

CMJ New Music Report®

Issue 848 • January 19, 2004 • www.cmj.com

SPOTLIGHT



JOHN VANDERSLICE



Dave Douglas



Herbie Hancock



Brad Mehldau



Charlie Parker



Chris Potter



Keith Jarrett



Wayne Horvitz



Chicago Underground



Ken Vandermark



Sticks And Stones

JAZZY New Year

First Quarter Release Roundup

A&R ALERT
Astaire's Family Affair

CMJ RETAIL
Manifest's Manifesto

CONNECTED
Wal-Mart Joins Digital Dogfight

CHARTS: **SUN KIL MOON** RIDES TO NO. 1 • **JASON COLLETT** TAKES MOST ADDED

educated guess ani diFranco



Educated Guess was recorded on vintage reel-to-reel equipment in a shotgun shack in the Bywater neighborhood of New Orleans and back home in Buffalo. Deliberately restricting herself to 8 tracks of audio and happy to incorporate such accidental accompaniment as falling rain and passing trains, Ani uses the self-imposed limitations of her minimal set-up the way poets embrace the formal restraints of a sonnet: as a vehicle for personal expression. The end result is an album as intimate and fresh as the very best of her work has always been.

*the new solo album
going for adds and landing
in stores january 20, 2004*

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the **CMJ** network

January 19, 2004

Friends,

In 2003, CMJ liberated our readers from their magnifying glasses by moving our specialty airplay reports from the back of *New Music Report* to our Web site, www.cmj.com. Expanded to include album titles, the exclusive online-only airplay reports are now easier to read and navigate. In addition, these lists are delivered in a more timely fashion every Thursday morning, concurrently with *NMR Online*.

After moving these reports online, we were encouraged by the positive response from our dedicated readers. This gave us another bright idea: Why not make a great thing even better?

Effective with this issue, anyone with an active CMJ *New Music Report* subscription can log in (with your existing CMJ.com User ID and Password) to view all the airplay for the last **THREE** reporting periods — now including Radio 200 and Radio 200 Adds — online at www.cmj.com/nmr/airplay/.

What's more, we will now be posting the most current airplay reports on our Web site every Wednesday, as opposed to Thursday, making all of our airplay information available to our subscribers within 24-hours of the close of the corresponding reporting period. At no other point in CMJ's 25-year history has this comprehensive airplay information been available to our readers so quickly and clearly.

Using our new online interface, paid subscribers can search by issue date and playlist type, choosing from either a list of broadcasters within a genre (by call letters) or browsing a full list of reporters and their playlists, with the ability to search for an artist, album or call letters! Cool, right? It sure beats destroying your squinting peepers as you attempt to read that 4.5 font crammed in the back of *NMR*.

As always, archived airplay reports and adds (weeks previous to the three made available as part of your CMJ *New Music Report* subscription) will be available exclusively through the Industry Area of CMJ's Web site.

We hope that you — and your eyes — will be pleased with the changes. I welcome your feedback at kevinb@cmj.com.

To hell with your ophthalmologist!



— **Kevin Boyce**
Editor In Chief
CMJ New Music Report

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Issue No. 848 • Vol. 78 • No. 9

COVER STORY**8 Not Dead Yet**

For our first cover story of the year, CMJ races through a lengthy selection of new Jazz releases, telling you what's out there, when it will hit, and how it sounds. Want to know what's up with the Bad Plus? We'll tell you. Hot new talent? We're on it. Want to know when Wynton Marsalis makes his Blue Note debut? We'll tell you that, too. All that, plus records from Norah Jones, El-P, Andy Bey and dozens of others prove that Jazz is still alive and well.

DEPARTMENTS**4 Letter From The Editor****6 Reviews/A&R Alert**

Reviews of albums by Phantom Planet and Air. Plus, there's no room for sibling rivalry in the blissful world of Astaire. Bruce and Erica Driscoll are far too busy churning out hazy, transcendent dream pop to worry about who got the best birthday presents when they were kids.

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This week, we preview what the new year has in store for digital music sites, including new players on the field and the huge marketing pushes that companies will implement to wrestle for customer loyalty. Plus, we download the Microphones' "Great Ghosts."

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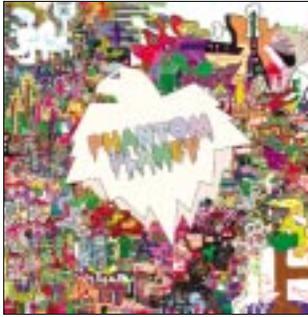
26 CMJ Retail

Hart manifests some thoughts, ear X-tacy manifests a tribute and Manifest Discs And Tapes manifests a manifesto; Benjamin Andre, Possum Jenkins, Andre (Ice Cold) 3000, and the rest shake it like a Polaroid picture to top the Retail 100; Elbow, Starsailor, Califone and the Fitness all get Points; Kory gets quite a fine for hanging on the Street Corner.

34 Radio Adds & Going For Adds

Jason Collett's *Motor Motel Love Songs* is No. 1 most added with 68 adds.

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2004 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001



PHANTOM PLANET

Phantom Planet (Epic)

Look out the proverbial window, and you'll find the sunny vocals, clean guitars, poppy melodies and huge sing-along choruses of Phantom Planet's last album, *The Guest*, heaped up where they've been tossed. Distortion now rules on *Phantom Planet*, both

on guitars and vocals, while the rhythm section — most notably the bass — has been distinctly brought up front. But just when you think they've discarded everything you once loved (along with drummer Jason Schwartzman, recently departed to pursue acting full-time), the Planetees reveal that, despite the major stylistic change, they're better than ever. Producer Dave Fridmann, known for more ethereal work with the likes of the Flaming Lips and Mercury Rev, shows himself to be equally skilled at crafting a raw rock sound here; and if there's one thing that's *not* different, it's that the songs are still catchier than hell. One spin of a frenetic track like "Making A Killing" or lead single "Big Brat" will leave it hopelessly stuck in your head. Even better, instead of singing along, now you can *shout* along to Phantom Planet.

— **Doug Levy**

R.I.Y.L.: Strokes, Weezer, Supergrass
Contact: David Heggie
Phone: 212.833.8776
Email: david_heggie@sonymusic.com
Release and Add Date: out now; Jan. 20



AIR

Talkie Walkie (Astralwerks)

For a band known as a major player on the electronic music scene, Air certainly uses an awful lot of... banjo. To be fair, 1) the instrument is most prominently featured on a sci-fi space romp ("Alpha Beta Gaga") and a robot love song ("Biological"), and 2) it sounds great. The French duo has taken a more back-to-basics approach with *Talkie Walkie*, leaning once again in large part toward sparser, more lullaby-like songwriting, with the most notable difference being that the two (Nicolas Godin and JB Dunckel, but mostly the latter) handle all the vocals themselves this time. In a way, the group has been teasing us in the two years since its last album, *10,000 Hz Legend* — offering up background music to a spoken word performance (last year's *City Reading*) and a single new song for a film (*Lost In Translation*'s "Alone In Kyoto," which also quietly closes out this disc). Whether it was justified in doing so, however, can be answered quite simply, with just a few deep, satisfying breaths of this fresh Air. — **Doug Levy**

R.I.Y.L.: Cornelius, Telepopmusik, Kid Loco
Contact: Brian Beck
Phone: 212.886.7619
Email: beckb@astralwerks.com
Release and Add Date: Jan. 27; at radio

A&R ALERT ASTAIRE

Members: Erica Driscoll (vocals, guitars, keys, violin), Bruce Driscoll (guitars, bass, drums, programming, keys, lap steel, vocals)

Base Of Operations: Grand Rapids, Michigan

Formed: October 2002

Releases: Debut album coming in 2004

Band Web Site: www.astairemusic.com

Band Contact: Scott Crane

Phone: 616.301.3562

Email: scott@placidgroup.net

R.I.Y.L.: Cardigans, Ivy, Cranberries



Being that most brothers and sisters are at each other's throats growing up, it's not all that surprising that few of them see spending hours-upon-hours making music together as a worthwhile occupation. Bruce and Erica Driscoll, however, are a notable exception. Not only do the siblings have a beautiful relationship, but they also make beautiful music together. The lush cinescapes of the pair's music are as diverse and exotic sounding as their international upbringing — and with good reason.

"We were raised between Michigan and Brazil, so we grew up listening to Brazilian music, like Jobim and Caetano Veloso," explains Erica. "I also remember Simon And Garfunkel, John Denver and the Carpenters being played a lot when we were kids; but I was *really* inspired to start a band when I fell in love with the Smiths and the Pet Shop Boys in high school."

"We had a band called Nectar that had a development deal with EMI," continues

Bruce. "We got a lot of industry attention, but we started to realize that it wasn't exactly the band we wanted it to be. We did most of the writing but, stylistically, we were moving further and further away from what came naturally. So, eventually, we decided to put that to bed and start something completely new."

Blending downbeat, jazzy European pop with Latin influences, the duo went on to craft an evocative sound that is at once its own, while also reminiscent of a number of other languorously effective acts — some of whom the two take a number of their cues from. It was, therefore, extremely flattering when Ivy's Andy Chase not only approved of their work, but also wanted to be a part of it.

"We got the call from Andy, saying that he and Dominique [Durand, Ivy vocalist] hadn't stopped listening to our demos since the package arrived," remembers Erica. "We were just writing and recording music that we loved, so the fact that someone who's

had a major influence on us loves it too is the biggest compliment."

As a result, Astaire traveled out to NYC to record with Chase, where the group laid down three songs, all set to feature on its upcoming debut album. The disc will also include eight other recently-recorded dreamy, bittersweet offerings that the group has been distributing to a lucky few on CD-R — proof that, even on its own, Astaire can produce a fully realized widescreen musical vision.

"We're very self-sufficient," affirms Bruce. "We don't have a lot of outside support or funding. And we're not just a band; we're a production team. We enjoy collaborating with other artists and producers, but it's nice not having to depend on someone else."

Even so, Astaire is an act that *you* can depend on to deliver great music, and to receive a lot more attention in the coming year. — **Doug Levy**

DIGITAL MUSIC SITES PUSH INTO MAINSTREAM



While many of us spend the beginning weeks of 2004 recovering from too much spiked eggnog, holiday cookies and New Year's late-night debauchery, the wild world of digital music continues to march steadfastly onward. The format's popularity continues to grow in leaps and bounds, with millions of free giveaways about to be unleashed in order to lure in new customers. Plus, there's been yet another high-profile entry into the Web store market that could reach out to consumers who may never find iTunes by themselves.

This year will see plenty of digital music giveaways by big, third parties like beverage manufacturers, airlines, credit card and fast food companies. For example, Miller Brewing

Company is joining with Napster's parent company, Roxio, to give away thousands of Napster-branded MP3 players and downloads starting this summer. Perhaps most impressive, however, are the 100 million downloads to be given away by iTunes (four times more than the company has sold to date) as part of a Super Bowl promotion that will swing into action this February. Promotions such as these will expand the sites' exposure well beyond digital and musical early-adopters, reaching into the bigger mainstream market of consumers that might not otherwise know about them. In fact, Apple CEO Steve Jobs has stated that the iTunes promotion "will go down in history as igniting the legal downloading market."

And as digital music Web

stores prove that they can draw customers, more and more companies will attempt to cash in on the craze. The latest to offer a digital music service is none other than retail behemoth Wal-Mart Stores, Inc. The world's biggest company is already featuring digital downloads on its Web site, www.walmart.com, as part of a "testing phase." The site is offering around 200,000 tracks and collecting customer feedback, in order to make any nec-

essary modifications before officially launching the download service with expanded choices sometime in the spring of 2004. The company will follow its business model of undercutting other stores, by selling individual song downloads for 88 cents each, or whole albums for as little as \$8.80. However, just like at regular Wal-Mart stores, only edited albums are available from the company's site, and album art has been censored, as well.

DOWNLOAD THIS >>>



MICROPHONES

"Great Ghosts" (K)

If "Great Ghosts" is any indication, the Microphones' Phil Elvrum has plunged even deeper into the epic, haunting ballads of last year's *Mount Eerie*. Taken from the upcoming *Live In Japan* album, the track sees Elvrum continuing to distance himself from the psychedelic pop he first became

known for. Exploring his inner demons through bleak acoustic guitar plucks that accompany his quivering, satiny vocals, Elvrum constructs a song that is as beautiful as it is ghostly.

R.I.Y.L.: Red House Painters, Mirah, Nick Drake

Get It Here: www.kreecs.com/audio_video/index.html

CD BABY

Period Ending 1/3/2004



TW	ARTIST + TITLE	LABEL
1	ALEXI MURDOCH Four Songs	Mind Blue
2	JUDE Sarah	Self-Released
3	GARY JULES Trading Snakeoil For Woltickets	Self-Released
4	RICHE KOTZEN Acoustic Cuts	Self-Released
5	MENOMENA I Am The Fun Blame Monster!	Self-Released
6	EVE TO ADAM Antidote	Self-Released
7	E.S. POSTHUMUS Unearthed	Wigshop
8	LO FABER Friday Night Freakshow	Self-Released
9	MILTON Milton	Moon Caravan
10	JACO: PORTAIT OF JACO The Early Years	Holiday Park
11	REBEKAH DEL RIO All My Life	Self-Released
12	WEEPIES Happiness	Self-Released
13	GARY JULES Greetings From The Side	A&M
14	GABRIELA ANDERS Eclectica	Self-Released
15	ERIC HIMAN All For Show	Thumbcrown
16	MICHAEL ANDREWS Donnie Darko Soundtrack	Everloving
17	REGINA SPEKTOR Songs	Self-Released
18	DAVID DARLING 9-String Religion	Wind Over The Earth
19	DELP AND GOUDREAU Delp And Goudreau	Self-Released
20	METRIC Old World Underground, Where...?	Enjoy

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 1/6/2004

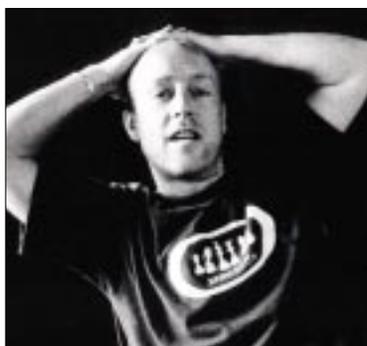
TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	4	HER SPACE HOLIDAY The Young Machines	Mush
3	6	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
4	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
5	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epithaph
6	7	STARS Heart	Arts And Crafts
7	5	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
8	19	THE FALL The Real New Fall LP	Action
9	-	LOT SIX Major Fables	Tarantulas
10	10	STEPHIN MERRITT Pieces Of April: Music From The...	Nonesuch
11	25	SUN KIL MOON Ghosts Of The Great Highway	Jetset
12	-	ROGUE WAVE Out Of The Shadow	Self-Released
13	8	YO LA TENGO Today Is The Day [EP]	Matador
14	14	ORANGER Shutdown The Sun/From The Ashes...	Jackpine Social Club
15	12	MINDERS The Future Is Always Perfect	Future Farmer
16	13	BEULAH Yoko	Velocette
17	-	GIRLS ARE SHORT Earlynorthamerican	Upper Class
18	11	MATES OF STATE Team Boo	Polyvinyl
19	20	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
20	16	ELBOW Cast Of Thousands	V2

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

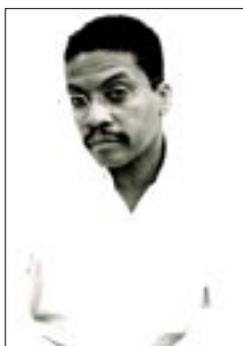
NOT DEAD YET

A Jazz Round-up For The First Quarter Of 2004

Story by TAD HENDRICKSON



Dave Douglas



Herbie Hancock



Brad Mehldau



Charlie Parker



Chris Potter

Cynics have prophesized the demise of Jazz for more than 30 years. But, as we enter 2004, there's plenty of proof that that old prediction is far from true. Below is an unscientific but broad survey of some of the most important, interesting, or otherwise notable releases that are heading our way in the first quarter of the year. Release dates have been included whenever possible, but are subject to change.

Two Trumpeters Trumpeting, One Pianist Playing

Mercurial trumpeter Dave Douglas continues to keep us guessing about what will be next — the guy has like 12 bands! With *Strange Liberation* (1/27), Douglas returns with the quintet (which includes Chris Potter and Uri Caine) that made *The Infinite*, augmenting it with guitarist Bill Frisell. Caine and Frisell's individual sounds each have a lot to do with the overall feel of the album, and each receives plenty of solo time, as well. • Leave it to Wynton Marsalis to name his album *The*

Magic Hour (3/9) — confidence has never been an issue with this one. Marsalis's first album for Blue Note, and his first Jazz studio album since 1999, *The Magic Hour* sees him leading a young supporting trio through an eight-song program of originals. • Pianist Brad Mehldau appears on the new Joel Frahm album, but Mehldau also has a new disc with his own trio coming out, dubbed *Anything Goes* (2/24). While 2002's *Largo* dove into the Beatles, Radiohead and Antonio Carlos Jobim, this one takes a more traditional Jazz tack, covering such classics as "Get Happy," "Nearness Of You" and "I've Grown Accustomed To Your Face." Watch for a feature on Mehldau in Issue 853 of *CMJ New Music Report*.

