

CMJ ALERT

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NEW MUSIC REPORT®

SPOTLIGHT REVIEW

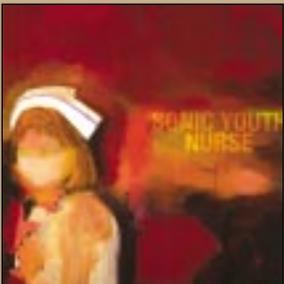


MINISTRY
HOUSES OF THE MOLÉ

**KRISTIN
HERSH**
TALKS ABOUT MAKING
WAVES AT RETAIL

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CMJ MUSIC MARATHON

NEWS TO US
Mouse Green with
Modesty again

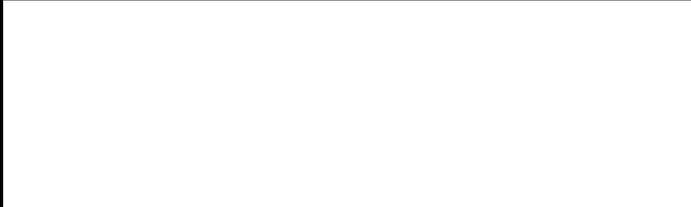


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UNEARTH

Can You Dig It?



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2004

CONEY ISLAND

**Congratulations to
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of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET on an upcoming CMJ Sampler CD and at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

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Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

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NEWS TO US

ISSUE 870 Here's some good news for people who like... aw, fuck it. Estranged drummer Jeremiah Green has rejoined the fold of **Modest Mouse**—the band that he formed with vocalist Isaac Brock and bassist Eric Judy in 1993, and which has recently spent an exhausting seven weeks atop CMJ's Radio 200 (seriously, let's see *you* come up with clever puns about the same record for two months). Green left the Mice during the making of their latest album after tensions and as Green told *CMJ New Music Monthly*, "medication was making [him] freak out." Fill-in Mouse drummer Benjamin Weikel will collect hot checks from the Indie Rock Unemployment

Office, until his band **the Helio Sequence** (who's latest on Sub Pop was the most added record two weeks ago) goes on tour.

★ Mr. ex-Smith goes to Washington! Poofy-haired legend **Morrissey** has ranted the ire of Dubya fans (guess you'd have to ask one of them, we don't know any) with his recent on-stage comments about our commander in chief. At a concert in Dublin, the Moz informed the crowd that ex-prez and jellybean advocate Ronald Reagan had died... then went on to say how he wished it was current President Bush instead! Criticism was fast and furious upon the Boy With The Thorn In His Side. CMJ

would like to say that we do not wish George W. Bush death, hoping instead he lives a long and fruitful life... especially so that in his old age he can look back in anguish at what the history books have to say about him.

★ **Pixies**, Pixies, Pixies. Made you look. They have some new song out called "Bam Thwok" available on iTunes, but we haven't listened to it. We're still gun-shy after our brush with "Don't Stand So Close To Me '86," thank you very much.

★ A pair of performances from **Stevie Ray Vaughan And Double Trouble** at Switzerland's Montreux Jazz Festival (when you think Switzerland, think jazz!) will have a DVD incarnation released this summer. The performances, the first of which broke SRV to the mainstream, will appear on the two-disc *Live At Montreux 1982 And 1985*. No word if the **Icarus Line** will find some way to get chased out of a screening.

★ Because we asked for it: The reality-show visionaries who brought us *Survivor* and *The Apprentice* (we also blame them for our lactose intolerance and itching scalp) will be shoving **Rock Star** down your eyes and ears soon. The goal of the show is to find a new singer for **INXS**, replacing Michael Hutchence, who died in in 1997. Auditions will be held in five continents. The winner will tour and record a new album with INXS that will feature samples of Hutchence spinning in his grave.



The **David Cross**-hosted Sasquatch! festival went down in Eastern Washington on May 29, featuring **the Postal Service**, **Built To Spill**, **Sleater-Kinney**, **the New Pornographers**, **Cat Power**, **the Decemberists**, **the Long Winters**, **the Black Keys**, **Ben Lee**, **Fruit Bats** and more of the type of bands that ensure the audience will be as white as the frosty peaks of Mount Rainer. Here, those wacky **Shins** brought their narrow chutes to the Easy Street Records table to sign some stuff and help search for the elusive Yeti. Sasquatch, we know your legend's real!



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Former Throwing Muse **Kristin Hersh** talks about being a 50 Foot Queenie...
Huh, her? **PAGE 15**

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UNEARTH



INTERVIEW BY AMY SCIARRETTO

MASS APPEAL

Head-turners like Shadows Fall, Killswitch Engage and Converge all formed in the hardcore/metalcore hotbed of Massachusetts, and clearly the region's nowhere near strip-mined yet: With their Metal Blade debut, *The Oncoming Storm*, Bay State quintet Uearth is about to join the ranks of heavy Massachusetts bands loved by metalheads and rock fans alike. While previous efforts *The Stings Of Conscience* and the *Endless EP* positioned the band as a moshpit-friendly force, it is *The Oncoming Storm* where Uearth really finds their sound, injecting memorable hooks and melodic singing into an already feral mix. *CMJ* spoke to singer Trevor Phipps and guitarist (and aspiring producer) Ken Susi about the band's upcoming stint on Ozzfest, the stylistic turns they took on *The Oncoming Storm*, and SARS.

What's the most exciting prospect about the upcoming Ozzfest?

Phipps: We listen to Black Sabbath almost daily in our tour van, so it's like a dream come true to be on tour with Black Sabbath. It's the equivalent of a rock band touring with Led Zeppelin or the Doors.

Brian Fair of Shadows Fall likens Ozzfest to Heavy Metal Summer Camp.

Phipps: Hatebreed was talking about the "compound." The second-stage bands have cookouts and lift weights. I look forward to playing cards and having the best summer of our lives. There's already camaraderie in the underground, and this will strengthen it.

Was it a conscious effort to try new things on the new album, like adding melodic vocals?

Phipps: Our mindset was to write better songs. We did years and years of touring, and we got better at what we each do. The guys got better at playing guitar and I took vocal lessons, not to improve my singing voice, but to

improve my range and the depth of my vocals. We got better at what we do and that translated into writing better songs.

Exactly what is this oncoming storm you speak of?

Phipps: There's a theme to the record: A lot of songs touch on humanity, and [how] if we don't improve our way of living we're not going to be here much longer. If we don't improve, we're fucked. It touches on war, destroying the environment and people worshipping false idols, like movie stars. I went broader [in the lyrics], as opposed to speaking about personal struggles.

Bands like Uearth break out from various underground media sources: metal radio, the Internet and fanzines, to name a few. Do you feel these played a role in Uearth's growth?

Phipps: I've done countless online interviews and I've actually found those interviews months later by doing a search on Google. If people look for information on us, it's out there. These kids do those sites for free, and the more commercial sites do it for advertising money and not much else. It's a whole new media that's friendly to underground music—it helped bring attention back to metal and hardcore. In terms of radio, we did well with *Stings Of Conscience*, placing at No. 8 on the charts, and with *Endless*, which placed at No. 13. I worked at WMWM in Salem, Mass. for two years—it was a great experience playing music I liked every night, all sorts of hardcore and metal. WERS in Boston has had "Nasty Habits" on air for years, and even WAAF, the major rock station in Boston, has "Harder Faster," a metal show that runs five nights a week for an hour, and it's all metal and hardcore. Those stations reach a lot of people and it built so much up for us.

Susi: Touring is the foundation of what we do. We wouldn't be in the position we are if we didn't go out and break our asses on the road. We've been in grueling situations, to the point of absurdness where we should've gone home. On one tour, our drummer left, the war broke

out and we were all incredibly sick. Our fill-in drummer flew in from Detroit, got arrested and was held up at the Canadian border. But other drummers learned our songs and filled in. We all thought we had SARS because we were so sick. We lost a guitar player on the same day as our drummer. We had to go to L.A.; we should've gone home. But we work hard and it's finally paying off. I don't care if I play in front of five kids or one million kids every night—whether we're sick with fevers and don't want to go on stage, we do it anyway.

Uearth took baby steps to get to where it is today: touring, getting management, signing to a bigger label...

Phipps: We started in August of 1998, and it's been six years. We were in bands prior, and learned the ropes gradually and increased our fanbase and knowledge of what's going on around us. We never got in over our heads with tours that we were not comfortable with or a stage we were not comfortable with. We kept our integrity intact. We didn't sign to a major after our first record; we made the right decisions.

You guys are turning into a marquee band for Metal Blade.

Susi: Metal Blade has done great for As I Lay Dying and it's been a long time since they signed a newer band like us, someone that is not just *another* metal band. It was the right move. Look at Killswitch Engage jumping to Roadrunner, and Shadows Fall moving to Century Media and Lamb Of God going to Epic. We felt the same way, like, "Let's break open at a new place." Metal Blade has had a solid roster for years, and they were solid and honest with us and the working relationship has been great. I feel we're a breath of fresh air for metal because everyone is doing metalcore or the straight-up-tough thing. We bring different elements to the table. We integrate [Iron] Maiden, Crowbar and Hatebreed all into one. We like to coin our own sound. Our old drummer used to say, "Call us Uearth because we dig up new songs." I feel good about being the new guy on Metal Blade.



HARKONEN / THESE ARMS ARE SNAKES

Like A Virgin (Hydra Head)

Deflowering Seattle's nouveau-hardcore scene, mainstays Harkonen team with old-timey newcomers These Arms Are Snakes (featuring members of Botch, Kill Sadie and Nineironspitfire) to trade deep cuts until striking together on "Touched For The Very First Time." TAAS decry drug addicts, sex addicts and betrayed friendships through jagged, syncopated screams; Harkonen sticks to sweltering, bluesy mathcore, perfectly matching TAAS' pent-up sexual onslaught with sheer, abrasive aggression.

WEB: www.hydrahead.com

ATTN: Botch, Kill Sadie and Roy enthusiasts

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Paul Jeffrey, paul@hydrahead.com

KEY TRACKS: "Hook On This" (TAAS), "Touched For The Very First Time" (Harkonen And TAAS), "Neverlanders" (Harkonen)

OF NOTE: Harkonen asks those wishing to be "Touched For The Very First Time" to send "a picture (a link preferably), a brief description of yourself and who your favorite Transformer is" to harkonendidyou@hotmail.com.



MINISTRY

Houses Of The Mole (Sanctuary)

Ministry's latest album is more of the same hyperfast metal guitar and industrial banging that Al Jourgensen And Co. have become known for: They're clearly not trying to reinvent their wheel here, and longtime fans or young followers of bands like Static-X will find plenty to enjoy. The band's continued incorporation of metal elements keeps them from being tossed in the cutout bin with most of their '90s industrial counterparts, and maintains Jourgensen's presence as the godfather of industrial metal.

WEB: www.animositisomina.com

ATTN: Rivetheads, jackhammers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Drew Murray, Drew.Murray@sanctuarygroup.com

KEY TRACKS: "No W," "Worthless," "Warp City"

OF NOTE: "No W" is featured on the Fat Wreck Chords *Rock Against Bush* compilation.



WILCO

A Ghost Is Born (Nonesuch)

Wilco morph their sound on *A Ghost Is Born*, bringing noisier, more introspective songs into the band's stable of upbeat alt-country with downtempo lyrics. Producer Jim O'Rourke (of Sonic Youth fame) changes the avant-garde in the Wilco fold, encouraging longer and more experimental songs ("Less Than You Think" is a 15-minute wash of noise) and tighter, almost McCartney-like hooks ("I Am A Wheel," "Hell Is Chrome"), suitable for even commercial radio.

WEB: www.wilcworld.net

ATTN: Experimental alt-country fans needing some musical rehab

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Bill Benson, bill@teamclermont.com

KEY TRACKS: "I'm A Wheel," "Theologians," "Company In My Back"

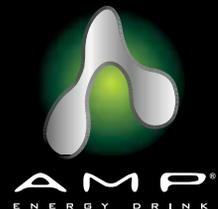
OF NOTE: If you visit the band's website, they typically sell their concert tickets before they go on sale to the public; look for them on select Lollapalooza dates.

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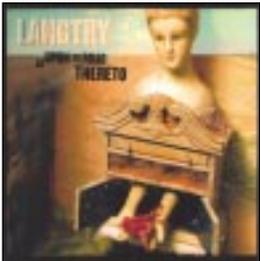


CONCRETES

The Concretes (Astralwerks)

The Concretes' first official full-length is about as lazily pleasant as indie-pop gets: Utilizing a mélange of cooing vocals, retrofitted melodies and shimmering, Mazzy Star-style production, the band manages to mold their almost innocuous songs into something gorgeous. The album's litting pop confections recall both Brian Wilson's summery '60s sugar and the subtler charms of old school doo-wop, but the Concretes—like all good pop revisionists—reference without retreading.

WEB: www.lickingfingers.com
ATTN: AM radio heads, fans of oldies-but-newies
RELEASE DATE / ADD DATE: June 29
RADIO: Erin Chandler, erin@thesyn.com
KEY TRACKS: "Diana Ross," "Seems Fine," "Lovin Kind"
OF NOTE: The band began as a three-piece, but has now swelled to eight-plus.



LANGTRY

As Upon The Road Thereto (Soft Abuse)

Patrick McKinney keeps busy as one of Sam Beam's Iron And Wine conspirators, but he's found time to show an even more rustic side as Langtry, where he finger-picks strands of blues, country and contemplative folk. The 10 acoustic guitar tracks on *As Upon The Road Thereto* immediately recall the influence of John Fahey's avant-roots recordings. If you think the cliché "less is more" is bunk, McKinney's profound picking will change your mind.

WEB: www.tinydrawings.org/softabuse
ATTN: Followers of Fahey, Iron winos, pickers and/or grinners
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com
KEY TRACKS: "HoboJangle," "The Ballad Of Painless Parker," "Life's Fine"
OF NOTE: McKinney is on tour with Iron And Wine through July.



