

CMJ ALERT

NEW MUSIC REPORT

SPOTLIGHT REVIEW



PUBLIC DISPLAY OF AFFECTION

MOST ADDED

THE MOONEY SUZUKI:
COLLEGE RADIO ENTERS
THE MATRIX

RETAIL

SEA LEVEL: NOW WITH
"PIRATECORE" SECTION

NEWS TO US

Peas Don't Burn
In The Kitchen!



FIERY FURNACES BLUEBERRY BOAT NO. 1

The Faint



Set To Make Marathon-goers Swoon

CMJ2004 music marathon

october 13-18 ★ new york city

More great bands announced
in this issue: Check inside back
cover, or cmj.com/marathon.

BABY STRANGE PUT OUT



The influences are definitely there -- Rolling Stones, a splash of Bowie... Music that's as raw as it is unapologetic. WEEKLY DIG
Sure to leave listeners' blown away... Rock n' roll so hot it threatens to melt headphones. NORTHEASTERN NEWS

AT RADIO AND IN STORES NOW

www.PrimaryVoltage.com

www.BabyStrange.com

THE GOOD NORTH
Life Outside Our Walls



THE CHARMS
So Pretty



THE TINT
The 11th Hour EP



MASS. HYSTERIA
Mistress and Men



plus a new LP from THE INFORMATION, out this Fall/Winter

NEWS TO US

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ISSUE 879 Lets get retardant in here! On August 11, a fire ravaged the studio where the Black Eyed Peas were recording the follow-up to *Elephunk*, the record that proved you can sell out as shamelessly as humanly possible and still be totally kickass (learn a lesson here, Liz Phair). The blaze destroyed about \$500,000 in gear and instruments... and if they were recording another song with Papa Roach, hopefully that got burned too. The Peas lit candles during the session (you can't get retardated without candles), and forgot to blow them out, causing a 3 a.m. inferno. New chick Pea Fergie is unharmed and presumed hot.

★ The terror alert has skyrocketed to puce after a wave of recent "doomed cover song on greatest hit comp" announcements: "I Love Rock N' Roll" butcher Britney Spears delivers a subtle (yet headset-miked) finger to the media with a *Greatest Hits* tack-on version of Bobby Brown's "My Prerogative"; Marilyn Manson croaks his way through Depeche Mode's "Personal Jesus" on the September 28 *Let's We Forget* collection; and Korn intend to drop some awesome grunting and squealing solos on *Greatest Hits* covers of Cameo's "Word Up" and Pink Floyd's "Another Brick In The Wall." Meanwhile, Les Claypool, fresh from further alienating his fanbase with the outlandish wank of Col. Claypool's Bucket Of Bernie Brains, further embarrasses himself by slap-slap-slapping through Skynyrd's "Call Me The Breeze" on *Under The Influence—A Jam Band Tribute To Lynnyrd Skynyrd*, where he sits alongside the likes of Blues Traveler, moe, and Disco Biscuits. Memo to Les: Pre-jam, you got to chill with the



"They didn't fuck anything up like I heard they were gonna," says a relieved Candice Bell, manager of Colorado Springs hotspot independent Records And Video, after a visit from chaotic time-sig-destruction, chicken-devourin', monitor-throwin' rift vivisectioners Dillinger Escape Plan. Independent had secured the store, preparing for Hurricane Dillinger, but they just turned out to be a bunch of teddybears. "[Vocalist] Greg [Puciotto] was a really, really nice guy," says Advertising Coordinator Jamie Crockett. "He freaked out, but he didn't break anything... And bought the two-disc complete Conan [The Barbarian] collection."

Residents and Tom Waits. Post-jam, you're rolling with *Disco Biscuits!* All the free herb in the world can't be worth that... And after all, you get free Herb in Primus!

★ After some 16 years of CDs, LPs, cassettes, CD-Rs, 10-inches, 7-inches, 3-inches and anything else you could reach some guttural skronk onto, evened noisemongers *Bunny Brains* are releasing their first box set on New York noiserati label Narnack. Formerly called *Fuck The Bunny* (but, according to the peeps at Narnack, no printer would dare print it), *Box The Bunny* will include four discs and one DVD of their pulseless Connecticut fucknoise—culling all their previously-vinyl-only output on Matador, LHG, Now Sound and Black Jack. It's enough to make you say, "Holy shit, these guys were on Matador?!" Narnack assures us the first 5,000

copies will have an embossed bunny on the cover. But we'll be *beyond* impressed if they can sell more than 5,000 copies of these things.

★ *Barenaked Ladies* will up the annoying ante in October, becoming even more cutesy and cloying than previously thought possible with the release of *Barenaked For The Holidays*, a 20-track(!) tribute to winter-time celebratin'. The disc includes numbers such as Band Aid's pungent ode to Western ethnocentricity, "Do They Know It's Christmas," as well as other standards like "Jingle Bells" and "Rudolph The Red-Nosed Reindeer," which will surely be updated with a ridiculous video involving white guys doing humorous takes on "the Running Man." They Might Be Giants, forced to scrap their new EP, *Kwanzaa Extravaganzaa*, refused comment.

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Wilco gets burned by the **Fiery Furnaces**, who take over Radio 200.

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PLANES MISTAKEN FOR STARS

Up In Them Guts (No Idea)

Denver's underground titans Planes Mistaken For Stars play heavy emo à la early Jawbreaker (on steroids) without the multiple personality disorder of most emo/metalcore bands—you won't catch them updating a dark and heavy break with brokenhearted pop hooks. Raspy singer Jared O'Donnell belts out tales of vengeance against violent fathers, emasculation and will-defeating alcoholism, sounding like a grizzled mix of Tom Waits and W.A.S.P.'s Blackie Lawless. Sincere, emotional music, and not for the faint of heart.

WEB: www.noidearecords.com

ATTN: Angry Jawbreaker fans, alienated victims, wounded animals

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@noidea.com

KEY TRACKS: "Belly Full Of Hell," "Say Not A Word," "Dancing On The Face Of The Panther"

DF NOTE: *Up In Them Guts* was recorded in Lincoln, Nebraska and features Cursive/Good Life's Tim Kasher contributing vocals to "Glassing."



PUBLIC DISPLAY OF AFFECTION

Various Artists (Nettwerk)

The "public" in *Public Display Of Affection* is public radio: Working with influential music directors from key stations including Rita Houston (WFUV) and Bruce Warren (WXPN), Nettwerk has assembled a snapshot of the independent-minded singer/songwriter scene. Better known artists like Eleni Mendell and Amy Correira are here, but the focus is on what's next—like 19-year-old Willy Mason, who, like the bulk of the AAA-friendly acts here, shows there's still lots to say with just guitar and voice.

WEB: www.spectremusic.com

ATTN: AAA appreciators, Clear Channel haters, those looking for what's next

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Rae Cline, rae@nettwerk.com

KEY TRACKS: "Hold On (The Prison Song)" (Amy Correira),

"Oxygen" (Willy Mason), "In The City" (Milton)

DF NOTE: Amy Correira's new record on Nettwerk is due in early October.



SONS AND DAUGHTERS

Love The Cup (Domino)

Former Arab Strappers David Gow and Adele Bethel's new outfit, Sons And Daughters, seems like an odd choice for Franz Ferdinand's favorite band: They're a lot closer to an unpunked X doing murder ballads than Interpol laying down the post-punk-wannabe stomps. They show a Johnny Cash-like affinity for folk tales of grim violence and death (even going so far as to name one song "Johnny Cash"), with Bethel and Scott Patterson delivering everything with a twanging, John/Exene-style vocal interplay.

WEB: www.sonsanddaughtersloveyou.com

ATTN: X devotees, Arab Strap fans

RELEASE DATE / ADD DATE: September 7

RADIO: Helen Charles, helen@teamclermont.com

KEY TRACKS: "Fight," "Johnny Cash," "Broken Bones"

DF NOTE: *Love The Cup* was originally released on former Matador publicist Ben Goldberg's label, BaDaBing. The band is opening for Clinic on their tour this fall, and playing the 2004 CMU Music Marathon.

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drops 9/7/04

Impacting radio in September.

**BABY STRANGE****Put Out (Primary Voltage)**

A band in matching suits means: 1) It's a gimmick and they're trying to cover some limp riffs; or 2) they care about detail and it's reflected in their music. That'd be the latter for Boston's Baby Strange, whose muscular power-pop feels more Midwestern (late-era Replacements come to mind on a handful of tracks) than East-Coast power-poppy. Eric Dencen's got a nice grit to his voice, which keeps their well-honed tracks from sounding as slick as their suits.

WEB: www.babystrange.com

ATTN: Fans of Cracker and the Replacements, those crazy 'bout a sharp-dressed band

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: David Avery, powderspam@aol.com

KEY TRACKS: "Put Out," "Jukeybox Queen," "Suicide Girl"

OF NOTE: Two things: Baby Strange are named for a T-Rex song... and we bet they're pissed about that Nomar trade.

**CRADLE OF FILTH****Nymphetamine (Roadrunner)**

Still thriving a decade after unleashing their debut, British metal kingpins Cradle Of Filth return with their sixth full-length, *Nymphetamine*. Despite a head-spinning succession of line-up changes, the signature Cradle Of Filth sound—raw brutality, high drama courtesy of bombastic string arrangements and unrelenting musicianship—remains; while they've noticeably broadened their stylistic palette, there's no mistaking these songs for anything other than the work of Dani Filth and Co.

WEB: www.cradleoffilth.com

ATTN: Metal fanatics, goths, Satanists, vampires

RELEASE DATE / ADD DATE: September 27 / September 7

RADIO: Amy Sciarretto, amy@roadrunnerrecords.com

KEY TRACKS: "Gilded Cunt," "Filthy Little Secret," "English Fire"

OF NOTE: *Nymphetamine* is the band's first album for Roadrunner Records.

**JAPANCAKES****Waking Hours (Warm)**

For their fourth full-length, drone-country enthusiasts Japancakes once again put the pedal to the steel, with surprisingly diverse results. *Waking Hours* is given mostly to spacious, pastoral mooseys soaked in organ, strings and steel, but the Athens quintet shifts just as easily to swanky rural grooves or rousing post-rock epics. The band's minimalist drawl is somehow never aimless, but instead endlessly sublime and suggestive of all the charms of scenic, wide-open spaces.

WEB: www.thewarmsupercomputer.com

ATTN: Pedal-steel junkies, post-rockers spoiled on city life

RELEASE DATE / ADD DATE: September 14 / August 31

RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Keep Drawing Suns," "Tremor," "Where Things Leave Off"

OF NOTE: Japancakes was spawned in 1997 by Eric Berg, for the purpose of having 10 unrehearsed musicians on stage playing a D chord for 45 minutes. (They've spiced things up since.)

GET A JOB

CMJ is looking for a Fall Intern to assist in our Circulation/Customer Service department.

Duties include a combination of administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Though the position is unpaid, college credit is available.

Please send cover letter and resume to:
gregb@cmj.com

We welcome all applicants, though we look less favorably on luddites, vampires, slack-jawed yokels, and people with mullets.

**OLD MAN GLOOM****Christmas (Tortuga)**

Old Man Gloom plays depressing yet compelling atmospheric psych-metal, a threatening composite of its members' full-time projects: sludgecore titans Isis, just-trying-metal-again Cave In and hardcore definers Converge. The carols on *Christmas*, OMG's fourth full-length, alternate between propulsive, pummeling epic shitkickers (opener "Gift") and experimental noise tracks ("Accord-O-Matic") that could just as easily fit into a Penderecki requiem as an Isis disc.

WEB: www.tortugarecordings.com

ATTN: Fans of intelligent dark metal, psychiatrists

RELEASE DATE / ADD DATE: Out now / August 31

RADIO: Paul Jeffrey, paul@hydrahead.com

KEY TRACKS: "The Volcano," "Sleeping With The Snakes," "Gift"

OF NOTE: "The Volcano" features Oxbow madman Eugene Robinson on guest vocals.

**PALOMAR****Palomar 3: Revenge Of Palomar (Self-Starter Foundation)**

Mixing indie-pop and early '80s British punk isn't exactly untrod ground in New York at the moment, but Gotham quartet Palomar rock with a sweet and intimate brilliance that's sorely underrepresented in that scene. On their third LP, the band continues to improve upon their characteristic sound of infectious pop melodies, the unique vocal harmonies bringing in a taste of not-so-annoying twee that also makes them stand out in the NY-new-new-wave glut.

WEB: www.palomartheband.com

ATTN: Sensitive boys, hip girls, sensitive boys looking to impress hip girls

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Chris Newmyer, chris@selfstarterfoundation.com

KEY TRACKS: "Albacore," "You Dance Bad," "The Snapper"

OF NOTE: The album was originally slated for release on the now-defunct Kindercore label.

**WALKING CONCERT****Run To Be Born (Some)**

Walter Schreifels has spent nearly two decades gradually going soft, starting out with hardcore heroes Gorilla Biscuits in the late '80s, mellowing to the melodic rock of Quicksand in the '90s and Rival Schools' atmospheric rock in the early '00s—now with Walking Concert, he's gone all-out laid-back pop. Nary a trace of his former outfits exist on this debut, but Schreifels' pop-hook skill was always obvious, and catchy choruses abound here—from Beach Boys-ish vibes to vocals that smack of a mellowed-out Rancid.

