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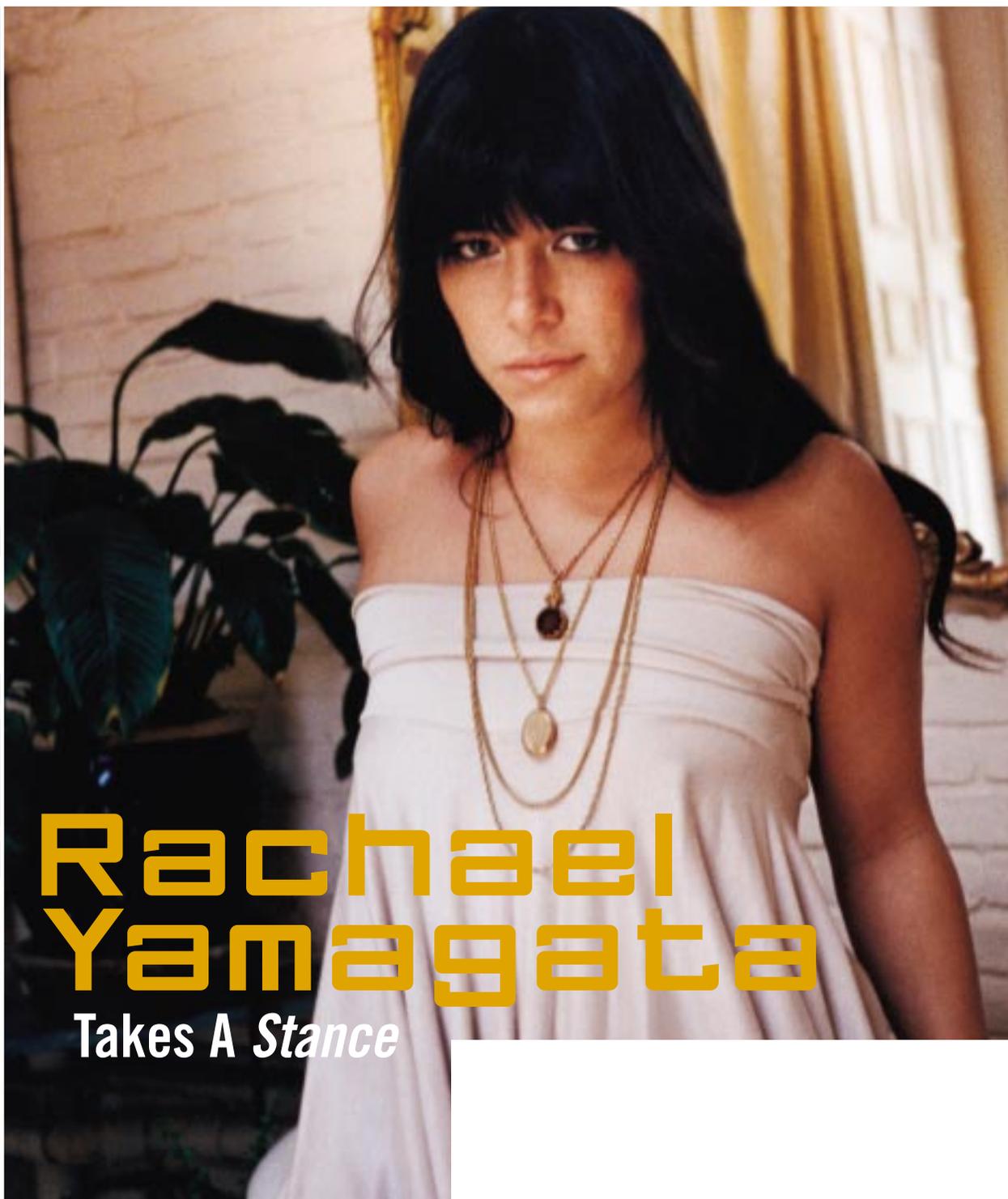
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Trent Reznor Gets Mono



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Takes A Stance



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NEWS TO US

ISSUE 865 For those of you who miss getting “flexi-discs” in your periodicals (plastic CDs inside a magazine? What crazy-ass company would be dumb enough to do that?!), the good folks at Sony have answered your nostalgic prayers. With the help of the good folks at Toppan Printing Co. Ltd., Sony has developed a “paper disc” that can record 25 gigs of pornography... um, we mean critical data. The disc is made of 51 percent paper (thus making them technically “paper,” we guess... much like hot dogs being 51 percent pigeon makes them technically “meat”). The disc can be easily destroyed by using your mother’s “good scissors,” allowing you to have fool-proof security for your vital pornography... dammit, data.

★ With ex-Beatle Ringo Starr busy beating dead horses, er, the skins, with his All-Star Band (and the Who’s Keith Moon not returning phone calls), Oasis has settled on Zac “Son Of Ringo” Starkey to be their drummer for the holy crap-that’s-a-lot-of-people Glastonbury Festival in late June. Oasis sacked drummer Alan White earlier this year, if only to make their eventual VH-1 *Behind The Music* special more dramatic. Oasis’ Noel Gallagher noted that Starkey would not become a permanent member of the band. His blood, however, will be siphoned off so that Noel and brother Liam can perform pagan rituals to honor the gods of British rock. Dhani Harrison issues restraining order.

★ Avant hardcore is exploding once again... expect more wind-



Über-hip rockers **Stellastarr** (pictured here filching money from a cash register, presumably to update their hair dye from “Raven Black” to “Abyss”) stopped by Portland’s Music Millennium for an acoustic set and a signing session. About 125 fans showed up to enjoy a hot and refreshing unplugged version of “My Coco,” a song that, frankly, makes CMJ staffers yearn for cocoa.

mills than a Cervantes novel out there in the crowds! Time-signature eviscerating avant-hardcore extremists **Dillinger Escape Plan** are putting the finishing touches on their long-awaited follow-up to 1999’s *Calculating Infinity*. The album, titled *Miss Machine*, will be out on Relapse on July 20th. Also, their brothers-in-spazz **Blood Brothers** are working on a follow-up to their unlikely major-label record *Burn Piano Island, Burn*. The new record will reportedly feature accordion and cello... let’s hope that means spazz-core **They Might Be Giants** covers are in the works.

★ With their next album *Undermind* due June 15, revered jam-rockers **Phish** complete their contract with Elektra—the label that has released more than 30 studio albums, live albums and jams over Phish’s 16-year recording history (only 30 releases... man, that’s a *light* contract for a major label). This means the highly successful patchouli pals can now do whatever they want! Oh, the irony... usually when old hippies are at a crossroad these days, they just follow Phish around for a while.

★ Trent Reznor is going back to mono for an upcoming **Nine Inch Nails** record – monophonic that is. In a Q&A on www.nin.com, he commented on his dogmatic approach to the new album, called *Bleedthrough*: “One of the ‘rules’ of this record has been to orchestrate using only monophonic voices. No chords. Anywhere.” No news on whether the lyrics will contain no sentences or whether the album package will contain no color.

★ The Cartoon Network is planning an animated series featuring the already animated **Andre 3000** of **OutKast**. If they’re looking for ideas, might we suggest a battle rap between the animated Andre and Hammerman! Andre’s show will be part of the network’s Adult Swim block, which is aimed at amusing pot heads who, frankly, would laugh at a Swiffer commercial. Heh... swiffer.

★ Two members of Icelandic atmospherockers **Sigur Rós** have formed solo projects. Very slowly. – CRW & SC

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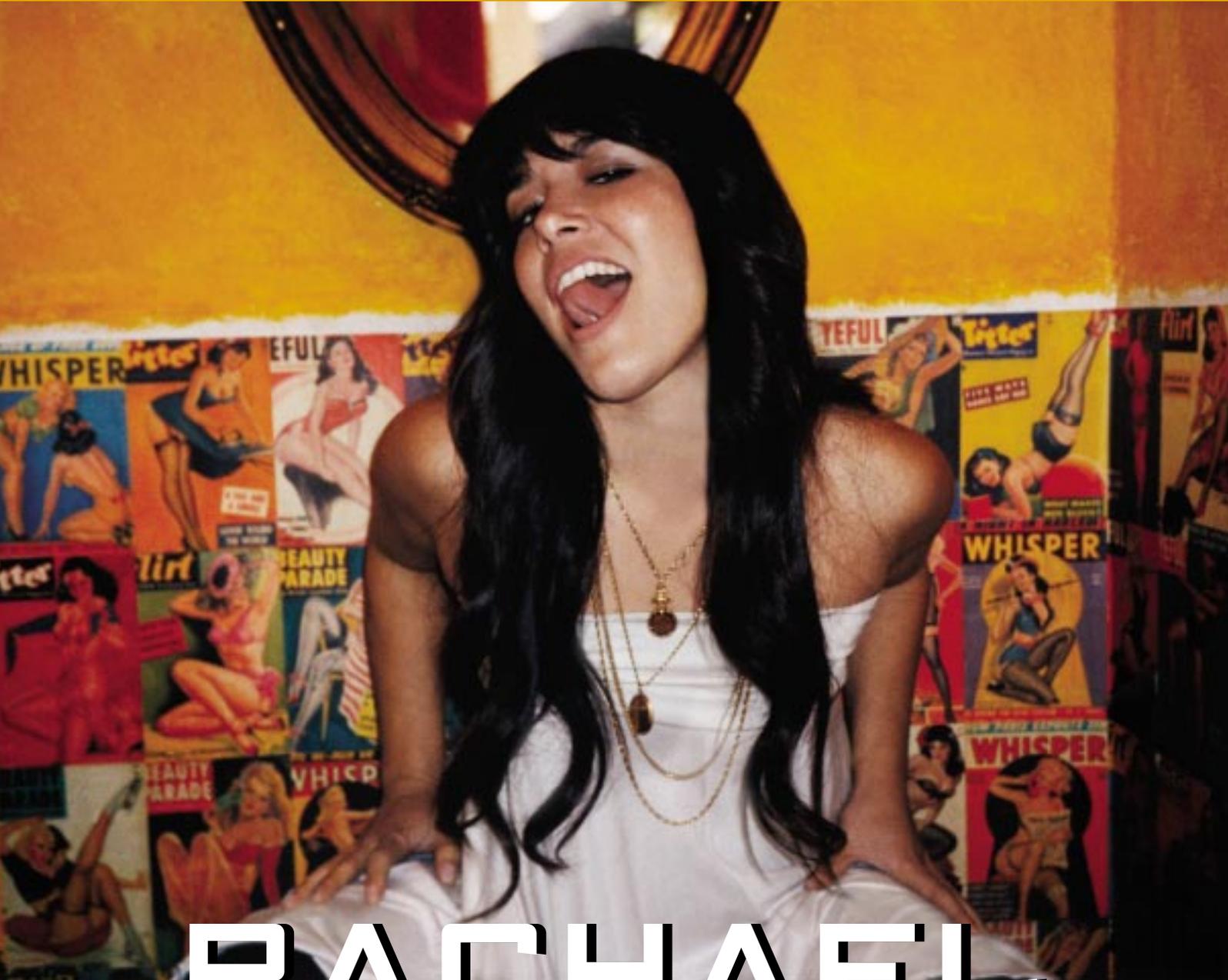
RACHAEL YAMAGATA

The luscious singer-songwriter on her new album, *Happenstance*, and the goat in her throat. Huh?

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RACHAEL YAMAGATA DON'T HOLD BACK

INTERVIEW BY STEVE CIABATTONI • PHOTO BY HEIDI HARTWIG

Last October, singer-songwriter Rachael Yamagata released a self-titled EP that helped her secure opening spots for the likes of Damien Rice, Sondre Lerche, Gomez and, most recently, Liz Phair. Sometimes a guitarist was on hand, but most nights Yamagata took the stage alone, armed with voice, piano and stage patter that turned her personal heart-break stories into funnier-than-you'd-expect self-deprecating intros for songs aimed at making the audience (and herself) feel a little bit better. Her sparse setup forced the crowds to listen closely, and when they did, they were richly rewarded. Time, a good cry and a good melody heal all wounds.

Yamagata's status shifts this year from ingénue opener with an EP for sale at the merch table to headliner with a fully fleshed-out CD, *Happenstance* (RCA Victor). Produced by John Alagia (Jason Mraz, Dave Matthews), *Happenstance* has an old-school feel with its rich production, but still leaves room for quieter moments where Yamagata provides the richness with just a few spare instruments. As she winds down an opening tour in preparation for a headlining jaunt, Rachael sat down to talk about where she's been and where she's going.

Before discovering music, what did you want to be when you grew up?

I thought I would do theater or stage, but I got kicked out of acting class. I would do things like show up to perform for my slot when it was actually supposed to be two days before; totally miss it. I had a hard time with the discipline of a deadline and of a classroom. I could always turn in an A+ paper... the day after it was due. Attendance was a big problem, too. But I went to a club one night in college and saw this band called Bumpus, which is the band I ended up being in for five years and it was totally by chance. I'd always written things on piano since I was 12, but it never even occurred to me to try and be in a band or sing until I saw that band.

You spent the last year or so opening for a lot of notables, the biggest being Liz Phair. What's that been like?

Surprisingly good. I don't think about the whole opening slot at all. I haven't had any trainwrecks so far. The crowds have been pretty receptive and the combinations have all been very different—Sondre, Damien, Gomez and then Liz. The crowds that all those artists have seem to have an appreciation for me even if they don't love what I do. They pay attention. It'll be interesting when I start headlining if that changes.

Your patter between songs about all of your ups and downs seems to get people on your side. It makes them feel better about how screwed up they are probably.

People ask me all the time if I'm really that sad. Well, no, because I write that stuff.

You get compared to some confessional songwriters, but your work doesn't sound so autobiographical.

I've never censored what I've said on stage. Whatever I'm feeling, I just let it go, but I try not to pinpoint names. But, yeah, I'll talk about situations that I'm in. But it's getting to the point where people are coming to multiple shows and they are becoming very interested in who I'm talking about. But it's usually about more than one person that's inspired these songs. And it's not always a romantic thing. Sometimes it's something that I saw or something a friend is going through. The songs are written over stages of my life and then you have different levels of relationship. I mean, I've written love songs about people I've never even held hands with. I don't want to hold back. Part of sharing that personal stuff is what makes it work.

In the very emotional parts of your songs, there's this interesting quiver that happens in your voice.

Yeah, we call it the goat [laughs]. There was a point when I took voice lessons, like six years ago, wondering when will I be able to do vibrato. And my teacher said "Don't worry, it'll come." And one day it came, and that's what it came out as—this goaty growl. I can't turn it off. When it happens it happens.

This record has a fuller sound than the EP obviously. What were your goals for the sound and scope of the record?

