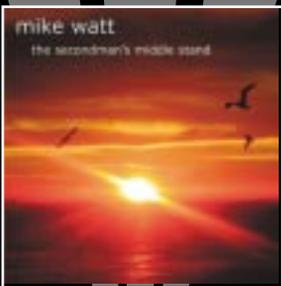


CMJ ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



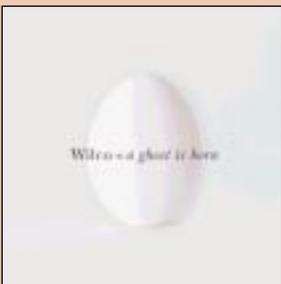
mike watt
the secondman's middle island

MIKE WATT

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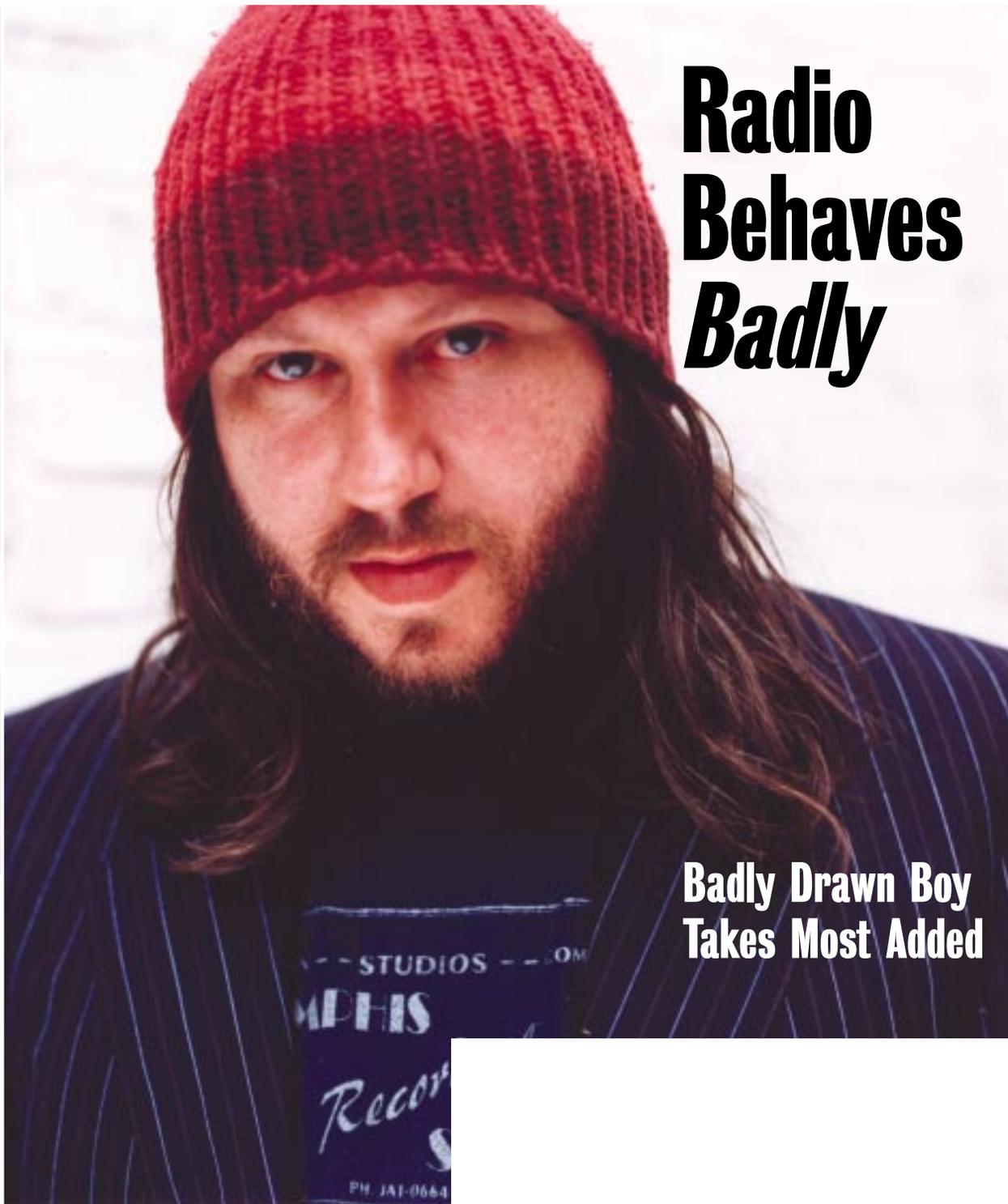
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Wilco - ghost in the stars

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Badly Drawn Boy
Takes Most Added

CMJ Music Marathon 2004 Registration Form

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Title/Occupation:

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Daytime Phone: () Fax: ()

Email:

General Information

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CMJ Mailing CMJ website Other website, specify:

Ad in CMJ New Music Report Ad in other magazine, specify: Other:

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Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio

College/Non-commercial radio Conference/Event Film Industry Independent Promotion

Internet/Multimedia Co. Management Music Publisher Producer

Publicity Press Retail Outlet Software/Technology Student

Trade Organization Other:

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:

\$400 (before July 1) \$445 (before August 13)

\$495 (before October 1) \$545 (after October 1)

• Pre-registration ends October 6, walk-up thereafter

Student Registration (must have valid ID):

\$200 (before July 1) \$225 (before August 13)

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• Pre-registration ends October 6, walk-up thereafter

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Oct. 13 – 16, 2004
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October 6, 2004
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Thurs. Oct. 14: 10am – 6pm
Fri. Oct. 15: 10am – 6pm
Sat. Oct. 16: 10am – 2pm

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 151 W. 25th St., 12th Floor
 New York, NY 10001

Fax to:
 917-606-1914

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NEWS TO US

ISSUE 876 O Superexpensive! Conceptual songstress, college radio fave and one-time accidental hit-maker **Laurie Anderson** has the honor of being NASA's first "artist-in-residence"—taking \$20,000 to score a film, likely to feature their recent shots of the rings of Saturn. Next year, NASA plans to commission the **Bloodhound Gang** to score a piece about the rings around Uranus.

★ The nominees for the most prestigious music award in England—no, not the Cliff Richard Memorial America-Doesn't-Care-About-You Award—were announced on July 21. The Nationwide Mercury Prize has announced their shortlist, and the winner of the award will either be super-famous in America next year (see **Dizzee Rascal**, **Badly Drawn Boy**, **Portishead**, **Roni Size**) or will be that artist you dedicate two pages of your magazine to because you think they're totally awesome but have no control over the American populace's fickle tastes (sniff... we still love you, Ms. **Dynamite**). This year's nominees include **Amy Winehouse**, **Basement Jaxx**, **Belle And Sebastian**, **Franz Ferdinand**, **Jamelia**, **Joss Stone**, **Keane**, **Robert Wyatt**, **Snow Patrol**, **the Streets**, **Ty** and **the Zutons**. When receiving news of his second nomination, Mike "Streets" Skinner briefly looked up from his game of *Gran Turismo 3* and nodded. No word if the ceremony's security guards will have to have their own

security guards for the bouncer-bashing brats in **Franz Ferdinand**.

★ Certainly not quitters, the **Melvins**, now in their 20th year of being rock music's most incredible footnote, are releasing *Pigs Of The Roman Empire*, a collaboration with industrial soundscapist **Lustmord**, in September. **Lustmord**, known for his sound design with mind-destroying industrial terrorists **SPK**, **Current 93** and **Nurse With Wound** (as well as for kid-destroying sound-design terrorism on *Mighty Morphin Power Rangers* and *Teenage Mutant Ninja Turtles*), provided the wooshes and fssssssshy sounds for this dynamic new beast. If their 17 billion records over the last five years weren't enough to empty **Ipecac's** pockets to just some **Buzzo**-touched lint, another new **Melvins** record is due in October, *Never Breathe What You Can't See*—a collaboration with nasal provocateur and former California mayoral candidate **Jello Biafra**. We haven't heard this yet, but we assume it's gonna sound something like this: "Every time **Herr Dubya's** popularity polls drop below a certain *comfoooort zooooone* [chug chug, squeal], the Homeland Security *Adviiiiisory* System changes coloor [feedback, coughing] from *yelloooow* to orange [floor tom roll]. Now, **Bushy**, how can someone who is so against gay rights [nonsense syllables, flanger effects], be *sooooo* concerned with interior decorating? [four minutes of aimless feedback]"

★ **Q:** If **Fela Kuti** could release 10 albums a year from 1969 to his death in 1997, and **Chief Xcel** can remix one record a month, how long until Kuti's entire catalog is **Blackalicious**ified? The people at **Red Hot + Riot** aim to find out, starting with the upcoming *Underground Spiritual Game* collection. "He has always been a musical inspiration to me," said **Xcel** of the late **Afrobeat** icon and political firestarter. "[**Red Hot**] originally wanted me to remix **Fela's** entire catalogue, but rather than do it all at one time, I decided to chop it off little by little. Hopefully this will be the first in a long list of remixes I do of **Fela's** music." Remixes of legends always makes us cringe, but we think this might be a good fit. (**A:** Dude, we aced the *verbal* on our SATs, not math. That's why we write here and not *Popular Science*.)



MELVINS: OVER 17 BILLION SERVED



Badly Drawn Boy finds that *One Plus One* equals No. 1 Most Added. **PAGE 14**

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FIELD GUIDE TO MUSIC VOLUME ONE

Various Artists (Rough Trade)

This *Field Guide* brings a selection of the label's overseas-only singles together for U.S. audiences, offering glimpses into Aberfeldy's quiet balladry and the urgent pop rock of Wolfman (featuring Libertine Peter Doherty). But the real gems on this collection take a more skewed approach: Art Brut get meta-musical with "Formed A Band," Cornershop bring in Bubbley Kaur to sing perfect Punjabi-pop on "Topknot," and the Fiery Furnaces rip through their signature noisy rock on two standout tracks.

WEB: www.roughtradeamerica.com

ATTN: One-step-ahead indie credsters, import single enthusiasts

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Sean Maxon, sean.maxson@roughtradeamerica.com

KEY TRACKS: "Topknot," "Tropical Iceland," "Formed A Band"

OF NOTE: "Tropical Iceland" is a revved-up re-recording of a mellower track from the Furnaces' 2003 LP *Gallowsbird's Bark*.



MELVINS

Pigs Of The Roman Empire (Ipecac)

Another year, another unstoppable Melvins record. The band celebrates its 20th anniversary by teaming with Throbbing Gristle associate/SPK member Lustmord, who coats their signature mix of sludge-giving-way-to-thrash with cavernous, Swans-worthy echoes and industrial clanks and fizzes. A perfect synthesis of everything great about the Melvins, from 10-minute stretches of sinister noise to raging riff-metal, and not a discernable lyric in the bunch.

WEB: www.melvins.com

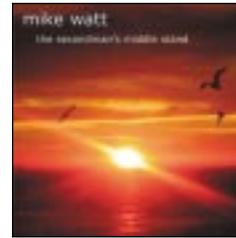
ATTN: Persons unafraid of hearing damage, non-pussies

RELEASE DATE / ADD DATE: August 10 / August 17

RADIO: Rai Sandow, rai@ipeccac.com

KEY TRACKS: "The Bloated Pope," "Safety Third," "Pink Bat"

OF NOTE: The Melvins will be ruling across the nation from August 28 through October 16 with Trevor Dunn's Trio *Convulsant*. Support Melvins or die!



MIKE WATT

The Secondman's Middle Stand
(Red Ink-Columbia)

Mike Watt—the guy behind the gloriously delirious jazzbo basslines in art-punk staples the Minutemen and college-radio staples FIREHOSE—cooks up another introspective, suburban-intellectual song cycle. This time, Watt examines a near-fatal bout with a mysterious illness that resulted in vomiting, shakes and an emergency surgery. Watt and his trusty Secondmen amble through a nine-song cycle that mirrors Dante's *Divine Comedy*, as well as Coltrane and Television.

WEB: www.hootpage.com

ATTN: Spielers, thud-stuffers, Pedro pals

RELEASE DATE / ADD DATE: August 24 / at radio

RADIO: Dave Heggie, dave_heggie@sonymusic.com; Doug

Blake, doug@piratepirate.com

KEY TRACKS: "Boiling Blazes," "Pissbags And Tubing," "Puked To High Heaven"

OF NOTE: As usual, Watt will tour ridiculously behind his new record, "jamming econo" from September 23 to November 20, playing *Secondman* in its entirety.

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| 12 | STEREO 360 |



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AUTUMNDIVERS

Autumndivers (Onlinerock)

Stacked with soaring vocals and ethereal shoegazey melodies, the music on Autumndivers' debut could easily trick you into assuming they're British—but count the Rochester, New York three-piece as one of a few American bands channeling the lush Britpop sound well enough to fool you. What sets the band apart from their British peers is frontman Gregory Paul's acoustic guitar: In his hands, it gives the broad sonic landscape of Autumndivers' music an organic warmth.

WEB: www.autumndivers.com

ATTN: Britpop fanatics, gazers-at-shoes

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Steve Beck, steve@onlinerock.com

RECOMMENDED TRACKS: "Turnaround," "Amend," "Walkaway"

OF NOTE: Three tracks on *Autumndivers* were produced by Chris DiBeneditto (G. Love And Special Sauce).



FAULTLINE

Your Love Means Everything (Capitol)

Your Love Means Everything dropped in the U.K. in 2002, and promptly (and undeservedly) vanished from view. Half the guest vocalists have since gone and become really famous, so U.S. audiences get treated to this reissue. "Where Is My Boy" and "Your Love Means Everything Part 2" imagine Chris Martin following his hero Thom Yorke down the bleeping path, and Wayne Coyne gets cast in a Polyelectronic Spree for "The Colossal Gray Sunshine." *Everything* is graceful, moody listening.

WEB: www.faultline.co.uk

ATTN: Coldplayers, bedroom producers, celeb spotters

RELEASE DATE / ADD DATE: August 24

RADIO: Jeff Ballard, jeff.ballard@capitolrecords.com

KEY TRACKS: "Where Is My Boy," "Your Love Means Everything Part 2," "The Colossal Gray Sunshine"

OF NOTE: Bonus tracks for the U.S. release include a guest spot from Cannibal Ox's Vordal Megillah, and a cover of the Rolling Stones' "Wild Horses" with Joseph Arthur.



VARIOUS ARTISTS

Future Soundtrack For America (Barsuk)

Politically charged music isn't just for punks and hippies: Thanks to the amazing lineup on *Future Soundtrack For America*, a fundraising compilation put together by John Flansburgh of They Might Be Giants and *McSweeney's*' Dave Eggers, even the College Republicans may end up donating some ducats to progressive nonprofits like MoveOn.org and Music For America. Don't expect to hear anything out of the ordinary from the Flaming Lips, Death Cab For Cutie, the Yeah Yeah Yeahs or Tom Waits on this disc—but that certainly isn't a complaint.