NINA NASTASIA

Dogs (Touch And Go)

Nina Nastasia's 2000 debut *Dogs* was an exercise in art totally whupping ass on commerce: It was a beautifully packaged release, featuring hand-pasted photographs and hand-set type—whose cost quickly drove it out of print, ensuring that hardly anyone ever heard it. This reissue rectifies the situation, scaling back the art but leaving the majestic grandeur of the record intact. Calmer and a bit brighter than the records that followed, *Dogs* displays her dissonance-laced Americana in its early form, finally letting fans hear what she was doing before she embarked on the *Run To Ruin*.

WEB: www.socialistrecords.com
ATTN: *Blackened Airheads*, people whose hearts are as dark as their clothes
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Justin Gressley, justin@aaminc.com
KEY TRACKS: "A Dog's Life," "Oblivion," "Too Much In Between"
OF NOTE: Guitarist Gerry Leonard is a double agent, playing for both Nastasia and David Bowie.

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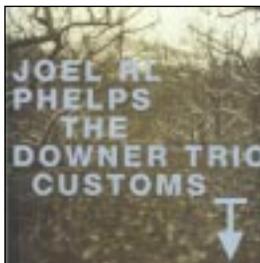
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JOEL RL PHELPS AND THE DOWNER TRIO

Customs (Moneyshot)

Joel RL Phelps is best known as a member of '90s indie heroes Silkworm, but his fifth release with the Downer Trio—the group he founded after his 1994 exit—proves he's still crafting music that's every bit as good as his former band. The aptly named collective skillfully weaves through minor chords and tales of poverty, lost love and malaise, making *Customs* a perfect soundtrack to drowning your sorrows after a messy breakup.

WEB: www.moneyshotrecs.com

ATTN: Depression junkies, experimental singer/songwriter fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Fanatic Promotion, 212.616.5556

KEY TRACKS: "From Up Here," "Lamplighter," "Mother I'm Missing"

OF NOTE: Downer Trio drummer William Herzog has played bass for Neko Case and Jesse Sykes.



VENOMOUS CONCEPT

Retroactive Abortion (Ipecac)

The rhythms reek of Discharge, the liner notes look like Subhumans, the sound is as live-fuck-die gritty as Dropdead and they have a cool fucking logo to boot. Venomous Concept's lineup is equally formidable: Napalm Death bassblaster Shane Embury and blastbeater Danny Herrera, Brutal Truth yelper Kevin Sharp and Melvins slash 'n' burn guitarist Buzz Osbourne. With painfully quick punk-metal blasts circa 1983 (D.O.A., D.R.I., C.O.C., etc.), VC is a worthy throwback to when "hardcore" wasn't a preening parade of white-belt zombies.

WEB: www.venomousconcept.com

ATTN: Stations that smell like the B.O.-and-vegan-cookie-added interior of an anarchist bookstore

RELEASE DATE / ADD DATE: June 29 / at radio

RADIO: Rai Sandow, rai@ipecac.com

KEY TRACKS: "Idiot Parade," "Rhetoric," "Life's Fine"

OF NOTE: The record was recorded in five days, produced by the band and funded by pocket change.



X-ECUTIONERS

Revolutions (Columbia)

Total Eclipse, Roc Raida and Rob Swift (sans one Mista Sinista) have returned to reclaim their title as the most accessible turntable troupe in a sea of wanky wax-offs. *Revolutions* is surely the only record to boast both Ghostface Killah and Blue Man Group (who supply the very scratch-like woosh of "airpoles")—and more rock riffs and guest spots than a Santana record: the Roots' Black Thought, Cypress Hill, Fat Joe, Dead Prez and more.

WEB: www.x-ecutioners.net

ATTN: Crabbers, transformers, jugglers, scribblers and hamsters.

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Doug Blake, doug@piratepirate.com

KEY TRACKS: "Space Invader," "Back To Back," "Like This"

OF NOTE: The 'Cutioners team up with 1,001st corpse Rob Zombie, ever-emerging sadsack Slug and, um, Saliva's Josey Scott (ew) for a scratchariffic revisioning of White Zombie's "More Human Than Human." *Yeeahhhhh!*

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ARTIST	NEUROSIS <i>The Eye Of Every Storm</i> Neurot (Caroline) Catalog No. 033 Release Date: June 29	GOD FORBID <i>Gone Forever</i> Century Media (Caroline) Catalog No. 8166 Release Date: February 24	HELLACOPTERS <i>By The Grace Of God</i> Liquor And Poker (Caroline) Catalog No: 003 Release Date: July 13	KINISON <i>What Are You Listening To?</i> La Salle (ADA) Catalog No. 93198 Release Date: May 18
RETAIL	Shipping 12k (on both CD and 180-gram double vinyl). Title track to appear on the <i>Neurot Recordings I</i> comp. Programs: Tower, Amazon.com, Best Buy, Concrete Marketing, Newbury and Trans World, as well as key indies nationwide.	Over 35k shipped and 23k scanned, selling close to 1,000 steadily per week. Ozzfest-related programs at Music Monitor, Target, Tower, Musicland/Sam Goody, FYE, Best Buy, Circuit City, Wal-Mart and many indies. Caroline offering 10 percent discount, from July 10 to July 23.	On 10% new-release discount via Caroline. Shipping 8k (band has sold 10k on Gearhead and Sub Pop). Comes in a digipak (two bonus tracks, two bonus videos, EPK and a bonus patch). Programs: A.I.M.S., Dimple, Electric Fetus, ear X-tacy, Graywhale, Looney Tunes, Newbury, Rasputin, Record And Tape Traders, Rhino, Twist And Shout, Waterloo, Vintage Vinyl, Plan 9, Best Buy, Sam Goody, Tower, FYE and all the major one-stops.	Shipped 5k thus far. Developing artist list price of \$12.98. The big focus is with indie retail programs nationwide as well as at Tower and Virgin.
RADIO	Loud Rock campaign being handled by the Syndicate, college radio being handled by Spectre. Last record, <i>A Sun That Never Sets</i> , hit No. 5 on CMJ Loud Rock. Last year's collaboration with Jarboe of the Swans hit No. 165 on CMJ Radio 200.	Full album available. The Syndicate Metal and Hard Rock Radio Department is assisting Century Media's in-house promo team. Still in the CMJ Loud Rock Crucial Spins Top 20... currently at No. 10.	Going for college adds in early July.	Debuted in the CMJ Top 200 at No. 137 and this week, climbed to No. 95. A top 20 Most Added record at college and No. 3 Most Added at Loud Rock. Impacting Alternative Specialty now. Early support from KRXQ/Sacramento, WFNX/Boston, KRZQ/Reno, KDVV/Topeka and WAQZ/Cincinnati).
VIDEO	Videos to be announced. Established on MTV and MTV2 (as well as a DVD that accompanied <i>A Sun That Never Sets</i>), Neurosis' videos are highly anticipated.	New video "AntiHero" debuts in July on MTV2's <i>Headbangers Ball</i> and Fuse's <i>Uranium</i> . Both programs continue to play "Better Days." All videos available on Century Media and band's websites.	Videos shot for the singles "Carry Me Home" and "By The Grace Of God." Look for the first video to impact in July. Videos available soon from label site and band site.	Not yet—but soon.
PRESS/TV	Neurosis cover story for June's <i>Terrorizer</i> . Early coverage commitments from: <i>CMJ New Music Monthly</i> , <i>AP</i> , <i>Metal Hammer</i> , <i>Exclaim!</i> and <i>Rockpile</i> . <i>Vice</i> included "Burn" on its monthly comp. Reviews: <i>Rolling Stone</i> , <i>Revolver</i> , <i>Slap</i> , more.	TV spots booked for July and August on MTV2. Contest in upcoming issue of <i>Revolver</i> . Coverage: <i>Revolver</i> , <i>Metal Edge</i> , <i>AP</i> , <i>Amp</i> , <i>Kerrang!</i> , <i>Metal Hammer</i> , <i>MeanStreet</i> , <i>Skratch</i> and many more, including various arts weeklies around the nation.	Coverage: <i>Maxim</i> , <i>Blender</i> , <i>Guitar World</i> , <i>Alternative Press</i> , <i>Revolver</i> , <i>Metal Edge</i> , <i>Amp</i> , <i>MeanStreet</i> and a slew more—including numerous arts weeklies across the nation. Run of TV spots booked in conjunction with upcoming U.S. tour.	Solid early support from <i>Alternative Press</i> , <i>Guitar Player</i> , <i>Revolver</i> , <i>Tiger Beat</i> , <i>Law Of Inertia</i> , <i>Dagger</i> and <i>Jersey Beat</i> with much more to come.
TOUR	Jarboe will join Neurosis on the band's first tour date in San Francisco (July 21 and possibly others)—a two-and-a-half-hour extended set with no opener—to perform songs from last year's acclaimed <i>Neurosis And Jarboe</i> .	Look for God Forbid on the second stage at Ozzfest all summer long. Since the record's release, the band has toured with Slipknot, Atreyu, Arch Enemy, Most Precious Blood and Nora.	In September, the 'Copters are embarking on their highly anticipated first U.S. tour in over two years!	Part of the Warped Tour from August 7 to August 19, but has been on tour throughout June, from Madison and Sioux City to Salt Lake City, Billings, San Francisco, Portland, Seattle, San Diego, L.A., Tucson, Phoenix, Houston and Dallas.
INTERNET	"Burn" MP3 available for download on neurotrecordings.com. Banner ads and MP3 giveaways planned.	Online retailers, including Hot Topic and Music Monitor, participating in "Introduce/Meet The Band" contests for each Ozzfest date (the winner introduces GF onstage!). Both godforbid.com and centurymedia.com contain news, free MP3s, tour dates and more. Biweekly email blasts reach 70k subscribers.	Band site: hellacopters.com. Label site: liquorandpokermusic.com. Both have latest info, and free MP3s. Bi-weekly email blasts going out to Liquor And Poker/Century Media subscription list (over 70,000 strong).	Best sites include thekinison.com (latest info, tour dates, journal updates, merch, photos, etc.) and lasallerecords.com.
NOTES	Almost 20 years into their career, Neurosis explores the dark side of the metal moon on <i>The Eye Of Every Storm</i> —introducing spacier elements as well as its trademark dynamics, on par with recent followers like Isis and Pelican. Known for incredible live shows highlighted by video footage projected behind them, the band has built a formidable fan base that is eagerly anticipating this disc. Contact: Kristin Von Till, nr@neurotrecordings.com.	Among the mightiest of the metalcore movement, God Forbid put all its power into <i>Gone Forever</i> ... one of the best and best-received metal discs this year. With a coveted space on this summer's Ozzfest, <i>Gone Forever</i> will be back again for a long time. For 6"x18" posters tagging Ozzfest, 16"x24" album art posters, stickers, CDs and/or giveaway CD samplers, contact hoz@centurymedia.com.	One of the baddest bands from the Swede garage explosion that was so ubiquitous two years ago—R.I.Y.L. the Hives, Sahara Hotnights, Division Of Laura Lee, etc. However, due to fate, luck, label problems or godknowswhat, their Stateside sales and fanbase have remained completely underground. Next album due for early 2005. Full-color album-art posters, stickers, in-store play copies and more available. Contact Hoz at swindler@liquorandpokermusic.com.	There is something of the spirit of At The Drive In here, but has a sound all its own. An incredibly live-sounding album, produced by Pelle Henricsson and Eskil Löveström (Refused, Poison The Well). A raw record, an ill live show: the Kinison have something to say. Get an in-store play copy (if you haven't already) from your ADA rep and give it a spin.

THIS

COULD

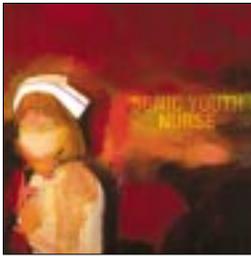
BE

YOU

HANG YOURSELF
August 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

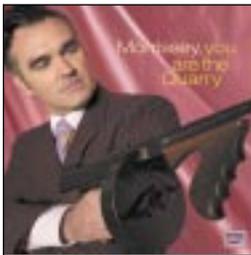
Deadline: June 30. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)



SONIC YOUTH



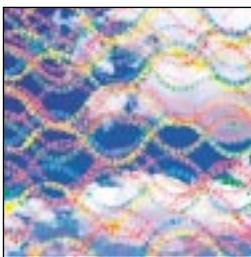
MAGNETIC FIELDS



MORRISSEY



MODEST MOUSE



!!!

