

CMJ ALERT

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



DOMENICO + 2
Sincerely Hot

TOP DEBUT

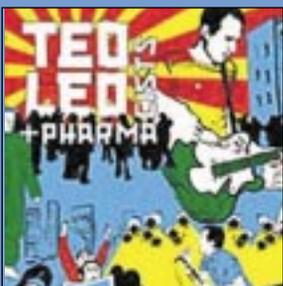
Jimmy Eat World
Take That, Galactus!

HIP-HOP

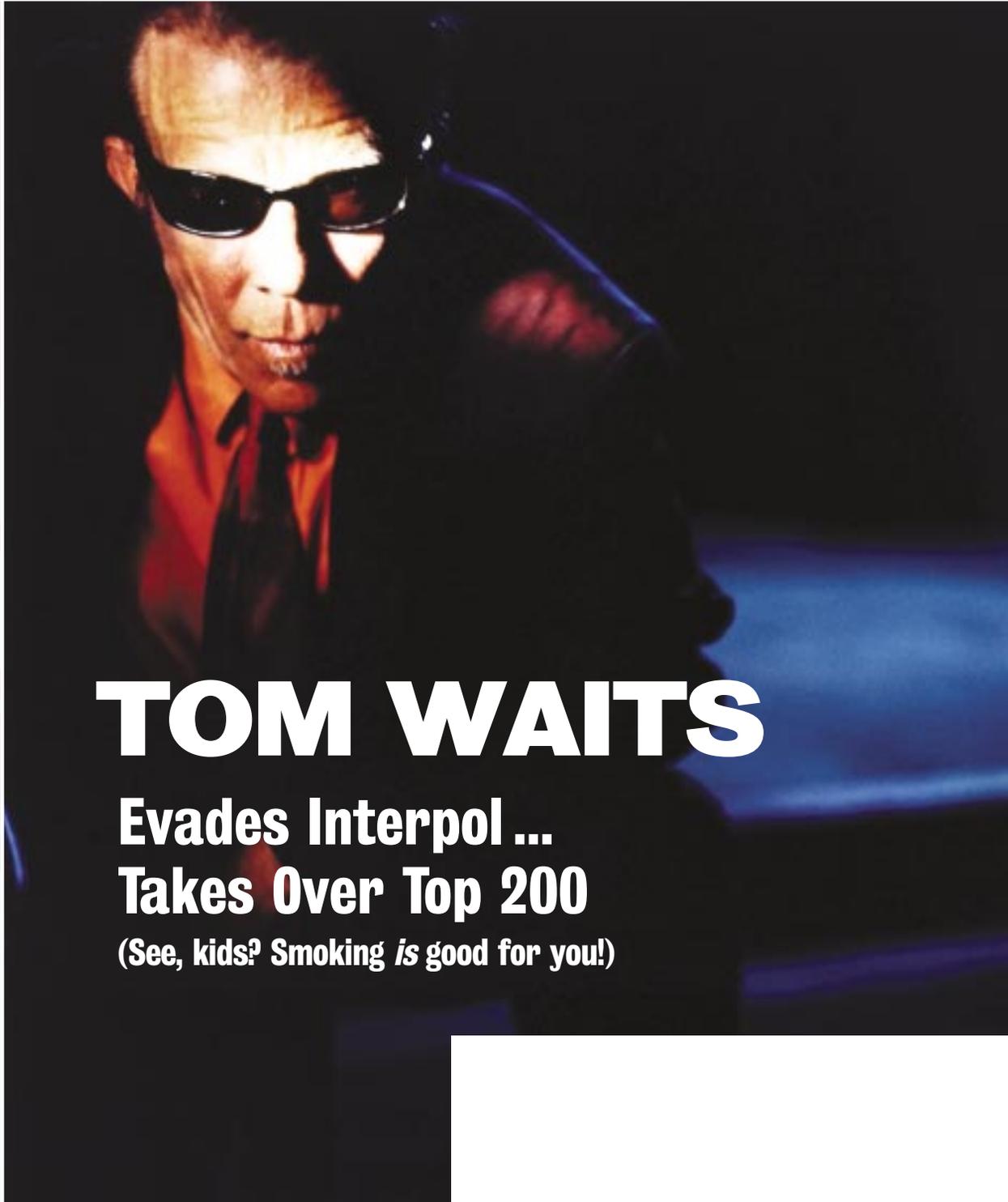
TALIB KWELI NO. 1:
EATS THE D.A.I.S.I.E.S.

NEWS TO US

Olympics! Olympics!
Olympics! (See You In Court)



TED LEO/PHARMACISTS
HOLY SHEETS!
NEW LEO MOST ADDED



TOM WAITS

Evades Interpol ...

Takes Over Top 200

(See, kids? Smoking *is* good for you!)

SKATES
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10/26	EDINBORO	PA	11/16	SEATTLE	WA
10/28	AMHERST	MA	11/23	NEW YORK	NY
10/30	EASTHAMPTON	MA	12/18	BINGHAMTON	NY
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CMJ NETWORK, INC.

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CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl., New York, NY 10001.

Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl., New York, NY 10001. Tel 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices.

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NEWS TO US



We assure you, somewhere towards the edge of this crowd is shit-hot indie-poppers **Rilo Kiley**. About 160 Rilo fans showed up to Homer's Music And Gifts in Lincoln, Nebraska to witness the life of Kiley, where the band twanged through 30 minutes of acoustic gems before the Homer's veep of merchandising, Mike Fratt, drove them all for pizza at "their favorite Lincoln pizza joint." We'll assume that's a euphemism for Chuck E. Cheese. Rumor has it, the next Rilo Kiley will be profoundly influenced by the work of revered animatronic combo the **Pizza Time Players**.

ISSUE 888 Kool Keith foil, master of illusion and bump-ariffic producer **KutMasta Kurt** has already come to blows with triflin' amateurs who write "like slouches puffin blunts on studio couches" with **Dr. Doom**. However the **KutMasta** has recently met his greatest beef yet: the United States Olympic Committee. The Committee—who brought us such classic albums as *The Official Athens 2004 Olympic Games Album*, *The 1988 Summer Olympics Album* and *The 1980 Moscow Olympics: Songs Of Freedom, Solidarity And Soviet Tanks Rolling Into Afghanistan*—has come down on Kurt for the title of his new record, *Redneck Olympics*. Due to some obscure trademark law, Kurt is now

changing the name of his new record to *Redneck Games* (we assume his next legal imbroglio will be with *Games Rednecks Play* author Jeff Foxworthy, who apparently has many humorous insights on the unique things that disenfranchised, rural white people do). *Redneck Games* is a collection of rarities, B-sides and collaborations between Kurt and the **Beastie Boys**, **Dilated Peoples**, **Mos Def**, **Del Tha Funkee Homosapien**, **Mr. Lif**, **Blackalicious**, **Kool Keith** and **PMD** among others. The CMJ Office Of Homeland Scrutiny seems to remember a similar suit involving Rhino's CD reissue of *The Official Record Album Of The Olympics* by 1950s novelty R&B group **the Olympics**, but lack the

motivation to verify the veracity of that particular piece of esoterica beyond a fruitless Google search.

★ **Mr. Sandman**, bring us a dream... a smoky, sober, moody dream with lots of skronky saxophone solos. **Hi-N-Dry Records** (someone teach these guys about apostrophes, geez!) is releasing *Sandbox: Mark Sandman Original Music*, a two-disc/one-DVD collection of music from the late **Morphine** vocalist/two-string-slide-bassist. The box collects previously released tracks, rarities, live footage and more from the gloriously modal trio **Morphine** and Sandman's bluesy pre-**Morphine** injection, **Treat Her Right**. The **Hi-N-Dry** website (hi-n-dry.com) has info on the **Mark Sandman Education Fund**, a non-profit that promotes creative approaches to music education for Massachusetts kids. Honor the memory of the exited Sandman by donating some cash... or going into Boston music classes and cutting two strings off all the bass guitars.

★ Where **Dean Wareham** goes, cosmic destruction follows. In 1992, he was witness to the death of a galaxy (**Galaxie 500**, that is), and now he's getting all **Death Star** on a local moon known as **Luna**. Twelve years since their inception, the progenitors of many an indie rock sound are splitting in early 2005. Their final album, *Rendezvous* (wouldn't a better title have been *Disperse?*), just released on **Jetset** will be followed with an epic farewell tour of Japan in October, the States in November and Europe in February. **CMJ** wishes all well and looks forward to making knee-jerk **Velvet Underground** references when critiquing Dean's next project.



Thanks to all of you who came out to CMJ Music Marathon (especially you, Thurston!). Check out Part One of our photo wrap-up. **PAGE 12**

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DOMENICO + 2

Sincerely Hot (Luaka Bop-V2)

The same crew from Moreno Veloso's album (a.k.a. Moreno + 2) cooks up this more beat-centric Brazilian funkfest. Moreno has quickly become a leading voice in the sound of new Brazil and his amigos help him expand the borders of bossa nova, infusing the tracks with beats and bass you'd only expect from experimental dance or hip-hop. Domenico Lancelotti likes to push the rhythm into the red on tracks like "Allegria, Vai La," where samplers thump out a groove that's sexy and sordid. Mixing in a few breezy Moreno seducers makes the album a great overview of how broad Brazilian music can be.

WEB: www.luakabop.com/plus_two/

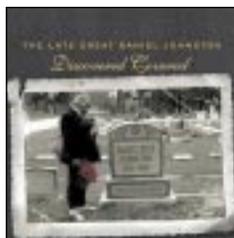
ATTN: Bosses of nova, patrons of Café Tacuba, lovers of Brazilian wax (records, we mean)

RELEASE DATE: Out now / at radio

RADIO: Rob Ceccarini, rob.ceccarini@v2music.com

KEY TRACKS: "Allegria, Vai La," "Te Convidei Pro Samba," "Sincerely Hot"

OF NOTE: Moreno Veloso is the son of Caetano Veloso. If you don't know who that is, you need to get your ass some Tropicália *muito rápido*.



VARIOUS ARTISTS

Discovered Covered:

The Late Great Daniel Johnston

One disc of *Discovered Covered* compiles gems from 20 years of Johnston's lo-fi recordings, displaying equal parts brilliance and aesthetic naiveté. The other disc features tributes from behemoths who also emerged out of tape hiss (Beck, Bright Eyes) and icons simpatico with Johnston's cracked, catchy songwriting (Tom Waits, Vic Chesnutt). With the Eels, Death Cab For Cutie, Starlight Mints and Guster also in tow, our fave cult artist will be all over the WB and *The O.C.* in no time!

WEB: www.hihowareyou.com

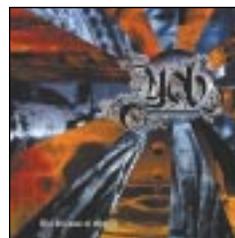
ATTN: Those who do it themselves and have a fondness for drawings of duckies

RELEASE DATE/ ADD DATE: Out now / at radio

RADIO: Dan Sampson Kopolowitz, sampson@fanatic.com

KEY TRACKS: "Don't Let The Sun Go Down On Your Grievance" (Clem Snide); "Go" (Sparklehorse with the Flaming Lips); "Story Of An Artist" (M. Ward)

OF NOTE: Johnston still lives and breathes... a new song from his upcoming *Lost And Found* is included on the disc of originals.



YOB

The Illusion Of Motion (Metal Blade)

"I hope we find eternal rest in the bed that we've made," shouts Mike Scheidt shrilly on Oregonian doom trio Yob's latest, *The Illusion Of Motion*, a fitting epitaph that embodies the disc's funeral aesthetic. Following up 2003's menacing 50-minute, three-song *Catharsis* disc, *Illusion* contains four crushing, elongated songs—one cracking 26 minutes and each sinking to new infernal depths as the trio increases its sprawling heaviness. As long as Hell's embers still burn, Yob will never find rest.

WEB: www.yobdoom.com

ATTN: Sludgeaholic doom fans; stoners with attention spans

RELEASE DATE / ADD DATE: October 19 / October 26

RADIO: Jeneral PentaGraham, radio@metalblade.com

KEY TRACKS: "Doom #2," "Exorcism Of The Host," "The Illusion Of Motion"

OF NOTE: Yob has played gigs with Isis, Soilent Green, Electric Wizard, Botch, High On Fire, Bongzilla, The Locust and more. Expect west coast touring for the rest of 2004 and a full-U.S. tour in 2005.

