

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 KILLERS <i>Hot Fuss</i> Island (UMVD) Catalog No. 246802 Release Date: June 15	Shipping 75k. Two pre-sale campaigns have run featuring U.K. import singles and 7-inches (for "Mr. Brightside" and "Somebody Told Me") as value-adds. Programs with Music Monitor Network (<i>HellCar</i>), A.I.M.S. and CIMS (listening stations), and CMJ New Music Mobile (voted in by retailers).	"Somebody Told Me" is in the Top 40 on both <i>Modern Rock Monitor</i> and <i>R&R's</i> Alternative charts. New spins at: WHFS/Baltimore, KUCCD/Honolulu, KRAX/Birmingham, more. Currently No. 165 on CMJ Radio 200.	Fuse spins "Somebody Told Me" 20 times a week; rotation building on MTV2. Killers featured on MTV's <i>You Hear It First</i> .	Appearances on <i>Last Call With Carson Daly</i> and <i>Jimmy Kimmel Live</i> (June 15). Coverage: <i>Spin</i> , <i>Rolling Stone</i> , <i>Interview</i> , <i>Blender</i> , <i>Stuff</i> , <i>Nylon</i> , <i>GQ</i> , <i>Esquire</i> , <i>Alternative Press</i> , <i>Gotham</i> , <i>Teen People</i> and <i>Filter</i> .	Handpicked by Morrissey to open his sold out L.A. shows. Recently finished a tour with Stellastarr. Stateside June tour with radio shows and some headline dates planned.	Coverage in <i>Filter</i> and <i>Tripwire</i> email blasts. Full-disc listening party featured on VH1's "You Oughta Know..." Featured on iTunes celebrity playlist. Label-generated E-card distributed for grassroots online marketing. "Somebody Told Me" featured on MTV.com's "Advance Warning" feature in March.	Described by Magnetic Fields' Stephin Merritt as "retro new-wave Brit-poppers from Las Vegas with genuine fake British accents." Killers pay homage to early Cure, Talking Heads, New Order and Oasis. Killers layer <i>Hot Fuss</i> in reverberated, catchy synths and poppy melodies with strong hooks, produced/recorded by Jeff Saltzman (Stephen Malkmus, Death Cab For Cutie). For posters, pins, 1'x1's, imports, in-store play copies, etc., contact your local UMVD/Island rep.
 EIGHTEEN VISIONS <i>Obsessions</i> Trustkill-Epic (RED) Catalog No. 245828 Release Date: June 15	Shipping over 50k. Limited edition version contains value-add DVD. Giveaway T-shirts available for promotions. Listening stations confirmed across the country. In-stores: Uncle Sam's (Ft. Lauderdale), Vinyl Fever (Tampa and Tallahassee), Daddy Kool.com (St. Petersburg) and Park Avenue CDs (Winter Park, FL).	Focus tracks: "Waiting For The Heavens," "I Let Go" and "This Time." Impacting college and metal formats June 15. Commercial alternative/active rock campaign begins in the fall.	"Waiting For The Heavens," directed by Chris Sims, is available for download at eighteenvisions.com or trustkill.com .	Press handled by Epic's publicity department. Early confirmed press includes <i>Revolver</i> , <i>Alternative Press</i> and <i>Outburn</i> .	Co-headlining with Under Oath in June, followed by a two-week stint on the Warped Tour. Supporting Lostprophets in mid-July, after which they will embark on a six-week tour with Killswitch Engage. More dates in the works.	Artist site: eighteenvisions.com . Label site: trustkill.com .	Spearheading the clean-cut screamo movement in 1996, OC-based Eighteen Visions fuse melodic punk with hardcore (more melodic than metalcore, less fistbanging than Converge). Following up 2002's successful <i>Vanity</i> , Eighteen Visions shares members with up-and-comers Throwdown, Death By Stereo and Bleeding Through. These blistering chugmeisters have enough radio-ready choruses to perk both underground and overground ears. Contact david_wallace@redmusic.com .
 BOBBY BARE JR. <i>From The End Of Your Leash</i> Bloodshot (ADA) Catalog No. 110 Release Date: June 22	Shipping 6k. Programs: A.I.M.S., CIMS, Homer's, Transworld (San Francisco). Advertising with Norwalk and AEC. Sperry Media promotion. Borders advertising with <i>Paste</i> and <i>Harp</i> . Working key indies along tour with counter displays and Bloodshot samplers for value-add promotions. In-store at Amoeba Los Angeles, working on Grimey's in Nashville. Breakout markets: Seattle, L.A., Minneapolis.	Single "Valentine" shipping to commercial Triple A. On-air appearances with KEXP/Seattle scheduled for early July. "Visit Me In Music City" also being pumped for Americana radio.	No video.	Press being worked by Girlie Action. Features in <i>Magnet</i> , <i>Harp</i> , <i>Paste</i> , <i>No Depression</i> and <i>Amplifier</i> . Tour press to follow in Boston, NYC, Philadelphia, Chicago, Minneapolis, Seattle.	Tour begins June 22. Hitting Louisville, Nashville, Hoboken, Boston, Philadelphia, New York, Cleveland, Indianapolis, Chicago, Minneapolis, Portland, Seattle and more. Looking to do ticket giveaways with A.I.M.S. and CIMS stores along the way.	Sperry Media promotion including email blasts and promo page. Go to artist site (barejr.net) and label site (bloodshotrecords.com) for free downloads. Single and exclusive track on iTunes.com.	The son of outlaw country legend Bobby Bare, the latest from BB Jr. and his Young Criminals Starvation League is a genre-bending dollop of melancholy, traversing gutter-punk bombast, sunny country-rock, Stax horns and indie-country hipness. Contact Steve or Scott at Bloodshot Records for promo copies and posters: 773.604.5019.
 HANGAR 18 <i>The Multi-Platinum Debut Album</i> Definitive Jux (Caroline) Catalog No. 88 Release Date: June 15	Shipping 5k out of the box—monstrous for a debut. Expecting buzz to build quickly, hoping to reach 10k within the first few months. Cool value-adds (see notes). In-store performance at Fat Beats (New York) on street date, the Cop Shop (Long Island) on June 19—in-stores sure to be a debacle.	Goes for adds on July 1. "Barhoppin'" 12-inch (featuring El-F, Camutao, Murs, Rob Sonic and Cryptic from the Atoms Family) coming soon. Special editions serviced to radio. Definitive Jux comp with tons of Hangar fun hit No. 7 on CMJ Hip-Hop.	Online-only video for "Where We At" now available. Peep it: definitivejux.net/av/hangar_18/	Confirmed press: <i>CMJ New Music Monthly</i> , <i>playboy.com</i> , <i>Wire</i> , <i>Spin</i> , <i>Alarm</i> , <i>Yellow Rat Bastard</i> , <i>Switch</i> , <i>Lo-Fi</i> , <i>Impact</i> , <i>Grooves</i> , <i>Rockpile</i> , <i>XLR8R</i> , <i>Magnet</i> , <i>Urb</i> .	Dates announced soon.	Official site is hangareighteen.net . Exclusive DJ Wiz Vs. Hangar 18 mixtape to be available online soon.	Def Jux's newest hot shots Hangar 18 are a trio of motor-mouth smart-asses—spitting pop-culture-added high-velocity syllable streams... when not passed out under the table. Hangar's beats (courtesy of DJ paWL) are as heavy as the Megadeth song that shares their name. Hangar 18 beer openers and beer cozies available—yep, these guys love the hooch! In-store play copies and clean copies available. Contact retail@definitivejux.net .

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August 2004

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NEWS TO US

ISSUE 869 Postal Service's disgruntled electronics worker **Jimmy Tamborello** (a.k.a. Dntel) and Plug Research scientist **Allen Avanesian** have teamed up to craft a hip-hop album under the name **Headset**. The debut record is scheduled for an August release on Plug Research (who'd they have to sleep with to get that deal?). No word if Postal Service crooner **Ben Gibbard** will drop some fresh rhymes in that amazingly over-enunciated delivery of his. "I'm MC Gibbard and I don't 'fess! We have the facts and we're voting... what?!"

★ Following in the footsteps of his hero, the mighty **Joe Strummer**, less-than-mighty **Pete Doherty** of the **Libertines** gave bandmates and fans a scare recently when he went AWOL right before an important show. Doherty skipped out of rehab for the second time, vanished for a few days, and was later found... on stage with the Libertines. Strummer pulled a similar stunt in '82, returning just prior to the release of *Combat Rock*. Note to Libertines: You have to at least give us a *Give 'Em Enough Rope* before you go all *Combat Rock* on us.

★ **Metallica's** June 6 Download 2004 performance (note: Metallica playing the "Download Festival" is like **Frank Zappa** playing PMRCapalooza) was nearly canceled when **Lars Ulrich** experienced an undisclosed "medical emergency." The show was rescued when **Slipknot's** laser-footed **Joey Jordison** and **Slayer** speedfreak **Dave Lombardo** filled in at the last minute, for what was probably the sweetest fucking Metallica show,

like, ever. CMJ would like to respectfully suggest that **Lars Ulrich** experience medical emergencies more often.

★ **Stoner metal** hero (and one of the few people in rock who can hide a churro in his goatee) **Nick Oliveri**, has completed work on his solo debut. The guitarist, who left his post-Kyuss outfit **Queens Of The Stone Age** less than amicably in February, is optimistically calling the release, *All Is Lost*. The album, which will come out some time in the near future on **Brant Bjork's** Duna Records label, will be entirely acoustic... sweet and prickly, just like a goatee churro.

★ **Pulitzer Prize** officials are expanding the criteria for their music prize to include jazz, musicals and film scores. While administrators hope this move will both increase the number of entries for the prize and help it reflect contemporary American culture, they stress that they mean to keep it "serious" and have no intention of "dumbing it down." (Maybe next year, **Insane Clown Posse!**) Meanwhile, pending approval from the National Academy of Arts and Sciences, Hawaiian music will be given its own Grammy category, thanks to the work of persistent (and lei-clad) lobbyists.



After a hot, steamy, jam-packed show, **Chris Wester** (middle) of Golden Valley, Minnesota retailer **Down In The Valley**, broed down righteously with the gang from **Lacuna Coil**. For the uninitiated (and the day-dwellers), **Lacuna Coil** vocalist **Cristina Scabbia** is as drop-dead gorgeous as her name is fun to say. Like smoking hot. "I had some idea that she was hot," says Wester. "But some people, when you meet them in person, aren't really as good-looking as they are in magazines and on the Internet... but she is the exception. I can't believe how unbelievably hot she is—stunningly beautiful." Wester then said some more relevant things, but instead of taking notes, a certain CMJ editor wasted the entire page of his reporter's notebook writing CS + CRW over and over again. Yeah, he's got a chance.



PJ Harvey's *Uh Huh Her* nods its way to #1 Most Added. Full Adds Chart: **PAGE 12**

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BURNING BRIDES

Leave No Ashes (V2)

If the obscene amount of promise packed into Burning Brides' 2001 debut, *Fall Of The Plastic Empire*, didn't tell you that they're a band bound for greatness, singer/guitarist Dimitri Coats probably did—he sure likes his band. And for good reason: Much of the same snotty, muscular rock 'n' roll that made *Empire* so fist-pumpingly kickass returns here, but the band is more well-rounded, more polished and more radio-ready. Indie aesthetes may complain, but we don't think Coats minds.

WEB: www.burningbrides.com

ATTN: Longhairs, highkickers, tight-pantsers, rocklovers

RELEASE DATE / ADD DATE: July 6 / at radio

RADIO: Brad Rothschild, brad@mcgathypromotions.com

KEY TRACKS: "Heart Full Of Black," "Come Alive," "King Of The Demimonde"

OF NOTE: *Leave No Ashes* was helmed by Tom Petty/Black Crowes producer George Drakoulis.



PJ HARVEY

Uh Huh Her (Island-Def Jam)

On her seventh disc, emotional provocateur PJ Harvey models her trademark confessionals on a runway of introspective ballads similar to her work on *Is This Desire?*, and bluesy declarations akin to *To Bring You My Love*. The touching "Shame," underscored by Harvey's assured-yet-delicate alto, beautifully describes her broken outlook toward love, while "The Letter" and the catchy-as-hell "Who The Fuck?" rock hard, exuding the same infinite radio appeal that's cemented her place as a college radio icon.

WEB: www.pjharvey.net

ATTN: Harvey devotees, errant Bad Seeds, fans who need a hug

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Erin Chandler, erin@thesyn.com

KEY TRACKS: "The Letter," "Shame," "You Come Through"

OF NOTE: Harvey plays all the instruments on *Uh Huh Her*, with the exception of drums and percussion; she also dedicates "The End," a strange interplay of electric guitar and accordion, to artist/musician/movie star/oddball Vincent Gallo.



KILLERS

Hot Fuss (Island/Def Jam)

Las Vegas band the Killers have followed the methods of many of their "the" band brethren: breaking in England before conquering the States—single "Mr. Brightside" debuted at number 10 on the British singles chart. The band's debut, *Hot Fuss*, is a raucous mix of electro synth-mangling and Strokes-like effortless cool that could prove just as effective on this side of the pond. Sure, it's dance music for the too-cool-to-dance-crowd, but it's also accessible enough to slot on the radio between Hot Hot Heat and Franz Ferdinand.