Legends Making Music

Legendary saxophonist James Moody makes his debut for the revamped Savoy label with *Homage* (1/27). The album mixes compositions from other Jazz giants (Horace Silver, Herbie Hancock, Chick Corea) with a couple of tunes from Moody himself and some

younger folks — pretty, in a straight-ahead sort of way. • Also on Savoy, singer Andy Bey returns with *American Songs* (1/27), his first new album since 2001's *Tuesdays In Chinatown*. The music is as dark, moody and exquisite as Bey's sensual baritone, making this a fantastic 10-song effort of standards uniquely interpreted by one of the most important singers working today. • The timeless timekeeper Roy Haynes seems to be in a sort of stasis — the drummer looks and acts much as he did when he played with Charlie Parker more than 50 years ago. *Fountain Of Youth* (2/24), to be released on Dreyfus, finds Haynes leading a hot young quartet through a live session of tunes by Pat Metheny, Thelonious Monk, Irving Berlin and others.

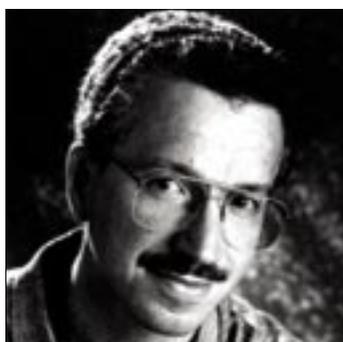
Sophomore Slump?

Will the Bad Plus suffer a sophomore slump with *Give* (3/9)? Hell, no! The chemistry that made 2003's *These Are The Vistas* such a hit with Jazz and non-Jazz fans alike is still intact — the band even brought back engineer

Tchad Blake to helm the new session. Covers include versions of **Black Sabbath's** "Iron Man," the **Pixies'** "Velouria" and **Ornette Coleman's** "Street Woman." Fans who have caught the band live over the last few months will no doubt also recognize such excellent new originals as "Dirty Blonde" and "Do Your Sums – Die Like A Dog – Play For Home." • **Norah Jones** obviously knows something about media saturation, as well, after winning a pile of Grammys and appearing in magazines that rarely touch an artist with a record on a Jazz label. *Feels Like Home*

modern Latin Jazz on *Ochimini* (1/20), his fifth album for Cubop, which sees him joined by a hot cast of West Coast players for one slammin' dance party. • Representing NYC, South Bronx native **Ray Vega** follows up 2002's *Pa Lante* with *Squeeze, Squeeze* (2/3) on Palmetto. • Steel drummer **Andy Narell** has carved out quite a niche as a solo artist and as co-leader of the **Caribbean Jazz Project**. He returns with a steel pan orchestra on *The Passage* (March), which comes out on Heads Up.

responsible for combining Jazz, funk, soul and disco, literally inventing the Acid Jazz and groove sound back in the '70s. Ayers has now opened up his private stock of tapes for *Virgin Ubiquity*, the first of many collections of unreleased material to come out on Rapster. • Noted organist **Wayne Horvitz** and drummer **Tucker Martine** have a new project called **Mylab**, which features several notable guests. Even though the self-titled album (2/3) is all over the map, there's a distinct psychedelic edge to its grooves.



Keith Jarrett



Wayne Horvitz



Chicago Underground



Ken Vandermark



Sticks And Stones

(2/10) is another singer-songwriterly effort, and while it probably won't get as much air-time on Jazz stations, Jazz-heads can dig into her cover of **Duke Ellington's** "Melancholia."

Artists About To Hit

Takashi Matsunaga makes his Blue Note debut with a trio effort entitled *Storm Zone* (2/10). This 17-year-old Japanese pianist will scare the crap out of fans of straight-ahead piano, as he rolls together the prodigious chops of a **Jacky Terrasson**, **Bill Evans'** delicate melody, and bits of **Keith Jarrett's** tumbling rhythms. Having written all nine tunes here, Matsunaga has a talent that seems to know no boundaries. • Voted a rising star in *Downbeat's* 2003 critics' poll, Bay Area guitarist **Mimi Fox** plays it straight-forward, down 'n' dirty, and awfully pretty. *She's The Woman* (3/23), on Favored Nation, is Fox's third album. A must for fans of **Joe Pass** and **Grant Green**.

Latin And Other Ethnic Fusions

Cuban conga legend **Francisco Aguabella** covers everything from old rumba to

Electrojazz/Remixing

Rapper/producer **El-P** heads up his own extremely hip Def Jux Hip-Hop label, but he sets it aside for a bit to work with Thirsty Ear's **Blue Series Continuum** people on *High Water (Mark)* (2/17). The disc's eight tracks are everything fans could hope for — poignant Jazz interludes give way to programmed Hip-Hop grooves, while instrumental improvisations are woven into rich tapestries of sound. Most of the voices heard here are slices of studio banter, but the music speaks volumes on its own. • Pianist **Craig Taborn** is the future of Jazz, matching intellect and ambition, the acoustic and the electronic. On *Junk Magic* (3/23), his second Thirsty Ear release, Taborn is joined by the dynamic duo of the Bad Plus's **Dave King** and violinist **Mat Maneri**.

Groove

The groove doesn't get any deeper than when the mighty **Roy Ayers** is playing. He could just as easily have fit into the "Legends" section, as the vibraphonist is

The Avant-Garde

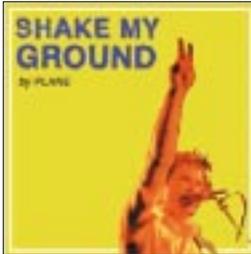
The Brooklyn free-jazz party combo **Gold Sparkle Trio** teams up with Windy City kingpin **Ken Vandermark** for *Brooklyn Cantos* (January). Filled with hard-hitting rhythms and soaring saxophone work from both **Charles Waters** and Vandermark, this one won't disappoint those looking for a jolt of energy. • The **Chicago Underground** has dazzled us with great music coming in different sized packages (ranging from duo to orchestra). *Slon* (1/27) features a trio and comes out on cool Chicago label Thrill Jockey. Up to the group's usual high standards, the music is a haunting combination of cutting-edge electronic sounds and live improvisation that never tries to cram too much into a given moment. • Drummer **Chad Taylor** also has a band, called **Sticks And Stones**, which will see its second album come out on Thrill Jockey. The trio has a more organic sound, and features bassist **Josh Abrams** and impressive reedwoman **Matana Roberts**. Without the electronics, Taylor has room to shine, playing with a dexterity we didn't see when he first arrived on the scene. **NMR**

#1 DEBUT



TORI AMOS

#2 DEBUT



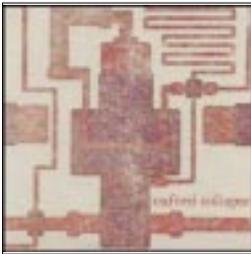
PLANE

#3 DEBUT



NEGATONES

#4 DEBUT



OXFORD COLLAPSE

UP 107 POSITIONS



MYRACLE BARH

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 195 • See www.cmj.com/nmr/airplay/ for a complete list of airplay reports.
Period Ending 1/6/2004

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	1	1	1	8	SHINS Chutes Too Narrow	Sub Pop
3	3	7	3	4	HER SPACE HOLIDAY The Young Machines	Mush
4	5	5	4	6	ELBOW Cast Of Thousands	V2
5	4	2	2	10	JOE STRUMMER Streetcore	Hellcat-Epigraph
6	10	10	6	7	RYAN ADAMS Rock N Roll	Lost Highway
7	6	4	1	12	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	12	14	8	6	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
9	15	13	9	5	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
10	9	9	8	7	STILLS Logic Will Break Your Heart	Vice
11	7	8	7	7	COLDPLAY Live 2003	Capitol
12	14	25	12	4	LOT SIX Major Fables	Tarantulas
13	11	11	11	7	DENALI The Instinct	Jade Tree
14	20	20	14	5	AL GREEN I Can't Stop	Blue Note
15	42	-	15	2	BEATLES Let It Be... Naked	Capitol-EMI
16	-	-	16	1	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
17	22	19	9	8	BASEMENT JAXX Kish Kash	Astralwerks
18	8	6	1	13	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
19	23	29	19	6	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
20	13	12	12	8	STROKES Room On Fire	RCA
21	33	45	21	5	KINKY Atlas	Nettwerk
22	25	30	22	5	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
23	16	16	5	10	YO LA TENGO Today Is The Day [EP]	Matador
24	19	15	15	8	DISTILLERS Coral Fang	Sire-Reprise
25	17	17	17	6	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
26	41	55	26	5	SOUNDS Living In America	New Line
27	40	60	27	4	MINDERS The Future Is Always Perfect	Future Farmer
28	109	-	28	2	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
29	97	122	29	3	SEEKONK For Barbara Lee	Kimchee
30	64	76	30	4	CORDALENE Blue [EP]	Manic Pop Thrill
31	32	43	31	4	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
32	126	156	32	3	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
33	49	97	33	4	MOBY 18 B-Sides + DVD	V2
34	45	39	11	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
35	101	96	35	3	PLEASED Don't Make Things	Big Wheel Recreation
36	46	48	36	5	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
37	21	26	21	9	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
38	24	21	9	13	OUTKAST Speakerboxx/The Love Below	Arista
39	107	158	39	4	ADVENTURE TIME Dreams Of Water Themes	Plug Research
40	139	-	40	2	MOONRAKER Moonraker	Immergent
41	-	-	41	1	PLANE Shake My Ground	Self-Released
42	35	38	26	7	GUIDED BY VOICES The Best Of Guided By Voices...	Matador
43	18	22	18	13	STARS Heart	Arts And Crafts
44	108	91	44	4	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
45	28	31	28	7	DRESDEN DOLLS Dresden Dolls	Eight Foot
46	53	56	46	8	LUCKY BOYS CONFUSION Commitment	Elektra
47	-	-	47	1	NEGATONES Snacktronica [EP]	Melody Lanes
48	111	-	48	2	SPECIAL PILLOW Inside The Special Pillow	Zofko
49	-	-	49	1	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
50	47	32	29	11	THRILLS So Much For The City	Virgin

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	80	57	51	7	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
52	123	—	52	2	NEUNG PHAK Neung Phak	Abduction
53	69	66	53	4	CEX Maryland Mansions	Jade Tree
54	—	—	54	1	JAYLIB Champion Sound	Stones Throw
55	73	—	55	2	DAEDELUS Rethinking The Weather	Mush
56	—	—	56	1	COUGARS Nice, Nice	Go Kart
57	89	141	57	8	CREATURES Hai	Instinct
58	165	—	58	2	MYRACLE BRAH Treblemaker	Rainbow Quartz
59	30	37	30	7	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
60	94	98	60	6	DIRTBOMBS Dangerous Magical Noise	In The Red
61	75	89	61	7	PLASTIKMAN Closer	Mute
62	—	—	62	1	TWINE Twine	Ghostly International
63	102	146	63	3	TENKI View Of An Orbiting Man	Future Appletree
64	83	68	42	10	LYRICS BORN Later That Day	Quannum
65	113	85	65	9	VAN MORRISON What's Wrong With This Picture?	Blue Note
66	77	111	66	4	PLEASURE CLUB Here Comes the Trick	Purified
67	61	64	49	9	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By...	Off
68	56	33	18	10	AESOP ROCK Bazooka Tooth	Definitive Jux
69	27	23	23	11	AZURE RAY Hold On Love	Saddle Creek
70	26	18	13	8	ANTI-FLAG The Terror State	Fat Wreck Chords
71	78	143	71	3	THE GAY You Know The Rules	Mint
72	36	41	10	10	TWILIGHT SINGERS Blackberry Belle	Birdman—One Little Indian
73	54	53	53	8	JOSS STONE The Soul Sessions	S—Curve
74	60	59	17	11	STEREOLAB Instant 0 In The Universe	Elektra
75	70	73	64	5	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
76	R	137	76	3	VARIOUS ARTISTS Bat Area Funk	Luv N' Haight—Ubiquity
77	62	51	20	10	IGGY POP Skull Ring	Virgin
78	—	—	78	1	LOVETHUGS Playground Instructors	Rainbow Quartz
79	65	49	49	9	CRACKER Countrysides	iMUSIC
80	76	90	76	5	MOUNTAINEERS Messy Century	Mute
81	38	40	38	9	CAMPFIRE GIRLS Tell Them Hi	Interscope
82	96	99	82	5	LUME EP2	Self—Released
83	100	192	83	3	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
84	85	123	84	6	DAVID DONDERO The Transient	Future Farmer
85	131	117	85	3	STEREO TOTAL Monokini	Kill Rock Stars
86	29	28	12	10	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
87	48	47	47	7	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
88	37	27	6	12	MATES OF STATE Team Boo	Polyvinyl
89	—	—	89	1	AUDRA KUBAT Million Year Old Sand	Times Beach
90	50	52	32	9	RACHEL'S Systems/Layers	Quarterstick
91	—	—	91	1	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
92	R	163	92	2	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
93	122	69	16	12	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
94	58	65	13	10	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
95	43	44	43	8	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
96	152	—	96	2	COCO B'S/ESKIMOHUNTER The Fast—Trak Holy Nova Symphony	Grand Theft Autumn
97	44	46	41	8	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
98	105	182	98	8	VARIOUS ARTISTS Dfa Compilation #1	DFA
99	161	144	99	5	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
100	71	58	58	6	DECIBULLY City Of Festivals	Polyvinyl

Hey Mom,

look I'm in

CMJ!



If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to dougl@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



1 YEAR AGO

SIGUR ROS

()

(MCA-IPIAS) America)

DONNAS

Spend The Night

(Atlantic)

BADLY DRAWN BOY

Have You Fed The Fish?

(BMG-ARTISTdirect)



5 YEARS AGO

SPIRITUALIZED

Live At The Albert Hall

(Dedicated-Arista)

BECK

Mutations

(DGC)

ASIAN DUB FOUNDATION

Rafi's Revenge

(London-Slash)



10 YEARS AGO

SPINANES

Manos

(Sub Pop)

LEMONHEADS

Come On Feel The

Lemonheads (Atlantic)

TOM WAITS

The Black Rider

(Island)

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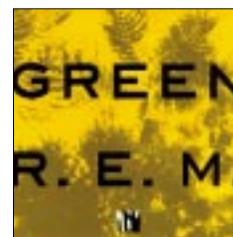
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	63	42	6	13	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
102	181	-	102	2	VARIOUS ARTISTS American Song-Poem Christmas	Bar None
103	87	84	18	14	RUFUS WAINWRIGHT Want One	DreamWorks
104	134	126	104	4	ALBUM LEAF Seal Beach	Acuarela
105	110	102	102	5	MIDWEST PRODUCT World Series Of Love	Ghostly International
106	-	-	106	1	BARMITZVAH BROTHERS Mr. Bones' Walk-In Closet	Weewerk
107	112	172	1	16	MY MORNING JACKET It Still Moves	ATO-RCA
108	93	70	21	9	CLEARLAKE Cedars	Domino
109	-	-	109	1	GIRLS ARE SHORT Earlynorthamerican	Upper Class
110	82	112	82	5	YOUNG AND SEXY Life Through One Speaker	Mint
111	164	-	111	2	SLIPSTREAM Transcendental	Parasol-Hidden Agenda
112	55	54	54	5	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
113	-	-	113	1	ROCKMASTER GENERAL Rockmaster General	Self-Released
114	104	79	63	10	FORMAT Interventions And Lullabies	Elektra
115	159	-	115	2	VARIOUS ARTISTS Stuck On AM 4: Live...	Radio K/University Of Minnesota
116	R	197	116	2	JIM GUTHRIE Now More Than Ever	Three Gut
117	-	-	117	1	COREY HARRIS Mississippi To Mali	Rounder
118	132	148	118	3	JEM It All Starts Here	ATO
119	-	-	119	1	MO' HORIZONS ...And The New...	Stereo Deluxe
120	-	-	120	1	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
121	59	50	50	9	HOWIE DAY Stop All The World Now	Epic
122	99	87	51	13	RICKIE LEE JONES The Evening Of My Best Day	V2
123	57	61	38	9	BOOKS The Lemon Of Pink	Tomlab
124	74	77	74	6	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
125	88	109	88	4	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
126	127	181	126	5	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
127	155	-	127	2	SNMNMNM Power Pack Horse Crunch	International Cork
128	197	113	103	10	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
129	190	155	94	5	BOTTLE ROCKETS Blue Sky	Sanctuary
130	125	-	125	2	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
131	39	36	4	14	RAPTURE Echoes	DFA-Strummer-Universal
132	-	-	132	1	IDLE HANDS Dig?	Skinchips
133	140	-	133	2	VARIOUS ARTISTS Amos House Benefit Vol. 3	Wishing Tree
134	31	24	24	9	TRAVIS 12 Memories	Epic
135	R	170	135	6	ROBERT EARL KEEN Farm Fresh Onions	Audium
136	-	-	136	1	DIDO Life For Rent	Arista
137	95	80	57	8	DELGADOS Domestiques	Chemikal Underground
138	R	-	88	7	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
139	R	200	139	3	MINDS Plastic Girls	Dirtnap
140	118	120	118	4	JOHN LEE HOOKER Face To Face	Eagle
141	72	72	67	9	KINGSBURY MANX Aztec Discipline	Overcoat
142	R	160	142	2	JOEL PLASKETT EMERGENCY Truthfully Truthfully	MapleMusic
143	133	78	7	14	DRESSY BESSY Dressy Bessy	Kindercore
144	79	63	41	11	DARKNESS Permission To Land	Atlantic
145	34	34	31	8	SOMETHING CORPORATE North	Drive-Thru
146	-	-	146	1	INSTRUMENTAL QUARTER No More Secrets	Sick Room
147	-	-	147	1	TWO-MINUTE MIRACLES Volume III : Silence Of Animals	Teenage USA
148	-	-	148	1	VARIOUS ARTISTS New York Noise	Soul Jazz
149	147	115	98	11	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
150	166	128	128	4	MOVIETONE The Sand And The Stars	Drag City

