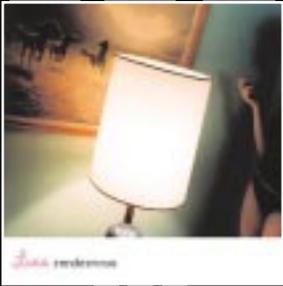


CMJ ALERT

ISSUE NO. 889 • NOVEMBER 8, 2004 • WWW.CMJ.COM

NEW MUSIC REPORT®

SPOTLIGHT REVIEW



LUNA
Rendezvous

TOP DEBUT

TED LEO/PHARMACISTS
Sheets Happen!

MOST ADDED

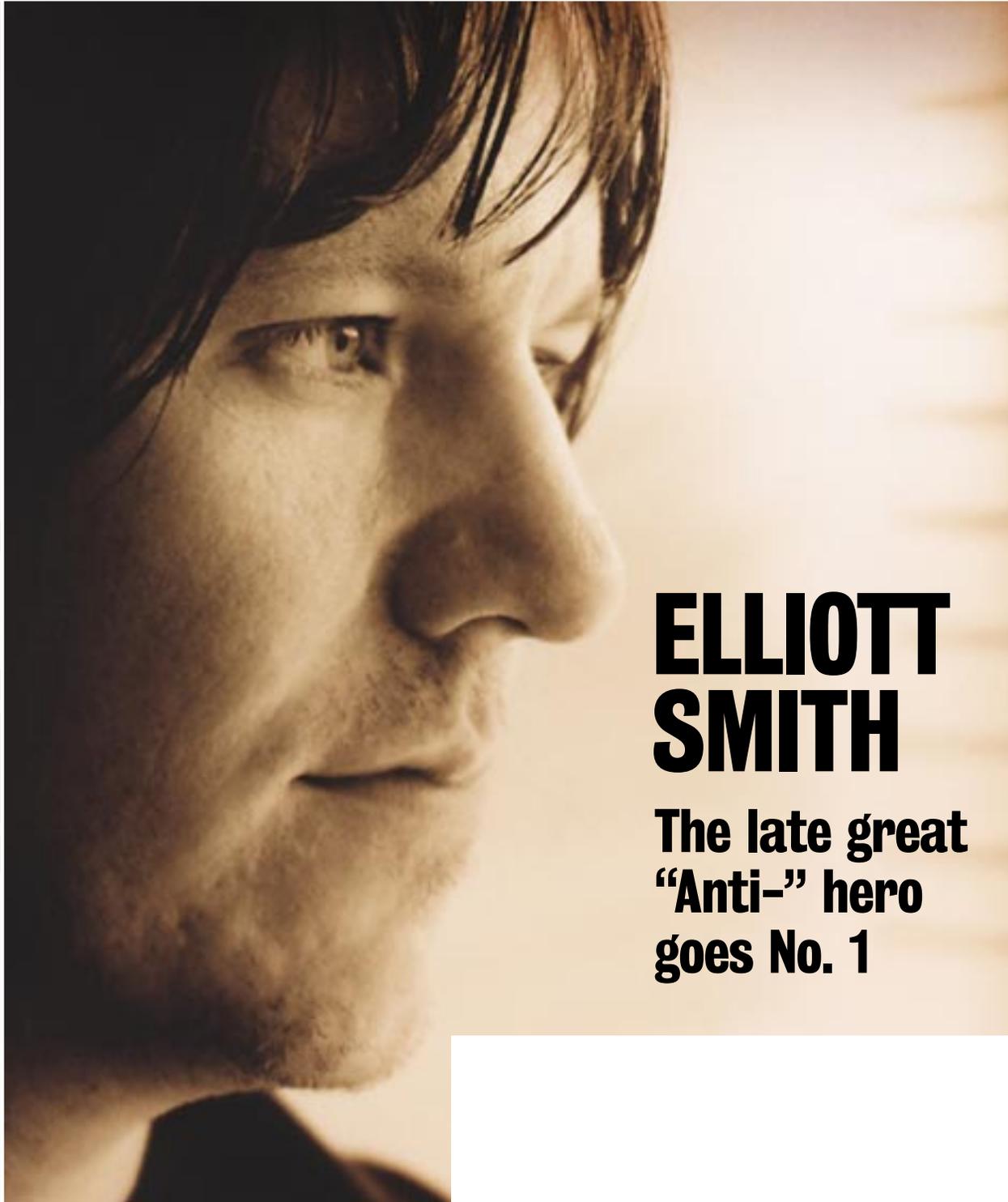
FUTUREHEADS
RADIO (XTC)TATIC!

NEWS TO US

Sirius Got Their
Mojo Workin'



DE LA SOUL
NOW 4-FEET HIGH!
TOPS HIP HOP CHART



ELLIOTT SMITH

The late great
“Anti-” hero
goes No. 1



CMJ REPORTING SCHEDULE LATE 2004 – EARLY 2005

HOLIDAY BREAK

There will be no reports for the period from Nov. 19 – 23.
(We have biscuits and gravy to make, people!)

Reporting will re-open the Friday after Thanksgiving, Nov. 25, and
close the following Tuesday, Nov. 30 at 2pm EST, as always.

The final reports for 2004 will take place between Friday Dec. 3 and Tuesday Dec. 7.

The first reports of 2005 will take place between Dec 31 and Jan. 4.
(You should be less hung over by that Tuesday to report. We know you can do it!)

Other Reporting Notes:

- + When reporting soundtracks or compilations, enter the *name* of the album in the ARTIST field.
(eg. Rock Against Bush, NOT “Various Artists”)
- + With few exceptions, CMJ avoids using “The” at the beginning of band names. When reporting,
try entering the name of the band without “The” at the front to find your match.
- + Show respect! There are two “T”s in Elliott Smith (well, three if you count the one in Smith).

*Globe not actual size.

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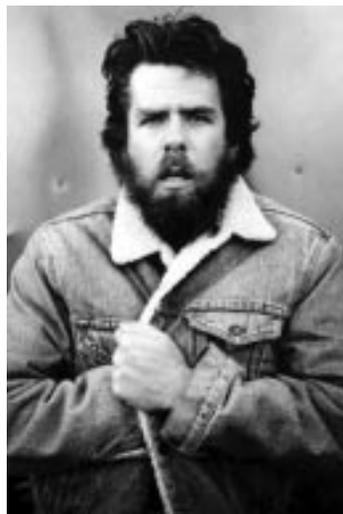
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Joanne Abbot Green

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NEWS TO US



ISSUE 889 If you ain't got Mojo Nixon (that's him up there), your satellite radio station could use some fixin'. Well consider Sirius Satellite Radio's lack of Mojo officially remedied. Elvis-proponent, psychobilly weird merchant and Debbie Gibson impregnator Mojo Nixon is going to bring his bo-day-shus self to Sirius Satellite Radio's commercial-free "Outlaw Country" station—joining the staff as an afternoon on-air host! Nixon has done time hosting a Cincinnati talk show and on a San Diego classic rock station (so, *that's* where he's been! We've been nervously scratching our dashboards for years waiting for him to return). In a quote found in a press release that was too damn awesome not to reprint here, Mojo said, "Now that I'm free from 'the man' making me play Styx and Journey, me and Johnny Cash are really gonna kick some ass... I can say what I want, I can play Steve Earle and Joe Ely to a national audience,

and Little Steven is my boss. Great googely moogely!" CMJ sends our best wishes to Mojo and Sirius... Um, hey, Sirius. Remember when we used to do a cool radio show together? Haha, yeah. Those were good times... good times. You still have our number, right? Cool. If you ever want to hang out again, we'd like that. Haha... no pressure. Let's just be friends for now. We think that would be cool. Cool? Cool.

★ Radio sounded much dimmer this week when we learned regal DJ John Peel passed away. The BBC icon pushed the boundaries of Radio 1 since the late 1960s and highlighted the most innovative names in music, from the Smiths to Napalm Death, from Nirvana to Birthday Party, through live performances in the studio, documented in countless "Peel Sessions" broadcasts and releases. John Peel was 65 and hated boring music. If anyone should have been knighted before Elton John...

★ One week after KutMasta Kurt got his medal taken away by the United States Olympic Committee over the title of his upcoming *Redneck Olympics* comp (settling for the decidedly more Foxworthy-esque *Redneck Games*), the lawsuit-added world of hip-hop faced yet another legal brouhaha. San Francisco-based Wide Hive Records settled a trademark infringement case out of court over the cover of Bay Area beat scien-

tist DJ Zeph's *Sunset Scavenger*, a powerhouse instrumental record that peaked at No. 7 on CMJ Hip Hop. Seems the scavenger scavenged a picture of two garbage trucks (ew... garbage picker!) for the cover of his latest silky beatscursion. Immediately upon its release, Wide Hive was threatened with legal action from the Cali-based Sunset Scavenger Garbage Collections Company over use of their trademark. Avoiding a costly court battle (way to go Sunset Scavenger... going after all that indie label money! The profit on those Azeem records alone must be a friggin' goldmine!), Wide Hive agreed to change the artwork on the cover (may we suggest television's *Roc*?) and the title of the album—now known as *Sunset Salvage*. Man, what's a hip-hopper gotta do to get sued for *sampling* these days?

★ Greg Shaw, founder of esoterica wonderland label Bomp, died on October 19 from heart failure. Record collector/fanzine publisher Shaw formed Bomp in 1974 to release "You Tore Me Down," a single by raucous cult band the Flamin' Groovies and, in the three decades that followed, zillions of primitive stripped-down rawkers: the Weirdos, the Germs, the Zeros, Iggy Pop's first post-Stooges album, the Dead Boys, Spacemen 3, Beachwood Sparks, Brian Jonestown Massacre, Dead Meadow and like a million bazillion others. Shaw was 55.



The Used... One of our favorite Rock-A-Billy bands. Their struggle continues.
PAGE 12

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FLAT EARTH SOCIETY

Isms (Ipecac)

Flat Earth Society—a tumultuous collective of 21-or-so Belgian waffles—finally honks and splatters all over American shores. This demented big band swings like jazzers, but eclectically skronk like record geeks: Wobbly Turkish marches bumble into Zappaesque jazz from hell (“Pune”), noir Mancini vibes turn the corner to sunny chorals (“Minoes Op Boodschap”), a slow vamp for zombie strippers coils upward and ejaculates Sousa (“Funeral And Binche”); and Cole Porter meets Morricone for 25 sweet seconds (“Naar De Emmalaan”).

WEB: www.ipecac.com

ATTN: Naked City-dwellers, hot rats, band geeks

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Shaun Macdonald, shaun@ipecac.com; Sara Dempsey, sara@aaminc.com

KEY TRACKS: “Pune,” “O.P.E.N.E.R.,” “Funeral And Binche”

OF NOTE: These 19 tracks were selected from Flat Earth Society’s vast Europe-only catalog by none other than Ipecac puke purveyor Mike Patton.



LUNA

Rendezvous (Jetset)

“Dog day romance/Key lime pie/Valium sunset/Hazy sky... Where has all the sunshine gone?” asks *NYC Man* Dean Wareham on “Motel Bambi,” off Luna’s swan song, *Rendezvous*. Channeling his best Lou Reedisms, former Galaxie 500 mainman Wareham may have bid farewell to the moonlight, but Luna’s legacy of Velvet Underground (check “Malibu Love Nest”) via Yo La Tengo fuzz guitar should tide fans until another Wareham/Britta Phillips disc. In the meantime, crawl into your favorite nook and bask in Luna’s fantastic sunset.

WEB: www.fuzzywuzzy.com

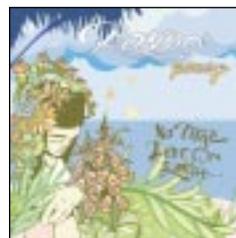
ATTN: Dreamy Yo La Tengo fans, Luna rovers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO: Justin Gressley, justin@aaminc.com

KEY TRACKS: “Star-Spangled Man,” “Motel Bambi,” “Malibu Love Nest”

OF NOTE: As reported earlier, Luna is disbanding. Filmmaker Matthew Buzzel is busy working on a chronicle of Luna’s send-off tour.



RONDO BROTHERS

No Time Left On Earth (Coup De Grace)

If you’ve ever added pineapple to your pizza, you know that a little Hawaiian flavor goes a long way. Long-time Dan The Automator collaborators, the Rondo Brothers, take a page out of his conceptual scrapbook with *No Time Left On Earth*, creating a tongue-in-cheek album of Hawaiian hip-hop instrumentals that is sure to get a few grass skirts shimmy-shimmy-ya-ing. As playful as a Kid Koala, but less ADD, this tropical salad of live instruments, samples, singers and rappers is a guaranteed lei.

WEB: www.coupdegrace.tv

ATTN: Luau lovers, hip-hoppers who dance the hula

RELEASE DATE / ADD DATE: November 16 / November 25

RADIO: Daniel Higley, daniel@mcgathypromotions.com

KEY TRACKS: “The War Chant,” “Walk On Fire,” “Pineapple Wine,” “Sacrifice,”

OF NOTE: The Rondo Brothers recently remixed the Star Wars theme song for a Lucasfilm video game.

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Contact:

Bill, Helen & Jeff @ Team Clermont
(888) 548-TEAM

Lorraine Caruso @ Jive Records
(212) 824-1739





MASSIVE ATTACK

Danny The Dog (Virgin)

This alternately ambient and angst-ridden soundtrack to a film about a young man raised to fight like a dog feels perfectly ruthless and inhuman. Massive Attack (basically just Robert Del Naja now) has developed a much darker, apocalyptic feel to its soundscapes, yet these icy tracks are more dramatic than they are downers. Menacing minor chord tracks like "I Am Home," suggest the Bristol sound MA sired sounds better chasing down back alleys than running in mainstream pop.

WEB: www.massiveattack.com
ATTN: Fans of Tweaker, Faithless, Peter Gabriel
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Howard Petruziello, howard.petruziello@virgin-records.com
KEY TRACKS: "One Thought At A Time," "Polaroid Girl," "I Am Home"
OF NOTE: View the trailer and more at www.dannythedog-lefilm.com.



SLEEPYTIME GORILLA MUSEUM

Of Natural History (Web Of Mimicry)

Of Natural History is SGM's third cavalcade of doom and gloom spectacle. Theatrical grandeur, eerie timbres and sinister harmonies abound as the Futurist-inspired five-piece contemplates the bestial genealogy between humanity and insects. Operatic bellows morph into growls, barks and cackles as breathy serenades slip into malignant woe. Sludgy dirges are juggled between wrist-buckling time changes and apocalyptic lullabies of homemade instruments (spring-nail guitar, slide-piano log, pressure-cap marimba) accentuates their unrelenting chamber prog-noir destructivism.