WEB: www.some.com

ATTN: Hardcore-heads gone soft, rambling pop junkies

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Craig Yuskowitz, craig@some.com

KEY TRACKS: "What's Your New Thing?" "Studio Space,"

"A Lot To Expect"

OF NOTE: Schreifels and bassist Ryan Stratton played together once before, in bizarre-pop outfit Pearl Harbor (Schreifels played drums).

**DUDE, WHERE'S MY PLAYLIST?**

All that fine-print for recent issues is online

www.cmj.com/nmr/airplay/



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ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 MASTODON <i>Leviathan</i> Release (Rykla) Catalog No. 6682 Release Date: August 31	Shipping 35k copies (on vinyl, regular and deluxe). <i>Leviathan</i> is featured in September CIMS, LINGS and A.I.M.S. listening stations. Mastodon performs at Criminal (Atlanta) on September 4. Deluxe <i>Leviathan</i> features three tracks mixed in 5.1 surround, with five live tracks recorded in Osaka.	Full-length add date for loud rock and college is August 31. Single "Iron Tusk" added already.	Video for "Iron Tusk," directed by Chad Ruliman (Neurosis, Supercollider Films), is completed.	Co-hosting <i>Headbangers Ball</i> with Hatebreed's Jamey Jasta on September 4.	September 4 in-store at Criminal (Atlanta). Touring with Slayer and Killswitch Engage in mid-October, tour sponsored by Jägermeister.	Label site is relapse.com. Artist site is mastodonrocks.com. For an E-card, visit relapse.com/cards/mastodon.	Inspired by <i>Moby Dick</i> , Atlanta's sludge-o-matic allstars Mastodon follow up 2002's <i>Remission</i> with a pummeling collection of searing metal shanties. <i>Leviathan</i> features guest vocal appearances by fellow sludge/groovers Neil Fallon (Clutch) and Scott Kelley (Neurosis). Mastodon has amassed a dedicated following from high profile opening slots (Queens Of The Stone Age) and great headlining spots (Relapse's Contamination Tour). Contact pat@relapse.com.
 MELVINS AND LUSTMORD <i>Pigs Of The Roman Empire</i> <i>Ipecac</i> (Caroline) Catalog No. 54 Release Date: August 24	Shipping 7.5k, but Caroline is already ordering more stock. Co-op with Amoeba, Angelo's, Atomic, Bionic, Bull Moose, Crow's Nest, Easy Street, E. Fetus, Galaxy, Gallery Of Sound, Graywale, Homer's, Looney Tunes, Mad Platter, Music City, Newbury, Plan 9, Rasputin, Rhino, Sonic Boom, Threshold, Tower, Twist And Shout, Vintage Vinyl, Virgin, tons more.	Went for adds on August 17. Focus tracks: "The Bleasted Pope," "Toadi Accelerator" and "Safety Third." Mailout by AAM. Last record hit No. 45 on the CMJ Radio 200.	"No, no, no," says Ipecac. "They're the Melvins. They don't need a video. You just have to go see them on their upcoming, huge, nasty 39-date tour."	Features and reviews: <i>Alternative Press</i> , <i>Arthur</i> , <i>CMJ New Music Monthly</i> , <i>Decibel</i> , <i>Hustler</i> , <i>MeanStreet</i> , <i>Paper</i> , <i>Playboy</i> , <i>Revolver</i> , <i>Vice</i> , <i>While You Were Sleeping</i> , more. Plenty of weeklies along tour route.	Traversing country on 39-date tour with avant-jazz freakateers Trevor Dunn's Trio Convulsant. Hitting everywhere from Sacramento to Chicago New York to St. Petersburg to Austin.	Official Melvins site (melvins.com) is notoriously sparse. Label site ipecac.com takes care of the Melvins on the web. Says Ipecac, "They're busy making modern-edge music, they have no time for websites. They're beyond the internet."	For the Melvins' 24th (or so) CD in 20 years, they've joined forces with legendary industrial noiseomger, Throbbing Gristle collaborator and sound designer for movies like <i>Teenage Mutant Ninja Turtles</i> . Ambient noisescapes and crushing sludgemetal team up in unholy matrimony. Guest guitar torture by Tool's Adam Jones. Contact rail@ipecac.com for Melvins/Trevor Dunn tour posters.

Congratulations to the winners of August's CMJ New Music Mobile voting



RADIO 4
Stealing Of A Nation (Astraworks)



SAHARA HOTNIGHTS
Kiss & Tell (RCA)



DILLINGER ESCAPE PLAN
Miss Machine (Relapse)



FAITHLESS
No Roots (Arista)

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October 2004

This One



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CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Materials deadline: Sept. 15. Contact: Gerry at CMJ Retail (801.362.6405 or ghart@cmj.com)



FIERY FURNACES

200 MOVES

Today Fiery Furnaces take over No. 1. Soon, they'll take over a little NYC dive called Radio City Music Hall, opening for Wilco (2-1)—who they just dethroned after their lengthy run at No. 1. Hmmm, will FF ask to close the show now?

Hey, radio reporters, nice work on building a very diverse and decidedly unsucky chart. The more you play challenging music, the more that sound influences the mainstream, thus making it less lame. Keep playing artists like M83 (7-3), who are on a mission after last week's big move. Also "moving on" is the star-packed Future Soundtrack for America, with a regime-topping debut at No. 5. In addition to featuring many rare tracks, the album also marks the first mention of Blink 182 in anything related to McSweeney's. Other recommended records shaking and/or moving: Mendoza Line (36-D), Drive-By Truckers (55-D) and the very cool effort from the Mars Volta's Omar A. Rodriguez-Lopez (178-116)...

I get a lot of email from college students. Unfortunately, most of them are asking me to view their hot webcam (thanks, juzgaplenty@msn.com). I'd like instead to hear from more MDs, PDs and DJs. Speak out to us now about your concerns and issues and we'll work with you to shape the content of this book and College Day at this year's Music Marathon. Get in touch with me or, if he hasn't reached out to you already, hook up with our new ombudsman, Matthew Field (mfield@cmj.com). There's a reason we call ourselves CMJ Network. It's about the conversation between everybody who reads us or works with us. Holla.

—STEVE CIABATTINI

CMJ TOP 200

PERIOD ENDING 8/17/2004
CONTRIBUTING REPORTERS THIS WEEK: 362
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST & TITLE	LABEL
1	2	5	1	5	FIERY FURNACES Blueberry Boat	Rough Trade
2	1	1	1	10	WILCO A Ghost Is Born	Nonesuch
3	7	200	3	3	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
4	4	6	4	5	HIVES Tyrannosaurus Hives	Interscope
5	—	—	5	1	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
6	3	2	2	9	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
7	6	8	6	6	OLD ENOUGH TO KNOW BETTER: 15 YEARS OF MERGE RECORDS Various Artists	Merge
8	24	99	8	3	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
9	19	26	9	4	BADLY DRAWN BOY One Plus One Is One	Astralwerks
10	13	22	10	4	MACHA Forget Tomorrow	Jetset
11	12	12	11	7	CONCRETES The Concretos	Astralwerks
12	14	14	12	6	OLD 97'S Drag It Up	New West
13	21	28	13	4	COMETS ON FIRE Blue Cathedral	Sub Pop
14	17	20	14	4	TAKING BACK SUNDAY Where You Want To Be	Victory
15	8	3	2	11	PJ HARVEY Uh Huh Her	Island
16	15	17	15	8	SAHARA HOTNIGHTS Kiss And Tell	RCA
17	22	21	17	5	ROOTS The Tipping Point	Geffen
18	10	10	7	8	I AM THE WORLD TRADE CENTER The Cover Up	Gamon
19	26	48	19	3	THEY MIGHT BE GIANTS The Spine	Zoi-Rounder
20	18	18	18	6	SPARTA Porcelain	Geffen
21	9	11	9	9	KILLERS Hot Fuss	Island
22	5	4	3	9	BEASTIE BOYS To The 5 Boroughs	Capitol
23	11	7	4	8	THE CURE The Cure	Geffen
24	16	9	8	6	BELLE AND SEBASTIAN Books [EP]	Rough Trade
25	40	—	25	2	BEEP BEEP Business Casual	Saddle Creek
26	46	—	26	2	MAE SHI Terrorbird	SRC
27	27	36	27	4	POR VIOA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEO Various Artists	Dr
28	20	16	10	9	THE FALL The Real New Fall LP	Narnack
29	49	—	29	2	RISE AGAINST Siren Song Of The Counter Culture	Geffen
30	64	—	30	2	SCISSOR SISTERS Scissor Sisters	Universal
31	23	13	1	14	SONIC YOUTH Sonic Nurse	Geffen
32	30	30	30	7	ROGUE WAVE Out Of The Shadow	Sub Pop
33	34	64	33	4	SHORE The Shore	Maverick
34	50	35	21	10	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
35	25	15	15	8	REVEREND HORTON HEAT Revival	Yop Roc
36	—	—	36	1	MENDOZA LINE Fortune	Bar None
37	63	—	37	2	CONSTANTINES The Constantines	Sub Pop
38	42	47	38	4	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
39	28	19	11	12	A.C. NEWMAN The Slow Wonder	Metadot
40	66	50	40	5	OR JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
41	44	56	41	4	PHENIX Alphabetical	Source-Astralwerks
42	36	59	36	3	GOOD LIFE Album Of The Year	Saddle Creek
43	41	39	36	7	MIDTOWN Forget What You Know	Columbia
44	45	49	44	3	MARK LANEGAN BANO Bubblegum	Beggars Banquet
45	32	29	29	5	SUNSHINE FIX Green Imagination	spinART
46	35	40	35	5	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
47	39	41	39	5	F-UPS F-Ups	Capitol
48	31	24	16	9	ALBUM LEAF In A Safe Place	Sub Pop
49	58	34	34	6	ANTIBALAS AFRIDEAT ORCHESTRA Who Is This America?	Artemis
50	37	32	32	7	BDDM BIP Cynmb	Lex

CMJ RADIO 200

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TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
51	29	23	6	11	RJ02 Since We Last Spoke	Definitive Jux
52	93	96	52	4	KID606 Who Still Kill Sound?	Tigerbeat6
53	33	27	23	10	MY CHEMICAL ROMANCE Three Cheers	Reprise
54	82	—	54	2	GUIDED BY VOICES Half Smiles... (3 Song Sampler)	Matador
55	—	—	56	1	DRIVE-BY TRUCKERS The Dirty South	New West
56	86	—	56	2	LIBERTINES "Can't Stand Me Now" [single]	Rough Trade
57	76	136	57	3	NEDDELLE AND THOM Summerland	Kill Rock Stars
58	75	—	58	2	TOUCH MY HEART: A TRIBUTE... Various Artists	Sugar Hill
59	53	60	53	4	PRINCE PO The Stickness	Lex
60	56	51	51	6	FAITHLESS No Roots	Arista
61	—	—	61	1	TARA JANE O'NEIL You Sound, Reflect	Touch And Go
62	43	25	2	15	MAGNETIC FIELDS	Nonesuch
63	61	128	61	3	MING AND FS Back To One	Spun
64	—	—	64	1	ROLLING BLACKOUTS Black Is Beautiful	Record Collection
65	111	124	65	3	RED KRAYOLA Singles	Drag City
66	77	68	1	18	MOOSEST MOUSE Good News For People Who Love	Epic
67	116	—	67	2	WAXWINGS Let's Make Dur Descent	Rainbow Quartz
68	54	33	33	8	PLASTIC CONSTITUTIONS Mazatlan	2024
69	94	111	69	5	MOCK DRANGE Mind Is Not Brain	Silverthree
70	38	53	38	4	OILLINGER ESCAPE PLAN Miss Machine	Relapse
71	78	76	71	4	TANYA DONNELLY Whiskey Tango Ghosts	4AD-Beggars Banquet
72	—	—	72	1	TRASHCAN SINATRAS Weightlifting	spinART
73	73	67	55	8	TRACY AND THE PLASTICS Culture...	Troubleman Unlimited
74	48	44	45	5	LONGWAVE Life Of The Party [EP]	RCA
75	119	—	75	2	MATTHEW DEAR Backstroke [EP]	Spectral
76	47	37	7	13	BAD RELIGION The Empire Strikes First	Epitaph
77	59	104	59	4	THE DRB Bicycles And Tricycles	Sanctuary
78	84	85	78	4	PINK MOUNTAINTOPS The Pink Mountaintops	Jagjaguwar
79	104	103	79	4	SCREENS The Screens	Self-Released
80	—	—	80	1	WEST INDIAN GIRL West Indian Girl	Astralwerks
81	85	72	82	4	PIDGEON From Gutter With Love	Absolutely Kosher
82	80	91	80	4	MC LARS The Laptop EP	Sidecho
83	107	95	83	5	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
84	52	90	52	4	DIRTY ON PURPOSE Sleep Late For .	On The Moon
85	65	74	65	6	FOR STARS It Falls Apart	Future Farmer
86	83	58	46	9	CHUMBAWAMBA Un	Koch
87	57	31	5	12	!!! Louden Up Now	Touch And Go
88	67	38	38	10	JIM WHITE Drill A Hole In That...	Lunka Bop
89	91	89	56	7	ATOMIC 7 En Hilabilla Caliente	Mint
90	89	75	57	7	HEADSET Space Settings	Plug Research
91	—	—	91	1	MUFFS Really Really Happy	Five Foot Two
92	106	89	39	10	BEBEL GILBERTO Bebel Gilberto	Six Degrees
93	102	148	93	4	CITIZEN COPE The Clarence Greenwood Recordings	Arista
94	8	—	94	2	A GIRL CALLED EDDY A Girl Called Eddy	Anti
95	157	—	95	2	TIMEWELSPENT Timewelspent	Parasol
96	142	185	96	3	MARTINA TOPEY-BIRD Anything	Palm
97	55	71	55	5	MITTENS Mittens	Man With A Gun
98	138	120	98	4	BLACKOUT BEACH Light Flows The Putrid Dawn	Soft Abuse
99	—	—	99	1	INTERPOL Rodin [EP]	Matador
100	72	132	72	4	LOVEORUG Pretend You're Alive	Militia Group