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	160	193	121	5	LUKE VIBERT Yoseph	Warp
152	-	-	152	1	NEW AUGUST Fall	KB Records
153	R	159	153	3	PILLS A Fistful Of Pills	Primary Voltage
154	-	-	154	1	VARIOUS ARTISTS World 2003	Narada
155	-	-	155	1	CONSAFOS Such Is The Way Of Things	Greyday
156	92	101	92	4	JKETTLE Momentary Delights	Soul Shard
157	103	83	83	7	JAMISONPARKER Notes And Photographs [EP]	Interscope
158	183	-	158	2	SOUNDTRACK Thicker Than Water	Brushfire
159	98	81	81	6	MALCOLM MIDDLETON 5.14 Fluoxytine Seagull Alcohol...	Chemikal Underground
160	R	199	121	7	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
161	119	125	119	3	TIARA The Summer Of The Lion, The Summer Of The Lamb	We Want Action
162	R	-	31	10	SLEEPY JACKSON Lovers	Astralwerks
163	66	62	52	6	CLEM SNIDE A Beautiful EP	spinART
164	-	-	164	1	LITTLE FEAT Kickin' It At The Barn	Hot Tomato
165	151	136	136	5	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
166	-	-	166	1	SOUNDTRACK Cold Mountain	DMZ
167	-	-	167	1	USER Abandon	Asphodel
168	-	-	168	1	MERCY'S WEB Callasa	Self-Released
169	-	-	169	1	WEEVIE Nighty Night	Stoic
170	-	-	170	1	HOLMES BROTHERS Simple Truths	Alligator
171	-	-	171	1	RADFORD Sleepwalker	Universal
172	-	-	172	1	VARIOUS ARTISTS Folk And Pop Sounds Of Sumatra: Vol. 1	Sublime
173	138	105	105	4	BEN DAVIS Aided And Abetted	Lovitt
174	R	-	140	5	CESARIA EVORA Voz D'Amor	Bluebird
175	-	-	175	1	VARIOUS ARTISTS Putumayo World Music 10th...	Putumayo
176	-	-	176	1	22-20S 05/03	Heavenly-Astralwerks
177	174	165	55	13	STORY OF THE YEAR Page Avenue	Maverick
178	68	75	60	7	CATCH 22 Dinosaur Sounds	Victory
179	R	195	146	4	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
180	-	-	180	1	SALEM Love It Or Leave Me	Fiddler
181	R	-	124	3	QUAILS The Song Is Love	Mr. Lady
182	51	92	51	3	VARIOUS ARTISTS A Santa Clause: It's A Punk Rock Christmas	Immortal
183	142	131	131	7	VISQUEEN King Me	Blue Disguise
184	-	-	184	1	CRACK: WE ARE ROCK Cosmic Mind Flight	Tigerbeat6
185	130	171	130	4	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
186	-	-	186	1	MARK FARINA Air Farina	Om
187	-	-	187	1	SPARKS FLY FROM A KISS Sparks Fly From A Kiss	Ambiguous City
188	-	-	188	1	VARIOUS ARTISTS Urban Noise Volume 1: Traffic	Urban Noise
189	90	100	90	5	PLAID Spokes	Warp
190	176	-	176	2	STEREO TOTAL Oh Ah!	Bungalow
191	-	-	191	1	CRYSTAL METHOD Legion Of Boom	V2
192	-	-	192	1	WINTERBRIEF Tickets For A Peek	Heartcore
193	-	-	193	1	CANSECOS Cansecos	Upper Class
194	167	173	135	4	THE FRENCH Local Information	Too Pure-Beggars Group
195	179	179	50	11	LADYBUG TRANSISTOR Ladybug Transistor	Merge
196	178	142	53	10	SOUNDTRACK Kill Bill	A Band Apart-Maverick-Wamer Music Group
197	144	154	18	15	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
198	R	-	4	14	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
199	R	-	89	8	JOSH RITTER Hello Starling	Signature Sounds
200	-	-	200	1	GUIDED BY VOICES Hardcore UFOs Box Set: Revelations...	Matador



15 YEARS AGO

R.E.M.
Green
(Warner Bros.)

WATERBOYS
Fisherman's Blues
(Ensign-Chrysalis)

SONIC YOUTH
Daydream Nation
(Blast First-Enigma)



20 YEARS AGO

U2
Under A Blood Red Sky EP
(Island)

LET'S ACTIVE
Afoot
(I.R.S.)

X
More Fun In The New World
(Elektra)



25 YEARS AGO

BILLY JOEL
52nd Street
(Columbia)

YES
Tormato
(Atlantic)

SANTANA
Inner Secrets
(Columbia)

CORE RADIO

Period Ending 1/6/2004

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Contributing reporters this week: 62 • See www.cmj.com/nmr/airplay/ for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
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2	3	3	2	6	SUN KIL MOON Ghosts Of The Great Highway	Jetset	38	52	28	26	10	THRILLS So Much For The City	Virgin
3	4	2	2	10	JOE STRUMMER Streetcore	Hellcat-Epitaph	39	68	-	39	3	CREATURES Hai	Instinct
4	2	6	2	4	HER SPACE HOLIDAY The Young Machines	Mush	40	53	45	19	9	LYRICS BORN Later That Day	Quannum
5	5	5	5	6	ELBOW Cast Of Thousands	V2	41	71	46	41	5	ME'SHELL NDEGECELLO Comfort Woman	Maverick
6	10	15	6	7	RYAN ADAMS Rock N Roll	Lost Highway	42	-	-	42	1	DAEDELUS Rethinking The Weather	Mush
7	12	17	7	5	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	43	23	23	23	6	DRESDEN DOLLS Dresden Dolls	Eight Foot
8	6	4	1	11	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	44	-	-	44	1	TWINE Twine	Ghostly International
9	19	8	8	7	STILLS Logic Will Break Your Heart	Vice	45	-	-	45	1	TENKI View Of An Orbiting Man	Future Appletree
10	17	12	10	6	COLDPLAY Live 2003	Capitol	46	-	-	46	1	PLANE Shake My Ground	Self-Released
11	16	16	11	5	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia	47	49	63	47	4	DIRTBOMBS Dangerous Magical Noise	In The Red
12	20	11	8	8	BASEMENT JAXX Kish Kash	Astralwerks	48	-	-	48	1	MOONRAKER Moonraker	Immergent
13	42	-	13	2	BEATLES Let It Be... Naked	Capitol-EMI	49	-	-	49	1	SPECIAL PILLOW Inside The Special Pillow	Zofko
14	13	18	13	4	AL GREEN I Can't Stop	Blue Note	50	39	44	34	8	VARIOUS ARTISTS Wig In A Box: Songs From...	Off
15	31	33	15	4	KINKY Atlas	Nettwerk	51	27	30	17	6	GUIDED BY VOICES The Best Of...	Matador
16	9	9	5	10	YO LA TENGO Today Is The Day [EP]	Matador	52	-	-	52	1	VARIOUS ARTISTS Bay Area Funk	Luv N' Haight-Ubiquity
17	18	19	17	4	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch	53	-	-	53	1	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
					#1 DEBUT		54	-	-	54	1	JAYLIB Champion Sound	Stones Throw
18	-	-	18	1	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic	55	-	-	55	1	NEGATONES Snacktronica [EP]	Melody Lanes
19	8	7	1	13	BELLE AND SEBASTIAN Dear Catastrophe...Rough Trade-Sanctuary		56	14	20	14	9	STARS Heart	Arts And Crafts
20	11	13	11	6	EXPLOSIONS IN THE SKY The Earth Is Not A... Temporary Residence		57	41	48	41	3	THE BLOW The Concussive Caress, Or, Casey Caught...	K
					#2 DEBUT		58	35	31	13	13	OUTKAST Speakerboxx/The Love Below	Arista
21	-	-	21	1	BRITTA PHILLIPS AND DEAN WAREHAM Sonic... [EP]	Jetset	59	-	-	59	1	COCO B'S/ESKIMOHUNTER The Fast-Trak Holy Nova...	Autumn
22	21	22	21	7	DENALI The Instinct	Jade Tree	60	-	-	60	1	VARIOUS ARTISTS American Song- Poem Christmas	Bar None
					UP 43 POSITIONS		61	32	37	32	5	DISTILLERS Coral Fang	Sire-Reprise
23	66	-	23	2	SEEKONK For Barbara Lee	Kimchee	62	R	60	60	2	VAN MORRISON What's Wrong With This Picture?	Blue Note
24	15	14	10	7	STROKES Room On Fire	RCA	63	24	36	12	10	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
25	25	57	25	5	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords	64	67	-	64	2	PLEASURE CLUB Here Comes The Trick	Purified
26	22	29	22	4	LOT SIX Major Fables	Tarantulas	65	-	-	65	1	BARMITZVAH BROTHERS Mr. Bones' Walk-In Closet	Weewerk
27	60	69	27	3	SOUNDS Living In America	New Line	66	37	71	37	6	MURDER BY DEATH Who Will Survive And What ...?	Eyeball
28	26	21	6	9	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	67	-	-	67	1	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
29	70	-	29	2	ADVENTURE TIME Dreams Of Water Themes	Plug Research	68	-	-	68	1	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
30	-	-	30	1	PLEASED Don't Make Things	Big Wheel Recreation	69	50	34	12	10	AESOP ROCK Bazooka Tooth	Definitive Jux
31	44	-	31	2	MOBY 18 B-Sides + DVD	V2	70	-	-	70	1	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
32	7	10	7	7	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	71	R	67	67	2	STEREO TOTAL Monokini	Kill Rock Stars
33	34	54	33	4	MINDERS The Future Is Always Perfect	Future Farmer	72	61	-	61	2	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
34	40	43	34	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.	73	R	68	11	8	CLEARLAKE Cedars	Domino
35	-	-	35	1	CORDALENE Blue [EP]	Manic Pop Thrill	74	-	-	74	1	GIRLS ARE SHORT Earlynorthamerican	Upper Class
36	-	-	36	1	NEUNG PHAK Neung Phak	Abduction	75	R	-	62	3	FORMAT Interventions And Lullabies	Elektra



Period: 12/24/03 To 12/30/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	6	54	Denali The Instinct	Jade Tree
2	2	50	Cradle Of Filth Damnation And A Day	Red Ink
3	-	48	Phantom Planet The Guest	Epic
4	7	38	Tomahawk Mit Gas	Ipecac
5	29	38	Britta Phillips & Dean Wareham L'avventura	Jetset
6	23	38	Horace Silver Quintet Song For My Father	Blue Note
7	-	31	Elvis Presley/The Jordanares K-Tel's Christmas Rock Greats	K-Tel
8	8	29	Johnny Cash American IV: The Man Comes Around	American
9	15	32	Type O Negative Life Is Killing Me	Roadrunner
10	1	29	Outkast Speakerboxx/The Love Below	La Face-Arista
11	17	27	Joss Stone The Soul Sessions	S-Curve
12	-	28	Art Blakey The Jazz Messengers	Columbia-Legacy
13	436	25	New Pornographers Electric Version	Matador
14	36	25	Ween Quebec	Sanctuary
15	49	26	Delgados Domestiques	Chemikal Underground
16	9	24	Mates Of State Team Boo	Polyvinyl
17	21	24	Verbena La Musica Negra	Capitol-EMI
18	85	24	Ben Kweller Sha Sha	ATO
19	53	22	Yeah Yeah Yeahs Fever To Tell	Interscope
20	14	22	Radiohead Hail To The Thief	Capitol-EMI
21	35	22	Paloalto Heroes And Villains	American
22	13	20	Postal Service Give Up	Sub Pop
23	16	22	Hey Mercedes Loses Control	Vagrant
24	40	21	Magnetic Fields 69 Love Songs: Volume 1	Merge
25	124	20	Adam Sandler What The Hell Happened To Me?	Warner Bros.
26	111	18	Cat Power You Are Free	Matador
27	273	20	Jealous Sound Kill Them With Kindness	Better Looking
28	75	19	Pleasure Forever Alter	Sub Pop
29	26	19	Staind 14 Shades Of Grey	Elektra
30	-	19	Phantom Planet Maybe This Christmas	Network America
31	88	19	Small Brown Bike The River Bed	Lookout
32	51	18	Year Of The Rabbit Year Of The Rabbit	Elektra
33	110	17	Yo La Tengo Summer Sun	Matador
34	38	17	Victimas Del Dr. Cerebro Fenomenos	Oso
35	25	16	Ted Leo And The Pharmacists Hearts Of Oak	Lookout
36	48	16	Sour Exactly What You Think It Is	Grey Goo Transmissions
37	238	15	Michael Franti And Spearhead Everyone Deserves Music	Boo Boo Wax-Parlophone
38	32	16	Turbonegro Scandanavian Leather	Epitaph
39	59	16	Skywind O2	Atomic K
40	83	16	Jimmy Smith House Party	Blue Note
41	-	15	The Pogues The Very Best Of...	Warner Special Products
42	74	16	Eyes Like Knives Eyes Like Knives	Secret Fire
43	69	14	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
44	34	15	Spiritualized Amazing Grace	Sanctuary
45	64	14	Radiohead Kid A	Capitol-EMI
46	43	14	Maktub Khronos	Ossia
47	28	13	My Morning Jacket It Still Moves	ATO
48	198	14	Unsung Zeros Moments From Mourning	Eulogy
49	31	14	Silverstein When Broken Is Easily Fixed	Another Victory
50	5	14	Linkin Park Meteora	Warner Bros.

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	5	46	<i>The Instinct</i> DENALI The Instinct	Jade Tree
2	11	33	<i>Moonshot</i> BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
3	31		<i>Blue Christmas</i> ELVIS PRESLEY/THE JORDANAIREs K-Tel's Christmas Rock Greats	K-Tel
4	4	29	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
5	1	26	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
6	15	26	<i>Under Canvas Under Wraps</i> DELGADOS Domestiques	Chemikal Underground
7	13	22	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
8	66	21	<i>Wasted And Ready</i> BEN KWELLER Sha Sha	ATO
9	9	21	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
10	60	20	<i>The Chanukah Song</i> ADAM SANDLER What The Hell Happened To Me?	Warner Bros.
11	-	18	<i>Hurt</i> JOHNNY CASH American Iv: The Man Comes Around	American
12	-	19	<i>Winter Wonderland</i> PHANTOM PLANET Maybe This Christmas	Network America
13	31	19	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
14	34	18	<i>How About You</i> STAIND 14 Shades Of Grey	Elektra
15	-	18	<i>For Once In Your Life</i> JEALOUS SOUND Kill Them With Kindness	Better Looking
16	21	18	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
17	14	16	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
18	-	15	<i>Fairytale Of New York</i> THE POGUES The Very Best Of...	Warner Special Products
19	3	14	<i>Numb</i> LINKIN PARK Meteora	Warner Bros.
20	24	12	<i>Olio Rapture</i> YES New York	Wolfgang Morden
21	292	12	<i>White Mare</i> PLEASURE FOREVER Alter	Sub Pop
22	6	12	<i>Billoddy</i> MOJAVE 3 Spoon And Rafter	4AD-Beggars
23	2	11	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
24	265	11	<i>What You Are</i> PALOALTO Heroes And Villains	American
25	26	10	<i>Big Sur</i> THRILLS So Much For The City	Virgin
26	-	11	<i>Carol's Interlude</i> ART BLAKEY The Jazz Messengers	Columbia-Legacy
27	118	10	<i>Sold Out</i> WAKEFIELD American Made	Arista
28	-	10	<i>Fried My Little Brains</i> KILLS Keep It On Your Mean Side	Rough Trade
29	69	10	<i>Testing The Strong Ones</i> COPELAND Beneath Medicine Tree	Militia
30	164	10	<i>Right Now</i> KILL YOUR IDOLS No Gimmicks Needed	Blackout!
31	50	10	<i>Wake Me When It's Over</i> LONGWAVE The Strangest Things	RCA
32	96	10	<i>Killing Floor (Get Down On It)</i> VERBENA La Musica Negra	Capitol-EMI
33	39	10	<i>Clear</i> WATASHI WA X 2003: Experience The Alternative	Tooth & Nail
34	174	10	<i>Waylo</i> EYES LIKE KNIVES Eyes Like Knives	Secret Fire
35	-	10	<i>I Need A Drink</i> NEW AMERICAN MOB All Mob Cons	R.A.F.R.
36	77	9	<i>Such Great Heights</i> POSTAL SERVICE Give Up	Sub Pop
37	-	9	<i>Christmas At The Zoo</i> FLAMING LIPS Clouds Taste Metallic	Warner Bros.
38	204	9	<i>There There</i> RADIOHEAD Hail To The Thief	Capitol-EMI
39	16	9	<i>I Believe In A Thing Called Love</i> DARKNESS Permission To Land	Atlantic
40	114	9	<i>She's Gonna Break Soon</i> LESS THAN JAKE Anthem	Sire
41	9		<i>Circles In The Ground</i> SKYWIND O2	Atomic K
42	145	9	<i>Capt. Midnight</i> TOMAHAWK Mit Gas	Ipecac
43	401	9	<i>Strange Eyes</i> YEAR OF THE RABBIT Year Of The Rabbit	Elektra
44	-	9	<i>Fish Gang</i> THE FIGHT Wot! No Beer?	Fat Wreck Chords
45	61	9	<i>Delirium Trigger</i> COHEED AND CAMBRIA The Second Stage Turbine Blade	Equal Vision
46	-	9	<i>So</i> TWENTY AFTER Twenty After	Twenty After
47	162	9	<i>Halfway There</i> SOUR Exactly What You Think It Is	Grey Goo Transmissions
48	84	9	<i>Always Running Home</i> PALOALTO Heroes And Villains	American
49	55	9	<i>Freaks</i> VICTIMAS DEL DR. CEREBRO Fenomenos	Oso
50	131	9	<i>Kansas</i> Ian Mcculloch Sliding	SpinART