WEB: www.sleepytimegorillamuseum.com
ATTN: Prog-Dadaists and Futurist black mathematicians.
RELEASE DATE / ADD DATE: October 29 / November 2
RADIO: Dan Sampson Koplowitz, sampson@fanaticpromotion.com
KEY TRACKS: "The Donkey-Headed Adversary Of Humanity Opens The Discussion," "The Creature," "Bring Back The Apocalypse"
OF NOTE: The album's accompanying pamphlet includes a point-by-point debate between assorted Futurists and the Unabomber.



TYPICAL CATS

Civil Service (Galapagos4)

Chicago crew Typical Cats give further proof that the Windy City is blowing competition away these days. Comprised of MCs Qwel, Qwazaar and Denizen Kane, the talented trio sling polysyllabic sentences over funky, fast-paced, jazz-laced production from DJ Natural, creating an album that sounds like the Midwest reincarnation of Heiroglyphics. Though the title *Civil Service* suggests a political or social agenda, this album is more verbal gymnastics than it is pull-quotes of punditry.

WEB: www.galapagos4.com
ATTN: Freestyle Fellowship of the Ring, meow mixers
RELEASE DATE / ADD DATE: Out now / at radio
RADIO: Jeff Kuglich, jeff@galapagos4.com
KEY TRACKS: "Easy Cause It Is," "Justice Coming," "The Trouble," "Drink Ticket," "The Do"
OF NOTE: In a Blaze battle against Eyedea (which he ultimately lost), Qwel of Typical Cats once said "You can't come to Chicago and run shit/ Eyedea you're rhymin' all the way over there but I can still smell Slug's dick." Slug was not pleased, and later told Qwel he looked like Gummo.

(exclusive cd)



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ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <p>A PERFECT CIRCLE <i>eMOTIVE</i> Virgin (EMM) Catalog No. 6687 Release Date: November 2</p>	<p>Programs: Alliance, Wal-Mart, Circuit City, Kmart, Musicland, Super D, Tower, Trans World, Virgin Megastore, Newbury Comics, Hastings, more. Companion CD/DVD combo <i>aMOTION</i> will be released on November 16, featuring two videos. 35k "Counting Bodies" DVD singles given away with <i>Fahrenheit 9/11</i> at Trans World.</p>	<p>The first single is APC's reversioning of John Lennon's "Imagine." Single debuted in the mainstream Top 40 at alternative and active rock—everyone's playing it. No. 9 Most Added this week.</p>	<p>"Counting Bodies..." was released in conjunction with the RNC—serviced to all video and internet outlets. "Imagine" video directed by Devo's Gerry Casale is a collage of war's effects. Serviced to all outlets.</p>	<p>Features and reviews: <i>Rolling Stone</i>, <i>Alternative Press</i>, <i>Blender</i>, <i>Revolver</i>, <i>Stuff</i>, <i>Guitar World</i>, <i>FHM</i>, <i>Details</i>, <i>Maxim</i>, <i>New York Times</i> and more.</p>	<p>Huge U.S. tour wrapped in spring.</p>	<p>The "Counting Bodies..." video (aperfectcircle.com/bodies.html) can be seen on over 100 sites: moveon.org, punkvoter.com, ifilm.com, atomfilms.com, rockthevote.org, wonkette.com, motherjones.com, airamericanradio.com, theonion.com, rollingstone.com, billboard.com, mtv.com, more.</p>	<p>Shipping 400k (last album sold 900k). <i>eMOTIVE</i> is a collection of APC's drastic reinterpretations of classic protest-related tracks originally performed by John Lennon, Elvis Costello, Devo, Marvin Gaye, Depeche Mode and more. The reclusive Maynard James Keenan will be doing TV interviews. Flyers, posterboards, snipes, V-lites, rubber stamps, posters and bin-toppers available. Contact leslie.dixon@virgin-records.com.</p>
 <p>MF DOOM <i>MM.. Food</i> Rhymesayers (Navarre) Catalog No. 51 Release Date: October 16</p>	<p>Shipping 30k. 20k stickers, 5k posters sent to retail. 15"x21" autographed posters and <i>MM.. Leftovers</i> CD value-add for select indie accounts. Programs: Amoeba, Tower, Electric Fetus, Bull Moose, Best Buy, Super D, Galaxy, Plan 9, Earshot, Baker And Taylor, Newbury, Virgin, Norwalk, Angelo's, more.</p>	<p>Official add date is November 15. Vinyl single is "Hoecakes" b/w "Potholders" (feat. Count Bass D) and exclusive "Hoecakes" remix by Ant (of Atmosphere fame). Arrives at radio in early November. Two-hour Doom interview and history lesson broadcasting on November 13 on KFai/Minneapolis.</p>	<p>No current video. Tentative plans for second single video.</p>	<p>Features: <i>Spin</i>, <i>Filter</i>, <i>Impose</i>, <i>NPR</i>, <i>Chicago Tribune</i>, <i>New York Press</i>, <i>Chicago Innerview</i>, more. Reviews: <i>Mugshot</i>, <i>King</i>, <i>Thick</i>, <i>XXL</i>, <i>CMJ</i>, many more. Regional press underway.</p>	<p>The MM.. Food Drive Tour hits eight key market cities in November 8—each show doubles as a food drive for local charities. Brother Ali on all dates. Dinner with Doom charity eBay auction had over 7k views.</p>	<p>Label site: rhymesayers.com, artist site: mfdoomsite.com. Community bulletins at myspace.com and friendster.com Banner ads all over: spitkicker.com, hiphopsite.com, undergroundhiphop.com, suicidegirls.com and more</p>	<p>The masked marvel behind Madvillain, Viktor Vaughn and King Geedorah finally returns with highly anticipated follow-up to his independent classic <i>Operation: Doomsday</i> (one of the best subway listening records in existence). MF Doom's cadences are universally renown as some of the illest in the biz, and his iconoclastic lo-fi dub production is some of the grittiest. A cult hero for the ages. For in-store copies and POP, contact info@rhymesayers.com.</p>
 <p>SAUL WILLIAMS <i>Saul Williams</i> Fader (RED) Catalog No. 0904 Release Date: September 21</p>	<p>Shipped 15k to date. Saul Williams continues to sell approximately 1,000 records a week. Retail programs (listening posts, P&P and weekly ads): Amoeba, Waterloo, Easy Street, Sonic Boom, Rasputin, more. October and November in-stores at Amoeba, Sonic Boom, Bart's, Strawberries and Criminal (Atlanta).</p>	<p>Focus track is "List Of Demands (Reparations)." Saul Williams peaked at No. 51 on CMJ's Top 200, No. 57 on the core chart and No. 14 on the Hip Hop chart. WRCU/Hamilton, New York and KUCI/Irvine, California both took it to No. 1.</p>	<p>"List of Demands (Reparations)" is available at: cornerstonepromotion.com/brunx/listofdemands.mov.</p>	<p>Saul recently appeared on two Air America shows, <i>The Majority Report</i> and <i>The Laura Flanders Show</i>. Print coverage in: <i>Spin</i>, <i>Playback</i>, <i>Aiding And Abetting</i>, <i>Filter</i>, <i>Village Voice</i>, <i>Newcity Chicago</i>, <i>Gritz</i>, <i>Status</i>, <i>Axis</i>, <i>Jive</i>, <i>Austin Chronicle</i>, <i>Columbus Alive</i>, <i>Flagpole</i>, <i>Stylus</i>, <i>'Sup</i>, <i>Soma</i>, <i>Radikal</i>, <i>Resonance</i>, more.</p>	<p>Touring through November, with support dates for Talib Kweli starting on November 20. Headlining dates: Seattle, Minneapolis, Chicago, Detroit, Boston, more.</p>	<p>Official Saul site is saulwilliams.com.</p>	<p>Artist/poet/actor/writer/singer/MC/activist (whew!) Saul Williams covers all the bases on his follow up to his 2001 debut: rock, punk, hip-hop, soul and more. Saul wears his politics on his sleeve or—as the lyrics to "List Of Demands (Reparations)" would lead you to believe—on the palm of his hand. Williams performed at Amoeba (Hollywood) on street date and sold the store's stock out (over 150 CDs). For more info, contact: david_wallace@redmusic.com.</p>
 <p>DEARS <i>No Cities Left</i> SpinART (Ryko) Catalog No. 157 Release Date: October 12</p>	<p>Shipped 5k. Listening stations: A.I.M.S., CIMS, Sea Level, Kief's, more. Programs: Virgin, Trans World, Amazon, Amoeba, Newbury, Tower. Free value-add T-shirts available at some indies. In-store planned at Amoeba. Full addVice Marketing support. Over 10k postcards distributed to retail.</p>	<p>SpinART is servicing college radio, as well as pushing Dears to modern rock specialty shows. Performing on Live 105 (San Francisco) in December.</p>	<p>"Lost In The Plot" video is included on CD and has been accepted by MTV. Video is already in rotation on MTV Europe.</p>	<p><i>Rolling Stone</i> named the Dears one of the "Ten Artists To Watch" as well as 2004's "Best Band Of SXSW." Features: <i>Magnet</i>, <i>Under The Radar</i>, more. Reviews/mentions: <i>Amplifier</i>, <i>Entertainment Weekly</i>, <i>Big Takeover</i>, <i>DIW</i>, <i>Filter</i>, <i>Harp</i>, <i>Maxim</i>, <i>Skyscraper</i>, more.</p>	<p>East Coast tour with Brian Jonestown Massacre, Moving Units and VHS Or Beta, then November UK tour, followed by December west coast dates.</p>	<p>Front-page placement on realaudio.com, ad campaigns with insound.com (featuring UK single value-adds), pitchforkmedia.com and othermusic.com. Reviews at allmusic.com, popmatters.com and salon.com. Featured on the Abercrombie And Fitch site, rollingstone.com and myspace.com/thedears.</p>	<p>Montreal-based sextet the Dears is building a healthy buzz in the UK and North America (their CMJ show was packed), based on their amped-up, symphonic gloom-pop. BBC Radio 1 features the band often, and both NME and Rough Trade Record Shops have recently featured the disc—culminating in a Top 100 UK debut and 1,900 first-week scans. For more information, contact Chris Mooney: chris@spinartrecords.com</p>

THIS

COULD

BE

YOU

HANG YOURSELF
December 2004

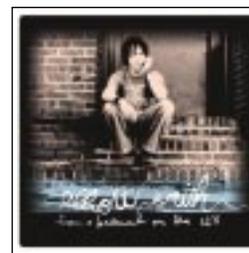
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CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	ELLIOTT SMITH From A Basement On The Hill	Anti
2	1	2	1	5	TOM WAITS Real Gone	Anti
3	2	1	1	6	INTERPOL Antics	Matador
4	4	3	2	6	THE FAINT Wet From Birth	Saddle Creek
5	5	6	5	4	BRIAN WILSON Smile	Nonesuch
6	12	16	6	4	Q AND NOT U Power	Dischord
7	7	12	7	4	PINBACK Summer In Abaddon	Touch And Go
8	6	8	6	6	WILLIAM SHATNER Has Been	Shout! Factory
9	8	11	8	6	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
10	9	9	9	6	LE TIGRE This Island	Strummer-Universal
11	—	—	11	1	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
12	16	24	12	4	CAKE Pressure Chief	Columbia
13	18	22	13	4	HOT SNAKES Audit In Progress	Swami
14	45	—	14	2	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
15	19	25	15	4	VHS OR BETA Night On Fire	Astralwerks
16	14	10	7	8	ARCADE FIRE Funeral	Merge
17	11	15	11	5	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
18	10	4	4	7	BLACK KEYS Rubber Factory	Fat Possum
19	20	19	19	6	ELVIS COSTELLO The Delivery Man	Lost Highway
20	34	48	20	3	MOVING UNITS Dangerous Dreams	Palm
21	21	27	21	5	JOSEPH ARTHUR Our Shadows Will Remain	Vector
22	37	100	22	3	BLOOD BROTHERS Crimes	V2
23	15	20	15	6	GREEN DAY American Idiot	Reprise
24	17	18	15	5	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
25	36	—	25	2	JIMMY EAT WORLD Futures	Interscope
26	22	23	22	4	DEVENDRA BANHART Nino Rojo	Young God
27	25	30	24	6	HOT WATER MUSIC The New What Next	Epitaph
28	26	49	26	3	R.E.M. Around The Sun	Warner Bros.
29	23	13	2	10	LIBERTINES The Libertines	Rough Trade
30	27	36	27	6	EXPLOSION Black Tape	Virgin
31	47	46	31	5	ZUTONS Who Killed... The Zutons	Sony
32	24	14	7	9	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
33	28	32	28	3	LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED Various Artists	Gammon
34	13	7	1	9	BJORK Medulla	Elektra
35	46	—	35	2	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah	Fat Wreck Chords
36	29	17	3	10	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
37	31	34	30	6	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
38	40	29	26	6	DIZZEE RASCAL Showtime	XL-Matador
39	30	21	4	8	CLINIC Winchester Cathedral	Domino
40	50	37	36	5	THRILLS Let's Bottle Bohemia	Virgin
41	55	95	41	3	STRAYLIGHT RUN Straylight Run	Victory
42	52	98	42	3	KID DAKOTA The West Is The Future	Chair Kickers' Union
43	73	—	43	2	MUSIC Welcome To The North	Capitol
44	44	43	43	4	TALIB KWELI The Beautiful Struggle	Geffen
45	48	54	45	4	MOSQUITOS Sunshine Barato	Bar None
46	65	63	46	3	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
47	63	77	47	4	JUNIOR BOYS Last Exit	Domino
48	—	—	48	1	FRANK BLACK FRANCIS Frank Black Francis	spinART
49	39	52	39	3	PRESIDENTS OF THE U.S.A. Love Everybody	Pusa Inc
50	33	26	14	8	RADIO 4 Stealing Of A Nation	Astralwerks



ELLIOTT SMITH



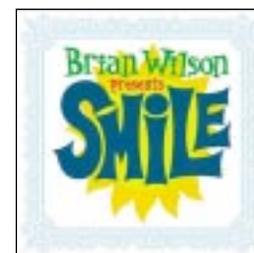
TOM WAITS



INTERPOL



THE FAINT



BRIAN WILSON

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit www.cmj.com/nmm. © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

200 MOVES

During the CMJ Music Marathon last year, we learned the sad news that Elliott Smith had left us. I remember how many artists added a Smith song during their sets in tribute. This year, it's another tribute from college and non-comm that his posthumous album, *From A Basement On The Hill* (1-3), has vaulted to the top spot. It's partly out of respect, but it's also a powerful record, in that haunted and hummable way Elliott's songs often were. We're sure labelmate Tom Waits (2-1) is cool with stepping aside this week for such a worthy record. Elliott was an uncompromising and gifted songwriter who, despite all his struggles, blazed a trail for lo-fi and high integrity. Sure, he's inspired some crappy, mopey songwriters along the way, but his legacy won't be muted by any of that. No doubt a various artists tribute is on the way and if it comes out on Anti-, it has a good chance of charting high. Thanks to Nick Cave (14-45), the label has three discs in the top 20... Another trailblazer for independent minds, Ted Leo (11-D) captures one of the more impressive debuts of the year with his latest battle cry of sweet-and-salty rock... An Apple by any other name would sound just as sweet. Late of Apples In Stereo, Robert Schneider's new thing, Ulysses (63-D), makes a modest debut. Fitting for an album recorded quite modestly with one microphone. Visit applesinstereo.com and link to an interview Robert did with Brian Wilson (5-5)... A debut to watch out for is Most Added champs the Futureheads (188-D). Their recent opening slot for Franz Ferdinand is just the start. This is the only band that had pre-hype for me this year that didn't disappoint.