WEB: www.barsuk.com

ATTN: Politically aware indie rockers

RELEASE DATE / ADD DATE: August 17th / August 10th

RADIO: Graham MacRae, sealevelrecords@aol.com

KEY TRACKS: "This Temporary Life" (Death Cab For Cutie),

"Tippecanoe And Tyler Too" (They Might Be Giants), "A

Distorted Reality Is Now A Necessity To Be Free" (Elliott Smith)

OF NOTE: *McSweeney's* will be publishing a companion book, *The Future Dictionary Of America*; 100 percent of the proceeds for both goes to chosen non-profit groups listed at barsuk.com.

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EXTRA BLUE KIND DEVIL TO PAY
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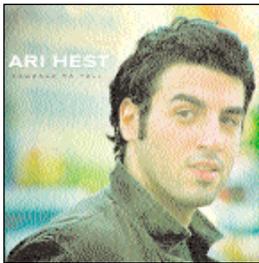
SATURDAY AUG 14

VAN HUNT
BURNING BRIDES
JACOB FRED JAZZ ODYSSEY
TEA LEAF GREEN
LORETTA
ARCADE
CAMERON MCGILL
RENNY FIELD
SETH HORAN
MIRANDA SOUND
TREOLOGIC
THE ELEVATIONS
SHADELAND
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**ARI HEST****Someone To Tell** (Columbia-Red Ink)

On *Someone To Tell*, Bronx-born folk-popper Ari Hest collects his thoughts and weaves together a selection of inoffensive love songs and acoustic meditations, his voice straddling the chasm between Eddie Vedder's deep resonance and Pete Dinklage's emotional contemplation. Both "Anne Marie" and "Consistency" bounce with that I've-heard-this-somewhere-before catchiness—Hest will find most of his supporters in Triple A MDs looking to fill the gap between the Barenaked Ladies and Dave Matthews.

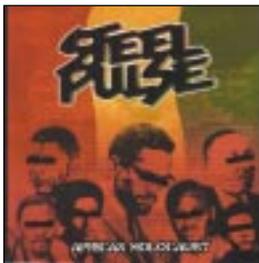
WEB: www.arihest.com

ATTN: Fans of confessional folk-pop à la Dave Matthews and Jack Johnson, Triple A devotees, bootleggers

RELEASE DATE / ADD DATE: August 10

RADIO: Dave Heggie, dave_heggie@sonymusic.com; Doug Blake, doug@piratepirate.com

KEY TRACKS: "They're On To Me," "Consistency," "Anne Marie"
OF NOTE: Hest encourages the recording and trading of his concerts. To view Hest's guidelines and to see a list of upcoming shows you can bootleg, visit his website.

**STEEL PULSE****African Holocaust** (RAS-Sanctuary)

Over Steel Pulse's near-30-year lifetime, the U.K. band has never missed the mark with their socially conscious lyrics, despite numerous lineup and stylistic shifts. *African Holocaust*—one of their more satisfying efforts and the first after re-emerging from a seven-year break—is no different, its themes spanning generations of struggle. They've gotten the music up to par as well: Where some veteran acts fumble over new technology and production, Steel Pulse sounds very much at home with a soulful yet not overly slick crossover sound that carries a bold message.

WEB: www.steel-pulse.com

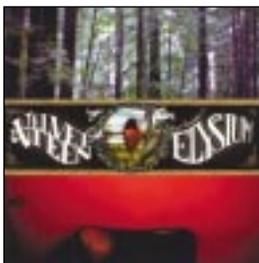
ATTN: Peacemongers, dubheads, Roots fans

RELEASE DATE / ADD DATE: Out now / August 17th

RADIO: John Rosenfelder, earbender@earthlink.net

KEY TRACKS: "Blazing Fire," "Make Us A Nation," "No More Weapons"

OF NOTE: U.S. tour runs through Aug 21.

**THE VELVET TEEN****Elysium** (Slowdance)

Sometimes, a small change can make all the difference. After years of crafting heartstring-tugging guitar pop, the Velvet Teen ditched the six-strings and devoted itself to a piano-driven approach. The gamble yields some of the best work of the band's short career: *Elysium* is a symphonic blast of orchestrated pop buoyed tastefully by a string section and Judah Nagler's soft, nasal croon—and the album that will finally get the Velvet Teen heard.

WEB: www.thevelvetteen.com

ATTN: Stereophonic soundscapers, orch-pop aficionados

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley; justin@aaminc.com

KEY TRACKS: "Penicillin (It Doesn't Mean Much)," "Forlorn"

OF NOTE: Surprising given its wall-of-sound aesthetic: *Elysium* was entirely self-recorded by the band on a laptop.

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ARTIST	ARTIST	ARTIST	ARTIST	
 <p>FUNERAL FOR A FRIEND <i>Casually Dressed And Deep In Conversation</i> Ferret (RED/RED Ink) Catalog No. 048 Release Date: July 13</p>	 <p>JOAN OF ARC <i>"Joan Of Arc, Dick Cheney, Mark Twain..."</i> Polyvinyl (ADA) Catalog No. 074 Release Date: August 24</p>	 <p>CONSTANTINES <i>Constantines</i> Sub Pop (ADA) Catalog No. 70652 Release Date: August 10</p>	 <p>GOATSLAKE <i>Trampled Under Hoof</i> Southern Lord (Caroline) Catalog No. 34 Release Date: August 10</p>	
RETAIL	<p>Shipped 30k. Label projects 100k+ by year's end. Programs at: Bull Moose, Circuit City, Disc Exchange, Hot Topic, Musicland, Newbury, Rasputin, Record And Tape Traders, Tower, Trans World, Vintage Vinyl, Virgin, Waterloo and more. Upcoming in-store at Volume CD Exchange (Virginia Beach).</p>	<p>Shipping 10k on CD and double LP. Retail campaigns at A.I.M.S., Virgin and more. Reasonably priced at \$11.98. Focus on indies and listening station programs. Posters, stickers and in-store play copies available. Vinyl hits stores two weeks before street on August 10.</p>	<p>Programs: A.I.M.S., ear X-tacy, Electric Fetus, Lou's, Newbury, Plan 9, Record Time, Sea Level, Twist And Shout and more. Available on both CD and vinyl.</p>	<p>Ship goal is 2k. Programs: Newbury (Brighton, MA), Plan 9 (Richmond). Listening stations: Generation (NYC), Easy Street (Seattle), Angelo's (Colorado), ear X-tacy (Louisville), Magnolia Thunderpussy (Columbus) and Vintage Vinyl (Fords, NJ). Breakout markets: NYC, LA, Seattle, San Francisco, Chicago, Boston and Philly.</p>
RADIO	<p>Michael Fang at RED Ink and the Syndicate are working lead track "Juneau" at College, Metal and Commercial Alternative Specialty. Commercial Alternative Specialty pushed in tour markets.</p>	<p>AAM is running the college radio campaign. Add date is August 24. Last album hit No. 27 on CMJ Radio 200.</p>	<p>Going for adds at college on August 3, also being serviced to commercial specialty. Opener "Arizona" is one of several focus tracks. Last year's <i>Shine A Light</i> hit No. 4 on the CMJ Radio 200. Radio contact: susanb@subpop.com.</p>	<p>Limited radio service, with special attention to rock specialty shows. Focus track: "Black Cat Bone." Other hot tracks are the St. Vitus cover "Burial At Sea" and Black Oak Arkansas' "Hot Rod."</p>
VIDEO	<p>"Juneau" serviced to Fuse and MTV2 next week. Three other videos will be staggered throughout the campaign. All are watchable at www.ferretstyle.com.</p>	<p>No video.</p>	<p>No videos from this reissue, but there is a new video for <i>Shine A Light's</i> "Young Lions" being serviced to MTV, MTV2, MTVU and regional video programs.</p>	<p>No video.</p>
PRESS/TV	<p>Cover/features in: <i>Kerrang!</i> and <i>NME</i>. Features in: <i>AP, MeanStreet, Metal Edge, Skcratch and Venice</i>. Profiles in <i>Drum!, East Coast Romper, Guitar Player, Guitar World</i> and <i>Nylon</i>. Reviews in: <i>Blender, Decibel, Entertainment Weekly, Guitar One, Hit Parader, Law Of Inertia, Outburn, Revolver, Stuff</i>, more.</p>	<p>Confirmed press in <i>The New Yorker</i>, pitchforkmedia.com, <i>The Village Voice, Vice, Filter</i> and more. Joan Of Arc's publicist received over 100 requests for the album in the first three days after announcement!</p>	<p><i>Shine A Light</i> coverage: <i>Spin, Magnet, CMJ New Music Monthly, Rockpile, Amplifier, Alternative Press, DIW, Shredding Paper, The Village Voice, Time Out New York, Revolver, The Onion</i>, pitchforkmedia.com, <i>NME</i> and more. Confirmed reissue press: <i>Entertainment Weekly</i> and <i>Magnet</i>. Upon its initial release, <i>Magnet</i> referred to the Constantines' self-titled debut as "The antidote for every boring and insincere rock record [we've] heard this year."</p>	<p>Features/reviews in several regional publications: <i>The Village Voice, Campus Circle, Time Out, Jersey Beat</i>, Boston's <i>Weekly Dig</i> and more.</p>
TOUR	<p>Currently on the road with Linkin Park, Korn, Snoop Dogg and more on the Projekt Revolution tour through September 5. Touring with Atreyu and Taking Back Sunday in November.</p>	<p>Three record release shows in Chicago planned at The 3030 Space on September 2, 3 and 4. The label is selling 50 tickets for each show exclusively at polyvinylrecords.com. National tour kicks off on October 6.</p>	<p>Constantines just played the Siren Festival at Coney Island. No other U.S. tour dates at the moment.</p>	<p>Two dates planned: September 4 at the Elbo Room in San Francisco and September 6 at the Knitting Factory (L.A.). In 2001, Goatsnake was handpicked to perform with Queens Of The Stone Age.</p>
INTERNET	<p>Label site: ferretstyle.com. Artist Site: funeralforafriend.com. Ecard available. Completed a promotion with Amazon.</p>	<p>Label site: polyvinylrecords.com. MP3s from disc have been downloaded 20,000 times already. Email blasts reach entire Polyvinyl list. Coming soon, www.joanfr.com.</p>	<p>Free MP3 download will be available at subpop.com. Band's site is www.constantines.ca.</p>	<p>Guaranteed exposure on several websites: launch.com, digitalmetal.com, stonerrock.com, bwbk.com, MetalManiacs.com and several webzines. Detailed band info and downloads at southernlord.com.</p>
NOTES	<p>With <i>Casually Dressed And Deep In Conversation</i>, Welsh screamo quintet Funeral For A Friend reissues its debut disc Stateside. The band takes its name from a song by Denver screamo progenitors Planes Mistaken For Stars and has built a considerable following touring its brand of breakdowns and braying through Europe and the U.S. POP available: posters and two-sided postcard (with Zao). Contact: John Porter/RED Ink, John_Porter@REDmusic.com or 212.404.0786.</p>	<p>The latest from indie-rock minimalist experimenters Joan Of Arc alternates between quiet piano parts and quirky interplay between drums, vibes... and an electronic voice saying, naturally, "Joan Of Arc, Dick Cheney, Mark Twain..." Hummable melodies and clean production give JOA a push, reinventing their post-rock soundscapes. Mixed by John McEntire (Tortoise, the Sea And Cake, Smog, Stereolab, etc.). Contact Matt Lunsford, matt@polyvinylrecords.com.</p>	<p>This is the first time that <i>Constantines</i> will be available outside of the Great White North. <i>Shine A Light</i> was a hit at college radio (hitting CMJ Radio 200's No. 4) and at indie retail (clocking in at No. 34 in the A.I.M.S. coalition); it was also nominated for a Juno and holds the record for the longest-charting album on Canadian college radio. Posters, buttons and in-store play copies available from Sub Pop. Contact andyk@subpop.com.</p>	<p>Doom-metal titans Goatsnake feature bassist Scott Reeder (Kyuss/Obsessed/Unida), guitarist (and Southern Lord owner) Greg Anderson (SunnO)))Thorr's Hammer), drummer JR Connors (Cave In) and vocalist Pete Stahl (Wool). The now-defunct Man's Ruin issued most of Goatsnake's previous releases, and Southern Lord plans reissues to surface in early 2005. Posters, postcards, stickers and a limited supply of promo CDs available. Contact info@southernlord.com.</p>



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BROOKLYN BEST

2004

CONEY ISLAND

**Congratulations to
THE HEAD SET
Grand Prize winner
of The Five-Borough
Battle Of The Bands**



Photo by Mike Waring

Look for THE HEAD SET at a featured showcase at this year's CMJ Music Marathon.

Congrats as well to our two runners-up! TRIPLE CREME and RAINATION who will also be invited to perform at this year's CMJ Music Marathon.