We just had fun with this record. John Alagia had these boxes of different sounds and keyboards, and I had this eight-track recorder and just kinda futzed around with different sounds. Some of them are like a bass running through a weird amp so that it sounds like a Moog. So I'd record these sounds and build up the tracks that way. The original intention was to make a record stripped down, like Carole King-style, quieter. But then I kinda went a little nuts, I was like, "What else can we put in there?" But I don't think it overcrowded it. I think the balance of stripped-down to the full production stuff is a good balance. I think it was really a make-it-as-we-go process. I think for the next record I have much more of a vision for how I want it to sound from beginning to end. For this record I went into it knowing very little other than knowing the demo versions of these songs and musicians that felt good when we all sat down and played. We treated each song as its own entity.

Is this what you thought the music business would be like?

Oh my God, no. I knew it'd be tumultuous, but... four label mergers later I'm back where I started. It's like a constant audition.

So we know it can be crazy and awful, but what's the best thing about this business?

You will find diamonds of people within it who will stand by you even if they have nothing to do with you or will never get credit. Even if they're not on the same label. When everyone else is saying "no no no," they'll fight for you. Those people are still out there, they'll still call you at 11 to see how you're doing if you broke up with a guy.

Speaking of that. A lot of people are curious about that situation, especially when you mention breakups on stage.

[Laughs] That's so funny because I figure no one will ever want to get into a relationship with me again after what's gone on.

You don't really have to answer.

Ha, no, that's OK. I'm single. You can tell the world. Single Rachael!



CHK CHK CHK (!!!)

Louden Up Now (Touch And Go)

Pronouncing the unpronounceable with enough style to subdue even the most anal copy editor, Brooklyn-via-Sacramento's !!! could punctuate the shit out of any party with *Louden Up Now's* booty-shakin' beats. Combining elements of Prince at his funkiest (and most unpronounceable) with J.B.s-meets-Liquid Liquid rumpshaking, *Louden Up Now* takes fewer punky meanderings than their last record (worry not, Gang Of Four can still be proud), but doesn't lose an ounce of !!!'s conviction—so dance, motherfuckers, dance!!!

WEB: brainwashed.com/!!!

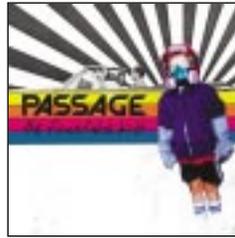
ATTN: Disco Stu, hipsters who know what good funk really sounds like, aspiring George Carlins, FCC anarchists

RELEASE DATE / ADD DATE: June 8 / May 25

RADIO: Sara Tolbert; radio@tgreg.com

KEY TRACKS: "Hello, Is This Thing On?," "(When The Going Gets Tough, The Tough Gets) Karazee," "Shit Scheisse Merde Part 1"

OF NOTE: Promos will be double-disc sets featuring a clean version of the entire album.



PASSAGE

The Forcefield Kids (Anticon)

Dadaist avant-hoppers Anticon continue their slow, loquacious slide into beat-fueled indie rock territory with the confounding debut from Passage, the youngest member of the collective and one of the most daring. Passage rocks Anticon's trademark verbose stream-of-consciousness emo-rap ramble (his double-tracked, sing-songy flow is like Nelly covering Sole), but he mixes it with creepy folk, synth-punk, video-game noise, Moog woosh, They Might Be Giants quirk and austere Laurie Anderson avant-goop.

WEB: www.anticon.com

ATTN: Hip-hoppers, indie-rockers, Anticon fans, Anticon haters

RELEASE DATE / ADD DATE: May 25

RADIO: Dan Sampson Kaplowitz; sampson@fanaticpromotion.com

KEY TRACKS: "Creature In The Classroom," "Poem2thehospital," "The Unstrung Harp"

OF NOTE: Passage is one-third of underground hip-hop surrealists Restiform Bodies.



YOUR ENEMIES FRIENDS

You Are Being Videotaped (Buddyhead)

The shit-hot five-piece Your Enemies Friends is the sound of growing up in glitzy, plastic Los Angeles and still being bored out of yr skull: dancing about ennui, screaming and contorting with post-hardcore bravado, and buzzing with synthesizer howls. You know Buddyhead doesn't fuck around. Perfect for fans of Murder City Devils, Pretty Girls Make Graves, Ikara Colt or any other flailing band that liberally mixes soaring vox with spazzy shox.

WEB: www.yourenemiesfriends.com

ATTN: Murder City Devil devils, art-punks

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Tim Bornemann; tim@aaminc.com

KEY TRACKS: "Back Of A Taxi," "Business French Kiss," "The One Condition"

OF NOTE: Spazzy enough to tour with the Locust, catchy enough to tour with corporate skills Midtown.

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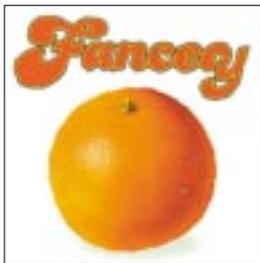
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FANCEY

Fancey (March)

The New Pornographers display a hell of a knack for sugary pop, and the debut solo outing from guitarist/keyboardist Todd Fancey is no different: Featuring contributions from his other band's Kurt Dahle and Blaine Thurier—among quite a few other guests—*Fancey* is an exercise in catchy pop harmonies, largely lighthearted sentiment (“Rock And Roll Rhythm”) and bouncy synth lines. Its Lite-FM mood won't appeal to everyone, but it's well-tailored to those who can appreciate the virtue of a Rocky Mountain High.

WEB: www.fancey.org

ATTN: New Pornographiles, Lite-FM aficionados

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Dan Sampson Kaplowitz; sampson@fanaticpromotion.com

KEY TRACKS: “Carry Me,” “Strayed Out,” “I'll Be Down”

OF NOTE: Fancey also played bass on Limblifter's 2000 album *Bellaclava*.



HINT HINT

Young Days (Suicide Squeeze)

Seattle's Hint Hint spaces out and creates its own jittery space-punk sound from the ashes of the post-punk archetype, bringing in a clever mix of the Cure, Gang Of Four and Pink Floyd at their most threatening. The band's propulsive, danceable rhythms and Peter Quirk's urgent shout-singing, mixed between syncopated pianos, occasional cowbell rhythms and a healthy smattering of atmosphere, makes them feel much like a hodgepodge of the good parts of NYC's scene. So yes, *Young Days* has infinite hipster appeal.

WEB: www.hinhint.org

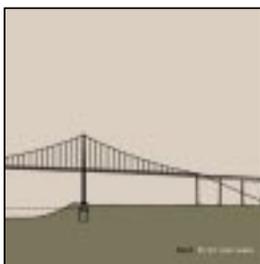
ATTN: Shoegazing sceneshapers, people who can pick up on secrets

RELEASE DATE / ADD DATE: May 11

RADIO: David Dickenson, suiciderec@earthlink.net

KEY TRACKS: “Same Skies,” “Hawks,” “A Curse On You, Dear”

OF NOTE: Produced by Zack Reinig (engineer for Black Heart Procession, Blonde Redhead); oh, and we dare you to “release the dragon” on www.hinhint.org.



LOSCIL

First Narrows (Kranky)

Vancouver's Scott Morgan (a.k.a. Loscil) has opened up the door to his brand of bedroom electronica to allow the influence of other musicians and their performances. Loscil's normally muted blips and bubbles are fleshed out with cello, guitar and keyboard samples, which are treated and warped into foglike blurs. *First Narrows* is an exercise in complex minimalism; the perfectly placed beats and moody undercurrents seem custom-made for late night (or pre-dawn) listening.

WEB: www.kranky.net

ATTN: Stars Of The Lid and Biosphere fans, readers of Eno's diary

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Bruce Adams, krankypromo@interaccess.com

KEY TRACKS: “Sickbay,” “Lucy Dub,” “Mode”

OF NOTE: Morgan makes a lot more noise when he moonlights as the drummer for Destroyer.

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July 2004

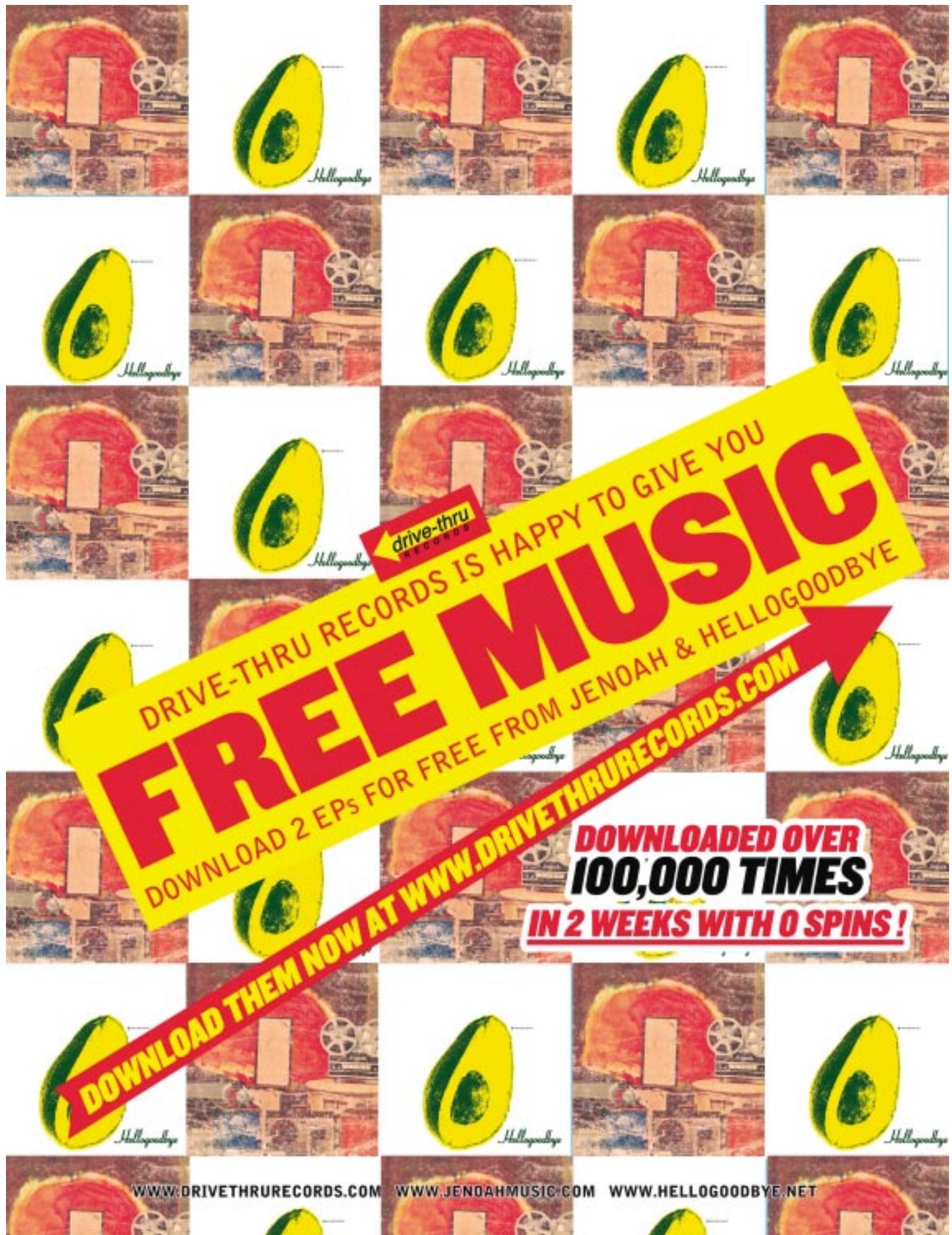
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NEW YEAR

The End Is Near (Touch And Go)

The Kadane brothers' penchant for somnambulist subtlety continues unabated on *The End Is Near*, their second record since disbanding slowcore greats Bedhead and forming the New Year. 2001's *Newness Ends* brought the tempos from a crawl to a walk, and parts of *Near* accelerate to a near-trot. As with all Kadane projects, it's a somber affair that requires an attention span to appreciate, but its delicately structured songs give back as much as the listener puts in.

WEB: www.thenewyear.net

ATTN: Bedheadheads, Codeine users

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: "The End's Not Near," "18," "Stranger To Kindness"

OF NOTE: Matt and Bubba Kadane also just released their score to indie documentary *Hell House* (Plexifilm).



PAN SONIC

Kesto (Mute)

Some of the leading figures in Finland's minimalist techno underground return with a magnum opus so huge that the word "minimalist" barely does it justice. Clocking in at four discs and 234 minutes, *Kesto* (their fifth album on very patient and understanding label Mute) is a searing collection of glitchy industrial sounds smoothed out and refried over skeletal beats. It's noisy, ambient and danceable all at the same time, like a Finnish reconstruction of Detroit's acid-dipped scuzzfunk.

WEB: www.mute.com

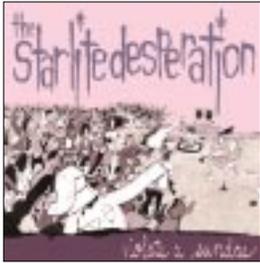
ATTN: Ex-metalhead RPM DJs, people who namecheck Pole in regular conversation

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ellena Osis, ellena@mute.com

KEY TRACKS: "Pakoisvoima," "Vähentäjä," "Sykkiva"

OF NOTE: This glorious din is made mostly *analog* with *no overdubs*. That is totally fucking awesome.



STARLITE DESPERATION

Violate A Sundae (Cold Sweat)

It's fitting that the members of the Starlite Desperation moved from California to Detroit: The band's sound is much more badass-Stooges-MC5 shitstorm than empty west-coast pop or Sunset Strip debauchery. The six songs on the band's new EP should appeal to a wide spectrum of listeners, from the jaded record clerk to the naïve newbie who thinks *White Blood Cells* was the first garage-rock record.

WEB: www.starlitedesperation.com

ATTN: Motor City music fans, irony-free garage rockers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Helen, Jeff and Bill at Team Clermont; 888.548.8326

KEY TRACKS: "The Thing," "Born To Be Dizzy"

OF NOTE: Touring with the Rapture and Black Rebel Motorcycle Club.

