

# CMJ New Music Report<sup>®</sup>

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SPOTLIGHT



**DRUGMONEY**

**REVIEWED:** THE CORAL, LIARS, PILOT TO GUNNER, ILL LIT... PLUS MORE!

## THE CORAL

Believe In Magic



### RETAIL

Manifest's Destiny

### CONNECTED

Compact Disc To Join Dinosaur, 8-Track

### RPM

Felix And Lavelle Heat Things Up

RADIO 200: **SUN KIL MOON** IS NO. 1... AGAIN! • **WALKMEN** WALK INTO MOST ADDED

# educated guess ani diFranco



*Educated Guess was recorded on vintage reel-to-reel equipment in a shotgun shack in the Bywater neighborhood of New Orleans and back home in Buffalo. Deliberately restricting herself to 8 tracks of audio and happy to incorporate such accidental accompaniment as falling rain and passing trains, Ani uses the self-imposed limitations of her minimal set-up the way poets embrace the formal restraints of a sonnet: as a vehicle for personal expression. The end result is an album as intimate and fresh as the very best of her work has always been.*

*the new solo album  
going for adds and landing  
in stores january 20, 2004*

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**COVER STORY****6 Medicine Men**

Last year, the Coral showed U.S. audiences just why fans overseas were going gaga for the previously unheard of amalgamation of musical styles represented on its debut album. Now, the band returns with a double-disc packaging of its U.K. No. 1 sophomore album, *Magic And Medicine*, and its brand new mini-album, *Nightfreak And The Sons Of Becker*. They're very different records, but there's a logic behind it all. "We're not out there just trying to be mad," guitarist Bill Ryder-Jones tells CMJ.

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New York City's Rachel Loshak has a lot going for her, including both the friendship and the praise of Norah Jones. Her latest album, *Mint*, is your key to the world of this bass-slinging singer-songwriter.

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**20 Loud Rock**

Sweden's Blindsight returns with *About A Burning Fire*, the Loud Rock Essential pick of the week; Plus, Music Choice wants *your* bands, so read up to find out who/what/when/where/how and why in this week's Loud Rock.

**22 RPM**

Things heat up with the impending arrival of new records from two of dance music's most important artists: Felix Da Housecat and James Lavelle.

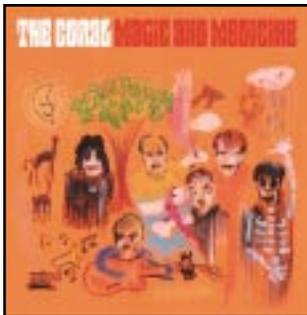
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Retail lauds and applauds the man with the fedora; Twista de-crunks OutKast on top of the Retail 100; Cooper Temple Clause, Liars, Lambchop and Trans Am all get Points; Kory checks out the Finest in Counter Culture; East Alley closes up shop in Newsworthy.

**30 Radio 200 Adds**

The Walkmen's *Bows And Arrows* shoots to No. 1 Most Added with 196 adds.

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**CORAL**

**Magic And Medicine**

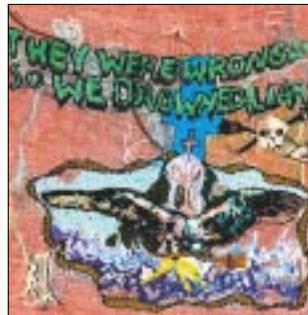
(Deltasonic—Columbia)

Take *Magic And Medicine* on its own, and you might get the feeling that the Coral has gotten a bit, well, down. After the blaring horns, doo-wah-oohs, pirate romps and medieval balladry of the band's debut album, down-tempo retro-ballads like "Don't

Think You're The First" and "Secret Kiss" — not to mention a single about a guy so frustrated with his humdrum life that he kills himself ("Bill McCai") — convey a kind of melancholy that's only made more intense by knowing what preceded it. That said, you actually *don't* have to take this disc on its own, because the initial U.S. release sees it packaged together with the newer and most-definitely-not-sad *Nightfreak And The Sons Of Becker*. With 11 tracks in just under half-an-hour, *Nightfreak* features songs like the loony "I Forgot My Name" and "Auntie's Operation," nicely offsetting the quieter, more emotionally insightful themes of *Magic And Medicine*. Basically, this package is a lot like getting away with having both a wife and a mistress — a deep, heavy and meaningful affair, with a bit of fun on the side.

— Doug Levy

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**Release and Add Date:** out now; Feb. 17

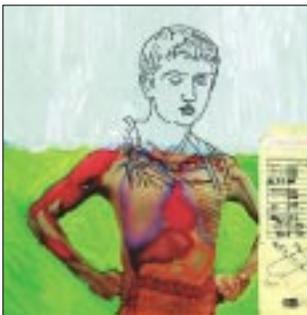


**LIARS**

**They Were Wrong, So We Drowned** (Mute)

In *Rosemary's Baby*, Mia Farrow's character is bequeathed a book entitled *All Of Them Witches*, helping her to discover her neighbors' sinister plans. Similarly, when Brooklyn's Liars mis-Google'd "Broken Witch," the lead cut on *They Were Wrong, So We Drowned* (referencing witch hunts), they found the German folk story of Walpurgisnacht — the night when witches gather on a mountain peak dubbed the Brocken. Deep within the song's sampled analog buzzes and stabby snares, and beyond singer Angus Andrew's lyrical wishes of being a horse, lurks something stark — the kind of menace that only accompanies uncertainty. Single "There's Always Room On The Broom," meanwhile, is a dissonant experiment in sound layering, and is the only song on the disc to recall the Liars' former post-punk leanings. The rest of the cuts are tone poems recanting the stories of burnt and drowned witches, mostly amplified by clanging, discordant static, Andrew's apathetic singing style, and new drummer Julian Gross's tribal patterns. While listeners may misinterpret the Liars' new-found sounds as iconoclasm, don't join the angry villagers in letting them drown. — Kory Grow

**R.I.Y.L.:** early Sonic Youth, *No New York*, Black Dice  
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**Release and Add Date:** Feb. 24; Feb. 17



**CHALLENGER**

**Give People What They Want In Lethal Doses**

(Jade Tree) Whipping through classic-leaning punk songs with the same fervor as the frosty wind that rips through buildings in the band's hometown, Chicago's Challenger is propelled by Milemarker chums Dave Laney and Al Burian. With the blazing and angular guitars, ambiguous

political aesthetic, and go-for-broke vocals of that band all still present and accounted for, where Challenger differs lies in the fact that this new musical incarnation pounds out high-velocity punk rock without getting caught up in the neo-prog or art-rock bullshit that has watered down so many other would-be punk greats. *Give People What They Want In Lethal Doses*, the band's debut, does a better job of capturing its urgency in some places than others, but fist-in-the-air anthem "Input The Output" is a good place to start. "Unemployment" and "Brand Loyalty" continue the assault, with machine-gun drumming, doubled-up meaty guitar riffs and husky vocal harmonies muscling the listener between tracks, making *What They Want* a beautiful new vice that should be taken in mass quantities.

— Louis Miller

**R.I.Y.L.:** Minutemen, Hüsker Dü, These Arms Are Snakes  
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**Release and Add Date:** Feb. 17



**PILOT TO GUNNER**

**Get Saved** (Arena Rock)

Although the members of Pilot To Gunner call über-hip Brooklyn home, don't make the mistake of assuming they're a part of any scene. Too catchy to be typical New York noise-rockers, too modern sounding to be lumped in with the Gang Of Four wannabes, and almost too mature-sounding to be labeled "emo," PTG is in a league of its own. The band's second album, *Get Saved*, sees it continuing to blaze its own trail, assisted by veteran producer and ex-Jawbox member J. Robbins. A blast of attitude perfect for those who have outgrown Good Charlotte, but still like punk, *Get Saved* features stand-out track "Barrio Superstarrio" — as fine an example of a kick-ass punk song as you'll ever hear this side of a Rancid album. "Downstate," meanwhile, has some nice quieter moments, without ever seeming weak. The cream of the crop of new punk bands trying to be heard, Pilot To Gunner is a group with no gimmicks — just no-bullshit punk rawk 'n' roll. — Brad Filicky

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**Release and Add Date:** Feb. 17



## FIREWATER

### Songs We Should Have Written (Jetset)

Coming from Firewater, you'd expect a Tom Waits cover on a collection of other people's songs (and there is: "Diamonds And Gold"), but what's more interesting are the tracks you don't expect. Eight of the 11 songs here are culled from the late '60s, including the Sonny

And Cher chestnut "The Beat Goes On." Well, let's give frontman Tod A and crew a pass on that one, considering their stellar, whiskey-drenched take on Lee Hazlewood's "This Town." Sinatra also covered it, but not with as much danger and fear in the mix as here. It takes guts to step to Johnny Cash's "Folsom Prison Blues," but no doubt the late Man In Black would approve of Firewater's rebellious take. Ditto for the Rolling Stones' "Paint It Black" — playing up the Indian drones and violin, the delivery is, to paraphrase Tod A, more depressive than manic, reminding you what a creepy head-trip the song really is. A second Hazlewood number,

"Some Velvet Morning," also fits the group like a glove. Perhaps a whole Firewater album of Hazlewood covers is worth considering?

— Steve Ciabattini

**R.I.Y.L.:** 16 Horsepower, Mark Lanegan, Skeleton Key  
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**Release and Add Date:** out now; Feb. 17



## ILL LIT

### I Need You (Badman)

Like a perfect meeting of the old and the new, Ill Lit's second full-length, *I Need You*, combines the melancholy-drifter sounds of Americana — lonesome acoustic guitars, on-the-verge-of-tears vocals and strong melodies — with quiet touches of electronica: driving rhythms, astute keyboard playing, and deep 808

grooves. This mix provides a very solid foundation on which the band builds its songs — compositions that act as extremely personal reflections on loss, regret and hope. "Nothing worse than the chance you aren't taking," sings D. Ahearn on "Freeway," but it's obvious his band *does* take chances. Groups of this nature can only succeed if they dig deep inside to create music with a brutal honesty, and Ill Lit succeeds by being as honest as they come. In fact, at times, the songs on *I Need You* provide such detail that they almost seem more like short stories than music. This is an album for anyone who has ever felt lost; Ill Lit might not help you get found, but it will give you some beautiful songs to light the way.

— Brad Filicky

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## A&R ALERT RACHEL LOSHAK

**Band Members:** Rachel Loshak (bass and vocals), Jason Crigler (guitars), Dan Rieser (drums)

**Base Of Operations:** New York City

**Releases:** *Mint* (2003), *Firefly* (2001)

**Web Site:** [www.rachelloshak.com](http://www.rachelloshak.com)

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**R.I.Y.L.:** Norah Jones, Sarah McLachlan, Dido

**F**or an unsigned artist, Rachel Loshak has performed on some pretty big stages. Like at Madison Square Garden, for one.

The New York-based singer-songwriter joined Norah Jones on backing vocals during her performance at the 2003 Grammy Awards, and it's a moment she won't soon forget. But if Jones's invitation to sing alongside her at such a high-profile event wasn't enough, she has also offered her seal of approval to Loshak's recent sophomore album, *Mint*. "Rachel is one of a kind, and I love this record," reads a quote from the star on the album's cover.

The pair is tight from their days as part of the intimate circle of musicians who performed at the old Living Room space in New York City. Jesse Harris was also in that circle, and, in fact, he was Loshak's drummer for a time. ("Yes, he plays drums!" the singer laughs.) The venue has since relocated to a larger space, but the old crew is still known to drop in quite regularly.

What makes Loshak unique amongst her

fellow performers, however, is the way in which she plays. Rather than strumming an acoustic guitar or tinkling the ivories, the angel-voiced artist accompanies herself on bass.

"There isn't another girl (or guy for that matter) that I know of that sings and plays bass as a solo performer, or in a band, in this way," says Loshak. "My songs are personal, but are open to interpretation, so that people can connect them to whatever they feel from their own lives, and the bass and voice thing makes it more direct and pure."

Currently joined by guitarist Jason Crigler and drummer Dan Rieser, Loshak has played with a host of musicians over the years, taking full advantage of the scene she found herself in for both inspiration and support.

"I love to have other people come and play and sing with me, to keep things interesting and experiment with different sounds and feelings," she says. "That goes for in the studio and at shows."

While it may be easiest to look to Loshak's contemporaries for comparison, her

own take on her influences says a lot more. Rather than just take a straight-forward approach to the idea, she plays with the thought of a variety of different sources feeding her creative font.

"I feel like I'm influenced every day, by all kinds of things around me: people, words, images and feelings," says Loshak. "Musically, from childhood, I've been influenced first, foremost and greatly, by the Beatles — John Lennon specifically — and then by musicals of the '70s — *Jesus Christ Superstar* and *Evita*. Later, singers such as Sarah Vaughan, Chris Conner, Carole King and Joni Mitchell, all the way to Prince.

"I recently discovered Sandy Denny, the English singer of Fairport Convention, and was touched by her life and her voice," Loshak adds. "I feel like I took a part of her experience with me, and will take it into how I approach my own songs. That's what being influenced means, I think."

Check out Rachel Loshak's own work and you'll see exactly what she means.

— Doug Levy



# MEDICINE MEN

## THE CORAL is back, with a two-disc double-dose of music for its American fans.

Story by Doug Levy • Photos by Arthur Janssen

It can be difficult keeping up a rock star image when you've got your mom talking for you. If it weren't for the Rhombus Of Doom, Bill Ryder-Jones wouldn't have to worry about this problem.

As it stands, though, when CMJ phones the Coral guitarist to discuss the stateside release of his band's new album, it's not quite the voice we were expecting on the other end of the line. "This is his mum," it says. "I'm afraid he's not here."

There's not much more information to be had at the moment, however, as she goes on to explain, "I'm sorry. I just do the washing around here." We are promised, though, that her wayward son will receive a scolding when he returns.

When we finally do catch up with Ryder-Jones, he reveals that his mother did, in fact, insist that he apologize for his absence. At least he's got a good excuse.

"What happened was that this band that we all know from Liverpool was doing a gig, and their guitarist is gone to America — to Boston. And they just phoned me up and asked me to do a gig with them. So I went to practice with them all week, and didn't take my mobile. I forgot about everything I had to do that week. Sorry about that, mate."

That band? The Rhombus Of Doom. Formerly known as the Living Brain. Don't bother looking for it in your local record store, though. While Ryder-Jones professes a great admiration for the group, he also calls it "the unsignable band." "It's the weirdest music," he says. "They're boss." (Note: you *can* find the Rhombus online at [www.livingbrain.co.uk/rhombus.htm](http://www.livingbrain.co.uk/rhombus.htm).)

Anyway, with his apology accepted (and how can you not forgive such a well-mannered band?), we get on to the matter at hand. *Magic And Medicine*, the Coral's sophomore album, which was released to great success in the Liverpool-based group's native U.K. last year, is finally hitting stores over here. However, being the prolific band that it is, the

Coral has already gone ahead and made yet another disc in the meantime. The limited-edition mini-album, *Nightfreak And The Sons Of Becker*, is an early 2004 release overseas, and, while the group is quick to point out that it doesn't consider it to be a proper third album, it still posed the problem of how the U.S. could stop falling one Coral disc behind. The answer is quite simple: for the domestic release, Columbia Records is packaging the two discs together — buy *Magic And Medicine*, and you get *Nightfreak* as a bonus. This is more than acceptable to the band, as it solves one of the primary problems it's currently facing.

"We didn't want *Nightfreak* to be reviewed and to be looked at as a big third album," says Ryder-Jones, who's speaking from Coral frontman James Skelly's house, where the pair is making noise with bandmate Lee Southall. "It's like a mini-album that we just sort of rushed into, and it looks like — it just initially looks smaller, doesn't it? It looks like less of a deal. That's mainly it.

"People *can* think of it like an album, if they want," he continues. "It doesn't matter. That just gets in the way. I just think if you just learn the story of how the Coral went out to do this off the back of a big album that was like, quite serious, you'll see that we went out and did this because we needed to do it. It's not like a fuckin' Radiohead end-of-the-world political masterpiece or anything. We weren't out for that. We were just out for sticking out a little record that we were buzzed on. You know what I mean? It's a concept album about a fuckin' German tennis player, you know? You can't take it as serious."

The tennis player in question, of course, is Boris Becker. As for what the actual "concept" is, you've got us, but for some hints (or, more likely, a lot of added confusion and a heavy dose of creepiness), you can check out the album Web site at [www.nightfreakandthesonsofbeckers.com](http://www.nightfreakandthesonsofbeckers.com). The bottom line is that it's a far different record from the aforementioned "big album," *Magic And*

*Medicine* — which took the Coral to No. 1 on the U.K. charts.

Where the group's self-titled debut album propelled it into the international music consciousness for its bizarre, off-kilter mix of Zappa-spiked weirdness, classic Merseybeat melodies, and everything from doo-wop to sea chanties, *Magic And Medicine* saw it take a radical shift into more somber, reflective, singer-songwriter-based fare. The majority of the material came from Skelly, as opposed to the band's unrestricted jams, and it saw the group that was so well-known for its zaniness suddenly not only asking to be taken seriously, but not giving anyone a choice about it.

"That probably came from touring," says Ryder-Jones. "We were getting tagged with the 'wacky' label, you know. It was like, we just wanted to get down and make some music that sounds like a great record, like ones we had listened to. We talked about how we wanted it to be for a while beforehand, and then that's what we went for. But with the other two albums we just went up there and tried to do something — it's a different approach."

Likewise, it was almost an opposite reaction that inspired the mini-album. "We made *Nightfreak* generally because we had sort of moved," he continues. "We just wanted to make something that was a bit more exciting. That's pretty much the intent."

If you listen to both discs back-to-back, it may give the impression that you've got a manic-depressive band on your hands; but really, they're just two sides of the same thing. As multifaceted as any group you'll find around, the Coral isn't really subject to radical mood swings — it's just been through a lot in the last few years, and it's presenting what feels right at any given moment.

"Things just come about; it's circumstance," says Ryder-Jones. "*Magic And Medicine* could have something to do with how many gigs we were doing at the time, and a reaction to the pressure you need to have a rockin' set and stuff like that. We probably



**“It’s not like a fuckin’ Radiohead end-of-the-world political masterpiece or anything. It’s a concept album about a fuckin’ German tennis player, you know?” — The Coral’s Bill Ryder-Jones**

wanted to get out of a few years of just going up there and playing dead fast. We just wanted to maybe prove that what we do has to be controlled. I think people who like that album will pick up on the fact that there’s weird points to it, but, as usual, we’re not out there just trying to be mad. We try our best to place everything in order and stuff like that. But people who hear *Nightfreak* might think it’s a bit more bang-on-the-day kind of do-what-felt-good thing — and that’s what that was, you know. That’s the difference between the two albums. Not so much the sound; they’re both quite lo-fi.”