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	SONIC YOUTH <i>Sonic Nurse</i>	Geffen
2	2	3	2	6	MAGNETIC FIELDS <i>i</i>	Nonesuch
3	4	4	3	5	MORRISSEY <i>You Are The Quarry</i>	Attack-Sanctuary
4	3	1	1	9	MODEST MOUSE <i>Good News For People Who Love Bad News</i>	Epic
5	11	98	5	3	!!! <i>Louden Up Now</i>	Touch And Go
6	5	7	4	6	BETA BAND <i>Heroes To Zeros</i>	Astralwerks
7	132	—	7	2	PJ HARVEY <i>Uh Huh Her</i>	Island
8	19	183	8	3	HELIO SEQUENCE <i>Love And Distance</i>	Sub Pop
9	7	5	2	9	MISSION OF BURMA <i>ONoffON</i>	Matador
10	73	—	10	2	RJD2 <i>Since We Last Spoke</i>	Definitive Jux
11	10	11	10	6	THERMALS <i>Fuckin A</i>	Sub Pop
12	14	14	12	6	MATT POND PA <i>Emblems</i>	Altitude
13	15	129	13	3	LES SAVY FAV <i>Inches</i>	Frenchkiss
14	13	15	13	4	BAD RELIGION <i>The Empire Strikes First</i>	Epitaph
15	9	8	8	6	PEDRO THE LION <i>Achilles Heel</i>	Jade Tree
16	18	30	16	3	HAYDEN <i>Elk-Lake Serenade</i>	Badman
17	6	6	4	9	LORETTA LYNN <i>Van Lear Rose</i>	Interscope
18	8	10	8	8	SECRET MACHINES <i>Now Here Is Nowhere</i>	Reprise
19	20	39	19	3	STREETS <i>A Grand Don't Come For Free</i>	Vice-Atlantic
20	17	21	17	7	GOMEZ <i>Split The Difference</i>	Virgin
21	12	12	11	9	PATTI SMITH <i>Trampin'</i>	Columbia
22	31	43	22	3	A.C. NEWMAN <i>Slow Wonder</i>	Matador
23	23	18	18	5	LES SANS CULOTTES <i>Fixation Orale</i>	Aeronaut
24	33	33	24	6	AUF DER MAUR <i>Auf Der Maur</i>	Capitol
25	26	24	24	6	CATHETERS <i>Howling... It Grows And Grows!!!</i>	Sub Pop
26	16	9	2	9	OF MONTREAL <i>Satanic Panic In The Attic</i>	Polyvinyl
27	27	19	19	7	MCLUSKY <i>The Difference Between Me ...</i>	Too Pure-Beggars Banquet
28	43	74	28	4	RACHAEL YAMAGATA <i>Happenstance</i>	RCA Victor
29	21	13	6	8	ROCK AGAINST BUSH VOL 1 <i>Various Artists</i>	Fat Wreck Chords
30	28	29	28	4	LOW <i>A Lifetime Of Temporary Relief</i>	Chairkickers Union
31	49	60	31	4	SQUAD FIVE-0 <i>Late News Breaking</i>	Capitol
32	45	142	32	4	RYAN ADAMS <i>Love Is Hell</i>	Lost Highway
33	32	34	26	9	DEVENDRA BANHART <i>Rejoicing In The Hands</i>	Young God
34	25	20	18	7	DIVISION OF LAURA LEE <i>Das Not Compute</i>	Epitaph
35	40	36	18	9	MIRAH <i>C'mon Miracle</i>	K
36	29	28	28	6	JUANA MOLINA <i>Tres Cosas</i>	Domino
37	106	—	37	2	DJ SHADOW <i>In Tune And On Time</i>	Geffen
38	70	—	38	2	BLACK EYES <i>Cough</i>	Dischord
39	89	—	39	2	ELENI MANDELL <i>Afternoon</i>	Zedtone
40	142	—	40	2	TANGIERS <i>Never Bring You Pleasure</i>	Sonic Unyon
41	36	27	27	7	OZOMATLI <i>Street Signs</i>	Concord
42	48	25	10	9	JOLIE HOLLAND <i>Escondida</i>	Anti
43	24	22	4	9	CALEXICO <i>Convict Pool</i>	Quarterstick-Touch And Go
44	42	44	42	7	LOS LOBOS <i>The Ride</i>	Hollywood
45	50	90	45	3	KILL ME TOMORROW <i>The Garbage Man And The Prostitute</i>	Gold Standard Laboratories
46	164	—	46	2	JESSE SYKES AND THE SWEET HEREAFTER <i>Oh, My Girl</i>	Barsuk
47	37	48	37	4	PIEBALD <i>All Ears, All Eyes, All The Time</i>	Side One Dummy
48	39	76	39	5	LOLA RAY <i>I Don't Know You</i>	Red Ink-DC Flag
49	100	125	49	3	THIRD UNHEARD: CONNECTICUT HIP HOP 1979-1983 <i>Various Artists</i>	Stones Throw
50	22	16	10	8	FRENCH KICKS <i>Trial Of The Century</i>	Startime International

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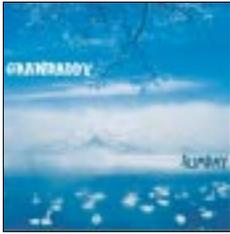
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	55	38	38	4	DETACHMENT KIT Of This Blood	French Kiss
52	59	101	52	4	YESTERDAYS NEW QUINTET Stevie	Stones Throw
53	61	85	53	3	MIDLAKE Bamnan And Slivercork	Bella Union
54	38	87	38	3	JAY FARRAR Stone, Steel And Bright Lights	Artemis
55	66	64	49	6	DEAR NORA Mountain Rock	Magic Marker
56	35	17	7	9	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
57	—	—	57	1	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
58	62	69	58	7	BROKEN SPINDLES Fulfilled/Complete	Saddle Creek
59	52	57	52	5	SLOAN Action Pact	Koch
60	191	—	60	2	ROYAL CITY Little Heart's Ease	Rough Trade
61	51	45	45	5	FREEZEPOP Fancy Ultra-Fresh	Archenemy
62	64	94	62	4	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
63	76	169	63	3	MISS KITTIN I Com	Astralwerks
64	46	51	46	5	NEW YEAR The End Is Near	Touch And Go
65	44	54	44	5	ARTO LINDSAY Salt	Righteous Babe
66	95	153	66	3	KEANE Hopes And Fears	Interscope
67	68	66	66	8	CONTROLLER.CONTROLLER History	Paper Bag
68	104	119	68	5	JAMIE CULLUM Twentysomething	Verve
69	34	23	13	8	ASOBI SEKSU Asobi Seksu	Friendly Fire
70	—	—	70	1	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
71	60	56	56	5	PINK GREASE This Is For Real	Mute
72	134	—	72	2	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
73	72	86	72	4	APES Tapestry Mastery	Birdman
74	81	63	63	6	ANGELIQUE KIDJO Oyaya!	Columbia
75	65	59	59	4	FELIX DA HOUSECAT Devin Dazzle And The Neon Fever	Emperor Norton
76	77	149	76	3	HONORARY TITLE Anything Else But The Truth	Doghouse
77	—	—	77	1	BEBEL GILBERTO Bebel Gilberto	Six Degrees
78	82	81	78	6	BEASTIE BOYS "Ch-Check It Out" [single]	Capitol
79	—	—	79	1	NINA NASTASIA Dogs	Touch And Go
80	53	46	38	6	READ YELLOW Radios Burn Faster	Fenway
81	78	100	78	4	ATHLETE Vehicles And Animals	Astralwerks
82	41	35	14	12	DAVID BYRNE Grown Backwards	Nonesuch
83	67	77	36	8	KOMEDA Kokomemedada	Minty Fresh
84	122	143	84	5	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
85	80	102	80	3	THRICE The Artist In The Ambulance [Bonus EP]	Island
86	57	53	53	5	MARITIME Glass Floor	DeSoto
87	84	80	80	4	PASSAGE The Forcefield Kids	Anticon
88	91	182	88	3	DELAYS Faded Seaside Glamour	Rough Trade
89	118	—	89	2	LEGENDARY PINK DOTS The Whispering Wall	ROIR
90	105	92	90	5	CHARLIE MARS Charlie Mars	V2
91	88	95	88	5	COWBOY JUNKIES One Soul Now	Zoë-Rounder
92	47	31	8	9	TORTOISE It's All Around You	Thrill Jockey
93	63	41	2	11	IRON AND WINE Our Endless Numbered Days	Sub Pop
94	69	49	46	7	SAM PHILLIPS A Boot And A Shoe	Nonesuch
95	107	137	95	3	KINISON What Are You Listening To?	Atlantic
96	147	—	96	2	BLUE-EYED SON West Of Lincoln	Enie Meenie
97	58	47	47	5	DYKEHOUSE Midrange	Ghostly International
98	99	114	98	5	HINT HINT Young Days	Suicide Squeeze
99	74	50	13	9	RATATAT Ratatat	XL-Beggars Group
100	119	93	93	5	WASHINGTON SOCIAL CLUB Catching Looks	Badman

200 MOVES

Sonic Youth is enjoying a second week at No. 1 and hoping its *Axis Of Evol* will prevail through the summer, but who's that girl in the rear-view mirror speeding up the charts? It's PJ Harvey (132-7). What a surprise, PJ put out another damn fine record (she also makes a great guest appearance on the upcoming Mark Lanegan CD). Polly Jean's *Uh Huh Her* is the fastest mover of the four new entries into a Top 10 that finds !!! (or crunk, crunk, crunk as we call 'em here) cracking the top 5. RJD2 (73-10) is the winner of this week's Crossover Award (he also receives a copy of *CMJ Alert - The Home Game*, for ages 4 and up). *Since We Last Spoke* sneaks up to No. 2 on the Hip Hop chart and bolts up to No. 5 on the RPM chart. What's the matter, it's not jazzy enough for you? The CMJ staff is making barnyard noises in praise of this week's top debut, *Animal Collective* (D-57); yes, Brooklyn is overrun with hipsters, but it's worth it if more stuff like *Animal Collective* keeps crossing the bridge. They're moving units in those taste-making A.I.M.S. stores, as well. Do you get what we're wishing for from your playlists, college radio? We want a challenge. Play us something risky, unpredictable, smart, noisy, ambient, offensive—something we haven't heard before. We're kinda full up on the four-guys-doing-the-Strokes redux thang. Some fine summer records coming in further down the chart include N. Lannon (D-195), *Call And Response* (D-191) and *Wilco* (D-159) which is (add date, schmad date) showing up a week before we expected.

>>>STEVE CIABATTONI

1 YEAR AGO



GRANDDADDY
Sunday (Will-V2)

RADIOHEAD
Hail To The Thief (Capitol)

YEAH YEAH YEAHS
Fever To Tell
(Interscope)

5 YEARS AGO



PAVEMENT
Terror Twilight (Matador)

TOM WAITS
Mule Variations
(Anti-Epithaph)

MOBY
Play (V2)

10 YEARS AGO



BEASTIE BOYS
Ill Communication
(Grand Royal-Capitol)

SONIC YOUTH
*Experimental Jet Set,
Trash And No Star* (DGC)

LUSH
Split (4AD-Elektra)

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101	79	122	79	3	UNICORNS 2014 [EP]	Suicide Squeeze
102	137	—	102	2	DAVE ALVIN Ashgrove	Yep Roc
103	116	140	103	3	REAL TUESDAY WELD I, Lucifer	Six Degrees
104	71	58	58	9	BUMBLEBEEZ 81 Printz	Modular
105	114	158	105	3	TAPES N TAPES Tapes N Tapes	Ibid
106	199	—	106	2	AUTHORITY ZERO Andiamo	Lava
107	83	83	83	7	MOCEAN WORKER Enter The Mow!	Hyena
108	30	26	26	8	FEVER Red Bedroom	Kemado
109	87	78	49	8	VEILS The Runaway Found	Rough Trade
110	109	116	109	3	SHARKS AND MINNOWS The Cost Of Living	Two Sheds Music
111	—	—	111	1	DANIELSON Brother Is To Son	Secretly Canadian
112	111	105	76	6	OCEANSIZE Effloresce	Beggars Banquet
113	92	72	50	8	BRAZIL A Hostage And The Meaning Of Life	Fearless
114	90	67	38	9	OLYMPIC HOPEFULS The Fuses Refuse To Burn	2024
115	86	62	36	10	MUSE Absolution	Warner Bros.
116	—	—	116	1	PLEASURE CLUB The Fugitive Kind	Brash
117	—	—	117	1	BURNING BRIDES Leave No Ashes	V2
118	113	144	113	3	THE CURE End Of The World CD5	Elektra
119	—	—	119	1	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
120	157	—	120	2	SKINNY PUPPY The Greater Wrong Of The Right	SPV
121	—	—	121	1	TIGER ARMY III: Ghost Tigers Rise	Hellcat
122	54	40	4	11	BEN KWELLER On My Way	ATO-RCA
123	75	32	16	8	MUM Summer Make Good	Fat Cat
124	129	109	75	9	CHOMSKY Let's Get To Second	Aezra
125	93	70	70	5	SHANTI PROJECT COLLECTION 3 Various Artists	Badman
126	159	—	126	2	SIXTOO Chewing On Glass & Other Miracle Cures	Ninja Tune
127	136	—	127	3	FASTBALL Keep Your Wig On	Rykodisc
128	148	167	128	3	HOT CROSS Fair Trades And Farewells	Level Plane
129	126	164	126	3	J.J. CALE To Tulsa And Back	Sanctuary
130	185	174	130	4	PIT ER PAT Emergency	Overcoat
131	—	—	131	1	JULIANA HATFIELD In Exile Deo	Zoë-Rounder
132	96	68	68	9	SIMPLE KID Simple Kid # 1	Vector
133	182	—	133	2	ETTA JAMES Blues In The Bone	RCA Victor
134	—	—	134	1	DECEPTIKON Lost Subject	Merck
135	141	79	65	7	THIS MOMENT IN BLACK HISTORY Midwesterncuttalistick	Version City
136	97	37	36	7	WE RAGAZZI Wolves With Pretty Lips	Suicide Squeeze
137	—	—	137	1	MOCO Out To Go	Pit Pony
138	187	—	138	2	TO ROCOCO ROT Hotel Morgen	Domino
139	154	162	139	5	A FIR-JU WELL A Fir-Ju Well	International Hits
140	56	42	5	15	FRANZ FERDINAND Franz Ferdinand	Domino
141	156	121	121	4	STARLITE DESPERATION Violate A Sundae	Cold Sweat
142	—	—	142	1	JESSE MALIN The Heat	Artemis
143	172	—	143	2	GHOST This Pen Is A Weapon	Drag City
144	115	107	9	15	SNOW PATROL Final Straw	Interscope
145	180	—	145	2	MATT SHARP Matt Sharp	In Music We Trust
146	138	75	75	7	BLUE NOTE REVISITED Various Artists	Blue Note
147	85	91	59	7	ICARUS LINE Penance Soiree	V2
148	128	177	126	5	AUDIO KARATE Lady Melody	Kung Fu
149	—	—	149	1	DAVID GRUBBS A Guess At The Riddle	Drag City
150	112	136	112	4	FANCEY Fancy	March

