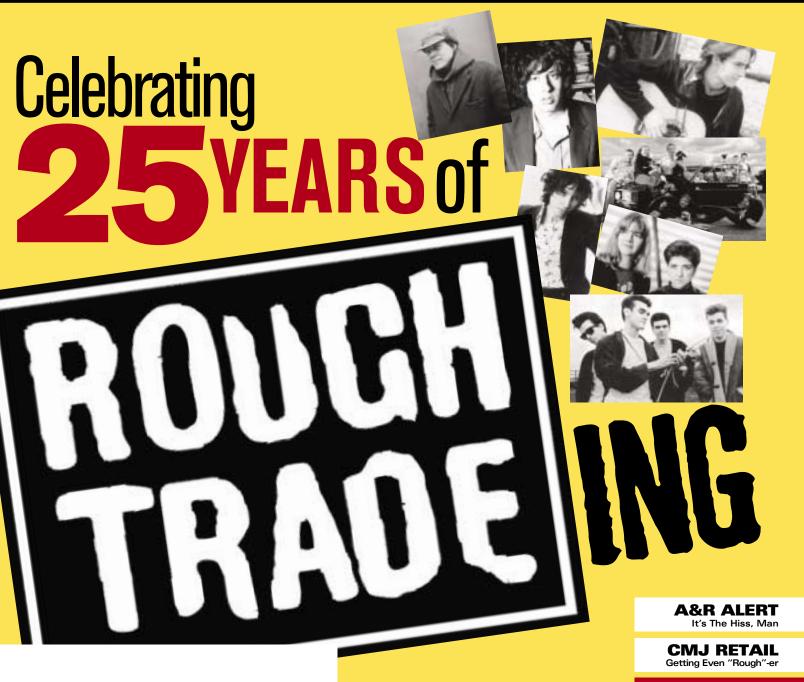
Issue 844 • December 15, 2003 • www.cmj.com



MERGE RECORDS' CHRISTINA RENTZ

CONNECTED Radio Hijacking?





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COVER STORY



6 25 Years of Anarchy, Mayhem, Catastrophe... And Success

The shot punk rock fired around the world was nowhere near as loud as its echo. When NYC's early trans-Atlantic reverberations (i.e. the Ramones) slammed into the white cliffs of Dover, the story became as important as any in the history of rock. CMJ sits down with Rough Trade founder Geoff Travis and talks about the label's 25th anniversary, and the roles that College Radio, Retail and some adventurous A&R can play in a down-turning market.

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Please note that the Loud Rock, RPM and Jazz columns are on hiatus until our year-end special issue, New Music Report Issue No. 846, which will be dated Dec. 29, 2003. The Top 40 charts for these genres, however, can be found beginning on page 16.

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UNSIGNED ARTIST PROFILE

Members: Adrian Barrera (vocals, guitar), Ian Franco (guitar), Johnny Kral (bass), Todd Galpin (drums)

Base Of Operations: Atlanta, Georgia

Formed: 2001 in Atlanta

Releases: Panic Movement (Polydor UK, 2003)

Band Web Site: www.thehiss.com

Band Contact: Josh Sanderson, 3 Artist Mgmt.

Phone: 818.380.0303 Email: josh@threeam.net

R.I.Y.L.: Black Rebel Motorcycle Club, Oasis,

The Verve

e're the hiss, man. We are animal instinct. We are a venomous warning."

Clearly, Adrian Barrera isn't one to mince words. Of course, The Hiss's vocalist has every right to make such loaded statements. The Atlanta-based band's debut album, Panic Movement, is easily one of the most startling debuts of the year; taking Southern rock and skewering it with the kind of driving guitar assault that marked the most hedonistic moments in the careers of U.K. bands like Oasis and The Verve, the disc is simply a dark and dirty rock 'n' roll extravaganza.

Produced by Owen Morris (who also helmed crucial releases from both of the abovementioned bands), the album, and the reputation that preceded it, have already landed the group high-profile tours and gigs with the likes of Black Rebel Motorcycle Club, Jet, the White Stripes and the Gallagher brothers themselves.

Remarkably, the main thing the band has yet to see is a stateside record deal.

However, given the forum to let more people know about the group, Barrera is quick to point out that it's not personal

fame he's seeking — he only wants The Hiss to be heard.

"I just want people to know we write great songs," he says. "The mystery that rock 'n' roll had in the past is almost completely gone. I hate the fact that, although I've never expressed any interest in the subject whatsoever, I know at least a few details regarding Kid Rock's personal life. I, personally, am more intrigued by a shadow than a floodlamp."

Anyway, it would be silly to even suppose that The Hiss will have to search long to repeat its success overseas (the band is signed to Polydor in the U.K.) here at home. So, that's where the foursome is headed — but where did it come from?

"[Drummer] Todd [Galpin] and I met at a party when we were living in Gainesville, Florida," remembers Barrera. "He was wearing two pairs of pants and talking loudly about the cover of T-Rex's Electric Warrior. I was trying to get a band together, and, based solely on those two facts, I knew he'd be perfect. I guessed he played the drums, and I was right. Imagine my surprise when I found out he could actually play. [Guitarist] Ian [Franco] and

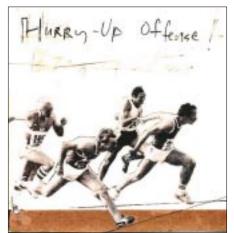


[bassist] Johnny [Kral] wandered into my life soon after moving to Atlanta, and I knew Todd and I had assembled the perfect force."

And he was right; from the unrelenting drive of songs like "Triumph" and "Riverbed" to the more harmony-based approach of tracks like "Listen To Me" and "Hard To Lose," The Hiss finds the perfect line between melody and stealthy, slinking grooves. And if the band has managed to reclaim that "rock 'n' roll mystery" in the process, well then, that's just a damn fine

"We have a lot of great bands in Atlanta — including Tom Collins, Paper Lions, and the Black Lips — but everyone brings something different to the table," says Barrera. "While everyone else is bringing paper plates and potato salad, we'll be bringing fried chicken and whiskey."

In other words, it's going to be one hell of a picnic. Just keep an eye on the grass — you never know what might be slithering by.



R.I.Y.L.: Green Day, Blink-182, Unwritten Law Contact: Nat Hays Phone: 917.822.7297 Email: nathays@yahoo.com

HURRY-UP OFFENSE

Labor Dav EP

If hyper pop-punk is your thing, then Hurry-Up Offense will be right up your alley — but don't even think about writing this high-energy trio off as a Blink-182 clone. Produced by Mikki James, the three-song Labor Day EP (so named because, after the Strokes finished recording their latest record, Hurry-Up was able to record its whole EP in one holiday weekend at the same recently vacated studio) is a sure sign of great things to come. Take "Punk Life," which draws lyrical inspiration from late rapper Biggie Smalls: co-frontman Max Leavitt rewrote the lyrics to Biggie's song "Juicy" to reflect his own life, but the Notorious one's presence can still be strongly felt — and the Brooklyn Hip-Hop king would be proud. Veterans of the local stage at the Warped Tour, the band has also already performed on Last Call With Carson Daly a walloping three times. Which just goes to show that, like this EP, Hurry-Up Offense always leaves you wanting more. — Brad Filicky



1. REGINA SPEKTOR New York, NY ● www.reginaspektor.com

2. DEVOTCHKA

Denver, CO • www.devotchka.net

3. **ASTAIRE**

Grand Rapids, MI • www.astairemusic.com

Columbus, OH • www.tiaraband.com

5. DRESDEN DOLLS

Boston, MA • www.dresdendolls.com

CONNECTED Written and compiled by Louis Miller • louism@cmj.com

RADIO STATION PUSHING PEOPLE'S BUTTONS



uckland, New Zealand radio station ZM has caused a stir by recently introducing technology that allows radio programmers to change the station on listeners' FM car stereos in its broadcast area to ZM — just by pushing a remote control button in its broadcasting studio. So far, ZM operations manager Christian Boston claims that the technology has only been used when the station broadcasts traffic reports. "It's not our intention to spam people or to hijack their radios or irritate anyone," he told the New Zealand Herald. "But I haven't had one complaint."

The station is using Radio Data Service (RDS) technology, created by dMarc Networks, to enable receivers to display text such as artist and song information, traffic and weather reports, station event info and advertisements. The service also allows national radio programs, such as National Public Radio, to provide seamless links, so that as a car leaves the signal reach of one station, the receiver will automatically scan other frequencies for the same program and switch, without a break in reception or a need to hunt for a new frequency.

In a post on his Web site, Auckland University of Technology broadcasting lecturer Andrew Dubber posted a complaint sent to him by one of his former students: "If I listen to ZM or The Edge or (95bFM), or even AM stations, then turn it off and on, it starts on ZM... Even more annoying is what started a few weeks ago. Whatever station I'm on, whenever ZM has a traffic report, it jumps to ZM... if I'm listening to a CD, and ZM has a traffic report, it jumps. I can't change back to CD until the

report is over. Is it my stereo or is ZM actually Satan?"

And while RDS-enabled receivers do have a button that allows users to turn off the traffic updates, the bigger question is if radio stations should have that much control over listeners. After all, as radio consolidation has made playlists shrink

to miniscule sizes, should media companies really hold the power to dictate what station you listen to? And what about listeners in over-crowded radio markets with more than one station forcing radios to skip to their station? About 700 stations in the United States currently use RDS technology.

DOWNLOAD THIS >>>



COUGARS

"Duke's A Champ"/"She Can Wear Gold"/"Slow Pants Changer"

(Go-Kart)

Chicago's Cougars are an eight-person pit of sweaty, swirling, post-hardcore energy, highlighted by the omni-directional attack of

flashy horns, new-wave keyboards, muddy bass-thwack and manic drumming. Featuring members from ska revivalist act Hot Stove Jimmy and Big'n, the octet channels its aggression through gravel-gargling vocals and a raging dynamic that lurches and heaves its collective weight to the beat. On tracks from Nice, Nice, the band's debut, Cougars simultaneously scratch and claw ("Duke's A Champ"), gnash their teeth ("Slow Pants Changer") and growl ("She Can Wear Gold") — but cozy up to these tracks, and you'll be purring along in no time.

R.I.Y.L.: Rocket From The Crypt, Oxes, Jesus Lizard Get It Here: www.cougarsrock.com

Period Ending 11/29/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	ALEXI MURDOCH Four Songs	Mind Blue
2	6	GARY JULES Trading Snakeoil For Wolftickets	Self-Released
3	5	EVE TO ADAM Antidote	Self-Released
4	3	DAN ZANES AND FRIENDS House Party	Festival Five
5	4	MENOMENA I Am The Fun Blame Monster!	Self-Released
6	-	RONALD BOO HINKSON Beyond	Zephryn
7	_	RUTHIE FOSTER Runaway Soul	Daijobu
8	_	E.S. POSTHUMUS Unearthed	Wigshop
9	18	EELS Electro-shock Blues Show (Recorded Live)	EWORKS
10	16	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
11	13	DAN ZANES AND FESTIVAL FOLK FIVE Sea Music	Festival Five
12	9	DE-U RECORDS Multiplication Hip Hop	De-U
13	8	DELP AND GOUDREAU Delp And Goudreau	Self-Released
14	15	JACO: PORTAIT OF JACO The Early Years	Holiday Park
15	-	STEPHEN BISHOP Fear Of Massage Demo 3	Self-Released
16	-	GARY JULES Greetings From The Side	A&M
17	17	REGINA SPEKTOR Songs	Self-Released
18	-	GARY MAYES AND NU ERA Go Tell It—The N.E.Xperience Vol. 2	Groovemakers
19	-	DAN ZANES AND FRIENDS Night Time!	Festival Five
20	_	DAN ZANES AND FRIENDS Family Dance	Festival Five

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 12/02/2003

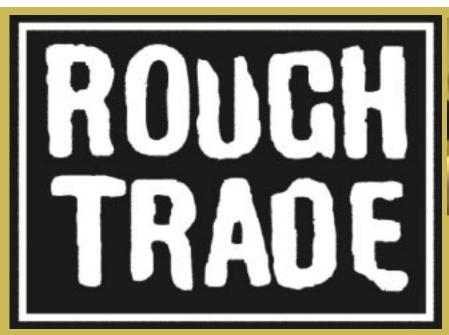
TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	5	ELBOW Cast Of Thousands	V2
5	6	MATES OF STATE Team Boo	Polyvinyl
6	4	YO LA TENGO Today Is The Day [EP]	Matador
7	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
8	12	APOLLO SUNSHINE Katonah	spinART
9	8	ORANGER Shutdown The Sun/From	Jackpine Social Club
10	9	BEULAH Yoko	Velocette
11	10	STARS Heart	Arts And Crafts
12	11	DISMEMBERMENT PLAN A People's History	DeSoto
13	19	STROKES Room On Fire	RCA
14	14	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	17	CLEM SNIDE A Beautiful EP	spinART
16	13	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
17	18	HER SPACE HOLIDAY The Young Machines	Mush
18	16	AMOS HOUSE BENEFIT VOL. 3 VARIOUS ARTISTS	WISHING TREE
19	20	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
20	15	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group

25

As Rough Trade takes a turn on the quarter-century mark, the only thing threatening to rival its legacy is the modern rock revival the label is helping to incite today.

Interview by GERRY HART

of ANARCHY, MAYHEM, CATASTROPHE... AND SUCCESS





Rough Trade's Geoff Travis (right) with Pete Doherty (left) of the Libertines on the pight of their 25th appiyers are party in London, Photo by Roger Sargent

y the late-'70s, punk rock's D.I.Y. sound and philosophy had spawned hundreds of independent U.K. labels, whose music, culture and motivation were defiantly built to short-circuit the need for majors. And for those who lived according to the inspiration of that time — whether you were hanging out, putting out music, or just buying up these new records — there was no more important place than 202 Kensington Park Road, where, by 1978, all postpunk's roads led to Rough Trade.

On February 23, 1976, a young Geoff Travis opened up a small record shop in London's Notting Hill district, to showcase — and hopefully sell — a few of the new records he loved. Before long, Rough Trade became *the* hangout and home base for the very movement that had borne it. Within two years, the store launched a record label, and, by the mid-'80s,

had built a distribution company and network ("The Cartel") that made it possible for artists to truly get around the need to sign to a major in order to be heard. In its early days, Rough Trade was a cooperative where everyone made the same wages and decisions were made by popular vote. As it grew through the '80s, it became one of the most important forces in modern music — signing the likes of Scritti Politti, Aztec Camera, the Slits, Pere Ubu, The Fall, Camper Van Beethoven and the Smiths, and inspiring young minds like Mute's Daniel Miller. By the time the decade came to a close, however, Rough Trade had grown so much that it began taking on middle management like a sinking boat takes on water, and, before long, bean-counters brought its distribution ship to the bottom of the sea — taking Travis's label with it. Then in the midst of his partnership at

Blanco Y Negro (with WEA), Travis later went on to launch Trade 2 (with Island) and, in between, managed a brief pairing with One Little Indian. In 2001, however, he was able to buy back the Rough Trade name from its legal administrators and re-launched the label once again. The result: the Libertines, the Kills, British Sea Power, Fiery Furnaces, Adam Green, Belle And Sebastian and more.

This year, Rough Trade celebrates 25 years of "anarchy, mayhem, catastrophe... and success." CMJ is proud to share its own 25th anniversary with a label whose legacy and roster is as integral a part of our own heritage as it is a sign of things to come. We sat down with Travis to talk about Rough Trade's mile markers and the role College Radio, Retail and adventurous A&R can play in keeping the spirit and practice of artist development alive.

There are several artists and organizations celebrating their 25th anniversary this year. So, what was in the water back then — who spiked the punch?

It was punk, really. Punk was the thing that inspired everybody to just do something for themselves — to do something in an artistic way; a way that made you not worry about your technical skills, or your ability to play the fastest guitar solo in the world. Punk sparked a desire just to try and do something adventurous. That really was the catalyst in England, without a shadow of a doubt.

Are those who have lasted this long merely trying to make that moment survive? Or do you think things are as exciting today as punk's inspiration was then?

I don't really deal in nostalgia. For me, the thrill is as apparent and present today as it was in those days. I don't think we're fueled by that initial [punk] explosion though — I think it

sake of a perceived popularity. Maybe there will be an increase in integrity; maybe there'll be a lack of fear; maybe we'll realize we need to do things a different way. With our artists, we still operate in the old classic 50/50 profit split, which I think has proven itself to be more than fair, and which also means that the projects we do, we do in a spirit of co-operation. It's not us versus them — I don't think that's a healthy dynamic.

CMJ is also celebrating its 25th this year. What role has College Radio played in Rough Trade's legacy and what do you see as its role in your future?

It's been important to us. I mean, the fact that Belle And Sebastian figured in your charts — we're still excited by things like that. Not living in America, it's hard to really get a grip on how much College Radio is a part of the culture there, but obviously the records CMJ features in those charts are the records that are of inter-

fact, we used to laugh at the reps that came and showed us really bad records, though we were always very polite. Retail is critical, really. I mean, shops have got a huge amount of power in being able to get people to listen to good music. You really want to be able to trust the people in the store, so that when you go in there, you say, "What's new? What's good?" That's a really big, important role. Ultimately, we only put out the kinds of records we like, regardless of whether anyone would stock them or sell them or like them. But the core of good Retail shops in the States is really critically important to us. I know from running my own store how important it is for the shops to feel like there's some connection with the labels — that they're treating you in the right way, giving you information, so the people behind the counter are knowledgeable. That's really our background. I ran the store for quite a few years, and I do think that relationship is fundamental, really. I hate it when you go into a chain and they don't have any idea what you're talking about. I think that makes the independent stores even more important. They are reducing in numbers, but the good ones remain strong.

Artist development has always been a defining quality of Rough Trade. What does that mean for you today?

It still just means falling in love with someone you think is brilliant and has great talent and sticking with them through thick and thin, until they find an audience. That can take three years sometimes. Other times, you get lucky and things connect immediately, but if you believe in somebody and you believe in the work they're doing, you just have to find a way to stick with them — that's really artist development.

Having signed artists like the Kills, British Sea Power and Belle And Sebastian, what do you see for Rough Trade in the next 25 years?

With Rough Trade, we hope our artists continue to feel a sense of competition with their peers, and that they want to be the best. I think that's kind of healthy. I fear, though, that we haven't really done anything yet. I mean, it's nice that people say nice things about Rough Trade, but I think we've still got a lot to prove. I don't think we've really established ourselves as a label in the way that, say, an Island Records did. We have some great artists, but I'd like to see some more success — I'd like to see us be more financially solvent, so that we could spread our wings even wider and surprise people by all kinds of crazy stuff that we want to do. I'm absolutely convinced that there's a need for more structures to be in place for funding musicians. There are about 10 different projects I'd do tomorrow if I had the finances. We feel like we're at the beginning of the cycle really — like we've just started again and we're two years old. NMR

For more on Rough Trade, see this week's "Hart Of The Matter" interview with Rough Trade America's label head, Keith Wood, on page 26.

IN NOSTALGIA. FOR ME, THE THRILL IS AS APPARENT AND PRESENT TODAY AS IT WAS IN THOSE EARLY DAYS.

- GEOFF TRAVIS, FOUNDER, ROUGH TRADE











gave us a push over the edge, but it still continues, and I find music just as exciting now as it ever was. I really do. Seeing the Libertines play two nights ago in a pub in North London to an audience moshing was quite extraordinary. I think we at Rough Trade are very selfish, in that we continue to seek out that continuous thrill.

The Cartel [an '80s network of independent distribution companies with Rough Trade as its warehouse] really challenged the majors in its time. In what form is Rough Trade still committed to that spirit of challenge today?

We don't like to be pigeonholed. We like to confound people with what we do. Today's market in particular really just reinforces our commitment (as it does others') to go our own way — to not dilute what you're doing for the

est to me. Other charts don't really hold much fascination for me. CMJ charts are the ones I always look at to seek out new things. I think College Radio is really important for the kind of music we do. It works in the same vein we do, where we're not trying to pander to any kind of mainstream. We're just trying to do records that we love, and College Radio seems to be their starting home.

Rough Trade began as a fiercely independent record store that relied on a connection to the community. How important is independent Retail to the kind of business Rough Trade does today?

When I opened the Rough Trade record store, the whole point was to sell the kind of stuff we loved. We never took any notice of anyone trying to do promotions. There wasn't much as far as labels trying to pay us to put records in our store — in

#1 DEBUT



A Santa Cause

#2 DEBUT



Pleased

#3 DEBUT



Stereo Total

#4 DEBUT



Seekonk

UP 76 POSITIONS



Natalie Merchant

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmi.com/mmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 507 • See page 34 for a complete list of airplay reports

www.cmj.com

Pei	iou E	nding	J 12/2	2/200	√	vww.ciiij.coiii
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	SHINS Chutes Too Narrow	Sub Pop
2	2	3	2	8	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat–Epitaph
3	6	11	3	4	SUN KIL MOON Ghosts Of The Great Highway	Jetset
4	3	2	1	10	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
5	5	7	5	4	ELBOW Cast Of Thousands	V2
6	4	4	1	11	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade–Sanctuary
7	11	_	7	2	HER SPACE HOLIDAY The Young Machines	Mush
8	7	8	7	5	COLDPLAY Live 2003	Capitol
9	8	13	8	5	STILLS Logic Will Break Your Heart	Vice
10	12	14	10	5	RYAN ADAMS Rock N Roll	Lost Highway
11	14	17	11	5	DENALI The Instinct	Jade Tree
12	15	16	12	6	STROKES Room On Fire	RCA
13	33	51	13	3	WHEAT Per Second, Per Second, Per Second Every Second	AWARE-Columbia
14	34	46	14	4	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
15	23	21	15	6	DISTILLERS Coral Fang	Sire-Reprise
16	10	5	5	8	YO LA TENGO Today Is The Day [EP]	Matador
17	21	25	17	4	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
18	13	18	13	6	ANTI-FLAG The Terror State	Fat Wreck Chords
19	9	27	9	6	BASEMENT JAXX Kish Kash	Astralwerks
20	45	90	20	3	AL GREEN Can't Stop	Blue Note
21	20	9	9	11	OUTKAST Speakerboxxx/The Love Below	Arista
22	25	28	22	11	STARS Heart	Arts And Crafts
23	30	32	23	9	AZURE RAY Hold On Love	Saddle Creek
24	28	29	24	7	TRAVIS 12 Memories	Epic
25	50	_	25	2	LOT SIX Major Fables	Tarantulas
26	27	53	26	7	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
27	19	6	6	10	MATES OF STATE Team Boo	Polyvinyl
28	24	15	12	8	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
29	42	39	29	4	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
30	68	169	30	3	STEPHIN MERRITT Pieces Of April: Music From The Motion Pictu	
31	32	44	31	5	DRESDEN DOLLS Dresden Dolls	Eight Foot
32	29	31	29	9	THRILLS So Much For The City	Virgin
33	18	22	18	8	AESOP ROCK Bazooka Tooth	Definitive Jux
34	38	35	31	6	SOMETHING CORPORATE North	Drive-Thru
35	35	36	32	8	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
36	17	12	4	12	RAPTURE Echoes	DFA-Strummer-Universal
37	39	47	37	5	MURDER BY DEATH Who Will Survive And What Will Be Left Of	
38	26	40	26	5	GUIDED BY VOICES The Best Of Guided By Voices: Human	Matador
39	16	19	11	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
40	44	42	40	7	CAMPFIRE GIRLS Tell Them Hi	Interscope
41	31	23	10	8	TWILIGHT SINGERS Blackberry Belle	Birdman–One Little Indian
41	22	10	6	11	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
42	97	-	43	2	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	4AD-ведуагs Group Warner Bros.
43	52	70	43	6	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
44	71	149	45	3	KINKY Atlas	Nettwerk
						Ultimatum Music
46	41	56	41	6 5	INCREDIBLE MOSES LEROY Become The Soft.Lightes	
47	47	68	47		R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
48	65	89	48	3	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
49	62	71	49	7	CRACKER Countrysides	iMUSIC
50	66	66	50	7	HOWIE DAY Stop All The World Now	Epic

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	37	20	20	8	IGGY POP Skull Ring	Virgin
52	40	34	32	7	RACHEL'S Systems/Layers	Quarterstick
53	63	74	53	6	JOSS STONE The Soul Sessions	S-Curve
54	87	93	54	3	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
55	77	95	55	3	SOUNDS Living In America	New Line
56	69	62	56	6	LUCKY BOYS CONFUSION Commitment	Elektra
57	75	78	57	5	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
58	119	91	58	4	DECIBULLY City Of Festivals	Polyvinyl
59	43	30	17	9	STEREOLAB Instant 0 In The Universe	Elektra
60	72	_	60	2	MINDERS The Future Is Always Perfect	Future Farmer
61	48	38	38	7	BOOKS The Lemon Of Pink	Tomlab
62	58	52	52	4	CLEM SNIDE A Beautiful EP	spinART
63	59	41	41	9	DARKNESS Permission To Land	Atlantic
64	49	61	49	7	VARIOUS ARTISTS Wig In A Box	Off
65	36	24	13	8	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP] Lookout!
66	102	_	66	2	CEX Maryland Mansions	Jade Tree
67	53	26	9	12	THURSDAY War All The Time	Island
68	57	60	42	8	LYRICS BORN Later That Day	Quannum
69	56	49	16	10	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
70	46	33	21	7	CLEARLAKE Cedars	Domino
71	83	75	71	6	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
72	80	67	67	7	KINGSBURY MANX Aztec Discipline	OVERCOAT
73	64	180	64	3	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singi	•
74	61	43	25	9	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like Peop	•
75	60	83	60	5	CATCH 22 Dinosaur Sounds	Victory
76	113	-	76	2	CORDALENE Blue [EP]	Manic Pop Thrilll
77	95	102	77	4	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
78	54	50 63	7 63	12 8	DRESSY BESSY Dressy Bessy FORMAT Interventions And Lullabies	Kindercore
79 80	74 70	82	57	6		Elektra
81	103	144	81	4	DELGADOS Domestiques MALCOLM MIDDLETON 5.14 Fluoxytine Seagull	Chemikal Underground Chemikal Underground
82	55	37	4	14	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
83	136	153	83	5	JAMISONPARKER Notes And Photographs [EP]	Interscope
84	73	65	18	12	RUFUS WAINWRIGHT Want One	DreamWorks
85	92	142	85	7	VAN MORRISON What's Wrong With This Picture?	Blue Note
86	67	55	18	10	ATMOSPHERE Seven's Travels	Rhymesayers–Epitaph
87	88	77	51	11	RICKIE LEE JONES The Evening Of My Best Day	V2
88	81	119	81	6	CASSANDRA WILSON Glamoured	Blue Note
89	91	73	73	5	PLASTIKMAN Closer	Mute
90	76	117	76	3	MOUNTAINEERS Messy Century	Mute
91	167	_	91	2	NATALIE MERCHANT The House Carpenter's Daughter	Natalie Merchant
92	-	_	92	1	VARIOUS ARTISTS A Santa Cause: It's A Punk Rock Christmas	Immortal
93	51	48	34	8	HEY MERCEDES Loses Control	Vagrant
94	140	147	94	3	MAXEEN Maxeen	Side One Dummy
95	79	54	10	11	DAVID BOWIE Reality	ISO-Columbia
96	-	_	96	1	PLEASED Don't Make Things	Big Wheel Recreation
97	147	_	97	2	MOBY 18 B–Sides + DVD	V2
98	124	109	98	4	DIRTBOMBS Dangerous Magical Noise	In The Red
99	90	124	90	3	LUME EP2	Self-Released
100	101	125	100	3	PLAID Spokes	Warp

200 Moves

ike the New England Patriot's goal line stance to thwart the Indianapolis Colts, the Shins keep Joe Strummer And The Mescaleros (2-2*) out of the Top Spot and hold at No. 1 for a fourth week. Not many major jumps or debuts to report this week can you tell it's getting close to the end of the year? Ryan Adams (12-10*) and Her Space Holiday $(11-7^*)$ move into the Top 10, while Wheat $(33-13^*)$, Paul Westerberg (34-14*), and Al Green (45-20*) all crash the Top 20. The Flaming Lips (97-43*) and Decibully (119-58*) take some pretty big leaps, as well. This week's biggest debut comes in at No. 92 (A Santa Cause: It's A Punk Rock Christmas), followed by the Pleased at No. 96. Also this week, the original cast recording of Billy Joel's Tony Award winning musical Moving Out debuts at No. 163... nah, we're just fucking with ya, but we were almost as shocked to see the Crash Test Dummies debut there. It was a close race at Radio Adds this week; AFI's 182 adds just edged out the Negatones' 181 adds to claim CMJ's No. 1 Most Added. Finally, we're very disappointed to see the Twilight Singers' (31-41) sophomore effort, *Blackberry* Belle, slowly slipping away. It's one of our favorite records of the year. Which reminds us, our big Year End Issue is coming! Think Radiohead's going to be No. 1? — Brad Maybe



Rocket in her pocket (11-7*)!



