Verizon to give up the identities of two alleged offenders; the U.S. Court of Appeals also ruled in favor of the RIAA. Verizon has since given up the two customers' identities, while

Earthlink has offered up one as well. Meanwhile, the RIAA sent cease-and-desist letters to all five major ISPs this week. Verizon had contended that the RIAA's subpoena was unconstitutional because it violated its cus-

tomers' First Amendment and free speech rights by "piercing their anonymity."

ROSEN TO STEP DOWN FROM RIAA

Hilary Rosen, Chairman and CEO of the RIAA, will step down from her post effective July 1. Rosen has been with the trade organization for 17 years, being named CEO in 1998 and adding the Chairman title in 2002. According to RIAA President Cary Sherman, Rosen will continue with the RIAA for one year as a consultant to the RIAA board and staff, with Sherman himself acting as interim CEO while searching for Rosen's successor. In the meantime, Rosen has landed an



on-air position at CNBC as a commentator, appearing once a week on Squawk Box, Open Exchange With Tyler Mathisen and Capitol Report With Alan Murray And Gloria Borger, to discuss how political and regulatory issues impact the media, entertainment and information industries. Rosen stated, "I am proud of the industry's accomplishments in the last several years, particularly as it has dealt with the challenges of the digital age. This has been an extraordinary and wonderful experience... The organization could not be in better hands with Cary Sherman remaining with RIAA and handling the transition. He is absolutely first-rate."

INDUSTRY SHUFFLE

In an effort to cut costs, Tone-Cool Records was forced to let go three of its seven employees, including former Director of Radio Promotion Greg Reisch. In the meantime, Reisch can be reached at glreisch@yahoo.com. All Tone-Cool radio inquiries should be directed to radio@tonecool.com. • Vagrant Records has announced that Tom Osborn will be joining its staff as Head of Radio Promotion. Osborn can be reached at tom@vagrant.com. He most recently served as General Manager at iMUSIC.

Jayanthi K. Daniel contributed to this report.

Senator Orrin Hatch

THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

ll is not well in Libertines land. Known for a level of volatility that hasn't been seen since the Sex Pistols, the British band has already become infamous for its brilliantly shambolic performances, both onstage and off. Now, despite the fact that its debut album, *Up The Bracket*, was only released a few months



Libertines

ago, co-frontman/guitarist Pete Doherty has gone M.I.A. After failing to show up for a string of European dates, Doherty began posting a series of scattered messages online, via www. thelibertines.org, including this post, which refers to Libertines partner Carl Barat: "Having spoken to Carlos, it is true — he does not want to play with me in my current 'condition.' I'm not sure what he means, but he's deadly serious and it's settled... It's not happening anymore and it's the way it is. Fuck 'em." Meanwhile, as speculation continues as to exactly what sort of "condition" Doherty is in, an official statement from the band has revealed that it will continue to perform without him, even back home in the U.K. "The Libertines are not splitting up and their future is secure," reads the statement. "The Libertines will be going ahead with their U.K. tour, even though Peter Doherty will not appear at the shows. Peter is unwell and the band are very concerned for his well being. They have told him out of concern for his health that he needs to get better before he can rejoin them. They also want

it to be known they fully support him through this difficult time." The group will play the dates with a stand-in guitarist named Nick (no last name given), while sorting out its next step. "It was an extremely difficult decision for Carl, Gary and John to continue with the tour, but they decided they would proceed so as not to disappoint

their fans, who they trust will understand the adverse situation they are in," concludes the statement. Dave Grohl may take a while to get things done, but he's certainly a man of his word. The Foo Fighter captain has revealed that his metal side-project,

Probot — which he has been talking about now for years — is finally on the verge of reaching the ears of the public. However, Grohl is already warning fans that this is a disc that won't appeal to everyone; in an attempt to recreate the sounds of the underground metal of the '80s that had such a huge impact on his life, the former-Nirvana drummer has drafted in a host of singers from that very era to perform vocal duties on the release, including Slayer's Tom Araya, Motörhead's Lemmy Kilmister and King Diamond. Each track will feature a different collaboration, with Zwan guitarist Matt Sweeney and Foos producer Adam Kasper rounding out the Probot lineup. The record is currently being looked at for a fall release through Southern Lord Recordings, And hey, maybe it did take a while, but for someone as prolific as Grohl, who has also provided his talents to Queens Of The Stone Age and Killing Joke, the fact that he gets all of this stuff done at all is pretty impressive. • So, getting that Beatles Anthology on DVD just wasn't enough to satiate your unquenchable thirst for

insight into the Fab Four phenomenon? Well, for an unofficial look inside the rise and fall of the most famous rock 'n' roll empire in history, you can also pick up Beatles — The Journey, a DVD/CD combination package now available from Music Video Distributors. A chance to hear the band members express themselves through words rather than song, the release is comprised of archival material, including little-seen interviews and newsreels that allow the vibrant personalities of the foursome to shine through. The documentary-style Journey takes viewers from the earliest days of the group, right up to modern times, to paint an overall picture of the full impact the Liverpool lads had on our world, and how strongly it continues to resonate today. "Try and envision a piece of software that will connect you with one click to weenradio, ween.com, the Ween forum, the Ween IRC chat channel, and a peer-to-peer file trading program that enables you to download the concert you saw

the night before — throw in an instant messaging client to talk with the other fuckers who happen to be running the shits." This, of course, is from Gene and Dean Ween, who are promising fans something they have tentatively dubbed WeenAmp, a new application that will give you all things Ween in one handy-dandy package. The group hopes to include this software on its new CD, Quebec, due out Aug. 5 through Sanctuary. "It sounds slightly tekky and geeky and all," continues the band on its official Web site (www.ween.com), "but if you're a Ween fan with a computer (and that means not an Apple computer), you'll be able to have as much Ween as one person can handle by running this one app." How much Ween one person actually can handle remains to be seen, but the band promises that if the program isn't ready in time for inclusion on the disc, it will be available online for download.

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CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.

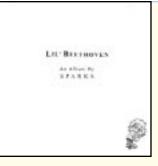


DEBUT ON CHART: March 13, 1995 WEEKS ON CHART: 21 PEAK POSITION: No.1

PJ HARVEY

To Bring You My Love (Island) Sedated by the blues, *To Bring You My Love* slipped something into the drink that fueled Miss Polly Jean Harvey on previous releases, allowing her to chew on love instead of just cold, damp sex, leaving glimpses of hope in place of revenge and ruby lips instead of a parched maw. Lyrically severe beneath the glamour, this album marked the departure of Harvey's bandmates, Robert

Ellis and Stephen Vaughn, as well as producer Steve Albini; focusing on her own growth as an artist, it showcased Harvey on guitar, percussion and keyboards, in addition to her vocals — which range from the frantic purrs of "C'Mon Billy" to the signature howl of "Long Snake Moan." Less abrasive on the surface than its predecessors (*Rid of Me* and *Dry*), but just as dark in essence, *To Bring You My Love* dripped sensual, melancholy rock on Harvey's already sharp lyrical sword — a recipe for brutal beauty. — **Antonia Santangelo**



SPARKS

Lil' Beethoven (Palm)

The worms await the sour taste of sweat-soaked glitter-paint, 'cause electroclash's bloated body is just getting cold. So what better nail in its long-awaited coffin than the nineteenth (yes, nineteenth) album by dada-classical post-pop electro-weirdos Sparks — done almost completely without beats!

These two brothers have been mixing Moroder-synth spurts and oddball quirk since 1970, when Fischerspooner wasn't even swimming around in its daddies' disco balls, and are now taking pop music back to its roots... no, not the blues, silly — European art music! When Sparks ask "How Do I Get To Carnegie Hall?" it's not just lyrical whimsy; it's a modus operandi — the pair have replaced their electro-pop pump 'n' thump with classical piano, lush layers of poperatic vocals, Philip Glass-ian repeating throb and pounding tympanies. It's Falco's Amadeus coming back to finally rock us, with Sparks operatically swooning, "Lights Out, Ibiza!" (in Castillian Spanish, no less) on songs like "The Rhythm Thief." All the grooves are only *implied*, hidden ideas under layers

of bohemian rhapsodies — but this classical gas will still shake your ass. —

Christopher R. Weingarten

R.I.Y.L.: ABC, Queen, Cole Porter Contact: Greg Seese Phone: 310.320.3600

Email: greg.seese@palmpictures.com Release and Add Date: July 8; July 1



SUPER FURRY ANIMALS

Phantom Power

(XL-Beggars Group)
One of these days, Super Furry
Animals are going to attempt
something so ambitious that
they're going to crash and burn
just like Icarus. For now, however, the greatest bunch of sonic
surrealists to ever set forth from

the British Isles just continues to shock and amaze with its perfectly bizarre blends of lush harmonies, magical melodies, electronic over-and-undertones and complex song construction tactics. That the Welsh wonders have paired their latest album with a simultaneous DVD release (sold separately), as they did with their last disc, *Rings Around The World*, is almost beside the point; even with the group's increasing indulgence in the multimedia world, songs like the magnificently swooping "The Piccolo Snare" and the soaring, blip-backed "Venus And Serena" accomplish the next-to-impossible task of seemingly arriving from both the past *and* the future — and, more than likely, a (preferable) alternate reality.

There's even an ideal single in the more straightforward stomp of "Golden Retriever" — but even when SFA is making things appear a bit simpler, there's *always* more than meets the ear. — **Doug Levy**

R.I.Y.L.: Supergrass, Blur, Polyphonic Spree Contact: Fred Navarrete Phone: 646.218.1118 Email: frednavarrete@beggars.com

Release and Add Date: July 22;

July 1



YEAR OF THE RABBIT

Year Of The Rabbit (Elektra) Ken Andrews is a musician's musician; he's a production wizard (Tenacious D, B.R.M.C.), he fronted Failure and On, and to his emphatic fans, he can do no wrong. Lucky for them, the prolific singer/guitarist/songwriter has returned

with his latest band, Year Of The Rabbit, and its self-titled debut. Recorded independently by the band in true D.I.Y. fashion and written mostly by Andrews, *Year Of The Rabbit* is meticulously produced and filled with plenty of Andrews's cyclonic guitars (listening to the album, you can almost *see* them swirling) and his unmistakable vocals. Big, loud, harmonious and quick, the disc moves with guitars gathering speed in front of loud, sparse drums, with Andrews's standoffish lyrics and vocals, ranging from conversational to long, wailing in perfect affinity with the music. Guitarist Jeff Garber, drummer Tim Dow and bassist

Solomon Snyder round out the band, making songs like "Rabbit Hole," "Absent Stars," "Vaporize," and "Lie Down" all smashes. You'd be hardpressed to find a stinker on this plate of hasenpfeffer.

- Brad Maybe

R.I.Y.L.: Failure, On, Blinker The

Star Contact: Keith Jenkins Phone: 212.275.2862

Email: keith.jenkins@elektra.com Release and Add Date: July 15;

July 1



S.T.U.N.

Evolution Of Energy

(Geffen)

S.T.U.N. (an acronym for "Scream Towards the Uprising of Nonconformity") was originally signed to Warner Bros., but the band was dropped before an album ever came out, leaving Geffen to come to the rescue. It's a good thing

too, because *Evolution Of Energy* pumps tirelessly from start-to-finish; wrapping anarchy, punk rock, and calls to action in a left-of-center rock package, the disc calls to mind Jane's Addiction as much as it does System Of A Down and At The Drive In — but with more of an appreciation for pop. The album is a bit too polished to garner real comparisons to Refused or the (International) Noise Conspiracy, but "Love And Chaos," "Annihilation Of Generations" and "Boys And Girls" do let out piercing rebel yells that smack of vintage Who. And while it's not immediately clear what

S.T.U.N. is making such a lyrical fuss about, *Evolution Of Energy*'s supercharged battery is enough to drive you to delve deep into its personal message. — **Amy Sciarretto**

R.I.Y.L.: System Of A Down, Jane's Addiction, At The Drive-In Contact: Lenny Lasalandra Phone: 800.992.6553
Email: rad@umusic.com
Release and Add Date: out now;
July 1



ANDREW BIRD

Weather Systems (Righteous Babe) Who wouldn't love a man who can out-whistle a teakettle on the stove, strum the violin like a guitar and sway through chamber-pop as easily as licking cake off a fork? Andrew Bird is such

a man — one who packs a

whimsical voice that's elegant enough for the gentlest of tunes, and a new, broad vision for pop music; a vision that will cause fans of classical music, eccentric Americana and river-pirate country tunes to all sit up a bit in their chairs. Weather Systems captures Bird — a musician whose prints can be found on collaborations with Neko Case, Kelly Hogan, Kristin Hersh and, of course, as a sideman for the Squirrel Nut Zippers — painting his sophisticated sonic strokes on the mellow folk ballad "Lull," the epic lullaby "Don't Be Scared" (featuring Nora O'Connor on vocal accompaniment) and the standout track, "I" — a crafty

number harboring clever timing and stylish serenading. A crooner for the young and old, the hip and the square, Mr. Bird is one swinging cat.

- Antonia Santangelo

R.I.Y.L: Ed Harcourt, Rufus Wainwright, Ron Sexsmith Contact: Sean O'Connell Phone: 828.252.6300

Email: sean@musicallies.com Release and Add Date: out now; July 1



CLIENTELE

The Violet Hour (Merge) With dreamy, subtle melodies, London's Clientele reveals itself as the progeny of British psychedelia on The Violet Hour. Between shimmering, breezy interludes and the recurring chimes of church bells, singer Alasdair MacLean whispers gently of truth and yearning, careful-

ly treading the line between the real and the surreal. With lyrics recalling the best of Leonard Cohen's pontifications and the descriptive beauty of Ezra Pound, MacLean gracefully explores everyday longing. On the opening title track, after relaying a story of lost love, MacLean repeats the line, "So that summer came and went/ And I became cold" — and in recalling fading romance, he sets things up for the collection of bittersweet nostalgia that follows. The disc is mixed so delicately that only repeated listening reveals its nuances, such as the reverberated string scratches between the cleverly descending cadences of "Porcelain" and the backwards guitar tracks on "Everybody's Gone." And while The

Violet Hour may bring to mind faint echoes of flowers and washed-out memories. Clientele has expertly managed to avoid cliché in the development of its sound.

- Kory Grow

R.I.Y.L.: Love, Leonard Cohen, The

Contact: Christina Rentz Phone: 919.688.9969 Email: radio@mergerecords.com Release and Add Date: July 8;



THE FLESH

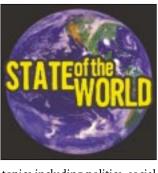
Death Connection (Kanine) The music of Brooklyn's The Flesh has been pinned with an R&B label that supposedly describes its heavy use of beats, which are juxtaposed with dark and driving rock. But while The Flesh does rely on synth beats, it's in more of an ESG, postpunk sense. Instead, it's the

group's rock — showy and hip on the surface, yet lyrically complex — that's the dominating sound on this four-song debut. The title track highlights The Flesh's penchant for symbolism throughout the disc, the topics of death, love, religious salvation, and sultry sex are all addressed. "Love" actually works its way through every single one of these themes; after a death metaphor ("Wringing my heart... until all my blood is gone"), singer Nathan Halpern calls for booty in an interesting way: "I'm down on the floor/ I'm begging for more/ I want to be the glory of the coming of the Lord." And although love is associated with

everything dank during Death Connection, it's those beats that are ultimately the key in lifting the The Flesh from complete darkness.

— Jayanthi K. Daniel

R.I.Y.L.: The Faint, Fever, !!! Contact: Lio Cerezo Phone: 718.609.2490 Email: lio@kaninerecords.com Release and Add Date: July 8; July 1



VARIOUS ARTISTS

State Of The World

(Tableturns)

No matter what the situation, it's always a good idea to take a step back and take a look at the real state of the world. On this hard-driving mixtape disc, indie-hop's best MCs and DJs do just that, spouting off on

topics including politics, social injustice, drugs, inner-city woes, overcoming obstacles and violence; don't expect any empty bling-bling rhymes here. The album's heavy-hitters don't fail to deliver the goods: literary maven J-Live plays b-ball referee, with New York's DJ Supa Dave cutting against a basement vamp on "Don't Get It Backwards"; Def Jux cronies Cannibal Ox drop thick-tongued stream-of-consciousness lines on "Cosmos," hitting everything from rap wars to bringing back raccoon hats; and Rhymesayers honcho Slug walks us through a 10-step rehab over tripping melodies on "Keep Steppin". The real heroes of the compilation, however, are the DIs: the X-Ecutioners' Rob Swift and

Total Eclipse, as well as Roli Rho, Supa Dave, Mondee and DJ Quest all melt wax with their blazing scratch attacks, allowing us to rest assured that the world is in good hands. — Louis Miller

R.I.Y.L.: A Blow To The State, NVA: Straight From The Crates, Lyricist Lounge

Contact: Danny Berger Phone: 917.817.6296 Email: dbbtexpress@aol.com Release and Add Date: July 1





GET and KSMC's Kira Swain and Alex Green fought off a bad rep and saved their station from going straight to H-E-double-hockey-sticks.

Story by Brad Maybe Photos by Jakub Zielinski

ocated on the small campus of Saint Mary's College, Moraga, California's KSMC is a radio station with a rich 50-year history — a history that almost came to an end because of a few bad apples. In the spring of 2001, KSMC was ordered off the air indefinitely while school officials began a cleanup of what can only be politely referred to as a "less than ideal" station administration.

In College Radio, rules being broken is not an uncommon occurrence, with discipline usually handled by a vigilant executive board that can police its staff simply by listening to the station. But when apathy besieges a college station and accusations of drug use, theft, credit card fraud and other dubious activities swirl around the General Manager, the repercussions aren't going to be pretty. KSMC was on the brink of disaster because of just such a person, and when a DJ broadcasting from the school's quad decided to use inappropriate language on the air, the station hit its lowest point since being founded

in 1947. The jock's comments may have gone unnoticed by the FCC, but the school's president just happened to be tuned in at the time. This was the last straw. Saint Mary's administrators decided to take a long, hard look at the future of KSMC. Their ponderings started with

a trip to the station.

"The place looked like a head shop in Bali," jokes Alex Green, a Saint Mary's alum and current faculty advisor to the station. "The music library looked like it had been robbed, then robbed again. I couldn't believe the mess it had become. And the staff in charge had let all the technical aspects of running a radio station slide by the wayside. It was pretty bad."

Green, also an English teacher at the school, has many fond memories of working at KSMC as Music Director, so he went to bat for the station without hesitation. He convinced administrators that the wrongs could be made right, if he was given the chance to clean house — both figuratively and literally.

"When I left in 1992," says Green,
"[KSMC] was a fully functioning, bright and
exciting College Radio station. The summer
they shut KSMC down, I basically gutted the
station, literally throwing everything away, and
started over again. I wanted to recreate the station in the image that I left it."

In order to make KSMC what it once was,

Green needed to put some people in place that could be trusted with the enormous job of rebuilding it. He called on DJ **Kira Swain** and asked if she'd like to up her role at the station to being the one in charge.

"Kira was a former student of mine," explains Green. "She's bright, very energetic and loves music. She had already been involved in the station, and I thought it would be a great move for her, in terms of her maturing process, to give her a position of power and allow her to grow into it — and she definitely did."

The Business-major graciously accepted Green's offer; she had been a part of the station since her freshman year and welcomed the challenge. Swain's experience at Saint Mary's wouldn't seem complete without her time at KSMC — with a healthy appetite for punk-rock, almost everything on the Lookout! Records roster, and David Lee Roth-era Van Halen, she had joined the station in order to meet people with the same taste in music. Swain had witnessed first-hand all the accusations that revolved around the former General Manager, and nothing could please her more than to help turn things around.

"The station was on a slide," comments Swain. "But a strong GM would have been able to bring it back up. One of the many problems was just apathy, and a willing GM would have been able to rally the troops. The people were willing. I know the people were willing, but because we weren't offered any direction, we couldn't coordinate things or put anything together. I just watched the station fall apart."

At the time she was brought in by Green, Swain was heading into her junior year and was easily able to traverse the proper channels to become the station's Program Director and General Manager — two positions she'd shoulder throughout a pretty tough year. Not only was she learning a lot about running a radio station, but she was also trying to earn a level of respect from the returning veteran air staff.

"I had to be pretty rotten with the DJs my first two semesters as GM/PD," remembers Swain. "Because that's where a lot of the trouble gets started. I was constantly checking out the radio to catch them on air."

In order to prevent anything that could get the station yanked off the air, Swain instituted a few noticeable changes immediately.

"I created and instituted the DJ contract and the Code Agreement," she explains. "These documents served two purposes: one was to familiarize the DJs with KSMC's rules and regulations, and the other was to create a binding contract with the station, so that the DJs understood that KSMC was very serious about its protocol. We had to be, because one more mistake and KSMC would be closed for good. I also added a brief overview of the forbidden words, which included the FCC words and KSMC's words."

Getting everybody on the same page in terms of on-air conduct was only one of many adversities facing Swain and the new executive staff. "Our first year was a little rough," she remembers. "Our biggest hurdle was getting over how to do day-to-day things. We were trying to work together as a station and trying to figure out how we were supposed to do everything, because we had no formal training. From things as simple as just getting our mail or setting up our voicemail to reestablishing our record label contacts and knowing the necessary steps to having a band perform on campus — those are just a few of the many things we had to figure out."

Fortunately, Swain wasn't alone in her crusade; Barbara Cowart joined on as Swain's assistant before eventually taking over as the Promotions Director. Green also tapped Anthony Holder to become the Music Director, and thanks to Green imparting his own experiences from the position, Holder was able to excel at it. Stephen Pelligrini was brought in as the Operations Manager, "because of his knowledge of the equipment," says Swain. Bridget Cordaway was eventually brought in as Program Director to ease Swain's workload, and Noel Cilker, who will replace Swain as GM next year, was brought on board to help Holder with music. Meanwhile, the only returning member from the previous

administration was Sports Director **Denny** Bulcao.

To bring the station up from the level that it had sunk to under the previous GM, Swain and her staff's accomplishments became a series of small victories. Under their administration, DJs knew their boundaries; they held bi-weekly staff meetings; bands played on campus; a charity CD called Something New For Your Old Radio was pressed; an automated jukebox kept the station on 24 hours a day; the station's rating among students soared (Saint Mary's decides the rating based on student surveys and staff interviews); and it upped its image within the community with regular tours for local Cub Scouts. And, perhaps most importantly, Saint Mary's will be proud to watch KSMC turn 60 in just four years.

"Kira is one of those people that, if something needed to get done, and it needed

to get done at three in the morning, she would be there," explains Green. "It was quite a victory when she turned KSMC around. It's like taking a last place team into the playoffs!"

When we look at College and Community Radio, it's easy to lose sight of the smaller stations that may not be as influential, but work just as hard to make their station the best that it can be. Another day of running things smoothly can be just as rewarding as being the first station in America to play a new record, to book a really big concert, or to raise \$100,000 for a fund drive.

"KSMC made St. Mary's worth it to me," exclaims Swain. "That's how much I love the station. There was a lot of hard work, frustration and a few gray hairs, but on the whole, it made my college experience. If I could do it over, I would do even more!" **NMR**

The place looked like a head shop in Bali. The music library looked like it had been robbed, then robbed again. I couldn't believe the mess it had

become. KSMC Faculty Advisor Alex Green



God is, in fact, a jock



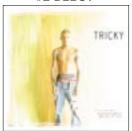


#1 DEBUT



Dandy Warhols

#2 DEBUT



Tricky

#3 DEBUT



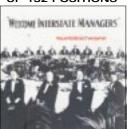
Death In Vegas

UP 121 POSITIONS



Club 8

UP 132 POSITIONS



Fountains Of Wayne

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Metwork, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 379 • See page 44 for a complete list of airplay reports.

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						rww.cirij.com
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
*	2	16	1	3	RADIOHEAD Hail To The Thief	Capitol
2	1	2	1	10	GRANDADDY Sumday	Will-V2
3	3	1	1	7	YEAH YEAH YEAHS Fever To Tell	Interscope
4	4	3	2	9	NEW PORNOGRAPHERS Electric Version	Mint-Matador
5	5	4	4	8	BLUR Think Tank	Virgin
6	10	131	6	3	MOGWAI Happy Songs For Happy People	Matador
1	12	21	7	3	MARS VOLTA De-Loused In The Comatorium	Strummer-GSL-Universal
8	8	9	8	5	LIZ PHAIR Liz Phair	Capitol
9	7	7	7	8	EELS Shootenanny!	DreamWorks
10	6	5	1	13	WHITE STRIPES Elephant	Third Man-V2
11	22	34	11	3	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
12	11	18	11	5	FOUR TET Rounds	Domino
13	26	_	13	2	PINBACK OfficeII Absolu	ıtely Kosher-Touch And Go
14	15	17	14	4	ALKALINE TRIO Good Mourning	Vagrant
15	17	26	15	4	DROPKICK MURPHYS Blackout	Hellcat
16	9	6	2	11	YO LA TENGO Summer Sun	Matador
17	20	25	17	4	AMERICAN ANALOG SET Promise Of Love	Tiger Style
18	27	32	18	4	CLEM SNIDE Soft Spot	spinART
19	16	11	11	5	WIRE Send	Pink Flag
20	18	20	18	5	DEFTONES Deftones	Maverick
21	25	22	21	6	LESS THAN JAKE Anthem	Warner Bros.
22	14	10	7	9	PREFUSE 73 One Word Extinguisher	Warp
23	155	_	23	2	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
24	13	8	8	7	NOFX The War On Errorism	Fat Wreck Chords
25	23	23	18	10	JACK JOHNSON On And On Moons	hine Conspiracy-Universal
26	24	28	16	7	DECEMBERISTS Castaways And Cutouts	Hush-Kill Rock Stars
27	_	_	27	1	DANDY WARHOLS Welcome To The College [EP]	Capitol
28	19	14	14	7	FLAMING SIDEBURNS Sky Pilots	Jetset
29	33	40	29	3	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True S	Story) [CD5] Touch And Go
30	32	37	30	6	LONG WINTERS When I Pretend To Fall	Barsuk
31	30	35	30	5	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless Wor	ld) Astralwerks
32	38	33	32	5	GILLIAN WELCH Soul Journey	Acony
33	44	_	33	2	VENDETTA RED Between The Never And The Now	Epic
34	45	_	34	2	BRAND NEW Deja Entendu T	riple Crown-Razor And Tie
35	37	12	5	9	STARLIGHT MINTS Built On Squares	PIAS America
36	28	24	24	6	KAITO Band-Red	spinART
37	21	19	15	9	VERBENA La Musica Negra	Capitol
38	40	72	38	3	ROONEY Rooney	Geffen-Interscope
39	54	84	39	3	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog
40	34	27	9	9	GOSSIP Movement	Kill Rock Stars
41	29	13	8	9	GOLDFRAPP Black Cherry	Mute
42	61	87	42	3	TINDERSTICKS Waiting For The Moon	Beggars Banquet
43	42	38	38	4	LUCKSMITHS Naturaliste	Drive-In
44	88	184	44	3	VARIOUS ARTISTS Yes New York	Wolfgang Morden
45	39	54	39	3	ENON In This City	Touch And Go
46	49	65	46	3	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Coll	ection Kill Rock Stars
47	116	-	47	2	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
48	_	-	48	1	TRICKY Vulnerable	Sanctuary
49	35	15	13	9	PLEASURE FOREVER Alter	Sub Pop
50	41	31	26	7	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
					3	

CMJ RADIO 200

Period Ending 6/24/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	47	76	47	4	PERNICE BROTHERS Yours, Mine And Ours	Ashmont
52	36	45	36	6	STARFLYER 59 Old	Tooth And Nail
53	_	_	53	1	DEATH IN VEGAS Scorpio Rising	Sanctuary
54	76	58	40	6	PRINCE PAUL The Politics Of The Business	Razor And Tie
55	_	_	55	1	CLUB 8 Strangely Beautiful	Parasol
56	89	_	56	2	O.A.R. In Between Now And Then	Everfine-Lava
57	103	_	57	2	EX-MODELS Zoo Psychology	French Kiss
58	58	47	47	4	NINA NASTASIA Run To Ruin	Touch And Go
59	56	51	27	7	RJD2 The Horror	Definitive Jux
60	43	30	13	10	PETE YORN Day Forgot	Columbia
61	70	61	61	4	ARMOR FOR SLEEP Dream To Make Believe	Equal Vision
62	31	29	17	10	MANITOBA Up In Flames	Leaf Label-Domino
63	146	_	63	2	GLENN BRANCA The Ascension	Newtone
64	95	_	64	2	CINERAMA Cinerama Holiday	Manifesto
65	48	57	48	4	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	ATP
66	74	59	59	5	LAMB What Sound [Deluxe]	Koch
67	_	-	67	1	THE TYDE Twice	Rough Trade-Sanctuary
68	80	95	68	3	JEALOUS SOUND Kill Them With Kindness	Better Looking
69	46	41	33	8	TOMAHAWK Mit Gas	Ipecac
70	105	118	70	5	DYSRHYTHMIA Pretest	Relapse
71	78	146	71	7	DAMIEN RICE 0	Damien Rice Music
72	67	67	66	6	AKROBATIK Balance	Coup d'Etat
73	51	36	9	10	ARAB STRAP Monday At The Hug And Pint	Matador
74	72	73	67	5	THORNS The Thorns	Aware-Columbia
75	55	50	50	5	SENSES FAIL From The Depths Of Dreams [EP]	Drive-Thru
76	57	68	47	5	ERASE ERRATA Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
77	96	111	77	4	BRUCE COCKBURN You've Never Seen Everything	True North
78	149	_	78	2	FEVER Pink On Pink [EP]	Kemado
79	77	53	21	10	ELECTRIC SIX Fire	XL-Beggars Group
80	64	66	58	5	GOOD RIDDANCE Bound By Ties Of Blood And Affection	Fat Wreck Chords
81	83	92	28	11	ALL GIRL SUMMER FUN BAND 2	K-Secretly Canadian
82	75	114	75	3	FOG Ether Teeth	Ninja Tune
83	-	-	83	1	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
84	60	82	60	7	RH FACTOR Hard Groove	Verve
85	100	-	85	2	88 Kind Of Light	EMK
86	94	96	86	5	DEAD MEADOW Shivering Kings And Others	Matador
87	62	74	8	16	BEN HARPER Diamonds On The Inside	Virgin
88	85	49	48	7	LILYS Precollection NONE MORE BLACK File Under Black	Manifesto
89	101	121	89	3	BLACK KEYS Thickfreakness	Fat Wreck Chords Fat Possum-Epitaph
90	73	56	12	12		
91	63	43	14	10	FLAMING LIPS Fight Test [EP]	Warner Bros.
92	179	-	92	2	GUSTER Keep It Together	Palm-Reprise
93	52	46	25	8	BROADCAST Pendulum	Warp
95	119 93	164	94	5	BUDDY GUY Blues Singer SUICIDE MACHINES A Match And Some Gasoline	Silvertone Side One Dummy
96	114	116	93 70	8	JOHN HIATT Beneath This Gruff Exterior	New West
97	82	116	82	3	MINK LUNGS I'll Take It	Arena Rock
98	125	141	98	2	FORGET CASSETTES Instruments Of Action	Theory 8
99	68	39	3	11	TRAIL OF DEAD The Secrets Of Elena's Tomb [EP]	Interscope
100	UO	39	100	1	SAM ROBERTS We Were Born In A Flame	Universal
100		_	IUU	1	SAM NUDENTS WE WELE DOIN IN A FIGHTE	Universal

200 Moves

ou have not been paying attention!" Say what you will about Radiohead; complain that the group is still too experimental, that it doesn't rock like it did on The Bends, or that it will never equal the splendor of OK Computer. Whine all you want, cause no one cares. Radiohead is a career band; it's one of the brightest, most daring and genuinely artistic bands currently releasing music, and Hail To The Thief — enjoying its first week at No. 1 on the Radio 200 chart — is another fine addition to the constantly evolving band's deep catalog. Aside from Radiohead taking over the Top Spot, Mogwai progressed nicely this week, jumping 10-6*, while Mars Volta — the subject of next week's CMJ Cover Story leaped into the Top 10 at No. 7. Other impressive moves of the week include: Britta Phillips And Dean Wareham (22-11*), Pinback (26-13*), Fountains Of Wayne (155-23*), Vendetta Red (44-33*), Brand New (45-34*), Junior Senior (54-39*), Tindersticks (61-42*), the kick-ass Yes New York comp (88-44*) and Cinematic Orchestra (116-47*). There were some notable debuts this week as well, including the Dandy Warhols (D-27*) and Tricky (D-48*). Next week, look for a sizable debut from Black Eyed Peas, which was this week's No. 1 Most Added, netting 123 stations out of the box.

- Kevin Boyce



Just say YES (88-44*)!



5 YEARS AGO

MASSIVE ATTACK Mezzanine (Virgin)

ROCKET FROM THE CRYPT RFTC (Interscope)

TRICKY

Angels With Dirty Faces
(Elektra–DGC)

SONIC YOUTH
A Thousand Leaves (DGC)

BILLY BRAGG AND WILCO Mermaid Avenue (Elektra–EEG)



10 YEARS AGO

PJ HARVEY Rid Of Me (Island)

PORNO FOR PYROS Porno For Pyros (Warner Bros.)

PRIMUS
Pork Soda
(Interscope-Atlantic)

FRONT 242 06:21:03:11 Up Evil (Epic)

THE FALL

The Infotainment Scan
(Matador–Atlantic)

CMJ RADIO 200

Period Ending 6/24/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	133	_	101	2	MAGIC MAGICIANS The Magic Magicians	Suicide Squeeze
102	111	81	1	21	POSTAL SERVICE Give Up	Sub Pop
103	81	103	81	5	RED HOT VALENTINES Summer Fling	Polyvinyl
104	131	200	104	3	BEN GIBBARD/ANDREW KENNY Home: Volume 5	Post-Parlo
105	_	_	105	1	DIVISION OF LAURA LEE 97-99	Lovitt
106	_	_	106	1	UGLY DUCKLING Taste The Secret	Emperor Norton
107	112	167	107	3		Startime International
108	_	_	108	1	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
109	122	_	109	2	DAVE GAHAN Paper Monsters	Mute-Reprise
110	65	52	52	4	TOSHACK HIGHWAY/SIANSPHERIC Magnetic Morning/Aspirin Age	Sonic Unyon
111	71	62	49	7	STEREOLAB ABC Music: The Radio 1 Sessions	Strange Fruit
112	_	_	112	1	SICK LIPSTICK Sting, Sting, Sting	Tiger Style
113	102	60	60	4	REAL MCKENZIES Oot And Aboot	Honest Don's
114	123	110	110	4	CARDIA Cardia	Silverthree
115	153	_	115	2	MINIBAR Fly Below The Radar	Foodchain
116	92	94	92	5	BLUE EPIC Love And Hate [EP]	TVT
117	66	48	23	11	EVOLUTION CONTROL COMMITTEE Plagiarythm Nation	Seeland
118	84	104	67	6	VARIOUS ARTISTS Punk-O-Rama Vol. 8	Epitaph
119	98	113	94	5	OUTRAGEOUS CHERRY Supernatural Equinox	Rainbow Quartz
120	-	_	120	1	WOVEN 8 Bit Monk	Interscope
121	_	_	121	1	MOTION CITY SOUNDTRACK Am The Movie	Epitaph
122	117	122	117	4	ESCAPE ENGINE Celebrity Role Model	Fidelity
123	200	196	123	5	ERIN MCKEOWN Grand	Nettwerk
124	_	_	124	1	RED ROOM Le Paradis	Soulitude
125	107	79	43	12	ADULT Anxiety Always	Ersatz Audio
126	_	_	126	1	STEADMAN Revive	Elektra
127	104	124	87	6		raft Music-Sci Fidelity
128	90	102	90	7	JESSY MOSS Street Knuckles	DreamWorks
129	53	44	13	13		st Highway-American
130	_	_	130	1	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
131	108	142	108	6	SIDESTEPPER 3AM (In Beats We Trust)	Palm
132	120	64	3	16	STEPHEN MALKMUS Pig Lib	Matador
133	87	77	59	7	SEA AND CAKE Glass [EP]	Thrill Jockey
134	186	_	134	2	ANIMAL COLLECTIVE Here Comes The Indian	Paw-Tracks
135	110	191	110	3	BROTHER ALI Shadows Of The Sun	Rhymesayers
136	50	42	10	12	LUCINDA WILLIAMS World Without Tears	Lost Highway
137	59	69	51	8		Startime International
138	99	_	99	4	RALPH MYERZ AND THE JACK HERREN BAND A Special Album	Emperor Norton
139	147	105	97	6	POWERMAN 5000 Transform	DreamWorks
140	_	_	140	1	HELLA Bitches Ain't Shit But Good People	Suicide Squeeze
141	164	177	141	6	SUNTAN Send You Home	Kimchee
142	_	_	142	1	STATISTICS Statistics	Jade Tree
143	145	144	143	3	THE EAVES The Eaves	Ace Fu
144	_	_	144	1	VON BONDIES Raw And Rare	Dim Mak
145	144	153	144	3		ough Trade-Sanctuary
146	172	170	146	3	BEE AND FLOWER What's Mine Is Yours	Neurot
147	69	75	54	6	TROUBLE WITH SWEENEY Know You Destroy	Burnt Toast Vinyl
148	140	-	140	2	FROM MONUMENT TO MASSES The Impossible Leap In One Hundred S	
149	128	151	128	5		ntra-Beggars Banquet
150	129	112	88	5	TESTORS Complete Recordings 1976-79	Swami
.50	123	112	00		complete floodramge 1070 70	Owalli

CMJ RADIO 200

Period Ending 6/24/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	_		151	1	SIMPLY SAUCER Cyborgs Revisited	Fist Puppet
152	79	80	68	6	MAYDAY Know Your Troubles Been Long	Bar/None
153	-	-	153	1	STARVATIONS Get Well Soon	GSL
154	109	85	83	6	UNWED SAILOR The Marionette And The Music Box	Burnt Toast Vinyl
155	143	-	143	2	SPITALFIELD Remember Right Now	Victory
156	154	166	154	3	VARIOUS ARTISTS Idol Tryouts: Ghostly International Vol. 1	Ghostly International
157	118	98	61	8	VARIOUS ARTISTS Japan For Sale Vol. 3	Sony Japan
158	158	185	158	3	MONEEN Are We Really Happy With Who We Are Right Now?	Vagrant
159	115	161	115	3	SERART Serart	Serjical Strike-Columbia
160	_	_	160	1	THIS DAY FORWARD In Response	Equal Vision
161	91	125	91	7	ETTA JAMES Let's Roll	Private Music
162	97	63	40	8	TURBONEGRO Scandinavian Leather	Burning Heart-Epitaph
163	156	132	7	18	AFI Sing The Sorrow	Nitro-DreamWorks
164	R	168	45	12	FRUIT BATS Mouthfuls	Sub Pop
165	141	154	141	3	UNSEEN Explode	ВУО
166	_	_	166	1	MAN Machine	Times Beach
167	160	143	139	6	JESSE HARRIS AND THE FERDINANDOS The Secret Sun	Blue Thumb
168	137	157	28	11	BLACK EYES Black Eyes	Dischord
169	R	135	6	15	CURSIVE The Ugly Organ	Saddle Creek
170	168	_	168	2	AUDIO BULLYS Ego War	Source-Astralwerks
171	_	_	171	1	MINUS Halldor Laxness	Victory
172	136	115	50	9	DEATHRAY DAVIES Midnight At The Black Nail Polish Factory	Glurp
173	157	136	19	16	ATARIS So Long, Astoria	Columbia
174	163	88	61	9	SILVERSTEIN When Broken Is Easily Fixed	Victory
175	_	_	175	1	CAESAR This Ruined Palace	5ive Happiness
176	R	171	125	8	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
177	_	_	177	1	DENGUE FEVER Dengue Fever	Mimicry
178	_	_	178	1	COMETS ON FIRE Comets On Fire	Alternative Tentacles
179	R	138	11	15	DEERHOOF Apple 0	5RC-Kill Rock Stars
180	174	_	174	2	FIN FANG FOOM With The Gift Comes The Curse	Lovitt
181	191	_	181	2	TAJ MAHAL AND THE HULA BLUES Hanapepe Dream	Tone-Cool
182	132	130	78	8	JOHN SCOFIELD BAND Up All Night	Verve
183	_	_	183	1	SINGAPORE SLING The Curse Of The Singapore Sling	Stinky
184	151	150	150	5	FILM SCHOOL Always Never [EP]	Amazing Grease
185	159	91	19	15	BLUE MAN GROUP The Complex	Lava
186	_	_	186	1	GO GO GO AIRHEART Go Go Go Airheart	GSL
187	142	_	142	2	VARIOUS ARTISTS Ragazza Pop	Shado
188	86	55	46	7	IKARA COLT Basic Instructions [EP]	Epitaph
189	138	78	40	12	NOTWIST Neon Golden	Domino
190	181	140	1	15	IDLEWILD The Remote Part	Capitol
191	127	89	51	7	EXPLOSION Sick Of Modern Art	Tarantulas
192	121	159	121	5	ED HARCOURT From Every Sphere	Astralwerks
193	196	_	193	2	GATSBY'S AMERICAN DREAM Ribbons And Sugar	Rocketstar
194	124	119	106	4	THERAPY? High Anxiety	Spitfire
195	_	_	195	1	SAXON SHORE Four Months Of Darkness	Burnt Toast Vinyl
196	-	-	196	1	WILDCHILD Secondary Protocol	Stones Throw
197	R	-	141	7	RICHARD THOMPSON Old Kit Bag	spinART
198	139	71	31	10	LAGWAGON Blaze	Fat Wreck Chords
199	169	90	20	12	PLACEBO Sleeping With Ghosts	Astralwerks
200	R	_	120	7	NUMBERS Ee-Uh!	Troubleman Unlimited
			i			



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CORE RADIO

*****		_	_		this week: 115 • See page 44 for a complete list of Core airplay reports	-		014/	DI/	14///0	ADTIOT TITLE
A .				wks 3	ARTIST + TITLE LABEL PARIOUEAR Heil To The Thirf	A	LW 20				ARTIST + TITLE LABEL COSSID Movement Kill Book Store
1 2		6	1		RADIOHEAD Hail To The Thief Capitol GRANDADDY Sumday Will-V2	37	İ	27	6	8	GOSSIP Movement Kill Rock Stars CAESARS 39 Minutes Of Bliss Astralwerks
2 1		2	1	9	, , , , , , , , , , , , , , , , , , ,	38		42	30	4	CAESARS 39 Minutes Of Bliss Astralwerks LESS THAN JAKE Anthem Warner Bros.
3 3		1									
4 4		3	2	8		40		-	40	1	CINEMATIC ORCHESTRA Man With A Movie Ninja Tune
5 5		4	4	7	BLUR Think Tank Virgin	41	İ	_	41	1	GLENN BRANCA The Ascension Newtone
6 8	-	-	6	2	MOGWAI Happy Songs For Happy People Matador	42		-	42	2	TINDERSTICKS Waiting For The Moon Beggars Banquet
7 6		1	6	4	LIZ PHAIR Liz Phair Capitol	43		21	21	6	VERBENA La Musica Negra Capitol
8 14		26	8	3	B. PHILLIPS AND D. WAREHAM L'Awentura Jetset	44		-	44	1	DEATH IN VEGAS Scorpio Rising Sanctuary ESSENTIAL LOCIC Forfers In The Corden Will Book Store
9 9	Ť	6	1		WHITE STRIPES Elephant Third Man-V2	_ A	61	75	45	3	ESSENTIAL LOGIC Fanfare In The Garden Kill Rock Stars
10 18	Ť	T	10	2	PINBACK Officell Absolutely Kosher-Touch And Go	46	İ	_	46	2	VENDETTA RED Between The Never And The Now Epic
11 10	Ť	7	7	7	EELS Shootenanny! DreamWorks	47	İ	_	47	1	VARIOUS ARTISTS Yes New York Wolfgang Morden
12 25			12	3	MARS VOLTA De-Loused Strummer-GSL-Universal		31	35	31	6	STARFLYER 59 Old Tooth And Nail
13 11	İ		11	5	FOUR TET Rounds Domino	49		67	42	3	PERNICE BROTHERS Yours, Mine And Ours Ashmont
14 12		8	8	5	WIRE Send Pink Flag	50	İ	-	50	2	DAMIEN RICE 0 Damien Rice Music
15 7		5	1	11	YO LA TENGO Summer Sun Matador	51	İ	-	51	1	CLUB 8 Strangely Beautiful Parasol
16 17		22	16	3	CLEM SNIDE Soft Spot spinART	52		53	36	5	ERASE ERRATA Dancing Machine Troubleman Unlimited
17 16			16	4	AMERICAN ANALOG SET Promise Of Love Tiger Style	53	İ	51	51	4	AKROBATIK Balance Coup d'Etat
18 20	4	15	18	4	DROPKICK MURPHYS Blackout Hellcat	54		23	11	9	MANITOBA Up In Flames Leaf Label-Domino
19 34	2	28	19	4	ALKALINE TRIO Good Mourning Vagrant	55	39	33	25	7	TOMAHAWK Mit Gas Ipecac
20 13	,	9	5	8	PREFUSE 73 One Word Extinguisher Warp	<u>56</u>	54	58	54	5	LAMB What Sound [Deluxe] Koch
					#1 DEBUT	57	-	_	57	1	EX-MODELS Zoo Psychology French Kiss
21 -	-	-	21	1	FOUNTAINS OF WAYNE Welcome Interstate S-Curve-Virgin	58	45	36	28	7	BROKEN SOCIAL SCENE You Forgot It Arts And Crafts
22 28	3	37	22	4	DEFTONES Deftones Maverick	59	-	-	59	1	TRICKY Vulnerable Sanctuary
23 22	2	25	19	6	DECEMBERISTS Castaways And Cutouts Hush-Kill Rock Stars	60	52	_	52	2	FOG Ether Teeth Ninja Tune
24 24	1	7	17	6	FLAMING SIDEBURNS Sky Pilots Jetset	61	49	15	15	8	PLEASURE FOREVER Alter Sub Pop
25 19	2	24	19	7	JACK JOHNSON On Moonshine Conspiracy-Universal	62	R	62	56	3	PRINCE PAUL The Politics Of The Business Razor And Tie
26 32	2	20	20	5	GILLIAN WELCH Soul Journey Acony	63	57	47	47	4	NINA NASTASIA Run To Ruin Touch And Go
27 15	1	2	11	6	NOFX The War On Errorism Fat Wreck Chords	64	60	_	60	2	ROONEY Rooney Geffen-Interscope
28 35	4	10	28	3	CHK CHK CHK Me And Giuliani [CD5] Touch And Go	65	R	_	65	2	BRUCE COCKBURN You've Never Seen Everything True North
29 36	4	16	26	6	LONG WINTERS When I Pretend To Fall Barsuk	66	63	_	21	10	ALL GIRL SUMMER FUN BAND 2 K-Secretly Canadian
30 33	1	0	4	9	STARLIGHT MINTS Built On Squares PIAS America	67	-	_	67	1	DYSRHYTHMIA Pretest Relapse
					#2 DEBUT	68	47	55	47	3	AUTECHRE (CURATED) All Tomorrow's Parties 3.0 ATP
31 -	-	-	31	1	DANDY WARHOLS Welcome To The College [EP] Capitol	69	43	44	27	6	STEREOLAB ABC Music: The Radio 1 Sessions Strange Fruit
					UP 24 POSITIONS	70	53	32	8	10	ARAB STRAP Monday At The Hug And Pint Matador
32 56	-	-	32	2	JUNIOR SENIOR D-D-Don't Don't Stop The Beat Crunchy Frog	71	48	39	18	8	BROADCAST Pendulum Warp
33 27	1	3	8	8	GOLDFRAPP Black Cherry Mute	72	73	54	23	7	RJD2 The Horror Definitive Jux
34 41	2	29	29	4	LUCKSMITHS Naturaliste Drive-In	73	44	30	21	9	PETE YORN Day I Forgot Columbia
35 21	1	9	18	6	KAITO Band-Red spinART	74	-	_	74	1	FEVER Pink On Pink [EP] Kemado
36 29	_	52	29	3	ENON In This City Touch And Go	75	_	_	75	1	BRAND NEW Deja Entendu Triple Crown-Razor And Tie

REK/Atlanta will celebrate its 35th anniversary this year. The Georgia Tech station has been automated for the past two years, so it can be heard 24/7. In addition, the station's live per-

host of "Morning Becomes Eclectic," the Los Angeles version of "KCRW Presents" has been a monumental success and the station now wishes to bring the same kind of talented and underexposed artists to New York City venues. among the top public stations in America — KCUR is currently tied for seventh in the country among news/talk stations, in the category of market share measured by Arbitron. The station will also be participating in a project called

The Bunnymen frontman Ian McCulloch to "Jonesville Station," one of its programs, on June 16. WFMU disc jockey Glen Jones spun some new tunes from McCulloch's first solo album in 10 years, *Slideling*, and chatted with the









WERS's Matt Morrell (far left) and Tim Weissman (far right) flank The Bad Plus during a recent station visit.



