

# CMJ ALERT

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NEW MUSIC REPORT®

## SPOTLIGHT REVIEW



**THE THIRD UNHEARD**  
CONNECTICUT HIP-HOP  
(1979-1983)

## THE HELIO SEQUENCE

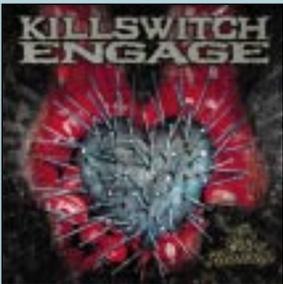
SUN RAH!  
#1 MOST ADDED

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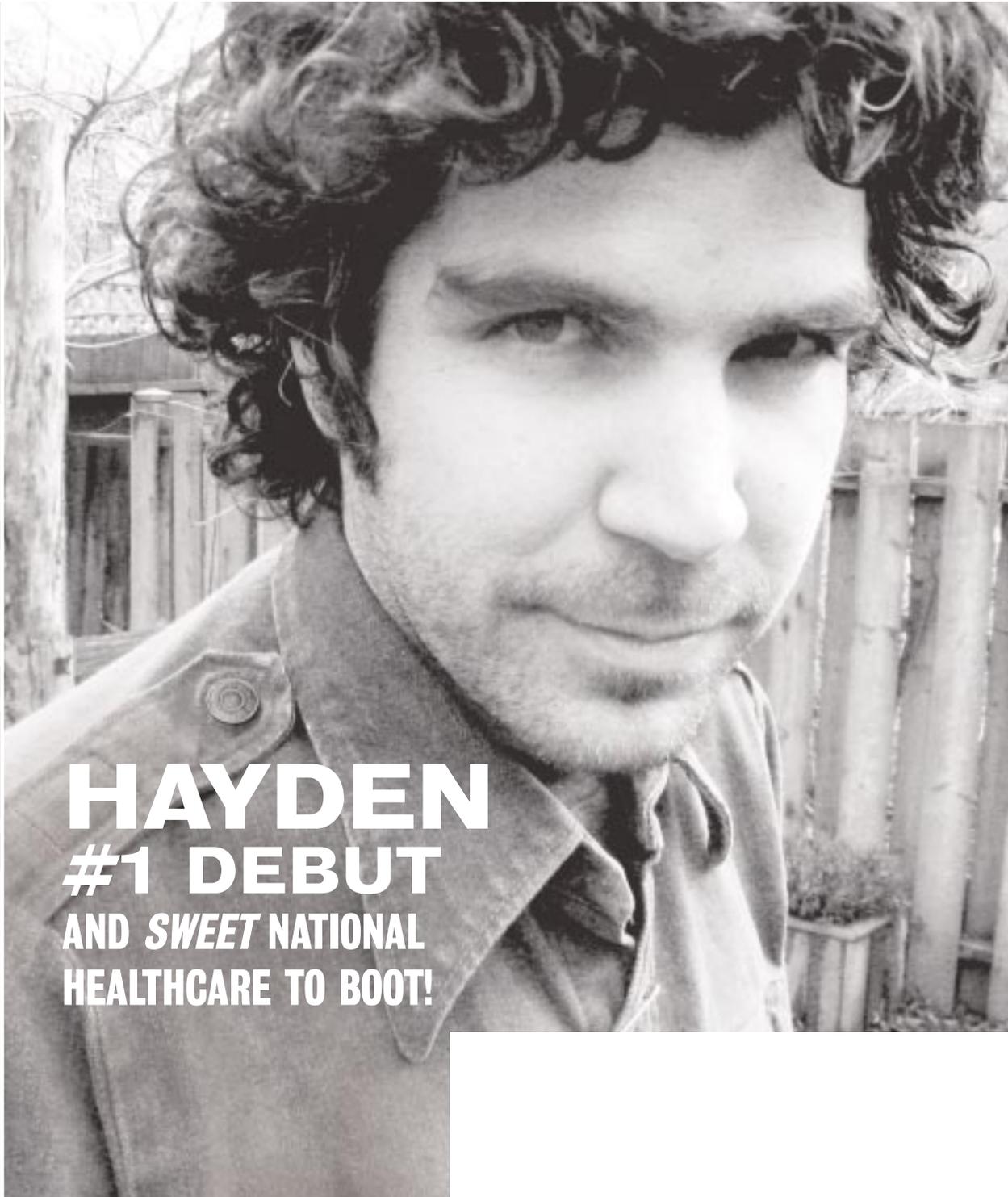
CMJ MUSIC MARATHON

## NEWS TO US

MTV Puts A Sock  
On Your Sifl



**KILLSWITCH ENGAGE**  
The Modest Mouse  
Of Loud Rock!!!



**HAYDEN**  
#1 DEBUT  
AND SWEET NATIONAL  
HEALTHCARE TO BOOT!

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- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

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# NEWS TO US

**ISSUE 868** MTV is teaming up with German company Condomi to launch its own line of condoms. They'll be sold in places like the Virgin Megastore, in hopes of encouraging safe sex among teens by removing the embarrassment of buying them in a drugstore—your embarrassment over buying that *The Millennium Collection: The Best Of Night Ranger* is your own problem, however. In related news, a joke involving the punchline “Downtown Julie Brown” was mercifully eschewed by CMJ staffers.

★ David Mackenzie—director of *Young Adam*, the most boring movie to boast a David Byrne soundtrack since *True Stories*—is set to direct the biopic of Nico, the legendary Velvet Underground chanteuse. Auditions will be held by finding actresses who can sing, and then not giving them the part.

★ Kemado Records has launched The Fever Remix Contest, where lucky computer-inclined listeners can tear up the Fever’s “Gray Ghost,” off their new *Red Bedroom*. The best of the lot will end up on an upcoming Kemado release. *Hot Hot Heat*, *Elefant*, the *Rapture*, the *Natural History*, *Franz Ferdinand* and more are reportedly lining up to deliver remixes that will be completely indistinguishable from the original. (See kemado.com for contest details.)

★ OutKast announce that they’re working on two albums and a movie for 2005: One will be a regular OutKast album and one will be the soundtrack to the film, a Prohibition-era period piece in which Dre plays the son of a mortician and Big Boi a club owner. The movie will be shown



Ben Tausley

Dark-pop Montrealites the Stills get up-close and personal with their fans at Indianapolis’ Luna Music. Well, not *too* close and personal, seeing as the crowd apparently had to watch their set of acoustic numbers through two inches of reinforced bulletproof polycarbonate (we don’t blame them... have you smelled hipster kid recently?). Actually, the more than 85 people (not pictured) who showed for this two-man acoustical jam got rare musical treats. “It makes it a more special event when the in-store set is not exactly the same as what will be played later in the evening,” says Luna’s Todd Robinson. No word on if the show that night was played behind a big window, Hannibal Lecter style. Logic will break your heart... and then eat it!

on a split screen: All the boring, predictable white people in the audience will surely watch Andre’s side meticulously while ignoring the far superior Big Boi side. No word on whether this will leave room in their schedule to produce a single-disc record we can actually listen to all the way through.

★ Correction: In issue 867’s review for the *Honorary Title*, we mistakenly listed Justin Gressley from AAM as the contact instead of Justin Nardin

(justin@planetarygroup.com) from Planetary Group. To avoid further confusion in the future, we’ll postpone our Wednesday “Boilermaker Brunches” until the book is out the door. Cheers.

★ Un-Correction: In issue 867’s News To Us, we mentioned “Glaswegian art-rockers Franz Ferdinand.” While this was indeed correct, we would just like to take a moment to once again print the word.



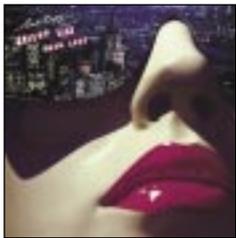
Since we last spoke, Definitive Jux’s mysterious beatcrafter RJD2—winner of CMJ’s coveted “Niftiest DJ In The World” award after tearing up a Tears For Fears record (almost trumping Peanut Butter Wolf spinning Laurie Anderson... \$200 to the first one to scratch Diamanda Galás)—rocked the ones and, yes, the twos at an in-store at Seattle’s Easy Street Records. “There were about 150 folks, mostly up-and-coming DJs, turntablists and backpacker kids,” says Easy Street’s Matt Vaughan. “He opened his set by letting everyone know ‘Don’t steal from here.’” After preaching the virtues of not stealing, he spun cuts from his latest sample-based record.

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## CUT COPY

### Bright Like Neon Love (Modular)

The tribute collage inside *Bright Like Neon Love's* booklet should tell you where Dan Whitford is coming from: pop icons like E.L.O., Fleetwood Mac and even Guided By Voices sitting alongside electronic greats like Giorgio Moroder and Chic. *Neon* is a similar mix, delivering all the good parts of disco and '80s synth-pop, but with a healthy dose of indie guitar sloppiness and crackle, and an actual heart in the center. (Which, of course, thumps with four-on-the-floor.)

**WEB:** [www.cutcopy.net](http://www.cutcopy.net)

**ATTN:** Human League revivalists, New Order revivalists, robots with a heart of gold

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)

**KEY TRACKS:** "Future," "Going Nowhere," "The Twilight"

**OF NOTE:** *Neon* was originally tracked solely by Whitford, and many tracks were recut with a live band after a sampler-explosion disaster.



## ELYSIAN FIELDS

### Dreams That Breathe Your Name (Diluvian)

The darkly sexual Jennifer Charles returns with a new Elysian Fields record, fresh from voicing Dan The Automator and Mike Patton's *Lovage* and guesting on Chris Vrenna's *Tweaker* album, *2 A.M. Wake Up Call*. The 10 songs on the new Elysian album could be the soundtracks to both dreams and nightmares: Each starts off sounding like a torch song sung in a smoky club, then sneaks up on you like a shiver waiting for a spine to crawl up.

**WEB:** [www.elysianmusic.com](http://www.elysianmusic.com)

**ATTN:** Absinthe drinkers, the fashionably miserable

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Matt Schuster, [parsifalmusic@aol.com](mailto:parsifalmusic@aol.com)

**KEY TRACKS:** "Baby Get Lost," "Shrinking Heads In The Sunset," "Drunk On Dark Sublime"

**OF NOTE:** Nick Kent (author of *The Dark Stuff*) is a fan of the record.



## VARIOUS ARTISTS

### The Third Unheard: Connecticut Hip Hop 1979-1983 (Stones Throw)

Thanks to the tireless crate-digging of Stones Throw vinyl paleontologists Egon and Peanut Butter Wolf, the most underrated state in the Tri-State Area finally gets big-ups. This oldest-of-the-old-school—still emerging from disco and obsessed with ass-shakery—is downright demented at times: a dance called "the punk rock," the body-jerking pro-education party jam "Get Up (And Go To School)" (by Pookey Blow, who plays a wicked kazoo solo) and even a rapping ventriloquist dummy (and a *different* dummy than Sugar Hill's Charlie at that!).

**WEB:** [www.stonesthrow.com](http://www.stonesthrow.com)

**ATTN:** People who wore out their Sugar Hill box sets, people with over 20 pairs of sneakers

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Laura Jellum, [laura@spectremusic.com](mailto:laura@spectremusic.com)

**KEY TRACKS:** "Get Up (And Go To School)," "Million Dollar Legs," "2001 Kazoos"

**OF NOTE:** Connecticut is also the home of the factory that makes delicious Pez candy treats.

PLANETARY PRESENTS:

# CAUGHT IN THE ACT!



PLANETARY IS PROUD TO  
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"CAUGHT IN THE ACT!"

If you have industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300 dpi shots (under 5MB please) to:  
[radio@planetarygroup.com](mailto:radio@planetarygroup.com)

Prints can be sent to:  
Caught in the Act  
c/o Planetary Group  
PO Box 52116  
Boston, MA 02205

Please make sure all the people in the shots are identified.



**CONTROLLER.CONTROLLER**

**History** (Paper Bag)

The dance-punk onslaught continues, with the latest volley coming from our neighbors to the north, courtesy of Toronto's Controller.Controller. *History* bears the jagged Joy Division/PiL guitars we've all come to know and love, as well as the disco beats, but cuts itself out of the pack by virtue of vocalist Nirmala Basnayake. Basnayake delivers a snotty but more controlled (natch) take on the female punk frontwoman, coming off less like a drunken Karen O and more like a pissed-off Debbie Harry.

**WEB:** [www.controllercontroller.com](http://www.controllercontroller.com)

**ATTN:** Radio 4, Rapture and Yeah Yeah Yeahs fans, punks who dance

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Daniel Gill, [daniel@fanaticpromotion.com](mailto:daniel@fanaticpromotion.com)

**KEY TRACKS:** "History," "Silent Seven," "Watch"

**OF NOTE:** The band will do a triple-header in New York this week, playing June 17, 18 and 19.



**ELENI MANDELL**

**Afternoon** (Zedtone)

Eleni Mandell's fifth full-length, *Afternoon*, was recorded in California, but feels more like it should have been called *Late Late Evening* and cut in Nashville or Memphis. Mandell's voice can be cool and detached or cutting and forceful, depending on whether she's trying to woo you or kick your ass out the door. In all cases, the not-quite-country, not-quite-blues mix of strummers, swingers and tear-jerkers on *Afternoon* suits her smoky pipes and persona.

**WEB:** [www.elenimandell.com](http://www.elenimandell.com)

**ATTN:** Case drinkers, stray rain dogs

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Bill Benson, [bill@teamclermont.com](mailto:bill@teamclermont.com)

**KEY TRACKS:** "American Boy," "Say Goodbye," "The Twilight"

**OF NOTE:** Mandell also released an EP earlier this year called *Maybe, Yes*.



**MILTON MAPES**

**Westernaire** (Aspyr)

Austin's Milton Mapes may kick off its sophomore effort with a quiet acoustic dirge ("Great Unknown"), but that's clearly not the only trick these alt-country boys have: Since their debut in 2001, the band's added some new members and a whole new world of slick guitars and spacey pedal steel for singer/guitarist Greg Vanderpool to throw his vaguely Eddie Vedder-ish voice over. The brooding, rootsy rock on *Westernaire* is sure to seduce hardline *No Depression* enthusiasts.

**WEB:** [www.miltonmapes.com](http://www.miltonmapes.com)

**ATTN:** Dusty Americana-heads, Uncle Tupelo honeys

**RELEASE DATE / ADD DATE:** June 22 / at radio

**RADIO:** Chris Davies, [cd@planetarygroup.com](mailto:cd@planetarygroup.com)

**KEY TRACKS:** "Some To Reap," "Everyone Around,"

"This Kind Of Danger"

**OF NOTE:** Milton Mapes started off in Texas' Deep Ellum, and ended up appearing on Volume 9 of Deep Elm's *Emo Diaries* compilation series. Coincidence? Well, yeah.




**GET TO WORK!**

The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: [registration@cmj.com](mailto:registration@cmj.com).

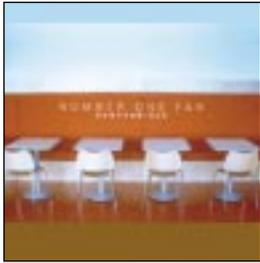
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## NUMBER ONE FAN

### Compromises (Pat's)

Exported from Appleton, Wisconsin, Number One Fan worships at the same emo altar as All-American Rejects and Something Corporate (both of whom Fan has toured with). Sprawling their insecurities across nine waltzing, reverb-drenched tracks, the band's syrupy melodies balance its driving layers of guitars, with intentional *TRL* appeal. Fans of Moneen and Copeland will no doubt become this band's Number Two and Number Three fans respectively.