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151	135	88	34	9	LALI PUNA Faking The Books	Morr Music
152	—	—	152	1	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
153	169	180	153	4	SCISSOR SISTERS Scissor Sisters	Universal
154	139	113	77	8	KICKS Hello Hong Kong	TVT
155	124	82	61	8	REPUTATION To Force A Fate	Lookout!
156	133	186	133	3	CUT COPY Bright Like Neon Love	Modular
157	146	175	115	6	MATCHES E Von Dahl Killed The Locals	Epitaph
158	117	118	117	5	MAKE BELIEVE Make Believe	Flameshovel
159	—	—	159	1	WILCO A Ghost Is Born	Nonesuch
160	—	—	160	1	MENTO MADNESS Various Artists	V2
161	131	104	87	6	OWEN The EP	Polyvinyl
162	162	130	130	4	AFRO CELT SOUND SYSTEM Pod	Real World
163	152	—	116	6	JIM GUTHRIE Now More Than Ever	Three Gut
164	—	—	164	1	MIDTOWN College Sampler	Columbia
165	—	—	165	1	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Warner
166	188	189	166	4	PAN SONIC Kesto	Novamute
167	130	97	97	4	GOOD LIFE Lovers Need Lawyers	Saddle Creek
168	108	96	96	7	BOYSKOUT School Of Etiquette	Alive
169	181	—	169	2	NUMBER ONE FAN Compromises	Pat's
170	183	—	170	2	ANDY GROOMS LIVING ROOM Grateful To Burn	Makeshift
171	R	147	122	5	ACID MOTHERS TEMPLE AND THE MELTING PARAIISO UFO Mantra Of Love	Alien8
172	—	—	172	1	RHYTHM OF BLACK LINES Human Hand, Animal Band	GSL
173	R	179	164	4	VETIVER Vetiver	DiCristina
174	176	198	174	3	METAPHYSICS FOR BEGINNERS Various Artists	Redder
175	—	—	175	1	MAHI MAHI He No Wa	Corleone
176	R	—	142	5	DIANA KRALL The Girl In The Other Room	Verve
177	—	—	177	1	JOSH ROUSE The Smooth Sounds Of Josh Rouse	Rykodisc
178	121	181	121	3	ORGAN Grab That Gun	Mint
179	R	139	75	8	SHANNON WRIGHT Over The Sun	Quarterstick
180	127	123	16	12	TOOTS AND THE MAYTALS True Love	V2
181	160	—	139	5	NOMEANSNO People's Choice	AntAcidAudio
182	200	—	182	2	HUNNS Long Live Leggs	Disaster
183	123	111	8	12	DESCENDENTS Cool To Be Cool	Fat Wreck Chords
184	174	—	167	4	PACO This Is Where We Live	Unfiltered
185	R	—	102	7	JOANNA NEWSOM The Milk-Eyed Mender	Drag City
186	149	—	149	2	SECRET CHIEFS 3 Book Of Horizons	Mimicry
187	R	—	19	12	ZERO 7 When It Falls	Elektra
188	103	52	32	9	MY MORNING JACKET Acoustic Citsouca	ATO-RCA
189	155	133	133	5	YOUR ENEMIES FRIENDS You Are Being Videotaped	Buddyhead
190	—	—	190	1	GARAGE BEAT '66 Various Artists	Sundazed Music
191	—	—	191	1	CALL AND RESPONSE Winds Take No Shape	Badman
192	R	193	122	3	BLACK CAT MUSIC October November	Lookout!
193	98	65	11	13	VON BONDIES Pawn Shoppe Heart	Sire-Reprise
194	179	—	179	2	WHILES Colors Of The Year	Anyway
195	—	—	195	1	N. LANNON Chemical Friends	Badman
196	—	—	196	1	WHITE MAGIC Through the Sun Door	Drag City
197	—	—	197	1	SOVIETTES II	Adeline
198	—	—	198	1	SONIA DADA Test Pattern	Calliope
199	125	124	58	9	SLEEP STATION After The War	EyeBall-Bardic
200	150	84	24	9	BRIGHT EYES/NEVA DIHOVA One Jug Of Wine, Two Vessels	Crank!

15 YEARS AGO

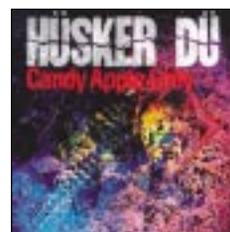


BOB MOULD
Workbook (Virgin)

LOVE AND ROCKETS
Love And Rockets
 (Beggars Banquet-RCA)

PIXIES
Doolittle (4AD-Elektra)

20 YEARS AGO



HUSKER DU
Candy Apple Grey (Warner Bros.)

VIOLENT FEMMES
The Blind Leading The Naked
 (Slash)

LET'S ACTIVE
Big Plans For Everybody (I.R.S.)

25 YEARS AGO



IAN HUNTER
You're Never Alone...
 (Chrysalis)

PATTI SMITH
Waves (Arista)

JOE JACKSON
Look Sharp (A&M)

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 6/15/2004
www.cmj.com

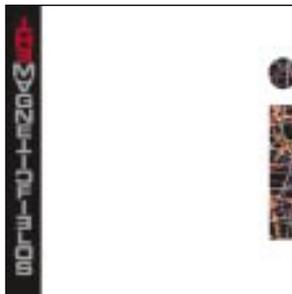
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	91	GRAVENHURST Flashlight Seasons	Warp
2	89	ALBUM LEAF In a Safe Place	Sub Pop
3	73	KILLERS Hot Fuss	Island
3	73	DESPISTADO The Emergency Response	Jade Tree
5	70	MY CHEMICAL ROMANCE Three Cheers For ...	Warner Bros.
5	70	BY DIVINE RIGHT Sweet Confusion	spinART
7	63	CALL AND RESPONSE Winds Take No Shape	Badman
8	58	FROM FIRST TO LAST Dear Diary, My Teenage Angst...	Epitaph
9	57	COMMUNIQUE Poison Arrows	Lookout!
10	43	BLACK DICE Creature Comforts	DFA
11	39	THE RACE If You Can	Flameshovel
12	33	BILLY NAYER SHOW Goodbye Straplight Sarentino...	BSG
12	33	TILLY AND THE WALL Wild Like Children	Team Love
14	30	UMBRELLA SEQUENCE Sparkler Cliche	Self-Released
14	30	POOR BOY: THE SONGS OF NICK DRAKE Various Artists	Songlines
16	29	ELA Stapled To Air	Third Earth
17	28	SPILL CANVAS Sunsets And Car Crashes	One Eleven
17	28	COLLIDE Vortex	Noiseplus
17	28	PHOSPHORESCENT The Weight Of Flight [EP]	Warm
17	28	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group



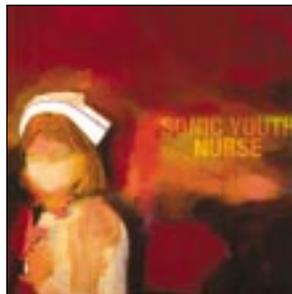
GRAVENHURST



ALBUM LEAF



MAGNETIC FIELDS



SONIC YOUTH

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 6/15/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	2	1	5	MAGNETIC FIELDS i	Nonesuch
2	2	3	2	5	SONIC YOUTH Sonic Nurse	Geffen
3	4	4	3	5	MORRISSEY You Are The Quarry	Attack-Sanctuary
4	11	—	4	2	!!! Louden Up Now	Touch And Go
5	6	7	3	6	BETA BAND Heroes To Zeros	Astrahwerks
6	3	1	1	10	MODEST MOUSE Good News For People Who Love Bad News	Epic
7	—	—	7	1	PJ HARVEY Uh Huh Her	Island
8	5	5	2	8	MISSION OF BURMA OnOFFON	Matador
9	18	—	9	2	HELJO SEQUENCE Love And Distance	Sub Pop
10	9	—	9	2	LES SAVY FAV Inches	Frenchkiss
11	7	6	4	8	LORETTA LYNN Van Lear Rose	Interscope
12	73	—	12	2	RJD2 Since We Last Spoke	Definitive Jux
13	13	11	11	5	THERMALS Fuckin A	Sub Pop
14	8	10	8	8	PATTI SMITH Trampin'	Columbia
15	17	31	15	3	HAYDEN Elk-Lake Serenade	Badman
16	16	23	16	5	MATT POND PA Emblems	Altitude
17	20	58	17	3	STREETS A Grand Don't Come For Free	Vice-Atlantic
18	10	12	10	7	SECRET MACHINES Now Here Is Nowhere	Reprise
19	12	15	12	4	GOMEZ Split The Difference	Virgin
20	15	9	9	6	PEDRO THE LION Achilles Heel	Jade Tree
21	35	40	21	3	A.C. NEWMAN Slow Wonder	Matador
22	24	17	17	5	LES SANS CULOTTES Fixation Orale	Aeronaut
23	21	29	21	3	BAD RELIGION The Empire Strikes First	Epitaph
24	23	22	14	8	DEVENDRA BANHART Rejoicing In The Hands	Young God
25	14	8	3	9	OF MONTREAL Satanic Panic In The Attic	Polyvinyl
26	31	32	10	9	MIRAH C'mon Miracle	K
27	22	25	22	4	LOW A Lifetime Of Temporary Relief	Chairkickers Union
28	25	16	16	6	MCLUSKY The Difference Between Me ...	Too Pure-Beggars Banquet
29	34	41	29	7	LOS LOBOS The Ride	Hollywood
30	48	27	17	9	JOLIE HOLLAND Escondida	Anti
31	—	—	31	1	THIRD UNHEARD: CONNECTICUT HIP HOP... Various Artists	Stones Throw
32	66	—	32	2	BLACK EYES Cough	Dischord
33	—	—	33	1	ELENI MANDELL Afternoon	Zedtone
34	37	59	34	3	KILL ME TOMORROW The Garbage Man...	Gold Standard Laboratories
35	42	37	35	4	AUF DER MAUR Auf Der Maur	Capitol
36	—	—	36	1	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
37	33	19	19	6	OZOMATLI Street Signs	Concord
38	19	24	2	9	CALEXICO Convict Pool	Quarterstick-Touch And Go
39	30	26	26	5	JUANA MOLINA Tres Cosas	Domino
40	41	38	38	4	FREEZEPOP Fancy Ultra-Fresh	Archenemy
41	—	—	41	1	TANGIERS Never Bring You Pleasure	Sonic Unyon
42	55	68	42	3	MIDLAKE Bamman And Silvercork	Bella Union
43	—	—	43	1	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
44	—	—	44	1	DJ SHADOW In Tune And On Time	Geffen
45	26	13	6	9	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
46	44	60	44	4	NEW YEAR The End Is Near	Touch And Go
47	32	30	30	4	CATHETERS Howling... It Grows And Grows!!!	Sub Pop
48	29	14	12	8	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
49	—	—	49	1	RACHAEL YAMAGATA Happenstance	RCA Victor
50	—	—	50	1	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp

HART OF THE MATTER

Recently, a good friend came by the office raving about a new band, 50 Foot Wave. He'd just seen them perform at a small club the night before, bought their new CD and demanded on the spot that I put it on and turn it up. We did. I flipped. I immediately started calling retail friends to find out who was setting it up. It was Flea Marketing, setting it up sans label, *direct to indie retail stores*. After speaking with Flea's Jo Lenardi (see this week's Speak Out), I spoke to the band's manager Billy O'Connell (interview to come) and, finally, 50 Foot Wave singer Kristin Hersh—yes, *that* Kristin Hersh—who was wonderful. For more info on how to order, go to throwingmusic.com.

This is a project that labels would have been very interested in advancing. Why self-release it?

When I was on Warner Brothers, I didn't feel it was appropriate to even take tour support. I liked their attitude that *Throwing Muses* should be making records but they didn't expect them to sell... that's kind of how *I* feel. [Laughs] You can't make a living at it on a major label without playing the game and caring about what you do. The majors still attract music fans, but that's the sad part because those people learn immediately they're not selling food, they're selling candy.

How did this record come together?

50 Foot Wave is more cooperative than anything else. There are a lot of other people I trust implicitly who are making it possible for us to play. As pathetic as it may sound, our goal is a lofty one: to be working musicians. We're trying to reach people who actually want to hear music that isn't stupid. I think it's honest to make a day's wage playing instead of trying to fool preteens into dressing like you. It's actually more like fooling a label into putting dollars behind you to fool preteens into dressing like you. Luckily, we dress like crap.

Boise's Record Exchange and Denver's Twist And Shout have raved about your in-store performances and are doing well with the release. Why do you think indie retailers have been so supportive?

We [independents] have to stick together. Those people are having a hard

time, no matter how great they are. If you're good, you've got to find other people that are good and stick by them. They're dying out there, but they're a necessary part of the game. It's not that I'm anti-industry, but there's definitely a sub-industry behind the giant sucky one.

How have the shows been going?

Great. They're always fun, which is the point of this band. I don't have the patience for anything that isn't fun anymore. It's like racing down the stairs juggling. We were doing a residency here at [L.A.'s] Silverlake Lounge, where we started out for a month. In the first week it was just barflies swearing at us for playing too loud and a few *Throwing Muses* fans. But by the end of the month, the line was around the block and nobody could get in. They were the ones who would buy a fistful of CDs at the end of the night. It's really touching. We've also had so much support from *decent* press, *decent* radio, *decent* promoters and *decent* record stores. I'm stunned that they care about listening to any sound right now, and that they care about what I'm doing is touching too.

You have plans to release more EPs in the near future. Why get back into the game releasing EPs instead of full-lengths?

For 20 years or so I've been sequencing records knowing that some songs die on the vine given where they were in the sequence, whether or not they were great. It's been so refreshing to know that every song was going to be listened to, not to mention *heard*.

Bands used to put out a single, an LP, then an EP, B-sides, live tracks... it gave fans a chance to be fans. Now bands go years between releases and have to work to regain old fans.

That's a good point. I can't seem to stop writing songs, never have been able to, and I was always excited to record them and get them out and hear them on the radio and play them live. If I released anything within a two-year span, the press would say, "Oh, we just wrote about her two years ago, we can't now." Labels weren't secure in releasing anything either. It's not an anti-success attitude I have now, it's more a belief that there's a huge, untapped audience out there that *does* care.

SPEAK OUT

JO LENARDI

Owner, Flea Marketing
Portsmouth, NH
jo@flea-marketing.com

[This week, Jo Lenardi speaks out about her role in the unique set-up for 50 Foot Wave's debut EP and its subsequent support at indie retail. Jo started Flea six years ago after 12 years at Warner Bros Alternative Marketing (and a brief stint as Head of A&R for Reprise). Flea services 265 indie stores and has a client list from Barsuk to Bar/None. —Ed.]

