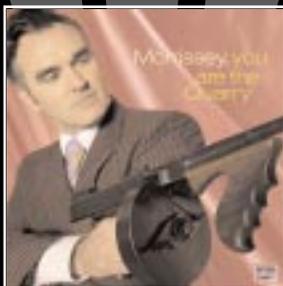


CMJ ALERT

NEW MUSIC REPORT

SPOTLIGHT
REVIEW



MORRISSEY
YOU ARE THE QUARRY

OF MONTREAL
#1 RECORD (THAT'S NOT
MODEST MOUSE)

REGISTER
NOW

CMJ MUSIC MARATHON

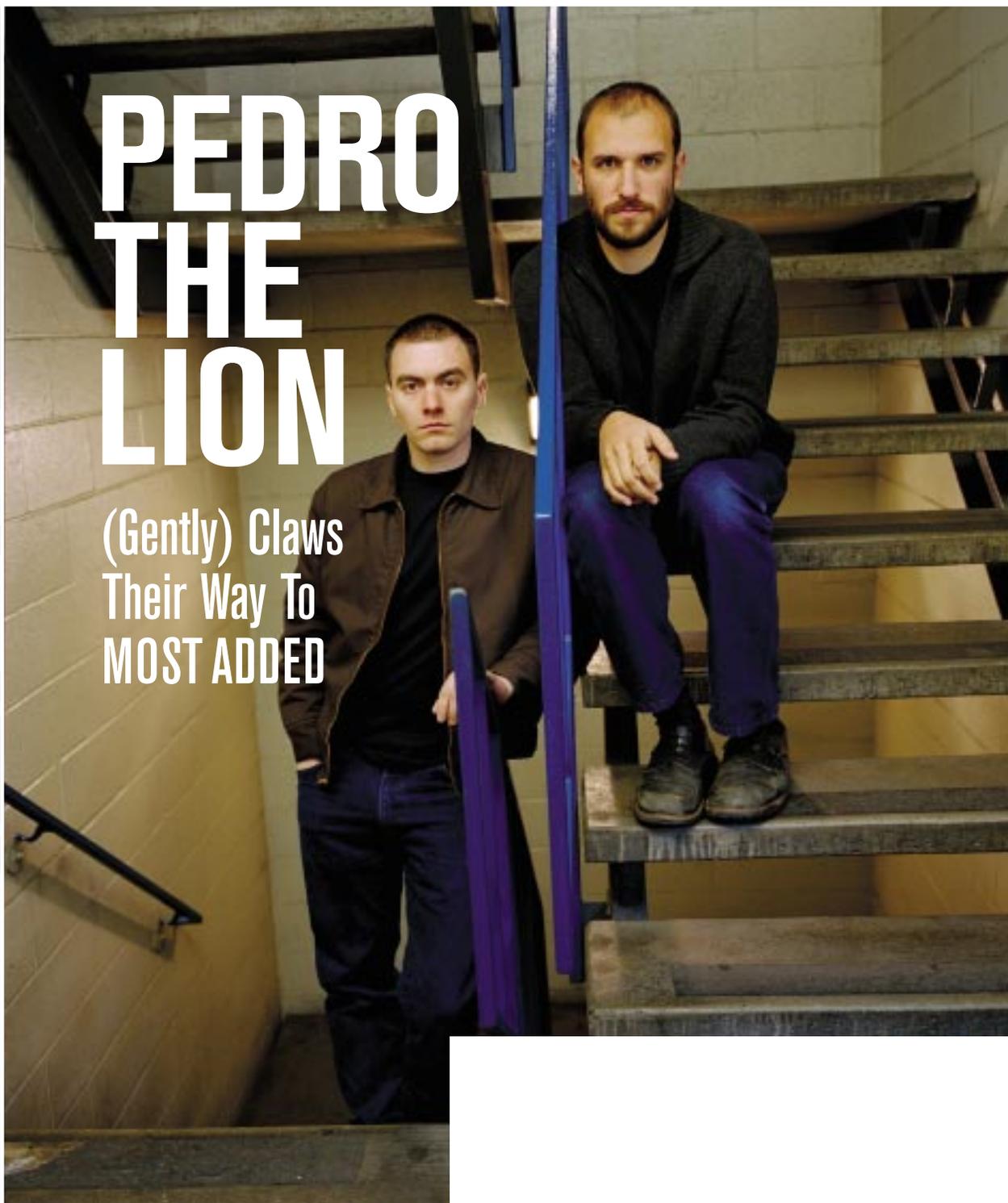
NEWS TO US
Bowie Co-Opts Trend!



MODEST MOUSE
RADIO 200 + CORE #1

PEDRO THE LION

(Gently) Claws
Their Way To
MOST ADDED





CMJ 2004
music marathon
October 13-16 ★ new york city

REGISTER BY MAY 14!
www.cmj.com/marathon

EDITORIAL

Editor
Steve Ciabattoni
Retail Editor
Gerry Hart
Associate Editors
Nicole Keiper
Tom Mallon
Christopher R. Weingarten
Loud Rock Editor
Amy Sciarretto
RPM Editor
Justin Kleinfeld
Retail Marketing Director
Vanessa Bolger
Retail Assistant Editor
Kory Grow
Contributing Writer
Brad Filicky
Interns
Brad Angle
Traci Reed
Vicki Siolos

CUSTOMER SERVICE

Fulfillment/Business Services Manager
Jason Glastetter
Customer Service Coordinator
Greg Burgett

ART

Art Director
Steve Cassidy

PUBLISHING

CEO & Publisher
Robert K. Haber
Chief Operating Officer
Jay B. Ziskrout
Editorial Director
Scott Frampton
Vice President & General Manager
Mike Boyle
Director Of Sales
Jon Rayvid

CIRCULATION

Distribution & Fulfillment
Subscriptions@cmj.com
917.606.1908

CMJ NETWORK, INC.

Robert K. Haber
Joanne Abbot Green

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

CMJ New Music Report is copyright ©2004 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Floor; New York, NY 10001

NEWS TO US

ISSUE 864 The last studio album from the late Elliott Smith may soon see the light of day. *From The Basement On The Hill* was reportedly delivered to his last label home, DreamWorks, but it is unclear whether they'll be the one to release it. In a message on sweet adeline.net, Elliott's father, Gary, said that final mixing and production on the record is in progress and that the album would be out some time in the fall.



STEFANI: BUSH WHACKER (GOSH, THAT'S FUNNY ON SO MANY LEVELS)

★ That GW-throwing-horn-hands-in-sweet-fealty-to-his-Dark-Lord photo should get a fresh round of circulation this August with the release of *Rock Against Bush Vol. 2. Foo Fighters*, whose schmaltzy "Times Like These" had us mistaking them for Republicans, hop on board with a cover of *Angry Samoans'* "Gas Chamber." Other contributors include *No Doubt*, *The Used* and *Yellowcard*... which unfortunately forces us to endorse something featuring *Yellowcard*.

★ Rock's most eloquent carnival barker, Tom Waits, is down in Mississippi working on a new record with old pals drummer Larry Taylor and guitarist Marc Ribot, following up 2002's *Blood*

Money/Alice doubleshot. The ever-slaphappy Les Claypool is also adding some low end (let's hope Waits and co-producer/wife Kathleen Brennan can rein in Claypool's 17-minute long fretless solos and incessant need to write every song about his high-school friends) and ex-Primus/G'NR drum assassin Brian "Brain" Mantia (we assume *Buckethead* had some pressing engagement). The new record will be called *Real Gone* and will be completed for a fall release on Anti-. So what's it about? Says Waits: "Politics, rats, war, hangings, dancing, automobiles, pirates, farms, the carnival and sinning. Mama, liquor, trains and death." And then for the second song...

★ The RIAA has filed 477 new John Doe lawsuits (cuz they really don't know who they're suing actually, but you can't slap a subpoena on a library modem). The targets this time are universities and their computer networks, including notorious party schools Brown, Emory and Princeton.

★ David Bowie, once again lusting after fresh blood, is hitching his promotional machine to the mash-up bandwagon. Home-studio hopefuls should hit up www.davidbowie.com/neverfollow/ (sweet... irony... killing us... softly), where one can win a \$30,000 Audi TT Coupe, a boatload of software or a Sony VAIO laptop, all for mashing a track from Bowie's *Reality* with any other Bowie track. The rules are unclear as to whether songs from *Labyrinth* or *Tin Machine* are eligible to be mashed, but come to think of it, wouldn't mashing anything with *Tin Machine* be like multiplying by zero?
- SC, TM & CRW



After winning a *Strokes* trivia contest, lucky Denverian David Key (left) won the right to go record shopping with two of the *Strokes*—guitarist Albert Hammond Jr. and bassist Nikolai Fraiture—at indie stalwart Twist And Shout Records. Dave and his girlfriend allowed Al and Nik to pick all the CDs (many of which have riffs that later appeared on *Strokes* records—zing!), then even let the Strokesters foot the bill! The CDs the gang picked up: *Blonde Redhead*, *Modest Mouse*, *Sam Cooke*, *Leadbelly*, *Built To Spill*, *John Vanderslice*, *the Sleepy Jackson* and an *Adam Green* CD, which will surely end up back at Twist And Shout by the end of the week. By the way, the last time David's girlfriend was seen by David was when she stepped into the *Strokes'* tour bus. Also, the "go record shopping with *Danger Mouse*" contest was cancelled after Mr. Mouse just ended up taking two CDs off the racks and violently smashed them together.

★ **WORK IT.** The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: registration@cmj.com.



CONTENTS

PEDRO THE LION

David and TW make you *Heel*.
MOST ADDED, PAGE 13

- 5 NOW / REVIEWS
- 8 POINTS OF IMPACT
- 9 RADIO 200
- 13 CORE RADIO / ADDS
- 15 RETAIL
- 20 LOUD ROCK
- 22 RPM
- 23 TRIPLE A / NEW WORLD
- 24 JAZZ / HIP HOP
- 26 FINAL SAY

(exclusive cd)



“I bought 6 albums from this issue.”

-A. Moore, subscriber

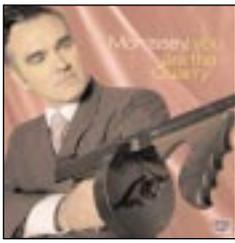
CMJ NEW MUSIC MONTHLY

WE TURN PEOPLE ON

Book your ad and CD track in the CMJ New Music Monthly now. Call Mike Boyle 917-606-1908 ext. 261.

THIS WEEK'S
ESSENTIAL NEW RELEASES

NOW



MORRISSEY

You Are The Quarry (Attack-Sanctuary)

The seven-year wait for Morrissey's reemergence has proved worthwhile: Retaining his mellifluous baritone croon while dispelling the ostentatious synth-y overtones of his last few releases, the Maestro of Mope makes a somewhat bittersweet return to cynical rock form on *You Are The Quarry*. He questions his own self-worth, America's hamburger fetish and the bane of Christianity, all woven into his trademark dulcet pop. As he gracefully moves through his 40s, the former Smith proves his enduring vitality on *Quarry*.

WEB: www.morrisseymusic.com

ATTN: Fans who don't speak *Boomslang*, hyperemotional MDs, anyone who needs a hug

RELEASE DATE / ADD DATE: May 18

RADIO: Drew Murray, drew.murray@sanctuarygroup.com

KEY TRACKS: "Irish Blood, English Heart," "America Is Not The World," "How Could Anybody Possibly Know How I Feel?"

OF NOTE: As a fan of ragaman Gregory Isaacs, Morrissey re-launches powerhouse 1970s reggae label Attack with Sanctuary, using *Quarry* as its first release.



PIEBALD

All Ears, All Eyes, All The Time (SideOneDummy)

Emo years are akin to dog years, so it's tempting to slap an Old Yeller tag on Boston emo-poppers Piebald; a decade-long lifespan, five LPs and countless EPs, splits and comps under their belts, the band's long outlived most of their contemporaries. But then, Piebald's never stopped learning new tricks, and frontman Travis Shettel's gotten a tighter grip on his wavery yelp with each new release. Here, both his voice and the songwriting are markedly stronger, and the sense of humor that's always set them apart is just as prevalent.

WEB: www.piebald.com

ATTN: Old-school/new-school eemers, fans of laugh tracks with your tears

RELEASE DATE / ADD DATE: May 18 / at radio

RADIO: Justin Gressley, Justin@aaminc.com

KEY TRACKS: "The Benefits Of Ice Cream," "Part Of Your Body Is Made Out Of Rock"

OF NOTE: The "veteran" emo band's first LP for SideOneDummy.



SONIC YOUTH

Sonic Nurse (Geffen)

Sonic Youth is proof that modern art defies the categories of painting and sculpture. The band's musical incorporation of noise (something Velvet Underground pioneered and SY mastered) has become so sublime that *Sonic Nurse* improves on the stellar *Murray Street* (CMJ's top album of 2002) by leaving room for songs to breathe. The band more clearly focuses its songs, with influences like Neil Young and Smog complementing the band's arty improvisations.

WEB: www.sonicyouth.com

ATTN: Idealist indie rockers, improvisational MDs, acidheads

RELEASE DATE / ADD DATE: June 8 / at radio

RADIO: Brent Reineke, Brent.Reineke@umusic.com

KEY TRACKS: "Mariah Carey And The Arthur Doyle Hand Cream," "Dude Ranch Nurse," "I Love You Golden Blue"

OF NOTE: Artist Richard Prince painted the nurses featured in the CD's art; visit www.richardprinceart.com/nursepaintings.html.

ATTENTION DJs
REPORT YOUR SPINS!

USE THIS HANDY SHEET TO KEEP TRACK OF SPINS THEN LOG ON AND REPORT SPINS AT: www.AMP6packs.com

BANDS RECEIVE \$6.00 PER REPORTED SPIN!*

VOL.15
OUT NOW!

- 1 BLUE ROOT
- 2 OOOJOBS
- 3 BAYSIDE
- 4 AVENPITCH
- 5 ENCOUNTER BOX
- 6 HAWTHORNE HEIGHTS
- 7 LUCERIN BLUE
- 8 LEON MILMORE
- 9 THE LETTERS ORGANIZE AMP
- 10 AT A LOSS
- 11 PARKER THEORY
- 12 SPINDLE



Questions regarding the program contact: joe@freedomzone.com

MOUNTAIN Dew and the AMP design are trademarks of PepsiCo, Inc.
*Royalties paid through 2004



AUF DER MAUR

Auf Der Maur (Capitol)

Melissa Auf Der Maur (known for adding hi-quality low end to Hole and Smashing Pumpkins) knows what she wants. Her debut is both sweet and heavy, thanks in no small part to that Stone Age Queen Josh Homme, who lent his pen and more while QOTSA producer Chris Goss laced it all together. Like her image, the best of Auf Der Maur's songs are both steely and sexy. Imagine a more (musically) confident Liz Phair who can back up the talk with forceful rock that bumps and grinds quite nicely.

WEB: www.aufdermaur.com

ATTN: Tough queens, Pumpkins fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jeff Ballard, jeff.ballard@capitolrecords.com

KEY TRACKS: "Followed The Waves," "Real A Lie,"

"I'll Be Anything You Want"

OF NOTE: Album also features Kyuss' Brant Bjork on drums.



GOMEZ

Split The Difference (Virgin)

Gomez has often split the difference between college rock and classic rock, making for an always trippy listen, but the U.K. six-piece has never really caught fire in either camp (jam-leaning critics aside). Their back-to-basics fourth studio record is less dub-tastic than 2001's *In Our Gun*, and with less studio trickery, the songs feel more compact and focused, reminding you of how good a "band" Gomez really is and how strong their three frontmen are. Fourth time's the charm?

WEB: www.freegomez.com

ATTN: Coral and Beta Band fans, assorted tokers, midnite jokers, etc.