**WEB:** [www.numberonefanonline.com](http://www.numberonefanonline.com)

**ATTN:** Warped Tour attendees, Appleton Bonkers

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Erin Chandler, [erin@thesyn.com](mailto:erin@thesyn.com)

**KEY TRACKS:** "It's Happening," "Can't Forget," "Don't Say Anything"

**OF NOTE:** Label namesake Pat Magnarella has managed the likes of Goo Goo Dolls, Green Day and the Wallflowers; Number One Fan is Pat's Record Company's first signing.



## RJD2

### Since We Last Spoke (Definitive Jux)

Instrumental hip-hop golden boy and austere moodswinger RJD2 has apparently emerged out of whatever was giving the temperamental soul-stirrer the doldrums. Slightly sunnier and certainly more spacious, RJ moves from the moody blooz of *Deadringer* to a record that is joyous under all the layers of grime and haze. RJ snatches up Italian trip-hop, Peabo-y soft rock, '70s TV soundtrack, and arena new wave, emerging from the Shadows and creating a weird world all his own.

**WEB:** [www.rjd2site.com](http://www.rjd2site.com)

**ATTN:** People who like rap music without all that pesky rapping

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Laura Jellum, [laura@spectremusic.com](mailto:laura@spectremusic.com)

**KEY TRACKS:** "Exotic Talk," "Ring Finger," "Through The Walls"

**OF NOTE:** Currently, RJ tracks can be heard on *Definitive Jux Presents III*, *Okayplayer: True Notes Vol. 1*, the new *Vast Aire*, the latest *Aceyalone* and the entire *Soul Position* album.



## TIGER SAW

### Gimme Danger / Gimme Sweetness (Kimchee)

Tiger Saw's introspective, cello-tinged indie rock nooks itself somewhere between Low's subtlety and Songs: Ohia's profundity. Beautiful male/female harmonies, wailing, distant guitars and heartfelt, poetic lyrics about love and disappointment define Tiger Saw's music, which sticks tight to Low's slow tempos but adds a bit more ornamentation. Centered around frontman Dylan Metrano, the songs' folk, campfire-sung intimacy could easily stand its own, but they find their character in Tiger Saw's picket-fence-of-noise production style.

**WEB:** [www.tigersaw.com](http://www.tigersaw.com)

**ATTN:** Sensitive Leonard Cohen fans, Quaalude-addicted MDs, Belles in search of a Sebastian

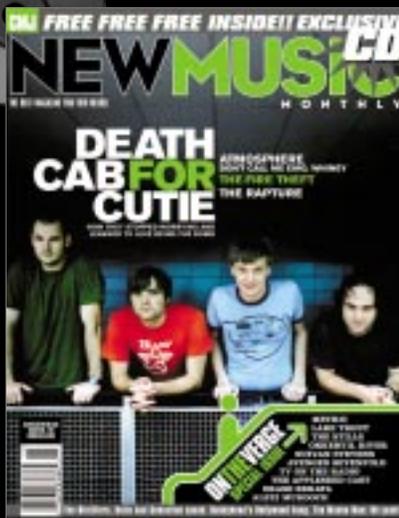
**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Dan Sampson Koplowitz, [sampson@fanaticpromotion.com](mailto:sampson@fanaticpromotion.com)

**KEY TRACKS:** "Eleven O'Clock (Always Comes)," "West Of The Sun," "Love Will Kill"

**OF NOTE:** In its liner notes, Tiger Saw cites playwright David Mamet, poet Rainer Maria Rilke and provocateur Iggy Pop as inspiration.

(exclusive cd)



"I bought 6  
albums from  
this issue."

-A. Moore, subscriber

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ARTIST	WILCO <i>A Ghost Is Born</i> Nonesuch (WEA) Catalog No. 79809 Release Date: June 22	PINK GREASE <i>This Is For Real</i> Mute (Caroline) Catalog No. 9241 Release Date: June 15	BATTLES <i>EP C</i> Monitor (Sec. Canadian) Catalog No. 19 Release Date: June 8	RACHEL GOSWELL <i>Waves Are Universal</i> 4AD-Beggars Group (ADA) Catalog No. 2414 Release Date: June 22
RETAIL	Programs at CIMS, MMN, ISIS, A.I.M.S., Newbury, Tower, Borders, Barnes And Noble, Virgin, Amazon, Starbucks, Best Buy, Musicland, Trans World, Target, Circuit City, more. <i>Yankee Hotel Foxtrot</i> scanned close to 450k. Materials available: small teaser poster, large two-sided poster.	Indie programs galore: Amoeba, Atomic, Easy Street, Electric Fetus, Fingerprints, Jackpot, Kim's, Let It Be, M-Theory, Plan 9, Twist And Shout, Waterloo, Insound.com, Newbury Comics and Virgin Megastores. Pink Grease ladies knickers (trés saucy!) are being used as value adds. In-store play copies available to all.	Shipping 10k. Currently working on second pressing... for their first EP! <i>EP C</i> is the much-anticipated debut EP in a three-release series (other EPs to come out later in the year on Dim Mak and Cold Sweat). 100 in-store play copies sent out. Listening stations and promo: Kim's, Newbury, Reckless, Aron's, Jackpot.	Doing a variety of POP. Value-add campaign planned with indie stores using U.K.-only singles. Lots of listening stations planned at indies.
RADIO	<i>Ghost</i> impacts AAA, college and some modern rock stations on May 20. NPR features, hitting WNYC/New York, WXP/Philadelphia, KCRW/Santa Monica. Last album was No. 1 on CMJ Radio 200 for five weeks!	At college radio now. Currently 56 on CMJ Radio 200. "Fever" U.K. CD single being sent to commercial alternative specialty.	Goes for college radio adds on June 28. Focus track is the "science-fiction caveman doozy of a stomp" called "Tras2."	Going for adds June 15. Targeting college, commercial specialty, non-comms and AAA.
VIDEO	No video planned.	The video for "Fever" is a D.I.Y. collage of cacophony, bright colors and street antics, capturing the energy, spark and pace of Pink Grease. Serviced to all national, regional and online targets.	Video on a Cold Sweat special edition CD (along with a 12") available on June 8.	Nothing planned.
PRESS/TV	Features: <i>Rolling Stone</i> , <i>Spin</i> , <i>Harp</i> , <i>Details</i> , <i>Paste</i> , <i>Tracks</i> , <i>Maxim</i> , <i>American Songwriter</i> , <i>CMJ New Music Monthly</i> , <i>Rockpile</i> , <i>Stuff</i> , <i>Performing Songwriter</i> , <i>Acoustic Guitar</i> , <i>Relix</i> , <i>Fader</i> , <i>Filter</i> , <i>Under The Radar</i> , <i>Playboy</i> , <i>Blender</i> , <i>GQ</i> , <i>The Absolute Sound</i> , <i>Wired</i> , <i>Magnet</i> and <i>AP</i> . Appearing on <i>The Late Show With David Letterman</i> on June 17.	Confirmations include <i>Alternative Press</i> , <i>Magnet</i> , <i>URB</i> , <i>Vice</i> , <i>XLR8R</i> , <i>Under The Radar</i> , <i>Resonance</i> , <i>Rockpile</i> , <i>Arthur</i> , <i>Amplifier</i> , <i>Outburn</i> , etc.	Interviews: <i>Skyscraper</i> , <i>Impose</i> , 'Sup, <i>Entertainment Weekly</i> , <i>Map</i> , <i>Big O</i> , <i>CMJ New Music Monthly</i> . Reviews: <i>Vice</i> , <i>Exclaim</i> , <i>Magnet</i> , many more.	Features: <i>Bust</i> , <i>Chart Attack</i> , <i>DIW</i> , <i>Magnet</i> , <i>Pop Culture Press</i> and <i>Under The Radar</i> . Reviews: <i>Amplifier</i> , <i>Artvoice</i> , <i>Chunklet</i> , <i>Harp</i> , <i>Paste</i> , <i>pitchforkmedia.com</i> , <i>Pop Matters</i> , <i>Rockpile</i> , <i>RollingStone.com</i> , <i>Skyscraper</i> , <i>Venus</i> and more.
TOUR	Touring through Pittsburgh, Poughkeepsie, D.C., Bonnaroo and Chicago in June. Wilco is hitting Detroit and Cleveland Lollapaloozas and Newport, Rhode Island in August. More dates in September and October.	Having played gigs overseas with Liars, Suicide, Franz Ferdinand, the Fall and Add N to (X), Pink Grease has established a rep for bombastic live shows. Touring the U.S. later in 2004.	Touring throughout June. Hitting Boston, Philly, Brooklyn, Cleveland, Detroit, Chicago, Baltimore and more.	Major market tour dates to be confirmed. Doing radio sessions and in-store performances in markets as well.
INTERNET	Artist site (wilcworld.net) contains the best info—look for music giveaways and special offers. Sign the mailing list: <a href="mailto:nonesuch.com/Hi_Band/index_frameset2.htm">nonesuch.com/Hi_Band/index_frameset2.htm</a> . Album featured on Amazon.com, bn.com, tower.com and more.	Audio and video streaming at pinkgrease.com. Promotions with Insound.com to include streaming audio, email blast, banners, etc. Promotions with Amazon.com to include email blast, genre page placement. New media campaign begins May 24, targeting downloads, audio and video streams—all on top music and entertainment sites.	MP3, press photos and history available at <a href="http://monitorrecords.com">monitorrecords.com</a> . Monitor will be hosting a contest, downloads and other goodies. Minimalist band site at <a href="http://btls.com">btls.com</a> . First Monitor releases on Insound and SonyConnect. Expected fun on <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> .	Email blasts from the 4AD and Beggars email groups. Rachel's Mojave 3 has also accrued a considerable online following through their own website, <a href="http://mojave3online.com">mojave3online.com</a> .
NOTES	Apparently tired of breaking hearts, experimental alt-country mainstay Wilco attempts to win them back with their latest, <i>A Ghost Is Born</i> . Formed by scene-starter Uncle Tupelo's Jeff Tweedy, the last decade has seen Wilco become its genre's forerunner. Picking up where 2003's critically lauded <i>Yankee Hotel Foxtrot</i> left off, <i>A Ghost Is Born</i> (co-produced by Jim O'Rourke) signals Wilco's return to more humanly-produced territory. And Krautrock! Contact Eric Wood, <a href="mailto:eric.wood@weac.com">eric.wood@weac.com</a> .	<i>Alternative Press</i> : "If there were a rock 'n' roll exploitation flick starring David Bowie as the cross-dressing principal, Lux Interior as the rebel without a cause, and the New York Dolls as the switchblade-wielding street gang, Pink Grease would play the trashy new-wave doo-wop band in the sock-hop scene." Sheffield, England's dance-punks are taking over. Posters and knickers available. Contact <a href="mailto:nicole@mute.com">nicole@mute.com</a> .	Battles is a tapping, blipping, hyper-syncoated staccato-but-rocking post-math somethingorother. A veritable supergroup of fuckedupness: John Stanier (Tomahawk, Helmet) on drums, synth/guitarist Ian Williams (the tangled fingers behind revered polyrhythmacists Don Caballero), guitarist Dave Konopka (Lynx) and loop guru Tyondai Braxton (solo stuff on Namack). Contact <a href="mailto:maya@monitorrecords.com">maya@monitorrecords.com</a> .	<i>Waves Are Universal</i> , the solo debut from Rachel Goswell (formerly of Slowdive, currently of Mojave 3), finds her playing subtle acoustic ballads and dreamy odes. Her smooth, translucent voice edges on dreamy laidback soft-rock (along with sounds recorded on a trip to Thailand and other field recordings), finding Goswell at the height of indie mood music. It's sure to please her many shoegazing fans. Contact <a href="mailto:banquet@beggars.com">banquet@beggars.com</a> .

THIS

COULD

BE

YOU

# HANG YOURSELF

## July 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 9. Contact: Gerry at CMJ Retail (801.418.7725 or [ghart@cmj.com](mailto:ghart@cmj.com))

# BROOKLYN BEST

# 2004

# CONEY ISLAND

The Brooklyn Best 2004 and CMJ present  
**THE FIVE-BOROUGH BATTLE OF THE BANDS**

This celebration of music from all corners of New York City is scheduled for June 6 as part of the Brooklyn Best 2004 - June 5 and 6, 2004 in Coney Island.

**The Grand Prize Winner will receive a premier performance opportunity at CMJ Music Marathon 2004 in New York City.** The Grand Prize winner will also have a track of their music placed on a CMJ compilation for inclusion in CMJ New Music Monthly and other goodies provided by Brooklyn businesses. Second and Third Place Winners will also receive an opportunity to play at CMJ Music Marathon.

## **THIS YEAR'S 10 FINALISTS**

<b>Aquavibe</b>	Staten Island
<b>Four Volts</b>	Manhattan
<b>The Head Set</b>	Manhattan
<b>The iOs</b>	Brooklyn
<b>Kite Operations</b>	Queens
<b>Looker</b>	Manhattan
<b>Raination</b>	Brooklyn/Queens
<b>Tammany Hall NYC</b>	Manhattan/Brooklyn/Queens
<b>Triple Cream</b>	Brooklyn
<b>Tropy</b>	Queens

**For more information go to: [www.cmj.com/bob](http://www.cmj.com/bob)**

**CMJ Music Marathon 2004 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City:  State:  Country:  Zip/Postal Code:

Daytime Phone: (  )  Fax: (  )

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years)  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify:   
 Ad in CMJ New Music Report  Ad in other magazine, specify:   Other:

Age:  Under 18  18-24  25-34  35-49  50+  
 Sex:  Male  Female  
 Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other:   
 Record Label:  Major  Indie  Online  
 I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_  
 Before May 15:  
 \$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908.)

**General Registration:**  
 \$350 (before May 14)  \$400 (before July 1)  \$445 (before August 13)  
 \$495 (before October 1)  \$545 (after October 1) • Pre-registration ends October 6, walk-up thereafter

**Student Registration (must have valid ID):**  
 \$175 (before May 14)  \$200 (before July 1)  \$225 (before August 13)  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 6, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card):

Cardholder's signature:

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2004. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2004. I have read, understand and agree to the above.