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WMMF • WNUR • WRAS • WTSR • WTUL • WUSB • WXDU • WXPB

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay/

TRIPLE A

Period Ending 1/6/2004

www.cmj.com

Contributing reporters this week: 27 • See www.cmj.com/nmr/airplay/ for a complete list of Triple A airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	AL GREEN Can't Stop	Blue Note
2	7	13	2	5	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	2	1	1	7	SHINS Chutes Too Narrow	Sub Pop
4	3	2	1	10	JOE STRUMMER Streetcore	Hellcat-Epithaph
5	16	27	5	4	HER SPACE HOLIDAY The Young Machines	Mush
6	5	12	3	7	BASEMENT JAXX Kish Kash	Astralwerks
7	17	36	7	4	MOBY 18 B-Sides + DVD	V2
8	8	6	6	4	KINKY Atlas	Nettwerk
9	23	20	9	4	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
10	11	7	7	7	RYAN ADAMS Rock N Roll	Lost Highway
UP 20 POSITIONS						
11	31	30	11	6	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
12	26	-	12	2	BEATLES Let It Be... Naked	Capitol-EMI
13	4	4	2	12	BELLE AND SEBASTIAN Dear Catastrophe...	Rough Trade-Sanctuary
14	10	8	6	9	VAN MORRISON What's Wrong With This Picture?	Blue Note
15	27	23	2	11	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
16	22	-	16	2	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
17	24	29	17	6	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
18	36	34	18	4	STROKES Room On Fire	RCA
19	14	19	1	14	RUFUS WAINWRIGHT Want One	DreamWorks
20	R	26	20	9	ROBERT EARL KEEN Farm Fresh Onions	Audium
21	21	25	10	11	OUTKAST Speakerboxx/The Love Below	Arista
22	33	21	16	8	THRILLS So Much For The City	Virgin
23	6	15	2	14	RICKIE LEE JONES The Evening Of My Best Day	V2
#1 DEBUT						
24	-	-	24	1	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia
25	-	-	25	1	STILLS Logic Will Break Your Heart	Vice
26	12	5	5	7	ME'SHELL NDEGECELLO Comfort Woman	Maverick
27	19	11	8	10	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
28	R	38	25	4	BOTTLE ROCKETS Blue Sky	Sanctuary
29	28	32	15	8	YO LA TENGO Today Is The Day [EP]	Matador
30	-	-	30	1	TENKI View Of An Orbiting Man	Future Appletree
31	-	-	31	1	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
32	35	-	32	2	VARIOUS ARTISTS Putumayo World Music...	Putumayo
33	32	35	32	4	DRESDEN DOLLS Dresden Dolls	Eight Foot
34	34	-	34	2	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Wamer Bros.
35	38	-	35	2	STEPHIN MERRITT Pieces Of April: Music From ...	Nonesuch
36	-	-	36	1	COREY HARRIS Mississippi To Mali	Rounder
37	-	-	37	1	SLEEPY JACKSON Lovers	Astralwerks
38	-	-	38	1	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
39	-	-	39	1	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
40	-	-	40	1	SOUNDTRACK Cold Mountain	DMZ

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
2	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
3	VOLEBEATS Country Favorites	Turquoise Mountain
4	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
5	HALLOWEEN, ALASKA Halloween, Alaska	Princess

NEW WORLD

Period Ending 1/6/2004

www.cmj.com

Contributing reporters this week: 60 • See www.cmj.com/nmr/airplay/ for a complete list of New World airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	4	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
2	5	7	2	6	SAMITE Tunula Eno	Triloka
3	4	3	3	7	VARIOUS ARTISTS French Cafe	Putumayo
4	2	1	1	11	CESARIA EVORA Voz D'Amor	Bluebird
5	17	26	2	17	VARIOUS ARTISTS World 2003	Narada
6	14	11	3	11	DAUDE Neguinha Te Amo	Real World
7	7	10	7	7	VARIOUS ARTISTS Putumayo World Music	Putumayo
8	1	2	1	8	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
9	19	22	9	6	KILA Luna Park	World Village
10	26	20	10	5	SOLAS Another Day	Shanachie
11	9	6	5	9	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
12	10	9	4	5	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
UP 19 POSITIONS						
13	32	28	13	3	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
14	11	16	11	6	VARIOUS ARTISTS Abayudaya..	Smithsonian Folkways
15	6	8	5	11	VARIOUS ARTISTS Festival In The Desert	World Village
#1 DEBUT						
16	-	-	16	1	VARIOUS ARTISTS Havana And Matanzas...	Smithsonian Folkways
17	24	21	17	9	AIRTO MOREIRA Life After That	Narada
18	13	25	13	5	KINKY Atlas	Nettwerk
19	-	-	19	1	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
20	-	-	20	1	MAHWASH Radio Kaboul	Accords-Croises
21	-	-	21	1	BERES HAMMOND Can't Stop A Man: The Best Of...	VP
22	34	-	22	6	MARTYN BENNETT Grit	Real World
23	33	31	19	5	VARIOUS ARTISTS Bellylicious	Shakti
24	-	-	24	1	PAUL PRINCE Ocean Bells	Afropolynesian
25	R	-	22	3	VARIOUS ARTISTS Fado: Exquisite Passion	Narada
26	15	15	1	16	VARIOUS ARTISTS Brazilian Groove	Putumayo
27	R	-	27	2	VARIOUS ARTISTS Festival In Havana	Milestone
28	29	-	22	5	DANU The Road Less Traveled	Shanachie
29	-	-	29	1	RAQUY DANZIGER Dust	Self-Released
30	R	35	14	7	ARTHUR VEROCAI Arthur Verocai	Luv N' Haight
31	22	14	6	13	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
32	R	-	10	8	VARIOUS ARTISTS Salsa Credle	Candela
33	R	-	9	16	ZIGGY MARLEY Dragonfly	Private
34	-	-	34	1	VARIOUS ARTISTS Bali: Golden Rain	Nonesuch
35	R	-	26	3	TERRY HALL AND MUSHTAQ The Hour Of Two Lights	Astralwerks
36	-	-	36	1	VARIOUS ARTISTS Trojan Ska Box Set	Sanctuary-Trojan
37	25	33	25	3	BLIND BOYS OF ALABAMA Go Tell It On The...	Real World-CEMA
38	R	-	17	9	MARIA DE BARROS Nha Mundo	Narada World
39	-	-	39	1	RUBALCABA Soneros De Verdad Presents...	Universal Latino
40	R	29	25	6	TANNAHILL WEAVERS Amish Light	Green Linnet

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	HAMSA LILA Gathering One	In The Pocket
2	VARIOUS ARTISTS Trust. Belief. Love. Respect	Rooftop
3	TERESA GARCIA CATURLA Llego Tete	Universal Latino



Jaylib



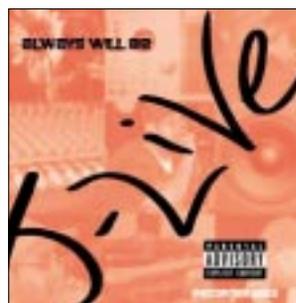
OutKast



Atmosphere



Lyrics Born



J-Live

HIP-HOP

Period Ending 1/6/2004

www.cmj.com

Contributing reporters this week: 67 • See www.cmj.com/nmr/airplay/ for a complete list of Hip-Hop airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	8	12	1	9	JAYLIB Champion Sound	Stones Throw
2	1	1	1	13	OUTKAST Speakerboxx/The Love Below	Arista
3	4	3	1	14	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
4	2	4	2	11	LYRICS BORN Later That Day	Quannum
5	5	10	5	4	J-LIVE Always Will Be	Fat Beats
6	9	13	6	9	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
7	7	6	5	8	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8	3	2	1	12	AESOP ROCK Bazooka Tooth	Definitive Jux
9	10	11	9	9	NON-PROPHETS ... Hope	Lex
10	13	23	10	4	L.A. SYMPHONY The End Is Now	Basement
11	6	7	6	5	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
12	17	16	9	9	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
13	18	5	5	10	C-RAYZ WALZ Ravipopps (The Essence)	Definitive Jux
14	-	-	14	1	JAYLIB VS. J-ROCC Jaylib Vs. J-Rocc	Stones Throw
15	14	38	14	4	IMMORTAL TECHNIQUE "Industrial Revolution" b/w "Peruvian Cocaine" [12-Inch]	Uncle Howie
16	36	-	16	2	E-DOT "My All" b/w "Are U Up 2 It" [12-Inch]	Uncle Howie
17	12	9	8	7	BABBLETRON Mechanical Royalty	Embedded
18	35	-	18	15	KING GEEDORAH Take Me To Your Leader	Big Dada
19	R	40	19	4	ALIAS Muted	Anticon
20	38	21	1	29	LIFESAVAS Spirit In Stone	Quannum
21	-	-	21	1	MICRANOTS "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
22	-	-	22	1	RAEKWON The Lex Diamonds Story	Universal
23	-	-	23	1	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum
24	16	33	16	3	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
25	R	-	1	19	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
26	R	-	15	8	BUCK 65 Talkin' Honky Blues	WEA
27	-	-	27	1	KRS-ONE D.I.G.I.T.A.L.	X-Ray
28	R	-	12	7	SOULIVE Turn It Out Remixed	Velour
29	-	-	29	1	ODDITIES Scenic Route	Battle Axe
30	19	18	18	6	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
31	-	-	31	1	MOBB DEEP "Gangstaz Roll" [12-Inch]	Violator-Jive
32	-	-	32	1	ADVENTURE TIME Dreams Of Water Themes	Plug Research
33	-	-	33	1	DJ SAT ONE "Aftermidnite" b/w "The Popoff" [12-Inch]	Soulspazm
34	-	-	34	1	DIZZEE RASCAL "Fix Up, Look Sharp" [12-Inch]	Matador-XL
35	-	-	35	1	JOSH MARTINEZ Buck Up Princess	Low Pressure
36	30	-	30	2	DAEDALUS Rethinking The Weather	Mush
37	-	-	37	1	DJ AMDEX A Fly Demo	Self-Released
38	31	-	23	5	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat
39	R	-	38	2	MAJESTICONS "Majestwest Party"	Ninja Tune-Big Dada
40	-	-	40	1	2 FOR 5 "Broke Minds Think Alike"/"100 Centre Street"/"All Day" [12-Inch]	Cajo

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DIZZEE RASCAL "Fix Up, Look Sharp" [12-Inch]	Matador-XL
2	OPEN THOUGHT "Force Of Life" b/w "Cold Cut" [12-Inch]	Wide Hive
3	VARIOUS ARTISTS Wide Hive Remixed	Wide Hive
4	CHOPS Virtuosity	Vocab
5	2B "Get Right" [12-Inch]	2B

CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • dougl@cmj.com



CLOWNING AROUND: The Dresden Dolls show at the Iron Horse in Northampton, Massachusetts was great, but even better was afterwards, when the duo started making balloon animals and riding around in a very small car. (Left to right) WMHC's Catherine Maldonado, the Dresden Dolls' Brian Viglione and Amanda Palmer, WMHC's Sarah Wefald.



LOOKALIKE CONTEST: Guess which one of these boys *isn't* in Mando Diao? Hats off to WERS's Mark Donohue (right), for going so far out of his way to make his guests feel at home that he ended up looking like a member of their band. (Left to right) Mando Diao's Gustaf Noren, WERS's Allison Haar, Mando Diao's Bjorn Dixgard, WERS's Katie O'Connor and Mark Donohue.



QUEER EAR: Since Carson had to run off on a shopping excursion with Ashanti, only four of the ubiquitous Fab 5 from Bravo's "Queer Eye For The Straight Guy" invaded Sirius's national broadcast studios to Guest DJ on its Top 40 stream. (Left to right) Jai Rodriguez, Ted Allen, Thom Filicia, Sirius's Jason Drew and Kid Kelly, Kyan Douglas.



STUCK ON YOU: WRFM's Jay "Chuck" Garton finally meets his "one true love," Tammy Ealon of Dressy Bessy. If only he hadn't crazy-glued his hand to his face just moments before she arrived, things might have gone a little smoother.

O.A.R.

"IN BETWEEN NOW AND THEN"

IN STORES NOW



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SPOTLIGHT JOHN VANDERSLICE

wanting to sing about my life a little bit. I've always moved stuff around, though. It's probably much like a novelist writing about himself, but it's kind of shifted over a bit. I mean, the story is basically true, but he might have moved it over 10 degrees or so. There are a lot of songs that are directly personal and autobiographical.

You sing about your family a lot, and it's not very flattering. What were their reactions to the record?

It's not a flattering record, and my family is really complicated, like anyone else's. There are definitely some feelings about all of that stuff. But, as it is with a lot of families, there's a lot that's not said. It's really weird. I have a long history of writing about really crazy subjects — like bombing a post office or killing Bill Gates or working at a methamphetamine lab — but a lot of times it's like the boy who cried wolf, and people are like, "Well, here we go again." But there has got to be something about me, the family, my mom, etc. I've definitely gotten comments from my family, but they're cool and it's just a complicated situation.

"I listen to that Justin Timberlake record all the time. It's a pretty sick record, man. I listen to anything. I'm completely un-snobby about what I like."

The album does end on an uplifting note. Surviving a lightning bolt?

Well, waking up in a summer field surrounded by the sun. It's lovely imagery.

Yeah, I'm a very optimistic person, and that song ["June July"] is like a letter to my brother, who wasn't very healthy in his life at that point. The idea of the song, for me, was that you can transcend and be reborn after a devastating and miserable experience. The song is really specific. A lightning bolt hits him, and he wakes up as a survivor. That has got to be a very freeing thing. Like in *Moby Dick*, there's a point where he goes out on a raft to try to spear a whale. The raft gets flipped over, and he envisions his own death. He's so sure that he's going to die, that when he's recovered and is back on the ship, he realizes that the rest of his life is just a blank check, because he should've died and he didn't. It's a freeing moment for him, and that's what I wanted to get at for my brother. He's better now [laughs].

— Interview by Louis Miller

When John Vanderslice first rose to prominence in the mid-'90s, fronting the experimental, psychedelic pop band MK Ultra, he was hailed for the use of artsy noise, brainy guitar flourishes and poetic nuance. But it wasn't until Vanderslice's first solo album, *Mass Suicide Occult Figurines*, was released in 2000 that his true brilliance shone through. A perfectly disjointed pop album, the disc even caused a minor media sensation with the song "Bill Gates Must Die," complete with a made-up lawsuit and Vanderslice's claims of being pushed around by Microsoft goons. Four years later, he's preparing to open his *Cellar Door* — the singer-songwriter's fourth solo LP takes a beautifully intimate and alarmingly honest look at both his family and his fears.

What's your life like when you're not on tour?

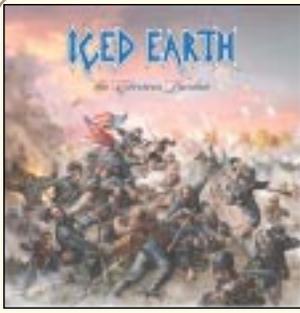
Usually I'm recording, if there are days open in the studio. I'm always dabbling in stuff or working on songs in the studio. When I'm off tour, I really need to reset my loner vibe. I love being around people, but I just need to be in my apartment for a while. I have a really mellow life here. I do the same thing every day. I'll eat a burrito every day, have some tea for breakfast and some granola. It doesn't change. There's no variation, and I love that. I like it when everything is very "wash, rinse and repeat."

You're a pretty big Hip-Hop fan. Would you ever let the Neptunes produce one of your records?

