

SPINESHANK



THE DESTRUCTIVE TATTERN

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> THE NEW ALBUM SELF-DESTRUCTIVE PATTERN In Stores September 9th



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8/25/2003

Issue No. 828 • Vol. 77 • No. 1

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25

The Hill Country road dogs of North Mississippi Allstars are shooting for the stars with their third disc, Polaris (Tone-Cool/ATO). With a little help from a friend who knows a thing or two about the big time (Noel Gallagher from Oasis) and artifacts from rock history in tow (one of Big Star's amps), the third time could very well be the charm.

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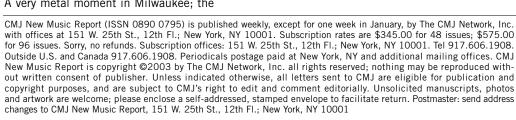
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THE WEEK IN INDUSTRY NEWS

Compiled and written by Louis Miller . louism@cmj.com



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NABSTER TO AID ANTI-PIRACY EFFORTS

The PAN Network, one of the first online services designed to aid the music industry, has released Nabster, a new program designed to detect online piracy. Hailed as "the Holy Grail of online piracy detection," the program is intended for installation on Web sites offering legitimate and approved media downloads. Nabster monitors the flow of files downloaded from such Web sites, installing a "digital interactive fingerprint" (DIF) on each file — including digital audio, video, images, rich text, and even .exe files used for games and other software products. These fingerprints link to the identity of the person who downloads the file, but will only reveal that information if the original media file is placed on an unauthorized Web site or P2P network. Nabster, in other words, does not release the name of an individual who downloads files unless the files are shared. The program can also be used to detect and stop Internet pirates from hijacking Web sites and stealing server content. Nabster is currently available in two versions: Nabster Lite includes registration and a DIF license for \$99; Nabster Pro includes a DIF license, ongoing anti-piracy monitoring, daily backup of data, IP blocking and all the tech support and free upgrades for a \$149 registration fee, plus \$14.95 per month. More information can be found at www.nabster.net.

TICKETMASTER SUED

SCI Ticketing, the ticketing company owned and operated by the patchouli rockers in the String Cheese Incident and its management company, Madison House Inc., filed a lawsuit on Aug. 7 against ticketing monster Ticketmaster, alleging anti-trust violations and claiming that the company has monopolized the ticketing industry by using its monolithic

market power to prevent competition. Cheese bassist/vocalist **Keith Moseley** stated, "We hope

ticketmaster

this action sends the message loud and clear that monopolies like Ticketmaster cannot and will not be the only game in town; our fans deserve more than that." SCI's attorney, Neil Glazer, stated that, "SCI Ticketing has literally hit the wall in terms of being able to sell tickets directly to fans because of Ticketmaster's anticompetitive practices. Our client... simply cannot compete, because Ticketmaster is restricting the supply of concert tickets." Ticketmaster has exclusive deals with many venues and promoters, making it increasingly difficult for smaller, independent ticketing companies to do business with them.

STIFLE LAUNCHES AS REMIX LABEL

From the worlds of record labels and culture magazines comes a new collaboration with a cult-like acronym: STIFLE stands for StarTime International Fader Label Enterprises. StarTime International, of course, is the Brooklyn-based label that serves as home base for the French Kicks as well as the Walkmen and Brendan Benson, while New York-based culture publication The Fader is a magazine that features music, fashion, art and politics. STIFLE aims to release singles from artists of various musical genres that have been reworked by DJs and producers, also of different genres, in order to create a "cross-pollinated" dance experience. Twelve-inch singles will be released by the new label every four weeks, with the first offerings in the series being the French Kicks' "Close To Modern," remixed by Eucho and DJ Smash, and the Streets' "Weak Become Heroes," reworked by 3 Friends and Royksopp. Also on the release

schedule are singles by VHS Or Beta, the Ends and Ted Leo.

INDUSTRY SHUFFLE

Island Records has announced that Howie Miura has been appointed Vice President of Promotions, after working with the label for almost 15 years. Taking Miura's previous position of Vice President of Modern Rock is Christine Chiappetta, who previously served as Senior Director of Alternative Promotion. • Bill Carroll has been named Vice President, Modern Rock Promotion for the Elektra Entertainment Group. He was previously Vice President of Promotion for Vagrant Records. • Dan Suh has left his position as publicist at Polyvinyl, in order to further pursue artist management. He can now be reached at management@ theredhotvalentines.com. Taking over press duties will be Seth Hubbard, who can be reached at press@polyvinylrecords.com.



Howie Miura



Christine Chiappetta

Jayanthi K. Daniel contributed to this report.

THE STAR SPANGLES

"One of the 10 bands to watch in 2003"

Rolling Stone and MTV2

"A guitar-shredding bangfest: the Replacements meet the Ramones."

New York Magazine

"Like Iggy crossed with the Kinks, who, if crossed on the wrong day, would be bloodier than a Mexico City cock fight. In other words, damn good rock n' roll."

Uncut

"High-octane stuff which could be bracketed with the Replacements – if only the Replacements had included Johnny Thunders and Sid Vicious in their number."

X-Ray

"1985: Replacements, Now: The Star Spangles...reminiscent of Replacements at the band's peak...The Spangles also echo 70's Cheap Trick and Undertones – even the New York Dolls."

New York Post

BAZOOKA!!!

College Radio Add Dates: 8/18 & 8/19

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THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • dougl@cmj.com

ovoselic in 2004! According to a letter posted by the ex-Nirvana bassist on the homepage for Eyes Adrift, Krist Novoselic's most current musical project, that chant - and the world of politics - just may be on the horizon. "I'm relatively young (38) and I want to follow my compulsions," writes the musician on www.eyesadrift.com. "If you've

Libertines

been following my politics, you

work for inclusion, fairness and

know that I will continue to

freedom." Novoselic's rather

topics on his mind, and his

composed of Novoselic, ex-

Meat Puppets guitarist Curt

drummer Bud Gaugh - has

suffered episodes of financial

turnouts, and the fact that the

enough away from each other

to make collaborating difficult.

three band members live far

As a result, the bassist states that, despite the pleasure of

making music, "as far as the

music industry goes, I quit. I

can't deal." He then goes on to

clarify: "Now, please take note

that I haven't quit music; I've

just quit the business. (I can't

complain about the business

turmoil surrounding low

record sales, spotty tour

Kirkwood and ex-Sublime

long posting covers a range of

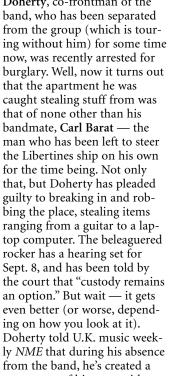
political plans aren't even the

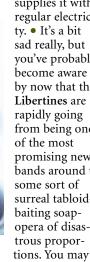
most surprising. Eyes Adrift —

all.) "I want to play more with Curt and Bud," says Novoselic. "They're too good for me not to plug in my bass — thus plugging into the cosmostream of transcendental rocking good times that those two charge me with." Speaking of which, we've got to get one of those basses over here — ours just plugs into the amp and thus, into the wall socket that supplies it with

song didn't get to him, after

regular electricity. • It's a bit sad really, but you've probably become aware by now that the Libertines are rapidly going from being one of the most promising new bands around to some sort of surreal tabloidbaiting soapopera of disastrous proportions. You may recall that Pete





Doherty, co-frontman of the band, who has been separated from the group (which is tourranging from a guitar to a lapan option." But wait — it gets ly NME that during his absence new group of his own, with a surprising name: "I've got a new band together, and we're still called the Libertines," he

said. "If [Barat's] playing in a band called the Libertines, then I'm going to play in the Libertines without him." He also insisted that he would be willing to play with Barat and the boys in the band again, given the chance — but something tells us that, what with robbing his bandmate's house and all, he's not exactly increasing the odds in his favor. Another band that's not exactly thriving is Billy Corgan's latest project, Zwan. The group called off a summer's worth of shows due to "family matters" a while back, and hasn't been heard from since. Now, there's finally some news, but it isn't brightening the band's future. Writing on the Web site www.simplypaz. com, bassist Paz Lenchantin had this to say: "I want to let you know that I am no longer with Zwan. My experience with Zwan has been great, but it is time for me to move on to new

projects." She goes on to reveal she will be hooking up with Papa M, the group featuring David Pajo (also of Zwan), for a new record and an upcoming tour, kicking off in early October. There has been no comment from Corgan at press time, but following disappointing album sales for the Zwan debut, Mary, Star Of The Sea, the tour cancellation, and this latest blow, the future is certainly looking shaky. (Mind you, most groups wouldn't really consider over 250,000 album sales "disappointing," but having fronted the Smashing Pumpkins gives you a bit of a different perspective. Not that we would really know, of course.)

Jayanthi Daniel contributed to this report.

For regular music and industry news updates, visit: www.cmi.com.

CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



DEBUT ON CHART: Sept. 9, 1996 WEEKS ON CHART: 12 PEAK POSITION: No. 87

FAILURE

Fantastic Planet (Slash-Warner Bros.) With its third and final fulllength, Failure perfected its post-grunge punch into a heavy-fisted haymaker that, much to the bewilderment of the band's dedicated fans, never quite lived up to its knockout potential. In spite of failing (pun intended) to break through commercially, the album's allure continues to cultivate seven years after its release. Obviously, multi-

instrumentalists Ken Andrews (On, Year Of The Rabbit) and Greg Edwards shopped heavily at Nirvana's yard sale (see "Pillowhead," "Sergeant Politeness"), but they had something artistically viable of their own to offer, as well; "Smoking Umbrellas" marries the prog rock time signatures of early Tool with Andrews's finest vocal performance to date, while "Stuck On You" boasts one of the most memorable guitar lines of the late-'90s. Furthermore, opener "Saturday Saviour" sludges along with more gusto than any flannelsporting frauds from the U.K. or Down Under could offer in a whole career. If every Failure was this triumphant, we'd all be better off. — Kevin Boyce

side of Nirvana. I'm not crying a river by any means.)" (Looks like that Justin Timberlake

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Thanks to all who participated in the Nokia Presents The Advance Warning Tour 2003 brought to you by CMJ and MTV2 with the Mooney Suzuki, the Raveonettes, Longwave and White Light Motorcade.

For more info contact Nikki Wheeler or Lisa Petras at 310.860.3705 or wheeler_n@unitedtalent.com







KILLING JOKE

Killing Joke

(Zuma-Red Ink-Epic) It's probably no coincidence that within the first couple of seconds of *Killing Joke*, singer Jaz Coleman is directing your attention towards the percussion: "Listen to the drums," he deadpans, just as a hyper-quick blast of beats and clangs rips through the ka-chunk-

ka-chunk guitars. It's a definite attention-grabber — and if you came to hear Dave Grohl keep the time, then you'll stay for the evil! Because "The Death And Resurrection Show," the disc's opener, is about a hell of a lot more then just introducing you to the superstar guest drummer — it's a bona fide pagan ritual, the aural equivalent of gun-toting goat-legged men dancing around a burning drum kit. Killing Joke's long awaited return is a juggernaut of epic old-school industrial proportions, worthy of the legendary name. Meticulous in precision, unmatched in rage, and sonically tighter than security at Boston's Logan Airport, "Asteroid," "Implant" and "Loose Cannon" will knock you on

your ass, while "You'll Never Get To Me" brings it all home in a blanket of Clashlike "us-against-them" glory.

— Brad Maybe

R.I.Y.L.: Ministry, Nitzer Ebb, Wire Contact: Michael Fang Phone: 212.404.0751

Email: michael_fang@redmusic.com Release and Add Date: out now;

Aug. 19



STAR SPANGLES

Bazooka!!! (Capitol)

With tight pants, swaggering vocals and a Smithereensmeets-the-Replacements vibe, the Star Spangles jangle us hard with *Bazooka!!!* Produced by Daniel Rey (Ramones) and influenced by the smug city of New York, this debut finds its

feet in retro, modish garage rock. A project that's been in the making for years, the album started while the wild quartet's members were still savoring their bratty late teenage years; it oozes with brash self-confidence and the '70s punk potions the boys were raised on. Assertive and raw, featuring raspy, energetic tracks like the single, "Which Of The Two Of Us Is Gonna Burn The House Down?" and "Stay Away From Me," the fierce personality of the disc is clear before you even hit the second half — which features two covers: Gang War's "Crime Of A Century" and "I'll Get Her Back" (originally "I Want Her Back") by Australia's Hoodoo Gurus. Their moniker may be inspired by Beat writer Gregory

Corso's "My Wild Irish Arse" and their persona très chic, but the Spangles are ready to punk rock it — bar band style.

— Antonia Santangelo

R.I.Y.L.: Ramones, Heartbreakers, Realistics

Contact: Jeff Ballard Phone: 800.342.8842

Email: jeff.ballard@capitolrecords.com Release and Add Date: Aug.19



PUFFY AMIYUMI

Nice (Bar/None)

Listening to Puffy AmiYumi is a lot like watching cartoons. Not that the girl-pop duo, which has gone multi-platinum in its native Japan, is best absorbed on a Saturday morning with a bowl of sugary cereal (although it couldn't hurt), but rather

that, like the best in both pop music and cartoons, its songs are fun, fast-paced, and absorbing. So it makes perfect sense that Ami and Yumi have included the *Powerpuff Girls*-esque theme song to *Teen Titans*, the latest high-octane animated kids hero show airing on the Cartoon Network, on their new album. Other *Nice* tracks, like "Planet Tokyo" and "Your Love Is A Drug," showcase chunky rock 'n' roll chords and the pair's irresistibly sweet vocals, while "Tokyo Nights" features a more electronic synth-based sound. But whatever they do, Ami and Yumi (who have recreated John and Yoko's "bed-in" for their album

art!) never fall into the trap of taking themselves too seriously; on a mission to make their listeners jump and smile, *Nice* certainly sees them achieving their goal.

— Giulia Pines

R.I.Y.L.: Shonen Knife, ABBA, Stereolah

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Release and Add Date: out now;

Aug. 19



THESE ARMS ARE SNAKES

This Is Meant To Hurt You

EP (Jade Tree) Seattle's These Arms Are Snakes is not the type of band that will quietly slither into a corner and sit quietly; *This Is Meant To Hurt You*, the group's debut EP, is coiled and poised to strike out, grab passersby by

the jugular and squeeze until their muscles twitch in sync with its post-punkcore splicing rhythms. Sublime melodies glide over walls of fuzz that jag and dive at every possible turn; singer Steve Snere's formidable vocals range from a garbled whisper to a doom-boding roar; but the real focus of the disc is on the blistering guitar lines that respectively rip the verses apart and mend the choruses into stomach-wrenching fight anthems. While you can't go wrong with any of the tracks here, the opening "Riding The Grape Dragon" and closer "Drinking From The Necks Of The Ones You Love" bring together all the heavy-hitting bottom

end, squabbled guitar and keyboard frenzy to make for one almost unstoppable force. These Arms are made for rockin'. — Louis Miller

R.I.Y.L.: Trail Of Dead, Fugazi, Blood Brothers Contact: Tim Owen

Email: timowen@jadetree.com
Release and Add Date: out now;

Aug. 19



C-RAYZ WALZ

Ravipops (Definitive Jux)
Rapping since age five in HipHop Mesopotamia (the South
Bronx), becoming an undie-hop
legend on the battle circuit and
pushing CDs guerilla style, CRayz Walz practically bleeds
Hip-Hop. Referencing Super
Lover Cee And Casanova Rud,
spitting funny-yet-poignant

punch lines ("I don't jerk off no more/ I came empty-handed!"), waxing poetic about the days "before niggas learned gun-fu," and dispatching a distinct flow that eschews overcomplicated head-alienating word labyrinths, Walz remains both undeniably true-school and progressive at every move. "Protect My Family" is as heart-on-sleeve as the title implies, with Walz buying groceries, detailing the disintegration of his misogynist attitudes, and vividly comparing his daughter's cry to a thunderstorm. Fun, and equally as compelling, is the space disco of "The Lineup," a posse cut featuring Wordsworth, J-Treds, Thirstin Howl III, Vast Aire, Breezly Brewin and MF Doom "turning study hall into a bloody brawl." Still hungry, still battling and still enough skills to "drown"

you with a cup of water," C-Rayz, swords blazing, lives up to his rhyme-slayer rep. —

Christopher R. Weingarten

R.I.Y.L.: Copywrite, Mr. Lif, Camo Tao Contact: Jesse Email: ese@definitivejux.net

Release and Add Date: out now; Aug. 26



OCEAN COLOUR SCENE

North Atlantic Drift

(Sanctuary)

Ocean Colour Scene has been around since the second "British Invasion" in the mid-'90s, but unlike Blur or Oasis, the band was able to avoid the tabloids and focus more on its

songcraft and musical growth. On *North Atlantic Drift*, the group's sixth album, that growth is evident in anthemic choruses, uplifting strings and just enough cockiness to make the whole thing believable. OCS continues to succeed primarily by not trying to be anything it clearly is not; meaning that the songs are allowed to shine without being bogged down by contrivance. It wouldn't be unfair to call the album's vibe "classic rock," but only in the best possible sense — "I Want To See The Bright Lights" is a Byrds/Jayhawks-influenced track that demonstrates a deft manipulation of American influences, and "For Every Corner" could be just the kind hit you need to brighten up your fall. To call this Brit-

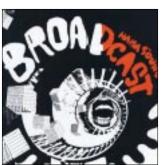
pop is too restrictive; it's simply good rock music. And truly good rock music is a rare, special thing these days.

- Brad Filicky

R.I.Y.L.: Stone Roses, Jayhawks, Travis

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Release and Add Date: Aug. 19



BROADCAST

Haha Sound (Warp)
It took three years for Broadcast to get a release for its 2000 debut album, *The Noise Made By People*. Those who heard it — or rather, were stunned by it — knew it was worth the wait. Another three years, and the Birmingham, England-based band has a second album to

share. While the recent *Pendulum* EP may have hinted that Broadcast was giving up its electronic explorations of sci-fi '60s pop in favor of just plain electronic explorations (and, after all, the group *is* on Warp), the album instead sees singer Trish Keenan and her pared-down band (now officially a trio) revisit the realm populated by warm analogue synths, theremins, Moogs, and wafting melodies that range from eerie to comforting. "Pendulum," the most retro-modern of the lot, recalls Ladytron reflecting on a cloudy day, while "Colour Me In," with its dissonant string-scratching and carousel clamor, and the more benign (but equally sublime) "Before We Begin" hark back

to the mesmerizing tones that Broadcast used to cast us under its influence the first time around. Again, the verdict stands.

— Doug Levy

R.I.Y.L.: Stereolab, Ladytron, Múm Contact: David Gross Phone: 212.274.0685 Email: david@warprecords.com Release and Add Date: out now;

Aug. 19



SUPERCHUNK

Cup Of Sand (Merge)

In between recording tunes for Portastatic, his solo project, the prolific Mac McCaughan — lead singer and guitarist of Superchunk — has gathered his bandmates once again to put together a double-disc assortment of rare B-sides, singles, and unreleased material from

the group's extensive 14-year catalog. Despite pointing out that this is not a "proper album" in the liner notes, McCaughan and company have served up a melodic buffet of pop-punk that's occasionally rough around the edges, but delicious just the same. From the gorgeous acoustic version of "Detroit Has A Skyline" to the hardcore finale, "Blending In," each misfit song adds its own distinct flavor. "You want the rock that breaks your back to be polished and without cracks," croons McCaughan, exploring the pursuit of perfection on "A Small Definition" — however, the beauty of this collection lies in the more jagged, unrehearsed portions, including the occasional last-minute lyrics and impromptu banjo-playing. Perhaps a bit too raw for first-time

listeners, this compilation offers a generous helping of Superchunk for those with the acquired taste.

— Jane Bianchi

R.I.Y.L.: New Pornographers, Spoon, Yo La Tengo Contact: Christina Rentz Phone: 919.688.9969 Email: radio@mergerecords.com Release and Add Date: Aug. 19

NORTH MISSISSIPPI ALLSTARS

RCAD TESTED



With their feet planted deep in a century of southern blues, folk and rock, the North Mississippi Allstars attempt one giant leap with *Polaris*.

Story By Steve Ciabattoni

ith a dedication matched only by USPS letter carriers, it seems nothing can keep the North Mississippi Allstars from their appointed tour dates. Take, for example, the morning their tour bus driver was nowhere to be found. No problem. The band's mighty bassist, Chris Chew, just so happens to have a commercial driver's license and he's behind the wheel faster than

you can say "Which way to St. Louis?" The show goes on.

"Yeah, it's a lot of road work," says guitarist/vocalist Luther Dickinson, on the road, of course, from Omaha, Nebraska. "We signed our first recording contract in 1998 and it seems like we've been on the road ever since. But we love it."

While the band's recording days started

just a few years ago, Allstar history goes back further than that — in some cases, predating the births of the band members. Before one-time punk rockers Luther and his brother Cody (drums) had formed the NMAS with Chew in 1996, they inherited a lifetime of roots and rock from their father, legendary producer/sideman Jim Dickinson (Screamin' Jay Hawkins, Big Star, Replacements,

Rolling Stones). Chew himself has gospel roots that go way, way back, and the band's newest member, guitarist Duwayne
Burnside, is the son of blues icon R.L.
Burnside. Luther also had formed a longtime friendship and professional relationship with the great Otha Turner, the fife player who died earlier this year at age 94. In Turner's music was the wisdom of a century of field recordings and American folklore. All of the band members' influences represent a condensation of American music in a way, and much of it has been expressed through the Allstars' previous discs, *Shake Hands With Shorty* and 51 Phantom.

With their third album, *Polaris*, the band's roots are once again never too far from their sound, but Luther explains that the goal of the album was to look a bit more towards the future. "With *Polaris*, we wanted to make that great third record. We wanted to make a classic rock album like the ones we grew up with," he says. "Third records are supposed to be the kicker — the one that really shows what an artist can do — whether it's Hendrix's *Electric Ladyland* or the Beastie Boys' *Check Your Head*."

The album's lead single, "Eyes," hints at how Luther and crew were able to stick to their roots while reaching a bit further. "On 'Eyes,' some of the lyrics came from what Duwayne was saying," he explains. "What we've been doing is using blues lyrics and old-fashioned type lyrics in a more rock 'n' roll setting. Because the lyrics and the language of the blues is something I love so much and I like mixing it up in so many ways, other than having modern lyrics on top of an old bluesy beat." Like many of the songs on Polaris, "Eyes" was a group effort, which allows for even more mixtures of styles and influences — and more importantly, personalities. "That song was a huge collaboration," notes Luther. "When we play live, there's a section in our set where we get to a certain spot — a sort of embryonic little place — where we know when we're going to start making stuff up — 'Eyes' was born out of that and we pulled it out and made it its own song. Now we've got another groove that we're about to pull out and make into a song."

Chris Tetzeli, one of the founding partners of the ATO label, beams like a proud parent when talking about the band's ability, scope and dedication to the road. "They have incredible roots and they're so gifted musically," he says. "They are the real deal, and they're also progressing and taking those influences to places that feel like who they are themselves. I think this record will open people up to what they really are. The last song, 'Be So Glad,' is sort of an allencompassing track. You've got Cody Burnside, R.L.'s grandson, sort of speedrapping on it and you have Otha Turner

singing and playing fife." Ten decades of music in just under four minutes.

When the Allstars were on one of their first European tours, they immediately struck up a friendship with a different chunk of music history — namely, Oasis. The British rock royalty act is yet another band who likes to dip into the past and attempt to make something new of it. The group's Noel Gallagher guests on two new tracks, but the collaboration and its influence are felt throughout. "On that tour of Europe, it was the old classic thing about being an American rock-and-roller and going to England and raising hell," explains Luther. "And they participate in it too. Not to flatter ourselves, but Cody and I listen to something like Oasis's Heathen Chemistry, and there's some funky, almost Mississippi-style beats on that record."

If Oasis had its ear turned towards the Allstars (and the artists that influenced them), Luther and Cody surely returned the flattering compliment. Cody spent some time watching Oasis record and picked up some valuable lessons. "Cody watched Noel Gallagher cut 'Little By Little' on *Heathen Chemistry* and brought back this superstar

play *loud* and we wanted to be able to record with Marshall stacks." How the band recorded was just as important as where. "We cut it to 16-track analog, which is an old-fashioned style of taping, because I was looking for a space and a tonal quality and it's... well, it's just really fat and old-school sounding."

It's hard not to soak up that vintage history when you record at Ardent, and Luther did a little studying before the recording to make sure he got the most out of it. "I was listening to Big Star's *Third* a lot, and the Replacements' Pleased To Meet Me," he says of records his dad helmed at the studio. "It's fun when you go back to a record you haven't listened to in five years and it just sounds so fresh. When I went back to Big Star, I actually started learning it for the first time, and I said, 'Damn, these are like folk songs almost.' It's so spooky and deceptive sounding, but they're really just simple guitar songs." Looking to capture some of the mood, Luther employed one of the same amplifiers used by Big Star years ago. "It's an old Ampeg amp — the type the Stones used to play in the '70s. Dad went and pulled it out of the

"We wanted to make a classic rock album like the ones we grew up with. Third records are supposed to be the kicker — the one that really shows what an artist can do — whether it's Hendrix's Electric Ladyland or the Beastie Boys' Check Your Head."

— North Mississippi Allstars' Luther Dickinson

style of first-taking in the studio," Luther says, explaining how Oasis was more focused than fussy in the studio. "You know, do your job. Play it right! Commit to that performance," says Luther. "So, the track Noel guests on, 'One To Grow On,' is influenced a lot by that spirit."

Speaking of influences, Luther and crew realized a dream when they were able to cut tracks for *Polaris* at Ardent Studios in Memphis — the same place where Papa Dickinson had made history. "It was the first time we could afford to go to Ardent," says Luther. "We grew up there and had always wanted to record there. And we wanted a place to play at stage volume too, because we

bowels of Ardent and it was all dusty." Despite years of inactivity, you can hear the amp still has some magic in it on the bluesy "All Along," which Luther claims to have written in one inspired sitting.

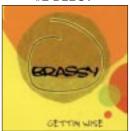
Listeners who think the North Mississippi Allstars are all about old-timey blues will have to rethink all of that when listening to *Polaris*. The band itself has rethought itself as well: "We cut a lot of blues songs during these sessions," explains Luther. "But it wasn't us at the time. We just have to be honest. Lyrically, it's a lesson that Gary Burnside, Duwayne's little brother, told us. 'You gotta write from the heart and keep it simple, so people can relate."

#1 DEBUT



Mando Diao

#2 DEBUT



Brassy

#3 DEBUT



Head Of Femur

#4 DEBUT



Black Box Recorder

UP 113 POSITIONS



Bear Vs. Shark

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/mmm. © 2003 The CMJ Metwork, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 346 • See page 52 for a complete list of airplay reports. Period Ending 8/12/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
2	3	14	2	3	DANDY WARHOLS Welcome To The Monkey House	Capitol
3	7	11	3	4	WEEN Quebec	Sanctuary
4	2	1	1	10	RADIOHEAD Hail To The Thief	Capitol
5	6	7	5	7	FIREWATER The Man On The Burning Tightrope	Jetset
6	4	3	3	10	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
*	8	6	6	9	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
8	14	149	8	3	BJORK Live Box: 1993-2002	One Little Indian
9	5	4	3	10	MOGWAI Happy Songs For Happy People	Matador
10	13	17	10	4	JANE'S ADDICTION Strays	Capitol
11	10	9	9	6	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
12	17	32	12	3	THRICE The Artist In The Ambulance	Island
13	9	8	6	6	CLIENTELE The Violet Hour	Merge
14	16	29	14	4	METRIC Old World Underground, Where Are You Now?	Everloving
15	21	25	15	4	APPLESEED CAST Two Conversations	Tiger Style
16	12	10	10	7	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
17	11	5	1	17	GRANDADDY Sumday	Will-V2
18	18	16	16	9	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
19	_	_	19	1	MANDO DIAO Bring 'Em In	Mute
20	27	45	20	4	YELLOWCARD Ocean Avenue	Capitol
21	26	40	21	6	TV ON THE RADIO Young Liars	Touch And Go
22	28	21	21	6	MELT-BANANA Cell-Scape	A-ZAP
23	35	41	23	3	POLYSICS [Neu]	Asian Man
24	24	19	19	7	JAY FARRAR Terroir Blues	Act/Resist-Artemis
25	20	24	20	5	LOCUST Plague Soundscapes	Anti-Epitaph
26	_	_	26	1	BRASSY Gettin' Wise	Beggars Group-Wiiija
27	85	181	27	3	SLEEPY JACKSON Lovers	Astralwerks
28	22	37	22	5	JUANA MOLINA Segundo	Domino
29	15	12	12	8	TRICKY Vulnerable	Sanctuary
30	31	52	30	5	YEAR OF THE RABBIT Year Of The Rabbit	Elektra
31	19	13	13	9	GUSTER Keep It Together	Palm-Reprise
32	_	_	32	1	HEAD OF FEMUR Ringodom Or Proctor	Greyday
33	23	34	23	5	SWORDS PROJECT Entertainment Is Over If You Want It	Arena Rock
34	67	143	34	3	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
35	79	_	35	2	LEAVES Breathe	DreamWorks
36	40	79	36	4	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
37	-	_	37	1	BLACK BOX RECORDER Passionoia	One Little Indian
38	29	18	18	7	BLACK EYED PEAS Elephunk	A&M
39	36	35	35	4	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
40	81	103	40	3	CURSE OV DIALECT Lost In The Real Sky	Mush
41	25	33	25	5	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
42	42	54	42	4	FAIRWEATHER Lusitania	Equal Vision
43	-	-	43	1	SIXTEEN HORSEPOWER Olden	Jetset
44	157	-	44	2	BEAR VS. SHARK Right Now You're In The Best Of Hands	Equal Vision
45	33	20	20	8	DEATH IN VEGAS Scorpio Rising	Sanctuary
46	_	_	46	1	FIRESIDE Get Shot	V2-Startracks
47	107	69	47	4	SENOR COCONUT Fiesta Songs	Emperor Norton
48	32	38	32	15	POLYPHONIC SPREE The Beginning Stages Of	GOOD-Hollywood
49	34	15	1	14	YEAH YEAH YEAHS Fever To Tell	Interscope
50	39	39	34	6	KINGS OF LEON Youth And Young Manhood	RCA

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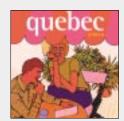
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	38	23	7 7	9		olutely Kosher-Touch And Go
52	-	_	52	1	NEW AMSTERDAMS Worse For Wear	Vagrant
53	62	156	53	3	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
54	30	31	30	7	KENNA New Sacred Cow	Columbia
55	-	-	55	1	JOSH ROUSE 1972	Rykodisc
56	51	46	32	7		nds Familyre-Asthmatic Kitty
57	41	44	41	7	ANDREW BIRD Weather Systems	Righteous Babe
58	63	72	58	4	ADAM GREEN Friends Of Mine	Rough Trade-Sanctuary
59	52	48	44	6	AM RADIO Radioactive	Elektra
60	47	82	47	6	S.T.U.N. Evolution Of Energy	Interscope-Geffen
61	65	61	61	6	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
62	-	-	62	1	CONSTANTINES Shine A Light	Sub Pop
63	64	_	63	3	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
64	100	_	64	2	KILLS Fried My Little Brains [EP]	Sanctuary
65	116	43	11	12	FOUR TET Rounds	Domino
66	68	84	66	4	REVOLUTION SMILE Above The Noise	Geffen-Flawless
67		49	49	8	SINGAPORE SLING The Curse Of Singapore Sling	
	73				DEAD SCIENCE Submariner	Stinky
68	66	101	66	3		Absolutely Kosher
69	48	22	19	10	ROONEY Rooney	Geffen-Interscope
70	83	162	70	4	BONOBO Dial M For Monkey	Ninja Tune
71	180	-	71	2	LOW FLYING OWLS Elixir Vitae	Stinky
72	60	56	56	5		al Symphonic-Animal World
73	88	111	73	5	IMA ROBOT Public Access [EP]	Virgin
74	75	50	50	5	SUMMER HYMNS Clemency	Misra
75	70	71	32	12	GILLIAN WELCH Soul Journey	Acony
76	82	78	7	15	EELS Shootenanny!	DreamWorks
77	140	167	77	4	PATRICK PARK Loneliness Knows My Name	Hollywood
78	37	28	2	16	NEW PORNOGRAPHERS Electric Version	Mint-Matador
79	44	27	7	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
80	-	_	80	1	PEPE DELUXE Beatitude	Emperor Norton
81	134	-	81	2	PAINT IT BLACK CVA	Jade Tree
82	59	63	59	4	ROB CROW My Room Is A Mess	Absolutely Kosher
83	58	159	58	5	TOKYO ROSE Reinventing A Lost Art	Side Cho-Militia Group
84	95	_	84	2	VOLTAIRE BROTHERS Sing The Booty Electric	Fall Of Rome
85	43	26	23	7	AMBULANCE LTD. Ambulance Ltd. [EP]	TVT
86	150	148	86	3	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Mus	•
87	46	66	46	5	CASS MCCOMBS A	Monitor
88	136	87	68	14	DAMIEN RICE 0	Damien Rice Music
89	45	36	36	7	UI Answers	Southern
90	175	157	90	4	ANNA OXYGEN All Your Faded Things	Cold Crush
91	126	184	91	3	BLACK DICE "Cone Toaster" b/w "Endless Happiness" [12-Inch]	DFA
92	125	168	92	3	BILLY TALENT Billy Talent	Atlantic
93	103	80	18	17		nshine Conspiracy-Universal
94	55	64	53	8	MOTION CITY SOUNDTRACK Am The Movie	Epitaph
95	69	70	52	8	LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou?	Pitch A Tent
96	120	-	96	2	VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tr	
97	99	137	97	4	CAFE TACUBA Cuatro Caminos	MCA
98	130	127	98	4	CHRIS SMITHER Train Home	HighTone
99	_	_	99	1	GLASSEATER Everything Is Beautiful When You Don't Look Dow	
100	61	53	6	12	LIZ PHAIR Liz Phair	Capitol

200 Moves

f your station hasn't discovered Mando Diao yet, it's time to get the band's inaugural full-length, Bring 'Em In, on the air. Debuting this week at No. 19, these Swedes are poised to take the Radio 200 chart by storm (or, at the very least, by small atmospheric disturbance). Yeah, yeah... we know — the world needs another Swedish garage punk band like we need another Carrot Top, but give "Mr. Moon" a spin and try to tell us that this band isn't destined for greatness. That's not to say that the Scandinavian songsmiths won't have any serious competition, though; the Dandy Warhols (3-2*), Ween (7-3*), Björk (14-8*) and the revamped Jane's Addiction $(13-10^*)$ are all within striking distance of the Top Spot. Also showing a lot of promise this week is: Polysics $(35-23^*)$, Brassy (D-26*), the Sleepy Jackson (85-27* — check out page 25), Head Of Femur (D-32*), Dear John Letters (67-34*), Leaves (79-35*), Black Box Recorder (D-37*), Curse Ov Dialect (81-40*), Sixteen Horsepower (D-43*), Equal Vision's Bear Vs. Shark (157-44*), Fireside (D-46*) and Senor Coconut (107-47*). On a completely unrelated note, if our readers in California decide to elect the star of that movie where the guy gets pregnant as their next governor, CMJ will officially relocate its offices to Guam. Magic ticket my ass, governor!

— Kevin Boyce



Hey There, Fancypants (7-3*)!



5 YEARS AGO

BEASTIE BOYS Hello Nasty (Grand Royal–Capitol)

(Grand Royal—Capitor)

LIZ PHAIR Whitechocolatespaceegg (Matador–Capitol)

BRIAN JONESTOWN MASSACRE Strung Out In Heaven (TVT)

BILLY BRAGG AND WILCO Mermaid Avenue (Elektra–EEG)

SQUIRREL NUT ZIPPERS

Perennial Favorites
(Mammoth)



10 YEARS AGO

SMASHING PUMPKINS Siamese Dream (Virgin)

JULIANA HATFIELD THREE

Become What You Are

(Mammoth–Atlantic)

MATTHEW SWEET Altered Beast (Zoo)

BJÖRK Debut (Elektra)

URGE OVERKILL Saturation (Geffen)

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TIM	1307	014/	DI/	14/1/0	ARTIOT TITLE	LADEL
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	190	136	101	7	5 -	odshot
102 103	54	73	48	8	STEADMAN Revive ILYA Poise Is The Greater Architect Second	Elektra
103	49	55	49			
105	78	74	60	10	, , , , , , , , , , , , , , , , , , ,	Vagrant eleased
105	93	186	93	3	LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track Pan	
107	102	135	102	7		w West
108	90	76	57	8	·	de Tree
109	90	-	109	1		r/None
110	89	100	89	5	VANISHING Songs For Psychotic Children	GSL
111	72	62	62	6	i i	ugitive
112	108	107	107	4	CIBELLE Cibelle Six Degrees-Zirigi	_
113	183	-	113	4		Telstar
114	80	132	80	3	VIVA VOCE Lovers, Lead The Way! Amore! Phonics-Asthmat	
115	160	192	115	3	TIM O'BRIEN Traveler Howdy Skies-Su	
116	153	-	116	2		Fidelity
117	56	60	27	10		
117	53	30	27	9	JUNIOR SENIOR D-D-Don't Don't Stop The Beat Cruni VENDETTA RED Between The Never And The Now	cy Frog
119				4	POLE Pole Novamute	Epic
120	171 50	152 83	108 50	6		e-mule Kanine
121	96	59	43	9		ja Tune
122	92	99	43	8	THE TYDE Twice Rough Trade-Sar	_
123	168		123	5	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T Volume 5	Epic
124	111	195 105	18	12	· ·	averick
125	115		115	2		lumbia
126	i	_	126	2		
127	141 76	42	11	11		merang Hellcat
128	87	67	2	18		nencat Natador
129	86	141	86	4		le Core
130	117	190	117	3		merica
131	137	114	59	8		iversal
132	129	133	111	7		averick
133	123	134	123	5		lywood
134	-	-	134	1	THE BRONX The Bronx Ferret-White	_
135	_	_	135	1		ne, Inc.
136	154	90	69	11		e North
137	84	65	16	11		pinART
138	165	145	138	3	JOE ELY Streets Of Sin Philo-R	
139	77	75	75	4	CLUE TO KALO Come Here When You Sleepwalk	Mush
140	101	95	62	8		erscope
141	119	116	90	8		nWorks
142	135	51	22	8		Parasol
143	-	31	143	1		er Bros.
144		_	143	1		ghouse
145	139	110	110	4		ja Tune
146	i –	110	146	1	THURSDAY Signals Over The Air [CD5] Island D	_
147	-	_	146	1	<u> </u>	Artemis
148	178	122	122	4		lwerks
149	1/8		149	1	SQUIRTGUN Fade To Bright Fat Wreck	
A		-		1		
150	_	_	150	- 1	PAUL DUNCAN To An Ambient Hollywood Hom	netapes

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	142	106	96	6	GAVIN DEGRAW Chariot	J
152	_	_	152	1	CARLA WERNER Departure	Columbia
153	R	180	121	5	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
154	144	117	43	10	FOG Ether Teeth	Ninja Tune
155	127	81	36	9	O.A.R. In Between Now And Then	Everfine-Lava
156	121	126	121	7	PLANET SMASHERS Mighty	Stomp
157	74	58	46	10	ESSENTIAL LOGIC Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
158	169	_	158	2	A3 Power In The Blood	One Little Indian
159	179	196	30	12	CAESARS 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
160	94	57	17	11	AMERICAN ANALOG SET Promise Of Love	Tiger Style
161	112	94	94	5	GRIP WEEDS The Sound Is In You	Rainbow Quartz
162	97	96	87	6	PRIDS Love Zero	Luminal
163	71	47	4	15	BLUR Think Tank	Virgin
164	122	125	76	9	SPITALFIELD Remember Right Now	Victory
165	145	171	9	16	GOSSIP Movement	Kill Rock Stars
166	109	89	26	10	TINDERSTICKS Waiting For The Moon	Beggars Banquet
167	-	-	167	1	ADAM CLAYTON FORKNER (((VVRSSNN)))	K
168	104	108	66	8	COMETS ON FIRE Comets On Fire	Alternative Tentacles
169	118	119	43	8	DENGUE FEVER Dengue Fever	Mimicry
170	132	113	113	4	SCIFLYER Fair Weather Karma	Clairecords
171	-	_	171	1	KITCHENS AND BATHROOMS Vehicles Beyond	Sonic Unyon
172	146	155	140	5	CLOUD CULT They Live On The Sun	Earthology
173	181	91	1	20	WHITE STRIPES Elephant	Third Man-V2
174	98	86	17	13	LESS THAN JAKE Anthem	Warner Bros.
175	-	_	175	1	TEN BENSON Benson Burner	Jetset
176	156	115	115	4	OHGR Sunnypsyop	Spitfire
177	170	179	170	4	LATIN PROJECT Nueva Musica	Electric Monkey
178	-	_	178	1	KARL HENDRICKS TRIO The Jerks Win Again	Merge
179	106	85	85	5	WHY? Oaklandazulasylum	Anticon
180	R	_	85	6	88 Kind Of Light	EMK
181	158	_	158	2	LES GEORGES LENINGRAD Deux Hot Dogs Moutarde Chou	Blow The Fuse
182	199	_	182	2	SI BEGG Director's Cut	Novamute-Mute
183	-	_	183	1	LISTENER Whispermoon	Mush
184	R	142	7	15	PREFUSE 73 One Word Extinguisher	Warp
185	R	189	108	12	SIDESTEPPER 3am (In Beats We Trust)	Palm
186	R	121	121	5	LIMBECK Hi, Everything's Great	Doghouse CODE Town And Co
187	91	77	22	10	CHK CHK CHK Me And Giuliani Down By The Schoolyard (A True Story)	
188	110	88	13	11	ALKALINE TRIO Good Mourning	Vagrant
189	191	193	189	3	VARIOUS ARTISTS Open Up And Say	Tigerbeat 6
190	155	139	71	9	SUICIDE MACHINES A Match And Some Gasoline	Side One Dummy
191	105	97	68	9	FEVER Pink On Pink [EP]	Kemado
192	_	_	192	1	SOFT CANYON Broken Spirit, I Will Mend Your Wings	Alien8
193	140	101	124	5	HELLA Bitches Ain't Shit But Good People	Suicide Squeeze Adeline
194 195	149	191	145	6 7	SOVIETTES The Soviettes LP BRENDAN BENSON AND THE WELLFED BOYS Metarie S	tartime International
196	172	112	69	2	RANCID Fall Back Down [CD5]	tartime international Hellcat
196	182 147	124	182 47	11	NINA NASTASIA Run To Ruin	Touch And Go
198				2		Sweet Tea-Terminus
199	159 163	144	159 26	14	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
200				9	AUDIO BULLYS Ego War	Source-Astralwerks
200	133	130	100	9	AUDIO BULLIO LYU VVai	Source-Astratwerks



15 YEARS AGO

SUGARCUBES Life's Too Good (Elektra)

BIG AUDIO DYNAMITE Tighten Up Vol. '88 (Columbia)

> IGGY POP Instinct (A&M)

SHRIEKBACK
Go Bang! (Island)

PATTI SMITH Dream Of Life (Arista)



20 YEARS AGO

TALKING HEADS
Speaking In Tongues (Sire)

ELVIS COSTELLO Punch The Clock (Columbia)

> POLICE Synchronicity (A&M)

MEN WITHOUT HATS Rhythm Of Youth (Backstreet–MCA)

EURYTHMICS Sweet Dreams Are Made Of This (RCA)

