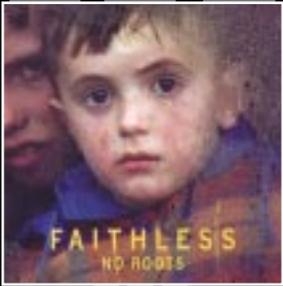


# CMJ ALERT

NEW MUSIC REPORT®

## SPOTLIGHT REVIEW



**FAITHLESS**  
NO ROOTS

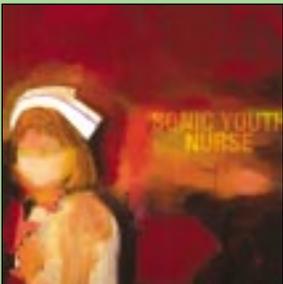
**FINAL SAY**  
FRANZ PRODUCER  
TORE JOHANSSON IS  
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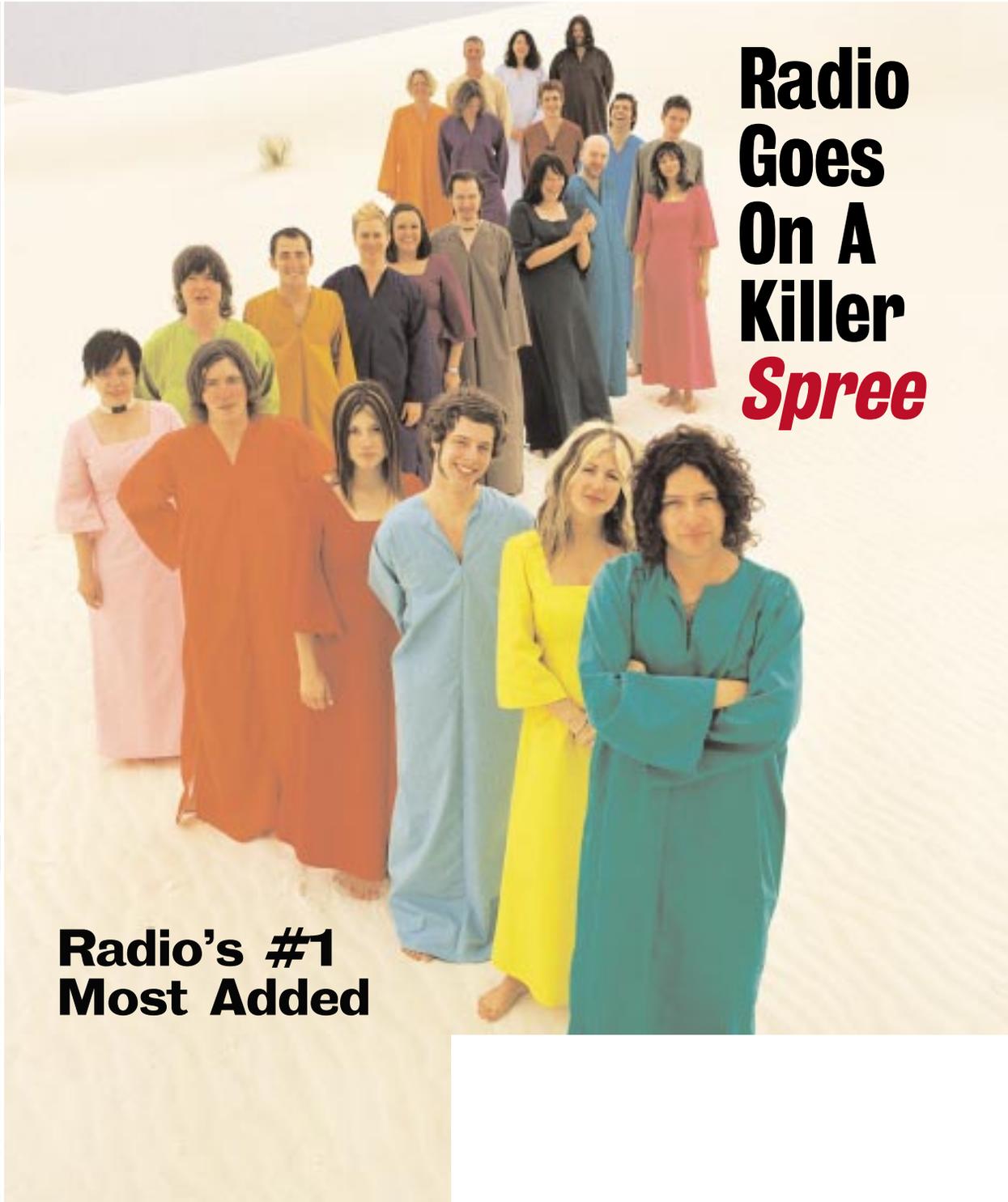
CMJ MUSIC MARATHON

## NEWS TO US

\$76 Million Of  
Staggering Mediocrity!



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SY STILL TOPS



# Radio Goes On A Killer Spree

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

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# NEWS TO US

**ISSUE 872** Having last released an album when “electronica” was a hot-button word in Lexis-Nexis searches (and Lexus commercials), U.K. knob-twiddlin’ firestarters the Prodigy are gearing up for the long-awaited, briefly forgotten, and then long-awaited-again follow-up to 1997’s *The Fat Of The Land* with a nifty little art-project/download. “Memphis Bells,” the first track off their upcoming *Always Outnumbered, Never Outgunned*, will be available in a “strictly limited edition” of 5,000—each of the downloads being a unique version of the song accompanied by a *unique variation of the artwork*. Taking inspiration from Andy Warhol’s famed multiple-Marilyn-Monroe painting (smack my diptych up?), fans will be able to go onto the Web and create their own unique version of the song, choosing various melodies, drum sounds, guitar options and mixes. The download e-tails for two pounds, which is... um... like 700 American dollars if our math is correct.

★ Califone’s got the blues all right, and not of the *Heron King* variety—the band recently had a large portion of their equipment stolen in a San Francisco van break-in. Among the fallen: a 1917 Milano violin (ouch), a jumbo-size Campbell-Drury acoustic guitar with fake blood by the sound-hole, a custom blonde ’71 Telecaster and a ’60s gold Danelectro guitar, as well as a number of smaller items. So if anyone on a street corner tries to sell you a huge, bloodstained guitar or a set of Tibetan bells, call Thrill Jockey at 312.492.9634 so they can throw someone in the convict pool. Oh wait, wrong band.



Brandon Boyd of Incubus stopped by West Babylon, New York hotspot Looney Tunes to sign copies of his new book, the macho-sounding *White Fluffy Clouds*. Brandon, pictured here with Looney’s Karl Groeger Jr., drew one of the biggest crowds ever to descend on Looney—which ordered 555 books and sold every last one to the 600 folks that showed up (many of whom camped out). Brandon then was crowned the winner of the Prefuse 73 Look-Alike Contest!

★ The same class-action suit against the music industry that netted you a whopping \$13.86 was intended to benefit *society* too, ya know... which is why the judge ordered that \$76 million (half the total settlement) in CDs be sent to libraries, colleges and schools. The first batch has rolled into Washington state (one of 46 involved in the suit) and of course the music industry provided \$76 million dollars of the most educational, important and stimulating music, right? **Beethoven, Bach, Beatles... Big Punisher?** That’s right... Washington school districts in King and Pierce County received 356 copies of the gloriously explicit Big Punisher (quite frankly, his messages about “I love from butter pecan to blackberry molass’/ I don’t discriminate, I regulate every shade of the ass” can do wonders for racial equality). Not to mention 356 copies of **Barry White’s**

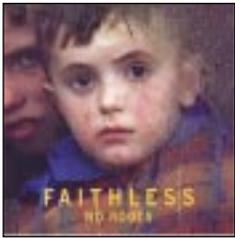
*Staying Power* and 144 copies of **Meredith Brooks’** “Bitch”-ariffic cut-out-bin fave *Blurring The Edges*. And what student wouldn’t enjoy 48 copies of **Martha Stewart’s** *Scary Sounds For Halloween*... none of the sounds on which are as frightening as those contained in the 204 copies of Everclear’s *Good Time For A Bad Attitude*. Law enforcement blames a computer glitch. Other treats include seven copies of *An All-4-One Christmas*, one copy of country “funnyman” **Cledus T. Judd’s** *Juddmental*, 52 copies of *The Gift Of Game* by prissy nü-metallers **Crazy Town**, nine copies of **Yanni’s** *In The Mirror* (which, turned over, works best as an actual mirror), 52 **Mandy Moores**, seven **Myas**, three **John Poppers**, and 41 **Toad The Wet Sprockets**. The CDs should come in handy for next semester’s “Contemporary Ethics: Cruelty In Media.”



Polyphonic Spree sing the praises of being this week’s No. 1 Most Added **PAGE 15**

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### FAITHLESS

**No Roots** (Arista)

Like fellow U.K. pioneers Massive Attack, Faithless have mastered the art of making powerful art out of danceable music. The lyrics of the lead single "Mass Destruction" also give you a sense of the message Maxi Jazz, Sister Bliss and Rollo are delivering in between the beats. *No Roots* features some heady grooves, and its atmospheric bass and keyboard lines almost make it more suited for headphone tripping than dancefloor skipping. Keep an eye out for guest vocalist LSK.

**WEB:** [www.faithless.co.uk](http://www.faithless.co.uk)

**ATTN:** Politico-minded trip-hoppers, massive Massive Attack and die-hard Dido fans

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Todd Blumenfeld, [todd.blumenfeld@bmg.com](mailto:todd.blumenfeld@bmg.com)

**KEY TRACKS:** "Mass Destruction," "I Want More: Part 2," "Sweep"

**OF NOTE:** Yes, Rollo's kid sister Dido guests on the album—check "No Roots."



### VARIOUS ARTISTS

**Old Enough To Know Better: 15 Years Of Merge** (Merge)

Celebrating 15 years of indie excellence, *Old Enough To Know Better* packages 61 love songs (well, not all of them) into a three-disc history lesson featuring Superchunk, Magnetic Fields, Lambchop, Spoon, Neutral Milk Hotel, Trail Of Dead and many other Merge flagships. Disc three features rare and unreleased material from the label's current roster (as well as classics like Spent). In terms of college-rock posterity, this collection could be considered the Old and New Testament.

**WEB:** [www.mergerecords.com](http://www.mergerecords.com)

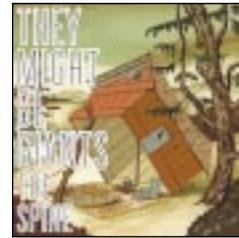
**ATTN:** Slack Motherfuckers, indie-rock shoegazers and pogoers

**RELEASE DATE / ADD DATE:** July 13

**RADIO:** Christina Rentz, [christina@mergerecords.com](mailto:christina@mergerecords.com)

**KEY TRACKS:** "Freaks In Charge" (Superchunk), "Happily Ever After" (the Rosebuds), "San Francisco Song" (Camera Obscura)

**OF NOTE:** All sales proceeds go to the Future Of Music Coalition ([www.futureofmusic.org](http://www.futureofmusic.org)). Merge is having an anniversary celebration in Chapel Hill from July 28 – August 1.



### THEY MIGHT BE GIANTS

**The Spine** (Idlewild-Rounder-Universal)

Following up the career-spanning documentary *Gigantic* and a successful venture into children's music with the acclaimed *No!*, They Might Be Giants return with another record aimed at brainy adults with a quick sense of humor. Hook-laden and rife with their patented clever lyrics, *The Spine* is classic They Might Be Giants: hard not to love, and will have everybody jumping.

**WEB:** [www.tmbg.com](http://www.tmbg.com)

**ATTN:** Maturing music nerds, fans of high-IQ laughs

**RELEASED DATE / ADD DATE:** July 13

**RADIO:** Erin Chandler, [erin@thesyn.com](mailto:erin@thesyn.com)

**KEY TRACKS:** "Thunderbird," "Prevenge," "Museum Of Idiots"

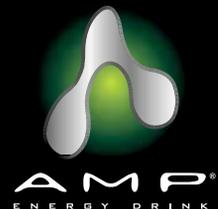
**OF NOTE:** This is the 10th album from the heroes of geek-rock, and the band will tour to support it through this month.

**ATTENTION DJs  
REPORT YOUR SPINS!**

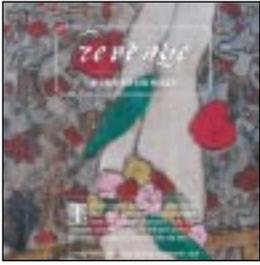
USE THIS HANDY SHEET TO KEEP TRACK OF SPINS THEN LOG ON AND REPORT SPINS AT: [www.AMP6packs.com](http://www.AMP6packs.com)

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**VOL.16  
OUT NOW!**



## BITTER, BITTER WEEKS

Revenge (My Pal God)

Philadelphia-based producer/one-man-band Brian McTear's debut as Bitter, Bitter Weeks was a stripped-down and solemn affair, recorded by himself with one mic and a very direct sense of miserablism. Its follow-up, *Revenge*, is certainly still steeped in sadness, but there's a hint of anger here in full-band tracks like "Kings" (sample lyric: "Oh you're a big fucking cock, you complain and you cry"). The album's dominating mood is still bleak and beautiful, however, and McTear's slightly craggy and pleading voice remains its dominating strength.

WEB: [www.bitterbitterweeks.com](http://www.bitterbitterweeks.com)

ATTN: Passionate sadsacks, melodic folkies, pop traditionalists

RELEASED DATE / ADD DATE: July 19

RADIO: Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)

KEY TRACKS: "Revenge," "Kings," "Boy Takes On Tornado"

OF NOTE: McTear co-runs Miner Street/Cycle Sound studios in Philly, and has produced records for Burning Brides, Matt Pond PA and Mazarin, among others.



## CHINESE STARS

A Rare Sensation (Three One G)

Sharp and swift as their namesake, Chinese Stars play unrelenting dance-punk à la the Rapture or Gang Of Four, diced as neatly as the members' former bands, Arab On Radar and Six Finger Satellite. Reformed Arab Eric Paul's whiney vocals explicitly deal with depraved (and often unrequited) sexuality, expertly complemented by scintillating, elastic guitars courtesy Paul Viera. *A Rare Sensation* will slip comfortably into any hipster playlist, or add pleasant weight to any dance party awaiting drugs and decadence.

WEB: [www.thechinesestars.com](http://www.thechinesestars.com)

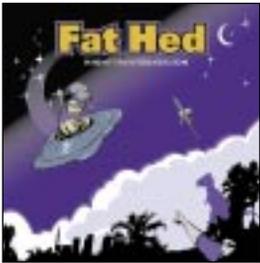
ATTN: Fans in need of new Rapture, Arabs Off Radar, Gangs of Six Finger Satellites

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin/Allysia, [heylisten@threeoneg.com](mailto:heylisten@threeoneg.com)

KEY TRACKS: "Electrodes In Captivity," "Passing Out Nails," "Cheap City Halo"

OF NOTE: Chinese Stars' previous disc, *Turbo Mattress* (Skin Graft), was shaped like a deadly ninja star.



## FAT HED

Nighthtrain To Babbleon (Dope!)

With a voice somewhere between Humpty Hump and a muppet, L.A. hip-hop anomaly Fat Hed is the perfect post-Funkadelic weird merchant—smoking flubber and riding the elevator with Ralph Nader and Chuck Taylor. With infectious minimal funk courtesy of Kool Keith confrere KutMasta Kurt and the Shock G-ish Nocturnal Ron, *Nighthtrain To Babbleon* is a dizzying mess of earthly politics and cosmic slop-hop. The music is rooted in sunny Cali, but his phat head is clearly in the stars.

WEB: [www.fathed.net](http://www.fathed.net)

ATTN: Sons of the sons of the P, Ugly Ducklings

RELEASE DATE / ADD DATE: Out now / July 13

RADIO: Jessica Weber, [jessica@spectremusic.com](mailto:jessica@spectremusic.com)

KEY TRACKS: "What Do We Need Today?" "Do What I Gotta" "Night Train To Babble On"

OF NOTE: *Nighthtrain* features guest appearances from Motion Man and AWOL One.

## PLANETARY PRESENTS:

# CAUGHT IN THE ACT!



Shebangs! Oh god we hope not! American idol reject, William Hung, (center) is joined by RULV's Veronica Garcia (left) and Paola Padilla (right) sporting "I hung with Hung" T-shirts at his June 4th Magic Mountain concert.



That had to be keg beer! WERS's Mollie Casey attempts to hold back the wrath of those darn beer bubbles while Ben Zalman (center, Planetary) embraces the belch, and Mike Cummings of Furvis (right) prepares for impact inside the Q-Division studios.



