

CMJ New Music Report[®]

ESSENTIAL



DESCENDENTS
COOL TO BE YOU

Issue No. 857 • March 22, 2004 • www.cmj.com

ONELINEDRAWING

Volunteers The Truth

LOUD ROCK

Obituary Back From The Dead

RPM

All Hail Tali: The Princess Of Dn'b

RETAIL

Norah Jones's Diary: "I'm Rich!"

RADIO 200: **THE WALKMEN** TAKE OVER NO. 1 • **VON BONDIES** MOST ADDED

ALSO REVIEWED: Eagles Of Death Metal, Elf Power, Finley Quaye, Madvillain + MORE!



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San Francisco's Jonah Matranga, a.k.a. solo emo titan Onelinedrawing, opens up about corporate commodification, the nature of honesty in his music and how it all ties in with the zeitgeist. Confused? Good. Onelinedrawing's latest, *The Volunteers*, is all about confusion and the choices we make.

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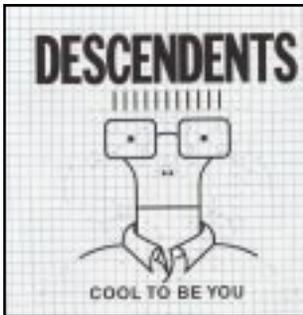
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Hart sets the record straight on the Mouse; Norah Jones tops the Retail 100 yet again and, quite frankly, we're running out of catchy things to say about it; Eyedea & Abilities, Iron And Wine, Jem and Particle get Points; Kory excavates the Rocks In Your Head in Counter Culture; Whiney goes Avril Foolish in Newsworthy.

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DESCENDENTS

Cool To Be You

(Fat Wreck Chords)

Since pop-punk songs about girls and not fitting in are dizzyingly popular at the moment, the time sure is ripe for a new Descendents album. After more than seven years of dormancy, the California band has delivered *Cool To Be You*, a collection of, ah yes, catchy

pop-punk songs about girls and not fitting in, and stuff. The Descendents have been producing trad melodic punk of enviable quality with their current line-up since 1979, and *Cool* is no exception—punk at its finest, fast and catchy with gooey sing-along melodies and lyrics that head straight to the heart of any 15-year-old with isolation issues. The title track and “Mass Nerder” dissect the intricacies of being cool and uncool, and thusly are candy for the pubescent, but there’s something for the older crowd in tracks like “Merican,” which focuses on conflicting feelings about being an American in these heady days. *Cool* could be a perfect introduction for kids just discovering punk, but will appeal just as completely to veterans of the genre, or anyone who’s ever felt heartbroken, left out or discontent. — **Kristin Schall**

R.I.Y.L.: Bad Religion, Screaming Weasel, All
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Release and Add Date: March 23



EAGLES OF DEATH METAL

Peace Love Death Metal

(AntAcidAudio-Records/Rekords)

Channeling the spirit of Gene “The Beast” Simmons, full-time Queen Josh Homme has finally made it clear which Stone Age he’s been referring to... arena rock! Assuming the nom-du-rock of J Devil Huge,

Homme handles guitar, drum and vocal duties for Eagles Of Death Metal’s debut LP, *Peace Love Death Metal*, accompanied by members of Eleven, Millionaire and Distiller Brody Dalle on various cuts. “So Easy” stands out as a rawker any KISS Army soldier could dig, Homme’s falsetto harmonies fitting right in with rousing, chugging guitars and shit-kicking drums that smack of something off *Destroyer*. A fitting cover of Stealers Wheel’s “Stuck In The Middle With You” shows Homme’s taut guitar rocking harder than the first QOTSA disc, and “Already Died” is the closest you’ll get to his more recent work, the guitars sliding up and down under patented trippy Homme lyrics like “I feel like you’ve already died.” Perhaps the desert heat has fried Homme’s brain, but it seems to have only made him rock harder. — **Kory Grow**

R.I.Y.L.: KISS, Desert Sessions, Stealers Wheel
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Release and Add Date: March 23; March 16



DECAHEDRON

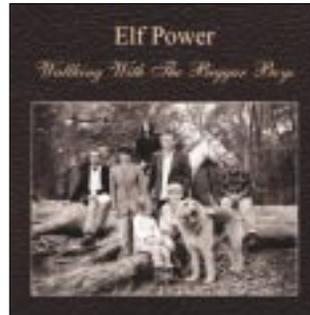
Disconnection Imminent

(Lovitt)

Anyone who openly wept at the 1999 breakup of D.C. punk band Frodus will shed tears of joy over Decahedron, a reunion of drummer Jason Hamacher and singer/guitarist Shelby Cinca, with the addition of Roadside

Monument bassist Johnathon Ford (who recently took over the bass slot vacated by Fugazi’s Joe Lally). The band’s debut LP, *Disconnection Imminent*, sounds wholly connected already as each song transitions into the next, creating a smooth flow that skips from experimental tracks to almost radio-ready ones and back again. Genres collide throughout the record, crossbreeding and standing aside one another. “Lt. Col” and “Not These Homes” have fantastic guitar and basslines, while “Module 1” and “Dislocation” express a more industrial, beat-driven feel. But focus should also be put on the band’s message, with Cinca’s politically aware lyrics showing off his abilities as a writer, vocalist and communicator. More than anything, Decahedron reassures us that D.C. punk is still willing to take on D.C. politics. — **Vicki Siolos**

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Release and Add Date: April 19; March 23



ELF POWER

Walking With The Beggar Boys

(Orange Twin)

You’d be hard-pressed to find a review of Athens, Georgia’s Elf Power that doesn’t mention an association with the Elephant 6 collective and its lo-fi-minded aesthetic. Which makes it worth noting that *Walking With The Beggar Boys*, the band’s seventh LP (count-

ing the 2002 covers album *Nothing’s Going To Happen*), has quite a lot of fidelity to speak of. Recorded at home in Athens with producer Andy Baker, the record is clean and direct in production, songwriting and lyrics—a much straighter pop record than one might expect. The change could be due to a line-up shift, with the Olivia Tremor Control’s Eric Harris joining on guitar and former Gland Craig McQuiston on bass. But there is still some scruff: Singer Andrew Rieger’s laid-back voice and the off-kilter backing vocals of his bandmates and guests retain the Elf personality. Rieger’s songwriting goes from trad indie-pop to electronics-laced indie-pop and fuzzed-out indie-pop with equal success. It’s quite a change, but the band is all the better for the added Power. — **Renee Falk**

R.I.Y.L.: Big Star, Apples In Stereo, Dressy Bessy
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Release and Add Date: April 6; March 23



FINLEY QUAYE

Much More Than Much Love (Epic)

Finley Quaye may be Tricky's uncle, but the music he makes comes from a very different place than Tricky's dark, apocalyptic vision. Quaye's is a sunny mix of trip-hop's bright side, Cali singer/songwriter fare and inspirational reggae, and his new album, *Much More Than*

Much Love, certainly delivers what fans have come to know and love about him. The sparkling melodies of "Beautiful Nature," upbeat guitars of "Dice" (co-written and sung with Beth Orton) and the reggae splash of "Pearls Of Wisdom" all add up to an album that's concise and lyrically honest, much like his 1997 debut LP, *Maverick A Strike*, which garnered heaps of attention from critics and fans alike. *Much More Than Much Love* is equally deserving of praise, from intricate production that bears comparison to Brian Wilson's lushness, to clever songwriting that Quaye makes sound easy. But where Quaye really excels is in creating a mood, and *Much More Than Much Love* could easily become the

soundtrack to a warm, breezy springtime.

— Brad Filicky

R.I.Y.L.: Beth Orton, Morcheeba, Eagle Eye Cherry
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Release and Add Date: April 16; March 23



MADVILLAIN

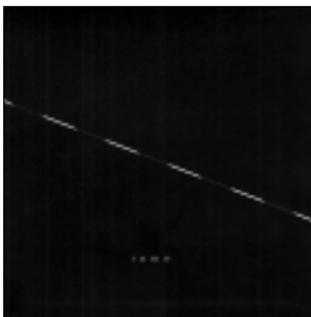
Madvillainy (Stones Throw)

Two of the most sweated figures in underground hip-hop—effortlessly cadenced marble-mouth fantastic damager MF Doom and blunted blue noter Madlib—join evil forces to create a record that allows room for both of their iconoclastic voices to maintain their defining luster.

Like pot-laced chocolate getting mixed with pot-laced peanut butter, "America's Most Blunted" (their words, not ours—and also the album highlight), do as they do best; Madlib excavating post-Axelrod rare funk and looping it into something between headnodder and quirk, MF Doom doing his avant-Kool-G-Rap rewind-that-shit rhymebook blender blender. For fans of either, there are no surprises here—with the exception of a noisier bent, loading Madlib's troubled funk with wheezing accordions ("Accordion"), cartoony flicker ("Raid" featuring Medaphor), broken Casio ("Shadows Of Tomorrow"), nasty tambourine ("Figaro") and God knows what. The entire thing has a muffled vibe somewhere between drunken basement four-tracker experiments, meticulous science experiment and apocalypse... no matter what, these mad scientists are up to good, and that's damn good.

— Christopher R. Weingarten

R.I.Y.L.: MF Doom, King Geedorah, Viktor Vaughan
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Release and Add Date: March 23



LANSING-DREIDEN

The Incomplete Triangle (Kemado/Palm)

When is a band not a band? Well, in the case of N.Y. via Miami's Lansing-Dreiden (named for two post-war artist-writers—Bauhaus was already taken, you see), it's when it traffics in much more than just music: They define

themselves as "a company that sees no distinction between art and commerce—or anything else." This mantra/mission statement allows the collective to pursue a number of artistic endeavors: literature, film, artwork and music (often at the same time). Whereas black and white is the favored palette for its other medium, LD's musical self breaks out a few more (still muted) colors. Tracks like "An Uncut Diamond" and the ominous "The Missing Message" recall the part of the '80s that was dark and daring, where goth, punk and nerdy pop occupied the same space. "The Eternal Life" packs echo, pop and rock in a sort of BRMC way, where the dance-y synth rhythms and slashing guitars of "Glass Corridor" hint that LD's artistic aim is to craft a subversive pop hit. Like the novelty T-shirt says:

"Fuck Dance. Let's Art."
— Steve Ciabattoni

R.I.Y.L.: Interpol, Black Rebel Motorcycle Club, The The
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Release and Add Date: Mar. 23



SEACHANGE

Lay Of The Land (Matador)

If you look deep into the mists of the past, say all the way back to the early '90s, you'll find that once upon a time, bands were actually capable of *versatility*—the seemingly lost art of doing more than one thing. Seachange remember it and take it to heart on their full-length debut, *Lay Of The Land*, a 12-track tour of all

that was great about '90s art-/alt-rock. *Lay Of The Land* is varied territory: Opener "Anglokana" wells up from a long silence into hypnotic guitars, a light bass drum pulse and Malkmussy pitch flirtations, before bursting into noise via some peculiar editing and building to a fever pitch; the mournful violin of "The Nightwatch" could easily fit on any latter-period Nick Cave record; and the furious "Forty Nights" blows your speakers like some lost Stooges recording. There's a few bones in here for the current crop of indie rockers: "News From Nowhere" and "Glitterball" both contain the I-can-only-strum-in-this-pattern guitar revived by bands like the Stills, but put across more personality than that band is capable of. Alternately chaotic and controlled, beautiful and grating, *Lay Of The Land* is a difficult record to classify—exactly what indie needed.

— Tom Mallon

R.I.Y.L.: Pavement, Daydream Nation-era Sonic Youth, ...And You Will Know Us By The Trail Of Dead, True Swamp Neglect
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Release and Add Date: April 8; March 23

ONELINEDRAWING

Handles The Truth

STORY BY KORY GROW
PHOTOS BY JESSICA MILLER



Confusion, change, contrast. Jonah Matranga, a.k.a. Onlinedrawing, has dealt with them his whole career. Over the last five years, he's built a grassroots fanbase from his website (www.onlinedrawing.com) and, working closely with indie Jade Tree, has cultivated a career as a self-sustaining artist. And yet, his first group, emocore pioneers Far, were signed with major Epic, and he has recently inked a deal with Atlantic subsidiary Velvet Hammer for his new ensemble, Gratitude. These corporate opposites balance out in a subtly refined yin and yang, wherein Onlinedrawing serves as Matranga's outlet to cope with the confusion and complexities in his life. *The Volunteers*, Onlinedrawing's second release for Jade Tree, is Matranga's most honest album to date. Each of the songs examines the life decisions we all make. Apparently he made some good choices, revealing that with *The Volunteers*, it's the first time he's ever felt at peace after finishing a record.

Does *The Volunteers* have a theme?

Songs are these funny things where they definitely are about something, but simultaneously, whatever's going on in your life ends up contextualizing them. That's an interesting thing about art in general. I think the record is about choosing, and about the fact that a choice can be political, religious, personal, romantic, financial or whatever. It's about taking responsibility for the fact that we all have to choose how we're going to behave. I suppose if you want to get really heady about it, I'm always thinking about the strange paradox of cause and effect, grand design and one's own self-determining choice. I think we're all fated for things, but at the same time I think we all choose everything. It's one of the more brilliant and central paradoxes to our lives. But it's not a concept album! [laughs] It really isn't.

You're just there to capture the zeitgeist, or whatever's going on around you at that time?

Yeah, exactly. If you ever get confused or think you've ever figured out the Truth—like truth with a capital 't', then I think you're on a lot of crack. It absolutely is about zeitgeist and collective unconscious. Whether it's [Carl] Jung or [Joseph] Campbell, everyone's got ideas for how stuff might work. Though, with every really genius person I've ever met, the first thing they'll say is, "I have no idea what I'm talking about, but here's a couple ideas." The people who say, "I've got it figured out and you need to follow me..." that's scary. I think that's implicit, ironically, in why it's so impor-

tant, whether politically, socially or emotionally, that we make our own choices.

Making the right choices is often the hardest part.

This record is a lot about, "Hey, you know what? I'm a mess. Everyone in the room that's a mess, raise your hand." It's sort of me raising my hand. "Over It" is about that; "Livin' Small" is about that; "Superhero" is about confusion regarding other people; "A Ghost" is specifically a story about someone who chooses not to have responsibility and learns what a bad an idea that is. "Stay" is just about devotion, and saying what you want to say; "We Had A Deal" is about utter confusion—it's just about that disappointment when you don't reach your ideals, and when no one reaches your ideals.

"If you decide because you're Republican, vegetarian, or straight edge—that you've got something figured out that other people don't—I think you've missed the boat on a far larger truth, which is that none of us have it figured out."

Are your songs political?

I don't think I write political songs, per se. I think that every issue is pretty much the same thing. If you decide because you're Republican, vegetarian, or straight edge—that you've got something figured out that other people don't—I think you've missed the boat on a far larger truth, which is that none of us have it figured out. I've got a song on *The Volunteers* ["Livin' Small"] that makes fun of people who sell songs to soda commercials. I cherish that to tell you the truth, because the song isn't really about that. The song is actually about being confused. To be an artist in commerce is just like trying to be a spiritual person in a secular world. To me, "Livin' Small" or whatever, if there's a way to do that, has everything to do with humility and just letting go.

So what was it like to license a song, "Lukewarm" [with New End Original, an anagram for Onlinedrawing], for a Coca-Cola commercial?