DRE RADIO

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Con	ribu	ting	repoi	ters	s this week: 106 • See page 52 for a complete list of Core airplay reports.						
TW	LW	2W	PK	WKS	S ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	6	SUPER FURRY ANIMALS Phantom Power XL-Beggars Group	37	20	15	15	7	GUSTER Keep It Together Palm-Reprise
2	3	9	2	3	DANDY WARHOLS Welcome To The Monkey House Capitol	38	_	_	38	1	CONSTANTINES Shine A Light Sub Pop
3	7	14	3	3	WEEN Quebec Sanctuary	39	27	62	27	4	YEAR OF THE RABBIT Year Of The Rabbit Elektra
4	2	2	1	10	RADIOHEAD Hail To The Thief Capitol	40	24	43	24	11	POLYPHONIC SPREE The Beginning Good-Hollywood
5	4	4	4	10	MARS VOLTA De-Loused GSL-Strummer-Universal	41	_	_	41	1	NEW AMSTERDAMS Worse For Wear Vagrant
6	5	3	2	9	MOGWAI Happy Songs For Happy People Matador	42	_	_	42	1	BEAR VS. SHARK Right Now You're In Equal Vision
1	8	10	7	7	FIREWATER The Man On The Burning Tightrope Jetset	43	43	42	33	6	ANDREW BIRD Weather Systems Righteous Babe
8	6	5	5	6	CLIENTELE The Violet Hour Merge	44	R	48	43	4	SINGAPORE SLING The Curse Of Singapore Sling Stinky
9	9	7	7	8	FOUNTAINS OF WAYNE Welcome S-Curve-Virgin	45	_	_	45	1	LEAVES Breathe DreamWorks
10	14	_	10	2	BJORK Live Box: 1993-2002 One Little Indian	46	54	22	7	9	PINBACK Offcell Absolutely Kosher-Touch And Go
11	13	24	11	3	JANE'S ADDICTION Strays Capitol	47	22	41	22	5	SWORDS PROJECT Entertainment Is Over Arena Rock
12	23	23	12	4	APPLESEED CAST Two Conversations Tiger Style	48	_	_	48	1	DEAR JOHN LETTERS Stories Of Our Lives Foodchain
13	15	12	12	6	MELT-BANANA Cell-Scape A-ZAP	49	50	_	49	2	DEAD SCIENCE Submariner Absolutely Kosher
14	10	8	8	7	MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note	50	51	51	26	7	SUFJAN STEVENS Greetings Sounds Familyre-Asthmatic Kitty
15	12	6	1	16	GRANDADDY Sumday Will-V2	51	53	36	36	4	SUMMER HYMNS Clemency Misra
16	18	34	16	4	METRIC Old World Underground Everloving	52	33	45	33	4	TORA TORA TORRANCE A Cynic's Nightmare Militia Group
17	26	44	17	4	TV ON THE RADIO Young Liars Touch And Go	53	41	27	27	7	BLACK EYED PEAS Elephunk A&M
					UP 33 POSITIONS	54	45	33	33	4	FROG EYES The Golden River Global Symphonic-Animal World
18	52	_	18	2	SLEEPY JACKSON Lovers Astralwerks	55	31	18	18	8	DEATH IN VEGAS Scorpio Rising Sanctuary
					#1 DEBUT	56	65	_	56	2	KILLS Fried My Little Brains [EP] Sanctuary
19	_	_	19	1	MANDO DIAO Bring 'Em In Mute	57	39	13	1	14	YEAH YEAH S Fever To Tell Interscope
20	17	26	17	5	JUANA MOLINA Segundo Domino	58	74		58	2	YELLOWCARD Ocean Avenue Capitol
21	34	32	21	3	POLYSICS [Neu] Asian Man	59		66	58	3	FAIRWEATHER Lusitania Equal Vision
22	25	17	17	7	JAY FARRAR Terroir Blues Act/Resist-Artemis	60	_		60	1	BLACK DICE "Cone Toaster" b/w "Endless" [12-Inch] DFA
23	30	72	23	3	THRICE The Artist In The Ambulance Island	61	R	38	9	11	FOUR TET Rounds Domino
24	21	19	19	5	ME FIRST AND THE GIMME GIMMES Take Fat Wreck Chords	62	_		62	1	ANNA OXYGEN All Your Faded Things Cold Crush
					#2 DEBUT	63		35	32	5	KINGS OF LEON Youth And Young Manhood RCA
25	_	_	25	1	BLACK BOX RECORDER Passionoia One Little Indian	64		_	64	1	FIRESIDE Get Shot V2-Startracks
26	29	31	26	8	BRAND NEW Deja Entendu Triple Crown-Razor And Tie	65		_	55		A NORTHERN CHORUS Spirit Flags Sonic Unyon
27	11	11	9	8	TRICKY Vulnerable Sanctuary	66		16	6	10	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura Jetset
28	_	_	28	1	BRASSY Gettin' Wise Beggars Group-Wiiija	67		21	20	6	AMBULANCE LTD. Ambulance Ltd. [EP] TVT
29	16	29	16	4	LOCUST Plague Soundscapes Anti-Epitaph	68		52	38	4	KENNA New Sacred Cow Columbia
30	44	_	30	2	MICHAEL YONKERS BAND Microminiature Love Sub Pop	69		_	63	2	BONOBO Dial M For Monkey Ninja Tune
31	R	46	31	2	SENOR COCONUT Fiesta Songs Emperor Norton	70	_		70	1	PEPE DELUXE Beatitude Emperor Norton
32	19	25	19	5	BEEHIVE AND THE BARRACUDAS In Dark Love Swami	71	_		71	1	MICHAEL FRANTI AND SPEARHEAD Everyone Parlophone
33	_	_	33	1	SIXTEEN HORSEPOWER Olden Jetset	72	_		72	1	PINE VALLEY COSMONAUTS The Executioner's Bloodshot
34	_	_	34	1	CURSE OV DIALECT Lost In The Real Sky Mush	73	57	65	20	12	GILLIAN WELCH Soul Journey Acony
35	_	_	35	1	HEAD OF FEMUR Ringodom Or Proctor Greyday	74		_	74	1	ADAM GREEN Friends Of Mine Rough Trade-Sanctuary
36	47	_	36	2	VARIOUS ARTISTS Survive And Advance: Volume 3 Merge	75			59	2	VOLTAIRE BROTHERS Sing The Booty Electric Fall Of Rome
90	4/		30		Merge	'J	JJ		JJ		TOLIMINE DITOTTICING TOING THE DOOLY LIEUTING THE OT NOTICE

WZBC'S 30TH ANNIVERSARY CELEBRATION

WZBC/Chestnut Hill, MA is putting the final touches on its 30th anniversary celebration. In all, the two-night event will utilize three different venues and feature 16 bands. First, on Sept. 19, the station will present the "NCP Show," which will feature performances from Due Process, Hvratski, Willitz, Jackie O and the Sunburned Hand Of The Man. (For those not in the know, "No Commercial Potential," or NCP, is a nightly show on WZBC that is celebrated for spinning avant-garde, art rock, techno, noise and sound art.) Then, on Sept. 20, the celebration moves into high gear with bands playing three stages in two venues: Boston's legendary Middle East and TT The Bear's, which is right next door. Neptune, Devil Music, Cul de Sac and Bardo **Pond** are scheduled to appear upstairs at the ME, while Tunnel Of Love, Hella, Outhud and Quasi will play downstairs. Next door at TT's, Nautical Almanac, No Neck Blues Band and a mystery guest will all help usher the station into its fourth decade. Congratulations!

WBER DOWN WITH OZZFEST

Even though the Darien Lakes Performing Arts Center didn't let Marilyn Manson play Ozzfest, WBER/Penfield, NY still showed up in full-force for the big rock show. The station set up a booth at the Aug. 11 performance and welcomed KoRn, Disturbed and Chevelle on the air to chat. In addition, the station gave away plenty of tickets leading up to the event and even presented one lucky listener with an autographed Disturbed poster. When reached for comment about the Manson boycott, a venue spokesperson had this to say:

"Frankly, we feel Cradle Of Filth more accurately portrays the image of evil that we want our concert patrons to experience." Or maybe it was the drunk guy



hanging around the WBER booth looking for free T-shirts who said that.

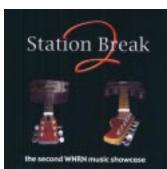
WHRW AND WICB TEAM UP FOR MC BATTLE

On July 26, two CMJ Core stations got together to host the mother of all MC battles. WHRW/Binghamton and WICB/Ithaca each descended on the WoWnet Café in Ithaca, NY, for the event, with listeners paying \$10 a pop to witness the emcee action. Tone Chop was the evening's winner, and in addition to the \$100 Grand Prize, he walked away with some cool schwag from the event sponsors.

WNRN COMPILATION OUT NOW!

WNRN/Charlottesville, VA has just released *Station Break 2*, a double-disc compilation featur-





ing many artists from the central Virginia music scene, including Charlottesville and the Shenandoah Valley. The mammoth set is divided into rock and roots CDs and boasts 43 tracks from just as many artists. The rock disc, which covers everything from Hip-Hop to old

> school punk, includes the Earth To Andy side-project Face. Fronted by Tony Lopacinski,

Face's "She..." is a layered hard rock blues number. Also featured on the rock disc is Clare Ouilty's "Sad Untitled #1," a downbeat trip hop offering, with plenty of supple beats and alluring female vocals; Mary Prankster and Colouring Lesson team up for "Love Has A Rumble," a smooth reggae jam; My Dog Lucy's "By The Way" is a pop-rock song with a definite Bob Mould thing going on; Synthetic Division's "One Track Mind" would make Richard D. James proud, although the vocals could use a little something; there's also the Matchbox Twenty-sounding "Strange Life" from Small Town Workers, Riot Act's old-school

punk number, "X," Peter Greisar's spoken artsy piece, "Superfastgo," and T.O.W.'s "Particle Soup," which reminded us a lot of Faith No More. Conversely, the roots CD is exactly what it says it is: 21 tracks featuring traditional blues, bluegrass and country, with some singer/songwriters thrown in for good measure. Considering the region that this music is coming from, we were expecting some very rich and diverse music - and we weren't disappointed. Highlights on the roots disc include offerings from Kathryn Caine, Devon Sproule, Heather Berry And The Berry Pickers, as well as the lounge-y "Along The Way" from the Guano Boys, and Corey Harris and Henry Butler's "Shake What Your Mama Gave You," which could easily fill the dance floor of any roadhouse. Created to help raise some cash for the station, Station Break 2 is the perfect snapshot of Charlottesville's

CMJ **CORE ESSENTIAL**



R.I.Y.L.: Anything on Merge Records Contact: Christina Rentz Phone: 919.688.9969 Email: radio@mergerecords.com Current Core Position: 36

VARIOUS ARTISTS

finest musicians.

Survive And Advance:
Volume Three (Merge)
A celebration of everything
Merge, the latest in the
Survive And Advance series
features 14 unreleased, live,
and/or rare tracks from the
Chapel Hill, NC label's
expansive roster. New music
from Lambchop, the Ladybug
Transistor, Matt Suggs and
Merge's latest signing, the
Rosebuds — all of which
have new records coming this
fall — pepper the compila-

tion. Plus, there's a live Crooked Fingers tune recorded at WERS/Boston, an out of print M. Ward track, a Spoon demo, and unreleased music from Portastatic (one of label founder Mac McCaughan's side projects), the Clientele and the Buzzcocks. *Survive And Advance 3* debuted last week at No. 47, and thanks to continued support from KFSR, WSMU, WERS and KTSW, among others, it has moved up to No. 36.



RAM COLLEGE CRUCIAL SPINS

Period: 8/5/03 To 8/11/03

Chart based on BETA RAM data - Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	BRITTA PHILLIPS AND DEAN WAREHAM L'AVVENTURA Deserve It	Jet Set	31	7	5	7	3	9
2	LIZ PHAIR LIZ PHAIR Extraordinary	Capitol	27	7	8	4	6	2
3	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE Am A Scientist	Capitol/EMI	24	6	6	6	2	4
4	KENNA NEW SACRED COW Freetime	Columbia	24	4	7	4	4	5
5	POLYPHONIC SPREE THE BEGINNING STAGES OF Section 8 (Soldier Girl)	Good	23	6	6	5	4	2
6	DIDO LIFE FOR RENT White Flag	Arista	23	2	7	5	5	4
7	CAESARS 39 MINUTES OF BLISS Jerk It Out	Astralwerks	22	7	5	5	1	4
8	SHANIA TWAIN UP! Forever And For Always	Mercury Nashville	21	2	6	4	5	4
9	JANE'S ADDICTION STRAYS Just Because	Capitol	21	4	7	2	3	5
10	BEYONCÉ DANGEROUSLY IN LOVE Crazy In Love	Columbia	21	2	6	3	5	5
11	SMILE EMPTY SOUL SMILE EMPTY SOUL Bottom Of A Bottle	Lava	21	2	8	3	4	4
12	AALIYAH I CARE 4 U Come Over	Blackground	21	2	5	4	4	6
13	GRANDADDY SUMDAY El Caminos In The West	V2	20	5	6	4	2	3
14	AUDIOSLAVE AUDIOSLAVE Like A Stone	Epic	20	4	7	2	3	4
15	ALL-AMERICAN REJECTS PRE RELEASE SINGLE Swing, Swing	Dreamworks	20	4	5	3	3	5
16	50 CENT GET RICH OR DIE TRYIN' <i>n Da Club</i>	Interscope	20	4	6	2	3	5
17	STAIND 14 SHADES OF GREY So Far Away	Elektra	20	2	4	4	4	6
18	DANIEL BEDINGFIELD GOTTA GET THRU THIS f You're Not The One	Universal	20	2	8	3	2	5
19	JOE NICHOLS MAN WITH A MEMORY She Only Smokes When She Drinks	Universal	20	2	8	3	2	5
20	BLACK EYED PEAS ELEPHUNK Let's Get Retarded	A&M	20	2	6	4	2	6
21	CLEM SNIDE SOFT SPOT All Green	Spin Art	19	4	4	4	4	3
22	SALIVA BACK INTO YOUR SYSTEM Rest In Pieces	Def Jam	19	4	6	2	5	2
23	VERBENA LA MUSICA NEGRA Devil In Miss Jones	Capitol	19	6	5	2	2	4
24	BRANDY FULL MOON He Is	Atlantic	19	4	6	1	5	3
25	COLD STUPID GIRL Stupid Girl	Geffen	19	4	7	2	2	4
26	TOBY KEITH UNLEASHED Beer For My Horses	Dreamworks	19	2	4	3	5	5
27	WAYNE WONDER NO HOLDING BACK Friend Like Me	Atlantic	19	3	5	3	3	5
28	TRAPT TRAPT Headstrong	Warner	19	2	5	2	5	5
29	50 CENT GET RICH OR DIE TRYIN' 21 Questions	Interscope	19	2	7	3	2	5
30	SLEATER-KINNEY ONE BEAT Combat Rock	Kill Rock	18	5	2	4	5	2
31	AM RADIO RADIOACTIVE Taken For A Ride	Elektra	18	5	5	3	1	4
32	ROYAL CITY ALONE AT THE MICROPHONE Bad Luck	Three Gut	18	4	6	1	4	3
33	BLUR THINK TANK Good Song	Virgin	18	4	6	1	2	5
34	MARS VOLTA DE-LOUSED IN THE COMATORIUM Eriatarka	Universal	18	2	6	3	2	5
35	YEAH YEAH S FEVER TO TELL Y Control	Interscope	17	3	5	5	1	3
36	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE You Were The Last High	Capitol/EMI	17	1	3	4	4	5
37	BROKEN SOCIAL SCENE YOU Anthems For A Seventeen Year Old Girl	Arts & Crafts	16	4	3	3	4	2
38	ESSEX GREEN THE LONG GOODBYE The Late Great Cassiopia	Merge	16	3	5	3	2	3
39	FOO FIGHTERS ONE BY ONE Times Like These	BMG	16	2	5	3	1	5
40	WHITE STRIPES ELEPHANT Girl, You Have No Faith In Medicine	V2	15	1	6	3	1	4
41	RADIOHEAD HAIL TO THE THIEF There There	Capitol	15	0	6	3	2	4
42	MAKTUB KHRONOS Give Me Some Time	Velour	14	4	3	2	3	2
43	GRIP WEEDS SOUND IS IN YOU Games	Buy Or Die	14	3	5	3	2	1
44	LESS THAN JAKE ANTHEM Motown Never Sounded So Good	Sire	14	2	3	5	2	2
45	LES SAVY FAV GO FORTH Adopduction	French Kiss	14	3	5	2	1	3
46	MOGWAI HAPPY SONGS FOR HAPPY PEOPLE Killing All The Files	Matador	13	3	4	4	2	0
47	ANBERLIN BLUEPRINTS FOR THE BLACK MARKET Change The World (Lost Ones)	Tooth & Nail	13	5	4	1	1	2
48	ILYA POISE IS THE GREATER ARCHITECT sola	Illyamusic	13	3	3	3	2	2
_			13	2	4	2	4	1
49	VIVA VOCE LOVER'S LEAD THE WAY Wrecking Ball	Asthmatic	10	/	4			

KFY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • FV: Evening • ΩN: Overnights

KEY: 15: Iotal Spins • Aivi: Morning Drive • MiD: Milddays • PM: Atternoon Drive • EV: Evening • Oiv: Overnights										
CURRENTLY MONITORING 24/7/365										
CHRW London, ON	KEXP Seattle, WA	RÅM KTSW San Marcos, TX	KVRX Austin, TX	RUM WERS Boston, MA	RÂM WRUW Cleveland, OH					
CHUO Ottawa, ON	RÂM KFJC Los Altos Hills, CA	RÂM KTXT Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	RÂM WTSR Trenton, NJ					
CISM Montreal, Quebec	RÂM KGLT Bozeman, MT	KUCI Irvine, CA	KM KXCI Tucson, AZ	WKDU Philadelphia, PA	RÂM WUNH Durham, NH					
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA					
KALX Berkeley, CA	RÂM KPFA Berkeley, CA	KUMD Duluth, MN	RÂM KZSU Palo Alto, CA	KM WMFO Medford, MA	WUSB Stony Brook, NY					
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	RÂM WVKR Poughkeepsie, NY					
KCRW Santa Monica, CA	RÂN KRTU San Antonio, TX	RÂM KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUR Evanston, IL	RÂN WVUM Miami, FL					
KM KCSB Santa Barbara, CA	RÂN KSCU Santa Clara, CA	KUSF San Francisco, CA	RÂN WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	RÂM WXDU Durham, NC					
KDHX Saint Louis, MO	KSJS San Jose, CA	KVCU Boulder, CO	RÂM WDET Detroit, MI	WPRB Princeton, NJ	WXPN Philadelphia, PA					
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	RÂN WEGL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA					



	Detailed Spin Info 0	
#1 BRITTA PHILLIPS <i>i</i>	ND DEAN WAREHAM / Des	serve It
2:03 AM	KTXT	8/5/03
5:53 AM	KTXT	8/5/03
10:10 AM	KTXT	8/5/03
6:16 PM	KTXT	8/5/03
3:54 AM	KTXT	8/6/03
7:31 AM	KTXT	8/6/03
3:02 PM	KTXT	8/6/03
9:30 PM	KTXT	8/6/03
1:01 AM	KTXT	8/7/03
4:58 AM	KTXT	8/7/03
8:56 AM	KTXT	8/7/03
4:51 PM	KTXT	8/7/03
3:21 AM	KTXT	8/8/03
7:32 AM	KTXT	8/8/03
3:49 PM 4:11 AM	KTXT	8/8/03
8:32 AM	KTXT KTXT	8/9/03 8/9/03
3:02 PM	KTXT	8/9/03
9:28 PM	KTXT	8/9/03
1:34 AM	KTXT	8/10/03
7:12 AM	KTXT	8/10/03
1:50 PM	KTXT	8/10/03
12:18 PM	KTXT	8/11/03
5:49 PM	KTXT	8/11/03
11:31 PM	KTXT	8/11/03
4:16 AM	WRAS	8/6/03
8:08 AM	WRAS	8/6/03
12:19 PM	WRAS	8/6/03
6:24 PM	WRAS	8/8/03
2:39 AM	WRAS	8/9/03
1:52 PM	KALX	8/10/03
#2 LIZ PHAIR Extraord		0 /5 /0/
7:40 AM	KTXT	8/5/03
3:13 PM	KTXT	8/5/03
5:38 AM	KTXT	8/6/03
10:02 AM	KTXT	8/6/03
8:51 PM	KTXT	8/6/03
6:53 AM 11:48 AM	KTXT KTXT	8/7/03 8/7/03
7:55 PM	KTXT	8/7/03
5:43 AM	KTXT	8/8/03
11:18 AM	KTXT	8/8/03
2:19 AM	KTXT	8/9/03
1:05 PM	KTXT	8/9/03
7:41 PM	KTXT	8/9/03
5:23 AM	KTXT	8/10/03
11:38 AM	KTXT	8/10/03
6:45 PM	KTXT	8/10/03
10:45 AM	KTXT	8/11/03
4:32 PM	KTXT	8/11/03
10:24 PM	KTXT	8/11/03
12:51 PM	WCLH	8/5/03
11:45 PM	WCLH	8/7/03
8:49 AM	WCLH	8/8/03
4:46 PM	WCLH	8/8/03
9:50 AM	WCLH	8/9/03
6:39 AM	WCLH	8/10/03
9:37 PM	KCRW	8/10/03
2:23 AM	KGLT	8/11/03
#3 DANDY WARHOLS 5:43 AM	I Am A Scientist KTXT	8/5/03
10:00 AM	KTXT	8/5/03
6:02 PM	KTXT	8/5/03
3:42 AM	KTXT	8/6/03
7:21 AM	KTXT	8/6/03
2:58 PM	KTXT	8/6/03
4:54 AM	KTXT	8/7/03
8:44 AM	KTXT	8/7/03
4:39 PM	KTXT	8/7/03
4:32 AM	KTXT	8/8/03
10:54 AM	KTXT	8/8/03
2:01 AM	KTXT	8/9/03
8:14 AM	KTXT	8/9/03
2:52 PM	KTXT	8/9/03
9:14 PM	KTXT	8/9/03
6:29 AM	KTXT	8/10/03
12:53 PM	KTXT	8/10/03
6:23 PM	KTXT	8/11/03
6:43 AM 6:20 PM	KSCU	8/8/03
	KSCU	8/10/03
11:52 AM	KUGS	8/8/03
		8/8/03 8/8/03 8/11/03

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.







50 ACTS REMAIN!



















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Elcodrive
Endgames
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exit57
Father Divine
Frolic
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Adrianne

HUTCH
Jag Star
just add water
Kennedy
Krank
kristin mainhart and
the khromozomes
Labb

Louden Swain Mappari mars to mercury Mere Miggs

Lemon

Mere Miggs Naseem NYCSmoke Paper Airplane **Pernell Disney** Plus 3 Relax to Paris Second Class Terell the argument The Bomb Squad The Complaints The High Ceilings The Mansions The Pawn Rook Four The Roman Candles Tian Tom Wehrle topheavy **TRANSMISSION** Trucker

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TRIPLE A

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 37 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

1	LW	ZVV	۲ĸ	WKS	ARTIST + TITLE	LABEL
	2	2	1	6	SUPER FURRY ANIMALS Phantom Power	(L-Beggars Group
2	1	1	1	10	RADIOHEAD Hail To The Thief	Capitol
3	8	25	3	3	WEEN Quebec	Sanctuary
4	3	16	3	3	DANDY WARHOLS Welcome To The Monkey House	Capitol
5	5	3	3	7	JAY FARRAR Terroir Blues	ct/Resist-Artemis
6	4	4	4	6	GUSTER Keep It Together	Palm-Reprise
7	14	26	7	3	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves N	Music Parlophone
8	13	20	8	3	CHRIS SMITHER Train Home	HighTone
					UP 18 POSITIONS	
9	27	_	9	2	WARREN ZEVON The Wind	Artemis
0	15	_	10	2	BJORK Live Box: 1993-2002	One Little Indian
1	6	_	6	2	SOUNDTRACK Masked And Anonymous	Columbia
2	24	11	8	15	DAMIEN RICE 0 Da	amien Rice Music
3	10	5	2	11	BRUCE COCKBURN You've Never Seen Everything	True North
4	11	10	8	6	FIREWATER The Man On The Burning Tightrope	Jetset
5	17	8	3	12	GILLIAN WELCH Soul Journey	Acony
6	19	_	16	2	KELLER WILLIAMS Home	Sci Fidelity
7	16	14	14	4	JOE ELY Streets Of Sin	Philo-Rounder
8	12	15	12	3	CIBELLE Cibelle Six Dec	rees-Ziriguiboom
9	7	7	5	9	EASTMOUNTAINSOUTH EastMountainSouth	DreamWorks
0	18	36	12			
			114	9	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	Jetset
			12	9	#1 DEBUT	Jetset
	_	_	21	9	#1 DEBUT	
1	- 28	- 9			#1 DEBUT ROBERT RANDOLPH AND THE FAMILY BAND Unclassif	ied Warner Bros.
1	28	9	21	1 14	#1 DEBUT ROBERT RANDOLPH AND THE FAMILY BAND Unclassif JACK JOHNSON On And On Moonshine Con	ed Warner Bros. spiracy-Universal
21 22 23	28		21 1 23	1	#1 DEBUT ROBERT RANDOLPH AND THE FAMILY BAND Unclassif JACK JOHNSON On And On Moonshine Con PEPE DELUXE Beatitude	ied Warner Bros. spiracy-Universal Emperor Norton
1 2 3 4	28 - 23	9 - 37	21 1 23 23	1 14 1 3	#1 DEBUT ROBERT RANDOLPH AND THE FAMILY BAND Unclassif JACK JOHNSON On And On Moonshine Con PEPE DELUXE Beatitude TIM O'BRIEN Traveler Howdy	ied Warner Bros. spiracy-Universal Emperor Norton / Skies-Sugar Hill
1 2 3 4	28	9	21 1 23	1 14 1	#1 DEBUT ROBERT RANDOLPH AND THE FAMILY BAND Unclassif JACK JOHNSON On And On Moonshine Con PEPE DELUXE Beatitude TIM O'BRIEN Traveler Howd FOUNTAINS OF WAYNE Welcome Interstate Managers	ied Warner Bros. spiracy-Universal Emperor Norton y Skies-Sugar Hill S-Curve-Virgin
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Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

ADDS

1	BLACK BOX RECORDER Passionoia	One Little Indian
2	STEREOPHONICS You Gotta Go There To Come Back	V2
3	PASTELS The Last Great Wilderness	Geographic
4	PUFFY AMIYUMI Nice	Bar/None
5	GUIDED BY VOICES Earthquake Glue	Matador

Ñ ALTERNATIVE

Period Ending 8/12/2003

www.cmi.com

Contributing reporters this week: 13 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
inos MCA	CAFE TACUBA Cuatro Caminos	13	1	2	1	1
Alien Razor And Tie	YERBA BUENA President Alien	18	1	1	2	2
Domino	JUANA MOLINA Segundo	5	3	9	3	3
RX Remedy	RADIO MUNDIAL La Raiz	7	4	15	4	4
Vanguard	QUETZAL Worksongs	7	3	3	13	5
ets We Trust) Palm	SIDESTEPPER 3AM (In Beats We Trust)	15	1	5	5	6
A Jose Alfredo Jiminez XXX RCA	VARIOUS ARTISTS Tributo A Jose Alfredo Jimine:	3	7	12	11	7
e La Cabeza Con Universal Latino	BERSUIT VERGARABAT De La Cabeza Con	10	7	7	12	8
Universal Latino	LOS PERICOS Desde Ceros	16	4	8	7	9
Six Degrees	BOBI CESPEDES Rezos	25	1	6	28	10
	VARIOUS ARTISTS New Latin Xpress	19	3	13	6	11
<u>'</u>	LATIN PROJECT Nueva Musica	12	1	19	14	12
	PLASTILINA MOSH Hola Chicuelos		10			13
	GOTAN PROJECT La Revencha Del Tango		14		R	14
, J	SIERRA MAESTRA Rumbero Remixes	12	7	14	9	15

Chart information is based on combined airplay reports of \tilde{N} Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

	1000	
1	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
2	CAFE TACUBA Cuatro Caminos	MCA
3	LA MOSCA TSE-TSE Tango Latino	EMI Latin

NEW WORLD

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 110 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK \	2W	LW	W
Six Degrees-Ziriguiboom	CIBELLE Cibelle	5	1	1	1	1
Burning Spear	BURNING SPEAR Free Man	7	1	3	2	2
Blood And Fire	RANKING JOE Zion High	4	3	7	4	3
Narada World	SUSHEELA RAMAN Love Trap	10	2	2	3	4
Putumayo-Sheer Sound	OLIVER MTUKUDZI The Oliver Mtukudzi	4	5	13	11	5
Domino	JUANA MOLINA Segundo	5	6	20	10	6
ATO	VUSI MAHLASELA The Voice	6	7	16	9	7
RX Remedy	RADIO MUNDIAL La Raiz	6	4	15	8	8
aNOnym	THOMAS MAPFUMO Toi Toi	10	6	8	6	9
Smithsonian Folkways	VARIOUS ARTISTS Mali Lolo: Stars Of Mali	8	5	5	7	10
Vanguard	QUETZAL Worksongs	6	11	11	12	1
Palm	SIDESTEPPER 3AM (In Beats We Trust)	15	1	19	28	2
Razor And Tie	YERBA BUENA President Alien	11	7	12	21	13
VP	ANTHONY B Street Knowledge	9	6	10	19	4
MCA	CAFE TACUBA Cuatro Caminos	3	15	29	20	15

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

ADDS -	
1 JUNIOR KELLY Smile	VP
2 VARIOUS ARTISTS Arabian Travels 2: A Six Degrees Collection	Six Degrees
3 VARIOUS ARTISTS Compilasian: World Of Indipop	Narada



"The American Music Awards Presents The Coca-Cola New Music Award" Competition is in full swing for the third year in a row. At this moment the 50 best unsigned artists/

bands in America have risen to the top and now they are focused on the ultimate prize: a LIVE performance on the 31st Annual American Music Awards on ABC-TV, November 16, 2003. These 50 acts were chosen by CMJ staff from entries across the country, and range from singer/songwriters to hard-driving rock bands to R&B singers. Check out www.newmusicaward.com to listen to the music from the 50 and learn more about the Competition.





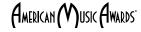
THE AWARD'S SECOND YEAR WINNER, MOE LOUGHRAN WITH DICK CLARK (L-R) Roger Nichols, Moe Loughran, Dick Clark, Elisa "Six" Lee, Corey Siegle.]

List Of 50 Qualifiers:

Adrianne Alastor **Alphatide** Bowman brice **Broken Sound** Call Me Alice cruiserweight Earl Pickens & the Black Mountain Marauders **Elcodrive Endaames** Evenout exit57 **Father Divine** Frolic Harry Dash HUTĆH Jag Star just add water Kennedy Krank kristin mainhart & the khromozomes Labb Lemon

Mappari mars to mercury Mere Miggs Naseem **NYCSmoke** Paper Airplane Pernell Disney Plus 3 Relax to Paris Second Class Terell the argument The Bomb Squad The Complaints The High Ceilings The Mansions The Pown Rook Four The Roman Candles Tom Wehrle topheavy TRANSMISSION Trucker UNCROWNED



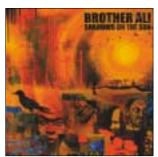




Louden Swain



Madlib



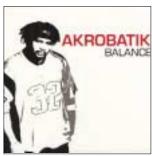
Brother Ali



Push Button Objects



Ugly Duckling



Akrobatik

HIP-HOP

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 123 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
2	2	2	1	12	BROTHER ALI Shadows Of The Sun	Rhymesayers
3	5	4	2	10	PUSH BUTTON OBJECTS Ghetto Blaster	Chocolate Industries
4	3	3	1	10	UGLY DUCKLING Taste The Secret	Emperor Norton
5	7	6	1	16	AKROBATIK Balance	Coup d'Etat
6	6	7	6	8	BLACK EYED PEAS Elephunk	A&M
7	4	10	4	11	LIFESAVAS Spirit In Stone	Quannum
8	10		8	2	ONRY OZZBORN The Grey Area	One Drop
9	8	5	5	17	GANG STARR The Ownerz	Noo Trybe-Virgin
10	15		10	2	LISTENER Whispermoon	Mush
11	9	11	9	5	VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T Volume 5	Epic
12	16	20	12	4	SEMI.OFFICIAL "Crime" (12-Inch)	Rhymesayers
13	12	8	2	15	PRINCE PAUL The Politics Of The Business	Razor And Tie
14	13	12	8	9	ACEYALONE Love And Hate	Red Urban
15	14	9	4	17	WILDCHILD Secondary Protocol	Stones Throw
16	21	15	1	25	MURS The End Of The Beginning	Definitive Jux
17	24	35	17	3	LONGSHOT Open Mouths Fed	EV
18	11	13	7	10	SOUL PURPOSE Breaking Records	Coup d'Etat
19	26	27	19	4	CURSE OV DIALECT Lost In The Real Sky	Mush
20	32	37	20	4	KRS-ONE Kristyles	In The Paint
21	27	30	21	4	C-RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch)	Definitive Jux
22	22	24	22	6	NORTHERN STATE Dying In Stereo	Startime International
23	25	16	7	15	PREFUSE 73 One Word Extinguisher	Warp
					UP 12 POSITIONS	
24	36	21	21	3	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
					#1 DEBUT	
25	_		25	1	PIGEON JOHN "Life Goes On" (12-Inch)	Basement
26	23	32	18	6	L.I.F.E. LONG Struggler's Paradise	Cajo
27	29	29	17	7	MOBB DEEP Free Agents: The Murda Mix Tape	Landspeed
28	20	17	8	15	VU (VARIABLE UNIT) Handbook For The Apocalypse	Wide Hive
29	17	19	17	7	CUNNINLYNGUISTS Southernunderground	Freshchest
30	18	18	18	3	POLE Pole	Novamute-Mute
31	_	-	31	1	GD LUXXE The 21st Door Interdi	mentional Transmissions
32	19	14	14	8	VARIOUS ARTISTS State Of The World	Tableturns
33	R	22	21	4	CHOCLAIR Flagrant	Kneedeep
34	_	-	34	1	SETH P. BRUNDEL "Beyond Murkey Drapes" (12-Inch)	Aesthetics
35	37	40	12	9	BIEN Eleven	Dualsix
36	-	-	36	1	SATCHEL PAIGE Guy, I'm From Here!	Your Brothers
37	35	-	35	2	MADHAT To The World	Self-Released
38	R	-	33	2	WHY? Oaklandazulasylum	Anticon
39	R	-	7	14	T-LOVE Long Way Back	Astralwerks
40	R	26	4	15	MR. DIBBS 30th Song	Rhymesayers

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

AL		
1 PA	RTY FUN ACTION COMMITTEE Let's Get Serious	Definitive Jux
2 VIL	LLAIN ACCELERATE Maid Of Gold	Mush
3 ON	IRY OZZBORN The Grey Area	One Drop
4 J0	E DIRTY Not Your Average Joe	EDC
5 SK	(ILLZ AND RAS KASS "Six Figures" (12-Inch)	MaddGame

GIGANTIC MUSIC



also coming soon

SOME ACTION

SPANISH SPEAKING PSYCHICS 2 EPS NOV. / DEC.



59 FRANKLIN ST. SUITE #403 NEW YORK, NEW YORK 10013 PH: 212.226.2373 FX: 212.226.4370

WBUL Vitals

Market: Tampa, Florida Frequency: 1620 AM

School: University of South Florida Station Manager: Kendrell Watkins Assistant Station Manager: Vaughn Murphy

Music Director: Justin Feller News Director: Andrea Papadopoulos Business Director: Durium Jones **Technical Director:** Brandon Whiteman **Address:** 4202 E. Fowler Ave, CTR 2487,

Tampa, FL 33620 Telephone: 813.974.4906 Studio Line: 813.974.3285

E-Mail: wbulbullies@yahoo.com **Web Address:** *www.wbul.org*







Station Philosophy/ Audience Perception:

WBUL is an entirely studentrun radio station that is dedicated to providing quality and alternative programming to the University of South Florida campus.

Slogan or Position Statement:

"WBUL 1620 AM — The Underground"

How does the station differentiate itself from others in the market?

We make it known that WBUL is run completely by students and that we're 100 percent noncommercial. Furthermore, we do not have set programming for our DJs to follow — the station gives them freedom to choose what they want to play.

How is the station promoted on campus? Off campus?

We promote ourselves mainly through our street team. Flyers, posters and various other promotional items are distributed on and off campus. And because of our partnership with Miramax Films, the WBUL logo is printed on advanced screening tickets that are given away through the station and around Tampa.

What type of image does the station project on the air?

We try and project an image of openness and diversity, while maintaining a certain level of professionalism.

WBUL also aims to project the various images of the USF student body through the music that we play.

News/Sports Programming Commitment:

We are dedicated to providing an alternative news source outside of what is currently offered to USF students.

Station Marketing/Fund Raising:

We are a nonprofit studentrun organization, so we rely on donations and small underwriting. We target people ages 16–35 in the city of Tampa, but our listeners are heavily concentrated on the USF campus.

Current/Recent Promotions:

We are currently in the process of planning the

WBUL 15th anniversary bash! We're hoping to book artists and bands from as many genres as possible, from alt-rock to Hip-Hop.

Ties To Local Music Scene:

We play quite a bit of local music and our Business Director has been instrumental with many local bands and the organization of many local shows. In addition, our former Music Director is currently the drummer in a local hardcore band, the Holy Mountain.

Station Benchmarks:

Dr. Johnny Lovetrain (he really has a PhD), the host of the "70s Retro Disco Hour," has been here so long that his face may very well end up becoming our new logo. We're not kidding!

Also of interest:

Recently, we have been experiencing a lot of growth as a result of support from our Student Government. This has led to an increase in our on-campus presence, listener base and how WBUL operates.

AIRPLAY **ANALYSIS**

Monday, June 9 • 7 − 8 p.m.

APHEX TWIN AFX237 v.7
VINCENT GALLO When
UNDERWORLD Dinosaur Adventure 3D
EBN Behavior Modification/We Will Rock You
CORNELIUS Count Five Or Six
BT Never Gonna Come Back Down
APHRODITE B.M. Funkster
KMFDM Yohoho
KMFDM These Boots Are Made For Walkin'
FRONT 242 Loud

OHGR Water
FRONTLINE ASSEMBLY Haloed
GARY NUMAN Pure
VNV NATION Holding On
ASSEMBLAGE 23 Light

Saturday, **June 21 • 2 − 3 p.m.**

WHITE STRIPES Black Math
WHIRLWIND HEAT Orange
LESS THAN JAKE Surrender
NOFX Medio-Core
NOFX Hardcore 84
DATSUNS In Love
MOE. Okayalright

(INTERNATIONAL) NOISE CONSPIRACY Bigger Cages, Longer Chains THE SUN Fell So Hard

THE SUN Rockstop
FOLK IMPLOSION Pearl
MUSIC Take The Long Road And Walk It
THERMALS Out Of The Old And Thin
SUM 41 The Hell Song
AFI Girl's Not Grey

Friday, July 11 • Midnight – 1 a.m.

TORI AMOS Taxi Ride DONNAS You Wanna Get Me High ATARIS The Boys Of Summer NADA SURF The Way You Wear Your Head TOADIES Hell Below/Stars Above **AUDIOSLAVE** Hypnotize **RA** Rectifier POWERMAN 5000 Free KILL BY INCHES Bomb The City ANTHRAX Safe Home **OPETH** Closure QUEENS OF THE STONE AGE God Is In The Radio TOMAHAWK Rape This Day FAITH NO MORE Easy FOOLS AND CRITTERS Fools, Critters And Whatnot

Wednesday, July 16 • 4 − 5 p.m.

BONE THUGS-N-HARMONY Home
TRICK DADDY Thug Holiday
FAT JOE All I Need
LIL' ROMEO True Love
BRIAN MCKNIGHT The Way I Do
DMX X Gon' Give It To Ya
GINUWINE Hell Yeah
GZA/GENIUS Sparring Minds
PRINCE PAUL Back To The Lab
NELLY Air Force Ones
AALIYAH Miss You
MUSIQ Something
MASTERMINDS Liberty
DAEDELUS Girls
DILATED PEOPLES Self Defense



ARTIST SPOTLIGHT THE SLEEPY JACKSON

uke Steele, the man behind the Sleepy Jackson is, in fact, extremely sleepy. Due to the 12-hour time difference between New York and Perth, in his native Australia, the singer has been roused from his slumber shortly after sunrise to chat with CMJ about his band's

debut album, Lovers (Astralwerks). With influences ranging from the classic (George Harrison, the Velvet Underground) to the contemporary (the Dandy Warhols, the Flaming Lips), the disc features epic choral pop constructions, classic rock melodies, touches of electronica and country, and even a piano-backed spoken word intermission. It isn't just one of the best debuts of the year; it's one of the best albums, period. With Lovers, Steele has emerged as one of the brightest new songwriters around, while bringing more musical attention to a country with a population of nearly 20 million people, but only a handful of internationally successful acts. The fact that the rest of his band left when the record was "94 percent finished," according to the frontman, wasn't nearly enough to stop him; he simply brought in new musicians, finished the album and went back out on the road. The Sleepy Jackson, as Steele explains, has been many different things over the years, with one common factor: unpredictability. Groggyeyed and fried, here's a down-under glimpse into its world.

Your live show can be surprisingly aggressive compared to the melodicism of the album. Is that contrast intentional?

We do kind of want it to sound like the record [laughs]. But if I get grumpy, or kind of wound-up, or something breaks, some of my gear, the set usually changes a bit more, and gets a little more aggressive.

Is the more dissonant music just another side of your personality as a songwriter?

Exactly, yeah. You can't make everyone happy. It was a struggle for years. First, I wanted to do like an explosion, drum solo, *Rocky Horror Show* thing, in some **Sonic Youth** kind of way — but that was too noisy, and we couldn't get signed, or whatever. So we cleaned it up a bit, and then people were going, "You've lost your flair. You've cut your hair." I think the band's always been going on that real thin wire — it's always been back and forth from, "Can they actually play?" and "Yeah, they can play. They're really good." I like that. I think it's fascinating as well, because with shows, things go wrong all the time. I think that some growth inside the band comes out of that. You know, even theater productions, sometimes there'll be room for improvisation in the middle. If you're natural, I think you can pull it off.

Not all bands think that way, though.

I've noticed, watching a lot of international acts lately, they've been doing the thing where they'll start a song and then go, "Oh, we stuffed that one up. We'll do it again." And then they stuff it up again, and then the third time it's perfect. Coldplay did it.

That's not something you would do?

No, I think I like natural progressions of disaster in our shows.

How do you feel about the Vines? Do you feel like they opened the door for Australian acts to break through internationally?

They did great things for Australia. I think they're a great band. Seeing them live, at first I was bit like, "Damn it, what's going on

here? Just play your songs!" But now, I'm just sort of like, "Yeah." They've kind of got everyone in a weird headspace about them now, and I think that's really good.

There's a big contrast between your grandiose pop compositions, like "Good Dancers," and the more offbeat tracks, like the B-side "Lung."

That's funny, because those offbeat ones are the most trademarked — and they always come about as really quick songs that you don't really think about. "Lung" was like... I'll give you a quick rundown: I went to this club, and I was seeing this girl behind the bar. I was there for a lot of Perth bands, and I was getting tired, and then I got this massive pain in my chest. It really hurt. I got down on the floor, and all the bands were going, "Look, he's drunk. He's on the floor." And I was going, "No... my chest, man." It was like someone had warmed up a hot rod and put a towel over it and just pushed it right in. But after that, it went away, and then I just left and wrote that song on the four-track and had a few drinks and slowed it right down on the tape. It was sort of quick.

Did you find out what was wrong?

No. [Laughs] It only happened that once. But you live for that, you know. And if you found out what it was, it was probably that I ate too much or something; it would kind of kill the song. I'd rather die before the song does.

"I'd rather die before the song does."— The Sleepy Jackson's Luke Steele

You released "Vampire Racecourse" as a single in the U.K. — it's a great song, but not indicative of the album as a whole. Was that to throw people off, or just because it made a good single? Kind of both. You don't always want to get too melodic with people, because then they start getting whisked away into living marshmallow land, rather than real land. You want the band to be cool; not just this melodic candy-covered train kind of thing. And also, in the early days, we were trying to really keep curveballs coming the whole time. We had people completely confused all the time. But confused in the best possible way.

Themes like innocence and love seem to run through a lot of your songs. Is there an emotional place you're trying to get to through music?

Yeah, yeah. Every song has to be closer and more personalized. It's funny, because personalizing music, it's kind of like, you have to be real careful; you have to be riding along the person's bones kind of, and remember not to fall in the craters. It's kind of like the production is where you're walking on the bones, and the blood is like the Holy Spirit, and then the intoxicants are kind of like the vampires.

