

# CMJ New Music Report<sup>®</sup>

ESSENTIAL



ONLINEDRAWING  
THE VOLUNTEERS

Issue No. 858 • March 29, 2004 • [www.cmj.com](http://www.cmj.com)

## THE HISS PANIC ATTACKERS



### LOUD ROCK

Mastodon's *Leviathan* Is Coming To Kill You

### RPM

DanceStar USA 2004!

### RETAIL

Get Up Stands Up

RADIO 200: **THE WALKMEN** STILL AT NO. 1 • **IRON AND WINE** CLAIMS MOST ADDED

**ALSO REVIEWED:** Kill Me Tomorrow, Runner  
And The Thermodynamics, Louque + MORE!



# Alysson Light

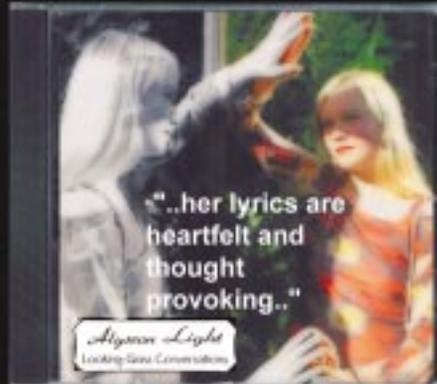
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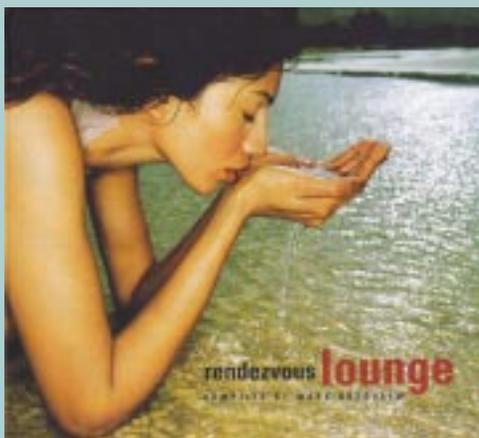
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**louque**  
THE DEBUT ALBUM  
**SO LONG**

Going for Ads 3/29.  
See review in this weeks issue.

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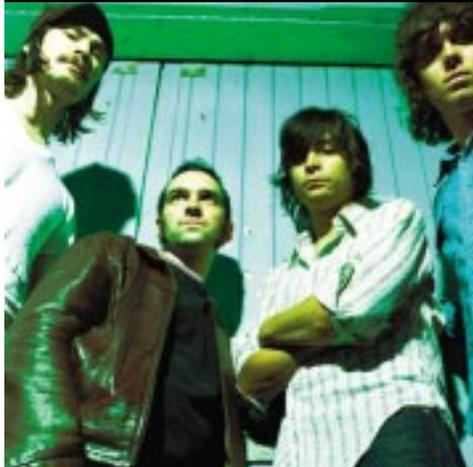
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**COVER STORY****6 THE HISS**

The group *CMJ New Music Report* singled out as one of 2003's top five unsigned artists is set to start a huge Stateside commotion, as its debut album finally gets a U.S. release. Built around whirling, kaleidoscopic guitar lines, images of ghostly towns and ghostlier realms, and all the venom the band's name implies, *Panic Movement* sounds the trumpets for the Hiss's triumphant return home.

**DEPARTMENTS****4 Reviews**

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Iron And Wine whispers all the way to No. 1 Most Added.

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**ONLINEDRAWING**

**The Volunteers**  
(Jade Tree)

Like an affordable 12-step program without the guilt trip, Onlinedrawing's newest release, *The Volunteers*, tackles confusion head-on with melody and hooks. Man-behind-the-sketch Jonah Matranga wears his troubles openly on his sleeve, working through them in songs like "Over It," which builds from acoustic guitar to pounding rhythms, until it ends with a chorus of concert-goers singing "Help me get over it" along with Matranga. "We Had A Deal" expresses his disillusion with faith ("Had a deal with Heaven, but it fell through") as he learns to trust himself, his voice soaring and effortlessly transitioning from a croon to a throaty yelp, displaying equal parts confusion and acceptance. "Oh, Boys" has a Postal Service-y electronic vibe to it; "Stay" is a soulful, mid-tempo ballad; and "Livin' Small" displays Matranga's fun demeanor, all contributing to *The Volunteers'* versatility. Throughout, he performs in such a natural and musical way, that just by listening you feel you're part of both his and your own healing process. — **Kory Grow**

**R.I.Y.L.:** Kind Of Like Spitting, Braid, Ted Leo circa Chisel  
**Contact:** Tim Owen  
**Phone:** 302.661.2099 ext. 11  
**Email:** timowen@jadetree.com  
**Release and Add Date:** March 23; March 30



**Eyedea And Abilities**

**E&A** (Rhymesayers/Epitaph) Traditionalists (operating as a two-turntables-and-a-microphone duo, focusing on beats/rhymes/life/whatnot) and futurists (perfecting their craft to the point of jaw-dropping technicality), Minneapolis fantasists Eyedea And Abilities are one of the most pyrotechnic pairs bubbling up from the hip-hop underground. While their 2001 debut *First Born* suffered from stale beats and a general aimlessness, follow-up *E&A* is as sharp as a fucking diamond needle—staccato beats pulsating and swinging, mind-alteringly fast battle rhymes shot out at tommy-gun speed (Scribble Jam champeen MC Eyedea practiced for weeks to get some of the trickier quadruplet patterns) and post-bop scratching that is as complex as any Frisco Piki, but always tasteful (regional DMC-wrecker Abilities scratches hours a day, making his turntable howl guitar licks). Opener "Reintroducing" and single "Now" open *E&A* on its highest notes—a *scratched* vocal line over be-bop bass twaddle, plus highest-velocity boast-raps with jazz-like interplay between the pair. Like a hip-hop Hendrix or Halen, E&A prove that you can be on that next-level shit without Vai-ing for wank.

— **Christopher R. Weingarten**

**R.I.Y.L.:** Atmosphere, Dilated Peoples, Gang Starr  
**Contact:** Krystal Pricket  
**Email:** krystal@epitaph.com  
**Release and Add Date:** Out now, at radio



**Various Artists**

**Definitive Jux Presents 3**  
(Definitive Jux)

*Definitive Jux Presents 3* is the warning shot before the shock and "awwww shit!" campaign launched by Def Jux in 2004: a massive U.S. tour, a stable of new MCs and new material from tried and true Jukies. *Jux 3* shows the venerable crew straying from their reputation as science-fiction-addled noise-scauzz bookworms in favor of three new directions: First, true-schoolers spit adept versions of post-CoFlow lyrical contortions (Mr. Lif and Akrobatik join forces as the no-bullshit Perceptionists, newbie Carnage doing stomping and spacey brag raps). Secondly, slowed-down beats anchor emo self-introspection (C-Rayz Walz gets explicitly feminist, El-P and Cage tell a haunting co-dependent drug/girl yarn). Finally, and most satisfyingly, classic Jux noize-hop lets tangled minds loose over tangled beats (the impossibly nimble Despot effortlessly spitting lines with marching band cadence precision and stealing the entire album on "Homesickness," Murs getting acrimonious over the Aesop Rock-produced "You're Dead To Me"). Then again, anyone pining for old shit should just reach for the hot Aesop Rock "No Jumper Cables" remix thankfully included.

**R.I.Y.L.:** El-P, Aesop Rock, Murs  
**Contact:** Lauren  
**Email:** dj1@definitivejux.net  
**Release and Add Date:** Out now, March 30

— **Christopher R. Weingarten**



**KILL ME TOMORROW**

**The Garbageman And The Prostitute**

(Gold Standard Laboratories) Kill Me Tomorrow's sound takes elements of electronic, noise, new wave, punk and pop and bundles it into a neat package they call "art-damaged electro-punk." Trying to make so many sounds work

together could be a recipe for disaster, but this San Diego-based trio combines the varied influences effortlessly, with unique and enjoyable results. The band adds electronic noises and sound clips to a traditional setup of guitar, bass and vocals, a mix they demonstrate especially well on the dance-y "Chart Of You." Vocally, singer/drummer Zack Wentz deals up deep and heavily distorted squalls—particularly effective on "Skin's Getting Weird"—which complements both the damage and the punk. "7-11" is the album's most interesting track, mixing distorted spoken-word lyrics with bursts of space-y sounds and a heavy bassline, and like all of *Garbageman's* songs, it flows smoothly into the next, "I Require Chocolate." As a complete work, *The Garbageman And The Prostitute* is artfully done, and can easily get anyone dancing — **Kristin Schall**

**R.I.Y.L.:** Joy Division, Le Tigre, Sonic Youth



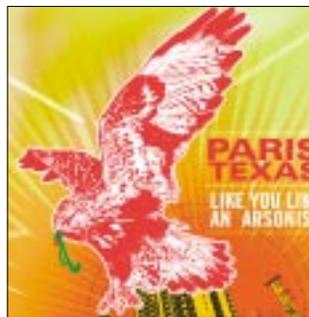
## KNIFE IN THE WATER

**Cut The Cord** (Aspyr)

Bandnames involving death, blood or weapons generally point to hardcore and metal (i.e. Blood Red, Every Time I Die, L.A. Guns). Texans Knife In The Water, however, have been breaking that rule since 1997, crafting melodies that follow a much more rural path. On their

third LP, *Cut The Cord*, the quintet breathes color into open and seemingly empty landscapes with steady, melodic, mostly bass-driven compositions, bits and pieces in the music showing the influence of the Doors and the Jesus And Mary Chain as well as Willie Nelson. Singer/songwriter Aaron Blount's lyrics read like poems ("Nonexistent song rings through your nerves/ When body gets the soul that it deserves"), and like any strong poetry, subtleties in his messages unfold more with each listen. It would shortchange the band's diversity to entirely pin this down as a country record, given the use of electronic loops and melodies that are at times a bit too funky to be called rustic. It adds up to an album well-suited for radio, late nights, early mornings, background music or country roadtrips.

— Vicki Siolos



## PARIS, TEXAS

**Like You Like An Arsonist** (New Line)

During the recording of their new album, the members of Paris, Texas lived in squalor in a rundown apartment in Madison, Wisconsin with no clean water and little furniture. And a backhoe crashed into their studio just a few hours after the band had left for the

evening. Needless to say, the mood and tone of the music on *Like You Like An Arsonist* isn't exactly sunshine and rainbows. The experience of recording this, the band's third LP and first for new label New Line, manifested itself in a record that can be described in one word: tense. Furious punk guitars that sound more rock than emo stand out, backed by chaotic but still somehow precise drumming. Listening to this record, it's hard to believe Paris, Texas were ever considered emo at all—there's much more bark than whine. If you had to, you might file *Strike My Heart* somewhere in the pop-punk bin, but it's not as sugary sweet or easy to swallow as bands like Simple Plan or Good Charlotte. This is an album with bite. — Brad Filicky

**R.I.Y.L.:** Foo Fighters, Local H, Unwritten Law  
**Release Date:** May 4

**R.I.Y.L.:** Decemberists, Jeff Buckley, Texas (the state)



## LOUQUE

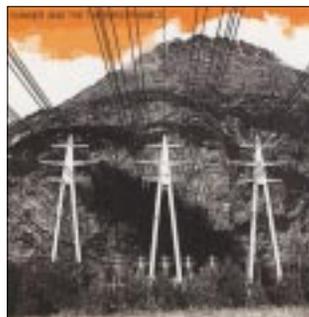
**So Long** (Lava/Everfine)

Dustan Louque grew up in Louisiana, spent time working as an actor in L.A. and as a musician in the über-hip Williamsburg neighborhood in Brooklyn, and all of these experiences have given his debut album, *So Long*, a soulful edge and multifaceted personality. Blending

elements of trip-hop, hip-hop, dancehall and New Orleans funk, the nine songs on the record are stylish without trying to be, and a vibrant testament to what popular music is about at the beginning of the 21st century: eclecticism. The simple piano that starts "Still In Waiting" smoothly transitions into the mellow drum 'n' bass beats that drive the song to a groove perfect for a Sunday morning, and the cover of Mazzy Star's "Cry Cry" is as beautiful as the original—no small feat. Although the record is slick and polished, the songs are lived-in and honest, making *So Long* a perfect gateway album for the top 40 pop fan to discover music with a bit more depth.

— Brad Filicky

**R.I.Y.L.:** Nicolai Dunger, Finley Quaye, Seal  
**Contact:** Lisbeth Cassaday  
**Phone:** 212.707.2074  
**Release Date:** April 20



## RUNNER AND THE THERMODYNAMICS

**Runner And The Thermodynamics** (Ace Fu)

Truth be told, Runner And The Thermodynamics are more comfortable in a live setting than on record. Onstage, the Boston trio delivers the goods (they've shared stages with everyone from Alice Cooper to Ol' Dirty Bastard);

drummer Roger Knight smacks his kit around like Jack White unleashing on Jason Stollsteimer's face, while singer/guitarist Marc Pinansky opens up and fucking wails. Their self-titled debut, however, has moments worth noting, but properly recording this band is like trying to capture lightning in a bottle. Though it runs a bit long, "Powerlines" comes closest: It's an obvious radio single, spotlighting a huge chorus and riffs that practically beg air guitarists to strum along. Also solid is the Grand Funkified opener "So Sorry," a solid garage rocker that sounds like it was taped after a three-day caffeine and nicotine binge. "Mechanical Heart" and "Damsels In Denim," meanwhile, round out the collection with nice performances, production (church bells and piano) and melodies. Though not perfect, Runner's debut is strong. Expect bigger things from them in the future, because when this band captures the energy of its live show on record, they'll be unstoppable.

— Kevin Boyce

**R.I.Y.L.:** Grand Funk Railroad (circa 1971), the Who, Free  
**Contact:** Kate Blumm  
**Phone:** 212.352.8052  
**Email:** kate@acefu.com  
**Release and Add Date:** Out now; March 30



# SNAKE CHARMERS

The Hiss has already mesmerized European crowds with its ferocious debut, *Panic Movement*. Now the band's coils are set to tighten on its homeland.

Last year, *CMJ New Music Report* zoned in on a band out of Atlanta called the Hiss. The group had yet to secure a domestic deal for its debut album, *Panic Movement*, but the record was already out overseas, stirring up a sonic riot that couldn't be ignored even an ocean away. Dubbing the disc "a

dark and dirty rock 'n' roll extravaganza" and "easily the most startling debut album of the year," we predicted it wouldn't be long before it made a proper appearance on our shores. Now, thanks to Sanctuary Records, the four-piece of Adrian Barrera (vocals, guitar), Ian Franco (guitar), Johnny Kral

(bass) and Todd Galpin (drums) can finally focus its attention back home.

While it isn't unusual these days for an American act to find success in the U.K. first, it was luck that helped it happen for the Hiss, and got the band's music into the right hands. In this case, those hands belonged to

STORY BY DOUG LEVY • PHOTOS BY ROGER SARGENT

James Oldham, a former *NME* writer.

"James had been helping us out in this weird way," explains Barrera. "He reached out to us. Somehow he got a copy of our demo and was like, 'I love this. This is great. If there's any way I can help you guys... You should release something in England.' After months and months of hemming and hawing about how we could maybe release it ourselves over there, he got the opportunity to start his own label and we met him face to face, and it was just really cool. It was very Factory Records—he was just like, 'You can do whatever you want. This is great.' He was the most real person we had met over months and months and months of talking to all kinds of strange individuals. He was a music fan, so it made sense."

The label started by Oldham is a Polydor imprint dubbed Loog, and in February 2003, the Hiss' debut EP also became its debut release. The *Triumph* EP featured three songs, including the blistering title track, which saw the band taking a step out of the darkness... and into even more darkness. A churning, swirling, psychedelic, ballistic blues-rock bomb of a song that revolves around the lyric, "I'd die tonight if I could raise the dead," it stands out on *Panic Movement* as the group's most vicious offering. The funny thing is that the versions of the songs that comprised that first release were originally just intended as demos. In fact, when they were recorded, Barrera and Galpin had only just drafted in the remaining members of the group, following the breakup of their last band, Centipede.

"Literally, the first day we started the Hiss, we went and recorded," reveals Barrera. "We had a bunch of material that we were going to use for the other band, and that sort of became the dissolution of the other band—that some of the members weren't really interested in where we were going. So we made a pact, started a new band, and recorded some stuff. That's what ended up being the first single we released in England."

The Hiss' rough-and-tumble hot rod

dynamics and dust-and-desert-sun imagery evokes the feel of classic road movies, which is fitting: Having toured with the likes of Jet and **Black Rebel Motorcycle Club** and recorded with producer **Owen Morris**, the man behind classic releases from **Oasis**, the **Verve** and **Ash**, it's been a hell of a journey.

For Barrera and Galpin, it all started one drunken night years back, even further south than the city they now call home.

"Todd and I, we've known each other for years," says Barrera. "We went to school together in Gainesville, Florida, where we

**"There were a lot of albums coming out that were just the same song over and over again—and it wasn't a good song to start off with. I just thought that was kind of a punishment to have to listen to a whole record that was all the same like that." —THE HISS'S ADRIAN BARRERA**

met up and found out we were really like-minded. He turned me on to a lot of different stuff, early on. Like **Roxy Music**. I had never heard **Roxy Music**, or even really given **Bowie** much of a chance before I started hanging out with Todd.