WEB: www.thekillersmusic.com

ATTN: New-new wave fans, hipsters

RELEASE DATE / ADD DATE: June 15

RADIO: Erin Chandler, erin@thesyn.com

KEY TRACKS: "Somebody Told Me," "Jenny Was A Friend Of Mine," "Mr. Brightside"

OF NOTE: *Hot Fuss* was mixed by Alan Moulder (My Bloody Valentine, Nine Inch Nails, Smashing Pumpkins).

grandad bob

Waltzes for Weirdoes

lax
www.laxrecords.com

GET TO WORK!

The CMJ Music Marathon has an internship available now in the registration department. Responsibilities include: Monitoring all registrations, sending registration confirmation letters/emails, tracking marketing data, working with sales and festival staff, managing on-site registration and other general administrative duties. This position is an unpaid, but almost always leads to a paid position on the CMJ Music Marathon staff. Send resumes to: registration@cmj.com.

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BEHIND THE BARBER

SILBER 033

psychelic free jazz, electron-misted noise fan organics, textures, and surprisingly sonic gestura



BARK PSYCHOSIS

Codename: Dustsucker (Fire)

Ten years ago, Britain's Bark Psychosis released *Hex*, a guitar-effects spell that invoked the jazzy dreamscapes of Talk Talk's landmark *Laughing Stock*. The long-awaited follow-up goes all out, drafting Talk Talk drummer Lee Harris to establish the splash-splash syncopation. Though lesser known than the likeminded Doves and Elbow, the bite of Bark Psychosis is no less intense. You may have to scour the import bins for this one, but you'll thank us for the heads up.

WEB: www.barkpsychosis.com

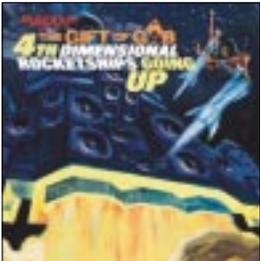
ATTN: Fans of Doves, Elbow, Beth Gibbons And Rustin Man

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Carla Edwards, carla@firerecords.com

KEY TRACKS: "The Black Meat," "400 Winters," "Bruja"

OF NOTE: Bark Psychosis' *Hex* was the first record to be labeled "post-rock."



GIFT OF GAB

Fourth Dimensional Rocketships Going Up (Quannum)

Alphabet aerobic instructor Gift Of Gab, the gabbier half of California hip-hop-pers Blackalicious, practically pours over the edge of any song he spits on—lengthy passages of tricky syllables, messages flip-flopping between social protest to navel-gazing self-questioning. For his first solo venture, he continues his trademark sophisticated schizophrenia, but with more minimalist production than the lush neo-soul of Blackalicious—spitting over mbira plucks, Sly basslines and random cosmic slop.

WEB: www.quannum.com

ATTN: Hip-hop space cadets, madvillains, third-eye examiners

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Laura Jellum, laura@spectremusic.com

KEY TRACKS: "Rat Race," "The Writz," "Real MCs"

OF NOTE: Vursatyl, of Quannum's acclaimed stammer-beat Portland posse Lifesavas, guests on two tracks.



N.LANNON

Chemical Friends (Badman)

You may have heard of Nyles Lannon's band, San Franciscan moodsetters Film School, but much like Elliott Smith—who Lannon most resembles on this solo jaunt, *Chemical Friends*—his greatest successes come when he goes his own way. While Film School's expansive atmospheric ruminations had a great *sound*, Lannon's concentrated on the *songs* on *Chemical*, melding Smith's or Simon And Garfunkel's pop songwriting skill with glitchy programming that will appeal to fans of M83 or Múm.

WEB: www.nlnmusic.com

ATTN: Electro-folkies, Simonites and Garfunkelics

RELEASE DATE / ADD DATE: August 10 / June 22

RADIO: Dan Sampson Kopolowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Turn Time Around," "Fortune Cookie," "Demons"

OF NOTE: Lannon's electronic record *Astronomy For Children*, under the moniker n.ln, was a BBC record of the week.

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LOS AMIGOS INVISIBLES

The Venezuelan Zinga Son (Luaka Bop)

With production help from Masters At Work and input from Dimitri From Paris, the Venezuelan party boys are back with a decidedly cooler brand of their slinky funk. Past albums may have sparked more dancing, but these breezy South American sways are aimed at sparking some other activities for couples (or groups—hey, we don't judge). The disco edge gets a break on "Calne," which does out a thick stew of beats from South America to Cuba, but then heats up again on the coy "Superfucker."

WEB: www.amigosinvisibles.com

ATTN: People who look good in (and out of) tight clothes

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Laura Jellum, laura@spectremusic.com

KEY TRACKS: "Venezuelan Zinga Son," "Playa Azul," "Bruja"

OF NOTE: Los Amigos are working with Quincy Jones on a remix project.



NATIONAL ACROBAT

TNA: The Complete Recordings (Initial)

While they're neither the first nor last important scream-y mathcore band, Louisville quintet National Acrobat's anguished musical chaos lays claim to "most believable." Amidst ferocious wounded-animal vocals (à la Black Flag's Dez Cadena or Jesus Lizard's David Yow), disjointed guitar rhythms (similar to Botch) and cymbal assaults, National Acrobat's innate sense of threat seemed uncontrollable. This collected discography features the band's entire recorded output (all 7-inches, never CDs) spanning 1999-2001, capping National Acrobat's reign.

WEB: www.initialrecords.com

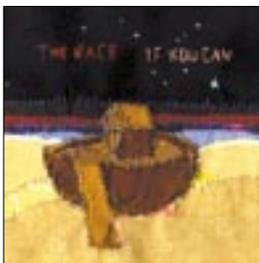
ATTN: Black Cross/Botch/Refused fans, the criminally insane, MDs with a cause

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Ryan Patterson, ryan@initialrecords.com

KEY TRACKS: "Mexican Movie Stars," "Triangular Wheel," "Attacked By Sorry"

OF NOTE: National Acrobat's members have played in Black Cross, Christiansen, Breather Resist and Coliseum.



THE RACE

If You Can (Flameshovel)

The Race's 2002 LP *The Perfect Gift* was an exercise in math-rock miserablism, the sound of a band trying to reconcile Chicago math roots with Radiohead's digital melancholy future. The markedly more focused *If You Can* finds them ditching the math, striking a balance somewhere between Pinback and *Kid A*, and gaining a firmer grasp on mood, arrangements, singing, playing... well, pretty much damn near everything. Those still sweating the dismembered Plan or Pinback blowing it on their last EP can breathe a sigh of relief.

WEB: www.theracemusic.com

ATTN: Dismemberment fans, Radioheads, miserablists

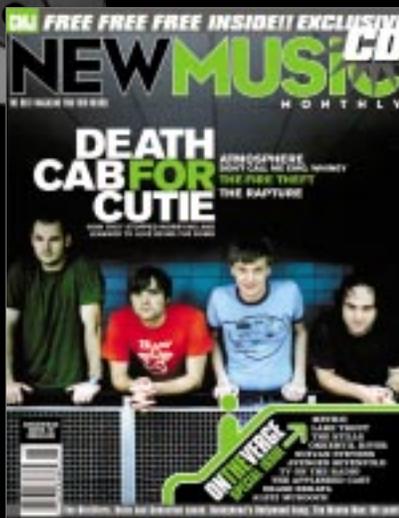
RELEASE DATE / ADD DATE: June 22 / at radio

RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Sinking Feeling," "Rose," "If You Can"

OF NOTE: *If You Can* was produced by Charles Wesley Cooper III, one half of Chicago electronic duo Telefon Tel Aviv.

(exclusive cd)



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albums from
this issue."

-A. Moore, subscriber

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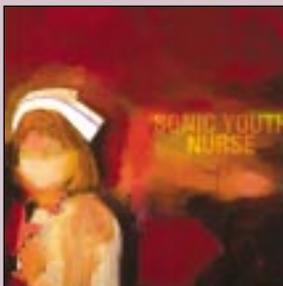
BLACK EYES
HITS TOP 200 IN THE MUG
WITH TOP DEBUT

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CMJ MUSIC MARATHON

NEWS TO US

Lars drummed out
of Metallica



SONIC YOUTH
New #1 as *Nurse*
smothers Mouse

PJ SHE'S ON FIRE

**UH HUH HER
MOST ADDED**





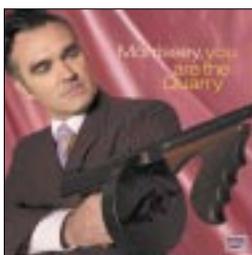
SONIC YOUTH



MAGNETIC FIELDS



MODEST MOUSE



MORRISSEY



BETA BAND

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

PERIOD ENDING 6/8/2004
CONTRIBUTING REPORTERS THIS WEEK: 380
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	SONIC YOUTH <i>Sonic Nurse</i>	Geffen
2	3	8	2	5	MAGNETIC FIELDS <i>i</i>	Nonesuch
3	1	1	1	8	MODEST MOUSE <i>Good News For People Who Love Bad News</i>	Epic
4	4	6	4	4	MORRISSEY <i>You Are The Quarry</i>	Attack-Sanctuary
5	7	4	4	5	BETA BAND <i>Heroes To Zeros</i>	Astralwerks
6	6	5	4	8	LORETTA LYNN <i>Van Lear Rose</i>	Interscope
7	5	2	2	8	MISSION OF BURMA <i>ONoffON</i>	Matador
8	10	10	8	7	SECRET MACHINES <i>Now Here Is Nowhere</i>	Reprise
9	8	9	8	5	PEDRO THE LION <i>Achilles Heel</i>	Jade Tree
10	11	12	10	5	THERMALS <i>Fuckin A</i>	Sub Pop
11	98	—	11	2	!!! <i>Louden Up Now</i>	Touch And Go
12	12	13	11	8	PATTI SMITH <i>Trampin'</i>	Columbia
13	15	196	13	3	BAD RELIGION <i>The Empire Strikes First</i>	Epitaph
14	14	19	14	5	MATT POND PA <i>Emblems</i>	Altitude
15	129	—	15	2	LES SAVY FAV <i>Inches</i>	Frenchkiss
16	9	7	2	8	OF MONTREAL <i>Satanic Panic In The Attic</i>	Polyvinyl
17	21	64	17	6	GOMEZ <i>Split The Difference</i>	Virgin
18	30	—	18	2	HAYDEN <i>Elk-Lake Serenade</i>	Badman
19	183	—	19	2	HELIO SEQUENCE <i>Love And Distance</i>	Sub Pop
20	39	—	20	2	STREETS <i>A Grand Don't Come For Free</i>	Vice-Atlantic
21	13	11	6	7	ROCK AGAINST BUSH VOL 1 <i>Various Artists</i>	Fat Wreck Chords
22	16	17	10	7	FRENCH KICKS <i>Trial Of The Century</i>	Startime International
23	18	30	18	4	LES SANS CULOTTES <i>Fixation Orale</i>	Aeronaut
24	22	15	4	8	CALEXICO <i>Convict Pool</i>	Quarterstick-Touch And Go
25	20	18	18	6	DIVISION OF LAURA LEE <i>Das Not Compute</i>	Epitaph
26	24	31	24	5	CATHETERS <i>Howling... It Grows And Grows!!!</i>	Sub Pop
27	19	23	19	6	MCLUSKY <i>The Difference Between Me...</i>	Too Pure-Beggars Banquet
28	29	35	28	3	LOW <i>A Lifetime Of Temporary Relief</i>	Chairkickers Union
29	28	32	28	5	JUANA MOLINA <i>Tres Cosas</i>	Domino
30	26	27	26	7	FEVER <i>Red Bedroom</i>	Kemado
31	43	—	31	2	A.C. NEWMAN <i>Slow Wonder</i>	Matador
32	34	33	26	8	DEVENDRA BANHART <i>Rejoicing In The Hands</i>	Young God
33	33	48	33	5	AUF DER MAUR <i>Auf Der Maur</i>	Capitol
34	23	16	13	7	ASOBI SEKSU <i>Asobi Seksu</i>	Friendly Fire
35	17	14	7	8	ARCHITECTURE IN HELSINKI <i>Fingers Crossed</i>	Bar None
36	27	41	27	6	OZOMATLI <i>Street Signs</i>	Concord
37	48	47	37	3	PIEBALD <i>All Ears, All Eyes, All The Time</i>	Side One Dummy
38	87	—	38	2	JAY FARRAR <i>Stone, Steel And Bright Lights</i>	Artemis
39	76	96	39	4	LOLA RAY <i>I Don't Know You</i>	DC Flag-Red Ink
40	36	21	18	8	MIRAH <i>C'mon Miracle</i>	K
41	35	29	14	11	DAVID BYRNE <i>Grown Backwards</i>	Nonesuch
42	44	42	42	6	LOS LOBOS <i>The Ride</i>	Hollywood
43	74	123	43	3	RACHAEL YAMAGATA <i>Happenstance</i>	RCA Victor
44	54	68	44	4	ARTO LINDSAY <i>Salt</i>	Righteous Babe
45	142	166	45	3	RYAN ADAMS <i>Love Is Hell</i>	Lost Highway
46	51	53	46	4	NEW YEAR <i>The End Is Near</i>	Touch And Go
47	31	24	8	8	TORTOISE <i>It's All Around You</i>	Thrill Jockey
48	25	26	10	8	JOLIE HOLLAND <i>Escondida</i>	Anti
49	60	116	49	3	SQUAD FIVE-0 <i>Late News Breaking</i>	Capitol
50	90	—	50	2	KILL ME TOMORROW <i>The Garbage Man And The Prostitute</i>	Gold Standard Laboratories