1 YEAR AGC DONNAS Spend The Night (Atlantic)

SIGUR ROS
()
(MCA-[PIAS] America)

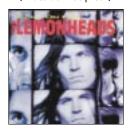
BADLY DRAWN BOY Have You Fed The Fish? (BMG-ARTISTdirect)



5 YEARS AGO SPIRITUALIZED Live At The Albert Hall (Dedicated-Arista)

BECK Mutations (DGC)

JON SPENCER BLUES EXPLOSION Acme (Matador–Capitol)



10 YEARS AGO LEMONHEADS Come On Feel The Lemonheads (Atlantic)

VARIOUS ARTISTS No Alternative (Arista)

PEARL JAM *Vs.*(Epic)

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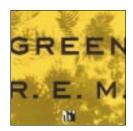
103 153 — 103 2 CHUMBAWAMBA Readymades And Then Some 104 96 72 30 10 STRIKE ANYWHERE Exit English 105 178 — 105 2 BEN DAVIS Aided And Abetted 106 166 170 106 6 HOT CLUB OF COWTOWN Continental Stomp 107 107 98 98 6 FINISHING SCHOOL Destination Girl Telegrates 108 78 45 3 14 WEAKERTHANS Reconstruction Site 109 162 — 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begg 110 100 104 100 4 SNAPCASE Bright Flashes 111 164 — 111 2 PLEASURE CLUB Here Comes The Trick 112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36	Soul Shard International Koch
102 120 158 102 3 MIDWEST PRODUCT World Series Of Love Ghostly 103 153 - 103 2 CHUMBAWAMBA Readymades And Then Some 104 96 72 30 10 STRIKE ANYWHERE Exit English 105 178 - 105 2 BEN DAVIS Aided And Abetted 106 166 170 106 6 HOT CLUB OF COWTOWN Continental Stomp 107 107 98 98 6 FINISHING SCHOOL Destination Girl Telegra 108 78 45 3 14 WEAKERTHANS Reconstruction Site 109 162 - 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begin	International
103 153 - 103 2 CHUMBAWAMBA Readymades And Then Some 104 96 72 30 10 STRIKE ANYWHERE Exit English 105 178 - 105 2 BEN DAVIS Aided And Abetted 106 166 170 106 6 HOT CLUB OF COWTOWN Continental Stomp 107 107 98 98 6 FINISHING SCHOOL Destination Girl Telegrate 108 78 45 3 14 WEAKERTHANS Reconstruction Site 109 162 - 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begg 110 100 104 100 4 SNAPCASE Bright Flashes 111 164 - 111 2 PLEASURE CLUB Here Comes The Trick 112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 1	
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107 107 98 98 6 FINISHING SCHOOL Destination Girl Telegrate 108 78 45 3 14 WEAKERTHANS Reconstruction Site 109 162 — 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begg 110 100 104 100 4 SNAPCASE Bright Flashes 111 164 — 111 2 PLEASURE CLUB Here Comes The Trick 112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 — — 117 1 STEREO TOTAL Monokini Ki 118 148	Lovitt
108 78 45 3 14 WEAKERTHANS Reconstruction Site 109 162 — 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begg 110 100 104 100 4 SNAPCASE Bright Flashes 111 164 — 111 2 PLEASURE CLUB Here Comes The Trick 112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 — 117 1 STEREO TOTAL Monokini Ki 118 148 115 13 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14	HighTone
109 162 — 109 2 MARK LANEGAN BAND Here Comes That Weird Chill Begge	aph Company
110 100 104 100 4 SNAPCASE Bright Flashes 111 164 — 111 2 PLEASURE CLUB Here Comes The Trick 112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 — — 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 — 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT	Epitaph -
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112 115 111 111 3 YOUNG AND SEXY Life Through One Speaker 113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 - - 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Victory
113 163 134 103 8 EMMYLOU HARRIS Stumble Into Grace 114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 - - 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Purified
114 108 81 36 11 MXPX Before Everything And After 115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 - - 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Mint
115 127 141 98 9 LYLE LOVETT My Baby Don't Tolerate L 116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 — — 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 — 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Nonesuch
116 85 58 17 11 SOUNDTRACK Lost In Translation Em 117 - - 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	A&M
117 - - 117 1 STEREO TOTAL Monokini Ki 118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Lost Highway
118 148 115 115 3 PINHEAD GUNPOWDER Compulsive Disclosure 119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	peror Norton
119 110 84 24 14 JET Get Born 120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	ill Rock Stars
120 165 - 120 2 JOHN LEE HOOKER Face To Face 121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Lookout!
121 123 88 32 12 A PERFECT CIRCLE Thirteenth Step	Elektra
<u> </u>	Eagle
122 - - 122 1 SEEKONK For Barbara Lee	Virgin
	Kimchee
	Future Farmer
124 114 97 67 8 LORETTA The Translation	Benchmark
	Want Action
126 152 - 126 2 ALBUM LEAF Seal Beach	Acuarela
127 137 139 127 3 FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
128 131 - 128 2 MOVIETONE The Sand And The Stars	Drag City
129 125 - 125 2 UNDERWORLD Anthology 1992–2002	V2
	Militia Group
	Blue Disguise
132 84 69 24 11 MATMOS Civil War	Matador
	elf–Released
134 82 76 76 6 BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
135 133 92 56 9 ROSEBUDS The Rosebuds Make Out	Merge
	eggars Group
	ight–Ubiquity
138 R 113 24 14 VERVE REMIXED 2 Verve Remixed 2	Verve
139 141 106 73 8 MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
	Control Group
141 104 122 104 6 CREATURES Hai	Instinct
142 89 85 53 8 SOUNDTRACK KIII Bill A Band Apart–Maverick–Warner Music Group	
143 - - 143 1 THE GAY You Know The Rules	Mint
144 174 - 144 3 VARIOUS ARTISTS Just Because I'm A Woman: The Songs	Sugar Hill
145 122 - 120 7 US MAPLE Purple On Time	Drag City
· · · · · · · · · · · · · · · · · · ·	ure Appletree
147 157 131 119 6 LEDERHOSEN LUCIL Tales From The Pantry	Нуро
148 - - 148 1 JEM It All Starts Here	ATO
149 182 121 58 10 ELVIS COSTELLO North Deutsche	
150 142 137 137 5 KUDZU WISH Reverse Hurricane Er	•

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TIA	LVAZ	214/	DИ	VALVC	ADTICT . TITLE	LABEL
TW 151	LW 109	2W 87	PK 13	WKS	ARTIST + TITLE ENON Hocus Pocus	Touch And Go
152	117	107	16	13	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
153	105	64	57	9	+/- You Are Here	Teenbeat
154	93	59	18	13	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
155	93	112	94	3	BOTTLE ROCKETS Blue Sky	
156			156	1	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Sanctuary Jetset
157	150	138	91	6	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
158	150 118		118	2	ADVENTURE TIME Dreams Of Water Themes	EFA
159	200	-	159	2	PILLS A Fistful Of Pills	
160		-		1		Primary Voltage
	151	140	160	1	JOEL PLASKETT EMERGENCY Truthfully Truthfully GRANDPABOY Dead Man Shake	MapleMusic
161	151	140	140	5		Fat Possum
162	197	-	162	2	SLOMO RABBIT KICK Bass Monster Live In Bass Forest	Skrocki
163	-	-	163	1	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
164	99	57	17	9	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
165	145	101	55	11	STORY OF THE YEAR Page Avenue	Maverick
166	128	94	43	12	PEACHES Fatherfucker	XL-Beggars Group
167	106	160	106	4	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Narnack
168	-	_	168	1	DAN SARTAIN Dan Sartain Vs. The Serpientes	Swami
169	R	190	85	9	IRVING Hope You're Feeling Better Now	Eenie Meenie
170	R	195	170	5	ROBERT EARL KEEN Farm Fresh Onions	Audium
171	170	_	170	2	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
172	98	86	1	14	MY MORNING JACKET It Still Moves	ATO-RCA
173	135	_	135	2		Pure–Beggars Group
174	R	_	102	5	SOULIVE Turn It Out Remixed	Velour
175	185	167	167	7	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
176	134	143	86	10	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
177	187	80	25	12	SAVES THE DAY In Reverie	DreamWorks
178	130	157	130	8	BRIAN JONESTOWN MASSACREAnd This Is Our Music	TEE PEE
179	86	79	50	9	LADYBUG TRANSISTOR Ladybug Transistor	Merge
180	_	_	180	1	NIK FREITAS Heavy Mellow	Future Farmer
181	171	174	171	3	KIMYA DAWSON My Cute Fiend Sweet Princess	Important
182	129	_	129	6	VARIOUS ARTISTS DFA Compilation #1	DFA
183	-	_	183	1	JOLIE HOLLAND Catalpa	Anti
184	R	_	184	2	SEX MOB Dime Grind Palace	Ropeadope
185	111	_	111	2	USAISAMONSTER Tasheyana Compost	Load
186	173	_	173	2	VARIOUS ARTISTS Buddyhead	Nettwerk
187	-	_	187	1	DISHES 3	File 13
188	_	_	188	1	SUNSHINE Necromance	GSL
189	146	103	14	10	APOLLO SUNSHINE Katonah	spinART
190	169	127	96	8	BOYSNIGHTOUT Make Yourself Sick	Ferret
191	172	100	49	8	DISMEMBERMENT PLAN A People's History Of The Dismemberment P	
192	_	_	192	1	VARIOUS ARTISTS Hot Women: Women Singers	Kein And Aber
193	121	165	121	3	LUKE VIBERT Yoseph	Warp
194	_	_	194	1	MAHER SHALAL HASH BAZ Blues Du Jour	Geographic
195	R	156	146	3	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
196	_	_	196	1	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
197	_	_	197	1	JIM GUTHRIE Now More Than Ever	Three Gut
198	_	_	198	1	STARTING LINE The Make Yourself At Home EP	Drive-Thru
199	144	154	121	6		Alternative Tentacles
200	181	_	181	2	MINDS Plastic Girls	Dirtnap



15 YEARS AGO R.E.M. Green (Warner Bros.)

SONIC YOUTH Daydream Nation(Blast First–Enigma)

THEY MIGHT BE GIANTS *Lincoln*(Bar/None–Restless)



20 YEARS AGO X More Fun In The New World (Elektra)

> LET'S ACTIVE Afoot (I.R.S.)

BONGOS Numbers With Wings EP (RCA)



25 YEARS AGO
BILLY JOEL
52nd Street
(Columbia)

YES Tormato (Atlantic)

SANTANA Inner Secrets (Columbia)

CORE RADIO

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Contributing reporters this week: 109 • See page 34 for a complete list	of Core airplay reports.
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					ARTIST + TITLE LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE LABEL
1	1	1	1	6	SHINS Chutes Too Narrow Sub Pop	39	29	38	29	4	ANTI-FLAG The Terror State Fat Wreck Chords
2	2	3	2	8	JOE STRUMMER Streetcore Hellcat-Epitaph	40	20	16	4	12	RAPTURE Echoes DFA-Strummer-Universal
3	7	11	3	4	SUN KIL MOON Ghosts Of The Great Highway Jetset	41	37	26	21	6	BOOKS The Lemon Of Pink Tomlab
4	3	2	1	9	DEATH CAB FOR CUTIE Transatlanticism Barsuk	42	38	30	9	9	ERASE ERRATA At Crystal Palace Troubleman Unlimited
5	5	9	5	4	ELBOW Cast Of Thousands V2	43	-	-	43	1	FLAMING LIPS Ego Tripping [EP] Warner Bros.
6	9	-	6	2	HER SPACE HOLIDAY The Young Machines Mush	44	34	58	34	6	VARIOUS ARTISTS Wig In A Box Off
7	4	4	1	11	BELLE AND SEBASTIAN Dear Rough Trade-Sanctuary	45	39	34	19	7	LYRICS BORN Later That Day Quannum
8	13	13	8	5	STILLS Logic Will Break Your Heart Vice	46	58	59	46	3	ME'SHELL NDEGEOCELLO Comfort Woman Maverick
9	10	5	5	8	YO LA TENGO Today Is The Day [EP] Matador	47	49	43	43	4	CLEM SNIDE A Beautiful EP spinART
10	15	29	10	5	UNICORNS Who Will Cut Our Hair When We're Gone? Alien8	48	-	-	48	1	THE BLOW The Concussive Caress K
11	8	18	8	6	BASEMENT JAXX Kish Kash Astralwerks	49	32	47	32	3	INCREDIBLE MOSES LEROY Become Ultimatum Music
12	16	24	12	4	COLDPLAY Live 2003 Capitol	50	30	21	15	8	STEREOLAB Instant 0 In The Universe Elektra
13	11	19	11	4	EXPLOSIONS IN THE SKY The Earth Is Temporary Residence	51	53	65	51	3	JOSS STONE The Soul Sessions S-Curve
14	19	10	10	5	STROKES Room On Fire RCA	52	41	17	17	7	IGGY POP Skull Ring Virgin
15	18	12	12	5	RYAN ADAMS Rock N Roll Lost Highway	53	65	45	45	5	KINGSBURY MANX Aztec Discipline Overcoat
16	40	49	16	3	WHEAT Per Second, Per Second Aware-Columbia	54	56	-	54	2	MINDERS The Future Is Always Perfect Future Farmer
17	33	41	17	3	PAUL WESTERBERG Come Feel Me Tremble Vagrant	55	-	-	55	1	SIX PARTS SEVEN Lost Notes From Forgotten Suicide Squeeze
18	46	-	18	2	AL GREEN I Can't Stop Blue Note	56	60	-	56	2	CASSANDRA WILSON Glamoured Blue Note
19	52	-	19	2	STEPHIN MERRITT Pieces Of April Nonesuch	57	55	63	55	3	AGAINST ME As The Eternal Cowboy Fat Wreck Chords
20	23	27	20	7	STARS Heart Arts And Crafts	58	-	-	58	1	DECIBULLY City Of Festivals Polyvinyl
21	6	7	6	7	KID KOALA Some Of My Best Friends Are DJs Ninja Tune	59	-	-	59	1	NATALIE MERCHANT The House Natalie Merchant
22	24	22	22	5	DENALI The Instinct Jade Tree	60	-	-	60	1	VAN MORRISON What's Wrong With This Picture? Blue Note
23	28	42	23	4	DRESDEN DOLLS Dresden Dolls Eight Foot	61	-	-	61	1	R.E.M. In Time: The Best Of R.E.M. Warner Bros.
24	36	39	24	7	AZURE RAY Hold On Love Saddle Creek	62	42	37	35	7	COHEED AND CAMBRIA In Keeping Secrets Equal Vision
25	25	33	20	8	BETH GIBBONS AND RUSTIN MAN Out Of Season Sanctuary	63	R	70	63		DIRTBOMBS Dangerous Magical Noise In The Red
26	21	8	8	10	MATES OF STATE Team Boo Polyvinyl	64	73	55	25		RICKIE LEE JONES The Evening Of My Best Day V2
27	14	6	4	11	MOJAVE 3 Spoon And Rafter 4AD-Beggars Group	65	_	_	65		MALCOLM MIDDLETON 5.14 Fluoxytine Chemikal Underground
28	26	28	26	8	THRILLS So Much For The City Virgin	66	74	69	66		CRACKER Countrysides iMUSIC
29	66	-	29	2	LOT SIX Major Fables Tarantulas	67	_	_	67	1	STEREO TOTAL Monokini Kill Rock Stars
30	17	31	17	4	GUIDED BY VOICES The Best Of Guided By Voices Matador	68	43	14	11	7	CLEARLAKE Cedars Domino
31	35	23	13	11	OUTKAST Speakerboxxx/The Love Below Arista	69	_	_	69		SOUNDS Living In America New Line
32	22	20	17	7	RACHEL'S Systems/Layers Quarterstick	70	54	_	41	4	DELGADOS Domestiques Chemikal Underground
33	68	-	33	2	KINKY Atlas Nettwerk	71		68	47		MURDER BY DEATH Who Will? Eyeball
34	12	15	12	8	AESOP ROCK Bazooka Tooth Definitive Jux	72		_	72		JOHN LEE HOOKER Face To Face Eagle
35	50	64	35	5	MY FAVORITE The Happiest Days Of Our Lives Double Agent	73	_		73		HOT CLUB OF COWTOWN Continental Stomp HighTone
36	27	25	12	8	TWILIGHT SINGERS Blackberry Belle Birdman-One Little Indian	74			74		CAMPFIRE GIRLS Tell Them Hi Interscope
37	45	48	37	3	DISTILLERS Coral Fang Sire-Reprise	75			75		JKETTLE Momentary Delights Soul Shard
38	44	50	38	6	TRAVIS 12 Memories Epic	/3	-		75		OKETTEE MOINGINGLY Delights 3001 Shalu

MEMBER MADNESS AT WERS

WERS/Boston, MA held its "Member Madness" drive from Nov. 15-23. For \$40, listeners could become WERS members and receive some cool station merchandise, like t-shirts or beach towels. For larger donations, the station pulled out autographed CDs and DVDs, plus tickets to shows and season passes for local theatre companies. As an additional incentive, WERS members will have chances to cash in on special giveaways for "members only" throughout the year. By the end of the event, the station surpassed its goal of \$115,000 and hit \$117,889! The money is going to go towards a new computer system and upping the station's wattage from 4,000 to 5,000 watts. And if you have a copy of our recent Paul Westerberg cover story (NMR 839) lying around, WERS's MD Mark Donohue wanted to let everyone know he's in the photo of Westerberg performing amongst fans. Donohue is the guy on the far left with the black cap.

WJUL IS NOW WUML

Speaking of excellent cover stories, remember how CMJ told you about WJUL/Lowell, MA having to share its airwaves with a local newspaper, the



Lowell Sun (NMR 833)? Faced with budget cuts, UMass signed away 25 hours of the station's morning drive to the paper each week, in order to raise community awareness of the school and increase enrollment. Now,

the station's staff has reported to us that the *Sun*'s morning show hasn't created much of a buzz in the community and is having some difficulty filling five hours each day — hence



portions of the program are rerun throughout the morning. In other news, to better reflect the station's association with the school, the call letters have changed from WJUL to WUML (University Of Massachusetts, Lowell). Furthermore, WUML is in the beginning stages of compiling a double-CD of bands that have been featured on its show, titled "Live From The Fallout Shelter." With over 500 live performances to choose from (dating back to 1985), the CD should be a popular item for the station, which plans to use

it to raise some funds for itself.

WMUA LOVES PIE

Speaking of UMass, WMUA/Amherst, MA recently held its big show for the fall semester. On Friday, Nov. 14, Piebald, Read Yellow, There Were Wires and Lucky Caderra all played the Campus Center on the

UMass, Amherst campus and the show drew nearly 500 people. Beforehand, WMUA hosted "Pie Eating For Piebald," and listeners lined up on the steps of the student union to see who could throw back a freshly baked pumpkin pie the fastest. The quickest pie eater won tickets to the show.

CHRW POWERS UP

On Nov. 28, CHRW/London,

Ontario, Canada, made a few changes. The station added a little more "juice" to its signal and increased its wattage from 3,000 to 6,000 watts. With the power boost, CHRW also moved over a little on the dial; you can now find the station

at 94.9 FM. To mark the occasion, the station got the Constantines to play a show, which it broadcasted live on the new frequency in all its 6,000-watt glory!

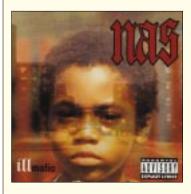


KWVA OBSERVES WORLD AIDS DAY

Every minute, five people die of AIDS around the globe. More than 42 million people, including children, are currently infected and five million people were infected last year alone. World AIDS Day was Dec. 1, and to help raise awareness of the worldwide epidemic, KWVA/Eugene, OR highlighted some of the University Of Oregon's student groups' activities to observe the day. KWVA broadcasted live from several events staged inside the student union that day and had special KWVA sweatshirts printed up to help raise awareness, too.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



NAS

Illmatic(Columbia)

In 1994, Hip-Hop was going through a renaissance that saw a new echelon of MCs rising out of the dark alleys on both of the country's coasts. Perhaps more than any other record, *Illmatic*, the debut from a young Nasir Jones, provided the bridge that connected the new and old schools of Hip-Hop, main-

taining a street-weary perspective in an alternative-rap landscape. Loaded with Jazz samples, crisp beats and production from some of the era's greatest (DJ Premier, Pete Rock, Large Professor, Q-Tip), *Illmatic* unloaded years of the kind of wisdom that could only be learned by an eighth-grade dropout whose sole classroom was the Queensbridge housing projects, eloquently relating the perspective of a man for whom life in the ghetto is a bleak reality. From "N.Y. State Of Mind" to "Life's A Bitch," "The World Is Yours" and "One Love," however, Nasty Nas still maintained an open-minded vulnerability and an unstoppable faith that an escape from the city's vices is possible, while simultaneously sending other MCs back to the drawing board. — Louis Miller





Period: ??/??/03 To 11/25/03 RAM CRUCIAL SPINS CHA

ALBUMS

	V TS	ARTIST, ALBUM	Label
1 1	64	OUTKAST Speakerboxx/The Love Below	La Face-Arista
2 4	60	DRESSY BESSY Dressy Bessy	Kindercore
3 7	59	CRADLE OF FILTH Damnation And A Day	Red Ink
4 2	52	TOMAHAWK Mit Gas	Ipecac
5 3	50	AESOP ROCK Bazooka Tooth	Defintive Jux
6 20	0 46	HORACE SILVER QUINTET Song For My Father	Blue Note
7 15	5 42	DENALI The Instinct	Jade Tree
8 10	0 34	MATES OF STATE Team Boo	Polyvinyl
9 12	2 35	WANDA DEE DJ Kicks: Playgroup	К7
10 5	35	EVANESCENCE Fallen	Wind-Up
11 14	4 33	JOSS STONE The Soul Sessions	S-Curve
12 19	9 31	HEY MERCEDES Loses Control	Vagrant
13 10		JEFF KLEIN Everybody Loves A Winner	One Little Indian
14 32		WEEZER Weezer	Geffen
15 6	1	LINKIN PARK Meteora	Warner Bros.
16 22		TYPE O NEGATIVE Life Is Killing Me	Roadrunner
17 45		STAIND 14 Shades Of Grey	Elektra
18 53		ANOTHER ENGINE Astromagnetic	
	5 23		Spinsugar
		MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
20 70		YEAR OF THE RABBIT Year Of The Rabbit	Elektra
21 -	1	ART BLAKEY The Jazz Messengers	Columbia-Legacy
22 27		UGLY DUCKLING Taste The Secret	Emperor Norton
23 13		WHITE STRIPES Elephant	V2
24 9		JURASSIC 5 Power in Numbers	Interscope
25 73		SPIRITUALIZED Amazing Grace	Sanctuary
26 24		JANE'S ADDICTION Strays	Capitol-EMI
27 83	3 20	INTERPOL Turn On The Bright Lights	Matadoi
28 16	6 18	THRILLS So Much For The City	Virgin
29 18	B 19	VERBENA La Musica Negra	Capitol-EMI
30 60	0 19	TURBONEGRO Scandanavian Leather	Epitaph
31 62	2 19	PALOALTO Heroes And Villains	American
32 15	0 19	BEN KWELLER Sha Sha	ATO
33 11	1 16	MY MORNING JACKET It Still Moves	ATO
34 52	2 18	FOO FIGHTERS One By One	RCA
35 33	3 17	MARS VOLTA De-Loused In The Comatorium	Universal
36 42	18	JEALOUS SOUND Kill Them With Kindness	Better Looking
37 58	B 18	DOG FASHION DISCO Committed To A Bright Future	Spitfire
38 15	2 17	MY BLOODY VALENTINE Loveless	Sire
39 31	8 18	BROTHER ALI Shadows On The Sun	Rhymesayers
40 13	3 17	RADIOHEAD The Bends	Capitol-EMI
41 63		ADAM SANDLER They're All Gonna Laugh At You!	Warner Bros.
42 17		RADIOHEAD Hail To The Thief	Capitol-EM
43 68		VICTIMAS DEL DR. CEREBRO Fenomenos	Oso
44 34		TED LEO AND THE Pharmacists Hearts Of Oak	Lookout
45 21		POSTAL SERVICE Give Up	Sub Pop
46 78		CURSIVE The Ugly Organ	Saddle Creek
46 /8 47 14		ME FIRST AND THE GIMME GIMMES Take A Break	Saddle Creek Fat Wreck Chords
	1	JIMMY EAT WORLD Bleed American	
			Dreamworks
49 38	1.0	LAGWAGON Blaze	Fat Wreck Chords
50 -	15	PHOENIX United	Astralwerks

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT KIWR · KPFA · KRCC · KSCU · KSJS · KTCU · KTSW · KTXT · KUCI · KUGS · KUMD · KUNI · KUNM · KUOI · KUSF · KVCU · KVMR · KVRX · KWVA · KXCI · KZSU · WALF · WCLH · WDET · WEGL · WFMU · WKDU · WMFO · WMNF · WNUR · WRAS · WTSR · WTUL · WUSB · WXDU · WXPN





			SONG, ARTIST, ALBUM	Label
1	1	56	Hey Ya! OUTKAST Speakerboxx/The Love Below	La Face-Arista
2	3	41	Thank God For The Suffering CRADLE OF FILTH Damnation And A Day	Red Ink
3	4	35	Gonna Make You Sweat WANDA DEE DJ Kicks: Playgroup	K7
4	8	35	The Instinct DENALI The Instinct	Jade Tree
5	96	25	California JEFF KLEIN Everybody Loves A Winner	One Little Indian
6	2	25	Numb LINKIN PARK Meteora	Warner Bros.
7	256	23	I Think I Need A New Heart MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
8	11	24	So Far Away STAIND 14 Shades Of Grey	Elektra
9	16	22	Fell In Love With A Boy JOSS STONE The Soul Sessions	S-Curve
10	6	22	Bring Me To Life EVANESCENCE Fallen	Wind-Up
11	5	21	Just Because JANE'S ADDICTION Strays	Capitol-EMI
12	301	21	Cook It Up AESOP ROCK Bazooka Tooth	Defintive Jux
13	145	19	Unorchestrated HEY MERCEDES Loses Control	Vagrant
14	258	18	Room With A View BROTHER ALI Shadows On The Sun	Rhymesayers
15	19	17	The Thanksgiving Song ADAM SANDLER They're All Gonna Laugh At You!	Warner Bros.
16	20	16	Times Like These FOO FIGHTERS One By One	RCA
17	358	16	Wasted And Ready BEN KWELLER Sha Sha	AT0
18		15	Too Young PHOENIX United	Astralwerks
19	-	15	Just Like Honey JESUS AND MARY CHAIN Double Shot: Modern Rock	Warner Bros.
20	307	15	Strange Eyes YEAR OF THE RABBIT Year Of The Rabbit	Elektra
21	42	15	My Favorite Things JOHN COLTRANE My Favorite Things	Atlantic
22	-	15	Billoddity MOJAVE 3 Spoon And Rafter	4AD-Beggers
23	394	15	For Once In Your Life JEALOUS SOUND Kill Them With Kindness	Better Looking
24		14	Tommib SQUAREPUSHER Go Plastic	Warp
25	15	13	Ha Ha MATES OF STATE Team Boo	Polyvinyl
26	322	13	Untitled INTERPOL Turn On The Bright Lights	Matador
27	104	13	Blue Eyes THE FEW Few	PSB
		12	Big Sur THRILLS So Much For The City	Virgin
29	9	13	Going Under EVANESCENCE Fallen	Wind-Up
	215		Safe In Sound SMALL BROWN BIKE The River Bed	Lookout
31	-	13	Moonshot BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
		12	Capt. Midnight TOMAHAWK Mit Gas	Ipecac
		12	Rotgut TOMAHAWK Mit Gas	Ipecac
	116		Some Red Handed Sleight Of Hand CURSIVE The Ugly Organ	Saddle Creek
		12	Fine Again SEETHER Disclaimer	Wind-Up
36	-	12	Under Canvas Under Wraps DELGADOS Domestiques	Chemikal Underground
	248		Hooch MELVINS Houdini	Atlantic
		11	Girl, You Shout! DRESSY BESSY Dressy Bessy	Kindercore
		11	Fish Gang FIGHT Wot! No Beer?	Fat Wreck Chords
		11	Everywhere We Go DISCIPLINE Saints And Sinners	Gmm
		11	Le Saboteur TURBONEGRO Scandanavian Leather	
41		11	I Hate Everything About You THREE DAYS GRACE Three Days Grace	Epitaph Jive
		11	Rape This Day TOMAHAWK Mit Gas	Jive Ipecac
44				Revelation
			Land And Water ELLIOTT Song In The Air Rotter Luck DESSY DESSY Drossy Rossy	
45			Better Luck DRESSY BESSY Dressy Bessy Chamacrin ANOTHER ENGINE Astronographic	Kindercore
	189		Chemagrin ANOTHER ENGINE Astromagnetic	Spinsugar
	373		Sometimes MY BLOODY VALENTINE Loveless	Sire
	92	10	Iris BREEDERS No Alternative	Arista
49	-	9	Alice's Restaurant Massacree ARLO GUTHRIE Best Of Arlo Guthrie	Warner Bros.
50	∠ၓ5	10	Santeria SUBLIME Sublime	Universal

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included In the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.



With CMJ On Air, music industry professionals:

GET INSIGHT!

- Exclusive "slice-able and dice-able" CMJ Jury market research offering valuable feedback from up to thousands of CMJ's tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each CMJ On Air volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly CMJ New Music Report radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on CMJ On Air will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in CNJ New Music Report (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the CMJ On Air splash page and on cmi com
- Artists featured on CMJ On Air will be featured in a promotional ad in CMJ New Music Report (artist information must be received before Dec. 17 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ's Music On Hold system.