Oh, man. Fuck, that'd be awesome. Yeah, I really like their stuff. I like their approach a lot. I listen to that Justin Timberlake record all the time. It's a pretty sick record, man. [Laughs] I listen to anything. I'm completely un-snobby about what I like. The Neptunes are the shit. I like Timbaland a lot, too. I would say that Hip-Hop comprises at least 20–30 percent of what I listen to. The new Aceyalone record and Devin The Dude are really good. I have a really high tolerance for commercial rap. I love that there are these totally silly singles — like Clipse's "Grindin.'" I love that shit. I eat it up. There's also a lot of great non-radio-style stuff, like Prince Paul, El-P, Aesop Rock and some of the Anticon stuff. There's just a lot of invention in Hip-Hop.

Cellar Door seems much more personal than your past records. Is there any reason?

Well, I did two concept records in a row, and I just decided that I had to write about my life again. Some stuff happened in my life that I wanted to sing about in kind of an oblique way. It was really nice to be more first-person again, for sure. I think that I'm going to keep doing that, even though my family and other people get really upset with me [laughs]. People get mad at you and you have to be really careful, but I think that, right now, I'm in the mode of



ICED EARTH

The Glorious Burden (SPV)

Iced Earth has always been a bright spot in the often-laughable power metal universe. That's because band mastermind Jon Schaffer has a vision and a concept that's smarter than your average power metal man. Iced Earth got an added boost of cred when it replaced departing vocalist Matthew Barlow with none other than Tim "Ripper" Owens —

who previously took over for Rob Halford in Judas Priest, only to be ousted by Halford's return in 2003. Schaffer has said that, in the past, he actually wrote Iced Earth music with Ripper in mind, so it makes sense that the singer is a perfect fit on *The Glorious Burden*, an album built around famous battles in history. Helping the group to sound like a totally different and rejuvenated band, Owens sings with a pitch that reaches even further than his predecessor's; while he often sounds like someone tried to rip his nuts off, the vocalist hits the highest of octaves on "Valley Forge," 9/11 tribute "When The Eagle Cries" and "The Reckoning." But while the addition of the new singer has shifted the sound of Iced Earth, there are still plenty of the kinds of noodly guitar solos and lush instrumental arrangements that will make you want to ride a galloping steed into battle. Warning: Do not play *The Glorious Burden* in the presence of glass valuables, because they *will* shatter.

R.I.Y.L.: Judas Priest, Iron Maiden, Hammerfall

Contact: Thomas Ziegler

Email: thomas_ziegler@spvusa.com

Release and Add Date: Jan. 14



THE ARCHETYPE OF FEAR

Fear Factory, a heritage Loud Rock artist with a string of No. 1's longer than your arm, has revealed details of its new album, *Archetype*. Firstly, the band has announced a personnel change: the Los Angeles-based group has finally replaced long-departed guitarist Dino Cazares with Byron Strout of Strapping Young Lad fame. Bassist Christian Olde Wolbers played all the bass and guitar tracks on the new disc, but Strout will be handling guitar duties when he hits the road with the Factory. Secondly, this is the first album that won't be released by the group's longtime label, Roadrunner. Instead, while Roadrunner Europe will release *Archetype* overseas, D3 Entertainment will issue the release in North America. The track listing is as follows: "Slave Labor," "Cyberwaste," "Act Of God," "Default Judgment," "Corporate Cloning," "Archetype," "Drones," "Bite The Hand That Bleeds...," "Bonescraper," "Undercurrent," "Human Shields," "Ascension (Outro)," and a cover of Nirvana's "School." Updates on the status of the band and the album are available at www.fearfactory.com.

LOUD ROCK COLLEGE

Period ending 1/6/2004

www.cmj.com

Contributing reporters this week: 84 • See www.cmj.com/nmr/airplay/ for a complete list of Loud Rock airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	9	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	4	2	2	10	THE CROWN Possessed 13	Metal Blade
3	6	6	3	5	VADER Blood/Reign Forever World	Metal Blade
4	7	13	4	4	DREAM THEATER Train Of Thought	EastWest
5	10	5	5	9	KING DIAMOND The Puppet Master	Metal Blade
6	2	3	2	12	BETWEEN THE BURIED AND ME The Silent Circus	Victory
7	1	4	1	7	DEVILDRIVER Devildriver	Roadrunner-IDJMG
8	9	8	8	4	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
9	22	-	9	2	DAMAGEPLAN Devastation Sampler	Elektra
10	14	12	10	6	CANNAE Horror	Prosthetic
11	8	11	1	15	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
12	5	7	5	4	MASTODON March Of The Fire Ants [EP]	Relapse
13	12	9	6	5	DIMENSION ZERO This Is Hell	Century Media
14	16	17	14	8	FROM ASHES RISE Nightmares	Jade Tree
UP 24 POSITIONS						
15	39	-	15	2	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
16	31	15	2	13	MORBID ANGEL Heretic	Earache
17	18	26	12	8	MOONSPELL The Antidote	Century Media
18	23	23	9	12	MUSHROOMHEAD XIII	Universal
19	36	-	19	6	BURST Prey On Life	Relapse
20	R	37	1	16	ARCH ENEMY Anthems Of Rebellion	Century Media
21	R	-	21	5	40 BELOW SUMMER The Mourning After	Razor And Tie
#1 DEBUT						
22	-	-	22	1	RIPTIDES/VAPIDS Split	Goblin
23	-	-	23	1	PRIMUS Animals Should Not Try To Act Like People [EP]	Interscope
24	34	-	24	6	SNAPCASE Bright Flashes	Victory
25	-	-	25	1	CREEPS Gamma Gamma Ray	Goblin
26	19	-	19	2	KORN Take A Look In The Mirror	Immortal-Epic
27	R	16	16	8	DEW SCENTED Impact	Nuclear Blast
28	11	10	6	12	STATIC-X Shadow Zone	Warner Bros.
29	24	-	24	2	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Face/Down
30	35	28	28	10	TRIVIUM Ember To Inferno	Lifeforce
31	27	18	12	11	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
32	32	21	21	5	SOIL EP	J
33	-	-	33	1	SILVER MOUNTAIN Breaking Chains	Reality Entertainment
34	R	29	14	9	SEVENDUST Seasons	TVT
35	21	25	21	5	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
36	-	-	36	1	SQUIRTGUN Fade To Bright	Honest Don's
37	26	-	5	14	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
38	30	33	16	9	ALL OUT WAR Condemned To Suffer	Victory
39	15	27	15	7	HIMSA Courting Tragedy And Disaster	Prosthetic
40	R	-	11	13	SKINLESS Sacrifice To Survival	Relapse

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	MAGNITUDE 9 Decoding The Soul	Inside Out
2	SPACE ODYSSEY Embrace The Galaxy	The End
3	ENDLESS Decade Of Obscurity	Da'Core
4	DEVIL WITH CHEESE Devil With Cheese	Label Unknown
5	ICED EARTH The Glorious Burden	SPV



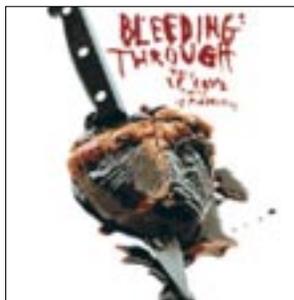
The Crown



Himsa



Hatebreed



Bleeding Through



Most Precious Blood

LOUD ROCK CRUCIAL SPINS

Period ending 1/6/2004

www.cmj.com

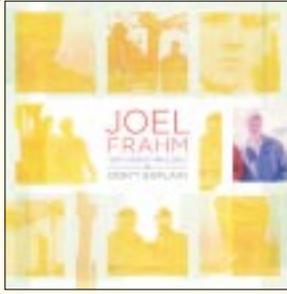
Contributing reporters this week: 82 • See www.cmj.com/nmr/airplay for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	3	1	9	282	253	29	THE CROWN Possessed 13	Metal Blade
2	1	1	1	11	271	314	-43	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	3	2	1	9	232	249	-17	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	4	4	4	8	228	247	-19	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	10	13	5	7	173	161	12	HIMSA Courting Tragedy And Disaster	Prosthetic
6	8	15	6	4	168	171	-3	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
7	5	5	5	11	166	184	-18	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
8	6	6	5	13	163	175	-12	MUSHROOMHEAD XIII	Universal
9	7	7	7	9	161	174	-13	40 BELOW SUMMER The Mourning After	Razor And Tie
10	15	32	10	3	154	145	9	DREAM THEATER Train Of Thought	EastWest
11	11	14	2	18	148	154	-6	STATIC-X Shadow Zone	Warner Bros.
12	18	16	12	4	146	131	15	MASTODON March Of The Fire Ants [EP]	Relapse
13	23	24	13	6	145	115	30	CANNAE Horror	Prosthetic
14	20	27	14	6	144	123	21	SOIL EP	J
15	13	12	13	4	140	151	-11	KORN Take A Look In The Mirror	Immortal-Epic
16	12	18	9	12	137	152	-15	ILL NINO Confession	Roadrunner-IDJMG
17	19	23	17	4	136	125	11	VADER Blood/Reign Forever World	Metal Blade
18	16	11	11	9	131	137	-6	KING DIAMOND The Puppet Master	Metal Blade
19	9	10	9	15	131	168	-37	AVENGED SEVENFOLD Waking The Fallen	Hopeless
20	17	19	16	6	130	135	-5	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
21	25	21	19	11	121	111	10	SEVENDUST Seasons	TVT
22	22	26	22	6	120	118	2	MY RUIN The Horror Of Beauty	Century Media
23	14	9	4	12	117	149	-32	SIX FEET UNDER Bringer Of Blood	Metal Blade
24	24	22	2	14	115	113	2	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
25	29	31	21	8	108	96	12	MOONSPELL The Antidote	Century Media
26	27	8	6	13	100	99	1	MORBID ANGEL Heretic	Earache
27	26	17	15	9	100	109	-9	ALL OUT WAR Condemned To Suffer	Victory
28	35	35	28	6	94	90	4	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
29	32	-	29	2	94	92	2	DAMAGEPLAN Devastation Sampler	Elektra
30	31	30	29	5	93	95	-2	FIVE FOOT THICK Blood Puddle	Eclipse
31	30	25	9	14	93	96	-3	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
32	38	34	18	12	92	85	7	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
33	33	33	22	7	91	92	-1	SNAPCASE Bright Flashes	Victory
34	21	20	20	10	86	119	-33	LIFE OF AGONY River Runs Again, Live: 2003	SPV
35	37	36	34	7	77	89	-12	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	FaceDown
36	-	-	37	1	74	-	D	BLINDSIDE Drops Of Fire [EP]	Elektra
37	39	39	25	11	74	82	-8	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
38	34	28	7	10	69	90	-21	VARIOUS ARTISTS Mtv2 Headbanger's Ball	Roadrunner-IDJMG
39	41	38	7	15	66	70	-4	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
40	36	29	1	18	66	90	-24	ARCH ENEMY Anthems Of Rebellion	Century Media

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	MAGNITUDE 9 Decoding The Soul	Inside Out
2	ENDLESS Decade Of Obscurity	Da'Core
3	SPACE ODYSSEY Embrace The Galaxy	The End
4	ICED EARTH The Glorious Burden	SPV
5	PREMONITIONS OF WAR Left In Kowloon	Victory



JOEL FRAHM WITH BRAD MEHLDAU

Don't Explain (Palmetto)

Having first played together while attending the same high school, there's probably little need for saxophonist Joel Frahm and pianist Brad Mehldau to explain anything to each other at this point. Nevertheless, Mehldau's career has quickly taken

him to the upper echelon of working pianists, while Frahm developed at a slower rate and can be found backing such folks as Jane Monheit, Jim Cifelli and Matt Wilson. Here, on a fairly adventurous program filled mostly with Jazz classics, the two play with a light, springy touch, particularly on "Get Happy" and the first of two versions of "Round Midnight," while elsewhere, the edges are smoothed over for a fluid version of the Beatles' "Mother Nature's Son." Through it all, the duo shines both together and separately, with imaginative choices and fine harmonic interplay.

R.I.Y.L.: Keith Jarrett, Michael Brecker, Ted Nash
 Contact: Terry Coen
 Phone: 800.725.6237
 Email: terry.palmetto@thorne.net
 Release and Add Date: Jan. 13

FRED HESS QUARTET

The Long And Short Of It (Tapestry)

Denver saxophonist Fred Hess has put out a number of excellent albums over the last few years, including three in 2003. On his first of 2004, Hess heads an impressive quartet that also includes trumpeter Ron Miles, bassist Ken Filiano and drummer Matt Wilson. The playing is adventurous without getting screechy, often working at a mid-pace tempo with plenty of lyricism from Miles and Hess. Wilson is his usual polyrhythmic self, playing with authority and humor, most notably on "The Clef's Go To The Big City." Among other highlights is the jaunty "Happened Yesterday." While the tunes range from a relatively brief two to a full eight minutes in length, there's a nice flow between them, showcasing both Hess's strong compositional voice and his well-honed aesthetic.

R.I.Y.L.: Dave Douglas, Ken Vandermark, Ron Miles
 Contact: Tom Burns
 Phone: 303.816.1367
 Email: tom@capirecords.com
 Release and Add Date: Jan. 20

ASSIF TSAHAR/MAT MANERI/JIM BLACK

Jam (Hopscotch)

While reedist Assif Tsahar, violinist Mat Maneri and drummer Jim Black all live in New York City and stay busy both locally and internationally, it's rare that you'll ever find the three of them playing together. No matter, as each one's well defined personality is nicely meshed through group improvisation into an impressive whole on *Jam*. Not that there aren't any surprises — these guys can kick up quite a racket on their own, especially the cataclysmic Black, but here they opt for a slow-burning approach with lots of coloration, static textures and open spaces. It's a dark, moody environment, where the patient are rewarded with an explosive finale.

R.I.Y.L.: Erik Friedlander, Matthew Shipp Stringed Trio, John Cage
 Contact: Assif Tsahar
 Email: hopscotchrecords@hopscotchrecords.com
 Release and Add Date: Jan. 20

JAZZ

Period Ending 1/6/2004

www.cmj.com

Contributing reporters this week: 62 • See www.cmj.com/nmr/airplay/ for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	CASSANDRA WILSON Glamoured	Blue Note
2	3	5	2	11	ART ENSEMBLE OF CHICAGO The Meeting	Pi
3	10	31	3	3	JAMES CARTER Gardenias For Lady Day	Columbia
4	16	9	4	9	ABBEY LINCOLN It's Me	Verve
5	4	2	2	10	SEX MOB Dime Grind Palace	Ropeadope
6	12	11	6	8	ANDREW HILL Passing Ships	Blue Note
7	6	23	6	6	FRED ANDERSON Back At The Velvet Lounge	Delmark
8	2	3	2	7	MALACHI THOMPSON Blue Jazz	Delmark
9	13	10	9	9	JEREMY PELT Close To My Heart	Maxjazz
10	27	-	10	2	JOSH ROSEMAN UNIT Treats For The Nightwalker	Justin Time-Enja
#1 DEBUT						
11	-	-	11	1	RUSSELL GUNN Mood Swings	High Note
12	8	14	8	4	VARIOUS ARTISTS Untinted: Sources For Madlibs...	Blue Note
13	-	-	13	1	PAUL RUCKER History Of An Apology	Jackson Street
14	7	6	3	14	MARTY EHRLICH Line On Love	Palmetto
15	19	29	10	7	GEOFF MULDAUR'S... Private...	Deutsche Grammophon-Edge
UP 23 POSITIONS						
16	39	-	1	23	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
17	-	-	17	1	TOM HARRELL Wise Children	Bluebird
18	-	-	18	1	ERIC REED Merry Magic	Maxjazz
19	R	-	16	5	SOULIVE Turn It Out Remixed	Velour
20	-	-	20	1	GEOFFREY KEEZER Falling Up	Maxjazz
21	-	-	21	1	VAN MORRISON What's Wrong With This Picture?	Blue Note
22	26	28	16	12	AVISHAI COHEN Lyla	Razdaz
23	37	27	16	7	NNENNA FREELON Live	Concord
24	32	26	24	5	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
25	-	-	25	1	KEN VARLEY TRIO Basically For You	Independent
26	R	-	15	4	BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
27	23	36	22	5	GEORGE COLLIGAN Mad Science	Sunny Sky
28	15	13	13	4	LIBERTY ELLMAN Tactiles	Pi
29	-	-	29	1	EDDIE GALE Ghetto Music	City Hall
30	R	17	9	14	PONCHO SANCHEZ Out Of Sight!	Concord
31	11	7	6	10	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
32	-	-	32	1	MICHEL DONATO QUARTET Jazz En Liberté	Justin Time
33	-	-	33	1	HORACE SILVER Rockin' With Rachmaninoff	Bop City
34	28	-	18	4	RED HOLLOWAY Coast To Coast	Milestone
35	-	-	35	1	HARRY CONNICK JR. Harry For The Holidays	Columbia
36	-	-	36	1	JIMMY LYONS The Box Set	Ayler
37	20	22	20	12	NICHOLAS PAYTON Sonic Trance	Warner Bros.
38	9	34	9	6	HOUSTON PERSON Social Call	High Note
39	-	-	39	1	BRADFORD/WONG/ROPER Purple Gums	Asian Improv
40	-	-	40	1	BABY DODDS Talking And Drum Solos	Atavistic

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

1	TOM HARRELL	Wise Children	Bluebird
2	DAN CRAY	No One	Independent
3	JOSH ROSEMAN UNIT	Treats For The Nightwalker	Justin Time-Enja
4	VARIOUS ARTISTS	Sons Of Sound: Jazz 2004	Sons Of Sound
5	ROB MCCONNELL TENTET	Music Of The Twenties	Justin Time

(exclusive cd)



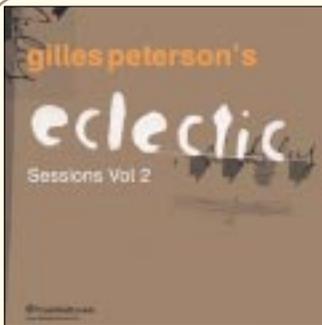
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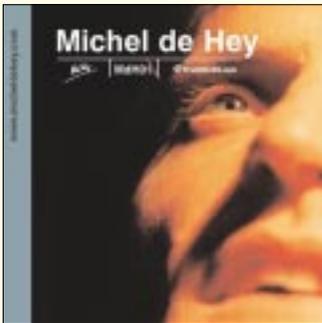
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GILLES PETERSON
The Eclectic Sessions Vol. 2
(Trust The DJ)

MICHEL DE HEY
MDH01 (Trust the DJ)

Trust The DJ Records commenced operation in 2000 as a Web-based record label, and soon became the home for an eclectic mix of DJs, including Carl Cox, Pete Tong, Tim Westwood, Goldie and Rob Da Bank. To commemorate its 50th release, the label called on the ever-reliable Gilles Peterson to mix together a selection of the most up front eclectic electronica. Like his popular BBC radio show, "Worldwide," Peterson's *Eclectic Sessions* mix cuts through a wide range of music, enveloping soul, R&B, house and Hip-Hop. The disc's standout track, however, is



NOHA's "Balkan Hot Step," a song that's 50 percent early-Disney cartoon music and 50 percent rockin' Bar Mitzvah jam — meaning you probably haven't heard anything like it before.