CMJ RADIO 200

PERIOD ENDING 8/17/2004
CONTINUING REPORTERS THIS WEEK: 382
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
101	97	106	84	6	BRANOTSON Send Us A Signal	Militia Group
102	105	135	102	4	KINGDOM FLYING CLUB Samstra Fox [EP]	Emergency Umbrella
103	74	42	21	11	DJ SHADOW Live! In Tune And On Time	Geffen
104	92	93	65	5	LETTER KILLS The Bridge	Island
105	96	168	96	3	NATIONAL Cherry Tree	Brassland
106	70	55	34	9	TILLY AND THE WALL Wild Like Children	Team Love
107	60	45	3	14	MORRISSEY You Are The Quarry	Attack-Sanctuary
108	133	149	108	3	BON MDT'S Le Main Drag	Mellifluid
109	99	66	26	10	TIGER ARMY III: Ghost Tigers Rise	Helicat
110	137	163	110	6	CAVIAR The Thin Mercury Sound	Aezra
111	95	98	71	7	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
112	113	52	6	12	HELIO SEQUENCE Love And Distance	Sub Pop
113	90	73	11	12	LES SAVY FAY Inches	Frenchkiss
114	69	70	69	5	NANDOK OF THE NORTH The Taby Tapes	Parasol
115	112	150	112	3	EXPLOSION Red Tape [EP]	Tarantulas
116	178	—	116	2	OMAR A. RODRIGUEZ-LOPEZ A Manual	Gold Standard Laboratories
117	68	86	59	8	MINISTRY Houses Of The Moles	Sanctuary
118	—	—	118	1	MAVIS STAPLES Have A Little Faith	Alligator
119	162	—	119	2	ASTRAL Orchids	Self-Released
120	131	—	120	2	JINXO Beyond The Obvious	111
121	127	—	121	2	RACHAEL SAGE Ballads And Baroque	MPress
122	51	46	46	5	VELVET TEEN Elysium	Slowdance
123	120	107	60	12	KEANE Hopes And Fears	Interscope
124	—	—	124	1	BUFFSEEDS The Picture Show	Sanctuary
125	114	117	99	6	LDS MCDOSDS American Us	Six Degrees
126	168	186	126	3	HIGH DIALS Fields In Glass [EP]	Rainbow Quartz
127	108	84	80	8	SALVATORE Tempo	Racing Junior
128	125	101	17	16	GOMEZ Split The Difference	Virgin
129	—	—	129	1	LHASA The Living Road	Audiogram
130	—	—	130	1	STEVE EARLE The Revolution Starts Now	Artemis
131	—	—	131	1	WHIRLWIND HEAT Flamingo Honey	Din Mak
132	136	—	132	2	R.L. BURNSIDE A Bothered Mind	Fat Possum
133	—	—	133	1	LEFTOVER CRACK Fuck World Trade	Alternative Tentacles
134	76	63	39	10	BURNING BRIDES Leave No Ashes	V2
135	—	—	135	1	SLIM CESSNA'S AUTO CLUB The Bloody	Alternative Tentacles
136	87	77	50	9	RACHEL GDSWELL Waves Are Universal	4AD-Beggars Group
137	130	92	92	9	QUINCY JONES AND BILL COSBY The Original Jam	Concord
138	129	83	80	7	THEVEERY CORPORATION The International Sound	ESL
139	88	54	32	8	JONATHAN RICHMAN Net So Much	Vapor
140	144	151	140	3	THE FLESH Sweet Defeat	Gern Blandstein
141	8	161	8	16	SECRET MACHINES Now Here Is Nowhere	Reprise
142	—	—	142	1	LESS THAN JAKE B Is for B-Sides	Sire
143	128	94	5	14	AERDC Viscous Soul	Ghostly International
144	8	113	27	15	OZOMATI Street Signs	Concord
145	71	43	24	9	GRAVENHURST Flashlight Seasons	Warp
146	159	114	114	4	HOMOSEXUALS Astral Glamour	Morphus
147	126	82	82	6	FREE MORAL AGENTS Everybody's	Gold Standard Laboratories
148	150	—	148	2	TRACY SPUENHER It's The Sound	Tracymusic
149	—	—	149	1	FUCK These Are Not My Bongs	Future Farmer
150	163	78	15	5	DOCTOR MIX AND THE REMIX Wall Of Noise	Acute

CMJ RADIO 200

PERIOD ENDING 8/17/2004
CONTINUING REPORTERS THIS WEEK: 302
VIEW AIRPLAY REPORTS IN TMFIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	195	—	151	2	FAUX FOX Black Glove Or White Glove	Quartz Inc.
152	123	158	123	5	MILTON MAPES Westernaire	Aspyr
153	143	109	26	11	JESSE SYKES AND... Oh, My Girl	Bersuk
154	—	—	154	1	SERMON The Volume	Alternative Tentacles
155	181	—	155	2	TREVOR DUNN'S TRIO CONVULSANT Sister Phantom...	Ipecac
156	132	143	132	3	NORTH ELEMENTARY Lose Your Favorite Things	Sit-n-Spin
157	—	—	157	1	K.D. LANG Hymns Of The 49th Parallel	Nonesuch
158	—	—	158	1	STEEL PULSE African Holocaust	RAS
159	165	—	159	2	TREEPHORT Enchanted Forest	Springman
160	93	61	37	8	FORTY FIVES High Life High Volume	Yep Roc
161	155	183	148	4	MOONSTATE Highwater Moonboot	Lucky Madison
162	170	129	25	10	NINA NASTASIA Dogs	Touch And Go
163	200	—	163	2	RICHARD SHINDLELL Vuelta	Fish
164	—	—	164	1	IS IT ROLLING BDB?... Various Artists	Sanctuary
165	152	—	152	2	STIFF LITTLE FINGERS Guitar And Drum	Kung Fu
166	—	—	166	1	CHARLOTTE MARTIN On Your Shore	RCA
167	—	—	167	1	JENS LEXMAN You Are The Light	Secretly Canadian
168	189	—	168	3	KISSINGER Charm	WCI
169	145	105	106	6	DENISON WITMER AND... ...And Flows Into...	Tooth And Nail
170	—	—	170	1	DOWN TO EARTH APPROACH Another Intervention	Vagrant
171	151	87	84	6	GRAHAM SMITH Final Battle	March
172	—	—	172	1	WINOSFOR THE OERBY We Fight 'Til Death	Secretly Canadian
173	—	—	173	1	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
174	110	121	42	16	LOS LOBOS The Ride	Hollywood
175	103	88	88	5	LARS FREDRIKSEN AND THE BASTARDS Viking	Hellcat
176	—	—	176	1	JAGA JAZZIST "Oday" [12-inch]	Ninja Tune
177	—	—	177	1	TRENT DABBS Quite Often	Sweet Tea-Terminus
178	101	82	12	12	STREETS A Grand Don't Come For Free	Vice-Antic
179	121	119	106	9	EIGHTEEN VISIONS Obsession	Trustkill
180	115	97	37	11	ROYAL CITY Little Heart's Ease	Three Gut-Rough Trade
181	81	79	60	10	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
182	—	—	182	1	GRIS GRIS Gris Gris	Birdman
183	148	147	122	6	FAN MOONIE Homeland	Grimsey
184	R	197	184	2	BIG SATAN Souls Savedhear	Thirsty Ear
185	—	—	185	1	JEFFREY FOUCAULT Stripping Cane	Signature
186	R	126	126	2	SECRET MOMMY Hawaii 5.0	Ache
187	—	—	187	1	HIDDEN CAMERAS Mississauga Goddam	Rough Trade
188	—	—	188	1	RAY CHARLES Genius Loves Company	Concord
189	—	—	189	1	RADIO 4 Party Crashers [EP]	Astralwerks
190	109	118	44	11	OAVE ALVIN Ashgrove	Yep Roc
191	118	153	100	6	TROUBLE WITH SWEENEY Fishtown Briefcase	Burnt Toast Vinyl
192	R	176	176	2	ROUGH TRADE FIELD GUIDE... Various Artists	Rough Trade
193	153	159	153	5	RICHIE HAVENS Grace The Sun	Stormy Forest
194	179	157	73	9	QUANTIC Mishaps Happening	Ubiquity
195	108	80	34	10	GIFT OF GAB Fourth Dimensional...	Quannum Projects
196	—	—	196	1	CHILDREN OF MU Various Artists	Planet Mu
197	197	—	197	2	AUDITION All In Your Head	13th Floor Entertainment
198	—	—	198	1	LAURA LOVE You Ain't Got No Easter Clothes	Koch
199	—	—	199	1	TALKDEMONIC Mutiny Sunshine	Lucky Madison
200	134	110	110	6	AVETT BROTHERS Mignonette	Ramseur

RiLo Kiley

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College Add Date
August 23rd

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Justin at AAM
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CMJ TOP 200 ADDS

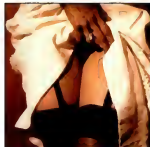
COMPILED FROM NEW ALBUMS
KINDS SPIN BY STATIONS.
PERIOD ENDING 8/17/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	116	MOONEY SUZUKI <i>Alive And Amplified!!</i>	Red Ink
2	101	TWILIGHT SINGERS <i>She Loves You</i>	One Little Indian
3	87	HEAD AUTOMATICA <i>Decadence</i>	Warner Bros.
4	82	INTERPOL <i>Radio [EP]</i>	Mt. Air
5	78	BURDEN BROTHERS <i>Buried In Your Black Heart</i>	Trauma-Kirland
6	76	FUCKING AM <i>Gold</i>	Drag City
7	55	CDMAS <i>Conductor</i>	Yep Roc
8	52	ENGINE DOWN <i>Engine Down</i>	Lookout!
9	47	NEUROSIS <i>The Eye Of Every Storm</i>	Neurot
10	38	COURT AND SPARK <i>Witch Season</i>	Absolutely Kosher
11	37	REVOLVER MOOLE <i>Revolver Modele</i>	Estate Sale
12	34	UNBUNNY <i>Snow Times</i>	Parasol
13	32	PLANES MISTAKEN FOR STARS <i>Up In Them Guts</i>	No Idea
14	30	MICHAEL JOHNSON <i>Nonsense Goes Multiside</i>	Must! Delicious
15	29	DEALERSHIP <i>Action/Adventure</i>	Turn
16	24	DAVID KILGOUR <i>Frozen Orange</i>	Merge
17	18	JENS LEKMAN <i>You Are The Light</i>	Secretly Canadian
18	18	GRAM RABBIT <i>Music To Start A Cult To</i>	Stinky
19	18	MALVERN <i>The Grand Bender</i>	Death Benefits
20	17	SPANISH FOR 100 <i>Newborn Driving</i>	Self-Released
20	17	ULTRA HIGH FREQUENCY <i>Sun Never Sets...</i>	Mugshot

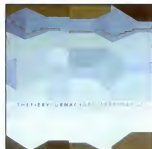
The Mooney Suzuki Alive & Amplified



MOONEY SUZUKI



TWILIGHT SINGERS



FIERY FURNACES



WILCO

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 8/17/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmc/airplay