<<< STEVE CIABATTONI

CMJ TOP 200

PERIOD ENDING 10/26/2004
CONTRIBUTING REPORTERS THIS WEEK: 532
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	32	28	26	7	PAUL WESTERBERG Folker	Vagrant
52	43	41	40	7	BLUES EXPLOSION Damage	Sanctuary
53	71	97	53	3	DE LA SOUL The Grind Date	Sanctuary
54	41	39	27	7	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
55	66	70	55	4	ROBYN HITCHCOCK Spooked	Yep Roc
56	35	33	29	5	SUPERGRASS Supergrass Is 10: Best Of 1994-2004	Capitol
57	75	149	57	4	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light	Virgin
58	38	35	22	7	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
59	69	81	59	5	DEVOTCHKA How It Ends	Cicero
60	92	105	60	3	SMOOSH She Like Electric	Pattern 25
61	42	50	42	6	KARATE Pockets	Southern
62	59	47	29	7	FROG EYES The Folded Palm	Absolutely Kosher
63	—	—	63	1	ULYSSES 010	Enie Meenie
64	51	55	51	5	THESE ARMS ARE SNAKES Oxeneers Or The Lion Sleeps When Its Antelope Go Home	Jade Tree
65	64	62	62	6	FEATURES Exhibit A	Universal
66	101	—	66	2	TV ON THE RADIO "New Health Rock" [single]	Touch And Go
67	78	67	61	7	LEGENDS Up Against The Legends	Lakeshore
68	62	53	53	4	WOLF EYES Burned Mind	Sub Pop
69	72	110	69	4	AUTOLUX Future Perfect	Red Ink-DMZ
70	49	38	4	10	ROCK AGAINST BUSH VOL. 2 Various Artists	Fat Wreck Chords
71	58	82	58	7	SENSES FAIL Let It Enfold You	Vagrant
72	83	75	72	5	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
73	53	44	33	9	ACTION ACTION Don't Cut Your Fabric To This Year's Fashion	Victory
74	74	92	74	4	THE USED In Love And Death	Reprise
75	67	76	67	7	ZAP MAMA Ancestry In Progress	Luaka Bop
76	54	31	12	9	TEGAN AND SARA So Jealous	Vapor
77	151	—	77	2	HOPE OF THE STATES The Lost Riots	Epic
78	86	113	78	3	RICHARD BUCKNER Dents And Shells	Merge
79	85	150	79	4	DOSH Pure Trash	Anticon
80	57	57	57	5	TRAVIS MORRISON Travistan	Barsuk
81	68	65	65	7	TUB RING Zoo Hypothesis	Underground Inc.
82	61	60	54	9	G. LOVE The Hustle	Brushfire
83	103	183	83	4	NANCY SINATRA Nancy Sinatra	Attack
84	141	—	84	2	SUBTLE A New White	Lex
85	70	51	51	6	HAR MAR SUPERSTAR The Handler	Record Collection
86	111	87	86	5	CONVERGE You Fail Me	Epitaph
87	60	45	20	8	WICKER PARK Soundtrack	Lakeshore
88	97	108	88	3	HELMET Size Matters	Interscope
89	89	79	53	7	PRODIGY Always Outnumbered, Never Outgunned	Reprise
90	94	56	56	5	PANDA BEAR Young Prayer	Paw Tracks
91	88	94	79	6	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS The Big Eyeball In The Sky	Prawn Song
92	80	42	1	11	FUTURE SOUNDTRACK FOR AMERICA Various Artists	Barsuk
93	77	80	61	7	BLOC PARTY Bloc Party EP	Dim Mak
94	130	139	94	3	FRAUSDOTS Couture Couture Coutre	Sub Pop
95	93	93	79	6	FU MANCHU Start The Machine	DRT
96	82	84	82	6	K-OS Joyful Rebellion	Astralwerks
97	—	—	97	1	BOOKS ON TAPE The Business End	Greyday
98	122	111	40	8	MOUSE ON MARS Radical Connector	Thrill Jockey
99	99	107	99	3	UNCUT Those Who Were Hung Hang Here	Paper Bag
100	114	166	100	4	DON'T LOOK DOWN The Fear In Love	Nitro

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	76	69	38	8	DIPLO Florida	Big Dada
102	172	—	102	2	DURAN DURAN Astronaut	Epic-Sony
103	—	—	103	1	CASTANETS Cathedral	Asthmatic Kitty
104	87	71	8	14	TAKING BACK SUNDAY Where You Want To Be	Victory
105	81	59	49	6	THE START Initiation	Nitro
106	90	118	77	7	MONO Walking Cloud And Deep Red Sky...	Temporary Residence
107	115	137	107	4	FATBOY SLIM Palookaville	Astralwerks
108	84	102	82	7	SAY ANYTHING ... Is A Real Boy	Doghouse
109	91	73	17	12	RISE AGAINST Siren Song Of The Counter Culture	Geffen
110	168	—	110	2	MIX MASTER MIKE Bangzilla	Scratch-Immortal
111	108	83	16	10	HEAD AUTOMATICA Decadence	Warner Bros.
112	126	66	3	13	KINGS OF CONVENIENCE Riot On An Empty Street	Astralwerks
113	117	130	113	5	SAVES THE DAY Ups And Downs: Early Recordings...	Vagrant
114	56	40	19	8	DATSUNS Outta Sight/Outta Mind	V2
115	156	—	115	2	SOLVENT Apples And Synthesizers	Ghostly International
116	—	—	116	1	ALOHA Here Comes Everyone	Polyvinyl
117	174	—	117	2	HELLACOPTERS By The Grace Of God	Liquor And Poker
118	120	114	114	3	LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo	Alien8
119	118	61	38	8	AUGIE MARCH Strange Bird	spinART
120	105	91	91	8	MADELEINE PEYROUX Careless Love	Rounder
121	142	99	76	6	BATTLES B EP	Dim Mak
122	124	121	121	6	KILLRADIO Raised On Whipped Cream	Columbia
123	123	194	120	12	DEARS No Cities Left	spinART
124	113	148	113	3	JUKEBOXER In The Food Chain	Absolutely Kosher
125	106	88	88	5	GIANT SAND Is All Over The Map	Thrill Jockey
126	134	119	86	7	ADEM Homesongs	Domino
127	—	—	127	1	AQUEDUCT Pistols At Dawn [EP]	Barsuk
128	110	86	3	13	M83 Dead Cities, Red Seas And Lost Ghosts	Mute
129	—	—	129	1	HEM Eveningland	Waveland-Rounder
130	109	133	109	3	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
131	116	117	1	20	WILCO A Ghost Is Born	Nonesuch
132	112	189	112	3	CAMERA OBSCURA Biggest Bluest Hi-Fi	Merge
133	95	58	24	9	PALOMAR Palomar III: Revenge Of Palomar	Self-Starter Foundation
134	—	—	134	1	CUB COUNTRY Stay Poor/Stay Happy	Future Farmer
135	154	—	135	2	VOODOO GLOW SKULLS Adiccion, Tradicion Y Revolucion	Victory
136	173	187	136	3	GOTAN PROJECT Inspiracion-Espiracion	XL
137	148	144	137	3	OCTET Cash And Carry Songs	Plain
138	119	120	48	11	STEVE EARLE The Revolution Starts Now	Artemis
139	96	103	70	9	JULIE DOIRON Goodnight Nobody	Jagjaguwar
140	—	—	140	1	ARIEL PINK'S HAUNTED GRAFFITI The Doldrums	Paw Tracks
141	144	147	141	3	KIMYA DAWSON Hidden Vaganda	K
142	102	68	19	8	JAPANCAKES Waking Hours	Warm
143	—	—	143	1	GOURDS Blood Of The Ram	Eleven Thirty
144	150	176	144	3	PANTHERS Things Are Strange	Vice
145	146	159	68	7	HIGH WATER MARKS Songs About The Ocean	Eenie Meenie
146	167	—	146	2	THIS DAY AND AGE ... Always Leave The Ground	111
147	184	198	147	3	PAUL BRILL New Pagan Love Song	Scarlet Shame
148	139	161	139	4	LANDING GEAR Break Up Songs For Relationships...	Cat Lick
149	129	122	94	6	EARLMART Treble And Tremble	Palm
150	R	182	150	3	ROB SONIC Telicatessen	Definitive Jux

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	125	90	1	15	FIERY FURNACES Blueberry Boat	Rough Trade
152	153	112	79	7	JENS LEKMAN When I Said I Wanted To Be...	Secretly Canadian
153	137	140	34	8	THE EX Tum	Touch And Go
154	132	127	107	6	DJ KRUSH Jaku	Red Ink-Sony
155	107	64	37	8	GUITAR WOLF Loverock	Narnack
156	79	72	72	5	CLIENT City	Mute
157	163	174	157	4	BUDDY MILLER Universal United House Of Prayer	New West
158	R	193	100	7	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
159	—	—	159	1	VICTORY AT SEA Memories Fade	Gern Blandsten
160	—	—	160	1	PROSAICS Aghast Agape	Dim Mak
161	—	—	161	1	THE SNAKE THE CROSS THE CROWN Mander Salis	Equal Vision
162	R	160	160	2	VALET Life On The Installment Plan	2024
163	127	124	9	19	KILLERS Hot Fuss	Island
164	140	78	47	7	JOHN CALE Hobo Sapiens	Or
165	135	156	103	6	GO FIND Miami	Morr Music
166	128	109	104	7	UNDEROATH They're Only Chasing...	Solid State-Tooth And Nail
167	—	—	167	1	AND YOU WILL KNOW US ... "Worlds Apart" [single]	Interscope
168	161	151	151	3	GOLDEN REPUBLIC People [EP]	Astralwerks
169	—	—	169	1	PS Double Standards	Speechless
170	R	196	111	7	ABERFELDY Young Forever	Rough Trade
171	—	—	171	1	THE SUN Did Your Mother Tell You?	Warner Bros.
172	133	135	13	14	COMETS ON FIRE Blue Cathedral	Sub Pop
173	147	145	78	11	RAY CHARLES Genius Loves Company	Concord
174	—	—	174	1	BABY Baby	Neverland
175	—	—	175	1	GRATITUDE You're Invited	Velvet Hammer-Atlantic
176	192	171	171	3	QUINTRON The Frog Tape	Skin Graft
177	104	74	11	10	MOONEY SUZUKI Alive And Amplified	Red Ink-Columbia
178	98	131	21	11	DRIVE-BY TRUCKERS The Dirty South	New West
179	182	180	143	5	BEVIS FROND Hit Squad	Rubric
180	—	—	180	1	LEGENDARY SHACK SHAKERS Believe	Yep Roc
181	177	192	177	3	AFFECT Secrets And Lies	Hitchhiker
182	—	—	182	1	ASLYN Aslyn	Capitol
183	100	85	4	15	HIVES Tyrannosaurus Hives	Interscope
184	—	—	184	1	ONLY CHILDREN Change Of Living	Glurp
185	164	126	91	7	SINGAPORE SLING Life Is Killing My Rock 'N' Roll	Stinky
186	R	165	154	5	RTX Transmaniacon	Drag City
187	—	—	187	1	CODESEVEN Dancing Echoes/Dead Sounds	Equal Vision
188	—	—	188	1	FUTUREHEADS The Futureheads	Startime International
189	R	132	33	9	GARDEN STATE Soundtrack	Epic
190	121	89	89	5	SILKWORM It'll Be Cool	Touch And Go
191	R	—	38	12	DILLINGER ESCAPE PLAN Miss Machine	Relapse
192	178	116	47	7	APOSTLE OF HUSTLE Folkloric Feel	Arts And Crafts
193	—	—	193	1	NEKO CASE The Tigers Have Spoken	Anti
194	191	181	4	18	THE CURE The Cure	Geffen
195	—	—	195	1	CARRIER Carrier	Hideaway
196	—	—	196	1	BEANS Shock City Maverick	Warp
197	155	123	61	8	GARY WILSON Mary Had Brown Hair	Stones Throw
198	158	138	138	4	CALL ME LIGHTNING The Trouble We're In	Revelation
199	138	167	138	4	VISQUEEN Sunset On Dateland	Blue Disguise
200	—	—	200	1	YOURCODENAMEIS:MILO All Roads To Fault [EP]	Beggars Banquet

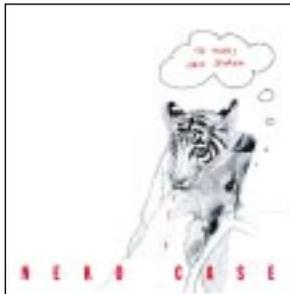
CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS
BEING SPUN BY STATIONS.
PERIOD ENDING 10/26/2004
www.cmj.com

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	181	FUTUREHEADS The Futureheads	Startime International
2	172	NEKO CASE The Tigers Have Spoken	Anti
3	125	LUNA Rendezvous	Jetset
4	87	ISIDORE Isidore	Brash
5	85	LAZARUS Like Trees We Grow Up To Be Satellites	Temporary Residence
6	77	THE FLESH The Flesh	Gern Blandsten
7	75	HOW SOON IS NOW: THE SONGS OF... Various Artists.	Rykodisc
8	70	STRUNG OUT Exile In Oblivion	Fat Wreck Chords
9	68	A PERFECT CIRCLE eMOTIVe	Virgin
10	61	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
11	60	SOLEDAD BROTHERS Voice Of Treason	Sanctuary
11	60	MOS DEF The New Danger	Geffen
13	57	FRIENDS LIKE THESE Deliver Us From Evil	Self-Released
14	49	RONDO BROTHERS No Time Left On Earth	Coup De Grace
15	42	BARS Introducing...	Equal Vision
16	35	BRAZZAVILLE Welcome To Brazzaville	Mimicry
17	34	PINEY GIR Peakahokahoo	Greyday
18	32	ISIS Panopticon	Ipecac
19	29	BIG D AND THE KIDS TABLE How It Goes?	Springman
20	28	VAL EMMICH Slow Down Kid	Red Ink
20	28	WOVEN HAND Consider The Birds	Sounds Familyre