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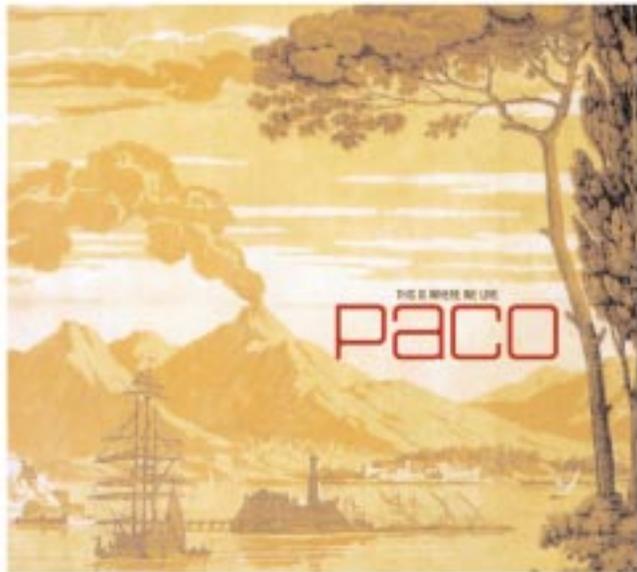


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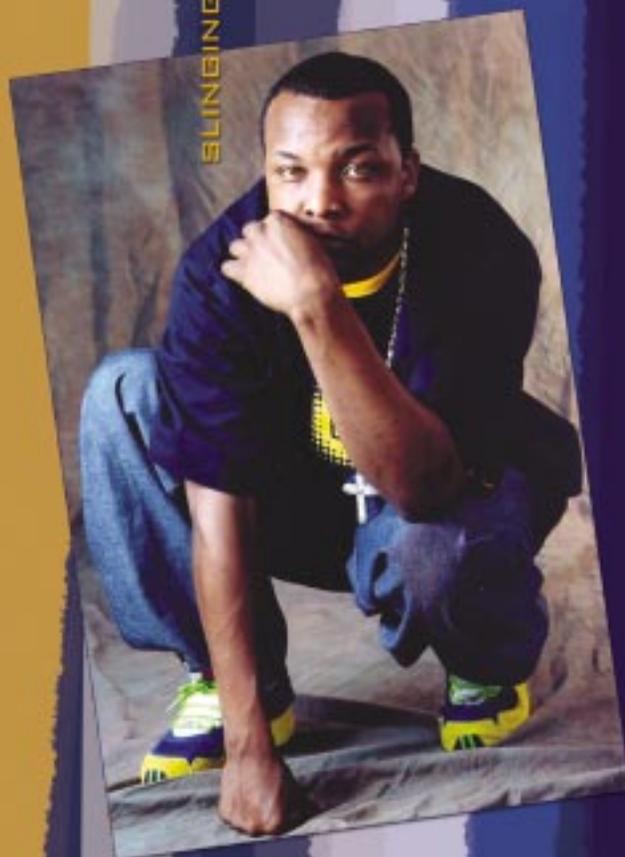
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ARTIST	SLIPKNOT <i>Vol. 3: (The Subliminal Verses)</i> Roadrunner (UMVD) Catalog No. 618388 Release Date: May 25	PEDRO THE LION <i>Achilles Heel</i> Jade Tree (Mordam) Catalog No. 1095 Release Date: May 25	FEVER <i>Red Bedroom</i> Kemado (ADA) Catalog No. 6506 Release Date: May 18	THERMALS <i>Fuckin A</i> Sub Pop (ADA) Catalog No. 645 Release Date: May 18
RETAIL	Shipping 750k. Enhanced CD unlocks unreleased studio track and contests. Huge in-stores at Independent (Denver, 400 pre-sales) and Vintage Vinyl (St. Louis, 450 pre-sales). "Pulse Of The Maggots" at 200k downloads. On Web site of 200 stores (2,500 accounts).	Shipping 50k. Pedro's Jade Tree back-catalog on sale throughout June. P&P and listening station programs at Best Buy, Musicland, Wherehouse, Virgin, Newbury, Homer's, Rasputin, AIMS and CIMS stores. Display contest in place.	Listening stations and P&P at Tower, Virgin, Best Buy and Borders. Listening stations at CIMS, A.I.M.S. and LINC'S stores. Limited edition mannequin CD holder designed by lead singer Jeremy Jasper for 15 key indies! Emphasis on NYC, L.A., Boston, D.C., Seattle and Portland.	Programs: A.I.M.S. listening post, Tower regional, Newbury, select CIMS stores, Amoeba and more. Key markets: Seattle, San Francisco, Portland, Los Angeles, New York, Boston and Denver.
RADIO	Last album, Iowa, sold 225k in its first week with almost no radio play. Greatest gainer on Monitor active rocks chart, most increased on R&R's active rock chart. Currently at No. TK on CMJ Loud Rock.	Radio adds already happened. Currently at No. TK on CMJ Radio 200. No. 1 most added at college and commercial. McGathy is working college and UNCLE is working commercial.	<i>Red Bedroom</i> recently hit No. 4* position on the CMJ Adds chart and is currently at No. TK on the Radio 200. On-air performances along tour-stops this summer.	The Thermals were No. 2 most-added at CMJ last week. Currently at TK. Focus track is "How We Know". Also being worked to commercial specialty. Add date TBA. Last album hit No. 20.
VIDEO	"Duality" video on <i>Headbangers Ball</i> and Fuse.	Video in the works for "Transcontinental," to be serviced to MTV2, Fuse, MTV Latin America and regional outlets throughout the U.S.	The video for "Gray Ghost" is in production (with HunterGatherer at the helm), featuring stop-motion photography.	Video for "How We Know" be worked to MTV outlets and regional video shows.
PRESS/TV	On <i>Leno</i> on May 17, IMX on May 21, hosting <i>Headbangers Ball</i> on May 22. Appearances on <i>Conan</i> and <i>Kimmel</i> confirmed—dates to be announced. Confirmed for the covers of <i>Revolver</i> , <i>Hit Parader</i> , <i>Metal Edge</i> , <i>Drum!</i> and <i>Circus</i> .	Coverage in <i>Rolling Stone</i> , <i>Spin</i> , <i>Alternative Press</i> , <i>Magnet</i> , <i>Harp</i> , <i>Paste</i> , <i>Vice</i> , <i>CMJ New Music Monthly</i> , <i>Rockpile</i> , <i>Rock Sound</i> , <i>Kerrang</i> , <i>NME</i> , <i>Devil In The Woods</i> and more.	Coverage in <i>Filter</i> , <i>Alternative Press</i> , <i>Amplifier</i> , <i>CMJ New Music Monthly</i> , <i>Nylon</i> , <i>XLR8R</i> , <i>Rockpile</i> , <i>Magnet</i> , <i>Blender</i> , <i>URB</i> , <i>ELLEGirl</i> , more.	Features in <i>Spin</i> , <i>Rockpile</i> , <i>Slap</i> , <i>Portland Mercury</i> , <i>The Stranger</i> . Reviews in <i>Arthur</i> , <i>Blender</i> , <i>Law Of Inertia</i> .
TOUR	Jägermeister Tour (March 30 to May 14)—every date sold out except for one. Terrorizing Ozzfest from July to September. Dates with Slayer(!!!) scheduled on off-dates.	Headlining tour from June 2 to July 10. Recently supported Death Cab For Cutie in April. Tour dates available on jadetree.com . Retailer guest list requests: dana@jadetree.com . Radio/press guest lists: jessica@hopperpr.com .	Touring with Death From Above in late-June/early-July, hitting the Midwest and East Coast. Release party planned at the Bowery in NYC on May 21; Fever will also play Brooklyn's annual Siren Fest.	Just finished strings of dates with Death Cab For Cutie and Sleater-Kinney. Touring all throughout May and June from Seattle to NY to Cali. Shows with Hold Steady, Weird War, On!Air!Library! Natural History, Panthers, Weird War, Whirlwind Heat and more.
INTERNET	Launch video viewed 331,000 times. Slipknot in the top 40 overall search terms on Yahoo! (the only musicians searched more are Britney, Usher and Beyoncé). To appear on Sessions At AOL—the first metal band ever! See www.slipknot1.com	Album site (achilles-heel.net) features news, photos, tour dates, music streams, MP3s and more. One lucky winner who preorders the album from jadetree.com will win an iPod. Official artist site: pedrothelion.com .	Value-add Fever necklace accompanies preorders at Insound.com . Artist site, thefeveronline.com , being retooled and will be up soon. An E-card is being distributed with the entire disc as a stream and the "Gray Ghost" video will be added soon.	Free MP3 of "How We Know" will be available on subpop.com . Banner ads on pitchforkmedia.com , Insound and more.
NOTES	Two platinum albums, nine guys, millions of loyal maggots. They're at it again (this time gloriously produced by Rick Rubin). Voted the number one live band in <i>Revolver</i> —their relentless tour will try to prove it. Jägermeister Tour posters everywhere, album teaser posters in April, 12"x24" posters shipping in May. Double-sided bin toppers, artboards and duratrans available. Contact your local UMVD rep.	With breezy, sleepy country-tinged guitars, <i>Achilles</i> runs the gamut from Palace-influenced alt-country to Sebadoh-like indie rock, all with a dash of emo. Pedro's combined catalog has sold 200k+ copies worldwide. For solo acoustic in-stores, on-air interviews or in-studio tapings along tour dates, contact: dana@jadetree.com . Also contact Dana for in-store play copies, posters and postcards.	Inoculating the masses with poppy garage rock (à la French Kicks) and dancey licks (à la Franz Ferdinand) on last year's <i>Pink On Pink</i> EP, New York's Fever are set to infect the masses this summer. Touring with Hot Hot Heat, Moving Units, Von Bondies and Radio 4. POP available includes necklaces, patches, retail posters, commemorative release-party snipe posters and naturally... mannequins(!). Contact Keith Abrahamsson, keith@kemado.com .	This Portland three-piece released their noisy garage-thrash demo on Sub Pop as-is! Follow-up <i>Fuckin A</i> was recorded at Avast Studios in Seattle by Chris Walla of Death Cab For Cutie in the span of four days. Filthy album title language obscured on commercial copies by a J-card. Play copies, posters, stickers and buttons available. Contact Andy Kotowicz (andyk@subpop.com) or Carly Starr (carlys@subpop.com).




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2004

CONEY ISLAND

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This celebration of music from all corners of New York City is scheduled for June 6 as part of the Brooklyn Best 2004 - June 5 and 6, 2004 in Coney Island.

Music groups of all genres are encouraged to submit for consideration. Ten groups will be chosen by CMJ to play on June 6, with at least one group selected from each of the five boroughs. Three judges from the music industry will determine the Grand Prize winner and first and second runners up.

The Grand Prize Winner will receive a premier performance opportunity at CMJ Music Marathon 2004 in New York City. The Grand Prize winner will also have a track of their music placed on a CMJ compilation for inclusion in CMJ New Music Monthly and other goodies provided by Brooklyn businesses. Second and Third Place Winners will also receive an opportunity to play at CMJ Music Marathon.

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RADIO

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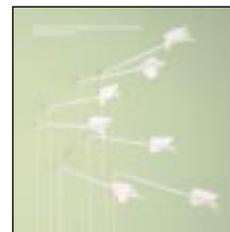
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	2	3	2	4	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
3	3	10	3	4	MISSION OF BURMA ONoffON	Matador
4	4	5	4	4	CALEXICO Convict Pool	Quarterstick-Touch And Go
5	6	4	4	6	BEN KWELLER On My Way	ATO-RCA
6	5	2	2	6	IRON AND WINE Our Endless Numbered Days	Sub Pop
7	7	20	7	3	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
8	22	52	8	4	LORETTA LYNN Van Lear Rose	Interscope
9	8	9	8	4	TORTOISE It's All Around You	Thrill Jockey
10	24	37	10	3	FRENCH KICKS Trial Of The Century	Startime International
11	25	66	11	4	PATTI SMITH Trampin'	Columbia
12	10	12	5	10	FRANZ FERDINAND Franz Ferdinand	Domino
13	23	32	13	4	JOLIE HOLLAND Escondida	Anti
14	14	16	14	7	DAVID BYRNE Grown Backwards	Nonesuch
15	19	23	15	6	AMBULANCE LTD Ambulance LTD [LP]	TVT
16	9	13	9	6	VINES Winning Days	Capitol
17	18	26	17	4	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
18	37	57	18	4	MIRAH C'mon Miracle	K
19	34	62	19	3	SECRET MACHINES Now Here Is Nowhere	Reprise
20	0	0	20	1	PEDRO THE LION Achilles Heel	Jade Tree
21	12	8	8	7	DESCENDENTS Cool To Be You	Fat Wreck Chords
22	13	17	13	4	RATATAT Ratatat	XL-Beggars Group
23	16	33	16	3	MUM Summer Make Good	Fat Cat
24	15	11	2	9	DEERHOOF Milk Man	Kill Rock Stars
25	26	24	24	4	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
26	30	39	26	4	DEVENDRA BANHART Rejoicing In The Hands	Young God
27	29	28	21	4	ONELINEDRAWING The Volunteers	Jade Tree
28	0	0	28	1	BETA BAND Heroes To Zeros	Astralwerks
29	11	6	2	9	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
30	20	22	20	4	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
31	43	0	31	3	ASOBI SEKSU Asobi Seksu	Friendly Fire
32	40	51	32	3	FEVER Red Bedroom	Kemado
33	27	15	11	8	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
34	32	38	32	4	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
35	52	0	35	2	DIVISION OF LAURA LEE Das Not Compute	Epitaph
36	28	19	16	7	TOOTS AND THE MAYTALS True Love	V2
37	17	18	17	6	SUFJAN STEVENS Seven Swans	Sounds Familyre
38	44	44	38	4	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
39	31	14	9	10	SNOW PATROL Final Straw	Interscope
40	47	34	34	4	LALI PUNA Faking The Books	Morr Music
41	39	42	31	4	N.E.R.D. Fly Or Die	Virgin
42	21	7	1	8	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
43	33	29	23	5	SEACHANGE Lay Of The Land	Matador
44	49	49	44	4	ERLEND OYE DJ-Kicks	!K7
45	46	56	45	4	TRACKS AND FIELDS Various Artists	Kill Rock Stars
46	51	48	46	4	DILATED PEOPLES Neighborhood Watch	Capitol
47	56	47	39	8	JEM Finally Woken	ATO-RCA
48	88	0	48	2	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire	Too Pure-Beggars Banquet
49	78	0	49	2	WE RAGAZZI Wolves With Pretty Lips	Suicide Squeeze
50	61	75	50	3	!!!/OUTHUD Lab Remix Series Vol. 2	GSL