Um, okay. So... through the Sleepy Jackson, are people getting a real insight into you as a person, or just as a songwriter?

As a person, I reckon. I'm trying to make a reflection. If you can wear that a bit, then people see it in volumes, whereas you might not have given people enough and you become old hat. Music's everything in my life, so I want to try and say the things I'm saying pretty closely to people, as opposed to from behind some glossy persona.

- Interview by Doug Levy

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



TRUE CALLING: The Syndicate's Steve "Hong Kong" Schwarz and Metal Blade's Jen "Penta" Graham thought they were just having a good time at the Milwaukee Metalfest, but by striking this pose, they unwittingly summoned a demon from the third circle of hell. (He didn't have far to travel, though, as he was also attending the event, and standing a few feet away.) Good luck with that, guys.



A STELLAR CREW: For one day only, the staff from the Planetary Group set aside their differences to attend the Warped Tour together. It didn't last long though, as this pose quickly degenerated into a vicious pop-punk inspired brawl. (Clockwise, from front, center) WRBB's Kristen Wandishian, Planetary's Jared Widjeskog, Hilary Erxleben, Justin Nardid, Doug Blake, Jen Armstrong and Brooke Black.



MOMENT OF TRUTH: P.I.C. stopped by M3 Radio to record a station ID after topping the M3 Radio Charts. Things ended up getting a little silly, however, after one of the guys finally realized he was in a group with someone called Horny Jeff. (Left to right) M3's Tony-O and P.I.C.: J-Bomb, UN-G, Sulu, Mark Concerto, Horny Jeff and Rice.



PEACE OUT: WERS was an official media sponsor of the recent first annual Hip-Hop Peace and Unity Fest in Boston, which was presented by Mayor Thomas Menino and indie Hip-Hop label Inebriated Rhythm. Here, WERS's Skillz and Jayceeoh make the international hand sign for "How do they know it's going to be annual if this is the first one?"

HEY, CMJ AIRPLAY REPORTERS!

Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT).

Report early. Avoid congestion. Be happy. www.cmj.com



LOUD ROCK

Section by Amy Sciarretto • amys@cmj.com

ang, that was fast. Screamin' queen Rob Halford only recently reclaimed his Judas Priest throne, and his previous replacement, Tom "Ripper" Owens, has already found a new gig. That's right: Owens has taken over the vocal reigns in Iced Earth, replacing Matthew Barlow, who bolted for a government gig. Owens, the perfect air raid siren, has completed all the vocals on the upcoming The Glorious Burden, with Iced Earth leader Jon Schaeffer declaring that he did an "amazing job." "I can honestly tell you I've never felt better, and am truly looking to the future with more optimism

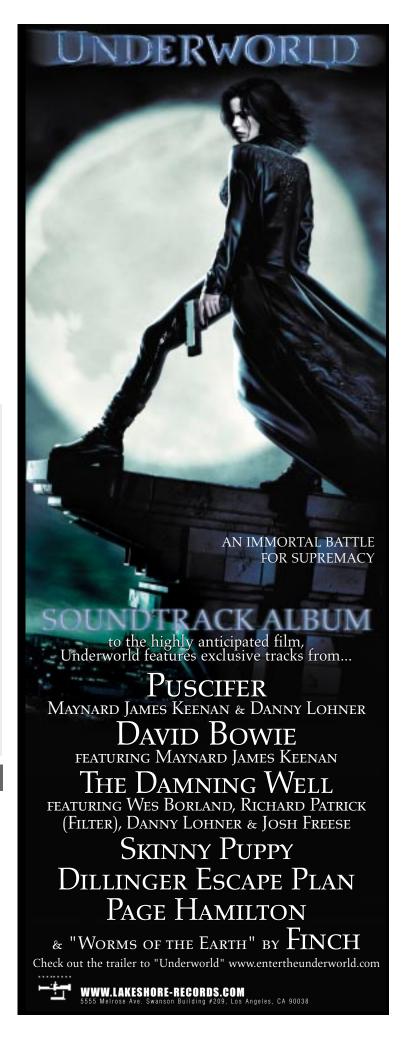
than ever before," said Schaeffer. For more detailed info, hit www.icedearth.com. • It appears that Roadrunner will not release Machine Head's forthcoming Through The Ashes Of Empires domestically. However, Roadrunner International retains the rights to the album. Via the message board on the band's Web site, www.machinehead1.com, the group's Robert Flynn (remember when he was just "Robb"?) explained the "business decision." Go have a look — it's way too long to reprint here. In other Flynn news, Megaforce is reissuing Vio-lence material in October.

LIFE OF AGONY REUNION SHOWS

Who would have thought that the original Life Of Agony lineup would be playing five shows this year? The Brooklyn band, which disbanded in 1998 after a brief stint with Whit Crane replacing inimitable frontman Keith Caputo, reunited for a pair of sold-out shows at NYC's Irving Plaza in January, and recently packed the Birch Hill Nite Club in Old Bridge, New Jersey to capacity for three sold-out nights from August 1–3. Despite the oppressive humidity and poor ventilation at the gigs, LOA was in perfect sync — Joey Z. was in full effect, jamming out like he hasn't been seen to do, well, since LOA broke up! The best part was watching him and bassist Alan Robert play "to" each other. All the band members performed like they were having the most fun of their lives. The set list consisted of the same songs, in varied order, each night. We're talking "River Runs Red," "Through And Through" and the ballsout intro to "Plexiglass Gates," to name a few. Saturday night's special? Diminutive singer Caputo strapping on an acoustic guitar for a solo rendition of "Let's Pretend," the haunting song from 1995's Ugly. While LOA remains tight-lipped about whether a full-fledged reunion is on the horizon, we think it is, based on the upcoming Euro tour and fan reaction to these shows. You can't keep a lid on the kind of magic Life Of Agony has.

LOUD ROCK **INDUSTRY NEWS**

Break out the Kleenex: *CMJ* friend Jessica Siracusa has left the Promotions Department at Universal Records after three years of service. Siracusa helped bring Hatebreed, Mushroomhead and Flaw to the Loud Rock radio panel with unparalleled passion, dedication and determination. Don't fret, though — she's not going far away. Siracusa is heading to Music Choice, where she will be the new Brand Manager of Eclectic Formats. We're not sure how to break that down exactly, but we are sure that if Jess is doing the job, the Eclectic Formats will be well represented. On a personal note, I would like to say "thank you" to Jessica for her close friendship and for giving me much-needed pointers when I stepped into the Promotion realm. (And of course, for all the Hatebreed schwag.) Make note of the new contact info: jsiracusa@musicchoice.com; phone: 646.459.3329.



LOUD ROCK COLLEGE

Period ending 8/12/2003

www.cmj.com

Contributing reporters this week: 178 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

LABEL	S ARTIST + TITLE	WKS	PK'	2W	LW	TW
Century Media	NEVERMORE Enemies Of Reality	5	1	4	2	1
Velvet Hammer-Atlantic	POISON THE WELL You Come Before You	8	1	1	1	2
Metal Blade	AS I LAY DYING Frail Words Collapse	8	3	5	3	3
Hatred Sanctuary	SUPERJOINT RITUAL A Lethal Dose Of American	6	3	3	4	4
Roadrunner-IDJMG	TYPE O NEGATIVE Life Is Killing Me	14	1	2	5	5
Island	THRICE The Artist In The Ambulance	4	6	10	8	6
Metal Blade	BLACK DAHLIA MURDER Unhallowed	10	2	6	6	7
Relapse	EXHUMED Anatomy Is Destiny	2	8	_	10	8
Century Media	HASTE The Mercury Lift	7	5	8	11	9
Ferret	BLOOD HAS BEEN SHED Spirals	4	7	11	7	10
Music For Nations	ENTOMBED Inferno	8	3	7	9	11
Ferret	EVERY TIME I DIE Hot Damn!	8	8	15	14	12
Spitfire	PRO-PAIN Run For Cover	2	13	-	25	13
	UP 14 POSITIONS					
Ipecac	TOMAHAWK Mit Gas	9	14	_	28	14
SPV	KREATOR Live Kreation	6	9	9	12	15
Relapse	SKINLESS Sacrifice To Survival	8	11	17	15	16
	#1 DEBUT					
Ferret-White Drugs	THE BRONX The Bronx	1	17	_	_	17
Maverick	DEFTONES Deftones	12	1	14	13	18
Trustkill	THROWDOWN Haymaker	5	18	21	18	19
t Look Down Victory	GLASSEATER Everything Is Beautiful When You Don't	1	20	_	_	20
Napalm Death	BATTLELORE Sword's Song	4	13	13	17	21
Century Media	NIGHTRAGE Sweet Vengeance	5	15	18	20	22
Fiddler-MCA	THE BLED Pass The Flask [Sampler]	1	23	_	_	23
Nuclear Blast	MISERY INDEX Retaliate	1	24	_	_	24
Rotten	GOATWHORE Funeral Dirge For The Rotting Sun	1	25	_	_	25
Century Media	EXTOL Synergy	1	26	_	_	26
Elektra	METALLICA St. Anger	10	11	12	16	27
n Victory	DARKEST HOUR Hidden Hands Of A Sadist Nation	15	3	16	19	28
Anti-Epitaph	LOCUST Plague Soundscapes	6	22	27	29	29
Relapse	DYING FETUS Stop At Nothing	14	8	28	R	30
SPV-Steamhammer	FU MANCHU Go For ItLive	3	22	29	22	31
Lava	PORCUPINE TREE Futile [EP]	4	21	22	R	32
Moribund	SARGEIST Satanic Black Devotion	2	33	_	33	33
Root Of All Evil	HAVOCHATE This Violent Earth	1	34	_	_	34
Olympic	WITHERED EARTH Of Which They Bleed	1	35	_	_	35
Geffen-Flawless	REVOLUTION SMILE Above The Noise	2	36	_	36	36
Relapse	NASUM Helvete	13	11	36	21	37
Prosthetic	LAMB OF GOD As The Palaces Burn	16	1	20	23	38
Nuclear Blast	GORGOROTH Twilight Of The Idols	2	32	-	32	39
Hudibul Blubt	_					

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations

1	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
2	MISERY INDEX Retaliate	Nuclear Blast
3	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
4	ABORTED Goremaggeddon	Listenable
5	DISFEAR Misanthropic Generation	Relapse



ARCH ENEMY

Anthems Of Rebellion (Century Media)

It didn't seem possible that Arch Enemy singer Angela Gossow could get any more virile after last year's Wages Of Sin — but while Gossow, with her flaxen hair and fine bone structure, may look delicate, she's hardly here

to serenade you on Anthems Of Rebellion. The divine Miss G. wields her larynx like a double-edged sword, slashing, slicing, stabbing and puncturing Carcass alum Michael Amott's melodically tinged riffs; her lethal verses are more masculine than an Arnold Schwarzenegger/James Hetfield sandwich. But the disc doesn't rest solely on Gossow's emasculating bark; each riff and humungous blast beat is like a boot to the groin, especially on "Silent Wars," "Dead Eyes See No Future" (where, three minutes in, you'll succumb to a "Little Drummer Boy" marching solo), "Instinct" and "Exist To Exit." Anthems Of Rebellion lassos Eurometal, Iron Maiden-on-speed guitar work and hissing vocals in a way that will have both hard-hearted headbangers and buoyant nü-metal fans flocking to its growls and inherent groove. If Gossow and Amott are leading the rebellion, it's time to sign up and join the resistance.

R.I.Y.L.: Carcass, Soilwork, In Flames Contact: Andrew Sample Phone: 323.418.1400, Ext. 111 Email: andrew@centurymedia.com Release and Add Date: Aug. 26; Aug. 19

STRETCH ARM STRONG

Engage (Solid State)

Stretch Arm Strong's latest release continues the band's run of patented, anthemic posi-core with upbeat singalongs, traditional hardcore song structures and an all around feel-good vibe seeping from every pore. While 2001's A Revolution Transmission found this South Carolina crew expanding into more melodic emo territory, Engage is more reminiscent of 1999's Rituals Of Life; sure, there are still melodic moments here, such as "Miles Apart" — there just aren't as many as there were on its predecessor. "Rising Again" has a real Poison The Well feel to it, while "Devil Shoots Devil" will leave you longing to be up front, finger-pointing and moshing away at the next SAS show to blow through your town. Engage is another solid offering from Stretch Arm Strong, whose members just recently made the decision to leave their day jobs and commit themselves full-time to the band. Wise choice, guys. Your music deserves to be heard.

R.I.Y.L.: H2O, Poison The Well, Avenged Sevenfold

Contact: Emily Orzio

Phone: 206.691.9782, Ext. 216 Email: emily@toothandnail.com Release and Add Date: Aug. 19

COAL CHAMBER

Giving The Devil His Due (Roadrunner)

It could be argued that a Coal Chamber B-sides collection is as necessary as a greatest hits package from Dexy's Midnight Runners. Regardless, serious fans will enjoy Giving The Devil His Due, a new collection of rarities, remixes and B-sides from the Los Angeles four-piece. Coal Chamber has always gotten a lot of shit for crashing KoRn's party, but the comparison is undeniable; Coal Chamber really *does* sound like Jonathan Davis and crew locked in a nü-metal duel to the death with White Zombie. For example, the original version of "Not Living," a remix of "El Cu Cuy" and the live rendition of "Big Truck" sure sound like they're straight outta Bakersfield, while remixes of "Sway," the previously unreleased "Wishes" and "Save Yourself" are undeniably more human than human. Nevertheless, it's a comprehensive collection. Fans will also want to check out singer Dez Fafara's side-project, DevilDriver, which is due for a release this fall. — **Kevin Boyce**

R.I.Y.L.: White Zombie, KoRn, Marilyn Manson

Contact: Amy Sciarretto Phone: 212.274.7545

Email: sciarretto@roadrunnerrecords.com

Release and Add Date: Aug. 19

LOUD ROCK CRUCIAL SPINS

Period ending 8/12/2003

www.cmj.com

Contributing reporters this week: 79 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

		_	_		PS			ARTIST + TITLE	LABEL
1	1	2 vv	1	8	294		47	POISON THE WELL You Come V	
2	2	3	2	6	247	207	40	SUPERJOINT RITUAL A Lethal Dose	
3	4	4	3	8		174	60	HASTE The Mercury Lift	Century Media
4	3	2	1	14		199	10	TYPE O NEGATIVE Life Is Killing Me	Roadrunner-IDJMG
5	8	7	5	7	A	121	79	AS I LAY DYING Frail Words Collapse	
6	7	16	6	4	179	123	56	NEVERMORE Enemies Of Reality	
7	19	6	4	10	144	84	60	METALLICA St. Anger	Elektra
8	5	9	5	10	141	129	12	BLACK DAHLIA MURDER Unhallowed	
9	6	23	6	4	139	127	12	THRICE The Artist In The Ambulance	Island
10	16	14	10	9	134	90	44	SPINESHANK Self-Destructive	Roadrunner-IDJMG
11	12	21	11	4	134	95	39	BLOOD HAS BEEN SHED Spirals	Ferre
12	18	5	2	12	132	86	46	DEFTONES Deftones	Maverick
								#1 DEBUT	
13	_	_	13	1	129	_	D	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
14	20	10	1	15	123	82	41	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
15	11	29	11	4	123	98	25	THROWDOWN Haymaker	Trustkil
16	10	13	9	12	123	103	20	MOTOGRATER Motograter	No Name-Elektra
17	14	12	12	7	114	92	22	EVERY TIME I DIE Hot Damn!	Ferre
18	9	8	8	8	113	106	7	ENTOMBED Inferno	Music For Nations
19	15	31	16	4	110	90	20	REVOLUTION SMILE Above The Noise	Geffen-Flawless
20	_	-	20	1	109	-	D	PRO-PAIN Run For Cover	Spitfire
21	23	15	4	14	102	69	33	DARKEST HOUR Hidden Hands Of A Sad	ist Nation Victory
22	26	11	1	16	99	61	38	LAMB OF GOD As The Palaces Burn	Prosthetic
23	13	_	14	2	90	92	-2	EXHUMED Anatomy Is Destiny	Relapse
24	21	26	21	5	89	77	12	PORCUPINE TREE Futile [EP]	Lava
25	17	19	11	13	84	88	-4	HOTWIRE The Routine	RCA

•	ARTIST + TITLE UP 13 POSITIONS	+/-	LWS	PS	wks	PK '	2W	LW	τw
,	UP 13 POSITIONS								
,	UP 13 POSITIONS								
	THE BLED Pass The Flask [Sampler]	28	46	74	2	27	-	39	26
Epic	KORN Did My Time [CD5]	20	54	74	3	26	45	30	27
Victory	MINUS Halldor Laxness	14	58	72	8	24	25	27	28
Century Media	EXTOL Synergy	D	-	69	1	30	_	-	29
All Sanctuary	ANTHRAX We've Come For You All	19	50	69	19	3	18	33	30
TVT	NOTHINGFACE Skeletons	-44	-	67	17	3	22	R	31
Columbia	ENDO Songs For The Restless	-4	70	66	7	22	33	22	32
Songs For Metal Blade	DAVE BROCKIE EXPERIENCE Songs F	19	42	61	3	33	_	44	33
Nuclear Blast	SOILWORK Figure Number Five	2	58	60	17	1	20	28	34
Ranvier Facedown	NODES OF RANVIER Nodes Of Ranvie	5	53	58	6	31	37	31	35
e Solid State	AGONY SCENE The Agony Scene	12	44	56	9	24	39	41	36
mputation Crash	TRANSPORT LEAGUE Grand Amputati	7	49	56	3	34	36	34	37
Fat Wreck Chords	SICK OF IT ALL Relentless [EP]	-11	66	55	3	25	44	24	38
Metal Blade	KING'S X Black Like Sunday	5	48	53	6	35	48	35	39
Solid State	BELOVED Failure On	D	-	52	1	42	_	_	40
ex Megaforce	CLUTCH Live From The Googolplex	14	38	52	10	14	17	49	41
To A Bright Future Spitfire	DOG FASHION DISCO Committed To A Bri	13	39	52	16	9	32	47	42
nst Direct Music Group	I.R.A.T.E. Infinite Rebellion Against	D	-	49	1	43	_	_	43
SPV-Steamhammer	FU MANCHU Go For ItLive	1	47	48	2	38	_	37	44
Century Media	NIGHTRAGE Sweet Vengeance	-19	66	47	4	24	30	25	45
	VAMPIRE MOOOSE Vampire Mooose	D	-	46	1	46	-	-	46
Ipecac	'		-	45	1	47	_	_	47
AFM	CIRCLE II CIRCLE Circle II Circle	D	_	45	1	48	_	_	48
n SPV-Screaming Ferret	NUCLEAR ASSAULT Alive Again	-12	-	44	3	42	42	R	49
Relapse	DYING FETUS Stop At Nothing	-31	-	43	11	21	_	R	50

ADDS

1	40	GOATWHORE Funeral Dirge For The Rotting Sun	Rotten
2	33	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG

3	30	MISERY INDEX Retaliate	Nuclear Blast
4	25	DISFEAR Misanthropic Generation	Relapse
5	21	FROM AUTUMN TO ASHES EP	Vagrant

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: AUGUST 25 - 26

SPINESHANK Self-Destructive Pattern (Roadrunner)

SICK OF IT ALL Life On The Ropes (Fat Wreck Chords)

AVENGED SEVENFOLD 2 Song EP (Hopeless)

EDGUY Live: Burning Down (AFM)

INHUMAN The New Nightmare (AF)

VARIOUS ARTISTS Uncorrupted Steel 2 (Metal Blade)

UDO Live (AFM)

NORA Dreamers And Dead Men (Trustkill)

DOPE I Am EP (Recon-Artemis)

WHEREWOLFE Godless We Stand (Magick)

ADD DATE: SEPTEMBER 1 - 2

13 FACES These Bloody Hands (Bandaloop)

THEORY OF RUIN Counterculture Nosebleed (Escape Artist)

RANDOM ACTS OF VIOLENCE Unleashing (Hamfist)

FROM AUTUMN TO ASHES The Fiction We Live (Vagrant)

ADD DATE: SEPTEMBER 8 - 9

PISSING RAZORS Evolution (Spitfire)

IRON MAIDEN Dance Of Death (Columbia)

ADD DATE: SEPTEMBER 15 - 16

SIX FEET UNDER 3 Song Sampler (Metal Blade)

DOPE *I Am* (Recon-Artemis)

ADD DATE: SEPTEMBER 29 - 30

HATEBREED The Rise Of Brutality (Stillborn—Universal)

SIX FEET UNDER Bringer Of Blood (Metal Blade)

<u>TOURS</u>

TOUR OF THE WEEK

www.cmj.com

SHINS

(Sub Pop)

VENUE Memorial Stadium Bowery Ballroom		
	CITY	DATE
Rowery Ballroom	Seattle, WA	8/29/03
Dowery Burnoom	New York, NY	9/2/03
Bowery Ballroom	New York, NY	9/4/03
PA Trocadero	Philadelphia, PA	9/5/03
TX Ridlea Theater Upstairs	Forth Worth, TX	9/19/03
Antones	Austin, TX	9/20/03
Austin City Limits Festival	Austin, TX	9/21/03
NM Launch Pad	Albuquerque, NM	9/24/03



VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Figgs	8/25/03—Buffalo, NY	9/13/03—Cambridge, MA
Andrew W.K.	8/26/03—Vancouver, BC	9/17/03—Boynton Beach, FL
Dandy Warhols	8/26/03—San Francisco, CA	9/24/03—Los Angeles, CA
Format	8/26/03—Cleveland, OH	9/29/03—Towson, MD
Radiohead	8/26/03—Morrison, CO	10/10/03—New York, NY

TOUR TIDBITS



While his brother searches for clues with Blue (the dog, not the boy band), Steve Burns (pictured) is

out and about promoting his new album, Songs For Dustmites. Produced by Dave Fridmann (Flaming Lips), the disc, which features the Lips' Steven Drozd, properly introduces Burns's music to adults with songs of science and love. On the bill with the Starlight Mints, Steve will be visiting Seattle's Graceland on Aug. 26, the Neurolux in Boise, Idaho on Aug. 28, and the Bluebird Theater in Denver on Aug. 30. Visit www.steveswebpage.com for all things Steve Burns.

Cursive is back with one hell of a tour. Preparing for two lengthy strings of dates, the Saddle Creek band will head out with the Blood Brothers from Sept. 10 (Minneapolis) until Oct. 10 (Seattle), and then pick up with the Jealous Sound in Portland on Oct. 18. Touring until Nov. 8, Cursive will give fans countrywide a chance to hear those great tracks off *The Ugly Organ* live.

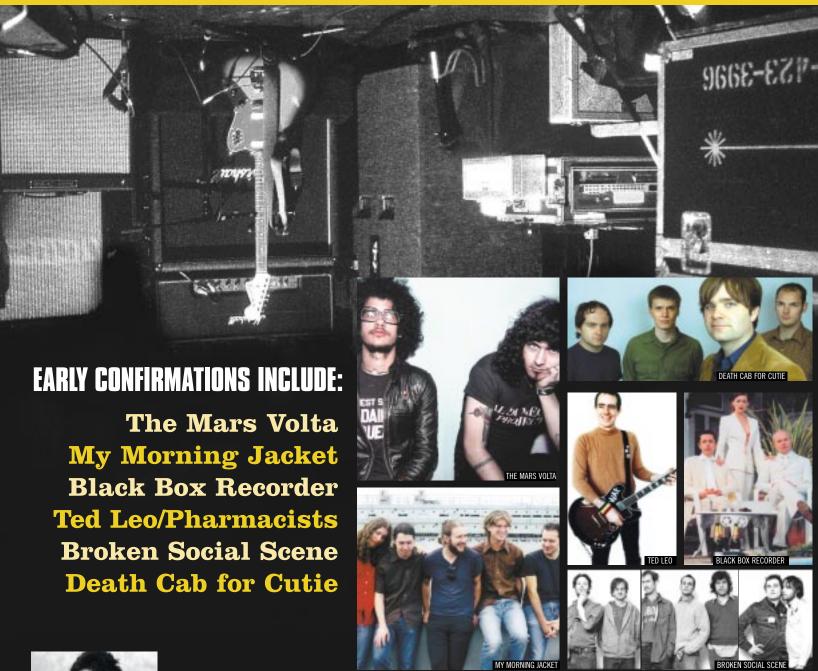
Reunited and it feels so good: the **Sex Pistols** are bringing back the anarchy. Supporting the legendary band on the road are Reverend Horton Heat and the Dropkick Murphys. From Aug. 25 (Toronto) through Sept. 7 (San Diego), the surviving members of the original line-up — Johnny Rotten, Steve Jones, Paul Cook and Glen Matlock — are taking their bad influence throughout North America. In San Diego, the three bands will grace the stages at the 20th San Diego Street Scene — California's largest music festival.

Busting out of the Boston scene is Officer May, a band gaining a reputation for its dynamic rock. Smoking In A Minor is its first release on Ace Fu and definitely an album worth spinning. Pick up the disc and stumble into one of the band's shows: Aug. 21 in New York City at Lit (with the Lot Six and Pilot to Gunner), Aug. 22 at Bounde Brook, New Jersey's Hamilton Street Cafe with Bayside, Glasseater and My Hotel Year, and three shows at Boston's Middle East - Aug. 23 (with Bayside, Glasseater, My Hotel Year and Read Yellow), Sept. 5, during the NEMO conference, and Sept. 19 (with Common Cold). Also, if you're in the NYC area on Aug. 27, drop by the 169 Bar for Officer's set during the Ace Fu BBQ Party.

We welcome your feedback and tour information at: tourdates@cmj.com



CMJ 2003 music marginon october 22–25 × new york city





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CMJ Music Marathon invites you to meet the challenges of today's music business with realistic solutions and practical results. Whether you're a label exec or a manager, an artist or a DJ, a policy maker or a hardware manufacturer, a retailer or a booking agent, a journalist or a lawyer, we will help you find the answers you're seeking.

MEET MAKE BE HEAR SEE GET PLAN THE FUTURE





DIY CONVENTION@CMJ MUSIC MARATHON

DIY@CMJ is a full day of panels and workshops on creating, promoting, protecting and distributing independent film, music and books.

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PANEL TOPICS WILL INCLUDE:

THE MANY HATS OF MANAGEMENT With the decline of artist development initiatives at labels, it's up to managers to locate, nurture, image, promote, tour, and market today's emerging artists. Management vets explore the state of Artist Management in 2003.

NEW ROUTES TO A WIDER FAN BASE Artists and Managers discuss marketing opportunities in entertainment including major and indie films, national and local TV, compilations and the many emerging means of exposure through video games, cultural studies, benefits projects, websites and more.

CULTURAL CENTERS OF THE AMERICAN UNDERGROUND In a time when mass merchants and commercial radio have homogenized America's musical experience, Indie Retail remains its most important cultural nexus and driver.

WHO CARES ABOUT YOUR RECORD?

Why Retail's support can make or break developing artists.

HOW FRESH IS YOUR CONTENT? Journalism in the Age of Instant Information. How today's writers, editors, publicists and content managers are meeting the challenges of the digital age in serving up current and compelling content.

BIG BROTHER U. Is Your School Watching You? As students and other individuals are placed in the crosshairs of the RIAA, do you deserve to be a target or are your individual rights and freedoms being violated?

MARKET SHARE How Much is Too Much? Will changes to FCC Rules relaxing radio and television ownership further downgrade what you hear on the radio? Does it matter? Industry insiders weigh in on this headlining grabbing debate.

YOU HEARD IT HERE FIRST Technology Companies Deliver the Goods. Why have record labels been so slow to embracing viable downloading solutions? Both sides weigh in on the race to legally compete with file sharing sites.

Check cmj.com/marathon for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email panels@cmj.com.

CLE COURSES Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact cle@cmj.com for more information.













Artists Just Announced! More to be announced weekly - visit cmi.com for details

- ADAM GREEN
- THE ALBUM LEAF
- AMBULANCE LTD
- AMERICAN ANALOG SET
- THE APES
- THE APPLESEED CAST
- AUTUMN DEFENSE
- THE BAPTIST GENERALS
- BETTIE SERVEERT
- BIFFY CLYRO
- BLACK BOX RECORDER
- THE BLOOD GROUP
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE BRONX
- COBRA HIGH
- THE CONSTANTINES
- DANCE DISASTER MOVEMENT
- DEATH CAB FOR CUTIE
- DENALI
- DIE MONITR BATSS
- DUB NARCOTIC SOUND SYSTEM
- EARLIMART
- THE EAVES
- ELEFANT
- THE EXIT

- THE EXPLOSION
- THE FEVER
- THE FIERY FURNACES
- THE FLESH
- THE GHOST
- GLORIA RECORD
- THE GOSSIP
- THE HELLS
- THE HIDDEN CAMERAS
- HINT HINT
- I AM SPOONBENDER
- IDA
- INK
- JASON COLLETT
- JEFF KLEIN
- JESSE MALIN
- JOSH RITTER
- KINSKI
- KLING KLANG
- LES SAVY FAV
- THE LONG WINTERS
- LONGWAVE
- LOW FLYING OWLS
- LUCERO
- MARK GARDENER (EX-RIDE)
- THE MARS VOLTA

- MASERATI
- MATES OF STATE
- THE MENDOZA LINE
- MINK LUNGS
- MONO
- MONUMENT TO MASSES
- MOSOUITOS
- MOVING UNITS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- NORTH MISSISSIPPI ALL-STARS
- OXES
- PAINT IT BLACK
- PANTHERS
- PART CHIMP
- PATRICK PARK
- PILOT TO GUNNER
- PLEASURE FOREVER
- PRETTY GIRLS MAKE GRAVES
- RADIO 4
- RAINER MARIA
- THE RAPTURE
- THE RED HOT VALENTINES
- THE REPUTATION
- THE ROCKET SUMMER

- SATURDAY LOOKS GOOD TO ME
- THESE ARMS ARE SNAKES
- THE SECRET MACHINES
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SOUTH
- SPIRAL STAIRS & KELLY STOLTZ
- THE STARLIGHT MINTS
- STARS
- STELLASTARR*
- SUPERCHUNK
- SWORDS PROJECT
- THE THERMALS
- THE TRACHTENBERG FAMILY
- SLIDESHOW PLAYERS
- THE TWO TEARS
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- YOU AM I
- YOUNG PEOPLE

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- ARENA ROCK RECORDING CO.
- ART ROCKER
- **ARTS & CRAFTS**
- ASTRALWERKS
- BAR/NONE

- BLOODSHOT
- CAPITOL
- COLD CRUSH
- DIM MAK
- ISLAND
- JADE TREE

- KILL ROCK STARS
- MERGE
- PALM PIAS
- POLYVINYL
- RAINBOW QUARTZ
- RCA

- ROUGH TRADE
- SOME
- STRUMMER
- SUB POP
- TEE PEE
- TIGER STYLE VIRGIN

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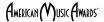
Competition will be held Thursday, Oct. 23rd at The Knitting Factory in NYC. A panel of on-site judges along with an online public vote will select the winner, who will go on to perform LIVE on the 31st Annual American Music Awards on ABC-TV.

PUBLIC VOTE MUST BE SUBMITTED BY 10/22/2003 as of 11:59pm(ET).

For more information and Official Rules visit www.newmusicaward.com







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REGISTRATION RATES:

GENERAL

\$400 (before August 15)

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\$495 (After October 1 and on site)

STUDENT:

\$225 (before August 15)

\$245 (before October 1)

\$295 (After October 1 and on site)

Check out cmj.com for information updates on all events including:

Opening Night Party Closing Night Party Retail Symposium College Day DIY@CMJ CMJ FilmFest plus lots more!

azz fans will have two great new Ron Carter albums to choose from at the end of August. Carter has played on more than 3,000 (yes, that's 3,000!) albums, so the double dose should come as no surprise. Those who are familiar with Carter's work know that his range encompasses far more than just Jazz, having appeared on everything from classical to Hip-Hop records. And while not as diametrically opposed as the aforementioned genres, the two records coming this month do show two different sides of the bass great.

Rosa Passos And Ron

Carter's Entre Amigos (Chesky, 800.426.8576) is a small group bossa nova effort of the highest order. One of the great traditional bossa nova singers, Passos's pitch-perfect vocals and soft, intimate presence are perfect for a program heavy on Antonio Carlos Jobim songs. Carter works well in accompaniment with his subtle bass nicely modulated against Passos's voice — this is best exemplified on their duo version of Jobim's "Por Causa De Você," where the lyrical Carter counters the gentle rhythmic phrasing of Passos.

Seldom does one hear bossa nova bass as lyrical as this, but what else would one expect from Ron Carter?

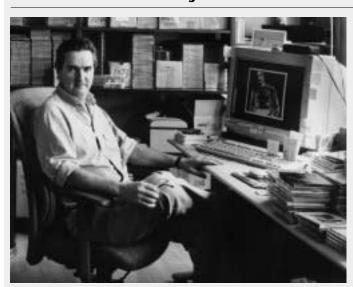
Carter comes back home to Jazz for *The Golden Striker* (Blue Note, 212.253.3128), accompanied by pianist Mulgrew Miller and guitarist Russell Malone. This great trio handles four Carter originals, two tunes apiece from the sidemen, and a cover of "Autumn Leaves" with the greatest of care. Whereas Carter is more lyrical on *Entre Amigos, The Golden Striker* emphasizes the traditional bass player role of pushing the

rhythm along and attending to the song's melody. Of course, Carter's solos are still off the charts in quality, and Malone and Miller both hold themselves in good accord as well.



Ron Carter

JAZZ Q&A: FRANÇOIS ZALACAIN



These days it seems that not a week goes by without a package from Sunnyside arriving in the mail. Distributed through Rykodisc, the New York label is an umbrella for such labels as ESC, Tawny Owl, Universal France and Circular Moves. The label is owned and run by François Zalacain, a Frenchman and trained engineer who set aside his career to follow his passion for music. CMJ caught up with Zalacain at his office.

What's your background? I came to New York City in

1980. I was an engineer for IBM at the time. I spent 20 years with IBM. I joined IBM after school and military service, which was required at the time, but I always loved music. I would come to New York on my own vacation for at least a week a year to hang out in the clubs and listen to the music. When my rotation at IBM took me here to New York, it was great. After almost four years it was time for us to rotate back, but we decided to stay. We started the label and, little by little, here we are.

You seem to have licensed music from all over.

Besides Universal France, I also go to Spain. I licensed Chano Dominguez, and am working on some stuff that Jerry Gonzalez did with flamenco musicians. I've licensed stuff from Brazil on Trama. What I'm trying to do is put out my own stuff in September and October, [by] the young artists who are living in New York: Deidre Rodman, Marc Nonnaas, Laurent Coq.

It looks as if you have some hot young talent.

Deidre's last album came out in August of 2001, so it was lost in the shuffle of the tragedy here in New York. She's a major, major talent, though. She's different. Marc Nonnaas graduated from the New School with the highest honors ever for a musician, which isn't that important, but he does something very differently. Laurent Coq has a gig every Monday here in New York. Diego Rivera almost won a Monk Competition. He's great. The guy that beat him? Everybody has already forgotten about him.

What makes you want to sign an artist?

The originality, the quality of the songwriting. There's personality. Every musician, I hope, thinks that they have this. In these cases, it's obvious to the listener.

Do you feel that the music industry is going through a crisis right now?

There is certainly a crisis in the delivery channels of the music to the people. Retail isn't doing well. You have to find an alternative to downloading music. I don't think we're losing a lot of sales on the Steve Lacy [record], but the Ray Barretto album I put out has sold very few copies in Puerto Rico. It's much lower than we expected. I think that there is a lot of copying in Puerto Rico. I'm not blaming Puerto Ricans. In a country where \$15 is a lot of money, \$1 or \$1.50 CD-R is a viable alternative. The only thing you miss is the booklets and the packaging. I think we need to put more emphasis on things people want to have. I think someday we will sell the entire Sunnyside catalog on Ipods. Certainly I think we will go to DVD because the graphics and stuff [are] valuable.

JAZZ

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 122 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports

1	LW	2W	PK'	WKS	ARTIST + TITLE	LABEL
	1	1	1	10	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Up Fo	rlt ECM
2	2	2	1	11	TED NASH Still Evolved	Palmetto
3	6	6	3	7	JAVON JACKSON Easy Does It	Palmetto
4	3	3	3	9	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
5	8	10	5	9	PAT METHENY One Quiet Night	Warner Bros.
6	5	5	5	7	MCCOY TYNER Land Of Giants	Telarc
7	4	8	4	7	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
8	22	19	8	5	TERELL STAFFORD New Beginnings	Maxjazz
9	19	30	9	4	CYRUS CHESTNUT You Are My Sunshine	Warner Bros.
10	16	23	10	3	RAY BROWN Walk On	Telarc
					UP 19 POSITIONS	
11	30	27	11	6	MONTY ALEXANDER TRIO Impressions In Blue	Telarc
12	10	16	10	7	SHIRLEY HORN May The Music Never End	Verve
13	12	4	3	8	GREG OSBY St. Louis Shoes	Blue Note
14	24	20	14	6	SKERIK'S SYNCOPATED TAINT SEPTET Skerik's	Ropeadope
15	7	7	7	6	KENNY BURRELL Blue Muse	Concord
16	11	11	1	13	ERIK TRUFFAZ The Walk Of The Giant Turtle	Blue Note
17	20	_	17	2	SUZY BOGGUSS Swing	Compadre
18	25	12	4	16	GARAGE A TROIS Emphasizer	Tone-Cool
19	9	_	9	2	KURT ELLING Man In The Air	Blue Note
20	13	18	13	4	JOE LOVANO On This Day At The Vanguard	Blue Note
21	18	25	18	8	ERIK FRIEDLANDER Quake Cry	ptogramophone
22	14	9	9	6	STEVE WILSON Soulful Song	Maxjazz
23	35	_	23	2	DAPP THEORY Y'all Just Don't Know	Concord
24	17	17	17	3	ERNIE ANDREWS Jump For Joy	High Note
					#1 DEBUT	
25	_	_	25	1	VARIOUS ARTISTS Bop Lives!	Delmark
A	R	34				
26		34	26	3	MARTIAL SOLAL NY-1 - Live At the Village Vanguard	Blue Note
7	27	-	26 1	3 15	MARTIAL SOLAL NY-1 - Live At the Village Vanguard BILL FRISELL The Intercontinentals	
27	27 R				•	
27 28		-	1	15	BILL FRISELL The Intercontinentals	Nonesuch ECM
27 28 29	R	- 13	1 8	15 8	BILL FRISELL The Intercontinentals CARLA BLEY Looking For America	Nonesuch ECM Concord
27 28 29 30	R R	- 13 -	1 8 29	15 8 2	BILL FRISELL The Intercontinentals CARLA BLEY Looking For America JOEY DEFRANCESCO Falling In Love Again	Nonesuch ECM Concord Verve
27 28 29 30 31	R R 23	- 13 - 22	1 8 29 21	15 8 2 6	BILL FRISELL The Intercontinentals CARLA BLEY Looking For America JOEY DEFRANCESCO Falling In Love Again VARIOUS ARTISTS Ultimate Diva Collection	Nonesuch ECM Concord Verve Sunnyside
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27 28 29 30 31 32 33 34 35	R R 23 36 - R 33 -	- 13 - 22 35 - 15	1 8 29 21 28 32 10 33 35	15 8 2 6 4 1 10 2	BILL FRISELL The Intercontinentals CARLA BLEY Looking For America JOEY DEFRANCESCO Falling In Love Again VARIOUS ARTISTS Ultimate Diva Collection LASZLO GARDONY Ever Before Ever After ADA ROVATTI Under The Hat VARIOUS ARTISTS 50 Years Of Jazz And Blues ERIC ALEXANDER Nightlife In Tokyo VARIOUS ARTISTS For Jumpers Only	Nonesuch ECM Concord Verve Sunnyside Sunnyside Delmark Milestone Delmark Sunny Sky
27 28 29 30 31 32 33 34 35 36	R R 23 36 - R 33 - -	- 13 - 22 35 - 15	1 8 29 21 28 32 10 33 35 36	15 8 2 6 4 1 10 2 1	BILL FRISELL The Intercontinentals CARLA BLEY Looking For America JOEY DEFRANCESCO Falling In Love Again VARIOUS ARTISTS Ultimate Diva Collection LASZLO GARDONY Ever Before Ever After ADA ROVATTI Under The Hat VARIOUS ARTISTS 50 Years Of Jazz And Blues ERIC ALEXANDER Nightlife In Tokyo VARIOUS ARTISTS For Jumpers Only SUNNA GUNNLAUGS QUARTET Live In Europe	Nonesuch ECM Concord Verve Sunnyside Sunnyside Delmark Milestone Delmark Sunny Sky Water
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Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

1 CARIBBEAN JAZZ PROJECT Birds Of A Feather Concord 2 DAPP THEORY Y'all Just Don't Know Concord 3 JACO PASTORIUS BIG BAND Word Of Mouth Revisited Heads Up 4 GERALD WILSON ORCHESTRA New York, New Sound Mack Avenue 5 DANILO PEREZ ...Till Then Verve



JASON MORAN

Bandwagon (Blue Note)

Pianist Jason Moran goes from strength to strength on *Bandwagon*, a live trio date with drummer Nasheet Waits and bassist Tarus Mateen. The pianist stretches out older tunes like "Gangsterism On Canvas" and "Another One," drops new avantgarde tunes like "Infospace" and "Ringing My Phone (Straight Outta

Istanbul)," and tosses in covers of Johannes Brahms's "Intermezzo, Op 118, No. 2" and Afrika Bambataa's "Planet Rock." Here, a lyrical reading of the standard "Body And Soul" is balanced by the avantgarde experimentation of odd vocal samples from the new tunes. Throughout it all, Moran manages to tip his hat to his forefathers without aping them. The supple but muscular rhythm section of Waits and Mateen is the best in the business, and with the like-minded pianist, the three push each other in the live setting with an effortless chemistry that defies easy categorization. Moran has received much praise since his arrival at Blue Note, but this is the first album that lives up to the hype, and gloriously so.

R.I.Y.L.: Andrew Hill, Jaki Byard, Greg Osby

Contact: Kevin Carroll Phone: 212.253.3128

Email: kevin.carroll@capitolrecords.com Release and Add Date: Aug. 19; Aug. 26

PAPO VAZQUEZ PIRATES TROUBADOURS

Carnival In San Juan (Cubop)

Latin Jazz is often at its best when it pumps out technically dazzling music that hits the feet, head, and everything in-between. *Carnival In San Juan*, Philly-born trombonist Papo Vazquez's third album, does this in spades. A talented composer and arranger, Vazquez takes the rumba, plena, bomba, jibaro and mapeye music traditions and infuses them with a modern Jazz aesthetic that is well informed by such Jazz giants as John Coltrane. Noted pianist Arturo O' Farrill is outstanding (particularly on the title cut and ballad "Plena Pa'Las Nenas"), and the rest of the band is well turned-out as well, riding Bill Lee's "The World" and the ever-evolving "En La Cueva De Tan" with grace and grandeur, barely breaking a sweat even though the music is sizzling hot. Highly recommended.

R.I.Y.L.: Arturo O' Farrill, Tito Puente, Spanish Harlem Orchestra

Contact: Aaron Michelson Phone: 949.764.9012 Email: aaron@ubiquityrecords.com Release and Add Date: Aug. 26

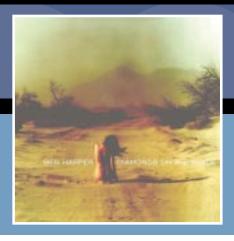
MICHEL CAMILO

Live At The Blue Note (Telarc)

Most Latin Jazz albums crackle with energy, while others have a rich sentimental tone that is straight from the heart of musicians who come from a culture that has its share of hopeless romantics. Pianist Michel Camilo's double-live album fits the latter's bill — even though there's a fun version of "Tequila" and someone is serenaded with a version of "Happy Birthday," *Live At The Blue Note* is an album that is at its best when his trio works through ballads. Camilo did some nice work on the *Calle 54* soundtrack, and this album is a fine follow-up to that.