THE FUTUREHEADS



NEKO CASE



TOM WAITS



ELLIOTT SMITH

CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS
PERIOD ENDING 10/26/2004
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	2	1	5	TOM WAITS Real Gone	Anti
2	3	5	2	3	ELLIOTT SMITH From A Basement On The Hill	Anti
3	2	1	1	6	INTERPOL Antics	Matador
4	4	4	4	4	BRIAN WILSON Smile	Nonesuch
5	5	3	2	6	THE FAINT Wet From Birth	Saddle Creek
6	13	15	6	3	Q AND NOT U Power	Dischord
7	7	12	7	5	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
8	6	11	6	4	PINBACK Summer In Abaddon	Touch And Go
9	10	8	4	7	ARCADE FIRE Funeral	Merge
10	8	10	8	5	WILLIAM SHATNER Has Been	Shout! Factory
11	15	23	11	4	VHS OR BETA Night On Fire	Astralwerks
12	50	—	12	2	NICK CAVE AND THE BAD SEEDS Abattoir Blues...	Anti
13	14	20	13	4	HOT SNAKES Audit In Progress	Swami
14	—	—	14	1	TED LEO AND THE PHARMACISTS Shake The Sheets	Lookout!
15	9	9	9	6	LE TIGRE This Island	Strummer-Universal
16	16	13	13	5	ELVIS COSTELLO The Delivery Man	Lost Highway
17	18	6	6	6	BLACK KEYS Rubber Factory	Fat Possum
18	19	19	15	5	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
19	12	18	12	4	DEVENDRA BANHART Nino Rojo	Young God
20	17	21	17	4	JOSEPH ARTHUR Our Shadows Will Remain	Vector
21	32	59	21	3	MOVING UNITS Dangerous Dreams	Palm
22	38	—	22	2	BLOOD BROTHERS Crimes	V2
23	21	25	20	6	FLOGGING MOLLY Within A Mile Of Home	Side One Dummy
24	22	24	22	3	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
25	28	30	25	3	CAKE Pressure Chief	Columbia
26	20	14	3	8	CLINIC Winchester Cathedral	Domino
27	48	48	27	3	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
28	24	22	4	10	LIBERTINES The Libertines	Rough Trade
29	23	17	6	9	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.
30	26	16	2	9	GUIDED BY VOICES Half Smiles Of The Decomposed	Matador
31	27	31	27	6	SATURDAY LOOKS GOOD TO ME Every Night	Polyvinyl
32	37	40	32	3	MOSQUITOS Sunshine Barato	Bar None
33	25	56	25	3	R.E.M. Around The Sun	Warner Bros.
34	11	7	1	8	BJORK Medulla	Elektra
35	51	67	35	3	JUNIOR BOYS Last Exit	Domino
36	—	—	36	1	FRANK BLACK FRANCIS Frank Black Francis	spinART
37	R	35	35	4	THRILLS Let's Bottle Bohemia	Virgin
38	45	44	38	3	ROBYN HITCHCOCK Spooked	Yep Roc
39	34	45	34	5	HOT WATER MUSIC The New What Next	Epitaph
40	65	73	40	3	ZUTONS Who Killed... The Zutons	Sony
41	33	27	27	5	DIZZEE RASCAL Showtime	XL-Matador
42	46	68	42	4	DEVOTCHKA How It Ends	Cicero
43	49	—	43	2	DE LA SOUL The Grind Date	Sanctuary
44	35	34	23	7	MINUS THE BEAR They Make Beer Commercials Like This	Arena Rock
45	30	64	30	4	EXPLOSION Black Tape	Virgin
46	58	36	21	6	FROG EYES The Folded Palm	Absolutely Kosher
47	42	39	39	4	TALIB KWELI The Beautiful Struggle	Geffen
48	56	—	48	2	JIMMY EAT WORLD Futures	Interscope
49	54	55	49	6	LEGENDS Up Against The Legends	Lakeshore
50	—	—	50	1	KID DAKOTA The West Is The Future	Chair Kickers' Union

A close-up, profile view of a musician with long, wavy hair, illuminated by vibrant green and blue stage lights. The musician is wearing a dark, patterned shirt. The background is dark with blurred green and blue light patterns.

CMJ2004 music marathon
october 13-16 ★ new york city

Tell us about your favorite shows at cmj.com/bb

A good independent retailer is more than a rallying influence within its community; it is a centripetal social force for creativity and action. If your town is lucky enough to have one, this story will give you an important look at the wizardry going on right behind the curtains of your own neighborhood. If you are a retailer, well, you don't need me to tell you... this story is the story of every day of the week. This'll feel oh-so-familiar to you label reps who have set-up, scrapped, re-set-up, re-scrapped and eventually—albeit anonymously to both fans and (often) home offices alike—helped launch a successful in-store.

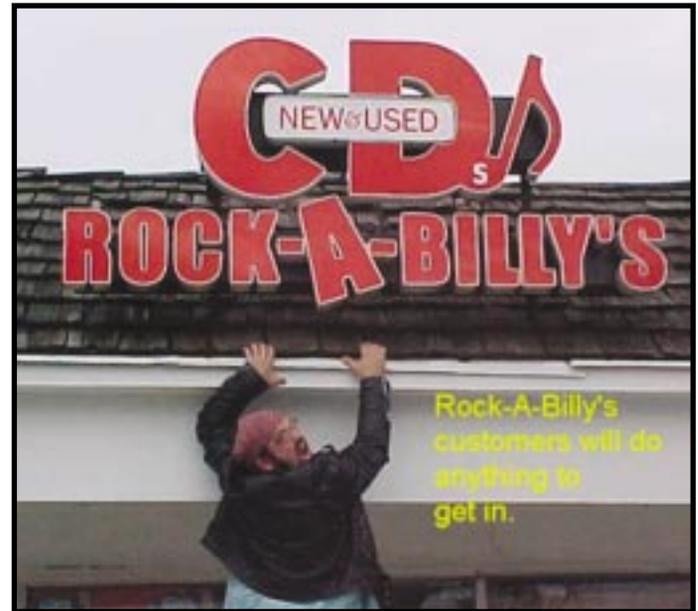
Forget the artsy “I am Tiger Woods” commercial—say “I am Bill O’Keefe!” (Bill owns Rock-A-Billy’s New And Used CD’s in Utica, Michigan—see more on pg. 16). At one of the CMJ Music Marathon retail panels this year, an audience member very aggressively asked the panel, “Why should I shop at your stores when I can download, burn or order from Amazon? Why should I care about supporting your store?”

This is why. Take it away, Bill:

I got a call [from WEA’s Derek Jeffries] about whether we’d like to host an in-store with the Used. Being an independent CD storeowner, I say “Hell yes!” Only four stores in the entire U.S. were being given the opportunity. The day before the show, we had everything set-up, we’d leased out 10 security officers, two Port-A-Johns and gotten OKs from our landlord and every one of our neighbors. We thought we’d done everything. But at 10:15 the day of the show, the chief of police and his right-hand man came to tell me I hadn’t pulled the [proper] permit and that the show wasn’t going to happen. The chief told me, “Bill, bottom line, you screwed up. You didn’t get a permit.” I asked him, “Would you have given me a permit?” and he said, “Chances are, no.” He’ll deny that up and down now, but I have enough witnesses that heard him say it.

We live in the suburbs, and one of the problems that suburban people [that frown on such shows] don’t want to admit is that these are *their* kids. They should be standing on rooftops cheering that the kids with the tattoos and the purple hair and the piercings are some of the most pleasant, caring and understanding people that I know. I yelled out to the kids, “Next time cover up your tattoos and bring a soccer ball!” The chief of police didn’t like that too much.

Look, my background is in criminal justice, so I am without a doubt, not anti-police. Most [cops] just seem like good guys following orders. But by the time I walked back up to the stage, another four police cars had barreled up and one was on a megaphone telling there was no permit, that a cease-and-desist order was in place and that if they didn’t [break it up] within five minutes, they’d all be arrested for trespassing.



I told the kids to come on into my store. One kid had a guitar, so I asked him, “If you don’t mind, sit on the stage and play something happy.” As the kids came into the back of my store, about 80 percent of them shook my hand and thanked me for at least *trying* to get something done—*trying* to do something in the community. It’s time suburban America started looking at our own kids, and realizing these are good kids. Let them be entertained.

One of the things I do [at Rock-a-Billy’s] is provide the same entertainment the older kids get in the suburbs and, on this particular day, I was doing it for free and in a safe environment. But I wasn’t allowed. Buscemi’s next door probably lost a good \$2,000 in pizza sales that day.

Instead of calling up bosses and wasting time trying figure out what to do, [WEA rep, Jeffries] knew what had to be done. Within 10 minutes he had the show re-confirmed, re-booked and every kid here knowing about it. He is, without a doubt, the best rep I’ve ever dealt with in my whole life. Derek then jumped on the phone with the radio station, we put signs out, my wife called the four area high schools. We take a lot of pride in the way we handle situations like this.

I feel bad for the kids. Not that it was a money-making venture for us—it really wasn’t, we weren’t going to make a ton of money off these CDs. It was more “Hey, this is Rock-A-Billy’s—it’s a cool place, they have the Used here.” That’s a big thing. So, we went down to St. Andrew’s Hall, which is a great Detroit venue and the whole thing went off well. I sent one of my employees and one of my sons to sell CDs at the show while I stayed with my other son up at the store to redirect thousands of kids down to the show. *We would have had* at least 2,000 people here at the store, but in the end, the kids still got a free show and autographs after. You just can’t beat that.

CMJ RETAIL 100

PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	—	JIMMY EAT WORLD Futures (003358) 🎯	Interscope
3	1	MOS DEF The New Danger (355802) 🎯	Geffen
4	4	USHER Confessions (52141)	Arista
5	3	GREEN DAY American Idiot (48777)	Reprise
6	2	TOM WAITS Real Gone (86678)	Anti
7	—	LE TIGRE This Island (338502)	Strummer-Universal
8	5	INTERPOL Antics (10616)	Matador
9	—	PINK MARTINI Hang On Little Tomato (2)	Heinz
10	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
11	14	NELLY Suit (331601)	Universal
12	6	BRIAN WILSON Smile (79846) 🎯	Nonesuch
13	24	RAY CHARLES Genius Loves Company (2248)	Concord
14	—	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
15	—	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
16	7	R.E.M. Around The Sun (48894)	Warner Bros.
17	10	CAKE Pressure Chief (92629)	Columbia
18	8	TALIB KWELI The Beautiful Struggle (340702) 🎯	Geffen
19	13	KORN Greatest Hits Vol. 1 (93477)	Epic
20	16	GARDEN STATE Soundtrack (92843)	Epic
21	12	PINBACK Summer In Abaddon (20937)	Touch And Go
22	—	PAT GREEN Lucky Ones (352202)	Universal
23	9	FRONTLINE Who R You? (000011)	Landmark-Infrared
24	52	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epitaph
25	18	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547) 🎯	Time Bomb
26	17	JOSS STONE Mind, Body And Soul (94897) 🎯	S-Curve
27	25	KEANE Hopes And Fears (250702)	Interscope
28	23	KILLERS Hot Fuss (84571)	Island
29	22	VELVET REVOLVER Contraband (59794)	RCA
30	—	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
31	11	SUM 41 Chuck (003492)	Island
32	—	ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581)	Artemis
33	45	ARCADE FIRE Funeral (29555)	Merge
34	—	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
35	19	DE LA SOUL The Grind Date (87512)	Sanctuary
36	15	DURAN DURAN Astronaut (92900)	Epic-Sony
37	—	ISIS Panopticon (57)	Ipecac
38	—	BLAZE YA DEAD HOMIE Colton Grundy (4043)	Psychopathic
39	29	CIARA Goodies (62819)	LaFace
40	21	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
41	26	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802) 🎯	Interscope
42	32	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
43	—	JIN The Rest Is History (84087)	Virgin
44	30	NELLY Sweat (331402)	Universal
45	44	PJ HARVEY B-Sides (353802) 🎯	Island
46	46	ELVIS COSTELLO The Delivery Man (259302) 🎯	Lost Highway
47	20	BLOOD BROTHERS Crimes (27214) 🎯	V2
48	31	THE USED In Love And Death (48789)	Reprise
49	—	JOHN MAYER As/Is (093507) 🎯	Aware-Columbia
50	34	MATADOR AT FIFTEEN Various Artists (10623)	Matador

🎯 Logo represents priority titles throughout the Music Monitor Network.