Hey! You might wanna turn around pal, that barn really is on fire! Grant Spensky, Music Director of WSUP impersonates a firefighter in his Paris, Texas contest entry. Hey Grant, great shorts man!

If you have industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300 dpi shots (under 5MB please) to: [radio@planetarygroup.com](mailto:radio@planetarygroup.com)  
Prints can be sent to: Caught in the Act, c/o Planetary Group, PO Box 52116, Boston, MA 02205  
Please make sure all the people in the shots are identified.



## HELLACOPTERS

**By The Grace Of God** (Liquor And Poker)

Three-chord rock ain't a science, it's an attitude—or so the shaggy Swedish quintet Hellacopters would argue... loudly. *By The Grace Of God*, originally released overseas in 2002, shows off the group's well-oiled bluesy riffage, a sweaty, tambourine-backed cacophony that has both hard edges and smooth corners. It's even forgivable here when the band sometimes sounds as though they've phoned in the Stonesy swagger, because when they're on, the Hellacopters sound like the best garage rock/bar band in the world.

**WEB:** [www.hellacopters.com](http://www.hellacopters.com)

**ATTN:** Garage-y rockers, connoisseurs of all things Swedish

**RELEASE DATE / ADD DATE:** July 13 / at radio

**RADIO:** Kurt Briggs, [kurt@centurymedia.com](mailto:kurt@centurymedia.com)

**KEY TRACKS:** "Better Than You," "Carry Me Home," "U.F.Y.S.," "Go Easy Now"

**OF NOTE:** Drummer Nick Royale used to pound the skins for Swedish death-metallers Entombed.



## M83

**Dead Cities, Red Seas And Lost Ghosts** (Mute)

This French duo's second full-length combines washes of white and ambient noise and brusque pops and blips with shoegazer-style squeals and shrills; the resulting mix often makes the synthesized strings nearly indistinguishable from sounds made by the rich and overdriven guitars. That spacey depth fits: Their moniker comes from a galaxy some 15.3 million light years away, and like their distant namesake, M83 washes in elemental intricacies and subtleties that swirl and collide, creating something both massive and dense.

**WEB:** [www.ilovem83.com](http://www.ilovem83.com)

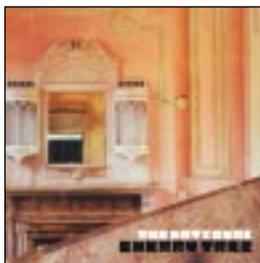
**ATTN:** Fans of My Bloody Valentine, re-mixed Mogwai and Sigur Rós

**RELEASE DATE / ADD DATE:** July 27 / July 19

**RADIO:** Ellena Osis, [ellena@mute.com](mailto:ellena@mute.com)

**KEY TRACKS:** "Run Into Flowers," "On A White Lake, Near A Green Mountain," "Noise"

**OF NOTE:** M83 tours Stateside September 14-19; Seattle's KEXP will debut a new track each day on their "John In The Morning" show the week of September 12th.



## NATIONAL

**Cherry Tree [EP]** (Brassland)

After last year's bombastic live shows for the elegiac *Sad Songs For Dirty Lovers*, it seemed that the National was ditching their Tindersticks/Leonard Cohen/Uncle Tupelo stew for a case of *The Bends*. Fear not: The *Cherry Tree* EP finds them striking a balance between the two: "All Dolled-Up In Straps" and "About Today" rep for their old relationships-dying-over-strings-'n'-things sound, while "All The Wine" and "Cherry Tree" up the rock, the latter starting with a lone Greenwoody guitar part and escalating into a maelstrom of noise.

**WEB:** [www.americanmary.com](http://www.americanmary.com)

**ATTN:** Radioheads, Leonard Cohen and Tindersticks fans, bad breakups waiting to happen

**RELEASE DATE / ADD DATE:** July 19

**RADIO:** Alec Bemis, [alecbemis@brassland.org](mailto:alecbemis@brassland.org)

**KEY TRACKS:** "Cherry Tree," "All The Wine," "All Dolled-Up In Straps"

**OF NOTE:** Twin multi-instrumentalists Aaron (bass) and Bryce (guitar) Dessner also run Brassland Records.

# GET TO WORK!

## CMJ MUSIC MARATHON POSITIONS

- Associate Producer
- Panel Manager
- Registration Coordinator
- Volunteer Coordinator

Email resume/cover letter to [marathon04@cmj.com](mailto:marathon04@cmj.com) with job title you're interested in placed in the subject heading



ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <b>THE CURE</b> <i>The Cure</i> <b>I AM-Geffen (UMVD)</b> Catalog No: 287012 Release Date: June 29	Shipped over 300k this week—another feat for a band that always stays a step ahead of their own legacy. <i>Programs por donde quier</i> . Heavy focus on indies, support at the major accounts as well. Full-length serviced before street (a good trend!). In-store play support coming in spades.	First single, "The End Of The World," is currently at alternative radio with early support from WFNX/Boston, WGVX/Minneapolis, WPLY/Philadelphia and KTBB/Texas. Album shipped to college radio this week.	The video for "The End Of The World," directed by Floria Sigismondi (Bowie, Marilyn Manson, Tricky, Björk, Leonard Cohen) can be seen on MTV and Fuse.	AP's "Idol Worship" column features Davey Havok of AF1 interviewing Robert Smith. Support from <i>Blender</i> , <i>EW</i> , <i>Filter</i> (cover), <i>New York Times</i> , <i>People</i> , <i>Rolling Stone</i> , <i>Spin</i> , <i>Jane</i> , <i>Interview</i> , <i>Guitar World</i> , dailies/weeklies everywhere, a recent <i>Leno</i> appearance.	The Cure is headlining the Curiosa festival with Interpol, the Rapture, Mogwai, Thursday, Muse, Cursive, Auf Der Maur, Cooper Temple Clause and Head Automatica. Kicks off July 24.	Best site is thecure.com. Video for "The End Of The World" at geffenrecords.com.	This is the Cure's thirteenth studio record. It was recorded at London's Olympic Studios with producer Ross Robinson (Korn, Limp Bizkit, At The Drive-In). This is the first time ever that the Cure have worked with Ross and also the first time since 1979's <i>Three Imaginary Boys</i> that they've recorded an album live in the studio... it works. If you need anything, contact amy.allen@umusic.com or your UMVD rep.
 <b>ATREYU</b> <i>The Curse</i> <b>Victory (RED)</b> Catalog No. 218 Release Date: June 29	Shipping 150k-175k on CD and LP. Programs: Newbury, Gallery Of Sound, Rasputin, Record And Tape Traders, CIMS, LINC'S, DMRC, A.I.M.S. and MMN. Midnight sales ready to launch. Street date in-store at Virgin Megastore in the band's Orange County homebase.	Added to college loud rock. Already was No. 1 most added on CMJ Loud Rock and CMJ Loud Rock Crucial Spins. Hit No. 1 on Loud Rock this week. Commercial radio add date TBA for single "Right Side Of The Bed." Clean version available.	"Right Side Of The Bed," directed by Zack Merck, streaming now at victoryrecords.com. Just added on RollingStone.com.	Press: <i>Rolling Stone</i> , <i>Spin</i> , <i>Guitar World</i> , <i>Guitar One</i> , <i>Revolver</i> , <i>Alternative Press</i> , <i>Hit Parader</i> , <i>Metal Edge</i> , <i>Metal Maniacs</i> , <i>CMJ New Music Monthly</i> . Guests on <i>Headbangers Ball</i> and Fuse's <i>IMX</i> .	Appearing on Ozzfest all summer long! Headlining a tour for the fall.	Band site is atreyucurse.com, label site is victoryrecords.com. MP3s available at purevolume.com, pahardcore.com, audiostreet.net, hxcmp3.com, wazee.org, acmerock.com, punchpunk.com, download.com, soundclick.com and more. Over 9k on Atreyu's MySpace account.	Sunny Orange County spawns another dark offering: the gothic melodic metalcore of Atreyu. R.I.Y.L. Eighteen Visions, Avenged Sevenfold, Poison The Well. T-shirt given away as value-add to first 10 customers at key independent accounts. There's also a swell retail display contest that bestows a \$500 grand prize to winning account. Contact nick@victoryrecords.com.
 <b>CATTLE DECAPITATION</b> <i>Humanure</i> <b>Metal Blade (RED)</b> Catalog No. 14480 Release Date: July 13	Priced at \$11.98. Previous disc, <i>To Serve Man</i> , shipped over 15k, and has scanned 10k-plus to date. Breakout markets include San Diego, Las Vegas, Salt Lake City, Phoenix and more. In-store planned at Blue Meanie Records (El Cajon, CA).	Add date is July 20. One hundred rolls of promotional toilet paper (no shit!) and 50 station IDs serviced to key commercial, specialty shows and larger college stations. Serviced to 400-plus college, public and commercial specialty stations. Focus tracks: "Reduced To Paste," "Polyps" and "The Earthing."	No plans yet.	Coverage: <i>Revolver</i> , <i>Metal Maniacs</i> (including fold out poster), <i>Brave Words And Bloody Knuckles</i> , <i>CMJ New Music Monthly</i> , <i>Unrestrained!</i> , <i>AMP</i> , <i>Automatic</i> , <i>Hit Parader</i> and more.	CD release shows in San Diego and Anaheim (July 16 and 17). Extensive touring to follow CD release with Goatwhore and Black Dahlia Murder.	Artist site: cattledecapitation.com (MP3s, videos, updates, email blasts). Label site: metalblade.com. Banner ads on multiple websites.	Leaders of the SoCal vegetarian death-metal circuit, Cattle Decapitation play intense Carcass-meets-Cannibal Corpse styled gorecore, replete with vomit vocals and blastbeats. <i>Humanure</i> 's final track compiles audio samples of PETA slaughter footage mixed with guitars feeding back... a tasty collage that supports their veggie mission. Originally featuring members of the Locust, Cattle D has been reborn, excreting their own brand of aggro grind. Contact Dan Fitzgerald, dan@metalblade.com.
 <b>ROGERS SISTERS</b> <i>Three Fingers</i> <b>Troubleman Unlimited (ADA)</b> Catalog No. 129 Release date: August 24	Shipping 7k on CD and vinyl. Co-ops and listening stations at Newbury and Amoeba. Posters and in-store play copies available.	Radio being handled by AAM. Goes for college adds on August 17. Focus track is album kick-starter "Freight Elevator." Last album hit No. 29 on CMJ Radio 200.	Video for "Freight Elevator" in the works.	Coverage in <i>Rolling Stone</i> , <i>Spin</i> , <i>XLR8R</i> , <i>The Wire</i> , <i>CMJ New Music Monthly</i> , <i>Troubleman</i> working on nailing down <i>Entertainment Weekly</i> and MTV2's <i>Subterranean</i> .	Full U.S. tour in July (with the Gossip and Dance Disaster Movement) and August (with the Raveonettes).	Label site (troublemanunlimited.com) has for free MP3s and various downloads. Band site (therogerssisters.com) has audio, video and more.	Two real-life sisters (Jennifer and Laura Rogers) and honorary Rogers Miyuki Furtado make twitchy, wiry rock that's a mix between post-punk boogie and garage rock caterwaul. R.I.Y.L. Erase Errata, Slits, Kleenex, etc. The Brooklyn-Detroit rockers-since-birth (their pop owns a Motor City record shop!), tour constantly and let loose the dance juice on this mini-LP. Contact mike@troublemanunlimited.com for posters and in-store play copies.

THIS

COULD

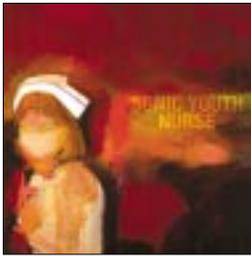
BE

YOU

HANG YOURSELF  
August 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Materials deadline: July 12. Contact: Gerry at CMJ Retail (801.418.7725 or ghart@cmj.com)



**SONIC YOUTH**



**WILCO**



**PJ HARVEY**



**MAGNETIC FIELDS**



**BEASTIE BOYS**

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
2	36	159	2	3	<b>WILCO</b> A Ghost Is Born	Nonesuch
3	3	7	3	4	<b>PJ HARVEY</b> Uh Huh Her	Island
4	2	2	2	8	<b>MAGNETIC FIELDS</b> i	Nonesuch
5	37	—	5	2	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
6	8	10	6	4	<b>RJD2</b> Since We Last Spoke	Definitive Jux
7	5	5	5	5	<b>!!!</b> Louden Up Now	Touch And Go
8	4	3	3	7	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
9	10	14	9	6	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
10	6	8	6	5	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
11	11	13	11	5	<b>LES SAVY FAV</b> Inches	Frenchkiss
12	7	4	1	11	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
13	15	22	13	5	<b>A.C. NEWMAN</b> Slow Wonder	Matador
14	9	6	4	8	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
15	12	19	12	5	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
16	146	—	16	2	<b>THE FALL</b> The Real New Fall LP	Narnack
17	13	16	13	5	<b>HAYDEN</b> Elk-Lake Serenade	Badman
18	31	—	18	2	<b>KILLERS</b> Hot Fuss	Island
19	14	12	12	8	<b>MATT POND PA</b> Emblems	Altitude
20	17	20	17	9	<b>GOMEZ</b> Split The Difference	Virgin
21	25	57	21	3	<b>ANIMAL COLLECTIVE</b> Sung Tongs	Fat Cat
22	101	—	22	2	<b>ALBUM LEAF</b> In A Safe Place	Sub Pop
23	18	15	8	8	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
24	23	37	23	4	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
25	38	79	25	3	<b>NINA NASTASIA</b> Dogs	Touch And Go
26	16	9	2	11	<b>MISSION OF BURMA</b> ONOFFON	Matador
27	70	—	27	2	<b>BLACK DICE</b> Creature Comforts	DFA
28	20	21	11	11	<b>PATTI SMITH</b> Trampin'	Columbia
29	26	46	26	4	<b>JESSE SYKES AND THE SWEET HEREAFTER</b> Oh, My Girl	Barsuk
30	35	54	30	5	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
31	—	—	31	1	<b>SAHARA HOTNIGHTS</b> Kiss And Tell	RCA
32	55	165	32	3	<b>MY CHEMICAL ROMANCE</b> Three Cheers For Sweet Revenge	Reprise
33	19	17	4	11	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
34	43	40	34	4	<b>TANGIERS</b> Never Bring You Pleasure	Sonic Unyon
35	22	18	8	10	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
36	69	—	36	2	<b>GRAVENHURST</b> Flashlight Seasons	Warp
37	39	60	37	4	<b>ROYAL CITY</b> Little Heart's Ease	Rough Trade
38	48	39	38	4	<b>ELENI MANDELL</b> Afternoon	Zedtone
39	42	28	28	6	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
40	53	121	40	3	<b>TIGER ARMY</b> III: Ghost Tigers Rise	Hellcat
41	34	70	34	3	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up	Quannum Projects
42	24	38	24	4	<b>BLACK EYES</b> Cough	Dischord
43	52	191	43	3	<b>CALL AND RESPONSE</b> Winds Take No Shape	Badman
44	21	11	10	8	<b>THERMALS</b> Fuckin A	Sub Pop
45	40	41	27	9	<b>OZOMATLI</b> Street Signs	Concord
46	30	24	24	8	<b>AUF DER MAUR</b> Auf Der Maur	Capitol
47	29	63	29	5	<b>MISS KITTIN</b> I Com	Astralwerks
48	51	32	32	6	<b>RYAN ADAMS</b> Love Is Hell	Lost Highway
49	64	67	49	10	<b>CONTROLLER.CONTROLLER</b> History	Paper Bag
50	57	117	50	3	<b>BURNING BRIDES</b> Leave No Ashes	V2