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	45	67	45	4	FREEZEPOP Fancy Ultra-Fresh	Archenemy
52	57	125	52	4	SLOAN Action Pact	Koch
53	46	38	38	5	READ YELLOW Radios Burn Faster	Fenway
54	40	34	4	10	BEN KWELLER On My Way	ATO-RCA
55	38	73	38	3	DETACHMENT KIT Of This Blood	French Kiss
56	42	28	5	14	FRANZ FERDINAND Franz Ferdinand	Domino
57	53	69	53	4	MARITIME Glass Floor	DeSoto
58	47	71	47	4	DYKEHOUSE Midrange	Ghostly International
59	101	156	59	3	YESTERDAYS NEW QUINTET Stevie	Stones Throw
60	56	63	56	4	PINK GREASE This Is For Real	Mute
61	85	—	61	2	MIDLAKE Bamnan And Slivercork	Bella Union
62	69	91	62	6	BROKEN SPINDLES Fulfilled/Complete	Saddle Creek
63	41	25	2	10	IRON AND WINE Our Endless Numbered Days	Sub Pop
64	94	99	64	3	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
65	59	89	59	3	FELIX DA HOUSECAT Devin Dazzle And The Neon Fever	Emperor Norton
66	64	49	49	5	DEAR NORA Mountain Rock	Magic Marker
67	77	37	36	7	KOMEDA Kokomemedada	Minty Fresh
68	66	—	66	7	CONTROLLER.CONTROLLER History	Paper Bag
69	49	46	46	6	SAM PHILLIPS A Boot And A Shoe	Nonesuch
70	—	—	70	1	BLACK EYES Cough	Dischord
71	58	83	58	8	BUMBLEBEEZ 81 Printz	Modular
72	86	113	72	3	APES Tapestry Mastery	Birdman
73	—	—	73	1	RJD2 Since We Last Spoke	Definitive Jux
74	50	22	13	8	RATATAT Ratatat	XL-Beggars Group
75	32	20	16	7	MUM Summer Make Good	Fat Cat
76	169	—	76	2	MISS KITTIN I Com	Astralwerks
77	149	—	77	2	HONORARY TITLE Anything Else But The Truth	Doghouse
78	100	131	78	3	ATHLETE Vehicles And Animals	Astralwerks
79	122	—	79	2	UNICORNS 2014 [EP]	Suicide Squeeze
80	102	—	80	2	THRICE The Artist In The Ambulance [Bonus EP]	Island
81	63	107	63	5	ANGELIQUE KIDJO Oyaya!	Columbia
82	81	118	81	5	BEASTIE BOYS "Ch-Check It Out" [single]	Capitol
83	83	111	83	6	MOCEAN WORKER Enter The Mow!	Hyena
84	80	132	80	3	PASSAGE The Forcefield Kids	Anticon
85	91	62	59	6	ICARUS LINE Penance Soiree	V2
86	62	60	36	9	MUSE Absolution	Warner Bros.
87	78	58	49	7	VEILS The Runaway Found	Rough Trade
88	95	92	88	4	COWBOY JUNKIES One Soul Now	Zoë-Rounder
89	—	—	89	1	ELENI MANDELL Afternoon	Zedtone
90	67	45	38	8	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
91	182	—	91	2	DELAYS Faded Seaside Glamour	Rough Trade
92	72	54	50	7	BRAZIL A Hostage And The Meaning Of Life	Fearless
93	70	97	70	4	SHANTI PROJECT COLLECTION 3 Various Artists	Badman
94	55	50	2	13	DEERHOOF Milk Man	5RC-Kill Rock Stars
95	153	—	95	2	KEANE Hopes And Fears	Interscope
96	68	90	68	8	SIMPLE KID Simple Kid # 1	Vector
97	37	36	36	6	WE RAGAZZI Wolves With Pretty Lips	Suicide Squeeze
98	65	59	11	12	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
99	114	100	99	4	HINT HINT Young Days	Suicide Squeeze
100	125	—	100	2	THIRD UNHEARD: CONNECTICUT HIP HOP 1979-1983 Various Artists	Stones Throw

200 MOVES

We all knew this day would come: Sonic Youth (2-1) take over the top spot picking up where they left off with their #1 platter from 2002, *Murray Street*. Is there a record on the horizon bold enough to bring down the *Nurse?* Perhaps !!! (you say chk chk chk, I say pow pow pow) might have what it takes as they pick up speed, moving from 98-11. And don't count out that queenie from the cover, PJ Harvey (D-132). That album is deeper than one single. Loved that she wore clown gloves (given to her by first guest Bill Murray) when she played on *Letterman*. Told ya so about *Magnetic Fields* (3-2) vs. Morrissey (4-4). But lay off Moz for his anti-American lyrics... criticism is patriotic! A modest Modest Mouse (1-3) reference: Last week's Most Added, the Helio Sequence (183-19), burns into the top 20 (Helio's Benjamin Weikel plays drums on the Modest Mouse record, ya know). Dischord pummellers Black Eyes (D-70) are the highest debut, keeping things decidedly un-wussy on our charts. Mellow is fine, but we frown on wussy. Heralded songwriter (mellow, not wussy) Ron Sexsmith (D-158) is a welcome debut as is Ninja Tune's *Sixtoo* (D-159) showing up just behind him. We mention Ninja Tune, of course, so they'll keep sending us those sweet compilations and DVDs. They are everything that's right with the world of RPM. Stations, take a peek at what's adding in our Going For Adds page... Labels and promoters, keep me posted. All of us... go listen to something that Robert Quine played on.

>>>STEVE CIABATTONI

1 YEAR AGO

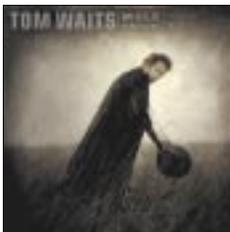


YEAH YEAH YEAHS
Fever To Tell (Interscope)

NEW PORNOGRAPHERS
Electric Version
(Mint-Matador)

GRANDDADDY
Sunday (Will-V2)

5 YEARS AGO



TOM WAITS
Mule Variations (Anti-Epithaph)

PAVEMENT
Terror Twilight (Matador)

BEN FOLDS FIVE
The Unauthorized Biography...
(550-Epic)

10 YEARS AGO



SONIC YOUTH
*Experimental Jet Set,
Trash And No Star* (DGC)

BEASTIE BOYS
Ill Communication
(Grand Royal-Capitol)

HOLE *Live Through This*
(DGC)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	71	39	2	13	BLONDE REDHEAD Misery Is A Butterfly	Beggars Group-4AD
102	73	52	52	5	RAISING THE FAWN The North Sea	Sonic Unyon
103	52	43	32	8	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
104	119	139	104	4	JAMIE CULLUM Twentysomething	Verve
105	92	147	92	4	CHARLIE MARS Charlie Mars	V2
106	—	—	106	1	DJ SHADOW In Tune And On Time	Geffen
107	137	—	107	2	KINISON What Are You Listening To?	Atlantic
108	96	105	96	6	BOYSKOUT School Of Etiquette	Alive
109	116	—	109	2	SHARKS AND MINNOWS The Cost Of Living	Two Sheds Music
110	103	79	23	9	SEACHANGE Lay Of The Land	Matador
111	105	76	76	5	OCEANSIZE Effloresce	Beggars Banquet
112	136	194	112	3	FANCEY Fancey	March
113	144	—	113	2	THE CURE End Of The World [CD5]	Elektra
114	158	—	114	2	TAPES N TAPES Tapes N Tapes	Ibid
115	107	82	9	14	SNOW PATROL Final Straw	Interscope
116	140	—	116	2	REAL TUESDAY WELD I, Lucifer	Six Degrees
117	118	154	117	4	MAKE BELIEVE Make Believe	Flameshovel
118	—	—	118	1	LEGENDARY PINK DOTS The Whispering Wall	ROIR
119	93	148	93	4	WASHINGTON SOCIAL CLUB Catching Looks	Badman
120	61	40	9	10	VINES Winning Days	Capitol
121	181	—	121	2	ORGAN Grab That Gun	Mint
122	143	128	122	4	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
123	111	66	8	11	DESCENDENTS Cool To Be You	Fat Wreck Chords
124	82	61	61	7	REPUTATION To Force A Fate	Lookout!
125	124	88	58	8	SLEEP STATION After The War	Eyeball-Bardic
126	164	—	126	2	J.J. CALE To Tulsa And Back	Sanctuary
127	123	130	16	11	TOOTS AND THE MAYTALS True Love	V2
128	177	126	126	4	AUDIO KARATE Lady Melody	Kung Fu
129	109	75	75	8	CHOMSKY Let's Get To Second	Aezra
130	97	109	97	3	GOOD LIFE Lovers Need Lawyers	Saddle Creek
131	104	98	87	5	OWEN The EP	Polyvinyl
132	—	—	132	1	PJ HARVEY Uh Huh Her	Island
133	186	—	133	2	CUT COPY Bright Like Neon Love	Modular
134	—	—	134	1	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
135	88	84	34	8	LALI PUNA Faking The Books	Morr Music
136	R	185	136	2	FASTBALL Keep Your Wig On	Rykodisc
137	—	—	137	1	DAVE ALVIN Ashgrove	Yep Roc
138	75	103	75	6	BLUE NOTE REVISITED Various Artists	Blue Note
139	113	86	77	7	KICKS Hello Hong Kong	TVT
140	108	70	44	8	ERLEND OYE DJ-Kicks	!K7
141	79	65	65	6	THIS MOMENT IN BLACK HISTORY Midwesterncuttalistick	Version City
142	—	—	142	1	TANGIERS Never Bring You Pleasure	Sonic Unyon
143	188	174	98	7	OXFORD COLLAPSE Some Wilderness	Kanine
144	106	56	20	8	THEY MIGHT BE GIANTS Indestructible Object	Barsuk
145	157	108	39	12	JEM Finally Woken	ATO-RCA
146	175	115	115	5	MATCHES E Von Dahl Killed The Locals	Epitaph
147	—	—	147	1	BLUE-EYED SON West Of Lincoln	Eenie Meenie
148	167	—	148	2	HOT CROSS Fair Trades And Farewells	Level Plane
149	—	—	149	1	SECRET CHIEFS 3 Book Of Horizons	Mimicry
150	84	51	24	8	BRIGHT EYES/NEVA DINOVA One Jug Of Wine, Two Vessels	Crank!

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151	127	95	60	9	PATTY GRIFFIN Impossible Dream	ATO-RCA
152	R	—	116	5	JIM GUTHRIE Now More Than Ever	Three Gut
153	150	80	31	10	MADVILLAIN Madvillainy	Stones Throw
154	162	—	154	4	A FIR-JU WELL A Fir-Ju Well	International Hits
155	133	187	133	4	YOUR ENEMIES FRIENDS You Are Being Videotaped	Buddyhead
156	121	192	121	3	STARLITE DESPERATION Violate A Sundae	Cold Sweat
157	—	—	157	1	SKINNY PUPPY The Greater Wrong Of The Right	SPV
158	—	—	158	1	RON SEXSMITH Retriever	Nettwerk
159	—	—	159	1	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
160	R	—	139	4	NOMEANSNO People's Choice	AntAcidAudio
161	141	143	141	6	CAETANO VELOSO A Foreign Sound	Nonesuch
162	130	151	130	3	AFRO CELT SOUND SYSTEM Pod	Real World
163	89	72	17	10	SUFJAN STEVENS Seven Swans	Sounds Familyre
164	—	—	164	1	JESSE SYKES & THE SWEET HEREAFTER Oh, My Girl	Barsuk
165	112	87	54	8	KILLERS Somebody Told Me [EP]	Island
166	128	77	1	12	TV ON THE RADIO Desperate Youth, Blood Thirsty Babes	Touch And Go
167	138	184	89	6	JAMES CHANCE Sax Education	Tiger Style
168	190	102	98	5	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
169	180	157	157	3	SCISSOR SISTERS Scissor Sisters	Universal
170	168	—	168	3	ELECTRIC GYPSYLAND Various Artists	Six Degrees
171	99	101	45	8	TRACKS AND FIELDS Various Artists	Kill Rock Stars
172	—	—	172	1	THE GHOST This Pen Is A Weapon	Some
173	200	150	132	6	UNITED STATE OF ELECTRONICA U.S.E	B-Side
174	R	167	167	3	PACO This Is Where We Live	Unfiltered
175	187	119	10	12	GET UP KIDS Guilt Show	Vagrant
176	198	—	176	2	METAPHYSICS FOR BEGINNERS Metaphysics For Beginners	Redder
177	—	—	177	1	ICY DEMONS Fight Back!	Cloud
178	145	—	145	2	TYKO A Long Way From One To Zero	Blisscent
179	—	—	179	1	WHILES Colors Of The Year	Anyway
180	—	—	180	1	MATT SHARP Matt Sharp	In Music We Trust
181	—	—	181	1	NUMBER ONE FAN Compromises	Pat's
182	—	—	182	1	ETTA JAMES Blues In The Bone	RCA Victor
183	—	—	183	1	ANDY GROOMS LIVING ROOM Grateful To Burn	Makeshift
184	—	—	184	1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
185	174	173	173	3	PIT ER PAT Emergency	Overcoat
186	165	127	74	7	MEOW MEOW Snow Gas Bones	Devil In The Woods
187	—	—	187	1	TO ROCOCO ROT Hotel Morgen	Domino
188	189	183	183	3	PAN SONIC Kesto	Novamute
189	159	94	77	8	ON THE SPEAKERS On The Speakers [EP]	Universal
190	155	124	1	18	AIR Talkie Walkie	Source-Astralwerks
191	—	—	191	1	ROYAL CITY Little Heart's Ease	Rough Trade
192	185	152	108	4	CAROLYN MARK AND THE NEW BEST FRIENDS The Pros And Cons Of Collaboration	Mint
193	126	93	92	8	TWEAKER 2 A.M. Wakeup Call	iMUSIC-Waxploitation-BMG
194	—	—	194	1	CASKET LOTTERY Smoke And Mirrors	Second Nature
195	178	140	140	3	ANDRE ETHIER Andre Ethier With Christopher Sandes Featuring Pickles & Price	Sonic Unyon
196	—	—	196	1	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
197	—	—	197	1	GIRLS The Girls	Dirtnap
198	170	121	104	6	ALKALINE TRIO/ONE MAN ARMY BYO Split Series: Volume V	BYO
199	—	—	199	1	AUTHORITY ZERO Andiamo	Lava
200	—	—	200	1	HUNNS Long Live Leggs	Disaster

15 YEARS AGO



LOVE AND ROCKETS
Love And Rockets
 (Beggars Banquet-RCA)

PIXIES
Doolittle (4AD-Elektra)

BOB MOULD
Workbook (Virgin)

20 YEARS AGO



R.E.M.
Lifes Rich Pageant (I.R.S.)