R.I.Y.L.: Chucho Valdes, Arturo Sandoval, Paquito D'Rivera

Contact: Vikki Rzepka Phone: 216.464.2313 Email: vrzepka@telarc.com Release and Add Date: Aug. 26



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WIN TO ENTER OF THE STATE OF

otorola has announced the launch of its new "Motomixer" technology. Available on the company's C350 cell phone handset, Motomixer allows users to choose a tune and then manipulate the piano, guitar, bass line and drums to create their own mix. To aid in the launch, Paul van Dyk, Felix Da Housecat and DJ Colette have all contributed brand new tracks, reproduced in the form of polyphonic ringtones. If you don't plan on purchasing the C350 handset, the same facility is available online, at www.hellomoto.com, and the mix you make can then be downloaded to any polyphonic-enabled handset.

GET A FREE PROMO-ONLY CD FROM SIMPLE!

Simple Records (www.simplerecords.co.uk) is an excellent new U.K. breakbeat label, fea-

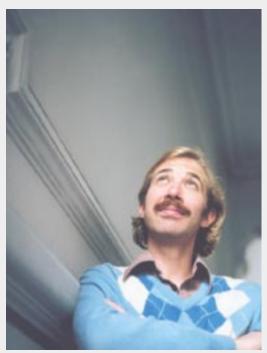
turing a stable of up-and-coming DJs and producers. To get the word out about all the great things that the label and its sister club night are doing, Simple has issued the promo-only sampler Simple Sounds Vol. 1, mixed by label artists Will Saul and Sideshow. This unbelievable mix features tracks like Evil Nine's "Lovers Not Fighters," Andrea Parker's "Game Over," Will Saul's "Cliff (Infusion mix)," Ietha's "Brain Storm," Bushwacka!'s "Harps" and a killer Nirvana bootleg. If you would like a copy of this promo-only CD, email Melissa Taylor at melissa@loungelab.demon.co.uk. Be sure to mention that CMJ sent you!

A BUSY OCTOBER FOR MUTE RECORDS

This fall, Mute Records will drop two of the most anticipated records in dance music, when Paul van Dyk's *Reflections* hits on Oct.

7 and Plastikman's Closer on Oct. 21. CMJ received a six-track sampler of PVD's new material, and all indications are that the full-length will be massive. Notable tracks on the sampler include van Dyk's current single, "Nothing But You," the forthcoming single/collaboration with rock band Vega 4, "Time Of Our Lives," and the angelic "Spellbound." On the dark end, Plastikman's new CD sounds like the score to a psychological thriller. Closer features Richie Hawtin's own chillingly disturbing voice over layers of moody ambience and sizzling beats — and it's like nothing we've ever heard before from the man who is arguably Canada's greatest DJ. Here's the track listing: "Ask Yourself," "Mind Encode," "Lost," "Disconnect," "Slow Poke (Twilight Zone Mix)," "Headcase," "Ping Pong," "Mind In Rewind," "I No," "I Don't Know." Visit www.xlr8r.com for more info.

RPM Q&A: TIM "LOVE" LEE



Tim "Love" Lee is the owner of the U.K.'s Tummy Touch Records, one of the coolest dance labels in the world. Lee was the first to sign Groove Armada, and was onboard for the release of the band's finest hour, the blissful single "At The River." These days, Lee is pushing the careers of the next generation of Tummy Touch artists like Chungking and Dolphin Boy. CMJ recently spoke with him about what makes his label tick.

Why did you decide to start Tummy Touch?

The driving force behind starting the label was just to get my own stuff out there. I was

too impatient to wait. I sent demos out and labels were liking it, but they were like, "Oh yeah, it's good — maybe we can get it out in six month's time, or a year's time." And I wanted it the next week. Being a young lad, I didn't have the patience;

so, mostly being impatient is why I started the label.

The cool thing about the label is that it can't be defined by one style.

Exactly. It's a strength and a weakness for us. It's been a weakness in that it's always been a little difficult to tell people what we do, and the shops have had trouble knowing what section to put our releases in. But at the same time, many of the labels that started up at the same time as us and had well-defined genres only lasted two or three years, and now they're all gone. So it's one of our strengths that we've never been tied down to one style or genre.

What's your favorite Tummy Touch release?

Right now, the Chungking album is the most accomplished or most polished product. It's well-written, well-sung, well-recorded, well-mixed, and probably what I'm proudest of right now.

What's the deal with Chungking? They have the potential to really blow up.

They could, and their management knows that, and hasn't given me the rights to the States. We're releasing the record in Europe and a couple of other territories around the world. So get out there to your indie shops and pick up the record on import for the time being.

How did you feel when you heard Groove Armada's "At The River" for the first time?

I didn't think it was going to be as big as it got to be. To be perfectly honest, I was a little surprised at the reaction. We put it out on a little limited 7-inch in beautiful packaging around Christmas time, and I thought it was perfect for the time. We put it out and the phone didn't stop ringing. And, of course, they've gone on to great things.

ESSENTIAL TUMMY TOUCH:

Groove Armada "At The River"

RPM

Period Ending 8/12/2003

www.cmj.com

Contributing reporters this week: 167 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	S ARTIST + TITLE	LABEL
1	1	1	1	7	LATIN PROJECT Nueva Musica	Electric Monkey
2	2	2	2	9	AS ONE So Far (So Good)	Ubiquity
3	10	29	3	3	BT Emotional Technology N	ettwerk America
4	8	10	4	4	BONOBO Dial M For Monkey	Ninja Tune
5	6	6	5	4	SI BEGG Director's Cut	Novamute-Mute
6	3	3	3	6	SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donr	nie Utensil
7	9	16	7	4	CLUE TO KALO Come Here When You Sleepwalk	Mush
8	4	4	4	4	POLE Pole	Novamute-Mute
9	5	7	5	3	DANNY HOWELLS 24:7 Glo	bal Underground
					UP 17 POSITIONS	
10	27	20	2	13	FOUR TET Rounds	Domino
11	11	14	11	3	SENOR COCONUT Fiesta Songs	Emperor Norton
12	7	5	5	6	JOSH ONE Grey Skies EP	Myutopia
13	13	36	13	3	STIGMATO INC. Reality Check	Utensil
14	12	11	11	4	VARIOUS ARTISTS Grand Theft Auto Vice City 0.S.T Volu	me 5 Epic
15	19	19	15	5	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
16	14	8	1	12	RALPH MYERZ AND THE JACK HERREN BAND A	Emperor Norton
					#1 DEBUT	
17	_	_	17	1	PEPE DELUXE Beatitude	Emperor Norton
18	_	_	18	1	AGENT K Feed The Cat	Giant Step
	21	9	9	6	HAUJOBB Vertical Theory	Metropolis
20	28	_	20	2	VICTOR CALDERONE Resonate	Strata
21	16	18	16	4	JAGA JAZZIST The Stix	Ninja Tune
22	23	25	14	4	NORMAN JAY Desert Island Mix Pt. 2	Journeys By DJ
23	_	_	23	1	PRAFUL One Day Deep	N-Coded Music
24	30	26	1	18	PREFUSE 73 One Word Extinguisher	Warp
25	17	34	17	4	KRAFTWERK Tour De France 03	Astralwerks
26	24	27	24	4	LONDON ELEKTRICITY Billion Dollar Gravy Br	eakbeat Science
27	15	23	İ	3	VARIOUS ARTISTS Open Up And Say	Tigerbeat 6
28	-	_	28	1	VARIOUS ARTISTS Arabian Travels 2: A Six Degrees Collect	
29	18	32	16	6	FANNYPACK So Stylistic	Tommy Boy
30	25	28		5	CEVIN KEY The Dragon Experience	Metropolis
31	R	33	İ	2	HIM Many In High Places Are Not Well	Bubble Core
32	_	_	32	1	AGHAST VIEW Drifter	DSBP
33	31		24	7	· · · · · · · · · · · · · · · · · · ·	irce-Astralwerks
	38	-	34	2	ELECTRONICAT 21st Century Toy	Disco B
35	22	40	22	4	OHGR Sunnypsyop	Spitfire
36	-	-	36	1	· ·	ast Hawaii-Mute
37	R	39	37	2	GOD MODULE Empath	Sector 9 Studios
38	20	-	20	3	TRICKY Vulnerable	Sanctuary
39	37	-	22	6	DJ CHEB I SABBAH As Far As: A DJ Mix	Six Degrees
40	40	24	4	8	EMO This Is My Home	Stereo Deluxe

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

Myutopia
11/2
!K7
Mush
King Street Sounds
One Litttle Indian





REQ.

Car Paint Scheme (Warp)

Req is a DJ, producer, graffiti artist and former studio assistant to Norman "Fatboy Slim" Cook. *Car Paint Scheme*, a collection of old 12-inches originally released on the Skint label, is Req's first release for Warp. "Runout Scratches" is the sound of what it would be like to

scratch records in the funnel of a tornado; "Ry Drum 1" has the effect of making you feel like you're listening to someone practicing their drumming while you try to sleep in an adjacent room; "Worthing Line" is a blend of static noise and farting beats; "Cosmic Elements" is slow like Hip-Hop constipation. The shit really starts to flow, though, with the chunky beats of "Train Jam," "Soul Plot" and "Friscobeat" — three of the more accessible tracks on the record. This stuff will work well in the midst of a Hip-Hop, breakbeat or abstract electronica set — and, to make things even more appealing, the package is also decked out with Req's original paintings.

R.I.Y.L.: Jaydee, Prefuse 73, Take

Contact: David Gross Phone: 212.274.0685 Email: david@warprecords.com Release and Add Date: Aug. 26

VARIOUS ARTISTS

Tresor Never Sleeps (Tresor)

The title of this CD couldn't be more accurate: the great Tresor club in Berlin has faced closure for the better part of a year, but several stays of execution have permitted it to remain open and continue to present some of the world's best techno. The venue's sister label's latest offering provides a look into some of the best tracks that have rocked the club over the last year, and includes a nice blend of well-known artists and future stars. Joey Beltram's "M-Yard" provides the intro, leading into Ian J. Richardson's "Artillery" and Mike Wade's "Death Rattle." Chester Beatty's "Allromance" is hands down the best track on the disc, filled with tons of beat stops and starts — just make sure to turn up the bass for full effect. More great stuff from British Murder Boys, Leo Laker and Organ Grinda also affirms that *techno* never sleeps.

R.I.Y.L.: Basic Channel, Joey Beltram, Jeff Mills

Contact: Mad Max

Phone: 011 49 306.953.770 Email: max@tresor-berlin.de Release and Add Date: Aug. 26

BILLY PAUL WILLIAMS

Miles To Go (Kriztal)

Billy Paul Williams's mature downtempo music paints pictures of walks on the beach or sunsets over the Pacific. *Miles To Go* has a very organic feel, with sounds that literally pop out at you, thanks to the wealth of live instrumentation used during the recording of the album. There are many styles represented, ranging from the bass-heavy Jazz of the title track to the worldly house of "The Blues" and the Latin infused bebop of "Winter Heat." Throw this in your CD player and you might have the urge to hop on the next flight to Hawaii.

R.I.Y.L.: Latin Project, Massive Attack, Zero 7

Contact: Beth Sereni

Phone: 305.557.1914, Ext. 25

Email: beth@kriztal.com

Release and Add Date: out now; at radio

RETAIL

HART OF THE MATTER

This Week: My Independent Retail Confab Report Part I

Three words only.

My Morning Jacket

On August 9, 2003 at NYC's Bowery Ballroom/BMG Showcase, this band saved rock 'n' roll.

Next Week: Hyperbole to follow.

— Gerry

SPEAK OUT

Brad Oldham Field Marketing, RCA Music Group

There was something different in the air Saturday night at the Bowery Ballroom during BMG's "Summer Camp Social" for independent retail. We've all been to these things before, standing next to the suits—their arms folded, Rolex tapping to the beat of some here-today-gone-tomorrow artist. The audience this night was made up of the folks you love being around. People you'd want at your own BBQ, smart music retailers in this business for all the *right* reasons. Their role is sometimes undervalued, sometimes under-appreciated. Obtaining their support and enthusiasm early can pay dividends throughout an artist's entire career.

With our best foot forward, the labels within BMG offered up some of our best and brightest for these good people to see, and nothing rang louder than My Morning Jacket.

I am cautious that my own passion for this band not be

mistaken for over-hyped promotion of an artist on the label I work for. It just goes way beyond that—back to the first time I heard them, the first time I saw them, before RCA, before I worked here. I've come back again and again.

The mantra with My Morning Jacket is "You have to see them live!" but it's hard for me to press a store owner-one with a kindergartner he needs to make peanut butter sandwiches for at 7 a.m.—to see a show that starts at midnight. The guy, of course, loves music, loves his old Dylan, loves the new Radiohead; but going to a club to see a new band, no matter how highly touted, just isn't as doable. That's what made Saturday special. I don't hesitate when I say this band will be revolutionary. My friends at other labels poke fun at me, that I need to settle down, chill the hell out. I can't do it. Even in this current climate of industry "doom and gloom," I'd rather keep my head up, looking to the next legends rather than wallowing in present doldrums.



UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



BRAND NEW

Deja Entendu Triple Crown-Razor And Tie Catalog No. 82896 Under The Radar stalwarts Brand New ain't brand new

to our chart—hopping up five spots to **55*** after last week's 22-point bound. Top 10s from Boogie Records (Toledo, OH), Rock-A-Billy's (Utica, MI), Bionic Records (Huntington Beach, CA), Sounds Like...Music (Riverside, CA) and more.

Current Top 100 Chart Position: 50*



JASON MRAZ

Waiting For My Rocket To Come Elektra Catalog No. 628292 The rocket is apparently

here, dude! Singer-songwriter Mraz blasts up another 11 spots to 51* after last week's 13-point blast off. No. 6* at Vintage Vinyl (St. Louis) and a No. 8* at Last Unicorn (New Hartford, NY). Top 20s at the Disc Exchange (Knoxville), ear X-tacy (Louisville) and more

Current Top 100 Chart Position: 51*



BLUES TRAVELER

Truth Be Told Sanctuary Catalog No. 84620 Hendrix-o'-the-mouth-harp

John Popper and his bunch of Travelers debut at No. 57*. No. 2* at Twist And Shout (Denver) and No. 10* at Compact Disc World (S. Plainfield, NJ). Top 30s from My Generation (Westlake, OH), Schoolkids (Cary, NC), Discs And Tapes Unlimited (Brighton, MI), All That Jazz (Steamboat Springs, CO) and more.

Current Top 100 Chart Position: 57*



KILLING JOKE

Killing Joke
Zuma-Red Ink-Epic
Cataog No. 6365
The angriest, hungriest, meanest slab of Killing Joke in

decades drops into the Retail 100 with the force of demi-industrial concrete at No. **75***. A No. **1*** showing from Record Time (Ferndale, MI) and a No. **2*** at East Alley (Rochester, MI). Top 20s all over: Atomic (Milwaukee), Stinkweeds (Tempe), Easy Street (Seattle), Electric Fetus (Minneapolis), Music Millennium (Portland), Benway (Venice) and more.

Current Top 100 Chart Position: 75*



MAROON5

Songs About Jane
Octone
Catalog No. 50001
Soulful, rollicking modern
rockers Maroon5 pop back

up on the Retail 100 with a No. **83*** redebut. No. **9*** at Last Unicorn (New Hartford, NY). Top 30s all over: Face The Music (Eugene, OR), Finest CDs And Tapes (Ft. Collins, CO), Silver Tunes (Belmar, NJ) Virgin Megastore (Dallas) and more.

Current Top 100 Chart Position: 83*
*Bold numbers signify upward movement.



GILLIAN WELCH

Soul Journey Acony Catalog No. 305 Alt-country fave neo-folkie

Gillian Welch continues a slow climb up the chart, gliding another six spots to **91*** after last week's three-point hop. No. **3*** at ear X-tacy (Louisville), **No. 7*** at Buch Spieler (Montpelier, VT) and No. **9*** at Amoeba (San Francisco). More jumps at Waterloo (Austin), Albums On The Hill (Boulder, CO), Record Emporium (Chicago) and more.

Current Top 100 Chart Position: 91*

MAJOR CHAIN

Period Ending 8/12/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SOUNDTRACK Bad Boys II Bad Boy	Entertainment
2	4	YO-YO MA Obrigado Brazil S	ony Classical
3	6	EVANESCENCE Fallen	Wind-Up
4	5	NORAH JONES Come Away With Me	Blue Note
5	2	BEYONCE Dangerously In Love	Columbia
6	3	JANE'S ADDICTION Strays	Capitol
7	7	COLDPLAY A Rush Of Blood To The Head	Capitol
8	9	ANNIE LENNOX Bare	J
9	11	MICHELLE BRANCH Hotel Paper	Maverick
10	8	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG
11	17	JACK JOHNSON On And On Moonshine Conspi	racy-Universal
12	12	50 CENT Get Rich Or Die Trying Shady-Afterma	th-Interscope
13	13	CHINGY Jackpot	Capitol
14	19	LINKIN PARK Meteora	Warner Bros.
15	10	MYA Moodring	Interscope
16	_	SOUNDTRACK American Wedding	Universal
17	_	CELIA CRUZ Regalo del Alma	Sony Discos
18	15	LUTHER VANDROSS Dance With My Father	J
19	18	BLACK EYED PEAS Elephunk	A&M
20	R	BEACH BOYS Sounds Of Summer: The Very Best	Capitol

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/12/2003

TW	LW	ARTIST + TITLE	LABEL
A	-	STATE PROPERTY The Chain Gang Vol. II Roc-A-Fel	la-Def Jam-IDJMG
2	-	DASHBOARD CONFESSIONAL A Mark, A Mission.	Vagrant
3	1	SOUNDTRACK Bad Boys II Bad B	oy Entertainment
4	7	50 CENT Get Rich Or Die Trying Shady-Afte	rmath-Interscope
5	_	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
6	4	WEEN Quebec	Sanctuary
7	8	YUKMOUTH Godzilla	Rap-A-Lot
8	5	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
9	_	VENDETTA RED Between The Never And The Now	Epic
10	3	BEYONCE Dangerously In Love	Columbia
11	17	EVANESCENCE Fallen	Wind-Up
12	_	EVA CASSIDY American Tune	Blix Street
13	6	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
14	19	KEM Kemistry	Motown
15	2	LSG LSG-2	Elektra
16	R	LUMIDEE Almost Famous	Universal
17	16	VARIOUS ARTISTS Now That's What I Call Music!	UMG
18	_	BIG GIPP Mutant Mindframe	n The Paint-Koch
19	11	R. KELLY Chocolate Factory	Jive
20	9	CHINGY Jackpot	Capitol
01		pared an weakly cales totals from CM lis panel of s	

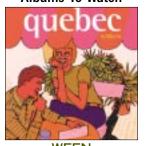
Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON MONDAY OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



WEEN Quebec (Sanctuary) 84591



YUKMOUTH Godzilla (Rap-A-Lot) 42028



R. RANDOLPH Unclassified (Warner Bros.) 48472



JEFF BECK Jeff (Epic) 86941



JUNIOR SENIOR D-D-Don't Stop... (Crunchy Frog) 83663

CMJ RETAIL 100

Period Ending 8/12/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	_	WEEN Quebec (84591)	Sanctuary
2	2	SOUNDTRACK Bad Boys II (71602)	Bad Boy Entertainment
3	1	JANE'S ADDICTION Strays (90186)	Capitol
4	4	RADIOHEAD Hail To The Thief (84543)	Capitol
5	5	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
6	8	EVANESCENCE Fallen (13063)	Wind-Up
7	3	BEYONCE Dangerously In Love (86386)	Columbia
8	7	WHITE STRIPES Elephant (27148)	Third Man-V2
9	_	YUKMOUTH Godzilla (42028)	Rap-A-Lot
10	13	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
11	15	BLACK EYED PEAS Elephunk (000699)	A&M
12	6	311 Evolver (53714)	Volcano
13	11	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
14	9	THRICE The Artist In The Ambulance (29502)	Island
15	_	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
16	10	CHINGY Jackpot (81827)	Capitol
17	_	JEFF BECK Jeff (86941)	Epic
18	_	JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663)	Crunchy Frog
19	18	NORAH JONES Come Away With Me (32088)	Blue Note
20	_	BT Emotional Technology (30344)	Nettwerk America
21	31	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714)	Tuff Gong
22	16	MARS VOLTA De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
23	19	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
24	17	ANNIE LENNOX Bare (52350)	J
25	23	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
26	20	LINKIN PARK Meteora (48186)	Warner Bros.
27	14	MYA Moodring (000734)	Interscope
28	33	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370)	TVT
29	22	ASHANTI Chapter II (000143)	Murder IncDef Jam-IDMJG
30	28	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
31	21	POSTAL SERVICE Give Up (595)	Sub Pop
32	12	LSG LSG-2 (62851)	Elektra
33	26	GUSTER Keep It Together (48306)	Palm-Reprise
34	37	FOUNTAINS OF WAYNE Welcome Interstate Managers (84839)	S-Curve-Virgin
35	32	GRANDADDY Sumday (27155)	Will-V2
36	36	MICHELLE BRANCH Hotel Paper (48426)	Maverick
37	25	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
38	35	EVE 6 It's All In Your Head (52346)	RCA
39	29	VARIOUS ARTISTS Now That's What I Call Music! 13 (55602)	UMG
40	47	GAVIN DEGRAW Chariot (20058)	J
41	_	DEREK TRUCKS BAND Soul Serenade (89013)	Columbia
42	27	SUPERJOINT RITUAL A Lethal Dose Of American Hatred (70022)	Sanctuary
43	39	CELIA CRUZ Regalo del Alma (70620)	Sony Discos
44		NEW AMSTERDAMS Worse For Wear (383)	Vagrant
45	40	YELLOWCARD Ocean Avenue (39844)	Capitol
46	45	LIZ PHAIR Liz Phair (22084)	Capitol
47	34	METALLICA St. Anger (62853)	Elektra
48	59	CHRISTINA AGUILERA Stripped (68037)	RCA
49	43	DAMIEN RICE 0 (48507)	Damien Rice Music
50	55	BRAND NEW Deja Entendu (82896)	Triple Crown-Razor And Tie

: Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 8/12/2003

www.cmj.com

			•
TW	LW	ARTIST + TITLE	LABEL
51	62	JASON MRAZ Waiting For My Rocket To Come (628292)	Elektra
52	49	R. KELLY Chocolate Factory (41849)	Jive
53	50	LUCINDA WILLIAMS World Without Tears (170355)	Lost Highway
54	42	FABOLOUS Street Dreams (62791)	Elektra
55	57	KEM Kemistry (067516)	Motown
56	38	LUTHER VANDROSS Dance With My Father (51885)	J
57	-	BLUES TRAVELER Truth Be Told (84620)	Sanctuary
58	76	SOUNDTRACK American Wedding (074402)	Universal
59	30	MACY GRAY The Trouble With Being Myself (86535)	Epic
60	44	ATARIS So Long, Astoria (86184)	Columbia
61	81	JUSTIN TIMBERLAKE Justified (41823)	Jive
62	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
63	58	MADONNA The Immaculate Collection (26440)	Sire
64	24	MISFITS Project 1950 (10643)	Rykodisc
65	67	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
66	R	BEN HARPER Diamonds On The Inside (80640)	Virgin
67	61	LUMIDEE Almost Famous (068102)	Universal
68	53	LIL' KIM La Bella Mafia (83572)	Atlantic
69	71	TRAPT Trapt (48296)	Warner Bros.
70	60	DROPKICK MURPHYS Blackout (80446)	Hellcat
71	_	SADE Best Of (85287)	Epic
72	R	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
73	56	DAVID BANNER Mississippi: The Album (000312)	Universal
74	54	LED ZEPPELIN How The West Was Won (83587)	Atlantic
75	_	KILLING JOKE Killing Joke (76365)	Zuma-Red Ink-Epic
76	48	ROOTS Phrenology (112996)	MCA
77	88	KINKS Ultimate Collection (90109)	Sanctuary
78	77	HOT HOT HEAT Make Up The Breakdown (599)	Sub Pop
79	41	SUPER FURRY ANIMALS Phantom Power (5035)	XL-Beggars Group
80	70	MICHAEL JACKSON Off the Wall (66070)	Epic
81	84	GODSMACK Faceless (067854)	Universal
82	92	YO-YO MA Obrigado Brazil (89935)	Sony Classical
83	R	MAROON5 Songs About Jane (50001)	Octone
84	R	DANE COOK Harmful If Swallowed (17)	Comedy Central Records
85	65	POLYPHONIC SPREE The Beginning Stages Of (162409)	Good-Hollywood
86	73	DEBORAH COX Greatest Remixes (53717)	J Records
87	69	CELIA CRUZ Hits Mix (87607)	Sony Discos
88	_	WHITE STRIPES White Stripes (577)	Sympathy For The Record Industry
89	90	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
90	80	GINUWINE The Senior (86960)	Epic
91	97	GILLIAN WELCH Soul Journey (305)	Acony
92	_	WHITE STRIPES De Stijl (27132)	Sympathy For The Record Industry
93	R	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
94	87	CELINE DION One Heart (87185)	Epic
95	68	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
96	93	ISLEY BROTHERS Body Kiss (450409)	DreamWorks
97	_	U2 The Joshua Tree (842298)	Island
98	_	SOUNDTRACK Camp (66712)	Decca
99	63	GANG STARR The Ownerz (47279)	Noo Trybe-Virgin
100	94	VARIOUS ARTISTS Ultra Chilled 04 (1170)	Ultra

BREAKOUT 10 Albums To Watch



BT Emotional Technology (Nettwerk) 30344



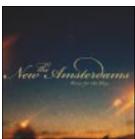
FOUNTAINS OF... Welcome Interstate... (S-Curve) 84839



GAVIN DEGRAW Chariot (J) 20058



DEREK TRUCKS Soul Serenade (Columbia) 89013



NEW AMSTERDAMS Worse For Wear (Vagrant) 383

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

POINTS OF IMPACT

artist	FRANK BLACK Show Me Your Tears spinART Records (ADA) Catalog No. 129 Release Date: Sept. 9	MY MORNING JACKET It Still Moves ATO-RCA (BMG) Catalog No. 52979 Release Date: Sept. 9	BRITISH SEA POWER The Decline Of Rough Trade (BMG) Catalog No. 83214 Release Date: Sept. 9	PAINT IT BLACK CVA Jade Tree (Mordam) Catalog No. 1080 Release date: July 29
Retail	Programs galore: Borders (Gondola LS), Tower (national LS), Virgin (chainwide Indie A-Frame), LINCS (print and P&P). Listening stations at Criminal, ear X-tacy, Olsson's, CD Central, Atomic, Waterloo, Lou's, Zia, Sonic Boom, more. Print with Amoeba, Newbury (Sounds From The Underground) and more!	Love for MMJ was overwhelming at retail confab's BMG showcase—the retailers were simply blown away! Newbury, A.I.M.S., CIMS and MMN will play critical roles in breaking band, especially ear X-tacy since MMJ hails from Louisville. Developing artist price (\$13.98). In-store requests encouraged!	A popular import all summer, the U.S. release will be specially priced at \$13.98. Focus at indies includes lots of print and listening stations. BSP closed the BMG night at the indie confab—retail is psyched!	Initial ship of 15k, with more orders by the day. First week sales of 4k! Copies of <i>CVA</i> are being sent out for listening booths and in-store play, but record is really selling itself. Posters and post- cards available.
Radio	College focus tracks: "Nadine," "Everything Is New," "My Favorite Kiss," "Massif Centrale," "Manitoba." AAA focus tracks: "My Favorite Kiss," "Goodbye Lorraine," "Jaina Blues," "Nadine." College add August 26, AAA add September 8.	Non-comm, college and specialty shows will be tackled first, with an eventual impact date at modern rock down the road. College add date: August 26. Lead singer Jim James able to do solo acoustic visits.	Album going to college radio and commercial specialty with an August 22 add date. Focus track is "Carrion."	At college now (add date was July 29). No. 5 most added—currently at No. 80. Focus tracks: "CVA," "Watered Down," "The Fine Art Of Falling Apart," "This Song Is Short Because It's Not Political" and "Anesthesia." Worked by McGathy.
Video	No video.	Recently finished EPK, which details the making of <i>It Still Moves</i> and captures their fabled live show.	The band has directed videos for both "Carrion" and "Apologies To Insect Life." All outlets will be serviced on the eve of the fall tour.	No video.
Press\TV	Look for Black in AP, Amplifier, Blender, CMJ NMM, FHM, GQ, Harp, Heckler and Spin. Being pitched for Conan, Jimmy Kimmel, Craig Kilborn, Letterman and Carson Daly—stay tuned.	NME calls them "America's best new band" and they might be right! On the cover of the September issue of CMJ New Music Monthly, as well as coverage in Blender, Spin, Uncut, GQ, No Depression. On Conan September 18.	Press everywhere: Filter, Vice, Magnet, NY Post, NY Times, Spin, Time Out NY, Village Voice, AP, Blender, CMJ NMM, DIW, Elle, Jane, MeanStreet, Prefix, Complex, Flaunt, The Onion, Stereo- Type, Sentimentalist, tons more.	Rolling Stone, AP, Vice, Thrasher, Heckler, Slap, Kerrang!, Punk Planet, CMJ New Music Monthly and New Music Report, MeanStreet, Billboard, Blender, Outburn, Village Voice, DIW, Rockpile, Magnet and more. CNN seg- ment ran on day of release.
Tour	No current U.S. tour plans. Two shows in Santa Monica (August 29 and 30) then off to Europe from September 26 to December 1!	See the hirsute flailings of MMJ live and you will be a fan for life! U.S. dates confirmed from September 5 through October 24. Go to www.mymorningjacket.com/shows for details.	Fall dates for U.S. and Canada—including a performance at Rough Trade's 25th Anniversary Show during CMJ—in the works right now. Stay tuned for details.	Just finished an east coast/Midwest tour with the Explosion and Cave In, topping it off with an appearance at Krazy Fest with Bouncing Souls and Dillinger Four. In October, hitting the road with Anti-Flag.
Internet	Best site is www.frankblack.net. Amazon Tier 5 with past-buyer mailer, front page placement and stream available to all pre- orders. Flash Audio Player with streaming tracks. Web commitments from majority of MMN, A.I.M.S. and CIMS. Lots of info up at spinartrecords.com as well.	Best site is www.mymorningjacket.com. Exclusive acoustic performances and interviews for AOL Sessions and RollingStone.com. Aggressive Email marketing campaign, live video performances and digital jukebox via band's site. "Mahgeetah" available for streaming.	Check out www.roughtradeamerica.com and the band's own site, www.british- seapower.co.uk, for a plethora of promo- tions, music streaming and downloads. E-card available as well.	Best sites are www.paintitblack.org and www.jadetree.com. Contests, banners, interviews and reviews: aversion.com, punkbands.com, decapolis.com, punkrocks.net, basement-life.com, graynoise.net, pastepunk.com, splendidezine.com, lastlifemedia.com.
Notes	Beloved ex-Pixie stick returns! Mighty western weirdo Stan Ridgway produces five tracks, plus guest spots from orchestral pop pioneer Van Dyke Parks and Pixie pal Joey Santiago. Exclusive five-track <i>Nadine</i> EP to go to A.I.M.S., CIMS, DMRC, MMN and Newbury! Features title track and four live tracks—including Black-ified version of the Pixies' "Gouge Away."	Shimmering demi-alt-country indie-rawk drenched in a honey-like glaze of the thickest reverb this side of John Bonham breaking the friggin' levee! Enormous following overseas due to unbreakable work ethic (toured with Foo Fighters, Doves, Guided By Voices) Get the record, see the live show, be a part of it! Contact brad.oldham@bmg.com or your friends at ATO or BMG for any/all info.	Brighton quartet has toured with Flaming Lips and Interpol—huge import buzz. NME: "the sound of a shipwrecked Echo And The Bunnymen navigating their way around your heart." The Sunday Times: "Currently the best band in Britain." U.S. version has a pair of bonus tracks. Tour poster available around dates. Contact kris@roughtradeamerica.com.	Philadelphia hardcore revisionists featuring members of Lifetime, Kid Dynamite and Good Riddance. Combined sales of past bands 400k! Toured with bands as diverse as Locust, Yeah Yeah Yeahs, Strike Anywhere and Need New Body. R.I.Y.L. the blink-and-you-miss-it songs of Black Flack, D.O.A. and Minor Threat. For in-store play copies, posters contact Liz: retail@jadetree.com.



COUNTER CULTURE: RECORD EMPORIUM Section by Jamie Farkas • jfarkas@cmj.com



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od! Do you even *know* your daughter? There is no *way* she likes that song! Oops, is she in a coma?" Most retailers are familiar (some, a little *too* familiar) with Jack Black's caustic Barry, the insolent music snob manning the Championship Vinyl counter in *High Fidelity*. The gang at Chicago's Record Emporium provided inspiration for the fictional Championship—but luckily not because of their employees' attitudes.

"They had to build their own record store for *High Fidelity* and they weren't sure how to set it up," says RecEmp owner **Mike Felten**. "So we had set-dressers here on a daily basis for a while, and we became the model for what would be Championship Vinyl."

Open since 1979, Record Emporium reaches outside their Chicago base by doing plenty of mail order and stocking oodles of collectible vinyl. Plus, they're famous! "We had done a movie called *Love Jones* where they shut the store down for a week. We were also featured in a television show called *Cupid* with Jeremy Piven—who is a friend of John Cusack's," Mike says. "That's how we got noticed."

Q&A with Mike Felten, owner, Record Emporium

What local press affects sales most?

The *Chicago Reader*, an alternative weekly; and the *Illinois Entertainer*, one of the Midwest's biggest music monthlies.

What radio station affects sales most? WXRT; WLUW, which is Loyola University's station; and WNUR, Northwestern University's station.

Do you have in-stores?

Oh yeah, we have in-stores. The space where we have bands play is only about 1,000 square feet. It's a really intimate setting, so we only get a PA for people if they feel they need one. Some highlight in-stores include Billy Joe Shaver, Regan and Rod Picott. Local faves M.O.T.O. play here a couple times a year and always bring a ton of people in.



Billy Joe Shaver, Record Emporium's Mike Felten and Jesse "Guitar" Taylor.

What is your most effective program?

We have a package deal that includes a front window display with a 4'x4' foamcore board, a listening station and positioning. We can do up to eight of these a month.

What other programs do you offer? Are any of them discretionary?

We have other listening station spots available, 12 of which are dedicated to local artists and bands that are performing in the store. [We have] P&P options and also participate in the ISIS listening station program.

What types of non-traditional promotions have worked best?

We have started a record label and we do a lot of cross-promotion with that. For example, right now we have a deal where, if you buy my CD or Paul's—who works here—you get free shipping on mail order.

Otherwise, on New Year's Day we have a 25-percent-off sale.

What display materials work best for you?

We use a lot of stand-ups and we like mobiles. We also use a ton of posters, but we try to tie them around performances. We also have a free table that we fill up with stickers, extra POP, videos, singles, whatever we have to give away.

What records are your current and all-time favorites?

Johnny Dowd's *The Pawnbroker's Wife* and Tom Waits's *Blue Valentine*.

What's the first record you bought and where?

The first record I remember saving up money to buy was the Beach Boys' *Little Deuce Coupe*.

What's the best concert you've attended?

The Rolling Stones with Chuck Berry in 1969 at the International Amphitheater in Chicago. Saw them twice in one day and Jefferson Airplane sat next to me!

CONTACTS

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FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS Long Beach, CA

THRICE
WEEN
NEW AMSTERDAMS
JANE'S ADDICTION
RADIOHEAD
MARS VOLTA
YELLOWCARD
HOT HOT HEAT
THE BLED
WHITE STRIPES
EVANESCENCE
FOUNTAINS OF WAYNE

POISON THE WELL

ME FIRST/GIMME GIMMES

THROWDOWN

THE RECORD EXCHANGE

Boise, ID WEEN RADIOHEAD JACK JOHNSON JANE'S ADDICTION WHITE STRIPES **BLACK EYED PEAS** MACY GRAY MARCUS EATON/LOBBY STEELY DAN THRICE **ROONEY** RECKLESS KELLY GET THE BLUES VOL. 2 APPLESEED CAST **NEW PORNOGRAPHERS**

RECORD EMPORIUM

Chicago, IL

JANES ADDICTION
GRANDADDY
GUSTER
POI DOG PONDERING
DAMIEN RICE
LUCINDA WIILIAMS
311
BAD BRAINS
MIKE FELTEN
KILLS
FOUNTAINS OF WAYNE
DRIVE-BY TRUCKERS
RADIOHEAD
ANNIE LENNOX

THE DISC EXCHANGE Knoxville, TN

LIL JON/EASTSIDE BOYZ
GET THE BLUES VOL. 2
THREE 6 MAFIA
ROBINELLA/CC STRING BAND
ROBERT RANDOLPH
BAD BOYS II SDTK
CHINGY
WEEN
EVANESCENCE
S. MILLER/COMMONWEALTH
WHITE STRIPES
LINKIN PARK
50 CENT
JANE'S ADDICTION
JEFF BECK

DMRC Detroit, MI

WEEN
STARTING LINE
KEM
ROBERT RANDOLPH
BRAND NEW
LUTHER VANDROSS
JEFF BECK
KILLING JOKE
THRICE
SUPERJOINT RITUAL
IMPROMP2
YELLOWCARD
JANE'S ADDICTION
BEYONCE
ALL-AMERICAN REJECTS

GILLIAN WELCH

NEWSWORTHY

Welcome To Paradise! Lookout! is 15!

In 1989, a 15-year-old grunt worker filling mail orders and folding 7" sleeves, Christopher Appelgren, 30, is now the president of Lookout! Records-a label that built itself on documenting the Bay Area punk rock scene that spawned now-legendary neo-punks Operation Ivy, Rancid, Green Day, Mr. T Experience and every Gilman Street detour in between. Lookout! has set its trademark googly eyes on nurturing the earliest releases from caustic pop-punkers Screeching Weasel, a young 'n' zitty Donnas and blue-collar hardcore staples Avail among others. Now celebrating its 15th birthday, Lookout! is reinventing itself with a slew of daring releases that reestablish the ever-shifting boundaries of punk-earnest pop troubadour Ted Leo, garage-boogiers the Pattern and the recently Matadorized Pretty

Girls Make Graves. Lookout prez Christopher Appelgren reflects on 15 loud, fast and very catchy years.

What's one record that did really poorly for you, but you just love?

My favorite records were always the underdog records that didn't do as well. We did a 7" by this band that was frankly not very good called Juke. But they were such an amazing phenomenon live and were such a spectacle. Their singer would dress up in a full-body nude suit and sing with a wireless microphone, stand in front of you and dance really stupidly, singing right in your face. At the height of punk-rock vegetarianism, they brought a Hibachi and barbecued steaks in front of Gilman Street. I was charmed by really ridiculous stuff like that.

Is there any band that got away?

AFI really wanted to do a record with us when they were first

starting. I sort of felt a little bit bummed that we didn't ing the first

end up releas-Rancid album because, before Epitaph was involved, we had definitely mapped out plans to do their first album.

The Lookout! Class Of 2003 marks quite a different direction. Is this your doing?

If somebody has to take the blame, it certainly should be me. I have really specific feelings about what I think Lookout!'s responsibility is as a record label. I really feel that I have an intimate knowledge of what we've released and I feel that a lot of our biggest successes were with things that weren't really defined until after they were a success. Even a band like Green Day. They weren't considered punk enough to play Gilman when they first tried to book a show there.

I'm still trying to put out music that may not be the most difficult, but music that is going to help define tomorrow's genres; more so than staying true to yesterday's genre... or even today's genre. On Lookout!, we put out what we love. I love everything that we've put out. But at the same time, I'm not really interested in putting out Screeching Weasel knockoff bands. Maybe I'm being egotistical, but I feel like we've put out the definitive versions of some kinds of music. I'm not interested in putting out a bunch of bands that sound like Operation Ivy, I put out the one that was important.

So is this your own attitude or is it a sign of the times?

We're putting out records for ourselves. The way we can best serve these bands and these records is by loving them. It is



Lookout! head honcho Christopher Appelgren amuses his buddies with his frighteningly accurate Mike Tyson impersonation. From left: Andy Asp of the Pattern, Alicia Peterson from Lookout! retail, Grant Lawrence of the Smugglers, Appelgren, Nick Thomas of the Smugglers.

still a very personal, very human process; not a marketing, changing-our-brand process. To me, what's exiting about punk rock is that it's truthful music that looks forward. Maybe I don't know enough about electronic music to find that same psychology and put out records by those bands; but within my scene, I'm going to seek out those mavericks.

What's the most caustic criticism you've received?

"Oh that art-fag Appelgren is running Lookout! down the tubes." It's mostly just funny. We all work so hard that it's hard to take some cavalier guy writing in [long-running zine] Jersey Beat and take his criticism as gospel. It hurts my feelings because it just illustrates a lack of connection. What was once the punk rock scene is now breaking down into being about genres within punk.

So has pursuing Lookout!'s new direction been challenging?

Sure it's been challenging. Some people just want the same things they've been getting for years. But something like Ted Leo, that's something that's undeniable. You might be a fan of Ann Berreta or something, but you can't deny how earnest and sincere and strong someone like Ted is. That's how I think you bridge those differences, by hopefully finding something that is so good that it doesn't matter what style it's in. And that's how you bring people to something new.