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "Do One," "Silence," "Catch Me Up"

OF NOTE: North American tour begins June 6, including Lollapalooza.



LOLA RAY

I Don't Know You (DC Flag-Red Ink)

Lola Ray are pop-punkers informed by a new wave-heavy youth—the 10 songs on *I Don't Know You* make a perfect soundtrack to a summer spent at the beach among friends and new loves. Hip without being pretentious, sunny without being cheesy... if most pop-punk bands are junk food, Lola Ray is a slightly-more-healthy caramel apple. Whatever your opinion of Good Charlotte, props are due to new label impresarios Benji and Joel Madden for snagging the L.A. band.

WEB: www.lolaray.com

ATTN: Fans of *The O.C.* (the show and the location),

Phantom Planet and sunshine

RELEASE DATE / ADD DATE: May 4 / at radio

RADIO: Heidi Anne-Noel, heidi@girlie.com

KEY TRACKS: "Plague (We Need No Victims)," "Automatic Girl,"

"Our Brown Friends"

OF NOTE: Inaugural signing for Good Charlotte's DC Flag label, touring throughout May.

at radio
the never

"There's something instantly endearing about a band that intentionally bucks trends. The inherent bravery required to step apart from the pack can be irresistible, especially when the music in question is top-shelf quality. We have to believe that the Never will be rewarded in the end with deserved success."
-Billboard

"Imagine if Brian Wilson teamed up with Pink Floyd and battled with Danny Elfman and Queen."

at radio May 11
in stores May 18
www.the-never.com

AdmRises RECORDS
marisen.com

THE TALK
IT'S LIKE MAGIC IN REVERSE

at radio now

THE TALK
IT'S LIKE MAGIC IN REVERSE

out on cd/tp

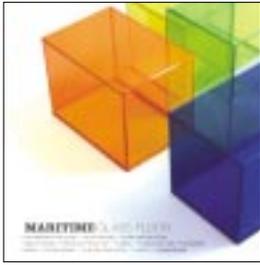
"I had paid the studio and they told me I had to pay to have a copy of their album..."

"These are some of the best things I've ever done..."

"The talk is so much better than the rest, the best that matters the most that matters will never go out of style..."

produced by Mike Nevis

AdmRises RECORDS



MARITIME

Glass Floor (DeSoto)

Given that the Promise Ring became more of a pop band with each release—to the general dismay of their emo followers—the breezy, mostly acoustic pop of Davey von Bohlen's new band, Maritime, should come as no surprise. Von Bohlen indulges his every pop urge here, from the lyrical guitar and bouncing horns of “Someone Has To Die” to the jaunty piano of “Sleep Around.” If you hated the retro-leaning *Wood/Water*, *Glass Floor* will really give you something to cry about; fans of backward-looking pop, though, should snap it right up.

WEB: www.maritimesongs.com
ATTN: Emo kids unafraid of the sun, retro-pop fans
RELEASE DATE / ADD DATE: May 31 / May 17
RADIO: Justin Gressley, justin@aaminc.com
KEY TRACKS: “Sleep Around,” “Someone Has To Die,” “James”
OF NOTE: Maritime also includes former Dismemberment Plan bassist Eric Axelrod.

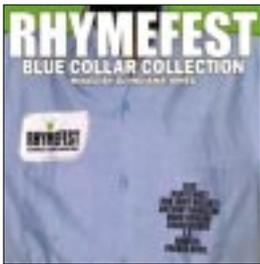


VARIOUS ARTISTS

Metaphysics For Beginners (Redder)

The folks at Redder Records must be pretty swell to have made so many friends in only a year's time. For *Metaphysics For Beginners*, they've cobbled together rare and unreleased tracks from some of college radio's current favorite sons: A Walkmen-by-way-of-Muse exercise from the Detachment Kit, an unused gem from Sufjan Stevens' electronic recordings, a bubbling remix from Jimmy Tamborello (Postal Service, DNTEL's other-other band, Figurine). The comp also introduces new Redder discovery Kalpana, a promising mix of Chicago-style noise and post-rock atmosphere.

WEB: www.redderrecords.com
ATTN: Completists, B-side diggers
RELEASE DATE / ADD DATE: Out now / May 17
RADIO: Justin Gressley, justin@aaminc.com
KEY TRACKS: Detachment Kit, “Hustle”; Sufjan Stevens, “How Can The Stone Remain?”
OF NOTE: *Metaphysics* is intended as the first in a series of comps.



RHYMEFEST

Blue Collar Collection (Breaker)

This mixtape (still no debut) by Chicago MC Rhymefest is some seriously raw shit. Raw in that it features ill-mixed demos, live battles and copyright violations galore; and raw in that the insanely deft MC mixes Copywrite-esque punchlines with the effortless grime and tricky cadences of indie-label-era Eminem (who Rhymefest defeated in the 1998 Scribble Jam!). Features tons of production by backpack-bling wunderkind Kanye West and club-hopping DJ Mark Ronson. Don't sleep on the rock remake of Cube's “Jackin' For Beats.”

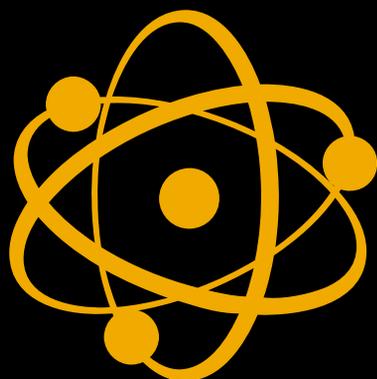
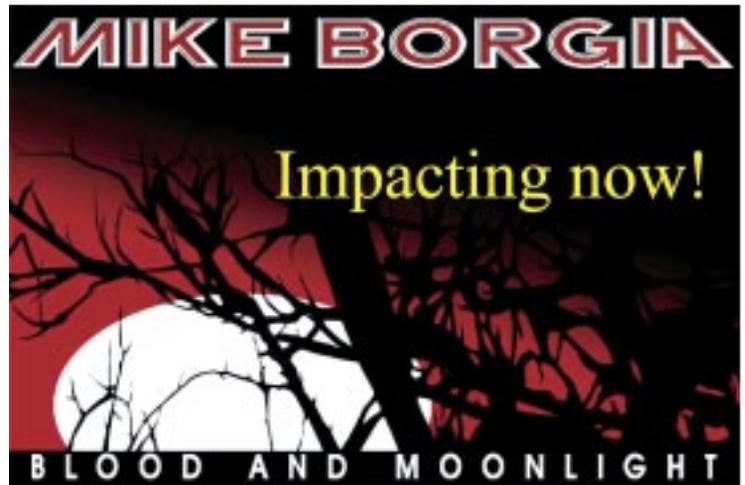
WEB: www.crushentertainment.com
ATTN: Hip-hop DJs looking to rock battle-ready flows, Kanye-related things and Blur samples
RELEASE DATE / ADD DATE: June 8 / May 18
RADIO: Brandon J. Day, brandon@tinderboxmusic.com
KEY TRACKS: “Keep The Receipt,” “Bout To Get Ugly,” “Jackin' (It Got Ugly)”
OF NOTE: Features guest appearances by Dirt McGirt and Anthony Hamilton.

SPEAK NOW

We want your voice in this book NOW.

Sound off on whatever topic you want in 500 words or less.

Be bold NOT boring.
email: stevec@cmj.com



DUDE, WHERE'S MY PLAYLIST?

All that fine-print for recent issues is online www.cmj.com/nmr/airplay/ [use your CMJ account to login]

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 MORRISSEY <i>You Are The Quarry</i> Sanctuary (BMG) Catalog No. 86001 Release Date: May 18	Shipping 200k. Lithograph added-value campaign at indies. Full merch plan includes lightboxes, displays, duratrans, etc. Breakouts: L.A., NYC, San Diego, San Francisco, Chicago, Boston, Philly, Washington D.C., Seattle, Minneapolis, Detroit. Exclusive buttons and T-shirts given away at L.A. midnight sales.	Single "Irish Blood, English Heart." added already. Spins: KROQ/Pasadena; KDGE/Dallas; WXP/N/Philadelphia; WHFS/Annapolis; WFNX/Lynn, MA; WBZY/Peachtree City, GA; KNDD/Seattle, WGVM/Lakeville, MN; KBZT/San Diego; WTMD/Towson MD; KBKO/Boulder; WYEP/Pittsburgh; KWOD/Sacramento; KRKBZ/Kansas City; KENZ/Orem, UT; WOCL/Orlando; WRLT/Franklin, TN; more.	"Irish Blood, English Heart" video already added to VH1 and MTV2's Subterranean.	Appearing for one whole week on <i>Late Late Show With Craig Kilborn</i> beginning May 24. Cover of <i>Spin's</i> May issue, feature in <i>GQ</i> . Commitments include <i>CNN</i> , <i>Entertainment Weekly</i> , <i>Interview</i> , <i>Flaunt</i> , <i>Filter</i> , <i>Los Angeles Times</i> , <i>USA Today</i> , <i>Rolling Stone</i> , more.	Co-headlining Lollapalooza this summer. Long runs in Los Angeles and New York. Touring Europe during the end of May and early June. Playing both the Reading and Leeds fests, each to over 50k attendees.	Banners and world premiere on VH1.com. Single and video streaming on AOL Music and Netscape Music. Video added to Real.com, MTV.com, WindowsMedia, Launch, Rollingstone.com, more. Listening parties on Musicmatch, VH1, AOL and MSN to come.	After a seven-year silence, the maudlin master of brooding post-pop has returned with new chips on his shoulder, including American obesity, the record industry and Christianity. Mr. Smith has all the factors in place for a killer comeback: great headlining tour dates, radio airplay and unanimous retail support (as well as inclusion in CMJ's Mobile Program, voted on by retailers). Contact nick.pirovano@sanctuarygroup.com.
 RJD2 <i>Since We Last Spoke</i> Definitive Jux (Caroline) Catalog No. 84 Release Date: May 18	Shipping 50k on street date! Major chain retail programs: national endcaps with Best Buy, Trans World and Musicland; "Next Big Thing" at Tower. 30-second TV spots on MTV2 and Fuse. Indie value add-programs with the Definitive Jux dealer program. Hitting all the coalitions.	"Exotic Talk" (a white label erroneously circulated under the name Ronnie James Dio II at the Winter Music Conference and SXSW) has been burning up the airwaves since early spring. Full-length add date soon.	The video for "Exotic Talk" is in production now—will be ready for street date. The work is being done by Plates Animation... the same folks who made El-P's amazing "Stepfather Factory" video. DVD media kits available.	Cover of <i>XLR8R</i> . Features: <i>Big Shot</i> , <i>MeanStreet</i> , <i>Rockpile</i> . Reviews: <i>Alarm</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>BPM</i> , <i>CMJ New Music Monthly</i> , <i>Complex</i> , <i>Elemental</i> , <i>Entertainment Weekly</i> , <i>Filter</i> , <i>Interview</i> , <i>Magnet</i> , <i>MTV.com</i> , <i>Res</i> , <i>Rolling Stone</i> , <i>Stuff</i> , <i>Tracks</i> , <i>Urb</i> , <i>Vice</i> .	Initial key market launch tour (NYC, Philly, Toronto, etc.) followed by extensive 50-plus-date fall tour... allowing even the most out-of-the-way, geographically isolated fan to experience the new Rjd2 multi-media live experience.	Check out the exclusive Diplo mix of <i>Since We Last Spoke</i> at definitivejux.net/rjd2mixtape . E-cards to flood inboxes like "like a bad ass blaster virus" with links to exclusive tracks and streaming video. RJ's site: rjd2site.com .	A handful of exclusive Rjd2 sampler CDs available—they include mixes of the album by Diplo of Hollertronix and L.A.'s Haul And Mason. A string of in-store performances set up across the country during his initial 10-date launch. POP available: poster, sticker, notepads, T-shirts... for indies stores down for window displays, counter displays, pricing, positioning, etc. Sez Jux: "We're easy." Contact djl@definitivejux.net for more info.
 STREETS <i>A Grand Don't Come For Free</i> Vice-Atlantic (WEA) Catalog No. 1534 Release Date: May 18	Shipping 40k. Programs: A.I.M.S., Tower, Virgin, MMN, Cactus, Music Millennium, Easy Street, Disc Exchange, Electric Fetus, Kief's, LINCS, Laser's Edge, Lou's, Newbury, New World, Park Ave., Plan 9, Record Archive, Switched On, Uncle Sam's, Waterloo, Twist And Shout, more.	First single is "Fit But You Know It." AAM and McGathy to work college, Cornerstone doing specialty; full national commercial campaign underway. Clean edit of whole album available for radio and in-store play.	"Fit But You Know It" directed by Dougal Wilson. Still images from Mike Skinner's Ibiza vacation tell the song's story. Fuse adds already; accepted at MTV2; download at MTV.com.	Features in <i>Rolling Stone</i> , <i>Spin</i> , <i>GQ</i> , <i>URB</i> , <i>Filter</i> , <i>Blender</i> , <i>Nylon</i> , <i>Anthem</i> , <i>W</i> , and <i>DJ Times</i> . Lead review in <i>Q</i> (5 stars); also reviews in <i>Vibe</i> , <i>Details</i> , <i>Entertainment Weekly</i> , <i>Complex</i> , <i>Jane</i> , <i>Wired</i> , <i>Remix</i> , <i>InStyle</i> , <i>Esquire</i> , <i>Playboy</i> , <i>Maxim</i> , <i>Elle</i> , <i>Marie Claire</i> , <i>Magnet</i> and <i>Alternative Press</i> .	Twenty-city tour beginning June 11 in San Francisco at the KITS Live 105 festival.	Label site: vice-recordings.com . Coverage on Sperry Media Tipsheet And Jukebox week of May 21. Cornerstone to handle all digital promotion.	Having pushed things forward with <i>Original Pirate Material</i> , <i>Streets'</i> latest collages bumpin' Ibiza beats with Skinner's trademarked British slacker flow. Skinner's pastiche of Mac-ified drums and clever delivery wowed listeners on <i>Pirate</i> , which has sold 120k to date. Pre-order campaigns with U.K. Singles featuring an exclusive track. For stickers, display contest info, posters, in-store play copies contact Jamie Farkas (jamief@viceland.com) or Pat Riley (pat@vice-recordings.com).
 AUF DER MAUR <i>Auf Der Maur</i> Capitol (EMM) Catalog No. 94308 Release Date: June 1	Shipping 75k. Releasing a commercial single May 18 to prime the pump and have retail presence for the start of the Offspring tour.	"Followed The Waves" going to college radio May 4. Getting great spins at alternative and active rock, including KDL/D/Santa Monica, WPLY/Media, PA, WNNX/Atlanta and KPNT/Saint Genevieve, MO.	The video "Followed The Waves" directed by Lemonhead bassist Jesse Peretz has been serviced to all video outlets and is available now.	Features and reviews in <i>Spin</i> , <i>Blender</i> , <i>W</i> , <i>Nylon</i> , <i>Filter</i> , <i>Jane</i> , <i>Billboard</i> , <i>LA Times</i> , <i>CMJ New Music Monthly</i> , <i>Alternative Press</i> , <i>Revolver</i> , <i>Entertainment Weekly</i> , <i>Paper</i> , <i>Interview</i> , <i>Magnet</i> , <i>Elle</i> , <i>Playboy</i> , <i>New York Times</i> and <i>Los Angeles Weekly</i> .	On tour with Offspring and the Start this May. Tour starts in Minneapolis on May 11 and hits Kansas, Detroit, Chicago, Philly and NYC.	Check out www.aufdermaur.com . On-line promotions running with Amazon.com (downloads), Maximonline.com (artist feature), Blender.com (video footage), iTunes, Smother.net and Real.com	Melissa struck up a friendship with Billy Corgan by apologizing for a friend who had thrown a bottle at him on stage at a Canadian Smashing Pumpkins show. Billy introduced her to the lovely Courtney Love and the rest is history. After being the low end for two of the biggest alt-rock outfits (Hole and Smashing Pumpkins), Melissa is having a go of it alone. Contact amelissa@capitolrecords.com .