Signature:  Date:

**CMJ Music Marathon 2004**  
 Oct. 13 – 16, 2004  
 New York, NY  
 Javits Center

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
 October 6, 2004  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 13: 10am – 8pm**  
**Thurs. Oct. 14: 10am – 6pm**  
**Fri. Oct. 15: 10am – 6pm**  
**Sat. Oct. 16: 10am – 2pm**

**Mail to:**  
 CMJ 2004 Registration  
 151 W. 25th St., 12th Floor  
 New York, NY 10001

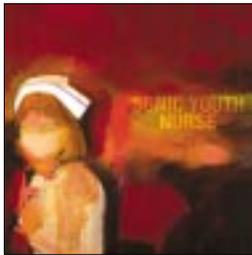
**Fax to:**  
 917-606-1914

**CMJ 2004 Info:**  
 917-606-1908  
 www.cmj.com/marathon





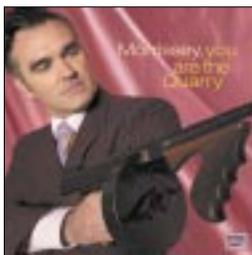
MODEST MOUSE



SONIC YOUTH



MAGNETIC FIELDS



MORRISSEY



MISSION OF BURMA

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## CMJ TOP 200

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[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	3	18	2	3	SONIC YOUTH Sonic Nurse	Geffen
3	8	76	3	4	MAGNETIC FIELDS i	Nonesuch
4	6	46	4	3	MORRISSEY You Are The Quarry	Attack-Sanctuary
5	2	2	2	7	MISSION OF BURMA ONoffON	Matador
6	5	4	4	7	LORETTA LYNN Van Lear Rose	Interscope
7	4	8	4	4	BETA BAND Heroes To Zeros	Astralwerks
8	9	14	8	4	PEDRO THE LION Achilles Heel	Jade Tree
9	7	3	2	7	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
10	10	9	9	6	SECRET MACHINES Now Here Is Nowhere	Reprise
11	12	30	11	4	THERMALS Fuckin A	Sub Pop
12	13	12	11	7	PATTI SMITH Trampin'	Columbia
13	11	6	6	6	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
14	19	27	14	4	MATT POND PA Emblems	Altitude
15	196	—	15	2	BAD RELIGION The Empire Strikes First	Epitaph
16	17	11	10	6	FRENCH KICKS Trial Of The Century	Startime International
17	14	7	7	7	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
18	30	43	18	3	LES SANS CULOTTES Fixation Orale	Aeronaut
19	23	32	19	5	MCLUSKY The Difference Between Me And You ...	Too Pure-Beggars Banquet
20	18	21	18	5	DIVISION OF LAURA LEE Das Not Compute	Epitaph
21	64	121	21	5	GOMEZ Split The Difference	Virgin
22	15	5	4	7	CALEXICO Convict Pool	Quarterstick-Touch And Go
23	16	13	13	6	ASOBI SEKSU Asobi Seksu	Friendly Fire
24	31	64	24	4	CATHETERS Howling... It Grows And Grows!!!	Sub Pop
25	26	10	10	7	JOLIE HOLLAND Escondida	Anti
26	27	29	26	6	FEVER Red Bedroom	Kemado
27	41	57	27	5	OZOMATLI Street Signs	Concord
28	32	44	28	4	JUANA MOLINA Tres Cosas	Domino
29	35	—	29	2	LOW A Lifetime Of Temporary Relief	Chairkickers Union
30	—	—	30	1	HAYDEN Elk-Lake Serenade	Badman
31	24	25	8	7	TORTOISE It's All Around You	Thrill Jockey
32	20	16	16	6	MUM Summer Make Good	Fat Cat
33	48	54	33	4	AUF DER MAUR Auf Der Maur	Capitol
34	33	26	26	7	DEVENDRA BANHART Rejoicing In The Hands	Young God
35	29	24	14	10	DAVID BYRNE Grown Backwards	Nonesuch
36	21	19	18	7	MIRAH C'mon Miracle	K
37	36	38	36	5	WE RAGAZZI Wolves With Pretty Lips	Suicide Squeeze
38	73	—	38	2	DETACHMENT KIT Of This Blood	French Kiss
39	—	—	39	1	STREETS A Grand Don't Come For Free	Vice-Atlantic
40	34	22	4	9	BEN KWELLER On My Way	ATO-RCA
41	25	15	2	9	IRON AND WINE Our Endless Numbered Days	Sub Pop
42	28	23	5	13	FRANZ FERDINAND Franz Ferdinand	Domino
43	—	—	43	1	A.C. NEWMAN Slow Wonder	Matador
44	42	66	42	5	LOS LOBOS The Ride	Hollywood
45	67	98	45	3	FREEZEPOP Fancy Ultra-Fresh	Archenemy
46	38	62	38	4	READ YELLOW Radios Burn Faster	Fenway
47	71	124	47	3	DYKEHOUSE Midrange	Ghostly International
48	47	—	47	2	PIEBALD All Ears, All Eyes, All The Time	Side One Dummy
49	46	79	46	5	SAM PHILLIPS Boot And A Shoe	Nonesuch
50	22	17	13	7	RATATAT Ratatata	XL-Beggars Group

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	53	168	51	3	<b>NEW YEAR</b> The End Is Near	Touch And Go
52	43	40	32	7	<b>MY MORNING JACKET</b> Acoustic Citsouca	ATO-RCA
53	69	186	53	3	<b>MARITIME</b> Glass Floor	DeSoto
54	68	82	54	3	<b>ARTO LINDSAY</b> Salt	Righteous Babe
55	50	39	2	12	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
56	63	119	56	3	<b>PINK GREASE</b> This Is For Real	Mute
57	125	84	57	3	<b>SLOAN</b> Action Pact	Koch
58	83	61	58	7	<b>BUMBLEBEEZ 81</b> Printz	Modular
59	89	—	59	2	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever	Emperor Norton
60	116	—	60	2	<b>SQUAD FIVE-0</b> Late News Breaking	Capitol
61	40	33	9	9	<b>VINES</b> Winning Days	Capitol
62	60	51	36	8	<b>MUSE</b> Absolution	Warner Bros.
63	107	125	63	4	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
64	49	72	49	4	<b>DEAR NORA</b> Mountain Rock	Magic Marker
65	59	52	11	11	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
66	R	—	66	6	<b>CONTROLLER.CONTROLLER</b> History	Paper Bag
67	45	45	38	7	<b>OLYMPIC HOPEFULS</b> The Fuses Refuse To Burn	2024
68	90	101	68	7	<b>SIMPLE KID</b> Simple Kid # 1	Vector
69	91	85	69	5	<b>BROKEN SPINDLES</b> Fulfilled/Complete	Saddle Creek
70	97	128	70	3	<b>SHANTI PROJECT COLLECTION 3</b> Various Artists	Badman
71	39	31	2	12	<b>BLONDE REDHEAD</b> Misery Is A Butterfly	Beggars Group-4AD
72	54	50	50	6	<b>BRAZIL</b> A Hostage And The Meaning Of Life	Fearless
73	52	96	52	4	<b>RAISING THE FAWN</b> The North Sea	Sonic Unyon
74	123	—	74	2	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
75	103	78	75	5	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
76	96	169	76	3	<b>LOLA RAY</b> I Don't Know You	Red Ink-DC Flag
77	37	36	36	6	<b>KOMEDA</b> Kokomemedada	Minty Fresh
78	58	49	49	6	<b>VEILS</b> The Runaway Found	Rough Trade
79	65	67	65	5	<b>THIS MOMENT IN BLACK HISTORY</b> Midwesterncuttalistick	Version City
80	132	—	80	2	<b>PASSAGE</b> The Forcefield Kids	Anticon
81	118	131	81	4	<b>BEASTIE BOYS</b> "Ch-Check It Out" [single]	Capitol
82	61	70	61	6	<b>REPUTATION</b> To Force A Fate	Lookout!
83	111	196	83	5	<b>MOCEAN WORKER</b> Enter The Mow!	Hyena
84	51	28	24	7	<b>BRIGHT EYES/NEVA DINOVA</b> One Jug Of Wine, Two Vessels	Crank!
85	—	—	85	1	<b>MIDLAKE</b> Bamnan And Silvercork	Bella Union
86	113	—	86	2	<b>APES</b> Tapestry Mastery	Birdman
87	—	—	87	1	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
88	84	42	34	7	<b>LALI PUNA</b> Faking The Books	Morr Music
89	72	55	17	9	<b>SUFJAN STEVENS</b> Seven Swans	Sounds Familyre
90	—	—	90	1	<b>KILL ME TOMORROW</b> The Garbageman And The Prostitute	Gold Standard Laboratories
91	62	59	59	5	<b>ICARUS LINE</b> Penance Soiree	V2
92	147	190	92	3	<b>CHARLIE MARS</b> Charlie Mars	V2
93	148	167	93	3	<b>WASHINGTON SOCIAL CLUB</b> Catching Looks	Badman
94	99	—	94	2	<b>HAWTHORNE HEIGHTS</b> The Silence In Black And White	Victory
95	92	151	92	3	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
96	105	103	96	5	<b>BOYSKOUT</b> School Of Etiquette	Alive
97	109	—	97	2	<b>GOOD LIFE</b> Lovers Need Lawyers	Saddle Creek
98	—	—	98	1	<b>!!!</b> Louden Up Now	Touch And Go
99	101	48	45	7	<b>TRACKS AND FIELDS</b> Various Artists	Kill Rock Stars
100	131	—	100	2	<b>ATHLETE</b> Vehicles And Animals	Astralwerks

# 200 MOVES

**M**odest Mouse (1-1) dominates again (a whopping 205 stations out of 351 are spreading the *Good News*), but fast-moving Sonic Youth (3-2) and its *Sonic Nurse* are primed to perform some rodent euthanasia in June (that's 187 stations dishing out the medicine, for those of you scoring at home). Magnetic Fields (8-3) sneak past Morrissey (46-6). Moz may have been most-added a few weeks back, but I think Stephin and his *i* are winning more critics' hearts (yes, even the English ones) than Stephen and his *You...* Making huge moves is Bad Religion (196-15) who in August will appear on Vol. 2 of the *Rock Against Bush* series, which has done far better than the *Klezmer For Kerry* (876-875) mixtape released earlier this year. A good week for Sub Pop as the *Thermals* (12-11) inch up and the *Helio Sequence* (D-183) grab most-added... Hayden (D-30, rhymes with Canadian) debuts with what could be his best album yet. And to think he recently told us he didn't have high expectations for the record... Super-fine Argentine Juana Molina (32-28) crosses over from the New World chart (6-3) but wonders "where is the *amor*" at RPM... Happy to see Texas' Midlake (D-85) on the chart. Simon Raymonde's heady Bella Union label rarely disappoints... Down near the bottom of the chart is ex-Flat-Duo Jet Dexter Romweber (D-199). Anyone who's heard this gnarled blues romp knows it should be much higher. Yet another disc this year from Yep Roc (Marah coming soon) that has us saying "Yep."

>>>STEVE CIABATTONI

## 1 YEAR AGO

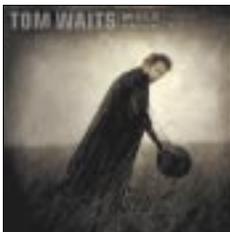


**YEAH YEAH YEAHS**  
*Fever To Tell* (Interscope)

**NEW PORNOGRAPHERS**  
*Electric Version*  
(Mint-Matador)

**GRANDDADDY**  
*Sunday* (Will-V2)

## 5 YEARS AGO



**TOM WAITS**  
*Mule Variations* (Anti-Epithaph)

**BEN FOLDS FIVE**  
*The Unauthorized Biography...*  
(550-Epic)

**Underworld**  
*Beaucoup Fish* (V2)

## 10 YEARS AGO



**SONIC YOUTH**  
*Experimental Jet Set,  
Trash And No Star* (DGC)

**BEASTIE BOYS**  
*Ill Communication*  
(Grand Royal-Capitol)

**LIVE** *Throwing Copper*  
(Radioactive)

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101	156	—	101	2	<b>YESTERDAYS NEW QUINTET</b> Stevie	Stones Throw
102	—	—	102	1	<b>THRICE</b> The Artist In The Ambulance [Bonus EP]	Island
103	79	53	23	8	<b>SEACHANGE</b> Lay Of The Land	Matador
104	98	87	87	4	<b>OWEN</b> The EP	Polyvinyl
105	76	104	76	4	<b>OCEANSIZE</b> Effloresce	Beggars Banquet
106	56	34	20	7	<b>THEY MIGHT BE GIANTS</b> Indestructible Object	Barsuk
107	82	69	9	13	<b>SNOW PATROL</b> Final Straw	Interscope
108	70	60	44	7	<b>ERLEND OYE</b> DJ-Kicks	IK7
109	75	105	75	7	<b>CHOMSKY</b> Let's Get To Second	Aezra
110	55	47	46	7	<b>DILATED PEOPLES</b> Neighborhood Watch	Capitol
111	66	35	8	10	<b>DESCENDENTS</b> Cool To Be You	Fat Wreck Chords
112	87	75	54	7	<b>KILLERS</b> Somebody Told Me [EP]	Island
113	86	91	77	6	<b>KICKS</b> Hello Hong Kong	TVT
114	100	152	100	3	<b>HINT HINT</b> Young Days	Suicide Squeeze
115	85	92	25	9	<b>EAGLES OF DEATH METAL</b> Peace Love Death Metal	AntAcidAudio
116	—	—	116	1	<b>SHARKS AND MINNOWS</b> The Cost Of Living	Two Sheds Music
117	78	58	14	10	<b>SONDRE LERCHE</b> Two Way Monologue	Astralwerks
118	154	170	118	3	<b>MAKE BELIEVE</b> Make Believe	Flameshovel
119	139	146	119	3	<b>JAMIE CULLUM</b> Twentysomething	Verve
120	141	107	107	4	<b>FRIENDS OF DEAN MARTINEZ</b> Random Harvest	Narnack
121	192	—	121	2	<b>STARLITE DESPERATION</b> Violate A Sundae	Cold Sweat
122	—	—	122	1	<b>UNICORNS</b> 2014 [EP]	Suicide Squeeze
123	130	63	16	10	<b>TOOTS AND THE MAYTALS</b> True Love	V2
124	88	81	58	7	<b>SLEEP STATION</b> After The War	Eyeball
125	—	—	125	1	<b>THIRD UNHEARD: CONNECTICUT HIP HOP 1979-1983</b> Various Artists	Stones Throw
126	93	109	92	7	<b>TWEAKER</b> 2 A.M. Wakeup Call	iMUSIC-Waxploitation-BMG
127	95	95	60	8	<b>PATTY GRIFFIN</b> Impossible Dream	ATO-RCA
128	77	65	1	11	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
129	—	—	129	1	<b>LES SAVY FAV</b> Inches	Frenchkiss
130	151	—	130	2	<b>AFRO CELT SOUND SYSTEM</b> Pod	Real World
131	112	112	112	4	<b>COACH AND FOUR</b> Unlimited Symmetry	Makeshift
132	176	142	132	3	<b>PLACES</b> Call It Sleep	Hush
133	187	140	133	3	<b>YOUR ENEMIES FRIENDS</b> You Are Being Videotaped	Buddyhead
134	81	90	81	4	<b>CONNECT / INSOUND RARITIES SAMPLER VOL. 1</b> Various Artists	Insound
135	57	41	21	7	<b>ONELINEDRAWING</b> The Volunteers	Jade Tree
136	194	—	136	2	<b>FANCEY</b> Fancy	March
137	—	—	137	1	<b>KINISON</b> What Are You Listening To?	Atlantic
138	184	89	89	5	<b>JAMES CHANCE</b> Sax Education	Tiger Style
139	104	114	75	7	<b>SHANNON WRIGHT</b> Over The Sun	Quarterstick
140	—	—	140	1	<b>REAL TUESDAY WELD</b> I, Lucifer	Six Degrees
141	143	183	141	5	<b>CAETANO VELOSO</b> A Foreign Sound	Nonesuch
142	166	—	142	2	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
143	128	172	128	3	<b>SCATTER THE ASHES</b> Devout/The Modern Hymn	Epitaph
144	—	—	144	1	<b>THE CURE</b> End Of The World [CD5]	Elektra
145	—	—	145	1	<b>TYKO</b> A Long Way From One To Zero	Blisscent
146	137	127	127	6	<b>YOUNG HEART ATTACK</b> Mouthful Of Love	XL-Beggars Group
147	122	135	122	4	<b>ACID MOTHERS TEMPLE AND THE MELTING PARAIISO UFO</b> Mantra Of Love	Alien8
148	146	138	125	4	<b>DESOTO REDS</b> Hanglide Through Yer Window	Floating Man
149	—	—	149	1	<b>HONORARY TITLE</b> Anything Else But The Truth	Doghouse
150	80	71	31	9	<b>MADVILLAIN</b> Madvillainy	Stones Throw