THANKS TO ALL THE BANDS THAT PARTICIPATED

Aquavibe • Four Volts • The Head Set • The iOs • Kite Operations
Looker • Rination • Tammany Hall NYC • Triple Creme • Trophy



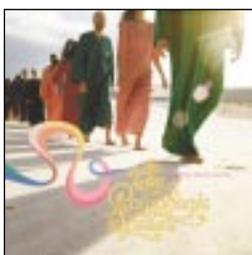
WILCO



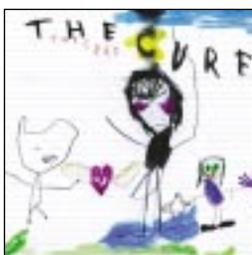
PJ HARVEY



BEASTIE BOYS



POLYPHONIC SPREE



THE CURE

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	WILCO A Ghost Is Born	Nonesuch
2	2	2	2	8	PJ HARVEY Uh Huh Her	Island
3	3	4	3	6	BEASTIE BOYS To The 5 Boroughs	Capitol
4	5	5	4	6	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
5	4	9	4	5	THE CURE The Cure	Geffen
6	6	3	1	11	SONIC YOUTH Sonic Nurse	Geffen
7	7	13	7	5	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
8	8	15	8	3	BELLE AND SEBASTIAN Books [EP]	Rough Trade
9	12	12	9	6	KILLERS Hot Fuss	Island
10	19	103	10	3	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
11	70	—	11	2	FIERY FURNACES Blueberry Boat	Rough Trade
12	10	11	10	6	THE FALL The Real New Fall LP	Narnack
13	29	—	13	2	HIVES Tyrannosaurus Hives	Interscope
14	14	23	14	4	CONCRETES The Concretos	Astralwerks
15	17	20	15	5	REVEREND HORTON HEAT Revival	Yep Roc
16	15	19	15	5	SAHARA HOTNIGHTS Kiss And Tell	RCA
17	9	6	6	8	RJD2 Since We Last Spoke	Definitive Jux
18	21	92	18	3	OLD 97'S Drag It Up	New West
19	11	14	11	9	A.C. NEWMAN The Slow Wonder	Matador
20	18	16	16	6	ALBUM LEAF In A Safe Place	Sub Pop
21	31	—	21	2	ROOTS The Tipping Point	Geffen
22	16	10	5	9	!!! Louden Up Now	Touch And Go
23	25	42	23	3	SPARTA Porcelain	Geffen
24	23	25	23	7	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
25	13	8	2	12	MAGNETIC FIELDS i	Nonesuch
26	—	—	26	1	TAKING BACK SUNDAY Where You Want To Be	Victory
27	28	21	21	7	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
28	26	28	26	7	TIGER ARMY III: Ghost Tigers Rise	Hellcat
29	20	18	3	11	MORRISSEY You Are The Quarry	Attack-Sanctuary
30	24	17	7	10	BAD RELIGION The Empire Strikes First	Epitaph
31	—	—	31	1	MACHA Forget Tomorrow	Jetset
32	44	—	32	2	SUNSHINE FIX Green Imagination	spinART
33	22	7	6	9	HELIO SEQUENCE Love And Distance	Sub Pop
34	32	24	24	6	GRAVENHURST Flashlight Seasons	Warp
35	35	53	35	5	PLASTIC CONSTELLATIONS Mazatlan	2024
36	38	54	36	4	MIDTOWN Forget What You Know	Columbia
37	45	58	37	4	ROGUE WAVE Out Of The Shadow	Sub Pop
38	27	22	12	9	STREETS A Grand Don't Come For Free	Vice-Atlantic
39	30	27	21	8	DJ SHADOW Live! In Tune And On Time	Geffen
40	67	—	40	2	FUNERAL FOR A FRIEND Casually Dressed And Deep In Conversation	Ferret
41	37	37	37	5	FORTY FIVES High Life High Volume	Yep Roc
42	34	36	34	6	TILLY AND THE WALL Wild Like Children	Team Love
43	54	85	43	4	BOOM BIP Corymb	Lex
44	43	32	32	5	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
45	36	35	1	21	MODEST MOUSE Good News For People Who Love Bad News	Epic
46	88	—	46	2	F-UPS F-Ups	Capitol
47	164	—	47	2	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
48	46	49	46	6	CHUMBAWAMBA Un	Koch
49	49	94	49	4	X-ECUTIONERS Revolutions	Columbia
50	52	44	44	8	DAVE ALVIN Ashgrove	Yep Roc

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51	40	33	17	13	GOMEZ Split The Difference	Virgin
52	39	46	39	7	BURNING BRIDES Leave No Ashes	V2
53	51	31	27	6	BLACK DICE Creature Comforts	DFA
54	77	—	54	2	LONGWAVE Life Of The Party [EP]	RCA
55	—	—	55	1	COMETS ON FIRE Blue Cathedral	Sub Pop
56	41	38	38	7	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop
57	33	26	11	9	LES SAVY FAV Inches	Frenchkiss
58	56	61	56	4	GERLING Bad Blood	Fenway
59	118	—	59	2	VELVET TEEN Elysium	Slowdance
60	93	142	60	3	FAITHLESS No Roots	Arista
61	60	64	60	7	PAPER CHASE God Bless Your Black Heart	Kill Rock Stars
62	53	72	53	6	FROM FIRST TO LAST Dear Diary, My Teenage Angst Has A Body Count	Epitaph
63	—	—	63	1	MIKE WATT The Secondman's Middle Stand	Red Ink-Columbia
64	65	55	2	15	MISSION OF BURMA ONOFFON	Matador
65	150	—	65	2	LETTER KILLS The Bridge	Island
66	114	182	66	3	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
67	—	—	67	1	DILLINGER ESCAPE PLAN Miss Machine	Relapse
68	50	41	34	7	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
69	63	57	38	8	ELENI MANDELL Afternoon	Zedtone
70	57	69	57	4	HEADSET Space Settings	Plug Research
71	48	48	39	7	BEBEL GILBERTO Bebel Gilberto	Six Degrees
72	66	80	66	7	JESSE MALIN The Heat	Artemis
73	71	98	71	4	COHEED AND CAMBRIA Live At La Zona Rosa	Equal Vision
74	42	30	26	8	JESSE SYKES AND THE SWEET HEREAFTER Oh, My Girl	Barsuk
75	79	73	73	5	COMMUNIQUE Poison Arrows	Lookout!
76	64	50	50	6	RACHEL GOSWELL Waves Are Universal	4AD-Beggars Group
77	—	—	77	1	PHOENIX Alphabetical	Source-Astralwerks
78	—	—	78	1	THE SHORE The Shore	Maverick
79	86	56	56	4	ATOMIC 7 En Hillbilly Caliente	Mint
80	58	39	25	7	NINA NASTASIA Dogs	Touch And Go
81	61	68	61	7	PLEASURE CLUB The Fugitive Kind	Brash
82	68	71	68	8	SKINNY PUPPY The Greater Wrong Of The Right	SPV
83	62	34	34	7	CALL AND RESPONSE Winds Take No Shape	Badman
84	R	194	84	3	GRAHAM SMITH Final Battle	March
85	92	74	55	5	TRACY AND THE PLASTICS Culture For Pigeon	Troubleman Unlimited
86	84	133	84	3	BRANDTSON Send Us A Signal	Militia Group
87	85	76	60	9	KEANE Hopes And Fears	Interscope
88	—	—	88	1	KID606 Who Still Kill Sound?	Tigerbeat6
89	73	89	73	6	QUANTIC Mishaps Happening	Ubiquity
90	47	65	47	6	BY DIVINE RIGHT Sweet Confusion	spinART
91	127	—	91	2	MOCK ORANGE Mind Is Not Brain	Silverthree
92	125	—	92	2	MITTENS Mittens	Man With A Gun
93	101	—	93	2	NANOOK OF THE NORTH The Taby Tapes	Parasol
94	90	70	42	13	LOS LOBOS The Ride	Hollywood
95	75	83	75	3	FOR STARS It Falls Apart	Future Farmer
96	69	43	37	8	ROYAL CITY Little Heart's Ease	Three Gut-Rough Trade
97	177	—	97	2	LARS FREDRIKSEN AND THE BASTARDS Viking	Hellcat
98	72	47	4	12	BETA BAND Heroes To Zeros	Astralwerks
99	89	51	11	15	PATTI SMITH Trampin'	Columbia
100	110	97	96	8	BLUE-EYED SON West Of Lincoln	Enie Meenie

200 MOVES

Four weeks in a row for Wilco (1-1). Even if that run is broken by PJ Harvey (2-2) next week, here's hoping Tweedy's streak of keeping his life on track stays intact. And other than the Cure (5-4) and the Polyphonic Spree (4-5) switching places, the songs remain the same at the top. Was it Kory Grow's exposé on Merge last week that moved their *Old Enough To Know Better* (10-19) comp into the top 10, or is it Merge's (indie) rock-solid 15-year résumé? Perhaps only Matador's 15-year run can compete as their A.C. Newman (19-11) hangs in the top 20. Swede sounds in the top 20 from the Hives (13-29) who put on a great show in NYC last week. They're not as nice to look at as opening act Sahara Hotnights (16-15), but Howlin' Pelle has his own charm. The Roots (21-31) gets some crossover love (No. 3 Hip Hop), cuz that's what they're all about. Victory is theirs as Strong Islanders Taking Back Sunday (26-D) take the top debut—their profile raised by a soundtrack appearance for that little art-house film *Spider-Man 2*. After a four-year break, Macha (31-D) has a new groove and it's finding favor on 77 playlists, including a No. 2 slot at WUOG in Athens... what are the odds? Triple A stations are doing the right thing by Alejandro Escovedo, lifting Or Music's tribute album *Por Vida* (191-D) on the charts. Other debuts worth your time: *Lovedrug* (162-D), *Prince Po* (184-D) and the inescapable power of the *Dillinger Escape Plan* (67-D). —STEVE CIABATTONI

TOP DEBUTS



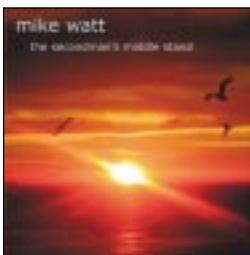
TAKING BACK SUNDAY



MACHA



COMETS ON FIRE



MIKE WATT



DILLINGER ESCAPE PLAN

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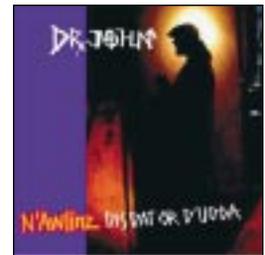
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	59	63	59	5	MINISTRY Houses Of The Molé	Sanctuary
102	91	—	91	2	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
103	94	59	8	14	SECRET MACHINES Now Here Is Nowhere	Reprise
104	80	95	80	4	THIEVERY CORPORATION The Outernational Sound	ESL
105	109	109	105	5	VANDALS Hollywood Potato Chip	Kung Fu
106	102	90	61	7	BR. DANIELSON Brother Is To Son	Secretly Canadian
107	76	81	32	10	RYAN ADAMS Love Is Hell	Lost Highway
108	82	87	80	6	DESPISTADO The Emergency Response	Jade Tree
109	55	29	13	9	HAYDEN Elk-Lake Serenade	Badman
110	142	120	110	3	MYSTIC CHORDS OF MEMORY Mystic Chords Of Memory	Rough Trade
111	112	106	106	6	EIGHTEEN VISIONS Obsession	Trustkill
112	83	60	60	5	SALVATORE Tempo	Racing Junior
113	107	113	107	6	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord
114	74	45	12	12	MATT POND PA Emblems	Altitude
115	78	144	78	3	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
116	119	82	19	13	MCLUSKY The Difference Between Me And You...	Too Pure-Beggars Banquet
117	117	123	117	4	GAMITS Antidote	Suburban Home
118	99	158	99	3	LOS MOCOSOS American Us	Six Degrees
119	156	167	119	3	MULTI-PANEL Alone In The Field	Unschoolcd
120	95	101	95	6	SEÑOR HAPPY I'm Sorry	Q Division
121	174	179	121	3	NICK DRAKE Made To Love Magic	Island
122	143	159	122	3	FAN MODINE Homeland	Grimsey
123	152	93	71	5	BATTLES EP C	Monitor
124	135	112	112	4	FIREWORKS GO UP You're Welcome	Baryon
125	124	124	124	4	GUTTERMOUTH Eat Your Face	Epitaph
126	170	—	126	9	SCISSOR SISTERS Scissor Sisters	Universal
127	—	—	127	1	TANYA DONELLY Whiskey Tango Ghosts	4AD
128	145	—	128	2	ROOTS OF ORCHIS Crooked Ceilings	Slowdance
129	100	183	100	3	TROUBLE WITH SWEENEY Fishtown Briefcase	Burnt Toast Vinyl
130	—	—	130	1	MC LARS The Laptop EP	Sidecho
131	140	66	27	13	OZOMATLI Street Signs	Concord
132	98	88	77	7	JOSH ROUSE The Smooth Sounds Of Josh Rouse [DVD]	Rykodisc
133	139	132	110	9	J.J. CALE To Tulsa And Back	Sanctuary
134	122	116	116	6	THE RACE If You Can	Flameshovel
135	106	—	106	2	VIBRATION Ear To The Ground	BC
136	96	169	96	3	KEN STRINGFELLOW Soft Commands	Yep Roc
137	171	146	137	4	BRIEFS Sex Objects	BYO
138	136	79	34	8	TANGIERS Never Bring You Pleasure	Sonic Unyon
139	123	117	106	6	MIGALA La Increíble Aventura	Acuarela
140	116	141	116	5	EMPEROR X Tectonic Membrane-Thin Strip On...	Snowglobe-Discos Mariscos
141	146	104	104	7	N. LANNON Chemical Friends	Badman
142	126	200	126	3	FREE MORAL AGENTS Everybody's Favorite Weapon	Gold Standard Laboratories
143	121	—	121	2	AEROC Viscous Solid	Ghostly International
144	157	86	86	6	DIRTY PROJECTORS Slaves' Graves And Ballads	Western Vinyl
145	128	—	128	2	DOCTOR MIX AND THE REMIX Wall Of Noise	Acute
146	137	91	4	15	LORETTA LYNN Van Lear Rose	Interscope
147	149	195	147	3	CAVIAR The Thin Mercury Sound	Aezra
148	—	—	148	1	MODERNSTATE Highwater Moonboot	Lucky Madison
149	97	52	30	9	JAY FARRAR Stone, Steel And Bright Lights	Artemis
150	105	122	88	11	COWBOY JUNKIES One Soul Now	Zoë-Rounder

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151	141	148	141	5	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
152	120	165	120	3	TRAINDODGE The Truth	Ascetic
153	180	—	153	4	COTTONBELLY X Amounts Of Niceness	Wrong
154	108	162	108	3	DENISON WITMER AND THE RIVER BENDS ...And Flows Into The Sea	Tooth And Nail
155	—	—	155	1	THE ORB Bicycles And Tricycles	Sanctuary
156	R	177	116	9	JIM GUTHRIE Now More Than Ever	Three Gut
157	148	—	148	2	LISMORE We Could Connect Or We Could Not	Soft Abuse
158	167	—	158	2	MILTON MAPES Westernaire	Aspyr
159	138	105	105	8	AUTHORITY ZERO Andiamo	Lava
160	—	—	160	1	PINK MOUNTAINTOPS The Pink Mountaintops	Jagjaguwar
161	111	114	65	8	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
162	—	—	162	1	LOVEDRUG Pretend You're Alive	Militia Group
163	183	150	150	4	NEUROSIS The Eye Of Every Storm	Neurot
164	—	—	164	1	BADLY DRAWN BOY One Plus One Is One	Astralwerks
165	199	121	121	4	DJ SPOOKY Celestial Mechanix: The Blue Series Mastermix	Thirsty Ear
166	R	166	166	2	W.C. CLARK Deep In The Heart	Alligator
167	81	40	28	10	RACHAEL YAMAGATA Happenstance	RCA Victor
168	196	—	168	2	RICHIE HAVENS Grace The Sun	Stormy Forest
169	—	—	169	1	CITIZEN COPE The Clarence Greenwood Recordings	Arista
170	130	147	49	9	THIRD UNHEARD: CONNECTICUT HIP HOP 1979-1983 Various Artists	Stones Throw
171	—	—	171	1	GRACE CATHEDRAL PARK In The Evenings Of Regret	La Verdad
172	R	—	45	9	FREEZEPOP Fancy Ultra-Fresh	Archenemy
173	161	115	88	7	DAVID GRUBBS A Guess At The Riddle	Drag City
174	—	—	174	1	PIDGEON From Gutter With Love	Absolutely Kosher
175	189	—	175	2	ATREYU The Curse	Victory
176	115	67	49	14	CONTROLLER.CONTROLLER History	Paper Bag
177	—	—	177	1	BLACKOUT BEACH Light Flows The Putrid Dawn	Soft Abuse
178	186	189	178	3	AVETT BROTHERS Mignonette	Ramseur
179	187	—	179	2	LEO KOTTKE Try And Stop Me	RCA
180	—	—	180	1	MOSES GUEST Guest Motel	Aufheben
181	—	—	181	1	KINGDOM FLYING CLUB Sumatra Fox [EP]	Emergency Umbrella
182	144	108	24	8	BLACK EYES Cough	Dischord
183	—	—	183	1	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
184	—	—	184	1	PRINCE PO The Slickness	Lex
185	172	102	63	9	DELAYS Faded Seaside Glamour	Rough Trade
186	R	126	28	9	LOW A Lifetime Of Temporary Relief	Chairkickers Union
187	—	—	187	1	TONY FURTADO These Chains	Funzalo
188	—	—	188	1	ZACK HEXUM The Story So Far	Trauma
189	133	136	70	9	TAPES N TAPES Tapes N Tapes	Ibid
190	103	62	8	12	PEDRO THE LION Achilles Heel	Jade Tree
191	—	—	191	1	POR VIDA: TRIBUTE TO THE SONGS OF ... Various Artists	Or
192	—	—	192	1	DIRTY ON PURPOSE Sleep Late For A Better Tomorrow	On The Moon
193	—	—	193	1	SCREENS The Screens	Self-Released
194	151	127	61	10	HAWTHORNE HEIGHTS The Silence In Black And White	Victory
195	R	193	193	2	C.AARME C.Aarme	Epitaph
196	—	—	196	1	HOMOSEXUALS Astral Glamour	Morphius
197	166	187	166	3	PHISH Undermind	Elektra
198	165	—	165	2	TODD SNIDER East Nashville Skyline	Oh Boy
199	—	—	199	1	SIMONE WHITE The Sincere Recording Co. Presents	Sincere
200	—	—	200	1	KISSINGER Charm	WCI