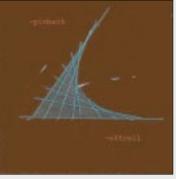
"Public Radio Collaboration."
Acting as one of the anchor stations, KCUR will produce and share original programming with 300 radio stations across the country. • WFMU/Jersey City, NJ welcomed Echo And

singer about the title of the record, the upcoming 25th anniversary of the Bunnymen, and his love of Frank Sinatra. The entire hour-long interview is archived on the station's site, www.wfmu.org.

formance show, "Live@WREK," just welcomed BlackLove and Yum Yum Tree. Check out www.wrek.org to see a schedule of bands slated to perform on the show, or sign up for "WREKology," the station's weekly Email newsletter. CMJ is hoping to score a copy of the Live@WREK CD so we can check out some of the bands that have graced the station's airwaves. • KCRW/Santa Monica has arrived in New York City! The highly influential southern California station has just expanded its "KCRW Presents" concert series to the Big Apple. "KCRW.com Presents in NYC" was launched late last year with a performance by Sigur Rós at the Beacon Theatre and the station just welcomed Butterfly Boucher to Pianos in NYC on June 23. With such a vast Internet presence www.kcrw.com consistently ranks within the Top 25 webcasters in world — it makes sense that the station has spread its wings to present new music in the largest city in the world. Created by Nic Harcourt, KCRW's Music Director and

WERS/Boston presents the "JazzOasis" every Monday through Friday, from 10 a.m. to 2 p.m. The show features Jazz greats of the past, as well as today's innovators. With live interviews and performances scheduled each week, the show has already boasted some really great appearances: Joshua Redman, Christian McBride, Dave Holland, Fieldwork and Boston's own Ken Clark Organ Trio were recent guests. WERS will also act as one of the official media sponsors for the 3rd Annual Equinox Jazz Festival, to be held this September. • In April, KCUR/Kansas City, MO, postponed its spring membership drive in order to bring its listeners uninterrupted coverage of the war in Iraq. By covertly conducting a cyber-and-mail campaign, the station was still able to raise over \$125,000, but still needs another \$200,000 to meet its yearly budget. To meet its goal, the station launched a "mini" drive on June 16, asking listeners to help in any way they could. Kansas City has traditionally been very kind to the station, and it recently appeared

CMJ **CORE ESSENTIAL**



R.I.Y.L.: Superchunk, Built To Spill, The Shins

Contact: Cory Brown Number: 510.525.7791 Email: macher@absolutelykosher.com Current Core Position: No. 10

PINBACK Offcell

(Touch And Go-Absolutely

Kosher)
Pinback's Armistead Burwell
Smith and Rob Crow are a
little busy. Crow has a solo
album out, called *My Room Is A Mess* (which was
released the same day as *Offcell*), while Smith has a
solo project in the works for
2004. What's more, Pinback
will release a full-length follow-up to this EP sometime
next year. And, even though *Offcell* acts as a pacifier for
the band's core fanbase until

the new album is released, this five-song, 30-minute disc has much to offer. Lush and light, *Offcell*, which debuted on the Core chart last week at No. 18 and moved up to No. 10 for its second week, sounds like a later day Superchunk rifling through Doug Martsch's dream journal. KFSR, WCWM, WRVU, KALX and KCSU are among those already on it.



RAM COLLEGE CRUCIAL SPINS

Chart based on BETA RAM data - Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	ΕV	ON
1	LIZ PHAIR LIZ PHAIR Extraordinary	Capitol/EMI	26	2	7	13	2	2
2	GRANDADDY SUMDAY El Caminos In The West	V2	23	1	9	10	3	0
3	WHITE STRIPES ELEPHANT Seven Nation Army	V2	23	2	8	5	5	3
4	BROKEN SOCIAL SCENE YOU FORGOT Anthems For A Seventeen-Year Old Girl	Arts And Crafts	22	1	8	5	6	2
5	EVANESCENCE FALLEN Bring Me To Life	Wind Up	22	4	7	3	4	4
6	NOFX WAR ON ERRORISM Franco Un-American	Fat Wreck	21	1	11	6	3	0
7	RADIOHEAD HAIL TO THE THIEF There There	Capitol/EMI	19	2	5	5	5	2
8	GRANDADDY SUMDAY Now It's On	V2	19	1	7	5	0	6
9	TOMAHAWK MIT GAS When The Stars Begin To Fall	Ipecac	18	4	9	1	2	2
10	NEW PORNOGRAPHERS ELECTRIC VERSION The Electric Version	Matador	17	3	8	2	3	1
11	DEATHRAY DAVIES MIDNIGHT AT THE BLACK Girl Who Stole The Eiffel Tower	Glurp	17	1	9	4	2	1
12	YO LA TENGO SUMMER SUN Season Of The Shark	Matador	17	1	7	4	3	2
13	EVANESCENCE FALLEN Going Under	Wind Up	17	2	4	3	3	5
14	BLUR THINK TANK Good Song	Virgin	16	2	4	4	3	3
15	CURSIVE THE UGLY ORGAN Some Red Handed Sleight Of Hand	Saddle Creek	16	3	5	2	3	3
16	DECEMBERISTS CASTAWAYS AND CUTOUTS July, July!	Kill Rock Stars	16	0	7	6	2	1
17	JANE'S ADDICTION STRAYS Just Because	Capitol/EMI	15	3	3	2	4	3
18	FOO FIGHTERS ONE BY ONE Times Like These	BMG	14	2	3	1	4	4
19	TWELVE CAESARS YOUTH IS WASTED ON THE YOUNG (I'm Gonna) Kick You Out	Minty Fresh	14	0	9	5	0	0
20	TOMAHAWK MIT GAS Capt Midnight	Ipecac	14	1	4	2	3	4
21	LESS THAN JAKE ANTHEM Motown Never Sounded So Good	Sire	12	2	4	3	3	0
22	DEAD MEADOW HOWLS FROM THE HILLS Everything's Goin On	Tolotta	12	1	5	4	2	0
23	POSTAL SERVICE GIVE UP Such Great Heights	Sub Pop	12	2	5	1	2	2
24	YO LA TENGO SUMMER SUN Little Eyes	Matador	12	0	2	3	3	4
25	THE CLASH GIVE 'EM ENOUGH ROPE Tommy Gun	Epic	11	2	3	3	3	0
26	THE EELS SHOOTENANNY Dirty Girl	Dreamworks	11	1	2	4	4	0
27	BLUR THINK TANK We've Got a File on You	Virgin	11	3	4	2	1	1
28	STARLIGHT MINTS BUILT ON SQUARES Brass Digger	PIAS America	11	1	4	3	3	0
29	POSTAL SERVICE GIVE UP The District Sleeps Alone Tonight	Sub Pop	11	2	3	3	2	1
30	UGLY DUCKLING TASTE THE SECRET Turn It Up	Emperor Norton	11	2	0	2	4	3
31	PREFUSE 73 ONE WORD EXTINGUISHER Busy Signal	Warp	11	1	0	4	3	3
32	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME Honk	Ipecac	11	2	4	1	2	2
33	MELVINS HOUDINI Hooch	Atlantic	11	3	3	0	2	3
34	GILLIAN WELCH SOUL JOURNEY Look At Miss Ohio	Acony	11	2	3	1	2	3
35	SILVERSTEIN WHEN BROKEN IS EASILY FIXED Smashed into Pieces	Another Victory Inc.	11	1	3	1	3	3
36	EYES LIKE KNIVES EYES LIKE KNIVES Waylo	Secret Fire	11	0	5	1	3	2
37	THE ROOTS PHRENOLOGY The Seed	MCA	10	3	2	1	4	0
38	RELIENT K TWO LEFTS DON'T MAKE A RIGHTBUT THREE DO College Kids	Gotee	10	3	2	3	1	1
39	OZMA SPENDING TIME ON THE BORDERLINE Bad Dogs	Kung Fu	10	3	1	2	2	2
40	VERBENA LA MUSICA NEGRA Devil In Miss Jones	Capitol	10	1	4	3	2	0
41	DIE TRYING DIE TRYING Oxygen's Gone	Island	10	3	1	3	0	3
42	BEN HARPER DIAMONDS ON THE INSIDE With My Own Two Hands	Virgin	10	0	3	4	2	1
43	SAMIAM SEARCH AND DESTROY Search & Destroy	Blackout!	10	3	2	1	1	3
44	REGGIE AND THE FULL EFFECT UNDER THE TRAY Congratulations Smack And Katy	Vagrant	10	0	3	4	1	2
45	WIRE READ AND BURN 01 In the Art of Stopping	Pink Flag	10	3	2	1	0	4
46	LILYS PRECOLLECTION Perception Room	Manifesto	10	0	8	2	0	0
47	REVIS PLACES FOR BREATHING Caught in the Rain	Sony	10	1	1	1	3	4
48	DEATH BY STEREO INTO THE VALLEY OF THE DEATH Wasted Words	Epitaph	10	0	5	1	2	2
49	ZEROMANCER CLONE YOUR LOVER Split Seconds			-				
50	BLUR THINK TANK Crazy Beat	Cleopatra	9	3	2	2	3	0
JU	DEUR HINN HANN GIAZY DEAL	Virgin	9	2	1	1	3	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

KET. 13. Total Spins • Aivi. Morning Drive • Mib. Middays • Fivi. Afternoon Drive • Ev. Evening • On. Overnights								
CURRENTLY MONITORING 24/7/365								
RÂN CHRW London, ON	RAM KEXP Seattle, WA	RÂN KTSW San Marcos, TX	KVRX Austin, TX	RÂN WERS Boston, MA	RM WRUW Cleveland, OH			
RÂM CHUO Ottawa, ON	RAM KFJC Los Altos Hills, CA	RÂM KTXT Lubbock, TX	KM KWVA Eugene, OR	RÂN WFMU Fordham, NY	RIM WTSR Trenton, NJ			
RÂM CISM Montreal, Quebec	KAN KGLT Bozeman, MT	RÂM KUCI Irvine, CA	RM KXCI Tucson, AZ	RÂN WKDU Philadelphia, PA	RIM WUNH Durham, NH			
CJAM Detroit, MI	KIWR Council Bluffs, IA	RÂM KUGS Bellingham, WA	RAM KZSU Palo Alto, CA	WMBR Cambridge, MA	RM WUSB Stony Brook, NY			
RÂM KALX Berkeley, CA	RÂM KPFA Berkeley, CA	KUMD Duluth, MN	WALF Alfred, NY	RÂN WMFO Medford, MA	WVKR Poughkeepsie, NY			
RÂM KBGA Missoula, MT	KM KRCC Colorado Springs, CO	RÂM KUNI Cedar Falls, IA	WBRU Providence, RI [c]	WMNF Tampa, FL	RM WVUM Miami, FL			
RÂN KCRW Santa Monica, CA	KM KRTU San Antonio, TX	RÂM KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	RIM WXDU Durham, NC			
RÂN KCSB Santa Barbara, CA	RÂM KSCU Santa Clara, CA	RÂM KUSF San Francisco, CA	RAM WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXPN Philadelphia, PA			
KDHX Saint Louis, MO	KAN KSJS San Jose, CA	KWCU Boulder, CO	RÂM WDET Detroit, MI	RIM WPRB Princeton, NJ	MWZBC Boston, MA			
KEPC Colorado Springs, CO	KM KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGL Auburn, AL	RAM WRUR Rochester, NY				



6/17/03 To 6/23/03

	Detailed	Spin Info On The Top Three
#1 LIZ PHAIR E	extraordinary	
12:42 PM	WTSR	17-Jun-03
5:38 PM	WTSR	20-Jun-03
9:47 AM 3:48 PM	KTXT KTXT	18-Jun-03 18-Jun-03
6:01 PM	KTXT	18-Jun-03
9:54 PM	KTXT	18-Jun-03
8:15 AM	KTXT	19-Jun-03
5:11 PM	KTXT	19-Jun-03
2:38 PM 9:13 AM	KTXT KTXT	20-Jun-03 21-Jun-03
4:05 PM	KTXT	21-Jun-03
8:58 PM	KTXT	21-Jun-03
5:07 PM	KTXT	22-Jun-03
3:55 PM	KTXT	23-Jun-03
12:22 PM	WCLH	18-Jun-03
3:23 AM 7:03 AM	WCLH WCLH	19-Jun-03 19-Jun-03
6:34 PM	WCLH	19-Jun-03
1:34 AM	WCLH	20-Jun-03
2:15 PM	WCLH	21-Jun-03
6:09 PM	WCLH	21-Jun-03
11:10 AM 5:44 PM	WCLH WZBC	22-Jun-03 19-Jun-03
5:44 PM 5:45 PM	WMF0	19-Jun-03
4:04 PM	KCRW	22-Jun-03
6:45 PM	CHRW	23-Jun-03
	Y El Caminos In The Wes	
9:37 AM 3:39 PM	KTXT KTXT	17-Jun-03 17-Jun-03
2:27 PM	KTXT	17-Jun-03 18-Jun-03
5:33 PM	KTXT	18-Jun-03
6:43 PM	KTXT	19-Jun-03
10:34 AM	KTXT	20-Jun-03
6:02 PM 8:50 PM	KTXT KTXT	20-Jun-03 20-Jun-03
1:05 PM	KTXT	21-Jun-03
6:30 PM	KTXT	21-Jun-03
9:52 PM	KTXT	21-Jun-03
2:42 PM	KTXT	22-Jun-03
5:36 PM 9:51 AM	KTXT KTXT	22-Jun-03 23-Jun-03
3:25 PM	KTXT	23-Jun-03
12:27 PM	WXDU	17-Jun-03
9:27 PM	WTSR	17-Jun-03
1:13 PM	WTSR	20-Jun-03
11:54 AM 5:29 PM	KUGS KSCU	18-Jun-03 18-Jun-03
7:11 AM	KSCU	20-Jun-03
3:32 PM	CISM	21-Jun-03
4:01 PM	KEXP	23-Jun-03
	IPES Seven Nation Army	
11:50 AM 2:46 PM	KTXT KTXT	17-Jun-03 17-Jun-03
7:19 PM	KTXT	17-Jun-03
10:17 AM	KTXT	18-Jun-03
1:15 PM	KTXT	18-Jun-03
2:01 PM	KTXT	18-Jun-03
7:06 PM 5:02 PM	KTXT KTXT	18-Jun-03 19-Jun-03
9:19 AM	KTXT	20-Jun-03
8:38 PM	KTXT	20-Jun-03
10:05 AM	KTXT	21-Jun-03
3:14 PM	KTXT	21-Jun-03
9:16 PM 4:46 PM	KTXT KTXT	21-Jun-03 23-Jun-03
3:48 PM	WTSR	17-Jun-03
11:51 PM	KWVA	17-Jun-03
2:10 AM	KGLT	18-Jun-03
7:17 AM	KGLT	23-Jun-03
5:40 AM 4:36 AM	WUSB CISM	18-Jun-03 19-Jun-03
3:15 PM	KUMD	20-Jun-03
12:24 PM	KUGS	21-Jun-03
1:22 AM	KUNI	23-Jun-03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.







BOOKING NOW Vol.133: Deadline – July 25 / Hits The Street – Sept. 1

- * Free 1/2 page 4 color ad in CMJ New Music Report.
- * Free unlimited CMJ Industry Area data services throughout the month of September 2003.
- * Free 2-week banner advertisement on the CMJ Radio Reporting pages.
- * Free interactive ad (including album cover, songtitle, contact information and hyperlink) on the Certain Damage splash page and on cmj.com.
- * Music appearing on *Certain Damage* Vol. #133 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8

- * Each audio track includes a free 10-15 second voice introduction to plug your artist.
- * Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- * In addition to placing your latest tracks, you can pro mote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- * Artists featured on *Certain Damage* Vol. 133, will be included in a promotional ad in *CMJ New Music Report* (artist information must be received before July 3 to be featured). Space is limited... don't delay!

TRIPLE A

Period Ending 6/24/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
*	1	16	1	3	RADIOHEAD Hail To The Thief Capitol
2	3	1	1	9	GRANDADDY Sumday Will-V2
3	5	3	3	5	GILLIAN WELCH Soul Journey Acony
4	9	10	4	7	BLUR Think Tank Virgin
5	2	4	1	7	JACK JOHNSON On And On Moonshine Conspiracy-Universal
6	7	6	2	6	YEAH YEAH YEAHS Fever To Tell Interscope
A	10	14	7	4	BRUCE COCKBURN You've Never Seen Everything True North
8	6	2	2	8	EELS Shootenanny! DreamWorks
9	8	25	8	8	DAMIEN RICE 0 Damien Rice Music
10	4	8	4	4	LIZ PHAIR Liz Phair Capitol
11	13	5	5	12	WHITE STRIPES Elephant Third Man-V2
12	28	_	12	2	EASTMOUNTAINSOUTH EastMountainSouth DreamWorks
13	16	13	8	8	JOHN HIATT Beneath This Gruff Exterior New West
14	24	22	14	3	CLEM SNIDE Soft Spot spinART
15	17	19	12	6	STEVE WINWOOD About Time Wincraft Music-Sci Fidelity
16	19	18	16	4	NATACHA ATLAS Something Dangerous Mantra-Beggars Banquet
17	14	12	2	11	YO LA TENGO Summer Sun Matador
18	18	24	1	15	BEN HARPER Diamonds On The Inside Virgin
19	23	30	19	6	RH FACTOR Hard Groove Verve
20	31	20	20	4	THORNS The Thorns Aware-Columbia
					UP 19 POSITIONS
21	40	_	20	3	ERIN MCKEOWN Grand Nettwerk
22	20	_	20	2	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura Jetset
23	15	11	1	12	LUCINDA WILLIAMS World Without Tears Lost Highway
24	26	9	7	8	STARLIGHT MINTS Built On Squares PIAS America
25	25	15	14	6	NEW PORNOGRAPHERS Electric Version Mint-Matador
					#1 DEBUT
26	_	_	26	1	FOUNTAINS OF WAYNE Welcome Interstate Managers S-Curve-Virgin
27	27	28	25	5	JESSE HARRIS AND THE FERDINANDOS The Secret Sun Blue Thumb
28	37	38	16	10	RICHARD THOMPSON Old Kit Bag spinART
29	38	27	16	9	LIZZIE WEST Holy Road: Freedom Songs Warner Bros.
30	11	7	1	13	JAYHAWKS Rainy Day Music Lost Highway-American
31	21	29	20	8	SIDESTEPPER 3AM (In Beats We Trust) Palm
32	_	_	32	1	STEELY DAN Everything Must Go Reprise
33	12	21	12	7	ETTA JAMES Let's Roll Private Music
34	22	17	17	7	MARCIA BALL So Many Rivers Alligator
35	_	_	35	1	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou? Pitch-A-Tent
36	39	31	31	6	FLAMING SIDEBURNS Sky Pilots Jetset
37	30	_	30	2	BUDDY GUY Blues Singer Silvertone
38	_	_	38	1	MARS VOLTA De-Loused In The Comatorium Strummer-GSL-Universal
39	_	_	39	1	JUNIOR SENIOR D-D-Don't Don't Stop The Beat Crunchy Frog
40	_	_	40	1	ED HARCOURT From Every Sphere Astralwerks
A		L		<u> </u>	LD HAROUGHT HOMEVERY Sphere Astraivers

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

ADDSI

1	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2	BLACK EYED PEAS Elephunk	A&M
3	FIREWATER The Man On The Burning Tightrope	Jetset
4	UI Answers	Southern
5	JAY FARRAR Terroir Blues	Artemis-Act/Resist

Ñ ALTERNATIVE

Period Ending 6/24/2003

www.cmi.com

Contributing reporters this week: 15 \bullet See www.cmj.com/freenmr for a complete list of \tilde{N} Alternative airplay reports.

A						
1	1	1	1	11	YERBA BUENA President Alien	Razor And Tie
2	3	3	1	8	SIDESTEPPER 3AM (In Beats We Trust)	Palm
3	2	2	2	22	MOLOTOV Dance And Dense Denso	Universal Latino
4	6	8	4	9	LOS PERICOS Desde Ceros	Universal Latino
5	4	4	1	18	BOBI CESPEDES Rezos	Six Degrees
6	8	6	6	5	VARIOUS ARTISTS The Rough Guide To Latin Jazz	World Music
1	_	_	7	1	SALSA CELTICA El Agua De La Vida	Compass
8	10	12	8	16	EL GRAN SILENCIO Super Riddim Internacional 1	EM
9	_	_	9	1	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
10	-	_	10	1	EDDIE PALMIERI Ritmo Caliente	Concord Picante
11	5	5	3	12	VARIOUS ARTISTS New Latin Xpress	Narada
12	-	_	12	1	TISH HINOJOSA Best Of Tish Hinojosa: Live	Rounder
13	9	11	1	35	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
14	-	_	14	1	JUMBO Teleparque	BMG U.S. Latin
15	35	40	15	3	BERSUIT VERGARABAT De La Cabeza	Universal Latino

Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

_	122	
1	VARIOUS ARTISTS La Bamba: Sones Jarochos	Smithsonian Folkways
2	INSPECTOR Alma En Fuego	Universal Music Latino
3	LOS NINOS DE SARA Gipsyole	Intent City

NEW WORLD

Period Ending 6/24/2003

www.cmj.com

 $Contributing \ reporters \ this \ week: 111 \bullet See \ \textit{www.cmj.com/freenmr} \ for \ a \ complete \ list \ of \ New \ World \ airplay \ reports.$

W L	W	2W	PK	WKS	ARTIST + TITLE	LABEL
1 1	1	2	1	6	NATACHA ATLAS Something Dangerous Mantra-E	Beggars Banquet
2 3	3	3	2	5	JACKIE MITTOO Champion In The Arena 1976-1977	Blood And Fire
3 2	2	1	1	8	SIDESTEPPER 3AM (In Beats We Trust)	Palm
4 4	4	4	1	12	GOTAN PROJECT La Revencha Del Tango XL	-Beggars Group
5 1	0	8	1	10	VARIOUS ARTISTS African Groove	Putumayo
6 1	4	21	6	3	THOMAS MAPFUMO Toi Toi Nonesi	ıch-Perro Verde
7 6	6	9	6	4	SERART Serart Serjical S	Strike-Columbia
8 1	6	-	8	2	VARIOUS ARTISTS Traveler '03: A Six Degrees Collection	Six Degrees
9 9	9	12	9	4	VARIOUS ARTISTS French Caribbean	Putumayo
10 5	5	7	5	10	PAOLO CONTE Reveries	Nonesuch
1 1	1	11	11	4	D. BHATTACHARYA AND B. BROZMAN Riverboat-World	d Music Network
12	7	10	7	8	MORGAN HERITAGE Three In One	VP
13 2	28	34	13	4	YERBA BUENA President Alien	Razor And Tie
14 8	8	6	6	8	MAMANI KEITA AND MARC MINELLI Electro Bamako	Palm
15 -	-	_	15	1	VARIOUS ARTISTS La Bamba Smiths	onian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

A	VDD2	
1	BURNING SPEAR Free Man	Burning
2	VARIOUS ARTISTS Salsa Around The World	Putumayo
3	LATIN PROJECT Nueva Musica	Electric Monkey

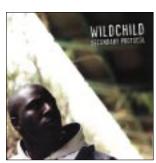


Akrobatik





Brother Ali



Wildchild



Push Button Objects

Contributing reporters this week: 149 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	AKROBATIK Balance	Coup d'Etat
2	3	2	2	8	PRINCE PAUL The Politics Of The Business	Razor And Tie
3	2	3	2	5	BROTHER ALI Shadows Of The Sun	Rhymesayers
4	5	4	4	10	WILDCHILD Secondary Protocol	Stones Throw
5	10	20	5	3	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
6	4	5	2	8	RJD2 The Horror	Definitive Jux
*	7	27	7	3	UGLY DUCKLING Taste The Secret	Emperor Norton
8	6	6	4	9	MR. DIBBS 30th Song	Rhymesayers
9	9	8	8	8	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
					#1 DEBUT	
10	_	_	10	1	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
11	12	9	7	8	PREFUSE 73 One Word Extinguisher	Warp
12	11	7	1	18	MURS The End Of The Beginning	Definitive Jux
13	15	34	13	3	SOUL PURPOSE Breaking Records	Coup d'Etat
14	17	21	14	3	S.A. SMASH Smashy Trashy	Definitive Jux
15	19	13	13	23	LITTLE BROTHER The Listening	ABB
16	22	26	16	3	AUDIO BULLYS Ego War	Source-Astralwerks
17	-		17	1	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
18	28	10	4	10	JAYLIB "The Red" b/w "The Official" (12 Inch)	Stones Throw
19	16	_	16	2	ACEYALONE Love And Hate	Red Urban
20	32	_	20	2	BIEN Eleven	Dual-Six
21	-	_	21	1	PHAROAHE MONCH "Agent Orange" (12 Inch)	MCA
22	21	15	2	13	VARIOUS ARTISTS A Blow To The State	Coup d'Etat
23	_	_	23	1	BABY BLAK "No Coast Allstars" (12 Inch)	BBE
24	13	14	5	9	PROZACK TURNER Restaurant Quality Lemonade [EP]	DreamWorks
25	8	12	8	5	FAKTS ONE "The Show Starter" b/w "Life Music" (12 Inch)	Coup d'Etat
					UP 14 POSITIONS	
26	40	_	26	3	ODD NOSDAM No More Wig For Ohio	Anticon
27	R		7	12	T-LOVE Long Way Back	Astralwerks
28	14	16	1	29	TALIB KWELI Quality	Rawkus
29	-		29	1	LOUIS LOGIC "Mischievous" b/w "Street Smarts"	Solid
30	R		17	6	MCENROE Disenfranchised	Peanuts And Corn
31	-		31	1	BLACK EYED PEAS Elephunk	A&M
32	-		32	1	VARIOUS ARTISTS State Of The World	Tableturns
33	31	25	12	12	DIPLOMATS Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
34	29	28	3	12	OMID Distant Drummer	Beneath The Surface
35	20	23	2	28	NAS God's Son	Columbia
36	24	36	1	27	ROOTS Phrenology	MCA
37	39	_	7	39	K-OS Exit	Astralwerks
38	-	_	38	1	MAJESTICONS "Majestwest Party" (12 Inch)	Ninja Tune-Big Dada
39	-	_	39	1	FANNYPACK So Stylistic	Tommy Boy
40	26	_	10	16	FREEWAY Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2	BLACK EYED PEAS Elephunk	A&M
3	DUDLEY PERKINS "Money" b/w "Yo' Soul" (12 Inch)	Stones Throw
4	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
5	UGLY DUCKLING Taste The Secret	Emperor Norton

WXAV Vitals

Market: Chicago, Illinois Frequency: 88.3 FM

School: Saint Xavier University
Program Director: Kate Mata
Music Director: Steve Shanabruch
News Director: Ryan Boese
Sports Director: Ray Lukas

Address: 3700 West 103rd Street,

Chicago, IL 60655

Telephone: 773.298.3376 **Studio Line:** 773.298.3386

Fax: 773.298.3381

E-Mail: wxavnews@yahoo.com **Web site:** www.wxav.com





The WXAV staff at the 24/7 re-launch party, last summer.

Station Philosophy/ Audience Perception:

We know that people are tired of commercial radio and are looking to change their musical diet. So, we are always bringing things to the table that no other radio station can or will. We try to give our audience what they want and their loyalty and passion for what we do says it all.

Slogan/Position Statement:

"The X — 88.3 FM is The Escape From Ordinary Radio"

How does the station differentiate itself from others in the market?

We play the music that Chicago needs to hear — music that no one else has the guts to play. We also champion local music. We are the only Chicago station that we know of that plays local music 24/7.

Outside of campus, is the station actively involved with the local community? How?

WXAV is present at many community events. We offer station tours and sponsor community activities.

How is the station promoted on campus?

We've been sponsoring lots of on-campus acoustic concerts in the new Cougar Bytes coffeehouse. Concerts are always a great place for us to give away bumper stickers, miniradios, T-shirts and magnets.

What type of image does the station project on the air?

We're unique and proud of it. We strive to be as professional as possible without compromising our essential sound. We're cheeky monkeys, not dodgy geezers.

News/Sports Programming Commitment:

We broadcast all home Saint Xavier University football and basketball games. Our news department is affiliated with the USA News Network and we broadcast "X Reports" every weekday at 4:30 p.m.

Station Marketing/Fund Raising:

It's been nearly a year since we decided to go 24/7 with touch-screen computers. There has been a lot of awareness about what we are up to. Good local press coverage and the fact that we are Illinois Broadcasters Association "Silver Dome Award" finalists this year means that, for the

very first time, we don't really need to do a lot of fund raising. The university considers us an important asset and takes care of us.

Does the station do any music or audience research?

We get people to tell us what they think and reward them with bumper stickers or free music. There are also polls on our Web site and a forum where people can express themselves. We try to keep in touch with what the listeners want.

Regular Special Features:

On "The Sweet Deuce Showdown," two bands compete for votes to decide which one is the best. Listeners vote by calling in or E-mailing and we get hundreds of calls for this feature. This works for local bands that get into it.

Anything else of interest:

The current Director of Student Media, Rob Quicke, is an Englishman who helped set up the U.K.'s first ever student-run FM radio station at Oxford University before coming to America. Students are still trying to understand his accent.

AIRPLAY **ANALYSIS**

Monday, May 26 • 1 − 2 p.m.

ROB ZOMBIE Blitzkrieg Bop
GARBAGE A Stroke Of Luck
MATTHEW SWEET Knowing People
FACE TO FACE Ordinary
ELECTRICON Thinking Cap
RIVER CITY REBELS Drunken Angel
LIBERTINES The Boy Looked At Johnny

GUIDED BY VOICES

Can't Hear The Revolution BIONIC JIVE Swarm

DILLINGER FOUR

A Floater Left With Pleasure In

Tuesday, May 27 • 1 − 2 p.m.

JILL SOBULE Claire

MINDLESS SELF-INDULGENCE Rip Off

THE CLASH Rock The Casbah
MISFITS Hate Breeders

TRIPLE FAST ACTION Underwear

PULSARS Silicon Teens

GIGOLO AUNTS

Super Ultra Wicked Mega Love
GRADE Surf Wax America
SLIGHTLY STOOPID Leaving On A Jet Plane
FACE TO FACE Handout

Wednesday, May 28 • 1 − 2 p.m.

BEAUTIFUL SOUTH My Book
LOVEHAMMERS Tunnel
STARLING Die Hard Crush
ATARIS Bad Case Of Broken Heart
MATTHEW SWEET Knowing People
JON SPENCER BLUES EXPLOSION

Over And Over
(HED)P.E. Blackout
B.R.M.C. Love Burns
HUMBLE GODS High Speed
JIMMIE'S CHICKEN SHACK Spiraling

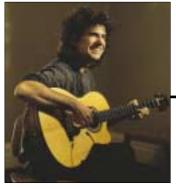
Thursday, May 29 • 1 − 2 p.m.

WHITE STRIPES Black Math CHEVELLE One Lonely Visitor RUNRIG The Stamping Ground H20 Out Of Debt

TRIPLEFASTACTION Never Ever Care
JOHN FRUSCIANTE Fall Out
MARILLION Between You And Me
POWERMAN 5000 Free
KING CRIMSON

The World's My Oyster Soup Kitchen

GREEN DAY Warning



ARTIST SPOTLIGHT

PAT METHENY

fter more than 25 years of playing with other musicians (most notably with the Pat Metheny Group and the Pat Metheny Trio), famed Jazz guitarist Pat Metheny surprised many

longtime fans with his latest release, a solo acoustic effort called *One Quiet Night*, which spotlights the use of the baritone guitar. On the phone from his parents' home in Lee's Summit, Missouri, where he was born and raised, Metheny did such a great job of discussing the record, we decided let him give the lowdown on it himself.

Was this an album that you felt you just needed to do?

This record sort of just slipped out. There was no planning. I had no intention of releasing any record at all at this point in time. It was at the end of the period where we made the last Pat Metheny Group record [Speaking Of Now]. As is usually the case, we spend a fair amount of time making our records — recording, mixing, picking the album cover and trying to think of song titles. That whole process takes about six months to do a set of eight or nine tunes. As that process was drawing to an end, I got this new piece of gear — nothing fancy, just a Mac that you could record on and then burn a CD. And I thought, "I've just spent six months working on this one CD. I've got the night off tonight, and my new burner and Mac. I'm gonna make three CDs tonight. I'm just gonna fill them up with music."

And the baritone guitar comes in where?

A couple of hours before I decided to do it, I had picked up this baritone guitar that I really hadn't been playing much. Then I remembered this way of tuning that this guy from Lee's Summit, Missouri used to tune his guitar. He tuned it low like a baritone, which is down a fifth. He left the middle two strings up an octave. So, basically, you've got the top two strings as a middle register, the middle two strings as a high register, and the bottom two strings as a very low register. The intervallic relationship between the strings is the same, but in different octaves, which means the notes you're looking for are in the same place, but you just have different octaves. It sets up a situation where it's like you have three parallel guitars. It really sets up a whole different way of thinking. So I strung up the guitar that way and I immediately was into that world. I hit record and just started playing.

So you filled the CDs.

Yeah. Then I did the process of transferring from the program to the CD and so I had these CDs. I took them out on the road with me shortly after that. I didn't listen to them at all immediately afterwards. As we were traveling around, every night, I'd pick one of them after the gig and listen to it as I was cooling out. It was sort of what I thought it was — real simple playing. It was really just for me, something to just take out and listen to. Then I started really liking some of it. If had set out trying to play that way, I couldn't have played quite like that. I started to make notes of what I liked. Then, when the tour was over, about a year later, once I was back home in my work environment at home, I went back to the program and downloaded my personal favorites and made a CD of that. It was about 45 minutes. I thought, "This is something; it's really a different way of playing for me." But it didn't seem like a complete record, so I set up the same way and recorded four more conventional tunes: "Last Train Home,"

which was a tune I'd been playing all year on that guitar on tour. I'd now fallen in love with that guitar. Then I picked three tunes that were real favorites of mine: "Ferry Cross The Mersey," "My Song" and the Jesse Harris tune "Don't Know Why." Then I added two new tunes, because I thought it needed more wrist action [strumming]: "Song For The Boys" and "Over On Fourth Street."

The sound and textures you come up with are really interesting.

There's a lot of fertile ground there. The second song on the album, "Song For The Boys," which is a song I sort of wrote for the guitar, has that opening string strumming thing that I like so much. But with the baritone guitar, you have a lot more keys that you can go to. I think I go through, like, seven or eight keys in that tune that all involve ringing open strings. Usually you have three or four — or five, if you stretch it on conventional guitar. With that guitar, you can always go one or two steps further in range.

"It's funny, I never thought too much about playing solo. It's not that the solo environment didn't appeal to me; it just never came up."

Are you planning on touring behind this?

It's funny, I never thought too much about playing solo. I was always so involved in the group and playing in the trio and in different situations with other people. It's not that the solo environment didn't appeal to me; it just never came up. I just toured with Charlie Haden and I started out each night playing 35 or 40 minutes solo, and I really, really enjoyed it. I've played a tune or two here and there, but that's it. I was mostly using the baritone guitar, but I also like playing nylon string guitar and even electric, so I will probably do something like a solo tour or part of the concert in the next couple of years.

Is it true that this was sort of your creative response to the events of 9/11?

I never set out to do a particular song because something had happened, but I also believe that everything that happens affects the way you hear and feel things. 9/11 impacted everyone's life, particularly for those of us who live in or near New York City, and not in an abstract way. This stuff was recorded in an interesting period — it was after the event, but before we started bombing in Afghanistan. But, to me, that little window of time was something really special, because it seemed that, for a month or two, no one was black, Puerto Rican, Chinese or anything like that. Race was a non-issue. It was all about being there in the city and dealing with it. Then, when the bombing happened, I realized that things were back to normal. But for a while there, I had hoped that maybe there was going to be a new way to deal with this kind of conflict.

Interview by Tad Hendrickson



LOUISVILLE PLUGGERS: For a brief moment at the Non Comm convention, everyone felt like a part of one big happy family. Then they all went home and fought with their real families. (Left to right) triplearadio.com's Jim Nelson, Red Hat 22's Paul Brown, Songlines' Louise Coogan, KNBA's Loren Dixon and WNCS's Mark Abuzzahab and WTTS's Brad Holtz.



DAR'S STAR: Dar Williams was extremely peeved that her WNRN t-shirt didn't arrive in time for this photo shoot, which she had been looking forward to for months; but at least she brought "star" power to her acoustic performance at the station. (Left to right) WNRN's Jaz Tupelo, Dar Williams and WNRN's Anne Williams.



BLUE CREW: It was a true moment of worlds colliding when the CMJ staff met up with the Blue Man Group. Unfortunately, as CMJ had yet to master the strange but beautiful alien language of the azure domed ones, communication was limited to meaningful glances. Flanked by blue men (left to right) CMJ's Tom Mallon, Doug Levy, Nicole Keiper and Christopher R. Weingarten.



GETTING WARMER: The Gang Starr duo was so excited about its visit to Music Choice in NYC, the pair forgot to take off their jackets before their appearance on Tha Corner. No wonder people have been saying they're a really hot act! (Left to right) Gang Starr's DJ Premiere, Music Choice's DJ Mecca, and Gang Starr's Guru.



-UP: The National Academy of Popular Music/Songwriters Hall of Fame recently held its 34th annual awards ceremony, where Phil Collins, Queen, Van Morrison and Little Richard were inducted into the Hall. Clive Davis (second from left) received a special award, which apparently involved hanging out with Rod Stewart, Monica and Annie Lennox.



STATION I.D.: Right before Beyond The Embrace played a set at the BWBK Six-Pack metal fest, the band stopped at the WRUW studios, where the members found themselves unexpectedly forced to hold cue cards for on-air staff. (Left to right) WRUW's Ace Kumar with Beyond The Embrace's Shawn Gallagher, Adam Gonsalves and Kevin Camille.

leveland's
Chimaira has been
added to the second half of Ozzfest, performing
on the second stage after the
band's tour with In Flames and
Soilwork wraps up. Nuclear
Blast has signed stoner rock act
Fireball Ministry.