It's so funny. The irony of that situation is that most artists never would have discussed it. All that really happened with the commercial is that it showed for a few weeks in Australia, New Zealand and Thailand. If I never discussed it, we wouldn't be talking about it. The reason I'm really happy I discussed it is, whether it happens or not, now, is super OK with me. People have wanted to use my songs

before for commercials, but I just never did it and I never thought about it twice. If a skate video wanted to use it, I did it and I didn't have to think about it twice. This was the first one that—in a million ways—was really hard, both by how much money is involved and how big and weird the company is. I don't know what's going to happen, or if it ever will air [in the US] to tell you the truth, but it's been a strange and cool process making the decision.

Your music has made it so you don't have to work a typical day job, right?

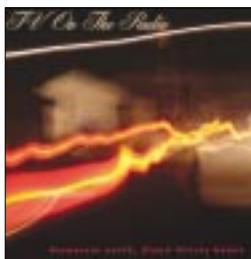
Yeah, but music can be a typical day job. There are people who work a more normal schedule than me that I'm sure are just as fulfilled, if not more than me. There are just as many people who are bored. A musician that's bored needs to stop doing that, and do what they want to

do. Maybe they want to do data entry. Everyone's different. That's the one thing about art, especially being a rock 'n' roll performer; I think people acquaint it with independence and freedom and creativity. I don't think the act of picking up a guitar and singing a song inherently has any more creativity than the act of building a table or filing a report. I'm actually going this weekend with my friend Darren Doane, who's a video director, and we're going to make a video for every song on *The Volunteers*. We'll also film a living room show down there, and basically make a DVD that's sort of based around *The Volunteers*, but it's really just to have fun and make something. It's what you put into it.

Your music, especially on *The Volunteers*, sounds therapeutic. Like, you're working through it.

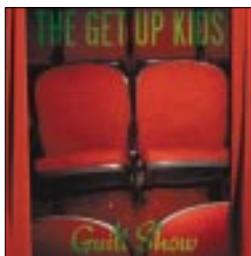
Literally. Therapy has such a stupid characterization, right now. Especially music as therapy with sincerity as such a commodity, but that's why I do it. Not for anyone else. All these ideas just come out, but in a real world way they have seemed to really help me. I feel like in some way I make my own antibiotics or something. I don't want anyone thinking I'm writing music because I can help other people or heal them. I'm sure I've battled with messiah complexes as much as anyone, but all we've got is ourselves in the end. **NMR**

#1 DEBUT



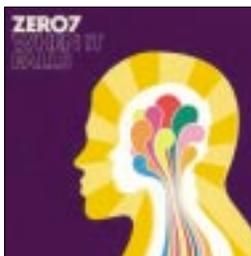
TV ON THE RADIO

#2 DEBUT



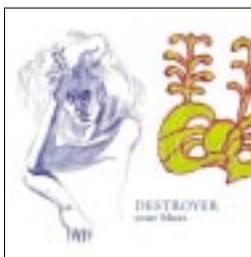
GET UP KIDS

UP 159 POSITIONS



ZERO 7

#3 DEBUT



DESTROYER

#4 DEBUT



BLACK KEYS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 511 • View airplay reports in their entirety at www.cmj.com/nmm/airplay
www.cmj.com
Period Ending 3/9/2004

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	WALKMEN Bows And Arrows	Record Collection
2	1	1	1	7	STEREOLAB Margerine Eclipse	Elektra
3	3	2	1	8	AIR Talkie Walkie	Source-Astralwerks
4	13	-	4	2	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
5	7	11	5	4	LIARS They Were Wrong, So We Drowned	Mute
6	14	22	6	3	FRANZ FERDINAND Franz Ferdinand	Domino
7	11	21	7	3	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
8	9	8	8	6	ELECTRELANE The Power Out	Too Pure-Beggars Group
9	8	9	8	7	STARSAILOR Silence Is Easy	Capitol
10	146	-	10	2	DEERHOOF Milk Man	5RC-Kill Rock Stars
11	4	6	4	8	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
12	-	-	12	1	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
13	17	24	13	6	CORAL Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
14	28	76	14	3	SNOW PATROL Final Straw	Interscope
15	27	-	15	2	FIREWATER Songs We Should Have Written	Jetset
16	5	4	3	8	JOHN VANDERSLICE Cellar Door	Barsuk
17	6	5	4	9	PHANTOM PLANET Phantom Planet	Daylight-Epic
18	12	7	7	8	CAMERA OBSCURA Underachievers Please Try Harder	Merge
19	15	17	15	4	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl
20	19	28	19	4	COOPER TEMPLE CLAUSE Kick Up The Fire And Let The Flames Break Loose	RCA
21	-	-	21	1	GET UP KIDS Guilt Show	Vagrant
22	35	54	22	3	CASUAL DOTS Casual Dots	Kill Rock Stars
23	10	10	7	8	DIZZEE RASCAL Boy In Da Corner	XL-Matador
24	18	19	18	4	DESCENDENTS 'Merican [EP]	Fat Wreck Chords
25	21	18	18	5	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
26	16	12	12	5	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
27	20	27	20	4	LAMBCHOP Aw Cmon / No You Cmon	Merge
28	143	-	28	2	CLOUDDEAD Ten	Mush
29	39	-	29	2	TRANS AM Liberation	Thrill Jockey
30	36	39	30	6	NORAH JONES Feels Like Home	Blue Note
31	23	14	9	8	ANI DIFRANCO Educated Guess	Righteous Babe
32	52	-	32	2	THE OWLS Our Hopes And Dreams	Magic Marker
33	22	20	16	8	STATISTICS Leave Your Name	Jade Tree
34	29	36	29	6	LAMB Between Darkness And Wonder	Koch
35	44	64	35	3	MADCAP Under Suspicion	Victory
36	31	33	31	5	VAST Nude	456Entertainment
37	24	16	16	8	BAYSIDE Sirens And Condolences	Victory
38	26	15	15	8	BENS The Bens EP	Dangerzone
39	37	40	37	4	90 DAY MEN Panda Park	Southern
40	51	71	40	4	VAN HUNT Van Hunt	Capitol
41	200	-	41	2	ZERO 7 When It Falls	Elektra
42	32	30	30	6	ELECTED Me First	Sub Pop
43	30	26	20	7	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
44	34	41	34	4	NUMBERS In My Mind All The Time	Tigerbeat6
45	46	73	45	4	PILOT TO GUNNER Get Saved	Arena Rock
46	50	60	46	5	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
47	67	103	47	3	CHALLENGER Give People What They Want In Lethal Doses	Jade Tree
48	131	-	48	2	LIVING END Modern Artillery	Reprise
49	40	44	40	6	LOSTPROPHETS Start Something	Columbia
50	25	13	8	8	MEKONS Punk Rock	Quarterstick

CMJ RADIO 200

Period Ending 3/9/2004

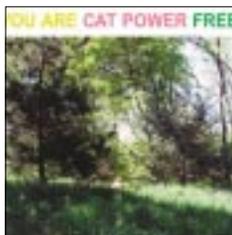
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200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	45	38	29	5	RIDE Waves	The First Time-BBC
52	47	34	30	5	FRAMES Set List (Live In Dublin Nov 2002)	Anti-Epitaph
53	77	-	53	2	EYEDea AND ABILITIES E&A	Epitaph-Rhymesayers
54	-	-	54	1	DESTROYER Your Blues	Merge
55	-	-	55	1	BLACK KEYS The Big Come Up	Disaster
56	65	79	37	6	CALIFONE Heron King Blues	Thrill Jockey
57	71	51	41	8	BEN ARTHUR Edible Darling	Bardic
58	38	23	7	9	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
59	43	32	19	10	CRYSTAL METHOD Legion Of Boom	V2
60	41	42	30	7	HORRORPOPS Hell Yeah	Hellcat
61	81	-	61	2	CHROMATICS Plaster Hounds	GSL
62	64	66	62	4	JONNY GREENWOOD Bodysong: Music From The Film	Capitol
63	42	29	29	6	SAVATH AND SAVALAS Apropa't	Warp
64	75	116	64	5	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
65	-	-	65	1	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
66	114	146	66	3	MASON JENNINGS Use Your Voice	Bar/None
67	74	69	67	5	INCUBUS A Crow Left Of The Murder	Epic
68	84	-	68	2	VALLEY OF THE GIANTS Valley Of The Giants	Arts And Crafts
69	129	164	69	3	NELLIE MCKAY Get Away From Me	Columbia
70	60	59	53	8	ZEBRAHEAD MFZB	Red Ink
71	79	91	71	4	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
72	R	123	72	3	FARAWAY PLACES Unfocus On It	Eenie Meenie
73	70	55	55	6	COACHWHIPS Bangers Vs. Fuckers	Narnack
74	-	-	74	1	RASPUTINA Frustration Plantation	Instinct
75	48	25	1	15	SUN KIL MOON Ghosts Of The Great Highway	Jetset
76	76	68	68	5	NEBULA Atomic Ritual	Liquor And Poker
77	-	-	77	1	BEAUTY PILL The Unsustainable Lifestyle	Dischord
78	69	61	58	7	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
79	56	52	28	7	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
80	33	31	26	6	SAY HI TO YOUR MOM Numbers And Mumbles	Euphobia
81	49	43	35	6	THE CHURCH Forget Yourself	spinART
82	78	74	74	5	MONOLITH Here Comes The Monolith	Fortune
83	57	-	57	2	DANGER MOUSE The Grey Album	Danger Mouse
84	99	179	84	4	MASCOTT Dreamer's Book	Red Panda
85	80	-	80	2	OOIOO Kila Kila Kila	Bathing Ape-Thrill Jockey
86	88	92	86	3	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistry
87	98	-	87	2	BEANS Now, Soon, Someday	Warp
88	100	136	88	3	FLASH EXPRESS Introducing The Dynamite Sound Of The Flash Express	Hit It Now!
89	53	46	27	7	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
90	92	56	56	6	ROY Big City Sin And Small Town Redemption	Fueled By Ramen
91	68	50	42	7	GHOST Hypnotic Underworld	Drag City
92	90	107	90	3	MODEST MOUSE Float On [CD5]	Epic
93	104	110	93	3	ROBOT ATE ME On Vacation	Swim Slowly
94	62	49	49	5	PALE Gravity Gets Things Done	Sidecho
95	87	63	63	5	ROSENBERGS Department Store Girl	Force MP Entertainment
96	141	-	96	2	60 CHANNELS Covert Movements	SupaCrucial
97	89	67	30	9	HALLOWEEN, ALASKA Halloween, Alaska	Princess
98	163	153	98	4	BOBBY CONN AND THE GLASS GYPSIES The Homeland	Thrill Jockey
99	101	65	65	6	CANDY BUTCHERS Hang On Mike	RPM
100	61	45	33	8	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph

Instead of spouting stats again this week, I'd like to personally appeal to anyone who reads this column to write/call/e-mail the Federal Communications Commission (FCC) and remind them that you have a right to free speech, and the United States government has no business making value judgments on decency — without trial or debate — for the entire country (“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press.”). This is not about Howard Stern, or yelling “fuck” on the air, or seeing a black woman’s breast for three seconds on TV; this is about your *fundamental* right as broadcasters to have the very freedoms our forefathers fought for — the freedoms that separate America from Iran, Indonesia, or El Salvador. This country was born out of a desire for liberties that were denied elsewhere (hello, England!), and now, the religious right (hello, WI!) is infusing their media standards on all of us, specifically by utilizing the FCC, a *non-elected board of officials*, who is headed by the son of our Secretary of State. Does that make you angry? Does it scare you to know that the FCC can fine your station \$500,000 if it deems something you’ve said as indecent? Good. Write a letter and tell them why: Federal Communications Commission; 445 12th Street SW; Washington, D.C. 20554. Email: fccinfo@fcc.gov. Phone: 1-888-CALL-FCC.

— Kevin Boyce

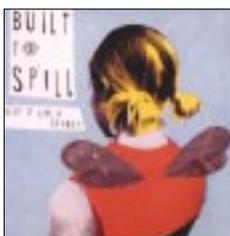


1 YEAR AGO

CAT POWER
You Are Free
(Matador)

POSTAL SERVICE
Give Up (Sub Pop)

MASSIVE ATTACK
100th Window
(Virgin)



5 YEARS AGO

BUILT TO SPILL
Keep It Like A Secret
(Warner Bros.)

SEBADOH
The Sebadoh (Sub Pop)

SLEATER-KINNEY
The Hot Rock
(Kill Rock Stars)



10 YEARS AGO

NINE INCH NAILS
The Downward Spiral
(Nothing/TVT-Interscope)

GREEN DAY
Dookie (Reprise)

TORI AMOS
Under The Pink (Atlantic)

CMJ RADIO 200

Period Ending 3/9/2004

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	135	—	101	2	FEATURES The Beginning EP	Fierce Panda
102	94	168	94	4	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
103	55	37	14	8	IMA ROBOT Alive [EP]	Virgin
104	137	183	104	3	ILL LIT I Need You	Badman
105	130	—	105	2	BIGGER LOVERS This Affair Never Happened	Yep Roc
106	110	114	106	5	JUNKIE XL Radio JXL — A Broadcast From The Computer Hell Cabin	Koch
107	63	35	19	8	CLOUD CULT Aurora Borealis	Earthology
108	—	—	108	1	WHEAT Listening So Close [EP]	Aware—Columbia
109	96	100	95	5	KINGDOM FLYING CLUB Non-fiction	Emergency Umbrella
110	121	108	108	3	REVOLUTIONARY HYDRA The PEEFs	Skrocki
111	58	47	1	17	SHINS Chutes Too Narrow	Sub Pop
112	82	77	58	6	RED TAPE Radioactivist	Roadrunner—IDJMG
113	72	58	2	13	HER SPACE HOLIDAY The Young Machines	Mush
114	95	85	36	8	METAL URBAIN Anarchy In Paris	Car Park
115	122	—	115	2	DEPARTMENT OF EAGLES The Whitey On The Moon LP	Isota
116	144	—	116	2	BREAK THE SILENCE Near Life Experience	Hopeless
117	—	—	117	1	VON BONDIES Pawn Shoppe Heart	Sire/Reprise
118	66	53	22	9	ONEIDA Secret Wars	Jagjaguwar
119	54	48	27	6	POSTER CHILDREN No More Songs About Sleep And Fire	Hidden Agenda
120	85	57	36	7	NO MOTIV Daylight Breaking	Vagrant
121	180	—	121	2	CHARLEMAGNE Charlemagne	Winterlander
122	59	62	48	5	OLIVIA TREMOR CONTROL The Music From...	Cloud Recordings
123	147	—	123	2	WASHDOWN Yes To Everything	Lookout!
124	86	70	44	5	MICROPHONES Live In Japan Recorded Feb. 19th, 21st And 22nd, 2003	K
125	125	117	117	4	SERENE UK The Oak Land EP	Self-Released
126	152	—	126	2	FOG Hummer	Ninja Tune
127	159	—	127	2	SAM KININGER Sam Kininger	Self-Released—Tonic Productions
128	115	84	47	8	NOTWIST Different Cars And Trains	Domino
129	102	72	12	9	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
130	—	—	130	1	THE HISS Panic Movement	Sanctuary
131	—	—	131	1	BAD PLUS Give	Columbia
132	—	—	132	1	OLIVIA TREMOR CONTROL Black Foliage: Animation...	Flydaddy
133	136	141	133	3	AMPS FOR CHRIST The People At Large	5 Rue Christine
134	105	98	72	9	OFFSPRING Splinter	Columbia
135	73	83	73	5	WANNADIES Before And After	Hidden Agenda
136	111	—	111	2	MINUS 5 In Rock	Yep Roc
137	91	78	63	6	ENVY CORPS Soviet Reunion	Bi-Fi
138	—	—	138	1	LANTERNA Highways	Badman
139	123	99	70	5	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
140	134	147	134	6	CESARIA EVORA Club Sodade	Bluebird—Arista Associated Labels
141	103	80	73	6	DANI SICILIANO Likes...	!K7
142	—	—	142	1	HANG UPS The Hang Ups	Trampoline
143	109	187	109	3	JOHN FRUSCIANTE Shadows Collide With People	Reprise
144	157	196	144	3	CONTROLLER CONTROLLER History	Paper Bag
145	117	129	117	3	EL CENTRO !Prohibido!	FINGER—Long Live Crime
146	—	—	146	1	ELF POWER Walking With The Beggar Boys	Orange Twin
147	108	95	76	10	HOLMES BROTHERS Simple Truths	Alligator
148	124	89	53	7	WEIRD WAR If You Can't Beat 'Em, Bite 'Em	Drag City
149	—	—	149	1	FRANKENIXON Amorphous	Bi-Fi
150	—	—	150	1	MARY LOU LORD Baby Blue	Rubric