BIG MOVERS



DR. JOHN



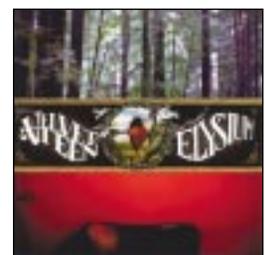
LETTER KILLS



LARS FREDRIKSEN AND THE BASTARDS



FIERY FURNACES



VELVET TEEN

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 7/27/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	144	BADLY DRAWN BOY One Plus One Is One	Astralwerks
2	102	GOOD LIFE Album Of The Year	Saddle Creek
3	69	NEDELLE AND THOM Summerland	Kill Rock Stars
3	69	EXPLOSION Red Tape [EP]	Tarantulas
5	68	NATIONAL Cherry Tree	Brassland
5	68	MARK LANEGAN BAND Bubblegum	Beggars Banquet
7	61	THE ORB Bicycles And Tricycles	Sanctuary
8	58	BON MOTS Le Main Drag	Mellifluid
9	48	POR VIDA: TRIBUTE TO THE SONGS OF... Various Artists	Or
10	45	DIRTY ON PURPOSE Sleep Late...	On The Moon
11	43	DOWN TO EARTH APPROACH Another Invention	Vagrant
12	42	TRACY SPUHLER It's The Sound	Tracymusic
13	40	MING AND FS Back To One	Spun
14	33	AUDIBLE MAINFRAME Framework	Emerson
15	30	TREEPHORT Enchanted Forest	Springman
15	30	BUCKFAST Buckfast	Self-Released
17	22	PINK MOUNTAINTOPS The Pink Mountaintops	Jagjaguwar
17	22	TRENT DABBS Quite Often	Sweet Tea-Terminus
19	16	LOCAL SHAKEDOWN VOL. II... Various Artists	Smooch
19	16	ANTONY AND THE JOHNSONS Antony And...	Secretly Canadian



BADLY DRAWN BOY



GOOD LIFE



WILCO



PJ HARVEY

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 7/27/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	6	WILCO A Ghost Is Born	Nonesuch
2	2	2	2	7	PJ HARVEY Uh Huh Her	Island
3	3	4	3	6	BEASTIE BOYS To The 5 Boroughs	Capitol
4	4	5	4	5	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
5	5	3	1	11	SONIC YOUTH Sonic Nurse	Geffen
6	9	9	6	4	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
7	10	14	7	3	BELLE AND SEBASTIAN Books [EP]	Rough Trade
8	16	—	8	2	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
9	7	8	6	5	THE FALL The Real New Fall LP	Namack
10	6	13	6	4	THE CURE The Cure	Geffen
11	55	—	11	2	FIERY FURNACES Blueberry Boat	Rough Trade
12	12	18	12	4	CONCRETES The Concretetes	Astralwerks
13	15	17	13	6	KILLERS Hot Fuss	Island
14	21	—	14	2	OLD 97'S Drag It Up	New West
15	11	6	5	8	RJD2 Since We Last Spoke	Definitive Jux
16	17	19	16	4	REVEREND HORTON HEAT Revival	Yep Roc
17	8	12	8	9	A.C. NEWMAN The Slow Wonder	Matador
18	14	10	4	8	!!! Louden Up Now	Touch And Go
19	20	15	15	5	ALBUM LEAF In A Safe Place	Sub Pop
20	19	16	16	7	ANIMAL COLLECTIVE Sung Tongs	Fat Cat
21	44	—	21	2	HIVES Tyrannosaurus Hives	Interscope
22	22	22	22	5	SAHARA HOTNIGHTS Kiss And Tell	RCA
23	31	—	23	2	ROOTS The Tipping Point	Geffen
24	13	7	1	11	MAGNETIC FIELDS i	Nonesuch
25	37	—	25	2	SUNSHINE FIX Green Imagination	spinART
26	18	11	7	8	HELIO SEQUENCE Love And Distance	Sub Pop
27	39	49	27	3	SPARTA Porcelain	Geffen
28	32	25	25	5	JONATHAN RICHMAN Not So Much To Be Loved As To Love	Vapor
29	30	29	11	9	BAD RELIGION The Empire Strikes First	Epitaph
30	24	20	13	9	STREETS A Grand Don't Come For Free	Vice-Atlantic
31	25	23	3	11	MORRISSEY You Are The Quarry	Attack-Sanctuary
32	40	41	32	5	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge	Reprise
33	—	—	33	1	MACHA Forget Tomorrow	Jetset
34	—	—	34	1	COMETS ON FIRE Blue Cathedral	Sub Pop
35	27	35	27	6	DAVE ALVIN Ashgrove	Yep Roc
36	—	—	36	1	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
37	29	36	29	5	FORTY FIVES High Life High Volume	Yep Roc
38	26	30	20	7	DJ SHADOW Live! In Tune And On Time	Geffen
39	41	24	21	6	BLACK DICE Creature Comforts	DFA
40	36	26	26	5	GRAVENHURST Flashlight Seasons	Warp
41	—	—	41	1	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
42	50	53	42	5	TIGER ARMY III: Ghost Tigers Rise	Hellcat
43	—	—	43	1	ROGUE WAVE Out Of The Shadow	Sub Pop
44	46	57	2	14	MISSION OF BURMA OnOffON	Matador
45	23	21	9	8	LES SAVY FAV Inches	Frenchkiss
46	48	48	30	7	ELENI MANDELL Afternoon	Zedtone
47	—	—	47	1	TAKING BACK SUNDAY Where You Want To Be	Victory
48	35	27	26	7	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
49	28	31	28	5	TILLY AND THE WALL Wild Like Children	Team Love
50	43	32	32	6	JIM WHITE Drill A Hole In That Substrate And Tell Me What You See	Luaka Bop

HART OF THE MATTER

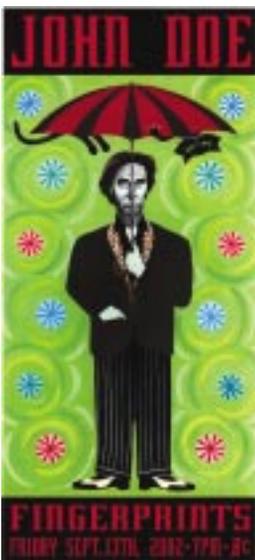
Fingerprints just celebrated its 100th in-store performance. For any of you who have done in-stores at Fingerprints, you know what this means. It's significant in many ways, but most importantly it's a symbol of the ongoing health and longevity of an independent retailer who continues to thrive as it helps new artists take root in its community. I had chance to talk with owner Rand Foster about the occasion (before he headed to Australia... to celebrate?).

Tell us about the first in-store.

Technically, the first would have been Billy Bacon And The Rhythm Pigs, but they didn't show (not exactly a noble start), so we started counting with Freedy Johnston who was touring on his debut album. That also should have scared us off: He got lost and then got a ticket for an illegal turn in front of the store. His performance was incredible though, and I think from that point on we were hooked [on in-stores].

What makes in-stores at Fingerprints work? Why do them? Why do artists/labels do them?

I think our in-stores work particularly well because we only bring in artists that we care about. We've been tempted to bring in someone because they were doing well at radio or enjoying some other buzz, but in the end we've always stayed pretty true to our "Must Love" edict. This has been important because it allows us to make the in-store our top priority. We usually dim the lights, turn off the listening posts and create an environment where people have to listen to the artist. So while we may sacrifice some sales, I think we more than make up for it in the good will department—both with the artist and the folks who come out for the show. We also have built a pretty strong base of people who come out for just about everything and we use our email list to great effect to promote them.

**What are some of the "highlight" events over the years where an artist really resonated with you, the staff, your customers?**

Our biggest was without question Jack Johnson. We had 700 fans, seven police cars and a police helicopter. Jack did two sets and we were able to accommodate almost everyone with signatures and the live performance. We the exception of the police presence for Jack we have had incredible luck with virtually no other police problems—and they were extremely cool for that in-store. Personally, my favorites have been Joseph Arthur's first time through—he's visited us three times so far—where I got so into it I actually forgot it was happening in my store.

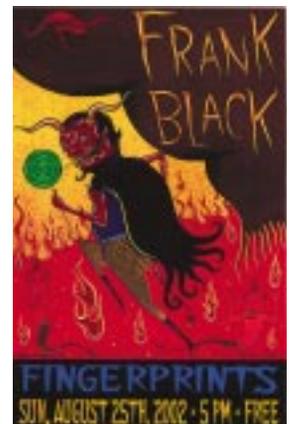
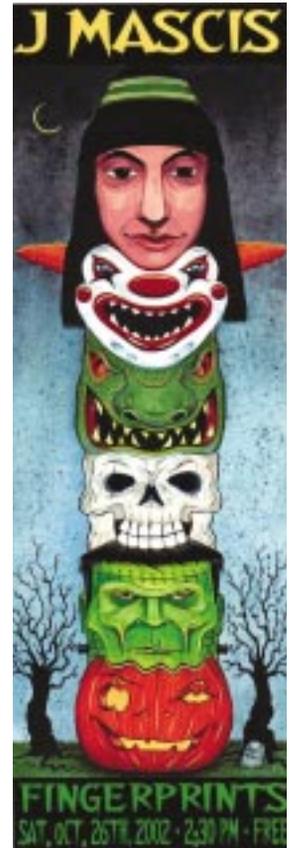
Taj Mahal was a very big and totally rewarding one. What a cool guy he turned out to be. When he came, he said he didn't actually commit to playing. Even at the radio interview we set up prior to the in-store, he said he was just going to stop by and check it out. "You know, I have my guitar, if it feels right, I might break it out." Nice, especially when the store kept calling me to tell me we were at capacity an hour before he was set to start. He ended up staying forever signing all kinds of stuff and talking as long as people wanted to talk to him. Other favorites include Iron And Wine, Sparklehorse, Ed Harcourt, Jim White, New Model Army. It's a long list.

What make Fingerprints in-stores unique?

Some of what makes our in-stores unique is our emphasis on artist/event—not sales, but other than that I would have to say the coolest is that we make a Rock Art style show poster, which we give to anyone who buys a CD of the artist that's playing. We have a very cool Wall Of Fame that has almost every in-store poster—signed of course, and hanging behind our register. It gives people a lot to talk about. We have used the same artist, Robert Pokorny, for almost all of our posters. He spends a lot of time listening to the album and then creates a poster that reflects what he gets from the experience. On the few occasions when Robert wasn't available, I have been lucky enough to have a brother who's a great artist who has been willing to step in and help. One of my favorite experiences was the artist who immediately called his manager to ask why our posters were better than the promo ones for the record.

So, who got the honor of Mr./Ms. 100?

Our 100th in-store is very fitting, I think—ATO recording artist, Jem. We were very early on board with Jem and, according to the folks at ATO, there have been many weeks when we have been the number one store in the country for her. So, not only am I really proud of where's she is, I couldn't be happier that she's going to be involved in this little bit of our history.



BREAKOUT 5 ALBUMS TO WATCH



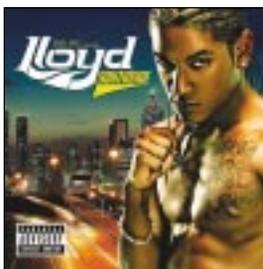
ASHLEE SIMPSON
Autobiography
Geffen (291302)



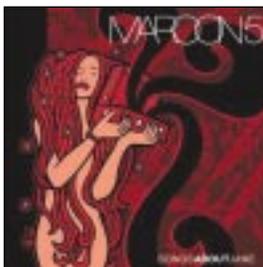
HIVES
Tyrannosaurus Hives
Interscope (275602)



DILLINGER ESCAPE PLAN
Miss Machine
Relapse (6587)



LLOYD
Soutside
Def Jam (240902)



MAROON 5
Songs About Jane
BMG-Octone (50001)