TW	LW	ZW	PK	WK	ARTIST + TITLE	LABEL
1	2	4	1	5	FIERY FURNACES <i>Blueberry Blast</i>	Rough Trade
2	1	1	1	9	WILCO <i>A Ghost In Born</i>	Nonesuch
3	4	—	3	2	MIS <i>Dead Cities, Red Seas And Lost Ghosts</i>	Mute
4	5	5	4	5	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
5	16	61	5	3	KINGS OF CONVENIENCE <i>Riot On An Empty Street</i>	Astralwerks
6	15	20	6	4	COMETS ON FIRE <i>Blue Cathedral</i>	Sub Pop
7	—	—	7	1	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsak
8	8	11	8	5	HIVES <i>Tyrannosaurus Hives</i>	Interscope
9	17	28	9	3	BADLY DRAWN BOY <i>One Plus One Is One</i>	Astralwerks
10	3	2	2	8	POLYPHONIC SPREE <i>Together We're Heavy</i>	Good-Hollywood
11	10	8	8	7	CONCRETES <i>The Concretos</i>	Astralwerks
12	7	3	2	10	PJ HARVEY <i>Uh Huh Her</i>	Island
13	12	12	12	5	OLD 97'S <i>Drag It Up</i>	New West
14	18	22	14	5	ROOTS <i>The Tipping Point</i>	Geffen
15	9	10	6	7	I AM THE WORLD TRADE CENTER <i>The Cover Up</i>	Garran
16	14	9	6	8	THE FALL <i>The Real New Fall LP</i>	Narnack
17	19	18	17	8	SAHARA HOTNIGHTS <i>Kiss And Tell</i>	RCA
18	34	—	18	2	MAE SHI <i>Terrorist</i>	5RC
19	21	29	19	4	MACHA <i>Forget Tomorrow</i>	Jetset
20	13	7	7	6	BELLE AND SEBASTIAN <i>Books [EP]</i>	Rough Trade
21	11	15	11	9	KILLERS <i>Hot Fuss</i>	Island
22	24	31	22	3	POR VIDA, TRIBUTE... Various Artists	Or
23	23	33	23	4	TAKING BACK SUNDAY <i>Where You Want To Be</i>	Victory
24	20	13	6	7	THE CURE <i>The Cure</i>	Geffen
25	25	27	16	10	ANIMAL COLLECTIVE <i>Sung Tongs</i>	Fat Cat
26	30	53	26	4	THEY MIGHT BE GIANTS <i>The Spine</i>	Zoe-Rounder
27	6	6	3	9	BEASTIE BOYS <i>To The 5 Boroughs</i>	Capitol
28	59	—	28	2	BEEP BEEP <i>Business Casual</i>	Saddle Creek
29	26	30	26	6	SPARTA <i>Pureland</i>	Geffen
30	56	—	30	2	CONSTANTINES <i>The Constantines</i>	Sub Pop
31	—	—	31	1	MENDOZA LINE <i>Fortune</i>	Bar None
32	68	64	32	4	KID606 <i>Who Still Kill Sound?</i>	Tigermouth
33	—	—	33	1	SCISSOR SISTERS <i>Scissor Sisters</i>	Universal
34	27	16	1	14	SONIC YOUTH <i>Sonic Nurse</i>	Geffen
35	28	17	8	12	A.C. NEWMAN <i>The Slow Wonder</i>	Mt. Air
36	22	14	14	7	REVEREND HORTON HEAT <i>Reveal</i>	Yep Roc
37	66	44	36	4	OR JOHN <i>N.A.W.I.N. Or Dat Or D'Udd</i>	Blue Note
38	29	21	21	5	SUNSHINE FIX <i>Green Imagination</i>	spinART
39	39	26	26	4	ANTIBALAS AFROBATE ORCHESTRA <i>Who Is This America?</i>	Artemis
40	32	35	32	4	ROGUE WAVE <i>Out Of The Shadow</i>	Sub Pop
41	31	24	15	8	ALBUM LEAF <i>In A Safe Place</i>	Sub Pop
42	—	—	42	1	RED KRAYOLA <i>Singles</i>	Drag City
43	42	68	42	3	SHORE <i>The Shore</i>	Maverick
44	36	57	36	4	MIKE WATT <i>The Secondhand Man</i>	Red Ink-Columbia
45	25	19	5	11	RJD2 <i>Since We Last Spoke</i>	Definitive Jux
46	53	—	46	2	TOUCH MY HEART A TRIBUTE... Various Artists	Sugar Hill
47	—	—	47	1	TARA JANE O'NEIL <i>You Sound, Reflect</i>	Touch And Go
48	64	—	48	2	NEDDELLE AND THOM <i>Summerland</i>	Kill Rock Stars
49	—	—	49	1	ORIVE-BY TRUCKERS <i>The Dirty South</i>	New West
50	43	34	34	6	BOOM BIP <i>Cornb</i>	Lex

CMJ Music Marathon 2004 Registration Form

Contact Information

Name: _____
 Company/Call Letters/Affiliation: _____
 Title/Occupation: _____
 Address: _____
 City: _____ State: _____ Country: _____ Zip/Postal Code: _____
 Daytime Phone: () _____ Fax: () _____
 Email: _____

General Information

How did you hear about CMJ Music Marathon?
☐ Attended in the past (# of years) _____ ☐ Friend/co-worker
☐ CMJ Mailing ☐ CMJ website ☐ Other website, specify: _____
☐ Ad in CMJ New Music Report ☐ Ad in other magazine, specify: _____ ☐ Other: _____

Age: ☐ Under 18 ☐ 18-24 ☐ 25-34 ☐ 35-49 ☐ 50+
 Sex: ☐ Male ☐ Female
 Type of business: ☐ Band/Artist ☐ Booking Agency ☐ Commercial Radio
☐ College/Non-commercial radio ☐ Conference/Event ☐ Film Industry ☐ Independent Promotion
☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Producer
☐ Publicity ☐ Press ☐ Retail Outlet ☐ Software/Technology ☐ Student
☐ Trade Organization ☐ Other: _____
 Record Label: ☐ Major ☐ Indie ☐ Online
 I want to be listed in the online directory of registrants: ☐ Yes ☐ No

Registration Price

General Registration:
☐ \$400 (before July 1) ☐ \$445 (before August 13)
☐ \$495 (before October 1) ☐ \$545 (after October 1)
 • Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):
☐ \$200 (before July 1) ☐ \$225 (before August 13)
☐ \$245 (before October 1) ☐ \$295 (after October 1)
 • Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order
 Credit Card or Check #: _____
 Expiration Date: _____ / _____
 Name (as it appears on card): _____
 Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as CMJ) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. Have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 - 16, 2004
New York, NY
Javits Center

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

Y The name and affiliation on your badge will appear exactly as they are on this form.

Y Signed waiver statement mandatory

Y Payment must accompany registration form

Y Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

Y You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

Y All contact information will be listed in the online directory of registrants unless otherwise specified.

Y Badges are non-refundable. No refunds or credits will be given.

Make checks payable to: CMJ Music Marathon (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)

Wed. Oct. 13: 10am - 8pm
Thurs. Oct. 14: 10am - 6pm
Fri. Oct. 15: 10am - 6pm
Sat. Oct. 16: 10am - 2pm

Mail to:
CMJ 2004 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
917-606-1914

CMJ 2004 Info:
917-606-1908
www.cmj.com/marathon

CMJ 2004 music marathon
october 13-16 ★ new york city

HART OF THE MATTER

This September, CMJ celebrates metal. In a rare move, CMJ has devoted its *New Music Monthly* cover not just to a single band, but to a movement whose undeniable momentum gains with every passing month. Featuring jaw-dropping artist-development story Shadows Fall (I remember getting my first promo for 2002's *The Art Of Balance* along with a very enthusiastic note from Century Media sales wiz Andy "Hoz" Hosner saying this was *the* band to watch), as well as interviews with Killswitch Engage, Lamb Of God and more. We're very excited about the recognition and success independent metal has been seeing right along side the major metal at retail.

Century Media and other successful indies are really finding their success through extended commitments to artist development. When I first spoke to Hosner before *Balance* was released, he said they were absolutely committed to this album for the long haul. Many labels will tell you they're "committed for the long haul"—but when an independent metal label says so, it resonates. But there's a difference between *being* committed and *knowing* how to be committed—and the difference is retail.

In an interview done back in issue 820 (June 2003) with both Hosner and Red Ink's David Wallace (who has done great work with labels like Trustkill and Ferret), metal and retail seemed to go hand in hand with a very specific plea. It's certainly getting better and crossover bands like Shadows Fall and the Dillinger Escape Plan help the cause tremendously. Check their comments below.

David Wallace: "Kids everywhere are eating, sleeping and breathing this music. It is political/apologetic, sexual/asexual, belligerent/peaceful, drug-induced/straight-edge—but in all cases, it is aggressive and loud. The bands tour nonstop. They play to crowds as small as 25 and as large as 25,000. Like its antithesis, the hippie jam-band scene, fans will travel from miles away. They will spend money to buy a T-shirt (but, unlike their hippie counterparts, they buy records in droves). They buzz about their favorite bands on the Internet, sharing news, setlists, gossip. Our research shows that a very small percentage of punk and hardcore records are purchased online. These fans prefer to buy directly from bands at venues and—believe it or not—at retail."

Andy "Hoz" Hosner: "There's no denying that the popularity of mainstream extreme music is on the rise... there is indeed a thriving market for this music. The only sad thing about all this is that the vast majority of consumers know nothing about underground metal and the labels that help it thrive. At the end of the day, we all know it boils down to having money for P&P programs at a national level, for glossy ad campaigns, buy-ons to big tours, etc.—but the unfortunate fact is that indie labels usually don't have that kind of money available. One major thing that can be done at retail to help support and sell extreme music on smaller labels (and as a whole)



would be to bring back the metal section that so many retailers had in stores during the '90s. Today, stores could just rename it "Extreme" and stock it with all the latest underground metal and hardcore titles.

"I know it's not as simple as it sounds (re-merchandising issues, changes in systems, etc.), but I honestly feel you'd see a marked increase in sales of independent metal/hardcore if such a special section were created. More than ever before, now is the time to break out and specialize in specific genres. Metal in particular, more than any other genre, has a devoted and rabid fan base that actively seeks out and buys new music, and will continue to do so for some time because packaging is still very important to your average metal fan. Many indie stores (even some select chains) have already realized that if you don't make the fickle metal customer swim through hundreds of titles, and provide a section where they're all in one place, you'll sell more—especially once word spreads. It will also greatly affect smaller titles that can grab customers' attention as they flip through, looking for the title they came in for... Retailers, give it a spot in your store and a little time for word to spread, and I'm sure you'll be pleasantly surprised."

Indie label successes with the genre have not come about simply *because* they specialize, but because they know *how* to specialize. The success of labels like Century Media, Relapse, Metal Blade, Ferret and others are proof of the power of a smart independent label who understands not only the music, by why and how their fans buy. They also understand how it can't happen without retail's ongoing support.

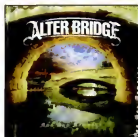
Do not miss the blistering new Shadows Fall track on the September *CMJ New Music Monthly* sampler, right along side Mastodon (Relapse), Taliban (Century Media), Killswitch Engage (Roadrunner), Kittie (Artemis) and so many more. It'll make your fall perfectly medieval.

BREAKOUT 5
ALBUMS TO WATCH

SHYNE
Godfather Buried Alive
Def Jam (296202)



MOBB DEEP
America's Nightmare
Jive (53730)



ALTER BRIDGE
One Day Remains
Wind-Up (13097)



RISE AGAINST
Siren Song Of The Counter Culture
Geffen (862982)



MARK LANEGAN BANO
Beggars Banquet (80237)

CMJ RETAIL 100

ENDING WEEKEND 8/11/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	SHYNE Godfather Buried Alive (296202)	Def Jam
2	—	MOBB DEEP America's Nightmare (53730)	Jive
3	1	ASHLEE SIMPSON Autobiography (291302)	Geffen
4	—	ROCK AGAINST BUSH VOL 2 Various Artists (677)	Fat Wreck Chords
5	—	GARDEN STATE Soundtrack (52843)	Epic
6	2	ROOTS The Tipping Point (257302)	Geffen
7	5	MOOSEST MOUSE Good News For People Who Love Bad News (87125)	Epic
8	4	NOW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
9	9	FRANZ FERDINAND Franz Ferdinand (27)	Omnino
10	7	KILLERS Hot Fuss (84571)	Island
11	—	ALTER BRIDGE One Day Remains (13097)	Wind-Up
12	3	TAKING BACK SUNOAY Where You Want To Be (228)	Victory
13	17	MAROON 5 Songs About Jane (50001)	BMG-Octone
14	10	SCISSOR SISTERS Scissor Sisters (277202)	Universal
15	11	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
16	15	WILCO A Ghost Is Born (79809)	Nonesuch
17	16	USHER Confessions (52141)	Arista
18	6	HIVES Tyrannosaurus Hives (275602)	Interscope
19	18	VELVET REVOLVER Contraband (59794)	RCA
20	12	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
21	8	LLOYD BANKS The Hunger For More (282602)	Interscope
22	19	LOS LONELY BOYS Los Lonely Boys (80305)	Or
23	—	RISE AGAINST Siren Song Of The Counter Culture (862982)	Geffen
24	13	KEVIN LYTLE Kevin Lytle (837302)	Atlantic
25	25	BLACK EYED PEAS Elephunk (000699)	A&M
26	27	AVRIL LAVIGNE Under My Skin (59774)	Arista
27	—	MARK LANEGAN BANO Beggars Banquet (80237)	Beggars Banquet
28	22	K.O. LANG Hymns Of The 49th Parallel (79847)	Nonesuch
29	24	O12 D12 World (240402)	Shady-Interscope
30	40	KEANE Hopes And Fears (250702)	Interscope
31	21	JIMMY BUFFETT License To Chill (62770)	RLG-BMG Heritage
32	35	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
33	29	THE CURE The Cure (287012)	Geffen
34	28	PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
35	—	THUG LOROZ In Thugs We Trust (42060)	Rap-A-Lot
36	20	B.G. Life After Cash Money (5708)	Koch
37	14	TERROR SQUAD True Story (280602)	Universal
38	33	SHINEOVN Leave A Whisper (83566)	Atlantic
39	23	BADLY DRAWN BOY One Plus One Is One (73886)	Astralwerks
40	—	HOUSTON It's Already Written (90432)	Capitol-EMI
41	30	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
42	50	SNOW PATROL Final Straw (227102)	Interscope
43	41	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
44	34	LIL' WAYNE The Carter (153702)	Universal
45	39	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
46	48	MUSE Absolution (668587)	Warner Bros.
47	47	JAMIE CULLUM Twentysomething (227302)	Verve
48	31	CRIME MOB Crime Mob (48803)	Warner Bros.
49	26	OLD 97'S Orag It Up (60572)	New West
50	62	POSTAL SERVICE Give Up (595)	Sub Pop