Both discs, like the band’s debut, were produced by the *Lightning Seeds*’ Ian Broudie. However, while *Magic And Medicine* was a regular studio affair, *Nightfreak* saw the band’s six members packed up and headed to

a studio in Wales, where they made the whole thing in the space of little more than a week. Some of the songs weren’t even written when they left.

“It was a mixed bag,” says Ryder-Jones. “There were a few written; a few little tiny bits written; a few that had to be split up; a few written on the day; a few written over a few days. There were a few that we weren’t even going to do and we just did them, arranged them, and it turned out. It just comes about. Put all of us in a place where we can record and that’s what we’ll give you. We don’t want people to think it’s like we’re going for a Frank Zappa masterpiece, or fuckin’ sonic novelties or assortments. It’s just whatever fits and whatever felt good on a day. The album represents the point that we were at making it at that time.”

Now, while America’s love affair with *Magic And Medicine* — and its strange friendship with *Nightfreak* and *The Sons Of Becker* — is just about to begin, the Coral is back home in Liverpool, planning a band trip to England’s Lake District to see where its music will take it next. If it’s anything like the Wales expedition, it should prove pretty rewarding.

“That was 12 days in a little studio, and we slept in this little outhouse that it had across a little path,” remembers Ryder-Jones. “It was freezing cold — a boss atmosphere for the group of lads that we are to be in. We just got down to some childish games and fuckin’ recording; doing minor mischief, and basically just getting up to no good. It was fun.”

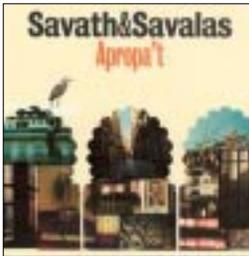
Just remember, if you get into any trouble, don’t let mom find out. **NMR**

## #1 DEBUT



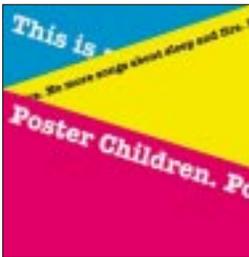
Electrelane

## #2 DEBUT



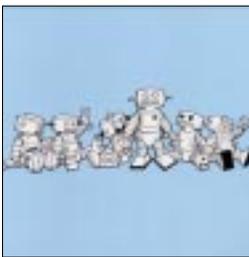
Savath and Savalas

## #3 DEBUT

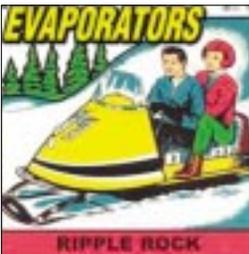


Poster Children

## #4 DEBUT



Say Hi To Your Mom  
UP 155 POSITIONS



Evaporators

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 500 • See [www.cmj.com/nmm/airplay/](http://www.cmj.com/nmm/airplay/) for a complete list of airplay reports.  
Period Ending 2/3/2004

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	SUN KIL MOON Ghosts Of The Great Highway	Jetset
2	4	72	2	3	AIR Talkie Walkie	Source-Astralwerks
3	65	-	3	2	STEREOLAB Margerine Eclipse	Elektra
4	5	129	4	3	JOHN VANDERSLICE Cellar Door	Barsuk
5	6	49	5	4	PHANTOM PLANET Phantom Planet	Daylight-Epic
6	2	3	2	8	HER SPACE HOLIDAY The Young Machines	Mush
7	10	89	7	3	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
8	13	126	8	3	MEKONS Punk Rock	Quarterstick
9	11	114	9	3	ANI DIFRANCO Educated Guess	Righteous Babe
10	3	2	1	12	SHINS Chutes Too Narrow	Sub Pop
11	22	136	11	3	CAMERA OBSCURA Underachievers Please Try Harder	Merge
12	18	88	12	3	DIZZEE RASCAL Boy In Da Corner	XL-Matador
13	9	7	7	4	HELLA The Devil Isn't Red	5SRC-Kill Rock Stars
14	8	5	5	8	LOT SIX Major Fables	Tarantulas
15	143	-	15	2	STARSAILOR Silence Is Easy	Capitol
16	-	-	16	1	ELECTRELANE The Power Out	Too Pure-Beggars Group
17	97	135	17	3	BENS The Bens EP	Dangerzone
18	14	27	14	3	IMA ROBOT Alive [EP]	Virgin
19	26	151	19	3	STATISTICS Leave Your Name	Jade Tree
20	7	4	4	10	ELBOW Cast Of Thousands	V2
21	21	33	21	3	BAYSIDE Sirens And Condolences	Victory
22	25	43	22	4	ONEIDA Secret Wars	Jagjaguwar
23	17	12	12	4	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
24	20	24	20	5	CRYSTAL METHOD Legion Of Boom	V2
25	19	29	19	3	CLOUD CULT Aurora Borealis	Earthology
26	16	8	6	11	RYAN ADAMS Rock N Roll	Lost Highway
27	51	-	27	2	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
28	27	-	27	2	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
29	31	50	29	3	CHESTER COPPERPOT The Kings Of Kirby	PopKid
30	12	6	6	9	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
31	40	32	31	4	EMERGENCY How Can You Move?	You Guys On A Label?
32	-	-	32	1	SAVATH AND SAVALAS Apropa't	Warp
33	38	82	33	3	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
34	30	35	30	4	HALLOWEEN, ALASKA Halloween, Alaska	Princess
35	15	13	13	6	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
36	46	170	36	3	METAL URBAIN Anarchy In Paris	Car Park
37	-	-	37	1	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
38	34	20	14	8	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
39	55	-	39	2	HORRORPOPS Hell Yeah	Hellcat
40	52	178	40	3	KID606 Kill Sound Before Sound Kills You	Ipecac
41	41	48	41	3	BEN ARTHUR Edible Darling	Bardic
42	43	26	12	12	STROKES Room On Fire	RCA
43	-	-	43	1	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
44	199	-	44	2	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
45	24	14	1	16	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
46	71	-	46	2	NO MOTIV Daylight Breaking	Vagrant
47	53	92	47	3	NOTWIST Different Cars And Trains	Domino
48	44	59	44	5	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
49	36	19	7	11	COLDPLAY Live 2003	Capitol
50	111	-	50	2	GHOST Hypnotic Underworld	Drag City

# CMJ RADIO 200

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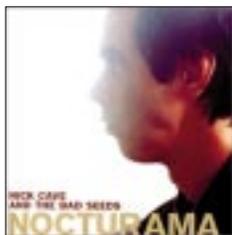
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	81	—	51	2	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
52	74	—	52	2	<b>ELTRO</b> Past And Present Futurists	Absolutely Kosher
53	77	—	53	2	<b>WEIRD WAR</b> If You Can't Beat 'Em, Bite 'Em	Drag City
54	68	—	54	2	<b>LONG SINCE FORGOTTEN</b> Standing Room Only	Rocketstar
55	70	77	55	3	<b>ZEBRAHEAD</b> MFZB	Red Ink
56	59	99	56	3	<b>DRUGMONEY</b> Mtn Cty Jnk	Hybrid
57	32	15	11	11	<b>DENALI</b> The Instinct	Jade Tree
58	80	—	58	2	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
59	—	—	59	1	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
60	28	11	7	9	<b>AL GREEN</b> I Can't Stop	Blue Note
61	50	25	25	5	<b>JAYLIB</b> Champion Sound	Stones Throw
62	91	—	62	2	<b>KIDS OF WIDNEY HIGH</b> Act Your Age	Moon Man
63	29	9	2	14	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore	Hellcat-Epitaph
64	42	28	22	9	<b>SOUNDS</b> Living In America	New Line
65	39	17	8	11	<b>STILLS</b> Logic Will Break Your Heart	Vice
66	60	41	41	3	<b>DUB NARCOTIC SOUND SYSTEM</b> Degenerate Introduction	K
67	33	18	1	17	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress	Rough Trade-Sanctuary
68	—	—	68	1	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
69	37	23	16	5	<b>TORI AMOS</b> Tales Of A Librarian: A Tori Amos Collection	Atlantic
70	—	—	70	1	<b>THE CHURCH</b> Forget Yourself	spinART
71	94	—	71	2	<b>MTX</b> Yesterday Rules	Lookout!
72	23	22	18	8	<b>MINDERS</b> The Future Is Always Perfect	Future Farmer
73	63	39	17	10	<b>EXPLOSIONS IN THE SKY</b> The Earth Is Not A Cold Dead Place	Temporary Residence
74	72	79	72	4	<b>VOLEBEATS</b> Country Favorites	Turquoise Mountain
75	35	21	17	9	<b>KINKY</b> Atlas	Netwerk
76	147	—	76	2	<b>FLATLANDERS</b> Wheels Of Fortune	New West
77	79	106	77	4	<b>OFFSPRING</b> Splinter	Columbia
78	—	—	78	1	<b>CANDY BUTCHERS</b> Hang On Mike	RPM
79	67	57	29	15	<b>THRILLS</b> So Much For The City	Virgin
80	—	—	80	1	<b>DANI SICILIANO</b> Likes...	!K7
81	109	62	62	5	<b>COLD MOUNTAIN</b> Soundtrack	DMZ
82	56	34	21	13	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone?	Alien8
83	112	—	83	2	<b>JETS OVERHEAD</b> Jets Overhead	Self-Released
84	66	54	9	17	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
85	54	53	53	4	<b>MATTHEW DEAR</b> Leave Luck To Heaven	Spectral-Ghostly International
86	76	83	76	5	<b>HOLMES BROTHERS</b> Simple Truths	Alligator
87	75	31	9	12	<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
88	48	16	16	9	<b>STEPHIN MERRITT</b> Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
89	99	—	89	2	<b>KING COBRA</b> The King Cobra	Troubleman
90	93	196	90	3	<b>OCTAVIUS</b> Audio Noir	Mush
91	62	42	42	5	<b>COUGARS</b> Nice, Nice	Go Kart
92	47	10	8	10	<b>PAUL WESTERBERG</b> Come Feel Me Tremble	Vagrant
93	—	—	93	1	<b>COACHWHIPS</b> Bangers Vs. Fuckers	Narnack
94	57	40	40	7	<b>THE GAY</b> You Know The Rules	Mint
95	172	—	95	2	<b>SKYWAVE</b> Synthstatic	Blisscent
96	45	30	26	7	<b>SEEKONK</b> For Barbara Lee	Kimchee
97	82	36	15	6	<b>BEATLES</b> Let It Be... Naked	Capitol-EMI
98	88	61	36	9	<b>GARAGELAND</b> Last Exit To Garageland [REISSUE]	Foodchain
99	139	—	99	2	<b>LIGHTS</b> Beautiful Bird	Bop Tart
100	—	—	100	1	<b>SCOVILLE UNIT</b> Everybody Knows	Ernest Jenning

# 200 Moves

**E**ven Air's impressive *Talkie Walkie* (4-2\*) couldn't eclipse frontrunner Sun Kil Moon's *Ghosts Of The Great Highway*, which spends a third consecutive week at No. 1. Looking ahead, it'll be tough, though not impossible, for chief Moon Killer Mark Kozelek to retain his lead on the Radio 200 for a fourth week; aside from Air, Sun Kil Moon has to contend with stiff competition from Stereolab (65-3\*), John Vanderslice (5-4\*), Mountain Goats (10-7\*), Mekons (13-8\*) and Ani DiFranco (11-9\*) in the coming weeks. Meanwhile, Starsailor's *Silence Is Easy* soars 143-15\* and the Bens debut EP leaps 97-17\* — both are Top 10 material and should continue to advance. There's plenty of fresh blood on the chart, as well; the week's most notable debuts came from Electrelane (D-16\*), Savath And Savalas (D-32\*), Poster Children (D-37\*) and Say Hi To Your Mom (D-43\*). Also, if you're looking to needlessly alarm your parents, friends and co-workers — something we like to do just to fill the time between issues — look no further than Fantomas's *Delirium Cordia* (D-153\*), which is about as close as one can get to probing the labyrinth of mental illness, without the required daily dosage of serotonin reuptake inhibitors and group meetings. Goddamnit, Chief! I knew you could talk! — **Kevin Boyce**



Come sail away... (143-15\*)



## 1 YEAR AGO

**NICK CAVE AND THE BAD SEEDS**  
*Nocturama* (Epitaph–Anti)

**CALLA**  
*Televise* (Arena Rock)

**DELGADOS**  
*Hate* (Mantra)

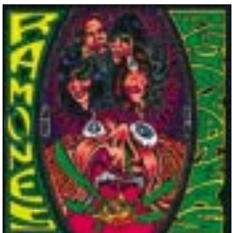


## 5 YEARS AGO

**ANI DIFRANCO**  
*Up Up Up Up Up Up*  
(Righteous Babe)

**TAKAKO MINEKAWA**  
*A Cloudy Cloudy Calculator*  
(Emperor Norton)

**MOJAVE 3**  
*Out Of Tune* (4AD–Sire)



## 10 YEARS AGO

**RAMONES**  
*Acid Eaters* (Radioactive)

**TORI AMOS**  
*Under The Pink* (Atlantic)

**JAWBOX**  
*For Your Own Special Sweetheart* (Atlantic)

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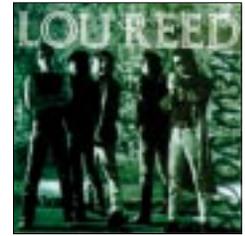
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	64	73	15	12	<b>DISTILLERS</b> Coral Fang	Sire–Reprise
102	–	–	102	1	<b>1208</b> Turn Of The Screw	Epitaph
103	122	175	103	3	<b>OH MY GOD</b> Interrogations And Confessions	Light Year–NOVO
104	58	37	25	8	<b>CEX</b> Maryland Mansions	Jade Tree
105	69	44	26	11	<b>GUIDED BY VOICES</b> The Best Of Guided By Voices: Human Amusements At Hourly Rates	Matador
106	120	–	106	2	<b>EISLEY</b> Marvelous Things [EP]	Reprise
107	–	–	107	1	<b>ENVY CORPS</b> Soviet Reunion	Bi-Fi
108	116	–	108	2	<b>VICIOUS VICIOUS</b> Blood And Clover	Self–Released
109	R	156	109	2	<b>SHALABI EFFECT</b> Pink Abyss	Alien
110	49	38	5	14	<b>YO LA TENGO</b> Today Is The Day [EP]	Matador
111	146	–	111	2	<b>PETRACOVICH</b> Blue Cotton Skin	Red Buttons
112	102	115	102	4	<b>KATE RUSBY</b> Underneath The Stars	Compass
113	132	–	113	2	<b>ROMANTICA</b> It's Your Weakness That I Want	2024
114	126	124	114	3	<b>AZURE RAY</b> New Resolution [CD5]	Saddle Creek
115	–	–	115	1	<b>ROY</b> Big City Sin And Small Town Redemption	Fueled By Ramen
116	101	119	101	3	<b>BRILLIANT MISTAKES</b> Dumb Luck	Aunt Mimi's
117	123	138	38	13	<b>CAMPFIRE GIRLS</b> Tell Them Hi	Interscope
118	96	63	13	12	<b>ANTI-FLAG</b> The Terror State	Fat Wreck Chords
119	114	45	45	12	<b>DFA COMPILATION #1</b> Various Artists	DFA
120	–	–	120	1	<b>ELECTED</b> Me First	Sub Pop
121	95	74	53	7	<b>TENKI</b> View Of An Orbiting Man	Future Appletree
122	171	–	122	2	<b>LAIKA AND THE COSMONAUTS</b> Local Warming	Yep Roc
123	–	–	123	1	<b>GAINER</b> You Say It Like It's A Bad Thing...	Bent Rail
124	167	103	60	10	<b>DIRTBOMBS</b> Dangerous Magical Noise	In The Red
125	103	86	76	9	<b>MOUNTAINEERS</b> Messy Century	Mute
126	117	128	110	5	<b>IDLE HANDS</b> Dig?	Skinchips
127	89	80	80	4	<b>MURDOCKS</b> Murdocks [EP]	Surprise Truck Entertainment
128	61	47	19	10	<b>AGAINST ME</b> As The Eternal Cowboy	Fat Wreck Chords
129	129	145	64	9	<b>THE BLOW</b> The Concussive Caress, Or, Casey Caught Her Mom Singing	K
130	174	–	130	2	<b>RAPIDER THAN HORSEPOWER</b> This Is My Big Night	Essay
131	104	67	58	6	<b>MYRACLE BRAH</b> Treblemaker	Rainbow Quartz
132	–	–	132	1	<b>SAHARA LOUNGE</b> Various Artists	Putumayo
133	–	–	133	1	<b>CHARMS</b> So Pretty	Primary Voltage
134	73	75	73	4	<b>TWITTERING MACHINE</b> Breakfast By The Dunes	Self–Released
135	–	–	135	1	<b>OPUS</b> Breathing Lessons	Mush
136	–	–	136	1	<b>LIVING END</b> "Who's Gonna Save Us" [CD5]	Reprise
137	161	–	137	2	<b>HANNAH MARCUS</b> Desert Farmers	Bar/None
138	113	117	98	5	<b>MO' HORIZONS</b> ...And The New Bohemian Freedom	Stereo Deluxe
139	–	–	139	1	<b>MEAT BEAT MANIFESTO</b> In Dub	Run
140	–	–	140	1	<b>MAHJONGG</b> Machinegong [EP]	Cold Crush
141	127	90	31	12	<b>SOMETHING CORPORATE</b> North	Drive–Thru
142	85	56	46	12	<b>LUCKY BOYS CONFUSION</b> Commitment	Elektra
143	R	–	30	13	<b>WRENS</b> The Meadowlands	Absolutely Kosher
144	153	–	144	4	<b>RED HOT CHILI PEPPERS</b> Greatest Hits	Warner Bros.
145	118	76	41	15	<b>DARKNESS</b> Permission To Land	Atlantic
146	124	148	47	11	<b>R.E.M.</b> In Time: The Best Of R.E.M.	Warner Bros.
147	106	100	53	12	<b>JOSS STONE</b> The Soul Sessions	S–Curve
148	87	65	31	8	<b>MOBY</b> 18 B–Sides + DVD	V2
149	134	102	60	11	<b>CATCH 22</b> Dinosaur Sounds	Victory
150	92	46	11	14	<b>KID KOALA</b> Some Of My Best Friends Are DJs	Ninja Tune