"The first time I met him actually, he had played a show with this weird band he was in at the time, which was almost like **Mick Jagger** singing for some kind of drum 'n' bass outfit. It was very, very strange. And he was wearing two pairs of pants. They had performed this weird concert and they were wearing some kind of **Gary Numan** getup, and they were too embarrassed to wear their stage outfits to this party we were at, so they just put pants over their other pants. We started a conversation and we ended up talking for hours about [T. Rex's] *Electric Warrior*—how the cover of *Electric Warrior* was the best album cover. We just bonded immediately."

The pair went on to form two Gainesville-based bands: The serious project that led to their relocation to Atlanta, and the Young Americans, which Barrera describes as "our party band." Party-based Gainesville gave the group many opportunities to perform spontaneously, when local booze-fests devolved into pandemonium.

"That was the perfect point to just take the stage and just get on somebody's drum kit and grab a guitar," laughs the frontman. "In the commotion, you could actually get off maybe one or two songs before people

realized that Todd was playing their drum kit with spatulas or something. In the end, we sort of fused both those ideas together. The simplicity and the fun part of things were missing in our very serious band, so we sort of took that idea and brought it back to basics."

Flash-forward through the band's reinvention, development and lucky crossing-of-paths, and suddenly the Hiss was facing the recording of its debut album, and choosing someone to produce it. Once they discovered that the same man was behind a number of their favorite albums, the choice was obvious: Owen Morris.

"First and foremost was [the Verve's] *A Northern Soul*. That was another record that Todd turned me onto when we first started hanging out," remembers Barrera. "It was sort of a template for ideas that we wanted to get out—a very psychedelic, kind of heavy but very modern, new way of doing music. And then, you know, you get into all the Oasis stuff, and he was just at the top of the list the whole time."

A spin through *Panic Movement* is all it takes to see that their choice was the right one. From the dirty growl of beer-swilling lead single "Clever Kicks" to the sprawling, defiant "Not For Hire" and the mountainous melodic contrast of "Listen To Me," each track is constructed exactly as it needs to be, building up upon one another into a diverse, but intricately interwoven bigger picture.

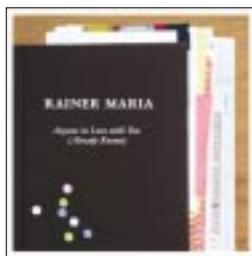
"The whole point of the debut album to me was to not paint ourselves into a corner, and to keep our band very multi-dimensional," says Barrera. "Because there were a lot of albums coming out that were just the same song over and over again—and it wasn't a good song to start off with. I just thought that was kind of a punishment to have to listen to a whole record that was all the same like that. We wanted to try our hands at different styles—nothing too radical, but if we wanted to have a song with keyboard on it later on, I didn't want people to view it as a big stepping out, or going in a different direction or something. And I think we totally accomplished that." **NMR**

## #1 DEBUT



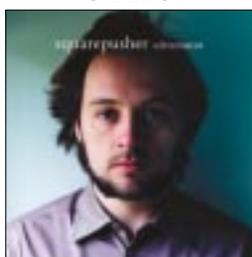
**SONDRE LERCHE**

## #2 DEBUT



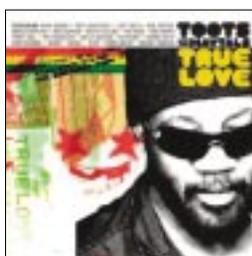
**RAINER MARIA**

## #3 DEBUT



**SQUAREPUSHER**

## #4 DEBUT



**TOOTS & THE MAYTALS**

## #5 DEBUT



**CHARLIE MARS EP**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 475 • View airplay reports in their entirety at [www.cmj.com/nmm/airplay](http://www.cmj.com/nmm/airplay)  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>WALKMEN</b> Bows And Arrows	Record Collection
2	2	1	1	8	<b>STEREOLAB</b> Margerine Eclipse	Elektra
3	12	-	3	2	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
4	10	146	4	3	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
5	6	14	5	4	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
6	5	7	5	5	<b>LIARS</b> They Were Wrong, So We Drowned	Mute
7	4	13	4	3	<b>BLONDE REDHEAD</b> Misery is a Butterfly	Beggars Group-4AD
8	3	3	1	9	<b>AIR</b> Talkie Walkie	Source-Astralwerks
9	15	27	9	3	<b>FIREWATER</b> Songs We Should Have Written	Jetset
10	14	28	10	4	<b>SNOW PATROL</b> Final Straw	Interscope
11	13	17	11	7	<b>CORAL</b> Magic And Medicine / Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
12	7	11	7	4	<b>XIU XIU</b> Fabulous Muscles	5RC-Kill Rock Stars
13	21	-	13	2	<b>GET UP KIDS</b> Guilt Show	Vagrant
14	8	9	8	7	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
15	11	4	4	9	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group
16	9	8	8	8	<b>STARSAILOR</b> Silence Is Easy	Capitol
17	20	19	17	5	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire And Let The Flames Break Loose	RCA
18	28	143	18	3	<b>CLOUDEAD</b> Ten	Mush
19	18	12	7	9	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
20	22	35	20	4	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars
21	17	6	4	10	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic
22	26	16	12	6	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador
23	16	5	3	9	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk
24	32	52	24	3	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
25	117	-	25	2	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
26	27	20	20	5	<b>LAMBCHOP</b> Aw Crmon / No You Crmon	Merge
27	41	200	27	3	<b>ZERO 7</b> When It Falls	Elektra
28	19	15	15	5	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano, I'm Still Excited!!	Polyvinyl
29	23	10	7	9	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador
30	54	-	30	2	<b>DESTROYER</b> Your Blues	Merge
31	40	51	31	5	<b>VAN HUNT</b> Van Hunt	Capitol
32	30	36	30	7	<b>NORAH JONES</b> Feels Like Home	Blue Note
33	25	21	18	6	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop
34	53	77	34	3	<b>EYDEA AND ABILITIES</b> E&A	Epitaph-Rhymesayers
35	34	29	29	7	<b>LAMB</b> Between Darkness And Wonder	Koch
36	35	44	35	4	<b>MADCAP</b> Under Suspicion	Victory
37	29	39	29	3	<b>TRANS AM</b> Liberation	Thrill Jockey
38	24	18	18	5	<b>DESCENDENTS</b> 'Merican [EP]	Fat Wreck Chords
39	-	-	39	1	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
40	46	50	40	6	<b>ROBBERS ON HIGH STREET</b> Fine Lines	Scratchie-New Line
41	55	-	41	2	<b>BLACK KEYS</b> The Big Come Up	Disaster
42	48	131	42	3	<b>LIVING END</b> Modern Artillery	Reprise
43	45	46	43	5	<b>PILOT TO GUNNER</b> Get Saved	Arena Rock
44	36	31	31	6	<b>VAST</b> Nude	456Entertainment
45	69	129	45	4	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
46	65	-	46	2	<b>NOW IT'S OVERHEAD</b> Fall Back Open	Saddle Creek
47	47	67	47	4	<b>CHALLENGER</b> Give People What They Want In Lethal Doses	Jade Tree
48	74	-	48	2	<b>RASPUTINA</b> Frustration Plantation	Instinct
49	49	40	40	7	<b>LOSTPROPHETS</b> Start Something	Columbia
50	-	-	50	1	<b>RAINER MARIA</b> Anyone In Love With You (Already Knows)	Polyvinyl

# CMJ RADIO 200

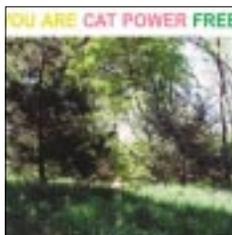
Period Ending 3/16/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	39	37	37	5	<b>90 DAY MEN</b> Panda Park	Southern
52	130	—	52	2	<b>THE HISS</b> Panic Movement	Sanctuary
53	64	75	53	6	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder
54	37	24	16	9	<b>BAYSIDE</b> Sirens And Condolences	Victory
55	50	25	8	9	<b>MEKONS</b> Punk Rock	Quarterstick
56	31	23	9	9	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
57	132	—	57	2	<b>OLIVIA TREMOR CONTROL</b> Black Foliage...	Flydaddy
58	42	32	30	7	<b>ELECTED</b> Me First	Sub Pop
59	—	—	59	1	<b>SQUAREPUSHER</b> Ultravisitor	Warp
60	77	—	60	2	<b>BEAUTY PILL</b> The Unsustainable Lifestyle	Dischord
61	61	81	61	3	<b>CHROMATICS</b> Plaster Hounds	GSL
62	155	—	62	2	<b>DEAD KENNEDYS</b> Live At The Deaf Club	Manifesto
63	33	22	16	9	<b>STATISTICS</b> Leave Your Name	Jade Tree
64	—	—	64	1	<b>TOOTS AND THE MAYTALS</b> True Love	V2
65	68	84	65	3	<b>VALLEY OF THE GIANTS</b> Valley Of The Giants	Arts And Crafts
66	92	90	66	4	<b>MODEST MOUSE</b> Float On [CD5]	Epic
67	44	34	34	5	<b>NUMBERS</b> In My Mind All The Time	Tigerbeat6
68	85	80	68	3	<b>OOIOO</b> Kila Kila Kila	Bathing Ape-Thrill Jockey
69	131	—	69	2	<b>BAD PLUS</b> Give	Columbia
70	59	43	19	11	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
71	52	47	30	6	<b>FRAMES</b> Set List (Live In Dublin Nov 2002)	Anti-Epithaph
72	105	130	72	3	<b>BIGGER LOVERS</b> This Affair Never Happened	Yep Roc
73	38	26	15	9	<b>BENS</b> The Bens EP	Dangerzone
74	108	—	74	2	<b>WHEAT</b> Listening So Close [EP]	Aware-Columbia
75	56	65	37	7	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
76	66	114	66	4	<b>MASON JENNINGS</b> Use Your Voice	Bar/None
77	43	30	20	8	<b>TELEFON TEL AVIV</b> Map Of What Is Effortless	Hefty
78	57	71	41	9	<b>BEN ARTHUR</b> Edible Darling	Bardic
79	138	—	79	2	<b>LANTERNA</b> Highways	Badman
80	165	—	80	2	<b>PONYS</b> Laced With Romance	In The Red
81	—	—	81	1	<b>CHARLIE MARS</b> EP	V2
82	—	—	82	1	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
83	63	42	29	7	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
84	88	100	84	4	<b>FLASH EXPRESS</b> Introducing The Dynamite Sound Of The Flash Express	Hit It Now!
85	67	74	67	6	<b>INCUBUS</b> A Crow Left Of The Murder	Epic
86	83	57	57	3	<b>DANGER MOUSE</b> The Grey Album	Danger Mouse
87	62	64	62	5	<b>JONNY GREENWOOD</b> Bodysong: Music From The Film	Capitol
88	58	38	7	10	<b>HELLA</b> The Devil Isn't Red	5RC-Kill Rock Stars
89	102	94	89	5	<b>EINSTURZENDE NEUBAUTEN</b> Perpetuum Mobile	Mute
90	70	60	53	9	<b>ZEBRAHEAD</b> MFZB	Red Ink
91	78	69	58	8	<b>SOUTHERN CULTURE ON THE SKIDS</b> Mojo Box	Yep Roc
92	87	98	87	3	<b>BEANS</b> Now, Soon, Someday	Warp
93	90	92	56	7	<b>ROY</b> Big City Sin And Small Town Redemption	Fueled By Ramen
94	104	137	94	4	<b>ILL LIT</b> I Need You	Badman
95	82	78	74	6	<b>MONOLITH</b> Here Comes The Monolith	Fortune
96	51	45	29	6	<b>RIDE</b> Waves	The First Time-BBC
97	75	48	1	16	<b>SUN KIL MOON</b> Ghosts Of The Great Highway	Jetset
98	71	79	71	5	<b>WILLARD GRANT CONSPIRACY</b> Regard The End	Kimchee
99	114	95	36	9	<b>METAL URBAIN</b> Anarchy In Paris	Car Park
100	60	41	30	8	<b>HORRORPOPS</b> Hell Yeah	Hellcat

# 200 Moves

**O**n his final album, 2002's *Brainwashed*, George Harrison sung, "If you don't know where you're going, any road will take you there." I figure if Harrison was able to write something so encouraging, despite being completely aware where *his* road was leading, I have no excuse and should be eternally optimistic about my own uncertain future. As some of you may know, Friday, March 19, is my final day as Editor In Chief of CMJ *New Music Report*. It's with a heavy heart that I say goodbye, as working with everyone in the college radio world has been an absolute joy. Thank you for making my experience at the magazine so pleasurable, especially my metal brethren, with whom I shared countless good times — or at least those that I can vaguely recall. (I do remember getting kicked in the head during Superjoint Ritual's set in Worcester, Massachusetts. Beyond that it's all a blank.) I look forward to the day when our paths cross again. Moving forward, please address all of your questions, concerns and comments to Steve Ciabattoni, who will now serve as CMJ's Editor. Reach him at [stevvec@cmj.com](mailto:stevvec@cmj.com).  
— Kevin Boyce

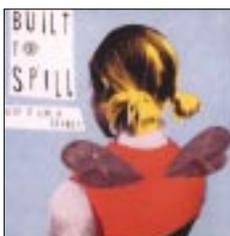


## 1 YEAR AGO

**CAT POWER**  
*You Are Free*  
(Matador)

**POSTAL SERVICE**  
*Give Up* (Sub Pop)

**MASSIVE ATTACK**  
*100th Window*  
(Virgin)



## 5 YEARS AGO

**BUILT TO SPILL**  
*Keep It Like A Secret*  
(Warner Bros.)

**SEBADOH**  
*The Sebadoh* (Sub Pop)

**SLEATER-KINNEY**  
*The Hot Rock*  
(Kill Rock Stars)



## 10 YEARS AGO

**NINE INCH NAILS**  
*The Downward Spiral*  
(Nothing/TVT-Interscope)

**GREEN DAY**  
*Dookie* (Reprise)

**TORI AMOS**  
*Under The Pink* (Atlantic)

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	<b>AVEO</b> Battery	Barsuk
102	-	-	102	1	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music	Drag City
103	95	87	63	6	<b>ROSENBERGS</b> Department Store Girl	Force MP Entertainment
104	89	53	27	8	<b>CHARIZMA AND PEANUT BUTTER WOLF</b> Big Shots	Stones Throw
105	157	-	105	2	<b>CORDERO</b> Somos Cordero	Daemon
106	126	152	106	3	<b>FOG</b> Hummer	Ninja Tune
107	76	76	68	6	<b>NEBULA</b> Atomic Ritual	Liquor And Poker
108	143	109	108	4	<b>JOHN FRUSCIANTE</b> Shadows Collide With People	Reprise
109	101	135	101	3	<b>FEATURES</b> The Beginning EP	Fierce Panda
110	72	-	72	4	<b>FARAWAY PLACES</b> Unfocus On It	Eenie Meenie
111	115	122	111	3	<b>DEPARTMENT OF EAGLES</b> The Whitey On The Moon LP	Isota
112	116	144	112	3	<b>BREAK THE SILENCE</b> Near Life Experience	Hopeless
113	109	96	95	6	<b>KINGDOM FLYING CLUB</b> Non-fiction	Emergency Umbrella
114	80	33	26	7	<b>SAY HI TO YOUR MOM</b> Numbers And Mumbles	Euphobia
115	103	55	14	9	<b>IMA ROBOT</b> Alive [EP]	Virgin
116	112	82	58	7	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
117	-	-	117	1	<b>EL-P</b> High Water	Thirsty Ear
118	91	68	42	8	<b>GHOST</b> Hypnotic Underworld	Drag City
119	144	157	119	4	<b>CONTROLLER CONTROLLER</b> History	Paper Bag
120	164	140	120	3	<b>MANDO DIAO</b> Paralyzed [EP]	Mute
121	97	89	30	10	<b>HALLOWEEN, ALASKA</b> Halloween, Alaska	Princess
122	96	141	96	3	<b>60 CHANNELS</b> Covert Movements	SupaCrucial
123	146	-	123	2	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
124	196	169	124	4	<b>SUBHUMANS</b> Live In A Dive	Fat Wreck Chords
125	176	83	51	8	<b>MICE PARADE</b> Obrigado Saudade	Bubblecore
126	123	147	123	3	<b>WASHDOWN</b> Yes To Everything	Lookout!
127	118	66	22	10	<b>ONEIDA</b> Secret Wars	Jagjaguwar
128	-	-	128	1	<b>RED THREAD</b> Tension Pins	Badman
129	100	61	33	9	<b>SPECIAL GOODNESS</b> Land Air Sea	N.O.S.-Epitaph
130	93	104	93	4	<b>ROBOT ATE ME</b> On Vacation	Swim Slowly
131	121	180	121	3	<b>CHARLEMAGNE</b> Charlemagne	Winterlander
132	106	110	106	6	<b>JUNKIE XL</b> Radio JXL - A Broadcast FromThe Computer Hell Cabin	Koch
133	153	-	133	2	<b>JUST JACK</b> The Outer Marker	TVT
134	189	-	134	2	<b>TANGLE EYE</b> Alan Lomax's Southern Journey Remixed	Rounder-Zoë
135	107	63	19	9	<b>CLOUD CULT</b> Aurora Borealis	Earthology
136	99	101	65	7	<b>CANDY BUTCHERS</b> Hang On Mike	RPM
137	94	62	49	6	<b>PALE</b> Gravity Gets Things Done	Sidecho
138	136	111	111	3	<b>MINUS 5</b> In Rock	Yep Roc
139	84	99	84	5	<b>MASCOTT</b> Dreamer's Book	Red Panda
140	173	-	140	2	<b>JEM</b> Finally Woken	ATO
141	-	-	141	1	<b>KITE-EATING TREE</b> Method: Fail, Repeat..	Suburban Home
142	-	-	142	1	<b>VISIONARIES</b> Pangaea	Up Above
143	167	196	143	3	<b>CHROMEO</b> She's In Control	Vice
144	73	70	55	7	<b>COACHWHIPS</b> Bangers Vs. Fuckers	Narnack
145	142	-	142	2	<b>HANG UPS</b> The Hang Ups	Trampoline
146	-	-	146	1	<b>LEATHERFACE</b> Dog Disco	BYO
147	170	173	147	3	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Foundation Rockers	M
148	193	126	126	4	<b>DENISE JAMES</b> It's Not Enough To Love	Rainbow Quartz
149	133	136	133	4	<b>AMPS FOR CHRIST</b> The People At Large	5 Rue Christine
150	194	186	117	7	<b>CHARMS</b> So Pretty	Primary Voltage