TOP 20 IN-STORE PLAY

Period Ending 8/12/2003

LABEL	ARTIST + TITLE	LW	W
Big 3	CHEAP TRICK Special One	3	K
SL-Strummer-Universal	MARS VOLTA De-Loused In The Comatorium GS	1	2
Sanctuary	WEEN Quebec	9	1
Capito	JANE'S ADDICTION Strays	2	1
Warner Bros	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	-	
Will-V2	GRANDADDY Sumday	8	1
Vagran	NEW AMSTERDAMS Worse For Wear	-	
XL-Beggars Group	SUPER FURRY ANIMALS Phantom Power	6	3
Damien Rice Music	DAMIEN RICE 0	-	
Jetse	BRITTA PHILLIPS AND DEAN WAREHAM L'Avventura	R	0
Island	THRICE The Artist In The Ambulance	5	1
Crunchy Frog	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	-	2
Kinetio	SOUTH With The Tides	13	3
Sub Pop	POSTAL SERVICE Give Up	R	4
Sub Pop	HOT HOT HEAT Make Up The Breakdown	12	5
Capito	RADIOHEAD Hail To The Thief	4	6
Warp	BROADCAST HAHA Sound	-	7
Capito	LIZ PHAIR Liz Phair	19	8
Matado	GUIDED BY VOICES Earthquake Glue	16	9
Blue Note	MADLIB Shades Of Blue: Madlib Invades Blue Note	7	0

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

JSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members Period Ending 8/12/2003

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TW I	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
*	_	YUKMOUTH Godzilla	Rap-A-Lot	51	68	GODSMACK Faceless	Universal
2	1	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	52	_	BLUES TRAVELER Truth Be Told	Sanctuary
3	2	JANE'S ADDICTION Strays	Capitol	53	_	BT Emotional Technology	Nettwerk America
4	3	CHINGY Jackpot	Capitol	54	37	LUTHER VANDROSS Dance With My Father	J
5	-	WEEN Quebec	Sanctuary	55	57	SOUNDTRACK American Wedding	Universal
6	8	EVANESCENCE Fallen	Wind-Up	56	60	ANDRE NICKATINA Conversation With A Devil	Fillmoe
7	4	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	57	36	MOB FIGAZ Mob Figaz	Warlock
8	7	BEYONCE Dangerously In Love	Columbia	58	71	JASON MRAZ Waiting For My Rocket To Come	Elektra
9	9	311 Evolver	Volcano	59	63	GINUWINE The Senior	Epic
10	16	BLACK EYED PEAS Elephunk	A&M	60	53	CHRISTINA AGUILERA Stripped	RCA
11	12	WHITE STRIPES Elephant	Third Man-V2	61	_	NEW AMSTERDAMS Worse For Wear	Vagrant
	5	THRICE The Artist In The Ambulance	Island	62	98	3 DOORS DOWN Away From The Sun	Universal-Republic
13	15	LINKIN PARK Meteora	Warner Bros.	63	67	ALL-AMERICAN REJECTS All-American Rejects	Doghouse-DreamWorks
	19	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	64	66	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
	18	STAIND 14 Shades Of Gray	Flip-Elektra	65	72	JUSTIN TIMBERLAKE Justified	Jive
	11	MYA Moodring	Interscope	66	_	SKID ROW Thickskin	Skid Row
	10	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds	67	83	LIZ PHAIR Liz Phair	Capitol
	13	AUDIOSLAVE Audioslave	Interscope-Epic	68	58	MONICA After The Storm	J
	17	COLDPLAY A Rush Of Blood To The Head	Capitol	69	20	MISFITS Project 1950	Rykodisc
20	_	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.	70	44	AFI Sing The Sorrow	Nitro-DreamWorks
	14	ASHANTI Chapter II	Murder IncDef Jam-IDMJG	71	65	E-A-SKI Past And Present	IMG
A	22	SEAN PAUL Dutty Rock	VP-Atlantic	72	R	MATCHBOX TWENTY More Than You Think You Are	Atlantic
	6	LSG LSG-2	Elektra	73	56	DAVID BANNER Mississippi: The Album	Universal
24	_	JEFF BECK Jeff	Epic	74	51	VIOLENT J Wizard of the Hood	Psychopathic
	29	NORAH JONES Come Away With Me	Blue Note	75	87	ISLEY BROTHERS Body Kiss	DreamWorks
	21	LIL' KIM La Bella Mafia	Atlantic	76	R	THE USED The Used	Reprise
A .	31	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	77	52	LED ZEPPELIN How The West Was Won	Atlantic
A .	28	EVE 6 It's All In Your Head	RCA	78	46	EMINEM The Eminem Show	Shady-Aftermath-Interscope
	24	FABOLOUS Street Dreams	Elektra	79	39	QUEENSRYCHE Tribe	Sanctuary Sanctuary
	34	TRAPT Trapt	Warner Bros.	80	45	ANNIE LENNOX Bare	Janictuary
	25	RADIOHEAD Hail To The Thief	Capitol	81	82	DAMIEN RICE 0	Damien Rice Music
A			Motown	82	79	SIMPLE PLAN No Pads, No Helmets Just Balls	Lava-Atlantic
	59	KEM Kemistry			79		
	35		oonshine Conspiracy-Universal	83		JS Ice Cream LIL' BOOSIE Ghetto Stories	DreamWorks
	23	GUSTER Keep It Together	Palm-Reprise	-	-		Trill Entertainment
	32	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	85	47	EVEN ALL OUT Things I Forgot To Say	Even All Out
	27	METALLICA St. Anger	Elektra	86	84	LUCINDA WILLIAMS World Without Tears	Lost Highway
A	26	VARIOUS ARTISTS Now That's What I Call Music! 13	UMG	87	89	CHEVELLE Wonder What's Next	Epic
	41	YELLOWCARD Ocean Avenue	Capitol	88	R	YO GOTTI Life	TVT
	43	MICHELLE BRANCH Hotel Paper	Maverick	89	81	PEARL JAM State College, Pennsylvania: May 3rd, 2003	Epic
A	30	ATARIS So Long, Astoria	Columbia	90	80	X-RAIDED X-Filez V.1: 24 Garden Blocc Classics	Gangway Inc.
41	-	DEREK TRUCKS BAND Soul Serenade	Columbia	91	-	ZION I Curb Servin'	Raptivism
	38	R. KELLY Chocolate Factory	Jive	92	93	JOE BUDDEN Joe Budden	Def Jam-IDMJG
	33	LUMIDEE Almost Famous	Universal	93	62	SOUNDTRACK Masked And Anonymous	Columbia
A	40	C-BO The Mobfather	West Coast Mafia	94	-	JACK JOHNSON Brushfire Fairytales	Enjoy
45	-	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	95	77	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
	49	MAROON5 Songs About Jane	Octone	96	R	BOB MARLEY AND THE WAILERS Legend (Deluxe Edition)	Tuff Gong
	48	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	97	90	ROOTS Phrenology	MCA
	54	BROTHA LYNCH HUNG Lynch By Inch: Suicide Note	Siccmade	98	R	DISTURBED Believe	Reprise
<u> </u>	42	GOOD CHARLOTTE Young And The Hopeless	Epic	99	-	SOUNDTRACK Freaky Friday	Hollywood
50	50	SMILE EMPTY SOUL Smile Empty Soul	Lava	100	R	MUDVAYNE The End Of All Things To Come	Epic

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TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	_	WEEN Quebec	Sanctuary	51	49	GILLIAN WELCH Soul Journey	Acony
2	4	RADIOHEAD Hail To The Thief	Capitol	52	57	THE USED Maybe Memories [CD & DVD]	Reprise
3	1	JANE'S ADDICTION Strays	Capitol	53	R	KEITH MURRAY He's Keith Murray	Def Jam-IDJMG
4	5	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	54	85	SHINEDOWN Leave a Whisper	Atlantic
5	3	GRANDADDY Sumday	Will-V2	55	42	VARIOUS ARTISTS New York Noise	Soul Jazz
6	2	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	56	_	DEREK TRUCKS BAND Soul Serenade	Columbia
7	11	POSTAL SERVICE Give Up	Sub Pop	57	55	CLIENTELE The Violet Hour	Merge
8	_	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	<u> </u>	58	59	MICHAEL YONKERS BAND Microminiature Love	Sub Pop
9	9	311 Evolver (53714)	Volcano	59	R	HOT HOT HEAT Make Up The Breakdown	Sub Pop
10	6	THRICE The Artist In The Ambulance	Island	60	R	JASON MRAZ Waiting For My Rocket To Come	Elektra
11	13	MOGWAI Happy Songs For Happy People	Matador	61	29	DROPKICK MURPHYS Blackout	Hellcat
12	8	WHITE STRIPES Elephant	Third Man-V2	62	R	GODSMACK Faceless	Universal
13	17	EVANESCENCE Fallen	Wind-Up	63	R	TINDERSTICKS Waiting For The Moon	Beggars Banquet
14	12	COLDPLAY A Rush Of Blood To The Head	Capitol	64	-	BEN LEE Hey You, Yes You	F2
15	16	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin	65	-	ELEFANT Sunlight Makes Me Paranoid	Kemado
16	25	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts	66	-	SLEEPY JACKSON Lovers	Astralwerks
17	7	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	67	36	MISFITS Project 1950	Rykodisc
18	73	LIZ PHAIR Liz Phair	Capitol	68	R	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
19	44	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	69	65	HOLLY GOLIGHTLY Truly She Is None Other	Damaged Goods
20	22	· · · · · · · · · · · · · · · · · · ·	Moonshine Conspiracy-Universal	70	-	BT Emotional Technology	Nettwerk America
21	R	SONDRE LERCHE Faces Down	Astralwerks	71	56	YELLOWCARD Ocean Avenue	Capitol
22	19	NORAH JONES Come Away With Me	Blue Note	72	R	RED HOT CHILI PEPPERS By The Way	Warner Bros.
23	39	APPLESEED CAST Two Conversations	Tiger Style	73	99	YEAH YEAH YEAHS Fever To Tell	Interscope
24	21	POLYPHONIC SPREE The Beginning Stages Of	Good-Hollywood	74	R	LOCUST Plague Soundscapes	Anti-Epitaph
25	R	STARTING LINE Say It Like You Mean It	Drive-Thru	75	97	QUEENSRYCHE Tribe	Sanctuary
26	23	NEW PORNOGRAPHERS Electric Version	Mint-Matador	76	- 31	ANNA OXYGEN All Your Faded Things	Cold Crush
27	14	BLACK EYED PEAS Elephunk	A&M	77	54	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
28	32	AUDIOSLAVE Audioslave	Interscope-Epic	78	_	BLACK HEART PROCESSION Hearts and Tanks	Shingle Street
29	50	JEALOUS SOUND Kill Them With Kindness	Better Looking	79	_	BLUES TRAVELER Truth Be Told	Sanctuary
30	27	CARISSA'S WIERD Scrap Book	Sad Robot	80	37	STARLIGHT MINTS Built On Squares	PIAS America
31	_	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	81	-	KAMMERFLIMMER KOLLEKTIEF Cicadidae	Temporary Residence
32		JEFF BECK Jeff	Epic	82	63	BEYONCE Dangerously In Love	Columbia
33	38	STAIND 14 Shades Of Gray	Flip-Elektra	83	R	PALOALTO Heroes And Villains	American-IDJMG
34	78	DINING ROOMS Tre	Guidance	84	R	DEAR JOHN LETTERS Stories Of Our Lives	Foodchain
35	_	NEW AMSTERDAMS Worse For Wear	Vagrant	85	40	BAD BRAINS Banned In DC	Caroline
36	28	DEFTONES Deftones	Mayerick	86	-	FIREWATER The Man On The Burning Tightrope	Jetset
37	41	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	87	R	VENDETTA RED Between The Never And The Now	Epic
38	34	METALLICA St. Anger	Elektra	88	R	FLEETWOOD MAC Say You Will	Reprise
39	30	LINKIN PARK Meteora	Warner Bros.	89	68	LED ZEPPELIN How The West Was Won	Atlantic
40	64	DRIVE-BY TRUCKERS Decoration Day	New West	90	70	LUTHER VANDROSS Dance With My Father	.I
41	52	CHEAP TRICK Special One	Big 3	91	_	THE TYDE Twice	Rough Trade-Sanctuary
42	53	BRITTA PHILLIPS AND DEAN WAREHAM L'Awentura	Jetset	92	67	STEELY DAN Everything Must Go	Reprise
43	31	POSTAL SERVICE The District Sleeps Alone Tonight	Sub Pop	93	R	BLACK KEYS Thickfreakness	Fat Possum-Epitaph
44	10	LSG LSG-2	Elektra	94	R	RIVERBOAT GAMBLERS Something to Crow About	Gearhead
45	18	SUPERJOINT RITUAL A Lethal Dose Of American Hatred	Sanctuary	95	R	GANG STARR The Ownerz	Noo Trybe-Virgin
46	66	DAMIEN RICE 0	Damien Rice Music	96	-	ALL-AMERICAN REJECTS All-American Rejects	Doghouse-DreamWorks
47	45	LIFESAVAS Spirit In Stone	Quannum	97	74	INTERPOL Turn On The Bright Lights	Matador Matador
48	15	CHINGY Jackpot	Capitol	98	R	BLUR Think Tank	Virgin
49	91	NORTHERN STATE Dying In Stereo	Startime International	99	-	DANDY WARHOLS Welcome To The Monkey House	Capitol
50	51	REGGIE WATTS Simplified	Non-Linear	100		IRON AND WINE The Creek Drank The Cradle	Sub Pop
P	UI	incode trains ompinion	HOII-LIIIEAI	,,00		THE THE THE OLGEN DIGHN THE GRANE	oun rop

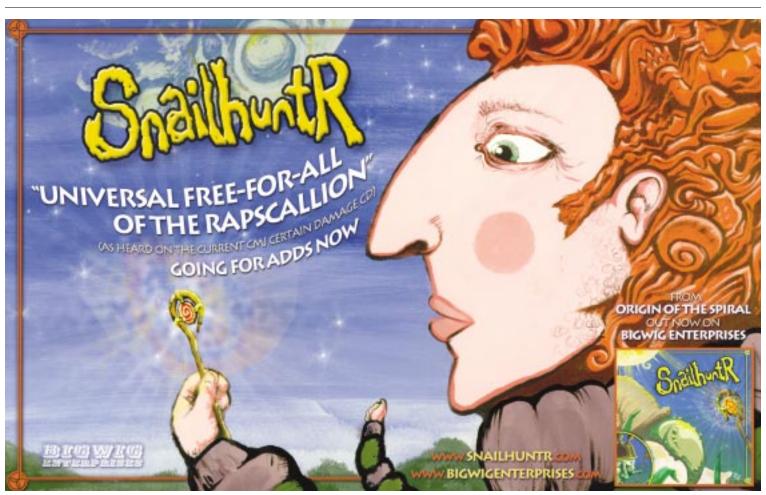
UPCOMING AT RETAIL To submit upcoming release dates, please email upcoming@cmj.com

August 19

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ALIEN ANT FARM truANT	DreamWorks
A SILVER MT. ZION This Is Our Punk-Rock/Thee Rusted Satellites Gather And Sing	Constellation
BLACKTOP I've Got A Baaad Feeling About This Complete Recordings	In The Red
BUNNYDRUMS PKD/Simulacra	Metropolis
CONSTANTINES Shine A Light	Sub Pop
COUNTRY TEASERS Secret Weapon Revealed At Last	In The Red
CRASH RADIO Crash Radio	Virgin
CHRIS DUARTE GROUP Romp	Zoe
EVENING LIGHTS Landscape	Shelflife
FIRESIDE Get Shot	V2
GUIDED BY VOICES Earthquake Glue	Matador
MODEY LEMON Thunder And Lightning	Birdman
THELONIOUS MONK Criss Cross Legacy	Jazz-Columbia
THELONIOUS MONK It's Monk Time Legacy	Jazz-Columbia
THELONIOUS MONK Solo Monk Legacy	Jazz-Columbia
THELONIOUS MONK Underground Legacy	Jazz-Columbia
MOWETT A Goodfella's Life	DreamWorks
NUMBER ONE GUN Celebrate Mistakes	Floodgate
0.C. StarChild	Grit
PIMMON Snaps*Crackles*Pops	Tigerbeat 6
RAMONES Live From NYC King Biscu	ıit Flower Hour
WAYNE ROGERS Constant Displacement	Drag City
SLUMBER PARTY 3	Kill Rock Stars
STAR SPANGLES Bazooka!!!	Capitol
MATT SUGGS Amigo Row	Merge
SUPERCHUNK Cup Of Sand	Merge
MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Song	s From K
VARIOUS ARTISTS You're Still Young At Heart	Shelflife

August 26

ALEXISONFIRE Alexisonfire	Equal Vision
ARCH ENEMY Anthems Of Rebellion	Century Media
BRIGHT BLUE CALM Direct Approach For Casual Conversation	Level Plane
CLEARLAKE Almost The Same EP	Domino
CLIENT Client	Mute
MANDO DIAO Bring 'Em In	Mute
ENVY Dead Sinking Story	Level Plane
GROWING Sky's Run Into The Sea	Kranky
WAYNE HANCOCK Swingtime	Bloodshot
HAVOC Our Rebellion Has Just Begun	Punkcore
JEDI MIND TRICKS Visions Of Gandhi	Babygrande-Koch
KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
LAST EMPEROR Music, Magic, Myth	Raptivism-Ryko
LOWER CLASS BRATS Clockwork Singles Collection	Punkcore
T.S. MONK Higher Ground	Hyena
NAPPY ROOTS Wooden Leather	Atlantic
NOISEMAKER The Signal	Different Drummer
OVERSEER Wreckage	Columbia
PEPE DELUXE Beatitude	Emporer Norton
RADIO 4 Electrify EP	Astralwerks
RANCID Indestructible	Hellcat
SOUNDTRAK Soundtrak	Ace Fu
STARS Heart	Arts And Crafts
VARIOUS ARTISTS Box Of The Blues	Rounder
VARIOUS ARTISTS Turn On, Tune In, Lookout!	Lookout!
VARIOUS ARTISTS Uncorrupted Steel 2	Metal Blade
VAZ Dying To Meet You	Gold Standard Labs
YOUNG MARBLE GIANTS Colossal Youth	Pias



INTERNSHIPS

Funky Dumpling PR is looking for a few good interns. We are home to DJ Tiesto, Victor Calderone, the Global Underground series (Sasha, Digweed, Paul Oakenfold, Danny Howells, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact catherine@ funkydumpling.com for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

Music Choice digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to jobs@ musicchoice.com; Fax: 215.784.5870.

Mute Records in NYC is seeking dedicated interns for its Non-Commercial and Commercial Radio departments to start in September. Responsibilities will include calling College Radio stations, mailings, updating database information, filing and various other tasks. Must be available at least two days a week. Please contact Ellena Osis at ellena@mute.com for further information and interviews.

[PIAS] America is seeking motivated interns to help with retail, radio, press and various office duties at its NYC headquarters. This is an opportunity to gain valuable music industry experience. Our releases include Sigur Ros, Gold Chains, Starlight Mints, Steve Burns and more. We're looking for enthusiastic music fans that can work at least three days a week. College credit is available. Please submit letter to roberto@pias.com.

LIFT, an independent promotion company based in NYC, is looking for responsible interns to work at least two days per week in its downtown Manhattan office. College credit and a stipend are available. Duties include coordinating promotional mailings, Internet research, answering phones, etc. Learn all there is to know about life, love and Radio Promotions. We cater to the electronic/dance (RPM) genres; labels we represent include !K7, Global Underground, Nettwerk, Journeys By DJ and Distinct'ive! Check out www.promotion-lift.com. Please send resume to davidl@promotion-lift.com; Fax: 212.274.9899.

Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at rob@bar-none.com.

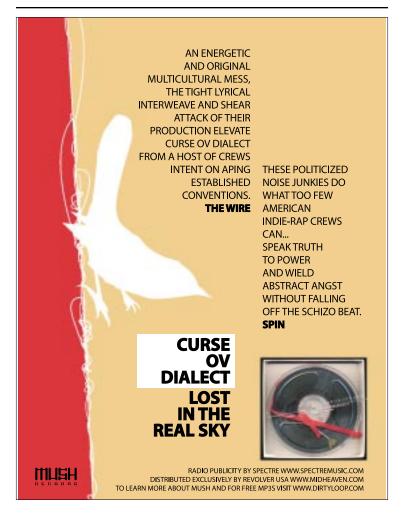
First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside company directors on research, phone calls, mailings, and other office duties. Responsibilities will also include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a major plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well as

many different types of artists. Please send resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts - possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com;

Fax: 917.464.9393, attn: Christopher.

CMJ FilmFest is seeking highly motivated interns for its 2003 event. Interns must be available to work two-to-three days a week and assist the staff during the festival (Oct. 22-25). Duties will include: research, data entry, industry outreach, film critiquing, and assistance with screenings and events during the festival. Qualifications: creativity, superb communication skills, professional phone manner, and an interest and/or background in film and event planning. Interns will receive school credit and a full badge for the 2003 CMJ Music Marathon/FilmFest. Internships will last for the summer, but different time variations are possible. Please send a copy of your resume and a cover letter discussing why you want to intern for the CMJ FilmFest and when you are available to antonias@cmj.com; Fax: 240.282.0527, attn: Antonia.





With CMJ On Air; music industry professionals:

GET INSIGHT!

- Exclusive "slice-able and dice-able" CMJ Jury market research offering valuable feedback from up to thousands of CMJ's tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each CMJ On Air volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly CMJ New Music Report radio program (airing on Sirius Satellite Radio and syndicated to college radio stations across the country) beginning September 2003.
- Music appearing on CMJ On Air will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in CMJ New Music Report (issue and placement cannot be guaranteed and are provided space permitting run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the CMJ On Air splash page and on cmj.com.
- Artists featured on CMJ On Air will be featured in a promotional ad in CMJ New Music Report (artist information must be received before Sept. 5 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ's Music On Hold system.

GET ON CMJ ON AIR:

BOOKING NOW Vol. 1: Deadline — Sept. 19/ Hits the Street: Oct. 22

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

REPORTING DATES Aug. 8 - Aug. 12

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

BEARCAST.UC.EDU Cincinnati, UH I Johanna Staral 513.556.4525 dischord23@fa

DANDY WARHOLS SUPER FURRY ANIMA THE BRONX THE BRONX
YELLOWCARD
JANES ADDICTION
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MARS VOLTA
STATISTICS
FREWATER
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12. DEATH IN VEGAS
13. POLYSICS
14. RUSSENDISKO
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KAOS KAUS Olympia, WA 89,3 FM Eric Edelheit & Tammy Tillinghast 360,867,6896 kaos music@evergreen.edu 1 MIRAH YOM TOV ZEI 2. FIREWATER 3 POLYSICS

El Dorado, no oc. Chris Knudsen 316.323.6882 mattyrod@hotmail.com WARHOLS

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18. BRUCE KULICK
19. IAN ANDERSON
20. HUGHES TURNER PRO
21. TRAIN
22. MATCHBOX TWENTY
23. BLUE MAN GROUP
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1.642.1111 x-music@ocf.berkeley.edu RADIOHEAD DOROTHY ASHBY EXPLODING HEARTS

1. MIRAH YOM TOY ZEJ
2. FREWATER
3. SUPERS RY ANIMA
4. SUPERS RY ANIMA
5. ME FIRST AND THE
6. WEEN
7. BOSHOCKO AND THE
8. ANALOXYGEN
10. DANDY WARPACIS
11. ADAM CLAYTON FORK
10. DANDY WARPACIS
12. ADAM CLAYTON FORK
13. DENDEY WARPACIS
13. DENDEY WARPACIS
14. CARROLLETTERS
15. DENDEY CARROLLETTERS
16. CHESTON FORK
16. HUSBANDS
17. JOSHOUSE
18. MCHARLET WARPACIS
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19. SOLICIEN LONGES
19. WILLIAM FORK
10. JOSHOUSE
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29. SISTER SONNY 30. MOSQUITOS KAUR Sioux Falls, SD 89.1 FM Tommy Schwartz 605.274.4386 kourfm89@hotmail.com KBUT Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225 music@kbut.org

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25. BLACK KEYS
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27. ROY
28. SABA
29. DEAD SCIENCE
30. VOLTAIRE BROTHERS

KBBI (A)
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Paulette Wellington
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1. DANDY WARH-OLS
2. WEEN
3. FIREWATER
4. SUPER RURRY ANIMA
5. MADUIB
6. MASKED AND ANON KBUX
Columbus, 0H 91.1 FM
Dave Treneff
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1. MELT-BANANA
2. PUSH BUTTON OBJEC
3. SI BEGG
4. PINE VALLEY COSMO
5. SUPER FURRY ANIMA
6. SURRY KANIMA
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28. TRICKY
29. SISTED SONING 29. SISTER SONNY 30. DEATH IN VEGAS 29. WHY? 30. COMETS ON FIRE

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Andrew Heaton
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KBOO (C) Portland, OR 90.7 FM Brandon Lieberman 503.231.8032

UNBECC SO BRENDAN BENSO KCFV SHOWN BOS FM SL DUSK BRUTE SL LZ31.8032 ndonkboo@yahoo.com LITTLE SUE GITS PEACE NOT WAR MICHAEL FRANTI AN BELLI BASSE MICHAEL FRANTI AN BELLRAYS JARBOE GOSSIE UIFESAVAS DANNY BARNES OUTKAST ELECTRIC EYE REVEREND CHARLIE THE BRONX GILLIAN WELCH DEERHOOF PREACHERS KIDS AS YEAH YEAH YEAHS
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Columbia, MO 88.1 FM Ross Gianfortune 573.882.7820 rig6cb@mizzou.edu

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KCRW (A) (C) Santa Monica, CA 89.9 FM Nic Harcourt 310.450.5183 music@kcrw.org 1 VERVE REMIXED 2 2 PEPE DELLUXE 3 IMAR ROBOT 4. BT

KCWC (A) Riverton, WY 88.1 FM Dale Smith 307.855.2121 dsmith@cwc.edu IS NAME OF THE PROPERTY OF THE FEF DELIJA:
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KCSB (C) Santa Barbara, CA 91.9 FM Kevin Fink 805.893.3757

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L. YEAR OF THE RABBI
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D. CLOUD CULT
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D. LOW PLYING OWLS

KDHX (A) (C) St. Louis, MO 88.1 FM

Stephen Axelrod 314.664.3955

KCSU (C) Fort Collins, CO 90.5 FM Abby Berendt 970.491.1695

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4. NEW AMSTERDAMS
5. POLYSICS
5. DEAD SCIENCE
7. OH MY GOD
6. LEFTOVER SALMON/7
7. DEARJOHN LETTERS
7. HELICOPTER HELICO KDOX Gresham, OR Cable FM

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SE Gresham, OR Cable FM
Todd 0'dom
503.667.7689
KD0X2@mhcc.edu.
1. ME FIRST AND THE
2. AM RADIO
3. REVOLUTION SMILE
4. PLANET SMASHERS PAINT IT BLACK A STATIC LULLABY 25. A STATIC LULLABY
24. A3
25. GODHEAD
26. WEEN
27. GRAND THEFT AUTO
28. BILLY TALENT
29. STUN
30. TVON THE RADIO 28. DIFFUSER 29. FEEDERZ 30. IET

KDUR (A) Durango, CO 91.9 FM Bryant Liggett 970.247.7288 kdur_st1@fortlewis.edu

KEXP (C) WA 90.3 FM

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A3 SLEEPY JACKSON

REGGIE WATTS DANDY WARHOLS SINGAPORE SLING PEPE DELUXE

ALTA MAY
DRIVE-BY TRUCKERS
SUPER FURRY ANIMA
RADIOHEAD
TINDERSTICKS
DANNY BARNES
CLIENTELE

BRASSY TURN-ONS DEATH IN VE CLEM SNIDE

Seattle, WA 90. Don Yates 206.520.5833

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KDVS (C) Davis, CA 90.3 FM C. Belleville & G. Guardado 530.752.9903 kdvsmusic@yahoo.com 1. OPEN UP AND SAY. 2. ASTRAL

ASTRAL MOSQUITOS POINT LINE PLANE GRANDADDY CONTRAST GOSSIP GOSSIP GOLDFRAPP CLUB 8 ANCHORMEN *MY MALADAY SEXY PRISON APPARITIONS *GUSTO WIRE IA SUBJUST SAND STATE OF THE ST

KENU Auburn, WA 1330 AM Andrew Balzarini 360.802.1330

TRONA MING AND FS MURK HALO MURN
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KEOL La Grande, OR 91.7 FM Jenifre T. Kayoa-Bonaqe 541.962.3466 keol@eou.edu 1. WEEN 2. GRANDADDY 3. GUSTER 4. MARSS VOLTA

C. GLANDADDY

C. GLSTER

I. MARS VOLTA

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O.A.R.
STEADMAN
OH MY GOD
BLACK BOX RECORDE
JOSH ROUSE
BJORK

KEPC (A) (C) Colorado Springs, CO 89.7 FM

Cart (b) (C)
Colorado Springs, CO 89.
718-540,7455
kepr@spcc.ebt
2. DANDY WARN-CLS
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3. MANES ADDICTION
4. WEEN
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6. THRICE
7. HIGHY
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gitmus@montane.edu
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WOGGLES
JANE'S ADDICTION
YOUNG ANTIQUES
STARFLYER 59
KARL HENDRICKS TR
GUSTER
FIREWATER
DERRIC TRICKS BAND
DANGETTER BAND 28. A NORTHERN CHORUS 29. NEW WAVE FOR THE 30. MARS VOLTA

KGNU (A)

HIM
AFRICAN HEAD CHAR
CINEMATIC ORCHEST
SURVIVE AND ADVAN
TIM O'BRIEN
DEVOTCHKA
YO LA TENGO WILLIAM PARKER VI CASH FROM CHAO SENOR COCONUT LES NUBIANS CARLA KIHLSTEDT CAKLA KIHLSTEDT BIG SANDY AND HIS FOUR TET DJ CHEB I SABBAH MALI LOLO: STARS MALLOCIC STARS
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I POLE
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BONOBO
TONY ALLEN
J SPOOKY
HINT
GILLIAN WELGH
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RICHARD SOCAL

DEATH IN VEGAS CLEM SNIDE GLOBALISTA: IMPOR SOLI PURPOSE J. KINGS OF LEON MICHAEL FRANTI AN SUMMER HYMNS CAFE TACUBA FIREWATER ONRY OZZBORN BJORK DEAD SCIENCE L MANDO DIAO 29. FOUNTAINS OF WAYN 30. RUSTON MIRE 29. RICHARD DORFMEIST 30. WEEN KGRG Auburn, WA 89.9 FM Michael Van Fleet 253.833.9111 koromusic@hotmail.com

KHNS

NTINS
Haines, AK 102.3 FM
Byrne Power
907,766.2020
byrnepower@hotmail.com
1 SUPER TERRY ANIMA
2 DANIDY WARHOUS
3 GILLIAN WELCH
4 BJORK
5 JAY FARRAR
6 GRANDADDY
7 MERIRST AND THE
8 RADIOHEAD
9 WEEN
10. UI

UI LIZ PHAIR SIXTEEN HORSEPOWE SURVIVE AND ADVAN CARLA WERNER EELS LAURI KRANZ

AK 102.3 FM

KFAI (A) (C) Minneapolis, MN 106.7 FM Abbi Allan 612.341.3144 kfaimusicdept903@hotmai 3.833.911
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KFJC (C)
LOS Altos Hills, CA 89.7 FM
Alex Zisch
650.949.7092
musicdept@Mfjc.org
1. PINJBACK
2. DEERHOOF
3. TESTORS
4. COBRA KILLER
5. RADOON
6. RAPOON
7. F/1 FI DEATS BIG CITY ORCHESTR
SCANNER
LARVAL
XENO VOLCANO AND
FILM SCHOOL
SOFT SOUNDS FOR G
BLACK ICE
CONDOR CONDOR MONOS FRED FRITH ERASE ERRATA BLOOD AXIS/JES JO ESSENTIAL LOGIC VILENTLY ILL STRATFORD 4 FM KNIVES 24. FIVINIVES
25. TYKO
26. DANNY AND THE NIG
27. ANENZEPHALIA
28. 14 YEAR OLD GIRLS
29. PINE VALLEY COSMO
30. TELEDUBGNOSIS

musicdirector@hotma DANDY WARHOLS SUPER FURRY ANIMA WEN

TODD DEATHERAGE CARLA WERNER

CARLA WERNER
A3
SWORDS PROJECT
KENNA
POULAIN
FOUNTAINS OF WAYN
POLYSICS
AM RADIO
HURRICANE LAMPS
STEADMAN
PEPE DELUXE

SCENT (C)

Bozeman, Jim Kehoe 406.994.3001 @montana.edu

16. LAURIKRANZ 17. BRITTA PHILLIPS A 18. JANES ADDICTION 18. JANES ADDICTION 19. METRIC 20. RISEWATER 21. CAPE TACUBA 22. JUANA MOLUNA 22. JUANA MOLUNA 23. DEAR JOHN LETTES 24. JESSY MCSS 25. TV ON THE RADIO 26. TYWANNA JO BASKET 27. PATRICK PARK 28. MANDO DIAO 29. MOSQUITOS 30. YELLOWCARD KFSR (C) Fresno, CA 90.7 FM KHSU (C) Arcata, CA 90.5 FM Andrew Bunnell 559.278.4500 kfsr_musicdirector@h Brian Brown 707.826.6086

.826.6086 .uplay@humboldt.edu SWORDS PROJECT CLIENTELE A NORTHERN CHORUS ANORTHERN CHORUS
APPLESEED CAST
TYWANNA O BASKET
SUPER FURRY ANIIMA
JUANA MODUNA
VIVA VOCE
NEW AMSTERDAMS
PAUL DUNICAN
MOGWAI
RADIOHEAD
JOSH ROUSE
SLEEPY JACKSON
ILYA ILYA DEAD SCIENCE SCIFLYER FIREWATER FIREWATER
SISTER SONNY
SIXTEEN HORSEPOWE
JANE'S ADDICTION
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DANDY WARHOLS
BLACK WATCH
TV ON THE RADIO
CLUE TO KALO
HEAD OF FEMUR
CASS MCCOMBS
FAIRWEATHER

KKCR Wanalei, HI 91.9 FM Hanalei, HI 91.9 FM Gwen Squyres 808.826.7774 music@kkcr.org 1. STEELY DAN 2. MARTIN PAHINUI

LEFTOVR SALMON/C

BRAZI REMISED

TRAVELER DIA S

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KKFI (C) "~~cas City, MO 90.1 FM Kansas City, mu Brit Schiesser 816.931.3122 brit@kkfi.org

KMSA
Grand Auction, C0 91.3 FM
David Davenport
970.244,1718
KMSSG-MISSG-STABLE.0du
2 PREWATER
2 PREWATER
3 DANDY WARHOLS
4 BILLYTALENT
5 WEEN
6 WOVEN
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9 MERGAND THE
9 MAR ROBOT
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11 YELLOWCARD
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KMSA

KI CR KMSC Moorhead, MN 1500 CC Chris Rausch 218.236.2116 kmsc1500am@vahoo.c KLCR Dubuque, IA 630 AM Dante Orfei 563.588.7172 orfeidante@hotmail.com 3.38.8/17/2 Fiduate/Bhothail.com Hiduate/Bhothail.com Hiduate/Bhothail Hi

SUPER FURRY ANIMA
AUTOBOT
ERIK TRUFFAZ
SILVERSTEIN
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ROBINELLA AND THE
CARLA WERNER
HEAD OF FEMUR

KLSU (C) Raton Rouge, LA 91.1 FM

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KMNR Rolla, MO 89.7 FM Kurt Wagner 573.341.4273

Rusty Durio 225.578.4620

SCI SUDAM (WANDOLOM MANDO DIAO SUPER FURRY ANIMA KENNA WEEN BEAR VS. SHARK DEAR JOHN LETTERS LEAVES FIRESIDE SAFES MOGWAI LOQUST 10. MCGOWN 1
11. CADATON COMS.
12. BAD SCENE, EVERYO
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15. MAR ROBOT
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21. FEAD OF FEM. ME.
21. TAN TOWN COMPANIENCE
22. ADAM GREEN
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Mankato, MN 89.7 FM
Mick Nerson
507.389.5678
badjeffr@yahoo.com
1. JOHN STARKEY
2. POLINTAINS OF WAYN
3. THORNS
4. POISON THE WELL
5. RIREWATER
6. DEFTONES HIREWALER
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DANDY WARHOLS
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SMIT HAUS 29. SMIT HAUS 30. HOLLEYCARBINES

KENN ... HONOLE MODEL HOUSE OCH HOUSE OC KMUD (A) Redway, CA 91.1 FM \$3,78.450 subsection (@yahoo.o

Redway, CA 91.1 FM
Kate Klein
707.923.2513
md@kmud.org
1. MICHAEL FRANTI AN
2. CURSE OV DIALECT
3. HOMEGROWN 5 HOMEGROWN'S
AFRICAN HEAD CHAR
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DAVID WILCOX
KELLER WILLIAMS
BRUCE COCKBURN
CIBELLE
PC MUNOZ AND THE
GRATIFUL DEAD
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ANDREW BIRD
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BRASSY
DANDY WARHOLS
JOE ELY
SARA LOVELL
CHRIS SMITHER
GILLIAN WELCH
FEVER

KMXT (A) Kadiak, AK 100.1 FM Mike Wall 907.486.3181

A3 JOE ELY MASKED AND ANONYM JCE ELT MAND ANONYM MASICATION MA WEEN

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DANDY WARHOLS
JUANA MOLINA
IMA ROBOT
TODD WIDELL
GUY DAVIS
CIBELLE 21. SCOTT MILLER AND
22. DANDY WARHOLS
23. JUANA MOLINA
24. IMA ROBOT
25. TODD WIDELL
26. GUY DANIS
27. CIBELLE
28. BLACK WATCH
29. SURVIVE AND ADVAN
30. JANE'S ADDICTION

PLANET SMASHERS
ADEMA
LIZ PHAIR
KINGS OF LEON
PREDDY VS. JASON
DAVID MORGAN
PLAND MORGAN
PICTION PLANE
SEETHER
STREE LILCHT MANIF
MINUS DRIVER
STAR SPANCLES
GLASSEATTE
YEAR OF THE RABBI
SHINEDOWN
CONSONANT
SENSES FAIL

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GUSTER NOISE THERAPY HOTWIRE CAVE IN REACH 454 THROW RAG

1.996.3001

DANIDY WARHOLS

DANIDY WARHOLS

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ILYA SCIFLYER BRASSY

KSUA Fairbanks, AK 91.5 FM

Faritanis, A. M. 1.3 FM
Shaleesta Ferrari
907,474,5082
stigli@uaf.edu
1. TV ON THE RADIO
2. ME FIRST AND THE
3. FIREWATER
4. LATIN PROJECT
5. PUSH BUTTON OBJEC
6. VICTOR CALDERONE
7. MADNIE
7. MAD

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JESSY GREEN CIBELLE LOCUST GUY DAVIS

25. GUY DAVIS 26. CLOUD CUIT 27. FAIRWEATHER 28. POLYPHONIC SPREE 29. BT 30. POISON THE WELL

KSUN Rohnert Park, CA 91.5 CaFM

Rohner ... Brett Flynn 707.664.2621ksun@hotmail.com

Northfield, mm S Ben Toht 507.646.3603 ksto@stolaf.edu

KPFA (A) (C) Luis Medina 510.848.6767

THE REMEDIES IN THE REMEDIES I

KRCC (C)

Jeff Bieri 719.473.4801 jeff@krcc.org

ALLES AND STANDARD ST 30. BRITTA PHILLIPS A

KPSU
Portland, OR 98.3 FM
Aaron Miles
503,725.5689
kpsumd@mail.pdx.edu
1. MENOMENA
2. DANDY WARHOLS
3. ANORTHEN CHORLS
4. SISTER SONNY
5. MADLIB
6. TIGERBEATG INC.
7. IJEFSANKE LIFESAVAS VOLTAIRE BROTHERS RADIOHEAD SWORDS PROJECT RADIOFIEMS
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JAMES MASON
J. SEEPY JAMESON
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J. CASS J. JAMAN MCCINA
J. CASS J. TRACY NELSON SHOUT, SISTER, SH BIG BAD VOODOO DA BUDDY GUY BUIDDY GUY
DAMIEN RICE
DANNY BARNES
DRIVE-BY TRUCKERS
ERIN MCKEOWN
JACK CASADY
JAYHAWKS
KRIS KRISTOFFERSO 25. KRIS KRISTOFFERSO
26. MARSHALL CRENSHAW
27. PAUL CARRACK
28. PIECES
29. RADIOHEAD
30. SHOOGLENIFTY KRFC Fort Collins, CO 88.9 FM 570.221.5075 deb@krfcfm.org

AM RADIO YELLOWCARD

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REPEDELLIXE
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SISTERS ONNY
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METRIC
TOKYO ROS
TRICKY
KINGS OF LEON
A STATIC LULLABY
BJORK
A NORTHERN CHORUS
BLACK WATCH
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INVESTIMITY AND THE PERSON AND SUPER FURRY ANIMA.
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SLEEPY JACKSON

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KRUA

KPUR (A) Forest Grove, OR 94.5 FM

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Forest lime, 0R 94.5 FM
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DEATH IN VEGAS
ROBERT RANDOLPH A
MANDO DIAO
OAR
RECKLESS KELLY
BLUE RODEO
PETE DROGE
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ARABIAN TRAVELS 2
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SPACE TWINS
EASTMOUNTAINSOUTH
ELS 17. BJORK
18. ANORTHERN CHORU
19. BLACK WATCH
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20. BRASSY
21. HURRICANE LAMPS
22. FRESDIG
23. MILLONARE
24. MILLONARE
25. MERCHARPS
26. MILLONARE
26. WCTOR CALDERONE
27. MADJB
28. PATRICK PARK
29. CURSE OVDIALECT
30. BEAR VS. SHARK 24. ELIS
25. JOHN EDDIE
26. RADIOHEAD
27. PINBACK
28. JOSH ROUSE
29. FOUNTAINS OF WAYN
30. FIREWATER KRTU (C) San Antonio, TX 91.7 FM Steve Caloudas 210.999.8313 krtu@trinity.edu

KQAL
Wingna, MN 89.5 FM
Music Director
507.457.5229
music@kqal.org
'ANE'S ADDICTION

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DEFTONES
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KRCB (C) Rohnert Park, CA 91.1 FM N. Frietas & R. Pressman 707.585.6284 robin_pressman@krcb.org 1. MICHAEL FRANTI AN 2. KILLS

KRUA Anchorage, AK 88.1 FM J.R. Zvefelt 907.786.6802 kruamusic@hotmail.com American

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AMMORTOR SEEP

A MICHAEL FRANTI AIN KILLS TIM O'BRIEN EASTMOUNTAINSOUTH DANNY HOWELLS AS ONE SUPER FURRY ANIMA SUPER FURKY AINIIVIA BJORK KIERAN KANE DWIGHT YOAKAM RALPH MYERZ AND T DWIGHT YOAKAM
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29. POLE
30. LOGAN WHITEHURST

KRUX
Las Onces, NM 91.5 FM
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Mes santa Clara, CA 103.3 FM Vinh Ngo & Dave Miller 408.554.4907 kscum 3.334.89J MOTHER
STANDARD THE
FOUNTAINS OF WAYN
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30. CALEXICO
KSDB
Manhattan, KS 91.9 FM
Sara Rowland
785.532.2330
musice919@ksu.edu
1. GUSTER
2. LESS THAN JAKE
3. DRO-PKICK MURPHYS
4. AR
5. SOCIALBURN
6. THE USED
7. VENDETTA BED KRVS
Lafayette, LA 88.7 FM
Cecil Doyle
337.482.5891
cdoyle@krys.org
1. INDIGENOUS
2. DEREK TRUCKS BAND
3. RADIOHEAD
4. EELS

EELS GRANDADDY SUPER FURRY ANIMA JAY FARRAR MADLIB ROBERT RANDOLPH A MASKED AND ANONYM VENDETTA RED ME FIRST AND THE PALOALTO RELIENT K RELIENT'K
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DANDY WARHOLS
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RADIOHEAD
WHITE STRIPES
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BRAND NEW
ATARIS
POISON THE WELL
MAROON'S
GRANIDADDY MASKED AND ANON' JOE ELY TAJ MAHAL AND THE HARRY CONNICK JR. FIREWATER FREWATER
TIM O'BRIEN
CHRIS SMITHER
SH'MANTRA
DAMIEN RICE
MARSHALL CRENSHAW
JACK CASADY
BLACK BOX RECORDE
YOLA TENGO
MARS VOLTA
PRASSY 21. BLACK BOX RECORI 22. YOLA TENGO 23. MARS VOLTA 24. BRASSY 25. DEATH IN VEGAS 26. DANDY WARHOLS 27. HEAD OF FEMUR 28. SUPERNA 29. BLACK KEYS 30. PLC. 23. MAROONS
24. GRANDADDY
25. SENSE FIELD
26. DISTURBED
27. RED HOT CHILI PEP
28. MUDVAYNE
29. SWITCHFOOT
30. POMEROY KSDT La Jolla, CA 95.7 CaFM nto. CA 98.5 FM Bryan Brick 619.534.0479

KRXQ

NXXU
Sacarmento, CA 98.5 FM
Che Brooks
1916.334.7777
che 2@prodigy.net
1. FIRESIDE
2. GLASSEATER
3. ALKALINE TRIO
4. THE BROONX
5. PINBACX
6. YELLOWCARD
7. HANZEL UND GRETYL
8. NEW AMSTERDAMS
9. PEAN MYCKENTES NEW AMSTERDAMS REAL MCKENZIES MENSEN FOUNTAINS OF WAYN BOTTLES AND SKULL 11. FOUNTAINS OF WAYN
12. BOTTLES AND SKILL
13. CAT ON FORM
14. SCARLET BOOK ROMANCE
14. SMYLY STORIES
16. SMYLY STORIES
17. CAVE IN
18. NODES OF RANVIER
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12. THURSON SH
18. BENTON FALL
18. ESEPT STATION
18. SELEPT STATION
19. SLICIOE MACHINES
28. RIVERBOAT GAMPLER
29. THANCE
20. ERRAYLS SHARK

KKALI

KSAU
Nacogdoches, TX 90.1 FM
Robert Newcomb
936.468.4000
ksau@sfasu.edu

SS. 68.6 (MD)

SS. 68.6 (MD)

MST SS. 69.6 (MD)

MS AM RADIO BEAR VS. SHARK

KSBR Mission Viejo, CA 88.5 FM Sean Eldred 949.582.4983 undergroundvibes@aol.com

McMinnvine, Taylor Austad 503.434.2550

TODD DEATHERAGE
SUPER FURRY ANIMA
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FRED AWRIL
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IMA ROBOT
VIVA VOCE
BRASSY

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26. DEFTONES
27. DEATH ON WEDNESDA
28. MINUS
29. REAL MCKENZIES
30. WEEN

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7. TV-CNTHE RADIO
8. SURPELIER'S ANIMA
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11. ROB GROW
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KSHU
***untsville, TX 90.5 FM

Huntsville, IX 30.0 Randy Reynolds 936.294.3939 musichorr@hotmail.com

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MICHAEL YOUKERS B
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BERALIS
TRICKY
ADAM GREEN
JUANA MOLINA
LOW RYNNS OWL
CAT ON FORM

LOW FLYING OWLS CAT ON FORM CLIENTELE FIREWATER KARL HENDRICKS TR

POLYPHONIC SPREE LOGAN WHITEHURST

30. WEEN
KSMC
Moraga, CA 89.5 FM
Noel Cikler
925,631,425
ksmc@stmaps-ca.edu
I GAWN DEGRAW
2. STEADMAN
3. MAROONS
4. DANDY WARHOLS
5. PRICALTO
6. JACK JOHNSON
7. SALL ZONANA
8. JASON MRAZ
8. JASON MRAZ
8. JASON MRAZ JALA, ZOMANA
SUCCIMANA
SUC

KSMF (A) Ashland, OR 89.1 FM Music Director 541.552.6766 alane@souedu

me@souedu
ROBERT CRAY
LOS LONELY BOYS
JACK JOHNSON
BRICCORDEN
TONY FURTADO
STELLY DAN
RICHARD THOMPSON
EASTMOUNTAINSOUTH
STEVEN DELOPOULOS
CONTROL MER ROBERT PALMER PAT METHENY PAT METHENY
COLIN HAY
CHRIS SMITHER
ERIN MCKEOWN
WARREN ZEVON
COLIN LINDEN
KELLY JOE PHELPS
JOHN HIATT
ASHLEY MACISAAC
JAYHAWKS
WAIFS
PHIL ROY
KELLER WILLIAMS
KRIS DELMH-ORST
LACK CASADY KRIS DELMHC JACK CASADY TIM O'BRIEN DAMIEN RICE MALCOLM H 29. CHRIS DANIELS AND 30. MICHAEL FRANTI AN

KSSB

KSSB
San Bernardino, CA 106.3 FM
Maria Caballibero
909.880,5772
csussbooyoteradio@yahoo.com
1. SUPER FURRY ANIMA
2. JOSH ROUSE
3. LEAVES
4. BJORK
5. LOCUST
6. DANDY WARHOLS
7. STEADIMAN
8. MCCGMAN STEADMAN MOGWAI PARTRICK PARK FREWATER CLIENTELE RADIOHEAD WEEN BLACK EYED PEAS BAD SCENE, EVERYO BLACK FYELD PLAS
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FOUNTAINS OF WAYN
O. CARE TACLES
I. REMOULTION SMILE
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S. MARIS ADDICTION
S. JANES ADDICTION
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THE STULIS

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San Antonio, TX 90.1 FM
Sam Bayless
210.733.2787
ksym@accd.edu 0.132/29/
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1. RIP OFF ARTIST
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3. SOFT PINK TRUTH
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20. CHRIS CLARK
21. EX-MODELS
22. RILO KILLEY
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24. JUANA MOLINA
25. PALAXY TRACKS
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21. PARTS AND LABOR
22. RRIENDS FOREVER
23. VIVA VOCE
24. POLYSICS
25. DANDY WARHOLS
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KWMR (A)
Pt. Reyes, CA 90.5 FM
Kay Clements
415.663.8068
kay@kwmr.org
1. RICHARD THOMPSON

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**GRIND THE THOUSE ON THE THOUSE BAPPIWOOD REMIXI UNDERWORLD QUETZAL R.L. BURNSIDE MOTHER TRUCKERS DAVID GRISMAN GUY DAVIS

KWTS Canyon, TX 91.1 FM Rigel Dimel 806.651.2797 kwts@mail.wtamu.edu

COLDPLAY
MARS VOLTA
IMA ROBOT
SPITALFIELD
YELLOWCARD
O.A.R.
EELS DIFFUSER TOKYO ROSE THRICE BRAND NEW BRAND NEW
JANE'S ADDICTION
SLICK SHOES
SAM ROBERT'S
THURSDAY
ME FIRST AND THE
MEST
LESS THAN JAKE
A PERFECT CIRCLE A PERFECT CIRCLE
STORY OF THE YEAR
ROONEY
GUSTER
BRMC.
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KWVA (C) Eugene, OR 88.1 FM Aaron Hall 541.346.4091 kwya@gladstone.uo K7MII

SS_TEAS BEAM
COUNTRICTED STATES

1. FREWATER

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21. ADAM CLAYTON FORK
22. RADIOHEAD
23. DR.I.
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RADIOHEAD
MICHAEL VONKERS B
PANSY DIVISION
MELT-BANANA
ILYA
SUPER FURRY ANIMA
KARL HENDRICKS TR
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ANNA OXYGEN
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ROB CROW
MARS VOLTA
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CONSTANTINES
DANDY WARHOLS 20. CONSTANTINES
21. DANDY WARHOLS
22. GHOST ORCHIDS
23. TRICKY
24. HEAD OF FEMUR
25. SIXTEEN HORSEPOWE
26. DEADWEIGHT
27. KILLS
28. GRAND THEFT AUTO
29. KRAFTWERK
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PACUO CONTE
DAMIEN RICE
JAMES WHETZEL
CECIL HOLMES SOUL
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24. TINDERSTICKS
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29. TOMAHAWK
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23. PRIDS
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26. MAGIC MAGICIANS
27. SUFJAN STEVENS
28. BONOBO
29. JOSH ROUSE
30. BRITTA PHILLIPS A

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WCDB (C) Albany, NY 90.9 FM Kenny Herzog 518.442.5262

WCSB (C) Cleveland, OH 89.3 FM Pleviator (Jr. 89.3 FM Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88) 3721 Cathyn Sunday 216.88 Cathyn Sunday BETTY BLOW TORCH BRASSY FRIENDS FOREVER MOGWAI NEW PORNOGRAPHERS NEW PORNOGRAPHE UNDO CIRCLE ROS BOBOS TWINK LOCUST COMETS ON FIRE NEW GRENADA ATTACK FORMATION 23. 24. 25.

