

# CMJ

ISSUE NO. 892 • NOVEMBER 29, 2004 • WWW.CMJ.COM

# ALERT

NEW MUSIC REPORT®

## SPOTLIGHT REVIEW



**SON, AMBULANCE**  
Key (Saddle Creek)

## MOST ADDED

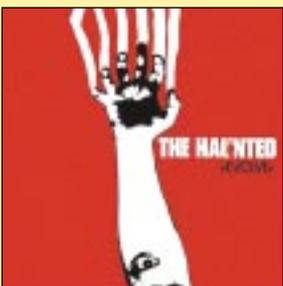
**MXPX Rule!**  
Dos Equis On The House

## RPM

Lightspeed You Black Emperor!  
Bambaataa Tops Chart

## NEWS TO US

New Life For Death Cab



**THE HAUNTED**  
Helping Century Media  
Spook Loud Rock



# Mates Of State

## Top Debut! Hugs For Everyone!



# CMJ REPORTING SCHEDULE LATE 2004 – EARLY 2005

## HOLIDAY BREAK

There will be no reports for the period from Nov. 19 – 23.  
(We have biscuits and gravy to make, people!)

Reporting will re-open the Friday after Thanksgiving, Nov. 25, and  
close the following Tuesday, Nov. 30 at 2pm EST, as always.

The final reports for 2004 will take place between Friday Dec. 3 and Tuesday Dec. 7.

The first reports of 2005 will take place between Dec 31 and Jan. 4.  
(You should be less hung over by that Tuesday to report. We know you can do it!)

### Other Reporting Notes:

- + When reporting soundtracks or compilations, enter the *name* of the album in the ARTIST field.  
(eg. Rock Against Bush, NOT “Various Artists”)
- + With few exceptions, CMJ avoids using “The” at the beginning of band names. When reporting,  
try entering the name of the band without “The” at the front to find your match.
- + Show respect! There are two “T”s in Elliott Smith (well, three if you count the one in Smith).

\*Globe not actual size.

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# NEWS TO US

**ISSUE 892** From  *Transatlanticism* to Atlantic. After years as loyal indie lap-dog for Barsuk (inset), **Death Cab For Cutie** has signed to Atlantic Records. Barsuk will remain the label for all Death Cab releases through a live EP, due in spring '05, as well as all future vinyl releases. The move is not surprising, considering CMJ put them on the cover last year, and they headlined the 2003 CMJ Music Marathon! What can we say, we are tastemakers extraordinaire. Where's our signing bonus? 2003 *Transatlanticism* has sold 225,000 units in the US, *The O.C.* has been using DCFC's music to score primetime heartbreak and **Ben Gibbard's** side project **Postal Service** has been delivering big time thanks to the *Garden State* soundtrack. We guess all that might have helped, too. Atlantic co-chairman/COO **Craig Kallman** cooed: "Death Cab For Cutie is an extraordinary band which has only just begun to unlock their full potential. They create music that is utterly compelling, speaking with a truly original voice and revealing a brilliant musical vision." We pray this goes well, so Gibbard doesn't have to write songs about Atlantic execs á la, **Spoon** vs. Elektra. Be sure to check out the Death Cab iTunes-only EP, *Studio X Sessions*, and don't forget good ol' barsuk.com. They've got a great DCFC 2004 holiday package for those who like to cry and cry on Christmas day.

★ Not that there's anything wrong with that... Queercore Blitz, a tour dedicated to the riot grrl and homo-core movement, is carrying on the legacy of **Team Dresch** and **Pansy**



Give 'em enough Cope! On November 11, poppy slacker-hop homeboy **Citizen Cope** played an in-store at Seattle's Easy Street Records to a jaw-dropping 400 people in support of his latest, *The Clarence Greenwood Recordings* (RCA). He capped off the performance with an encore of "Pablo Picasso" (not the Jonathan Richman song... no, seriously, *not* the Jonathan Richman song), with the room lit entirely by the blinding luminescence of Cope's neon blue shirt.

**Division**, confronting prejudices in punk and beyond. Launching its west coast leg this December 3rd through the 11th, the tour features Brazilian feminist punks **Dominatrix**, **Triple Crème**, the **Dead Betties**, **Jack Queen**, **Sugarpuss** and **Gang-Way!** on its roster, with planned dates in Canada, the East Coast and the Midwest. Really? The Midwest of the U.S.? Good luck with that. By the way, despite ballot initiatives, it's still legal to check [queercoreblitz.com](http://queercoreblitz.com) for updates.

★ However, it's still not legal to dance in certain New York City clubs (Thanks Rudy. Did you learn nothing from *Footloose?*). Unfazed, the fearless hipsterati at DFA Records return with an ambitious, immaculately packaged three-disc comp of postpunk dance-

funk wax and postfunk dancepunk trax. Singles from the drum-murderizin' **Pixeltan**, a spazzy **Rapture** and ever-cheeky **LCD Soundsystem** prove that these guys still make the best damn dance (and "dance") music on the planet. But the real treat is disc three, a non-stop mix of DFA treats. Hey, DJ. Slap it on and go for a 60-minute break!

★ "They ain't no father to his style, that's why he's the **Ol' Dirty Bastard**." On Saturday, November 13th, the life of Russell Jones, **Wu-Tang's** drunken master, was snatched away, two days shy of turning 36 years old. Jacques Cousteau could never get this low. *CMJ* would like to extend our sympathy to ODB's family, his friends, and countless fans. We will miss you, **Dirt**. Shimmy Shimmy Ya.



## CONTENTS

2004 brought a new baby and more for **Mates Of State** as they are this week's top debut. More chart friskiness on **PAGE 7**

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### ISIDORE

**Isidore** (Brash)

What began as cross-equatorial flirtation between veteran alt-rockers Steve Kilbey (the Church) and Jeffrey Cain (Remy Zero) became 10 tracks of lush, gauzy pop-melancholia. Kilbey's tenor still has the alluring warmth it had the first time we heard "Under The Milky Way" at our middle school semi-formal and wussed out of asking a coed for a slow dance, and Cain's effects-soaked guitars and gossamer synth lines shimmer and mope with an ethereal grace so fragile you'll have to forgive him for writing that theme song to the *Smallville*.

**WEB:** [www.soundisidore.com](http://www.soundisidore.com)

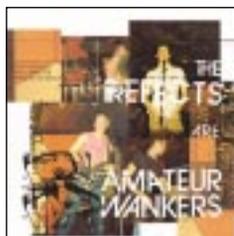
**ATTN:** Alt-rockers too young to brood before 1988

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Jon Landman, [jon@thesyn.com](mailto:jon@thesyn.com)

**KEY TRACKS:** "Sanskrit," "Ghosting," "Saltwater"

**OF NOTE:** Kilbey and Cain worked on the album separately and did not hear the final mix until meeting at Kilbey's home in Sydney.



### PREFECTS

**Amateur Wankers** (Acute)

The gang at Acute Records knows that "post-punk" doesn't mean "punk with dancey guitars"—and their essential reissue series (Theoretical Girls, Glenn Branca, Metal Boys) accurately captures its do-anything essence. *Amateur Wankers* is a torn and frayed roadmap of the incredibly brief career of late '70s English jitter-punk the Prefects—including their complete studio discography (eight songs!), two live gems and the perfect mix of tight Wire brambles and loose Faust-ian shambles.

**WEB:** [www.acuterecords.com](http://www.acuterecords.com)

**ATTN:** Folks that look greasy before or after the dance party

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Dan Sampson Koplowitz, [sampson@fanaticpromotion.com](mailto:sampson@fanaticpromotion.com)

**KEY TRACKS:** "Barbarellas," "Faults," "Agony Column"

**OF NOTE:** John Peel's favorite Prefects song? The seven-second outburst "VD."



### SON, AMBULANCE

**Key** (Saddle Creek)

On *Key*, Son, Ambulance frontman Joe Knapp wails epic, piano-heavy Coldplay-isms—with an obligatory dash of Oberst-alicious vocal croak. On both "Paper Snowflakes" and "Taxi Cab Driver" (aped Rolling Stones intro in tow), his gentle moans often rise to awesome agitated yowls, especially as the songs ascend the steps of Knapp's inferiority complex. Opening lush new melodic doors since 2001's *Euphemystic*, Knapp is finding better "keys" for his moods ("Sex In C Minor", for example) that slam his insecurities shut.

**WEB:** [www.saddle-creek.com](http://www.saddle-creek.com)

**ATTN:** Wistful singer-songwriter fans; Bright Eyes enthusiasts; Coldplay fans

**RELEASE DATE / ADD DATE:** Out now / at radio

**RADIO:** Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)

**KEY TRACKS:** "Paper Snowflakes," "Sex In C Minor," "Taxi Cab Driver"

**OF NOTE:** Cursive frontman Tim Kasher plays accordion on "Billy Budd." Joe Knapp made his debut on Bright Eyes's 1999 EP *Every Day And Every Night*.

**SKATES**  
"LORD OF THE RINKS"

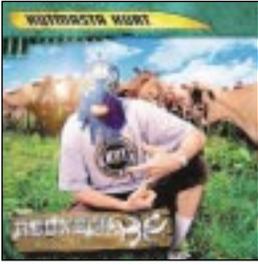
**unschooled RECORDS**  
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steve kilbey  
(the church)  
+  
jeffrey cain  
(remy zero)

**isidore**

Now on CMJ Top 200  
[soundisidore.com](http://soundisidore.com)

**brash MUSIC**

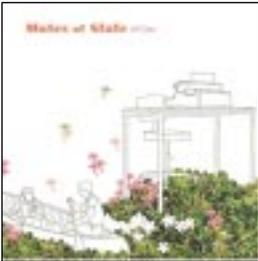


**KUTMASTA KURT**

**Redneck Games** (Lakeshore)

Kutmasta Kurt's latest collection of B-sides, remixes and rarities makes one less reason for Yankees to hate the South. A DJ, producer and occasional Mexican wrestler from below the Mason Dixon, Kurt's been dropping hip-hop gems for years, and *Redneck Games* compiles the best of that work into 16 tracks of Southern Comfort. Featuring high profile collabos with the Beastie Boys, Dilated Peoples and Kool Keith as well as more obscure artists likes of Diverse, Motion Man and, um, Linkin Park, *Redneck Games* is more fun than drunken pig wrestling.

**WEB:** [www.lakeshore-records.com](http://www.lakeshore-records.com)  
**ATTN:** Black Elvises, Lucha Libres  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** Eric Craig, [ecraig@lakeshoreentertainment.com](mailto:ecraig@lakeshoreentertainment.com)  
**KEY TRACKS:** "Work The Angles," "In The End," "360°," "Straight From The Heart,"  
**OF NOTE:** *Redneck Games* was originally called *Redneck Olympics*, but the US Olympic committee decided it owned the rights to an ancient Greek word, and forced Kurt to change the title. Damned fithy apes!



**MATES OF STATE**

**All Day [EP]** (Polyvinyl)

So damn cute it will make you want to... Demi-emo BFFs Mates Of State return with a huggable EP to warm your soul with their fragrant potpourri of drums, soothing synths and soul-searching poetry. Four tracks deep, with one David Bowie cover ("Starman"), *All Day* continues Mates' Rainer Maria-esque interplay of male/female vocals while fleshing out their keyboard/drums combo with some new guitar lines. Lusher than ever, the couple continues their one-two punch of making sensitive kids shake their butts and swoon un-ironically.

**WEB:** [www.matesofstate.com](http://www.matesofstate.com)  
**ATTN:** People who love heart-shaped candy, Pirate Radio DJs... Ahoy, Mateys!  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** Justin Gressley, [justin@aaminc.com](mailto:justin@aaminc.com)  
**KEY TRACKS:** "Goods [All In Your Head]," "Along For The Ride," "Drop And Anchor"  
**OF NOTE:** When Mates Of State play live shows, they set the drums and keyboard up so they can look at each other. Blush.

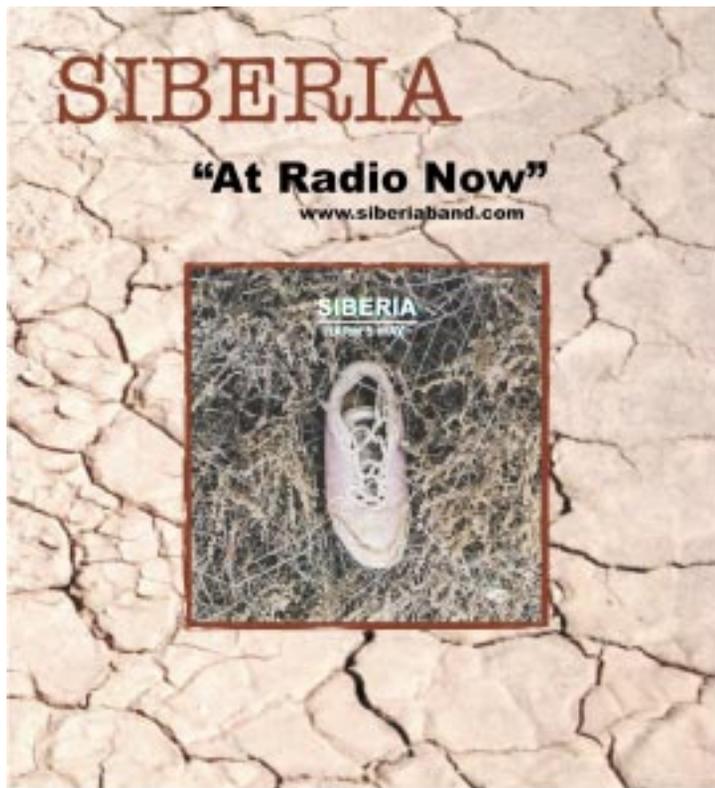


**KIERAN MCGEE**

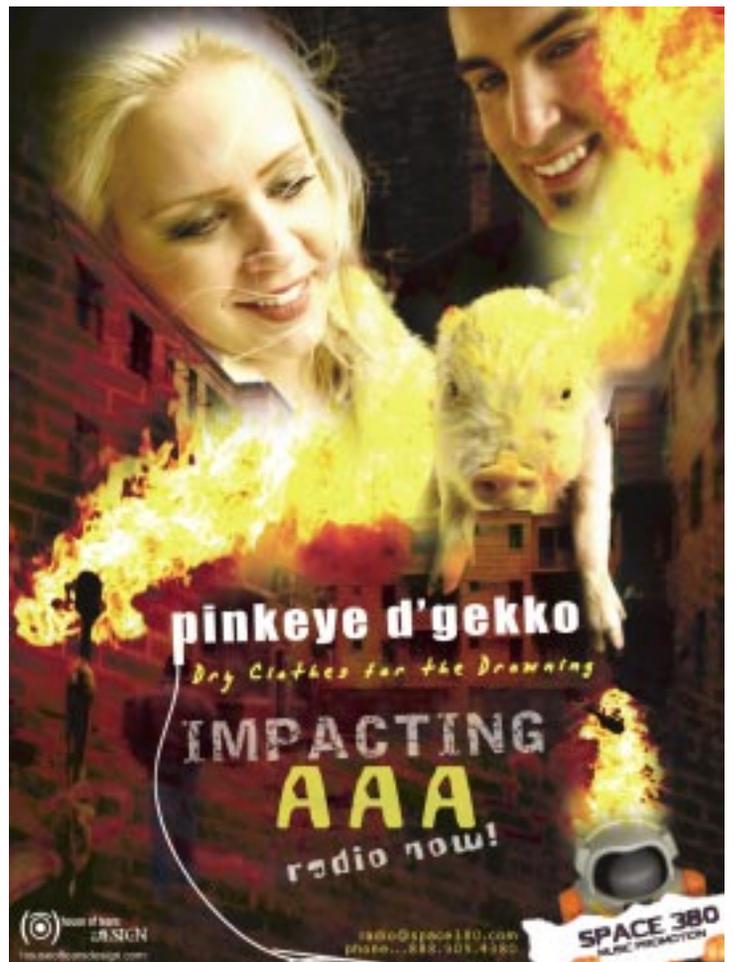
**Anonymous** (Stanton Street)

In New York City, the best singer/songwriters blossom at the Living Room, where 23-year-old Kieran McGee is a favorite. McGee has been recording since his early teens and has matured nicely in the five years since we've last heard from him on record. There's a lot of history in these songs, and a lot of geography. You'll hear a bit of Austin roots, Memphis blues and Nashville country/rock alongside the wise strummings of New York's folk scene in these well-worn songs. Definitely a songwriter to keep an eye on.