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	LCD SOUNDSYSTEM Yeah (Stupid Version) / Yeah (Pretentious Mix) [CD5]	DFA
152	105	52	48	6	SPECIAL PILLOW Inside The Special Pillow	Zofko
153	-	-	153	1	FANTOMAS Delirium Cordia	Ipecac
154	100	147	100	5	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
155	-	-	155	1	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
156	157	110	38	13	BOOKS The Lemon Of Pink	Tomlab
157	133	120	85	7	STEREO TOTAL Monokini	Kill Rock Stars
158	-	-	158	1	MEASLES MUMPS RUBELLA Fountain Of Youth	Troubleman
159	184	105	105	5	GIRLS ARE SHORT Earlynorthamerican	Upper Class
160	145	-	145	2	TRANSISTOR TRANSISTOR/WOLVES Split	Level Plane
161	-	-	161	1	LAMB Between Darkness And Wonder	Koch
162	-	-	162	1	MINDY SMITH One Moment More	Vanguard
163	158	195	4	18	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
164	162	70	50	6	DAEDELUS Rethinking The Weather	Mush
165	R	137	55	16	STORY OF THE YEAR Page Avenue	Maverick
166	83	55	32	7	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
167	193	-	167	2	CHEEPS The Cheeps	Slovenly
168	192	-	168	2	APARTMENT 26 Music For The Massive	Atlantic
169	136	109	62	8	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
170	119	58	52	6	NEUNG PHAK Neung Phak	Abduction
171	140	97	39	8	ADVENTURE TIME Dreams Of Water Themes	Plug Research
172	-	-	172	1	CORAL Magic And Medicine	Deltasonic-Columbia
173	98	91	91	6	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
174	78	51	47	5	NEGATONES Snacktronica [EP]	Melody Lanes
175	128	130	49	13	CRACKER Countrysides	iMUSIC
176	130	133	91	5	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
177	84	68	68	7	HOT WOMEN: WOMEN SINGERS FROM THE TORRID... Various Artists	Kein And Aber
178	-	-	178	1	LUCY KAPLANSKY The Red Thread	Red House
179	-	-	179	1	THE START Death Via Satellite	Nitro
180	-	-	180	1	AGAINST ME Cavalier Eternel (7-Inch)	Fat Wreck Chords
181	182	-	181	2	ZEEK SHECK Careco	Swezlex
182	175	186	175	3	INCUBUS Megalomaniac [CD5]	Epic
183	194	155	4	18	RAPTURE Echoes	DFA-Strummer-Universal
184	-	-	184	1	GROODIES Groodies	Failed Experiment
185	135	-	24	18	JET Get Born	Elektra
186	169	144	82	9	LUME EP2	Self-Released
187	-	-	187	1	ELEVEN Howling Book	Self-Released
188	142	84	42	14	LYRICS BORN Later That Day	Quannum
189	-	-	189	1	NORAH JONES Feels Like Home	Blue Note
190	115	81	28	11	DRESDEN DOLLS Dresden Dolls	Eight Foot
191	-	-	191	1	FOOLED BY APRIL Nice To See You [PROMO EP]	Self-Released
192	121	94	18	17	STARS Heart	Arts And Crafts
193	R	132	132	8	FITNESS Call Me For Together	Control Group
194	108	112	65	13	VAN MORRISON What's Wrong With This Picture?	Blue Note
195	-	-	195	1	BURD EARLY Mind And Mother	Western Vinyl
196	86	66	64	5	AUDRA KUBAT Million Year Old Sand	Times Beach
197	-	-	197	1	WILLOWZ The Willowz	Dionysus
198	186	-	75	13	STELLASTARR Stellastarr	RCA
199	190	121	104	8	ALBUM LEAF Seal Beach	Acuarela
200	148	171	51	17	RICKIE LEE JONES The Evening Of My Best Day	V2

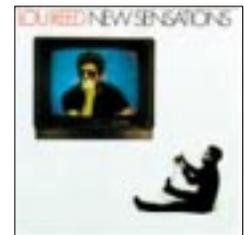


## 15 YEARS AGO

LOU REED  
*New York* (Sire-WB)

VIOLENT FEMMES  
3 (Slash-WB)

THE FALL  
*I Am Curious Oranj* (Beggars Banquet-RCA)

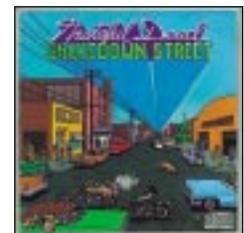


## 20 YEARS AGO

LOU REED  
*New Sensations* (RCA)

PRINCE  
*Purple Rain* (Warner Bros.)

SIOUXSIE AND THE BANSHEES  
*Hyaena* (Geffen)



## 25 YEARS AGO

GRATEFUL DEAD  
*Shakedown Street* (Arista)

GEORGE THOROGOOD AND THE DESTROYERS  
*Move It On Over* (Rounder)

BILLY JOEL  
*52nd Street* (Columbia)

# CORE RADIO

Period Ending 2/3/2004

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Contributing reporters this week: 112 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of Core Radio airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	43	1	3	<b>AIR</b> Talkie Walkie	Source-Astralwerks	37	-	-	37	1	<b>SAY HI TO YOUR MOM</b> Numbers And Mumbles	Euphoria
					<b>UP 42 POSITIONS</b>								
2	44	-	2	2	<b>STEREOLAB</b> Margerine Eclipse	Elektra	38	63	-	38	2	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
3	1	2	1	10	<b>SUN KIL MOON</b> Ghosts Of The Great Highway	Jetset	39	-	-	39	1	<b>KIDS OF WIDNEY HIGH</b> Act Your Age	Moon Man
4	6	-	4	2	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk	40	-	-	40	1	<b>THE CHURCH</b> Forget Yourself	spinART
5	19	-	5	2	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge	41	58	-	41	2	<b>ELTRO</b> Past And Present Futurists	Absolutely Kosher
6	8	-	6	2	<b>MEKONS</b> Punk Rock	Quarterstick	42	35	28	28	3	<b>DUB NARCOTIC SOUND SYSTEM</b> Degenerate Introduction	K
7	7	62	7	3	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group	43	46	75	43	3	<b>CHESTER COPPERPOT</b> The Kings Of Kirby	PopKid
8	12	-	8	2	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador	44	20	9	9	9	<b>WHEAT</b> Per Second, Per Second, Per Second...	Aware-Columbia
9	5	5	5	3	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars	45	R	39	39	3	<b>COLD MOUNTAIN</b> Soundtrack	DMZ
10	13	-	10	2	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe	46	-	-	46	1	<b>DANI SICILIANO</b> Likes...	IK7
11	2	3	2	8	<b>HER SPACE HOLIDAY</b> The Young Machines	Mush	47	-	-	47	1	<b>FLATLANDERS</b> Wheels Of Fortune	New West
12	10	73	10	3	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic	48	51	-	48	2	<b>DRUGMONEY</b> Mtn Cty Jnk	Hybrid
13	3	1	1	12	<b>SHINS</b> Chutes Too Narrow	Sub Pop	49	-	-	49	1	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
14	11	27	11	3	<b>ONEIDA</b> Secret Wars	Jagjaguwar	50	75	-	50	2	<b>KING COBRA</b> The King Cobra	Troubleman
					<b>#1 DEBUT</b>								
15	-	-	15	1	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group	51	-	-	51	1	<b>BAYSIDE</b> Sirens And Condolences	Victory
16	21	-	16	2	<b>METAL URBAIN</b> Anarchy In Paris	Car Park	52	69	-	52	3	<b>OXFORD COLLAPSE</b> Oxford Collapse [EP]	Kanine
17	14	29	14	3	<b>IMA ROBOT</b> Alive [EP]	Virgin	53	61	-	53	2	<b>HORRORPOPS</b> Hell Yeah	Hellcat
18	50	-	18	2	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw	54	38	41	38	4	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	Princess
					<b>#2 DEBUT</b>								
19	-	-	19	1	<b>STARSAILOR</b> Silence Is Easy	Capitol	55	48	34	7	11	<b>STROKES</b> Room On Fire	RCA
20	-	-	20	1	<b>BENS</b> The Bens EP	Dangerzone	56	42	21	17	7	<b>FLAMING LIPS</b> Ego Tripping At The Gates Of Hell [EP]	Wamer Bros.
21	-	-	21	1	<b>POSTER CHILDREN</b> No More Songs About...	Hidden Agenda	57	72	-	57	2	<b>SPECIAL GOODNESS</b> Land Air Sea	N.O.S.-Epitaph
22	30	-	22	2	<b>STATISTICS</b> Leave Your Name	Jade Tree	58	-	-	58	1	<b>SKYWAVE</b> Synthstatic	Blisscent
23	9	4	4	10	<b>ELBOW</b> Cast Of Thousands	V2	59	64	-	59	2	<b>VOLEBEATS</b> Country Favorites	Turquoise Mountain
24	15	30	15	3	<b>CLOUD CULT</b> Aurora Borealis	Earthology	60	52	42	11	10	<b>EXPLOSIONS IN THE SKY</b> The Earth Is...	Temporary Residence
25	23	-	23	2	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefy	61	28	35	28	3	<b>MATTHEW DEAR</b> Leave Luck...	Spectral-Ghostly International
26	40	-	26	2	<b>WEIRD WAR</b> If You Can't Beat 'Em, Bite 'Em	Drag City	62	39	17	7	11	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone?	Alien8
27	31	-	27	2	<b>KID606</b> Kill Sound Before Sound Kills You	Ipecac	63	-	-	63	1	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
28	16	7	7	8	<b>LOT SIX</b> Major Fables	Tarantulas	64	26	8	6	8	<b>AL GREEN</b> I Can't Stop	Blue Note
29	-	-	29	1	<b>GHOST</b> Hypnotic Underworld	Drag City	65	66	-	65	2	<b>BEN ARTHUR</b> Edible Darling	Bardic
30	17	10	10	4	<b>JASON COLLETT</b> Motor Motel Love Songs	Arts And Crafts	66	-	-	66	1	<b>COACHWHIPS</b> Bangers Vs. Fuckers	Namack
31	-	-	31	1	<b>SAVATH AND SAVALAS</b> Apropa't	Warp	67	57	65	57	3	<b>HOLMES BROTHERS</b> Simple Truths	Alligator
32	24	26	24	3	<b>CRYSTAL METHOD</b> Legion Of Boom	V2	68	62	19	19	4	<b>JAYLIB</b> Champion Sound	Stones Throw
33	33	53	33	3	<b>NOTWIST</b> Different Cars And Trains	Domino	69	54	45	22	7	<b>SOUNDS</b> Living In America	New Line
34	18	11	6	11	<b>RYAN ADAMS</b> Rock N Roll	Lost Highway	70	-	-	70	1	<b>LIGHTS</b> Beautiful Bird	Bop Tart
35	-	-	35	1	<b>EVAPORATORS</b> Ripple Rock	Alternative Tentacles-Mint	71	-	-	71	1	<b>SHALABI EFFECT</b> Pink Abyss	ALIEN
36	37	31	31	4	<b>EMERGENCY</b> How Can You Move?	You Guys On A Label?	72	49	47	26	14	<b>THRILLS</b> So Much For The City	Virgin
							73	-	-	73	1	<b>OCTAVIUS</b> Audio Noir	Mush
							74	-	-	74	1	<b>NO MOTIV</b> Daylight Breaking	Vagrant
							75	-	-	75	1	<b>LAIKA AND THE COSMONAUTS</b> Local Warming	Yep Roc



Period: 1/21/04 To 1/27/04

# RAM CRUCIAL SPINS CHART

## ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	26	<b>DENALI</b> The Instinct	Jade Tree
2	3	25	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink
3	6	20	<b>TOMAHAWK</b> Mit Gas	Ipecac
4	48	16	<b>HEY MERCEDES</b> Loses Control	Vagrant
5	34	16	<b>INTERPOL</b> Turn On The Bright Lights	Matador
6	4	15	<b>DRESSY BESSY</b> Dressy Bessy	Kinderore
7	107	14	<b>THE SOUNDS</b> Living In America	Warner/New Line
8	13	14	<b>ERASE ERRATA</b> Erase Errata	Blast First
9	16	12	<b>CAT POWER</b> You Are Free	Matador
10	14	12	<b>SPIRITUALIZED</b> Amazing Grace	Sanctuary
11	25	11	<b>SUPERSUCKERS</b> Motherfuckers Be Trippin'	Midfi
12	22	11	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra
13	68	11	<b>PLEASURE FOREVER</b> Alter	Sub Pop
14	197	10	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
15	29	9	<b>THRILLS</b> So Much For The City	Virgin
16	17	10	<b>ANOTHER ENGINE</b> Astromagnetic	Spinsugar
17	39	9	<b>NEUTRAL MILK HOTEL</b> In The Aeroplane Over The Sea	Merge
18	31	9	<b>RADIOHEAD</b> Hail To The Thief	Capitol-EMI
19	32	9	<b>PALOALTO</b> Heroes And Villains	American
20	27	8	<b>MATES OF STATE</b> Team Boo	Polyvinyl
21	52	8	<b>WILCO</b> Yankee Hotel Foxtrot	Nonesuch
22	11	8	<b>LINKIN PARK</b> Meteora	Warner Bros.
23	58	8	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
24	21	8	<b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
25	7	7	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
26	2507		<b>THRICE</b> The Artist In The Ambulance	Island
27	23	7	<b>SPOON</b> Girls Can Tell	Merge
28	41	7	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
29	51	7	<b>VICTIMAS DEL DR. CEREBRO</b> Fenomenos	Oso
30	46	7	<b>WORTHLESS UNITED</b> A Nation Under	Now or Never
31	2307		<b>SHAMRA</b> Whatever Fits	Fum
32	36	7	<b>SOUR</b> Exactly What You Think It Is	Grey Goo Transmissions
33	57	7	<b>ZEROMANCER</b> Clone Your Lover	Cleopatra
34	1896		<b>BECK</b> Sea Change	Geffen
35	66	6	<b>SAVES THE DAY</b> Stay What You Are	Vagrant
36	55	6	<b>CAT POWER</b> Moon Pix	Matador
37	-	6	<b>CREAM</b> Those Were The Days	Polydor
38	1046		<b>FRENZAL RHOMB</b> Sans Souci	Fat Wreck Chords
39	44	6	<b>GATSBYS AMERICAN DREAM</b> Ribbons And Sugar	Rocketstar
40	83	6	<b>WHEAT</b> Aware 9: The Compilation	Aware
41	1336		<b>ANBERLIN</b> Blueprints For The Black Market	Tooth & Nail
42	79	6	<b>THE DECEMBERISTS</b> Castaways And Cutouts	Kill Rock Stars
43	97	6	<b>THE CURE</b> Galore	Elektra
44	1336		<b>ROLLINS BAND</b> The End Of Silence	Imago
45	56	6	<b>WHITE STRIPES</b> White Blood Cells	V2
46	1036		<b>JIMMY SMITH</b> House Party	Blue Note
47	1526		<b>MIRACLE OF 68</b> Every Famous Last Word	Lakeshore
48	1126		<b>WAKEFIELD</b> American Made	Arista
49	47	6	<b>EYES LIKE KNIVES</b> Eyes Like Knives	Secret Fire
50	-	6	<b>NECROFIX</b> nefarious Somnabulance	Metropolis

## SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	2	21	<i>Thank God For The Suffering</i> <b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink
2	4	14	<i>Owls</i> <b>ERASE ERRATA</b> Erase Errata	Blast First
3	29	9	<i>Unorchestrated</i> <b>HEY MERCEDES</b> Loses Control	Vagrant
4	5	9	<i>Normal Days</i> <b>DENALI</b> The Instinct	Jade Tree
5	-	7	<i>Seven Days A Week</i> <b>THE SOUNDS</b> Living In America	Warner/New Line
6	193	7	<i>Freon</i> <b>SHAMRA</b> Whatever Fits	Fum
7	7	7	<i>For Once In Your Life</i> <b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
8	42	7	<i>The Instinct</i> <b>DENALI</b> The Instinct	Jade Tree
9	184	7	<i>White Mare</i> <b>PLEASURE FOREVER</b> Alter	Sub Pop
10	85	6	<i>Change The World (Lost Ones)</i> <b>ANBERLIN</b> Blueprints For The Black Market	Tooth & Nail
11	26	6	<i>I Met A Girl</i> <b>WHEAT</b> Aware 9: The Compilation	Aware
12	34	6	<i>Rabbit Hole</i> <b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra
13	48	6	<i>The Fight Song</i> <b>SUPERSUCKERS</b> Motherfuckers Be Trippin'	Midfi
14	94	6	<i>Low Self Opinion</i> <b>ROLLINS BAND</b> The End Of Silence	Imago
15	61	6	<i>Sold Out</i> <b>WAKEFIELD</b> American Made	Arista
16	108	6	<i>Every Famous Last Word</i> <b>MIRACLE OF 68</b> Every Famous Last Word	Lakeshore
17	59	6	<i>What You Are</i> <b>PALOALTO</b> Heroes And Villains	American
18	411	6	<i>Everywhere We Go</i> <b>DISCIPLINE</b> Saints And Sinners	Gmm
19	38	6	<i>She Kissed Me (It Felt Like A Hit)</i> <b>SPIRITUALIZED</b> Amazing Grace	Sanctuary
20	211	6	<i>Fire</i> <b>ZUG IZLAND</b> Cracked Tiles	Psychopathic
21	-	6	<i>Untitled</i> <b>INTERPOL</b> Turn On The Bright Lights	Matador
22	311	5	<i>Mayday</i> <b>TOMAHAWK</b> Mit Gas	Ipecac
23	1	5	<i>I Believe In A Thing Called Love</i> <b>DARKNESS</b> Permission To Land	Atlantic
24	125	5	<i>Hold Your Breath</i> <b>DENALI</b> The Instinct	Jade Tree
25	-	6	<i>Waydown</i> <b>CATHERINE WHEEL</b> Happy Days	Fontana
26	119	5	<i>Blinktwice</i> <b>DRESSY BESSY</b> Dressy Bessy	Kinderore
27	323	5	<i>Dance With Me</i> <b>THE SOUNDS</b> Living In America	Warner/New Line
28	78	5	<i>A Good Night For My Drinkin'</i> <b>SUPERSUCKERS</b> Motherfuckers Be Trippin'	Midfi
29	40	5	<i>Strange Eyes</i> <b>YEAR OF THE RABBIT</b> Year Of The Rabbit	Elektra
30	248	5	<i>Rapist Eyes</i> <b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
31	275	5	<i>He War</i> <b>CAT POWER</b> You Are Free	Matador
32	-	5	<i>Search And Destroy</i> <b>IGGY AND THE STOOGES</b> Raw Power	Columbia
33	16	5	<i>Better Luck</i> <b>DRESSY BESSY</b> Dressy Bessy	Kinderore
34	318	5	<i>Burning Hearts</i> <b>MY FAVORITE</b> The Kids Are All Wrong	Double Agent
35	-	5	<i>Fight Test</i> <b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
36	212	5	<i>New America</i> <b>BAD RELIGION</b> The New America	Atlantic
37	462	5	<i>Weak And Powerless</i> <b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
38	51	5	<i>Rape This Day</i> <b>TOMAHAWK</b> Mit Gas	Ipecac
39	144	5	<i>Freaks</i> <b>VICTIMAS DEL DR. CEREBRO</b> Fenomenos	Oso
40	124	5	<i>Machine</i> <b>YEAH YEAH YEAHS</b> Machine	Touch & Go
41	-	5	<i>Once In A Lifetime</i> <b>TALKING HEADS</b> Remain In Light	Sire
42	3	5	<i>How About You</i> <b>STAIND</b> 14 Shades Of Grey	Elektra
43	-	5	<i>Romance</i> <b>BETH GIBBONS &amp; RUSTIN MAN</b> Out Of Season	Go Beat
44	121	5	<i>You're A Bullshit Salesman With A Mouthful ...</i> <b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
45	-	5	<i>Emaline</i> <b>BEN FOLDS FIVE</b> Naked Baby Photos	Caroline
46	-	4	<i>Fluke</i> <b>MATES OF STATE</b> Team Boo	Polyvinyl
47	224	4	<i>Santa Cruz (You're Not The Far)</i> <b>THRILLS</b> So Much For The City	Virgin
48	-	4	<i>Lost Cause</i> <b>BECK</b> Sea Change	Geffen
49	-	4	<i>Speakers Push The Air</i> <b>PRETTY GIRLS MAKE GRAVES</b> Good Health	Lookout
50	45	4	<i>Pictures</i> <b>UNSUING ZEROS</b> Moments From Mourning	Eulogy

### Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNJ • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU • WBZC • WCLH • WDET • WEGE • WFMU • WHRC • WKDU • WMBR • WMFO • WVMF • WNUR • WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSS • WXDU • WXPX • WZBC



KEY: TS=Total Spins

### Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at [ram.cmj.com](http://ram.cmj.com).