CMJ RADIO 200

Period Ending 3/9/2004

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	KEB' MO' Keep It Simple	Epic
152	-	-	152	1	BASKERVILLES Baskervilles	Secret Crush
153	-	-	153	1	JUST JACK The Outer Marker	TVT
154	198	177	154	3	JONATHA BROOKE Back In The Circus	Verve
155	-	-	155	1	DEAD KENNEDYS Live At The Deaf Club	Manifesto
156	118	93	54	7	LONG SINCE FORGOTTEN Standing Room Only	Rocketstar
157	-	-	157	1	CORDERO Somos Cordero	Daemon
158	93	86	86	6	GAINER You Say It Like It's A Bad Thing...	Bent Rail
159	128	181	128	3	MONARCH The Grandeur That Was Rome	Northern
160	97	81	81	3	PAPA M Hole Of Burning Alms	Drag City
161	174	-	161	2	A FIR-JU WELL El Torero	International Hits
162	-	-	162	1	ALL-STATE CHAMPION Is It Nothing To You	Five One, Inc.
163	138	112	1	21	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
164	140	-	140	2	MANDO DIAO Paralyzed [EP]	Mute
165	-	-	165	1	PONYS Laced With Romance	In The Red
166	116	111	88	6	1208 Turn Of The Screw	Epitaph
167	196	-	167	2	CHROMEO She's In Control	Vice
168	179	165	113	7	ROMANTICA It's Your Weakness That I Want	2024
169	R	149	149	2	COURTNEY LOVE America's Sweetheart	Virgin
170	173	-	170	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
171	162	132	132	3	WILL OLDHAM Seafarers Music	Drag City
172	177	171	171	3	GOD AWFULS Next Stop, Armageddon	Kung Fu
173	-	-	173	1	JEM Finally Woken	ATO
174	R	104	63	6	JETS OVERHEAD Jets Overhead	Self-Released
175	-	-	175	1	SLAID CLEAVES Wishbones	Philo-Rounder
176	83	75	51	7	MICE PARADE Obrigado Saudade	Bubblecore
177	-	-	177	1	JOHNNY A. Get Inside	Favored Nations
178	155	160	155	5	FIZZLE LIKE A FLOOD Fizzle Like A Flood	Ernest Jenning
179	107	158	107	4	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
180	160	148	40	8	KID606 Kill Sound Before Sound Kills You	Ipecac
181	199	120	6	14	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
182	156	126	41	20	DARKNESS Permission To Land	Atlantic
183	R	173	173	2	ESPERS Espers	Locust
184	153	121	21	18	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
185	171	90	90	4	JENS LEKMAN Maple Leaves [EP]	Secretly Canadian
186	119	113	48	8	DRUGMONEY Mtn Cty Jnk	Hybrid
187	113	96	31	9	EMERGENCY How Can You Move?	You Guys On A Label?
188	-	-	188	1	ASYLUM STREET SPANKERS Mercurial	Spanks-A-Lot
189	-	-	189	1	TANGLE EYE Alan Lomax's Southern Journey Remixed	Rounder-Zoë
190	R	152	143	6	APARTMENT 26 Music For The Massive	Atlantic
191	197	151	151	3	MORE The More	Self-Released
192	-	-	192	1	WHISKEY & CO. Whiskey & Co.	No Idea
193	126	128	126	3	DENISE JAMES It's Not Enough To Love	Rainbow Quartz
194	186	130	117	6	CHARMS So Pretty	Primary Voltage
195	154	101	44	10	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
196	169	154	154	3	SUBHUMANS Live In A Dive	Fat Wreck Chords
197	-	-	197	1	GURUS The Gurus	Rainbow Quartz
198	149	109	8	16	STILLS Logic Will Break Your Heart	Vice
199	106	119	106	4	LES BATON ROUGE My Body: The Pistol	Elevator Music
200	127	88	4	15	ELBOW Cast Of Thousands	V2



15 YEARS AGO

XTC
Oranges And Lemons
(Geffen)

ELVIS COSTELLO
Spike (Warner Bros.)

REPLACEMENTS
Don't Tell A Soul
(Sire-Reprise)

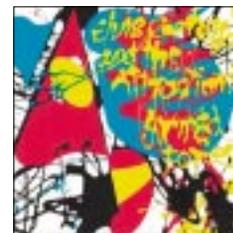


20 YEARS AGO

SMITHS
Meat Is Murder (Sire)

BRONSKI BEAT
Age Of Consent
(Forbidden Fruit)

VELVET UNDERGROUND
VU (Verve-PG)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces (Columbia)

THE POLICE
Outlandos D'Amour (A&M)

FABULOUS POODLES
Mirror Stars (Epic)

CORE RADIO

Period Ending 3/9/2004

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Contributing reporters this week: 107 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	STEREOLAB Margerine Eclipse	Elektra	37	49	68	28	6	CALIFONE Heron King Blues	Thrill Jockey
2	9	-	2	2	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD	38	20	14	6	7	MEKONS Punk Rock	Quarterstick
3	3	3	3	5	WALKMEN Bows And Arrows	Record Collection	39	34	19	10	7	ANI DIFRANCO Educated Guess	Righteous Babe
4	2	2	1	8	AIR Talkie Walkie	Source-Astralwerks	40	47	47	40	3	90 DAY MEN Panda Park	Southern
5	6	9	5	3	LIARS They Were Wrong, So We Drowned	Mute	41	45	74	41	3	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
6	10	13	6	3	FRANZ FERDINAND Franz Ferdinand	Domino	42	57	-	42	2	VAN HUNT Van Hunt	Capitol
7	8	16	7	3	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars	43	31	15	5	8	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
8	12	7	7	6	ELECTRELANE The Power Out	Too Pure-Beggars Group	44	51	55	44	3	PAS/CAL Oh Honey, We're Ridiculous	Le Grand Magistery
					#1 DEBUT		45	56	38	38	6	COACHWHIPS Bangers Vs. Fuckers	Namack
9	-	-	9	1	DEERHOOF Milk Man	5RC-Kill Rock Stars	46	36	34	22	7	STATISTICS Leave Your Name	Jade Tree
					#2 DEBUT		47	43	36	31	5	RIDE Waves	The First Time-BBC
10	-	-	10	1	TV ON THE RADIO Desperate Youth...	Touch And Go	48	64	-	48	2	CHROMATICS Plaster Hounds	GSL
11	5	4	4	7	CAMERA OBSCURA Underachievers Please Try Harder	Merge	49	35	40	23	6	EVAPORATORS Ripple Rock	Alternative Tentacles-Mint
12	4	6	4	8	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group	50	50	-	50	2	OIOIO Kila Kila Kila	Bathing Ape-Thrill Jockey
13	23	-	13	2	TRANS AM Liberation	Thrill Jockey	51	38	45	38	5	ELECTED Me First	Sub Pop
14	13	18	13	4	LAMBCHOP Aw Cmon / No You Cmon	Merge	52	-	-	52	1	BLACK KEYS The Big Come Up	Disaster
15	26	43	15	3	CASUAL DOTS Casual Dots	Kill Rock Stars	53	-	-	53	1	RASPUTINA Frustration Plantation	Instinct
16	-	-	16	1	GET UP KIDS Guilt Show	Vagrant	54	69	-	54	2	BEANS Now, Soon, Someday	Warp
17	7	5	3	7	JOHN VANDERSLICE Cellar Door	Barsuk	55	63	-	55	2	VALLEY OF THE GIANTS Valley Of The Giants	Arts And Crafts
18	21	23	18	3	CORAL Magic And Medicine...	Deltasonic-Columbia	56	-	-	56	1	NOW IT'S OVERHEAD Fall Back Open	Saddle Creek
19	37	-	19	2	SNOW PATROL Final Straw	Interscope	57	44	33	20	6	BENS The Bens EP	Dangerzone
20	17	12	12	5	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop	58	-	-	58	1	MADCAP Under Suspicion	Victory
21	27	25	21	5	NORAH JONES Feels Like Home	Blue Note	59	55	-	55	2	PILOT TO GUNNER Get Saved	Arena Rock
22	-	-	22	1	CLOUDEAD Ten	Mush	60	33	-	33	2	DANGER MOUSE The Grey Album	Danger Mouse
23	41	-	23	2	FIREWATER Songs We Should Have Written	Jetset	61	-	-	61	1	MASON JENNINGS Use Your Voice	Bar/None
24	15	10	10	5	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador	62	-	-	62	1	60 CHANNELS Covert Movements	SupaCrucial
25	11	8	7	7	DIZZEE RASCAL Boy In Da Corner	XL-Matador	63	46	52	46	4	VAST Nude	456Entertainment
26	14	17	12	6	STARSAILOR Silence Is Easy	Capitol	64	39	24	24	6	SAVATH AND SAVALAS Apropat	Warp
27	16	21	16	4	NUMBERS In My Mind All The Time	Tigerbeat6	65	R	-	60	5	BEN ARTHUR Edible Darling	Bardic
28	22	28	22	4	DESCENDENTS 'Merican [EP]	Fat Wreck Chords	66	48	32	26	6	GHOST Hypnotic Underworld	Drag City
29	19	20	19	4	VOLCANO, I'M STILL EXCITED!! Volcano, I'm Still Excited!!	Polyvinyl	67	-	-	67	1	NELLIE MCKAY Get Away From Me	Columbia
30	-	-	30	1	ZERO 7 When It Falls	Elektra	68	71	-	68	2	WILLARD GRANT CONSPIRACY Regard The End	Kimchee
31	24	27	24	5	LAMB Between Darkness And Wonder	Koch	69	-	-	69	1	MASCOTT Dreamer's Book	Red Panda
					UP 22 POSITIONS		70	62	-	62	2	ROBBERS ON HIGH STREET Fine Lines	Scratchie-New Line
32	54	-	32	2	THE OWLS Our Hopes And Dreams	Magic Marker	71	-	-	71	1	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
33	28	42	28	4	COOPER TEMPLE CLAUSE Kick Up The Fire...	RCA	72	58	54	16	7	METAL URBAIN Anarchy In Paris	Car Park
34	25	22	15	7	TELEFON TEL AVIV Map Of What Is Effortless	Hefty	73	-	-	73	1	BEAUTY PILL The Unsustainable Lifestyle	Dischord
35	18	11	9	8	PHANTOM PLANET Phantom Planet	Daylight-Epic	74	60	46	46	6	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
36	-	-	36	1	DESTROYER Your Blues	Merge	75	-	-	75	1	BOBBY CONN AND THE GLASS... The Homeland	Thrill Jockey

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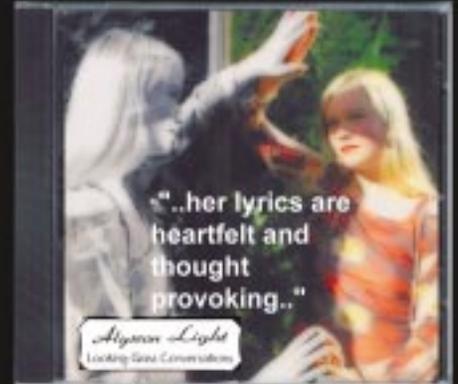
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Period: 3/3/04 To 3/9/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	46	Linkin Park Meteora	Warner Bros.
2	2	42	Darkness Permission To Land	Atlantic
3	3	39	Horace Silver Quintet Song For My Father	Blue Note
4	20	36	Beatles A Hard Day's Night	Capitol-EMI
5	5	29	Finger Eleven Finger Eleven	Wind Up
6	8	28	Yellowcard Ocean Avenue	Capitol
7	11	25	Tomahawk Mit Gas	Ipecac
8	4	24	Three Days Grace Three Days Grace	Jive
9	13	23	White Stripes Elephant	V2
10	30	23	Cream Those Were The Days	Polydor
11	6	23	Audioslave Audioslave	Epic
12	7	19	Weezer Weezer	Geffen
13	119	20	Green Day International Superhits!	Reprise
14	-	20	Bob Dylan Forrest Gump	Epic
15	12	18	Dressy Bessy Dressy Bessy	Kinderore
16	40	16	Jimmy Eat World Bleed American	Dreamworks
17	14	17	Trapt Trapt	Warner Bros.
18	46	16	Another Engine Astromagnetic	Spinsugar
19	94	15	Yeah Yeah Yeahs Fever To Tell	Interscope
20	21	14	Postal Service Give Up	Sub Pop
21	466	15	Talking Heads Speaking In Tongues	Sire
22	190	14	Joan Jett & The Blackhearts I Love Rock N' Roll	Blackheart
23	-	14	David Bowie Best Of Bowie	Virgin
24	26	13	Neutral Milk Hotel In The Aeroplane Over The Sea	Merge
25	91	14	Iggy Pop Lust For Life	Virgin
26	19	14	Trapt Trapt	Warner Bros./Zig Zag
27	-	14	The Who The Ultimate Collection	Universal
28	23	13	Cat Power You Are Free	Matador
29	22	13	Art Blakey The Jazz Messengers	Columbia-Legacy
30	29	13	P.O.D. Satellite	Atlantic
31	178	13	Clash The Singles	Legacy
32	102	13	Year Of The Rabbit Year Of The Rabbit	Elektra
33	202	13	Staind Break The Cycle	Elektra
34	53	12	Turbonegro Scandanavian Leather	Epitaph
35	-	13	Counting Crows August And Everything After	Geffen
36	223	13	Dr. Hook And The Medicine Show At His Best	Columbia/Legacy
37	-	12	Damone From The Attic	RCA
38	31	12	System Of A Down Toxicity	Sony
39	36	12	Silverstein When Broken Is Easily Fixed	Another Victory
40	59	12	The Decembrists Castaways And Cutouts	Kill Rock Stars
41	27	12	Pleasure Forever Alter	Sub Pop
42	92	12	Sour Exactly What You Think It Is	Grey Goo Transmissions
43	127	12	Dropkick Murphys Do Or Die	Hellcat
44	9	11	The Sounds Living In America	Warner/New Line
45	39	12	Jimmy Smith House Party	Blue Note
46	33	12	Michael Andrews Donnie Darko S/T	Enjoy
47	35	12	Red Hot Chili Peppers By The Way	Warner Bros.
48	96	11	Frenzal Rhomb Sans Souci	Fat Wreck Chords
49	154	12	Doobie Brothers What Were Once Vices Are Now Habits	Warner Bros.
50	240	11	Longwave The Strangest Things	RCA