THE SMITHS
The Queen Is Dead (Sire)

SMITHEREENS
Especially For You (Enigma)

25 YEARS AGO



JOE JACKSON
Look Sharp (A&M)

GRAHAM PARKER
Squeezing Out Sparks
 (Arista)

SUPERTRAMP
Breakfast In America (A&M)

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 6/8/2004
www.cmj.com

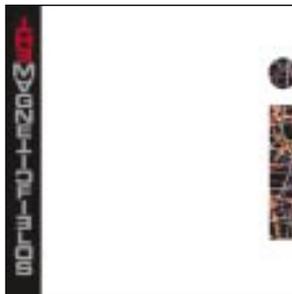
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	PJ HARVEY Uh Huh Her	Island
2	118	RJD2 Since We Last Spoke	Definitive Jux
3	81	TANGIERS Never Bring You Pleasure	Sonic Unyon
4	73	SEÑOR HAPPY I'm Sorry	Q Division
5	73	ROYAL CITY Little Heart's Ease	Rough Trade
6	72	TIGER ARMY Ill: Ghost Tigers Rise	Hellcat
7	56	NINA NASTASIA Dogs	Touch And Go
8	55	PLEASURE CLUB The Fugitive Kind	Brash
9	53	JESSE SYKES & THE SWEET HEREAFTER Oh, My Girl	Barsuk
10	53	BURNING BRIDES Leave No Ashes	V2
11	44	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
12	33	TRAGEDY ANDY It's Never Too Late To Start Over	Pop Smear
13	32	L.A. TOOL AND DIE Fashion For The Evildoer	AAJ
14	30	MOMENTS IN GRACE Sampler	Atlantic
15	29	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
16	27	GIFT OF GAB Fourth Dimensional Rocketships...	Quannum Projects
17	25	JIM WHITE Drill A Hole In That Substrate...	Luaka Bop
18	25	DANIELSON Brother Is To Son	Secretly Canadian
19	20	BEBEL GILBERTO Bebel Gilberto	Six Degrees
20	20	N. LANNON Chemical Friends	Badman



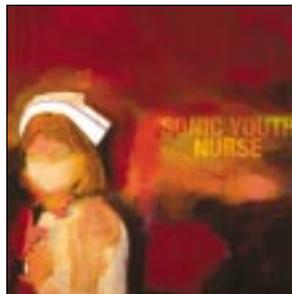
PJ HARVEY



RJD2



MAGNETIC FIELDS



SONIC YOUTH

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 6/8/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	2	8	1	4	MAGNETIC FIELDS i	Nonesuch
2	3	5	2	4	SONIC YOUTH Sonic Nurse	Geffen
3	1	1	1	8	MODEST MOUSE Good News For People Who Love Bad News	Epic
4	4	7	4	4	MORRISSEY You Are The Quarry	Attack-Sanctuary
5	5	2	2	7	MISSION OF BURMA OnOffON	Matador
6	7	3	3	5	BETA BAND Heroes To Zeros	Astrawerks
7	6	4	4	7	LORETTA LYNN Van Lear Rose	Interscope
8	10	10	8	7	PATTI SMITH Trampin'	Columbia
9	—	—	9	1	LES SAVY FAV Inches	Frenchkiss
10	12	14	10	6	SECRET MACHINES Now Here Is Nowhere	Reprise
11	—	—	11	1	!!! Louden Up Now	Touch And Go
12	15	48	12	3	GOMEZ Split The Difference	Virgin
13	11	16	11	4	THERMALS Fuckin A	Sub Pop
14	8	6	3	8	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
15	9	9	9	5	PEDRO THE LION Achilles Heel	Jade Tree
16	23	25	16	4	MATT POND PA Emblems	Altitude
17	31	—	17	2	HAYDEN Elk-Lake Serenade	Badman
18	—	—	18	1	HELIO SEQUENCE Love And Distance	Sub Pop
19	24	12	2	8	CALEXICO Convict Pool	Quarterstick-Touch And Go
20	58	—	20	2	STREETS A Grand Don't Come For Free	Vice-Atlantic
21	29	—	21	2	BAD RELIGION The Empire Strikes First	Epitaph
22	25	31	22	3	LOW A Lifetime Of Temporary Relief	Chairkickers Union
23	22	20	14	7	DEVENDRA BANHART Rejoicing In The Hands	Young God
24	17	24	17	4	LES SANS CULOTTES Fixation Orale	Aeronaut
25	16	23	16	5	MCLUSKY The Difference Between Me And You... Too Pure-Beggars Banquet	
26	13	13	6	8	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
27	18	11	7	6	ASOBI SEKSU Asobi Seksu	Friendly Fire
28	21	37	18	7	FRENCH KICKS Trial Of The Century	Starline International
29	14	18	12	7	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
30	26	29	26	4	JUANA MOLINA Tres Cosas	Domino
31	32	17	10	8	MIRAH C'mon Miracle	K
32	30	39	30	3	CATHETERS Howling... It Grows And Grows!!!	Sub Pop
33	19	33	19	5	OZOMATLI Street Signs	Concord
34	41	34	34	6	LOS LOBOS The Ride	Hollywood
35	40	—	35	2	A.C. NEWMAN Slow Wonder	Matador
36	49	43	36	4	ARTO LINDSAY Salt	Righteous Babe
37	59	—	37	2	KILL ME TOMORROW The Garbage Man...	Gold Standard Laboratories
38	34	32	14	10	DAVID BYRNE Grown Backwards	Nonesuch
39	20	19	6	8	TORTOISE It's All Around You	Thrill Jockey
40	—	—	40	1	JAY FARRAR Stone, Steel And Bright Lights	Artemis
41	38	46	38	3	FREEZEPOP Fancy Ultra-Fresh	Archenemy
42	37	—	37	3	AUF DER MAUR Auf Der Maur	Capitol
43	36	38	36	7	FEVER Red Bedroom	Kemado
44	60	75	44	3	NEW YEAR The End Is Near	Touch And Go
45	35	26	25	6	DIVISION OF LAURA LEE Das Not Compute	Epitaph
46	33	30	30	4	SAM PHILLIPS A Boot And A Shoe	Nonesuch
47	53	—	47	3	BROKEN SPINDLES Fulfilled/Complete	Saddle Creek
48	27	28	17	8	JOLIE HOLLAND Escondida	Anti
49	64	41	34	6	KOMEDA Kokomemedada	Minty Fresh
50	46	56	46	3	MOCEAN WORKER Enter The Mowo!	Hyena

HART OF THE MATTER

This week we'll conclude our in-depth look into the one stop and retail operations of Nashville's Music City Record Distributors. MCRD has remained independent from the earliest days of rock 'n' roll: distributing records in 1954, growing into a one stop in the late '60s and currently holding steady as one of the Southeast's premiere family-owned retail chains (currently boasting indie staples Cat's Music, Pop Tunes and Manifest Of Charleston). MCRD's President Bruce Carlock, Vice President Of Operations Mike Wise and Vice President Of Retail Scott Perkins reflect on five decades of unwavering indie spirit. I want to thank CMJ's Kory Grow for his work in pulling this group together and Bruce, Mike and Scott for being both passionate and candid in their responses.

How has your company steadily grown through the years?

Bruce Carlock: Most of our growth has come with our own capital. I've always been fiscally conservative, all the way down to counting the pennies and the paperclips. It's allowed us to not have to go to the bank to get a ton of money just to get by. [Recently] our balance sheet has suffered because we've cannibalized our inventory for the sake of cash flow, and we've sacrificed some marginal stores that we probably would have tried to cultivate in normal times. Closing those stores has freed up resources and inventory for the remaining stores.

The remaining one stop players that haven't bankrupted, aren't in any financial trouble, and have decent balance sheets are paying the price for those that had gone before them who belled up, went out of business, or closed their doors. We've never filed

"If you're outside the industry, you'd have to have a hole in your head to be interested in getting into this business. So, we just plug right along, do the best we can and remain independent."

bankruptcy, never beat anybody out of a penny and now [because everyone else made mistakes, creditors say to us]: "Well, we can't give you a two-percent discount anymore. You're credit line's too high and we have to review it." On the other side, they're letting all these chains get heavily in debt to them and go belly up. We're just nickel and dimes compared to Warehouse's bankruptcy, National Record Mart and Camelot.

How long has the one stop been working with its current crop of customers?

Mike Wise: We've got a lot of customers in that 10-, 15-, 20-year range. I tell my sales staff, "If we're not trying to get new customers, our sales will fall. Credit issues, closing stores, competition: It's going to be tough."

How do you determine prospective one-stop customers?

Carlock: We have 100-or-so viable one-stop customers. If you take them away from Alliance or somebody, you've got to keep your eyes wide open, because there's a reason. And it's *credit* [laughs]. We've never tried to acquire customers with loose credit. It's crazy to see prices out there from one



Elvis, DJ Dewey "What high school you go to, son?" Phillips and Pop Tunes founder Joe Cuoghi at Memphis's Pop Tunes.

stops. We know what they're paying, they're not making any money. I can't see the logic in selling somebody \$100,000 at a two or three percent margin, and then taking a \$10,000 hit on the account because they belly up, don't pay you or go somewhere else. Eight or 10 one stops have gone under because of poor credit management.

Wise: If [a prospective customer] asks, "How much are your \$18.98s?"—that's an awful thing for us, because it's tough to be one of these companies that work on razor-thin margins. [Our customers] get the calls from the other one stops and they tend to be loyal to us, because of our percentage of order fills, our packing, the quality of our salespersons, the fact that we ship promotional posters out or that we're just good folks.

How much do you sell to your competition?

Wise: When I'm asked about it by a customer, I say it makes us a better one stop. If we were relying on the sales activity from independent stores largely in secondary markets for our SKU base, it wouldn't be as deep. Our ideal candidate would be somebody in a town not big enough for a mall, but enough population to support a record

(continued on p.14)





The Hills have ayes! The Cat's Music staff and Ingram Hill.

store. The prime competition in many markets is Wal-Mart. If you were to poll our customers, a lot of them would say, "Well yeah, Wal-Mart is our main competition, but the good thing is they don't sell Parental Guidance CDs."

Carlock: We've got a store in Charleston that's right next to Wal-Mart, and it's a great store because Wal-Mart doesn't carry a whole lot of stuff.

Have you seen much competition with one stops?

Carlock: Not in the last few years. Northeast is gone, Music Network is gone. The landscape's littered with one stops. UMVD took care of several smaller ones by just not selling to them anymore. There's a lot less business to go around. Who would want to start a one stop in today's environment? Alliance and Super D are so aggressive; it's like what do you offer that they can't at this point? They sell you cheap, they give you credit, they pay your freight, they'll airfreight it to you. If you have some money to invest, you might as well go to Vegas. We just try to service the customers as best we can, and give them a

great deal of attention and personal service and quietly try to attract new business.

Wise: If you look at the landscape from the one stop side, the good news is there are fewer competitors; the bad news is that the competitors are larger than we are. A few years ago we said, "We're not going to be the biggest, we're not going to be the cheapest, what can we do as good or better as some of the big guys?" We can have high-order fills, we can have the best packing in the business. So when you get an order from us, it's arranged in the same sequence as your invoice. I get stuff from majors that's not as good as the stuff we send out of here. Every order is double-checked item by item.

What do you tell your retail store managers?

Scott Perkins: "To me, this is the closest you can come to having your own record store, without it being your capital invested." It's not somebody sitting in an ivory tower here at the warehouse making decisions about what is stocked in your store. We let them know what the advertised titles are; they're responsible for bringing them in. About 90 percent of what they stock comes from Music City.

Tell me about Elvis.

Perkins: When I found out Bruce was negotiating for the Pop Tunes stores, the first thing I said was, "Yes! We get Elvis!" Before [Sun owner Sam Phillips] died, I got to go to his house. I asked him, "What was the first store to ever sell an Elvis Presley record?" The man looked me in the eye, did not blink, didn't hesitate for a second. He said, "The first store

to ever sell an Elvis 45 was Joe Cuoghi's Pop Tunes store downtown. I would have taken it down there to him myself, that would have been the first place I'd have gone and they were the first to sell it and I don't care what you read anywhere else." It was that to-the-point and frank, [laughs]. Of course, Elvis himself was a customer. The Pop Tunes stores all have this incredible picture of Elvis in the stores. It is so cool in what's called Death Week in Memphis: Tourists come in and go straight to that picture, and take a picture of that picture.