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email [ram@cmj.com](mailto:ram@cmj.com).

# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/)

## TRIPLE A

Period Ending 2/3/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 41 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of Triple A airplay reporters.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	1	18	1	3 ANI DIFRANCO Educated Guess	Righteous Babe
2	2	17	2	3 AIR Talkie Walkie	Source-Astralwerks
3	4	4	3	4 HOLMES BROTHERS Simple Truths	Alligator
4	7	-	4	2 JOHN VANDERSLICE Cellar Door	Barsuk
5	14	-	5	2 STEREO LAB Margerine Eclipse	Elektra
6	8	-	6	2 SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
<b>UP 32 POSITIONS</b>					
7	39	-	7	2 FLATLANDERS Wheels Of Fortune	New West
8	3	1	1	9 SUN KIL MOON Ghosts Of The Great Highway	Jetset
9	11	12	9	4 KATE RUSBY Underneath The Stars	Compass
10	6	2	1	9 AL GREEN I Can't Stop	Blue Note
11	15	6	6	5 COLD MOUNTAIN Soundtrack	DMZ
<b>#1 DEBUT</b>					
12	-	-	12	1 STARSAILOR Silence Is Easy	Capitol
13	17	-	13	2 MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
14	31	-	14	2 MINDY SMITH One Moment More	Vanguard
15	-	-	15	1 MEKONS Punk Rock	Quarterstick
16	-	-	16	1 LUCY KAPLANSKY The Red Thread	Red House
17	27	-	17	2 PHANTOM PLANET Phantom Planet	Daylight-Epic
18	-	-	18	1 CHARIZMA AND PEANUT BUTTER ... Big Shots	Stones Throw
19	-	-	19	1 ELECTRELANE The Power Out	Too Pure-Beggars Group
20	10	16	6	13 VAN MORRISON What's Wrong With This Picture?	Blue Note
21	-	-	21	1 BENS The Bens EP	Dangerzone
22	9	11	6	8 KINKY Atlas	Netwerk
23	-	-	23	1 THE CHURCH Forget Yourself	spinART
24	33	32	24	3 HELLA The Devil Isn't Red	5RC-Kill Rock Stars
25	18	14	10	12 THRILLS So Much For The City	Virgin
26	32	30	26	3 NORAH JONES Feels Like Home	Blue Note
27	19	-	19	6 BOTTLE ROCKETS Blue Sky	Sanctuary
28	-	-	28	1 JEN CHAPIN Linger	Hybrid
29	22	21	2	18 RICKIE LEE JONES The Evening Of My Best Day	V2
30	-	-	30	1 POSTER CHILDREN No More Songs About ...	Hidden Agenda
31	-	-	31	1 NERISSA AND KATRYNA NIELDS This Town...	Zoë-Rounder
32	20	27	9	12 JOSS STONE The Soul Sessions	S-Curve
33	-	-	33	1 SAVATH AND SAVALAS Apropa't	Warp
34	-	-	34	1 SAHARA LOUNGE Various Artists	Putumayo
35	-	-	35	1 CLOUD CULT Aurora Borealis	Earthology
36	5	5	5	8 HER SPACE HOLIDAY The Young Machines	Mush
37	-	-	37	1 TELEFON TEL AVIV Map Of What Is Effortless	Hefty
38	12	3	1	11 SHINS Chutes Too Narrow	Sub Pop
39	35	38	35	4 MO' HORIZONS ...And The New ...	Stereo Deluxe
40	-	-	40	1 ECESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	FRAMES	Set List (Live In Dublin Nov 2002)	Anti-Epithaph
2	JUNKIE XL	Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
3	ALL NIGHT RADIO	Spirit Stereo Frequency	Sub Pop
4	NORAH JONES	Feels Like Home	Blue Note
5	WALKMEN	Bows And Arrows	Record Collection

## NEW WORLD

Period Ending 2/3/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 112 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of New World airplay reporters.

TW	LW	2W	PKWKS	ARTIST + TITLE	LABEL
1	2	2	1	4 SAHARA LOUNGE Various Artists	Putumayo
2	1	1	1	8 HOT WOMEN: WOMEN SINGERS ... Various Artists	Kein And Aber
3	4	10	3	4 LADYSMITH BLACK ... Raise Your Spirit Higher	Heads Up International
4	3	3	3	4 HAMSA LILA Gathering One	In The Pocket
5	5	6	5	4 TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
6	8	4	2	10 SAMITE Tunula Eno	Triloka
7	20	-	7	2 CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
<b>UP 18 POSITIONS</b>					
8	26	-	8	2 PACO DE LUCIA Cositas Buenas	Blue Thumb
9	7	11	7	7 KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
<b>#1 DEBUT</b>					
10	-	-	10	1 SAVATH AND SAVALAS Apropa't	Warp
11	21	14	9	10 KILA Luna Park	World Village
12	11	12	11	4 LUCKY DUBE The Other Side	Rounder
13	10	7	4	9 KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
14	12	9	3	11 FRENCH CAFE Various Artists	Putumayo
15	16	8	3	15 DAUDE Neginha Te Amo	Real World
16	25	23	16	3 KATE RUSBY Underneath The Stars	Compass
17	-	-	17	1 THE ROUGH GUIDE TO AFRICAN ... Various Artists	World Music Network
18	6	17	6	5 BERES HAMMOND Can't Stop A Man: The Best Of Beres Hammond	VP
19	9	5	1	15 CESARIA EVORA Voz D'Amor	Bluebird
20	14	13	1	12 TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
21	28	-	5	14 FESTIVAL IN THE DESERT Various Artists	World Village
22	19	-	19	3 STRICTLY THE BEST VOL. 31 Various Artists	VP
23	17	22	17	3 TERESA GARCIA CATURLA Llego Tete	Universal Latino
24	22	-	22	4 JULIETA VENEGAS Si	BMG U.S. Latin
25	24	29	24	5 RUBALCABA Soneros De Verdad Presents: ...	Universal Latino
26	29	-	10	14 EVERTON BLENDER King Man	Rounder
27	R	-	27	2 ABYSSINIA INFINITE Zion Roots	Network
28	30	20	10	9 SOLAS Another Day	Shanachie
29	39	-	29	2 JULIAN MARLEY A Time And Place	Lightyear
30	R	28	18	8 BABATUNDE OLATUNJI Healing Session	Narada
31	15	15	8	9 KINKY Atlas	Netwerk
32	36	19	11	10 ABAYUDAYA: MUSIC FROM ... Various Artists	Smithsonian Folkways
33	-	-	33	1 THE ROUGH GUIDE TO MOROCCO Various Artists	World Music Network
34	-	-	34	1 FAVELA CHIC: POSTONOVE 3 Various Artists	Milan
35	R	27	25	3 FOLK AND POP SOUNDS OF SUMATRA: VOL. 1 Various Artists	Sublime
36	-	-	36	1 VYBZ KARTEL Up 2 Di Time	Greensleeves
37	R	-	34	2 THE PULSE OF BRAZIL Various Artists	Arc
38	35	21	21	3 MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
39	R	33	33	2 PERLA BATALLA Discoteca Batalla	Mechuda
40	38	32	2	17 GABY KERPEL Carnabalito	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	THE ROUGH GUIDE TO MOROCCO	Various Artists	World Music Network
2	THE ROUGH GUIDE TO AFRICAN RAP	Various Artists	World Music Network
3	LATA MANGESHKAR	The Rough Guide To Bollywood Legends...	World Music Network



Dizzee Rascal



Charizma & PB Wolf



Jaylib



Immortal Technique



Opus

# HIP-HOP

Period Ending 2/3/2004

www.cmj.com

Contributing reporters this week: 177 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of Hip-Hop airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	3	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador
2	3	20	2	3	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
3	1	1	1	13	<b>JAYLIB</b> Champion Sound	Stones Throw
4	11	-	4	2	<b>IMMORTAL TECHNIQUE</b> Revolutionary Volume 2	Viper
<b>#1 DEBUT</b>						
5	-	-	5	1	<b>OPUS</b> Breathing Lessons	Mush
6	16	-	6	2	<b>SOL UPRISING</b> Sol Power	Shaman Work
7	4	4	1	17	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
8	6	8	2	15	<b>LYRICS BORN</b> Later That Day	Quannum
9	10	11	6	9	<b>JAY-Z</b> The Black Album	Def Jam-Roc-A-Fella-IDJMG
10	9	2	2	8	<b>J-LIVE</b> Always Will Be	Fat Beats
11	14	10	6	13	<b>SOUL POSITION</b> 8 Million Stories	Rhymesayers-Fatbeats
12	18	13	9	13	<b>NON-PROPHETS</b> ... Hope	Lex
13	5	7	5	12	<b>PROCUSSIONS</b> As Iron Sharpens Iron	Basementalism
14	7	6	1	18	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epiphany
15	15	9	9	8	<b>L.A. SYMPHONY</b> The End Is Now	Basement
16	8	3	1	16	<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
17	13	-	13	2	<b>DJ SIGNIFY</b> Winter's Going Sampler [12-Inch]	Lex
18	25	24	18	8	<b>KANYE WEST</b> College Dropout	Roc-A-Fella
19	12	32	12	4	<b>CHOPS</b> Virtuosity	Vocab
20	R	34	20	3	<b>ASHERU AND BLUE BLACK (UNSPOKEN HEARD)</b> 48 Months	Seven Heads
<b>UP 12 POSITIONS</b>						
21	33	26	21	5	<b>RAEKWON</b> The Lex Diamonds Story	Universal
22	22	29	22	6	<b>G-UNIT</b> Beg For Mercy	Shady-Interscope
23	27	14	14	7	<b>FAT BEATS COMPILATION VOLUME 3</b> Various Artists	Fat Beats
24	20	18	18	5	<b>MICRANOTS</b> "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
25	17	15	15	6	<b>PIGEON JOHN</b> Is Dating Your Sister	Basement
26	23	-	23	2	<b>DILATED PEOPLES</b> "This Way" [12-Inch]	Capitol
27	29	39	15	9	<b>GROUCH AND ELIGH</b> No More Greener Grasses	Legendary
28	R	38	15	11	<b>BUCK 65</b> Talkin' Honky Blues	WEA
29	-	-	29	1	<b>PITCH BLACK</b> "It's All Real" [12-Inch]	Universal
30	R	-	19	8	<b>LUDACRIS</b> Chicken And Beer	Def Jam South-IDJMG
31	R	37	19	10	<b>OBIE TRICE</b> Cheers	Shady-Interscope
32	31	27	5	12	<b>VIKTOR VAUGHN</b> Vaudeville Villain	Sound Ink
33	R	-	32	2	<b>ADVENTURE TIME</b> Dreams Of Water Themes	Plug Research
34	R	-	34	2	<b>GHOSTFACE KILLAH</b> "Run" [12-Inch]	Epic
35	40	31	19	7	<b>ALIAS</b> Muted	Anticon
36	R	33	22	3	<b>PETE ROCK</b> Lost And Found: Hip Hop Underground Soul Classics	BBE-Rapster
37	R	21	1	22	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
38	-	-	38	1	<b>TRIAD</b> Cold Front	Hype
39	-	-	39	1	<b>ORGANIC THOUGHTS</b> The Purest Form	Blaze The World
40	21	19	19	6	<b>PROJECT BLOWED</b> Project Blowed Presents: The Good Brothers Live	Project Blowed

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>THAVIUS BECK</b> Decomposition	Mush
2	<b>TONY TOUCH</b> The Piece Maker Vol. 2	Koch
3	<b>ORGANIC THOUGHTS</b> The Purest Form	Blaze The World
4	<b>MASS HYSTERIA</b> "It Ain't Safe" b/w "Fall Out" [12-Inch]	Rhymesayers
5	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw

## DIGITAL MUSIC PUSHES PAST COMPACT DISCS



In case you weren't already convinced about digital music's manifest destiny to become *the* musical medium of choice, the consulting firm Forrester Research has released the results of a recent study, concluding that within five years, roughly one-third of all music sales in the United States, and nearly 20 percent in Europe, will come from downloads and streaming music online.

"By 2007 or 2008, CDs

will be something only old people have," Forrester analyst Josh Bernoff told a group of music and technology execs at this year's annual MidemNet conference.

And with consumers rushing online looking for music, you can bet retailers will be soon to

follow, to meet demand. *Lots* of retailers, actually. One industry official estimated the number of new entrants in the online music field would reach 50 by the end of this year. Indeed, such companies as Coca-Cola and Wal-Mart have already launched music sites in an attempt to reel in the young, early-adopter consumer. But the good news doesn't end there.

"By the end of 2004, half of the businesses that started

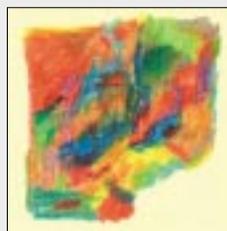
will be out of business," Bernoff continued, equating the current rush to sell music online to the late-'90s dot-com boom. "I haven't seen this level of irrational exuberance since the height of the bubble."

In the meantime, veteran rock artists Peter Gabriel and Brian Eno have responded to the dizzying rush online by forming a musicians' alliance that allows artists to completely

circumvent record labels by selling their music on the Internet. The Magnificent Union of Digitally Downloading Artists (MUDDA) will allow performers to set their own prices and agendas.

"Unless artists quickly grasp the possibilities that are available to them, then the rules will get written, and they'll get written without much input from artists," said Eno.

### DOWNLOAD THIS >>>



#### MINUS 5

"Dear My Inspiration" (Yep Roc)  
Off of the band's upcoming re-release of the tour-only album *In Rock*, "Dear My Inspiration" finds Minus 5 leader Scott McCaughey (this time joined by Peter Buck, John Ramberg and Bill Rieflin) singing love letters to his muse over

fuzzed-out surf guitar melodies and chirping organs. Slowly polished into a sunny pop pastiche that's almost comically upbeat, complete with cartoonish guitar and organ solos, this will undoubtedly bring a smile to your face.

R.I.Y.L.: They Might Be Giants, Swag, R.E.M.

Get It Here: [www.yeproc.com/artist\\_info.php?artistId=201&page=music](http://www.yeproc.com/artist_info.php?artistId=201&page=music)

### CD BABY

Period Ending 1/24/2004



TW	LW	ARTIST + TITLE	LABEL
1	1	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
2	3	ALEXI MURDOCH Four Songs	Mind Blue
3	2	JUDE	Sarah Self-Released
4	-	E.S. POSTHUMUS Unearthed	Wigshop
5	-	MENOMENA I Am The Fun Blame Monster!	Self-Released
6	-	MELISSA FERRICK 70 People At 7000 Feet	Right On
7	7	POWDER Sonic Machine	Goldielocks-Xman
8	-	REBECKAH DEL RIO All My Life	Self-Released
9	10	JACO: PORTAIT OF JACO The Early Years	Holiday Park
10	6	ARI GOLD Space Under Sun	Gold 18
11	13	GARY JULES Greetings From The Side	A&M
12	5	STEPHANIE QUAYLE Turquoise	4MW
13	-	AMOS LEE Amos Lee	Self-Released
14	11	MICHAEL ANDREWS Donnie Darko Soundtrack	Everloving
15	17	RICHIE KOTZEN Acoustic Cuts	Self-Released
16	18	SEAN HAYES Alabama Chicken	Self-Released
17	8	WEEPIES Happiness	Self-Released
18	15	JENNIFER GASOI Songs For You	Self-Released
19	20	DELPH AND GOUDREAU Delp And Goudreau	Self-Released
20	-	CELLDWELLER Celldweller	Esion-Position

Chart information is based on weekly online sales reports from CD Baby, also available at [www.cdbaby.com](http://www.cdbaby.com).

### INTERNET BROADCAST

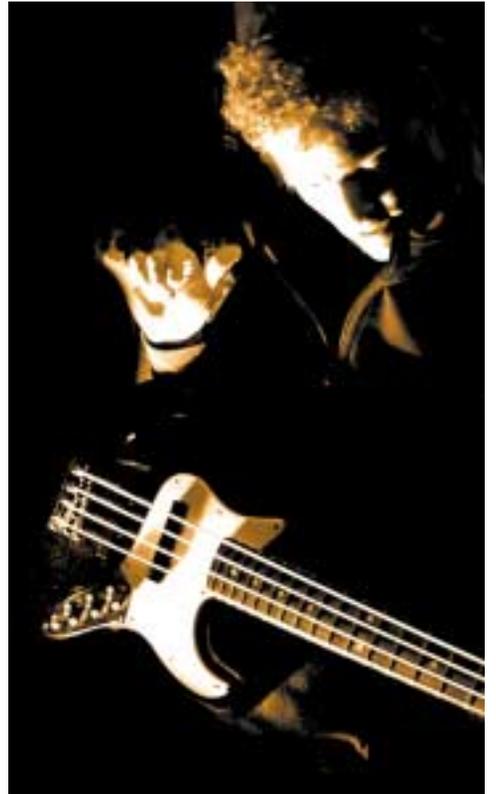
Period Ending 1/27/2004

TW	LW	ARTIST + TITLE	LABEL
1	4	JOHN VANDERSLICE Cellar Door	Barsuk
2	1	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	2	SHINS Chutes Too Narrow	Sub Pop
4	3	HER SPACE HOLIDAY The Young Machines	Mush
5	11	AIR Talkie Walkie	Source-Astralwerks
6	6	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
7	10	STEREOLAB Margerine Eclipse	Elektra
8	5	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Wamer Bros.
9	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
10	16	MEKONS Punk Rock	Quarterstick
11	-	MICE PARADE Obrigado Saudade	Bubblecore
12	-	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
13	18	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture ...	Nonesuch
14	9	CHESTER COPPERPOT The Kings Of Kirby	PopKid
15	-	EXPLOSIONS IN THE SKY The Earth Is Not A Cold ...	Temporary Residence
16	14	ELBOW Cast Of Thousands	V2
17	17	SEEKONK For Barbara Lee	Kimchee
18	20	BEULAH Yoko	Velocette
19	8	LOT SIX Major Fables	Tarantulas
20	12	STARS Heart	Arts And Crafts

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

AMERICAN DREAM • MR SHINE • BURNED WING • CONVICTION • SOME SAY • DOWN THE ROAD • SOUTHERN BLUE •

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ROAD • SOUTHERN BLUE • BLACK GTO • RADIATOR • SO LONG (YESTERDAY) • OVER THERE • AMERICAN DREAM • MR



## SPOTLIGHT DRUGMONEY

“Asheville sound.” Granted, there are a lot of hippie and jam bands. We live in the mountains, so there’s a shitload of hippies around that are into that sort of thing. I don’t know them, simply because I don’t really socialize with them that much, but they are definitely here.