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	40	<i>I Believe In A Thing Called Love</i> Darkness Permission To Land	Atlantic
2	3	29	<i>One Thing</i> Finger Eleven Finger Eleven	Wind Up
3	4	27	<i>Numb</i> Linkin Park Meteora	Warner Bros.
4	6	26	<i>Ocean Avenue</i> Yellowcard Ocean Avenue	Capitol
5	2	24	<i>I Hate Everything About You</i> Three Days Grace Three Days Grace	Jive
6	5	23	<i>I Am The Highway</i> Audioslave Audioslave	Epic
7	-	20	<i>Rainy Day Women #12 & 35</i> Bob Dylan Forrest Gump	Epic
8	34	18	<i>A Hard Day's Night</i> Beatles A Hard Day's Night	Capitol-EMI
9	32	18	<i>Any Time At All</i> Beatles A Hard Day's Night	Capitol-EMI
10	10	15	<i>Still Frame</i> Trapt Trapt	Warner Bros.
11	8	15	<i>Lying From You</i> Linkin Park Meteora	Warner Bros.
12	12	14	<i>Seven Nation Army</i> White Stripes Elephant	V2
13	127	14	<i>I Love Rock N' Roll</i> Joan Jett & The Blackhearts I Love Rock N' Roll	Blackheart
14	-	14	<i>I Can See For Miles</i> The Who The Ultimate Collection	Universal
15	7	14	<i>Echo</i> Trapt Trapt	Warner Bros./Zig Zag
16	-	14	<i>Burning Down The House</i> Talking Heads Speaking In Tongues	Sire
17	117	13	<i>Should I Stay Or Should I Go</i> Clash The Singles	Legacy
18	50	13	<i>Crossroads</i> Cream Those Were The Days	Polydor
19	-	13	<i>Mr. Jones</i> Counting Crows August And Everything After	Geffen
20	-	12	<i>Frustrated Unnoticed</i> Damone From The Attic	RCA
21	180	13	<i>Cover Of The Rolling Stone</i> Dr. Hook And The Medicine Show At His Best	Columbia/Legacy
22	11	12	<i>Mad World</i> Michael Andrews Donnie Darko S/T	Enjoy
23	93	12	<i>Black Water</i> Doobie Brothers What Were Once Vices Are Now Habits	Warner Bros.
24	56	12	<i>Lust For Life</i> Iggy Pop Lust For Life	Virgin
25	122	12	<i>Far Behind</i> Candlebox Candlebox	Warner Bros.
26	227	11	<i>Another Brick In The Wall (Part 2)</i> Pink Floyd The Wall	Capitol-EMI
27	-	11	<i>Dream On</i> Aerosmith Pop Music: The Modern Era: 1976-1999	Sony
28	198	11	<i>Layla</i> Eric Clapton Time Pieces: The Best Of Eric Clapton	Polydor
29	342	11	<i>It's Good To Be King</i> Tom Petty Wildflowers	Warner Bros.
30	37	11	<i>Blue On Black</i> Kenny Wayne Shepherd Band Trouble Is...	Revolution
31	27	10	<i>How Soon Is Now?</i> The Smiths The Wedding Singer ST	Maverick
32	-	11	<i>Red House</i> Jimi Hendrix Experience Smash Hits	Experience Hendrix
33	-	11	<i>I Drink Alone</i> George Thorogood and The Destroyers Baddest of George Thorogood...	Capitol-EMI
34	189	10	<i>1979</i> The Smashing Pumpkins 1997 Grammy Nominees	Polygram
35	92	10	<i>99 Red Balloons</i> Goldfinger Stomping Ground	Universal
36	57	10	<i>White Room</i> Cream Those Were The Days	Polydor
37	24	10	<i>Bad Moon Rising</i> Creedence Clearwater Revival "Chronicle, Vol. 1"	Fantasy
38	112	10	<i>I Want You To Want Me</i> Cheap Trick Greatest Hits	Epic
39	133	10	<i>Lost In The Supermarket</i> The Clash London Calling	Epic
40	-	10	<i>Pinball Wizard</i> The Who Meaty Beaty Big And Bouncy	MCA
41	259	10	<i>You Can't Always Get What You Want</i> Rolling Stones Let It Bleed	ABKCO
42	150	10	<i>Walk This Way</i> Aerosmith Young Lust: The Aerosmith Anthology	Geffen
43	-	10	<i>Longview</i> Green Day International Superhits!	Reprise
44	383	10	<i>Living Loving Maid (She's Just A Woman)</i> Led Zeppelin Led Zeppelin II	Atlantic
45	175	9	<i>Smashed Into Pieces</i> Silverstein When Broken Is Easily Fixed	Another Victory
46	47	9	<i>Under The Bridge</i> Red Hot Chili Peppers Blood Sugar Sex Magik	Warner Bros.
47	42	9	<i>Karma Police</i> Radiohead Ok Computer	Capitol
48	9	9	<i>Like A Stone</i> Audioslave Audioslave	Epic-Interscope
49	389	9	<i>Generation Lost</i> Rise Against "Fat Music, Vol. 6: Uncontrollable Fatulence"	Fat Wreck Chords
50	-	9	<i>Heroes</i> David Bowie Best Of Bowie	Virgin

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC • KGLT
 KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM
 KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU • WBZC
 WCLH • WDET • WEGE • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR • WPRB • WRAS
 WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPB • WZBC



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay

TRIPLE A

Period Ending 3/9/2004

www.cmj.com

Contributing reporters this week: 38 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	NORAH JONES Feels Like Home	Blue Note
2	1	1	1	8	AIR Talkie Walkie	Source-Astralwerks
3	3	2	2	7	STEREOLAB Margerine Eclipse	Elektra
4	4	4	1	8	ANI DIFRANCO Educated Guess	Righteous Babe
5	6	15	5	4	GRANT-LEE PHILLIPS Virginia Creeper	Zoë-Rounder
UP 22 POSITIONS						
6	28	-	6	2	ZERO 7 When It Falls	Elektra
7	9	13	7	4	LAMBCHOP Aw Cmon / No You Cmon	Merge
8	12	21	8	3	FRANZ FERDINAND Franz Ferdinand	Domino
9	11	7	7	7	MOUNTAIN GOATS We Shall Be Healed	4AD-Beggars Group
10	19	23	10	4	VAN HUNT Van Hunt	Capitol
11	14	-	11	2	BLONDE REDHEAD Misery is a Butterfly	Beggars Group-4AD
12	18	27	12	3	NELLIE MCKAY Get Away From Me	Columbia
13	26	16	8	6	ELECTRELANE The Power Out	Too Pure-Beggars Group
14	10	-	10	2	FIREWATER Songs We Should Have Written	Jetset
15	23	24	15	5	LAMB Between Darkness And Wonder	Koch
16	21	17	16	4	WALKMEN Bows And Arrows	Record Collection
17	7	6	3	9	HOLMES BROTHERS Simple Truths	Alligator
18	15	22	15	4	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
19	16	10	10	6	CAMERA OBSCURA Underachievers Please Try Harder	Merge
20	33	-	20	2	JEM Finally Woken	ATO
21	17	8	4	7	JOHN VANDERSLICE Cellar Door	Barsuk
22	R	39	22	2	KEB' MO' Keep It Simple	Epic
23	5	11	5	6	STARSAILOR Silence Is Easy	Capitol
24	31	-	24	2	MASON JENNINGS Use Your Voice	Bar/None
25	22	20	20	4	VIKTOR KRAUSS Far From Enough	Nonesuch
26	29	19	17	5	JONATHA BROOKE Back In The Circus	Verve
27	R	40	27	2	SAM KININGER Sam Kininger	Self-Released-Tonic Productions
28	8	5	3	7	SOUTHERN CULTURE ON THE SKIDS Mojo Box	Yep Roc
29	34	-	25	3	DAVE DOUGLAS Strange Liberation	Bluebird
#1 DEBUT						
30	-	-	30	1	ELLIS HOOKS Uncomplicated	Artemis
31	-	-	31	1	SNOW PATROL Final Straw	Interscope
32	27	36	27	3	LIARS They Were Wrong, So We Drowned	Mute
33	20	14	14	4	PRESTON SCHOOL OF INDUSTRY Monsoon	Matador
34	-	-	34	1	GET UP KIDS Guilt Show	Vagrant
35	-	-	35	1	TANGLE EYE Alan Lomax's Southern Journey...	Rounder-Zoë
36	-	-	36	1	SLAID CLEAVES Wishbones	Philo-Rounder
37	38	-	37	2	ANNE MCCUE Roll	Messenger
38	R	25	25	2	ALL NIGHT RADIO Spirit Stereo Frequency	Sub Pop
39	-	-	39	1	JOHNNY A. Get Inside	Favored Nations
40	-	-	40	1	INDIGO GIRLS All That We Let In	Epic

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	TOOTS AND THE MAYTALS True Love	V2
2	VON BONDIES Pawn Shoppe Heart	Sire/Reprise
3	CATIE CURTIS Dreaming In Romance Languages	Vanguard
4	SONDRE LERCHE Two Way Monologue	Astralwerks
5	ROCHESTER FOSGATE Rochester Fosgate	Smooth Excavator

NEW WORLD

Period Ending 3/9/2004

www.cmj.com

Contributing reporters this week: 120 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	4	DUB SYNDICATE No Bed Of Roses	Lion & Roots
2	1	1	1	9	SAHARA LOUNGE Various Artists	Putumayo
3	3	2	2	7	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
4	19	-	4	2	OUMOU SANGARE Oumou	Nonesuch
5	10	28	5	3	WORLD REGGAE Various Artists	Putumayo
6	4	3	2	9	LADYSMITH BLACK... Raise Your Spirit...	Heads Up International
7	5	7	5	6	THE ROUGH GUIDE...AFRICAN RAP Various Artists	World Music Network
8	6	4	4	9	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
9	9	5	2	9	HAMSA LILA Gathering One	In The Pocket
10	7	9	7	5	SERGE GAINSBURG Aux Armes Et Caetera	Sunnyside
11	13	14	8	7	PACO DE LUCIA Cositas Buenas	Blue Thumb
12	8	10	8	6	SAVATH AND SAVALAS Apropa't	Warp
13	18	19	13	5	SLY AND ROBBIE Dub Revolutionaries	Sanctuary-RAS
14	12	8	1	13	HOT WOMEN: WOMEN SINGERS... Various Artists	Kein And Aber
15	16	15	15	3	RAVI SHANKAR The Rough Guide To...	World Music Network
UP 21 POSITIONS						
16	37	31	16	4	PLANET BUZZ Various Artists	Narada
17	17	29	17	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Foundation Rockers	M
18	28	16	16	4	EDGE OF THE WORLD Various Artists	Narada
19	14	18	14	3	YO-YO MA Obrigado Brazil Live In Concert	Sony Classical
20	R	26	14	6	ABYSSINIA INFINITE Zion Roots	Network
21	23	22	17	6	THE ROUGH GUIDE...MOROCCO Various Artists	World Music Network
22	38	-	22	3	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
#1 DEBUT						
23	-	-	23	1	THE ROUGH GUIDE...GYPSY SWING Various Artists	World Music Network
24	-	-	24	1	TOOTS AND THE MAYTALS True Love	V2
25	15	33	15	3	BARRY BROWN Rich Man Poor Man 1978-1980	Moll-Selekta
26	20	11	6	10	BERES HAMMOND Can't Stop A Man...	VP
27	11	12	11	4	THE ROUGH GUIDE...ETHIOPIA Various Artists	World Music Network
28	22	21	21	6	HABIB KOITE AND BAMADA Fôly!	World Village
29	-	-	29	1	THE ROUGH GUIDE TO MAMBO Various Artists	World Music Network
30	21	27	16	8	KATE RUSBY Underneath The Stars	Compass
31	39	-	31	2	BUEDI SIEBERT Om Mani Padme Hum	Real Music
32	-	-	32	1	YOUSSOU N'DOUR 7 Seconds: The Best Of...	Columbia Legacy
33	-	-	33	1	AUGUSTUS PABLO King Tubby Meets Rockers Uptown	Shanachie
34	32	38	30	5	VYBZ KARTEL Up 2 Di Time	Greensleeves
35	R	-	14	6	STRICTLY THE BEST VOL. 31 Various Artists	VP
36	R	-	10	15	EVERTON BLENDER King Man	Rounder
37	34	13	13	20	LATA MANGESHKAR The Rough Guide To...	World Music Network
38	-	-	38	1	AUBADE: LECONS DE TANGO Various Artists	Milan
39	35	-	9	14	KILA Luna Park	World Village
40	27	36	15	8	HAVANA AND MATANZAS... Various Artists	Smithsonian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	SERGEANT GARCIA La Semilla Escondida	EMI
2	TOOTS AND THE MAYTALS True Love	V2
3	OUMOU SANGARE Oumou	Nonesuch