**WEB:** [www.kieranmcgee.com](http://www.kieranmcgee.com)  
**ATTN:** Readers of *No Depression*, people who have seen *The Last Waltz* a lot, fans of Gram Parsons and his followers  
**RELEASE DATE / ADD DATE:** Out now / at radio  
**RADIO:** Peter Wark, [peter@stantonstreetrecords.com](mailto:peter@stantonstreetrecords.com)  
**KEY TRACKS:** "Faithless," "Odessa," "Waiting For A Friend,"  
**OF NOTE:** Fellow Living Room faves Olabelle are the backing band on this record. Steve Shelley and the Band's Levon Helm are also guests.



Available on Little Pony Records  
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 Contact:  
 The Planetary Group  
 Hilary, Justin, Gordon, and Ben  
[Radio@planetarygroup.com](mailto:Radio@planetarygroup.com)  
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 MUSIC PROMOTION

# HOLIDAY POINTS OF IMPACT

SECTION BY TEAM RETAIL  
GHART@CMJ.COM

ARTIST	RETAIL	RADIO	VIDEO	PRESS/TV	TOUR	INTERNET	NOTES
 <b>ROCK AGAINST BUSH VOL. 1 AND 2</b> <i>Various Artists</i> <b>Fat Wreck Chords (RED, more)</b> Catalog Nos. 675/677 Released: April 20/August 10	 <b>TV ON THE RADIO</b> <i>Desperate Youth, Blood Thirsty Babes</i> <b>Touch And Go (T&amp;G)</b> Catalog No. 254 Release Date: March 9	 <b>ARCADE FIRE</b> <i>Funeral</i> <b>Merge (T&amp;G/ADA)</b> Catalog No. 255 Release Date: September 14	 <b>AUTOLUX</b> <i>Future Perfect</i> <b>DMZ-Columbia (RED)</b> Catalog No. 76012 Release Date: October 26	<p><i>Vol. 1</i> shipped 285k and <i>Vol. 2</i> shipped 250k. Priced at \$8.98. To avoid being lost in the Various Artists section, Fat created display cases and record release stickers. Programs and listening stations: ISIS, Borders, Tower, CIMS, A.I.M.S., Best Buy, Trans World, Musicland, more.</p> <p>Howard Stern interviewed NOFX's Fat Mike, as did 40+ commercial stations. Sleater-Kinney, Flogging Molly and Bad Religion received the most airplay. Numerous radio promo companies serviced the disc: Cornerstone, AAM, Planetary, Uncle, Pirate! and more.</p> <p>DVDs accompanied both CDs and featured political trailers, videos, comedy pieces, etc.—a great selling point and informational tool (Will Ferrell's Bush spots became an Internet sensation). Each release's EPK featured tons of info, station IDs, audio interviews, etc.</p> <p>NOFX appeared on <i>Late Night With Conan O'Brien</i>. Fat ran commercials on Fuse and <i>Howard Stern</i>. Noteworthy press: <i>New York Times</i>, <i>Time</i>, <i>Alternative Press</i>, <i>Rolling Stone</i>, <i>Stuff</i>, <i>Maxim</i>, <i>Billboard</i>, <i>Spin</i>, <i>Newsweek</i>, <i>Entertainment Weekly</i>, <i>Playboy</i>, <i>Hustler</i>, <i>Revolver</i>, many more.</p> <p>Fat had three kickoff benefit shows, two Punkvoter tours, three shows in swing states Ohio and Pennsylvania and numerous other Punkvoter-sponsored tours. Punkvoter showcases at CMJ and SXSW.</p> <p>Best sites: punkvoter.com and fatwreck.com. Many bands and organizations posted the E-card, emailed information, placed banner ads and info on their websites and more. Punkvoter.com got almost 20 million hits a month and has thousands of members.</p> <p>Fat's <i>Rock Against Bush</i> comps valiantly battled voter apathy in 2004, easily matching the label's goal to reach 500k unregistered voters (through album sales and touring). Currently, there are no plans for <i>Rock Against Bush Vol. 3</i>. On the day Bush got re-elected, NOFX frontman/Fat Wreck Chords owner Fat Mike gave his staff the day off to mourn. Contact Jason Hall, jason@fatwreck.com.</p>	<p>TVOTR sound-scanned almost 50,000 copies and continues to scan between 600-700 a week. Original programs included Newbury Comics listening station, CIMS and A.I.M.S. listening stations, Waterloo, Twist And Shout, Amoeba, Other Music, Sonic Boom, ISIS, many more. Now that the record has been out for around nine months, T&amp;G focusing on larger chains: Tower, Virgin, Borders, etc.</p> <p>Spent 13 weeks on the CMJ Radio 200—peaking at No. 1. Also hit No. 2 on Core Radio and No. 13 on Triple A. Touch And Go continuing to pursue commercial specialty. Sleeper hit "Staring At The Sun" is still the focus track.</p> <p>"Staring At The Sun" has spins on MTV2. Can be downloaded/streamed from several sites, including touchandgorecords.com.</p> <p>Touch And Go is counting on lots of good year-end press, so they're keeping the record visible and sale-priced. <i>CMJ New Music Monthly</i> already calling <i>Desperate Youth</i> the best album of 2004. Band has been on <i>Last Call With Carson Daly</i> and just taped their <i>Late Late Show</i> appearance.</p> <p>Band is currently on tour with the Faint. Tour press has been great, including a <i>Spin</i> feature and more. Will be on the road all through November. Playing December 8 in Washington, D.C. with the reunited Pixies.</p> <p>Official site is tvontheradio.com. Have done programs with amazon, insound and many banners, but nothing currently running online.</p> <p>One of the most critically revered records of the year, <i>Desperate Youth</i> is sure to pick up during the holiday season once those year-end lists roll around. Focusing on visibility: doing racking and P&amp;P deals with Tower, and an A.I.M.S. banner ad giveaway (joint with labelmates Pinback, who are also on tour). The non-album single "New Health Rock" (b/w a cover of Yeah Yeah Yeahs' "Modern Romance") was just released in October and is now circulating in a limited shrink-wrap package with <i>Desperate Youth</i>.</p>	<p>Focus track: "Neighborhood No. 3 (Power Out)." <i>Funeral</i> spent 10 weeks in CMJ's Top 20. Arcade Fire will headline KEXP's "Yule Benefit" in Seattle on December 11. A CBC session (<i>à la</i> John Peel) will air December 12 on Radio 3.</p> <p>The band has just finished a video for "Rebellion (Lies)" with Canadian production company Soft Citizen. Look for it online and on MTV2 in early 2005.</p> <p>The press response to <i>Funeral</i> has been strong: a 9.7 ranking on pitchforkmedia.com; coverage in almost every major music mag (<i>Magnet</i>, <i>Spin</i>, <i>Rolling Stone</i>, <i>AP</i>, <i>DIW</i>, <i>Filter</i>); the upcoming issue of <i>CMJ New Music Monthly</i>; a huge feature in <i>The New York Times</i> about the band's activities during the CMJ Music Marathon).</p> <p>In December, the band will tour North America up until the holidays. On the road again from January through March, hitting every missed December stop.</p> <p>Best sites: arcadefire.com and mergerecords.com. Online zines like lostatsea.net, tinymixtapes.com and stereogum.com (along with online retailers Insound.com, amazon.com and iTunes) propelled the band's buzzwagon.</p> <p>Montreal six-piece (sometimes 11-piece) collective Arcade Fire plays straightforward Modest Mouse-like indie rock with a dash of Neil Young. Since <i>Funeral's</i> September debut, the band has gone on to sell out many concerts, as well as switching headlining spots with Hidden Cameras for some dates. In January, Merge will coordinate ticket giveaways and promotional events with independent retailers nationwide. For retail info, POP and more, contact paul@mergerecords.com.</p>	<p>10k shipped at street. Listening stations and in-store play programs at Tower, the big indies and the smaller indies too. Lots of support from Sonic Boom, Amoeba and Rasputin. Submitted for A.I.M.S. and LINCS programs for January and February regionals.</p> <p>Went for adds in October 29 with the focus track "Here Comes Everybody." Hit No. 42 on the CMJ Radio 200 and No. 46 on Core. Hit the Top 10 of the FMQB specialty charts.</p> <p>Streaming EPK linked from the RED server: <a href="http://sonymusic.com/artists/Autolux/video/Autolux_EPK.ram">sonymusic.com/artists/Autolux/video/Autolux_EPK.ram</a></p> <p>Features/reviews: <i>Filter</i>, <i>Amplifier</i>, <i>Alternative Press</i>, <i>XLR8R</i>, <i>CMJ New Music Monthly</i> and more. <i>Alternative Press</i>: "Future Perfect is easily one of the most fulfilling psych-rock records you'll hear all year."</p> <p>Huge tour with Clinic around album. During tour, stopped by KEXP and played live. Autolux is playing the Henry Fonda Theater in Los Angeles on November 20.</p> <p>Official web site is autolux.org. Online campaigns running with insound.com and amazon.com. Working out a deal with iTunes for an exclusive song download.</p> <p>Autolux's debut, the T Bone Burnett-produced experimental-pop/space-rock opus <i>Future Perfect</i>, took off in 2004 due to a huge, overwhelming sound and a riotous live show. Currently 49 in on the CMJ Radio 200. <i>LA Times</i>: "One of L.A.'s most promising young bands, Autolux has taken the grace and energy of '90s indie rock and added artful electronic fuzz and flourishes that recall Sonic Youth, Can and the Jesus And Mary Chain." Contact Raj, raj_debah@redmusic.com.</p>

THIS

COULD

BE

YOU

HANG YOURSELF  
February 2004

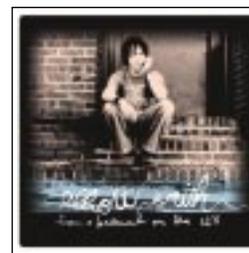
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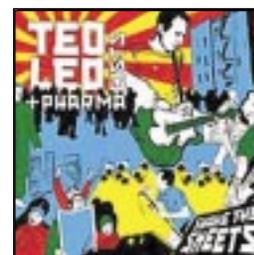
# CMJ TOP 200

PERIOD ENDING 11/16/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 537  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>ELLIOTT SMITH</b> From A Basement On The Hill	Anti
2	3	4	2	4	<b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets	Lookout!
3	6	28	3	4	<b>FUTUREHEADS</b> The Futureheads	StarTime International
4	4	5	4	5	<b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus	Anti
5	2	2	1	8	<b>TOM WAITS</b> Real Gone	Anti
6	14	38	6	4	<b>NEKO CASE</b> The Tigers Have Spoken	Anti
7	5	3	1	9	<b>INTERPOL</b> Antics	Matador
8	9	12	8	6	<b>BLOOD BROTHERS</b> Crimes	V2
9	15	43	9	3	<b>LUNA</b> Rendezvous	Jetset
10	8	7	6	7	<b>Q AND NOT U</b> Power	Dischord
11	7	10	7	7	<b>CAKE</b> Pressure Chief	Columbia
12	10	17	10	6	<b>MOVING UNITS</b> Dangerous Dreams	Palm
13	34	66	13	10	<b>DEATH FROM ABOVE 1979</b> You're A Woman, I'm A Machine	Vice
14	18	18	14	5	<b>JIMMY EAT WORLD</b> Futures	Interscope
15	12	11	11	7	<b>VHS OR BETA</b> Night On Fire	Astralwerks
16	13	9	7	7	<b>PINBACK</b> Summer In Abaddon	Touch And Go
17	21	29	17	8	<b>ZUTONS</b> Who Killed... The Zutons	Sony
18	24	32	18	5	<b>MUSIC</b> Welcome To The North	Capitol
19	19	15	15	8	<b>JOSEPH ARTHUR</b> Our Shadows Will Remain	Vector
20	26	27	20	5	<b>ME FIRST AND THE GIMME GIMMES</b> Ruin Jonny's Bar Mitzvah	Fat Wreck Chords
21	16	19	9	9	<b>LE TIGRE</b> This Island	Strummer-Universal
22	31	34	22	6	<b>STRAYLIGHT RUN</b> Straylight Run	Victory
23	11	6	5	7	<b>BRIAN WILSON</b> Smile	Nonesuch
24	23	13	6	9	<b>WILLIAM SHATNER</b> Has Been	Shout! Factory
25	22	16	7	11	<b>ARCADE FIRE</b> Funeral	Merge
26	35	103	26	7	<b>HIDDEN CAMERAS</b> Mississauga Goddam	Rough Trade
27	28	39	27	4	<b>FRANK BLACK FRANCIS</b> Frank Black Francis	spinART
28	—	—	28	1	<b>MATES OF STATE</b> All Day [EP]	Polyvinyl
29	17	8	2	9	<b>THE FAINT</b> Wet From Birth	Saddle Creek
30	29	23	15	9	<b>GREEN DAY</b> American Idiot	Reprise
31	27	20	20	6	<b>R.E.M.</b> Around The Sun	Warner Bros.
32	25	22	19	9	<b>ELVIS COSTELLO</b> The Delivery Man	Lost Highway
33	36	31	28	6	<b>LATE, GREAT DANIEL JOHNSTON: DISCOVERED COVERED</b> Various Artists	Gammon
34	20	14	8	9	<b>FLOGGING MOLLY</b> Within A Mile Of Home	Side One Dummy
35	40	41	35	7	<b>MOSQUITOS</b> Sunshine Barato	Bar None
36	30	21	15	8	<b>CAMPER VAN BEETHOVEN</b> New Roman Times	Pitch-A-Tent
37	33	30	22	7	<b>DEVENDRA BANHART</b> Nino Rojo	Young God
38	43	46	38	4	<b>ULYSSES</b> 010	Eenie Meenie
39	51	117	39	3	<b>LEONARD COHEN</b> Dear Heather	Columbia
40	39	37	37	6	<b>DE LA SOUL</b> The Grind Date	Sanctuary
41	38	35	35	6	<b>PRESIDENTS OF THE U.S.A.</b> Love Everybody	Pusa Inc
42	44	45	42	6	<b>KID DAKOTA</b> The West Is The Future	Chair Kickers' Union
43	48	69	43	5	<b>HOPE OF THE STATES</b> The Lost Riots	Epic
44	61	—	44	2	<b>JELLO BIAFRA AND THE MELVINS</b> Never Breathe What You Can't See	Alternative Tentacles
45	32	25	13	7	<b>HOT SNAKES</b> Audit In Progress	Swami
46	52	98	46	3	<b>MOS DEF</b> The New Danger	Geffen
47	49	44	44	7	<b>BEN HARPER AND THE BLIND BOYS OF ALABAMA</b> There Will Be A Light	Virgin
48	37	26	4	10	<b>BLACK KEYS</b> Rubber Factory	Fat Possum
49	42	47	42	7	<b>AUTOLUX</b> Future Perfect	DMZ-Red Ink
50	63	—	50	2	<b>DONNAS</b> Gold Medal	Atlantic



ELLIOTT SMITH



TED LEO/PHARMACISTS



FUTUREHEADS



NICK CAVE AND THE BAD SEEDS



TOM WAITS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2004 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

## 200 MOVES

**T**hings get shaken up a bit below the top spot, but the memory of Elliott Smith (1-1) holds firm. Ted Leo (2-3), who has a cool Elliott story on his web site if you dig deep, inches up with the most powerful power-punk-pop platter of the past year. CMJ told-ya-so band Futureheads (3-6) crack the top three (take that Shortlist!). Along with Elliott, the Anti clan continues to do well (Ireland's Frames giddy to be on Anti now). Of their four artists in the top friggin' six, only Tom Waits (5-2) slips! Guess they'll have to take ol' Tom out behind the barn... Congrats to Mates Of State (28-D) who take top debut this week, not that Kori and Jason need an excuse to get all celebratory and smoochy (congrats on the new baby, kids!). Check matesofstate.com for info on a video contest, but hurry. Deadline is December 1... Office faves and fresh crossover Heiruspecs (111-D) come on board after being most added. The bass player's name is Twinkie Jiggles. We like that... Whether or not they are making big moves, here are some sleeper albums to look out for as things wind down in 2004: Kid Dakota (42-44) on Low's Chair Kicker's Union; Waitsy bashers Man Man (93-107) on Ace Fu; 16 Horsepower solo outing Woven Hand (85-137); the gets-better-each-listen pop/rock of Reeve Oliver (90-106), the Prosaics (193-R) and the (finally!) debut of Willy Mason (179-D). He's on my best of the year list... what's on yours? Don't forget to email us at topten@cmj.com by December 17. We'll run your list online and/or in the pages of *CMJ Alert* in early 2005.