**Wharton Tiers (Sonic Youth, Helmet) produced your album. How did you hook up with him?**

It’s funny. The record company was asking me to think about engineers and producers and whom I’d like to work with. My favorite producer is Wharton. I asked my manager, Lelsie Aldridge. She said, “I know Wharton! We go way back.” The first time I played New York, I played a solo showcase at CBGBs. Wharton came out and saw me play. We talked and hung out and really hit it off. He’s a great guy and super nice.

**Do you get as much out of being in the studio as playing live?**

In a way, yeah. In a very different way, but yeah. I love everything about recording. If I weren’t doing the band thing right now, I’d probably be working in a studio somewhere.

**How would you describe the DrugMoney live experience?**

It’s fun. I like the idea of being heavy, but still being fun. That really heavy, negative music that’s out now, I just don’t understand it. Actually, I guess I do in a way. If you’re 15 years old and angry at the world it’s pretty easy to like that stuff. That’s just not me anymore. I just want to make sure people have fun. And we definitely have fun up there.

**D**rugMoney is a band that believes in heavy guitar riffs almost as much as it does hook-heavy tunes. Based out of Asheville, North Carolina, it has offered up its debut album, *Mtn Cty Jnk* (Mountain City Junk) — an infectious rock record that has elements of both mid-’90s alternative rock and modern indie-rock; a sort of Guided By Voices-by-way-of-Nirvana thing. CMJ recently caught up with DrugMoney songwriter and all around good guy Fisher Meehan to ask him a few questions.

**Before you started DrugMoney, you played solo for a while. Why did you decide to form a band?**

It was just that time. I had been doing the sit-down acoustic guitar thing for so long. I just had an urge to play standing up and to rock out. That was pretty much it.

**What was some of the first music that you were into? What’s the music that inspired you to make music?**

KISS. Definitely. Oh my God! When I was young, they were like the Power Rangers and the world’s best rock band, all rolled into one.

**How did the band come together?**

I got a drummer, I guess about two-and-a-half years ago. We just did the guitar and drum thing for a while. The whole thing kind of evolved from there. The songwriting made me need a bass player. The songs I was writing needed a bass. During the recording of the album, I had an accident and almost cut two fingers off, so I wasn’t playing guitar that well. That’s why so much keyboard ended up on the record. I could still play minimal guitar, but my left hand was fine. I played keyboard for the record, then added Tyler Ramsey as a keyboard player for the band because I wrote so much keyboard into the songs. I wanted to hear the keyboards live.

**Did cutting your fingers change the direction of the record?**

Yes, definitely. The primary change was adding so many keyboard parts. I just ended up really wanting to hear those keyboards in a live setting. I didn’t feel comfortable playing these songs and not hearing those parts.

**What’s the music scene like in Asheville?**

I think it’s great here. This place was ripe for the picking when I moved down here a few years ago. There’s a band called Piedmont Charisma that’s just a great band. There’s another band called Dig Shovel Dig that’s wonderful. Everyone is so different. There is no

**“We live in the mountains, so there’s a shitload of hippies around. I don’t know them, simply because I don’t really socialize with them that much, but they are definitely here” – DrugMoney’s Fisher Meehan**

**Are there any touring plans for 2004?**

We’re doing a handful of dates around a trip we’re making to England. When we come back, I hear they’re going to put us out on the road for a week at a time. We’ll go out for a week and we’ll come back home for a week, basically just planting seeds and seeing how college airplay goes for this record. Wherever we get the most airplay, that’s where we’ll go play on these weeks out on the road. And the thing of going out for a week and coming home for a week is simply to stretch out this tour budget. We don’t have a lot of money to play with, but if we do it that way, it’ll take us a lot further down the road. They tell us that by late spring or early summer, we’ll be getting paired up with bigger bands and going out on longer legs of tours. But who knows whom that’ll be with?

— Interview by Brad Filicky

## DRAGONS 1976

On *Cortez* (Locust)

Not a reissue from our bicentennial year, *Dragons 1976* is a new Chicago trio featuring drummer Tim Daisy, bassist Jason Ajemian and saxophonist Aram Shelton. Like Daisy's other band, the Vandermark 5, this trio's improvisation is deeply informed by a *noir*-ish sensibility, with dark melodic tones and elliptical solos that are rarely busy. The band's gentle sense of swing creates a nice open scheme, where you can feel the music breathe as one idea unhurriedly moves to the next. It does kick it up a notch (Bam!) on "Humbolt," a static piece that goes the first five minutes without any chord progressions, hovering like a helicopter (thanks to the whirlwind drumming of Daisy), before a tension-releasing groove comes on for the swinging coda attached to the end. A pretty-sounding avant-garde trio that's perfect for late-night listening, particularly if you have company.

**R.I.Y.L.:** Vandermark 5, Chicago Underground, Tim Berne  
**Contact:** Dustin Drase  
**Phone:** 773.856.6008  
**Email:** [dustin@locustmusic.com](mailto:dustin@locustmusic.com)  
**Release and Add Date:** out now; at radio

## PRESERVATION HALL JAZZ BAND

Even though the Preservation Hall Jazz Band has *only* been around since 1961, the band conjures up



music hatched in New Orleans brothels 60 years earlier, when Buddy Bolden reigned supreme and Louis Armstrong had yet to pick up the trumpet. It's the kind of classic New Orleans Jazz with a heavy dose of horns and second-line rhythms that pushes the floats along during Mardi Gras. Now led by Benjamin Jaffe, the son of the band's longtime artistic director and hall-owner, changes are afoot for the legendary institution.

The new Preservation Hall Recordings label has issued its first three albums: *Shake That Thing* features 21 of the group's current players tackling classics and standards, witnessed throughout its entire range of material. *Preservation Hall Hot 4 With Duke Dejan* is a smaller affair, where the brass section is limited to Wendell Brunious's brilliant

trumpet playing. Things are more in the early-swing vein here, too (bass, piano and guitar rhythm section), with the legendary Duke Dejan singing. Perhaps best capturing the frenetic party of this music, however, *Best Of The Early Years* features four different lineups' performances, recorded between 1964-77.

The sound quality of these recordings is outstanding, and the packaging is extraordinary as well, with beautiful photos, cardboard CD cases and touching liner notes. These releases will certainly excite longtime fans and educate the curious.

## IAJE WRAP-UP

There were countless official highlights (gigs, panels, meetings, etc.) from this year's IAJE (International Association for Jazz Education) Convention. The real stars of the week, though, were not the Jazz musicians, but the industry and radio people who came in for the shindig. As we all conduct more and more interaction through email and on the phone, it was fantastic to spend some face time with people, arguing music, gossiping, exchanging CDs and basically just hanging out. See everyone next year.

# JAZZ

Period Ending 2/3/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 143 • See [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	9	1	3	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
2	12	-	2	2	DAVE DOUGLAS Strange Liberation	Bluebird
3	1	1	1	7	JAMES CARTER Gardenias For Lady Day	Columbia
4	8	5	4	5	RUSSELL GUNN Mood Swings	High Note
5	4	7	4	5	TOM HARRELL Wise Children	Bluebird
6	19	-	6	2	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
7	5	2	1	14	CASSANDRA WILSON Glamoured	Blue Note
8	3	4	3	8	UNTINTED: SOURCES FOR MADLIB'S ... Various Artists	Blue Note
9	10	14	9	5	HORACE SILVER Rockin' With Rachmaninoff	Bop City
10	15	19	10	6	JOSH ROSEMAN UNIT Treats For The ...	Justin Time-Enja
11	7	8	2	11	MALACHI THOMPSON Blue Jazz	Delmark
12	20	-	6	11	ANDREW HILL Passing Ships	Blue Note
13	6	3	2	14	SEX MOB Dime Grind Palace	Ropeadope
14	14	21	2	14	EITHER/ORCHESTRA Neo-Modernism	Accurate
15	18	17	11	9	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
16	13	11	4	13	ABBEY LINCOLN It's Me	Verve
17	29	-	17	2	MIKE STERN These Times	Sunnyside-ESC
<b>UP 16 POSITIONS</b>						
18	34	22	16	4	ERNESTINE ANDERSON Love Makes The Changes	High Note
<b>#1 DEBUT</b>						
19	-	-	19	1	ANTHONY BROWN'S ASIAN AMERICAN ... Monk's Moods	Water Baby
20	27	-	20	2	DAN CRAY TRIO No One	Blujazz
21	26	15	13	8	LIBERTY ELLMAN Tactiles	Pi
22	-	-	22	1	JAMES MOODY Homage	Savoy Jazz
23	17	25	17	6	BABATUNDE LEA Level Of Intent	Motema
24	21	23	16	6	ACTIVE INGREDIENTS Titration	Delmark
25	9	6	6	10	FRED ANDERSON Back At The Velvet Lounge	Delmark
26	R	37	26	2	CHICAGO JAZZ Various Artists	Delmark
27	11	24	11	3	CHRIS MCGREGOR'S BROTHERHOOD ... Bremen To ...	Cuneiform
28	16	10	6	10	HOUSTON PERSON Social Call	High Note
29	-	-	29	1	HILMAR JENSSON Ditty Blei	Songlines
30	31	30	30	4	CHICAGO'S AVANT TODAY Various Artists	Delmark
31	40	-	31	2	JAKI BYARD The Last From Lennie's	Prestige
32	-	-	32	1	JEFF BRADSHAW Bone Deep	Hidden Beach
33	25	29	25	3	CLAUDIA QUINTET I, Claudia	Cuneiform
34	-	-	34	1	LARRY CARLTON Sapphire Blue	Bluebird
35	35	27	8	9	GREAT JAZZ TRIO Autumn Leaves	441
36	-	-	36	1	YORON ISRAEL & ORGANIC Basic Traneing	Ronja
37	39	-	37	2	AMPLE SAMPLER Various Artists	Warner Bros.
38	R	-	38	2	CARMEN LUNDY Something To Believe In	Enja-Justin Time
39	R	-	29	5	JOHN MCLAUGHLIN Thieves And Poets	Verve
40	30	16	6	13	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	RAY VEGA Squeeze Squeeze	Palmetto
2	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
3	DAVE DOUGLAS Strange Liberation	Bluebird
4	TIERNEY SUTTON Dancing In The Dark	Telarc
5	LIBBY YORK Sunday In New York	Blujazz

## BLINDSIDE

About **A Burning Fire** (Elektra-EEG)

Blindside has followed up its last album, *Silence*, with *About A Burning Fire* — and the two discs are about as alike as polka-dots and stripes. *Fire* presents a new, artier Blindside, where moments of tension, urgency and blazing sonic flames are interlaced with softer passages and ethereal elements, such as lush female vocals. But that doesn't mean that these Swedes, who got their start on *Tooth And Nail*, have lost the heavy quotient; nor have they gotten all kinds of pretentious. Not convinced? Just play the record and let "Follow You Down," the title track and "Swallow" kick your unsuspecting ass into submission. *About A Burning Fire* straddles the line between blustery hard rock and pretty rock 'n' roll with ease with songs like "Shekina," "All Of Us" and "Hooray, It's L.A." — the last of which features alt-icon Billy Corgan of Smashing Pumpkins fame on guitar. Ultimately, this is a disc that operates dynamically, making each and every song an interesting journey. And, best of all, *About A Burning Fire* doesn't sound like everything else out there in the often over-crowded hard rock world of today.

**R.I.Y.L.:** Refused, Thrice, Deftones  
**Contact:** Keith Jenkins  
**Phone:** 212.707.3084  
**Email:** keith.jenkins@elektra.com  
**Release and Add Date:** Feb. 24

## MUSIC CHOICE WANTS YOUR METAL BANDS!

If you've got cable radio, then you undoubtedly know Music Choice. Well, Music Choice's 24/7/365 metal channel wants your bands — so label reps and promotions execs, listen up. MC,

where new metal releases are played in blocks and listeners vote on them, as well as for "Last Rites," the weekly, one-hour extreme metal show. This is the perfect outlet for your artists to display their per-

# Music CHOICE®

which is available in over 30 million homes, is looking for artist IDs or 30-second promo spots from metal acts, with the option of having your artists record the IDs themselves, or having them recorded in MC's NYC studios. Additionally, the company needs drops for its "Kill Or Keep" fea-

sonalities without having anyone stop them with the line, "You can't say that on the air," because at Music Choice, they can say whatever the fuck they want. Please contact Gary Susalis for more information via email at gsusalis@music-choice.com, or via phone at 646.459.3318.

# LOUD ROCK COLLEGE

Period ending 2/3/2004

www.cmj.com

Contributing reporters this week: 242 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
2	2	3	2	4	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
3	3	2	2	4	<b>GOD FORBID</b> Better Days [EP]	Century Media
4	5	4	2	8	<b>MASTODON</b> March Of The Fire Ants [EP]	Relapse
5	8	-	5	2	<b>THE END</b> Within Dividia	Relapse
6	14	29	6	3	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
7	7	10	7	3	<b>STAMPIN' GROUND</b> A New Darkness Upon Us	Century Media
8	16	16	8	6	<b>APARTMENT 26</b> Music For The Massive	Atlantic
9	4	5	1	9	<b>VADER</b> Blood/Reign Forever World	Metal Blade
10	10	13	9	6	<b>DAMAGEPLAN</b> Devastation Sampler	Elektra
<b>UP 20 POSITIONS</b>						
11	31	-	11	2	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
12	15	14	2	16	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
<b>#1 DEBUT</b>						
13	-	-	13	1	<b>PROBOT</b> Probot	Southern Lord
14	6	7	5	8	<b>MOST PRECIOUS BLOOD</b> Our Lady Of Annihilation	Trustkill
15	13	-	13	2	<b>MADBALL</b> NYHC [EP]	Thorp
16	9	8	4	8	<b>DREAM THEATER</b> Train Of Thought	EastWest
17	-	-	17	1	<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
18	11	6	1	13	<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
19	-	-	19	1	<b>CONTAMINATED VI</b> Various Artists	Relapse
20	17	-	17	2	<b>HEROD</b> For Whom The Gods Would Destroy	Lifeforce
21	-	-	21	1	<b>TIAMAT</b> Prey	Century Media
22	12	11	11	6	<b>KORN</b> Take A Look In The Mirror	Immortal-Epic
23	18	15	15	3	<b>YNGWIE J. MALMSTEEN'S ...</b> Attack!!	Red Ink-Epic
24	19	9	2	14	<b>THE CROWN</b> Possessed 13	Metal Blade
25	34	23	1	19	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
26	-	-	26	1	<b>HORRORPOPS</b> Hell Yeah	Hellcat
27	24	-	24	2	<b>SYMPHORCE</b> Twice Second	Metal Blade
28	26	20	12	12	<b>MOONSPELL</b> The Antidote	Century Media
29	21	28	15	11	<b>HIMSA</b> Courting Tragedy and Disaster	Prosthetic
30	-	-	30	1	<b>ANATHEMA</b> A Natural Disaster	Music For Nations-Koch
31	25	12	1	11	<b>DEVILDRIVER</b> Devildriver	Roadrunner-IDJMG
32	29	32	29	3	<b>BLINDSIDE</b> Drops Of Fire [EP]	Elektra
33	20	19	13	9	<b>SOIL</b> EP	J
34	-	-	34	1	<b>IMPALED NAZARENE</b> All That You Fear	The End
35	-	-	35	1	<b>HANOI ROCKS</b> Twelve Shots On The Rocks	Liquor And Poker
36	-	-	36	1	<b>CANNIBAL CORPSE</b> The Wretched Spawn [EP]	Metal Blade
37	39	-	16	12	<b>ALL OUT WAR</b> Condemned To Suffer	Victory
38	30	-	8	11	<b>HAMMERFALL</b> One Crimson Night	Nuclear Blast
39	27	21	16	9	<b>FUNERAL FOR A FRIEND</b> Seven Ways To Scream Your Name	Ferret
40	-	-	40	1	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

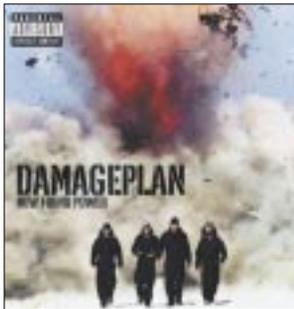
1	<b>PRONG</b> Scorpio Rising	Locomotive
2	<b>GLASS CASKET</b> We Are Gathered Here Today	Abacus
3	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
4	<b>PROBOT</b> Probot	Southern Lord
5	<b>SHINING FURY</b> Last Sunrise	Metal Blade



God Forbid



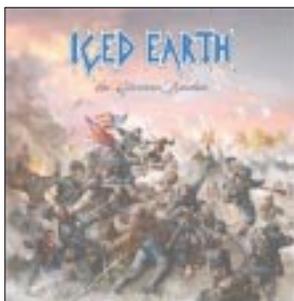
Mastodon



Damage Plan



Premonitions Of War



Iced Earth

# LOUD ROCK CRUCIAL SPINS

Period ending 2/3/2004

www.cmj.com

Contributing reporters this week: 81 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/)