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BLUEPRINT

Chamber Music (Weightless)

Best known for his rhymework with RJD2 on Soul Position, Ohio MC and producer Blueprint flexes his instrumental muscle on the meditative *Chamber Music*. Spicing relaxed beatscapes with strangled horns, ominous synths, eerie soul samples and the occasional well-placed guest verse, the album is a downtempo excursion through the rainy backstreets of a big city. Though Blueprint may only make "Big Pimpin'" money by being mistakenly filed in the Jay-Z section, this release is worthy of any catalog. Hov or otherwise.

WEB: www.weightless.net

ATTN: Soulful positioners, *Deadringer* ringers, El-Phans

RELEASE DATE: November 2 / November 8

RADIO: Dan Sampson Koplowitz, sampson@fanatic.com

KEY TRACKS: "Mr. Hyde," "Small World, Big Plans," "Arms Too Short," "Pendulum Master"

OF NOTE: Guest rhyming appears courtesy of Vast Aire, Aesop Rock, Illogic, Windbreeze of Hangar 18 and, yes, even MC Blueprint himself.



MF DOOM

MM..Food (Rhymesayers)

It seems nothing can sate MF Doom's hunger for hip-hop. Maybe it's because he has to feed all those alter egos. But regardless of what moniker of the month he's using, Doom always come iller than a hyperactive hypochondriac. Bringing it back to his *Operation: Doomsday* steez, *MM..Food* is straight Dumile: mouth-full-of-malt-liquor flow, lo-fi choppy beats and a generous helping of TV samples. Though Doom probably isn't having a hard time eating right now, this solo record will keep his fans from scraping through the leanest months.

WEB: www.rhymesayers.com

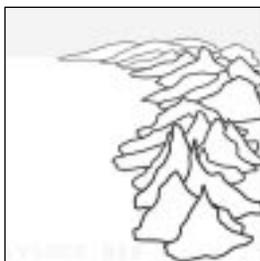
ATTN: Masked, time-travelling, three-headed space lizard program directors, dunny.

RELEASE DATE / ADD DATE: November 16

RADIO: Jessica Weber, jessica@spectremusic.com

KEY TRACKS: "Deep Fried Frenz," "Kon Karne," "Guinnesses," "Vompitspit," "Kookies"

OF NOTE: MF Doom will be on tour from November 15th to the 24th with Rhymesayers, promoting the album and collecting canned goods for local charities.



ULYSSES

010 (Eenie Meenie)

History has shown us that as a songwriter, musician or producer, Robert Schneider can't seem to keep his fingers out of the indie-pop pie. *010* is the first release from Ulysses, the Apples In Stereo singer/guitarist's newest project. It has all of Schneider's trademark pop sensibilities, but it forgoes the musical and production intricacies of much of his catalog, getting decidedly rawer and more lo-fi. Tender and bittersweet vocals complement skittering hooks and synth noodling while gentle pop melodies burst into over-modulated choruses.

WEB: www.eeniemeenie.com

ATTN: Monophonic fiends and lo-fi love birds

RELEASE DATE / ADD DATE: October 26 / at radio

RADIO: Dan Sampson Koplowitz, sampson@fanatic.com

KEY TRACKS: "Change," "Frustrated," "Evening Star," "The Falcon"

OF NOTE: *010* was recorded live with one microphone in Schneider's garage.

"Expect goosebumps"
-LA Weekly

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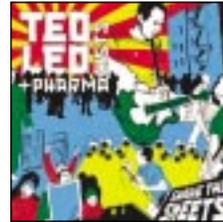
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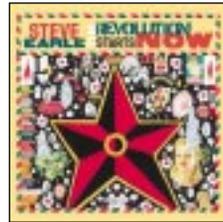
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ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p>LATEEF AND THE CHIEF <i>Ambush</i> Quannum (ADA) Catalog No. 80702 Release Date: October 26</p>	<p>Shipping 25k. Programs: A.I.M.S., CIMS, Borders, Circuit City, Tower, Best Buy, Virgin, Trans World, Rasputin, Amoeba, Streetlight. 12" shipped in September to give retail a taste—working to capitalize on retail love of Latyrx, Gift Of Gab and Blackalicious (last album sold 200k).</p>	<p>"Best Of Me" b/w "Best Bonus" 12" was serviced in September, full album goes for college adds on October 15. College servicing done by SPECTRE. Second single ("If" b/w "365") to coincide with November election. Last Blackalicious album hit No. 9 on the CMJ Radio 200 and spent a whopping 11 weeks atop CMJ Hip Hop.</p>	<p>First video will be for "Best Of Me/Best Bonus" (production currently on hold).</p>	<p>Features: <i>XLR8R</i>, <i>URB</i>, <i>Yellow Rat Bastard</i>, <i>San Francisco Bay Guardian</i>, <i>Elemental</i>. Reviews: <i>Black Beat</i>, <i>Entertainment Weekly</i>, <i>GQ</i>, <i>Remix</i>, <i>Rockpile</i>, <i>Stuff</i>, <i>Fader</i>, <i>Magnet</i>, <i>Vibe</i>, pitchforkmedia.com, hiphopsite.com, allhiphop.com, rollingstone.com.</p>	<p>Stay tuned.</p>	<p>Official sites are quannum.com, blacklicious.com and lateefandthechief.com.</p>	<p>Maroons is a powerhouse duo of Quannum vets, combining the loopy, angular rhymes of Lateef The Truth Speaker (one-half of Latyrx) and the transcendent, soul-sizzling beats of Chief Xcel (beatcrafter for Blackalicious). This EP is their first release after years of collaborating. Hear funk soul brother Lateef dropping big beat science on the latest Fatboy Slim record. For posters, stickers and in-store play copies, contact Jon Strickland at jons@epitaph.com.</p>
 <p>DEATH FROM ABOVE 1979 <i>You're A Woman, I'm A Machine</i> Vice (ADA) Catalog No. 93405 Release Date: October 26</p>	<p>Programs: Amoeba (both L.A. and S.F.) street date print, Electric Fetus post, Other Music banner ad, Newbury's "For Indies Only," rollingstone.com online banner, Lou's listening post, Waterloo "Winter Catalog," Tower southwest region "Expose Yourself," Zia and more.</p>	<p>Add date is October 26. AAM will handle college and non-commercial radio. Focus tracks: "Romantic Rights," "Blood On Our Hands" and "Black History Month." Each show on the Vice Tour will be sponsored by a college station.</p>	<p>Video available for "Romantic Rights."</p>	<p>As the American press story builds, the UK is going crazy for Death From Above 1979. <i>Kerrang!</i> says, "They sound like no one else around at the moment," and <i>Time Out London</i> says, "They have already become the stuff of legend."</p>	<p>The dynamic duo will return to the states in November to join labelmates Panthers and Vietnam for the first ever Vice Records tour. The tour will hit all major markets: NYC, Boston, Philly, Seattle, Portland, tons more.</p>	<p>Artist site: deathfromabove1979.com. Label site: vice-recordings.com. Insound: half-page ad, one-day home-page feature, four-week banner campaign and featured MP3. Sperry Media: promo page, emails, New Music Now banner, counter signage and space on New Music TipSheet. Amazon Tier 5 product emailer.</p>	<p>Canadian hard-rockers Death From Above 1979's Jesse F. Keeler and Sebastien Grainger use only the bass and drums to create its noisy hybrid of Offspring-styled vocals and sludgy hipster-core riffage. As Keeler explains: "We wanted our band to be like an elephant in your living room, that's why we gave ourselves trunks [on the cover]." The duo recently toured the UK with the Futureheads and the Killers. For in-store play copies, posters, etc., contact Pat Riley, pat@vice-recordings.com or Jamie Farkas, jamief@viceland.com.</p>

Congratulations to the winners of this month's CMJ New Music Mobile voting



TED LEO/PHARMACISTS
Shake The Sheets (Lookout!)



STEVE EARLE
The Revolution Starts... Now (Artemis)



EARLIMART
Treble And Tremble (Palm)



TWILIGHT SINGERS
She Loves You (One Little Indian)

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November/December 2004

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CMJ TOP 200

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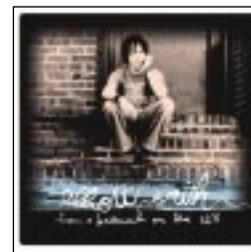
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	4	TOM WAITS Real Gone	Anti
2	1	1	1	5	INTERPOL Antics	Matador
3	5	148	3	3	ELLIOTT SMITH From A Basement On The Hill	Anti
4	3	2	2	5	THE FAINT Wet From Birth	Saddle Creek
5	6	13	5	3	BRIAN WILSON Smile	Nonesuch
6	8	9	6	5	WILLIAM SHATNER Has Been	Shout! Factory
7	12	22	7	3	PINBACK Summer In Abaddon	Touch And Go
8	11	12	8	5	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
9	9	14	9	5	LE TIGRE This Island	Strummer-Universal
10	4	6	4	6	BLACK KEYS Rubber Factory	Fat Possum
11	15	18	11	4	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
12	16	162	12	3	Q AND NOT U Power	Dischord
13	7	4	1	8	BJORK Medulla	Elektra
14	10	7	7	7	ARCADE FIRE Funeral	Merge
15	20	19	15	5	GREEN DAY American Idiot	Reprise
16	24	131	16	3	CAKE Pressure Chief	Columbia
17	18	15	15	4	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
18	22	33	18	3	HOT SNAKES Audit In Progress	Swami
19	25	34	19	3	VHS OR BETA Night On Fire	Astralwerks
20	19	20	19	5	ELVIS COSTELLO The Delivery Man	Lost Highway
21	27	30	21	4	JOSEPH ARTHUR Our Shadows Will Remain	Vector
22	23	44	22	3	DEVENDRA BANHART Nino Rojo	Young God
23	13	5	2	9	LIBERTINES The Libertines	Rough Trade
24	14	8	7	8	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
25	30	24	24	5	HOT WATER MUSIC The New What Next	Epitaph
26	49	—	26	2	R.E.M. Around The Sun	Warner Bros.
27	36	39	27	5	EXPLOSION Black Tape	Virgin
28	32	—	28	2	LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists	Gammon
29	17	11	3	9	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
30	21	10	4	7	CLINIC Winchester Cathedral	Domino
31	34	32	30	5	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
32	28	26	26	6	PAUL WESTERBERG Folker	Vagrant
33	26	16	14	7	RADIO 4 Stealing Of A Nation	Astralwerks
34	48	—	34	2	MOVING UNITS Dangerous Dreams	Palm
35	33	29	29	4	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
36	—	—	36	1	JIMMY EAT WORLD Futures	Interscope
37	100	—	37	2	BLOOD BROTHERS Crimes	V2
38	35	25	22	6	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
39	52	—	39	2	PRESIDENTS OF THE U.S.A. Love Everybody	Pusa Inc
40	29	41	26	5	DIZZEE RASCAL Showtime	XL-Matador
41	39	27	27	6	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
42	50	49	42	5	KARATE Pockets	Southern
43	41	40	40	6	BLUES EXPLOSION Damage	Sanctuary
44	43	86	43	3	TALIB KWELI The Beautiful Struggle	Geffen
45	—	—	45	1	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
46	—	—	46	1	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah	Fat Wreck Chords
47	46	60	46	4	ZUTONS Who Killed... The Zutons	Sony
48	54	185	48	3	MOSQUITOS Sunshine Barato	Bar None
49	38	21	4	9	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
50	37	36	36	4	THRILLS Let's Bottle Bohemia	Virgin



TOM WAITS



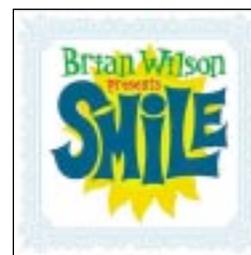
INTERPOL



ELLIOTT SMITH



THE FAINT



BRIAN WILSON

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmr. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

Going, going, gone! *Real Gone*, that is. Yes, 308 stations out of our season-high 519 reporters cast their votes for Tom Waits (2-1). There is probably no better way to thank Tom for redefining songwriting for his generation (and all that followed) than to send him to No. 1. This column serves to call out significant chart movement, etc., but it's also about us using our editorial influence to champion underserved artists (let's hear it for that *Subtle* (141-D) album this week!). But this magazine isn't supposed to be a monologue. Years ago our Dialogue section was a hot read and it's vital to our success and yours that we reopen that channel of communication with our readers (even those that disagree with us. We won't ask you to sign a waiver saying you won't boo us during *our* rallies). We've recently tweaked our message board (www.cmj.com/bb/) to allow an entire forum for our radio reporters and the promo people who love them. This is your free, uncensored space to talk to other stations, exchange ideas, ask us questions, tell us off, learn how to keep the promo pressure at bay and ultimately, learn how to do your job better. We did this because we're always so energized by the conversations that happen at CMJ Music Marathon between industry folks and the stations and our staff. We want everyday to be College Day. So... no badge needed to show up and click on the Radio Forum link on our site and make some noise. If you have specific questions or problems, you can always reach me at stevec@cmj.com or reach our radio and chart right-hand man, Matthew Field at mattf@cmj.com. Thanks for all that showed up for CMJ 2004. We look forward to reading your feedback on the panels and shows on our boards.