# CMJ TOP 200

PERIOD ENDING 6/1/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 351  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	162	160	151	3	<b>POP A PARIS</b> Various Artists	Universal
152	R	117	86	6	<b>DJ SIGNIFY</b> Sleep No More	Lex
153	—	—	153	1	<b>KEANE</b> Hopes And Fears	Interscope
154	133	120	36	11	<b>ELF POWER</b> Walking With The Beggar Boys	Orange Twin
155	124	—	1	17	<b>AIR</b> Talkie Walkie	Source-Astralwerks
156	170	187	116	7	<b>CHARLIE MUSSELWHITE</b> Sanctuary	Real World
157	108	80	39	11	<b>JEM</b> Finally Woken	ATO-RCA
158	—	—	158	1	<b>TAPES N TAPES</b> Tapes N Tapes	Ibid
159	94	77	77	7	<b>ON THE SPEAKERS</b> On The Speakers [EP]	Universal
160	181	136	50	7	<b>JOHN WILKES BOOZE</b> Five Pillars Of Soul	Kill Rock Stars
161	44	20	15	9	<b>AMBULANCE LTD</b> Ambulance LTD [LP]	TVT
162	—	—	162	1	<b>A FIR-JU WELL</b> A Fir-Ju Well	International Hits
163	158	83	53	7	<b>MURS</b> Murs 3:16: The 9th Edition	Definitive Jux
164	—	—	164	1	<b>J.J. CALE</b> To Tulsa And Back	Sanctuary
165	127	102	74	6	<b>MEOW MEOW</b> Snow Gas Bones	Devil In The Woods
166	145	74	62	7	<b>PARIS, TEXAS</b> Like You Like An Arsonist	New Line
167	—	—	167	1	<b>HOT CROSS</b> Fair Trades And Farewells	Level Plane
168	R	192	168	2	<b>ELECTRIC GYPSYLAND</b> Various Artists	Six Degrees
169	—	—	169	1	<b>MISS KITTIN</b> I Com	Astralwerks
170	121	126	104	5	<b>ALKALINE TRIO/ONE MAN ARMY</b> BYO Split Series: Volume V	BYO
171	117	93	93	6	<b>EX-GIRL</b> Endangered Species	Alternative Tentacles
172	165	—	165	2	<b>AVOID ONE THING</b> Chopstick Bridge	Side One Dummy
173	186	73	73	5	<b>SLICKER</b> We All Have A Plan	Hefty
174	173	—	173	2	<b>PIT ER PAT</b> Emergency	Overcoat
175	115	139	115	4	<b>MATCHES</b> E Von Dahl Killed The Locals	Epitaph
176	175	132	95	6	<b>GLENN BRANCA</b> Lesson No. 1	Acute
177	126	143	126	3	<b>AUDIO KARATE</b> Lady Melody	Kung Fu
178	140	—	140	2	<b>ANDRE ETHIER</b> Andre Ethier With Christopher Sandes Featuring Pickles & Price	Sonic Unyon
179	164	191	164	3	<b>VETIVER</b> Vetiver	DiCristina
180	157	—	157	2	<b>SCISSOR SISTERS</b> Scissor Sisters	Universal
181	—	—	181	1	<b>ORGAN</b> Grab That Gun	Mint
182	—	—	182	1	<b>DELAYS</b> Faded Seaside Glamour	Rough Trade
183	—	—	183	1	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
184	—	—	184	1	<b>PJ HARVEY</b> "The Letter" [CD5]	Island
185	152	108	108	3	<b>CAROLYN MARK AND THE NEW BEST FRIENDS</b> The Pros And Cons Of Collaboration	Mint
186	—	—	186	1	<b>CUT COPY</b> Bright Like Neon Love	Modular
187	119	88	10	11	<b>GET UP KIDS</b> Guilt Show	Vagrant
188	174	130	98	6	<b>OXFORD COLLAPSE</b> Some Wilderness	Kanine
189	183	—	183	2	<b>PAN SONIC</b> Kesto	Novamute
190	102	113	98	4	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
191	136	145	136	4	<b>LOVERS</b> The Gutter And The Garden	Orange Twin
192	135	154	71	6	<b>ONE AM RADIO</b> A Name Writ In Water	Level Plane
193	R	122	122	2	<b>BLACK CAT MUSIC</b> October November	Lookout!
194	149	158	22	12	<b>THE OWLS</b> Our Hopes And Dreams	Magic Marker
195	191	—	89	6	<b>GREYBOY</b> Soul Mosaic	Ubiquity
196	R	163	163	5	<b>ZEKE</b> Til The Livin' End	Relapse
197	177	—	177	2	<b>HOUND DOG TAYLOR AND THE HOUSE ROCKERS</b> Release The Hound	Alligator
198	—	—	198	1	<b>METAPHYSICS FOR BEGINNERS</b> Various Artists	Redder
199	—	—	199	1	<b>DEXTER ROMWEBER</b> Blues That Defy My Soul	Yep Roc
200	150	149	132	5	<b>UNITED STATE OF ELECTRONICA</b> U.S.E	B-Side

## 15 YEARS AGO

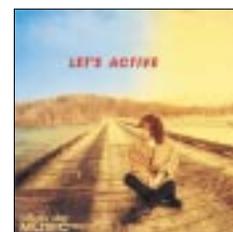


**LOVE AND ROCKETS**  
*Love And Rockets*  
 (Beggars Banquet-RCA)

**PIXIES**  
*Doolittle* (4AD-Elektra)

**BOB MOULD**  
*Workbook* (Virgin)

## 20 YEARS AGO



**LET'S ACTIVE**  
*Big Plans For Everybody* (I.R.S.)

**HÜSKER DÜ**  
*Candy Apple Grey* (Warner Bros.)

**JOE JACKSON**  
*Big World* (A&M)

## 25 YEARS AGO



**JOE JACKSON**  
*Look Sharp* (A&M)

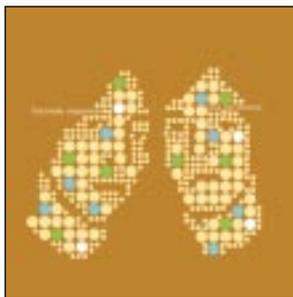
**GRAHAM PARKER**  
*Squeezing Out Sparks*  
 (Arista)

**SUPERTRAMP**  
*Breakfast In America* (A&M)

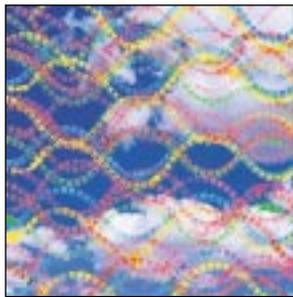
## CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 6/1/2004  
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	155	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
2	132	<b>!!!</b> Louden Up Now	Touch And Go
3	107	<b>LES SAVY FAV</b> Inches	Frenchkiss
4	80	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
5	62	<b>DJ SHADOW</b> In Tune And On Time	Geffen
6	48	<b>BLACK EYES</b> Cough	Dischord
7	47	<b>CONSHAFTER</b> Fear The Underdog	Redeye-Dork Epiphany
8	47	<b>NUMBER ONE FAN</b> Compromises	Pat's
9	41	<b>JIM GUTHRIE</b> Now More Than Ever	Three Gut
10	34	<b>BLUE-EYED SON</b> West Of Lincoln	Enie Meenie
11	33	<b>ELENI MANDELL</b> Afternoon	Zedtone
12	30	<b>MIDTOWN</b> College Sampler	Columbia
13	29	<b>JESSE MALIN</b> The Heat	Artemis
14	26	<b>DECEPTIKON</b> Lost Subject	Merck
15	22	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right	SPV
16	22	<b>CLANN ZU</b> Black Coats And Bandages	G7WC
17	22	<b>TIGER SAW</b> Gimme Danger/Gimme Sweetness	Kimchee
18	21	<b>LORI</b> Heard Ohio Was Nice [EP]	Self-Released
19	18	<b>NIP/TUCK SOUNDTRACK</b> Various Artists	Nettwerk
20	15	<b>SHAMRA</b> Frieze	Fum



HELIO SEQUENCE



!!!



MODEST MOUSE



MAGNETIC FIELDS

## CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 6/1/2004  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
2	8	45	2	3	<b>MAGNETIC FIELDS</b> i	Nonesuch
3	5	29	3	3	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
4	7	47	4	3	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
5	2	2	2	6	<b>MISSION OF BURMA</b> OnNoffON	Matador
6	4	4	4	6	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
7	3	8	3	4	<b>BETA BAND</b> Heroes To Zeros	Astrawerks
8	6	3	3	7	<b>OF MONTREAL</b> Satanic Panic In The Attic	Polyvinyl
9	9	21	9	4	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
10	10	9	8	6	<b>PATTI SMITH</b> Trampin'	Columbia
11	16	48	11	3	<b>THERMALS</b> Fuckin A	Sub Pop
12	14	16	12	5	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
13	13	6	6	7	<b>ARCHITECTURE IN HELSINKI</b> Fingers Crossed	Bar None
14	18	12	12	6	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
15	48	—	15	2	<b>GOMEZ</b> Split The Difference	Virgin
16	23	33	16	4	<b>MCLUSKY</b> The Difference Between Me...	Too Pure-Beggars Banquet
17	24	35	17	3	<b>LES SANS CULOTTES</b> Fixation Orale	Aeronaut
18	11	7	7	5	<b>ASOBI SEKSU</b> Asobi Seksu	Friendly Fire
19	33	58	19	4	<b>OZOMATLI</b> Street Signs	Concord
20	19	19	6	7	<b>TORTOISE</b> It's All Around You	Thrill Jockey
21	37	20	18	6	<b>FRENCH KICKS</b> Trial Of The Century	Startime International
22	20	14	14	6	<b>DEVENDRA BANHART</b> Rejoicing In The Hands	Young God
23	25	36	23	3	<b>MATT POND PA</b> Emblems	Altitude
24	12	5	2	7	<b>CALEXICO</b> Convict Pool	Quarterstick-Touch And Go
25	31	—	25	2	<b>LOW</b> A Lifetime Of Temporary Relief	Chairkickers Union
26	29	30	26	3	<b>JUANA MOLINA</b> Tres Cosas	Domino
27	28	17	17	7	<b>JOLIE HOLLAND</b> Escondida	Anti
28	15	10	9	6	<b>MUM</b> Summer Make Good	Fat Cat
29	—	—	29	1	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
30	39	—	30	2	<b>CATHETERS</b> Howling... It Grows And Grows!!!	Sub Pop
31	—	—	31	1	<b>HAYDEN</b> Elk-Lake Serenade	Badman
32	17	13	10	7	<b>MIRAH</b> C'mon Miracle	K
33	30	53	30	3	<b>SAM PHILLIPS</b> A Boot And A Shoe	Nonesuch
34	32	24	14	9	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
35	26	25	25	5	<b>DIVISION OF LAURA LEE</b> Das Not Compute	Epitaph
36	38	49	36	6	<b>FEVER</b> Red Bedroom	Kemado
37	R	68	37	2	<b>AUF DER MAUR</b> Auf Der Maur	Capitol
38	46	—	38	2	<b>FREEZEPOP</b> Fancy Ultra-Fresh	Archenemy
39	21	18	3	13	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
40	—	—	40	1	<b>A.C. NEWMAN</b> Slow Wonder	Matador
41	34	50	34	5	<b>LOS LOBOS</b> The Ride	Hollywood
42	45	28	1	11	<b>DEERHOOF</b> Milk Man	5RC-Kill Rock Stars
43	—	—	43	1	<b>DETACHMENT KIT</b> Of This Blood	French Kiss
44	65	—	44	2	<b>DYKEHOUSE</b> Midrange	Ghostly International
45	22	15	14	7	<b>RATATAT</b> Ratatat	XL-Beggars Group
46	56	—	46	2	<b>MOCEAN WORKER</b> Enter The Mowo!	Hyena
47	—	—	47	1	<b>CONTROLLER.CONTROLLER</b> History	Paper Bag
48	R	61	48	2	<b>WE RAGAZZI</b> Wolves With Pretty Lips	Suicide Squeeze
49	43	55	43	3	<b>ARTO LINDSAY</b> Salt	Righteous Babe
50	36	32	7	8	<b>BEN KWELLER</b> On My Way	ATO-RCA

## HART OF THE MATTER

**T**his week, it's all about the music. First we'd like to announce the winners of the June New Music Mobile Program, as voted on by participating retailers each month:

**TV On The Radio** (Touch And Go)

**Killers** (Island)

**The Beta Band** (Astralwerks)

**Athlete** (Astralwerks)

Congratulations to the labels and artists, and thank you to retailers for your vote and for your support of these records. We feel so strongly about them too (which is why they're on the disc, of course!). The CMJ In-Store Play disc featuring these artists—as well as **Hangar 18** (Definitive Jux), **Rachael Yamagata** (RCA Victor), **the Kinison** (La Salle), **Eighteen Visions** (Trustkill), **Sizzla** (RAS-Sanctuary) and more. We're very proud of it and can't wait for you all to hear it.

Two experiences last week in NYC with two very special upcoming releases that deserve to be on everyone's radar: First, after a kind invitation to RCA and a very impassioned prologue about the story that has propelled **Ray Lamontagne** into the RCA/BMG family, **Brad Oldham** played for me an album that will soon become an American jewel. From the opening track "Trouble" to the concluding "All The Wild Horses," Lamontagne's record is something that is, as BMG's **Jared Covington** puts it, "part of a tradition

much greater than simply the singer/songwriters of the moment, [it's] as if [Ray's] channeling the lost poetry of **Jim Croce** and **Cat Stevens** and, at the conscious risk of over-statement, even **Dylan** and **Woody Guthrie**." Not having seen him live yet, and just having heard the album, I'd have to agree... and would add that even in the midst of that, channeling Ray is still never reducible to any one of those greats. "He doesn't seem to be singing as part of a quest for stardom or world-domination-by-way-of-Triple-A-radio or even to gain new fans, he seems to be singing because he is unable to not do it," Covington says. "His music is brutally honest and, through his songs, one is forced to ponder the pain inherent in salvation, the joy found in submissive misery and the necessity of reciprocating uncomfortable love, though its not as dark and negative as that all may sound—just authentically heart-wrenching." Everyone who listens to this album, or sees him live walks away with this kind of inspiration. For a sneak peek, go to [raylamontagne.com](http://raylamontagne.com); there will be more on the growing cult of Ray to come.

Another album to look for soon is the upcoming release from **Earlimart** on Palm. A close friend to **Elliott Smith**, Earlimart singer/songwriter **Aaron Espinoza** pays tribute to one of his own inspirations and, in the process, has delivered a gorgeous new record and welcome follow-up to last year's *Everyone Down Here* (Palm). Thanks **Lisa Nishimura** for sharing this one early—another office listen and another bout with inspiration.

No joke... it was a good week.



## SPEAK OUT

## BRUCE CARLOCK

President, Cat's Music/MCRD  
Nashville, TN

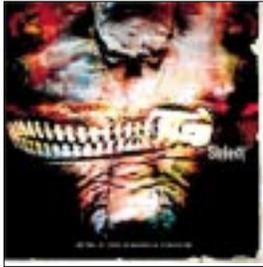
[Selling downloads on our website] hasn't borne much fruit. It's like, "No, you can't do it, but everybody else outside the business can." That's one of the reasons why [owner of defunct indie retail staple Manifest] Carl Singmaster left, because he was adamant to burn downloads and sell them in the store. [Outsiders] just offer [labels] a bunch of money and that's all it takes, because most label people are just whores to start with. They're greedy money-whores and that's one of the reasons why we're in the predicament we're in right now to start with. If nothing else, they should have made it available to us. From what I understand, some artists and labels said you can't do this in record stores, but there's nothing [against] doing it at Starbucks or something like that. It never surprises me when labels screw shit like that up.