WCUR West Chester, PA 91.7 FM Joey Coombe 610.436.2414

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30. ANDREW BIRD
WCVF
Fredonia, W 88.9 FM
Jim Briges
716.673.3420
brig.3822/8/fredonia.edu
1. SUPER FURRY ANIIMA
2. KENNA
3. BJORK
4. JANES ADDICTION
5. DANDY WARHOLS
6. FOUNTAINS OF WAYN
7. WEEN BRASSY FIREWATER BLUR BLUR
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JOSH ROUSE

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SWORDS PROJECT

MANDO DIAO

BEAR VS. SHARK

LOW RYING OWLS

WCWP

WDPS (A)
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182
sonofcelt@aol.com CAMEFACE
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REVOLUTION SMILE
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26. RELIENT K.
27. GOOD RIDDANCE
28. NOFX
29. ME FIRST AND THE
30. SPITALFIELD

WDBM (C) East Lansing, MI 88.9 FM Tom Andres 517.353.4414

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WDCC Sanford, NC 90.5 FM

FILE Santott NC 90.5 FM 919.116.2 Nc 90.5 FM 919.116.2 Nc WECS Willimantic, CT 90.1 FM Jay Crisante 860.465.5354 27 U.BAIRE 80 MESSAGE 18 MESSAGE GAMEFACE LESS THAN JAKE DEFTONES REVOLUTION SMILE AM RADIO TRICKY THERAPY? BLUR WEEN GODHEAD ECHO 7 DROPKICK MURPHYS IMBUE OUR LADY PEACE O.A.R. 22. IMBUE
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WDCE Dichmond, VA 90.1 FM Dave Frost 804.289.8698

Champaigii, ... Don Bishop 217.359.9338 ***Onrairienet.org WEEN
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WFNS WEUS Geneva, NY 89.7 FM Shameen Robinson 315.781.3812 weosmusic@hws.edu

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ORGET CASSETTES

CLUE TO KALO

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1.32426.com

WECI WECI Richmond, IN 91.5 FM Josh Penn 765.983.1246 nennjo@earlham.edu

COUNTRINGER OKRIS DELMHORST BLUESTRING BLUESTRING HOWARD TATE CHRIS SWITHER KERRY GETZ TIM OBBIEN NEW AWSTERDAMS JEFF CHAZ JOE BLY CAROLINE DOCTOROW

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WERU (C) East Orland, ME 89.9 FM Maggie Overtor 207.326.9692

ggie@weru.org SUPER FURRY ANIMA SILENTERY ANIMA
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20. POLYPHONIC SPRE
21. BENENDAN BENSON AN
22. MANIDO DIAO
23. VOLTARE BROTHERS
24. SLEEPY JACKSON
25. BRANDNEW
26. KINGS OF LEON
27. WEAKERTHANS
28. BRASSY
29. PEPE DELUXE
30. POLDOG PONDERING

WESN

Bloomington, IL 88.1 FM Seth Hubbard 309.556.2638 wesn@sun.iwu.edu 1 DANDY WARH-OLS 2 THRICE 3 NEW AMSTERDAMS 4 LEAVES 5 WEEN LEAVES
WEEN BJORK
WEEN BJORK
SLEEPY JACKSON
ADAM GREEN
APPLESEED CAST
CASS MCCCOMBS
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ALL TALLENT
AM RADIO
LOWELVING OWLS
THE BRONK
YEAR OF THE RABBI
TORA TORA TORRANC.
DIFFLISER MANDO DIAO RADIOHEAD BOB MARLEY AND TH METRIC IMA ROBOT ALKALINE TRIO PINBACK 28. 29. 30.

WFCF S Augustine, FL 88.5 FM Mitch Mastromatteo 904.829.6940 mmastromatteo@flagler.edu 1. RADIOHEAD 2. YELLOWCARD 3. HOLLYCARD

YELLOWCARD
HOLLY CARBINES
MERRST AND THE
BUCHANAN
ACCEPTANCE
COMMERCIALS
PETE FRANCIS
STORY OF THE YEAF
STEADMAN
INDICENCY IS STEADMAN INDIGENOUS GAVIN DEGRAN ELGIN JAMES LIMBECK O.A.R. MINIBAR EELS EVIL JAKE RS3 CRACKER STUN MEST WEEN THRICE

FALSE ALL GIRL SUMMER F DWIGHT YOAKAM CERBERUS SHOAL MANITOBA

INDIGENOUS
BUTTERFLY BOUCHER
TIM O'BRIEN
JOSH ROUSE
SIXTEEN HORSEPOWE

FOG NEW YORK NOISE TUJIKO NORIKO MERZBOW WILLIAM PARKER VI ADAM CLAYTON FORK ANNA OXYGEN EKKEHARD EHLERS DRIVE-BY TRUCKERS DAME DAME OXAGERS

BRIVE-BY TRUCERS
DAME DARRY
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WFDU (C) Teaneck, NJ 89.1 FM

Teaneck, No Go...
Jerry Rubino
201.692.2806
wfdu891fm@aol.com JAMES Immigration of the control of

21. BOSHOCKO AND 1 22. PROG EYES 23. CLIENTELE 24. DIRT BIKE ANNIE 25. LUSHY 26. YEAH-YEAH-YEAHS 27. BEEHIVE AND THE B 29. PERNICE BROTHERS 29. THE TYDE 30. RADIOHEAD WFHB (A) Bloomington, IN 91.3 FM Jim Manion 812.323.1200 lonman@wfhb.org

ANDREW BIRD SUPER FURRY ANIMA NEW PORNOGRAPHERS MICHAEL FRANTI AN MICHAEL FRANTI AN
OTIS TAYLOR
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O. CHRIS LEF
21: ERIK TRUFFAZ
22: EARL SCRUGGS, DOC
23: DWIGHT YOAKAM
24: JOSE LY
25: COLIN LINDEN
26: CHRIS SMITHER
27: BRASSY
28: SARA LOVELL
29: TRICKY
30: TURN PALE

WFMU (C) Jersey City, NJ 91.1 FM Brian Turner 201.521.1416 hrian@wfmu.org

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21. SACK UND BLUMM
22. DRIVE-BY TRUCKERS
23. SONIC REC ROOM
24. DOWN IN THE BASEM
25. PROGRAMME
26. CHRIS WATSON
27. MALI LOLO: STARS
28. ARK
29. STRING TRIO OF NE
30. GIORGIO MARAUDER

30. GORGIO MARAUDE
WFSE
Edinboro, PA 88.9 FM
Kelly Dixon
814 732 2888
kd744@aol.com
1. DENISON WITMER
2. CLIENTEL
3. PRESIDE
4. APPLESED CAST
5. GAMERACE
6. DIVISION OF LAURA
7. SWORDS PROJECT
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WFSH Rochester, NY caFM FM

Rochester, NY caFM FM David Finch 716.385.8174 wfsh@sjfc.edu 1. DANDY WARHOLS 2. WEEN 3. FIREWATER 4. SUPER FURRY ANIMA 5. MARS VOITA SUPER FURRY ANIMA
MARS VOLTA
RADIOHEAD
APPLISEED CAST
THRICE
BILLY TALENT
AM RADIO
TOKYO ROSE
A NORTHERN CHORUS
POLYPHONIC SPREE
YELLOWCARD
TORA TORANOL
LEFTOVER SALMON/C
BEAD N'S SALMON/C LEFTOVER SALMON, BEAR VS. SHARK CARLA WERNER TEN BENSON FIRESIDE SWORDS PROJECT GRASSY DEARJOHN LETTERS BRIGHTON SAMILE REVOLUTION SMILE YEAR OF THE RABBI THE FLESH MADLIB 28. POLYSICS 29. SURVIVE AND ADVAN 30. CLIENTELE

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143

DANDY WARHOLS SUPER FURRY ANIMA

JANUT WARHOLS SUPER RERY AMMA CLOUD CULT MAN CLOUD CULT MAN CLOUD CULT MAN CAN CHARLES AND

ANDREW BIRD POLYPHONIC SPREE SUFJAN STEVENS NEW PORNOGRAPHERS

MARS VOLTA
MOGWAI
DANDY WARHOLS
SCHLYER
SERVICE GROUP
DEAD MEADOW
RADIOHEAD
SAM ROBERTS
STEADMAN
BRASSY
HEAD OF EEDMIN BRASSY HEAD OF FEMUF FAIRWEATHER SWORDS PROJECT TV ON THE RADIO VOLTAIRE BROTHEI TINDERSTICKS BEAR VS. SHARK MONEEN SABA
DENISON WITMER
LONGSHOT
LOGAN WHITEHURST PAUL DUNCAN REVOLUTION SMILE UI 29. POLYPHONIC SPREE 30. GAMEFACE

26. PINBACK 27. ESSENTIAL LOGIC 28. KILLS 29. OUTRAGEOUS CHERRY 30. DEAR JOHN LETTERS

29 OUTRAGEOUS G-ERRY
WEDR (A)
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Pl WHER Dearborn, MI 93.3 FM Gary Totronsal 313.445.9783 with-radiable care 1 MERCE AND THE LINE CARE AND THE LINE CARE AND THE LINE CARE AND THE CARE 19. RISE AGAINST

OL LATIN PROJECT

21. BINARY STAR

22. CAPTURE THE FLAG

23. GHOUL

24. YOKO KANNO

25. COHEED AND CAMBRI

26. BIM SKALA BIM

7. BIZET

28. BOBBY HUTCHERSON

29. SONNY RED

30. UNREST

WHPK

Chicago, IL 80.5 FM

Chicago, Pito & Tim Aher

773, 702,289

whyke Weichicago, edu

1. COMPULSWE GAMBLE

2. FORKET CASSETTES

2. FORKET CASSETTES

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5. FONTS

6. PLASTIC CRIMEWAVE

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NEON HUNK
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THE TYDE
BLACK LIPS
GOSSIP

25. BLACKLIPS 26. GOSSIP 27. QUINTRON 28. BAGS 29. AN ALBATROSS 30. DON'T STOP

WHRV (A) (C) Norfolk, VA 89.5 FM

JULIE BESSION 73. 883-94(3) 17

JOSH ROUSE SAM ROBERTS FEATHERMERCHANTS LEAVES

LEAVES
CHRIS SMITHER
VUSI MAHLASELA
STEELY DAN
CLUB 8
SIDESTEPPER
RADIOHEAD
JAY FARRAR
PRAFUL

WHRW (C)

Diana Lopez & Terre 607.777.2139

WHPK

WGLS Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wols@rowan.edu

S@Towan.edu
MARS VOLTA
JANE'S ADDICTION
DANDY WARHOLS
BRAND NEW
TRICKY
VENDETTA RED
REVOLUTION SMILE
STUIN
SWORDS PROJECT
AM RADIO
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POISON THE WELL
LEAVES 12. AMBILANCE ITD
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20. MAR ROBOT
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21. VANSHING
22. PARNITT BLACK
25. YELLOWCARD
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27. SERVICE CROLLP
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27. MICHOEL AND
28. SERVICE CROLLP
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WGLT Normal, IL 89.1 FM

Jon Norton 309.438.2255 SASSACION

BARRY LEVENSON/JO

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27. YONDER MOUNTAINS
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29. RHONDA VINCENT
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14. DEADWEGHT
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26. AMBULANCE LTD.
27. FIREWATER
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29. LONGSHOT
30. YEAR OF THE RABBI

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! TRAPT
! DROPKICK MURPHYS
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26. DIE TRYING
27. JUNIOR SENIOR
28. PLACEBO
29. MARILYN MANSON
30. MAROONS

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BEN HARFER
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22. LONG WINTERS
23. MC HONKY
24. NEW ORDER
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30. RH FACTOR MOSQUITOS
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20. TIM OBRIEN
21. KELLER WILLIAMS
22. ACCEPTANCE
23. GUSTER
24. GAVIN DEGRAW
25. METRIC
26. YEAR OF THE RABBI
27. ME RIST AND THE
28. CHICKLET
29. JANES ADDICTION
30. CLIENTELE

WLFR Pomona, NJ 91.7 FM Dan Estrada 609.652.4780 wffr917@hotmail.com

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C. CALBAN
J. THROWDOWN
J. MADUB
J. RJD2 21. 22. 24. 25. 26. 27. 28. 29. 30.

WLIU Brooklyn, NY CaFM Majestic 718.488.1035 WKNC Raleigh, NC 88.1 FM Jeff Kucik 919.515.2401

3.315.2401
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RADIOHEAD
POISON THE WELL

WLCA Godfrev. IL 89.9 FM WLIS Jacksonville, AL 91.9 FM Mikey Lowenstein 618.466.4944 Jordan Brewer 256.782.5509

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WLSO Sault Ste. Marie, MI 90.1 FM Saurt Ste. Lam Nguyen 906.635.2107 wkn@lakers.lssu.edu

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NINA SIMONE 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

WLUW Chicago, IL 88.7 FM Zaheer Nota 773.508.8073 musicdept@wluw.or

Sicdept@wluw.org
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BROKEN SOCIAL SCE
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21. CINEMATIC ORCHEST
22. YOUNG PEOPLE
23. DENISON WITHMER
24. AMBER ASYLLIM
25. AT THE SPINE
26. JUANA MOULINA
27. CONTRAST
28. RRIDS
29. FUNKI PORCINI
30. VIVA VOCE

WLVR Bethlehem, PA 91.3 FM Paul Ziemba 610.758.4187

1.758.4187 Iv@lehigh.edu DANDY WARHOLS THRICE WEEN YELLOWCARD MARS VOLTA BJORK DEAR JOHN LETTERS BEANS CHILETTES
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WMBC/WUMD Baltimore, MD 560 AM

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Particle May 1997
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DELTA RHYTHM BOYS
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22. MARS VOLTA
23. GUSTER
24. ROONEY
25. YELLOWCARD
26. JANES ADDICTION
27. AM RADIO
28. STUN.
29. MOTION CITY SOUND
30. STEADMAN

24. AMRADIO
25. YELLOWCARD
26. TOKYO ROSE
27. FIREWATER
28. DEATH IN VEGAS
29. SLEEPY JACKSON
30. STATISTICS

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FORGET CASSETTES
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23. DEAD MEADOW
24. DAMIEN RICE
25. MINK LUNGS
26. SUFJAN STEVENS
27. HAUJOBB
28. YELLOWCARD
29. MADLIB
30. HEAD OF FEMUR

WMFO (C) Medford, MA 91.5 FM

Anne Borremans 617.625.0800 .625.0800 formusic@yahoo.com POLYPHONIC SPREE SUPER FURRY ANIMA BJORK MARS VOLTA WEEN DEATH IN VEGAS GRANDADDY SAXON SHORE SAYON SHORE
BUR
MATT SHARP
ORANGES BAND
MANDO DIAO
MOSQUITOS
YOU AMI
SURVIVE AND ADVAN
RINGS OF LEON
HARBICANE LAMPS
FOUNTAINS OF WAYN
HEAD OF FAULR
MICHAEL YONKERS B
BROADCAST
FREWATER
BRAME BRMC ADAM GREEN EXPLODING HEARTS RADIOHEAD

WMHB Waterville, ME 89.7 FM "Amire/ Amanda Stanke

ILYA SIXTEEN HORSEPOWE CLUB 8 CASS MCCOMBS 19. CASS MCCOMBS
20. FIRESIDE
21. BEAR VS. SHARK
22. DANDY WARHOLS
23. CLOUD CULT
24. THRICE
25. JUANA MOLINA
26. MANIDO DIAG.
27. TORA TORA TORRANC
28. ANDREW BIRD
29. VOLTAIRE BROTHERS
30. FROG EYES

SO. PROCEPTS
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KINGS OF LEON
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BAD SCENE, EVERYO
DANDY WARHOLS
CLASSEATED 20. DANDY WARHOUS
21. GLASSEATER
22. THURSDAY
23. GAMEFACE
24. PISTOL FOR RINGO
25. AMRADIO
26. REVOLUTION SMILE
27. JAY FARRAR
28. CARLA WERNER
29. BEAR VS. SHARK
30. LONIGSHOT

WMMT Whitesburg, KY 88.7 FM Will Dodson 606.633.8430

OHGR
CLENTELE
FIREWATER
BEEHIVE AND THE B
VANISHING
SIXTEEN HORSEPOWE
MINIBAR
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POLYSICS
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CIBELLE
BLACKTOP CADENCE
SURVIVE AND ADVAN
JANES ADDICTION 20. JANES ADDICTION
21. A3
22. FOUNTAINS OF WAYN
23. DEAR/OHN LETTERS
24. SABA
25. PINEBENDER
26. KINGS OF LEON
27. CASS MCCOMBS
28. FRIZ
29. MADUB
30. PAINTIT BLACK

WMNF (A) (C) Tampa, FL 88.5 FM Tampa, FL 88.5 Randy Wynne 813.238.8001

3.738.8001
http://wwmf.org
BAKA BEYOND
M. WARD
RILO KILEY
ME FIRST AND THE
DANDY WARROLS
FOUNTTAINS OF WAS
STATISTICS
CHRIS SMITHER
RONNY BLIJOTT
COLD JOON
POSTAL SERVICE 7. COLDITION 11. POSTAL SERVICE 12. ROBERT RANDOLPH A 18. ROBERT RANDOLPH A 18. ROBERT CHAP 14. ROBERT CHAP 15. #### Upper Monto... Tom Weeks 973.655.4257 ntclair. NJ 90.3 FM

THRICE
YELLOWCARD
PUNIK ROCK IS YOUR
ESCAPE ENGINE
TOKYO ROSE
ME FIRST AND THE
FARWEATHER
GARRISON
NEW AMSTERDAMS
PAINT IT BLACK PAINT IT BLACK TORA TORA TORRANC PLANET SMASHERS BAD SCENE, EVERYO GLASSEATER GLASSEATER POISON THE WELL BRAND NEW THE BRONX 17. POLYPHONICSPR
18. NEW PORNOGRA
19. RREUSE 73
20. YO LATENGO
21. GILLIAN WELCH
22. THE FAINT
23. TV ON THE RADIC
24. ILYA
25. WEEN
26. POLE
27. PAINTIERS
28. BEAUTY PILL
29. ORANGES BAND
30. FEVER 17. THE BRONN
18. LOCLUST
19. SQUIRTIGUN
20. THIS DAY FORWARD
21. MONEEN
22. LESS THANJAKE
23. ALKALINE TRIO
24. GAMEFAKE
25. SUFER FURRY ANIMA
26. BEAR VS. SHARK
27. METRIC
28. LOW ELYTING OWLS
29. WEEN
30. MIA ROBOT

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5 FOLNTAINS (MSI)
5 SAAR BROTHERS
7 ANDREW BID
8 WRECKER
9 BUSINESS
10 SYLTEEN HORSON
11 REPORT (MSI)
12 RESON
13 SEPER HERY ANIMA
15 PINE VALLEY COSMO
16 PREVAILEY COSMO PINE VALLEY COSMO
PREWATER
POLYSICS
ALKALINE TRIO
BEEHIVE AND THE B
MELT-BANANA
DELMONAS
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PEARLENE
MISTREATERS
LONESOME ORGANIST
NICCOTINE 26. LONESOME ORGANIS 27. NICOTINE 28. BROKEN SOCIAL SCE 29. FOG 30. VOLTAIRE BROTHERS

WMTS Murfreesboro, TN 8 James Palmer 615.898.2636 wmts@mtsu.edu

INSEMISLICATION
WEEN
APPLESEED CAST
MELT-BANANA
THRICE
CRITERIA
FORGET CASSETTES
POISON THE WELL
RADIOHEAD
STUN
TV ON THE RADIO
YEAR OF THE RABBI
REAR N'S SHARK BEAR VS. SHARK THE BRONX BEAR VS. SHARK
THE BRICH WEGGS
DARKHATHER
PREVATER
HEAD OF FEMUR
MARS VOLTA
MOTION CITY SOUND
SISTER SONNY
STATISTICS
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WMTII

WNAZ

WNCW Spindale, NC 88.7 FM Dave Wall 828.287.8000

8.287.8000
skendrick@connectu.net
WEN
THE TYDE
PETALS
MONSIEUR MO RIO
NINA NASTASIA
DENGUE FEVER
ASOBI SEKSU
VERBENA
UGLY DUCKLING
BONOBO
FEVER
LEAD SCIENCE

FEVER DEAD SCIENCE RH FACTOR VIVA VOCE YO LA TENGO

YO LA TENGO FOLKSONGS FOR THE COBRA VERDE CINEMATIC ORCHEST FOG:

ING PRIVATILE ORCHEST I FOG PINBACK SLEEPY JACKSON SCIFLYER MADISON SMARTT BE SWORDS PROJECT SWIRLIES SUPER FURRY ANIMA DIRT MERCHANTS WHITE STRIPES TELEDUBGNOSIS

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Rochester, WY 750 AM
Joshua J. Fritisch
1716.389.2883
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1. FOUNTA WMTU
Houghton, MI 91.9 FM
Brad Koski & Marcus Haney
906.487.2333
mhart@mtu.edu
1. CAT ON FORM
2. PAUL DUNCAN
3. HEAD OF FEMUR
4. GARRISON HEAD OF FEMUR
GARRISON
ROB CROW
SILKWORM
WEEN
FITH HOUR HERO
LOCUST
SWALL BROWN BIKE
DANGER BOY AND TH
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ROB II. APPLESED CAST

PROSCECCHOLCOMBE

20. DANLDY WARHOLS

21. KRAFTWAR

22. FRESIDE

23. ODD NOSDAM

24. ENY

25. MURDER REACH

26. PAINT IT BLACK

27. TRAUNSCHMIERE

28. ME FIRST AND THE

29. FREWARTE

30. BRASSY

WMUA (C) Amherst, MA 91.1 FM

Melissa Annand 413.545.2876 FOUNTAINS OF WAYN NEW AMSTERDAMS CASKET LOTTERY BEAR VS. SHARK BILLY TALENT YELLOW CARD PAINT IT BLACK STATISTICS LOGAN WHITEHURST FAIRWEATHER 11. LOCAN WHITEHRS 1.
12. CASS MCCOMBS
13. CASS MCCOMBS
14. SERVICE GROUPE
16. TYONITHE RADIO
17. CURSE OV DALLECT
18. YEAR OF THE RABBI
19. APPLESED CAST
21. NEW HARM THE RADIO
21. NEW HARM THE RABBI
22. NEW HARM THE RABBI
23. MENT SHAPP
24. RECWATER
25. WEST SHAPP
26. COCK SPREEZ
28. BOCK SPREEZ
29. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

WMUC College Park, MD 88.1 FM

Joe Jakuta 301.314.7868

... Jud d@wmuc.umd.edu JUNIOR SENIOR APES

JUNIOR SENIOR
TEISPHICHE BUTTER
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WMUH Allentown, PA 91.7 FM J.D. Clauser 610.821.3239 wmuh@muhlenberg.ec

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22. WANISHING
23. MAGIC MAGICIANS
24. DANDY WARHOLS
25. MARS VOLTA
26. PRANDSE ISLAND
27. SUPER PLERY ANIMA
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30. ULTRA KINGS

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WNHU (C) West Haven, CT 88.7 FM Christine Malash 203.934.8888

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WNRN (C) Charlottesville Tori Mazur 434.971.4096

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WNSU Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262.8457

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nackettstown, NJ 91.9 FM Derek McCauley 908.979.4355 wnti@wn^N

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WONC Nanerville, IL 89.1 FM

WNUR (C) Evanston, IL 89 Jeff Seelback 847.491.7102 rock-md@wnu

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28. SAMLA MAMMAS MANN
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WNYU (C) New York, NY 89.1 FM Rob Hatch-Miller 212.998.1660 wnyumusic@hotmail.com

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27. NUDGE
28. INSPIRAL CARPETS
29. SLEEPY JACKSON
30. PRETTY THINGS

WOBC Oberlin, OH 91.5 FM Ilana Percher 440.775.8107

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WUSP Jacksonville, FL 12 CaFM Ebeth Macke 904.620.2908

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18. PRO-PAIN 19. TRICKYY 20. MARS VOLTA 21. THRICE 22. PAINTIT BLACK 23. RADIOHEAD 24. FANNYPRICK 25. KENNA 26. FOUNTAINS OF WAYN 27. POISON THE WELL 28. TOKYO ROSE 29. LOW FLYNING OWLS 30. SAFES WODU Norfolk, VA 1570 AM WOUB (A) Athens, OH 1340 AM Brant Schulz 740.593.4945

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22. MANITOBA
23. GRANDADDY
24. JACK JOHNSON
25. BUSINESS
26. PORTASTATIC
27. STARRLYER 59
28. FAUX JEAN
29. WHITE STRIPES
30. LAPTOP

WOXY (C) Oxford, OH 97.7 FM Matt Shiverder 513.523.4114

Naperville, IL 89.1 FM
Barb Solon
630.637.5965
music@wonc.org
1. DANLDY WARHOLS
2. JANES ADDICTION
3. SPITALFIELD
4. THRICE
5. WEEN
6. MEFIRST AND THE
7. BRAND NEW Wewsy.com
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WONY Oneonta, NY 90.9 FM Dave Chait 607.436.2712 wony_909@hotmail.c

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CJENTELE
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THE ROUGH GUIDET 23. 24. 25. 26. 27. 28. 29. 30. STATISTICS CAESARS VANISHING KILLS SHELL MADLIB

WPSC Wayne, NJ 88.7 FM Frank Marano 973.720.3319

THE CONTROL OF THE CO

WPTS Pittsburgh, PA 92.1 FM Mikey C 412.648.7992 Nathan Oglesby 570.372.4100

MARS VOLTA ROONEY DROPKICK MURPHYS THRICE RADIOHEAD
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27. GODHEAD
28. BILLR
29. LIGHTWEIGHT HOLID
30. SWITCHFOOT WRAS (C) Atlanta, GA 88.5 FM Brian Hoover 404.651.2240 babysealsclub@ms

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23. METRIC
24. THIS DAY FORWARD
25. REVOLUTION SMILE
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21. YES NEW YORK
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26. BLACK EYED FEAS
27. ANDREW BIRD
28. HEAD OF FEMUR
29. DEAR JOHN LETTERS
30. ELS.

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DANDY WARHOLS

THRICE

JACKJOHNSON

BRAND NEW

GRANDADDY

GRANDADDY

FAIRWEATHER

YEAH YEAH S

MARS WOLTA

RIFEWATER

WE FIRST ANIN THE FIREWATER
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FALL OUT BOY BAD BRAINS
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18. CAFETACUBA
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20. BEAR VS. SHARK
21. TOKYO ROSE
22. FIREWATER
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18. MEST
19. LEFTOVER SALMON./C
20. REVOLUTION SMILE
21. LEAVES
22. CLIENTELE
22. GRAND THEFT AUTO
24. HASTE
25. THE FLESH
26. RIREWATER
27. AMRADIO
28. THE BRONX
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MOTION CITY SOUND
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MEEN! MARY ANN MOORE
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UGLY DUCKLING
TOM HEDRICK
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SUCK SHOSE
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24. STEADMAN
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29. ROONEY
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BRASSY
CERBERUS SHOAL
FROG EYES
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THE BRONX
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21. AT THE SPINE
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23. ME FIRST AND THE
24. CRANES
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26. WOLFSHEIM
27. BJORK
28. COLLIDE
29. FIREWATER
30. ROY

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WSUP Platteville, WI 90.5 FM Erich Demerath 608.342.1165

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p@uwplatt.edu

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THE BRONX
JANES ADDICTION JANES ADDICTION
THRICE
GODHEAD
YELLOWCARD
ECHOY
DIFFUSER
POISON THE WELL
BEAR VS. SHARK
REVOLUTION SMILE
GLASSEATER
A STATIC LUILLABY
JAWNBEAKER
ALKALINE TRIO
STATISTICS
FAIRWEATHER STATISTICS FAIRWEATHER TORA TORA TORRANC MANDO DIAO VENDETTA RED 23. AM RADIO
24. TOKYO ROSE
25. YEAR OF THE RABBI
26. BILLY TALENT
27. FOUNTAINS OF WAYN
28. PAINT TB LACK
29. REAL MCKENZIES
30. DEFTONES

WIIZW ter. WI 91.7 FM Whitewater, WI 91.71 Andy King 262.472.1323 rehecca@wsuw.org

New Orleans, LA 9 Rob Rioux 504.865.5887 wtul@tulane.edu UNITED THE PROPERTY OF THE PRO INCLUDED THE WELL
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25. SISTER SONNY
26. DENISON WITMER
27. ROONEY
28. HEAD OF FEMUR
29. POLE
30. DANDY WARHOLS

WSWI Evansville, IN 820 AM Rachel Beavin 812.465.1665 wswi@usi.edu

WUAG Greensboro, NC 103.1 FM Andrew Shoemaker 336.334.5688 wuagmd@hotmail.com M/@usi.edu
METRIC
DAVID GRAY
LEAVES
BEN HARPER
MATCHBOX TWENTY
CAVE IN
SIRREAL
LOW FLYING OWLS
YELLOWCARD
DANDY WARHOLS
FAIRWEATHER
MUSIC gmd@notmail.com SAXON SHORE SUPER FURRY ANIMA MOGWAI BJORK WEEN BJORK
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26. FINGER BLEVEN
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28. NICKELBACK
29. FIRESIDE
30. ALIEN ANT FARM 20. WELLSOITE PARS
21. CHILDREN'S HOUR
22. SLY AND THE FAMIL
23. CLIENTEE
24. BEAR VS. SHARK
25. CLUETTO KALO
26. CHRISTOPHER ORIL
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28. SURVIVE AND ADVAN
29. FOG
30. TVONDAI BRAXTON

WUAG

WTCC (C) WIIIC JANE'S ADDICTION JANE'S ADDICTION FIREWATER YEAR OF THE RABBI REVOLUTION SMILE AMBULANCE LTD. POISON THE WEIL

WILC

Chicago, IL Cable CaFM
Daniel Wiewell

312.413.008 cath
Wilcome Committee Commit 22. DEAIHIN VEGAS
23. HIM
24. MU-ZIQ
25. SAFES
26. MADLIB
27. TOKYO ROSE
28. SISTER SONNY
29. CERBERUS SHOAL
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22. ADAM GREEN 23. OX 24. BRAND NEW 25. ILYA 26. FRED AVRIL 27. DENISON WITMER 28. SIXTEEN HORSEPOWE 29. KENNA 30. WEEN AS SEAN CONSTRUCTION OF THE PROPERTY OF THE PR WUMF Farmington, ME 100.5 FM Jon Shutt 207.778.7352

FM STATIC EVANSTAR MEST MEST SLICK SHOES FIREWATER BRAND NEW YELLOWCARD GLASSEATER GLASSEATER
O.A.R.
GAMEFACE
JANES ADDICTION
PORCLIPIE TREE
THRICE
RADIOHEAD
ROONEY
QUICK FIX
MOTION CITY SOUND
DANIDY WARHOLS
AS ILAY DYING
A SOONY SCENE
FAI OLI SOUND 20. AGONY SCENE
21. JEALOUS SOUND
22. ECHO7
23. EVIL JAKE
24. BLACK EYED PEAS
25. NICOTINE
26. REVOLUTION SMILE
27. STUN
28. KORN
29. WATASHI WA
30. AUDIO BULLYS

CRITERIA ECHO 7 RADIOHEAD TRICKY GAMERACE A NORTHERN CHORUS GUSTER GAVIN DEGRAW 3 GRIP WEEDS 2 BLACK WATCH), JOSH ROUSE WUMS (C) University, MS 92.1 FM WTTU Cookeville, TN 88.5 FM Tristessa Howard 931.372.3169 Joel Moore 662.915.6692

.372.3169

u@thech.edu

KELLER WILLJAMS
CLIFTON CHENIER
SCOTT MURRAY
A NORTHERN CHORUS
ELIXIR
JAYON JACKSON
OX
MASKED AND ANONYM
TWO HIGH STRING B 2.915.6692

DANDY WARHOLS
BLUE OCTOBER
MATCHBOX TWENTY
GUSTER
YELLOWCARD
FOUNTAINS OF WAYN
PATRICK PARK MASSED AND ANDAY
TWO HIGH STRING B
LORAN JOHN LETTERS
SSTER SONNY
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MICHAEL MURDOCK
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FLAMING LIPS DWIGHT RITCHER BA O.A.R. PILLAR BRAND NEW WTUL (C) New Orleans, LA 91.5 FM WUNH (C) Durham, NH 91.3 FM

WUHH (C)
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24. MERZBOW
25. CERBERUS SHOAL
26. E*ROCK
27. LISTENER
28. DEAD SCIENCE
29. PEOPLE LIKE US/WO
30. CINEMATIC ORCHEST

WUSB (C) Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com

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WEEN
SENOR COCCONUT
CURSE OV DIALECT
HAUJOBB
ADAM GREEN
BRASSY
BLACK BOX RECORDE
ELECTRONICAT
VELVET ACID CHRIS
DEATH IN VEGAS
SYRIAN
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21. SI BEGG
22. RUSSIAN FUTURISTS
23. LISTENER
24. HOCICO
25. DIVISION OF LAURA
26. APPLESED CAST
27. UGLY DUCKLING
28. POLYSICS
29. ROB CROW
30. SINGAPORE SLING

WUSC (C) Columbia, SC 90.5 FM Mike Lee 803,777,5124

1. BIORY CLANS
2. UCATY WORKENS
4. DEARLOWNIETTERS
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WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.4287

1.205.428/ tton.kirty@usm.edu SUPER FURRY ANIMA NEW WAVE FOR THE RADIOHEAD LOST LEGENDS OF S SIXTEEN HORSEPOWE SIX I LEN HORSEPOWE WEEN MOGWAI GRIP WEEDS JAGA JAZZIST FIREWATER BJORK ROBERT RANDOLPH A ROBERT RANDOLPH A
KILLS
TOO MUCH TIME ON
ESSENTIAL LOGIC
DANNY BARNES
PREACHER'S KIDS
POLYPHONIC SPREE
KRAFTWERK
MIRAH ZEITLYN AND 1. MIRAH ZETILYN AND
SUFJAN STEVENS
1. MARVIN GAYE
1. FOUR TET
1. TRAILER BRIDE
1. LETTOVER SALMON/C
1. MARS VOLTA
1. QUESTIONS IN DIAL
1. KELLER WILLIAMS
1. MEANEST MAN CONTE
1. MASKED AND ANONYM
1. MASKED AND ANONYM

WUSR Coranton, PA 99.5 FM Margo Christia 570.941.7648

THE OFFICIAL REPORT OF THE PROPERTY OF THE PRO DIFFUSER
APPLESEED CAST
MANDO DIAO
METRIC
SUPER FURRY ANIMA
KILLS

. WEEN BEAR VS. SHARK POULAIN 30. rc.. WUTK (C) Knoxville, TN 90.3 FM Adam Hasty 865.974.2229 hastv@hotmail.com

STYCHOTMAILCOM
THRICE
THREWATER
JANES ADDICTION
YELLOWCARD
SUPER FURRY ANIMA
SLICK SHOES
DANDY WARHOLS
DANDY WARHOLS
FARWEATHER
FARWEATHER
KELLER WILLIAMS
MARS VOLTA
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PISTOL FOR RINGO
WEEN
TORA TORA TORRANC
BLACK EYED PEAS
ILYA
MOGWA!
LEAVES LEAVES

DEAR JOHN LETTERS
GUSTER

BEAR VS. SHARK
LOW FLYING OWLS
FOUNTAINS OF WAYN
POISON THE WELL
TOKYO ROSE
GAVIN DEGRAW

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STATISTICS
ALI MILE TRICO HOUNTAINS OF WATTHRICE
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YELLOWCARD
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BAD SCENE, EVERYO
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TOKYO ROSE
MONEEN
LOCUST STATISTICS
KINGS OF LEON
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APPLESED CAST
THE BRONX
IMA ROBOT
MEENI 20. ROONLY
21. LIZ PHAIR
22. DANDY WARHOLS
23. TRICKY
24. WHITE STRIPES
25. SPITALPIELD
26. STUN
27. LOCUST
28. MONEEN
29. THE TYDE
30. MEST 25. STUN 26. APPLESEED CA 27. THE BRONX 28. IMA ROBOT 29. WEEN 30. LONGSHOT

WVFS (C) "-hassee, FL 89.7 FM WWPV Chris Berry 850.644.1879

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23. MARSHALL CRENSHAW
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26. GROOVELILY
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28. HIRAM BULLOCK
29. DAPP THEIGRY
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7 PRETIES 73
8 ANDREWBRD
10 NINA NASTISIA
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11 NINA NASTISIA
11 NINA NASTISIA
12 MINDO DIMO
13 HIGH STRUMS
13 HORD STRUMS
15 GERTHE SOLITHBED
16 GERTHE SOLITHBED
17 MINTE SHAP
17 SUPPRETIES
18 GERTHE SOLITHBED
19 MATT SHAP
20 EVAN DAMOD
21 LOUIST
24 ADAMIC LAYFON FORK
25 CALSE FOR APPLAUS
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BJORK
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YELLOWCARD

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22. KINGS OF LEON
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24. MANDO DAD
25. BJORK
26. ADAM GREEN
27. YEAR OF THE RABBI
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29. DEAD SCIENCE
30. POISON THE WELL

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26. CARLA WERNER
27. FIREWATER
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HOT HOT HEAT
ME FIRST AND THE
LIVE
DAMONE
JACK JOHNSON
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16. COLD
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18. FROM ZERO
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24. THROWING M.SES
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METRIC
IMA ROBOT IMA KOBOT BLACK EYED PEAS TORA TORA TORRANC KINGS OF LEON TRICKY TRICO'
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CURSE OF THE GOLD
ONRY OZDORN
REVERSHD CHARLIE
DOWN IN THE BASEM
IMLENORTH
HODGES BROTHERS
MADLIB
UI
CASS MCCOMBS
AMBER ASYLUM
FERN KNIGHT
GILLAN WELCH
SWEET TRIP
STEAM KODOK: UITR

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937, 761 5420
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Vick Wysour
1. EASTINCPANDOLPH A
1. EASTINCPANDOLPH A
2. SOLL GEONNELAC
4. CHRS SWITHER
5. THIA O'REST O'REST A
2. FIND STEEL SPRINGS
6. RISS DELI MA'GIST
7. BUTTEREY POLOCHER
7. SHOUT SISTER SH
7. DAMIEN NICE
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9. QUETZAL A3 MICHAEL FRANTI AN SUPER FURRY ANIMA