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	79	56	28	8	<b>EVAPORATORS</b> Ripple Rock	Alternative Tentacles-Mint
152	149	-	149	2	<b>FRANKENIXON</b> Amorphous	Bi-Fi
153	-	-	153	1	<b>PULLEY</b> Matters	Epitaph
154	119	54	27	7	<b>POSTER CHILDREN</b> No More Songs About Sleep And Fire	Hidden Agenda
155	110	121	108	4	<b>REVOLUTIONARY HYDRA</b> The PEEFs	Skrocki
156	154	198	154	4	<b>JONATHA BROOKE</b> Back In The Circus	Verve
157	137	91	63	7	<b>ENVY CORPS</b> Soviet Reunion	Bi-Fi
158	140	134	134	7	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
159	-	-	159	1	<b>CERBERUS SHOAL</b> Bastion Of Itchy Preeves	North East Indie
160	R	175	160	2	<b>MISSING PILOTS</b> Dispassionately	Eidus
161	-	-	161	1	<b>PRIVATE LESSONS</b> False Alarms	No No
162	151	-	151	2	<b>KEB' MO'</b> Keep It Simple	Epic
163	175	-	163	2	<b>SLAID CLEAVES</b> Wishbones	Philo-Rounder
164	125	125	117	5	<b>SERENE UK</b> The Oak Land EP	Self-Released
165	141	103	73	7	<b>DANI SICILIANO</b> Likes...	!K7
166	86	88	86	4	<b>PAS/CAL</b> Oh Honey, We're Ridiculous	Le Grand Magistry
167	81	49	35	7	<b>THE CHURCH</b> Forget Yourself	spinART
168	145	117	117	4	<b>EL CENTRO</b> !Prohibido!	Finger-Long Live Crime
169	-	-	169	1	<b>LOVELESS</b> Gift To The World	Q
170	113	72	2	14	<b>HER SPACE HOLIDAY</b> The Young Machines	Mush
171	R	166	166	3	<b>PROBOT</b> Probot	Southern Lord
172	127	159	127	3	<b>SAM KININGER</b> Sam Kininger	Self-Released-Tonic Productions
173	-	-	173	1	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
174	-	-	174	1	<b>DESCENDENTS</b> Cool to Be You	Fat Wreck Chords
175	183	-	173	3	<b>ESPERES</b> Espers	Locust
176	199	106	106	5	<b>LES BATON ROUGE</b> My Body: The Pistol	Elevator Music
177	R	-	164	4	<b>HOMOSEXUALS</b> Homosexuals Record	Morphius
178	-	-	178	1	<b>BLINDSIDE</b> About A Burning Fire	Elektra
179	-	-	179	1	<b>ELEVEN ELEVEN</b> Head	Forever
180	R	165	155	4	<b>VIKTOR KRAUSS</b> Far From Enough	Nonesuch
181	129	102	12	10	<b>JASON COLLETT</b> Motor Motel Love Songs	Arts And Crafts
182	172	177	171	4	<b>GOD AWFULS</b> Next Stop, Armageddon	Kung Fu
183	-	-	183	1	<b>TIMONIUM</b> Until He Finds Us	Pehr
184	159	128	128	4	<b>MONARCH</b> The Grandeur That Was Rome	Northern
185	134	105	72	10	<b>OFFSPRING</b> Splinter	Columbia
186	-	-	186	1	<b>CHEMLAB</b> Oxidizer	Invisible
187	-	-	187	1	<b>WALKER KONG</b> Transparent Life	Magic Marker
188	122	59	48	6	<b>OLIVIA TREMOR CONTROL</b> The Music From...	Cloud Recordings
189	135	73	73	6	<b>WANNADIES</b> Before And After	Hidden Agenda
190	-	-	190	1	<b>BIG HEAD TODD AND THE MONSTERS</b> Crimes Of Passion	Sanctuary
191	-	-	191	1	<b>CRUMBS</b> Last Exit	TKO
192	-	-	192	1	<b>PRIMETIME HEROES</b> A Date With Destiny	Noisome
193	R	-	171	2	<b>GREG DAVIS</b> Curling Pond Woods	Carpark
194	-	-	194	1	<b>MYLAB</b> Mylab	Terminus
195	191	197	151	4	<b>MORE</b> The More	Self-Released
196	-	-	196	1	<b>FAUN FABLES</b> Family Album	Drag City
197	R	-	163	2	<b>VERONA DOWNS</b> I Listen Thru All The Breaking Oceans	Centre Street Tracks-Rhubarb
198	148	124	53	8	<b>WEIRD WAR</b> If You Can't Beat 'Em, Bite 'Em	Drag City
199	-	-	199	1	<b>ANOTHER BLUE DOOR</b> Haulers	Stinky
200	-	-	200	1	<b>RETISONIC</b> Return To Me	Silverthree



## 15 YEARS AGO

**XTC**  
*Oranges And Lemons*  
(Geffen)

**ELVIS COSTELLO**  
*Spike* (Warner Bros.)

**REPLACEMENTS**  
*Don't Tell A Soul*  
(Sire-Reprise)

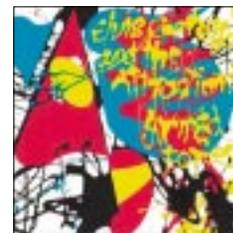


## 20 YEARS AGO

**TEARS FOR FEARS**  
*Songs From The Big Chair*  
(Mercury)

**SMITHS**  
*Meat Is Murder* (Sire)

**HOWARD JONES**  
*Dream In Action* (Elektra)



## 25 YEARS AGO

**ELVIS COSTELLO**  
*Armed Forces* (Columbia)

**THE POLICE**  
*Outlandos D'Amour* (A&M)

**FABULOUS POODLES**  
*Mirror Stars* (Epic)

# CORE RADIO

Period Ending 3/16/2004

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Contributing reporters this week: 104 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	6	<b>WALKMEN</b> Bows And Arrows	Record Collection	38	35	18	9	9	<b>PHANTOM PLANET</b> Phantom Planet	Daylight-Epic
2	1	1	1	8	<b>STEREOLAB</b> Margerine Eclipse	Elektra	39	53	-	39	2	<b>RASPUTINA</b> Frustration Plantation	Instinct
3	9	-	3	2	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars	40	-	-	40	1	<b>SQUAREPUSHER</b> Ultravisitor	Warp
4	10	-	4	2	<b>TV ON THE RADIO</b> Desperate Youth...	Touch And Go	41	38	20	6	8	<b>MEKONS</b> Punk Rock	Quarterstick
5	6	10	5	4	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino	42	71	-	42	2	<b>EYEDEA AND ABILITIES</b> E&A	Epitaph-Rhymesayers
6	2	9	2	3	<b>BLONDE REDHEAD</b> Misery is a Butterfly	Beggars Group-4AD	43	52	-	43	2	<b>BLACK KEYS</b> The Big Come Up	Disaster
7	5	6	5	4	<b>LIARS</b> They Were Wrong, So We Drowned	Mute	44	29	19	19	5	<b>VOLCANO, I'M STILL EXCITED!!</b> Volcano, I'm Still Excited!!	Polyvinyl
8	4	2	1	9	<b>AIR</b> Talkie Walkie	Source-Astralwerks	45	27	16	16	5	<b>NUMBERS</b> In My Mind All The Time	Tigerbeat6
9	7	8	7	4	<b>XIU XIU</b> Fabulous Muscles	5RC-Kill Rock Stars	46	-	-	46	1	<b>OLIVIA TREMOR CONTROL</b> Black Foliage...	Flydaddy
10	23	41	10	3	<b>FIREWATER</b> Songs We Should Have Written	Jetset	47	-	-	47	1	<b>DEAD KENNEDYS</b> Live At The Deaf Club	Manifesto
11	8	12	7	7	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group	48	50	50	48	3	<b>OOIOO</b> Kila Kila Kila	Bathing Ape-Thrill Jockey
12	16	-	12	2	<b>GET UP KIDS</b> Guilt Show	Vagrant	49	-	-	49	1	<b>PONYS</b> Laced With Romance	In The Red
13	22	-	13	2	<b>CLOUDDEAD</b> Ten	Mush	50	-	-	50	1	<b>LANTERNA</b> Highways	Badman
14	12	4	4	9	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group	51	37	49	28	7	<b>CALIFONE</b> Heron King Blues	Thrill Jockey
15	19	37	15	3	<b>SNOW PATROL</b> Final Straw	Interscope	52	55	63	52	3	<b>VALLEY OF THE GIANTS</b> Valley Of The Giants	Arts And Crafts
16	11	5	4	8	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge	53	70	62	53	3	<b>ROBBERS ON HIGH STREET</b> Fine Lines	Scratchie-New Line
17	30	-	17	2	<b>ZERO 7</b> When It Falls	Elektra	54	48	64	48	3	<b>CHROMATICS</b> Plaster Hounds	GSL
18	18	21	18	4	<b>CORAL</b> Magic And Medicine...	Deltasonic-Columbia	55	73	-	55	2	<b>BEAUTY PILL</b> The Unsustainable Lifestyle	Dischord
19	15	26	15	4	<b>CASUAL DOTS</b> Casual Dots	Kill Rock Stars	56	59	55	55	3	<b>PILOT TO GUNNER</b> Get Saved	Arena Rock
20	32	54	20	3	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker	57	63	46	46	5	<b>VAST</b> Nude	456Entertainment
21	14	13	13	5	<b>LAMBCHOP</b> Aw Cmon / No You Cmon [RADIO]	Merge	58	-	-	58	1	<b>RAINER MARIA</b> Anyone In Love With You [Already Knows]	Polyvinyl
22	36	-	22	2	<b>DESTROYER</b> Your Blues	Merge	59	39	34	10	8	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
23	24	15	10	6	<b>PRESTON SCHOOL OF INDUSTRY</b> Monsoon	Matador	60	-	-	60	1	<b>BAD PLUS</b> Give	Columbia
24	13	23	13	3	<b>TRANS AM</b> Liberation	Thrill Jockey	61	-	-	61	1	<b>THE HISS</b> Panic Movement	Sanctuary
25	33	28	25	5	<b>COOPER TEMPLE CLAUSE</b> Kick Up The Fire...	RCA	62	60	33	33	3	<b>DANGER MOUSE</b> The Grey Album	Danger Mouse
26	26	14	12	7	<b>STARSAILOR</b> Silence Is Easy	Capitol	63	-	-	63	1	<b>LIVING END</b> Modern Artillery	Reprise
27	31	24	24	6	<b>LAMB</b> Between Darkness And Wonder	Koch	64	28	22	22	5	<b>DESCENDENTS</b> 'Merican [EP]	Fat Wreck Chords
28	-	-	28	1	<b>#1 DEBUT</b> <b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks	65	-	-	65	1	<b>BIGGER LOVERS</b> This Affair Never Happened	Yep Roc
29	25	11	7	8	<b>DIZZEE RASCAL</b> Boy In Da Corner	XL-Matador	66	-	-	66	1	<b>FOG</b> Hummer	Ninja Tune
30	20	17	12	6	<b>ALL NIGHT RADIO</b> Spirit Stereo Frequency	Sub Pop	67	51	38	38	6	<b>ELECTED</b> Me First	Sub Pop
31	-	-	31	1	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire/Reprise	68	72	58	16	8	<b>METAL URBAIN</b> Anarchy In Paris	Car Park
32	42	57	32	3	<b>VAN HUNT</b> Van Hunt	Capitol	69	R	66	24	8	<b>CRYSTAL METHOD</b> Legion Of Boom	V2
33	56	-	33	2	<b>NOW IT'S OVERHEAD</b> Fall Back Open	Saddle Creek	70	-	-	70	1	<b>TOOTS AND THE MAYTALS</b> True Love	V2
34	41	45	34	4	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder	71	-	-	71	1	<b>BONNIE PRINCE BILLY</b> Greatest Palace Music	Drag City
35	17	7	3	8	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk	72	-	-	72	1	<b>CHALLENGER</b> Give People What They Want...	Jade Tree
36	21	27	21	6	<b>NORAH JONES</b> Feels Like Home	Blue Note	73	58	-	58	2	<b>MADCAP</b> Under Suspicion	Victory
37	67	-	37	2	<b>UP 30 POSITIONS</b> <b>NELLIE MCKAY</b> Get Away From Me	Columbia	74	-	-	74	1	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
							75	61	-	61	2	<b>MASON JENNINGS</b> Use Your Voice	Bar/None



Period: 3/10/04 To 3/16/04

# RAM CRUCIAL SPINS CHART

## ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	57	<b>Linkin Park</b> Meteora	Warner Bros.
2	2	45	<b>Darkness</b> Permission To Land	Atlantic
3	3	35	<b>Horace Silver Quintet</b> Song For My Father	Blue Note
4	5	35	<b>Finger Eleven</b> Finger Eleven	Wind Up
5	11	34	<b>Audioslave</b> Audioslave	Epic
6	24	30	<b>Neutral Milk Hotel</b> In The Aeroplane Over The Sea	Merge
7	9	30	<b>White Stripes</b> Elephant	V2
8	4	29	<b>Beates</b> A Hard Day's Night	Capitol-EMI
9	7	26	<b>Tomahawk</b> Mit Gas	Ipecac
10	13	26	<b>Green Day</b> International Superhits!	Reprise
11	12	24	<b>Weezer</b> Weezer	Geffen
12	10	24	<b>Cream</b> Those Were The Days	Polydor
13	8	24	<b>Three Days Grace</b> Three Days Grace	Jive
14	6	24	<b>Yellowcard</b> Ocean Avenue	Capitol
15	14	23	<b>Bob Dylan</b> Forrest Gump	Epic
16	18	21	<b>Another Engine</b> Astromagnetic	Spinsugar
17	23	21	<b>David Bowie</b> Best Of Bowie	Virgin
18	31	19	<b>Clash</b> The Singles	Legacy
19	15	18	<b>Dressy Bessy</b> Dressy Bessy	Kinderore
20	30	18	<b>P.O.D.</b> Satellite	Atlantic
21	49	18	<b>Doobie Brothers</b> What Were Once Vices Are Now Habits	Warner Bros.
22	17	18	<b>Trapt</b> Trapt	Warner Bros.
23	19	16	<b>Yeah Yeah Yeahs</b> Fever To Tell	Interscope
24	56	17	<b>Green Day</b> Dookie	Reprise
25	191	17	<b>Doors</b> Strange Days	Elektra
26	29	16	<b>Art Blakey</b> The Jazz Messengers	Columbia-Legacy
27	149	17	<b>Red Rider</b> As Far As Siam	Capitol-EMI
28	122	16	<b>Blur</b> Blur	Virgin
29	86	16	<b>Aerosmith</b> Young Lust: The Aerosmith Anthology	Geffen
30	61	16	<b>Pink Floyd</b> The Wall	Capitol-EMI
31	49	15	<b>Frenzal Rhomb</b> Sans Souci	Fat Wreck Chords
32	35	16	<b>Counting Crows</b> August And Everything After	Geffen
33	136	15	<b>Thrice</b> The Artist In The Ambulance	Island
34	43	15	<b>Dropkick Murphys</b> Do Or Die	Hellcat
35	47	15	<b>Red Hot Chili Peppers</b> By The Way	Warner Bros.
36	117	15	<b>No Doubt</b> Tragic Kingdom	Interscope
37	21	15	<b>Talking Heads</b> Speaking In Tongues	Sire
38	27	15	<b>The Who</b> The Ultimate Collection	Universal
39	88	15	<b>Denali</b> The Instinct	Jade Tree
40	26	15	<b>Trapt</b> Trapt	Warner Bros./Zig Zag
41	383	14	<b>Cat Power</b> Moon Pix	Matador
42	68	14	<b>Gorillaz</b> Gorillaz	Virgin
43	53	14	<b>Spoon</b> Girls Can Tell	Merge
44	127	15	<b>Led Zeppelin</b> "Early Days: The Best of Led Zeppelin, Vol. 1"	Atlantic
45	20	13	<b>Postal Service</b> Give Up	Sub Pop
46	52	15	<b>Candlebox</b> Candlebox	Warner Bros.
47	109	15	<b>George Thorogood</b> The Baddest of George Thorogood and the Destroyers	EMI America
48	87	14	<b>Led Zeppelin</b> Led Zeppelin II	Atlantic
49	67	14	<b>Jimi Hendrix Experience</b> Smash Hits	Experience Hendrix
50	181	14	<b>Robert Randolph And The Family Band</b> Unclassified	Warner Bros.

## SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	45	<i>I Believe In A Thing Called Love</i> <b>Darkness</b> Permission To Land	Atlantic
2	2	35	<i>One Thing</i> <b>Finger Eleven</b> Finger Eleven	Wind Up
3	3	31	<i>Numb</i> <b>Linkin Park</b> Meteora	Warner Bros.
4	5	24	<i>I Hate Everything About You</i> <b>Three Days Grace</b> Three Days Grace	Jive
5	4	24	<i>Ocean Avenue</i> <b>Yellowcard</b> Ocean Avenue	Capitol
6	6	24	<i>I Am The Highway</i> <b>Audioslave</b> Audioslave	Epic
7	7	23	<i>Rainy Day Women #12 &amp; 35</i> <b>Bob Dylan</b> Forrest Gump	Epic
8	12	20	<i>Seven Nation Army</i> <b>White Stripes</b> Elephant	V2
9	17	19	<i>Should I Stay Or Should I Go</i> <b>Clash</b> The Singles	Legacy
10	11	19	<i>Lying From You</i> <b>Linkin Park</b> Meteora	Warner Bros.
11	23	18	<i>Black Water</i> <b>Doobie Brothers</b> What Were Once Vices Are Now Habits	Warner Bros.
12	10	18	<i>Still Frame</i> <b>Trapt</b> Trapt	Warner Bros.
13	133	17	<i>People Are Strange</i> <b>Doors</b> Strange Days	Elektra
14	110	17	<i>Lunatic Fringe</i> <b>Red Rider</b> As Far As Siam	Capitol-EMI
15	42	16	<i>Walk This Way</i> <b>Aerosmith</b> Young Lust: The Aerosmith Anthology	Geffen
16	26	16	<i>Another Brick In The Wall (Part 2)</i> <b>Pink Floyd</b> The Wall	Capitol-EMI
17	19	16	<i>Mr. Jones</i> <b>Counting Crows</b> August And Everything After	Geffen
18	15	15	<i>Echo</i> <b>Trapt</b> Trapt	Warner Bros./Zig Zag
19	9	15	<i>Any Time At All</i> <b>Beates</b> A Hard Day's Night	Capitol-EMI
20	14	15	<i>I Can See For Miles</i> <b>The Who</b> The Ultimate Collection	Universal
21	81	15	<i>Communication Breakdown</i> <b>Led Zeppelin</b> "Early Days: The Best of Led Zeppelin, Vol. 1"	Atlantic
22	25	15	<i>Far Behind</i> <b>Candlebox</b> Candlebox	Warner Bros.
23	59	15	<i>Bad To The Bone</i> <b>George Thorogood</b> The Baddest of George Thorogood...	EMI America
24	44	14	<i>Living Loving Maid (She's Just A Woman)</i> <b>Led Zeppelin</b> Led Zeppelin II	Atlantic
25	32	14	<i>Red House</i> <b>Jimi Hendrix Experience</b> Smash Hits	Experience Hendrix
26	124	14	<i>I Need More Love</i> <b>Robert Randolph And The Family Band</b> Unclassified	Warner Bros.
27	75	14	<i>Song 2</i> <b>Blur</b> Blur	Virgin
28	78	15	<i>Paperback Writer</i> <b>Beatles</b> 1	Apple/Parlophone
29	53	14	<i>Machinehead</i> <b>Bush</b> Sixteen Stone	Tommy Boy
30	8	14	<i>A Hard Day's Night</i> <b>Beatles</b> A Hard Day's Night	Capitol-EMI
31	16	14	<i>Burning Down The House</i> <b>Talking Heads</b> Speaking In Tongues	Sire
32	271	13	<i>Olio Rapture</i> <b>Yes</b> New York	Wolfgang Morden
33	57	14	<i>School's Out</i> <b>Alice Cooper</b> Essentials	Rhino
34	29	14	<i>It's Good To Be King</i> <b>Tom Petty</b> Wildflowers	Warner Bros.
35	21	14	<i>Cover Of The Rolling Stone</i> <b>Dr. Hook And The Medicine Show</b> At His Best	Columbia/Legacy
36	51	13	<i>Heroes/Helden</i> <b>David Bowie</b> Christiane F. Wir Kinder S/T	Virgin
37	37	13	<i>Bad Moon Rising</i> <b>Credence Clearwater Revival</b> "Chronicle, Vol. 1"	Fantasy
38	24	13	<i>Lust For Life</i> <b>Iggy Pop</b> Lust For Life	Virgin
39	77	13	<i>Sweet Home Alabama</i> <b>Lynyrd Skynyrd</b> Universal Masters Collection	Universal/Polygram
40	50	13	<i>Heroes</i> <b>David Bowie</b> Best Of Bowie	Virgin
41	36	13	<i>White Room</i> <b>Cream</b> Those Were The Days	Polydor
42	13	13	<i>I Love Rock N' Roll</i> <b>Joan Jett &amp; The Blackhearts</b> I Love Rock N' Roll	Blackheart
43	52	13	<i>Born To Be Wild</i> <b>Steppenwolf</b> 16 Greatest Hits	MCA
44	33	13	<i>I Drink Alone</i> <b>George Thorogood And The Destroyers</b> Baddest of George Thorogood...	Capitol-EMI
45	106	13	<i>I Won't Back Down</i> <b>Johnny Cash</b> American III: Solitary Man	Universal
46	55	12	<i>Loser</i> <b>Beck</b> Mellow Gold	DCG
47	70	12	<i>When I Come Around</i> <b>Green Day</b> Dookie	Reprise
48	39	12	<i>Lost In The Supermarket</i> <b>The Clash</b> London Calling	Epic
49	212	12	<i>Stare At The Sun</i> <b>Thrice</b> The Artist In The Ambulance	Island
50	58	12	<i>Knockin' On Heaven's Door</i> <b>Guns N' Roses</b> Use Your Illusion II	Geffen

### Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC  
 KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI  
 KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU  
 WBZC • WCLH • WDET • WEGE • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR • WPRB  
 WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC

### Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at [ram.cmj.com](http://ram.cmj.com).

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email [ram@cmj.com](mailto:ram@cmj.com).

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KEY: TS=Total Spins

## TRIPLE A

Period Ending 3/16/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 38 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	28	1	3	<b>ZERO 7</b> When It Falls	Elektra
2	1	2	1	9	<b>NORAH JONES</b> Feels Like Home	Blue Note
3	2	1	1	9	<b>AIR</b> Talkie Walkie	Source-Astralwerks
4	12	18	4	4	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
5	3	3	2	8	<b>STEREOLAB</b> Margerine Eclipse	Elektra
6	5	6	5	5	<b>GRANT-LEE PHILLIPS</b> Virginia Creeper	Zoë-Rounder
7	14	10	7	3	<b>FIREWATER</b> Songs We Should Have Written	Jetset
8	15	23	8	6	<b>LAMB</b> Between Darkness And Wonder	Koch
9	8	12	8	4	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
10	4	4	1	9	<b>ANI DIFRANCO</b> Educated Guess	Righteous Babe
11	11	14	11	3	<b>BLONDE REDHEAD</b> Misery is a Butterfly	Beggars Group-4AD
12	10	19	10	5	<b>VAN HUNT</b> Van Hunt	Capitol
<b>UP 12 POSITIONS</b>						
13	25	22	13	5	<b>VIKTOR KRAUSS</b> Far From Enough	Nonesuch
<b>#1 DEBUT</b>						
14	-	-	14	1	<b>TOOTS AND THE MAYTALS</b> True Love	V2
15	18	15	15	5	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
16	21	17	4	8	<b>JOHN VANDERSLICE</b> Cellar Door	Barsuk
17	20	33	17	3	<b>JEM</b> Finally Woken	ATO
18	24	31	18	3	<b>MASON JENNINGS</b> Use Your Voice	Bar/None
19	22	-	19	3	<b>KEB' MO'</b> Keep It Simple	Epic
20	7	9	7	5	<b>LAMBCHOP</b> Aw Cmon / No You Cmon	Merge
21	-	-	21	1	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
22	-	-	22	1	<b>TV ON THE RADIO</b> Desperate Youth...	Touch And Go
23	-	-	23	1	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
24	26	29	17	6	<b>JONATHA BROOKE</b> Back In The Circus	Verve
25	16	21	16	5	<b>WALKMEN</b> Bows And Arrows	Record Collection
26	13	26	8	7	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
27	36	-	27	2	<b>SLAID CLEAVES</b> Wishbones	Philo-Rounder
28	19	16	10	7	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder	Merge
29	9	11	7	8	<b>MOUNTAIN GOATS</b> We Shall Be Healed	4AD-Beggars Group
30	31	-	30	2	<b>SNOW PATROL</b> Final Straw	Interscope
31	35	-	31	2	<b>TANGLE EYE</b> Alan Lomax's Southern Journey...	Rounder-Zoë
32	-	-	32	1	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
33	40	-	33	2	<b>INDIGO GIRLS</b> All That We Let In	Epic
34	-	-	34	1	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
35	-	-	35	1	<b>WORLD REGGAE</b> Various Artists	Putumayo
36	-	-	36	1	<b>GRAHAM PARKER</b> Your Country	Bloodshot
37	-	-	37	1	<b>CATIE CURTIS</b> Dreaming In Romance Languages	Vanguard
38	27	-	27	3	<b>SAM KININGER</b> Sam Kininger	Self-Released-Tonic Productions
39	29	34	25	4	<b>DAVE DOUGLAS</b> Strange Liberation	Bluebird
40	-	-	40	1	<b>DESTROYER</b> Your Blues	Merge

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>AMBULANCE LTD.</b> Ambulance Ltd. [LP]	TVT
2	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
3	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
4	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
5	<b>50 FOOT WAVE</b> 50 Foot Wave [EP]	Throwing Music

## NEW WORLD

Period Ending 3/16/2004

[www.cmj.com](http://www.cmj.com)

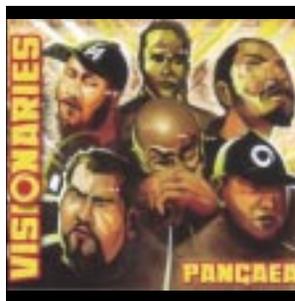
Contributing reporters this week: 124 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	19	1	3	<b>OUMOU SANGARE</b> Oumou	Nonesuch
2	1	2	1	5	<b>DUB SYNDICATE</b> No Bed Of Roses	Lion & Roots
<b>UP 21 POSITIONS</b>						
3	24	-	3	2	<b>TOOTS AND THE MAYTALS</b> True Love	V2
4	5	10	4	4	<b>WORLD REGGAE</b> Various Artists	Putumayo
5	2	1	1	10	<b>SAHARA LOUNGE</b> Various Artists	Putumayo
6	3	3	2	8	<b>CESARIA EVORA</b> Club Sodade	Bluebird-Arista Associated Labels
7	27	11	7	5	<b>THE ROUGH GUIDE...ETHIOPIA</b> Various Artists	World Music Network
8	10	7	7	6	<b>SERGE GAINSBORG</b> Aux Armes Et Caetera	Sunnyside
9	6	4	2	10	<b>LADYSMITH BLACK MAMBAZO</b> Raise Your Spirit...	Heads Up International
10	7	5	5	7	<b>THE ROUGH GUIDE TO AFRICAN...</b> Various Artists	World Music Network
11	9	9	2	10	<b>HAMSA LILA</b> Gathering One	In The Pocket
12	8	6	4	10	<b>TRUST. BELIEF. LOVE. RESPECT.</b> Various Artists	Select Cuts-Rooftop
13	32	-	13	2	<b>YOUSSOU N'DOUR</b> 7 Seconds...	Columbia Legacy
14	17	17	14	4	<b>TWILIGHT CIRCUS DUB SOUND SYSTEM</b> Foundation Rockers	M
15	14	12	1	14	<b>HOT WOMEN: WOMEN SINGERS...</b> Various Artists	Kein And Aber
16	15	16	15	4	<b>RAVI SHANKAR</b> The Rough Guide...	World Music Network
17	26	20	6	11	<b>BERES HAMMOND</b> Can't Stop A Man...	VP
18	11	13	8	8	<b>PACO DE LUCIA</b> Cositas Buenas	Blue Thumb
19	12	8	8	7	<b>SAVATH AND SAVALAS</b> Apropa't	Warp
20	19	14	14	4	<b>YO-YO MA</b> Obrigado Brazil Live In Concert	Sony Classical
21	16	37	16	5	<b>PLANET BUZZ</b> Various Artists	Narada
<b>#1 DEBUT</b>						
22	-	-	22	1	<b>SERGEANT GARCIA</b> La Semilla Escondida	EMI
23	-	-	23	1	<b>ABYSSINIANS AND FRIENDS</b> Tree Of Satta	Blood And Fire
24	20	-	14	7	<b>ABYSSINIA INFINITE</b> Zion Roots	Network
25	R	30	17	3	<b>UKRAINIANS</b> Istoriya: Best Of The Ukrainians	Omnium
26	-	-	26	1	<b>PARIS CITY COFFEE</b> Various Artists	Sunnyside
27	13	18	13	6	<b>SLY AND ROBBIE</b> Dub Revolutionaries	Sanctuary-RAS
28	25	15	15	4	<b>BARRY BROWN</b> Rich Man Poor Man 1978-1980	Moll-Selekta
29	37	34	13	21	<b>LATA MANGESHKAR</b> The Rough Guide...	World Music Network
30	31	39	30	3	<b>BUEDI SIEBERT</b> Om Mani Padme Hum	Real Music
31	28	22	21	7	<b>HABIB KOITE AND BAMADA</b> Föly!	World Village
32	38	-	32	2	<b>AUBADE: LECONS DE TANGO</b> Various Artists	Milan
33	22	38	22	4	<b>KLAZZ BROTHERS AND CUBA...</b> Classic Meets Cuba	Sony Music
34	R	36	6	16	<b>ROSALIA DE SOUZA</b> Garota Moderna	Leeds Music-Avatar
35	21	23	17	7	<b>THE ROUGH GUIDE...MOROCCO</b> Various Artists	World Music Network
36	34	32	30	6	<b>VYBZ KARTEL</b> Up 2 Di Time	Greensleeves
37	R	-	19	2	<b>FEDERICO AUBELE</b> Gran Hotel Buenos Aires	ESL
38	-	-	38	1	<b>GIANMARIA TESTA</b> Altre Latitudini	Le Chant Du Monde
39	18	28	16	5	<b>EDGE OF THE WORLD</b> Various Artists	Narada
40	-	-	40	1	<b>ANTHONY B</b> Judgment Time	2B11

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>ABYSSINIANS AND FRIENDS</b> Tree Of Satta	Blood And Fire
2	<b>SAMURAI COLLECTION</b> Various Artists	Pacific Moon
3	<b>GIPSY KINGS</b> Roots	Nonesuch



VISIONARIES



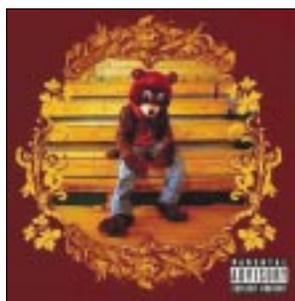
EYEDEA & ABILITIES



DIZZEE RASCAL



IMMORTAL  
TECHNIQUE



KANYE WEST

# HIP-HOP

Period Ending 3/16/2004

www.cmj.com

Contributing reporters this week: 186 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	4	VISIONARIES Pangaea	Up Above
2	2	4	2	4	EYEDEA AND ABILITIES E&A	Epitaph-Rhymesayers
3	1	1	1	9	DIZZEE RASCAL Boy In Da Corner	XL-Matador
4	3	2	2	8	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
5	6	5	4	14	KANYE WEST College Dropout	Roc-A-Fella-Def Jam-IDJMG
6	5	3	2	9	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
7	7	8	7	5	DANGER MOUSE The Grey Album	Danger Mouse
8	11	21	8	3	CLOUDDEAD Ten	Mush
9	8	9	8	7	ORGANIC THOUGHTS The Purest Form	Blaze The World
<b>UP 18 POSITIONS</b>						
10	28	-	10	2	MURS 3:16 [12-Inch]	Definitive Jux
11	16	7	1	19	JAYLIB Champion Sound	Stones Throw
12	12	15	12	3	NO LUCK CLUB Happiness	Ill Boogie
13	10	12	5	7	OPUS Breathing Lessons	Mush
14	13	16	13	5	LEXICON Youth Is Yours	Spytech-Ill Boogie
15	9	11	9	6	TONY TOUCH The Piece Maker 2	Koch
16	14	18	14	4	BEANS Now, Soon, Someday	Warp
17	27	-	17	2	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
18	24	26	18	4	YOUNG GUNZ Tough Luv	Roc-A-Fella
19	17	14	9	8	DILATED PEOPLES "This Way" [12-Inch]	Capitol
20	R	19	19	2	THE ROUGH GUIDE TO AFRICAN RAP Various Artists	World Music Network
21	22	24	21	3	HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF Various Artists	Halftooth
22	26	25	22	5	JOHN REUBEN Professional Rapper	Gotee
23	15	13	6	8	SOL UPRISING Sol Power	Shaman Work
24	20	22	20	6	SWEATSHOP UNION Natural Progression	Underworld
25	19	17	6	15	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
26	31	-	26	2	TIME MACHINE Night Lights [12-inch]	Glow In The Dark
27	18	10	1	23	OUTKAST Speakerboxxx/The Love Below	Arista
28	R	35	28	3	ESHAM Repentance	Psychopathic
29	30	-	29	2	NON PHIXION Caught Between Worlds [12-Inch]	Uncle Howie
<b>#1 DEBUT</b>						
30	-	-	30	1	CEE-LO Cee-Lo Green... Is The Soul Machine	Arista
31	-	-	31	1	YOU DON'T KNOW THE HALF Various Artists	Halftooth
32	25	-	25	4	ROYCE DA 5'9" Hip Hop [12-Inch]	Game Recordings
33	R	-	33	2	DIVERSE One A.M.	Chocolate Industries
34	-	-	34	1	MADVILLIAN Madvilliany	Stone's Throw
35	-	-	35	1	ROYCE DA 5'9" Death Is Certain	Koch
36	36	-	36	2	SOUND PROVIDERS An Evening With The Sound Providers	ABB
37	-	-	37	1	CHOPS B-Girl Sessions [12-Inch]	Vocab
38	32	-	32	2	MR. POOKIE & MR. LUCCI Gangsta	Crawl 2 Bawl
39	39	29	23	6	KREATORS Live Coverage	RAF
40	R	-	20	5	TARIQ L Beatz In My Lifetime Vol. 1	Subverse

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	DIVERSE	One A.M.	Chocolate Industries
2	MYSTERE	Brakes On Chill	High Performance
3	DJ JS-1	Won't Stop	Echelon
4	VISIONARIES	If You Can't Say Love [12-Inch]	Up Above
5	CLOUDDEAD	Ten	Mush



## MACHINE HEAD

### Through The Ashes Of Empires (Roadrunner)

Metal being a much more accepted, sought-after form of music in Europe than it is Stateside, it shouldn't

surprise anyone that Machine Head released the new *Through The Ashes Of Empires* overseas first, about six months ago. But in response to the tremendous European response since it hit stores, the band has re-partnered with longtime former label Roadrunner for a domestic release this spring. The European metal masses have shouted that with *Ashes*, the once mighty neo-thrash Machine Head have returned to the no-holds-barred form that made them famous on 1994's *Burn My Eyes* and 1997's *The More Things Change...*, and U.S. listeners will certainly agree. Album-opener "Imperium" is a moody guitar epic that blasts through a well of emotions, while "In The Presence Of My Enemies" and "All Falls Down" level like 10-ton hammers. Many came to question singer/guitarist Robert Flynn's motives on less-than-stellar albums like *The Burning Red* and *Supercharger*, but a word to the wise: Remember *Burn My Eyes* and *The More Things Change...* (which topped CMJ Loud Rock 1997's year end list), because *Through The Ashes Of Empires*, while not a reread, is indeed a true return to form.