## SCOTT PERKINS

VP of Retail, MCRD  
Nashville, TN

Don Rosenberg, the owner of Record Exchange in Asheville, North Carolina, made the comment that, "We independent stores are not in the record labels' dreams. If we don't do something to diversify, we're going to be in trouble." That hit home with me. If it wasn't for used product, lifestyles and DVDs, I can't say for sure where we'd be right now. It was because of [acquiring Manifest] we got more aggressive on lifestyle products. They were bringing in stuff we never would have thought of bringing in, like lunch boxes. Just novelty kind of things. Potato guns—you stick a gun in a potato and you get a little pellet in the gun, and you can shoot that pellet. Or a little gun that shoots little rubber chickens. [The stores] sell that kind of crap all the time! It's amazing to me. Some of my other stores will say, "Are you crazy?" That's part of the fun.

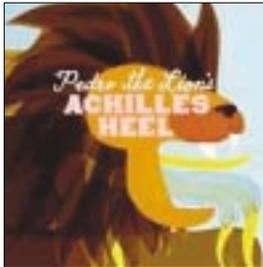
## BREAKOUT 5 ALBUMS TO WATCH



**SLIPKNOT**  
Vol. 3 (The Subliminal Verses)  
(618388) Roadrunner-IDJMG



**AVRIL LAVIGNE**  
Under My Skin (59774)  
Arista



**PEDRO THE LION**  
Achilles Heel (1095)  
Jade Tree



**SKINNY PUPPY**  
The Greater Wrong Of The Right (63722)  
SPV



**KEANE**  
Hopes And Fears (250702)  
Interscope

# CMJ RETAIL 100

PERIOD ENDING 6/1/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
2	—	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	Arista
3	1	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	Def Jam-IDJMG
4	4	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	Epic
5	2	<b>MORRISSEY</b> You Are The Quarry (86001)	Attack-Sanctuary
6	7	<b>USHER</b> Confessions (52141)	Arista
7	3	<b>NEW FOUND GLORY</b> Catalyst (238312)	Drive-Thru
8	5	<b>STREETS</b> A Grand Don't Come For Free (61534)	Vice-Atlantic
9	16	<b>GEORGE MICHAEL</b> Patience (92080)	Epic
10	14	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	Domino
11	8	<b>LORETTA LYNN</b> Van Lear Rose (2513)	Interscope
12	6	<b>ALANIS MORISSETTE</b> So-Called Chaos (48555)	Maverick
13	11	<b>PRINCE</b> Musicology (92560)	Columbia
14	10	<b>D12</b> D12 World (240402)	Shady-Interscope
15	15	<b>KANYE WEST</b> The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
16	9	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	Bad Boy
17	18	<b>HOOBASTANK</b> Reason (148802)	Island
18	12	<b>LENNY KRAVITZ</b> Baptism (84145)	Virgin
19	17	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
20	13	<b>RJD2</b> Since We Last Spoke (84)	Definitive Jux
21	—	<b>PEDRO THE LION</b> Achilles Heel (1095)	Jade Tree
22	27	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
23	25	<b>NORAH JONES</b> Feels Like Home (84800)	Blue Note
24	22	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry (41824)	Jive
25	19	<b>DIANA KRALL</b> The Girl In The Other Room (182612)	Verve
26	26	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists (675)	Fat Wreck Chords
27	—	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right (63722)	SPV
28	20	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	Roadrunner-IDJMG
29	21	<b>TEENA MARIE</b> La Dona (255202)	Universal
30	32	<b>JAY-Z</b> The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
31	28	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies (72406)	4AD-Beggars Group
32	—	<b>KEANE</b> Hopes And Fears (250702)	Interscope
33	39	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
34	35	<b>JET</b> Get Born (62892)	Elektra
35	24	<b>MAGNETIC FIELDS</b> i (79683)	Nonesuch
36	31	<b>LOS LOBOS</b> The Ride (162443)	Hollywood
37	37	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
38	38	<b>GUNS N' ROSES</b> Greatest Hits (171402)	Geffen
39	44	<b>MY MORNING JACKET</b> Acoustic Citsouca (660790)	ATO-RCA
40	—	<b>EVERLAST</b> White Trash Beautiful (211402)	Island
41	61	<b>JAMIE CULLUM</b> Twentysomething (227302)	Verve
42	—	<b>TAMYRA GRAY</b> The Dreamer	19
43	67	<b>JUVENILE</b> Juve The Great (171802)	Cash Money
44	40	<b>MAROON 5</b> Songs About Jane (50001)	BMG-Octone
45	42	<b>MARIO WINANS</b> Hurt No More (239202)	Bad Boy
46	—	<b>CORMEGA</b> Legal Hustle (5727)	Koch
47	45	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	J
48	—	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever (70722)	Emperor Norton
49	41	<b>ERIC CLAPTON</b> Me And Mr. Johnson (48423)	Reprise
50	23	<b>GOMEZ</b> Split The Difference (98492)	Virgin

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

PERIOD ENDING 6/1/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	34	JUVENILE/WACKO/SKIP The Beginning Of The End... (42046)	Rap-A-Lot
52	51	LIL' FLIP U Gotta Feel Me (89143)	Columbia
53	48	PATTY GRIFFIN Impossible Dream (21520)	ATO-RCA
54	64	ANDRE NICKATINA Bullets (2007)	Fillmoe
55	54	MUSE Absolution (668587)	Warner Bros.
56	30	OKAYPLAYER: TRUE NOTES VOL. 1 Various Artists (274461)	Decon
57	52	SNOW PATROL Final Straw (227102)	Interscope
58	75	SHREK 2 Soundtrack (255712)	DreamWorks
59	57	GRETCHEN WILSON Here For The Party (90903)	Epic Nashville
60	47	TWISTA Kamikaze (83598)	Atlantic
61	62	EVANESCENCE Fallen (13063)	Wind-Up
62	53	SECRET MACHINES Now Here Is Nowhere (48544)	Reprise
63	60	SHINEDOWN Leave A Whisper (83566)	Atlantic
64	58	JEM Finally Woken (21519)	ATO-RCA
65	29	TWIZTID Cryptic Collection 3 (4025)	Psychopathic
66	55	JOSS STONE The Soul Sessions (42234)	S-Curve
67	33	PIEBALD All Ears, All Eyes, All The Time (1247)	Side One Dummy
68	69	POSTAL SERVICE Give Up (595)	Sub Pop
69	71	SAN QUINN I Give You My Word (44015)	Rider
70	84	BOB SCHNEIDER I'm Good Now (79762)	Vanguard
71	81	YELLOWCARD Ocean Avenue (39844)	Capitol
72	36	GUSTER Guster On Ice: Live From Portland Maine (48710)	Reprise
73	66	DAVID CROSS It's Not Funny (635)	Sub Pop
74	70	TOOTS AND THE MAYTALS True Love (27186)	V2
75	56	QUEENS OF THE STONE AGE Stone Age Complication [EP] (246702)	Interscope
76	49	PETE ROCK Soul Survivor II (32)	Rapster
77	63	GIFT OF GAB Fourth Dimensional Rocketships Going Up (44)	Quannum Projects
78	50	BETA BAND Heroes To Zeros (78005)	Astralwerks
79	59	MISSION OF BURMA ONoffON (613)	Matador
80	—	GRATEFUL DEAD Rockin' The Rhein With The Grateful Dead	Rhino
81	—	MONSTER MAGNET Monolithic Baby! (720804)	SPV
82	91	COLDPLAY Parachutes (30162)	Nettwerk-Capitol
83	R	BEN KWELLER On My Way (59174)	ATO-RCA
84	68	GHOSTFACE KILLAH The Pretty Toney Album (216902)	Def Jam-IDJMG
85	78	ZERO 7 When It Falls (61558)	Elektra
86	R	RADIOHEAD OK Computer (55229)	Capitol
87	76	FLAW Endangered Species (239602)	Republic
88	—	WILSON PHILLIPS California (92103)	Columbia
89	65	FALL OUT BOY My Heart Will Always Be The B-Side To My Tongue (67)	Fueled By Ramen
90	R	J-KWON Hood Hop (57613)	So So Def
91	82	BLINK 182 Blink 182 (133612)	Geffen
92	100	DROWNING POOL Desensitized (13080)	Wind-Up
93	—	BULLYS WIT FULLYS Gangsta Without The Rap	Git Paid
94	—	CARDIGANS Long Gone Before Daylight (9565)	Koch
95	80	IRON AND WINE Our Endless Numbered Days (70630)	Sub Pop
96	R	STORY OF THE YEAR Page Avenue (48438)	Maverick
97	83	BLACK LABEL SOCIETY Hangover Music Vol. VI (15081)	Spitfire
98	R	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
99	79	ULTRA DANCE, VOL. 5 Various Artists (1190)	Ultra
100	74	MCLUSKY The Difference Between Me And You Is That I'm Not On Fire (80154)	Too Pure-Beggars Banquet

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### MONSTER MAGNET

*Monolithic Baby!* (SPV)  
Catalog No. 720804

Thirty Helens (or at least one Dave Wyndorf) agree—that's one huge baby! The godfathers of space-stoner-rehash-rock make a monolithic debut at No. 81\*. No. 10\* at Angelo's (Littleton, CO). Top 30s: Let It Be (Minneapolis), Rock-A-Billy's (Utica, MI), Benway (Venice, CA) and Record Exchange (Greensboro, NC). Debuts: Newbury (Brighton, MA), Bull Moose (Portland), Crow's Nest (Crest Hill, IL), more.

Current Top 100 Chart Position: 81\*

### WILSON PHILLIPS

*California* (Columbia)  
Catalog No. 92103

The preeminent '60s-rock-icon-offspring trio has returned with a pseudo-concept album about the Golden State, covering their parents and parents' friends' songs, debuting at No. 88\*. Debuts at Bull Moose (Portland), Dimple (Sacramento), Down In The Valley (Golden Valley, MN), Gallery Of Sound (Wilkes-Barre, PA), House Of Guitars (Rochester, NY), Record Exchange (Greensboro, NC) and Virgin (Chicago).

Current Top 100 Chart Position: 88\*

### CARDIGANS

*Long Gone Before Daylight* (Koch)  
Catalog No. 9565

For comeback No. 3 this week, Sweden's Cardigans (who, actually, never went away in the first place) have lovefooled enough fans for a No. 94\* debut. No. 9\* at Luna (Indianapolis). Top 30s: CD Central (Lexington, KY), Let It Be (Minneapolis), Rock-A-Billy's (Utica, MI), Electric Fetus (Minneapolis), Fingerprints (Long Beach, CA), New World (Buffalo) and Amoeba (Hollywood). Debuts at Easy Street (Seattle), Plan 9 (Richmond), more.

Current Top 100 Chart Position: 94\*

### BELA FLECK AND EDGAR MEYER

*Music For Two* (Sony Classical)  
Catalog No. 92106

Continuing his reign as the only person to play Bach on a banjo and be taken seriously, Bela Fleck has teamed with bluegrass upright bassist Edgar Meyer for this live recording, climbing up to No. 101\*. No. 1\* at Virgin (Boston). Top 30 at Pure Pop (Burlington, VT). Jumping rank at Plan 9 (Richmond), Amoeba (San Francisco) and Record Exchange (Boise).

Current Top 100 Chart Position: 101\*

## MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 6/1/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	<b>Roadrunner-IDJMG</b>
2	—	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	<b>Arista</b>
3	3	<b>USHER</b> Confessions (52141)	<b>Arista</b>
4	1	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	<b>Def Jam-IDJMG</b>
5	5	<b>D12</b> D12 World (240402)	<b>Shady-Interscope</b>
6	2	<b>NEW FOUND GLORY</b> Catalyst (238312)	<b>Drive-Thru</b>
7	4	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	<b>Bad Boy</b>
8	8	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	<b>Epic</b>
9	10	<b>KANYE WEST</b> The College Dropout (203002)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
10	9	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry (41824)	<b>Jive</b>
11	14	<b>ANDRE NICKATINA</b> Bullets (2007)	<b>Fillmoe</b>
12	12	<b>TEENA MARIE</b> La Dona (255202)	<b>Universal</b>
13	15	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	<b>Arista</b>
14	30	<b>JUVENILE</b> Juve The Great (171802)	<b>Cash Money</b>
15	18	<b>MARIO WINANS</b> Hurt No More (239202)	<b>Bad Boy</b>
16	22	<b>JAY-Z</b> The Black Album (152801)	<b>Roc-A-Fella-Def Jam-IDJMG</b>
17	21	<b>SAN QUINN</b> I Give You My Word (44015)	<b>Rider</b>
18	16	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
19	19	<b>PRINCE</b> Musicology (92560)	<b>Columbia</b>
20	29	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	<b>Or Music</b>
21	28	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists. (675)	<b>Fat Wreck Chords</b>
22	7	<b>ALANIS MORISSETTE</b> So-Called Chaos (48555)	<b>Maverick</b>
23	24	<b>LIL' FLIP</b> U Gotta Feel Me (89143)	<b>Columbia</b>
24	11	<b>JUVENILE/WACKO/SKIP</b> The Beginning Of The End... (42046)	<b>Rap-A-Lot</b>
25	27	<b>TWISTA</b> Kamikaze (83598)	<b>Atlantic</b>
26	13	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	<b>Roadrunner-IDJMG</b>
27	51	<b>GEORGE MICHAEL</b> Patience (92080)	<b>Epic</b>
28	32	<b>JET</b> Get Born (62892)	<b>Elektra</b>
29	6	<b>MORRISSEY</b> You Are The Quarry (86001)	<b>Attack-Sanctuary</b>
30	35	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	<b>Domino</b>
31	26	<b>GRETCHEN WILSON</b> Here For The Party (90903)	<b>Epic Nashville</b>
32	34	<b>BLACK EYED PEAS</b> Elephunk (000699)	<b>A&amp;M</b>
33	25	<b>LENNY KRAVITZ</b> Baptism (84145)	<b>Virgin</b>
34	—	<b>EVERLAST</b> White Trash Beautiful (211402)	<b>Island</b>
35	20	<b>STREETS</b> A Grand Don't Come For Free (61534)	<b>Vice-Atlantic</b>
36	—	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right (63722)	<b>SPV</b>
37	38	<b>EVANESCENCE</b> Fallen (13063)	<b>Wind-Up</b>
38	37	<b>GUNS N' ROSES</b> Greatest Hits (171402)	<b>Geffen</b>
39	—	<b>BULLYS WIT FULLYS</b> Gangsta Without The Rap	<b>Git Paid</b>
40	39	<b>ALICIA KEYS</b> Diary Of Alicia Keys (55712)	<b>J</b>
41	—	<b>PEDRO THE LION</b> Achilles Heel (1095)	<b>Jade Tree</b>
42	40	<b>NORAH JONES</b> Feels Like Home (84800)	<b>Blue Note</b>
43	41	<b>MAROON 5</b> Songs About Jane (50001)	<b>BMG-Octone</b>
44	36	<b>LORETTA LYNN</b> Van Lear Rose (2513)	<b>Interscope</b>
45	46	<b>J-KWON</b> Hood Hop (57613)	<b>So So Def</b>
46	54	<b>E-A-SKI</b> Past And Present (130582)	<b>IMG</b>
47	44	<b>BLINK 182</b> Blink 182 (133612)	<b>Geffen</b>
48	80	<b>YELLOWCARD</b> Ocean Avenue (39844)	<b>Capitol</b>
49	23	<b>TWIZTID</b> Cryptic Collection 3 (4025)	<b>Psychopathic</b>
50	—	<b>TAMYRA GRAY</b> The Dreamer	<b>19</b>