Nevermore, is mixing the album. • Mayhem will record its new album, *Chimera*, in Copenhagen this fall. Hopefully, sheep heads and goat blood will not be thrown (or drank) in the studio. • Veteran thrash act Destruction will release *Metal Discharge* in September. Metal



Shadows Fall

Mushroomhead will be calling its next album XXII. How original. • Morbid Angel is holed up in Diet Of Worms Studios working on its next album. The opus is tentatively titled H2K3, keeping with the Angel's tradition of naming its albums in alphabetical order (Altars Of Madness, Blessed Are The Sick, Covenant, etc.) Earache plans on releasing this hulking, frothing slab of death metal this fall. • Immolation will release a live DVD this fall, with footage culled from the band's recent overseas tours. The digital platter will include bonus footage and multi-angle views. Because the "Metal Gods" tour was cancelled, tour opener Carnal Forge took advantage of the free time and started writing new material as it waits for another touring opportunity. Ambitious are the Swedes. Tampa's Diabolic plans on releasing Infinity Through Purification this fall via Olympic-Century Media. Grammy Award winner Neil Kernon, who has worked with everyone from Queensrÿche to

Discharge, huh? Sounds like a really "pleasant" condition. We're sure you've heard about New Found Power, the "new" band featuring Pantera legends Dimebag Darrell and Vinnie Paul. Well, being the everresourceful fucks that we are, CMJ managed to hear a few tunes and it sounds like a dirtier version of early Pantera, full of big grooves and messy production. The vocals remind us a bit of Crowbar, yet without the sludgy backing riffs. Those who dwell in Pantera country will definitely dig this, but the material does date itself to the early-'90s. • Hey, alcoholics and memorabilia collectors! Make sure you drop by the Jägermeister booths at this summer's Ozzfest to get yer shit signed, as Chimaira, Shadows Fall, Motograter, Sworn Enemy, Unloco and Endo are all going to be inking stuff with their individual John Hancocks in between sets. We hear a surprise guest, a metal god who is not performing, might show up to a few Ozzfests and do some signings as well. This guy

"reigns" supreme, so be on the lookout, although nothing is confirmed. • Type O Negative will hit the road on a headlining jaunt beginning in late July. Hopefully the band will resurrect its tradition of Halloween shows this year. • Machine Head remains dutifully at work on its next full length, which will be a self-produced affair. Boy Sets Fire bassist Rob Avery (the voice responsible for that ballistic, "Where's your FUCK-ING rage?" part on the title track of After The Eulogy) has left the band. In a statement provided by the Delaware group, Avery's dissatisfaction with the touring lifestyle and desire to settle down, start a family and become a mechanic (!) were cited as the reasons for his departure. His

replacement is German-born Robert Ehrenbrand, formerly of My Hero Died Today. • Mass Concerts, the fine folks who produce the annual New England Metal And Hardcore Festival, have announced they will now produce the New Jersey Metal And Hardcore Festival, which will be held at Asbury Park's Convention Hall on November 14-15. Yo, that's our hood! Woo-hoo! We cannot wait. Due to the fest's popularity, promoter Jon Peters felt it was necessary to expand out of the New England territory. We agree. • For those of you who may be missing it, the Loud Rock Q&A will return full-force next week, with a few words from Nuclear Assault's Danny Lilker.

LOUD ROCK INDUSTRY NEWS

After three years at The Syndicate, everyone's favorite DLH (that's "dirty long hair" for those not in the know), Ben Markese, is moving on. He's leaving the world of metal radio promotions and is headed back to his homestead in Illinois. On a personal note, as someone who has worked very closely with the DLH since he was Loud Rock Director for WVKC, I'm really going to miss the shit



Ben Markese

out of working with him. Ben became one of my closest friends in the entire world, from talking about our favorite metalcore bands to toiling over playlists together. I know he'll still be rocking in Chi-town. Ben made metro NYC a more pleasant place with his midwestern niceness and his presence will be missed like a lost limb. Good luck in all you do, Ben, although everyone at CMJ knows you won't need it. Thanks for your friendship and always making my jobs easier. Paul Conroy has left Roadrunner's A&R Department to return to management. He is now working at Entertainment Services with Larry Mazur, who manages Stone Sour, Breaking Benjamin and Anthrax, among others. • Century Media has officially "re" launched the Abacus Recordings imprint. According to the label's press release, Abacus was "born out of a desire to house some of the most-cutting edge bands under the current banner of hardcore while utilizing a street-level, scenedriven approach to its marketing." Haste, Radiation 4 and Narcissus are the first bands on the Abacus imprint and the label will be run by Taken vocalist Ray Harkins and freelance journalist Stacy Buchanan. Point your browsers to www.abacusrecordings.com for more info.

LOUD ROCK COLLEGE

Period ending 6/24/2003

www.cmj.com

Contributing reporters this week: 185 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	7	11	1	7	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
2	2	7	2	3	BLACK DAHLIA MURDER Unhallowed	Metal Blade
3	1	3	1	5	DEFTONES Deftones	Maverick
4	6	4	4	8	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
5	4	1	1	8	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
6	3	2	1	9	LAMB OF GOD As The Palaces Burn	Prosthetic
					#1 DEBUT	
7	_	_	7	1	ENTOMBED Inferno	Music For Nations
8	10	_	8	2	IN FLAMES Trigger [EP]	Nuclear Blast
9	5	6	2	10	SOILWORK Figure Number Five	Nuclear Blast
10	8	8	7	7	SHAI HULUD That Within Blood III-Tempered	Revelation
11	14	29	11	3	METALLICA St. Anger	Elektra
12	11	10	8	8	DYING FETUS Stop At Nothing	Relapse
13	19	14	13	6	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
14	12	12	11	6	NASUM Helvete	Relapse
15	15	21	15	3	CLUTCH Live From The Googolplex	Megaforce
16	9	5	3	12	ANTHRAX We've Come For You All	Sanctuary
17	16	15	15	6	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
18	_	_	18	1	THIS DAY FORWARD In Response	Equal Vision
19	-	_	19	1	SKINLESS Sacrifice To Survival	Relapse
20	13	9	5	10	NOTHINGFACE Skeletons	TVT
21	23	19	19	5	BLACK CROSS Art Offensive	Equal Vision
22	18	20	18	4	ENSLAVED Below The Lights	Osmose-The End
23	17	13	2	13	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
24	_	_	24	1	EVERY TIME I DIE Hot Damn!	Ferret
25	20	16	1	14	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
26	24	31	18	5	DEVIN TOWNSEND BAND Accelerated Evolution	HevyDevy
27	-	_	27	1	POISON THE WELL You Come Before You Ve	lvet Hammer-Atlantic
28	27	_	27	2	LOST HORIZON A Flame To The Ground Beneath	Koch
29	25	38	25	3	THRICE 3 Song Sampler	Island
30	26	27	26	3	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
					UP 6 POSITIONS	
31	37	_	28	7	DOG FASHION DISCO Committed To A Bright Future	Spitfire
32	22	18	18	7	POWERMAN 5000 Transform	DreamWorks
33	R	34	17	7	CRYPTOPSY None So Live	Century Media
34	R	40	31	3	GRAVE DIGGER Rheingold	Nuclear Blast
35	40	_	13	9	CARNAL FORGE The More You Suffer	Century Media
36	_	_	36	1	AS I LAY DYING Frail Words Collapse	Metal Blade
37	R	_	3	11	VOIVOD Voivod	Chophouse
38	R	37	21	7	NAGLFAR Sheol	Century Media
39	35	-	35	2	DIVINE EMPIRE Nostradamus	Olympic
	_	_	40	1	HOTWIRE The Routine	RCA

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

-		
1	HASTE The Mercury Lift	Century Media
2	AS I LAY DYING Frail Words Collapse	Metal Blade
3	EVERY TIME I DIE Hot Damn!	Ferret
4	MOTOGRATER Motograter	No Name-Elektra
5	NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret

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POISON THE WELL

You Come Before You

(Velvet Hammer–Atlantic)

Poison The Well designed the template for most of today's melodic metalcore acts, spawning countless copycats in the process. The band's last two efforts,

1999's *The Opposite Of December...A Season Of Separation* and 2002's *Tear From The Red*, are genre essentials, but no one is going to argue that those albums were constructed of memorable parts, rather than complete, efficiently executed songs; you knew when to rock out and when to sing along. Conversely, the Florida quintet's major label debut, *You Come Before You*, is truly greater than the sum of its parts. Poison The Well enlisted Pelle Henricsson and Eskil Lovstrom, the team that helmed Refused's now classic *The Shape Of Punk To Come*, to produce the new effort, resulting in the band's most focused, inventive and "think outside the box" disc to-date. Everything here is big; Jeffrey Moreira's vocals have blossomed to their full capacity, while songs like "Ghostchant," "For A Bandaged Iris" and "Apathy Is A Cold Body" — easily the fastest, most punkstyle songs PTW has ever attempted — are lush and fluid. Both diehard and casual fans will be pleasantly surprised.

R.I.Y.L.: Shai Hulud, This Day Forward, From Autumn To Ashes

Contact: Anthony Delia Phone: 212.707.2086

Email: anthony.delia@atlantic-recording.com

Release and Add Date: July 1

THROWDOWN

Haymaker (Trustkill)

For those unfamiliar with boxing jargon, a "haymaker" is a last-ditch, give it your all blow, one designed to either maim or kill your opponent. That's a fitting term for Throwdown's music, which is moshcore so brutish that it's barely street-legal. *Haymaker* administers chuggachugga breakdowns that would make Hatebreed smile, while pound-your-chest sing-a-longs espouse straightedge dogma. Guitarist Dave Peters and vocalist Keith Barney (also of Eighteen Visions) played musical chairs and swapped posts here, but there's not *much* of a difference, as Throwdown's skewering riffs and pugnacious vocals remain fully intact; the band even recuts tunes from last year's *Face The Mirror* EP, as well as "Raise Your Fist" from 2000's *Drive Me Dead*. While sister act Eighteen Visions is all style and flash, Throwdown is all blood and bone. This band is as severe as a gaping headwound and *Haymaker* throws punches unapologetically.

R.I.Y.L.: Hatebreed, Unearth, Indecision, Madball

Contact: Josh Grabelle Phone: 732.542.7956 Email: josh@trustkill.com

Release and Add Date: July 15; July 1

TRANSPORT LEAGUE

Grand Amputation (Crash)

Peep the R.I.Y.L. below. (In case you didn't know, that stands for "Recommended If You Like," so save that factoid to your mental hard drive for future reference.) Sure, the bands listed there are rather disparate, but Transport League imports traits from each of them into its own sound. The League's last album, 2000's *Satanic Panic*, smacked of Motörhead and Clutch (in fact, Transport League jacked its name from Clutch's 1993 debut, *Transnational Speedway League*), whereas *Grand Amputation* slams the breaks on the dirty rock vibe and jacks up the grooves and the "grrr" factor, resulting in heavy rock that culls as much from Pro-Pain as it does late-period Earth Crisis. "Lobotomico" and "Safe (Houdini)" rip the roof off like a hurricane.

R.I.Y.L.: Freya, Clutch, Pro-Pain, Machine Head

Contact: Mark Nawara

Email: info@crashmusicinc.com Release and Add Date: July 1

LOUD ROCK CRUCIAL SPINS

Period ending 6/24/2003

www.cmj.com

Contributing reporters this week: 86 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	4	1	7	318	301	17	TYPE O NEGATIVE Life Is Killing Me Ro	adrunner-IDJMG
2	2	1	1	8	282	287	-5	CHIMAIRA The Impossibility Of Reason Ro	adrunner-IDJMG
3	3	2	2	5	261	281	-20	DEFTONES Deftones	Maverick
4	4	3	1	9	242	261	-19	LAMB OF GOD As The Palaces Burn	Prosthetic
5	7	10	5	3	205	204	1	METALLICA St. Anger	Elektra
6	5	6	1	10	199	231	-32	SOILWORK Figure Number Five	Nuclear Blast
7	6	5	3	11	187	205	-18	NOTHINGFACE Skeletons	TVT
8	8	8	8	7	179	196	-17	DARKEST HOUR Hidden Hands Of A Sadist Na	tion Victory
9	11	15	9	9	161	157	4	DOG FASHION DISCO Committed To A Bright Futi	ure Spitfire
10	9	7	3	12	160	193	-33	ANTHRAX We've Come For You All	Sanctuary
11	16	18	11	6	158	124	34	HOTWIRE The Routine	RCA
12	14	24	12	3	158	141	17	BLACK DAHLIA MURDER Unhallowed	Metal Blade
13	10	11	10	10	150	176	-26	POWERMAN 5000 Transform	DreamWorks
14	17	12	12	5	148	121	27	MOTOGRATER Motograter	No Name-Elektra
15	12	14	10	8	138	155	-17	FREYA As The Last Light Drains	Victory
16	13	9	1	13	135	143	-8	BLACK LABEL SOCIETY The Blessed Hellride	e Spitfire
17	20	20	17	3	130	106	24	CLUTCH Live From The Googolplex	Megaforce
18	22	_	18	2	121	104	17	IN FLAMES Trigger [EP]	Nuclear Blast
								UP 21 POSITIONS	
19	40	_	19	2	118	60	58	SPINESHANK Self-Destructive Ro	adrunner-IDJMG
20	23	26	20	4	111	101	10	DEVIN TOWNSEND BAND Accelerated Evolut	ion HevyDevy
21	21	19	18	7	107	105	2	TWISTED METHOD Escape From Cape Coma	MCA
22	18	16	16	6	107	113	-6	SHAI HULUD That Within Blood III-Tempered	Revelation
23	19	21	20	5	105	106	-1	MARILYN MANSON The Golden Age No	thing-Interscope
24	28	34	24	4	97	86	11	DUST TO DUST Sick	Music Cartel
25	29	33	26	5	96	83	13	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast

									i.
LABEL	ARTIST + TITLE	S +/-	LWS	PS	WKS	PK 1	2W	LW	ſW
Red Ink-Epic	CRADLE OF FILTH Damnation And A Day	-43	139	96	14	1	13	15	26
	#1 DEBUT								
Music For Nations	ENTOMBED Inferno	D	-	92	1	28	-	-	27
n Metal Blade	CALLENISH CIRCLE My Passion, Your Pair	8- 1	100	92	6	25	25	25	28
Century Media	HASTE The Mercury Lift	D	-	91	1	29	_	_	29
Relapse	DYING FETUS Stop At Nothing	-2	91	89	7	21	28	26	30
Spitfire	THERAPY? High Anxiety	-1	89	88	4	27	37	27	31
Solid State	AGONY SCENE The Agony Scene	7	79	86	2	30	_	30	32
Lava	REACH 454 Reach 454	-26	101	75	10	15	17	24	33
Peaceville	KATATONIA Viva Emptiness	-5	78	73	9	20	30	31	34
Relapse	NASUM Helvete	-2	73	71	5	28	29	34	35
Equal Vision	THIS DAY FORWARD In Response	D	-	70	1	36	_	-	36
et Hammer-Atlantic	POISON THE WELL You Come Velve	D	_	68	1	38	_	_	37
Island	THRICE 3 Song Sampler	2	66	68	3	37	40	37	38
Century Media	CARNAL FORGE The More You Suffer	1	58	59	10	17	27	41	39
Inside Out	EVERGREY Recreation Day	13	45	58	5	36	38	50	40
Crash	SINGLE BULLET THEORY Route 666	-17	75	58	4	32	31	33	41
Earache	HAUNTED One Kill Wonder	-11	67	56	18	1	22	36	42
Nuclear Blast	M.O.D. The Rebel You Love To Hate	-21	77	56	7	31	45	32	43
No Name-Elektra	SWORN ENEMY As Real As It Gets	-15	67	52	23	2	39	35	44
Ferret	SCARLET Something To Lust About	-12	63	51	5	30	32	38	45
ce Century Media	OLD MAN'S CHILD In Defiance Of Existen	1	_	50	12	9	_	R	46
Equal Vision	BLACK CROSS Art Offensive	-2	52	50	2	42	_	42	47
c For Nations-Koch	OPETH Damnation Music	-11	61	50	10	9	36	39	48
Geffen-Flawless	REVOLUTION SMILE Bonethrower [CD5]	D	-	49	1	50	-	-	49
Olympic	VITAL REMAINS Dechristianize	0	49	49	9	38	44	45	50

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

_		HAOTE TILLIA	
1	43	HASTE The Mercury Lift	Century Media
2	40	MOTOGRATER Motograter	No Name-Elektra

3	38	AS I LAY DYING Frail Words Collapse	Metal Blade
4	37	EVERY TIME I DIE Hot Damn!	Ferret
		NUCLEAR ASSAULT Alive Again	SPV-Screaming Ferret

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: JULY 7 - 8

PORCUPINE TREE Futile EP (Lava)

DAVE BROCKIE EXPERIENCE Songs For The Wrong (Metal Blade)

FIGURE FOUR Suffering The Loss (Solid State)

WHEELIE BAR High Volume (Independent)

FU MANCHU Live (SPV)

HYPERCENTER Splitlipshit (Music Gallery)

ADD DATE: JULY 14 - 15

BRAINSTORM Soul Temptation (Metal Blade)

THRICE The Artist In The Ambulance (IDJMG)

BRITNY FOX Springhead Motorshark (Spitfire)

ON THE RISE Burning Inside (Bridge 9)

KREATOR Live Kreation (SPV)

ADD DATE: JULY 21 - 22

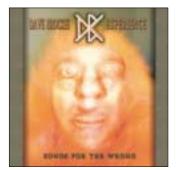
SUPERJOINT RIUTAL A Lethal Dose... (Sanctuary)

ADD DATE: JULY 28 - 29

EXHUMED Anatomy Is Destiny (Relapse)

ADD DATE: AUGUST 4 - 5

3 INCHES OF BLOOD Battlecry Under A Winter Sun (Minion Music)





DAVE BROCKIE EXPERIENCE Songs... (Metal Blade) July 7-8 SUPERJOINT RITUAL A Lethal Dose... (Sanctuary) July 21-22

ELECTRO JAZZ OFFERS NEW SOUNDS

azz has gone through many changes; from the very beginning, it picked up influences and incorporated them to push the music in new directions. It doesn't have the hipster-cool cache it had decades back, but there have been some interesting mutations in recent years. Commercially speaking, the remarkable successes of St. Germain, Verve Remixed, Us3 and Erik Truffaz have gotten

Cinematic Orchestra

Jazz imprints into the dance clubs. Now **Roy Hargrove** sits at

the top of the charts with his

neo-soul-Hip-Hop-new-Jazz

thing. But while Hargrove is a trained Jazz musician who

knows music theory and can

playing just about anything,

hang at a late-night jam session

there are others out there work-

ing outside the Jazz scene who

still do forward-looking work

that shares some interesting

aesthetic commonalities with

Jazz, while offering some new

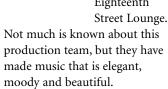
Certain releases from the

Thirsty Ear Blue Series (Spring

ideas for the music's future.

features the production team of Goodandevil recontextualizing riffs and beats provided by Matthew Shipp and other Jazz musicians involved in his ongoing Blue Series recordings. The approach is similar to that used on Spring Heel Jack's Masses and Amassed, but Goodandevil shy away from SHJ's abstract leanings in favor of noirish grooves that you can nod your head to. The production guys may not know the Jazz canon,

but they definitely have caught the spirit and creativity inherent in the original Jazz source material and made it something that could easily be played at the ultra-hip Eighteenth



Ninja Tune has also put out some Jazz-related material over the course of the illustrious label's existence. Who can forget those slammin' Buddy Rich samples used so well to swing Amon Tobin's *Permutation* in 1998? Two recent efforts from the label are Jaga Jazzist and Cinematic Orchestra.

Cinematic Orchestra's *Man* With A Movie Camera is a live recording of a soundtrack the group made for the 1929 Dziga Vertov-directed movie of the same name. Who better to do a soundtrack than a project that calls itself Cinematic Orchestra? Still, it's hard to believe that this

is the musical accompaniment to a movie about an average worker in the Soviet Union it just doesn't seem like life would be this hip-sounding for



Amon Tobin

a worker back then.

Nonetheless, the soundtrack is very good, filled with acoustic upright bass, drums and percussion, violins, samples, keyboards and horns. Since it was

boards and horns. Since it was recorded live and not remixed, the live instrumentation isn't all that far from Jazz and could easily be integrated into a set

with E.S.T., the Bad Plus, or even something from the Thrill Jockey label.

The players take occasional solos, but this is mostly an album of dynamics, where they stick close to groove, bringing the intensity up and down without venturing outward.

Jaga Jazzist's *The Stix*, meanwhile, is livelier than the mellow sounds of *Movie Camera*. The Norwegian 10-piece group prides itself on its mix of members from the rock, Jazz, electronic and experimental scenes

of its homeland, giving listeners a broad kaleidoscopic sonic reach that incorporates ideas from artists as varied as Aphex Twin and Charles Mingus, with Tortoise at the fulcrum. A bit of levity worked its way into the album as well, with the "I Could Have Killed Him In The Sauna" title being something that can only be chalked up to Norwegian humor. This one will be a bit more difficult to slot into a conventional Jazz radio set, but this is certainly an album worth further investigation, particularly for those who enjoy the genre's outer reaches.

For those looking for a sexy groove with roots in early '70s Jazz fusion, Washington, D.C.'s Aubergine 3 seems to have everything nailed down tight. Nothing too complex, *In All Things Modulation* (Transistor) has some laid-back riffing from guitars, flutes, samples, vibraphone and keyboards that rides the electric bass and live drum grooves. The album segues from one track to the next and generally spoon-feeds ideas to the listener rather than following Jaga



Aubergine 3

eanlellow out there at a dizzying rate.

Probably the most funk-oriented of the bunch, this will work for chillin, knockin boots, or even for a low-energy stroll on the dance floor.

Heel Jack, DJ Spooky's Optometry and Antipop Consortium) are pointing the way to new sounds. The latest is

The Goodandevil Sessions, which

JAZZ

Period Ending 6/24/2003

www.cmj.com

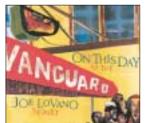
Contributing reporters this week: 128 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

ΙW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	3	4	1	6	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
2	1	1	1	9	RH FACTOR Hard Groove	Verve
(6	15	3	4	TED NASH Still Evolved	Palmetto
	8	7	4	9	GARAGE A TROIS Emphasizer	Tone-Cool
	2	2	2	9	JOHN SCOFIELD BAND Up All Night	Verve
	4	8	4	9	BOBBY PREVITE AND BUMP Counterclockwise	Palmetto
	10	10	7	5	RAVI COLTRANE Mad 6	Eighty-Eight's-Columbia
	5	3	1	10	BILL FRISELL The Intercontinentals	Nonesuch
	16	_	9	2	PAT METHENY One Quiet Night	Warner Bros.
1	13	11	10	4	VARIOUS ARTISTS 50 Years Of Jazz And Blues	Delmark
	12	12	11	8	RENE MARIE Live At The Jazz Standard	Maxjazz
	7	5	1	12	SOULIVE Soulive	Blue Note
	11	6	6	6	ARTURO SANDOVAL Trumpet Evolution	Columbia
	24	35	14	3	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNE	TTE Up For It ECM
					UP 17 POSITIONS	
	32	14	14	8	ROY HAYNES Love Letters	Eighty-Eight's-Columbia
Î	9	9	2	11	CHICK COREA Rendezvous In New York	Stretch
	20	_	17	2	CARLA BLEY Looking For America	ЕСМ
	14	13	13	7	KEN CLARK ORGAN TRIO Eternal Funk	Severn
					#1 DEBUT	
1	_	_	19	1	EDDIE PALMIERI Ritmo Caliente	Concord Picante
	18	29	18	10	REGINA CARTER Paganini: After A Dream	Verve
	17	_	17	2	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
	33	_	22	5	JOHN PIZZARELLI Live At Birdland	Telarc
	15	16	5	13	CHARLIE HUNTER QUINTET Right Now Move	Ropeadope
Î	39	23	16	5	SPRING HEEL JACK Live	Thirsty Ear
1	R	_	25	4	LIZZ WRIGHT Salt	Verve
	40	33	26	3	LUCIANA SOUZA North And South	Sunnyside
1	35	_	26	3	VARIOUS ARTISTS Visionfest: Visionlive	Thirsty Ear
	19	18	3	16	WAYNE SHORTER Alegria	Verve
	37	17	13	13	LOS HOMBRES CALIENTES Vodou Dance, Vol. 4	Basin Street
	_	_	30	1	GREG OSBY St. Louis Shoes	Blue Note
	R	27	1	16	DAVE DOUGLAS Freak In	Bluebird-RCA Victor
	31	_	21	6	HIROMI UEHARA Another Mind	Telarc
	R	_	33	2	JANIS SIEGEL Friday Night Special	Telarc
	R	i	34	2	DEVIL'S WORKSHOP BIG BAND Idle Hands	Noflo
	_	_	35	1	CRUSADERS Rural Renewal	Verve
	_	_	36	1	WINARD HARPER A Time For The Soul	Savant
i	25	22		9	TORD GUSTAVSEN TRIO Changing Places	ECM
-	_	_	38	1	MCCOY TYNER Land Of Giants	Telarc
i	23	21	20	6	TEDDY EDWARDS Smooth Sailing	High Note
i	_	_	40	1	PHAROAH SANDERS AND GRAHAM HAYNES With	
0				l	the combined circles years of least releases from CM is pend of college	

Chart information is based on combined airplay reports of Jazz releases from CMU's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

ADDS

1	JAVON JACKSON Easy Does It	Palmetto
2	TERELL STAFFORD New Beginnings	Maxjazz
3	KENNY BURRELL Blue Muse	Concord
4	SKERIKS SYNCOPATED TAINT SEPTET Skeriks Syncopated Taint Septet	Ropeadope
5	MCCOY TYNER Land Of Giants	Telarc



JOE LOVANO

On This Day...At The Vanguard (Blue Note)

If it takes a live recording in one of Lovano's longtime haunts to get the Grammy-winning 52nd Street Ensemble (a nonet) back in action, so be it. Not surprisingly, the orchestration from last year's *Viva Caruso* has been stripped away, allowing the play-

ers' tone to have more grit than previous albums allowed. Lovano and company once again roll through a set of originals and Jazz classics with uniformly strong results; nonetheless, the somber and gentle version of Coltrane's "After The Rain" is a delicacy to be savored. Turning up the heat, Lovano and company stretch and take it out for the 15-minute thrill ride "On This Day," revealing that this group and its leader are equally comfortable with improvisations as they are with classic Jazz arrangements. *On This Day* is another tour de force from this generation's preeminent tenorman.

R.I.Y.L.: Charles Mingus, Vanguard Jazz Orchestra, Maria Schneider

Contact: Kevin Carroll Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com

Release and Add Date: July 8

JIMMY SCOTT

Moon Glow (Milestone)

Jimmy Scott makes each song his own with behind-the-beat phrasing and a frail voice, revealing an artistry that transcends the tools provided to him. Like his friend Billie Holiday, the 78-year-old Scott is a storyteller; there are few that match his ability to cut to the heart of a lyric, unhurriedly squeezing the most emotion possible out of each syllable. *Moon Glow*, his fourth album for Milestone, is up to the same high standards as Scott's previous efforts for the label, while broadening his sound beyond his typical Jazz balladry. He uses a pack of Jazz notables here, and the varying context works on these 10 songs, allowing Scott to show some different looks and throw some nice musical surprises to his sometimes overly deferential support. Highlights include the title track, "Yesterday" and "Solitude."

R.I.Y.L.: Billie Holiday, Shirley Horn, Mel Torme

Contact: Terri Hinte Phone: 800.227.0466 Email: thinte@fantasyjazz.com Release and Add Date: July 8

LOUIE BELOGENIS

Exuberance: The Other Shore (Boxholder)

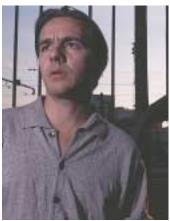
Saxophonist Louie Belogenis has recorded a number of albums as the leader of Prima Materia with Rashied Ali, but here he uses the trio of trumpeter Roy Campbell, bassist Hill Greene and drummer Michael Wimberly. The versatile combo confidently rolls through melody-driven free Jazz improvisations that are always engaging and often dwell on balladry, instead of taking the easy way out with high-energy rushes of sound. Tunes range from two to 16 minutes, so there's no excuse to not find a way to get this excellent album onto playlists.

R.I.Y.L.: Roy Campbell, Tim Berne, DKV

Contact: Lou Kannenstine Phone: 802.457.8150 Email: boxholdr@aol.com

Release and Add Date: June 18; July 8

or the second time in two months, Laurent Garnier has been denied entry into the United States for a series of gigs. The French DJ posted a letter on his Web site (www.laurentgarnier. com), insisting that the United States government is preventing him from obtaining the necessary visa to enter the country. Garnier claims to have shelled out over \$3,400 to the U.S. Embassy for a visa he has yet to receive, adding that he was required to fill out a form that had only been compulsory for people living in Iraq, Iran,



Laurent Garnier

Libya, Ireland, Syria, North Korea, Sudan and Cuba. Garnier maintains that this form, with inquiries such as, "Give all the names of every single country you have visited in the last 10 years; also give the years of each visit," "Have you ever been involved in an armed conflict?" and "Have you got special experience with explosives, nuclear, chemical, or biological weapons?" was not required to be filled out before the recent war in Iraq. "Is this the price that French artists have to pay because of our government's position?" asks Garnier, who solemnly ends the note, "All I can say is that I hope that one day artists will be free again to travel to the States, but until that date, it doesn't look like I am going to be able to come over and play records for you."

RPM Q&A: KLUTE

Not to be confused with the industrial producer of the same name, London, England's Klute (a.k.a. Tom Withers) is one of the most revered drum 'n' bass producers on the circuit. After starting his musical career as the drummer for punk rock band the Stupids, Withers traded in his mohawk for breakbeats and soon produced two of the best d'n' b records to date: 1999's Casual Bodies and 2000's Fear Of People. Klute's newest and most ambitious release, Lie Cheat And Steal/You Should Be Ashamed, pairs his newest and most structured songs with Detroit-inspired electronica, keeping his place amongst the drum 'n' bass elite secure.

How did you make the transition from punk rock drummer to one of the most highly regarded drum 'n' bass producers?

I just got fed up with punk because it got to a point of being old. So, I took a musical journey into the heavy metal crossover path of Slayer and Rush. Then I got into music like the Happy Mondays and 808 State, so it was a slow progression. The thing that attracted me to making electronic music was that I was interested in making music at home, which I couldn't do in a band.

How do you explain the renewed interest in drum 'n' bass?

I think the Internet may have played a big hand in exposing people to it. Drum 'n' bass is probably the most D.I.Y. of all music scenes, and there's quite a large online community that I don't really think there is for other kinds of dance music.

What have you been doing with your label, Commercial Suicide?

Commercial Suicide exists for me to release my own music and other music that I think is great. It's not supposed to be a hit-based label. I feel that some labels hold back until they find what they think is a hit and will sell great, whereas I just put out records that I feel have substance, regardless of sales potential. I'm not so much into grabbing hold of artists that are already established on other labels; I'm more into putting out music from like-minded people, or people that I think are really good.



"Candy Ass" is both one of your biggest tracks and a term that has been made famous by wrestler The Rock. How did you come up with that name?

[Laughs] I used the title in a derogatory sense, which would be the American sense — you know, sort of cheap. A lot of the time, tracks get named when they get saved to computer at the file stage. It's just one of those things where it's hard to see where the track is going so you just name it anything. It's funny, Charles Mingus, the Jazz guy, used to do the same thing. He ended up naming his tracks total nonsense or numerals or strange combinations of letters or numbers.

Who is an up-and-coming artist we should be on the lookout for?

This guy Amit from England is really good. He's coming from a digital-inspired sound and is doing something with a slightly ethnic influence.

ESSENTIAL KLUTE:

Fear Of People (2000, Certificate 18, U.K.)

Klute's *Lie Cheat And Steal/You Should Be Ashamed* adds July 8.

RPM

Period Ending 6/24/2003

www.cmj.com

Contributing reporters this week: 179 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Warp	PREFUSE 73 One Word Extinguisher	11	1	1	1	1
cial Emperor Norton	RALPH MYERZ AND THE JACK HERREN BAND A Spec	5	2	5	5	2
Global Underground	DEEP DISH Global Underground: Toronto	4	3	8	8	3
ra Ninja Tune	CINEMATIC ORCHESTRA Man With A Movie Came	3	4	20	7	4
Domino	FOUR TET Rounds	6	2	4	2	5
Shadow	DEADLY AVENGER Deep Red	8	2	3	3	6
Ubiquity	AS ONE So Far (So Good)	2	7	_	12	1
Six Degrees	KARSH KALE Liberation	3	8	10	11	8
Ghostly International	VARIOUS ARTISTS Idol Tryouts:Vol. 1	4	6	12	6	9
Ubiquity	STATELESS Art Of No State	6	7	7	9	10
Nettwerk	BT Somnambulist	3	11	24	17	11
Groove Gravy	VARIOUS ARTISTS Brazil Remixed	4	12	27	18	12
Unity Entertainment	DJ SOUL SLINGER Ecosystem: The Brazilian Joint	7	2	2	4	13
	UP 13 POSITIONS					
ection Six Degrees	VARIOUS ARTISTS Traveler '03: A Six Degrees Colle	3	14	31	27	4
Sony Japan	VARIOUS ARTISTS Japan For Sale Vol. 3	8	2	9	13	15
	RICHARD DORFMEISTER Presents A Different	4	15	15	15	16
Mute	GOLDFRAPP Black Cherry	8	9	17	19	7
Shadow	808 STATE Outpost Transmission	6	8	11	10	18
	#1 DEBUT					
Journeys By DJ	NICOLAS MATAR Sun Dance	1	19	_	_	9
Stereo Deluxe	EMO This Is My Home	1	20	_		0
ATP	AUTECHRE (CURATED) All Tomorrow's Parties 3.0	4	18	18	20	1
Shadow	ECHOSTAR Sola	1	22	_	_	2
Metropolis	FRONT 242 Pulse	9	11		16	23
Ubiquity	ZERO DB Reconstruction	12	2	6	14	24
Ninja Tune	PEST Necessary Measures	4	25		28	25
Ersatz Audio	ADULT Anxiety Always	11	7	23	22	6
Chocolate Industries	PUSH BUTTON OBJECTS Ghetto Blaster	1	27	_		7
Warp	APHEX TWIN 26 Mixes For Cash	17	1	13	21	28
Six Degrees	DJ CHEB I SABBAH As Far As: A DJ Mix	1	29	-	_	9
Guidance	DINING ROOMS Tre	4	28		34	30
DSBP	ESR Corroded Fragments	6	31		33	31
Sanctuary	DEATH IN VEGAS Scorpio Rising	1	32	30	33	32
Version Music	SWAG No Such Thing	10	32	14	23	33
Version Music Leaf Label-Domino	· · ·	2				34
	MANITOBA Up In Flames		25		25	34 35
PIAS America	GOLD CHAINS Young Miss America	9	17	19	26	Ā
Component	VARIOUS ARTISTS Hybrid Components	1	36	-	-	36
Warp	AUTECHRE Draft 7.30	7	21		R	37
Ninja Tune	HOMELIFE Flying Wonders	1	38	-	-	38
Self-Released	ALICE AND THE SERIAL NUMBERS Obit	1	39	-	-	39
Metropolis	WOLFSHEIM Casting Shadows	12		32	24	40
	on combined simpley reports of PDM releases from CM l'a panel of college con					

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

	1000	
1	LATIN PROJECT Nueva Musica	Electric Monkey
2	FANNYPACK So Stylistic	Tommy Boy
3	DEATH IN VEGAS Scorpio Rising	Sanctuary
4	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
5	EMO This Is My Home	Stereo Deluxe



ELECTRONICAT

21st Century Toy (Disco B) Parisian Fred Bigot has been bridging the gap between rock and electronica for several years now with little notice, but with the emergence of "disco-punkers" like LCD Soundsystem, the Rapture and the Fever, the time is right for the release of *21st Century Toy*. The attention-grab-

bing twang of the album's opening track, "Tonight," reeks of Depeche Mode's "Personal Jesus," leading into the fuzzy guitars and drum machines of "Frisco Bay," which makes for a memorable laptop punk anthem. Further on in the disc, the acoustic vocoder-electro of the title track and the finger-snapping gothic beat of "Till I Die" take listeners on a class trip to the United Nations of noize, while "Baby You" is more reminiscent of something from *Animal Rights*-era Moby. What's more, the minimal electro tracks sound like a cross between the Normal and Two Lone Swordsmen. In addition to being an excellent release, this CD is a mix of so many other artists and styles that it's worth a spin just to hear the results.

R.I.Y.L.: Add N To (X), Echoboy, Normal

Contact: Jüergen Söder Phone: 011.49.89.543.8232 Email: juergen@diskob.com Release and Add Date: July 1

VARIOUS ARTISTS

Rise: The Story Of Rave Outlaw Disco Donnie (Utensil)

Rise, the movie, documents the life of a New Orleans-based promoter and the colorful people who surround him at the height of Mardi Gras. The authenticity of the film is aided by the care given to the compiling of this soundtrack, as it's clear that a lot of time went into licensing music that would actually be played at a party. The big names are present (Crystal Method, Leftfield, Thievery Corporation), but the compilation really succeeds by including many lesser-known artists from several different genres. Noteworthy tracks come from Ils, Trancesetters and Tommy Sunshine, while the real treat is "Rise Above," a triple threat co-production between Adam Freeland, Josh Wink and Tom Middleton.

R.I.Y.L.: Cosmos, Deadly Avenger, John Digweed

Contact: Michael Bosley Phone: 310.770.5664

Email: boz@utensilrecordings.com Release and Add Date: July 22; July 1

DAVE ANGEL

DA 03 (Trust The DJ)

Techno bastion Dave Angel's latest mix for online record company Trust The DJ is jam-packed with the hardest straightforward techno from the likes of Oxia, Christian Smith and John Selway, Adam Beyer and Henrik B, and Renato Cohen. Standout tracks include Oxia and the Hacker's electro stormer, "Last Test, Part One," Marco Bailey's eerie "Challenger," the Collective's unrelenting "Hard Rain," and a maddening double-header from Danilo Vigorito, comprised of "Knap" and "Vision." Angel's meaty track selection is impeccable and showcases a new breed of techno producer that brings much more than just bangin' drums and hi-hats to the party.

R.I.Y.L.: Adam Beyer, Dave Clarke, Oxia

Contact: Cameron Macphail Phone: 011.44.208.962.5432 Email: cam@trustthedj.com Release and Add Date: July 1

TOURS

TOUR OF THE WEEK

JAY FARRAR (Act/Resist)

(1.104.1100.01)		
VENUE	CITY	DATE
Iron Horse Music Hall	Northhampton, MA	7/8/03
Bowery Ballroom	New York, NY	7/9/03
Bowery Ballroom	New York, NY	7/10/03
9:30 Club	Washington, D.C.	7/11/03
North Star Bar	Philadelphia, PA	7/12/03
Belly Up	Solana Beach, CA	7/18/03
The Roxy	Los Angeles, CA	7/19/03
Great American Music Hall	San Francisco, CA	7/20/03
Great American Music Hall	San Francisco, CA	7/21/03
Aladdin Theater	Portland, OR	7/23/03
The Showbox	Seattle, WA	7/24/03
Richard's On Richards	Vancouver, British Columbia	7/25/03
Mishawaka Amphitheater	Bellvue, CO	7/27/03



VITAL FIVE Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Celebrity	7/8/03—Claremore, OK	8/11/03—Little Rock, AR
Fever	7/9/03—Winston-Salem, NC	7/16/03—Cleveland, OH
Irving	7/8/03—Seattle, WA	7/30/03—Tucson, AZ
Norah Jones	7/9/03—Interlochen, MI	8/30/03—Lenox, MA
Pernice Brothers	7/8/03—Portland, OR	7/27/03—Philadelphia, PA

TOUR TIDBITS



Neko Case (pictured) is not only on the road as a member of the New Pornographers, but also for a few dates in a trio with two longtime collaborators, Kelly Hogan (featured on Canadian Amp) and Carolyn Mark (the other half of Case project the Corn Sisters). Catch the three on July 25 at the Tin Angel in Philadelphia, July 26 at the Bowery Ballroom in New York and July 27 at the Black Cat in Washington, D.C. Then, from Sept. 16 until Oct. 12, Case will be on a solo European Tour, until she saddles up again with the New Pornographers abroad in November.

Robert Randolph And The Family Band have two opening dates with the Dave Matthews Band coming up on July 9-10, as well as four festivals on the books, including the WXPN Singer/Songwriter Weekend in Philadelphia on July 19, which will also feature Damien Rice, Kathleen Edwards and Rhett Miller, among others. (Check out www.xpn.org for more.) Also coming up is a major slot on the Sprite Liquid Mix tour, with N.E.R.D., Talib Kweli, O.A.R.

and the **Roots**, from Aug. 14-Sept. 14. Be sure to pick up a copy of the group's *Live At The Wetlands* (Warner Bros.) to get a taste for what the live Robert Randolph show is all about.

Just after just wrapping up a tour with CKY, the Revolution Smile is jumping straight into Ozzfest from July 8 through Aug. 8, in support of its new full length, due out July 29 on Geffen. For those in New York, you can also catch the boys with Chevelle at Jones Beach on Aug. 8. Visit www.therevolutionsmile.com for this hot new rock outfit's full tour itinerary.

Indie rock's latest best-kept secret, Milwaukee, is firing up for a few shows in the Pacific Northwest this month. If you're lucky enough to reside in the Washington and Oregon area, stroll on down to the Factory in Bellingham on July 19 for the group's gig with Mindhead, or pop into Graceland in Seattle on July 18 or Berbati's Pan in Portland on July 20 for one of its two shows with Creeper Lagoon. Meanwhile, at www.milwaukeetheband.com, you can order the act's new disc, ... In Sounds, play some games and even listen to the band's Christmas jingle, "And Now It's Christmas" — yes, folks, Christmas in July.

We welcome your feedback and tour information at: tourdates@cmj.com





HART OF THE MATTER

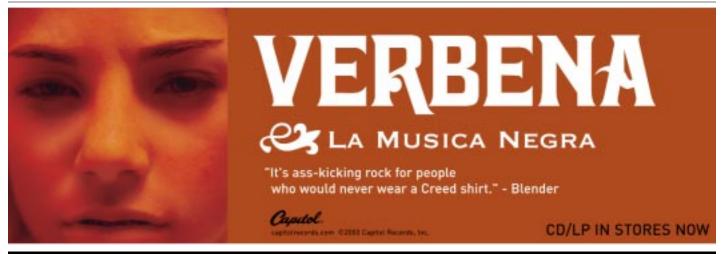
n its surface, "Kids these days!" appeared to be the theme at the heart of Carl Singmaster's comments last week (see "Speak Out" below). Carl who, after trucking it to Charleston for the annual WAVF concert, concluded that "an entire generation no longer reveres music at all." In many ways, Carl is dead on. Those kids exist; we know them. They're not new. Those for whom music "is never more than ancillary to a primary activity" are, of course, the ongoing byproduct of both the corporations who make pop-culture products for mass consumption and the result of how they subsequently market them.

This isn't a rant on Corporate America or the music we're delivered by it. The early entrepreneurs of the music business grew up in the same era as the McDonald brothers, Carl Karcher and the developing American freeway (thank you, Eric Schlosser). The whole idea behind becoming a corporation, then and now, was to feed, clothe, move and entertain as many as you could—the nature of the capitalist beast we're part of. But although it brings we music snobs hours of fun poking fun at those hapless saps rolling in to buy Britney or Burger King, it all seems a bit too conveniently black and white to *really* turn our noses up when push comes to shove (*not* what Carl was suggesting by the way)—and a bit pointless.