<<< STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 10/19/2004
CONTRIBUTING REPORTERS THIS WEEK: 519
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	55	78	51	4	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps When Its Antelope Go Home	Jade Tree
52	98	—	52	2	KID DAKOTA The West Is The Future	Chair Kickers' Union
53	44	35	33	8	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
54	31	17	12	8	TEGAN AND SARA So Jealous	Vapor
55	95	—	55	2	STRAYLIGHT RUN Straylight Run	Victory
56	40	28	19	7	DATSUNS Outta Sight/Outta Mind	V2
57	57	59	57	4	TRAVIS MORRISON Travistan	Barsuk
58	82	70	58	6	SENSES FAIL Let It Enfold You	Vagrant
59	47	45	29	6	FROG EYES The Folded Palm	Absolutely Kosher
60	45	38	20	7	WICKER PARK Soundtrack	Lakeshore
61	60	58	54	8	G. LOVE The Hustle	Brushfire
62	53	77	53	3	WOLF EYES Burned Mind	Sub Pop
63	77	93	63	3	JUNIOR BOYS Last Exit	Domino
64	62	71	62	5	FEATURES Exhibit A	Universal
65	63	—	63	2	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
66	70	175	66	3	ROBYN HITCHCOCK Spooked	Yep Roc
67	76	84	67	6	ZAP MAMA Ancestry In Progress	Luaka Bop
68	65	65	65	6	TUB RING Zoo Hypothesis	Underground Inc.
69	81	87	69	4	DEVOTCHKA How It Ends	Cicero
70	51	66	51	5	HAR MAR SUPERSTAR The Handler	Record Collection
71	97	—	71	2	DE LA SOUL The Grind Date	Sanctuary
72	110	128	72	3	AUTOLUX Future Perfect	Red Ink-DMZ
73	—	—	73	1	MUSIC Welcome To The North	Capitol
74	92	163	74	3	THE USED In Love And Death	Reprise
75	149	140	75	3	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light	Virgin
76	69	50	38	7	DIPLO Florida	Big Dada
77	80	74	61	6	BLOC PARTY Bloc Party EP	Dim Mak
78	67	61	61	6	LEGENDS Up Against The Legends	Lakeshore
79	72	92	72	4	CLIENT City	Mute
80	42	23	1	10	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
81	59	54	49	5	THE START Initiation	Nitro
82	84	91	82	5	K-OS Joyful Rebellion	Astralwerks
83	75	72	72	4	CHELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
84	102	82	82	6	SAY ANYTHING ... Is A Real Boy	Doghouse
85	150	170	85	3	DOSH Pure Trash	Anticon
86	113	—	86	2	RICHARD BUCKNER Dents And Shells	Merge
87	71	48	8	13	TAKING BACK SUNDAY Where You Want To Be	Victory
88	94	79	79	5	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky	Prawn Song
89	79	57	53	6	PRODIGY Always Outnumbered, Never Outgunned	Reprise
90	118	117	77	6	MONO Walking Cloud And Deep Red Sky, Flag Fluttered And The Sun Shined	Temporary Residence
91	73	43	17	11	RISE AGAINST Siren Song Of The Counter Culture	Geffen
92	105	—	92	2	SMOOSH She Like Electric	Pattern 25
93	93	85	79	5	FU MANCHU Start The Machine	DRT
94	56	63	56	4	PANDA BEAR Young Prayer	Paw Tracks
95	58	42	24	8	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
96	103	73	70	8	JULIE DOIRON Goodnight Nobody	Jagjaguwar
97	108	—	97	2	HELMET Size Matters	Interscope
98	131	64	21	10	DRIVE-BY TRUCKERS The Dirty South	New West
99	107	—	99	2	UNCUT Those Who Were Hung Hang Here	Paper Bag
100	85	89	4	14	HIVES Tyrannosaurus Hives	Interscope

CMJ RADIO 200

PERIOD ENDING 10/19/2004
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	—	—	101	1	TV ON THE RADIO "New Health Rock" [single]	Touch And Go
102	68	53	19	7	JAPANCAKES Waking Hours	Warm
103	183	166	103	3	NANCY SINATRA Nancy Sinatra	Attack
104	74	31	11	9	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
105	91	121	91	7	MADELEINE PEYROUX Careless Love	Rounder
106	88	107	88	4	GIANT SAND Is All Over The Map	Thrill Jockey
107	64	62	37	7	GUITAR WOLF Loverock	Narnack
108	83	51	16	9	HEAD AUTOMATICA Decadence	Warner Bros.
109	133	—	109	2	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
110	86	56	3	12	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
111	87	95	87	4	CONVERGE You Fail Me	Epitaph
112	189	—	112	2	CAMERA OBSCURA Biggest Bluest Hi-Fi	Merge
113	148	—	113	2	JUKEBOXER In The Food Chain	Absolutely Kosher
114	166	125	114	3	DON'T LOOK DOWN The Fear In Love	Nitro
115	137	118	115	3	FATBOY SLIM Palookaville	Astralwerks
116	117	100	1	19	WILCO A Ghost Is Born	Nonesuch
117	130	134	117	4	SAVES THE DAY Ups And Downs: Early Recordings...	Vagrant
118	61	46	38	7	AUGIE MARCH Strange Bird	spinART
119	120	75	48	10	STEVE EARLE The Revolution Starts Now	Artemis
120	114	—	114	2	LES GEORGES LENINGRAD Sur Les Traces...	Alien8
121	89	111	89	4	SILKWORM It'll Be Cool	Touch And Go
122	111	47	40	7	MOUSE ON MARS Radical Connector	Thrill Jockey
123	194	—	120	11	DEARS No Cities Left	spinART
124	121	142	121	5	KILLRADIO Raised On Whipped Cream	Columbia
125	90	52	1	14	FIERY FURNACES Blueberry Boat	Rough Trade
126	66	37	3	12	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
127	124	112	9	18	KILLERS Hot Fuss	Island
128	109	104	104	6	UNDEROATH They're Only Chasing...	Solid State-Tooth And Nail
129	122	94	94	5	EARLIMART Treble And Tremble	Palm
130	139	—	130	2	FRAUSDOTS Couture Couture Coutre	Sub Pop
131	185	193	127	5	IQU Sun Q	Sonic Boom
132	127	129	107	5	DJ KRUSH Jaku	Red Ink-Sony
133	135	108	13	13	COMETS ON FIRE Blue Cathedral	Sub Pop
134	119	103	86	6	ADEM Homesongs	Domino
135	156	120	103	5	GO FIND Miami	Morr Music
136	104	81	81	5	VIVA VOCE The Heat Can Melt Your Brain	Minty Fresh
137	140	68	34	7	THE EX Turn	Touch And Go
138	167	182	138	3	VISQUEEN Sunset On Dateland	Blue Disguise
139	161	146	139	3	LANDING GEAR Break Up Songs For Relationships...	Cat Lick
140	78	67	47	6	JOHN CALE Hobo Sapiens	Or
141	—	—	141	1	SUBTLE A New White	Lex
142	99	105	76	5	BATTLES B EP	Dim Mak
143	R	153	75	7	MASTODON Leviathan	Relapse
144	147	—	144	2	KIMYA DAWSON Hidden Vagenda	K
145	163	160	145	4	EXIT Home For An Island	Some
146	159	127	68	6	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
147	145	88	78	10	RAY CHARLES Genius Loves Company	Concord
148	144	—	144	2	OCTET Cash And Carry Songs	Plain
149	136	135	3	18	BEASTIE BOYS To The 5 Boroughs	Capitol
150	176	—	150	2	PANTHERS Things Are Strange	Vice

CMJ RADIO 200

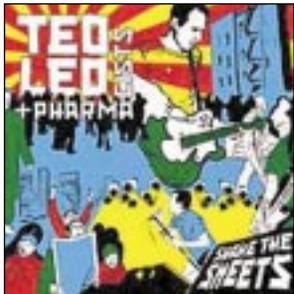
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	—	—	151	1	HOPE OF THE STATES The Lost Riots	Epic
152	134	101	24	8	JOAN OF ARC Joan Of Arc, Dick Cheney, Mark Twain...	Polyvinyl
153	112	113	79	6	JENS LEKMAN When I Said I Wanted...	Secretly Canadian
154	—	—	154	1	VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion	Victory
155	123	106	61	7	GARY WILSON Mary Had Brown Hair	Stones Throw
156	—	—	156	1	SOLVENT Apples And Synthesizers	Ghostly International
157	141	136	60	10	MAVIS STAPLES Have A Little Faith	Alligator
158	138	186	138	3	CALL ME LIGHTNING The Trouble We're In	Revelation
159	—	—	159	1	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
160	179	119	39	8	LAURA VEIRS Carbon Glacier	Nonesuch
161	151	—	151	2	GOLDEN REPUBLIC People [EP]	Astralwerks
162	142	133	88	7	RIVER CITY REBELS Hate To Be Loved	Victory
163	174	159	159	3	BUDDY MILLER Universal United House Of Prayer	New West
164	126	96	91	6	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
165	178	150	150	5	LIKE YOUNG So Serious	Parasol
166	115	132	22	11	SCISSOR SISTERS Scissor Sisters	Universal
167	—	—	167	1	THIS DAY AND AGE ... Always Leave The Ground	111
168	—	—	168	1	MIX MASTER MIKE Bangzilla	Immortal
169	96	69	28	9	FUCKING AM Gold	Drag City
170	106	116	106	6	CHUCK PROPHET Age Of Miracles	New West
171	—	—	171	1	ROKIA TRAORE Bowmboi	Nonesuch
172	—	—	172	1	DURAN DURAN Astronaut	Epic-Sony
173	187	—	173	2	GOTAN PROJECT Inspiracion-Espiracion	XL
174	—	—	174	1	HELLACOPTERS By The Grace Of God	Liquor And Poker
175	164	83	51	7	SAUL WILLIAMS Saul Williams	Fader
176	R	183	166	5	KING MISSILE III Royal Lunch	Important
177	192	—	177	2	AFFECT Secrets And Lies	Hitchhiker
178	116	76	47	6	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
179	—	—	179	1	LIZ JANES Poison And Snakes	Sounds Familyre-Asthmatic Kitty
180	200	—	180	2	DECEMBERISTS Billy Liar [EP]	Kill Rock Stars
181	169	157	157	3	KASEY CHAMBERS Wayward Angel	Warner Bros.
182	180	143	143	4	BEVIS FROND Hit Squad	Rubic
183	—	—	183	1	TRISTEZA Spine And Sensory	Makoto
184	198	—	184	2	PAUL BRILL New Pagan Love Song	Scarlet Shame
185	158	192	158	6	S Puking And Crying	Suicide Squeeze
186	R	173	123	6	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
187	129	55	20	9	TWILIGHT SINGERS She Loves You	One Little Indian
188	R	197	188	2	ALVA STAR Escalator	Princess
189	125	102	85	6	SONS AND DAUGHTERS Love The Cup	Domino
190	—	—	190	1	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
191	181	190	4	17	THE CURE The Cure	Geffen
192	171	—	171	2	QUINTRON The Frog Tape	Skin Graft
193	173	194	173	3	SAGOR AND SWING Orgelplaneten	Hapna
194	175	130	125	8	THE BREAK Handbook For The Hopeless	Ferret
195	—	—	195	1	ELEVEN ELEVEN The Unloveable EP	Forever
196	155	114	109	6	MOMENTS IN GRACE Moonlight Survived	Atlantic
197	168	137	137	4	NEW BLOOD REVIVAL Nice Girls	Atlantic
198	152	126	17	11	BEEP BEEP Business Casual	Saddle Creek
199	—	—	199	1	TELEPATHIC BUTTERFLIES Songs From A...	Rainbow Quartz
200	—	—	200	1	YELLOW SWANS Bring The Neon War Home	Narnack