Also out is the TTDJ debut from Michel De Hey, one of Holland's most substantial techno DJs. Simply one of the best, most banging techno mixes to make it out in a long time, the disc starts off like a shot, courtesy of Heiko Laux's remix of Samuel L. Session's "Tribe Cutz." Afterward, De Hey avoids any lulls, and keeps it going with tracks including Secret Cinema's "Clubtakes" and Smith And Selway's "Move (Adam Beyer And Lenk Remix)." Things get downright crazy with Luke Slater's sinister remix of Egyptian Empire's "The Horn," before it all ends with two of 2003's most popular tracks — Alexander Kowalski's "Belo Horizonte" and Paul Jackson's "The Push."

R.I.Y.L.: Luke Slater, Swayzak, Thievery Corporation
Contact: Cameron Macphail
Email: cam@trustthedj.com
Release and Add Date: out now; at radio

CHRIS LIEBING

Evolution (CLR)

Based around the ideas of the world's leading philosophers — and two years in the making — *Evolution* is a techno record to go to war with. The first couple of tracks here have the dark and dragged-out feel of a German industrial album, but starting with "American Madness," things really get pumping. While the song is a pure peak-time production that has recently been played out in sets around the world, the remainder of the album is really best served to only the hardest and most dedicated of techno fans. With over 100 productions and remixes under his belt, Chris Liebing is one of the genre's most prolific artists, and his views of politics and life certainly live through this music.

R.I.Y.L.: Adam Beyer, Heiko Laux, Christian Smith
Contact: Dee Sampson
Email: dee@invasionmedia.com
Release and Add Date: Jan. 18

Contributing reporters this week: 51 • See www.cmj.com/nmr/airplay/ for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	10	1	4	MOBY 18 B-Sides + DVD	V2
2	2	2	1	8	BASEMENT JAXX Kish Kash	Astralwerks
3	1	1	1	5	UNDERWORLD Anthology 1992–2002	V2
4	16	–	4	2	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
5	7	15	5	4	BLU MAR TEN Six Million Names Of God	Exceptional Records
UP 25 POSITIONS						
6	31	–	6	2	MO' HORIZONS ...And The New...	Stereo Deluxe
7	4	5	4	5	PLAID Spokes	Warp
8	9	8	5	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
9	5	3	2	7	LUKE VIBERT Yoseph	Warp
10	23	20	10	5	CHICKEN LIPS DJ Kicks	!K7
11	15	13	11	9	DUB PISTOLS Six Million Ways To Live	Distinctive
12	18	16	9	8	JAMES HARDWAY Big Casino	Hydrogen Dukebox
13	3	4	3	8	PLASTIKMAN Closer	Mute
14	24	–	14	2	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
15	13	7	7	6	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
#1 DEBUT						
16	–	–	16	1	VARIOUS ARTISTS Ru Electronic 2	Lo
17	11	6	3	19	KOOP Waltz For Koop: Alternative Takes	Quango–Palm Pictures
18	17	34	17	3	ADVENTURE TIME Dreams Of Water Themes	Plug Research
19	–	–	19	1	TWINE Twine	Ghostly International
20	27	–	20	2	DAEDELUS Rethinking The Weather	Mush
21	22	27	13	11	URSULA RUCKER Silver Or Lead	!K7
22	–	–	22	1	BUDDY SYSTEM Transitions	Notenuf
23	12	14	5	13	CHEMICAL BROTHERS Singles '93–'03	Astralwerks
24	21	18	3	14	MATMOS Civil War	Matador
25	–	–	25	1	QUENCH Punctuated	n5MD
26	R	–	6	11	VARIOUS ARTISTS Idol Tryouts: Ghostly...	Ghostly International
27	–	–	27	1	MATTHEW DEAR Leave Luck To...	Spectral–Ghostly International
28	–	–	28	1	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
29	14	9	9	7	STEVE LAWLER Lights Out 2	Global Underground
30	35	25	10	11	JOHN ARNOLD Neighborhood Science	Ubiquity
31	R	–	23	6	MARK FARINA Air Farina	Om
32	26	28	26	4	KINKY Atlas	Netzwerk
33	R	–	27	4	VARIOUS ARTISTS Bedroom Communities...	Kriztal
34	–	–	34	1	BEXAR BEXAR Haralambos	Western Vinyl
35	20	12	2	10	LFO Sheath	Warp
36	8	17	8	5	MIDWEST PRODUCT World Series Of Love	Ghostly International
37	–	–	37	1	RICHARD DEVINE Asect:Dsect	Scematic–Asphodel
38	R	37	37	2	KLUTE Lie Cheat And Steal/You...	Breakbeat Science
39	R	23	21	5	DJ WALLY Nothing Stays The Same	Thirsty Ear
40	R	–	38	2	USER Abandon	Asphodel

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	MATTHEW DEAR Leave Luck To Heaven	Spectral–Ghostly International
2	METRO AREA Metro Area	Environ
3	RICHARD DEVINE Asect:Dsect	Scematic–Asphodel
4	PLAID Spokes	Warp
5	JAMES HARDWAY Big Casino	Hydrogen Dukebox

RAM™

REALTIME AIRPLAY METRICS

Get RAMed

CMJ's Realtime Airplay Metrics is a revolutionary airplay tracking service developed by CMJ in partnership with Audible Magic Corporation, the leading provider of content-based identification technology.

For 25 years, CMJ has consistently worked to innovate in music discovery, artist development and market analysis. With RAM, CMJ is taking a quantum leap in precision by implementing a new, more comprehensive method of airplay tracking.

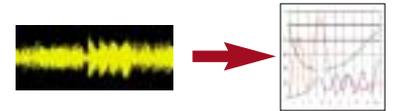
"CMJ's RAM service puts valuable information at my fingertips that would otherwise warrant hiring a crew of people to ascertain. With a few clicks I can retrieve data to help artists target markets that are interested in their music."

— Joe Ieremia
FreedomZone,
College Network Director



RAM FEATURES INCLUDE

- Custom Tracking and Charting by Artist, Album, Song, Region, Genre or Station
- Tracking of Station Logs, First Spins, Adds and Drops
- Customizable Email alerts ("Executive Service Level" only).
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To make sure that your releases are included in the RAM database, send a copy three weeks prior to its radio release date (together with complete release date, artist and songwriter information) to: RAM Submission c/o CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001

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HART OF THE MATTER

Be wary of bold statements, they will dominate music news headlines in 2004. The tendency to celebrate, exaggerate and take credit for the industry's "enhanced" Q4 performance will bear down with enormous pressure on those whose jobs depend on some sustainable good news this year.

Responsibility for even just "better" news will have many suitors in '04, but let's not be too hasty. Like... here's *hasty*: "Lawsuits have had a profound impact on awareness and fewer people are downloading. And that's good news" (recent announcement by Mitch Bainwol, RIAA Chairman). Jury is still *sooo* out on this one. I know a lot of parents who are stressed out... but not too many kids (no matter what the Pew Internet And American Life Project studies show, not many surveys successfully get their participants to cop to illegal activity).

In short, just because we have seen a cumulative slowing in the rate of decreased sales this year over last, it doesn't mean the RIAA's suit of 12 year olds, or any other single gesture made by an interest group or large corporation, has saved the day. An improved '03 Q4 announcement is good news. But because two headlines appear in the same newspaper, don't mean they're married. "Credit by association" can be as dubious as "guilt" by the same.

So, in the words of Winston Wolf, "lets not all go suckin' each others' dicks quite yet."

Like those deer-in-headlight snapshots of celebrities asked to sling their arm around adoring fans and mug for the camera like they've found a new best friend, there are those who spend their way into PR photo-ops with today's latest headlines.

Let's give credit where credit's due—to the troops: the field staff, distro reps and execs who don't just talk to execs; the retailers who, day in and day out, take chances on artists and work their promotions one-by-one; to their employees who deal directly with customers and who, when it counts, sell as powerfully as any single on radio or video on cable could. Let's give credit to the college kids spinning records earlier than anyone else; to fanzines and, frankly, rags like CMJ and our competitors who cover records because we love them and want our people to love them too. Let's give credit to local promoters, local radio and local people walking into local stores to buy. Every transaction is singular. Every record... one at a time.

Most importantly, let's give credit where it's most due... to the artist



A smokin' joint: Elbow.

who, often in spite of this machine, makes the music that makes our jobs and lives vital.

Not to downplay recent rays of fiscal hope. In three years, I haven't heard from so many retailers who seem pleasantly encouraged, if not upbeat about this latest upward trend. That being said, Carl Singmaster's announcement about the closing of one of indie retail's greatest, Manifest Discs And Tapes, does keep us sober. Glad that if Carl *had* to leave, he could leave on top and on his own terms. Sad that the game, as it's currently played, couldn't hold him. (More about Carl and Manifest's impact in the coming weeks). For now, let's just take Leonard Cohen's lead and:

*Ring the bells that still can ring
Forget your perfect offering
There's [still] a crack in everything
That's how the light gets in...*

Light seems to be coming in. Throughout January and February, CMJ has dedicated itself to the banner-waving cause of Elbow and their new release *Cast Of Thousands* (V2). Gorgeous—the first great album of 2004. Check it out now.

SPEAK OUT

JOHN TIMMONS

President, ear X-tacy, Louisville, KY

I was hoping to start the New Year on a happier note, but on New Year's Eve, word came down from Carl Singmaster, owner of Manifest Discs And Tapes, that he was pulling the plug on his stores after 19 years of business. As Carl so eloquently put it in his press release, "This is not a bankruptcy. It is a business decision to not further invest in music retail."

I had the pleasure to first meet Carl when the CIMS organization was first formed. Although I had almost 20 years of music retail experience at the time, I quickly

learned just how much I *didn't* know. Carl is more than a wealth of musical knowledge, a serious music fanatic; he's also a brilliant, and I do mean *brilliant*, savvy businessman. His modesty aside, Carl knows *his* business, as well as *my* business (and probably *yours*) better than you. If Carl Singmaster says it's time to no longer invest in music retail, it's for good reason.

This is not a lame-ass chain-store closing. This is a *vital* part of *independent* music retail that no longer sees the value in fighting the industry's way of conducting business. Manifest is going out on top: a top 50 account of most music dis-

tributors, the largest *independent* music retailer in the Carolinas and a perennial winner of "Best CD Store" in reader polls in its local markets.

Amen.

I can't tell you how much wisdom I've gotten from Carl over the years (but *he* probably could). I *do* know that one reason ear X-tacy is still in business, continuing to grow and continuing to thrive, is because of the friendship, the business wisdom, the "*zings*" and the musical passion that Carl Singmaster has shared with me over the years.

I owe you a lot, Carl. We all do.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



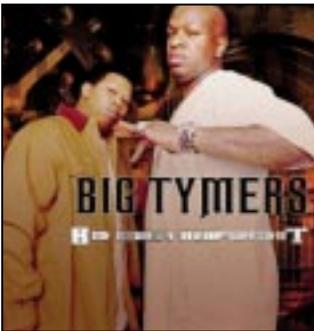
MARS VOLTA

Live (Gold Standard Laboratories)
Catalog No. 61553
Los Angeles's post-El Paso prog progeny have returned with an after-holiday offering, boasting four live tunes... clocking in at just over 40 minutes! Volta lands just over the radar at No. **45***. No. **1*** at My Generation (Westlake, OH), Bionic (Huntington Beach, CA), Fingerprints (Long Beach, CA), Record Time (Roseville, MI) and Sounds Like... (Riverside, CA). No. **2*** at Pure Pop (Burlington, VT).
Current Top 100 Chart Position: 45*



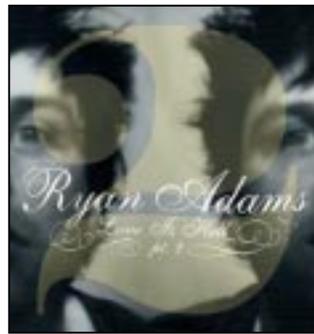
MUSIQ

Soulstar (Def Jam)
Catalog No. 161636
Over the course of three discs, Musiq has transformed from Soulchild to *Soulstar*, and if you "juslisen" to his latest, you'll realize why this Philly-born R&B singer has crooned himself to the Retail 100, landing at **51***. No. **3*** at both Gem City (Dayton, OH) and Tower (Philadelphia). Top 10s: Uncle Sam's (Miami Beach), Rasputin (Berkeley, CA), Crow's Nest (Crest Hill, IL) and Record Time (Roseville).
Current Top 100 Chart Position: 51*



BIG TYMERS

Big Money Heavyweights (Cash Money)
Catalog No. 081502
Possibly the only big money group still on Cash Money, the Big Tymers' new disc is secure at No. **61*** with shout outs from Juve, Ludacris, Lil' Wayne and all yer other dirrty south faves. Top 10s at Vinyl Fever (Tallahassee), Angelo's (Aurora, CO), Be-Bop (Ridgeland, MS) and Oz (Tuscaloosa, AL). Top 30s: Plan 9 (Richmond), Independent (Colorado Springs), Sounds Familiar (Columbia, SC), more.
Current Top 100 Chart Position: 61*



RYAN ADAMS

Love Is Hell Part 2 (Lost Highway)
Catalog No. 154902
The second set of Ryan Adams' depression sessions (produced by legendary Smiths producer John Porter) combated holiday woes, coruscating at No. **79***. No. **1*** at CD Central (Lexington); Top 10s: Mad Platter (Riverside, CA), Shake It! (Cincinnati), ear X-tacy (Louisville), Schoolkids (Cary, NC), Rhino Westwood (Los Angeles) and Jackpot (Portland). Top 30s: Exile On Main St. (Branford, CT), Grimey's (Nashville), Cactus (Houston), more.
Current Top 100 Chart Position: 79*

NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com

MANIFEST MANIFESTO: MANIFEST NO MO'

Manifest Discs And Tapes, the chain of five independent retail stores that have become a North and South Carolina institution, is closing its doors during the first quarter of 2004. After starting up as a 750-square foot store on a dilapidated Columbia, South Carolina block in 1985, the mighty Manifest grew to a seven-headed indie retail beast, with a septet of beloved stores throughout the land of Tar Heels and palmettos.

After a promising-yet-oft-bleak year in indie retail came to a close, with the bittersweet taste of "Milkshake" still in our mouths, Manifest announced on January 2 that they were pulling a Jay-Z: getting out of the game while still on top.

"The practices and policies of the music copyright owners have made it increasingly difficult for Manifest to gain new customers and retain old ones," said the Manifest press release. "Thus, faced with a number of lease renewal decisions, this is the appropriate

time for Manifest to exit the business of music retail. It is anticipated that all Manifest locations will close with the exception of Charleston, South Carolina, which is likely to be run under new ownership. Approximately 70 jobs will be lost.

"This is not a bankruptcy. It is a business decision to not further invest in music retail. Every legitimate financial obligation, including all trade credit obligations, shall be fully honored.

"Manifest founder and president Carl Singmaster expresses, 'I am eternally grateful to all of the wonderful and talented employees who worked with me to grow Manifest, to the many dedicated people at the labels and vendors who have served us so well, and to my fellow retailers, most especially those in the Coalition of Independent Music Stores, who all became not only my peers, but best friends too.

"You can trace the start of our decline to the day labels, in their infinite wisdom,

decided to stop offering singles to the public in an attempt to force consumers to buy [more expensive] full-length CDs," Singmaster says. "This was followed by a series of price increases and then music fans—understandably outraged—discovered they could get the songs they wanted free on the Internet.

