

# CMJ ALERT

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*THE EMPIRE STRIKES FIRST*

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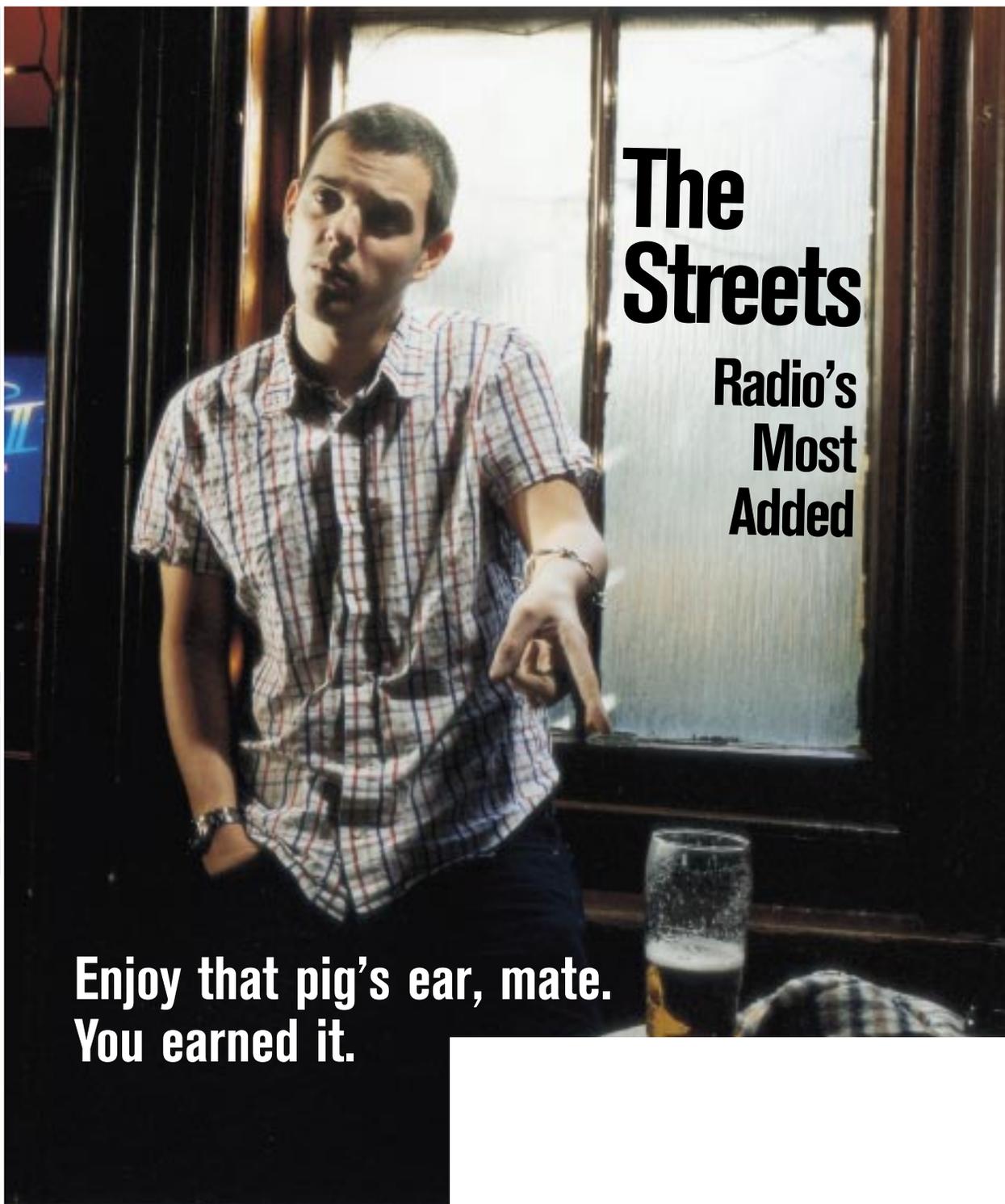
CMJ MUSIC MARATHON

### NEWS TO US

Franz Ferdinand Make War... Then Love



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## The Streets

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# NEWS TO US

**ISSUE 867** Indie retail staple The Record Exchange—10 stores strong in North Carolina and Virginia—is turning 25. So what are they doing to mark the occasion? “We’re celebrating all year long,” gushes Carrie Colliton, director of marketing for T-Rex. Well, when *CMJ* turned 25 last year, “celebrating all year” meant “coming to work drunk every day and hitting on the copy desk girls” (we’re still getting bits of confetti and Pabst puke out of our keyboards). But for the T-Rex gang, a year-long celebration means a snazzy new logo and special 25th anniversary bags—plus free cake and ice cream at the original Roanoke store! And, seriously, although 25th is the “silver anniversary,” only two words spring to our mind: Cookie Puss. “I don’t know if they have [Carvel] in Roanoke—we have it here in Raleigh. But it would always be nice to have Cookie Puss.”

★ Finally, post-hardcore heroes **Jawbox** are going to see a proper reissue (instead of just countless rehashing by hundred of bland, faceless D.C. bands). Jawbox’s two Tag-Atlantic releases—1994’s *For Your Own Special Sweetheart* and their 1996 eponymous swan song—are scheduled to pop up on DeSoto Records, the label run by ex-Jawbox special sweethearts Kim Coletta and Bill Barbot. In other DeSoto news, ex-Government **Issue**, ex-Jawbox, ex-Burning Airlines guy J. Robbins (he can’t hold down a job, apparently) will be releasing his latest project,

**Channels**, on DeSoto in September, and will continue until his next band rolls around in 2010.

★ Before a performance on a German TV show, Glaswegian art-rockers **Franz Ferdinand** got into a scuffle with Eminem’s bodyguard, resulting in guitarist Nick McCarthy socking the guard in the face. This marks the first time they’ve done anything that **Interpol** didn’t do first. No word on their ongoing beef with Serbian nationalist Gavrilo Princip.

★ In other Ferdinand news, the band has been tapped to record the music to a graphic sex scene in that much-yapped about British movie *9 Songs*—an amazingly explicit Brit flick that features un-simulated sex, er, shagging scenes (can we apply for our SAG cards now?) and even a real-life “money shot.” Other bands coming along for the ride are **Super Furry Animals**, **Black Rebel Motorcycle Club**, **Dandy Warhols** and **Primal Scream**.

★ Astralwerks has consulted its Oblique Strategies cards (“*Listen to the quiet voice*”) and have decided to release four **Brian Eno** reissues on June 1: *Here Come The Warm Jets*, *Taking Tiger Mountain (By Strategy)*, *Another Green World* and *Before & After Science*. These early solo albums from the Archduke Of Ambient are as brilliant, icy, funky and sexy as his collaborations with **David Bowie** and **David Byrne** that followed. On June 8, Beggars will make more fans of the Fall by releasing *50,000 Fall Fans Can’t Be Wrong: 39 Golden Greats*, a no-bullshit retrospective with tracks dating back to the late ’70s. Historians will note that the **Fall** are Manchester’s only band not drive that annoying Madchester beat into the ground. They had better results by opting for Mark E. Smith’s annoying rant/mumble over raw, penetrating rock, making the other Manchester icons you love sound like wussies. A real new Fall album, cryptically titled *The Real New Fall Album... streets June 15 on Narnack*.



Hey! No running! And no throwing muses! On May 21, ex-Muse **Kristin Hersh** and her latest band, 50 Foot Wave, stopped by Denver’s **Twist And Shout** to play some songs and make aging hipsters weak in the knees. After signing autographs, 50 Foot Wave took on PJ “50 Foot Queenie” Harvey in a fiery battle royale over a quickly decimated Toyko. *Rggaaaaaaahhh!*



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**Mike Skinner** is happy college radio speaks English. The Streets new platter is most added. (Oh, and pig’s ear is slang for beer, ya silly Yank.) Check the full chart: **PAGE 13**

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**BAD RELIGION**

**The Empire Strikes First** (Epitaph)

Young punks could take a lesson from L.A.-bred elder statesmen Bad Religion: After nearly a quarter-century-long career, the band's kept relevant. You might chalk it up to consistency—*The Empire Strikes First*, the band's 15th LP, is more of what fans know and love: angry melodic punk with leftist lyrics the average listener will need a dictionary to decipher. But with its release timed just as the U.S. presidential campaigns are heating up, the politically charged songs have an added weight—another lesson worth paying attention to.

**WEB:** [www.badreligion.com](http://www.badreligion.com)

**ATTN:** Political-minded young people, angry leftists, punks

**RELEASE DATE / ADD DATE:** June 8 / at radio

**RADIO:** Krystal Prickett, [krystal@epitaph.com](mailto:krystal@epitaph.com)

**KEY TRACKS:** "All There Is," "Los Angeles Is Burning," "Social Suicide"

**OF NOTE:** Bad Religion again joins the young punks on the Warped Tour this summer.



**HAYDEN**

**Elk-Lake Serenade** (Hardwood-Badman)

Hayden Desser's records have always been marked by a distinct, skin-crawling discomfort, as if he were embarrassed that his songs were ever going to leave his bedroom. *Elk-Lake Serenade* finds him on a first-time confidence streak, effortlessly breezing through 15 tracks with only a few hints of his old shyness. Not that it's a chest-thumping affair—it's still tender acoustic vignettes about lost cats, amorous friends and ex-girlfriends being eaten by bears—but Desser finally sounds like he has as much faith in himself as critics have for the last decade.

**WEB:** [www.hardwoodrecords.com](http://www.hardwoodrecords.com)

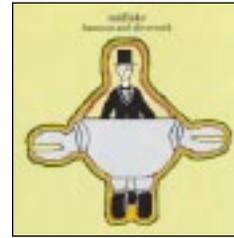
**ATTN:** Bedroom folkies, Elliott Smith fans, Lou Barlow worshippers

**RELEASE DATE / ADD DATE:** June 22 / at radio

**RADIO:** Liz Schroeter, [schroeter@aaminc.com](mailto:schroeter@aaminc.com); Dan Koplowitz, [sampson@fanaticpromotion.com](mailto:sampson@fanaticpromotion.com)

**KEY TRACKS:** "Home By Saturday," "Robbed Blind," "My Wife," "Hollywood Ending"

**OF NOTE:** "Woody" first appeared on Hayden's 2002 *Live At Convocation Hall*.



**MIDLAKE**

**Bamnan And Slivercork** (Bella Union)

Midlake's first proper album on Bella Union is a swirling olio of soothing, summery pop, mixing Granddaddy-ish keyboard hypnotics and a dose of cooing vocals into miniature avant-pop epics. Tracks like "The Jungler" and the epic "Some Of Them Were Superstitious" shimmer brilliantly without an uncomfortable glare, subtly mining territory that the Flaming Lips and Mercury Rev have covered a bit more bombastically.

**WEB:** [www.midlake.net](http://www.midlake.net)

**ATTN:** Sleepy Brit-poppers, Granddaddios, people who like Thom Yorke's voice a lot

**RELEASE DATE / ADD DATE:** Jun 8 / May 25

**RADIO:** Bill Benson, [bill@teamclermont.com](mailto:bill@teamclermont.com)

**KEY TRACKS:** "Kingfish Pies," "The Jungler," "No One Knew Where We Were"

**OF NOTE:** The Texas quintet cut their touring teeth in Europe, hitting festivals in Spain and France.

(exclusive cd)



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**ATHLETE**

**Vehicles And Animals (Astralwerks)**

You don't see a lot of new bands name-checking the likes of Steely Dan in their bio, but Britain's Athlete aren't ashamed of fashioning sublimely detailed pop—no matter how un-trendy. The band's hooks are rounded at the edges and placed in mid-tempo territory, creating something both laid back and quietly innovative (a cool vibe that landed them a Mercury Prize nomination). It's OK that Athlete doesn't really rock; songs like "Dungeness" rely more on the melodic sway and choruses bubbling with vintage keyboards.

**WEB:** [www.astralwerks.com/athlete](http://www.astralwerks.com/athlete)

**ATTN:** You're a member of the Mull Historical Society, you brake for Turin, you like Wings

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Erin Chandler, [college@thesyn.com](mailto:college@thesyn.com)

**KEY TRACKS:** "One Million," "You Got The Style," "El Salvador"

**OF NOTE:** U.S. release features one bonus track and video for "You Got The Style."



**BEBEL GILBERTO**

**Bebel Gilberto (Six Degrees)**

The second LP from Brazilian music master Bebel Gilberto is total ear candy for fans of jazz and chillout comps: Her angelic voice and the smooth (as in "mellifluous," not "smooth jazz") Latin grooves make for an album that is a lazy, breezy summer afternoon condensed onto a CD. But while the 12 songs on this album are sunny, they have all the subtle complexity of Antonio Carlos Jobim at his best, too.

**WEB:** [www.bebelgilberto.com](http://www.bebelgilberto.com)

**ATTN:** Jazz heads, chillout junkies

**RELEASE DATE / ADD DATE:** June 8

**RADIO:** Laura Jellum, [laura@spectremusic.com](mailto:laura@spectremusic.com)

**KEY TRACKS:** "Baby," "Winter," "Next To You"

**OF NOTE:** Bebel is the daughter of bossa nova great João Gilberto.



**HONORARY TITLE**

**Anything Else But The Truth (Doghouse)**

Whether indulging in creaky-voiced alt-folk ("Cut Short") or pseudo-Pete Yornisms ("Bridge And Tunnel"), Brooklyn residents Honorary Title (Jarrod Gorbel: vocals; Aaron Kamstra: everything else) maintain a unique candor throughout their second release. Gorbel's lyrics are often more confessional than anything Chris Carrabba bleats out, and his delivery is deftly accented by Kamstra's dynamic orchestration. And lucky for them, Honorary Title's catchy savoir-faire exudes widespread radio appeal, much like former tourmates Dashboard Confessional.