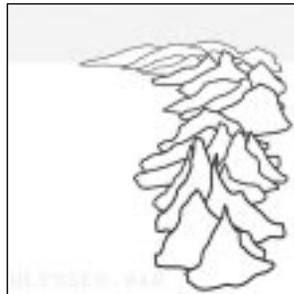
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 10/19/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	171	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
2	103	ULYSSES 010	Eenie Meenie
3	84	UNKLE Never Never Land	Global Underground
4	77	THE SNAKE THE CROSS THE CROWN Mander Salis	Equal Vision
5	65	FRANK BLACK FRANCIS Frank Black Francis	spinART
6	62	KANE HODDER The Pleasure To Remain So Heartless	Suburban Home
7	56	CODESEVEN Dancing Echoes/Dead Sounds	Equal Vision
8	53	ALOHA Here Comes Everyone	Polyvinyl
9	50	AND YOU WILL KNOW US... "Worlds Apart" [single]	Interscope
10	46	BOOKS ON TAPE The Business End	Greyday
11	45	BULLETS AND OCTANE Revelry	Criterion
12	42	WAN SANTO CONDO Wan Santo Condo	Everloving
13	39	ELYSIAN FIELDS Dreams That Breathe Your Name	Diluvian
14	37	CASTANETS Cathedral	Asthmatic Kitty
14	37	DOLOREAN Violence In The Snowy Fields	Yep Roc
14	37	SUNDAY RUNNERS Sunday Runners	Machine
17	36	GRATITUDE You're Invited	Velvet Hammer-Atlantic
18	34	BEANS Shock City Maverick	Warp
19	33	WHOLE FANTASTIC WORLD Chime!	Theory 8
20	32	SAMSARA Fast Too Slow	More Barn



TED LEO AND THE PHARMACISTS



ULYSSES



TOM WAITS



INTERPOL

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 10/19/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	2	3	1	4	TOM WAITS Real Gone	Anti
2	1	1	1	5	INTERPOL Antics	Matador
3	5	—	3	2	ELLIOTT SMITH From A Basement On The Hill	Anti
4	4	13	4	3	BRIAN WILSON Smile	Nonesuch
5	3	2	2	5	THE FAINT Wet From Birth	Saddle Creek
6	11	19	6	3	PINBACK Summer In Abaddon	Touch And Go
7	12	17	7	4	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
8	10	10	8	4	WILLIAM SHATNER Has Been	Shout! Factory
9	9	12	9	5	LE TIGRE This Island	Strummer-Universal
10	8	4	4	6	ARCADE FIRE Funeral	Merge
11	7	5	1	7	BJORK Medulla	Elektra
12	18	28	12	3	DEVENDRA BANHART Nino Rojo	Young God
13	15	—	13	2	Q AND NOT U Power	Dischord
14	20	39	14	3	HOT SNAKES Audit In Progress	Swami
15	23	27	15	3	VHS OR BETA Night On Fire	Astralwerks
16	13	14	13	4	ELVIS COSTELLO The Delivery Man	Lost Highway
17	21	24	17	3	JOSEPH ARTHUR Our Shadows Will Remain	Vector
18	6	7	6	5	BLACK KEYS Rubber Factory	Fat Possum
19	19	15	15	4	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
20	14	8	3	7	CLINIC Winchester Cathedral	Domino
21	25	20	20	5	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
22	24	—	22	2	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
23	17	9	6	8	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
24	22	6	4	9	LIBERTINES The Libertines	Rough Trade
25	56	—	25	2	R.E.M. Around The Sun	Warner Bros.
26	16	11	2	8	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
27	31	31	27	5	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
28	30	—	28	2	CAKE Pressure Chief	Columbia
29	26	22	22	5	PAUL WESTERBERG Folkler	Vagrant
30	64	65	30	3	EXPLOSION Black Tape	Virgin
31	28	21	17	6	MEDESKI MARTIN AND WOOD End Of The World Party ...	Blue Note
32	59	—	32	2	MOVING UNITS Dangerous Dreams	Palm
33	27	45	27	4	DIZZEE RASCAL Showtime	XL-Matador
34	45	36	34	4	HOT WATER MUSIC The New What Next	Epitaph
35	34	23	23	6	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
36	32	46	32	3	GREEN DAY American Idiot	Reprise
37	40	—	37	2	MOSQUITOS Sunshine Barato	Bar None
38	—	—	38	1	BLOOD BROTHERS Crimes	V2
39	42	42	39	3	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
40	33	18	18	6	RADIO 4 Stealing Of A Nation	Astralwerks
41	37	62	37	3	WOLF EYES Burned Mind	Sub Pop
42	39	73	39	3	TALIB KWELI The Beautiful Struggle	Geffen
43	43	38	38	4	BLUES EXPLOSION Damage	Sanctuary
44	61	61	44	5	KARATE Pockets	Southern
45	44	—	44	2	ROBYN HITCHCOCK Spooked	Yep Roc
46	68	70	46	3	DEVOTCHKA How It Ends	Cicero
47	29	16	11	8	TEGAN AND SARA So Jealous	Vapor
48	48	—	48	2	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
49	—	—	49	1	DE LA SOUL The Grind Date	Sanctuary
50	—	—	50	1	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti

LAKESHORE RECORD EXCHANGE

370 Park Avenue
Rochester, NY 14607
p. 585.244.8476 f. 585.244.8421
info@alternativemusic.com

CONTACT

Manager: Leilani Swafford
585.244.8476

LakeShore Record Exchange owner Andrew Chinnici has always attempted to remedy retail and radio's unwritten apartheid. With a 16-year tenure as station manager and program director at Rochester's WBER, he trained himself to anticipate the CDs that would sell at his store, which he purchased from its original owner in 1989. He explains: "It's not just print, it's not just radio and it's not just video that people find out about music. It's a real big cross-section; we're always stocked with the MTV top 20, or the alternative music or AOR top 10."

Chinnici's drive for communications—and a tip from a forward-thinking Atlanta-based mail-order customer—led the store to register the desirable alternativemusic.com domain name in the early '90s. As an online music retail forerunner, web sales still account for 20 to 25 percent of LakeShore's gross music income. As a pioneering CIMS member, Chinnici also takes pride that he can share LakeShore's internet retail knowledge with his coalition compatriots. "We were one of the early adopters, in terms of selling physical product online... It has sort have grown into a whole new way of doing business now."

Q&A with Andrew Chinnici, owner, and Leilani Swafford, manager, LakeShore Record Exchange

What local press affects your sales most?

Swafford: We really don't do much advertising, but we were recently written up in *The City*—kind of like a weekly chronicle. They did a write-up on [Rochester's annual] Park Ave. Festival, stopped by the store and did a little interview with us. That brought in a bunch of people we might not have had before.

What about radio?

Swafford: I'm good friends with a couple DJs at 90.5 [WBER], and they plug our store a lot. I introduce them to a lot of stuff that maybe they haven't heard of yet, then they go to their station and find they have a promo copy and play it on their show.

What's LakeShore's most effective program?

Swafford: Definitely the listening station. We have the CIMS listening station, which features 30 titles every month, and we also have 10 discretionary titles each month for our store. We also have a *No Depression* listening station, with five titles from them. The way our listening stations are set up... five people can actually listen at one time. You can listen to anything in the store. We're working on developing a "buy 10, get the 11th free" thing. For a while, we have been doing a lunch special with our neighbors, two cafés, Magnolias and Park And Oxford Cafe: Come



in between the hours of 12 and one, and get 20 percent off a CD.

Chinnici: People need to hear something before they're going to buy it, so listening stations are a big priority for us.

What was the most musically significant event to happen in your life?

Chinnici: When the second Peter Gabriel solo record came out, that was the first record I listened to that wasn't something played on the radio. I think up to that point, you just heard things on the radio and that's all you knew; you went back to being that passive listener. Hearing that and falling in love with that record made me realize that there's probably a whole lot of stuff out there that I might like that I don't know about. That got me in the mode of being an active music listener. Also, hearing the Clash's *London Calling*, which came out when I was a senior in high school. That was the thing that set me off into the direction that I ultimately ended up making a career out of, alternative music. To me, that [reissue] is definitely worthwhile; there's definitely enough added value to make it worth buying something you already own.

RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
MOS DEF	ROD STEWART	MOS DEF	MOS DEF	GREEN DAY
CELINE DION/ANNE GEDDES	USHER	MOVING UNITS	TOM WAITS	INTERPOL
RAY CHARLES	MOS DEF	BLOOD BROTHERS	BLOOD BROTHERS	TOM WAITS
DURAN DURAN	JIMMY EAT WORLD	GREEN DAY	PIG DESTROYER	R.E.M.
GREEN DAY	KORN	SOCIAL DISTORTION	JAMIE CULLUM	BEN HARPER/BLIND BOYS
BRIAN WILSON	ELLIOTT SMITH	TOM WAITS	JILL SCOTT	PINBACK
QUEEN LATIFAH	NELLY	PINBACK	GREEN DAY	ELLIOTT SMITH
USHER	BRIAN WILSON	INTERPOL	SUM 41	MOS DEF
R.E.M.	LIL' WYTYE	SUM 41	QUEEN LATIFAH	BRIAN WILSON
GARDEN STATE SDTK	JUVENILE	JIMMY EAT WORLD	STRAYLIGHT RUN	BLOOD BROTHERS
JOSS STONE	BLOOD BROTHERS	STRAYLIGHT RUN	SOCIAL DISTORTION	HOT SNAKES
TOM WAITS	BIZZY BONE	THE FAINT	RAY CHARLES	ARCADE FIRE
HILARY DUFF	LE TIGRE	USHER	THE USED	JIMMY EAT WORLD
NELLY	CIARA	BRIAN WILSON	BRIAN WILSON	MOVING UNITS
MAROON 5	YOUNG BUCK	THE USED	USHER	SOCIAL DISTORTION



CMJ2004 music marathon

October 13-16 ★ new york city

Tell us about your favorite shows at cmj.com/bb



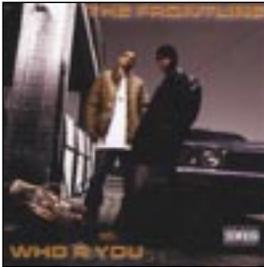


Photos top row: TED LEO (Stefan Lawrence), SAUL WILLIAMS and PAYBACKS (Konstantin Vilenchitz), SUFJAN STEVENS (warren darius aftahi)
Photos bottom row: SMOOSH (Stefan Lawrence), SONIC YOUTH (warren darius aftahi), RJD2 (Stefan Lawrence)

BREAKOUT 5 ALBUMS TO WATCH



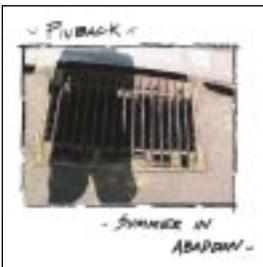
MOS DEF
The New Danger
Geffen (355802)



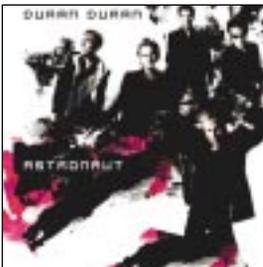
FRONTLINE
Who R You?
Landmark-Infrared (000011)



SUM 41
Chuck
Island (003492)



PINBACK
Summer In Abaddon
Touch And Go (20937)



DURAN DURAN
Astronaut
Epic-Sony (92900)

