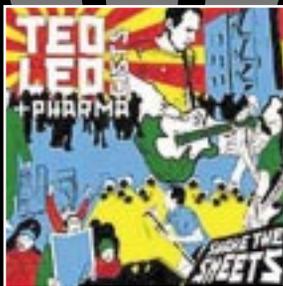


CMJ ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



TED LEO/PHARMACISTS
Shake The Sheets

TOP DEBUT
DANIEL JOHNSTON AIN'T
LATE... HE'S GREAT!

RETAIL

GOOD CHARLOTTE'S WEB
TANGLES INDIES

NEWS TO US

Immortal Technique
Says F The Police

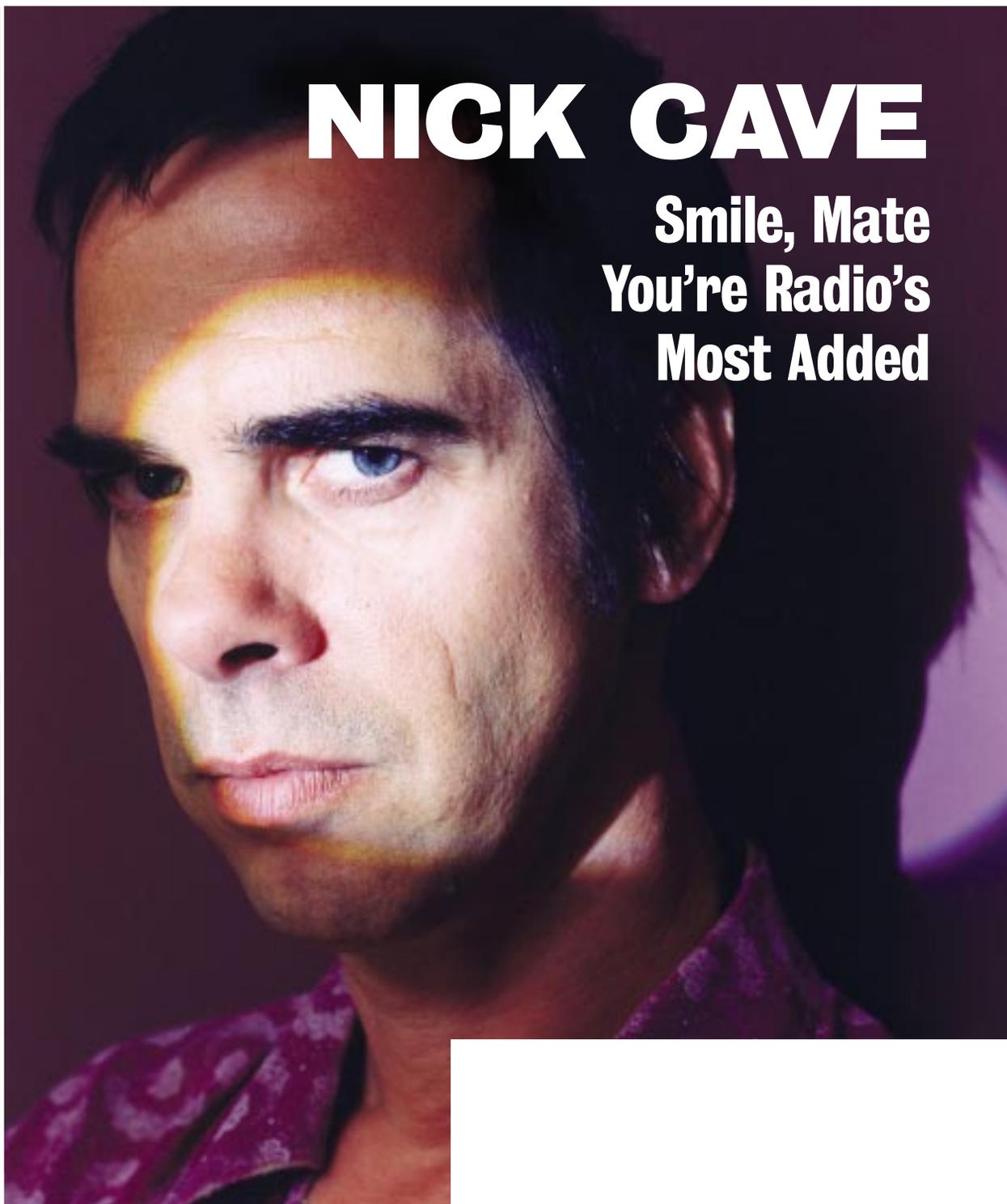
INTERPOLANTICS

INTERPOL

KEEP THE BLACK RIDER AT BAY
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NICK CAVE

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NEWS TO US

ISSUE 887 *Rap revolutionary and microphone firebrand Immortal Technique had his hotel room raided by government agents of various affiliations on the morning of September 14, after a Rock The Vote show in Denver, Colorado. Accused of possessing and distributing heroin and cocaine, they searched his belongings and room for illegal substances, but were only able to locate his albums Revolutionary Vol. 1 and Vol. 2 (probably candidates for radical right-wing censorship, but not technically illegal... at least not yet). Never one to keep his mouth shut, the Peruvian/black, Harlem-bred Tech inflamed the officers by pointing out they had entered without a warrant, a probable cause or his spoken permission. The officers eventually left without leveling a charge. CMJ reached out to Immortal Technique to get his version of the story and he agreed as long as we ran his comments unedited.*

American democracy is another form of control like any other system, we are provided certain freedoms in this country and given a choice. But an ignorant public is not free to make any decision since they are slaves to propaganda. For example, if I ask my three-year-old cousin if he wants healthcare for the rest of his life or if he wants ice cream, I'll bet you all the money I made off of *Revolutionary Vol. 2* I'll be walking him to the Dominican Mister Softee jumpoff. As a uninformed public, what decisions can we make about Iraq, about terrorism

and what we've sponsored in the past, about racism, about the Patriot Act (the Congress who signed it didn't even read it), and about police brutality and misconduct?

As for the government agencies in Colorado, I blame them no more than I blame a dog for barking, or the sun for shining, or a whore for whoring. They are peons, the servants of a system that was designed to oppress Latino and black people. I have known good cops, people who join the police force with the intent to make things better in the community. The bottom line is that tactical, strategic and community policing decisions and the legislation that they enforce is never written by them or with our interest in mind. I was falsely accused of drug trafficking and was singled out by the agents who came to my hotel, fronted like they had the wrong room and rushed in moments later after telling me there was some sort of emergency outside. No probable cause, nothing—just straight harassment.

But to be honest, what's a white cop gonna do, pull a gun on me? It's happened before. I've had a loaded gun put in my face during a routine traffic incident. I could go on and detail other experiences, but you get the point. What's he gonna do, call me a "nigger" or a "spic"? Plenty of "New York's finest" have said that to me before. We never address police

racism in NYC, and it's sad. Italians and Irish people didn't like when people shitted on them when they first came here, but since then they seem to be okay doing it to us. The worst though is the black or Latino pig that feels like he's got something to prove. I explained to the agents in my room that I work hard to support my family like anyone else, only I had to be on the road. Then I looked directly at the Latino cop and told him that drastically trying to assimilate to conservative white American society isn't the solution for the advancement of our people. I said that only education and knowledge of self would inspire our rise out of poverty, and return to our rich culture. The nigga got heated and walked out, and then basically I was trying to get my attorney on the phone and contact my label. Due to the fact that it's being pursued legally, that's all I can really say.

Thank you, *CMJ*, for letting me speak my side of the story. I just don't think people realize how much the average black and Latino person has suffered due to police, abuse harassment and racist profiling. And whatever we have to endure as men, I feel for our women, they carry twice the burden.

Immortal Technique has a new album, *The Middle Passage*, dropping in 2005 on *Viper-Babygrande*. His label, *Viper* will also be releasing albums by *Akir* and *Diabolic* in the '05.

CONTENTS



Bad news for people that like Good Charlotte: the chronicles of *The Chronicles Of Life And Death* begin on **PAGE 11**

- 4 NOW/REVIEWS**
- 6 POINTS OF IMPACT**
- 7 RADIO 200 / CORE / ADDS**
- 11 RETAIL**
- 17 LOUD ROCK**
- 19 RPM**
- 20 TRIPLE A / HIP HOP**
- 21 JAZZ / NEW WORLD**
- 22 GOING FOR ADDS**

THE FUTUREHEADS



FUTUREHEADS

The Futureheads (679)

Seems like the Brits are feeling as nostalgic for the poppy, tightly wound music of yesteryear as all those New York rockers reaching into the new-wave bag o' tricks for modern dance dance revolutions. Like a 21st century incarnation of XTC, Sunderland, England four-piece the Futureheads bring 40 minutes of no-nonsense melodic pop over rootsy punk rhythms and restrained, rhythmic guitar licks that'll make even Fat Joe get his back up off the wall (though he still won't dance, you silly gits).

WEB: www.thefutureheads.com

ATTN: Kids tripping on XTC, Peter Pumpkinheads, Stellarstar stuck lovers

RELEASE DATE / ADD DATE: October 26

RADIO: Dan Sampson Kopolowitz, sampson@fanaticpromotion.com

KEY TRACKS: "Decent Days And Nights," "Meantime," "Stupid And Shallow," "Hounds Of Love"

OF NOTE: The Futureheads recently opened dates for Scot-rock sensations Franz Ferdinand.



TED LEO/ PHARMACISTS

Shake The Sheets (Lookout!)

A late contender for indie-rocker-of-the-year, reformed rude boy Ted Leo returns with *Shake The Sheets*, an apt sequel to last year's exceptional *Hearts Of Oak*, sporting his familiar Elvis-Costello-meets-the-Jam pomp. Both "Me And Mia" and "The One Who Got Us Out" pulse with Leo's thumping choruses and urgent tenor yelps, while he skanks up a faux-Irish shanty on "Counting Down The Hour." Having road-tested these songs, Leo's determination keeps more than sheets shaking.

WEB: www.tedleo.com

ATTN: Emo fans ready to grow the f up; Elvis Costello, Paul Weller and classic punk fans

RELEASE DATE / ADD DATE: October 19 / at radio

RADIO: Justin Gressley, justing@aaminc.com

KEY TRACKS: "Me And Mia," "Better Dead Than Lead," "Walking To Do"

OF NOTE: The *LA Times* recently featured Leo in an article on songwriting bridges (an unfortunately lost art).



PETE MISER

Camouflage Is Relative (Coup De Grace)

It's rare for rappers to combine a talent for jazzy, laid-back production (à la Native Tongues), a sense of humor and rants about Williamsburg's gentrification. But Oregon-born/Brooklyn-based Pete Miser successfully cuts his own funky path between old-school grooves and new-school concepts without sounding lost in the past... or preachy, pedantic and pretentious. Like a hip-hop Dalai Lama, Pete always finds the middle path between moving heads and moving feet, managing to get them both boppin' in the process.

WEB: www.petemiser.com

ATTN: Daisy-agers, instinctive travelers on the paths of rhythm, leaders of the new... oh, you get it

RELEASE DATE / ADD DATE: October 19 / at radio

RADIO: Papa D, adefmc@aol.com

KEY TRACKS: "So Sensitive," "Final," "About Time," "It Rains In New York Too"

OF NOTE: Pete Miser is the tour DJ for everyone's favorite Slim Shady sample source, Dido.

PLANETARY PRESENTS:

CAUGHT IN THE ACT!



When you get the same picture 4 times, you gotta put it in, and we aren't in the business of breaking Smurfette's heart. **Left to Right:** Matt Hensley of Flogging Molly, Tinydj, music director WRIR Richmond VA, and Robert Schmidt of Flogging Molly at the 9:30 club in D.C.



Jackie got the memo, the others didn't. Purple is the new Black! **Left to Right:** Jackie Kajzer (KDLD, Indie 103), Ray Alder (Fates Warning), Jen Graham (Metal Blade).



Geez guys, no wonder these girls are standing together, you're totally creeping them out! Radio 4 show - Bowery Ballroom, NYC 9/8/04. **Left to Right:** Ben Zalman (Planetary), Heather O'Shea (WPUB), Emily Silman (Astralwerks), Greg Khaikin (Planetary).

If you have industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300 dpi shots (under 5MB please) to: radio@planetarygroup.com
Prints can be sent to: **Caught in the Act, c/o Planetary Group, PO Box 52116, Boston, MA 02205**
Please make sure all the people in the shots are identified.



BARS

Introducing... (Equal Vision)

Kicking your ass like the bully who stole your tickets to the monster truck rally (and then knocked up your sister... in the back of his Camaro), Bars are out to remind you that punk once rocked. These denim soldiers unload enough swagger to make Gene Simmons seem as menacing as Gene Kelly, but their debut's punked-up arena riffage can still get you caught in the mosh (it is on EVR, y'know). Decadent rock bombast, sing-along choruses and scorching leads—catch the new strain of cat scratch fever.

WEB: www.thebarsrock.com

ATTN: All the young apocalypse dudes who traded in straight edge for a PBR and SSD's *How We Rock*.

RELEASE DATE / ADD DATE: Out now / October 26

RADIO: Tom Mullen, tom@equalvision.com; Doug Blake, doug@piratepirate.com

KEY TRACKS: "Up To My Neck," "Toecutter," "Type Face Love Letter"

OF NOTE: Bars features former members of Give Up The Ghost, the Suicide File and Hope Conspiracy. They're touring this fall with Killradio and Bullets And Octane.