CNJ ON AR BOOKING NOW Vol.003 Deadline: Jan. 8 Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

TRIPLE A

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 40 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

				WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	SHINS Chutes Too Narrow	Sub Pop
2	1	1	1	8	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat–Epitaph
3	5	15	3	3	AL GREEN Can't Stop	Blue Note
4	10	2	2	10	BELLE AND SEBASTIAN Dear	Rough Trade–Sanctuary
5	14	12	5	5	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
					UP 15 POSITIONS	
6	21	_	6	2	KINKY Atlas	Nettwerk
7	9	8	7	5	RYAN ADAMS Rock N Roll	Lost Highway
8	6	10	6	7	VAN MORRISON What's Wrong With This Picture?	P Blue Note
9	11	14	9	7	JOSS STONE The Soul Sessions	S-Curve
10	4	17	4	6	CASSANDRA WILSON Glamoured	Blue Note
11	20	11	8	8	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
12	3	13	3	5	BASEMENT JAXX Kish Kash	Astralwerks
13	12	16	12	3	SUN KIL MOON Ghosts Of The Great Highway	Jetset
14	13	9	7	10	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
15	8	3	2	12	RICKIE LEE JONES The Evening Of My Best Day	V2
16	17	40	16	3	COLDPLAY Live 2003	Capitol
17	30	30	17	3	ELBOW Cast Of Thousands	V2
18	7	4	4	10	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
19	15	6	1	12	RUFUS WAINWRIGHT Want One	DreamWorks
20	28	_	20	2	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
21	16	24	16	6	THRILLS So Much For The City	Virgin
22	31	38	22	4	TRAVIS 12 Memories	Epic
23	19	7	2	9	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
					#1 DEBUT	
24	-	_	24	1	HOT CLUB OF COWTOWN Continental Stomp	HighTone
25	18	18	10	9	OUTKAST Speakerboxxx/The Love Below	Arista
26	25	29	20	8	ROBERT EARL KEEN Farm Fresh Onions	Audium
27	40	_	27	2	HER SPACE HOLIDAY The Young Machines	Mush
28	-	_	28	1	JOHN LEE HOOKER Face To Face	Eagle
29	23	33	23	4	VARIOUS ARTISTS Just Because I'm A Woman	Sugar Hill
30	32	23	23	4	NATALIE MERCHANT The House Carpenter's	Natalie Merchant
31	37	37	31	4	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
32	22	27	15	6	YO LA TENGO Today Is The Day [EP]	Matador
33	24	19	19	5	TWILIGHT SINGERS Blackberry Bir	rdman–One Little Indian
34	29	_	29	2	STROKES Room On Fire	RCA
35	34	_	34	2	DRESDEN DOLLS Dresden Dolls	Eight Foot
36	36	_	36	2	MOBY 18 B-Sides + DVD	V2
37	-	_	37	1	BANGLES Doll Revolution	Koch
38	27	25	25	3	BOTTLE ROCKETS Blue Sky	Sanctuary
39	R	-	22	2	BETH GIBBONS AND RUSTIN MAN Out Of Seas	on Sanctuary
		_	40	1	JONNY LANG Long Time Coming	A&M

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly, Visit www.cmj.com/nmm.

<u>A</u>	D	D	<u>S</u>

	(DDG	
1	AUDRA KUBAT Million Year Old Sand	Times Beach
2	NEGATONES Snacktronica [EP]	Melody Lanes
3	COUGARS Nice, Nice	Go Kart
4	PLANE Shake My Ground	Self-Released
5	IDLE HANDS Dig?	Skinchips

NEW WORLD

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 116 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABE
1	1	1	1	9	CESARIA EVORA Voz D'Amor	Bluebiro
2	2	2	2	6	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	5	8	3	5	VARIOUS ARTISTS French Cafe	Putumay
4	16	_	4	2	VARIOUS ARTISTS Hot Women	
5	9	13	5	8	ASHA BHOSLE The Rough Guide To	World Music Networl
6	7	12	5	7	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophoi
7	3	9	3	4	SAMITE Tunula Eno	Triloka
8	11	5	5	9	VARIOUS ARTISTS Festival In The Desert	World Village
9	4	16	4	3	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
10	13	10	10	5	VARIOUS ARTISTS Putumayo World Music 10th	. Putumayo
11	6	3	3	9	DAUDE Neguinha Te Amo	Real World
12	14	7	2	12	GABY KERPEL Carnabailito	Nonesucl
13	15	6	4	9	OZOMATLI Coming Up	Concord
14	10	11	6	11	ROSALIA DE SOUZA Garota Moderna	Leeds Music-AVATAF
15	8	4	1	14	VARIOUS ARTISTS Brazilian Groove	Putumayo
16	12	15	12	4	VARIOUS ARTISTS Abayudaya: Music	Smithsonian Folkways
17		14	8	10		Pimienta–Havana Caliento
	20	20	12	7	VARIOUS ARTISTSBrazilian Electronica	
	18		18	3	SANCHEZ No More Heartache	VI
	28	38		3	SOLAS Another Day	Shanachi
	25	27		7	AIRTO MOREIRA Life After That	Narada
	30	30		4	KILA Luna Park	World Village
23		_	19	3	VARIOUS ARTISTS The Rough Gude To Venezuela	
	22	17	2	12	CAETANO VELOSO Sem Lenco Sem Documento	
	19		19	3	KINKY Atlas	Nettwerl
	23		2	15	VARIOUS ARTISTS World 2003	Narada
	36	36		11	EVERTON BLENDER King Man	Rounde
28	-	_	28	1	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony Internationa
	26		25	5	TANNAHILL WEAVERS Arnish Light	Green Linne
	38		28	5	VARIOUS ARTISTS The Rough Guide To Egypt	
	32	19		3	VARIOUS ARTISTS The hough duide to Egypt	Shakt
32	3Z —	-	32	1	JULIETA VENEGAS Si	BMG U.S. Lati
33		_				
	-		33	1	BLIND BOYS OF ALABAMA Go Tell It On The	
34		24	14	11	PONCHO SANCHEZ Out Of Sight!	Concord
		26			ARTHUR VEROCAL Arthur Verocai	Luv N' Haigh
36		_	1	19	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banque
	35	-	2	18	VARIOUS ARTISTS Global Soul	Putumayo
	34	33		16	JUNIOR KELLY Smile	VI
	33	39		7	ZPN Le Masque De Z	ZPN
40	R	-	24	3	CEDRIC IM BROOKS AND THE LIGHT OF SABA Co	edric EM

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

<u>ADDS</u>

1 RAQUY DANZIGER Dust	Self-Released
2 KILA Luna Park	World Village
3 VARIOUS ARTISTS Hot Women: Women	Kein And Aber

HIP-HOP

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 196 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE LAB
1	2	2	1	11	OUTKAST Speakerboxxx/The Love Below Arist
2	1	1	1	10	AESOP ROCK Bazooka Tooth Definitive Ju:
3	3	3	1	12	ATMOSPHERE Seven's Travels Rhymesayers-Epitaple
4	4	4	4	9	LYRICS BORN Later That Day Quannum
5	7	6	5	8	C-RAYZ WALZ Ravipops (The Essence) Definitive Ju:
6	5	7	5	6	PROCUSSIONS As Iron Sharpens Iron Basementalism
7	9	17	7	3	JAY-Z The Black Album Roc-A-Fella-Def Jam-IDJM0
8	6	5	5	7	VIKTOR VAUGHN Vaudeville Villain Sound In
9	8	8	8	5	BABBLETRON Mechanical Royalty Embedde
10	18	_	10	2	J–LIVE Always Will Be Fat Beat
11	10	14	10	7	NON-PROPHETS Hope
12	16	15	12	7	JAYLIB Champion Sound Stones Throw
13	20	25	10	7	SOUL POSITION 8 Million Stories Rhymesayers-Fatheat
14	13	_	13	2	KOOL G RAP Click Of Respect Blaze The World
15	15	26	15	4	GROUCH AND ELIGH No More Greener Grasses Legendar
16	14	9	9	7	KID KOALA Some Of My Best Friends Are DJs Ninja Tun
17	12	13	12	7	RZA The Birth Of A Prince Sanctuar
18	19	21	18	4	VARIOUS ARTISTS Mic Planet Sessions Insomnia
19	22	27	19	3	SOUNDTRACK Tupac Resurrection Interscope
20	28	39	20	3	TARIQ L Beatz In My Lifetime Vol. 1 Subvers
21	11	10	1	27	LIFESAVAS Spirit In Stone Quannum
22	R	18	7	13	NAPPY ROOTS Wooden Leather Atlantic
					UP 10 POSITIONS
23	33	_	23	2	L.A. SYMPHONY The End Is Now Basemen
24	26	19	13	10	SPOOKS Faster Than You Know Koch-In The Pain
25	27	36	25	5	DATZ COLD A Green Hell Zerobpm
26	23	28	23	6	GHISLAIN POIRIER Beats As Politics Chocolate Industrie
					#1 DEBUT
27	_	_	27	1	WYCLEF JEAN Preacher's Son Yclef-
28	_	_	28	1	RAW PRODUCE "The Feeling Of Now" [12-Inch] Female Full
29	_	_	29	1	VISIONARIES "Hindsight" [12–Inch] Up Above
30	35	30	11	10	THEMSELVES The No Music Of Aiff's/The No Music Remixed Antico
31	_	_	31	1	PROJECT BLOWED Project Blowed Presents Project Blower
32	25	20	19	7	LUDACRIS Chicken And Beer Def Jam South-IDJM0
33	_	_	33	1	VARIOUS ARTISTS Fat Beats Compilation Volume 3 Fat Beat
34	17	12	6	11	DANGER MOUSE AND JEMINI Ghetto Pop Life Lex
35	34	_	20	7	BLACK MOON Total Eclipse Duck Down
36	21	11	4	14	MARS ILL Backbreakanomics Gote
37	38	33	33	3	G-UNIT Beg For Mercy Shady-Interscope
38	30	_	30	2	IMMORTAL TECHNIQUE "Industrial Revolution" [12-Inch] Uncle Howi
39	R	_	30	3	VARIOUS ARTISTS Deep Concentration, Vol. 4 On
40	29	-	25	3	ALIAS Muted Antico
-					

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

1 S.A. SMASH "Illy" b/w "Niggales Cage" [12-Inch] Definitive Jux 2 MADLIB Shades Of Blue: Madlib Invades Blue Note Blue Note 3 MEECHIE Move Around Str8 Lace 4 L.A. SYMPHONY The End Is Now Basement 5 GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch] Quannum

JAZZ

Period Ending 12/2/2003

www.cmj.com

Contributing reporters this week: 143 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	CASSANDRA WILSON Glamoured	Blue Note
2	3	3	2	8	SEX MOB Dime Grind Palace	Ropeadope
3	4	8	3	5	MALACHI THOMPSON Blue Jazz	Delmark
4	2	2	2	9	EITHER/ORCHESTRA Neo-Modernism	Accurate
5	7	18	5	9	ART ENSEMBLE OF CHICAGO The Meeting	Pi
6	8	7	3	12	MARTY EHRLICH Line On Love	Palmetto
7	6	6	6	8	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
8	5	9	5	10	CURTIS STIGERS You Inspire Me	Concord
9	23	19	9	7	ABBEY LINCOLN It's Me	Verve
10	12	23	10	7	JEREMY PELT Close To My Heart	Maxjazz
11	27	11	11	6	ANDREW HILL Passing Ships	Blue Note
12	20	27	12	4	JOSH ABRAMS Cipher	Delmark
					UP 19 POSITIONS	
13	32	_	13	2	LIBERTY ELLMAN Tactiles	Pi
14	30	_	14	2	VARIOUS ARTISTS Untinted: Sources For Madlib's	Blue Note
15	9	17	8	11	VARIOUS ARTISTS Bird Up!: The Charlie Parker	Savoy Jazz
16	21	_	16	3	ACTIVE INGREDIENTS Titration	Delmark
17	19	38	9	13	PONCHO SANCHEZ Out Of Sight!	Concord
18	26	15	2	14	VERVE REMIXED 2 Verve Remixed 2	Verve
19	13	30	13	3	STEVE SWALLOW Damaged In Transit	Watts-ECM
20	10	20	4	17	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
21	R	21	21	5	JIMMY COBB'S MOB Cobb's Groove	Milestone
22	31	33	22	10	NICHOLAS PAYTON Sonic Trance	Warner Bros.
23	17	14	14	4	FRED ANDERSON Back At The Velvet Lounge	Delmark
24	11	5	1	15	JASON MORAN The Bandwagon	Blue Note
25	R	35	21	4	MIKE HOLOBER Canyon	Sons Of Sound
26	36	_	26	3	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
27	39	16	16	5	NNENNA FREELON Live	Concord
28	R	24	16	10	AVISHAI COHEN Lyla	Razdaz
29	R	28	10	5	GEOFF MULDAUR'S FUTURISTIC ENSEMBLE Private Astronomy.	Edge
30	16	4	1	13	ART ENSEMBLE OF CHICAGO Tribute To Lester	ECM
					#1 DEBUT	
31	_	_	31	1	JAMES CARTER Gardenias For Lady Day	Columbia
32	R	_	32	3	DAVE WECKL BAND Live (And Very Plugged In)	Stretch
33	34	13	12	7	TIM BERNE Tim Berne's Science Friction Band Live — The Sublime	. Thirsty Ear
34	38	25	25	4	HOUSTON PERSON Social Call	High Note
35	29	31	29	4	GREAT JAZZ TRIO Autumn Leaves	441
36	22	_	22	3	GEORGE COLLIGAN Mad Science	Sunny Sky
37	R	_	36	2	CHILDREN ON THE CORNER Rebirth	Sonance
38	35	10	3	13	DAVE HOLLAND QUINTET Extended Play: Live At Birdland	ECM
39	_	-	39	1	BABATUNDE LEA Level Of Intent	Motema
40	-	-	40	1	VARIOUS ARTISTS Chicago's Avant Today	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Æ	ADDS	
1	JAMES CARTER Gardenias For Lady Day	Columbia
2	FREE FALL Furnace	Wobbly Rail
3	LAZARO VALDES De Tal PaloTal Valdes	Pimienta
4	VARIOUS ARTISTS Untinted: Sources For Madlib's	Blue Note
5	TIM BERNE Tim Berne's Science Friction Band Live - The Sublime And	Thirsty Ear

SPECIALTY CHARTS

www.cmj.com

Contributing reporters this week: 206 • See www.cmj.com/freenmr for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	9	1	3	UNDERWORLD Anthology 1992–2002	V2
2	1	1	1	6	BASEMENT JAXX Kish Kash	Astralwerks
3	2	2	2	5	LUKE VIBERT Yoseph	Warp
4	4	4	4	6	PLASTIKMAN Closer	Mute
5	5	6	5	3	PLAID Spokes	Warp
6	7	5	3	17	KOOP Waltz For Koop: Alternative Takes	Quango–Palm Pictures
7	10	14	7	4	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
8	6	8	5	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
9	14	18	9	5	STEVE LAWLER Lights Out 2	Global Underground
					UP 22 POSITIONS	
10	32	_	10	2	MOBY 18 B-Sides + DVD	V2
11	8	3	1	9	HYBRID Morning Sci-Fi	Distinctive Breaks
12	12	7	2	8	LFO Sheath	Warp
13	11	16	11	7	DUB PISTOLS Six Million Ways To Live	Distinctive
14	13	12	5	11	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
15	25	_	15	2	BLU MAR TEN Six Million Names Of God	Exceptional Records
16	9	10	9	6	JAMES HARDWAY Big Casino	Hydrogen Dukebox
17	20	28	17	3	MIDWEST PRODUCT World Series Of Love	Ghostly International
18	19	15	3	12	MATMOS Civil War	Matador
19	17	20	7	9	PAUL VAN DYK Reflections	Mute
20	18	22	18	3	CHICKEN LIPS DJ Kicks	!K7
21	24	21	21	4	MONOLAKE Momentum	Monolake
22	23	30	10	10	T. RAUMSCHMIERE Radio Blackout	Mute
23	21	32	21	4	DJ WALLY Nothing Stays The Same	Thirsty Ear
24	27	29	24	6	SUICIDE COMMANDO Axis Of Evil	Metropolis
25	15	17	10	9	JOHN ARNOLD Neighborhood Science	Ubiquity
26	28	23	19	6	PAKO AND FREDERIK Atlantic Breakers	Global Underground
27	16	13	13	9	URSULA RUCKER Silver Or Lead	!K7
28	31	_	28	2	KINKY Atlas	Nettwerk
29	22	11	3	11	VARIOUS ARTISTS Bird Up!: The Charlie Parker	Savoy Jazz
30	36	31	3	20	KRAFTWERK Tour De France Soundtracks	Astralwerks
					#1 DEBUT	
31	-	_	31	1	LAIKA Wherever I Am I Am What Is Missing	Too Pure–Beggars Group
32	34	34	20	12	BENT The Everlasting Blink	Guidance
33	29	33	9	9	TIKI OBMAR High School Confidential	Merck
34	-	_	34	1	ADVENTURE TIME Dreams Of Water Themes	EFA
35	-	_	35	1	VARIOUS ARTISTS Sakura Aural Bliss	Kriztal
36	26	19	2	13	PREFUSE 73 Extinguished: Outtakes	Warp
37	-	_	37	1	KLUTE Lie Cheat And Steal/You Should	Breakbeat Science
38	R	24	24	3	BOOKS The Lemon Of Pink	Tomlab
39	R	-	17	7	VARIOUS ARTISTS Jazzelicious Presents	Kriztal
40	R	-	30	6	KMFDM WWIII	Sanctuary

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

VARIOUS ARTISTS Boozoo Bajou Remixes Stereo Deluxe 2 MO' HORIZONS ...And The New Bohemian Freedom Stereo Deluxe 3 DAEDELUS Rethinking The Weather Mush 4 VOODOO CHILD Light Is In Your Eyes / Electronics [12-Inch]

5 MOBY 18 B-Sides + DVD

LOUD ROCK

www.cmj.com

Contributing reporters this week: 236 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	ıw	2W	PK \	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7		lborn-Universal
2	3	3	2	8	THE CROWN Possessed 13	Metal Blade
3	2	2	2	10	BETWEEN THE BURIED AND ME The Silent Circus	Victory
4	4	4	4	5	DEVILDRIVER Devildriver Roa	drunner-IDJMG
5	5	7	5	7	KING DIAMOND The Puppet Master	Metal Blade
6	9	15	6	3	VADER Blood/Reign Forever World	Metal Blade
7	7	_	7	2	MASTODON March Of The Fire Ants [EP]	Relapse
8	13	_	8	2	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
9	6	11	6	3	DIMENSION ZERO This Is Hell	Century Media
10	8	9	6	10	STATIC-X Shadow Zone	Warner Bros.
11	10	6	1	13	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
12	15	26	12	4	CANNAE Horror	Prosthetic
					UP 22 POSITIONS	
13	35	_	13	2	DREAM THEATER Train Of Thought	EastWest
14	11	8	6	10	SIX FEET UNDER Bringer Of Blood	Metal Blade
15	12	5	2	11	MORBID ANGEL Heretic	Earache
16	22	17	16	7	DEW SCENTED Impact	Nuclear Blast
17	19	23	17	6	FROM ASHES RISE Nightmares	Jade Tree
18	18	18	12	9	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
19	24	25	19	5	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
20	33	27	20	8	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
21	36	_	21	3	SOIL EP	J
22	21	21	3	12	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
23	27	16	9	10	MUSHROOMHEAD XIII	Universal
24	28	10	10	8	KRISIUN Works Of Carnage	Century Media
25	38	38	25	3	FUNERAL FOR A FRIEND Seven Ways To Scream Your Nam	e Ferret
26	17	13	12	6	MOONSPELL The Antidote	Century Media
27	25	39	25	5	HIMSA Courting Tragedy And Disaster	Prosthetic
28	31	29	28	8	TRIVIUM Ember To Inferno	Lifeforce
29	29	28	14	8	SEVENDUST Seasons	TVT
30	R	24	10	11	THURSDAY War All The Time	Island
31	34	34	16	8	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
					#1 DEBUT	
32	-	_	32	1	SOILWORK Light The Torch [CD5]	Nuclear Blast
33	16	31	16	7	ALL OUT WAR Condemned To Suffer	Victory
34	23	22	13	13	AVENGED SEVENFOLD Waking The Fallen	Hopeless
35	R	_	35	4	WATCH THEM DIE Watch Them Die	Century Media
36	40		36	2	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
37	R	30		15	ARCH ENEMY Anthems Of Rebellion	Century Media
38	R	32		9		drunner–IDJMG
39	-		39	1	DISTILLERS Coral Fang	Sire-Reprise
40	-	-	40	1	FIVE FOOT THICK Blood Puddle	Eclipse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

Æ	ADDS	
1	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
2	DAMAGEPLAN Devastation Sampler	Elektra
3	KORN Take A Look In The Mirror	Immortal-Epic
4	DREAM THEATER Train Of Thought	EastWest
5	MASTODON March Of The Fire Ants [EP]	Relapse

V2

V2

LOUD ROCK CRUCIAL SPINS

Period ending 12/2/2003

www.cmj.com

Contributing reporters this week: 81 • See www.cmi.com/freenmr for a complete list of Crucial Spins airplay reporters.

LABEL	ARTIST + TITLE	S +/-	LWS	PS	WKS	PK \	2W	LW	TW
Victory	BETWEEN THE BURIED AND ME The Silent Circus	7 11	297	308	9	1	1	1	1
orn-Universal	ED The Rise Of Brutality Still	9 –9	279	270	7	1	2	3	2
Metal Blade	THE CROWN Possessed 13	33	289	256	7	2	3	2	3
runner-IDJMG	DEVILDRIVER Devildriver Road	3	221	224	6	4	4	4	4
Trustkill	BLEEDING THROUGH This Is Love, This Is	2 11	182	193	9	5	7	7	5
Universal	MUSHROOMHEAD XIII	6-11	196	185	11	5	5	5	6
Razor And Tie	40 BELOW SUMMER The Mourning After	3 2	176	178	7	7	9	8	7
Earache	MORBID ANGEL Heretic	9 -2	169	167	11	6	6	9	8
Metal Blade	SIX FEET UNDER Bringer Of Blood	3 –27	193	166	10	4	8	6	9
Hopeless	AVENGED SEVENFOLD Waking The Fallen	3 2	158	160	13	9	12	11	10
Metal Blade	KING DIAMOND The Puppet Master	3 -1	153	152	7	11	14	12	11
	UP 16 POSITIONS								
Immortal–Epic	KORN Take A Look In The Mirror	42	97	139	2	13	27	28	12
Prosthetic	HIMSA Courting Tragedy And Disaster	-12	151	139	5	12	16	13	13
Warner Bros.	STATIC-X Shadow Zone	-28	165	137	16	2	11	10	14
Trustkill	MOST PRECIOUS BLOOD Our Lady Of	27	109	136	2	15	_	26	15
Relapse	MASTODON March Of The Fire Ants [EP]	1 1	134	135	2	16	_	17	16
Victory	ALL OUT WAR Condemned To Suffer	1 7	124	131	7	15	15	20	17
runner-IDJMG	ILL NINO Confession Road	21	150	129	10	9	10	14	18
Nitrous	SOUNDTRACK Texas Chainsaw Massacre	6-10	136	126	4	16	20	16	19
SPV	LIFE OF AGONY River Runs Again, LIVE: 2003	16	108	124	8	20	28	27	20
TVT	SEVENDUST Seasons	1 6	114	120	9	19	19	25	21
Nuclear Blast	DIMMU BORGIR Death Cult Armageddon	3 2	118	120	12	2	13	23	22
Metal Blade	VADER Blood/Reign Forever World	3 -4	123	119	2	21	_	21	23
Prosthetic	CANNAE Horror) -3	120	117	4	22	31		
Century Media	CHILDREN OF BODOM Hatecrew Deathroll			111	12	9		35	

orter	s.								
TW	LW	2W	PK '	wks	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	33	23	24	4	111	82	29	MY RUIN The Horror Of Beauty	Century Media
27	15	30	15	4	111	143	-32	SOIL EP	J
28	18	17	7	8	108	130	-22	VARIOUS ARTISTS MTV2 HEAD Roa	adrunner–IDJMG
29	19	18	1	16	100	126	-26	ARCH ENEMY Anthems Of Rebellion	Century Media
30	29	32	29	3	95	96	-1	FIVE FOOT THICK Blood Puddle	Eclipse
31	24	24	21	6	94	116	-22	MOONSPELL The Antidote	Century Media
								#1 DEBUT	
32	_	_	32	1	93	_	D	DREAM THEATER Train Of Thought	EastWest
33	37	22	22	5	91	73	18	SNAPCASE Bright Flashes	Victory
34	34	34	18	10	88	77	11	BURNT BY THE SUN The Perfect Is	Relapse
35	32	33	33	4	87	82	5	FUNERAL FOR A FRIEND Seven Ways To	Ferret
36	40	35	34	5	84	67	17	SYMPHONY IN PERIL Lost Memoirs	Facedown
37	30	26	26	8	83	93	-10	TRIVIUM Ember To Inferno	Lifeforce
38	45	29	7	13	76	56	20	FROM AUTUMN TO ASHES The Fiction	Vagrant
39	31	25	25	9	72	85	-13	GIVE UP THE GHOST We're Down Til	Equal Vision
40	36	40	3	12	70	75	-5	IRON MAIDEN Dance Of Death	Columbia
41	44	43	22	11	58	59	-1	A PERFECT CIRCLE Thirteenth Step	Virgin
42	41	37	32	6	58	65	-7	DEW SCENTED Impact	Nuclear Blast
43	42	39	18	12	57	61	-4	DOPE Group Therapy	Artemis-Recon
44	43	41	41	3	54	60	-6	DIMENSION ZERO This Is Hell	Century Media
45	R	49	45	3	48	_	-4	ELEMENT EIGHTY Element Eighty	Universal
46	-	_	46	1	45	-D		FROM ASHES RISE Nightmares	Jade Tree
47	49	_	48	2	45	48	-3	MADREPORE All's Going To Be Beautiful	Self-Released
48	R	48	31	4	45	_	-7	MONSTROSITY Rise To Power Cor	nquest Music Inc.
49	-	_	49	1	44	_	D	FIFTH SUN The Moment Of Truth Clouds BI	ock The Sun Inc.
50	_	-	50	1	43	-	D	SOILWORK Light The Torch [CD5]	Nuclear Blast

TW: This week's position on the chart • LW: Last week's position on the chart • Wt. Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • Ly-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

1	7	DDS	
1	42	DAMAGEPLAN Devastation Sampler	Elektra
2	21	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic

3	30	KORN Take A Look In The Mirror	Immortal-Epic
			•

HEY, CMJ AIRPLAY, REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ New Music Report.

LAST REPORTING PERIOD OF 2003:

Friday, December 5, 2003 through Tuesday, December 9, 2003

FIRST REPORTING PERIOD OF 2004:

Friday, January 2, 2004 through Tuesday, January 6, 2004



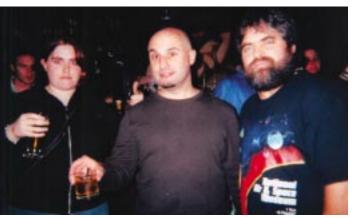
TOUCHDOWN: Dallas's Chomsky had their song, "15," picked as the official Dallas Cowboys song this season — which, of course, called for a football stadium-sized celebration. (Left to right, front) KFSD's Jeremy Pritchard, KDGE's Alan Ayo, Chomsky's Matt, KROX's Toby Ryan, (middle) KROX's Melody Lee, Chomsky's Glenn, (back) Chomsky's James, KHZO's Marina, KEDG's Dead Air Dave, Chomsky's



CROWDED HOUSE: Ah, the kind of photo we love: one with so many people in it that we don't have to think up an engaging caption, because their names take up all the space. In NYC for CMJ: (left to right) Powderfinger Promotions' Winifred Chane and David Avery, Paula Kelley, Powderfinger's Mike Condon, trumpeter Denis Cronin, Stop Pop And Roll's Aaron Tap, Cathal Coughlan, Stop Pop And Roll's Sander Wolf, Ad Frank and Stop Pop And Roll's Annette Wolf.



SPACE INVADERS: WOZQ/Northampton, MA has finally moved into a new space, and is operating on all new equipment in the bargain. It may have taken 20 years, but the station has been reborn, and its staffers couldn't be happier. Just look at Shirley Braha (a.k.a. Shirley Beans, left) and Jovana Babovic. That's pure joy, that is.



EGO TRIPPING: In a "Caught In The Act" first, we have here a trio of folks who look like they've literally been caught in the act — especially WMEB's Emily Burnham (left). What exactly did we interrupt here? Have we foiled your notorious plans? Aha! CMJ Justice! Wherever there's trouble, we're there on the double! We're... oh, forget it. (Left to right) Burnham, Jim's Big Ego's Jim Infantino and WMEB's Michael "Murph" Murphy.



THE CLASH: "Wait, we were supposed to wear suits? I could have sworn you said sweatshirts and jeans..." WFWM's Jeff Rosedale (center) clearly messed up on the dress code for this shot, but the Singles' Eugene The Machine (right) actually drew more quizzical looks for his dots-on-dots ensemble. (Left to right) The Singles' Will Yates and Vince Frederick, Rosedale and WFWM's Chuck Dicken, the Singles Dave Lawson and Eugene The Machine.



FACIAL HARE: Following their performance on the American Music Awards, Metallica celebrated the two million sales mark of its recent album, St. Anger, and... oh my god! Lars! Some kind of small furry animal has leaped on to your chin! Get it off! Get it off! (Left to right) Metallica's James Hetfield, Elektra's Greg Thompson, Metallica's Lars Ulrich, Elektra's Dennis Reese, Metallica's Kirk Hammett, Elektra's Brian Cohen and Metallica's Robert Trujillo.



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- **Joe leremia**FreedomZone,
College Network Director



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- Tracking of Station Logs, First Spins, Adds and Drops
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Visit www.cmj.com/RAM for further information.