CMJ RETAIL 100

PERIOD ENDING 10/19/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	MOS DEF The New Danger (355802) 🌟	Geffen
2	1	TOM WAITS Real Gone (86678)	Anti
3	5	GREEN DAY American Idiot (48777)	Reprise
4	2	USHER Confessions (52141)	Arista
5	3	INTERPOL Antics (10616)	Matador
6	6	BRIAN WILSON Smile (79846) 🌟	Nonesuch
7	4	R.E.M. Around The Sun (48894)	Warner Bros.
8	9	TALIB KWELI The Beautiful Struggle (340702) 🌟	Geffen
9	—	FRONTLINE Who R You? (000011)	Landmark-Infrared
10	8	CAKE Pressure Chief (92629)	Columbia
11	—	SUM 41 Chuck (003492)	Island
12	—	PINBACK Summer In Abaddon (20937)	Touch And Go
13	7	KORN Greatest Hits Vol. 1 (93477)	Epic
14	16	NELLY Suit (331601)	Universal
15	—	DURAN DURAN Astronaut (92900)	Epic-Sony
16	12	GARDEN STATE Soundtrack (92843)	Epic
17	13	JOSS STONE Mind, Body And Soul (94897) 🌟	S-Curve
18	11	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547) 🌟	Time Bomb
19	14	DE LA SOUL The Grind Date (87512)	Sanctuary
20	—	BLOOD BROTHERS Crimes (27214) 🌟	V2
21	23	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
22	33	VELVET REVOLVER Contraband (59794)	RCA
23	22	KILLERS Hot Fuss (84571)	Island
24	20	RAY CHARLES Genius Loves Company (2248)	Concord
25	32	KEANE Hopes And Fears (250702)	Interscope
26	17	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802) 🌟	Interscope
27	21	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206) 🌟	Virgin
28	—	STRAYLIGHT RUN Straylight Run (229)	Victory
29	18	CIARA Goodies (62819)	LaFace
30	26	NELLY Sweat (331402)	Universal
31	19	THE USED In Love And Death (48789)	Reprise
32	28	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
33	24	BJORK Medulla (62984) 🌟	Elektra
34	—	MATADOR AT FIFTEEN Various Artists (10623)	Matador
35	10	GOOD CHARLOTTE The Chronicles Of Life And Death (92425) 🌟	Sony
36	35	THE FAINT Wet From Birth (10067)	Saddle Creek
37	30	SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
38	44	MAROON 5 Songs About Jane (50001)	BMG-Octone
39	15	FEDERATION Federation: The Album (81218)	Virgin
40	40	FRANZ FERDINAND Franz Ferdinand (27)	Domino
41	27	MARK KNOPFLER Shangri-La (48858)	Mercury
42	—	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
43	37	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
44	—	PJ HARVEY B-Sides (353802) 🌟	Island
45	70	ARCADE FIRE Funeral (29555)	Merge
46	29	ELVIS COSTELLO The Delivery Man (259302) 🌟	Lost Highway
47	34	FATBOY SLIM Palookaville (74472)	Astralwerks
48	—	CAMPER VAN BEETHOVEN New Roman Times (79779)	Pitch-A-Tent
49	47	SHINS Oh, Inverted World (550)	Sub Pop
50	—	PIG DESTROYER Terrifier (6618)	Relapse

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

PERIOD ENDING 10/19/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	38	GUERRILLA BLACK Guerilla City (581786)	Virgin
52	45	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epithaph
53	41	BLACK EYED PEAS Elephunk (000699)	A&M
54	51	GEORGE STRAIT 50 Number Ones (045902)	MCA Nashville
55	59	SNOW PATROL Final Straw (227102)	Interscope
56	42	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
57	49	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
58	31	I-20 Self Explanatory (82114)	Capitol-EMI
59	66	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
60	—	JOSEPH ARTHUR Our Shadows Will Remain (70000)	Vector
61	36	HOT SNAKES Audit In Progress (127)	Swami
62	63	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
63	25	HELMET Size Matters (002968)	Interscope
64	62	POSTAL SERVICE Give Up (595)	Sub Pop
65	39	SHADOWS FALL The War Within (8228)	Century Media
66	48	ANITA BAKER My Everything (577102)	Blue Note
67	72	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
68	—	MOVING UNITS Dangerous Dreams (8004)	Palm
69	52	SCISSOR SISTERS Scissor Sisters (277202)	Universal
70	74	LOS LONELY BOYS Los Lonely Boys (80305)	Or
71	61	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
72	56	HILARY DUFF Hilary Duff (624732)	Hollywood
73	55	THE CLASH London Calling (92923)	Legacy-Columbia
74	—	NORTH MISSISSIPPI ALLSTARS Hill Country Revue (21529)	ATO-RCA
75	65	LIL' WAYNE Tha Carter (153702)	Universal
76	46	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
77	—	CELINE DION/ANNE GEDDES Miracle (93453)	Epic
78	50	Q AND NOT U Power (143)	Dischord
79	43	KENNY WAYNE SHEPHERD The Place You're In (48866)	Reprise
80	57	ALCHEMIST 1st Infantry (9548)	Koch
81	53	RAPHAEL SAADIQ Ray Ray (1004)	Pookie Entertainment
82	82	THIS IS AMERICANA Various Artists (1)	Americana Music Association
83	—	TRANS-SIBERIAN ORCHESTRA The Lost Christmas Eve (93146)	Lava
84	92	RAY LAMONTAGNE Trouble (63459)	RCA
85	89	MADELEINE PEYROUX Careless Love (131922)	Rounder
86	—	REGIS PHILBIN When You're Smiling (624762)	Hollywood
87	60	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
88	58	LIBERTINES The Libertines (83250)	Rough Trade
89	81	HOTEL COSTES V.7 Various Artists (413192)	Pschent
90	—	RICHARD BUCKNER Dents And Shells (29549)	Merge
91	R	LAMB OF GOD Ashes Of The Wake (90702)	Epic
92	75	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One (84727)	Sanctuary Urban
93	83	SHINS Chutes Too Narrow (625)	Sub Pop
94	87	PAPA ROACH Getting Away With Murder (304212)	Geffen
95	99	GOTAN PROJECT Inspiracion-Espiracion (019)	XL
96	—	RECOVER This May Be The Year I Disappear (337002)	Strummer-Universal
97	88	WILLIAM SHATNER Has Been (30349)	Shout! Factory
98	—	I HEART HUCKABEES Soundtrack (36096)	Milan
99	R	SEETHER Disclaimer II (13100)	Wind-Up
100	R	JAMIE CULLUM Twentysomething (227302)	Verve

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

PIG DESTROYER

Terrifier

Relapse Catalog No. 6618

DC-area grindsters Pig Destroyer terrified retailers this week into pushing its latest to No. 50*, with no regard for its lurid, gory artwork (though a clean version is available) and vicious, machine-gun-like blastbeats. Top 10s at Bionic (Fullerton), Record Time (Roseville), Angelo's (Thornton) and Threshold (Tinley Park, IL). Top 30s: CD Central (Lexington), Rock-A-Billy's (Utica, MI), ear X-tacy (Louisville), Zia (Tempe), Newbury (Brighton, MA), Quonset Hut (Canton, OH), more.

Current Top 100 Chart Position: 50*

MOVING UNITS

Dangerous Dreams

Palm Pictures Catalog No. 8004

L.A. dance-punk trio Moving Units is certainly... oh, you know. They bounce into No. 68* on the chart, and a No. 1* and 2* at Bionics (Fullerton and Huntington Beach, CA, respectively). Top 10s: Stinkweeds (Phoenix), Park Avenue CDs (Winter Park, FL), Rhino (Claremont), Aron's (Los Angeles), Sea Level (Los Angeles), more. Top 30s: M-Theory (San Diego), Shake It! (Cincinnati), more.

Current Top 100 Chart Position: 68*

NORTH MISSISSIPPI ALLSTARS

Hill Country Revue

ATO Catalog No. 21529

Nü-jammers North Mississippi Allstars' Luther and Cody Dickinson attempt a Carter Family-like ensemble on this bluesy Bonnaroo recording, featuring R.L. Burnside, his sons, and even Chris Robinson, crooning into No. 74*. Top 10s: Kief's (Lawrence, KS), Twist And Shout (Denver), East-West (Orlando), Phil's (Lorton, IL) and Sounds Familiar (Columbia). Top 30s: CD Central (Lexington), Rock-A-Billy's (Utica, MI), Cactus (Houston), Finest (Ft. Collins), Cat's Music (Nashville), Be-Bop (Ridgeland, MS), more.

Current Top 100 Chart Position: 74*

RICHARD BUCKNER

Dents And Shells

Merge Catalog No. 29549

San Francisco-based alt-country singer Richard Buckner waltzes into a No. 92* debut, with a little footwork from former Buttthole Surfers drummer King Coffey and Bob Mould bassist Andrew DuPlantis. Top 10s: Good (Dallas), Grimey's (Nashville), CD Alley (Chapel Hill, NC), Shake It! (Cincinnati) and Sonic Boom (Seattle). Top 30s: Atomic (Milwaukee), CD Central (Lexington), Cactus (Houston), Disc Exchange (Knoxville), ear X-tacy (Louisville), Kief's (Lawrence), Schoolkids (Cary, NC), more.

Current Top 100 Chart Position: 92*

MUSIC MONITOR NETWORK

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 10/19/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	FRONTLINE Who R You? (000011)	Landmark-Infrared
2	—	MOS DEF The New Danger (355802)	Geffen
3	1	USHER Confessions (52141)	Arista
4	6	GREEN DAY American Idiot (48777)	Reprise
5	8	NELLY Suit (331601)	Universal
6	2	KORN Greatest Hits Vol. 1 (93477)	Epic
7	—	SUM 41 Chuck (003492)	Island
8	3	FEDERATION Federation: The Album (81218)	Virgin
9	10	TALIB KWELI The Beautiful Struggle (340702)	Geffen
10	9	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
11	11	CIARA Goodies (62819)	LaFace
12	5	CAKE Pressure Chief (92629)	Columbia
13	15	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
14	19	NELLY Sweat (331402)	Universal
15	7	TOM WAITS Real Gone (86678)	Anti
16	25	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
17	13	THE USED In Love And Death (48789)	Reprise
18	4	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
19	27	VELVET REVOLVER Contraband (59794)	RCA
20	22	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
21	18	GUERRILLA BLACK Guerilla City (581786)	Virgin
22	14	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
23	—	REGIS PHILBIN When You're Smiling (624762)	Hollywood
24	17	INTERPOL Antics (10616)	Matador
25	24	JOSS STONE Mind, Body And Soul (94897)	S-Curve
26	16	I-20 Self Explanatory (82114)	Capitol-EMI
27	12	R.E.M. Around The Sun (48894)	Warner Bros.
28	—	DURAN DURAN Astronaut (92900)	Epic-Sony
29	26	GEORGE STRAIT 50 Number Ones (045902)	MCA Nashville
30	20	BRIAN WILSON Smile (79846)	Nonesuch
31	—	TRANS-SIBERIAN ORCHESTRA The Lost Christmas Eve (93146)	Lava
32	33	KILLERS Hot Fuss (84571)	Island
33	32	GARDEN STATE Soundtrack (92843)	Epic
34	21	DE LA SOUL The Grind Date (87512)	Sanctuary
35	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
36	—	STRAYLIGHT RUN Straylight Run (229)	Victory
37	23	TURF TALK E-40 And Mugzi Present: The Street Novelist (2001)	Sick Wid It-Jive
38	—	BLOOD BROTHERS Crimes (27214)	V2
39	37	MAROON 5 Songs About Jane (50001)	BMG-Octone
40	36	PAPA ROACH Getting Away With Murder (304212)	Geffen
41	34	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
42	55	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
43	41	LIL' WAYNE Tha Carter (153702)	Universal
44	47	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
45	30	RAPHAEL SAADIQ Ray Ray (1004)	Pookie Entertainment
46	38	YUKMOUTH United Ghettos Of America Vol. 2 (42040)	Rap-A-Lot
47	52	MARK KNOPFLER Shangri-La (48858)	Mercury
48	29	FUTURE LEADERS OF THE WORLD Lvl IV (89192)	Sony
49	40	R. KELLY Happy People/U Saved Me (60356)	Jive-Zomba
50	46	RAY CHARLES Genius Loves Company (2248)	Concord