CMJ RETAIL 100

PERIOD ENDING 7/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ASHLEE SIMPSON <i>Autobiography</i> (291302)	Geffen
2	1	ROOTS <i>The Tipping Point</i> (257302) 🌐	Geffen
3	—	HIVES <i>Tyrannosaurus Hives</i> (275602)	Interscope
4	4	MODEST MOUSE <i>Good News For People Who Love Bad News</i> (87125)	Epic
5	—	VAN HALEN <i>The Best Of Both Worlds</i> (78961)	Warner Bros.
6	3	LLOYD BANKS <i>The Hunger For More</i> (282602)	Interscope
7	2	BEASTIE BOYS <i>To The 5 Boroughs</i> (84571)	Capitol
8	11	FRANZ FERDINAND <i>Franz Ferdinand</i> (27)	Domino
9	5	WILCO <i>A Ghost Is Born</i> (79809) 🌐	Nonesuch
10	7	JADAKISS <i>Kiss Of Death</i> (274602)	Ruff Ryders-Interscope
11	8	VELVET REVOLVER <i>Contraband</i> (59794)	RCA
12	6	JIMMY BUFFETT <i>License To Chill</i> (62270)	RLG-BMG Heritage
13	14	KILLERS <i>Hot Fuss</i> (84571) 🌐	Island
14	9	THE CURE <i>The Cure</i> (287012)	Geffen
15	—	DILLINGER ESCAPE PLAN <i>Miss Machine</i> (6587)	Relapse
16	15	USHER <i>Confessions</i> (52141)	Arista
17	16	LOS LONELY BOYS <i>Los Lonely Boys</i> (80305)	Or
18	10	NOTORIOUS B.I.G. <i>Ready To Die</i> (285200)	Bad Boy
19	22	D12 <i>D12 World</i> (240402) 🌐	Shady-Interscope
20	17	LIL' WAYNE <i>Tha Carter</i> (153702) 🌐	Universal
21	12	POLYPHONIC SPREE <i>Together We're Heavy</i> (162423)	Good-Hollywood
22	—	LLOYD <i>Southside</i> (240902)	Def Jam
23	20	PJ HARVEY <i>Uh Huh Her</i> (275102)	Island
24	13	SPARTA <i>Porcelain</i> (281802)	Geffen
25	36	MAROON 5 <i>Songs About Jane</i> (50001)	BMG-Octone
26	26	BREAKING BENJAMIN <i>We Are Not Alone</i> (162460)	Hollywood
27	28	KANYE WEST <i>The College Dropout</i> (203002)	Roc-A-Fella-Def Jam-IDJMG
28	30	AVRIL LAVIGNE <i>Under My Skin</i> (59774)	Arista
29	27	SHINEDOWN <i>Leave A Whisper</i> (83566)	Atlantic
30	39	BLACK EYED PEAS <i>Elephunk</i> (000699)	A&M
31	18	DEVIN THE DUDE <i>To Tha X-Treme</i> (42038)	Rap-A-Lot
32	35	311 <i>Greatest Hits</i> (60009)	Volcano
33	31	SPIDER-MAN 2 <i>Soundtrack</i> (92628)	Columbia-Sony
34	33	SLIPKNOT <i>Vol. 3 (The Subliminal Verses)</i> (618388) 🌐	Roadrunner-IDJMG
35	37	KEANE <i>Hopes And Fears</i> (250702)	Interscope
36	21	FIERY FURNACES <i>Blueberry Boat</i> (83239)	Rough Trade
37	32	THIEVERY CORPORATION <i>The Outernational Sound</i> (75)	ESL
38	29	ANGIE STONE <i>Stone Love</i> (56215)	J
39	42	JUVENILE <i>Juve The Great</i> (171802)	Cash Money
40	54	DE-LOVELY <i>Soundtrack</i> (906402)	Columbia
41	38	ATREYU <i>The Curse</i> (218)	Victory
42	57	JAMIE CULLUM <i>Twentysomething</i> (227302) 🌐	Verve
43	40	DAVE MATTHEWS BAND <i>The Gorge</i> (61633)	RCA
44	48	PRINCE <i>Musicology</i> (92560)	Columbia
45	73	WARPED TOUR COMPILATION 2004 <i>Various Artists</i> (71248)	Side One Dummy
46	51	JOJO <i>Jojo</i> (267202)	Da Family
47	70	JET <i>Get Born</i> (62892) 🌐	Elektra
48	46	MUSE <i>Absolution</i> (668587) 🌐	Warner Bros.
49	R	BOB MARLEY AND THE WAILERS <i>Legend (Deluxe Edition)</i> (586714)	Tuff Gong
50	34	BEBEL GILBERTO <i>Bebel Gilberto</i> (1101)	Six Degrees

Logo represents priority titles throughout the Music Monitor Network. 🌐

CMJ RETAIL 100

PERIOD ENDING 7/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	47	GUNS N' ROSES Greatest Hits (171402)	Geffen
52	52	LORETTA LYNN Van Lear Rose (2513)	Interscope
53	55	HOOBASTANK Reason (148802)	Island
54	62	POSTAL SERVICE Give Up (595)	Sub Pop
55	76	MAROON 5 1.22.03.Acoustic (624682)	RCA
56	59	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
57	45	SONIC YOUTH Sonic Nurse (254912)	Geffen
58	41	BRANDY Afrosisiac (83633)	Atlantic
59	—	STATIC-X Beneath, Between, Beyond (48796)	Warner Bros.
60	19	WIDESPREAD PANIC Uber Cobra (84698)	Sanctuary
61	90	ALICIA KEYS Diary Of Alicia Keys (55712)	J
62	56	AKON Trouble (86002)	Universal
63	25	LARS FREDRIKSEN AND THE BASTARDS Viking (80467)	Hellcat
64	—	FACES Five Guys Walk Into A Bar (78233)	Warner Bros.
65	24	METALLICA Some Kind Of Monster [EP] (48835)	Elektra
66	60	YELLOWCARD Ocean Avenue (39844)	Capitol
67	—	LESS THAN JAKE B Is For B-Sides (48788)	Sire
68	66	NORAH JONES Feels Like Home (84800)	Blue Note
69	64	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
70	23	THEY MIGHT BE GIANTS The Spine (431041)	Zoë-Rounder
71	R	LIL' FLIP U Gotta Feel Me (89143)	Columbia
72	69	SNOW PATROL Final Straw (227102)	Interscope
73	65	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
74	68	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
75	43	RUSH Feedback (83728)	Atlantic
76	—	MAC DRE The Genie Of The Lamp (1066)	Thizz Entertainment
77	50	UNEARTH The Oncoming Storm (14479)	Metal Blade
78	74	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
79	—	FAITHLESS No Roots (61078)	Arista
80	67	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
81	—	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
82	44	BEENIE MAN Back To Basics (95173)	Virgin
83	49	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
84	R	SEVEN DAY FAITH Seven Day Faith [EP] (003)	SDF
85	72	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
86	R	LINKIN PARK Meteora (48186)	Warner Bros.
87	85	OZOMATLI Street Signs (2200)	Concord
88	—	TODD SNIDER East Nashville Skyline (31)	Oh Boy
89	—	LOW A Lifetime Of Temporary Relief (12)	Chairkickers Union
90	78	!!! Louden Up Now (20934)	Touch And Go
91	53	ADAM SANDLER Shhh... Don't Tell (48782)	Warner Bros.
92	98	JEM Finally Woken (21519)	ATO-RCA
93	89	NICKELBACK The Long Road (618390)	Roadrunner
94	77	BIG AND RICH Horse Of A Different Color (48520)	Warner Brothers Nashville
95	—	LIL SCRAPPY/TRILLVILLE King Of Crunk And BME Recordings Present Lil' Scrappy And Trillville (48691)	Reprise
96	87	HELIO SEQUENCE Love And Distance (633)	Sub Pop
97	R	SEETHER Disclaimer II (13100)	Wind-Up
98	R	STEVIE WONDER The Definitive Collection (066164)	Motown
99	R	EVANESCENCE Fallen (13063)	Wind-Up
100	83	A CINDERELLA STORY Soundtrack (162453)	Hollywood

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

MAC DRE

The Genie Of The Lamp
Ronald Dregan — Dreganomics
Thizz Entertainment

Catalog Nos. 1065 and 1066

Last week, customers rubbed West Coast gangsta rapper Mac Dre's *Genie Of The Lamp* the right way without letting *Dreganomics* get 'em down, debuting at No. 76* and No. 81*. *Genie* debuts at No. 3* and *Dreganomics* at No. 4* at Rasputin (Berkeley). *Genie*, No. 5* and *Dreganomics*, No. 16* at Dimple (Sacramento). Both Top 30 at Amoeba (San Francisco); *Genie* is Top 30 at Angelo's (Aurora, CO) and debuts at Tower (San Francisco).

Current Top 100 Chart Position: 76* and 81*

FAITHLESS

No Roots Arista
Catalog No. 61078

House-music crossover duo Faithless' *No Roots* proves to be a weapon of "Mass Destruction," debuting at No. 79*. Top 10s: Twist And Shout (Denver) and Benway (Venice). Top 30s: Rock-A-Billy's (Utica, MI), Sonic Boom (Seattle), Go Boy (Redondo Beach), Electric Fetus (Minneapolis), Albums On The Hill (Boulder), Finest (Greeley, CO) and more. Debuts at: Criminal (Atlanta), Homer's (Omaha), Music Millennium (Portland), Record Time (Ferndale, MI) and more.

Current Top 100 Chart Position: 79*

TODD SNIDER

East Nashville Skyline Oh Boy
Catalog No. 31

Faux-country singer Todd Snider delivers another solid collection of snarky twangers decrying Republicans, debuting at No. 88*. Top 10s: CD Central (Lexington), Grimey's (Nashville), Cactus (Houston), Waterloo (Austin) and Phil's (Latonia, KY). Top 30s: ear X-tacy (Louisville), Music Millennium (Portland), Record Exchange (Boise), Twist And Shout (Denver) and Oz (Tuscaloosa, AL). Debuts: Boo Boo (San Luis Obispo, CA), Disc Exchange (Knoxville), Plan 9 (Richmond) and more.

Current Top 100 Chart Position: 88*

LOW

A Lifetime Of Temporary Relief
Chairkickers Union Catalog No. 12

Slowcore trendsetters Low compile outtakes and B-sides across three discs and one DVD, minimalizing their way to No. 89*. Top 10s: Atomic (Milwaukee), Grimey's (Nashville), Jackpot (Portland), Luna (Indianapolis), Stinkweeds (Tempe), Electric Fetus (Minneapolis) and CD Alley (Chapel Hill, NC). Top 30s: Let It Be (Minneapolis), Sonic Boom (Seattle), Twist And Shout (Denver), Mod Lang (Berkeley) and Amoeba (Berkeley). Debuts at: New World Record (Buffalo, NY), Newbury (Brighton), more.

Current Top 100 Chart Position: 89*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 7/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ASHLEE SIMPSON Autobiography (291302)	Geffen
2	2	LLOYD BANKS The Hunger For More (282602)	Interscope
3	1	ROOTS The Tipping Point (257302)	Geffen
4	4	JADAKISS Kiss Of Death (274602)	Ruff Ryders-Interscope
5	—	VAN HALEN The Best Of Both Worlds (78961)	Warner Bros.
6	3	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
7	5	LIL' WAYNE Tha Carter (153702)	Universal
8	9	D12 D12 World (240402)	Shady-Interscope
9	—	LLOYD Southside (240902)	Def Jam
10	—	HIVES Tyrannosaurus Hives (275602)	Interscope
11	8	USHER Confessions (52141)	Arista
12	19	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
13	6	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
14	7	DEVIN THE DUDE To Tha X-Treme (42038)	Rap-A-Lot
15	10	VELVET REVOLVER Contraband (59794)	RCA
16	11	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
17	—	DILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
18	16	JUVENILE Juve The Great (171802)	Cash Money
19	15	SLIPKNOT Vol. 3 (The Subliminal Verses) (618388)	Roadrunner-IDJMG
20	51	MAC DRE The Genie Of The Lamp (1066)	Thizz Entertainment
21	61	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz Entertainment
22	22	KANYE WEST The College Dropout (203002)	Roc-A-Fella-Def Jam-IDJMG
23	46	FRANZ FERDINAND Franz Ferdinand (27)	Domino
24	29	311 Greatest Hits (60009)	Volcano
25	14	SHINEDOWN Leave A Whisper (83566)	Atlantic
26	25	LOS LONELY BOYS Los Lonely Boys (80305)	Or
27	13	NOTORIOUS B.I.G. Ready To Die (285200)	Bad Boy
28	38	MAROON 5 Songs About Jane (50001)	BMG-Octone
29	49	LIL' FLIP U Gotta Feel Me (89143)	Columbia
30	20	AVRIL LAVIGNE Under My Skin (59774)	Arista
31	23	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
32	39	KILLERS Hot Fuss (84571)	Island
33	42	BLACK EYED PEAS Elephunk (000699)	A&M
34	32	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
35	71	WILCO A Ghost Is Born (79809)	Nonesuch
36	26	EIGHTBALL AND MJG Living Legends (002389)	Bad Boy
37	24	PETEY PABLO Still Writing In My Diary: 2nd Entry (41824)	Jive
38	27	AKON Trouble (86002)	Universal
39	21	THE CURE The Cure (287012)	Geffen
40	36	ATREYU The Curse (218)	Victory
41	33	HOOBASTANK Reason (148802)	Island
42	—	STATIC-X Beneath, Between, Beyond (48796)	Warner Bros.
43	—	LA CHAT Ultimate Revenge (3)	Power And Industry
44	—	AS FAST AS Open Letter To The Damned	
45	R	PARANOID SOCIAL CLUB Axis III And I	Ideal Entertainment Group
46	59	ALICIA KEYS Diary Of Alicia Keys (55712)	J
47	34	YELLOWCARD Ocean Avenue (39844)	Capitol
48	28	JOJO Jojo (267202)	Da Family
49	—	LESS THAN JAKE B Is For B-Sides (48788)	Sire
50	62	BIG AND RICH Horse Of A Different Color (48520)	Warner Brothers Nashville

A.I.M.S.

COMPILED FROM THE COLLECTIVE PIECE
COUNTS OF ALL ALLIANCE OF INDEPENDENT
MEDIA STORES MEMBERS
PERIOD ENDING 7/27/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	ROOTS The Tipping Point (257302)	Geffen
2	—	HIVES Tyrannosaurus Hives (275602)	Interscope
3	1	POLYPHONIC SPREE Together We're Heavy (162423)	Good-Hollywood
4	3	WILCO A Ghost Is Born (79809)	Nonesuch
5	6	BEASTIE BOYS To The 5 Boroughs (84571)	Capitol
6	9	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
7	4	FIERY FURNACES Blueberry Boat (83239)	Rough Trade
8	10	KILLERS Hot Fuss (84571)	Island
9	7	THE CURE The Cure (287012)	Geffen
10	5	SPARTA Porcelain (281802)	Geffen
11	20	FRANZ FERDINAND Franz Ferdinand (27)	Domino
12	8	PJ HARVEY Uh Huh Her (275102)	Island
13	13	KEANE Hopes And Fears (250702)	Interscope
14	25	VELVET REVOLVER Contraband (59794)	RCA
15	77	LOW A Lifetime Of Temporary Relief (12)	Chairkickers Union
16	21	HELIO SEQUENCE Love And Distance (633)	Sub Pop
17	—	ASHLEE SIMPSON Autobiography (291302)	Geffen
18	—	DILLINGER ESCAPE PLAN Miss Machine (6587)	Relapse
19	11	ALBUM LEAF In A Safe Place (70640)	Sub Pop
20	12	BELLE AND SEBASTIAN Books [EP] (33253)	Rough Trade
21	19	SONIC YOUTH Sonic Nurse (254912)	Geffen
22	14	LIL' WAYNE Tha Carter (153702)	Universal
23	46	D12 D12 World (240402)	Shady-Interscope
24	R	LOS LONELY BOYS Los Lonely Boys (80305)	Or
25	42	SPIDER-MAN 2 Soundtrack (92628)	Columbia-Sony
26	16	JIMMY BUFFETT License To Chill (62270)	RLG-BMG Heritage
27	R	MAROON 5 Songs About Jane (50001)	BMG-Octone
28	56	STREETS A Grand Don't Come For Free (61534)	Vice-Atlantic
29	40	CANDIRIA What Doesn't Kill You... (001)	Red Ink
30	17	LARS FREDRIKSEN AND THE BASTARDS Viking (80467)	Hellcat
31	26	!!! Louden Up Now (20934)	Touch And Go
32	22	BEBEL GILBERTO Bebel Gilberto (1101)	Six Degrees
33	96	DAVE MATTHEWS BAND The Gorge (61633)	RCA
34	31	KEN STRINGFELLOW Soft Commands (2067)	Yep Roc
35	33	PHISH Undermind (62969)	Elektra
36	43	A.C. NEWMAN The Slow Wonder (10615)	Matador
37	23	LLOYD BANKS The Hunger For More (282602)	Interscope
38	64	ATREYU The Curse (218)	Victory
39	R	HOOBASTANK Reason (148802)	Island
40	R	311 Greatest Hits (60009)	Volcano
41	—	SUFJAN STEVENS A Sun Came (9)	Asthmatic Kitty
42	15	THEY MIGHT BE GIANTS The Spine (431041)	Zoë-Rounder
43	R	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
44	R	JET Get Born (62892)	Elektra
45	57	LORETTA LYNN Van Lear Rose (2513)	Interscope
46	R	RUSH Feedback (83728)	Atlantic
47	47	JIM WHITE Drill A Hole In That Substrate And Tell Me... (90055)	Luaka Bop
48	—	LITTLE WINGS Magic Wand (161)	K
49	29	MATT POND PA Emblems (40001)	Altitude
50	30	THIEVERY CORPORATION The Outernational Sound (75)	ESL