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	68	124	51	3	KOMEDA Kokomemedada	Minty Fresh
52	48	30	25	6	EAGLES OF DEATH METAL Peace Love Death Metal	AntAcidAudio
53	86	154	53	3	BRAZIL A Hostage And The Meaning Of Life	Fearless
54	65	72	54	4	KILLERS Somebody Told Me [EP]	Island
55	38	31	31	6	MADVILLAIN Madvillainy	Stones Throw
56	35	25	10	8	GET UP KIDS Guilt Show	Vagrant
57	42	36	36	5	MUSE Absolution	Warner Bros.
58	72	110	58	3	CAMPER VAN BEETHOVEN Sampler	Cooking Vinyl
59	50	35	26	5	WEEZER Weezer (Blue Album)	Geffen
60	97	157	60	4	BUMBLEBEEZ 81 Printz	Modular
61	45	41	36	8	ELF POWER Walking With The Beggar Boys	Orange Twin
62	0	0	62	1	THERMALS Fuckin' A	Sub Pop
63	62	65	62	4	PARIS, TEXAS Like You Like An Arsonist	New Line
64	112	0	64	2	LOS LOBOS The Ride	Hollywood
65	57	108	57	3	VEILS The Runaway Found	Rough Trade
66	36	27	27	5	LANSING-DREIDEN The Incomplete Triangle	Kemado
67	116	0	67	2	OZOMATLI Street Signs	Concord
68	53	54	47	6	HURT PROCESS Drive By Monologue	Victory
69	85	87	69	4	SIMPLE KID Simple Kid # 1	Vector
70	41	21	14	7	SONDRE LERCHE Two Way Monologue	Astralwerks
71	124	118	71	3	MARTINIS Smitten	Distracted
72	81	58	58	4	MORRISSEY "Irish Blood, English Heart" [single]	Sanctuary
73	55	61	50	4	AUTOPILOT OFF Make A Sound	Island
74	91	114	74	3	MEOW MEOW Snow Gas Bones	Devil In The Woods
75	106	119	75	3	REPUTATION To Force A Fate	Lookout!
76	54	50	50	4	JOHN WILKES BOOZE Five Pillars Of Soul	Kill Rock Stars
77	119	136	77	3	KICKS Hello Hong Kong	TVT
78	137	0	78	2	BROKEN SPINDLES Fulfilled/Complete	Saddle Creek
79	58	82	58	4	SLEEP STATION After The War	Eyeball
80	59	46	1	12	WALKMEN Bows And Arrows	Record Collection
81	70	40	4	9	FIREWATER Songs We Should Have Written	Jetset
82	60	137	60	5	PATTY GRIFFIN Impossible Dream	ATO-RCA
83	67	0	67	2	ICARUS LINE Penance Soiree	V2
84	127	105	84	4	ON THE SPEAKERS On The Speakers [EP]	Universal
85	76	71	71	4	ON!AIR!LIBRARY! On!Air!Library!	Arena Rock
86	94	166	86	4	DJ SIGNIFY Sleep No More	Lex
87	79	67	19	9	ZERO 7 When It Falls	Elektra
88	0	0	88	1	CATHERERS Howling... It Grows and Grows!!!	Sub Pop
89	64	53	23	8	DESTROYER Your Blues	Merge
90	195	0	90	2	REGGIE AND THE FULL EFFECT Greatest Hits 1984-1987	Vagrant
91	77	45	34	4	ETERNAL SUNSHINE OF THE SPOTLESS MIND Soundtrack	Hollywood
92	134	156	92	4	TWEAKER 2 A.M. Wakeup Call	iMusic-Waxploitation-BMG
93	0	0	93	1	AUF DER MAUR Auf Der Maur	EMI
94	66	78	66	3	SLUTS OF TRUST We Are All Sluts Of Trust	Chemikal Underground
95	73	55	1	15	AIR Talkie Walkie	Source-Astralwerks
96	0	0	96	1	RAISING THE FAWN The North Sea	Sonic Unyon
97	63	64	35	6	COCOROSIE La Maison De Mon Reve	Touch And Go
98	0	0	98	1	PIXIES Wave Of Mutilation: Best Of The Pixies	Beggars Group
99	0	0	99	1	CONNECT/INSOUND RARITIES SAMPLER VOL. 1 Various Artists	Insound
100	95	125	95	3	GLENN BRANCA Lesson No. 1	Acute

TOP 5



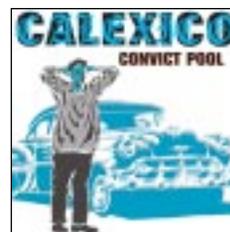
MODEST MOUSE



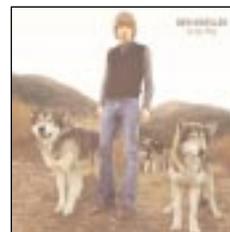
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MISSION OF BURMA



CALEXICO



BEN KWELLER

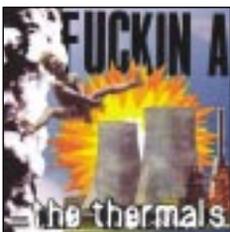
DEBUTS



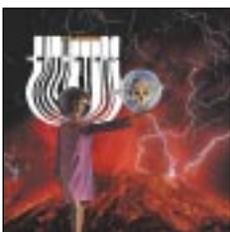
PEDRO THE LION



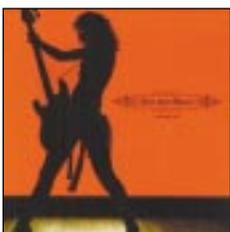
BETA BAND



THERMALS



CATHETERS



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	74	69	53	4	MURS Murs 3:16: The 9th Edition	Definitive Jux
102	131	0	102	2	BLUE NOTE REVISITED Various Artists	Blue Note
103	93	93	76	4	BEAUTIFUL MISTAKE This Is Who You Are	Militia Group
104	143	0	104	2	ALKALINE TRIO/ONE MAN ARMY BYO Split Series: Volume V	BYO
105	121	98	98	3	OXFORD COLLAPSE Some Wilderness	Kanine
106	105	0	105	2	SIGUR ROS ba ba ti ki di do	Geffen
107	152	0	107	2	SAM PHILLIPS Boot And A Shoe	Nonesuch
108	84	95	84	4	LOUQUE So Long	Lava
109	102	149	102	5	JOANNA NEWSOM The Milk-Eyed Mender	Drag City
110	155	146	110	3	EX-GIRL Endangered Species	Alternative Tentacles
111	99	77	75	4	FROM BUBBLEGUM TO SKY Nothing Sadder Than Lonely Queen	Eenie Meenie
112	92	60	22	9	THE OWLS Our Hopes And Dreams	Magic Marker
113	162	0	113	2	JAMES CHANCE Sax Education	Tiger Style
114	0	0	114	1	READ YELLOW Radios Burn Faster	Fenway
115	80	63	5	11	LIARS They Were Wrong, So We Drowned	Mute
116	0	0	116	1	OCEANSIZE Effloresce	Beggars Banquet
117	154	0	117	4	CHOMSKY Let's Get To Second	Aezra
118	0	0	118	1	MAGNETIC FIELDS I	Nonesuch
119	141	117	117	5	PARTICLE Launchpad	Or Music
120	98	94	87	4	CARINA ROUND The Disconnection	Interscope
121	123	88	65	7	CLUTCH Blast Tyrant	DRT
122	71	138	71	3	ONE AM RADIO A Name Writ In Water	Level Plane
123	0	0	123	1	ACID MOTHERS TEMPLE AND THE MELTING PARAIISO UFO Mantra Of Love	Alien8
124	149	0	124	2	BOYSKOUT School Of Etiquette	Alive
125	0	0	125	1	DESOTO REDS Hanglide Through Yer Window	Floating Man
126	0	0	126	1	JUANA MOLINA Tres Cosas	Domino
127	0	0	127	1	OWEN The EP	Polyvinyl
128	110	59	46	8	RASPUTINA Frustration Plantation	Instinct
129	90	85	76	6	BUTCHIES Make Yr Life	Yep Roc
130	170	133	130	3	GO BETTY GO Worst Enemy [EP]	Side One Dummy
131	153	116	31	9	LIVING END Modern Artillery	Reprise
132	148	0	132	2	UNITED STATE OF ELECTRONICA U.S.E	B-Side
133	132	113	46	8	THE HISS Panic Movement	Sanctuary
134	75	101	75	4	SHANNON WRIGHT Over The Sun	Quarterstick
135	83	80	80	4	MOONBABIES The Orange Billboard	Hidden Agenda-Parasol
136	104	83	78	5	ANGELA MCCLUSKEY The Things We Do	Manhattan
137	165	107	41	7	BONNIE PRINCE BILLY Sings Greatest Palace Music	Drag City
138	122	0	122	2	THIS MOMENT IN BLACK HISTORY Midwesterncuttalistic	Version City
139	0	0	139	1	DEMOLITION DOLL RODS On	Swami
140	157	0	140	2	GOMEZ Split The Difference	Virgin
141	0	0	141	1	COACH AND FOUR Unlimited Symmetry	Makeshift
142	178	0	142	2	TY Upwards	Big Dada
143	138	122	72	6	OLD TIME RELJUN Lost Light	K
144	126	102	34	10	NELLIE MCKAY Get Away From Me	Columbia
145	120	81	74	5	SHORE Shore [EP]	Maverick
146	135	129	11	13	CORAL Magic And Medicine/Nightfreaks And The Sons Of Becker	Columbia
147	89	73	73	4	DECAHEDRON Disconnection_Imminent	Lovitt
148	145	169	145	4	DEAD PREZ RBG	Columbia
149	139	0	139	2	NOMEANSNO People's Choice	AntAcidAudio
150	87	43	8	9	CLOUDDEAD Ten	Mush

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151	136	197	136	3	SUBDUDES Miracle Mule	Back Porch-EMI
152	0	0	152	1	FRIENDS OF DEAN MARTINEZ Random Harvest	Narnack
153	160	134	134	4	ADVANTAGE The Advantage	5RC-Kill Rock Stars
154	69	70	43	4	THE BLAM Caveat Emptor	VibroMonk
155	96	86	58	4	RUNNER AND THE THERMODYNAMICS Runner And The Thermodynamics	Ace Fu
156	101	91	91	4	FINLEY QUAYE Much More Than Much Love	Epic
157	0	0	157	1	ANGELIQUE KIDJO Oyaya!	Columbia
158	113	132	113	4	SYSTEMS OFFICER Systems Officer	Ace Fu
159	0	0	159	1	MATCHES E Von Dahl Killed The Locals	Epitaph
160	115	128	91	4	KNIFE IN THE WATER Cut The Cord	Aspyr
161	156	155	136	4	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
162	173	0	162	2	CAETANO VELOSO A Foreign Sound	Nonesuch
163	189	0	163	2	NOXAGT Iron Point	Load
164	169	191	164	3	JERSEY Generation Genocide	Stay Gold-Universal
165	125	74	7	10	XIU XIU Fabulous Muscles	5RC-Kill Rock Stars
166	181	190	166	3	OLLABELLE Ollabelle	Columbia
167	0	176	167	3	ZEKE Til The Livin' End	Relapse
168	174	161	117	7	MARY LOU LORD Baby Blue	Rubric
169	0	0	169	1	DEAR NORA Mountain Rock	Magic Marker
170	164	123	116	4	CHARLIE MUSSELWHITE Sanctuary	Real World
171	0	0	171	1	PACO This Is Where We Live	Unfiltered
172	0	135	135	3	DAEDELUS Of Snowdonia	Plug Research
173	144	97	20	10	CASUAL DOTS Casual Dots	Kill Rock Stars
174	190	153	153	3	YOUNG HEART ATTACK Mouthful Of Love	XL-Beggars Group
175	0	171	171	2	SLICKER We All Have A Plan	Hefty
176	0	0	176	1	MELLOWDRONE Go Get 'Em Tiger [EP]	ARTISTdirect
177	0	0	177	1	MATT POND PA Emblems	Altitude
178	114	89	89	4	GREYBOY Soul Mosaic	Ubiquity
179	0	0	179	1	PLEASANT GROVE The Art Of Leaving	Badman
180	129	76	29	9	TRANS AM Liberation	Thrill Jockey
181	117	103	30	13	NORAH JONES Feels Like Home	Blue Note
182	161	145	135	4	MINUS STORY The Captain Is Dead, Let The Drum Corpse Dance	Jagjaguwar
183	107	100	100	5	METAL BOYS Tokio Airport	Acute
184	103	126	103	4	ERIC CLAPTON Me And Mr. Johnson	Reprise
185	0	0	185	1	LOVERS The Gutter And The Garden	Orange Twin
186	0	0	186	1	BEASTIE BOYS "Ch-Check It Out" [single]	Capitol
187	179	0	179	2	GIRL TALK Unstoppable	Illegal Art
188	0	0	89	8	EINSTURZENDE NEUBAUTEN Perpetuum Mobile	Mute
189	130	90	90	4	TURN-ONS East	Childstar
190	0	0	190	1	NEKROMANTIX Dead Girls Don't Cry	Epitaph
191	199	0	191	2	MOCEAN WORKER Enter The Mow!	Hyena
192	118	111	42	7	SQUAREPUSHER Ultravisitor	Warp
193	172	112	112	5	SARAH HARMER All Of Our Names	Rounder
194	0	0	194	1	MARY CHAPIN CARPENTER Between Here And Gone	Columbia Nashville
195	168	148	148	4	SAM BISBEE High	Orchard
196	140	158	140	3	DECOMPOSURE Taking Things Apart	Unschoolied
197	0	0	197	1	IMAGINARY BILL Breaking The Ground Loop	Sportin' Company
198	0	0	198	1	ANNE MCCUE Roll	Messenger
199	133	109	39	8	DEAD KENNEDYS Live At The Deaf Club	Manifesto
200	0	0	200	1	CARIBBEAN William Of Orange [EP]	Hometapes

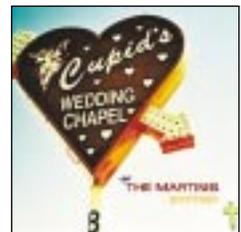
MOVERS



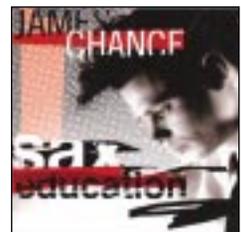
REGGIE & THE FULL EFFECT



BROKEN SPINDLES



MARTINIS



JAMES CHANCE



OZOMATLI

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 5/11/2004
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	178	SONIC YOUTH Sonic Nurse	Geffen
2	78	CHARLIE MARS Charlie Mars	V2
3	75	LOLA RAY I Don't Know You	DC Flag-Red Ink
4	75	MATT POND PA Emblems	Altitude
5	75	LES SANS CULOTTES Fixation Orale	Aeronaut
6	57	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
7	57	MARITIME Glass Floor	DeSoto
8	52	WASHINGTON SOCIAL CLUB Catching Looks	Badman
9	46	FREEZEPOP Fancy Ultra-Fresh	Archenemy
10	44	SHANTI PROJECT COLLECTION 3 Various Artists	Badman
11	43	AVOID ONE THING Chopstick Bridge	Side One Dummy
12	42	ARTO LINDSAY Salt	Righteous Babe
13	37	NEW YEAR The End is Near	Touch And Go
14	33	PINK GREASE This Is For Real	Mute
15	29	STARLITE DESPERATION Violate A Sundae	Cold Sweat
16	28	DYKEHOUSE Midrange	Ghostly International
17	27	ANDRE ETHIER Andre Ethier with Christopher Sandes...	Sonic Unyon
18	27	HINT HINT Young Days	Suicide Squeeze
19	26	DUSKY SILO Floods Of Summer	Self-Released
20	24	JAMIE CULLUM Twentysomething	Verve