**WEB:** [www.thehonorarytitle.com](http://www.thehonorarytitle.com)

**ATTN:** Emo duplicity buffs, heart-on-sleeve indie-folkies

**RELEASE DATE / ADD DATE:** Out now / at radio

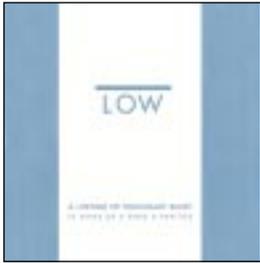
**RADIO:** Justin Nardin, [justin@planetarygroup.com](mailto:justin@planetarygroup.com)

**KEY TRACKS:** "Bridge And Tunnel," "Cut Short," "Anything Else But The Truth"

**OF NOTE:** Producer Roger Moutenot (Yo La Tengo, Guster) craftily balanced Gorbel's lo-fi singer-songwriter intricacies with full studio production.

**GET TO WORK!**  
The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: [registration@cmj.com](mailto:registration@cmj.com).

**ELENI MANDELL**  
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zedtone Distributed by Redeye Summer tour dates at [www.elenimandell.com](http://www.elenimandell.com)



## LOW

### A Lifetime Of Temporary Relief [Box Set Sampler] (Chairkickers)

Minnesota trio Low's new box set, *A Lifetime Of Temporary Relief*, contains the band's earliest demos up through their most recent B-sides, spread across four discs. Track three on this sampler being serviced to radio, "No Need," perfectly sums up their personality: stripping songs to the bare essentials (think spacier Yo La Tengo meets Ida or Bedhead) with quiet vocals and understated, often ethereal instrumentation. The band's sound has always been gorgeously sparse, with no need for garish ornamentation.

**WEB:** [www.chairkickers.com](http://www.chairkickers.com)

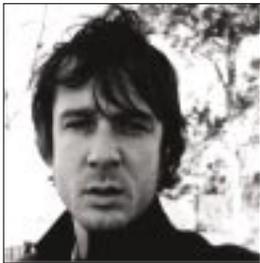
**ATTN:** Minimalist married Mormon musicians, down-to-speed slowcore fans, "Low"-fi enthusiasts

**RELEASE DATE / ADD DATE:** July 20 / at radio

**RADIO:** Helen Charles, [helen@teamclermont.com](mailto:helen@teamclermont.com)

**KEY TRACKS:** "Lullaby," "Bright," "No Need"

**OF NOTE:** The highly anticipated DVD in this collection will include footage of the making of Low's last disc, *Trust*, as well as a comprehensive video library.



## MATT SHARP

### Matt Sharp (In Music We Trust)

Matt Sharp may be best known as the original Weezer bassist, perhaps less so for fronting quirky synthesizer-heavy indie-rockers the Rentals, but points of reference hardly matter when considering his self-titled debut. These 11 tracks are as delicate and introspective as their titles would cause one to expect ("Thoughts From A Slow Train"), lacking both low-end and obvious pop riffs, centering instead on subtle acoustic strumming and understated piano chords to augment the sad, lonely-Sunday vibe.

**WEB:** [www.mattsharp.net](http://www.mattsharp.net)

**ATTN:** (Moodier) friends of Weezer

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Alex Steinger, [alex@inmusicwetrust.com](mailto:alex@inmusicwetrust.com)

**KEY TRACKS:** "All Those Dreams," "Goodbye West Coast," "Thoughts From A Slow Train"

**OF NOTE:** Sharp has also been collaborating with Greg Brown of Cake.



## THRICE

### The Artist In The Ambulance [Bonus EP] (Island)

We here at *CMJ* have heralded the mighty Thrice as the one band in the dangerously overpopulated world of melodic hardcore that even haters and snobs should peep, and this bonus disc—full of Hot Water Musings, Maiden chug, soaring hooks and delicious bars of 7/8—would be a deliriously good place to start or continue. If that sounds too raucous, an acoustic version of last year's single "Stare At The Sun" should satiate the sensitivos and Sebastians.

**WEB:** [www.thrice.net](http://www.thrice.net)

**ATTN:** People who love hardcore, people who hate hardcore, people who are indifferent to hardcore

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Erin Chandler, [collegeth@thesyn.com](mailto:collegeth@thesyn.com)

**KEY TRACKS:** "Eclipse," "Stare At The Sun Acoustic," "Motion Isn't Moving"

**OF NOTE:** Two tracks were recorded live at the Apple Store. The Apple Store?

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ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p><b>RACHAEL YAMAGATA</b> <i>Happenstance</i> RCA Victor (BMG) Catalog No. 50566 Release Date: June 8</p>	<p>Debut EP has sold over 15k. Joint promotion set up with XM Radio and MMN/CIMS/A.I.M.S./Newbury. All stores will have five-song Rachael Yamagata <i>Live At The Loft</i> value-add CDs for giveaway with purchase of album. MMN running contest to win XM players.</p>	<p>AAA/non-comm already has single "Worn Me Down." Currently at 31 on CMJ Triple A chart. In Top 30 at KRCC/Colorado Springs, KMSU/Minnesota, WGDR/Vermont.</p>	<p>Paul Fedor shot video for "Worn Me Down," target delivery date is June 11. EPK from EP available.</p>	<p>On MTV's <i>You Hear It First, Today Show</i>. Performing with Toots And The Maytals on <i>Craig Kilborn</i>. In <i>Tracks, CMJ Alert, CMJ New Music Monthly, Magnet, Paper, Amplifier, Men's Journal</i>. Girlie mags galore: <i>YM, Jane, Vogue, Marie Claire, Elle, Glamour</i>, more.</p>	<p>On tour throughout June. Hitting Louisville, Nashville, Boston, New York, Detroit, Minneapolis, Boulder, Seattle, San Francisco and Los Angeles</p>	<p>Official site is rachaelyamagata.com (new, revamped site goes live on June 4). Reviews on <i>RollingStone.com, TeenVogue.com, Real.com, launch.com</i> and more. <i>Happenstance</i> E-card coming soon.</p>	<p><i>CMJ New Music Monthly</i>: "Her vulnerable voice is actually her most compelling instrument. It whispers, cracks, howls and flutters in all the right places. In some cases it's the sexiest, most life-affirming thing you've ever heard. In other places, you know she's just wants to die and never leave the home ever again." Rachael's a unique, upcoming singer/songwriter with an insane amount of talent and promise. Hit up brad.oldham@bmg.com or the closest BMG rep you can find to get it on.</p>
 <p><b>BRIGHT EYES/NEVA DINOVA</b> <i>One Jug Of Wine, Two Vessels Crank!</i> (NAIL-Allegro-Revolver, etc.) Catalog No. 40 Release Date: April 20</p>	<p>Shipping 25k-plus. No. 35 debut on Billboard Top Independent Album chart. In-store copies sent to 450 retailers. In-store contests at Rhino Records and Drastic Plastic. Programs: Amoeba, Newbury, Waterloo, Twist And Shout, Amazon, Homer's, more.</p>	<p>Top 30 on CMJ Radio 200, Top 40 on CMJ Core. Expected to maintain for three or four more weeks. Commercial play on KDL/D/Los Angeles. Expect airplay in L.A., NYC, Boston, Omaha and Chicago within next couple of weeks.</p>	<p>None right now.</p>	<p>Reviews and more in <i>Rolling Stone, Blender, New York Times, Los Angeles Times, Paste, New York Daily News, MTV.com, Jane, Alternative Press, ReadyMade</i>, more.</p>	<p>Bright Eyes recently played Coachella, touring Europe in June. Neve Dinova will (possibly) tour in July and has confirmed a six-week tour with the <i>Good Life</i> in the fall. In-stores and ticket giveaway dates to follow.</p>	<p>Featured on iTunes, Rhapsody and Real.com (full album stream). Amazon blasting to Bright Eyes, Coldplay and Radiohead fans. InSound.com, drownedinsound.com and more have giveaways. Downloads at MTV.com, Real.com, crankthis.com and saddle-creek.com.</p>	<p>On <i>One Jug Of Wine, Two Vessels</i>, indie/emo wunderkind Conor Oberst (a.k.a. Bright Eyes) teams up with slowcore Omaha-ians Neve Dinova, collaborating not just on the performance, but also the songwriting. Bright Eyes sold 140k+ copies of his last release. Members of <i>Cursive, the Faint</i> and <i>Good Life</i> also contribute to <i>One Jug</i>. For more info, contact Jeff Matlow (jeff@crankthis.com).</p>
 <p><b>FRENCH KICKS</b> <i>The Trial Of The Century</i> StarTime (RED) Catalog No. 022 Release Date: May 4</p>	<p>Programs at various indies across the country. Over 2,000 scans in the last two weeks. Street-date in-store at Amoeba (Hollywood), June 3 in-store at Virgin Megastore New York (Union Square).</p>	<p>The single, "One More Time," is at radio. <i>FMQB</i> debut at No.20, R&amp;R debut at No. 18. No. 2 most-added at <i>CMJ</i>—been on the charts for four weeks. Currently at No. 17.</p>	<p>Currently shooting a video for "One More Time."</p>	<p><i>Filter</i> says: "The <i>Trial Of The Century</i> has been on repeat in my iTunes since the CD arrived in the mail... The high points are so high that they make me feel like bouncing up and down and wishing that I was back in NYC in October." Reviews in <i>Maxim, Vice, Entertainment Weekly, CMJ New Music Monthly</i> and <i>Rolling Stone</i>.</p>	<p>Touring throughout May. Dates with Ben Kweller, On The Speakers, Ambulance (LTD) and the Juggers. Confirmed for the Great Bamboozle Festival at Asbury Park, New Jersey.</p>	<p>Band site: frenchkicks.com. Label site: startimerecords.com.</p>	<p>Survivors of the New York rock glut, the French Kicks bring their downstroked post-punk soaring into the second half of the millennium. R.I.Y.L.: Walkmen, Interpol, Franz Ferdinand, the Fever. They're touring all year. Information and materials can be retrieved by contacting Carlton Walton (carlton_walton@redmusic.com).</p>
 <p><b>CAMPER VAN BEETHOVEN</b> <i>Reissues</i> SpinART (Ryko) CN: 140, 141, 142, 143 Release Date: April 27</p>	<p>Programs: CIMS, LINCOS, DMRC, Newbury, Tower, Borders, Amazon, more. In-store planned at Sounds Familiar (Asheville, NC) on June 17. Already performed in-stores at Amoeba (S.F.), The Beat (Sacramento), more. Signed CVB guitars for giveaway beginning in June through SpinART.</p>	<p>Adds already at KEXP/Seattle. On-air appearances at KRSH/Headsburg, CA; KPIG/Freedom, CA; KCNL/Sunnyvale, CA; KUSF/San Francisco; KUNR/Reno and KFJC/Los Altos, CA. Full college and commercial modern rock mailing.</p>	<p>Get up, request "Take The Skinheads Bowling" on VH1 Classic, promptly pray to Jah.</p>	<p>Tour press rolling in with the shows.</p>	<p>Touring with Cracker in June and July around the South (man, how'd they score that gig?). After West Coast dates, CVB is taking a break. Appearing at Bonnaroo.</p>	<p>Artist website: campervanbeethoven.com. Never-before-released music available at iTunes.</p>	<p>Re-releases of their three classic I.R.S. records (<i>Telephone Free Landslide Victory, II And III, Camper Van Beethoven</i>) and their rarities comp <i>Camper Vantiquities</i>. After 21 years of quirky post-punk/folk service, SpinART has reissued CVB's entire pre-Virgin catalog, including the out-of-print <i>Take The Skinheads Bowling</i> and (the anagrammatic) <i>Vampire Can Mating Oven</i> EPs, many demos and some unreleased songs. Apparently, settling their differences through bowling, the CVB crew will release a new disc in September. Contact Chris Mooney, chris@spinartrecords.com.</p>



**piebald**

ALL EARS ALL EYES ALL THE TIME

New Full Length Album Out May, 18 2004

Thanks for a great first week!  
For Additional Information Contact AAM  
212-924-3005 or (tim@aaminc)  
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# BROOKLYN BEST

# 2004

# CONEY ISLAND

The Brooklyn Best 2004 and CMJ present  
**THE FIVE-BOROUGH BATTLE OF THE BANDS**

This celebration of music from all corners of New York City is scheduled for June 6 as part of the Brooklyn Best 2004 - June 5 and 6, 2004 in Coney Island.

**The Grand Prize Winner will receive a premier performance opportunity at CMJ Music Marathon 2004 in New York City.** The Grand Prize winner will also have a track of their music placed on a CMJ compilation for inclusion in CMJ New Music Monthly and other goodies provided by Brooklyn businesses. Second and Third Place Winners will also receive an opportunity to play at CMJ Music Marathon.