DIZZEE RASCAL



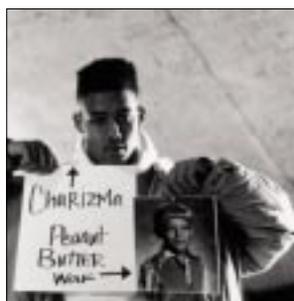
EYEDAEA & ABILITIES



IMMORTAL TECHNIQUE



VISIONARIES



CHARIZMA & PB WOLF

HIP-HOP

Period Ending 3/9/2004

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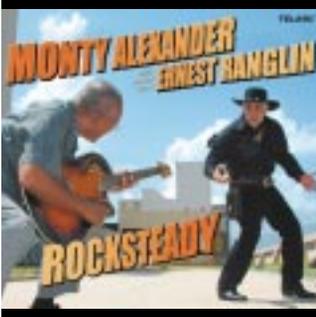
Contributing reporters this week: 203 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	DIZZEE RASCAL Boy In Da Corner	XL-Matador
2	4	12	2	3	EYEDAEA AND ABILITIES E&A	Epitaph-Rhymesayers
3	2	3	2	7	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
4	6	14	4	3	VISIONARIES Pangaea	Up Above
5	3	2	2	8	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
6	5	4	4	13	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
7	8	23	7	4	DANGER MOUSE The Grey Album	Danger Mouse
8	9	9	8	6	ORGANIC THOUGHTS The Purest Form	Blaze The World
9	11	10	9	5	TONY TOUCH The Piece Maker 2	Koch
10	12	6	5	6	OPUS Breathing Lessons	Mush
11	21	-	11	2	CLOUDDEAD Ten	Mush
12	15	-	12	2	NO LUCK CLUB Happiness	Ill Boogie
13	16	22	13	4	LEXICON Youth Is Yours	Spytech-Ill Boogie
14	18	33	14	3	BEANS Now, Soon, Someday	Warp
15	13	7	6	7	SOL UPRISING Sol Power	Shaman Work
16	7	5	1	18	JAYLIB Champion Sound	Stones Throw
17	14	13	9	7	DILATED PEOPLES "This Way" [12-Inch]	Capitol
18	10	8	1	22	OUTKAST Speakerboxxx/The Love Below	Arista
19	17	11	6	14	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
20	22	25	20	5	SWEATSHOP UNION Natural Progression	Underworld
UP 19 POSITIONS						
21	40	-	21	2	SLUM VILLAGE Selfish	Capitol
22	24	-	22	2	HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF Various Artists	Halftooth
#1 DEBUT						
23	-	-	23	1	MR. ROAM "System" [12-Inch]	Choice Cut
24	26	36	24	3	YOUNG GUNZ Tough Luv	Roc-A-Fella
25	R	29	25	3	ROYCE DA 5'9" Hip Hop [12-Inch]	Game Recordings
26	25	26	25	4	JOHN REUBEN Professional Rapper	Gotee
27	-	-	27	1	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
28	-	-	28	1	MURS 3:16 [12-Inch]	Definitive Jux
29	32	19	18	5	THAVIUS BECK Decomposition	Mush
30	-	-	30	1	NON PHIXION Caught Between Worlds [12-Inch]	Uncle Howie
31	-	-	31	1	TIME MACHINE Night Lights [12-inch]	Glow In The Dark
32	-	-	32	1	MR. POOKIE & MR. LUCCI Gangsta	Crawl 2 Bawl
33	20	15	1	23	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
34	-	-	34	1	LIL' FLIP Game Over [CD5]	Sucka Free Records, Inc.-Columbia
35	-	-	35	1	DEL THA FUNKEE HOMOSAPIEN The Best Of Del Tha Funkee Homosapien	Elektra
36	-	-	36	1	SOUND PROVIDERS An Evening With The Sound Providers	ABB
37	38	-	37	2	PHAT KAT The Undeniable LP	Barak
38	R	-	32	2	DILATED PEOPLES Neighborhood Watch	Capitol
39	29	31	23	5	KREATORS Live Coverage	RAF
40	28	20	20	5	TWISTA Kamikaze	Atlantic

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
2	SUBTITLE/OMID/FREE MORAL AGENTS Leave Home/Instinctively Intact [12-Inch]	GSL
3	JAYLIB McNasty Filth [12-Inch]	Stones Throw
4	U-GODZILLA PRESENTS THE HILLSIDE SCRAMBLERS Various Artists	Synergy
5	BAD FATHERS Evolution Is Outdated [12" Single]	Rosemary



MONTY ALEXANDER WITH ERNEST RANGLIN

Rocksteady (Telarc)

Pianist Monty Alexander and guitarist Ernest Ranglin share a lot of history, coming up together in Jamaica more than 50 years ago. They went their separate ways but have played on number

of Ranglin albums together since (1996's *Below The Bassline* is highly recommended), and have become particularly adept at mixing reggae rhythms with jazz's approach to soloing and arrangements. Here, Alexander's jazzy comps and leads often jump (his melodica playing deserves praise as well), while Ranglin's clean tone and sinuous playing effortlessly compliment as they work through the music together in a sextet setting. Fans of reggae will likely be thrilled with the band's versions of such classics as "Israelites," "Pressure Drop" (featuring Toots Hibbert) and "Redemption Song," but there's enough jazz musicianship on *Rocksteady* to leave few doubts about these players' interests or ability.

R.I.Y.L.: Skatalites, Jackie Mittoo, Joey Altruda
Contact: Vikki Rzepka
Phone: 216.464.2313 ext. 228
Email: vrzepka@telarc.com
Release and Add Date: March 22

MIMI FOX

She's The Woman (Favored Nations)

San Francisco-based guitarist Mimi Fox's star is on the rise these days with a flurry of good press. Here on *She's The Woman*, the flagship release from Steve Vai's Favored Nations Cool imprint and Fox's sixth album, she works through a broad sample of jazz material that ranges from blues to bop to balladry. Fox has a strong sense of melody (never something to be underestimated), and it comes through in her writing and interpretations, but particularly on her solos, most adeptly illustrated on the tender solo rendition of "Darn That Dream." Even though it's an original, "Buddy's Blues" is a groovy tip of the hat to funky jazz-guitar great Grant Green with its soulful mid-tempo, blues-based runs. If there's weakness here, it's the general politeness of the arrangements of her backing band—it'd be nice to see her get a little dirty—but there's more than enough to enjoy.

R.I.Y.L.: Grant Green, Joe Pass, Wes Montgomery
Contact: Brett Merritt
Phone: 818.385.1989 ext. 106
Email: brett@favorednations.com
Release and Add Date: March 22

RECORD NEWS

It's looking to be another busy year for bassist William Parker. His Little Huey Creative Music Orchestra just celebrated its 10th anniversary with a performance at Vision Club Series. This will lead up to the 9th Annual Vision Festival (which runs May 26-31). Go to visionfestival.com to check the line-up Parker and wife Patricia have put together. He'll also be out on the West Coast early this summer for a rare William Parker Quartet tour with Hamid Drake, Rob Brown and Lewis Barnes. After the tour, the quartet will go into the studio for an upcoming album on Aum Fidelity, tentatively scheduled for fall release.

JAZZ

Period Ending 3/9/2004

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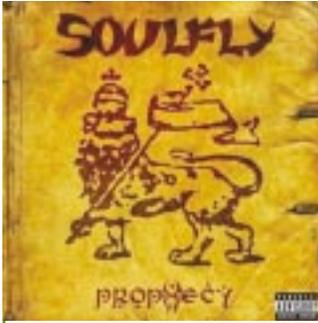
Contributing reporters this week: 149 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DAVE DOUGLAS Strange Liberation	Bluebird
2	4	3	2	7	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
3	3	4	3	5	NORAH JONES Feels Like Home	Blue Note
4	8	6	4	4	DAVID FATHEAD NEWMAN Song For The New Man	High Note
5	2	2	1	8	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
6	5	5	5	5	RAY VEGA Squeeze Squeeze	Palmetto
7	13	-	7	2	BRAD MEHLDAU Anything Goes	Warner Bros.
8	9	11	8	4	SAM KININGER Sam Kininger	Self-Released-Tonic Productions
#1 DEBUT						
9	-	-	9	1	BAD PLUS Give	Columbia
10	6	10	6	5	VIJAY IYER/MIKE LADD In What Language?	Pi
UP 12 POSITIONS						
11	23	12	11	5	JOEY DEFRANCESCO Plays Sinatra His Way	High Note
12	7	7	1	12	JAMES CARTER Gardenias For Lady Day	Columbia
13	10	29	10	5	LIBBY YORK Sunday In New York	Blujazz
14	15	-	14	2	ANDY BEY American Song	Savoy
15	11	31	11	5	HARVIE S Texas Rumba	Zoho
16	18	20	4	10	RUSSELL GUNN Mood Swings	High Note
17	20	30	17	4	MICHAEL DAVIS Trumpets Eleven	Hip Bone
18	-	-	18	1	LISA SOKOLOV Presence	Laughing Horse
19	30	22	19	3	ACHILLE GAJO TRIO Blue Sand	Piadrum
20	19	39	19	3	ANGELA HAGENBACH Poetry Of Love	Amazon
21	21	27	21	4	DOM MINASI'S DDT + 2 Time Will Tell	CDM
22	25	13	7	7	CHRIS MCGREGOR'S BROTHERHOOD... Bremen To...	Cuneiform
23	17	8	4	10	TOM HARRELL Wise Children	Bluebird
24	-	-	24	1	DAVID BERKMAN QUARTET Start Here, Finish There	Palmetto
25	12	37	12	3	TOMATO BOX Any Road	Rattle Tick
26	36	-	26	2	AKIRA TANA Moon Over The World	Sons Of Sound
27	-	-	27	1	WYNTON MARSALIS Magic Hour	Blue Note
28	27	28	27	4	KLAZZ BROTHERS AND CUBA... Classic Meets Cuba	Sony Music
29	22	-	22	2	NELLIE MCKAY Get Away From Me	Columbia
30	-	-	30	1	EL-P High Water	Thirsty Ear
31	-	-	31	1	DRAGONS 1976 On Cortez	Locust
32	-	-	32	1	NED OTTER Powder Keg	Two And Four
33	-	-	33	1	MYLAB Mylab	Terminus
34	R	-	16	4	HILMAR JENSSON Ditty Blei	Songlines
35	24	15	15	8	CLAUDIA QUINTET I, Claudia	Cuneiform
36	R	33	18	4	YORON ISRAEL & ORGANIC Basic Traneing	Ronja
37	29	19	19	3	AFRICA STRAIGHT AHEAD Various Artists	Heads Up
38	R	-	9	4	ANTHONY BROWN'S ASIAN AMERICAN... Monk's Moods	Water Baby
39	-	-	39	1	FLY Fly	Savoy
40	40	40	32	4	JEFF BRADSHAW Bone Deep	Hidden Beach

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	WYNTON MARSALIS	Magic Hour	Blue Note
2	BAD PLUS	Give	Columbia
3	EL-P	High Water	Thirsty Ear
4	VANGUARD JAZZ ORCHESTRA	The Way: Music Of Slide Hampton	Planet Arts
5	LARRY VUCKOVICH AND JON HENDRICKS	Reunion	Quicksilver



SOULFLY

Prophecy (Roadrunner)

Feels like just yesterday that guitarist/vocalist Max Cavalera left Sepultura following *Roots*, the Brazilian metal institution's most commercially and critically influential album. But time indeed does fly—the new *Prophecy* is Soulfly's fourth album. While countless metalheads pray with-

out prejudice for a Max/Sepultura reunion, Mad Max continues the charge with Soulfly, which, honestly, shouldn't disappoint: *Prophecy* fashions many Sepultura-like moments, including "Execution Style," which recalls *Chaos AD*'s "Territory," while the title track and "Mars" hearken back to Soulfly's blood-raw, boar-angry self-titled album. Ultimately, despite its revolving cast of members—longtime bassist Marcello D. Rapp and guitarist Mikey Doling are gone, former Megadeth bassist Dave Ellefson and former Primer 55 guitarist Bobby Burns each contributing half the bass tracks, while ex-Ill Nino guitarist Mark Rizzo takes over as axe man—this record is the most pulled-together in the band's catalogue. Cavalera traveled to Serbia, played medieval instruments and incorporated Serbian gypsy music into the songs, and as a result, the tracks on *Prophecy* have worldly textures and a distinct vibe that furthers Soulfly's status as a fluid musical tribe. Leave it to Max Cavalera to continue to force music and culture to collide in the most unorthodox way.

R.I.Y.L.: Sepultura, Pantera, Machine Head
Contact: Amy Sciarretto
Phone: 212.274.7545
Email: amy@roadrunnerrecords.com
Release And Add Date: March 30; March 16

OBITUARY BACK FROM THE DEAD

That's right, folks: One of the most influential death metal bands of the '90s, Florida's *Obituary*, has reunited and is working on new material as we speak. The band remained relatively dormant for nearly a decade, releasing the *Anthology* collection in early 2001, but falling from view since. (Although drummer Don Tardy seemed to enjoy a post-Obituary career as Andrew WK's skinsman!) There have

been many rumors about the band playing big American metal festivals, but vocalist John Tardy told www.blabbermouth.net that the band is most concerned with finishing the new material that they've been dutifully working on. Roadrunner, Obituary's longtime label, will issue the album. Currently there isn't a timeframe set for its release, but metalheads, feel free to rejoice about a much-welcomed reunion!

LOUD ROCK COLLEGE

Period ending 3/9/2004

www.cmj.com

Contributing reporters this week: 254 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
2	1	1	1	5	GOD FORBID Gone Forever	Century Media
3	5	7	3	4	HYPOCRISY The Arrival	Nuclear Blast
4	3	2	1	9	PREMONITIONS OF WAR Left In Kowloon	Victory
5	8	5	1	9	ICED EARTH The Glorious Burden	Hunter-SPV
6	11	20	6	3	DEICIDE Scars Of The Crucifix	Earache
#1 DEBUT						
7	-	-	7	1	EXODUS Tempo of the Damned	Nuclear Blast
8	4	4	3	5	DAMAGEPLAN New Found Power	Elektra
9	-	-	9	1	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
10	15	16	10	3	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
11	14	-	11	2	WALLS OF JERICHO All Hail The Dead	Trustkill
12	9	6	6	6	PROBOT Probot	Southern Lord
13	12	-	12	2	KATAKLYSM Serenity In Fire	Nuclear Blast
14	6	8	4	7	THE END Within Dividia	Relapse
15	7	11	7	7	RED TAPE Radioactivist	Roadrunner-IDJMG
16	16	12	12	5	PRONG Scorpio Rising	Locomotive
17	17	10	10	6	INTO ETERNITY Buried In Oblivion	Century Media
18	18	17	13	6	REMEMBERING NEVER Women And Children Die First	Ferret
19	13	13	7	6	CONTAMINATED VI Various Artists	Relapse
UP 5 POSITIONS						
20	25	31	20	4	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
21	20	19	17	5	GLASS CASKET We Are Gathered Here Today	Abacus
22	19	18	18	5	LOSTPROPHETS Start Something	Columbia
23	10	9	5	8	GOREROTTED Only Tools And Corpses	Metal Blade
24	21	21	21	6	IMPALED NAZARENE All That You Fear	The End
25	22	15	8	11	APARTMENT 26 Music For The Massive	Atlantic
26	24	14	2	13	MASTODON March Of The Fire Ants [EP]	Relapse
27	23	-	23	2	BLINDSIDE About A Burning Fire	Elektra
28	33	-	28	2	FEAR FACTORY Archetype [3-Song Sampler]	Liquid 8
29	-	-	29	1	MY DYING BRIDE Songs Of Darkness, Words Of Light	Peaceville
30	28	-	28	5	ANATHEMA A Natural Disaster	Music For Nations-Koch
31	35	-	31	2	MORTAL TREASON A Call To The Martyrs	Flicker
32	27	28	27	3	CASUALTIES On The Front Line	Sideonedummy
33	26	22	7	8	STAMPIN' GROUND A New Darkness Upon Us	Century Media
34	-	-	34	1	UPHILL BATTLE Wreck of Nerves	Relapse
35	-	-	35	1	RAUNCHY Confusion Bay	Nuclear Blast
36	-	-	36	1	CENTINEX Decadence - Prophecies of Cosmic Chaos	Candlelight
37	-	-	37	1	FLESHCRAWL Made Of Flesh	Metal Blade
38	34	35	31	4	SEEMLESS Seemless	Losing Force
39	36	-	21	5	TIAMAT Prey	Century Media
40	29	26	26	4	BYZANTINE The Fundamental Component	Prosthetic

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	CLUTCH Blast Tyrant	DRT Entertainment
2	FEAR FACTORY Archetype [3-SONG SAMPLER]	Liquid 8
3	SOIL Redefine	J
4	FLESHCRAWL Made Of Flesh	Metal Blade
5	OVAL PORTRAIT Life In Death	Eyeball