DEAD SCIENCE

Bird Bones In The Bughouse (Absolutely Kosher)

Seattle's Dead Science delicately weave articulate, Jeff Buckley-like vocals with experimental, always purposeful, strands of hyperemotional melody. With 2003's *Submariner* setting its course, the trio travels great lengths to prove that dark, thoughtful refrains are a living, thriving science. Rooted in moody institutions like Nick Cave and Leonard Cohen, channeled by contemporaries like Blonde Redhead and PJ Harvey, this EP culminates on the beautifully arranged cover of Terence Trent D'Arby's "Sign Your Name," translucently shading D'Arby's yearning with cooler colors.

WEB: www.thedeadsience.com

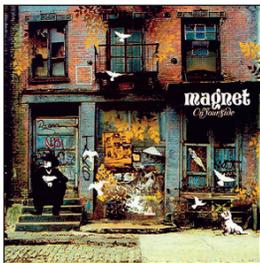
ATTN: Jeff Buckley disciples; heartfelt melancholics

RELEASE DATE / ADD DATE: October 19 / October 12

RADIO: Cory Macher, macher@absolutelykosher.com

KEY TRACKS: "Gamma Knife," "Cuz She's Me," "Ossuary"

OF NOTE: Earlier this year, Dead Science played at the Seattle Art Museum's public opening of "Van Gogh To Mondrian"—the largest tour of Van Gogh's work in history.



MAGNET

On Your Side (Filter)

Picture, if you will, cabaret-pretty Rufus Wainwright songs laced with glitchy Matmos squiggles and Richard Ashcroft's solo bombast, led by Bono doing his best whisper-pretty Elliott Smith impression. Drowned in My Morning Jacket-rivaling reverb. Jingle bells? Man, that's some complicated goulash. But this debut from Norwegian supastar troubadour Even Johansen is also quite beautiful—bound to score as completely with Stateside mopers and atmospheric pop fanatics as it has back home, where he's already won awards and warmed Nordic hearts like gangbusters.

WEB: www.homeofmagnet.com

ATTN: Reverb-junkies, Richard Ashcroft/Rufus Wainwright fans, nancy-pantses

RELEASE DATE / ADD DATE: out now / October 26

RADIO: Alan Sartirana, alans@filtermmm.com

KEY TRACKS: "Where Happiness Lives," "The Day We Left Town," "I'll Come Along"

OF NOTE: *On Your Side* features a covers of Bobby D's "Lay Lady Lay" with Irish songstress Gemma Hayes. The disc's gone gold in his lovely (and chilly) homeland.

"Expect goosebumps"
-LA Weekly

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ARTIST	EL-P <i>Collecting The Kid</i> Definitive Jux (Caroline) Catalog No. 99 Release Date: October 19	BEANS <i>Shock City Maverick</i> Warp (Caroline) Catalog No. 125 Release Date: October 19	PIG DESTROYER <i>Terrifier</i> Relapse (Ryko) Catalog No. 6618 Release Date: October 12	ALOHA <i>Here Comes Everyone</i> Polyvinyl (ADA) Catalog No. 076 Release Date: October 26
RETAIL	Limited to 15k copies on CD and 2k limited edition 2xLPs. National programs with Tower and micro-marketing with Trans World. Beyond that, Definitive Jux is working this record almost exclusively with its huge network of indie stores across the country. Email retail@definitivejux.net to get connected.	Programs: AEC, amazon.com, Tower, Trans World, Super D, Other Music (Beans used to work there back in the day), Amoeba, Twist And Shout, Aron's and many more.	Shipping about 10k. A version with alternate artwork is available. Both versions contain a 37-minute audio DVD, featuring the sludgy track "Natasha" mixed in 5.1 surround sound—this is not a limited edition value-add. Nationwide listening posts planned at both indies and majors.	Shipping 6k. Programs: A.I.M.S., Amoeba, Electric Fetus, Homer's, Newbury, Plan 9, more. In-store play copies and posters are available. Key markets: Los Angeles, Chicago, Philadelphia, San Francisco/Oakland/San Jose and Boston.
RADIO	The focus track is the futuristic throwback "Jukie Skate Rock." Limited edition "Jukie Skate Rock" 12" drops one week after the CD, on October 26. Add date for 12" is the first week of November. The CD will be serviced by request to EI-P's biggest supporters. EI-P's solo debut, 2002's <i>Fantastic Damage</i> spent seven weeks atop the CMJ Hip Hop chart; and hit 32 on the Radio 200.	The "Down By Law" b/w "Bubonic" 12" has been getting a great initial response at college radio. Currently at 35 at CMJ Hip Hop. Full album goes for adds on October 19. His last album, 2003's <i>Tomorrow Right Now</i> hit No. 76 on the CMJ 200 and No. 4 on CMJ Hip Hop.	At radio. Focus track is "Gravedancer." Last record, 2001's <i>Prowler In The Yard</i> , hit No. 4 on CMJ Loud Rock. For on-air interviews, contact Dean Edington at radio@relapse.com.	Full college radio campaign with AAM. Focus tracks: "All The Wars," "Summer Away" and "Boys In The Bathtub." Disc serviced to 450 stations. Contact Justin Gressley, justin@aaminc.com.
VIDEO	No video plans.	Video for "Down By Law" coming soon.	"Gravedancer" video filmed by Dale Resteghini (Hatebreed, Fear Factory, <i>Da Hip-Hop Witch</i>). Airdate not yet set. August saw the premier of the band's "Piss Angel" video (from <i>Prowler In The Yard</i>), on <i>Headbangers Ball</i> .	No video plans right now.
PRESS/TV	Reviews and features in <i>Filter</i> , <i>Chord</i> , <i>Mass Appeal</i> , <i>Instinct</i> , <i>Impact</i> , <i>GhettoBlaster</i> , <i>XLR8R</i> , <i>Paper</i> , <i>Elemental</i> , hiphopsite.com, <i>Thick</i> , <i>Urb</i> , <i>Urban Prophecy</i> , more.	Beans is on the cover of <i>XLR8R</i> 's New York issue. Features and reviews: <i>Trace</i> , <i>Soma</i> , <i>Remix</i> , <i>GhettoBlaster</i> , <i>Blender</i> , <i>BPM</i> , <i>Urb</i> , <i>Time Out New York</i> , <i>Res</i> , <i>Grooves</i> , more.	Features: <i>Revolver</i> , <i>Law Of Inertia</i> , <i>Decibel</i> , <i>Aquarian Weekly</i> , <i>Metal Maniacs</i> , <i>Brave Words And Bloody Knuckles</i> . Reviews: <i>Revolver</i> , <i>Hit Parader</i> , <i>CMJ Alert</i> , <i>Blender</i> , <i>Vice</i> , <i>Chord</i> , <i>Alternative Press</i> , <i>Outburn</i> .	Sent out to 250 press outlets. Confirmed national and tour press from: <i>Alternative Press</i> , <i>Amplifier</i> , <i>Rockpile</i> , <i>New Haven Advocate</i> , <i>Pittsburgh City Paper</i> and <i>Sacramento News And Review</i>
TOUR	In-stores at Virgin Megastore during CMJ. No tour planned for this records but EI-P is hitting the road in 2005 with Aesop Rock, the Perceptionists, Cage and many other Juxers.	Beans is doing a series of launch parties. Beans is sharing the bill with Interpol and Chromeo. Dates include New York (10/18), Los Angeles (10/21), Seattle (10/22), San Francisco (10/23) and Chicago (10/26).	Record release show October 17 in Baltimore. After headlining Relapse's CMJ showcase, Pig Destroyer will tour the U.K. in November, with Total Fucking Destruction, Old Angel, Halo and Narcosis.	Playing Polyvinyl's CMJ showcase, followed by an eastern/southern U.S. tour in the fall. Aloha will tour with Cex in early 2005.
INTERNET	Free signed posters at hiphopsite.com. For the first time, Jux is hooking up with Insound for marketing. Banner ads: suicidegirls.com, betterpropaganda.com, philaflava.com, prefixmagazine.com, undergroundhiphop.com, hiphopsite.com, vinylconnect.com.	Check out Beans' new website at adoredandexploited.com and info on his October live dates at xlr8r.com. Reviews and features at prefixmag.com, sfburning.com, music-news.com, playlouder.com, darkerthanblue.com and others.	Label site: relapse.com. Ecard available at relapse.com/ecards/pigdestroyer.	Artist site: musicofaloha.com. Label site: polyvinylrecords.com. To stream the disc, visit musicofaloha.com/popup.htm. Polyvinyl's email list reaches over 10k subscribers. Two MP3s "leaked" over a month ago.
NOTES	A limited edition collection of instrumentals, remixes, B-sides and special projects from the undisputed king of underground hip-hop. Tracks culled from EI's score to the upcoming <i>Bomb The System</i> , leftover instrumentals from Jux projects (Mr. Lif, Murs, Cannibal Ox), tracks on various comps (Astralwerks' <i>Constant Elevation</i> , <i>Bird Up: The Charlie Parker Remix Project</i>) and more. Full color 12"x12" flats and in-store play copies available, contact retail@definitivejux.net.	One of the funkiest, weirdest, most creative hip-hop records of the year. Ex-Antipop Consortium member Beans tears through electro, glitch, hip-hop, leftfield pop and all sorts of digital trickery on a record that's equal parts Bambaataa and Timbaland... or Ghostface and Xenakis. For flyers and posters, contact lucy@warprecords.com.	Pig Destroyer's shrill, deconstructionist grindcore taps influences like Carcass, Brutal Truth and Discordance Axis—but the band is uglier, meaner and more frightening than those bands could ever imagine. <i>Terrifier</i> lives up to its title. The label has even amended its "blood and tits" artwork for sale in more conservative market. Easily the best grindcore record released this year. Contact at pat@relapse.com.	<i>Here Comes Everyone</i> is chock full of mellotrons, angular guitars and elegant choruses. With production help from Don Zientara and Chad Clark at Inner Ear/Silver Sonya (where new Aloha member T.J. Lippie works as an engineer), the band sounds warmer than ever. Contact Matt Lunsford for in-store play copies and posters, matt@polyvinylrecords.com.

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November 2004

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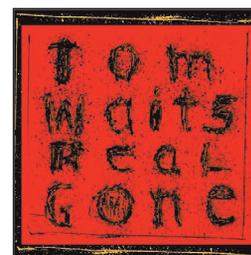
CMJ TOP 200

PERIOD ENDING 10/12/2004
 CONTRIBUTING REPORTERS THIS WEEK: 504
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	INTERPOL Antics	Matador
2	3	45	2	3	TOM WAITS Real Gone	Anti
3	2	6	2	4	THE FAINT Wet From Birth	Saddle Creek
4	6	7	4	5	BLACK KEYS Rubber Factory	Fat Possum
5	148	—	5	2	ELLIOTT SMITH From A Basement On The Hill	Anti
6	13	—	6	2	BRIAN WILSON Smile	Nonesuch
7	4	2	1	7	BJORK Medulla	Elektra
8	9	17	8	4	WILLIAM SHATNER Has Been	Shout! Factory
9	14	34	9	4	LE TIGRE This Island	Strummer-Universal
10	7	8	7	6	ARCADE FIRE Funeral	Merge
11	12	13	11	4	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
12	22	—	12	2	PINBACK Summer In Abaddon	Touch And Go
13	5	3	2	8	LIBERTINES The Libertines	Rough Trade
14	8	9	7	7	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
15	18	27	15	3	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
16	162	—	16	2	Q AND NOT U Power	Dischord
17	11	5	3	8	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
18	15	21	15	3	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
19	20	42	19	4	ELVIS COSTELLO The Delivery Man	Lost Highway
20	19	41	19	4	GREEN DAY American Idiot	Reprise
21	10	4	4	6	CLINIC Winchester Cathedral	Domino
22	33	—	22	2	HOT SNAKES Audit In Progress	Swami
23	44	—	23	2	DEVENDRA BANHART Nino Rojo	Young God
24	131	—	24	2	CAKE Pressure Chief	Columbia
25	34	—	25	2	VHS OR BETA Night On Fire	Astralwerks
26	16	14	14	6	RADIO 4 Stealing Of A Nation	Astralwerks
27	30	114	27	3	JOSEPH ARTHUR Our Shadows Will Remain	Vector
28	26	28	26	5	PAUL WESTERBERG Folker	Vagrant
29	41	26	26	4	DIZZEE RASCAL Showtime	XL-Matador
30	24	29	24	4	HOT WATER MUSIC The New What Next	Epitaph
31	17	12	12	7	TEGAN AND SARA So Jealous	Vapor
32	—	—	32	1	LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists	Gammon
33	29	57	29	3	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
34	32	30	30	4	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
35	25	22	22	5	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
36	39	55	36	4	EXPLOSION Black Tape	Virgin
37	36	67	36	3	THRILLS Let's Bottle Bohemia	Virgin
38	21	10	4	8	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
39	27	31	27	5	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
40	28	19	19	6	DATSUNS Outta Sight/Outta Mind	V2
41	40	52	40	5	BLUES EXPLOSION Damage	Sanctuary
42	23	11	1	9	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
43	86	—	43	2	TALIB KWELI The Beautiful Struggle	Geffen
44	35	37	33	7	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
45	38	20	20	6	WICKER PARK Soundtrack	Lakeshore
46	60	94	46	3	ZUTONS Who Killed... The Zutons	Sony
47	45	35	29	5	FROG EYES The Folded Palm	Absolutely Kosher
48	—	—	48	1	MOVING UNITS Dangerous Dreams	Palm
49	—	—	49	1	R.E.M. Around The Sun	Warner Bros.
50	49	51	45	4	KARATE Pockets	Southern