How have you remained an independent and family-owned for 50 years?

Carlock: Part of it is that there's not buyers out there [laughs]. We haven't been on the radar screen for somebody who would want to buy retail stores. Our stores are typically smaller and neighborhood-oriented. We're probably the only combination wholesaler-retailer left in the country [*don't forget Rochester, New York's House Of Guitars—Ed.*]. Another reason is that we're second generation; we saw a lot of second-generation companies that didn't make it. I've always been so active in the business, very numbers-oriented; and I have such a good staff, we never overextended ourselves. I would be a fool not to consider a good offer in the current environment. If you're inside the industry, who can really afford to buy a one-stop-combination-retailer in the Southeast? And, if you're outside the industry, you'd have to have a hole in your head to be interested in getting into this business. So, we just plug right along, do the best we can and remain independent.

RETAIL RUNDOWN

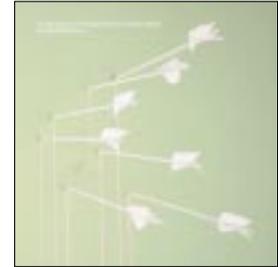
MAJOR CHAIN	MUSIC CITY RETAIL DISTRIBUTORS, ONE STOP SALES, NASHVILLE, TN	LINCS	DMRC	IN-STORE PLAY
AVRIL LAVIGNE	VELVET REVOLVER	MORRISSEY	SLIPKNOT	MORRISSEY
DIANA KRALL	EIGHTBALL AND MJG	MODEST MOUSE	TEENA MARIE	LENNY KRAVITZ
USHER	USHER	SLIPKNOT	AMP FIDDLER	MAGNETIC FIELDS
GEORGE MICHAEL	CLINT BLACK	NEW FOUND GLORY	MODEST MOUSE	BOB SCHNEIDER
NORAH JONES	JUVENILE	KILLSWITCH ENGAGE	LORETTA LYNN	SONIC YOUTH
SHREK 2	JUVENILE/WACKO/SKIP	NEKROMANTIX	MODEL 500	LORETTA LYNN
ALANIS MORISSETTE	KEANE	LORETTA LYNN	USHER	RJD2
MODEST MOUSE	SONIC YOUTH	FRANZ FERDINAND	BRAZIL	KEANE
HOOBASTANK	LIL' BOOSIE AND WEBBIE	RJD2	AUF DER MAUR	PJ HARVEY
FRANZ FERDINAND	CALLING	AVRIL LAVIGNE	STREETS	FRANZ FERDINAND
PRINCE	SLIPKNOT	STREETS	PRINCE	LOS LOBOS
JAMIE CULLUM	GENE SIMMONS	AUF DER MAUR	PIECES OF A DREAM	DEVENDRA BANHART
DEAN MARTIN	X-ECUTIONERS	MUSE	MOODYMANN	NORTH MISSISSIPPI ALLSTARS
LOS LONELY BOYS	LIL' FLIP	ROCK AGAINST BUSH VOL 1	PATTI LABELLE	PEDRO THE LION
EVANESCENCE	HOOBASTANK	PEDRO THE LION	ROCK AGAINST BUSH VOL 1	MODEST MOUSE

CMJ RETAIL 100

PERIOD ENDING 6/8/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	4	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
3	6	USHER Confessions	Arista
4	2	AVRIL LAVIGNE Under My Skin	Arista
5	3	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
6	10	FRANZ FERDINAND Franz Ferdinand	Domino
7	5	MORRISSEY You Are The Quarry	Attack-Sanctuary
8	8	STREETS A Grand Don't Come For Free	Vice-Atlantic
9	11	LORETTA LYNN Van Lear Rose	Interscope
10	13	PRINCE Musicology	Columbia
11	14	D12 D12 World	Shady-Interscope
12	15	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
13	16	EIGHTBALL AND MJG Living Legends	Bad Boy
14	22	LOS LONELY BOYS Los Lonely Boys	Or Music
15	7	NEW FOUND GLORY Catalyst	Drive-Thru
16	9	GEORGE MICHAEL Patience	Epic
17	12	ALANIS MORISSETTE So-Called Chaos	Maverick
18	—	MASTA KILLA No Said Date	Nature Sounds
19	17	HOOBASTANK Reason	Island
20	19	OUTKAST Speakerboxxx/The Love Below	Arista
21	23	NORAH JONES Feels Like Home	Blue Note
22	30	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
23	24	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
24	33	BLACK EYED PEAS Elephunk	A&M
25	29	TEENA MARIE La Dona	Universal
26	34	JET Get Born	Elektra
27	31	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
28	25	DIANA KRALL The Girl In The Other Room	Verve
29	20	RJD2 Since We Last Spoke	Definitive Jux
30	38	GUNS N' ROSES Greatest Hits	Geffen
31	18	LENNY KRAVITZ Baptism	Virgin
32	26	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
33	—	AUF DER MAUR Auf Der Maur	Capitol
34	41	JAMIE CULLUM Twentysomething	Verve
35	43	JUVENILE Juve The Great	Cash Money
36	28	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
37	32	KEANE Hopes And Fears	Interscope
38	35	MAGNETIC FIELDS i	Nonesuch
39	21	PEDRO THE LION Achilles Heel	Jade Tree
40	—	DJ TIESTO Just Be	Nettwerk
41	44	MAROON 5 Songs About Jane	BMG-Octone
42	37	YEAH YEAH YEAHS Fever To Tell	Interscope
43	63	SHINEDOWN Leave A Whisper	Atlantic
44	68	POSTAL SERVICE Give Up	Sub Pop
45	47	ALICIA KEYS Diary Of Alicia Keys	J
46	55	MUSE Absolution	Warner Bros.
47	36	LOS LOBOS The Ride	Hollywood
48	49	ERIC CLAPTON Me And Mr. Johnson	Reprise
49	93	BULLYS WIT FULLYS Gangsta Without The Rap	Git Paid
50	61	EVANESCENCE Fallen	Wind-Up

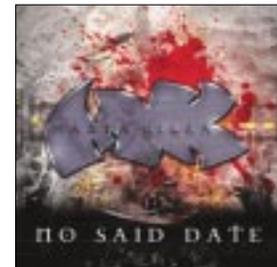
BREAKOUT 5 ALBUMS TO WATCH



MODEST MOUSE
Good News For People Who...
Epic



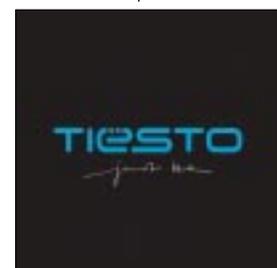
FRANZ FERDINAND
Franz Ferdinand
Domino



MASTA KILLA
No Said Date
Nature Sounds



AUF DER MAUR
Auf Der Maur
Capitol



DJ TIESTO
Just Be
Nettwerk

Logo represents priority titles throughout the Music Monitor Network.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

MISS KITTIN

I Com (Astralwerks) **Catalog No. 77263**
Aside from Chicks On Speed, Berlin-via-Southern France techno-nightingale Miss Kittin is the only memorable electroclash mover from the post-dance movement, debuting at **No. 62***. Top 10s: Let It Be (Minneapolis), Luna (Indianapolis) and Uncle Sam's (Miami Beach). Top 30s: Atomic (Milwaukee), Sonic Boom (Seattle), Stinkweeds (Tempe), Bionic (Fullerton), Electric Fetus (Minneapolis), Park Avenue (Winter Park, FL), Twist And Shout (Denver) and Amoeba (Hollywood).

Current Top 100 Chart Position: 62*

ANIMAL COLLECTIVE

Sung Tongs (Fat Cat) **Catalog No. 8**
These respected, mask-wearing psych-indie-folksters flirt with Black Dice spaciness but emphasize indie-pop melodies on their second record, which debuts at **No. 81***. Top 10s: Atomic (Milwaukee), Good (Dallas), Grimey's (Nashville), Jackpot (Portland), Let It Be (Milwaukee), Luna (Indianapolis), Shake It! (Cincinnati), Fingerprints (Long Beach, CA), Amoeba (Berkeley) and Rocks In Your Head (New York). Top 30s: Record Time (Ferndale), Schoolkids (Cary, NC), Albums On The Hill (Boulder, CO), Mod Lang (Berkeley), Sound Garden (Baltimore), more.

Current Top 100 Chart Position: 81*

BRIAN ENO

Reissues (Astralwerks)
Catalog No. 77291, 77293, 77288, 77292
Intent on inspiring more multitudes of anti-musicians, Astralwerks has reissued *Another Green World*, *Here Come The Warm Jets*, *Taking Tiger Mountain (By Strategy)* and *Before And After Science*. Top 10s: Music Millennium (Portland), Face The Music (Eugene) and Mod Lang (Berkeley). Debuts: Amoeba (San Francisco), Easy Street (Seattle), Fingerprints (Long Beach), Kief's (Lawrence, KS), Record Time (Roseville, MI), Newbury (Brighton, MA), and many more.

Current Top 100 Chart Positions: 89*, 90*, 114* and 117*

AMP FIDDLER

Waltz Of The Ghetto Fly
(Genuine-PIAS America) **Catalog No. 29**
P-Funk grandchild Joseph "Amp" Fiddler turns stuffy two-steps into a funky ghetto waltz on his PIAS debut (which includes an appearance by George Clinton), cascading into **No. 101***. Top 10s: Luna (Indianapolis), Record Time (Ferndale), and Amoeba (Hollywood and San Francisco). Top 30s: CD Central (Lexington), Street Corner (Beverly Hills, MI), Olsson's (Rockville, MD), more. Debuts: Criminal (Atlanta), Homer's (Omaha), Vintage Vinyl (St. Louis), more.

Current Top 100 Chart Position: 101*

CMJ RETAIL 100

PERIOD ENDING 6/8/2004
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TW	LW	ARTIST + TITLE	LABEL
51	60	TWISTA Kamikaze	Atlantic
52	62	SECRET MACHINES Now Here Is Nowhere	Reprise
53	54	ANDRE NICKATINA Bullets	Fillmoe
54	52	LIL' FLIP U Gotta Feel Me	Columbia
55	53	PATTY GRIFFIN Impossible Dream	ATO-RCA
56	71	YELLOWCARD Ocean Avenue	Capitol
57	58	SHREK 2 Soundtrack	DreamWorks
58	59	GRETCHEN WILSON Here For The Party	Epic Nashville
59	—	DEAN MARTIN Dino: The Essential Dean Martin	Capitol-EMI
60	45	MARIO WINANS Hurt No More	Bad Boy
61	51	JUVENILE/WACKO/SKIP The Beginning Of The End...	Rap-A-Lot
62	—	MISS KITTIN I Com	Astralwerks
63	90	J-KWON Hood Hop	So So Def
64	73	DAVID CROSS It's Not Funny	Sub Pop
65	64	JEM Finally Woken	ATO-RCA
66	85	ZERO 7 When It Falls	Elektra
67	70	BOB SCHNEIDER I'm Good Now	Vanguard
68	—	NAMI TAMAKI Greeting	Tofu
69	57	SNOW PATROL Final Straw	Interscope
70	27	SKINNY PUPPY The Greater Wrong Of The Right	SPV
71	50	GOMEZ Split The Difference	Virgin
72	66	JOSS STONE The Soul Sessions	S-Curve
73	48	FELIX DA HOUSECAT Devin Dazzle And The Neon Fever	Emperor Norton
74	79	MISSION OF BURMA ONoffON	Matador
75	74	TOOTS AND THE MAYTALS True Love	V2
76	91	BLINK 182 Blink 182	Geffen
77	R	AEROSMITH Honkin' On Bobo	Columbia
78	98	ANTHONY HAMILTON Comin' From Where I'm From	Arista
79	40	EVERLAST White Trash Beautiful	Island
80	39	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
81	—	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
82	78	BETA BAND Heroes To Zeros	Astralwerks
83	56	OKAYPLAYER: TRUE NOTES VOL. 1 Various Artists	Decon
84	46	CORMEGA Legal Hustle	Koch
85	82	COLDPLAY Parachutes	Nettwerk-Capitol
86	69	SAN QUINN I Give You My Word	Rider
87	86	RADIOHEAD OK Computer	Capitol
88	77	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
89	—	BRIAN ENO Another Green World	Astralwerks
90	—	BRIAN ENO Here Come The Warm Jets	Astralwerks
91	67	PIEBALD All Ears, All Eyes, All The Time	Side One Dummy
92	97	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
93	—	DURAN DURAN Greatest Hits	Capitol
94	R	STELLASTARR Stellastarr	RCA
95	R	NICKELBACK The Long Road	Roadrunner
96	80	GRATEFUL DEAD Rockin' The Rhein With The Grateful Dead	Rhino
97	96	STORY OF THE YEAR Page Avenue	Maverick
98	72	GUSTER Guster On Ice: Live From Portland Maine	Reprise
99	R	DONAVON FRANKENREITER Donavon Frankenreiter	Universal
100	R	SHINS Chutes Too Narrow	Sub Pop