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	49	44	42	9	<b>LOS LOBOS</b> The Ride	Hollywood
52	41	77	41	3	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
53	71	119	53	3	<b>JIM WHITE</b> Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
54	44	45	44	5	<b>KILL ME TOMORROW</b> The Garbage Man...	Gold Standard Laboratories
55	47	23	18	7	<b>LES SANS CULOTTES</b> Fixation Orale	Aeronaut
56	192	—	56	2	<b>POLYPHONIC SPREE</b> Together We're Heavy	Hollywood
57	28	27	19	9	<b>MCLUSKY</b> The Difference Between Me And...	Too Pure-Beggars Banquet
58	46	75	46	6	<b>FELIX DA HOUSECAT</b> Devin Dazzle And The Neon Fever	Emperor Norton
59	122	197	59	3	<b>SOVIETTES</b> II	Adeline
60	—	—	60	1	<b>JONATHAN RICHMAN</b> Not So Much To Be Loved As To Love	Vapor
61	80	111	61	3	<b>DANIELSON</b> Brother Is To Son	Secretly Canadian
62	177	—	62	2	<b>TILLY AND THE WALL</b> Wild Like Children	Team Love
63	65	36	28	8	<b>JUANA MOLINA</b> Tres Cosas	Domino
64	56	48	39	7	<b>LOLA RAY</b> I Don't Know You	Red Ink-DC Flag
65	89	126	65	4	<b>SIXTOO</b> Chewing On Glass And Other Miracle Cures	Ninja Tune
66	88	152	66	3	<b>PAPER CHASE</b> God Bless Your Black Heart	Kill Rock Stars
67	73	49	49	5	<b>THIRD UNHEARD: CONNECTICUT HIP HOP 1979-1983</b> Various Artists	Stones Throw
68	32	30	28	6	<b>LOW</b> A Lifetime Of Temporary Relief	Chairkickers Union
69	61	62	61	6	<b>HAWTHORNE HEIGHTS</b> The Silence In Black And White	Victory
70	87	105	70	5	<b>TAPES N TAPES</b> Tapes N Tapes	Ibid
71	83	76	71	5	<b>HONORARY TITLE</b> Anything Else But The Truth	Doghouse
72	—	—	72	1	<b>TRACY AND THE PLASTICS</b> Culture For Pigeon	Troubleman Unlimited
73	45	47	37	6	<b>PIEBALD</b> All Ears, All Eyes, All The Time	Side One Dummy
74	77	66	66	5	<b>KEANE</b> Hopes And Fears	Interscope
75	54	26	2	11	<b>OF MONTREAL</b> Satanic Panic In The Attic	Polyvinyl
76	67	102	67	4	<b>DAVE ALVIN</b> Ashgrove	Yep Roc
77	92	177	77	3	<b>JOSH ROUSE</b> The Smooth Sounds Of Josh Rouse	Rykodisc
78	90	116	78	3	<b>PLEASURE CLUB</b> The Fugitive Kind	Brash
79	84	42	10	11	<b>JOLIE HOLLAND</b> Escondida	Anti
80	147	100	80	7	<b>WASHINGTON SOCIAL CLUB</b> Catching Looks	Badman
81	—	—	81	1	<b>FORTY FIVES</b> High Life High Volume	Yep Roc
82	128	—	82	2	<b>CHUMBAWAMBA</b> Un	Koch
83	—	—	83	1	<b>THE CURE</b> The Cure	Geffen
84	33	31	31	6	<b>SQUAD FIVE-0</b> Late News Breaking	Capitol
85	76	94	46	9	<b>SAM PHILLIPS</b> A Boot And A Shoe	Nonesuch
86	152	—	86	2	<b>FROM FIRST TO LAST</b> Dear Diary, My Teenage Angst Has A Body Count	Epitaph
87	75	103	75	5	<b>REAL TUESDAY WELD</b> I, Lucifer	Six Degrees
88	138	149	88	3	<b>DAVID GRUBBS</b> A Guess At The Riddle	Drag City
89	96	142	89	3	<b>JESSE MALIN</b> The Heat	Artemis
90	86	65	44	7	<b>ARTO LINDSAY</b> Salt	Righteous Babe
91	—	—	91	1	<b>SALVATORE</b> Tempo	Racing Junior
92	99	90	90	7	<b>CHARLIE MARS</b> Charlie Mars	V2
93	93	95	93	5	<b>KINISON</b> What Are You Listening To?	Atlantic
94	125	—	94	2	<b>DESPISTADO</b> The Emergency Response	Jade Tree
95	112	120	95	4	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right	SPV
96	130	—	96	2	<b>L.A. TOOL AND DIE</b> Fashion For The Evildoer	AAJ
97	136	—	97	2	<b>SEÑOR HAPPY</b> I'm Sorry	Q Division
98	—	—	98	1	<b>REVEREND HORTON HEAT</b> Revival	Yep Roc
99	72	81	72	6	<b>ATHLETE</b> Vehicles And Animals	Astralwerks
100	123	140	5	17	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino

# 200 MOVES

Trivia time! What do our No. 1 and No. 2 records have in common? Well, that'd be the deft touch of Mr. Jim O'Rourke, who is the fresh blood in Sonic Youth (four weeks at No. 1) and the guiding force on the curiouser and curiouser new Wilco (36-2), which is surging towards the top. Somebody get PJ Harvey (3-3) Jim's digits (Lord knows she'll have some free time on her hands this summer). As if Lollapalooza getting canceled wasn't enough bad news for people who like good music, Morrissey (4-8) slips down the chart. If only he didn't have that beef with Robert Smith, he could have brought the pain as part of the Cure's (D-83) exquisitely miserablist Curiosa tour. You should be able get your fill of the Fall this summer: In addition to that *Real New* release, which soars 146-17, keep in mind their new two-CD career retrospective. Some people like to call Sahara Hotnights (D-31) the Swedish Donnas... whatever. We call them the No. 1 debut as 83 stations (we counted) showed their support this week. Don't expect the Polyphonic Spree (192-56) to stay below the top 50 for long. As the most added record this week, they have as good a shot at being No. 1 as anyone on the chart. No Lollapalooza, but they're keeping those off-dates alive—and in Technicolor! The tiny crossover they made via commercials and David Bowie tours last year is only going to get bigger. We place gold stars on the foreheads of stations playing these records: Black Dice (70-27), Battles (D-108) and hot Canadian Pornographer A.C. Newman (15-13).

## TOP DEBUTS



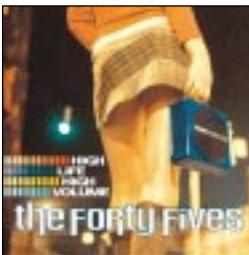
SAHARA HOTNIGHTS



JONATHAN RICHMAN



TRACY AND THE PLASTICS



FORTY FIVES



THE CURE

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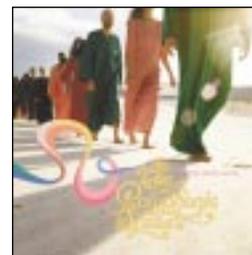
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	50	33	26	11	DEVENDRA BANHART Rejoicing In The Hands	Young God
102	27	25	24	8	CATHERERS Howling... It Grows And Grows!!!	Sub Pop
103	58	29	6	10	ROCK AGAINST BUSH VOL 1 Various Artists	Fat Wreck Chords
104	60	52	52	6	YESTERDAYS NEW QUINTET Stevie	Stones Throw
105	97	72	72	4	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
106	148	—	106	2	MIGALA La Incredible Aventura	Acuarela
107	168	—	107	2	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord
108	—	—	108	1	BATTLES EP + C	Monitor
109	62	59	52	7	SLOAN Action Pact	Koch
110	—	—	110	1	COMMUNIQUE Poison Arrows	Lookout!
111	103	96	96	4	BLUE-EYED SON West Of Lincoln	Eenie Meenie
112	126	—	112	2	BY DIVINE RIGHT Sweet Confusion	spinART
113	104	138	104	4	TO ROCOCO ROT Hotel Morgen	Domino
114	156	—	114	2	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
115	—	—	115	1	PLASTIC CONSTELLATIONS Mazatlan	2024
116	—	—	116	1	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
117	82	71	56	7	PINK GREASE This Is For Real	Mute
118	—	—	118	1	MOTORHEAD Inferno	Sanctuary
119	68	34	18	9	DIVISION OF LAURA LEE Das Not Compute	Epitaph
120	117	137	117	3	MOCO Out To Go	Pit Pony
121	59	53	53	5	MIDLAKE Bamnan And Slivercork	Bella Union
122	120	73	72	6	APES Tapestry Mastery	Birdman
123	140	—	123	2	PHOSPHORESCENT The Weight Of Flight [EP]	Warm
124	81	64	46	7	NEW YEAR The End Is Near	Touch And Go
125	108	85	80	5	THRICE The Artist In The Ambulance [Bonus EP]	Island
126	78	35	18	11	MIRAH C'mon Miracle	K
127	100	89	89	4	LEGENDARY PINK DOTS The Whispering Wall	ROIR
128	79	51	38	6	DETACHMENT KIT Of This Blood	French Kiss
129	110	106	106	4	AUTHORITY ZERO Andiamo	Lava
130	129	127	127	5	FASTBALL Keep Your Wig On	Rykodisc
131	—	—	131	1	EMPEROR X Tectonic Membrane-Thin Strip On...	Snowglobe-Discos Mariscos
132	63	88	63	5	DELAYS Faded Seaside Glamour	Rough Trade
133	145	107	83	9	MOCEAN WORKER Enter The Mowo!	Hyena
134	172	—	134	2	DIRTY PROJECTORS Slaves' Graves And Ballads	Western Vinyl
135	119	56	7	11	ARCHITECTURE IN HELSINKI Fingers Crossed	Bar None
136	91	61	45	7	FREEZEPOP Fancy Ultra-Fresh	Archenemy
137	115	129	115	5	J.J. CALE To Tulsa And Back	Sanctuary
138	111	115	36	12	MUSE Absolution	Warner Bros.
139	94	134	94	3	DECEPTIKON Lost Subject	Merck
140	176	195	140	3	N. LANNON Chemical Friends	Badman
141	66	55	49	8	DEAR NORA Mountain Rock	Magic Marker
142	95	86	53	7	MARITIME Glass Floor	DeSoto
143	—	—	143	1	SO MANY DYNAMOS When I Explode	Skrocki
144	165	—	144	2	EIGHTEEN VISIONS Obsession	Trustkill
145	153	145	145	4	MATT SHARP Matt Sharp	In Music We Trust
146	85	69	13	10	ASOBI SEKSU Asobi Seksu	Friendly Fire
147	116	91	88	7	COWBOY JUNKIES One Soul Now	Zoë-Rounder
148	131	101	79	5	UNICORNS 2014 [EP]	Suicide Squeeze
149	121	87	80	6	PASSAGE The Forcefield Kids	Anticon
150	164	92	8	11	TORTOISE It's All Around You	Thrill Jockey

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151	105	50	10	10	<b>FRENCH KICKS</b> Trial Of The Century	Startime International
152	—	—	152	1	<b>LOCUST</b> The Locust	GSL
153	107	68	68	7	<b>JAMIE CULLUM</b> Twentysomething	Verve
154	114	133	114	4	<b>ETTA JAMES</b> Blues In The Bone	RCA Victor
155	—	—	155	1	<b>VANDALS</b> Hollywood Potato Chip	Kung Fu
156	149	173	149	6	<b>VETIVER</b> Vetiver	DiCristina
157	144	112	76	8	<b>OCEANSIZE</b> Effloresce	Beggars Banquet
158	98	82	14	14	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
159	—	—	159	1	<b>DJ SPOOKY</b> Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
160	—	—	160	1	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
161	109	84	84	7	<b>SCATTER THE ASHES</b> Devout/The Modern Hymn	Epitaph
162	189	—	162	2	<b>POOR BOY: THE SONGS OF NICK DRAKE</b> Various Artists	Songlines
163	—	—	163	1	<b>TERRI HENDRIX</b> Art Of Removing Wallpaper	Wilory
164	132	143	132	4	<b>GHOST</b> This Pen Is A Weapon	Drag City
165	127	110	109	5	<b>SHARKS AND MINNOWS</b> The Cost Of Living	Two Sheds Music
166	190	196	166	3	<b>WHITE MAGIC</b> Through The Sun Door	Drag City
167	151	80	38	8	<b>READ YELLOW</b> Radios Burn Faster	Fenway
168	188	169	168	4	<b>NUMBER ONE FAN</b> Compromises	Pat's
169	R	178	121	4	<b>ORGAN</b> Grab That Gun	Mint
170	157	—	157	2	<b>COTTONBELLY</b> X Amounts Of Niceness	Wrong
171	R	—	127	7	<b>YOUNG HEART ATTACK</b> Mouthful Of Love	XL-Beggars Group
172	155	139	139	7	<b>A FIR-JU WELL</b> A Fir-Ju Well	International Hits
173	154	—	154	2	<b>QUANTIC</b> Mishaps Happening	Ubiquity
174	185	153	153	6	<b>SCISSOR SISTERS</b> Scissor Sisters	Universal
175	162	193	11	15	<b>VON BONDIES</b> Pawn Shoppe Heart	Sire-Reprise
176	102	97	47	7	<b>DYKEHOUSE</b> Midrange	Ghostly International
177	171	—	171	2	<b>THE RACE</b> If You Can	Flameshovel
178	—	—	178	1	<b>MOLASSES</b> Trouble At Jinx Hotel	Alien8
179	74	98	74	7	<b>HINT HINT</b> Young Days	Suicide Squeeze
180	—	—	180	1	<b>CONSHAFTER</b> Fear The Underdog	Redeye-Dork Epiphany
181	186	194	179	4	<b>WHILES</b> Colors Of The Year	Anyway
182	118	74	63	8	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
183	133	108	26	10	<b>FEVER</b> Red Bedroom	Kemado
184	198	164	164	3	<b>MIDTOWN</b> College Sampler	Columbia
185	150	156	133	5	<b>CUT COPY</b> Bright Like Neon Love	Modular
186	—	—	186	1	<b>PART CHIMP</b> Chart Pimp	Monitor
187	142	58	58	9	<b>BROKEN SPINDLES</b> Fulfilled/Complete	Saddle Creek
188	180	148	126	7	<b>AUDIO KARATE</b> Lady Melody	Kung Fu
189	196	—	184	3	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
190	R	186	149	3	<b>SECRET CHIEFS 3</b> Book Of Horizons	Mimicry
191	—	—	191	1	<b>ELA</b> Stapled To Air	Third Earth
192	169	144	9	17	<b>SNOW PATROL</b> Final Straw	Interscope
193	160	172	160	3	<b>RHYTHM OF BLACK LINES</b> Human Hand, Animal Band	GSL
194	139	167	97	6	<b>GOOD LIFE</b> Lovers Need Lawyers	Saddle Creek
195	—	—	195	1	<b>UMPHREY'S MCGEE</b> Anchor Drops	SCI Fidelity
196	163	151	34	11	<b>LALI PUNA</b> Faking The Books	Morr Music
197	R	—	1	13	<b>TV ON THE RADIO</b> Desperate Youth, Blood Thirsty Babes	Touch And Go
198	124	83	36	10	<b>KOMEDA</b> Kokomemedada	Minty Fresh
199	200	—	199	2	<b>DIGBY</b> Falling Up	Madacy
200	R	190	190	2	<b>GARAGE BEAT '66</b> Various Artists	Sundazed

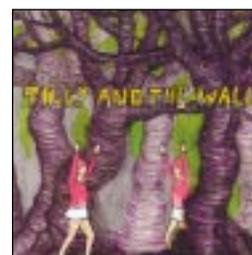
## BIG MOVERS



POLYPHONIC SPREE



THE FALL



TILLY AND THE WALL



ALBUM LEAF



WASHINGTON SOCIAL CLUB

# BROOKLYN BEST

# 2004

# CONEY ISLAND

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**Congratulations to  
THE HEAD SET  
Grand Prize winner  
of The Five-Borough  
Battle Of The Bands**

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Photo by Mike Waring

Look for THE HEAD SET on an upcoming CMJ Sampler CD and at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

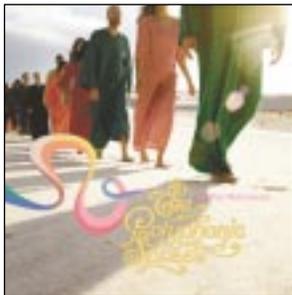
**THANKS TO ALL THE BANDS THAT PARTICIPATED**

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations  
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy

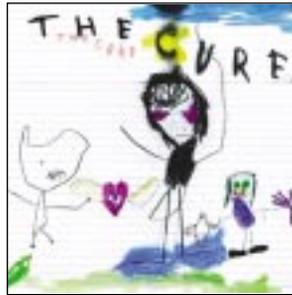
# CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS. PERIOD ENDING 6/29/2004  
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	174	<b>POLYPHONIC SPREE</b> Together We're Heavy	Hollywood
2	130	<b>THE CURE</b> The Cure	Geffen
3	109	<b>I AM THE WORLD TRADE CENTER</b> The Cover Up	Gammon
4	75	<b>REVEREND HORTON HEAT</b> Revival	Yep Roc
5	71	<b>CONCRETES</b> Concretas	Astralwerks
6	69	<b>GUTTERMOUTH</b> Eat Your Face	Epitaph
7	67	<b>ROGUE WAVE</b> Out Of The Shadow	Self-Released
8	63	<b>BOOM BIP</b> Corymb	Lex
9	57	<b>GERLING</b> Bad Blood	Festival Mushroom
10	52	<b>COHEED AND CAMBRIA</b> Live At La Zona Rosa	Equal Vision
11	42	<b>BRANDTSON</b> Send Us A Signal	Militia Group
12	42	<b>END WILL BE KICKS</b> If You See Them Tell Them...	Chalksounds
13	38	<b>FOR STARS</b> It Falls Apart	Future Farmer
14	33	<b>ATOMIC 7</b> En Hillbilly Caliente	Mint
15	31	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
16	28	<b>DENISON WITMER...</b> ...And Flows Into The Sea	Tooth And Nail
17	23	<b>HEADSET</b> Space Settings	Plug Research
18	19	<b>JOHN FRUSCIANTE</b> The Will To Death	Record Collection
19	15	<b>STOCKHOLM SYNDROME</b> Holy Happy Hour	Terminus
20	15	<b>LOS MOCOSOS</b> American Us	Six Degrees