**R.I.Y.L.:** Testament, old Metallica, Skinlab  
**Contact:** Amy Sciarretto  
**Phone:** 212.274.7545  
**Email:** amy@roadrunnerrecords.com  
**Release and Add Date:** March 30; April 20

## MASTODON'S LEVIATHAN

Relapse's unruly mega-metal beast Mastodon is holed up in Seattle's Robert Lang and Litho Studios with producer Matt Bayles, completing work on its forthcoming album *Leviathan*. Relapse anticipates a summer 2004 release, and a little birdie told CMJ's Loud Rock Department that the Atlanta band will be experimenting with different vocal patterns on this release. We're sure that Mastodon will continue their patented

fusion of early Metallica and Neurosis (before the latter got too artsy for its own good). *Leviathan* is the follow-up to the colossal *Remission*, and advance songtitles include "Naked Burn," "Iceland," "Hearts Alive," "Seabeast," "Iron Tusk," "Blood And Thunder" and our personal favorite, "Megalodon." We're sure *Leviathan* will impact the Loud Rock world (and charts) like a pack of zombified, back-from-the-dead woolly mammoths.

# LOUD ROCK COLLEGE

Period ending 3/16/2004

www.cmj.com

Contributing reporters this week: 249 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
2	2	1	1	6	<b>GOD FORBID</b> Gone Forever	Century Media
3	3	5	3	5	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
4	4	3	1	10	<b>PREMONITIONS OF WAR</b> Left In Kowloon	Victory
5	6	11	5	4	<b>DEICIDE</b> Scars Of The Crucifix	Earache
6	9	-	6	2	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner-IDJMG
7	7	-	7	2	<b>EXODUS</b> Tempo of the Damned	Nuclear Blast
8	5	8	1	10	<b>ICED EARTH</b> The Glorious Burden	Hunter-SPV
<b>UP 19 POSITIONS</b>						
9	28	33	9	3	<b>FEAR FACTORY</b> Archetype [3-Song Sampler]	Liquid 8
10	10	15	10	4	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
11	12	9	6	7	<b>PROBOT</b> Probot	Southern Lord
12	8	4	3	6	<b>DAMAGEPLAN</b> New Found Power	Elektra
13	11	14	11	3	<b>WALLS OF JERICHO</b> All Hail The Dead	Trustkill
14	13	12	12	3	<b>KATAKLYSM</b> Serenity In Fire	Nuclear Blast
15	29	-	15	2	<b>MY DYING BRIDE</b> Songs Of Darkness...	Peaceville
16	16	16	12	6	<b>PRONG</b> Scorpio Rising	Locomotive
<b>#1 DEBUT</b>						
17	-	-	17	1	<b>CLUTCH</b> Blast Tyrant	DRT Entertainment
18	14	6	4	8	<b>THE END</b> Within Dividia	Relapse
19	13	7	7	7	<b>CONTAMINATED VI</b> Various Artists	Relapse
20	34	-	20	2	<b>UPHILL BATTLE</b> Wreck of Nerves	Relapse
21	23	10	5	9	<b>GOREROTTED</b> Only Tools And Corpses	Metal Blade
22	18	18	13	7	<b>REMEMBERING NEVER</b> Women And Children Die First	Ferret
23	20	25	20	5	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides	Sanctuary
24	17	17	10	7	<b>INTO ETERNITY</b> Buried In Oblivion	Century Media
25	15	7	7	8	<b>RED TAPE</b> Radioactivist	Roadrunner-IDJMG
26	22	19	18	6	<b>LOSTPROPHETS</b> Start Something	Columbia
27	27	23	23	3	<b>BLINDSIDE</b> About A Burning Fire	Elektra
28	21	20	17	6	<b>GLASS CASKET</b> We Are Gathered Here Today	Abacus
29	36	-	29	2	<b>CENTINEX</b> Decadence - Prophecies of Cosmic Chaos	Candlelight
30	31	35	30	3	<b>MORTAL TREASON</b> A Call To The Martyrs	Flicker
31	-	-	31	1	<b>EYES OF FIRE</b> Ashes To Embers	Century Media
32	R	30	29	4	<b>FRAGMENTS OF UNBECOMING</b> Skywards...	Metal Blade
33	38	34	31	5	<b>SEEMLESS</b> Seemless	Losing Force
34	37	-	34	2	<b>FLESHCRAWL</b> Made Of Flesh	Metal Blade
35	26	24	2	14	<b>MASTODON</b> March Of The Fire Ants [EP]	Relapse
36	-	-	36	1	<b>SOIL</b> Redefine	J
37	-	-	37	1	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
38	25	22	8	12	<b>APARTMENT 26</b> Music For The Massive	Atlantic
39	R	39	32	3	<b>GADGET</b> Remote	Relapse
40	32	27	27	4	<b>CASUALTIES</b> On The Front Line	Sideonedummy

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
2	<b>BRING YOU TO YOUR KNEES...</b> Various Artists	Law Of Inertia
3	<b>SCARLET</b> Cult Classic	Ferret
4	<b>GRIP INC.</b> Incorporated	Steamhammer
5	<b>PITBULL DAYCARE</b> Unclean	Cleopatra



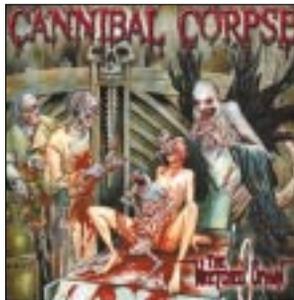
God Forbid



Fear Factory



Probot



Cannibal Corpse



Damageplan

# LOUD ROCK CRUCIAL SPINS

Period ending 3/16/2004

www.cmj.com

Contributing reporters this week: 74 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

		TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	306	308	-2	<b>GOD FORBID</b> Gone Forever		Century Media	
2	8	35	2	3	248	173	75	<b>FEAR FACTORY</b> Archetype [3-Song Sampler]		Liquid 8	
3	3	3	3	7	232	243	-11	<b>PROBOT</b> Probot		Southern Lord	
4	5	5	4	6	218	217	1	<b>CANNIBAL CORPSE</b> The Wretched Spawn		Metal Blade	
5	2	2	2	6	217	257	-40	<b>DAMAGEPLAN</b> New Found Power		Elektra	
6	7	10	6	4	197	180	17	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger		Victory	
7	9	36	7	4	196	165	31	<b>36 CRAZYFISTS</b> A Snow Capped Romance		Roadrunner-IDJMG	
8	4	6	3	10	187	219	-32	<b>ICED EARTH</b> The Glorious Burden		Hunter-SPV	
<b>UP 29 POSITIONS</b>											
9	38	-	9	2	175	64	111	<b>CLUTCH</b> Blast Tyrant		DRT Entertainment	
10	6	4	1	9	174	195	-21	<b>PREMONITIONS OF WAR</b> Left In Kowloon		Victory	
11	13	13	11	4	167	142	25	<b>HYPOCRISY</b> The Arrival		Nuclear Blast	
12	10	7	7	7	163	164	-1	<b>PRONG</b> Scorpio Rising		Locomotive	
13	17	11	11	4	143	130	13	<b>BLINDSIDE</b> About A Burning Fire		Elektra	
14	15	19	14	4	139	137	2	<b>DEICIDE</b> Scars Of The Crucifix		Earache	
15	11	8	8	7	133	155	-22	<b>REMEMBERING NEVER</b> Women And Children Die First		Ferret	
16	12	12	7	8	125	143	-18	<b>RED TAPE</b> Radioactivist		Roadrunner-IDJMG	
17	18	17	17	5	124	123	1	<b>BYZANTINE</b> The Fundamental Component		Prosthetic	
18	20	-	18	2	123	116	7	<b>EXODUS</b> Tempo of the Damned		Nuclear Blast	
19	14	9	9	9	118	139	-21	<b>STAMPIN' GROUND</b> A New Darkness Upon Us		Century Media	
20	42	-	20	4	113	55	58	<b>SOIL</b> Redefine		J	
21	16	14	14	6	107	130	-23	<b>INTO ETERNITY</b> Buried In Oblivion		Century Media	
22	22	28	22	3	102	100	2	<b>WALLS OF JERICHO</b> All Hail The Dead		Trustkill	
23	23	27	23	5	100	97	3	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides		Sanctuary	
24	24	31	24	3	88	93	-5	<b>KATAKLYSM</b> Serenity In Fire		Nuclear Blast	
25	33	42	25	8	87	70	17	<b>DIRTY RIG</b> Blood, Sweat And Beer		Music Cartel	
26	19	15	10	12	84	121	-37	<b>APARTMENT 26</b> Music For The Massive		Atlantic	
27	25	20	16	8	83	92	-9	<b>THE END</b> Within Dividia		Relapse	
28	21	18	8	8	82	101	-19	<b>MADBALL</b> NYHC [EP]		Thorp	
29	26	23	23	6	81	89	-8	<b>SEEMLESS</b> Seemless		Losing Force	
<b>#1 DEBUT</b>											
30	-	-	31	1	78	-	D	<b>MY DYING BRIDE</b> Songs Of Darkness, Words Of Light		Peaceville	
31	27	24	21	6	78	88	-10	<b>GLASS CASKET</b> We Are Gathered Here Today		Abacus	
32	35	30	30	3	76	66	10	<b>MORTAL TREASON</b> A Call To The Martyrs		Flicker	
33	28	34	28	5	74	78	-4	<b>FRAGMENTS OF UNBECOMING</b> Skywards: A Sylphe's Ascension		Metal Blade	
34	31	32	22	7	69	75	-6	<b>TIAMAT</b> Prey		Century Media	
35	30	21	1	19	66	76	-10	<b>HATEBREED</b> The Rise Of Brutality		Stillborn-Universal	
36	29	22	22	5	66	77	-11	<b>VEXT</b> Cast The First Stone		Lakeshore	
37	32	26	23	6	65	71	-6	<b>CONTAMINATED VI</b> Various Artists		Relapse	
38	41	43	38	3	63	56	7	<b>LOSTPROPHETS</b> Start Something		Columbia	
39	39	-	39	2	61	63	-2	<b>RAUNCHY</b> Confusion Bay		Nuclear Blast	
40	34	16	2	14	59	68	-9	<b>MASTODON</b> March Of The Fire Ants [EP]		Relapse	

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
2	<b>GRIP INC.</b> Incorporated	Steamhammer
3	<b>BRING YOU TO YOUR KNEES: A TRIBUTE TO GUNS N' ROSES</b> Various Artists	Law Of Inertia
4	<b>ANTERRABAE</b> Shakedown Tonight	Triple Crown
5	<b>SCARLET</b> Cult Classic	Ferret



## CLAUDIA ACUÑA

Luna (Maxjazz)

Claudia Acuña first appeared on the national Jazz radar when her Verve-released *Wind From The South* came out in 2000. Now on the singer-friendly Maxjazz label for her third effort, *Luna*, the New York-based/Chilean-born vocalist continues to impress

with an elegant alto voice that is equally at home singing in Spanish or English. Longtime pianist and collaborator Jason Lindner is again on hand here, producing, composing and arranging with Acuña, and the simpatico chemistry is seamless as they spice vocal Jazz with help from their quintet. This time around they eschew the American standards of past efforts in favor of material from such Latin American composers as Guinga and Djavan (Brazil), Armando Manzanero (Mexico) and others. Highlights include the soaring "Arrimate Mi Amor," which beautifully weds Latin music's passion with Jazz's elegance, and the samba-driven "Yo No Llevo La Razon."

**R.I.Y.L.:** Luciana Souza, Jason Lindner, Romero Lubambo  
**Contact:** Clayton McDonnell  
**Phone:** 314.918.9170  
**Email:** cmcdonnell@maxjazz.com  
**Release and Add Date:** March 16; March 30

## CHARLES LLOYD/ BILLY HIGGINS

Which Way Is East (ECM)

Recorded just a few months before Billy Higgins passed in 2001, this double-disc collection features Lloyd and Higgins going wherever the hell they want to, refusing even to limit themselves to just saxophone and drumset. Sometimes that means wide-open improvisation, other times it means Higgins plays guitar and sings the blues, still other times the two wander off into Far Eastern folk-influenced pieces and gospel. The connection between these two old friends is palpable, and while it might not be for everyone, it's an immensely personal record that is one last look into the creative process that these two masters shared during many years of collaboration.

**R.I.Y.L.:** William Parker, Hamid Drake, John Coltrane  
**Contact:** Tina Pelikan  
**Phone:** 212.333.1405  
**Email:** tina.pelikan@umusic.com  
**Release and Add Date:** March 30

## Warners Closes Jazz Department

The Jazz department at Warner Bros. officially closed March 5 as part of ongoing restructuring at Warner Bros., Atlantic and Elektra. More than 1000 people were laid off in the move, the Jazz department among them. That means longtime radio promotions person Crissy Zagami will not be checking in with us about the Brad Mehldau record. We in the CMJ Jazz community wish her the best in all her future endeavors... On a related note, former Verve radio promotions guy Garrett Shelton is now running the publicity and promotion department at Sunnyside Records.