PARADISE RECORDS AND TAPES

544 McPherson Church Road
Fayetteville, NC 28303
p. 910.864.4747 f. 910.487.1438
parad@mindspring.com

CONTACT:

Manager: Donna Johnson
beboprecordshop@aol.com
910.864.4747

Q&A with Jeff Scheible, co-owner, and Donna Johnson, manager, Paradise Records

We've had two or three generations of help in that store," says Jeff Scheible, co-owner of Fayetteville's Paradise Records And Tapes. "People have grown up, gone out, started a family... and we've hired their children!" A former Decca employee, Jeff purchased Paradise in 1981 with help from Repete Records (owned by Pete "Sounds Familiar" Smolen), thus saving the store from bankruptcy... and then left the whole mess in the hands of Donna Johnson. "I have total control over the store," says Johnson, the store's manager and Paradise employee since 1983. "[The owner's] only one phone call away if I need something... they taught me what I know."

Formed in 1979, Paradise store serves Fort Bragg soldiers and Hope Air Force Base officers, who jet from base to base, some eventually returning to Fayetteville. "We'll have people that were here, say, in the late '80s, and they're walking in here 15 years later," Donna says. "They're like, 'You guys are still here? This store hasn't changed! I tell everybody about this store, because it hasn't changed a bit!'"

What local press affects sales most?

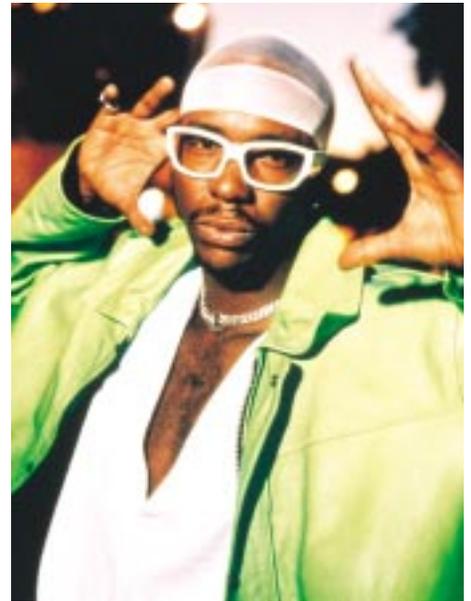
Donna: Probably the *Fayetteville Observer*. When we advertise, we usually either go with the *Observer* or *Up And Coming Weekly*.

How about radio?

Donna: There's this one station, WUKS, the DJ's name is Calvin Pee. It's almost like it woke a lot of people up. He does a Southern Soul Countdown; this is like hitting the older crowd, 40 and up. He started playing this deep Southern soul on independent labels, and it's just been crazy.

Do you do in-stores?

Donna: We just did one with Ja Rule. There were a couple hundred people in here. I love the way he did it: he wouldn't sign any autographs unless you purchased his CD. That's the first time an artist did that. Years ago [we had] **Bobby Brown**. There was like 500, 600 people in here. His limo was out front, and he was trying to leave, so we had to sneak him through our side door. The girls were all screaming and hollering and he came running through the crowd, and he jumped as high as he could over these silver spindle bars and ran. It was so funny. These girls were like, "Aaaaaaaahhhh, there he is, there he is!" It was crazy. We've [also] had the **Good Girls**, **Yolanda Adams** and **Brian McKnight** in here. **Keith Washington's** been in here, **Reba McEntire's** been in here—this is years ago. We've got black and white pictures set up with autographs, we've got a whole wall full of it.



BOBBY BROWN: HUMPIN' IN PARADISE

What's your most effective program?

Donna: I think it's just straight customer service. If it's out of print, I go on the Internet for them, and I search for it and purchase it on a Paradise charge card for them. We go 100 percent for our customers.

And what was the most memorable concert you've attended?

Jeff: **Elton John** in Greensboro, North Carolina. It was a rowdy bunch, and someone had thrown a bottle from the audience, hit Elton in the head and knocked him down. I thought my career just passed in front of me. I had the privilege of calling the president of the company in California at like 5:30 L.A. time, to tell him that our superstar was just knocked out with a beer bottle. Fortunately, [John] was fine, they fixed his cut and he went back out and performed for two hours.

RETAIL RUNDOWN

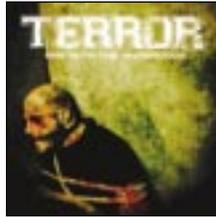
MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ASHLEE SIMPSON	ASHLEE SIMPSON	HIVES	DILLINGER ESCAPE PLAN	HIVES
JIMMY BUFFETT	LLOYD	SPARTA	ROOTS	WILCO
DE-LOVELY SDTK	JADAKISS	ROOTS	HIVES	KEANE
ROOTS	LLOYD BANKS	DILLINGER ESCAPE PLAN	VAN HALEN	FIERY FURNACES
VAN HALEN	LIL' WAYNE	THE CURE	ANGIE STONE	ROOTS
LOS LONELY BOYS	JIMMY BUFFETT	KILLERS	WILCO	KILLERS
MODEST MOUSE	B.G.	MODEST MOUSE	AMP FIDDLER	THE CURE
USHER	ROOTS	ATREYU	VELVET REVOLVER	POLYPHONIC SPREE
AVRIL LAVIGNE	VAN HALEN	JEM	HOUSE OF URBAN GROOVES	CONCRETES
HIVES	USHER	UNDEROATH	ALICIA KEYS	MODEST MOUSE
A CINDERELLA STORY SDTK	DEVIN THE DUDE	BEASTIE BOYS	LESS THAN JAKE	BURNING BRIDES
SPIDER-MAN 2 SDTK	NOW THAT'S WHAT I CALL	LARS FREDERIKSON AND THE	BEASTIE BOYS	SONIC YOUTH
BEASTIE BOYS	MUSIC! 16	BASTARDS	GEORGE BENSON	FRANZ FERDINAND
VELVET REVOLVER	TERROR SQUAD	UNEARTH	MODEST MOUSE	THIEVERY CORPORATION
	HIVES	ASHLEE SIMPSON	SLUM VILLAGE	NICK DRAKE
	NOTORIOUS B.I.G.	COHEED AND CAMBRIA		

LOUD ROCK ESSENTIAL

TERROR

One With The Underdogs (Trustkill)

Terror's mission is to exhume traditional, fast-paced, true-blue hardcore: While many hardcore bands simply top metal riffs with alternately screamed and sung vocals, Terror's thick-skinned *One With The Underdogs* remembers the days when Sick Of It All, Cro-Mags, Agnostic Front, Madball and the DMS crew ruled the CBGB Sunday matinees. Featuring ex-Buried Alive/Despair throat Scott Vogel on vocals, Underdogs invites kids to sing along, stage dive and fight over a chance to sing on the mic.



WEB: www.terrorhc.com

ATTN: Fans of old school, CBGB-style NYHC, Sick Of It All, Stretch Arm Strong

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Josh Grabelle, info@trustkill.com

KEY TRACKS: "One With The Underdogs," "Overcome," "Spit My Rage"

OF NOTE: *One With The Underdogs* features guest vocals by Hatebreed's Jamey Jasta and Crown Of Thornz's Lord Ezec.

EXCITER

New Testament (The End)

First, Rob Halford returns to Judas Priest, then newbies 3 Inches Of Blood and Wolf sign to Roadrunner and Prosthetic Records respectively—apparently there are folks out there still proudly listening to Accept and Dio. Those folks will go hellbent for leather over Exciter's *New Testament*: The band's reformed and re-recorded 15 of its best tunes here, with balls-to-the-wall grandiose guitar solos and screamin' siren vocals so high-pitched they'll shatter mirrors. Pompous power-metal is clearly on the comeback trail.

WEB: www.theendrecords.com

ATTN: Those who never get sick of Accept, Judas Priest and Iced Earth

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Andreas, theend@theendrecords.com

KEY TRACKS: "Violence And Force," "I Am The Beast"

OF NOTE: Exciter was once dubbed "The Iron Maiden Of Canada."

STILL REMAINS

If Love Was Born To Die (Benchmark)

New to metalcore and looking for a solid textbook example to bring you up to the genre's speed? Dig up Still Remains' new EP, *If Love Was Born To Die*—singer TJ Miller employs the same gravelly style patented by Zao's Dan Weyandt, while their dual-guitar acrobats were educated at the Swedish school of hard rock.

WEB: www.stillremains.com

ATTN: Those who revere Zao, Bloodlet, old Atreyu

RELEASE DATE / ADD DATE: August 10 / at radio

RADIO: Eric Peltier, eric@thesyn.com

KEY TRACKS: "Six And One," "Recovery," "The Task"

OF NOTE: Still Remains will be writing material for a full-length this fall, once they've replaced guitarist Steve Schallert, who just left the band.

LOUD ROCK COLLEGE

PERIOD ENDING 7/27/2004

CONTRIBUTING REPORTERS THIS WEEK: 176

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	UNEARTH The Oncoming Storm	Metal Blade
2	5	—	2	2	DILLINGER ESCAPE PLAN Miss Machine	Relapse
3	2	1	1	7	ATREYU The Curse	Victory
4	4	3	2	7	MOTORHEAD Inferno	Sanctuary
5	8	10	5	7	OTEP House Of Secrets	Capitol
6	17	24	6	3	CATTLE DECAPITATION Humanure	Metal Blade
7	3	4	3	6	KITTIE Until The End	Artemis
8	14	12	8	5	CANDIRIA What Doesn't Kill You...	Red Ink
9	7	6	1	14	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
10	9	11	9	5	FORSAKEN Traces Of The Past	Century Media
11	6	5	5	5	MINISTRY Houses Of The Molé	Sanctuary
12	13	15	12	4	ZAO The Funeral Of God	Ferret
UP 16 POSITIONS						
13	29	—	13	2	MEGADETH The System Has Failed Sampler	Sanctuary
14	15	9	6	7	HEAVEN SHALL BURN Antigone	Century Media
15	12	14	12	6	EIGHTEEN VISIONS Obsession	Trustkill
16	11	7	2	10	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
17	10	18	10	4	SUSPERIA Unlimited	Tabu
18	19	13	13	6	NEUROSIS The Eye Of Every Storm	Neurot
19	16	19	16	3	A PERFECT MURDER Unbroken	Victory
20	22	27	20	3	ACACIA STRAIN 3750	Prosthetic
21	20	—	20	2	FUNERAL FOR A FRIEND Casually Dressed And...	Ferret
22	24	23	22	3	JUNGLE ROT Fueled By Hate	Olympic
23	18	16	16	10	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
#1 DEBUT						
24	—	—	24	1	DREAM EVIL The Book Of Heavy Metal	Century Media
25	21	21	2	14	DEATH ANGEL The Art Of Dying	Nuclear Blast
26	25	17	6	11	BEYOND THE EMBRACE Insect Song	Metal Blade
27	—	—	27	1	MALEVOLENT CREATION Warkult	Nuclear Blast
28	—	—	28	1	HATESPHERE Ballet Of The Brute	Century Media
29	30	—	29	2	ONLY CRIME To The Nines	Fat Wreck Chords
30	23	20	5	15	SUFFOCATION Souls To Deny	Relapse
31	R	39	14	9	FINNTROLL Nattfodd	Century Media
32	R	—	32	3	BLUT AUS NORD The Work Which Transforms God	Candlelight
33	32	25	8	11	MISERY SIGNALS Of Malice And The Magnum Heart	Ferret
34	—	—	34	1	ARSIS A Celebration Of Guilt	Willowtip
35	40	—	25	5	TODAY IS THE DAY Kiss The Pig	Relapse
36	R	36	10	7	FEAR MY THOUGHTS The Great Collapse	Lifeforce
37	39	—	22	4	1349 Beyond The Apocalypse	Candlelight
38	27	29	10	10	CRISIS Like Sheep Led To Slaughter	3D
39	26	30	1	15	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
40	—	—	40	1	C.AARME C.Aarme	Epitaph

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	66	MALEVOLENT CREATION Warkult	Nuclear Blast
2	66	EXCITER New Testament	The End
3	65	GREAT DECEIVER Terra Incognita	Manic / Peaceville
4	63	MINDGRINDER Mind Tech	Manic / Candlelight
5	44	FEINSTEIN Third Wish	Steamhammer