SUPER FURRY ANIMA

JESSY MOSS

SISTER SONNY

LUTHER WRIGHT &AM

GARY JULES

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POLE
RADIOHEAD
WEEN
BJORK
OPEN UP AND SAY.
MOGWAI
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LATIN PROJECT
PINBACK
LOCUST
BLACK DICE
BLACK DICE
BLACK ROCK RECORDE JISICE/WZDC.OFG
JENNIFER GENTLE
VYRSSNIN
PARTS AND LABOR
T. RAUMSCHMIERE
JUANA MOUINA
ANIMAL COLLECTIVE
KEVIN BLECHDOM
SUN
CLIENTELE
MIDALI VYDA TCW 771 CLIENTELE
MIRAH YOM TOV ZEI
SACK UND BLUMM
SUNTAN
BLACK DICE
TUSSLE
COLOMA
SUPER FURRY ANIMA
SOPIERRO 12. LOCUIST
18. BLACK DICK RECORDE
19. BLACK DICK RECORDE
16. TAVON THE RADIO
16. DANCY WARHOUS
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19. GO LLUXOE
19. GO LLUXOE
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21. BLACK EYED FAS
22. GANCSTARR
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25. FREWWITE
26. RESCOND
27. RESCOND
27. RESCOND
29. TRALINGSCHMERE
30. FOUR TET MICHAEL YONKERS B MOVIES ESMARINE D. ESMARINE
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STARK REALITY
SCIENCE
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ENON
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21. FIREWATER
22. BUZZLIGHTER#4
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24. LOVE SCENE
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27. FANNYPACK
28. RISE THE STORY O
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30. ROB DOUGAN

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krtu@rinity.edu
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2. SPACE TWINS
3. MILLIONAIRE
4. GUIDED BY VOICES
5. HIGH DIALS

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 MICHAEL FRANTI AN

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1. HUM MACHINE
2. DRAGONS
3. MICHAEL FRANTI AN
4. STEREOPHONICS
5. LAKE TROUT

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Santa Clara, CA 103.3 FM
Vinh Ngo & Dave Miller
408.554.4907
Kscumd@yahoo.com
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2. BLACK BOX RECORDE
3. PASTELS

4. STREETLIGHT MANIF 5. SPACE TWINS

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Sara Rowland 785.532.2330 music919@ksu.edu

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2. SWITCHFOOT
3. STREETS
4. SOCIALBURN
5. THE CURE

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chrwmp@uwo.ca
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3. PASTELS
4. BLACK BOX RECORDE
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2. BLACK BOX RECORDE
3. PUFFY AMIYUMI
4. PASTELS
5. LAKE TROUT

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2. PARTY FUN ACTION
3. HUSBANDS
4. SUPAGROUP
5. DRAGONS

CSCR Toronto, ON 90.3 CaFM Emily & Larry 416.287.7051 cscr@utsc.utoronto,ca 1. HIGH DIALS

DMX Los Angeles, CA CaFM Dave Sloan 310.444.1744 dave.sloan@dmxmusic.com 1. GUIDED BY VOICES 2. BLACK BOX RECORDE 3. HUM MACHINE 4. LAKE TROUT 5. STEREOPHONICS

ELECTRIC EYE RADIO

Putnam, v. . Ed Glass 860.928.0869 requests@electriceyeradio.com

4. BROOKVILLE 5. GUIDED BY VOICES

KAFM Grand Junction, CO 88.1 FM James Williams 970.241.8801 james@kafmradio.org 1. BELA FLECK AND TH 2. STEREOPHONICS 3. DEREK TRUCKS BAND 4. JACO PASTORIUS BI 5. ROBERT RANDOLPH A

KAMP Tucson, AZ 1570 AM

Tucson, AZ 1570 AM Blake Borkovitz 520.626.4460 bivouac19@yahoo.com 1. RING, CICADA 2. STEADMAN 3. JEALOUS SOUND 4. WAYNE EVERETT 5. SOULAR SYSTEM

KAOS Olympia, WA 89.3 FM Eric Edelheit & Tammy Tillinghast 360.867.6896 Kaos music@evergreen.edu 1. PUFFY AMIYUMI 2. STERCOPHONICS 3. BLACK BOX RECORDE 4 PASTFIS 5

PASTELS SPACE TWINS KAUR Sioux Falls, SD 89.1 FM Tommy Schwartz 605.274.4386 kaurfm89@hotmail.com

GUIDED BY VOICES CASKET LOTTERY CONSTANTINES

KBGA, MT 89.9 FM Jamie Boschee & Scott Calanca 406.243.571 music@kbga.org

1. PASTELS
2. PARTY OF ONE
3. HOMESICK FOR SPAC
4. MICHAEL FRANTI AN
5. LONDON ELEKTRICIT

KBOO Portland, OR 90.7 FM

Portiand, UK 90.7 FM
Brandon Lieberman
503.231.8032
brandonkboo@yahoo.com
1. MICHAEL FRANTI AN
2. BARDO POND
3. HUSBANDS

GUIDED BY VOICES LOW FLYING OWLS KBTL Fi Dorado, KS 88.1 FM

Chris Knudsen 316.323.6882 mattyrod@hotmail.com HUSBANDS PASTELS BREAKING LACES

KBUT Crested Butte, CO 90.3 FM

Crested Butte, CO 90.3 FM Alex Fenion 970.349.5225 music@kbut.org 1. ANANDA PROJECT 2. ILS 3. GERALD WILSON ORC 4. BLACK BOX RECORDE 5. VILLAIN ACCELERAT

KBUX Columbus, OH 91.1 FM Columbus, Dave Treneff 614.688.3780 treneff.3@osu.edu

1. GUIDED BY VOICES 2. EL-P 3. MU-ZIQ 4. BRASSY 5. VOLTAIRE BROTHERS

KBVR Corvallis, OR 88.7 FM Andrew Neuloo 541.737.3640 khyrfmrock@hotmail.com

kbvrfmrock@hotmail.com

1. MICHAEL FRANTI AN

2. BLACK BOX RECORDE

3. SOUNDTRAK

4. PUFFY AMIYUMI

5. STEREOPHONICS

KCFV St. Louis, MO 89.5 FM Tiffany Blount 314.595.4463 DKirby@stlcc.cc.mo.us

DRAGONS
 MINUS DRIVER
 LEVEL
 SUPAGROUP
 CONSTANTINES

KCOU Columbia. MO 88.1 FM

Columbia, M0 88.1 FM Ross Gianfortune 573.882.7820 rjg6cb@mizzou.edu 1. BLACK BOX RECORDE 2. HUSBANIDS 3. GUIDED BY VOICES 4. PASTELS 5. MILLIONAIRE

KCRW Santa Monica, CA 89.9 FM

Nic Harcourt
310.450.5183
music@kcrw.org

1. BLACK BOX RECORDE
2. ANANDA PROJECT

KCSU Fort Collins, CO 90.5 FM 970.491.1695 music.director@kcsufm.com 1. PUFFY AMIYUMI 2. STERCOPHONICS 3. MILLIONAIRE 4. HUM MACHINE 5. SPACE TWINS

KCTY Long Beach, CA 1500 AM

Robert Pouder 562.938.4300 Rpouder@juno.com 1. STEREOPHONICS 2. BLACK BOX RECO 3. PUFFY AMIYUMI CONSTANTINES
 SPACE TWINS

KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869 moorerb@umkc.edu

mooretb@umkc.eau

1. PASTELS
2. HIGH DIALS
3. STEREOPHONICS
4. BLACK BOX RECORDE
5. GUIDED BY VOICES

KCWU Ellensburg, WA 88.1 FM Joanna Horowitz 509,963,2284 md@cwu.edu 1. GUIDED BY VOICES 2. CONSTANTINES 3. STEREOPHONICS 4. MILLIONAIRE 5. ELADA

KDHX St. Louis, M0 88.1 FM Stephen Axelrod 314,664.3955 musicdepartment@kdhx.org 1. PUFFY AMIYUMI 2. MICHAEL FRANTI AN 3. PASTELS 4. MILLIONAIRE 5. STEREOPHONICS

KDUR CO 91 9 FM

DUTAINGO, CO 91.9 FM
Bryant Liggett
970.247,7288
kdur_st1@fortlewis.edu
1. SUPAGROUP
2. MICHAEL FRANTI AN
3. DANNY BARNES
4. PUFFY AMIYUMI
5. LAKE TROUT

KDVS Davis, CA 90.3 FM

Davis, CA 90.3 FM Charles Belleville & Grac 530.752.9903 kdvsmusic@yahoo.com 1. FAUX 2. HUSBANDS 3. DISKORDS 4. TURN PALE 5. GUIDED BY VOICES

KDWG Dillon, MT 90.9 FM

Dillon, MT 90.9 FM Cory Creighton 406.683.7156 kdw@umwestern.edu 1. PARTY FUN ACTION 2. SUPAGROUP 3. BLACK BOX RECORDE 4. DRAGONS 5. PASTELS

KEXP Seattle, WA 90.3 FM

Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@u.washington.edu
1. GUIDED BY VOICES
2. BLACK BOX RECORDE
3. CONSTANTINES
4. ROBERT RANDOLPH A
5. *WEARY

KFAI Minneapolis, MN 106.7 FM

Minneapolis, min 100... Abbi Allan 612.341.3144 kfaimusicdept903@hotmail.com kfaimusicdept903@hot 1. HUM MACHINE 2. CONSTANTINES 3. PUFFY AMIYUMI 4. GUIDED BY VOICES 5. ANANDA PROJECT

KFSR Fresino, Ca 90.7 FM Andrew Bunnell 559.278.4500 Kfsr musicidirector@hotmail.com 1. STEREOPHONICS 2. CONSTANTINIES 3. SPACE TWINS 4. BLACK BOX RECORDE 5. HIGH DIALS

KGLT Rozeman, MT 91.9 FM

Bozeman, MT 91.9 FM Jim Kehoe 406.994.3001 kgtmus@montana.edu 1. MILLIONAIRE 2. CONSTANTINES 3. GUIDED BY VOICES 4. PUFFY AMIYUMI 5. PASTELS

KGLX *1 nuis, Mo 1220 AM

St Louis, MO 1220 AM Mike Tomko 314.986.7162 louie_zou@yahoo.com 1. KILL HANNAH 2. GUIDED BY VOICES 3. STAR SPANGLES 4. THE FLESH 5. BELA FLECK AND TH

KGRG Auhurn, WA 89.9 FM Michael Van Fleet 253.833.9111 kgrgmusic@hotmail.con 1. SAOSIN

KHNS
Haines, AK 102.3 FM
Byrne Power
907.766.202
byrnepower@hotmail.com
1. PUFFY AMIYUMI
2. BLACK BOX RECORDE
3. SWORDS PROJECT
4. MICHAEL FRANTI AN
5. STEREOPHONICS

KHSU
Arcata, CA 90.5 FM
Brian Brown
707.825.6086
khsuplay@humboldt.edu
GUIDED BY VOICES
2. BLACK BOX RECORDE
3. LAKE TROUT
4. PASTELS
5. STEREOPHONICS

HI 91.9 FN

Hanalei, HI 91.9 FM Gwen Squyres 808.826.7774 music@kkor.org 1. BLACK BOX RECORDE 2. THELDNIOUS MOOG 3. FOUNTAINS OF WAYN 4. BELA FLECK AND TH 5. ROBERT RANDOLPH A

KKFI Kansas City, MO 90.1 FM Ransas City, M Brit Schiesser 816.931.3122

brit@kkfi.org

1. HUM MACHINE

2. BLACK BOX RECORDE

3. GUIDED BY VOICES

4. BILL MALLONEE

KLCR Dubuque, IA 630 AM Dante Orfei 563.588.7172 orfeidante@hotmail.com

orfeidante@hotmail.com

1. BILL MALLONEE

2. PASTELS

3. DRAGONS

4. STREETLIGHT MANIF

5. SOUNDTRAK

KLPI Ruston, LA 89.1 FM John Halbert 318.257.4852 music@891klpi.org

FREDDY VS. JASON

BILL MALLONEE

ELADA

GUIDED BY VOICES

STREETLIGHT MANIF

KLSU Baton Rouge, LA 91.1 FM Baton Rouge, LA C.... Rusty Durio 225.578.4620 klsumusicdirector@yahoo.com

ISUMUSICHIRECTOR (PASTELS)
PASTELS
GUIDED BY VOICES
CONSTANTINES
VILLAIN ACCELERAT
MILLIONAIRE

KMNR Rolla, MO 89.7 FM Rolla, mo oc. Kurt Wagner 573.341.4273

Nagner@umr.edu

PASTELS

BLACK BOX RECORDE

STEREOPHONICS

GUIDED BY VOICES

LAKE TROUT

KMSA Grand Junction, CO 91.3 FM

David Davenport
970.248.1718
kmsa@mesastate.edu MILLIONAIRE
CASKET LOTTERY
FIRESIDE 4. FAUX 5. HUSBANDS

MMSC Moorhead, MN 1500 CC Chris Rausch 218.236,2116 kmsc1500am@yahoo.com 1. HUM MACHINE 2. CONSTANTINES 3. MILLIONAIRE 4 FI ADA

4. ELADA 5. PUFFY AMIYUMI KMSU Mankato, MN 89.7 FM

KMXT Kodiak, AK 100.1 FM

Mike Wall 907.486.3181 kmxt@ptialaska.net

KPFA Berkeley, CA 94.1 FM

Luis Medina 510.848.6767 kpfa@pacifica.org

KPIAEPACITICA.OFG

1. NINA SIMONE

2. BJORK

3. BLACK BOX RECORDE

4. JESSY GREENE

5. LOS LONELY BOYS

KPSU Portland, OR 98.3 FM

Portland, OR 98.3 FM Aaron Miles 503.725.5669 kpsumd@mail.pdx.edu 1. GUIDED BY VOICES 2. PASTELS 3. LAKE TROUT 4. LANDING 5. MILLIONAIRE

KPUR Forest Grove, OR 94.5 FM

Forest Grove, DR 94.5 Steve Klein 503.352.2822 kleinsk@pacificu.edu 1. WARREN ZEVON 2. STEREOPHONICS 3. LAKE TROUT 4. SARA LOVELL 5. BLUE RODEO

KRCB
Rohnert Park, CA 91.1 FM
Natalie Frietas & Robin Pressmar
707.585.6224
Tobin, pressman@krcb.org
1. PUFFY AMIYUMI
2. MILLIONAIRE
3. SUPAGROUP
4. BILL MALLONEE
5. STREETLIGHT MANIF

KRCL Salt Lake City, UT 90.9 FM Salt Lane Doug Young 801.363.2801

1. BILL JONES 2. CHRIS DANIELS AND 3. WEEN 4. COLIN HAY 5. PAUL CARRACK

KSHU Huntsville, TX 90.5 FM Randy Reynolds 936.294.3939 musichorr@hotmail.com 1. PASTELS 2. CHESTER COPPERPOT Nick Iverson 507.389.5678 hadieffro@vahoo.com

badjeffro@yahoo.com 1. BLACK BOX RECORDE 2. HUM MACHINE 3. ELADA 4. MICHAEL FRANTI AN 5. BILL MALLONEE KSIS KMUD Redway, CA 91.1 FM Redway, CA 91.1 FM Kate Klein 707.923.2513 md@kmud.org 1. MICHAEL FRANTI AN 2. PARTY FUN ACTION 3. VILLAIN ACCELERAT 4. BLACK BOX RECORDE 5. CONSTANTINES

KSJS
San Jose, CA 90.5 FM
Nick Mikulka
408.924.4547
music@ksjs.org
1. SUPAGROUP
2. MICHAEL FRANTI AN
3. VILLAIN ACCELERAT
4. LAKE TROUT
5. DRAGONS

5. DRAGONS KSLC McMinnville, OR 90.3 FM Taylor Austad 503.434.2550 Kstomd@linfield.edu 1. MiCHAEL FRANTI AN 2. PASTELS 3. CONSTANTINES 4. STEREOPHONICS 5. PANSY DIVISION

KSLU Hammond, LA 90.9 FM Jared Talbot 504,5549,2330 kslu@selu.edu 1. THE BRONX 2. SAFES 3. BEAR VS. SHARK 4. MANDO DIAO 5. BILLY TALENT

KSMC Moraga, CA 89.5 FM Noel Cilker 925.631.4252 ksmc@stmarys-ca.edu 1. STEREOPHONICS 2. PATRICK PARK 3. FLETCHER

KSMF Ashland, OR 89.1 FM Music Director 541.552.6766

541.552.6766
alane@sou.edu
1. BLUES TRAVELER
2. CASH BROTHERS
3. JOSH ROUSE
4. CHRIS DANIELS AND
5. NEW AMSTERDAMS

KSSB San Bernardino, CA 106.3 FM Maria Caballher 198.80.3 FM 198.8

KSTO Northfield, MN 93.1 FM Ben Toht 507.646.3603

KSUA Fairbanks, AK 91.5 FM Shaleesha Ferrari 907.474.6082 fsjdj@uaf.edu

CHESTER COPPERPOT

MILLIONAIRE

OCEAN COLOUR SCEN

SOUNDTRAK

BLACK BOX RECORDE

S. BLACK BOX RECONDE KSUN Rohnert Park, CA 91.5 CaFM Brett Flynn 707.584 2821 gmksuin@hotmail.com 1. MICHAEL FRANTI AN 2. MILLIONAIRE 3. CONSTANTINES 4. PASTELS 5. HIGH DIALS

S. HICH DIALS KSYM San Antonio, TX 90.1 FM San Bayless 210.733.2787 ksym@accd.edu 1. GUIDED BY VOICES 2. BLACK BOX RECORDE 3. SUPAGROUP 4. SPACE TWINS 5. CONSTANTINES

TTCU Fort Worth, TX 88.7 FM Brad Simmes & Chelsie Zachman 81.257.3409 ktue@to.ee Loonstantines 3. Space TWINS 4. SOUNDTRAK 5. BLACK BOX RECORDE

KTRU Houston, TX 91.7 FM Abi Cohen/ Viki Keener 713.348.4098

. 13.348.4098

10ise@ktru.org

. CURSE OV DIALECT

. RILEY/TILBURY/TIP

. SKETCHY

. BLACK EYES

. BONOBO

KTSW KTSW KTSW KTSW Michael Tomczyszyn 512.245.8089 Ktswmusic@hotmail.com 1. PASTELS 2. PARTY OF ONE 3. LANDING

CONSTANTINES BARMITZVAH BROTHE

KTUH Vanalulu, HI 90.3 FM

Honolulu, HI 90.3 FM Allyson Ota 808.956.4848 music@ktuh.org 1. STREETLIGHT MANIF 2. LAKE TROUT 3. PUFFY AMIYUMI 4. STEREOPHONICS 5. FINNISH ROCKUMENT

KTXT

KTXT
Lubbock, TX 88.1 FM
Neal Murray
806.742.3916
spaceman_neal@hotmail.com
1. GUIDED BY VOICES
2. CONSTANTINES
3. HIGH DIALS
4. PUFFY AMIYUMI
5. STEREOPHONICS

KUCI Irvine, CA 88.9 FM Andi Hamamatot 949.824.4561 musicdir@kuci.org

INISICOITE/KUCI.OFG

REDLIGHT HALO

HONOR SYSTEM

THEDECEMBER DRIVE

LET'S GET RID OF

ARUNDHATI ROY

5. ARUNDHATI ROY KUCR KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucrmusic@hotmail.com 1. GUIDED BY VOICES 2. PUJEFY AMIYUMI 3. VIILIAIN ACCELERAT 4. CONSTANTINES

. KITBUILDERS

5. KITBUILDERS KUGS Bellingham, WA 89.3 FM Bret Tiderman 350.650.2936 music@kugs.org 1. BLACK BOX RECORDE 2. SPACE TIVINS 3. HIGH DIALS 4. LAKE TROUT 5. CONSTANTINES

5. CONSTANTINES KULV La Verne, CA 107.9 FM Cassandra Campos & Brian Juliussen 909.593.3511 LYES NEW YORK 2. SWITCHFOOT 3. ZWAN 4. BRAND NEW 5. SUBURBAN LEGENDS

KUMM
Morris, MN 89.7 FM
John Gillson
320.589.6076
kumm@kumm.org
1. GUIDED BY VOICES
2. CONSTANTINES
3. BLACK BOX RECORDE
4. CERSERUS SHOAL
5. PARTY FUN ACTION

5. PARTY FUN ACTION KUOM Minneapolis, MN 770 AM Joe Frost 612.625.5304 music@radiok.org 1. GUIDED BY VOICES 2. BLACK BOX RECORDE 3. THE DIG 4. SLEEPY JACKSON 5. VANISHING

KUPS
Tacoma, WA 90.1 FM
Travis Thomas
253.879.2974
thesound@ups.edu
1. CONSTANTINES
2. GUIDED BY VOICES
3. MILLIONAIRE
4. SOUNDTRAK
5. HIGH DIALS

S. HICH DIALS KURA Ouray, CO 98.9 FM Parker Fagrelius 970.325.4505 kura@broadcast.net 1. FREDDY VS. JASON 2. MINUS DRIVER 3. STEREOPHONICS 4. ROBERT RANDOLPH A 5. SUPAGROUP

S. SUPAGROUP KUWS Superior, WI 91.3 FM Matt Kratthefer 715.394.8530 mkratthe@studenys.uwsu 1. PUFFY ANNYUMI 2. GUIDED BY VOICES 3. BLACK BOX RECORDE 4. MICHAEL FRANTI AN 5. LAKE TROUT

: CO 1190 AM

Boulder, CO 1190 AM Andy Larsen 303.492.7405 kvcumd@colorado.edu 1. BLACK BOX RECORDE 2. CONSTANTINES

KVDU Jeremiah Hayes 303.871.2020

1. STEREOPHONICS
2. SUPAGROUP
3. GUIDED BY VOICES
4. MILLIONAIRE
5. ELADA

KVMR
Nevada City, CA 89.5 FM
Alice MacAllister
530.265.3531
Alicehmusic@netscape.net
1. PUFFY AMIYUMI
2. PASTELS
3. STEREOPHONICS
4. GUIDED BY VOICES
5. 9 LAZY 9

KWLC

KWLC
Decorah, IA 1240 AM
Derek Distin and Sam Drong
319.387.1571
Kwlcam@martin.luther.edu
1. HUM MACHINE
2. SUPAGROUP
3. STEREOPHONICS
4. OCEAN COLOUR SCEN
5. CONSTANTINES

KWVA KWVA Eugene, OR 88.1 FM Aaron Hall 541.346.4991 kwwa@gladstone.uoregon.edu 1. BREAKING LACES 2. KING GEEDORAH 3. FAUX 4. CURSE OV DIALECT 5. CRIME AND JUDY

KXCI
Tuscon, AZ 91.3 FM
Duncan Hudson
520.623 1000
kxcimd@kxci.org
1. ROBERT RANDOLPH A
2. MOSQUITOS
3. PETE DROGE
4. FOUNTAINS OF WAYN
5. DWIGHT RITCHER BA

KXUA Fayetteville, AR 88.3 FM

Fayetteville, AR 88.3 FM
Wes Howerton
501.575.4273
westopher1@yahoo.com
1. BLACK BOX RECORDE
2. PASTELS
3. GUIDED BY VOICES
4. CONSTANTINES
5. MILLIONAIRE

KXUL Monroe, LA 91.1 FM Lance Reid 318.342.5662

STORY OF THE YEAR
 THURSDAY
 ANDREW W.K.
 UPSIDE

KYMC Chesterfield, MO 89.7 FM Matt Distelrath 636.530.7070 chadoww9@aol.com

ELADA GUIDED BY VOICES KZMU Moab, UT 89.7 FM

Nam. Was a service of the service of KZSC Santa Cruz, CA 88.1 FM

Santa Cruz, CA 88.1 FM Sean Swe 831.459.2811 kzschart@hotmail.com 1. GUIDED BY VOICES 2. PASTELS 3. PRETTY GIRLS MAKE 4. PANSY DIVISION 5. KILLING JOKE

LIVE365 Foster City, CA FM 866.365.4487 labels@live365.com BEFORE BRAILLE
 CLEM SNIDE
 THRICE 3. THRICE 4. HOT HOT HEAT 5. PALOALTO

M3 RADIO New York, n. Tony-0 212.564.4611 ~?radio@aol.com SUPERNA GUIDED BY VOICES

4. BILL MALLONEE 5. PIECES MUSIC CHOICE New York, NY cable FM New York, n. 646.459.3300

ANEIMAN©MUSICCHOICE . MARS VOLTA 2. A PERFECT CIRCLE 3. KINGS OF LEON 4. THURSDAY

RLC Pliscataway, NJ 90.3 FM Rebecca Lyne & Josh Cheon 732.445.410 thecoremusic@hotmail.com 1. GUIDED BY VOICES 2. ELADA 3. PASTELS 4. CONSTANTINES 5. SUPAGROUP

WARC

Meadville, PA 90.3 FM
David Podboy
814.332.3376
warc@allegheny.edu
1. CONSTANTINES
2. ELADA
3. MILLIONAIRE
4. PASTELS
5. BLACK BOX RECORDE

WBER

Joe Guisto 585.419.8190

wber@monroe

1. TOM MCRA

2. LIMP BIZKIT

3. SUPERGRAS

4. JACK JOHN:

WBNY Ruffalo, NY 91.3 FM

Buffalo, NY 91.3 FM
Marisa Sutton
716.878.5104
wbny@hotmail.com
1. BLACK BOX RECORDE
2. CONSTANTINES
3. MILLIONAIRE

WBOR Prinswick, ME 91.1 FM

CONSTANTINES
GUIDED BY VOICES
FAUX

WBRS Waltham, MA 100.1 FM

Jon Knapp 207.725.3210

FAUX
 SOUNDTRAK
 HUSBANDS

Waltham, Alissa Nelson 781.736.5277 music@wbrs.org

music@wbrs.org

1. GUIDED BY VOIC

2. AMON TOBIN

3. CONSTANTINES

4. THE BRONX

5. SUPAGROUP

WBSD Burlington, WI 89.1 FM Terry Havel 262.763.0195 89bsd@89bsd.com

WBTY
Waltham, MA 530 AM
Chuck Wasilewski
781.891.2808
wbtyinfo@bentley.edu
1. STEREOPHONICS
2. SPACE TWINS
3. DRAGONS
4. LAKE TROUT
5. SUIPAGROUIP

WBUL Tampa, FL 1620 AM Eric Turner 813.974.4906 wbulmd@aol.com 1. SUPAGROUP

WBUQ Bloomsburg, PA 91.1 FM Leigh Wetterau 570.389.4886 wbuq@bloomu.edu 1. PUFFY AMIYUMI 2. SPACE TWINS 3. VILLAIN ACCELERAT 4. PARTY PUN ACTION 5. BLACK BOX RECORDE

WBZC Pemberton, NJ 88.9 FM Neil Shore 609.894.9311

retrorewind@aol.com

1. BLUESTRING

2. WARREN ZEVON

3. COLIN HAY

4. MARTIN BARRE

MCBN
Ann Arbor, MI 88.3 FM
Dave Zohrob & Shannon M
734.763.3501
music@wcbn.org
1. BARMITZVAH BROTHE
2. ALL GIRL SUMMER F
3. GROWING

RUSSIAN FUTURISTS PARTY OF ONE

WCCM Randolph, NJ 640 AM Mike Falcone 973.328.5215 wccm_radio01@hotm 1. STEREOPHONICS 2. CONSTANTINES 3. SUPAGROUP

 SPACE TWINS
 LAKE TROUT WCCS Worton, MA 96.5 FM

Norton, MA 96.5 FM Matt Murray 508.286.3819 mmurray@wheatonma.edu 1. ROBERT RANDOLPH A 2. MICHAEL FRANTI AN 3. LAKE TROUT 4. ELADA 5. CHRISTOPHER PAUL

WCDB Albany, NY 90.9 FM Kenny Herzog 518.442.5262 toolivejew@aol.com

WBUQ

WASU Boone, NC 90.5 FM Ross Herosian 828.262.3170

828.262.3170
wasu905@hotmail.com
1. ELADA
2. HUM MACHINE
3. SPACE TWINS
4. BLACK BOX RECORDE
5. MICHAEL FRANTI AN nusic@wclh.net

PASTELS

GUIDED BY VOICES

CONSTANTINES

HIGH DIALS

STEREOPHONICS

WAWL Chattanooga, TN 91.5 FM WCNI How London, CT 91.1 FM Chattanooga, TN 91.5 FM Don Hixson 423.897.4470 jpuddles1@comcast.net 1. STEREOPHONICS 2. BLACK BOX RECORDE 3. BILL MALLONEE 4. PUFFY AMIYUMI 5. PASTELS

New London, CT 91.1 Zoran Kuljis 860.439.2853 woni@conncoll.edu 1. GUIDED BY VOICI 2. HIGH DIALS 3. CONSTANTINES 4. SPACE TWINS 5. BILL MALLONEE

WCLH Wilkes-Barre, PA 90.7 FM Justin D'Angelo 570.408.2908

lh.net

WCKS Allendale, Ini Justin Wilson 616.895.2877

WCRD Muncie, IN 91.3 FM

Muncie, IN 91.3 FM Justin Zukowski 765.285.1459 wcrdmd@yahoo.com 1. SOUNDTRAK 2. PUFFY AMIYUMI 3. BLACK BOX RECORDE 4. SUPAGROUP 5. STEREOPHONICS

WCIIR l hester, PA 91.7 FM West Chester, PA 91.7 F Joey Coombe 610.436.2414 wcur@wcupa.edu 1. CONSTANTINES 2. STEREOPHONICS 3. PARTY FUN ACTION 4. GUIDED BY VOICES 5. PASTELS

S. PASTELS
WCVF
Fredonia, NY 88.9 FM
Jim Briggs
718.673,3420
brig3922@fredonia.edu
1. GUIDED BY VOICES
2. BLACK BOX RECORDS
3. STEREOPHONICS
4. MILLIONAIRE
5. CONSTANTINES

WCWP
Brookville, NY 88.1 FM
Joe Conte
516.299.2683
wcwp@cwpost.liu.edu
1. STREETLIGHT MANIF
2. STEREOPHONICS
3. BAD SCENE, EVERYO
4. SUPERNA
5. BLIND SOCIETY

WDBM Tom Andres
517.353.4414
andresth@msu.edu
1. GUIDED BY VOICE
2. CONSTANTINES
3. BILL MALLONEE
4. STEREOPHONICS
5. DRAGONS

WDCC Conford, NC 90.5 FM

Sanford, NC 90.5 FM Jynxx Midnite 919.718.7382 wdcc90 5@hotmail.com 1. STEREOPHONICS 2. CONSTANTINES 3. SPACE TWINS 4. HIGH DIALS

WDCE Richmond, VA 90.1 FM Dave Frost 804.289.8698 wdce@richmond.edu wdce@richmond.edu 1. BARDO POND 2. RUSSIAN FUTURISTS 3. PUFFY AMIYUMI 4. GUIDED BY VOICES 5. CONSTANTINES

WDET Detroit, MI 101.9 FM Martin Bandyke 313.577.4146 wdet@wdetfm.org JEFF BECK
 ROBERT RANDOLPH A
 NEIL YOUNG AND CR

WDGR Miami, FL 1600 AM Miami, FL 1600 AM Kenn Marshall 305.237.2026 wdgrmusic@hotmail.com 1. CONSTANTINES 2. STEREOPHONICS 3. SUPAGROUP 4. SPACE TWINS 5. PUFFY AMIYUMI

WDPS Payton, OH 89.5 FM Dayton, OH 89.5 rm Mike Reisz 937.542.7182 sonofcelt@aol.com 1. CAROLINE HERRING 2. OX

WECI Pichmond, IN 91.5 FM Richmond, IN 91.5 FM Josh Penn 765.983.1246 pennjo@earlham.edu 1. GUIDED BY VOICES 2. PASTELS 3. CONSTANTINES 4. BLACK BOX RECORDE 5. PUFFY AMIYUMI

WECS Willimantic, CT 90.1 FM

Willimantic, CT 90.1 F Jay Crisante 860.465.5354 wecs@hotmail.com 1. DRAGONS 2. STEREOPHONICS 3. SUPAGROUP 4. SPACE TWINS 5. HUM MACHINE

WFFT

WEFT Champaign, IL 90.1 FM Don Bishop 217.359.9338 weft@prairienet.org weft@prairienet.org
1. HIGH DIALS
2. BARMITZVAH BROTHE
3. JAMES MASON
4. PARTY OF ONE
5. BLACK WATCH

59

CMJ RADIO 200 ADDS

WONC Nanerville, IL 89.1 FM

Naperville, IL 89.1 Barb Splon 630.637.5965 music@wonc.org 1. STEREOPHON 2. STREETLIGHT! 3. SPACE TWINS 4. DRAGONS 5. SUPAGROUP

WORT

WOSP

WILL

WPHS

Madison, WI 89.9 FM Sybil Augustine 608.256.2001 sybil@wort-fm.terracom.net 1. PUFFY AMIYUMI 2. GUIDED BY VOICES 3. MICHAEL FRANTI AN 4. BLACK BOX RECORDE 5. DRAGONS

Jacksonville, FL 12 CaFM
Ebeth Macke
904.620.2908
ratsmakegoodfood@hotmail.com
1. PUFFY AMIYUMI
2. GUIDED BY VOICES
3. LAKE TROUT
4. PASTELS
5. CONSTANTINES ville. FL 12 CaFM

OH 1340 AM

Athens, OH 1340 AM Brant Schulz 740.593.4945 woub_nightshift@hotmail.com 1. SPACE TWINS 2. DRAGONS 3. PASTELS 4. STEREOPHONICS 5. BLACK BOX RECORDE

DLACK BOX RECORE
WOXY
DXford, 0H 97.7 FM
Matt Shiverdecker
513,523.4114
SHIVER SHIVER SHIVER
1. GUIDED BY VOICES
2. KILLING JOKE
3. BLEU
4. ELBOW
5. JET

MICHAEL FRANTI AN
 WEEN

3. BEAT KIDS 4. AM RADIO 5. BT

WPMD

WPSC Wavne, NJ 88.7 FM

Wayne, NJ 88.7 FM
Frank Marano
973.720.3319
wpsc887fm@wpunj.edu
1. CONSTANTINA
2. PDIFFY AMIYUMI
3. STEREOPHONICS
4. SPACE TWINS
5. GUIDED BY VOICES

WPTS
Pittsburgh, PA 92.1 FM
Mikey C.
412.548, 7992
wptsmusicdirector@hotmail.com
1. GUIDED BY VOICES
2. PASTELS
3. HUSBANDS
4. BLACK BOX RECORDE
5. HIGH DIALS

WPUB
New York, NY CaFM
Lina Glezer
212.346.1270
wpub@yahoo.com
1. STEREOPHONICS
2. HIGH DIALS
3. SPACE TWINS
4. HUM MACHINE
5. PASTELS

WQAC Alma, MI 90.9 FM

Alma, MI 90.9 Fm Matt Friar 989.463.7095 wqaccharts@blazemail.com 1. HUM MACHINE 2. GUIDED BY VOICES 3. STREFLIGHT MANIF 4. PASTELS 5. CONSTANTINES

wuHS
Philadelphia, PA CaFM
Roger Tang
215.898.9553
rtang@sas.upenn.edu
1. BLACK BOX RECORDE
2. STEREOPHONICS
3. ASTEROID

ASTEROID NO. 4
 CONSTANTINES
 PUFFY AMIYUM

WQMC

WQSU

WQMC
Flushing, NY CC
Davin Debiat
718.997.3986
wgmc@mailcity.com
1. STEREOPHONICS
2. PANSY DIVISION
3. GUIDED BY VOICES
4. STREETLIGHT MANIF
5. ARUNDHATI ROY

WUSU
Selingrove, PA 88.9 FM
Nathan Oglesby
570.372.4100
oglesbyn@susqu.edu
1. LAKE TROUT

WRBB Roston, MA 104.9 FM

Amanda Irons 617.373.4339 wrbb_rock@yahoo.com

SPACE TWINS
GUIDED BY VOICES
SUPAGROUP

60

Norwalk, CA 1700 AM Dennis Clare 562.860.2451.x2626 wpmd@cerritos.edu 1. SUPAGROUP 2. MICHAEL FRANTI AN 3. HUM MACHINE 4. BLACK BOX RECORDE 5. LEO BLAIS

WEIU WEIU Charleston, IL 88.9 FM Kane Click 217.581.7371 kanesuke@hotmail.com

KANESUKE@NOTMAII.C J. GUIDED BY VOICE CASKET LOTTERY CONSTANTINES LAKE TROUT PUFFY AMIYUMI

WEOS

Geneva, N1 65... Shameen Robinson 315.781.3812 weosmusic@hws.edu 1. BLACK BOX RECORDE 2. CONSTANTINES

WERS

Boston, MA 00.0...
Mark Donahue
617.824.8084
music@wers.org
1. CONSTANTINES
2. GERALD WILSON ORC
3. PUFFY AMIYUMI PUFFY AN
 !K7 150
 PASTELS

WERU East Orland, ME 89.9 FM Maggie Overton 207.326.9692

207.326.9692
maggie@werl.org
1. MICHAEL FRANTI AN
2. BLACK BOX RECORDE
3. BILL MALLONEE
4. PASTELS
5. BREAKING LACES

WESN

WESN
Bloomington, IL 88.1 FM
Seth Hubbard
309.556.2638
wesn@sun.iwu.edu
1. STEREOPHONICS
2. CONSTANTINES
2. CONSTANTINES
3. MICHAEL FRANTI AN
4. SOUNDTRAK
5. DUNIOTRAK
5. DUNIOTRAK
5. DUNIOTRAK
6. SOUNDTRAK
6. SOU

S. DRAGONS
WFDU
Teaneck, NI 89.1 FM
Jerry Rubino
2011.892.2808
wfdu891fm@aol.com
1. PUFFY AMIYUMI
2. GUIDED BY VOICES
3. PASTELS
4. DRAGONS
5. HUSBANDS

WFHR

WFSE Edinboro, PA 88.9 Kelly Dixon 814.732.2888 kd744@aol.com

WFSH Rochester, Mr David Finch 716.385.8174

#\$sl@sjfc.edu

1. LAKE TROUT

2. MICHAEL FRANTI AN

3. SOUNDTRAK

4. GUIDED BY VOICES

5. SPACE TWINS

WFWM Frostburg, MD 91.9 FM Jeff Rosedale 301.687.4143

GUIDED BY VOICES
 HIGH DIALS
 CONSTANTINES
 HUSBANDS
 PUFFY AMIYUMI

WGLS ro. NJ 89.7 FM

Glassboro, NJ 89.7 FM Sue Smalley 856.863.9457 wgls@rowan.edu 1. PUFFY AMIYUMI 2. BLACK BOX RECORDE 3. STEREOPHONICS 4. CONSTANTINES 5. MILLIONAIRE

WGIT IL 89.1 FM Jon Norton 309.438.2255

1. CARLOS GUITARLOS

WGSU Geneseo, NY 89.3 FM Mike Mahoney 716.245.5486

Wgsumd@hotmail.com

1. HIGH DIALS
2. CONSTANTINES
3. ELADA
4. PUFFY AMIYUMI
5. BLACK BOX RECORDE

WGXM Dayton, OH 99.5 FM Joe Maier & John Schwarz 937.229.3058 wgxm.music.directorz@mail.com

WHFR

Gary Tortomasi 313.845.9783 whfr-md@hfcc.net

WHRV Norfolk, VA 89.5 FM Norfolk, VA 00.0 . Rollie Bristol 757.889.9403 rbristol@whro.org

MARSHALL CREN PETE DROGE BILL MALLONEE 4. JOE ELY

WHRW

WHRW
Binghamton, NY 90.5 FM
Diana Lopez & Terrence Rusch
607.777.2139
whrw@binghamton.edu
1. RUSSIAN FUTURISTS
2. PASTELS
3. BARDO POND
4. BARMITZVAH BROTHE
5. BLACK BOX RECORDE

WHSN Bangor, ME 89.3 Mark Nason 207.973.1011

201-973.1011
whsn@nescom.edu
1. STREETLIGHT MANIF
2. LAKE TROUT
3. DRAGONS
4. STEREOPHONICS
5. SUPAGROUP

WHSS "amilton, OH 89.5 FM John Sandor 513.887.4832

WICB Ithaca, NY 91.7 FM 607.274.1040 wicb@ithaca.edu

SPACE TWINS
 CONSTANTINES
 STEREOPHONICS
 SOUNDTRAK
 HUM MACHINE

WIDR Kalamazoo, MI 89.1 FM

Kalamazoo, MI 89.1 FM
Laura Jellum
616.387.6306
widr-music@groupwise.wr
1. GUIDED BY VOICES
2. PUFFY AMIYUMI
3. BLACK BOX RECORDE
4. STEREOPHONICS
5. SPACE TWINS

WIPZ
Kenosha, WI 101.7 FM
Mark Milos
414.595.2527
wipz@uwp.edu
1. SUPAGROUP
2. HUM MACHINE
3. BLACK BOX RECORDE
4. VILLAIN ACCELERAT
5. PARTY FUN ACTION

WITR WITK Rochester, NY 89.7 FM Johanna Buran 716.475.2000

 BLACK BOX RECORDE
 PASTELS 2. PASTELS
3. STEREOPHONICS
4. CONSTANTINES
5. PUFFY AMIYUMI

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
978.934.4970
wju@uml.edu
1. GUIDED BY VOICES
2. PASTELS
3. LAKE TROUT
4. FIRESIDE
5. SPACE TWINS

WKKL West Barnstable, MA 90.7 FM Rick Burgess 508.375.4064

alls, 373, 4064
alyeah 71@yahoo.com
1. STEREOPHONICS
2. HUM MACHINE
3. SPACE TWINS
4. MILLIONAIRE
5. MICHAEL FRANTI AN

WKNC Paleigh, NC 88.1 FM

Raleigh, NC 88.1 FM
Jeff Kucik
919.515.2401
music@wknc.org
1. HUSBANDS
2. PUFFY AMIYUMI
3. BLACK BOX RECORDE
4. VILLAIN ACCELERAT
5. PARTY FUN ACTION

WLCA Godfrey, IL 89.9 FM

Godfrey, IL 89.9 FM Mikey Lowenstein 618.466.4944 wlcamusicdirector@y 1. STEREOPHONICS 2. HUM MACHINE 3. CONSTANTINES 4. SUPERNA 5. KILLING JOKE

WLCV
Louisville, KY 1590 AM
Christal Glover
502.852.8966
unwerth@hotmail.com
1. ELADA
2. PAINT IT BLACK
3. BEAR VS. SHARK
4. AN ALBATROSS
5. ZANE

WIFM WI 91.1 FM

Appleton, WI 91.1 FM Cene Ketcham 920.832.6567 wlfm@lawrence.edu 1. SOUNDTRAK 2. ELADA 3. CIBELLE 4. FIRESIDE 5. ROBERT RANDOLPH A

WLFR

WLFR
Pomona, NJ 91.7 FM
Dan Estrada
609.652.4780
wifr917@hotmail.com
1. SUPAGROUP
2. HUM MACHINE

WIII WLIU Brooklyn, NY CaFM Majestic 718.488.1035 wiu @brooklyn.liu.edu 1. DMX 2. JAE MILLZ 3. WYCLEF JEAN 4. ATL 5. MYA

WLIS
Jacksonville, AL 91.9 FM
Jordan Brewer
256. 782.5509
music92j@hotmail.com
1. STEREOPHONICS
2. BLACK BOX RECORDE
3. MILLIONAIRE
4. SPACE TVINIS
5. HUM MACHINE

WLSO Sault Ste. Marie, MI 90.1 FM Sault Ste. ..._ Lam Nguyen 906.635.2107 ---@lakers.lssu.edu

9Ub.00-03...
WISO@Iakers.Issu.euu

BLACK BOX RECORDE

SPACE TWINS

MICHAEL FRANTI AN

A PASTELS

PUFFY AMIYUMI

WLUW Chicago, IL 88.7 FM Zaheer Nota 713.508.8073 musicdept@wluw.org 1. BLACK BOX RECORDE 2. HIGH DIALS 3. VILLAIN ACCELERAT 4. PASTELS 5. CONSTANTINES

m. PA 91.3 FM

Bethlehem, PA 91.3 FI Paul Ziemba 610.758.4187 inwlw@lehigh.edu 1. CONSTANTINES 2. BLACK BOX RECO 3. STEREOPHONICS 4. LAKE TROUT 5. SPACE TWINS