[50 Foot Wave manager] Billy O'Connell called me to say Kristin had put together a new band. I'd worked on the *Muses* and *Kristin* albums at Warner Bros. He sent me a few songs. They sounded amazing even on my laptop. He

said they planned to sell the record on their website and possibly through CD Baby and Amazon. I asked, "What about retail?" He wasn't sure retail would care because recent *Muses* and *Kristin* releases got little support. I said, "Let me try."

With insufficient time to set up distribution, we decided to sell the records directly to stores. Billy set a wholesale price and created a button on their website to enable stores to place orders and pay by credit card. We mailed promos, information about the band, and ordering information to 265 stores. Initial reaction was mixed. Most loved the music, the discounted price, the promotional tools we supplied them and the fact that the band was doing an extensive tour. Some also liked idea of buying CDs directly from the band and had no reluctance to buying the CDs online. Others were more resistant. They pre-

ferred to place orders by phone, so we supplied them Billy's number and they ordered them that way.

As we called stores and gauged their reactions, we kept tweaking the process. Some stores wouldn't order CDs unless they were available from distributors, so we contacted two we thought could get it out fast, Carrot Top and Revolver. Both began soliciting orders immediately. But there were still a few gaps in our system.

One was figuring out how to get the CD into all Towers. We referred a few to the website, but what about all the rest? Given Tower's past support for the *Muses* and *Kristin*, we approached Bayside Distribution, which supplies Tower. They placed a large order for Tower, plus several one stops. Now anyone who wants to carry 50 Foot Wave should have no problem finding it!

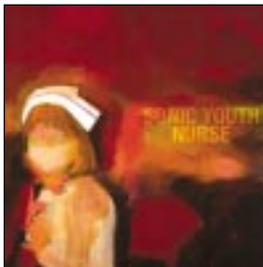
BREAKOUT 5 ALBUMS TO WATCH



VELVET REVOLVER
Contraband
RCA



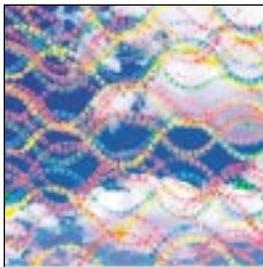
PJ HARVEY
Uh Huh Her
Island



SONIC YOUTH
Sonic Nurse
Geffen



BAD RELIGION
The Empire Strikes First
Epitaph



!!!
Louden Up Now
Touch And Go

CMJ RETAIL 100

PERIOD ENDING 6/15/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	VELVET REVOLVER Contraband	RCA
2	—	PJ HARVEY Uh Huh Her	Island
3	—	SONIC YOUTH Sonic Nurse	Geffen
4	—	311 Greatest Hits	Volcano
5	1	MODEST MOUSE Good News For People Who Love Bad News	Epic
6	3	USHER Confessions	Arista
7	6	FRANZ FERDINAND Franz Ferdinand	Domino
8	—	BAD RELIGION The Empire Strikes First	Epitaph
9	2	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
10	—	!!! Louden Up Now	Touch And Go
11	4	AVRIL LAVIGNE Under My Skin	Arista
12	5	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
13	9	LORETTA LYNN Van Lear Rose	Interscope
14	14	LOS LONELY BOYS Los Lonely Boys	Or Music
15	7	MORRISSEY You Are The Quarry	Attack-Sanctuary
16	8	STREETS A Grand Don't Come For Free	Vice-Atlantic
17	—	BEBEL GILBERTO Bebel Gilberto	Six Degrees
18	12	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
19	—	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Warner Bros.
20	10	PRINCE Musicology	Columbia
21	11	D12 D12 World	Shady-Interscope
22	—	WARPED TOUR COMPILATION 2004 Various Artists	Side One Dummy
23	13	EIGHTBALL AND MJG Living Legends	Bad Boy
24	19	HOOBASTANK Reason	Island
25	—	JAY FARRAR Stone, Steel And Bright Lights	Artemis
26	—	WARREN HAYNES Live At Bonnaroo	ATO-RCA
27	20	OUTKAST Speakerboxx/The Love Below	Arista
28	15	NEW FOUND GLORY Catalyst	Drive-Thru
29	24	BLACK EYED PEAS Elephunk	A&M
30	16	GEORGE MICHAEL Patience	Epic
31	22	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
32	21	NORAH JONES Feels Like Home	Blue Note
33	—	JAY FARRAR Live EP	Transmit Sound
34	26	JET Get Born	Elektra
35	—	A.C. NEWMAN Slow Wonder	Matador
36	35	JUVENILE Juve The Great	Cash Money
37	17	ALANIS MORISSETTE So-Called Chaos	Maverick
38	—	PUNK-O-RAMA 9 Various Artists	Epitaph
39	28	DIANA KRALL The Girl In The Other Room	Verve
40	42	YEAH YEAH YEAHS Fever To Tell	Interscope
41	23	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
42	27	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
43	38	MAGNETIC FIELDS i	Nonesuch
44	—	RACHAEL YAMAGATA Happenstance	RCA Victor
45	—	COWBOY JUNKIES One Soul Now	Zoë-Rounder
46	25	TEENA MARIE La Dona	Universal
47	41	MAROON 5 Songs About Jane	BMG-Octone
48	—	GENE SIMMONS Asshole	Sanctuary
49	30	GUNS N' ROSES Greatest Hits	Geffen
50	—	CORRS Borrowed Heaven	Atlantic

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 6/15/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	32	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
52	29	RJD2 Since We Last Spoke	Definitive Jux
53	31	LENNY KRAVITZ Baptism	Virgin
54	39	PEDRO THE LION Achilles Heel	Jade Tree
55	18	MASTA KILLA No Said Date	Nature Sounds
56	46	MUSE Absolution	Warner Bros.
57	—	X-ECUTIONERS Revolutions	Columbia
58	52	SECRET MACHINES Now Here Is Nowhere	Reprise
59	—	MARC ANTHONY Amar Sin Mentiras	Sony Discos
60	34	JAMIE CULLUM Twentysomething	Verve
61	43	SHINEDOWN Leave A Whisper	Atlantic
62	47	LOS LOBOS The Ride	Hollywood
63	37	KEANE Hopes And Fears	Interscope
64	45	ALICIA KEYS Diary Of Alicia Keys	J
65	—	J.J. CALE To Tulsa And Back	Sanctuary
66	44	POSTAL SERVICE Give Up	Sub Pop
67	—	THE FALL 50,000 Fall Fans Can't Be Wrong	Beggars Banquet
68	33	AUF DER MAUR Auf Der Maur	Capitol
69	—	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
70	36	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
71	40	DJ TIESTO Just Be	Netwerk
72	48	ERIC CLAPTON Me And Mr. Johnson	Reprise
73	50	EVANESCENCE Fallen	Wind-Up
74	51	TWISTA Kamikaze	Atlantic
75	55	PATTY GRIFFIN Impossible Dream	ATO-RCA
76	—	CALLING Two	RCA
77	76	BLINK 182 Blink 182	Geffen
78	57	SHREK 2 Soundtrack	DreamWorks
79	53	ANDRE NICKATINA Bullets	Fillmoe
80	78	ANTHONY HAMILTON Comin' From Where I'm From	Arista
81	56	YELLOWCARD Ocean Avenue	Capitol
82	58	GRETCHEN WILSON Here For The Party	Epic Nashville
83	R	SEVEN DAY FAITH Seven Day Faith [EP]	SDF
84	54	LIL' FLIP U Gotta Feel Me	Columbia
85	61	JUVENILE/WACKO/SKIP The Beginning Of The End...	Rap-A-Lot
86	49	BULLYS WIT FULLYS Gangsta Without The Rap	Git Paid
87	—	FRED HAMMOND Something About Love	Verity
88	66	ZERO 7 When It Falls	Elektra
89	72	JOSS STONE The Soul Sessions	S-Curve
90	65	JEM Finally Woken	ATO-RCA
91	—	PARANOID SOCIAL CLUB Axis III And I	Ideal Entertainment Group
92	77	AEROSMITH Honkin' On Bobo	Columbia
93	69	SNOW PATROL Final Straw	Interscope
94	R	JOLIE HOLLAND Escondida	Anti
95	63	J-KWON Hood Hop	So So Def
96	67	BOB SCHNEIDER I'm Good Now	Vanguard
97	59	DEAN MARTIN Dino: The Essential Dean Martin	Capitol-EMI
98	R	DANE COOK Harmful If Swallowed	Comedy Central
99	70	SKINNY PUPPY The Greater Wrong Of The Right	SPV
100	97	STORY OF THE YEAR Page Avenue	Maverick

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

CORRS

Borrowed Heaven Atlantic
Catalog No. 83670

The formerly Celtic Corrs' latest record indulges in even more of the siblings' adult pop side, debuting at No. 50*. Top 30s: Crow's Nest (Crest Hill, IL), Newbury (Brighton, MA), Olsson's (Rockville, MD) and Virgin (Boston). Debuts: Bull Moose (Portland), Dimple (Sacramento), Plan 9 (Richmond), Exile On Main St. (Branford, CT), Record And Tape Traders (Owings Mills, MD), more.

Current Top 100 Chart Position: 50*

X-ECUTIONERS

Revolutions Columbia
Catalog No. 87436

Take 15-or-so guest rappers, six turntables, four skits, three DJs and one White Zombie cover, put it on a platter and start a revolution. The famed turntable troupe scratches into No. 57*. Top 30s: CD Central (Lexington), Bull Moose (Portland, ME), Independent (Colorado Springs, CO), Newbury (Brighton) and Virgin (Chicago). Top 100s: Amoeba (Berkeley), Angelo's (Aurora, CO), Disc Exchange (Knoxville), House Of Guitars (Rochester, NY), Cat's Music (Nashville), Record Exchange (Greensboro, NC), more.

Current Top 100 Chart Position: 57*

HAWTHORNE HEIGHTS

The Silence In Black And White Victory
Catalog No. 220

Underscoring Get Up Kids-styled whine vox with vomitcore yelping (and—count 'em—three guitarists... and two of 'em sing!), Hawthorne Heights' brand of midwest screamo debuts at No. 69*. Top 10s: Shake It! (Cincinnati), Looney Tunes (West Babylon, NY), Sounds Like...Music (Riverside, CA) and Side 1 (Richmond). Top 30s: ear X-tacy (Louisville), Homer's (Omaha), Schoolkids (Cary, NC), Rhino (Claremont), Park Avenue (Winter Park, FL), more.

Current Top 100 Chart Position: 69*

JESSE SYKES AND THE SWEET HEREAFTER

Oh, My Girl Barsuk
Catalog No. 31036

On her second post-Whiskeytown release, Jesse Sykes brandishes her intimate alt-country with a little help from another former Whiskeytown citizen Phil Wandscher, debuting at No. 106*. No. 2* at Sonic Boom (Seattle). Top 10s: Stinkweeds (Tempe), Mod Lang (Berkeley) and Phil's (Latonia, KY). Top 30s: Easy Street (Seattle), Bionic (Huntington Beach, CA) and Let It Be (Minneapolis). Debuts: Music Millennium (Portland) and Shake It! (Cincinnati).