LOUD ROCK CRUCIAL SPINS

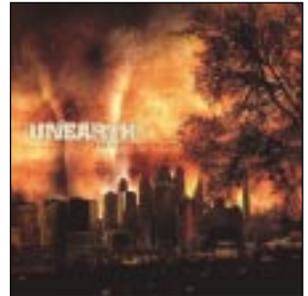
PERIOD ENDING 7/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 47
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	2	1	6	177	186	-9	UNEARTH The Oncoming Storm	Metal Blade
2	2	1	1	6	168	210	-42	ATREYU The Curse	Victory
3	1	4	1	6	165	212	-47	KITTIE Until The End	Artemis
4	4	5	3	6	156	180	-24	MOTORHEAD Inferno	Sanctuary
								#1 DEBUT	
5	—	—	5	1	151	—	D	MEGADETH The System Has Failed Sampler	Sanctuary
6	6	3	1	14	143	157	-14	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
7	9	9	7	6	133	122	11	OTEP House Of Secrets	Capitol
8	7	8	7	5	129	135	-6	MINISTRY Houses Of The Molé	Sanctuary
9	5	7	1	10	127	165	-38	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
10	8	6	6	6	122	134	-12	CANDIRIA What Doesn't Kill You...	Red Ink
11	13	13	11	3	99	94	5	ZAO The Funeral Of God	Ferret
12	10	10	8	10	98	119	-21	TWELVE TRIBES The Rebirth Of Tragedy	Ferret
								UP 14 POSITIONS	
13	27	—	13	2	93	56	37	DILLINGER ESCAPE PLAN Miss Machine	Relapse
14	12	16	5	10	88	98	-10	BEYOND THE EMBRACE Insect Song	Metal Blade
15	29	25	15	5	75	56	19	FORSAKEN Traces Of The Past	Century Media
16	15	15	15	4	72	83	-11	SUSPERIA Unlimited	Tabu
17	18	23	17	5	70	72	-2	HASTE THE DAY Burning Bridges	Solid State
18	17	14	11	8	70	74	-4	HEAVEN SHALL BURN Antigone	Century Media
19	16	12	1	20	68	81	-13	FEAR FACTORY Archetype	Liquid 8
20	30	20	20	3	65	56	9	A PERFECT MURDER Unbroken	Victory
21	33	39	21	3	63	49	14	CATTLE DECAPITATION Humature	Metal Blade
22	25	27	18	8	61	58	3	FEAR MY THOUGHTS The Great Collapse	Lifeforce
23	11	11	1	15	61	112	-51	IN FLAMES Soundtrack To Your Escape	Nuclear Blast
24	22	19	1	23	59	63	-4	GOD FORBID Gone Forever	Century Media
25	19	17	17	6	58	69	-11	EIGHTEEN VISIONS Obsession	Trustkill
26	26	34	26	3	57	57	0	ACACIA STRAIN 3750	Prosthetic
27	20	30	3	13	53	66	-13	DEATH ANGEL The Art Of Dying	Nuclear Blast
28	14	22	1	15	48	84	-36	MACHINE HEAD Through The Ashes Of Empires	Roadrunner
29	34	29	21	9	47	49	-2	NONPOINT Recoil	Lava-Atlantic
30	28	42	8	10	47	56	-9	AMEN Death Before Musick!	eatURmusic-Columbia
31	35	26	3	16	45	49	-4	ALL THAT REMAINS This Darkened Heart	Prosthetic
32	24	50	24	3	42	60	-18	PIGMY LOVE CIRCUS The Power Of Beef	Go-Kart
33	—	—	33	1	40	—	D	HATESPHERE Ballet Of The Brute	Century Media
34	40	31	4	19	39	39	0	CLUTCH Blast Tyrant	DRT
35	36	49	13	9	38	46	-8	MONSTER MAGNET Monolithic Baby!	SPV
36	38	37	24	5	36	43	-7	NEUROSIS The Eye Of Every Storm	Neurot
37	41	48	20	9	35	38	-3	A18 Dear Furious	Victory
38	37	38	18	10	33	46	-13	CRISIS Like Sheep Led To Slaughter	3D
39	42	21	5	21	32	38	-6	36 CRAZYFISTS A Snow Capped Romance	Roadrunner
40	39	32	2	18	32	42	-10	SOULFLY Prophecy	Roadrunner

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	26	MALEVOLENT CREATION Warkult	Nuclear Blast
2	25	MINDGRINDER Mind Tech	Manic / Candlelight
3	23	GREAT DECEIVER Terra Incognito	Manic / Peaceville
4	15	FEINSTEIN Third Wish	Steamhammer
5	15	EXCITER New Testament	The End



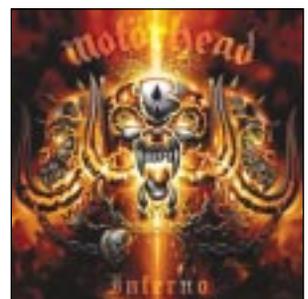
UNEARTH



ATREYU



KITTIE



MOTORHEAD



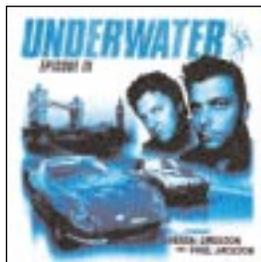
MEGADETH

RPM ESSENTIAL

DARREN EMERSON & PAUL JACKSON

Underwater Episode III (Underwater)

Former Underworld member Darren Emerson returns with the third installment in his popular mix series. Emerson helms the first half of the double-disc set, collecting a steamy mix of tracks from Underwater artists such as Tim Deluxe, Gus Gus and Mutiny. Accompanying Emerson on the decks for disc two is the label's most promising DJ/producer, Paul Jackson, who offers a number of his own banging tracks, including "Blockbuster," "The Non-Stop" and "Rock 'N' Roll." This collection highlights the best new tracks in Underwater's catalog, so don't miss out.



WEB: www.underwaterrecords.com

ATTN: Clubhoppers and trainspotters

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: matt@underwaterrecords.com

KEY TRACKS: "Blockbuster," "Rock 'N' Roll"

OF NOTE: Darren Emerson is currently looking for a New York venue to hold his planned Underwater residency.

UBERZONE

Y4K (Distinctive)

Top overseas breakbeat names like Freq Nasty, Tayo, IIs, Koma And Bones, Dub Pistols and Hyper have mixed installments of Distinctive's popular Y4K series, and now America's own Uberzone (a.k.a. "Q") joins the ranks. Uberzone's entry showcases the artist's mixing skills and features massive tracks from Meat Katie, Christian J, Rennie Pilgrim, Elite Force, Blim and of course, Uberzone—and proves that Americans can rock the breaks just as well as the Brits.

WEB: www.distinctiverecords.com

ATTN: B-boys and b-girls, underground clubbers, bass junkies

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Catherine Carter, catherine@funkydumping.com

KEY TRACKS: Meat Katie and Christian J "Turn It Out," Uberzone "Drunken Monkey" and Uberzone vs. Rennie Pilgrim "En Fuego."

OF NOTE: Uberzone is known for an outrageous live show that features decks, effects and live drumming.

WARP RECORDS RELEASE LANDMARK DVD COLLECTION

On September 21, Warp Records will release *Warp Vision (The Videos 1989-2004)*, a collection highlighting the label's commitment to merging experimental music and video. The majority of these videos—an amazing selection of work from the likes of Aphex Twin, Autechre, Broadcast, Plaid, LFO, Sabres Of Paradise and Squarepusher, among others—have never been released before, so this package is jam-packed with wonderful leftfield surprises. For more information, e-mail Brock Phillips at brock@motormouthmedia.com.

RPM

PERIOD ENDING 7/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 148
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	THIEVERY CORPORATION The Outernational Sound	ESL
2	2	1	1	8	QUANTIC Mishaps Happening	Ubiquity
3	4	4	3	6	SASHA Involver	Global Underground
4	9	—	4	2	THE ORB Bicycles And Tricycles	Sanctuary
5	3	3	3	8	SKINNY PUPPY The Greater Wrong Of The Right	SPV
6	6	14	6	5	FAT JON Lightweight Heavy	Exceptional
7	5	5	5	9	KASKADE In The Moment	Om
8	8	16	8	4	RYUICHI SAKAMOTO Chasm	itunes.com-KAB
9	13	19	9	5	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
10	11	10	10	8	DJ SHADOW Live! In Tune And On Time	Geffen
11	7	8	4	9	RJD2 Since We Last Spoke	Definitive Jux
12	15	25	12	7	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
13	10	9	7	8	COTTONBELLY X Amounts Of Niceness	Wrong
14	12	7	1	11	FELIX DA HOUSECAT Devin Dazzle And...	Emperor Norton
15	18	20	15	4	RODNEY HUNTER Hunter Files	G-Stone
16	14	12	10	8	TO ROCOCO ROT Hotel Morgen	Domino
17	19	28	17	4	BOOM BIP Corymb	Lex
#1 DEBUT						
18	—	—	18	1	FAITHLESS No Roots	Arista
19	16	6	3	9	MISS KITTIN I Com	Astralwerks
20	20	11	6	8	DECEPTIKON Lost Subject	Merck
21	28	38	21	3	MULTI-PANEL Alone In The Field	Unschoolied
22	32	—	22	2	KLEMENT JULIENNE Panamerican	Dreyfus
23	29	23	23	6	COLLIDE Vortex	Noiseplus
UP 12 POSITIONS						
24	36	34	24	3	MURCOF Utopia	Leaf Label
25	17	—	17	2	AEROC Viscous Solid	Ghostly International
26	25	—	25	2	HEADSET Space Settings	Plug Research
27	33	—	27	2	ELLEN ALLIEN Remix Collection	BPitch Control
28	—	—	28	1	PARTY KELLER VOL. 1 Various Artists	Compost
29	21	13	4	9	TWO LONE SWORDSMEN From The Double Gone Chapel	Warp
30	—	—	30	1	CARBON Various Artists	Carbon
31	22	15	11	10	DJ TIESTO Just Be	Nettwerk
32	24	35	24	4	SOFA SURFERS See The Light	ESL
33	23	30	23	5	KID SPATULA Meast	Planet Mu
34	35	24	24	3	AALACHO Electro	Orchard
35	R	—	35	2	SALVATORE Tempo	Racing Junior
36	37	18	18	7	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
37	—	—	37	1	KIM HIORTHOTHY Live Shet	Small Town Supersound
38	30	31	19	7	MASTERS AT WORK Present: Latin Verve Sounds	Verve
39	—	—	39	1	TRAX RECORDS: THE NEXT GENERATION Various Artists	Trax
40	—	—	40	1	RETROSIK God Of Hell	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	41	UBERZONE Y4K	Distinctive
2	36	MING AND FS Back To One	spun
3	19	THE ORB Bicycles And Tricycles	Sanctuary
4	6	KID606 Who Still Kill Sound?	Tigerbeat6
5	6	DALMINJO FJORD Fusioneer	Kriztal

TRIPLE A

PERIOD ENDING 7/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 37
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	WILCO A Ghost Is Born	Nonesuch
2	2	2	2	7	PJ HARVEY Uh Huh Her	Island
3	28	—	3	2	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
4	4	6	4	5	POLYPHONIC SPREE Together We're Heavy	Good-Hollywood
5	5	17	5	3	OLD 97'S Drag It Up	New West
6	3	4	3	8	DAVE ALVIN Ashgrove	Yep Roc
7	20	11	7	4	REVEREND HORTON HEAT Revival	Yep Roc
UP 32 POSITIONS						
8	40	—	8	2	ROOTS The Tipping Point	Geffen
9	6	9	6	7	BEBEL GILBERTO Bebel Gilberto	Six Degrees
10	7	7	7	5	BEASTIE BOYS To The 5 Boroughs	Capitol
11	8	3	3	10	SONIC YOUTH Sonic Nurse	Geffen
12	9	14	8	11	COWBOY JUNKIES One Soul Now	Zoë-Rounder
13	15	35	13	5	CHUMBAWAMBA Un	Koch
14	16	38	14	8	ELENI MANDELL Afternoon	Zedtone
15	19	—	15	2	MICHAEL FRANTI Songs From The Front Porch	iMUSIC
16	14	13	11	10	J.J. CALE To Tulsa And Back	Sanctuary
17	11	10	2	14	LOS LOBOS The Ride	Hollywood
18	10	25	10	3	THE CURE The Cure	Geffen
19	18	12	12	6	JIM WHITE Drill A Hole In That Substrate And...	Luaka Bop
#1 DEBUT						
20	—	—	20	1	MOSES GUEST Guest Motel	Aufheben
21	—	—	21	1	OLD ENOUGH TO KNOW BETTER... Various Artists	Merge
22	—	—	22	1	RICHIE HAVENS Grace The Sun	Stormy Forest
23	13	32	13	3	LOS MOCOSOS American Us	Six Degrees
24	12	20	12	6	RJD2 Since We Last Spoke	Definitive Jux
25	—	—	25	1	TONY FURTADO These Chains	Funzalo
26	27	—	26	2	TODD SNIDER East Nashville Skyline	Oh Boy
27	—	—	27	1	W.C. CLARK Deep In The Heart	Alligator
28	—	—	28	1	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
29	32	—	29	5	COTTONBELLY X Amounts Of Niceness	Wrong
30	29	18	18	3	BELLE AND SEBASTIAN Books [EP]	Rough Trade
31	25	33	24	4	BODEANS Resolution	Zoë-Rounder
32	21	30	21	4	I AM THE WORLD TRADE CENTER The Cover Up	Gammon
33	30	15	7	9	JAY FARRAR Stone, Steel And Bright Lights	Artemis
34	34	27	27	3	THIEVERY CORPORATION The Outernational Sound	ESL
35	35	—	35	2	PHISH Undermind	Elektra
36	—	—	36	1	HIVES Tyrannosaurus Hives	Interscope
37	24	23	23	4	FORTY FIVES High Life High Volume	Yep Roc
38	R	31	14	11	GOMEZ Split The Difference	Virgin
39	—	—	39	1	UMPHREY'S MCGEE Anchor Drops	SCI Fidelity
40	R	8	5	12	OZOMATLI Street Signs	Concord

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	7	BADLY DRAWN BOY One Plus One Is One	Astralwerks
1	7	MARK LANEGAN BAND Bubblegum	Beggars Banquet
3	6	MING AND FS Back To One	spun
4	4	BON MOTS Le Main Drag	Mellifluid
4	4	THE ORB Bicycles And Tricycles	Sanctuary

HIP HOP

PERIOD ENDING 7/27/2004
 CONTRIBUTING REPORTERS THIS WEEK: 139
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	GIFT OF GAB Fourth Dimensional...	Quannum Projects
2	2	2	1	10	RJD2 Since We Last Spoke	Definitive Jux
3	5	20	3	3	ROOTS The Tipping Point	Geffen
4	3	3	3	6	BEASTIE BOYS To The 5 Boroughs	Capitol
5	4	4	3	8	BROTHER ALI Champion [EP]	Rhymesayers
6	7	9	6	3	AWOL ONE Awol One	Paladin
7	6	6	6	6	DUJEOUS City Limits	Third Earth
8	21	—	8	2	PRINCE PO The Slickness	Lex
9	8	7	7	7	DJ SHADOW Live! In Tune And On Time	Geffen
10	10	14	10	4	HEADSET Space Settings	Plug Research
11	18	—	11	2	SHARKEY Sharkey's Machine	Baby Grande
12	9	5	1	10	YESTERDAYS NEW QUINTET Stevie	Stones Throw
13	11	8	8	6	X-ECUTIONERS Revolutions	Columbia
14	12	10	6	9	STREETS A Grand Don't Come For Free	Vice-Atlantic
15	15	11	3	10	THIRD UNHEARD... Various Artists	Stones Throw
16	13	12	12	8	SIZZLA Jah Knows Best	RAS-Sanctuary
17	27	—	17	3	KOOL KEITH/KUTMASTA KURT "Break U Off"...	Funky Ass
18	19	13	1	18	MADVILLAIN Madvillainy	Stones Throw
UP 15 POSITIONS						
19	34	18	18	6	JADAKISS Kiss Of Death	Ruff Ryders-Interscope
20	16	—	16	2	BOOM BIP Corymb	Lex
21	14	19	7	15	NAS Illmatic: 10th Anniversary Platinum Edition	Columbia
22	31	—	22	2	FAT HED Night Train To Babble On	Dope Discs
23	23	27	19	6	SIXTOO Chewing On Glass And Other Miracle Cures	Ninja Tune
24	20	23	16	8	JOHNNY FIVE Summer	Basement
25	17	17	6	13	TIME MACHINE Slow Your Roll	Glow In The Dark
26	R	—	26	2	LLOYD BANKS The Hunger For More	Interscope
27	R	25	25	2	SLUM VILLAGE Detroit Deli: A Taste Of Detroit	Capitol
28	R	—	28	3	RHYMEFEST Blue Collar Collection	Breaker
#1 DEBUT						
29	—	—	29	1	DJ SPAIR Hip Hop's Best Kept Secret...	Pensive Monkey
30	22	16	2	19	DIVERSE One A.M.	Chocolate Industries
31	R	21	16	6	ILL BILL What's Wrong With Bill?	Psycho+Logical
32	—	—	32	1	FOOD FOR ANIMALS Scavenger	Upper Class
33	—	—	33	1	LIKWIT JUNKIES "The Hop" [12-Inch]	ABB
34	—	—	34	1	WORDSWORTH "Gotta Pay" b/w "Trust" [12-inch]	Halftooth
35	R	—	13	9	PETE ROCK Soul Survivor II	Rapster
36	—	—	36	1	CROWN CITY ROCKERS "Another Day" [12-Inch]	Insidious Urban
37	R	—	27	5	VAST AIRE Look Mom... No Hands	Chocolate Industries
38	R	—	33	3	HYBRID H 2 Yutes	Infinite Impact
39	R	30	27	7	METHOD MAN Tical 0: The Prequel	Def Jam-IDJMG
40	30	—	30	2	Q-UNIQUE "One Shot" [12-inch]	Uncle Howie