"I'm a music fan and an entrepreneur and I look for opportunity in everything," Singmaster says. "From the very first day labels offered legal music on the Internet, I applied to be licensed—and I offered to pay the same cost per song as eMusic, Steve Jobs or anybody else—to buy these songs and burn them on CDs to sell to our customers and keep our retail stores fresh and exciting. These doors were all slammed in my face. Now, with more music being offered exclusively through Internet sites such as iTunes and mass merchants such as Best Buy, Manifest was cast as an also-ran in the eyes of its customers instead of the ultimate music source it had been in the past. And that is why we are closing."

BREAKOUT 10

Albums To Watch



OUTKAST
Speakerboxxx...
(Arista) 50133



NO DOUBT
The Singles
(Interscope) 149502



S. MCLACHLAN
Afterglow
(Arista) 50150



BLINK 182
Blink 182
(Geffen) 133612



EVANESCENCE
Fallen
(Wind-Up) 13063

CMJ RETAIL 100

Period Ending 1/6/2004

www.cmj.com

TW	ARTIST + TITLE	LABEL
1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	NO DOUBT The Singles 1992-2003 (149502)	Interscope
3	ALICIA KEYS Diary Of Alicia Keys (55712)	J
4	JAY-Z The Black Album (152801)	Roc-A-Fella
5	SARAH MCLACHLAN Afterglow (50150) 🌟	Arista
6	G-UNIT Beg For Mercy (159402) 🌟	Shady-Interscope
7	BLINK 182 Blink 182 (133612)	Geffen
8	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
9	EVANESCENCE Fallen (13063)	Wind-Up
10	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
11	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
12	DARKNESS Permission To Land (60817) 🌟	Atlantic
13	JET Get Born (62892)	Elektra
14	BEATLES Let It Be... Naked (95713)	Capitol-EMI
15	JUVENILE Juve the Great (171802)	Cash Money
16	KELIS Tasty (52132)	Star Trak
17	DIDO Life For Rent (50137)	Arista
18	SHINS Chutes Too Narrow (625)	Sub Pop
19	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
20	SOUNDTRACK Tupac Resurrection (153302)	Interscope
21	WHITE STRIPES Elephant (27148)	Third Man-V2
22	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
23	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
24	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
25	STROKES Room On Fire (55497)	RCA
26	KORN Take A Look In The Mirror (90335)	Immortal-Epic
27	LINKIN PARK Meteora (48186)	Warner Bros.
28	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
29	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
30	RUBEN STUDDARD Soulful (54639)	J
31	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
32	OFFSPRING Splinter (89026)	Columbia
33	COUNTING CROWS Films About Ghosts: The Best Of... (167612) 🌟	Geffen
34	COLDPLAY Live 2003 (99014)	Capitol
35	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
36	HOOBASTANK Reason (148802) 🌟	Island
37	BRITNEY SPEARS In The Zone (53748)	Jive
38	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
39	BEYONCE Dangerously In Love (86386)	Columbia
40	POSTAL SERVICE Give Up (595)	Sub Pop
41	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
42	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
43	DAVE MATTHEWS BAND Central Park Concert (57501) 🌟	RCA
44	AVANT Private Room (156712) 🌟	Geffen
45	MARS VOLTA Live (61553) 🌟	Gold Standard Laboratories
46	KID ROCK Kid Rock (83685)	Atlantic
47	JOSS STONE The Soul Sessions (42234) 🌟	S-Curve
48	LINKIN PARK Live In Texas (27672)	Warner Bros.
49	SOUNDTRACK Cold Mountain (86843)	DMZ
50	RYAN ADAMS Rock N Roll (137602)	Lost Highway

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 1/6/2004

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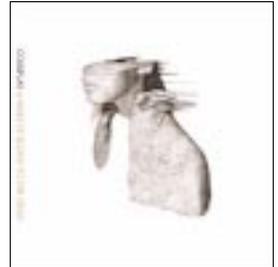
TW	ARTIST + TITLE	LABEL
51	MUSIQ Soulstar (161636)	Def Jam
52	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
53	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
54	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
55	JESSICA SIMPSON In This Skin (86560)	Sony Music
56	DAMIEN RICE O (48507)	Damien Rice Music
57	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
58	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
59	NELLY Da Derry Versions (166502)	Universal
60	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
61	BIG TYMERS Big Money Heavyweights (081502)	Cash Money
62	DAVE MATTHEWS Some Devil (56197)	RCA
63	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
64	BRAVEHEARTS Bravehearted (86712)	Columbia
65	TOO SHORT Married To The Game (53722)	Jive
66	MICHAEL JACKSON Number Ones (88998)	Epic
67	NELLY FURTADO Folklore (100712) 	DreamWorks
68	JOE And Then... (53707)	Jive
69	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
70	JOSH GROBAN Closer (48606)	Warner Bros.
71	CHINGY Jackpot (81827) 	Capitol
72	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
73	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
74	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
75	AL GREEN I Can't Stop (93556) 	Blue Note
76	KINKS Ultimate Collection (90109)	Sanctuary
77	HILARY DUFF Metamorphosis (861006)	Buena Vista
78	NORAH JONES Come Away With Me (32088)	Blue Note
79	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway
80	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
81	STORY OF THE YEAR Page Avenue (48438)	Maverick
82	LOS LONELY BOYS Los Lonely Boys (80305) 	Or Music
83	THRILLS So Much For The City (584968) 	Virgin
84	OBIE TRICE Cheers (001105) 	Shady-Interscope
85	TRAPT Trapt (48296)	Warner Bros.
86	JOHNNY CASH Unearthed (016790)	Lost Highway
87	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
88	RAPTURE Echoes (128302)	DFA-Strummer-Universal
89	THREE DAYS GRACE Three Days Grace (53479)	Jive
90	SOUNDTRACK Love Actually (56760)	J
91	PEARL JAM Lost Dogs (85738)	Epic
92	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
93	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) 	Rough Trade-Sanctuary
94	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
95	BABY BASH Smokin' Nephew (001259)	Universal
96	MADONNA Remixed And Revisited (48624)	Maverick
97	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
98	OUTKAST StanKonia (26072)	LaFace-Arista
99	CYNDI LAUPER At Last (90760)	Epic
100	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

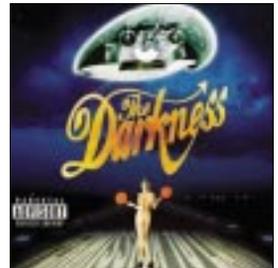
BREAKOUT 10 Albums To Watch



R.H.C.P.
Greatest Hits
(Warner Bros.) 48545



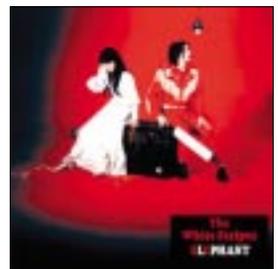
COLDPLAY
A Rush Of Blood...
(Capitol) 40504



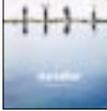
DARKNESS
Permission To Land
(Atlantic) 60817



JET
Get Born
(Elektra) 62892



WHITE STRIPES
Elephant
(Third Man) 27148

artist	ELBOW	STARSAILOR	CALIFONE	FITNESS	
	<i>Cast Of Thousands</i> V2 (BMG) Catalog No. 27161 Release Date: Jan. 3		<i>Silence Is Easy</i> Capitol (EMM) Catalog No. 90007 Release Date: Jan. 27		<i>Call Me For Together</i> Control Group (ADA) Catalog No. 009 Release Date: Feb. 3
Retail	Shipping 40K. Programs running with Tower, Virgin, MMN, CIMS and A.I.M.S. Limited edition available (currently shipping 25k) featuring jam-packed enhanced CD with B-sides, videos, Web links and behind-the-scenes footage to accompany each track.	Shipping 35k. Disc features two U.S.-only tracks and is enhanced with "Making Of" video material. Stores get listening stations, P&P, in-store copies and (if you're lucky and are in touring markets) in-store performances! Last record was No. 1 In-Store Play for two weeks!	Programs galore: Newbury, Amoeba, Jackpot, Sonic Boom, 33 Degrees, Kim's, Other Music, Reckless. Tower Records lightbox in Chicago, new release discount program with ADA. Strongest markets: Seattle, New York, Boston, Los Angeles and Chicago.	Shipping 2,500. Initially a regional release with great success in the Northwest: Jackpot (Portland), Sonic Boom (Seattle), Easy Street (Seattle). Programs with A.I.M.S., Amoeba, Rasputin, Twist And Shout, Insound.com. Many more programs upcoming when ADA distro kicks in.	
Radio	"Fugitive Motel" impacted college and specialty formats on November 4. Currently at No. 4 on the CMJ Radio 200... and rising. Last album hit No. 1! Add dates for AAA and modern rock TBA.	Title track impacting modern rock, AAA, college and NPR on January 12. Last record hit No. 6 on CMJ Radio 200.	Goes for ads on January 27, lead single is opener "Wingbone." Full college radio mailing and select commercial specialty. Last record hit No. 61 on CMJ 200.	At college radio now—charting on CMJ Radio 200 for five weeks. Fitness fanatics: KEXP/Seattle, KALX/Berkeley, WNYU/New York. Commercial specialty campaign beginning in February. Focus tracks are "Chauffeur" and "Phone Sex."	
Video	Videos for "Fallen Angel" and "Fugitive Motel" available now	Video for "Silence Is Easy" will be serviced to MTV, VH1 and locals in January. EPK available upon request.	No video.	Currently looking at treatments for "Chauffeur."	
Press/TV	Great press response. Reviews in <i>Spin</i> , <i>Esquire</i> , <i>Hustler</i> , <i>Maxim</i> , <i>Details</i> , <i>Fortune</i> , <i>Elle</i> , <i>Entertainment Weekly</i> , <i>Alternative Press</i> , <i>Interview</i> , <i>Complex</i> and the cover of <i>CMJ New Music Monthly</i> .	<i>NME</i> : "A brilliant second record." <i>Q</i> : "Superb." Press coverage is extensive. Look for Starsailor on the late night shows in February.	Features: <i>Harp</i> , <i>Paste</i> , <i>RES</i> , <i>Creative Loafing</i> , <i>GhettoBlaster</i> , <i>Tape Op</i> . Reviews: <i>Alternative Press</i> , <i>Blender</i> , <i>CMJ New Music Monthly</i> , <i>Jane</i> , <i>Magnet</i> , <i>No Depression</i> , <i>Spin</i> , <i>Thrasher</i> , <i>XLR8R</i> , <i>Punk Planet</i> , <i>Arthur</i> , <i>Signal To Noise</i> , <i>Stomp And Stammer</i> , <i>Roctober</i> , <i>pitchforkmedia.com</i> .	Coverage in <i>Vice</i> , <i>Flyer NYC</i> , <i>Billboard</i> , <i>Filter</i> , <i>Nervy Girl</i> , <i>Village Voice</i> , <i>Outburn</i> , <i>Zink</i> , <i>XLR8R</i> , <i>Tablet</i> , <i>Shredding Paper</i> , <i>Bust</i> , <i>West Coast Performer</i> and <i>Punk Planet</i> .	
Tour	Tour for 2004 being routed now... stay tuned for more details. Their last two U.S. tours had sold-out shows across the board.	Tour kicks off in Detroit on January 15. Dates are scheduled through February 12, but expect more in March. Tour hits most major markets and some Canada.	Spending February in Japan and Europe on their own tour. U.S. tour scheduled for March and April... stay tuned!	NYC shows from January 16 to 19. Early March: Seattle, Portland, San Francisco, L.A., San Diego. Full U.S. tour this summer. In-stores all along tour routes, ticket giveaways with retail and college radio.	
Internet	Check out www.elbow.co.uk for info. Their loaded Web site also features dozens of audio streams, tons of video streams, downloads, lyrics, pics and an "intelligent" screen saver, which keeps fans updated on the band's doings.	Band Web site: starsailor.net . Label website: capitolrecords.com . AOL has video featured all week, VH1.com and MTV.com are promoting video as well, filter-mag.com has ticket giveaways and Ben Sherman parka tie-in. Much more happening.	Thrill Jockey hosting a contest: giving away personalized Califone goodies and various Thrill Jockey swag, starting with release date. Contest for mail-order customers and regular visitors to TJ site. Working with Insound: MP3s, banner ads and Email blasts.	Official band website is www.thefitness.net . Downloads for "Phone Sex" and "Chauffeur" available. Label website: www.controlgroupco.com .	
Notes	Manchester's next great band makes good on the promise of their debut, <i>Asleep In The Back</i> , with the delicate, subtle majesty of <i>Cast Of Thousands</i> . <i>Cast</i> bursts a ray of sunshine through <i>Asleep's</i> darkness, setting aside the swirling prog synths in favor of lilting vocals, gospel choirs and a more bare-bones brand of atmosphere rock. Limited tools available... more to come for the tour. Contact lisa.klipsic@v2.com .	Leaders of the Brit-rock new school, Starsailor's sophomore effort also features the first songs recorded by elusive wall-of-soundmeister Phil Spector in 27 years. Starsailor's debut, <i>Love Is Here</i> , sold over a million copies. Having nabbed their name from the like-titled 1970 Tim Buckley album, Starsailor is a surefire hit for fans of Travis and Coldplay. Contact suzanne.smiley@capitolrecords.com .	Califone—Chicagoans Tim Rutili, Ben Massarella (both ex-Red Red Meat) and pals—ups the alt-country ante with creaking loops and shadowy atmosphere. Last record has sold over 15k. Their homegrown label, Perishable Records, gave birth to HIM (now on Bubble Core) and Fruit Bats (now on Sub Pop). In-store play copies and posters available through ADA reps or from Howard Reynolds: sales@thrilljockey.com .	Debut from Seattle two-girl, two-guy electro-punk tricksters. This is the second version of the record—as the first was close to completion, the producer's computer was stolen! "Chauffeur" will be featured on upcoming <i>Magnet</i> CD sampler. The latest hit on the recently ADA-branded Control Group—the label founded by Sonic Boom co-owner Nabil Ayers. In-store play copies and posters available. Contact nabil@sonicboomrecords.com .	

THIS

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BE

YOU

HANG YOURSELF

March 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 19. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or gahrt@cmj.com)



17620 W. 13 Mile Rd. Beverly Hills, MI 48025
p. 248.644.4777 • f. 248.644.5696 • scm@mich.com

When the world is running down—in this case, like the ever-effacing landscape of independent music retail in Detroit—Street Corner Music makes the best of what's still around. "It's left a little hole, and we're trying to fill that," says Mike Rome, who co-owns the store with partner Chris Flanagan. "We're trying to appeal to the older crowd who's trying to be hip." Located close to the Motor City, in nearby Beverly Hills, Street Corner has been a near-D-Town staple for 11 years. Primarily selling classic rock, soul and gospel, Street Corner has seen its new release sales go up in tandem with the closing of area stores. "We sell a lot more of people like Sting or Rod Stewart... and Kid Rock is doing better than we used to do with it," says Rome.

While Street Corner's target demo is generally older than their DMRC brethren, the coalition has been integral in helping Street Corner expand into buying more new releases and obtaining co-op advertising. But although the Corner is a proud DMRC member, Rome still thinks of his store as the "black sheep" of the family. "I hate to stereotype them," says Rome "but those guys are all the same kind of rock store."

Despite the increasing retail erosion, Street Corner continues to thrive—by October 2003, sales were up by 20 percent from 2002. Since the store sells primarily catalog titles,

it's starting to come full circle: "Eventually the kids want the classic soul because somebody sampled it," Rome says.

Q&A with Mike Rome, co-owner, Street Corner Music

What local press affects sales most?

The *Detroit Free Press*. On Sundays they have full-page music reviews and charts. They cover whatever's hot locally.



Hey, Street Corner, go back to the other side of 13 Mile!

What radio station affects sales most?

On WDET public radio, the jazz DJ is Ed Love—he plugs us whenever he can. On Kiss FM [WDMK/Mt. Clemens], they play a lot of classic soul, there's a guy named Mason In The Morning. You get the DJs to shop here, you cut them a little deal and they go on the air and they plug it. Also, smooth jazz station WVMV.

Do you have in-stores?

No, because we're in a strip mall and the neighbors complain. We had Will Downing

here about a month ago. A lot of ladies showed up for that one. We kind of broke Kem here. We sold 1,000 copies when he was just selling them out of his basement. Then he got picked up by Motown and we sold another thousand. That's far and above the biggest seller of all time for us, selling 2,000 copies. He used to deliver them himself.

What is your most effective program?

I would say listening stations.

What other programs do you offer? Are any of them discretionary?

Anything else would be through the DMRC lines: their added giveaway type stuff. T-shirts, posters and samplers with the purchase of a CD.

What display materials work best for you?

The banners that hang from the ceiling. We have a collection of those we've kept since day one and have been building on it.

What records are your current and all-time favorites?

Sly Stone, "Thank You (Falettinme Be Mice Elf Agin)" and currently the new Rickie Lee Jones album [*Evening Of My Best Day*].

What's the first record you bought and where?

The Monkees' *Greatest Hits*. I think it was probably a mail order off the back of a cereal box or something [laughs].

What's the best concert you've attended?

Recently, the Jack Johnson/Ben Harper show last summer was great.