SONIC YOUTH



CHARLIE MARS



MODEST MOUSE



MISSION OF BURMA

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 5/11/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	5	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	2	9	2	3	MISSION OF BURMA OnoffON	Matador
3	4	2	2	4	CALEXICO Convict Pool	Quarterstick-Touch And Go
4	3	3	3	4	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
5	14	37	5	3	LORETTA LYNN Van Lear Rose	Interscope
6	5	4	2	6	IRON AND WINE Our Endless Numbered Days	Sub Pop
7	7	7	7	5	BEN KWELLER On My Way	ATO-RCA
8	6	6	6	4	TORTOISE It's All Around You	Thrill Jockey
9	8	34	8	3	PATTI SMITH Trampin'	Columbia
10	21	40	10	4	MIRAH C'mon Miracle	K
11	13	11	3	10	FRANZ FERDINAND Franz Ferdinand	Domino
12	17	29	12	3	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
13	9	28	9	3	MUM Summer Make Good	Fat Cat
14	16	22	14	4	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
15	15	20	15	3	DEVENDRA BANHART Rejoicing In The Hands	Young God
16	10	8	1	8	DEERHOOF Milk Man	5RC-Kill Rock Stars
17	18	16	14	6	DAVID BYRNE Grown Backwards	Nonesuch
18	28	54	18	3	FRENCH KICKS Trial Of The Century	Startime International
19	31	—	19	2	ASOBI SEKSU Asobi Seksu	Friendly Fire
20	24	38	20	4	JOLIE HOLLAND Escondida	Anti
21	—	—	21	1	PEDRO THE LION Achilles Heel	Jade Tree
22	47	—	22	2	SECRET MACHINES Now Here Is Nowhere	Reprise
23	33	36	23	5	AMBULANCE LTD Ambulance LTD (LP)	TVT
24	12	5	1	9	BLONDE REDHEAD Misery Is A Butterfly	Beggars-4AD
25	19	19	19	4	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
26	20	14	14	4	RATATAT Rataatat	XL-Beggars
27	11	12	11	6	SUFJAN STEVENS Seven Swans	Sounds Familyre
28	36	32	28	4	LAU PUNA Faking The Books	Morr Music
29	22	13	13	6	DESCENDENTS Cool To Be You	Fat Wreck Chords
30	—	—	30	1	BETA BAND Heroes To Zeros	Astralwerks
31	32	27	27	4	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
32	34	50	32	4	ERLEND OYE DJ-Kicks	!K7
33	40	17	13	9	SNOW PATROL Final Straw	Interscope
34	29	23	21	5	VINES Winning Days	Capitol
35	56	—	35	2	DIVISION OF LAURA LEE Das Not Compute	Epitaph
36	44	71	36	3	FEVER Red Bedroom	Kemado
37	41	42	37	3	TRACKS AND FIELDS Various Artists	Kill Rock Stars
38	54	48	38	6	JEM Finally Woken	ATO-RCA
39	50	53	39	3	DILATED PEOPLES Neighborhood Watch	Capitol
40	35	24	16	7	TOOTS AND THE MAYTALS True Love	V2
41	70	—	41	2	LOS LOBOS The Ride	Hollywood
42	53	58	42	3	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
43	23	21	21	5	MADVILLAIN Madvillainy	Stones Throw
44	68	65	44	3	!!!/OUTHUD Lab Remix Series Vol. 2	GSL
45	63	—	45	2	KOMEDA Kokomemedada	Minty Fresh
46	27	30	24	6	ELF POWER Walking With The Beggar Boys	Orange Twin
47	46	47	29	4	ONELINEDRAWING The Volunteers	Jade Tree
48	25	26	17	4	SEACHANGE Lay Of The Land	Matador
49	—	—	49	1	MARTINIS Smitten	Distacted
50	62	—	50	2	CAMPER VAN BEETHOVEN Sampler	Cooking Vinyl

HART OF THE MATTER

In the age of iTunes, Internet radio, email, EPKs and E-cards, it is easy to forget that the real longevity of almost every artist's career comes from his/her ability to connect one-on-one with people. Fans won over as a result of live, rather than digitally interactive, circumstance are fans that can span and sustain an artist's career. We're constantly and understandably lured by the opportunity for mass/immediate exposure that the Internet extends our artists and our efforts. But while one gets the word out quicker, the other keeps the word around longer.

Success stories are born when the balance is struck, and this past Saturday at Sonic Boom Records in Seattle, we saw a perfect example of a career that has built itself on those scales. Ben Kweller has always had a good understanding of where his bread gets buttered. Since *Sha-Sha*, Kweller has become one of the reigning kings of the in-store performance. He's always gone out of his way to make sure he connects with stores and the fans that frequent them... it's made him an indie retail "darling." It's helped his ships. It's helped his sales.

This past weekend, Ben played three sold-out nights in Seattle with locals *Death Cab For Cutie*. According to RCA's Brad Oldham, by the time Ben got to the in-store at Sonic Boom on Saturday, he was walking into "a perfect set-up by BMG. It could have been just another in-store, but it ended up being the most intimate in-store I've ever seen. The whole thing was perfectly executed." Sonic Boom co-owner Nabil Ayers had everything ready, or so he thought. Ben called asking that the aisles be cleared and a

space made in the middle of the store where he could just walk in with his acoustic guitar and play—no P.A., no house music, no stage. "We had to get 250 kids to help clear the aisles," says Nabil, "It was like some crazy campfire. No one had ever done anything like that here before. When Ben walked in, he came with his guitar slung over his shoulder, strolled right to the middle of the store and said, 'Hey everyone.' It was like he'd walked into your living room. It was the element of surprise. The crowd loved it."

When Ben arrived it was raining, but halfway through his set, the sun came out. "It was like a perfect moment," says Oldham. "He was only supposed to play three or four songs, but he ended up playing much more and even took requests." Instead of setting up at a table in the back of the store with a couple of water bottles and a few Sharpies, Ben asked to set up on the sidewalk outside.

Kweller helped strike the live/digital balance by getting the word out from his own website himself. Oldham gives props to Sonic Boomers, "Susie Hansen, Pivar, Christina, the entire branch staff," and of course B.K. "It was the perfect reason why I gotta get out of the office more. You sometimes forget that this is the way artists really connect beyond the ivory towers."



BEN KWELLER



Where's Waldo...er, Ben?

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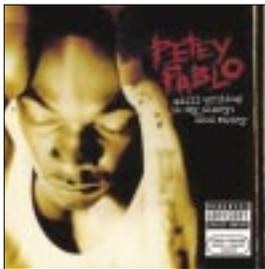
BREAKOUT 10 ALBUMS TO WATCH



D12
D12 World
Shady-Interscope



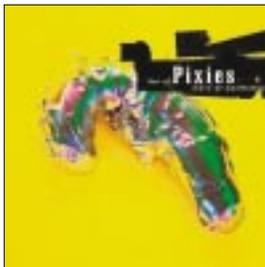
MAGNETIC FIELDS
I
Nonesuch



PETEY PABLO
Still Writing In My Diary: 2nd Entry
Jive



LOS LOBOS
The Ride
Hollywood



PIXIES
Wave Of Mutilation: Best Of Pixies
Matador

CMJ RETAIL 100

PERIOD ENDING 5/11/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	D12 D12 World	Shady-Interscope
2	3	USHER Confessions	Arista
3	2	MODEST MOUSE Good News For People Who Love Bad News	Epic
4	5	LORETTA LYNN Van Lear Rose	Interscope
5	4	PRINCE Musicology	Columbia
6	—	MAGNETIC FIELDS I	Nonesuch
7	—	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
8	6	DIANA KRALL The Girl In The Other Room	Verve
9	—	LOS LOBOS The Ride	Hollywood
10	15	NORAH JONES Feels Like Home	Blue Note
11	8	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
12	—	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
13	—	MISSION OF BURMA ONoffON	Matador
14	—	DAVID CROSS It's Not Funny	Sub Pop
15	—	BETA BAND Heroes To Zeros	Astralwerks
16	7	MARIO WINANS Hurt No More	Bad Boy
17	10	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
18	14	OUTKAST Speakerboxxx/The Love Below	Arista
19	16	HOOBASTANK Reason	Island
20	24	LOS LONELY BOYS Los Lonely Boys	Or Music
21	18	PATTY GRIFFIN Impossible Dream	ATO-RCA
22	11	FRANZ FERDINAND Franz Ferdinand	Domino
23	—	FLAW Endangered Species	Republic
24	9	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
25	—	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
26	23	JET Get Born	Elektra
27	21	BLACK EYED PEAS Elephunk	A&M
28	13	ERIC CLAPTON Me And Mr. Johnson	Reprise
29	—	SEVENDUST Southside Double-Wide Acoustic Live	TVT
30	19	GUNS N' ROSES Greatest Hits	Geffen
31	17	QUEENS OF THE STONE AGE Stone Age Complication [EP]	Interscope
32	20	LIL' FLIP U Gotta Feel Me	Columbia
33	12	PATTI SMITH Trampin'	Columbia
34	45	SNOW PATROL Final Straw	Interscope
35	39	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
36	32	ALICIA KEYS Diary Of Alicia Keys	J
37	48	MUSE Absolution	Warner Bros.
38	—	MUM Summer Make Good	Fat Cat
39	30	YEAH YEAH YEAHS Fever To Tell	Interscope
40	31	TWISTA Kamikaze	Atlantic
41	37	AEROSMITH Honkin' On Bobo	Columbia
42	25	MAROON5 Songs About Jane	Octone
43	35	EVANESCENCE Fallen	Wind-Up
44	29	TOOTS AND THE MAYTALS True Love	V2
45	—	PATTI LABELLE Timeless Journey	Def Soul
46	34	JEM Finally Woken	ATO-RCA
47	28	JOSS STONE The Soul Sessions	S-Curve
48	27	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
49	44	MARY CHAPIN CARPENTER Between Here and Gone	Columbia Nashville
50	65	DEVENDRA BANHART Rejoicing In The Hands	Young God

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 5/11/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	43	IRON AND WINE Our Endless Numbered Days	Sub Pop
52	—	KIMBERLY LOCKE One Love	Curb
53	33	DROWNING POOL Desensitized 	Wind-Up
54	22	FEAR FACTORY Archetype	Liquid 8
55	77	SHINEDOWN Leave A Whisper 	Atlantic
56	46	BOB SCHNEIDER I'm Good Now	Vanguard
57	—	CARLY SIMON Reflections: Carly Simon's Greatest Hits	BMG Heritage
58	38	J-KWON Hood Hop	So So Def
59	40	KILL BILL: VOLUME ONE Soundtrack	Maverick
60	50	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
61	—	RYAN ADAMS Love Is Hell	Lost Highway
62	36	BEN KWELLER On My Way	ATO-RCA
63	47	MADVILLAIN Madvillainy	Stones Throw
64	—	ILL BILL What's Wrong With Bill?	Psycho Logical
65	—	TOTALLY HITS 2004 Various Artists	BMG
66	26	KILL BILL: VOLUME TWO Soundtrack	Maverick
67	82	MINDY SMITH One Moment More	Vanguard
68	95	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
69	63	DILATED PEOPLES Neighborhood Watch 	Capitol
70	—	AMELIA After All	Amelia
71	88	AIR Talkie Walkie	Source-Astralwerks
72	53	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!
73	85	NICKELBACK The Long Road	Roadrunner
74	68	YELLOWCARD Ocean Avenue	Capitol
75	73	DARKNESS Permission To Land	Atlantic
76	72	JUVENILE Juve The Great	Cash Money
77	57	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
78	42	N.E.R.D. Fly Or Die 	Virgin
79	—	MIRAH C'mon Miracle	K
80	R	JOSH GROBAN Closer	Warner Bros.
81	69	PUNISHER Soundtrack 	Wind-Up
82	67	BLINK 182 Blink 182	Geffen
83	64	NOW THAT'S WHAT I CALL MUSIC! 15 Various Artists	Capitol
84	87	BEYONCE Dangerously In Love	Columbia
85	55	TORTOISE It's All Around You	Thrill Jockey
86	78	G-UNIT Beg For Mercy	Shady-Interscope
87	—	DEATH ANGEL The Art Of Dying	Nuclear Blast
88	—	BIG AND RICH Horse Of A Different Color	Warner Brothers Nashville
89	70	JANET JACKSON Damita Jo	Virgin
90	59	GODSMACK The Other Side [EP]	Republic
91	61	POSTAL SERVICE Give Up	Sub Pop
92	84	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
93	52	JERRY GARCIA/DAVID GRISMAN Been All Around This World	Acoustic Disc
94	79	DROPBOX Dropbox 	Universal Records
95	41	ULTRA DANCE, VOL 5 Various Artists	Ultra
96	58	ZERO 7 When It Falls 	Elektra
97	R	SUBDUDES Miracle Mule	Back Porch-EMI
98	R	MODEST MOUSE The Moon And Antarctica	Epic
99	R	INCUBUS A Crow Left Of The Murder	Epic
100	R	BRITNEY SPEARS In The Zone	Jive