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 6/8/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
2	3	USHER Confessions	Arista
3	4	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
4	5	D12 D12 World	Shady-Interscope
5	7	EIGHTBALL AND MJG Living Legends	Bad Boy
6	2	AVRIL LAVIGNE Under My Skin	Arista
7	9	MODEST MOUSE Good News For People Who Love Bad News	Epic
8	8	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
9	10	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
10	39	BULLYS WIT FULLYS Gangsta Without The Rap	Git Paid
11	12	TEENA MARIE La Dona	Universal
12	14	JUVENILE Juve The Great	Cash Money
13	11	ANDRE NICKATINA Bullets	Fillmoe
14	16	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
15	20	LOS LONELY BOYS Los Lonely Boys	Or Music
16	6	NEW FOUND GLORY Catalyst	Drive-Thru
17	13	OUTKAST Speakerboxxx/The Love Below	Arista
18	—	MASTA KILLA No Said Date	Nature Sounds
19	18	HOOBASTANK Reason	Island
20	25	TWISTA Kamikaze	Atlantic
21	31	BLACK EYED PEAS Elephunk	A&M
22	23	LIL' FLIP U Gotta Feel Me	Columbia
23	28	JET Get Born	Elektra
24	15	MARIO WINANS Hurt No More	Bad Boy
25	30	FRANZ FERDINAND Franz Ferdinand	Domino
26	46	J-KWON Hood Hop	So So Def
27	17	SAN QUINN I Give You My Word	Rider
28	32	GRETCHEN WILSON Here For The Party	Epic Nashville
29	24	JUVENILE/WACKO/SKIP The Beginning Of The End...	Rap-A-Lot
30	38	GUNS N' ROSES Greatest Hits	Geffen
31	19	PRINCE Musicology	Columbia
32	21	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
33	59	BIG AND RICH Horse of A Different Color	Warner Brothers Nashville
34	35	STREETS A Grand Don't Come For Free	Vice-Atlantic
35	26	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
36	40	ALICIA KEYS Diary Of Alicia Keys	J
37	52	SHINEDOWN Leave A Whisper	Atlantic
38	22	ALANIS MORISSETTE So-Called Chaos	Maverick
39	27	GEORGE MICHAEL Patience	Epic
40	37	EVANESCENCE Fallen	Wind-Up
41	48	YELLOWCARD Ocean Avenue	Capitol
42	29	MORRISSEY You Are The Quarry	Attack-Sanctuary
43	58	SHREK 2 Soundtrack	DreamWorks
44	69	ANTHONY HAMILTON Comin' From Where I'm From	Arista
45	47	BLINK 182 Blink 182	Geffen
46	42	MAROON 5 Songs About Jane	BMG-Octone
47	65	YEAH YEAH YEAHS Fever To Tell	Interscope
48	43	NORAH JONES Feels Like Home	Blue Note
49	45	E-A-SKI Past And Present	IMG
50	44	LORETTA LYNN Van Lear Rose	Interscope

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 6/8/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	5	MODEST MOUSE Good News For People Who Love Bad News	Epic
2	2	MORRISSEY You Are The Quarry	Attack-Sanctuary
3	7	LORETTA LYNN Van Lear Rose	Interscope
4	4	STREETS A Grand Don't Come For Free	Vice-Atlantic
5	11	MAGNETIC FIELDS i	Nonesuch
6	1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
7	10	FRANZ FERDINAND Franz Ferdinand	Domino
8	6	PEDRO THE LION Achilles Heel	Jade Tree
9	75	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
10	12	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
11	9	RJD2 Since We Last Spoke	Definitive Jux
12	35	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
13	3	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
14	22	BETA BAND Heroes To Zeros	Astralwerks
15	R	SO MANY DYNAMOS Are We Not Drawn Onward...	So Many Dynamos
16	15	PRINCE Musicology	Columbia
17	28	DEVENDRA BANHART Rejoicing In The Hands	Young God
18	19	USHER Confessions	Arista
19	R	LOS LONELY BOYS Los Lonely Boys	Or Music
20	17	SECRET MACHINES Now Here Is Nowhere	Reprise
21	8	NEW FOUND GLORY Catalyst	Drive-Thru
22	13	DAVID CROSS It's Not Funny	Sub Pop
23	25	AVRIL LAVIGNE Under My Skin	Arista
24	R	JET Get Born	Elektra
25	—	MASTA KILLA No Said Date	Nature Sounds
26	23	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
27	52	MIRAH C'mon Miracle	K
28	—	MARITIME Glass Floor	DeSoto
29	39	LOS LOBOS The Ride	Hollywood
30	R	OUTKAST Speakerboxxx/The Love Below	Arista
31	27	HOOBASTANK Reason	Island
32	16	KEANE Hopes And Fears	Interscope
33	R	MAROON 5 Songs About Jane	BMG-Octone
34	26	GOMEZ Split The Difference	Virgin
35	31	EIGHTBALL AND MJG Living Legends	Bad Boy
36	18	MCLUSKY The Difference Between Me...	Too Pure-Beggars Banquet
37	50	POSTAL SERVICE Give Up	Sub Pop
38	20	SNOW PATROL Final Straw	Interscope
39	—	MISS KITTIN I Com	Astralwerks
40	38	THERMALS Fuckin A	Sub Pop
41	R	ERIC CLAPTON Me And Mr. Johnson	Reprise
42	30	TEENA MARIE La Dona	Universal
43	R	INCUBUS A Crow Left Of The Murder	Epic
44	34	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
45	59	MISSION OF BURMA ONoffON	Matador
46	42	CARDIGANS Long Gone Before Daylight	Koch
47	97	NORAH JONES Feels Like Home	Blue Note
48	R	EVANESCENCE Fallen	Wind-Up
49	40	FELIX DA HOUSECAT Devin Dazzle And The Neon Fever	Emperor Norton
50	R	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire

BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET on an upcoming CMJ Sampler CD and at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Raination • Tammany Hall NYC • Triple Creme • Trophy

LOUD ROCK ESSENTIAL

DILLINGER ESCAPE PLAN

"Panasonic Youth" Single (Relapse)

The last time we saw a new release from Dillinger Escape Plan was 1999, with their paean to difficult listening, *Calculating Infinity*—it's no surprise that it takes five years to fashion this brand of complex, abrasive, brain-numbing music. The tastes of Mr. Bungle on "Panasonic Youth" make sense, Mike Patton having contributed to DEP's 2002 EP, *Irony Is A Dead Scene*. But the upcoming *Miss Machine* is much more listenable than its predecessor, and you needn't be fluent in calculus to get it.



WEB: www.dillingerescapeplan.com

ATTN: Tech-metal fans with a high tolerance for dissecting complicated riffs

ADD DATE: June 29

RADIO: Mean Dean Edington; radio@relapse.com

OF NOTE: This is Dillinger's first LP with singer Greg Puciato, who has been in the band since 2001.

UNEARTH

The Oncoming Storm (Metal Blade)

Massachusetts is the epicenter of today's hardcore and metal-core scenes—the area exports as many bands as Iowa does corn. Converge, Killswitch Engage and Shadows Fall were the scene's power trinity, but it looks like Unearth is about to turn the party into a foursome. Thanks to the skull-stomping mosh, melodic vocals and more memorable strong structures on *The Oncoming Storm*, the touring machine's Metal Blade debut, Unearth has made the first complete album of its young career.

WEB: www.unearth.tv

ATTN: Mass metalcore fans, moshers

RELEASE DATE / ADD DATE: June 29 / July 12

RADIO: Jen Graham, radio@metalblade.com

KEY TRACKS: "Black Hearts Now Reign," "The Great Dividers"

OF NOTE: Singer Trevor Phipps runs his own label, Ironclad Recordings.

OTEP

House Of Secrets (Capitol)

One listen to "Requiem," the 2:40 intro to Otep's sophomore sweep, *House Of Secrets*, and you'll sufficiently scare the shit out of yourself to skip a few years' worth of horror flicks; it's a haunting, terrifying collection of screaming and things being thrown. The album then launches into Otep's death-tinged angst-metal. Frontwoman Otep isn't afraid to air out emotional dirty laundry here—and that she has a growl harder than a fifth of Jack Daniels makes this come through all the more powerfully.

WEB: www.otep.com

ATTN: Fans of Korn, teen angst and tough women

RELEASE DATE / ADD DATE: July 27 / July 20

RADIO: Jackie Kajzer, jkajzer@firmentertainment.com

KEY TRACKS: "Warhead," "Buried Alive," "Hooks And Splinters," "Nein"

OF NOTE: Catch Otep on the side stage of Ozzfest 2004, marking the band's third appearance on the tour.

LOUD ROCK COLLEGE

PERIOD ENDING 6/8/2004

CONTRIBUTING REPORTERS THIS WEEK: 192

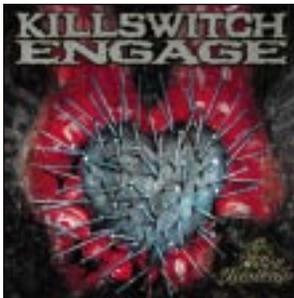
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	2	2	2	7	DEATH ANGEL The Art Of Dying	Nuclear Blast
3	4	9	3	3	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
4	3	3	1	8	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
5	6	4	2	8	MARTYR AD On Earth As It Is In Hell	Victory
6	7	8	6	4	BEYOND THE EMBRACE Insect Song	Metal Blade
7	5	5	5	8	SUFFOCATION Souls To Deny	Relapse
8	9	7	5	8	SATYRICON Volcano	eatURmusic-Red Ink
9	10	6	2	13	FEAR FACTORY Archetype	Liquid 8
					#1 DEBUT	
10	—	—	10	1	FEAR MY THOUGHTS The Great Collapse	Lifeforce
					UP 19 POSITIONS	
11	30	21	11	3	A18 Dear Furious	Victory
12	20	—	12	2	BACKSTABBERS INC. Kamikaze Missions	Trash Art!
13	13	14	10	7	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
14	12	24	12	3	CRISIS Like Sheep Led To Slaughter	3D
15	19	34	15	4	INSOMNIUM Since The Day It All Came Down	Candlelight
16	8	13	8	4	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
17	24	29	17	3	FINNTROLL Nattfodd	Century Media
18	11	17	11	8	DISMEMBER Where Ironcrosses Grow	Candlelight
19	34	—	19	2	MONSTER MAGNET Monolithic Baby!	SPV
20	14	15	8	11	CLUTCH Blast Tyrant	DRT
21	22	10	6	8	VEHEMENCE Helping The World To See	Metal Blade
22	33	26	22	3	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
23	16	27	16	3	AMEN Death Before Musick!	eatURmusic-Columbia
24	—	—	24	1	KITTIE Until The End (Radio Sampler)	Artemis
25	23	30	23	3	DOWNSET. Universal	Hawino
26	26	25	25	5	FLAW Endangered Species	Republic
27	15	16	5	12	EXODUS Tempo Of The Damned	Nuclear Blast
28	—	—	28	1	CADAVER Necrosis	Candlelight
29	39	—	29	2	NONPOINT Recoil	Lava-Atlantic
30	—	—	30	1	DESTINY The Tracy Chapter	Lifeforce
31	—	—	31	1	HEAVILS Heavilution	Metal Blade
32	17	22	12	9	ZEKE Til The Livin' End	Relapse
33	28	18	18	6	EVERGREY The Inner Circle	Inside Out
34	21	11	6	10	ALL THAT REMAINS This Darkened Heart	Prosthetic
35	R	31	3	13	DEICIDE Scars Of The Crucifix	Earache
36	18	12	3	9	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
37	—	—	37	1	CHAOSBREED Brutal	Century Media
38	—	—	38	1	BLUT AUS NORD The Work Which Transforms God	Candlelight
39	25	19	4	11	SOULFLY Prophecy	Roadrunner
40	32	20	20	6	BAD ACID TRIP Lynch The Weirdo	Serjical Strike-Red Ink

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

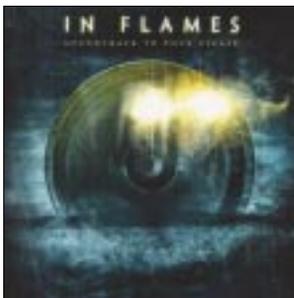
1	121	HEAVEN SHALL BURN Antigone	Century Media
2	90	MOMENTS IN GRACE Sampler	Atlantic
3	74	LEASH LAW Dogface	The End
4	59	4MAG NITROUS 4Mag Nitrous	X10
5	7	KITTIE Until The End (Radio Sampler)	Artemis