# JAZZ

Period Ending 3/16/2004

www.cmj.com

Contributing reporters this week: 138 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	9	-	1	2	<b>BAD PLUS</b> Give	Columbia
2	1	1	1	8	<b>DAVE DOUGLAS</b> Strange Liberation	Bluebird
3	7	13	3	3	<b>BRAD MEHLDAU</b> Anything Goes	Warner Bros.
4	2	4	2	8	<b>CHICAGO UNDERGROUND TRIO</b> Slon	Thrill Jockey
5	3	3	3	6	<b>NORAH JONES</b> Feels Like Home	Blue Note
6	6	5	5	6	<b>RAY VEGA</b> Squeeze Squeeze	Palmetto
7	5	2	1	9	<b>JOEL FRAHM WITH BRAD MEHLDAU</b> Don't Explain	Palmetto
8	14	15	8	3	<b>ANDY BEY</b> American Song	Savoy
9	4	8	4	5	<b>DAVID FATHEAD NEWMAN</b> Song For The New Man	High Note
10	10	6	6	6	<b>VIJAY IYER/MIKE LADD</b> In What Language?	Pi
11	24	-	11	2	<b>DAVID BERKMAN QUARTET</b> Start Here, Finish There	Palmetto
<b>UP 17 POSITIONS</b>						
12	29	22	12	3	<b>NELLIE MCKAY</b> Get Away From Me	Columbia
13	8	9	8	5	<b>SAM KININGER</b> Sam Kininger	Self-Released-Tonic Productions
14	27	-	14	2	<b>WYNTON MARSALIS</b> Magic Hour	Blue Note
15	11	23	11	6	<b>JOEY DEFRANCESCO</b> Plays Sinatra His Way	High Note
16	13	10	10	6	<b>LIBBY YORK</b> Sunday In New York	Blujazz
17	19	30	17	4	<b>ACHILLE GAJO TRIO</b> Blue Sand	Piadrum
18	33	-	18	2	<b>MYLAB</b> Mylab	Terminus
19	28	27	19	5	<b>KLAZZ BROTHERS AND CUBA...</b> Classic Meets Cuba	Sony Music
20	12	7	1	13	<b>JAMES CARTER</b> Gardenias For Lady Day	Columbia
21	35	24	15	9	<b>CLAUDIA QUINTET</b> I, Claudia	Cuneiform
22	20	19	19	4	<b>ANGELA HAGENBACH</b> Poetry Of Love	Amazon
23	25	12	12	4	<b>TOMATO BOX</b> Any Road	Rattle Tick
24	17	20	17	5	<b>MICHAEL DAVIS</b> Trumpets Eleven	Hip Bone
25	15	11	11	6	<b>HARVIE S</b> Texas Rumba	Zoho
26	18	-	18	2	<b>LISA SOKOLOV</b> Presence	Laughing Horse
27	R	38	27	2	<b>BOB JAMES TRIO</b> Take It From The Top	Koch
<b>#1 DEBUT</b>						
28	-	-	28	1	<b>ROY HAYNES</b> Fountain Of Youth	Dreyfus
29	R	26	26	3	<b>TIERNEY SUTTON</b> Dancing In The Dark	Telarc
30	21	21	21	5	<b>DOM MINASI'S DDT + 2</b> Time Will Tell	CDM
31	-	-	31	1	<b>KITTY MARGOLIS</b> Heart And Soul, Live In San Francisco	Mad Kat
32	R	-	32	2	<b>CHERYL BENTYNE</b> Talk Of The Town	Telarc
33	30	-	30	2	<b>EL-P</b> High Water	Thirsty Ear
34	26	36	26	3	<b>AKIRA TANA</b> Moon Over The World	Sons Of Sound
35	39	-	35	2	<b>FLY</b> Fly	Savoy
36	-	-	36	1	<b>CONFERENCE CALL</b> Spirals: The Berlin Concert	482 Music
37	22	25	7	8	<b>CHRIS MCGREGOR'S BROTHERHOOD...</b> Bremen To...	Cuneiform
38	-	-	38	1	<b>DIANE WITHERSPOON</b> LA After Dark	Summit
39	34	-	16	5	<b>HILMAR JENSSON</b> Ditty Blei	Songlines
40	-	-	40	1	<b>BRIAN LYNCH</b> Meets Bill Charlap	Sharp Nine

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	<b>NEW YORK ELECTRIC PIANO</b> New York Electric Piano	Self-Released
2	<b>FRED HERSCH</b> Trio + 2	Palmetto
3	<b>BOB JAMES TRIO</b> Take It From The Top	Koch
4	<b>VANGUARD JAZZ ORCHESTRA</b> The Way: Music Of Slide Hampton	Planet Arts
5	<b>WYNTON MARSALIS</b> Magic Hour	Blue Note

# DANCESTAR 2004: THE REVIEW

The Third Annual American Dance Music Awards show was held Tuesday, March 9 at the Bayfront Amphitheater in Miami. Taking advantage of the wealth of international talent in town for the WMC, DanceStar USA 2004 was attended by the biggest names in dance music. The show began with a performance by Precision Guided Musicians, an exclusive collaboration by Perry Farrell, Moby and Paul van Dyk who entertained with an electronic reworking of Lou Reed's classic track, "Walk On The Wild Side."

Despite often looking a bit confused, host Carmen Electra did an adequate job of moving things along. In typical awards show format, the actress introduced a series of live performances and celebrity presenters, but there seemed to be a lack of energy in the crowd—perhaps due to its being largely industry. Interesting presenter choices made for some awkwardness—like Dave Navarro's calling out each letter in URB (U...R...B) when announcing it as the Best Magazine winner. (Lee later corrected his pronunciation, saying that he's a "rock' n' roll guy.") But one of the larger disappointments was the inclusion of D.I.Y. porn goddess and Hilton Hotel heiress Paris Hilton as a major attraction. The spotlight-stealing socialite emerged several times to announce awards, even picking up one herself for Best Celebrity DJ despite admitting to never having DJed at an actual club, only at house parties. One can only imagine what Hilton's extended L.A. mansion sets are like.

DanceStar however ultimately did create a night to honor America's love of dance music, and one really got the sense that the awards meant something to the winners—it's no small feat to be honored in the toughest nation in the world to crack. Gaining top honors were: the Crystal Method with Best Act, Best Album and Best Single; Deep Dish with Best US DJs and best compilation for Toronto; Paul van Dyk for Best International DJ; Jason Bentley for Best Radio DJ; and a special honor to Moby for his contribution to American dance music. Visit [www.dancestar.com](http://www.dancestar.com) for the complete results. As for the performances, the Crystal Method took to the stage with "Born Too Slow" while former N-Sync front man JC Chasez offered up his current track "Some Girls (Dance With Women)." Other performances included Audio Bullies with a medley of "Snake" and "Real Life;" Motorcycle performing its hit "As The Rush Comes," and Blue Man Group accompanied by a firework display with "I Feel Love."

Since DanceStar USA is broadcasted across 54 countries in three continents with a combined global television audience of over one billion, the show is hugely important to the growth of dance music. It's a great idea with a lot of potential, and being only three years old, it's certainly forgivable that organizers still have some kinks to work out.

# RPM

Period Ending 3/16/2004

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 164 • View airplay reports in their entirety at [www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	R	2	1	8	AIR Talkie Walkie	Source-Astralwerks
2	R	1	1	9	CRYSTAL METHOD Legion Of Boom	V2
3	-	-	3	1	SQUAREPUSHER Ultravisitor	Warp
4	R	7	4	5	TIM DELUXE The Little Ginger Club Kid	Underwater
5	R	10	5	7	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
6	R	3	2	7	TELEFON TEL AVIV Map Of What Is Effortless	Hefty
7	R	13	6	5	JUNKIE XL Radio JXL - A Broadcast From...	Koch
8	R	9	8	5	LAMB Between Darkness And Wonder	Koch
9	R	26	9	2	CLOUDDEAD Ten	Mush
10	R	5	5	4	CHROMEO She's In Control	Vice
11	R	19	11	2	OUTERNATIONALISTS Ethnomixology	Six Degrees
12	R	12	12	4	JOHN BELTRAN In Full Color	Ubiquity
13	R	4	3	6	PLEJ Electronic Music From The Swedish Leftcoast	Exceptional
14	R	15	6	8	KID606 Kill Sound Before Sound Kills You	Ipecac
15	R	33	15	2	ZERO 7 When It Falls	Elektra
16	R	22	16	3	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
17	R	14	5	10	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
18	R	16	9	7	DANI SICILIANO Likes...	IK7
19	R	6	3	7	VOODOO CHILD Baby Monkey	V2
20	R	28	20	2	LUOMO The Present Lover	Kinetic
21	R	31	21	3	60 CHANNELS Covert Movements	SupaCrucial
22	R	8	8	6	LOUIE VEGA Elements Of Life	Vega
23	R	21	21	4	ICON OF COIL Machines Are Us	Metropolis
24	R	11	2	8	REWIND 3 Various Artists	Ubiquity
25	R	29	25	3	FUTRONIK STRUCTURES VOL. 4 Various Artists	Metropolis
26	R	20	20	6	SAVATH AND SAVALAS Apropat	Warp
27	-	-	27	1	JAMES LAVELLE Global Underground: Romania	Global Underground
28	-	-	28	1	ZEN: A RETROSPECTIVE Various Artists	Ninja Tune
29	R	18	14	5	VIKTER DUPLAIX Singles: Prelude To The Future	IK7
30	-	-	30	1	DEPARTMENT OF EAGLES The Whitey On The Moon LP	Isota
31	R	24	24	5	MICE PARADE Obrigado Saudade	Bubblecore
32	R	23	18	7	MEAT BEAT MANIFESTO In Dub	Run
33	R	-	28	3	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
34	-	-	34	1	TRACKS FOR HORSES Various Artists	Melodic
35	R	30	29	3	GREG DAVIS Curling Pond Woods	Carpark
36	-	-	36	1	DJ CAM Presents Fillet Of Soul By Tassel...	Inflamable Records
37	-	-	37	1	TRANS AM Liberation	Thrill Jockey
38	-	-	38	1	TANGLE EYE Alan Lomax's Southern Journey...	Rounder-Zoë
39	-	-	39	1	ELECTRELANE The Power Out	Too Pure-Beggars Group
40	R	-	38	2	ZEN: A REMIX RETROSPECTIVE Various Artists	Ninja Tune

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# ADDS

1	MADISON PARK	Boutique	BasicLux
2	WUMPCUT	Bonepeeler	Metropolis
3	IMPERATIVE REACTION	Redemption	Metropolis
4	NEULANDER	Smoke And Fire	EFA
5	SQUAREPUSHER	Ultravisitor	Warp

## HART OF THE MATTER

**O**n Thursday, March 11, the 50 millionth song was purchased on iTunes. What was it? Sarah McLachlan's "The Path Of Thorns," which, although it helps reassert the store's Triple A birth, belies the fact that the site has gotten a whole lot "hipper." Today you can find everything from the Shins' *Oh, Inverted World* and *Chutes Too Narrow*, to the Pixies' *Bossanova* and four Death Cab For Cuties. There's still no Liars, Franz Ferdinand, Air or Blonde Redhead (all Top 10 College Radio albums last week), but they do have Walkmen, Deerhoof, Stereolab and Xiu Xiu (also Top 10s). Back in September of 2003, the store had only a small percentage of College Radio Top 200 artists represented in the store, but in all fairness, Apple wasn't trying to make a clean sweep of our audience—they launched with Mall Hits. This was both by design (appeal to the greatest amount of consumers right off the bat) and by necessity (can't launch with *everyone's* catalog). The 50 million doesn't include any of the songs that have been redeemed since Apple's Super Bowl launch of the iTunes/Pepsi campaign either.

So where's this all going?

According to a report in Reuters, Virgin Entertainment Group (which runs Virgin Megastores) has announced Virgin Digital, which will launch with 200,000 more songs than Apple. Virgin Digital customers will be able to either pick up subscriptions at around ten bucks a month or buy downloads for 99 cents apiece. They'll be able to do it online, in Virgin Megastores, on mobile phones, etc. Richard Branson is quoted saying, "Passionate music fans have made it clear that they want their music when they want it, where they want it and how they want it. Well, we've heard them."

So what does this mean for the business, for traditional retail?

If you listen to traditional retailers out there, it's not all doom, defiance or gloom. There is some fist-shaking, but there's good cause for the optimism that's inspiring many brick-and-mortar indies. A few weeks ago, Mike Fratt, VP of merchandising for Homer's Music And Gifts (Omaha, Nebraska) had a few words to say about where it's *not* going... at least not yet: "So an Internet-based research study comes out telling us physical goods will be gone within five years. Now let's see, what is

the track record for these prognosticators thus far? Zero for 10. They were wrong about E-commerce projections, file-sharing predictions, hell, just about anything involving computers and/or the Internet. The prime demo, young people [who are living away from home] cannot afford cable TV, cell phones, ISPs and broadband along with car, rent and credit card bills. Couple that with boomers still tied to physical goods and you're looking at 10 to 15 years before this kind of prediction makes sense. Everyone needs to stand and speak out about such nonsense before it ends up on CNN and in *Entertainment Weekly*.

Talk to Rand Foster of Long Beach's Fingerprints—about as happy as you've ever heard him. Business up nearly 30 percent over last year.

Even still, some can't help themselves.

There's the piece in *Rolling Stone* (March 4, 2004): "Warner Bros. has started a campaign to release new records early to Internet stores such as iTunes. 'We know albums easily leak on the Web,' says Robin Bechtel, the label's vice president of new media. 'So rather than do Internet promotions and have people download for free, we make it available early.' Barenaked Ladies, Guster, Rancid and Distillers have already had albums released a week early online. Alt-rock band the Secret Machines will get a three-month Internet advance for their new CD, *Now Here Is Nowhere*." (You'll hear more from retail after SXSW on this particular issue).

No one's criticizing the notion that in order not to fail in this business you have to understand your customers. The real art, however—or call it industry psychoanalysis—is in having the ability to recognize the difference between what consumers are *really* telling us and what we just *want* them to want. The question isn't "Should WB be able to release Secret Machines online three months before traditional retail," or "Should independent retail pull all its support for the record," or "Will iTunes eliminate brick-and-mortars," it's "Can any of them do so with impunity?" The answers we get depend on the questions we ask, and we have to be prepared to pay the consequences for defining or ill-defining the transition. The choice ain't just "paper or plastic."

## SPEAK OUT

## SCOTT "PERK" PERKINS,

VP of retail

Music City Record Dist., Inc./

Cat's Music/Pop Tunes

Nashville, TN

Some of our "partners" at the record labels are doling out superior versions of CDs to the big boxes again. Target apparently has been the most aggressive at seeking these, since Sony gave Target a better version of both Harry Connick Jr. and Jessica Simpson than any of us could buy. RCA/RLG also gave Target a superior version of the latest Kenny Chesney CD. Oh, yeah... Target sold all of these expanded versions at a price lower than my wholesale cost!

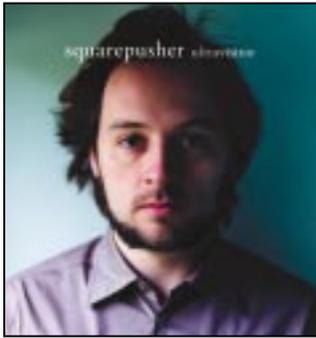
I've had the opportunity to speak with label personnel from both vendors that were involved in giving these projects to Target. The response from both was almost identical. "The deal was just too good to turn down. With all the promotion value we received, we would be doing our artist a disservice to not do it." The Kenny Chesney deal was particularly painful since Kenny is from the Knoxville area. We have Cat's stores in Knoxville, and back when Kenny was just starting his career, we had a couple of street-date in-stores with him that were *very* successful. I've taken some pride through the years that Cat's Music was at least a small part of helping break Kenny's career. I asked

the RLG rep, "How aggressive was Target in helping you and Kenny on his first couple of records?" He replied, "Nothing."

That tells the whole story right there, doesn't it? Independent retailers are viewed as a way of breaking a new artist, and then are stabbed in the back once that artist is successful. Sony could understand why I was upset over Kenny, but was perplexed that I was angry over Harry Connick Jr. "You guys don't sell a lot of Harry Connick." No, but we sell a lot of Beyoncé. We sell a lot of Incubus. We sell a lot of Dixie Chicks. Who's to say that on *their* next records that the deal from the big box of your choice for a superior version won't be "too good to pass up"?

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### SQUAREPUSHER

*Ultravisitor*

Warp

Catalog No. 117

With his needle in the broken, sputtering groove of so-called IDM, the blipping prodigy Squarepusher's latest is sending glitches down listeners' spines with a more jazz-fueled excursion, flickering at No. 53\*. Top 10s at Mad Platter (Riverside, CA), Amoeba (Berkeley), Albums On The Hill (Boulder, CO), Luna (Indianapolis), more. Top 30s: Good (Dallas), Sonic Boom (Seattle), Bionic (Fullerton), Fingerprints (Long Beach), more.

Current Top 100 Chart Position: 53\*



### DEERHOOF

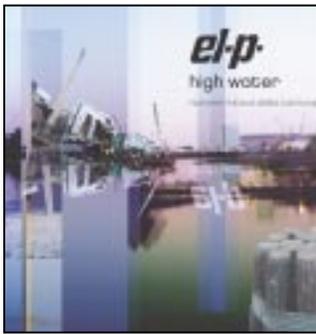
*Milk Man*

5RC-Kill Rock Stars

Catalog No. 60406

Sing to the east and west again! The avant-pop-skronkers have returned with a new Deerhoof experiment, weirding out the squares again and debuting at No. 60\*. Top 10s at Criminal (Atlanta), Jackpot (Portland), Let It Be (Minneapolis), Bionic (Fullerton, CA), Discs And Tapes Unlimited (Brighton, MA), more. Top 30s: Shake It! (Cincinnati), Sea Level (L.A.), Face The Music (Eugene, OR), more.

Current Top 100 Chart Position: 60\*



### EL-P

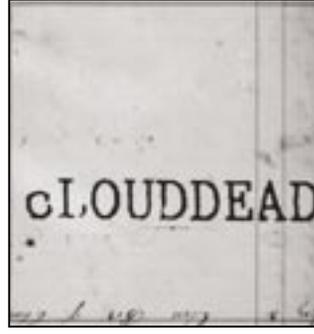
*High Water*

Thirsty Ear

Catalog No. 57143

Backpackers beware, this ain't no hip-hop banger... EL-P has gone cap'n jazz! The Company Flow/Def Jux deity has enlisted avant-bop's finest on this free-jazz-fueled slab of wax, bopping in at No. 57\*. Top 10s: Pure Pop (Burlington, VT), Record Time (Ferndale, MI), Amoeba (Berkeley), Criminal (Atlanta), more. Top 30s: Stinkweeds (Tempe), Vintage Vinyl (St. Louis), Sounds Like... (Riverside, CA), Sound Garden (Baltimore), more.

Current Top 100 Chart Position: 57\*



### CLOUDDEAD

*Ten*

Mush

Catalog No. 230

Mixing avant hip-hop in a lo-fi Tortoise shell, cLOUDDEAD are chanting their speak-poetry vein and drawing blood at No. 73\*. No. 2\* at Jackpot (Portland). Top 10s: Atomic (Milwaukee), Twist And Shout (Denver), Mod Lang (Berkeley), Albums On The Hill (Boulder, CO), more. Top 30s: CD Central (Lexington), Easy Street (Seattle), Record Exchange (Boise), Graywhale (SLC), more.