<<< STEVE CIABATTONI

# CMJ TOP 200

PERIOD ENDING 11/16/2004  
CONTRIBUTING REPORTERS THIS WEEK: 537  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	41	24	11	8	DELGADOS Universal Audio	Chemikal Underground-Transdreamer
52	65	—	52	2	NOFX The Greatest Songs Ever Written (By Us)	Fat Wreck Chords
53	53	52	52	7	ROBYN HITCHCOCK Spooked	Yep Roc
54	82	—	54	2	MASSIVE ATTACK Danny The Dog	Virgin
55	70	79	55	5	SUBTLE A New White	Lex
56	55	62	55	4	ALOHA Here Comes Everyone	Polyvinyl
57	47	42	42	7	TALIB KWELI The Beautiful Struggle	Geffen
58	95	116	58	3	ISIS Panopticon	Ipecac
59	60	58	22	10	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)	Blue Note
60	46	50	46	6	AMERICAN MUSIC CLUB Love Songs For Patriots	Merge
61	45	33	27	9	EXPLOSION Black Tape	Virgin
62	110	—	62	2	RAZORLIGHT Up All Night	Universal
63	67	82	63	4	CUB COUNTRY Stay Poor/Stay Happy	Future Farmer
64	76	75	64	5	TV ON THE RADIO "New Health Rock" [single]	Touch And Go
65	57	70	57	3	A PERFECT CIRCLE eMOTIVE	Virgin
66	93	136	66	3	STRUNG OUT Exile In Oblivion	Fat Wreck Chords
67	87	114	67	4	BEANS Shock City Maverick	Warp
68	50	48	47	7	JUNIOR BOYS Last Exit	Domino
69	115	—	69	2	UNKLE Never, Never, Land	Global Underground
70	90	126	70	3	LAZARUS Like Trees We Grow Up To Be Satellites	Temporary Residence
71	125	—	71	2	VANISHING Still Lifes Are Falling	Gold Standard Laboratories
72	85	80	72	4	ARIEL PINK'S HAUNTED GRAFFTI The Doldrums	Paw Tracks
73	75	97	73	4	CASTANETS Cathedral	Asthmatic Kitty
74	80	68	68	7	THE USED In Love And Death	Reprise
75	88	91	75	3	HOW SOON IS NOW: THE SONGS OF THE SMITHS Various Artists	Rykodisc
76	111	200	76	3	HOT IQ'S An Argument Between The Brain And Feet	Morning After Records
77	94	123	77	4	GOURDS Blood Of The Ram	Eleven Thirty
78	97	100	78	4	THE SNAKE THE CROSS THE CROWN Mander Salis	Equal Vision
79	104	—	79	2	SLEEPYTIME GORILLA MUSEUM Of Natural History	Mimicry
80	146	—	80	2	OWEN I Do Perceive	Polyvinyl
81	91	54	26	9	DIZZEE RASCAL Showtime	XL-Matador
82	92	101	82	6	JAPAN FOR SALE VOL. 4 Various Artists	Tofu Records
83	105	172	83	3	THE FLESH The Flesh	Gern Blandsten
84	123	129	84	4	GRATITUDE You're Invited	Velvet Hammer-Atlantic
85	137	138	85	3	WOVEN HAND Consider The Birds	Sounds Familyre
86	83	107	83	4	LEGENDARY SHACK SHAKERS Believe	Yep Roc
87	116	93	87	4	AND YOU WILL KNOW US BY THE TRAIL OF DEAD "Worlds Apart" [single]	Interscope
88	64	132	64	4	HEM Eveningland	Waveland-Rounder
89	117	169	89	3	SOLEDAD BROTHERS Voice Of Treason	Sanctuary
90	106	120	90	3	REEVE OLIVER Reeve Oliver	Militia Group
91	69	128	69	6	KIMYA DAWSON Hidden Vagenda	K
92	73	76	73	5	HELLACOPTERS By The Grace Of God	Liquor And Poker
93	107	—	93	2	MAN MAN Man Man	Ace Fu
94	86	63	63	6	LES GEORGES LENINGRAD Sur Les Traces De Black Eskimo	Alien8
95	58	88	58	4	BOOKS ON TAPE The Business End	Greyday
96	131	—	96	2	I CAN MAKE A MESS LIKE NOBODY'S BUSINESS I Can Make A Mess Like Nobody's Business	Drive-Thru
97	78	57	36	8	THRILLS Let's Bottle Bohemia	Virgin
98	129	—	98	2	BIG D AND THE KIDS TABLE How It Goes?	Springman
99	—	—	99	1	MASERATI/CINEMECHANICA/WE VERSUS THE SHARK Split	Hello Sir
100	71	61	61	10	ZAP MAMA Ancestry In Progress	Luaka Bop

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	101	—	101	2	<b>FATALES</b> Pretty In Pixels	Self-Released
102	74	74	74	7	<b>DOSH</b> Pure Trash	Anticon
103	122	171	103	3	<b>PINEY GIR</b> Peakahokahoo	Greyday
104	54	60	54	6	<b>SMOOSH</b> She Like Electric	Pattern 25
105	—	—	105	1	<b>TRAVIS</b> Singles	Sony
106	79	72	72	8	<b>CHEVELLE</b> This Type Of Thinking (Could Do Us In)	Epic-Sony
107	143	—	107	2	<b>ANOMOANON</b> Joji	Temporary Residence-N.A.I.L.
108	81	64	29	8	<b>SUPERGRASS</b> Supergrass Is 10: Best Of 1994-2004	Capitol
109	66	67	40	10	<b>BLUES EXPLOSION</b> Damage	Sanctuary
110	199	—	110	2	<b>BRAZZAVILLE</b> Welcome To Brazzaville	Mimicry
111	—	—	111	1	<b>HEIRUSPECS</b> A Tiger Dancing	Razor And Tie
112	149	147	112	3	<b>ISIDORE</b> Isidore	Brash
113	192	—	113	3	<b>VICTORY AT SEA</b> Memories Fade	Gern Blandsten
114	119	153	114	4	<b>CODESEVEN</b> Dancing Echoes/Dead Sounds	Equal Vision
115	103	59	30	9	<b>SATURDAY LOOKS GOOD TO ME</b> Every Night	Polyvinyl
116	120	130	116	5	<b>VOODOO GLOW SKULLS</b> Adiccion, Tradicion Y Revolucion	Victory
117	189	—	117	2	<b>GREATER CALIFORNIA</b> Somber Wurlitzer	Self-Released
118	175	—	118	2	<b>ASTAIRE</b> Don't Whisper Lies	Wax Devine
119	—	—	119	1	<b>CHANNEL</b> Personalized	C-Side
120	109	176	109	4	<b>YOURCODENAMEIS:MILO</b> All Roads To Fault [EP]	Beggars Banquet
121	59	65	59	9	<b>FEATURES</b> Exhibit A	Universal
122	—	—	122	1	<b>SAINT ETIENNE</b> Travel Edition (1990-2005)	Sub Pop
123	132	152	123	3	<b>FRIENDS LIKE THESE</b> Deliver Us From Evil	Self-Released
124	155	139	124	4	<b>PS</b> Double Standards	Speechless
125	89	40	24	9	<b>HOT WATER MUSIC</b> The New What Next	Epitaph
126	R	163	110	4	<b>MIX MASTER MIKE</b> Bangzilla	Scratch-Immortal
127	126	106	91	11	<b>MADELEINE PEYROUX</b> Careless Love	Rounder
128	159	—	128	2	<b>RONDO BROTHERS</b> No Time Left On Earth	Coup De Grace
129	142	—	129	2	<b>WRANGLER BRUTES</b> Zulu	Kill Rock Stars
130	77	102	77	6	<b>FRAUSDOTS</b> Couture Couture Coutre	Sub Pop
131	124	73	73	6	<b>RICHARD BUCKNER</b> Dents And Shells	Merge
132	128	118	99	6	<b>UNCUT</b> Those Who Were Hung Hang Here	Paper Bag
133	62	36	1	12	<b>BJORK</b> Medulla	Elektra
134	195	—	134	2	<b>HOPE FOR AGOLDENSUMMER</b> I Bought A Heart...	Self-Released
135	—	—	135	1	<b>CHIN UP CHIN UP</b> We Should Have Never Lived...	Flameshovel
136	68	49	7	12	<b>RILO KILEY</b> More Adventurous	Brute/Beaute-Warner Bros.
137	112	85	83	7	<b>NANCY SINATRA</b> Nancy Sinatra	Attack
138	182	—	138	2	<b>STARS</b> Set Yourself On Fire	Arts And Crafts
139	84	55	2	13	<b>LIBERTINES</b> The Libertines	Rough Trade
140	168	182	140	3	<b>BULLETS AND OCTANE</b> Revelry	Criterion
141	—	—	141	1	<b>PREFECTS</b> Amateur Wankers	Acute
142	96	56	29	10	<b>FROG EYES</b> The Folded Palm	Absolutely Kosher
143	118	144	118	6	<b>PANTHERS</b> Things Are Strange	Vice
144	R	184	144	2	<b>WHOLE FANTASTIC WORLD</b> Chime!	Theory 8
145	135	124	102	5	<b>DURAN DURAN</b> Astronaut	Epic-Sony
146	56	53	3	13	<b>GUIDED BY VOICES</b> Half Smiles Of The Decomposed	Matador
147	194	—	147	2	<b>BARS</b> Introducing...	Equal Vision
148	—	—	148	1	<b>SICK OF IT ALL</b> Outtakes For The Outcast	Fat Wreck Chords
149	133	145	133	4	<b>ASLYN</b> Aslyn	Capitol
150	160	179	150	3	<b>DJ RUPTURE</b> Special Gunpowder	Tigerbeat6

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	—	—	151	1	<b>ULRICH SCHNAUSS</b> A Strangely Isolated Place	Domino
152	152	180	115	5	<b>SOLVENT</b> Apples And Synthesizers	Ghostly International
153	176	150	150	3	<b>CHRIS JOSS</b> You've Been Spiked	ESL
154	98	83	56	8	<b>PANDA BEAR</b> Young Prayer	Paw Tracks
155	147	178	147	3	<b>ENJOY EVERY SANDWICH... ZEVON</b> Various Artists	Artemis
156	157	196	136	6	<b>GOTAN PROJECT</b> Inspiracion-Espiracion	XL
157	139	135	135	7	<b>BUDDY MILLER</b> Universal United House Of Prayer	New West
158	R	137	137	5	<b>OCTET</b> Cash And Carry Songs	Plain
159	188	162	159	3	<b>PAPERCUTS</b> Mockingbird	Plain
160	197	—	160	2	<b>LESBIANS ON ECSTASY</b> Lesbians On Ecstasy	Alien8
161	—	—	161	1	<b>CHRIS THILE</b> Deceiver	Sugar Hill
162	196	—	162	2	<b>KANE HODDER</b> The Pleasure To Remain So Heartless	Suburban Home
163	179	121	94	9	<b>EARLIMART</b> Treble And Tremble	Palm
164	—	—	164	1	<b>SPONGEBOB SQUAREPANTS</b> Soundtrack	Sire
165	191	177	157	6	<b>KASEY CHAMBERS</b> Wayward Angel	Warner Bros.
166	113	87	82	9	<b>K-OS</b> Joyful Rebellion	Astralwerks
167	127	127	127	4	<b>ONLY CHILDREN</b> Change Of Living	Glurp
168	178	—	168	2	<b>DOLOREAN</b> Violence In The Snowy Fields	Yep Roc
169	170	—	169	2	<b>COLLECTIONS OF COLONIES OF BEES</b> Customer	Polyvinyl
170	145	—	145	5	<b>QUINTRON</b> The Frog Tape	Skin Graft
171	—	—	171	1	<b>BANYAN</b> Live At Perkins Place	Sanctuary
172	—	—	172	1	<b>EYES LIKE KNIVES</b> Slow Distractions	Dopamine
173	R	110	12	11	<b>TEGAN AND SARA</b> So Jealous	Vapor
174	167	164	164	6	<b>AFFECT</b> Secrets And Lies	Hitchhiker
175	134	78	27	10	<b>MINUS THE BEAR</b> They Make Beer Commercials...	Arena Rock
176	—	—	176	1	<b>ELYSIAN FIELDS</b> Dreams That Breathe Your Name	Diluvian
177	—	—	177	1	<b>SAGE FRANCIS</b> Slow Down Gandhi [EP]	Epitaph
178	121	—	121	2	<b>DITTY BOPS</b> Ditty Bops	Warner Bros.
179	151	191	151	3	<b>MARK KNOPFLER</b> Shangri-La	Mercury
180	—	—	180	1	<b>WILLY MASON</b> Where The Humans Eat	Team Love
181	—	—	181	1	<b>NEVILLE BROTHERS</b> Walkin' In The Shadows Of Life	Back Porch
182	153	173	153	4	<b>CARRIER</b> Carrier	Hideaway
183	72	96	53	7	<b>WOLF EYES</b> Burned Mind	Sub Pop
184	183	—	183	2	<b>HANDSOME BOY MODELING SCHOOL</b> White People	Elektra
185	R	—	107	8	<b>VAL EMMICH</b> Slow Down Kid	Red Ink
186	100	84	59	8	<b>DEVOTCHKA</b> How It Ends	Cicero
187	—	—	187	1	<b>BRANDON WIARD</b> Painting A Burning Building	Orchard
188	—	—	188	1	<b>HARD-HEADED WOMAN...</b> Various Artists	Bloodshot
189	171	—	171	3	<b>LOCAL H</b> Whatever Happened To PJ Soles?	Studio E.
190	173	160	86	8	<b>CONVERGE</b> You Fail Me	Epitaph
191	—	—	191	1	<b>MAPLEWOOD</b> Maplewood	Tee Pee
192	138	77	42	9	<b>KARATE</b> Pockets	Southern
193	R	—	160	2	<b>PROSAICS</b> Aghast Agape	Dim Mak
194	186	125	8	17	<b>TAKING BACK SUNDAY</b> Where You Want To Be	Victory
195	102	51	4	11	<b>CLINIC</b> Winchester Cathedral	Domino
196	R	113	112	5	<b>CAMERA OBSCURA</b> Biggest Bluest Hi-Fi	Merge
197	R	—	107	7	<b>DJ KRUSH</b> Jaku	Red Ink-Sony
198	181	—	181	2	<b>LOST SOUNDS</b> Lost Sounds	In The Red
199	169	175	1	23	<b>WILCO</b> A Ghost Is Born	Nonesuch
200	164	108	24	12	<b>PALOMAR</b> Palomar III: Revenge Of Palomar	Self-Starter Foundation

## CMJ TOP 200 ADDS

COMPILED FROM NEW ALBUMS  
BEING SPUN BY STATIONS.  
PERIOD ENDING 11/16/2004  
[www.cmj.com](http://www.cmj.com)

POS.	TOTAL ADDS	ARTIST + TITLE	LABEL
1	116	<b>MXPX</b> The A/C EP	Side One Dummy
2	113	<b>EMERGENCY MUSIC</b> Kiss The Culprit	Man With A Gun
3	113	<b>TSUNAMI BOMB</b> Definitive Act	Kung Fu
4	108	<b>GRAVENHURST</b> Black Holes In The Sand	Warp
5	97	<b>DFA COMPILATION #2</b> Various Artists	DFA
6	89	<b>ROSES ARE RED</b> Conversations	Trustkill
7	76	<b>SKATING CLUB</b> The Unfound Sound	Kimchee
8	71	<b>SHANGHAI VALENTINE</b> Shanghai Valentine	Self-Released
9	68	<b>RUFUS WAINWRIGHT</b> Want Two	Interscope
10	65	<b>CHICKS ON SPEED</b> 99 Cents	Chicks on Speed Records
11	62	<b>MF DOOM</b> MM Food	Rhymesayers
12	61	<b>HENCHMEN</b> Form Follows Function	Times Beach
13	60	<b>NERVOUS RETURN</b> Wake Up Dead	La Salle
14	60	<b>U2</b> How To Dismantle An Atomic Bomb	Interscope
15	54	<b>GOSLING</b> Gosling [EP]	Control Group
16	53	<b>ONEIDA</b> Nice/Splittin' Peaches	Ace Fu
17	48	<b>MY ROBOT FRIEND</b> Hot Action!	Proptronix
18	47	<b>MONEY MARK</b> Demo Or Demolition	Chocolate Industries
19	46	<b>SWEDES</b> Photolab 9000	Self-Released
20	36	<b>TARENTEL</b> We Move Through Weather	Temporary Residence