TW		LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	7	1	4	249	241	8		<b>GOD FORBID</b> Better Days [EP]	Century Media
2	2	2	2	8	225	235	-10		<b>MASTODON</b> March Of The Fire Ants [EP]	Relapse
3	9	9	3	6	212	172	40		<b>DAMAGEPLAN</b> Devastation Sampler	Elektra
4	11	26	4	3	210	160	50		<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
5	6	15	5	4	201	192	9		<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
6	4	4	4	8	195	208	-13		<b>MOST PRECIOUS BLOOD</b> Our Lady Of Annihilation	Trustkill
7	3	3	1	13	185	210	-25		<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
8	5	1	1	15	180	201	-21		<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
9	8	5	2	12	177	180	-3		<b>DEVILDRIVER</b> Devildriver	Roadrunner-IDJMG
10	14	20	10	5	176	146	30		<b>BLINDSIDE</b> Drops Of Fire [EP]	Elektra
<b>#1 DEBUT</b>										
11	-	-	11	1	166	-	D		<b>PROBOT</b> Probot	Southern Lord
12	10	10	8	7	157	165	-8		<b>DREAM THEATER</b> Train Of Thought	EastWest
13	21	24	13	6	154	120	34		<b>APARTMENT 26</b> Music For The Massive	Atlantic
14	17	28	14	3	151	136	15		<b>STAMPIN' GROUND</b> A New Darkness Upon Us	Century Media
15	16	-	15	2	142	142	0		<b>MADBALL</b> NYHC [EP]	Thorp
<b>UP 25 POSITIONS</b>										
16	41	-	16	2	134	59	75		<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
17	7	8	1	13	131	181	-50		<b>THE CROWN</b> Possessed 13	Metal Blade
18	12	13	12	10	129	154	-25		<b>SOIL</b> EP	J
19	18	11	5	11	128	136	-8		<b>HIMSA</b> Courting Tragedy and Disaster	Prosthetic
20	13	6	6	8	127	152	-25		<b>KORN</b> Take A Look In The Mirror	Immortal-Epic
21	19	21	9	16	115	127	-12		<b>ILL NINO</b> Confession	Roadrunner-IDJMG
22	26	12	7	13	102	106	-4		<b>40 BELOW SUMMER</b> The Mourning After	Razor And Tie
23	-	-	23	1	101	-	D		<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
24	28	-	24	2	100	91	9		<b>THE END</b> Within Dividia	Relapse
25	27	19	17	8	96	105	-9		<b>VADER</b> Blood/Reign Forever World	Metal Blade
26	22	22	5	17	95	113	-18		<b>MUSHROOMHEAD</b> XIII	Universal
27	20	17	13	10	90	122	-32		<b>CANNAE</b> Horror	Prosthetic
28	-	-	28	1	88	-	D		<b>TIAMAT</b> Prey	Century Media
29	40	-	29	2	86	60	26		<b>HEROD</b> For Whom The Gods Would Destroy	Lifeforce
30	29	23	11	13	85	88	-3		<b>KING DIAMOND</b> The Puppet Master	Metal Blade
31	36	33	2	18	81	67	14		<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
32	32	-	32	2	80	74	6		<b>DIRTY RIG</b> Blood, Sweat And Beer	Music Cartel
33	25	16	17	12	78	109	-31		<b>MOONSPELL</b> The Antidote	Century Media
34	-	-	35	1	72	-	D		<b>PRONG</b> Scorpio Rising	Locomotive
35	24	27	9	19	72	109	-37		<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
36	30	30	2	22	71	81	-10		<b>STATIC-X</b> Shadow Zone	Warner Bros.
37	15	18	14	10	71	146	-75		<b>TEXAS CHAINSAW MASSACRE</b> Soundtrack	Nitrous
38	-	-	38	1	68	-	D		<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
39	43	-	40	2	63	56	7		<b>YNGWIE J. MALMSTEEN'S RISING FORCE</b> Attack!!	Red Ink-Epic
40	R	34	7	18	63	-	-12		<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	<b>PROBOT</b> Probot	Southern Lord
2	<b>PRONG</b> Scorpio Rising	Locomotive
3	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
4	<b>GLASS CASKET</b> We Are Gathered Here Today	Abacus
5	<b>SHINING FURY</b> Last Sunrise	Metal Blade

## FELIX AND LAVELLE HEAT THINGS UP

In a winter that has been colder and more downright evil than the CMJ Loud Rock section, we're looking for any way possible to heat things up. CMJ finally thawed out (at least temporarily) when we cranked preview copies of records from two very popular artists: Felix Da Housecat, who returns with *Devin Dazzle And The Neon Fever*, and James Lavelle, offering his second mix for *Global Underground, Romania*.

In 2002, Felix led the synth revival, and introduced the world to Miss Kittin with his already classic *Kittenz And Thee Glitz* record. One of the most creative producers on the planet, for *DD*, the artist recruited an all-girl group (the Neon Fever) and DFA's James Murphy to create a record that's exceedingly more punk rock (complete with loads of catchy sing-a-longs, crunching guitars and drum machines) than anything he's ever done before. Don't worry, though. There are still a few tracks that sound like a cross between the themes of *Queer Eye For The Straight Guy*, *Flash Gordon* and *Tron*. We don't want to tease you anymore than we already have, and since you'll have to wait until May to hear this record, we won't tempt you with much more. However, we will reveal the track listing for you: "Intro," "Rocket Ride," "What She Wants," "Short Skirts," "Ready 2 Wear," "Romantique," "Everyone Is Someone In L.A.," "She's So Damn Cool," "Let Your Mind Be Your Bed," "Watching Cars Go By," "Hunting Season," "Nightlife Funworld," "Nina," "Devin Dazzle Theme" and "Neon Human."

James Lavelle is seemingly the

perfect DJ and producer to represent the underground. The man made a name for himself with his influential Mo' Wax label, as one half of UNKLE, and with DJ sets filled with a combination of eclectic musical styles, samples and exclusive remixes. With all of this cool stuff wrapped up in one



Felix Da Housecat

person, fans went wild when it was first announced that Lavelle was going to mix *Barcelona*, his first entry into the popular *Global Underground* series. While the CD was heavy on the breaks and did have some gems, though, it just didn't bang in the way that we knew it could have. However, *Romania*, Lavelle's second mix for GU, is exactly what we wanted, and much more. Heavy on a wealth of brand new and exclusive material, this CD includes UNKLE's remix of Queens Of The Stone Age's "No One Knows," Sasha's remix of UNKLE's "In A State," South's "Colours In Waves (UNKLE Reconstruction)," DJ Shadow's "GDMFSB (UNKLE Mix)" and loads more from artists like Plastikman, Meat Katie and the Chemical Brothers. You will not want to miss this one when it drops March.

Contributing reporters this week: 195 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay/](http://www.cmj.com/nmr/airplay/)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	CRYSTAL METHOD Legion Of Boom	V2
2	2	22	2	3	REWIND 3 Various Artists	Ubiquity
3	11	-	3	2	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
4	13	34	4	3	AIR Talkie Walkie	Source-Astralwerks
5	9	10	5	5	MATTHEW DEAR Leave Luck ...	Spectral-Ghostly International
6	10	29	6	3	KID606 Kill Sound Before Sound Kills You	Ipecac
7	3	1	1	6	BOOZOO BAJOU REMIXES Various Artists	Stereo Deluxe
<b>UP 27 POSITIONS</b>						
8	35	-	8	2	VOODOO CHILD Baby Monkey	V2
9	8	8	8	9	CHICKEN LIPS DJ Kicks	IK7
10	7	7	6	6	MO' HORIZONS ...And The New Bohemian ...	Stereo Deluxe
11	4	2	1	8	MOBY 18 B-Sides + DVD	V2
12	6	3	1	9	UNDERWORLD Anthology 1992-2002	V2
13	14	20	13	3	OCTAVIUS Audio Noir	Mush
14	5	4	1	12	BASEMENT JAXX Kish Kash	Astralwerks
15	28	-	15	2	DANI SICILIANO Likes...	IK7
16	12	11	4	9	PLAID Spokes	Warp
<b>#1 DEBUT</b>						
17	-	-	17	1	LOUIE VEGA Elements Of Life	Vega
18	31	-	18	2	MEAT BEAT MANIFESTO In Dub	Run
19	19	14	5	14	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
20	40	-	20	2	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
21	22	-	21	2	FRONT LINE ASSEMBLY Civilization	Metropolis
22	17	13	13	6	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
23	16	5	5	8	BLU MAR TEN Six Million Names Of God	Exceptional
24	-	-	24	1	PLEJ Electronic Music From The Swedish Leftcoast	Exceptional
25	15	9	3	12	PLASTIKMAN Closer	Mute
26	36	-	26	2	J MAJIK Fabriclive 13	Fabric
27	23	24	23	3	NOTWIST Different Cars And Trains	Domino
28	20	15	2	11	LUKE VIBERT Yoseph	Warp
29	25	26	3	17	MATMOS Civil War	Matador
30	-	-	30	1	SUPERLONGEVITY 3 Various Artists	Perlon
31	-	-	31	1	LCD SOUNDSYSTEM Yeah (Stupid Version) / Yeah ... [CD5]	DFA
32	39	18	7	10	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
33	-	-	33	1	A TOUCH OF CLASS A Touch Of Class Sucks!	A Touch Of Class
34	18	16	11	6	DAEDELUS Rethinking The Weather	Mush
35	-	-	35	1	DELIA GONZALEZ/GAVIN RUSSOM El Monte / Rise	DFA
36	32	30	8	9	MIDWEST PRODUCT World Series Of Love	Ghostly International
37	26	28	26	3	KI MUSIC Various Artists	Ki
38	-	-	38	1	SAVATH AND SAVALAS Apropa't	Warp
39	-	-	39	1	INTERBREEDING II Various Artists	BLC Productions
40	-	-	40	1	AMMON CONTACT Sounds Like Everything	Plug Research

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	VIKTER DUPLAIX	Singles: Prelude To The Future	!K7
2	JUNKIE XL	Radio JXL - A Broadcast From The Computer Hell Cabin	Koch
3	THAVIUS BECK	Decomposition	Mush
4	PLEJ	Electronic Music From The Swedish Leftcoast	Exceptional
5	CESARIA EVORA	Club Sodade	Bluebird-Arista Associated Labels

## HART OF THE MATTER

There are stores whose disappearance from the scene cannot be characterized as just another casualty of the riptide.

Although traditional retail has seen a bit of an upswing lately, the closing of Manifest Discs And Tapes reminds us that our times are still known as much for their ebb as for their flow. The pulling of Carl Singmaster's stores from the artist-development echo system has an effect that new stores, chains or ownership, cannot immediately overcome. Carl's own influence on the independent retail community was almost incalculably diffusive. Those who have spent years working with and learning from him will tell you:

**RICK GALUSHA, president, Homers Music And Gifts (CIMS)**

With a well-worn fedora cockeyed on his head, wide grin, worn T-shirt and a pint of ale in his paw, Carl Singmaster was the manifestation of independent retail.

I first met Carl when Homer's was allowed to petition joining the CIMS organization. Little did I know that the "test" for induction would be determined by who was the last man standing at the public footrail. I can't remember who won that drinking bout but I do remember feeling a sense of brotherhood with Carl afterwards.

What I can remember is a few times when, in the midst of a NARM meeting with one label or another, from the back of the room we'd hear, "Wait on a minute there" and Carl would proceed to correct some EVP or president on a point they'd just spent 15 minutes making. The first time it happened I looked at John Timmons from ear X-tacy who said, matter-of-factly, "It must be Carl's turn."

To everyone's amazement, Mr. Singmaster lived up to his Scottish roots by knowing how and where each penny turned. Many a time Carl would fine-tune a discussion by informing us on the finer points of accounting and quickly getting to the point, "You can't make money doing *that!*" End of discussion. A gauntlet of common-sense in an industry that makes no sense.

No matter where we'd meet (Austin, San Diego, San Antonio, Denver, Orlando, etc.), Carl'd already been there and knew exactly where the local microbrewery was. I learned very quickly Carl's passions ran deep. He's the only person I've ever seen Don VanCleave defer to during a debate.

The last time I saw Carl was in New York City at a CIMS event. I never took him serious when he repeatedly offered to give us his stores. Who would have thought such a thing? It's tough to have a front row seat in a changing industry but I take it as a signpost of the future when a good businessman, a man in control of his fate like Singmaster, chooses to jump off the music industry wagon rather than riding along. There's a rumor that Carl is leaving the music industry to get into politics, thus raising the intelligence of both industries. Okay it's a bad joke, but if I don't

laugh right now, I'd have to cry. Much love and best wishes to a friend and an industry leader.

**ADAM ABRAMSON, senior director of sales, Atlantic Records**

What do Motörhead, beer, business acumen, fedoras and Hootie And The Blowfish have in common? If you are reading this, you know the answer. I've had the pleasure of knowing and working with Carl Singmaster and Manifest Discs for 10 years. As easy as it is to praise him for his analytical side and sharper-than-knives instinct, I'd like to publicly acknowledge Carl's passion for music, friendly demeanor and overall nice guy-ness. Carl, on behalf of Atlantic, Lava and Nonesuch Records, we will surely miss working with you and your kick-ass record stores (where your record bins were damn-near intuitive, as they always seemed to know what I wanted/needed to buy). Rock on, Singmaster...



Carl Singmaster... the man, the myth, the fedora.

**DON VANCLEAVE, president, Coalition of Independent Music Stores (CIMS)**

I knew Carl Singmaster before we got CIMS together because we had common sales reps and had started our stores around the same time. I would see Carl at regional meetings and wondered if his reputation as a hard-nosed business guy was real.

In May of 1995, I ended up in a San Francisco meeting with tons of other indie retailers who were feeling left out of the system. Carl was there and was very vocal about our positions. It was my first time to really hear the computers clacking and the knifelike precision of his delivery. Intimidated? Yeah, somewhat. So, we started CIMS and I ended up working on really trying to get it off the ground. I relied on phone conversations with Carl (and others) to develop not only the structure, but the method of business we were to pursue. A method where independent principles and customer attention always won out over money. I also knew that any money handling had to pass the Singmaster standard. So, we just designed it in a way that he

could always be happy.

I really got to know Carl well by drinking beers with him. On board calls he had been all business. He was so legendary with his stinging one-liners that we start calling him "Zingmaster." In very public meetings, out of the blue, a scorching one-liner would take the breath out of whoever was spouting some theory. Usually an unsuspecting label guy. A low buzz around the room would sound out "zinnnnnnnnnnnnnnngggggggg-masta." Killer shit.

Below all of the intimidating intelligence is one amazingly great human being. I once went with Carl to England to see Radiohead. We suggested we do a pub tour. Being a dumbass, I was like, "OK." So, for about five days, we did 10 pubs a day, interrupted only by visits to great curry shops. The night was always topped off with street fish and chips. No matter how wasted I was, Carl knew where the next highly rated pub was. I finally figured out that his rule of eight ounces of water between pints of hand-drawn was keeping him on his game. Valuable lesson. During those drunken nights in England, we both gave each other our life story and our philosophies. Amazing times.

We are going to miss Carl and Manifest. They were very valuable partners because you could rely on them to do what they said they would do. They did not mess around. But, we have an open invitation to Carl to come to any music event we are with. He is just not allowed to disappear... Oh, Carl, bring the smart-assed mouth when you come.

**MARK COPE, editor/marketing director, StreetPulse**

I've known Carl Singmaster for many years and we have certainly had our ups and downs during those times. But, I always knew that if I needed to count on someone, Carl would be there for me. By closing his beloved Manifest stores, he has left us with a big hole to fill: the legacy of a man with his convictions, who sticks by his ethics, is a great businessman, is a voice and a leader for the independent retail community and one who still loves music. For 20 years, he has been at the forefront, fighting the never-ending "Battle of Independence." He was there when CIMS was born and has been an integral part of that coalition's development. Carl is also a dying breed in the music biz. He's a character with his hat, microbrewed beer and an intense love for the business and the music he has dedicated so much of his time and energy to. One night Carl, [Music Millennium's] Terry Currier and myself went to see Peter Green. We knew he wasn't the player he once was, but we still had to see him. Carl, you will always be "The Green Manalishi (With The Two-Pronged Crown)," my friend and I will miss you.

[Ed. note: No, Carl is not dead...]

## BREAKOUT 10 Albums To Watch



**TWISTA**  
Kamikaze  
Atlantic (83598)



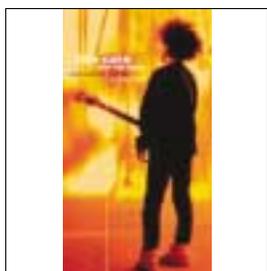
**AIR**  
Talkie Walkie  
Source (96632)



**STEREO LAB**  
Margerine Eclipse  
Elektra (62926)



**FANTOMAS**  
Delirium Cordia  
Ipecac (45)



**THE CURE**  
Join The Dots...  
Rhino (78043)

# CMJ RETAIL 100

Period Ending 2/3/2004

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TW	LW	ARTIST + TITLE	LABEL
1	-	<b>TWISTA</b> Kamikaze (83598)	Atlantic
2	-	<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
3	1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista
4	-	<b>STEREO LAB</b> Margerine Eclipse (62926)	Elektra
5	-	<b>FANTOMAS</b> Delirium Cordia (45)	Ipecac
6	3	<b>JAY-Z</b> The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
7	4	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
8	-	<b>THE CURE</b> Join The Dots: B-sides And Rarities, 1978-2001 (78043)	Rhino-Elektra
9	6	<b>JET</b> Get Born (62892)	Elektra
10	2	<b>ANI DIFRANCO</b> Educated Guess (34)	Righteous Babe
11	5	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
12	8	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
13	-	<b>ELBOW</b> Cast Of Thousands (27189)	V2
14	14	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
15	7	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
16	9	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
17	11	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
18	23	<b>MAROON5</b> Songs About Jane (50001)	Octone
19	19	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
20	13	<b>SARAH MCLACHLAN</b> Afterglow (50150)	Arista
21	15	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
22	12	<b>CRYSTAL METHOD</b> Legion Of Boom (27176)	V2
23	17	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
24	42	<b>RUBEN STUDDARD</b> Soulful (54639)	J
25	22	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
26	10	<b>DIZZEE RASCAL</b> Boy In Da Corner (10600)	XL-Matador
27	-	<b>STARSAILOR</b> Silence Is Easy (90007)	Capitol
28	16	<b>DIDO</b> Life For Rent (50137)	Arista
29	18	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
30	30	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	Capitol
31	20	<b>THRILLS</b> So Much For The City (584968)	Virgin
32	26	<b>BLINK 182</b> Blink 182 (133612)	Geffen
33	41	<b>CHINGY</b> Jackpot (81827)	Capitol
34	25	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
35	21	<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	Warner Bros.
36	34	<b>GRAMMY NOMINEES 2004</b> Various Artists (58022)	BMG
37	-	<b>MINDY SMITH</b> One Moment More (79736)	Vanguard
38	33	<b>MEMPHIS BLEEK</b> M.A.D.E. (32202)	Roc-A-Fella
39	32	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
40	27	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
41	31	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music
42	28	<b>KELIS</b> Tasty (52132)	Star Trak
43	57	<b>AVANT</b> Private Room (156712)	Geffen
44	-	<b>FLATLANDERS</b> Wheels Of Fortune (6049)	New West
45	35	<b>AMEL LARRIEUX</b> Bravebird (1)	Bliss Life
46	-	<b>FIRE D UP</b> Various Artists (89077)	Razor And Tie
47	36	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
48	53	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
49	R	<b>LOST IN TRANSLATION</b> SOUNDTRACK (7068)	Emperor Norton
50	80	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 2/3/2004