THIS

COULD

BE

YOU

HANG YOURSELF

July 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 4. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)

CMJ TOP 200

PERIOD ENDING 5/4/2004
 CONTRIBUTING REPORTERS THIS WEEK: 466
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	3	9	2	3	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
3	10	100	3	3	MISSION OF BURMA ONoffON	Matador
4	5	7	4	3	CALEXICO Convict Pool	Quarterstick-Touch And Go
5	2	2	2	5	IRON AND WINE Our Endless Numbered Days	Sub Pop
6	4	4	4	5	BEN KWELLER On My Way	ATO-RCA
7	20	—	7	2	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
8	9	15	8	3	TORTOISE It's All Around You	Thrill Jockey
9	13	12	9	5	VINES Winning Days	Capitol
10	12	10	5	9	FRANZ FERDINAND Franz Ferdinand	Domino
11	6	6	2	8	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
12	8	8	8	6	DESCENDENTS Cool To Be You	Fat Wreck Chords
13	17	20	13	3	RATATAT Ratatat	XL-Beggars Group
14	16	18	14	6	DAVID BYRNE Grown Backwards	Nonesuch
15	11	5	2	8	DEERHOOF Milk Man	5RC-Kill Rock Stars
16	33	—	16	2	MUM Summer Make Good	Fat Cat
17	18	19	17	5	SUFJAN STEVENS Seven Swans	Sounds Familyre
18	26	73	18	3	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
19	23	37	19	5	AMBULANCE LTD Ambulance LTD [LP]	TVT
20	22	24	20	3	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
21	7	3	1	7	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
22	52	181	22	3	LORETTA LYNN Van Lear Rose	Interscope
23	32	28	23	3	JOLIE HOLLAND Escondida	Anti
24	37	—	24	2	FRENCH KICKS Trial Of The Century	Startime International
25	66	172	25	3	PATTI SMITH Trampin'	Columbia
26	24	27	24	3	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
27	15	11	11	7	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
28	19	16	16	6	TOOTS AND THE MAYTALS True Love	V2
29	28	21	21	3	ONELINEDRAWING The Volunteers	Jade Tree
30	39	117	30	3	DEVENDRA BANHART Rejoicing In The Hands	Young God
31	14	13	9	9	SNOW PATROL Final Straw	Interscope
32	38	56	32	3	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
33	29	23	23	4	SEACHANGE Lay Of The Land	Matador
34	62	—	34	2	SECRET MACHINES Now Here Is Nowhere	Reprise
35	25	17	10	7	GET UP KIDS Guilt Show	Vagrant
36	27	40	27	4	LANSING-DREIDEN The Incomplete Triangle	Kemado
37	57	51	37	3	MIRAH C'mon Miracle	K
38	31	32	31	5	MADVILLAIN Madvillainy	Stones Throw
39	42	31	31	3	N.E.R.D. Fly Or Die	Virgin
40	51	—	40	2	FEVER Red Bedroom	Kemado
41	21	14	14	6	SONDRE LERCHE Two Way Monologue	Astralwerks
42	36	44	36	4	MUSE Absolution	Warner Bros.
43	—	—	43	2	ASOBI SEKSU Asobi Seksu	Friendly Fire
44	44	68	44	3	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
45	41	36	36	7	ELF POWER Walking With The Beggar Boys	Orange Twin
46	56	143	46	3	TRACKS AND FIELDS Various Artists	Kill Rock Stars
47	34	38	34	3	LALI PUNA Faking The Books	Morr Music
48	30	25	25	5	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
49	49	45	45	3	ERLEND OYE DJ-Kicks	!K7
50	35	26	26	4	WEEZER Weezer (Blue Album)	Geffen



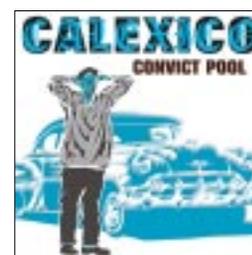
#1
MODEST MOUSE



#2
OF MONTREAL



#3
MISSION OF BURMA



#4
CALEXICO



#5
IRON AND WINE

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

As Modest Mouse remains quite cocky in the top spot, an elephant (well, the Elephant 6 band Of Montreal (3-2)) tries to scare them out of the top spot—no such luck. But keep an eye out for Sonic Youth in the next week or two as they seek to unseat the Mouse. Good news for Mission Of Burma (70-3) who are delighting all those MDs who were still in diapers the last time they were together. In this case, Boston doesn't suck. More encouraging poll numbers for the *Rock Against Bush* (20-7) comp, and it's about time the Vines (13-9) cracked the top 10. The reissue of the self-titled effort from Asobi Seksu takes the top debut (D-43) (after charting in its self-released form in 2002); somebody hook them up with a Sonic Youth or Blonde Redhead tour already. The Swedish rock thing won't go away as long as Division Of Laura Lee (D-52) has anything to say about it. Wussy faux-garage bands beware: People on the west coast who saw them tour know the punch they pack. That horn-y band with the Scandinavian name that's actually from Melbourne is turning things upside down. *Architecture In Helsinki* (26-18) brings their kitchen-sink sound into the top 20...the water in that sink drains the other way 'round, ya know. Speaking of horns, educate yourself with the terribly titled compilation (almost as bad as our puns) *Sax Education* from James Chance (D-162). He wrote the book that most hipsters are ripping off further up the chart.

>>>STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 466
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	48	79	48	3	DILATED PEOPLES Neighborhood Watch	Capitol
52	—	—	52	1	DIVISION OF LAURA LEE Das Not Compute	Epitaph
53	54	47	47	5	HURT PROCESS Drive By Monologue	Victory
54	50	52	50	3	JOHN WILKES BOOZE Five Pillars Of Soul	Kill Rock Stars
55	61	50	50	3	AUTOPILOT OFF Make A Sound	Island
56	47	39	39	7	JEM Finally Woken	ATO-RCA
57	108	—	57	2	VEILS The Runaway Found	Rough Trade
58	82	83	58	3	SLEEP STATION After The War	Eyeball
59	46	33	1	11	WALKMEN Bows And Arrows	Record Collection
60	137	161	60	4	PATTY GRIFFIN Impossible Dream	ATO-RCA
61	75	—	61	2	!!!/OUTHUD Lab Remix Serious Vol. 2	GSL
62	65	64	62	3	PARIS, TEXAS Like You Like An Arsonist	New Line
63	64	35	35	5	COCOROSIE La Maison De Mon Reve	Touch And Go
64	53	42	23	7	DESTROYER Your Blues	Merge
65	72	55	55	3	KILLERS Somebody Told Me [EP]	Island
66	78	—	66	2	SLUTS OF TRUST We Are All Sluts Of Trust	Chemikal Underground
67	—	—	67	1	ICARUS LINE Penance Soiree	V2
68	124	—	68	2	KOMEDA Kokomemedada	Minty Fresh
69	70	43	43	3	THE BLAM Caveat Emptor	VibroMonk
70	40	22	4	8	FIREWATER Songs We Should Have Written	Jetset
71	138	—	71	2	ONE AM RADIO A Name Writ In Water	Level Plane
72	110	—	72	2	CAMPER VAN BEETHOVEN Sampler	Cooking Vinyl
73	55	41	1	14	AIR Talkie Walkie	Source-Astralwerks
74	69	53	53	3	MURS Murs 3:16: The 9th Edition	Definitive Jux
75	101	120	75	3	SHANNON WRIGHT Over The Sun	Quarterstick
76	71	86	71	3	ON!AIR!LIBRARY! On!Air!Library!	Arena Rock
77	45	34	34	3	ETERNAL SUNSHINE OF THE SPOTLESS MIND Soundtrack	Hollywood
78	—	—	78	1	WE RAGAZZI Wolves With Pretty Lips	Suicide Squeeze
79	67	57	19	8	ZERO 7 When It Falls	Elektra
80	63	30	5	10	LIARS They Were Wrong, So We Drowned	Mute
81	58	67	58	3	MORRISSEY "Irish Blood, English Heart" [single]	Sanctuary
82	68	54	54	3	MATT POND PA Emblems	Altitude
83	80	92	80	3	MOONBABIES The Orange Billboard	Hidden Agenda-Parasol
84	95	105	84	3	LOUQUE So Long	Everfine-Lava
85	87	109	85	3	SIMPLE KID Simple Kid	Vector
86	154	—	86	2	BRAZIL A Hostage And The Meaning Of Life	Fearless
87	43	29	8	8	CLOUDDEAD Ten	Mush
88	—	—	88	1	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire	Too Pure-Beggars Banquet
89	73	190	73	3	DECAHEDRON Disconnection_Imminent	Lovitt
90	85	89	76	5	BUTCHIES Make Yr Life	Yep Roc
91	114	—	91	2	MEOW MEOW Snow Gas Bones	Devil In The Woods
92	60	60	22	8	THE OWLS Our Hopes And Dreams	Magic Marker
93	93	76	76	3	BEAUTIFUL MISTAKE This Is Who You Are	Militia Group
94	166	179	94	3	DJ SIGNIFY Sleep No More	Lex
95	125	—	95	2	GLENN BRANCA Lesson No. 1	Acute
96	86	58	58	3	RUNNER AND THE THERMODYNAMICS Runner And The Thermodynamics	Ace Fu
97	157	155	97	3	BUMBLEBEEZ 81 Printz	Modular
98	94	87	87	3	CARINA ROUND The Disconnection	Interscope
99	77	75	75	3	FROM BUBBLEGUM TO SKY Nothing Sadder Than Lonely Queen	Eenie Meenie
100	96	59	59	4	SULTANS Shipwrecked	Swami

CMJ TOP 200

PERIOD ENDING 5/4/2004
 CONTRIBUTING REPORTERS THIS WEEK: 466
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	91	98	91	3	FINLEY QUAYE Much More Than Much Love	Epic
102	149	130	102	4	JOANNA NEWSOM The Milk-Eyed Mender	Drag City
103	126	124	103	3	ERIC CLAPTON Me And Mr. Johnson	Reprise
104	83	78	78	4	ANGELA MCCLUSKEY The Things We Do	Manhattan
105	—	—	105	1	SIGUR ROS ba ba ti ki di do	Geffen
106	119	—	106	2	REPUTATION To Force A Fate	Lookout!
107	100	110	100	4	METAL BOYS Tokio Airport	Acute
108	79	82	79	5	DIVERSE One A.M.	Chocolate Industries
109	106	113	106	3	AUDIO LEARNING CENTER Cope Park	Vagrant
110	59	46	46	7	RASPUTINA Frustration Plantation	Instinct
111	131	151	111	3	GOLD CASH GOLD Paradise Pawned	Times Beach
112	—	—	112	1	LOS LOBOS The Ride	Hollywood
113	132	152	113	3	SYSTEMS OFFICER Systems Officer	Ace Fu
114	89	102	89	3	GREYBOY Soul Mosaic	Ubiquity
115	128	91	91	3	KNIFE IN THE WATER Cut The Cord	Aspyr
116	—	—	116	1	OZOMATLI Street Signs	Concord
117	103	104	30	12	NORAH JONES Feels Like Home	Blue Note
118	111	103	42	6	SQUAREPUSHER Ultravisitor	Warp
119	136	—	119	2	KICKS Hello Hong Kong	TVT
120	81	74	74	4	SHORE Shore [EP]	Maverick
121	98	—	98	2	OXFORD COLLAPSE Some Wilderness	Kanine
122	—	—	122	1	THIS MOMENT IN BLACK HISTORY Midwesterncuttalistick	Version City
123	88	70	65	6	CLUTCH Blast Tyrant	DRT
124	118	—	118	2	MARTINIS Smitten	Distracted
125	74	49	7	9	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
126	102	65	34	9	NELLIE MCKAY Get Away From Me	Columbia
127	105	198	105	3	ON THE SPEAKERS On The Speakers [EP]	Universal
128	115	81	81	5	DIOS Dios	Startime International
129	76	66	29	8	TRANS AM Liberation	Thrill Jockey
130	90	97	90	3	TURN-ONS East	Childstar
131	—	—	131	1	BLUE NOTE REVISITED Various Artists	Blue Note
132	113	62	46	7	THE HISS Panic Movement	Sanctuary
133	109	63	39	7	DEAD KENNEDYS Live At The Deaf Club	Manifesto
134	156	176	134	3	TWEAKER 2 A.M. Wakeup Call	iMUSIC-Waxploitation-BMG
135	129	80	11	12	CORAL Magic And Medicine/Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
136	197	—	136	2	SUBDUDES Miracle Mule	Back Porch-EMI
137	—	—	137	1	BROKEN SPINDLES Fulfilled/Complete	Saddle Creek
138	122	72	72	5	OLD TIME RELJUN Lost Light	K
139	—	—	139	1	NOMEANSNO People's Choice	AntAcidAudio
140	158	—	140	2	DECOMPOSURE Taking Things Apart	Unschoolled
141	117	133	117	4	PARTICLE Launchpad	Or Music
142	175	174	142	3	DIANA KRALL The Girl In The Other Room	Verve
143	—	—	143	1	ALKALINE TRIO/ONE MAN ARMY BYO Split Series: Volume V	BYO
144	97	94	20	9	CASUAL DOTS Casual Dots	Kill Rock Stars
145	169	195	145	3	DEAD PREZ RBG	Columbia
146	84	48	1	13	STEREOLAB Margerine Eclipse	Elektra
147	—	—	147	1	AVENGERS The American In Me	DBK
148	—	—	148	1	UNITED STATE OF ELECTRONICA U.S.E	B-Side
149	—	—	149	1	BOYSKOUT School Of Etiquette	Alive
150	121	106	106	5	REUBENS ACCOMPLICE The Bull, The Balloon, And The Family	Western Tread

1 YEAR AGO



WHITE STRIPES
Elephant (Third Man-V2)

YO LA TENGO
Summer Sun (Matador)

STEPHEN MALKMUS
Pig Lib
 (Matador)

5 YEARS AGO

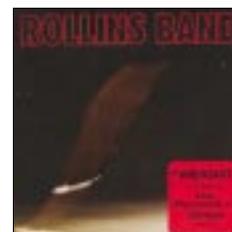


BETH ORTON
Central Reservation
 (deConstruction-Arista)

BLUR
13 (Virgin)

TOM WAITS
Mule Variations (Anti-Epithaph)

10 YEARS AGO



ROLLINS BAND
Weight (Imago)

HOLE
Live Through This (DGC)

NINE INCH NAILS
The Downward Spiral
 (Nothing-TVT-Interscope)

15 YEARS AGO



XTC
Oranges And Lemons (Geffen)

THE CULT
Sonic Temple (Sire-Reprise)

ROBYN HITCHCOCK 'N' THE EGYPTIANS
Queen Elvis
(A&M)

20 YEARS AGO

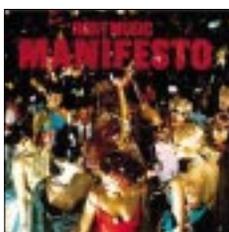


THE CURE
The Head On The Door (Elektra)

R.E.M.
Fables Of The Reconstruction
(I.R.S.)