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	10	FILTHEE IMMIGRANTS Filthee Immigrants	Thump
2	8	PRINCE PO The Slickness	Lex
3	7	MING AND FS Back To One	spun
3	7	AUDIBLE MAINFRAME Framework	Emerson
5	5	MC LARS The Laptop EP	Sidecho

JAZZ

PERIOD ENDING 7/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 120
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
2	3	5	2	4	BOBBY WATSON Horizon ReAssembled	Palmetto
3	2	2	1	9	BEN ALLISON Buzz	Palmetto
4	6	4	4	6	MCCOY TYNER Illuminations	Telarc
5	4	3	2	12	JOHN SCOFIELD TRIO Live: EnRoute	Verve
6	7	7	4	7	MULGREW MILLER Live At Yoshi's	Maxjazz
7	8	14	1	15	DIANA KRALL The Girl In The Other Room	Verve
					UP 20 POSITIONS	
8	28	—	8	2	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
9	23	23	9	4	BENNY GOLSON Terminal 1	Concord
10	10	8	5	8	GREG OSBY Public	Blue Note
11	5	6	5	12	JAMIE CULLUM Twentysomething	Verve
12	14	17	12	6	JAZZ ON THE LATIN SIDE ALL STARS The Last Bullfighter	Saungu
					#1 DEBUT	
13	—	—	13	1	JERRY GONZALES Y Los Piratas Del Flamenco	Sunnyside
14	9	34	9	4	HAPPY BIRTHDAY NEWPORT Various Artists	Sony
15	12	18	12	4	BILL TAPIA Tropical Swing	MoonRoom
16	15	22	15	5	BENNY GREEN/RUSSELL MALONE Bluebird	Telarc
17	38	—	17	2	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
18	22	—	18	2	VON FREEMAN The Great Divide	Premonition
19	30	9	2	13	FRANK KIMBROUGH Lullabluebye	Palmetto
20	11	10	7	12	HIROMI Brain	Telarc
21	16	31	12	14	RUSSELL MALONE Playground	Max Jazz
22	—	—	22	1	MOACIR SANTOS Ouro Negro	Adventure
23	26	15	15	8	HARVEY MASON With All My Heart	Bluebird
24	19	25	13	7	OLIVER LAKE Dat Love	Passin Thru
25	18	26	11	5	GEORGE SHEARING Like Fine Wine	Mack Avenue
26	R	30	26	3	DAVE BURRELL FULL-BLOWN TRIO Expansion	High Two
27	R	—	21	2	JOHN STETCH Exponentially Monk	Justin Time
28	17	11	4	13	JOE LOVANO I'm All For You	Blue Note
29	24	19	18	8	KENNY BARRON Images	Sunnyside
30	20	13	12	8	SPRING HEEL JACK The Sweetness Of The Water	Thirsty Ear
31	13	12	12	6	LARRY CORYELL Tricycles	Favored Nations Cool
32	31	36	28	5	CHRIS POTTER QUARTET Lift: Live at the Village Vanguard	WEA
33	R	24	10	9	MARY LOU WILLIAMS Black Christ...	Smithsonian Folkways
34	—	—	34	1	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
35	32	40	9	10	HENRY KAISER AND WADADA LEO SMITH Sky Garden...	Cuneiform
36	—	—	36	1	BOB MINTZER BIG BAND Live At MCG	Telarc
37	—	—	37	1	HERBIE MANN/PHIL WOODS Beyond Brooklyn	Telarc
38	25	20	13	8	TOMASZ STANKO QUARTET Suspended Night	ECM
39	R	—	1	16	WYNTON MARSALIS Magic Hour	Blue Note
40	27	33	27	4	STEVE NELSON Fuller Nelson	Sunnyside

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	33	COURTNEY PINE Devotion	Telarc
2	15	CHICK COREA To The Stars	Stretch
3	9	THOMAS JONES You're The One For Me	Above
4	9	LEN GUARDINO Len Guardino	Independent
5	7	MARIA SCHNEIDER ORCHESTRA Concert In The Garden	ArtistShare

NEW WORLD

PERIOD ENDING 7/27/2004
CONTRIBUTING REPORTERS THIS WEEK: 100
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	BEBEL GILBERTO Bebel Gilberto	Six Degrees
2	2	2	2	8	YOUSOU N'DOUR Egypt	Nonesuch
3	12	—	3	2	OMARA PORTUONDO Flor De Amor	Nonesuch
4	13	7	4	12	OJOS DE BRUJO Bari World Village-Harmonia Mundi	
5	3	3	1	13	ANGELIQUE KIDJO Oyaya!	Columbia
6	10	5	5	6	LILA DOWNS Una Sangre One Blood	Narada
7	9	12	7	6	MIRIAM MAKEBA Reflections	Heads Up
8	5	13	5	5	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
9	4	6	4	7	TARIKA 10: Beasts, Ghosts And Dancing With History	Triloka
10	8	15	8	4	LOS MOCOSOS American Us	Six Degrees
11	7	10	7	6	GREECE: A MUSICAL ODYSSEY Various Artists	Putumayo
12	6	8	6	14	LOS AMIGOS INVISIBLES The Venezuelan Zingason Vol.1	Luaka Bop
13	11	11	11	8	SIZZLA Jah Knows Best	RAS-Sanctuary
14	18	16	12	8	SPANISH HARLEM ORCHESTRA Across 110th Street	Red Ink
15	21	18	15	4	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
16	15	9	4	11	ARTO LINDSAY Salt	Righteous Babe
17	14	4	2	14	OZOMATLI Street Signs	Concord
18	17	19	7	10	NUEVO LATINO Various Artists	Putumayo
19	20	20	19	7	SHIYANI NGCOBO Introducing Shiyani Ngcobo	World Music Network
20	23	—	20	2	SEKOU BEMBEYA DIABATE Guitar Fo	World Village
21	30	—	21	2	CARIBBEAN PLAYGROUND Various Artists	Putumayo
22	19	26	17	8	MENTO MADNESS Various Artists	V2
23	16	14	3	13	JUANA MOLINA Tres Cosas	Domino
					UP 15 POSITIONS	
24	39	—	24	2	SI SOY LLANERO Joropo Music	Smithsonian Folkways
25	32	28	1	20	OUMOU SANGARE Oumou	Nonesuch
26	28	—	24	3	ROUGH GUIDE: BAHIA Various Artists	World Music Network
27	36	21	21	7	VAKOKA Introducing	World Music Network
					#1 DEBUT	
28	—	—	28	1	AINE MINOGUE The Twilight Realm	Little Miller
29	26	24	24	4	BANCO DE GAIA You Are Here	Six Degrees
30	—	—	30	1	STEEL PULSE African Holocaust	RAS
31	R	29	15	7	STATE OF BENGAL VS PABAN DAS BAUL Tana Tani	Real World
32	R	—	29	2	ROUGH GUIDE TO FADO Various Artists	World Music Network
33	—	—	33	1	ASHWINI BHIDE DESHPANDE Women Through The Ages	Navras
34	—	—	34	1	O-MAYA O-Maya	Self-Released
35	R	—	18	3	SUZZANA OWIYO Mama Africa	Arc
36	27	31	1	15	WASIS DIOP Everything Is Never Quite Enough	Triloka
37	37	30	1	19	TOOTS AND THE MAYTALS True Love	V2
38	—	—	38	1	BRIDGE TO HAVANA Bridge to Havana	Ark21
39	R	27	16	5	JOAO GILBERTO Joao Gilberto In Tokyo	Universal
40	22	32	3	17	GIPSY KINGS Roots	Nonesuch

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

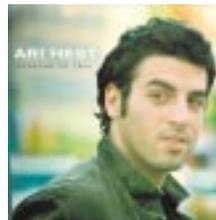
ADDS

1	10	DEEP FOREST Essence Of The Forest	Legacy
2	7	RENE LACAILLE Mapou	Riverboat
3	5	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA

ADDING AUGUST 10

A GIRL CALLED EDDY *A Girl Called Eddy*
BRAND NUBIAN *Fire In The Hole*
THE CLOSE *It's A Secret To Everybody*
DEATH THREAT *Now Here Fast*
DRIVE-BY TRUCKERS *The Dirty South*
VARIOUS ARTISTS *Future Soundtrack For America*
G.B.H. *Cruel And Unusual*
GLUECIFER *Automatic Thrill*
GRIS GRIS *The Gris Gris*
ARI HEST *Someone To Tell*
LEFTOVER CRACK *Fuck World Trade*
LESS THAN JAKE *B Is For B-Sides*
MENDOZA LINE *Fortune*
IAN MOORE *Luminaria*
VARIOUS ARTISTS *Punk Rock Is Your Friend Vol. 5*
ROLLING BLACKOUTS *Black Is Beautiful*
SCARVE *Irradiant*
SERMON *Volume*
STARWOOD *If It Ain't Broke, Break It!*
TALKDEMONIC *Mutiny Sunshine*
TEXTURES *Polars*
TRASHCAN SINATRAS *Weightlifting [EP]*

Anti
 Babygrande
 Moodswing
 Triple Crown
 New West
 Barsuk
 Idol
 SPV
 Birdman
 Columbia
 Alternative Tentacles
 Sire
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JAMES YEARY
STATION MANAGER, KUOI FM
MOSCOW, IDAHO

**Q: WHAT WAS THE LAST SHOW YOU SAW?
 HOW WAS IT?**

BrightCalmBlue played at our house...they were really loud. But enjoyable. I haven't been into the hardcore scene as much lately, but they're making pretty good music.

**Q: HOW DO YOU EXPLAIN WHAT YOU DO
 (AND WHY) TO YOUR PARENTS?**

I don't really need to. My parents have always known I love music, they just wish I made more money. I can't really argue with that.

**Q: WHAT WOULD YOU BE DOING NOW IF YOU
 WEREN'T IN COLLEGE RADIO?**

Listening to records, making music with my friends, going to shows, probably doing a little better in school, but having less fun.

**Q: WHO DO YOU THINK HAS THE RIGHT VISION
 FOR THE FUTURE OF MUSIC? WHY?**

Black Dice, Animal Collective, the Anticon scene, the Load Records acts... they're offering a lot of new ideas for the group consciousness. These guys are going out and changing the sound of music, it's totally new.

**Q: WHAT WAS THE GREATEST
 SHOW YOU'VE EVER SEEN?**

I'd have to go with Mush tour...summer 2002, or was it 2003? The venue was actually pretty sweaty and terrible, but I saw Reaching Quiet and Radioinactive both play with backing bands, Boom Bip's birthday, Doseone performed the circle, and cLOUDDEAD did the self-titled tracks in a dub-style mash-up.

**Q: WHAT SHOW DO YOU REGRET NOT SEEING?
 WHY DID YOU MISS IT?**

CMJ 2003: ODB and Glass Candy. I can't remember exactly why I missed it. Everyone I was hanging out with was like, "This is the show to see," but I think we all just got a little too tossed at an earlier show. Maybe we got lost on the subway.

**Q: WHAT DO YOU WANT TO BE DOING
 IN FIVE YEARS?**

I still want to be involved with music. I'd be happy working at a bar as a hip-hop DJ, though I'll always be working on music myself. Keeping up with the terrible politicians... we'll see.

**Q: WHAT'S THE BEST THING A PERSON CAN DO
 IN THE NAME OF GOOD MUSIC?**

Support independent record stores. If there's only one in your town and they don't stock much good music, tell them to special order something for you.



Q: WHAT GIVES YOU HOPE FOR THE FUTURE?

Other than the good music I'm hearing right now, seeing *Fahrenheit 9/11* and noticing that half the people in the theatre were likely over 40.

**Q: WHAT DISC ARE YOU GOING TO PUT ON
 WHEN YOU GO HOME TONIGHT?**

The new DAT Politics.

Q: WHO IS YOUR MUSICAL HERO?

Dan Sampson Koplowitz.

**Q: WHAT SONG OR ALBUM
 DO YOU WISH YOU WROTE?**

Reaching Quiet's "Slashed Tire Reprise: Broken Crow." Just for the lyrics, really. Best I've ever heard. The song's like a letter to his friend in N.Y., and the geographical references and stuff in it are amazing, like *Ulysses*, without all the silly talk.

**Q: WHAT SONG OR ALBUM CHANGED YOUR LIFE
 WHEN YOU WERE 13 YEARS OLD?**

The Flaming Lips album *Clouds Taste Metallic*. I still think it's awesome, but I bought it 'cause I heard the "Bad Days" song in *Batman Forever*.

Q: WHO IS YOUR SECRET ROCKSTAR CRUSH?

Nellie McKay.

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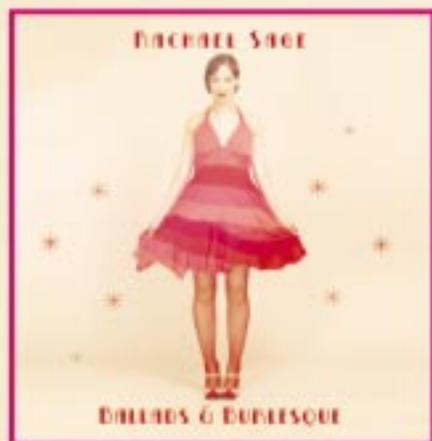
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