www.cmj.com

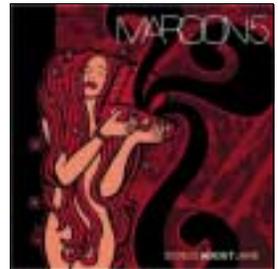
TW	LW	ARTIST + TITLE	LABEL
51	38	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
52	-	<b>ULTRA TRANCE:3</b> Various Artists (1180)	Ultra
53	40	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
54	63	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305) 🎵	Or Music
55	52	<b>OFFSPRING</b> Splinter (89026)	Columbia
56	96	<b>TOO SHORT</b> Married To The Game (53722)	Jive
57	29	<b>STROKES</b> Room On Fire (55497)	RCA
58	48	<b>TUPAC RESURRECTION</b> Soundtrack (153302)	Interscope
59	R	<b>STING</b> Sacred Love (001141)	A&M
60	45	<b>DAVID BANNER</b> MTA2: Baptized in Dirty Water (172002)	Universal
61	-	<b>10,000 MANIACS</b> Campfire Songs: The Popular, Obscure And Unknown Recordings (73900)	Elektra
62	39	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
63	37	<b>MARS VOLTA</b> Live (61553) 🎵	Gold Standard Laboratories
64	60	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
65	49	<b>HOOBASTANK</b> Reason (148802) 🎵	Island
66	-	<b>REMEMBERING NEVER</b> Women And Children Die First (42)	Ferret
67	76	<b>JOE</b> And Then... (53707)	Jive
68	R	<b>MUSIQ</b> Soulstar (161636)	Def Jam
69	R	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
70	46	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
71	50	<b>RYAN ADAMS</b> Rock N Roll (137602)	Lost Highway
72	43	<b>JOSH GROBAN</b> Closer (48606)	Warner Bros.
73	65	<b>50 CENT</b> Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
74	-	<b>BAYSIDE</b> Sirens And Condolences (211)	Victory
75	79	<b>COLD MOUNTAIN</b> Soundtrack (86843)	DMZ
76	R	<b>T.I.</b> Trap Muzik (83650)	Atlantic
77	-	<b>MEXICO AND MARIACHIS</b> Various Artists (36043)	Milan
78	92	<b>LIL JON AND THE EAST SIDE BOYZ</b> Kings Of Crunk (2370)	TVT
79	68	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
80	54	<b>AL GREEN</b> I Can't Stop (93556) 🎵	Blue Note
81	-	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box (2063)	Yep Roc
82	-	<b>SAVATH AND SAVALAS</b> Apropat' (115)	Warp
83	44	<b>BEATLES</b> Let It Be... Naked (95713)	Capitol-EMI
84	66	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
85	69	<b>TOBY KEITH</b> Shock'n Y'all (450435)	DreamWorks Nashville
86	64	<b>COLDPLAY</b> Live 2003 (99014)	Capitol
87	-	<b>DAFT PUNK</b> Daft Club	Virgin
88	51	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
89	71	<b>BIG TYMERS</b> Big Money Heavyweights (081502)	Cash Money
90	59	<b>COUNTING CROWS</b> Films About Ghosts: The Best Of... (167612) 🎵	Geffen
91	-	<b>ECHO AND THE BUNNYMEN</b> Ocean Rain (61165)	Rhino
92	58	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216) 🎵	Rough Trade-Sanctuary
93	55	<b>KORN</b> Take A Look In The Mirror (90335)	Immortal-Epic
94	R	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
95	67	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
96	R	<b>SEAL</b> Seal IV (47947)	Warner
97	75	<b>JONNY LANG</b> Long Time Coming (001145) 🎵	A&M
98	100	<b>LIL JON AND THE EAST SIDE BOYZ</b> Part II (2378)	TVT
99	R	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
100	91	<b>KID ROCK</b> Kid Rock (83685)	Atlantic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**ELBOW**  
Cast Of Thousands  
V2 (27189)



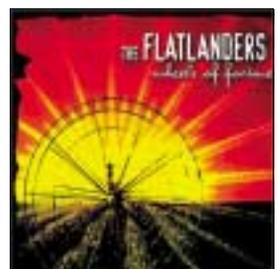
**MAROONS**  
Songs About Jane  
Octone (50001)



**STARSAILOR**  
Silence Is Easy  
Capitol (90007)



**MINDY SMITH**  
One Moment More  
Vanguard (79736)



**THE FLATLANDERS**  
Wheels Of Fortune  
New West (6049)

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

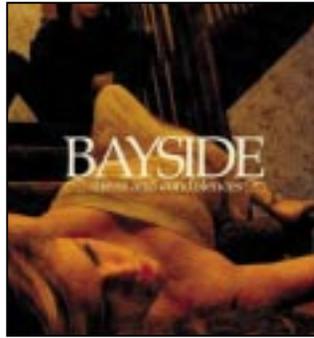


### REMEMBERING NEVER

*Women And Children Die First* (Ferret)  
Catalog No. 42

Following up 2002's *She Looks So Good In Red*, Remembering Never's new release is timely enough to greet the scene that has just caught up with this Florida emcore band. Screaming and/or crying at No. 66\*; No. 1\* at both Sounds Like... (Riverside, CA) and Threshold (Tinley Park, IL). Top 10s: Graywhale (SLC), Bionic (Cypress, CA), Looney Tunes (West Babylon, NY), Angelo's (Littleton, CO), more.

Current Top 100 Chart Position: 66\*

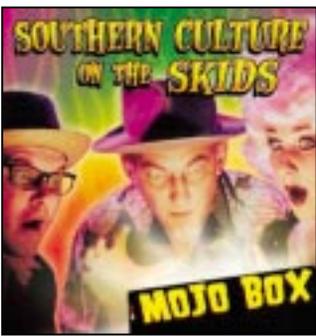


### BAYSIDE

*Sirens And Condolences* (Victory)  
Catalog No. 211

Having graduated with the cast of *Saved By The Bell*, Bayside play Warped Tour-friendly emopunk, mixing the best of Smoking Popes and Jawbreaker, landing at No. 74\*. No. 1\* at Looney Tunes (West Babylon, NY). Top 10s: Bionic (Huntington Beach, CA), Appleton Imports (Appleton, WI) and Threshold (Tinley Park, IL). Top 30s: Rock-A-Billy's (Utica, MI), Park Avenue (Winter Park, FL) and Record Time (Roseville).

Current Top 100 Chart Position: 74\*

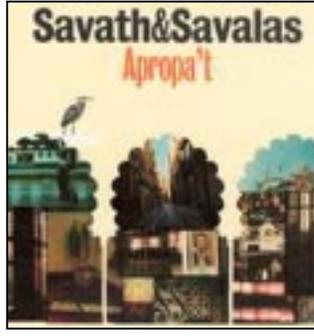


### SOUTHERN CULTURE ON THE SKIDS

*Mojo Box* (Yep Roc)  
Catalog No. 2063

Having cooked up refried rock chitlins and collard greens for a little under two decades, Chapel Hill's resident rockabilly-via-Mojo-Nixon retro outfit's newest disc is at a finger-lickin' No. 81\*. Top 10s: CD Central (Lexington), ear X-tacy (Louisville, KY), Plan 9 (Richmond), Schoolkids (Cary, NC) and Record Exchange (Greensboro, NC). Top 30s: Atomic (Milwaukee), Criminal (Atlanta), Electric Fetus (Minneapolis), New World (Buffalo, NY), more.

Current Top 100 Chart Position: 81\*



### SAVATH AND SAVALAS

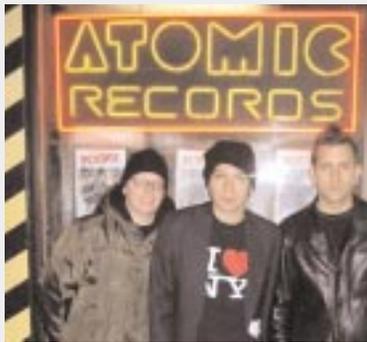
*Apropa't* (Warp)  
Catalog No. 115

Dropping some Spanish flava on the electro-post-punk revival, sensitive IDMers Savath And Savalas (a.k.a. Prefuse 73's Scott Herren), angularly blip at No. 82\*. Many strong debuts, with Top 10s at Amoeba (Hollywood), Luna (Indianapolis), Let It Be (Minneapolis), Mod Lang (Berkeley) and more. Top 30s: Vintage Vinyl (St. Louis), Easy Street (Seattle), Albums On The Hill (Boulder, CO), Sonic Boom (Seattle), more.

Current Top 100 Chart Position: 82\*

## NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com



Veteran once-religious-now-secular pop-punkers **MPXK** (left) stopped by Milwaukee, Wisconsin's Atomic Records for a 45-minute acoustic set in support of their latest, *Before Everything And After*. "It was two degrees outside," owner **Rich Menning** says, "but it was very warm on the inside."

About 100 "well-behaved" kids showed, one of which got to sing and play guitar on a number! So how did this help Atomic's energy? "When we do these in-stores, we close up the store to prepare," Rich says, "so it kind of kills business... But we don't care!"

### EAST ALLEY RECORDS GOES SOUTH

After three-and-a-half years of business, the alley cats at Rochester, Michigan's East Alley Records are cashing in their last lives and packing their bags. The store plans to leave its current space by February 21, so East Alley has been throwing \$2-off extravaganzas ("Don't try to barter with me too much," jokes owner **Bill Paskins**. "Remember, I'm closing my store, so I won't be afraid to tell you to hit the bricks and don't come back") with more bargains on the way.

Says Paskins of East Alley: "I have worked tirelessly... to get [East Alley] to the point where it is today. Today, we are one of the most respected record stores in the region. We have customers that drive from as far away as Ann Arbor and Toledo to shop here... Throughout our journey, I feel like we have touched the lives of many people. Music has a major impact on a person and it makes me very proud to know that I was able to have an effect on so many people."

East Alley had more increased sales last year than any other year in their history—so why close? Well besides the usual loss-leader/mass-merchant/downloading jive, Paskins says that he has the opportunity to start an independent retail marketing company, calling his choice a "life decision" rather than a business decision. "I have worked an average of 60-or-more hours a

week for three-and-a-half years without ever taking a paycheck (or a vacation)," Paskins says. "I have reinvested everything back into the store. I have essentially worked for free for three-and-a-half years. I have other things that I would like to do with my life and working an ungodly amount of hours for free is not allowing me to do those things."

"Now, don't get me wrong, I love what I do. Aside from my wife and family, there is nothing that I love more in my life than my job... But it is important to remember that this is still a job; a job that just isn't allowing me to do the things that I want to do in life... I just feel like it is time for me to take my talents to the next level."

### DEF SCAM? LABEL ACCUSED OF SCAM ANTICS

Def Jam—the label that brought us Public Enemy, LL Cool J and, um, Oran "Juice" Jones—is being accused of fudging their SoundScan numbers in a \$22 million lawsuit.

The suit alleges that the marketing firm hired by Def Jam, Giaco Entertainment, artificially inflated sales figures to SoundScan. The claim says independent retailers were offered free CDs in exchange for agreeing to repeatedly swipe CDs across their scanners to boost sales figures. (This gives new meaning to stocking that crazy rap music front-of-store, out of fear that people will repeatedly swipe CDs.) A UMG spokesman says the company refuses to comment until it has seen the suit.

### WARNER UP, SONY DOWN, INTREPID CMJ HEADLINE WRITER UNCREATIVE

In the final quarter of 2003, Sony reported a 26 percent drop in earnings, due to restructuring. Most shocking, though is that their music profits were up, while it noted weaker profits in hardware, movies and games. Brothers-in-octopus-arms Time Warner returned to profit in 2003, after reporting an almost-\$45 billion loss due to AOL writeoffs and ceasing to report Warner Music Group, which has now been picked up by... well, you know who.

CMJ wishes these two little upstart labels the best in 2004!

artist	COOPER TEMPLE CLAUSE <i>Kick Up The Fire, And Let...</i> RCA (BMG) Catalog No. 59573 Release Date: Feb. 24	LIARS <i>They Were Wrong, So We...</i> Mute (Caroline) Catalog No. 9235 Release Date: Feb. 24	LAMBCHOP <i>AWCMON/NOYOUCMON</i> Merge (Touch And Go) Catalog Nos. 240 and 241 Release Date: Feb. 17	TRANS AM <i>Liberation</i> Thrill Jockey (ADA) Catalog No. 144 Release Date: Feb. 17
Retail	Over 150k sold abroad (67k in U.K. alone), an art-dev priority for RCA in 2004 stateside. Only \$9.98—many indie retailers have been stocking and selling through on import. U.S. release has two unreleased live tracks. Programs: CIMS, Newbury, A.I.M.S., MMN, Virgin.	Currently in solicitation. Programs: Borders (LS), Tower (Keystore LS), Newbury Comics, Virgin. <i>Tons</i> of indies: Amoeba, Other (lightbox), Rasputin, Atomic, Twist And Shout, Music Millennium, M-Theory, Easy Street, co-op galore. Insound.com pre-order campaign.	Shipping 10k. Band is California-centric and tours that region heavily, so focus naturally placed on west coast accounts: Dimple (Sacramento), Rasputin (Berkeley), Tower and punk indies. In-store play, posters and sticker packages to be distributed to indies nationwide.	Shipping 20k. Trans Am's seventh proper full length (not including their EPs and collabos with fellow rock deconstructionists the Fucking Champs). Programs running with Newbury Comics, Sonic Boom, Tower, Amoeba, Fingerprints, Reckless and AKA Music.
Radio	College radio is a huge priority for this one. Add date is February 10. Both Syndicate and AAM working college. McGathy on commercial specialty. Band showcased at CMJ 2003. Label also active on setting up college radio interviews.	"There's Always Room On The Broom" singles serviced to commercial alternative. February 6, guest DJs on WNYU/New York; February 9, KEXP/Seattle debuting one track a day. College add date February 17. Last record reached CMJ Radio 200 Top 20.	Add date: February 10. Double-disc version serviced to college radio, to be tracked and treated as one release for charting. Heavy focus on College and AAA stations. Focus tracks: <i>AWCMON</i> 's "Something's Going On" and <i>NOYOUCMON</i> 's "Low Ambition."	Focus tracks are "Remote Control," "Outmoder" and "Idea Machine." Going for adds February 24th, hitting core college radio and electronic specialty shows and stations. Last album hit CMJ top 40.
Video	A live performance video for "Promises Promises" is completed and will be serviced to MTV, MTV2 ( <i>Subterranean</i> ), Fuse and local video outlets; video will also be placed on Concrete's RetailVision and the Cornerstone Player.	"There's Always Room On The Broom" directed by Cody Baker Critchelo (Yeah Yeah Yeahs artwork, SSION). Already added to mtvU (MTV's closed-circuit TV station). Serviced to national and regional outlets in mid-February.	No video planned at this time.	No video.
Press/TV	<i>NME</i> : "The most brilliantly ambitious record of the year" (band owned the <i>NME</i> , with two covers in 2003). Recent <i>CMJ New Music Report</i> cover story. Named "Band to watch in 2004" by <i>Spin</i> and <i>Alternative Press</i> . Press is just getting started, look out.	Press galore: <i>Cover of Rockpile</i> . Features: <i>Alternative Press</i> , <i>CMJ Monthly</i> and <i>Weekly</i> , <i>Magnet</i> , <i>Fader</i> , <i>Time Out New York</i> , <i>Skyscraper</i> , <i>Arthur</i> , <i>Res</i> , <i>Alarm</i> , more. Reviews: <i>Rolling Stone</i> , <i>Spin</i> , <i>Vice</i> , <i>Stuff</i> , <i>Tokion</i> , <i>Village Voice</i> , <i>Paper</i> , <i>BlackBook</i> , <i>Blender</i> , <i>Complex</i> , more.	Reviews in <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>The Believer</i> , <i>Blender</i> , <i>Filter</i> , <i>GQ</i> , <i>Law Of Inertia</i> , <i>Maxim</i> , <i>No Depression</i> , <i>The Onion</i> , <i>Punk Planet</i> , <i>Shredding Paper</i> , <i>Spin</i> and <i>The Village Voice</i> . Features in <i>Devil In The Woods</i> and <i>Magnet</i> .	Getting ink in <i>Blender</i> , <i>Alternative Press</i> , <i>BlackBook</i> , <i>Wired</i> , <i>Rolling Stone</i> , <i>Magnet</i> , <i>Soma</i> and <i>Remix</i> .
Tour	Upcoming U.S. tour kicks off March 5 in D.C. and will head on through Philly, Hoboken, NYC, Boston, Detroit, Chicago, Austin, Dallas, Denver, L.A., San Francisco and Seattle.	Special New York show to launch release on February 24. Ticket giveaways and contests with indies in top markets. Thorough U.S. tour in March and April.	Extensive touring to follow releases. Short southeast tour planned immediately after release, to be followed by thorough European tour in March. Full U.S. tour planned in April and May.	Short run of dates scheduled in March (ending at SXSW). Markets include D.C., Richmond, Knoxville, Memphis, Dallas and, of course, Austin.
Internet	Cornerstone Digital handling nearly all online and street campaigns. Exclusive content and contests running on thecoopertempleclause.com. Online campaigns targeting online retailers and marketing companies: Sperry Media, Amazon, Insound.	Heavy promotions with Insound.com: Pre-order campaign with autographed copies as purchase incentives, streaming audio, banners, Email blasts, etc. Amazon genre page/Email blast. Video and audio at <a href="http://www.mute.com/liars">www.mute.com/liars</a> .	Band Web site: <a href="http://lambchop.net">lambchop.net</a> (featuring Chopster!). Label Web site: <a href="http://mergerecords.com">mergerecords.com</a> , features band news, tour info, value adds for the first 100 pre-orders, etc. Insound.com covers all Merge artists.	Label site: <a href="http://thrilljockey.com">thrilljockey.com</a> . MP3 available and online contest running through March.
Notes	Unconcerned with the concept of developing a defining signature sound, TCTC's music runs across the board from electronic experimentation, to big choruses, to songs to wage war by. Tools include B-side singles, 7" and more. At last year's Reading Festival, TCTC purportedly stole the show. By all accounts: do not miss this band live. They'll be at SXSW. Contact your local BMG-er or Email <a href="mailto:brad.oldham@bmg.com">brad.oldham@bmg.com</a> for more info.	Liars lose their funk-punk for a hypnotic, noisy no-wave freakout in the vein of Sonic Youth's <i>Bad Moon Rising</i> and Black Dice. Based on faerie tales, witches and folklore (trading funk-punk for punkins?), this is a chilling exploration of austere timbres in the New Jersey woods. Tracks on the <i>Tokion</i> /Insound sampler and <i>CMJ Monthly</i> sampler. Posters, stickers and in-store play copies for all—contact <a href="mailto:nicole@mute.com">nicole@mute.com</a> or your favorite Caroline rep.	Kurt Wagner's brand of mellow, orchestrated and thoughtful avant-country has captivated fans for years—a cross between Barry White, Randy Newman and Wilco. These two separate albums are the seventh and eighth releases from the band, but will be released on the same day (like an alt-country <i>Use Your Illusion</i> ), both of which maintain their own integrity. Contact Paul Cardillo: <a href="mailto:paul@mergerecords.com">paul@mergerecords.com</a> for in-store play copies, postcards and posters.	Over the course of six albums and three EPs, Trans Am have pleased and confounded critics with their ever-evolving style—visisecting metal licks, electro-pop, krautrock. Currently in a retro-electro-funk-post-rock vein, this trio makes delicious robot-rock for obscurants and poppers alike. Contact <a href="mailto:howard@thrilljockey.com">howard@thrilljockey.com</a> .