To make sure that your releases are included in the RAM database, send a copy three weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

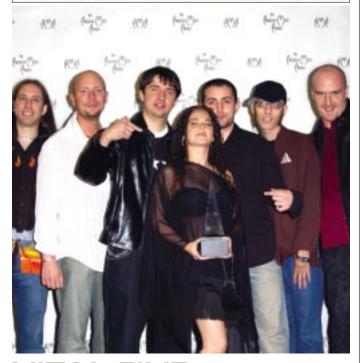
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TOUR OF THE

BOMB SQUAD

DATE	CITY	VENUE
12/5/03	Narragansett, RI	Bonvue Inn
12/20/03	New York, NY	Knitting Factory
12/25/03	Chicago, IL	Variety Playhouse
1/3/04	New Hope, PA	Havana
1/8/04	Utica, NY	Electric Company
1/9/04	Westport, CT	Toquet Hall
1/31/04	Boston, MA	Paradise Rock Club



VITA	AL FIVE	Complete tour listings at www.cmj.com
TOUR	STARTS	ENDS
Catch 22	12/7/03—Manchester, NH	12/30/03—Baltimore, MD
Anti-Flag	12/8/03—Lake Buena Vista, FL	12/17/03—Saint Louis, MO
U.S. Maple	12/8/03—New York, NY	12/20/03—Chicago, IL
Sevendust	12/14/03—Albuquerque, NM	12/31/03—Lake Buena Vista, FL

12/16/03-Fort Worth, TX

Lvle Lovett

IDBITS



The kings of L.A. flamboyance in Jane's Addiction (pictured) are teaming up with the king of gloom, Marilyn Manson, for what is hands down the most interesting tour package of the holiday season. The brief jaunt starts Dec. 27 in Auburn Hills, Michigan and ends Jan. 3 in Camden, New Jersey. The tour stops at Madison Square Garden on Dec. 31, so those of you in the New York City area have a very cool way to usher in the New Year that doesn't involve watching the ball drop.

Iconoclastic Hip-Hop act OutKast is playing only one show this year to promote its outstanding double-album, Speakerboxxx/The Love Below. The show is taking place on Dec. 19 at the Seahawks Exhibition Center in Seattle.

Dave Matthews is hitting the road in support of his solo record, Some Devil, for an outing that has been dubbed "An

Acoustic And Electric Evening With Dave Matthews And Friends." The "friends" Matthews has enlisted are pretty impressive — they include longtime Matthews conspirator Tim Reynolds, Phish guitarist Trey Anastasio, bassist Tony Hall (Bob Dylan) and drummer Bobby Blade (Indigo Girls). The dates run from Dec. 12 in University Park, Pennsylvania through Jan. 16 in Oakland, California. See www.davematthewsband.com for a full listing of shows.

In more Trey Anastasio news, the artist is taking a few days off from the Dave Matthews tour to return to Phish for some dates in Miami, including a New Year's Eve show. The band's stint at the American Airlines Arena runs from Dec. 28-31.

The Queen Of Soul, Aretha Franklin, is also helping to ring in 2004 with a New Year's Eve performance. Franklin will be at the Chicago Theatre in the Windy City on the last night of the year.

Legendary Cleveland punk act Rocket From The Tombs is just finishing up a string of shows. The remaining dates are: Dec. 14 in Dallas; Dec. 16 in Memphis, Tennessee; and Dec. 17 in Nashville.

We welcome your feedback and tour information at: tourdates@cmj.com.



1/31/04—Newark, NJ





Hey College Radio!

CMJ and Sirius Satellite Radio have teamed to bring you the weekly CMJ New Music Report radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, CMJ New Music Monthly, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

Play The Show On Your Station

The CMJ New Music Report Radio Show is available to college and non-commercial broadcasters via syndication (delivered on CD), complete with revenue generating underwriting opportunities to directly benefit your station.

For details on how your station can clear the CMJ New Music Report show, send an Email to Mike Boyle at mikeb@cmi.com.

And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmj.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

Hear the show on Sirius' Entertainment stream 135

SATURDAYS AT 10 A.M. (ET) & SUNDAYS AT 8 P.M. (ET)

> For more information and to hear a demo of the show, please visit www.cmj.com/sirius





CHRISTINA RENTZ RADIO PROMOTIONS, MERGE RECORDS / CHAPEL HILL, NC

What would you be doing if you weren't involved in music? I would be a college English professor or something equally academic — I'm a geek!

What's the greatest band you've ever seen live? The Magnetic Fields in London in 2000 is the greatest show I've ever seen. But Guided By Voices is the best live band ever!

What song would be playing during the closing credits in a movie about you? "Christina" by Unrest.

What do you think is the greatest album of all time? Golden Time by the Rock*A*Teens.

Fill in the blanks: I want to get a tattoo of <u>a left-handed Hoffner bass guitar</u>, à la Paul McCartney, on my <u>big toe</u>! I love Paul, I'm left-handed, and my big toe will never sag or get fat.

What's the first album you ever bought and where?
Mariah Carey's Mariah Carey at the Pierre Bossier Mall in Bossier. Louisiana.

What's the last album you recommended to a friend? Belle And Sebastian's Dear Catastrophe Waitress. I just love it!

What lyric from a song would you want on your tombstone? "Christina was the love of my life," by Calexico. Oh wait, Joey [Burns] didn't write that song... yet!

Do you have a nickname?

I hate nicknames, but Mac [McCaughan] calls me X-Tina.

What are your biggest vices? Beer and gossip.

HART OF THE MATTER

his week, CMJ is proud to celebrate Rough Trade's 25th. Our cover story features a rundown of its independent and influential past and an interview with founder Geoff Travis about RT's current revival. Rough Trade America's Keith Wood (of Caroline, Astralwerks, Vernon Yard and Virgin fame) was also good enough to take time from his "Rough" schedule (couldn't resist) to talk about how RT is faring on this side of the Atlantic.

So what brought you to Rough Trade America?

The attraction for me was that RT has always been fiercely independent in its thinking, and Geoff Travis is one of those genius A&R people I was very keen to be involved with. It's also the history of uncompromising repertoire and innovation—which I believe are the same reasons people want to buy our records.

Rough Trade's roster seems as adventurous today as it did two decades ago. How's "trading" going here in America?

I think creating any viability for any label in this market is extraordinarily tough. With something like RT, where our manifest is to find new and different things in a marketplace where "new" and "different" just don't fit into a commercial reality, it's always going to be tough. But you have to believe at the end of the day good music and interesting artists will not only survive, but rise to the top.

How do you do that today?

I don't think there's any magic formula. Radio has become such a difficult kind of closed shop, so it really comes back to word of mouth, artist touring and good support at retail. But I think the main thing one has to focus on is making better records. There's a tremendous amount of sub par records being released—and they swamp the marketplace. The BMG staff has been central to the label. I feel we've moved from A to B; we haven't gotten to C, but we've made the first steps and a lot of that has been down to their hard work. They've been very, very supportive. Very responsive.

In what ways can college radio be a better asset in today's market?

Some of the less obvious and less commercially driven projects also have tremendous value. I think there has to be a more adventurous aspect to the programming. Three years ago, I wouldn't have said college radio was remotely important, but today, quite honestly, I believe it is. I think that to be a true alternative we have to make better and more exciting records—we have to me more uncompromising with our records.

How importantly does indie retail figure with Rough Trade America today?

Tremendously. I was lucky enough to release records in the early '90s when there was a phenomenally strong underground in America with a hugely important independent retail, underground press and college radio community (which at that point wouldn't play anything on a major). Now you don't have that kind of strength, but you do have the indie coalitions, who I think go a long way in bridging that gap. Independent retail is amazingly important. It's the first place you need to go. It's the place you really need to build and develop your records.



SPEAK OUT

STEVE WILEY

Co-owner, Hoodlums New And Used Music Tempe, AZ

[Part II – Last week, Steve detailed how only half of the 16 releases that came out last Tuesday had POP available for his store... and how only 19 percent had in-store play copies.]

C'mon my friends. I realize things are wacky for all of you, but [in-store play copies and POP] are the two most basic promotional staples of our business: Let 'em know what's coming and let them hear it. Most of you support the hell out of Hoodlums, and it bums us out because we can't give you the biggest bang-for-your-buck without the tools. Believe it or not, we really don't get off on giving you shit, but this is a huge issue.

Labels: "We want the CD in an ad, we want the CD faced out, we want the CD on the tray liners, we want the CD on sale... but we just can't find a way to get you the CD by street date."

As businesspeople, how can you spend money on a co-op program and not find a way to include the most basic and effective tool in the business? You see, no matter how much you hype it up, many customers actually want to *hear* music before they buy it. They want to know if we've heard it too. Unfortunately all they get is, "Sorry, we don't have one, so we don't know what to tell you." By not providing a five-dollar CD for a store like ours, you are *losing sales*, not to mention the free listening post and second face-out in the store. Hell, spend the 10 bucks and send two;

we'll even play it over the speakers (at least until we determine if we like it or not).

Someone needs to get through to "they". We don't know who "they" are, but feel free to forward this if you do. "They" need to realize that in a suffering business, we need to let the music speak for itself. It is "their" most powerful weapon and "they" aren't using it. God forbid one of the sneaky, rotten kids "they" are trying to prosecute is actually curious about an upcoming release and wants to hear in... in most cases the only place the little scoundrels can go to hear it is the Internet. And then "they" are upset when the kids just go ahead and download the music while they're there? Amazing.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



STARTING LINE

The Make Yourself At Home EP Drive-Thru
Catalog No. 159612
Get ready, get set... spend!
The busiest shopping week

of the year pushed Churchville, Pennsylvania's pop-punk panthers Starting Line to No. 57* on our Retail 100. No. 1* at Park Avenue (Orlando), No. 2* at Sounds Like...Music (Riverside, CA) and No. 4* at Graywhale (SLC). Top 30s: Bionic (Cypress, CA), Looney Tunes (West Babylon, NY), Mad Platter (Riverside, CA) and Schoolkids (Cary, NC). Current Top 100 Chart Position: 57*



EVANESCENCE

Fallen Wind-Up Catalog No. 13063 Little Rock's nü-metal-cumcandle-goth balladeers have

been gaining on our charts for two weeks now, despite the recent departure of guitarist Ben Moody. Touring up to No. **58***, massive gains: Dimple (Sacramento), Bull Moose (Portland), Homer's (Omaha), Quonset Hut (Canton, OH), Plan 9 (Richmond), House Of Guitars (Rochester, NY), Gallery Of Sound (Wilkes-Barre) and Newbury (Brighton, MA). **Current Top 100 Chart Position: 58***



LOS LONELY BOYS

Los Lonely Boys
Or Music
Catalog No. 80305
Tex-Mex rock revivalists with a

Latin twist, the Los Lonely Boys are back on our chart at No. **86*** (that's what having a drummer named Ringo can do for you). The rundown: No. **3*** at Waterloo (Austin), rank increases at ear X-tacy (Louisville) and Music Millennium (Portland) and Top 30 at Record Exchange (Boise). Top 100: Amoeba (Berkeley), Cactus (Houston), Hoodlums (Tempe) and Newbury (Brighton, MA). **Current Top 100 Chart Position: 86***



KYLIE MINOGUE

Body Language Musicrama Catalog No. 337562 Not slated on EMM's domes-

tic release schedule until 2004, people are so amped to pick up on Kylie's naughty Australian *Body Language*, they're buying the import *en masse*. No. **97*** on our chart, Kylie's talking up debuts at Let It Be (Minneapolis), Amoeba (Hollywood), Virgin (New York) and even gaining rank at Virgin (Boston).

Current Top 100 Chart Position: 97*



SLAYER

Soundtrack To The Apocalypse American Catalog No. 163702 Hark the herald: Hell hath heaved an infernal four- (or

five-) disc box set (depending on how loved you are) just in time for the holidays. Perhaps God won't hate all of us, and Slaytanic Santa will pay us a visit. Showing no mercy at No. 105*, there's Top 10s at Phil's (Fort Thomas, KY), Rock-A-Billy's (Utica, MI), Bionic (Cypress), Record Time (Roseville, MI) and Angelo's (Littleton, CO).

Current Top 100 Chart Position: 105*
*Bold numbers signify upward movement.



DEFAULT

Elocation TVT Catalog No. 203 Championed by Nickelback's Chad Kroeger, Vancouver's

aggro-lite nü-metallers Default haven't been wasting any time on *Elocation*, which debuts at No. **107***. No. **9*** at Appleton Imports (Appleton, WI). Top 30's at Manifest (Columbia, SC), Hoodlum's (Tempe), Rock-A-Billy's (Utica, MI), Quonset Hut (Canton, OH), Finest (Greeley, CO) and East Alley (Rochester, MI). Top 100: Homer's (Omaha) and Salzer's (Ventura, CA). **Current Top 100 Chart Position: 107***

MAJOR CHAIN

Period Ending 12/02/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope
2	2	BEATLES Let It Be Naked (95713)	Capitol-EMI
3	1	BRITNEY SPEARS In The Zone (53748)	Jive
4	7	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
5	4	SARAH MCLACHLAN Afterglow (50150)	Arista
6	6	JAY-Z The Black Album (152801) Roc-A-Fell	la-Def Jam-IDJMG
7	-	MISSY "MISDEMEANOR" ELLIOTT This Is (62905)	Elektra
8	-	MADONNA Remixed And Revisited (48624)	Maverick
9	12	MICHAEL JACKSON Number Ones (88998)	Epic
10	3	JOSH GROBAN Closer (48606)	Warner Bros.
11	5	BLINK 182 Blink 182 (133612)	Geffen
12	10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
13	9	G-UNIT Beg For Mercy (159402)	Shady-Interscope
14	-	KORN Take A Look In The Mirror (90335	Immortal-Epic
15	14	DIDO Life For Rent (50137)	Arista
16	18	LOVE ACTUALLY SOUNDTRACK (56760)	J
17	8	ROD STEWART As Time Goes By: The Great Ameri	can(55710) J
18	13	TUPAC RESURRECTION SOUNDTRACK (153302)	Interscope
19	-	NELLY FURTADO Folklore (100712)	DreamWorks
20	16	NOW THAT'S WHAT VARIOUS ARTISTS (90753)	Columbia

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

eriod Ending 12/02/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	JAY-Z The Black Album (152801)* Roc-A-Fella-	Def Jam-IDJMG
2	2	G-UNIT Beg For Mercy (159402)*	hady-Interscope
3	3	TUPAC RESURRECTION SOUNDTRACK (153302)*	Interscope
4	-	ALICIA KEYS Diary Of Alicia Keys (55712)*	J
5	7	OUTKAST Speakerboxxx/The Love Below (50133)*	Arista
6	5	BEATLES Let It Be Naked (95713)	Capitol-EMI
7	4	KORN Take A Look In The Mirror (90335)	Immortal-Epic
8	14	SHERYL CROW Very Best Of Sheryl Crow (152102)*	A&M
9	8	BLINK 182 Blink 182 (133612)	Geffen
10	R	LUDACRIS Chicken And Beer (132436)* Def Ja	m South-IDJMG
11	R	JOSH GROBAN Closer (48606)*	Warner Bros.
12	9	NELLY Da Derrty Versions (166502)	Universal
13	6	MISSY "MISDEMEANOR" ELLIOTT This (62905)	Elektra
14	11	BRITNEY SPEARS In The Zone (53748)	Jive
15	19	MICHAEL JACKSON Number Ones (88998)*	Epic
16	R	SARAH MCLACHLAN Afterglow (50150)*	Arista
17	15	AL GREEN Can't Stop (93556)	Blue Note
18	17	TOBY KEITH Shock'n Y'all (450435) Dream	Works Nashville
19	R	KID ROCK Kid Rock (83685)*	Atlantic
20	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.
Otherwise, we'll have to hunt you down.

RETAIL 100

BREAKOUT 10 Albums To Watch



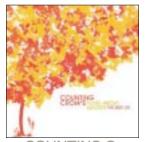
Speakerboxx... (Arista) 50133



The Singles... (Interscope) 149502



MISSY ELLIOTT This Is Not A Test! (Elektra) 62905



COUNTING C. Films About Ghosts... (Geffen) 167612



MADONNA Remixed... (Maverick) 48624

MJ RETAIL 100

www.cmi.com

Per	riod Er	nding 12/02/2003	www.cmj.com
TW	LW	ARTIST + TITLE	LABEL
1	6	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
3	1	BEATLES Let It Be Naked (95713)	Capitol-EMI
4	8	KORN Take A Look In The Mirror (90335)	Immortal-Epic
5	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope
6	5	G-UNIT Beg For Mercy (159402)	Shady-Interscope
7	4	BLINK 182 Blink 182 (133612)	Geffen
8	9	SARAH MCLACHLAN Afterglow (50150)	Arista
9	-	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
10	7	SOUNDTRACK Tupac Resurrection	Interscope
11	3	BRITNEY SPEARS In The Zone (53748)	Jive
12	-	COUNTING CROWS Films About Ghosts: The Best Of (167612)	Geffen
13	-	MADONNA Remixed And Revisited (48624)	Maverick
14	13	STROKES Room On Fire (55497)	RCA
15	-	PUDDLE OF MUDD Life On Display (108002) 🚱	Flawless-Geffen
16	-	NELLY FURTADO Folklore (100712)	DreamWorks
17	21	DIDO Life For Rent (50137)	Arista
18	16	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
19	-	NELLY Da Derrty Versions (166502)	Universal
20	22	JOSH GROBAN Closer (48606)	Warner Bros.
21	11	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
22	12	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
23	10	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
24	20	AL GREEN Can't Stop (93556)	Blue Note
25	15	MICHAEL JACKSON Number Ones (88998)	Epic
26	24	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
27	43	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114) Epic
28	25	SHINS Chutes Too Narrow (625)	Sub Pop
29	29	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
30	-	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
31	32	SOUNDTRACK Love Actually (56760)	<u>J</u>
32	14	CYNDI LAUPER At Last (90760)	Epic
33	17	KID ROCK (id Rock (83685)	Atlantic
34	18	PEARL JAM Lost Dogs (85738)	Epic
35	19	LINKIN PARK Live In Texas (27672)	Warner Bros.
36	26	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
37	-	JOHNNY CASH Unearthed (016790)	Lost Highway
38	35	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	
39	30	COLDPLAY Live 2003 (99014)	Capitol
40	38	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
41	28	RYAN ADAMS Rock N Roll (137602)	Lost Highway
42	39	JET Get Born (62892)	Elektra
43	27	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
44	36	TOO SHORT Married To The Game (53722)	Jive
45	-	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
46	23	112 Hot And Wet (120836)	Def Soul
47	57	JOHN MAYER Heavier Things (86185)	Aware-Columbia
48	46	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
49	49	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
50	31	PINK Try This (52139)	Arista

Logo represents priority titles throughout the Music Monitor Network.

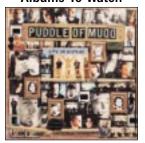


CMJ RETAIL 100

www.cmj.com

LABE	V ARTIST + TITLE	LW	TW
Third Man-V2	7 WHITE STRIPES Elephant (27148)	47	51
Brushfire	SOUNDTRACK Thicker Than Water (167402)	-	52
Blue Note	4 VAN MORRISON What's Wrong With This Picture? (361977)	54	53
Barsuk	DEATH CAB FOR CUTIE Transatlanticism (32)	48	54
Atlantic	DARKNESS Permission To Land (60817)	52	55
Columbia	HARRY CONNICK JR. Harry For The Holidays (90550)	-	56
Drive-Thru	STARTING LINE The Make Yourself At Home EP (159612)	-	57
Wind-Up	EVANESCENCE Fallen (13063)	72	58
Warner Strategic Marketing	7 VARIOUS ARTISTS Concert For George (74546)	37	59
Warner Bros.	SOUNDTRACK Lord of the Rings: Return Of The King (48521)	-	60
Warner Bros.	4 SEAL Seal IV (47947)	64	61
Warner Bros.	LINKIN PARK Meteora (48186)	70	62
Arista	ANTHONY HAMILTON Comin' From Where I'm From (52107)	69	63
Interscope	ENRIQUE IGLESIAS 7 (171102)	-	64
Murder IncDef Jam-IDJMG	JA RULE Blood In My Eye (157702)	40	65
RCA	DAVE MATTHEWS Some Devil (56197)	55	66
Columbia		62	67
S-Curve	JOSS STONE The Soul Sessions (42234)	67	68
Flip-Interscope	· · · · · · · · · · · · · · · · · · ·	41	69
A&M	i	77	70
Virgin	A PERFECT CIRCLE Thirteenth Step (80918)	56	71
Shady-Interscope		61	72
Rough Trade-Sanctuary		65	73
Jive		59	74
Columbia	· · ·	66	75
Warner Bros.	, , , , , , , , , , , , , , , , , , , ,	33	76
Damien Rice Music		87	77
A&M		63	78
D.V.		50	79
Capitol		80	80
Universal-Republic		76	81
Motown		74	82
DreamWorks		58	83
Atlantic		42	84
TVT		68	85
Or Music		R	86
EastWest		79	87
Lost Highway		45	88
rerick-Warner Music Group Soundtracks		44	89
RCA	·	98	90
Atlantic		71	91
			92
Warner Bros.	<u>'``</u>	92	93
Republic	- i	51	
Virgin	, · · · · ·	84	94
Universal		34	95
Narm		R	96
Musicrama	200, 201, 201, 201, 201, 201, 201, 201,	- 07	97
Interscope-Epic		97	98
Lost Highway-American		R	99
Stillborn-Universal	HATEBREED The Rise Of Brutality (144202)	73	100

BREAKOUT 10 Albums To Watch



PUDDLE OF MUDD Life On Display (Flawless) 108002



NELLY FURTADO Folklore (DreamWorks) 100712



NELLY Da Derrty Verisons (Universal) 166502



LIL JON... Part II (TVT) 2378



JOHNNY CASH Unearthed (Lost Highway) 016790

POINTS OF IMPACT

artist	WESTSIDE CONNECTION Terrorist Threats Hoo Bangin'-Capitol (EMM) Catalog No. 240300 Release Date: Dec. 9	RYAN ADAMS Love Is Hell Pt. 2 Lost Highway (Universal) Catalog No. 54902 Release Date: Dec. 9	APOLLO SUNSHINE Katonah SpinART (ADA) Catalog No. 130 Release Date: Oct. 7	THE GO The Go Lizard King (Koch) Catalog No. 30012 Release Date: Oct. 21
Retail	Shipping 350k. Retail programs in breakout markets: San Francisco, Los Angeles, San Diego, Phoenix, Chicago and Las Vegas. In-store play copies available.	Shipping 70k. Love Is Hell Pt. 2 available with a different cover. Love Is Hell Pt. 1 and Pt. 2 currently out together on double 10". Added value 7" with purchase of either Rock N Roll or Love Is Hell 10". Breakout markets: San Diego, Boston, NY, D.C., Seattle, San Francisco, Louisville, Austin and Minneapolis.	Programs: Newbury (Brighton, MA), Strawberries (Boston), Virgin (Boston) and Tower (Boston). Co-ops: Electric Fetus (Minneapolis), Waterloo (Austin), DMRC "Holiday Cuts." Submitted for January A.I.M.S. program. Listening stations all over. In-store at Newbury, more to come.	Shipping 7.5k. CIMS December Listening Station. Programs running with MMN, A.I.M.S. and massive sup- port from DMRC. Focus markets include Detroit, Los Angeles, San Francisco and Chicago.
Radio	Focus cut, "Gangsta Nation" featuring Nate Dogg, serviced to radio now. Other impact tracks include "So Many Rappers In Love," "Pimp The System" and "Get Ignit." Audience estimated at 21 million plus.	No feature tracks. <i>Rock N Roll</i> is currently at No. 10 on CMJ Radio 200—so all ears are on Ryan.	Performing at WFNX/Portland, ME's holiday concert. Commercial airplay: WBCN/Boston, WPLY/Philadelphia, WXRK/NYC, WNRN/Charlottesville, WXRT/Chicago, KTCZ/Minneapolis, WWCD/Columbus, WQXA/Harrisburg WARQ/South Carolina, WANZ/Tuscaloosa, WTKS/Orlando, KTCL/Denver and KIOZ/San Diego.	"American Pig (Is It Good To Be Beautiful)" is being serviced to specialty and college radio in February CIMX in Detroit (and any other PD The Go have slept with) are spinning the record now.
Video	Video for "Gangsta Nation" shot and directed by Dave Meyers (Janet Jackson, No Doubt, OutKast). The video outlines the rappers' progression—how they dressed in the '80s to how they're balling in 2003.	Doug Aitken shot the video for Rock N Roll's "So Alive." Will be serviced to all video outlets. MTV2 will air a Making The Video special	Apollo Sunshine has videotaped every show they've performed, but there is no official video available. For a sample, check: spinartrecords.com/media/video/apolloegg.ram.	"American Pig" has been serviced to all video outlets and is available streaming on the band's Web site (www.thego.info). EPK also available.
Press\TV	Cover story in the December issue of <i>The Source</i> . Interview in <i>Tha Corner</i> . Feature on www.kronic.it. Video premiered on BET's <i>Rap City</i> on December 9. Appearing as special guests on MTV's <i>Direct Effect</i> .	Features in Time, GQ, Blender, Gotham, Philadelphia Inquirer, New York Times, Boston Globe, Performing Songwriter, Esquire, Paper, Vanity Fair and the cover of Harp. RNR got a four-star review in Rolling Stone and five-star review in Blender.	Feature in <i>The Boston Globe</i> . Reviews in Village Voice, Alternative Press, Amplifier, Harp and The Boston Phoenix. Review on pitchforkmedia.com.	Features in Creem, Alternative Press, Spin, Rolling Stone, Maxim, CMJ, Detroit Metro Times and Real Detroit. Massive press overseas.
Tour	Confirmed dates: Phoenix (December 27), Tucson (December 28) and Albuquerque (December 29). More dates to come.	December tour dates: Boston (12/3), New York (12/4), D.C. (12/7), Ithaca (12/9), Toronto (12/10), Michigan (12/11), Chicago (12/13) and Minneapolis (12/14).	Currently touring with Anniversary. December residency tour performing every week in Cambridge, New York, Philadelphia and DC. Scattered Northeast and Midwest dates in between, west coast tour planned for January.	Routing tour for February stay tuned for date announcements.
Internet	BET.com premiered the video in October. MP3 College Radio Network posted "Gangsta Nation" video. High- resolution video: boss.streamos.com/ wmedia/prio001/westsideconnection/gan gstanation/video/gangstanation_v300.asx	Artist site: www.ryan-adams.com. Label site: www.losthighway.com. <i>Sessions</i> on AOL, streaming on VH1.com.	Official site: apollosunshine.com. Label site: spinartrecords.com.]Insound site: insound.com/mp3/searchmp3.cfm?searc hby=Apollo%20Sunshine.	Official center of all things Go: www.thego.info.
Notes	Following 1996's successful Bow Down, this left-coast-reppin' rap supergroup consisting of Don Mega Ice Cube, Mack 10 and the West Coast namesake, W.C. Each rapper has a loyal following, and the previous disc was bomb at retail—double platinum! Gangstas make the world go 'round. For in-store play copies and other goodies, contact your local EMM rep. Westsiiiiide!	More support for Ryan's latest solo full-length, the Replacements-meets-roots rock revelry of <i>Rock N Roll</i> . After <i>Rock</i> scanned over 68k and <i>Love Is Hell Pt. 1</i> scanned almost 32k, <i>Love Is Hell Pt. 2</i> should prove a welcome addition to the mix. This time around he's more melancholy than Mellencamp. All the expected tools are available. Contact andy.nelson@umusic.com.	Hooky, Boston-based indie band Apollo Sunshine has been building fans for two years. With a firm following in their hometown, the programs and marketing planned for this disc focus heavily on Beantown—national retail will follow suit. For promos and giveaway posters, contact chris@spinartrecords.com.	Instigators in the omnipresent Detroit neo-"garage" rock scene—that used to feature a little-known guitar player named Jack White. The Go have now gone on to take the U.S. and UK by storm with their newest self-titled release. All kinds of sales goodies available. Contact Lori O'Brien at dtwlorio@aol.com.
		COULD	RF	



COUNTER CULTURE: MOD LANG RECORDS Section by Kory Grow • kgrow@cmj.com



2136 University Ave. • Berkeley, CA 94704 p. 510.486.1880 • f. 510.486.1860

od Lang may be one of the coolest British independent music stores around... in California. Since its inception in 1992, Mod Lang has been set up "to be just like an English independent record store," says Paul Bradshaw, who owns and operates the store with his wife, Naomi Diamond. "When we first opened, we kind of hit the whole Britpop scene running. Certainly through the '90s, big bands for us were Oasis, Blur and Pulp." Now the store sells to the Amerindie set as much as the Anglophile crowd, catering to the music tastes of the nearby UC Berkeley campus.

An adamant supporter of local music, Bradshaw runs his own label (also called Mod Lang), which has put out a disc from Willow Willow as well as the vinyl release of Devendra Banhart's acclaimed *Oh Me, Oh My.* As more and more people find out about music from researching it on the Web, Mod Lang satiates listeners' desires with that old standard: product knowledge. Specializing in under-the-radar artists, Bradshaw feeds off instances when someone will ask, "You carry 15 Bert Jansch albums, which one should I start with?" Says Paul, "That for me is the whole reason for doing it."

Q&A with Paul Bradshaw, co-owner, Mod Lang

What local press affects sales most?

Not much actual local press. We really encourage our customers to buy our magazines like *NME*, *Uncut* and *Mojo*. We sell 60 copies a month of *Mojo*. There are local papers, but they're just chock full of record store and record company ads. We advertise in the *SF Weekly*, *East Bay Express* and *The San Francisco Bay Guardian* occasionally.