When you read comments like the interoffice memo reportedly from Disney/ABC man Michael Eisner (thanks, CIMS's Scott Register)—"We have no obligation to make history. We have no

obligation to make art. We have no obligation to make a statement. To make money is our only objective"—you wonder if you should leave the line for *Finding Nemo* you just got in. But really, comments like Eisner's are what we've come to expect. We're certainly bummed out by them, but no longer surprised by them. Those remarks are part of what makes up and sustains the great myth of the Corporation. The truth of the matter is, that's the easy criticism. There are a lot of good people in this business, who do care about music and who are not mere extensions of their own Eisners' heads. The real trench work the Eisners of the world force many to work in are still populated by people who care about what they do and care about the music that keeps them there.

That being said, people who listen to music like they buy gum are not people I'm usually drawn to. I can like them, they're nice people and all, they even have nice homes, nice kids, nice pets and plants; but songs make the backbone that has carried me through all life's pains and joys. So I can't entirely relate. Music is not the background score for many of us reading or writing this magazine, it's the upfront soundtrack that drives the action. As quaint or even pathetic as it might sound, many of life's pivotal moments for me are not ones that have come accompanied by music—they have been, more often than not, pivotal moments *about* music. Fortunately, there's so much amazing music that continues to roll down, both from atop the corporate mountain and from the indie springs below. Stay tuned.



SPEAK OUT

Carl Singmaster

President Manifest Discs And Tapes Columbia, SC

This past weekend I attended an event that has provided many great memories over the years for me: WAVF Charleston's annual concert. The event originated as a free concert and it, along with its namesake radio station, was instrumental in making such great artists as Son Volt, Wilco and Cracker nearinstitutions in Charleston in an era when most Southeastern

radio wouldn't go near them. Of course these days it is a ticketed festival, but it still offered great value by featuring Ben Harper, Jack Johnson, Jason Mraz and Maroon5 for \$25.

The turnout was huge and, as is all too common these days in this part of the country, the crowd chatter was so loud as to virtually drown out Jack Johnson, even directly in front of the soundboard! Frustrated, I eventually retired to a very distant seat in the high bleachers where, due to fewer people talk-

ing around me, I could actually hear a little better. Two guys listening quietly directly behind me were later joined by a lady friend, to whom one immediately said, "Who is this Jack Johnson guy?"

"I've got his CD, I'll burn it for you tonight," she immediately replied and then launched into various conversation, ignoring the music. This is perhaps the first time it all gelled for me. How an entire generation no longer reveres music at all. How it is never more than ancillary to a primary activity.

Sure I knew that a culture based on free music will place no value on music, but I had never drawn the corollary with talking through concerts when they did *pay* to get in. A concert is a party at which you socialize and music is something free for the background to everything.

This crowd would not even quiet down for Ben Harper's solo numbers. But Ben and his always phenomenal band were so good, I still managed to enjoy it. That's the power that music has always had over me.

CI	IJ Music Marathon 2003 Registration Form	
	Name:	CMJ Music Marathon 2003
Contact Information	Company/Call Letters/Affiliation:	Oct. 22 – 25, 2003
I E	Title/Occupation:	Hilton New York, NYC
Ĭ	Address:	Online Registration:
tact	City:Zip/Postal Code:	www.cmj.com/marathon
흅	Daytime Phone: ()Fax:()	Last day to pre-register:
	Email:	October 10, 2003
	How did you hear about CMJ Music Marathon?	(walk-up registration thereafter)
	Attended in the past (# of years) Friend/co-worker	The name and affiliation on
	☐ CMJ Mailing ☐ CMJ website ☐ Other website, specify:	your badge will appear exactly as they are on this form.
<u>=</u>		Signed waiver statement
General Information	Age: Under 18 18-24 25-34 35-49 50+	mandatory
Į į	Sex: Male Female	Payment must accompany registration form
ra _	Type of business: Band/Artist Booking Agency Commercial Radio College/Non-commercial radio Conference/Event Film Industry Independent Promotion	• Please bring a photo ID when
ene	☐ Confedence of the Confedenc	picking up your badge. College students must bring
-	Publicity Press Retail Outlet Software/Technology Student	their valid student ID. Badges
	☐ Trade Organization ☐ Other:	will not be issued without
	Record Label: Major Indie Online	proper ID. • You may pick up your own
	I want to be listed in the online directory of registrants: Yes No	badge only. If you wish to picl
	College Radio Discount Packages (must have valid student ID): # of students participating: Before May 15:	up a badge for someone other than yourself, a written
	\$125/ea. (10 or more students)	request must be made to CMJ
		on company or station letterhead prior to October 1,
	(To be eligible for these discounts, all persons who are part of this package must be students	2003.
	from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on	All contact information will
8	Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).	be listed in the online directory of registrants unless
Registration Price		otherwise specified.
egis	General Registration: \$\Bigcup \\$325 (before April 1) \Bigcup \\$350 (before May 15) \Bigcup \\$375 (before July 1) \Bigcup \\$400 (before August 15)	Badges are non-refundable. No refunds or credits will be
Œ	\$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter	given.
		Maka ahaaka waxahla tar
	Student Registration (must have valid ID):	Make checks payable to: CMJ Music Marathon
	\$125 (before April 1) \$175 (before May 15) \$200 (before July 1) \$225 (before August 15) \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter	(U.S. funds drawn on U.S.
		banks only. There will be a \$50.00 fee for returned
듬	Payment is enclosed in the form of:	checks).
nati	□ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order	On-site registration:
Payment Information	Credit Card or Check #:	(All badges must be picked up
Ħ	Expiration Date : / / / / / / / / / / / / / / / / / /	during one of these times.) Wed. Oct. 22: 10am – 8pm
	Name (as it appears on card):	Thurs. Oct. 23: 10am – 6pm
2	Cardholder's signature:	Fri. Oct. 24: 10am – 6pm
	In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the	Sat. Oct. 25: 10am – 2pm
ŧ	registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$495 for regular	Mail to:
i iii	registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns,	CMJ 2003 Registration
tate	which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause	151 W. 25th St., 12th Floor New York, NY 10001
ers	whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003.	non rolk, itr root
Waiver Statement	Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.	Fax to:
	Signature: Date:	425-944-8751
		CMJ 2003 Info:
	PM_1900 music marathon	917-606-1908 ext.241 www.cmj.com/marathon
	I-M I-MINITE IIIUDIL III ALIIUII	
	UIVIU 4 UU october 22-25 ★ new york city	
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BREAKOUT 10 Albums To Watch



Hail To The Thief (Capitol) 84543



After The Storm (J) 20031



Life Is Killing Me (Roadrunner) 618438



Happy Songs... (Matador) 567



Deja Entendu (Triple Crown) 82896

CMJ RETAIL 100

TW	LW	ARTIST + TITLE	LABEL
1	1	RADIOHEAD Hail To The Thief (84543)	Capitol
2	2	ANNIE LENNOX Bare (52350)	J
3	3	METALLICA St. Anger (62853)	Elektra
4	4	LUTHER VANDROSS Dance With My Father (51885)	J
5	_	MONICA After The Storm (20031)	J
6	6	LED ZEPPELIN How The West Was Won (83587)	Atlantic
*	_	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG
8	10	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
9	11	WHITE STRIPES Elephant (27148)	Third Man-V2
10	7	GRANDADDY Sumday (27155)	Will-V2
_11	12	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
12	5	STEELY DAN Everything Must Go (48435)	Reprise
13	-	MOGWAI Happy Songs For Happy People (567)	Matador
14	14	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
15	15	EVANESCENCE Fallen (13063)	Wind-Up
16	16	NORAH JONES Come Away With Me (32088)	Blue Note
_17	-	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
18	8	DROPKICK MURPHYS Blackout (80446)	Hellcat
19	9	JOE BUDDEN Joe Budden (50502)	Def Jam-IDMJG
20	13	JEWEL 0304 (83638)	Atlantic
21	19	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG
22	23	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
23	20	DEFTONES Deftones (48350)	Maverick
24	21	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
25	17	TRAIN My Private Nation (86593)	Columbia
26	26	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
27	18	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
28	-	STEVE WINWOOD About Time (0001)	Wincraft Music-Sci Fidelity
29	37	BEN HARPER Diamonds On The Inside (80640)	Virgin
30	30	LINKIN PARK Meteora (48186)	Warner Bros.
31	32	DAVID BANNER Mississippi: The Album (000312)	Universal
32	22	GILLIAN WELCH Soul Journey (305)	Acony
33	-	LOUIE DEVITO Dance Factory: Level 2 (40006)	DeeVee
34	36	ROONEY Rooney (000242)	Geffen-Interscope
35	-	TRICKY Vulnerable (84618)	Sanctuary
36	31	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
37	33	LIL' KIM La Bella Mafia (83572)	Atlantic
38	-	RUFIO MCMLXXXV (15853)	Nitro
39	29	VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy
40	-	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
41	45	FABOLOUS Street Dreams (62791)	Elektra
42	38	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
43	49	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
44	34	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
45	40	ROOTS Phrenology (112996)	MCA Droom-Works
46	24	EELS Shootenanny! (450442)	DreamWorks
47	43	R. KELLY Chocolate Factory (41849)	Jive Atlantia
48	-	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
49	42	ISLEY BROTHERS Body Kiss (450409)	DreamWorks Aristo
ÞÜ	64	BONE CRUSHER AttenCHUN! (50995)	Arista

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 6/24/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	72	POSTAL SERVICE Give Up (595)	Sub Pop
52	25	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade
53	27	· .	bal Underground
54	-	WARREN HAYNES The Lone EP (21511)	RCA-ATO
55	50	GINUWINE The Senior (86960)	Epic
56	R		Vide-Sony Music
57	57	COLD Year Of The Spider (000006)	Geffen
58	60	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
59		FINGER ELEVEN Finger Eleven (13058)	Wind-Up
60	46	KELLY CLARKSON Thankful (68159)	RCA
61	84	TRAPT Trapt (48296)	Warner Bros.
62	51		Aware-Columbia
63	83	9	itro-DreamWorks
64	39	SARAH BRIGHTMAN Harem (37180)	Angel
65	52	DAMIEN RICE () (48507)	mien Rice Music
66		YONDER MOUNTAIN STRING BAND Old Hands (6285)	Sci Fidelity
67	68	LESS THAN JAKE Anthem (48459)	Warner Bros.
68	80	O.A.R. In Between Now And Then (83643)	Everfine-Lava
69	55	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
70	41	BEACH BOYS Sounds Of Summer: The Very Best Of The Beach Boys (90000)	Capitol
71	_	BOYD TINSLEY True Reflection (52633)	RCA
72	35	SOUNDTRACK Matrix Reloaded (48411) Maverice	k-Warner Sunset
73	56	JUSTIN TIMBERLAKE Justified (41823)	Jive
74	100	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
75	81	JAHEIM Still Ghetto (48214)	Warner Bros.
76	53	CHER The Very Best Of Cher (73852)	Rhino
77	76	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
78	91	KEM Kemistry (067516)	Motown
79	28	MEST Mest (48456)	Maverick
80	_	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style
81	65	PINBACK Offcell (25) Absolutely Kosh	er-Touch And Go
82	R	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
83	R	NOFX The War On Errorism (657)	at Wreck Chords
84	70	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador
85	63	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
86	R	VARIOUS ARTISTS American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
87	R	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
88	93	DWELE Subject (80919)	Virgin
89	79	LIVE Birds of Pray (000374)	MCA
90	47	JOHN MELLENCAMP Trouble No More (90133)	Columbia
91	R	i i i i i i i i i i i i i i i i i i i	ıse-DreamWorks
92	89	RH FACTOR Hard Groove (065192)	Verve
93	88	CHRISTINA AGUILERA Stripped (68037)	RCA
94	58	GODSMACK Faceless (067854)	Universal
95	75	ROBBIE WILLIAMS Escapology (543994)	EMI
96	-	,	linistry Of Sound
97	_		Beggars Banquet
98	_		ypnotized Minds
99	_		Side One Dummy
100	69	ALKALINE TRIO Good Mourning (381)	Vagrant
100	UJ	ALICALITE THE GOOD WOUTHING (001)	vayıanı

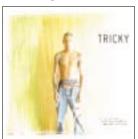
BREAKOUT 10 Albums To Watch



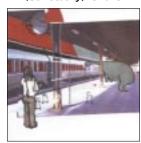
About Time (Wincraft) 0001



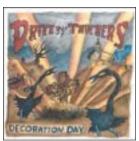
Diamonds... (Virgin) 80640



Vulnerable (Sanctuary) 84618



MCMLXXXV (Nitro) 15853



Decoration Day (New West) 1798

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

RETAIL

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



POSTAL SERVICE

Give Up Sub Pop Catalog No. 595 Neither rain, nor sleet, nor

gloom of night shall keep the Postal Service from jumping up our chart—leaping another 21 spots after last week's 12-spot special delivery. Lap-pop-alicious Top 10s from Albums On The Hill (Boulder) at No. 2*, Bionic (Fullerton, CA) at No. 5*, Shake It! (Cincinatti) at No. 6*, Easy Street (Seattle) at No. 6* and Amoeba (Hollywood) at No. 9*. Current Top 100 Chart Position: 51*



YONDER MOUNTAIN STRING BAND

Old Hands Sci Fidelity Catalog No. 6285

Bluegrass jammers the Yonder Mountain String Band pluck their way to the top—debuting at No. **66***. Top 10 debuts from Music City (Nashville) at No. **1***, Pure Pop (Burlington, VT) at No. **2***, Twist And Shout (Denver) at No. **2*** and more. Top 30s from Music Millennium (Portland), Disc Exchange (Knoxville), CD Central (Lexington, KY), more. **Current Top 100 Chart Position: 66***



AMERICAN ANALOG SET

Promise Of Love Tiger Style Catalog No. 60047 Austin ambient poppers

American Analog Set drone their way up to a No. 80* debut. Top 10s abound: Atomic (Milwaukee), Grimey's (Nashville), Jackpot (Portland), M-Theory (San Diego), Sonic Boom (Seattle), Stinkweeds (Tempe), Fingerprints (Long Beach), Park Ave. (Orlando), Switched On (Novi, MI), Sea Level (L.A.), Mod Lang (Berkeley), more. Current Top 100 Chart Position: 80*



TINDERSTICKS

Waiting For The Moon Beggars Banquet Catalog No. 8023 Everyone's pickin' up 'Sticks! Wrist-slitting cham-

ber-soul maestros Tindersticks debut at No. 97*. A No. 3* debut from Mod Lang (Berkeley), Wuxtry (Decatur) at No. 4*, Let It Be (Minneapolis) at No. 6* and more. Top 30s from Luna Music (Indianapolis), Electric Fetus (Minneapolis), East Alley (Rochester, MI), more.

Current Top 100 Chart Position: 97*



CLEM SNIDE

Soft Spot spinART Catalog No. 125 Melancholy, Burroughsnomenclatured alt-alt-coun-

try trio Clem Snide debut just under the radar at No. 101*. Top 10s from Atomic (Milwaukee), Sonic Boom (Seattle) and Record Service (Champaign, IL). Top 30s all over: Benway (Venice), Record Emporium (Chicago), Electric Fetus (Minneapolis), Easy Street (Seattle), Shake It! (Cincinatti), Vintage Vinyl (St. Louis) and more. Current Top 100 Chart Position: 101*

*Bold numbers signify upward movement.



IN FLAMES

Trigger [EP]
Nuclear Blast
Catalog No. 1130
Revered Scandinavian metallers In Flames rise,

phoenix-like, to No. 106* with their latest EP... a damn near Pavlovian drool pool is forming just over the thought of their next record! A No. 4* showing at Music Shack (Albany), a No. 4* at Angelo's CDs And More (Thorton, CO), No. 6* at Discs And Tapes Unlimited and No 9* at Bionic (Fullerton, CA).

Current Top 100 Chart Position: 106*

MAJOR CHAIN

eriod Ending 6/24/2003

TW	LW	ARTIST + TITLE	LABEL	
1	2	ANNIE LENNOX Bare	J	
2	1	RADIOHEAD Hail To The Thief	Capitol	
3	3	LUTHER VANDROSS Dance With My Fath	er J	
4	4	METALLICA St. Anger	Elektra	
5	7	NORAH JONES Come Away With Me	Blue Note	
6	5	STEELY DAN Everything Must Go	Reprise	
1	-	MONICA After The Storm	J	
8	6	LED ZEPPELIN How The West Was Won	Atlantic	
9	9	JACK JOHNSON On Moonshine Cons	spiracy-Universal	
10	13	EVANESCENCE Fallen	Wind-Up	
11	8	JEWEL 0304	Atlantic	
12	12	COLDPLAY A Rush Of Blood To The Head	Capitol	
13	10	TRAIN My Private Nation	Columbia	
14	15	BEACH BOYS Sounds Of Summer	Capitol	
15	14	50 CENT Get Rich Shady-After	ermath-Interscope	
16	11	SARAH BRIGHTMAN Harem	Angel	
17	16	WHITE STRIPES Elephant	Third Man-V2	
18	17	KELLY CLARKSON Thankful	RCA	
19	19	CHER The Very Best Of Cher	Rhino	
20	18	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG	
Char	Phart is based on weekly sales totals from CM I's panel of major chain reporters			

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/24/2003

zed Minds
J
Columbia
J
Capitol
-Universal
-Interscope
Universal
Maverick
am-IDJMG
unk TVT
Universal
am-IDMJG
J
Virgin
Elektra
A&M
rd Man-V2
ner-IDJMG
Columbia
a

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement



COULD

BE

HANG YOURSELF

September 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: August 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

POINTS OF IMPACT

artist	EASTMOUNTAINSOUTH Eastmountainsouth DreamWorks (UMVD) Catalog No. 50418 Release Date: June 17	MARS VOLTA De-Loused In The GSL-Strummer (UMVD) Catalog Number: 000593 Release Date: June 24	MONDO GENERATOR A Drug Problem Ipecac (Caroline) Catalog No. 41 Release Date: July 1	GANG STARR The Ownerz Virgin (EMM) Catalog No. 80247 Release Date: June 24
Retail	20K initial ship. People will want after one listen, so heavy listening station campaign underway: CIMS (July), other key indies, Tower, Borders, more. Samplers and psychedelic tour poster available.	Past few months spent setting record up at indies, most recently through listening parties. Push at indies continues with programs like CIMS "Adopt A Band" and Music Monitor Network print campaign (July). P&P at all national chains.	Initial ship goal 10k. Programs everywhere: Down In The Valley, Gallery Of Sound, Zia, Vintage Vinyl (Fords, NJ), Jackpot, Newbury, Graywhale, Plan 9, Rasputin, R&TT, Tower, Virgin, TW micro-marketing, Almighty Lighted Display, much, much more.	Initial ship of 150K. Retail plans for this long-awaited release include CIMS (listening booth), MMN (Monitor That), UMIRA mailer, Circuit City (What's Hot), Arrow's <i>Hear/Say</i> magazine and tons more! Available on CD (clean and dirty), vinyl and cassette.
Radio	Focus track "You Dance" at AAA now, currently No. 12 and rising. No. 1 at Commercial AAA. <i>Mountain Stage</i> (WV) appearance in July will broadcast to 300 radio affiliates. Headlining AAA conference in Boulder (8/9). Syndicated <i>World</i> and <i>Acoustic Café</i> live sessions week of release.	Full album serviced to college and specialty shows in early June. No. 1 most-added a few weeks back—currently at No. 7 on Radio 200, No. 12 Core and No. 38 AAA.	Focus track "So High, So Low" has July 7 add date. AAM working college radio. Promoters for metal and commercial specialty soon to be on board as well.	First single "Skills," followed by "Rite Where U Stand," went for adds at urban on June 9. Urban mainstream and rhythmic crossover impact date June 19. Already did mid-Atlantic promo tour, west coast promo tour June 14 to June 20.
Video	No video.	Video for "Inertiatic ESP" currently in the works. Upcoming UK show will also be filmed.	Rai at Ipecac: "No, no, no, no, no, no, no, no, no, no, n	Videos for "Rite Where U Stand" and "Skills." "Rite Where U Stand" added to MTV, CTN, MTV2 Hip Hop. Premieres on MTV's DFX on June 12. MTV2 Old School featuring Gang Starr airing now.
Press/TV	Billboard, L.A. Times, Blender, EW, USA Today, Esquire, CMJ Monthly, Paste, Harp and more. Live appearance in ABC movie Lucky 7, premiering July 20. Songs from album in Dawson's Creek, Alias, The Dead Zone.	Press is glowing: Spin (A), L.A. Times (four stars), AP (five out of five), Maxim (five stars), NME (nine out of 10), Rolling Stone (three stars), YM (top 10 album of the year).	Confirmations include CMJ, Dagger, DIW, Ice, Kerrang!, NME, Rolling Stone, Spin, Stereo-Type and more. Named Stuff's album of the month!	Conan O'Brien (7/8), MTV Hip Hop show with Jadakiss (6/16) and Rap City (6/21). Interviews, features and reviews in Vibe, Stereo-Type, People, Spin, L.A. Weekly, The Fader, Rolling Stone, EW, Billboard, Time Out and many, many more.
Tour	Currently on the road with Tracy Chapman through July 6. Headlining tour July 7 through August 8—NYC, Pittsburgh, Cambridge, Philly, Atlanta, Nashville, Arlington, VA, more.	U.S. headlining tour starts in Los Angeles on July 1. By August 24, hitting SF, Philly, NYC, Boston, Detroit, Cleveland, Chicago, Denver, Seattle.	Since Nick's on Lollapalooza with QOTSA, MG dates are limited: Cleveland (7/14), Detroit (7/17), Vintage Vinyl instore (Fords, NJ) and Hoboken show (7/21), Brooklyn (7/22), Newbury instore (Boston, 7/24).	June 21 to July 7: shows, media appearances and in-stores. BET media day, Fat Beats in-store, Tower NYC instore, Sound Of Market St. (Philadelphia) in-store, shows in Philly and SF.
Internet	AOL listening party June 16—19. MSN July emerging artist with interview and streams, windowsmedia.com audio stream, MP3.com On The Radar section. Reviews/features: hiponline.com, shakefire.com, clinkmagazine.com, folkwax.com, audiorevolution.com, more.	Best site is www.themarsvolta.com: news, tour dates, message boards, icons, wallpaper and audio samples. Album lis- tening parties up at www.apple.com and www.RollingStone.com.	Best site is www.ipecac.com. Also peep www.rekordsrekords.com, www.qotsa.com, www.musictoday.com. Amazon.com past buyer Email campaign.	Official site: www.gangstarronline.com. VH1.com listening party, interviews and features on thaformula.com, teenmusic.com, thrashermagazine.com, ughh.com, barnesandnoble.com, vibe.com and more.
Notes	Country-folkers Kat Maslich and Peter Adams were signed to DreamWorks by Band-aid Robbie Robertson. At a recent Vince Gill show, Vince brought up Kat and backed her up on "Ghost." Dan Reed of WFPK/Kentucky: "When we played 'You Dance' on New Music Thursday, we had more 'who was that?' calls and Emails than any record we can remember."	Featuring Cedric and Omar of At The Drive-In, Mars Volta has created a labyrinthine concept album between space rock, prog, post-hardcore, punk and afrobeat. ATDI, Cave-In and Dredg fans will salivate. Packaging by Storm Thorgerson (Pink Floyd, Ed Harcourt). Banners, 1'x2's, subway posters available: contact iill canone@umusic com or Kristen.	Booze-fueled scuzz-rock featuring the throaty gargle of Queens Of The Stone Age bassist Nick Oliveri. Though tour dates are limited, MG is known for impromptu instores. Nick and Screamin' Tree Mark Lanegan marched into Vintage Vinyl St. Louis with an acoustic guitar and—BAM—an in-store! Stores on the Lollapalooza mute beware. For posters and in-store play	Legendary duo returns with their seventh album (and first in five years), once again mixing DJ Premier's ubiquitous skeletal beats and Guru's no-nonsense prose. A statement on the current state of hip-hop and an undiluted trueschool banger. Flats, posters, bin/tent card and street stencils are available.



contact jill.capone@umusic.com or Kristen

Welsh kristen.welsh@sammusicbiz.com.

than any record we can remember."

PLEASE SEND YOUR REPORTS IN ON MONDAY

Contact Vanessa.Bolger@virgin-records.com.

route beware. For posters and in-store play

copies contact Rai: rai@ipecac.com.

OR at the very latest by Tuesday 3pm EST Otherwise, we'll have to hunt you down.

COUNTER CULTURE: GALLERY OF SOUND Section by Jamie Farkas • jfarkas@cmj.com



180 Mundy Street • Wilkes-Barre, PA 18702 p. 570.829.3603 • f. 570.829.3101 www.galleryofsound.com

oe Nardone And The All-Stars never put out a full-length album. However, the regional success of the Northeastern Pennsylvania rockers allowed more than one of their singles to sneak into the lower regions of the Billboard chart... and provided Joe Nardone Sr. the capital to start Gallery Of Sound. The first store "was the size of the office I sit in now," says Joe Nardone Jr., vice president of the now-11-store-strong Quaker State chain. "I remember standing on a stool to run the register as a small kid."

Now an adult and key player in the family biz, Joe Jr. says Gallery Of Sound competes pretty hard. "We built this thing on customer service," Joe says, "and besides fighting on price and selection and everything else that's out there, we have an edge in service."

Q&A with Joe Nardone Jr., vice president, Gallery Of Sound

What local press affects sales most?

Because we are in so many markets, we put out our own magazine, Stereo-Type. We produce 20,000 each month. About 4,000 get mailed out to customers and the remaining 16,000 are bag-stuffed and distributed at the most popular movie theater chain in the area, Cinemark, in their lobbies. As far as outside print goes, there are two weeklies that cover about 90 percent of our stores, the Weekender and Electric City.

What radio station affects sales most?

WBSX, an active rock station, reaches about 90 percent of our stores, so they affect us the most.

Do you have in-stores? Do you have a PA?

We do as many as we can. Recently we had Zakk Wylde and Third Eye Blind; we've also had Cave-In, Staind, Disturbed and Godsmack. Our most memorable in-store was having Drowning Pool play in the parking lot. It was an off-day for Ozzfest two years ago and they couldn't get a show, so we set up a stage outside the store and we had a couple thousand people there.

What is your most effective program? Our listening stations, which hold 25 titles each month.



Joe Nardone, Jr. sells the latest Blur.

What other programs do you offer? Are any of them discretionary?

If a band is at the level of rock airplay, we do really well when we run spots on WBSX. There's advertising in *Stereo-Type* and we have all the Music Monitor Network programs.

What types of non-traditional promotions have worked best?

We do tons of venue sales. We work with the Staircase (Pittston), Tinks (Scranton), Scranton Cultural Center and the Kirby Center (Wilkes-Barre), but we'll go pretty

much anywhere. Aside from having Stereo-Type in Cinemark, we do a lot of other crosspromotions with them, especially when there is a big movie with a big soundtrack. Just recently we had a big stand up in their lobbies for *Daredevil*, advertising the soundtrack being on sale at Gallery of Sound.

What display materials work best for you?

We have a few lightbox programs—internal ones and MMN ones—and I like the way those look. We have pretty big boards anywhere from 2'x3' to 4'x4'—and sometimes it's disappointing how little stuff gets sent to the stores. It's great when there are employee incentives, like with some sort of chainwide display contest.

What records are your current and alltime favorites?

The Libertines' Up the Bracket and the Clash's London Calling.

What's the first record you bought? Where?

The first record I am remember listening to was the Beatles' Yellow Submarine.

What's the best concert you've attended?

Pearl Jam at the Wetlands in NYC, August 1991. It was a show during the New Music Seminar—remember that? The band was signed to Epic, but Ten was not yet released. A friend of mine at Epic urged me to come out to see the band... you know the hype. This time the hype was right. It was the most amazing show I had ever witnessed. Eddie was swinging from the low-ceiling rafters and was totally possessed. I was transformed into an instant fan.

CONTACTS

Vice President: Joe Nardone Jr. 570.829.3603, nardone@galleryofsound.com

FROM FIVE: A sampling from this week's reporting panel

Long Beach, CA

RADIOHEAD

ROONEY RUFIO

LINCS

METALLICA

DROPKICK MURPHYS MOGWAI

WHITE STRIPES **GRANDADDY**

ANNIE LENNOX

EELS

IACK IOHNSON MINOR THREAT

STRUNG OUT YEAH YEAH YEAHS

NO MOTIV

SCHOOLKIDS RECORDS

Cary, IN

RADIOHEAD **GILLIAN WELCH DRIVE-BY TRUCKERS** WHITE STRIPES

GRANDADDY STEELY DAN METALLICA

MOGWAI CHATHAM COUNTY LINE

LED ZEPPELIN ANNIE LENNOX POSTAL SERVICE

PINBACK JACK JOHNSON BEN HARPER

GALLERY OF SOUND

Wilkes-Barre, PA

METALLICA

TYPE O NEGATIVE TRAPT

JOE BUDDEN **RADIOHEAD**

SEAN PAUL

EVANESCENCE 50 CENT

2 FAST 2 FURIOUS SDTK

BRAND NEW FABOLOUS COLD

STAIND

LED 7FPPFLIN **REGGAE GOLD 2003**

CROW'S NEST

Crest Hill, IL

LUTHER VANDROSS MONICA

RADIOHEAD METALLICA

TYPE O NEGATIVE ANNIE LENNOX NORAH JONES

STEVE WINWOOD

STEELY DAN KINDRED THE FAMILY SOUL

LED ZEPPELIN COLDPLAY 50 CENT

WHITE STRIPES **GINUWINE**

DMRC

Detroit, MI

RADIOHEAD **LUTHER VANDROSS** FINGER ELEVEN

WHITE STRIPES

BLACK DAHLIA MURDER METALLICA

TYPE O NEGATIVE **DRIVE-BY TRUCKERS** SUICIDE MACHINES

KFM

WARREN HAYNES **GRANDADDY DWELE**

LED ZEPPELIN **BRAND NEW**

NEWSWORTHY

Good Records Has Not-So-Good Break In

On the early morning of Tuesday, June 17, a concrete block sailed through the window of renown Dallas staple Good Records. The culprit broke in, grabbed two cash drawers and sailed out the battered business with a stealthily acquired armload of riches... a total of \$37 in loose change.

"Of course we don't keep cash in the drawers at night. No stores do. Anyone that thinks they do is sadly mistaken," says Erik Courson, Good's coowner/head clerk/buyer/floorsweeper. "There was just a line of change out the door."

While Good doesn't seem to be crying over a measly \$37—an amount that couldn't even buy two list price Linkin Park CDs—the two cash drawers had a net worth of \$200 and the broken window will cost \$300 to repair.

"It would've been nice if they took a stack of Grandaddy CDs," Courson says, "maybe get turned on to some good music."

While CMJ Retail rarely condones violence, whoever broke into Good Records better watch their ass. No matter how deep their crew runs, we guarantee the Polyphonic Spree led by Good co-owner Tim DeLaughter-runs even deeper. You haven't felt pain until you've been beaten down by 24 dudes in robes.

Dead Men Smell No Sales?

Sure your store caters to the college student, the working stiff, the kiddies and the old folks. But how many dead people are coming into your store? Well, unless you can pull Lou Reed for an in-store, probably none... and you're missing out! According to BBC News, songs by Bette Midler, Celine Dion and Robbie Williams are the most popular tunes played at UK funerals. The Co-Operative Group's Funeral Service—which has 560 outlets across the UK—has reported an increase in requests for pop music at wakes.

The number one choice is Bette Midler's "Wind Beneath My Wings," a song that a regular human being can't listen unless they are dead (according to a study administered by the Society For Obvious Jokes). Other titles to stock up on if your town is currently being ravaged by monkey pox are Celine Dion's "My Heart Will Go On," Whitney Houston's "I Will Always Love You," Tina Turner's "The Best" and other shrill, alarm-like bleating.

Tower Falls Again

Man, I guess this would be a bad time to hit them up for that \$12.63.

On June 16, the troubled Tower Records chain—recently put on the auction blockannounced a wider third quarter loss and restated income for its first two quarters.

Tower's third quarter financials show they lost \$13.8 million on sales of \$122 million in the third quarter, which ended on April 30. Comparatively, Tower lost \$8.6 million during last year's third quarter, when sales were at \$137.5 million.

Tower also restated the results of its first and second fiscal quarters—eliminating the only profitable quarter that Tower posted in three years. Originally, Tower posted a first-quarter profit of \$23 million, due to the \$37.4 million it made after selling its Japanese chain for \$124 million. But the equations were bungled due to

the reclassification of the Japanese subsidiary's accumulated comprehensive loss-and now Tower shows a loss of \$1.1 million for its first fiscal quarter.



Looney NosferaTunes: Famed NYC goth-rockers Type O Negative stopped by West Babylon, New York's Looney Tunes to sign autographs, share bloody kisses and brood. Over 400 children of the night made the trip to Looney Tunes to meet the dark lords of gloomcore (with most tucking a CD in their cape)... and more would have shown if they weren't scared off by the garlic smell from the Chinese restaurant next door.

TOP 20 IN-STORE PLAY

TW	LW	ARTIST + TITLE	LABEL
*	1	RADIOHEAD Hail To The Thief	Capitol
2	3	YEAH YEAHS Fever To Tell	Interscope
3	2	GRANDADDY Sumday	Will-V2
4	-	MOGWAI Happy Songs For Happy People	Matador
5	4	LESS THAN JAKE Anthem	Warner Bros.
6	7	EELS Shootenanny!	DreamWorks
×	16	WHITE STRIPES Elephant	Third Man-V2
8	5	LED ZEPPELIN How The West Was Won	Atlantic
9	11	GILLIAN WELCH Soul Journey	Acony
10	R	BLUR Think Tank	Virgin
11	6	ANNIE LENNOX Bare	J
12	12	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
13	18	JEALOUS SOUND Kill Them With Kindness	Better Looking
14	-	DRIVE-BY TRUCKERS Decoration Day	New West
15	19	AMERICAN ANALOG SET Promise Of Love	Tiger Style
16	R	PREFUSE 73 One Word Extinguisher	Warp
17	R	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
18	8	STEELY DAN Everything Must Go	Reprise
19	R	BEN HARPER Diamonds On The Inside	Virgin
20	R	LONGWAVE The Strangest Things	RCA

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

MUSIC MONITOR NETWORL Compiled from the collective piece counts of all Music Monitor Network members Period Ending 6/24/2003

-107 IV		ADTIOT TITLE OAT NUMBER	LAREL	T10/	1007	ARTIST TITLE OAT NUMBER	LADEL
A .	W	ARTIST + TITLE + CAT. NUMBER	LABEL	TW		ARTIST + TITLE + CAT. NUMBER	LABEL
1 1	1	RADIOHEAD Hail To The Thief (84543)	Capitol	51	37	DIE TRYING Die Trying (000099)	Island
2 2	2	METALLICA St. Anger (62853)	Elektra	52	36	GINUWINE The Senior (86960)	Epic
3 -	-	MONICA After The Storm (20031)	J	53	-	DRIVE-BY TRUCKERS Decoration Day (1798)	New West
4 -	-	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG	54	14	WILLKNOTS Before It Shatters	Willknots
5 3	3	LUTHER VANDROSS Dance With My Father (51885)	J	55	R	ALL-AMERICAN REJECTS All-American Rejects (450407)	Doghouse-DreamWorks
6 9	3	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	56	59	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
7 1	1	EVANESCENCE Fallen (13063)	Wind-Up	57	43	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
8 6	3	ANNIE LENNOX Bare (52350)	J	58	-	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlantic
9 1	0	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJMG	59	81	WEIRD AL YANKOVIC Poodle Hat (32194)	Volcano
10 8	3	LED ZEPPELIN How The West Was Won (83587)	Atlantic	60	75	BEN HARPER Diamonds On The Inside (80640)	Virgin
11 5	5	JOE BUDDEN Joe Budden (50502)	Def Jam-IDJMG	61	64	KELLY CLARKSON Thankful (68159)	RCA
12 1:	2	WHITE STRIPES Elephant (27148)	Third Man-V2	62	62	YO GOTTI Life (2490)	TVT
13 4	4	STEELY DAN Everything Must Go (48435)	Reprise	63	30	MEST Mest (48456)	Maverick
14 7	7	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note (7013)	Siccmade	64	67	LESS THAN JAKE Anthem (48459)	Warner Bros.
15 10	6	SEAN PAUL Dutty Rock (83620)	VP-Atlantic	65	77	GOAPELE Even Closer (230108)	Skyblaze
16 18	8	JACK JOHNSON On And On (075012) Mo	onshine Conspiracy-Universal	66	R	NOFX The War On Errorism (657)	Fat Wreck Chords
17 2	0	LIL' KIM La Bella Mafia (83572)	Atlantic	67	-	WARREN HAYNES The Lone EP (21511)	ATO-RCA
18 -	-	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie	68	48	DJ KAYSLAY The Streetsweeper, Vol. 1 (87048)	Columbia
19 2	8	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	69	70	THORNS The Thorns (86958)	Aware-Columbia
20 1	5	DEFTONES Deftones (48350)	Maverick	70	R	ATARIS So Long, Astoria (86184)	Columbia
21 2	1	NORAH JONES Come Away With Me (32088)	Blue Note	71	53	JAHEIM Still Ghetto (48214)	Warner Bros.
22 8	7	VARIOUS ARTISTS American Idol Season 2: All-Time Classic Ameri	can Love Songs (51169) RCA	72	_	ROBERT RANDOLPH Live At The Wetlands (48375)	Dare
23 23	3	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	73	83	CHEVELLE Wonder What's Next (86157)	Epic
24 -	-	YONDER MOUNTAIN STRING BAND Old Hands (6285)	Sci Fidelity	74	_	A TRIBE CALLED QUEST Hits, Rarities And Remixes (41839)	Jive
25 4!	5	TRAPT Trapt (48296)	Warner Bros.	75	_	BOYD TINSLEY True Reflection (52633)	RCA
26 2	5	DAVID BANNER Mississippi: The Album (000312)	Universal	76	49	LIVE Birds of Pray (000374)	MCA
27 2	2	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	77	55	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
28 3	1	FABOLOUS Street Dreams (62791)	Elektra	78	R	FRANKIE J. What's a Man to Do (90073)	Columbia
29 -		THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds	79	_	TRICKY Vulnerable (84618)	Sanctuary
30 2	9	LINKIN PARK Meteora (48186)	Warner Bros.	80	86	KEM Kemistry (067516)	Motown
31 -		STEVE WINWOOD About Time (0001)	Wincraft Music-Sci Fidelity	81	98	BLACK LABEL SOCIETY The Blessed Hellride (15091)	Spitfire
32 1	7	DROPKICK MURPHYS Blackout (80446)	Hellcat	82	_	RUFIO MCMLXXXV (15853)	Nitro
33 1		TRAIN My Private Nation (86593)	Columbia	83	_	KAKI KING Everybody Loves You (0302)	Velour
34 2		VARIOUS ARTISTS Warped Tour 2003 (71237)	Side One Dummy	84	80	FLOETRY Floetic (13782)	DreamWorks
35 2	T	R. KELLY Chocolate Factory (41849)	Jive	85	_	CLUTCH Live From The Googolplex (1983)	Megaforce
36 4		BONE CRUSHER AttenCHUN! (50995)	Arista	86		SUICIDE MACHINES A Match And Some Gasoline (1238)	Side One Dummy
37 3!		LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT	87	56	GODSMACK Faceless (067854)	Universal
			Atlantic	88	84		MCA
38 24	T	JEWEL 0304 (83638) E A SKI Part And Procent	Atlantic			ROOTS Phrenology (112996)	
39 40 40 11	T	E-A-SKI Past And Present	Will-V2	89 90	97	FOO FIGHTERS One By One (68008) CAVE IN Antenna (68131)	Roswell-RCA RCA
	T	GRANDADDY Sumday (27155)		-		, ,	
41 3	T	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra	91	54	ROSCOE Young Roscoe Philiphornia (28291)	Capitol
42 3	T	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope	92	-	GARAGE A TROIS Emphasizer (751165)	Tone-Cool
43 4	2	C-BO C-BO's West Side Ryders (2009)	West Coast Mafia	93	39	MAROONS Songs About Jane (50001)	Octone
44 -	-	MOGWAI Happy Songs For Happy People (10567)	Matador	94	R	POWERMAN 5000 Transform (450433)	DreamWorks
45 7	T	AFI Sing The Sorrow (450380)	Nitro-DreamWorks	95	41	SOUNDTRACK Matrix Reloaded (48411)	Maverick-Warner Sunset
46 3	8	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	96	78	HEATHER HEADLEY This Is Who I Am (69376)	RCA
47 -	-	FINGER ELEVEN Finger Eleven (13058)	Wind-Up	97	68	THIRD EYE BLIND Out Of The Vein (62783)	Elektra
48 6	T	O.A.R. In Between Now And Then (83643)	Everfine-Lava	98	-	KAVIOUS Empty Shelves (1)	Nuclear
49 4	T	COLD Year Of The Spider (000006)	Geffen	99	90	CHER The Very Best Of Cher (73852)	Rhino
50 3	4	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin	100	R	DIPLOMATS Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 6/24/2003