## **THIS YEAR'S 10 FINALISTS**

<b>Aquavibe</b>	Staten Island
<b>Four Volts</b>	Manhattan
<b>The Head Set</b>	Manhattan
<b>The iOs</b>	Brooklyn
<b>Kite Operations</b>	Queens
<b>Looker</b>	Manhattan
<b>Raination</b>	Brooklyn/Queens
<b>Tammany Hall NYC</b>	Manhattan/Brooklyn/Queens
<b>Triple Cream</b>	Brooklyn
<b>Tropy</b>	Queens

**For more information go to: [www.cmj.com/bob](http://www.cmj.com/bob)**

# CMJ TOP 200

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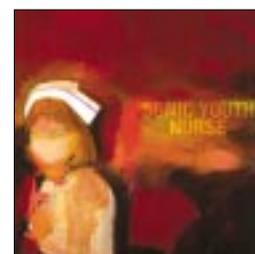
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
2	2	3	2	6	<b>MISSION OF BURMA</b> ONoffON	Matador
3	18	—	3	2	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
4	8	28	4	3	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
5	4	8	4	6	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
6	46	—	6	2	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
7	3	2	2	6	<b>OF MONTREAL</b> Satanic Panic In The Attic	Polyvinyl
8	76	118	8	3	<b>MAGNETIC FIELDS</b> I	Nonesuch
9	14	20	9	3	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
10	9	19	9	5	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
11	6	7	6	5	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
12	30	62	12	3	<b>THERMALS</b> Fuckin' A	Sub Pop
13	12	11	11	6	<b>PATTI SMITH</b> Trampin'	Columbia
14	7	17	7	6	<b>ARCHITECTURE IN HELSINKI</b> Fingers Crossed	Bar None
15	5	4	4	6	<b>CALEXICO</b> Convict Pool	Quarterstick-Touch And Go
16	13	31	13	5	<b>ASOBI SEKSU</b> Asobi Seksu	Friendly Fire
17	11	10	10	5	<b>FRENCH KICKS</b> Trial Of The Century	Startime International
18	21	35	18	4	<b>DIVISION OF LAURA LEE</b> Das Not Compute	Epitaph
19	27	177	19	3	<b>MATT POND PA</b> Emblems	Altitude
20	16	23	16	5	<b>MUM</b> Summer Make Good	Fat Cat
21	19	18	18	6	<b>MIRAH</b> C'mon Miracle	K
22	17	22	13	6	<b>RATATAT</b> Ratatat	XL-Beggars Group
23	32	48	23	4	<b>MCLUSKY</b> The Difference Between Me And You Is That I'm Not On Fire	Too Pure-Beggars Banquet
24	25	9	8	6	<b>TORTOISE</b> It's All Around You	Thrill Jockey
25	15	6	2	8	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
26	10	13	10	6	<b>JOLIE HOLLAND</b> Escondida	Anti
27	29	32	27	5	<b>FEVER</b> Red Bedroom	Kemado
28	23	12	5	12	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
29	24	14	14	9	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
30	43	—	30	2	<b>LES SANS CULOTTES</b> Fixation Orale	Aeronaut
31	64	88	31	3	<b>CATHETERS</b> Howling... It Grows And Grows!!!	Sub Pop
32	44	126	32	3	<b>JUANA MOLINA</b> Tres Cosas	Domino
33	26	26	26	6	<b>DEVENDRA BANHART</b> Rejoicing In The Hands	Young God
34	22	5	4	8	<b>BEN KWELLER</b> On My Way	ATO-RCA
35	—	—	35	1	<b>LOW</b> A Lifetime Of Temporary Relief	Chairkickers Union
36	38	49	36	4	<b>WE RAGAZZI</b> Wolves With Pretty Lips	Suicide Squeeze
37	36	51	36	5	<b>KOMEDA</b> Kokomemedada	Minty Fresh
38	62	114	38	3	<b>READ YELLOW</b> Radios Burn Faster	Fenway
39	31	29	2	11	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
40	33	16	9	8	<b>VINES</b> Winning Days	Capitol
41	57	67	41	4	<b>OZOMATLI</b> Street Signs	Concord
42	66	64	42	4	<b>LOS LOBOS</b> The Ride	Hollywood
43	40	34	32	6	<b>MY MORNING JACKET</b> Acoustic Citsouca	ATO-RCA
44	20	15	15	8	<b>AMBULANCE LTD</b> Ambulance LTD [LP]	TVT
45	45	38	38	6	<b>OLYMPIC HOPEFULS</b> The Fuses Refuse To Burn	2024
46	79	107	46	4	<b>SAM PHILLIPS</b> Boot And A Shoe	Nonesuch
47	—	—	47	1	<b>PIEBALD</b> All Ears, All Eyes, All The Time	Side One Dummy
48	54	93	48	3	<b>AUF DER MAUR</b> Auf Der Maur	Capitol
49	72	169	49	3	<b>DEAR NORA</b> Mountain Rock	Magic Marker
50	39	24	2	11	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars



MODEST MOUSE



MISSION OF BURMA



SONIC YOUTH



BETA BAND



LORETTA LYNN

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## 200 MOVES

**M**odest Mouse keeps the streak alive with six weeks at the top, but the onset of summer begs the question: ¿*Quien es mas macho?* Mouse or *Nurse?* Sonic Youth (18-3) have #1 in mind again as they did with *Murray Street* years before. The battle is on. In addition to SY, there are other veterans in the top 10. *Mission Of Burma* (2-2) hold steady as they begin to hit the road—earplugs, Roger, earplugs! And y'all are playing Loretta Lynn (4-5) because she's Loretta "Living Legend" Lynn and not just because Jack White's involved, right? Morrissey (46-6) makes a big leap the week after being most added, but will the love affair last? And did he really diss David Bowie in the UK press? Mind your karma, Moz. The young pups in the top five, *Beta Band* (8-4), sound like *Heroes* with their new record. Each full-length seems to get better, which gives us hope that the next will be as grand as their first three EPs! *Low* (D-35) debuts with select tracks from a tasty career-spanning box. Debuting a bit lower, *Bad Religion* (#2 Most Added, D-196) just squeeze onto the chart, but look for their Warped Tour appearance to drive them higher. Why does college radio rule? This week the answer lies in the debut of the *Wolf Eyes* (D-172) 12-inch, "Stabbed In The Face," that whets our appetite for the Sub Pop full-length. Consider the noise brung.

>>>STEVE CIABATTONI

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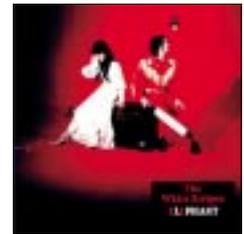
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	28	25	24	6	<b>BRIGHT EYES/NEVA DINOVA</b> One Jug Of Wine, Two Vessels	Crank!
52	96	96	52	3	<b>RAISING THE FAWN</b> The North Sea	Sonic Unyon
53	168	—	53	2	<b>NEW YEAR</b> The End Is Near	Touch And Go
54	50	53	50	5	<b>BRAZIL</b> A Hostage And The Meaning Of Life	Fearless
55	47	46	46	6	<b>DILATED PEOPLES</b> Neighborhood Watch	Capitol
56	34	30	20	6	<b>THEY MIGHT BE GIANTS</b> Indestructible Object	Barsuk
57	41	27	21	6	<b>ONELINEDRAWING</b> The Volunteers	Jade Tree
58	49	65	49	5	<b>VEILS</b> The Runaway Found	Rough Trade
59	52	33	11	10	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
60	51	57	36	7	<b>MUSE</b> Absolution	Warner Bros.
61	70	75	61	5	<b>REPUTATION</b> To Force A Fate	Lookout!
62	59	83	59	4	<b>ICARUS LINE</b> Penance Soiree	V2
63	119	—	63	2	<b>PINK GREASE</b> This Is For Real	Mute
64	121	140	64	4	<b>GOMEZ</b> Split The Difference	Virgin
65	67	138	65	4	<b>THIS MOMENT IN BLACK HISTORY</b> Midwesterncuttalistick	Version City
66	35	21	8	9	<b>DESCENDENTS</b> Cool To Be You	Fat Wreck Chords
67	98	—	67	2	<b>FREEZEPOP</b> Fancy Ultra-Fresh	Archenemy
68	82	—	68	2	<b>ARTO LINDSAY</b> Salt	Righteous Babe
69	186	—	69	2	<b>MARITIME</b> Glass Floor	DeSoto
70	60	44	44	6	<b>ERLEND OYE</b> DJ-Kicks	!K7
71	124	—	71	2	<b>DYKEHOUSE</b> Midrange	Ghostly International
72	55	37	17	8	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
73	—	—	73	1	<b>DETACHMENT KIT</b> Of This Blood	French Kiss
74	37	50	37	5	<b>!!!/OUTHUD</b> Lab Remix Series Vol. 2	GSL
75	105	117	75	6	<b>CHOMSKY</b> Let's Get To Second	Aezra
76	104	116	76	3	<b>OCEANSIZE</b> Effloresce	Beggars Banquet
77	65	42	1	10	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
78	58	70	14	9	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
79	53	43	23	7	<b>SEACHANGE</b> Lay Of The Land	Matador
80	71	55	31	8	<b>MADVILLAIN</b> Madvillainy	Stones Throw
81	90	99	81	3	<b>CONNECT / INSOUND RARITIES SAMPLER VOL. 1</b> Various Artists	Insound
82	69	39	9	12	<b>SNOW PATROL</b> Final Straw	Interscope
83	61	60	60	6	<b>BUMBLEBEEZ 81</b> Printz	Modular
84	42	40	34	6	<b>LALI PUNA</b> Faking The Books	Morr Music
85	92	52	25	8	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal	AntAcidAudio
86	91	77	77	5	<b>KICKS</b> Hello Hong Kong	TVT
87	75	54	54	6	<b>KILLERS</b> Somebody Told Me [EP]	Island
88	81	79	58	6	<b>SLEEP STATION</b> After The War	Eyeball
89	—	—	89	1	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever	Emperor Norton
90	101	69	69	6	<b>SIMPLE KID</b> Simple Kid # 1	Vector
91	85	78	78	4	<b>BROKEN SPINDLES</b> Fulfilled/Complete	Saddle Creek
92	151	—	92	2	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
93	109	92	92	6	<b>TWEAKER</b> 2 A.M. Wakeup Call	iMUSIC-Waxploitation-BMG
94	77	84	77	6	<b>ON THE SPEAKERS</b> On The Speakers [EP]	Universal
95	95	82	60	7	<b>PATTY GRIFFIN</b> Impossible Dream	ATO-RCA
96	169	—	96	2	<b>LOLA RAY</b> I Don't Know You	Red Ink-DC Flag
97	128	—	97	2	<b>SHANTI PROJECT COLLECTION 3</b> Various Artists	Badman
98	87	127	87	3	<b>OWEN</b> The EP	Polyvinyl
99	—	—	99	1	<b>HAWTHORNE HEIGHTS</b> The Silence In Black And White	Victory
100	152	—	100	2	<b>HINT HINT</b> Young Days	Suicide Squeeze

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101	48	45	45	6	<b>TRACKS AND FIELDS</b> Various Artists	Kill Rock Stars
102	113	98	98	3	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
103	78	102	78	4	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
104	114	134	75	6	<b>SHANNON WRIGHT</b> Over The Sun	Quarterstick
105	103	124	103	4	<b>BOYSKOUT</b> School Of Etiquette	Alive
106	100	89	23	10	<b>DESTROYER</b> Your Blues	Merge
107	125	157	107	3	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
108	80	47	39	10	<b>JEM</b> Finally Woken	ATO-RCA
109	—	—	109	1	<b>GOOD LIFE</b> Lovers Need Lawyers	Saddle Creek
110	115	73	50	6	<b>AUTOPILOT OFF</b> Make A Sound	Island
111	196	191	111	4	<b>MOCEAN WORKER</b> Enter The Mow!	Hyena
112	112	141	112	3	<b>COACH AND FOUR</b> Unlimited Symmetry	Makeshift
113	—	—	113	1	<b>APES</b> Tapestry Mastery	Birdman
114	86	41	31	6	<b>N.E.R.D.</b> Fly Or Die	Virgin
115	139	159	115	3	<b>MATCHES</b> E Von Dahl Killed The Locals	Epitaph
116	—	—	116	1	<b>SQUAD FIVE-0</b> Late News Breaking	Capitol
117	93	110	93	5	<b>EX-GIRL</b> Endangered Species	Alternative Tentacles
118	131	186	118	3	<b>BEASTIE BOYS</b> "Ch-Check It Out" [single]	Capitol
119	88	56	10	10	<b>GET UP KIDS</b> Guilt Show	Vagrant
120	68	71	68	5	<b>MARTINIS</b> Smitten	Distracted
121	126	104	104	4	<b>ALKALINE TRIO/ONE MAN ARMY</b> BYO Split Series: Volume V	BYO
122	135	123	122	3	<b>ACID MOTHERS TEMPLE AND THE MELTING PARAIISO UFO</b> Mantra Of Love	Alien8
123	—	—	123	1	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
124	R	95	1	16	<b>AIR</b> Talkie Walkie	Source-Astralwerks
125	84	—	84	2	<b>SLOAN</b> Action Pact	Koch
126	143	—	126	2	<b>AUDIO KARATE</b> Lady Melody	Kung Fu
127	102	74	74	5	<b>MEOW MEOW</b> Snow Gas Bones	Devil In The Woods
128	172	—	128	2	<b>SCATTER THE ASHES</b> Devout/The Modern Hymn	Epitaph
129	56	66	27	7	<b>LANSING-DREIDEN</b> The Incomplete Triangle	Kemado
130	63	36	16	9	<b>TOOTS AND THE MAYTALS</b> True Love	V2
131	—	—	131	1	<b>ATHLETE</b> Vehicles And Animals	Astralwerks
132	—	—	132	1	<b>PASSAGE</b> The Forcefield Kids	Anticon
133	120	61	36	10	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
134	147	87	19	11	<b>ZERO 7</b> When It Falls	Elektra
135	154	122	71	5	<b>ONE AM RADIO</b> A Name Writ In Water	Level Plane
136	145	185	136	3	<b>LOVERS</b> The Gutter And The Garden	Orange Twin
137	127	174	127	5	<b>YOUNG HEART ATTACK</b> Mouthful Of Love	XL-Beggars Group
138	111	103	76	6	<b>BEAUTIFUL MISTAKE</b> This Is Who You Are	Militia Group
139	146	—	139	2	<b>JAMIE CULLUM</b> Twentysomething	Verve
140	—	—	140	1	<b>ANDRE ETHIER</b> Andre Ethier With Christopher Sandes Featuring Pickles & Price	Sonic Unyon
141	107	152	107	3	<b>FRIENDS OF DEAN MARTINEZ</b> Random Harvest	Narnack
142	106	59	26	7	<b>WEEZER</b> Weezer (Blue Album)	Geffen
143	183	162	143	4	<b>CAETANO VELOSO</b> A Foreign Sound	Nonesuch
144	116	68	47	8	<b>HURT PROCESS</b> Drive By Monologue	Victory
145	74	63	62	6	<b>PARIS, TEXAS</b> Like You Like An Arsonist	New Line
146	138	125	125	3	<b>DESOTO REDS</b> Hanglide Through Yer Window	Floating Man
147	190	—	147	2	<b>CHARLIE MARS</b> Charlie Mars	V2
148	167	—	148	2	<b>WASHINGTON SOCIAL CLUB</b> Catching Looks	Badman
149	158	112	22	11	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
150	149	132	132	4	<b>UNITED STATE OF ELECTRONICA</b> U.S.E	B-Side