TALKING HEADS
Little Creatures (Sire)

25 YEARS AGO



ROXY MUSIC
Manifesto (Atlantic)

ELVIS COSTELLO
Armed Forces (Columbia)

U.K.
Danger Money (Polydor)

CMJ TOP 200

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 466
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	143	139	139	3	JENS LEKMAN Rocky Dennis [EP]	Secret Canadian
152	—	—	152	1	SAM PHILLIPS Boot And A Shoe	Nonesuch
153	116	69	31	8	LIVING END Modern Artillery	Reprise
154	—	—	154	1	CHOMSKY Let's Get To Second	Aezra
155	146	—	146	2	EX-GIRL Endangered Species	Alternative Tentacles
156	155	136	136	3	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
157	—	—	157	1	GOMEZ Split The Difference	HUT
158	120	88	33	8	EYEDEA AND ABILITIES E&A	Rhymesayers-Epiphany
159	92	61	56	6	AVEO Battery	Barsuk
160	134	163	134	3	ADVANTAGE The Advantage	5RC-Kill Rock Stars
161	145	135	135	3	MINUS STORY The Captain Is Dead, Let The Drum Corpse Dance	Jagjaguwar
162	—	—	162	1	JAMES CHANCE Sax Education	Tiger Style
163	130	90	8	12	ELECTRELANE The Power Out	Too Pure-Beggars Group
164	123	116	116	3	CHARLIE MUSSELWHITE Sanctuary	Real World
165	107	96	41	6	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
166	164	114	40	12	LOSTPROPHETS Start Something	Columbia
167	R	170	167	2	BOB DYLAN The Bootleg Series Vol. 6: Live 1964...	Legacy-Columbia
168	148	185	148	3	SAM BISBEE High	Orchard
169	191	—	169	2	JERSEY Generation Genocide	Stay Gold-Universal
170	133	—	133	2	GO BETTY GO Worst Enemy [EP]	Side One Dummy
171	R	147	98	3	JUCIFER War Bird [EP]	Velocette
172	112	131	112	4	SARAH HARMER All Of Our Names	Rounder
173	—	—	173	1	CAETANO VELOSO A Foreign Sound	Nonesuch
174	161	125	117	6	MARY LOU LORD Baby Blue	Rubic
175	198	—	175	2	GLASS Concorde	Self-Released
176	—	—	176	1	JERRY GARCIA/DAVID GRISMAN Been All Around this World	Acoustic Disc
177	—	—	177	1	MODERN WILD DUB Dread Meets Disco Punkrocker Downtown	Echo Beach
178	—	—	178	1	TY Upwards	Big Dada
179	—	—	179	1	GIRL TALK Unstoppable	Illegal Art
180	167	111	111	4	GLAD VERSION Smile Pretty Make Nice	Self-Released
181	190	—	181	2	OLLABELLE Ollabelle	Columbia
182	—	—	182	1	ROSS GOLAN AND MOLEHEAD Reagan Baby	EMI
183	140	108	33	7	BLACK KEYS The Big Come Up	Disaster
184	—	—	184	1	DECEMBERISTS Tain [EP]	Acuarela
185	139	115	35	9	MADCAP Under Suspicion	Victory
186	R	127	31	9	VAN HUNT Van Hunt	Capitol
187	147	122	67	11	INCUBUS A Crow Left Of The Murder	Epic
188	R	—	103	6	WASHDOWN Yes To Everything	Lookout!
189	—	—	189	1	NOXAGT Iron Point	Load
190	153	—	153	2	YOUNG HEART ATTACK Mouthful Of Love	XL-Beggars Group
191	182	—	182	2	FACING NEW YORK Swimming Not Treading	Self-Released
192	177	156	124	5	GREAT DEPRESSION Unconscious Pilot	Fire
193	142	193	142	3	END. Sounds Of Disaster	Ipecac
194	127	165	118	5	MIXEL PIXEL Rainbow Panda	Mental Monkey
195	—	—	195	1	REGGIE AND THE FULL EFFECT Greatest Hits 1984-1987	Vagrant
196	193	199	193	3	CYPRESS HILL Till Death Do Us Part	Columbia
197	99	99	99	3	BLACK HEART PROCESSION/SOLBAKKEN In The Fishtank 11	In The Fishtank
198	104	77	32	6	RAINER MARIA Anyone In Love With You (Already Knows)	Polyvinyl
199	—	—	199	1	MOCEAN WORKER Enter the Mow!	Hyena
200	179	128	90	6	EL-P High Water	Thirsty Ear

CMJ TOP 200 ADDS

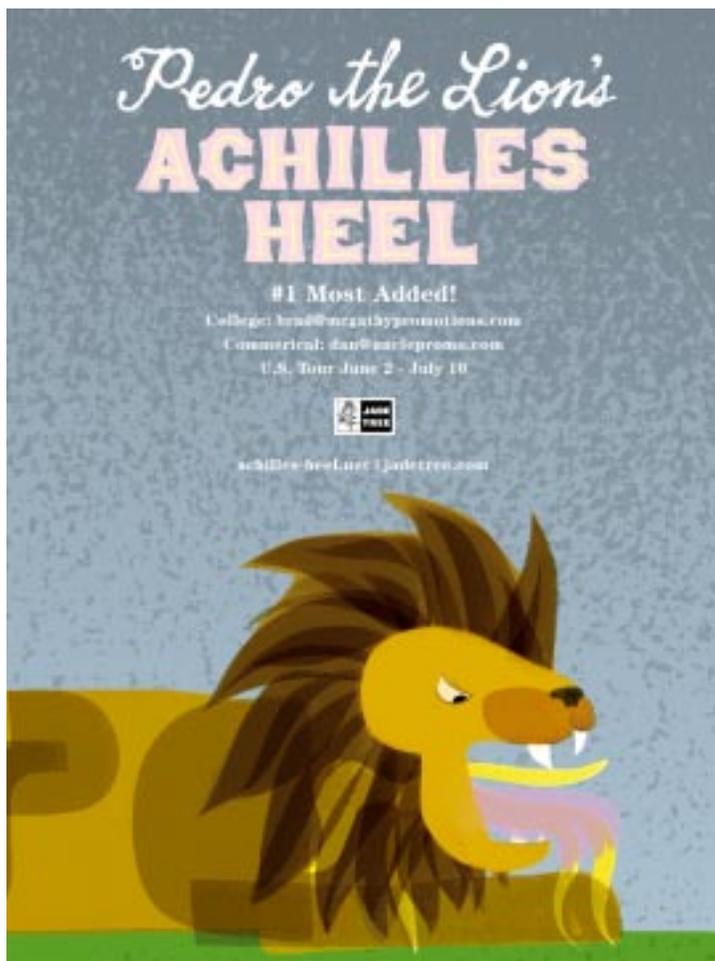
COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 5/4/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	154	PEDRO THE LION Achilles Heel	Jade Tree
2	149	THERMALS Fuckin' A	Sub Pop
3	119	CATHETERS Howling...It Grows and Grows!!!	Sub Pop
4	117	BETA BAND Heroes To Zeros	Astralwerks
5	74	READ YELLOW Radios Burn Faster	Fenway
6	74	AUF DER MAUR Auf Der Maur	Capitol
7	64	MATCHES E Von Dahl Killed the Locals	Epitaph
8	57	RAISING THE FAWN The North Sea	Sonic Unyon
9	52	DEAR NORA Mountain Rock	Magic Marker
10	49	CONNECT/INSOUND RARITIES Various Artists	Insound
11	44	OWEN The EP	Polyvinyl
12	43	NAME TAKEN Hold On	Fiddler
13	41	PLEASANT GROVE The Art Of Leaving	Badman
14	38	MACKROSOFT Life Imitates Clouds	Mackrosoft
15	36	YOUR ENEMIES FRIENDS You Are Being...	Buddyhead
16	32	FRIENDS OF DEAN MARTINEZ Random Harvest	Narnack
17	31	PLACES Call it Sleep	Hush
18	31	DESOTO REDS Hanglide Through Yer Window	Floating Man
19	24	COACH AND FOUR Unlimited Symmetry	Makeshift
20	23	INSTRUCTION The Great [EP]	Geffen

CORE RADIO

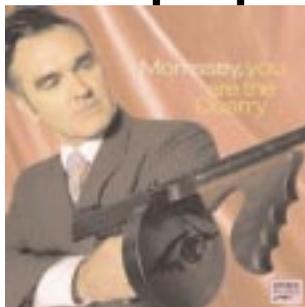
BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 5/4/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	4	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	9	-	2	2	MISSION OF BURMA OnOffON	Matador
3	3	7	3	3	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
4	2	3	2	3	CALEXICO Convict Pool	Quarterstick-Touch And Go
5	4	2	2	5	IRON AND WINE Our Endless Numbered Days	Sub Pop
6	6	9	6	3	TORTOISE It's All Around You	Thrill Jockey
7	7	8	7	4	BEN KWELLER On My Way	ATO-RCA
8	34	-	8	2	PATTI SMITH Trampin'	Columbia
9	28	-	9	2	MUM Summer Make Good	Fat Cat
10	8	5	1	7	DEERHOOF Milk Man	5RC-Kill Rock Stars
11	12	11	11	5	SUFJAN STEVENS Seven Swans	Sounds Familyre
12	5	6	1	8	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
13	11	10	3	9	FRANZ FERDINAND Franz Ferdinand	Domino
14	37	-	14	2	LORETTA LYNN Van Lear Rose	Interscope
15	20	-	15	2	DEVENDRA BANHART Rejoicing In The Hands	Young God
16	22	74	16	3	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
17	29	-	17	2	ROCK AGAINST BUSH Various Artists	Fat Wreck Chords
18	16	14	14	5	DAVID BYRNE Grown Backwards	Nonesuch
19	19	23	19	3	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
20	14	18	14	3	RATATAT Rataat	XL-Beggars Group
21	40	34	21	3	MIRAH C'mon Miracle	K
22	13	13	13	5	DESCENDENTS Cool To Be You	Fat Wreck Chords
23	21	27	21	4	MADVILLAIN Madvillainy	Stones Throw
24	38	35	24	3	JOLIE HOLLAND Escondida	Anti
25	26	17	17	3	SEACHANGE Lay Of The Land	Matador
26	25	45	25	3	LANSING-DREIDEN The Incomplete Triangle	Kemado
27	30	24	24	5	ELF POWER Walking With The Beggar Boys	Orange Twin
28	54	-	28	2	FRENCH KICKS Trial Of The Century	Startime International
29	23	21	21	4	VINES Winning Days	Capitol
30	10	4	2	7	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
31	-	-	31	1	ASOBI SEKSU Asobi Seksu	Friendly Fire
32	27	33	27	3	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
33	36	56	33	4	AMBULANCE LTD Ambulance LTD [LP]	TVT
34	50	40	34	3	ERLEND OYE DJ-Kicks	IK7
35	24	16	16	6	TOOTS AND THE MAYTALS True Love	V2
36	32	32	32	3	LALI PUNA Faking The Books	Morr Music
37	15	12	12	6	SONDRE LERCHE Two Way Monologue	Astralwerks
38	33	20	12	7	GET UP KIDS Guilt Show	Vagrant
39	39	44	39	3	JOHN WILKES BOOZE Five Pillars Of Soul	Kill Rock Stars
40	17	22	13	8	SNOW PATROL Final Straw	Interscope
41	42	-	41	2	TRACKS AND FIELDS Various Artists	Kill Rock Stars
42	18	15	15	6	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
43	52	57	43	3	MUSE Absolution	Warner Bros.
44	71	-	44	2	FEVER Red Bedroom	Kemado
45	44	19	19	4	COCOROSIE La Maison De Mon Reve	Touch And Go
46	47	29	29	3	ONELINEDRAWING The Volunteers	Jade Tree
47	-	-	47	1	SECRET MACHINES Now Here Is Nowhere	Reprise
48	-	-	48	1	PATTY GRIFFIN Impossible Dream	ATO-RCA
49	31	25	25	5	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
50	53	-	50	2	DILATED PEOPLES Neighborhood Watch	Capitol

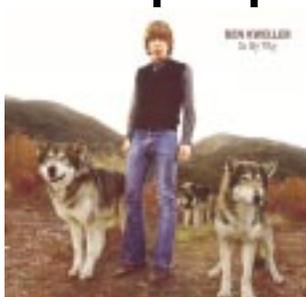


WELL HUNG ARTISTS

THE VOTES ARE IN*



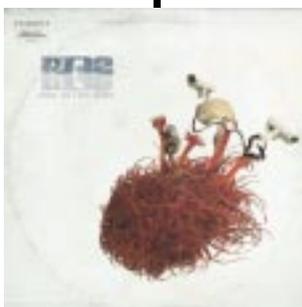
MORRISSEY
You Are The Quarry (Sanctuary)



BEN KWELLER
On My Way (RCA)



CLOUDDEAD
Ten (Mush)



RJD2
Since We Last Spoke (Definitive Jux)

MAY NEW MUSIC MOBILE

Brought to you by CMJ
and your favorite independent
record stores.

Look for these featured titles
as well as **NEW RELEASES** from:

DILATED PEOPLES

SLOAN

JOLIE HOLLAND

BUDDAHEAD

BOHREN & DER CLUB OF GORE

SLY & ROBBIE
MEET THE MAD PROFESSOR

THE CARDIGANS

THE TALK

AMEN

COSMO

*As selected by our panel of
fine retailers listed below

Atomic Records
1813 E Locust St.
Milwaukee, WI 53211

Boo Boo Records
978 Monterey St.
San Luis Obispo, CA 93401
1800 Grand Ave.
Suite O
Grover Beach, CA 93433

CD Central
377 S Limestone St.
Lexington, KY 40508

Criminal Records
466 Moreland Ave. NE
Atlanta, GA 30307

DCCD
2423 18th St. NW
Washington, DC 20009

Fingerprints
4612 B East 2nd St.
Long Beach, CA 90803

Good Records
617 N Good Latimer Expy
Dallas, TX 75204

Graywhale CD Exchange
248 S 1300 E
Salt Lake City, UT 84102

256 East 12300 S
Draper, UT 84020

4300 Harrison #7
Ogden, UT 84403
3843 West 5400 S
Suite D
Kearns, UT 84118

1010 N Main
Logan, UT 84341
1763 W 4700 S
Taylorsville, UT 84118

852 West Hillfield Rd. Suite C
Layton, UT 84041

Grimey's
2825 Bransford Ave.
Nashville, TN 37204

Homer's Music And Gifts
1114 Howard St.
Omaha, NE 68102

530 North Saddle Creek Rd.
Omaha, NE 68132
2457 S 132 St.
Omaha, NE 68144

Homer's Music And Gifts
1015 Galvin Rd. S
Bellevue, NE 68005

126 N 14th St.
Lincoln, NE 68508
1228 N 27th
Lincoln, NE 68502
6105 O St.
Lincoln, NE 68510

**Independent
Records And Video**
3030 E Platte Ave.
Colorado Springs, CO 80909

420 W 4th St.
Pueblo, CO 81003

123 E Bijou St.
Colorado Springs, CO 80903

5680 Hwy 85/87
Fountain, CO 80906
3040 W Colorado
Colorado Springs, CO 80904

937 E Colfax Ave.
Denver, CO 80218

Jackpot Records
3736 SE Hawthorne Blvd.
Portland, OR 97214
203 SW 9th Ave.
Portland, OR 97205

Let It Be Records
1001 Nicollet Ave.
Minneapolis, MN 55403

Looney Tunes
31 Brookvale Ave.
West Babylon, NY 11704

Luna Music
1315B W 86th St.
Indianapolis, IN 46260

Music Millennium
3158 E Burnside
Portland, OR 97214

801 NW 23rd
Portland, OR 97210

My Generation
25947 Detroit Rd.
Westlake, OH 44145

Park Avenue CDs
528 Park Avenue S
Winter Park, FL 32789

#102A UCF Union
Orlando, FL 32816

Record Archive
1880 E Ave.
Rochester, NY 14610

1394 Mount Hope Ave.
Rochester, NY 14620

**Rock-A-Billy's
New And Used CDs**
8411 Hall Rd.
Utica, MI 48317

Record Emporium
3346 N Paulina Ave.
Chicago, IL 60657

The Record Exchange
1105 W Idaho St.
Boise, ID 83702

Sea Level Records
1716 W Sunset Blvd.
Los Angeles, CA 90026

Shake It!
4156 Hamilton Ave.
Cincinnati, OH 45223

Sonic Boom Records
3414 Fremont Ave. N
Seattle, WA 98103

2209 NW Market St.
Seattle, WA 98107

514 15th Ave. E
Seattle, WA 98112

Twist And Shout
300 E Alameda Ave.
Denver, CO 80209

**Waterloo Records
And Video**
600-A North Lamar Blvd.
Austin, TX 78703

HART OF THE MATTER

There is an over-inflated sense in this business that upon the altar of all our deal-making, handshaking, co-op-ing, promoting and editorializing, the careers of artists are entirely made or broken. We're all, for the most part, well-intended folks who just want to do our part (maybe some of us a little over-anxious to prove our worth to the cause—but we mean well).