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 10/19/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	TOM WAITS Real Gone (86678)	Anti
2	—	MOS DEF The New Danger (355802)	Geffen
3	2	INTERPOL Antics (10616)	Matador
4	—	PINBACK Summer In Abaddon (20937)	Touch And Go
5	3	BRIAN WILSON Smile (79846)	Nonesuch
6	8	CAKE Pressure Chief (92629)	Columbia
7	—	BLOOD BROTHERS Crimes (27214)	V2
8	7	TALIB KWELI The Beautiful Struggle (340702)	Geffen
9	9	ARCADE FIRE Funeral (29555)	Merge
10	5	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
11	11	GARDEN STATE Soundtrack (92843)	Epic
12	4	R.E.M. Around The Sun (48894)	Warner Bros.
13	6	GREEN DAY American Idiot (48777)	Reprise
14	13	BJORK Medulla (62984)	Elektra
15	—	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
16	—	SUM 41 Chuck (003492)	Island
17	10	HOT SNAKES Audit In Progress (127)	Swami
18	18	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
19	—	CAMPER VAN BEETHOVEN New Roman Times (79779)	Pitch-A-Tent
20	—	MATADOR AT FIFTEEN Various Artists (10623)	Matador
21	19	THE FAINT Wet From Birth (10067)	Saddle Creek
22	15	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
23	34	Q AND NOT U Power (143)	Dischord
24	17	BLACK KEYS Rubber Factory (80379)	Fat Possum
25	—	RICHARD BUCKNER Dents And Shells (29549)	Merge
26	16	JOSS STONE Mind, Body And Soul (94897)	S-Curve
27	21	NELLY Sweat (331402)	Universal
28	97	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
29	48	MONO Walking Cloud And Deep Red Sky... (68)	Temporary Residence
30	22	USHER Confessions (52141)	Arista
31	23	THRILLS Let's Bottle Bohemia (66953)	Virgin
32	14	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
33	39	SHINS Oh, Inverted World (550)	Sub Pop
34	12	DE LA SOUL The Grind Date (87512)	Sanctuary
35	33	FLOGGING MOLLY Within A Mile Of Home (71251)	Side One Dummy
36	57	VELVET REVOLVER Contraband (59794)	RCA
37	—	JOSEPH ARTHUR Our Shadows Will Remain (70000)	Vector
38	27	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
39	62	NELLY Suit (331601)	Universal
40	26	THE USED In Love And Death (48789)	Reprise
41	—	AMERICAN MUSIC CLUB Love Songs For Patriots (29552)	Merge
42	—	DURAN DURAN Astronaut (92900)	Epic-Sony
43	31	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
44	—	PJ HARVEY B-Sides (353802)	Island
45	40	DELGADOS Universal Audio (206)	Chemikal Underground-Transdreamer
46	73	KORN Greatest Hits Vol. 1 (93477)	Epic
47	55	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) (95633)	Blue Note
48	32	LOS LONELY BOYS Los Lonely Boys (80305)	Or
49	20	SMOOSH She Like Electric (2510)	Pattern 25
50	43	IQU Sun Q (15)	Sonic Boom

LOUD ROCK ESSENTIAL

DIECAST

Tearing Down Your Blue Skies
(Century Media)

Thanks to the catchier-than-an-STD-in-a-bordello melodies and teeth-rattling breakdowns on *Day Of Reckoning*, Diecast were scene darlings in 2001—the band’s live shows were crawling with scenesters and A&R reps. But the Boston quintet suffered a blow when singer/founding member/co-songwriter Colin Schliefer exited the next year, leaving some questions hanging over their new album: Did Diecast fall off the radar for too long? Will hardcore kids still care? The answer is simple: They better care if they know what’s good for ’em. Diecast have assembled an eclectic collection of tunes on *Tearing Down Your Blue Skies*, replacing Schliefer with Paul Stoddard—whose impressive range goes from high to low to guttural—and adding galloping solos to their patented, crew-style breakdowns.



WEB: www.bhcdiecast.com

ATTN: Members of the FSU crew, moshaholics that love Hatebreed

RELEASE DATE / ADD DATE: October 19

RADIO: Kurt Briggs; kurt@centurymedia.com

KEY TRACKS: “Fire Damage,” “Seize The Day,” “Medieval,” “Torn From Within”

OF NOTE: Diecast recently shot a video for “Medieval.”

SCUM OF THE EARTH

Blah... Blah... Blah... Love Song For The New Millennium
(Eclipse)

Scum Of The Earth is a supergroup without superstars: While the players—Rob Zombie drummer John Tempesta and guitarist Riggs, and Powerman 5000’s Mike Tempesta—did hard time in platinum-selling acts, they weren’t the marquee superstars garnering all the attention. The debut from Scum Of The Earth, however, is an undeniable amalgam of the members’ pasts—with all the processed riffs, loops and B-grade horror-flick lyrics that fill *Love Song For The New Millennium*, it wouldn’t be surprising to hear Rob Zombie and PM5K’s Spider come calling for royalty checks.

WEB: www.scumoftheearth.com

ATTN: Fans of Powerman 5000, White Zombie

RELEASE DATE / ADD DATE: October 26 / October 19

RADIO: Chris Poland; chris@eclipserecords.com

KEY TRACKS: “I Am The Scum,” “Bloodsucking Freakshow”

OF NOTE: This is the first time the brothers Tempesta have played on a record together.

LOUD ROCK COLLEGE

PERIOD ENDING 10/19/2004

CONTRIBUTING REPORTERS THIS WEEK: 264

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	8	LAMB OF GOD Ashes Of The Wake	Epic
2	3	2	1	6	SHADOWS FALL The War Within	Century Media
3	1	3	1	7	CRADLE OF FILTH Nymphetamine	Roadrunner
4	5	6	4	5	CONVERGE You Fail Me	Epitaph
5	4	4	1	8	MASTODON Leviathan	Relapse
6	12	—	6	2	HAUNTED rEVOLVER	Century Media
7	7	7	7	5	AMON AMARTH Fate Of The Norns	Metal Blade
8	8	8	6	8	DEAD TO FALL Villainy And Virtue	Victory
9	10	10	9	4	VADER The Beast	Metal Blade
10	9	19	9	3	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
11	6	5	5	6	MEGADETH The System Has Failed	Sanctuary
12	11	9	9	5	NIGHTWISH Once	Roadrunner
13	13	11	1	14	DILLINGER ESCAPE PLAN Miss Machine	Relapse
					#1 DEBUT	
14	—	—	14	1	SIX FEET UNDER Graveyard Classics 2	Metal Blade
15	19	16	15	4	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
					UP 9 POSITIONS	
16	25	22	12	6	THE CROWN Crowned Unholy	Metal Blade
17	20	—	17	2	BURY YOUR DEAD Cover Your Tracks	Victory
18	21	—	18	2	IT DIES TODAY The Caitiff Choir	Trustkill
19	—	—	19	1	PIG DESTROYER Terrifyer	Relapse
20	16	12	12	10	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
21	14	13	11	6	CATARACT With Triumph Comes Loss	Metal Blade
22	18	28	5	11	BORKNAGAR Epic	Century Media
23	23	17	17	5	FU MANCHU Start The Machine	DRT
24	26	29	22	4	MNEMIC The Audio Injected Soul	Nuclear Blast
25	22	15	14	6	DIO Master Of The Moon	Sanctuary
26	24	18	18	5	DRY KILL LOGIC The Dead And Dreaming	Repossession
27	17	25	17	3	SWARM OF THE LOTUS When White Becomes Black	At A Loss
28	28	31	28	4	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
29	32	33	13	18	NEUROSIS The Eye Of Every Storm	Neurot
30	R	—	30	2	HOT WATER MUSIC The New What Next	Epitaph
31	29	14	1	18	UNEARTH The Oncoming Storm	Metal Blade
32	27	21	21	3	CALIBAN The Opposite From Within	Century Media
33	33	24	24	3	BREATHY RESIST Charmer	Jade Tree
34	—	—	34	1	EXPLOSION Black Tape	Virgin
35	37	30	1	19	ATREYU The Curse	Victory
36	15	23	15	10	DANZIG Circle Of Snakes	Evilive
37	34	27	18	8	NECROPHAGIST Epitaph	Relapse
38	—	—	38	1	INCANTATION Decimate Christendom	Olympic
39	—	—	39	1	DREAM THEATER Live At Budokan	Rhino
40	—	—	40	1	DISSONANT Suffocating In A Dead Scene	All Or Nothing

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	162	DIECAST Tearing Down Your Blue Skies	Century Media
2	110	WITH OR WITHOUT YOU Six Reasons To Drop Out	Martyr
3	99	IMPIOUS Hellucinate	Metal Blade
4	78	AGE OF SILENCE Acceleration	The End
4	78	RED HARVEST Internal Punishment Programs	Nocturnal Art

LOUD ROCK CRUCIAL SPINS

PERIOD ENDING 10/19/2004
CONTRIBUTING REPORTERS THIS WEEK: 48
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	6	264	206	58	SHADOWS FALL The War Within	Century Media
2	1	1	1	10	253	219	34	LAMB OF GOD Ashes Of The Wake	Epic
3	4	4	1	8	218	148	70	MASTODON Leviathan	Relapse
4	3	3	3	8	213	184	29	CRADLE OF FILTH Nymphetamine	Roadrunner
5	11	20	5	3	142	105	37	HAUNTED rEVOLVer	Century Media
6	6	5	4	6	126	131	-5	MEGADETH The System Has Failed	Sanctuary
7	9	—	7	2	124	110	14	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
8	20	17	8	10	123	61	62	DANZIG Circle Of Snakes	Evilive
9	5	7	5	5	119	133	-14	NIGHTWISH Once	Roadrunner
10	24	—	10	2	110	55	55	BURY YOUR DEAD Cover Your Tracks	Victory
11	14	6	6	5	105	86	19	CONVERGE You Fail Me	Epitaph
12	7	9	7	6	104	113	-9	CATARACT With Triumph Comes Loss	Metal Blade
13	13	8	8	4	102	86	16	MNEMIC The Audio Injected Soul	Nuclear Blast
14	10	11	6	7	102	109	-7	DEAD TO FALL Villainy And Virtue	Victory
15	16	26	15	5	98	78	20	DRY KILL LOGIC The Dead And Dreaming	Repossession
16	8	12	8	5	92	111	-19	AMON AMARTH Fate Of The Norms	Metal Blade
17	22	—	18	2	89	59	30	SIX FEET UNDER Graveyard Classics 2	Metal Blade
18	12	25	12	4	89	87	2	VADER The Beast	Metal Blade
19	18	14	1	18	75	63	12	UNEARTH The Oncoming Storm	Metal Blade
UP 21 POSITIONS									
20	41	19	7	14	73	26	47	DILLINGER ESCAPE PLAN Miss Machine	Relapse
21	26	29	21	7	73	46	27	HELMET Size Matters	Interscope
22	15	16	15	3	73	80	-7	CALIBAN The Opposite From Within	Century Media
23	19	13	5	12	71	62	9	CARNAL FORGE Aren't You Dead Yet?	Century Media
24	21	10	10	8	70	61	9	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
25	25	28	25	3	65	54	11	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
26	28	22	1	22	64	40	24	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
27	R	34	12	14	64	—	17	A PERFECT MURDER Unbroken	Victory
28	17	18	17	6	63	68	-5	DIO Master Of The Moon	Sanctuary
29	36	15	1	18	58	30	28	ATREYU The Curse	Victory
30	33	23	22	6	54	32	22	PROJECT 86 Songs To Burn Your Bridges By	Solid State-Tooth And Nail
31	23	21	10	10	54	59	-5	BORKNAGAR Epic	Century Media
32	43	35	20	11	49	26	23	STILL REMAINS If Love Was Born To Die [EP]	Benchmark
33	39	31	1	26	49	28	21	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
#1 DEBUT									
34	—	—	35	1	44	—	D	MELIAH RAGE Barely Human	Screaming Ferret
35	48	27	2	17	44	23	21	MINISTRY Houses Of The Molé	Sanctuary
36	34	38	34	5	44	31	13	RAMMSTEIN Amerika	Republic
37	R	41	38	2	43	—	5	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
38	R	33	13	13	43	—	-5	ACACIA STRAIN 3750	Prosthetic
39	—	—	39	1	43	—	D	DIECAST Tearing Down Your Blue Skies	Century Media
40	R	39	8	14	42	—	0	ZAO The Funeral Of God	Ferret

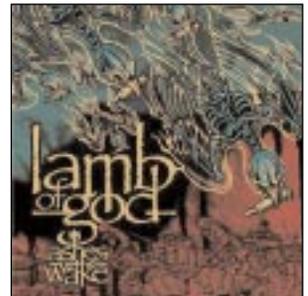
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

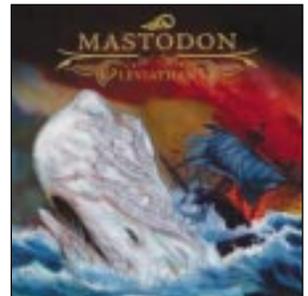
1	41	DIECAST Tearing Down Your Blue Skies	Century Media
2	27	PIG DESTROYER Terrifyer	Relapse
3	26	RED HARVEST Internal Punishment Programs	Nocturnal Art
4	24	IMPIOUS Hellucinate	Metal Blade
5	22	SCUM OF THE EARTH Blah...Blah...Blah	Eclipse