KILLSWITCH ENGAGE



SLIPKNOT



IN FLAMES



DEATH ANGEL



FEAR FACTORY

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 6/8/2004
CONTRIBUTING REPORTERS THIS WEEK: 56
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	7	239	204	35	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	2	5	2	3	222	197	25	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
3	3	2	1	8	220	186	34	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
4	4	3	3	6	201	160	41	DEATH ANGEL The Art Of Dying	Nuclear Blast
5	6	7	1	13	146	121	25	FEAR FACTORY Archetype	Liquid 8
6	5	4	3	8	141	128	13	MARTYR AD On Earth As It Is In Hell	Victory
7	11	14	7	3	137	88	49	BEYOND THE EMBRACE Insect Song	Metal Blade
8	10	6	1	8	119	90	29	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
9	12	13	4	12	118	87	31	CLUTCH Blast Tyrant	DRT
10	9	10	3	9	112	97	15	ALL THAT REMAINS This Darkened Heart	Prosthetic
11	16	28	1	16	110	71	39	GOD FORBID Gone Forever	Century Media
12	7	8	2	11	105	102	3	SOULFLY Prophecy	Roadrunner
13	13	20	13	3	104	79	25	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
14	15	11	11	7	97	74	23	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
15	14	17	12	8	96	76	20	SATYRICON Volcano	eatURmusic-Red Ink
16	26	18	16	5	94	52	42	FLAW Endangered Species	Republic
UP 22 POSITIONS									
17	39	—	17	2	89	37	52	KITTIE Until The End (Radio Sampler)	Artemis
18	8	30	8	3	88	98	-10	AMEN Death Before Musick!	eatURmusic-Columbia
19	34	19	17	6	86	46	40	DOWNSET. Universal	Hawino
20	41	26	20	3	76	37	39	A18 Dear Furious	Victory
21	24	44	21	3	75	55	20	CRISIS Like Sheep Led To Slaughter	3D
22	18	22	16	4	71	68	3	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
23	19	23	11	12	70	66	4	EXODUS Tempo Of The Damned	Nuclear Blast
24	38	21	17	8	67	38	29	STRIPPING THE PISTOL Stripping The Pistol	Zoid
25	R	27	26	4	62	—	5	DEVIL TO PAY Thirty Pieces Of Silver	Benchmark
26	21	29	5	14	62	59	3	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
27	32	24	18	7	60	48	12	EVERGREY The Inner Circle	Inside Out
28	17	—	17	2	60	68	-8	HIGH VOLUME: A STONER ROCK COLLECTION Various Artists	High Times
29	28	9	5	58	51	7		SUFFOCATION Souls To Deny	Relapse
30	27	16	10	11	58	52	6	GRIP INC. Incorporated	Steamhammer
31	25	32	19	4	56	53	3	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
32	31	—	32	2	55	48	7	NONPOINT Recoil	Lava
33	43	42	33	5	54	34	20	W.A.S.P. The Neon God, Pt. 1	Metal-Is-Sanctuary
#1 DEBUT									
34	—	—	35	1	53	—	D	FEAR MY THOUGHTS The Great Collapse	Lifeforce
35	23	—	23	2	53	55	-2	MONSTER MAGNET Monolithic Baby!	SPV
36	44	33	16	8	49	34	15	VEHEMENCE Helping The World To See	Metal Blade
37	22	12	9	8	49	58	-9	PRO-PAIN Fistful Of Hate	Candlelight
38	29	—	17	12	48	50	-2	BYZANTINE The Fundamental Component	Prosthetic
39	33	37	3	16	47	46	1	CANNIBAL CORPSE The Wretched Spawn	Metal Blade
40	42	—	25	4	45	36	9	SUFFOCATION Surgery Of Impalement	Relapse

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	35	HEAVEN SHALL BURN Antigone	Century Media
2	29	4MAG NITROUS 4 Mag Nitrous	X10
3	25	MOMENTS IN GRACE Sampler	Atlantic
4	22	LEASH LAW Dogface	The End
5	4	OPEP House Of Secrets	Capitol

RPM ESSENTIAL

THIEVERY CORPORATION

The Outernational Sound (ESL)

If you only know Thievery Corporation through their artist albums, you've got half the story: Truly experiencing the leaders of the downtempo school means checking their action-packed DJ sets. The duo's first proper mix CD offers a close approximation, including tracks that span the world in both locale and genre. The first half skews toward a lounge-y crowd with artists like Thunderball and Boozoo Bajou, but once the boys drop Breakestra's "Cramp Your Style," the CD moves to funky party grooves.



WEB: www.eslmusic.com

ATTN: Lounge lovers, smokers and chillers, Kruders and Dorfmeisters

RELEASE DATE / ADD DATE: June 29 / June 22

RADIO: Matthew Whittington, mat@eslmusic.com

KEY TRACKS: Breakestra, "Cramp Your Style"; Alan Moorhouse, "Expo In Tokyo"

OF NOTE: Thievery Corporation is currently in the studio putting the final touches on its next artist album.

FLUKE

Puppy (One Little Indian)

Fluke is best remembered for "Atom Bomb," a minor hit that landed all over MTV in the late '90s, right when dance music started getting respect in the U.S. They briefly went the way of many '90s electronica groups (i.e. disappeared), but have just reemerged with *Puppy*, their fifth LP and the first since 1997. Like its predecessors, *Puppy* combines rock and dance and relies heavily on pop structures—which means it sounds dated in spots, but pretty hot when cranked.

WEB: www.flukenet.info

ATTN: Fans of late-'90s electronica, Apollo 440, the *Amp* soundtrack

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: celia@downtownmarketing.com

KEY TRACKS: "Switch," "Snapshot"

OF NOTE: Fluke released a greatest hits CD, *Progressive History X*, in 2001.

TWO LONE SWORDSMEN

From The Double Gone Chapel (Warp)

There has never been a discernable Two Lone Swordsman sound—co-Swordsmen Andrew Weatherall and Keith Tenniswood have made albums filled with house, trip-hop, electro and more. On their new CD, *From The Double Gone Chapel*, they vary the palette even further by invoking the spirit of post-punk. Created with Weatherall on vocals and Tenniswood on drums and bass, this is as close to a complete album as the pair has ever created—dark and scary, and with a cover of Gun Club's "Sex Fiend" to boot.

WEB: www.warprecords.com

ATTN: College radio, fans of experimental electronica and avant-garde rock

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: david@warprecords.com

KEY TRACKS: "Sex Beat," "The Lurch"

OF NOTE: Two Lone Swordsman will play a series of live dates later this year.

RPM

PERIOD ENDING 6/8/2004

CONTRIBUTING REPORTERS THIS WEEK: 158

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	MOCEAN WORKER Enter The Mowo!	Hyena
2	2	3	2	4	FELIX DA HOUSECAT Devin Dazzle...	Emperor Norton
3	7	6	1	8	ERLEND OYE DJ-Kicks	!K7
					UP 12 POSITIONS	
4	16	—	4	2	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
5	11	—	5	2	MISS KITTIN I Com	Astralwerks
6	3	1	1	7	BLUE NOTE REVISITED Various Artists	Blue Note
7	5	5	4	8	FUNKSTORUNG Disconnected	!K7
8	4	9	4	4	TRAX RECORDS 20TH ANNIVERSARY... Various Artists	Trax
9	9	14	9	5	PAN SONIC Kesto	Novamute
					#1 DEBUT	
10	—	—	10	1	DECEPTIKON Lost Subject	Merck
11	8	7	6	5	ARMAND VAN HELDEN New York: A Mix Odyssey	Tommy Boy
12	—	—	12	1	COTTONBELLY X Amounts Of Niceness	Wrong
13	14	16	13	3	DJ TIESTO Just Be	Nettwerk
14	17	17	14	3	FLUKE Puppy	One Little Indian
15	10	10	7	8	RATATAT Ratatat	XL-Beggars Group
16	6	4	1	8	GREYBOY Soul Mosaic	Ubiquity
17	15	11	8	6	FRANKIE KNUCKLES A New Reality	Def Mix
18	19	21	18	3	THEO PARRISH Parallel Dimensions	Ubiquity
19	27	—	19	5	FENNESZ Venice	Touch
20	26	—	20	2	RJD2 Since We Last Spoke	Definitive Jux
21	13	18	11	7	ELECTRIC GYPSYLAND Various Artists	Six Degrees
22	22	32	22	4	ARTO LINDSAY Salt	Righteous Babe
23	—	—	23	1	TO ROCOCO ROT Hotel Morgen	Domino
24	23	12	12	4	BLOCKHEAD Music By Cavelight	Ninja Tune
25	18	22	11	8	DECOMPOSURE Taking Things Apart	Unschoolied
26	24	15	13	12	ZERO 7 When It Falls	Elektra
27	12	13	10	6	MUSIC FOR HEROES 3 Various Artists	Hydrogen Dukebox
28	—	—	28	1	QUANTIC Mishaps Happening	Ubiquity
29	35	—	29	2	KASKADE In The Moment	Om
30	—	—	30	1	KOMPRESSOR Discipline	Self-Released
31	39	29	1	18	AIR Talkie Walkie	Source-Astralwerks
32	—	—	32	1	AFRO CELT SOUND SYSTEM Pod	Real World
33	—	—	33	1	DJ SHADOW In Tune And On Time	Geffen
34	28	25	15	8	GIRL TALK Unstoppable	Illegal Art
35	31	19	19	7	SLICKER We All Have A Plan	Hefty
36	R	30	30	4	IN-FUSED Misplaced	DSBP
37	—	—	37	1	BANCO DE GAIA You Are Here	Six Degrees
38	—	—	38	1	SKINNY PUPPY The Greater Wrong Of The Right	SPV
39	32	35	32	4	RUN LEVEL ZERO Walk The Psycho Path	Prototyp
40	25	20	7	7	IDIOM CREAK Room From Another Music	Samplistic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	43	QUANTIC	Mishaps Happening	Ubiquity
2	40	MASTERS AT WORK	Present: Latin Verve Sounds	Verve
3	39	KASKADE	In The Moment	Om
4	15	BANCO DE GAIA	You Are Here	Six Degrees
5	14	RJD2	Since We Last Spoke	Definitive Jux

TRIPLE A

PERIOD ENDING 6/8/2004
 CONTRIBUTING REPORTERS THIS WEEK: 41
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKs	ARTIST + TITLE	LABEL
1	2	2	1	7	PATTI SMITH Trampin'	Columbia
2	1	1	1	7	LORETTA LYNN Van Lear Rose	Interscope
3	3	3	3	7	LOS LOBOS The Ride	Hollywood
4	6	14	4	3	MAGNETIC FIELDS i	Nonesuch
5	11	17	5	3	SONIC YOUTH Sonic Nurse	Geffen
6	5	6	5	6	OZOMATLI Street Signs	Concord
7	9	5	5	6	SAM PHILLIPS A Boot And A Shoe	Nonesuch
8	7	15	7	3	MORRISSEY You Are The Quarry	Attack-Sanctuary
9	13	9	9	4	COWBOY JUNKIES One Soul Now	Zoë-Rounder
10	4	4	4	5	BETA BAND Heroes To Zeros	Astralwerks
11	8	13	8	5	ANGELIQUE KIDJO Oyaya!	Columbia
12	10	7	2	8	MODEST MOUSE Good News For People Who Love Bad News	Epic
13	19	8	2	11	DAVID BYRNE Grown Backwards	Nonesuch
					UP 9 POSITIONS	
14	23	—	14	2	JAY FARRAR Stone, Steel And Bright Lights	Artemis
15	14	27	14	5	GOMEZ Split The Difference	Virgin
16	16	11	1	8	CALEXICO Convict Pool	Quarterstick-Touch And Go
17	12	12	7	8	JOLIE HOLLAND Escondida	Anti
18	20	30	18	3	J.J. CALE To Tulsa And Back	Sanctuary
					#1 DEBUT	
19	—	—	19	1	DAVE ALVIN Ashgrove	Yep Roc
20	18	10	5	9	PATTY GRIFFIN Impossible Dream	ATO-RCA
21	15	31	15	3	RACHAEL YAMAGATA Happenstance	RCA Victor
22	21	23	21	4	JAMIE CULLUM Twentysomething	Verve
23	28	—	23	2	BAD RELIGION The Empire Strikes First	Epitaph
24	25	25	13	7	MISSION OF BURMA ONOFFON	Matador
25	26	16	16	6	CAETANO VELOSO A Foreign Sound	Nonesuch
26	R	—	16	6	DIANA KRALL The Girl In The Other Room	Verve
27	30	—	27	2	AFRO CELT SOUND SYSTEM Pod	Real World
28	—	—	28	1	SONIA DADA Test Pattern	Calliope
29	36	19	1	12	ZERO 7 When It Falls	Elektra
30	—	—	30	1	WOMEN OF AFRICA Various Artists	Putumayo
31	38	—	31	2	MIDLAKE Bamnan And Silvercork	Bella Union
32	—	—	32	1	SECRET MACHINES Now Here Is Nowhere	Reprise
33	—	—	33	1	A.C. NEWMAN Slow Wonder	Matador
34	—	—	34	1	RYAN ADAMS Love Is Hell	Lost Highway
35	—	—	35	1	RON SEXSMITH Retriever	Nettwerk
36	31	—	31	2	JULIANA HATFIELD In Exile Deo	Zoë-Rounder
37	—	—	37	1	HELIO SEQUENCE Love And Distance	Sub Pop
38	22	18	18	4	MOCEAN WORKER Enter The Mowo!	Hyena
39	R	—	7	8	TANGLE EYE Alan Lomax's Southern Journey Remixed	Zoë-Rounder
40	—	—	40	1	ELENI MANDELL Afternoon	Zedtone

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

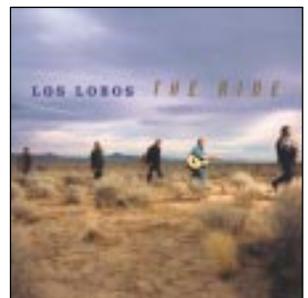
1	13	PJ HARVEY Uh Huh Her	Island
2	9	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
3	8	DAVE ALVIN Ashgrove	Yep Roc
4	7	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
5	6	SENROR HAPPY I'm Sorry	Q Division