## 1 YEAR AGO



**WHITE STRIPES**  
*Elephant* (Third Man-V2)

**YO LA TENGO**  
*Summer Sun* (Matador)

**NEW PORNOGRAPHERS**  
*Electric Version*  
 (Mint-Matador)

## 5 YEARS AGO



**PAVEMENT**  
*Terror Twilight*  
 (Matador)

**TOM WAITS**  
*Mule Variations* (Anti-Epitaph)

**MOBY**  
*Play* (V2)

## 10 YEARS AGO



**BEASTIE BOYS**  
*Ill Communication*  
 (Grand Royal-Capitol)

**SONIC YOUTH**  
*Experimental Jet Set,  
 Trash And No Star* (DGC)

**LUSH** *Split* (4AD-Elektra)

15 YEARS AGO

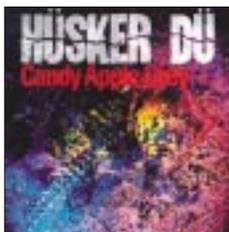


**BOB MOULD**  
*Workbook* (Virgin)

**LOVE AND ROCKETS**  
*Love And Rockets*  
(Beggars Banquet-RCA)

**PIXIES**  
*Doolittle* (4AD-Elektra)

20 YEARS AGO



**HÜSKER DÜ**  
*Candy Apple Grey* (Warner Bros.)

**VIOLENT FEMMES**  
*The Blind Leading The Naked*  
(Slash)

**LET'S ACTIVE**  
*Big Plans For Everybody* (I.R.S.)

25 YEARS AGO



**IAN HUNTER**  
*You're Never Alone...*  
(Chrysalis)

**PATTI SMITH**  
*Wave* (Arista)

**JOE JACKSON**  
*Look Sharp* (A&M)

CMJ TOP 200

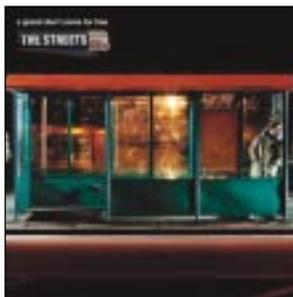
PERIOD ENDING 5/25/2004  
CONTRIBUTING REPORTERS THIS WEEK: 374  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	—	—	151	1	<b>AFRO CELT SOUND SYSTEM</b> Pod	Real World
152	108	—	108	2	<b>CAROLYN MARK AND THE NEW BEST FRIENDS</b> The Pros And Cons Of Collaboration	Mint
153	156	143	72	8	<b>OLD TIME RELIJUN</b> Lost Light	K
154	170	—	154	2	<b>MAKE BELIEVE</b> Make Believe	Flameshovel
155	123	80	1	14	<b>WALKMEN</b> Bows And Arrows	Record Collection
156	—	—	156	1	<b>YESTERDAYS NEW QUINTET</b> Stevie	Stones Throw
157	—	—	157	1	<b>SCISSOR SISTERS</b> Scissor Sisters	Universal
158	83	101	53	6	<b>MURS</b> Murs 3:16: The 9th Edition	Definitive Jux
159	184	146	11	15	<b>CORAL</b> Magic And Medicine/Nightfreaks And The Sons Of Becker	Deltasonic-Columbia
160	177	148	145	6	<b>DEAD PREZ</b> RBG	Columbia
161	110	85	71	6	<b>ON!AIR!LIBRARY!</b> On!Air!Library!	Arena Rock
162	160	—	160	2	<b>POP A PARIS</b> Various Artists	Universal
163	193	128	46	10	<b>RASPUTINA</b> Frustration Plantation	Instinct
164	191	—	164	2	<b>VETIVER</b> Vetiver	DiCristina
165	—	—	165	1	<b>AVOID ONE THING</b> Chopstick Bridge	Side One Dummy
166	—	—	166	1	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
167	R	171	167	2	<b>PACO</b> This Is Where We Live	Unfiltered
168	134	91	34	6	<b>ETERNAL SUNSHINE OF THE SPOTLESS MIND</b> Soundtrack	Hollywood
169	R	—	1	14	<b>STEREOLAB</b> Margerine Eclipse	Elektra
170	187	170	116	6	<b>CHARLIE MUSSELWHITE</b> Sanctuary	Real World
171	R	—	79	6	<b>DIVERSE</b> One A.M.	Chocolate Industries
172	—	—	172	1	<b>WOLF EYES</b> "Stabbed In The Face" [12-inch]	Sub Pop
173	—	—	173	1	<b>PIT ER PAT</b> Emergency	Overcoat
174	130	105	98	5	<b>OXFORD COLLAPSE</b> Some Wilderness	Kanine
175	132	100	95	5	<b>GLENN BRANCA</b> Lesson No. 1	Acute
176	142	—	142	2	<b>PLACES</b> Call It Sleep	Hush
177	—	—	177	1	<b>HOUND DOG TAYLOR AND THE HOUSE ROCKERS</b> Release The Hound	Alligator
178	97	106	97	4	<b>SIGUR ROS</b> ba ba ti ki di do	Geffen
179	R	—	8	13	<b>ELECTRELANE</b> The Power Out	Too Pure-Beggars Group
180	164	184	103	6	<b>ERIC CLAPTON</b> Me And Mr. Johnson	Reprise
181	136	76	50	6	<b>JOHN WILKES BOOZE</b> Five Pillars Of Soul	Kill Rock Stars
182	R	192	42	8	<b>SQUAREPUSHER</b> Ultravisitor	Warp
183	—	—	183	1	<b>PAN SONIC</b> Kesto	Novamute
184	89	113	89	4	<b>JAMES CHANCE</b> Sax Education	Tiger Style
185	—	—	185	1	<b>FASTBALL</b> Keep Your Wig On	Rykodisc
186	73	175	73	4	<b>SLICKER</b> We All Have A Plan	Hefty
187	140	—	140	2	<b>YOUR ENEMIES FRIENDS</b> You Are Being Videotaped	Buddyhead
188	180	194	180	3	<b>MARY CHAPIN CARPENTER</b> Between Here And Gone	Columbia Nashville
189	144	81	4	11	<b>FIREWATER</b> Songs We Should Have Written	Jetset
190	R	145	74	6	<b>THE SHORE</b> The Shore [EP]	Maverick
191	R	178	89	5	<b>GREYBOY</b> Soul Mosaic	Ubiquity
192	—	—	192	1	<b>STARLITE DESPERATION</b> Violate A Sundae	Cold Sweat
193	—	—	193	1	<b>SEE VENUS</b> Hard Times For Dreamers	March
194	—	—	194	1	<b>FANCEY</b> Fancy	March
195	R	190	190	2	<b>NEKROMANTIX</b> Dead Girls Don't Cry	Epitaph
196	—	—	196	1	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
197	198	—	197	2	<b>DONAVON FRANKENREITER</b> Donavon Frankenreiter	Universal
198	—	—	198	1	<b>STEVE FORBERT</b> Just Like There's Nothin' To It	Koch
199	—	—	199	1	<b>SOME ACTION</b> Some Action [EP]	Gigantic
200	R	168	117	8	<b>MARY LOU LORD</b> Baby Blue	Rubic

# CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 5/25/2004  
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	131	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
2	120	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
3	112	<b>HAYDEN</b> Elk-Lake Serenade	Badman
4	69	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
5	57	<b>KILL ME TOMORROW</b> The Garbage Man...	Gold Standard Laboratories
6	55	<b>MIDLAKE</b> Bamnan And Slivercork	Bella Union
7	54	<b>THE GHOST</b> This Pen Is A Weapon	Some
8	53	<b>A.C. NEWMAN</b> Slow Wonder	Matador
9	52	<b>MISS KITTIN</b> I Com	Astralwerks
10	51	<b>THRICE</b> The Artist In The Ambulance [Bonus EP]	Island
11	44	<b>MATT SHARP</b> Matt Sharp	In Music We Trust
12	42	<b>AUTHORITY ZERO</b> Andiamo	Lava
13	32	<b>TWO LONE SWORDSMEN</b> From The Double Gone Chapel	Warp
14	30	<b>CONTROLLER.CONTROLLER</b> History	Paper Bag
15	30	<b>MOCO</b> Out To Go	Pit Pony
16	29	<b>WHILES</b> Colors Of The Year	Anyway
17	24	<b>A FIR-JU WELL</b> A Fir-Ju Well	International Hits
18	20	<b>ACTIONSLACKS</b> Full Upright Position	Self-Starter Foundation
19	19	<b>METAPHYSICS FOR BEGINNERS</b> Metaphysics...	Redder
20	15	<b>!!!</b> Louden Up Now	Touch And Go



STREETS



BAD RELIGION



MODEST MOUSE



MISSION OF BURMA

# CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 5/25/2004  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
2	2	2	2	5	<b>MISSION OF BURMA</b> OnoffON	Matador
3	8	30	3	3	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
4	4	5	4	5	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
5	29	—	5	2	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
6	3	4	3	6	<b>OF MONTREAL</b> Satanic Panic In The Attic	Polyvinyl
7	47	—	7	2	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
8	45	—	8	2	<b>MAGNETIC FIELDS</b> I	Nonesuch
9	21	21	9	3	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
10	9	9	8	5	<b>PATTI SMITH</b> Trampin'	Columbia
11	7	19	7	4	<b>ASOBI SEKSU</b> Asobi Seksu	Friendly Fire
12	5	3	2	6	<b>CALEXICO</b> Convict Pool	Quarterstick-Touch And Go
13	6	14	6	6	<b>ARCHITECTURE IN HELSINKI</b> Fingers Crossed	Bar None
14	16	22	14	4	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
15	10	13	9	5	<b>MUM</b> Summer Make Good	Fat Cat
16	48	—	16	2	<b>THERMALS</b> Fuckin' A	Sub Pop
17	13	10	10	6	<b>MIRAH</b> C'mon Miracle	K
18	12	12	12	5	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
19	19	8	6	6	<b>TORTOISE</b> It's All Around You	Thrill Jockey
20	14	15	14	5	<b>DEVENDRA BANHART</b> Rejoicing In The Hands	Young God
21	18	11	3	12	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
22	15	26	14	6	<b>RATATAT</b> Rataatat	XL-Beggars Group
23	33	51	23	3	<b>MCLUSKY</b> The Difference Between Me ...	Too Pure-Beggars Banquet
24	35	—	24	2	<b>LES SANS CULOTTES</b> Fixation Orale	Aeronaut
25	36	—	25	2	<b>MATT POND PA</b> Emblems	Altitude
26	25	35	25	4	<b>DIVISION OF LAURA LEE</b> Das Not Compute	Epitaph
27	11	6	2	8	<b>IRON AND WINE</b> Our Endless Numbered Days	Sub Pop
28	17	20	17	6	<b>JOLIE HOLLAND</b> Escondida	Anti
29	30	—	29	2	<b>JUANA MOLINA</b> Tres Cosas	Domino
30	53	—	30	2	<b>SAM PHILLIPS</b> Boot And A Shoe	Nonesuch
31	—	—	31	1	<b>LOW</b> A Lifetime Of Temporary Relief	Chairkickers Union
32	24	17	14	8	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
33	58	61	33	3	<b>OZOMATLI</b> Street Signs	Concord
34	50	41	34	4	<b>LOS LOBOS</b> The Ride	Hollywood
35	23	24	1	11	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
36	32	7	7	7	<b>BEN KWELLER</b> On My Way	ATO-RCA
37	20	18	18	5	<b>FRENCH KICKS</b> Trial Of The Century	Startime International
38	49	36	36	5	<b>FEVER</b> Red Bedroom	Kemado
39	—	—	39	1	<b>CATHETERS</b> Howling... It Grows And Grows!!!	Sub Pop
40	62	—	40	2	<b>READ YELLOW</b> Radios Burn Faster	Fenway
41	34	45	34	4	<b>KOMEDA</b> Kokomemedada	Minty Fresh
42	27	25	19	6	<b>THEY MIGHT BE GIANTS</b> Indestructible Object	Barsuk
43	55	—	43	2	<b>ARTO LINDSAY</b> Salt	Righteous Babe
44	22	23	22	7	<b>AMBULANCE LTD</b> Ambulance LTD [LP]	TVT
45	28	16	1	10	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
46	—	—	46	1	<b>FREEZEPOP</b> Fancy Ultra-Fresh	Archenemy
47	R	72	47	2	<b>RAISING THE FAWN</b> The North Sea	Sonic Unyon
48	—	—	48	1	<b>GOMEZ</b> Split The Difference	Virgin
49	54	—	49	2	<b>THIS MOMENT IN BLACK HISTORY</b> Midwesterncuttalistick	Version City
50	38	27	11	8	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre

## HART OF THE MATTER

I'm too young to be *old-fashioned*, but it feels like we've entered an inverted universe where I constantly catch myself saying *those damn kids...* to adults. The degree of reverence now paid to the elevating of cars, clothes, computers, phones, soft drinks and bags of Doritos (nearly 200 million of them) to the status of industry savior is disturbing. If I hadn't sat in their meetings, spoken on the panels, etc., it'd all be easier to dismiss as *fad*. But for all the fervor with which many top industry executives preach about the saving grace of ringtones, you'd think you'd been dragged into a revivalist tent.