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PREMIER EDITION BY 7/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	36	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-10JMG
52	91	2PAC Live (5746)	Koch
53	38	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astrawerks
54	—	DAVID CROSBY/GRAHAM NASH Crosby Nash (84683)	Atlantic
55	55	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
56	54	SUPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-10JMG
57	—	PAUL OAKENFOLD Creamfields (90724)	Thrive
58	—	GOOD LIFE Album Of The Year (10064)	Saddle Creek
59	46	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
60	37	NOTORIOUS B.I.G. Ready To Die (285200)	Bad Boy
61	68	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
62	72	STEVIE WONDER The Definitive Collection (066164)	Motown
63	42	POR VIDA: TRIBUTE TO THE SONGS OF ALEJANDRO ESCOVEDO Various Artists (80402)	Or
64	56	ANGIE STONE Stone Love (56215)	J
65	77	GAVIN DEGRAW Chariot Stripped (63461)	J
66	73	THIS IS AMERICANA Various Artists (1)	Americana Music Association
67	44	311 Greatest Hits (60009)	Volcano
68	45	JUVENILE Juve The Great (171802)	Cash Money
69	65	P.J. HARVEY Uh Huh Her (275102)	Island
70	58	MAROON 5 1.22.03 Acoustic (524682)	RCA
71	49	AKON Trouble (86002)	Universal
72	32	NONPOINT Recoll (93303)	Lava-Atlantic
73	57	ALICIA KEYS Diary Of Alicia Keys (55712)	J
74	52	SPARTA Porcelain (281902)	Geffen
75	53	OILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
76	61	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
77	—	ORBITAL Blue Album (21527)	ATO
78	90	PRINCE Musicology (92560)	Columbia
79	92	LINKIN PARK Meteora (48186)	Warner Bros.
80	82	M83 Dead Cities, Red Seas And Lost Ghosts (590018)	Mute
81	69	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
82	R	FINGER ELEVEN Finger Eleven (13058)	Wind-Up
83	60	THIEVERY CORPORATION The International Sound (75)	ESL
84	63	LIL' FLIP U Gotta Feel Me (89143)	Columbia
85	43	VIC RITZ VV2: Venomous Villain (1005)	Insomniac
86	59	NORAH JONES Feels Like Home (84800)	Blue Note
87	—	KOOL KEITH/KUTMASTA KURT Diesel Truckers (88009)	Oglio
88	R	LORETTA LYNN Van Lear Rose (2513)	Interscope
89	75	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
90	79	SEVEN DAY FAITH Seven Day Faith [EP] (003)	SDF
91	70	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
92	84	YELLOWCARD Ocean Avenue (39844)	Capitol
93	64	LYDD Southside (240902)	Def Jam
94	88	BONEY JAMES Pure (48786)	Warner Bros.
95	R	BEYONCE Dangerously In Love (86386)	Columbia
96	R	MODEST MOUSE The Moon And Antarctica (92034)	Epic
97	—	LHASA The Living Road (10165)	Audiogram
98	87	WARPED TOUR COMPILATION 2004 Various Artists (71248)	Side One Dummy
99	74	JOJO Jojo (267202)	Da Family
100	86	NICKELBACK The Long Road (618390)	Roadrunner

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

POSTAL SERVICE

Give Up (Sub Pop)

Catalog No. 595

After 64 weeks, Postal Service elevates to more "Great Heights," leaping from No. 71 to 62* last week and now (without giving up), sliding into 50*. Top 10 reentries at: M-Theory (San Diego), Lou's (Encinitas), more. Rank jumps: Electric Fetus (Minneapolis), Music Millennium (Portland), Rasputin (Berkeley), ear X-tacy (Louisville), Fingerprints (Long Beach), Amoeba (Berkeley), Easy Street (Seattle) and New World (Buffalo).

Current Top 100 Chart Position: 50*

GOOD LIFE

Album Of The Year (Saddle Creek)

Catalog No. 10064

Nicking Nebraska's state motto to name his project, Omaha indie rocker Tim Kasher (Cursive) lives the Good Life in droves, garnering No. 1* slots at Face The Music (Eugene), Stinkweeds (Tempe) and Homer's (Omaha). While not officially album of the year, Kasher can enjoy a No. 58* position. Top 10s: Atomic (Milwaukee), Bionic (Fullerton), Rhino (Claremont), Daddy Kool.com (St. Petersburg), Phil's (Lorton, KY), more. Top 30s: Pure Pop (Burlington, VT), more. Current Top 100 Chart Position: 58*

KOOL KEITH/KUTMASTA KURT

Diesel Truckers (Oglio)

Catalog Nos. 88009

Who knew truckers had such flow? Returning with longtime DJ/producer Kutmasta Kurt, Koal Keith (a.k.a. Dr. Octagon, Dr. Doom, etc.) spits mad red-neck flow on Diesel Truckers, checkin' in at No. 87*. Top 10 at Atomic (Milwaukee) and Record Time (Roseville, MI). Top 30s: Rhino (Claremont), all three Amoebas and more. Debuts: Music Millennium (Portland), Record Exchange (Greensboro, NC), Salter's (Ventura, CA), Vintage Vinyl (St. Louis), more. Current Top 100 Chart Position: 87*

LHASA

The Living Road (Audiogram)

Catalog No. 10165

Mexican songstress Lhasa De Sela experienced moderate international success six years ago with her *La Llorona* disc. But after taking a hiatus (involving a circus stint with an accordion-playing trapeze artist and a Tindersticks guest appearance), *The Living Road* leads to an in-store at Amoeba (Hollywood) and a No. 97* debut. Top 10 at all three Amoebas. Top 30 at Music Millennium (Portland). Top 100 at Sonic Boom (Seattle). Current Top 100 Chart Position: 97*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/17/2004
www.cmj.com

TW	UW	ARTIST + TITLE	LABEL
1	—	SHYNE Godfather Burned Alive (296202)	Def Jam-10JMG
2	—	MOBB DEEP Amerika's Nightmare (53730)	Jive
3	1	ASHLEE SIMPSON Autobiography (291302)	Geffen
4	—	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
5	—	ALTER BRIDGE One Day Remains (13097)	Wind-Up
6	—	THUG LORDZ In Thugs We Trust (42060)	Rap-A-Lot
7	2	NDW THAT'S WHAT I CALL MUSIC! 16 Various Artists (301702)	UTV
8	10	BREAKING BENJAMIN We Are Not Alone (192460)	Hollywood
9	4	LLOYD BANKS The Hunger For More (282602)	Interscope
10	3	TAKING BACK SUNDAY Where You Want To Be (226)	Victory
11	25	MARDON'S Songs About Jane (50001)	BMG-Octone
12	6	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
13	9	ROOTS The Tipping Point (257302)	Geffen
14	8	USHER Confessions (52141)	Arista
15	7	KEVIN LYTTLE Kevin Lyttle (837302)	Atlantic
16	14	MODEST MOUSE Good News For People Who Love Love ... (87125)	Epic
17	—	HOUSTON It's Already Written (90432)	Capitol-EMI
18	13	O12 D12 World (240402)	Shady-Interscope
19	19	VELVET REVOLVER Contraband (59794)	RCA
20	18	SHINEDOWN Leave A Whisper (83566)	Atlantic
21	23	AVRIL LAVIGNE Under My Skin (59774)	Arista
22	5	B.G. Life After Cash Money (5708)	Koch
23	17	LIL' WAYNE The Carter (153702)	Universal
24	15	JUVENILE Juve The Great (171802)	Cash Money
25	11	TERROR SQUAD True Story (280602)	Universal
26	—	RISE AGAINST Siren Song Of The Counter Culture (862392)	Geffen
27	16	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
28	22	LOS LONELY BOYS Los Lonely Boys (80305)	Dr
29	28	AKON Trouble (86002)	Universal
30	3	KILLERS Hot Fuss (84571)	Island
31	12	CRIME MOB Crime Mob (48803)	Warner Bros.
32	21	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-10JMG
33	24	FRANZ FERDINAND Franz Ferdinand (27)	Domino
34	26	BLACK EYED PEAS Elephunk (000999)	A&M
35	41	SILPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-10JMG
36	43	LIL' SCRAPPY/TRILLVILLE The King Of Crunk (48556)	Reprise
37	27	311 Greatest Hits (60009)	Volcano
38	34	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
39	36	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
40	38	DEVIN THE DUDE To The X-Treme (42038)	Rap-A-Lot
41	30	MAC DRE Ronald Oregon - Oregonians (1065)	Thizz Entertainment
42	44	MARDON'S 1.22.03 Acoustic (624682)	RCA
43	35	LIL' FLIP U Gotta Feel Me (89143)	Columbia
44	—	KIMBERLEY LOCKE One Love (78945)	Curb
45	29	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
46	37	COHEED AND CAMBRIA In Keeping Secrets (87)	Equal Vision
47	99	ZPAC Live (15746)	Koch
48	46	YELLOWCARD Ocean Avenue (39844)	Capitol
49	40	ALICIA KEYS Diary Of Alicia Keys (55712)	J
50	—	DAVID CROSBY/GRAHAM NASH Crosby Nash (84683)	Atlantic

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 8/17/2004
www.cmj.com

TW	UW	ARTIST + TITLE	LABEL
1	—	MARK LANEGAN BAND Bubblegum (80237)	Beggars Banquet
2	1	SCISSOR SISTERS Scissor Sisters (277022)	Universal
3	5	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
4	—	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
5	—	SHYNE Godfather Burned Alive (296202)	Def Jam-10JMG
6	6	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
7	2	ROOTS The Tipping Point (257302)	Geffen
8	7	HIVES Tyrannosaurus Hives (275602)	Interscope
9	10	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
10	4	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
11	—	MOBB DEEP Amerika's Nightmare (53730)	Jive
12	13	FRANZ FERDINAND Franz Ferdinand (27)	Domino
13	14	SPARTA Porcelain (281802)	Geffen
14	12	TAKING BACK SUNDAY Where You Want To Be (226)	Victory
15	3	OLD 97'S Drag It Up (60572)	New West
16	11	KINGS OF CONVENIENCE Riot On An Empty Street (71665)	Astralwerks
17	20	THE CURE The Cure (287012)	Geffen
18	28	OLLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
19	9	WILCO A Ghost Is Born (73809)	Nonesuch
20	15	POR VIDA: TRIBUTE... Various Artists (80402)	Dr
21	8	BADLY DRAWN BOY One Plus One Is One (73986)	Astralwerks
22	17	ASHLEE SIMPSON Autobiography (291302)	Geffen
23	—	GODD LIFE Album Of The Year (10094)	Saddle Creek
24	25	VELVET REVOLVER Contraband (59794)	RCA
25	18	KILLERS Hot Fuss (84571)	Island
26	21	COMETS ON FIRE Blue Cathedral (847)	Sub Pop
27	22	SPIDER-MAN 2 Soundtrack (80268)	Columbia-Sony
28	27	ROGUE WAVE Out Of The Shadow (70650)	Sub Pop
29	15	LOS LONELY BOYS Los Lonely Boys (80305)	Dr
30	32	M83 Dead Cities, Red Seas And Lost Ghosts (590018)	Mute
31	—	BONEY MARC Pure (48786)	Warner Bros.
32	48	POSTAL SERVICE Give Up (595)	Sub Pop
33	40	CLUTCH Jam Room (1992)	Megaforce
34	54	THREE DAYS GRACE Three Days Grace (53479)	Jive
35	83	SILPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-10JMG
36	—	RISE AGAINST Siren Song Of The Counter Culture (862392)	Geffen
37	29	PHOENIX Alphabetical (98635)	Source-Astralwerks
38	26	O12 D12 World (240402)	Shady-Interscope
39	78	LINKIN PARK Meteora (48186)	Warner Bros.
40	35	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl (31036)	Barsuk
41	23	PEARL JAM Live At Benaroya Hall October 22nd 2003 (63424)	Ten Club-BMG
42	81	RACHAEL YAMAGATA Happenstance (50566)	RCA Victor
43	—	FOREVER, FOR ALWAYS, FOR LUTHER Various Artists (242602)	GRP
44	—	GARDEN STATE Soundtrack (92843)	Epic
45	30	VICTOR VAUGHN VV2: Venomous Villain (1005)	Insomniac
46	38	MARDON'S Songs About Jane (50001)	BMG-Octone
47	3	B.G. Life After Cash Money (5708)	Koch
48	17	AVRIL LAVIGNE Under My Skin (59774)	Arista
49	24	PJ HARVEY Uh Huh Her (275102)	Island
50	—	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-10JMG

SEA LEVEL

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sealeveltodd@aol.com
www.sealevelrecords.com

CONTACT:

Co-Owner/Buyer: Todd Clifford
213.989.0146

I was amazed at how little I knew about retail," says former SPECTRE radio promoter Todd Clifford, co-owner and buyer for L.A.'s Sea Level Records. "It took me like two years to figure out what was going on—listening stations and stuff like that." Practice makes perfect and, as Sea Level's sole employee, Clifford has refined the record store/art space/performance mecca/record label he opened in late 2001 with SPECTRE cohort Graham MacRae into what Clifford's friend describes as "a clubhouse for the Silverlake crowd" (a reference to the bohemian Los Angeles suburb).