BREAKOUT 10 ALBUMS TO WATCH



MISSION OF BURMA
ONoffON
Matador



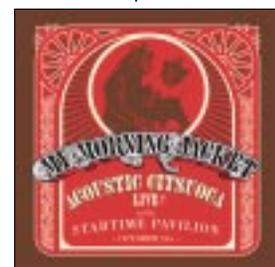
DAVID CROSS
It's Not Funny
Sub Pop



BETA BAND
Heroes To Zeros
Astralwerks



FLAW
Endangered Species
Republic



MY MORNING JACKET
Acoustic Citsouca
ATO-RCA

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 5/11/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	D12 D12 World (240402)	Shady-Interscope
2	2	USHER Confessions (52141)	Arista
3	—	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
4	3	MARIO WINANS Hurt No More (239202)	Bad Boy
5	5	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
6	7	PRINCE Musicology (92560)	Columbia
7	4	LIL' FLIP U Gotta Feel Me (89143)	Columbia
8	8	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
9	10	HOOBASTANK Reason (148802)	Island
10	15	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
11	—	FLAW Endangered Species (239602)	Republic
12	12	TWISTA Kamikaze (83598)	Atlantic
13	26	NORAH JONES Feels Like Home (84800)	Blue Note
14	6	DIANA KRALL The Girl In The Other Room (182612)	Verve
15	14	LORETTA LYNN Van Lear Rose (2513)	Interscope
16	18	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
17	9	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
18	13	J-KWON Hood Hop (57613)	So So Def
19	—	SEVENDUST Southside Double-Wide Acoustic Live (6050)	TVT
20	17	BLACK EYED PEAS Elephunk (000699)	A&M
21	27	EVANESCENCE Fallen (13063)	Wind-Up
22	16	DROWNING POOL Desensitized (13080)	Wind-Up
23	24	JUVENILE Juve The Great (171802)	Cash Money
24	33	ALICIA KEYS Diary Of Alicia Keys (55712)	J
25	22	GUNS N' ROSES Greatest Hits (171402)	Geffen
26	11	GHOSTFACE KILLAH The Pretty Toney Album (216902)	Def Jam-IDJMG
27	—	BIG AND RICH Horse Of A Different Color	Warner Brothers Nashville
28	23	JET Get Born (62892)	Elektra
29	28	MAROONS Songs About Jane (50001)	Octone
30	30	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
31	29	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
32	49	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
33	20	FEAR FACTORY Archetype (12189)	Liquid 8
34	25	PUNISHER Soundtrack (13093)	Wind-Up
35	40	SHINEDOWN Leave A Whisper (83566)	Atlantic
36	39	G-UNIT Beg For Mercy (159402)	Shady-Interscope
37	35	GODSMACK The Other Side [EP] (153902)	Republic
38	58	AEROSMITH Honkin' On Bobo (87025)	Columbia
39	31	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
40	—	LOS LOBOS The Ride (162443)	Hollywood
41	—	MAGNETIC FIELDS I (79683)	Nonesuch
42	—	TOTALLY HITS 2004 Various Artists (59211)	BMG
43	—	KIMBERLY LOCKE One Love (78845)	Curb
44	44	DILATED PEOPLES Neighborhood Watch (40889)	Capitol
45	32	DROPBOX Dropbox (205702)	Universal Records
46	71	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
47	36	NOW THAT'S WHAT I CALL MUSIC! 15 Various Artists (76990)	Capitol
48	—	CARLY SIMON Reflections: Carly Simon's Greatest Hits (59429)	BMG Heritage
49	—	JUMP, LITTLE CHILDREN Between The Dim And The Dark	Brash Music
50	55	JOSS STONE The Soul Sessions (42234)	S-Curve

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 5/11/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	LORETTA LYNN Van Lear Rose (2513)	Interscope
2	2	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
3	—	MAGNETIC FIELDS I (79683)	Nonesuch
4	—	MY MORNING JACKET Acoustic Citsouca (660790)	ATO-RCA
5	—	DAVID CROSS It's Not Funny (635)	Sub Pop
6	—	LOS LOBOS The Ride (162443)	Hollywood
7	4	PRINCE Musicology (92560)	Columbia
8	—	BETA BAND Heroes To Zeros (78005)	Astralwerks
9	—	MISSION OF BURMA ONOFFON (613)	Matador
10	8	USHER Confessions (52141)	Arista
11	9	DIANA KRALL The Girl In The Other Room (182612)	Verve
12	3	D12 D12 World (240402)	Shady-Interscope
13	—	MUM Summer Make Good (26)	Fat Cat
14	7	FRANZ FERDINAND Franz Ferdinand (27)	Domino
15	—	PIXIES Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
16	6	ROCK AGAINST BUSH VOL 1 Various Artists (675)	Fat Wreck Chords
17	18	NORAH JONES Feels Like Home (84800)	Blue Note
18	12	SNOW PATROL Final Straw (227102)	Interscope
19	5	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702)	Interscope
20	27	DEVENDRA BANHART Rejoicing In The Hands (24)	Young God
21	10	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
22	—	MIRAH C'mon Miracle (160)	K
23	—	FRENCH KICKS Trial Of The Century (022)	Startime International
24	11	PATTI SMITH Trampin' (90330)	Columbia
25	31	BEN KWELLER On My Way (59174)	ATO-RCA
26	—	PATTI LABELLE Timeless Journey (243302)	Def Soul
27	24	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
28	15	ERIC CLAPTON Me And Mr. Johnson (48423)	Reprise
29	14	LES SAVY FAV Inches (16)	Frenchkiss
30	25	JET Get Born (62892)	Elektra
31	50	TOOTS AND THE MAYTALS True Love (27186)	V2
32	R	MAROONS Songs About Jane (50001)	Octone
33	49	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
34	23	PATTY GRIFFIN Impossible Dream (21520)	ATO-RCA
35	43	EVANESCENCE Fallen (13063)	Wind-Up
36	—	PETE BELASCO Deeper (5717)	Compendia Music Group
37	29	MADVILLAIN Madvillainy (2065)	Stones Throw
38	54	UNITED STATE OF ELECTRONICA U.S.E. (03102)	B-Side
39	13	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes (20954)	Touch And Go
40	21	TORTOISE It's All Around You (70115)	Thrill Jockey
41	35	JOLIE HOLLAND Escondida (86692)	Anti
42	45	HOOBASTANK Reason (148802)	Island
43	20	JEM Finally Woken (21519)	ATO-RCA
44	34	DARKNESS Permission To Land (60817)	Atlantic
45	R	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
46	—	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
47	19	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels (40)	Crank!
48	26	AEROSMITH Honkin' On Bobo (87025)	Columbia
49	40	OF MONTREAL Satanic Panic In The Attic (69)	Polyvinyl
50	R	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol

RHINO RECORDS
235 Yale Avenue
Claremont, CA 91711
p. 909.626.7774 f. 909.626.0145
dcallaci@keyway.net

CONTACT:
Dennis Callaci, General Manager
909.626.7774



Put your wallet away, 'cause Rhino Records ain't for sale. Opened by the owner of the revered reissue label in 1976, this eponymous Claremont, California retailer has thrived through 28 tumultuous years of format changes and economic jitter-bugging by sticking to its guns—refusing to sell its listening stations and only displaying titles it truly believes in. “It’s fun seeing six prog titles on a listening station and people digging through them,” says General Manager Dennis Callaci.

Q&A with Dennis Callaci, General Manager, Rhino Records

How do people find out about your store?

We have a local paper called the *Claremont Courier*, and that hits much more of the over-30 crowd. We try to advertise Ben Harper, Norah Jones, things of that nature in there. As far as younger music fans, there aren't that many avenues for us. Definitely on the local level, KSPC, we do a lot with them. K-Rock definitely affects us; KCRW as well. We are part of KCRW's Fringe Benefits Club, where we offer 10 percent off to subscribers of the station.

What are your most effective programs and promotions?

The most effective program is listening to customers, bringing music in that they want to hear and having a good selection. You can do everything under the sun and sell things under cost—we've tried everything under the rainbow—but all comes down to music and having it available at a good price.

What makes your displays different from other stores?

We have the Pavement tree, this beautiful hand-painted six-foot tree, but that's not going to happen every day. [It's by artist Steve Keene] who did the Apples In Stereo paintings. They made 80 of them, it was like those cardboard standees where there'd be a slot for the CD, but it's made out of wood and it's an abstract painting of a tree, with some Pavement quotes, or what have you. Standees are always fun.

What was the most musically significant thing to happen in your life?

I had older brothers and older sisters that just got me turned on to music when I was seven or eight. Seeing the Beach Boys in 1975 when

I was six years old, or Elton John at Dodgers stadium when I was seven and getting a milkshake thrown on my head, those sort of things [are significant]. Certainly, in regard to the record stores, it's just always heartening to see individuals—whether they're creating music, or running an independent label, or running an independent store—persevering in this environment of Wal-Marts and Best Buys and Clear Channels.

What record changed your life?

Probably, the first 7 inch I bought, [Glenn Campbell's] “Rhinstone Cowboy.”

What's the best in-store you've attended?

Probably Nothing Painted Blue.

What's your fondest store memory?

[There was] this kid that had been coming into the store for years and years, buying everything from KISS, music-related and non music-related. After he hit the age of 20 or 21, he was still into Kiss, but he was getting out of it to a certain extent. He donated his KISS sleeping bag to the store. That's the sweetest memory I have of the store.

RETAIL RUNDOWN

LINCS

MODEST MOUSE
LORETTA LYNN
MY MORNING JACKET
ROCK AGAINST BUSH VOL 1
MUSE
NEKROMANTIX
LOS LOBOS
PIXIES
MAGNETIC FIELDS
BRIGHT EYES/NEVA DINOVA
PRINCE
DIANA KRALL
QUEENS OF THE STONE AGE
D12

DMRC

D12
LOS LOBOS
QUEENS OF THE STONE AGE
LORETTA LYNN
BETA BAND
BLUE NOTE REVISITED
PRINCE
MODEST MOUSE
PETEY PABLO
GHOSTFACE KILLAH
MUSE
ROCK AGAINST BUSH VOL 1
DAVID CROSS
USHER
ROCKPILE

IN-STORE PLAY

MODEST MOUSE
MY MORNING JACKET
ROCK AGAINST BUSH VOL 1
NEKROMANTIX
LORETTA LYNN
MUSE
LOS LOBOS
PIXIES
BRIGHT EYES/NEVA DINOVA
D12
DIANA KRALL
FRANZ FERDINAND
KOTTONMOUTH KINGS
PRINCE
A. TRIO/ONE MAN ARMY



LOUD ROCK ESSENTIAL



SLIPKNOT

Vol. 3: (The Subliminal Verses) (Roadrunner)

Love 'em or hate 'em, you can't ignore 'em—Slipknot may even have eclipsed corn to become Iowa's most infamous export. While rumors persist that *Vol. 3: (The Subliminal Verses)* is the nine-headed metal monster's final album, it's also probably the band's best. Sure, "Duality" has a catchy chorus, but the beats on "Pulse Of The Maggots" and "Blister Exists" absolutely blast. Masks and boiler suits aside, Slipknot make serious metal on *Vol. 3*. Go forth and argue about *that*.

WEB: www.slipknot1.com

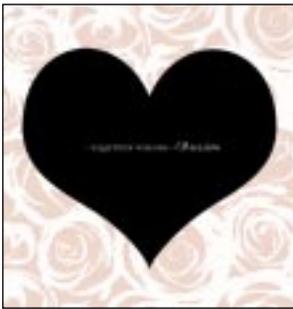
ATTN: Maggots, clowns, heretics

RELEASE DATE / ADD DATE: May 25

RADIO CONTACT: Amy Sciarretto; amy@roadrunnerrecords.com

KEY TRACKS: "Pulse Of The Maggots," "Blister Exists," "Nil," "Welcome"

OF NOTE: Slipknot will headline the second stage of Ozzfest 2004.



EIGHTEEN VISIONS

Obsession (Trustkill)

Obsession is the album that's going to make (or break) Eighteen Visions' career, thanks to rock (not hardcore) songs like "I Let Go" and "Waiting For The Heavens." Snobby hardcore kids will bristle because it doesn't club you over the head with heaviness (fashioncore posterboy/frontman James Hart strutting like the Elvis of the hardcore scene may not help there, either). But those with a more diverse musical palette will not be able to deny the band's ability to write a strong, well-structured song.

WEB: www.eightenvisions.com

ATTN: Hardcore kids with a taste for rock

RELEASE DATE / ADD DATE: June 1

RADIO CONTACT: David Heggie, david_heggie@sonymusic.com

KEY TRACKS: "Obsession," "I Let Go," "Waiting For The Heavens"

OF NOTE: Eighteen Visions has been touring with HIM.

LOUD ROCK COLLEGE

PERIOD ENDING 5/11/2004

CONTRIBUTING REPORTERS THIS WEEK: 212

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

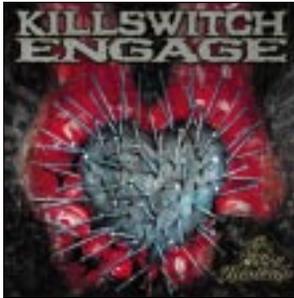
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	13	1	3	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	5	35	2	3	DEATH ANGEL The Art Of Dying	Nuclear Blast
3	2	1	1	4	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
4	4	2	2	4	MARTYR AD On Earth As It Is In Hell	Victory
5	3	3	2	9	FEAR FACTORY Archetype	Liquid 8
6	6	4	3	5	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
UP 15 POSITIONS						
7	22	27	7	4	SUFFOCATION Souls To Deny	Relapse
8	9	5	5	4	SATYRICON Volcano	eatURmusic-Red Ink
9	16	21	9	4	VEHEMENCE Helping The World To See	Metal Blade
10	13	18	10	3	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
11	12	11	11	3	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
12	10	6	4	7	SOULFLY Prophecy	Roadrunner
13	8	8	8	7	CLUTCH Blast Tyrant	DRT
14	7	7	6	6	ALL THAT REMAINS This Darkened Heart	Prosthetic
15	20	12	12	4	DISMEMBER Where Ironcrosses Grow	Candlelight
16	14	9	1	13	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
17	11	10	5	8	EXODUS Tempo Of The Damned	Nuclear Blast
18	21	23	18	3	VOMITORY Primal Massacre	Metal Blade
19	36	22	1	12	GOD FORBID Gone Forever	Century Media
20	17	15	4	8	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
21	25	14	14	5	PSYOPUS Ideas Of Reference	Black Market
22	15	24	15	5	ZEKE Til The Livin' End	Relapse
23	38	34	23	4	DISILLUSION Back To Times Of Splendor	Metal Blade
24	40	25	24	3	HEARSE Armageddon Mon Amour	Candlelight
25	35	—	25	2	BAD ACID TRIP Lynch The Weirdo	Serjical Strike-Red Ink
26	27	31	22	6	SCARLET Cult Classic	Ferret
27	28	—	27	2	EVERGREY The Inner Circle	Inside Out
28	R	—	28	2	PRO-PAIN Fistful Of Hate	Candlelight
#1 DEBUT						
29	—	—	29	1	FLAW Endangered Species	Republic
30	32	33	9	9	KATAKLYSM Serenity In Fire	Nuclear Blast
31	30	29	29	4	FOLLY Insanity Later	Triple Crown
32	18	16	3	10	DEICIDE Scars Of The Crucifix	Earache
33	37	19	19	5	FROM A SECOND STORY WINDOW Not One Word...	Black Market
34	33	28	7	10	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
35	19	20	19	4	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
36	R	—	6	11	PROBOT Probot	Southern Lord
37	—	—	37	1	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
38	34	39	1	16	ICED EARTH The Glorious Burden	Hunter-SPV
39	R	30	17	5	BRING YOU TO YOUR KNEES Various Artists	LAW OF INERTIA
40	26	26	3	11	HYPOCRISY The Arrival	Nuclear Blast

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *NewMusic Monthly*. Visit www.cmj.com/nmr.