First, just because we *can* do something technologically, doesn't mean we *should*. And second, even when there is no real moral question, and it's all *can* and not *should*, it doesn't mean we *should* mistake our own techno-enthusiasm for consumer demand. To quote a recent *Billboard* article, "Entertainment companies want to sell and expose content to fans. Mobile operators want to recoup the investments they have made in infrastructure

and customer acquisition—music can help do that." (May 22, 2004; p. 12). Fine. The future of music isn't music then, it's upgrades and acquisitions. To many, music is too vulnerable to the whims of today's consumer to warrant status as an end-product. On the scale necessary to sustain the industry's size and dysfunction, I suppose ringtones and product partnerships are saviors. But the problem is not music's cultural longevity. The problem is how to feed an industry machine built to sustain its own unrealistic expectations. Most execs will tell you, that it's not their fault, that "the little rascals [we pesky consumers] just want what they want, when and where they want it" and that they're just trying to keep up. The rush to name Accessorizing as the crowned and contending prince of music's future, regardless of the "research," still sounds like sales-pitch reality.

Does *anyone* really *know* anyone who is that excited about having their phone ring to the tune of 3 Doors Down? Not a knock on the effort, just a request that we take a step back and look at what we're asking.

**Rachael Yamagata**  
Full-Length Debut  
**HAPPENSTANCE**  
Featuring the single **Worn Me Down** Produced by John Alagia  
**On Tour Now**  
www.rachaelyamagata.com

## SPEAK OUT

TIM JOHNSTONE

Marketing And Promotions  
The Record Exchange, Boise, ID

This is a story about how screwed up our little industry is. Make that *another* story, a common story. The names have been omitted to focus on the generalities instead of the specifics, but a few names aren't going to change anything. It begins with a CD pro for a band receiving a hefty amount of buzz in all the right circles. Maybe I was predisposed to love the band. Maybe I have had enough of what was crossing my desk recently. Who knows. All I can say is that I loved the song and was bummed to learn that I would have to wait until late July to actually get the full-length.

Or not. Imagine my surprise to find the band's CD available on the iTunes store for purchase. Right now. And, it comes with a special bonus track. Imagine.

The record geek in me immediately bought the download. The retail geek in me immediately blew a fuse. A little more digging around on the site showed a bunch of music available for download now that is not available in the real world. From full-length CDs to singles and EPs, Apple's got them. Retail doesn't.

What are these people making these decisions thinking? Do they not even pretend to care about retail anymore? Are these product managers and tech people even talking to the kids on the street that actually visit indie retail? If they did, they'd know that many stores have level playing field policies that make it nearly impossible for those stores to support a project once it finally reaches brick-and-mortar outlets. What does this mean for a band that would have received a great deal of attention in our store and via our online marketing tools? It means that the label can forget about special positioning in the store. It will

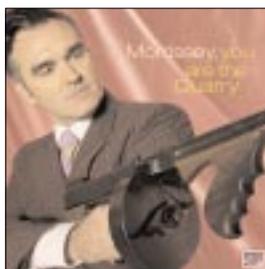
sit in the racks. Period. No end-caps, counter placement or new-release-wall exposure. It will receive no in-store play. It will not find its way to a listening station. It will not be advertised. It will not be featured in store POP displays. It will not receive "promotional" pricing. In a word, it will have to fend for itself. We'll focus on other releases that didn't treat us like an also-ran. Unless, of course, the label can make available a reasonably priced physical copy of the CD for us to stock. Imports, last I checked, were frowned upon.

As an Apple user, I'm all for the moves they've made in making legal downloads sexy to consumers. I'd just rather not have the labels trample all over the retailers who have been at the front lines of their current business model in the stampede to adapt to the new models being suggested to them by market forces.

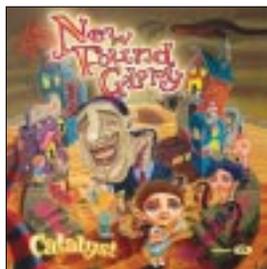
**BREAKOUT 5**  
ALBUMS TO WATCH



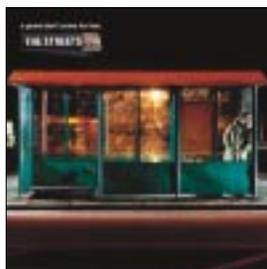
**METHOD MAN**  
Tical 0: The Prequel (548405)  
PolyGram



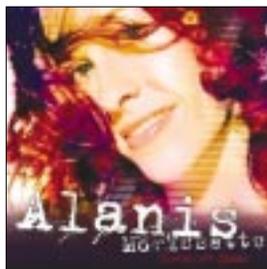
**MORRISSEY**  
You Are The Quarry (86001)  
Attack-Sanctuary



**NEW FOUND GLORY**  
Catalyst (238312)  
Drive-Thru



**STREETS**  
A Grand Don't Come For Free (61534)  
Vice-Atlantic



**ALANIS MORISSETTE**  
So Called Chaos (48555)  
Maverick

**CMJ RETAIL 100**

PERIOD ENDING 5/25/2004  
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TW	LW	ARTIST + TITLE	LABEL
1	—	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	Def Jam-IDJMG
2	—	<b>MORRISSEY</b> You Are The Quarry (86001)	Attack-Sanctuary
3	—	<b>NEW FOUND GLORY</b> Catalyst (238312)	Drive-Thru
4	2	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
5	—	<b>STREETS</b> A Grand Don't Come For Free (61534)	Vice-Atlantic
6	—	<b>ALANIS MORISSETTE</b> So-Called Chaos (48555)	Maverick
7	3	<b>USHER</b> Confessions (52141)	Arista
8	5	<b>LORETTA LYNN</b> Van Lear Rose (2513)	Interscope
9	1	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	Bad Boy
10	4	<b>D12</b> D12 World (240402)	Shady-Interscope
11	6	<b>PRINCE</b> Musicology (92560)	Columbia
12	—	<b>LENNY KRAVITZ</b> Baptism (84145)	Virgin
13	—	<b>RJD2</b> Since We Last Spoke (84)	Definitive Jux
14	13	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
15	9	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
16	—	<b>GEORGE MICHAEL</b> Patience (92080)	Epic
17	17	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
18	20	<b>HOOBASTANK</b> Reason (148802)	Island
19	12	<b>DIANA KRALL</b> The Girl In The Other Room (182612)	Verve
20	7	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	Roadrunner-IDJMG
21	8	<b>TEENA MARIE</b> La Dona (255202)	Universal
22	11	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry (41824)	Jive
23	—	<b>GOMEZ</b> Split The Difference (98492)	Virgin
24	10	<b>MAGNETIC FIELDS</b> I (79683)	Nonesuch
25	19	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
26	18	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists (675)	Fat Wreck Chords
27	22	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
28	14	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
29	—	<b>TWIZTID</b> Cryptic Collection 3 (4025)	Psychopathic
30	—	<b>OKAYPLAYER TRUE NOTES VOL. 1</b> Various Artists (274461)	Decon
31	15	<b>LOS LOBOS</b> The Ride (162443)	Hollywood
32	25	<b>JAY-Z</b> The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
33	—	<b>PIEBALD</b> All Ears, All Eyes, All The Time (1247)	Side One Dummy
34	—	<b>JUVENILE/WACKO/SKIP</b> The Beginning Of The End... (42046)	Rap-A-Lot
35	24	<b>JET</b> Get Bom (62892)	Elektra
36	—	<b>GUSTER</b> Guster On Ice: Live From Portland Maine (48710)	Reprise
37	33	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
38	26	<b>GUNS N' ROSES</b> Greatest Hits (171402)	Geffen
39	27	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
40	32	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
41	35	<b>ERIC CLAPTON</b> Me And Mr. Johnson (48423)	Reprise
42	21	<b>MARIO WINANS</b> Hurt No More (239202)	Bad Boy
43	—	<b>MICHAEL TOLCHER</b> I Am (50004)	Octone
44	34	<b>MY MORNING JACKET</b> Acoustic Citsouca (660790)	ATO-RCA
45	37	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
46	—	<b>JULIANA HATFIELD</b> In Exile Deo (431037)	Zoë-Rounder
47	42	<b>TWISTA</b> Kamikaze (83598)	Atlantic
48	31	<b>PATTY GRIFFIN</b> Impossible Dream (21520)	ATO-RCA
49	23	<b>PETE ROCK</b> Soul Survivor II (32)	Rapster
50	29	<b>BETA BAND</b> Heroes To Zeros (78005)	Astralwerks

Logo represents priority titles throughout the Music Monitor Network.

## CMJ RETAIL 100

PERIOD ENDING 5/25/2004  
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TW	LW	ARTIST + TITLE	LABEL
51	36	LIL' FLIP U Gotta Feel Me (89143)	Columbia
52	47	SNOW PATROL Final Straw (227102)	Interscope
53	—	SECRET MACHINES Now Here Is Nowhere (48544)	Reprise
54	44	MUSE Absolution (668587)	Wamer Bros.
55	48	JOSS STONE The Soul Sessions (42234)	S-Curve
56	46	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702)	Interscope
57	16	GRETCHEN WILSON Here For The Party (90903)	Epic Nashville
58	51	JEM Finally Woken (21519)	ATO-RCA
59	45	MISSION OF BURMA ONOffON (613)	Matador
60	49	SHINEDOWN Leave A Whisper (83566)	Atlantic
61	39	JAMIE CULLUM Twentysomething (227302)	Verve
62	41	EVANESCENCE Fallen (13063)	Wind-Up
63	28	GIFT OF GAB Fourth Dimensional Rocketships Going Up (44)	Quannum Projects
64	—	ANDRE NICKATINA Bullets (2007)	Fillmoe
65	—	FALL OUT BOY My Heart Will Always Be The B-Side To My Tongue (67)	Fueled By Ramen
66	30	DAVID CROSS It's Not Funny (635)	Sub Pop
67	70	JUVENILE Juve The Great (171802)	Cash Money
68	40	GHOSTFACE KILLAH The Pretty Toney Album (216902)	Def Jam-IDJMG
69	61	POSTAL SERVICE Give Up (595)	Sub Pop
70	55	TOOTS AND THE MAYTALS True Love (27186)	V2
71	52	SAN QUINN I Give You My Word (44015)	Rider
72	43	DONAVON FRANKENREITER Donavon Frankenreiter (243802)	Universal
73	58	AEROSMITH Honkin' On Bobo (87025)	Columbia
74	—	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire (80154)	Too Pure-Beggars Banquet
75	—	SHREK 2 Soundtrack (255712)	DreamWorks
76	53	FLAW Endangered Species (239602)	Republic
77	—	TONEX Out Of The Box (53713)	Verity
78	80	ZERO 7 When It Falls (61558)	Elektra
79	67	ULTRA DANCE, VOL. 5 Various Artists (1190)	Ultra
80	62	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
81	64	YELLOWCARD Ocean Avenue (39844)	Capitol
82	71	BLINK 182 Blink 182 (133612)	Geffen
83	57	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
84	59	BOB SCHNEIDER I'm Good Now (79762)	Vanguard
85	83	NICKELBACK The Long Road (618390)	Roadrunner
86	—	NORTH MISSISSIPPI ALLSTARS Instores And Outtakes	ATO-RCA
87	69	KILL BILL: VOLUME ONE Soundtrack (48570)	Maverick
88	93	MADVILLAIN Madvillainy (2065)	Stones Throw
89	72	BEYONCE Dangerously In Love (86386)	Columbia
90	—	DIESELBOY The Dungeonmaster's Guide (8008)	Human/System
91	R	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
92	50	PATTI SMITH Trampin' (90330)	Columbia
93	56	DEVENDRA BANHART Rejoicing In The Hands (24)	Young God
94	77	BLONDE REDHEAD Misery Is A Butterfly (72409)	Beggars Group-4AD
95	—	TORI AMOS Welcome To Sunny Florida (58629)	Sony
96	R	JOE SATRIANI Is There Love In Space? (90832)	Epic
97	73	DILATED PEOPLES Neighborhood Watch (40889)	Capitol
98	92	MODEST MOUSE The Moon And Antarctica (92034)	Epic
99	97	FEAR FACTORY Archetype (12189)	Liquid 8
100	65	DROWNING POOL Desensitized (13080)	Wind-Up

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### SECRET MACHINES

*Now Here Is Nowhere* (Reprise)  
Catalog No. 48544

New York-via-Dallas indie rockers Secret Machines play a mix of classic experimental rock (Can, Pink Floyd) and contemporary indie-isms (Echo And The Bunnymen, Flaming Lips), debuting at **No. 53\***. **No. 2\*** at Good (Dallas). Top 10s: Rocks In Your Head (NYC), Shake It! (Cincinnati), M-Theory (San Diego), Luna (Indianapolis), Grimey's (Nashville) and CD Central (Lexington). Top 30s: Amoeba (Hollywood), Down In The Valley (Golden Valley, MN), Cactus (Houston), more. **Current Top 100 Chart Position: 53\***

### FALL OUT BOY

*My Heart Will Always Be The B-Side To My Tongue* (Fueled By Ramen)  
Catalog No. 67

Chicago pop-punks (and *Simpsons* name-nickers) Fall Out Boy debut at **No. 67\*** with this EP. Top 10s: Bionic (Fullerton, CA), Park Ave. (Winter Park, FL), Record And Tape Traders (Owings Mills, MD) and Angelo's (Thornton, CO). Top 30s: Homer's (Omaha), Hoodlums (Tempe) and Rock-A-Billy's (Utica). Debuts at: Bull Moose (Portland, ME), Dimple (Sacramento), Vintage Vinyl (St. Louis), more. **Current Top 100 Chart Position: 65\***