CONTACTS

Co-owner: Mike Rome 248.644.4777

>>> RETAIL RUNDOWN

MAJOR CHAIN

OUTKAST
SARAH MCLACHLAN
JOSH GROBAN
ALICIA KEYS
LORD OF THE RINGS
ROD STEWART
NO DOUBT
NOW THAT'S WHAT...
SHERYL CROW
DIDO
BRITNEY SPEARS
BLINK 182
COLDPLAY
RED HOT CHILI PEPPERS
BEATLES

ONE STOP

JUVENILE
OUTKAST
SHERYL CROW
ALICIA KEYS
LUDACRIS
JAY-Z
NO DOUBT
NICKELBACK
G-UNIT
EVANESCENCE
WESTSIDE CONN...
LINKIN PARK
TOBY KEITH
BLINK 182
SARAH MCLACHLAN

LINGS

OUTKAST
NO DOUBT
BLINK 182
MARS VOLTA
SHINS
WESTSIDE CONN...
THRILLS
STROKES
DEATH CAB FOR CUTIE
DARKNESS
JET
WHITE STRIPES
AFI
JEM
BEATLES

DMRC

GET THE BLUES, VOL. 2
MARS VOLTA
OUTKAST
JAY-Z
ALICIA KEYS
BOB AND TOM
BEATLES
JT AND THE CLOUDS
JUVENILE
BILLY BRAGG
SHINS
MUSIQ
KELIS
TUPAC RESURRECTION
NO THANKS!

IN-STORE PLAY

SHINS
RYAN ADAMS
OUTKAST
JET
AL GREEN
NO DOUBT
MARS VOLTA
BELLE AND SEBASTIAN
JOHNNY CASH
SUN KIL MOON
FIERY FURNACES
ADVENTURE TIME
NO THANKS!
COLD MOUNTAIN SDTK
BLINK 182

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 01/06/2004

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	BRITNEY SPEARS In The Zone (53748)	Jive
2	JAY-Z The Black Album (152801)	Roc-A-Fella	52	TRANS-SIBERIAN ORCHESTRA Christmas Eve and Other Stories (92736)	Lava-Atlantic
3	G-UNIT Beg For Mercy (159402)	Shady-Interscope	53	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
4	ALICIA KEYS Diary Of Alicia Keys (55712)	J	54	BABY BASH Smokin' Nephew (001259)	Universal
5	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	55	JESSICA SIMPSON In This Skin (86560)	Sony Music
6	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol	56	BRAVEHEARTS Bravehearted (86712)	Columbia
7	BLINK 182 Blink 182 (133612)	Geffen	57	HILARY DUFF Metamorphosis (861006)	Buena Vista
8	NO DOUBT The Singles 1992-2003 (149502)	Interscope	58	JOE And Then... (53707)	Jive
9	EVANESCENCE Fallen (13063)	Wind-Up	59	TRANS-SIBERIAN ORCHESTRA The Christmas Attic (83145)	Lava-Atlantic
10	JUVENILE Juve the Great (171802)	Cash Money	60	CLAY AIKEN Measure Of A Man (54638)	RCA
11	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	61	YING YANG TWINS Me And My Brother (2480)	TVT
12	SOUNDTRACK Tupac Resurrection (153302)	Interscope	62	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
13	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	63	OBIE TRICE Cheers (001105)	Shady-Interscope
14	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia	64	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
15	TOO SHORT Married To The Game (53722)	Jive	65	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
16	LINKIN PARK Meteora (48186)	Warner Bros.	66	TRAPT Trapt (48296)	Warner Bros.
17	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	67	ALAN JACKSON Greatest Hits Volume 2 (53097)	Arista Nashville
18	KORN Take A Look In The Mirror (90335)	Immortal-Epic	68	JOSH GROBAN Closer (48606)	Warner Bros.
19	KELIS Tasty (52132)	Star Trak	69	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
20	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella	70	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
21	SARAH MCLACHLAN Afterglow (50150)	Arista	71	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
22	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	72	DAVE MATTHEWS Some Devil (56197)	RCA
23	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	73	BLACK EYED PEAS Elephunk (000699)	A&M
24	HOOBASTANK Reason (148802)	Island	74	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
25	RUBEN STUDDARD Soulful (54639)	J	75	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
26	DARKNESS Permission To Land (60817)	Atlantic	76	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
27	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic	77	T.I. Trap Muzik (83650)	Atlantic
28	BIG TYMERS Big Money Heavyweights (081502)	Cash Money	78	DMX Grand Champ (063369)	Def Jam-IDJMG
29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	79	THREE DAYS GRACE Three Days Grace (53479)	Jive
30	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	80	ROB ZOMBIE Past, Present And Future (104100)	Geffen
31	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	81	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
32	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	82	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
33	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	83	PEARL JAM Lost Dogs (85738)	Epic
34	DIDO Life For Rent (50137)	Arista	84	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
35	AVANT Private Room (156712)	Geffen	85	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
36	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal	86	GODSMACK Faceless (067854)	Universal
37	KID ROCK Kid Rock (83685)	Atlantic	87	JAGGED EDGE Hard (87017)	Columbia
38	OFFSPRING Splinter (89026)	Columbia	88	MARS VOLTA Live (61553)	Gold Standard Laboratories
39	BEATLES Let It Be... Naked (95713)	Capitol-EMI	89	STORY OF THE YEAR Page Avenue (48438)	Maverick
40	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	90	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe
41	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	91	R. KELLY Chocolate Factory (41849)	Jive
42	MUSIQ Soulstar (161636)	Def Jam	92	ERYKAH BADU Worldwide Underground (000739)	Motown
43	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	93	STROKES Room On Fire (55497)	RCA
44	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	94	RAEKWON The Lex Diamonds Story (171602)	Universal
45	NELLY Da Derry Versions (166502)	Universal	95	CHRISTINA AGUILERA Stripped (68037)	RCA
46	JET Get Born (62892)	Elektra	96	MICHAEL JACKSON Number Ones (88998)	Epic
47	BEYONCE Dangerously In Love (86386)	Columbia	97	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
48	WHITE STRIPES Elephant (27148)	Third Man-V2	98	GREETINGS FROM AREA CODE 207 VARIOUS ARTISTS	Com Meal
49	CHINGY Jackpot (81827)	Capitol	99	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
50	LINKIN PARK Live In Texas (27672)	Warner Bros.	100	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 01/06/2004

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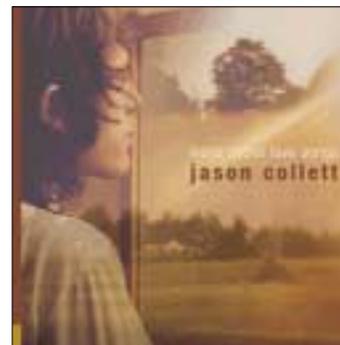
TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	HEATHER DUBY Come Across The River (11)	Sonic Boom
2	SHINS Chutes Too Narrow (625)	Sub Pop	52	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
3	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	53	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
4	DARKNESS Permission To Land (60817)	Atlantic	54	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
5	BEATLES Let It Be... Naked (95713)	Capitol-EMI	55	NADA SURF Let Go (29)	Barsuk
6	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	56	WHITE STRIPES Elephant (27148)	Third Man-V2
7	RYAN ADAMS Rock N Roll (137602)	Lost Highway	57	JOSH GROBAN Closer (48606)	Warner Bros.
8	JUVENILE Juve the Great (171802)	Cash Money	58	MUSIQ Soulstar (161636)	Def Jam
9	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway	59	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
10	AL GREEN I Can't Stop (93556)	Blue Note	60	BONNAROO MUSIC FESTIVAL 2003 Various Artists (84621)	Sanctuary
11	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	61	DRESSY BESSY Dressy Bessy (82)	Kindercore
12	NO DOUBT The Singles 1992-2003 (149502)	Interscope	62	KORN Take A Look In The Mirror (90335)	Immortal-Epic
13	DAMIEN RICE O (48507)	Damien Rice Music	63	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
14	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	64	EISLEY Marvelous Things [EP]	Reprise
15	POSTAL SERVICE Give Up (595)	Sub Pop	65	AVANT Private Room (156712)	Geffen
16	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	66	BLIND BOYS OF ALABAMA Go Tell It On The Mountain (90600)	Real World-CEMA
17	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	67	MARITIME Adios EP (002)	Foreign Leisure
18	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	68	BEYONCE Dangerously In Love (86386)	Columbia
19	DIDO Life For Rent (50137)	Arista	69	US MAPLE Purple On Time (250)	Drag City
20	SARAH MCLACHLAN Afterglow (50150)	Arista	70	JOSS STONE The Soul Sessions (42234)	S-Curve
21	MARS VOLTA Live (61553)	Gold Standard Laboratories	71	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
22	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	72	CONCERT FOR GEORGE VARIOUS ARTISTS (74546)	Warner Strategic Marketing
23	ALICIA KEYS Diary Of Alicia Keys (55712)	J	73	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
24	RAPTURE Echoes (128302)	DFA-Strummer-Universal	74	THICKER THAN WATER Soundtrack (167402)	Brushfire
25	NATIONAL Sad Songs For Dirty Lovers (003)	Brassland	75	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
26	WRENS The Meadowlands (009)	Absolutely Kosher	76	WHEAT Per Second, Per Second, Per Second... Every Second (86816)	Aware-Columbia
27	JET Get Born (62892)	Elektra	77	KELIS Tasty (52132)	Star Trak
28	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By... (295287)	Off	78	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
29	STROKES Room On Fire (55497)	RCA	79	POLYPHONIC SPREE The Beginning Stages Of... (162409)	GOOD-Hollywood
30	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	80	MATTHEW SWEET Kimi Ga Suki (16050)	Cutting Edge
31	COLDPLAY Live 2003 (99014)	Capitol	81	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
32	DAVE MATTHEWS Some Devil (56197)	RCA	82	DARYL Uneven Surfaces (43)	Idol
33	JAY-Z The Black Album (152801)	Roc-A-Fella	83	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
34	RUBEN STUDDARD Soulful (54639)	J	84	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
35	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	85	BASEMENT JAXX Kish Kash (93878)	Astralwerks
36	JOHNNY CASH Unearthed (016790)	Lost Highway	86	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP] (85)	Kindercore
37	WARREN ZEVON The Wind (51156)	Artemis	87	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
38	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	88	FORMAT Interventions And Lullabies (62865)	Elektra
39	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	89	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph
40	GUIDED BY VOICES The Best Of Guided By Voices... (10565)	Matador	90	IRON AND WINE The Sea And The Rhythm [EP] (619)	Sub Pop
41	COLD MOUNTAIN Soundtrack (86843)	DMZ	91	JOE And Then... (53707)	Jive
42	GET THE BLUES, VOL. 2 Various Artists (50009)	Narn	92	FITNESS Call Me For Together (9)	Control Group
43	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars	93	KINKY Atlas (30338)	Nettwerk
44	MARK LANEGAN BAND Here Comes That Weird Chill (81373)	Beggars Banquet	94	LONG WINTERS When I Pretend To Fall (31)	Barsuk
45	JOSH ROUSE 1972 (10641)	Rykodisc	95	AIMEE MANN Lost In Space (007)	Superego
46	THRILLS So Much For The City (584968)	Virgin	96	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
47	STILLS Logic Will Break Your Heart (83674)	Vice	97	KINGS OF LEON Youth And Young Manhood (52394)	RCA
48	FIRE THEFT The Fire Theft (10642)	Rykodisc	98	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
49	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic	99	KEM Kemistry (067516)	Motown
50	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic	100	TRIPPING DAISY Jesus Hits Like Atom Bomb (77942)	Island

RADIO 200 ADDS

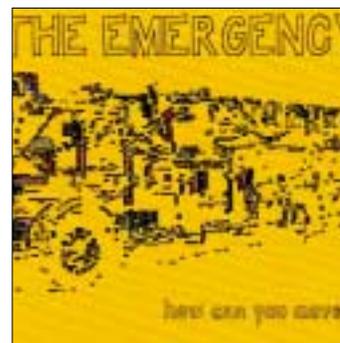
Period Ending 1/6/2004

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	68	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
2	65	EMERGENCY How Can You Move?	You Guys On A Label?
3	47	VOLEBEATS Country Favorites	Turquoise Mountain
4	43	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
5	34	RANDOM TOUCH A Parade Of Dusty Hobos	Roadnoise Productions
6	32	HALLOWEEN, ALASKA Halloween, Alaska	Princess
7	24	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
8	19	OLD BOMBS Audios	Soft Abuse
9	12	MODEL ONE Days And Counting	Self-Released
10	12	LYN PAUL JUNCTION Bullzeye	Self-Released
11	11	DIZZEE RASCAL "Fix Up, Look Sharp" [12-Inch]	Matador-XL
12	7	IMA ROBOT Alive [EP]	Virgin
13	6	KENNY NEAL AND BILLY BRANCH Double Take	Alligator
14	5	OFFSPRING Splinter	Columbia
15	5	BLUSH Crowded Alone	Self-Released
16	4	HOLMES BROTHERS Simple Truths	Alligator
17	4	SOUNDTRACK Cold Mountain	DMZ
18	3	POREST Prude Juice For The Heritage Swinger	Porest
19	3	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
20	3	VARIOUS ARTISTS Hard To Get, Volume 1	Island



Jason Collett



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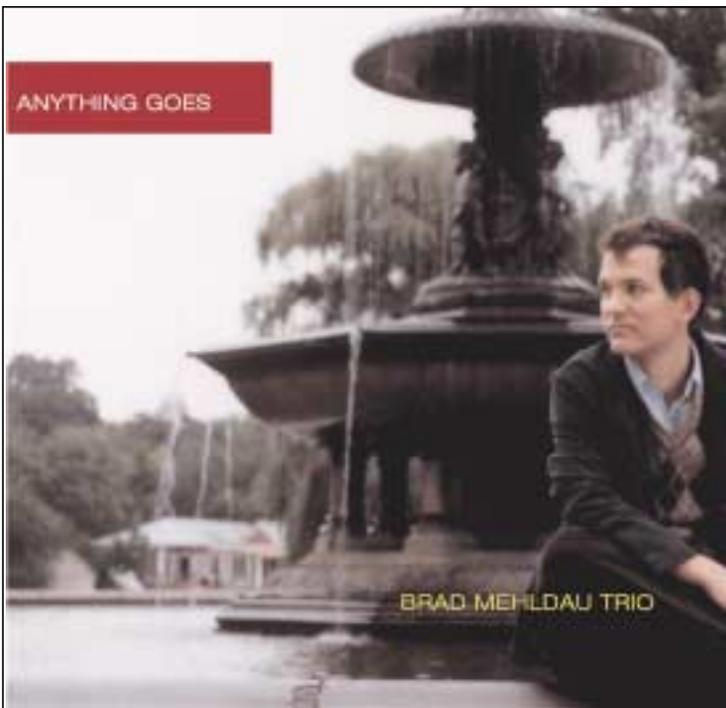
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VIEW



AL GREEN
I Can't Stop

The world needs a little love and happiness right now, so the soul dynamo answered the call! Al returned to the legendary Royal Studios in Memphis, reuniting with legendary producer Willie Mitchell and much of the old supporting cast for the first time in over two decades. The result is 12 of the hottest slabs of soul food to come off the griddle in forever. Dig it, baby!



VAN MORRISON

WHAT'S WRONG WITH THIS PICTURE?

VAN MORRISON

WHAT'S WRONG WITH THIS PICTURE? Unmistakable. Incomparable. Peerless. These words only begin to describe Van Morrison's status among musicians, critics and fans alike. His Blue Note debut features 11 NEW Van originals which, like his career, deftly incorporate blues, jazz and soul around the philosopher-poet musings of a master songwriter.



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Monday GET BACK FROM L.A. EARLY ☹️

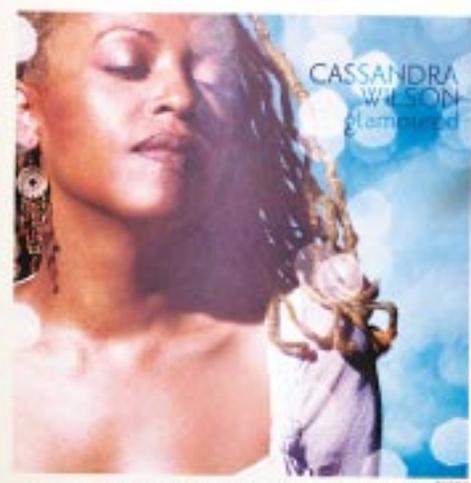
Tuesday BEK UP NEW CO. CHAIRMAN

Wednesday CLEAN HOUSE

Friday COASTAL PARTY

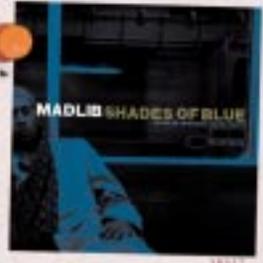
REMEMBER TO GET SOME GOOD NEW MUSIC!

Cassandra Wilson
GLAMOURED



The Grammy-winning vocalist returns to her distinctive intersection of jazz, blues, soul and folk. The album features a slew of powerful originals plus a collection of her trademark interpretations of diverse tunes from the likes of Abbey Lincoln, Muddy Waters, Willie Nelson and Bob Dylan.

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