PATTI SMITH



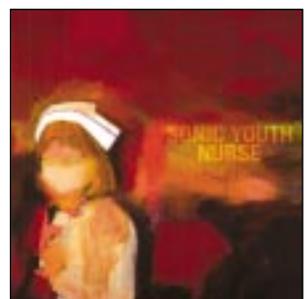
LORETTA LYNN



LOS LOBOS



MAGNETIC FIELDS



SONIC YOUTH

HIP HOP

PERIOD ENDING 6/8/2004
 CONTRIBUTING REPORTERS THIS WEEK: 144
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	3	YESTERDAYS NEW QUINTET Stevie	Stones Throw
2	1	1	1	11	MADVILLAIN Madvillainy	Stones Throw
3	11	15	3	3	RJD2 Since We Last Spoke	Definitive Jux
					#1 DEBUT	
4	—	—	4	1	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
5	9	11	5	8	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
6	7	22	6	3	THIRD UNHEARD: CONNECTICUT HIP HOP (1979-1983) Various Artists	Stones Throw
7	2	2	2	12	MURS Murs 3:16: The 9th Edition	Definitive Jux
8	6	7	6	6	TIME MACHINE Slow Your Roll	Glow In The Dark
9	12	4	4	8	DEAD PREZ RBG	Columbia
10	3	5	3	8	AUTOMATO Automato	Capitol
11	5	3	2	12	DIVERSE One A.M.	Chocolate Industries
12	21	25	12	5	COLD DUCK COMPLEX Figureheads	Dozo
13	16	35	13	5	PASSAGE The Forcefield Kids	Anticon
					UP 16 POSITIONS	
14	30	23	14	8	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
15	19	9	5	12	DILATED PEOPLES Neighborhood Watch	Capitol
16	20	13	13	4	PETE ROCK Soul Survivor II	Rapster
17	15	19	15	4	ROOTS "Don't Say Nuthin" [12-inch]	MCA
18	10	8	4	8	DJ SIGNIFY Sleep No More	Lex
19	31	—	19	2	STREETS A Grand Don't Come For Free	Vice-Atlantic
20	13	18	13	3	SLUM VILLAGE "The Reunion" [12-inch]	Capitol
21	—	—	21	1	BROTHER ALI Champion [EP]	Rhymesayers
22	18	16	15	5	LIVING LEGENDS Creative Differences	Legendary Music
23	25	—	23	2	MASTA ACE/EDO. G Make Some Noise	Glow In The Dark
24	32	32	1	14	VISIONARIES Pangaea	Up Above
25	27	26	22	4	INSIGHT Evolve	Brick
26	37	39	26	5	SEKTION 31 The Boat With 2 Anchors	Oldecycle
27	38	—	21	3	BLOCKHEAD Music By Cavelight	Ninja Tune
28	—	—	28	1	DECEPTIKON Lost Subject	Merck
29	—	—	29	1	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
30	—	—	30	1	SIZZLA Jah Knows Best	RAS-Sanctuary
31	29	40	4	24	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
32	17	12	1	14	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
33	14	14	14	6	IDIOM CREAK Room From Another Music	Samplistic
34	26	24	2	18	IMMORTAL TECHNIQUE Revolutionary Volume 2	Viper
35	23	17	12	12	HALFTOOTH RECORDS: YOU DON'T KNOW THE HALF Various Artists	Halftooth
36	R	21	4	8	AZEEM/VARIABLE UNIT Mayhemystics	Wide Hive
37	39	—	19	7	EL-P High Water	Thirsty Ear
38	40	37	37	3	FLYNN In Like Flynn	Illect
39	—	—	39	1	JOHNNY FIVE Summer	Basement
40	8	10	7	8	DEFINITIVE JUX PRESENTS III Various Artists	Definitive Jux

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	60	RJD2 Since We Last Spoke	Definitive Jux
2	55	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
3	11	K-OS B-Boy Stance	Astralwerks
4	7	PROVERB Proverbs	
5	6	HEAD-ROC The Return Of Black Broadway	Independent Release



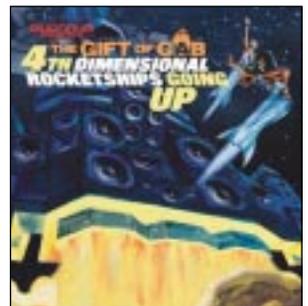
YESTERDAYS NEW QUINTET



MADVILLAIN



RJD2



GIFT OF GAB



GHOSTFACE KILLAH

JAZZ

PERIOD ENDING 6/8/2004
 CONTRIBUTING REPORTERS THIS WEEK: 132
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	DIANA KRALL The Girl In The Other Room	Verve
2	2	2	2	6	FRANK KIMBROUGH Lullabluebye	Palmetto
3	3	4	3	5	JOHN SCOFIELD TRIO Live: EnRoute	Verve
4	6	—	4	2	BEN ALLISON Buzz	Palmetto
5	5	3	3	8	BILL CHARLAP TRIO Somewhere: The Songs Of...	Blue Note
6	4	7	4	6	JOE LOVANO I'm All For You	Blue Note
7	18	22	7	5	HIROMI Brain	Telarc
8	9	9	8	5	JAMIE CULLUM Twentysomething	Verve
9	20	26	9	3	HENRY KAISER AND WADADA LEO SMITH Sky Garden...	Cuneiform
10	7	10	7	7	STEFON HARRIS Evolution	Blue Note
11	11	12	1	12	BAD PLUS Give	Columbia
12	8	5	1	12	WYNTON MARSALIS Magic Hour	Blue Note
13	19	8	8	6	JAMES CARTER Live At Baker's Keyboard Lounge	Warner Bros.
14	24	18	4	12	EL-P High Water	Thirsty Ear
15	25	39	15	4	CHARNETT MOFFETT For The Love Of Peace	Piadium
16	15	6	4	10	FRED HERSCH TRIO +2	Palmetto
17	17	11	10	7	BLUE NOTE REVISITED Various Artists	Blue Note
UP 12 POSITIONS						
18	30	15	15	8	GARY BURTON Generations	Concord
19	23	—	13	9	CURTIS FULLER Up Jumped Spring	Delmark
20	31	14	5	8	ED THIGPEN Scantet #1	Stunt
21	13	37	13	3	MARY LOU WILLIAMS Black Christ Of The Andes	Smithsonian Folkways
22	29	—	1	17	DAVE DOUGLAS Strange Liberation	Bluebird
23	10	29	10	3	JOHN ABERCROMBIE Class Trip	ECM
24	12	19	2	13	BRAD MEHLDAU Anything Goes	Warner Bros.
25	21	13	11	6	CRAIG TABORN Junk Magic	Thirsty Ear
26	22	17	15	7	RUSSELL MALONE Playground	Max Jazz
27	R	—	2	17	JOHN SCOFIELD BAND Up All Night	Verve
#1 DEBUT						
28	—	—	28	1	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
29	—	—	29	1	TOMASZ STANKO QUARTET Suspended Night	ECM
30	—	—	30	1	KENNY BARRON Images	Sunnyside
31	R	—	24	3	CHARLES LLOYD/BILLY HIGGINS Which Way Is East	ECM
32	—	—	32	1	KARRIN ALLYSON Wild For You	Concord
33	—	—	33	1	CHRIS POTTER QUARTET Lift: Live at the Village Vanguard	WEA
34	—	—	34	1	DAVE BRUBECK Private Brubeck Remembers	Telarc
35	—	—	35	1	GREG OSBY Public	Blue Note
36	—	—	36	1	HARVEY MASON With All My Heart	Bluebird
37	14	16	6	10	FRED ANDERSON AND HAMID DRAKE Back Together Again	Thrill Jockey
38	32	27	8	9	TED SIROTA'S REBEL SOULS Breeding Resistance	Delmark
39	—	—	39	1	LARRY CORYELL Tricycles	Favored Nations Cool
40	35	21	16	7	MONTY ALEXANDER Rocksteady	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	10	BEN ALLISON Buzz	Palmetto
2	7	LARRY CORYELL Tricycles	Favored Nations Cool
3	7	GEORGE SHEARING Like Fine Wine	Mack Avenue
4	6	GREG OSBY Public	Blue Note
5	5	BEN SIDRAN Nick's Bump	Liquid 8

NEW WORLD

PERIOD ENDING 6/8/2004
 CONTRIBUTING REPORTERS THIS WEEK: 112
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ANGELIQUE KIDJO Oyaya!	Columbia
2	2	2	2	7	OZOMATLI Street Signs	Concord
3	3	6	3	6	JUANA MOLINA Tres Cosas	Domino
4	4	8	4	4	ARTO LINDSAY Salt	Righteous Babe
5	5	4	4	8	WOMEN OF AFRICA Various Artists	Putumayo
6	7	9	6	5	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
7	11	11	7	6	AFRO CELT SOUND SYSTEM Pod	Real World
8	6	3	2	8	CAETANO VELOSO A Foreign Sound	Nonesuch
9	12	17	9	3	NUEVO LATINO Various Artists	Putumayo
10	10	7	1	9	WASIS DIOP Everything Is Never Quite Enough	Triloka
11	9	10	3	10	GIPSY KINGS Roots	Nonesuch
12	8	5	1	12	TOOTS AND THE MAYTALS True Love	V2
#1 DEBUT						
13	—	—	13	1	YOUSOU N'DOUR Egypt	Nonesuch
14	17	32	14	7	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
15	—	—	15	1	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World
16	15	15	1	13	OUMOU SANGARE Oumou	Nonesuch
UP 10 POSITIONS						
17	27	12	11	8	DA LATA Serious	Palm
18	13	13	10	7	ELECTRIC GYPSYLAND Various Artists	Six Degrees
19	21	—	19	2	VINICIUS CANTUARIA Horse And Fish	Bar/None
20	—	—	20	1	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
21	R	—	11	2	ROUGH GUIDE... OF KENYA Various Artists	World Music Network
22	19	19	12	7	ROUGH GUIDE TO ITALIA NOVA Various Artists	World Music Network
23	18	36	18	7	QUISQUEYA EN EL HUDSON... Various Artists	Smithsonian Folkways
24	14	14	14	3	DAVID DARLING AND THE WULU BUNUN Mudanin Kata	Riverboat
25	R	—	24	5	SIX DEGREES 100 Various Artists	Six Degrees
26	23	29	12	8	TAHITIAN CHOIR Rapa Iti	Soulitude
27	36	21	15	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	ROIR
28	—	—	28	1	SIZZLA Jah Knows Best	RAS-Sanctuary
29	—	—	29	1	MENTO MADNESS Various Artists	V2
30	R	—	11	7	EEK-A-MOUSE Mouse Gone Wild	Sanctuary
31	—	—	31	1	PALMBEATS VOLUME ONE Various Artists	Palm Beats
32	—	—	32	1	LES GITANS DE SARAJEVO En Voyage	Coeur de Lion
33	20	38	20	4	VIENTO DE AGUA Unplugged: Materia Prima	Smithsonian Folkways
34	R	—	32	3	FRIGG Frigg	NorthSide
35	—	—	35	1	BEBEL GILBERTO Bebel Gilberto	Six Degrees
36	—	—	36	1	JULIA VORONTSOVA From St. Petersburg With Love	Abaton Book Co.
37	—	—	37	1	VAKOKA Introducing	World Music Network
38	—	—	38	1	DAUD KHAN Tribute To Afghanistan	Dunya
39	R	27	27	2	USTAD SULTAN KHAN RaRe Elements	5 Points
40	24	—	24	2	VAS Feast Of Silence	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	21	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	19	YOUSOU N'DOUR Egypt	Nonesuch
3	10	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World

ADDING JUNE 21-22

BEASTIE BOYS *To The 5 Boroughs***BLESSED LIGHT** *Love Lights The Way***EMPEROR X** *Tectonic Membrane / Thin Strip On An Edgeless Platform***FIREWORKS GO UP** *You're Welcome***FORTY-FIVES** *High Life High Volume***HASTE THE DAY** *Burning Bridges***I ALMOST SAW GOD IN THE METRO** *Silver Dust Of The Funk Age***JOEL RL PHELPS AND THE DOWNER TRIO** *Customs***LANGTRY** *As Upon The Road Thereto***N. LANNON** *Chemical Friends***NEW SON RISING** *New Son Rising***SALVATORE** *Tempo***SO MANY DYNAMOS** *When I Explode***TROUBLE WITH SWEENEY** *Fishtown Briefcase***UMPHREY'S MCGEE** *Anchor Drops***WILCO** *A Ghost Is Born***X-ECUTIONERS** *Revolutions***ZACK HEXUM** *Story So Far*

Capitol

Mill Pond

Discos Mariscos-Snowglobe

Baryon

Yep Roc

Tooth And Nail

Cracked Egg

Moneyspot

Soft Abuse

Badman

NSR

Racing Junior

Skrocki

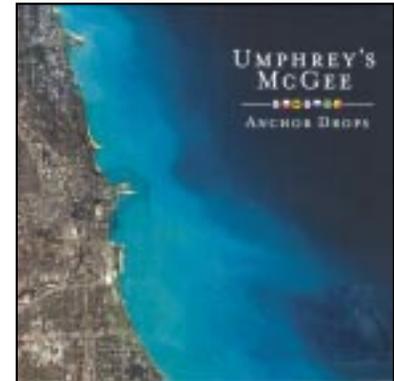
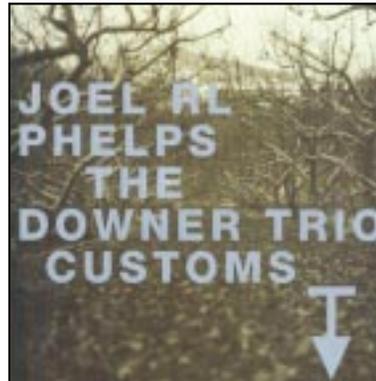
Burnt Toast Vinyl

SCI Fidelity

Nonesuch

Columbia

Trauma

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CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
 New York, NY
 Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
 CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
 CMJ 2004 Registration
 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
 www.cmj.com/marathon



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Photo of The Mars Volta at Music Marathon '03 by Kevin Scanlon



BEASTIE BOYS

TO THE 5 BOROUGHS



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IN STORES NOW



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