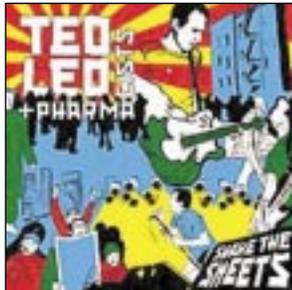
**MXPX**



**EMERGENCY MUSIC**



**ELLIOTT SMITH**



**TED LEO/PHARMACISTS**

## CORE RADIO

BASED ON CMJ'S MOST INFLUENTIAL STATIONS  
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TW	LW	2W	PK	WK	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>ELLIOTT SMITH</b> From A Basement On The Hill	Anti
2	3	6	2	4	<b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets	Lookout!
3	5	29	3	3	<b>FUTUREHEADS</b> The Futureheads	StarTime International
4	2	2	1	8	<b>TOM WAITS</b> Real Gone	Anti
5	4	5	4	5	<b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus	Anti
6	14	42	6	3	<b>NEKO CASE</b> The Tigers Have Spoken	Anti
7	9	35	7	3	<b>LUNA</b> Rendezvous	Jetset
8	6	4	1	9	<b>INTERPOL</b> Antics	Matador
9	12	16	9	5	<b>BLOOD BROTHERS</b> Crimes	V2
10	8	8	6	6	<b>Q AND NOT U</b> Power	Dischord
11	11	9	6	7	<b>PINBACK</b> Summer In Abaddon	Touch And Go
12	31	—	12	2	<b>DEATH FROM ABOVE 1979</b> You're A Woman, I'm A Machine	Vice
13	15	10	10	7	<b>VHS OR BETA</b> Night On Fire	Astralwerks
14	13	19	13	6	<b>MOVING UNITS</b> Dangerous Dreams	Palm
15	17	12	12	7	<b>JOSEPH ARTHUR</b> Our Shadows Will Remain	Vector
16	10	14	9	9	<b>LE TIGRE</b> This Island	Strummer-Universal
17	22	15	8	8	<b>WILLIAM SHATNER</b> Has Been	Shout! Factory
18	28	27	18	6	<b>MOSQUITOS</b> Sunshine Barato	Bar None
19	18	31	18	4	<b>FRANK BLACK FRANCIS</b> Frank Black Francis	spinART
20	19	20	19	6	<b>CAKE</b> Pressure Chief	Columbia
21	21	18	13	8	<b>ELVIS COSTELLO</b> The Delivery Man	Lost Highway
22	7	3	3	7	<b>BRIAN WILSON</b> Smile	Nonesuch
23	24	22	22	6	<b>LATE, GREAT DANIEL JOHNSTON...</b> Various Artists	Gammon
24	25	40	24	6	<b>ZUTONS</b> Who Killed... The Zutons	Sony
25	26	23	12	7	<b>DEVENDRA BANHART</b> Nino Rojo	Young God
26	20	11	4	10	<b>ARCADE FIRE</b> Funeral	Merge
27	30	—	27	2	<b>HIDDEN CAMERAS</b> Mississauga Goddam	Rough Trade
28	42	—	28	2	<b>LEONARD COHEN</b> Dear Heather	Columbia
29	39	45	29	4	<b>MUSIC</b> Welcome To The North	Capitol
30	—	—	30	1	<b>MATES OF STATE</b> All Day [EP]	Polyvinyl
31	50	—	31	2	<b>JELLO BIAFRA AND THE MELVINS</b> Never Breathe...	Alternative Tentacles
32	40	47	32	4	<b>ULYSSES</b> 010	Enie Meenie
33	16	7	2	9	<b>THE FAINT</b> Wet From Birth	Saddle Creek
34	37	32	32	6	<b>ROBYN HITCHCOCK</b> Spooked	Yep Roc
35	36	28	28	5	<b>DE LA SOUL</b> The Grind Date	Sanctuary
36	29	17	17	6	<b>R.E.M.</b> Around The Sun	Warner Bros.
37	27	21	15	8	<b>CAMPER VAN BEETHOVEN</b> New Roman Times	Pitch-A-Tent
38	34	13	7	8	<b>DELGADOS</b> Universal Audio	Chemikal Underground-Transdreamer
39	—	—	39	1	<b>VANISHING</b> Still Lifes Are Falling	Gold Standard Laboratories
40	43	38	38	5	<b>JIMMY EAT WORLD</b> Futures	Interscope
41	47	58	41	3	<b>STRAYLIGHT RUN</b> Straylight Run	Victory
42	52	69	42	4	<b>HOPE OF THE STATES</b> The Lost Riots	Epic
43	23	24	20	9	<b>FLOGGING MOLLY</b> Within A Mile Of Home	Side One Dummy
44	33	26	13	7	<b>HOT SNAKES</b> Audit In Progress	Swami
45	74	—	45	2	<b>ISIS</b> Panopticon	Ipecac
46	38	36	35	6	<b>JUNIOR BOYS</b> Last Exit	Domino
47	55	60	47	3	<b>ARIEL PINK'S HAUNTED GRAFFITI</b> The Doldrums	Paw Tracks
48	32	30	27	6	<b>AMERICAN MUSIC CLUB</b> Love Songs For Patriots	Merge
49	45	43	43	4	<b>ME FIRST AND THE GIMME GIMMES</b> Ruin Jonny's...	Fat Wreck Chords
50	56	—	50	3	<b>CASTANETS</b> Cathedral	Asthmatic Kitty

## HART OF THE MATTER

January 2002 saw the official launch of CMJ Retail's first Top 100 Independent Retail, Major Chain, One Stop and In-store Play charts. It was one of those moments. After months and months of encouraging, cajoling and "coercing" retailers and record labels to support our vision of a new rallying point to raise and address retail concerns, a child was finally born. The night those first charts went to print (and were later shipped off into the hands of those accounts and labels whose support made that first issue possible) we felt enormous gratitude. We also knew that this new little endeavor didn't fully belong to us, but more to the voices of our new partners at records labels and independent retail. As corny as it may sound, I still feel that same sense of gratitude and partnership every week we put an issue to bed... but not without one more song and dance.

This year has seen the release of incredible records from major labelers Modest Mouse and Ray Lamontagne to a string of independents whose releases are destined (or at least deserve) to become 2004's new classics: TV On The Radio, Joanna Newsom, Arcade Fire, A Girl Called Eddy, Devendra Banhart, cLOUDDEAD, Saul Williams, Madvillain, Shadows Fall, Mastodon, M83, Iron And Wine, Wolf Eyes, Interpol and on.

We've also had the honor of sharing the editorial stage with so many friends throughout the 2004 run of "Speak Out" columns. Some of the best rants, raves and praise have come custom made for CMJ from Homer's Rick Galusha, Atlantic's Adam Abramson, Bull Moose's Chris Brown, Caroline's Michael Toppe, Hoodlums' Steve and Kristian, Boise Record Exchange's Tim Johnston, Vinyl Fever's Lee Wilson, Cats Muisic's Bruce Carlock and Carl Singmaster, Mod Lang's Naomi Diamond, UMVD's Jim Urie, Record Emporium's Mike Felton, CIMS' Don VanCleave, Culture Clash's Pat O'Conner (dead and resurrected), Century Media's Andy Hosner, St. Louis Vintage Vinyl's Jim Utz and A.I.M.S./Criminal's Eric Levin just to name a few.

The 2004 CMJ Music Marathon was particularly important for Retail this year. We had the opportunity (for the first time) of sharing our annual Marathon stage with the Music Monitor Network and A.I.M.S. We also had an opportunity to play host to label sales departments, distribution co. reps and retailers on CMJ Retail panels this year.

I remember when we first introduced a Retail Track to the CMJ Music Marathon programming. There were two people in the audience – Mark Cope and myself. Four years later the majority of our Retail panels were nearly standing room only (the third panel, well, you'll have to speak to Caroline's Michael Bull, Shake it's Darren Blase, Def Jux's Amaechi Uzoigwe, Relapse's Pat Egan, Bull Moose's Guy Seavey, World's Fair's Kevin Wortis and Ultra's Patrick Moxey). For the first year, sure, there were hitches (thanks to Carrie Colliton for keeping many of them to an organized minimum), but there was a lot of good done. This year we hit our stride, using the Marathon the way we'd always hoped. For some of the more "seasoned professionals" many of the closed-room meetings may have felt run-of-the-mill (even if the mill was cramped – but hey, I've been to those NARM hotel room meetings), but for us, the opportunity to bring so many retailers and label distribution companies together was singular (it should be mentioned that BMG's smuggling in of new artist Charlotte Martin was just as singular – beautiful voice, room stayed quiet – we all paid attention). We'll keep you posted on the tweaks and developments for next year. And for those of you who were there, thanks for the good will, support, and enthusiasm – keep the comments and suggestions coming.

Finally, this year, when you talk to independent retailers one-on-one, they are of course burdened with many of the same challenges that have plagued accounts for the last five years, but there is a more of a sense of optimism than in the past. Talk to Fingerprints's Rand Foster; talk to Looney Tunes's Karl Groeger Jr., sales are up – by encouraging margins. And why? Consumers downloading less? Are their fewer Case Logics filled with burned CDs? (We'll let you answer that one).

So what's the difference (when there is one) and why are some pulling ahead and even expanding (talk to Jon at Graywhale, Brett at Bull Moose, Kimber at Stinkweeds, Karl at Looney). We'll devote much of 2005 talking to both successful labels and successful accounts about what and who is making the difference. More importantly, can those successes be followed, shared or cloned? What role have the coalitions played in the upturn? And have you been getting' those early '05 promos? The upturn will keep turnin'. Happy Holidays all from all of us at CMJ.



**BLACK AND READ**  
7821 Wadsworth Blvd.  
Arvada, CO 80003  
p. 800.467.3236  
f. 303.467.3269  
www.blackandread.com

**CONTACT**  
Music Buyer: Sylas Cooley  
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Arvada, Colorado is a shining example of how the D.I.Y. spirit can invade even the sleepest of suburbs. The town wedding reception hall, Small Gatherings, moonlights as a punk performance space. As does the junkyard... and anywhere else you can plug in a PA. This makes the tiny burg the ideal home for 15-years-and-running music store/bookstore Black And Read. The store, opened and still owned by the colorful Danny Graul, draws loyal customers from as far as Boulder (about a 20-minute trek), specializing in punk, rock and classic jazz. Its music department is heavily stocked with DVDs, books, T-shirts, used CDs/vinyl and many other music lifestyle (especially punk rawk) accoutrements. And there's always room for Jello.

"Jello Biafra comes in here sort of regularly," says music buyer Sylas Cooley, of the ex-Kennedy and Boulder's best-known punk claim-to-fame. "Whenever he's in town he comes in and hangs out forever. He likes to buy freak magazines—people with tails, shit like that. He always tries to get into the stuff you don't have priced; he likes to dig behind the counters. He's a little bit of a handful." But Black And Read's longstanding success stems from the reason why Sylas left his previous store: "It's less corporate-ish. You can go to Media Play or someplace crappy, but I just always thought this was a more interesting store."

### Q&A with Sylas Cooley, music buyer, Black And Read

#### How do people find out about your store?

Probably word-of-mouth. We do a lot of advertising. I don't think we've been doing [Denver alt-weekly] *Westword* lately, but we do [CU-Boulder's KVCU] Radio 1190, which is pretty huge right now. We're one of their sponsors and they drop our name a lot. A lot of the DJs shop here, so that helps too. The Internet sort of hinders as much as helps; we sell a lot of stuff through GEMM. If you find it on the Internet you can call us directly so you don't have to deal with all that hassle. We honor [jazz-station] KUVU's discount card as well.

#### Do you ever put on in-stores?

We're doing a record signing with **Strung Out** next week; they're going to hang out for a while. [For performances,] we do mostly local bands. We'll have them play out front on Saturdays. I'm sure we'll do it again once it gets warm. It would be nice to get somebody bigger.

#### What types of programs and promotions work for you?

It may seem silly, but the phonebook and the radio stations are the biggest for bringing people in. I get a million calls a day; it's mainly people wanting to sell stuff to us. Then they'll bring their crap in to sell and they'll end up spending all their money. Occasionally we'll do some co-op-type stuff with Caroline. We don't get a lot of co-op dollars. We have such a solid base of customers; I don't really delve into the programs so much.

#### Do you do any types of non-traditional promotions?

Danny is a really big movie buff. He was a big sponsor for the Starz Denver International Film Festival. He kind of hobnobs with all



Black And Read crate digger: Jello Biafra

those kids. He does advertising whenever he can with those guys, also trading—scratch each other's backs sort of deal.

#### What's the most musically significant thing to happen in your life?

Playing music myself; creating it myself. I started playing electronics in a local band around here called **Landlordland**. It feels good to create stuff on your own. Especially when you've been listening to what everybody else is doing for the last 10 years.

#### What record changed your life?

Probably my two favorite records of all time would be *Pet Sounds* and *Still Bill* by **Bill Withers**. If I got stuck listening to two records I could handle those.

#### What's the best concert you ever saw?

Seeing **Björk** at Red Rocks on her last tour for *Vespertine*. I'm a freak about her anyway, but she just puts on a good show: the visuals and everything she has going on. She had **Matmos** there. She was really excellent, musically and visually. And just the whole feeling with that many people there was pretty good.

## RETAIL RUNDOWN

### MAJOR CHAIN

EMINEM  
ANDREA BOCELLI  
RAY SDTK  
ROD STEWART  
BRITNEY SPEARS  
RAY CHARLES  
SHANIA TWAIN  
NOW... MUSIC! 17  
ELTON JOHN  
MICHAEL MCDONALD  
GREEN DAY  
JOHN LENNON  
FABOLOUS  
TONY BENNETT  
TOBY KEITH

### ONE STOP

EMINEM  
LIL JON/EAST SIDE BOYZ  
SNOOP DOGG  
DESTINY'S CHILD  
SHANIA TWAIN  
FABOLOUS  
NOW... CHRISTMAS! 2  
NOW... CHRISTMAS!  
CHRISTMAS... RAT PACK  
POLAR EXPRESS SDTK  
GEORGE WINSTON  
BRIAN SETZER ORCHESTRA  
TRANS-SIBERIAN ORCHESTRA  
NAT KING COLE  
VINCE GUARALDI

### LINCS

EMINEM  
RILO KILEY  
ELLIOTT SMITH  
NOFX  
STRUNG OUT  
A PERFECT CIRCLE  
GIVE 'EM THE BOOT  
LE TIGRE  
HANDSOME BOY...  
SOCIAL DISTORTION  
JIMMY EAT WORLD  
AFI  
MOVING UNITS  
TOM WAITS  
INTERPOL

### DMRC

EMINEM  
NEW EDITION  
A PERFECT CIRCLE  
INTERPOL  
NICK CAVE/BAD SEEDS  
SUGARCULT  
RAY SDTK  
ELLIOTT SMITH  
MOS DEF  
JILL SCOTT  
JOHN LENNON  
DESTINY'S CHILD  
TOM WAITS  
NEKO CASE  
RAY CHARLES

### IN-STORE PLAY

TOM WAITS  
ELLIOTT SMITH  
JIMMY EAT WORLD  
RAY LAMONTAGNE  
ENJOY/ZEVON TRIBUTE  
HANDSOME BOY...  
ARCADE FIRE  
NEKO CASE  
A PERFECT CIRCLE  
AUTOLUX  
NICK CAVE/BAD SEEDS  
LE TIGRE  
NOFX  
EMINEM  
INTERPOL