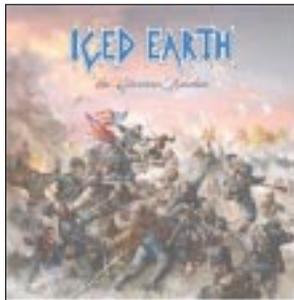
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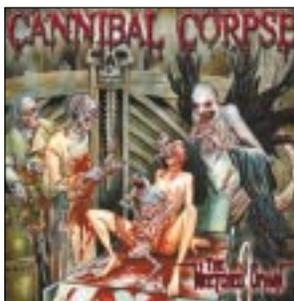
Damageplan



Probot



Iced Earth



CANNIBAL CORPSE

LOUD ROCK CRUCIAL SPINS

Period ending 3/9/2004

www.cmj.com

Contributing reporters this week: 74 • View airplay reports in their entirety at www.cmj.com/nmr/airplay

	TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	5	308	306	2		GOD FORBID Gone Forever	Century Media
2	2	2	2	5	257	262	-5		DAMAGEPLAN New Found Power	Elektra
3	3	4	3	6	243	232	11		PROBOT Probot	Southern Lord
4	6	3	3	9	219	209	10		ICED EARTH The Glorious Burden	Hunter-SPV
5	5	6	5	5	217	215	2		CANNIBAL CORPSE The Wretched Spawn	Metal Blade
6	4	5	1	8	195	226	-31		PREMONITIONS OF WAR Left In Kowloon	Victory
7	10	20	7	3	180	148	32		SCARS OF TOMORROW Rope Tied To The Trigger	Victory
8	35	-	8	2	173	73	100		FEAR FACTORY Archetype [3-Song Sampler]	Liquid 8
UP 27 POSITIONS										
9	36	-	9	3	165	72	93		36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
10	7	8	7	6	164	172	-8		PRONG Scorpio Rising	Locomotive
11	8	10	8	6	155	169	-14		REMEMBERING NEVER Women And Children Die First	Ferret
12	12	7	7	7	143	142	1		RED TAPE Radioactivist	Roadrunner-IDJMG
13	13	28	13	3	142	141	1		HYPOCRISY The Arrival	Nuclear Blast
14	9	11	9	8	139	150	-11		STAMPIN' GROUND A New Darkness Upon Us	Century Media
15	19	47	15	3	137	113	24		DEICIDE Scars Of The Crucifix	Earache
16	14	14	14	5	130	140	-10		INTO ETERNITY Buried In Oblivion	Century Media
17	11	25	11	3	130	143	-13		BLINDSIDE About A Burning Fire	Elektra
18	17	17	17	4	123	120	3		BYZANTINE The Fundamental Component	Prosthetic
19	15	12	10	11	121	137	-16		APARTMENT 26 Music For The Massive	Atlantic
#1 DEBUT										
20	-	-	20	1	116	-	D		EXODUS Tempo of the Damned	Nuclear Blast
21	18	13	8	7	101	118	-17		MADBALL NYHC [EP]	Thorp
22	28	-	22	2	100	89	11		WALLS OF JERICHO All Hail The Dead	Trustkill
23	27	40	23	4	97	90	7		BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
24	31	-	24	2	93	81	12		KATAKLYSM Serenity In Fire	Nuclear Blast
25	20	16	16	7	92	110	-18		THE END Within Dividia	Relapse
26	23	36	23	5	89	93	-4		SEEMLESS Seemless	Losing Force
27	24	24	21	5	88	93	-5		GLASS CASKET We Are Gathered Here Today	Abacus
28	34	33	28	4	78	77	1		FRAGMENTS OF UNBECOMING Skywards: A Sylphe's Ascension	Metal Blade
29	22	31	22	4	77	95	-18		VEXT Cast The First Stone	Lakeshore
30	21	15	1	18	76	106	-30		HATEBREED The Rise Of Brutality	Stillborn-Universal
31	32	29	22	6	75	81	-6		TIAMAT Prey	Century Media
32	26	22	23	5	71	91	-20		CONTAMINATED VI Various Artists	Relapse
33	42	39	32	7	70	58	12		DIRTY RIG Blood, Sweat And Beer	Music Cartel
34	16	9	2	13	68	124	-56		MASTODON March Of The Fire Ants [EP]	Relapse
35	30	-	30	2	66	85	-19		MORTAL TREASON A Call To The Martyrs	Flicker
36	40	34	33	5	65	65	0		IMPALED NAZARENE All That You Fear	The End
37	29	27	27	6	65	89	-24		GOREROTTED Only Tools And Corpses	Metal Blade
38	-	-	38	1	64	-	D		CLUTCH Blast Tyrant	DRT Entertainment
39	-	-	39	1	63	-	D		RAUNCHY Confusion Bay	Nuclear Blast
40	45	19	4	13	57	56	1		MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	FEAR FACTORY Archetype [3-SONG SAMPLER]	Liquid 8
2	CLUTCH Blast Tyrant	DRT Entertainment
3	MY DYING BRIDE Songs Of Darkness, Words Of Light	Peaceville
4	FLESHCRAWL Made Of Flesh	Metal Blade
5	SOIL Redefine	J



SVEN VATH

The Sound Of The Fourth Season (Cocoon)

With timeless hits like "Harlequin" and "An Accident In Paradise," charismatic German DJ Sven Vath became one of the most well-respected dance artists of the '90s. Vath's Harthouse family of labels, club The Omen (the premiere venue

for German clubbing until its closure in 1998) and his records also boosted his stature. However, like Moby, Vath's timing was off, and despite a wealth of great material and skill, he seemingly hid away as the rest of the dance music industry took off. (You'll remember that Moby was a much-accomplished underground electronic artist who released an unfortunate punk record just as dance music blew up.) The 2004 incarnation of Sven Vath finds the DJ with a colorful palette of styles that goes far beyond his past trance, house and techno endeavors. His latest CD, *The Sound Of The Fourth Season*, is inspired by the fresh vibe of his Cocoon label and the sister club nights that have become one of the most talked-about brands in the business. The first CD has a fashionable electro sound where the borderline pop of Codec & Flexor's "Black Diamond" clashes with LFO's "Freak" and T.Raumschmiere's horn-honkin' "Monstertruckdriver." Meanwhile, the second disc explores the left-field side of Vath's brain with challenging tracks like L'usine's "Push," D'ntel's "The Dream Of Evan And Chan" and Ricardo Villalobos' much talked about "Easy Lee." Additional standouts include Alter Ego's remix of Primal Scream's "Autobahn 66" and "I Need Ya" from Lopazz featuring Alex Cortex. Sven Vath invites a new generation of clubbers into his Cocoon with one hell of a set.

R.I.Y.L.: Ricardo Villalobos, Vitalic, Josh Wink

Contact: Pauli Steinbach

Phone: 011.49.699.596.7528

Email: pauli@cocoon.net

Release and Add date: out now, at radio

(exclusive cd)



"I bought
6 albums from
this issue."

-A. Moore, subscriber

RPM ESSENTIAL

ALL HAIL TALI: THE PRINCESS OF DN'B

If you've been up to date with your records in the fast-moving drum 'n' bass genre then you're quite familiar with newcomer MC Tali's fantastic 2003 anthem, "High Hopes." Truth be told, the name of this single couldn't be more accurate as Tali's recently released debut LP, *Lyric On My Lip*, was one of this year's most anticipated. Produced by Mercury Prize winner Roni Size with added contributions from fellow Full Cycle producers Krust, Die and Clipz, the record matches Tali's irresistibly soulful vocals with drum 'n' bass, jazz, hip-hop and R&B. Look for *Lyric* to drop domestically in June and for Tali to hit the road with Size's crew later this year.

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HART OF THE MATTER

A lot of response to the remarks made here praising Modest Mouse's upcoming full-length *Good News For People Who Love Bad News*. We're nothing if not passionate here, and this album, well, has inspired us. With the recent success of bands soaked in indie rock ethos—Postal Service, Death Cab For Cutie, the Shins—the climate feels right for Good News to spread farther and wider than it perhaps would have even two years ago. Sony's willingness to keep working with the band is a testament to their hope and vision that the market would soon be ripe if the Mouse could just deliver—and the *Good News* is they have.

Last week, this column opened with an appeal: "So I want to get your opinion on something..." That request is the underlying call of every column we've done to date. I appreciate how often you all are willing to take us up on it too—your weekly comments, shows of solidarity and even disagreements mean a lot and contribute to the spirit of why we at CMJ do what we do. Whether you're at a label, distro, in management, on college radio, behind the counter or on stage, the purpose of this section is to offer a perspective.

We don't pretend to always get it right. And the column regarding Modest Mouse (*CMJ New Music Report*, issue no. 855) was one of those times.

Although *Good News* was given a thorough praising there, I must admit in retrospect that the column cast an unfair shadow on the efforts of a group of people at Sony Music who have worked very hard to set this one up right. Accordingly, a retraction is due. Here's where I got it wrong: As many of you know, in order to lube the market and feed demand from both fans and retailers, Sony shipped out 1,000 free promo singles to retail three weeks in advance of the now-commercially-available 7". I characterized the scarcity of the original singles as a Sony "miscalculation" of market demand for the Mouse. As it turns out, the evidence just doesn't back that criticism up—that was my own miscalculation.

Take a look at what's gone on since: Ship goals are way up; the band's completed a video with Chris Mills (*Interpol*, *Vendetta Red*); they've sold out almost every one of their eight upcoming SoCal shows (which follow a must-see La Zona Rosa performance at SXSW); they've seen "Float On" added by major commercial stations like WFNX/Boston, KROQ/L.A., KITS/San Francisco and KNDD/Seattle; they've been invited to appear on *Craig Kilborn*; and *Good News* has received nothing but praise by everyone from *Rolling Stone*, *Filter*, *Entertainment Weekly*, *Spin*, *AP*, *Blender* and, well of course, *CMJ* (they have the April cover of *CMJ New Music Monthly*).

In addition, after the first run of the "Float On" 7" disappeared at retail as quickly as they arrived, Sony not only pressed up a new run for commercial release (released March 9), but since singer Isaac Brock had



MODEST MOUSE

never been super keen on the mastering or artwork for *The Moon And Antartica*, Epic/Sony anteed up and released the "Expanded Edition"—remastered, new artwork and with four never-before-released bonus tracks (also March 9).

Certainly not the signs of a label that has miscalculated its band's audience. To quote a recent column here that many of you responded to: "Let's give credit where credit's due—to the troops: the field staff, distro reps who don't just talk to execs; to the retailers who take chances on artists and work their promotions one-by-one; to their employees who deal directly with customers... and to local folks walking into local stores. Every transaction is singular. Every record... one at a time."

If the Sony characterization were one I felt passionately about, you'd see a fevered defense here, but this time I just got it wrong. So let me give credit where credit's due—to the crew at Sony for giving us the *Good News* (even if it's *For People Who Love Bad News*). All apologies—we're looking forward to April 6.

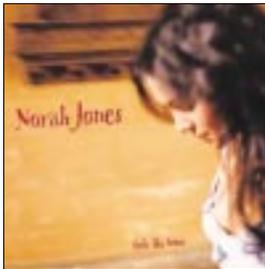
starsailor

the new album **silence is easy**
in stores now

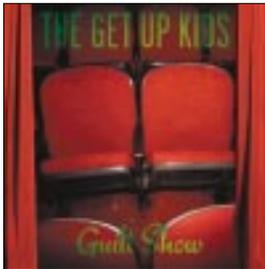
"... Silence is Easy is f-ing great. In a world that has seen skinny people from New York take over the playground, it's a massive victory blow for the sensitive guy with his heart on his sleeve." NME (August 30, 2002)

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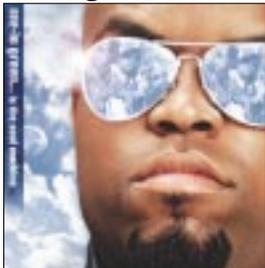
BREAKOUT 10 Albums To Watch



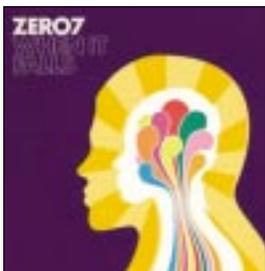
NORAH JONES
Feels Like Home
Blue Note (84800)



GET UP KIDS
Guilt Show
Vagrant (392)



CEE-LO
Cee-Lo Green...
Arista (52111)



ZERO 7
When It Falls
Elektra (61558)



YEAH YEAH YEAHS
Fever To Tell
Interscope (450980)

CMJ RETAIL 100

Period Ending 3/9/2004

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TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Feels Like Home (84800)	Blue Note
2	2	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	3	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
4	5	TWISTA Kamikaze (83598)	Atlantic
5	-	GET UP KIDS Guilt Show (392)	Vagrant
6	-	CEE-LO Cee-Lo Green... Is The Soul Machine (52111)	Arista
7	-	ZERO 7 When It Falls (61558)	Elektra
8	7	EVANESCENCE Fallen (13063)	Wind-Up
9	6	EAMON I Don't Want You Back (58371)	Jive
10	11	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
11	4	YOUNG GUNZ Tough Luv (193702)	Roc-A-Fella-Def Jam-IDJMG
12	8	MAROON5 Songs About Jane (50001)	Octone
13	12	DARKNESS Permission To Land (60817)	Atlantic
14	9	INCUBUS A Crow Left Of The Murder (90890)	Epic
15	76	JESSICA SIMPSON In This Skin (86560)	Sony
16	16	JOSS STONE The Soul Sessions (42234)	S-Curve
17	21	BLACK EYED PEAS Elephunk (000699)	A&M
18	19	G-UNIT Beg For Mercy (159402)	Shady-Interscope
19	18	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
20	13	AIR Talkie Walkie (96632)	Source-Astralwerks
21	10	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
22	20	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
23	15	PROBOT Probot (30)	Southern Lord
24	24	JET Get Born (62892)	Elektra
25	30	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
26	14	INDIGO GIRLS All That We Let In (91003)	Epic
27	25	LOSTPROPHETS Start Something (86554)	Columbia
28	34	BLINK 182 Blink 182 (133612)	Geffen
29	26	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
30	28	ALICIA KEYS Diary Of Alicia Keys (55712)	J
31	22	NO DOUBT The Singles 1992-2003 (149502)	Interscope
32	37	POSTAL SERVICE Give Up (595)	Sub Pop
33	35	SARAH MCLACHLAN Afterglow (50150)	Arista
34	33	BRITNEY SPEARS In The Zone (53748)	Jive
35	70	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
36	39	WHITE STRIPES Elephant (27148)	Third Man-V2
37	40	CHINGY Jackpot (81827)	Capitol
38	49	JUVENILE Juve the Great (171802)	Cash Money
39	31	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
40	59	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
41	R	COLD MOUNTAIN Soundtrack (86843)	DMZ
42	45	SHINS Chutes Too Narrow (625)	Sub Pop
43	29	DAMAGEPLAN New Found Power (62939)	Elektra
44	17	TANTRIC After We Go (48351)	Maverick
45	50	BEYONCE Dangerously In Love (86386)	Columbia
46	47	DIDO Life For Rent (50137)	Arista
47	36	WALKMEN Bows And Arrows (48680)	Record Collection
48	62	AVANT Private Room (156712)	Geffen
49	58	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
50	41	JOSH GROBAN Closer (48606)	Warner Bros.