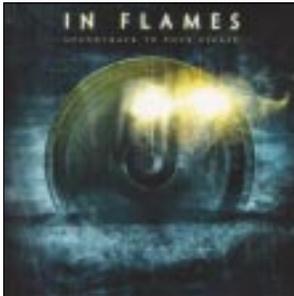
ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	113	MISERY SIGNALS	Of Malice and the Magnum Heart	Ferret
2	91	SUFFOCATION	Souls To Deny	Relapse
3	51	SCATTER THE ASHES	Devout/The Modern Hymn	Epitaph
4	45	FINNTROLL	Nattfodd	Century Media
5	43	SAPPY BELL	To Die Again Tomorrow	Sappy Bell Music



KILLSWITCH ENGAGE



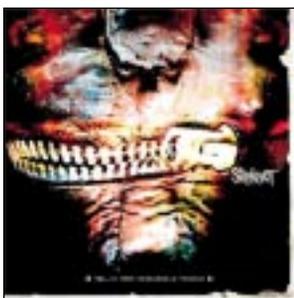
IN FLAMES



FEAR FACTORY



MARTYR AD



SLIPKNOT

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 5/4/2004
CONTRIBUTING REPORTERS THIS WEEK: 58
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	10	1	3	254	271	-17	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	3	2	2	4	219	229	-10	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
3	2	3	1	9	188	231	-43	FEAR FACTORY Archetype	Liquid 8
4	8	11	4	4	175	189	-14	MARTYR AD On Earth As It Is In Hell	Victory
5	6	6	5	3	173	213	-40	SLIPKNOT 2 < VOL. 3	Roadrunner-IDJMG
6	7	5	3	5	171	197	-26	ALL THAT REMAINS This Darkened Heart	Prosthetic
7	5	1	1	4	171	214	-43	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
8	4	4	2	7	167	215	-48	SOULFLY Prophecy	Roadrunner
9	21	—	9	2	143	83	60	DEATH ANGEL The Art Of Dying	Nuclear Blast
10	10	7	4	8	128	177	-49	CLUTCH Blast Tyrant	DRT
11	12	9	9	4	112	137	-25	PRO-PAIN Fistful Of Hate	Candlelight
12	14	20	12	3	108	106	2	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
13	15	14	10	7	107	104	3	GRIP INC. Incorporated	Steamhammer
14	R	44	14	3	97	—	47	SUFFOCATION Souls To Deny	Relapse
15	13	13	13	4	96	116	-20	SATYRICON Volcano	eatURmusic-Red Ink
16	23	24	16	4	80	80	0	SKINLAB Nerve Damage	Century Media
17	11	16	1	12	78	142	-64	GOD FORBID Gone Forever	Century Media
18	25	28	18	4	76	75	1	STRIPPING THE PISTOL Stripping The Pistol	Zoid
19	26	45	19	3	70	72	-2	EVERGREY The Inner Circle	INSIDE OUT
20	9	8	5	10	68	181	-113	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
#1 DEBUT									
21	—	—	21	1	67	—	D	FLAW Endangered Species	Republic
22	16	23	16	4	66	97	-31	VEHEMENCE Helping The World To See	Metal Blade
23	37	27	24	4	60	55	5	DISMEMBER Where Ironcrosses Grow	Candlelight
24	18	12	11	8	60	95	-35	EXODUS Tempo Of The Damned	Nuclear Blast
25	49	19	9	10	59	41	18	SOIL Re. De. Fine	J
26	24	17	3	12	59	79	-20	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
27	19	18	12	10	59	93	-34	DEICIDE Scars Of The Crucifix	Earache
28	29	30	28	4	57	70	-13	SKILLET Collide	Lava
29	38	—	30	2	55	52	3	DOWNSET. Universal	Hawino Records
30	30	26	24	5	55	65	-10	ZEKE Til The Livin' End	Relapse
31	36	33	31	3	53	55	-2	VOMITORY Primal Massacre	Metal Blade
32	22	22	21	4	52	83	-31	JUDAS PRIEST Metalogy Sampler	Legacy-Columbia
33	33	42	33	3	52	59	-7	SEVENDUST Southside Double-Wide Acoustic Live	TVT
34	28	40	3	16	52	70	-18	ICED EARTH The Glorious Burden	Hunter-SPV
35	—	—	35	1	49	—	D	DEVIL TO PAY Thirty Pieces of Silver	Benchmark
36	31	32	3	13	47	62	-15	PROBOT Probot	Southern Lord
37	20	15	4	10	47	85	-38	SCARS OF TOMORROW Rope Tied To The Trigger	Victory
38	41	34	19	11	45	47	-2	BRIDES OF DESTRUCTION Here Come The Brides	Sanctuary
39	42	38	10	10	44	46	-2	HYPOCRISY The Arrival	Nuclear Blast
40	27	31	23	12	44	71	-27	SEEMLESS Seemless	Losing Force
41	—	—	42	1	44	—	D	SPIN THE BOTTLE: A TRIBUTE TO KISS Various Artists	Koch

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	39	SUFFOCATION Souls To Deny	Relapse
2	32	MISERY SIGNALS Of Malice and the Magnum Heart	Ferret
3	30	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
4	22	INSOMNIUM Since the day it all Came Down	The End
5	22	SAPPY BELL To Die Again Tomorrow	Sappy Bell Music

RPM ESSENTIAL

FELIX DA HOUSECAT

Devin Dazzle And The Neon Fever (Emperor Norton)
Felix Da Housecat (a.k.a. Felix Stallings, Jr.) follows up the breakthrough *Kittenz And Thee Glitz* with a disc that's filled with everything you would expect: pulsating electro, '80s beats and vocals from some cool punk-rock chicks. But it's the punk-rock attitude that separates this release from Stallings' previous venture, and collaborators including James Murphy (DFA, LCD Soundsystem) and all-girl group the Neon Fever help him bring it. Listening to *Devin Dazzle*, you can't help but feel a bit of '80s nostalgia—only this record brings back the memories you actually want to keep.

WEB: www.emperornorton.com

ATTN: Fans of new wave, Fischerspooner and Tiga

RELEASE DATE / ADD DATE: May 25

RADIO: Tim Husom; tim@emperornorton.com

KEY TRACKS: "Ready 2 Wear," "Rocket Ride," "Everyone Is Someone In L.A."

OF NOTE: Felix Da Housecat DJs only to gain name recognition; producing records is his true passion.

MISS KITTIN

I.Com (Astralwerks)

When Felix Da Housecat's *Kittenz And Thee Glitz* became an international sensation, so did its collaborators—most notably, Miss Kittin ascended to dance-world household name for her vocals on standout tracks "Madame Hollywood" and "Silver Screen Shower Scene." After a few more hit recordings with the likes of Goldenboy and the Hacker, Kittin built a large enough legion of fans to get started on her own record, the dark *I.Com*. The disc matches Kittin's accented vocals with a variety of production styles; including ghettech, house, punk and downtempo; and while it doesn't break boundaries, there certainly are some fun moments.

WEB: www.astralwerks.com

ATTN: Fans of potty-mouthed chicks like Peaches and Princess Superstar

RELEASE DATE / ADD DATE: Put now / at radio

RADIO: Brian Beck; becb@astralwerks.com

KEY TRACKS: "Professional Distortion," "Requiem For A Hit"

OF NOTE: Although known for her associations with electroclash, Kittin's *Radio Caroline* mix CD skews more toward IDM and deep house.

FRAGILE STATE

Voices From The Dust Bowl (Bar De Lune)

The shelves of your favorite record store may be littered with loads of dispensable downtempo and chillout compilations, but hidden gems still exist: Take this under-the-radar new release from Fragile State for example. A product of Zero 7's Neil Cowley and music journalist Ben Mynott, *Voices From The Dust Bowl* is a dreamy and breathtaking album programmed with some of the most gorgeous string sections you've ever heard. This is the perfect score to a relaxing evening, and reminds one of the feeling of hearing Zero 7 for the first time.

WEB: www.bardelune.com

ATTN: Chilled-out college radio MDs, Fans of Dusted and Zero 7

RELEASE DATE/ADD DATE: Out now / at radio

RADIO: Leslie Hermelin; leslie@funkydumpling.com

KEY TRACKS: "Cleo," "Paper Tiger"

OF NOTE: Fragile State's 2002 debut, *Facts And Dreams*, was voted album of the year by a number of U.K. publications.

RPM

PERIOD ENDING 5/11/2004

CONTRIBUTING REPORTERS THIS WEEK: 180

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	ERLEND OYE DJ-Kicks	IK7
2	2	2	1	4	GREYBOY Soul Mosaic	Ubiquity
3	3	-	3	2	MOCEAN WORKER Enter the Mowo!	Hyena
4	6	5	4	4	FUNKSTORUNG Disconnected	IK7
5	4	18	4	3	BLUE NOTE REVISITED Various Artists	Blue Note
6	5	4	1	7	SQUAREPUSHER Ultravisitor	Warp
7	11	9	7	4	RATATAT Ratatat	XL-Beggars Group
UP 15 POSITIONS						
8	23	-	8	2	FRANKIE KNUCKLES A New Reality	Def Mix
#1 DEBUT						
9	-	-	9	1	ARMAND VAN HELDEN New York: A Mix Odyssey	Tommy Boy
10	18	-	10	2	MUSIC FOR HEROES 3 Various Artists	Hydrogen Dukebox
11	14	23	11	4	DECOMPOSURE Taking Things Apart	Unschool
12	12	17	12	3	ELECTRIC GYPSYLAND Various Artists	Six Degrees
13	8	3	3	8	OUTERNATIONALISTS Ethnomixology	Six Degrees
14	-	-	14	1	PAN SONIC Kesto	Novamute
15	7	10	7	3	IDIOM CREAK Room From Another Music	Samplistic
16	13	14	13	8	ZERO 7 When It Falls	Elektra
17	31	20	17	3	MUM Summer Make Good	Fat Cat
18	17	15	15	5	ZENTERTAINMENT 2004 Various Artists	Ninja Tune
19	22	12	12	4	MANHUNT Soundtrack	Rephlex
20	9	6	2	8	CLOUDDAD Ten	Mush
21	19	28	18	4	GIRL TALK Unstoppable	Illegal Art
22	35	21	21	5	MADISON PARK Boutique	BasicLux
23	20	34	20	4	SLOW TRAIN SOUL Illegal Cargo	Tommy Boy
24	27	-	24	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	ROIR
25	10	7	7	7	JAMES LAVELLE Global Underground: Romania	Global Underground
26	16	8	1	14	AIR Talkie Walkie	Source-Astralwerks
27	21	32	21	3	LALI PUNA Faking The Books	Morr Music
28	-	-	28	1	TEARGAS AND PLATEGLASS Teargas and Plateglass	Run
29	38	27	27	3	MASTERWORKS REWORKED... Various Artists	Groove Gravy
30	15	13	13	4	DAEDELUS Of Snowdonia	Plug Research
31	24	30	24	6	WUMPSCUT Bonepeeler	Metropolis
32	25	40	25	3	SLICKER We All Have A Plan	Hefty
33	33	-	33	2	IN-FUSED Misplaced	DSBP
34	39	-	34	2	MODERN WILD DUB Dread Meets Disco...	Echo Beach
35	-	-	35	1	CESIUM 137 Elemental	Metropolis
36	R	24	24	3	FENNESZ Venice	Touch
37	R	33	33	3	MOCHIPET Combat	Btrendy
38	29	-	29	2	AND ONE Aggressor	Metropolis
39	R	-	18	11	MEAT BEAT MANIFESTO In Dub	Run
40	34	29	20	6	CHEMLAB Oxidizer	Invisible

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	55	ARTO LINDSAY Salt	Righteous Babe
2	51	TRAX RECORDS 20TH ANNIVERSARY COLLECTION Various Artists	Trax
3	32	I WANT MY MOMMY Colic	Lazy Bones Recordings
4	8	DOCTOR JAZZ Doctor Jazz's Universal Remedy	spun
5	7	NITIN SAWHNEY Fabriclive 15	Fabric

TRIPLE A

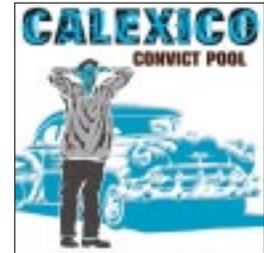
PERIOD ENDING 5/11/2004
 CONTRIBUTING REPORTERS THIS WEEK: 41
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	CALEXICO Convict Pool	Quarterstick-Touch And Go
2	2	4	2	4	MODEST MOUSE Good News For People Who Love Bad News	Epic
3	3	5	3	3	PATTI SMITH Trampin'	Columbia
4	4	6	4	3	LORETTA LYNN Van Lear Rose	Interscope
5	8	33	5	3	LOS LOBOS The Ride	Hollywood
6	6	2	2	7	DAVID BYRNE Grown Backwards	Nonesuch
7	5	15	5	5	PATTY GRIFFIN Impossible Dream	ATO-RCA
8	7	7	7	4	JOLIE HOLLAND Escondida	Anti
9	9	3	3	7	TOOTS AND THE MAYTALS True Love	V2
10	19	—	10	2	OZOMATLI Street Signs	Concord
11	11	8	7	5	BEN KWELLER On My Way	RCA
12	13	—	12	2	SAM PHILLIPS Boot And A Shoe	Nonesuch
#1 DEBUT						
13	—	—	13	1	BETA BAND Heroes To Zeros	Astralwerks
14	37	—	14	2	DEVENDRA BANHART Rejoicing In The Hands	Young God
15	14	12	12	4	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
16	10	19	10	4	SUBDUDES Miracle Mule	Back Porch-EMI
17	20	—	17	2	CAETANO VELOSO A Foreign Sound	Nonesuch
UP 15 POSITIONS						
18	33	38	18	4	OLLABELLE Ollabelle	Columbia
19	12	17	12	4	ERIC CLAPTON Me And Mr. Johnson	Reprise
20	17	16	14	4	CHARLIE MUSSELWHITE Sanctuary	Real World
21	—	—	21	1	MARY CHAPIN CARPENTER Between Here and Gone	Columbia Nashville
22	27	10	1	9	ZERO 7 When It Falls	Elektra
23	18	14	13	4	PARTICLE Launchpad	Or Music
24	21	11	11	4	TORTOISE It's All Around You	Thrill Jockey
25	34	—	25	2	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
26	26	26	26	3	MISSION OF BURMA ONOFFON	Matador
27	23	22	4	6	IRON AND WINE Our Endless Numbered Days	Sub Pop
28	16	20	16	4	DIANA KRALL The Girl In The Other Room	Verve
29	22	23	10	9	JEM Finally Woken	ATO-RCA
30	28	18	18	7	CATIE CURTIS Dreaming In Romance Languages	Vanguard
31	35	—	10	10	VAN HUNT Van Hunt	Capitol
32	—	—	30	4	GRAHAM PARKER Your Country	Bloodshot
33	—	—	33	1	ANGELIQUE KIDJO Oyaya!	Columbia
34	15	13	1	15	NORAH JONES Feels Like Home	Blue Note
35	29	—	29	2	BOB SCHNEIDER I'm Good Now	Vanguard
36	—	31	3	9	NELLIE MCKAY Get Away From Me	Columbia
37	—	—	37	1	GIPSY KINGS Roots	Nonesuch
38	36	40	20	4	GREYBOY Soul Mosaic	Ubiquity
39	—	36	7	7	TANGLE EYE Alan Lomax's Southern Journey Remixed	Rounder
40	—	32	6	9	FRANZ FERDINAND Franz Ferdinand	Domino