## A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE  
COUNTS OF ALL ALLIANCE OF INDEPENDENT  
MEDIA STORES MEMBERS  
PERIOD ENDING 6/1/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses) (618388)	<b>Roadrunner-IDJMG</b>
2	1	<b>MORRISSEY</b> You Are The Quarry (86001)	<b>Attack-Sanctuary</b>
3	9	<b>MY MORNING JACKET</b> Acoustic Citsouca (660790)	<b>ATO-RCA</b>
4	3	<b>STREETS</b> A Grand Don't Come For Free (61534)	<b>Vice-Atlantic</b>
5	4	<b>MODEST MOUSE</b> Good News For People Who Love Bad News (87125)	<b>Epic</b>
6	67	<b>PEDRO THE LION</b> Achilles Heel (1095)	<b>Jade Tree</b>
7	5	<b>LORETTA LYNN</b> Van Lear Rose (2513)	<b>Interscope</b>
8	8	<b>NEW FOUND GLORY</b> Catalyst (238312)	<b>Drive-Thru</b>
9	6	<b>RJD2</b> Since We Last Spoke (84)	<b>Definitive Jux</b>
10	11	<b>FRANZ FERDINAND</b> Franz Ferdinand (27)	<b>Domino</b>
11	7	<b>MAGNETIC FIELDS</b> i (79683)	<b>Nonesuch</b>
12	12	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists (675)	<b>Fat Wreck Chords</b>
13	20	<b>DAVID CROSS</b> It's Not Funny (635)	<b>Sub Pop</b>
14	10	<b>METHOD MAN</b> Tical 0: The Prequel (548405)	<b>Def Jam-IDJMG</b>
15	13	<b>PRINCE</b> Musicology (92560)	<b>Columbia</b>
16	—	<b>KEANE</b> Hopes And Fears (250702)	<b>Interscope</b>
17	19	<b>SECRET MACHINES</b> Now Here Is Nowhere (48544)	<b>Reprise</b>
18	14	<b>MCLUSKY</b> The Difference Between Me... (80154)	<b>Too Pure-Beggars Banquet</b>
19	16	<b>USHER</b> Confessions (52141)	<b>Arista</b>
20	18	<b>SNOW PATROL</b> Final Straw (227102)	<b>Interscope</b>
21	95	<b>BEN KWELLER</b> On My Way (59174)	<b>ATO-RCA</b>
22	17	<b>BETA BAND</b> Heroes To Zeros (78005)	<b>Astralwerks</b>
23	29	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up (44)	<b>Quannum Projects</b>
24	27	<b>NEW YEAR</b> The End Is Near (256)	<b>Touch And Go</b>
25	—	<b>AVRIL LAVIGNE</b> Under My Skin (59774)	<b>Arista</b>
26	22	<b>GOMEZ</b> Split The Difference (98492)	<b>Virgin</b>
27	53	<b>HOOBASTANK</b> Reason (148802)	<b>Island</b>
28	31	<b>DEVENDRA BANHART</b> Rejoicing In The Hands (24)	<b>Young God</b>
29	—	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right (63722)	<b>SPV</b>
30	23	<b>TEENA MARIE</b> La Dona (255202)	<b>Universal</b>
31	15	<b>EIGHTBALL AND MJG</b> Living Legends (002389)	<b>Bad Boy</b>
32	39	<b>FRENCH KICKS</b> Trial Of The Century (022)	<b>Startime International</b>
33	47	<b>JOLIE HOLLAND</b> Escondida (86692)	<b>Anti</b>
34	40	<b>KILLSWITCH ENGAGE</b> The End Of Heartache (618373)	<b>Roadrunner-IDJMG</b>
35	38	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies (72406)	<b>4AD-Beggars Group</b>
36	34	<b>QUEENS OF THE STONE AGE</b> Stone Age Complication [EP] (246702)	<b>Interscope</b>
37	32	<b>ROBERT POLLARD</b> Fiction Man (75)	<b>Recordhead</b>
38	25	<b>THERMALS</b> Fuckin A (70645)	<b>Sub Pop</b>
39	21	<b>LOS LOBOS</b> The Ride (162443)	<b>Hollywood</b>
40	—	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever (70722)	<b>Emperor Norton</b>
41	56	<b>BLONDE REDHEAD</b> Misery Is A Butterfly (72409)	<b>Beggars Group-4AD</b>
42	—	<b>CARDIGANS</b> Long Gone Before Daylight (9565)	<b>Koch</b>
43	82	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes (20954)	<b>Touch And Go</b>
44	72	<b>AIR</b> Talkie Walkie (96632)	<b>Source-Astralwerks</b>
45	97	<b>MODEST MOUSE</b> Baron Von Bullshit Rides Again (92089)	<b>Epic</b>
46	R	<b>SHINS</b> Chutes Too Narrow (625)	<b>Sub Pop</b>
47	R	<b>MY MORNING JACKET</b> It Still Moves (52979)	<b>ATO-RCA</b>
48	76	<b>JUVENILE/WACKO/SKIP</b> The Beginning Of The End... (42046)	<b>Rap-A-Lot</b>
49	45	<b>OF MONTREAL</b> Satanic Panic In The Attic (69)	<b>Polyvinyl</b>
50	68	<b>POSTAL SERVICE</b> Give Up (595)	<b>Sub Pop</b>

**MUSIC CITY RECORD DISTRIBUTORS**  
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p. 615.255.7315  
f. 615.255.7329

**CONTACT:**  
Vice President Of Retail: Scott Perkins  
perkp@mcrd.com, 615.255.7329 x109



Cat's: Curiosity, surprisingly, keeping this place alive.

After graduating college in 1974, Bruce Carlock opened the first Cat's Music store as an offshoot of his father Hutch Carlock's Music City Record Distributors one stop. The last 30 years has seen Cat's—as well as MCRD acquisitions Pop Tunes (Mempis) and Manifest Of Charleston (um, Charleston)—grow into 25 locations. This week's Counter Culture installment focuses on Music City's retail operations—stay tuned next week for an in-depth look at the one stop.

**Q&A with Bruce Carlock, President, Music City Record Distributors**

**What was the most musically significant thing to happen in your life?**

I grew up in the business; it was in my blood since I was a kid. There was no overwhelming, changing moment. My dad would take me to some of the conventions when I was young. There used to be a lot of conventions. The labels that had independent distributors used to have annual meetings in some nice resort area. I remember getting to go to Europe with my dad and the label, meeting artists.

**How is your dad doing?**

He's 81, still alive and healthy. He still comes into work and plays a whole lot of

golf; he's a pretty damn good golfer. He was in the business when it took personal relationships to make the business work.

**Do you have in-stores?**

Whenever we can. We're very, very active in soliciting. It just seems harder and harder to get labels and artists to cooperate these days. In the past, we've done Van Halen, Aerosmith, Joan Jett, Mötley Crüe, Bangles. Some more current ones have been North Mississippi Allstars, Saliva and Ingram Hill.

**What is your most effective program?**

Overall, it would be the Music Monitor Network programs. We have the magazine, the sampler CD and the listening post kiosk with the videos. Also, our Cat's Dozen, which we've had for over 25 years: buy 12 items, save your receipts and redeem them for the average value. That applies to our used product, new releases and everything. On average we give away about 100 free CDs a week. Sometimes people come in and want to buy something on sale and they'd have 11 receipts. They'd ask if they could pay more for it!

**What other programs have you created?**

In Nashville, we feature a listening club. In some markets they give away promos for a

developing artist. We sell music at festivals and concerts, where we'll set up a booth or table at a club when they don't have their own. We've done a lot of festivals, like Wavefest in Charleston. The big thing for us now is Bonnaroo. We're the exclusive music retailer there. Last year was the first year, and it was just such a blast to see 20- and 25-year-old kids buying CDs hand over fist, when they're usually at home burning them. We used to do Cat's Concerts, and try to break even on the concert just for publicity.

A couple years ago there was an arena football team here called the Nashville Cats. We, of course, jumped on that and set up a booth at every home game and gave away swag and Cat's Dollars [cash only good at Cat's stores]. We have a spin-the-wheel thing like on *Wheel Of Fortune* [for events]. For a dollar you get to spin the wheel and you get the corresponding prize, as well as a Cat's Dollar. The customer gets a dollar back for his dollar that he can use in the store. We've done grocery-store receipts where we've bought 100,000 impressions on the back of a receipt, so it had a coupon on the back for Cat's. We've also done the same thing with ticket stock for Ticketmaster. We're not working with them anymore. We'd buy their ticket stock for them, and they'd print our coupon on the back.

**RETAIL RUNDOWN**

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
AVRIL LAVIGNE	SLIPKNOT	SLIPKNOT	M. M. JACKET	MORRISSEY
GEORGE MICHAEL	USHER	MODEST MOUSE	(ACOUSTIC CITSUOCA)	LORETTA LYNN
DIANA KRALL	EIGHTBALL AND M/G	MORRISSEY	SLIPKNOT	PATTI SMITH
SLIPKNOT	AVRIL LAVIGNE	AVRIL LAVIGNE	THEO PARISH	LOS LOBOS
ALANIS MORISSETTE	METHOD MAN	PEDRO THE LION	SKINNY PUPPY	SNOW PATROL
USHER	NEW FOUND GLORY	NEW FOUND GLORY	BETA BAND	MODEST MOUSE
SHREK	TEENA MARIE	FRANZ FERDINAND	M. M. JACKET (IT STILL MOVES)	DEVENDRA BANHART
NORAH JONES	PRINCE	KILLSWITCH ENGAGE	MORRISSEY	THERMALS
MORRISSEY	D12	METHOD MAN	GOMEZ	STREETS
MODEST MOUSE	JUVENILE/WACKO/SKIP	STREETS	LORETTA LYNN	PEDRO THE LION
PRINCE	KANYE WEST	MUSE	STREETS	RJD2
HOOBASTANK	MODEST MOUSE	LORETTA LYNN	DAVID CROSS	MY MORNING JACKET
LENNY KRAVITZ	GRETCHEN WILSON	ROCK AGAINST BUSH	ALANIS MORISSETTE	FRANZ FERDINAND
METHOD MAN	PETEY PABLO	IN FLAMES	AMP FIDDLER	KILLSWITCH ENGAGE
NEW FOUND GLORY	HOOBASTANK	KINISON	QUEENS OF THE STONE AGE	SECRET MACHINES
			D12	

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- ★ Checkout [AMPEnergy.com](http://AMPEnergy.com) to hear all the great 6Pack bands.



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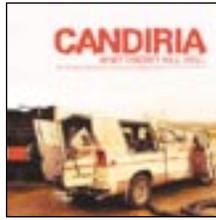
**Need a ballot?**  
**Contact: [joe@freedomzone.com](mailto:joe@freedomzone.com)**

## LOUD ROCK ESSENTIAL

### CANDIRIA

#### What Doesn't Kill You... (Type A)

Sometimes an old cliché can prove true: On September 9, 2002, the members of Brooklyn's Candiria survived a serious van accident, and the event was the catalyst for *What Doesn't Kill You...*, recorded proof of an improved, refreshed, stronger version of the band. Their fifth disc finds the band spiking its beat-thickened, jazz-metal-hardcore fusion with a dose of subtlety; the vocals are clean, the jazz breakdowns are less prevalent and worked in more seamlessly, and the normally complicated song structures have been simplified—but nothing's dumbed down, and that makes all the difference.



**WEB:** www.candiriamusic.com

**ATTN:** Jazz heads from the 718 area code

**RELEASE DATE / ADD DATE:** July 13 / June 22

**RADIO:** Valerie Zyriek; valeriezyriek@hotmail.com

**KEY TRACKS:** "Dead Bury The Dead," "Nameless King," "Blood"  
**OF NOTE:** Candiria just wrapped up a tour with the reunited Life Of Agony, and will hit the road again this summer.

### KITTIE

#### Until The End (Artemis)

The young women of Kittie have endured their share of ups and downs, between lawsuits, exiled bandmembers and employing dudes as touring musicians, thus fucking up their "girls 'n' guitars" edge. But on *Until The End*, Kittie's all-grrl mojo is back with the addition of guitarist Lisa Marx to the mix—it's surely setting them back on an upswing. Frontwoman Morgan Lander is still a screaming-for-vengeance vocal force, and the music of *Until The End* sure as hell isn't pretty—which was no doubt Kittie's intention.

**WEB:** www.kittierocks.com

**ATTN:** Guys who like girls who rock, fans of Hatebreed and Crisis

**RELEASE DATE / ADD DATE:** July 27 / June 22

**RADIO:** Eric Cole; ecole@artemisrecords.com

**KEY TRACKS:** "Into The Darkness," "Looks So Pretty," "Pussy Sugar"  
**OF NOTE:** New guitarist Lisa Marx comes from Seattle hardcore band To See You Broken.

### JUNGLE ROT

#### Fueled By Hate (Olympic)

Chicago quartet Jungle Rot plays a style of paint-by-numbers, groove-centered death metal similar to supergroup Six Feet Under, complete with the occasional blast beat. Hardcore kids with a jones for death metal, this one's all you. Mosh it up to several tracks on *Fueled By Hate*, then bang your head until you're delirious.

**WEB:** www.junglerot.net

**ATTN:** Fans of Six Feet Under, hardcore kids that like death grooves

**RELEASE DATE / ADD DATE:** June 29 / June 22

**RADIO:** Kurt Briggs; kurt@centurymedia.com

**KEY TRACKS:** "Face Down," "Gasping For Air," "Symbols Of Hate"  
**OF NOTE:** Jungle Rot will tour with 25 Ta Life this summer.