Q&A with Todd Clifford, Co-owner and Buyer, Sea Level Records

What drives customers into your store?

Word of mouth, but I think the in-stores, art shows and random events are the best ones. We usually get them listed in the calendar section of the [L.A.] Weekly. We'll do some flyers, depending on what the show is. If it's a bigger show we'll get a little more active with the flyers; we almost always have a little calendar flier that we have that lists our upcoming events on it. We have an email list of probably a thousand people. KXLU and KCRW have been known to announce our events. Oh, and MySpace and Friendster.



What's been your fondest in-store memory?

Last December, a band called Pine Marten played. It was a local band, and was basically their last show. We probably had 50 or 60 people in here and were barbequing. It had a very chill-up-the-spine kind of feel to it. I'll name drop here—I was standing next to one of the Radar Brothers, and we just sat there and looked at each other like, "Wow, this is kind of neat." I think they played 22 or 23 songs, and they're all like five or six [minutes]. I'll miss the national act because I want to see my friend's band play.

What is effective for you promotion- and program-wise?

The listening station is about the only program we really do. Probably 70 percent of the stuff we have in there moves pretty well for it.

Do you do big displays in your store?

We have three different sections in the front window that we do, and if I get a poster in the mail I'll try to put it immediately up so it doesn't just get buried somewhere.



What's the most musically significant thing to happen in your life?

I would say probably buying a Cure tape back in the day. I think it was *Mixed Up*. I made fun of the Cure quite a bit, because some friends of mine like them, and I went on vacation and bought the tape thinking no one would know. And from there it got ugly relatively real quick. That was probably the first [event], and then the one that really did the damage was being a college radio DJ. That one probably really just screwed up the system big time. The Cure tape led to the start, and the college radio led to the full downfall.

What record changed your life?

Probably this weird tape that I had in junior high, well before *Mixed Up* came out. None of my other friends listened to it and it was kind of weird. Years later I found out apparently it wasn't as bad as I thought it was. And it was Eric B. And Rakim.

RETAIL RUNDOWN

MAJOR CHAIN

ASHLEE SIMPSON
NOW! 16
DE-LOVELY SDTK
GARDEN STATE SDTK
SHYNE
JIMMY BUFFETT
K.D. LANG
KILLERS
MAROON 5
ROCK AGAINST BUSH VOL. 2
USHER
TAKING BACK SUNDAY
LOS LONELY BOYS
MOBB DEEP
MODEST MOUSE

ONE STOP

SHYNE
213
MOBB DEEP
SALIVA
B.G.
MAROON 5
ASHLEE SIMPSON
NOW! 16
LIL' WAYNE
USHER
TERROR SQUAD
ALTER BRIDGE
JADAKISS
FALL OUT BOY
JIMMY BUFFETT

LINCS

RISE AGAINST
ROCK AGAINST BUSH VOL. 2
TAKING BACK SUNDAY
HIVES
GOOD LIFE
DILLINGER ESCAPE PLAN
SHYNE
COPELAND
FRANZ FERDINAND
MOBB DEEP
GARDEN STATE SDTK
DEATH THREAT
KILLIE THREAT
LARS FREDERICKSON
TERROR

DMRC

PARADISE
ROCK AGAINST BUSH VOL. 2
SHYNE
DILLINGER ESCAPE PLAN
JADAKISS
RISE AGAINST
SUM VILLAGE
USHER
AMP FIDDLER
DIRTY AMERICANS
ATREYU
MOBB DEEP
JILLIE HOLLAND
OLD 97'S
BANG BANG

IN-STORE PLAY

HIVES
POLYPHONIC SPREE
POR VIDA: TRIBUTE...
KITTEE
WILCO
SCISSOR SISTERS
CONCRETES
FIERY FURNACES
ROCK AGAINST BUSH VOL. 2
KILLERS
M83
MODEST MOUSE
MARK LANEGAN BAND
ROOTS
FRANZ FERDINAND

LOUD ROCK ESSENTIAL

MASTODON

Leviathan (Relapse)

Atlanta's Mastodon is a rock 'n' roll band—all you need to do is spin "Megalodon" and wait for the Southern-fried, Dixie-rock riff in the middle. It's those types of unpredictable touches that make *Leviathan* the behemoth that it is. It would be easy to classify Mastodon as "metal," but when stripped down to its basics, it's like the Harley-Davidson of metal: lives to rock, and rocks to live. Here, Mastodon assembles leaden, lumbering riffs—the kind Neurosis made before they got too artsy for their own good—and binds them together with the song-writing muscle of pre-Metallica Metallica. Throw in the dirty, ultra-masculine vocals growls of bassist Troy Sanders, who attempts clean vocals for the first time to astounding success, and you've got yourself one hell of a *Leviathan*.



WEB: www.mastodonrocks.com

ATTN: Fans of Neurosis, Isis, Metallica, Clutch

RELEASE DATE / ADD DATE: August 31

RADIO CONTACT: Mean Dean Edington; radio@relapse.com

KEY TRACKS: "Blood And Thunder," "Iron Tusk," "Megalodon"

OF NOTE: "Blood And Thunder" features guest vocals from Clutch's Neil Fallon.

LAMB OF GOD

Ashes Of The Wake (Epic)

Underground metal fans have been worshipping at Lamb Of God's altar for four years now, thanks to the Virginia band's debut *New American Gospel*, and the community at large latched onto them after 2003's *As The Palaces Burn*. Thanks to their hard touring and recent hype, they're about to bust the gates wide open with *Ashes Of The Wake*, which takes the band's tradition of Pantera-style riffs and Meshuggah-like walls of noise and multiplies it tenfold. Everything on *Ashes Of The Wake* is heavier, louder, angrier and better produced; we even love the few spoken-word interludes, placed in between songs and delivered by frontman D. Randall Blythe, before he launches into a barking assault. Guitarists Mark Morton and Willie Adler are a lethal combination of riff makers, and here they prove they are capable enough to take the baton handed off by Dimbag Darrell.



WEB: www.lamb-of-god.com

ATTN: Fans of Pantera and Meshuggah, rednecks

RELEASE DATE / ADD DATE: August 31

RADIO: David Heggie; david.heggie@sonymusic.com

KEY TRACKS: "Laid To Rest," "Break You," "What I've Become,"

"Now You've Got Something To Die For"

OF NOTE: Lamb Of God is currently one of the second-stage headliners at Ozzfest, which runs through September 4.

LOUD ROCK COLLEGE

PERIOD ENDING 8/17/2004

CONTRIBUTING REPORTERS THIS WEEK: 170
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

W1 W2 W3 W4 W5 W6 W7 W8 W9 W10 W11											LABEL	
1	1	2	1	1	5	DILLINGER ESCAPE PLAN					Miss Machine	Relapse
2	1	1	1	9	UNEARTH					The Oncoming Storm	Metal Blade	
3	6	5	3	1	6	CATTLE DECAPITATION					Humanature	Metal Blade
4	4	6	4	10	OTEP					House Of Secrets	Capitol	
5	3	4	1	10	ATREYU					The Curse	Victory	
6	5	3	2	10	MOTORHEAD					Inferno	Sanctuary	
7	10	12	7	3	CARNAL FORGE					Aren't You Dead Yet?	Century Media	
8	16	8	2	TERROR					One With The Underdogs	Trustkill		
9	8	19	5	8	MINISTRY					Houses Of The Moles	Sanctuary	
# 1 POSITIONS												
10	18	—	10	2	BORKNAGAR					Epic	Century Media	
11	9	11	8	8	CANORIRIA					What Doesn't Kill You...	Red Ink	
12	14	10	10	7	ZAO					The Funeral Of God	Ferret	
13	7	8	7	8	FORSAKEN					Traces Of The Past	Century Media	
# 1 DEBUT												
14	—	—	14	1	MASTODON					"Iron Tusk" [single]	Relapse	
15	19	18	15	4	MALEVOLENT CREATION					Wankult	Nuclear Blast	
16	15	15	15	6	A PERFECT MURDER					Unbroken	Victory	
17	17	17	13	9	NEUROSI					The Eyes Of Every Storm	Neuro	
18	13	21	13	5	FUNERAL FOR A FRIEND					Casually Dressed And Deep	Ferret	
19	12	14	12	5	MEGAETH					The System Has Failed [Sample]	Sanctuary	
20	20	12	1	17	KILLSWITCH ENGAGE					The End Of Heartache	Roadrunner:IDJMG	
21	11	7	3	9	KITTEE					Until The End	Artemis	
22	—	—	22	1	SHADOWS FALL					The War Within [Sample]	Century Media	
23	24	20	1	20	SLIPKNOT					Vol. 3 [The Subliminal Verses]	Roadrunner:IDJMG	
24	13	16	12	9	EIGHTEEN VISIONS					Obsession	Trustkill	
25	25	24	20	6	ACACIA STRAIN					3750	Prosthetic	
26	22	19	6	10	HEAVEN SHALL BURN					Antigone	Century Media	
27	—	—	27	1	DEATH THREAT					Now Here Fast	Triple Crown	
28	21	13	10	7	SUSPERIA					Unlimited	Tabu	
29	26	23	20	4	DREAM EVIL					The Book Of Heavy Metal	Century Media	
30	8	26	25	7	JUNGLE ROT					Fueled By Hate	Olympic	
31	36	—	31	2	NINNUAM					Process Of Life Separation	Crash	
32	8	—	—	14	SATYRICON					Vulcano	antUMusic-red ink	
33	8	20	25	17	TODAY IS THE DAY					Kiss The Pig	Relapse	
34	—	—	34	1	DANZIG					Circle Of Snakes	Evilive	
35	27	27	16	13	TWELVE TRIBES					The Rebirth Of Tragedy	Ferret	
36	29	25	25	3	GREAT OCEANER					Terra Incognita	Peaceville-Monster	
37	8	—	22	5	1349					Beyond The Apocalypse	Candlelight	
38	33	36	33	4	ARSIS					A Celebration Of Guilt	Willowtip	
39	—	—	39	1	STILL REMAINS					If Love Was Born To Die [EP]	Benchmark	
40	8	—	29	4	ONLY CRIME					To The Nines	Fat Wreck Chord	

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 8/17/2004
CONTRIBUTING REPORTERS THIS WEEK: 47
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LVS	+/—	ARTIST + TITLE	LABEL
1	2	1	1	9	109	185	-17	UNEARTH The Oncoming Storm	Metal Blade
2	6	6	2	8	155	150	5	MINISTRY Houses Of The Mo'le	Sanctuary
3	7	5	3	9	144	143	1	MOTORHEAD Inferno	Sanctuary
4	5	7	4	9	143	157	-14	OTEP House Of Secrets	Capitol
5	1	4	1	9	138	197	-59	ATREYU The Curse	Victory
6	3	2	2	4	127	172	-45	MEGADETH The System Has Failed [Sampler]	Sanctuary
7	9	8	7	5	125	132	-6	DILLINGER ESCAPE PLAN Miss Machine	Relapse
8	12	12	8	6	119	112	7	ZAD The Funeral Of God	Ferret
9	8	9	6	9	115	142	-26	CANDIRIA What Doesn't Kill You...	Red Ink
#1 DEBUT									
10	—	—	11	1	114	—	0	MASTODON "Iron Tusk" [single]	Relapse
11	22	37	10	3	114	59	55	CARNAL FORCE Aren't You Dead Yet?	Century Media
12	13	17	12	6	103	103	0	A PERFECT MURDER Unbroken	Victory
13	4	3	1	9	96	155	-69	KITTIE Until The End	Artemis
14	—	—	14	1	94	—	0	SHADOWS FALL The War Within [Sampler]	Century Media
15	10	14	8	13	92	117	-25	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
16	—	—	16	1	89	—	0	BORKNAGAR Epic	Century Media
17	14	10	1	13	88	97	-9	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IGJMG
18	16	13	13	6	82	84	-2	ACACIA STRAIN 3750	Prosthetic
19	15	26	15	8	80	88	-8	FORSAKEN Traces Of The Past	Century Media
20	11	11	1	17	77	117	-40	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IGJMG
21	18	15	5	13	73	79	-6	BEYOND THE EMBRACE Insect Song	Metal Blade
22	20	19	15	7	72	70	2	SUSPERIA Unlimited	Tabu
UP 20 POSITIONS									
23	43	27	17	9	71	32	39	EIGHTEEN VISIONS Obsession	Trustkill
24	17	20	18	6	67	79	-12	CATTLE DECAPITATION Humane	Metal Blade
25	38	—	25	2	61	36	25	TERROR One With The Underdogs	Trustkill
26	21	16	11	11	60	65	-5	HEAVEN SHALL BURN Antigone	Century Media
27	23	34	1	26	56	59	-3	GOD FORBID Gone Forever	Century Media
28	19	21	1	23	54	75	-21	FEAR FACTORY Archetype	Liquid 8
29	25	24	18	11	53	55	-2	FEAR MY THOUGHTS The Great Collapse	Lifeforce
30	24	18	17	8	53	58	-5	HASTE THE DAY Burning Bridges	Solid State
31	26	35	27	4	52	54	-2	HATESPHERE Ballet Of The Brute	Century Media
32	R	38	32	2	49	—	18	LAMB OF GOD Ashes Of The Wake	Epic
33	27	22	23	3	49	54	-5	GREAT DECEIVER Terra Incognita	Peeceville-Manic
34	36	32	30	3	45	42	3	MALEVOLENT CREATION Warkult	Nuclear Blast
35	29	29	1	18	42	53	-11	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
36	32	31	21	12	39	44	-5	NONPOINT Recoll	Lava-Atlantic
37	31	42	24	6	36	45	-9	PIGMY LOVE CIRCUS The Power Of Beef	Go-Kart
38	29	30	13	12	35	48	-13	MONSTER MAGNET Monolithic Baby!	SPV
39	45	—	38	2	34	30	4	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
40	—	—	40	1	32	—	0	ARISIS A Celebration Of Guilt	Willowtip