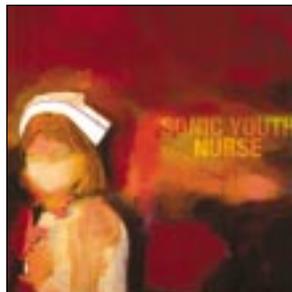
POLYPHONIC SPREE



THE CURE



WILCO



SONIC YOUTH

# CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS PERIOD ENDING 6/29/2004  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	31	—	1	2	<b>WILCO</b> A Ghost Is Born	Nonesuch
2	1	2	1	7	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
3	3	7	3	3	<b>PJ HARVEY</b> Uh Huh Her	Island
4	2	1	1	7	<b>MAGNETIC FIELDS</b> i	Nonesuch
5	6	12	5	4	<b>RJD2</b> Since We Last Spoke	Definitive Jux
6	5	4	4	4	<b>!!!</b> Louden Up Now	Touch And Go
7	37	—	7	2	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
8	4	3	3	7	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
9	7	9	7	4	<b>HELJO SEQUENCE</b> Love And Distance	Sub Pop
10	—	—	10	1	<b>THE FALL</b> The Real New Fall LP	Namack
11	15	23	11	5	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
12	10	10	9	4	<b>LES SAVY FAV</b> Inches	Frenchkiss
13	9	6	1	12	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
14	8	5	3	8	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
15	11	21	11	5	<b>A.C. NEWMAN</b> Slow Wonder	Matador
16	21	36	16	3	<b>ANIMAL COLLECTIVE</b> Sung Tongs	Fat Cat
17	29	—	17	2	<b>NINA NASTASIA</b> Dogs	Touch And Go
18	—	—	18	1	<b>ALBUM LEAF</b> In A Safe Place	Sub Pop
19	13	17	13	5	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
20	19	19	12	6	<b>GOMEZ</b> Split The Difference	Virgin
21	62	—	21	2	<b>BLACK DICE</b> Creature Comforts	DFA
22	14	8	2	10	<b>MISSION OF BURMA</b> OnOffON	Matador
23	47	—	23	2	<b>KILLERS</b> Hot Fuss	Island
24	12	15	12	5	<b>HAYDEN</b> Elk-Lake Serenade	Badman
25	18	14	8	10	<b>PATTI SMITH</b> Trampin'	Columbia
26	23	44	23	3	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
27	25	43	25	3	<b>JESSE SYKES AND THE SWEET HEREAFTER</b> Oh, My Girl	Barsuk
28	16	16	16	7	<b>MATT POND PA</b> Emblems	Altitude
29	26	67	26	3	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships Going Up	Quannum Projects
30	38	33	30	3	<b>ELENI MANDELL</b> Afternoon	Zedtone
31	20	32	20	4	<b>BLACK EYES</b> Cough	Dischord
32	17	11	4	10	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
33	43	41	33	3	<b>TANGIERS</b> Never Bring You Pleasure	Sonic Unyon
34	28	18	10	9	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
35	27	61	27	4	<b>MISS KITTIN</b> I Com	Astralwerks
36	24	20	9	8	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
37	35	54	35	4	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
38	—	—	38	1	<b>SAHARA HOTNIGHTS</b> Kiss And Tell	RCA
39	33	37	19	8	<b>OZOMATLI</b> Street Signs	Concord
40	54	—	40	2	<b>CALL AND RESPONSE</b> Winds Take No Shape	Badman
41	—	—	41	1	<b>POLYPHONIC SPREE</b> Together We're Heavy	Hollywood
42	49	31	31	3	<b>THIRD UNHEARD...</b> Various Artists	Stones Throw
43	39	29	29	9	<b>LOS LOBOS</b> The Ride	Hollywood
44	46	—	44	2	<b>ROYAL CITY</b> Little Heart's Ease	Rough Trade
45	36	34	34	5	<b>KILL ME TOMORROW</b> The Garbage Man...	Gold Standard Laboratories
46	—	—	46	1	<b>SOVIETTES</b> II	Adeline
47	63	—	47	2	<b>JIM WHITE</b> Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
48	—	—	48	1	<b>GRAVENHURST</b> Flashlight Seasons	Warp
49	41	22	17	7	<b>LES SANS CULOTTES</b> Fixation Orale	Aeronaut
50	22	13	11	7	<b>THERMALS</b> Fuckin A	Sub Pop

## HART OF THE MATTER

I wanted to start this week with a post from the CMJ.com messageboards. Our boards are active every week with consumers who are passionate, who care about the “state of things” and, well, maybe have a little too much time on their hands—but hey, what else are messageboards for? This particular post (from our own Christopher R. “WhineyCMJ” Weingarten, ranting more as a fan than an editor) comes to terms with Lollapalooza’s demise and articulates some of the whys from a fan perspective. It’s a bit acerbic, extreme in its critique, but more importantly (and why it’s worth looking at here), it is useful (even in its melodrama) in shedding light on a growing unrest among consumers about much of today’s music marketing:

“In Lolla’s heyday (1991-1995), pop-culture stressed originality (just like everybody else, I guess)... Nirvana’s legacy was everywhere. The Boredoms and King Missile had major-label deals. Los Lobos even made an alt-rock album. Kids cared about “alt” culture. Lollapalooza [2004]’s offer of “eclectic” and “exciting” music was a farce. Sure, plenty of music geeks were jizzing their shorts over the hallowed geezers trotting their husks out onto the main stage. But why did people REALLY get excited about Lolla 1991 in the first place? Because of Siouxsie And The Banshees? Or because it offered an exciting lineup of eclectic music that was the freshest and most innovative around? As easy as it would be to target Sonic Youth and Morrissey, I place blame on the second stage. Who the fuck was going to buy the hype about the “exciting” bands the MAJOR LABELS were trotting out—most of them fashion models and art school students posing as bands with Uncle Major Label’s fat pockets. You can’t blame the economy (ticket prices were low, low, low). Basically, Lolla played it TOO safe and no one was interested. Too bad. I was gonna go to see Wolf Eyes, the Coup and Secret Machines; then hit on indie-rock girls and eat hamburgers for the rest of the day.”

I print this here because it strikes a social nerve. Enter Napster and Best Buy who, last week, were married in a lavish ceremony that cost the father of the bride \$10 million before the taps ran dry. Best Buy will be featuring Napster with in-store displays, interactive kiosks and by Best Buy’s own sales force. BB’s argument is founded in Napster’s purported compatibility across the multiple hardware and software platforms

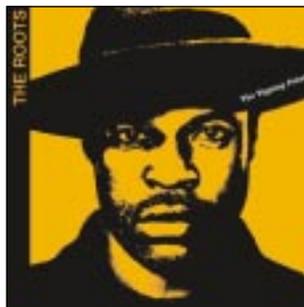
offered in their stores. Keep your eye on the fine print though when Scott Young, VP of digital entertainment for BB says they’re just as excited about “the exciting opportunities to offer exclusive content.”

There has been a gross miscalculation in the balance between why Lolla and Napster succeeded when they did and why they’ve become (or haven’t become) what they are today. It’s not Perry’s fault, but as far as Lolla goes, last year’s stages might unknowingly have had something to do with it. In 2003, the main stage was nothing but major label acts with predominantly huge I.O.s: Jane’s Addiction, Audioslave, Incubus, QOTSA, A Perfect Circle, Jurassic 5, the Donnas, Rooney, the Distillers—many of them gold and platinum artists. Great acts and all acts I love and love live. But combined album sales and the cultural saturation that attends that kind of success can’t make a brand relevant in ways that can sustain its legacy. To be fair, this year’s second stage wasn’t all major (although the majority was) and it had great bands like PJ Harvey, the Pixies, the Flaming Lips, Wilco, Modest Mouse, Broken Social Scene, TV On The Radio and the Dresden Dolls (though, besides the Coup, who was bringin’ the beats?).

And Napster, re-asserting its own brand from the heart of retail conservatism, ain’t nuthin’ but a shell with no galvanizing cultural power to rekindle the interest in music it sparked. Granted, its legacy is controversial with its own contrary effects on business, but the reason it was embraced by users five years ago weren’t all fiscal. The result? Neither Napster or Lollapalooza as brands have the power to stage their own comebacks. Brand alone won’t tip the balance back. And although Lolla ’04 could have, its safe play in 2003 made it difficult.

The center cannot hold. 2004 is the year of the independent. Look at sales this year—so many successes without any commercial airplay, but with massive indie retail and college radio support. Check the stats on one RJD2—huge jumps and now a top 10 record on CMJ Radio 200, No. 1 on CMJ Hip Hop.

Congrats also to the July winners of the CMJ Retail Mobile program as voted on by participating indie retail: The Hives, the Roots, Sparta and the Cure. Some “majors” there too, but with legacy to spare.



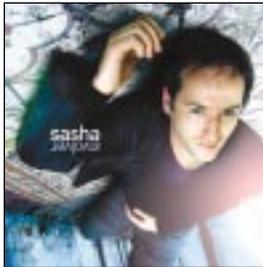
## BREAKOUT 5 ALBUMS TO WATCH



**WILCO**  
**A Ghost Is Born**  
Nonesuch



**JADAKISS**  
**Kiss Of Death**  
Ruff Ryders-Interscope



**SASHA**  
**Involver**  
Global Underground



**MIKE KENEALLY BAND**  
**Dog**  
Exowax



**OZOMATLI**  
**Street Signs**  
Concord

# CMJ RETAIL 100

PERIOD ENDING 6/15/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>WILCO</b> A Ghost Is Born	Nonesuch
2	1	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
3	—	<b>JADAKISS</b> Kiss Of Death	Ruff Ryders-Interscope
4	2	<b>VELVET REVOLVER</b> Contraband	RCA
5	4	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
6	6	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
7	8	<b>USHER</b> Confessions	Arista
8	5	<b>PJ HARVEY</b> Uh Huh Her	Island
9	9	<b>KILLERS</b> Hot Fuss	Island
10	3	<b>PHISH</b> Undermind	Elektra
11	10	<b>LOS LONELY BOYS</b> Los Lonely Boys	Or Music
12	7	<b>311</b> Greatest Hits	Volcano
13	14	<b>D12</b> D12 World	Shady-Interscope
14	—	<b>SASHA</b> Involver	Global Underground
15	—	<b>MIKE KENEALLY BAND</b> Dog	Exowax
16	—	<b>OZOMATLI</b> Street Signs	Concord
17	12	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
18	16	<b>KANYE WEST</b> The College Dropout	Roc-A-Fella-Def Jam-IDJMG
19	19	<b>AVRIL LAVIGNE</b> Under My Skin	Arista
20	11	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
21	—	<b>SPIDER-MAN 2</b> Soundtrack	Columbia-Sony
22	18	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
23	17	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
24	—	<b>NICK DRAKE</b> Made To Love Magic	Island
25	13	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
26	—	<b>JOJO</b> Jojo	Da Family
27	30	<b>JUVENILE</b> Juve The Great	Cash Money
28	28	<b>HOOBASTANK</b> Reason	Island
29	15	<b>SHINEDOWN</b> Leave A Whisper	Atlantic
30	32	<b>BLACK EYED PEAS</b> Elephunk	A&M
31	27	<b>NORAH JONES</b> Feels Like Home	Blue Note
32	26	<b>PRINCE</b> Musicology	Columbia
33	59	<b>KEANE</b> Hopes And Fears	Interscope
34	38	<b>WARPED TOUR COMPILATION 2004</b> Various Artists	Side One Dummy
35	39	<b>MAROON 5</b> Songs About Jane	BMG-Octone
36	22	<b>CHRISTINA MILIAN</b> It's About Time	Island
37	20	<b>METHOD MAN</b> Tical 0: The Prequel	Def Jam-IDJMG
38	24	<b>!!!</b> Louden Up Now	Touch And Go
39	31	<b>JAY-Z</b> The Black Album	Roc-A-Fella-Def Jam-IDJMG
40	—	<b>BRIAN WILSON</b> Gettin' In Over My Head	Brimel-Rhino
41	35	<b>GEORGE MICHAEL</b> Patience	Epic
42	—	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
43	36	<b>NEW FOUND GLORY</b> Catalyst	Drive-Thru
44	29	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
45	21	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
46	43	<b>DIANA KRALL</b> The Girl In The Other Room	Verve
47	42	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry	Jive
48	37	<b>EIGHTBALL AND MJG</b> Living Legends	Bad Boy
49	33	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
50	—	<b>ERICK SERMON</b> Chilltown New York	Universal

Logo represents priority titles throughout the Music Monitor Network.

**NARM**

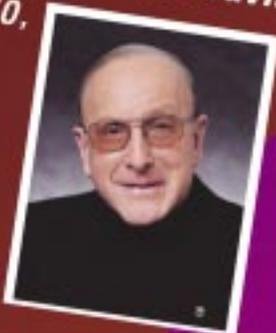
# InSights & Sounds.04

**CONVENTION & MARKETPLACE  
SAN DIEGO MARRIOTT**

## Keynote Presentation A Conversation With Clive Davis

Chairman & CEO,  
BMG North  
America

Interviewed By  
Geoff Mayfield,  
Billboard  
Publications



### Independents' Days

Under the guidance of our new Independent Music Issue Forum, InSights & Sounds.04 will feature indie-centric programming designed to help independent retailers, distributors and labels thrive. Just take a look at the networking and educational opportunities that are sure to have you walking away feeling empowered and optimistic about your business prospects:

- **Special Pre-Convention Music Business "Crash Course"**  
Learn the basics at this one-day comprehensive "Music Biz 101" seminar.
- **Indie Town Meeting**  
Meet with NARM and branch distributors for introductions, networking, issue-discussion and idea-sharing.
- **Special Interest Discussion Groups**  
Network with others who share the same interests and passions for various kinds of music and related products.
- **Indie "Speed Dating"**  
Lay the groundwork for relationships that will benefit both retailers and labels in the day, months and years to come during these 10-minute, pre-scheduled one-on-one encounters.

### ATTENTION RETAILERS:

**Bring your store personnel  
for only \$50/day!**

**For information on this  
discount and more ...  
visit [www.narm.com](http://www.narm.com) or  
call 1-800-365-6276.**

### Product Presentations

- **New Opportunities in Entertainment Retailing:  
In-Store CD Burning Technology Session**  
Take this opportunity to learn more about new physical and digital delivery options using kiosks, in-store burning, downloading sampling, and much more. This presentation showcases new and exciting methods for retailers to deliver music to consumers.
- **Universal Music & Video Distribution**  
Unsurpassed market leader Universal Music & Video Distribution will present the fall releases from the UMG family of labels, plus some exciting live performances.
- **BMG Distribution**  
BMG and its labels will preview their fall releases and showcase a dazzling and eclectic line-up of featured performers who will light up the main stage.

**And look at some of the artists who will be appearing . . .  
nearly 30 live musical performances on two stages!**

- Hayley Westenra, Decca Records
- They Might Be Giants, Walt Disney Records
- J-Me, Ripe/E-Nate Records
- John Brannen, Mack Avenue Records
- Bob Schneider, Shockorama/Vanguard/Welk
- Beth Hart, Koch Records/Koch Entertainment
- Camper Van Beethoven, Pitch-A-Tent/Vanguard/Welk
- Ben Harper & the Blind Boys of Alabama, Virgin Records
- Gretchen Wilson, Epic Records Nashville

More artists to be announced!