N	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABE
	1	RADIOHEAD Hail To The Thief (84543)	Capitol	51	_	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie
	2	GRANDADDY Sumday (27155)	Will-V2	52	40	MARILYN MANSON The Golden Age Of Grotesque (037002)	Nothing-Interscope
	_	MOGWAI Happy Songs For Happy People (10567)	Matador	53	11	ROONEY Rooney (000242)	Geffen-Interscope
	10	WHITE STRIPES Elephant (27148)	Third Man-V2	54	35	STARLIGHT MINTS Built On Squares (21)	PIAS America
	7	EELS Shootenanny! (450442)	DreamWorks	55	62	ELECTRIC SIX Fire (40169)	XL-Beggars Group
	6	LED ZEPPELIN How The West Was Won (83587)	Atlantic	56	58	LAMB What Sound [Deluxe] (8621)	Kocl
	9	ANNIE LENNOX Bare (52350)	J	57	_		Wincraft Music-Sci Fidelit
	3	LUTHER VANDROSS Dance With My Father (51885)	J	58	R	NOFX The War On Errorism (657)	Fat Wreck Chord
	5	METALLICA St. Anger (62853)	Elektra	59	30	CAT POWER You Are Free (427)	Matado
0	_	AMERICAN ANALOG SET Promise Of Love (60047)	Tiger Style	60	41	BEN GIBBARD/ANDREW KENNY Home: Volume 5 (1005)	Post-Parl
	_	MONICA After The Storm (20031)	ge. 64,16	61	52	GOOD CHARLOTTE Young And The Hopeless (86486)	Epi
	16	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal	62	-	U.G.K. Best Of (41866)	Jiv
3	8	STEELY DAN Everything Must Go (48435)	Reprise	63	25	BLUR Think Tank (84242)	Virgii
, [14	NEW PORNOGRAPHERS Electric Version (551)	Mint-Matador	64	. 23	LALI PUNA Left Handed [EP] (031)	Mor
5	14	CLEM SNIDE Soft Spot (125)	spinART	65	42	BLACK KEYS Thickfreakness (80371)	Fat Possum-Epitapl
	10	PINBACK Officell (25)	•	66		,	· ·
i ,	13	, ,	Absolutely Kosher-Touch And Go		-	UGLY DUCKLING Taste The Secret (7065) SUICIDE MACHINES A Match And Some Gasoline (1238)	Emperor Norto
.	12	GILLIAN WELCH Soul Journey (305)	Acony	67	-		Side One Dumm
	15	FOUNTAINS OF WAYNE Welcome Interstate Managers (84		68	R	JAHEIM Still Ghetto (48214)	Warner Bros
)	17	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope	69	72	LILYS Precollection (42601)	Manifest
)	19	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	70	R	FLEETWOOD MAC Say You Will (48394)	Reprise
	-	MC LYTE Da Undaground Heat Vol. 1 (01094)	iMusic	71	48	TOMAHAWK Mit Gas (40)	Ipeca
1	27	POSTAL SERVICE Give Up (595)	Sub Pop	72	44	CHK CHK CHK Me And Giuliani Down By The Schoolyard [CD5] (24	
	26	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway	73	R	EISLEY Laughing City (48460)	Record Collection
	24	NORAH JONES Come Away With Me (32088)	Blue Note	74	91	ST. LOUIS UNLEASHED St. Louis Unleashed (11112)	Innovative Music Networ
	-	DRIVE-BY TRUCKERS Decoration Day (1798)	New West	75	55	MINIBAR Fly Below The Radar (8)	Foodchai
1	36	LINKIN PARK Meteora (48186)	Warner Bros.	76	89	SOUNDTRACK 2 Fast 2 Furious (000426)	Def Jam-IDJM
	47	ISLEY BROTHERS Body Kiss (450409)	DreamWorks	77	90	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros
3	18	DROPKICK MURPHYS Blackout (80446)	Hellcat	78	R	COLD Year Of The Spider (000006)	Geffe
r	31	EVANESCENCE Fallen (13063)	Wind-Up	79	-	DEATH IN VEGAS Scorpio Rising (84614)	Sanctuar
r	38	JEWEL 0304 (83638)	Atlantic	80	61	ED HARCOURT From Every Sphere (40505)	Astralwerk
1	21	YO LA TENGO Summer Sun (548)	Matador	81	87	RICHARD HAWLEY Lowedges (40165)	XL-Beggars Grou
2	20	DEFTONES Deftones (48350)	Maverick	82	R	SOUNDS Living In America (39025)	New Lin
	77	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	83	94	RH FACTOR Hard Groove (065192)	Verve
	-	TRICKY Vulnerable (84618)	Sanctuary	84	85	KILLS Keep On Your Mean Side (209)	Rough Trade-Sanctuar
1	39	JEALOUS SOUND Kill Them With Kindness (17)	Better Looking	85	49	JAYHAWKS Rainy Day Music (077136)	Lost Highway-America
	-	MINOR THREAT First Demo Tape (140)	Dischord	86	_	BRUCE COCKBURN You've Never Seen Everything (613222)	True Nort
-	-	TINDERSTICKS Waiting For The Moon (8023)	Beggars Banquet	87	79	FLAMING LIPS Fight Test [EP] (48433)	Warner Bros
	23	PERNICE BROTHERS Yours, Mine And Ours (006)	Ashmont	88	R	FLOETRY Floetic (13782)	DreamWork
	32	FOUR TET Rounds (14)	Domino	89	34	JOHN HIATT Beneath This Gruff Exterior (60452)	New Wes
	33	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	90	-	VARIOUS ARTISTS Reggae Gold 2003 (83654)	Atlanti
	29	STAIND 14 Shades Of Gray (62821)	Flip-Elektra	91	R	DWELE Subject (80919)	Virgi
	22	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura (5	-	92	69	KENNA New Sacred Cow (86959)	Columbi
	_	WARREN HAYNES The Lone EP (21511)	ATO-RCA	93	R	JESSE HARRIS AND THE FERDINANDOS The Secret Sun (26502)	
	_	TYPE O NEGATIVE Life Is Killing Me (618438)	Roadrunner-IDJMG	94	76	ENON In This City (242)	Touch And G
1	57	PREFUSE 73 One Word Extinguisher (105)	Warp	95	_	PAT METHENY One Quiet Night (48473)	Warner Bros
1	28	LONG WINTERS When I Pretend To Fall (31)	Barsuk	96	71	DIVORCE There Will Be Blood Tonight (43629)	Fugitiv
1	_	BONOBO Dial M For Monkey (80)	Ninja Tune	97		SALLY ANTHONY Come Clean (31110)	Gracie Production
		FINGER ELEVEN Finger Eleven (13058)	Wind-Up	98		PLEASURE CLUB Here Comes the Trick (3857)	Purifie
1	51	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	99	97	KEM Kemistry (067516)	Motow
- 1	UI	PHONE OF OUR OF IT TOU LOUGH IT IT LEADING (01)	Aito Aiiu vialto	33	U/	TELES ROTHOUS (007010)	IVIULUVVI

July 8

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BARDO POND On The Eclipse	Touch And Go
BIG BAD VOODOO DADDY Save My Soul	Vanguard
CYRUSS CHESTNUT It's All Right With Me	Warner Bros
CLIENTELE The Violet Hour	Merge
CONSPIRACY Unknown	Inside Ou
CONSTANTINES Nightime/Anytime	Sub Pop
DEADWEIGHT Stroking The Moon	Alternative Tentacles
DOOR AND WINDOW Detailed Twang	Overground
FAITH AND THE MUSE The Burning Session	Metropoli
FICTIONAL Fiction	Metropoli
FLESH Death Connection	Kani
FUGS Final CD (Part 1)	Artemi
DAVID GRISMAN Life Of Sorrow	Acoustic Disc
HAUJOBB Vertical Theory	Metropolis
LLEGAL SUBSTANCE Illegal Substance	Moonshine
ULIANA THEORY Live	Tooth And Nai
CEVIN KEY/KEN MARSHALL Dragon Experience	Metropoli
MG! THE VISIONARY Looking Back	Uprol
MIGHTY SPARROW Hot And Sweet	Tornad
D'JAYS Anthology	Right Stuf
TEDDY PENDERGRASS Anthology	Right Stuf
QUETZAL Worksongs	Vanguar
RENE REID Movin' Out	Savan
DAVID LEE ROTH Diamond Dave	Magna Cart
IMMY SCOTT Moon Glow	Mileston
SHOCKER Up Your Ass Tray	Ogli
16 HORSEPOWER Olden	Jet Se
SLAB HOUSE DJ'S Hard Screw	Take Yo Shirt Of
SLICK SHOES Far From Nowhere	Side One Dumm
STEVE SMITH AND BUDDY'S BUDDIES Very Live At R	onnie Scott's: Set One Tone Cente
SOUNDTRACK How To Deal	Capito
SPARKS Lil' Beethoven	Paln
SPOCK'S BEARD Feel Euphoria	Inside Ou
SWORDS PROJECT Entertainment Is Over If You War	nt It Arena Roci
THALIA Thalia	Virgi
PETER TOSH Best Of Peter Tosh 1978-1987	Capitol-EM
TV ON RADIO Young Liars	Touch And G
TWIN ATLAS Inside The Skate Scandal	North Of January-Twilight Furnatur
J.N.L.V. Keep It Gutta	BI
JNTO ASHES Empty Into White	Projek
ARIOUS ARTISTS Cinema Beer Buddy	Hopeles
BOB WELCH His Fleetwood Mac Years And Beyond	One Wa
BISHOP SHAMMAH WOMACK Endless Possibilities	Shammal

July 15

BEAR VS. SHARK Right Now, You're In The Best Of Hands	Equal Vision
BLUE RODIO Palace Of Gold	Rounder
DAVE BROCKIE EXPERIENCE Songs For The Wrong	Metal Blade
CHEAP SEX Launch Off To War	Punkcore
CHINGY Jackpot	Priority
HARRY CONNICK, JR. Other Hours: Connick On Piano, Vol. 1	Marsalis-Rounder

DEADWEIGHT Charling The Many	Alkania Alba Tanka da a
DEADWEIGHT Stroking The Moon	Alternative Tentacles
DEFARI Odds & Evens	High Times
DESA Demonstrates Birth	Substandard-New Red Archives
JOE ELY Streets Of Sin	Rounder
FONDAS Coming Now, The Fondas	Sympathy For The Record Industry
SEB FONTAINE Perfecto Presents Seb Fontaine	Thrive-Perfecto
FRIENDS FOREVER Killball	Load
STAN GETZ Captain Marvel	Legacy Jazz-Columbia
GODHEAD Evolver	Reality
JAN HAMMER First Seven Days	Legacy Jazz-Columbia
HEAVENLY STATES Heavenly States	Future Farmer
HONEYRIDER All Systems Go	Orange Sky
BOB HOPE Best Of Bob Hope	Capitol-EMI
ICED EARTH Alive In Athens	Century Media
ICED EARTH Days Of Purgatory	Century Media
KRIS KRISTOFFERSON Broken Freedom Song: Live F	From San Francisco Oh Boy
LEGION Awakened Fury	Deep Send
TED LEO AND THE PHARMACISTS Treble In Trouble	Ace Fu
CHUCK LOEB Ebop	Shanachie
LOUIS LOGIC Sin-A-Matic	Solid
LORDZ OF BROOKLYN Graffiti Roc	High Times
MAGIC BAND Back To The Front	Touch And Go
MEDICINE Mechanical Forces Of Love	Wall Of Sound-Astralwerks
JESSY MOSS Street Knuckles	DreamWorks
MR. BRADY Dirty	Battle Axe
NEW MEXICAN DISASTER SQUAD New Mexican Disa	ster Squad A-F
NICOTINE School Of Liberty	Asian Man
OBLIVIANS Rock 'N' Roll Holiday (Live In Atlanta)	Sympathy For The Record Industry
PARIS, TEXAS Are You Ready	Polyvinyl
POLE Pole	Mute
EARL SCRUGGS, DOC WATSON AND RICKY SKAGGS	The Three Pickers Rounder
SI BEGG Director's Cut	Mute
SOUNDTRACK Across 155th Street	Melee-DreamWorks
30 YEARS WAR Under The Gun	Substandard-New Red Archives
TWISTED METHOD Escape From Cape Coma	MCA
U.S. BOMBS Put Strength In The Final Blow	Disaster
VARIOUS ARTISTS Flowers In The Wildwood	Trikont-Bubblecore
VARIOUS ARTISTS Mia Mind Music Sampler #703	Mia Mind
VARIOUS ARTISTS Punk Rock Is Your Friend: Kung F	u Sampler #4 Kung Fu
VARIOUS ARTISTS R.U. Electronic Vol. 2	Lo-Bubblecore





CLIENTELE The Violet Hour (Merge) POLE Pole (Mute)

July 8 July 15

GET A JOB

To submit free job listings, email Doug Levy • dougl@cmj.com

INTERNSHIPS

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22-25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMI Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.

DFA Records is looking for a part-time intern to assist with distribution, press, marketing,

sales and promotional events in NYC. Our roster includes the Rapture, LCD Soundsystem, the Juan Maclean and Black Dice. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at jg@plantain.net; Phone: 212.989.1038, Ext. 222.

Mia Mind Music is seeking interns in NYC for its new "coop" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10-15 hours per week), unpaid internship, suitable for students seeking school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: MiMiMus@aol.com.

INDUSTRY

CMJ Music Marathon is seeking applicants for the Marketing Manager and Panel Manager positions for its 2003 event. Panel Manager will

MIND MEETING: Mia Mind Music's Stevie B. (left) and Select-O-Hits Distribution's Pete Johnson are hit by the realization that now that they've formed a label, they might have to expand Mia Mind Records beyond a one-table operation.

oversee all daytime programming for CMJ Music Marathon; create, coordinate, and implement all panels, seminars and workshops; and identify and solicit all participants, panelists and speakers. Position requires excellent organization and communication skills, knowledge of all facets of the music and technology sectors and ability to work autonomously within a team structure. Five-plus years of relevant experience required. Position is based in NY, but knowledge of other metropolises helpful. Marketing Manager will manage all aspects of Media and Marketing relating to CMJ Music Marathon, including: direct mail campaign, Email campaign, publication trade advertising, press credentialing, program guide, media archiving and more. Candidate must have at lease five years prior experience in entertainment or events marketing. Complete application information and details are available at www.cmj.com.

STREET TEAMS AND MARKETING Universal Records is seeking

highly motivated college students to fill open College Representative positions in the New York, Boston, Seattle, and Detroit markets. Responsibilities include developing working relationships with stations in your designated territory, covering shows for Universal artists rolling through your area, throwing listening parties, etc. This parttime paid position requires an outgoing and self-motivated individual. Access to a car is a plus; sophomores and juniors preferred. To apply, please fax resume to Jessica Siracusa at 212.830.0885.

Hey Mom, look I'm in CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send vour hi-res 300dpi shots to dougl@cmj.com. **Professionally taken** prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



REPORTING DATES

June 20 - June 24

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly detered by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- · Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- · When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CFCR (A)

Saskaton, SK 90.5 FM
Theo Kivol
306.664.6678
cfcr@quadrant.net
1. Niew Pornograpi2. DEARS
3. GRANDADDY
4. BLOOD MUSIC
5. LES TABERNACLES
6. RADIOHEAD
7. SUPER FRIENDZ
8. YEAH YEAH YEAH S
9. RICASSO
0. BROKEN SOCIAL SCE RICASSO BROKEN SOCIAL SCE MONEEN CARRIE HORACHEK FINE OPTIONS JASON COLLET BRUNDLEFLY

NOFX
REAL MCKENZIES
DROPKICK MURPHYS
DANDY WARHOLS
CAESARS
BLACKIE AND THE R
RICHARD THOMPSON
NOTES FROM THE UN
GORD DOWNIE
MOGWAI
EFUFR

Hamilton, ON 93.3 FM
Mike Bowman
905.525.9140
cfmumus@msu.mcmaster.ca
1. GRANDADDY
2. RADIO-HEAD
3. IKEBANA: MERZBOW
4. SIMPLY SAUCER
5. SEAI FY/ODDIE/SP/B.

CFMU

SEMPLY SAUCER
SEALEY/ODDIE/SPYB
DEVIN TOWNSEND BA
ARAB STRAP
JAM SPOONBENDER
O.A.R.
MANITIOBA
ORPHX
PLANET SMASHERS
CINEMATIC ORCHEST
BRITTA PHILLIPS A
BLUR
ANICTHER JOOO MILE

, ON 93.3 FM

BATTA FRILLIFS A BLUR ANOTHER 1000 MILE GO-BETWEENS GOSSIP YO LA TENGO GOLDFRAPP GIBSON BROTHERS HEATSEEKERS KILLS HEATSEEKERS KILLS YEAH YEAH YEAHS ALL SKANADIAN CLU MOLASSES S.G. SINNICKS ASIAN DUB FOUNDAT

CFRC

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HIDDEN CAMERAS
YES NEW YORK
INNER CITY SURFER
VENDETTA RED
PROFFESSOR UNDRES
DINING ROOMS
ARAB STRAP,
SAUCEPAN HERDES
JAM MCCULLIOCH
JACK JOHNSON
BLUR
COLOURING SEASON
GORDON B. ISNOR
BOY
LUI MAD.

SAMINOBENTS
RELIENT K
UGLY DUCKLING
LIZ PHAIR
SILVERSTEIN
APHEX TWIN
JEALOUS SOUND
TANGIERS
JUNIOR SENIOR
VERBENA FLUX AD MELISSA MCCLELLAN EELS WHITE STRIPES

CFRE

UFKE Mississauga, ON 91.9 FM Matt Sullivan 905.569.4712 vibe_music@hotmail.com

Emissic@hotmail.com
MONESH
MONESH
MARSYOLTA
IMOTHER EARTH
NEW PORNOGRAPHERS
DEFTONES
NOFX
GRANDADDY
ELLIOTT
REFLEST3
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3. FLOWITLIA CKERY
3. GILLIAN WELCH
4. DAVID GERSMAN
5. FLOWITLIA CKERY
5. ANDREA ZONN
8. JEREMY BALIM
9. DENNIS CHAMBERS
10. JOHN SCORED BAN
14. ETTA JAMES
12. FALDOLINE BROTHERS
12. READIOLEMS
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KAMP Tucson, AZ 1570 AM Blake Borkovitz 520.626.4460 hivouac19@yahoo.com

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YEAH YEAH YEAHS
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6. MAGIC MAGICLANS
7. BLAMING SIDEBURNS
8. BLACK LEPTS
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29. STEREOLAB 30. FOUR TET

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XAOS

Whympia, WA 89.3 FM

Eric Edelheit & Tammy Tillinghast
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CLENN BRANCA
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KAUR Sioux Falls, SD 89.1 FM Tommy Schwartz 605.274.4386 kaurfm89@botmail.com

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KBCS (C) Bellevue, WA 91.3 FM Mary Brabec 425.564.6194 mbrabec@bcc.ctc.edu

475,546,159
minrabec/89b.cot.c.edu
1. SILSS:STEPER
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2. MARI BOINE
4. RANI COUTRANE
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5. GILLIAN WELCH
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12. MACKE MITTON
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15. RANI ARBO AND DAI
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17. DAVE ELLIS
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18. GOSSIP
19. FOG
10. BROTHER ALI
21. GOLDERAPP
22. MADLIB
23. PLEASURE FORE
24. GHETTO PRIEST
25. VU (VARIABLE U
26. AUDIO BULLY
27. FAKTS ONE
28. NEW PORNOG
29. RID2
30. CHK CHK CHK

KBVR Corvallis, OR 88.7 FM Andrew Neuloo 541.737.3640 kbvrfmrock@hotmail.com

Intrince (Chotmail.com
PINBACK
GRANDADDY
NEW PORNOGRAPHERS
MARS VOLTA
DANDY WARHOLS
ALL GIRL SUMMER F
88 88
REAL MCKENZIES
DROPKICK MURPHYS
FRUIT BATS
EISLEY
MOTION CITY SOUND
LIZ PHAIR
MOGWAI
SAM ROBERTS 10. REUT BAYS

11. BSLEY

12. MOTHAR

13. MOTHAR

15. SAM ROBERTS

16. OAR.

16. OAR.

17. MARCHAR

18. AMERICAN ANALOE

19. HELLOCPTE SING

19. HELLOCPTE SING

21. ARMOR FOOL SLEP

22. CICHACK HELMON

25. OH MY GOD

26. SINGAPOR SING

26. OH MY GOD

27. WARLING LINE

28. WARLING LINE

29. WARLING LINE

29. WARLING LINE

29. WARLING TRO

30. YEAH YEAH YEAHS

KEAL

FEEDER
THREE DAYS GRACE
ATARIS
CHANITAL KREVIAZUK
USELESS ID.
BOY SETS FIRE
CINDER
CHEVELLE
AFI 24. AFI
25. AUDIOSLAVE
26. IDLEWILD
27. ALL-AMERICAN REJE
28. ZWAN
29. AMERICAN HI-FI
30. JULIANA THEORY

KCFV St. Louis, MO 89.5 FM Tiffany Blount 314.595.4463

R. 295.4463 rby@sticc.cc.mo.us Zeromancer White Light Motor Idlewild WHITE LIGHT MOTO IDENVILLAWAMA YOL ARREOGRAMA YOL ARREOGRAMA YOL DUNK-O-RAMA YOL SUPERGRAS YEAH YEAH YEAHS CHRISTON WHITE STRIPS ALKAHINA WHOSION OWNER STRIPS ALKAHINA THIO YEAN REVIOUS WHITE STRIPS ALKAHINA THIO YEAN REVIOUS RADIOHEAD SUICIDE MACHINES LIBERATION SONGS WALL ROD DUGAN YENDETTA RED ROOTS SERART WHITE STRIPS ACOUTS SERART WHITE STRIPS ACOUTS SERART WHITE STRIPS ACOUTS SERART WHITE STRIPS ACOUTS SERART WHITE STRIPS ACOUTS SERART

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2.2. ROOTS
30. SERART
KCOUL
Columbia, M8 8.1 FM
Ross Siamfortune
973.868.920
Ross State Control
STANLOR STANLOR
STANLOR MAN
2. GRANDADDY
3. DEATHRAY DAVIES
4. SAHARA HOTINGHTS
4. SAHARA HOTINGHTS
4. SAHARA HOTINGHTS
5. NEL MICHAEL HAGE
6. GLENN BRANCA
7. DENORMOCK MURPHYS
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NEW PORNOGRAPHERS
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KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 310.450.5183 music@kcrw.org 1. RADIOHEAD SICE/SECTIVE SENIOR

RADIOHEAD

JUNIOR SENIOR

DINING ROOMS

TURIN BRAKES

CINEMATIC ORCHEST

EASTMOUNTAINSOUTH

SIDESTEPPER

EELS

LATZ ANOVA

CALIFONE ROB DOUGAN KCSB (C) Santa Barbara, CA 91.9 FM Kevin Fink 805.893.3757

26. 27. 28. 29.

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KCSS
Turlock, CA 91.9 FM
George Santos
209.667.3378
Batman-919@excite.com
1. YO LA TENGO
2. AND YOU WILL KNOW
3. LAGWAGON
4. RISE AGAINST
5. GRANDADDY
6. ANBERLIN PERA ADAGENE PERA ADAGENE ANBERLIN PLAMING LIPS MATCHEODY ROMANCE BLUR CURSIN CURSIN CURSIN CURSIN CURSIN CURSIN CURSIN CURSIN CURSIN C 29. THIS DAY FORWARD 30. SPITALFIELD

KCSU (C) Fort Collins, CO 90.5 FM Abby Berendt
970.491.1695
music.director@kcsufm.com

1. RADIOHEAD
2. LESS THAN JAKE
3. ALKALINE TRIO

26. 27. 28. 29. 30.

KCTY Long Beach, CA 1500 AM Robert Pouder 562.938.4300 Rpouder@juno.com

eels Radiohead Mayday Deftones DETTONES
MARS VOLTA
MARDER CITY DEVIL
VERBENA
CHK CHK CHK
BRAND NEW
BRAND NEW
BRAND NEW
BRAND NEW
FLAMING SIDEBURNS
CAESARS
NORTHEN STATE
NORTHEN STATE
NATURAL HISTORY
DANDY WARHOLS
BILLE FIN DANDY WARHOLS
BLUE EPIC
PLEASURE FOREVER
SUICIDE MACHINES
OZMA
BEE AND FLOWER
FOUR TET
LIZ PHAIR
SENSES FAIL
STARFLYER 59
88
YES NEW YORK

KCUR (A) (C)
Kansas City, M0 89.3 FM
Robert Moore
816.235.2869
moorerb@umkc.edu
1. YEAH YEAH YEAHS
2. GRANDADDY
3. LIZ PHAIR
4. RADICHEAD
5. BRITTA PHILLIPS A
6. CLEM SNIDE
7. EELS

FELS
FOUR TET
NATACHA ATLAS
STARFLYER 59
RED ROOM
NINA NASTASIA
NEW PORNOGRAPHERS NEW PORNOGRAPHE FLAMING SIDEBURNS DAVE GAHAN THE TYDE BEE AND FLOWER 17. BEE AND FLOWER

18. GILLIAN WELCH

19. DAMIEN RICE

20. LONG WINTERS

21. TROUBLE WITH SWEE

23. WHITE STRIPES

25. TOSHACK HIGHWAY/S

26. VERBENA

27. AMERICAN ANALOG S

28. ELECTRIC SIX

29. FOLNTAINS OF WAYN

30. ENON

KCWC (A)
Riverton, WY 88.1 FM
Dale Smith
307.855.2121
dsmith@cwc.edu

IS STIME / 1.855.20 c. du mont / 1.855.20 c.

KCWU
Ellensburg, WA 88.1 FM
Joanna Horowitz
509.963.2284
md@cwu.edu
1. RADIOHEAD
2. YO LA TENGO
3. JUNIOR SENIOR
4. LESS TSANIOR
5. ELECTRIC SIX
6. DANDY WARHOLD LESS THAN JAKE
ELECTRICS AND
DANDY WARRHOLS
VENDETTA RED
EVENT YEAR YEARS
NOFX
BLUR
ELETTOR SALMONZ
THE WORNOGRAPHERS
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29. REVIS 30. ROONEY KDHX (A) (C) St. Louis. MO 88.1 FM

St. Louis, MU 85.1 Fm Stephen Axelrod 314.664.3935 musicdepartment@kdhx.org 1. WHITE STRIPES 2. NEW PORNOGRAPHERS 3. RADIOHEAD NEW FURNAUGAGER RADIOHEAD BLUR YEAH YEAH YEAH S LUCINDA WILLIAMS YO LA TENDO BRITTA PHILLIPS A JAY FARRAR EVAN DANDO GRANDADDY LIZ PHAIR GILLIAN WELCH ARAB STRAP LAMINS LIPS NATURAL HISTORY ELIS ROXY MUSIC ERLOY MUSIC

MOGWAI

JYES NEW YORK

BETTIE SERVEERT

DEATH IN VEGAS

IT INDERSTICKS

STELLY DAN

SINGAPORE SLING

PRETTY GRILS MAKE

EXECUTIONER'S LAS

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LESS THAN JAKE
3 DOORS DOWN
SEETHER
CAVE IN
YEAR OF THE RABBI 28. DIFFUSER 29. PRIMAL SCREAM 30. NOISE THERAPY

KDUR (A) Durango, CO 91.9 FM Bryant Liggett 970.247.7288 kdur_st1@fortlewis.edu

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27. GRANDADDY
28. STARRIYER 59
29. AKROBATIK
30. DECEMBERISTS

KEOL La Grande, OR 91.7 FM Jenifre T. Kayoa-Bonageraj 541.962.3466

.962.3466 1@eou.edu NEW PORNOGRAPHERS GRANDADDY VERBENA GRANDADDY
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KEPC (A) (C) Colorado Springs, CO 89.7 FM

Colorado Springs, Co 89.7
Kurt Brow
Tils.340.7455
kepc@ppcc.edu
1. RADIOHEAD
2. GRANDADDY
3. BLUR
4. LIZ PHAIR
5. YEAH YEAH YEAHS
6. EELS
7. MANITOBA
8. DEFTIONES
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KEXP (C) Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu

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KFAI (A) (C)
Minneapolis, MN 106.7 FM

Minneapolis, MN 106.7 FM Abbi Allan 612.341.3144 Kfaimusicdept903@hotmail. 1. DAVID EGAN 2. TONY ALLEN 3. STARLIGHT MINTS 4. *I WILL BE YOUR F 5. DUTCH JAZZ ORCHES 6. KAREN IVIJ & G. DUTCH JAZZ ORCHES
KAREN LYULG G
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FRIENDS LIKE THES
GERMAN ART STUDEN
MARIZA
COOL DISPOSITION
SIDESTEPPER
ROY HAYNES
TRIBALISTAS
ABCELLSTAS
SIZY AND THE FAMIL
LA MUSICA DELLA M
LETTOVER SALMONIZC
LISA GERMANO LISA GERMANO
DAUGHTER
EYVIND KANG
BLUR
JOEY DEFRANCESCO
LOS HOMBRES CALIE
TERRAPLANE
EXERCISE
FRIFOT
BILL ISLES
NICK MOSS AND THE 29. 30.

SU. NICK MOSS AND IH

KFJC (C)
Los Altos Hills, CA 89.7 FM
Alex Zisch
850.949.7092
musicdept@kfjc.org
1. DEERHOOF
2. LARVAL
3. SPACIOUS MIND
4. EPASE EPBATA
6. EPASE EPBATA

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KGLT (C) Pozeman, MT 91.9 FM Jim Kehoe 406.994.6483

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KGNU (A) Boulder, CO 88.5 FM

1.449.4883 sic@kgnil.org YO LA TENGO BLACK KEYS AUTECHRE (CURATED BILL FRISELL CYRO BAPTISTA DAVE DOUGLAS

KGRG Auburn, WA 89.9 FM

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KGUR (A) San Luis Obispo, CA 105.3 FM Michelle Kubacki 805.546.3191 kgur@cuesta.org

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byrnepower@hotmail.com
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KIDE (A) Hoopa, CA 91.3 FM

Hoopa, CX 91.3 FM Jay Renzulli 530.623.4245 musickide@hoopa-nsn.gov 1. STEVE WINNWOOD 2. ETTA JAMES 3. BRUCE COCKBURN 4. FLEETWOOD MAC 5. ETHAN DANIEL DAVI 6. ZIGGY MARLEY 7. LAWII TON LOOMIS.

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Kansas City, m. Brit Schiesser 816.931.3122 hrit@kkfi.org BRITTA PHILLIPS A
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KKFI (C) Kansas City, MO 90.1 FM

29. CHUCK STRONG
30. DECEMBERSTS

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Portland, OR 104.1 FM
Mason Drumley/ Bennett Sell-Kline
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Mason Drumley/ Bennett Sell-Kline
SU3,783,7704 And
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VENDETTA RED
THE TYDE
DROPKICK MURPHYS
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SYITALFIELD
FOUNTAINS OF WAYN
JESSE
ROONEY
RED ROOM
TINDERSTICKS

KMSU
Mankato, MN 89.7 FM
Nick Iverson
507.389.5678
badjieffro@yahoo.com
1. THORNS
2. DWIGHT RITCHER BA
3. DEFTONES
4. JOHN STARKEY
5. RH FACTOR

KMUD (A) Redway, CA 91.1 FM Kate Klein 707.923.2513

J.9.3.2013

Winnid.org
RADIOHEAD
BRUCE COCKBURN
ERIK TRUFFAZ
SERART
JING CHI
CHRIS CHANDLER AN
TAJ MAHAL AND THE
BITCH AND ANIMAL
TERRY CALLIER
ERIN MCKEOWN
STEFI Y DAN IERIN MCECOWN
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MT (A)

KMXT (A) Kodiak, AK 100.1 FM Kodian, n... Mike Wall 907.486.3181 Pmxt@ptialaska.net

907.486.318 I mmtd@pilaissa.net
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Drange, CA 91.1 FM
Damion Demeter
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L. RADICHEAD
2. GRANDADDY
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1. YES NEW YORK
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KNSU Thihodaux, LA 91.5 FM Thibodaux, In Rob Harrison 504.448.4447

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KPUR (A) Forest Grove, OR 94.5 FM Steve Klein 503.352.2822 kleinsk@pacificu.edu

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RCB (C)
Robinett Park, CA 91.1 FM
Natalie Frietas & Robin Pressman
70.585.2874 molify 18.6 5.2874 molify 18.

KRCC (C) Colorado Springs, CO 91.5 FM Jeff Bieri 719.473.4801

19473-801 (@krcc.org RADIOHEAD WHITE STRIPES DEATH IN VEGAS MOGWAI BLUR REALISTICS YEAH YEAH YEAHS BILL RRISELL CALIFORNIA GUITAR SIDESTEPPER KAITTO CALLEY PROVING CUTTAR

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NSLU Hammond, LA 90.9 FM Jared Talbot 504.549.2330 kslu@selu.edu 1. YEAH YEAH YEAHS 2. AFI 3. SINCERES

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KSOC Ashland, OR CaFM

Casey Faubion 541.552.8762 caseyksoc27@yahoo.com 1. MOGWAI

MOGWAI AMERICAN ANALOG S GRANDADDY RADIOHEAD JET MARS VOLTA VERBENA VERBENIA BLUR YEAH YEAH YEAHS SPLIT 9 JACK JOHNSON LOVE SCENE LIZ PHAIR EELS

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KSPC (C)

J.621.8157

@Kspc.org

DENGUE FEVER
PINK AND BROWN
WVES

DEERHOOF/GASP
ANTIPOP CONSORTIU
MONSIEUR MO RIO

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SONIC YOUTH/ERASE
JOY

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LOREN CONNORS
NO NECK BLUES BAN
GLENN GLENN GEN
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SWIRLES
THE BUG
DEERHOOF
BLACK LIPSTICK
GOSSIP

Erika Anderson 909.621.8157

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24. SUICIDE MACHINES
25. THE FAINT
26. RED HOT VALENTINE
27. MAGIC MAGICIANS
28. CINERAMA
29. EVIL JAKE
30. ROONEY

KSUN Rohnert Park, CA 91.5 CaFM Brett Flynn 707.664.2621

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KSYM KSYM San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 ksym@accd.edu

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KTOO (A) Juneau, AK 104.3 FM Juneau, AK 104 Jeff Brown 907.463.6425 jeff@ktoo.org 17.485.4425 (Wittoo.org TAJ MAAILA AND THE WARCIA BALL JACKJOHNSON GILLIAN WELCH ENTAMAS STEVE WINNWELCH ENTAMAS STEVE WINNWOOD BULIR WESTER YORN STEVE WINNWOOD BULIR WESTER WINNWOOD BULIR WESTER WINNWOOD BULIR WESTER WINNWOOD BULIR WESTER SCOTT HUCKABAY BULIR HORIZON RADIOHEDAT KEN CLARK ORGAN T MARS VOLTA RAILER

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ALKALINE TRIO
THE TYDE
AUDIO BULLYS
STEADMAN
GOLDFRAPP

KUCI (C) Irvine, CA 88.9 FM Andi Hamamatot 949.824.4561 musicdir@kuci.org

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KUSTA (238)

TO SALE VIOLEN

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23. NUMBERS
24. PREFUSE 73
25. PRINCE PAUL
26. PUSH BUTTON OBJEC
27. PUNK SEVEN INCH
28. MONSIEUR MO RIO
29. BISHOP ALLEN
30. ESSENTIAL LOGIC KUOM (C)

KUGS (A) (C) Bellingham, WA 89.3 FM Bret Tiderman 360.650.2936 music@kugs.org 1. RADIOHEAD 2. MARS VOLTA 3. YEAH YEAH YEAHS 4. FOUNTAINS OF WAYN 5. GPANIADDOW

1. YEAH YEAH YEAHS
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SO. JACK/OHNSON

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Matt Prez & Ganalele Pashone
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22. MELLOWDRONE
23. LIAM LYNCH
24. LONGWAVE
25. FISCHERSPOONER
26. IDLEWILD
27. BREAKING BENJAMIN
28. EELS
29. LESS THAN JAKE
30. BURNING BRIDES

KUMD (C) Duluth, MN 103.3 FM Andrew Maeckelbergh 218.726.7181 amaeckel@d.umn.edu

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Minneapölis, MN 770 AM Joe Frost 612.625.5304 music@radiok.org 1. ELECTRIC SIX 2. FAUX JEAN 3. GOSSIP 4. YEAH YEAH YEAHS 5. HAI FY BONAR

COSSIP
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PLEASURE FOREVER FLAMING LIPS BLUR EXPLODING HEARTS GOLDFRAPP

YO LA TENGO STEPHEN MALKMUS ARAB STRAP FRUIT BATS COBRA HIGH

aeckel@d.umn.edu
RRITITA PHILLIPS A
RADIOHEAD
RRITITA PHILLIPS A
YEAH YEAH YEAHS
THROW RAYG
MARS VOLITA
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DAVE GAHAN
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VERBENA
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23. DEFTONES
24. FLAMING SIDEBURNS
25. BLUR
26. ELECTRIC SIX
27. SERART
28. FOUR TET.
28. FOUR TET.
30. PUNK-O-RAMA VOL WUMM Norris, MN 89.7 FM John Gillson 320.589.6076 kumm@kumm.org 1. ELECTRIC SIX 2. GRANDADDY 3. RADIOHEAD STANDADDY 5. LIZ PHAIR 6. EELS

KIIRA

NUKA Ouray, CO 98.9 FM Parker Fagrelius 970.325.4505 kura@broadcast.net

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GRA 29. 30. TRICKY ULTIMATE FAKEBOOK

KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.386.5873

POSTAL SERVICE
VISIONFEST: VISIO
FOUR TET
CUTS
RUBBER CITY REBEL
KICKASS
DEAD MEADOW
JFA
NEIL MICHAEL HAGE

KUWS (C) Superior WI 91 3 FM

KUWS (C)
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MARS VOLTA

KVCU (C) Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvcumd@colorado.edu

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WARC Meadville, PA 90.3 FM Kim Rehak 814.332.3376

16. DEFIONES
17. GRANDADDY
18. JEST MOSS
19. YES NEW YORK
20. EVIL, JAKE
21. 88
22. BLUE FPIC
23. SINGAPORE SLING
24. SAM ROBERTS
25. ANOTHER ENGINE
26. QUICK RIV.
26. YEAH YEAH
27. JAY ON THE STANDAM
27. YEAH YEAH
28. YEAH YEAH
29. CELEBRITY
30. NONE MORE BLACK

30. NONE MORE BLACH
WAWL (C)
Chattanoga, TN 91.5 FM
Don Hixson
423 897 4470
jpuddles1@comcast.net
1. RADIO-E-AD
2. LIZ PHAID
3. GRANDADRY
4. ALKALINE TRIO
5. VERBENA
6. EELS

4 ALKAINE TRIO
5 YEBERN
6 ELS
7 YEBEN
7 YEAH YEAHS
9 NEW YORNOGRAPHES
9 NEW YORNOGRAPHES
10 MASS YOLT
11 LACHYAGON
12 LUR
12 LUR
13 LUR
14 COLOR TET
15 CAESARS
16 YEBERT
16 YEBERT
17 ROONEY
10 FOLOR TET
18 RANDY WARHOLS
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19. THE EAVES
20. PINBACK
21. ESSENTIAL LOGIC
22. ROYAL CITY
23. MINUS
24. DIVISION OF LAURA
25. LUCKSMITHS
25. BROADCAS
26. BROADCAS
27. BROADCAS
28. DEATH BEFORE DISC
29. DANNY AND THE NIG
30. UGLY DUCKLING

KXCI (A) (C) Tuscon, AZ 91.3 FM

22. KELLY JOE PHELPS
23. CINEMATIC ORCHEST
24. SARAH JANE MORRIS
25. STEPHAN SMITH
26. CLEM SNIDE
27. TRAVELER '03: A S
28. SOULIVE
29. AFRICAN GROOVE
30. BRUCE COCKBURN

KXLU (C) Los Angeles, CA 88.9 FM

MALU (UP)

Los Angelos (Los As 9.5 Mills Angelos (Los Ang

OMEGA CINICO ENON NATURAL HISTORY PARADISE ISLAND EX-MODELS DECEMBERISTS CINICRAMA PLEASURE FOREVER YEAH YEAH YEAH SENTIC RESIN NEW BETHEL VANISHING POLYSICS

20 EMCOUNT HEART
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18. MOGWAI

19. RID2

10. D+

21. LAZARUS

22. WIRE

23. AMERICAN ANALOG S

25. DROPNICK MURPHYS

26. PRENICE BROTHERS

26. PRENICE BROTHERS

27. POLE

28. RICHARD HAWLEY

29. SPRING HEEL JACK

30. RAGAZZA POP

KWCW Walla Walla, WA 90.5 FM 509.527.5285 erickskn@whitman.edu

RADIOHEAD
RADIOHEAD
RADIOHEAD
RANDADDY
DECEMBERISTS
CHK CHK CHK
FOUR TEI
WHITE STRIPES
JE SUIS FRANCE
GOSSIP
NINA NASTASIA
YEAH YEAH YEAH
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MANITOBA
LINWED SAILOR
MAGWAI
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GILLIAN WELCH
HIDDEN CAMERAS
AMERICAN ANALOX
ALASDAIR ROBERTS
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PINBACK
KAITO
CEX
ALL GIRL SUIMMER F
STARFLYER S9
ELEPHANT MICAH
BLUR 23. 24. 25. 26. 27. 28. 29. 30.