Current Top 100 Chart Position: 73\*

## NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com

### GET UP GOES

The "Get Up" in Vagrant Records' indie-emo stalwarts *Get Up Kids* clearly is short for "Get Up And Go"... or at least "Get Up At Six O'Clock In The Damn Morning To Play Yet Another In-Store Even Though Our Tour Starts In Another State Tomorrow." The Kansas City confession professors did a set of *four* in-store performances in *five days*—jettisoning across America the very week before their cross-country tour commenced—all of which drew droves of sincere kids to places like Tower Records in Los Angeles (150), Virgin Megastore in San Francisco (250) Newbury Comics in Shrewsbury, Massachusetts (about 300) and Vintage Vinyl in Fords, New Jersey (300-plus).

Typically, in-stores are little detours on a tour, warming up the locals for a nighttime gig; but this was an in-store *tour*—no gigs to promote, just raw tête-à-fan in the places where *Get Up Kids* fans should be spending all their hard-earned money: (no, not at the tattoo removal surgery clinic) record stores!

"We'd get up at seven in the morning, get on a flight, get there, do an in-store, sign for a couple of hours, go to the hotel, go to bed," said Alex Brahl, the *Get Up* road manager. "We probably should have taken a break between the last in-store and the first day of tour, but they didn't want to."

Playing a world tour singing through rented PAs and eating radio sta-



Get Up Kids At Virgin Megastore, a San Francisco treat.

tion pizza takes stamina and coordination. The stamina came from "lots of coffee," says Brahl. "Coffee during the day, a couple beers at night... and In-N-Out Burger when we got into Los Angeles. It's worth coming [to Los Angeles] just for that."

But the job of coordination belongs to Marisa Nelson, head of retail promotions for Vagrant. "It's definitely stressful, but it's really fun. It's the best thing that I do. It's all the little details. There's all those little things that can be overlooked. You have to be so organized. When we were doing the

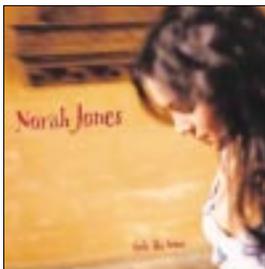
Westerberg in-stores, I think I sent flyers for one of them to another store, and flyers for another to the other store."

No such mishaps occurred on the five days of *Get Up*. In fact they went so smoothly that both Brahl and Nelson were hard-pressed to find even one of the wacky in-store misadventures that we love to print between these humble pages. The stores were cooperative, the band was pleased and the fans were well-behaved.

"The new record's been up on line for about a month and a half now, so the kids actually knew the new record already," Brahl says. "Legally online, we put it up. I think it's important that kids hear the stuff. It's a good record and we're not afraid to put it up."

So will this affect retail sales? "We had the highest debut ever for the *Get Up Kids* last week," Brahl says. "Word of mouth is the strongest thing."

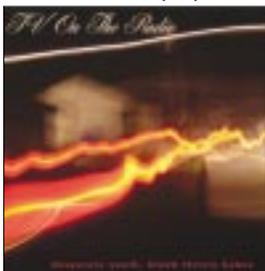
## BREAKOUT 10 Albums To Watch



**NORAH JONES**  
Feels Like Home  
Blue Note (84800)



**FRANZ FERDINAND**  
Franz Ferdinand  
Domino (27)



**TV ON THE RADIO**  
Desperate Youth...  
Touch And Go (20954)



**VON BONDIES**  
Pawn Shoppe Heart  
Sire-Reprise (48549)



**TESLA**  
Into The Now  
Sanctuary (84637)

# CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
1	1	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
2	2	<b>KANYE WEST</b> College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
3	-	<b>BAD BOY'S 10TH ANNIVERSARY</b> Various Artists (211200)	Bad Boy Entertainment
4	-	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
5	4	<b>TWISTA</b> Kamikaze (83598)	Atlantic
6	3	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
7	10	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
8	12	<b>MAROON5</b> Songs About Jane (50001)	Octone
9	-	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go
10	8	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
11	-	<b>VON BONDIES</b> Pawn Shoppe Heart (48549)	Sire/Reprise
12	9	<b>EAMON</b> I Don't Want You Back (58371)	Jive
13	6	<b>CEE-LO</b> Cee-Lo Green... Is The Soul Machine (52111)	Arista
14	7	<b>ZERO 7</b> When It Falls (61558)	Elektra
15	-	<b>TESLA</b> Into The Now (84637)	Sanctuary
16	19	<b>JAY-Z</b> The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
17	13	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
18	11	<b>YOUNG GUNZ</b> Tough Luv (193702)	Roc-A-Fella-Def Jam-IDJMG
19	14	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	Epic
20	16	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
21	24	<b>JET</b> Get Born (62892)	Elektra
22	17	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
23	-	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	Epic
24	-	<b>SUGA FREE</b> The New Testament: The Truth (970058)	Bungalo
25	18	<b>G-UNIT</b> Beg For Mercy (159402)	Shady-Interscope
26	5	<b>GET UP KIDS</b> Guilt Show (392)	Vagrant
27	22	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG
28	-	<b>CROSS CANADIAN RAGWEED</b> Soul Gravy (188710)	Universal South
29	15	<b>JESSICA SIMPSON</b> In This Skin (86560)	Sony Music
30	27	<b>LOSTPROPHETS</b> Start Something (86554)	Columbia
31	28	<b>BLINK 182</b> Blink 182 (133612)	Geffen
32	30	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
33	20	<b>AIR</b> Talkie Walkie (96632)	Source-Astralwerks
34	-	<b>MESSY MARV</b> Disobayish (109)	RTE
35	21	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk And BME Recordings Present Lil Scrappy And Trillville (48556)	Reprise
36	32	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
37	23	<b>PROBOT</b> Probot (30)	Southern Lord
38	26	<b>INDIGO GIRLS</b> All That We Let In (91003)	Epic
39	31	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	Interscope
40	25	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	A&M
41	-	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides (84674)	Sanctuary
42	-	<b>DEFINITIVE JUX PRESENTS III</b> Various Artists (76)	Definitive Jux
43	29	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG
44	34	<b>BRITNEY SPEARS</b> In The Zone (53748)	Jive
45	39	<b>FIVE FOR FIGHTING</b> Battle For Everything (86186)	Aware-Columbia
46	37	<b>CHINGY</b> Jackpot (81827)	Capitol
47	40	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
48	-	<b>SONDRE LERCHE</b> Two Way Monologue (98027)	Astralwerks
49	-	<b>BAD PLUS</b> Give	Columbia
50	36	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 3/16/2004

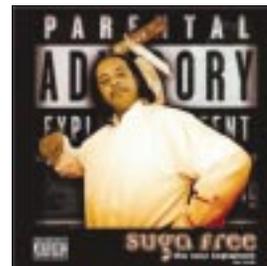
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	35	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
52	52	<b>HOOBASTANK</b> Reason (148802)	Island
53	-	<b>SQUAREPUSHER</b> Ultravisitor (117)	Warp
54	60	<b>T.I.</b> Trap Muzik (83650) 🎧	Atlantic
55	38	<b>JUVENILE</b> Juve the Great (171802)	Cash Money
56	50	<b>JOSH GROBAN</b> Closer (48606)	Warner Bros.
57	-	<b>EL-P</b> High Water (57143)	Thirsty Ear
58	47	<b>WALKMEN</b> Bows And Arrows (48680)	Record Collection
59	33	<b>SARAH MCLACHLAN</b> Afterglow (50150)	Arista
60	-	<b>DEERHOOF</b> Milk Man (60406)	5RC-Kill Rock Stars
61	43	<b>DAMAGEPLAN</b> New Found Power (62939) 🎧	Elektra
62	45	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
63	53	<b>NELLIE MCKAY</b> Get Away From Me (90664)	Columbia
64	-	<b>SLAID CLEAVES</b> Wishbones (711238)	Philo-Rounder
65	48	<b>AVANT</b> Private Room (156712)	Geffen
66	61	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
67	42	<b>SHINS</b> Chutes Too Narrow (625)	Sub Pop
68	72	<b>KEB' MO'</b> Keep It Simple (86408)	Epic
69	65	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
70	51	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
71	56	<b>MINDY SMITH</b> One Moment More (79736) 🎧	Vanguard
72	57	<b>50 FIRST DATES</b> Soundtrack (48675)	Maverick
73	-	<b>CLOUDDEAD</b> Ten (230)	Mush
74	70	<b>VAN HUNT</b> Van Hunt (35233)	Capitol
75	44	<b>TANTRIC</b> After We Go (48351) 🎧	Maverick
76	64	<b>RUBEN STUDDARD</b> Soulful (54639)	J
77	80	<b>BUDDHA BAR VI</b> Various Artists (71050)	George V
78	67	<b>DIRTY DANCING: HAVANA NIGHTS</b> Soundtrack (57758)	J
79	84	<b>FINGER ELEVEN</b> Finger Eleven (13058)	Wind-Up
80	49	<b>LOST IN TRANSLATION</b> Soundtrack (7068)	Emperor Norton
81	73	<b>GOD FORBID</b> Gone Forever (8166) 🎧	Century Media
82	81	<b>LOUIE DEVITO</b> Dance Divas II (40009)	D.V.
83	59	<b>SHINEDOWN</b> Leave a Whisper (83566)	Atlantic
84	-	<b>GREAT BIG SEA</b> Something Beautiful (431049) 🎧	Zoe
85	71	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
86	54	<b>MELISSA ETHERIDGE</b> Lucky (182202)	Island
87	46	<b>DIDO</b> Life For Rent (50137)	Arista
88	-	<b>STARSKY AND HUTCH</b> Soundtrack (6700)	TVT Soundtrax
89	82	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
90	68	<b>GRAMMY NOMINEES 2004</b> Various Artists (58022)	BMG
91	100	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
92	83	<b>JONATHA BROOKE</b> Back In The Circus 🎧	Verve
93	88	<b>THRILLS</b> So Much For The City (584968) 🎧	Virgin
94	R	<b>KEM</b> Kemistry (067516)	Motown
95	55	<b>CANNIBAL CORPSE</b> The Wretched Spawn (14469)	Metal Blade
96	41	<b>COLD MOUNTAIN</b> Soundtrack (86843)	DMZ
97	63	<b>DIZZEE RASCAL</b> Boy In Da Comer (10800)	XL-Matador
98	90	<b>50 CENT</b> Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope
99	R	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
100	79	<b>JOHNNY A.</b> Get Inside (2290)	Favored Nations

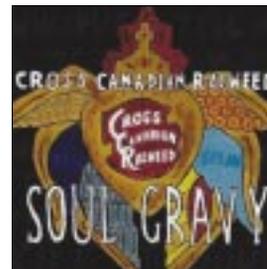
A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10

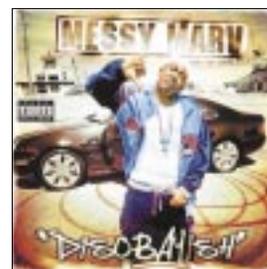
Albums To Watch



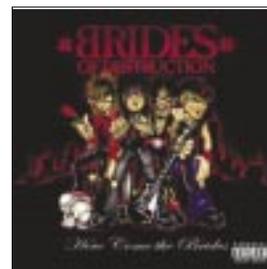
**SUGA FREE**  
The New Testament...  
Bungalow (970058)



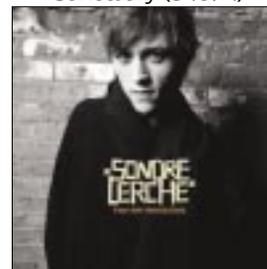
**CROSS CANADIAN RAGWEED**  
Soul Gravy  
Universal South (188710)



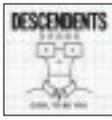
**MESSY MARV**  
Disobayish  
RTE (109)



**BRIDES OF DESTRUCTION**  
Here Come The Brides  
Sanctuary (84674)



**SONDRÉ LERCHE**  
Two Way Monologue  
Astralwerks (98027)

artist	VINES	SONDRE LERCHE	DESCENDENTS	VAST AIRE
	<b>VINES</b> <i>Winning Days</i> Capitol (EMM) Catalog No. 843380 Release Date Mar. 23			
<b>Retail</b>	Shipping 350k... You can be sure that you'll find this record in a ton of listening stations, end-caps and powerwalls nationwide. Pre-order campaigns happening now! Vines debut effort, <i>Highly Evolved</i> , has sold over 1.5 million copies worldwide.	Shipping 30k. Campaigns with Virgin, B&N, Tower, Borders and Amazon. Indie support: A.I.M.S., MMN, Bull Moose, Waterloo, Amoeba, Newbury, Homer's, Cactus, Electric Fetus, Twist And Shout, Olsson's, Music Millennium, more.	Shipping 100k. Programs: FYE, Borders, Sam Goody, Tower, Virgin, etc. Featured on Zumiez sampler and <i>Anti-Floyd</i> (free Fat comp). Featured in ISIS. Listening stations at small indies nationwide. Breakout markets: SoCal and Fort Collins/Denver.	Shipping 15k. Co-ops will be set up on a national level with all major chains and indie retailers (Virgin, Waterloo, Tower, Amoeba, Lou's, many more). Vast will be doing a West Coast promotional run two weeks before street, visiting college radio, retail and more.
<b>Radio</b>	"Ride" at modern rock and college radio now.	"Two Way Monologue" at college, modern rock specialty and AAA non-comm now. Great support from KCRW/Santa Monica and WRLT/Nashville, who will present Lerche's shows in their respective markets. Live tracks on the KVRX/Austin CD compilation.	Add date is March 23. Focus track "Nothing With You" appeared on cool teaser EP, <i>'Merican</i> . EP garnered No. 1s in <i>R&amp;R</i> , <i>AFRO</i> , <i>A&amp;R Network</i> and specialty <i>FMQB</i> charts; Top 20 in CMJ. Full-length promos ship March 12 to specialty formats.	Last Cannibal Ox single hit No. 5 on CMJ Hip-Hop. Lead single "Look Mom... No Hands" (produced by Madlib) was No. 1 most added. Follow-up is "Elixir" b/w "Posse Slash" (featuring Sadat X and Aesop Rock, with production by Ayatollah and Da Beatminerz).
<b>Video</b>	Directed by Michel Gondry (Beck, Rolling Stones, Foo Fighters, White Stripes). The band held an open call for other bands to appear in the video. "Ride" currently exploding at MTV, MTV2 and MTV.com	"Two Way Monologue" serviced to all outlets. Shot in Sondre's native Norway and directed by Magnus Martens, this charming and oft-sidesplitting video also features some amazing special effects.	No video planned, but one could be in the works.	New Vast Aire video in the works... Stay tuned.
<b>Press/TV</b>	March cover of <i>Spin</i> , March cover of <i>CMJ New Music Monthly</i> , confirmed on <i>The Late Show With David Letterman</i> . Other press including <i>Stuff</i> , <i>Rolling Stone</i> , <i>Amplifier</i> , <i>Revolver</i> , <i>Nylon</i> , <i>Flyer</i> , <i>Guitar World</i> , <i>Modern Drummer</i> and <i>Lemonade</i> .	Press includes a massive lead review in <i>Rolling Stone</i> , features in <i>Vogue</i> , <i>Teen Vogue</i> , <i>Interview</i> , <i>Bust</i> , <i>GQ</i> , <i>BlackBook</i> , <i>Entertainment Weekly</i> , <i>Nylon</i> , <i>CMJ New Music Monthly</i> and <i>Filter</i> . Reviews in <i>Billboard</i> , <i>Spin</i> , <i>Blender</i> and <i>Stuff</i> , among others.	Features in <i>Rolling Stone</i> , <i>Alternative Press</i> , <i>Rockpile</i> , <i>Modern Drummer</i> , <i>MeanStreet</i> and <i>Revolver</i> . Reviews in <i>Spin</i> and <i>CMJ New Music Monthly</i> . Cover of <i>AMP</i> .	Support from <i>Spin</i> , <i>XLR8R</i> , <i>GhettoBlaster</i> , <i>Filter</i> , <i>CMJ New Music Monthly</i> , <i>BigShot</i> , <i>Modern Fix</i> , <i>Urb</i> , <i>Alarm</i> , <i>Vice</i> , <i>Elemental</i> , <i>Blender</i> , <i>Grooves</i> , <i>Rockpile</i> , <i>Switch</i> , <i>Vapors</i> , <i>Yellow Rat Bastard</i> and more.
<b>Tour</b>	"Aussie Invasion Tour" with Jet and the Living End coming to a town near you... Also on tour through the summer with Incubus.	Lerche's first North American tour (with full band) is in May... Highlights include New York City, Boston, Philly, Nashville, Detroit, Chicago, Minneapolis, Boulder and Seattle.	No dates planned as of yet.	Several tour possibilities are being investigated for Vast, something should be announced shortly.
<b>Internet</b>	Official Web site: thevines.com. Check it out for tour info, audio, AIM buddy icons and much, much more.	Check out sondrelerche.com for all things Sondre. Peep www.astralwerks.com for E-cards and special promotions. Sondre is getting huge online visibility, campaigns running with MTV.com, VH1.com, RollingStone.com, Real.com, WindowsMedia.com, Artistdirect.com, Silentuproar.com and more.	Official Web site: descendentsonline.com. E-cards for both the EP and <i>Cool To Be You</i> , MP3 for "Nothing With You," all available at fatwreck.com. Front page of interpunk.com. Banners at punknews.org, news on punkbands.com and E-card on punkhardcore.com.	Official site: www.chocolateindustries.com.
<b>Notes</b>	The Vines came up from Down Under to play clubs, theatres and festivals all over Europe in an attempt to get noticed... and get free. Their post-Nirvana garage rock (and ballyhooed on-stage/off-stage antics) helped lead the rock resurgence of 2002 and garnered them magazine covers and an international smash. Their current effort shows the same enthusiasm and grit with amazing diversity. POP available. Contact amanda.freedman@capitolrecords.com.	After completing four highly successful tours this year (with Jason Mraz, Nada Surf, Liz Phair and Ed Harcourt) Sondre, undaunted, is heading back out in May. <i>Two Way Monologue</i> is a personal, reflective and melancholic sophomore effort that will prove Sondre as one of the most powerful melodic forces in indie rock—and he's only 21! Flats and postcards are available. Contact scott.hueston@astralwerks.com.	Biding his time in his lab for the last seven years, biochemist Milo Aukerman has bred a new strain of his trademark pop-punk... well, he did practically invent it 20 years ago with the hardcore speed demons in the Descendents. "All" the members of the Descendents have returned for melodic hooks and geek love songs, reestablishing themselves as the forerunners in what was always <i>their</i> scene. Contact Jason@fatwreck.com. Stickers, buttons available.	Vast Aire, of famed scuzz-hoppers Cannibal Ox drops his solo LP. Production by every single indie-hop heavy-hitter (Madlib, RJD2, MF Doom, Da Beatminerz, Ayatollah) and guest raps galore (Blueprint, Sadat X, Aesop Rock). Hyper-complex beats and poignant, matter-of-fact rhymes makes Vast one of the most revered MCs in the underground... Elvis Costello loves him too! For in-store play copies, contact jefrey@chocolateindustries.com.