**August 21, through  
August 24, 2004**

**REGISTER TODAY!!**

# CMJ RETAIL 100

PERIOD ENDING 6/15/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	41	<b>JET</b> Get Born	Elektra
52	52	<b>MUSE</b> Absolution	Warner Bros.
53	40	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
54	76	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From	Arista
55	45	<b>REGGAE GOLD 2004</b> Various Artists	VP
56	44	<b>SEETHER</b> Disclaimer II	Wind-Up
57	53	<b>ALICIA KEYS</b> Diary Of Alicia Keys	J
58	48	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
59	57	<b>TEENA MARIE</b> La Dona	Universal
60	50	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
61	—	<b>DE-LOVELY</b> Soundtrack	Columbia
62	—	<b>BODEANS</b> Resolution	Zoë-Rounder
63	—	<b>HEART</b> Jupiter's Darling	Sovereign
64	47	<b>MY CHEMICAL ROMANCE</b> Three Cheers For Sweet Revenge	Reprise
65	63	<b>GUNS N' ROSES</b> Greatest Hits	Geffen
66	25	<b>UNDEROATH</b> They're Only Chasing Safety	Solid State
67	46	<b>ALANIS MORISSETTE</b> So-Called Chaos	Maverick
68	61	<b>MAGNETIC FIELDS</b> i	Nonesuch
69	65	<b>JAMIE CULLUM</b> Twentysomething	Verve
70	—	<b>ALBUM LEAF</b> In A Safe Place	Sub Pop
71	92	<b>DJ TIESTO</b> Just Be	Nettwerk
72	90	<b>POSTAL SERVICE</b> Give Up	Sub Pop
73	55	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
74	54	<b>A.C. NEWMAN</b> Slow Wonder	Matador
75	67	<b>EVANESCENCE</b> Fallen	Wind-Up
76	—	<b>JOHN FRUSCIANTE</b> The Will To Death	Record Collection
77	—	<b>BLOOD FOR BLOOD</b> Serenity	Thorp
78	62	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
79	—	<b>MOTORHEAD</b> Inferno	Sanctuary
80	56	<b>PUNK-O-RAMA 9</b> Various Artists	Epitaph
81	—	<b>ANOTHER YEAR ON THE STREETS VOL. 3</b> Various Artists	Vagrant
82	74	<b>LENNY KRAVITZ</b> Baptism	Virgin
83	R	<b>SEVEN DAY FAITH</b> Seven Day Faith [EP]	SDF
84	87	<b>LIL' FLIP</b> U Gotta Feel Me	Columbia
85	80	<b>YELLOWCARD</b> Ocean Avenue	Capitol
86	—	<b>SWEETBACK</b> Stage [2]	Epic
87	68	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
88	60	<b>LOS LOBOS</b> The Ride	Hollywood
89	23	<b>WARREN HAYNES</b> Live At Bonnaroo	ATO-RCA
90	94	<b>ANDRE NICKATINA</b> Bullets	Fillmoe
91	R	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
92	34	<b>ERIC CLAPTON</b> Me And Mr. Johnson	Reprise
93	73	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
94	86	<b>JEM</b> Finally Woken	ATO-RCA
95	—	<b>DICKEY BETTS AND GREAT SOUTHERN</b> Instant Live: The Odeon, Cleveland, OH 3/09/04	Instant Live
96	84	<b>SHREK 2</b> Soundtrack	DreamWorks
97	R	<b>BOB MARLEY AND THE WAILERS</b> Legend (Deluxe Edition)	Tuff Gong
98	78	<b>J-KWON</b> Hood Hop	So So Def
99	R	<b>NICKELBACK</b> The Long Road	Roadrunner
100	70	<b>YOUNG BUCK AND D-TAY</b> Vol. 1 - Da Underground	John Galt

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### BODEANS

*Resolution* Zoë-Rounder  
Catalog No. 431046

After eight years, Americana's success has finally caught up with the Bodeans, who resolve to impact the scene they helped create with *Resolution*, debuting at No. 62\*. Top 10s: Twist And Shout (Denver) and Crow's Nest (Crest Hill, IL). Top 30s: CD Central (Lexington), Grimey's (Nashville), Electric Fetus (Minneapolis), New World (Buffalo), Record Exchange (Boise), Waterloo (Austin), Finest (Greeley, CO), more.  
Current Top 100 Chart Position: 62\*

### ALBUM LEAF

*In A Safe Place* Sub Pop  
Catalog No. 70640

The Album Leaf (a.k.a. former Tristeza guitarist Jimmy LaValle) plays gentle, mostly instrumental ambient atmospheres akin to Sigur Rós—fitting that this record was recorded in their studio in Iceland. It debuts at No. 70\* this week. Top 10s: Good (Dallas), M-Theory (San Diego), Stinkweeds (Tempe) and Sea Level (Los Angeles). Top 30s: Face The Music (Eugene), Easy Street (Seattle), Fingerprints (Long Beach, CA), Lou's (Encinitas, CA), Record Time (Roseville, MI), Sonic Boom (Seattle) and Threshold (Tinley Park, IL).  
Current Top 100 Chart Position: 70\*

### JOHN FRUSCIANTE

*The Will To Death* Record Collection  
Catalog No. 48800

Heroin's no good for you, kids. And rehabbed Hot Chili Pepper John Frusciante proves it by releasing bi-monthly discs throughout 2004, starting with this week's No. 76\* debut. Top 10s: Bionic (Fullerton, CA) and Discs And Tapes Unlimited (Howell, MI). Top 30s: Atomic (Milwaukee), Grimey's (Nashville), Let It Be (Minneapolis), Vinyl Fever (Tallahassee), Mad Platter (Riverside), Music Millennium (Portland), Rhino (Claremont, CA), Amoeba (Berkeley) and more.  
Current Top 100 Chart Position: 76\*

### MOTORHEAD

*Inferno* Sanctuary  
Catalog No. 85241

Heroin's bad, but amphetamines will make you famous: Speedfreak Lemmy delivers the same record he's been giving us since '77 and it's still damn good, erupting into No. 79\*. Top 10s: Rock-A-Billy's (Utica, MI), Bionic (Fullerton, CA) and Discs And Tapes Unlimited (Howell, MI). Top 30s: Disc Exchange (Knoxville), Homer's (Omaha), Finest (Greeley, CO) and Quonset Hut (Canton, OH). Debuts: Criminal (Atlanta), Newbury (Brighton, MA), Vintage Vinyl (St. Louis), more.  
Current Top 100 Chart Position: 79\*

## MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 6/29/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>JADAKISS</b> Kiss Of Death	Ruff Ryders-Interscope
2	1	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
3	—	<b>WILCO</b> A Ghost Is Born	Nonesuch
4	2	<b>VELVET REVOLVER</b> Contraband	RCA
5	4	<b>USHER</b> Confessions	Arista
6	5	<b>D12</b> D12 World	Shady-Interscope
7	10	<b>JUVENILE</b> Juve The Great	Cash Money
8	9	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
9	6	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
10	8	<b>LOS LONELY BOYS</b> Los Lonely Boys	Or Music
11	7	<b>311</b> Greatest Hits	Volcano
12	19	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
13	—	<b>SPIDER-MAN 2</b> Soundtrack	Columbia-Sony
14	13	<b>KILLERS</b> Hot Fuss	Island
15	17	<b>KANYE WEST</b> The College Dropout	Roc-A-Fella-Def Jam-IDJMG
16	11	<b>CHRISTINA MILIAN</b> It's About Time	Island
17	15	<b>EIGHTBALL AND MJG</b> Living Legends	Bad Boy
18	16	<b>PETEY PABLO</b> Still Writing In My Diary: 2nd Entry	Jive
19	20	<b>SHINEDOWN</b> Leave A Whisper	Atlantic
20	3	<b>PHISH</b> Undermind	Elektra
21	—	<b>JOJO</b> Jojo	Da Family
22	32	<b>HOOBASTANK</b> Reason	Island
23	18	<b>METHOD MAN</b> Tical 0: The Prequel	Def Jam-IDJMG
24	23	<b>AVRIL LAVIGNE</b> Under My Skin	Arista
25	22	<b>JAY-Z</b> The Black Album	Roc-A-Fella-Def Jam-IDJMG
26	28	<b>ANDRE NICKATINA</b> Bullets	Fillmoe
27	45	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From	Arista
28	30	<b>TEENA MARIE</b> La Dona	Universal
29	27	<b>WARPED TOUR COMPILATION 2004</b> Various Artists	Side One Dummy
30	36	<b>ALICIA KEYS</b> Diary Of Alicia Keys	J
31	38	<b>BLACK EYED PEAS</b> Elephunk	A&M
32	34	<b>NEW FOUND GLORY</b> Catalyst	Drive-Thru
33	25	<b>OUTKAST</b> Speakerboxxx/The Love Below	Arista
34	—	<b>ERICK SERMON</b> Chilltown New York	Universal
35	39	<b>TWISTA</b> Kamikaze	Atlantic
36	29	<b>JET</b> Get Born	Elektra
37	24	<b>BULLYS WIT FULLYS</b> Gangsta Without The Rap	Git Paid
38	33	<b>J-KWON</b> Hood Hop	So So Def
39	26	<b>SEETHER</b> Disclaimer II	Wind-Up
40	31	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
41	43	<b>MAROON 5</b> Songs About Jane	BMG-Octone
42	86	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
43	41	<b>LIL' FLIP</b> U Gotta Feel Me	Columbia
44	44	<b>JUVENILE/WACKO/SKIP</b> The Beginning Of The End...	Rap-A-Lot
45	55	<b>BLINK 182</b> Blink 182	Geffen
46	47	<b>PRINCE</b> Musicology	Columbia
47	57	<b>GRETCHEN WILSON</b> Here For The Party	Epic Nashville
48	51	<b>PJ HARVEY</b> Uh Huh Her	Island
49	—	<b>HEART</b> Jupiter's Darling	Soverign Artists
50	71	<b>BIG AND RICH</b> Horse Of A Different Color	Warner Brothers Nashville

## A.I.M.S.

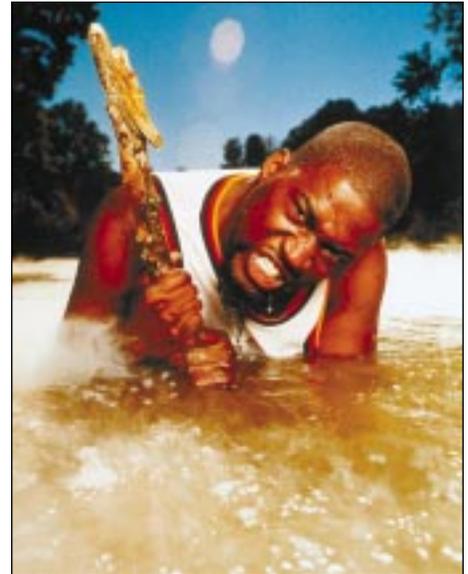
COMPILED FROM THE COLLECTIVE PIECE  
COUNTS OF ALL ALLIANCE OF INDEPENDENT  
MEDIA STORES MEMBERS  
PERIOD ENDING 6/29/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>WILCO</b> A Ghost Is Born	Nonesuch
2	1	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
3	3	<b>PJ HARVEY</b> Uh Huh Her	Island
4	4	<b>MODEST MOUSE</b> Good News For People Who Love Bad News	Epic
5	5	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
6	—	<b>JADAKISS</b> Kiss Of Death	Ruff Ryders-Interscope
7	6	<b>VELVET REVOLVER</b> Contraband	RCA
8	9	<b>!!!</b> Louden Up Now	Touch And Go
9	—	<b>ALBUM LEAF</b> In A Safe Place	Sub Pop
10	—	<b>NICK DRAKE</b> Made To Love Magic	Island
11	7	<b>KILLERS</b> Hot Fuss	Island
12	8	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
13	2	<b>PHISH</b> Undermind	Elektra
14	11	<b>FRANZ FERDINAND</b> Franz Ferdinand	Domino
15	18	<b>A.C. NEWMAN</b> Slow Wonder	Matador
16	12	<b>MAGNETIC FIELDS</b> i	Nonesuch
17	10	<b>STREETS</b> A Grand Don't Come For Free	Vice-Atlantic
18	—	<b>BOBBY BARE JR.</b> From Your End Of The Leash	Bloodshot
19	14	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
20	13	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
21	33	<b>JET</b> Get Born	Elektra
22	25	<b>JESSE SYKES AND THE SWEET HEREAFTER</b> Oh, My Girl	Barsuk
23	50	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
24	20	<b>LOS LONELY BOYS</b> Los Lonely Boys	Or Music
25	28	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
26	19	<b>JAY FARRAR</b> Live EP	Transmit Sound
27	—	<b>OZOMATLI</b> Street Signs	Concord
28	21	<b>311</b> Greatest Hits	Volcano
29	31	<b>HOOBASTANK</b> Reason	Island
30	R	<b>WARPED TOUR COMPILATION 2004</b> Various Artists	Side One Dummy
31	22	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
32	23	<b>ROCK AGAINST BUSH VOL 1</b> Various Artists	Fat Wreck Chords
33	67	<b>USHER</b> Confessions	Arista
34	26	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
35	34	<b>KEANE</b> Hopes And Fears	Interscope
36	48	<b>PIXIES</b> Wave Of Mutilation: Best Of Pixies	4AD-Beggars Group
37	73	<b>HAWTHORNE HEIGHTS</b> The Silence In Black And White	Victory
38	39	<b>MAROON 5</b> Songs About Jane	BMG-Octone
39	38	<b>NEW FOUND GLORY</b> Catalyst	Drive-Thru
40	58	<b>DEVENDRA BANHART</b> Rejoicing In The Hands	Young God
41	40	<b>AEROSMITH</b> Honkin' On Bobo	Columbia
42	29	<b>SECRET MACHINES</b> Now Here Is Nowhere	Reprise
43	49	<b>DARKNESS</b> Permission To Land	Atlantic
44	16	<b>PEDRO THE LION</b> Achilles Heel	Jade Tree
45	61	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
46	R	<b>TEENA MARIE</b> La Dona	Universal
47	R	<b>JOANNA NEWSOM</b> The Milk-Eyed Mender	Drag City
48	42	<b>AVRIL LAVIGNE</b> Under My Skin	Arista
49	62	<b>SNOW PATROL</b> Final Straw	Interscope
50	R	<b>LINKIN PARK</b> Meteora	Warner Bros.

**BE-BOP RECORD SHOP, INC.**  
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**CONTACT:**

**Owner: Kathy Morrison**  
beboprecordshop@aol.com  
601.977.0899



DAVID BANNER HOLDS THE BE-BOP STAFF CLOSE TO HIS HEART.

Since opening in 1974, Be-Bop Record Shop, Inc. has grown to be Mississippi's flagship independent chain, with seven stores catering to what co-owner **Kathy Morrison** calls "serious music customers" (i.e. those who don't buy two or three discs a year). Morrison's partner, **Drake Elder**, ran a concert booking business in conjunction with the store, but has scaled it back since Clear Channel and other national promoters have moved in. In that time, Kathy and Drake have focused on coordinating plenty of in-store performances, including a recent smash with **David Banner** (local hero who also reps that M-I-crooked letter-crooked letter-I...).

**Q&A with Kathy Morrison, co-owner, Be-Bop Record Shop, Inc.**

**What local press affects sales most?**

*The Planet Weekly* and the *Jackson Free Press*. We have a store in Starkville where the Mississippi State University is, and they have a college paper there. We try to get co-op support in the alternatives. [We don't get] as much as we used to, but I think that's just the nature of the business these days... especially with Universal.

**What radio affects sales most?**

Well, the big urban station, WJMI, has been the No. 1 station in the Jackson area forever. There's a *good* rock station on the gulf coast, Biloxi, WCPR [in Gulfport, Mississippi] that plays a lot of new music and helps.

**What's been your most memorable in-store?**

We did the release party for the first **David Banner** CD. He's from Jackson, and everybody came out. It was supposed to start around five, and he stayed until almost 10 o'clock. He signed almost everybody who was in line. We did a **Keith Sweat** and a **Gerald Levert** that were very successful last year.

**What's your most effective program?**

The record companies like Sony, WEA and BMG have had these titles on super-big discounts where we can mark them down four or five dollars from what we sell them. People always feel they're getting a good deal and are willing to buy two or three or four at the same time. When the record companies lower the prices, people seem to be willing to come back in the store and spend \$9.99, but they're not willing to spend 17 or 18 bucks for a copy of their own. Lower prices *do* lead to more sales.

Just when we get people coming back into the stores, and then UMVD raises the prices back up! Customers feel that maybe that's what the music's worth. Young kids who grew up on the Internet feel music should be free. Price is the problem.

**How are your stores' displays unique?**

Four of our stores are pretty large, so we use anything and everything [labels] send. A couple of the stores have open ductwork across the ceiling and they've been great to hang banners from. We've got a lot of wall space. The poster board ones that are like 2'x2', they seem to be pretty eye-catching.

**What is your all-time favorite record?**

*Exile On Main St.* by the **Rolling Stones**. I've seen them 30 or 35 times. It's getting harder and harder to find those special ones.