KWLC
Decoral, IA 1240 AM
Dereck Distin and Sam Drong
319.387.1571
Wildermartin Luther.edu
1. RADIOHEAD
2. DANDY WARHOLS
3. OAR
4. EELS
5. LEFTOVER SALMON/C
6. BOONEY LET-TOVER SALMON/C.
ROONEY
WHITE STRIPES
YES NEW YORK
SAM ROBERTS
FLAMING LIPS
HOWIE DAY
FLAMING SIDEBURNS
BRITTA PHILLIPS A
MOTION CITY SOUND
LIZ PHAIR
ASTRONAUT WIFE
STEADMAN ASTRONAUT WIFE STEADMAN CHRISTOPHER O'RIL YOUNG ANTIQUES BLUE EPIC SPITALFIELD BRAND NEW ENDO FIIZ GRANDADDY CLEM SNIDE ARMOR FOR SLEEP OH MY GOD JASON SPIEWAK SERART

KWMR (A) Pt. Reyes, CA 90.5 FM Kay Clements 415.663.8068

Fayetteville, AR 88.3 FM
Wes Howerton
501.575.4273
westopher 1@yahoo.com
1. RADIOHEAD
2. AMERICAN ANALOG S
3. BROTHER ALI
4. NATURAL HISTORY
5. RID? ille. AR 88.3 FM .663.8068
@Wwm.org
Gillian Welch
Merle Trawis
Steely Dan
Matrix Reloaded:
Yeah Yeah Yeah Sunderwater
Waifs
White Stripes
Salsa Celtica
Cat Power
Fred Eaglesmith
Jackie Mittoo
Ben Harper
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KWTS Canyon, TX 91.1 FM Rigel Dimel 806.651.2797 kwts@mail.wtamu.e SE SEJ 2781 WINS STANDAM LAND ALL STANDAM LANDAM

30. NOBULKAZU TAKEMUR.
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NEW PORNOGRAPHERS
LOVE SCENIE 19. NEW PORNOUGAPHERS
20. LOVE SCENE
21. OUTRAGEOUS CHERRY
23. CLUB 8
24. MINIBAR
25. ELEPHANT MICAH
26. YO LA TENGO
27. CLEM SNIDE
28. TRESPASSERS WILLI
29. PINBACK
30. SINGAPORE SLING

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824 kzmu@citlink.net KWUR St. Louis, MO 90.3 FM Dan Briggs & Mike Rabinovich 314.935.5952 md@kwur.wustl.edu 1. COMETS ON FIRE 2. CINERAMA

CAESARS RALPH MYERZ AND T TURBO AC'S THROW RAG MATRIX RELOADED: MATRIX RELOADELY
EELS
GRANDADDY
YEAH YEAH YEAHS
DEFTONES
YES NEW YORK
DROPKICK MURPHYS
UNSEEN
BETTY BLOWTORCH 8 TEMPLY SEAT SEATS

10 YES NEW YORK

11 DIORRICK MURPHY

12 LINSERN

13 DIORRICK MURPHY

14 GOOD RIDDANCE

15 SUICIDE MACHINES

16 MINUS

16 MINUS

17 SINCAPORE SUNCA

18 MARS YORK SUNCA

19 ALKALINE TRIO

21 SINCAPORE SUNCA

22 JUNIOR SENOR

23 HIGH STRUNG

24 AUDIO BULLYS

25 LINGER SUNCA

26 DANDY WARHOLS

27 VENDETTA RED

28 BEE AND RIOWER

29 BEE RODALOWS

20 RED ROOMS

20 RED ROOMS

KZSC (C) Cruz, CA 88.1 FM RXCI (A) (C) Tuscon, A2 91.3 FM Dumen indiction Tuscon, A2 91.3 FM Dumen indiction A2 91.3 FM Dumen indiction A2 91.3 FM Dumen indiction A2 91.4 FM Dumen indiction A2 91.4 FM Dumen indiction A2 91.4 FM Dumen indiction A3 91.4 FM Dumen indiction A4 ERIN MOREOWN A5 18 FM DUMEN INDICTION A5 18 FM Sean Swe 831.459.2811

459.2811 cchart@hotmail.com COMETS ON FIRE WIRE RADIOHEAD RADIOHEAD

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25. GREGORY PAUL GRC
26. NOFX
27. HOT HOT HEAT
28. FOO FIGHTERS
29. SUICIDE MACHINES
30. MARY SIMON OVENSEER

ATARIS
EVENCLEAR

LESS THAN JAKE
TWIN-IA

MASSIVE ATTACK
GREGORY PAUL GROU
NOFX
HOT HOT HEAT
FOO FIGHTERS
SUICIDE MACHINES

WBLD West Bloomfield, MI Paul Townley 248.539.2595 wbld@hotmail.com

Idébrotmail.com

OAR.
OAR.
ROONEY
LIZ PHAIR
BLUR
BLUR
LESS THAN JAKE
METALLICA
SUGAR RAY
APHEX TWIN
WEIRD AL YANKOVIC
GUSTER
VENDETTA RED
THERAPY
ACK JOHNSON
TRICKY
ANNIEL DAVI
ACK JOHNSON
TRICKY
ANNIEL BENNOX
STEVE WINWOOD
DEFTONES 16. ANNIE LENNOX
17. STEVE WINNWOOD
18. DEFTONES
19. 2FAST 2 PURIOUS
20. MARS VOLTA
21. EVAN DANDO
22. BLACK EYED PEAS
23. OH MY GOD
24. MICHELLE SHOCKED
25. MOGWAIN
26. POWERMAN 5000
27. CAESARS
28. BLUE MAN GROUP
29. BETTY BLOWTORCH
30. SUNDAY LIQUOR

WBNY (C) Buffalo, NY 91.3 FM

WBUQ Bloomsburg, PA 91.1 FM Leigh Wetterau 570.389.4686 wbuq@bloomu.edu 1. DAVE GAHAN 2. JUNIOR SENIOR 3. MARTIN L. GORE WBMY (C)
Buffalo, NY 913 FM
Marias Jutton
116.378.5104
Marias Jutton
116.378.5104
JUNES AND STANDARD
12. DAWE GAHAN
13. ALKALINE TIRIO
14. COMPAN VENDER
15. LONG STANDARD
16. MOGWAI
17. CORRA VENDE
18. SUCCIDE MACHINES
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19. CLEERWINGER
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WBOR Brunswick, ME 91.1 FM Brunswick, mr. 5... Jon Knapp 207.725.3210 "thor@bowdoin.edu

Berea, ÖH 88.3 FM Sarah Alberts 440.826.2145 wbwc@bw.edu 1. LESS THAN JAKE 2. DEFTONES 3. ALKALINE TRIO 4. RADIOCHEAD 5. PETE YORN 6. SILVERSTEIN 7. GUSTER 8. WHITE STRIPES or@bowdoin.edu
APES
EX-MODELS
ERASE ERRATA
VIZA-NOIR
VON BONDIES
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WBRS Waltham, MA 100.1 FM Alissa Nelson 781.736.5277 ITS.OFG PORNOGRAPHERS

ICEWBTS.OFG
NEW PORNOGRAPILILYS
YEAH YEAH YEAHS
BUZZCOCKS
GRANDADDY
BRITTA PHILLIPS A GRANUADLY
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23. DEAD MEADOW
24. STEADMAN
24. STEADMAN
25. CARAMELIZE
26. LAPTOP
27. TINDERSTICKS
28. DRIVER OF THE YEA
29. WIRE
30. FLAMING LIPS

30. FL. ... WBSD (A) Purlington, WI 89.1 FM Burlington, WI 89.1 Terry Havel 262.763.0195 89bsd@89bsd.com

\$2.763.019s
Issued@89std.com
STEVE WINWOOD
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20. INDIGENOUS
21. MAKTUB
22. RHETT MILLEI
23. SCOTT MILLE
24. RICHARD THO
25. EELS
26. GUSTER
27. BUDDY GUY
28. LIVE
29. LIZ PHAIR
30. RADIOHEAD

WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 wbulmd@aol.com

LESS THAN JAKE
WHITE STRIPES
WHIRLWIND HEAT
EELS
BLUR
TURBONEGRO
MOTION CITY SOUND
BROTHER ALI
TRICKY
DEFTONES
JUNIOR SENIOR
PUNK-O-RAMA VOL
NOFX
JAGWAGGN 12. PLINKO-RAMA VOL.
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Matt Murray 508.286.3819

NORTHERN STATE
JASON SPIEWAK
SUICIDE MACHINES
JOHN SCOPELD BAN
WOVEN
JACK JOHNSON
KARSH KALE
SAM ROBERTS
RELIENT K
BEATLES
NOFX
SINGAPORE SLING
JANUARY VOODOO
TOUCH A COUSTRA
BRAND NEW

WBUQ

MARTINIL GORE 88 CHK CHK CHK EMO RADIOHEAD EELS MINIERS OF THE YEA SETH HOVAPPEN LONG WINTERS LONG WINTERS LOOL TRYOUTS GHO ROBERT PALMER MOTION CITY SOUND DEATH ON WEDNESDA 17. MOTION CLTYSOUND
18. DEAD MEADOW
19. DEATH ON WEDNESDA
22. BELL AND FLOWER
22. BLUB 81
23. DROPKICK MURPHYS
24. MOGWA!
25. FLAMING SIDEBURNS
26. PRINCE PAUL
27. ROONEY
28. BLUR
29. FANGORIA
30. LIZ PHAIR

WBWC Berea, OH 88.3 FM

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WCCH Holyoke, MA 103.5 FM Braden Moriarty 413.552.2488 xriotpackx@hotmail.com

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LAMB OF GOD
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JOE BUJDDENS
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1. DEFTONES
2. THERAPY 73
3. MARC VOLVAIN
4. MARC VOLVAIN
5. SILVERSTRIA
6. DEATH BY STERE
7. SENSES FAILE
8. EXCAPE EN WIGHT
8. EXCAPE EN WIGHT
10. BOY SETS FIRE
11. BLUR
12. YEAH YEAH YEAHS
13. LIZ PHAIR
14. SPITALELES
15. LIZ PHAIR
15. STEATH 75 LOVES
16. COLVAIT THE STARS
16. COLVAIT THE STARS
17. VALIX
18. ALKALINE TIRO
19. SUPPERGRASS 30. ATARIS
WCNI
Nev Landor, CT 91.1 FM
Zaran Kulis
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90. ATARIA SOFT WAYN
2. BRITTA PHILLIPS A
5. CLUP HAIR
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6. SAM ROBERTS
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GUSTER
VERBENA
PETE YORN
MANIC HISPANIC
KILLS
BLACK EYED PEAS
TURBONEGRO ELLIOTT

WCRD Muncie, IN 91.3 FM WCCS Norton, MA 96.5 FM Justin Zukowski 765.285.1459 1286:3819 untray@wheatonma.edu RADIOHEAD MINUS RH FACTOR MINISBA RHIPACTOR MINIBAR FRIZ ADAM LEVY DANDY WARHOLS DONUT PATROL PETE FRANCIS OAR OAR OAR OCH DETE GABBAH CERRY MCCLERKIN DEATH IN VEGAS NORTHERN STATE

WCSB (C) Cleveland, OH 89.3 FM

Cieveland, OH 89.3 FM
Cathry Sunday
216.687,3721
musdivex509ahoo.com
1. RAGAZZA POP
2. NEW PORNOGRAPHERS
3. EVOLUTION CONTROL
4. BRITTA FHILIPS A
5. BRAD POSTLETHWATT
6. SAITEBUS
7. FLESHTONG
7. CLENNING 695
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WCUR West Chester, PA 91.7 FM West Chester, Joey Coombe 610.436.2414 West Chester, Joey Coombe 610.436.2414

IL 482 ALI MEMORIA EN LE MEMOR 21. WIRE
22. CELEBRITY
23. LESS THAN JAKE
24. MYSTIC
25. DROPKICK MURPHYS
26. UNSEEN
27. BRAND NEW
28. STATISTICS
29. HELICOPTER HELICO
30. VENDETTA RED

WCVF Fredonia, NY 88.9 FM Jim Briggs 716.673.3420 brig3922@fredonia.edu

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WCWM (C) irg, VA 90.7 FM Williamsburg, Daniel Rowe 757.221.3287

FOUR TET
SUBRACE OF ECEYON
PREFUSE 73
MOGWAI
BLACKEYE
WILLIAM PARREE VI
WILLIAM PARREE VI
WILLIAM PARREE
FOOKY WOTOLATO
ANIMAL COLLECTIVE
GLENN BRANCA
BROADCAST
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DYSRHYTHMIA
GRANDADDY
RADIOHEAD
TOSHACK HIGHWAY
CLEM SNIDE
SWIRLIES
EX-MODELS
PINBACK 23. 24. 25. 26. 27. 28. 29. 30.

WCWP Brookville, NY 88.1 FM

Brodsville, NY 88.1 FM
Joe Conte
516.299.2683
wcwp@cwpost.liu.edu
1. MOTION CITY SOUND
2. WHITE STRIPES
3. NOFX
4. RADICHEAD
5. GATSBY'S AMERICAN
6. U1
8. RISE AGAINST RISE AGAINST DROPKICK MURPHYS AFI LESS THAN JAKE GOOD RIDDANCE GOOD RIDDANCE ATARIS YEAH YEAH YEAHS YES NEW YORK EELS 15. YES NEW YORK
16. EELS "THMA
17. DAY "THMA
18. DAY "OU WILL KNOW"
19. STRILLED
21. ESCAPE BOISINE
22. ROYAL CITY
23. STAVERSTEIN
25. HAMING LIPS
26. GOB
27. SAHARA HOTNIGHTS
28. KAITA
30. SUPERGRASS

WDBM (C) East Lansing, MI 88.9 FM Tom Andres 517.353.4414 andresth@msu.edu

333.414

resthèmissed

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RACK JÜ 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. SAM ROBERTS MARS VOLTA

WDCC Sanford, NC 90.5 FM Jynxx Midnite 919.718.7382 wdcc90_5@hotmail.

JIST.18.7382
widce50_56/bottmail.com
GGOLDFRAPP
GRANDADDY
INEW ORDER
MINISTRY
INEW ORDER
MINISTRY
JULIANA THEORY
NOFX
COLLIDE
YEAH YEAH YEAH
STRIPES
BULIANA THEORY
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22. LESS THAN JAKE
23. EELS
24. BESSIE MAE'S DREA
25. ASTRONAUT WIFE
26. EXPLOITED
27. FEAR CULT
28. MEG LEE CHIN
29. DANDY WARHOLS
30. IMBUE

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WECI Richmond, IN 91.5 FM

Richmond, IN 91.5 FM losh Penn 755.983,1246 pennjo@eartham.edu 1. YO LA TENGO 2. GRANDADDY 3. BROKEN SOCIAL SCE 4. RADIOHADDY 5. DEERHOOF 6. FOUR TE. 7. ESSENTIAL LOGIC POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. SOR POUR TE. 9. SENTIAL LOGIC S. DEERHOOF 6. AMERIAN SONG-POE AMERICAN SONG-POE ON BASIC AUTECHEE (CURATED CLEM SNIDE ROYAL CITY ELEPHANT MICAH DECEMBERISTS UNIVED SAILOR LONESOME ORGANIST MOGWAI BRITTA PHILIPS A EVOLUTION CONTROL NICHEST BRITTS CLASSIC OIL D'TIME YEAH YEAH YEAHS 22. EVOLUTION CONIT 23. RIGHTEOUS BOY 24. STARLIGHT MINTS 25. CLASSIC OLD-TIME 26. YEAH YEAH YEAHS 27. RID2 28. GOLDFRAPP 29. PREFUSE 73 30. JANDEK

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WEOS Geneva, NY 89.7 FM

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28 CARBICAN ANALOG S
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29 CARBOA
30 DECEMBERISTS
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WERS (A) (C) Boston, MA 88.9 FM Mark Donahue 617.824.8084

WERU (C) East Orland, ME 89.9 FM Maggie Overton 207.326.9692 maggie@weru.org

WFCS New Britain, CT 107.7 FM Bill Sencio 860.832.3750 wfcs1077@yahoo.com

0.832.3750 cs 1077@yahoo.com Suicide Machines Real McKenzies Blur Alkaline Trio Ozma Eels Good Riddance ECODO RIDDANCE
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THO 22. RED HOT VALEN
23. TRICKY
24. BRAND NEW
25. GRANDADDY
26. VENDETTA RED
27. MYSTIC
28. MINUS
29. EVIL JAKE
30. WHITE STRIPES

50. WHITE STRIPES
WFDU (C)
Teaneck, NJ 89.1 FM
Jerry Rubino
201.892.2806
1. OUTRAGEOUS CHERRY
2. FLESHTONES
3. WIRE
4. STARBLYPE SE STARFLYER 59 BROADCAST
NEW PORNOGRAPHERS
*ENOCH GOTHAM GAR
BLUR
CRAMPS
COBRA VERDE
YEAH YEAH YEAHS
EELS
LILYS

WFHB (A)

WFBB (A)
BROWNING M. 91.3 FM
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Z. JESSE HARRIS AND
30. BLACK KEYS
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20. CUTS
21. WATCHERS
22. JANEK SCHAEFER
23. BEND IT ILIKE BECK
24. JIM CUOMO
25. BURNSIDE PROJECT
26. GERHARD RUHM
27. NUMBERS
28. SHELL
29. APA COMPILATION
30. BIRDTREE

WFNM Lancaster, PA 89.1 FM David Pitz 717.291.4098

RADIOHEAD GRANDADDY BRAD POSTLETHWAIT LIZ PHAIR EELS BLUR 5. ELS
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30. MINK LUNGS
WFSE
Edinboro, PA 88.9 FM
Kelly Dixon
814.732.2888
kd/344@aol.com
1 TURN PALE
2 ESSENTIAL LOGIC
3 NING NASTASIA
4 NUSH BUTTON OBJEC
CINERAMA
7. FORGET CASSETTES
8. PX-MODDELS CORRECTIONS
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CONT 19. LEHTY'S DELEMENT
20. SAXON SHORE
21. PINBACK
22. DIE MONITR BAT
23. FIN FANG FOOM
24. NONE MORE BL/
25. CULPER RING
26. DAME DARCY
27. AKROBATIK
28. ODD NOSDAM
29. YOUNG PEOPLE
30. EMO

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RO 8. PLANT MAN YEARS

9. DEFTONE SHORE

11. ALKALINE TRIO

12. JUNIOR SENIOR

13. FLAMING SIDEBURNS

14. CLEM SIND

16. PIBRACK

16. PIBRACK

17. PROPKICK MURPHYS

18. BRAND NEW

19. UNSEEN

19. UNSEEN

10. THEORETICAS

21. THEORETICAS

22. ROONEY

23. BEE AND ROWER

24. MARS VOLTA

25. MINIMALKEES

26. JUNIOR SENIOR

27. TISTORS

28. JEALOUS SOUND

28. JEALOUS SOUND

29. JEALOUS SOUND

20. STANT HIBLE

WEYWIN

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143

OUTRAGEOUS CHERRY RADIOHEAD MARIBORO CHORUS GRANDADDY PERNICE BROTHERS FOUR TET DECEMBERISTS LONG WINTERS WIRE STEPHEN MALKMUS WIRE
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WGLS Glassboro, NJ 89.7 FM

Glassboro, NJ 89.7 FM
Sue Smalley
856.863.9457
wgs69frowan.edu
1. BLUR
2. YEAH-YEAH-YEAH-S
3. GAMERICAN ANALOGS
AMAS VOLITA
RADIOHEAD
EELS
ROCKMEN. RADIO-HEAD EELS
ROONEY
NEW PORNOGRAPHERS
SENSES FAIL
POWERMAN 5000
DEFTONES
DROPKICK MURPHYS
LIZ PHAIR
FEVER LIZ PHAIR FEVER JESSY MOSS CAESAR LESS THAIN JAKE VENDETTA RED STEADWAIN NONE MORE BLACK MINULO CEM SNIDE COMMERCIALS DEATH IN VEGAS BLUE EPIC BRAND NEW CLUB 8

WGLT Normal, IL 89.1 FM Jon Norton 309.438.2255

398.438.255

1 NICK MASS AND THE BOD MASS CLIN EDGE

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29. FIN FAING FOOM
30. MYSTIC.
WCSXM
Dayton, 08 98.5 FM
Joe Maler & John Schwarz
39.7 228.3088
wgm.munisc.directorz@mail.com
1. GRAM-DADOY
3. MCGWAI
4. MAGGWAI
4. MAGGWAI
4. RADIOCHEAD
5. NEW PORNOGLEGAPHERS
5. NEW PORNOGLEGAPHERS
6. DEAD MEADOW
7. YEAH YEAH YEAH
8. DEAD MEADOW
9. DYSRHYTHMIA
10. MARS VOLTA
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29. STEADMAN
30. FLAMMOS SIDEBURNS
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29. SCREECHING WEASEL
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24 SCRECHING WEASE
30 NICOLAS MICHAE
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Monitae Price & Tim Meer
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MARKED MEN
RONDELLES
ELECTRIC SIX
NIKKI CORVETTE
AN ALBATROSS
BLACK LIPS
SOVIETTES

FYHRV (A) (C)
Norfolk, W. 88.9. FM
Rollie Bristol
75.7.889.9403
rivistol@win.org
1. BENHARPER
2. BENHARPER
2. HOGNS
1. HOGNS
FETE YORN
JOHN HIATT
JAYHAWKS
RUIT BATO
ED HARCOCKBURN
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10. EDIZAGOURN
12. STRAUGHT MINTS
12. STRAUGHT MINTS
13. STEVE WINNOOD
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WHRW (C) Binghamton, NY 90.5 FM Diana Lopez & Terrence Rusch 607.777.213 whrw@binghamton.edu 1. GRANDADDY 2. RADIOHEAD 3. BROKEN SOCIAL SCE 4. YEAH YEAH YEAHS 5. ARABY 5. ARABY

YEAH YEAH YEAHS
ARABY
DUB NARCOTIC SON
NIEL MICHAEL HAGE
SAHARA HOTNIGHTS
REFUSE 73
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29. NEW PORNOGRAPHERS
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WHUS (C) Storrs, CT 91.7 FM Mike Makara 860.486.4007 whysfm@yahoo co

U.486.4007
USTIM® Yahoo.com
LESS THAN JAKE
RADIOHEAD
DIROPKICK MURPHYS
SENSES FAIL
ALKALINE TRIO
NONE MORE BLACK
CARDIA 25. SILVERSTEIN
26. FALL OUT BOY
27. CAESARS
28. SERART
29. BRITTA PHILLIPS A
30. FOUR TET

WICB (C) Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu

GRANDADDY GRANDADDY
EELS
BLUR
DEFTONES
ALKALINE TRIO
LIZ PHAIR
CAESARS
YEAH YEAHS
PETE YORN
SENSES FAIL
LESS THAN JAKE
DROPKICK MURPHYS
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BRAND NEW
RADIOHEAD
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WHITE STRIPS
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AMERICAN ANLOG S
AMERICAN ANLOG S
STEADWAN
VENDETTA RED
ESCAPE ENGINE
MARS VOLTA
OAR

WICR New Rochelle, NY 610 AM Tom Swenson 914.633.2369 wicr@uindy.edu POWERMAI DEFTONES (HED)PE ANTHRAX CLUTCH BILLIR 4. ÄNTHRAX 5. CLUTCH 7. TYPE O NEGATIVE 8. THERAPY? 9. GRANDADDY 9. WHERWIND HEAT 12. LYNCH MOB 12. LYNCH MOB 14. WHITE STRIPES 14. WOVEN 16. GODHEAD 17. NOTHINGRAE 18. DEATH ON THE MOB 18. DEATH ON THE MOB 18. DEATH ON THE MOB 18. THE DAY 18. TH WIDR

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Kenotak, WI 101.7 FM

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BLACK EYED PEAS MR. DIBBS PALOALTO WITR (C) Rochester, NY 89.7 FM

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2. MARS VOLTA
1. RADIO-HEA
4. COMMERCIALS
4. LALANIE FIRO
ADIO BULLYS
VERBENA
AMERICAN ANALOG S
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LESS THAN JAKE

RED HOT VALAETINE

ULTIMATE FAKEBOOK

CELBRITY

BROONE SHOOR

FAME STATE

RAND NEW

JUNIOR SENIOR

FAME STATE

FAME STATE

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WJMF
Smithield, RI 88.7 FM
Kevin Bardiner
401.222.6044
wjm@bhyait.edu
1. NEW PORNOGRAPHERS
NEM PORNOGRAPHERS
2. EEG. SM.
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2. WHITE STRIPES
6. MARS VOLTA
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21. MAYDAY
22. STATISTICS
3. SUICIDE MACHINES
24. NORTHERN STATE
25. YEAH YEAH YEAHS
26. ROCKET SUMMER
27. JEALOUS SOUND
28. POSTAL SERVICE
29. NEW PORNOGRAPHERS
30. REGGIE AND THE FU

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1. SO CENT
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WLJS Jacksonville, AL 91.9 FM Jordan Brewer 256.782.5509 music92j@hotmail.com

5.76.2.3009
sie52/@hotmail.com
MARS VOLTA
RADIOHEAD
GRANDADDY
FOUNTAINS OF WAYN
DANDY WARHOLS
BRAND NEW
LIZ PHAIR
ROONEY
STEADMAN
ARMOR FOR SLEEP
DROPKICK MURPHYS
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JASON SPIEWAK

AND YOU WILL KNOW

O.A.R.

CLUB 8

JUNIOR SENIOR

TRICKY

UGLY DUCKLING

88

WLRA Romeoville, IL 88.1 FM

RUNEWIlle, II. 88.1 FM
RUNEWILLE, III. 81.5 FM
81.8.38.0.500
whita@levisu.edu
1. LESS THAN JAKE
2. DEFTONES
3. TABULA RASA
4. NOFX
5. GRANDADDY
6. RADIOHEAD
7. DEATH ON WEDNESDA
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1. SOLATE BLUR LIBERATION: SONGS VENDETTA RED SUICIDE MACHINES FIDEL FIDEL UGLY DUCKLING ARMOR FOR SLEEP JEALOUS SOUND RUFFO REVIS FALL OUT BOY SLIGHTLY STOOPID AFTERGLOW 21. SLIGHTLY STOOPID
22. AFTERGLOW
23. AUDIOSLAVE
24. FRIZ
25. SMASH-UPS
26. PETE FRANCIS
27. DAVE GAHAN
28. ELEVENTEEN
29. BROKEN SOCIAL SCE
30. PLEASURE FOREVER

WLSO Sault Ste. Marie, MI 90.1 FM Sault Ste. Marie, MI 90. Lam Nguyen 906.635.2107 wlso@lakers.lssu.edu

JACK JOHNSON LIZ PHAIR DEFTONES MATRIX RELOADED: MATTEN RELOADED:
WAKEFIELD
YEAH YEAH YEAHS
RAIDIOHEAD
MANDA AND THE MAR
MARS VOLTA,
REASURE FOREVER
MARILYM MANSON
SPYMOR
CAESARS
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MELON GALLA
AND YOU WILL KNOW
UGLY DUCKLING
VERBENA 19. UGLY DUCKLING
O. VERBENA
21. LESS THAN JAKE
22. FOLNTAINS OF WAYN
23. SWIRLES
24. VENDETTA RED
25. FICTION PLANE
26. SALITENS
77. PALCALTO
28. WOVEN
29. SETH KNAPPEN
30. FEVER

WLVR
Bethlehem, PA 91.3 FM
Paul Ziemba
610,758.4187
inth/elhigh.edu
1 MOGYWAI
2. RADICHEAD
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WMBC/WUMD Baltimore, MD 560 AM Ann Tabor 410.455.3192

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BIG SANDY AND HIS

LONESOME ORGANIST

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23. INTERNATIONAL NOI

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25. COUGO, ADD TO X

27. BLACK HEART PROCE

28. MICHELE GUN ELBY

29. STEPHEN MALKMUS

30. CHK CHK CHK

WMRR (C)

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30. CHK CHK CHK
WMBR (C)
Cambridge, MA 88.1 FM
Patrisk dryent
musicdirector@wmbr.org
1. CINEMATIC ORCHEST
2. AMERICAN ANALOGS
3. LOST LEGENDS OF S
4. LIUCKSWITHS
5. KENNE HIGHLAND AN
MOGRAM S
6. SHUTDOWN 66
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PARADISE ISLAND
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JASON LESCALLET
PHANTOM TOLLBOOTH
ALKALIBE TRIO
MCD

WMCO New Concord, OH 90.7 FM

WMCX (C) West Long Branch, NJ 88.9 FM Chris Barnes 732.571.3482 wmcxradio@monmouth.edu

19. ARMOR FOR SLEEP
20. LESS THAN JAKE
21. DUST TO DUST
22. BLACK LABEL SOCIE
24. NONE MORE BLACK
25. WHITE STRIPES
26. SHAI HULUD
27. JACK JOHNSON
28. WORTHLESS UNITED
29. LIZ PHAIR
30. GATSBY'S AMERICAN

WMEB (A) Orono, ME 91.9 FM Paul J. Bosse & Karen Sanborn 207.581.4341 wmeb.feedback@umit.maine.edu 1. RADIOHEAD 2. YEAH YEAH YEAHS 3. PFTE YORN

RADIOHEAN
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J. MUJBOL AIR ME.

JO CARSAN
WMHB
Waterville, ME 89.7 FM
Brita Samired Amanda Stanke
Winterville, ME 89.7 FM
Brita Samired Amanda Stanke
wintb9600bjew.

1. BLLEE MAN GROUP
2. BLACK KEP.
2. BLACK KEP.
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3. LIZ FHARR
4. COMMING SIDEBURNS
6. GUSTER
7. THE FIGHT
8. GRANDADDY
1. BLIGHT MISCHT HOLD
9. LIGHT MISCHT HOLD
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1. JACK JOHNSON
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WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.655.4257

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2. EBANDADDY
1. CHN-HAITT
MC-HONKY
MSTREATERS
MANITORA
DEATH-RAY DAMES
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16. VERRENA
17. PEARLENE
18. LUCKSMITHS
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26. NEW YORNOGRAPHERS
27. NAYSAYE
28. RESHTONES
29. WIRE
30. FREDDY AND THE FO

WMTS James Palmer 615.898.2636

.898.2636 ts@mtsu.edu DARKEST HOUR DEFTONES EELS EX-MODELS FEVER FORGET CASSETTES HASTE IN REVERENT FEAR RID? THE REPORT FEAR REAL PROPERTY FE

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Houghton, MI 91.9 FM
Brad Rook it, Marcus Haney
906.487 (233)
mhar@mtu.edu
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WMUA (C) Amherst, MA 91.1 FM Melissa Annand 413.545.2876

MENDA MINISTRATION OF THE PROPERTY OF THE PROP

30. HAMING SIDEBURN:
WMUC
College Park, MD 88.1 FM
Joe Jakuta
301,314,7658
md@wmuc.umd.edu
1. BLACK EYES
2. ORANGES BAND
3. DECEMBERISTS
4. BEAUTY PILL
5. AUTOMATON
6. BROKEN SOCIAL SCE BEAUTY PILL
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30. PARTY OF HELICOPT
WMUH
J.D. Clauser
610.821.3239
wmuh@muhlenberg.edu
1. RADIOHEAD
2. APES
3. DANIDY WARHOLS
4. GRANDADDY
5. LIZ PHAIR
6. YEAH YEAH YEAH YEAH
7. BRIUCE COCKBURN
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WMVL Purchase, NY 88.1 FM Ben Zalman & Jess Pye 914.323.5291 wmyl@mville.edu

DANDY WARHOLS
RADIOHEAD
NORTHERN STATE
CLEM SNIDE
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30. DEATH IN VEGAS
WMWM
Salem Ma 9.7 FM
Steve Rudinski
918,745-9401
WMWMSalem@hotmail.com
1. MARS VOLTA
2. GRANDADDY
3. WIRE
4. EELS
5. NEW PORNOGRAPHERS
6. RADIOHEAD
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7. IKARA COTIT IKARA COLT FIREWATER MINIBAR EX-MODELS MINIBAR MINIBAN MINIBAR MINIBAR MINIBAR MINIBAR MINIBAR MINIBAR MINIBAR MINIBA

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7. DANDY WARHOLS DEATH ON WEDNESDA

50. DEATH ON WEDNESDA
WINCW
Spindale, NC 88.7 FM
878.281,8000
pokendrick@connectu.net
1. SIDESTEPPER
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2. NAMED CHORUS
4. M. WARD
2. WHITE STRIPES
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7. DESMARCHERISTS
9. NEW PORNOGRAPHERS
19. NEW PORNOGRAPHERS
19. MELON GALIA NEW PORNOGRAF MELON GALIA GRANDADDY NEIL HAGERTY PREFUSE 73 YO LA TENGO SUKI TAWDRY DENGUE FEVER ELEPHANT MICAH ASCIBLI SEVILI ELEPHANT MICAH
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BEN GIBBARD/ANDRE FRUIT BATS WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

1,428,6393

TINDERSTICKS
GRANDADDY
BRITTA PHILLIPS A
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LLZ PHAIR
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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

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21. FROM MONUMENT
22. PLEASURE FOREVER
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24. STARFLYER 59
25. BEN GIBBARD/ANDR
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29. ALL GIRL SUMMER F
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WPUB New York, NY CaFM Lina Glezer 212.346.1270

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ub@yahoo.com
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NORTHERN STATE
VERBENA
JEALOUS SOUND
SLEEP STATION
WHIRLWIND HEAT

WQAC
Alma, MI 90.9 FM
Matt Friar
989.463.7095
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1. RADIOHEAD
2. LESS THAN JAKE
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50. DRCPRICK MURPH
WQFS (C)
Freensbor, NC 90.9 FM
Josh Neas
336,316,2352
wqfs@guilford.edu
1)
Filipsaccc
2. LCNG WINTERS
3. AMGSHTY WIND
4. DRCEMBERST
6. MAIN FEATS
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29. DINCEST TRUCKERS
20. TOXICO SEX DESTRUC

WRB.M. 10.9 ST.
BOSTON, 10.9 ST.
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17.373.439
wrbb_rock@ynho.com
10.004.19
12. RABIOCHEAD
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14. JEALOUS SOUND
15. SHITALPELD CHINES
15. STANIARE
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Pittsburgh, PA 88.3 FM
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41 262 Minders
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NOBUKAZU TAKEMURA
THE WEST COAST OF
ANDREW BIRD
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DIANA DARBY
AMBARCHI/MULLER/V
PHAROAH SANDERS A
SKIP JAMES 29. 30

WRCU Hamilton, NY 90.1 FM

TROUBLE WITH SWEE GRANDADDY KAITOUS SOUND GRANDADDY KAITOUS SOUND GROWN SOUND GROWN SOUND GROWN SOUND GROWN SOUND GROWN SOUND SOUND GROWN SOUND 15. 16. 17. 18. 19. 20. 21. 22. 24. 25. 27. 28. 29. 30.

WRDP Chicago, IL 640 AM Annette Janik 773.325.7342

BLUR IDLEWILD EELS IDLEWILD

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30. GCOLPRAPP
WRFL (C)
Lexington, KV 88.1 FM
Nicholas Strouse
859.257.155.
surreal@20@yahou.com
1. FOUR TET
2. NEW PCRNOGRAPHERS
3. GRANDADDY
4. DEAD MEADOW
5. MONO
6. SUNTAN
7. PREFI 15 73

WRFM Blue Bell, PA CLC FM Brian Craig 215.619.7305

1. MARY VICTA
1. MARY VICTA
2. YEAH YEAH YEAH YEAH
3. GRANDADDY
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4. YEAH YEAH YEAH
4. SESSITIAL LOGIC
5. DYSRHYTHMIA
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7. STARLIGHT MINTS
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WRTS Savannah, GA 14 CaFM Jason Longo 912.525.5541 ilongo20@student.scad.edu

EELS GRANDADDY BISHOP ALLEN RJD2 BLUR ED HARCOURT YEAH YEAH YEAHS RH FACTOR A MIGHTY WIND

WRGP (A) Miami, FL 88.1 FM Victor Escala 305.348.3071 5.348.3071
gpmusic@hotmail.com
PUSH BUTTON OBJEC
LAMB
YEAH YEAH YEAHS
FEVER
OUTRAGEOUS CHERRY
AKROBATIK
ROONEY
PINBACK
AUDIO BULLYS
AUTECHRE (CURATED
MOGWAI
GOI DFRAPP AUTECHRE (CURATED MOGWAI)
OCOMBO COM

WRGW

AND YOU WILL KN ROONEY BRITTA PHILLIPS A TINDERSTICKS DEFTONES CARDIA STARLIGHT MINTS THORNS

29. ROONEY
30. LAMB
WRH0
Disport No. 19 No.

WRHU

30. SAHARA HOTNICHTS
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Hempstead, NY 88,7 FM
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WRMC Middlebury, VT 91.1 FM Nate Hogan 802.443.6324 music@wrmc.middlebu

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30. COMETS ON FIRE

WRPI (C)
Troy, NY 91.5 FM
Ken Hampson & Jon Reiss
518.276.248
wrpi-md@rpi.edu
1. RADIO:HEAN
2. YEAH YEAH YEAH
3. NEW PORNOGRAPHERS
4. AS ONE
4. AS ONE
6. MARS YOU'VE I AURA
7. RUFNOCITA
7. RUFNOCITA
7. RUFNOCITA
8. MACKYWAI MARS VOLTA
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WRPW Diegsantville, NY 630 AM Kevin Spodnik 914.773.3703

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Ibmusic@aol.com

RADIOHEAD

YEAH YEAH YEAHS

MOGWAII

MARS VOLTA

CHK CHK CHK

YES NEW YORK

CHRISTOPHER O'RIL

DANDY WARHOLS

SAM ROBERTS

FORGET CASSETTES

FOUR TET

CLEM SNIDE

BRITTA PHILLIPS A CINERAMA
ROONEY
LUTIMATE FAKEBOOK
PELE
STEADMAN
NEW PORNOGRAPHERS
HELICOPTER HELICO
POLINTAINS OF WAYN
SUICIDE MACHINES
DRUGSTORE
BEE AND FLOWER
VERBENA
TRICKY
THE EAVES
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MIRACLE CITY ZYKOS KENNA AMERICAN ANALOG S SINGAPORE SLING SINGAPORE SLING ENON SPIRIT WORLD UI RALPH MYERZ AND T TOKYO SEX DESTRUC

WRUV (C) Burlington, VT 90.1 FM

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Burlington, VT 90.1 FM
Bekah Zietz
802.556.0796
wruw@200.uwm.edu
1. AMERICAN ANALOG S
2. PINBACK
3. RAĞAZZA POP
4. COLIN CLARY
5. URSA MINIOR
6. ESSEX GREEN
7. BROADCAST
8. PREFUSE 73
9. STERFOLI AR

PREFUSE 7
STEREOLAB
STEREOLAB
NEW PORNOGRAPHERS
FLOWCHART
MATADOR RECORDS:
UNWED SALLOR
LUCKSMITHS
FRUIT BATS
ALKALINE TRIO
LAB PARTINERS
COLOR GUARD
YO LA TENGO
JAZZ JUNE
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SEA AND CAKE
OUTRAGEOUS CHERRY
ALL GIRL SUMMER F
MINIKON
ARAB STRAP
ARCO
DEAD MEADOW
PERNICE BROTHERS

WRUW (C)
Cleveland, 0H 91.1 FM
Wade Tolleson
216.388.2207
mikhail@wruw.org

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VARANUS AND VARANU

UMANJI DROPKICK MURPHYS

WRVU (C) Nashville, TN 91.1 FM Dave Cash 615.322.3691

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WRRG River Grove, IL 88.9 FM Kelli Lynch 708.456.0300 WRUR (C) Rochester, NY 88.5 FM Sonia Maksimo 585.275.6400

3.456.0300

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METHOCHAEL HAGE
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WRST Oshkosh, WI 90 Ryan Rutz 920.424.0455 wrst@mystunid WI 90.3 FM

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10. ESTER DRAIN
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2. NeW PCRNOGRAPHERS
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1. LAGWAGON
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6. ESCAPE ENGINE
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8. DROPKICK MURPHYS
9. GRANDADDY
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SOL LONG WINTERS

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Dan Spezzacatena
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music@wsou.net
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6. DEVAL TOWNSEND BA
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WSPN Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica Caragliano 518.580.5787

Springfielu, Mike Jekot 413.746.9822anlewis@aol.com .580.5787 n.music@skidmore.edu Radiohead PinBack Four Tet Yeah Yeah Yeahs Mogwai MARILYN MANSON RADIOHEAD POWERMAN 5000 RADIOHEAD
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30. BEE AND FLOWER

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25. MY MORNING JACKET
26. STARLIGHT MINTS
27. HIGH LLAMAS
27. WARLEY
29. BEN GIBBARD ANDRE
30. SLY AND THE FAMIL

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nsmusic@yahoo.com GUSTER O.A.R. BLUE MAN GROUP O.A.R.

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WUNH (C) Durham, NH 91.3 FM Nate Howe 603.862.2087 Wunh.unh.edu

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WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500

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WUSC (C) Columbia, SC 90.5 FM Columbia, 30 3. Mike Lee 803.777.5124

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WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026

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WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

1. AND YOU WILL KNOW
2. AM RADIO
3. ELECTRIC SIX
4. POWERMAN SOOD
4. AND RADIO
4. AND RADIO
6. AND REPAIR
6. AND REPAIR
7. WHIRLININD HEAT
18. THERAPY
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17. FELS
18. MARS VOLTA
18. MARS VOLTA
19. DANDY WARHOLS
20. SUICIDE MACHINES
21. DROPKICK MURPHYS
22. WOVEN
21. PROZACK TURNER
24. REAL MCKENZIES
25. DEFTONES
26. GRANDADDY
27. VERBEN
28. LONG WINTER
28. LONG WINTER
30. NORTHERN STATE

29. DWIGHT RITCHER BA
30. NORTHERN STATE

WWSU

Bayton, 08 106 5 FM

Jim falbott

30. 778.5585

WWSU, musicidirector@yahoo.com

2. GRANDADDY

3. ELIS

4. GRANDADDY

3. ELIS

5. GRANDADDY

4. WHITE STRIPES

5. BLUK, WOLTA

7. YEAH YEAH YEAH

8. LESS THAN JAKE

9. NOSK THENGO

11. STEPHEN MALKMUS

12. GROONED

13. GOOSSIP

14. LIZE PRIJAC

15. ROONED

16. NEW PORNOGRAPHERS

16. NEW PORNOGRAPHERS

17. KILLS

18. QUICK FIND

19. STARLIGHT MINTS

20. STARLIGHT MINTS

21. AND YOU WILL KNOW

21. FLANNING LICE TIME

22. FLANNING SIDEBURNS

23. SINGARORE SING

26. FLANNING SIDEBURNS

27. WOVEN, AND SIDEBURNS

28. SINGARORE SING

29. SINGARORE SING

20. AMERICAN ANJALOS S

WWUH

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WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

I./BB.4/IZ9

RADIOHEAD
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GILLIAN WELCH
BRAND NEW
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BRITTA PHILLIPS A
NINA NASTIASIA 13. 14.

29. JEALOUS L. WWVU (C) Morgantown, wV 91.7 FM Rob Wehrle 304.293.329 radiolab75@aol.com

iiolab75@aol.com Grandaddy Grandaddy Caesars RadioHead Yeah Yeah Yeahs Cardia New Pornographers Mogwai Wire MOGWAI WIRE ICAN ANALOG S MIRE ICAN ANALOG S ARTTA PHILIPS A JUNIOR SENIOR PROPERTY OF THE PRO MAGIC MAGICIANS
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25. JOHNNY CASH
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27. CAT POWER
28. JULIANA THEORY
29. FROM ZERO
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WXDU (C) Nurham, NC 88.7 FM

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WXLV Schnecksville, PA 90.3 FM Schnecksson... Jim Zaia 610.799.4141 — h@hotmail.com

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29. SAM ROBERTS
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Robester, MI 88.3 FM
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BOUNDER 29. SALOON 30. PANTHERS

WXIIT Toledo, OH 88.3 FM Andrea Wesling 419.530.8400 music@wxut.com

FREA WESHING
\$1,508.400 CM
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A. JEAST MUDS
30. PIECES
WXYU
WIllianova PA 88.1 FM
Jeff St. Pierre
610.519.7200
wxww®villanova.edu
vxww®villanova.edu
1. GRANDADDY
2. RADIOHEAD
3. BRAND NEW
4. DLSSOT WMJAKE
6. NORTHERN STATE
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VENDETTA RED
POWERMAN 5000
MILWAUKEES
PLEASURE FOREVER
NEW PORNOGRAPHERS
DEFTONES
SUICIDE MACHINES
SENSES FAIL
NONE MORE BLACK
DEATH IN VEGAS
SPITAI FIETI 24. DEATH IN VEGAS
25. SPITALFIELD
26. MOGWAI
27. THIS DAY FORWARD
28. ELECTRIC SIX
29. PETE YORN
30. MINUS

WXYC (C) Chapel Hill, NC 89.3 FM David Strader 919.962.7768

David Strader

911-982,7198

wycend@email.unc.edu

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1 COLID SIDES

2 COLID SIDES

3 COLID SIDES

5 WARE GETTING BA

6 ESSENTIAL LOGIG

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6 ESSENTIAL LOGIG

8 BORN CLSSON

10 TOMAHAWK

10 ITITLE BROTHER

11 ALASDAR ROGERTS

15 ENFRANC FOOM

18 ROMENTE BROWN

18 ROMENTE BROWN

19 ECHOES CA ARICA

21 SYLORGANS OF ARICA

22 PINK AND BROWN

23 JOECALUCOT

24 REST

25 ENER BROWN

23 JOECALUCOT

24 REST

25 ENER BROWN

26 JOECALUCOT

27 JUNIOR DEGADO

28 MATTELLOTT

28 WAITELDOTT

29 WAITER SMITH AND

30 TURBULBNEE

29 WAITER SMITH AND

30 TURBULBNEE

WYBST

WYBF Radnor, PA 89.1 FM

Radnor, PA 89.1 FM
Katie Ring
610.902.8457
cmjreports@wybf.com
1. LESS THAN JAKE
2. LIZ PHAIR
3. DANDY WARHOLS
4. ROONEY ROONEY
WHITE STRIPES
DEFTONES
FIDEL
BLUE EPIC
JESSY MOSS
DIFFUSER
SPITALFIELD
GRANDADDY
11771E WEST GRANDALDY
LIZZIE WEST
HEATSEEKERS
AFTERGLOW
CHEATING KAY
HOWIE DAY
FRIZ
NICOLE MCKENNA
ASTRONAUT WIFE
MOTION CITY SOUND
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THE TYDE
SFRART 13. 14. 15. 16. 17. 18. THE TYDE SERART MADLIFE BREAKING PANGAEA DEATH ON WEDNESDA TRICKY BESSIE MAE'S DREA SMILE EMPTY SOUL

30. SMILE EMPTY SOUL
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10 POIDOS PONDERING
11 RADIOHEAN
12 RESY MOST
14 SANDOHEAN
14 SYMMON HOMPSON
14 SYMMON FOND TO
15 CHILDREN HOW
16 GRANDADDY
16 GRANDADDY
17 DEATH IN VEGAS
18 YERS ALLENA
19 YERS ALLENA
10 YULYARJABLE UNIT
21 TURKI BRAKES
22 GOLDRAN
23 TRANELER OX AS
26 GOTAN PROJECT
27 CLEM SHIBE
28 DI CHES I SABBEH
29 RAJEN MYEZ AND T
30 THODESTICAS

WZBC (C)
Chestnut Hill, MA 90.3 FM
Andrew Culler
617.552.2511
music@who.org
17.552.2511
C GRANDADDYY
3. GROUNDED SOUND
4. PRETUSE 7.
5. GILLIAN WELCH
6. BROCKEN SCHOOL SCHO
8. LILLY RYOUTS GHO
10. MANITORA
11. LIRKYH-SHANAUS
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12. SEA AND CAKE
14. PERNLER BROTHENS
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19. BLACK FER AMERICAN ANALOG :

4/BLACK EYES

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PINBACK

CALIFONE

GLENN BRANCA

ADULT

LECTRIC SIX

YEAH YEAH YEAHS

ZONGAMIN

ITIGERSUSH PRESEN

GOLDPRAPP

ANIMAL COLLECTIVE

SATISTANDA PRESEN

30. ANIMAL COLLECTIVE

WZRD

Chicago, IL 83.7 M

Millo Rinase

WTRD

Chicago, IL 83.7 M

Millo Rinase

W-Tadio@neliu.edu

1. CINEMATIC ORCHEST

2. BILLIASWELL ORGIC

2. BILLIASWELL ORGIC

3. BILLIASWELL ORGIC

4. LONESONE ORGANIST

5. DEATH FACTORY

6. EM-MOCOLS

8. MASS DESTRUCTION

9. SCANNER

10. FRACE NICYWAR

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12. FRACE NICYWAR

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CFCR Saskatoon, SK 90.5 r Theo Kivol 306.664.6678 on. SK 90.5 FM

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IE MUSIC@hotman.oc KENNA BLACK EYED PEAS BILLY TALENT BUSCEMI AMBULANCE LTD.