SHADOWS FALL



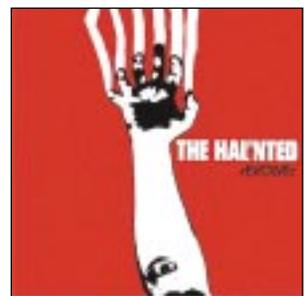
LAMB OF GOD



MASTODON



CRADLE OF FILTH



HAUNTED

RPM

PERIOD ENDING 10/19/2004
CONTRIBUTING REPORTERS THIS WEEK: 179
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	DJ KRUSH Jaku	Red Ink-Sony
2	4	14	2	3	FILA BRAZILLIA Dicks	23
3	2	1	1	8	DIPLO Florida	Big Dada
4	3	3	1	9	ORBITAL Blue Album	ATO-RCA
5	6	11	5	5	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
6	14	21	6	3	DOSH Pure Trash	Anticon
7	8	12	7	4	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light	Tommy Boy
8	7	6	6	5	SWAYZAK Loops From The Bergerie	IK7
9	5	4	4	7	MOUSE ON MARS Radical Connector	Thrill Jockey
10	11	13	10	3	JUNIOR BOYS Last Exit	Domino
11	9	5	5	6	PRODIGY Always Outnumbered, Never Outgunned	Reprise
12	18	22	12	4	FATBOY SLIM Palookaville	Astralwerks
13	10	15	10	4	LATEDUSTER Easy Pieces	Merck
14	13	10	10	5	ASSEMBLAGE 23 Storm	Metropolis
15	12	18	12	5	JIMPSTER Selected Remixes 2000-2003	Freerange
16	16	9	9	6	DJ RELS Theme For A Broken Soul	Stones Throw
17	19	16	16	5	WAY OUT WEST Don't Look Now	Distinctive Breaks
18	15	7	5	6	ROY DAVIS JR. Chicago Forever	Ubiquity
19	20	—	19	3	SAVATH AND SAVALAS Manana	Warp
20	22	8	8	6	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
					UP 19 POSITIONS	
21	40	27	8	7	FOUR TET My Angel Rocks Back And Forth [CD/DVD]	Domino
22	17	19	7	11	WAGON CHRIST Sorry I Make You Lush	Ninja Tune
23	39	—	23	2	SOUNDS FROM THE GROUND Liminal	Waveform
					#1 DEBUT	
24	—	—	24	1	HYBRID Y4K	Distinctive Breaks
25	25	24	24	3	MARK RAE Into The Depths	Grand Central
26	36	35	26	3	Q-BURNS ABSTRACT MESSAGE Future Past Tense	Eighth Dimension
27	R	—	24	3	RADIAN Juxtaposition	Thrill Jockey
28	34	20	1	14	THE ORB Bicycles And Tricycles	Sanctuary
29	—	—	29	1	SUBTLE A New White	Lex
30	23	—	4	9	GREYBOY Shades Of Grey	Ubiquity
31	27	36	27	3	GOTAN PROJECT Inspiracion-Espiracion	XL
32	—	—	32	1	SOLVENT Apples And Synthesizers	Ghostly International
33	29	—	29	2	MIX MASTER MIKE Bangzilla	Scratch-Immortal
34	26	—	26	2	KEEF BAKER The Widnes Years	n5MD
35	R	31	14	6	DJ CAM Liquid Hip Hop	Inflamable
36	—	—	36	1	BLACK LUNG Grand Chessboard	Ant-Zen
37	33	—	33	2	OCTET Cash And Carry Songs	Plain
38	—	—	38	1	FINGATHING And The Big Red Nebula Band	Ninja Tune
39	R	37	37	2	BJORK Medulla	Elektra
40	—	—	40	1	JUNO REACTOR Labyrinth	Metropolis

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	43	SHUR-I-KAN Waypoints	Freerange
2	40	BRAZILIAN GIRLS Lazy Lover [EP]	Verve
3	36	BOOKS ON TAPE The Business End	Greyday
4	28	GOLD CHAINS AND SUE CIE When The World Was Our Friend	Kill Rock Stars
5	11	JAMES VENABLE Holding Space	Screaming Fan

RPM ESSENTIAL

FABIO AND GROOVERIDER

Drum And Bass Arena (Resist)

DJs Fabio And Grooverider have been a part of the dance music scene since its early acid house days. The duo have pushed drum 'n' bass since its inception and host BBC radio's longest-running weekly music shows. F&G's long list of accomplishments also led to an award from *Knowledge* (the respected UK drum 'n' bass mag) as "lifetime achievers." Despite a very close relationship, *Drum And Bass Arena*, marks the first time the DJs have appeared together on a mix CD. Fabio handles the mixing of disc one, programming a selection of the genre's soulful side; while Grooverider goes to the dark and heavy side on disc two, mixing together drum 'n' bass' most catastrophic new cuts.

WEB: www.breakbeat.co.uk

ATTN: Fabric CD series, beat legends, the underground

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Lily Lu, lily@studiodistribution.com

KEY TRACKS: "Racing Green" (High Contrast); "The Pussy" (Codename John); "Put That Woman First (Calibre Vocal Remix)" (Jaheim)

OF NOTE: *Drum And Bass Arena* is named after the genre's most popular and clickable website.

7-HURTZ

Electroleum (Output)

Trevor Jackson's Output Records is on fire, continuously putting out releases that make the hipsters go crazy. While electro-rock acts like Black Strobe, Colder and Dead Combo are making most of the noise for the label, Output also has a gentler, more sublime side. Case in point: 7-Hurtz. The group's sophomore release, *Electroleum*, showcases the dreamier side of electro, picking up from where mid-'90s Warp artists left off. These electro pulses and soothing synths are a perfect comedown from Output's harder acts.

WEB: www.outputrecordings.comATTN: Fans of Boards Of Canada, the *Assault On Precinct 13* soundtrack, Jean-Jacques Perry

RELEASE DATE / ADD DATE: Oct. 26

RADIO: Gamall, gamall@backspinpromo.com

KEY TRACKS: "Mono Random," "Tension On Site," "Clinic"

OF NOTE: 7-Hurtz is a well accomplished production team featuring Ben Cowan (a touring member of Sparks) and Lascelles Gordon (a founding member of Brand New Heavies).

MIX MASTER MIKE

Bangzilla (Scratch-Immortal)

A former member of the Invisibl Skratch Piklz and the Beastie Boys' fourth wheel, Mix Master Mike has picked up legions of fans for his turntablism. *Bangzilla* matches frantic scratching with weirdo movie samples and fucked-up sound effects. There is very little in the way of distinguishing tracks from one another, so its best to look at the record as one cohesive whole.

WEB: www.mixmastermike.com

ATTN: Scratchaholics, beat junkies, electronic hip-hoppers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Jessica O'Connor, jessica@spectremusic.com

KEY TRACKS: "Tranzmission," "Burn Center," "Trigger Man"

OF NOTE: During Mix Master Mike's tenure with the Invisibl Skratch Piklz, the DJ collective won three world scratching competitions. Wikki wikki.

TRIPLE A

PERIOD ENDING 10/19/2004
 CONTRIBUTING REPORTERS THIS WEEK: 37
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	TOM WAITS Real Gone	Anti
2	2	3	2	3	BRIAN WILSON Smile	Nonesuch
3	4	2	2	6	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
4	27	—	4	2	R.E.M. Around The Sun	Warner Bros.
5	3	7	3	5	ELVIS COSTELLO The Delivery Man	Lost Highway
6	12	14	6	6	ZAP MAMA Ancestry In Progress	Luaka Bop
7	5	10	2	7	MADELEINE PEYROUX Careless Love	Rounder
8	22	—	8	2	ELLIOTT SMITH From A Basement On The Hill	Anti
9	8	6	6	5	INTERPOL Antics	Matador
10	16	12	10	4	WILLIAM SHATNER Has Been	Shout! Factory
11	6	5	5	5	BLACK KEYS Rubber Factory	Fat Possum
12	14	15	3	10	STEVE EARLE The Revolution Starts Now	Artemis
13	15	8	4	10	RAY CHARLES Genius Loves Company	Concord
14	11	17	1	10	MAVIS STAPLES Have A Little Faith	Alligator
15	13	16	13	4	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
16	10	4	1	7	BJORK Medulla	Elektra
17	19	11	8	8	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
18	18	24	18	4	JOSEPH ARTHUR Our Shadows Will Remain	Vector
					UP 15 POSITIONS	
19	34	20	19	4	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
20	7	9	7	4	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
21	21	25	21	4	KASEY CHAMBERS Wayward Angel	Warner Bros.
22	25	—	22	2	CAKE Pressure Chief	Columbia
23	30	38	23	3	BUDDY MILLER Universal United House Of Prayer	New West
24	R	—	24	2	NEVILLE BROTHERS Walkin' In The Shadows Of Life	Back Porch
25	32	19	11	7	G. LOVE The Hustle	Brushfire
26	28	—	26	2	TALIB KWELI The Beautiful Struggle	Geffen
27	9	13	9	6	CHUCK PROPHET Age Of Miracles	New West
28	20	23	20	6	PAUL WESTERBERG Folker	Vagrant
					#1 DEBUT	
29	—	—	29	1	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
30	R	32	2	11	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
31	R	18	16	4	EARLMART Treble And Tremble	Palm
32	—	—	32	1	MARK KNOPFLER Shangri-La	Mercury
33	R	33	33	2	FATBOY SLIM Palookaville	Astralwerks
34	R	30	30	2	THE FAINT Wet From Birth	Saddle Creek
35	—	—	35	1	ROKIA TRAORE Bowmboi	Nonesuch
36	37	—	36	2	ROBYN HITCHCOCK Spooked	Yep Roc
37	29	39	29	3	TRAVIS MORRISON Travistan	Barsuk
38	—	—	38	1	DE LA SOUL The Grind Date	Sanctuary
39	—	—	39	1	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
40	35	36	35	3	LE TIGRE This Island	Strummer-Universal

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	5	UNKLE Never Never Land	Global Underground
1	5	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
3	4	FRANK BLACK FRANCIS Frank Black Francis	spinART
4	3	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light	Virgin
4	3	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti

HIP HOP

PERIOD ENDING 10/19/2004
 CONTRIBUTING REPORTERS THIS WEEK: 178
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	TALIB KWELI The Beautiful Struggle	Geffen
2	2	20	2	3	DE LA SOUL The Grind Date	Sanctuary
3	4	4	3	9	K-OS Joyful Rebellion	Astralwerks
4	6	2	1	10	FOREIGN EXCHANGE Connected	BBE
5	3	3	2	6	DIZZEE RASCAL Showtime	XL-Matador
6	7	8	6	5	WORDSWORTH Mirror Music	Halftooth
7	9	18	7	4	ROB SONIC Telicatessen	Definitive Jux
					#1 DEBUT	
8	—	—	8	1	MIX MASTER MIKE Bangzilla	Immortal
9	12	6	2	8	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
10	5	5	1	15	ROOTS The Tipping Point	Geffen
11	13	10	5	11	CROWN CITY ROCKERS Earthtones	Basement
12	11	13	11	7	ALCHEMIST 1st Infantry	Koch
13	19	24	13	9	WALE OYEJIDE One Day, Everything Changed	Shaman Works
					UP 21 POSITIONS	
14	35	—	14	2	OH NO The Disrupt	Stones Throw
15	16	15	15	7	DIPLO Florida	Big Dada
16	28	36	16	6	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
17	10	9	3	12	VAST AIRE Look Mom... No Hands	Chocolate Industries
18	20	14	1	11	BRAND NUBIAN Fire In The Hole	Babygrande
19	8	7	7	11	DJ ZEPH Sunset Scavenger	Wide Hive
20	17	17	17	6	SAUL WILLIAMS Saul Williams	Fader
21	31	34	21	3	POTLUCK Harvest Time	Lost Coast
22	—	—	22	1	MOS DEF The New Danger	Geffen
23	27	16	5	8	WILEY Treddin' On Thin Ice	XL
24	18	32	18	3	PERCEPTIONISTS "Memorial Day" [12-inch]	Definitive Jux
25	23	21	13	9	VIKTOR VAUGHN V2: Venomous Villain	Insomniac
26	34	39	26	4	CNS SYNDICATE Hidden Agenda	SS Entertainment-Clever Mindz Musik
27	22	19	9	8	DJ CAM Liquid Hip Hop	Inflamable
28	15	12	12	10	MASTA ACE A Long Hot Summer	M3
29	14	11	1	14	PRINCE PO The Slickness	Lex
30	25	23	23	5	DJ KRUSH Jaku	Red Ink-Sony
31	R	27	24	6	QWEL AND MAKER The Harvest	Galapagos
32	—	—	32	1	NAS FEAT. OLU DARA "Bridging The Gap" [12-inch]	Sony
33	R	35	33	3	BEANS Shock City Maverick	Warp
34	—	—	34	1	SETH P. BRUNDEL Devil's Pawn	Aesthetics
35	—	—	35	1	STRANGE COMPANY Super Star	Regal
36	40	—	36	2	GOODS 4/Four	Camobear
37	R	30	4	13	FAT HED Night Train To Babble On	Dope Discs
38	—	—	38	1	ZAP MAMA Ancestry In Progress	Luaka Bop
39	38	37	37	3	RESTORING POETRY IN MUSIC Dream Awake	Sonic Leap
40	24	26	3	18	BEASTIE BOYS To The 5 Boroughs	Capitol