Whatever our intentions for belonging to and participating in this business, we are too often prone to believing the world is our world and that a bird can't take to the sky or a hair fall from anyone's head lest we know it or make it happen.

Nothing trumps the unadulterated solipsism of that view than going to an event like Coachella. It wasn't labels or programmers, or retailers, or internet marketing companies, or street teams, or indie promoters or even Coachella's producers themselves that owned the day. The day came, went and belonged to the artists—thoroughly.

In 100-degree desert temperature, scores of bands on almost as many stages gave fans the most accurate look behind the drapes of Oz. And it should be humbling. I saw many an A-list industry "tastemaker" roaming the front of the stage like everyone else this weekend. It was a beautiful site. The truth behind the curtain ain't marketing, media, stores or stations—we have our place of course, but the real Oz behind our self-important arena is full of stages.

Coachella was a great (Saturday was clearly the favorite), albeit sweltering, event that was owned by not just the headliners: Radiohead, the Cure, Flaming Lips and the Pixies, but by Sparta, Death Cab For Cutie, Kraftwerk, Belle And Sebastian, Sahara Hotnights, Atmosphere, Pretty Girls Make Graves, the Cooper Temple Clause, Danger Mouse, the Sleepy Jackson, Dizzee Rascal and Broken Social Scene, among many others. This is why everyone says it—no place like home.

By the way, if you have not picked up the Pixies' new DVD on 4AD—you must. Watch from beginning to end—just when you thought you loved 'em, you'll love 'em more.



THE CURE



FLAMING LIPS



PIXIES

SPEAK OUT

JOHN TIMMONS

President, ear X-tacy
Louisville, KY

[Here's a great one we wanted everyone at college radio, retail and the labels to see: Here's what a good local indie store can mean to local folks... they are the "tipping points" for their communities. Thanks, John.—Ed.]

Hope you picked the winner of the Kentucky Derby: Smarty Jones. Me? Not so smart. Despite torrential rains all day, and the fact that Derby Day

kills our business... we survived just fine. Biz continues to rock, thanks to more swell new releases.

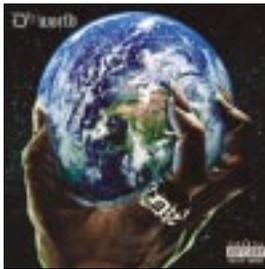
Bangin' our own drum again: *Velocity*, a weekly publication in Louisville, had a fun article about the top 50 coolest things about Louisville... besides the Derby. Here's the link if you wanna read it: www.velocityweekly.com/2004/0428/life/lifestyles.html. Ear X-tacy comes in at a cool No. 11... *the* highest business to be rated, too! Beating out Muhammad Ali, Hunter S. Thompson, and beef jerky? I may have to write the editors

and disagree, but we'll take the praise any day! Anyway here's what was said:

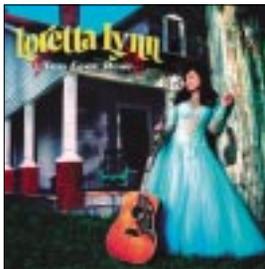
"No. 11, ear X-tacy: The superstores of America have done everything they can to kill small record outlets. But this Highlands institution (which isn't even that small, really) thrives, thanks to a loyal clientele that knows this is the place to get the hit records as well as the hard-to-find. And where else can you buy a Sebadoh record... from one of the guys in Sebadoh?"

Amen. We also get a mention at No. 31: non-chain stores. Thanks, *Velocity*!

BREAKOUT 5 ALBUMS TO WATCH



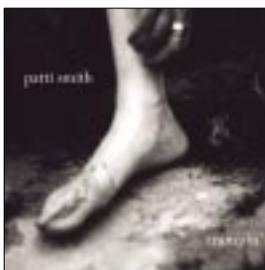
D12
D12 World
Shady-Interscope (240402)



LORETTA LYNN
Van Lear Rose
Interscope (2513)



DIANA KRALL
The Girl In The Other Room
Verve (182612)



PATTI SMITH
Trampin'
Columbia (90330)



MARY CHAPIN CARPENTER
Between Here And Gone
Columbia Nashville (86619)

CMJ RETAIL 100

PERIOD ENDING 5/4/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	D12 D12 World (240402) 🌐	Shady-Interscope
2	2	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
3	3	USHER Confessions (52141)	Arista
4	1	PRINCE Musicology (92560)	Columbia
5	—	LORETTA LYNN Van Lear Rose (2513)	Interscope
6	—	DIANA KRALL The Girl In The Other Room (182612) 🌐	Verve
7	4	MARIO WINANS Hurt No More (239202)	Bad Boy
8	11	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
9	5	GHOSTFACE KILLAH The Pretty Toney Album (216902)	Def Jam-IDJMG
10	8	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
11	13	FRANZ FERDINAND Franz Ferdinand (27)	Domino
12	—	PATTI SMITH Trampin' (90330)	Columbia
13	12	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
14	20	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
15	15	NORAH JONES Feels Like Home (84800) 🌐	Blue Note
16	21	HOOBASTANK Reason (148802)	Island
17	9	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702) 🌐	Interscope
18	7	PATTY GRIFFIN Impossible Dream (21520)	ATO-RCA
19	16	GUNS N' ROSES Greatest Hits (171402)	Geffen
20	19	LIL' FLIP U Gotta Feel Me (89143) 🌐	Columbia
21	26	BLACK EYED PEAS Elephunk (000699) 🌐	A&M
22	10	FEAR FACTORY Archetype (12189)	Liquid 8
23	22	JET Get Born (62892)	Elektra
24	27	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
25	24	MAROON5 Songs About Jane (50001)	Octone
26	18	KILL BILL: VOLUME TWO Soundtrack (48676)	Maverick
27	6	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
28	23	JOSS STONE The Soul Sessions (42234)	S-Curve
29	30	TOOTS AND THE MAYTALS True Love (27186) 🌐	V2
30	29	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
31	35	TWISTA Kamikaze (83598)	Atlantic
32	42	ALICIA KEYS Diary Of Alicia Keys (55712)	J
33	14	DROWNING POOL Desensitized (13080) 🌐	Wind-Up
34	37	JEM Finally Woken (21519) 🌐	ATO-RCA
35	33	EVANESCENCE Fallen (13063)	Wind-Up
36	32	BEN KWELLER On My Way (59174)	ATO-RCA
37	25	AEROSMITH Honkin' On Bobo (87025)	Columbia
38	31	J-KWON Hood Hop (57613)	So So Def
39	53	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
40	40	KILL BILL: VOLUME ONE Original Soundtrack (48570)	Maverick
41	54	ULTRA DANCE, VOL. 5 Various Artists (1190)	Ultra
42	28	N.E.R.D. Fly Or Die (91457) 🌐	Virgin
43	36	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
44	—	MARY CHAPIN CARPENTER Between Here And Gone (86619)	Columbia Nashville
45	57	SNOW PATROL Final Straw (227102)	Interscope
46	43	BOB SCHNEIDER I'm Good Now (79762)	Vanguard
47	63	MADVILLAIN Madvillainy (2065)	Stones Throw
48	39	MUSE Absolution (668587)	Warner Bros.
49	59	PRINCE The Very Best Of Prince (74272)	Rhino
50	64	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go

Logo represents priority titles throughout the Music Monitor Network. 🌐

CMJ RETAIL 100

PERIOD ENDING 5/4/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	34	JOE SATRIANI <i>Is There Love In Space?</i> (90832)	Epic
52	—	JERRY GARCIA/DAVID GRISMAN <i>Been All Around This World</i> (57)	Acoustic Disc
53	41	BRIGHT EYES/NEVA DINOVA <i>One Jug Of Wine, Two Vessels</i> (40)	Crank!
54	17	KOTTONMOUTH KINGS <i>Fire It Up</i> (28)	Suburban Noize
55	55	TORTOISE <i>It's All Around You</i> (70115)	Thrill Jockey
56	—	SUFFOCATION <i>Souls To Deny</i> (6586)	Relapse
57	48	BLONDE REDHEAD <i>Misery Is A Butterfly</i> (72409)	Beggars Group-4AD
58	74	ZERO 7 <i>When It Falls</i> (61558)	Elektra
59	58	GODSMACK <i>The Other Side</i> [EP] (153902)	Republic
60	—	SAM PHILLIPS <i>Boot And A Shoe</i> (79807)	Nonesuch
61	68	POSTAL SERVICE <i>Give Up</i> (595)	Sub Pop
62	50	LES SAVY FAV <i>Inches</i> (16)	Frenchkiss
63	52	DILATED PEOPLES <i>Neighborhood Watch</i> (40889)	Capitol
64	45	NOW THAT'S WHAT I CALL MUSIC! 15 <i>Various Artists</i> (76990)	Capitol
65	—	DEVENDRA BANHART <i>Rejoicing In The Hands</i> (24)	Young God
66	56	SUGARCULT <i>Palm Trees And Power Lines</i> (51512)	Fearless
67	66	BLINK 182 <i>Blink 182</i> (133612)	Geffen
68	61	YELLOWCARD <i>Ocean Avenue</i> (39844)	Capitol
69	51	PUNISHER <i>Soundtrack</i> (13093)	Wind-Up
70	44	JANET JACKSON <i>Darnita Jo</i> (84404)	Virgin
71	80	MASTER P <i>Good Side/Bad Side</i> (5717)	No Limit
72	99	JUVENILE <i>Juve The Great</i> (171802)	Cash Money
73	62	DARKNESS <i>Permission To Land</i> (60817)	Atlantic
74	69	LOSTPROPHETS <i>Start Something</i> (86554)	Columbia
75	—	NEKROMANTIX <i>Dead Girls Don't Cry</i> (80456)	Epitaph
76	49	BOB DYLAN <i>The Bootleg Series Vol. 6: Live 1964...</i>	Legacy-Columbia
77	77	SHINEDOWN <i>Leave A Whisper</i> (83566)	Atlantic
78	71	G-UNIT <i>Beg For Mercy</i> (159402)	Shady-Interscope
79	86	DROPBOX <i>Dropbox</i> (205702)	Universal Records
80	R	CASSIDY <i>Split Personality</i> (57018)	J
81	72	DJ KAYSLAY <i>Streetsweeper, Vol. 2: The Pain From The Game</i> (92067)	Sony
82	76	MINDY SMITH <i>One Moment More</i> (79736)	Vanguard
83	—	JOLIE HOLLAND <i>Escondida</i> (86692)	Anti-
84	38	MACHINE HEAD <i>Through The Ashes Of Empires</i> (618363)	Roadrunner
85	79	NICKELBACK <i>The Long Road</i> (618390)	Roadrunner
86	R	ELVIS PRESLEY <i>30 #1 Hits</i> (68079)	RCA
87	89	BEYONCE <i>Dangerously In Love</i> (86386)	Columbia
88	98	AIR <i>Talkie Walkie</i> (96632)	Source-Astralwerks
89	70	BAD BOY'S 10TH ANNIVERSARY <i>Various Artists</i> (211200)	Bad Boy
90	100	THE CURE <i>Greatest Hits</i> (62726)	Elektra-EEG
91	83	SHERYL CROW <i>Very Best Of Sheryl Crow</i> (152102)	A&M
92	95	CALEXICO <i>Convict Pool</i> (20090)	Quarterstick-Touch And Go
93	R	CARL THOMAS <i>Let's Talk About It</i> (118802)	Bad Boy
94	R	SHINS <i>Chutes Too Narrow</i> (625)	Sub Pop
95	90	LUDACRIS <i>Chicken And Beer</i> (132436)	Def Jam South-IDJMG
96	88	LIVING LEGENDS <i>Creative Differences</i> (0406)	Legendary Music
97	R	JESSICA SIMPSON <i>In This Skin</i> (86560)	Sony Music
98	—	BLACK SABBATH <i>Black Box: The Complete Original Black Sabbath 1970-1978</i> (73923)	Rhino
99	R	MADONNA <i>The Immaculate Collection</i> (26440)	Sire
100	82	THE WHO <i>Then And Now!: 1964-2004</i> (183602)	Geffen

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

SUFFOCATION

Souls To Deny (Relapse)
Catalog No. 6586

The New York death metal titans have returned with an enslaving onslaught of blastbeats 'n' breakdowns; *Souls To Deny* debuting at No. 56* with the force to ignite the apocalypse in the best of ways. Top 10s: Bionic (Fullerton), Record Time (Roseville), Independent (Colorado Springs, CO) and Phil's (Latonia, KY). Top 30s: Looney Tunes (West Babylon, NY), Angelo's (Littleton), Down In The Valley (Golden Valley, MN) and Newbury (Brighton).

Current Top 100 Chart Position: 56*

DEVENDRA BANHART

Rejoicing In The Hands (Young God)
Catalog No. 24

Devendra Banhart is this generation's Syd Barrett, with his strange folksy demeanor and daringly nonsensical lyrics. Only Devendra can have a song called "Tit Smoking In The Temple Of Artesan Mimicry," and debut at No. 65*! Top 10s: Stinkweeds (Tempe), Mod Lang (Berkeley, CA), Amoeba (Berkeley), Jackpot (Portland), Atomic (Milwaukee), more. Top 30s: Rhino Westwood (Los Angeles) and Electric Fetus (Minneapolis). Debuts: Easy Street (Seattle), Newbury (Brighton, MA).

Current Top 100 Chart Position: 65*

NEKROMANTIX

Dead Girls Don't Cry (Epitaph)
Catalog No. 80456

Combining the Cramps' macabre-a-billy swagger with Rancid's punk spittle, Nekromantix has run Denmark's psychobilly scene for 15 years. Debuting at No. 75*, Nekromantix proves *Dead Girls Don't Cry...* they sell records! No. 1* at Bionic (Huntington Beach, CA) and Sounds Like...Music (Riverside, CA). Top 10s: Threshold (Tinley Park, IL), East-West (Orlando), Rhino (Claremont, CA), Rock-A-Billy's (Utica, MI), more. Top 30s: Go Boy (Redondo Beach, CA), Salzer's (Ventura, CA), more.

Current Top 100 Chart Position: 75*

JOLIE HOLLAND

Escondida (Anti)
Catalog No. 86692

Be Good Tanyas' resident chanteuse Jolie Holland has enough earnest early swing and folk influence to match (and sometimes surpass) Andrew Bird at his own revivalist game, debuting at No. 83*. Top 10s: Amoeba (Berkeley), Stinkweeds (Tempe), Music Millennium (Portland), Sonic Boom (Seattle) and Mod Lang (Berkeley). Top 30s: New World (Buffalo), Boo Boo (San Luis Obispo, CA), Vinyl Fever (Tallahassee), Benway (Venice), ear X-tacy (Louisville), more.