## LOUD ROCK COLLEGE

PERIOD ENDING 6/1/2004

CONTRIBUTING REPORTERS THIS WEEK: 172

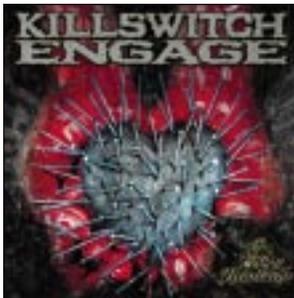
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
2	2	2	2	6	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
3	3	3	1	7	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
4	9	—	4	2	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
5	5	9	5	7	<b>SUFFOCATION</b> Souls To Deny	Relapse
6	4	4	2	7	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
7	8	34	7	3	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
8	13	15	8	3	<b>MISERY SIGNALS</b> Of Malice And The Magnum Heart	Ferret
9	7	5	5	7	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
10	6	8	2	12	<b>FEAR FACTORY</b> Archetype	Liquid 8
11	17	14	11	7	<b>DISMEMBER</b> Where Ironcrosses Grow	Candlelight
12	24	—	12	2	<b>CRISIS</b> Like Sheep Led To Slaughter	3D
13	14	10	10	6	<b>BLACK LABEL SOCIETY</b> Hangover Music Vol. VI	Spitfire
14	15	16	8	10	<b>CLUTCH</b> Blast Tyrant	DRT
15	16	18	5	11	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
16	27	—	16	2	<b>AMEN</b> Death Before Musick!	eatURmusic-Columbia
17	22	12	12	8	<b>ZEKE</b> Til The Livin' End	Relapse
18	12	7	3	8	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner-IDJMG
					<b>UP 15 POSITIONS</b>	
19	34	31	19	3	<b>INSOMNIUM</b> Since The Day It All Came Down	The End
					<b>#1 DEBUT</b>	
20	—	—	20	1	<b>BACKSTABBERS INC.</b> Kamikaze Missions	Trash Art!
21	11	13	6	9	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
22	10	6	6	7	<b>VEHEMENCE</b> Helping The World To See	Metal Blade
23	30	—	23	2	<b>DOWNSET.</b> Universal	Hawino
24	29	—	24	2	<b>FINNTROLL</b> Nattfodd	Century Media
25	19	21	4	10	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
26	25	30	25	4	<b>FLAW</b> Endangered Species	Republic
27	R	24	24	6	<b>FOLLY</b> Insanity Later	Triple Crown
28	18	23	18	5	<b>EVERGREY</b> The Inner Circle	Inside Out
29	—	—	29	1	<b>KATATONIA</b> Brave Yester Days: A Kompendium	Century Media
30	21	—	21	2	<b>A18</b> Dear Furious	Victory
31	R	—	23	4	<b>IMMORTAL SOULS</b> Ice Upon The Night	Face Down
32	20	20	20	5	<b>BAD ACID TRIP</b> Lynch The Weirdo	Serjical Strike-Red Ink
33	26	—	26	2	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
34	—	—	34	1	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
35	R	17	17	3	<b>SUFFOCATION</b> Surgery Of Impalement	Relapse
36	40	27	14	8	<b>PSYOPUS</b> Ideas Of Reference	Black Market
37	32	22	18	6	<b>VOMITORY</b> Primal Massacre	Metal Blade
38	—	—	38	1	<b>EDGUY</b> Hellfire Club	Nuclear Blast
39	—	—	39	1	<b>NONPOINT</b> Recoil	Lava
40	R	39	39	2	<b>W.A.S.P.</b> The Neon God, Pt. 1	Metal-Is-Sanctuary

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

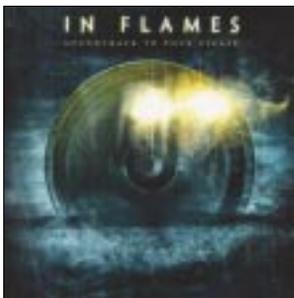
1	100	<b>FEAR MY THOUGHTS</b> The Great Collapse	Lifeorce
2	87	<b>KITTIE</b> Until The End (Radio Sampler)	Artemis
3	68	<b>KINISON</b> What Are You Listening To?	Atlantic
4	62	<b>WARTORN</b> Wartorn	Independent
5	8	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot



KILLSWITCH ENGAGE



SLIPKNOT



IN FLAMES



DEATH ANGEL



MARTYR AD

## LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 6/1/2004

CONTRIBUTING REPORTERS THIS WEEK: 48

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	6	204	228	-24	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
								<b>UP 25 POSITIONS</b>	
2	5	—	2	2	197	172	25	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
3	2	1	1	7	186	221	-35	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
4	3	9	3	5	160	185	-25	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
5	4	3	3	7	128	175	-47	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
6	7	7	1	12	121	152	-31	<b>FEAR FACTORY</b> Archetype	Liquid 8
7	8	8	2	10	102	116	-14	<b>SOULFLY</b> Prophecy	Roadrunner-IDJMG
8	30	—	8	2	98	54	44	<b>AMEN</b> Death Before Musick!	eatURmusic-Columbia
9	10	4	3	8	97	109	-12	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
10	6	6	1	7	90	162	-72	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner-IDJMG
11	14	—	11	2	88	100	-12	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
12	13	10	4	11	87	101	-14	<b>CLUTCH</b> Blast Tyrant	DRT
13	20	—	13	2	79	69	10	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
14	17	12	12	7	76	74	2	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
15	11	13	11	6	74	105	-31	<b>BLACK LABEL SOCIETY</b> Hangover Music Vol. VI	Spitfire
16	28	18	1	15	71	56	15	<b>GOD FORBID</b> Gone Forever	Century Media
								<b>#1 DEBUT</b>	
17	—	—	17	1	68	—	D	<b>HIGH VOLUME: A STONER ROCK COLLECTION</b> Various Artists	High Times
18	22	16	16	3	68	63	5	<b>MISERY SIGNALS</b> Of Malice And The Magnum Heart	Ferret
19	23	35	11	11	66	62	4	<b>EXODUS</b> Tempo Of The Damned	Nuclear Blast
20	—	—	20	1	61	—	D	<b>HEAVILS</b> Heavilution	Metal Blade
21	29	14	5	13	59	55	4	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner-IDJMG
22	12	11	9	7	58	102	-44	<b>PRO-PAIN</b> Fistful Of Hate	Candlelight
23	—	—	23	1	55	—	D	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
24	44	—	24	2	55	40	15	<b>CRISIS</b> Like Sheep Led to Slaughter	3D
25	32	19	19	3	53	54	-1	<b>SCATTER THE ASHES</b> Devout/The Modern Hymn	Epitaph
26	18	24	19	4	52	71	-19	<b>FLAW</b> Endangered Species	Republic
27	16	15	10	10	52	75	-23	<b>GRIP INC.</b> Incorporated	Steamhammer
28	9	33	9	4	51	112	-61	<b>SUFFOCATION</b> Souls To Deny	Relapse
29	R	—	17	11	50	—	-7	<b>BYZANTINE</b> The Fundamental Component	Prosthetic
30	48	41	4	13	49	35	14	<b>SCARS OF TOMORROW</b> Rope Tied To The Trigger	Victory
31	—	—	32	1	48	—	D	<b>NONPOINT</b> Recoil	Lava
32	24	27	18	6	48	62	-14	<b>EVERGREY</b> The Inner Circle	Inside Out
33	37	30	3	15	46	45	1	<b>CANNIBAL CORPSE</b> The Wretched Spawn	Metal Blade
34	19	17	17	5	46	71	-25	<b>DOWNSET.</b> Universal	Hawino
35	25	32	25	6	44	60	-16	<b>SEVENDUST</b> Southside Double-Wide Acoustic Live	TVT
36	15	23	16	8	42	75	-33	<b>ZEKE</b> Til The Livin' End	Relapse
37	39	39	37	4	39	43	-4	<b>DESTINY</b> The Tracy Chapter	Lifeforce
38	21	21	17	7	38	65	-27	<b>STRIPPING THE PISTOL</b> Stripping The Pistol	Zoid
39	—	—	40	1	37	—	D	<b>KITTIE</b> Until The End (Radio Sampler)	Artemis
40	50	—	39	2	37	35	2	<b>IMMORTAL SOULS</b> Ice Upon The Night	Face Down

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

### ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	38	<b>KITTIE</b> Until The End (Radio Sampler)	Artemis
2	33	<b>FEAR MY THOUGHTS</b> The Great Collapse	Lifeforce
3	29	<b>WARTORN</b> Wartorn	Independent
4	23	<b>KINISON</b> What Are You Listening To?	Atlantic
5	6	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot

# MEET GRANDADBOB!

**G**randadbob (a.k.a. Dave Johnson and Vanessa Robinson) received critical acclaim in the U.K. for their debut CD, *Waltzes For Weirdoes*, a unique, vocal-heavy electronic record. Releasing the CD overseas on Fatboy Slim's Southern Fried label didn't hurt them much, either. With the North American release of *Waltzes* (out June 1 on Lax) on the horizon, *CMJ* sat down with GDB for a short Q&A.

## Who played what role in the production of the CD?

**Johnson:** Mix-and-match, really. I do production, programming and engineering and also play most of the instruments, whilst Ness [Vanessa] writes the lyrics and songs, with basslines and arrangements shared and swapping all the time. *Waltzes* was recorded in our home studio, so there was plenty of late-night writing throughout the house.

## Grandadbob comes off as pretty wacky. How out there are you?

**Johnson:** We're pretty messy and enjoy spur-of-the-moment stuff, like making up new languages and singing stupid songs in high-pitched voices all day. But we don't smash up instruments or poo on stage. Think polite, reserved English, with a screw loose.

## What would you be doing if not for music?

**Robinson:** I would love to be a professional puppy walker.  
**Johnson:** I would be a gamekeeper.

## What's the live show like?

**Johnson:** It's just us two at present: Ness up front singing and me doing backing vocals, keyboards and making fabulous noodly noises on lots of toys. It's usually a very full-on, continuous set aimed at the club scene, but we're working on acoustic versions for the more chilled gigs. Things are looking good this summer for live gigs with Italy, U.K., U.S. and Japan lined up.

## RPM ESSENTIAL

### GRANDADBOB

#### *Waltzes For Weirdoes* (Lax)

Certainly seems like Grandadbob were hinting that listeners were in for something a little different, titling this LP *Waltzes For Weirdoes*. The hint is quite accurate, and different means good in the case of this Sheffield, U.K.-based duo: At the core is the group's serious approach to songwriting—producing actual songs rather than drawn-out instrumental excursions, *Waltzes* relies heavily on gorgeous vocals and deft arrangements. Think Bent, Daft Punk, Gus Gus and Moloko whipped in a blender, making up one strong and delicious cocktail.

**WEB:** [www.grandadbob.co.uk](http://www.grandadbob.co.uk)

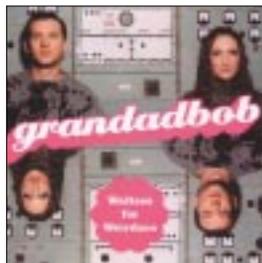
**ATTN:** Commercial radio, fans of Gus Gus, Bent and Moloko

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Drew Brown; [drew@laxrecordings.com](mailto:drew@laxrecordings.com)

**KEY TRACKS:** "Mmmm," "This Is It," "3AM Gherkin"

**OF NOTE:** Grandadbob is named after Robinson's Grandad... Bob.



# RPM

PERIOD ENDING 6/1/2004  
CONTRIBUTING REPORTERS THIS WEEK: 137  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	<b>MOCEAN WORKER</b> Enter The Mowo!	Hyena
2	3	26	2	3	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever	Emperor Norton
3	1	1	1	6	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
4	9	10	4	3	<b>TRAX RECORDS 20TH ANNIVERSARY COLLECTION</b> Various Artists	Trax
5	5	5	4	7	<b>FUNKSTORUNG</b> Disconnected	!K7
6	4	4	1	7	<b>GREYBOY</b> Soul Mosaic	Ubiquity
7	6	2	1	7	<b>ERLEND OYE</b> DJ-Kicks	!K7
8	7	6	6	4	<b>ARMAND VAN HELDEN</b> New York: A Mix Odyssey	Tommy Boy
9	14	17	9	4	<b>PAN SONIC</b> Kesto	Novamute
10	10	7	7	7	<b>RATATAT</b> Ratatat	XL-Beggars Group
<b>#1 DEBUT</b>						
11	—	—	11	1	<b>MISS KITTIN</b> I Com	Astralwerks
12	13	12	10	5	<b>MUSIC FOR HEROES 3</b> Various Artists	Hydrogen Dukebox
13	18	11	11	6	<b>ELECTRIC GYPSYLAND</b> Various Artists	Six Degrees
14	16	—	14	2	<b>DJ TIESTO</b> Just Be	Nettwerk
15	11	8	8	5	<b>FRANKIE KNUCKLES</b> A New Reality	Def Mix
16	—	—	16	1	<b>TWO LONE SWORDSMEN</b> From The Double Gone Chapel	Warp
17	17	—	17	2	<b>FLUKE</b> Puppy	One Little Indian
18	22	14	11	7	<b>DECOMPOSURE</b> Taking Things Apart	Unschoolied
19	21	—	19	2	<b>THEO PARRISH</b> Parallel Dimensions	Ubiquity
20	R	39	13	6	<b>DAEDELUS</b> Of Snowdonia	Plug Research
21	8	9	1	10	<b>SQUAREPUSHER</b> Ultravisitor	Warp
<b>UP 10 POSITIONS</b>						
22	32	29	22	3	<b>ARTO LINDSAY</b> Salt	Righteous Babe
23	12	19	12	3	<b>BLOCKHEAD</b> Music By Cavelight	Ninja Tune
24	15	13	13	11	<b>ZERO 7</b> When It Falls	Elektra
25	20	16	7	6	<b>IDIOM CREAK</b> Room From Another Music	Samplistic
26	—	—	26	1	<b>RJD2</b> Since We Last Spoke	Definitive Jux
27	R	—	24	4	<b>FENNESZ</b> Venice	Touch
28	25	15	15	7	<b>GIRL TALK</b> Unstoppable	Illegal Art
29	R	25	17	5	<b>MUM</b> Summer Make Good	Fat Cat
30	33	23	15	8	<b>ZENTERTAINMENT 2004</b> Various Artists	Ninja Tune
31	19	22	19	6	<b>SLICKER</b> We All Have A Plan	Hefty
32	35	36	32	3	<b>RUN LEVEL ZERO</b> Walk The Psycho Path	Prototyp
33	23	—	23	3	<b>ANDRACULOID</b> Imbalance	DSBP
34	—	—	34	1	<b>I WANT MY MOMMY</b> Colic	Lazybones
35	—	—	35	1	<b>KASKADE</b> In The Moment	Om
36	31	—	31	2	<b>AMP FIDDLER</b> Waltz Of The Ghetto Fly	Genuine
37	—	—	37	1	<b>RIP OFF ARTIST</b> New Clear Days	Mille Plateaux
38	—	—	38	1	<b>FREEZEPOP</b> Fancy Ultra-Fresh	Archenemy
39	29	30	1	17	<b>AIR</b> Talkie Walkie	Source-Astralwerks
40	R	—	33	4	<b>MOCHIPET</b> Combat	Btrendy

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	47	<b>DECEPTIKON</b> Lost Subject	Merck
2	36	<b>NIP/TUCK SOUNDTRACK</b> Various Artists	Nettwerk
3	36	<b>COTTONBELLY</b> X Amounts Of Niceness	Wrong
4	23	<b>LOS AMIGOS INVISIBLES</b> The Venezuelan Zingason Vol.1	Luaka Bop
5	17	<b>KASKADE</b> In The Moment	Om

## TRIPLE A

PERIOD ENDING 6/1/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 39  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
2	2	2	2	6	<b>PATTI SMITH</b> Trampin'	Columbia
3	3	4	3	6	<b>LOS LOBOS</b> The Ride	Hollywood
4	4	6	4	4	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
5	6	11	5	5	<b>OZOMATLI</b> Street Signs	Concord
6	14	—	6	2	<b>MAGNETIC FIELDS</b> i	Nonesuch
7	15	—	7	2	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
8	13	22	8	4	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
9	5	8	5	5	<b>SAM PHILLIPS</b> A Boot And A Shoe	Nonesuch
10	7	3	2	7	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
11	17	—	11	2	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
12	12	12	7	7	<b>JOLIE HOLLAND</b> Escondida	Anti
13	9	16	9	3	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
14	27	37	14	4	<b>GOMEZ</b> Split The Difference	Virgin
<b>UP 16 POSITIONS</b>						
15	31	—	15	2	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
16	11	5	1	7	<b>CALEXICO</b> Convict Pool	Quarterstick-Touch And Go
17	21	29	14	7	<b>CHARLIE MUSSELWHITE</b> Sanctuary	Real World
18	10	7	5	8	<b>PATTY GRIFFIN</b> Impossible Dream	ATO-RCA
19	8	10	2	10	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
20	30	—	20	2	<b>J.J. CALE</b> To Tulsa And Back	Sanctuary
21	23	23	21	3	<b>JAMIE CULLUM</b> Twentysomething	Verve
22	18	—	18	3	<b>MOCEAN WORKER</b> Enter The Mowo!	Hyena
<b>#1 DEBUT</b>						
23	—	—	23	1	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
24	24	31	11	7	<b>TORTOISE</b> It's All Around You	Thrill Jockey
25	25	13	13	6	<b>MISSION OF BURMA</b> ONOFFON	Matador
26	16	21	16	5	<b>CAETANO VELOSO</b> A Foreign Sound	Nonesuch
27	R	24	3	9	<b>TOOTS AND THE MAYTALS</b> True Love	V2
28	—	—	28	1	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
29	—	—	29	1	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
30	—	—	30	1	<b>AFRO CELT SOUND SYSTEM</b> Pod	Real World
31	—	—	31	1	<b>JULIANA HATFIELD</b> In Exile Deo	Zoë-Rounder
32	R	35	32	2	<b>ELECTRIC GYPSYLAND</b> Various Artists	Six Degrees
33	—	—	33	1	<b>SIMPLE KID</b> Simple Kid # 1	Vector
34	36	33	33	3	<b>JON CLEARY</b> Pin Your Spin	Fast Atmosphere
35	38	34	34	3	<b>HOUND DOG TAYLOR AND...</b> Release The Hound	Alligator
36	19	—	1	11	<b>ZERO 7</b> When It Falls	Elektra
37	29	17	10	7	<b>SUBDUDES</b> Miracle Mule	Back Porch-EMI
38	—	—	38	1	<b>MIDLAKE</b> Bamnan And Slivercork	Bella Union
39	37	40	37	3	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
40	28	36	25	5	<b>THEY MIGHT BE GIANTS</b> Indestructible Object	Barsuk