INTERPOLANTICS

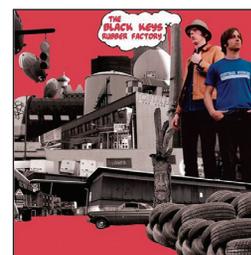
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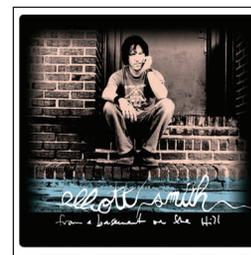
TOM WAITS



THE FAINT



BLACK KEYS



ELLIOTT SMITH

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

Interpol must be feeling pretty good about themselves, holding off strong records from legends like Tom Waits (2-3), the late, great Elliott Smith (5-148, and, hey, reporters, that's two ts in Elliott!), Brian Wilson (6-13) and seventy-something TV lawyer, starship captain and now ironic-rock icon William Shatner (8-9). Yes, irony is not dead, it's alive and well and trashin' hotel rooms (found on Priceline) with Ben Folds. Many thanks and Top Debut congrats go to Gammon records for providing the exception to the rule that tribute albums suck eggs. Their two-CD fest honoring the not-dead-yet Daniel Johnston (D-32) spotlights his singularly beautiful songs and their alarming range. Also making big chart moves and shaking the cubes here at CMJ this week are two acts with different approaches to groove: Q And Not U (16-162) and Moving Units (D-48). A bit surprised that Radio 4 (25-16) never cracked our top 10 (considering everyone likes to lump them in with Interpol), but Astralwerks fears not since VHS Or Beta (24-35) are making headway as a vital new force in the new new wave (the newest one, I mean). As a softie for singer-songwriters, it's good to see on of the most spooky voices in years, Devendra Banhart (23-44) being played across a wide range of stations. And speaking of spooky, Robyn Hitchcock (70-175) teams up with Gillian Welch and David Rawlings for the mostly acoustic *Spooked*. Folks in the office are tired of me hyping Willy Mason, so I'll just question why one of the best debuts of the year isn't charting. You're gonna make his label boss Conor sad... well, even sadder.

<<< STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 504
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	66	74	51	4	HAR MAR SUPERSTAR The Handler	Record Collection
52	—	—	52	1	PRESIDENTS OF THE U.S.A. Love Everybody	Pusa Inc
53	77	—	53	2	WOLF EYES Burned Mind	Sub Pop
54	185	—	54	2	MOSQUITOS Sunshine Barato	Bar None
55	78	83	55	3	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps When Its Antelope Go Home	Jade Tree
56	63	70	56	3	PANDA BEAR Young Prayer	Paw Tracks
57	59	60	57	3	TRAVIS MORRISON Travistan	Barsuk
58	42	24	24	7	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
59	54	49	49	4	THE START Initiation	Nitro
60	58	54	54	7	G. LOVE The Hustle	Brushfire
61	46	44	38	6	AUGIE MARCH Strange Bird	spinART
62	71	96	62	4	FEATURES Exhibit A	Universal
63	—	—	63	1	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
64	62	43	37	6	GUITAR WOLF Loverock	Narnack
65	65	78	65	5	TUB RING Zoo Hypothesis	Underground Inc.
66	37	15	3	11	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
67	61	72	61	5	LEGENDS Up Against The Legends	Lakeshore
68	53	32	19	6	JAPANESE WAKING HOURS Waking Hours	Warm
69	50	38	38	6	DIPLO Florida	Big Dada
70	175	—	70	2	ROBYN HITCHCOCK Spooked	Yep Roc
71	48	40	8	12	TAKING BACK SUNDAY Where You Want To Be	Victory
72	92	178	72	3	CLIENT City	Mute
73	43	33	17	10	RISE AGAINST Siren Song Of The Counter Culture	Geffen
74	31	16	11	8	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
75	72	89	72	3	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
76	84	80	76	5	ZAP MAMA Ancestry In Progress	Luaka Bop
77	93	—	77	2	JUNIOR BOYS Last Exit	Domino
78	67	47	47	5	JOHN CALE Hobo Sapiens	Or
79	57	53	53	5	PRODIGY Always Outnumbered, Never Outgunned	Reprise
80	74	73	61	5	BLOC PARTY Bloc Party EP	Dim Mak
81	87	155	81	3	DEVOTCHKA How It Ends	Cicero
82	70	65	65	5	SENSES FAIL Let It Enfold You	Vagrant
83	51	25	16	8	HEAD AUTOMATICA Decadence	Warner Bros.
84	91	106	84	4	K-OS Joyful Rebellion	Astralwerks
85	89	50	4	13	HIVES Tyrannosaurus Hives	Interscope
86	56	18	3	11	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
87	95	125	87	3	CONVERGE You Fail Me	Epitaph
88	107	140	88	3	GIANT SAND Is All Over The Map	Thrill Jockey
89	111	149	89	3	SILKWORM It'll Be Cool	Touch And Go
90	52	23	1	13	FIERY FURNACES Blueberry Boat	Rough Trade
91	121	112	91	6	MADELEINE PEYROUX Careless Love	Rounder
92	163	—	92	2	THE USED In Love And Death	Reprise
93	85	79	79	4	FU MANCHU Start The Machine	DRT
94	79	97	79	4	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky	Prawn Song
95	—	—	95	1	STRAYLIGHT RUN Straylight Run	Victory
96	69	66	28	8	FUCKING AM Gold	Drag City
97	—	—	97	1	DE LA SOUL The Grind Date	Sanctuary
98	—	—	98	1	KID DAKOTA The West Is The Future	Chair Kickers' Union
99	105	90	76	4	BATTLES B EP	Dim Mak
100	—	—	100	1	BLOOD BROTHERS Crimes	V2

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	97	69	60	7	MIDNIGHT MOVIES Midnight Movies	Emperor Norton
102	82	85	82	5	SAY ANYTHING ... Is A Real Boy	Doghouse
103	73	92	70	7	JULIE DOIRON Goodnight Nobody	Jagjaguwar
104	81	81	81	4	VIVA VOCE The Heat Can Melt Your Brain	Minty Fresh
105	—	—	105	1	SMOOSH She Like Electric	Pattern 25
106	116	136	106	5	CHUCK PROPHET Age Of Miracles	New West
107	—	—	107	1	UNCUT Those Who Were Hung Hang Here	Paper Bag
108	—	—	108	1	HELMET Size Matters	Interscope
109	104	111	104	5	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
110	128	—	110	2	AUTOLUX Future Perfect	Red Ink-DMZ
111	47	48	40	6	MOUSE ON MARS Radical Connector	Thrill Jockey
112	113	86	79	5	JENS LEKMAN When I Said I Wanted...	Secretly Canadian
113	—	—	113	1	RICHARD BUCKNER Dents And Shells	Merge
114	—	—	114	1	LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo	Alien8
115	132	93	22	10	SCISSOR SISTERS Scissor Sisters	Universal
116	76	61	47	5	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
117	100	64	1	18	WILCO A Ghost Is Born	Nonesuch
118	117	77	77	5	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
119	103	102	86	5	ADEM Homesongs	Domino
120	75	76	48	9	STEVE EARLE The Revolution Starts Now	Artemis
121	142	138	121	4	KILLRADIO Raised On Whipped Cream	Columbia
122	94	104	94	4	EARLIMART Treble And Tremble	Palm
123	106	75	61	6	GARY WILSON Mary Had Brown Hair	Stones Throw
124	112	108	9	17	KILLERS Hot Fuss	Island
125	102	105	85	5	SONS AND DAUGHTERS Love The Cup	Domino
126	96	91	91	5	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
127	129	128	107	4	DJ KRUSH Jaku	Red Ink-Sony
128	90	71	53	14	FAULTLINE Your Love Means Everything	Capitol
129	55	36	20	8	TWILIGHT SINGERS She Loves You	One Little Indian
130	134	142	130	3	SAVES THE DAY Ups And Downs...	Vagrant
131	64	39	21	9	DRIVE-BY TRUCKERS The Dirty South	New West
132	80	56	33	8	GARDEN STATE Soundtrack	Epic
133	—	—	133	1	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
134	101	59	24	7	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
135	108	100	13	12	COMETS ON FIRE Blue Cathedral	Sub Pop
136	135	139	3	17	BEASTIE BOYS To The 5 Boroughs	Capitol
137	118	—	118	2	FATBOY SLIM Palookaville	Astralwerks
138	186	—	138	2	CALL ME LIGHTNING The Trouble We're In	Revelation
139	—	—	139	1	FRAUSDOTS Couture Couture Coutre	Sub Pop
140	68	46	34	6	THE EX Turn	Touch And Go
141	136	98	60	9	MAVIS STAPLES Have A Little Faith	Alligator
142	133	88	88	6	RIVER CITY REBELS Hate To Be Loved	Victory
143	98	63	6	12	BADLY DRAWN BOY One Plus One Is One	Astralwerks
144	—	—	144	1	OCTET Cash And Carry Songs	Plain
145	88	101	78	9	RAY CHARLES Genius Loves Company	Concord
146	110	115	83	5	HOT ROD CIRCUIT Reality's Coming Through	Vagrant
147	—	—	147	1	KIMYA DAWSON Hidden Vagenda	K
148	—	—	148	1	JUKEBOXER In The Food Chain	Absolutely Kosher
149	140	—	140	2	BEN HARPER... BLIND BOYS... There Will Be A Light	Virgin
150	170	—	150	2	DOSH Pure Trash	Anticon

CMJ RADIO 200

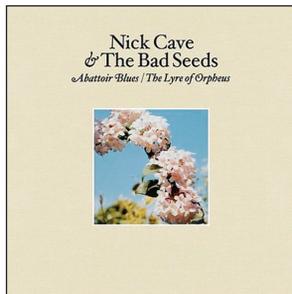
PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 504
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www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	—	—	151	1	GOLDEN REPUBLIC People [EP]	Astralwerks
152	126	99	17	10	BEEP BEEP Business Casual	Saddle Creek
153	99	84	12	11	THEY MIGHT BE GIANTS The Spine	Zoë-Rounder
154	151	148	118	6	ORBITAL Blue Album	ATO-RCA
155	114	109	109	5	MOMENTS IN GRACE Moonlight Survived	Atlantic
156	120	103	103	4	GO FIND Miami	Morr Music
157	123	124	27	11	GOOD LIFE Album Of The Year	Saddle Creek
158	192	192	158	5	S Puking And Crying	Suicide Squeeze
159	127	68	68	5	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
160	—	—	160	1	VALET Life On The Installment Plan	2024
161	146	—	146	2	LANDING GEAR Break Up Songs For Relationships...	Cat Lick
162	124	158	111	7	BILL FRISELL Unspeakable	Nonesuch
163	160	197	160	3	EXIT Home For An Island	Some
164	83	58	51	6	SAUL WILLIAMS Saul Williams	Fader
165	154	172	154	4	RTX Transmaniacon	Drag City
166	125	—	125	2	DON'T LOOK DOWN The Fear In Love	Nitro
167	182	—	167	2	VISQUEEN Sunset On Dateland	Blue Disguise
168	137	166	137	3	NEW BLOOD REVIVAL Nice Girls	Atlantic
169	157	—	157	2	KASEY CHAMBERS Wayward Angel	Warner Bros.
170	174	151	151	4	SAVATH AND SAVALAS Manana	Warp
171	—	—	171	1	QUINTRON The Frog Tape	Skin Graft
172	147	145	145	5	ZOLAR X Timeless	Alternative Tentacles
173	194	—	173	2	SAGOR AND SWING Orgelplaneten	Hapna
174	159	—	159	2	BUDDY MILLER Universal United House Of Prayer	New West
175	130	141	125	7	THE BREAK Handbook For The Hopeless	Ferret
176	—	—	176	1	PANTHERS Things Are Strange	Vice
177	187	160	89	9	LESS THAN JAKE B Is For B-Sides	Sire
178	150	154	150	4	LIKE YOUNG So Serious	Parasol
179	119	62	39	7	LAURA VEIRS Carbon Glacier	Nonesuch
180	143	162	143	3	BEVIS FROND Hit Squad	Rubric
181	190	129	4	16	THE CURE The Cure	Geffen
182	200	—	182	2	ROB SONIC Telicatessen	Definitive Jux
183	166	—	166	2	NANCY SINATRA Nancy Sinatra	Attack
184	158	117	117	3	MEMPHIS I Dreamed We Fell Apart	Paper Bag
185	193	177	127	4	IQU Sun Q	Sonic Boom
186	184	126	2	19	PJ HARVEY Uh Huh Her	Island
187	—	—	187	1	GOTAN PROJECT Inspiracion-Espiracion	XL
188	180	—	144	5	RECOVER This Is The Year I Disappear	Strummer-Universal
189	—	—	189	1	CAMERA OBSCURA Biggest Bluest Hi-Fi	Merge
190	165	183	1	31	MODEST MOUSE Good News For People Who Love Bad News	Epic
191	—	—	191	1	DOLOUR New Old Friends	Made In Mexico
192	—	—	192	1	AFFECT Secrets And Lies	Hitchhiker
193	122	132	100	6	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
194	R	—	120	10	DEARS No Cities Left	MapleMusic
195	R	—	59	9	SAM ROBERTS We Were Born In A Flame	Universal
196	115	120	111	6	ABERFELDY Young Forever	Rough Trade
197	167	121	57	7	GIBBY HAYNES AND HIS PROBLEM Gibby Haynes...	Surfdog
198	—	—	198	1	PAUL BRILL New Pagan Love Song	Scarlet Shame
199	—	—	199	1	BRUCE HORNSBY Halcyon Days	Columbia
200	—	—	200	1	DECEMBERISTS Billy Liar [EP]	Kill Rock Stars

CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 10/12/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	118	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
2	109	ME FIRST AND THE GIMME GIMMES Ruin Jonny's...	Fat Wreck Chords
3	108	JIMMY EAT WORLD Futures	Interscope
4	101	MUSIC Welcome To The North	Capitol
5	93	HOPE OF THE STATES The Lost Riots	Epic
6	86	TV ON THE RADIO "New Health Rock" [single]	Touch And Go
7	59	CARRIER Carrier	Hideaway
8	56	CUB COUNTRY Stay Poor/Stay Happy	Future Farmer
9	53	DURAN DURAN Astronaut	Sony
10	49	HELLACOPTERS By The Grace Of God	Liquor And Poker
10	49	HEM Eveningland	Waveland-Rounder
10	49	PS Double Standards	Speechless
13	46	YOURCODENAMEIS:MILO All Roads To Fault [EP]	Beggars Banquet
14	45	SUBTLE A New White	Lex
15	37	AQUEDUCT Pistols At Dawn [EP]	Barsuk
16	35	BRANDON WIARD Painting A Burning Building	Orchard
17	34	HILLIARD Inside Out	Self-Released
18	31	VICTORY AT SEA Memories Fade	Gern Blandsten
19	30	FLUNK Morning Star	Kriztal
20	28	SOLVENT Apples And Synthesizers	Ghostly International



NICK CAVE AND THE BAD SEEDS



ME FIRST AND THE GIMME GIMMES



INTERPOL



TOM WAITS

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 10/12/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	4	INTERPOL Antics	Matador
2	3	38	2	3	TOM WAITS Real Gone	Anti
3	2	7	2	4	THE FAINT Wet From Birth	Saddle Creek
4	13	—	4	2	BRIAN WILSON Smile	Nonesuch
5	—	—	5	1	ELLIOTT SMITH From A Basement On The Hill	Anti
6	7	8	6	4	BLACK KEYS Rubber Factory	Fat Possum
7	5	2	1	6	BJORK Medulla	Elektra
8	4	5	4	5	ARCADE FIRE Funeral	Merge
9	12	15	9	4	LE TIGRE This Island	Strummer-Universal
10	10	24	10	3	WILLIAM SHATNER Has Been	Shout! Factory
11	19	—	11	2	PINBACK Summer In Abaddon	Touch And Go
12	17	23	12	3	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
13	14	21	13	3	ELVIS COSTELLO The Delivery Man	Lost Highway
14	8	3	3	6	CLINIC Winchester Cathedral	Domino
15	—	—	15	1	Q AND NOT U Power	Dischord
16	11	4	2	7	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
17	9	10	6	7	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
18	28	—	18	2	DEVENDRA BANHART Nino Rojo	Young God
19	15	17	15	3	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
20	39	—	20	2	HOT SNAKES Audit In Progress	Swami
21	24	—	21	2	JOSEPH ARTHUR Our Shadows Will Remain	Vector
22	6	6	4	8	LIBERTINES The Libertines	Rough Trade
23	27	—	23	2	VHS OR BETA Night On Fire	Astralwerks
24	—	—	24	1	LATE, GREAT DANIEL JOHNSTON:... Various Artists	Gammon
25	20	29	20	4	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
26	22	26	22	4	PAUL WESTERBERG Folkler	Vagrant
27	45	35	27	3	DIZZEE RASCAL Showtime	XL-Matador
28	21	18	17	5	MEDESKI MARTIN AND WOOD End Of The World Party ...	Blue Note
29	16	11	11	7	TEGAN AND SARA So Jealous	Vapor
30	—	—	30	1	CAKE Pressure Chief	Columbia
31	31	41	31	4	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
32	46	—	32	2	GREEN DAY American Idiot	Reprise
33	18	25	18	5	RADIO 4 Stealing Of A Nation	Astralwerks
34	23	40	23	5	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
35	35	56	35	3	THRILLS Let's Bottle Bohemia	Virgin
36	37	32	21	4	FROG EYES The Folded Palm	Absolutely Kosher
37	62	—	37	2	WOLF EYES Burned Mind	Sub Pop
38	49	44	38	3	PANDA BEAR Young Prayer	Paw Tracks
39	73	—	39	2	TALIB KWELI The Beautiful Struggle	Geffen
40	—	—	40	1	MOSQUITOS Sunshine Barato	Bar None
41	26	13	2	9	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
42	42	—	42	2	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
43	38	61	38	3	BLUES EXPLOSION Damage	Sanctuary
44	—	—	44	1	ROBYN HITCHCOCK Spooked	Yep Roc
45	36	43	36	3	HOT WATER MUSIC The New What Next	Epitaph
46	40	19	19	6	GUITAR WOLF Loverock	Namack
47	29	16	16	5	WICKER PARK Soundtrack	Lakeshore
48	—	—	48	1	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
49	33	37	33	5	AUGIE MARCH Strange Bird	spinART
50	30	20	20	5	DATSUNS Outta Sight/Outta Mind	V2

HART OF THE MATTER

To some independent retailers, being denied the preferential treatment that labels sometimes give the big boys is just par for the course. To others, well, it's a matter of *Life and Death*. Last week, Epic released an exclusive version of Good Charlotte's not-too-shabby third record, *The Chronicles Of Life And Death* (Epic), to Target stores that features a live track unavailable to the thousands of indie stores that cater directly to the punk underground. The first chapter of this week's column will be handed to Record Exchange's Tim Johnstone and CIMS's Don VanCleave, who are in the middle of the crossfire—Johnstone is pulling support from all Epic releases for the next two weeks, while many of the stores in VanCleave's Coalition Of Independent Music Stores are doing the same.

But even if a store *wanted* to promote the new Good Charlotte, matters were further confused—all the non-Target stores got *two* versions of the disc, each with a different color and a different track 15. In the second half of this week's column, the hoodlums at Hoodlums have some words about this dubious sales technique. Honestly, we were thinking about publishing two versions this column, each with a different last paragraph.

—Christopher R. Weingarten

Tim Johnstone, marketing and promotions The Record Exchange Boise, Idaho

Yesterday we learned that Target stores got an exclusive version of the new Good Charlotte CD. This version, with an additional track included on the CD, is a violation of the Superior Product Statement that the Record Exchange signed this summer. In accordance with our "superior version policy" embraced by CIMS, the Record Exchange is enacting sanctions against the Epic label for physically releasing a superior version of Good Charlotte's *The Chronicles Of Life And Death* to Target.

The following new releases for October 5 are being priced and given bin card placement only for the next two weeks. These titles will *not* be included on sales charts. There will be no support via in-store play, listening stations or displays: Good Charlotte, *The Chronicles Of Life And Death*; Korn, *Greatest Hits, Vol. 1*; Hope Of The States, *The Lost Riots* and the *Fahrenheit 9/11* soundtrack. The following new releases for October 12 by Epic will have the same sanctions placed upon them: Duran Duran, *Astronaut* and Celine Dion, *Miracle* (another title with a Target exclusive). The following Epic priority releases will no longer be supported via in-store play, listening stations, displays or value adds for the next two weeks: The Clash, Chevelle, Franz Ferdinand, the *Garden State* soundtrack, Jill Scott, Keb' Mo', Lamb Of God and Los Lonely Boys.

It is our sincere belief that a physically superior version in the marketplace is a very wrong move and ultimately bad for the music business in the long term. These physically superior versions for specific retailers do not exist in

the DVD, book or game worlds. Unfortunately, the short term view of sales, marketing, numbers and corporate profits seems to be a prevailing wind for the fourth quarter of 2004 in the music business.

This example is especially frustrating due to the fact that much was made of this Superior Product Policy at the recent NARM convention. It was covered in *Billboard*. The policy was distributed by the heads of most indie coalitions. Clearly, there were people at Epic who knew that this was coming. Something could have been said in advance to let us know that this was coming. That the Sony people in the field who work with stores like ours were left out of the loop on this indicates an arrogance (or carelessness) that is baffling. Make no mistake; we are absolutely serious about this issue. And repeated offenses by labels will see increased sanctions on our behalf.

Don VanCleave, president Coalition Of Independent Music Stores

Just to be clear about what we are complaining about, let's forget Good Charlotte, Epic and Target. I don't want the point to be personal against any one company or retailer because it could be any company in the business. Here is the issue: Big Guy needs something special to include your band in their grand advertising scheme for fourth quarter. You offer them an exclusive song or video. No harm done. Indie stores most likely get *more* exclusive material than anyone. I would be the first to admit that. Then you find out that for that big guy to use the extra song, you have to make it easy for them. I have had this reality told to me by at least six different label heads of sales—indie and major. At the indie level, we get value adds all the time and just belly-band them to the promoted release and boom, we are done. At the Big Guy level, that is very hard to pull off. When you are managing hundreds or thousands of stores, you have systems and anything unusual entering those systems is tough to handle. Things get lost. Someone down the line drops the ball. Logistics can be a nightmare. I get that. Here is where the mistake gets made. Big Guy wants you to just put that extra exclusive song right on the CD they are buying (and right on the artwork). Boom, problem of execution is solved. But, in the indie store view, a much bigger problem is created.

Lo and behold, Big Guy is advertising a hot new release at or below cost and pounding their chest that they also have a *better* version of the CD featured. It is one thing to be able to sell below cost *and* give away an extra song. We have competed with this for years. It is quite another to try and compete with a *better* version of the core product below cost. Actually it is impossible. So there you have it. Our store owners sincerely feel that this practice is bad for the business overall because the customer is confused when their buddy has the same record, only *better*. At the end of the day, they feel that this practice will put them out of business. When you are confronted with the decision of getting your title supported by the Big Guy... do whatever you can to get your band promoted, but please don't tamper with the core product unless you want to only live in Big Guy world.

HART OF THE MATTER (cont.)

**Steve Wiley and Kristian Luce, co-owners
Hoodlums New And Used Music,
Tempe, AZ**

The conversation below will be taking place at Hoodlums Music throughout the week.

Customer: “So, what’s the deal with the two Good Charlotte CDs?”

Hoodlum: “One of them is called *Life* and one is called *Death*.”

Customer: “What’s the difference?”

Hoodlum: “Uh, well, they are both the same except for one track.”

Customer: “What do you mean?”

Hoodlum: “I mean that each CD has the exact same music on tracks one through 14, but the *Life* CD has one track 15, and the *Death* CD has another... Oh yeah, they each have different covers too... one is maroon and the other is dark maroon.”

Customer: “Are you kidding me? Why would they do that?”

Hoodlum: “Uh, I’m not sure... In fact I’m not even sure who ‘they’ is... That sort of thing is a label decision... Or maybe a band decision. Nobody that I know has anything to do with it... But after looking at the band’s website, I wouldn’t say they are shying away from it.”

Customer: “How much?”

Hoodlum: “Each one is \$13.99 on sale... The suggested price is \$18.98.”

Customer: “So, in other words, if I want to obtain this one track legally, I need to spend another 14 bucks?”

Hoodlum: “Yeah, that’s how it looks. It isn’t available for purchase online... as far as I know.”

Customer: “Honestly dude, do they really think people are gonna buy another CD for \$14 just to get one extra song? Why would I do that when I can go get it for free?”

Hoodlum: “No, I don’t think people will buy it, and who could blame you if you downloaded it, or burned it, or whatever. Hoodlums certainly doesn’t.”

Customer: “Do a lot of bands do this?”

Hoodlum: “Not really. Although putting out “deluxe” versions of new releases is the record labels’ new favorite trick—as you can see by the Marilyn Manson, R.E.M. and Green Day. They usually cost an extra six bucks or so and they have special packaging, plus they usually have an extra DVD or CD. A few weeks ago we got two Nelly CDs at the same time, but each one had totally different material. This is the first one we’ve seen that simply changes one song and calls itself a new CD.”

Customer: “It seems like Good Charlotte must think their fans are pretty stupid... It’s sort of insulting.”

Hoodlum: “Yeah, it would be tough to disagree with that. My recommendation is to just buy one and find a way to get the other track if you really need it. As a matter of fact, I might just have to chastise you if you wanted to buy them both. If you have an extra 14 bucks I can show you hundreds of other CDs to buy”



Good Charlotte waiting outside Principal VanCleave’s office.

Customer: “Thanks.”

To be clear—it isn’t like we have something against this band, their label or their distribution. Anyone who read our **Howie Day** in-store recap knows we are cool with Sony these days. Epic supports all their relevant artists—and their set-up on GC has been top notch. We want to sell as many Good Charlottes as we possibly can. There is a GC display behind the counter as well as a marquee out in the hall of the Memorial Union. We have an ad running today. One of the versions is in a listening post.

However, we didn’t hear about the two version thing until last Thursday, and we might not have gone so overboard promoting it had we known sooner. It doesn’t really hurt us or anything, and we aren’t upset about it, we just don’t get it on this one. What would really be cool is if we could ask the decision-maker (especially if it was the band) a few questions of our own and get the same sort of frank answers we give our customers. If so, here’s a few we’d ask:

Question: Is this really supposed to sell more CDs than if there was just one *Chronicles Of Life And Death* CD with 16 solid tracks?