WMBR Cambridge, MA 88.1 FM Patrick Bryant 611, 253,7177 musicdirector@wmbr.org 1. PASTELS 2. CONSTANTINES 3. GUIDED BY VOICES 4. HUSBANDS 5. LINDA PERHACS

WMCO
New Concord, 0H 90.7 FM
Wes Johnson
740.826.8377
incuwes3@yahoo.com
1. STEREOPHONICS
2. LAKE TROUT
3. SUPAGROUP
4. GUIJDED BY VOICES
5. PASTELS

WMCX

WMCX
West Long Branch, NJ 88.9 FM
Frank Della Femima
732.571.3482
wmcxradio@monmouth.edu
1. SPACETVINS
2. DRAGONS
3. STEREOPHONICS
4. CONSTANTINES
5. LAKE TROUT

WMEB Orono, ME 91.9 FM Paul J, Bosse & Karen Sanborn 207.581.4341 wmeb.feedback@umit.maine.edu 1. PUFFY AMIYUMI 2. STEREOPHONICS

BLACK BOX RECORDE
 HUM MACHINE
 SPACE TWINS

WMFO Medford, MA 91.5 FM

Medford, MA 91.5 FM Anne Borremans 617.625.0800 wmfomusic@yahoo.com 1. GUIDED BY VOICES 2. BLACK BOX RECORDE 3. CONSONANT 4. BARDO POND 5. STEREOPHONICS

WMHB Waterville, ME 89.7 FM Brian Camire/ Amanda Stanke 207,872.3686

zu7.872.3686
wmhb@colby.edu
1. SUPAGROUP
2. BLACK BOX RECORDE
3. PUFFY AMIYUMI
4. CONSTANTINES
5. *CHICKLET

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2588
master_b_138@ganga.com
1. SUPAGROUP
2. STERCOPHONICS
3. PUFFY AMIYUMI
4. SPACE TWINS
5. HUSBANDS

WMMT

WMMIN
Whitesburg, KY 88.7 FM
Will Dodson
606.533.8430
manandhissymbols@hotmail.com
1. PASTELS
2. BLACK BOX RECORDE
3. PUFFY AMIYUMI
4. BILL MALLONEE
5. ARUNDHATI ROY

WMNF Tampa, FL 88.5 FM Randy Wynne 813.238.8001

randy@wmnf.org

1. WEEN

2. MASKED AND ANONYM

3. NINI CAMPS

4. BRASSY

5. KARSH KALE

WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.655.4257

STREETLIGHT MANIF
 GUIDED BY VOICES
 DRAGONS
 CONSTANTINES
 LAKE TROUT

S. LAKE IROUI

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzz" Bereiter
414.277.6942
414.277.6942
410.00 FMSE SERVICES
2. BLACK BOX RECORDE
3. MICHAEL FRANTI AN
4. PASTELS
5. CONSTANTINES

WMTS Murfreesboro, TN 88.3 FM James Palmer 615.898.2636 wmts@mtsu.edu

mts@mtsu.edu
CONSTANTINES
. SPACE TWINS
. SUPAGROUP
. STEREOPHONICS
. BLACK BOX RECORDE

WMTU Houghton, MI 91.9 FM Brad Koski & Marcus Haney 906.487.2333

WONY vount
Oneonta, NY 90.9 FM
Dave Chait
607.436.2712
wony_909@hotmail.com
1. GUIDED BY VOICES
2. CONSTANTINES
3. BLACK BOX RECORDE
4. PUFFY AMIYUMI
5. PARTY FUN ACTION 906.487.2333 mhart@mtu.edu I. CONSTANTINES 2. PASTELS 3. GUIDED BY VOICES 4. HIGH DIALS 5. PANSY DIVISION

WMUA Therst, MA 91.1 FM Melissa Annand 413,545,2876

BLACK BOX RECORDE
 CONSTANTINES
 STEREOPHONICS
 SPACE TWINS
 HUSBANDS

WMUH Allentown, . . . J.D. Clauser 610.821.3239 muh@muhlenberg.edu

wmuh@muhlenberg.edu
1. GUIDED BY VOICES
2. HUSBANDS
3. PASTELS
4. BLACK BOX RECORDE
5. PUFFY AMIYUMI

WMVL

WMVL
Purchase, NY 88.1 FM
Ben Zalman & Jess Pye
914.323.5291
wmvl@mville.edu
1. PASTELS
2. STEREOPHONICS
3. CONSTANTINES
4. MILLIONAIRE
5. SPACE TWINS

WNAZ Rochester, NY 750 AM Joshua J. Fritsch 716.389.2883 wnaz@naz.edu 1. MILLIONAIRE 2. STEREOPHONICS 3. GUIDED BY VOICES 4. PUFFY AMIYUMI 5. PUFFY AMIYUMI 5. PUFFY AMIYUMI 6. PUFFY AMIYUMI 7. PUFFY AMIYUMI 7. PUFFY AMIYUMI 8.
WNCW Coundale, NC 88.7 FM

Spindale, n. Dave Wall 828.287.8000 Schondrick@connectu.net joekendrick@conne

1. PEPE DELUXE

2. PASTELS

3. PAUL DUNCAN

4. MATT SHARP

5. MANDO DIAO

WNEC Henniker, NH 91.7 FM Kristen Westhoven 603.428.6393

BLACK BOX RECORDE
 PASTELS
 HUSBANDS
 MILLIONAIRE
 CONSTANTINES

WNHU WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888

GUIDED BY VOICES
 DRAGONS
 VILLAIN ACCELERAT
 HUSBANDS
 SOUNDTRAK

WNRN Charlottesville, VA 91.9 FM

Tori Mazur 434.971.4096 34.971.4096 pri@wnrn.org stereophonics . Puffy amiyumi . Black Box Recorde . Supagroup . Supagroup . Space Twins

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.262.8457
wnsu@list.nova.edu
1. PUFY AMYUMI
2. SUPAGROUP
3. LAKE TROUT
4. CHINGY
5. FORBIDDEN FROOT

WNTI ttstown, NJ 91.9 FM

Derek McCauley 908.979.4355

WNYN

WNYU
Oswego, NY 88.9 FM
Jessica Williams
315.312.2101
wnyo@oswego.edu
1. HUM MACHINE

WNYU New York, NY 89.1 FM Rob Hatch-Miller 212.998.1660 wnyumusic@hotmail.com

WOBC Oherlin, OH 91.5 FM

Öberlin, OH 91.5 FM Ilana Percher 440.775.8107 music.wobc@oberlin.edu 1. MILLIONAIRE 2. A3 3. CLANN ZU 4. OX 5. VOLTAIRE BROTHERS WODU Norfolk, VA 1570 AM

Norfolk, VA 1570 AM Jenny Kaspar 757.683.3441 jkasp001@odu.edu 1. CONSTANTINES 2. SPACE TWINS 3. STEREOPHONICS 4. PUFFY AMIYUMI 5. SUPAGROUP

WKBC
Lewiston, ME 91.5 FM
Mark W. Morgenroth
201.777.7532
wrbc@abacus.bates.edu
1. OCEAN COLOUR SCEN
2. GUIDED BY VOICES
3. STEREOPHONICS

WRDP
Chicago, IL 640 AM
Matt LaPorte
773.325,7342
wrdpmusic@hotmail.com
1. STEREOPHONICS
2. MILLIONAIRE
3. MICHAEL FRANTI AN
4. STREETLIGHT MANIF
5. HUM MACHINE

WRFM Brian Craig 215.619.7305

GUIDED BY VOICES
 PASTELS
 LAKE TROUT
 MILLIONAIRE
 PUFFY AMIYUMI

WRFS ah. GA 14 CaFM Colin Alexander 912.525.5541

MILLIONAIRE
 PARTY FUN ACTION
 ELADA
 LAKE TROUT
 MICHAEL FRANTI AN

WRGP Miami, FL 88.1 FM Victor Escala 305.348.3071 wrgpmusic@hotmail.com 1. PASTELS 2. OMID 3. ALL GIRL SUMMER F 4. METRIC 5. SISTER SONNY

WRGW

WRGW
Washington, DC 22 CaFM
Jarred Brant
202.994.7554
wrgw@gwu.edu
1. DRAGONS
2. STEREOPHONICS
3. SOUNDTRAK
4. BILL MALLONEE
5. ELADA

WRHD

WRHD

Oneonta, NY 89.7 FM

Steven Beauregard

607.431.4005

wrho@hartwick.edu

1. MAD CADDIES

2. MIMIROS.

3. JANKES SHERLOCK QU

4. GEORGE HARRISON

5. MOTORWAY

WRPW ville, NY 630 AM

Pleasantville, NY 630 AM Kevin Spodnik 914.773.3703 wrpw@stmail.pace.edu 1. GUIDED BY VOICES 2. STEREOPHONICS 3. CONSTANTINES 4. SPACE TWINS 5. SUPAGROUP

WRRG ve, IL 88.9 FM

River Grove, IL 88.9 FM
Kelli Lynch
708.456.0300
selfenclosed@hotmail.com
1. CONSTANTINES
2. ENGLISH SOFTHEART
3. GUIDED BY VOICES
4. PASTELS
5. PANSY DIVISION

WRSK Slippery Rock, PA 88.1 FM Vinny Karpuszka 724.738.2931 RadioWRSK@hotmail.com 1. HUSBANDS 2. STEREOPHONICS 3. CONSTANTINES

CONSTANTINES
 MILLIONAIRE
 MICHAEL FRANTI AN

WRST Oshkosh, WI 90.3 FM

Oshkosh, WI 90.3 FM Ryan Rutz 920.424.0455 wrst@mystupidschool.com 1. BREAKING LACES 2. STREETLIGHT MANIF 3. MILLIONAIRE 4. BILL MALLONEE 5. SPACE TWINS

WRSII

WRSU
New Brunswick, NJ 88.7 FM
Jason Kundrath
732.932.7800
1. GUIDED BY VOICES
2. STEREOPHONICS
3. PUFFY AMIYUMI
4. MILLIONAIRE
5. CONSTANTINES

WRUB Amherst, NY 770 AM Amherst, n. Adam Donnelly 716.645.3370 WOICES

wrubmusic@aol.com
1. GUIDED BY VOICES
2. CONSTANTINES
3. CRIME AND JUDY
4. SOUNDTRAK
5. BLACK BOX RECORDE

WRUV Rurlington, VT 90.1 FM Burlington, VT 90.1 FM Bekah Zietz 802.656.0796 wruw@zoo.uvm.edu 1. BILL MALLONEE 2. BLACK BOX RECORDE 3. PASTELS 4. HUSBANDS 5. CONSTANTINES

WSBU St. Bonay WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.375.2307 wsbu@sbu.edu 1. STEREOPHONICS 2. SPACE TWINS 3. CONSTANTINES 4. HUSBANDS 5. SOUNDTRAK

WSCB 263 Alden St, MA 89.9 FM Jonathan Cassella 413.748.3712 STEREOPHONICS . STEREOPHONICS 2. CONSTANTINES 3. LAST TRAIN HOME 4. SPACE TWINS 5. HUM MACHINE

WSHL
North Easton, MA 91.3 FM
Stephen Walsh
508.238.2612
wshlradio@yahoo.com
1. GUIDED BY VOICES
2. BLACK BOX RECORDE
3. STEREOPHONICS
4. SPACE TWINS
5. CONSTANTINES

WSIA Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057

music@wsia.fm

1. STEREOPHONICS

2. PUFFY AMIYUMI

3. BLACK BOX RECORDE

4. HUSBANDS

5. LAKE TROUT

WSJU Jamaica, NY 590 AM Matt DiGiuseppe 718.990.6563

718.990.6563
degalhg@aol.com
1. LAKE TROUT
2. PUFFY AMIYUMI
3. PARTY FUN ACTIC
4. CONSTANTINES
5. STEREOPHONICS

WSND Notre Dame, IN 88.9 FM

Notre Dame, IN 88.9 Matt Lashlee 574.631.7308 lashlee.1@nd.edu 1. YELLOWCARD 2. BILL MALLONEE 3. STEREOPHONICS 4. SQUIRTGUN 5. FM STATIC

WSOU South Orange, NJ 89.5 FM

South Grange, NJ 88.5 FM Dan Spezzacatena 973.761.7546 music@wsou.net 1. STORY OF THE YEAR 2. CAUTERIZE 3. DRAGONS 4. *BLOODSIMPLE

WSPN WSPN Saratoga Springs, NY 91.1 FM Hannah Carlen & Jessica Caragliano 518.580.5787 wspn.music@skidmore.edu 1. BLACK BOX RECORDE 2. CONSTANTINES 3. PASTELS

STEREOPHONICS
 PUFFY AMIYUMI

WSUM Madison, WI 91.7 FM Madison, WI 91.7 FM Greg DL 608.262.1206 music@wsum.wisc.edu 1. SPACE T WINS 2. SUPAGROUP 3. BREAKING LACES 4. CONSTANTINES 5. BLUE SERIES CONTI

WSUP
Platteville, WI 90.5 FM
Erich Demerath
608.342.1165
wsup@uwplatt.edu
1. DRAGONS
2. STEREOPHONICS
3. SPACE TWINS
4. LAKE TROUT
5. BLACK BOX RECORDE

WSUW WSUW Whitewater, WI 91.7 FM 262.472.1323 rebecca@wsuw.org

STEREOPHONICS CONSTANTINES PUFFY AMIYUMI SUPAGROUP HUSBANDS

WTCC Springfield, MA 90.7 FM Mike Jekot 413.746.9822 iwoolewis@aol.com jwoolewis@aol.com

1. CONSTANTINES

2. SUPAGROUP

3. HIGH DIALS

4. STEREOPHONICS

5. DRAGONS

WTGP Greenville, PA 88.1 FM

Greenville, PA 88.1 FM
Mark Newara
724,589.2730
marknewara@hotmail.com
1. STEREOPHONICS
2. BLACK BOX RECORDE
3. GUIDED BY VOICES
4. SUPAGROUP
5. *CHICKLET

WTUL New Orleans, LA 91.5 FM

New Orleans, LA 91.5 FM Rob Rioux 504.865.5887 wtul@tulane.edu 1. Guided by Voices 2. Constantines 3. Pastels

WUIC Chicago, IL Cable CaFM Daniel Wiewel 312.413.5085 uicradio@uic.edu uicradio@uic.edu 1. LAKE TROUT 2. BLACK BOX RECORDE 3. ELADA 4. PUFFY AMIYUMI 5. STEREOPHONICS

WUMF Farmington, ME 100.5 FM Jon Shutt 207.778.7352 wumf@umf.maine.edu

wumf@umf.maine.edu 1. STREETLIGHT MANIF 2. MICHAEL FRANTI AN 3. SUPERNA 4. DRAGONS 5. CONSTANTINES WUSB Stony Brook, NY 90.1 FM Erik Steinbach 516.632.6500 wusbmd@aol.com

wushmd@aol.com

1. PASTELS
2. MILLIONAIRE
3. BLACK BOX RECORDE
4. HUM MACHINE
5. STEREOPHONICS

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.4287 clinton.kirby@usm.edu 1. GUIDED BY VOICES 2. BILL MALLONEE 3. LAKE TROUT 4. BLACK BOX RECORDE 5. CONSTANTINES

WUSR

Knoxville, in 3 Adam Hasty 865.974.2229

WVCW Richmond, VA 90.7 FM Elbe d'Oliveira 804.828.1057 elbowe@mediaone.net

HUSBANDS SUPAGROUP SOUNDTRAK

 STEREOPHON
 SPACE TWINS WVFS Tallahassee, FL 89.7 FM

Tallahassee, FL 89.7 F Chris Berry 850.644.1879 music@wyfs.fsu.edu 1. CERBERUS SHOAL 2. BARDO POND 3. LANDING 4. PASTELS 5. CONSTANTINES

WVIA Patterion. PA 89.9 FM

BILL MALLONEE

MASKED AND ANONYM
ERIC ANDERS
FROG HOLLER
RADIOHEAD WVKR

wvkrmd@vassar.edu

1. GUIDED BY VOIC

2. CONSTANTINES

3. PASTELS

4. SPACE TWINS

5. HUSBANDS

WVMW Ceranton, PA 91.5 FM

WVOF Fairfield, CT 88.5 FM Nick Mercadante 203.254.4144 musicdirector@worf.org 1. STEREOPHONICS 2. STREETLIGHT MANIF 3. CONSTANTINES 4. LAKE TROUT 5. SUPAGROUP

WWPV Colchester, VT 88.7 FM

Colchester, VT 88.7 Kevin Williams/ Bria 802.654.2334 wwpw@smcvt.edu 1. CONSTANTINES 2. MILLIONAIRE 3. *STROLLER

4. STEREOPHONICS 5. MICHAEL FRANTI AN

WWSU
Dayton, OH 106.9 FM
Jim Talbott
937.175.5554
wwsu_musicdirector@yahoo.com
1. GUIDED BY VOICES
2. CONSTANTINES
3. SUPAGROUP
4. SPACE TWINS
5. BLACK BOX RECORDE

WWUH West Hartford, CT 91.3 FM

CONSTANTINES
 SPACE TWINS
 STEREOPHONICS
 MICHAEL FRANTI AN
 PUFFY AMIYUMI

WWVU Morgantown, WV 91.7 FM

WYVVVV Morgantown, WV 91.7 I Nathan Miller 304.293.3329 gnattype@yahoo.com 1. GUIDED BY VOICES 2. SPACE TWINS 3. MILLIONAIRE 4. CONSTANTINES 5. STEREOPHONICS

WXAC Reading, PA 91.3 FM Adrian Chesh 610.921.7545 music@albright.edu 1. STEREOPHONICS 2. SPACE TWINS 3. HUM MACHINE

HUM MACHINE
 LAKE TROUT
 CONSTANTINES

Jim Zaia 610.799.4141 wxlv@hotmail.c

WXOU

wxiv@hotmail.com

1. SPACE TWINS
2. DRAGONS
3. PUFFY AMIYUMI
4. SUPAGROUP
5. HUM MACHINE

wxoumusic@yahoo. 1. PARTY FUN ACTI 2. CONSTANTINES 3. PASTELS 4. MILLIONAIRE 5. BILL MALLONEE

WXUT Toledo, OH 88.3 FM

) ter. MI 88.3 FM Rochester, Jim Vergeldt 248.370.2845music@yahoo.com

WXLV Schnecksville, PA 90.3 FM

Andy Taylor 860.768.4725

WWSU Dayton, OH 106.9 FM

Scrantun, r v sia ...
Brandon Smith
570.348.6202
wwmwusicdirector@hotmail.com
1. SPACE TWINS
2. PUFFY AMIYUMI
3. MICHAEL FRANTI AN

George Graham 717.655.2808

Scranton, PA 99.5 FM Margo Christiansen 570.341.7648 wusr@uofs.edu 1. STEREOPHONICS 2. MILLIONAIRE 3. DRAGONS 4. LAKE TROUT 5. PUFFY AMIYUMI WUTK Proxville, TN 90.3 FM

WYSU Yellow Springs, OH 91.3 FM Vick Mickunas 937.767.6420

WZBC Chestnut Hill, MA 90.3 FM Andrew Culler 617.552.3511

W7RN

WXVU Villanova, FR J Jeff St. Pierre 610.519.7200

WZIP Akron, 0H 88.1 FM Kelly Garton 330.972.7105 wzip_music@hotmail.com 1. 3 DOORS DOWN 2. FOUNTAINS OF WAYN 3. JENNIFER LOPEZ 4. MATCHBOX TWENTY 5. YELLOWCARD

WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4587 w-radio@neiu.edu 1. SSION 2. AMON TOBIN 3. REVEREND CHARLIE 4. CLIFTON CHENIER 5. VILLAIN ACCELERAT

C = Core Station

LOUD ROCK

Bearcast.uc.edu Cincinnati, OH CFCR Saskatoon, SK CFMH Saint John, NB CFMH Saint John, NB OFRE Mississauga, ON CHET Chetwynd, BC CHMR St. Johns, NF CHRW London, ON CHUZ Quebec City, PQ CIBL Montreal, CISM Montreal, PQ CIAM Windsor, ON CJLO Montreal, PQ CISF Burnaby, BC CISR Edmonton, BC CISR Edmonton, AB CJSR Edmonton, AB **CJUM Winnipeg** CSCR Toronto, ON Electric Eye Radio Putnam, CT KALX Berkeley CA KAOS Olympia, WA KBGA Missoula, M1 KBOO Portland, OR

KCFV St. Louis, MO KCRH Hayward, CA KCSU Fort Collins, CO KDUR Durango, CO KDWG Dillon, MT KENI la Grande NR KJHK Lawrence, KS KKFI Kansas City, MO KLPI Ruston, LA KMSA Grand Junction, CO KMSU Mankato, MN KMUD Redway, CA KNON Dallas, TX KPSU Portland, OR

KSCU Santa Clara, CA KSDJ Brookings, SD KSHU Huntsville, TX KSJS San Jose, CA KSLC McMinnville, KSOC Ashland, OR KSOC Ashland, OR
KSSB San Bernardino, CA
KSTO Northfield, MN
KSUN Rohnert Park, CA
KSYM San Antonio, TX
KTUH Honolulu, HI
KUCI Irvine, CA KUOM Minneapolis, MN KURA Ouray, CO KUSF San Francisco, CA KVSC St. Cloud, MN KWLC Decorah, IA KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY Rainy Dawg Radio Seattle, WA RLC Piscataway, NJ WARC Meadville, PA

WARY Valhalla, NY WBGU Bowling Green, OH WBNY Buffalo, NY WBNY Buffalo, NY
WCBN Ann Arbor, MI
WCCM Randolph, NI
WCLH Wilkes-Barre, PA
WCNI New London, CT
WCRX Chicago, IL
WCSB Cleveland, OH
WCUR West Chester, PA
WCWP Brookville, NY
WDBM East Lansing, MI
WDCC Sanford, NC WDCC Sanford, NC WDGR Miami, FL WECI Richmond, IN WECS Willimantic, CT WEFT Champaign, IL WEGL Auburn, AL WEIU Charleston, IL WFCS New Britain, CT WFMU Jersey City, NJ

WFSE Edinboro, PA
WFWM Frostburg, MD
WHFR Dearborn, MI
WHFW Binghamton, NY
WHSN Bangor, ME
WHUS Storrs, CT
WIPZ Kenosha, WI
WITR Rochester, NY
WICU University Heights, OH
WJUL Lowell, MA
WKDU Philadelphia, PA
WKKL West Barnstable, MA WKDU Philadelphia, PA WKKL West Barnstable, MA WKNC Raleigh, NC WLCA Godfrey, IL WLFM Appleton, WI WLFR Pomona, NJ WLHS Liberty Township, OH WLJS Jacksonville, AL WLVR Bethlehem, PA WMCO New Concord, OH WMCX West Long Branch, NJ WMMT Whitesburg, KY WMPG Portland, ME

WMSE Milwaukee, WI WMTS Murfreesboro, TN WMIIA Amherst MA WMVL Purchase, NY WMWM Salem, MA WNAZ Rochester, NY WNAZ Rochester, NY WNHU West Haven, CT WNRN Charlottesville, I WNYU New York, NY WOBC Oberlin, OH WORT Madison, WI WOSP Jacksonville, FL WPTS Pittsburgh, PA WPIIR New York NY WPIIR New York NY WPUB New York, NY WQAC Alma, MI WQMC Flushing, NY WQSU Selinsgrove, PA WRBB Boston, MA WRBC Lewiston, ME WRFI Lexington K

WRGW Washington, DC WRHO Oneonta, NY WRIU Kingston, RI WRKC Wilkes-Barre, PA WRMC Middlebury, VT WRMC Middlebury, VT WRPI Troy, NY WRPW Pleasantville, NY WRRC Lawrenceville, NJ WRRG River Grove, IL WRSK Slippery Rock, PA WRST Oshkosh, WI WRSII New Brunswick NI WRSU New Brunswick, NJ WRUW Cleveland, OH WRVU Nashville, TN WSHL North Easton, MA WSIA Staten Island, NY WSOE Elon, NC WSOU South Orange, NJ WSUM Madison, WI WSUP Platteville, WI

WTSR Ewing, NJ WUIC Chicago, IL WUMF Farmington, ME WUPX Marquette, MI WUSC Columbia, SC WVFS Tallahassee, FL WYUA Tuscaloosa, AL WYUM Coral Gables, FL WWLR Lyndonville, VT WWSU Dayton, OH WXLV Schnecksville, PA WXUT Toledo, OH WXYC Chapel Hill, NC

LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE** KABF Little Rock, AR KANR Wichita, KS KASS Casper, WY KBER Salt Lake City, UT KCSU Fort Collins, CO KEYJ Abilene, TX KIBZ Lincoln, NE KISW Seattle WA** KJHK Lawrence, KS KKBS Guymon, OK KKFI Kansas City, MO

KMSA Grand Junction, CO KQRX Midland, TX*** KRVS Lafayette, LA KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Francisco, CA** KTXT Lubbock, TX***
KUPD Tempe, AZ
KVCU Boulder, CO*** KWHL Anchorage, AK*H KXNA Fayetteville, AK KXXR Minneapolis, MN

KYYI Wichita Falls, TX** KZCD Lawton, OK KZZE Medford, OR*** MUSIC CHOICE DIGITAL CABLE SIRIUS SATELLITE RADIO WAAF Boston, MA
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WBGU Bowling Green, OH
WCDB Albany, NY*H
WCLH Wilkes-Barre, PA

WDBM Lansing, MI*** WDWN Auburn, NY*** WECS Willimantic, CT WEDG Buffalo, NY WERS Boston, MA WERS Boston, MA
WFCS New Britain, CT
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHJY Providence/R1***
WIKB Iron River, M1***
WIUP Indiana, PA*H WJRR Maitland, FL WJUL Lowell, MA WKDU Philadelphia, PA WKLL Utica, NY WKLQ Grand Rapids, MI* WKNC Raleigh, NC WKNH Keene, NH*** WKPS State College, PA*H WLZX Northampton, MA WMHB Waterville, ME WMPG Portland, ME

WNYU New York, NY WORT Madison, WI WPUP Athens, GA WQWK State College, PA WRBC Lewiston, ME WRHU Hempstead. NY*** WRQC Fort Myers, FL WRVU Nashville, TN WSBC-WCFJ Chicago, IL WSOE Elon, NC WSOU South Orange, NJ WSUP Platteville, NY

WTCC Springfield, MA WTFX Louisville, KY WTSR Trenton, NJ WUEV Evansville, IN*H WUSC Columbia, SC WUSR Scranton, PA*H WVFS Tallahassee, FL WVKC Galeshurg, IL*H WVIID Newark DE WVUM Coral Gables, FL WWSP Stevens Point, WI

WXJM Harrisonburg, VA*H WYYX Panama City Beach, FL ** = Missed Reporting Deadline. F = Frozen Playlist.
IN = Station Currently Inactive.

WXCI Danbury, CT

JAZZ

CFCR Saskatoon, SK CFUV Victoria, BC CHRW London, ON CHUO Ottawa, ON CIBL Montreal CIBL Montreal
CISM Montreal, PQ
CJAM Windsor, ON
CJSF Burnaby, BC
CJSR Edmonton, AB
CKUT Montreal, PQ
KAFM Grand Junction,
KALX Berkeley, CA
KAMP Tucson, AZ
KAOS Olympia, WA
KAIIR Sigur, Falls SD KAUR Sioux Falls, SD

KCFV St. Louis, MO KCRW Santa Monica, CA KCUR Kansas City, MO KCWC Riverton, WY KDUR Durango, CO KEOL La Grande, OR KEUL La Grande, OR KEUL Girdwood, AK KEXP Seattle, WA KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KHSU Arcata, CA KKFI Kansas City, MO KLBC Long Beach, CA

KMSU Mankato, MN KMUD Redway, CA KMKT Kodiak, AK KMON Dallas, TX KPFA Berkeley, CA KAQAL Winona, MN KRCC Coloradó Springs, CO KRVS Lafayette, LA KSOB Manhattan, KS KSIS San Jose, CA KSIS San Jose, CA KSIS San Jose, CA KSIS San San KSIS San Jose, CA KSIS San Jose, CA KSIS Fastibants, AK KSVB Astron, WA KSVR Mt. Vernon, WA KTUH Honolulu, HI KUSF San Francisco, CA

KUT Austin, TX
KYMR Nevada City, CA
KYSC St. Cloud, MN
KYVA Eugene, OR
KXCI Tuscon, AZ
KXMU Moab, UT
KZSU Stanford, CA
IlivaS5 Foster City, CA
M3 Radio New York, NY
MUSIC CHOICE New York, NY
Radio@AQU/Spinner.com San Fr Sirius New York, NY WBGU Bowling Gree WBNY Buffalo, NY en. OH WBSD Burlington, WI WBZC Pemberton, NJ WCBE Columbus, OH

WCBN Ann Arbor, MI WDCC Sanford, NC WDCE Richmond, VA WDET Detroit, MI WDPS Dayton, OH WECS Willimantic, CT WECS Willimantic, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFCF St Augustine, FL WFHB Bloomington, IN WFMU Jersey City, NJ WFWM Frostburg, MD WGDR Plainfield, VT WGLT Normal, IL WHFR Dearborn, MI WIIT Chicago, IL

WKDU Philadelphia, PA WLFM Appleton, WI WLSO Sault Ste. Marie, MI WMEB Orono, ME WMFO Medford, MA WMFO Medford, MA WMNF Tampa, FL WMPG Portland, ME WMSE Miliwaukee, WI WMUA Amherst, MA WNHU West Haven, C WNMC Traverse City, WNTI Hackettstown, WNUR Evanston, IL WORT Madison, WI WPTS Pittsburgh, PA

WRMC Middlebury, VT WRST Oshkosh, WI WRTC Hartford, CT WRUR Rochester, NY WRUW Cleveland, OH WRUW Cleveland, 0H
WSIA Staten Island, NY
WTCC Springfield, MA
WTGP Greenville, PA
WTJU Charlottesville, VI
WUIC Chicago, IL
WUNH Durham, NH
WUSM Hattiesburg, MS
WVIA Pittston PA wusm Hattiesburg, MS WVIA Pittston, PA WVKR Pourt WVKR Poughkeepsie, NY WVUD Newark, DE WWPV Colchester, VT WWSP Stevens Point, WI

RPM

CHRW London, ON CHUO Ottawa, ON CIBL Montreal CISM Montreal, PQ CJAM Windsor, ON CJLO Montreal, PQ CISE Burnahy BC CISR Edmonton, AB CIIIM Winnined CJUM Winnipeg,
CKUT Montreal, PQ
CKUW Winnipeg, MB
DMX Los Angeles, CA
KAMP Tucson, AZ
KAOS Olympia, WA
KAUR Sioux Falls, SD
KBGA Missoula, MT
KBOO Portland, OR
KBUT Crested Butte, CO
KCFY St. Louis, MO KCFV St. Louis, MO

KCRW Santa Monica, CA KDHX St. Louis, MO KDVS Davis, CA KENU Auburn, WA KEOL La Grande, OR KEUL Girdwood, AK KEXP Seattle, WA KFJC Los Altos Hills, CA KGLT Bozeman, MT KGLX St Louis, MO KHSU Arcata CA KISI Avalon CA KJHK Lawrence, KS KLPI Ruston, LA KI SII Raton Rouge I A KLSU Baton Rouge, L KLZR Lawrence, KS KMSC Moorhead, MN KMUD Redway, CA KNON Dallas, TX KPFA Berkeley, CA KPSU Portland, OR KRCB Rohnert Park, CA

KSBR Mission Viejo, CA KSCR Los Angeles, CA KSDB Manhattan, KS KSJS San Jose, CA KSLC McMinnville, OR KSLU St. Louis, MO KSOC Ashland, OR KSTO Northfield, MN KSUA Fairbanks, AK KSVR Mt. Vernon, WA KSYM San Antonio, TX KSYM San Antonio, TX KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honoldu, HI KUCI Irvine, CA KUCS Riverside, CA KUCS Bellingham, WA KUOM Minneapolis, MN KUEM San Francisco, CA KVCU Boulder, CO

KVSC St. Cloud, MN KXCI Tuscon, AZ KZMU Moab, UT KZSC Santa Cruz, CA KZSU Stanford, CA MUSIC CHOICE New York, NY RLC Piscataway, NJ Sirius New York, NY WBGU Bowling Green, OH WBNY Buffalo, NY WBWC Berea, OH WCBN Ann Arbor, MI WCKS Allendale, MI WDBM East Lansing, MI WDBM East Lansing, WDCC Sanford, NC WDCE Richmond, VA WDET Detroit, MI WDGR Miami, FL WECI Richmond, IN WEFT Champaign, IL

WEIU Charleston, IL WEOS Geneva, NY WERS Boston, MA WERU East Orland, ME WFMU Jersey City, NJ WFSE Edinboro, PA WGKR Jersev City, NJ WHFR Dearborn MI WHPK Chicago, IL WHIIS Storrs CT WIIT Chicago, IL WKDU Philadelphia. PA WKDU Philadelphia, PA WKNC Raleigh, NC WLFM Appleton, WI WLIS Jacksonville, AL WLSO Sault Ste. Marie, MI WLVR Bethlehem, PA WMBR Cambridge, MA WMFO Medford, MA

WMHB Waterville, ME WMMT Whitesburg, KY WMPG Portland, ME WMSC Upper Montclair, NJ WMSE Milwaukee, WI WMTS Murfreesboro, TN WMVL Purchase, NY WNUR Evanston, IL WNYU New York, NY WOBC Oberlin, OH WONY Oneonta, NY WORT Madison WI WOSP Jacksonville, FL WOSP Jacksonville, FL WPHS Warren, MI WPKN Bridgeport, CT WPRK Winter Park, FL WPSC Wayne, NJ WPTC Williamsport, PA WPTS Pittsburgh, PA WRBB Boston, MA WRBC Lewiston, ME WRCT Pittsburgh, PA

WRFM Blue Bell, PA WRFS Savannah, GA WRHO Oneonta, NY WRMC Middlebury, VT WRPI Troy, NY WRRG River Grove, IL WRST Oshkosh, WI WRSU New Brunswick, NJ WRTC Hartford CT WRUB Amherst NY WRIIV Rurlington VT WRUW Cleveland, OH WSIA Staten Island, NY WSMW North Dartmouth, WSUM Madison, WI WTCC Springfield, MA WTGP Greenville, PA WTJU Charlottesville, VA WUAG Greensboro, NC WUIC Chicago, IL WUSB Stony Brook, NY

WUSM Hattiesburg, MS WVCW Richmond, VA WVFS Tallahassee, FL WVOF Fairfield, CT WWUH West Hartford, C WWVU Morgantown, WV WXDU Durham, NC WXOU Rochester, MI WXYC Chapel Hill, NC WYSO Yellow Springs, OH WZBC Chestnut Hill, MA

HIP-HOP

CFCR Saskatoon, SK CHRW London ON CHYZ Quebec City, PQ CJAM Windsor, ON CILO Montreal PO CJSF Burnaby, BC CJSR Edmonton, AB CJUM Winnipeg. CKIIT Montreal PO KBGA Missoula, MT **KBUT Crested Butte, CO** KCPR San Luis Obispo. CA

KEXP Seattle, WA KFJC Los Altos Hills, CA KGRG Auburn, WA KHSU Arcata, CA KISI Avalon CA KJHK Lawrence, KS KLPI Ruston, LA KLSU Baton Rouge, LA KMSC Moorhead, MN KNON Dallas, TX KNWD Natchitoches, LA KPSII Portland OR KSBR Mission Viejo, CA KSCR Los Angeles, CA

KEPC Colorado Springs, CO

KSCU Santa Clara, CA KSDB Manhattan, KS KSLC McMinnville, OR KSOC Ashland, OR KSRH San Rafael, CA KSSR San Rernardino CA KSTO Northfield, MN KSUA Fairbanks, AK KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCR Riverside, CA KURA Ouray, CO

KUSF San Francisco, CA KVCU Boulder, CO KVSC St. Cloud, MN KWVA Eugene, OR KZSC Santa Cruz, CA WBRS Waltham, MA WBWC Berea, OH WCBN Ann Arbor, MI WCWP Brookville, NY WDGR Miami, FL WEFT Champaign, IL WEOS Geneva, NY WERS Boston, MA WFMU Jersev City, NJ

WFSE Edinboro, PA WGDR Plainfield, VT WHFR Dearborn, MI WHUS Storrs, CT WICB Ithaca, NY WLIU Brooklyn, NY WLJS Jacksonville, AL WLSO Sault Ste Marie ML WMBR Cambridge, MA WMHD Terre Haute, IN WMTS Murfreesboro, TN WMUL Huntington, WV WMVL Purchase, NY WNAZ Rochester, N

WNHU West Haven, CT WOBC Oberlin, OH WODU Norfolk, VA WORT Madison, WI WPRK Winter Park, FL WPSC Wayne, NJ WQFS Greensboro, NC WQMC Flushing, NY WRBB Boston, MA WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFS Savannah, GA WRFT Ambler, PA WRGP Miami, FL WRHU Hempstead, NY WRMC Middlebury, VT

WRRG River Grove, IL WRST Oshkosh, WI WRSU New Brunswick, WSHL North Easton, MA WSIA Staten Island NY WSOU South Orange, NJ WSUM Madison, WI WTCC Springfield, MA WTGP Greenville, PA WUAG Greensboro, NC WUIC Chicago, IL WIIME Farmington ME WVOF Fairfield, CT WVUM Coral Gables, FI

WXCI Danbury, CT WXOU Rochester, MI WXYC Chapel Hill, NC

NEW WORLD

CFCR Saskatoon, SK CHRW London, ON CHUO Ottawa, ON CIBL Montreal, CISM Montreal, PQ CJSM Edmonton, AB CKUT Montreal, PQ DMX Los Angeles, CA KAFM Grand Junction, KALX Berkeley, CA KAMP Tucson, AZ KAOS Olympia, WA

KEOL La Grande, OR

KBGA Missoula, MT
KBUT Crested Butte, CO
KBUX Columbus, OH
KCRW Santa Monica, CA
KCTY Long Beach, CA
KDUR Durango, CO
KDVS Davis, CA
KEOL La Grande, OR
KEVP Seattle, WA
KFJC LOS Altos Hills, CA
KGTS RESNO, CA
KGLT BOZEMA KGNU Boulder, CO

KHSU Arcata, CA
KKCR Hanalei, HI
KMSU Mankato, MN
KMUD Redway, CA
KPFA Berkeley, CA
KRCC Colorado Spri
KRVS Lafayette, LA
KSIS San Jose, CA
KSMF Ashland, OR
KSTO Northfield, MN
KSVR Mt. Vernon, WI
KTAD Taos, NM
KTRU Houston, TX

KTUH Honolulu, HI
KUCI Irvine, CA
KUNR Reno, NY
KUOM Minneapolis, MN
KUSF San Francisco, CA
KUT Austin, TX
KWMR Nevada City, CA
KVSC St. Cloud, MN
KXCI Tuscon, AZ
KZMU Moah, UT
KZSU Stanford, CA
MS Radio New York, NY
WAWI. Chattanooga, TN

WBZC Pemberton, NJ
WCBE Columbus, OH
WCBN Ann Arbor, MI
WCKS Allendale, MI
WCNI New London, CT
WCSB Cleveland, OH
WDDE Richmond, VA
WDET Detroit, MI
WDPS Dayton, OH
WECI Richmond, IN
WECS Willimantic, CT
WEFT Champaign, IL
WERS Boston, MA WERU East Orland, ME WFHB Bloomington, IN
WFIT New York, NY
WFMU Jersey City, NJ
WFMU Jersey City, NJ
WHER Dearborn, MI
WHIT Chicago, IL
WITE Rochester, NY
WXMH Keene, NH
WLIU Brocklyn, NY
WLIO Sault Ste. Marie, MI
WMFD Medford, MA
WMHB Waterville, ME
WMMF Tampa, KL
WMMF Tampa, KL
WMMF GPOrtland, ME

WMSE Milwaukee, WI WMMUA Amberst, MA WMMC Traverse City, M WNYU New York, NY WORT Madison, WI WQAC Alma, MI WRBC Lewiston, ME WRHO Chechta, NY WRIU Kingston, RI WRMC Middlebury, YT WRST Oshkosh, WI

WUIC Chicago, IL
WUSB Stony Brook, NY
WUSM Hattiesburg, MS
WUSS Csradnon, PA
WVIA PIttston, PA
WVIA PUISHeepsis, NY
WWPP Colchester, VT
WWUHW West Hardford, CT
WXDU Durham, NC
WXUT Toledo, DH
WXYC Chapel Hill, NC
WYSO Yellow Springs, OH

Ñ ALTERNATIVE

CHRY Toronto, ON KAOS Olympia, WA

KDVS Davis CA KGLT Bozeman, MT

KPFA Berkeley CA KSJS San Jose, CA

KTSW San Marcos, TX

KSSB San Bernardino, CA KSTO Northfield, MN

KIIOM Minneapolis, MN KUT Austin, TX

KZSC Santa Cruz. CA WIIT Chicago, IL

WRBC Lewiston ME

RADIO 200 ADDS

Period Ending 8/12/2003

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	115	CONSTANTINES Shine A Light	Sub Pop
2	106	STEREOPHONICS You Gotta Go There To Come Back	V2
3	94	BLACK BOX RECORDER Passionoia	One Little Indian
4	89	GUIDED BY VOICES Earthquake Glue	Matador
5	71	PUFFY AMIYUMI Nice	Bar/None
6	70	PASTELS The Last Great Wilderness	Geographic
7	64	SPACE TWINS End of Imagining	Raga Drop
8t	46	LAKE TROUT Another One Lost	Palm
8t	46	SUPAGROUP Supagroup	Foodchain
9	39	MILLIONAIRE Outside The Simian Rock	PIAS America
10	36	MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music	Parlophone
11t	31	DRAGONS Sin Salvation	Gearhead
11t	31	HUM MACHINE Last Action Rocker	Cancer
12	30	HUSBANDS Introducing The Sounds Of The Husbands	Swami
13	28	HIGH DIALS A New Devotion	Rainbow Quartz
14t	20	BILL MALLONEE Perfumed Letter	Paste Music
14t	20	SOUNDTRAK Soundtrak	Ace Fu
15t	18	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
15t	18	ELADA Happy Pencil, Sad Eraser	Self-Released
16	14	VILLAIN ACCELERATE Maid Of Gold	Mush



Constantines



Stereophonics





Guided By Voices



Puffy AmiYumi

GOING FOR ADDS

www.cmj.com

AUGUST 26	
BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
BOUNCING SOULS Anchors Aweigh	Epitaph
BROOKEVILLE Wonderfully Nothing	Unfiltered
STEVE BURNS Songs For Dust Mites	[PIAS] America
C-RAYZ WALLZ Ravipops	Definitive Jux
CLIENT Client	Toast Hawaii-Mute
ILI HAYDN Light Blue Sun	Private Music
JEFFREY LEWIS It's The Ones Who've Cracked That The Light Shines Through	Rough Trade-Sanctuary
ACKS Re: Lacks - Vol. 1 With The World	Earth Angel
AGUARDIA Welcome To The Middle	Universal
.IFESAVAS Spirit In Stone	Quannum
MATT MARKA Goodbye Gracious	P.A.W.
MODEY LEMON Thunder + Lightning	Birdman
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"Blinded By Vision"

Weary of over-hyped guitar bands like Yeah Yeah Yeahs and the White Stripes? Clatter eliminates guitar clutter altogether with a line-up consisting solely of bassist Amy Humphrey and drummer Joe Hayes. Employing a myriad of mind-altering effects... Humphrey emerges as polyrhythmic pyrotechnic by slapping, riffing and soloing in the grand tradition of Larry Graham. Les Claypool and Geezer Butler. Hayes is no slouch either, gamely grooving with tasty fills and inventive call-and-response phrasing.

--Amplifier Magazine



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13 Houston, TX 14 New Orleans, LA

15 Atlanta, GA 17 Carrboro, NC

18 Washington, DC 19 Philadelphia, PA 20 Boston, MA

23 New York, NY 25 Toronto, ON

26 Detroit, MI 27 Chicago, IL

28 Louisville, KY 29 St. Louis, MO

Oct. 1 Lawrence, KS 2 Englewood, CO

3 Salt Lake City, UT

5 Vancouver, BC 6 Seattle, WA