What radio station affects sales most? UC Berkeley's station, KALX. In San Francisco, KUSF. Bigger stations like Y105, as well.

Do you have in-stores?

We clear out the back area of the store and we have a small PA system. In the past, we've had Mojave 3, Teenage Fanclub, Stereolab and Travis.

What is your most effective program?

My wife Naomi does a weekly Email list which lists all the new arrivals, all the new imports and all the reissues. She also lists all the local gigs and makes up a chart. It's funny because we've had tons of [customers] move away and they always want to keep getting the list because it reminds them so much of San Francisco.

What other programs do you offer? Are any of them discretionary?

We're not a part of any coalition or anything like that. As far as record company support, we have a couple of EMI listening stations. That won't be changing. We try and stick to what we believe.

What types of non-traditional programs have worked the best?

Mondays are our import day. We do record company displays on the wall. We have racks [where] we put all the new releases and we write reviews for all of them.

What display materials work best for you?

Just regular posters. We do record company 3'x3' boards. I like those better because they look classier than regular posters.

What records are your current and alltime favorites?

I like the Fiery Furnaces' *Gallowsbird's*Bark and this local guy named Bart

Davenport. All time favorites: Traffic's John

Barleycorn Must Die and Fairport

Convention's Liege And Lief.

What's the first record you bought and where?

I bought the first **T. Rex** album in the record department at Lewis's Department Store in Birmingham, England, in 1968.

What's the best concert you've attended? Mott The Hoople on the 26th of December, 1970. In terms of gigs that kind of changed the course of my life, that would be seeing the Sex Pistols on the 24th

CONTACTS

of September, 1976.

Owners: Paul Bradshaw and Naomi Diamond 510.486.1880, naomi@modlang.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

BEATLES

LINCS Long Beach, CA

Long Beach, CA
NO DOUBT
BLINK 182
BEATLES
OUTKAST
STROKES
KORN
SHINS
JAY-Z
RAGE AGAINST THE...
G-UNIT
TUPAC RESURRECTION
RED HOT CHILI PEPPERS
MISSY ELLIOTT
NELLY FURTADO
STARTING LINE

LET IT BE RECORDS

Minneapolis, MN **BEATLES** MADONNA HANG UPS PAUL WESTERBERG FLAMING LIPS **STROKES** BELLE AND SEBASTIAN WOLF EYES/BLACK DICE COLDER. KYLIE MINOGUE **BOB DYLAN** BEAUTIFUL SOUTH JOHNNY CASH JOHN CALE PRIMAL SCREAM

MOD LANG RECORDS Berkeley, CA

PRIMAL SCREAM
MOJAVE 3
M83
SHINS
DARKNESS
RAPTURE
STILLS
S. DUFFY/LILAC TIME
SCOTT WALKER
MY FAVORITE
STROKES
BELLE AND SEBASTIAN
LAMB
MATTHEW HERBERT

DMRC

Detroit, MI JT AND THE CLOUDS **BEATLES** V98.7 CHARITY VOL. 7 **OUTKAST** JAY-Z KID ROCK JOHNNY CASH KORN KFM G-UNIT WILL DOWNING **BOB AND TOM** MISSY ELLIOTT PUDDLE OF MUDD NO DOUBT.

IN-STORE PLAY Our Panel Of Retailers

STROKES
SHINS
KINGS OF LEON
BEATLES
RYAN ADAMS
KORN
NO DOUBT
JET
OUTKAST
BLINK 182
DEATH CAB FOR CUTIE
AL GREEN
SARAH MCLACHLAN
JOE STRUMMER
BELLE AND SEBASTIAN

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
Period Ending 12/02/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	7	KORN Take A Look In The Mirror (90335)	Immortal-Epic	51	48	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710	
2	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	52	35	MAC DRE Al Boo Boo (3017)	Sumo
3	1	G-UNIT Beg For Mercy (159402)	Shady-Interscope	53	62	WHITE STRIPES Elephant (27148)	Third Man-V2
4	8	OUTKAST Speakerboxxx/The Love Below (50133)	Arista	54	-	STARTING LINE The Make Yourself At Home EP (159612)	Drive-Thru
5	5	TUPAC RESURRECTION Soundtrack (153302)	Interscope	55	47	BLACK EYED PEAS Elephunk (000699)	A&M
6	-	NO DOUBT The Singles 1992-2003 (149502)	Interscope	56	53	MICHAEL MCDONALD Motown (65102)	Motown
7	3	BLINK 182 Blink 182 (133612)	Geffen	57	-	ENRIQUE IGLESIAS 7 (171102)	Interscope
8	_	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra	58	-	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
9	-	NELLY Da Derrty Versions (166502)	Universal	59	56	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
10	6	BEATLES Let It Be Naked (95713)	Capitol-EMI	60	50	· ·	Hypnotized Minds
11	_	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	61	61	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
12	-	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	62	64	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
13	11	TOO SHORT Married To The Game (53722)	Jive	63	-	MADONNA Remixed And Revisited (48624)	Maverick
14	4	BRITNEY SPEARS In The Zone (53748)	Jive	64	-	THICKER THAN WATER Soundtrack (167402)	Brushfire
15	12	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	65	41	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
16	13	SARAH MCLACHLAN Afterglow (50150)	Arista	66	94	DMX Grand Champ (063369)	Def Jam-IDJMG
17	16	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	67	54	GERALD LEVERT Stroke Of Genius (62903)	EastWest
18	-	COUNTING CROWS Films About Ghosts: The Best Of (167612)	Geffen	68	100	HILARY DUFF Metamorphosis (861006)	Buena Vista
19	-	NELLY FURTADO Folklore (100712)	DreamWorks	69	59	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
20	10	112 Hot And Wet (120836)	Def Soul	70	20	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal
21	9	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	71	69	SIMPLE PLAN No Pads, No Helmets Just Balls (83534)	Lava-Atlantic
22	24	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia	72	92	BEYONCE Dangerously In Love (86386)	Columbia
23	29	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	73	57	JET Get Born (62892)	Elektra
24	14	KID ROCK (Kid Rock (83685)	Atlantic	74	73	TRAPT Trapt (48296)	Warner Bros.
25	58	RAGE AGAINST THE MACHINE Live At The Grand Olympic Aud		75	R	JOHN MAYER Heavier Things (86185)	Aware-Columbia
26	28	JOSH GROBAN Closer (48606)	Warner Bros.	76	84	CLAY AIKEN Measure Of A Man (54638)	RCA
27	36	DIDO Life For Rent (50137)	Arista	77	75	YING YANG TWINS Me And My Brother (2480)	TVT
28	26	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	78	55	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
29	17	AL GREEN I Can't Stop (93556)	Blue Note	79	82	DAVE MATTHEWS Some Devil (56197)	RCA
30	18	LINKIN PARK Live In Texas (27672)	Warner Bros.	80	89	T.I. Trap Muzik (83650)	Atlantic
31	32	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	81	-	JOHNNY CASH Unearthed (016790)	Lost Highway
32	22	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	82	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
33	23	JA RULE Blood In My Eye (157702)	Murder IncDef Jam-IDJMG	83	86	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
34	25	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	84	95	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
35	15	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	85	71	KEM Kemistry (067516)	Motown
36	21	MICHAEL JACKSON Number Ones (88998)	Epic	86	R	RYAN ADAMS Rock N Roll (137602)	Lost Highway
37	38	JAGGED EDGE Hard (87017)	Columbia	87	R	AMERICAN IDOL: THE GREAT HOLIDAY CLASSICS Various Artists (55424)	RCA
38	39	CHINGY Jackpot (81827)	Capitol	88	65	P.O.D. Payable On Death (83661)	Atlantic
39	27	STROKES Room On Fire (55497)	RCA	89	63	GREETINGS FROM AREA CODE 207 VARIOUS ARTISTS	Corn Meal
40	42	EVANESCENCE Fallen (13063)	Wind-Up	90	-	YOUNG TROJANZ Prime Suspects (6502)	Out Da Woods
41	37	BABY BASH Smokin' Nephew (001259)	Universal	91	96	ERYKAH BADU Worldwide Underground (000739)	Motown
42	44	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	92	93	DARKNESS Permission To Land (60817)	Atlantic
43	34	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	93	72	FLOETRY Floacism (143800)	DreamWorks
44	33	OBIE TRICE Cheers (001105)	Shady-Interscope	94	R	NORAH JONES Come Away With Me (32088)	Blue Note
45	46	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	99	R. KELLY Chocolate Factory (41849)	Jive
46	49	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	96	-	LOVE ACTUALLY Soundtrack (56760)	J
47	43	LINKIN PARK Meteora (48186)	Warner Bros.	97	70	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
48	19	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	98	-	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia
49	31	PEARL JAM Lost Dogs (85738)	Epic	99	R	LUTHER VANDROSS Dance With My Father (51885)	J
50	30	PINK Try This (52139)	Arista	100	77	E-40 Breakin News (41857)	Jive

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members Period Ending 12/02/2003 www.cmj.com

LABE	ARTIST + TITLE + CAT. NUMBER	LW	TW	TIST + TITLE + CAT. NUMBER LABEL	W	٧
Matado	GUIDED BY VOICES The Best Of Guided By Voices (10565)	16	51	EATLES Let It Be Naked (95713) Capitol-EMI	1	
Hieroglyphics Imperium	HIEROGLYPHICS Full Circle (230109)	97	52	UTKAST Speakerboxxx/The Love Below (50133) Arista	3	
Stillborn-Universal	HATEBREED The Rise Of Brutality (144202)	39	53	AY-Z The Black Album (152801) Roc-A-Fella-Def Jam-IDJMG	2	
Emperor Norton	SOUNDTRACK Lost In Translation (7068)	38	54	HINS Chutes Too Narrow (625) Sub Pop	4	
averick-Warner Music Group		81	55	TROKES Room On Fire (55497)	6	
Vice	STILLS Logic Will Break Your Heart (83674)	70	56	RITNEY SPEARS In The Zone (53748) Jive	7	
Aware-Columbia	JOHN MAYER Heavier Things (86185)	78	57	-UNIT Beg For Mercy (159402) Shady-Interscope	4	
Birdman-One Little Indian	TWILIGHT SINGERS Blackberry Belle (401)	61	58	YAN ADAMS Rock N Roll (137602) Lost Highway	9	
Arena Rock	AUTUMN DEFENSE Circles (39)	R	59	LINK 182 Blink 182 (133612) Geffen	5	
S-Curve	JOSS STONE The Soul Sessions (42234)	R	60	EATH CAB FOR CUTIE Transatlanticism (32) Barsuk	8	
	NATALIE MERCHANT The House Carpenter's Daughter (1026)	R	61	ARAH MCLACHLAN Afterglow (50150) Arista	2	
	ROD STEWART As Time Goes By: The Great American Songbook Pa	50	62	ELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) Rough Trade-Sanctuary	21	
Third Man-V2	WHITE STRIPES Elephant (27148)	46	63	ORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658) Atlantic	0	
Arts And Crafts	·	41	64	` <i>'</i>	U	4
DreamWorks Nashville	BROKEN SOCIAL SCENE You Forgot It In People (01)	92	65	•		5
	TOBY KEITH Shock'n Y'all (450435)				1	
Drive-Thru	STARTING LINE The Make Yourself At Home EP (159612)	- D	66	LAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514) Warner Bros.	1	
EastWes	GERALD LEVERT Stroke Of Genius (62903)	R	67	ORN Take A Look In The Mirror (90335) Immortal-Epic	22	
Warner Bros	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	35	68	HERYL CROW Very Best Of Sheryl Crow (152102) A&M	23	
Damien Rice Music	DAMIEN RICE 0 (48507)	R	69	IISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905) Elektra	-	9
Arista	ANTHONY HAMILTON Comin' From Where I'm From (52107)	68	70	OUNDTRACK Tupac Resurrection (153302) Interscope	5	
DreamWorks	FLOETRY Floacism (143800)	62	71	UN KIL MOON Ghosts Of The Great Highway (53) Jetset	28	
Blue Note	NORAH JONES Come Away With Me (32088)	R	72	L GREEN Can't Stop (93556) Blue Note	20	
Arts And Crafts	STARS Heart (3)	53	73	OHNNY CASH Unearthed (016790) Lost Highway	-	3
spinART	CLEM SNIDE A Beautiful EP (80136)	89	74	AGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114) Epic	12	4 4
Sub Pop	POSTAL SERVICE Give Up (595)	80	75	IADONNA Remixed And Revisited (48624) Maverick	-	5
Elektra	LUCKY BOYS CONFUSION Commitment	-	76	IDO Life For Rent (50137) Arista	26	6 2
Def Jam South-IDJMG	LUDACRIS Chicken And Beer (132436)	27	_77	AVE MATTHEWS BAND Central Park Concert (57501) RCA	96	7 !
Epic	MICHAEL JACKSON Number Ones (88998)	51	78	YAN ADAMS Love Is Hell Part 1 (154802) Lost Highway	7	В
Temporary Residence	EVERGREEN Evergreen (375693)	67	79	OLDPLAY A Rush Of Blood To The Head (40504) Capitol	29	9 :
Warner Bros	R.E.M. In Time: The Best Of R.E.M. (48381)	37	80	XPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61) Temporary Residence	32	0 ;
In The Red	DIRTBOMBS Dangerous Magical Noise (99)	63	81	HRILLS So Much For The City (584968) Virgin	5	1 !
Columbia	JAGGED EDGE Hard (87017)	R	82	AN MORRISON What's Wrong With This Picture? (361977) Blue Note	6	2
Motown	KEM Kemistry (067516)	R	83	OSH GROBAN Closer (48606) Warner Bros.	86	3 :
	SOUNDTRACK Love Actually (56760)	73	84	ELLY FURTADO Folklore (100712) DreamWorks	-	4
Velocette	BEULAH Yoko (943010)	87	85	UDDLE OF MUDD Life On Display (108002) Flawless-Geffen	-	5
Roadrunner-IDJMG	ILL NINO Confession (618391)	R	86	INK Try This (52139) Arista	34	6 !
Trauma	BURDEN BROTHERS Buried In Your Black Heart (74077)	13	87	T AND THE CLOUDS Delilah (781342) JT And The Clouds	-	7
Friggemal	BOB AND TOM Camel Toe (650771)	-	88	RAVIS 12 Memories (90672) Epic	19	B 4
Def Sou	112 Hot And Wet (120836)	85	89	ED HOT CHILI PEPPERS Greatest Hits (48545) Warner Bros.	10	9 4
TVT	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	-	90	ARKNESS Permission To Land (60817) Atlantic	25	o :
A&M	STING Sacred Love (001141)	R	91	ARIOUS ARTISTS Concert For George (74546) Warner Strategic Marketing	9	1 !
Jive	R. KELLY The R. In R&B Collection Volume 1 (53706)	R	92	OUNTING CROWS Films About Ghosts: The Best Of (167612) Geffen	-	2
Warner Bros	SOUNDTRACK Lord Of The Rings: Return Of The King (48521)	-	93	EARL JAM Lost Dogs (85738) Epic	24	3 :
Jade Tree	DENALI The Instinct (1089)	91	94	ARIOUS ARTISTS Wig In A Box: Songs From (295287) Off	33	
Vagran	PAUL WESTERBERG Come Feel Me Tremble (387)	R	95	APTURE Echoes (128302) DFA-Strummer-Universal	17	
RCA	KINGS OF LEON Youth And Young Manhood (52394)	R	96	OE STRUMMER AND THE MESCALEROS Streetcore (322944) Hellcat-Epitaph	30	
Rykodiso	FIRE THEFT The Fire Theft (10642)	65	97	VRENS The Meadowlands (009) Absolutely Kosher	15	
Jagjaguwai	OKKERVIL RIVER Down The River Of Golden Dreams (54)	-	98	ID ROCK (Kid Rock (83685) Atlantic	57	
Cherry-Universa	EDIE BRICKELL Volcano (096302)	_	99	OLDPLAY Live 2003 (99014) Capitol	34	
	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead	R	100	RUCE SPRINGSTEEN Essential Bruce Springsteen (90773) Columbia	31	

CMJ RADIO 200 AIRPLAY

CISW Calgary, AB 90.9 FM Jason Coral 4 No. 221 3912 Ciswima ucalgary, ca 2 Chad Van Gaalen 3 Chad Van Gaalen 4 LOS CRUMMER AND

UNICORNS

VOELPLASKETT EME
WEGAME FROM BEYO
OF SUSANINA
BEAMETILA SHISTER
JAMES HARRING
LAMEN HARRING
CARRIED STORY

CARRIED SOUTH
ERYKAH BADU
RZA

CRAM foronto, ON CC Noah Zivitz 416,979,8751 nzivitz@yahoo.com

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KAUR Soux Falls, SD 89.1 FM Tommy Schwartz 605-27 kaurim89@hotmail.co

SOUNDS DEATH CAB FOR CUT VISQUEEN SONDRE LERCHE DENAL

SONDRE LERCHE
DENAL!
GUIDED BY VOICES
DECEMBERISTS
BASEMENT JAXX
HOLY CHOST
BAPOLLO SUNSHINE
ELBOW
ELBADOS
ELBADOS
LEAR HORIZON
AESOP ROCK
BROWLE

AESOP ROCK
FRENCH
FINISHING SCHOOL
ALL THE DEAD PILO
ALMOSPHERE
FRAMES

STRUMMER AND IGH TRADE POST AREA FUNK

CRACK WE ARE ROCK LOOKING FOR MY BA CASIO TONE FOR THE BRASE ERRATA

KBTL El Dorado, KS 88.1 FM Chris Koudsen 315.323 S882 DJFrankGrimes@yaho

CISM (C) Montreal PQ 89.3 FM Martin Roussy 514, 33, 351 musque@cam.org musque@cam.org

LUMMER AND

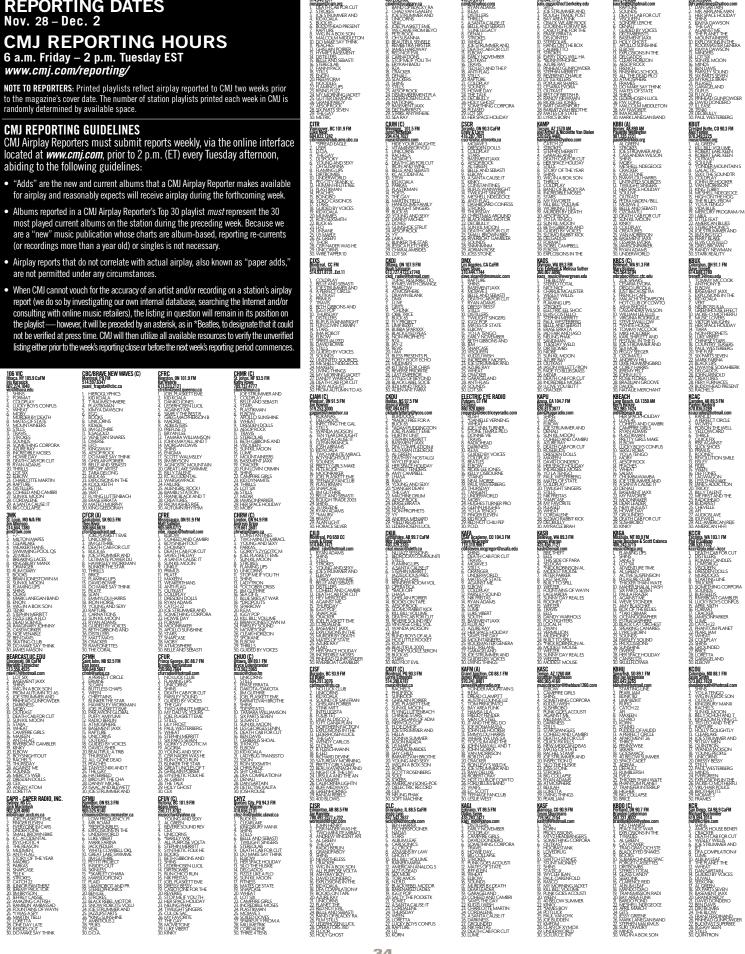
65 VHFAD PRESENT

REPORTING DATES Nov. 28 - Dec. 2

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST www.cmj.com/reporting/

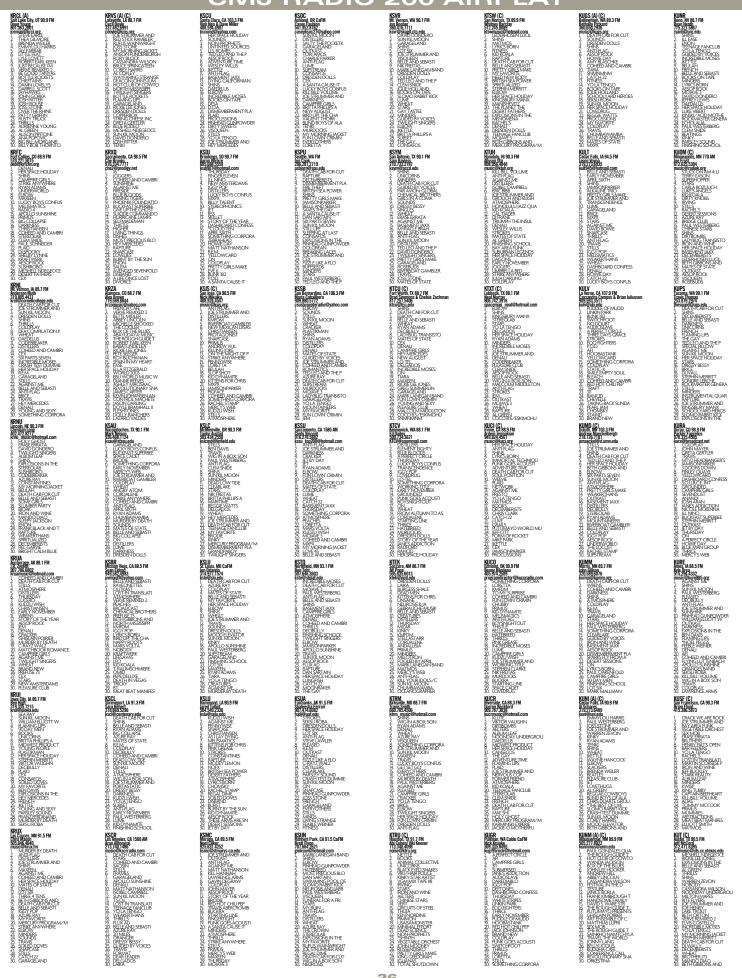
NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior

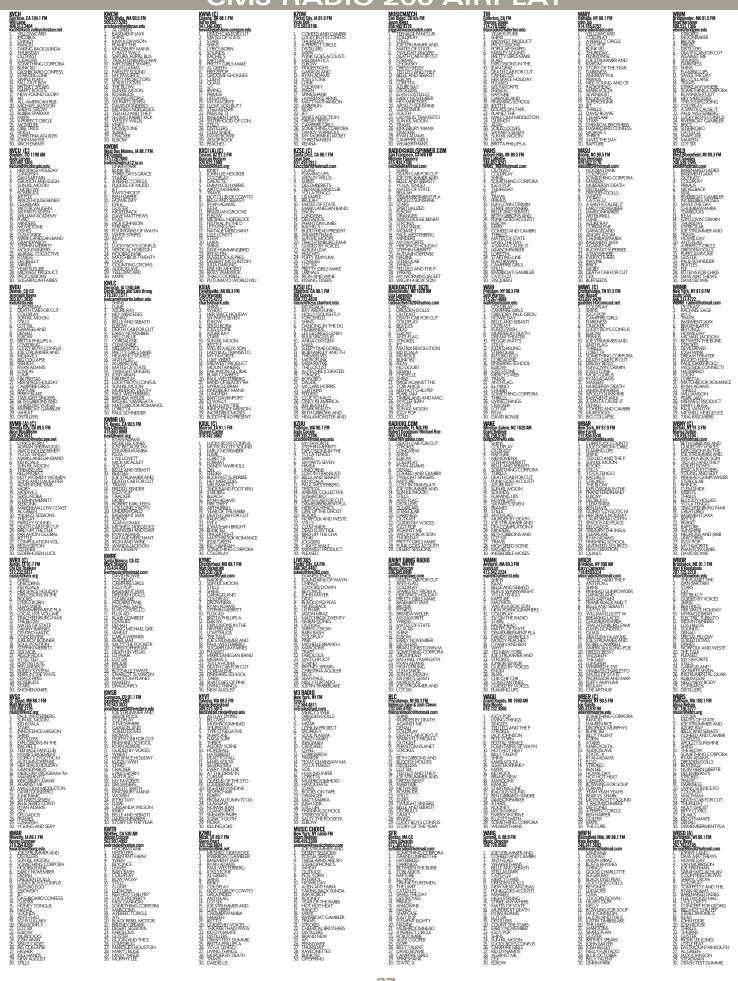


CMJ RADIO 200 AIRPLAY

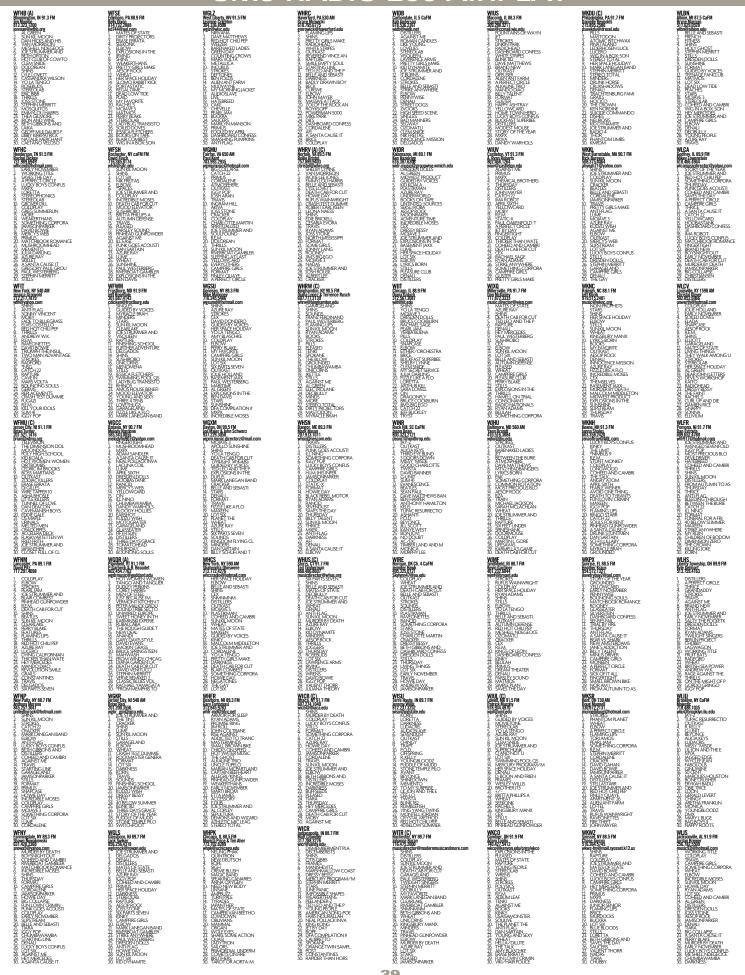
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CORNI CO	KCWU Ellensburg, WA 88.1 FM Inamus Hotowitz 519 963 2284 md@cyw.edu LSECKES	COL LIGHT OF THE STATE OF THE S	KFSR (C) Fresno, CA 90,7 FM Andrew Burnell 599-278-500 Kfsrmusic@irector@hotmail.com	KHSU (C) Arcata, CA 90.5 FM Bray Brown D7.325.3016	KKSM San Marcos, CA 1320 AM Janu / Julez A/Oppson /807-458 oksmmusje@yahoo.com	MISA may auction, CD 91.3 FM 977 LPTTS 11 missing a state and 1 FC FLIAT SEA AND 2 FC FLIAT SEA 2 FC FLI	KOUG Vancouver, WA 1610 AM Damel Cascaddan 360-345-378
music@kchradio.com L Destrummerand 2. Paul Schneider 3. Camperre Gibls	md@cyuedu L STROKES 2. VISQUEEN 3. SOMETHING GORPORA	Reol Geou edu 1. De strummer and 2. Belle and sebasti 3. Mates of State	dsr_musicdirector@hotmail.com STEPHIN MERRITT LIBOW OESTRUMMER AND GUIDED BY VOKES GUIDED MOON		HOTATTS CITY AND THE PROPERTY OF THE PROPERTY	kmsa@mesastate.edu 1. SHINS 2. DECIBULLY 3. I.QE.STRUMMVER.AND	VOUG Vancouver, WA 1610 AM Danel, Passandan Louige Haniler, comp. Louige Haniler, comp. 2. LOSH ROUSE 3. THE THAN LYATE S. WAS CHANGER
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9. SHINS 10. VISQUEEN 11. GARAGELAND 12. BUCKEAST, SUPERBEE	9. WHEAT 10. ALGREEN 12. DARKNESS	9. COHEED AND CAMBRI 10. TWILLIGHT SINGERS 11. ASOPROCK 12. DENAU, AD	E SONIC MOON STREET, SCHOOL PART THE PROPERTY OF THE PROPERT	9. CREATURES 10. AZURE RAY 11. MALCOLM MIDDLETON 12. TWILIGHT SINGERS	9. DELGADOS 10. WARREN ZEVON 11. BANGLES 12. DEREK TRUCKS BAND	9. LORETTA 10. DESERT SESSIONS 12. DISTILLERS	3. LUIVA
13. BIG COLLARS: 14. FUN LOVIN CRIMIN 15. SNMMMM 16. LORETTA 17. AUTHORIPHYTHM	14. COHEED AND CAMBRI 15. DEATH-CAB FOR CUT 16. THURSDAY 17. BHANTOM BI ANET	14. CLEARLAKE	13. BETH GIBBONS AND 14. AZURERAY 15. WHEAT 16. TEENAGE FANCLUB	14. PARSLEY SOUND 15. KETTE 16. BRENDA WEILER	13. MARK SELBY 14. ORIGINAL SINNERS 15. BETER CASE 16. CARLA WERNER 17. KOREL CANABEL	13. SIX PARTS SEVEN 14. GARAGELAND 15. SPARKS FLY FROM A 16. */- 17. EDE: TLEET	14. MOOD ELEVATOR 15. WOOD ELEVATOR 16. BLITZVIATED TWISTE
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THE PETER OF THE P	STATE SECTION TO SECTION SECTI	719.540.7455 kepc@ppcc.edu L YOLA TENGO 2. ELBOW 2. ELBOW	619.644,7288 kgfnfm@yahoo.com KMDM 2. 3DOORSDOWN	515.576.0099 musicdirector@881thepoint.com L A PERFECT CIRCLE 2. APRIL SIXTH	ALA Angeles, CA 530 AM JAS An	218.477.2116 kmsc 1500am@yahoo.com	323,259,1480 huffn@oxy.edu 1. COLDPLAY 2. COLDPLAY
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Sad 1958 6/29 kesc@esuchica.edu 1. SJ.N.KIL MÖÖN 2. EIBOW	970'983'b139 kdnk@rof.net L MICHAELFRANTI AN 2. OZOMATLI	206.520.5833 kexp@u.washington.edu 1. STILLS 2. BETH GIBBONS AND	314 968 7162 Jouie Zou@yahoo.com L De Strummer and 2. Kinky	578.523.5036 Nackorg@nauedu ! COFIEED AND CAMBRI 2. FUN LOVIN CRIMIN	563,588,772 orfeidante@hotmail.com	7075232513 md@kmud.org ! EMMYLOU HARRIS 2. MESHELL NDEGEOCE	503.725.56be kpsumd@mail.pdx.edu 1. MINDERS 2. AL GREEN
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30. ROSEBUDS KCSU (C) Fort Collins, CO 90.5 FM Abov Remarkt	30. TIARA KDVS (C) Davis (C 30.3 FM	30. CERBERUS SHOAL KFJC (C) LOS AIDS HIIIS, CA 89.7 FM	30. WEEVIE KGUR (A) San Luis (bijspo, CA 105.3 FM Michael Muhacki BS-56.3191	30. JOE HENRY KUHK (C) Lawretice, KS 90.7 FM Parker Reserved	Daton Kouge, LA 91.1 FM	30. HER SPACE HOLIDAY KNSU Inibodaux, LA 91.5 FM Rob Harrison, 504.48.4447	30. GRANDPABOY KRCB (C) Romert Park, CA 91.1 FM Matalla Frietze & Bohin Processing
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KCUR (A), 10 83.5 FM 10 23.5 MB 10 23.5	Cory Creighton 406-63: 7156 kdwg@umwestern.edu L SESTRUMMER AND	micrael yison miolson@badlands.nodak.edu Loss stone	byrie power@hotmail.com Destruinmer.and	BITE SCHESSET BITE SCHESSET BITE SCHESSET L CHRIS DUARTE GROU	Nutr Wagner 573.341-7273 kwagner Gumr.edu	Z10.Z39.JUZ0	19473.4801 19473.4801 leff@krcc.org
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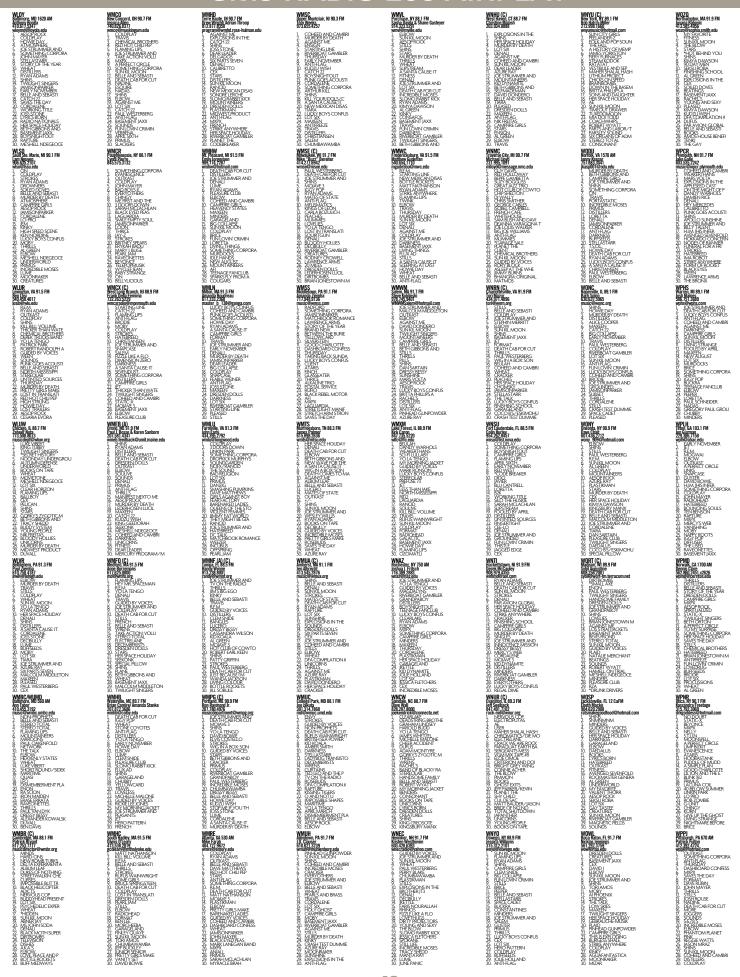
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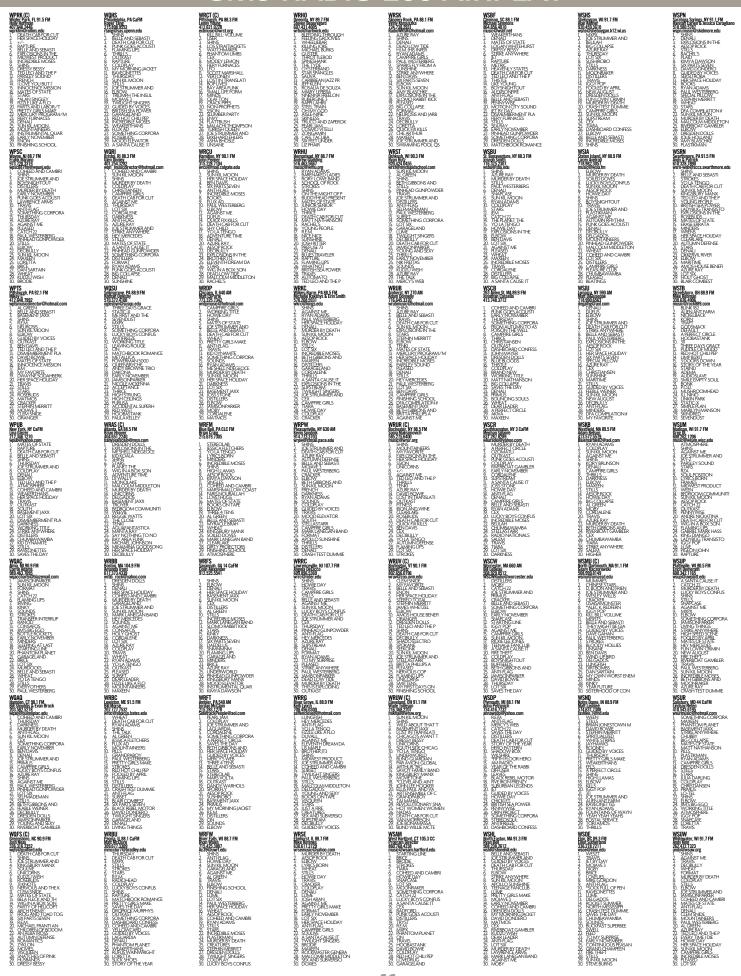




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WBSR Providence, RI 88.1 FM Jessica Tierney 401.863.4600	WCBN (C) Ann Arbor, MI 88.3 FM U ave Zohrob & Shannon McDowell 734.763.3501	WCHC Worcester, MA 88.1 FM Ben Stration 508.753.2475 worsterness edu	WCVF Fredonia, NY 88.9 FM Im Briggs 718,575-420 png 3322 Gredonia.edu	WOLV The property of the Edwindy Brandon Levesque Working Common and The property of the Comm	WDUB Granville, OH 91.1 FM Colin McGuire 740.587,3008	WEIU TRANSPORTER	WESS FINANCIA PA 90.3 FM STORY FINANCIA FINANCIA PA 90.3 FM STORY FINANCIA FINANCIA PA 90.3 FM FINANCIA PA 9
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withinfo@bentley.edu L. HOM AUTUMN TO AS 2. FROMUS 3. HOWE DAY	WCCHradio@hotmail.com 1. IOE STRUMMER AND 2. SENS 3. DEATH CAB FOR CUT	wcks@wcks.org L SHINS 2. BASEMENTJAXX	ilyno1@hcrhsk12.ni.us 1. STREETLIGHT MANIF 2. THRICE 3. CRAZY MARY	widet@widetim.org 1. RICKIE LEE JONES 2. JOESTRUMMER AND 3. JOESTRUMER AND	wdwn@hotmail.com 1. MURDER BY DEATH 2. SUN KIL MOON 3. COHEED AND CAMBRI	weosmusic@hws.edu 1. SHINS 2. SUNKIL MOON 3. IOE STRUMMER AND	wexp 530@hotmail.com 1 THURSDAY 2 CAMPFIRE GIRLS 3 FORMAT
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20. OUTKAST 21. HATEBREED 22. TH-NILS 23. STRIKE ANYWHERE	20. WEAKENHANS 21. ANTI-FLAG 22. ALL OUT WAR 23. JAMISONPARKER	20. TEENAGE FANCLUB 21. SOUNDS 22. OCEAN COLOUR SCEN 23. CHEMICAL BROTHERS	20. ANTIFICAÇ 21. BEATH CAB FONCUT 22. STAIND	20. JONNY LANG 21. RACHAEL YAMAGATA 22. STEVE EARLE 23. SHINS	20. KUDZU WISH 21. SOMETHING CORPORA 22. GROUNDED 23. MAXEEN	20. DAEDELUS 21. WHEAT: 22. YO LA TENGO 23. PAUL WESTERBERG	20. FOUNTAINS OF WAYN 21. SAVESTHE DAY 22. PRIMUS 23. STROKES
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woumnegaolcom L. PRIMUS 2. SUNKIL MOON 3. JOESTRUMMER AND	973.328.5215 ween radio01@hotmail.com CAICH 22 PRIVIS 23 ANTI-HASE STANFERSE STANFERSE GIRLS 7 SENSE	THE TOTAL OF THE STATE OF THE S	STERRES - STERRE	wogrmusicemotinali.com 2 IOSS STONE 3. BLACKEYED PEAS	STATES PROPRIES TO THE STATE OF	Werge gannon eou L. GLASSEATER	MUSIC GWIALOTY 1 THURSDAY 2 STROKES 1 THREE DAYS GRACE
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WCBE (A) (C) Columbus, OH 90.5 FM Maggie Brennan 514-395-3555 Inbrennan@wcbe, org	Williamstown, MA 91.9 FM Brendan Reid 413,397,2373	WCUR West Chester, PA 91.7 FM Ingy Courtle 5104.36.2414 wcur@wcuga.edu	Hanover, NH 99,5 FM Erika Afrikovich, Suzanne Wrubel & Darren Lund 603,646,3313 donu@dartmouth.edu	Georgetown, DE 620 AM Tamera Postles 302.856.5400 tpostles@college.dtcc.edu	WEEL (C) Auburn, M. 91, 15M Hergay Inspirit & Jay Britton Weel Small auburn.edu 2. BUTKAST 4. JET	Bloomington, IL 88.1 FM Seth Hufbard 309.556.2638 wesnessun, wu edu	Teaneck TV 89.1 FM Keyn Fjannery 2016-92 2016 glkeyn891@aol.com
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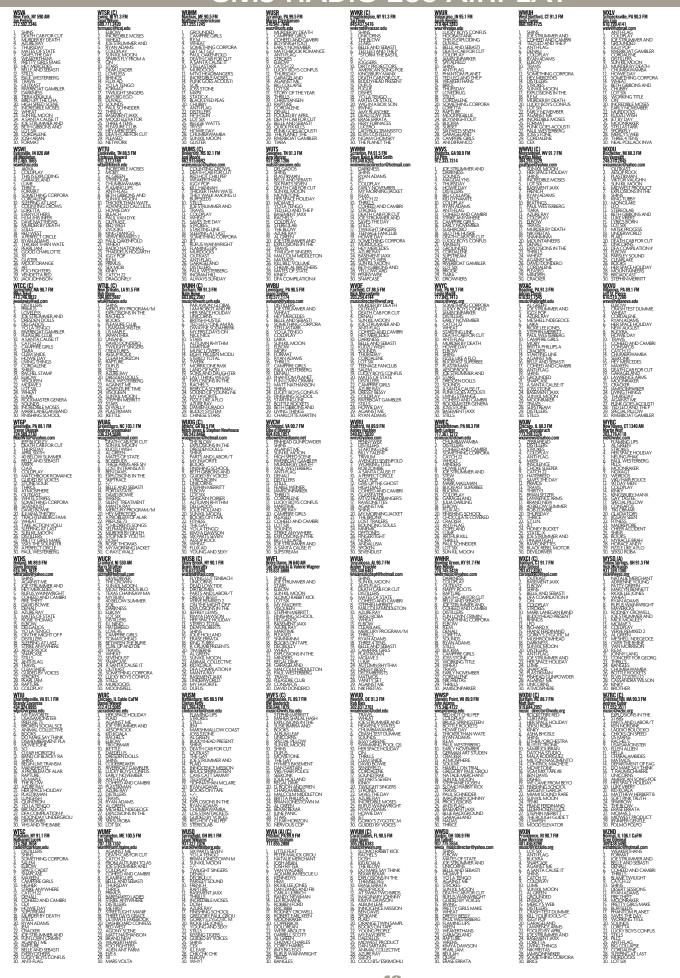