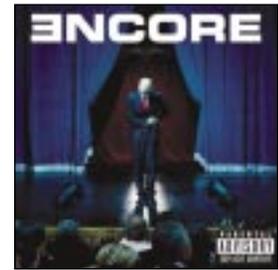
# CMJ RETAIL 100

PERIOD ENDING 11/16/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>EMINEM</b> Encore (377172)	Interscope
2	—	<b>FABOLOUS</b> Real Talk (83754)	Atlantic
3	—	<b>JA RULE</b> R.U.L.E. (295502)	Def Jam
4	1	<b>A PERFECT CIRCLE</b> eMOTiVe (66687)	Virgin
5	2	<b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)	Anti
6	4	<b>GREEN DAY</b> American Idiot (48777)	Reprise
7	—	<b>HANDSOME BOY MODELING SCHOOL</b> White People (62941)	Elektra
8	—	<b>BRITNEY SPEARS</b> Greatest Hits: My Prerogative (65294)	Jive
9	7	<b>RAY</b> Soundtrack (76540)	Atlantic
10	—	<b>NEW EDITION</b> One Love (003422)	Bad Boy
11	3	<b>JOHN LENNON</b> Acoustic (74428)	Capitol-EMI
12	6	<b>MOS DEF</b> The New Danger (355802)	Geffen
13	5	<b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)	Atlantic
14	—	<b>NEKO CASE</b> The Tigers Have Spoken (86740)	Anti
15	—	<b>SHANIA TWAIN</b> Greatest Hits (307202)	Mercury Nashville
16	10	<b>NELLY</b> Suit (331601)	Universal
17	11	<b>USHER</b> Confessions (52141)	Arista
18	13	<b>INTERPOL</b> Antics (10616)	Matador
19	14	<b>RAY CHARLES</b> Genius Loves Company (2248)	Concord
20	9	<b>NOW THAT'S WHAT I CALL MUSIC! 17</b> Various Artists (74203)	EMI
21	—	<b>DESTINY'S CHILD</b> Destiny Fulfilled (92595)	Sony
22	8	<b>JAY-Z AND R. KELLY</b> Unfinished Business (369002)	Def Jam
23	16	<b>TOM WAITS</b> Real Gone (86678)	Anti
24	—	<b>ELTON JOHN</b> Peachtree Road (364702)	Universal
25	17	<b>PINK MARTINI</b> Hang On Little Tomato (2)	Heinz
26	12	<b>JIMMY EAT WORLD</b> Futures (003358)	Interscope
27	—	<b>TOBY KEITH</b> Greatest Hits 2 (232302)	DreamWorks Nashville
28	20	<b>KORN</b> Greatest Hits Vol. 1 (93477)	Epic
29	21	<b>LE TIGRE</b> This Island (338502)	Strummer-Universal
30	15	<b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
31	23	<b>ROD STEWART</b> Stardust: The Great American Songbook Vol. III (62182)	J
32	28	<b>KILLERS</b> Hot Fuss (84571)	Island
33	27	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
34	18	<b>PAVEMENT</b> Crooked Rain, Crooked Rain (10610)	Matador
35	R	<b>CHRISTMAS WITH THE RAT PACK</b> Various Artists (42210)	Capitol-EMI
36	24	<b>GARDEN STATE</b> Soundtrack (92843)	Epic
37	—	<b>VANESSA CARLTON</b> Harmonium (348002)	A&M
38	30	<b>ARCADE FIRE</b> Funeral (29555)	Merge
39	22	<b>BRIAN WILSON</b> Smile (79846)	Nonesuch
40	—	<b>SEAL</b> Best: 1991-2004 (48943)	Warner Bros.
41	—	<b>GIVE 'EM THE BOOT VOL. 4</b> Various Artists (80458)	Hellcat
42	36	<b>KEANE</b> Hopes And Fears (250702)	Interscope
43	25	<b>SIMPLE PLAN</b> Still Not Getting Any (93407)	Lava
44	38	<b>PINBACK</b> Summer In Abaddon (20937)	Touch And Go
45	—	<b>LIL JON AND THE EAST SIDE BOYZ</b> Crunk Juice (2690)	TVT
46	29	<b>TALIB KWELI</b> The Beautiful Struggle (340702)	Geffen
47	40	<b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)	Time Bomb
48	—	<b>NOFX</b> The Greatest Songs Ever Written (By Us) (86727)	Epitaph
49	34	<b>CAKE</b> Pressure Chief (92629)	Columbia
50	31	<b>R.E.M.</b> Around The Sun (48894)	Warner Bros.

Logo represents priority titles throughout the Music Monitor Network.

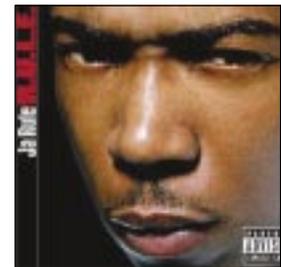
## BREAKOUT 5 ALBUMS TO WATCH



**EMINEM**  
Encore  
Interscope (377172)



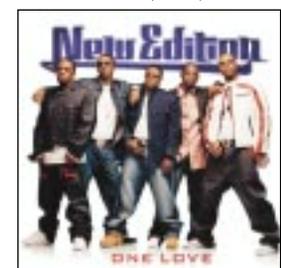
**FABOLOUS**  
Real Talk  
Atlantic (83754)



**JA RULE**  
R.U.L.E.  
Def Jam (295502)



**HANDSOME BOY MODELING SCHOOL**  
White People  
Elektra (62941)



**NEW EDITION**  
One Love  
Bad Boy (003422)

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.

### DISPATCH

#### All Points Bulletin

(Universal) Catalog No. 367610  
Boston indie frat-rockers Dispatch (think Dave Matthews meets the Samples) emerge into the major label arena-rock arena with this live recording at Boston's Hatch Shell (in front of 110,000 fans), catapulting the disc to No. **53\***. No. **2\*** at Pure Pop (Burlington, VT). Top 10s: Hoodlums (Tempe) and Albums On The Hill (Boulder). Top 30s: Face The Music (Eugene), Record Exchange (Greensboro, NC), Newbury (Brighton, MA) and Virgin (Boston).  
**Current Top 100 Chart Position: 53\***

### RILO KILEY

#### Live At Fingerprints [EP]

(Brute/Beaute) Catalog No. 109234  
Indie/major darlings Rilo Kiley perform six semi-acoustic songs (one unreleased) at LINC's flagship Fingerprints, released only to indies and debuting at No. **76\*** and naturally **No. 1\*** at Fingerprints (Long Beach, CA). No. **56\*** on the A.I.M.S. chart. Top 10s: Criminal (Atlanta), Grimey's (Nashville), Park Avenue (Winter Park, FL), Rhino (Claremont, CA), Aron's (Los Angeles) and Sounds Like... (Riverside, CA). Top 30s: Vintage Vinyl (St. Louis), Salzer's (Ventura, CA), more.  
**Current Top 100 Chart Position: 76\***

### DJ TIËSTO

#### Parade Of Athletes

(Nettwerk) Catalog No. 30393  
Acclaimed Dutch DJ Tiësto parades another progressive trancepiece right into the No. **117\*** position. Included is his take on composer Samuel Barber's classic "Adagio For Strings," proving a soundtrack to that *Platoon Vs. Predator* movie you know is coming. No. **2\*** at Uncle Sam's (Miami Beach) and Virgin (Miami). No. **5\*** at ED's (Atlanta). No. **2\*** in-store play at Finest (Greeley, CO). Debuts at Hoodlums (Tempe) and Virgin (Boston).  
**Current Top 100 Chart Position: 117\***

### SAINT ETIENNE

#### Travel Edition (1990-2005)

(Sub Pop) Catalog No. 70660  
This career-spanning compilation from English electronic pop trio Saint Etienne features two unreleased tracks and (as its title hints) makes a great vacation companion, flying into a No. **138\*** debut. Top 10s: Luna (Indianapolis) and Mod Lang (Berkeley). Top 30s: Fingerprints (Long Beach, CA), Amoeba (San Francisco), Olsson's (Rockville, MD) and more. Top 100s: Easy Street (Seattle), Electric Fetus (Minneapolis), Music Millennium (Portland), Sonic Boom (Seattle) and Vintage Vinyl (St. Louis).  
**Current Top 100 Chart Position: 138\***

# CMJ RETAIL 100

PERIOD ENDING 11/16/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	37	THIEVERY CORPORATION Babylon Rewound (078)	ESL
52	60	LOS LONELY BOYS Los Lonely Boys (80305)	Or
53	—	ISPATCH All Points Bulletin (367610)	Universal
54	44	CIARA Goodies (62819)	LaFace
55	35	JOSS STONE Mind, Body And Soul (94897)	S-Curve
56	—	ANDREA BOCELLI Andrea (351302)	Philips
57	52	SCISSOR SISTERS Scissor Sisters (277202)	Universal
58	32	LEONARD COHEN Dear Heather (92891)	Columbia
59	43	RAY LAMONTAGNE Trouble (63459)	RCA
60	74	MODEST MOUSE Good News For People Who Love Bad News (87125)	Epic
61	19	ROLLING STONES Live Licks (75183)	Virgin
62	57	POSTAL SERVICE Give Up (595)	Sub Pop
63	45	YOUNG BUCK Straight Outta Ca\$hville (297202)	Interscope
64	50	BLACK EYED PEAS Elephunk (000699)	A&M
65	86	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge (48615)	Reprise
66	70	THE TEAM The Negro League (116)	RTE
67	64	DEPECHE MODE Remixes 81-04 (48781)	Reprise
68	98	SHINS Oh, Inverted World (550)	Sub Pop
69	—	BEE GEES Number Ones (376902)	Polydor
70	65	NELLY Sweat (331402)	Universal
71	46	LIL' WYTE Phinally Phamous (68500)	Hypnotize Minds
72	56	MICHAEL MCDONALD Motown Two (347202)	Motown
73	66	THIS IS AMERICANA Various Artists (1)	Americana Music Association
74	81	BREAKING BENJAMIN We Are Not Alone (162460)	Hollywood
75	51	BEN HARPER AND THE BLIND BOYS OF ALABAMA There Will Be A Light (71206)	Virgin
76	—	RILO KILEY Live At Fingerprints [EP] (109234)	Brute/Beaute
77	73	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2 (92773)	Hidden Beach
78	69	LIL' WAYNE Tha Carter (153702)	Universal
79	68	QUEEN LATIFAH The Dana Owens Album (003435)	Interscope
80	67	SUM 41 Chuck (003492)	Island
81	80	FRANZ FERDINAND Franz Ferdinand (27)	Domino
82	59	MAROON 5 Songs About Jane (50001)	BMG-Octone
83	53	LUNA Rendezvous (69)	Jetset
84	58	MARILYN MANSON Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
85	49	ENJOY EVERY SANDWICH: SONGS OF WARREN ZEVON Various Artists (51581)	Artemis
86	R	CITIZEN COPE The Clarence Greenwood Recordings (52114)	Arista
87	94	JOHN MELLENCAMP Words And Music: John Mellencamp's Greatest Hits (331102)	Island
88	47	DROPKICK MURPHYS Tessie [EP] (80470)	Hellcat-Epithaph
89	63	CHEVELLE This Type Of Thinking (Could Do Us In) (86908)	Epic-Sony
90	91	SNOW PATROL Final Straw (227102)	Interscope
91	97	THE GAME Untold Story (7)	Fast Life
92	71	JOHN MAYER As/Is (093507)	Aware-Columbia
93	76	THE USED In Love And Death (48789)	Reprise
94	93	MAC DRE Ronald Dregan - Dreganomics (1065)	Thizz
95	83	RYAN CABRERA Take It All Away (83702)	Atlantic
96	75	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
97	95	SKINDRED Babylon (002170)	Lava-Bieler Bros.-MCA
98	R	FUTUREHEADS The Futureheads (48908)	StarTime International
99	42	YING YANG TWINS My Brother And Me (2489)	TVT
100	R	MAC DRE Thizzelle Washington (1057)	Thizz

**MUSIC MONITOR NETWORK**

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL MUSIC MONITOR  
NETWORK STORES  
PERIOD ENDING 11/16/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
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3	—	<b>JA RULE</b> R.U.L.E (295502)	Def Jam
4	1	<b>A PERFECT CIRCLE</b> eMOTIVe (66687)	Virgin
5	2	<b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)	Atlantic
6	—	<b>BRITNEY SPEARS</b> Greatest Hits: My Prerogative (65294)	Jive
7	3	<b>NELLY</b> Suit (331601)	Universal
8	—	<b>NEW EDITION</b> One Love (003422)	Bad Boy
9	5	<b>GREEN DAY</b> American Idiot (48777)	Reprise
10	—	<b>SHANIA TWAIN</b> Greatest Hits (307202)	Mercury Nashville
11	6	<b>USHER</b> Confessions (52141)	Arista
12	—	<b>TOBY KEITH</b> Greatest Hits 2 (232302)	DreamWorks Nashville
13	7	<b>NOW THAT'S WHAT I CALL MUSIC! 17</b> Various Artists (74203)	EMI
14	8	<b>KORN</b> Greatest Hits Vol. 1 (93477)	Epic
15	—	<b>DESTINY'S CHILD</b> Destiny Fulfilled (92595)	Sony
16	13	<b>THE TEAM</b> The Negro League (116)	RTE
17	11	<b>MOS DEF</b> The New Danger (355802)	Geffen
18	9	<b>JAY-Z AND R. KELLY</b> Unfinished Business (369002)	Def Jam
19	16	<b>RAY</b> Soundtrack (76540)	Atlantic
20	20	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
21	12	<b>JIMMY EAT WORLD</b> Futures (003358)	Interscope
22	—	<b>LIL JON AND THE EAST SIDE BOYZ</b> Crunk Juice (2690)	TVT
23	15	<b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)	Anti
24	19	<b>CIARA</b> Goodies (62819)	LaFace
25	10	<b>JOHN LENNON</b> Acoustic (74428)	Capitol-EMI
26	22	<b>MAC DRE</b> Ronald Dregan - Dreganomics (1065)	Thizz
27	—	<b>VANESSA CARLTON</b> Harmonium (348002)	A&M
28	14	<b>SIMPLE PLAN</b> Still Not Getting Any (93407)	Lava
29	41	<b>MAC DRE</b> Thizzelle Washington (1057)	Thizz
30	21	<b>FEDERATION</b> Federation: The Album (81218)	Virgin
31	—	<b>HANDSOME BOY MODELING SCHOOL</b> White People (62941)	Elektra
32	—	<b>KEAK DA SNEAK</b> Keak Da Sneak (7184)	Moe Doe
33	23	<b>FRONTLINE</b> Who R You? (000011)	Landmark-Infrared
34	26	<b>YOUNG BUCK</b> Straight Outta Ca\$hville (297202)	Interscope
35	38	<b>RAY CHARLES</b> Genius Loves Company (2248)	Concord
36	17	<b>LIL' WYTE</b> Phinally Phamous (68500)	Hypnotize Minds
37	—	<b>GIVE 'EM THE BOOT VOL. 4</b> Various Artists (80458)	Hellcat
38	27	<b>LIL' WAYNE</b> Tha Carter (153702)	Universal
39	24	<b>MARILYN MANSON</b> Lest We Forget: The Best Of Marilyn Manson (347802)	Interscope
40	—	<b>ELTON JOHN</b> Peachtree Road (364702)	Universal
41	37	<b>KILLERS</b> Hot Fuss (84571)	Island
42	45	<b>BREAKING BENJAMIN</b> We Are Not Alone (162460)	Hollywood
43	33	<b>NELLY</b> Sweat (331402)	Universal
44	34	<b>CAKE</b> Pressure Chief (92629)	Columbia
45	28	<b>MAC DRE</b> The Genie Of The Lamp (1066)	Thizz
46	40	<b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)	Time Bomb
47	—	<b>NOFX</b> The Greatest Songs Ever Written (By Us) (86727)	Epitaph
48	—	<b>AZPUNK. COMP VOL.3</b> Various Artists	Azpunk
49	52	<b>MY CHEMICAL ROMANCE</b> Three Cheers For Sweet Revenge (48615)	Reprise
50	42	<b>ROD STEWART</b> Stardust: The Great American Songbook Vol. III (62182)	J