**RETAIL RUNDOWN**

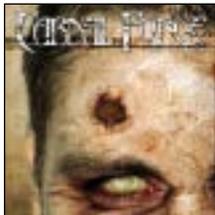
MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
WILCO	LLOYD BANKS	WILCO	WILCO	WILCO
BEASTIE BOYS	JADAKISS	BEASTIE BOYS	BEASTIE BOYS	SONIC YOUTH
JADAKISS	LIL' WAYNE	VELVET REVOLVER	VELVET REVOLVER	PJ HARVEY
VELVET REVOLVER	THE CURE	UNDEROATH	HAWTHORNE HEIGHTS	NICK DRAKE
USHER	WILCO	PJ HARVEY	JADAKISS	!!!
AVRIL LAVIGNE	BRANDY	BAD RELIGION	AMP FIDDLER	MAGNETIC FIELDS
LOS LONELY BOYS	GOODIE MOB	KILLERS	SONIC YOUTH	BEBEL GILBERTO
MODEST MOUSE	USHER	MODEST MOUSE	TEENA MARIE	BEASTIE BOYS
SPIDER-MAN 2 SDTK	SLUM VILLAGE	JADAKISS	PIECES OF A DREAM	LORETTA LYNN
FRANZ FERDINAND	EIGHTBALL AND MJG	!!!	BLIND SHAME	LENNY KRAVITZ
DE-LOVELY SDTK	RUSH	311	MY CHEMICAL ROMANCE	BOB SCHNEIDER
DIANA KRALL	DAVE MATTHEWS BAND	FRANZ FERDIAND	SWEETBACK	KILLERS
NORAH JONES	JUVENILE	MY CHEMICAL ROMANCE	MINISTRY	THE CURE
DEAN MARTIN	BABY BASH	JOHN FRUSCIANTE	TEMPTATIONS	FRANZ FERDINAND
HOOBASTANK	VELVET REVOLVER	SONIC YOUTH	FOURPLAY	A.C. NEWMAN

## LOUD ROCK ESSENTIAL

### CARNAL FORGE

**Aren't You Dead Yet?** (Century Media)

Another year, another Carnal Forge album: You can't fault them for being prolific, or for continuing to flood the market with their brand of traditional melodic Swedish death metal. The pleasantly titled *Aren't You Dead Yet* is a textbook case of death metal tempered with melodic guitar: There's no clean singing, and the album can count Carcass' *Heartwork* or At The Gates' *Slaughter Of The Soul* as ancestors.



**WEB:** www.carnalforge.com

**ATTN:** At The Gates, Carcass and Soilwork devotees

**RELEASE DATE / ADD DATE:** August 3

**RADIO:** Kurt Briggs, kurt@centurymedia.com

**KEY TRACKS:** "My Suicide," "Burn Them Alive," "The Final Hour"

**OF NOTE:** Members of Carnal Forge once worked in a mental asylum; the band just released a DVD titled *Destroy Live*.

### ZAO

**Funeral Of God** (Ferret)

Lest the album title make Zao seem a bunch of Satanic miscreants: In their humble beginnings, the band was one of the architects of Christian metalcore, crafting harsh, hemorrhaging metal hymns that gave lyrical glory to God. The band's died and resurrected itself a dozen times; this incarnation (featuring longtime members Dan Weyandt, Russ Cogdell and Scott Mellinger) has delivered a concept album built around the idea of humanity rejecting God, replete with razorblade-gargling vocals, choppy, knotted riffs and bipolar song experiments.

**WEB:** www.zaonline.com

**ATTN:** Jesus freaks, fans of Converge or Living Sacrifice

**RELEASE DATE / ADD DATE:** July 13 / at radio

**RADIO:** Carl Severson, info@ferretstyle.com

**KEY TRACKS:** "The Rising End (The First Prophecy)," "The Last Song From Zion," "In Times Gone Past"

**OF NOTE:** *Funeral Of God* is Zao's first album for Ferret; the band released albums via Solid State for many years.

### MALEVOLENT CREATION

**War Kult** (Nuclear Blast America)

Like Cannibal Corpse, Six Feet Under and Deicide before them, Malevolent Creation migrated from Buffalo, New York to Florida, helping turn the Sunshine State into a death-metal haven. Despite losing some bandmembers over the past two decades, Mal C has continued to carve out meaty slabs of metal, and the new *War Kult* proves there are no signs of slowing down: The band whips up a fine batch of blastbeats, nihilistic solos and death-metal grooves.

**WEB:** www.malevolentcreation.cjb.net

**ATTN:** Longtime death-metal fans who love Cannibal Corpse and Deicide

**RELEASE DATE / ADD DATE:** July 27

**RADIO:** Kurt Briggs, kurt@centurymedia.com

**KEY TRACKS:** "Pre-Emptive Strike," "Murder Reigns," "Merciless"

**OF NOTE:** Malevolent Creation's debut, *The Ten Commandments*, is widely regarded as a landmark death metal release.

## LOUD ROCK COLLEGE

PERIOD ENDING 6/29/2004

CONTRIBUTING REPORTERS THIS WEEK: 173

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	29	1	3	ATREYU The Curse	Victory
2	1	1	1	10	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
3	4	15	3	3	MOTORHEAD Inferno	Sanctuary
4	3	2	2	6	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
5	7	—	5	2	UNEARTH The Oncoming Storm	Metal Blade
6	5	3	2	10	DEATH ANGEL The Art Of Dying	Nuclear Blast
7	15	—	7	2	KITTIE Until The End	Artemis
8	6	9	6	3	HEAVEN SHALL BURN Antigone	Century Media
9	8	6	6	7	BEYOND THE EMBRACE Insect Song	Metal Blade
10	10	7	5	11	SUFFOCATION Souls To Deny	Relapse
11	16	38	11	3	OTEP House Of Secrets	Capitol
12	19	—	12	2	EIGHTEEN VISIONS Obsession	Trustkill
13	9	4	1	11	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
<b>#1 DEBUT</b>						
14	—	—	14	1	CANDIRIA What Doesn't Kill You...	Red Ink
15	13	10	10	6	CRISIS Like Sheep Led To Slaughter	3D
16	27	—	16	2	NEUROSIS The Eye Of Every Storm	Neurot
<b>UP 20 POSITIONS</b>						
17	37	—	17	2	VENOMOUS CONCEPT Retroactive Abortion	Ipecac
18	11	8	5	11	SATYRICON Volcano	eatURmusic-Red Ink
19	—	—	19	1	FORSAKEN Traces Of The Past	Century Media
20	17	12	8	7	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
21	—	—	21	1	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
22	21	18	18	6	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
23	12	5	2	11	MARTYR AD On Earth As It Is In Hell	Victory
24	28	26	15	7	INSOMNIUM Since The Day It All Came Down	Candlelight
25	35	—	25	2	TODAY IS THE DAY Kiss The Pig	Relapse
26	23	17	11	6	A18 Dear Furious	Victory
27	14	11	10	4	FEAR MY THOUGHTS The Great Collapse	Lifeforce
28	20	14	14	6	FINNTROLL Nattfodd	Century Media
29	31	21	19	5	MONSTER MAGNET Monolithic Baby!	SPV
30	26	28	10	10	BLACK LABEL SOCIETY Hangover Music Vol. VI	Spitfire
31	32	33	29	5	NONPOINT Recoil	Lava-Atlantic
32	18	13	2	16	FEAR FACTORY Archetype	Liquid 8
33	30	16	12	5	BACKSTABBERS INC. Kamikaze Missions	Trash Art!
34	—	—	34	1	MINISTRY Houses Of The Molé	Sanctuary
35	R	—	5	13	EXODUS Tempo Of The Damned	Nuclear Blast
36	R	34	31	3	HEAVILS Heavilution	Metal Blade
37	R	—	12	10	ZEKE Til The Livin' End	Relapse
38	—	—	38	1	TIGER ARMY III: Ghost Tigers Rise	Hellcat
39	—	—	39	1	FULLY DOWN No Fate... But What We Make For Ourselves	Pop Culture
40	R	—	18	7	EVERGREY The Inner Circle	Inside Out

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit [www.cmj.com/nmmr](http://www.cmj.com/nmmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	102	DILLINGER ESCAPE PLAN "Panasonic Youth" [single]	Relapse
2	101	MINISTRY Houses Of The Molé	Sanctuary
3	80	SUSPERIA Unlimited	Tabu
4	77	ONLY CRIME To The Nines	Fat Wreck Chords
5	69	LEAF Circle Of Ways	Locomotive

# LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 6/29/2004  
CONTRIBUTING REPORTERS THIS WEEK: 50  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	—	1	2	187	154	33	<b>ATREYU</b> The Curse	Victory
2	2	2	1	10	181	169	12	<b>KILLSWITCH ENGAGE</b> The End Of Heartache	Roadrunner-IDJMG
3	6	—	3	2	178	140	38	<b>MOTORHEAD</b> Inferno	Sanctuary
4	1	1	1	6	176	185	-9	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
5	5	—	5	2	156	142	14	<b>KITTIE</b> Until The End	Artemis
6	8	—	6	2	153	134	19	<b>UNEARTH</b> The Oncoming Storm	Metal Blade
7	9	5	5	6	140	134	6	<b>BEYOND THE EMBRACE</b> Insect Song	Metal Blade
8	7	4	3	9	140	136	4	<b>DEATH ANGEL</b> The Art Of Dying	Nuclear Blast
9	4	3	1	11	138	147	-9	<b>IN FLAMES</b> Soundtrack To Your Escape	Nuclear Blast
10	11	—	10	2	122	108	14	<b>OTEP</b> House Of Secrets	Capitol
<b>UP 19 POSITIONS</b>									
11	30	—	11	2	117	51	66	<b>CANDIRIA</b> What Doesn't Kill You...	Red Ink
12	12	8	8	6	115	106	9	<b>TWELVE TRIBES</b> The Rebirth Of Tragedy	Ferret
13	10	13	1	11	104	121	-17	<b>MACHINE HEAD</b> Through The Ashes Of Empires	Roadrunner
14	15	12	1	16	97	88	9	<b>FEAR FACTORY</b> Archetype	Liquid 8
15	13	22	13	5	92	95	-3	<b>MONSTER MAGNET</b> Monolithic Baby!	SPV
16	19	17	16	4	89	78	11	<b>HEAVEN SHALL BURN</b> Antigone	Century Media
17	16	6	3	11	86	85	1	<b>MARTYR AD</b> On Earth As It Is In Hell	Victory
18	18	11	12	5	82	81	1	<b>HIGH VOLUME: A STONER ROCK COLLECTION</b> Various Artists	High Times
19	23	18	18	6	78	66	12	<b>CRISIS</b> Like Sheep Led To Slaughter	3D
20	17	20	18	4	75	81	-6	<b>FEAR MY THOUGHTS</b> The Great Collapse	Lifeforce
21	20	14	8	6	72	76	-4	<b>AMEN</b> Death Before Musick!	eatURmusic-Columbia
22	21	21	21	5	68	70	-2	<b>NONPOINT</b> Recoil	Lava-Atlantic
<b>#1 DEBUT</b>									
23	—	—	24	1	67	—	D	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
24	31	39	9	8	67	50	17	<b>SUFFOCATION</b> Souls To Deny	Relapse
25	14	19	12	11	65	88	-23	<b>SATYRICON</b> Volcano	eatURmusic-Red Ink
26	35	31	3	12	58	44	14	<b>ALL THAT REMAINS</b> This Darkened Heart	Prosthetic
27	27	15	15	8	55	57	-2	<b>FLAW</b> Endangered Species	Republic
28	—	—	29	1	55	—	D	<b>NEUROSIS</b> The Eye Of Every Storm	Neurot
29	28	29	5	17	55	56	-1	<b>36 CRAZYFISTS</b> A Snow Capped Romance	Roadrunner
30	24	10	1	19	54	64	-10	<b>GOD FORBID</b> Gone Forever	Century Media
31	29	23	17	9	53	55	-2	<b>DOWNSET.</b> Universal	Hawino
32	25	16	11	10	50	61	-11	<b>BLACK LABEL SOCIETY</b> Hangover Music Vol. VI	Spitfire
33	40	27	20	6	46	39	7	<b>A18</b> Dear Furious	Victory
34	37	40	35	4	45	41	4	<b>ALABAMA THUNDERPUSSY</b> Fulton Hill	Relapse
35	22	24	2	14	45	68	-23	<b>SOULFLY</b> Prophecy	Roadrunner
36	34	32	20	5	44	46	-2	<b>HEAVILS</b> Heavilution	Metal Blade
37	41	—	37	2	43	37	6	<b>FINTROLL</b> Nattfodd	Century Media
38	—	—	39	1	42	—	D	<b>HASTE THE DAY</b> Burning Bridges	Solid State
39	R	36	10	13	42	—	-5	<b>GRIP INC.</b> Incorporated	Steamhammer
40	—	—	41	1	36	—	D	<b>FORSAKEN</b> Traces Of The Past	Century Media

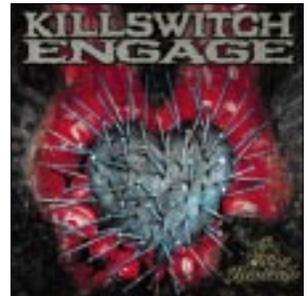
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	37	<b>MINISTRY</b> Houses Of The Molé	Sanctuary
2	36	<b>DILLINGER ESCAPE PLAN</b> "Panasonic Youth" [single]	Relapse
3	33	<b>SUSPERIA</b> Unlimited	Tabu
4	28	<b>ONLY CRIME</b> To The Nines	Fat Wreck Chords
5	21	<b>REAPERS</b> Metalness	Deadsun



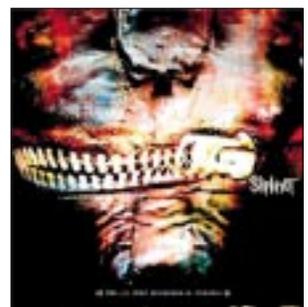
ATREYU



KILLSWITCH ENGAGE



MOTORHEAD



SLIPKNOT



KITTIE

## RPM ESSENTIAL

### CHRISTOPHER LAWRENCE

**All Or Nothing** (Kinky Beat)

The first artist album from America's most well-known trance DJ, *All Or Nothing* joins Lawrence favorites like "Genesis," "Renegade" and "Rush Hour" with brand new tracks, including "Warp" (featuring production from hard house DJ BK) and the Dave Aude collaborations "Saboteur" and "Hot Rod." Hardened trance-haters may want to take a pass—these 12 high-energy tracks don't break any new ground—but Lawrence is enormously popular with his fans, and this CD will only further cement his place.



**WEB:** www.kinkysweet.com

**ATTN:** Commercial radio, fans of Tiësto or Paul Van Dyk

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Wendy Weisberg, wendyweisberg@sbcglobal.net

**KEY TRACKS:** "Genesis," "October's Child"

**OF NOTE:** Lawrence launched his Pharmacy label specifically for signing great bedroom producers across the country.

### SOFA SURFERS

**See The Light** (ESL Music)

ESL has been busy: This month alone, they'll release both Thievery Corporation's latest mix, *The Outernational Sound*, and this compilation of Sofa Surfers gems. *See The Light* compiles the best tracks from Sofa Surfers' three previous LPs, and features a blend of dub, hip-hop and broken beat. There are great moments—especially the title track featuring Junior Delgado—but nothing matches Dorfmeister's classic remix of "Sofa Rockers."

**WEB:** www.eslmusic.com

**ATTN:** Dub, Thievery Corporation and K&D fans

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** mat@eslmusic.com

**KEY TRACKS:** "Sofa Rockers (Richard Dorfmeister Remix)," "See The Light"

**OF NOTE:** The aforementioned "Sofa Rockers" was Sofa Surfers' first-ever release and the track that launched their career.

### GET A FREE PROMO MIX CD FROM RISING STAR DJ K-SWING!

The beautiful and multi-talented breakbeat DJ K-Swing (a.k.a. Katie Kabel) is one of the hottest on the American DJ circuit; despite having DJed for only a few years, her deft mixing ability and ear for hit records have already prompted comparisons to Adam Freeland. She's played alongside heavy hitters like Paul Oakenfold, the Chemical Brothers, Josh Wink and Sandra Collins and was recently nominated for a "best breakthrough DJ" award by DanceStar (www.dancestar.com). CMJ RPM and K-Swing are proud to offer all CMJ RPM reporters an exclusive promotional mix of her current top tracks, *In Transit*, featuring UNKLE, PFN, Evil 9, Adam Freeland, Stanton Warriors and others. You don't want to pass this one up: For a copy, email steve@k-swing.com and tell him that CMJ sent ya!