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	50	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
2	49	BEANS Shock City Maverick	Warp
3	35	DOPESTYLE 1231 KutMasta Kurt Presents... Dopestyle 1231	Waxploitation
4	15	DOPE GAME Baba	Self-Released
5	11	DE LA SOUL The Grind Date	Sanctuary

JAZZ

PERIOD ENDING 10/19/2004
 CONTRIBUTING REPORTERS THIS WEEK: 127
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
2	3	3	2	5	MATT WILSON Wake Up!	Palmetto
3	2	2	1	8	BILL FRISELL Unspeakable	Nonesuch
4	12	12	4	3	ALICE COLTRANE Translinear Light	Verve
5	4	5	4	6	PATRICIA BARBER Live: A Fortnight In France	Blue Note
6	7	7	6	4	DON BYRON Ivey-Divey	Blue Note
7	5	4	4	6	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
8	8	10	8	5	BRAD MEHLDAU Live In Tokyo	Nonesuch
9	9	11	9	8	GERI ALLEN The Life Of A Song	Telarc
10	6	6	2	9	RAY CHARLES Genius Loves Company	Concord
11	10	18	10	6	JANE MONHEIT Taking A Chance On Love	Sony
12	19	15	12	6	MADELEINE PEYROUX Careless Love	Rounder
					#1 DEBUT	
13	—	—	13	1	BUDDY RICH No Funny Hats	Lightyear
14	22	—	14	2	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
15	20	8	6	5	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
					UP 18 POSITIONS	
16	34	25	16	4	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
17	30	33	17	3	LYNNE ARRIALE Come Together	Motema
18	11	9	9	7	KEITH JARRETT/GARY PEACOCK... The Out Of Towners	ECM
19	26	30	12	9	STEVE SWALLOW/OHAD TALMOR L'histoire Du Clochard	Palmetto
20	17	17	11	9	GROUNDTRUTHER Latitude	Thirsty Ear
21	28	—	21	2	E.S.T. Seven Days Of Falling	215
22	21	14	3	14	DR. JOHN N'Awlinz: Dis Dat Or D'Udda	Blue Note
23	27	26	1	16	BOBBY WATSON Horizon ReAssembled	Palmetto
24	14	20	1	12	COURTNEY PINE Devotion	Telarc
25	13	19	1	19	QUINCY JONES AND BILL COSBY The Original Jam Sessions 1969	Concord
26	25	13	13	5	BRANFORD MARSALIS Eternal	Rounder
27	—	—	27	1	SOWETO KINCH Conversations With The Unseen	Dune
28	18	27	1	21	BEN ALLISON Buzz	Palmetto
29	—	—	29	1	TONY MALABY Adobe	Sunnyside
30	36	—	30	2	SAM RIVERS/ADAM RUDOLPH Vista	Meta
31	R	39	31	2	GONZALO RUBALCABA Paseo	Blue Note
32	—	—	32	1	ELVIN JONES The Truth	Half Note
33	—	—	33	1	NICK CUDA The Guitar In The Window	Self-Released
34	16	21	6	14	VON FREEMAN The Great Divide	Premonition
35	—	—	35	1	JAZZ JAMAICA ALL STARS Massive	Dune
36	—	—	36	1	FREDDY COLE I'm Not My Brother, I'm Me	Highnote
37	—	—	37	1	RENE MARIE Serene Renegade	Max Jazz
38	—	—	38	1	DON GRUSIN The Hang	Sovereign
39	35	—	29	3	ALEX HEITLINGER SEXTET Green Light	Synergy
40	R	—	37	2	YOUNG JAZZ GIANTS Young Jazz Giants	Birdman

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	11	RENE MARIE Serene Renegade	Max Jazz
2	10	MANUEL VALERA Forma Nueva	Mavo
3	8	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
4	7	DOM MINASI TRIO Quick Response	CDM
4	7	TIM MCNAMARA QUARTET Earth Sign	Sony

NEW WORLD

PERIOD ENDING 10/19/2004
 CONTRIBUTING REPORTERS THIS WEEK: 117
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	ROKIA TRAORE Bowmboi	Nonesuch
2	2	2	2	9	ZAP MAMA Ancestry In Progress	Luaka Bop
3	14	26	3	3	TINARIWEN Amassakoul	World Village
4	11	11	4	10	LHASA The Living Road	Audiogram
5	16	25	5	3	RADIO TARIFA Fiebre	World Circuit
6	10	8	6	11	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
7	7	14	7	5	WOMEN OF LATIN AMERICA Various Artists	Putumayo
					UP 11 POSITIONS	
8	19	21	8	4	JIMMY CLIFF Black Magic	Artemis
9	3	4	2	13	STEEL PULSE African Holocaust	RAS
10	18	16	10	3	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
11	5	3	1	11	ISSA BAGAYOGO Tassoumakan	Six Degrees
12	15	27	12	5	GOTAN PROJECT Inspiracion-Espiracion	XL
13	6	5	3	10	WORLD GROOVE VOL. 1 Various Artists	Putumayo
14	12	12	1	20	BEBEL GILBERTO Bebel Gilberto	Six Degrees
15	8	7	3	9	WORLD 2004 Various Artists	Wrasse
16	17	17	16	4	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
17	13	10	2	17	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
18	4	9	4	4	MORY KANTE Sabou	Riverboat
19	25	—	19	2	STEPHEN KENT Oil And Water	Intuition
20	9	6	6	7	MANU DIBANGO The Rough Guide To Manu Dibango	World Music Network
21	R	33	16	6	THE ROUGH GUIDE TO BRAZILIAN... Various Artists	World Music Network
22	32	32	19	5	VASEN Keyed Up	NorthSide
23	23	15	13	5	LUCIANO Lessons Of Life	Shanachie
					#1 DEBUT	
24	—	—	24	1	SERGE GAINSBOURG Mauvaises Nouvelles Des Etoiles	PolyGram
25	24	13	9	7	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
26	28	28	26	3	STRUNZ AND FARAH Zona Torrida	Guitar Nine
27	31	—	27	3	SOUND IMPERIUM Pre-Emptive Dub Attack	Revolucion
28	36	—	28	2	MOSQUITOS Sunshine Barato	Bar None
29	R	34	21	6	DENNIS BROWN PRESENTS PRINCE JAMMY Umaja...	Blood And Fire
30	27	—	27	2	EMLINE MICHEL Rasin Kreyol	Self-Released
31	—	—	31	1	CARLA BRUNI Quel Qu'un Ma Dit	V2
32	—	—	32	1	VERSION CITY ROCKERS Darker Roots	Antifaz
33	—	—	33	1	DOMENICO + 2 Sincerely Hot	Luaka Bop
34	39	—	34	2	BATS'I SON: MUSIC OF THE CHIAPAS... Various Artists	Latitude Music
35	R	30	20	7	J.U.F. Gogol Bordello Vs. Tamir Muskat	Stinky
36	20	18	5	16	BEBO VALDES AND DIEGO CIGALA Lagrimas Negras	RCA
37	R	38	19	7	YOSHIDA BROTHERS 2	Domo
38	26	20	7	18	MIRIAM MAKEBA Reflections	Heads Up
39	R	—	30	3	AFRICAN UNDERGROUND VOL. 1... Various Artists	Nomadic Wax
40	21	31	21	3	THE ROUGH GUIDE TO MEDITERRANEAN... Various Artists	World Music Network

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	5	TADDEI Para El Sur El Norte Esta Lejos	Universal Music Latino
1	5	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
3	4	STEPHEN KENT Oil And Water	Intuition

ADDING NOVEMBER 2

BLACKOUTS *History In Reverse*

MARTIN DEVANEY *La Mancha*

HEIRUSPECS *A Tiger Dancing*

IF HOPE DIES *The Ground is Rushing Up to Meet Us*

MATES OF STATE *All Day* [EP]

PARIA *Misanthropos*

SAINT ETIENNE *Travel Edition (1990-2005)*

SLEEPING *Believe What We Tell You*

K

Self-Released

Razor And Tie

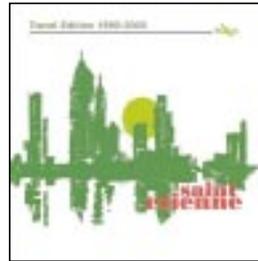
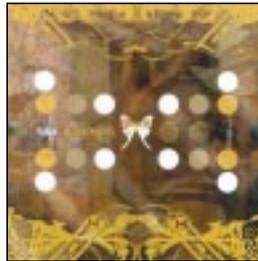
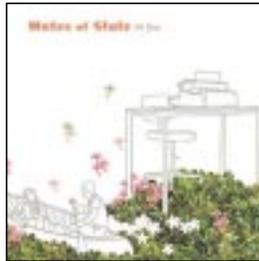
Ironclad

Polyvinyl

Blackmarket Activities

Sub Pop

One Day Savior



Make sure we don't miss your upcoming releases and adds:

Email: mfield@cmj.com with your info.

Please include album titles and labels.

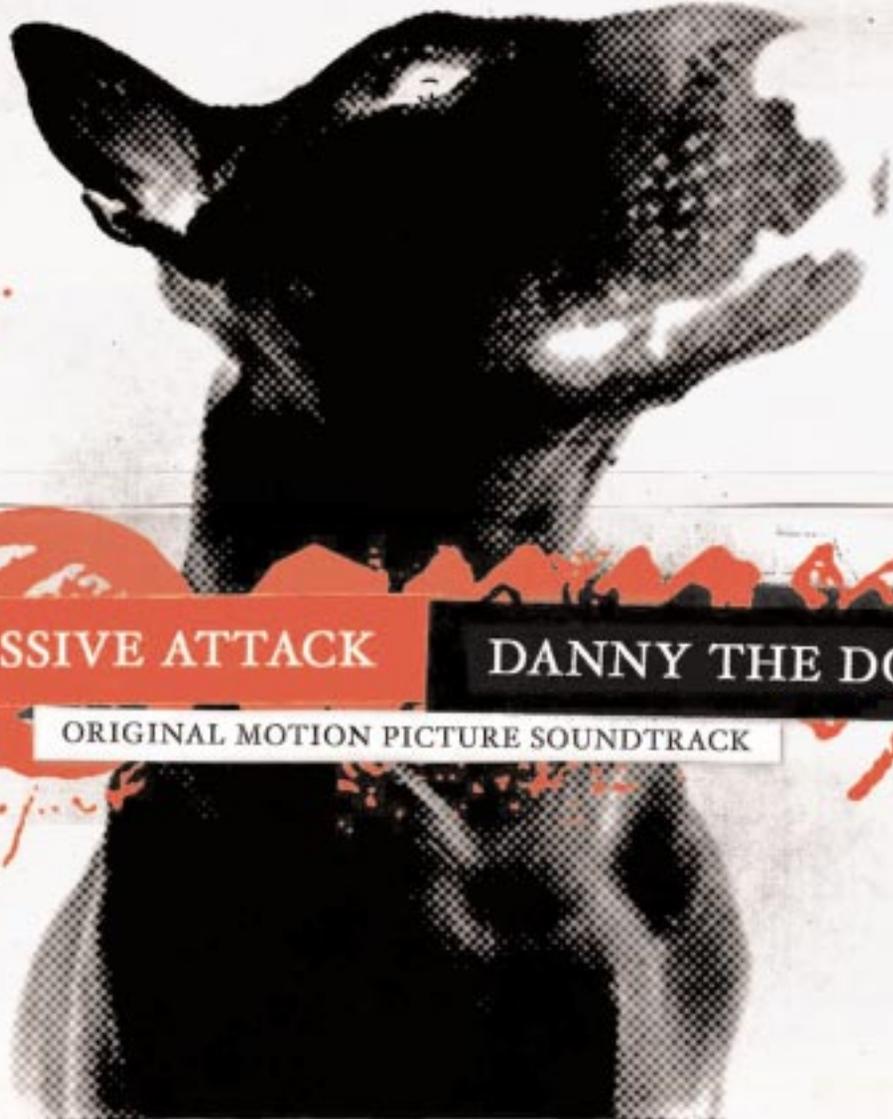


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