**A.I.M.S.**

COMPILED FROM THE COLLECTIVE  
PIECE COUNTS OF ALL ALLIANCE OF  
INDEPENDENT MEDIA STORES MEMBERS  
PERIOD ENDING 11/16/2004  
www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	—	<b>EMINEM</b> Encore (377172)	Interscope
2	1	<b>ELLIOTT SMITH</b> From A Basement On The Hill (86741)	Anti
3	—	<b>NEKO CASE</b> The Tigers Have Spoken (86740)	Anti
4	—	<b>HANDSOME BOY MODELING SCHOOL</b> White People (62941)	Elektra
5	6	<b>ARCADE FIRE</b> Funeral (29555)	Merge
6	—	<b>RYAN CABRERA</b> Take It All Away (83702)	Atlantic
7	5	<b>PAVEMENT</b> Crooked Rain, Crooked Rain (10610)	Matador
8	2	<b>TOM WAITS</b> Real Gone (86678)	Anti
9	8	<b>INTERPOL</b> Antics (10616)	Matador
10	7	<b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus (86729)	Anti
11	9	<b>LE TIGRE</b> This Island (338502)	Strummer-Universal
12	3	<b>A PERFECT CIRCLE</b> eMOTIVe (66687)	Virgin
13	10	<b>PINBACK</b> Summer In Abaddon (20937)	Touch And Go
14	11	<b>PINK MARTINI</b> Hang On Little Tomato (2)	Heinz
15	14	<b>LUNA</b> Rendezvous (69)	Jetset
16	12	<b>JIMMY EAT WORLD</b> Futures (003358)	Interscope
17	—	<b>UNCERTAIN FIVE</b> No Blood On The Dance Floor	Self-Released
18	23	<b>BRIGHT EYES</b> Take It Easy (Love Nothing) [EP] (10069)	Saddle Creek
19	15	<b>JOHN LENNON</b> Acoustic (74428)	Capitol-EMI
20	4	<b>MOS DEF</b> The New Danger (355802)	Geffen
21	17	<b>RAY LAMONTAGNE</b> Trouble (63459)	RCA
22	16	<b>GREEN DAY</b> American Idiot (48777)	Reprise
23	20	<b>MATADOR AT FIFTEEN</b> Various Artists (10623)	Matador
24	24	<b>BRIGHT EYES</b> Lua [EP] (10068)	Saddle Creek
25	47	<b>DFA COMPILATION #2</b> Various Artists (2140)	DFA
26	—	<b>MATES OF STATE</b> All Day [EP] (079)	Polyvinyl
27	22	<b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets (310)	Lookout!
28	—	<b>JA RULE</b> R.U.L.E (295502)	Def Jam
29	—	<b>FABOLOUS</b> Real Talk (83754)	Atlantic
30	73	<b>SOCIAL DISTORTION</b> Sex, Love And Rock 'N' Roll (43547)	Time Bomb
31	46	<b>CITIZEN COPE</b> The Clarence Greenwood Recordings (52114)	Arista
32	32	<b>VELVET REVOLVER</b> Contraband (59794)	RCA
33	21	<b>TRICK DADDY</b> Thug Matrimony: Married To The Streets (83677)	Atlantic
34	33	<b>ELVIS COSTELLO</b> The Delivery Man (259302)	Lost Highway
35	81	<b>DIE IN HOT CARS</b> Please Describe Yourself (27204)	V2
36	31	<b>ROD STEWART</b> Stardust: The Great American Songbook Vol. III (62182)	J
37	13	<b>SIMPLE PLAN</b> Still Not Getting Any (93407)	Lava
38	36	<b>RAY</b> Soundtrack (76540)	Atlantic
39	27	<b>NELLY</b> Suit (331601)	Universal
40	25	<b>BLOOD BROTHERS</b> Crimes (27214)	V2
41	40	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or
42	28	<b>GOOD CHARLOTTE</b> The Chronicles Of Life And Death (92425)	Sony
43	65	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
44	30	<b>SUM 41</b> Chuck (003492)	Island
45	—	<b>SKYE SWEETNAM</b> Noise From The Basement (81681)	Capitol-EMI
46	37	<b>KILLERS</b> Hot Fuss (84571)	Island
47	26	<b>GARDEN STATE</b> Soundtrack (92843)	Epic
48	38	<b>JOSS STONE</b> Mind, Body And Soul (94897)	S-Curve
49	77	<b>BLACK KEYS</b> Rubber Factory (80379)	Fat Possum
50	R	<b>TIFT MERRITT</b> Tambourine (252802)	Lost Highway

## LOUD ROCK ESSENTIAL

### RAMMSTEIN

Reise, Reise (Universal)

If for nothing other than a hearty chuckle, skip immediately to "Amerika," the only song with any English on Rammstein's latest industrial aggro opus, *Reise, Reise* (Journey, Journey). In his uber-intimidating, menacing snarl, frontman Til Lindemann namechecks American pop culture icons like Mickey Mouse, WonderBra and Coca-Cola. Even these pop fluff words sound sinister thanks to Lindemann's fierce delivery, which is, as always, set against a backdrop of churning guitars and clanging beats. The rest of *Reise, Reise* reminds us of the cranky, militaristic charm of their breakthrough hit, 1998's "Du Hast." As to be expected, the lyrics of *Reise, Reise* are sung completely in Rammstein's native German, accompanied by harsh riffs that are punctuated by blips, samples and sprawling synths.

WEB: [www.rammstein.de](http://www.rammstein.de)

ATTN: Fans of German 'kulture,' Gravity Kills, Ministry

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Allison Hearne, [allison.hearne@umusic.com](mailto:allison.hearne@umusic.com)

KEY TRACKS: "Reise, Reise," "Mein Teil," "Amerika"

OF NOTE: You can catch the video for "Amerika" at [launch.yahoo.com](http://launch.yahoo.com).

### KING'S X

Live All Over the Place (Metal Blade)

The double disc affair *Live All Over The Place* is best reserved for the consummate King's X fan or the metalhead that truly appreciates an eclectic live collection. *Live All Over The Place* traces the blues-infused, proggy 'n' groovy hard rock of King's X throughout their career, which began on Megaforce in 1988. Disc A is 11 tracks of melodic groove, while Disc B finds guitarist/vocalist Ty Tabor and his crew showing off both their electric and acoustic sides.

WEB: [www.kingsxonline.com](http://www.kingsxonline.com)

ATTN: Die-hard King's X fans

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Jen Graham, [radio@metalblade.com](mailto:radio@metalblade.com)

KEY TRACKS: "Groove Machine," "Manic Depression," "Black Like Sunday"

OF NOTE: King's X were originally known as Sneak Preview before their first album.

### AGATHODAIMON

Serpent's Embrace (Nuclear Blast)

Agathodaimon craft a poppy, almost-industrial brand of metal on *Serpent's Embrace*. Over keyboards and pounding, thoroughly metallic riffs, singer Akaias shrieks epic vocals. While Agathodaimon and *Serpent's Embrace* avoid the theatrical excess of other bands in the genre, they do dally in select Transylvanian metal conventions: recording in Romania, arranging their songs in lush, lengthy movements, and taking advantage of a clean vs. vicious vocal approach.

WEB: [www.agathodaimon.de](http://www.agathodaimon.de)

ATTN: Metalheads with a sweet tooth for poppy, synth-laced metal

RELEASE DATE / ADD DATE: Out now / at radio

RADIO CONTACT: Kurt Briggs, [kurt@centurymedia.com](mailto:kurt@centurymedia.com)

KEY TRACKS: "Cellos For The Insatiable," "Serpent's Embrace," "Solitude"

OF NOTE: This is the band's first album in three years.

## LOUD ROCK COLLEGE

PERIOD ENDING 11/16/2004

CONTRIBUTING REPORTERS THIS WEEK: 280

VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT

[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	6	HAUNTED rEVOLVer	Century Media
2	2	1	1	12	LAMB OF GOD Ashes Of The Wake	Epic
3	3	2	1	10	SHADOWS FALL The War Within	Century Media
4	4	3	1	11	CRADLE OF FILTH Nymphetamine	Roadrunner
5	7	6	5	7	THREE INCHES OF BLOOD Advance And Vanquish	Roadrunner
6	5	9	5	5	PIG DESTROYER Terrifyer	Relapse
7	6	5	4	9	CONVERGE You Fail Me	Epitaph
8	8	7	1	12	MASTODON Leviathan	Relapse
9	11	12	9	6	BURY YOUR DEAD Cover Your Tracks	Victory
10	9	13	9	3	GWAR War Party	DRT
11	12	8	7	9	AMON AMARTH Fate Of The Norns	Metal Blade
12	13	10	9	9	NIGHTWISH Once	Roadrunner
13	15	19	13	4	DIECAST Tearing Down Your Blue Skies	Century Media
14	22	—	14	2	E-TOWN CONCRETE Made For War	Ironbound
<b>UP 13 POSITIONS</b>						
15	28	—	15	2	IMPIOUS Hellucinate	Metal Blade
16	10	11	9	8	VADER The Beast	Metal Blade
17	17	17	17	3	ISIS Panopticon	Ipecac
18	14	14	5	10	MEGADETH The System Has Failed	Sanctuary
19	20	—	19	2	HOPESFALL A Types	Trustkill
20	16	30	16	3	ARCH ENEMY Dead Eyes See No Future [EP]	Century Media
21	19	18	16	6	IT DIES TODAY The Caitiff Choir	Trustkill
22	R	40	22	2	BLOOD BROTHERS Crimes	V2
<b>#1 DEBUT</b>						
23	—	—	23	1	RAMMSTEIN Reise, Reise	Universal
24	26	27	24	3	A PERFECT CIRCLE eMOTive	Virgin
25	23	22	22	3	REFLUX The Illusion Of Democracy	Prosthetic
26	—	—	26	1	PARIA Misanthropos	Metal Blade-Blackmarket Activities
27	25	34	25	3	NASUM Shift	Relapse
28	—	—	28	1	IF HOPE DIES The Ground is Rushing Up to Meet Us	Metal Blade-Ironclad
29	36	—	29	2	INVOCATION OF NEHEK Invocation Of Nehek	Prosthetic
30	24	16	6	12	DEAD TO FALL Villainy And Virtue	Victory
31	37	—	31	2	RED HARVEST Internal Punishment Programs	Nocturnal Art Productions
32	21	15	15	8	NAPALM DEATH Leaders Not Followers: Part 2	Century Media
33	R	—	33	5	DEATH FROM ABOVE 1979 You're A Woman, I'm A Machine	Vice
34	39	—	34	2	FULL BLOWN CHAOS Wake The Demons	Stillborn
35	—	—	35	1	SCUM OF THE EARTH Blah...Blah...Blah	Eclipse
36	35	25	22	8	MNEMIC The Audio Injected Soul	Nuclear Blast
37	34	—	34	2	DAYSEND Severence	Metal Blade
38	—	—	38	1	CIPHER SYSTEM Central Tunnel Eight	Lifeforce
39	R	—	27	2	SICK OF IT ALL Outtakes For The Outcast	Fat Wreck Chords
40	31	29	21	7	CALIBAN The Opposite From Within	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ NewMusic Monthly*. Visit [www.cmj.com/nmr](http://www.cmj.com/nmr).

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	166	BORN FROM PAIN	Sands Of Time	Blackmarket Activities
2	153	ANTHRAX	The Greater Of Two Evils	Sanctuary
3	148	KING'S X	Live All Over The Place	Brop!-Metal Blade
4	146	RAMMSTEIN	Reise, Reise	Universal
5	132	CIRCUS	Circus	Locomotive

# LOUD ROCK CRUCIAL SPINS

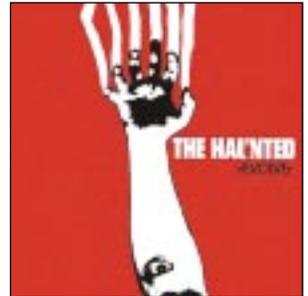
PERIOD ENDING 11/16/2004  
CONTRIBUTING REPORTERS THIS WEEK: 47  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	5	1	7	227	204	23	<b>HAUNTED</b> rEVOLvEr	Century Media
2	2	2	1	14	222	228	-6	<b>LAMB OF GOD</b> Ashes Of The Wake	Epic
3	1	1	1	10	211	239	-28	<b>SHADOWS FALL</b> The War Within	Century Media
4	4	3	3	12	189	197	-8	<b>CRADLE OF FILTH</b> Nymphetamine	Roadrunner
5	6	8	5	5	161	170	-9	<b>DIECAST</b> Tearing Down Your Blue Skies	Century Media
6	5	4	1	12	148	188	-40	<b>MASTODON</b> Leviathan	Relapse
7	7	10	7	3	147	149	-2	<b>GWAR</b> War Party	DRT
8	8	14	8	6	146	130	16	<b>BURY YOUR DEAD</b> Cover Your Tracks	Victory
9	9	9	7	6	119	118	1	<b>THREE INCHES OF BLOOD</b> Advance And Vanquish	Roadrunner
10	14	23	10	4	110	94	16	<b>SCUM OF THE EARTH</b> Blah...Blah...Blah	Eclipse
11	22	—	11	2	109	68	41	<b>E-TOWN CONCRETE</b> Made For War	Ironbound
12	10	7	5	9	108	109	-1	<b>NIGHTWISH</b> Once	Roadrunner
13	15	27	8	14	97	87	10	<b>DANZIG</b> Circle Of Snakes	Evilive
14	13	20	13	9	97	100	-3	<b>DRY KILL LOGIC</b> The Dead And Dreaming	Repossession
15	12	12	7	4	96	103	-7	<b>PIG DESTROYER</b> Terrifier	Relapse
16	11	15	11	7	91	105	-14	<b>CALIBAN</b> The Opposite From Within	Century Media
<b>UP 22 POSITIONS</b>									
17	49	33	17	3	90	31	59	<b>RAMMSTEIN</b> Reise, Reise	Universal
18	19	16	6	11	84	80	4	<b>DEAD TO FALL</b> Villainy And Virtue	Victory
19	17	6	6	9	84	87	-3	<b>AMON AMARTH</b> Fate Of The Norns	Metal Blade
20	26	25	20	3	82	63	19	<b>FULL BLOWN CHAOS</b> Wake The Demons	Stillborn
21	18	22	8	8	79	83	-4	<b>MNEMIC</b> The Audio Injected Soul	Nuclear Blast
22	20	11	6	9	76	72	4	<b>CONVERGE</b> You Fail Me	Epitaph
23	25	40	23	3	68	63	5	<b>ARCH ENEMY</b> Dead Eyes See No Future [EP]	Century Media
24	21	21	21	7	65	70	-5	<b>NAPALM DEATH</b> Leaders Not Followers: Part 2	Century Media
25	24	39	21	11	64	66	-2	<b>HELMET</b> Size Matters	Interscope
26	16	13	4	10	62	87	-25	<b>MEGADETH</b> The System Has Failed	Sanctuary
27	27	18	7	10	55	62	-7	<b>CATARACT</b> With Triumph Comes Loss	Metal Blade
28	31	26	1	26	54	54	-2	<b>SLIPKNOT</b> Vol. 3 (The Subliminal Verses)	Roadrunner-IDJMG
29	45	—	29	2	50	33	17	<b>IMPIOUS</b> Hellucinate	Metal Blade
30	34	—	22	9	49	49	0	<b>PROJECT 86</b> Songs To Burn Your Bridges By	Solid State-Tooth And Nail
31	35	—	31	4	49	49	0	<b>CHEVELLE</b> This Type Of Thinking (Could Do Us In)	Epic-Sony
32	R	34	5	15	48	—	4	<b>CARNAL FORGE</b> Aren't You Dead Yet?	Century Media
<b>#1 DEBUT</b>									
33	—	—	33	1	47	—	D	<b>IF HOPE DIES</b> The Ground is Rushing Up to Meet Us	Metal Blade-Ironclad
34	37	28	1	22	47	48	-1	<b>ATREYU</b> The Curse	Victory
35	36	30	30	6	47	49	-2	<b>IT DIES TODAY</b> The Caitiff Choir	Trustkill
36	32	—	33	2	47	50	-3	<b>A PERFECT CIRCLE</b> eMOTIVE	Virgin
37	48	—	38	2	46	31	15	<b>SIN DEALER</b> 13	Self-Released
38	30	29	10	12	46	54	-8	<b>DEMON HUNTER</b> Summer of Darkness	Solid State-Tooth And Nail
39	—	—	40	1	43	—	D	<b>CIPHER SYSTEM</b> Central Tunnel Eight	Lifeforce
40	41	—	39	2	43	41	2	<b>INVOCATION OF NEHEK</b> Invocation Of Nehek	Prosthetic

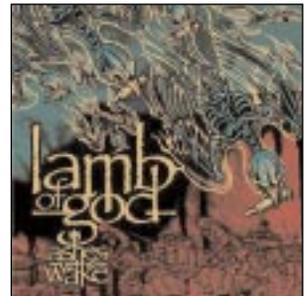
Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS COMPILED FROM NEW ALBUMS BEING SPUN BY STATIONS

1	41	<b>ANTHRAX</b> The Greater Of Two Evils	Sanctuary
2	38	<b>RAMMSTEIN</b> Reise, Reise	Universal
3	33	<b>BORN FROM PAIN</b> Sands Of Time	Blackmarket Activities
4	29	<b>KING'S X</b> Live All Over The Place	Brop!-Metal Blade
5	21	<b>IOMMI WITH GLENN HUGHES</b> The 1996 Dep Sessions	Sanctuary



HAUNTED



LAMB OF GOD



SHADOWS FALL



CRADLE OF FILTH



DIECAST



## The Chemical Brothers And Thievery Corporation Set To Return In 2005.

**R**PM fans will get a winter treat when two of the genre's most beloved acts—the Chemical Brothers and Thievery Corporation—return with brand new studio albums.