Current Top 100 Chart Position: 83*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 5/4/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	D12 D12 World (240402)	Shady-Interscope
2	3	USHER Confessions (52141)	Arista
3	2	MARIO WINANS Hurt No More (239202)	Bad Boy
4	5	LIL' FLIP U Gotta Feel Me (89143)	Columbia
5	10	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
6	—	DIANA KRALL The Girl In The Other Room (182612)	Verve
7	4	PRINCE Musicology (92560)	Columbia
8	8	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
9	9	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
10	13	HOOBASTANK Reason (148802)	Island
11	6	GHOSTFACE KILLAH The Pretty Toney Album (216902)	Def Jam-IDJMG
12	14	TWISTA Kamikaze (83598)	Atlantic
13	11	J-KWON Hood Hop (57613)	So So Def
14	—	LORETTA LYNN Van Lear Rose (2513)	Interscope
15	18	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
16	7	DROWNING POOL Desensitized (13080)	Wind-Up
17	34	BLACK EYED PEAS Elephunk (000699)	A&M
18	24	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
19	16	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702)	Interscope
20	12	FEAR FACTORY Archetype (12189)	Liquid 8
21	35	MASTER P Good Side/Bad Side (5717)	No Limit
22	17	GUNS N' ROSES Greatest Hits (171402)	Geffen
23	23	JET Get Born (62892)	Elektra
24	29	JUVENILE Juve The Great (171802)	Cash Money
25	20	PUNISHER Soundtrack (13093)	Wind-Up
26	27	NORAH JONES Feels Like Home (84800)	Blue Note
27	31	EVANESCENCE Fallen (13063)	Wind-Up
28	33	MAROONS Songs About Jane (50001)	Octone
29	25	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
30	30	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
31	1	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
32	43	DROPBOX Dropbox (205702)	Universal Records
33	56	ALICIA KEYS Diary Of Alicia Keys (55712)	J
34	45	YELLOWCARD Ocean Avenue (39844)	Capitol
35	22	GODSMACK The Other Side [EP] (153902)	Republic
36	26	NOW THAT'S WHAT I CALL MUSIC! 15 Various Artists (76990)	Capitol
37	15	KOTTONMOUTH KINGS Fire It Up (28)	Suburban Noize
38	39	BLINK 182 Blink 182 (133612)	Geffen
39	36	G-UNIT Beg For Mercy (159402)	Shady-Interscope
40	55	SHINEDOWN Leave a Whisper (83566)	Atlantic
41	19	PATTY GRIFFIN Impossible Dream (21520)	ATO-RCA
42	42	CASSIDY Split Personality (57018)	J
43	32	DJ KAYSLAY Streetsweeper, Vol. 2: The Pain From The Game (92067)	Sony Music
44	38	DILATED PEOPLES Neighborhood Watch (40889)	Capitol
45	49	LOSTPROPHETS Start Something (86554)	Columbia
46	67	STORY OF THE YEAR Page Avenue (48438)	Maverick
47	77	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
48	—	AMERICAN IDOL SEASON 3: GREATEST... Various Artists (61175)	BMG-RCA
49	82	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
50	61	MUSE Absolution (668587)	Warner Bros.

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 5/4/2004
www.cmj.com

TW	ARTIST + TITLE	LABEL
1	LORETTA LYNN Van Lear Rose (2513)	Interscope
2	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
3	D12 D12 World (240402)	Shady-Interscope
4	PRINCE Musicology (92560)	Columbia
5	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702)	Interscope
6	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
7	FRANZ FERDINAND Franz Ferdinand (27)	Domino
8	USHER Confessions (52141)	Arista
9	DIANA KRALL The Girl In The Other Room (182612)	Verve
10	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
11	PATTI SMITH Trampin' (90330)	Columbia
12	SNOW PATROL Final Straw (227102)	Interscope
13	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go
14	LES SAVY FAV Inches (16)	Frenchkiss
15	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
16	FEAR FACTORY Archetype (12189)	Liquid 8
17	BLONDE REDHEAD Misery Is A Butterfly (72409)	Beggars Group-4AD
18	NORAH JONES Feels Like Home (84800)	Blue Note
19	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels (40)	Crank!
20	JEM Finally Woken (21519)	ATO-RCA
21	TORTOISE It's All Around You (70115)	Thrill Jockey
22	KILL BILL: VOLUME TWO Soundtrack (48676)	Maverick
23	PATTY GRIFFIN Impossible Dream (21520)	ATO-RCA
24	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
25	JET Get Born (62892)	Elektra
26	AEROSMITH Honkin' On Bobo (87025)	Columbia
27	DEVENDRA BANHART Rejoicing In The Hands (24)	Young God
28	SUFJAN STEVENS Seven Swans (13)	Sounds Familyre
29	MADVILLAIN Madvillainy (2065)	Stones Throw
30	GARY JULES Trading Snakeoil For Wolf tickets (227502)	Universal
31	BEN KWELLER On My Way (59174)	ATO-RCA
32	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
33	CALEXICO Convict Pool (20090)	Quarterstick-Touch And Go
34	DARKNESS Permission To Land (60817)	Atlantic
35	JOLIE HOLLAND Escondida (86692)	Anti
36	LALI PUNA Faking The Books (44)	Morr Music
37	N.E.R.D. Fly Or Die (91457)	Virgin
38	MUSE Absolution (668587)	Warner Bros.
39	GODSMACK The Other Side [EP] (153902)	Republic
40	OF MONTREAL Satanic Panic In The Attic (69)	Polyvinyl
41	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
42	VON BONDIES Pawn Shoppe Heart (48549)	Sire-Reprise
43	EVANESCENCE Fallen (13063)	Wind-Up
44	SHINS Chutes Too Narrow (625)	Sub Pop
45	HOOBASTANK Reason (148802)	Island
46	WALKMEN Bows And Arrows (48680)	Record Collection
47	INCUBUS A Crow Left Of The Murder (90890)	Epic
48	MARION MEADOWS Player's Club (3082)	Heads Up
49	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
50	TOOTS AND THE MAYTALS True Love (27186)	V2

INDEPENDENT RECORDS AND VIDEO
3030 E. Platte Avenue
Colorado Springs, CO 80909
p. 719.447.0182 f. 719.473.7334
independent@beindependent.com

CONTACT:
Judy Negley, Co-Owner
719.447.0182 ext. 11,
judy@beindependent.com



Robert Patterson, Kevin Moser, Nathan Tokai and co-owner Orville Lambert of Independent... Hey, who's watching the register?



What makes your displays different from other stores?

We still do old-school, very intricate displays. It's just cool seeing people using flats and posters how they were originally intended, and put some art behind the art. I get so sick of just seeing lightboxes.

What was the most musically significant thing to happen in your life?

One of the earliest memories I have of being very touched on an emotional level by music was when I was quite little, my dad was stationed in Smirna, Tennessee. My dad took me to the Grand Ole Opry. That was just a magical moment. I saw Marty Robbins there; I saw tons of people there. It hooked me.

What record changed your life?

Every Tuesday, my life is changed by a new release [laughs]. That's not a copout, that's the truth. I have to point to an Elvis Costello record. *My Aim Is True* certainly changed my life. U2's *Boy* changed my life. Cameo [laughs].

What's the best in-store you've attended?

There have been so many. In recent memory, the most life-affirming in-store has been the *Insane Clown Posse* one we did a year and a half ago. It turned into a three-day event, because the band was stuck in snow over Vail pass. Those kids are so disenfranchised. Everybody wants to slam the band and not relate to these kids and think they're losers. Those were the most gracious, fun, passionate, enthusiastic fans. We had 700 kids in our parking lot on-and-off for three days. It totally brought home to me what I love about what I do for a living.

Much like its greasy, fast-food-infested highways, Colorado Springs was the first city in the Centennial State to be invaded by big boxes. By sale-pricing their midline product year round, Independent Records And Video graciously bucked their competition—remaining one of Colorado's most important tastemakers for 25 years.

Q&A with Judy Negley, Co-Owner, Independent Records And Video

How do people find out about your store?

We distribute our own in-store magazine, *Influx* [circulation 10,000] through our channels, lifestyle accounts, our own stores, *The Onion* and some high school papers [we] insert it in. [For radio,] KILO still impacts us the most in getting people out here. Since we've moved into Denver, KQKS is very important.

What's your fondest in-store memory?

My favorite band ever was Slayer. Those guys were some of the most charming and delightful people I've ever met. Also, the humane society showing up for Ozzy Osbourne [in 1981]. That was fabulous, we had these caged doves by where he was going to be signing, and they had these little signs on them that said, "Oh no, Ozzy's coming!" [Laughs.] The humane society showed up with their trucks and stayed there the whole time.

What are your most effective programs and promotions?

Anything with a listening station. The ones that are on the endcaps and are on the racks are the most effective. Now that we have the Music Monitor kiosk, those things sell far and away. Those are things that we wouldn't necessarily sell otherwise. I don't want to forget about the listening bar, that's an integral component to that.

What do you give back to the labels?

We're one of the only stores in the country that guarantees you'll sell at least 10 pieces or you don't pay for it. We have a guarantee to every program that we have. We do that with everything from the cover of our magazine to all of our programs.

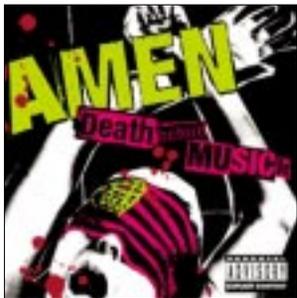
What other avenues have you explored?

We've worked closely with the terminally baseball-challenged Sky Sox [Stadium], utilizing that venue to hand out samplers and coupons at those events. I've affiliated with a couple of car dealerships where we have listening stations and provide them with music where they have listening stations. We do similar things with some local stereo stores.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
DIANA KRALL	D12	D12	D12	MODEST MOUSE
D12	PETEY PABLO	MODEST MOUSE	LORETTA LYNN	TOOTS AND THE MAYTALS
PRINCE	USHER	LORETTA LYNN	QUEENS OF THE...	LORETTA LYNN
USHER	PRINCE	NEKROMANTIX	PRINCE	PATTI SMITH
NORAH JONES	DIANA KRALL	ROCK AGAINST BUSH	MODEST MOUSE	VINES
LORETTA LYNN	MARIO WINANS	QUEENS OF THE...	GHOSTFACE KILLAH	PRINCE
ERIC CLAPTON	LIL' FLIP	PRINCE	MUSE	SUGARCULT
MARY CHAPIN CARPENTER	KANYE WEST	DIANA KRALL	ROCK AGAINST BUSH	QUEENS OF THE...
MODEST MOUSE	TOTALLY HITS 2004	SUGARCULT	BLACK LABEL SOCIETY	LOS LOBOS
GUNS N' ROSES	PATTI LABELLE	ALKALINE TRIO/ONE MAN...	ALKALINE TRIO/ONE MAN...	FRANZ FERDINAND
HOOBASTANK	HOOBASTANK	FRANZ FERDINAND	NEKROMANTIX	BRIGHT EYES/NEVA DINOVA
JOSS STONE	TWISTA	PATTI SMITH	ADRIENNE YOUNG	ZEKE
MAROON5	MODEST MOUSE	KOTTONMOUTH KINGS	CLUTCH	PATTY GRIFFIN
EVANESCENCE	NEW YORK MINUTE SDTK	USHER	AUTOPILOT OFF	TV ON THE RADIO
MARIO WINANS	NORAH JONES	GUNS N' ROSES	SWITCHFOOT	ROCK AGAINST BUSH

LOUD ROCK ESSENTIAL



AMEN

Death Before Musick (eatURmusic-Sony)

Amen is the baby of charismatic frontman Casey Chaos—bandmembers have come and gone, but Chaos has remained the band's nucleus from the onset. He's parlayed his innate rock star-ness into bigger-than-Jesus status over in Europe, but that hasn't translated to the U.S. market just yet. Hopefully, the seething energy and fully charged punk-rock battery of the L.A. band's third LP, *Death Before Musick*, will convert many a Stateside member to the Amen congregation. Hallelujah.

WEB: www.sonymusic.com

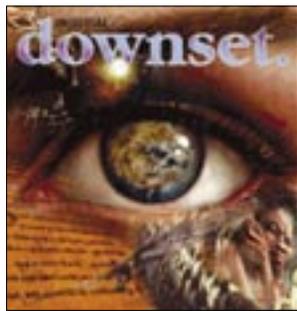
ATTN: Metal fans with a rotten tooth for punk; Snot and Deftones supporters

RELEASE DATE / ADD DATE: May 18

RADIO: Dave Heggie, david_heggie@sonymusic.com

KEY TRACKS: "California Bleed," "Abolishment Of Luxury"

OF NOTE: Amen's third album is also on their third label.



DOWNSET

Universal (Hawino)

Los Angeles band Downset were in the rap-metal game way before the genre expanded and eventually died. But more importantly, the quintet's anthems always addressed social issues endemic to its hometown (crime, riots, graffiti) rather than furthering the style's boilerplate machismo barking. The band split in 2001, but *Universal* shows them resurfacing with the original line-up intact. Sure, the sound is somewhat dated, but the band's fourth album packs a mean bite of riffs behind Rey Oropeza's raps and screams.

WEB: www.downset.net

ATTN: Urban dwellers who need a metal fix, Rage Against The Machine fans

RELEASE DATE / ADD DATE: May 11

RADIO: Kyle Gilmore; hawino@msn.com

KEY TRACKS: "All Crews," "Black Glock," "Stay In The Game," "Jumpin' Off"

OF NOTE: Downset's most famous song is "Anger," written about the Rodney King riots.

LOUD ROCK COLLEGE

PERIOD ENDING 5/4/2004

CONTRIBUTING REPORTERS THIS WEEK: 235

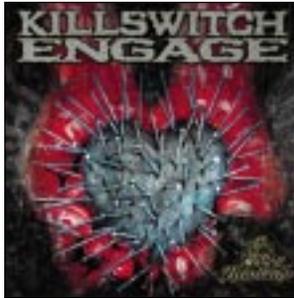
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	13	—	1	2	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	1	1	1	3	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
3	3	2	2	8	FEAR FACTORY Archetype	Liquid 8
4	2	8	2	3	MARTYR AD On Earth As It Is In Hell	Victory
UP 30 POSITIONS						
5	35	—	5	2	DEATH ANGEL The Art Of Dying	Nuclear Blast
6	4	3	3	4	MACHINE HEAD Through The Ashes Of Empires	Roadrunner-IDJMG
7	7	6	6	5	ALL THAT REMAINS This Darkened Heart	Prosthetic
8	8	9	8	6	CLUTCH Blast Tyrant	DRT
9	5	10	5	3	SATYRICON Volcano	eatURmusic-Red Ink
10	6	4	4	6	SOULFLY Prophecy	Roadrunner-IDJMG
11	10	7	5	7	EXODUS Tempo Of The Damned	Nuclear Blast
12	11	—	11	2	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
13	18	—	13	2	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
14	9	5	1	12	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
15	24	29	15	4	ZEKE Til The Livin' End	Relapse
16	21	12	12	3	VEHEMENCE Helping The World To See	Metal Blade
17	15	11	4	7	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
18	16	13	3	9	DEICIDE Scars Of The Crucifix	Earache
19	20	19	19	3	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
20	12	22	12	3	DISMEMBER Where Ironcrosses Grow	Candlelight
21	23	—	21	2	VOMITORY Primal Massacre	Metal Blade
22	27	14	14	3	SUFFOCATION 3 Song Sampler	Relapse
23	32	40	23	3	IMMORTAL SOULS Ice Upon The Night	Face Down
24	17	17	17	5	GRIP INC. Incorporated	Steamhammer
25	14	16	14	4	PSYOPUS Ideas Of Reference	Black Market
26	26	15	3	10	HYPOCRISY The Arrival	Nuclear Blast
27	31	26	22	5	SCARLET Cult Classic	Ferret
#1 DEBUT						
28	—	—	28	1	EVERGREY The Inner Circle	Inside Out
29	36	31	23	6	SOIL Re. De. Fine	J
30	29	30	29	3	FOLLY Insanity Later	Triple Crown
31	R	33	12	6	MY DYING BRIDE Songs Of Darkness, Words Of Light	Peaceville
32	33	23	9	8	KATAKLYSM Serenity In Fire	Nuclear Blast
33	28	24	7	9	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
34	39	25	1	15	ICED EARTH The Glorious Burden	Hunter-SPV
35	—	—	35	1	BAD ACID TRIP Lynch The Weirdo	Serjical Strike-Red Ink
36	22	18	1	11	GOD FORBID Gone Forever	Century Media
37	19	20	19	4	FROM A SECOND STORY WINDOW Not One Word...	Black Market
38	34	34	34	3	DISILLUSION Back To Times Of Splendor	Metal Blade
39	R	27	27	5	EYES OF FIRE Ashes To Embers	Century Media
40	25	-	25	2	HEARSE Armageddon Mon Amour	Candlelight