Question: Where are the fourteen dollars of extra value? Lots of us are suckers, er, fans, to the point where we will buy special editions, but there’s got to be value. Take for example, your very own deluxe *London Calling*. It has an extra CD and DVD, in a deluxe package, and true fans all want it. But in this case we don’t see the extra value, and we think most of the kids will feel the same way.

Question: Don’t you think that issuing a \$14 bonus song encourages file-sharing and burning? It certainly seems counterproductive to those amazingly effective FBI logos that you are putting all over your product.

Question: What should we do with the *Death* CDs that have *Life* stickers on them (true story—we got 20 like that)? “Uh, I wanted *Life*, but I got *Death*.”

Question: Which one is going to be the “real” CD, the final version? *Life* or *Death*? Are you keeping both of them out forever? You’re not thinking we’re gonna keep ‘em both for life, are ya? At some point, will *Death* actually be collectible? (I can’t resist with the bad jokes... after all, this is a matter of life and death).

Question: Most importantly, how can we ever feel good about this band again? It’s not like we revered Good Charlotte, but we didn’t dislike ‘em. However, once a band blatantly tries to take advantage of their fans, especially with such a weak value, it’s hard to ever think of them the same way again. As a result, it’s almost impossible to generate any passion for them. In the music business, passion is the worst kind of support to lose.

THE RECORD EXCHANGE
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Celebrating its 25th anniversary this year, 10-store North Carolina/Virginia chain the Record Exchange continues to excel as one of the country's leading indies. One of the first Music Monitor Network stores, the Exchange has hosted in-stores from artists as diverse as Whiskeytown, Marilyn Manson and Hootie And The Blowfish and strives to remain a vital, exciting force in each community.

"We're doing a voter discount, November 2," says Record Exchange marketing director **Carrie Colliton**. "If [customers] wear their 'I Voted' sticker, they get 10 percent off anything, sale-priced items included." Taking a cue from Maine-based Music Monitor Network compatriot Bull Moose Music, the Record Exchange launched a voter registration drive—carefully non-partisan since its Lynchburg, Virginia store actually faces **Jerry Falwell's** Liberty University (though Colliton notes gangsta rap and metal are typically their best sellers).

Colliton takes personal pride in each Network program (she's the MMN's marketing and advertising manager as well), including the listening kiosks, *The Music Monitor* magazine and the *Monitor This!* samplers. "The goal of the Music Monitor Network is not to brand ourselves to customers," she says. "It's making the individual stores stronger and look better to their customers and the labels. It can only be done when the chains themselves are strong, in and of themselves."

Q&A with Carrie Colliton, director of marketing, and Randy Bennett, manager (Hillsborough St., Raleigh), The Record Exchange

How do people find out about your store?

Bennett: [The Hillsborough St., Raleigh store is] right across the street from NC State's campus; a lot of our traffic is walk-by. Also, we get a lot of phone calls from the yellow pages about buying used CDs and used DVDs. There's a local magazine called the *Independent Weekly* that people pick up. [We have *The Music Monitor*], the free magazine that we give out all over the city. There's the college radio station, 88.1 WKNC [and] people hear about indie bands from there.

What's your fondest in-store memory?

Bennett: There were so many people who were dying to see Whiskeytown play. [Ryan Adams] used to work right down the street from us. He used to be a bartender at a place called Sadlacks, a block and a half down the street. He only worked there for a short time, but he made so many friends that many people were excited for him. Local boy gone good. [Tift Merritt] gave out free barbecue and hush puppies; that was kind of cool.

What are your most effective programs and promotions?

Bennett: Probably *Monitor This!* [It] helps a lot of people hear about bands they normally wouldn't have. Keane, last month and the month before, just blew up here. That was way before they were on the Victoria's Secret commercial.

Colliton: Listening stations and in-store play contests. Almost inevitably, the [store that plays it the most] is also the one that sells the most. In-store play is invaluable.

What the biggest risk your chain has taken?

Colliton: Probably DVDs and then video games. We started [selling] used in both cases... The response was overwhelming. From a marketing standpoint, this is a no-brainer—think about where kids are learning about music. It's from video games—or **Hilary Duff** does three different things [like] a CD or a movie, you know? We just have to think of ourselves as entertainment stores—not just record stores. Sadly, it was the giant chains that recognized that first.

What's the most musically significant thing to happen in your life?

Bennett: I bought a Chet Baker CD 15 years ago, and I didn't really listen to much jazz until then. It made me love jazz so much that I started listening to Coltrane and Miles Davis.

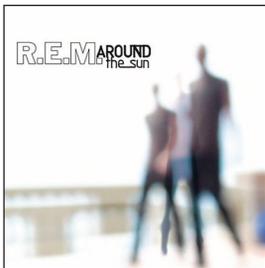
RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
GOOD CHARLOTTE	USHER	TOM WAITS	TOM WAITS	TOM WAITS
USHER	MOS DEF	SOCIAL DISTORTION	LAMB OF GOD	GREEN DAY
TOM WAITS	DON GRUSIN	GREEN DAY	SOCIAL DISTORTION	R.E.M.
BRIAN WILSON	BRIAN WILSON	INTERPOL	GREEN DAY	INTERPOL
R.E.M.	GOOD CHARLOTTE	CAKE	INTERPOL	BRIAN WILSON
GREEN DAY	GREEN DAY	THE USED	QUEEN LATIFAH	HOT SNAKES
RAY CHARLES	TOM WAITS	BRIAN WILSON	USHER	BEN HARPER/BLIND BOYS
JOSS STONE	CIARA	R.E.M.	BRIAN WILSON	ARCADE FIRE
GARDEN STATE SDTK	GUERILLA BLACK	MARILYN MANSON	CAKE	ELLIOTT SMITH
QUEEN LATIFAH	R.E.M.	DE LA SOUL	THE USED	TALIB KWELI
INTERPOL	NELLY	HOT SNAKES	JILL SCOTT	EARLIMART
HILARY DUFF	KORN	TALIB KWELI	DE LA SOUL	SOCIAL DISTORTION
CAKE	SOCIAL DISTORTION	MEWITHOUTYOU	R.E.M.	RILO KILEY
NELLY	MARILYN MANSON	BEN HARPER/BLIND BOYS	ELVIS COSTELLO	JIMMY EAT WORLD
MAROON 5	YOUNG BUCK	THE FAINT	FLOGGING MOLLY	BLUES EXPLOSION

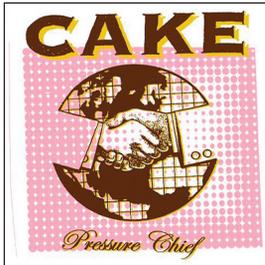
BREAKOUT 5 ALBUMS TO WATCH



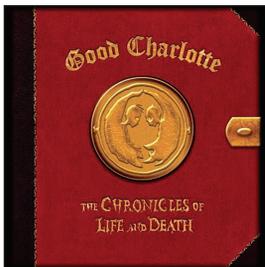
TOM WAITS
Real Gone
Anti (86678)



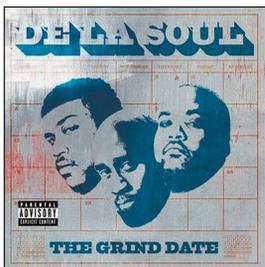
R.E.M.
Around The Sun
Warner Bros. (48894)



CAKE
Pressure Chief
Columbia (92629)



GOOD CHARLOTTE
The Chronicles Of Life And Death
Sony (92425)



DE LA SOUL
The Grind Date
Sanctuary (87512)

CMJ RETAIL 100

PERIOD ENDING 10/12/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	TOM WAITS Real Gone (86678)	Anti
2	57	USHER Confessions (52141)	Arista
3	1	INTERPOL Antics (10616)	Matador
4	—	R.E.M. Around The Sun (48894)	Warner Bros.
5	4	GREEN DAY American Idiot (48777)	Reprise
6	2	BRIAN WILSON Smile (79846)	Nonesuch
7	—	KORN Greatest Hits Vol. 1 (93477)	Epic
8	—	CAKE Pressure Chief (92629)	Columbia
9	3	TALIB KWELI The Beautiful Struggle (340702) 🎵	Geffen
10	—	GOOD CHARLOTTE The Chronicles Of Life And Death (92425) 🎵	Sony
11	5	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547) 🎵	Time Bomb
12	9	GARDEN STATE Soundtrack (92843)	Epic
13	8	JOSS STONE Mind, Body And Soul (94897) 🎵	S-Curve
14	—	DE LA SOUL The Grind Date (87512)	Sanctuary
15	—	FEDERATION Federation: The Album (81218)	Virgin
16	11	NELLY Suit (331601)	Universal
17	7	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802) 🎵	Interscope
18	10	CIARA Goodies (62819)	LaFace
19	6	THE USED In Love And Death (48789)	Reprise
20	12	RAY CHARLES Genius Loves Company (2248)	Concord
21	19	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206) 🎵	Virgin
22	26	KILLERS Hot Fuss (84571)	Island
23	18	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
24	13	BJORK Medulla (62984) 🎵	Elektra
25	—	HELMET Size Matters (002968) 🎵	Interscope
26	17	NELLY Sweat (331402)	Universal
27	14	MARK KNOPFLER Shangri-La (48858)	Mercury
28	23	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
29	20	ELVIS COSTELLO The Delivery Man (259302) 🎵	Lost Highway
30	21	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
31	—	I-20 Self Explanatory (82114)	Capitol-EMI
32	24	KEANE Hopes And Fears (250702)	Interscope
33	31	VELVET REVOLVER Contraband (59794)	RCA
34	—	FATBOY SLIM Palookaville (74472)	Astralwerks
35	25	THE FAINT Wet From Birth (10067)	Saddle Creek
36	—	HOT SNAKES Audit In Progress (127)	Swami
37	16	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
38	15	GUERRILLA BLACK Guerilla City (581786)	Virgin
39	22	SHADOWS FALL The War Within (8228)	Century Media
40	32	FRANZ FERDINAND Franz Ferdinand (27) 🎵	Domino
41	38	BLACK EYED PEAS Elephunk (000699)	A&M
42	28	FLOGGING MOLLY Within A Mile Of Home (71251) 🎵	Side One Dummy
43	—	KENNY WAYNE SHEPHERD The Place You're In (48866)	Reprise
44	35	MAROON 5 Songs About Jane (50001)	BMG-Octone
45	44	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epithaph
46	40	LL COOL J The DEFinition (293902)	Def Jam-IDJMG
47	56	SHINS Oh, Inverted World (550)	Sub Pop
48	45	ANITA BAKER My Everything (577102)	Blue Note
49	33	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
50	—	Q. AND NOT U Power (143)	Dischord

🎵 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

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TW	LW	ARTIST + TITLE	LABEL
51	—	GEORGE STRAIT 50 Number Ones (045902)	MCA Nashville
52	52	SCISSOR SISTERS Scissor Sisters (277202)	Universal
53	—	RAPHAEL SAADIQ Ray Ray (1004)	Pookie Entertainment
54	34	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky (6)	Prawn Song
55	27	THE CLASH London Calling (92923)	Legacy-Columbia
56	30	HILARY DUFF Hilary Duff (624732)	Hollywood
57	39	ALCHEMIST 1st Infantry (9548)	Koch
58	47	LIBERTINES The Libertines (83250)	Rough Trade
59	41	SNOW PATROL Final Straw (227102)	Interscope
60	50	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
61	66	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
62	63	POSTAL SERVICE Give Up (595)	Sub Pop
63	62	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
64	37	JOHN FOGERTY Deja Vu All Over Again (325702)	DreamWorks
65	61	LIL' WAYNE Tha Carter (153702)	Universal
66	82	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
67	42	CONVERGE You Fail Me (86715)	Epitaph
68	58	AKON Trouble (86002)	Universal
69	—	MEWITHOUTYOU Catch Us For The Foxes (78856)	Tooth And Nail
70	49	ARCADE FIRE Funeral (29555)	Merge
71	51	MEGADETH The System Has Failed (84708)	Sanctuary
72	60	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
73	—	BLUES EXPLOSION Damage (84722)	Sanctuary
74	55	LOS LONELY BOYS Los Lonely Boys (80305)	Or
75	43	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One (84727)	Sanctuary Urban
76	—	DREAM THEATER Live At Budokan (76545)	Rhino
77	73	LLOYD BANKS The Hunger For More (282602)	Interscope
78	—	EXPLOSION Black Tape (81723)	Virgin
79	86	TURF TALK E-40 And Mugzi Present: The Street Novelist (2001)	Sick Wid It-Jive
80	—	FUTURE LEADERS OF THE WORLD Lvl IV (89192)	Sony
81	71	HOTEL COSTES V.7 Various Artists (413192)	Pschent
82	53	THIS IS AMERICANA Various Artists (1)	Americana Music Association
83	67	SHINS Chutes Too Narrow (625)	Sub Pop
84	29	CRADLE OF FILTH Nymphetamine (618282)	Roadrunner
85	—	ROBYN HITCHCOCK Spooked (2086)	Yep Roc
86	54	BLACK KEYS Rubber Factory (80379)	Fat Possum
87	64	PAPA ROACH Getting Away With Murder (304212)	Geffen
88	—	WILLIAM SHATNER Has Been (30349)	Shout! Factory
89	98	MADELEINE PEYROUX Careless Love (131922)	Rounder
90	—	HIKARU UTADA Exodus (537335)	Universal
91	—	NIGHTWISH Once (182172)	Roadrunner
92	87	RAY LAMONTAGNE Trouble (63459)	RCA
93	59	JEDI MIND TRICKS Legacy Of Blood (33)	Babygrande
94	R	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
95	72	ROCK AGAINST BUSH VOL. 2 Various Artists (677)	Fat Wreck Chords
96	99	ZAP MAMA Ancestry In Progress (90056)	Luaka Bop
97	94	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
98	74	JUANES Mi Sangre (347502)	Universal Music Latino
99	—	GOTAN PROJECT Inspiracion-Espiracion (019)	XL
100	R	CROSSFADE Crossfade (87148)	Columbia