Current Top 100 Chart Position: 106*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 6/15/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	VELVET REVOLVER Contraband	RCA
2	—	311 Greatest Hits	Volcano
3	2	USHER Confessions	Arista
4	1	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
5	4	D12 D12 World	Shady-Interscope
6	—	PJ HARVEY Uh Huh Her	Island
7	3	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
8	5	EIGHTBALL AND MJG Living Legends	Bad Boy
9	7	MODEST MOUSE Good News For People Who Love Bad News	Epic
10	—	BAD RELIGION The Empire Strikes First	Epitaph
11	8	KANYE WEST The College Dropout	Roc-A-Fella-Def Jam-IDJMG
12	6	AVRIL LAVIGNE Under My Skin	Arista
13	12	JUVENILE Juve The Great	Cash Money
14	9	PETEY PABLO Still Writing In My Diary: 2nd Entry	Jive
15	—	WARPED TOUR COMPILATION 2004 Various Artists	Side One Dummy
16	15	LOS LONELY BOYS Los Lonely Boys	Or Music
17	—	SONIC YOUTH Sonic Nurse	Geffen
18	14	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
19	13	ANDRE NICKATINA Bullets	Fillmoe
20	—	PARANOID SOCIAL CLUB Axis III And I	Ideal Entertainment Group
21	—	MY CHEMICAL ROMANCE Three Cheers...	Warner Bros.
22	10	BULLYS WIT FULLYS Gangsta Without The Rap	Git Paid
23	11	TEENA MARIE La Dona	Universal
24	19	HOOBASTANK Reason	Island
25	25	FRANZ FERDINAND Franz Ferdinand	Domino
26	—	PUNK-O-RAMA 9 Various Artists	Epitaph
27	—	X-ECUTIONERS Revolutions	Columbia
28	21	BLACK EYED PEAS Elephunk	A&M
29	16	NEW FOUND GLORY Catalyst	Drive-Thru
30	23	JET Get Born	Elektra
31	49	E-A-SKI Past And Present	IMG
32	—	GENE SIMMONS Asshole	Sanctuary
33	45	BLINK 182 Blink 182	Geffen
34	17	OUTKAST Speakerboxxx/The Love Below	Arista
35	22	LIL' FLIP U Gotta Feel Me	Columbia
36	31	PRINCE Musicology	Columbia
37	20	TWISTA Kamikaze	Atlantic
38	18	MASTA KILLA No Said Date	Nature Sounds
39	29	JUVENILE/WACKO/SKIP The Beginning Of The End...	Rap-A-Lot
40	44	ANTHONY HAMILTON Comin' From Where I'm From	Arista
41	—	CYPHILIS Buff Shined Scars	Self-Released
42	34	STREETS A Grand Don't Come For Free	Vice-Atlantic
43	26	J-KWON Hood Hop	So So Def
44	28	GRETCHEN WILSON Here For The Party	Epic Nashville
45	24	MARIO WINANS Hurt No More	Bad Boy
46	36	ALICIA KEYS Diary Of Alicia Keys	J
47	27	SAN QUINN I Give You My Word	Rider
48	30	GUNS N' ROSES Greatest Hits	Geffen
49	—	WARREN HAYNES Live At Bonnaroo	ATO
50	35	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 6/15/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	PJ HARVEY Uh Huh Her	Island
2	—	SONIC YOUTH Sonic Nurse	Geffen
3	—	VELVET REVOLVER Contraband	RCA
4	1	MODEST MOUSE Good News For People Who Love Bad News	Epic
5	—	!!! Louden Up Now	Touch And Go
6	—	311 Greatest Hits	Volcano
7	3	LORETTA LYNN Van Lear Rose	Interscope
8	—	JAY FARRAR Live EP	Transmit Sound
9	4	STREETS A Grand Don't Come For Free	Vice-Atlantic
10	—	JAY FARRAR Stone, Steel And Bright Lights	Artemis
11	7	FRANZ FERDINAND Franz Ferdinand	Domino
12	—	BAD RELIGION The Empire Strikes First	Epitaph
13	8	PEDRO THE LION Achilles Heel	Jade Tree
14	2	MORRISSEY You Are The Quarry	Attack-Sanctuary
15	5	MAGNETIC FIELDS i	Nonesuch
16	—	THE FALL 50,000 Fall Fans Can't Be Wrong	Beggars Banquet
17	—	A.C. NEWMAN Slow Wonder	Matador
18	—	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
19	—	BEBEL GILBERTO Bebel Gilberto	Six Degrees
20	20	SECRET MACHINES Now Here Is Nowhere	Reprise
21	12	PIXIES Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
22	27	MIRAH C'mon Miracle	K
23	19	LOS LONELY BOYS Los Lonely Boys	Or Music
24	—	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Warner Bros.
25	6	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
26	11	RJD2 Since We Last Spoke	Definitive Jux
27	14	BETA BAND Heroes To Zeros	Astralwerks
28	9	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
29	10	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
30	28	MARITIME Glass Floor	DeSoto
31	—	COWBOY JUNKIES One Soul Now	Zoë-Rounder
32	24	JET Get Born	Elektra
33	30	OUTKAST Speakerboxxx/The Love Below	Arista
34	23	AVRIL LAVIGNE Under My Skin	Arista
35	33	MAROON 5 Songs About Jane	BMG-Octone
36	22	DAVID CROSS It's Not Funny	Sub Pop
37	37	POSTAL SERVICE Give Up	Sub Pop
38	52	AEROSMITH Honkin' On Bobo	Columbia
39	1	HOOBASTANK Reason	Island
40	—	HELIO SEQUENCE Love And Distance	Sub Pop
41	17	DEVENDRA BANHART Rejoicing In The Hands	Young God
42	36	MCLUSKY The Difference Between Me...	Too Pure-Beggars Banquet
43	—	WARPED TOUR COMPILATION 2004 Various Artists	Side One Dummy
44	21	NEW FOUND GLORY Catalyst	Drive-Thru
45	25	MASTA KILLA No Said Date	Nature Sounds
46	45	MISSION OF BURMA OnOffON	Matador
47	26	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
48	18	USHER Confessions	Arista
49	57	DARKNESS Permission To Land	Atlantic
50	35	EIGHTBALL AND MJG Living Legends	Bad Boy

GRIMEY'S NEW AND PRELOVED MUSIC

1604 8th Ave. S.
Nashville, TN 37203
p. 615.254.4801

CONTACT:

Partner: Doyle Davis
funky@grimeys.com, 615.254.4801



(Left) Now everyone wants to be *Griiiiiimey's*. Pedro The Lion (right) rocks tenderly.

A lot of our customers live right around the corner," says Doyle Davis, co-owner of the recently moved Grimey's New And Preloved Music. "[They say,] 'I'm so glad you moved over here, now you're right in my neighborhood!'" After four years on Bransford Avenue, Grimey's has been relocated and reborn. With a new home above smoke-free rock club the Basement, Davis (along with partner Mike Grimes) have become partners in a symbiotic relation that fuses both live and recorded music—helping book shows, stocking its jukebox and, of course, selling records to people looking to kill time before a show. "I think we have a good shot at growing our business here considerably further than it already is," Davis says. "We're glad to be in the record-store business in 2004."

Q&A with Doyle Davis, Partner, Grimey's New And Preloved Music

When's the grand opening?

Sometime in July. We want to have a weekend-long grand opening celebration: a sale going on in the store, the bar open and a show that night. People can come in and see everything that this building can be.

How's business been so far at your new space?

The number of people who've come in here

who never came to the old place is *very* encouraging. We engage everybody; if you come in the store, somebody's going to talk to you. We see if we can't steer them in a good direction.

What kind of programs have you developed in the last year or so?

Other than the A.I.M.S. programs, in which we participate fully, we are now booking our own listening station slots—up to 10 a month. I prefer to sell them for cleans, but not everyone wants to do that. There's a big brick wall with an old fireplace that's got potential for framed art and windows within the store that I want to sell to labels. We've never done that before. We're going to pick one wall by the listening stations and make that our wall for POP, for the label stuff. [Customers will] be looking at it while they soak in the tunes. There's an iron railing [in back of the store] as you look down on the parking lot and I'm thinking banners. I want to talk to Sony and get Modest Mouse or Franz Ferdinand, something like that. I think they'd want to do that with us.

Do you have any in-stores planned yet?

We've got Pedro The Lion this weekend and Swan Dive coming up. We've been

approached to sell at the My Morning Jacket show that's coming up, but I don't want to just set up and sell their [new] CD. I like to bring the whole catalogue and vinyl. A lot of fans don't have their older records. I'm sure a lot of people don't even know you can buy vinyl of their stuff. We're also talking about a meet-and-greet, where they would come to the table and meet the fans after the show... then we'd certainly want to do it.

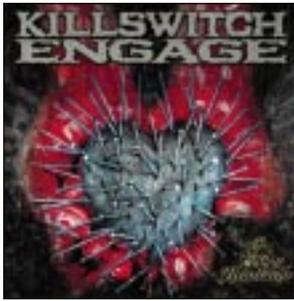
What was the most musically significant thing to happen in your life?

I had a grandmother on my mother's side that was really passionate about music. Whenever she would visit from Mississippi, we'd eat at McDonald's and go to the Montgomery Ward in Jackson, Tennessee. She'd say, "Doyle, go pick yourself out a record." I'd just buy 'em for the covers; they had the best cut-out bins. I bought a Funkadelic record one day, I didn't know what that was; I bought *Who's Next* and Led Zeppelin's *The Song Remains The Same*.

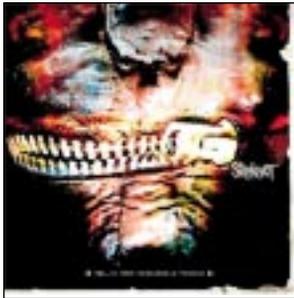
My first concert was Black Sabbath while Ozzy was still with them. That was a pretty life-changing event. It was the first time I ever smelled marijuana, and the show was just awesome. I was like, "I want to do a lot more of this, man."

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
VELVET REVOLVER	VELVET REVOLVER	VELVET REVOLVER	VELVET REVOLVER	SONIC YOUTH
PJ HARVEY	USHER	BAD RELIGION	PJ HARVEY	PJ HARVEY
AVRIL LAVIGNE	BEASTIE BOYS	PJ HARVEY	SONIC YOUTH	!!!
USHER	PHISH	ARMY OF FRESHMEN	311	MAGNETIC FIELDS
DIANA KRALL	EIGHTBALL AND MJG	311	JAY FARRAR	LENNY KRAVITZ
NORAH JONES	JUVENILE	SONIC YOUTH	MY CHEMICAL ROMANCE	BOB SCHNEIDER
GEORGE MICHAEL	PJ HARVEY	!!!	JAY FARRAR STONE...	VELVET REVOLVER
MODEST MOUSE	CELINE DION	MY CHEMICAL ROMANCE	BLIND SHAME	A.C. NEWMAN
FRANZ FERDINAND	SONIC YOUTH	MODEST MOUSE	STREETS	MCLUSKY
311	PRINCE	FRANZ FERDINAND	SLIPKNOT	MODEST MOUSE
SHREK 2	TEENA MARIE	PUNK-O-RAMA 9	AMP FIDDLER	FRANZ FERDINAND
DEAN MARTIN	SLIPKNOT	MORRISSEY	MORRISSEY	STREETS
HOOBASTANK	SEETHER	SLIPKNOT	GOMEZ	BEBEL GILBERTO
LOS LONELY BOYS	KANYE WEST	NEW FOUND GLORY	GENE SIMMONS	BETA BAND
ALANIS MORISSETTE	JUVENILE/WACKO/SKIP	WARPED TOUR 2004	ALANIS MORRISSETTE	HELIO SEQUENCE



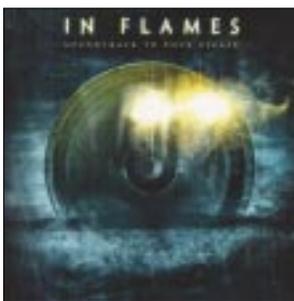
KILLSWITCH ENGAGE



SLIPKNOT



DEATH ANGEL



IN FLAMES



MARTYR AD

LOUD ROCK COLLEGE

PERIOD ENDING 6/15/2004
CONTRIBUTING REPORTERS THIS WEEK: 198
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
2	3	4	2	4	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
3	2	2	2	8	DEATH ANGEL The Art Of Dying	Nuclear Blast
4	4	3	1	9	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
5	5	6	2	9	MARTYR AD On Earth As It Is In Hell	Victory
6	6	7	6	5	BEYOND THE EMBRACE Insect Song	Metal Blade
7	7	5	5	9	SUFFOCATION Souls To Deny	Relapse
8	8	9	5	9	SATYRICON Volcano	eatURmusic-Red Ink
					#1 DEBUT	
9	—	—	9	1	HEAVEN SHALL BURN Antigone	Century Media
10	14	12	10	4	CRISIS Like Sheep Led To Slaughter	3D
11	10	—	10	2	FEAR MY THOUGHTS The Great Collapse	Lifeforce
12	16	8	8	5	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
13	9	10	2	14	FEAR FACTORY Archetype	Liquid 8
14	17	24	14	4	FINNTROLL Nattfodd	Century Media
15	—	—	15	1	MOTORHEAD Inferno	Sanctuary
16	12	20	12	3	BACKSTABBERS INC. Kamikaze Missions	Trash Art!
17	11	30	11	4	A18 Dear Furious	Victory
18	22	33	18	4	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
					UP 17 POSITIONS	
19	36	18	3	10	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
20	18	11	11	9	DISMEMBER Where Ironcrosses Grow	Candlelight
21	19	34	19	3	MONSTER MAGNET Monolithic Baby!	SPV
22	20	14	8	12	CLUTCH Blast Tyrant	DRT
23	—	—	23	1	UNEARTH The Oncoming Storm (Sampler)	Metal Blade
24	24	—	24	2	KITTIE Until The End (Radio Sampler)	Artemis
25	—	—	25	1	1349 Beyond The Apocalypse	Candlelight
26	15	19	15	5	INSOMNIUM Since The Day It All Came Down	Candlelight
27	R	35	17	4	SUFFOCATION Surgery Of Impalement	Relapse
28	13	13	10	8	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
29	—	—	29	1	ATREYU The Curse	Victory
30	34	21	6	11	ALL THAT REMAINS This Darkened Heart	Prosthetic
31	35	—	3	14	DEICIDE Scars Of The Crucifix	Earache
32	21	22	6	9	VEHEMENCE Helping The World To See	Metal Blade
33	29	39	29	3	NONPOINT Recoil	Lava-Atlantic
34	31	—	31	2	HEAVILS Heavilution	Metal Blade
35	—	—	35	1	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
36	26	26	25	6	FLAW Endangered Species	Republic
37	R	—	1	13	PREMONITIONS OF WAR Left In Kowloon	Victory
38	—	—	38	1	OTEP House Of Secrets	Capitol
39	23	16	16	4	AMEN Death Before Musick!	eatURmusic-Columbia
40	R	36	14	9	PSYOPUS Ideas Of Reference	Black Market

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	134	UNEARTH The Oncoming Storm (Sampler)	Metal Blade
1	134	ATREYU The Curse	Victory
3	126	MOTORHEAD Inferno	Sanctuary
4	122	OTEP House Of Secrets	Capitol
5	96	EIGHTEEN VISIONS Obsession	Trustkill