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Zoran Kuljis 860,439,2853 wcni@conncoll.edu	Jóhn Vacanti 315.443.2021 jcvacant@syr.edu	Gary Tortomasi 313.845,9/83 whir-md@hrcc.net	lordan Brewer 256.782.5509 music92j@hotmail.com	S. THE INVI WMUH. Alegitom, PA 91.7 FM 10 C915279 wmazie muthenberg.edu 2. NEGATONES 3. COLGASS 4. AUDRA KUBAT 5. FLANK	Dennis Clare 562.860.2451.x2626 wpmd@cerritos.edu	Kevin Spodnik 914.773.3703 wrpw@stmail.pace.edu	Greg DU 608:262.1206 music@wsum.wisc.edu	WVUA Tuscaloosa, AL 90.7 FM Amber Yeackle 205.348.6461 205.348.6461
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WCRD Muncie, IN 91.3 FM Justin Žukowski	WESN Bloomington, IL 88.1 FM Seth Humbard	WHRV Nortolk, VA 89.5 FM Rollie Bristol	WLOY Baltimore, MD 1620 AM Anthony Bonda	3. COUGARS 4. AUDRA KUBAT 5. PLANE	WPNR Utica, NY 90,7 FM Kassandra Freetage	WRRC Lawrenceville, NJ 107.7 FM Angela DeCicco	WSUP Platteville, WI 90.5 FM Erich Demerath	WVUM Coral Gables, FL 90.5 FM John Spain 305.284.6383
765.285.1459 wcrdmd@yahoo.com 1. COUGARS	309.556.2638 wesn@sun.iwu.edu 1. IDLE HANDS	WHRY VA 83.5 FM NOTE: WAS 85.5 FM NOTE: WAS 85.5 FM THIS WAS 85.5 FM TO SEE STATE T	WLDY Baltimore, MD 1620 AM Anthony Boylta 410.617,3347 Woymdel Boylcaedu 1. The Tilnt 2. API 3. KORN		315.792.3069 drkgoddess@hotmail.com 1. AL GREEN	609.896,5369 wrrc@rider.edu 1. COUGARS	WSUP Patteville, WI 90.5 FM Erch Demerath 603.342 1165 wsupé www.platt.edu AFI 2. NEGATONES 3. IDLE HANDS	John Spain 305.284.6383 music@wvum.org
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West Chester, PA 91.7 FM Joey Coombe 610.436.2414	East Stroudsburg, PA 90.3 FM Robbie Wickstrom 570.422.3512	207.973.1011 whsn@nescom.edu 1. AFI	906.635.2107 wiso@issu.edu 1. NEGATONES	4. IDLE HANDS 5. PLANE	WPPJ Pittsburgh, PA 670 AM Patrick Fulton 412.392.4724 wppj@hotmail.com 1. RADFORD	Kelli Lynch 708.456.0300 selfenclosed@hotmail.com	262:472:1323 andy@wsuw.org 1. AFI	Valparaiso, IN 95.1 FM Jacob Bergin
S. MOUNTAREN WOLD West Chester, PA 91.7 FM Joseph CHEST JOSEPH AND S JOSEPH AND	VESS East Strondsburg, PA 90.3 FM Robbie Wickstrom 570.427.3512 wessdessiedu 1. AFGATTONES 3. COUGARS 4. KORN	whsn@nescom.edu 1. AFI 2. NEGATONES 3. COUGARS WICE	Sauft Ste. Marie, MI 90.1 FM Lain Ruyer 906.635.2107 Wisoerssuedu 1. Negatones 2. Cougars 3. Apr 4. Half The World 5. Radpord	5. PLANE. WMYL. Purplage, NY 88,1 FM Sasha Jayla & Shane Gasteyer 91,425,321 wmm/mmile.edu 92. NEGATONES 3. PLANE 4. COUSANS 5. ALLAR KUBAT	wpp@hotmail.com 1. BAPEARS 2. COUGARS 3. TINTOREROS 4. AFI 5. GASKETS	ALDER HOULDS WREG Pring Groye, IL 88.9 FM Washington Common Commo	20-7/LISS anty@wsw.org 1 AFRABASS CHARLESTO 2 CRABASS CHARLESTO 3 NEGATONES 5 STUCK ON AM 4: LI WTCC	WVUR Valparajso, jih 95.1 FM Jacob Bergin 21.949.4 3383 www.rdvalpo.edu 1. STUCK ON AM 4: U 2. NEGATONES 1. AFF ARTHUR 5. BUNDSIDE
3. AUDRA KUBAT 4. COUGARS 5. IDLE HANDS	3. COUGARS 4. KORN	ithaca, NY 91.7 FM 607.274.1040	5. RADFORD WLUW	914.323.5291 wmwl@mwille.edu 1. AFI	INTOREROS AFI GASKETS	4. AUDRA KUBAT 5. NEUNG PHAK	5. STUCK ON AM 4:LI WTCC	2. NEGATONES 3. AFI 4. CHE ARTHUR
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WCVF Fredoria, NY 88.9 FM Jun Briggs 116.97,3420 Ing 32/20 redonia edu 1. COL 5470 SS 2. NEGATONES 3. STACK ON AM 4-LI 5. GRABASS CHARLESTO	419,372,2195 music@wfal.org 1. AFI	3. NEGATONES 4. AUDRA KUBAT 5. GRABASS CHARLESTO	musicdept@wluw.org 1. NOONDAY UNDERGROU 2. BUDDY SYSTEM	WMWC	Frank Marzino 973.720.3319 wpsc887tm@wpunj.edu	724,738,2931 RadioWR\$K@hotmail.com 1. STUCK ON AM 4: LI	jwoolewis@aol.com 1. FLAMING LIPS 2. NEGATONES	WWS Valdosta, GA 90.9 FM 912.333.7314
1. TOUGARS 2. NEGATONES 3. IDLE HANDS	2. APARTMENT 26 3. COUGARS 4. TIARA		3. HOT WOMEN: WOMEN 4. NEUNG PHAK 5. FREE FALL	Matthew Guderian 540.654,1710	1. PLANE 2. THE TINT 3. COUGARS 4. GASKETS 5. GRABASS CHARLESTO	1. STUCK ON AM 4: LI 2. AFI 3. COUGARS 4. PLANE 5. AUDRA KUBAT	3. AFI 4. PLANE 5. IDLE HANDS	1 COUGARS
4. STUCK ON AM 4: LI 5. GRABASS CHARLESTO	S. BRODIE WFCI	WIDK Kalamazoo, MI 89.1 FM Ken Hazelring 616.387.6306 wdr-music@groupwise.wmich.edu	WLVR Bettlejheur, PA 91.3 FM Faul Jenner	S. AULERA KOBAT WMWC Fredericksburg, VA 91.5 FM featings buileran MUSS 1, 10 MUSS 1, 10 AUCRA KUBAT 3. DE HANDS 4. NEGATONES 5. AFI	4. GASKEIS 5. GRABASS CHARLESTO WDTC	S. AUDRAKUBAT WRST	WTHS Holland, MI 89.9 FM Gay to Penny 8 15.33 FM 15.33 FM 16.33 FM 16.34 FM	WYC York, Pa 9,7 FM Lang Manil muschemyr.org 2. RANE 3. GOUGARS 4. THE TIME 5. NEGATONES
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wcwp@cwpost.liu.edu 1. A SANTA CAUSE IT	1. AFI 2. NEGATONES		1. COUGARS 2. AFI 3. NEGATONES	WMWM Salem, MA 91,7 FM Steve Kuklinski 98,7,45,9401 WMWMSalem@hotmail.com	412548,7932 wptsmussciffector@hotmail.com I. DLE-HANDS 2. PLSAT-ONES 4. ALD-FORE AUBAT 5. API	wst@mystupidschool.com 1. AFI 2. IDLE HANDS 3. GASKETS 4. HALF THE WORLD 5. COUGARS	2. AFI 3. BEATLES	2. PLANE 3. COUGARS
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Fort Wayne, IN 91.1 FM Dayid Studinski	WFDU Teapeck, NI 89.1 FM Kevin Flannery 211.892.2806 djkevin891@aol.com	Will Will edu 1. The TINT	WMBC/WUMD Baltignore, MD 560 AM Am Tabor 410.455.3192 music@wmbc.umbc.edu L. FLAMING LIPS	WNAZ Pochester NV 750 AM	WPUB New York NY CaEM	WRTC Hartford, CT.89.3 FM	Potsdam, NY 91.1 FM Nathaniel Lucek	Elizabethtown, PA 88.3 FM Beth Ledger, 917 261 7972
wcyt@wcyt.org	Kevin Flannery 201.692.2806 djkevin891@aol.com	2. AKIVA 3. GRIFFIN 4. RADFORD	410.455.3152 music@wmbc.umbc.edu 1. FLAMING LIPS	Joshua J. Fritsch 716.389.2883 wnoodings adu	Lina Glezer 212,346,1270 www.b@vahoo.com	Brian Sinciair 860.297.2439 serendipitydodamedia@yahoo.com	315,268,7658 radio@clarkson.edu 1. NEGATONES	ecmusic@etown.edu 1. IDLE HANDS
WCVT For Wayne, IN 91.1 FM band Studiesh 201, 13 Cooper 1 Colland Cooper 2 LUCKY BOYS CONFUS 3 SINIC MOON 4 TRAVE 5 DOWN HING CORPORA	dikevin991@aol.com 1. Negatones 2. Stuck on AM4: Li 3. Plane 4. Castle Oldchair 5. Flying Luttenbach	WIRE OVER 40-74	WMBR Cambridge, MA 88.1 FM Patrick Bryant 617,253,777	WNAZ Rochester, NY 750 AM Joshus J. Fritsch 716.389.2883 wnaz@maz.edu 1. NEGATONES 2. COUGARS	WPUB New York, NY CaFM Una Section 270 212 345 1270 wpub/deyahoo.com 1 FLANWING LIPS 2 COLUGARS	WRIC Hartford, CT 89.3 FM Stat Minds State	WTSC Postation, MY 91,1 FM post signal Lucak 31,200,200 101,000,000,000,000 101,000,000,000,0	S. NEGATONES WEC Elizabethown, PA 88.3 FM Belt Legez 17.301.172 commission between edu 2. API 3. ELANE 4. NEGATONES 5. THE TINT
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lynxx Midnite 919-718-7382	Bloomington, IN 91.3 FM	1. IDLE HANDS	OTT./JSJ./THE TINT I THE TINT I NEUNS PHAK I RAMING LIPS I THE FALL I ROW ARAI	828.287.8000 joekendrick@connectu.net	WQAQ Hamden, CT 98,1 FM Bill Shouldis & Evan Brock	Amherst, NY 770 AM Adam Donnelly	Rob Rigux 504.865.5887	Kyle Moody 270,745,5439 wwh.music@vahoo.com
NEGATONES LUME	ionman@wihb.org	WISU Fore Haute, IN 89.7 FM Foreing William Fo	5. RIOW ARAI	2. NOONDAY UNDERGROU 3. HOLY GHOST 4.1YOU	203.582.5278 wqaq@quinnipiac.edu	wrubmusic@hotmail.com	1. FREE FALL 2. PLANE	1. AFI 2. PLANE 3. COLIGARS
	WFHB Bloomington, IN 91.3 FM Jim Magidu 812.283, 1200 Iomman@withborg 1. BOTHE ROCKETS 2. R. CRUMB-PRESENTS 3. EOG. LLC A AND. CH. 4. BOTHE LOCK AND. CH. 4. BOTHE COS AND. CH. 5. BOOLLOO BAJOU REMI	wisu@indstate.edu 1. Hoobastank	New Concord, OH 90.7 FM Jessica Allen	5. SONS AND DAUGHTER WNFC	WAND Hamten, CT 98,1 FM Bill Spublis, & Ivan Brock 2015,82 27,18 require jummiples.edu 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WRUB Inthests, NY 770 AM deam bonneiby 716 649 330 h wrubmusis@hotmail.com 1 STUCK ON AM 4: LI 2 NELING PHAK 3 COUGARS 4 GRABASS CHARLESTO 5 AR	WTUL Were Unleans, LA 91.5 FM Both Story, Sept. 1997, 1997	WWSU Dayton, OH 106.9 FM Jin Talbott 937.775.5554 WWSU, marketingston (hyphon com
Hanover, NH 99,5 FM		MISUGINISTATE EDU 1. HOOBASTANK 2. LO PRO 3. JUVENILE 4. BIG TYMERS 5. RADFORD	wmco@muskingum.edu 1. HALF THE WORLD	Henniker, NH 91.7 FM Kristen Westhoven 603.478.6393	S. PLANE WQFS		WUCR Cranford, NJ 530 AM Harry Stratton 908.709.7464 Ucrmg@hotmail.com	Jini Talbott 937.775.5554 www.musicdirector@vahoo.com
Erika Artukovici, Suzanine Wruben & Darren Und 603.44,3313 donule Garrinouth. edu 1. TH-E TINT 2. ELYING LUTTEN BACH 3. PLANE 4. THICKER THAN WATE 5. AFI	WFHC Henderson, TN 91.5 FM Rachel Dickey 731, 989, 9949 wthcmt@hotmail.com	WITR	WMC0 New Congord, 0H 90.7 FM ISSIGNATION WITHOUT CONTROL THE TIME THE TIME THE TIME TO COUGARS 5. AFI	WNEC Hemiker, H. 19.1 FM Kisten Westboven 603.426.633 Anno.com www.crasten A. U.S.A. PLANE 1. PLANE 4. STUCK ON AM 4- U.S. C. STUCK ON AM	Greensboro, NC 90.9 FM Josh Neas 336.316.2352	WRUV Burlington, VT 90.1 FM Bekafi Zietz 802.656.0796	908.709.7464 ucrmd@hotmail.com 1. KORN	937.775.5554 www.musicdirector@yahoo.com 1. NECATONES 2. DIELE HANDS 3. AFI 4. COUGARS 5. AUDRA KUBAT
2. FLYING LUTTENBACH 3. PLANE 4. THICKER THAN INVATE	1. AR 2. HALFTHE WORLD	Johanna Buran	WMCX West Long Branch, NI SR 9 EM	3. NEGATONES 4. STUCK ON AM 4: LI 5. CASTLE OLD CHAIR	wqfs@guilford.edu 1. 2205 2. PLANE	1 AFI 2 PLANE 3 ALIDEAU BAT	WILL	4. COUGARS 5. AUDRA KUBAT
5. AFI WNCV	WFNM Lancaster, PA 89.1 FM Dayld Pitz 717.291.4098	nusical rector @modernmusicandmore.com 1. IDLE HANDS 2. AFI 3. COUGARS 4. NEGATONES 5. PLANE	S. AFI WMCX West Long Branch, NJ 88.9 FM Frank Della Feminia 132-263, 32-29 wmcxradio@monmouth.edu L. AFI	WNHU West Haven, CT 88.7 FM Christine Malash 203.934.8888	WIFS Greensboro, NC 90.9 FM [60] Ne23 52 win050 guilford.edu 2. FALANE 3. ALDRA KUBAT 4. THE TINT 5. AH	WITU (200 JUM LEU) 1 AFI 2 PLANE 3 AUDRA KUBAT 4 COUGARS WSAM	YYDD Chicago, IL Cable CaFM Daniel Wiewel 312.413.5085 uicradio©uic.edu	WWUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725
WOCV Gariste, PA 88.3 FM Ethnol Radley for Manning/ Brandon Levesque wock of the Charles of the	717.291.4098 e 1 BEATLES	4. NEGATONES 5. PLANE	WILLER AUDICAMIONIMOUNI. 2001 1. AFI 2. BUNDSIDE 3. RADFORD 4. PLANE 5. AUDRA KUBAT	Christine Malash 203.934.8888	WQHS Philadelphia, PA CaFM Roger Tang. 215.888.9533 Tangger Sas.upenn.edu	WSAM West Hartford, CT 105.3 CC Program My cotor sources and the second of the second	uicradio@uic.edu 1. AFI 2. COUGARS 3. THE TINT WUMF	860.768.4725 1. NEGATONES
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3. GROMOS 4. HUMBLE ARY 5. *GREEN FLISE	S. COUGARS WENP	309:298:3217 wius@ccmail.wiu.edu	WMEB Orono, ME 91.9 FM Paul J. Bosse & Karen Sanborn 201.58 1.4341 wmeb_leedback@umit.maine.edu	4. AFI 5. ABAYUDAYA: MUSIC	I. PLANE 2. AFI 3. DRESDEN DOLLS 4. GASKETS 5. THE TINT	3. IDLE HANDS 4. COUGARS 5. HAI ETHE WORLD	YYUNIF Farmington, ME 100.5 FM Jon Shuft 207.7 J 8.7352 wumt⊛umt maine.edu	WAMAII
WDET Detroit, MI 101.9 FM May 13, Particle Well-Well-Brinder 1. CRASH TEST DUMME 2. THICKER THAN WATE 3. STEPHIN MERRITT	Anthony Moreno	JUL 29.4.27 I WILS@Comail WiLLedu 1. STONE TEMPLE PILO 2. AFI 3. RED HOT CHILI PEP 4. REM. 5. DARKNESS	207.581.4341 wmeb.feedback@umit.maine.edu	NRM Charjottesville, VA 91.9 FM (or lower) (4. GASKEIS 5. THETINT WORL	WSBF Clemson SC 88 1 FM	wunf@umfmaine.edu 1. CoUgars 2. Af 3. Gaskets 4. IDLE Hands 5. Salem	Morgantown, WV 91.7 FM Nathan Miller
Martin Bandyke 313.5/7.4146 wretigwriethm org	845, 297.3041 unitedlyrock@hotmail.com 1. FLAMING LIPS 2. AFI 3. THE TINT 4. IDLE HANDS 5. NEGATONES	WIND	MINEU DEGUACACE UNITERNAME. EGU 1. COUGARS 2. NEGATONES 3. FREE FALL 4. DLE HANDS 5. BOOZOO BAJOU REMI	434,977,4096 tori@wnm.org 1. NEGATONES	WORI, RI 88.3 FM Gen Dooley 401 254.325 wur musiculirector@hotmail.com 1 COUGARS 2 NEGATONES	WSBF Clemson, SC 88.1 FM Michael Summons 86.4 656, 4010 music@wsb1.net 1 DLE HANDS 2 FLANE 1 ADDR KUBAT 4 ADDR KUBAT 5 NEGATONES	4. IDLE HANDS 5. SALEM	304.293.329. graftype@yaho.com 1. STUCK ON AM 4: U 2. GRABASS CHARLESTO 3. NEGATONES 4. COUGARS 5. THE TINT
CRASH TEST DUMMIE THICKER THAN WATE STEPHIN MERRITT	3. THE TINT 4. IDLE HANDS 5. NEGATONES	Millersville, PA 91.7 FM Dan McGinley 71 7 872 3333	5. BOOZOO BAJOU REMI WMF0	2. COUGARS 3. AFI 4. IDLEHANDS	wqri musicdirector@hotmail.com	1. IDLE HANDS 2. PLANE 3. ALIDRA KLIBAT	WUMM Machias, ME 90.5 FM Matthew Frederickson 207.255.1245	3. NEGATONES 4. COUGARS 5. THE TINT
			WMF0 Mediogd, Ma 91.5 FM Agree Borr emans Si Machine Borr emans	5. ROSIETHOMAS	3. AFI 4. THE TINT 5. ORGAN GRINDER	4. APARTMENT 26 5. NEGATONES	207.255.1245 1. FLAMING LIPS 2. NEGATONES	WAGE Reading PA 91.3 FM Adving 1989 BILLSO B
WUUM Providence, RI 91.3 FM Anthogy Chu Mike Riley 401.863.2 FM Women 1.3 Genomal.com 1. AFT 2. FFE FALL 2. COLCAPS 4. ALIDEA KLBAT 5. KANGAROO	WHY Parmingtale, NY 89.3 FM Shawn Novakowski 83.142.02488 snowab@yahoo.com 1. NECATONES 2. COUGARS 3. AFI	musicarectorewixtecom 1. AFI 2. COLIGARS 3. NEGATONES 4. IDLE HANDS 5. AUDRA KUBAT	md@wmfo.org 1. MOBY 2. LAB PARTNERS	Fort Lauderdale, FL 88.5 FM Colin Hurley 954.262,8457	WQSU Solinerrous DA 88 0 FM	WSBU St. Bonaventure, NY 88.3 FM Joseph Smith 716.3/5-2307 wsbuildishu edu	2. NEGATONES WUMS	Adrian Chesh 610.921.7545 music@albright.edu
1. AFI 2. FREE FALL 3. COUGARS	NEGATONES COUGARS AFI	WJUL Lowell, MA 91.5 FM	3. SONNY SMITH 4. PEARLIAM 5. COUGARS	wnsu@list.nova.edu 1. R.E.M. 2. <u>H.A.L.F.T.H.</u> E.WORLD	Nathan Oglesby 570.372.4100	716.375.2307 wsbu@sbu.edu l. AFI	University, MS 92.1 FM Joel Moore 662.915.6692	1. COUGARS 2. NEGATONES 3. AFI
4. AUDRA KUBAT 5. KANGAROO	WFSE Edinboro, PA 88.9 FM	Patrick Murphy 978.934.4970 wiul@uml.edu	WMHB Waterville, ME 89.7 FM	S. NOSE I FLOWES WNSU Fort Laudertale, FL 88.5 FM continuous flowers with the flowers 1 AG, MST with the flowers 1 HALF THE WORLD 3 GAKETS 4 BEATILES 5 NEGATONES	WISU Selinsgrove, PA 88.9 FM Nathan Oglesby 50.33.72.4100 oglesbym@susqu.edu 1 COUGANS 2. AHETINT	wsbulgsbuedu 1. AFRABASS CHARLESTO 2. GRABASS CHARLESTO 3. COUGARS 4. NEGATONES 5. AUDRA KUBAT WSCR	wumsmusic@yahoo.com 1. THEY WALK AMONG U 2. FLAMING UPS	4. PLANE 5. AUDRA KUBAT WXCI
WDSR Pttshugh, PA 97.7 FM Brian Sayatore 41.2985.7 Sayatore 41.2985.7 Sayatore 12.2985.7 Sayatore 12.2087.7	WFSE Editiopro, PA 88.9 FM Bell Bloom Left B	WILL Lowel, Ma 91,5 PM Part R. Mundy Strict Manager Strict Ma	5. COUGARS WMHB Waterville, ME 89.7 FM Bran Camiro, Amanda Stanke 20.7 812, 3886 wmhb@coldy.edu 1. FLANE 2. DUE HANDS.	WITH Hacketstym, N 91.9 FM bre W. Cauley With Graphy W	WAS A 88.5 FM Brand Hower State Communication of the Communication of th	5. AUDRA KUBAT WSCR	WUMS. WHYSTEY, MS 92.1 FM LINESTED SECTION LINESTED SECTI	WXCI Danbury, CT 91.7 FM John Books 2018.07 3097 acl.com 1. DLE HANDS 2. FLANE 3. PLESS 4. NEW STONES 4. STUCK ON AM 4: LI
412.396.5773 brianvsalvatore@yahoo.com 1. FREE FALL	1. FLYING LUTTENBACH 2. PLANE 3. STUCK ON AM 4: LI	4. THE GAY 5. NEGATONES	wmb@colby.edu 1. PLANE 2. IDLE HANDS 3. NEGATONES 4. COUGARS 5. NEUNG PHAK	908,979,4355 wntimd@aol.com	Brian Hoover 404.651,2240 hahysealsclub@msn.com	WSCR Southhampton, NY 3 CaFM Meghan Splane 631-28, 8289	WUSB Stony Brook, NY 90.1 FM	corona9903@aol.com 1. IDLE HANDS
2. AFI 3. NEGATONES 4. COUGARS	4. AUDRA KUBAT 5. FLAMING LIPS	WKCO Gambier, QH 91.9 FM Adam Tajuli 740.427,5412 wkco@kenyon.edu/orgs/wkco	4. COUGARS 5. NEUNG PHAK	1. COUGARS 2. NEGATONES 3. THE TINT	HER SPACE HOLIDAY MINAMINA GOODSONG DECIRUILLY	631'287.8289 wiliuradio@yahoo.com 1. NEGATONES 2. COUGARS 3. AFI	WUSB Stony Brook, NY 90.1 FM Umin Harratly 918 632,500 wusbmd@ad.com 1. COUGARS 2. FREE FALL 5. 4. NELBALG FHAK. 5. R. CRUJVB PRESENTS	2 PLANE 3. NEGATONES 4. MARAT
WDTS.	WFSH Rochester, WY caFM FM Gaydy Fingh 18-38-31 14 Wishesilic adu 1. SONNY SMITH 2. COUCARS 3. AF ALSS CHARLESTO 5. NEGATONES 5. NEGATONES	740.42/3412 wkco@kenyon.edu/orgs/wkco 1. FLAMING LIPS 2. AFI	WMHC Suth Hadley, MA 91.5 FM Growth Hadley, MA 91.5 FM EACH THAT HADLE A THE TINT S IDLE HANDS		4. BAY AREA FUNK 5. MICHAEL JOHNSON	WSCW	1. COUGARS 2. FREE FALL 3. IDLE HANDS	WXIN
WDTS Georgetown, DE 620 AM [ameta Postles 30/2.896.5400 toostles@college.dtcc.edu 1 HALF THE WORLD 2 GASKETS 3. SUN KILL MOON	/16,385,81/4 wish@sifc.edu l. SONNY.SMITH	2. AH 3. AUDRA KUBAT 4. GASKETS 5. FLYING LUTTENBACH	gcoleary@mtholyoke.edu L AFI	Uswego, NY 88.9 FM Jessica Williams	VRBB Goston, MA 104.9 FM Amplied Fors WTB TOSK Wyddon.com 1. AF EARLOS 3. COLCARS 4. NEGATONES 5. NEGATONES 5. NEGATONES	WSCW Worcester, MA 660 AM Bill LeBeau 508 92 85 12 WSCWRadio@worcester.edu	4. NEUNG PHAK 5. R. CRUMB PRESENTS	WXIN Provigence, RI 90.7 FM Use Morrone 401.458, Easter 401.458, Easter 11. AFI 2. MIA MANDO MUSIC SA 3. HALF THE WORLD 4. GUSICES 5. NEGATIONES
T HALF THE WORLD 2. GASKETS	2. COUGARS 3. AFI 4. GRABASS CHARLESTO	WKKI	2. NEGATONES 3. ANEURETICAL 4. THE TINT	wnyo@oswego.edu 1. COUGARS 2. BEATLES 3. NEGATONES	617,373,4339 wrbb_rock@yahoo.com 1. IDEE HANDS	L AFI 2. NEGATONES	Hattiesburg, MS 88.5 FM Clinton Kirby	1. AFI 2. MIA MIND MUSIC SA
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WECB Boston, MA 99.9 CaFM	C NICCATONICS	WIND, RC 88.1 FM Fig. 24.01 missic wkinc.org 1.2 AUD A AUDRA KUBAT 1.4 AUDRA K	5 PLANE	F VIII ACE OF SAVIOONI	1. PLANE 2. GASKETS	2. IDLE HANDS 3. HALF THE WORLD	Margo Christiansen 570.941.7648	2. IDLEHANDS WXOU
Boston, MA 99.9 CaFM Joe Lynch 61) 824.8850 wechmusic@hotmail.com 1. AFI 2. COUGARS	WGCC Batavia, NY 90.7 FM Melody Nat done 555,345,0055 melody m300 @yahoo.com 1, KCRN	919.515.2401 music@wknc.org	WMHW Mt. Pleasant, MI 91.5 FM Emily Jorgensen 989,714,7287 wmhw@hotmail.com	WODU Norfolk, VA 1570 AM Jenny Jessar (5.68) 3441 Nasspill Godu.edu 1. NEGATONES 2. COUGARS	1. PLANE 2. GASKETS 3. AFI 4. AUDRA KUBAT 5. SONNY SMITH	WSHS Steboyran, W191.7 FM Steb	Margo Christiansen 570341.748 wusr@uofs.edu 1. NEGATONES 2. COUGARS 3. PLAGARS 4. FREEPALL 5. THETINT	WXOU Rochester, MI 88.3 FM Im Vergeldt 248.370.2845
3. PLANE	585.343.0055 melodyfm907@yahoo.com	Ž. AUDRA KUBAT 3. PLANE 4. COLIGARS	989,714,7287 " wmhw@hotmail.com	Jenny Kaspar 757.683.3441 ikaso001@odu.edu	WRBU Perry II, 88.1 CaFM Matt II 5 Jun 101.57 Sur 101.5	920.459.3610 wshs@sheboygan.k12.wi.us	4. FREE FALL 5. THE TINT	248.3/U.2843 wxoumusic@yahoo.com 1. AUDRA KUBAT 2. PLANE 3. IDLE HANDS 4. NEUNG PHAK 5. FREE FALL
WECI Richmond, IN 91.5 FM Josh Penn	melod/m30/@yahoo.com 1. KCRN, 2. HALETHE WORLD 3. THETHIT 4. COUGARS 5. APARTMENT 26 WCKD	5. NEUNGPHAK WKNH	wmhw@hotmail.com 1. IDLE HANDS 2. AFI 3. COUGARS	1. NEGATONES 2. COUGARS	309)677,3309 mmcclur7@bradley.edu	2. NEGATONES 3. AFI 4. GRABASS CHARLESTO	WUTS Sewanee, TN 91.3 FM Amy Metzer	3. IDLE HANDS 4. NEUNG PHAK 5. FREE FALL
WECI Rchmond, IN 91.5 FM Joss Penn Jos 383,1246 pennjodearham.edu 1. BEATLES SHORKT 2. GRES ARE SHORKT 3. BEATLES SHORKT 4. BLYNG LUTTENBACH 5. NEUNIG PHAK	5. APARTIMENT 26 WGKR	5. NEUNG-PHAK WINH Neene, NH 91.3 FM Heene, NH 91.3 FM HEENE HEENE HEENE GEARTHEST DUMMIE 3. THE GOOD HEENE HEENE HEENE 5. TRANSPER INTERRUP	WMLN Milton, MA 91.5 FM Amanda Boudreau master b 138@ganga.com COCGARS 2. NEGATONES 3. AFI	WONC Naperville, IL 89.1 FM Barb Splon 630.637,5965	2. PLANE 3. RADFORD 4. COLIGARS	S. STUCK ON AM 4: LI	WUTS. Sewajne, IN 91.3 FM Any Metzer 931.598.1206 wutsessewaine, edu 1. ELAVIIN GLIPS 2. ELAVIIN GLIPS 3. ALLORA KUBAT 4. API	WXVU Vilgova, PA 89.1 FM V
GIRLS ARE SHORT RICHARD DEVINE REYING LUTTENBACH	Jersey City, NJ 540 AM Brian Rea 201,200,3556	Jenaoftroy@AOL.com 1. MURDOCKS 2. CRASH TEST DUMMIE	617.333.2368 master b 138@ganga.com 1. COUGARS	music@wonc.org	S. APARTIVIENT 26 WRCU	Staten Island, NY 88.9 FM Lacey Axelrod 718.982.3057	2. PLANE 3. AUDRA KUBAT 4. AFI	Jeff St. Pierre 610.519.7200 wxvu@villanova.edu
S. NEUNG PHAK	wgkr_gm@njcu.edu 1. afi 2. plane	3. THE GAY 4. FOOLED BY APRIL 5. TRANSFER INTERRUP	2. NEGATONES 3. AFI	music@wonc.org 1. NEGATONES 2. API 3. COUIGARS 4. FLAMING.LIPS 5. GRABASS CHARLESTO	Hamiton, NY 90.1 FM John Penner 315.228.7104	music@wsia.fm 1. PLANE 2. AFI	WVBU Lewisburg, PA 90.5 FM	2. COUGARS 3. NEGATONES
WECS Willimantic, CT 90.1 FM Jay Crisante 860.465.5354 wers@hotmail.com	WGKR Jersey City, N 540 AM Brian Res 201 200 3556 wybr gm@nicu.edu 1. AFLE 2. ALDRA KLIBAT 4. DIEA HANDS 5. SCNINY SMITH	WKWZ Sposset, NY 88.5 FM Chase Jaycox 516.384.5 J45 wkwz-fm@mail.syosset.k12.us	WMNF, 188.5 FM Samp, Wome 813.728.8001 1. EEA/TES.PRINASTEEN 1. EA/TES.PRINASTEEN 1. EA/TES.P	WONY Oneonts, My 90.9 FM O	S. APARL INENT J. D. VRCU Hamilton, NY 90.1 FM JOY P. Style FA JOY P. Style FA JOY P. Style FA JOY P. STYLE FA JOY P. STYLE J. P. STANK J. P. PANK J. P. P	Salen Island, NY 88.9 FM Lacy See 100 100 See 100 100 See 100 1 PLAN 1 2 AF 1 NECATONES 4 COLOANS 5 IDLE HANDS	W/BU Lewisburg PA 90.5 FM Lewisburg PA 90.5 FM STORY THE	5. FREE FALL.
wes@hotmail.com 1. NEGATONES 2. NEW AUGUST	WGLS Glassborg, NJ 89.7 FM 1915 Glassborg, NJ 89.7 FM 1915 Glassborg, NJ 99 1915 GLASS 1	516.364.5745 wkwz-fm@mail.syosset.k12.us	randy@wmnf.org	Daye Chair 607.436.2712 work 909@botmail.com	4. FREE FALL 5. PLANE	WSJU Jamaica, NY 590 AM	2. NEGATONES 3. IDLE HANDS	S. PREEFALL WISE Radny, PA 83.1 FM Gin Peraccha 61(902.44) cm/eports/wyd.com 1. HE TNY 2. HALF THE WORLD 3. DLE HANGS 4. ZONNY SMITH
WEFT Champaign, IL 90.1 FM	856,256,4319 wglsrock@rowan.edu	2. NEGATONES 3. PLANE	3. BARENAKED LADIES 4. CLUMSY LOVERS	1. NEGATONES 2. AFI 3. FREE FALL	WRDP Chicago, IL 640 AM	WS.IJJ Jamaca, NY 590 AM Mart Ulbiuspape 178, 990, 605 degalhg@aol.com 1. CTE AKTH-UR 2. NEGATONES 3. PLAYS ON AM-4: LI 5. COLUGARS	WVCW Bichmond, VA 90.7 FM Ebe of Uliveira 804.828, 1057 elbowe@mediaone.net	cmireports@wybf.com 1. THE TINT 2. HALETHE WORLD
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2. POSTER CHILDREN 3. EZT	5. FLAMING LIPS WCI 7	517.529.0528 wlbn@albion.edu	404.727.9672 wmre@emory.edu	WORT Madison, WI 89.9 FM Sybil Augustine	2. PLANE 3. NEGATONES	5. COUGARS	elbowe@mediaone.net 1. AFI 2. NEGATONES 3. COUGARS 4. PLANE 5. MOONRAKER	WZBC Chestrut Hill, MA 90.3 FM Hill State Company H
5. LAST THING WEEVE WEIU	WGLZ West Liberty, WV 91.5 FM Jasmine Crepton	2. PLANE 3. AFI 4. NEI ING BLIAN	2. NEUNG PHAK 3. AUDRA KUBAT	608.256.2001 sybil@wort-fm.terracom.net	3: čďuďárs WRFM	Westfield, MA 89.5 FM Shane Sudol	5. MOONRAKER WVFI	617.552.3511 music@wzbc.org
WEIII Charliston, I. 88.9 FM Robin Drozd 17.88 1.77 Pundunkie889@aol.com 1. COUSARS 2. NECATONES 3. AFI 4. FLANE 5. IDLE HANDS	asmine Crenton 304 35 8508 welrewisc.edu 1. BUCKRA 2. FOOLED BY APRIL 3. HATEBREED 4. ORIN PROJECT 5. HALF THE WORLD	4. NEUNG PHAK 5. AUDRA KUBAT WICA	5. THICKER THAN WATE WMSC	S. NEUNG PHAK. WORT Madism, W. 89.9 FM Sold Augustine Sold Sold Sold Marian So	WRFM Blue Bell, PA CLC FM Brigg (731) 2156 19, 305 1, AMERICAN SONG-POE	WSVB. Westlied, MA 89.5 FM Stage Judg 11.5.7 SSV9 wschmidt-pation.com 1.0.1 JCAPS 2. NEGATONES 3. AFI	WVFI Notre Dame, IN 640 AM Jad Skotnicki & Valerie Wagner 219.631.6888	LUX NIGRA ALLSTAR FLYING LUTTENBACH
Punklunkie889@aol.com 1. COUGARS 2. NEGATONES	3. HATEBREED 4. ORIN PROJECT 5. HALETHE WORLD	WLCA Godfrey, IL 89.9 FM Mikey Compostein 61 8. 466. 4944 wicamusicdirector@yahoo.com	WMSC Upper Montclair, NJ 90.3 FM Tom Weeks 973.655.4257	5. NEUNG PHAK WOSP	AMÉRICAN SONG-POE AFI PLANF	3. AFI WSND	1. IDLE HANDS 2. ALIDRA KLIRAT	WZND Normal II. 106.1 CaFM 309.438.549 wzndmusic@notmai.com 1. STROKES 2. KORN 3. EED HOT CHLL PEP 4. SADDLE CREEK SO 5. MORYX
3. AFI 4. PLANE 5. IDLE HANDS	S. HALFTHE WORLD WGMU Fairlay, VA 650 AM Paul 593 VI 393 2935 WGMUMUUSIGNOUMAIL.com 1 IDLE HANDS 2 NEGATONES	wicamusicdirector@yahoo.com 1. AFI 2. COLIGARS	1. AFI 2. NEGATIONES	WOSP Jacksonville, FL 12 CaFM Ebeth Macke 904.620.2908 cotsmokennodfood@hotmail.com	I. AMERICAN SONG-POE 2. AFI 3. PLANE 4. SONNY SMITH 5. NEGATONES WRFT	WSND NOTE THE STATE OF THE STAT	1. IDLE HANDS 2. AUDRA KUBAT 3. PLANE 4. AFI 5. NEGATONES	wzndmusic@hotmail.com 1. STROKES 2. KORN
WEOS Geneva NY 89.7 FM	Paul Kent 703.993.2935 wemumusic@hotmail.com	wicamusicdirector@yahoo.com 1. AFI 2. COUGARS 3. NEGATONES 4. IDLE HANDS	1. AFI 2. NEGATONES 3. IDLE HANDS 4. COUGARS WMSE	ratsmakegoodfood@hotmail.com 1. FREE FALL 2. COUGARS 3. NEGATONES 4. DIE HANDS 5. NEUNG PHAK	WRIT A 540 AM JOYDU MARINE PA 540 AM	lashlee.1@nd.edu 1. BEATLES 2. STEPHIN MERRITT	WVFS Tallahassee, FL 89.7 FM	RED HOT CHILI PEP SADDLE CREEK 50 MXPX
Shameén Robinson 315.781.3812 weosmusic@hws.edu		WILCV Louisville, KY 1590 AM Christal Glover 502 85, 8566 unwer the Architectural Loom 1 COSH VVINK 2 AB HANCIS	WMSE Milwaukee, WI 91.7 FM Mike "Buzz" Bereiter	3. NEGATONES 4. IDLE HANDS 5. NEUNG PHAK	215.283.1278 SidetrackPeople@aol.com 1. THETINT	3. COUGARS 4. SPACE CADET 5. BIG COULAPSE	BW Diederich 850.644.1879 music@wyfs.fsu.edu	XTSR Toyson, MD 560 AM
NEGATONES SONNY SMITH IDLE HANDS	WGSU Geneseo, NY 89.3 FM Mike Mahoney	502.852.6966 unwerth@hotmail.com	414.277.6942 wmse@msoe.edu 1 NFUNG PHAK	WOWL Boga Raton, FL 91.7 FM	2. BEATLES 3. RE.M. 4. APARTMENT 26	WSOE Flor. NC 89.3 FM	DEAN ROBERTS NEUNG PHAK FREE FALL	Mike Vasilikos 410.704.5308 xtsr@hotmail.com
WEOS PROPERTY 89,7 FM STATE BOTTON BO	WGSU gensep, NY 89.3 FM Mike Majongy 716.245,3466 wgsumdehotmail.com 1. STUCK ON AM 4: LI 2. COUCARS 3. AF AN-MOCRAPHER 5. CHE ARTHUR	2. IDLE HÄNDS 3. AH 4. SONNY SMITH 5. RAQUY DANZIGER	WMSE Windstee, WI 91.7 FM Wine, Theory Bereiter 41 Land Black Black 41 Land Black Black 41 Land Black 42 NEGATONES 5 AFT 6 ALIBRA KUBAT 5 COLGARS	5. NEUNSTHAM. WOWL Bock Ration, FL 91.7 FM WORKER JOHNSON WORKER STANDARD WORKER SONNY SMITH 3. ERRY FLES 4. ERICHIMAN 5. MO. HORZONS	5. RADFORD WRFW	WSOE Elon, NC 89.3 FM Elliot Sutherfand 336.278.7211 wsoe@elon.edu	WYS Jalpiasse, FL 89.7 FM 67 Updetry 18 10 10 10 10 10 10 10 10 10 10 10 10 10	TISR JUNSUI, MD 560 AM Mile (salities 410 P4 508 ATS REPORTING COMM ATS REPORTING COMM ATS REPORTING COMM ATS REPORTING COMM ATS REPORTING LIST 4. THE TINT 5. DUE HANDS
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814.871.5841° werg@gannon.edu 1. AEI 2. STAIND 3. LIMPBIZKIT	S. CHEAKIHUK WGXM	Appleton, WI 91.1 PM Cene Ketcham 920.832.6367	murreesuoro, IN 88.3 FM James Palmer 615,898,2636	5. MO HORIZONS WPCR	1. IDLE HANDS 2. API 3. PLANE		11.030.2608 1. PLUS 3 2. JOE CHARLES	
Z. STAIND 3. LIMPBIZKIT WEDS	Joe Maier & John Schwarz 937 229 3058	WITTING 12W PEN CITY 2. CASTLE OLD CHAIR	WINTS/GMTSULEOU 1. NEGATONES 2. COUGARS	Plymouth, NH 91.7 FM Jake Galle 603 535 2242	4. COUGARS 5. NEUNG PHAK	WSPN Saratoga Springs, NY 91.1 FM Hannan Çarien & Jessica Caragliano	171.553.2008 1. PLUS 3 2. JOE CHARLES 3. ROB GONZALEZ 4. KEVIN FISHER 5. JOSS STONE WVMW	
WERS Boston, MA, 88.9 FM Mark Donahue 617,824,8084 musici@wers.org	wgxin.music.directorz@mail.com 1. Special pillow 2. DFA compilation#	3. NACOT DAVISOR WIFM Appleton, WI 91.1 FM Completon Co	WMTS Authorises and State Stat	music@wpcr.plymouth.edu 1. MOST PRECIOUS BLO 2. HOLV CHOST	WRHO Oneonta, NY 89.7 FM Steven Resurgered	wspn.music@skidmore.edu 1. STUCK ON AM 4: LI	WVMW Scranton, PA 91.5 FM	
music@wers.org 1. BUGZIN THE ATTIC	WOXM Daylon, Ut 93.5 FM Daylon, Ut 93.5 FM Daylon, Ut 93.5 FM Daylon, Ut 94.5 FM Daylon, Ut 94.5 FM Daylon, Ut 94.5 FM DAYLON # 3.5 FM DAYLON # 4.5 DAYLON # 3.5 FM DAYLON # 3	WLFR Pomona, NJ 91.7 FM	WMTU Houghton, MI 91.9 FM Brad Kocki & Marcus Hanny	WPCR Pymouth, INI 91.7 FM Joe Sall 242 Mary	WHIO Oneona, W 69.7 FM Stevin Beautispart By 31 Adolescent By 32 Adolescen	WSPN Saratoga Springs, NY 91.1 FM Hannari Carlen & Jessica Caragliano 518.800.708 skidmore edu 1. STUCK ON ANA: LI 2. PLANE 4. CECAT ONES 5. THE TINT	5. JÖSS STÖNE WYMW Stranton, PA 91 5 FM Winnymusicolirector@hotmail.com 1. AFI 2. NEGATONES	
TI PLEASURE TO THE ATTIC 2. THE TIME TO THE ATTIC 2. THE TIME 3. MO HORIZONS 4. COUGARS 5. AUDRA KUBAT	WHCS New York, NY 590 AM Shahendra Dhinswere 212-77-2426 whosradio⊕hotmail.com	609.632.430 wifi 91.7@notmail.com	906.487.2333 mhart@mtu.edu	WPHS Warren, MI 89 1 FM	2. MARK FEMINO 3. DESERT SESSIONS 4. CRASH TEST DI INAME	5. THE TINT WSRN Swarthmara PA 91 5 FM	winimisicdirector@hotmail.com 1. Alegation.es 2. Negation.es 3. Apartiment 26 4. Gaskets 5. Moonraker Wunf	
WERU Fast firland ME 80 0 EM	Snanenora Uniswere 212.772.4276 whosradio@hotmail.com	WLFR Compas, NI 91.7 FM Compas, NI 91.7 FM Compas, NI 91.7 FM Gui St. 7 80 Wlf 91 (Whotmail.com 1. NEW ALGUST 2. EXAMINENT 26. 4. DAWAGEPLAN	WMTU Houghton, MI 91.9 FM Grad Moski & Marcus Haney 906.48/233 mharformtu.edu 1. R.YINS LUTTENBACH 2. COCANOCRAPHER 3. COCANOCRAPHER 3. COCANOCRASHER 4. HAMMER LIPS 5. CHE ARTHUR	586.751.3689 wphs@wphs.com GASKETS	5. NADJA WRKC_	Andy & Patrick 610:328,7890 wsm.web/stone swarthmann odu	5. MOONRAKER WVNF	
3. MULPONICIONI WERU East Urgand, MR 69.9 FM Mangage Unigton 2017.23, 9892 2017.23, 98	1. AFI 2. NEGATONES 3. AUDRA KUBAT	WLHS Liberty Townshin DH 89 0 FM	5. CHE ARTHUR WMUA	WPHS Warren, Mi, 89.1 FM 586, 73, 13,689 wphs@wphs.com 1. GASES 2. COUGARS 3. AFI 4. PLANE 5. ALDRA KUBAT	Wilkes-Barre, PA 88.5 FM Michelle Rakshys & Erin Smith 570.208.5931	WSRN Swarthmore, PA 91.5 FM And & Patrick 610.22 (1900) wsm-webelsecs.swarthmore.edu 1 COLGARS 2 DIFES 3 GENETS 4 DILLEHANDS	Fairfield, CT 88.5 FM Nick Mercadante 203 254 4144	
1. AUDRA KUBAT 2. CHE ARTHUR 3. SONNY SMITH		WLHS Liberty Township, OH 89.9 FM Kyle Sephart 513,753,4163 1, AFI	Amherst, MA 91.1 FM Jen Albrecht 413.545.2876	5. AUDRÁ KUBAT	wkrc@kings.edu 1. AFI 2. NEGATONES	4. STUCK ON AM 4: LI 5. IDLE HANDS	musicdirector@wof.org 1. IDLE HANDS 2. COUGARS	
4. PLANE 5. NEUNG PHAK		L AH 2. PLANE	WMUA Aminerst, MA 91.1 FM Jen Algrecht 413.545.2676 music@wmua.org 1. COUGAS 2. GRABASS CHARLESTO		S. NAUJA WRKC Wiles-Barre, PA 88.5 FM Michelle (Astroya & Erin Smith Was Mingaadu A NEGATONES 3. MEROCKS 4. COLEANS 5. DUEL HAPOS		WOF Faritiful, CT88.5 FM May Myrradiante missolirector@mont.org 1 DEL HANDS 2 COUCARS 3 NEGATONES 4 AFI 5 FLAMING LIPS	