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

RAPHAEL SAADIQ

Ray Ray

Pookie Entertainment
Catalog No. 1004

On his second lone Tony disc, R&B traditionalist Raphael Saadiq gets a little help from R&B innovators Babyface, Joi and his old Tony! Toni! Toné! partner, Dwayne Wiggins, as they croon into a No. 53* debut. A silky No. 6* at Rasputin (Berkeley). Sexy Top 30s: Street Corner (Beverly Hills, MI), Amoeba (Berkeley), Crow's Nest (Crest Hill, IL) and Virgin (Boston). Mellifluous Top 100s: Hoodlums (Tempe), Cat's Music (Nashville), more.
Current Top 100 Chart Position: 53*

BLUES EXPLOSION

Damage

Sanctuary
Catalog No. 84722

On *Damage*, Jon Spencer implodes, relinquishing his smokin' band's name-sake—he's stepping back into the shadows but still doing damage to the Retail 100 with a No. 73* debut. Top 10s: CD Central (Lexington), Luna (Indianapolis), Stinkweeds (Phoenix), Last Unicorn (New Hartford, NY) and Sea Level (Los Angeles). Top 30s: Kief's (Lawrence, KS), Aron's (Los Angeles), Finest (Greeley, CO), much more. ...*The blues is number 73!!!*
Current Top 100 Chart Position: 73*

EXPLOSION

Black Tape

Virgin
Catalog No. 81723

For Under The Radar's second explosion this week, Boston punk traditionalists the Explosion channel both Jawbreaker and Lifetime at equal volumes, with just enough anthemic choruses to satiate music buyers, igniting a No. 78* eruption. Top 10s at Bionic (Huntington Beach, CA) and Rock Box (Southgate, MI). Top 30s at Bionic (Fullerton, CA) and Newbury (Brighton, MA). Top 100s: Amoeba (San Francisco), Bull Moose (Portland), Record Exchange (Boise), more.
Current Top 100 Chart Position: 78*

WILLIAM SHATNER

Has Been

Shout! Factory
Catalog No. 30349

"Beam me hits, Benny." Ben Folds gives William Shatner a little help from his friends: Aimee Mann, Joe Jackson, Brad Paisley, Henry Rollins and guitarist Adrian Belew—unsurprisingly, *Has Been* has been selling well, debuting at No. 88*. No. 9* at Benway (Venice). Top 30s: Culture Clash (Toledo, OH), Let It Be (Minneapolis), Vintage Vinyl (St. Louis), Vinyl Fever (Tallahassee), Music Millennium (Portland), more.
Current Top 100 Chart Position: 88*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 10/12/2004
www.cmj.com

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5	—	CAKE Pressure Chief (92629)	Columbia
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7	—	TOM WAITS Real Gone (86678)	Anti
8	8	NELLY Suit (331601)	Universal
9	3	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
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31	—	HELMET Size Matters (002968)	Interscope
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34	21	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
35	45	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
36	37	PAPA ROACH Getting Away With Murder (304212)	Geffen
37	26	MAROON 5 Songs About Jane (50001)	BMG-Octone
38	27	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
39	19	SHADOWS FALL The War Within (8228)	Century Media
40	39	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
41	38	LIL' WAYNE Tha Carter (153702)	Universal
42	—	KENNY WAYNE SHEPHERD The Place You're In (48866)	Reprise
43	17	HILARY DUFF Hilary Duff (624732)	Hollywood
44	36	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
45	62	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
46	46	RAY CHARLES Genius Loves Company (2248)	Concord
47	70	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
48	15	CRADLE OF FILTH Nymphetamine (618282)	Roadrunner
49	—	MEWITHOUTYOU Catch Us For The Foxes (78856)	Tooth And Nail
50	31	MTV2 HEADBANGERS BALL VOLUME 2 Various Artists (182562)	Roadrunner

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 10/12/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	TOM WAITS Real Gone (86678)	Anti
2	1	INTERPOL Antics (10616)	Matador
3	3	BRIAN WILSON Smile (79846)	Nonesuch
4	—	R.E.M. Around The Sun (48894)	Warner Bros.
5	4	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
6	8	GREEN DAY American Idiot (48777)	Reprise
7	5	TALIB KWELI The Beautiful Struggle (340702)	Geffen
8	—	CAKE Pressure Chief (92629)	Columbia
9	9	ARCADE FIRE Funeral (29555)	Merge
10	34	HOT SNAKES Audit In Progress (127)	Swami
11	6	GARDEN STATE Soundtrack (92843)	Epic
12	—	DE LA SOUL The Grind Date (87512)	Sanctuary
13	7	BJORK Medulla (62984)	Elektra
14	13	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
15	16	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
16	15	JOSS STONE Mind, Body And Soul (94897)	S-Curve
17	12	BLACK KEYS Rubber Factory (80379)	Fat Possum
18	11	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
19	10	THE FAINT Wet From Birth (10067)	Saddle Creek
20	32	SMOOSH She Like Electric (2510)	Pattern 25
21	20	NELLY Sweat (331402)	Universal
22	R	USHER Confessions (52141)	Arista
23	27	THRILLS Let's Bottle Bohemia (66953)	Virgin
24	—	HELMET Size Matters (002968)	Interscope
25	—	BLUES EXPLOSION Damage (84722)	Sanctuary
26	2	THE USED In Love And Death (48789)	Reprise
27	—	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
28	—	FATBOY SLIM Palookaville (74472)	Astralwerks
29	14	LIBERTINES The Libertines (83250)	Rough Trade
30	23	RAY CHARLES Genius Loves Company (2248)	Concord
31	18	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
32	38	LOS LONELY BOYS Los Lonely Boys (80305)	Or
33	24	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
34	—	Q AND NOT U Power (143)	Dischord
35	19	CONVERGE You Fail Me (86715)	Epitaph
36	26	FUTURE SOUNDTRACK FOR AMERICA Various Artists (37)	Barsuk
37	29	EARLIMART Treble And Tremble (2135)	Palm
38	21	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball... (6)	Prawn Song
39	49	SHINS Oh, Inverted World (550)	Sub Pop
40	22	DELGADOS Universal Audio (206)	Chemikal Underground-Transdreamer
41	25	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
42	30	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
43	62	IQU Sun Q (15)	Sonic Boom
44	48	VISQUEEN Sunset On Dateland (7)	Blue Disguise
45	47	DEVENDRA BANHART Nino Rojo (25)	Young God
46	R	DJ KRUSH Jaku (78102)	Red Ink-Sony
47	33	TRAVIS MORRISON Travistan (38)	Barsuk
48	—	MONO Walking Cloud And Deep Red Sky... (68)	Temporary Residence
49	R	LAMB OF GOD Ashes Of The Wake (90702)	Epic
50	36	WOLF EYES Burned Mind (638)	Sub Pop

LOUD ROCK ESSENTIAL

PIG DESTROYER

Terrifyer (Relapse)

Pig Destroyer's fifth LP is like a back-alley fistfight: violent, equilibrium-destroying and over in an instant. Twenty-one efficient, bloody grindcore songs are crammed into *Terrifyer's* 32 minutes—the sheer velocity and voracity of tracks like “Boy Constrictor,” “Gravedancer” and “Restraining Order Blues” may cause your ears to bleed. Your brain might share some damage, too: Singer JR Hayes fashioned it as a concept disc, but it's a concept you'll struggle to find—there are about as many hints as there are ballads.



WEB: www.pigdestroyer.net
ATTN: Fans of Cephalic Carnage, Brutal Truth and Nasum
RELEASE DATE / ADD DATE: October 12 / October 19
RADIO: Mean Dean, radio@relapse.com
KEY TRACKS: “Boy Constrictor,” “Scarlet Hourglass,” “Verminess”
OF NOTE: Guitarist Scott Hull has a fancy job with the government, so Pig D doesn't tour much.

INCANTATION

Destroy Christendom (Olympic)

The usual lyrical suspects—doom, gloom, disdain for organized religion—are omnipresent on Incantation's *Destroy Christendom*, the Western Pennsylvania band's eighth full-length release since their 1992 debut; it's the freakishly impressive drumming on the disc that serves to set it apart. Sure, the chilling death-metal barks of guitarist John McEntee are hard to ignore, but Kyle Severn's robotic handwork and footwork really ground this release.

WEB: www.incantation.com
ATTN: Nile, Krisiun and Kataklysm fans
RELEASE DATE / ADD DATE: October 19 / October 12
RADIO: Kurt Briggs, kurt@centurymedia.com
KEY TRACKS: “Blaspheme The Sacraments,” “No Paradise Awaits”
OF NOTE: John McEntee is the only member of Incantation that's been with the band throughout their 14-year long lifespan.

REFLUX

The Illusion Of Democracy (Prosthetic)

Reflux refuses to adhere to a singular style or scene: They employ some serious guitar wizardry, precisely built walls of noise and off-the-beaten-path time signatures on *The Illusion Of Democracy*, but they don't skimp on the melodics, either. This Washington, D.C.-based four-piece is all over the map, making *The Illusion Of Democracy* an experiment that never gets boring or predictable.

WEB: www.refluxsound.com
ATTN: Fans of Meshuggah, Coalesce or Between The Buried And Me
RELEASE DATE / ADD DATE: October 12
RADIO: Jerry Clubb, jerry@prostheticrecords.com
KEY TRACKS: “The Sudden Realization,” “...Of What You Are Missing”
OF NOTE: Reflux will spend this fall touring. Dates are available at prostheticrecords.com.

LOUD ROCK COLLEGE

PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 269
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	6	CRADLE OF FILTH Nymphetamine	Roadrunner
2	1	2	1	7	LAMB OF GOD Ashes Of The Wake	Epic
3	2	1	1	5	SHADOWS FALL The War Within	Century Media
4	4	4	1	7	MASTODON Leviathan	Relapse
5	6	5	5	4	CONVERGE You Fail Me	Epitaph
6	5	6	5	5	MEGADETH The System Has Failed	Sanctuary
7	7	7	7	4	AMON AMARTH Fate Of The Norns	Metal Blade
8	8	8	6	7	DEAD TO FALL Villainy And Virtue	Victory
UP 10 POSITIONS						
9	19	—	9	2	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
10	10	20	10	3	VADER The Beast	Metal Blade
11	9	10	9	4	NIGHTWISH Once	Roadrunner
#1 DEBUT						
12	—	—	12	1	HAUNTED rEVOLVER	Century Media
13	11	9	1	13	DILLINGER ESCAPE PLAN Miss Machine	Relapse
14	13	15	11	5	CATARACT With Triumph Comes Loss	Metal Blade
15	23	29	15	9	DANZIG Circle Of Snakes	Evilive
16	12	17	12	9	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
17	25	—	17	2	SWARM OF THE LOTUS When White Becomes Black	At A Loss
18	28	11	5	10	BORKNAGAR Epic	Century Media
19	16	33	16	3	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
20	—	—	20	1	BURY YOUR DEAD Cover Your Tracks	Victory
21	—	—	21	1	IT DIES TODAY The Caitiff Choir	Trustkill
22	15	16	14	5	DIO Master Of The Moon	Sanctuary
23	17	24	17	4	FU MANCHU Start The Machine	DRT
24	18	18	18	4	DRY KILL LOGIC The Dead And Dreaming	Repossession
25	22	13	12	5	THE CROWN Crowned Unholy	Metal Blade
26	29	22	22	3	MNEMIC The Audio Injected Soul	Nuclear Blast
27	21	—	21	2	CALIBAN The Opposite From Within	Century Media
28	31	36	28	3	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
29	14	14	1	17	UNEARTH The Oncoming Storm	Metal Blade
30	20	12	3	14	CATTLE DECAPITATION Humanure	Metal Blade
31	—	—	31	1	RHAPSODY Symphony of Enchanted Lands 2...	Magic Circle Music
32	33	23	13	17	NEUROSIS The Eye Of Every Storm	Neurot
33	24	—	24	2	BREATHER RESIST Charmer	Jade Tree
34	27	25	18	7	NECROPHAGIST Epitaph	Relapse
35	R	40	35	2	ACID BATH When The Kite String Pops	Rotten
36	32	—	32	3	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
37	30	19	1	18	ATREYU The Curse	Victory
38	R	—	2	15	MOTORHEAD Inferno	Sanctuary
39	R	37	37	2	ATROCITY Atlantis	Napalm
40	38	39	38	4	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	114	REFLUX The Illusion Of Democracy	Prosthetic
2	104	SIX FEET UNDER Graveyard Classics 2	Metal Blade
3	86	BESEECH Drama	Napalm
4	79	DILLINGER ESCAPE PLAN Setting Fire To Sleeping Giants [EP]	Relapse
5	71	SIRENIA An Elixir For Existence	Napalm