### MCLUSKY

*The Difference Between Me And You Is That I'm Not On Fire*  
(Too Pure-Beggars Banquet)  
Catalog No. 80154

Steve Albini-produced Welsh ensemble, McLusky, scream expletives amidst Pixies-ish noise with burning, angular overtones, making *I'm Not On Fire* an incendiary **No. 74\*** debut. **No. 2\*** at Shake It! (Cincinnati). Top 10s: Jackpot (Portland), Mod Lang (Berkeley), Atomic (Milwaukee) and Sonic Boom (Seattle). Top 30s: Rock-A-Billy's (Utica, MI), Stinkweeds (Tempe), Bionic (Huntington Beach, CA) and Easy Street (Seattle). Debuts at: Olsson's (Rockville, MD), Electric Fetus (Minneapolis), more. **Current Top 100 Chart Position: 74\***

### DIESELBOY

*The Dungeonmaster's Guide* (Human/System)  
Catalog No. 8008

In attempt regain that vital fantasy-gaming demographic, Dieselboy's latest choose-your-own-track drum 'n' bass adventure charges into Comic Book Guy's "Greatest Record Ever" category, also debuting at **No. 90\***. Top 30s: New World (Buffalo), Record And Tape Traders (Owings Mills, MD), Record Exchange (Boise), Record Time (Ferndale, MI) and Finest (Greeley). Debuts at: Newbury (Brighton, MA), Homer's (Omaha), Disc Exchange (Knoxville) and Amoeba (Hollywood). **Current Top 100 Chart Position: 90\***

**MUSIC MONITOR NETWORK**

COMPILED FROM THE COLLECTIVE PIECE COUNTS OF ALL MUSIC MONITOR NETWORK STORES  
PERIOD ENDING 5/25/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	Def Jam-IDJMG
2	—	<b>NEW FOUND GLORY</b> Catalyst (238312)	Drive-Thru
3	2	<b>USHER</b> Confessions (52141)	Arista
4	1	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	Bad Boy
5	3	<b>D12</b> D12 World (240402)	Shady-Interscope
6	—	<b>MORRISSEY</b> You Are The Quarry (86001)	Attack-Sanctuary
7	—	<b>ALANIS MORISSETTE</b> So-Called Chaos (48555)	Maverick
8	8	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
9	4	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry (41824)	Jive
10	7	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
11	—	<b>JUVENILE/WACKO/SKIP</b> The Beginning Of The End... (42046)	Rap-A-Lot
12	6	<b>TEENA MARIE</b> La Dona (255202)	Universal
13	5	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	Roadrunner-IDJMG
14	—	<b>ANDRE NICKATINA</b> Bullets (2007)	Fillmoe
15	15	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
16	14	<b>HOOBASTANK</b> Reason (148802)	Island
17	—	<b>GUSTER</b> Guster On Ice: Live From Portland Maine (48710)	Reprise
18	9	<b>MARIO WINANS</b> Hurt No More (239202)	Bad Boy
19	11	<b>PRINCE</b> Musicology (92560)	Columbia
20	—	<b>STREETS</b> A Grand Don't Come For Free (61534)	Vice-Atlantic
21	12	<b>SAN QUINN</b> I Give You My Word (44015)	Rider
22	17	<b>JAY-Z</b> The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
23	—	<b>TWIZTID</b> Cryptic Collection 3 (4025)	Psychopathic
24	13	<b>LIL' FLIP</b> U Gotta Feel Me (89143)	Columbia
25	—	<b>LENNY KRAVITZ</b> Baptism (84145)	Virgin
26	10	<b>GRETCHEN WILSON</b> Here For The Party (90903)	Epic Nashville
27	18	<b>TWISTA</b> Kamikaze (83598)	Atlantic
28	16	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists (675)	Fat Wreck Chords
29	19	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
30	32	<b>JUVENILE</b> Juve The Great (171802)	Cash Money
31	—	<b>RJD2</b> Since We Last Spoke (84)	Definitive Jux
32	22	<b>JET</b> Get Born (62892)	Elektra
33	—	<b>OKAYPLAYER TRUE NOTES VOL. 1</b> Various Artists (274461)	Decon
34	21	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
35	29	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
36	24	<b>LORETTA LYNN</b> Van Lear Rose (2513)	Interscope
37	20	<b>GUNS N' ROSES</b> Greatest Hits (171402)	Geffen
38	25	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
39	23	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
40	28	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
41	31	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
42	33	<b>DIANA KRALL</b> The Girl In The Other Room (182612)	Verve
43	35	<b>QUEENS OF THE STONE AGE</b> Stone Age Complication [EP] (246702)	Interscope
44	43	<b>BLINK 182</b> Blink 182 (133612)	Geffen
45	49	<b>SHINEDOWN</b> Leave A Whisper (83566)	Atlantic
46	30	<b>J-KWON</b> Hood Hop (57613)	So So Def
47	46	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
48	—	<b>MONTGOMERY GENTRY</b> You Do Your Thing (90558)	Columbia
49	51	<b>ERIC CLAPTON</b> Me And Mr. Johnson (48423)	Reprise
50	27	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up (44)	Quannum Projects

**A.I.M.S.**

COMPILED FROM THE COLLECTIVE PIECE COUNTS OF ALL ALLIANCE OF INDEPENDENT MEDIA STORES MEMBERS  
PERIOD ENDING 5/25/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>MORRISSEY</b> You Are The Quarry (86001)	Attack-Sanctuary
2	—	<b>MICHAEL TOLCHER</b> I Am (50004)	Octone
3	—	<b>STREETS</b> A Grand Don't Come For Free (61534)	Vice-Atlantic
4	3	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
5	4	<b>LORETTA LYNN</b> Van Lear Rose (2513)	Interscope
6	—	<b>RJD2</b> Since We Last Spoke (84)	Definitive Jux
7	5	<b>MAGNETIC FIELDS</b> I (79683)	Nonesuch
8	—	<b>NEW FOUND GLORY</b> Catalyst (238312)	Drive-Thru
9	9	<b>MY MORNING JACKET</b> Acoustic Citsouca (660790)	ATO-RCA
10	—	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	Def Jam-IDJMG
11	10	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
12	11	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists. (675)	Fat Wreck Chords
13	8	<b>PRINCE</b> Musicology (92560)	Columbia
14	—	<b>MCLUSKY</b> The Difference Between Me... (80154)	Too Pure-Beggars Banquet
15	6	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	Bad Boy
16	12	<b>USHER</b> Confessions (52141)	Arista
17	15	<b>BETA BAND</b> Heroes To Zeros (78005)	Astralwerks
18	17	<b>SNOW PATROL</b> Final Straw (227102)	Interscope
19	R	<b>SECRET MACHINES</b> Now Here Is Nowhere (48544)	Reprise
20	7	<b>DAVID CROSS</b> It's Not Funny (635)	Sub Pop
21	14	<b>LOS LOBOS</b> The Ride (162443)	Hollywood
22	—	<b>GOMEZ</b> Split The Difference (98492)	Virgin
23	31	<b>TEENA MARIE</b> La Dona (255202)	Universal
24	—	<b>ALANIS MORISSETTE</b> So-Called Chaos (48555)	Maverick
25	—	<b>THERMALS</b> Fuckin A (70645)	Sub Pop
26	13	<b>D12</b> D12 World (240402)	Shady-Interscope
27	71	<b>NEW YEAR</b> The End Is Near (256)	Touch And Go
28	29	<b>JET</b> Get Born (62892)	Elektra
29	23	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up (44)	Quannum Projects
30	24	<b>MISSION OF BURMA</b> ONoffON (613)	Matador
31	21	<b>DEVENDRA BANHART</b> Rejoicing In The Hands (24)	Young God
32	1	<b>ROBERT POLLARD</b> Fiction Man (75)	Recordhead
33	22	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
34	27	<b>QUEENS OF THE STONE AGE</b> Stone Age Complication [EP] (246702)	Interscope
35	42	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
36	—	<b>TWIZTID</b> Cryptic Collection 3 (4025)	Psychopathic
37	56	<b>IRON AND WINE</b> Our Endless Numbered Days (70630)	Sub Pop
38	16	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
39	47	<b>FRENCH KICKS</b> Trial Of The Century (022)	Startime International
40	30	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	Roadrunner-IDJMG
41	35	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
42	—	<b>LENNY KRAVITZ</b> Baptism (84145)	Virgin
43	18	<b>DIANA KRALL</b> The Girl In The Other Room (182612)	Verve
44	25	<b>TORTOISE</b> It's All Around You (70115)	Thrill Jockey
45	61	<b>OF MONTREAL</b> Satanic Panic In The Attic (69)	Polyvinyl
46	32	<b>TOOTS AND THE MAYTALS</b> True Love (27186)	V2
47	33	<b>JOLIE HOLLAND</b> Escondida (86692)	Anti
48	28	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
49	34	<b>ERIC CLAPTON</b> Me And Mr. Johnson (48423)	Reprise
50	—	<b>NORTH MISSISSIPPI ALLSTARS</b> Instores And Outtakes	ATO-RCA

FAT BEATS

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212.673.3883, dan@fatbeats.com



This is Hieroglyphics, not a phony franchise!

A lot of labels don't know that the music business is a game; there are a lot of different players," explains Joseph Abajian, owner of premier hip-hop stop Fat Beats, who celebrate their 10th anniversary this July. "Labels come out, have a ton of money behind them, have a huge press campaign and parties, but they have no distributor." The retail store-cum-distributor learned the players early in the game, distributing labels like hip-hop revivalists Rawkus ("Those dudes had Rupert Murdoch money and they blew it"), to Minneapolis' shit-hot Rhymesayers camp ("the hardest working label I've seen"). Beginning literally underground in a graffiti-sprawled basement on the Lower East Side, the last 10 years have seen Fat Beats turn into a global operation, with retail outlets in New York, Amsterdam and Los Angeles.

Q&A with Joseph Abajian, Owner, Fat Beats

What's the most memorable in-store you've ever had?

We did one with Gang Starr where a fight broke out. There were some dudes that worked with Gang Starr at some time or another who wanted to hang out with the guys after the in-store. They stepped to Ill Bill, back when he was working in the store, because they wanted to come in, not

wait in line. Ill Bill was like, "No, you gotta wait in line, like everyone else." They came up afterwards trying to get ill with him. It was him, Necro, DJ Riz and a whole bunch of his goons. They must have been very courageous, because there were two dudes talking all this junk to like five or six dudes, so you can imagine what's going to happen. Necro punched the dude. They were about to get thrown down the stairs. I had to stop them. I was the one pushing people aside, so as not to pulverize these guys.

So these guys are like holding for their lives not to get thrown downstairs. They go downstairs, and Guru goes down, and they're fighting with Guru. A cop rolls by and the cop knows Guru from Gang Starr, and so he tells these guys to leave... but they went around the corner, waiting. These guys wait, and go start with [Riz and Necro]. Then all the goons go down. These guys were just getting tough, left and right. Their sneakers were taken off, their shirts were off—then the cop from earlier came back and he knew what was up. The cops arrest these two guys, no one else. These guys are in handcuffs, no shirt, no shoes, no socks, on Sixth Avenue in front of Gray's Papaya, just trying to be hard.

How has it been working with Atmosphere?

Slug works. There are artists that work and artists who want everything done for them. He's such the MC and entertainer at the same

time. When he does his in-stores, he makes it his business to get to know everyone. I always use them as an example. They did a deal with Fat Beats, they didn't get a huge advance up front. They didn't get promised a dream. It was just like, "We're going to put your record out, we'll market it in this way, but the rest is up to you." They went and did it. They make just as much money as these big major artists.

Atmosphere is pretty dedicated to independent retail.

The owner of [Rhymesayers] owns a store in Minneapolis. He knows how important it is. A lot of artists take advantage of retail; they don't realize how important it is. I'm not saying that being a retailer, I'm saying that because I have a label, too. I know that stores don't want to take my artists in from my label, if they don't know them. So if you don't spend all this money on an ad campaign and get everyone to know your artist, why would a store take your record?

What record changed your life?

Probably Public Enemy, *It Takes A Nation Of Millions To Hold Us Back*. I also listen to a lot of metal, stuff like Black Sabbath, Led Zeppelin, System Of A Down, Korn. I like rebellious music. I think that's why I was able to adapt to hip-hop so much. Some people mistook it to be just pro-black music, but hip-hop was a movement.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
MORRISSEY	AVRIL LAVIGNE	MORRISSEY	MORRISSEY	MORRISSEY
ALANIS MORISSETTE	SLIPKNOT	NEW FOUND GLORY	STREETS	PATTI SMITH
DIANA KRALL	EIGHTBALL AND MJG	MODEST MOUSE	METHOD MAN	LORETTA LYNN
USHER	METHOD MAN	STREETS	NEW FOUND GLORY	LOS LOBOS
NEW FOUND GLORY	USHER	ALANIS MORISSETTE	QUEENS OF THE STONE AGE	SNOW PATROL
GEORGE MICHAEL	MORRISSEY	LORETTA LYNN	GOMEZ	MODEST MOUSE
NORAH JONES	NEW FOUND GLORY	METHOD MAN	TWIZTID	STREETS
METHOD MAN	TEENA MARIE	RJD2	MODEST MOUSE	SUGARCULT
PRINCE	PRINCE	KILLSWITCH ENGAGE	ROCK AGAINST BUSH VOL 1	BETA BAND
LENNY KRAVITZ	ALANIS MORISSETTE	ROCK AGAINST BUSH VOL 1	D12	MCLUSKY
MODEST MOUSE	D12	KINISON	MY MORNING JACKET	RJD2
SHREK 2 SDTK	JUVENILE	FRANZ FERDINAND	PIEBALD	SECRET MACHINES
HOOBASTANK	KANYE WEST	NEKROMANTIX	LENNY KRAVITZ	DEVENDRA BANIHART
LORETTA LYNN	MODEST MOUSE	MUSE	TEENA MARIE	ORPHANS
EVANESCENCE	HARRY POTTER SDTK	HAYDEN	USHER	MY MORNING JACKET

## LOUD ROCK ESSENTIAL

### ATREYU

**The Curse** (Victory)

Atreyu takes its name from *The Neverending Story*, much like dearly departed hardcore band Shai Hulud took its name from *Dune*. Hulud helped change the face of late-'90s hardcore, and Atreyu is poised to do the same for the oughts with sophomore effort *The Curse*. The Orange County quintet steps away from some of the noodly riff-play of its debut, *Suicide Notes And Butterfly Kisses*, in favor of melodic, dual-vocal hardcore with classic thrash riffs and supersized breakdowns, making *The Curse* far more of a blessing.