# RPM

PERIOD ENDING 6/29/2004  
CONTRIBUTING REPORTERS THIS WEEK: 147  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>FELIX DA HOUSECAT</b> Devin Dazzle And...	Emperor Norton
2	2	7	2	4	<b>QUANTIC</b> Mishaps Happening	Ubiquity
3	5	3	3	5	<b>MISS KITTIN</b> I Com	Astralwerks
4	4	5	4	5	<b>RJD2</b> Since We Last Spoke	Definitive Jux
<b>#1 DEBUT</b>						
5	—	—	5	1	<b>THIEVERY CORPORATION</b> The Outernational Sound	ESL
6	8	4	4	5	<b>TWO LONE SWORDSMEN</b> From The Double Gone Chapel	Warp
7	9	17	7	4	<b>COTTONBELLY</b> X Amounts Of Niceness	Wrong
8	13	18	8	4	<b>SKINNY PUPPY</b> The Greater Wrong Of The Right	SPV
9	10	28	9	5	<b>KASKADE</b> In The Moment	Om
10	19	25	10	4	<b>TO ROCOCO ROT</b> Hotel Morgen	Domino
11	7	15	7	6	<b>FLUKE</b> Puppy	One Little Indian
12	6	13	6	4	<b>DECEPTIKON</b> Lost Subject	Merck
13	12	26	12	4	<b>DJ SHADOW</b> Live! In Tune And On Time	Geffen
14	3	2	1	9	<b>MOCEAN WORKER</b> Enter The Mowo!	Hyena
15	17	11	11	6	<b>DJ TIESTO</b> Just Be	Nettwerk
16	27	—	16	2	<b>SASHA</b> Involver	Global Underground
17	23	20	17	4	<b>BANCO DE GAIA</b> You Are Here	Six Degrees
18	18	23	18	3	<b>LOS AMIGOS INVISIBLES</b> The Venezuelan Zingason Vol.1	Luaka Bop
19	16	9	6	8	<b>ARMAND VAN HELDEN</b> New York: A Mix Odyssey	Tommy Boy
20	11	6	4	11	<b>FUNKSTORUNG</b> Disconnected	!K7
21	15	12	9	8	<b>PAN SONIC</b> Kesto	Novamute
22	14	10	4	7	<b>TRAX RECORDS 20TH...</b> Various Artists	Trax
23	22	35	22	3	<b>SIXTOO</b> Chewing On Glass And Other Miracle Cures	Ninja Tune
24	—	—	24	1	<b>FAT JON</b> Lightweight Heavy	Dimid
25	29	—	25	2	<b>KID SPATULA</b> Meast	Planet Mu
<b>UP 14 POSITIONS</b>						
26	40	24	12	7	<b>BLOCKHEAD</b> Music By Cavelight	Ninja Tune
27	24	37	7	11	<b>RATATAT</b> Ratatat	XL-Beggars Group
28	—	—	28	1	<b>I AM THE WORLD TRADE CENTER</b> The Cover Up	Gammon
29	31	30	29	3	<b>MASTERS AT WORK</b> Present: Latin Verve Sounds	Verve
30	21	19	18	6	<b>THEO PARRISH</b> Parallel Dimensions	Ubiquity
31	—	—	31	1	<b>SKALPEL</b> Skalpel	Ninja Tune
32	28	16	1	11	<b>GREYBOY</b> Soul Mosaic	Ubiquity
33	26	14	1	11	<b>ERLEND OYE</b> DJ-Kicks	!K7
34	R	—	33	2	<b>DIN-ST</b> Yamu D'Din	Schematic
35	—	—	35	1	<b>SYSTEM SYN</b> Premeditated	Sector 9 Studios
36	33	8	1	10	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
37	30	—	30	2	<b>COLLIDE</b> Vortex	Noiseplus
38	—	—	38	1	<b>DJ SPOOKY</b> Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
39	35	—	35	2	<b>JOSEPH MALIK</b> Aquarius Songs	Compost
40	—	—	40	1	<b>BLACK DICE</b> Creature Comforts	DFA

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	32	<b>RODNEY HUNTER</b> Hunter Files	G-Stone
2	32	<b>AALACHO</b> Electro	Orchard
3	27	<b>HEADSET</b> Space Settings	Plug Research
4	13	<b>SOFA SURFERS</b> See The Light	ESL
5	12	<b>BOOM BIP</b> Corymb	Lex

## TRIPLE A

PERIOD ENDING 6/29/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 35  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	14	30	1	3	<b>WILCO</b> A Ghost Is Born	<b>Nonesuch</b>
2	1	1	1	6	<b>MAGNETIC FIELDS</b> i	<b>Nonesuch</b>
3	2	7	2	3	<b>PJ HARVEY</b> Uh Huh Her	Island
4	4	2	2	10	<b>LOS LOBOS</b> The Ride	Hollywood
5	9	9	5	9	<b>OZOMATLI</b> Street Signs	Concord
6	3	5	3	6	<b>SONIC YOUTH</b> Sonic Nurse	Geffen
7	13	20	7	5	<b>JAY FARRAR</b> Stone, Steel And Bright Lights	Artemis
8	8	4	1	10	<b>LORETTA LYNN</b> Van Lear Rose	Interscope
9	5	3	1	10	<b>PATTI SMITH</b> Trampin'	Columbia
10	10	11	5	9	<b>SAM PHILLIPS</b> A Boot And A Shoe	Nonesuch
11	11	16	11	3	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
12	7	13	7	4	<b>DAVE ALVIN</b> Ashgrove	Yep Roc
					<b>#1 DEBUT</b>	
13	—	—	13	1	<b>BEASTIE BOYS</b> To The 5 Boroughs	Capitol
14	20	23	14	4	<b>ELENI MANDELL</b> Afternoon	Zedtone
15	19	33	15	3	<b>RJD2</b> Since We Last Spoke	Definitive Jux
16	15	14	14	6	<b>J.J. CALE</b> To Tulsa And Back	Sanctuary
17	21	15	7	11	<b>JOLIE HOLLAND</b> Escondida	Anti
18	32	19	15	6	<b>RACHAEL YAMAGATA</b> Happenstance	RCA Victor
19	6	12	6	6	<b>MORRISSEY</b> You Are The Quarry	Attack-Sanctuary
20	12	8	8	7	<b>COWBOY JUNKIES</b> One Soul Now	Zoë-Rounder
21	29	—	21	2	<b>JIM WHITE</b> Drill A Hole In That Substrate...	Luaka Bop
22	22	29	22	3	<b>JESSE SYKES AND THE SWEET HEREAFTER</b> Oh, My Girl	Barsuk
23	—	—	23	1	<b>TERRI HENDRIX</b> Art Of Removing Wallpaper	Wilory
24	17	6	6	8	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
25	16	10	4	8	<b>BETA BAND</b> Heroes To Zeros	Astralwerks
					<b>UP 14 POSITIONS</b>	
26	40	—	26	2	<b>CHUMBAWAMBA</b> Un	Koch
27	36	—	27	3	<b>LORI MCKENNA</b> Bittertown	Signature Sounds
28	39	—	28	2	<b>!!!</b> Louden Up Now	Touch And Go
29	—	—	29	1	<b>HAYDEN</b> Elk-Lake Serenade	Badman
30	24	—	23	4	<b>BAD RELIGION</b> The Empire Strikes First	Epitaph
31	—	—	31	1	<b>JOSH ROUSE</b> The Smooth Sounds Of Josh Rouse	Rykodisc
32	35	—	27	4	<b>ARTO LINDSAY</b> Salt	Righteous Babe
33	23	17	14	8	<b>GOMEZ</b> Split The Difference	Virgin
34	30	28	28	4	<b>HELIO SEQUENCE</b> Love And Distance	Sub Pop
35	—	—	35	1	<b>MELISSA FERRICK</b> The Other Side	Right On
36	33	21	2	14	<b>DAVID BYRNE</b> Grown Backwards	Nonesuch
37	R	26	26	4	<b>JULIANA HATFIELD</b> In Exile Deo	Zoë-Rounder
38	31	—	31	2	<b>COTTONBELLY</b> X Amounts Of Niceness	Wrong
39	—	—	39	1	<b>PHOSPHORESCENT</b> The Weight Of Flight [EP]	Warm
40	—	—	40	1	<b>POLYPHONIC SPREE</b> Together We're Heavy	Hollywood

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	9	<b>POLYPHONIC SPREE</b> Together We're Heavy	<b>Hollywood</b>
2	7	<b>REVEREND HORTON HEAT</b> Revival	<b>Yep Roc</b>
3	5	<b>CONCRETES</b> Concretos	<b>Astralwerks</b>
4	5	<b>LOS MOCOSOS</b> American Us	<b>Six Degrees</b>
5	5	<b>THE CURE</b> The Cure	<b>Geffen</b>

## HIP HOP

PERIOD ENDING 6/29/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 144  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	<b>RJD2</b> Since We Last Spoke	<b>Definitive Jux</b>
2	2	1	1	4	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships...	<b>Quannum Projects</b>
3	4	4	3	6	<b>THIRD UNHEARD...</b> Various Artists	<b>Stones Throw</b>
4	5	5	1	14	<b>MADVILLAIN</b> Madvillainy	<b>Stones Throw</b>
5	3	3	1	6	<b>YESTERDAYS NEW QUINTET</b> Stevie	<b>Stones Throw</b>
6	6	6	5	11	<b>GHOSTFACE KILLAH</b> The Pretty Toney Album	<b>Def Jam-IDJMG</b>
7	8	14	7	11	<b>NAS</b> Illmatic: 10th Anniversary Platinum Edition	<b>Columbia</b>
8	13	25	8	3	<b>DJ SHADOW</b> Live! In Tune And On Time	<b>Geffen</b>
					<b>UP 19 POSITIONS</b>	
9	28	—	9	2	<b>BEASTIE BOYS</b> To The 5 Boroughs	<b>Capitol</b>
10	12	10	2	15	<b>DIVERSE</b> One A.M.	<b>Chocolate Industries</b>
11	20	23	11	7	<b>ROOTS</b> "Don't Say Nuthin" [12-inch]	<b>MCA</b>
12	26	27	12	4	<b>BROTHER ALI</b> Champion	<b>Rhymesayers</b>
13	14	12	12	5	<b>STREETS</b> A Grand Don't Come For Free	<b>Vice-Atlantic</b>
14	7	9	6	9	<b>TIME MACHINE</b> Slow Your Roll	<b>Glow In The Dark</b>
15	19	—	15	2	<b>DUJEOUS</b> City Limits	<b>Third Earth</b>
16	22	30	16	3	<b>ILL BILL</b> What's Wrong With Bill?	<b>Psycho Logical</b>
17	9	7	7	8	<b>PASSAGE</b> The Forcefield Kids	<b>Anticon</b>
18	32	—	18	2	<b>X-ECUTIONERS</b> Revolutions	<b>Columbia</b>
19	16	21	16	4	<b>JOHNNY FIVE</b> Summer	<b>Basement</b>
20	10	8	4	11	<b>DEAD PREZ</b> RBG	<b>Columbia</b>
					<b>#1 DEBUT</b>	
21	—	—	21	1	<b>OKAYPLAYER: TRUE NOTES VOL. 1</b> Various Artists	<b>Decon</b>
22	25	—	22	2	<b>JADAKISS</b> Kiss Of Death	<b>Ruff Ryders-Interscope</b>
23	11	13	2	15	<b>MURS</b> Murs 3:16: The 9th Edition	<b>Definitive Jux</b>
24	15	17	15	4	<b>SIZZLA</b> Jah Knows Best	<b>RAS-Sanctuary</b>
25	—	—	25	1	<b>CALI AGENTS</b> Head of State	<b>Groove Attack</b>
26	18	15	3	11	<b>AUTOMATO</b> Automato	<b>Coup De Grace</b>
27	31	11	11	8	<b>COLD DUCK COMPLEX</b> Figureheads	<b>Dozo</b>
28	35	—	28	2	<b>CASUAL</b> Rap Game	<b>Hiero/Imperium</b>
29	R	31	29	5	<b>FLYNN</b> In Like Flynn	<b>Illect</b>
30	27	36	27	4	<b>METHOD MAN</b> Tical 0: The Prequel	<b>Def Jam-IDJMG</b>
31	—	—	31	1	<b>CHRIS LOWE</b> Title Unknown	<b>Bronx Science</b>
32	—	—	32	1	<b>THES ONE</b> "Noonen" [12-Inch]	<b>Tres US</b>
33	21	22	5	15	<b>DILATED PEOPLES</b> Neighborhood Watch	<b>Capitol</b>
34	R	24	13	5	<b>SLUM VILLAGE</b> "The Reunion" [12-inch]	<b>Capitol</b>
35	23	19	13	7	<b>PETE ROCK</b> Soul Survivor II	<b>Rapster</b>
36	17	18	15	8	<b>LIVING LEGENDS</b> Creative Differences	<b>Legendary Music</b>
37	—	—	37	1	<b>BRAND NUBIAN</b> Momma	<b>Babygrande</b>
38	39	—	38	2	<b>SIXTOO</b> Chewing On Glass And Other Miracle Cures	<b>Ninja Tune</b>
39	R	38	4	10	<b>DJ SIGNIFY</b> Sleep No More	<b>Lex</b>
40	R	33	33	2	<b>HYBRID H</b> 2 Yutes	<b>Infinite Impact</b>

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	16	<b>GIFT OF GAB</b> Fourth Dimensional Rocketships...	<b>Quannum Projects</b>
2	16	<b>HEADSET</b> Space Settings	<b>Plug Research</b>
3	9	<b>BROTHER ALI</b> Champion	<b>Rhymesayers</b>
4	7	<b>HYBRID H</b> 2 Yutes	<b>Infinite Impact</b>
5	6	<b>X-ECUTIONERS</b> Revolutions	<b>Columbia</b>

## JAZZ

PERIOD ENDING 6/29/2004  
CONTRIBUTING REPORTERS THIS WEEK: 128  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>BEN ALLISON</b> Buzz	Palmetto
2	6	22	2	3	<b>QUINCY JONES AND BILL COSBY</b> The Original...	Concord
3	2	4	2	8	<b>JOHN SCOFIELD TRIO</b> Live: EnRoute	Verve
4	9	35	4	3	<b>MULGREW MILLER</b> Live At Yoshi's	Maxjazz
5	3	2	2	9	<b>FRANK KIMBROUGH</b> Lullabluebye	Palmetto
6	5	7	5	8	<b>JAMIE CULLUM</b> Twentysomething	Verve
7	7	13	7	4	<b>GREG OSBY</b> Public	Blue Note
8	4	3	1	11	<b>DIANA KRALL</b> The Girl In The Other Room	Verve
9	15	9	7	10	<b>STEFON HARRIS</b> Evolution	Blue Note
10	27	27	10	6	<b>MARY LOU WILLIAMS</b> Black Christ...	Smithsonian Folkways
11	10	6	4	9	<b>JOE LOVANO</b> I'm All For You	Blue Note
					<b>UP 21 POSITIONS</b>	
12	33	11	11	7	<b>CHARNETT MOFFETT</b> For The Love Of Peace	Piadium
13	R	19	13	3	<b>OLIVER LAKE</b> Dat Love	Passin Thru
14	32	—	14	2	<b>MCCOY TYNER</b> Illuminations	Telarc
15	8	5	3	11	<b>BILL CHARLAP TRIO</b> Somewhere: The Songs...	Blue Note
16	14	12	12	10	<b>RUSSELL MALONE</b> Playground	Max Jazz
17	26	—	17	2	<b>JAZZ ON THE LATIN SIDE ALL STARS</b> The Last Bullfighter	Saungu
18	24	20	18	4	<b>KENNY BARRON</b> Images	Sunnyside
19	13	21	13	4	<b>TOMASZ STANKO QUARTET</b> Suspended Night	ECM
20	16	25	16	4	<b>SPRING HEEL JACK</b> The Sweetness Of The Water	Thirsty Ear
					<b>#1 DEBUT</b>	
21	—	—	21	1	<b>GEORGE SHEARING</b> Like Fine Wine	Mack Avenue
22	25	18	11	9	<b>CRAIG TABORN</b> Junk Magic	Thirsty Ear
23	40	23	6	13	<b>FRED ANDERSON AND HAMID DRAKE</b> Back...	Thrill Jockey
24	19	17	10	10	<b>BLUE NOTE REVISITED</b> Various Artists	Blue Note
25	36	28	25	4	<b>MIKE LEDONNE</b> Smokin' Out Loud	Savant
26	20	14	14	4	<b>DAVE BRUBECK</b> Private Brubeck Remembers	Telarc
27	21	33	21	4	<b>HARVEY MASON</b> With All My Heart	Bluebird
28	11	8	7	8	<b>HIROMI</b> Brain	Telarc
29	—	—	29	1	<b>SEKOYA</b> Sekoya	Netwerk
30	37	—	2	15	<b>BRAD MEHLDAU</b> Anything Goes	Warner Bros.
31	12	10	9	6	<b>HENRY KAISER AND WADADA LEO SMITH</b> Sky Garden...	Cuneiform
32	23	26	1	15	<b>BAD PLUS</b> Give	Columbia
33	—	—	33	1	<b>JOAO GILBERTO</b> Joao Gilberto In Tokyo	Universal
34	—	—	34	1	<b>COW BOP</b> Swingin' Out West	Independent
35	R	—	1	15	<b>JOEL FRAHM WITH BRAD MEHLDAU</b> Don't Explain	Palmetto
36	—	—	36	1	<b>BENNY GREEN/RUSSELL MALONE</b> Bluebird	Telarc
37	—	—	37	1	<b>DAVE BURRELL FULL-BLOWN TRIO</b> Expansion	High Two
38	22	—	1	14	<b>WYNTON MARSALIS</b> Magic Hour	Blue Note
39	—	—	39	1	<b>VERNON REID</b> Known Unknown	Favored Nations
40	R	—	2	18	<b>SEX MOB</b> Dime Grind Palace	Ropeadope