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 6/15/2004
 CONTRIBUTING REPORTERS THIS WEEK: 55
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	4	237	222	15	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
2	1	1	1	8	229	239	-10	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
3	3	3	1	9	223	220	3	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
4	4	4	3	7	195	201	-6	DEATH ANGEL The Art Of Dying	Nuclear Blast
5	7	11	5	4	144	137	7	BEYOND THE EMBRACE Insect Song	Metal Blade
6	6	5	3	9	134	141	-7	MARTYR AD On Earth As It Is In Hell	Victory
7	17	39	7	3	130	89	41	KITTIE Until The End (Radio Sampler)	Artemis
8	13	13	8	4	126	104	22	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
9	9	12	4	13	116	118	-2	CLUTCH Blast Tyrant	DRT
10	11	16	1	17	110	110	0	GOD FORBID Gone Forever	Century Media
11	28	17	12	3	104	60	44	HIGH VOLUME: A STONER ROCK COLLECTION Various Artists	High Times
12	5	6	1	14	104	146	-42	FEAR FACTORY Archetype	Liquid 8
13	8	10	1	9	100	119	-19	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
14	18	8	8	4	99	88	11	AMEN Death Before Musick!	eatURmusic-Columbia
15	16	26	15	6	95	94	1	FLAW Endangered Species	Republic
16	14	15	11	8	94	97	-3	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
UP 32 POSITIONS									
17	49	—	17	2	93	35	58	HEAVEN SHALL BURN Antigone	Century Media
18	21	24	18	4	91	75	16	CRISIS Like Sheep Led To Slaughter	3D
19	15	14	12	9	90	96	-6	SATYRICON Volcano	eatURmusic-Red Ink
20	34	—	20	2	89	53	36	FEAR MY THOUGHTS The Great Collapse	Lifeforce
21	32	31	21	3	88	55	33	NONPOINT Recoil	Lava-Atlantic
22	35	23	22	3	86	53	33	MONSTER MAGNET Monolithic Baby!	SPV
23	19	34	17	7	85	86	-1	DOWNSET. Universal	Hawino
24	12	7	2	12	82	105	-23	SOULFLY Prophecy	Roadrunner
#1 DEBUT									
25	—	—	25	1	74	—	D	UNEARTH The Oncoming Storm (Sampler)	Metal Blade
26	31	25	19	5	70	56	14	SCATTER THE ASHES Devout/The Modern Hymn	Epitaph
27	20	41	20	4	70	76	-6	A18 Dear Furious	Victory
28	22	18	16	5	62	71	-9	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
29	26	21	5	15	59	62	-3	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
30	25	—	26	5	59	62	-3	DEVIL TO PAY Thirty Pieces Of Silver	Benchmark
31	10	9	3	10	57	112	-55	ALL THAT REMAINS This Darkened Heart	Prosthetic
32	41	20	20	3	57	45	12	HEAVILS Heavilution	Metal Blade
33	23	19	11	13	57	70	-13	EXODUS Tempo Of The Damned	Nuclear Blast
34	24	38	17	9	55	67	-12	STRIPPING THE PISTOL Stripping The Pistol	Zoid
35	27	32	18	8	51	60	-9	EVERGREY The Inner Circle	Inside Out
36	30	27	10	12	47	58	-11	GRIP INC. Incorporated	Steamhammer
37	37	22	9	9	44	49	-5	PRO-PAIN Fistful Of Hate	Candlelight
38	R	49	31	5	43	—	13	FOLLY Insanity Later	Triple Crown
39	29	28	9	6	43	58	-15	SUFFOCATION Souls To Deny	Relapse
40	44	—	40	2	41	39	2	ALABAMA THUNDERPUSSY Fulton Hill	Relapse

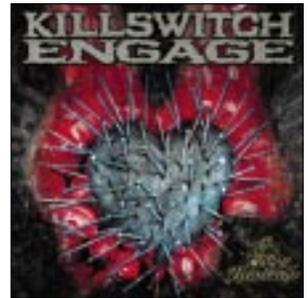
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

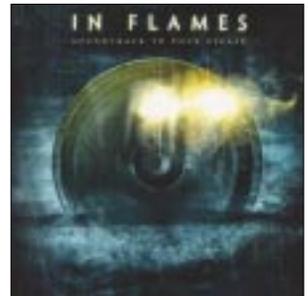
1	46	ATREYU The Curse	Victory
2	43	MOTORHEAD Inferno	Sanctuary
3	40	UNEARTH The Oncoming Storm (Sampler)	Metal Blade
4	39	OTEP House Of Secrets	Capitol
5	25	EIGHTEEN VISIONS Obsession	Trustkill



SLIPKNOT



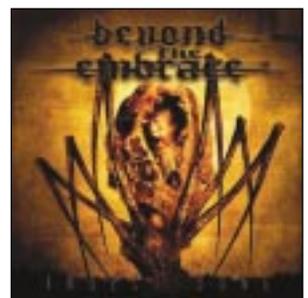
KILLSWITCH ENGAGE



IN FLAMES



DEATH ANGEL



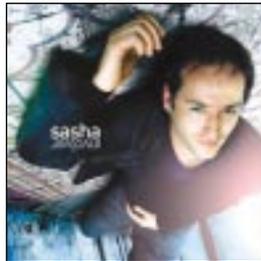
BEYOND THE EMBRACE

RPM ESSENTIAL

SASHA

Involver (Global Underground)

Blurring the lines between artist album and mix CD, Welsh DJ Sasha's taken songs from popular dance acts and created exclusive remix versions for his latest project, *Involver*. Stylistically, he veers far off the progressive path, offering moody textures, fractured breaks and crunching guitars with tracks from artists like UNKLE, Felix Da Housecat and Ulrich Schnauss. It's been a long time since we've heard as much buzz for a dance album, and with it, Sasha's changed the concept of the mix CD while providing the once-mighty Global Underground with a much-needed adrenaline shot.



WEB: www.globalunderground.co.uk

ATTN: Studio junkies, Spooky kooks

RELEASE DATE / ADD DATE: June 22 / at radio

RADIO: eric@promotion-lift.com

KEY TRACKS: Grand National, "Talk Among Yourselves"; Felix Da Housecat, "Watching Cars Go By"; Ulrich Schnauss, "On My Own"

OF NOTE: Sasha plans a follow-up to *Involver* later this year.

MATTHEW DEAR

Backstroke (Ghostly International)

Matthew Dear became an overnight sensation with the release of his critically acclaimed 2003 debut, *Leave Luck To Heaven*, which paired minimal techno with atmospheric house music and quickly earned him comparisons to the great Richie Hawtin. Fast-forward a year and Dear returns with *Backstroke*, an EP that completely reinvents his style. Dear drifts back and forth between pop and the left-field, using his vocals as a secret weapon and managing to create an accessible pop-electronic album that's still deeply entrenched in the underground.

WEB: www.ghostly.com

ATTN: Plastikman fans, electronic enthusiasts with a sweet-tooth for pop

RELEASE DATE / ADD DATE: July 13

RADIO: aaron@ghostly.com

KEY TRACKS: "Grut Wall," "Huggy's Paradise"

OF NOTE: Matthew Dear recently debuted his vocal-driven live show in New York City.

GRAND NATIONAL

Kicking The National Habit (Sunday Best)

Grand National recently released their full-length debut, *Kicking The National Habit*, in the U.K., receiving rave reviews that drew comparisons to the Happy Mondays, New Order and Blur—certainly not bad company. Thanks to the inclusion of their "Talk Amongst Yourselves" as the lead track on Sasha's *Involver* CD, mass U.S. audiences are already getting an introduction to what the band has to offer. And it's only the beginning: 2004 is set to be a massive year for the London duo.

WEB: www.sundaybest.net

ATTN: Anyone mad for Madchester

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Sarah Bolshi, sarahbolshi@sundaybest.net

KEY TRACKS: "Talk Amongst Yourselves," "Drink To Moving On"

OF NOTE: Grand National's label, Sunday Best, is owned and operated by DJ Rob Da Bank.

RPM

PERIOD ENDING 6/15/2004
CONTRIBUTING REPORTERS THIS WEEK: 151
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	FELIX DA HOUSECAT Devin Dazzle And The...	Emperor Norton
2	1	1	1	7	MOCEAN WORKER Enter The Mowo!	Hyena
3	5	11	3	3	MISS KITTIN I Com	Astralwerks
4	4	16	4	3	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
5	20	26	5	3	RJD2 Since We Last Spoke	Definitive Jux
6	7	5	4	9	FUNKSTORUNG Disconnected	!K7
7	28	—	7	2	QUANTIC Mishaps Happening	Ubiquity
8	6	3	1	8	BLUE NOTE REVISITED Various Artists	Blue Note
9	11	8	6	6	ARMAND VAN HELDEN New York: A Mix Odyssey	Tommy Boy
10	8	4	4	5	TRAX RECORDS 20TH ANNIVERSARY... Various Artists	Trax
11	13	14	11	4	DJ TIESTO Just Be	Nettwerk
12	9	9	9	6	PAN SONIC Kesto	Novamute
13	10	—	10	2	DECEPTIKON Lost Subject	Merck
14	3	7	1	9	ERLEND OYE DJ-Kicks	!K7
15	14	17	14	4	FLUKE Puppy	One Little Indian
16	16	6	1	9	GREYBOY Soul Mosaic	Ubiquity
17	12	—	12	2	COTTONBELLY X Amounts Of Niceness	Wrong
UP 20 POSITIONS						
18	38	—	18	2	SKINNY PUPPY The Greater Wrong Of The Right	SPV
19	18	19	18	4	THEO PARRISH Parallel Dimensions	Ubiquity
20	37	—	20	2	BANCO DE GAIA You Are Here	Six Degrees
21	26	24	13	13	ZERO 7 When It Falls	Elektra
22	17	15	8	7	FRANKIE KNUCKLES A New Reality	Def Mix
#1 DEBUT						
23	—	—	23	1	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
24	24	23	12	5	BLOCKHEAD Music By Cavelight	Ninja Tune
25	23	—	23	2	TO ROCOCO ROT Hotel Morgen	Domino
26	33	—	26	2	DJ SHADOW In Tune And On Time	Geffen
27	19	27	19	6	FENNESZ Venice	Touch
28	29	35	28	3	KASKADE In The Moment	Om
29	27	12	10	7	MUSIC FOR HEROES 3 Various Artists	Hydrogen Dukebox
30	—	—	30	1	MASTERS AT WORK Present: Latin Verve Sounds	Verve
31	R	36	31	3	AMP FIDDLER Waltz Of The Ghetto Fly	Genuine-PIAS America
32	39	32	32	5	RUN LEVEL ZERO Walk The Psycho Path	Prototyp
33	25	18	11	9	DECOMPOSURE Taking Things Apart	Unschoolied
34	R	—	34	2	YESTERDAYS NEW QUINTET Stevie	Stones Throw
35	—	—	35	1	SIXTOO Chewing On Glass & Other Miracle Cures	Ninja Tune
36	31	39	1	19	AIR Talkie Walkie	Source-Astralwerks
37	15	10	7	9	RATATAT Rataat	XL-Beggars Group
38	—	—	38	1	ARCHITECT I Went Out Shopping To Get Some Noise	Hymen
39	R	—	37	2	INTUIT Intuit	Compost
40	—	—	40	1	PAN AMERICAN Quiet City	Kranky

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	31	SASHA Involver	Global Underground
2	14	COLLIDE Vortex	Noiseplus
3	12	JOSEPH MALIK Aquarius Songs	Compost
4	8	BELLA MORTE As The Reasons Die	Metropolis
5	7	DJ SHADOW In Tune And On Time	Geffen

TRIPLE A

PERIOD ENDING 6/15/2004
 CONTRIBUTING REPORTERS THIS WEEK: 40
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	4	MAGNETIC FIELDS i	Nonesuch
2	3	3	2	8	LOS LOBOS The Ride	Hollywood
3	1	2	1	8	PATTI SMITH Trampin'	Columbia
4	2	1	1	8	LORETTA LYNN Van Lear Rose	Interscope
5	5	11	5	4	SONIC YOUTH Sonic Nurse	Geffen
6	11	8	6	6	ANGELIQUE KIDJO Oyaya!	Columbia
#1 DEBUT						
7	—	—	7	1	PJ HARVEY Uh Huh Her	Island
8	9	13	8	5	COWBOY JUNKIES One Soul Now	Zoë-Rounder
9	6	5	5	7	OZOMATLI Street Signs	Concord
10	10	4	4	6	BETA BAND Heroes To Zeros	Astralwerks
11	7	9	5	7	SAM PHILLIPS A Boot And A Shoe	Nonesuch
12	8	7	7	4	MORRISSEY You Are The Quarry	Attack-Sanctuary
13	19	—	13	2	DAVE ALVIN Ashgrove	Yep Roc
14	18	20	14	4	J.J. CALE To Tulsa And Back	Sanctuary
15	17	12	7	9	JOLIE HOLLAND Escondida	Anti
16	—	—	16	1	BEBEL GILBERTO Bebel Gilberto	Six Degrees
17	15	14	14	6	GOMEZ Split The Difference	Virgin
18	22	21	18	5	JAMIE CULLUM Twentysomething	Verve
19	21	15	15	4	RACHAEL YAMAGATA Happenstance	RCA Victor
20	14	23	14	3	JAY FARRAR Stone, Steel And Bright Lights	Artemis
21	13	19	2	12	DAVID BYRNE Grown Backwards	Nonesuch
22	16	16	1	9	CALEXICO Convict Pool	Quarterstick-Touch And Go
UP 17 POSITIONS						
23	40	—	23	2	ELENI MANDELL Afternoon	Zedtone
24	26	—	16	7	DIANA KRALL The Girl In The Other Room	Verve
25	12	10	2	9	MODEST MOUSE Good News For People Who Love Bad News	Epic
26	36	31	26	3	JULIANA HATFIELD In Exile Deo	Zoë-Rounder
27	—	—	27	1	ETTA JAMES Blues In The Bone	RCA Victor
28	37	—	28	2	HELIO SEQUENCE Love And Distance	Sub Pop
29	—	—	29	1	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
30	—	—	30	1	WILCO A Ghost Is Born	Nonesuch
31	34	—	31	2	RYAN ADAMS Love Is Hell	Lost Highway
32	25	26	16	7	CAETANO VELOSO A Foreign Sound	Nonesuch
33	—	—	33	1	RJD2 Since We Last Spoke	Definitive Jux
34	27	30	27	3	AFRO CELT SOUND SYSTEM Pod	Real World
35	29	36	1	13	ZERO 7 When It Falls	Elektra
36	R	—	15	4	MARY CHAPIN CARPENTER Between Here And Gone	Columbia Nashville
37	28	—	28	2	SONIA DADA Test Pattern	Calliope
38	R	27	3	10	TOOTS AND THE MAYTALS True Love	V2
39	R	34	33	4	JON CLEARY Pin Your Spin	Fast Atmosphere
40	R	—	35	2	LOW A Lifetime Of Temporary Relief	Chairkickers Union

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

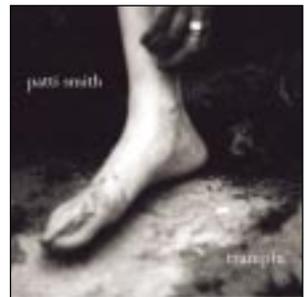
1	7	GRAVENHURST Flashlight Seasons	Warp
2	5	PHOSPHORESCENT The Weight Of Flight [EP]	Warm
3	5	POOR BOY: THE SONGS OF NICK DRAKE Various Artists	Songlines
4	4	BY DIVINE RIGHT Sweet Confusion	spinART
5	4	CHUMBAWAMBA Un	Koch