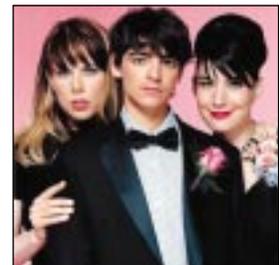
BREAKOUT 5 ALBUMS TO WATCH



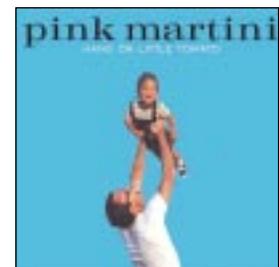
ELLIOTT SMITH
From A Basement On The Hill
Anti (86741)



JIMMY EAT WORLD
Futures
Interscope (003358)



LE TIGRE
This Island
Strummer-Universal (338502)



PINK MARTINI
Hang On Little Tomato
Heinz (2)



ROD STEWART
Stardust: The Great
American Songbook Vol. III
J (62812)

CMJ RETAIL 100

PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	27	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206) 🍷	Virgin
52	43	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
53	39	FEDERATION Federation: The Album (81218)	Virgin
54	36	THE FAINT Wet From Birth (10067)	Saddle Creek
55	—	RAY Soundtrack (76540)	Atlantic
56	40	FRANZ FERDINAND Franz Ferdinand (27)	Domino
57	37	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
58	33	BJORK Medulla (62984) 🍷	Elektra
59	69	SCISSOR SISTERS Scissor Sisters (277202)	Universal
60	41	MARK KNOPFLER Shangri-La (48858)	Mercury
61	76	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
62	38	MAROON 5 Songs About Jane (50001)	BMG-Octone
63	—	THE GAME Untold Story (7)	Fast Life Entertainment
64	75	LIL' WAYNE Tha Carter (153702)	Universal
65	—	HAUNTED rEVOLVER (8188)	Century Media
66	—	BURY YOUR DEAD Cover Your Tracks (234)	Victory
67	42	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
68	—	DIECAST Tearing Down Your Blue Skies (8186) 🍷	Century Media
69	56	FLOGGING MOLLY Within A Mile Of Home (71251) 🍷	Side One Dummy
70	70	LOS LONELY BOYS Los Lonely Boys (80305)	Or
71	59	SKINDRED Babylon (002170) 🍷	Lava-Bieler Bros.-MCA
72	65	SHADOWS FALL The War Within (8228) 🍷	Century Media
73	49	SHINS Oh, Inverted World (550)	Sub Pop
74	35	GOOD CHARLOTTE The Chronicles Of Life And Death (92425) 🍷	Sony
75	28	STRAYLIGHT RUN Straylight Run (229)	Victory
76	57	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
77	55	SNOW PATROL Final Straw (227102)	Interscope
78	64	POSTAL SERVICE Give Up (595)	Sub Pop
79	—	MUSIC Welcome To The North (78516) 🍷	Capitol
80	71	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
81	47	FATBOY SLIM Palookaville (74472)	Astralwerks
82	94	PAPA ROACH Getting Away With Murder (304212) 🍷	Geffen
83	—	EL-P Collecting The Kid (99)	Definitive Jux
84	53	BLACK EYED PEAS Elephunk (000699)	A&M
85	—	JELLO BIAFRA AND THE MELVINS Never Breathe What You Can't See (300)	Alternative Tentacles
86	82	THIS IS AMERICANA Various Artists (1)	Americana Music Association
87	85	MADELEINE PEYROUX Careless Love (131922)	Rounder
88	—	JUVENILE Greatest Hits (354802)	Universal
89	54	GEORGE STRAIT 50 Number Ones (045902)	MCA Nashville
90	67	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
91	58	I-20 Self Explanatory (82114)	Capitol-EMI
92	89	HOTEL COSTES V.7 Various Artists (413192)	Pschent
93	51	GUERRILLA BLACK Guerilla City (581786)	Virgin
94	R	AKON Trouble (86002)	Universal
95	78	Q AND NOT U Power (143)	Dischord
96	62	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
97	—	BIZZY BONE Alpha And Omega (970036)	Bungalo
98	66	ANITA BAKER My Everything (577102)	Blue Note
99	80	ALCHEMIST 1st Infantry (9548)	Koch
100	—	BIG D AND THE KIDS TABLE How It Goes? (5057)	Springman

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

THE GAME

Untold Story
Fast Life Entertainment
Catalog No. 7

Compton MC The Game, with a forthcoming release on Dr. Dre's Aftermath label, leaves no story untold on his latest JT The Bigga Figga-produced disc, hittin' hard at No. 63*. No. 3* at Salzer's (Ventura, CA); No. 9* at Paradise (Fayetteville). Top 30s: Electric Fetus (Minneapolis), Gallery Of Sound (Wilkes-Barre), Amoeba (Hollywood) and Sounds Familiar (Columbia). Top 100s: Bull Moose (Portland, ME), Oz (Tuscaloosa, AL), more.
Current Top 100 Chart Position: 63*

HAUNTED

rEVOLVER
Century Media
Catalog No. 8188

Swedish HC/death metal crossovers Haunted deploy their mix of deathly propulsion (à la its members' former band, At The Gates), and Slayer-like vocals, spooking up No. 65*. No. 3* at Black And Read (Arvada, CO). Top 10s: Discs And Tapes Unlimited (Howell, MI), Rock-A-Billy's (Utica), Bionic (Fullerton), Record And Tape Traders (Owings Mills) and Record Time (Roseville). Top 30s: Magnolia Thunderpussy (Columbus), more.
Current Top 100 Chart Position: 65*

JELLO BIAFRA AND THE MELVINS

Never Breathe What You Can't See
Alternative Tentacles
Catalog No. 300

Sludge progenitors Melvins return (again!) with a little coercing from a pissed on and pissed off Biafra, who attacks anything in striking distance, hitting No. 85*. No. 1* at Discs And Tapes Unlimited (Howell, MI). Top 10s: Bionic (Fullerton), Daddy Kool.com (St. Petersburg, FL) and Magnolia Thunderpussy (Columbus). Top 30s: Grimey's (Nashville), Rock-A-Billy's (Utica, MI), Stinkweeds (Phoenix), Disc Exchange (Knoxville), Amoeba (Hollywood), more.
Current Top 100 Chart Position: 85*

BIZZY BONE

Alpha And Omega
Bungalo
Catalog No. 970036

Bizzy Bone plays up the Thugz and leaves the Harmony behind this time (except the song where he samples the *Taxi* theme), landing some *Alpha* (No. 5* at Independent Records [Colorado Springs]) into the Top 100's *Omega* (No. 97*). Top 10s: Hoodlums (Tempe) and Be-Bop (Ridgeland, MS). Top 30s: Electric Fetus (Minneapolis), Record Time (Rossville), Salzer's (Ventura), Cat's Music (Nashville), Albums On The Hill (Boulder), more.
Current Top 100 Chart Position: 97*

**MUSIC
MONITOR
NETWORK**

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL MUSIC MONITOR
NETWORK STORES
PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	3	USHER Confessions (52141)	Arista
2	2	MOS DEF The New Danger (355802)	Geffen
3	—	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
4	1	FRONTLINE Who R You? (000011)	Landmark-Infrared
5	5	NELLY Suit (331601)	Universal
6	—	JIMMY EAT WORLD Futures (003358)	Interscope
7	4	GREEN DAY American Idiot (48777)	Reprise
8	6	KORN Greatest Hits Vol. 1 (93477)	Epic
9	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
10	11	CIARA Goodies (62819)	LaFace
11	—	ROD STEWART Stardust: The Great American Songbook Vol. III (62182)	J
12	8	FEDERATION Federation: The Album (81218)	Virgin
13	9	TALIB KWELI The Beautiful Struggle (340702)	Geffen
14	7	SUM 41 Chuck (003492)	Island
15	13	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
16	12	CAKE Pressure Chief (92629)	Columbia
17	14	NELLY Sweat (331402)	Universal
18	10	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
19	—	BLAZE YA DEAD HOMIE Colton Grundy (4043)	Psychopathic
20	19	VELVET REVOLVER Contraband (59794)	RCA
21	17	THE USED In Love And Death (48789)	Reprise
22	20	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
23	16	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
24	22	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
25	50	RAY CHARLES Genius Loves Company (2248)	Concord
26	41	LL COOL J The DEfinition (293902)	Def Jam-IDJMG
27	18	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
28	25	JOSS STONE Mind, Body And Soul (94897)	S-Curve
29	15	TOM WAITS Real Gone (86678)	Anti
30	51	AKON Trouble (86002)	Universal
31	—	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
32	32	KILLERS Hot Fuss (84571)	Island
33	43	LIL' WAYNE Tha Carter (153702)	Universal
34	40	PAPA ROACH Getting Away With Murder (304212)	Geffen
35	—	JIN The Rest Is History (84087)	Virgin
36	21	GUERRILLA BLACK Guerilla City (581786)	Virgin
37	24	INTERPOL Antics (10616)	Matador
38	27	R.E.M. Around The Sun (48894)	Warner Bros.
39	30	BRIAN WILSON Smile (79846)	Nonesuch
40	35	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
41	44	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
42	—	HAYSTAK Portrait Of A White Boy (7912)	40 West
43	26	I-20 Self Explanatory (82114)	Capitol-EMI
44	—	JUVENILE Greatest Hits (354802)	Universal
45	33	GARDEN STATE Soundtrack (92843)	Epic
46	34	DE LA SOUL The Grind Date (87512)	Sanctuary
47	—	BIZZY BONE Alpha And Omega (970036)	Bungalo
48	39	MAROON 5 Songs About Jane (50001)	BMG-Octone
49	55	SNOW PATROL Final Straw (227102)	Interscope
50	45	RAPHAEL SAADIQ Ray Ray (1004)	Pookie Entertainment

A.I.M.S.

COMPILED FROM THE COLLECTIVE
PIECE COUNTS OF ALL ALLIANCE OF
INDEPENDENT MEDIA STORES MEMBERS
PERIOD ENDING 10/26/2004
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	ELLIOTT SMITH From A Basement On The Hill (86741)	Anti
2	—	JIMMY EAT WORLD Futures (003358)	Interscope
3	2	MOS DEF The New Danger (355802)	Geffen
4	1	TOM WAITS Real Gone (86678)	Anti
5	3	INTERPOL Antics (10616)	Matador
6	—	LE TIGRE This Island (338502)	Strummer-Universal
7	4	PINBACK Summer In Abaddon (20937)	Touch And Go
8	—	TED LEO AND THE PHARMACISTS Shake The Sheets (310)	Lookout!
9	9	ARCADE FIRE Funeral (29555)	Merge
10	—	PINK MARTINI Hang On Little Tomato (2)	Heinz
11	5	BRIAN WILSON Smile (79846)	Nonesuch
12	18	ELVIS COSTELLO The Delivery Man (259302)	Lost Highway
13	8	TALIB KWELI The Beautiful Struggle (340702)	Geffen
14	7	BLOOD BROTHERS Crimes (27214)	V2
15	10	SOCIAL DISTORTION Sex, Love And Rock 'N' Roll (43547)	Time Bomb
16	13	GREEN DAY American Idiot (48777)	Reprise
17	22	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
18	44	PJ HARVEY B-Sides (353802)	Island
19	19	CAMPER VAN BEETHOVEN New Roman Times (79779)	Pitch-A-Tent
20	15	FRANK BLACK FRANCIS Frank Black Francis (149)	spinART
21	6	CAKE Pressure Chief (92629)	Columbia
22	20	MATADOR AT FIFTEEN Various Artists (10623)	Matador
23	12	R.E.M. Around The Sun (48894)	Warner Bros.
24	39	NELLY Suit (331601)	Universal
25	23	Q AND NOT U Power (143)	Dischord
26	26	JOSS STONE Mind, Body And Soul (94897)	S-Curve
27	14	BJORK Medulla (62984)	Elektra
28	21	THE FAINT Wet From Birth (10067)	Saddle Creek
29	16	SUM 41 Chuck (003492)	Island
30	38	GOOD CHARLOTTE The Chronicles Of Life And Death (92425)	Sony
31	11	GARDEN STATE Soundtrack (92843)	Epic
32	36	VELVET REVOLVER Contraband (59794)	RCA
33	24	BLACK KEYS Rubber Factory (80379)	Fat Possum
34	37	JOSEPH ARTHUR Our Shadows Will Remain (70000)	Vector
35	34	DE LA SOUL The Grind Date (87512)	Sanctuary
36	17	HOT SNAKES Audit In Progress (127)	Swami
37	30	USHER Confessions (52141)	Arista
38	—	ME FIRST AND THE GIMME GIMMES Ruin Jonny's Bar Mitzvah (674)	Fat Wreck Chords
39	53	KILLERS Hot Fuss (84571)	Island
40	33	SHINS Oh, Inverted World (550)	Sub Pop
41	60	RAY CHARLES Genius Loves Company (2248)	Concord
42	32	BEN HARPER AND THE BLIND BOYS... There Will Be A Light (71206)	Virgin
43	46	KORN Greatest Hits Vol. 1 (93477)	Epic
44	28	GUIDED BY VOICES Half Smiles Of The Decomposed (10612)	Matador
45	R	SHADOWS FALL The War Within (8228)	Century Media
46	27	NELLY Sweat (331402)	Universal
47	—	JOHN MAYER As/Is (093507)	Aware-Columbia
48	51	LOS LONELY BOYS Los Lonely Boys (80305)	Or
49	43	RILO KILEY More Adventurous (48876)	Brute/Beaute-Warner Bros.
50	48	SMOOSH She Like Electric (2510)	Pattern 25

ROCK-A-BILLY'S NEW AND USED CD'S
8411 Hall Road
Utica, MI 48317
p. 586.731.0188 f. 586.731.4168
rockabillys@wowway.com

CONTACT
Owner: Bill O'Keefe
586.731.0188



I wake up every day now with a smile," says Rock-A-Billy's owner Bill O'Keefe after 11 years of owning his A.I.M.S./DMRC-member store with his wife, Donna. "If you're waking up with a smile on your face every morning, don't forget to give back some of that [happiness] back." And O'Keefe's generosity and ingenuity often flows in spades: from instantly moving a Used in-store for his customers (see Hart Of The Matter, pg. 12), to establishing the Rock-A-Billy's Fund (which benefits kids with leukemia), to inviting local high school kids into the store to learn about marketing and small business management. He has also integrated his side business, First Look, a P&P program that puts CDs where people will actually buy them, into Rock-A-Billy's business plan. With First Look, he scanned each copy of local artist **Adrienne Young's** *Plough To The End Of The Row* disc (packaged with flower seeds) sold in greenhouses and nurseries around Michigan, reaching No. 89 on CMJ's A.I.M.S. chart in July. O'Keefe's smile will never leave his face, as long as his zeal for community service, whether within Utica or the indie retail public at large, never fades. He says, "I do believe it's a coalition world for the indies right now. The DMRC and A.I.M.S. are extremely important parts of not only my life, but of Rock-A-Billy's and the survival of independent music."

Q&A with Bill O'Keefe, owner, Rock-A-Billy's New And Used CD's

What local press and radio affects your store the most?

Real Detroit [and] 89X, WDET and WRIF.

What is your fondest in-store memory?

Ben Kweller had to do an early soundcheck. So he had to do the show here at 2 p.m. All his fans are still in school, so I went to the high school and set it up so the kids were let out of music class and had a choice of either skipping, or going to Rock-A-Billy's to check out the show. Anybody that came to Rock-A-Billy's and got a Ben Kweller autograph got extra credit. All these kids came in and were sitting on the floor, then Ben sits on the stage, pulls his acoustic guitar out and it was like a campfire sing-along. About 45 autographs were brought in [for extra credit]; I think only about two or three kids decided to skip.

What is your most effective program?

The A.I.M.S./DMRC listening stations and the A.I.M.S. viewing station. The funniest thing I ever saw was two young girls, they had to be about 10, standing in front of the DVD station, and we only have one set of headphones for it. These girls had it wrapped around both their heads [laughs]. I wish I had my camera.

What non-traditional program works best?

Our walking coupon; if you buy a Rock-A-Billy's shirt, anytime you wear it in after that, you get \$2 off any CD. Once a month, whoever brings in the best picture of their T-shirt—let's say somebody who just happened to jump on stage at a **Metallica** show and took a picture of it—will get an additional couple free CDs or something.

How are your displays different from your competition?