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April 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: February 20. Contact: Gerry at CMJ Retail (801.418.7725 or [ghart@cmj.com](mailto:ghart@cmj.com))



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p. 970.352.4657 • f. 970.484.0674  
finest72@aol.com

College campuses, once the idyllic locale for indie stores, have proven to be the most foreboding places to set up shop in these dark days of digital downloading. However, Finest CDs And LPs has stores in both Greeley and Fort Collins, Colorado, both of which foster thriving college campuses. “Our competition used to be independent record stores,” says owner Jim Risser. “Now the competition is the mass-merchants. We’re still very niche-oriented.” The store keeps true to its name, having been founded by two cousins, Glenn and Betsy Cobarr, who combined their record collections and sold the dupes. Risser quickly rose from lowly clerk in 1981, to powerful general manager in 1986 and finally to “grand poo-bah,” buying the store last October and maintaining the Mom and Pop feel. “They were at my wedding, they were at both my parents’ funerals,” Jim says. “It’s like a family operation, so I’m just carrying it on.”

Over the years, the Finest pioneered many unorthodox promotions. “For almost 30 years, we’ve done a parking lot sale,” Jim says. “Now, of course, everyone does them, especially the stores in L.A.” Selling CDs for 50 cents, and records and tapes for only two bits a pop, these sales thrive seasonally at both stores. Another bit of fun the Finest propagated was a “happy hour,” where customers would participate for dollars off; everything from joke days to tattoo days. But the best was the Finest “pet day,”

where customers turned Finest into a zoo, bringing in snakes and iguanas on leashes. Never content with normalcy, the Finest continues to blaze new trails. “We were like the first store in Colorado to carry reggae, because the owners were into that,” Jim says. “Everything we do makes us nontraditional anyway; we just have tons of great stuff.”

**Q&A with Jim Risser, owner, The Finest CDs And LPs**

**What local press affects sales most?**

Just the local Denver media. We’ll run an ad occasionally in the local paper. We’re real word-of-mouth.



The Finest CDs And LPs (background) and Colorado’s annual Don King parade (foreground).

**What radio station affects sales most?**

KBPI, KTCL, the Fox [KRFX], which plays classic rock. KBCO in Boulder plays everything. Greeley has [college station] KUNC. That’s an NPR station, so it’s more folk and new age and jazz.

**Do you have in-stores?**

Fort Collins has had Eek-A-Mouse and Firefall, but since we’re not in a major market like Denver, we don’t get that much. Royal Crown Revue came in and we had Double R on Krazyie Bone’s label.

**What is your most effective program?**

You can listen to anything before buying it. Both stores are on the ISIS listening program, so we get good stuff from them once a month. We can get special orders really fast as long as Alliance and Super D carry it.

**What other programs do you offer? Are any of them discretionary?**

Occasionally we’ll get a listening station co-op title to work, but we don’t get a lot of label co-op support, probably just because of where we are. We’re really not considered a major market.

**What display materials work best for you?**

Posters, flats; a couple of labels got us some lightboxes. Occasionally we’ll get stand-up displays.

**What records are your current and all-time favorites?**

I love the latest Massive Attack release *100th Window*. Led Zeppelin’s *Physical Graffiti*.

**What’s the first record you bought and where?**

In Lakewood, Colorado, where I grew up, I bought Deep Purple’s *Made In Japan*. It was at Budget Tapes And Records, down on West Colfax.

**What’s the best concert you’ve attended?**

I saw U2 at a small Fort Collins venue called the Lincoln Center, in like ’82. The next year I saw them at Red Rocks when they filmed *Under A Blood Red Sky*. It was so cold, they had the MTV crew booked and the support groups didn’t play, but U2 still did. You could see their breath.

**CONTACT**

Owner: Jim Risser  
970.352.4657

**>>> RETAIL RUNDOWN**

**MAJOR CHAIN**

TWISTA  
OUTKAST  
JOSH GROBAN  
GRAMMY NOMINEES 2004  
AMICI FOREVER  
NO DOUBT  
SHERYL CROW  
SARAH MCLACHLAN  
BRITNEY SPEARS  
DIDO  
ALICIA KEYS  
EVANESCENCE  
ROD STEWART  
COLDPLAY  
JET

**ONE STOP**

TWISTA  
INCUBUS  
JUVENILE  
OUTKAST  
LUDACRIS  
BARBERSHOP 2 SDTK  
RUBEN STUDDARD  
AIR  
KENNY CHESNEY  
JAY-Z  
WESTSIDE CONNECTION  
G-UNIT  
NICKELBACK  
AVANT  
ALICIA KEYS

**LINGS**

NO MOTIV  
AIR  
CURE  
TWISTA  
STEREOLAB  
MARS VOLTA  
SHINS  
OUTKAST  
POSTAL SERVICE  
FANTOMAS  
NO DOUBT  
PHANTOM PLANET  
POLYPHONIC SPREE  
REMEMBERING NEVER  
STROKES

**DMRC**

AIR  
TWISTA  
FANTOMAS  
STEREOLAB  
JT AND THE CLOUDS  
STORY OF THE YEAR  
ELBOW  
DOWN TO THE BONE  
OUTKAST  
THE CURE  
STARSAILOR  
PREMONITIONS OF WAR  
RUBEN STUDDARD  
DARKNESS  
JAY-Z

**IN-STORE PLAY**

STEREOLAB  
AIR  
THE CURE  
ELBOW  
SHINS  
THRILLS  
JOHN VANDERSLICE  
OUTKAST  
DARKNESS  
FANTOMAS  
CRYSTAL METHOD  
STARSAILOR  
LOS LONELY BOYS  
COLD MOUNTAIN SDTK

# RETAIL COALITIONS

## MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 2/3/2004

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>TWISTA</b> Kamikaze (83598)	Atlantic
2	1	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista
3	3	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
4	6	<b>JAY-Z</b> The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
5	5	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
6	2	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
7	8	<b>WESTSIDE CONNECTION</b> Terrorist Threats (24030)	Capitol
8	7	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
9	11	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
10	31	<b>TOO SHORT</b> Married To The Game (53722)	Jive
11	13	<b>CHINGY</b> Jackpot (81827)	Capitol
12	12	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
13	10	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
14	23	<b>RUBEN STUDDARD</b> Soulful (54639)	J
15	-	<b>FANTOMAS</b> Delirium Cordia (45)	Ipecac
16	25	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
17	-	<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
18	20	<b>MAROON5</b> Songs About Jane (50001)	Octone
19	9	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
20	28	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
21	41	<b>JET</b> Get Born (62892)	Elektra
22	27	<b>AVANT</b> Private Room (156712)	Geffen
23	18	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
24	15	<b>BLINK 182</b> Blink 182 (133612)	Geffen
25	14	<b>MEMPHIS BLEEK</b> M.A.D.E. (32202)	Roc-A-Fella
26	24	<b>HOOBASTANK</b> Reason (148802)	Island
27	30	<b>TUPAC RESURRECTION</b> Soundtrack (153302)	Interscope
28	43	<b>LIL JON AND THE EAST SIDE BOYZ</b> Kings Of Crunk (2370)	TVT
29	-	<b>THE CURE</b> Join The Dots: B-sides... 1978-2001 (78043)	Rhino-Elektra
30	4	<b>ANI DIFRANCO</b> Educated Guess (34)	Righteous Babe
31	-	<b>MAC DRE</b> Treal T.V. Soundtrack (1064)	City Hall
32	-	<b>HEADSTART</b> Headstart	Headstart
33	37	<b>DIDO</b> Life For Rent (50137)	Arista
34	39	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
35	33	<b>KELIS</b> Tasty (52132)	Star Trak
36	26	<b>TOBY KEITH</b> Shock'n Y'all (450435)	DreamWorks Nashville
37	29	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
38	17	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
39	-	<b>JOE</b> And Then... (53707)	Jive
40	19	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music
41	16	<b>DAVID BANNER</b> MTA2: Baptized in Dirty Water (172002)	Universal
42	40	<b>LIL JON AND THE EAST SIDE BOYZ</b> Part II (2378)	TVT
43	R	<b>MUSIQ</b> Soulstar (161636)	Def Jam
44	-	<b>T.I.</b> Trap Muzik (83650)	Atlantic
45	46	<b>BIG TYMERS</b> Big Money Heavyweights (081502)	Cash Money
46	38	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope
47	36	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
48	21	<b>KORN</b> Take A Look In The Mirror (90335)	Immortal-Epic
49	34	<b>CRYSTAL METHOD</b> Legion Of Boom (27176)	V2
50	R	<b>KEM</b> Kemistry (067516)	Motown

## A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 2/3/2004

www.cmj.com

TW	LW	2W PK WKS	ARTIST + TITLE	LABEL
1	-		<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
2	-		<b>TWISTA</b> Kamikaze (83598)	Atlantic
3	-		<b>STEREOLAB</b> Margerine Eclipse (62926)	Elektra
4	-		<b>ELBOW</b> Cast Of Thousands (27189)	V2
5	2		<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista
6	R		<b>JONNY LANG</b> Long Time Coming (001145)	A&M
7	-		<b>FANTOMAS</b> Delirium Cordia (45)	Ipecac
8	1		<b>ANI DIFRANCO</b> Educated Guess (34)	Righteous Babe
9	3		<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
10	-		<b>THE CURE</b> Join The Dots: B-sides And Rarities, 1978-2001 (78043)	Rhino-Elektra
11	5		<b>DARKNESS</b> Permission To Land (60817)	Atlantic
12	6		<b>DIZZEE RASCAL</b> Boy In Da Corner (10600)	XL-Matador
13	27		<b>SUN KIL MOON</b> Ghosts Of The Great Highway (53)	Jetset
14	4		<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
15	-		<b>SAVATH AND SAVALAS</b> Apropa't (115)	Warp
16	10		<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone? (41)	Alien8
17	41		<b>RUBEN STUDDARD</b> Soulful (54639)	J
18	7		<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
19	25		<b>JUVENILE</b> Juve the Great (171802)	Cash Money
20	21		<b>JET</b> Get Born (62892)	Elektra
21	24		<b>CRYSTAL METHOD</b> Legion Of Boom (27176)	V2
22	22		<b>SUFJAN STEVENS</b> Greetings From... (10)	Sounds Familyre-Asthmatic Kitty
23	16		<b>CALIFONE</b> Heron King Blues (70135)	Thrill Jockey
24	R		<b>MARS VOLTA</b> Live (61553)	Gold Standard Laboratories
25	8		<b>BELLE AND SEBASTIAN</b> Dear Catastrophe... (83216)	Rough Trade-Sanctuary
26	-		<b>BENS</b> The Bens EP (91005)	Dangerzone
27	36		<b>JASON MOLINA</b> Pyramid Electric Company (83)	Secretly Canadian
28	-		<b>STARSAILOR</b> Silence Is Easy (90007)	Capitol
29	15		<b>WRENS</b> The Meadowlands (009)	Absolutely Kosher
30	12		<b>JOHN VANDERSLICE</b> Cellar Door (31033)	Barsuk
31	R		<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
32	-		<b>MAROON5</b> Songs About Jane (50001)	Octone
33	14		<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
34	28		<b>POLYPHONIC SPREE</b> The Beginning... (162409)	Good-Hollywood
35	-		<b>JASON FALKNER</b> Bliss Descending EP (811282)	Wrexford
36	31		<b>STILLS</b> Logic Will Break Your Heart (83674)	Vice
37	13		<b>EXPLOSIONS IN THE SKY</b> The Earth Is Not... (61)	Temporary Residence
38	29		<b>CAMERA OBSCURA</b> Underachievers Please Try Harder (239)	Merge
39	56		<b>RYAN ADAMS</b> Rock N Roll (137602)	Lost Highway
40	R		<b>LOST IN TRANSLATION</b> Soundtrack(7068)	Emperor Norton
41	-		<b>FIRE UP</b> Various Artists (89077)	Razor And Tie
42	-		<b>ECHO AND THE BUNNYMEN</b> Ocean Rain (61165)	Rhino
43	R		<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
44	20		<b>RED HOT CHILI PEPPERS</b> Greatest Hits (48545)	Warner Bros.
45	R		<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
46	45		<b>JT AND THE CLOUDS</b> Delilah (781342)	JT And The Clouds
47	R		<b>RYAN ADAMS</b> Love Is Hell Part 2 (154902)	Lost Highway
48	-		<b>NOTWIST</b> Different Cars And Trains	Domino
49	38		<b>LISA GERRARD AND PATRICK CASSIDY</b> Immortal... (72403)	4AD-Beggars Group
50	26		<b>RAPTURE</b> Echoes (128302)	DFA-Strummer-Universal

## RADIO 200 ADDS

Period Ending 2/3/2004

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	196	<b>WALKMEN</b> Bows And Arrows	Record Collection
2	155	<b>VAST</b> Nude	456Entertainment
3	125	<b>FRAMES</b> Set List (Live In Dublin Nov 2002)	Anti-Epitaph
4	87	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop
5	85	<b>PALE</b> Gravity Gets Things Done	Sidecho
6	82	<b>NEBULA</b> Atomic Ritual	Liquor And Poker
7	78	<b>ROBBERS ON HIGH STREET</b> Fine Lines	Scratchie-New Line
8	78	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
9	62	<b>RIDE</b> Waves	The First Time-BBC
10	58	<b>THE CHURCH</b> Forget Yourself	spinART
11	55	<b>POLAR BEAR</b> Why Something Instead Of Nothing	Long Live Crime
12	51	<b>MONOLITH</b> Here Comes The Monolith	Fortune
13	47	<b>JUNKIE XL</b> Radio JXL - A Broadcast FromThe Computer Hell Cabin	Koch
14	47	<b>EASILY AMUSED</b> Simple Stuff	Self-Released
15	42	<b>KINGDOM FLYING CLUB</b> Non-fiction	Emergency Umbrella
16	40	<b>WANNADIES</b> Before And After	Hidden Agenda
17	38	<b>FIZZLE LIKE A FLOOD</b> Fizzle Like A Flood	Ernest Jenning
18	33	<b>THAVIUS BECK</b> Decomposition	Mush
19	32	<b>ROSENBERGS</b> Department Store Girl	Force MP Entertainment
20	31	<b>MICROPHONES</b> Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K



Walkmen



Vast

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# THE SOUNDS OF ASTRALWERKS

**#1  
CORE**



## **AIR** Talkie Walkie

The exquisite new album from the creators of the classic "Moon Safari".

Features "Cherry Blossom Girl" & "Surfing On A Rocket"

**LIMITED EDITION CD** includes **BONUS DVD** featuring a 35 minute film of Air in concert with behind the scenes footage.

"...even the quiet moments here can send out emotional ripples that seem to go on forever." - ROLLING STONE (★★★★)

### **AIR 'TALKIE WALKIE' TOUR 2004**

4/02 Austin, TX	4/21 Minneapolis, MN
4/03 Dallas, TX	4/22 Milwaukee, WI
4/05 New Orleans, LA	4/24 Englewood, CO
4/06 Atlanta,	4/27 Portland, OR
4/8-9 Washington, DC	4/29 Seattle, WA
4/10 Philadelphia, PA	5/01 Phoenix, AZ
4/12 Boston, MA	5/02 Indio, CA
4/13 New York, NY	(Coachella)
4/18 Pontiac, MI	5/03 Oakland, CA
4/20 Chicago, IL	

**#1  
RPM**



## **BASEMENT JAXX** Kish Kash

The extraordinary new album featuring "Lucky Star", "Plug It In" and "Good Luck". Includes guest vocals by Dizzee Rascal, J.C. Chasez (N\*Sync), Siouxsie Sioux (Siouxsie And The Banshees) and more.

Top 40 albums of 2003 - SPIN

Top 50 albums of 2003 - ROLLING STONE, BLENDER

"★★★★" - ROLLING STONE, BLENDER, DETAILS, URB, INTERVIEW

"#2 Records of the Year" - ENTERTAINMENT WEEKLY

"It's the duo's best and boldest disc so far." - THE NEW YORK TIMES

"the album of their career" (#8 Best Album of 2003) - DETAILS

"a masterpiece" - (# 1 Best Album 2003) THE ONION

One of the "Dozen Favorite CDs from 2003" - THE NEW YORKER

"another magnificent musical monster" - URB

**ON TOUR THIS SPRING**

**TOP  
20**



## **THE SLEEPY JACKSON** Lovers

"The Sleepy Jackson could make a great punk album, or a great country album, or a great psychedelic album. Instead, they've simply made a great album, and one of the best debuts of the year." - ★★★★★ (Top 50 albums of 2003) - ROLLING STONE

### **THE SLEEPY JACKSON SPRING TOUR**

3/09 Seattle, WA	4/06 Pittsburgh, PA
3/10 Portland, OR	4/08 Detroit, MI
3/11,12 San Francisco, CA	4/09 Indianapolis, IN
3/13 San Diego, CA	4/10 Lexington, KY
3/17 Dallas, TX	4/13 Chicago, IL
3/20 Austin, TX (SXSW)	4/14 Milwaukee, WI
3/21 Houston, TX	4/15 Minneapolis, MN
3/23 Memphis, TN	4/16 Iowa City, IA
3/24 Nashville, TN	4/17 Omaha, NE
3/25 Birmingham, AL	4/18 Lawrence, KS
3/26 Atlanta, GA	4/21 Boulder, CO
3/27 Carrboro, NC	4/22 Colorado Springs, CO
3/29 Baltimore, MD	4/23 Denver, CO
3/30 Philadelphia, PA	4/24 Salt Lake City, UT
3/31 New York, NY	4/27 Las Vegas, NV
4/01 New York, NY	4/28 Phoenix, AZ
4/02 Hoboken, NJ	4/29 Tucson, AZ
4/03 Boston, MA	5/1-2 Indio, CA (Coachella)

## **COMING SOON IN 2004:**

**FATBOY SLIM, SONDRÉ LERCHE, THE BETA BAND, MISS KITTIN, RADIO 4, WEST INDIAN GIRL, ATHLETE, PHOENIX, KINGS OF CONVENIENCE and more...**

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