**WEB:** www.atreyurock.com

**ATTN:** OC viewers, fans of From Autumn To Ashes and Shai Hulud

**RELEASE DATE / ADD DATE:** June 29 / June 15

**RADIO:** Mike Jakubow, mike@victoryrecords.com

**KEY TRACKS:** "Bleeding Mascara," "Right Side Of The Bed," "You Eclipsed Me"

**OF NOTE:** Atreyu will burn up the side stage of this year's Ozzfest.

### HEAVEN SHALL BURN

**Antigone** (Century Media)

In the early-to-mid-'90s, hardcore was a socio-politically charged genre—every band had a message, from animal rights to women's rights to veganism to the promotion of alternative lifestyles. The political charge has weakened in the past few years, but Germany's Heaven Shall Burn and its new album, *Antigone*, will give it a good strong jolt. A scathing opus, *Antigone* attacks racism, promotes veganism, shines a light on the treatment of the disabled, and is plenty willing to point and shake its finger at humans and their overall lack of humanity.

**WEB:** www.heavenshallburn.com

**ATTN:** Vegan militants, Earth Crisis fans

**RELEASE DATE / ADD DATE:** June 15 / June 8

**RADIO:** Kurt Briggs, kurt@centurymedia.com

**KEY TRACKS:** "Voice Of The Voiceless," "Bleeding To Death," "To Harvest The Storm"

**OF NOTE:** HSB believes that "fun is as important as tolerance" and doesn't view itself as a preaching band.

### FEAR MY THOUGHTS

**The Great Collapse** (Lifeforce)

Your eardrums will be the first things to collapse when Fear My Thoughts' *The Great Collapse* is played at maximum decibels—your walls may be second. *Collapse* is hellacious European metalcore with a keen appreciation for American thrash and prog-rock. Thankfully, the German quintet manage to combine their influences seamlessly, avoiding the sloppy mess that mixture might point to.

**WEB:** www.fearmythoughts.com

**ATTN:** Fans of Extol, Unearth, Caliban and European metalcore

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Stefan, promotions@lifeforcerecords.com

**KEY TRACKS:** "The Great Collapse," "Hollow Inside"

**OF NOTE:** Fear My Thoughts formed in 1998.

## LOUD ROCK COLLEGE

PERIOD ENDING 5/25/2004

CONTRIBUTING REPORTERS THIS WEEK: 188

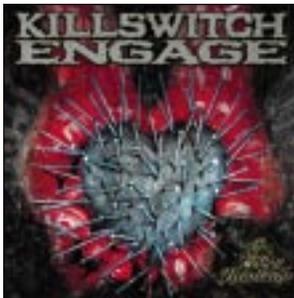
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
2	2	2	2	5	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
3	3	3	1	6	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
4	4	4	2	6	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
5	9	7	5	6	<b>SUFFOCATION</b> Souls To Deny	Relapse
6	8	5	2	11	<b>FEAR FACTORY</b> Archetype	Liquid 8
7	5	8	5	6	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
<b>UP 26 POSITIONS</b>						
8	34	—	8	2	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
<b>#1 DEBUT</b>						
9	—	—	9	1	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
10	6	9	6	6	<b>VEHEMENCE</b> Helping The World To See	Metal Blade
11	13	14	6	8	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
12	7	6	3	7	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
13	15	—	13	2	<b>MISERY SIGNALS</b> Of Malice And The Magnum Heart	Ferret
14	10	10	10	5	<b>BLACK LABEL SOCIETY</b> Hangover Music Vol. VI	Spitfire
15	16	13	8	9	<b>CLUTCH</b> Blast Tyrant	DRT
16	18	17	5	10	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
17	14	15	12	6	<b>DISMEMBER</b> Where Ironcrosses Grow	Candlelight
18	23	27	18	4	<b>EVERGREY</b> The Inner Circle	Inside Out
19	21	12	4	9	<b>SOULFLY</b> Prophecy	Roadrunner
20	20	25	20	4	<b>BAD ACID TRIP</b> Lynch The Weirdo	Serjical Strike-Red Ink
21	—	—	21	1	<b>A18</b> Dear Furious	Victory
22	12	22	12	7	<b>ZEKE</b> Til The Livin' End	Relapse
23	26	16	1	15	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
24	—	—	24	1	<b>CRISIS</b> Like Sheep Led to Slaughter	3D
25	30	29	25	3	<b>FLAW</b> Endangered Species	Republic
26	—	—	26	1	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
27	—	—	27	1	<b>AMEN</b> Death Before Musick!	eatURmusic-Columbia
28	29	19	1	14	<b>GOD FORBID</b> Gone Forever	Century Media
29	—	—	29	1	<b>FINNTROLL</b> Nattfodd	Century Media
30	—	—	30	1	<b>DOWNSET.</b> Universal	Hawino
31	19	32	3	12	<b>DEICIDE</b> Scars Of The Crucifix	Earache
32	22	18	18	5	<b>VOMITORY</b> Primal Massacre	Metal Blade
33	25	26	22	8	<b>SCARLET</b> Cult Classic	Ferret
34	31	—	31	2	<b>INSOMNIUM</b> Since The Day It All Came Down	The End
35	R	40	3	12	<b>HYPOCRISY</b> The Arrival	Nuclear Blast
36	—	—	36	1	<b>MONTREAL SPIRIT</b> Various Artists	DTC
37	R	30	9	10	<b>KATAKLYSM</b> Serenity In Fire	Nuclear Blast
38	28	20	4	10	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner
39	R	28	28	3	<b>PRO-PAIN</b> Fistful Of Hate	Candlelight
40	27	21	14	7	<b>PSYOPUS</b> Ideas Of Reference	Black Market

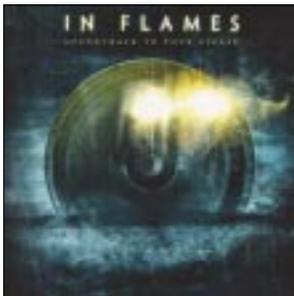
Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *NewMusic Monthly*. Visit www.cmj.com/nmr.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	95	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
2	84	<b>NONPOINT</b> Recoil	Lava
3	80	<b>BACKSTABBERS INC.</b> Kamikaze Missions	Trash Art!
4	79	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
5	61	<b>HEAVILS</b> Heavilution	Metal Blade



KILLSWITCH ENGAGE



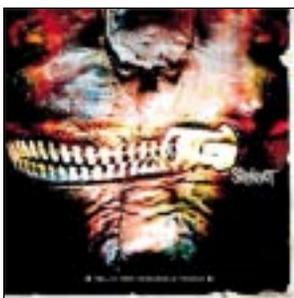
IN FLAMES



DEATH ANGEL



MARTYR AD



SLIPKNOT

## LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 5/25/2004  
CONTRIBUTING REPORTERS THIS WEEK: 54  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	5	228	219	9	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
2	1	2	1	6	221	222	-1	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
3	9	9	3	4	185	145	40	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
4	3	4	3	6	175	170	5	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
<b>#1 DEBUT</b>									
5	—	—	5	1	172	—	D	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
6	6	7	1	6	162	160	2	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
7	7	3	1	11	152	157	-5	<b>FEAR FACTORY</b> Archetype	Liquid 8
8	8	8	2	9	116	147	-31	<b>SOULFLY</b> Prophecy	Roadrunner
<b>UP 22 POSITIONS</b>									
9	33	34	9	3	112	51	61	<b>SUFFOCATION</b> Souls To Deny	Relapse
10	4	6	3	7	109	169	-60	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
11	13	12	11	5	105	91	14	<b>BLACK LABEL SOCIETY</b> Hangover Music Vol. VI	Spitfire
12	11	11	9	6	102	105	-3	<b>PRO-PAIN</b> Fistful Of Hate	Candlelight
13	10	10	4	10	101	136	-35	<b>CLUTCH</b> Blast Tyrant	DRT
14	—	—	14	1	100	—	D	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
15	23	29	16	7	75	64	11	<b>ZEKE</b> Til The Livin' End	Relapse
16	15	13	10	9	75	77	-2	<b>GRIP INC.</b> Incorporated	Steamhammer
17	12	14	12	6	74	94	-20	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
18	24	20	19	3	71	64	7	<b>FLAW</b> Endangered Species	Republic
19	17	28	17	4	71	73	-2	<b>DOWNSET.</b> Universal	Hawino
20	—	—	20	1	69	—	D	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
21	21	17	17	6	65	67	-2	<b>STRIPPING THE PISTOL</b> Stripping The Pistol	Zoid
22	16	—	16	2	63	74	-11	<b>MISERY SIGNALS</b> Of Malice And The Magnum Heart	Ferret
23	35	23	11	10	62	50	12	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
24	27	18	18	5	62	59	3	<b>EVERGREY</b> The Inner Circle	Inside Out
25	32	31	25	5	60	52	8	<b>SEVENDUST</b> Southside Double-Wide Acoustic Live	TVT
26	—	—	27	1	57	—	D	<b>A18</b> Dear Furious	Victory
27	36	35	26	3	57	49	8	<b>DEVIL TO PAY</b> Thirty Pieces Of Silver	Benchmark
28	18	16	1	14	56	71	-15	<b>GOD FORBID</b> Gone Forever	Century Media
29	14	19	5	12	55	85	-30	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner
30	—	—	30	1	54	—	D	<b>AMEN</b> Death Before Musick!	Eat Ur Music / Columbia
31	22	15	15	6	54	65	-11	<b>SKINLAB</b> Nerve Damage	Century Media
32	19	—	19	2	54	69	-15	<b>SCATTER THE ASHES</b> Devout/The Modern Hymn	Epitaph
33	20	21	16	6	51	67	-16	<b>VEHEMENCE</b> Helping The World To See	Metal Blade
34	34	—	34	2	48	50	-2	<b>UNJUST</b> Glow	CoPro
35	R	40	35	2	46	—	2	<b>SPIN THE BOTTLE: A TRIBUTE TO KISS</b> Various Artists	Koch
36	31	—	31	3	45	53	-8	<b>FOLLY</b> Insanity Later	Triple Crown
37	30	25	3	14	45	54	-9	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
38	45	—	38	2	44	39	5	<b>BAD ACID TRIP</b> Lynch The Weirdo	Serjical Strike-Red Ink
39	39	47	39	3	43	47	-4	<b>DESTINY</b> The Tracy Chapter	Lifeforce
40	29	46	29	6	43	55	-12	<b>DISILLUSION</b> Back To Times Of Splendor	Metal Blade

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

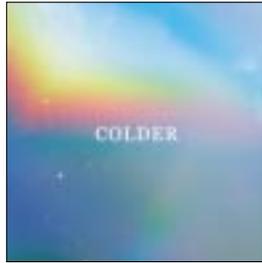
1	34	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
2	22	<b>HEAVILS</b> Heavilution	Metal Blade
3	20	<b>ALABAMA THUNDERPUSSY</b> Fulton Hill	Relapse
4	19	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
5	19	<b>NONPOINT</b> Recoil	Lava

RPM ESSENTIAL

**COLDER**

**Again** (Output)

Colder (a.k.a. Marc Nguyen Tan) is one of the most talked-about artists on Trevor Jackson's Output Recordings, and *Again* marks the first release for the label's new American division. Composed of gloomy synths, warm tones and a dose of heavy bass, opening track "Crazy Love" is the album's high point, placing Colder stylistically up against the likes of Eno, Joy Division and Suicide. But ultimately, Tan dishes up enough creativity to make his tracks sound fresh.



**WEB:** www.outputrecordings.com  
**ATTN:** Post-punkers, Joy Division fans  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** james@outputrecordings.com  
**KEY TRACKS:** "Crazy Love," "Confusion"  
**OF NOTE:** *Again* is packaged with a companion DVD featuring music videos.

**I WANT MY MOMMY**

**Colic** (Lazy Bones)

Disregard the goofy name and the doe-eyed baby mugshot on the cover: I Want My Mommy isn't a joke act, but rather a damn cool experimental electronica/trip-hop group, and *Colic's* sound is reminiscent of discs released by leading avant-garde labels like Warp and Ninja Tune. It wouldn't be too much of a stretch to call IWMM the bastard child of Faith No More and DJ Shadow, either. Seems that old adage about judging a book by its cover works for music, too.

**WEB:** www.lazybonesrecords.com  
**ATTN:** Fans of experimental electronica and avant-garde rock  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** lbrinc@earthlink.net  
**KEY TRACKS:** "Ripped Off By A Girl Scout," "I Feel Like A Landlord"  
**OF NOTE:** *Colic* is I Want My Mommy's second release.

**MONKEY BARS**

**Food Eating Food** (Subliminal)

Led by the growing popularity of lead single "Shuggie Love," *Food Eating Food* is proving to be a successful debut for Monkey Bars, the latest signing to Erick Morillo's Subliminal Records. The classically trained Poron Orenstein and Gabriel P. Vine never overcook the production, instead crafting funky, bass-heavy house tracks that sound fresh and fun-loving, showing prominent influence from artists like Basement Jaxx, Masters At Work, Murk and Who Da Funk.