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 3/9/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	46	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
52	88	HOOBASTANK Reason (148802)	Island
53	95	NELLIE MCKAY Get Away From Me (90664)	Columbia
54	43	MELISSA ETHERIDGE Lucky (182202)	Island
55	38	CANNIBAL CORPSE The Wretched Spawn (14469)	Metal Blade
56	78	MINDY SMITH One Moment More (79736) 🌟	Vanguard
57	52	50 FIRST DATES Soundtrack (48675)	Maverick
58	-	TRIPLETS OF BELLEVILLE Soundtrack	Higher Octave
59	83	SHINEDOWN Leave a Whisper (83566)	Atlantic
60	63	T.I. Trap Muzik (83650) 🌟	Atlantic
61	73	STORY OF THE YEAR Page Avenue (48438)	Maverick
62	48	DEICIDE Scars Of The Crucifix (273)	Earache
63	67	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
64	60	RUBEN STUDDARD Soulful (54639)	J
65	84	LINKIN PARK Meteora (48186)	Warner Bros.
66	77	JACK JOHNSON On And On (075012)	Moonshine Conspiracy-Universal
67	93	DIRTY DANCING: HAVANA NIGHTS Soundtrack (57758)	J
68	65	GRAMMY NOMINEES 2004 Various Artists (58022)	BMG
69	57	NORAH JONES Come Away With Me (32088)	Blue Note
70	-	VAN HUNT Van Hunt (35233)	Capitol
71	94	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
72	44	KEB' MO' Keep It Simple (86408)	Epic
73	64	GOD FORBID Gone Forever (8166) 🌟	Century Media
74	-	LIVING END Modern Artillery (399324) 🌟	Reprise
75	32	BLINDSIDE About A Burning Fire (62918)	Elektra
76	27	JOHN FRUSCIANTE Shadows Collide With People (48660)	Reprise
77	54	STEREOLAB Margerine Eclipse (62926)	Elektra
78	53	HARRY CONNICK JR. Only You (90551)	Columbia
79	42	JOHNNY A. Get Inside (2290)	Favored Nations
80	69	BUDDHA BAR VI Various Artists (71050)	George V
81	-	LOUIE DEVITO Dance Divas II (40009)	D.V.
82	79	YING YANG TWINS Me And My Brother (2480)	TVT
83	61	JONATHA BROOKE Back In The Circus 🌟	Verve
84	R	FINGER ELEVEN Finger Eleven (13058)	Wind-Up
85	80	GRANT-LEE PHILLIPS Virginia Creeper (431043)	Zoë-Rounder
86	71	TONY TOUCH The Piece Maker 2 (9547)	Koch
87	81	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
88	89	THRILLS So Much For The City (584968) 🌟	Virgin
89	96	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
90	90	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
91	85	CRYSTAL METHOD Legion Of Boom (27176) 🌟	V2
92	R	BOB MARLEY AND THE WAILERS Legend (586714)	Tuff Gong
93	R	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
94	R	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
95	51	COURTNEY LOVE America's Sweetheart (91459) 🌟	Virgin
96	98	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
97	R	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
98	55	ROYCE DA 5'9" Death Is Certain (9500)	Koch
99	23	JC CHASEZ Schizophrenic (53724)	Jive
100	92	AUDIOSLAVE Audioslave (86968)	Interscope-Epic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



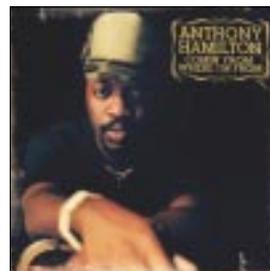
JESSICA SIMPSON
In This Skin
Sony Music (86560)



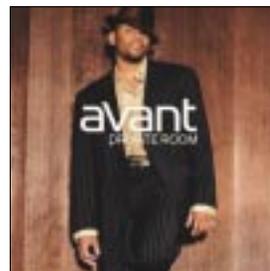
BLACK EYED PEAS
Elephunk
A&M (000699)



POSTAL SERVICE
Give Up
Sub Pop (595)



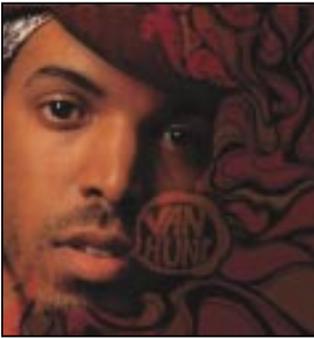
ANTHONY HAMILTON
Comin' From Where...
Arista (52107)



AVANT
Private Room
Geffen (156712)

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



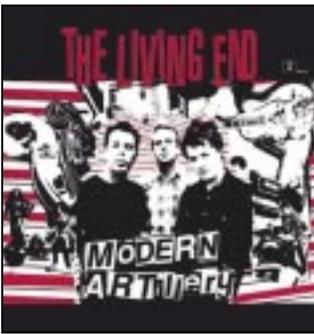
VAN HUNT

Van Hunt
Capitol
Catalog No. 35233
Continuing the freakfunk neo-soul revival (think Raphael Saadiq or D'Angelo with horns), Van Hunt takes a trip in the wayback machine for fresh, funky beats, debuting at No. 70*. No. 1* at Gem City (Dayton). Top 10s: Vintage Vinyl (St. Louis), Street Corner (Beverly Hills, MI) and Aron's (L.A.). Top 30s: Criminal (Atlanta), Benway (Venice, CA), Amoeba (Hollywood), Sounds Familiar (Columbia, SC), more.
Current Top 100 Chart Position: 70*



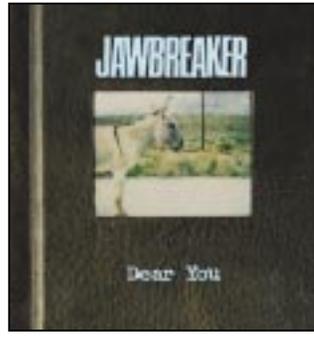
FINGER ELEVEN

Finger Eleven
Wind-Up
Catalog No. 13058
The bluesy nü-metallers in Finger Eleven have been making moves, winning new fans in the process, jumping back into the Top 100 at No. 84* this week. Rank jumps at New World (Buffalo) and Last Unicorn (New Hartford, NY). Top 30s: Record And Tape Traders (Owings Mills, MD), Bull Moose (Portland) and Gallery Of Sound (Wilkes-Barre). Top 100 at Newbury (Brighton, MA).
Current Top 100 Chart Position: 84*



LIVING END

Modern Artillery
Reprise
Catalog No. 399324
As Australian pop-punk royalty, Living End has built a bridge between kangaroos and the Clash, newly produced by Mark Trombino (Gob, Midtown) and bouncing into No. 74*. Top 10s: Atomic (Milwaukee), Rhino (Claremont, CA), Graywhale (SLC), Discs And Tapes Unlimited (Brighton, MI), Rock-A-Billy's (Utica, MI). Top 30s: Bionic (Cypress) and Mad Platter (Riverside, CA). Debuts at Music Millennium (Portland), Quonset Hut (Canton, OH), more.
Current Top 100 Chart Position: 74*



JAWBREAKER

Dear You
BlackBall Music, LLC
Catalog No. 4
Underappreciated upon its 1995 release, *Dear You* has stood the test of time—this is where emo heartthrobs like Jimmy Eat World and Dashboard culled their sound—and this reissue is now schooling the scene at No. 102*. Top 10s: Fishnet (Ocean City, MD), Jackpot (Portland), Stinkweeds (Tempe), Phil's (Latonia, KY), Threshold (Tinley Park, IL), more. Reissue debuts at Park Ave. (Winter Park, FL), Vintage Vinyl (St. Louis), Amoeba (Berkeley), more.
Current Top 100 Chart Position: 102*

NEWSWORTHY



A zillion people and some specks that may or may not be Ingram Hill.

CAT'S IS KING OF THE HILL

"It was a textbook in-store," says Scott "Perk" Perkins, vice-president of retail for Tennesseean chain Cat's Music And Pop Tunes... although when a *whopping 600 people* show up, that would make for an incredibly hefty "textbook" indeed!

Local roots-rockers Ingram Hill showed up at the Memphis Cat's/Pop store to perform an hour-long set, do overtime with an immense autograph signing and allow fans to enjoy the succulent nectar of Memphis... pizza and Pepsi provided by local radio station WMBZ! Cat's has been selling a consignment version of Ingram's recent Hollywood Records-backed *June's Picture Show* for a year, and is responsible for an enormous chunk of their indie retail sales.

While Cat's have never had a disaster in-store, not all of them have been as monumental and blissful as the Ingrams. "We had Joan Jett in the early '80s. We didn't know tricks about crowd control... and she basically got mobbed," Perk says. "And Georgia Satellites. They came in and they were assholes. I just went back in my office and did paperwork!"

Of course, the cats at Cat's have had many more store-bursting successes than you can count, the highlights being a *Shout At The Devil*-era Mötley Crüe in-store that required six or eight uniformed cops to control the enormous crowd; and, the record-breaking Saliva in-store where over 1,000 kids showed up—and the salivating masses had to be turned away at the door!

"In-stores are something we're constantly asking labels for," Perk says. "It's something that we pride ourselves in. We're able to handle a good in-store."

AVRIL GOES MALL AROUND THE WORLD

After destabilizing communities, impeding independent business and basically being big, blocky architectural nightmares; the shopping mall has one more notch to add to its Biggest-Box belt: *they are ground zero for Avril Lavigne fans!* Like wallet-chained moths to a flame on a Cinnabon, their cackling resonates from the peaks of the highest Hot Topic to the valleys of Gadzooks... Us CMJ staffers with suburban backgrounds still have acid flashbacks about it!

Well Avril (and her close, personal friends AOL and Broadband) is giving something back! Dubbed "Avril Live And By Surprise," the punky popper is doing a 21-city tour of *shopping malls* in metro areas. It's just like Tiffany, but... um, OK, it's just like Tiffany. No word on if she will pose for *Playboy* in 10 years.

If these "in-mall appearances" weren't enough to horn in on indie retail's in-store action, a Wal-Mart in Boston had an autograph session with music and/or TV star Jessica Simpson. After a half hour after she arrived, cops cut the event short, arresting four teens—one of them for *assault and battery!* How would you have liked to seen that fight? "I'm the bigger pussy!" "No, I'm the bigger pussy!"

artist	Eyedea And Abilities <i>E&A</i> Rhymesayers-Epithaph (Koch) Catalog No. 86710 Release Date: Mar. 2	Iron And Wine <i>Our Endless Numbered...</i> Sub Pop (ADA) Catalog No. 630 Release Date: Mar. 23	Jem <i>Finally Woken</i> ATO-RCA (BMG) Catalog No. 21519 Release Date: Mar. 23	Particle <i>Launchpad</i> Or Music (RED) Catalog No. 804012 Release Date: Mar. 23
Retail	Shipping 10k. Their Rhymesayers debut, <i>First Born</i> , scanned 9k. Priority accounts: A.I.M.S., CIMS, Tower, Trans World. POP and in-store copies sent to over 700 indies! Top markets: L.A., NYC, San Francisco, Minneapolis, Denver, San Diego, Milwaukee, Louisville, Boston, Salt Lake City.	First 20k copies of <i>Our Endless Numbered Days</i> come with a four-song bonus CD containing two demos and two exclusive tracks. Programs with Tower, Virgin, Borders, CIMS, A.I.M.S., Newbury, Amoeba and more. Selected for AEC's "Why Buy?" sales program.	Shipping 30k. Focus markets: L.A., Seattle, SF, Boston, NYC, Denver, Louisville. Programs galore: CIMS, A.I.M.S., ISIS, MMN, Virgin, Borders, Newbury, Amoeba (Hollywood), Waterloo (Austin), Olsson's (Rockville, MD), Benway (Venice, CA), Aron's (L.A.), Trans World, Wherehouse, more.	Shipping 15k. Programs with Schoolkids, Zia, Tower, Vintage Vinyl, Sonic Boom, Waterloo, Record And Tape Traders, Olsson's, Homer's, Jackpot, Bull Moose, Electric Fetus and Arrow. In-store at Twist And Shout on street week and one planned for ear X-tacy.
Radio	Debuted at No. 12 on CMJ Hip-Hop. Currently at No. 2! No. 53 on CMJ Radio 200. Over 650 college promos mailed (Pirate). 178 specialty hip-hop promos (Spectre). Focus single is the high-velocity "Now"	College add date: March 9. Focus track is "Naked As We Came." Specialty, AAA and NPR stations will also be a focus. Last EP hit No. 16 on CMJ Radio 200.	Single "They" already impacted AAA and non-comm. College adds: March 22. Spins at KINK/Portland, WXRV/Boston, WBOS/Boston, WFUV/NYC, WYEP/Pittsburgh, WTMD/Baltimore, WDET/Detroit, WXP/N/Philadelphia, WRNR/D.C., more. Heavy rotation at Indie 103 in L.A., with as many as 75 requests per day.	Serviced to college radio and AAA. Already added to WXP/N in Philly. Being worked at various specialty formats, satellite radio and other outlets. XM Radio premiering a new track from the album every hour on March 7.
Video	No plans at this time.	"Naked As We Came" video was directed by Sam Beam himself... he is a film instructor at a college in Florida!	Nothing at the moment... but things change.	No video.
Press/TV	Features: <i>Alternative Press, CMJ New Music Monthly, Heckler, MeanStreet, Minneapolis Star Tribune, Thrasher, Vapors, XLR8R</i> , more. Reviews: <i>Blender, Urb, Yellow Rat Bastard, Graffiti, Portland Mercury, While You Were Sleeping</i> , more.	Tidbits in <i>Rolling Stone</i> ("New Faces" feature, album review), <i>Spin, Blender, Entertainment Weekly, Magnet</i> and <i>CMJ New Music Monthly</i> . Massive feature in the current issue of <i>No Depression</i> , <i>Paste</i> feature, <i>Harp</i> feature and much more.	Reviews/features: <i>Blender, BPM, CMJ New Music Monthly, Elle, Entertainment Weekly, Flaunt, Genre, Glamour, Harp, Interview, Marie Claire, The New York Times, Nylon, Paste, Seventeen, Tracks, URB, US News And World Report, W</i> and <i>VH1 News</i> .	Coverage in <i>The New York Times, Tracks, Washington Post, Relix, Guitar World, CNN Headline News</i> and <i>Urb</i> . PR being handled by Big Hassle.
Tour	Hitting SXSW and Coachella. Headlining the Plague On Wheels Tour in April and May with Blueprint of Soul Position. Their live show has plenty of post-bop scratching, trading fours and lengthy freestyles... intense.	The first leg of Iron And Wine's tour will be with fellow Floridian doom-country band Holopaw. There will be many more spring and summer dates to follow. West Coast-centric tour through first part of April.	No tour planned as of yet.	Kicking off March 17 at SXSW. Highlights include San Francisco, L.A., Denver, Vail, Milwaukee and Minneapolis. Record release parties in L.A. and San Fran.
Internet	Eyeidea And Abilities page on epitaph.com—"Now" MP3 got 3,400 downloads in the first week. Rhymesayers site: rhymesayers.com. Banner ads on undergroundhiphop.com, XLR8R.com, fat-beats.com, more.	Release-specific site on www.subpop.com with bio, MP3 download, album info, etc. Promotion with iTunes (where exclusive tracks on the bonus CD are available for download for a limited time). Banner ads on Pitchfork and Insound. Past buyer mailing with Amazon. Band's site is ironandwine.com.	Artist site (jem-music.net) includes a forum, diary and sound clips. Album reviews on silentuproar.com and slant-magazine.com. Label site (atorecords.com) includes bio and photos. Part of the Breakthrough Artist program with www.amazon.com.	Contests with iPod, Email blasts and high visibility on jambase.com and JamBands.com. Pre-order campaign running with musictoday.com. Exclusive MP3 promotion with Amazon.com. Official Web site: particlepeople.com. Info available at ormusic.com/press/particle.
Notes	Winners of the HBO World Blaze Battle, the Scribble Jam and the regional DMCs, Eyeidea And Abilities are a chops-heavy Minneapolis duo that make intense, emotional, frenetic hip-hop. Partners in Atmosphere's Rhymesayers endeavor, one of Urb's "Next 100" and the second hip-hop act on Epitaph. Thousands of stickers and posters at record stores and lifestyle accounts. Contact ronco@epitaph.com, lisa@epitaph.com or jen@epitaph.com.	Iron And Wine's debut is working on 40k scanned since it was released in September of 2002. <i>Our Endless Numbered Days</i> is the first full-band studio recording from melancholy alt-country gloomspinner Sam Beam (whose previous album was recorded at home). Recorded at Engine Studios in Chicago with Brian Deck (Red Red Meat, Modest Mouse, Fruit Bats). Posters, stickers and play copies available. Contact andyk@subpop.com.	Having kickstarted her career by dropping off a demo to KCRW/Los Angeles host Nic Harcourt, Jem's brand of Dido-esque electronic pop has been building momentum since releasing her debut EP last year. Fans of Beth Orton and Sophie Ellis-Bextor will appreciate her poppy candor. For promotional materials contact melissa@atorecords.com.	This ever-touring funktronic rock outfit is pleased as punch to have their first record released and, with a producer like Tom Rothrock (Beck, Coldplay, Foo Fighters), <i>Launchpad</i> is sure to be just that. Mini-CD samplers, posters, stickers and in-store play copies available. Contact Dan Mackta at dan@ormusic.com.