We've got the three front windows and a fantastic artist who does all the artwork. I love mobiles; we've got G.I. Joes that go across the entire store and hold American flags. We've still got **Iron Maiden** arrows from the front door that lead you right where their new CD was a year and a half ago. Also, I got sick and tired of Best Buy always getting all the money, so I had Lost Highway pay to have my back floor painted [like one of its map-covered samplers].

What was the most musically significant thing to happen in your life?

Once, I woke up on Father's Day, and came downstairs, and there was music playing. It was **Jim Roll**, one of my favorite artists, and he was singing a song he wrote about me. My wife had given him bunch of information on me. That was pretty stunning.

RETAIL RUNDOWN

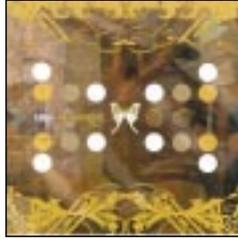
MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ROD STEWART	ROD STEWART	JIMMY EAT WORLD	CAKE	ELLIOTT SMITH
RAY CHARLES	NELLY	ELLIOTT SMITH	ELLIOTT SMITH	R.E.M.
CELINE DION/ANNE GEDDES	JAY-Z AND R. KELLY	LE TIGRE	JIMMY EAT WORLD	JIMMY EAT WORLD
ELLIOTT SMITH	GEORGE STRAIT	MOS DEF	MOS DEF	GREEN DAY
QUEEN LATIFAH	TRICK DADDY	ME FIRST AND THE...	TOM WAITS	BEN HARPER AND THE...
GREEN DAY	ELLIOTT SMITH	GREEN DAY	SOCIAL DISTORTION	INTERPOL
JIMMY EAT WORLD	MOS DEF	SOCIAL DISTORTION	GREEN DAY	PINBACK
GARDEN STATE SDTK	USHER	TOM WAITS	WOLF EYES	TED LEO AND THE ...
JOSS STONE	JIMMY EAT WORLD	PJ HARVEY	LE TIGRE	ARCADE FIRE
BRIAN WILSON	REBA MCENTIRE	INTERPOL	ISIS	MOS DEF
R.E.M.	BING CROSBY	BLOOD BROTHERS	BLANCHE	WARREN ZEVON TRIBUTE
MOS DEF	AMY GRANT	MOVING UNITS	RAY CHARLES	TOM WAITS
JOHN MULLEN/CAMP	SMOKEY ROBINSON...	PINBACK	USHER	LE TIGRE
USHER	LOUIS ARMSTRONG	ISIS	BLOOD BROTHERS	BLOOD BROTHERS
PINK MARTINI	LIL' WYTE	RACHAEL YAMAGATA	CAMPER VAN BEETHOVEN	TALIB KWELI

LOUD ROCK ESSENTIAL

PARIA

Misanthropos (Black Market Activities)

Listen to the first two tracks on the more-vicious-than-a-starving-pitbull *Misanthropos* and you'll hear subtle shades of metalcore behemoth Martyr AD, thanks to the squall of harmonic distortion that rips through both songs. Go a few cuts deeper and you'll be thinking, "Whoa! Paria are a hip new death-metal band." That's because *Misanthropos* is an album of many metal moods, and Paria steadfastly refuses to adhere to a single style. We guarantee that your head will be spinning and you'll never get bored. If you like spastic, noisy metal and artsy hardcore, then Black Market Activities will be your new favorite label, and Paria will be your new favorite band, since both entities specialize in the extremes of nihilistic music.



WEB: www.pariamusic.com

ATTN: Fans of Martyr AD, harmonic distortion, and artsy hardcore

RELEASE DATE / ADD DATE: Out now; Nov. 9

RADIO CONTACT: Jen Graham, radio@metalblade.com

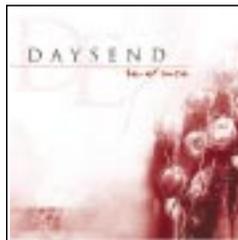
KEY TRACKS: "Misanthropos," "The Absurdity Of Solace," "A Torn Instance"

OF NOTE: Paria hails from Nebraska.. the birthplace of Arbor Day!

DAYSEND

Severance (Metal Blade)

Australia's Daysend have a few things in common with Sweden's Arch Enemy. Both bands play decidedly European metal, replete with melodies and clean-against-harsh vocals amid thrashed out, noodly solos. Both bands boast a female in the ranks, as well. Daysend's Meredith Webster plays bass and contributes backing vocals on the polished and precise *Severance*, and the members of Daysend play like they were born with their instruments in their hands. Daysend have that "heavy with melody" thing down to a science.



WEB: www.daysend.com.au

ATTN: Eurometal freaks, Arch Enemy followers

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Jen Graham, radio@metalblade.com

KEY TRACKS: "Born Is The Enemy," "The Blood Of Angels," "Countdown"

OF NOTE: Members of Daysend did time in bands like Psi.Core and Deadspawn.

LOUD ROCK COLLEGE

PERIOD ENDING 10/26/2004

CONTRIBUTING REPORTERS THIS WEEK: 271

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	LAMB OF GOD Ashes Of The Wake	Epic
2	2	3	1	7	SHADOWS FALL The War Within	Century Media
3	3	1	1	8	CRADLE OF FILTH Nymphetamine	Roadrunner
4	4	5	4	6	CONVERGE You Fail Me	Epitaph
5	6	12	5	3	HAUNTED rEVOLVER	Century Media
6	5	4	1	9	MASTODON Leviathan	Relapse
UP 12 POSITIONS						
7	19	—	7	2	PIG DESTROYER Terrifyer	Relapse
8	10	9	8	4	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
9	7	7	7	6	AMON AMARTH Fate Of The Norns	Metal Blade
10	12	11	9	6	NIGHTWISH Once	Roadrunner
11	11	6	5	7	MEGADETH The System Has Failed	Sanctuary
12	8	8	6	9	DEAD TO FALL Villainy And Virtue	Victory
13	9	10	9	5	VADER The Beast	Metal Blade
14	17	20	14	3	BURY YOUR DEAD Cover Your Tracks	Victory
15	15	19	15	5	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
16	18	21	16	3	IT DIES TODAY The Caitiff Choir	Trustkill
17	27	17	17	4	SWARM OF THE LOTUS When White Becomes Black	At A Loss
18	13	13	1	15	DILLINGER ESCAPE PLAN Miss Machine	Relapse
19	26	24	18	6	DRY KILL LOGIC The Dead And Dreaming	Repossession
20	20	16	12	11	UNDEROATH They're Only Chasing Safety	Solid State-Tooth And Nail
#1 DEBUT						
21	—	—	21	1	DIECAST Tearing Down Your Blue Skies	Century Media
22	33	33	22	4	BREATHER RESIST Charming	Jade Tree
23	28	28	23	5	CHEVELLE This Type Of Thinking (Could Do Us In)	Epic-Sony
24	22	18	5	12	BORKNAGAR Epic	Century Media
25	24	26	22	5	MNEMIC The Audio Injected Soul	Nuclear Blast
26	16	25	12	7	THE CROWN Crowned Unholy	Metal Blade
27	—	—	27	1	SICK OF IT ALL Outtakes For The Outcast	Fat Wreck Chords
28	14	—	14	2	SIX FEET UNDER Graveyard Classics 2	Metal Blade
29	40	—	29	2	DISSONANT Suffocating In A Dead Scene	All Or Nothing
30	23	23	17	6	FU MANCHU Start The Machine	DRT
31	32	27	21	4	CALIBAN The Opposite From Within	Century Media
32	—	—	32	1	DILLINGER ESCAPE PLAN Setting Fire To Sleeping Giants [EP]	Relapse
33	R	35	33	3	ACID BATH When The Kite String Pops	Rotten
34	—	—	34	1	YOB The Illusion Of Motion	Metal Blade
35	R	31	31	2	RHAPSODY Symphony Of Enchanted Lands 2...	Magic Circle Music
36	—	—	36	1	SYBREED Slave Design	Reality
37	36	15	15	11	DANZIG Circle Of Snakes	Evilive
38	37	34	18	9	NECROPHAGIST Epitaph	Relapse
39	—	—	39	1	TWISTED SISTER Still Hungry	Spitfire
40	—	—	40	1	AGE OF SILENCE Acceleration	The End

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmr.

ADDS

COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	173	GWAR War Party	DRT
2	121	YOB The Illusion Of Motion	Metal Blade
2	121	FEAR FACTORY Slave Labor Live EP	Roadrunner
4	119	FULL BLOWN CHAOS Wake The Demons	Stillborn
5	96	SIN DEALER 13	Self-Released

LOUD ROCK CRUCIAL SPINS

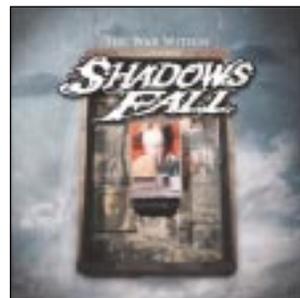
PERIOD ENDING 10/19/2004
CONTRIBUTING REPORTERS THIS WEEK: 48
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	7	242	264	-22	SHADOWS FALL The War Within	Century Media
2	2	1	1	11	224	253	-29	LAMB OF GOD Ashes Of The Wake	Epic
3	4	3	3	9	203	213	-10	CRADLE OF FILTH Nymphetamine	Roadrunner
4	3	4	1	9	167	218	-51	MASTODON Leviathan	Relapse
5	5	11	5	4	161	142	19	HAUNTED rEVOLVER	Century Media
6	9	5	5	6	132	119	13	NIGHTWISH Once	Roadrunner
								#1 DEBUT	
7	—	—	7	1	118	—	0	PIG DESTROYER Terrifyer	Relapse
8	6	6	4	7	118	126	-8	MEGADETH The System Has Failed	Sanctuary
9	7	9	7	3	117	124	-7	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
10	11	14	6	6	115	105	10	CONVERGE You Fail Me	Epitaph
								UP 28 POSITIONS	
11	39	—	11	2	114	43	71	DIECAST Tearing Down Your Blue Skies	Century Media
12	16	8	8	6	107	92	15	AMON AMARTH Fate Of The Norns	Metal Blade
13	14	10	6	8	100	102	-2	DEAD TO FALL Villainy And Virtue	Victory
14	12	7	7	7	96	104	-8	CATARACT With Triumph Comes Loss	Metal Blade
15	22	15	15	4	95	73	22	CALIBAN The Opposite From Within	Century Media
16	10	24	10	3	94	110	-16	BURY YOUR DEAD Cover Your Tracks	Victory
17	15	16	15	6	90	98	-8	DRY KILL LOGIC The Dead And Dreaming	Repossession
18	18	12	12	5	87	89	-2	VADER The Beast	Metal Blade
19	17	22	18	3	78	89	-11	SIX FEET UNDER Graveyard Classics 2	Metal Blade
20	13	13	8	5	78	102	-24	MNEMIC The Audio Injected Soul	Nuclear Blast
21	25	25	21	4	71	65	6	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
22	24	21	10	9	69	70	-1	DEMON HUNTER Summer of Darkness	Solid State-Tooth And Nail
23	19	18	1	19	67	75	-8	UNEARTH The Oncoming Storm	Metal Blade
24	28	17	17	7	65	63	2	DIO Master Of The Moon	Sanctuary
25	8	20	8	11	65	123	-58	DANZIG Circle Of Snakes	Evilive
26	26	28	1	23	62	64	-2	SLIPKNOT Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
27	29	36	1	19	56	58	-2	ATREYU The Curse	Victory
28	—	—	28	1	55	—	0	SCUM OF THE EARTH Blah...Blah...Blah	Eclipse
29	31	23	10	11	54	54	0	BORKNAGAR Epic	Century Media
30	45	30	30	3	53	35	18	IT DIES TODAY The Caitiff Choir	Trustkill
31	33	39	1	27	53	49	4	KILLSWITCH ENGAGE The End Of Heartache	Roadrunner-IDJMG
32	20	41	7	15	51	73	-22	DILLINGER ESCAPE PLAN Miss Machine	Relapse
33	34	—	33	2	49	44	5	MELIAH RAGE Barely Human	Screaming Ferret
34	36	34	34	6	46	44	2	RAMMSTEIN Amerika	Republic
35	23	19	5	13	45	71	-26	CARNAL FORGE Aren't You Dead Yet?	Century Media
36	43	27	21	6	43	41	2	THE CROWN Crowned Unholy	Metal Blade
37	R	35	36	2	40	—	10	DILLINGER ESCAPE PLAN Setting Fire To Sleeping Giants [EP]	Relapse
38	21	26	21	8	40	73	-33	HELMET Size Matters	Interscope
39	46	—	39	2	38	30	8	REFLUX The Illusion Of Democracy	Prosthetic
40	R	32	33	2	35	—	3	METAL CHURCH The Weight Of The World	SPV

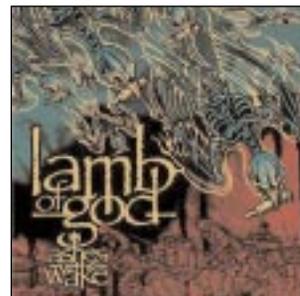
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	36	GWAR War Party	DRT
2	32	YOB The Illusion Of Motion	Metal Blade
3	27	FULL BLOWN CHAOS Wake The Demons	Stillborn
3	27	FEAR FACTORY Slave Labor Live EP	Roadrunner
5	20	SIN DEALER 13	Self-Released