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	8	COWBOY JUNKIES One Soul Now	Zoe-Rounder
2	8	SONIC YOUTH Sonic Nurse	Geffen
3	7	LES SANS CULOTTES Fixation Orale	Aeronaut
4	5	ANDRE ETHIER Andre Ethier With Christopher Sandes Featuring Pickles And Price	Sonic Unyon
5	5	ARTO LINDSAY Salt	Righteous Babe



#1
CALEXICO



#2
MODEST MOUSE



#1 DEBUT
BETA BAND



BIG MOVER
OLLABELLE



#1 ADDED
COWBOY JUNKIES

JAZZ

PERIOD ENDING 5/11/2004
 CONTRIBUTING REPORTERS THIS WEEK: 125
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	4	DIANA KRALL The Girl In The Other Room	Verve
2	2	2	1	8	BAD PLUS Give	Columbia
3	5	3	2	9	BRAD MEHLDAU Anything Goes	Warner Bros.
4	3	1	1	8	WYNTON MARSALIS Magic Hour	Blue Note
5	8	20	5	4	ED THIGPEN Scantet #1	Stunt
6	4	5	4	6	FRED HERSCH TRIO +2	Palmetto
UP 25 POSITIONS						
7	32	—	7	2	FRANK KIMBROUGH Lullabluebye	Palmetto
8	11	19	8	3	STEFON HARRIS Evolution	Blue Note
9	21	—	9	2	JOE LOVANO I'm All For You	Blue Note
10	10	9	3	12	NORAH JONES Feels Like Home	Blue Note
11	20	—	11	2	CRAIG TABORN Junk Magic	Thirsty Ear
12	12	18	8	6	TED SIROTA'S REBEL SOULS Breeding Resistance	Delmark
13	—	—	13	2	JAMES CARTER Live At Baker's Keyboard Lounge	Warner Bros.
14	24	21	13	6	CURTIS FULLER Up Jumped Spring	Delmark
15	23	39	15	3	RUSSELL MALONE Playground	Max Jazz
16	7	4	4	8	EL-P High Water	Thirsty Ear
17	6	10	6	4	BILL CHARLAP TRIO Somewhere: The Songs Of...	Blue Note
18	9	7	5	9	ANDY BEY American Song	Savoy
19	15	11	9	5	KALAPARUSH AND THE LIGHT Morning Song	Delmark
20	17	13	1	14	DAVE DOUGLAS Strange Liberation	Bluebird
21	13	17	11	8	DAVID BERKMAN QUARTET Start Here, Finish There	Palmetto
22	16	26	16	3	MONTY ALEXANDER Rocksteady	Telarc
23	22	14	14	4	CLAUDIA ACUNA Luna	Max Jazz
24	14	16	14	8	MYLAB Mylab	Terminus
25	19	23	19	4	GARY BURTON Generations	Concord Jazz
26	35	22	12	9	NELLIE MCKAY Get Away From Me	Columbia
27	29	37	27	3	BLUE NOTE REVISITED Various Artists	Blue Note
28	18	8	6	6	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
29	—	24	16	7	BOB JAMES TRIO Take It From The Top	Koch
30	27	—	6	11	VIJAY IYER/MIKE LADD In What Language?	Pi
31	36	31	31	3	CAETANO VELOSO A Foreign Sound	Nonesuch
#1 DEBUT						
32	—	—	32	1	JAMIE CULLUM Twentysomething	Verve
33	—	—	33	1	PAUL BLEY Nothing To Declare	Justin Time
34	33	—	33	2	FRANCOIS CARRIER TRIO Travelling Lights	Justin Time
35	—	—	35	1	QUADRO NUEVO Canzone Della Strada	Sony Music
36	—	—	36	1	JOHN SCOFIELD TRIO EnRoute	Verve
37	—	—	37	1	HIROMI Brain	Telarc
38	—	30	20	4	NEW YORK ELECTRIC PIANO New York Electric Piano	Self-Released
39	25	—	25	3	TAKASHI MATSUNAGA Storm Zone	Blue Note
40	38	—	38	2	ERIN MCDUGALD The Auburn Collection	Self-Released

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	15	JOHN SCOFIELD TRIO	EnRoute	Verve
2	12	JAMIE CULLUM	Twentysomething	Verve
3	11	OLIVER LAKE	Dat Love	Passin Thru
4	10	HIROMI	Brain	Telarc
5	9	FRANK KIMBROUGH	Lullabluebye	Palmetto

NEW WORLD

PERIOD ENDING 5/11/2004
 CONTRIBUTING REPORTERS THIS WEEK: 111
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	3	1	5	WASIS DIOP Everything Is Never Quite Enough	Triloka
2	2	4	2	4	CAETANO VELOSO A Foreign Sound	Nonesuch
UP 17 POSITIONS						
3	20	—	3	2	ANGELIQUE KIDJO Oyaya!	Columbia
4	1	1	1	8	TOOTS AND THE MAYTALS True Love	V2
5	8	6	5	4	WOMEN OF AFRICA Various Artists	Putumayo
6	3	5	3	6	GIPSY KINGS Roots	Nonesuch
7	22	37	7	3	OZOMATLI Street Signs	Concord
8	6	2	1	9	OUMOU SANGARE Oumou	Nonesuch
9	5	7	5	7	SERGEANT GARCIA La Semilla Escondida	EMI
10	12	10	5	7	ABYSSINIANS AND FRIENDS Tree Of Satta	Blood And Fire
11	35	—	11	2	JUANA MOLINA Tres Cosas	Domino
12	7	9	4	10	WORLD REGGAE Various Artists	Putumayo
13	13	24	1	11	DUB SYNDICATE No Bed Of Roses	Lion And Roots
14	11	15	11	4	DA LATA Serious	Palm
15	17	—	15	2	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	Roir
16	25	—	16	2	AFRO CELT SOUND SYSTEM Pod	Real World
17	14	13	13	3	ELECTRIC GYPSYLAND Various Artists	Six Degrees
18	9	—	9	2	THE ROUGH GUIDE TO KENYA Various Artists	World Music Network
19	10	8	8	4	SUSAN MCKEOWN Sweet Liberty	Global Village
20	24	21	20	4	TANYA STEPHENS Gangsta Blues	VP
21	32	23	21	4	QUISQUEYA EN EL HUDSON Various Artists	Smithsonian Folkways
22	15	14	13	6	OUTERNATIONALISTS Ethnomixology	Six Degrees
23	18	16	11	5	EK-A-MOUSE Mouse Gone Wild	Sanctuary
24	40	40	24	5	BIO RITMO Bio Ritmo	Self-Released
25	27	12	12	3	ROUGH GUIDE TO ITALIA NOVA Various...	World Music Network
26	—	30	10	9	LUCKY DUBE The Other Side	Rounder
#1 DEBUT						
27	—	—	27	1	MOHD RAFI The Rough Guide To Bollywood...	World Music Network
28	—	—	28	1	ANDY NARELL The Passage	Heads Up
29	21	19	19	4	MONTY ALEXANDER Rocksteady	Telarc
30	23	17	2	14	CESARIA EVORA Club Sodade	Arista Associated Labels
31	29	22	9	8	YOUSOU N'DOUR 7 Seconds: The Best Of...	Columbia Legacy
32	—	—	32	1	BA CISSOKO Sabolan	Marabi
33	—	—	33	1	POP A PARIS Various Artists	Universal
34	—	—	34	1	GLOBAL WOMEN: ETHNIC SONGS... Various Artists	Arc
35	19	36	19	5	RING CRAFT POSSE St. Catherine In Dub	Moll-Selektra
36	—	—	36	1	BOHOLA Bohola 4	Shanachie
37	—	34	24	4	LUNASA Kinnitty Sessions	Compass
38	31	20	12	4	TAHITIAN CHOIR Rapa Iti	Shanachie
39	33	—	4	15	TRUST. BELIEF. LOVE. RESPECT. Various Artists	Rooftop
40	—	—	40	1	RIDDIM DRIVEN: TIJUANA Various Artists	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	17	ANGELIQUE KIDJO	Oyaya!	Columbia
2	9	ARTO LINDSAY	Salt	Righteous Babe
3	8	VAS	Feast Of Silence	Narada

HIP HOP

PERIOD ENDING 5/11/2004
CONTRIBUTING REPORTERS THIS WEEK: 152
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

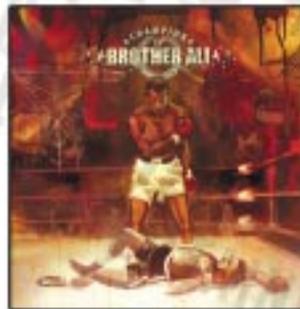
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MADVILLAIN Madvillainy	Stones Throw
2	2	2	2	8	MURS Murs 3:16: The 9th Edition	Definitive Jux
3	3	3	2	8	DIVERSE One A.M.	Chocolate Industries
4	7	8	4	5	AZEEM/VARIABLE UNIT Mayhemystics	Wide Hive
5	4	7	4	4	DJ SIGNIFY Sleep No More	Lex
6	13	17	6	4	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
7	8	9	7	4	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
8	6	12	6	4	DEAD PREZ RBG	Columbia
9	5	6	5	8	DILATED PEOPLES Neighborhood Watch	Capitol
10	11	16	10	4	AUTOMATO Automato	Coup De Grace
#1 DEBUT						
11	—	—	11	1	DANGER MOUSE AND JEMINI 26 Inch Remixes	Lex
12	9	4	1	10	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
13	10	5	1	10	VISIONARIES Pangaea	Up Above
14	19	18	12	8	HALFTOOTH RECORDS: YOU... Various Artists	Halftooth
15	16	11	6	9	CLOUDDEAD Ten	Mush
16	17	25	16	4	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
17	22	—	17	2	TIME MACHINE Slow Your Roll	Glow In The Dark
18	—	—	18	1	COLD DUCK COMPLEX Figureheads	Dozo
19	21	21	19	4	EL-P High Water	Thirsty Ear
20	18	15	2	14	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
21	15	10	42	0	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
22	12	13	9	8	ROOSEVELT FRANKLIN Something's Gotta Give	Third Earth
23	14	14	14	5	N.E.R.D. Fly Or Die	Virgin
24	—	—	24	1	PASSAGE The Forcefield Kids	Anticon
25	—	—	25	1	LIVING LEGENDS Creative Differences	Legendary Music
26	23	23	12	10	BEANS Now, Soon, Someday	Warp
27	26	24	24	4	TY Upwards	Big Dada
28	—	40	28	2	FEL SWEETENBERG Lost Dreams, Wasted Talent	Soulspazm
UP 9 POSITIONS						
29	38	27	15	13	GROUCH AND ELIGH No More Greener Grasses	Legendary
30	32	—	30	2	IDIOM CREAK Room From Another Music	Samplistic
31	—	—	2	13	CHARIZMA AND PEANUT BUTTER WOLF Big Shots	Stones Throw
32	25	36	25	4	ANTICON LABEL SAMPLER: 1999 - 2004 Various Artists	Anticon
33	—	37	33	3	PSYCHE ORIGAMI Iss Ellipsis	Arcthefinger
34	—	—	8	11	BABBLETRON Mechanical Royalty	Embedded
35	—	—	35	1	CHIEF KAMACHI The Best	Good Hands
36	—	29	17	6	ROYCE DA 5'9" Death Is Certain	Koch
37	34	38	34	3	HIMALAYAN PROJECT Wince At The Sun	Red Bench
38	—	—	38	1	SEKTION 31 The Boat With 2 Anchors	Oldcycle
39	30	28	21	5	PIPI SKID Funny Farm	Peanuts And Corn
40	—	—	40	1	EPIC Local Only	Clothes Horse

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	15	OKAYPLAYER TRUE NOTES VOL. 1 Various Artists	Okayplayer
2	10	LIVING LEGENDS Creative Differences	Legendary Music
3	10	MASTA ACE/EDO. G "Make Some Noise" [12-inch]	
4	9	GOOD BAD UGLY "Whipped" [12-inch]	
5	8	THES ONE "Noonen" [12-Inch]	Tres US

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CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13) \$495 (before October 1)
 \$545 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13) \$245 (before October 1)
 \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date: /

Name (as it appears on card): _____

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Mail to:
 CMJ 2004 Registration
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Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as CMJ) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

Fax to:
 917-606-1914

CMJ 2004 Info:
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 www.cmj.com/marathon



Rachael Yamagata

on tour



- 6/11 Louisville, KY Phoenix Hill Tavern
- 6/12 Manchester, TN Bonnaroo
- 6/13 Nashville, TN 3rd & Lindsley
- 6/14 Arlington, VA Iota Club
- 6/16 Philadelphia, PA Tin Angel
- 6/17 Boston, MA Paradise Lounge
- 6/19 New York, NY Joe's Pub
- 6/21 Detroit, MI Small's
- 6/22 Chicago, IL Schuba's (2 shows)
- 6/23 Minneapolis, MN Ascot Room
- 6/25 Boulder, CO Trilogy Lounge
- 6/28 Seattle, WA Crocodile Café
- 6/29 Portland, OR Lola's Room
- 6/30 San Francisco, CA Café Du Nord
- 7/01 Los Angeles, CA Troubadour

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