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

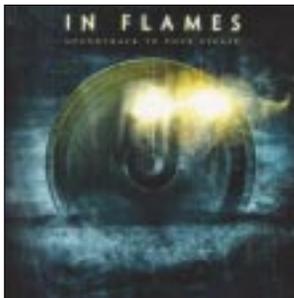
1	138	DESTINY The Tracy Chapter	Lifeforce
2	111	FLAW Endangered Species	Republic
3	97	WINDS The Imaginary Direction of Time	The End
4	79	TITANIUM BLACK Bleed For You	Great Dane
5	77	VISION DIVINE Stream Of Consciousness	The End



KILLSWITCH ENGAGE



FEAR FACTORY



IN FLAMES



SOULFLY



MACHINE HEAD

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 58
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	10	—	1	2	271	141	130	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	3	1	1	8	231	233	-2	FEAR FACTORY Archetype	Liquid 8
3	2	5	3	3	229	233	-4	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
4	4	2	2	6	215	225	-10	SOULFLY Prophecy	Roadrunner-IDJMG
5	1	6	1	3	214	236	-22	MACHINE HEAD Through The Ashes Of Empires	Roadrunner-IDJMG
6	6	—	6	2	213	197	16	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
7	5	3	3	4	197	208	-11	ALL THAT REMAINS This Darkened Heart	Prosthetic
8	11	15	8	3	189	136	53	MARTYR AD On Earth As It Is In Hell	Victory
9	8	7	5	9	181	181	0	36 CRAZYFISTS A Snow Capped Romance	Roadrunner-IDJMG
10	7	4	4	7	177	185	-8	CLUTCH Blast Tyrant	DRT
11	16	13	1	11	142	116	26	GOD FORBID Gone Forever	Century Media
12	9	19	9	3	137	143	-6	PRO-PAIN Fistful Of Hate	Candlelight
13	13	16	13	3	116	132	-16	SATYRICON Volcano	eatURmusic-Red Ink
14	20	—	14	2	106	101	5	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
15	14	10	10	6	104	128	-24	GRIP INC. Incorporated	Steamhammer
16	23	20	16	3	97	89	8	VEHEMENCE Helping The World To See	Metal Blade
17	21	21	2	11	96	95	1	DAMAGEPLAN New Found Power	Elektra
18	12	12	11	7	95	136	-41	EXODUS Tempo Of The Damned	Nuclear Blast
19	18	18	12	9	93	103	-10	DEICIDE Scars Of The Crucifix	Earache
20	15	14	4	9	85	122	-37	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
21	—	—	22	1	83	—	D	#1 DEBUT DEATH ANGEL The Art Of Dying	Nuclear Blast
22	22	25	21	3	83	94	-11	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
23	24	17	17	3	80	86	-6	SKINLAB Nerve Damage	Century Media
24	17	8	3	11	79	109	-30	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
25	28	38	25	3	75	71	4	STRIPPING THE PISTOL Stripping The Pistol	Zoid
26	45	—	26	2	72	49	23	EVERGREY The Inner Circle	Inside Out
27	31	23	23	11	71	67	4	SEEMLESS Seemless	Losing Force
28	40	42	3	15	70	53	17	ICED EARTH The Glorious Burden	Hunter-SPV
29	30	35	28	3	70	70	0	SKILLET Collide	Lava
30	26	24	24	4	65	74	-9	ZEKE Til The Livin' End	Relapse
31	32	11	3	12	62	66	-4	PROBOT Probot	Southern Lord
32	48	45	32	3	61	43	18	DISILLUSION Back To Times Of Splendor	Metal Blade
33	42	—	33	2	59	52	7	SEVENDUST Southside Double-Wide Acoustic Live	TVT
34	37	31	17	10	57	57	0	BYZANTINE The Fundamental Component	Prosthetic
35	25	30	25	5	57	80	-23	SCARLET Cult Classic	Ferret
36	33	—	34	2	55	63	-8	VOMITORY Primal Massacre	Metal Blade
37	27	33	27	3	55	73	-18	DISMEMBER Where Ironcrosses Grow	Candlelight
38	—	—	38	1	52	—	D	DOWNSET. Universal	Hawino Records
39	R	50	8	11	49	—	15	REMEMBERING NEVER Women And Children Die First	Ferret
40	36	29	29	4	48	59	-11	FROM A SECOND STORY WINDOW Not One Word Has Been Omitted	Black Market
41	34	22	19	10	47	63	-16	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
42	38	34	10	9	46	56	-10	HYPOCRISY The Arrival	Nuclear Blast

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	39	DESTINY The Tracy Chapter	Lifeforce
2	32	TITANIUM BLACK Bleed For You	Great Dane
3	28	FLAW Endangered Species	Republic
4	25	VISION DIVINE Stream Of Consciousness	The End
5	19	WINDS The Imaginary Direction Of Time	The End

RPM ESSENTIAL

MEAT KATIE

Bedrock Breaks (Bedrock)

Progressive superstar John Digweed mixed things up when his Bedrock label launched the popular *Bedrock Breaks* series with DJ Hyper at the controls. *Bedrock* now moves on to its third release with Meat Katie (a.k.a. Mark Pember), one of the genre's most prolific DJs and producers, taking over. These two discs feature a wide array of breaks tracks from scene vets like Rennie Pilgrem, Dylan Rhymes and Elite Force; and current big-buzz artists including Will Saul, Evil 9, Soul Of Man and Infusion. This is the rock 'n' roll of dance music—throw it on and you'll understand why.

WEB: www.bedrock.org.uk; www.meatkatie.com

ATTN: Those who need more than just a 4/4 beat and a bassline

RELEASE DATE / ADD DATE: May 10

RADIO: nick@bedrock.uk.net

KEY TRACKS: Meat Katie and Christian J, "Turn Me Out (Dylan Rhymes Mix)"; Habershaw Presents Tech Phunk, "Body Phunk (Christian J Remix)"

OF NOTE: The name "Meat Katie" comes from a porn film; Pember formerly recorded under the name "Ceasfire."

FRANKIE KNUCKLES

A New Reality (Definity)

After much too long a wait, the godfather of house music is back. On *A New Reality*, Knuckles' signature mix of house and R&B is as timely as ever, flowing through diva-enhanced tracks like "Matter Of Time" and "Journey," and the awesome Satoshi Tomiie collaboration "Hit The Flow." Knuckles brought in live instrumentalists on this record, which, combined with the vocals, adds a welcome, organic feel. *A New Reality* is exactly what you'd expect from Knuckles, but he never makes it sound old.

WEB: www.defmix.com

ATTN: Classic house music fanatics

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Dennis Wheeler, dw@defmix.com

KEY TRACKS: "Back N Da Day," "Hit The Flow," "Matter Of Time"

OF NOTE: Many consider Knuckles to be the creator of house music.

MISS DJAX

Djax-It-Up: 15 Year Anniversary Mix (United)

The states may not be familiar with DJ Miss Djax (a.k.a. Saskia Slegers), but she's made quite a big impression in her native Holland and the rest of Europe. Slegers started the Djax-Up-Beats label in 1989, and provided some of the first European exposure to American artists like DJ Rush, Mike Dearborn, Claude Young and Felix Da Housecat. *Djax-It-Up* celebrates the label's glorious 15-year history by throwing together a blend of its best tracks, old and new, including stellar Djax-Up-Beats singles from the aforementioned artists, as well as Luke Slater, Steve Stoll, Robert Armani and more.

WEB: www.unitedrecordings.com

ATTN: Classic techno-philes

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: sonja@unitedrecordings.com

KEY TRACKS: Clementine, "Head Nodder"; Robert Armani, "Invasion (Spasms Remix)"

OF NOTE: In 1999, Miss Djax celebrated the 10-year anniversary of Djax-Up-Beats by publishing the book *The Power Of The Underground*.

RPM

PERIOD ENDING 5/4/2004

CONTRIBUTING REPORTERS THIS WEEK: 180

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	3	ERLEND OYE DJ-Kicks	IK7
2	2	1	1	3	GREYBOY Soul Mosaic	Ubiquity
#1 DEBUT						
3	—	—	3	1	MOCEAN WORKER Enter the Mowo!	Hyena
4	18	—	4	2	BLUE NOTE REVISITED Various Artists	Blue Note
5	4	4	1	6	SQUAREPUSHER Ultravisitor	Warp
6	5	7	5	3	FUNKSTORUNG Disconnected	IK7
7	10	—	7	2	IDIOM CREAK Room From Another Music	Samplistic
8	3	5	3	7	OUTERNATIONALISTS Ethnomixology	Six Degrees
9	6	2	2	7	CLOUDDAD Ten	Mush
10	7	12	7	6	JAMES LAVELLE Global Underground: Romania	Global Underground
11	9	14	9	3	RATATAT Ratatat	XL-Beggars Group
12	17	—	12	2	ELECTRIC GYPSYLAND Various Artists	Six Degrees
13	14	16	13	7	ZERO 7 When It Falls	Elektra
14	23	22	14	3	DECOMPOSURE Taking Things Apart	Unschoolcd
15	13	13	13	3	DAEDELUS Of Snowdonia	Plug Research
16	8	9	1	13	AIR Talkie Walkie	Source-Astralwerks
17	15	17	15	4	ZENTERTAINMENT 2004 Various Artists	Ninja Tune
18	—	—	18	1	MUSIC FOR HEROES 3 Various Artists	Hydrogen Dukebox
19	28	18	18	3	GIRL TALK Unstoppable	Illegal Art
UP 14 POSITIONS						
20	34	27	20	3	SLOW TRAIN SOUL Illegal Cargo	Tommy Boy
21	32	—	21	2	LALI PUNA Faking The Books	Morr Music
22	12	19	12	3	MANHUNT Soundtrack	Rephlex
23	—	—	23	1	FRANKIE KNUCKLES A New Reality	Def Mix
24	30	34	24	5	WUMPSCUT Bonepeeler	Metropolis
25	40	—	25	2	SLICKER We All Have A Plan	Hefty
26	11	6	5	9	CHROMEO She's In Control	Vice
27	—	—	27	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	Roir
28	—	—	28	1	JEM Finally Woken	ATO-RCA
29	—	—	29	1	AND ONE Aggressor	Metropolis
30	22	15	15	8	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
31	20	—	20	2	MUM Summer Make Good	Fat Cat
32	35	28	28	3	SPLIT SERIES 9-16 Various Artists	Fatcat
33	—	—	33	1	IN-FUSED Misplaced	DSBP
34	29	20	20	5	CHEMLAB Oxidizer	Invisible
35	21	26	21	4	MADISON PARK Boutique	BasicLux
36	31	21	21	3	NEULANDER Smoke And Fire	EFA
37	—	—	37	1	TORTOISE It's All Around You	Thrill Jockey
38	27	—	27	2	MASTERWORKS REWORKED... Various Artists	Groove Gravy
39	—	—	39	1	MODERN WILD DUB Dread Meets Disco Punkrock...	Echo Beach
40	16	10	8	11	LOUIE VEGA Elements Of Life	Vega

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	61	ARMAND VAN HELDEN	New York: A Mix Odyssey	Tommy Boy
2	13	FRANKIE KNUCKLES	A New Reality	Def Mix
3	10	PAN SONIC	Kesto	Novamute
4	9	MOCEAN WORKER	Enter the Mowo!	Hyena
5	8	DJ KNOWLEDGE	Driven	Columns Of Knowledge

TRIPLE A

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 38
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	CALEXICO Convict Pool	Quarterstick-Touch And Go
2	4	5	2	3	MODEST MOUSE Good News For People Who Love Bad News	Epic
3	5	—	3	2	PATTI SMITH Trampin'	Columbia
4	6	—	4	2	LORETTA LYNN Van Lear Rose	Interscope
5	15	38	5	4	PATTY GRIFFIN Impossible Dream	ATO-RCA
6	2	2	2	6	DAVID BYRNE Grown Backwards	Nonesuch
7	7	11	7	3	JOLIE HOLLAND Escondida	Anti
					UP 25 POSITIONS	
8	33	—	8	2	LOS LOBOS The Ride	Hollywood
9	3	3	3	6	TOOTS AND THE MAYTALS True Love	V2
10	19	19	10	3	SUBDUDES Miracle Mule	Back Porch-EMI
11	8	7	7	4	BEN KWELLER On My Way	ATO-RCA
12	17	17	12	3	ERIC CLAPTON Me And Mr. Johnson	Reprise
					#1 DEBUT	
13	—	—	13	1	SAM PHILLIPS Boot And A Shoe	Nonesuch
14	12	15	12	3	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
15	13	16	1	14	NORAH JONES Feels Like Home	Blue Note
16	20	28	16	3	DIANA KRALL The Girl In The Other Room	Verve
17	16	14	14	3	CHARLIE MUSSELWHITE Sanctuary	Real World
18	14	13	13	3	PARTICLE Launchpad	Or Music
19	—	—	19	1	OZOMATLI Street Signs	Concord
20	—	—	20	1	CAETANO VELOSO A Foreign Sound	Nonesuch
21	11	37	11	3	TORTOISE It's All Around You	Thrill Jockey
22	23	10	10	8	JEM Finally Woken	ATO-RCA
23	22	4	4	5	IRON AND WINE Our Endless Numbered Days	Sub Pop
24	28	—	24	2	VINES Winning Days	Capitol
25	25	—	25	2	LANSING-DREIDEN The Incomplete Triangle	Kemado
26	26	—	26	2	MISSION OF BURMA ONoffON	Matador
27	10	9	1	8	ZERO 7 When It Falls	Elektra
28	18	27	18	6	CATIE CURTIS Dreaming In Romance Languages	Vanguard
29	—	—	29	1	BOB SCHNEIDER I'm Good Now	Vanguard
30	—	—	30	1	MUM Summer Make Good	Fat Cat
31	9	6	6	6	SONDRE LERCHE Two Way Monologue	Astralwerks
32	—	—	32	1	GOMEZ Split The Difference	Virgin
33	38	18	18	3	OLLABELLE Ollabelle	Columbia
34	—	—	34	1	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
35	R	29	10	9	VAN HUNT Van Hunt	Capitol
36	40	20	20	3	GREYBOY Soul Mosaic	Ubiquity
37	—	—	37	1	DEVENDRA BANHART Rejoicing In The Hands	Young God
38	—	—	38	1	MOCEAN WORKER Enter the Mow!	Hyena
39	R	30	30	2	ERLEND OYE DJ-Kicks	!K7
40	27	24	1	14	AIR Talkie Walkie	Source-Astralwerks

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	12	BETA BAND Heroes To Zeros	Astralwerks
2	8	PEDRO THE LION Achilles Heel	Jade Tree
3	6	THERMALS Fuckin' A	Sub Pop
4	5	CATHERERS Howling... It Grows and Grows!!!	Sub Pop
5	4	READ YELLOW Radios Burn Faster	Fenway