Chart information is based on pure spine reports of Loud Rock releases from CMJ's panel of commercial black shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	34	SHADOWS FALL The War Within [Sampler]	Century Media
2	27	DANZIG Circle Of Snakes	Evilive
3	22	SIX FEET UNDER Live With Full Force	Metal Blade
4	21	ENTOMBED Inferno/Averno	Musica For Nations
5	21	NECROPHAGIST Epitaph	Relapse



UNEARTH



MINISTRY



MOTORHEAD



OTEP



ATREYU

RPM ESSENTIAL

CONCORD DAWN

Uprising (Uprising)

Recently, New Zealand's Concord Dawn has been popping up in the sets of the world's finest drum 'n' bass DJs, and their tracks are rather easy to spot: Chances are, they're the hardest, most aggressive and downright sickest tracks in the mix. On its debut LP,

Uprising, the group pairs together wicked basslines, splattered drum beats and doomsday-themed samples to create d'n'b you can bang your head to. Be sure to check out "Raining Blood," a wicked cover of the Slayer classic.



WEB: www.concord-dawn.co.nz

ATTN: electronic metal headz, Atari Teenage Riot, Planet Of The Drums Tour

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: vanesa@studiodistribution.com

KEY TRACKS: "Raining Blood," "Morning Light," "Tonic"

OF NOTE: The name Concord Dawn is a reference to the home planet of Star Wars character Boba Fett.

GABRIEL & DRESDEN

Bloom (Netwerk)

Josh Gabriel and Dave Dresden are two of the hottest names in dance music. They've been DJing, remixing and producing tracks for years, but it wasn't until last year's pop smash "Until The Rush Comes" (recorded with singer Jex Brieden under the Motorcycle moniker) that things really blew up. Gabriel & Dresden's debut collects two discs of their best original productions and remixes, while also featuring tracks from other artists that have inspired them.

WEB: www.gabrielanddresden.com

ATTN: Commercial radio, people who show up to clubs at 3 a.m.

RELEASE DATE / ADD DATE: Sept. 7

RADIO: Alex Greenberg, agreenberg@msopr.com

KEY TRACKS: "Dido," "Don't Leave Home" (Gabriel & Dresden Remix); Sarah McLachlan, "World On Fire" (Junkie XL Remix)

OF NOTE: G&D will embark on a U.S. tour in September.

BUTCH CASSIDY SOUNDSYSTEM

Butches Brew (Fenetik-Soma)

Glasgow's Soma Records puts out some of the planet's best house music; they created sister imprint Fenetik to branch out in other areas of dance music. Fenetik's latest release comes from Butch Cassidy Soundsystem, a.k.a. Michael Hunter, one of the leaders of the reggae new school. For BCSS, he fuses '70s-era reggae, soul and jazz with the contemporary worlds of breaks and hip-hop. By playing all the instruments himself and recording onto two-inch tape, *Butches Brew* comes across like an old reggae classic.

WEB: www.somarecords.com

ATTN: Island Hoppers, Red Stripes, Jerk Chicken

RELEASE DATE / ADD DATE: Aug. 23

RADIO: Caroline Winn, caroline@somarecords.com

KEY TRACKS: "Cissy Strut," "Butches Brew," "Rockers Galore"

OF NOTE: Hunter has recorded under the name Pablo for a number of quality labels, including Good Looking and Guidance.

RPM

PERIOD ENDING 8/17/2004

CONTRIBUTING REPORTERS THIS WEEK: Y37

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	ZW	PW	KW	ARTIST + TITLE	LABEL
1	1	2	1	5	THE ORB Bicycles And Tricycles	Sanctuary
2	2	1	1	8	THIEVERY CORPORATION The Outernational Sound	ESL
3	3	3	1	11	QUANTIC Mishaps Happening	Ubiquity
4	10	—	4	2	MATTHEW DEAR Backstroke [EP]	Spectral
5	5	17	5	7	BODM BIP Corymb	Lex
6	7	5	7	7	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
7	6	7	6	3	MING ANO FS Back To One	Spun
8	4	4	3	9	SASHA Involver	Global Underground
9	17	23	9	3	KID606 Who Still Kill Sound?	Tigerbeats
#1 DEBUT						
10	—	—	10	1	TROUBLEMAN Time Out Of Mind	Far Out
11	11	11	11	5	ELLEN ALLIEN Remix Collection	Bitch Control-Asphodel
12	16	20	12	2	AEROC Viscous Solid	Ghastly International
13	9	8	6	8	FAT JDN Lightweight Heavy	Exceptional
14	8	10	4	12	RJD2 Since We Last Spoke	Definitive Jux
UP 16 POSITIONS						
15	31	—	15	2	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
16	14	6	3	11	SKINNY PUPPY The Greater Wrong Of The Right	SPV
17	12	—	12	2	DUBLEX INC Eight Ears	Pulver Records
18	33	—	18	2	WAGDN CHRIST Sorry I Make You Lush	Ninja Tune
19	18	16	9	8	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
20	21	33	20	3	UBERZDNE Y4K	Distinctive
21	15	13	13	4	PARTY KELLER VOL. 1 Various Artists	Compost
22	35	22	18	4	FAITHLESS No Roots	Arista
23	19	12	10	11	TO ROCOCO ROT Hotel Morgen	Domino
24	29	39	24	6	AALACHD Electro	Drchard
25	20	1	10	11	DJ SHADOW Live! In Tune And On Time	Geffen
26	26	9	1	14	FELIX DA HOUSECAT Devin Dazzle	Emperor Norton
27	36	29	4	12	TWO LONE SWOROSMEN From The Double Gone Chapel	Warp
28	22	18	5	5	HEADSET Space Settings	Plug Research
29	25	11	11	11	KASKADE In The Moment	Dm
30	27	29	21	6	MULTI-PANEL Alone In The Field	Unschool
31	R	—	24	4	MURCOF Utopia	Leaf Label
32	37	37	32	5	SALVATRDE Tempo	Racing Junior
33	—	—	33	1	VENETIAN SNARES Hugo Chrome Cylinder Box Unfolding	Planet Mu
34	30	30	30	4	TRAX RECORDS: THE NEXT GENERATION Various Artists	Trax
35	23	—	18	9	SIXTDD Chewing On Glass And Other Miracle Cures	Ninja Tune
36	25	15	7	11	COTTONBELLY X Amounts Of Niceness	Wrong
37	34	—	34	2	FIXMER/MCCARTHY Between The Devil	Metropolis
38	R	—	17	8	BANCO DE GAIA You Are Here	Six Degrees
39	R	31	31	3	RETROSID God Of Hell	Metropolis
40	—	—	40	1	GREYBDY Shades Of Grey	Ubiquity

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A report version of this chart reaches over 1,000 active music consumers in CMJ's New Music Monthly. Visit www.cmj.com for more.

ADDS

1	43	GREYBDY Shades Of Grey	Ubiquity
2	37	TRAX RECORDS: ACID CLASSICS Various Artists	Trax
3	35	HARLEM ZIP CODE Colour World Soul	Paper
4	20	J.U.F. Gogol Bordello Vs Tamar Muskat	Stinky
5	14	OJ HARRY Collision	SCI Fidelity

TRIPLE A

PERIOD ENDING 8/17/2004

CONTRIBUTING REPORTERS THIS WEEK: 36

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	WILCO A Ghost Is Born	Nonesuch
2	2	10	2	3	POR VIDA: TRIBUTE TO ALEJANDRO... Various Artists	Or
3	4	5	3	5	OR JOHNNY N'Awlinz: Dis Dat Or D'Udda	Blue Note
					#1 DEBUT	
4	—	4	1	1	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Bersuc
5	5	7	5	5	ROOTS The Tipping Point	Geffen
					UP 30 POSITIONS	
6	36	—	6	2	BADLY DRAWN BOY One Plus One Is One	Astralwerks
7	6	6	9	9	JIM WHITE Drill A Hole In That Substrate And...	Lueka Bop
8	8	3	3	6	OLD 97'S Drag It Up	New West
9	10	23	9	9	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
10	17	14	6	10	BEBEL GILBERTO Bebel Gilberto	Six Degrees
11	29	—	11	2	FIERY FURNACES Blueberry Boat	Rough Trade
12	7	4	2	10	PJ HARVEY Uh Huh Her	Island
13	12	19	13	3	MARTINA TOPLEY-BIRO Anything	Palm
14	18	—	14	2	M3 Dead Orises, Red Seas And Lost Ghosts	Mute
15	25	—	15	1	TOUCH MY HEART: A TRIBUTE TO... Various Artists	Sugar Hill
16	—	16	1	1	ORIVE-BY TRUCKERS The Dirty South	New West
17	—	17	1	1	THEY MIGHT BE GIANTS The Spine	Zoe-Rounder
18	3	2	8	8	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
19	—	19	1	1	MAVIS STAPLES Have A Little Faith	Alligator
20	11	13	11	5	MICHAEL FRANTI Songs From The Front Porch	imUSIC
21	15	11	11	4	HIVES Tyrannosaurus Hives	Interscope
22	20	15	15	4	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
23	9	12	9	6	LOS MOCOSOS American Us	Six Degrees
24	8	24	2	2	ANTIBALAS AFOBREBAT ORCHESTRA Who Is This America?	Artemis
25	16	39	16	4	RICHIE HAVENS Grace The Sun	Stormy Forest
26	8	20	3	3	KILLERS Hot Fuss	Island
27	28	38	27	3	RICHARD SHINDELL Vuelta	Fish
28	—	28	1	1	LAURA LOVE You Ain't Got No Easter Clothes	Koch
29	—	29	1	1	RAY CHARLES Genius Loves Company	Concord
30	—	30	1	1	K.D. LANG Hymns Of The 49th Parallel	Nonesuch
31	—	31	1	1	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
32	—	32	1	1	JEFFREY FOUCAULT Stripping Cane	Signature
33	—	33	1	1	STEVE EARLE The Revolution Starts Now	Artemis
34	—	34	1	1	PHOENIX Alphabetical	Source-Astralwerks
35	27	—	27	2	CITIZEN COPE The Clarence Greenwood Recordings	Arista
36	8	3	14	14	OZOMATLI Street Signs	Concord
37	23	25	8	14	COWBOY JUNKIES One Soul Now	Zoe-Rounder
38	13	8	7	8	BEASTIE BOYS To The 5 Boroughs	Capitol
39	8	9	7	6	REVEREND HORTON HEAT Revival	Yep Roc
40	14	21	2	17	LOS LOBOS The Ride	Hollywood

Chart information is based on combined airtime reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A different version of this chart reaches over 100,000 active music consumers in CMJ's New Music Monthly. Visit www.cmj.com/nmr

ADDS

1	6	TWILIGHT SINGERS She Loves You	One Little Indian
1	6	COURT AND SPARK Witch Season	Absolutely Kosher
1	6	MOONEY SUZUKI Alive And Amplified!!!	Red Ink
4	5	UNBUNNY Snow Tires	Porsel
5	4	FUCKING AM Gold	Oreg City