LOUD ROCK CRUCIAL SPINS

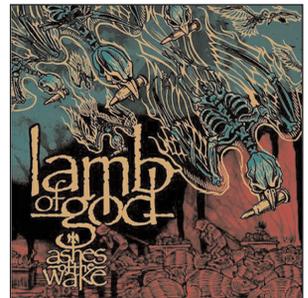
PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 44
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	9	219	284	-65	LAMB OF GOD Ashes Of The Wake	Epic
2	2	1	1	5	206	278	-72	SHADOWS FALL The War Within	Century Media
3	3	4	3	7	184	245	-61	CRADLE OF FILTH Nymphetamine	Roadrunner
4	4	3	1	7	148	234	-86	MASTODON Leviathan	Relapse
5	7	7	5	4	133	107	26	NIGHTWISH Once	Roadrunner
6	5	5	4	5	131	212	-81	MEGADETH The System Has Failed	Sanctuary
7	9	16	7	5	113	104	9	CATARACT With Triumph Comes Loss	Metal Blade
8	12	10	8	4	111	94	17	AMON AMARTH Fate Of The Norns	Metal Blade
								#1 DEBUT	
9	—	—	9	1	110	—	D	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
10	11	6	6	6	109	95	14	DEAD TO FALL Villainy And Virtue	Victory
11	20	—	11	2	105	68	37	HAUNTED rEVOLVER	Century Media
								UP 13 POSITIONS	
12	25	38	12	3	87	64	23	VADER The Beast	Metal Blade
13	8	23	8	3	86	106	-20	MNEMIC The Audio Injected Soul	Nuclear Blast
14	6	9	6	4	86	107	-21	CONVERGE You Fail Me	Epitaph
15	16	—	15	2	80	82	-2	CALIBAN The Opposite From Within	Century Media
16	26	18	16	4	78	64	14	DRY KILL LOGIC The Dead And Dreaming	Repossession
17	18	17	17	5	68	73	-5	DIO Master Of The Moon	Sanctuary
18	14	12	1	17	63	90	-27	UNEARTH The Oncoming Storm	Metal Blade
19	13	15	5	11	62	90	-28	CARNAL FORGE Aren't You Dead Yet?	Century Media
20	17	11	11	9	61	81	-20	DANZIG Circle Of Snakes	Evilive
21	10	13	10	7	61	97	-36	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
22	—	—	23	1	59	—	D	SIX FEET UNDER Graveyard Classics 2	Metal Blade
23	21	14	10	9	59	68	-9	BORKNAGAR Epic	Century Media
24	—	—	24	1	55	—	D	BURY YOUR DEAD Cover Your Tracks	Victory
25	28	—	25	2	54	54	0	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
26	29	—	26	6	46	50	-4	HELMET Size Matters	Interscope
27	37	21	21	4	44	43	1	THE CROWN Crowned Unholy	Metal Blade
28	22	20	1	21	40	67	-27	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
29	R	28	28	3	37	—	-13	DROWNING POOL Desensitized	Wind-Up
30	—	—	30	1	35	—	D	IT DIES TODAY The Caitiff Choir	Trustkill
31	—	—	31	1	35	—	D	DREAM THEATER Live At Budokan	Rhino
32	—	—	33	1	32	—	D	METAL CHURCH The Weight Of The World	SPV
33	23	29	22	5	32	66	-34	PROJECT 86 Songs To Burn Your Bridges By	Solid State-Tooth And Nail
34	38	37	34	4	31	42	-11	RAMMSTEIN Amerika	Republic
35	—	—	36	1	30	—	D	DILLINGER ESCAPE PLAN Setting Fire To Sleeping Giants [EP]	Relapse
36	15	22	1	17	30	88	-58	ATREYU The Curse	Victory
37	R	43	15	14	29	—	0	SUSPERIA Unlimited	Tabu
38	42	25	18	14	29	38	-9	CATTLE DECAPITATION Humanure	Metal Blade
39	31	24	1	25	28	50	-22	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
40	—	—	40	1	27	—	D	DECONSTRUCT The Human Condition - Act 1	Apocalypse

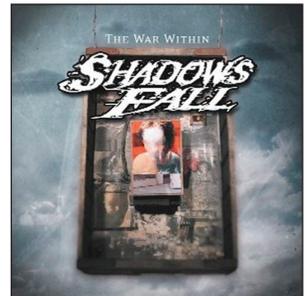
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	27	SIX FEET UNDER Graveyard Classics 2	Metal Blade
2	26	REFLUX The Illusion Of Democracy	Prosthetic
3	20	BESEECH Drama	Napalm
4	15	ANVIL Back To Basics	Screaming Ferret
5	12	HIDDEN HAND Mother Teacher Destroyer	Southern Lord



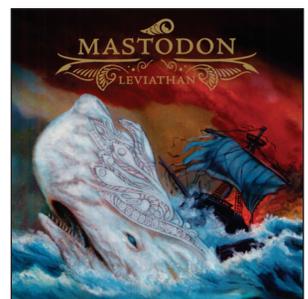
LAMB OF GOD



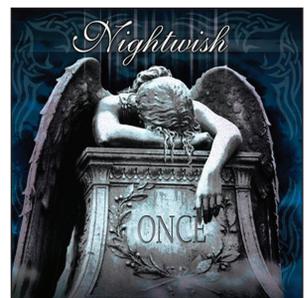
SHADOWS FALL



CRADLE OF FILTH



MASTODON



NIGHTWISH

RPM

PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 153
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	DJ KRUSH Jaku	Red Ink-Sony
2	1	1	1	7	DIPLO Florida	Big Dada
3	3	3	1	8	ORBITAL Blue Album	ATO-RCA
					UP 10 POSITIONS	
4	14	—	4	2	FILA BRAZILLIA Dicks	23
5	4	4	4	6	MOUSE ON MARS Radical Connector	Thrill Jockey
6	11	13	6	4	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
7	6	9	6	4	SWAYZAK Loops From The Bergerie	IK7
8	12	33	8	3	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light	Tommy Boy
9	5	6	5	5	PRODIGY Always Outnumbered, Never Outgunned	Reprise
10	15	19	10	3	LATEDUSTER Easy Pieces	Merck
11	13	—	11	2	JUNIOR BOYS Last Exit	Domino
12	18	16	12	4	JIMPSTER Selected Remixes 2000-2003	Freerange
13	10	24	10	4	ASSEMBLAGE 23 Storm	Metropolis
14	21	—	14	2	DOSH Pure Trash	Anticon
15	7	5	5	5	ROY DAVIS JR. Chicago Forever	Ubiquity
16	9	11	9	5	DJ RELS Theme For A Broken Soul	Stones Throw
17	19	12	7	10	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
18	22	34	18	3	FATBOY SLIM Palookaville	Astralwerks
19	16	18	16	4	WAY OUT WEST Don't Look Now	Distinctive Breaks
20	R	—	20	2	SAVATH AND SAVALAS Manana	Warp
21	25	—	21	2	CLIENT City	Mute
22	8	8	8	5	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
23	R	15	4	8	GREYBOY Shades Of Grey	Ubiquity
24	17	10	8	10	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
25	24	—	24	2	MARK RAE Into The Depths	Grand Central
					#1 DEBUT	
26	—	—	26	1	KEEF BAKER The Widnes Years	n5MD
27	36	—	27	2	GOTAN PROJECT Inspiracion-Espiracion	XL
28	28	25	1	18	QUANTIC Mishaps Happening	Ubiquity
29	—	—	29	1	MIX MASTER MIKE Bangzilla	Scratch
30	32	—	30	2	FR/ACTION Last Man Standing	A Different Drum
31	30	36	29	5	TYPE001 Multi Track Alignmen	Unknown
32	34	26	26	3	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
33	—	—	33	1	OCTET Cash And Carry Songs	Plain
34	20	7	1	13	THE ORB Bicycles And Tricycles	Sanctuary
35	R	39	4	8	TROUBLEMAN Time Out Of Mind	Far Out
36	35	—	35	2	Q-BURNS ABSTRACT MESSAGE Future Past Tense	Eighth Dimension
37	—	—	37	1	JULIAN FANE Special Forces	Planet Mu
38	—	—	38	1	IQU Sun Q	Sonic Boom
39	—	—	39	1	SOUNDS FROM THE GROUND Luminal	Waveform
40	27	22	8	6	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	36	SOLVENT Apples And Synthesizers	Ghostly International
2	34	SUBTLE A New White	Lex
3	27	SOUNDS FROM THE GROUND Luminal	Waveform
4	26	PHUTUREPRIMITIVE Subconscious	Waveform
5	24	CIRQUE DU SOLEIL Tapis Rouge: Solarium	Cirque Du Soleil Musique

RPM ESSENTIAL

HYBRID

Y4K (Distinctive)

Most know Hybrid best for their stellar production, but Y4K proves they're also quite adept behind the decks. The mixing here is dead on, but what really sells the disc is the impeccable track selection: Hybrid pairs several original productions ("The Drop," "In Good We Trust" and "Blackout") with straight-on breaks tracks (Dylan Rhymes, Easy B, Forme) and older gems (Future Sound Of London's excellent "My Kingdom," the Chemical Brothers classic "Chemical Beats"). This isn't the usual glop of upfront breaks—like everything Hybrid does, it's smart and all-around awesome.

WEB: www.distinctiverecords.com

ATTN: Fans of dance music that matters, movie scores

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Eric, eric@promotion-lift.com

KEY TRACKS: "The Way (Evil Nine Remix)" (Dylan Rhymes), "One Perfect Sunrise (Stereo 8 Remix)" (Orbital), "Why Are All The Pretty Ones Insane?" (Lee Burridge And Andy Page)

OF NOTE: Y4K includes a special bonus CD packed with exclusive tracks.

SEB FONTAINE

Type 01 (Perfecto-Thrive)

Early warning: Between a new North American booking deal with Chaotica and the launch of new mix-CD series Type, 2005 looks to be Seb Fontaine's year. With *Type 01*, Fontaine offers bits of the sound he established with his popular Prototype series, at the same time showcasing new directions—he's clearly added loads of dimension since his resident DJ days at Cream. The disc is more aggressive than anything we've seen from Fontaine yet, even matching the trademark uplifting trance and progressive house with rugged breaks and pulsating electro.

WEB: www.thrivemusic.com

ATTN: Lovers of big-room sound, multi-genres and evolving DJs

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Paul Reitz, paul_reitz@redmusic.com

KEY TRACKS: "Do The Do" (Seb Fontaine And Jay P), "Plastic Dreams (Andrea Doria Breaks Remix)" (Jay Dee), "Lotta Loving (Paradise Soul Mix)" (Sucker DJs)

OF NOTE: Fontaine was the first DJ to hold residencies at U.K. megaclubs Cream and Ministry Of Sound at the same time.

TRAFFIC

Bullet (Global Underground)

Global Underground—the company that largely started the mix-CD craze—is moving away from mixes, opting instead for more inspired projects like Sasha's *Involver* and U.N.K.L.E.'s *Never, Never Land*. Like those two records, Traffic's debut for GU aims for more than just the dancefloor—combining live vocalists and instrumentation with synthetic elements, there's an overwhelming pop edge (à la the Crystal Method and Hybrid), and its chilled-out trip-hop moods add a weightier feel than the "electronic dance album" descriptor does justice.

WEB: www.globalunderground.co.uk

ATTN: Clubgoers desperately seeking atmospheric soundscapes, chilled moods and peak-time club tracks

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Stephen, stephen@globalunderground.co.uk

KEY TRACKS: "Your Light," "Echoes," "Disco Traffiko"

OF NOTE: Traffic's Andrew Archer has compiled and mixed various compilations for GU including *Electric Calm*, *Departures*, *Arrivals*, *Locations*, *Afterhours* and *Exposures*.