MAGNETIC FIELDS



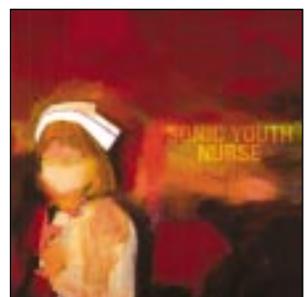
LOS LOBOS



PATTI SMITH



LORETTA LYNN



SONIC YOUTH

HIP HOP

PERIOD ENDING 6/15/2004
 CONTRIBUTING REPORTERS THIS WEEK: 141
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	—	1	2	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
2	3	11	2	4	RJD2 Since We Last Spoke	Definitive Jux
3	1	4	1	4	YESTERDAYS NEW QUINTET Stevie	Stones Throw
4	6	7	4	4	THIRD UNHEARD: CONNECTICUT HIP HOP (1979-1983) Various Artists	Stones Throw
5	2	1	1	12	MADVILLAIN Madvillainy	Stones Throw
6	5	9	5	9	GHOSTFACE KILLAH The Pretty Toney Album	Def Jam-IDJMG
7	13	16	7	6	PASSAGE The Forcefield Kids	Anticon
8	9	12	4	9	DEAD PREZ RBG	Columbia
9	8	6	6	7	TIME MACHINE Slow Your Roll	Glow In The Dark
10	11	5	2	13	DIVERSE One A.M.	Chocolate Industries
11	12	21	11	6	COLD DUCK COMPLEX Figureheads	Dozo
12	19	31	12	3	STREETS A Grand Don't Come For Free	Vice-Atlantic
13	7	2	2	13	MURS Murs 3:16: The 9th Edition	Definitive Jux
14	14	30	14	9	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
15	10	3	3	9	AUTOMATO Automato	Capitol
16	23	25	16	3	MASTA ACE/EDO. G Make Some Noise	Glow In The Dark
17	30	—	17	2	SIZZLA Jah Knows Best	RAS-Sanctuary
18	22	18	15	6	LIVING LEGENDS Creative Differences	Legendary Music
19	16	20	13	5	PETE ROCK Soul Survivor II	Rapster
20	24	32	1	15	VISIONARIES Pangaea	Up Above
UP 18 POSITIONS						
21	39	—	21	2	JOHNNY FIVE Summer	Basement
22	15	19	5	13	DILATED PEOPLES Neighborhood Watch	Capitol
23	17	15	15	5	ROOTS "Don't Say Nuthin" [12-inch]	MCA
24	20	13	13	4	SLUM VILLAGE "The Reunion" [12-inch]	Capitol
#1 DEBUT						
25	—	25	1		DJ SHADOW In Tune And On Time	Geffen
26	—	26	1		IMMORTAL TECHNIQUE "Caught In The Hustle" [12-inch]	Uncle Howie
27	21	—	21	2	BROTHER ALI Champion	Rhymesayers
28	—	28	1		YESTERDAYS NEW QUINTET/BREAKESTRA/MR. DIBBS "Suite For Weldon" [12-inch]	Stones Throw
29	27	38	21	4	BLOCKHEAD Music By Cavelight	Ninja Tune
30	—	30	1		ILL BILL What's Wrong With Bill?	Psycho Logical
31	38	40	31	4	FLYNN In Like Flynn	Illect
32	28	—	28	2	DECEPTIKON Lost Subject	Merck
33	—	33	1		HYBRID H 2 Yutes	Infinite Impact
34	R	—	17	3	RHIAN BENSON Gold Coast	Top Sail-DKG
35	32	17	1	15	EYEDEA AND ABILITIES E&A	Rhymesayers-Epithaph
36	29	—	29	2	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
37	25	27	22	5	INSIGHT Evolve	Brick
38	18	10	4	9	DJ SIGNIFY Sleep No More	Lex
39	—	39	1		BRAND NUBIAN "What Happened" [12-inch]	Baby Grande
40	—	40	1		LMNO Economic Food Chain Music	Up Above

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	39	DUJEIOUS City Limits	Third Earth
2	14	X-ECUTIONERS Revolutions	Columbia
3	13	Q-UNIQUE "One Shot" [12-inch]	Uncle Howie
4	12	IMMORTAL TECHNIQUE "Caught In The Hustle" [12-inch]	Uncle Howie
5	12	CARL HANCOCK RUX Apothecary Rx	Giant Step



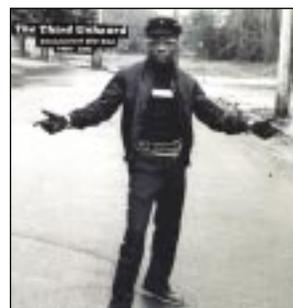
GIFT OF GAB



RJD2



YESTERDAYS NEW QUINTET



THIRD UNHEARD



MADVILLAIN

JAZZ

PERIOD ENDING 6/15/2004
 CONTRIBUTING REPORTERS THIS WEEK: 123
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	6	1	3	BEN ALLISON Buzz	Palmetto
2	2	2	2	7	FRANK KIMBROUGH Lullabluebye	Palmetto
3	1	1	1	9	DIANA KRALL The Girl In The Other Room	Verve
4	3	3	3	6	JOHN SCOFIELD TRIO Live: EnRoute	Verve
5	5	5	3	9	BILL CHARLAP TRIO Somewhere: The Songs Of...	Blue Note
6	6	4	4	7	JOE LOVANO I'm All For You	Blue Note
7	8	9	7	6	JAMIE CULLUM Twentysomething	Verve
8	7	18	7	6	HIROMI Brain	Telarc
9	10	7	7	8	STEFON HARRIS Evolution	Blue Note
10	9	20	9	4	HENRY KAISER AND WADADA LEO SMITH Sky Garden...	Cuneiform
11	15	25	11	5	CHARNETT MOFFETT For The Love Of Peace	Piadium
12	26	22	12	8	RUSSELL MALONE Playground	Max Jazz
UP 22 POSITIONS						
13	35	—	13	2	GREG OSBY Public	Blue Note
14	34	—	14	2	DAVE BRUBECK Private Brubeck Remembers	Telarc
15	14	24	4	13	EL-P High Water	Thirsty Ear
16	20	31	5	9	ED THIGPEN SCANTET #1	Stunt
17	17	17	10	8	BLUE NOTE REVISITED Various Artists	Blue Note
18	25	21	11	7	CRAIG TABORN Junk Magic	Thirsty Ear
19	R	—	19	2	OLIVER LAKE Dat Love	Passin Thru
20	30	—	20	2	KENNY BARRON Images	Sunnyside
21	29	—	21	2	TOMASZ STANKO QUARTET Suspended Night	ECM
#1 DEBUT						
22	—	—	22	1	QUINCY JONES AND BILL COSBY The Orig... Innovative Music Network	Innovative Music Network
23	37	14	6	11	FRED ANDERSON AND HAMID DRAKE Back Together...	Thrill Jockey
24	19	23	13	10	CURTIS FULLER Up Jumped Spring	Delmark
25	28	—	25	2	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
26	11	11	1	13	BAD PLUS Give	Columbia
27	21	13	13	4	MARY LOU WILLIAMS Black Christ...	Smithsonian Folkways
28	R	37	28	2	MIKE LEDONNE Smokin' Out Loud	Savant
29	16	15	4	11	FRED HERSCH TRIO +2	Palmetto
30	39	—	30	2	LARRY CORYELL Tricycles	Favored Nations Cool
31	23	10	10	4	JOHN ABERCROMBIE Class Trip	ECM
32	40	35	16	8	MONTY ALEXANDER Rocksteady	Telarc
33	36	—	33	2	HARVEY MASON With All My Heart	Bluebird
34	13	19	8	7	JAMES CARTER Live At Baker's Keyboard Lounge	Warner Bros.
35	—	—	35	1	MULGREW MILLER Live At Yoshi's	Maxjazz
36	—	—	36	1	NICOLE HENRY The Nearness Of You	Banister
37	R	36	25	7	TAKASHI MATSUNAGA Storm Zone	Blue Note
38	—	—	38	1	VINCENT HERRING Mr. Wizard	Highnote
39	31	—	24	4	CHARLES LLOYD/BILLY HIGGINS Which Way Is East	ECM
40	R	—	24	5	VANGUARD JAZZ ORCHESTRA The Way: Music Of Slide...	Planet Arts

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	22	QUINCY JONES AND BILL COSBY The Original... Innovative Music Network	Innovative Music Network
2	13	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
3	11	MULGREW MILLER Live At Yoshi's	Maxjazz
4	8	JOAO GILBERTO Joao Gilberto In Tokyo	Universal
5	5	DIANE DELIN / DENNIS LUXION Duality	Blujazz

NEW WORLD

PERIOD ENDING 6/15/2004
 CONTRIBUTING REPORTERS THIS WEEK: 110
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	ANGELIQUE KIDJO Oyaya!	Columbia
2	2	2	2	8	OZOMATLI Street Signs	Concord
3	3	3	3	7	JUANA MOLINA Tres Cosas	Domino
4	6	7	4	6	OJOS DE BRUJO Bari	World Village-Harmonia Mundi
UP 30 POSITIONS						
5	35	—	5	2	BEBEL GILBERTO Bebel Gilberto	Six Degrees
6	13	—	6	2	YOUSOU N'DOUR Egypt	Nonesuch
7	9	12	7	4	NUEVO LATINO Various Artists	Putumayo
8	4	4	4	5	ARTO LINDSAY Salt	Righteous Babe
9	5	5	4	9	WOMEN OF AFRICA Various Artists	Putumayo
10	7	11	7	7	AFRO CELT SOUND SYSTEM Pod	Real World
11	12	8	1	13	TOOTS AND THE MAYTALS True Love	V2
12	8	6	2	9	CAETANO VELOSO A Foreign Sound	Nonesuch
13	10	10	1	10	WASIS DIOP Everything Is Never Quite Enough	Triloka
14	28	—	14	2	SIZZLA Jah Knows Best	RAS-Sanctuary
15	14	17	14	8	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
16	11	9	3	11	GIPSY KINGS Roots	Nonesuch
17	16	15	1	14	OUMOU SANGARE Oumou	Nonesuch
#1 DEBUT						
18	—	—	18	1	SUZZANA OWIYO Mama Africa	Arc
19	19	21	19	3	VINICIUS CANTUARIA Horse And Fish	Bar/None
20	15	—	15	2	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World
21	31	—	21	2	PALMBEATS VOLUME ONE Various Artists	Palm Beats
22	—	—	22	1	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
23	29	—	23	2	MENTO MADNESS Various Artists	V2
24	18	13	10	8	ELECTRIC GYPSYLAND Various Artists	Six Degrees
25	20	—	20	2	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
26	17	27	11	9	DA LATA Serious	Palm
27	R	—	19	6	MONTY ALEXANDER Rocksteady	Telarc
28	R	—	20	5	TANYA STEPHENS Gangsta Blues	VP
29	38	—	29	2	DAUD KHAN Tribute To Afghanistan	Dunya
30	R	26	26	3	POP A PARIS Various Artists	Universal
31	27	36	15	7	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub From...	ROIR
32	—	—	32	1	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network
33	—	—	33	1	AFRO CELT SOUND SYSTEM Seed	Real World
34	—	—	34	1	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
35	23	18	18	8	QUISQUEYA EN EL HUDSON... Various Artists	Smithsonian Folkways
36	37	—	36	2	VAKOKA Introducing	World Music Network
37	R	29	4	14	WORLD REGGAE Various Artists	Putumayo
38	25	—	24	6	SIX DEGREES 100 Various Artists	Six Degrees
39	—	—	39	1	DAVID BYRNE Grown Backwards	Nonesuch
40	40	24	24	3	VAS Feast Of Silence	Narada

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	15	LILA DOWNS Una Sangre One Blood	Narada
2	8	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
3	8	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo

ADDING JUNE 29

AEROC *A Viscous Solid*
ATOMIC 7 *En Hillbilly Caliente*
BRANDSTON *Send Us A Signal*
CONCRETES *The Concretos*
DENISON WITMER AND THE RIVER BENDS *...And Flows Into The Sea*
FOR STARS *...It Falls Apart*
GERLING *Bad Blood!!!*
GRAHAM SMITH *Final Battle*
GRAVY *Fourteen*
GUTTERMOUTH *Eat Your Face*
HEADSET *Space Settings*
I AM THE WORLD TRADE CENTER *The Cover Up*
LETTER KILLS *The Bridge*
MOONSHOT RADIO *Anywhere but Here...*
NINETEEN 5 *Blind Eye Gone*
REVEREND HORTON HEAT *Revival*
ROGUE WAVE *Out Of The Shadow*
TWO GALLANTS *Threes*

Ghostly
Mint
The Militia Group
Astralwerks
Tooth And Nail
Future Farmer
Fenway
March
Rockwood
Epitaph
Plug Research
Gammon
Island
Self-Released
Self-Released
Yep Roc
Sub Pop
Alive



Make sure we don't miss your upcoming releases and adds:

Email: stevec@cmj.com with your info.

Please include album titles and labels.

CMJ Music Marathon 2004 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?

Attended in the past (# of years) _____ Friend/co-worker

CMJ Mailing CMJ website Other website, specify: _____

Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age: Under 18 18-24 25-34 35-49 50+

Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

\$245 (before October 1) \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Payment Information

Payment is enclosed in the form of:

Visa MasterCard American Express Discover Check Money Order

Credit Card or Check #:

Expiration Date : /

Name (as it appears on card): _____

Cardholder's signature: _____

Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2004
Oct. 13 – 16, 2004
New York, NY
Javits Center

Online Registration:
 www.cmj.com/marathon

Last day to pre-register:
October 6, 2004
 (walk-up registration thereafter)

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

Make checks payable to:
CMJ Music Marathon
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

On-site registration:
 (All badges must be picked up during one of these times.)
Wed. Oct. 13: 10am – 8pm
Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

Mail to:
CMJ 2004 Registration
151 W. 25th St., 12th Floor
New York, NY 10001

Fax to:
 917-606-1914

CMJ 2004 Info:
 917-606-1908
 www.cmj.com/marathon



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Photo of The Mars Volta at Music Marathon '03 by Kevin Scanlon