**WEB:** www.subliminalrecords.com  
**ATTN:** Commercial radio, fans of Basement Jaxx and MAW  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** simonrust@ix.netcom.com  
**KEY TRACKS:** "Shuggie Love," "Pass You By"  
**OF NOTE:** Monkey Bars performs with a full live band.

**RPM** PERIOD ENDING 5/25/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 155  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	5	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
2	3	3	2	4	<b>MOCEAN WORKER</b> Enter The Mowo!	Hyena
<b>UP 23 POSITIONS</b>						
3	26	—	3	2	<b>FELIX DA HOUSECAT</b> Devin Dazzle...	Emperor Norton
4	4	2	1	6	<b>GREYBOY</b> Soul Mosaic	Ubiquity
5	5	4	4	6	<b>FUNKSTORUNG</b> Disconnected	!K7
6	2	1	1	6	<b>ERLEND OYE</b> DJ-Kicks	!K7
7	6	9	6	3	<b>ARMAND VAN HELDEN</b> New York: A Mix Odyssey	Tommy Boy
8	9	6	1	9	<b>SQUAREPUSHER</b> Ultravisitor	Warp
9	10	—	9	2	<b>TRAX RECORDS 20TH ANNIVERSARY...</b> Various Artists	Trax
10	7	7	7	6	<b>RATATAT</b> Ratatat	XL-Beggars Group
11	8	8	8	4	<b>FRANKIE KNUCKLES</b> A New Reality	Def Mix
12	19	—	12	2	<b>BLOCKHEAD</b> Music By Cavelight	Ninja Tune
13	12	10	10	4	<b>MUSIC FOR HEROES 3</b> Various Artists	Hydrogen Dukebox
14	17	14	14	3	<b>PAN SONIC</b> Kesto	Novamute
15	13	16	13	10	<b>ZERO 7</b> When It Falls	Elektra
<b>#1 DEBUT</b>						
16	—	—	16	1	<b>DJ TIESTO</b> Just Be	Nettwerk
17	—	—	17	1	<b>FLUKE</b> Puppy	One Little Indian
18	11	12	11	5	<b>ELECTRIC GYPSYLAND</b> Various Artists	Six Degrees
19	22	32	19	5	<b>SLICKER</b> We All Have A Plan	Hefty
20	16	15	7	5	<b>IDIOM CREAK</b> Room From Another Music	Samplistic
21	—	—	21	1	<b>THEO PARRISH</b> Parallel Dimensions	Ubiquity
22	14	11	11	6	<b>DECOMPOSURE</b> Taking Things Apart	Unschoolied
23	R	—	23	2	<b>ANDRACULOID</b> Imbalance	DSBP
24	R	27	21	4	<b>LALI PUNA</b> Faking The Books	Morr Music
25	15	21	15	6	<b>GIRL TALK</b> Unstoppable	Illegal Art
26	—	—	26	1	<b>TAMION 12 INCH</b> Let's Suffer	Ersatz Audio
27	20	23	20	6	<b>SLOW TRAIN SOUL</b> Illegal Cargo	Tommy Boy
28	18	19	12	6	<b>MANHUNT</b> Soundtrack	Rephlex
29	30	26	1	16	<b>AIR</b> Talkie Walkie	Source-Astralwerks
30	R	33	30	3	<b>IN-FUSED</b> Misplaced	DSBP
31	—	—	31	1	<b>AMP FIDDLER</b> Waltz Of The Ghetto Fly	Genuine
32	29	—	29	2	<b>ARTO LINDSAY</b> Salt	Righteous Babe
33	23	18	15	7	<b>ZENTERTAINMENT 2004</b> Various Artists	Ninja Tune
34	34	34	34	4	<b>MODERN WILD DUB</b> Dread Meets Disco...	Echo Beach
35	36	—	35	2	<b>RUN LEVEL ZERO</b> Walk The Psycho Path	Prototyp
36	24	22	21	7	<b>MADISON PARK</b> Boutique	BasicLux
37	28	—	28	3	<b>TORTOISE</b> It's All Around You	Thrill Jockey
38	R	35	35	2	<b>CESIUM 137</b> Elemental	Metropolis
39	—	—	39	1	<b>YESTERDAYS NEW QUINTET</b> Stevie	Stones Throw
40	—	—	40	1	<b>JOHNNY HOLLOW</b> Johnny Hollow	Self-Released

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

**ADDS**

1	63	<b>TWO LONE SWORDSMEN</b> From The Double Gone Chapel	Warp
2	63	<b>MISS KITTIN</b> I Com	Astralwerks
3	18	<b>SOUND IN COLOR</b> Various Artists	Sound In Color
4	5	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever	Emperor Norton
5	4	<b>DJ TIESTO</b> Just Be	Nettwerk

## TRIPLE A

PERIOD ENDING 5/25/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 39  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	LORETTA LYNN Van Lear Rose	Interscope
2	2	3	2	5	PATTI SMITH Trampin'	Columbia
3	4	5	3	5	LOS LOBOS The Ride	Hollywood
4	6	13	4	3	BETA BAND Heroes To Zeros	Astralwerks
5	8	12	5	4	SAM PHILLIPS Boot And A Shoe	Nonesuch
6	11	10	6	4	OZOMATLI Street Signs	Concord
7	3	2	2	6	MODEST MOUSE Good News For People Who Love Bad News	Epic
8	10	6	2	9	DAVID BYRNE Grown Backwards	Nonesuch
9	16	—	9	2	COWBOY JUNKIES One Soul Now	Zoë-Rounder
10	7	7	5	7	PATTY GRIFFIN Impossible Dream	ATO-RCA
11	5	1	1	6	CALEXICO Convict Pool	Quarterstick-Touch And Go
12	12	8	7	6	JOLIE HOLLAND Escondida	Anti
13	22	33	13	3	ANGELIQUE KIDJO Oyaya!	Columbia
14	—	—	14	1	MAGNETIC FIELDS I	Nonesuch
15	—	—	15	1	MORRISSEY You Are The Quarry	Attack-Sanctuary
16	21	17	16	4	CAETANO VELOSO A Foreign Sound	Nonesuch
17	—	—	17	1	SONIC YOUTH Sonic Nurse	Geffen
18	R	—	18	2	MOCEAN WORKER Enter The Mowo!	Hyena
19	R	22	1	10	ZERO 7 When It Falls	Elektra
20	15	21	15	3	MARY CHAPIN CARPENTER Between Here And Gone	Columbia

## NEW WORLD

PERIOD ENDING 5/25/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 106  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	ANGELIQUE KIDJO Oyaya!	Columbia
2	7	7	2	5	OZOMATLI Street Signs	Concord
3	2	2	2	6	CAETANO VELOSO A Foreign Sound	Nonesuch
4	4	5	4	6	WOMEN OF AFRICA Various Artists	Putumayo
5	3	4	1	10	TOOTS AND THE MAYTALS True Love	V2
6	8	11	6	4	JUANA MOLINA Tres Cosas	Domino
7	5	1	1	7	WASIS DIOP Everything Is Never Quite Enough	Triloka
8	9	—	8	2	ARTO LINDSAY Salt	Righteous Babe
9	12	—	9	3	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
10	6	6	3	8	GIPSY KINGS Roots	Nonesuch
11	11	16	11	4	AFRO CELT SOUND SYSTEM Pod	Real World
12	18	14	11	6	DA LATA Serious	Palm
13	10	17	10	5	ELECTRIC GYPSYLAND Various Artists	Six Degrees
14	—	—	14	1	DAVID DARLING AND THE WULU BUNUN Mudanin Kata	Riverboat
15	16	8	1	11	OUMOU SANGARE Oumou	Nonesuch
16	15	22	13	8	OUTERNATIONALISTS Ethnomixicology	Six Degrees
17	—	—	17	1	NUEVO LATINO Various Artists	Putumayo
18	R	35	18	6	RING CRAFT POSSE St. Catherine In Dub	Moll-Selekta
19	23	25	12	5	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
20	32	32	20	3	BA CISSOKO Sabolan	Marabi

## HIP HOP

PERIOD ENDING 5/25/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 149  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	MADVILLAIN Madvillainy	Stones Throw
2	2	2	2	10	MURS Murs 3:16: The 9th Edition	Definitive Jux
3	3	3	2	10	DIVERSE One A.M.	Chocolate Industries
4	8	8	4	6	DEAD PREZ RBG	Columbia
5	5	10	5	6	AUTOMATO Automato	Capitol
6	—	—	6	1	YESTERDAYS NEW QUINTET Stevie	Stones Throw
7	11	17	7	4	TIME MACHINE Slow Your Roll	Glow In The Dark
8	4	5	4	6	DJ SIGNIFY Sleep No More	Lex
9	6	9	5	10	DILATED PEOPLES Neighborhood Watch	Capitol
10	10	7	7	6	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux
11	7	6	6	6	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
12	13	12	1	12	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
13	18	—	13	2	PETE ROCK Soul Survivor II	Rapster
14	19	30	14	4	IDIOM CREAK Room From Another Music	Samplistic
15	—	—	15	1	RJD2 Since We Last Spoke	Definitive Jux
16	15	25	15	3	LIVING LEGENDS Creative Differences	Legendary Music
17	12	14	12	10	HALFTOOTH RECORDS: YOU DON'T KNOW... Various Artists	Halftooth
18	—	—	18	1	SLUM VILLAGE "The Reunion" [12-inch]	Capitol
19	33	—	19	2	ROOTS "Don't Say Nuthin" [12-inch]	MCA
20	16	23	14	7	N.E.R.D. Fly Or Die	Virgin

## JAZZ

PERIOD ENDING 5/25/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 135  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DIANA KRALL The Girl In The Other Room	Verve
2	4	7	2	4	FRANK KIMBROUGH Lullabluebye	Palmetto
3	3	17	3	6	BILL CHARLAP TRIO Somewhere: The Songs Of...	Blue Note
4	28	36	4	3	JOHN SCOFIELD TRIO Live: EnRoute	Enja-Verve
5	2	4	1	10	WYNTON MARSALIS Magic Hour	Blue Note
6	7	6	4	8	FRED HERSCH TRIO +2	Palmetto
7	22	9	7	4	JOE LOVANO I'm All For You	Blue Note
8	13	13	8	4	JAMES CARTER Live At Baker's Keyboard Lounge	Warner Bros.
9	18	32	9	3	JAMIE CULLUM Twentysomething	Verve
10	9	8	8	5	STEFON HARRIS Evolution	Blue Note
11	10	27	10	5	BLUE NOTE REVISITED Various Artists	Blue Note
12	5	2	1	10	BAD PLUS Give	Columbia
13	19	11	11	4	CRAIG TABORN Junk Magic	Thirsty Ear
14	8	5	5	6	ED THIGPEN Scantet #1	Stunt
15	16	25	15	6	GARY BURTON Generations	Concord
16	20	28	6	8	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
17	17	15	15	5	RUSSELL MALONE Playground	Max Jazz
18	23	16	4	10	EL-P High Water	Thirsty Ear
19	6	3	2	11	BRAD MEHLDAU Anything Goes	Warner Bros.
20	—	—	20	1	HENRY KAISER AND WADADA... Yo Miles!	Shanachie

**CMJ Music Marathon 2004 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City:  State:  Country:  Zip/Postal Code:

Daytime Phone: (  )  Fax: (  )

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years)  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify:   
 Ad in CMJ New Music Report  Ad in other magazine, specify:   Other:

Age:  Under 18  18-24  25-34  35-49  50+  
 Sex:  Male  Female  
 Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other:   
 Record Label:  Major  Indie  Online  
 I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_  
 Before May 15:  
 \$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908.)

**General Registration:**  
 \$350 (before May 14)  \$400 (before July 1)  \$445 (before August 13)  
 \$495 (before October 1)  \$545 (after October 1) • Pre-registration ends October 6, walk-up thereafter

**Student Registration (must have valid ID):**  
 \$175 (before May 14)  \$200 (before July 1)  \$225 (before August 13)  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card):

Cardholder's signature:

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature:  Date:

**CMJ Music Marathon 2004**  
 Oct. 13 – 16, 2004  
 New York, NY  
 Javits Center

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
**October 6, 2004**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 13: 10am – 8pm**  
**Thurs. Oct. 14: 10am – 6pm**  
**Fri. Oct. 15: 10am – 6pm**  
**Sat. Oct. 16: 10am – 2pm**

**Mail to:**  
 CMJ 2004 Registration  
 151 W. 25th St., 12th Floor  
 New York, NY 10001

**Fax to:**  
 917-606-1914

**CMJ 2004 Info:**  
 917-606-1908  
 www.cmj.com/marathon



# CMJ 2004 music marathon

october 13-16 ★ new york city

**4 DAYS  
60 CLUBS  
1000 BANDS**

**REGISTER EARLY  
FOR THE BEST  
SAVINGS!**

Special Discounts for college  
students and groups  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**DONT MISS:**

- Dozens of seminars, workshops and tradeshow exhibits
- Hundreds of the best new music artists
- Thousands of broadcast, music and film industry VIPs
- CMJ FilmFest - explore the convergence of music and film
- CVC@CMJ: *CVC Report's* annual Music Video Conference

The Largest and Longest  
Running New Music Festival  
in the United States

**HEY YOU WITH  
THE BAND!**

Your Big Break Awaits.  
Be Seen. Be Heard. Be Signed.

Now accepting showcase applications at  
[www.sonicbids.com/cmj2004](http://www.sonicbids.com/cmj2004)

Photo of The Mars Volta at Music Marathon '03 by Kevin Scanlon