LOUD ROCK

106 VIC Ithaca, NY
Bearcastuc.edu Cincinnati, OH
CFCR Saskation, Sk.
CHET Chetwynd, BC
CHMR St. Johns, NF
CHRW London, ON
CHUO Uttawa, ON
CHUO Uttawa, ON
CHUO Uttawa, ON
CIJM Windsor, ON
CIJM Windsor, ON
CIJO Montreal, PQ
CISK Burnaby, BC
CISK Edmonton, AB
CISK Edmonton, AB
CISK CSIW Caleary, AB CISR Edmonton, AB
CISW Calgary, AB
CISW Calgary, AB
CISW Calgary, AB
Electric Eye Radio Putnam, CT
KAFA USAF Academy, CO
KAGI Ephraim, VT
KALA Davenport, IA
KALA Petrkeley, CA
KAMP Tucson, AZ
KAMOS Olympia, WA
KASC Tempe, AZ
KAGO Camden, AR
KCAC Camden, AR
KCAC Camden, AR
KCFY St. Louis, MO KCFV St Louis MO KCRH Hayward, CA KCSU Fort Collins, CO

KEOL La Grande, OR KEUL Girdwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGFN El Cajon, CA METH I 1-03, 0.A METH I KSOC Ashland, OR
KSSB San Bernardino, CA
KSSU Sacramento, CA
KSTO Northfield, MN

KSYM San Antonio, TX KTUH Honolulu, HI KUCI Irvine, CA KULT Cedar Falls, IA KULT Cedar Falls, IA
KUMD Duluth, MN
KUMD Minneapolis, MN
KUPS Tacoma, WA
KURA Ouray, CO
KURE Ames, IA
KUST San Francisco, CA
KYCU Boulder, CO
KYSC St. Cloud, MN
KWLC Decorah, IA
KWAWA Eugen, OR KWVA Eugene, OR KXLU Los Angeles, CA KYVT Yakima, WA KYYT Yakima, WA KZMU Mhoab, UT KZSC Santa Cruz, CA KZSU Stanford, CA live365 Foster City, CA M3 Radio New York, NY Rainy Dawg Radio Seattle, WA RLC Piscataway, NI WARY Valhalla, NY WARY Suburn Hills, MI WARY Valhalla, NY WBAR New York, NY WBCR Beloit, WI WBGU Bowling Green, OH WBIM Bridgewater, MA WBMB New York, NY

WCCM Randolph, NJ
WCCX Waukesha, WI WCCX Waukesha, WI WCKS Allendale, MI WCLH Wilkes-Barre, PA WCMR Dallas, TX WCRD Muncie, IN WCRX Chicago, IL WCSB Cleveland, OH WCUR West Chester, PA WCWP Brookville, NY WCWP Brookville, NY
WDCC Sanford, NC
WDCE Richmond, VA
WDTS Georgetown, DE
WECI Richmond, IN
WECS Willimantic, CT
WEFT Champaign, IL
WEIU Charleston, IL
WEIU Charleston, IL
WEIU Charleston, IL
WEIU Senewa, NY
WERG Erie, PA
WERS Boston, MA
WESN Bloomington, IL
WESS East Stroudsburg
WFABL Rowline Green II WESS East Stroudsburg, PA WFAL Bowling Green, OH WFCI Franklin, IN WFCS Management WFCS New Britain, CT WFIT New York, NY

WRTY Waltham MA

WFNP New Paltz, NY WFWM Frostburg, MD WGCC Batavia, NY WGDR Plainfield, VT WBDR Plainfield, VT WGKR Jersey City, NJ WHFR Dearborn, MI WHSN Bangor, ME WISU Terre Haute, IN WITR Rochester, NY WJCU University Heigt WJHU Baltimore, MD WJUL Lowell, MA WKDU Philadelphia, PA WKNC Raleigh, NC WKNH Keene, NH WKNH Keene, NH
WKPX Sunrise, FL
WKWZ Syosset, NY
WLCA Godfrey, IL
WLFP Pomona, NI
WLHS Liberty Township, OH
WLIS Jacksonville, AL
WLOY Baltimore, MD
WLND Sault Ste. Marie, MI
WLWR Bethlehem, PA
WMCY Wock Long Penaph Long WMCX West Long Branch, NJ WMEB Orono, ME WMHB Waterville, ME WMLN Milton, MA WMPG Portland, ME

WEMII Jersey City NI

WMSC Upper Montclair, NJ WMSE Milwaukee, WI WMSE Milwaukee, WI WMIS Murfresboro, TN WMIU Houghton, MI WMVI. Purchase, NY WMWN. Fredericksburg, WI WMWN. Schoelses, NY WMWN Schoelses, NY WMSC Mardietsvulle, VA WNTE Mansfield, PA WNTU New York, NY WOBU Mardietsvulle, VA WOBY Madison, WI WOSP Jackscowille, FL WOWL Boca Raton, FL WOWL Boca Raton, FL WOWL Boca Raton, FL WPNR Utica, NY
WPRK Winter Park, FL
WPSC Wayne, NJ
WPTS Pittsburgh, PA
WQFS Greensboro, NC
WQHS Philadelphia, PA WQRI Bristol, RI WQSU Selinsgrove, PA WRAS Atlanta, GA WRBB Boston, MA WRBC Lewiston, ME WRFM Blue Bell, PA WRFS Savannah, GA WRFT Ambler, PA

WRFW River Falls, WI WRGW Washington, DC WRHO Oneonta, NY WRKC Wilkes-Barre, PA WRKC Wilkes-Barre, PA
WRPW Pleasanthile, NY
WRRC Lawrencewille, NJ
WRSK Slippery Rock, PA
WRST Ushkosh, WI
WRSU New Brunswick, NJ
WRSU New Brunswick, NJ
WRWU Cleveland, 0H
WRYUN Asshville, TN
WSAM West Hartford, CT
WSCW Worcester, MA
WSDP Plymouth, MI
WSDP Plymouth, MI
WSIN Lowrib Easton, MA
WSIA Staten Island, NY
WSIJ Jamiea, NY WSIA Staten Island, NY WSIJU Jamaica, NY WSIKB Westfield, MA WSUM Madison, W WSUP Platteville, WI WSVS Thippensburg, PA WTCE Springfield, MA WTCP Greenville, PA WTSR Ewing, U WUCR Cranford, NI WUIC Chicago, IL WUMD Dearborn,

WUMF Farmington, ME
WUMM Machias, ME
WUMM Durham, NI
WUPX Marquette, MI
WUSB Stony Brook, NY
WUIX Knoxville, TN
WUTZ Tampa, TL
WWKC Balesburg, IL
WWKR Poughkeepsie, NY
WYMM Scranton, PA
WVWF Fairfield, CT
WVUA Tuscaloosa, AL
WVIM Coral Eables FI WVIIM Coral Gables FI WVUR Valparaiso, IN WWHR Bowling Green, KY WWHR Bowling Green,
WWLR Lyndonville, VT
WWSU Dayton, OH
WXAC Reading, PA
WXCI Danbury, CT
WXIN Providence, RI
WXLV Schnecksville, P.
WXVU Villanova, PA
WYBF Radnor, PA
WZMB Greenville, NC

LOUD ROCK CRUCIAL SPINS

DMX DIGITAL CABLE Kabf Little Rock, AR* KABF LITUE NOON, A... KANR Wichita, KS*** KANK Wichita, KS***
KASS Casper, WY***
KBER Salt Lake City, UT
KCSU Fort Collins, CO
KEYJ Abilene, TX
KIBZ Lincoln, NE
KISW Seattle, WA KJHK Lawrence, KS*** KKBS Guymon, OK KKFI Kansas City, MO***

KMSA Grand Junction, CO KQRX Midland, TX KORX Middand, TX
KRYS Lafayette, LA****
KRXQ Sacramento, CA
KRZZ Wichita, KS***
KSAN San Francisco, CA
KTXT Lubbock, TX **
KUPD Tempe, AZ
KYCU Boulder, CO
KWHI. Anchorage, AK **
KXNA Fayetteville, AK
KXXR Minneapolis, MN

KYYI Wichita Falls, TX*** KZZE Medford, OR Music Choice Digital Cable MUSIC CHOICE DIGITAL CA SIRIUS SATELLITE RADIO WAAF Boston, MA Waif Cincinnati, OH WBAB Babylon, NY WBGU Bowling Green, OH WCDB Albany, NY*** WCLH Wilkes-Barre, PA WDBM Lansing, MI***

WDWN Auburn, NY WECS Willimantic, CT WEDG Buffalo, NY WERG Erie, PA WERG Erie, PÅ
WERS Boston, MA
WFCS New Britain, CT
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHJY Providence/RI *H
WIKB Iron River, MI
WIUP Indiana, PA***
WJRR Maitland, FL*** WJUL Lowell, MA WKDU Philadelphia, PA WKLL Utica, NY WKLG Grand Rapids, MI*** WKLQ Grand Rapids, MI***
WKNC Raleigh, NC
WKNH Keene, NH
WKPS State College, PA *H
WLZX Northampton, MA
WMHB Waterville, ME
WMPG Portland, ME WNHU West Haven, CT WNYU New York, NY

WORT Madison, WI
WPUP Athens, GA
WQWK State College, PA
WQWK State College, PA
WRBC Lewiston, ME
WRRU Hempstead, NY
WRGC Fort Myers, FI
WRVU Machville, TN
WSBC-WGF J Chicago, IL
WSDE Elon, NC***
WSDU South Orange, NJ***
WSDU South Orange, NJ***
WSUP Platteville, NA
WTCC Springfield, MA

WTFX Louisville, KY WTSR Trenton, NJ WTSR Trenton, NJ
WUEV Evansville, IN
WUSC Columbia, SC***
WUSR Scranton, PA***
WYS Tallahassee, FL
WYKC Galesburg, IL
WYUD Newark, DE***
WYUM Coral Gables, FL
WWSP Stevens Point, WI wwsP Stevens Point, WI WWVU Morgantown, WV WXCI Danbury, CT

WXJM Harrisonburg, VA*** WYYX Panama City Beach, FL***

*** = Missed Reporting Deadline F = Frozen Playlist

IN = Station Currently Inactive

*H = On Histor

JAZZ

CEC/BRAVE NEW WAVES Montreal, PQ
CEC W Saskatton, SX
CEC W Saskatton, SX
CHAW London, ON
CHAW London, ON
CISM Montreal, PQ
CISM Windox, ON
CISM Montreal, PQ
CISM CONTROL ON
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KBGA Missoula MT KBIIT Crested Butte, CO KCFV St. Louis, MO KCFW Santa Monica, CA KCSS Hurock, CA KCSS Hurock, CA KCSD Fort Collins, CA KCSD Fort Collins, CA KCSD Fort Collins, CA KCSD Burden, CA KCSD Burde

KISU Arcata, CA MMUD Redway, CA MMOT Rodiak, AK RPFA Berkeley, CA RPSU Portland, GR RPSU Portland, GR RRCE, Colorado Springs, CO KRZA Alamosa, CO KSZA Nacogdoches, TX SCR Los Anguejes, CA SCR Los Anguejes, CA SCR Los Monwille, GR KSZA FASIANO, GR KSZA MARCANI, CA KSZA MARCANI,

ROWER Hernda City CA
NEX Austin, TX
ROW Mails Walla, WA
NVLC Decorah, LA
ROW Mails Walla, WA
NVLC Decorah, LA
ROW Mails Control
ROW Mails Control
ROW Mails

WBUD Bloomsburg, PA WBZC Pentherton, NJ WCBE Columbus, OH WCBR Ann Arbor, MI WDCC Santon, NG WDCC Santon, NG WDCC Santon, NG WEFF Daylon, OH WEAS WEEN SANTON, OH WEFF Daylon, OH WEFF Daylon, OH WEFF Boston, MA WERU East Orland, ME WEFF Boston, MA WERU East Orland, ME WFFB Bloomington, IN WFFB Bloomington, IN WFFB WEFF Staylon, MA WFRU East Orland, ME WFFB Bloomington, IN WFFB Bloomington, IN WFFB Bloomington, IN WFFB WEFF STAYLON, MA WFRU JEFFS (IN, NI WFFBU JEF

WGDR Plainfield, VT WHER Bearborn, MI WICR Indianapolis, IN WIII Chicago, III. WIII Chicago, III. WIII Chicago, III. WHOU Deve Chicago, III. WMCD New Concord, MI WMCD New Concord, MI WMED Grono, ME WMFD Mediord, MA WMMF Sampa, Ft. WMMW Sampa, MI WMSE Minanapolis, MI WMWIII Sections City, MI WMIII Sections City, MI WMIII Sections (III.)

WORT Madison, WI WOWN Boca Raton, FL WPTC Williamsport, PA WPTS PHISburgh, PA WRBS Claviston, ME WRBS Clewiston, ME WRBC Lewiston, ME WRBC Heaviston, ME WRBC Heaviston, WE WRBC WRBC Grove, IL WRICH Heartford, CT WRICH Heartford, CT WRICH Eartford, CT WRICH EAR

WUSM Hattiesburg, MS WVIA Pittston, PA WVRU Radford, VA WVUD Newark, DE WWPY Colchester, VT WPY Colchester, VT WWYUH West Hartford, CT WXM Harrisonburg, VA WYSO Yellow Springs, OH WZMB Greenville, NC

RPM

Bearcast.uc.edu Cincinnati, OH CBC/BRAVE NEW WAVES Montreal, PQ CBC/BRAVE NEW WAVES FFCR Saskatoon, SK CFRE Mississauga, ON CFUV Victoria, BC CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CIAM Vindsor, ON CISF Burnaby, BC CISR Edimonton, AB CISW Calgary, AB CIJW Winnipeg. CISW Calgary, AB
CUIM Winnipeg.
CKDU Halifax, NS
CKUIL Lethbridge, AB
CKUT Montreal, PQ
CSCR Toronto, ON
DMX Los Angeles, CA
KAFA USAF Academy, CO
KALX Berkelgy, CO
KALX Berkelgy, CO
KAMP Tucson, AZ
KAMS Glympia, WA
KAUR Slow Falls, SD
KAGS Olympia, WA
KAUR Slow Falls, SD
KAGS Olympia, WA
KAUR CONTRAIN, OR
KAGS OLYMPia, WA
KAUR CONTRAIN, OR
KAGS OF CONTRAIN, OR
KBUT Crested Butte, CO

RBUX Columbus, OH
NCCR Tacoma, WA
NCPR San Luis Obispo, CA
NCPR San Luis Obispo, CA
NCSR Sant Barbura, CA
NCSU Sensaria Barbura, CA
NCSU Sensaria Barbura, CA
NCWU Ellensburg, WA
NCHIK SL Louis, MO
NCWU Ellensburg, CA
NCWU Ellensburg, CA
NCHI Carbondale, LO
NCUR Durrang, CO
NCUR

KMSC State U Moorhead, MN MNUD Redway, CA MNAB Orange, CA MOYT Los Anguels, CA MOYT Los Anguels, CA MOYT Bornely, CA MOYT LOS Anguels, INSCU Santa Clara, CA KSLU St. Louis, MO KSCO Ashland, OR KSRH San Rafael, CA KSSU Sacramento, CA KSSU Sacramento, CA KSVR Mt. Verron, WA KSVR MS. Verron, WA KSVR MS. MARCON, TX KTAO Taos, MK KTAO Taos, MK KTAO Taos, MK KTW MK WENTON, TX KTSW San Marcos, TX KTUH Honolulu, HI

KUCH Irvine, CA
KUCR Riverside, CA
KUCS Bellingham, WA
KUMM Duduhi, MM
KUMM Morris, MM
KUMM Minneapolis, MN
KUMM Minneapolis, MN
KUPS Tacoma, WA
KURE Armes, IA
KUSS San Francisco, CA
KUSS San Coud, MN
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KUM Moha, M
KUSS Cambon, AZ
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KUSS San Francisco, CA
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WAHS Auburn Hills, MI WARC Meadville, PA WBCR Beloit, WI WBMB New York, NY WBNY Buffalo, NY WBNY Buffalo, NY WBWC Berea, OH WCBN Ann Arbor, MI WCKS Allendale, MI WCNI New London, CT WCUR West Chester, PA WCDC Sanford, NC WDCC Sanford, NC WDCV Carlisle, PA WDET Detroit, MI WDET Detroit, MI
WEAR Baltimore, MD
WECB Boston, MA
WECI Richmond, IN
WEFT Champaign, IL
WEIU Charleston, IL
WERS Boston, MA
WERU East Orland, ME
WFCS New Britain, CT
WFHB Bloomington, IN
WFMU Jersey City, NJ
WFMP New Paitz, NY
WGDR Plainfield, VT
WGGR Plainfield, VT
WGGR Plainfield, VT

WHPK Chicago, IL
WHUS Storrs, CT
WIDR Kalamazoo, MI
WIIT Chicago, IL
WITR Rochester, NY
WIUS Macomb, IL
WKOU Philadelphia, PA
WKNC Raleigh, NC
WLIS Jacksonville, AL
WLSO Sault Ste. Marie, MI
WLISO Sault Ste. Marie, MI
WLISO Sault Ste. Marie, MI
WLISO Sault Ste. Marie, MI

WORT Madison, WI
WOSP Jacksonville, FL
WOWN. Book Baton, FL
WOWN Book Baton, FL
WPISI Warren, MI
WPNI Sirrigeport, CI
WPSC Wayre, MI
WPSC Williamsport, PA
WPSC Williamsport, PA
WRSC Milliamsport, PA
WRSC March, MA
WRSC PI

WSDE Elon, NC
WSDW Whitewater, WI
WSVA New York, NY
WTCC Springfield, MA
WTEP Greenville, PA
WTHS Holland, MI
WTJU Charlottesville, VA
WJCC Chicago, IL
WUNH Durham, NH
WUSM Hattiesburg, MS
WJLT Zimpa, EL
WWCW Richmond, VA
WICK Tallahassee PI WVCW Richmond, VA
WYST Sallahassee, FL
WWCG Galesburg, IL
WWOF Fairfield, CT
WWUM Coral Gables, FL
WWUH West Hartford, CT
WWUU Morgantown, WV
WXDU Durham, NC
WXDU Durham, NC
WXIN Providence, RI
WXJM Harrisonburg, VA
WXOU Rochester, IM
WXBC Chestnut Hill, MA

HIP-HOP

Bearcastuc.edu Cincinati, OH
CECCRRANE NEW NWESS Montreal, PQ
CPCR Sassication, SX
CPCR Mississaga, OH
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NBUX Columbus, OH
NCCR Tacoma, WA
NCCR Tacoma,

RMSC State U Moorhead, MN RMSD Grange, CA CARON, Los Angeles, CA CARON,
KUWS Superior, WI
NYCU Boulder, CO
NYCK Aussin, Ti, Mi
NYCU Boulder, CO
NYCK Aussin, Ti, Mi
NYCU Widels Waste, Mi
NYCH Widels Waste, Mi
NYCH Widels Waste, Mi
NYCH Widels Waste, Mi
NYCH Withitter, CA
KUU Pallman, Wa
HUBBSE Foster Chy, CA
KZUU Pallman, Wa
HUBBSE Foster Chy, CA
MS Radio New York, MY
NWSK Meabrille, PA
WARN Meabrille, PA
WARN Meabrille, PA
WARN Meabrille, NY
WBMB Bee York, MY
WBMB Wee York, MY
WBMB Wee York, MY
WBMB Ween York, MY
WBMB Ween York, MY
WBMB WBMB, MY
WBMB Ween York, MY
WBMB WBMB, MY
WBMB WBMB, MY
WBMB WWSK Providence, RI
WBUB Bloomsburg, PA
WBUB Bloomsburg, PA
WBUB MORN ARD MI
WCSM Man Arbor, MI
WCSM Man Arbor, MI
WCSM Mendale, MI
WCSM New London, CT

WCUR West Chester, PA WCWP Brookville, W WDCC Sanford, NC WDGR Miami, FL WEAA Baltimore, MD WECI Richmond, II WEGI Auburn, AL WEIU Charleston, IL WEGS Geneva, NY WERS Erie, PA WEPS Schon, MA WERB Erie, PA
WERS Boston, MA
WERW Syracuse, NY
WFCS New Britain, CT
WFMU Jersey City, NI
WFNP New Pattz, NY
WGDR Plainfield, VT
WGFR Queensbury, NY
WHCS New York, NY
WHGS New York, NY
WHGS Mearhorn, MI
WHUS Storrs, CT
WIDB WHAGA, NY
WIDR Kalamazoo, MI
WHIN Rock HII, SC
WJHU Baltimore, MD

WOWL Boca Raton, FL W0ZQ Northampton, MA WPLH Tifton, GA WPNR Utica, NY WPRK Winter Park, FL WPSC Wayne, NJ WQFS Greensboro, NC WQFS Grestol RJ WQFS Greensboro, NC WQRI Bristol, RI WRBB Boston, MA WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFS Savannah, GA WRFT Ambler, PA WRGP Miami, FL WRGW Washington, DI WRGP Mismi, FL WRGW Washington, DC WRHO Oneonta, NY WRHU Hempstead, NY WRKC Wilkes-Barre, PA WRSK Slippery Rock, PA WSER Southhampton, NY WSCR Southhampton, NY WSCH Southhampton, MA WSHL North Easton, MA WSHA Staten Island, NY WSIJ Jamaica, NY NSSIE Westfield, MA
MSSII South Prange, South Prange, MSSII South Prange, IL
WILLS Story Brook, NY
WILL Chicago, IL
WILLS Story Brook, NY
WILL South Prange, IL
WILL S

NEW WORLD

CFCR Saskatoon, SK CHRW London, ON CHUO Ottawa, ON CISM Montreal, PQ CISM Windsor, ON CISF Burnalby, BC CISR Edmonton, AB CSW Calgary, AB CKUT Montreal, PQ CSCR Toronto, ON DMX Los Angeles, CA AKAPM Grand Junction, KALX Berkeley, CA KAMP Tucson, AZ KAMS Olympia, WA

KBOO Portland, OR KBUT Crested Butte, CO

KBBA Missoula, MT KBUT Crested Burte, CO KCRW Santa Monica, CA KCSS Turlock, CA KOUN Carbondale, CO KDUR Durango, CO KEUL La Grande, OR KEUL Girdwood, AK KEYP Seattle, WA KFIC Los Altos Hills, CA KFSR Fresn, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK

KISU Arcata, CA MISA Grand function, CO MISU Mankata, MM MMUD Redway, CA MFSU Portland, RR KRCC Colorado Springs, CO RRVS Lafayette, LA RRZA Alamosa, CO KSIS San Jose, CA SISU Moderniville, GR SISIF Askland, OR SISP Clarenon, CA SISIF Askland, OR SISP Clarenon, CA SISIF Askland, OR SISP Clarenon, CA

KTAO Taos, NM KTUH Honolulu, HI KUMM Albuquerque, NM KUOH Minneapolis, MN KUT Austin, TX KWMR Nevada City, CA KWCW Walla Walla, WA KWLC Becord, KWCL Gecord, AZ KCMU Moab, UT KCO! Tuscon, AZ KCMU Moab, UT KWASE Foster City, CA M3 Radio New York, NY WBCR Brooklyn, NY WBCZ Chicago, IL

WBGU Bowling Green, OH
WBZC Pemberton, NJ
WCBE Columbus, OH
WCBN Ann Arbor, MI
WCSN Allendale, MI
WCNN New London, CT
WCSS Cleveland, OH
WDGE Richmond, VA
WDET Detroit, MI
WDFS Dayton, OH
WECS Willinmartic, CT
WEIU Charleston, IL
WEIU Charleston, IL
WEIU Charleston, MA
WERU East Orland, ME

WFHB Bloomington, IN
WFIT New York, NY
WFMU Jersey City, NJ
WGDR Plainfield, VT
WHCL Clinton, NY
WHST Description, MI
WHST Description, MI
WHST Description, MI
WHST Description, MI
WILL Brooklyn, NY
WILL Brooklyn, NY
WILSD Sault Ste. Marie, N
WMED Orno, ME
WMFT Medford, MA
WMNH Tampa, FL

WMPG Portland, ME WMSE Milwaukee, WI WINSE Milwaukee, WI
WMUA Amherst, MA
WNEC Henniker, NH
WNYU New York, NY
WOWIL Boca Raton, FI.
WOBY Boca Raton, FI.
WHS Warren, MI
WRBB Boston, MA
WRBC Lewiston, ME
WRCT Pittsburgh, PA
WRFL Lexington, KY
WRHO Oneonta, NY
WRHU Migsbad, NY
WRIU Kingsbad, NY
WILI Kingsbad, NY

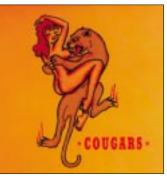
WRRG River Grove, IL WRUW Cleveland, OH WRUW Cleveland, OH WSYC Shippensburg, PA WUMF Farmington, ME WUSM Hattiesburg, MS WUSR Scranton, PA WVIA Pittston, PA WVUM Coral Gables, FL WWUH West Hartford, CT WXDU Durham, NC WYSO Yellow Springs, OH

RADIO 200 ADDS

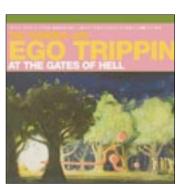
Period Ending 12/2/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	182	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
2	181	NEGATONES Snacktronica [EP]	Melody Lanes
3	161	COUGARS Nice, Nice	Go-Kart
4	119	PLANE Shake My Ground	Self-Released
5	118	IDLE HANDS Dig?	Skinchips
6	97	AUDRA KUBAT Million Year Old Sand	Times Beach
7	51	NEUNG PHAK Neung Phak	Abduction
8	41	THE TINT The 11th Hour [EP]	Primary Voltage
9	39	FREE FALL Furnace	Wobbly Rail
10	38	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
11	30	GASKETS Big Fun	Aquarium
12	29	HALF THE WORLD Bigger Than You	Self-Released
13	28	VARIOUS ARTISTS Stuck On 4	Radio K/University Of Minnesota
14	21	BEATLES Let It Be Naked	Capitol-EMI
15	21	FLYING LUTTENBACHERS Systems Emerge From Complete Disorde	er Troubleman
16	21	SONNY SMITH This Is My Story, This Is My Song	Jackpine
17	18	GRABASS CHARLESTONS The Greatest Story Ever Hula'd	No Idea
18	17	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
19	16	RADFORD Sleepwalker	Universal
20	10	KORN Take A Look In The Mirror	Immortal-Epic



Cougars



Flaming Lips

CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ New Music Report.

*LAST REPORTING PERIOD OF 2003:

Friday, December 5, 2003 through Tuesday, December 9, 2003

*FIRST REPORTING PERIOD OF 2004:

Friday, January 2, 2004 through Tuesday, January 6, 2004

(exclusive cd).

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