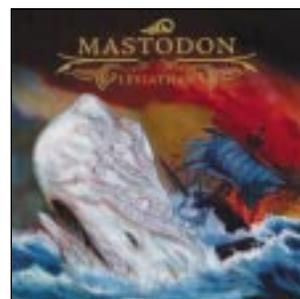
SHADOWS FALL



LAMB OF GOD



CRADLE OF FILTH



MASTODON



HAUNTED

RPM

PERIOD ENDING 10/26/2004
CONTRIBUTING REPORTERS THIS WEEK: 189
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	DJ KRUSH Jaku	Red Ink-Sony
2	6	14	2	4	DOSH Pure Trash	Anticon
3	10	11	3	4	JUNIOR BOYS Last Exit	Domino
4	3	2	1	9	DIPLO Florida	Big Dada
5	7	8	5	5	AFRIKA BAMBAATAA Dark Matter: Moving At The Speed Of Light	Tommy Boy
6	2	4	2	4	FILA BRAZILLIA Dicks	23
7	12	18	7	5	FATBOY SLIM Palookaville	Astralwerks
8	4	3	1	10	ORBITAL Blue Album	ATO-RCA
9	8	7	6	6	SWAYZAK Loops From The Bergerie	IK7
10	9	5	4	8	MOUSE ON MARS Radical Connector	Thrill Jockey
11	11	9	5	7	PRODIGY Always Outnumbered, Never Outgunned	Reprise
12	5	6	5	6	DZIHAN AND KAMIEN Live In Vienna	Six Degrees
					#1 DEBUT	
13	—	—	13	1	SHUR-I-KAN Waypoints	Freerange
14	—	—	14	1	PEAS Filters	Kanpai
15	16	16	9	7	DJ RELS Theme For A Broken Soul	Stones Throw
16	15	12	12	6	JIMPSTER Selected Remixes 2000-2003	Freerange
17	32	—	17	2	SOLVENT Apples And Synthesizers	Ghostly International
18	17	19	16	6	WAY OUT WEST Don't Look Now	Distinctive Breaks
19	—	—	19	1	BOOKS ON TAPE The Business End	Greyday
20	29	—	20	2	SUBTLE A New White	Lex
21	14	13	10	6	ASSEMBLAGE 23 Storm	Metropolis
22	37	33	22	3	OCTET Cash And Carry Songs	Plain
23	33	29	23	3	MIX MASTER MIKE Bangzilla	Scratch-Immortal
					UP 16 POSITIONS	
24	40	—	24	2	JUNO REACTOR Labyrinth	Metropolis
25	18	15	5	7	ROY DAVIS JR. Chicago Forever	Ubiquity
26	23	39	23	3	SOUNDS FROM THE GROUND Luminal	Waveform
27	20	22	8	7	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
28	24	—	24	2	HYBRID Y4K	Distinctive Breaks
29	—	—	29	1	GOLD CHAINS AND SUE CIE When The World Was Our Friend	Kill Rock Stars
30	13	10	10	5	LATEDUSTER Easy Pieces	Merck
31	—	—	31	1	CHRIS JOSS You've Been Spiked	ESL
32	26	36	26	4	Q-BURNS ABSTRACT MESSAGE Future Past Tense	Eighth Dimension
33	—	—	33	1	OTTO VON SCHIRACH Global Speaker Fisting	Schematic
34	R	—	29	2	TOYEN Did You Bring Me On National Television...	Racing Junior
35	31	27	27	4	GOTAN PROJECT Inspiracion-Espiracion	XL
36	25	25	24	4	MARK RAE Into The Depths	Grand Central
37	19	20	19	4	SAVATH AND SAVALAS Manana	Warp
38	36	—	36	2	BLACK LUNG Grand Chessboard	Ant-Zen
39	—	—	39	1	BRAZILIAN GIRLS Lazy Lover [EP]	Verve
40	—	—	40	1	MACHINE DRUM Bidness	Merck

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	52	MACHINE DRUM Bidness	Merck
2	48	AS ONE Out Of The Darkness	Ubiquity
3	9	BRAZILIAN GIRLS Lazy Lover [EP]	Verve
4	7	F.U.N. COMPILATION Various Artists	Four Music
4	7	JAMES VENABLE Holding Space	Screaming Fan

RPM ESSENTIAL

VARIOUS ARTISTS

DFA Compilation #2 (DFA)

For those who wonder what the future of dance music sounds like, look no further than the boys 'n' girls who make music for DFA. Combining the ferocity of punk with the boogie of dance, DFA has been moving asses worldwide. The label's second comp, *Compilation #2*, is a real monster, packing 18 tracks over two CDs, while also throwing in a third bonus mix CD for the loyalists. The tracks have either been released or will soon be released in 12" format, featuring an eclectic cast of characters: LCD Soundsystem, the Rapture, the Juan Maclean, Pixeltan and the mighty Liquid Liquid among others.

WEB: www.dfarecords.com

ATTN: Post-disco punkers, post-punk discoers

RELEASE DATE / ADD DATE: Nov. 2

RADIO: Pam Nashel Leto, pam@girlie.com

KEY TRACKS: "Yeah (Preentious Mix)" (LCD Soundsystem), "Get Up/Say What" (Pixeltan), "Sister Saviour (DFA Dub)" (the Rapture)

OF NOTE: DFA recently dragged Canadian noiseniks Death From Above through the ol' court ringer, forcing them to change their name to Death From Above 1979. The victory dance will be released on a 12".

RONI SIZE

Return To V (Thrive)

When listening to *Return To V*, its hard to imagine that this is the same Roni Size who helped introduce America to drum 'n' bass with his groundbreaking Reprazent project. It's not that *Return To V* is a lesser record, because there are certainly some fine moments. However, there is now very little differentiating Size's programming from the countless other producers on the scene who have caught up to his trailblazing sound. Still, it's a solid drum 'n' bass record spliced with hip-hop and soul and featuring loads of guests, such as Rahzel and Viktor Duplaix.

WEB: www.thrivemusic.com

ATTN: Fans of Reprazent, Calibre, DJ Marky

RELEASE DATE / ADD DATE: Nov. 16

RADIO: Paul Reitz, paul_reitz@redmusic.com

KEY TRACKS: "Somebody Else's Girl," "Out Of Breath" and "Want Your Body"

OF NOTE: Size will embark on a live national tour in 2005

ROBERT HENKE

Signal To Noise (ICM)

Why is it that so many musical virtuosos choose to make the most fucked up music? Take a look at Robert Henke (who once recorded under the name Monolake), he's the musical genius best known as creator of the revolutionary Ableton Live audio sequencing program. Henke's new record, *Signal To Noise*, is a three-track LP that basically amounts to a bunch of noise created with his favorite instrument, the Yamaha SY77. However, sounding like a cross between alien transmissions, ambient space music and refreshing thunderstorms, this CD is both scary and beautiful.

WEB: www.monolake.de

ATTN: Fans of the Orb, Mixmaster Morris

RELEASE DATE / ADD DATE: Oct. 25

RADIO: garo@rooftoppromotion.com

KEY TRACKS: "Signal To Noise 1," "Signal To Noise 2," "Studies of Thunder"

OF NOTE: This record was created completely artificially and no natural recordings were used as source material.

TRIPLE A

PERIOD ENDING 10/26/2004
CONTRIBUTING REPORTERS THIS WEEK: 35
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	TOM WAITS Real Gone	Anti
2	2	2	2	4	BRIAN WILSON Smile	Nonesuch
3	5	3	3	6	ELVIS COSTELLO The Delivery Man	Lost Highway
4	8	22	4	3	ELLIOTT SMITH From A Basement On The Hill	Anti
5	4	27	4	3	R.E.M. Around The Sun	Warner Bros.
6	9	8	6	6	INTERPOL Antics	Matador
7	29	—	7	2	NICK CAVE AND THE BAD SEEDS Abattoir Blues/The Lyre Of Orpheus	Anti
8	7	5	2	8	MADELEINE PEYROUX Careless Love	Rounder
9	19	34	9	5	BEN HARPER AND THE BLIND BOYS... There Will Be A Light	Virgin
10	15	13	10	5	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
11	6	12	6	7	ZAP MAMA Ancestry In Progress	Luaka Bop
UP 24 POSITIONS						
12	36	37	12	3	ROBYN HITCHCOCK Spooked	Yep Roc
13	3	4	2	7	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
14	10	16	10	5	WILLIAM SHATNER Has Been	Shout! Factory
15	11	6	5	6	BLACK KEYS Rubber Factory	Fat Possum
16	18	18	16	5	JOSEPH ARTHUR Our Shadows Will Remain	Vector
17	22	25	17	3	CAKE Pressure Chief	Columbia
18	23	30	18	4	BUDDY MILLER Universal United House Of Prayer	New West
19	20	7	7	5	CAMPER VAN BEETHOVEN New Roman Times	Pitch-A-Tent
#1 DEBUT						
20	—	—	20	1	MOVING UNITS Dangerous Dreams	Palm
21	12	14	3	11	STEVE EARLE The Revolution Starts Now	Artemis
22	27	9	9	7	CHUCK PROPHET Age Of Miracles	New West
23	R	39	23	5	AUGIE MARCH Strange Bird	spinART
24	R	17	17	2	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
25	13	15	4	11	RAY CHARLES Genius Loves Company	Concord
26	28	20	20	7	PAUL WESTERBERG Folker	Vagrant
27	39	—	27	2	LATE, GREAT DANIEL JOHNSTON... Various Artists	Gammon
28	—	—	28	1	GOURDS Blood Of The Ram	Eleven Thirty
29	R	36	26	3	THRILLS Let's Bottle Bohemia	Virgin
30	26	28	26	3	TALIB KWELI The Beautiful Struggle	Geffen
31	—	—	31	1	ZUTONS Who Killed... The Zutons	Sony
32	—	—	32	1	GOTAN PROJECT Inspiracion-Espiracion	XL
33	40	35	33	4	LE TIGRE This Island	Strummer-Universal
34	21	21	21	5	KASEY CHAMBERS Wayward Angel	Warner Bros.
35	33	—	33	3	FATBOY SLIM Palookaville	Astralwerks
36	—	—	36	1	MOSQUITOS Sunshine Barato	Bar None
37	32	—	32	2	MARK KNOPFLER Shangri-La	Mercury
38	16	10	1	8	BJORK Medulla	Elektra
39	—	—	39	1	VHS OR BETA Night On Fire	Astralwerks
40	17	19	8	9	RILO KILEY More Adventurous	Brute/Beaute-Warner Bros.

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	9	FUTUREHEADS The Futureheads	Startime International
1	9	NEKO CASE The Tigers Have Spoken	Anti
3	5	LUNA Rendezvous	Jetset
4	4	BRAZZAVILLE Welcome To Brazzaville	Mimicry
4	4	THE FLESH The Flesh	Gern Blandsten

HIP HOP

PERIOD ENDING 10/26/2004
CONTRIBUTING REPORTERS THIS WEEK: 202
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	—	1	4	DE LA SOUL The Grind Date	Sanctuary
2	1	—	1	7	TALIB KWELI The Beautiful Struggle	Geffen
3	3	—	3	10	K-OS Joyful Rebellion	Astralwerks
4	5	—	2	7	DIZZEE RASCAL Showtime	XL-Matador
5	4	—	1	11	FOREIGN EXCHANGE Connected	BBE
6	8	—	6	2	MIX MASTER MIKE Bangzilla	Scratch-Immortal
7	6	—	6	6	WORDSWORTH Mirror Music	Halftooth
8	22	—	8	2	MOS DEF The New Danger	Geffen
9	7	—	7	5	ROB SONIC Telicatessen	Definitive Jux
10	9	—	2	9	HANGAR 18 The Multi-Platinum Debut Album	Definitive Jux
11	14	—	11	3	OH NO The Disrupt	Stones Throw
12	16	—	12	7	KOOL KEITH/KUTMASTA KURT Diesel Truckers	Oglio
13	10	—	1	16	ROOTS The Tipping Point	Geffen
14	13	—	13	10	WALE OYEJIDE One Day, Everything Changed	Shaman Works
15	24	—	15	4	PERCEPTIONISTS "Memorial Day" [12-inch]	Definitive Jux
UP 17 POSITIONS						
16	33	—	16	4	BEANS Shock City Maverick	Warp
17	11	—	5	12	CROWN CITY ROCKERS Earthtones	Basement
#1 DEBUT						
18	—	—	18	1	RPM Dream Awake	RPM
19	21	—	19	4	POTLUCK Harvest Time	Lost Coast
20	17	—	3	13	VAST AIRE Look Mom... No Hands	Chocolate Industries
21	12	—	11	8	ALCHEMIST 1st Infantry	Koch
22	27	—	9	9	DJ CAM Liquid Hip Hop	Inflamable
23	19	—	7	12	DJ ZEPH Sunset Scavenger	Wide Hive
24	15	—	15	8	DIPLO Florida	Big Dada
25	26	—	25	5	CNS SYNDICATE Hidden Agenda	SS Entertainment-Clever Mindz Musik
26	32	—	26	2	NAS FEAT. OLU DARA "Bridging The Gap" [12-inch]	Sony
27	18	—	1	12	BRAND NUBIAN Fire In The Hole	Babygrande
28	31	—	24	7	QWEL AND MAKER The Harvest	Galapagos
29	20	—	17	7	SAUL WILLIAMS Saul Williams	Fader
30	—	—	30	1	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One	Sanctuary
31	30	—	23	6	DJ KRUSH Jaku	Red Ink-Sony
32	—	—	32	1	DOPESTYLE 1231 KutMasta Kurt Presents...	Waxploitation
33	—	—	33	1	BREAK BREAD Break Bread [EP]	Peanuts And Corn
34	25	—	13	10	VIKTOR VAUGHN VV2: Venomous Villain	Insomniac
35	29	—	1	15	PRINCE PO The Slickness	Lex
36	23	—	5	9	WILEY Treddin' On Thin Ice	XL
37	28	—	12	11	MASTA ACE A Long Hot Summer	M3
38	—	—	38	1	TRUTH ENOLA Take You To A Place	Solid
39	R	—	19	3	BEATNUTS Milk Me	Penalty
40	R	—	1	19	GIFT OF GAB Fourth Dimensional Rocketships Going Up	Quannum Projects

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	69	WU-TANG CLAN Disciples Of The 36 Chambers: Chapter One	Sanctuary
2	41	SINGLE MINDED PROS From Now On	EV Productions
3	39	SHAPESHIFTERS Was Here	Cornerstone RAS
4	27	NERVOUS SYSTEM Controlled Substance	Exotic
5	24	PETE MISER Camouflage Is Relative	Coup De Grace