NEW WORLD

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 120
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	TOOTS AND THE MAYTALS True Love	V2
2	4	6	2	3	CAETANO VELOSO A Foreign Sound	Nonesuch
3	5	4	3	5	GIPSY KINGS Roots	Nonesuch
4	3	3	3	4	WASIS DIOP Everything Is Never Quite Enough	Triloka
5	7	7	5	6	SERGEANT GARCIA La Semilla Escondida	EMI
6	2	2	1	8	OUMOU SANGARE Oumou	Nonesuch
7	9	8	4	9	WORLD REGGAE Various Artists	Putumayo
8	6	26	6	3	WOMEN OF AFRICA Various Artists	Putumayo
					#1 DEBUT	
9	—	—	9	1	THE ROUGH GUIDE TO KENYA Various Artists	World Music Network
10	8	15	8	3	SUSAN MCKEOWN Sweet Liberty	Harmonia Mundi Global Village
11	15	17	11	3	DA LATA Serious	Palm
12	10	5	5	6	ABYSSINIANS AND FRIENDS Tree Of Satta	Blood And Fire
13	24	9	1	10	DUB SYNDICATE No Bed Of Roses	Lion And Roots
14	13	—	13	2	ELECTRIC GYPSYLAND Various Artists	Six Degrees
15	14	13	13	5	OUTERNATIONALISTS Ethnomixicology	Six Degrees
16	18	10	10	7	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
17	—	—	17	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	Roir
18	16	11	11	4	EEK-A-MOUSE Mouse Gone Wild	Sanctuary
					UP 15 POSITIONS	
19	36	—	19	4	RING CRAFT POSSE St. Catherine In Dub	Moll-Selekta
20	—	—	20	1	ANGELIQUE KIDJO Oyaya!	Columbia
21	19	23	19	3	MONTY ALEXANDER Rocksteady	Telarc
22	37	—	22	2	OZOMATLI Street Signs	Concord
23	17	18	2	13	CESARIA EVORA Club Sodade	Bluebird-Arista Associated Labels
24	21	21	21	3	TANYA STEPHENS Gangsta Blues	VP
25	—	—	25	1	AFRO CELT SOUND SYSTEM Pod	Real World
26	31	24	24	3	SIX DEGREES 100 Various Artists	Six Degrees
27	12	—	12	2	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
28	28	—	28	3	THE ROUGH GUIDE TO MAMBO Various Artists	World Music Network
29	22	16	9	7	YOUSOU N'DOUR 7 Seconds: The Best Of...	Columbia Legacy
30	27	27	27	3	GRUPO FANTASMA Movimiento Popular	Aire Sol
31	20	12	12	3	TAHITIAN CHOIR Rapa Iti	Soulitude
32	23	30	23	3	QUISQUEYA EN EL HUDSON Various Artists	Smithsonian Folkways
33	R	32	4	14	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Select Cuts-Rooftop
34	—	—	34	1	GREGORY ISAACS Open The Door	RAS
35	—	—	35	1	JUANA MOLINA Tres Cosas	Domino
36	—	—	36	1	BUSHMAN Signs	VP
37	R	—	16	8	PLANET BUZZ Various Artists	Narada
38	—	—	38	1	DOCTORS DARLING RIDDIM Various Artists	VP
39	—	—	39	1	OJOS DE BRUJO Bari	K Industria
40	40	37	28	4	BIO RITMO Bio Ritmo	Self-Released

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	23	ANGELIQUE KIDJO Oyaya!	Columbia
2	17	AFRO CELT SOUND SYSTEM Pod	Real World
3	5	JUANA MOLINA Tres Cosas	Domino

JAZZ

PERIOD ENDING 5/4/2004
 CONTRIBUTING REPORTERS THIS WEEK: 134
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	6	7	1	3	DIANA KRALL The Girl In The Other Room	Verve
2	2	2	1	7	BAD PLUS Give	Columbia
3	1	1	1	7	WYNTON MARSALIS Magic Hour	Blue Note
4	5	4	4	5	FRED HERSCH TRIO +2	Palmetto
5	3	3	2	8	BRAD MEHLDAU Anything Goes	Warner Bros.
6	10	26	6	3	BILL CHARLAP TRIO Somewhere...	Blue Note
7	4	5	4	7	EL-P High Water	Thirsty Ear
8	20	23	8	3	ED THIGPEN Scantet #1	Stunt
9	7	10	5	8	ANDY BEY American Song	Savoy
10	9	11	3	11	NORAH JONES Feels Like Home	Blue Note
11	19	—	11	2	STEFON HARRIS Evolution	Blue Note
12	18	8	8	5	TED SIROTA'S REBEL SOULS Breeding Resistance	Delmark
13	17	12	11	7	DAVID BERKMAN QUARTET Start Here, Finish There	Palmetto
14	16	14	14	7	MYLAB Mylab	Terminus
15	11	9	9	4	KALAPARUSH AND THE LIGHT Morning Song	Delmark
16	26	—	16	2	MONTY ALEXANDER Rocksteady	Telarc
17	13	17	1	13	DAVE DOUGLAS Strange Liberation	Bluebird
18	8	6	6	5	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
19	23	25	19	3	GARY BURTON Generations	Concord
#1 DEBUT						
20	—	—	20	1	CRAIG TABORN Junk Magic	Thirsty Ear
21	—	—	21	1	JOE LOVANO I'm All For You	Blue Note
22	14	18	14	3	CLAUDIA ACUNA Luna	Maxjazz
UP 16 POSITIONS						
23	39	—	23	2	RUSSELL MALONE Playground	Max Jazz
24	21	16	13	5	CURTIS FULLER Up Jumped Spring	Delmark
25	R	—	25	2	TAKASHI MATSUNAGA Storm Zone	Blue Note
26	27	22	22	3	ED SARATH New Beginnings	Timescape
27	R	29	6	10	VIJAY IYER/MIKE LADD In What Language?	Pi
28	12	15	2	13	CHICAGO UNDERGROUND TRIO Slon	Thrill Jockey
29	37	—	29	2	BLUE NOTE REVISITED Various Artists	Blue Note
30	32	21	1	14	JOEL FRAHM WITH BRAD MEHLDAU Don't Explain	Palmetto
31	R	27	2	2	MIMI FOX She's The Woman	Favored Nations
32	—	—	32	1	FRANK KIMBROUGH Lullabluebye	Palmetto
33	—	—	33	1	FRANCOIS CARRIER TRIO Travelling Lights	Justin Time
34	15	13	13	5	STICKS AND STONES Shed Grace	Thrill Jockey
35	22	28	12	8	NELLIE MCKAY Get Away From Me	Columbia
36	31	—	31	2	CAETANO VELOSO A Foreign Sound	Nonesuch
37	34	39	19	7	AFRICA STRAIGHT AHEAD Various Artists	Heads Up
38	—	—	38	1	ERIN MCDUGALD The Auburn Collection	Self-Released
39	R	34	24	4	VANGUARD JAZZ ORCHESTRA The Way...	Planet Arts
40	38	—	38	2	TORTOISE It's All Around You	Thrill Jockey

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	16	HIROMI Brain	Telarc
2	12	FRANK KIMBROUGH Lullabluebye	Palmetto
3	10	JOE LOVANO I'm All For You	Blue Note
4	8	DR. MICHAEL WHITE Dancing In The Sky	Basin Street
5	7	JAMIE CULLUM Twentysomething	Verve

HIP HOP

PERIOD ENDING 5/4/2004
 CONTRIBUTING REPORTERS THIS WEEK: 170
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	MADVILLAIN Madvillainy	Stones Throw
2	2	3	2	7	MURS Murs 3:16: The 9th Edition	Definitive Jux
3	3	2	2	7	DIVERSE One A.M.	Chocolate Industries
4	7	14	4	3	DJ SIGNIFY Sleep No More	Lex
5	6	8	5	7	DILATED PEOPLES Neighborhood Watch	Capitol
6	12	9	6	3	DEAD PREZ RBG	Columbia
7	8	7	7	4	AZEEM/VARIABLE UNIT Mayhemystics	Wide Hive
8	9	10	8	3	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
9	4	4	1	9	EYEDEA AND ABILITIES E&A	Rhymesayers-Epiphany
10	5	5	1	9	VISIONARIES Pangaea	Up Above
11	16	23	11	3	AUTOMATO Automato	Coup De Grace
12	13	11	9	7	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
13	17	34	13	3	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
14	14	17	14	4	N.E.R.D. Fly Or Die	Virgin
15	10	12	4	19	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
16	11	6	6	8	CLOUDDEAD Ten	Mush
17	25	28	17	3	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
18	15	15	2	13	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
19	18	20	12	7	HALFTOOTH RECORDS: YOU DON'T... Various Artists	Halftooth
20	19	35	19	11	SWEATSHOP UNION Natural Progression	Underworld
21	21	19	19	3	EL-P High Water	Thirsty Ear
#1 DEBUT						
22	—	—	22	1	TIME MACHINE Slow Your Roll	Glow In The Dark
23	23	13	12	9	BEANS Now, Soon, Someday	Warp
24	—	—	24	1	MOBB DEEP Got It Twisted [12-Inch]	Jive
UP 11 POSITIONS						
25	36	37	25	3	ANTICON LABEL SAMPLER: 1999 - 2004 Various Artists	Anticon
26	24	30	24	3	TY Upwards	Big Dada
27	R	—	24	5	SOUND PROVIDERS An Evening With The Sound Providers	ABB
28	R	—	20	6	TWISTA Kamikaze	Atlantic
29	—	33	29	1	LIL' FLIP U Gotta Feel Me	Columbia
30	28	22	21	4	PIPI SKID Funny Farm	Peanuts And Corn
31	—	—	31	1	D12 D12 World	Shady-Interscope
32	—	—	32	1	IDIOM CREAK Room From Another Music	Samplistic
33	—	38	33	1	MAIN FLOW "She Likes Me" [12-Inch]	Brick
34	38	—	34	2	HIMALAYAN PROJECT Wince At The Sun	Red Bench
35	R	21	14	7	YOUNG GUNZ Tough Luv	Roc-A-Fella-Def Jam-IDJMG
36	20	18	7	10	DANGER MOUSE The Grey Album	Danger Mouse
37	R	31	5	10	OPUS Breathing Lessons	Mush
38	27	40	15	12	GROUCH AND ELIGH No More Greener Grasses	Legendary
39	35	24	1	14	DIZZEE RASCAL Boy In Da Corner	XL-Matador
40	—	—	40	1	MARXMEN Marxmen Cinema/Marxmen Classic	Self-Released

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	25	PASSAGE "Creature in the Classroom" [12-inch]	Anticon
2	11	SLUM VILLAGE "The Reunion" [12-inch]	Capitol
3	11	BEASTIE BOYS "Ch-Check It Out" [Single]	Capitol
4	9	BRAND NUBIAN "What Happened" [12-inch]	Baby Grande
5	9	COLD DUCK COMPLEX Figureheads	Dozo

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: State: Country: Zip/Postal Code:

Daytime Phone: () Fax: ()

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) Friend/co-worker

CMJ Mailing CMJ website Other website, specify:

Ad in CMJ New Music Report Ad in other magazine, specify: Other:

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

College Radio Discount Packages (must have valid student ID): # of students participating:

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908.)

General Registration:

\$350 (before May 14) \$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$175 (before May 14) \$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card):

Cardholder's signature:

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: Date:

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.

- Signed waiver statement mandatory

- Payment must accompany registration form

- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

- All contact information will be listed in the online directory of registrants unless otherwise specified.

- Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)

Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
 CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
www.cmj.com/marathon



GAMALL
BACKSPIN PROMOTIONS
www.backspinpromo.com

Q: WHAT ARE YOU WORKING RIGHT NOW?

Over the next few months our roster is at its most interesting. We have *Colder Again*, *Blue Note Revisited*, DJ Jazzy Jeff *Hip Hop Forever II*, Erlend Øye *DJ-Kicks*, Pete Rock *Soul Survivor II* and Circlesquare *Pre-Earthquake Anthem*.

Q: WHAT'S THE LAST SHOW YOU SAW?

Louie Vega's Elements Of Life band live at Club Arc. A real powerhouse band in the mode of those classic big funk bands of the '70s. Nine people. They sounded like a heavy mix of Fela Kuti, George Benson, Fania All Stars and Donny Hathaway. It reminded me how much more universal live music is than the whole DJ thing.

Q: IF YOU WEREN'T IN MUSIC?

I used to be an actor and I trained at one of the top schools in the U.K. so maybe I'd go back to that. I always joke that I'll become some old character actor when I'm in my 60s. But I dream most of designing furniture /products.

Q: WHO HAS THE RIGHT VISION FOR MUSIC?

No one person. I think the best thing is positive people. I see a lot of people who are getting run down by the industry, but then I see a lot of people going, "Fuck it! Now is the time to do what I've always dreamt of." I like the people who are brave who try to follow their own paths. The whole purpose of Backspin Promotions is to support those people. We're not in this game just for money. We love music and there's always room for all kinds of music.

Q: WHO'S YOUR MUSIC HERO?

Carl Craig. I've known him since 1991 and worked with him as his PR since the late 1990s. I still consider him a genius because just when you think he's going to walk down one road, he turns the car and finds a whole new dirt path. He takes chances all the time and his music is always emotional. I'm excited to hear his new album, which he is finishing right now.

Q: WHAT WILL YOU LISTEN TO TONIGHT?

Prince's *Sign O The Times*. I'm addicted to it for like the 900th time.



echobelly gravity pulls



From the U.K. band that brought you "I can't imagine the world without me."

"A dreamy indie pop atmosphere. Any fans of The Smiths, Elastica and everything indie, will enjoy Gravity Pulls."
 - Buzzine Magazine

**In stores and at
 radio NOW!**

www.echobelly.com
www.takeoutrecords.com

Contact Kerri Langan
 212-871-0714 x12
kerni@takeoutrecords.com
 aol im: takeoutkerri

To listen, get more info, and watch the epk log on to: www.takeoutrecords.com/echobellycard

The long anticipated 5th album featuring
 "Gravity pulls," "You started a fire," & "One in a million."



CALLING ALL NEW YORK CITY BANDS

BROOKLYN BEST

2004

CONEY ISLAND

The Brooklyn Best 2004 and CMJ present
THE FIVE-BOROUGH BATTLE OF THE BANDS

This celebration of music from all corners of New York City is scheduled for June 6 as part of the Brooklyn Best 2004 - June 5 and 6, 2004 in Coney Island.

Music groups of all genres are encouraged to submit for consideration. Ten groups will be chosen by CMJ to play on June 6, with at least one group selected from each of the five boroughs. Three judges from the music industry will determine the Grand Prize winner and first and second runners up.

The Grand Prize Winner will receive a premier performance opportunity at CMJ Music Marathon 2004 in New York City. The Grand Prize winner will also have a track of their music placed on a CMJ compilation for inclusion in CMJ New Music Monthly and other goodies provided by Brooklyn businesses. Second and Third Place Winners will also receive an opportunity to play at CMJ Music Marathon.

For more information and to submit for consideration go to: www.cmj.com/bob

jamie cullum

All at sea

The first single from his debut album, *twentysomething*

★★★★ – *Mojo*

"I love his music, he's absolutely incredible and the ONE British artist I would love to get in the studio with."

– *Pharrell Williams*

**IMPACTS
COLLEGE RADIO
MAY 10TH, 2004**



twentysomething
IN STORES MAY 11th

Photo: Simon Fowler

© 2004 The Verve Music Group, a Division of UMG Recordings, Inc.



A Universal Music Company

www.ververecords.com

"All at Sea", written by Jamie Cullum – produced by Stewart Levine
Management: Direct Management Group Inc. Martin Kirkup & Steve Jensen