**THIS** **COULD** **BE** **YOU**

# HANG YOURSELF

## May 2004

**CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.**  
**Deadline: March 19. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)**



1570 Oakland Ave.  
Regency Mall  
Indiana, PA 15701

p. 724.465.5050 • cdsdrct@yahoo.com

If you're looking for a CD, you can hit all the record stores [in town] in 10 minutes," says Rick Sabbia about the perils of running your record store in a wee college community, "and that happens." Rick Sabbia owns Backstreet Records, a modest indie (1,500 square feet) in the small town of Indiana, Pennsylvania (population 29,257). When he opened in 1979 there wasn't even a mall, and 24 years later the retail scene is still small but rather competitive: besides Backstreet the only other places to get music are another indie and FYE (although Indiana did eventually get a mall... which Backstreet moved into).

To stay afloat in a town where the competition is right next door, Sabbia had to branch out. "As with everything, we don't count on our new stuff to generate our profits. Can't. It's everything else," Sabbia says. "Unfortunately, we've been flying away from music. We have comic books, we have a 1981 Dungeons And Dragons game, KISS cars, colored vinyl, picture discs, a Beatles Yellow Submarine model kit..." Sure, it sounds dismal, but Backstreet thrives on a strong work ethic and brand recognition. "We are established," Sabbia says. "In fact, last year, I made more money than I did the year before! You learn how to work it."

**Q&A with Rick Sabbia, owner, Backstreet Records**

**What local press affects sales most?**

We do have a college paper, it's called *The Penn*. Say they have a concert or something, we'll sell a lot of that artist. Also, the Pittsburgh papers.

**What radio station affects sales most?**

There's WQED/Pittsburgh, which is the public station. They were hitting Sun Kil Moon pretty heavy and I sold a lot of that. The X (WXDX/Pittsburgh) is kind of the progressive station.



Backstreet Records (né Back Street Records)

**Do you have in-stores?**

Nobody wants to come to Indiana. We have local artists that would come in and play, but as far as national acts, nah. They play the college and they just come and leave.

**What is your most effective program?**

There's discount cards that go to the high schools. We're normally on those. That kind of grooms them when they're young, so when they get a little older they're ready for it.

**What other programs do you offer? Are any of them discretionary?**

We're always pushing stuff, absolutely. If one of the guys has a favorite, we'll feature

it, we'll play the hell out of it, we'll put it on display, we'll put up a big poster display. We're always doing that. Got to.

**What types of non-traditional promotions have worked best?**

We do coupons in the paper and birthday sales. Right now we have 20 percent off our tapes. There's a stereo store here, if someone buys a CD player or something, we give them a certain amount off a CD.

**What display materials work best for you?**

I made some custom frames that we have all over the wall. They're 4'x4' and we just fill them up with posters and flats. We don't have a lot of room for standups.

**What records are your current and all-time favorites?**

Well, I'm a huge Beatles fan, so probably *The White Album*. Right now, I'm listening to *Lostprophets*.

**What's the first record you bought and where?**

This is going to date me, but *Strawberry Alarm Clock's Incense And Peppermints*, in a furniture store. On the second side of the album, I looked at the track and it was so long. It was six minutes! I thought to myself, "What in God's name can they do for six minutes?"

**What's the best concert you've attended?**

*James Gang*. See, I'm really old. I was a junior in high school and it was my first show. I remember he played a 20-minute guitar solo. It might not have really been the best, but it just woke me up that it was so good.

**CONTACTS**

Owner: Rick Sabbia  
724.465.5050

**>>> RETAIL RUNDOWN**

- MAJOR CHAIN**  
NORAH JONES  
EVANESCENCE  
BAD BOY'S 10TH JOSH  
GROBAN  
MAROONS  
KANYE WEST  
JESSICA SIMPSON  
OUTKAST  
HARRY CONNICK JR.  
SHERYL CROW  
CROSS CANADIAN  
BRITNEY SPEARS  
FIVE FOR FIGHTING  
50 FIRST DATES SDTK  
JOSS STONE

- ONE STOP**  
CASSIDY  
BAD BOY'S 10TH  
GODSMACK  
KANYE WEST  
TWISTA  
YOUNG GUNZ  
OUTKAST  
LUDACRIS  
JUVENILE  
JAY-Z  
ALICIA KEYS  
G-UNIT  
EAMON  
LIL SCRAPPY/TRILLVILLE  
EVANESCENCE

- LINCS**  
SUGA FREE  
FRANZ FERDINAND  
YEAH YEAH YEAHS  
MODEST MOUSE  
GET UP KIDS  
VON BONDIES  
NORAH JONES  
ZERO 7  
ORPHANS  
PROBOT  
TV ON THE RADIO  
BAD BOY'S 10TH  
LOSTPROPHETS  
DEFINITIVE JUX VOLUME III  
DEICIDE

- DMRC**  
VON BONDIES  
TESLA  
ZERO 7  
MODEST MOUSE  
AIR  
LAMB  
BRIDES OF DESTRUCTION  
GET UP KIDS  
CHEAP TRICK  
KANYE WEST  
PROBOT  
BR5-49  
WEEN  
JAWBREAKER  
MELVINS

- IN-STORE PLAY**  
MINDY SMITH  
TV ON THE RADIO  
JONNY LANG  
NORAH JONES  
FRANZ FERDINAND  
KEB' MO'  
GET UP KIDS  
VON BONDIES  
AIR  
BLACK HEART/SOLBAKKEN  
DARKNESS  
INDIGO GIRLS  
SQUAREPUSHER  
WALKMEN  
NELLIE MCKAY

# RETAIL COALITIONS

## MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members

Period Ending 3/16/2004

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>BAD BOY'S 10TH ANNIVERSARY</b> Various Artists (211200)	<b>Bad Boy Entertainment</b>
2	2	<b>KANYE WEST</b> College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
3	1	<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
4	-	<b>MESSY MARV</b> Disobayish (109)	<b>RTE</b>
5	3	<b>EAMON</b> I Don't Want You Back (58371)	<b>Jive</b>
6	4	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
7	-	<b>TESLA</b> Into The Now (84637)	<b>Sanctuary</b>
8	-	<b>SUGA FREE</b> The New Testament: The Truth (970058)	<b>Bungalo</b>
9	8	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
10	9	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
11	5	<b>CEE-LO</b> Cee-Lo Green... Is The Soul Machine (52111)	<b>Arista</b>
12	12	<b>MAROON5</b> Songs About Jane (50001)	<b>Octone</b>
13	10	<b>G-UNIT</b> Beg For Mercy (159402)	<b>Shady-Interscope</b>
14	6	<b>YOUNG GUNZ</b> Tough Luv (193702)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
15	11	<b>LUDACRIS</b> Chicken And Beer (132436)	<b>Def Jam South-IDJMG</b>
16	17	<b>JAY-Z</b> The Black Album (152801)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
17	14	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
18	13	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
19	22	<b>LOSTPROPHETS</b> Start Something (86554)	<b>Columbia</b>
20	18	<b>BLINK 182</b> Blink 182 (133612)	<b>Geffen</b>
21	7	<b>LIL SCRAPPY/TRILLVILLE</b> The King Of Crunk... (48556)	<b>Reprise</b>
22	20	<b>CHINGY</b> Jackpot (81827)	<b>Capitol</b>
23	21	<b>NICKELBACK</b> The Long Road (618390)	<b>Roadrunner-IDJMG</b>
24	16	<b>JESSICA SIMPSON</b> In This Skin (86560)	<b>Sony Music</b>
25	19	<b>BLACK EYED PEAS</b> Elephunk (000699)	<b>A&amp;M</b>
26	23	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
27	30	<b>JET</b> Get Bom (62892)	<b>Elektra</b>
28	25	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
29	37	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	<b>J</b>
30	39	<b>T.I.</b> Trap Muzik (83650)	<b>Atlantic</b>
31	31	<b>STORY OF THE YEAR</b> Page Avenue (48438)	<b>Maverick</b>
32	27	<b>JOSS STONE</b> The Soul Sessions (42234)	<b>S-Curve</b>
33	-	<b>BRIDES OF DESTRUCTION</b> Here Come The Brides (84674)	<b>Sanctuary</b>
34	24	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	<b>Arista</b>
35	26	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>
36	32	<b>LINKIN PARK</b> Meteora (48186)	<b>Warner Bros.</b>
37	40	<b>BRITNEY SPEARS</b> In The Zone (53748)	<b>Jive</b>
38	36	<b>NO DOUBT</b> The Singles 1992-2003 (149502)	<b>Interscope</b>
39	44	<b>FINGER ELEVEN</b> Finger Eleven (13058)	<b>Wind-Up</b>
40	-	<b>BLUE DOGS</b> Halos And Good Buys (165384)	<b>Black River</b>
41	28	<b>AVANT</b> Private Room (156712)	<b>Geffen</b>
42	35	<b>BEYONCE</b> Dangerously In Love (86386)	<b>Columbia</b>
43	42	<b>TOO SHORT</b> Married To The Game (53722)	<b>Jive</b>
44	-	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	<b>Domino</b>
45	15	<b>GET UP KIDS</b> Guilt Show (392)	<b>Vagrant</b>
46	46	<b>RUBEN STUDDARD</b> Soulful (54639)	<b>J</b>
47	-	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	<b>Epic</b>
48	-	<b>VON BONDIES</b> Pawn Shoppe Heart (48549)	<b>Sire/Reprise</b>
49	49	<b>FIVE FOR FIGHTING</b> Battle For Everything (86186)	<b>Aware-Columbia</b>
50	29	<b>JUVENILE</b> Juve the Great (171802)	<b>Cash Money</b>

## A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members

Period Ending 3/16/2004

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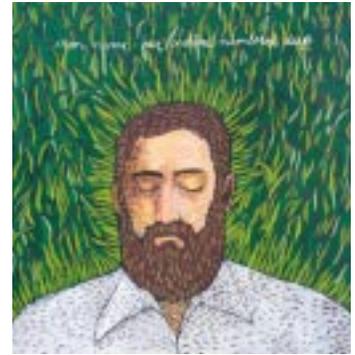
TW	LW	ARTIST + TITLE	LABEL
1	-	<b>VON BONDIES</b> Pawn Shoppe Heart (48549)	<b>Sire-Reprise</b>
2	-	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes (20954)	<b>Touch And Go</b>
3	-	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	<b>Domino</b>
4	1	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
5	3	<b>KANYE WEST</b> College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
6	5	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	<b>Interscope</b>
7	-	<b>MODEST MOUSE</b> The Moon And Antarctica (92034)	<b>Epic</b>
8	2	<b>AIR</b> Talkie Walkie (96632)	<b>Source-Astralwerks</b>
9	8	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
10	14	<b>WALKMEN</b> Bows And Arrows (48680)	<b>Record Collection</b>
11	10	<b>VAN HUNT</b> Van Hunt (35233)	<b>Capitol</b>
12	-	<b>DEERHOOF</b> Milk Man (60406)	<b>5RC-Kill Rock Stars</b>
13	6	<b>GET UP KIDS</b> Guilt Show (392)	<b>Vagrant</b>
14	9	<b>ZERO 7</b> When It Falls (61558)	<b>Elektra</b>
15	91	<b>KEB' MO'</b> Keep It Simple (86408)	<b>Epic</b>
16	-	<b>CLOUDDEAD</b> Ten (230)	<b>Mush</b>
17	-	<b>SONDRE LERCHE</b> Two Way Monologue (98027)	<b>Astralwerks</b>
18	-	<b>SQUAREPUSHER</b> Ultravisitor (117)	<b>Warp</b>
19	-	<b>DESTROYER</b> Your Blues (238)	<b>Merge</b>
20	17	<b>JET</b> Get Bom (62892)	<b>Elektra</b>
21	7	<b>PROBOT</b> Probot (30)	<b>Southern Lord</b>
22	12	<b>CEE-LO</b> Cee-Lo Green... Is The Soul Machine (52111)	<b>Arista</b>
23	22	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone? (41)	<b>Alien8</b>
24	31	<b>LIARS</b> They Were Wrong, So We Drowned (9235)	<b>Mute</b>
25	-	<b>AVEO</b> Battery (31034)	<b>Barsuk</b>
26	16	<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
27	-	<b>BLACK HEART PROCESSION/SOLBAKKEN</b> In The Fishtank 11 (20385)	<b>In The Fishtank</b>
28	15	<b>DARKNESS</b> Permission To Land (60817)	<b>Atlantic</b>
29	R	<b>NATURALLY SMOOTH</b> Stone City	<b>Naturally Smooth</b>
30	27	<b>MAROON5</b> Songs About Jane (50001)	<b>Octone</b>
31	33	<b>OLIVIA TREMOR CONTROL</b> The Music From... (3)	<b>Cloud</b>
32	-	<b>KAKI KING</b> Everybody Loves You (0302)	<b>Velour</b>
33	20	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
34	48	<b>SUN KIL MOON</b> Ghosts Of The Great Highway (53)	<b>Jetset</b>
35	29	<b>JOHN FRUSCIANTE</b> Shadows Collide With People (48660)	<b>Reprise</b>
36	24	<b>INCUBUS</b> A Crow Left Of The Murder (90890)	<b>Epic</b>
37	72	<b>SHERYL CROW</b> Very Best Of Sheryl Crow (152102)	<b>A&amp;M</b>
38	59	<b>SHINS</b> Chutes Too Narrow (625)	<b>Sub Pop</b>
39	-	<b>DEFINITIVE JUX PRESENTS III</b> Various Artists (76)	<b>Definitive Jux</b>
40	53	<b>POSTAL SERVICE</b> Give Up (595)	<b>Sub Pop</b>
41	18	<b>CAMERA OBSCURA</b> Underachievers Please Try Harder (239)	<b>Merge</b>
42	57	<b>INDIGO GIRLS</b> All That We Let In (91003)	<b>Epic</b>
43	69	<b>DAMAGEPLAN</b> New Found Power (62939)	<b>Elektra</b>
44	40	<b>EAMON</b> I Don't Want You Back (58371)	<b>Jive</b>
45	41	<b>LAMB</b> Between Darkness And Wonder (986570)	<b>Koch</b>
46	46	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	<b>Barsuk</b>
47	37	<b>JOHN VANDERSLICE</b> Cellar Door (31033)	<b>Barsuk</b>
48	R	<b>RADIANT</b> Sound of Splitting Atoms	<b>Radiant</b>
49	44	<b>JOSS STONE</b> The Soul Sessions (42234)	<b>S-Curve</b>
50	R	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	<b>Capitol</b>

## RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
2	125	<b>AMBULANCE LTD.</b> Ambulance Ltd. [LP]	TVT
3	102	<b>HURT PROCESS</b> Drive By Monologue	Victory
4	83	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal	Ant Acid Audio
5	78	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
6	69	<b>50 FOOT WAVE</b> 50 Foot Wave [EP]	Throwing Music
7	69	<b>JUCIFER</b> War Bird [EP]	Velocette
8	64	<b>CARINA ROUND</b> The Disconnection	Interscope
9	59	<b>GLAD VERSION</b> Smile Pretty Make Nice	Self-Released
10	52	<b>DIOS</b> Dios	Startime International
11	52	<b>JEM</b> Finally Woken	ATO
12	51	<b>COCOROSIE</b> La Maison De Mon Reve	Touch And Go
13	49	<b>BUTCHIES</b> Make Yr Life	Yep Roc
14	49	<b>REUBENS ACCOMPLICE</b> The Bull, The Balloon, And The Family	Western Tread
15	46	<b>DIVERSE</b> One A.M.	Chocolate Industries
16	42	<b>ZEROMANCER</b> ZZYXZ	Cleopatra
17	40	<b>VINYL</b> Vinyl EP	Self-Released
18	39	<b>ANGELA MCCLUSKEY</b> The Thing We Do	Manhattan-EMI
19	37	<b>STIMULATOR</b> Stimulator	Self-Released
20	27	<b>MIXEL PIXEL</b> Rainbow Panda	Mental Monkey



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