CFUV Victoria, BC 101.9 FM 250.721.8702 musiccfuv@yahoo.ca

SUFJAN STEVENS *HAWAII YOUNG PEOPLE UI JAY FARRAR

CHMR St. Johns. NF 93.5 FM Kathy Rowe 709.737.4777

Mr@mun.ca

EASTSIDE SINFONIE
BLACK EYED PEAS
GUSTER BRENDAN BENSON AN SUFJAN STEVENS

CHRW Andreas Gripp 519.661.3601

9.661.3601 rwmp@uwo.ca SUFJAN STEVENS LITTLE DARLA HAS JAY FARRAR WOGGLES EASTSIDE SINFONIE

CHUO Ottawa, ON 89.1 FM Bryce Colenbrander 613.562.5965 . ON 89.1 FM

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CHY7 CHYZ Quebec City, PQ 94.3 FM Jean-Philippe Aubin 418.656.2131 418.656.2131 1. SLICK SHOES 2. LIMBECK 3. JAY FARRAR 4. GUSTER 5. FIREWATER

CITR

CITR
Vancouver, BC 101.9 FM
Luke Meat
604.822.1242
citrmusic@club.ams.ubc.ca
1. COMETS ON FIRE
2. LOST LEGENDS OF S
3. *ELECTRICITIES
4. FIDGITAL
5. 400 BLOWS

CJAM
Detroit, MI 91.5 FM
Christien Bagnier
519.971.3606
Bagnie5@uwindsor.ca
1. AMBULANCE LITD.
2. 400 BLOWS
3. EASTSIDE SINFONIE
4. BLACK EYED PEAS
5. BUCHANAN

CJUM

Winnipeg, 101.5 FM Jared McKetiak 204.474.7027 music@umfm.com 1. 400 BLOWS 2. MADLIB 3. III

UI FIREWATER IAY FARRAR

CKDU
Halifax, NS 97.5 FM
Jay Dimmer
902.494.6479
ckdufm@is2.dal.ca
1. SUPER FRIENDZ
2. LOCUST
3. PETE DROGE

PETE DROGE JAY FARRAR *HAWAII

CRAM Toronto, ON CC Noah Zivitz 416.979.8151

ivitz@yahoo.com GUSTER SLICK SHOES BLACK EYED PEAS PLANET SMASHERS MONEEN

DMX DMX Los Angeles, CA CaFM Dave Sloan 310,444,1744 dave.sloan@dmxmusic. 1. SLICK SHOES 2. AMBULANCE LTD. 3. BLACK EYED PEAS 4. UI 5. KENNA

ELECTRIC EYE RADIO Putnam, CT FM Ed Glass 860,928,0869

oou.928.0869
requests@electriceyeradio.com
1. NINA NASTASIA
2. KENNA
3. SAM ROBERTS
4. SUPER FURRY ANIMA
5. JEWEL

KAFM

KAFM
Grand Junction, CO 88.1 FM
James Williams
970.241.8801
james@kafmradio.org
1. DAVID GRISMAN
2. SKERIKS SYNCOPATE
3. TRICKY
4. DRIVE-BY TRUCKERS
5. AUBREY COLLINS

KALX KALX
Berkeley, CA 90.7 FM
Russ Blackmar
510.42.1111
kalx-music@ocf.berkeley.edu
1. REWORK
2. ROGUE WAVE
3. SWAMI SOUND SYSTE
4. CONSTANTINES
5. BIG SANDY AND HIS

KAMP
Tucson, AZ 1570 AM
Blake Borkovitz
520.826.4460
bivouac 19@yahoo.com
1. ME FIRST AND THE
2. FOUNTAIN'S OF WAYN
3. GUSTER
4. ANDREW BIRD
5. PINBACK

KANM College Station, TX 99.9 FM Kyle Hale 979.862.2516 md@kanm.tamu.edu

1. LIARS
2. FIREWATER
3. SWAMI SOUND SYSTE
4. GIARDINI DI MIRO
5. SUFJAN STEVENS

S. SUFFAN STEVENS KAOS Olympia, WA 89.3 FM Eric Edelheit & Tammy Tillinghast 300.667.688 kaos. music@evergreen.edu 1. SUFFAN STEVENS 2. MFFARRAR 2. JUM 4. LIMBECK 5. GUSTER

KBBI "amer, AK 890 AM Homer, AK 890 AM Paulette Wellington 907.235.7721 paulette@kbbi.org 1. PINE VALLEY COSMO 2. MADLIB 3. FIREWATER

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Bellevue, WA 91.3 FM
Mary Brabec
425.564.6194
mbrabec@bcc.tc.edu
1. MAL WALDRON
2. MORGAN HERITAGE
3. COLIN LINDEN
4. PINE VALLEY COSMO
5. MARTIN PAHINUI

KBOO Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com

brandonkboo@yahoo.com
1. GITS
2. PINE VALLEY COSMO
3. MIAMI SOUND: RARE
4. STEVE WYNN AND TH
5. ROUGH TRADE SHOPS

KBTL El Dorado, KS 88.1 FM Chris Knudsen 316.323.6882 mattyrod@hotmail.com

mattyrod@hotmail.com

1. LIMBECK
2. SUFJAN STEVENS
3. FIREWATER
4. AMBULANCE LTD.
5. KENNA

KBUT Crested Butte, CO 90.3 FM Crested but... Alex Fenion 970.349.5225

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KBUX Columbus, OH 91.1 FM

Columbus, OH 91.1 FM
Dave Treneff
614.688.3780
treneff.3@osu.edu
1. ESSENTIAL LOGIC
2. WILDCHILD
3. BANGKOK IMPACT
4. TURN PALE
5. MORGAN HERITAGE

KBVR Corvallis, OR 88.7 FM Andrew Neuloo 541.737.3640 kbvrfmrock@hotmail.com

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KCFV St. Louis. MO 89.5 FM Tiffany Blount 314.595.4463

1314.393.4403
DKirby@sticc.cc.mo.us
DANDY WARHOLS
NONE MORE BLACK
CAESARS
MONEEN
SLICK SHOES

KCOU Columbia, MO 88.1 FM

Columbia, MO 88.1 FM
ROSS Gianfortune
573.882.7820
rjg6ch@mizzou.edu
1. Black Eyed Peas
2. Jay Farrar
3. Firewater
4. Limbeck
5. Guster

KCRH Hayward, CA 89.9 FM Tricia Ferguson 510.723.6954

music@kcrhradio.

1. KENNA
2. MEST
3. BILLY TALENT
4. WOVEN
5. LOCALE AM

KCRW Santa Monica, CA 89.9 FM

Santa Munica Nic Harcourt 310.450.5183

music@kcrw.org 1. MADLIB 2. BLACK EYED PEAS 3. GUSTER

Turlock, CA 91.9 FM George Santos 209.667.3378 Batman-919@excite.com 1. SLICK SHOES 2. MEST

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KCTY Long Beach, CA 1500 AM Robert Pouder 562.938.4300 Roouder@juno.com

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KCUR
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Robert Moore
816.235,2869
moorerb@umkc.edu
1. FIREWATER
2. JAY FARRAR
3. PINE VALLEY COSMO
4. AMBULANCELTD.
5. BRENDAN BENSON AN

KCWU Ellensburg, WA 88.1 FM Joanna Horowitz 509.963.2284 md@cwu.edu 1. SLICK SHOES 2. GUSTER 3. FIREWATER 4. AMBULANCE LTD. 5. MEST

KDHX St. Louis, MO 88.1 FM Stephen Axelrod 314.664.3955

usicdepartment@kdl JAY FARRAR FIREWATER GAVIN DEGRAW BLACK EYED PEAS UI

KDNK dale. CO 90.5 FM Skip Naft 970.963.0139

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JOHN STARKEY

DWIGHT RITCHER BA

MADLIB ANDREW BIRD

KDWG Dillon, MT 90.9 FM

Dillon, MT 90.9 FM Cory Creighton 406.683.7156 kdwg@umwestern.edu 1. BLACK EYED PEAS 2. EVERY TIME I DIE 3. PLANET SMASHERS 4. MOTOGRATER 5. BUCHANAN

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La Grande, UN 1.7 FM
Jenifre T. Kayoa-Bonaqer
541.962.3466
keol@eou.edu
1. FIREWATER
2. BURNING SPEAR
3. SERVICE GROUP
4. RISE THE STORY O
5. SH'MANTRA

KEUL Girdwood, AK 88.9 FM Joron Bourque 907.754.2489 rcity us

radio@glaciercity.us

1. MADLIB
2. UI
3. SPILLSHADOW
4. DANIEL LANOIS
5. AS I LAY DYING

KEXP Ceattle, WA 90.3 FM

Seattle, WA 90.3 FM Don Yates 206.520.5833 kexp@u.washington.edu 1. SINGAPORE SLING 2. DEN OF THIEVES 3. JAY FARRAR 4. FIREWATER 5. GUSTER

KFAI Minneapolis, MN 106.7 FM

Minneapons, ... Abbi Allan 612.341.3144 Ifaimusicdept903@hotmail.com BLACK EYED PEAS AMBULANCE LTD. GAVIN DEGRAW

UI FIREWATER KFSR Fresno, CA 90.7 FM

Andrew Bunnell 559.278.4500

SJ.L 10.43UU fsr_musicdirector@hotmail.com BLACK EYED PEAS UI 400 BLOWS FIREWATER KENNA

KGLT an. MT 91.9 FM Bozenian, ... Jim Kehoe 406.994.6483 "-----@montana.edu

Itmus@montana.edu JAY FARRAR KENNA AMBULANCE LTD. BLACK EYED PEAS PINE VALLEY COSMO

KGNU . CO 88.5 FM

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Auburn, WA 89.9 FM Michael Van Fleet 253.833.9111 notmail cor

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KGUR San Luis Obispo, CA 105.3 FM Michelle Kubacki 805.546.3191 Kgur@cuesta.org 1. SPITALFIELD 2. RADIOHEAD 3. GUSTER 4. FEATHERMERCHANTS 5. SAM ROBERTS

KHNS Haines, AK 102.3 FM Byrne Power 907.766.2020 byrnepower@hotmail.com 1. UI 2. JAY FARRAR 3. EASTSIDE SINFONIE 4. GAVIN DEGRAW 5. BLACK EYED PEAS

KHSU Arcata, CA 90.5 FM Brian Brown 707.826.6086 khsuplay@humboldt.edu

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KISL Avalon, CA 88.7 FM Joe Hayden 310.510.7469

KJHK e KS 90 7 FM Peter Berard 785.864.5485

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KKFI Kansas City, MO 90.1 FM Brit Schiesser 816.931.3122 brit@kkfi.org

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KMSA Grand Junction, CO 91.3 FM David Davenport 970.248.1718 kmsa@mesastate.edu 1. FIREWATER 2. 400 BLOWS 3. LINBECK 4. KENNA 5. SOVIETTES

KMSC
Moorhead, MN 1500 CC
Chris Rausch
218.236.2116
kmsc1500am@yahoo.cc
1. SMIT HAUS
2. MEST
3. SLICK SHOES
4. 400 BLOWS
5. BLACK EYED PEAS

KMSU Mankato, MN 89.7 FM Nick Iverson 507.389.5678 badjeffro@yahoo.com

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PORTER HARP AND KMUDY, CA 91.1 FM Kate Klein 10/1922-313 mill Review of the Control of the Control Note: The Control of the Control Note: The Control of the Control Note: The

KMXT Kodiak, AK 100.1 FM Mike Wall 907.486.3181 kmxt@ptialaska.net

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S. DWIGHT RITCHER BA
KNON
Dallas, TX 89.3 FM
Christian Lee
214.824.893
christianlee71@hotmail.com
1. BLACK EYED FEAS
2. SLICK SHOES
3. MOINEEN
4. AMBULANCE LTD.
5. MADLIB

KNSU Thibodaux, LA 91.5 FM

Thibodaux, LA 91.5 FM Rob Harrison 504.448.4447 knsu@micholls.edu 1. GUSTER 2. FIREWATER 3. MEST 4. BRENDAN BENSON AN 5. ANDREW BIRD

KNWD Natchitoches, LA 91.7 FM Jerry Jenkins 318.357.4180 thedemon917fm@hotmail.com

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SUPERJOINT RITUAL
SPINESHANK
PLC KPFA Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@pacifica.org IZ PHAIR LIZ PHAIR LEFTOVER SALMON/C REGGAE GOLD 2003 BB KING

KPUR Forest Grove, OR 94.5 FM Steve Klein 503.352.2822 kleinsk@pacificu.edu

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KRCL Salt Lake City, UT 90.9 FM Doug Young 801.363.2801 iceman@krcl.org

BILL CHAMBERS
 DRIVE-BY TRUCKERS
 FRED EAGLESMITH
 TRACY NELSON
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KRUA

KRUA
Anchorage, AK 88.1 FM
Annalisa Hood
907.786.6802
Kruamusic@hotmail.com
1. BILLY TALENT
2. KENNA
3. BLACK EYED PEAS
4. MEST
5. SLICK SHOES

KRUI City, IA 89.7 FM lowa City, IA 89.7 FM Ben High 319.335.7215 krui@uiowa.edu 1. 400 BLOWS 2. MADLIB 3. UI 4. SUFJAN STEVENS 5. LIMBECK

KRUX Las Cruces, NM 91.5 FM 505.646.4640 music@krux.fm

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 SLICK SHOES
 LIMBECK

KRVS Lafayette, LA 88.7 FM Cecil Doyle 337.993.3827 krvs@louisiana.edu

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 MADLIB
 CHILDREN'S HOUR

KRZA
Alamosa, CO 88.7 FM
Alex Brown
719.589.8844
krzamusic@yahoo.com
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2. JAY FARRAR
3. JAYON JACKSON
4. MADLIB
5. BLACK EYED PEAS

KSAU.

KSAU
Nacogdoches, TX 90.1 FM
Robert Newcomb
936.468.4000
936.468.4000
1. KENNA
2. "HINDER
3. GUSTER
4. LIMBECK
5. S.T.U.N.

KSDB Manhattan, KS 91.9 FM Sara Rowland 785.532.2330 music919@ksu.edu 1. VENDETTA RED 2. MEST 3. DANDY WARHOLS 4. POISON THE WELL 5. METALLICA KSDB.

KSDJ

KSDJ Brookings, SD 90.7 FM Travis Creley 605.688.5559 ksdj907@hotmail.com 1. DANDY WARHOLS 2. DEATH IN VEGAS

KSDT La Jolia, CA 95.7 CaFM

LIMBECK
 BLACK EYED PEAS

KSHU Huntsville, TX 90.5 FM Randy Reynolds 936.294.3939 musichorr@hotmail.com

UI
 FIREWATER
 JAY FARRAR

KSIS

KSJS San Jose, CA 90.5 FM Nick Mikulka 408.924.4547 music@ksjs.org 1. BLACK EYED PEAS 2. 400 BLOWS 3. PLANET SMASHERS 4. FIREWATER 5. MEST

KSLC KSLU McMinnville, OR 90.3 FM Taylor Austad 503.434.2550 kslcmd@linfield.edu 1. BLACK EYED PEAS 2. MADLIB MADLIB SUFJAN STEVENS AMBULANCE LTD. UI

KSLU KSLU St. Louis, MO CaFM Jen Orlando 314.977.1574 kslu@slu.edu 1. JAY FARRAR 2. SLICK SHOES AMBULANCE LTD. BRENDAN BENSON AN UI

KSMC Moraga, CA 89.5 FM Noel Cilker 925.631.4252 bemo@stmarys-ca.edu

mc@stmarys-ca.ed JESSY MOSS GAVIN DEGRAW GUSTER EELS VERBENA

S. VERBENA
KSMF
Ashland, OR 89.1 FM
Music Director
811.592.6766
alane@sou.edu
1. ROBERT PALMER
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2. STEELY DAN
4. COREY STEVENS
5. JACK CASADY

KSOC Achland, OR CaFM Ashland, un Garm Casey Faubion 541.552.8762 caseyksoc27@yahoo.com

BLACK EYED PEAS CARDIA FIREWATER 3. FIRE. . 4. O.A.R. 5. MADLIB KSSB

San Bernardino, CA 106.3 FM Maria Caballbero 909.880.5772 csusbcoyoteradio@yahoo.com BLACK EYED PEAS BRENDAN BENSON AN FIREWATER KENNA 4. KENNA 5. GAVIN DEGRAW

KSSU nto. CA 1580 AM Sacramento, CA 1580 AM Cindy Vincent 916.278.5882 kssu. top200@hotmail.c 1. KENNA 2. AMBULANCE LTD. 3. GAVIN DEGRAW 4. FIREWATER 5. SLICK SHOES

KSTO J field, MN 93.1 FM Ben Toht 507.646.3603

ksto@stoiat.edu

1. Black Eyed Peas
2. Ambulance Ltd.
3. UI
4. Kenna
5. Porter Harp and F

KSUA Fairbanks, AK 91.5 FM

Pairoanks, an 91.3 FM Shaleesha Ferrari 907.474.6082 fsjdj@uaf.edu 1. SOVIETTES 2. UI 3. BLACK EYED PEAS 4. KAOSPILOT 5. ELLIS KSUN

Park, CA 91.5 CaFM Rohnert rann, Brett Flynn 707.664.2621 @hotmail.com gmksun@hotmail.com

1. DA PROFESSOR

2. AMBULANCE LTD.

3. KENNA

4. BLACK EYED PEAS

5. FIREWATER

KSVR on, WA 90.1 FM Mt. Vernon, WA 90.1 FM Jon Boober 360.416.7711 ksw@ckagit.ctc.edu 1. PUNK SEVEN INCH: 2. JAY FARRAR 3. LEFTOVER SALMON/C 4. AMBULANCE LTD. 5. BRENDAN BENSON AN

KSYM San Antonio, TX 90.1 FM Sam Bayless 210.733.2787 ksvm@accd.edu

GUSTER KENNA 400 BLOWS AMBULANCE LTD. KTAI Kingsville, TX 91.1 FM Al Tapia 361.593.2137

ai@tamuk.edu MARS VOLTA VENDETTA RED ROONEY O.A.R.

KTEK Soccoro, NM 88.7 FM Kenneth Valdo 505.835.6013 ktek@nmt.edu

UI DANDY WARHOLS LATIN PROJECT TRICKY GUSTER 5. GUSTER KTRÜ Houston, TX 91.7 FM Abi Cohen/ Viki Keener 713.348.498 noise@ktru.org 1. KING SUNNIY ADE 2. BRIDE OF NO NO 3. PRODE GJERSTAD AN 4. ANGUS MACLISE 5. DANNIY AND THE NIG

KTSW San Marcos, TX 89.9 FM Michael Tomczyszyn 512.245,8089 ktswmusic@hotmail.com 1. SUJPAN STEVENS 2. PLANET SMASHERS 3. BRONWYN 4. GIARDIN DI MIRO 5. AMBULANCE LTD.

KTUH Honolulu, HI 90.3 FM

Honolum, Allyson Ota 808.956.4848 music@ktuh.org UI
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SLICK SHOES
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PLANET SMASHERS

KENNA AMBULANCE LTD. BLACK EYED PEAS

GUSTER LIMBECK KUCI Irvine, CA 88.9 FM Andi Hamamatot 949.824.4561 musicdir@kuci.org

. ici.org LIMBECK MADLIB 400 BLOWS PLANET SMASHERS

KUCO Falmond, OK 99.9 FM

5.5/4.2303 ogramdirector@kuco BLACK EYED PEAS FIREWATER SLICK SHOES MEST GUSTER

KUCR Diverside, CA 88.3 FM NIVERSIDE, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com 1. MADLIB 2. SOVIETTES 3. UI

LIARS ANCHORMEN

KUGS Bellingham, WA 89.3 FM Bret Tiderman 360.650.2936 music@kugs.org 1. AMBULANCE LTD. 2. BLACK EYED PEAS 3. FIREWATER 4. SLICK SLOPS

SLICK SHOES BRENDAN BENSON AN

KULV La Verne, CA 107.9 FM Matt Perez & Danielle Pasho 909.593.351 KULV@ulv.edu 1. EVANESCENCE 2. DANDY WARHOLS 3. BEN HARPER

KIIMD

RUMD
Duluth, MN 103.3 FM
Andrew Maeckelebergh
218.726.7181
amaeckel@d.umn.edu
1. FIREWATER
2. BLACK EYED PEAS
3. 400 BLOWS
4. AMBULANCE LTD.
5. KENNA

KUMM
Morris, MN 89.7 FM
John Gillson
320.589,8076
kumm@kumm.org
1. MAN
2. SINGAPORE SLING
3. TRICKY
4. MATT ELLIOTT
5. MOLDY PEACHES

D. TRICKY

KURA

Ouray, CO 98.9 FM

Parker Fagrellius

970.325.4505

kura@broadcast.net

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2. PLANET SMASHERS

3. SLICK SHOES

4. DOWN BY LAW

5. FRIZ KURE

Ames, IA 88.5 FM Kyle Drea 515.294.4332 music@kure885.org 1. ME FIRST AND THE 2. 400 BLOWS 3. MONEEN 4. GUSTER 5. SMIT-HAUS

KUWS Superior, WI 91.3 FM Dave Hendrick 715.394.8530 13.334.0338 JUNS@İNAME.COM BRENDAN BENSON AN BLACK EYED PEAS FIREWATER AMBULANCE LTD. GAVIN DEGRAW

KVCU Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvcumd@colorado.edu 1. MADLIB 2. SUFJAN STEVENS 3. LIMBECK 4. FIREWATER 5. UI

KVNII Denver, CO CC Jeremiah Hayes 303.871.2020 du@du.edu AMBULANCE LTD. GAVIN DEGRAW BLACK EYED PEAS FIREWATER 400 BLOWS

NWGW Walla Walla, WA 90.5 FM 509.527.5285 erickskn@whitman.edu UI JAY FARRAR BLACK EYED PEAS PORTER HARP AND F KENNA

KWCW

KWLC KWLC Decorah, IA 1240 AM Derek Distin and Sam Drong 319.387.1571 Newicam@martin.luther.edu 1. PORTER HARP AND F 2. JEFF MURRAY 3. DWIGHT RITCHER BA 4. BUCHANAN 5. BRENDAN BENSON AN

KWTS Canyon, TX 91.1 FM Rigel Dimel 806.651.2797 kwts@mail.wtamu.e

MSST ... MEST ... ROONEY ... GRANDADDY ... DANDY WARHOLS ... COMMERCIALS

KXUA Favetteville, AR 88.3 FM

Fayettevine, a... Wes Howerton 501.575.4273 westopher1@yah

stopher1@yal MADLIB JAY FARRAR FIREWATER

SUFJAN STEVENS
 EASTSIDE SINFONII

KYMC Chesterfield, MO 89.7 FM

Chesterfield, M0 89.7 F Matt Distelrath 636.530.7070 shadows9@aol.com 1. GAVIN DEGRAW 2. AMBULANCE LTD. 3. JAY FARRAR 4. BLACK EYED PEAS 5. GUSTER

KZMU Moab, UT 89.7 FM Glenn Peart 435.259.8824

KZMU@citlink.net

1. MADLIB

2. BLACK EYED PEAS

3. FIREWATER

4. SLICK SHOES

5. UI

KZSC Santa Cruz, CA 88.1 FM

Sean Swe 831.459.2811

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Pullman, WA 50.7 1 ... Andy Cockle 509.335.2208 cockle@mail.wsu.edu

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3. PINCE...

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NVWR Reno, NV 1700 CC Rich Wood & Casey Morgan 775.784.7074

VERBENA PLANET SMASHERS GAVIN DEGRAW

San Francisco, CA N/A FM Michele Flannery 415.934.2700 michelektel@aol.com 1. SATURDAY LOOKS GC 2. PERNICE BROTHERS 3. PINE VALLEY COSMO 4. TINDERSTICKS

RLC Piscataway, NJ 90.3 FM Rebecca Lyne & Josh Cheon 732.445.4105 thecoremusic@hotmail.com

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BROOKVILLE WOGGLES THE TYDE COBRA VERDE SWEET TRIP

WARC Meadville, PA 90.3 FM

Meadville, PA 90.3 Fr Kim Rehak 814.332.3376 warc@allegheny.edu

1. UI
2. MONEEN
3. FIREWATER
4. AMBULANCE LTD.
5. SLICK SHOES

WASU

Ross Herosian 828.262.3170 wasu905@hot

KENNA GUSTER MEST

BLACK EYED PEAS
 AMBULANCE LTD

WAWL
Chattanooga, TN 91.5 FM
Don Hixson
423.597.4470
jpuddles1@comcast.net
1. BLACK EYED PEAS
2. GUSTER
3. FIREWATER
4. KENNA
5. MEST

Jerry Rubino 212.584.5100

o./84.70/4 Ifpack.music@sbcglobal.net SLICK SHOES DANDY WARHOLS

RADIO@AOL/SPINNER.COM San Francisco, CA N/A FM

KZUU

KWUR St. Louis, M0 90.3 FM Dan Briggs & Mike Rabinovich 314.935.5952 md@kwur.wustl.edu

West Bloomfield, MI 89.3 FI Paul Townley 248.539.2595 wbld@hotmail.com 1. BLACK EYED PEAS 2. GUSTER 3. MEST 4. DWIGHT RITCHER BA 5. SLICK SHOES md@kwu.noo...
1. UI
2. SUFJAN STEVENS
3. BLACK EYED PEAS
4. BRENDAN BENSON AN
5. AMBULANCE LTD.

KXCI Tueson, AZ 91.3 FM WBNY Poffalo: NY 91.3 FM Tuscon, AZ 91.3 FM Duncan Hudson 520.623.1000 kxcimd@kxci.org 1. TAJ MAHAL AND THE 2. SARAH JANE MORRIS 3. TRAVELER '03: A S 4. KARSH KALE 5. STEELY DAN Marisa Sutton 716.878.5104 whny@hotmail

WBSD Rurlington, WI 89.1 FM

GAVIN DEGRAW LOS LONELY BOYS IOAN OSBORNE

WBUQ

Bloomsburg, PA 91.1 FM Leigh Wetterau 570.389.4886 wbuq@bloomu.edu 1. SUFJAN STEVENS 2. FIREWATER 3. BLACK EYED PEAS 4. GUSTER 5. UI

WBWC Berea, OH 88.3 FM Sarah Alberts 440.826.2145 wbwc@bw.edu 1. GUSTER 2. MEST 2. MEST SLICK SHOES MONEEN BLACK EYED PEAS

WCBN
Ann Arbor, MI 88.3 FM
Carbor, MI 88.3 FM
Stare Zohrob & Shannon McDowell
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Sus

WCCH Holyoke, MA 103.5 FM Braden Moriarty 413.552.2488 xriotpackx@hotmail.com 1. MEST 2. GIVE UP THE GHOST 3. FIREWATER 4. JAY FARRAR 5. PLANET SMASHERS

WCCM

WCDB Albany, NY 90.9 FM Kenny Herzog 518.442.5262

WCKS
Allendale, MI 1610 AM
Justin Wilson
616.895.2877
wcks@wcks.org
1. UI
2. 400 BLOWS
3. POLYPHONIC SPREE
4. MADLIB
5. MONEEN
MONEEN

MCNI WCNI New London, CT 91.1 FM Zoran Kuljis 860.439.2853 wcni@conncoll.edu 1. FIREWATER 2. AMBULANCE LTD. 3. PORTER HARP AND F 4. WOGGLES 5. BRENDAN BENSON AN

WCRD Muncie, IN 91.3 FM Justin Zukowski 765.285.1459

INY@hotmail.com BLACK EYED PEAS AMBULANCE LTD. UI MONEEN 400 BLOWS

WBER Penfield, NY 90.5 FM Joe Guisto 585.419.8190 "her@monroe.edu

WBLD

IET@MONFOE.EUU
THORNS
FOUNTAINS OF WAYN
DROPKICK MURPHYS
WHEAT
WHITE STRIPES

Burlington, WI 89.1 Terry Havel 262.763.0195 89bsd@89bsd.com

WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 wbulmd@aol.com 1. PUSH BUTTON OBJEC 2. ME FIRST AND THE

WCCM Randolph, NJ 640 AM Mike Falcone 973.328.5215 wccm_radio01⊕hotmail.com 1. SLICK SHOES 2. GAVIN DEGRAW 3. BLACK EYED PEAS 4. GUSTER 5. MEST

WCCS Norton, MA 96.5 FM Matt Murray 508.286.3819 mmurray@wheatonn 1. UI 2. SLICK SHOES 3. ANDREW BIRD 4. BUCHANAN 5. DRAGONFLY

GUSTER AMBULANCE LTD. SLICK SHOES PLANET SMASHERS

765.285.1459 wcrdmd@yahoo.com 1. MONEEN 2. GUSTER 3. FIREWATER 4. SLICK SHOES 5. BLACK EYED PEAS

WCUR

WCUR
West Chester, PA 91.7 FM
Joey Coombe
610.436.2414
wcur@wcupa.edu
1. KENNA
2. BLACK EYED PEAS
3. JAY FARRAR
4. MADLIB
5. SLICK SHOES

CMJ RADIO 200 ADDS

WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319 wpsc887fm@wpunj

973.720.3319
wpsc887fm@wpunj.edu
1. MUCK AND THE MII
2. MEST
3. SMIT-HAUS
4. LIMBECK
5. BLACK EYED PEAS

WPTS Pittsburgh, PA 92.1 FM Mikey C 412.648.7992

WPUB

New York, NY CaFM Lina Glezer 212.346.1270 wpub@yahoo.com 1. SLICK SHOES 2. BLACK EYED PEAS 3. AMBULANCE LTD. 4. GUSTER 5. GAVIN DEGRAW

WQAC
Alma, MI 90.9 FM
Matt Friar
989. 463. 7095
wqaccharts@blazemail.com
1. KENNA
2. JAY FARRAR
3. LIMBECK
4. BLACK EYED PEAS
5. SUFJAN STEVENS

lphia, PA CaFM

WQHS

Roger Tang 215.898.9553 215.898.9553
rtang@sas.upenn.edu
1. AMBULANCE LTD.
2. KENNA
3. PLANET SMASHERS
4. MARTIRIO
5. PORTER HARP AND F

WRBB
Boston, MA 104.9 FM
Amanda Irons
617.373.4339
wrbb_rock@yahoo.com
1. BLACK EYED PEAS
2. GUSTER
3. AMBULANCE LTD.
4. MONEEN
5. FIREWATER

WRBC Lewiston, ME 91.5 FM Mark W. Morgenroth 207.777.7532 wrbc@abacus.bates.edu 1. PLANET SMASHERS 2. AMBULANCE LTD.

3. UI 4. FIREWATER 5. GUSTER

Hamilton, NY 90. John Penner 315.228.7104 1. FIREWATER 2. JAY FARRAR 3. UI 4. 400 BLOWS 5. MONEEN

WRFM Blue Bell, PA CLC FM

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PORTER HARP AND F
UI
SLICK SHOES
AMBULANCE LTD.

WRFS Savannah, GA 14 CaFM

Savannah, GA 14 CaFM Jason Longo 912.525.5541 jlongo20@student.scad.edu 1. FIREWATER 2. KENNA 3. 400 BLOWS 4. LIMBECK 5. GAVIN DEGRAW

WRGP
Miami, FL 88.1 FM
Victor Escala
305.348.3071
wrgpmusic@hotmail.com
1. BLACK EYED PEAS
2. MADLIB
3. KARSH KALE
4. CHRISTOPHER O'RIL
5. UI

WRGW
Washington, DC 22 CaFM
Jarred Grant
202.994.7554
wrgw@gwu.edu
1. BLACK EYED PEAS
2. MONEN
3. GUSTER
4. MEST
5. JEFF MURRAY

WRHO Oneonta, NY 89.7 FM Steven Beauregard 607.431.4005 wrho@hartwick.edu

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Pleasantville, NY 630 AM
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wrpw@stmail.pace.edu
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2. JAY FARRAR
3. GAVIN DEGRAW
4. BUCHANAN
5. AMBULANCE LTD.

WRGW

WRHO

Brian Craig 215.619.7305

WRCU

WRRC

wptsmusicdirector@hotmail.com
1. BLACK EYED PEAS
2. KENNA
3. BRENDAN BENSON AN
4. AMBULANCE LTD.
5. GUSTER

WCVF Fredonia, NY 88.9 FM Fredonia, n. Jim Briggs 716.673.3420 brig3922@fredonia.edu

KENNA BLACK EYED PEAS JAY FARRAR GUSTER PLANET SMASHERS

WDBM Fact Lansing, MI 88.9 FM East Lansing, mi Tom Andres 517.353.4414 su.edu GUSTER BRENDAN BENSON AN

KENNA BLACK EYED PEAS AMBULANCE LTD.

WDCC Sanford, NC 90.5 FM

Sanford, NC 90.5 FM Jynxx Midnite 919.718.7382 wdcc90_5@hotmail.com 1. KENNA 2. BLACK EYED PEAS 3. SLICK SHOES 4. AMBULANCE LTD.

WDCV Carlisle, PA 88.3 FM Nikki Hess/ Brandon Levesque 717.245.1661 wdcv@dickinson.edu

GUSTER
BLACK EYED PEAS
KENNA
BRENDAN BENSON AN
FIREWATER

WDET Petroit, MI 101.9 FM Martin Bandyke 313.577.4146 wdet@wdetfm.org

WDGR
Miami, FL 1600 AM
Kenn Marshall
305.237.205
wdgrmusic@hotmail.com
1. MONEEN
2. BLACK EYED PEAS
3. SLICK SHOES
4. FIREWATER
5. MEST

WDPS wton, OH 89.5 FM Dayton, Un book Mike Reisz 937.542.7182 sonofcelt@aol.com

JAY FARRAR
DWIGHT RITCHER BA
STEELY DAN
BRUCE COCKBURN
JONY JAMES BLUES

WDWN
Auburn, NY 89.1 FM
Rocko Dorsey
315.255.1743
wdwn@hotmail.com
1. BLACK CYED PEAS
2. AMBULANCE LTD.
3. MEST
4. GUSTER
5. PLANET SMASHERS

WECI WECI Richmond, IN 91.5 FM Josh Penn 765.983.1246 pennjo@earlham.edu 1. THE TYDE

UI RED QUEEN HYPOTHE SUFJAN STEVENS TONY DZIK

WECS Willimantic, CT 90.1 FM Jay Crisante 850, 455.334 wecs@hotmail.com 1. BLACK EYED PEAS 2. GUSTER 3. FIREWATER 4. BRENDAN BENSON AN 5. JAY FARRAR

WEFT WEFT Champaign, IL 90.1 FM Don Bishop 217.359.9338 weft@prairienet.org 1. LITTLE DARLA HAS 2. BEE AND FLOWER 3. RADIOHEAD 4. ELEPHANT MICAH 5. WEISSTRONAUTS

S. WEGSTRONAUTS WEGL Auburn, AL 91.1 FM Megan Onstott & Jay Britton 33, 844.4114 wegl@mail.auburn.edu 1. BLACK EYED PEAS 2. FIREWATER 3. GAVIN DEGRAW 4. GUSTER 5. AMBULANCE LTD.

WEIU Charlest WEIU Charleston, IL 88.9 FM Kane Click 217.581.7371 kanesuke@hotmail.com

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WEOS Geneva, NY 89.7 FM Shameen Robinson 315.781.3812 weosmusic@hws.edu

DSMUSIC@HWS.cou UI MADLIB FIREWATER GIARDINI DI MIRO SWAMI SOUND SYSTE

WERG Erie, PA 89.9 FM Jess Kuzemsky 814.871.5841

WERS BOSTON, MA 88.9 FM Mark Donahue 617.824.8084 music@wers.org 1. FIREWATER 2. KENNA 3. CARDIA 4. MADLIB 5. BLACK EYED PEAS

WERU id, ME 89.9 FM East Orland, Mc Co... Maggie Overton 207.326.9692 maggie@weru.org

WFCS New Britain, CT 107.7 FM

207.326.3b32
maggle@weru.org
1. UI
2. PINE VALLEY COSMO
3. PORTER HARP AND F
4. JEFF MURRAY
5. GUSTER

New Britain, C Bill Sencio 860.832.3750 wfcs1077@yahoo.com 1. PLANET SMASHERS 2. MEST 3. SLICK SHOES 4. LIMBECK 5. GAVIN DEGRAW

WFDU neck, NJ 89.1 FM Jerry Rubino 201.692.2806 wfdu891fm@aol.com WOGGLES BUCHANAN

GITS FIREWATER FASTSIDE SINFONIE WFHB oton. IN 91.3 FM

Bloomington, IN 91.3 FM Jim Manion 812.323.1200 ionman@wfhb.org 1. ANDREW BIRD 2. JAY FARRAR 3. BLUR 4. TAJ MAHAL AND THE 5. BUDDY GUY

WESE ro, PA 88.9 FM

Edinboro, PA 88.9 FM Kelly Dixon 814.732.2888 kd744@aol.com 1. AMBULANCE LTD. 2. 400 BLOWS

WFSH Rochester, NY caFM FM David Finch 716.385.8174 wfsh@sjfc.edu 1. AMBULANCE LTD. 2. BRENDAN BENSON AN 3. FIREWATER

FIREWATER GAVIN DEGRAW KENNA

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143 BLACK EYED PEAS
 SUFJAN STEVENS
 PORTER HARP AND F
 GUSTER
 UI

WGLS oro. NJ 89.7 FM

Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgts@rowan.edu 1. SLICK SHOES 2. MONEEN 3. GUSTER 4. AMBULANCE LTD. 5. MADLIB

WGLT Wormal, IL 89.1 FM Normai, il 03.1 Jon Norton 309.438.2255

DOWNCHILD BLUES B JAY UNGAR & M YONDER MOUNTAIN S

WGSU WGSU Geneseo, NY 89.3 FM Mike Mahoney 716.245.5486 wgsumd@hotmail.com

wgsumd@hotmail.com
1. KENNA
2. LIARS
3. BRENDAN BENSON AN
4. CRITERIA
5. AMBULANCE LTD.

WHFR
Dearborn, MI 89.3 FM
Jordan LaFramboise
313.845.978
whif-md@hfc.net
1. SLICK SHOES
2. ARMOR FOR SLEEP
3. MONEEP
4. SWAMI SOUND SYSTE
5. AM RADIO
WHRV

2. AM RADIO
WHRY
Norfolk, VA 89.5 FM
Rollie Bristal
757.889.9403
rbristal@whro.org
1. ANDREW BIRD
2. EASTMOUNTAINSOUTH
3. LETFOVER SALMON/C
4. FOUNTAINS OF WAYN
5. MINIBAR

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
whsn@nescom.edu
1. GUSTER
2. SLICK SHOES
3. PLANET SMASHERS
4. FIREWATER
5. MEST

WHUS
Storrs, CT 91.7 FM
Mike Makara
860.486.4007
whusfm@yahoo.com
1. AMBULANCE LTD.
2. MADLIB
3. JAY FARRAR
4. KENNA
5. FIREWATER

WICB Ithaca, NY 91.7 FM 607.274.1040 wich@ithaca.edu

wich@ithaca.edu

1. MEST
2. FIREWATER
3. BLACK EYED PEAS
4. GUSTER
5. LIMBECK

WICR New Rochelle, NY 610 AM New Rochelle, Tom Swenson 914.633.2369

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
Office of the Valley COSMO
1. PINE VALLEY COSMO
2. UI
3. FIREWATER
4. SUFJAN STEVENS
5. LIMITED EXPRESS wicr@uindy.edu

1. GAVIN DEGRAW

2. SLICK SHOES

3. GODHEAD

4. NUCLEAR ASSAULT

5. SPINESHANK

WIDR
Ralamazoo, MI 89.1 FM
Laura Pellum
61.387,6300
fil.387,6300
wide-music@groupwise.wmich.edu
vide-music@groupwise.wmich.edu
2. KENNIA.
3. MADLIB
4. AMBULANCE LTD.
5. UI

New Concord, 0H 90.7 |
Wes Johnson
740.826.8377
Incuwes3@yahoo.com
1. KENNA
2. MEST
3. BLACK EYED PEAS
4. FIREWATER
5. GUSTER

WMCX
West Long Branch, NJ 88.9 FM
Chris Barnes
732.571.3482
wmcxradio@monmouth.edu
1. GUSTER
2. FOUNTAINS OF WAYN
3. SLICK SHOES
4. BLACK EYED FEAS
5. GAVIN DEGRAW

I, MA 91.5 FM

Medford, MA 91.5 FM Ashley DeMarchena 617.625.0800 wmfomusic@yahoo.com 1. BRENDADA BENSON AN 2. AMBULANCE LTD. 3. FIREWATER 4. SERAFIN 5. JEFF MURRAY

WMHB
Waterville, ME 89.7 FM
Brian Camire/ Amanda Stanke
207.872.3886
wmhb@colby.edu
1. AMBULANCE LTD.
2. KENNA
3. SLICK SHOES
4. PLANET SMASHERS
5. GUSTER

WMHD

Torre Mutel, IN 90,7 FM

Threw Wright Adrian Throop

11.2,17,3,550

Torgram@wmhd.rose-hulman.edu

1. SUPJAN STEVENS

2. KENNA

3. FIREWATER

4. MONEEN

5. UI

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
61.7.332.7388
master_b_138@ganga.com
1. MEST
2. GUSTER
3. SLICK SHOES
4. MONEN
5. BLACK EYED PEAS

Will Dodson 606.633.8430 rg, KY 88.7 FM

ntclair, NJ 90.3 FM

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MONEEN
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WMSC

Upper Montcla Tom Weeks 973.655.4257

WMFO

WMHR

ord, OH 90.7 FM

WITR Rochester, NY 89.7 FM Johanna Buran 716.475.2000 musicidirectar@modernmusican 1. Pinke VALLEY COSMO 2. LIMBECK 3. AMBULANCE LTD. 4. BLACK EYED PEAS 5. SLICK SHOES

S. SLICK SHOES WIXQ Millersville, PA 91.7 FM Dan McGinley 717.872.3333 music director@wixq.com 1. GUSTER 2. BRENDAN BENSON AN 3. BLACK EYED PEAS 4. KENNA 5. LIMBECK

WJUL Lowell, MA 91.5 FM

Lowell, MA 91.5 FM
Patrick Murphy
978.934.4970
wjul@uml.edu
1. PUNK SEVEN INCH:
2. HELLA
3. JAY FARRAR
4. NONE MORE BLACK
5. COMETS ON FIRE

WKKL West Barnstable, MA 90.7 FM

West Barnstable, MA 90 Rick Burgess 508.375.4064 ahveah71@vahoo.com

GUSTER BLACK EYED PEAS MESTIZO BUCHANAN MADLIB

WKNC Raleigh, NC 88.1 FM Jeff Kucik 1919.515.2401 music@wknc.org 1. PUSH BUTTON OBJEC 2. AMBULANCE LTD. 3. SUFJAN STEVENS 4. KENNA 5. MONEEN

WLCA Codfrey, IL 89.9 FM Becca Harper 618 466 8936 8.466.8936 ca@ic.cc.il.us Smit-haus Guster Slick shoes Kenna Firewater

WLCV Louisville, KY 1590 AM

Christal Glover 502.852.6966verth@hotmail.com ELLIOTT
RADIOHEAD
DEVIL'S WORKSHOP
DOUG WAMBLE
THE FAINT

WLFM Appleton, WI 91.1 FM Cene Ketcham 920.832.6567 Wffm@lawrence.edu 1. BRENDAN BENSON 2. LEAVING ROUGE 3. AMBULANCE LTD. 4. ANDREW BIRD 5. WOGGLES

WIFR NJ 91.7 FM Pomona, NJ 91.7 rm Dan Estrada 609.652.4780

Kyle Gebhart 513.759.4163

MONEEN SLICK SHOES MEST

 LIMBECK
 BLACK EYED PEAS WLIU Brooklyn, NY CaFM

Brooklyn, NY CARM Majestic 718.488.1035 wliu@brooklyn.liu.edu 1. LUTHER VANDRO: 2. RED CAFE 3. MONICA 4. BUSTA RHYMES 5. K-OS

WLJS
Jacksonville, AL 91.9 FM
Jordan Brewer
256.782.5509
music92/@hotmail.com
1. BLACK EYED PEAS
2. GUSTER
3. JAY FARRAR
4. GAVIN DEGRAW
5. UI

WLSO Sault Ste. Marie, MI 90.1 FM Lam Nguyen 906.635.2107 wlso@lakers.lssu.edu

SO@lakers.lssu.edu
BLACK EYED PEAS
UI
GAVIN DEGRAW
SUFJAN STEVENS
AMBULANCE LTD.