TRIPLE A

PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 37
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	TOM WAITS Real Gone	Anti
2	3	—	2	2	BRIAN WILSON Smile	Nonesuch
3	7	3	3	4	ELVIS COSTELLO The Delivery Man	Lost Highway
4	2	2	2	5	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
5	10	6	2	6	MADELEINE PEYROUX Careless Love	Rounder
6	5	10	5	4	BLACK KEYS Rubber Factory	Fat Possum
7	9	18	7	3	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
8	6	13	6	4	INTERPOL Antics	Matador
9	13	14	9	5	CHUCK PROPHET Age Of Miracles	New West
10	4	1	1	6	BJORK Medulla	Elektra
UP 6 POSITIONS						
11	17	4	1	9	MAVIS STAPLES Have A Little Faith	Alligator
12	14	7	7	5	ZAP MAMA Ancestry In Progress	Luaka Bop
13	16	23	13	3	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
14	15	8	3	9	STEVE EARLE The Revolution Starts Now	Artemis
15	8	9	4	9	RAY CHARLES Genius Loves Company	Concord
16	12	17	12	3	WILLIAM SHATNER Has Been	Shout! Factory
#1 DEBUT						
17	—	—	17	1	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
18	24	40	18	3	JOSEPH ARTHUR Our Shadows Will Remain	Vector
19	11	22	8	7	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
20	23	20	20	5	PAUL WESTERBERG Folker	Vagrant
21	25	37	21	3	KASEY CHAMBERS Wayward Angel	Warner Bros.
22	—	—	22	1	ELLIOTT SMITH From A Basement On The Hill	Anti
23	R	—	23	2	BRUCE HORNSBY Halcyon Days	Columbia
24	—	—	24	1	JOSS STONE Mind, Body And Soul	S-Curve
25	—	—	25	1	CAKE Pressure Chief	Columbia
26	21	21	8	7	BILL FRISELL Unspeakable	Nonesuch
27	—	—	27	1	R.E.M. Around The Sun	Warner Bros.
28	—	—	28	1	TALIB KWELI The Beautiful Struggle	Geffen
29	39	—	29	2	TRAVIS MORRISON Travistan	Barsuk
30	38	—	30	2	BUDDY MILLER Universal United House Of Prayer	New West
31	34	27	27	4	CLINIC Winchester Cathedral	Domino
32	19	11	11	6	G. LOVE The Hustle	Brushfire
33	35	39	33	3	LITTLE AXE Champagne And Grits	Real World
34	20	33	20	3	BEN HARPER... BLIND BOYS... There Will Be A Light	Virgin
35	36	—	35	2	LE TIGRE This Island	Strummer-Universal
36	R	26	26	2	THRILLS Let's Bottle Bohemia	Virgin
37	—	—	37	1	ROBYN HITCHCOCK Spooked	Yep Roc
38	29	24	19	7	TEGAN AND SARA So Jealous	Vapor
39	40	38	23	4	AUGIE MARCH Strange Bird	spinART
40	27	12	7	7	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	13	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
2	7	HEM Eveningland	Waveland-Rounder
3	5	ELLIOTT SMITH From A Basement On The Hill	Anti
4	5	R.E.M. Around The Sun	Warner Bros.
5	5	GOURDS Blood Of The Ram	Eleven Thirty

HIP HOP

PERIOD ENDING 10/12/2004
CONTRIBUTING REPORTERS THIS WEEK: 176
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	13	1	5	TALIB KWELI The Beautiful Struggle	Geffen
UP 18 POSITIONS						
2	20	—	2	2	DE LA SOUL The Grind Date	Sanctuary
3	3	2	2	5	DIZZEE RASCAL Showtime	XL-Matador
4	4	7	4	8	K-OS Joyful Rebellion	Astralwerks
5	5	4	1	14	ROOTS The Tipping Point	Geffen
6	2	1	1	9	FOREIGN EXCHANGE Connected	BBE
7	8	8	7	4	WORDSWORTH Mirror Music	Halftooth
8	7	11	7	10	DJ ZEPH Sunset Scavenger	Wide Hive
9	18	37	9	3	ROB SONIC Telicatessen	Definitive Jux
10	9	3	3	11	VAST AIRE Look Mom... No Hands	Chocolate Industries
11	13	20	11	6	ALCHEMIST 1st Infantry	Koch
12	6	5	2	7	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
13	10	10	5	10	CROWN CITY ROCKERS Earthtones	Basement
14	11	9	1	13	PRINCE PO The Slickness	Lex
15	12	16	12	9	MASTA ACE A Long Hot Summer	M3
16	15	17	15	6	DIPLO Florida	Big Dada
17	17	21	17	5	SAUL WILLIAMS Saul Williams	Fader
18	32	—	18	2	PERCEPTIONISTS "Memorial Day" [12-inch]	Definitive Jux
19	24	34	19	8	WALE OYEJIDE One Day, Everything Changed	Shaman Works
20	14	6	1	10	BRAND NUBIAN Fire In The Hole	Babygrande
#1 DEBUT						
21	—	—	21	1	MIX MASTER MIKE Bangzilla	Scratch
22	19	14	9	7	DJ CAM Liquid Hip Hop	Inflamable Records
23	21	15	13	8	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
24	26	24	3	17	BEASTIE BOYS To The 5 Boroughs	Capitol
25	23	25	23	4	DJ KRUSH Jaku	Red Ink-Sony
26	—	—	26	1	TRUTH ENOLA Take You To A Place	Solid
27	16	12	5	7	WILEY Treddin' On Thin Ice	XL
28	36	—	25	5	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
29	28	19	1	19	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects
30	—	—	30	1	OUTERSPACE Top Shelf	Babygrande
31	34	—	31	2	POTLUCK Harvest Time	Lost Coast
32	R	—	19	3	BEATNUTS Milk Me	Penalty
33	R	—	27	3	NORTHERN STATE All City	Columbia
34	39	—	34	3	CNS SYNDICATE Hidden Agenda	SS Entertainment-Clever Mindz Musik
35	—	—	35	1	OH NO The Disrupt	Stones Throw
36	25	18	4	10	7L AND ESOTERIC DC2: Bars Of Death	Babygrande
37	31	33	31	3	KOOLADE "Beautiful" [12-inch]	ABB
38	37	—	37	2	RESTORING POETRY IN MUSIC Dream Awake	Sonic Leap
39	—	—	39	1	ICE CITY Lock It Down	Sure Shot
40	—	—	40	1	GOODS 4/Four	Camobear

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	60	OH NO The Disrupt	Stones Throw
2	25	PICASSOS Westcoastin	Westside
2	25	DE LA SOUL The Grind Date	Sanctuary
4	19	LUNAR HEIGHTS Crescent Moon	Natural High
5	18	PRESENCE Recreation Bait	Praxis

JAZZ

PERIOD ENDING 10/12/2004
 CONTRIBUTING REPORTERS THIS WEEK: 135
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
2	2	2	1	7	BILL FRISELL Unspeakable	Nonesuch
3	3	4	3	4	MATT WILSON Wake Up!	Palmetto
4	5	8	4	5	PATRICIA BARBER Live: A Fortnight In France	Blue Note
5	4	14	4	5	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
6	6	3	2	8	RAY CHARLES Genius Loves Company	Concord
7	7	23	7	3	DON BYRON Ivey-Divey	Blue Note
8	10	10	8	4	BRAD MEHLDAU Live In Tokyo	Nonesuch
9	11	17	9	7	GERI ALLEN The Life Of A Song	Telarc
10	18	31	10	5	JANE MONHEIT Taking A Chance On Love	Sony
11	9	9	9	6	KEITH JARRETT/GARY PEACOCK... The Out Of Towners	ECM
12	12	—	12	2	ALICE COLTRANE Translinear Light	Verve
13	19	13	1	18	QUINCY JONES AND BILL COSBY The Original Jam...	Concord
14	20	7	1	11	COURTNEY PINE Devotion	Telarc
15	16	16	10	7	FRANK MORGAN City Nights	Highnote
16	21	12	6	13	VON FREEMAN The Great Divide	Premonition
17	17	19	11	8	GROUNDTRUTHER Latitude	Thirsty Ear
18	27	26	1	20	BEN ALLISON Buzz	Palmetto
19	15	15	15	5	MADELEINE PEYROUX Careless Love	Rounder
20	8	6	6	4	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
21	14	5	3	13	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
					#1 DEBUT	
22	—	—	22	1	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
					UP 15 POSITIONS	
23	38	—	23	4	CHAD LAWSON TRIO Unforeseen	Summit
24	R	37	24	2	MIKE FROST PROJECT Nothing Smooth About It	Blujazz
25	13	21	13	4	BRANFORD MARSALIS Eternal	Rounder
26	30	36	12	8	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
27	26	20	1	15	BOBBY WATSON Horizon ReAssembled	Palmetto
28	—	—	28	1	E.S.T. Seven Days Of Falling	215
29	29	—	29	2	MANHATTAN TRANSFER Vibrate	Telarc
30	33	—	30	2	LYNNE ARRIALE Come Together	Motema
31	23	11	11	9	AL JARREAU Accentuate The Positive	Verve
32	22	38	22	6	MARK ELF Glad To Be Back	Jen Bay
33	24	24	9	13	QUINCY JONES AND BILL COSBY New Mixes Vol. 1	Concord
34	25	25	25	3	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
35	R	29	29	2	ALEX HEITLINGER SEXTET Green Light	Synergy
36	—	—	36	1	SAM RIVERS/ADAM RUDOLPH Vista	Meta
37	—	—	37	1	DAVE DOUGLAS Bow River Falls	Premonition
38	R	27	10	7	JESSICA WILLIAMS Live At Yoshi's	Max Jazz
39	40	32	11	12	BOB MINTZER BIG BAND Live At MCG	Telarc
40	35	—	35	2	MARIO PAVONE Boom	Playscape

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	8	TONY MALABY Adobe	Sunnyside
1	8	BOB ACRI The Cavalcade Of Music Foundation	Blujazz
3	7	ALICE COLTRANE Translinear Light	Verve
4	6	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
4	6	MANUEL VALERA Forma Nueva	Mavo

NEW WORLD

PERIOD ENDING 10/12/2004
 CONTRIBUTING REPORTERS THIS WEEK: 121
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	ROKIA TRAORE Bowmboi	Nonesuch
2	2	3	2	8	ZAP MAMA Ancestry In Progress	Luaka Bop
3	4	6	2	12	STEEL PULSE African Holocaust	RAS
4	9	28	4	3	MORY KANTE Sabou	Riverboat
5	3	1	1	10	ISSA BAGAYOGO Tassoumakan	Six Degrees
6	5	4	3	9	WORLD GROOVE VOL. 1 Various Artists	Putumayo
7	14	11	7	4	WOMEN OF LATIN AMERICA Various Artists	Putumayo
8	7	5	3	8	WORLD 2004 Various Artists	Wrasse
9	6	15	6	6	MANU DIBANGO The Rough Guide To Manu Dibango	World Music Network
10	8	10	6	10	IS IT ROLLING BOB? A REGGAE... Various Artists	Sanctuary
11	11	7	4	9	LHASA The Living Road	Audiogram
12	12	9	1	19	BEBEL GILBERTO Bebel Gilberto	Six Degrees
13	10	8	2	16	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
					UP 12 POSITIONS	
14	26	—	14	2	TINARIWEN Amassakoul	Independent
15	27	25	15	4	GOTAN PROJECT Inspiracion-Espiracion	XL
16	25	—	16	2	RADIO TARIFA Fiebre	World Circuit
17	17	19	17	3	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
18	16	—	16	2	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
19	21	31	19	3	JIMMY CLIFF Black Magic	Artemis
20	18	14	5	15	BEBE VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
21	31	—	21	2	ROUGH GUIDE... MEDITERRANEAN Various...	World Music Network
22	24	17	13	8	ROSA PASSOS Amorosa	Sony
23	15	13	13	4	LUCIANO Lessons Of Life	Shanachie
24	13	16	9	6	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
					#1 DEBUT	
25	—	—	25	1	STEPHEN KENT Oil And Water	Intuition
26	20	21	7	17	MIRIAM MAKEBA Reflections	Heads Up
27	—	—	27	1	EMLINE MICHEL Rasin Kreyol	Self-Released
28	28	—	28	2	STRUNZ AND FARAH Zona Torrida	Guitar Nine
29	—	—	29	1	GAMELAN OF CENTRAL JAVA III... Various Artists	Felmay
30	19	12	12	5	DABY TOURE Diam	Real World
31	R	36	31	2	SOUND IMPERIUM Pre-Emptive Dub Attack	Revolucion
32	32	29	19	4	VASEN Keyed Up	NorthSide
33	—	—	33	1	RAY SPIEGEL Raga Jazz	Simla House
34	R	22	3	12	OMARA PORTUONDO Flor De Amor	Nonesuch
35	—	—	35	1	SIZZLA Stay Focus	V.P.
36	—	—	36	1	MOSQUITOS Sunshine Barato	Bar None
37	R	23	13	9	TWILIGHT CIRCUS DUB SOUND SYSTEM Remixed : Dubwise	M
38	R	37	24	3	ROOTS OF DUB FUNK 3 Various Artists	Tanty
39	—	—	39	1	BATS'I SON: MUSIC OF THE CHIAPAS... Various Artists	Latitude Music
40	22	27	11	7	EX-CENTRIC SOUND SYSTEM West Nile Funk	Indieland

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

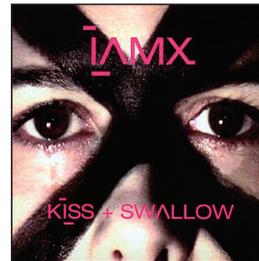
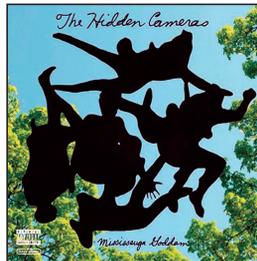
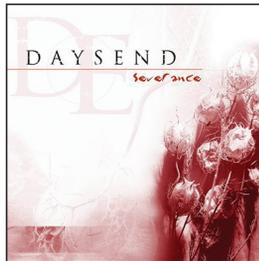
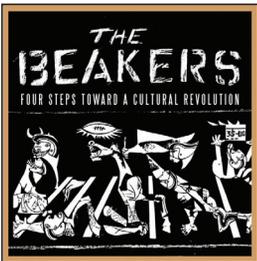
ADDS

1	8	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
2	6	RADIO TARIFA Fiebre	World Circuit
2	6	DOMENICO + 2 Sincerely Hot	Luaka Bop

ADDING OCTOBER 26

- BEAKERS** *Four Steps Toward A Cultural Revolution*
- BLACK SWANS** *Who Will Walk In The Darkness With You?*
- DAYSEND** *Severance*
- HIDDEN CAMERAS** *Mississauga Goddam*
- I AM X** *Kiss And Swallow*
- ILLOGIC** *Celestial Clockwork*
- MAN MAN** *Man Man*
- NASUM** *Shift*
- SLEEPYTIME GORILLA MUSEUM** *Of Natural History*
- VARIOUS ARTISTS** *Monsters Of Morr Music*

- K
- Delmore
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- Rough Trade
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