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	17	<b>BOBBY WATSON</b> Horizon ReAssembled	Palmetto
2	13	<b>BILL TAPIA</b> Tropical Swing	MoonRoom
3	9	<b>MCCOY TYNER</b> Illuminations	Telarc
4	9	<b>GLAUCO SAGEBIN TRIO</b> When Baden Meets Trane	Blue Toucan
5	8	<b>TRIBUTE TO A GENERATION...</b> Various Artists	Smithsonian Folkways

## NEW WORLD

PERIOD ENDING 6/29/2004  
CONTRIBUTING REPORTERS THIS WEEK: 108  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees
2	2	1	1	9	<b>ANGELIQUE KIDJO</b> Oyaya!	Columbia
3	5	6	3	4	<b>YOUSOU N'DOUR</b> Egypt	Nonesuch
4	3	2	2	10	<b>OZOMATLI</b> Street Signs	Concord
5	6	4	4	8	<b>OJOS DE BRUJO</b> Bari	World Village-Harmonia Mundi
6	4	3	3	9	<b>JUANA MOLINA</b> Tres Cosas	Domino
7	11	15	7	10	<b>LOS AMIGOS INVISIBLES</b> The Venezuelan Zingason Vol.1	Luaka Bop
8	7	8	4	7	<b>ARTO LINDSAY</b> Salt	Righteous Babe
9	8	7	7	6	<b>NUEVO LATINO</b> Various Artists	Putumayo
10	13	10	7	9	<b>AFRO CELT SOUND SYSTEM</b> Pod	Real World
11	21	22	11	3	<b>TARIKA</b> 10: Beasts, Ghosts & Dancing With History	Triloka
12	15	25	12	4	<b>SPANISH HARLEM ORCHESTRA</b> Across 110th Street	Red Ink
13	12	14	12	4	<b>SIZZLA</b> Jah Knows Best	RAS-Sanctuary
14	16	16	3	13	<b>GIPSY KINGS</b> Roots	Nonesuch
15	10	9	4	11	<b>WOMEN OF AFRICA</b> Various Artists	Putumayo
16	22	—	16	2	<b>JOAO GILBERTO</b> Joao Gilberto In Tokyo	Universal
					<b>UP 16 POSITIONS</b>	
17	33	—	17	2	<b>GREECE: A MUSICAL ODYSSEY</b> Various Artists	Putumayo
18	20	—	18	2	<b>LILA DOWNS</b> Una Sangre One Blood	Narada
19	19	20	15	4	<b>STATE OF BENGAL VS PABAN DAS BAUL</b> Tana Tani	Real World
20	17	19	17	5	<b>VINICIUS CANTUARIA</b> Horse And Fish	Bar/None
21	14	11	1	15	<b>TOOTS AND THE MAYTALS</b> True Love	V2
22	18	17	1	16	<b>OUMOU SANGARE</b> Oumou	Nonesuch
23	32	23	23	4	<b>MENTO MADNESS</b> Various Artists	V2
24	28	32	24	3	<b>SHIYANI NGCOBO</b> Introducing Shiyani Ngcobo	World Music Network
25	23	13	1	12	<b>WASIS DIOP</b> Everything Is Never Quite Enough	Triloka
26	9	12	2	11	<b>CAETANO VELOSO</b> A Foreign Sound	Nonesuch
27	35	—	27	2	<b>MIRIAM MAKEBA</b> Reflections	Heads Up
28	26	30	26	5	<b>POP A PARIS</b> Various Artists	Universal
					<b>#1 DEBUT</b>	
29	—	—	29	1	<b>ROUGH GUIDE TO CAJUN DANCE</b> Various Artists	World Music Network
30	40	29	29	4	<b>DAUD KHAN</b> Tribute To Afghanistan	Dunya
31	27	35	18	10	<b>QUISQUEYA EN EL HUDSON...</b> Various Artists	Smithsonian Folkways
32	31	26	11	11	<b>DA LATA</b> Serious	Palm
33	R	36	33	3	<b>VAKOKA</b> Introducing	World Music Network
34	36	—	28	3	<b>BLACKOUT COLLECTION</b> Various Artists	Blackout
35	R	40	24	4	<b>VAS</b> Feast Of Silence	Narada
36	—	—	36	1	<b>LUCIANO</b> Serious Times	VP
37	R	24	10	9	<b>ELECTRIC GYPSYLAND</b> Various Artists	Six Degrees
38	R	28	20	6	<b>TANYA STEPHENS</b> Gangsta Blues	VP
39	R	—	32	2	<b>RED ALERT</b> Various Artists	Jet Star
40	—	—	40	1	<b>ABDULLAH CHHADEH AND NARA</b> Abdullah Chhadeh And Nara	ABYC

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS

1	12	<b>MIRIAM MAKEBA</b> Reflections	Heads Up
2	12	<b>LOS MOCOSOS</b> American Us	Six Degrees
3	10	<b>BEBEL GILBERTO</b> Bebel Gilberto	Six Degrees

## ADDING JULY 6

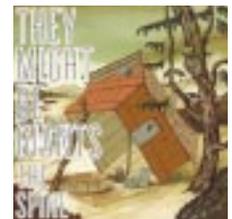
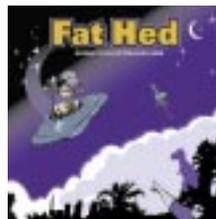
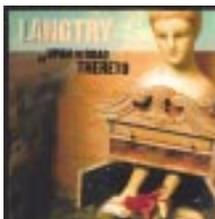
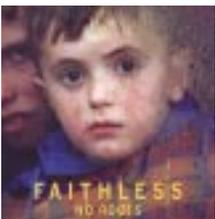
**AEROC** *Viscous Solid*  
**ALYSSA JONES** *Daughter's Dance*  
**AVETT BROTHERS** *Swept Away*  
**AWOL ONE** *Awol One*  
**BIKINI MACHINE** *11*  
**C.AARME** *C.AARME*  
**CAVIAR** *The Thin Mercury Sound*  
**DJ ZEPH** *Floorwax*  
**FAITHLESS** *No Roots*  
**FAN MODINE** *Homeland*  
**FREE MORAL AGENTS** *Everybody's Favorite Weapon*  
**HATEWORK** *Beer City*  
**JUPITER SUNRISE** *Under A Killer Blue Sky*  
**LANGTRY** *As Upon The Road Thereto*  
**MIDTOWN** *Forget What You Know*  
**MULTI-PANEL** *Alone In The Field*  
**KEN STRINGFELLOW** *Soft Commands*  
**ZAO** *The Funeral Of God*

Ghostly International  
 Mine  
 Ramseur  
 Paladin  
 Platinum  
 Epitaph  
 Aezra  
 Wide Hive  
 Arista  
 Grimsey  
 GSL  
 Thrash N' Roll  
 Undecided  
 Soft Abuse  
 Columbia  
 Decomposure  
 Yep Roc

## ADDING JULY 13

**DR JOHN** *N'awlinz Dis Dat Or D'Uda*  
**FAT HED** *Nighttrain To Babbaleon*  
**FUNERAL FOR A FRIEND** *Casually Dressed And Deep In Conversation*  
**GOLDFRAPP** *Black Cherry*  
**GRACE CATHEDRAL PARK** *In The Evenings Of Regret*  
**HELLACOPTERS** *By The Grace Of God*  
**LARS FREDERICKSEN AND THE BASTARDS** *Viking*  
**LETTER KILLS** *The Letter Kills*  
**MANTLER** *Sadisfaction*  
**MARRIED MONK** *The Belgian Kick*  
**MITTENS** *Mittens*  
**MOCK ORANGE** *Mind Is Not Brain*  
**MOSES GUEST** *Guest Motel*  
**NANOOK OF THE NORTH** *The Taby Tapes*  
**NORTH ELEMENTARY** *Loser Your Favorite Things*  
**RADIOINACTIVE AND ANTIMC** *Free Kamal*  
**SCREENS** *Honey*  
**SHARKEY** *Sharkey's Machine*  
**SUNSHINE FIX** *Green Imagination*  
**THEY MIGHT BE GIANTS** *The Spine*  
**TRACY SPUEHLER** *It's The Sound*  
**VIBRATION** *Ear To The Ground*

Blue Note  
 Dope!  
 Ferret  
 Mute  
 La Verdad  
 Liquor And Poker  
 Hellcat  
 Island  
 Tomlab  
 Ici D'ailleurs  
 Man With A Gun  
 Silverthree  
 Aufheben  
 Parasol  
 Sit 'N' Sping  
 Mush  
 Self-Released  
 Babygrande  
 SpinART  
 Rounder  
 Tracymusic  
 BC



## FINAL SAY

**TORE JOHANSSON**  
PRODUCER  
(FRANZ FERDINAND, CARDIGANS)



FRANZ FERDINAND

**Q: WHAT'S THE LAST SHOW YOU SAW?  
HOW WAS IT?**

Franz Ferdinand in Copenhagen. Terrible...  
No, they are a great live band.

**Q: HOW DO YOU EXPLAIN WHAT YOU DO  
(AND WHY) TO YOUR PARENTS?**

My parents are in their '80s, so I don't. I show them bank statements to prove I'm actually making money from it.

**Q: WHAT WOULD YOU BE DOING  
IF YOU WEREN'T IN MUSIC?**

Car mechanic.

**Q: WHO DO YOU THINK HAS THE RIGHT VISION  
FOR THE FUTURE OF MUSIC? WHY?**

B.B. King. We need some "real" music now.

**Q: WHAT WAS THE GREATEST  
CONCERT YOU'VE SEEN?**

Pretenders, 1985.

**Q: WHO'S YOUR MUSICAL HERO?**

Steve Cropper.

**Q: WHAT DO YOU WANT TO BE  
DOING IN FIVE YEARS?**

Playing bass in a really good band.

**Q: WHAT'S THE BEST THING A PERSON  
CAN DO IN THE NAME OF GOOD MUSIC?**

Go your own way.

**Q: WHAT GIVES YOU HOPE FOR THE FUTURE?**

That PJ Harvey still sells records.

**Q: WHAT DISC ARE YOU GOING TO PUT ON  
WHEN YOU GET HOME TONIGHT?**

*Band Of Gypsies* by Jimi Hendrix.

**Q: WHAT ARE YOU WORKING ON NOW?**

A fantastic rock-girl from Denmark called Kira with a voice that is a marriage between Janis Joplin and Mary J. Blige.

**Make sure we don't miss your  
upcoming releases and adds:**

Email: [stevec@cmj.com](mailto:stevec@cmj.com) with your info.

Please include album titles and labels.

**CMJ Music Marathon 2004 Registration Form**

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

**General Registration:**

\$400 (before July 1)  \$445 (before August 13)

\$495 (before October 1)  \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

**Student Registration (must have valid ID):**

\$200 (before July 1)  \$225 (before August 13)

\$245 (before October 1)  \$295 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$545 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as **CMJ**) and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of **CMJ Music Marathon 2004**. Badges are non-transferable unless requests are made to and agreed to by **CMJ** in writing by October 1, 2004. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2004**  
**Oct. 13 – 16, 2004**  
 New York, NY  
 Javits Center

**Online Registration:**  
 www.cmj.com/marathon

**Last day to pre-register:**  
**October 6, 2004**  
 (walk-up registration thereafter)

¥ The name and affiliation on your badge will appear exactly as they are on this form.

¥ Signed waiver statement mandatory

¥ Payment must accompany registration form

¥ Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.

¥ You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2004.

¥ All contact information will be listed in the online directory of registrants unless otherwise specified.

¥ Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 13: 10am – 8pm**  
**Thurs. Oct. 14: 10am – 6pm**  
**Fri. Oct. 15: 10am – 6pm**  
**Sat. Oct. 16: 10am – 2pm**

**Mail to:**  
 CMJ 2004 Registration  
 151 W. 25th St., 12th Floor  
 New York, NY 10001

**Fax to:**  
 917-606-1914

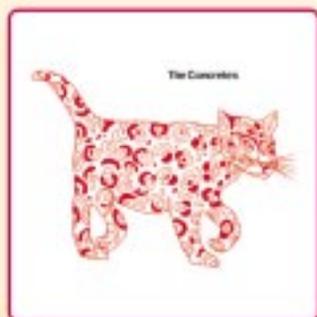
**CMJ 2004 Info:**  
 917-606-1908  
 www.cmj.com/marathon





# heating up your summer 2004

## impacting now:

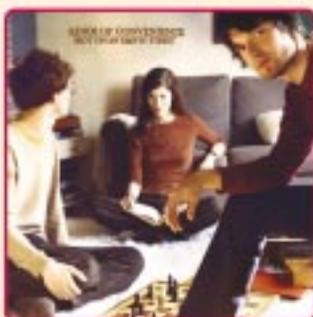


### The Concretes The Concretes

Stockholm's The Concretes debut CD features "You Can't Hurry Love" and "Warm Night" video.

"The Concretes are a splendid, peppermint-pop octet from Sweden fronted by a pair of flaming lips: singer-lyricist Victoria Bergsman, whose heated coo is a winning blend of Nico and the mid-Sixties Diana Ross" - ROLLING STONE

IMPACTING RADIO NOW!

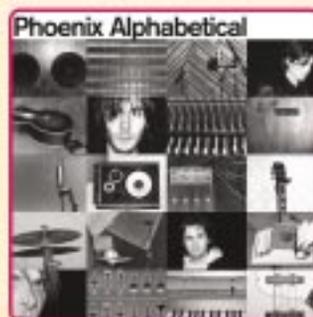


### Kings of Convenience Riot On An Empty Street

Norway's kings of mellow pop Eirik Glambek Bøe & Erlend Øye follow their now-classic debut *Quiet Is The New Loud* with another tour de force of reflective, thoughtful songcraft.

Features "I'd Rather Dance With You" and "Misread"

GOING FOR ADDS JULY 19



### Phoenix Alphabetical

The long awaited follow-up to the acclaimed debut album *United*. Features "Everything Is Everything" & "Run Run Run."

Co-produced by Tony Hoffer (Air, Beck, Turin Brakes). U.S. version includes bonus video enhancement.

GOING FOR ADDS JULY 19

## later this summer:



### Badly Drawn Boy

One Plus One Is One

The radiant new album from Badly Drawn Boy aka Damon Gough, one of the most revered songwriters of our time. Features "Year of The Rat" US release includes 2 exclusive tracks.

"...what may be the perfect English pop album." - The Guardian

GOING FOR ADDS JULY 27



### West Indian Girl

West Indian Girl

A perfect slice of sun-kissed California dream pop, West Indian Girl filters the hazy shoegazer sounds of yesteryear through a distinctly West Coast sensibility.

Features "Hollywood."

COMING IN AUGUST



### Radio 4

Stealing Of A Nation

Radio 4 delivers an unmatched blend of post-punk thunder and bass-&percussion driven grooves with a greater focus on soaring melodies, politically-charged lyrics and even more thumping grooves than before.

Features "Party Crashers" & "Absolute Affirmation."

COMING IN SEPTEMBER



### VHS OR BETA

Night On Fire

An epic combination of exquisite songcraft, soaring rock dynamics and razor-sharp dance grooves, *Night On Fire* is the much-anticipated new album from Louisville's VHS OR BETA.

Features "Night On Fire" & "Alive"

COMING IN SEPTEMBER

## coming soon:

### K-OS *Joyful Rebellion* • FATBOY SLIM *Palookaville* and more!

Contact: Emily Silman

phone: (212) 886-7591 email: emily.silman@astralwerks.com

Log onto [www.astralwerks.com](http://www.astralwerks.com) for news, music and information