First off the warehouse floor in January comes The Chemical Brothers' *Push The Button* (Astralwerks). Like previous records, *Push The Button* comes across more like a rock album influenced by dance music, rather than a monster created solely for the dance floor. Brothers have always had big name guests on their albums (Noel Gallagher, Bernard Sumner, Wayne Coyne) or made news stars (Beth Orton) and the new record is no exception, as most of the tracks are centered around vocalists. Q-Tip guests on lead single, the hip-hop focused "Galvanize." Other tracks of note include the banging "Believe," (with Kele Okereke of Bloc Party), "The Boxer," (with Tim Burgess) and "Left Right" featuring Anwar Superstar (he's Mos Def's brother). *Push The Button* is another triumph for the Chemical Brothers, who effortlessly create music that crosses boundaries without compromising quality. They also provide dance music fans with hope after the loss of *Orbital* and, er, unspectacular returns from the *Prodigy* and *Fatboy Slim*. The Chems will celebrate the release on the other side of the world as they take part in the Big Day Out tour in Australia with the *Beastie Boys*.

Washington, D.C.'s Thievery Corporation (a.k.a. Rob Garza and Eric Hilton) jumpstarted the chillout genre with their now-classic 1997 release, *Sounds From The Thievery Hi-Fi*. Subsequent releases, *The Mirror Conspiracy* and *The Richest Man In Babylon* brought the band success internationally as they defined lounge culture. The group's forthcoming CD, *The Cosmic Game*, goes where the duo has never gone before—into the pop realm. Well, the album isn't really "pop," but it does, for the first time, feature collaborations from many mainstream names. *The Flaming Lips* appear on the dreamy "Marching The Hate Machines (Into The Sun)" and Perry Farrell and David Byrne lend their vocals to "Revolution Solution" and "The Heart's A Lonely Hunter," respectively. Despite the high profile collaborations, the album is true to previous Thievery form and contains the expected array of tracks melding rock, breaks, dub and psychedelics. This is definitely a positive step forward.

# RPM

PERIOD ENDING 11/16/2004  
CONTRIBUTING REPORTERS THIS WEEK: 192  
VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	8	<b>AFRIKA BAMBAATAA</b> Dark Matter: Moving At The Speed Of Light	<b>Tommy Boy</b>
2	5	21	2	4	<b>MACHINE DRUM</b> Bidness	<b>Merck</b>
3	7	7	3	3	<b>AS ONE</b> Out Of The Darkness	<b>Ubiquity</b>
<b>#1 DEBUT</b>						
4	—	—	4	1	<b>ULRICH SCHNAUSS</b> A Strangely Isolated Place	<b>Domino</b>
5	3	3	3	7	<b>JUNIOR BOYS</b> Last Exit	<b>Domino</b>
6	1	1	1	7	<b>DOSH</b> Pure Trash	<b>Anticon</b>
7	4	2	1	10	<b>DJ KRUSH</b> Jaku	<b>Red Ink-Sony</b>
8	—	—	8	1	<b>DADDY G</b> DJ Kicks	<b>!K7</b>
9	8	6	6	4	<b>SHUR-I-KAN</b> Waypoints	<b>Freerange</b>
10	14	11	10	5	<b>SUBTLE</b> A New White	<b>Lex</b>
11	10	8	8	4	<b>BOOKS ON TAPE</b> The Business End	<b>Greyday</b>
12	11	15	11	5	<b>SOLVENT</b> Apples And Synthesizers	<b>Ghostly International</b>
13	—	—	13	1	<b>RONI SIZE</b> Return To V	<b>Thrive</b>
14	15	14	14	4	<b>PEAS</b> Filters	<b>Kanpai</b>
15	6	5	2	7	<b>FILA BRAZILLIA</b> Dicks	<b>23</b>
<b>UP 15 POSITIONS</b>						
16	31	—	16	2	<b>MASSIVE ATTACK</b> Danny The Dog	<b>Virgin</b>
17	9	10	7	8	<b>FATBOY SLIM</b> Palookaville	<b>Astralwerks</b>
18	13	28	13	6	<b>SOUNDS FROM THE GROUND</b> Liminal	<b>Waveform</b>
19	—	—	19	1	<b>GB</b> Soundtrack For Sunrise	<b>Sound In Color</b>
20	19	—	19	2	<b>UNKLE</b> Never, Never, Land	<b>Global Underground</b>
21	—	—	21	1	<b>DJ TIESTO</b> Parade Of The Athletes	<b>Nettwerk</b>
22	16	18	16	9	<b>WAY OUT WEST</b> Don't Look Now	<b>Distinctive Breaks</b>
23	20	22	8	10	<b>MEDESKI MARTIN AND WOOD</b> End Of The World Party...	<b>Blue Note</b>
24	25	16	16	4	<b>CHRIS JOSS</b> You've Been Spiked	<b>ESL</b>
25	33	24	23	6	<b>MIX MASTER MIKE</b> Bangzilla	<b>Scratch-Immortal</b>
26	12	19	5	10	<b>PRODIGY</b> Always Outnumbered, Never Outgunned	<b>Reprise</b>
27	35	30	24	5	<b>HYBRID</b> Y4K	<b>Distinctive Breaks</b>
28	—	—	28	1	<b>PHUTUREPRIMITIVE</b> Subconscious	<b>Waveform</b>
29	—	—	29	1	<b>PSAPP</b> Tiger, My Friend	<b>Leaf Label</b>
30	32	25	22	6	<b>OCTET</b> Cash And Carry Songs	<b>Plain</b>
31	39	20	5	9	<b>DZIHAN AND KAMIEN</b> Live In Vienna	<b>Six Degrees</b>
32	30	23	23	7	<b>Q-BURNS ABSTRACT MESSAGE</b> Future Past Tense	<b>Eighth Dimension</b>
33	R	26	26	2	<b>CIRQUE DU SOLEIL</b> Tapis Rouge: Solarium	<b>Cirque Du Soleil Musique</b>
34	18	—	18	3	<b>GOLD CHAINS AND SUE CIE</b> When The World Was Our Friend	<b>Kill Rock Stars</b>
35	—	—	35	1	<b>F.U.N. COMPILATION</b> Various Artists	<b>Four Music</b>
36	R	31	31	3	<b>BRAZILIAN GIRLS</b> Lazy Lover [EP]	<b>Verve</b>
37	29	39	27	7	<b>GOTAN PROJECT</b> Inspiracion-Espiracion	<b>XL</b>
38	21	9	1	12	<b>DIPLO</b> Florida	<b>Big Dada</b>
39	37	32	12	9	<b>JIMPSTER</b> Selected Remixes 2000-2003	<b>Freerange</b>
40	27	38	27	3	<b>BOSSACUCANOVA</b> Uma Batida Diferente	<b>Six Degrees</b>

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	59	<b>JIMMY EDGAR</b> Bounce, Make, Model	<b>Warp</b>
2	52	<b>LJTJ BUKEM</b> Progression Session 10 Germany	<b>Good Looking</b>
3	48	<b>TRAFIK</b> Bullet	<b>Global Underground</b>
4	32	<b>MY ROBOT FRIEND</b> Hot Action!	<b>Poptronix</b>
5	22	<b>A VERY UNSCHOOLED CHRISTMAS</b> Various Artists	<b>Unschool</b>

# TRIPLE A

PERIOD ENDING 11/16/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 42  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>TOM WAITS</b> Real Gone	Anti
2	4	6	2	5	<b>NICK CAVE AND THE BAD SEEDS</b> Abattoir Blues/The Lyre Of Orpheus	Anti
3	2	3	2	6	<b>ELLIOTT SMITH</b> From A Basement On The Hill	Anti
4	18	27	4	3	<b>NEKO CASE</b> The Tigers Have Spoken	Anti
5	10	9	2	10	<b>MEDESKI MARTIN AND WOOD</b> End Of The World Party ...	Blue Note
6	6	7	6	10	<b>ZAP MAMA</b> Ancestry In Progress	Luaka Bop
7	14	—	7	2	<b>LEONARD COHEN</b> Dear Heather	Columbia
8	7	—	7	2	<b>LUNA</b> Rendezvous	Jetset
9	8	8	8	6	<b>CAKE</b> Pressure Chief	Columbia
10	17	14	10	8	<b>JOSEPH ARTHUR</b> Our Shadows Will Remain	Vector
<b>UP 28 POSITIONS</b>						
11	39	38	11	4	<b>MOVING UNITS</b> Dangerous Dreams	Palm
12	19	13	12	4	<b>MOSQUITOS</b> Sunshine Barato	Bar None
13	3	5	3	9	<b>ELVIS COSTELLO</b> The Delivery Man	Lost Highway
14	9	10	2	11	<b>MADELEINE PEYROUX</b> Careless Love	Rounder
15	27	—	15	2	<b>FUTUREHEADS</b> The Futureheads	StarTime International
16	13	33	13	4	<b>GOURDS</b> Blood Of The Ram	Eleven Thirty
17	5	2	2	6	<b>R.E.M.</b> Around The Sun	Warner Bros.
18	20	25	18	3	<b>ENJOY EVERY SANDWICH... ZEVON</b> Various Artists	Artemis
19	24	—	19	2	<b>HEM</b> Eveningland	Waveland-Rounder
20	21	21	12	6	<b>ROBYN HITCHCOCK</b> Spooked	Yep Roc
21	25	20	20	8	<b>KASEY CHAMBERS</b> Wayward Angel	Warner Bros.
22	12	19	12	5	<b>MARK KNOPFLER</b> Shangri-La	Mercury
23	15	16	15	7	<b>BUDDY MILLER</b> Universal United House Of Prayer	New West
24	30	—	24	2	<b>MOS DEF</b> The New Danger	Geffen
25	26	11	9	8	<b>BEN HARPER AND THE BLIND BOYS...</b> There Will Be A Light	Virgin
26	11	4	2	7	<b>BRIAN WILSON</b> Smile	Nonesuch
<b>#1 DEBUT</b>						
27	—	—	27	1	<b>CHRIS THILE</b> Deceiver	Sugar Hill
28	R	—	28	2	<b>DE LA SOUL</b> The Grind Date	Sanctuary
29	34	31	24	5	<b>NEVILLE BROTHERS</b> Walkin' In The Shadows Of Life	Back Porch
30	22	12	7	8	<b>CAMPER VAN BEETHOVEN</b> New Roman Times	Pitch-A-Tent
31	31	18	6	9	<b>INTERPOL</b> Antics	Matador
32	33	—	31	3	<b>ZUTONS</b> Who Killed... The Zutons	Sony
33	R	36	3	13	<b>STEVE EARLE</b> The Revolution Starts Now	Artemis
34	R	—	27	3	<b>LATE, GREAT DANIEL JOHNSTON...</b> Various Artists	Gammon
35	R	24	5	8	<b>BLACK KEYS</b> Rubber Factory	Fat Possum
36	—	—	36	1	<b>MASSIVE ATTACK</b> Danny The Dog	Virgin
37	23	23	10	8	<b>WILLIAM SHATNER</b> Has Been	Shout! Factory
38	—	—	38	1	<b>RICHARD BUCKNER</b> Dents And Shells	Merge
39	29	—	29	2	<b>TED LEO AND THE PHARMACISTS</b> Shake The Sheets	Lookout!
40	36	30	30	4	<b>GOTAN PROJECT</b> Inspiracion-Espiracion	XL

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	9	<b>HENCHMEN</b> Form Follows Function	Times Beach
2	5	<b>RUFUS WAINWRIGHT</b> Want Two	Interscope
2	5	<b>SKATING CLUB</b> The Unfound Sound	Kimchee
2	5	<b>U2</b> How To Dismantle An Atomic Bomb	Interscope
2	5	<b>MONEY MARK</b> Demo Or Demolition	Chocolate Industries

# HIP HOP

PERIOD ENDING 11/16/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 215  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>DE LA SOUL</b> The Grind Date	Sanctuary
2	3	4	2	5	<b>MOS DEF</b> The New Danger	Geffen
3	2	2	1	10	<b>TALIB KWELI</b> The Beautiful Struggle	Geffen
4	4	3	3	13	<b>K-OS</b> Joyful Rebellion	Astralwerks
5	5	7	5	6	<b>OH NO</b> The Disrupt	Stones Throw
6	10	11	6	7	<b>BEANS</b> Shock City Maverick	Warp
7	14	23	7	3	<b>SAGE FRANCIS</b> Slow Down Gandhi [EP]	Epitaph
8	11	14	8	4	<b>WU-TANG CLAN</b> Disciples Of The 36 Chambers: Chapter One	Sanctuary
9	8	6	1	14	<b>FOREIGN EXCHANGE</b> Connected	BBE
10	7	12	7	13	<b>WALE OYEJIDE</b> One Day, Everything Changed	Shaman Works
11	13	9	8	5	<b>MIX MASTER MIKE</b> Bangzilla	Scratch-Immortal
12	6	5	2	10	<b>DIZZEE RASCAL</b> Showtime	XL-Matador
13	23	—	13	2	<b>HEIRUSPECS</b> A Tiger Dancing	Razor And Tie
14	20	22	14	3	<b>SINGLE MINDED PROS</b> From Now On	EV
15	9	8	8	10	<b>KOOL KEITH/KUTMASTA KURT</b> Diesel Truckers	Oglio
16	17	40	16	3	<b>SHAPESHIFTERS</b> Was Here	Cornerstone RAS
17	16	10	7	8	<b>ROB SONIC</b> Telicatessen	Definitive Jux
18	12	13	6	9	<b>WORDSWORTH</b> Mirror Music	Halftooth
<b>UP 15 POSITIONS</b>						
19	34	30	11	11	<b>ALCHEMIST</b> 1st Infantry	Koch
20	19	35	19	3	<b>PETE MISER</b> Camouflage Is Relative	Coup De Grace
21	15	19	1	19	<b>ROOTS</b> The Tipping Point	Geffen
22	24	18	18	5	<b>NAS FEAT. OLU DARA</b> "Bridging The Gap" [12-inch]	Sony
<b>#1 DEBUT</b>						
23	—	—	23	1	<b>BLUEPRINT</b> Chamber Music	Weightless
24	22	—	22	2	<b>HANDSOME BOY MODELING SCHOOL</b> White People	Elektra
25	—	—	25	1	<b>MF DOOM</b> MM..Food	Rhymesayers
26	21	16	16	7	<b>POTLUCK</b> Harvest Time	Lost Koast
27	28	—	27	2	<b>MCENROE AND BIRDAPRES</b> Nothing Is Cool	Peanuts And Corn
28	27	24	24	8	<b>CNS SYNDICATE</b> Hidden Agenda	SS-Clever Mindz
29	26	15	5	15	<b>CROWN CITY ROCKERS</b> Earthtones	Basement
30	18	—	18	2	<b>KUTMASTA KURT</b> Presents Dopestyle 1231	Waxploitation
31	—	—	31	1	<b>JEDI MIND TRICKS</b> Legacy Of Blood	Babygrande
32	R	26	26	3	<b>BREAK BREAD</b> Break Bread [EP]	Peanuts And Corn
33	33	—	33	2	<b>LUNAR HEIGHTS</b> Crescent Moon	Natural High
34	32	29	24	10	<b>QWEL AND MAKER</b> The Harvest	Galapagos4
35	—	—	35	1	<b>TEAM DEMOLITION</b> Yo! TD Raps	Depth Charge
36	—	—	36	1	<b>MAROONS</b> Ambush	Quannum
37	—	—	37	1	<b>ILL PHIL CARNAGE</b> Undeniable	Self-Released
38	30	25	25	3	<b>JEAN GRAE</b> This Week	Babygrande
39	35	34	34	3	<b>AMMON CONTACT</b> One In An Infinity Of Ways	Plug Research
40	R	28	15	6	<b>PERCEPTIONISTS</b> "Memorial Day" [12-inch]	Definitive Jux