JAZZ

PERIOD ENDING 10/26/2004
 CONTRIBUTING REPORTERS THIS WEEK: 133
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
2	4	12	2	4	ALICE COLTRANE Translinear Light	Verve
3	2	3	2	6	MATT WILSON Wake Up!	Palmetto
4	3	2	1	9	BILL FRISELL Unspeakable	Nonesuch
5	7	5	4	7	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
6	5	4	4	7	PATRICIA BARBER Live: A Fortnight In France	Blue Note
7	8	8	7	6	BRAD MEHLDAU Live In Tokyo	Nonesuch
8	12	19	8	7	MADELEINE PEYROUX Careless Love	Rounder
9	6	7	6	5	DON BYRON Ivey-Divey	Blue Note
10	14	22	10	3	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
11	15	20	6	6	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
12	18	11	9	8	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE The Out Of Towners	ECM
13	13	—	13	2	BUDDY RICH No Funny Hats	Lightyear
14	11	10	10	7	JANE MONHEIT Taking A Chance On Love	Sony
15	10	6	2	10	RAY CHARLES Genius Loves Company	Concord
16	16	34	16	5	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
17	17	30	17	4	LYNNE ARRIALE Come Together	Motema
					#1 DEBUT	
18	—	—	18	1	BOB ACRI The Cavalcade Of Music Foundation	Blujazz
19	—	—	19	1	KAHIL EL'ZABAR/DAVID MURRAY We Is	Delmark
20	9	9	9	9	GERI ALLEN The Life Of A Song	Telarc
21	27	—	21	2	SOWETO KINCH Conversations With The Unseen	Dune
22	26	25	13	6	BRANFORD MARSALIS Eternal	Rounder
23	28	18	1	22	BEN ALLISON Buzz	Palmetto
24	23	27	1	17	BOBBY WATSON Horizon ReAssembled	Palmetto
25	—	—	25	1	DEEP BLUE ORGAN TRIO Deep Blue Bruise	Delmark
26	R	15	10	8	FRANK MORGAN City Nights	Highnote
27	—	—	27	1	PHIL WOODS This Is How I Feel About Quincy	Jazzed Media
28	20	17	11	10	GROUNDTRUTHER Latitude	Thirsty Ear
					UP 11 POSITIONS	
29	40	—	29	3	YOUNG JAZZ GIANTS Young Jazz Giants	Birdman
30	37	—	30	2	RENE MARIE Serene Renegade	Max Jazz
31	—	—	31	1	DENIS COLIN TRIO Something In Common	Sunny Side
32	34	16	6	15	VON FREEMAN The Great Divide	Premonition
33	36	—	33	2	FREDDY COLE I'm Not My Brother, I'm Me	Highnote
34	—	—	34	1	JAN GARBAREK In Praise Of Dreams	ECM
35	—	—	35	1	MARK SHERMAN The Motive Series	Consolidated Artists
36	29	—	29	2	TONY MALABY Adobe	Sunnyside
37	—	—	37	1	VIBRE Blue Comedy	Self-Released
38	32	—	32	2	ELVIN JONES The Truth	Half Note
39	—	—	39	1	DR. LONNIE SMITH Too Damn Hot	Palmetto
40	—	—	40	1	PETER CINCOTTI On The Moon	Concord

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	17	DR. LONNIE SMITH Too Damn Hot	Palmetto
2	13	TIM MCNAMARA QUARTET Earth Sign	Blujazz
3	9	ERNEST DAWKINS' NEW HORIZONS ENSEMBLE Mean Ameen	Delmark
4	8	DOM MINASI TRIO Quick Response	CDM
5	7	MANUEL VALERA Forma Nueva	Mavo

NEW WORLD

PERIOD ENDING 10/26/2004
 CONTRIBUTING REPORTERS THIS WEEK: 118
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT
www.cmj.com/nmr/airplay

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	ROKIA TRAORE Bowmboi	Nonesuch
2	2	2	2	10	ZAP MAMA Ancestry In Progress	Luaka Bop
3	3	14	3	4	TINARIWEN Amassakoul	World Village
4	5	16	4	4	RADIO TARIFA Fiebre	World Circuit
5	10	18	5	4	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
6	9	3	2	14	STEEL PULSE African Holocaust	RAS
7	12	15	7	6	GOTAN PROJECT Inspiracion-Espiracion	XL
8	11	5	1	12	ISSA BAGAYOGO Tassoumakan	Six Degrees
9	6	10	6	12	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
					UP 8 POSITIONS	
10	18	4	4	5	MORY KANTE Sabou	Riverboat
11	8	19	8	5	JIMMY CLIFF Black Magic	Artemis
12	19	25	12	3	STEPHEN KENT Oil And Water	Family Tree
13	14	12	1	21	BEBEL GILBERTO Bebel Gilberto	Six Degrees
14	17	13	2	18	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
15	7	7	7	6	WOMEN OF LATIN AMERICA Various Artists	Putumayo
16	20	9	6	8	MANU DIBANGO The Rough Guide To Manu Dibango	World Music Network
17	4	11	4	11	LHASA The Living Road	Audiogram
18	16	17	16	5	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
19	13	6	3	11	WORLD GROOVE VOL. 1 Various Artists	Putumayo
20	28	36	20	3	MOSQUITOS Sunshine Barato	Bar None
21	24	—	21	2	SERGE GAINSBORG Mauvaises Nouvelles Des Etoiles	PolyGram
22	25	24	9	8	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
23	15	8	3	10	WORLD 2004 Various Artists	Wrasse
24	23	23	13	6	LUCIANO Lessons Of Life	Shanachie
25	31	—	25	2	CARLA BRUNI Quel Qu'un Ma Dit	V2
26	22	32	19	6	VASEN Keyed Up	NorthSide
27	32	—	27	2	VERSION CITY ROCKERS Darker Roots	Antifaz
					#1 DEBUT	
28	—	—	28	1	BEBO AND CIGALA Lagrimas Negras	Bluebird-RCA
29	33	—	29	2	DOMENICO + 2 Sincerely Hot	Luaka Bop
30	—	—	30	1	DUB TRIO Exploring The Dangers Of	ROIR
31	R	—	28	6	MICHAEL ROSE Happiness, The Best Of Michael Rose	Heartbeat
32	—	—	32	1	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
33	27	31	27	4	SOUND IMPERIUM Pre-Emptive Dub Attack	Revolucion
34	R	—	5	17	LILA DOWNS Una Sangre One Blood	Narada
35	26	28	26	4	STRUNZ AND FARAH Zona Torrida	Guitar Nine
36	38	26	7	19	MIRIAM MAKEBA Reflections	Heads Up
37	—	—	37	1	JOHN SANTOS AND KINDEMBO Para Ellos	Machete
38	—	—	38	1	FUBUKI DAIKO Zanshin	Tatsumi
39	R	—	24	6	EMER KENNY Parting Glass	Artemis
40	30	27	27	3	EMLINE MICHEL Rasin Kreyol	Self-Released

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmm.

ADDS

1	7	ENZO AVITABILE Save The World	Wrasse
1	7	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
3	5	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo

ADDING NOVEMBER 9

A VERY UNSCHOOLED CHRISTMAS *Various Artists*

Unschool'd

ALEX ATTIAS PRESENTS MUSTANG *Back Home*

Compost

BORN FROM PAIN *Sands Of Time*

Blackmarket Activities

ILLOGIC *Celestial Clockwork*

Weightless

KING'S X *Live All Over The Place*

Metal Blade

KOPAZ *Future Radiant Shine*

We Want Action

MY ROBOT FRIEND *Hot Action!*

Poptronix

SILVERSTATE *Silverstate*

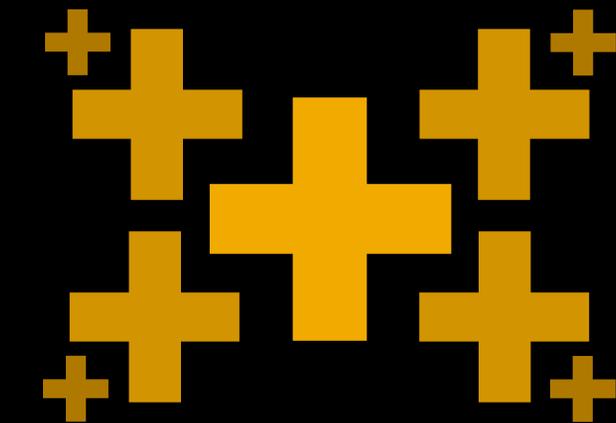
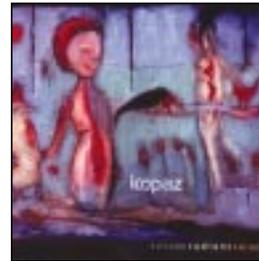
Self-Released

SKATING CLUB *The Unfound Sound*

Kimchee

SPARKYDOG *I Am The Machines Vol. 1*

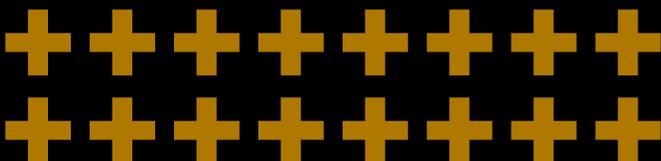
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MOLLIE CASEY
MUSIC DIRECTOR
WERS, BOSTON

Q: WHAT WAS THE BEST THING YOU SAW AT THE CMJ MUSIC MARATHON?

Arcade Fire... a girl who blossoms when she sings and men who beat their drum sticks on beer bellies and microphones. Good melodies just don't get any better than that.

Q: WHAT DID YOU REALLY WANT TO SEE BUT MISSED?

I really wanted to see Pinback because last time I saw them I accidentally fell asleep on a red sofa during the opening band. Pinback makes me feel like I am swimming in Texas.

Q: FUNNIEST THING THAT HAPPENED TO YOU AT THE MARATHON?

I won an arm-wrestling match at the Interpol art space on the pizza table. I'm ripped.

Q: WHO DO YOU THINK HAS THE RIGHT VISION FOR THE FUTURE OF MUSIC?

I firmly believe music needs to be loved individually and then shared in some way. At this point, the best progressive steps being taken are with live music.

Festivals that can provide amazing music to a large amount of people and still maintain an intimacy are key. The festivals that are events and communities. The lower back of that girl you touched, the eye contact you made with that person who got the Bob Dylan reference, the person you made that trip with across America—they're all things incapable of being downloaded.

Q: WHAT DISC ARE YOU GOING TO PUT ON WHEN YOU GET HOME TONIGHT?

Well if the Red Sox win, *Officer May*, *Smoking in A Minor*.
 If the Red Sox lose, *Refused*, *The Shape of Punk to Come*.
 Either way I'll be ready to break something.

Q: WHAT DISC WOULD YOU RUN OUT AND BUY IF YOU COULD BUY ONE RIGHT NOW?

If I could find that damn Jackson 5 Christmas album on vinyl, I would buy four of them. One to listen to and four to give to my friends to eat pie on.

Q: WHO IS YOUR (MUSIC) HERO?

My music hero is this man who sits in an office at Warner named Phil Costello. I have never really seen the man, but he makes things happen in such an epic way that I dream of being that capable one day.
 Teach me Phil. Are you listening?

Q: WHAT SONG (OR ALBUM) DO YOU WISH YOU WROTE?

Teenage Mutant Ninja Turtles' *Coming Out of Their Shells*. I would have been hooked up with Pizza Hut for life.

Q: WHAT WAS THE FIRST ALBUM YOU PURCHASED?

I purchased *Endless Summer* by the Beach Boys on cassette because my dad threw out my boom box with that tape in it after I came in blaring "Fun Fun Fun" while he was watching *Roseanne*.



Q: WHAT BAND/ARTIST ARE YOU SLIGHTLY EMBARRASSED TO LIKE?

That would be Jimmy Eat World, buddy. I make little reflective films about high school, Jesus and BFFs to their songs. I don't show these films to people, so I guess that makes me a little ashamed.

Q: WHAT DISC IN YOUR COLLECTION IS THE HARDEST TO JUSTIFY TO A SIGNIFICANT OTHER?

Hammerfall, *Crimson Thunder*. My significant others don't understand why I want to make love while listening to the masters of the Eurometal scene sing about dragons and evil games.

Q: BEST PARTY YOU WENT TO AT THE MARATHON?

Closing night party at the Pussycat Lounge with Diplo and Disco D. You had to end the marathon with bad dancing. Also, if you said the password, "boobs," at the bar they would give you free drinks. Eat it up.

Q: BEST BAND YOU HAD EITHER NEVER SEEN OR HEARD BEFORE BUT THEN REALLY IMPRESSED YOU OR BLEW YOU AWAY?

Man Man, the newbie on Ace Fu was pretty impressive with their facial hair and carnival antics.

Q: IF YOU ATTENDED ANY PANELS, WHICH ONE DID YOU LIKE THE BEST? WHY? WHAT DID YOU LEARN THAT YOU DID NOT KNOW BEFORE?

I attended various panels and really felt enthused by the positive progressive outlook many people had concerning the direction of the music industry; however, I was reminded how annoying people are that go by their first names only.

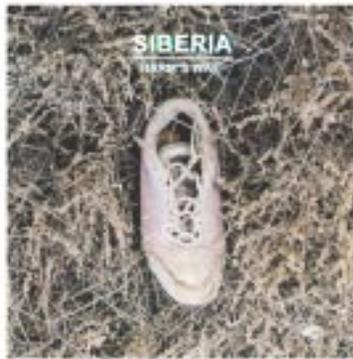
Q: WORST PICK-UP LINE YOU HEARD AT THIS YEAR'S MARATHON?

"So, do you use craigslist?"

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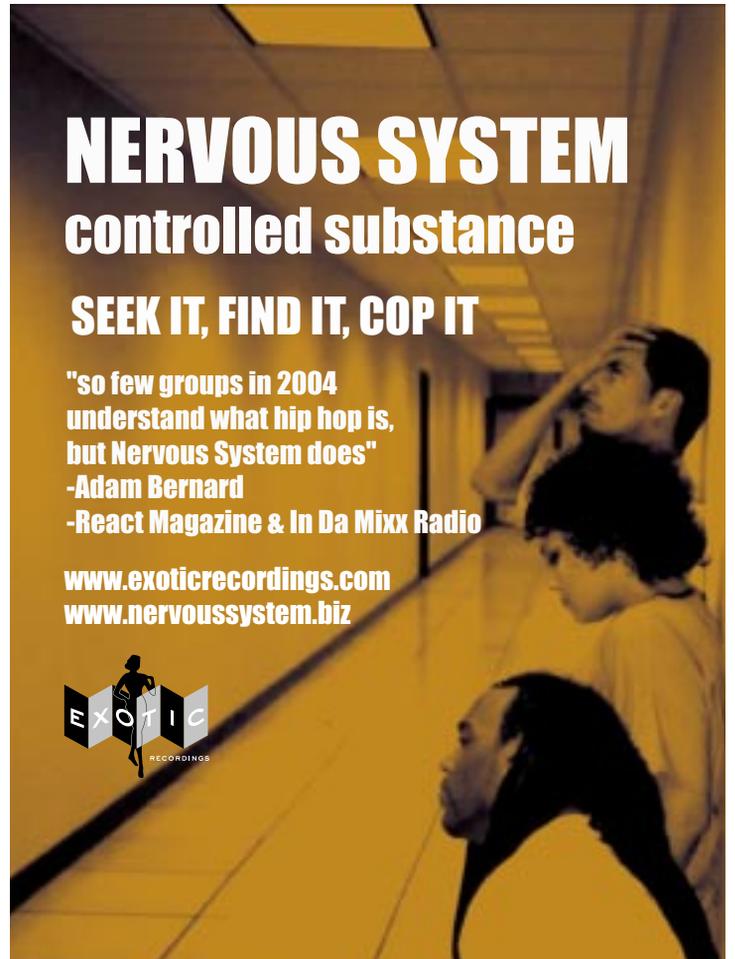
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