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May 2004

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info@rocksinyourhead.com

SoHo is the kind of place where people don't usually stay that long, a lot of coming and going," says Ira Barouch about the Manhattan neighborhood where his store, Rocks In Your Head, has stayed put since 1978. "People stay for a few years and then they're on their way to somewhere else." Persistence and unwavering ideals have kept Rocks In Your Head prospering in one of the most difficult business communities in America. "People come in here, they realize that this store is kind of vintage," says Barouch, "it's not one of these modern stores that kind of seem antiseptic."

And while a Manhattan zip code has meant financial disaster to many, the location-location-location axiom has worked wonders for Rocks, garnering them many high-profile shoppers. "Ric Ocasek comes in here, he's an A&R guy now," says Barouch. "One of the bands we recommended to him was the Stratford 4... he ended up signing them to his label." Other occasional shoppers include Patti Smith, Michael Stipe and Ray Davies, all folks in tune with Rocks' dedication to music. "We've been really proud of keeping a commitment to good music," he says. "I think the store has a certain spirit that people pick up on; that's what keeps us going."

Q&A with Ira Barouch, owner, Rocks In Your Head

What local press affects sales most?

I'd say *The New York Times* and then *The Village Voice*. Maybe *Time Out New York*. We try to do things more through word-of-mouth.

What radio station affects sales most?

College radio, if anything. WFMU or something like that. Other radio, as you know, is pretty bad here in New York.



Hot rocks!

Do you have in-stores?

We haven't had one recently. It's difficult to do, especially for a store like this. Most bands want to crank it up. Yo La Tengo did an in-store back when they were first starting, which was acoustic. One of the best in-stores we've ever had was a greeting by [*Our Band Could Be Your Life* author] Michael Azerrad. He did an in-store and a signing.

What is your most effective program?

We're not that modern. Obviously a very effective sales thing is what the staff likes and plays. We're selling a lot of All Night Radio,

probably more than other stores, because the staff really likes it. Ambulance Ltd. is another band that we really like.

What types of non-traditional promotions have worked best?

We now have a New York section, so bands like the Walkmen or the Yeah Yeah Yeahs or the Liars are put into that category.

What display materials work best for you?

We have a new release display, and I'd say that probably works.

What records are your current and all-time favorites?

Since I'm in my 50s I generally go back to the classic era of rock in the '60s. My favorite Beatles album is probably *Revolver* or Dylan's *Highway 61 Revisited*. Right now my favorite new band is Ambulance Ltd., but I also like My Morning Jacket and Essex Green.

What's the best concert you've attended?

One of my favorites had to have been seeing The Band at my college. I went to Harper College in Binghamton, and I knew people, so I was sitting right in the front row. This was probably 1970 and it was when their second album just came out.

What's the first record you bought and where?

I didn't have a record player until I was in college. Maybe one of the first singles I bought, in the late '50s, was probably a Paul Anka record. I didn't get a record player again until 1968.

CONTACTS

Owner: Ira Barouch
212.475.6729

>>> RETAIL RUNDOWN

MAJOR CHAIN

NORAH JONES
EVANESCENCE
JOSH GROBAN
MAROONS
HARRY CONNICK JR.
OUTKAST
KANYE WEST
SHERYL CROW
JESSICA SIMPSON
NORAH JONES
PASSION OF THE CHRIST
50 FIRST DATES SDTK
JOSS STONE
NO DOUBT
BRITNEY SPEARS

ONE STOP

KANYE WEST
YOUNG GUNZ
CEE-LO
TWISTA
LIL SCRAPPY/TRILLVILLE
EAMON
JUVENILE
BAD BOY'S 10TH
Z-RO
LUDACRIS
EVANESCENCE
OUTKAST
G-UNIT
VON BONDIES
JAY-Z

LINCS

GET UP KIDS
ZERO 7
YEAH YEAH YEAHS
DEICIDE
LIVING END
NORAH JONES
HORRORPOPS
INCUBUS
PROBOT
LOSTPROPHETS
AIR
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DESCENDENTS
POSTAL SERVICE

DMRC

SHINEDOWN
TANTRIC
MELVINS
GET UP KIDS
DEICIDE
KANYE WEST
ZERO 7
PROBOT
ORGY
WEEN
THIS IS TRANCE
LAMB
LUSTRE KINGS
JEFF MILLS
THINGMAKER

IN-STORE PLAY

MINDY SMITH
JONNY LANG
AIR
NORAH JONES
ZERO 7
GET UP KIDS
NELLIE MCKAY
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MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 3/9/2004

TW	LW	ARTIST + TITLE	LABEL
1	1	TWISTA Kamikaze (83598)	Atlantic
2	2	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	5	EAMON I Don't Want You Back (58371)	Jive
4	4	NORAH JONES Feels Like Home (84800)	Blue Note
5	-	CEE-LO Cee-Lo Green... Is The Soul Machine (52111)	Arista
6	3	YOUNG GUNZ Tough Luv (193702)	Roc-A-Fella-Def Jam-IDJMG
7	6	LIL SCRAPPY/TRILLVILLE The King Of Crunk And BME Recordings Present... (48556)	Reprise
8	7	EVANESCENCE Fallen (13063)	Wind-Up
9	8	OUTKAST Speakerboxx/The Love Below (50133)	Arista
10	10	G-UNIT Beg For Mercy (159402)	Shady-Interscope
11	11	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
12	12	MAROON5 Songs About Jane (50001)	Octone
13	9	INCUBUS A Crow Left Of The Murder (90890)	Epic
14	13	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
15	-	GET UP KIDS Guilt Show (392)	Vagrant
16	76	JESSICA SIMPSON In This Skin (86560)	Sony Music
17	16	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
18	24	BLINK 182 Blink 182 (133612)	Geffen
19	22	BLACK EYED PEAS Elephunk (000699)	A&M
20	14	CHINGY Jackpot (81827)	Capitol
21	18	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
22	19	LOSTPROPHETS Start Something (86554)	Columbia
23	20	HOOBASTANK Reason (148802)	Island
24	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
25	25	DARKNESS Permission To Land (60817)	Atlantic
26	33	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
27	28	JOSS STONE The Soul Sessions (42234)	S-Curve
28	30	AVANT Private Room (156712)	Geffen
29	29	JUVENILE Juve the Great (171802)	Cash Money
30	38	JET Get Born (62892)	Elektra
31	41	STORY OF THE YEAR Page Avenue (48438)	Maverick
32	53	LINKIN PARK Meteora (48186)	Warner Bros.
33	36	YING YANG TWINS Me And My Brother (2480)	TVT
34	48	PROBOT Probot (30)	Southern Lord
35	26	BEYONCE Dangerously In Love (86386)	Columbia
36	44	NO DOUBT The Singles 1992-2003 (149502)	Interscope
37	42	ALICIA KEYS Diary Of Alicia Keys (55712)	J
38	31	DAMAGEPLAN New Found Power (62939)	Elektra
39	34	T.I. Trap Muzik (83650)	Atlantic
40	37	BRITNEY SPEARS In The Zone (53748)	Jive
41	49	50 FIRST DATES Soundtrack (48675)	Maverick
42	43	TOO SHORT Married To The Game (53722)	Jive
43	17	BLINDSIDE About A Burning Fire (62918)	Elektra
44	62	FINGER ELEVEN Finger Eleven (13058)	Wind-Up
45	21	TANTRIC After We Go (48351)	Maverick
46	39	RUBEN STUDDARD Soulful (54639)	J
47	32	BARBERSHOP 2: BACK IN BUSINESS Soundtrack (194502)	Interscope
48	82	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
49	51	FIVE FOR FIGHTING Battle For Everything (86186)	Aware-Columbia
50	59	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 3/9/2004

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	NORAH JONES Feels Like Home (84800)	Blue Note
2	2	AIR Talkie Walkie (96632)	Source-Astralwerks
3	3	KANYE WEST College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
4	R	SHINEDOWN Leave a Whisper (83566)	Atlantic
5	8	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
6	-	GET UP KIDS Guilt Show (392)	Vagrant
7	4	PROBOT Probot (30)	Southern Lord
8	6	OUTKAST Speakerboxx/The Love Below (50133)	Arista
9	-	ZERO 7 When It Falls (61558)	Elektra
10	-	VAN HUNT Van Hunt (35233)	Capitol
11	-	CHRIS BOTTI A Thousand Kisses Deep (90535)	Columbia
12	-	CEE-LO Cee-Lo Green... Is The Soul Machine (52111)	Arista
13	9	JONNY GREENWOOD Bodysong: Music From The Film (95147)	Capitol
14	7	WALKMEN Bows And Arrows (48680)	Record Collection
15	10	DARKNESS Permission To Land (60817)	Atlantic
16	13	TWISTA Kamikaze (83598)	Atlantic
17	21	JET Get Born (62892)	Elektra
18	12	CAMERA OBSCURA Underachievers Please Try Harder (239)	Merge
19	-	TANTRIC After We Go (48351)	Maverick
20	24	EVANESCENCE Fallen (13063)	Wind-Up
21	15	STEREOLAB Margerine Eclipse (62926)	Elektra
22	19	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
23	14	PRESTON SCHOOL OF INDUSTRY Monsoon (10599)	Matador
24	16	INCUBUS A Crow Left Of The Murder (90890)	Epic
25	54	JAWBREAKER Dear You (4)	BlackBall Music, LLC
26	66	GRANT-LEE PHILLIPS Virginia Creeper (431043)	Zoë-Rounder
27	30	MAROON5 Songs About Jane (50001)	Octone
28	R	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
29	57	JOHN FRUSCIANTE Shadows Collide With People (48660)	Reprise
30	R	WHITE STRIPES Elephant (27148)	Third Man-V2
31	18	LIARS They Were Wrong, So We Drowned (9235)	Mute
32	40	ELBOW Cast Of Thousands (27189)	V2
33	100	OLIVIA TREMOR CONTROL The Music From...(3)	Cloud Recordings
34	48	JUVENILE Juve the Great (171802)	Cash Money
35	53	PAPA M Hole Of Burning Alms (231)	Drag City
36	60	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
37	79	JOHN VANDERSLICE Cellar Door (31033)	Barsuk
38	51	DIZZEE RASCAL Boy In Da Corner (10600)	XL-Matador
39	64	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
40	82	EAMON I Don't Want You Back (58371)	Jive
41	-	LAMB Between Darkness And Wonder (986570)	Koch
42	47	90 DAY MEN Panda Park (28102)	Southern
43	R	COLDPLAY Live 2003 (99014)	Capitol
44	78	JOSS STONE The Soul Sessions (42234)	S-Curve
45	32	NO DOUBT The Singles 1992-2003 (149502)	Interscope
46	42	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
47	25	SARAH MCLACHLAN Afterglow (50150)	Arista
48	45	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset
49	52	BROKEN SOCIAL SCENE Feel Good Lost (526)	Noise Factory
50	43	WILL OLDHAM Seafarers Music (261)	Drag City

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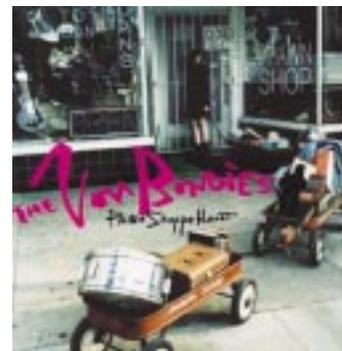
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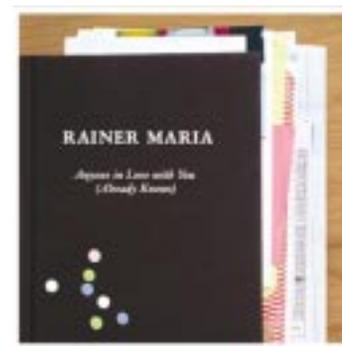
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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	144	VON BONDIES Pawn Shoppe Heart	Sire/Reprise
2	107	RAINER MARIA Anyone In Love With You [Already Knows]	Polyvinyl
3	102	TOOTS AND THE MAYTALS True Love	V2
4	101	RETISONIC Return To Me	Silverthree
5	101	SONDRE LERCHE Two Way Monologue	Astralwerks
6	87	AVEO Battery	Barsuk
7	79	RED THREAD Tension Pins	Badman
8	74	PULLEY Matters	Epitaph
9	72	STANDARD Wire Post To Wire	Yep Roc
10	70	LEATHERFACE Dog Disco	BYO
11	66	WALKER KONG Transparent Life	Magic Marker
12	65	CLUTCH Blast Tyrant	DRT Entertainment
13	60	KITE-EATING TREE Method: Fail, Repeat...	Suburban Home
14	54	ROSS GOLAN AND MOLEHEAD Reagan Baby	EMI
15	53	GREAT DEPRESSION Unconscious Pilot	Fire
16	51	LOVELESS Gift To The World	Q
17	46	DEAD KENNEDYS Live At The Deaf Club	Manifesto
18	45	NEVER HEARD OF IT 11 Days	Unmotivated Records
19	27	SHEARWATER Winged Life	Misra
20	27	ROCHESTER FOSGATE Rochester Fosgate	Smooth Excavator



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