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	9	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
2	8	<b>LES SAVY FAV</b> Inches	Frenchkiss
3	6	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
4	5	<b>ELENI MANDELL</b> Afternoon	Zedtone
5	5	<b>!!!</b> Louden Up Now	Touch And Go

## HIP HOP

PERIOD ENDING 6/1/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 131  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>MADVILLAIN</b> Madvillainy	Stones Throw
2	2	2	2	11	<b>MURS</b> Murs 3.16: The 9th Edition	Definitive Jux
3	5	5	3	7	<b>AUTOMATO</b> Automato	Capitol
4	6	—	4	2	<b>YESTERDAYS NEW QUINTET</b> Stevie	Stones Throw
5	3	3	2	11	<b>DIVERSE</b> One A.M.	Chocolate Industries
6	7	11	6	5	<b>TIME MACHINE</b> Slow Your Roll	Glow In The Dark
7	22	—	7	2	<b>THIRD UNHEARD: CONNECTICUT...</b> Various Artists	Stones Throw
8	10	10	7	7	<b>DEFINITIVE JUX PRESENTS III</b> Various Artists	Definitive Jux
9	11	7	6	7	<b>GHOSTFACE KILLAH</b> The Pretty Toney Album	Def Jam-IDJMG
10	8	4	4	7	<b>DJ SIGNIFY</b> Sleep No More	Lex
11	15	—	11	2	<b>RJD2</b> Since We Last Spoke	Definitive Jux
12	4	8	4	7	<b>DEAD PREZ</b> RBG	Columbia
13	18	—	13	2	<b>SLUM VILLAGE</b> "The Reunion" [12-inch]	Capitol
14	14	19	14	5	<b>IDIOM CREAK</b> Room From Another Music	Samplistic
15	19	33	15	3	<b>ROOTS</b> "Don't Say Nuthin" [12-inch]	MCA
<b>UP 19 POSITIONS</b>						
16	35	26	16	4	<b>PASSAGE</b> The Forcefield Kids	Anticon
17	12	13	1	13	<b>EYEDEA AND ABILITIES</b> E&A	Rhymesayers-Epithaph
18	16	15	15	4	<b>LIVING LEGENDS</b> Creative Differences	Legendary Music
19	9	6	5	11	<b>DILATED PEOPLES</b> Neighborhood Watch	Capitol
20	13	18	13	3	<b>PETE ROCK</b> Soul Survivor II	Rapster
21	25	14	14	4	<b>COLD DUCK COMPLEX</b> Figureheads	Dozo
22	34	—	22	2	<b>U.N.</b> D.O.A.	456Entertainment
23	17	12	12	11	<b>HALFTOOTH RECORDS: YOU DON'T...</b> Various Artists	Halftooth
24	31	39	6	12	<b>CLOUDDAD</b> Ten	Mush
<b>#1 DEBUT</b>						
25	—	—	25	1	<b>MASTA ACE/EDO. G</b> Make Some Noise	Glow In The Dark
26	24	23	2	17	<b>IMMORTAL TECHNIQUE</b> Revolutionary Volume 2	Viper
27	26	22	22	3	<b>INSIGHT</b> Evolve	Brick
28	27	—	27	2	<b>BEASTIE BOYS</b> "Ch-Check It Out" [single]	Capitol
29	40	27	4	23	<b>KANYE WEST</b> The College Dropout	Roc-A-Fella-Def Jam-IDJMG
30	23	25	16	7	<b>NAS</b> Illmatic: 10th Anniversary Platinum Edition	Columbia
31	—	—	31	1	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
32	32	20	1	13	<b>VISIONARIES</b> Pangaea	Up Above
33	—	—	33	1	<b>TRUTH ENOLA</b> Ain't Changed	Solid
34	—	—	34	1	<b>DJ RHETTMATIC</b> Exclusive Collection	Up Above
35	R	40	24	7	<b>SOUND PROVIDERS</b> An Evening With The Sound Providers	ABB
36	R	—	24	2	<b>MOBB DEEP</b> "Got It Twisted" [12-Inch]	Jive
37	39	38	37	4	<b>SEKTION 31</b> The Boat With 2 Anchors	Oldcycyle
38	R	21	21	2	<b>BLOCKHEAD</b> Music By Cavelight	Ninja Tune
39	R	24	19	6	<b>EL-P</b> High Water	Thirsty Ear
40	37	—	37	2	<b>FLYNN</b> In Like Flynn	Illect

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	18	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up	Quannum Projects
2	15	<b>DECEPTIKON</b> Lost Subject	Merck
3	15	<b>CUTTHROAT DYMOND CUTZ FAMILY</b> The Arrival	CTDC
4	14	<b>SIZZLA</b> Jah Knows Best	RAS-Sanctuary
5	13	<b>ROOTS</b> "Don't Say Nuthin" [12-inch]	MCA

# JAZZ

PERIOD ENDING 6/1/2004  
CONTRIBUTING REPORTERS THIS WEEK: 115  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DIANA KRALL The Girl In The Other Room	Verve
2	2	4	2	5	FRANK KIMBROUGH Lullabluebye	Palmetto
3	4	28	3	4	JOHN SCOFIELD TRIO Live: EnRoute	Verve
4	7	22	4	5	JOE LOVANO I'm All For You	Blue Note
5	3	3	3	7	BILL CHARLAP TRIO Somewhere: The Songs Of...	Blue Note
<b>#1 DEBUT</b>						
6	—	—	6	1	BEN ALLISON Buzz	Palmetto
7	10	9	7	6	STEFON HARRIS Evolution	Blue Note
8	5	2	1	11	WYNTON MARSALIS Magic Hour	Blue Note
9	9	18	9	4	JAMIE CULLUM Twentysomething	Verve
<b>UP 19 POSITIONS</b>						
10	29	—	10	2	JOHN ABERCROMBIE Class Trip	ECM
11	12	5	1	11	BAD PLUS Give	Columbia
12	19	6	2	12	BRAD MEHLDAU Anything Goes	Warner Bros.
13	37	—	13	2	MARY LOU WILLIAMS Black Christ Of The Andes	Smithsonian Folkways
14	16	20	6	9	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
15	6	7	4	9	FRED HERSCH TRIO +2	Palmetto
16	20	—	16	2	HENRY KAISER AND WADADA LEO SMITH Yo Miles!	Cuneiform
17	11	10	10	6	BLUE NOTE REVISITED Various Artists	Blue Note
18	22	38	18	4	HIROMI Brain	Telarc
19	8	13	8	5	JAMES CARTER Live At Baker's Keyboard Lounge	Warner Bros.
20	26	—	20	2	HENRY KAISER AND WADADA LEO SMITH Sky Garden	Cuneiform
21	13	19	11	5	CRAIG TABORN Junk Magic	Thirsty Ear
22	17	17	15	6	RUSSELL MALONE Playground	Max Jazz
23	R	33	13	8	CURTIS FULLER Up Jumped Spring	Delmark
24	18	23	4	11	EL-P High Water	Thirsty Ear
25	39	35	25	3	CHARNETT MOFFETT For The Love Of Peace	Piadium
26	32	—	13	7	STICKS AND STONES Shed Grace	Thrill Jockey
27	40	—	27	2	MARILYN CRISPELL TRIO Storyteller	ECM
28	31	14	14	7	CLAUDIA ACUNA Luna	Maxjazz
29	R	36	1	16	DAVE DOUGLAS Strange Liberation	Bluebird
30	15	16	15	7	GARY BURTON Generations	Concord
31	14	8	5	7	ED THIGPEN Scantet #1	Stunt
32	27	—	8	8	TED SIROTA'S REBEL SOULS Breeding Resistance	Delmark
33	33	—	14	10	MYLAB Mylab	Terminus
34	R	15	15	5	CAETANO VELOSO A Foreign Sound	Nonesuch
35	21	25	16	6	MONTY ALEXANDER Rocksteady	Telarc
36	35	32	25	6	TAKASHI MATSUNAGA Storm Zone	Blue Note
37	—	—	37	1	MIKE LEDONNE Smokin' Out Loud	Savant
38	—	—	38	1	FRANK AND JOE SHOW 33 1/3	Hyena
39	38	—	3	14	NORAH JONES Feels Like Home	Blue Note
40	34	11	11	10	BOB JAMES TRIO Take It From The Top	Koch

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	13	BEN ALLISON Buzz	Palmetto
2	10	LARRY CORYELL Tricycles	Favored Nations Cool
3	8	GREG OSBY Public	Blue Note
4	8	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
5	7	COW BOP Swingin' Out West	Independent

# NEW WORLD

PERIOD ENDING 6/1/2004  
CONTRIBUTING REPORTERS THIS WEEK: 96  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	ANGELIQUE KIDJO Oyaya!	Columbia
2	2	7	2	6	OZOMATLI Street Signs	Concord
3	6	8	3	5	JUANA MOLINA Tres Cosas	Domino
4	8	9	4	3	ARTO LINDSAY Salt	Righteous Babe
5	4	4	4	7	WOMEN OF AFRICA Various Artists	Putumayo
6	3	2	2	7	CAETANO VELOSO A Foreign Sound	Nonesuch
7	9	12	7	4	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
8	5	3	1	11	TOOTS AND THE MAYTALS True Love	V2
9	10	6	3	9	GIPSY KINGS Roots	Nonesuch
10	7	5	1	8	WASIS DIOP Everything Is Never Quite Enough	Triloka
11	11	11	11	5	AFRO CELT SOUND SYSTEM Pod	Real World
12	17	—	12	2	NUEVO LATINO Various Artists	Putumayo
13	13	10	10	6	ELECTRIC GYPSYLAND Various Artists	Six Degrees
14	14	—	14	2	DAVID DARLING AND THE WULU BUNUN Mudanin Kata	Riverboat
15	15	16	1	12	OUMOU SANGARE Oumou	Nonesuch
16	25	17	5	10	SERGEANT GARCIA La Semilla Escondida	EMI
17	32	—	17	6	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
<b>UP 18 POSITIONS</b>						
18	36	—	18	6	QUISQUEYA EN EL HUDSON...Various Artists	Smithsonian Folkways
19	19	23	12	6	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
<b>#1 DEBUT</b>						
20	38	—	20	3	VIENTO DE AGUA Unplugged: Materia Prima	Smithsonian Folkways
21	—	—	21	1	VINICIUS CANTUARIA Horse And Fish	Bar/None
22	R	—	22	4	GRUPO FANTASMA Movimiento Popular	Aire Sol
23	29	27	12	7	TAHITIAN CHOIR Rapa Iti	Soulitude
24	—	—	24	1	VAS Feast Of Silence	Narada
25	20	32	20	4	BA CISSOKO Sabolan	Marabi
26	R	—	26	2	POP A PARIS Various Artists	Universal
27	12	18	11	7	DA LATA Serious	Palm
28	—	—	28	1	BLACKOUT COLLECTION Various Artists	Blackout
29	24	14	4	13	WORLD REGGAE Various Artists	Putumayo
30	22	35	9	5	ROUGH GUIDE TO KENYA Various Artists	World Music Network
31	R	—	24	6	BIO RITMO Bio Ritmo	Locutor
32	—	—	32	1	RED ALERT Various Artists	Jet Star
33	35	13	5	10	ABYSSINIANS AND FRIENDS Tree Of Satta	Blood And Fire
34	—	—	34	1	PURE BRAZIL: CAIPIRINHA Various Artists	Planet Rhythm
35	—	—	35	1	CAFE MUNDO Various Artists	Universal
36	21	20	15	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	ROIR
37	26	22	8	7	SUSAN MCKEOWN Sweet Liberty	World Village-Harmonia Mundi
38	34	30	30	4	GREGORY ISAACS Open The Door	RAS
39	—	—	39	1	FRENCH VANILLA Various Artists	Greensleeves
40	—	—	40	1	DUB SOLIDARITY Various Artists	Dubhead

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

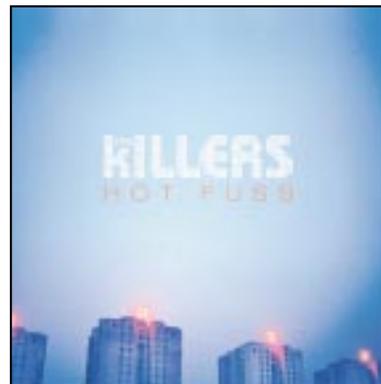
## ADDS

1	12	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
2	9	NUEVO LATINO Various Artists	Putumayo
3	8	MENTO MADNESS Various Artists	V2

## ADDING JUNE 14-15

**ALBUM LEAF** *In A Safe Place*  
**ATREYU** *The Curse*  
**BLACK DICE** *Creature Comforts*  
**BY DIVINE RIGHT** *Sweet Confusion*  
**CALL AND RESPONSE** *Winds Take No Shape*  
**COMMUNIQUE** *Poison Arrows*  
**DESPISTADO** *The Emergency Response*  
**EIGHTEEN VISIONS** *Obsession*  
**EMPEROR X** *Tectonic Membrane-Thin Strip On An Edgeless Platform*  
**FROM FIRST TO LAST** *Dear Diary, My Teenage Angst Has A Body Count*  
**I ALMOST SAW GOD IN THE METRO** *Silver Dust Of The Funk Age*  
**KILLERS** *Hot Fuss*  
**MOTÖRHEAD** *Inferno*  
**MY CHEMICAL ROMANCE** *Three Cheers For Sweet Revenge*  
**OTEP** *EP*  
**PHOSPHORESCENT** *The Weight Of Flight*  
**PLASTIC CONSTELLATIONS** *Mazatlan*  
**THE RACE** *If You Can*  
**ROBOTS IN DISGUISE** *Robots In Disguise*  
**SPILL CANVAS** *Sunsets And Car Crashes*  
**ST. THOMAS** *Let's Grow Together: The Comeback Of St. Thomas*  
**TEN FOOT POLE** *Subliminal Messages*  
**TILLY AND THE WALL** *Wild Like Children*  
**UNCUT** *Those Who Were Hung Hang Here*  
**VARIOUS ARTISTS** *Poor Boy: The Songs Of Nick Drake*  
**VARIOUS ARTISTS** *Scenes From The X-Ray Café: Vol 1*

Sub Pop  
Victory  
DFA  
spinART  
Badman  
Lookout!  
Jade Tree  
Trustkill  
Snowglobe-Discos Mariscos  
Epitaph  
Cracked Egg  
Island  
Sanctuary  
Reprise  
Capitol  
Warm  
2024  
Flameshovel  
Recall  
One Eleven  
Racing Junior  
Go Kart  
Team Love  
Paper Bag  
Songlines  
QRM



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