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	85	<b>MF DOOM</b> MM..Food	Rhymesayers
2	39	<b>PEDESTRIAN</b> The Toss And Turn [12-inch]	Anticon
3	17	<b>REALIGY</b> Southern Slang	Katzcity
4	14	<b>HEIRUSPECS</b> A Tiger Dancing	Razor And Tie
5	7	<b>TALIB KWELI</b> The Beautiful Struggle	Geffen

## JAZZ

PERIOD ENDING 11/16/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 141  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	MEDESKI MARTIN AND WOOD End Of The World Party...	Blue Note
2	6	12	2	4	DR. LONNIE SMITH Too Damn Hot	Palmetto
3	2	2	2	7	ALICE COLTRANE Translinear Light	Verve
4	3	8	3	6	ART ENSEMBLE OF CHICAGO Sirius Calling	Pi
5	4	3	2	9	MATT WILSON Wake Up!	Palmetto
6	7	6	4	10	MATTHEW SHIPP Harmony And Abyss	Thirsty Ear
7	5	5	5	8	DON BYRON Ivey-Divey	Blue Note
8	9	4	1	12	BILL FRISELL Unspeakable	Nonesuch
9	13	13	2	13	RAY CHARLES Genius Loves Company	Concord
10	17	16	10	10	JANE MONHEIT Taking A Chance On Love	Sony
11	11	7	7	10	MADELEINE PEYROUX Careless Love	Rounder
12	31	—	12	2	MAURICE BROWN Hip To Bop	Brown
13	10	15	7	9	BRAD MEHLDAU Live In Tokyo	Nonesuch
14	23	38	14	5	MIKE FROST PROJECT Nothing Smooth About It	Blujazz
15	12	9	9	5	BUDDY RICH No Funny Hats	Lightyear
					<b>UP 20 POSITIONS</b>	
16	36	—	16	3	JAZZ JAMAICA ALL STARS Massive	Dune
					<b>#1 DEBUT</b>	
17	—	—	17	1	REVOLUTIONARY ENSEMBLE And Now ...	Pi
18	15	11	6	9	GREAT JAZZ TRIO Someday My Prince Will Come	Columbia
19	20	29	19	5	RENE MARIE Serene Renegade	Max Jazz
20	30	33	20	5	E.S.T. Seven Days Of Falling	215
21	8	10	4	10	PATRICIA BARBER Live: A Fortnight In France	Blue Note
22	19	17	17	3	ERNEST DAWKINS' NEW HORIZONS ENSEMBLE Mean Ameen	Delmark
23	25	23	17	7	LYNNE ARRIALE Come Together	Motema
24	22	—	22	3	DEEP BLUE ORGAN TRIO Deep Blue Bruise	Delmark
25	21	28	19	4	KAHIL EL'ZABAR/DAVID MURRAY We Is	Delmark
26	38	24	24	5	TONY MALABY Adobe	Sunnyside
27	R	31	16	7	JACOB FRED JAZZ ODYSSEY Walking With Giants	Hyena
28	—	—	28	1	MANUEL VALERA Forma Nueva	Mavo
29	39	21	21	3	DOM MINASI TRIO Quick Response	CDM
30	—	—	30	1	RUDRESH MAHANTHAPPA Mother Tongue	Pi
31	R	—	31	2	PETER CINCOTTI On The Moon	Concord
32	16	19	9	12	GERI ALLEN The Life Of A Song	Telarc
33	29	32	11	13	GROUNDTRUTHER Latitude	Thirsty Ear
34	18	39	18	5	GONZALO RUBALCABA Paseo	Blue Note
35	—	—	35	1	ERIC ALEXANDER Dead Center	Highnote
36	24	—	24	2	JOE SAMPLE Soul Shadows	Verve
37	33	36	33	4	JAN GARBAREK In Praise Of Dreams	ECM
38	28	18	18	4	BOB ACRI The Cavalcade Of Music Foundation	Blujazz
39	—	—	39	1	HOUSTON PERSON To Etta With Love	Highnote
40	34	—	32	4	ELVIN JONES The Truth	Half Note

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

### ADDS

1	11	MICHAEL WOLFF Dangerous Vision	Artemis
2	8	EYVIND KANG AND TUCKER MARTINE Orchestra Dim Bridges	Conduit
3	6	MANUEL VALERA Forma Nueva	Mavo
3	6	DR. LONNIE SMITH Too Damn Hot	Palmetto
5	4	DOM MINASI TRIO Quick Response	CDM

## NEW WORLD

PERIOD ENDING 11/16/2004  
 CONTRIBUTING REPORTERS THIS WEEK: 133  
 VIEW AIRPLAY REPORTS IN THEIR ENTIRETY AT  
[www.cmj.com/nmr/airplay](http://www.cmj.com/nmr/airplay)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	13	ZAP MAMA Ancestry In Progress	Luaka Bop
2	2	2	2	7	TINARIWEN Amassakoul	World Village
3	5	4	3	7	RADIO TARIFA Fiebre	World Circuit
4	3	3	1	10	ROKIA TRAORE Bowmboi	Nonesuch
5	6	18	5	3	MUSIC FROM THE CHOCOLATE LANDS Various Artists	Putumayo
6	4	5	4	7	BOSSACUCANOVA Uma Batida Diferente	Six Degrees
7	10	19	7	4	CHARANGA CAKEWALK Loteria De La Cumbia Lounge	Triloka
8	19	13	7	9	WOMEN OF LATIN AMERICA Various Artists	Putumayo
9	7	10	7	9	GOTAN PROJECT Inspiracion-Espiracion	XL
10	11	7	4	8	MORY KANTE Sabou	Riverboat
11	8	8	8	6	MOSQUITOS Sunshine Barato	Bar None
12	12	11	11	6	STEPHEN KENT Oil And Water	Family Tree
13	9	9	9	5	CARLA BRUNI Quel Qu'un Ma Dit	V2
14	13	6	2	17	STEEL PULSE African Holocaust	RAS
15	14	16	1	15	ISSA BAGAYOGO Tassoumakan	Six Degrees
16	20	14	6	15	IS IT ROLLING BOB? A REGGAE TRIBUTE... Various Artists	Sanctuary
					<b>#1 DEBUT</b>	
17	—	—	17	1	MARTA GOMEZ Cantos De Agua Dulce	Chesky
18	27	—	18	2	MIKE BROOKS The Earth Is In Fullness	Moll Selekt
					<b>UP 12 POSITIONS</b>	
19	31	17	17	5	DOMENICO + 2 Sincerely Hot	Luaka Bop
20	18	26	3	14	WORLD GROOVE VOL. 1 Various Artists	Putumayo
21	R	28	21	4	VERSION CITY ROCKERS Darker Roots	Antifaz
22	R	30	22	5	EMLINE MICHEL Rasin Kreyol	Self-Released
23	21	38	3	13	WORLD 2004 Various Artists	Wrasse
24	R	29	24	3	DUB TRIO Exploring The Dangers Of	ROIR
25	24	34	21	6	MEDITERRANEAN CAFE MUSIC Various Artists	World Music Network
26	R	27	6	10	MANU DIBANGO The Rough Guide To Manu Dibango	World Music Network
27	17	39	17	3	ENZO AVITABILE Save The World	Wrasse
28	16	15	15	8	BILL LASWELL Version 2 Version-A Dub Transmission	ROIR
29	—	—	29	1	HORACE ANDY From The Roots: Horace Andy Meets Mad Professor	RAS
30	34	40	9	11	CHOYING DROLMA/STEVE TIBBETTS Selwa	Six Degrees
31	25	32	2	21	ANTIBALAS AFROBEAT ORCHESTRA Who Is This America?	Artemis
32	—	—	32	1	BLUES LOUNGE Various Artists	Putumayo
33	R	21	21	3	BEBO AND CIGALA Lagrimas Negras	Bluebird-RCA
34	29	24	2	26	OZOMATLI Street Signs	Concord
35	33	—	12	7	DABY TOURE Diam	Real World
36	38	25	4	14	LHASA The Living Road	Audiogram
37	—	—	37	1	CAPLETON Reign Of Fire	VP
38	—	—	38	1	LO'JO Ce Soir La	World Village
39	—	—	39	1	CRISTINA BRANCO Sensus	Decca
40	35	—	35	2	WAGNER PA El Imparable Transeúnte	Circular Moves

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

### ADDS

1	10	SOUTH PACIFIC ISLANDS Various Artists	Putumayo
2	8	HORACE ANDY From The Roots: Horace Andy Meets Mad Professor	RAS
3	7	NASIO FONTAINE Living In The Positive	Self-Released

ALL AT RADIO

- AN ANGLE** *And Take It With A Grain Of Salt*
- BRENDAN ANDEREGG** *Falling Air*
- BLING KONG** *Greatest Hits 3/16/03-5/20/03*
- CORINNA REP** *Corinna Rep*
- HALL OF FAME** *Paradise Now*
- HELLOGOODBYE** *HelloGoodbye [EP]*
- ILLOGIC** *Celestial Clockwork*
- JAH DIVISION** *Dub Will Tear Us Apart*
- KIDS THESE DAYS** *All These Interruptions*
- MAE** *Destination: Beautiful*
- PARADISE BOYS** *The Young And The Guest List*
- PARCHMANN FARM** *Parchmann Farm*
- PHENOMENAUTS** *Re-Entry*
- POISON ARROWS** *Poison Arrows [EP]*
- RANDOM TOUCH** *The You Tomorrow*
- RED EYED LEGENDS** *Mutual Insignificance*
- CHRISTINA ROSENVINGE** *Foreign Land*
- ROUTINEERS** *Routineers*
- SLATER** *Slater*
- SON, AMBULANCE** *Key*
- STYROFOAM** *Nothing's Lost*
- TWO IF BY SEA** *Translations*
- U2** *How To Dismantle An Atomic Bomb*
- YE YE** *Two Brains For Feet*

- Drive-Thru
- Social Registry
- Self-Released
- Hush
- Social Registry
- Drive-Thru
- Weightless
- Social Registry
- White Whale Records
- Tooth And Nail
- PrinceHouse
- Jackpine Social Club
- Springman
- File 13
- Roadnoise
- File 13
- Smells Like
- Dischord
- Fork In Hand
- Saddle Creek
- Morr Music
- Speedbump
- Interscope
- Platinum

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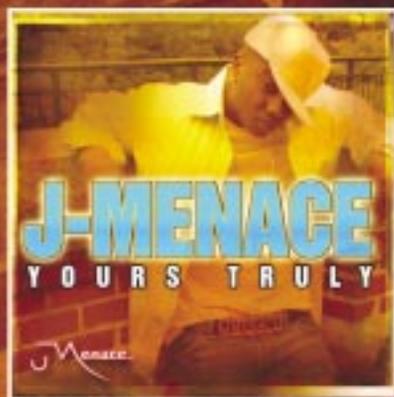
J Menace

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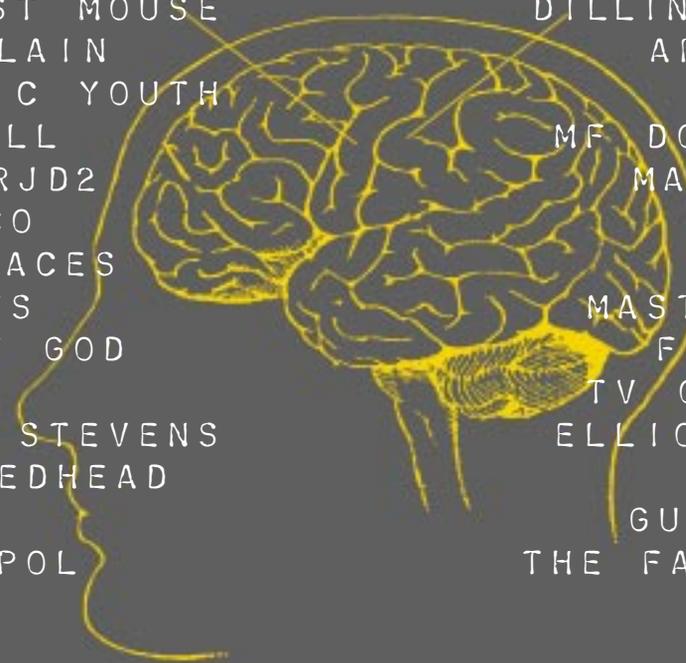
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# CMJ READERS BEST OF 2004

**What tickled your temporal lobe?**

**CMJ wants to know what's on your mind...**

**Submit a list your 10 favorite CDs of 2004 to:  
[topten@cmj.com](mailto:topten@cmj.com)**

Please follow this format in the body of your email:

**Your Name**

**Your Title**

**Your Company or Call Letters**

**ARTIST NAME Album Title**

Submit only 10 artists and albums. Ten shall be the number submitted and the number of submissions shall be 10. There is no need to number your entries. You can list them alphabetically or in order of your preference, heck, chronological, by weight... we don't judge (as far as you know). We just want to know about your 10 favorite albums from 2004.

**All lists due to CMJ by December 17.**

Look for your lists and ours in the January 24 issue of *CMJ Alert*.

# karmic...brick

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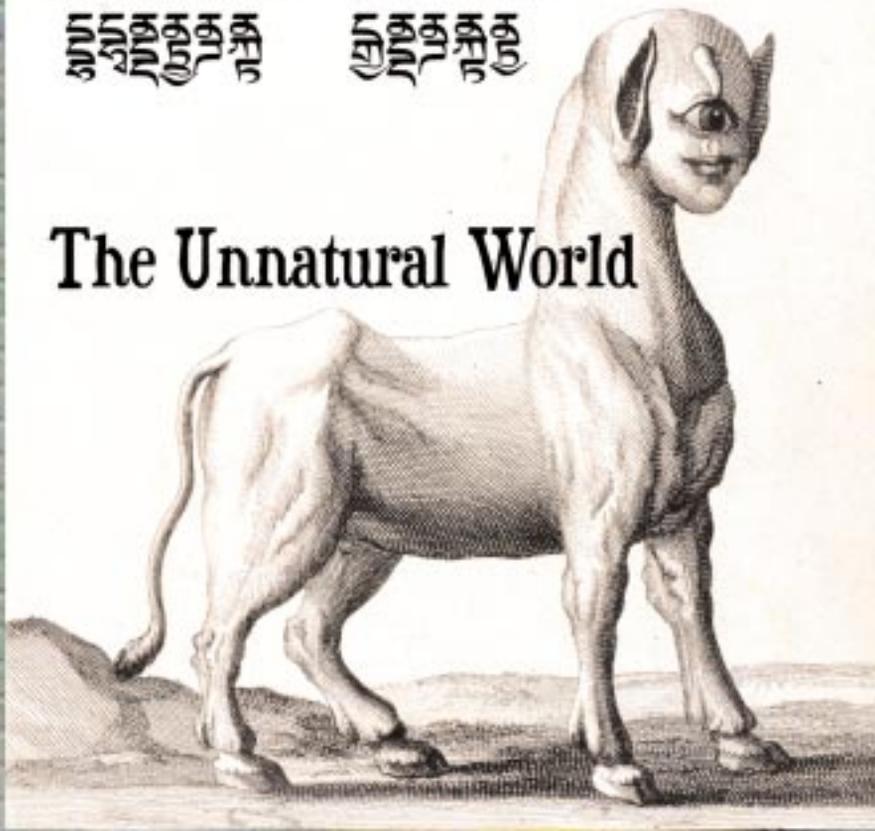
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karmic brick

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**"LaPrad's lyrics paint dark pictures that touch on an almost sado-masochistic experience, laced with psychedelic overtones and intravenous references."** -Kevan Breitingner, Indie-Music.com

**"It has all the elements. Thrashing guitars, punchy bass, a well-flogged drumkit and a fine vocal delivery worthy of many a post punk goddess."** -www.rippingtracks.com

**"A band with a signature sound? How refreshing is that? There is a surprise in every track as Karmic Brick remains balanced and tight, they also trip the listener with clever twists and unexpected turns."** -Ed Drury, Indiehangout.net