MUVR
Bethlehem, PA 91.3 FM
Paul Ziemba
610.758.4187
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1. KENNA
2. BLACK EYED PEAS
3. BRENDAN BENSON AN
4. GUSTER
5. GAVIN DEGRAW

fr917@hotmail.com

HASTE
MEST
EVERY TIME I DIE
PLANET SMASHERS
MOTOGRATER

WMSE WMSE WINWalke, WI 91.7 FM Mike "Buzz" Bereiter 414.27.16942 Wmse@msoe.edu 1. FIREWATER 2. BRENDAN BENSON AN 3. JAY FARRAR 4. MONEEN 5. BLACK EYED PEAS WLHS Liberty Township, OH 89.9 FM

WMTS Wurfreesboro, TN 88.3 FM James Palmer 615.888.2636 wmts@mtsu.edu 1. BLACK EYED PEAS 2. SLICK SHOES 3. UI 4. MEST 5. SUFJAN STEVENS

WMTII

WMTU
Houghton, MI 91.9 FM
Brad Koski & Marcus Haney
906.487.2333
whart@mtu.edu
1. JAY FARRAR
2. UI
3. FIREWATER
4. KAOSPILOT
5. 400 BLOWS

WMIIH n. PA 91.7 FM Allentown, PA 91.7 FM J.D. Clauser 610.821.3239 wmuh@muhlenberg.edu 1. BLACK EYED PEAS 2. GUSTER 3. KENNA 4. EASTSIDE SINFONIE 5. MADLIB

WMVL

WMVL Purchase, NY 88.1 FM Ben Zalman & Jess Pye 914.323.5291 wmvl@mville.edu 1. GUSTER 2. BLACK EYED PEAS 3. SLICK SHOES 4. MADLIB 5. SUFJAN STEVENS

WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@naz.edu 1. MADLIB 2. FIREWATER 3. SLICK SHOES 4. AMBULANCE LTD. 5. GUSTER WNAZ

WNCW Spindale, NC 80.7 rm Dave Wall 828.287.8000 joekendrick@connectu.net 1. UI 2. SUFJAN STEVENS 2. SAYON SHORE

WNEC Kristen Westh 603.428.6393

UI KENNA PORTER HARP AND F AMBULANCE LTD.

WNHU en, CT 88.7 FM

Christine Malash
203.934.8888

1. BLACK EYED PEAS
2. FIREWATER
3. MONEEN
4. UI
5. MADLIB

WNRN Charlottesville, VA 91.9 FM WMEB Orono, ME 91.9 FM Paul J. Bosse & Karen Sanborn 201.581,4341 wmeb.feedback@umit.maine.edu 1. AMBULANCE LITD. 2. BLACK EYED FEAS 3. SUFJAN STEVENS 4. MADCIB 5. UI

WYNKN
Charlottesville, VA 91.9 FM
Tori Mazur
434.971.4096
tori@wnrn.org
1. AMBULANCE LTD.
2. RADIOHEAD
3. BRENDAN BENSON AN
4. GUSTER
5. BLACK EYED PEAS

WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954, 262 2457 wnsu@list.nova.edu 1. McST 2. KENNA 3. SPILLSHADOW 4. BLACK EYED PEAS 5. SLICK SHOES

WNTI Hackettstown, NJ 91.9 FM Derek McCauley 908.979.4355 wnti@wnt.org 1. MONIEEN 2. LIMBECK 3. AMBULANCE LTD. 4. 400 BLOWS 5. SLICK SHOES

WNYU New York, NY 89.1 FM Rob Hatch-Miller 212.998.1660 wnyumusic@hotmail.cc 1. PUSH BUTTON OB 2 IJI

UI TURN PALE CULPER RING MR. DAVID VINER

WOBC WOBC Oberlin, OH 91.5 FM Ilana Percher 440.775.8107 music.wobc@oberlin.edu

usic.wobc@oberlin.e UI JEFF HOLLANDER RAILER FIREWATER SUNTAN

WODU Norfolk, VA 1570 AM Jenny Kaspar 757.883.3441 jkasp001@odu.edu 1. SLICK SHOES 2. KENNA 3. AMBULANCE LTD. 4. BLACK EYED PEAS 5. MEST

WONC Naperville, IL 89.1 FM

Naperville, IL 89.1 Barb Splon 630.637.5965 music@wonc.org 1. GUSTER 2. SLICK SHOES 3. KENNA 4. MEST 5. BUCHANAN

DUCHANAN WONY WONY BOY STATE OF THE STATE OF

WORT Madison, WI 89.8 FM Sybil Augustine 808.256.2001 sybil@wort-Im.terracom.net 1. JAY FARRAR 2. PINE VALLEY COSMO 3. RIREWATER 4. BRENDAN BENSON AN 5. POLYPHONIC SPREE

WOSP

WOSP
Jacksonville, FL 12 CaFM
Ebeth Macke
904.620.2908
ratsmakegoodfood@hotn
1. FIREWATER
2. KENNA
3. BLACK EYED PEAS
4. GUSTER
5. MADLIB

WOWL Boca Raton, FL 91.7 FM Nicklas Jennings 561.297.3759 wowl@fau.edu

KENNA KENNA GUSTER FIREWATER ANDREW BIRD MEST

5. MEST WDXY Dyford, 0H 97.7 FM Matt Shiverdecker 513.523.4114 shiv@way.com 1. KENNA 2. JET 3. TRICKY 4. WORLD LEADER PRET 5. KINGS OF LEON

5. KINGS OF LEON WPMD Norwalk, CA 1700 AM Dennis Clare 562.860 2451.x2626 wpmd@cerritos.edu 1. BLACK EVED PEAS 2. UI 3. JAY FARRAR 4. PLANET SMASHERS 5. LIGHTWEIGHT HOLID WRRG River Grove, IL 88.9 FM Kelli Lynch 708.456.0300 selfenciosed@hotmail.com 1. JAY FARRAR 2. FIREWATER 3. MONEEN 4. PINE VALLEY COSMO 5. SUFJAN STEVENS

WRST
Oshkosh, WI 90.3 FM
Ryan Rutz
920.424,0455
wrst@mystupidschool.com
1. MEST
2. BLACK EYED PEAS
3. SLICK SHOES
4. PLANET SMASHERS
5. DANGER BOY AND TH WPRB Princeton, NJ 103.3 FM
Dan Ruccia
609.258.3655
music@wprb.com
1. COMETS ON FIRE
2. SONIC YOUTH/ERASE
3. SHUTDOWN 66
4. KILL ME TOMORROW
5. MICROPHONES

VYKSU New Brunswick, NJ 88.7 FM Jason Kundrath 732.932.7800

GUSTER AMBULANCE LTD. SLICK SHOES LIMBECK BRENDAN BENSON AN

WRTC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439

rendipitydodamedia@ FIREWATER AMBULANCE LTD. SUFJAN STEVENS UI SPIRIT WORLD

WRUB Amherst, NY 770 AM Adam Donnelly 716.645.3370 wruhmusic@aol.com

rubmusic@aol.com KENNA LIARS AMBULANCE LTD. JAY FARRAR LIMBECK

WRUV Burlington, VT 90.1 FM Bekah Zietz 802. 856.0796 Wruv@200.uvm.edu 1. SLICK SHOES 2. BUCHANAN 3. 400 BLOWS 4. LIMBECK 5. MONEEN

WRVU Nashville, TN 91.1 FM Nashville, ... Dave Cash 615.322.3691 SUFIAN STEVENS

SUFJAN STEVENS MADLIB AMBULANCE LTD. LIARS ANDREW BIRD

IIRZW

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
1. BLACK EYED PEAS
2. KENNA
2. KONNEN
4. GUSTER
5. SLICK SHOES

WSHL North Easton, MA 91.3 FM Stephen Walsh 508.238.2612 wshlradio@yahoo.com

hIradio@yahoo.com MEST BLACK EYED PEAS MADLIB PLANET SMASHERS SLICK SHOES WSIA

WSIA
Staten Island, NY 88.9 FM
Lacey Axelrod
718.982.3057
music@wsia.fm
1. BLACK EYED PEAS
2. GAVIN DEGRAW
3. FIREWATER
4. AMBULANCE LTD.
5. BRENDAN BENSON AN

S. BRENDAN BENSON WSJU Jamaica, NY 590 AM Matt DiGiuseppe 718.990.6563 degalh@@aol.com 1. BLACK EYED PEAS 2. FIREWATER 3. MADLIB 4. GAVIN DEGRAW 5. UI

5. UI WSND Notre Dame, IN 88.9 FM Matt Lashlee 574.631.7308 Lashlee. (@nd.edu 1. SOCZIE TYRELL 2. DRIVE-BY TRUCKERS 3. NOFX 4. DANDY WARHOLS 5. LESS THAN JAKE

YYSUU South Orange, NJ 89.5 FM Dan Spezzacatena 973.761.7546 music@wsou.net 1. HASTE 2. MOTOGRATER 3. EVERY TIME I DIE 1. AS I LAY DYING 1. MEST

WSPN WSPN Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica Caragliand 518.560.5787 wspn.music@skidmore.edu 1. SUFJAN STEVENS 2. AMBULANCE LTD. 3. MADLIB 4. FIREWATER 5. BLACK EYED PEAS

WSUM Madison, W 91.7 FM Greg II. 608.262,1206 music@wsum.wisc.edu 1. BLACK EYED PEAS 2. AS I LAY DYING 3. PLANET SMASHERS 4. RENDAN BENSON AN 5. BRITTA PHILLIPS A

5. BRITTA PHILLIPS A WSUP Platteville, WI 90.5 FM Erich Demerath 608.342.1165 WSUP 1. AMBULANCE LTD. 2. BLACK EYED PEAS 3. SLICK SHOES 4. KENNA 5. GUSTER

WSUW

Whitewater, WI 91.7 FM 262.472.1323 262.472.1323 rebecca@wsuw.org BLACK EYED PEAS BRENDAN BENSON AN GUSTER FIREWATER AMBULANCE LTD.

WTGP
Greenville, PA 88.1 FM
Mark Newara
724.599.2730
mark newara@hotmail.com
1. BLACK EYED PEAS
2. CRANES
3. MEST
4. LIGHTWEIGHT HOLID
5. GUSTER

WUOG Mens, GA 90.5 FM

WIISB

MZIIW

nziiw

WIISR

COLORS OF THE STATE OF THE STAT WTUL WWSU Dayton, OH 106.9 FM Jim Talbott 393.775.536 wwsu musicdirector@yahoo.com 1. FIREWATER 2. ANDREW BIRD 3. JAY FARRAR 4. PORTER HARP AND F 5. BUCHANDA Rob Rioux 504.865.5887 ul@tulane.edu SUFJAN STEVENS BLACK EYED PEAS 400 BLOWS FIREWATER IAY FARRAR

WWUH Andy Taylor 860.768.4725

FIREWATER BLACK EYED PEAS GAVIN DEGRAW AMBULANCE LTD. BRENDAN BENSON AN

WWVU wn. WV 91.7 FM

WXAC:

WXAV

WXAV
Chicago, IL 88.3 FM
Steve Shanabruch
773.298.3376
wxavnews@yahoo.com
1. KENNNA
2. UI
3. GUSTER
4. MADLIB
5. BLACK EYED PEAS

John Groissl 203.837.8387 corona9903@aol.com 1. BRENDAN BENSON AN 2. BLACK EYED PEAS

Schnecksville, PA 9 Jim Zaia 610.799.4141 wxlv@hotmail.com

WXOU Pochester, MI 88.3 FM

HB.37U.2843 XOUMUSIC@YAHOO.COM BLACK EYED PES LATIN PROJECT AMBULANCE LTD. FIREWATER GADFLY

WXVU

WYBF Radnor, PA 89.1 FM Katie Ring 610.902.8457 cmireports@wybf.com 1. **PRESSURE CELL 2. GAVIN DEGRAW 3. BUCHANAN 4. PLANET SMASHERS 5. MEST

WZRD Chicago, IL 88.3 FM

Atnens, a... -Vince 706.542.8466 ------amusic@hotmail.com wuogmusic@hotmail.com 1. KENNA 2. FIREWATER 3. AMBULANCE LTD. 4. MONEEN 5. PLANET SMASHERS

Stony Brook, NY 90.1 FM
Erik Steinbach
516.822.6500
wusbmd@aol.com
1. UI
2. BLACK EYED PEAS
3. SUPJAN STEVENS
4. EASTSIDE SINFONIE
5. BRENDAN BENSON AN rook. NY 90.1 FM

WUSM Hattlesburg, MS 88.5 FM Clinton Kirby 601.266.5649 clinton.kirby@usm.edu 1. SUFJAN STEVENS 2. GUSTER 3. JAY FARRAR 4. GAVIN DEGRAW 5. FIREWATER

WUSO Springfield, OH 89.1 FM Jason Williams 937.327.7026 wuso@wittenberg.edu

wuso@wittenberg.edu
1. MONEEN
2. GAVIN DEGRAW
3. UI
4. LIMBECK
5. KENNA

WUSK Scranton, PA 99.5 FM Margo Christiansen 570.941.7648 wusr@uofs.edu 1. SLICK SHOES 2. GUSTER 3. PLANET SMASHERS 4. MONEEN

WUTK Knoxville, TN 90.3 FM

Knoxville, in Sec. Adam Hasty 865.974.2229 hastv@hotmail.com

WVBU

ISTY@hotmail.com SLICK SHOES BLACK EYED PEAS FIREWATER GUSTER GAVIN DEGRAW

WVBU Lewisburg, PA 90.5 FM Jason Snyder 570.577.1174 wvbumd@yahoo.com

1. GUSTER
2. GAVIN DEGRAW
3. MEST
4. FIREWATER
5. KENNA

WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057 elhowe@mediaone.net

elbowe@mediaone.net
1. LIMBECK
2. GUSTER
3. FIREWATER
4. MEST
5. BLACK EYED PEAS

Tallahassee, FL 89.7 F Chris Berry 850.644.1879 music@wrfs.fsu.edu 1. SUFJAN STEVENS 2. FOG 3. DUMP 4. A FRAMES 5. MADLIB

WVIA Pittston, PA 89.9 FM

WVOF Fairfield, CT 88.5 FM

WVUA

FEATHERMERCHANTS
 JOHN MELLENCAMP
 LEFTOVER SALMON/C
 GUSTER
 FOUNTAINS OF WAYN

Fairfield, CT 88.5 FM Nick Mercadante 203.254.4144 musicdirector@wvof.org 1. MONEEN 2. MEST 3. GUSTER 4. SLICK SHOES 5. LIGHTWEIGHT HOLID

sa. AL 90.7 FM

Tuscalossa, AL 90.7 FM
Amber Yeackle
205.348.6461
www.amusicdept@hotma
1. SLICK SHOES
2. AMBULANCE LTD.
3. BLACK EYED PEAS
4. BUCHANAN
5. JAY FARRAR

WVUM Coral Gables, FL 90.5 FM

Corai bass. John Spain 305.284.6383 Sucic@wyum.org

USIC@WVUM.OFG
SUFJAN STEVENS
FIREWATER
SOVIETTES
AMBULANCE LTD.
KENNA

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.333.7314

George Grahan 717.655.2808

WVFS

Morgantown, WV 91.7 F Rob Webrle 304.293.329 radiolab75@aol.com 1. FIREWATER 2. AMBULANCE LTD. 3. MONEEN 4. GAVIN DEGRAW 5. UI

WAAU Reading, PA 91.3 FM Adrian Chesh 610.921.7545 music@albright.edu 1. SLICK SHOES 2. MONEEN 3. FIREWATER 4. BLACK EYED PEAS 5. GAVIN DEGRAW

WXCI

3. UI 4. DEATH IN VEGAS 5. 400 BLOWS WXLV Schnecksville, PA 90.3 FM

WXIV@Notmail.com

1. MEST
2. PLANET SMASHERS
3. GUSTER
4. BLACK EYED PEAS
5. FIREWATER

Jim Vergeldt 248.370.2845

WXUT Toledo, 0H 88.3 FM Andrea Wesling 419.530.8400 music@wxut.com 1. KENNA 2. BLACK EYED PEAS 3. GUSTER

WXVU Villanova, PA 89.1 FM Jeff St. Pierre 610.519.7200 wxvu@villanova.edu

VII@VIIIanuva... UI BLACK EYED PEAS GUSTER SLICK SHOES KENNA

WYSO

WYSU Yellow Springs, 0H 91.3 FM Vick Mickunas 937.767.8420 vick@wyso.org 1. JAY FARRAR 2. FIREWATER 3. LATIN PROJECT 4. UI 5. MADLIB

WZBC Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511 music@wzbc.org 1. THE SUN 2. LIARS 3. SACK UND BLUMM

ry_KO Chicago, IL 88.3 FM Mike Krause 773.442.4587 w-radio@neiu.edu 1. PANICSVILEZ-WOL 2. MILES TILLMAN 3. MALI LOLO: STARS 1. RORY GALLAGHER 1. X27

55

CFMH Saint John, NB CFRC Kingston, ON CFRE Mississauga, ON CHET Chetwynd, BC CHMR St. Johns. NF CHRW London, ON CHIIN Ottowa ON CHYZ Quebec City, PQ CISM Montreal, PQ CJLO Montreal, PO CJSR Edmonton, AB CJUM Winnipeg CSCR Toronto, ON ELECTRIC EYE RADIO Putnam. CT KALA Davenport, IA KALX Berkeley, CA KANM College Station, TX KAOS Olympia, WA KASF Alamosa, CO KROO Portland OR KCRH Hayward, CA KCSB Santa Barbara, CA KCSS Turlock, CA KDUR Durango, CO KDWG Dillon, MT KENI La Grande NE KEUL Girdwood, AK KFJC Los Altos Hills. CA KFSR Fresno, CA KGRG Auburn, WA KHSU Arcata, CA KIDE Hoopa, CA KJHK Lawrence, KS KKFI Kansas City, MO KMSA Grand Junction, CO KMSII Mankato MN KMUD Redway, CA KNAB Orange, CA KNWD Natchitoches IA KPSU Portland, OR KRUA Anchorage, AK KSAU Nacogdoches, TX KSCL Shreveport, LA KSCR Los Angeles, CA KSDJ Brookings, SD KSHU Huntsville, TX KSIS San Iose CA KSOC Ashland, OR KSPC Claremont, CA KSSB San Bernardino, CA KSTO Northfield, MN KSUN Rohnert Park, CA KSYM San Antonio, TX KTUH Honolulu, HI KUCI Irvine, CA KUMD Duluth, MN KUOM Minneanolis MN KURA Ouray, CO KIIRF Ames IA KVCU Boulder, CO KVDU Denver, CO KVSC St. Cloud. MN KWLC Decorah, IA KWTS Canyon, TX KZMU Moab, UT KZSU Stanford, CA K7IIII Pullman WA RLC Piscataway, NJ WARC Meadville, PA WARY Valhalla, NY WBCR Brooklyn, NY WBGU Bowling Green, OH WBOR Brunswick, ME WBUQ Bloomsburg, PA WCBN Ann Arbor, MI WCCH Holyoke, MA WCCM Randolph NI WCLH Wilkes-Barre, PA WCNI New London, CT WCRD Muncie, IN WCRX Chicago, IL WCSB Cleveland, OF WCWP Brookville, NY WDBM East Lansing, MI WDCC Sanford, NC WDCE Richmond, VA WDGR Miami, FL WDWN Auburn, NY WECI Richmond, IN WECS Willimantic CT WFFT Champaign II WEGL Auburn. AL WEIU Charleston, IL WEOS Geneva, NY

WERG Erie, PA

WERS Boston MA

WFCS New Britain, CT

WFIT New York, NY WFMU Jersey City, NJ WFWM Frostburg, MD WHFR Dearborn, MI WHSN Bangor, ME WHUS Storrs, CT WICE New Pochelle NV WIPZ Kenosha, WI WJCU University Heights, OH WKDU Philadelphia, PA WKKL West Barnstable, MA WKNH Keene, NH WLFR Pomona, NJ WLHS Liberty Township, OH WLJS Jacksonville, AL WLVR Bethlehem, PA WMBR Cambridge, MA WMCO New Concord, OH WMHB Waterville, ME WMHD Terre Haute, IN WMMT Whitesburg, K WMPG Portland MF WMSE Milwaukee, WI WMTS Murfreesboro, TN WMTII Houghton MI WMVL Purchase, N WNAZ Rochester NY WNRN Charlottesville, VA WNYO Oswego, NY WNYU New York, NY WOBC Oberlin, OH WNNY Opensta NY WORT Madison, WI WOSP Jacksonville, FL WNWI Roca Raton FI WPRK Winter Park, FL WPSC Wayne, NJ WPTS Pittshurgh PA WPUB New York, NY WQAC Alma, MI WRAS Atlanta, GA WRBB Boston, MA WRRC Lewiston ME WRCT Pittsburgh, PA WRFL Lexington, KY WRFM Blue Bell, PA WRFT Ambler, PA WRGW Washington, DC WRHO Oneonta, NY WRIU Kingston, RI WRKC Wilkes-Barre, PA WRMC Middlebury, VT WRPI Troy, NY WRPW Pleasantville, NY WRRG River Grove, IL WRSK Slippery Rock, PA WRST Oshkosh, WI WRSU New Brunswick, NJ WRVU Nashville, TN WSBF Clemson, SC WSDP Plymouth, MI WSHL North Easton, MA WSIA Staten Island, NY WSIII Jamaica NY WSOU South Orange, N. WSUM Madison, WI WSIIP Platteville WI WTCC Springfield, MA WTGP Greenville, PA WTSR Ewing, NJ WUMF Farmington, ME WUNH Durham, NH WUSC Columbia, SC WUTK Knoxville, TN WVCW Richmond, VA WVGS Statesboro, GA WVKR Poughkeepsie, NY WVOF Fairfield, CT WVUA Tuscaloosa, AL WVIIM Coral Gables FI WWSU Dayton, OH WXAC Reading, PA

WXCI Danbury, CT

WXUT Toledo, OH

WXVU Villanova, PA

WXLV Schnecksville, PA

WMCX West Long Branch, NJ

Loud Rock Crucial Spins Reporters DMX DIGITAL CABLE KABF Little Rock, AR KANR Wichita, KS KASS Casper, WY** KBER Salt Lake City, UT KCSU Fort Collins, CO* KEYJ Abilene, TX KIBZ Lincoln, NE KIOW Forest City, IA*** KISW Seattle, WA KKRS Guymon OK KKFI Kansas City, MO KMSA Grand Junction CO KQRX Midland, TX KRVS Lafayette, LA*** KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Francisco, CA KTXT Lubbock, TX*** KVCU Boulder, CO KWHL Anchorage, AK*** KXNA Favetteville, AK KXXR Minneapolis, MN KYYI Wichita Falls TX **KZCD Lawton, OK** K77F Medford OR MUSIC CHOICE DIGITAL CABLE CIDILIC CATELLITE DADIO WAAF Boston, MA WAIF Cincinnati, O WAVE Charleston, SC WBAB Babylon, NY* WBGU Bowling Green, OH WCDB Albany, NY* WCLH Wilkes-Barre, PA WDBM Lansing, MI* WDWN Auburn, NY **WECS Willimantic, CT** WEDG Buffalo. NY WERG Erie, PA WFCS New Britain, CT WGLS Glassboro, N***J WHER Portsmouth NH WHJY Providence/RI WIKB Iron River. MI*** WIUP Indiana, PA*** WIRR Maitland, FL WJSE Somers Point, NJ WKLL Utica, NY WKLQ Grand Rapids, MI*** WKNC Raleigh, NC*** WKPS State College PA*** WLZX Northampton, MA WMHR Waterville MF WMPG Portland, ME WNHII West Haven, CT*** WNYU New York, NY WPUP Athens. GA WQWK State College, PA WRBC Lewiston, ME WRHU Hempstead, NY*** WROC Fort Myers. FL WRVU Nashville, TN WSBC-WCFJ Chicago, IL WSOE Elon, NC*** WSOU South Orange, N. WSUP Platteville, NY WTCC Springfield, MA WTFX Louisville, KY WTSR Trenton, NJ WUEV Evansville. IN*** WUSC Columbia, SC WUSR Scranton, PA*** WVFS Tallahassee, FL WVKC Galesburg, IL*** WVUD Newark, DE WWSP Stevens Point, WI WWVU Morgantown, WV WXCI Danbury, CT WXJM Harrisonburg, VA***

*** = Missed Reporting Deadline F = Frozen Playlist. IN = Station Currently Inactive.

WYYX Panama City Reach FI

CFRC Kingston, ON CHRW London ON CHUO Ottawa, ON CISM Montreal, PQ CIUT Toronto, ON CJAM Detroit, MI CJSF Burnaby, BC CJSR Edmonton, AE CKUT Montreal, PQ KAEM Grand Junction CO KALX Berkeley, CA KAMP Tucson, AZ KALIR Sinux Falls SD KBCS Bellevue, WA KBGA Missoula, MT **KBUT** Crested Butte, CO KCOZ Point Lookout, KCRW Santa Monica, CA KCUR Kansas City, MO KCWC Riverton WY KDUR Durango, CO KEOL La Grande, OR KFIII Girdwood AK KEXP Seattle, WA KFJC Los Altos Hills, CA KESR Fresno CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KHSU Arcata, CA KKCR Hanalei HI KKFI Kansas City, MO KLBC Long Beach, CA KMSII Mankato MN KMUD Redway, CA KMXT Kodiak, AK KNON Dallas, TX KPFA Berkelev, CA KOAL Winona, MN KRCC Colorado Springs, CO KRUI Iowa City, IA KRZA Alamosa, CO KSAU Nacogdoches, TX KSDR Manhattan KS KSJS San Jose, CA KSMF Ashland OR KSPC Claremont, CA KSSB San Bernardino, CA KSUA Fairbanks, AK KSVR Mt. Vernon, WA KTIIH Honolulu HI KUNM Albuquerque, NM KVRX Austin, TX

KVSC St Cloud MN

KWVA Eugene, OR

KXCI Tuscon, AZ

K7MII Moah IIT

KZSU Stanford, CA

K7IIII Pullman WA

Sirius New York, NY

WBSD Burlington, WI

WBZC Pemberton, NJ

WCBE Columbus, OH

WCRN Ann Arbor MI

WDCC Sanford, NC

WDCE Richmond, VA

WDET Detroit, MI

WDPS Dayton, OH

WEAA Baltimore, MD

WECS Willimantic, CT

WEFT Champaign, IL

WERU East Orland, ME

WFCF St Augustine, FL

WFHR Ricomington IN

WFMU Jersev City, NJ

WFWM Frostburg, MD

WGLT Normal, IL WHUS Storrs, CT

WIIT Chicago, IL

WLFM Appleton, WI

WMEB Orono, ME WMFO Medford, MA

WMPG Portland MF

WMSE Milwaukee, Wi

WMUA Amherst, MA

WNEC Henniker, NH

WNHU West Haven, CT

WNMC Traverse City, MI

WNTI Hackettstown, NJ

WOWL Boca Raton, FL

WORT Madison WI

WMUC College Park, MD

WISO Sault Ste Marie M

WDBM East Lansing, MI

WBGU Bowling Green, OH

MUSIC CHOICE New York, NY

Radio@AOL/Spinner.com San Francisco, CA

WPKN Bridgeport, CT WPTS Pittsburgh, PA WRAS Atlanta, GA WRBC Lewiston, ME WRCT Pittsburgh, PA WRCU Hamilton, NY WRFL Lexington, KY WRHO Oneonta, NY WRHU Hempstead, N WRMC Middlebury, VI WRRG River Grove, IL WRST Oshkosh, WI WRTC Hartford CT WRUR Rochester, NY WRIIW Claveland OH WSIA Staten Island, NY WSOE Elon, NC WTGP Greenville, PA WTJU Charlottesville, VA WUSM Hattiesburg, MS WUSR Scranton, PA WUVT Blacksburg, VA WVIA Pittston PA WVKR Poughkeepsie, NY WVUD WWPV Colchester VT WWSP Stevens Point, WI WWVU Morgantown, W WXYC Chapel Hill, NC WYSO Yellow Springs, OH CFMU Hamilton, ON CFRC Kingston, ON CFRE Mississauga, ON CFUV Victoria, BC CHRW London, ON CHUO Ottawa, ON CISM Montreal PO CIUT Toronto, ON CJAM Detroit, MI CJLO Montreal, PO CJSF Burnaby, BC CISR Edmonton AR CJUM Winnings. CKUT Montreal, PQ DMX Los Angeles, CA KAFA USAF Academy, CO KALX Berkeley, CA KAOS Olympia, WA KASF Alamosa, CO KBGA Missoula. MT KB00 Portland, OR KBUT Crested Butte, CO KRIIX Columbus OH KCFV St. Louis, MO KCRH Hayward, CA KCRW Santa Monica CA KCSU Fort Collins, CO KCTY Long Beach, CA KCWU Ellensburg, WA KDHX St. Louis, MO KDUR Durango, CO KDVS Davis, CA KENI La Grande NR KEUL Girdwood AK KEXP Seattle, WA KFAI Minneapolis, MN KFJC Los Altos Hills, CA KGLT Bozeman, MT KGNII Roulder CO KGRG Auburn, WA KHSU Arcata, CA KISL Avalon, CA KJHK Lawrence, KS KKFI Kansas City, MO KLPI Ruston, LA KLZR Lawrence, KS KMIID Redway CA KNON Dallas, TX KPFA Berkeley, CA KPSU Portland, OR KRCB Rohnert Park, CA KRUI Iowa City, IA KSBR Mission Viejo, CA KSCR Los Angeles, CA KSDB Manhattan, KS KSJS San Jose, CA KSLC McMinnville OR KSLU St. Louis. MO KSOC Ashland, OR KSPC Claremont CA KSUA Fairbanks, AK KSYM San Antonio, TX KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KTXT Lubbock, TX KUCI Irvine, CA KUCR Riverside, CA KUGS Bellingham, WA KUMD Duluth, MN KUNM Albuquerque, NA KUOM Minneanolis, MN KURE Ames, IA KVCU Boulder, CO KVDU Denver CO KVSC St. Cloud. MN KWCW Walla Walla WA KXCI Tuscon, AZ KXUA Fayetteville, AR KZMU Moab, UT KZSU Stanford, CA RLC Piscataway, NJ

WBNY Buffalo, NY

WBWC Berea, OH

WCDB Albany, NY

WCRN Ann Arbor MI

WCKS Allendale MI

WDCC Sanford, NC WDCE Richmond, VA

WDET Detroit, MI

WDGR Miami, FL

WECI Richmond, IN

WECS Willimantic CT

WCFM Williamstown, MA

MUSIC CHOICE New York, NY Radio@AOL/Spinner.com San Francisco, CA Sirius New York, NY

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HIP-HOP **NEW WORLD**

CFRC Kingston, ON CFUV Victoria, BC CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CIAM Detroit MI CJLO Montreal, PQ CJSF Burnaby, BC CJSR Edmonton, AB CJUM Winnipeg, CKUT Montreal, PQ KALX Berkeley CA KASF Alamosa, CO KRIIT Crested Butte CO KCRH Hayward, CA KCSC Chico, CA KCSU Fort Collins, CO KDNK Carbondale, CO KDUR Durango, CO KDVS Davis, CA KDWG Dillon, MT KENI La Grande OR KEXP Seattle, WA KFAI Minneapolis, MN KEIC Los Altos Hills CA KGLT Bozeman, MT KGNU Boulder CO KGRG Auburn, WA KHSU Arcata, CA KIDE Hoopa, CA KISL Avalon, CA KJHK Lawrence, KS KLSU Baton Rouge, LA KMSA Grand Junction, CO KMSII Mankato MN KNON Dallas, TX KNWD Natch KPFA Rerkeley CA KPSU Portland, OR KRFC Fort Collins, CO KRUI Iowa City, IA KSBR Mission Viejo, CA KSCL Shreveport, LA KSCR Los Angeles, CA KSDB Manhattan, KS KSHII Huntsville TX KSOC Ashland, OR KSSB San Bernardino, CA KSTO Northfield, MN KSUA Fairbanks, AK KTAO Taos. NM KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCR Riverside, CA KUOM Minneanolis, MN KUPS Tacoma, WA KIIRA Ouray CO KURE Ames, IA KVCU Boulder, CO KVRX Austin, TX KVSC St. Cloud, MN KWCW Walla Walla WA KWVA Eugene, OR KXLU Los Angeles, CA KXUA Fayetteville, AR KZSU Stanford, CA KZUU Pullman, WA WBCR Brooklyn, NY WBGU Bowling Green, OH WBNY Buffalo, NY WBRS Waltham, MA WBTY Waltham, MA WBWC Berea, OH WBZC Pemberton, NJ WCRN Ann Arhor MI WCCH Holyoke, MA WCKS Allendale, MI WCIIR West Chester PA WCWP Brookville, NY

WDBM East Lansing, MI WDGR Miami, FL

WEAA Baltimore, MD

WEFT Champaign, IL

WESU Middleton, CT

WFMU Jersey City, NJ WFSE Edinboro, PA WICB Ithaca, NY

WIDR Kalamazon MI

WKKL West Barnstable, MA WKNC Raleigh, NC

WKPS State College, PA

WLSO Sault Ste. Marie. Mi

WLVR Bethlehem, PA

WERS Boston, MA

WMBR Cambridge, MA WMCO New Concord, OH WMHD Terre Haute, IN WMPG Portland, ME WMUC College Park, MD WMUL Huntington, WV WMVL Purchase, NY WNAZ Rochester, NY WNMC Traverse City, MI WODU Norfolk, VA WORT Madison, WI WNSP Jacksonville FI WOWL Boca Raton, FL WOZQ Northampton, MA WPRK Winter Park FI WPSC Wayne, NJ WQFS Greensboro, NC WQMC Flushing, NY WRAS Atlanta, GA WRBB Boston, MA WRBC Lewiston, ME WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFS Savannah, GA WRGP Miami, FL WRGW Washington DC WRHO Oneonta, NY WRHU Hempstead, NY WRKC Wilkes-Barre, PA WRMC Middlebury, VT WRST Oshkosh, WI WRSU New Brunswick, NJ WRVU Nashville, TN WSBF Clemson, SC WSHL North Easton, MA WSIA Staten Island, NY WSJU Jamaica, NY WSMU North Dartm US agree of the August 1102M WSUM Madison, WI WTGP Greenville, PA WTUL New Orleans, LA WUAG Greensboro, NC WUPX Marquette, MI WVFS Tallahassee, FL WVKR Poughkeepsie, NY WVNF Fairfield CT WVUM Coral Gables, FL WXOU Rochester, MI WXPL Fitchburg, MA

CFRC Kingston, Of CHRW London, ON CHUO Ottawa, ON CISM Montreal, PQ CIUT Toronto, ON

CJAM Detroit, MI CJSF Burnaby, BC CJSR Edmonton, AB CKUT Montreal, PQ DMX Los Angeles, CA KAFM Grand Junction, CO KALX Berkeley, CA KAMP Tucson, AZ KAOS Olympia, WA KBCS Bellevue, WA KBUT Crested Butte, CO KCRW Santa Monica, CA KCTY Long Beach, CA KDUR Durango, CO KEOL La Grande, OR KEUL Girdwood, AK KEXP Seattle, WA KFAI Minneapolis, MN KFJC Los Altos Hills, CA KGLT Bozeman, MT KGNII Roulder CO KHNS Haines, AK KHSU Arcata, CA KKCR Hanalei, HI KKFI Kansas City, MO KMSA Grand Junction, CO KMSU Mankato, MN KMUD Redway, CA KPFA Berkeley CA KRCC Colorado Springs, CO KRVS Lafayette, LA KRZA Alamosa, CO KSJS San Jose, CA KSMF Ashland OR KSPC Claremont, CA KSTO Northfield, MN KSVR Mt. Vernon, WA KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUNM Albuquerque, NM KUOM Minneapolis, MN KVCU Boulder, CO KVSC St. Cloud, MN KWVA Eugene, OR KZMU Moah. UT KZSC Santa Cruz, CA KZSU Stanford, CA Radio@AOL/Spinner.com San Francisco, CA WAWL Chattanooga, TN WR7C Pemberton NI

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WCBN Ann Arbor, MI

WCKS Allendale MI

WCNI New London, CT

WCSB Cleveland, OH

WDCE Richmond, VA

WDET Detroit, MI

WDPS Dayton, OH

WECI Richmond, IN

WEFT Champaign, IL

WFIII Charleston II WERS Boston, MA

WERU East Orland, M

WFHB Bloomington, IN WFIT New York, NY

WFMU Jersey City, NJ WHFR Dearborn, MI

WHUS Storrs, CT

WIIT Chicago, IL WKNH Keene, NH

WLIU Brooklyn, NY

WLUW Chicago, IL

WMRR Cambridge MA

WMFO Medford, MA

WMPG Portland, ME

WMSE Milwaukee, WI

WMUA Amherst, MA

WNEC Henniker, NH

WNYU New York, NY WORT Madison, WI WOWL Boca Raton, FL

WPHS Warren, MI

WRBB Boston, MA

WRBC Lewiston, ME WRCT Pittsburgh, PA

WRFL Lexington, KY

WRHO Oneonta, NY

WPKN Bridgeport, CT WRAS Atlanta, GA

WLSO Sault Ste. Marie. MI

WRMC Middlebury, VT WRST Ashkash WI WRUW Cleveland, OH WSIA Staten Island, NY WUSB Stony Brook, NY WUSM Hattiesburg, MS WVIA Pittston PA WVUA Tuscaloosa, AL WWPV Colchester, VI WWUH West Hartford, CT WXDU Durham, NC WXIIT Toledo OH WYSO Yellow Springs, OH CHRY Toronto, ON KAOS Olympia, WA KBCS Bellevue, WA KGNU Boulder, CO KPFA Berkelev, CA KSJS San Jose, CA KSSB San Bernardino, CA KSTO Northfield, MN KUOM Minneapolis, MM KZSC Santa Cruz, CA WIIT Chicago, IL WPSC Wayne, NJ WRBC Lewiston, ME WRHU Hempstead, NY WRTC Hartford CT

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| A&M | BLACK EYED PEAS Elephunk | 123 | 1 |
| Jet Set | FIREWATER The Man On The Burning Tightrope | 97 | 2 |
| TVT | AMBULANCE LTD. Ambulance Ltd. [EP] | 83 | 3 |
| Palm-Reprise | GUSTER Keep It Together | 82 | 4 |
| Southern | UI Answers | 71 | 5 |
| Columbia | KENNA New Sacred Cow | 67 | 6t |
| Side One Dummy | SLICK SHOES Far From Nowhere | 67 | 6t |
| Artemis-Act/Resist | JAY FARRAR Terroir Blues | 47 | 7 |
| Maverick | MEST Mest | 46 | 8t |
| Blue Note | MADLIB Shades Of Blue: Madlib Invades Blue Note | 46 | 8t |
| Vagrant | MONEEN Are We Really Happy With Who We Are Right Now? | 37 | 9t |
| amilyre-Asthmatic Kitty | SUFJAN STEVENS Greetings From Michigan - The Great Lake State Sounds Fa | 37 | 9t |
| Startime International | BRENDAN BENSON AND THE WELLFED BOYS Metarie | 37 | 9t |
| J | GAVIN DEGRAW Chariot | 36 | 10 |
| Doghouse | LIMBECK Hi, Everything's Great | 31 | 11 |
| Stomp | PLANET SMASHERS Mighty | 30 | 12 |
| Rehash | 400 BLOWS Black Rainbow | 24 | 13 |
| Bloodshot | PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3 | 14 | 14 |
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| FRED AVRIL That Horse Must Be Starving | PIAS America |
| BEEHIVE AND THE BARRACUDAS In Black Lov | ve Swami |
| BISHOP SHAMMAH WOMACK Endless | Shammah |
| CIBELLE Cibelle | Six Degrees |
| DIFFUSER Making The Grade | Hollywood |
| FROG EYES Golden River | Animal War |
| GILLES PETERSON A La Mode | Trust The DJ |
| LLYA Poise Is The Greater Architect | Second Nature |
| IMA ROBOT Public Access [CD5] | Virgin |
| IRVING Hope You're Feeling Better Now [EP] | Eenie Meenie |
| KILITE Lie Cheat And Steal Bre | akheat Science |

| LIFESAVAS Spirit In Stone | Quannum |
|--------------------------------------|------------------|
| MIND'S EYE Until The Stars Align | Self-Released |
| NORMAN JAY Desert Island Mix Pt. 2 | Journeys By DJ |
| PORCUPINE TREE Futile [EP] | Lava |
| RANCID Indestructible | Warner Bros. |
| REVOLUTION SMILE Above Flawless-Ge | effen-Interscope |
| SABA Saba Blatan | nt Recording Co. |
| SWAYZAK Fabric 11 | Fabric |
| SWORDS PROJECT Entertainment Is Over | Arena Rock |
| TORA! TORA! TORRANCE! A Cynic's | Militia Group |
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| Cotton Club | Atlanta, GA | Jul-18 |
| 1st Avenue | Minneapolis, MN | Jul-20 |
| House of Blues | Chicago, IL | Jul-24 |
| The Vogue | Indianapolis, IN | Jul-27 |
| Higher Ground | Burlington, VT | Jul-30 |
| Paradise Rock Club | Boston, MA | Aug-07 |
| 9:30 Club | Washington, DC | Aug-10 |
| SOBs | New York, NY | Aug-12 |
| TLA | Philadelphia, PA | Aug-18 |
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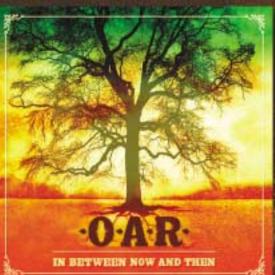








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