HIP HOP

PERIOD ENDING 8/17/2004

CONTRIBUTING REPORTERS THIS WEEK: 126

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT www.cmj.com/nmr/airplay

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	ROOTS The Tipping Point	Geffen
2	2	3	2	5	PRINCE PO The Slickness	Lex
3	3	1	1	11	GIFT OF GAB Fourth Dimensional...	Quennum Projects
4	4	4	1	13	RJ02 Since We Last Spoke	Definitive Jax
5	6	7	5	6	AWOL ONE Awol One	Pelatin
6	8	8	6	5	SHARKEY Sharkey's Machine	Baby Grande
7	7	18	7	5	FAT HED Night Train To Babble On	Oope Oisce
					UP 24 POSITIONS	
8	32	—	8	2	BRANO NUBIAN Fire In The Hole	Babygrande
9	5	5	3	9	BEASTIE BOYS To The 5 Boroughs	Capitol
10	9	6	3	11	BROTHER ALI Champion [EP]	Rhymesayers
11	17	—	11	2	CROWN CITY ROCKERS Earthtones	Basement
12	40	—	12	2	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
13	10	10	7	10	OJ SHAOOW Live! In Tune And On Time	Geffen
14	11	9	7	7	HEADSET Space Settings	Plug Research
15	14	32	14	3	MING AND FS Back To One	Spun
					#1 DEBUT	
16	—	16	1	1	MASTA ACE Long Hot Summer	M3
17	12	13	6	9	OUEJOU City Limits	Third Earth
18	15	12	8	9	X-CUTIONERS Revolutions	Columbia
19	8	29	19	2	DJ ZEPH Sunset Scavenger	Wide Hive
20	13	15	13	9	JAOAKISS Kiss Of Death	Ruff Ryders-Interscope
21	34	—	21	3	MOBB DEEP Amerika's Nightmare	Jive
22	8	—	13	10	PETE ROCK Soul Survivor II	Repster
23	20	16	13	6	JOHN SMITH Pinky's Laundromat	Peenuts And Corn
24	—	24	1	1	MC LARS The Laptop EP	Sidexco
25	35	—	25	2	RAOINACTIVE AND ANTIMC Free Kamal	Mush
26	—	26	1	1	SUBSTANCE ABUSE "Can't Call It"	Ground Control
27	—	27	1	1	SHYNE Godfather Buried Alive	Oef Jam-10JMG
28	—	28	1	1	FOREIGN EXCHANGE Connected	BBE
29	8	33	21	3	MASTA KILLA No Said Date	Nature Sounds
30	30	30	2	2	FREE MORAL AGENTS AND T. LECHE The Broken Boy	Subvert Media
31	22	38	22	4	WORDSWORTH "Gotta Pay" b/w "Trust" [12-inch]	Helltooth
32	—	32	1	1	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
33	25	—	25	2	FREE MORAL AGENTS Everybody's...	Gold Standard Laboratories
34	28	—	1	20	MAOVILLAIN Madvillainy	Stones Throw
35	27	28	21	2	OKAYFLAYER: TRUE NOTES VOL. 1 Various Artists	Oecon
36	—	36	1	1	WALE OYEJOE One Day, Everything Changed	Shamen Works
37	33	27	16	9	ILL BILL What's Wrong With Bill?	Psycho-Logical
38	—	38	1	1	LOSAKA Porqueria	Fingerprint
39	—	39	1	1	INFINITE LIVEZ Bush Meat	Big Oede
40	8	—	25	2	KRS-ONE Illegal Business 2004	Grit

Chart information is based on combined airtime reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	16	LOROCOC E2 To Bass	Skygod
2	15	BRANO NUBIAN Fire In The Hole	Babygrande
3	12	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
4	19	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
5	9	CROWN CITY ROCKERS Earthtones	Basement

JAZZ

PERIOD ENDING 8/11/2004
CONTINUING REPORTERS THIS WEEK: 107
NEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TR	LN	WK	PW	KWS	ARTIST + TITLE	LABEL
1	2	2	1	7	BOBBY WATSON Horizon ReAssembled	Palmetto
2	1	1	1	10	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
3	3	16	3	7	COURTNEY PINE Devotion	Telarc
4	4	4	1	12	BEN ALLISON Buzz	Palmetto
5	5	7	5	7	BENNY GOLDSN Terminal 1	Concord
6	10	17	6	9	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	RAS
7	7	5	4	9	MCCOY TYNER Illuminations	Telarc
8	9	12	4	10	MULGREW MILLER Live At Yoshi's	Maxjazz
9	15	20	9	3	CHICK COREA To The Stars	Stretch
10	18	19	10	8	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
11	8	9	8	4	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
12	13	10	7	10	BILL TAPIA Tropical Savng	MoonRoom
13	11	6	2	5	JOHN SCOFIELD TRIO Live: EnRoute	Verve
14	6	3	3	5	OR. JOHN N'Awlinz Dis Dat Dr Dr Udda	Blue Note
15	27	26	15	4	BOB MINTZER BIG BAND Live At MCG	Telarc
16	19	11	11	4	JERRY GONZALES Y Los Piratas Del Flamenco	Sunnyside
17	16	14	9	7	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
18	14	13	13	5	VON FREEMAN The Great Divide	Premonition
19	20	8	1	18	DIANA KRALL The Girl In The Other Room	Verve
20	12	18	12	5	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
UP 17 POSITIONS						
21	39	—	21	3	TERRY GIBBS 52nd And Broadway	Meck Avenue
22	17	23	17	3	BIG SATAN Souls Saverhood	Thirsty Ear
23	21	15	5	15	JAMIE CULLUM Twentysomething	Verve
#1 DEBUT						
24	—	24	1	1	SALA BROTHERS Out Of The Blue	Blujazz
25	22	21	10	12	MARY LOU WILLIAMS Black Christ ...	Smithsonian Folkways
26	26	28	26	3	MELVIN SPARKS It Is What It Is	Savant
27	—	27	1	1	AL JARREAU Accentuate The Positive	Verve
28	—	28	1	1	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
29	35	—	7	14	STEFAN HARRIS Evolution	Blue Note
30	40	37	29	6	MASTERS AT WORK Present: Latin Verve Sounds	Verve
31	31	25	11	8	GEORGE SHEARING Like Fine Wine	Meck Avenue
32	36	—	32	3	RAMSEY LEWIS TRIO Time Flies	Narade
33	—	33	1	1	DE LOVELY: THE AUTHENTIC COLE PORTER ... Various Artists	RCA
34	—	34	1	1	MARIA SCHNEIDER ORCHESTRA Concert In The Garden	ArtistShare
35	25	—	25	1	DAVID MURRAY Gwotet	Justin Time
36	R	—	16	4	BEN SIDORAN Nick's Bump	Liquid 8
37	29	22	5	11	GREG OSBY Public	Blue Note
38	—	38	1	1	SCOTT HAMILTON AND HARRY ALLEN Heavy Juice	Concord
39	R	—	11	12	CRAIG TABORN Junk Magic	Thirsty Ear
40	—	40	1	1	KIRK LIGHTSEY Nights Of Bradley's	Sunny Side

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digitized version of the chart reaches over 100,000 active music consumers in CMJ/News-Music Monthly. Visit www.cmj.com/chart.

ADDS

1	15	JESSICA WILLIAMS Live At Yoshi's	Max Jazz
2	9	PETE MILLS Art And Architecture	Summit
3	9	STEVE SWALLOW/OHAD TALMON L'historie Du Clochard	Palmetto
4	7	GERI ALLEN The Life Of A Song	Telarc
5	6	SALA BROTHERS Out Of The Blue	Blujazz

NEW WORLD

PERIOD ENDING 8/11/2004
CONTINUING REPORTERS THIS WEEK: 102
NEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TR	LN	WK	PW	KWS	ARTIST + TITLE	LABEL
1	1	1	1	11	BEBE GILBERTO Bebel Gilberto	Six Degrees
2	2	2	2	8	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
3	5	—	3	2	ISSA BAGADYEV Tassomaskan	Six Degrees
4	3	4	3	5	DMARA PORTUENDO Flor De Amor	Nonesuch
5	9	7	5	7	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
6	14	17	6	4	STEEL PULSE African Holocaust	RAS
7	6	8	1	16	ANGELOUE KIDJO Oya!a!	Columbia
8	8	5	5	7	LDS MDCOSDS American Us	Six Degrees
9	4	3	2	11	YOUSOU N'DOUR Egypt	Nonesuch
10	7	6	4	10	TARIKA 10 Streets, Ghosts And Dancing With History	Triloka
11	13	10	2	7	OZOMATLI Street Signs	Concord
12	12	9	5	9	LILA ODVNS Una Sangre One Blood	Narade
13	10	14	7	9	MIRIAM MAKEBA Reflections	Heads Up
14	22	—	14	2	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
15	15	12	4	5	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
16	19	16	12	11	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
17	16	13	9	9	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
18	17	34	17	3	RENE LACAILLE Mapoa	Riverboat
19	11	11	6	12	LOS AMIGOS INVISIBLES The Venezuelan Zingano Vol.1	Luska Bob
20	R	30	20	2	TWILIGHT CIRCUIS OUB SOUND SYSTEM Remixed / Dubwise	M
21	30	31	21	6	ROUGH GUIDE: BRAZIL: BAHIA Various Artists	World Music Network
UP 18 POSITIONS						
22	40	—	1	21	TOOTS AND THE MAYTALS True Love	V2
23	32	—	13	11	SLV AND RDBBIE Dub Revolutionaries	Sanctuary-RAS
24	R	19	4	13	ARTO LINOSAY Salt	Righteous Babe
25	18	14	17	11	MENTO MADNESS Various Artists	V2
#1 DEBUT						
26	—	26	1	1	WORLD GROOVE VOL. 1 Various Artists	Putumayo
27	—	27	1	1	DENNIS BROWN PRESENTS PRINCE JAMMY Umoya ...	Blood And Fire
28	27	21	21	3	RIZWAN-MUAZZAM QAWWALI Day Of Colors	Real World
29	R	20	4	4	SI SOY LLANERO Joropo Music	Smithsonian Folkways
30	25	27	25	3	OEPF FOREST Essence Of The Forest	Legacy
31	39	—	31	2	LITTLE TEMPO Fireblender	M
32	23	—	23	4	CARIBBEAN PLAYGROUND Various Artists	Putumayo
33	31	—	31	2	NOMO Nomo	Ypsilanti
34	21	15	11	11	SIZZLA Jah Knows Best	RAS-Sanctuary
35	28	25	18	6	SUZZANA DWIVY Mama Africa	Arc
36	—	36	1	1	LHASA The Living Road	Audiogram
37	—	37	1	1	BBC SOUND SYSTEM Na Barko	Africa Productions
38	—	38	1	1	MICHAEL ROSE Happiness, The Best Of Michael Rose	Heartbeat
39	36	—	23	4	LUCIANO Serious Times	VP
40	35	—	35	2	REGGAE GOLD 2004 Various Artists	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digitized version of the chart reaches over 100,000 active music consumers in CMJ/News-Music Monthly. Visit www.cmj.com/chart.

ADDS

1	11	LHASA The Living Road	Audiogram
1	11	WORLD GROOVE VOL. 1 Various Artists	Putumayo
3	9	ROSA PASSOS Amorosa	Sony

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Photo by Mike Maroz

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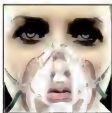
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 BJORK *Medulla*
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 CHARMPARTICLES *Sit Down For Staying*
 CHOYING DROLMA AND STEVE TIBBETS *Selwa*
 DATSUNS *Outta Sight/Outta Mind*
 DEAD TO FALL *Villainy And Virtue*
 DIO *Master Of The Moon*
 DIPLO *Florida*
 E BACKWARDS *E E Backwards E*
 EFFT *Sovereign Soul*
 FONZIE *Wake Up Call*
 HENTCHMEN *Form Follows Function*
 HUMAN TELEVISION *All Songs Written By:*
 JAPANCAKES *Waking Hours*
 JEAN GRAE *Veteran's Day*
 LAMB OF GOD *Ashes Of The Wake*
 RAY LAMONTAGNE *Trouble*
 MASTODON *Leviathan*
 MINOR TIMES *Making Enemies*
 MORNING 40 FEDERATION *Morning 40 Federation*
 MY NEW LIFE *A Sad State Of Affairs*
 RIVER CITY REBELS *Hate To Be Loved*
 ULRICH SCHNAUSS *A Strangely Isolated Place*
 SONS AND DAUGHTERS *Sons And Daughters*
 TIDES *Keep It A Secret*
 UNDEROATH *They're Only Chasing Safety*
 VALET *Life On The Installment Plan*
 WICKER PARK *Soundtrack*
 SAUL WILLIAMS *Saul Williams*
 GARY WILSON *Mary Had Brown Hair*
 YOUNGS *The Youngs*

Locomotive
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 Self-Released
 Elektra
 Team Evil
 Childstar
 Six Degrees
 V2
 Victory
 Sanctuary
 Big Dada-Ninja Tune
 Hollowpoint
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TRAILS OF FIRE

A woman is shown from the waist up, turned away from the camera but looking back over her shoulder. She is wearing a dark corset with a lace-up back. She is standing in a field of intense, swirling fire and smoke that fills the background. The lighting is dramatic, with the fire providing the primary light source, casting a warm, orange glow on the woman and the surrounding environment.

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